

**A SELECTION OF
Books, Apparatus
and Memorabilia**

From the Magic Collection of

Jay Marshall

OFFERED FOR SALE AT AUCTION

Sunday, July 27, 2008

Galt House Hotel & Suites

140 North Fourth Street

Louisville, KY 40202



Public Auction

Sale #001

A Selection from
The Magic
Collection
of
Jay Marshall

July 27, 2008
The Galt House
Louisville, KY



Layout, design and cover design by Gabe Fajuri

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Auctioneer: David Goodman

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2. With respect to autograph material, letters, historic documents, literary and other manuscripts, inscribed books and signed photographs, books, and any other works not included in (a) above, unless physical inspection would reveal self-evident lack of authenticity, the CONSIGNOR warrants for a period of THIRTY (30) days from the date of sale the authenticity of each lot catalogued, provided that the claim under the foregoing warranty is made to POTTER AUCTIONS within FIFTEEN (15) days of

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5. **Bidding Increments.** Expected bid increments are as follows:

Minimum Value	Maximum Value	Expected Bid Increment
from \$0.00	to \$29.00	\$5.00
from \$30.00	to \$99.00	\$10.00
from \$100.00	to \$499.00	\$25.00
from \$500.00	to \$999.00	\$50.00
from \$1,000.00	to \$1,999.00	\$100.00
from \$2,000.00	to \$5,999.00	\$200.00
from \$6,000.00	to \$9,999.00	\$500.00
from \$10,000.00	to \$19,999.00	\$1,000.00
from \$20,000.00	to \$49,999.00	\$2,000.00
from \$50,000.00	and above	10% of the current bid

However, the auctioneer may modify the increments at any time.

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7. Estimates. The estimates provided are intended as a guide to bidding. The figures are educated guesses, based on recent values. A bid between the listed figures would, in our opinion, have a chance of success (at the time the catalogue was prepared). The estimates are exclusive of the buyer's premium, and may be revised at any time prior to the auction.

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On Jasper the Jongleur

By Robert Lund

Time conspired against Jay Marshall and he should have been born to another generation. He belongs to the era of the merry-andrew. When the wits sported tasseled caps and shoes with curled-up toes. He is a funny man in a serious time. How wrong can you be? I think of poor Max Baer who mode it as pug, but wanted to be a clown. What kind of trick is that to play on a man?

This should read light, I suppose, and never mind the references to Bartholomew's Fair, but that is the period where Marshall fits in my mind. They were all-around entertainers in those days who cut hair or pulled teeth as a sideline. Marshall is a man of incredible versatility, so you can believe it that he used to make false teeth for his friends. But don't tip the dental society.

He is celebrated mostly as a magician, which is like honoring Joe DiMaggio because he was married to Marilyn Monroe. He began as a sorcerer, sure, but he is an entertainer first and the mystery stuff and his other skills come after that. He is a comedian, juggler, puppeteer, punch worker, vent, singer (although I do not suggest he could make a living at the latter line), musician and magician. He has played burlesque, the Palace and Palladium, television, night clubs, small halls and the Radio City Music Hall, the legitimate stage, radio and what was left of vaudeville when he arrived. Las Vegas, London, kid shows, concerts and industrial exhibitions.

But there are no programs or newspaper clippings to attest to his private performances, doing jokes into the mouthpiece of a phone for an audience of one, trying to put the spark back in somebody burned out by the odds. Where are the reviews for the laughs he brought to the sidestreet hotels where the loners live? Did anyone think to bottle the applause at the benefits in obscure

places? He took me along to a hospital one afternoon to see Okito. As we were leaving, Mr. Bamberg worked a withered arm from under the covers, pulled Jay's head down to the pillow and kissed him on the cheek. Don't make a joke out of it, please.

For all his sophistication, he is a secretly sensitive man and it will embarrass him to see the Okito story in print. His trade demands that he be the funny man and you can't get a yock out of visiting a man in the hospital. For public displays he prefers the other image of himself, the baggy-pants comic.

He got off a plane in Detroit one day, baggy pants from being scrunched up in the tourist section of the ship, and discovered he didn't have Lefty, his hand puppet. "It's the kind of act I do," he cracked, "a dime store act." A funny line, but not true. No more so than his identification tag ("One of the Better, Cheaper Acts") is true.

Someone on the old Omnibus Show, when Allstair Cooke was fronting it and it was the class show on Sunday television, said Jay Marshall was one of the best casual acts in the country. You can put him in any slot, any situation, for any length of time, before any type of audience and walk away knowing he will deliver, a credit to the show and himself.

To say it in a way that will please him, I remember Rags Ragland, in his pre-movie days, and Bobby Vail doing a blackout in burlesque. They were feuding and, as Vail delivered a line, Ragland snaked him, *sotto voce*, with the remark that he had played places Vail couldn't get in if he bought a ticket. (I heard it because I was in the front row: where else do you sit at a burlesque show?) Jay Marshall has played a lot of places other magicians couldn't get in if they tried to buy a ticket with a plant in the box office.

For the benefit of the kids who would emulate him—and the jolly-boys at the conventions who do the imitations—it should be understood that what Marshall does is always secondary to how he does it. Any clod can do the linking rings and troublewit. You can rent a tuxedo and Bob Orben will sell you the lines. But it isn't the suit or the toys or the talk that put Marshall up front. It is timing, for one thing.

He is a man of magnificent timing—the right line, move or gesture, a difference of a decibel in his voice, a facial expression, when to walk on a laugh and when to wait for one, all at the precise time. No. 2: he is a man of impeccable literary. No. 3: he has an unerring instinct for class. That is the magic, not the spoofing.

He tells that his father was in banking—and he was—and it sounds big, as if he were a rich man's son who had it handed to him. It wasn't that way. He made it practically solo, almost ala Horatio Alger. He made it, I think, because of an insatiable desire to find out. Not formally—he blew college before the end of the first year—but to find out for himself, first hand.

What did Benjamin Franklin do that he should go down us a great man? How do you operate a lathe? Why should the signature of one signer, Button

Gwinnett, cost more than the autograph of George Washington? What does whale blubber taste like? Who are you, George Ade? Can metal be fused to plastic? What influenced a lush like Cruikshank the illustrator, to write tracts on temperance? But the list is limitless and it has been this way with James Ward Marshall for 43 years. The desire to know.

If he is a performer much admired, he is also free in his esteem for others. Among his favorites on a list too long to detail in extenso are Blackstone, Sorcar, Channing Pollock, Del Ray, Mike Caldwell, Al Flosso, Al Baker, Roy Benson, Tarbell, Bertram Adams, Mora, Clarke Crandall, Al Eills and Jud Cole. That's only for starters.

If you detect the fawning of a friend in this, you surmise correctly. But I would not kid you that Jay Marshall is the finest figure to walk the scene since Albert Schweitzer. Still, I find it difficult to fault him. Except for professional engagements, he is never on time. He does not think it cruel to be honest, which is not always the case, much as it might speak for his honesty. He is a terrible procrastinator and has never known an organized hour in his life. He has more exuberance and enthusiasm for life than an old guy is entitled to. But this is flyspecking; there is some gristle in the finest cut of meat.

I sat with his parents one day in a Boston hotel room waiting for Jay to show up. The conversation concerned kids and the trouble they give you between the first two-wheeler and the age when they become eligible to vote.

"Jay," his mother volunteered from some remote recess of reverie, "was always pleasant to have around—at every age."

"Certainly," was the only reply I could manage.

I take back the remark that he belongs in the time of Bartholomew's Fair, better that he belongs here and now. Not that I am concerned that this era is long on scientific fools and short on laughing men. It's just that I don't have a friend of his equal to spare.

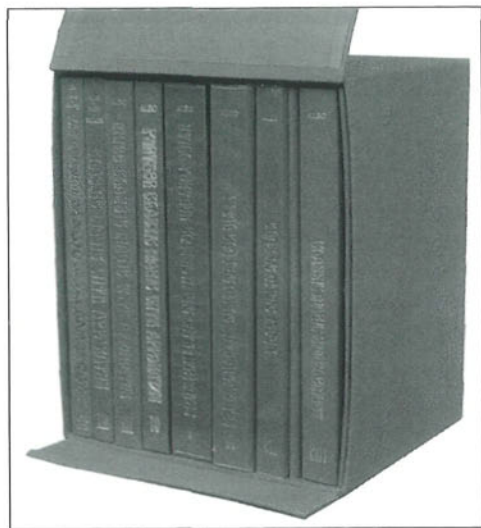
—*The Linking Ring*
Nov., 1962



4



4



5



7

1. [Ephemera] African American Magicians. **Group of 20 pieces of ephemera.** Including "Black Herman The American Zulu" TLS (1918); 1919 and 1920 broadsides for Prince Ali Mona, Price Ragoon broadside (c. 1920), ALS from Ed Reno with enclosure (broadside for H.B. Logan one of the greatest ventriloquists of his race and Master of Magic) 1920, broadsides, photos, and more. 1910s-70s. Condition generally good.

200/300

With: *Half-sheet color lithograph poster of Prince Ali Raji (c.1930), mounted to board, otherwise good condition.*

2. [Autographs] Nelmar, A. **Collection of magician's autographs.** Collected by Chicago mentalist and publisher Anthony "Nelmar" Albino at two magicians' gatherings in Chicago in 1940 and 1941, the autographs are contained in two small books. The pages are covered with hundreds of signatures, including Sid Lorraine, Ross Bertram, Jimmy Trimble, M.S. Mahendra, Walker Fleming, Dell O'Dell, Ronald Hanes, Bert Allerton, Chas. A. Nicol (Von Arx), Birch, Lloyd E. Jones, Clarke Crandall, John Braun, David Price, John Giordmaine, Arthur Felsman, Eugene Laurant, Jay Marshall, Leslie Guest, Mardoni, Leo Rullman, Al Munroe, Edward Marlo, Robert Parrish and many more. Good condition.

100/200

3. [Automaton] **Singing Bird Box.** Maker unknown, [German], first half of 20th Century. Enamel and gilt bronze automaton singing bird box measuring 4 ¼ x 2 ½ x 1 ¾", with floral and lovebird motifs. On sliding the operating lever, lid opens, bird emerges through grill and begins singing, moves its beak and turns its head. Upon finishing its performance the bird disappears through the grill which then closes. Good condition.

300/500

CARDINI'S PET

4. [Automaton] **Singing Bird in Cage Automaton.** Maker unknown, ca. 1920s. Brass cage 11 ½" high and 5 ½" in diameter containing a small automaton bird that moves and sings. In good working order. Very good condition.

600/800

With: *A photograph of Richard Cardini, Frances Marshall, Dai Vernon and the automaton bearing the following typed notation on the verso: "by Richard Cardini on their trip to his native land. The bird? Dick's pet."*

5. Albo, Robert and others. **Classic Magic Series, Vols. 1-7, each volume a limited edition.** San Francisco, 1973-1990. Illustrated with photographs. In publisher's red cloth case. Very good condition, seven VOLUMES SIGNED AND INSCRIBED TO JAY AND FRANCES MARSHALL. A TWO-PAGE ALS FROM ALBO TO JAY MARSHALL LAID IN.

3,000/4,000

With: *Magic Supplement, (1986), fine condition.*

6. Albo, Robert. **Group of five publications.** *Magic* (Exhibition catalog, 1980); *Magic Apparatus* (n.d.); *Magic Collecting* (n.d.); *Okito* (n.d.); and *Science and Magic* (1981). All five bound in one volume. Fine condition. SIGNED AND INSCRIBED BY ALBO TO JAY AND FRANCES MARSHALL.

200/300

7. [Poster] Alexander. **Ask Alexander.** Bombay, Av Yaga, c. 1915. One-sheet (28 x 40") color lithograph poster, depicting Alexander's turbaned head inside a large question mark, staring into a crystal ball. Linen backed, good condition.

200/300

8. [Poster] Alexander. **Alexander the Man Who Knows.** Bombay, Av Yaga, c. 1915. Three-sheet (76 1/2 x 41") color lithograph poster depicting Alexander's turbaned head on a black field. Good condition, reinforced with tape on verso, unmounted.

400/600

9. [Ephemera] Alexander. **Group of 12 pieces of ephemera including five different pitch books, two theatrical programs, a blank question slip and more.** Los Angeles and elsewhere, 1910s-20s. Condition generally good.

200/300

10. [Broadside] Anderson, John Henry. **A Few Nights Longer. Night in Wonderland.** N.p., 1857. Half sheet (19 3/4 x 29 1/2") letterpress broadside in green and black for Anderson, illustrated with a woodcut of the famous Wizard of the North. Fair condition, trimmed and with chips and tears at extremities; still a rare and desirable broadside. Mounted on linen. *See illustration in color section.*

1,000/2,000

11. [Broadside] Anderson, Professor. **Professor Anderson in Australia/A Synopsis of 40 Facts About That Which He Does and That Which He Will Do.** N.p., n.d. [ca. 1860]. 17 x 26 1/2" broadside advertising Professor Anderson's upcoming tour of Australia. Blue ink on cream paper. Contemporary notations have been made in upper third of image; minimal loss to text at central folds, small tear in bottom fifth of broadside, easily repaired. *See illustration in color section.*

1,000/2,000

An elaborate list of 40 "facts" concerning Anderson make up the bulk of the broadside. The 39th fact states that Anderson "...renders all who go see him happier, richer, and better-looking than they ever were before".

12. Anderson, John Henry. **A Shilling's Worth of Magic, or Tricks to be Learnt in a Train [by the] Great Wizard of the North.** N.p., n.d. ca. 1849. Front cover nearly detached, dusty, fragile and worn. Not in Toole-Stott (similar to Toole-Stott 33).

250/500

13. Andruzzi, Tony. **The Grimoire of the Mages.** Chicago, 1978. First edition, handmade book with numerous hand-tipped colored photographs, advertising material and supplements laid in. Publisher's pictorial silk-screened cloth. NUMBER 181 OF A LIMITED EDITION OF 250 COPIES. SIGNED AND INSCRIBED BY ANDRUZZI, "TO CHUCK STANFIELD, A KINDRED SPIRIT. MAGICKALLY, MASKLYN TOM PALMER."

400/600

With: *Daemon's Diary (n.d.), in fair condition, SIGNED AND INSCRIBED TO JAY MARSHALL, two Andruzzi business cards and a ticket to one of his Invocational events.*



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TED ANNEMANN

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14. [Ephemera] Annemann, Theodore. **Group of ten items.** Two TLS on Annemann letterhead; Three photographs (one 8x10", the other two 3.5 x 5"); One ALS on early letterhead advertising "The Enigma" Annemann?; a blank letterhead; The Test of the Tiber manuscript (two different); and The Card and Pocket manuscript. Condition varies from very good to fair.

200/300

15. Anonymous. **Magic, Pretended Miracles and Remarkable Natural Phenomena.** London, n.d. [c. 1850]. Illustrated. Cloth. Very good condition. NICE COPY.

150/250

16. [Ephemera] Artanis (Joseph Sinatra). **Artanis Explains the Bottom Deal.** 78rpm record, 12 photographs and printed instructions guiding the student in the fundamentals of the bottom or 'base' deal. In original pictorial corrugated mailing sleeve. New York, 1958. Fine condition.

75/150

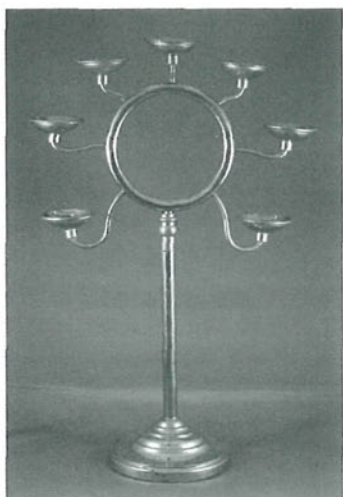
17. Behnke, Leo (ed.). **The Collected Mental Secrets of C.A. George Newmann.** Pasadena, 1990. Cloth bound, illustrated. First and only edition. Very good condition. NUMBER 187 OF 250 COPIES.

200/400

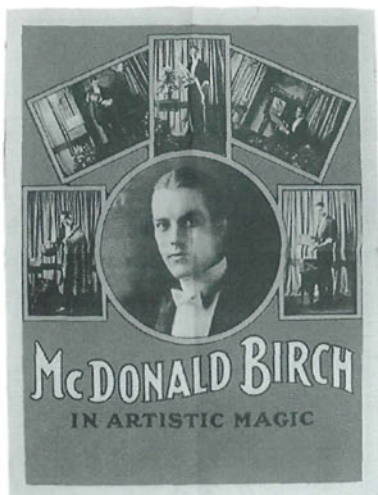
18. Bertram, Charles. **Isn't It Wonderful?** London, 1896. First edition. Publisher's cloth, frontispiece. Hinges cracked and wear to extremities, otherwise good condition.

75/150

With: A copy of the scarce 1899 edition bound in blue pictorial wraps. Spine worn as expected, but otherwise in good condition.



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19. Bertram, Charles. **A Magician in Many Lands**. London, 1911. Color frontispiece, illustrated. Original blue cloth in original dust jacket, both in fine condition. *NICE COPY*.

150/300

20. [Apparatus] **Billiard Ball Stand**. Maker unknown, ca. 1910. Handsome 12" high chromed stand with receptacles to accommodate seven billiard balls, used as an adjunct to a manipulative routine. Possibly of German manufacture. Good condition with minor wear as expected.

250/350

21. [Posters] Birch, McDonald. **Group of 12 posters and window cards**. Including one scarce half-sheet (20 x 28") poster ca. 1920, one broadside, six window cards (one from Birch's Chautauqua career), two later stock posters used by Birch, and more. 1920s-1950s. Condition varies, but generally good. Unmounted.

200/400

22. [Ephemera] Birch, McDonald. **Group of over 30 pieces of ephemera**. Dating from Birch's early days on Chautauqua circuits to his school show years, included in this lot are signed and inscribed photographs, programs, advertising brochures, tickets, broadsides, and one TLS on Birch letterhead. 1920s-1960s. Condition generally good. **SHOULD BE SEEN**.

200/300

23. [Ephemera] Blackledge, J. Elder. **Scrapbook of testimonial letters, photographs, news clippings and ephemera**. Thick leather ring binder 10 x 12 1/2" composed of material sent to and collected by magician/speaker J. Elder Blackledge. TLS and ALS and invitations from The White House, Harry Blackstone, Alice Maro (widow



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of Lyceum and Chautauqua magician E. Maro), W.W. Durbin and various satisfied Blackledge clients are included, along with clipped newspaper stories regarding his performances, as well as programs, brochures and photographs. 1930s. Very good condition. SHOULD BE SEEN.

150/300

Blackledge, like Tarbell and Mullholland, had a successful career as a magic lecturer, speaking to civic groups, organizations and at public institutions.

24. [Ephemera] Blackstone, Harry. **Group of over 70 pieces of ephemera.** Including a rare novelty "magic drawing board" featuring Blackstone's Vanishing Horse, souvenir programs (some autographed, one as Frederik the Great), Christmas cards, complimentary passes, a scarce souvenir Dream book, many photos, bubble gum advertisements, long play record set, real photo postcards, and much more. 1910s-1960s. Generally good condition. SHOULD BE SEEN.

500/700

25. [Window Cards] Blackstone, Harry. **Two window cards.** Chicago, Globe Poster Corp, ca. 1948. Two 11 x 14" three-color window cards each bearing a different photograph of Blackstone Sr., one a portrait, the other a performance of his Dancing Handkerchief. Good condition.

350/550

With: A b/w window card for Abbott's 1961 Magic Get-Together featuring Blackstone Sr. on a bill that also included Bill Neff, Jack Gwynne, Karrell Fox and others.

26. [Banner] Blackstone, Harry. **"? Blackstone ?"** Baldwin Regalia Co., St. Louis, ca. 1930. 23 x 44" dark yellow cloth banner emblazoned with Blackstone's name and two question marks in black fabric; trimmed with blue fringe. Stained and with wear to

extremities, otherwise good condition.

500/750

27. [Banner] Blackstone Sr., Harry. **In Person The World's Greatest Magician, Blackstone and his Stage Show of 1000 and 1 Wonders.** Maker unknown, ca. 1925. 34 x 54" pictorial cloth advertising banner in yellow, white, black and red showing a portrait of a young Blackstone and Mephistopheles. Poor condition; dusty, torn, stained and worn. Still a scarce and desirable, ephemeral advertising piece from early in the career of this titan of stage magic.

200/400

This and the previous lot hung in the theatre at Magic, Inc. as part of a display of Jay Marshall's magic collection for over 30 years.

28. [Broadside] Blackstone, Harry. **Round the World Tour of Blackstone The Great and his All Star Company.** Np, nd [ca. 1920.] Double-sided broadside (19 x 6 1/2"), with black and white images of Blackstone, etc. Good condition.

75/150

This broadside is similar in design and composition to those used just before Harry Bouton changed his stage name from Frederik the Great to Blackstone.

29. Blitz, Signor Antonio. **Fifty Years in the Magic Circle; being an account of the author's professional life: his wonderful tricks and feats....** Hartford, 1871. Illustrated. Original pictorial orange cloth, worn at extremities, front hinge giving, with a newspaper account pasted inside. Toole-Stott 99.

100/150

30. Bobo, J.B. **The New Modern Coin Magic.** Chicago, 1966. Revised edition. Cloth bound, illustrated. Dust jacket worn and tattered, internally fine. The front free endpaper bears the following notation in Jay Marshall's hand: "1st copy of the Second edition. This was bound separately so we could take a copy to the IBM convention in Indianapolis to show the magicians that that book had been printed. There is no stamping on the cover or spine. Jay Marshall."

75/150

With: Two pieces of original cover concepts for the book sketched by Nelson Halme.

31. **Boy's Own Book of Conjuring; being a complete handbook of parlor magic...** New York, 1860. "Illustrated with nearly 200 Engravings," many on a folding frontispiece. Original cloth lightly worn, hinges starting. Toole-Stott 115.

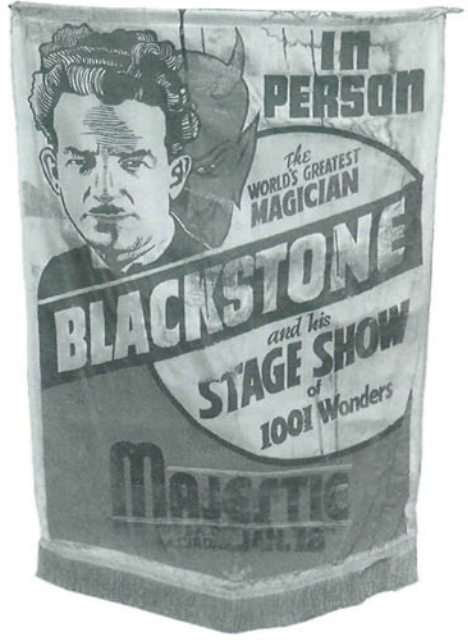
75/150

32. [Ephemera] **Broadsides and handbills, a collection.** Over 95 magicians' and hypnotists' advertising broadsides and theatre handbills. Performers represented include Ching Ling Foo, Birch, Cortini, Prof. George Stock, Brush, Harry Thurston, Gus Fowler, La Platte (Johnny Platt), Dornfield, Horace Goldin, Nate Leipzig, Leon and Co., Servais Le Roy, Mel Roy, Duval, Raymond, Andress, Von Arx and others. Various sizes. Early to mid-20th century. Condition varies from very good to fair. SHOULD BE SEEN.

200/400



26



27

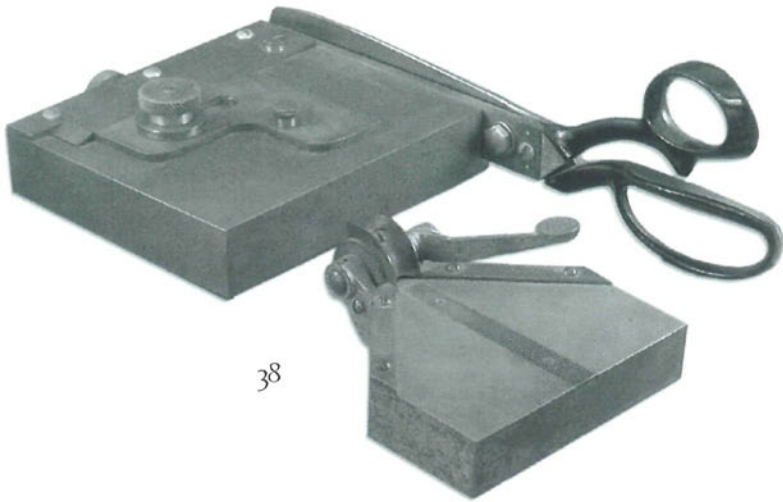
33. [Ephemera] **Broadsides and handbills, a collection.** Over 75 magicians' advertising broadsides, posters and theatre handbills. Performers represented include LeRoy, Talma and Bosco, Percy Abbott, Newmann, Ching Ling Foo with Chee Toy, P.C. Sorcar (poster), Irving, Gwynne, Duval, Think-A-Drink Hoffman, Roy Benson, Birch, The Floyds (poster), Mahendra, Russell, La Platte, Zeno, S.A.M. 1930 (Blackstone, LePaul, Tarbell), Kara, Carter the Great, Wallace, Justiniani, Hadji Baba, Madame Vera, Dr. Mel-Roy, and others. Various sizes. Early to mid-20th century Condition varies from very good to fair. SHOULD BE SEEN.

200/300

34. Burlingame, H.J. **Herrmann the Great, four different editions.** First edition in publisher's yellow cloth; Second edition in blue pictorial cloth; another in light green pictorial wraps; and a fourth in scarce colorful lithographed pictorial boards. Chicago, 1897. Illustrated. Condition varies from very good to poor. THE FIRST EDITION SIGNED AND INSCRIBED BY BURLINGAME ON THE FFEP, WHICH IS TORN IN HALF.

300/400

July 2008 07



38

35. [Business Cards] Nice assortment of approximately 2,000 magician's calling cards and membership cards. 1900s-1970s. Included are cards for Cardini, Jay Marshall, Francis Carlyle, Walter Gibson, Jack Gwynne, John Ramsay, Floyd Thayer, J.B. Bobo, Dr. Jaks, John Platt, Thurston, Downs, Martinka & Co., and many more. Some duplication. Generally good condition. Early to late 20th century. SHOULD BE SEEN.

300/500

36. Buckley, Arthur. Group of three signed and inscribed first editions. *Card Control* (1946); *Gems of Mental Magic* (1947); and *Principles and Deceptions* (1948). All three bound in publisher's black cloth, illustrated. *Gems of Mental Magic* also signed by co-author John Brown Cook. *Card Control* signed and inscribed to the well-known mind reading team of King and Zorita, and bears their bookplate. All three in good condition.

150/300

37. [Gambling Device] Card Trimmer. Ca. 1890. Brass card trimming device. Mahogany base stamped with the hallmark "G.W.W. 98 Elm St. N-Y". Good condition.

1,000/1,500

38. [Gambling Devices] Card Trimmer and Corner Rounder. Graham, ca. 1900. Brass card trimming and corner rounding devices. Each stamped with the triangular hallmark "GRA/HAM". Both in good condition with wear as expected.

1,200/1,800

39. [Ephemera] Cardini. Group of eight items. Including one signed Christmas card, two programs for Chicago appearances, and five photographs (one with Frakson, the other with Tarbell and Swann Cardini). 1920s-1960s. Generally very good condition.

300/500



42

40. "Carlton." (Arthur Phillips). *Twenty Years of Spoof & Bluff*. London, 1920. FIRST EDITION. Illustrated. Cloth, soiled and extremities worn.

40/80

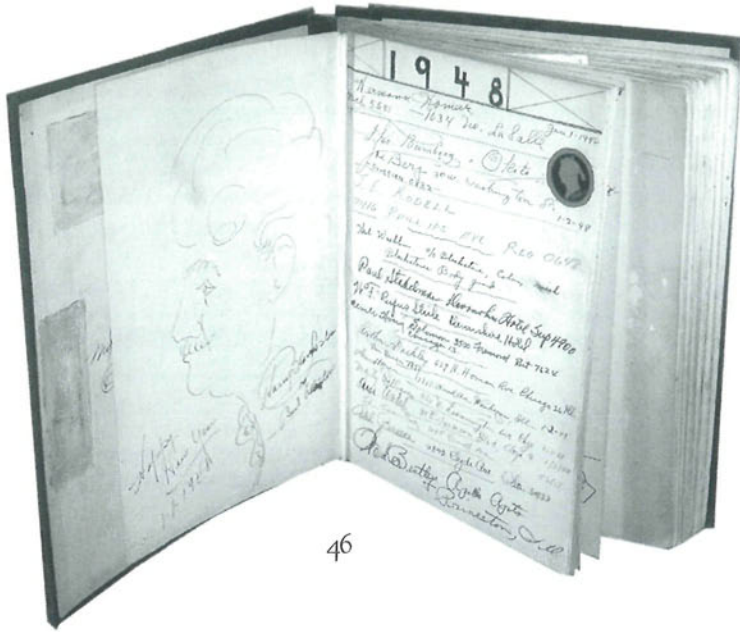
41. [Poster] Carter, Charles. *The Modern Priestess of Delphi. Your Mind is an Open Book to Her*. Cleveland, Otis Lithograph Company, 1926. Striking three Sheet (76 ½ x 41") color lithograph poster depicting a witch whispering into the ear of "The Priestess of Delphi" (Evelyn Maxwell), a mind reader featured on Carter's world tours. Good condition with minor damp staining and wear, mounted on linen.

600/800

42. [Catalog Artwork] **Over 400 original pen and ink illustrations commissioned by the Chicago Magic Company, A. Roterberg and Berland Magic Company.** Primarily drawn and lettered by Harlan Tarbell, Nelson Hahne and their contemporaries, these illustrations filled the pages of seminal magic catalogs emanating from Chicago through the first quarter of the 20th century. Subjects illustrated include individual effects, mental feats, card tricks, stage illusions, rag pictures, book covers, and much more. Many illustrations signed by Tarbell and the other artists who inked them. Ca. 1900s-30s. Condition varies. **SHOULD BE SEEN.**

1,500/3,000

43. [Ephemera] **Chautauqua and Lyceum brochures, a collection.** Over 70 advertising folders of different sizes, including many elaborately lithographed, embossed and bound. Some autographed. Performers represented include: Duval Bros., The Floyds (and Mohala), Ducrot, Frederick Eugene Powell, Germain, Mysterious Smith, S.S. Henry, Brush Evans Brown, John W. Frye, The Great Wood, Lockman, Ralph W. Hull, Dana Walden, Marlo The Great, Ray Newton, Homar, Durno, Durbin, Fleming, Merton, Wilson, Hendrikson and Rosani, Baffles, Myhres Entertainers, Newmann,



46

Joseffy, and many others. 1900s-1950s. An impressive collection. Condition generally good. SHOULD BE SEEN.

200/400

44. [Apparatus] **Loring Checker Cabinet**. Haenchen & Co., ca. 1930. Wooden cabinet lacquered in red with gold accents, metal cover, checkers and gimmicks for transposition routine involving rice and checkers. Lacks original glassware, as expected. Original instructions present. Good condition.

300/500

45. [Photograph] **Chefalo**. 20 x 14 3/4" photo montage of the famous Italian illusionist and his company (which included both midjets and giants) in a variety of scenes from his illusion show. Ca. 1930s. Good condition with wear to extremities as expected.

100/200

46. [Chicago Magicians] **Chicago Magic Roundtable Scrapbooks**. Three oversized scrapbooks, each approximately 10 1/2 x 12" assembled by Herrman Homar and members of the famous Chicago Magic Roundtable. Replete with news clippings, brochures, business cards, advertising material and original photographs (some unpublished, many signed and inscribed) of famous and not-so-famous magicians including Okito, Frakson, Gwynne, and Allerton. Many pages are autographed by magicians who visited the Roundtable, some of them repeatedly, including Vernon, Tenkai, Blackstone Sr., Mulholland and hundreds more. Ca. 1947-1948. Exteriors soiled, contents loose, internally fair to very good; a remarkable and unique collection of documents, pictures and autographs. SHOULD BE SEEN.

1,000/2,000

47. Clapham, Henry. **Melody Magic**. Washington, D.C., 1932. Limited edition of 1000 copies. Illustrated. Cloth bound. Very good condition.

75/150

With: A one-page TLS from Milton Bridges to Clapham, a Frederick Eugene Powell Throw-Out Card (mounted to paper) bearing the following notation from Clapham: "Card used for scaling in gay '90s (1912-13) South American and Mexico Tour H. Clapham", and one leaf from Scottish paper The Baile, dated April 26, 1874, describing Robert Heller to readers as one of several "Men You Know" and an oversized bi-fold rotogravure of Heller and his wife (printed at the time of the book's publication).

48. Clarke, Sidney. **The Annals of Conjuring**. Seattle, 2001. Revised and expanded edition. Limited edition of 1000 copies. Illustrated. Cloth bound. Good condition with wear to extremities.

200/300

49. [Apparatus] **Coffee Vase**. S.S. Adams & Co., ca. 1920. Small nickel plated vase 7 1/2" high that transforms cotton batting into hot coffee. Imported from Germany and sold under the Adams name. Complete, including cardboard cover. No instructions or box. Good condition. Scarce.

200/300

50. Colburn, Zerah. **A Memoir of Zerah Colburn, Written by Himself; etc.** Springfield, 1833. Leather bound. Fair condition; splitting at spine, foxed, dusty and dirty, but otherwise sound. Toole-Stott 171.

200/300

51. [Comic Books] **Blackstone Master Magician, Super Magician and Blackstone Magician Detective titles, Red Dragon, and more; 14 total issues**. Choice lot of comics "Featuring Blackstone the Only Living Comic Book Character." Including VI N1 of *Blackstone Master Magician Comics*. 1940s. Condition varies, but generally good. SHOULD BE SEEN.

300/500

52. **Confessions of A Medium**. London and New York, 1882. Publisher's pictorial cloth. Frontispiece, "With Five Illustrations." Corners bumped, otherwise good condition.

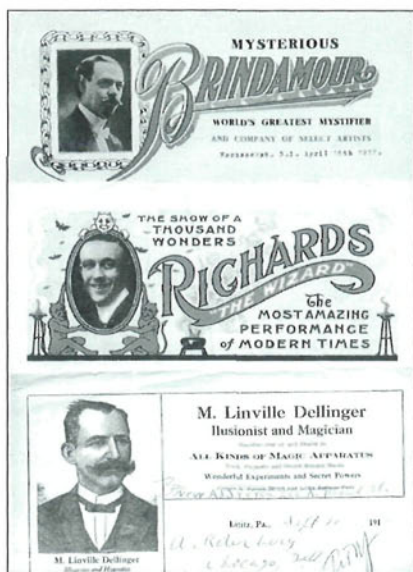
75/150

53. [Photograph] **Conjuring Lights, Living and Deceased**. Oversized photographic montage of famous magicians including Robert-Houdin, Kellar, Herrmann and their contemporaries compiled by Robert Ankele. Ca. 1898. On mount, 14 x 17". Fine condition.

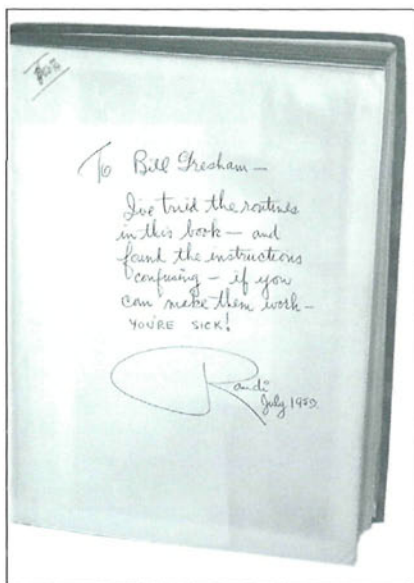
75/150

With: *Some Magic Dealers Past and Present, Here and Abroad*. A similarly-composed, identically sized photograph issued by Thomas Chew Worthington III of Baltimore in 1946. Fair condition.

54. [Correspondence] **Archive of over 350 pieces of magicians' correspondence**. Generally written to other magicians, often on elaborately illustrated letterheads with



54



56

interesting magic related content. Includes TLS and ALS from Will Golston, Dorny, Mahendra, Sid Lorraine, Lyle Douglas, John Mulholland, Arthur Felsman, Charles A. Nicol (Von Arx), Reno, D. Holmes, Oscar Teale, Harry Rouclere, A. M. Wilson, B. L. Gilbert, Neil Foster, Burling Hull, Neff, Sorcar, Levante, Kolar, Nelmar, Chris Charlton, Phil Thomas, Virgil, Dr. Morris Young, John McManus, Silent Mora, Hathaway, and many more. 1900s-1950s. Generally good condition. SHOULD BE SEEN.

500/700

55. Cremer, W.H. **Group of three volumes.** *Hanky Panky* (Edinburgh, n.d.), *Magic No Mystery* (Hamley pastedown), and *The Secret Out or 1000 Tricks Explained* (London, 1907). Original cloth. Generally good condition.

150/300

With: *Bellew, Frank. The Art of Amusing* (Edinburgh, n.d.). *Very good condition, similarly bound.*

56. Crowley, Allistair. **Magick In Theory and Practice.** Paris, 1929. Subscriber's limited edition. Cloth bound. Damp staining to rear cover, former owners notations and *ex-libris* inside front cover, otherwise good condition. SIGNED AND INSCRIBED TO WILLIAM LINDSAY GRESHAM BY JAMES "THE AMAZING" RANDI: "TO BILL GRESHAM- I'VE TRIED THE ROUTINES IN THIS BOOK - AND FOUND THE INSTRUCTIONS CONFUSING - IF YOU CAN MAKE THEM WORK - YOU'RE SICK! RANDI JULY 1959."

500/700

William Lindsay Gresham authored *Houdini: The Man Who Walked Through Walls*, *Limbo Tower*, *Monster Midway* and *Nightmare Alley*.

57. Culliton, Patrick. **Houdini Unlocked**. N.p., 1997. Limited edition of 250 copies. Illustrated with photographs. Two clothbound volumes in slipcase. Fine condition.
1,000/2,000

With: *Houdini, Harry*. *Houdini's Strange Tales*, a collection of fiction. N.p., n.d. [1997]. *Pictorial wraps*. As new. Published to coincide with the release of *Houdini Unlocked*; and an audio dramatization of four *Houdini* stories by Patrick Culliton.

CUPS AND BALLS

58. [Cups and Balls] **Charlie Miller Cups, two sets**. Magic Inc., Chicago, ca. 1970s. Two sets of heavy cups patterned after Ross Bertram's design, that come to be known as the "Miller" cups. One set in brass, the second a scarce chrome-plated set. Good condition.

400/600

59. [Cups and Balls] **Cups and Balls, a collection of 13 sets**. Including two sets of miniature cups (one similar to the Ireland design, in copper); one jumbo aluminum set (maker unknown, possibly Chicago Magic Co.); a unique jumbo set, conically shaped, painted black; two Ireland-style sets; and more. 1920s-1970s. Generally good condition.
SHOULD BE SEEN.

200/400

60. [Cups and Balls] **Miniature Cups and Balls, used by J. Elder Blackledge**. Maker unknown, ca. 1930s. A handsome set of three small cups, each 3" high, with a mouth 2 1/2" in diameter, chrome-plated. In leather bag with Blackledge's name written inside. Lacks instructions. Very good condition.

150/250

61. [Cups and Balls] **Paul Fox "Chick" Cups**. Danny Dew, ca. 1969. Three large nesting cups of spun copper, each standing 4" high with openings 3.5" across. No instructions. Good condition.

700/900

62. [Cups and Balls] **P&L Cups and Balls**. Petrie & Lewis, New Haven, ca. 1930s. Set of three cups, chrome-plated. Instructions and box lacking. Fair condition.

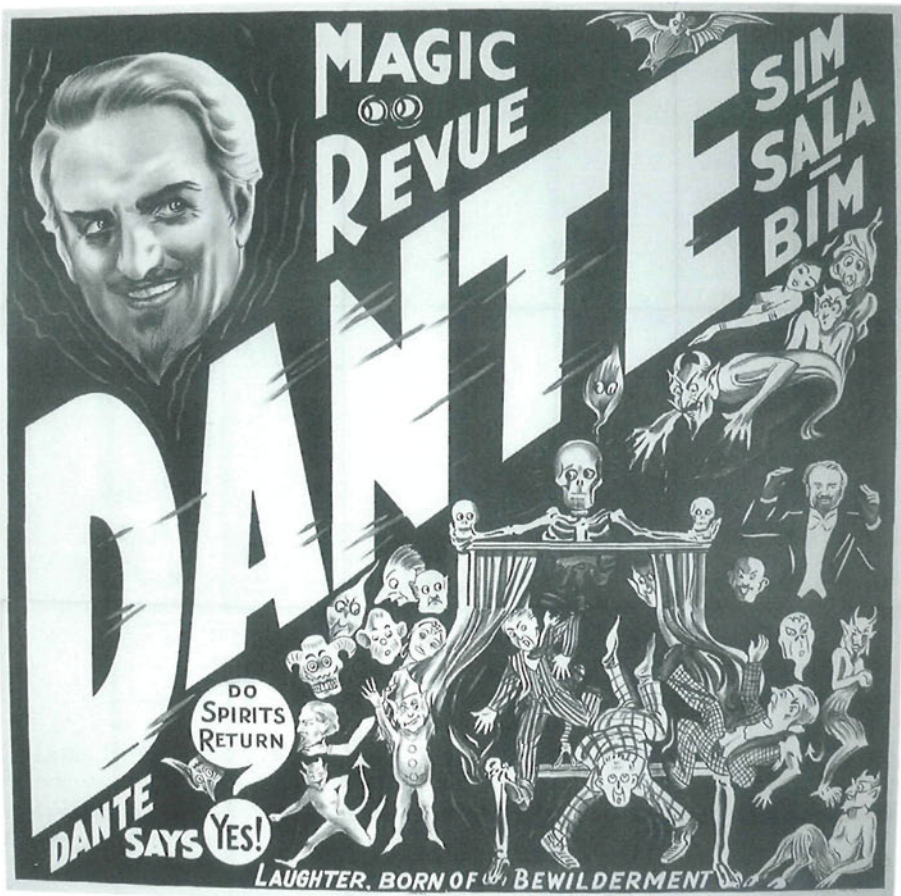
100/200

63. [Cups and Balls] **Tayade Indian-style Cups**. D.A. Tayade, India, ca. 1970s. Set of three Indian-style cups with elaborate hand-painted finish and matching wand. No instructions. Minor wear to paint, otherwise good condition.

100/200

64. [Ephemera] Dante. **Group of 25 pieces of ephemera**. Including theatre programs (one as Jansen, the others as Dante), lithographed envelopes, souvenir books, a Dante "Trunk" book, postcards, playbills and more. 1910s - 1949. Condition varies from fair to very good. Should be seen.

150/300



66

65. [Window Card] [Dante] **Thurston Presents Dante Europe's Magician in Thurston-Kellar Mysteries.** Cleveland, Otis Lithograph Co., ca. 1922. 11 x 14" color lithographed window card depicting a portrait of Dante with imps whispering in his ears; portraits of Kellar and Thurston adorn the upper corners of the image. Good condition. See illustration in color section.

800/1,200

66. [Poster] **Magic Revue Dante Sim Sala Bim.** London, ca. 1946. Striking six sheet (80 x 81") black and white billboard poster depicting devils, goblins, a caricature of Dante, and his trademark *Cabinet de la Mort* (Spirit Cabinet) routine. Very good condition, mounted on linen.

800/1,200

67. [Broadside] **Mysterious Displays and Unaccountable Demonstrations in the Presence of the World-Renowned Davenport Brothers.** Telegraph Steam Presses,

1864

PINE'S HALL.
STARTLING WONDERS !!
Mysterious Displays !
 AND
UNACCOUNTABLE MANIFESTATIONS!
 IN PRESENCE OF THE WORLD-RENOWNED
DAVENPORT
BROTHERS;
 FAR SURPASSING THE MOST BRILLIANT PRODUCTIONS OF
THE MAGIC ART!

THURSDAY,
FRIDAY, and
SATURDAY Eve'gs,
 MAY 19th, 20th, and 21st.

THE
WONDERFUL
ENTERTAINMENTS

WITCHCRAFT!

ADMISSION FIFTY CENTS.
 Children (under 12 years,) 25 Cents.

Doors open at 7 o'clock--Commencing at 8 o'clock.

67

THE
 WHOLE ART
 OF
LEGERDEMAIN;
 OR,
HOCUS POCUS
 IN
 PERFECTION.

LEGERDEMAIN is an operation whereby one may learn to work wonderful, impossible, and incredible things, by agility, nimbleness, and flight of hand. The parts of this ingenious art, are principally four.

First, In conveyance of balls.
 Secondly, In conveyance of money.
 Thirdly, In cards.
 Fourthly, In confectery.

A Description of the Operator.

1. He must be one of a bold and undaunted resolution; in as to fit a good face upon the matter.
2. He must have strong terms, and emphatical

69

*Much obliged for the entire
 permission which
 may be of use to
 me. Should require
 the. We shall be
 very pleased to see
 you when ever
 you find time
 I must
 With kindest regards
 to yourself & family
 I subscribe myself
 friend & ally
 Yours very sincerely
 Joshua Noble*

72

n.p., ca. 1864. 7 3/4 x 19 3/4" letterpress broadside advertising an appearance of the famous pseudo-spiritualist entertainers. Some discoloration, but otherwise good condition. Scarce.

600/900

68. [Ephemera] [Magic Dealers] Archive of over 300 ALS and TLS from magic dealers. Many on elaborate, illustrated advertising letterhead with extensive correspondence. Dealers represented include Petrie & Lewis, Tannen, Thayer Mfg. Co., Abbott's, Stull Magic Mfg. Co., Chanin, J. Hugard (Magic Monthly), Sterling Magic Co., Horace Marshall, Holden's, Kanter's, Mazda Magic Co., Don Lawton, Yogi Magic Mart (Phil Thomas), Ireland Magic Co., Merv Taylor, Richard Humber, Trick of The Month Club, Carl W. Jones, Munro's, A.W. Gamage Ltd., C. J. Felsman, The Magic Wand, Stanyon & Co., Hamley Bros., Chicago Magic Co., B. L. Gilbert Co., Carl Willmann, Gilbert Magic Co., Frank Hiam, Martinka and Co., Silvey & Bugden, Burling Hull Studio, W. D. Le Roy, Arthur P. Felsman, De Vere, A. Roterberg, and many more, some with extensive correspondence, most signed. 1880s - 1970s. SHOULD BE SEEN.

500/700



73

69. Dean, H. **The Whole Art of Legerdemain; or HOCUS POCUS in Perfection** [etc.]. Woodcuts in the text. Original binding. Lacks title page and frontispiece, soiled and dusty, last page tattered with some text affected. Pencil inside the front cover are a former owner's notes, including the following: "Bought in Dublin June 15, 1836."

700/1,000

70. Decremps, Henri. **Codicile de Jérôme Sharp**. Paris, 1791. Illustrated. Publisher's original wraps. Poor condition, tattered at extremities and signatures loose. Still a desirable title. Marked twice with C.R. "Bud" Tracy's stamp of ownership and stamped on the front wrapper with the following notation: "This book from the library of T. Nelson Downs."

150/250

71. Decremps, Henri. **Testament de Jérôme Sharp**. Paris, 1786. Illustrated. Leather bound. Light wear to extremities, otherwise fine condition. NICE COPY.

300/400

72. [Ephemera] de Kolta, Buatier. **Autograph letter to Robert Ankele, reading, in part: "11 Nov. 1902/ Dear Sir, Many thanks for your kind concern of my health which is no worse. ... Very obliged for the enclosed prescription which may be of use to me... ." Fine condition. Rare.**

500/1,000

de Kolta's autograph is seldom encountered; this letter was written less than one year before his death.

73. [Photograph] de Kolta, Buatier. **Large format $\frac{3}{4}$ length portrait photograph.** Los Angeles, ca. 1902. 9 x 12" photograph on oversized mount shows de Kolta seated. SIGNED AND INSCRIBED ON THE MOUNT BY ALICE DE KOLTA TO F. J. WERNER.

300/600

74. [Ephemera and Apparatus] DeLand, Theodore. **Large and important archive of mechanical and specially printed tricks and ephemera.** Including dozens of DeLand's famous and ephemeral card effects, two letters on DeLand letterhead (one signed), The Devil's Dream Dial, DeLand's Card Locator, instructions for DeLand's Dollar Deck, and much more. Condition varies, but generally good. SHOULD BE SEEN.

400/600

75. Devant, David. **Group of seven later editions.** The Best Tricks and How to Do Them (two editions); Lessons in Magic (SIGNED BY JAY MARSHALL ON THE FFEP); Magic Made Easy (two editions); and Tricks for Everyone (with variant covers, one showing Devant with a moustache, one without). Condition varies from poor to very good. SHOULD BE SEEN.

200/300

With: *What appear to be three proof sets of photographs from The Strand magazine for articles Devant wrote on Conjuring, Hand Shadows and Troublewit.*

76. [Dick & Fitzgerald] **Group of four chapbooks.** *The Fireside Magician* (1870); *How to Amuse An Evening Party* (T-S 398, 1869); *The Parlor Magician* (T-S 543, 1863); and *Parlor Tricks with Cards* (T-S 1142, 1863). The first bound in pictorial boards, the latter three in wraps. Illustrated. Condition varies from fair to good, as expected of these ephemeral works.

150/300

77. [Ephemera] Dornfield, Werner. **Oversized scrapbook of personal and Chicago-related magic ephemera.** 11 x 16", Compiled by well-known magical emcee and after dinner speaker Werner "Dorny" Dornfield and containing his columns from The Sphinx, Chicago magic society programs (one featuring Houdini), tickets, flyers (featuring Laurant and other performers), and more. 1920s - 1940s. Good condition.

150/250

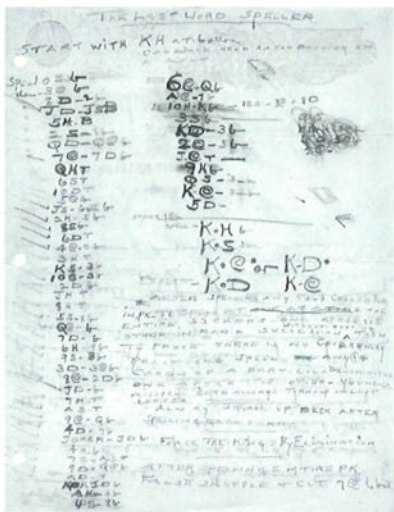
78. Downs, T. Nelson. **The Art of Magic.** Buffalo, 1909. First edition. Illustrated. Red pictorial cloth, front hinge giving, wear to spine. ADRIAN PLATE'S COPY, SIGNED TWICE BY PLATE; ALSO SIGNED AND INSCRIBED BY T. NELSON DOWNS "TO MY OLD FRIEND EDW. J. McLAUGHLIN BEST WISHES T. NELSON DOWNS."

200/300

With: *Another copy, also a first edition, printed on thinner stock, in very good condition, with Martinka overslip, and a real photo postcard of Downs and McLaughlin.*

79. [Ephemera] Downs, T. Nelson. **Group of 16 pieces of ephemera.** Including throwout cards; one real photo postcard; letterhead; programs; two ALS; and two descriptions, in Downs' hand, for "Taking the Count" and "The Last Word Speller." 1920s-30s. Generally good condition.

400/600



79



79

80. Downs, T. Nelson. **Modern Coin Manipulation**. New York, n.d. Green pictorial cloth, illustrated. Good condition, covers lightly soiled.

75/150

With: Downs, T. Nelson. *Tricks with Coins*. Chicago, n.d. Pictorial cloth. Poor condition.

81. [Poster] Downs, T. Nelson. **T. Nelson Downs King of Koins**. Carqueville Litho Co., Chicago, ca. 1895. One sheet (28 x 40") poster depicting a portrait of Downs encircled by flowers, coins and vignettes of Downs manipulating coins. Good condition, with minor restoration and over-coloring. Mounted on linen. *See rear cover*.

8,000/10,000

This is the only color lithograph of Downs ever produced; fewer than 20 examples are known.

82. [Window Card] Downs, T. Nelson. **T. Nelson Downs**. Kenton Ohio, The Scioto Sign Company, ca. 1928. Two-color window card. Depicts classic image/portrait of Downs. Fair condition with wear and chips to extremities not affecting image.

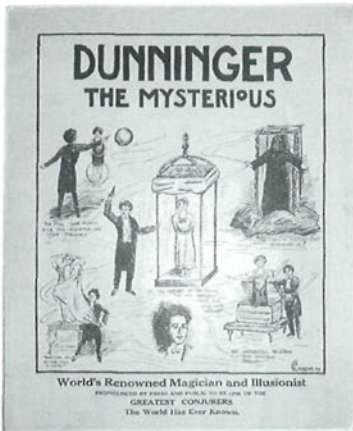
100/200

83. Dunninger, Joseph. **Group of 11 publications**. *Dunninger's Tricks DeLuxe* (n.d.); *The Dunninger Mystic Series* (five different, one SIGNED BY DUNNINGER); *Dunninger's Tricks Unique* (n.d.); *How to Make a Ghost Walk* (1936); *Inside the Medium's Cabinet* (1935); *What's On Your Mind* (1944, SIGNED AND INSCRIBED BY WALTER GIBSON TO JAY MARSHALL); *What's On Your Mind* (armed services edition, 1944, SIGNED AND INSCRIBED BY DUNNINGER TO JAY MARSHALL). All in good condition.

200/400

84. [Ephemera] Dunninger, Joseph. **Lot of 14 pieces of ephemera**. Including photographs, pitch books, an empty box of Phantom cigarettes SIGNED by Dunninger, and theatre programs. 1930s - 1960s. Generally good condition. **SHOULD BE SEEN.**

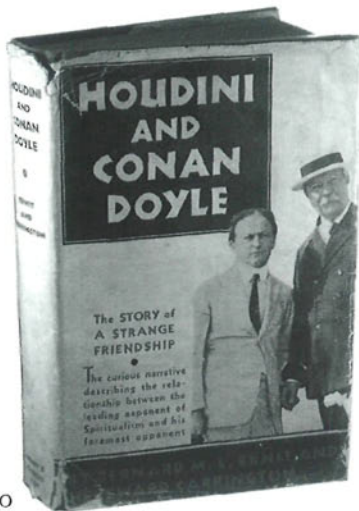
100/200



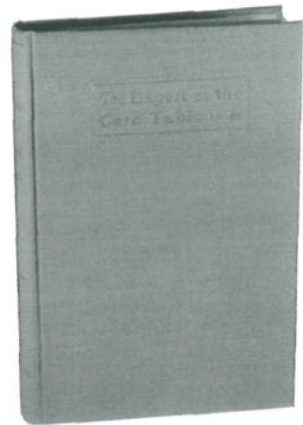
85



86



90



91

85. [Window Cards] Dunninger, Joseph. **Group of four window cards.** Three cards measuring 11 x 14", ca. 1940s-50s. Each bears a photograph of Dunninger. One measuring 9 x 11", ca. 1919, made up of cartoons depicting Dunninger performing illusions (as opposed to mentalism). Very good condition. THREE CARDS SIGNED AND INSCRIBED BY DUNNINGER TO JAY MARSHALL.

150/250

86. [Ephemera] Duval, Ade. **Important archive of 14 pieces of early ephemera.** Including photographs (TWO SIGNED AND INSCRIBED, ONE TO DORNY), broadsides, two TLS, and handbills from his career as one of the Duval Brothers, and from his early years in Chicago as Ade Amerin. Generally good condition.

150/250

87. [Periodical] **The Eagle Magician**. Collins Pentz. V1 N1 (Nov 10, 1915) – V6 N12 (Jul/Aug/Sept 1935). Complete file. Alfredson/Daily 2050.

200/400

88. [Periodical] **Edwards Monthly**. W.G. Edwards. V1, N1 (February 1909) – V2, N3 (May, 1910). Bound in red cloth with the last two issues laid in. Alfredson/Daily 2085. Very good condition.

300/400

89. Ennemoser, Joseph. **The History of Magic. Translates from the German by William Howitt**. London, 1854. Two volumes bound in publisher's embossed cloth. Illustrated. Fair condition with splitting to spine of Vol. 1. Toole-Stott 816.

100/200

90. Ernst, Bernard M.L. and Heward Carrington. **Houdini and Conan Doyle**. New York, 1932. First edition, portrait frontispiece, illustrated. Cloth with scarce dust jacket. Good condition, jacket tattered. Advertising brochure pasted inside rear cover.

75/150

91. Erdnase, S.W. **The Expert at the Card Table**. [Chicago, 1902]. First edition. Illustrated. Original green cloth. Pages browned as usual. An exceptionally tight, clean copy of the desirable first edition.

2,000/4,000

92. Erdnase, S.W. **The Expert at the Card Table, seven later editions**. Including six variant printings of the paperbound Drake/Wheman edition and a copy of the Charles T. Powner clothbound edition (1944) with critical comments by Professor Hoffmann. Condition varies from fair to very good.

100/200

93. [Periodical] **The Escape Wizard**. Charles Von Tome. N1 (Apr., 1916) – V1 N3 (Jun., 1916). Complete file. Good condition. Alfredson/Daily 2150. Rare.

150/250

With: *The first four issues of Wizard Monthly, successor to The Escape Wizard*.

94. Evans, Henry Ridgely. **Adventures in Magic**. New York, 1927. First edition, portrait frontispiece, illustrated with photographs. Tipped-in illustration. Publisher's green wraps, number 201 of a limited edition. Good condition. SIGNED BY EVANS.

100/150

95. Evans, Henry Ridgely. **Hours with the Ghosts**. Chicago, 1897. First edition, portrait frontispiece, illustrated with photographs. Cream-colored cloth. Very good condition, light soiling to covers.

150/200

96. Evans, Henry Ridgely. **A Master of Modern Magic: The Life and Adventures of Robert-Houdin**. New York, 1932. Illustrated. Cover lightly scuffed, otherwise near-fine.

200/400

97. Evans, Henry Ridgley. **Magic and Its Professors.** New York, 1902. First Edition, portrait frontispiece. Illustrated. Green pictorial cloth. Good condition, with light wear. Former owner's signature on front free endpaper.

150/250

98. Evans, Henry Ridgley. **Some Rare Old Books on Conjuring and Magic.** Kenton, Ohio, 1943. First edition, illustrated with plates. Blue wraps. Good copy with light toning to edges of covers and former owner's signature on title page.

150/250

99. Evans, Henry Ridgley. **The Spirit World Unmasked.** Chicago, 1897. First edition, numerous illustrations. Publisher's pictorial cloth. Good condition, with wear to extremities and former owner's stamp and signature inside the front cover.

200/300

With: Two later printings, one bound in pictorial boards (fair condition), the other in pictorial wraps (good condition).

100. [Periodical] **Fax.** Harry Opel. V1 N11. Unique holograph publication in that each issue was hand written and sent to a different person. See Alfredson/Daily 2195, in which authors locate only one issue.

100/200

101. [Periodical] **Felsman's Magical Review.** Arthur P. Felsman. V1 N1 (Oct., 1919) - V3 N1 (n.d.). Complete file, very good condition. Alfredson-Daily 2205.

100/200

The file has been blocked and sewn in preparation for binding by Jay Marshall, whose handwritten notes regarding the magazine appear on the front free endpaper.

102. Findlay, J. B. **Collectors Annuals, six volumes.** *First Collectors Annual (1949), Second Collectors Annual (1950), Third Collectors Annual (1951), Fourth Collectors Annual (1952), Fifth Collectors Annual (1953), and Sixth Collectors Annual (1954).* Generally good, with some minor wear. FIRST COLLECTORS ANNUAL INSCRIBED BY FINDLAY.

400/800

With: Findlay's List "A" and No. 51, in original envelopes.

103. Findlay, J. B. **Juggling Through Four Reigns. Being a Short Memoir of "Old Malabar." One of Glasgow's Best Known Worthies.** Glasgow, 1945. First edition, cream-colored pictorial wraps. Very good condition.

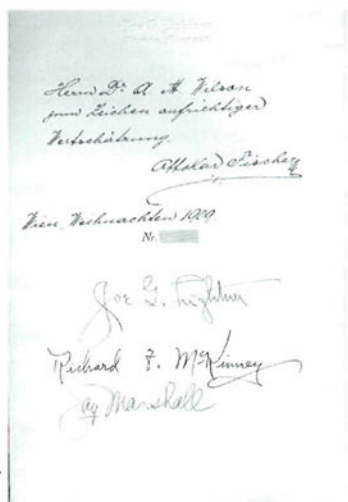
75/150

104. Findlay, J. B. **Scottish Conjuring Bibliography.** Shanklin, 1951. Cream-colored pictorial wraps. Good condition with minor wear and soiling.

75/150

105. Findlay, J. B. **The Travels of Testot.** Shanklin, 1965. Illustrated with photographs. Cloth with dust jacket. Very good condition. Number 109 of 150 copies.

200/300



107

109

106. Fischer, Ottokar (Trans. S.H. Sharpe). **J.N. Hofzinsers Card Conjuring**. London, 1931. First English edition. Illustrated. Bright blue cloth. Good condition with some discoloration to front cover.

75/150

With: A letter from publisher George Johnson to Victor Farelli regarding the publication of the book laid in.

ASSOCIATION COPY FROM THE LIBRARY OF A.M. WILSON

107. Fischer, Ottokar. **J.N. Hofzinsers Kartenkünste**. Vienna and Leipzig, 1910. First edition. Green cloth, portrait frontispiece. Good condition, front cover and spine worn. INSCRIBED AND SIGNED TO DR. A.M. WILSON BY FISCHER, AND SIGNED BY ITS SUCCESSIVE OWNERS, JOSEPH LIGHTNER, RICHARD MCKINNEY AND JAY MARSHALL.

400/600

Pasted down opposite the signatures and inscription is Dr. Wilson's commentary from *The Sphinx* for January, 1910 regarding his receipt of the book from Fischer.

108. [Apparatus] **Flag Staff Productions**. Two telescoping flag staffs with American flags attached, one chrome plated, the other brass. Makers unknown. Good condition with wear to flags as expected.

150/300

109. [Ephemera] [Mr. Flockton] **Edmonton Fair. 14th September. Flockton's Puppet Show. 1788**. Painted by J. Nixon, 1788. Handsome 8 3/4 x 6 3/4" watercolor in black and grey depicts Flockton presenting *The Siege of Quebec* and *the Broken Bridge* in his puppet show at the Edmonton Fair. Affixed to stiff board with Flockton's obituary pasted down, separate from the painting. Good condition.

500/700

Upon his death in 1794, Flockton's show was bequeathed to Gyngeell, who became a magician of note. Jay Marshall wrote of his acquisition of this watercolor in *Magicol* No. 8 (Nov. 1961).

110. Fulves, Karl. **Group of ten publications.** *The Book of Numbers* (1971); *Color Quick* (1980); *Curioser* (1980); *A History of the Brainwave Principle* (1983); *Impromptu Holdouts* (1977); *Inner Sanctum* (1979); *Jack in the Box* (1979); *Parallel Lines* (1980); *Topological False Count* (1979); and *Transpo Trix* (1978). Illustrated. All in good to very good condition.

200/300

111. Galloway, Andrew. **Group of four titles.** *The Ramsay Classics* (1977); *The Ramsay Legend* (1985); *The Ramsay Finale.* (1982); and *Diverting Card Magic.* (1980). All four bound in cloth with dust jackets and in very good condition. DIVERTING CARD MAGIC SIGNED AND INSCRIBED TO STEVE DRAUN BY THE AUTHOR; THE RAMSAY LEGEND SIGNED AND INSCRIBED TO JAY AND FRANCES MARSHALL WITH A TWO-PAGE ALS LAID IN.

200/300

112. Ganson, Lewis. **Dai Vernon's Tribute to Nate Leipzig.** London, n.d. [1957]. Cloth bound, illustrated with photographs. SIGNED AND INSCRIBED BY VERNON TO JAY MARSHALL: "TO MY VERY SPECIAL FRIEND JAY MARSHALL, WHOSE COMPANY IS SHEER DELIGHT, DAI VERNON."

150/250

113. Garcia, Frank. **Group of four volumes.** *The Encyclopedia of Sponge Ball Magic* (1976); *Marked Cards and Loaded Dice* (1962); *Million Dollar Card Secrets* (1972); and *Wild Card Miracles* (1977). Generally good condition. MARKED CARDS AND LOADED DICE WARMLY SIGNED AND INSCRIBED TO JAY MARSHALL; THE ENCYCLOPEDIA OF SPONGE BALL MAGIC SIGNED AND INSCRIBED.

200/300

114. [Poster] Germain, Karl. **The Man who Mystified All of London.** Cleveland, Schmitz-Horning Litho Co., ca. 1908. Three-sheet (76 ½ x 41") color lithograph poster in red and black with Germain's name at the top, and text describing his triumphant run at London's St. George's Hall, over a large black exclamation point. Good condition with restoration at folds, mounted on linen. *See illustration in color section.*

600/800

115. [Poster] Germain, Karl. **Rhadama.** Cleveland, Schmitz-Horning Litho Co., ca. 1908. Three-sheet (76 ½ x 41") color lithograph poster in red and black depicting an Egyptian motif including a sarcophagus, and Germain's name. Good condition with restoration at folds, mounted on linen. *See illustration in color section.*

600/800

116. [Poster] Germain, Karl. **Shadows.** Cleveland, Schmitz-Horning Litho Co., ca. 1908. Three-sheet (76 ½ x 41") color lithograph poster in red and black outlining a full length portrait of Germain. Very good condition, mounted on linen. *See illustration in color section.*

600/800

117. [Poster] Germain, Karl. **The Witches Cauldron.** Cleveland, Schmitz-Horning Litho Co., ca. 1908. Three-sheet (76 ½ x 41") color lithograph poster. Full-length portrait of Germain. Very good condition, mounted on linen. *See illustration in color section.*

3,500/4,500

118. Gibson, Walter. **Group of eight volumes.** *The Book of Secrets* (1927); *The Bunco*

Book (1946); *Houdini's Escapes and Magic* (1930); *The Magician's Manual* (1933); *The New Magician's Manual* (1936); *Professional Magic for Amateurs* (1947); *What's New in Magic* (1956); *The World's Best Book of Magic* (1927). Condition is generally good, with wear at extremities and to dust jackets. FIVE VOLUMES SIGNED AND INSCRIBED TO JAY MARSHALL BY GIBSON, TWO SIGNED AND INSCRIBED BY GIBSON.

250/350

The *Magician's Manual* includes paper apparatus and punch-out pages often tattered or absent in copies of this book. A postcard from Gibson to John Lippy has been laid in.

119. Glen, Laurence. **The Magician's Road to Fame.** London, ca. 1920. First edition. Numerous illustrations including hand-tipped color postcards and reproductions of posters from magic's "Golden Age." Boards. Corner worn, otherwise good condition.

100/150

120. Godwin, William. **Lives of the Necromancers.** New York, 1835. Blue cloth. Poor condition. Toole-Stott 835.

100/200

121. [Ephemera] Goldin, Horace. **Six theatre/souvenir programs.** Including *The Mystery Book*, *Conjuring Up-To-Date and How to Do It*, *Mysterious Tricks*. 1918-1940s. Generally fair condition with wear as expected.

75/150

With: *Handbill featuring Goldin at the Majestic Theatre (n.d.), performing "a Scientific Surgical Problem - Sawing a Human Person In Half/Copyrighted and Protected."*

122. [Ephemera] Goldin, Horace. **Illustrated Certificate of Recognition.** Art nouveau-style certificate depicting Maja, Goddess of Magic, surrounded by magic books, wand and skull, on partly hand painted/illuminated certificate granted to illusionist Horace Goldin, by the Vienna chapter of the Berlin Magicians' Association. 1925. 20" x 25". Dusty but good condition. SIGNED BY DIRECTORS OF THE ASSOCIATION.

200/300

123. Goldston, Will. **Card System of Exclusive Magical Secrets.** London, n.d. First edition. Green cloth binder with 42 illustrated explanations of various effects, plus index. Good condition.

75/150

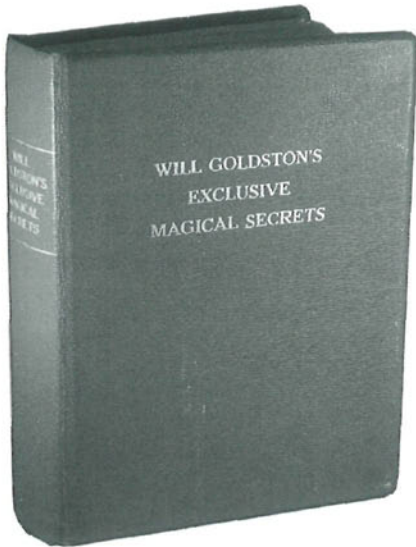
124. Goldston, Will. **Exclusive Magical Secrets.** London, n.d. [1912]. Illustrated. Rebound in red cloth. Good condition; cover scuffed and with wear at extremities. A prospectus for the book laid in along with a proof of the title page and photograph of an illuminated scroll presented to Will Goldston by the Magician's Club, London.

200/300

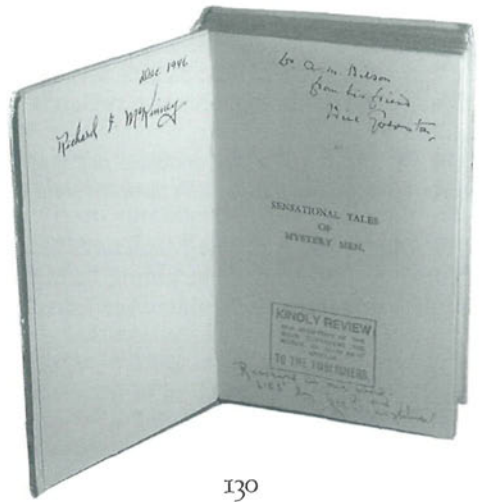
125. [Periodical] **Goldston's Magical Quarterly.** Will Goldston. V1 N1 (Summer, 1934) - V6 N4 (Sept. 1940). Complete File. Alfredson/Daily 2520.

150/250

The file has been blocked and sewn in preparation for binding by Jay Marshall, whose handwritten notes regarding the magazine appear on the front free endpaper.



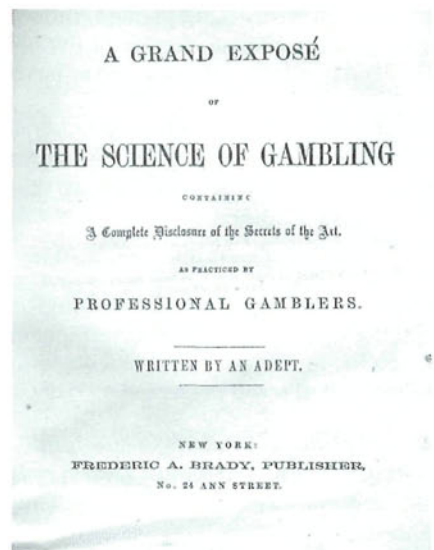
124



130



132



131

126. Goldston, Will. **Great Magicians' Tricks**. London, n.d. [1931]. Illustrated. Publisher's red cloth. Good condition; spine reinforced with tape, light foxing and wear to extremities. Number 301 of a limited edition.

200/300

127. Goldston, Will. **Group of four titles**. *Magical Hints Valuable Information, Etc.* (n.d.); *Magical Sleights and Tricks* (n.d.); *More Modern Card Tricks* (n.d.); and *Who's Who in Magic* (n.d.). All bound in matching glossy black boards with gold stamping, as issued. Illustrated. Good condition.

75/150

128. Goldston, Will. **A Magician's Swan Song**. London, n.d. Publisher's cloth, illustrated. Good condition. With advertising material for the book laid in.

75/150

129. Goldston, Will. **Sensational Tales of Mystery Men**. London, 1929. FIRST EDITION. Numerous illustrations, with tipped in sepia real photo postcards of leading magicians of the era, including Houdini and Chung Ling Soo. Ex-libris and lightly soiled, otherwise good condition. SIGNED BY WILL GOLSTON.

200/400

INTERESTING ASSOCIATION COPY

130. Goldston, Will. **Sensational Tales of Mystery Men**. London, 1929. FIRST TRADE EDITION. Publisher's pictorial boards. Spine chipped and extremities soiled, otherwise good condition. SIGNED AND INSCRIBED BY WILL GOLSTON TO DR. A.M. WILSON, EDITOR OF THE SPHINX.

200/400

The title page is stamped "Kindly Review and send...notice...to the publishers." Underneath this stamp is the inscription "Reviewed in one word: "LIES" by Joe G. Lightner."

SCARCE FIRST EDITION

131. **A Grand Expose of the Science of Gambling Containing a Complete Disclosure of the Secrets of the Art....** New York, 1860. Publisher's embossed green cloth. Worn at extremities, otherwise good condition. Rare.

500/700

Fewer than 20 copies of this work are known.

132. **The Great Wizard's Handbook of Magic, or Parlour Entertainment** [etc.]. [London, 1850]. Four leaves, unsigned. Cover woodcut depicts a magician performing the Inexhaustible Bottle. Very good condition. Toole-Stott 321.

300/500

133. [Broadside] **Great Gun Trick. Performed by Mr. Charles Mathews**. N.p., 1856. 9 ½ x 19 ½" Letterpress broadside advertising the appearance of conjurer Charles Mathews at the Theatre Drury Lane. Torn, worn and tattered with large sections of text affected and reinforced on verso with paper tape.

150/300



142



143

134. [Ephemera] **Greeting card collection.** A group of more than 150 Christmas, Valentine's Day, and greeting cards, magic themed or from magicians, including two poster sized, many signed. Magicians represented include Tarbell, Theo Bamberg (Okito), Geo. and Betty Johnstone, John Braun, R. Haines, J. Platt, Al Munroe, Bert Allerton, Billy McComb, S.A.M. 1929 (Hardeen/Mulholland), Robert Nelson, S.A.M. 1930 (Laurant/Rullman), Earl Lockman (1918), Howard Melson, Augustus Rapp, Kolar, the Gwynnes, Dell O'Dell, Mardoni, Slydini, the Findlays, Sid Lorraine, Russell Swann, King and Zorita, H. Adrian Smith, Floyd Thayer, Bill Baird, Edward Massey, Ade Duval, Burling Hull, Rooklyn, and many others. Condition varies, but generally good. SHOULD BE SEEN.

150/250

135. Hall, Trevor. **A Bibliography of Books on Conjuring in English from 1580 to 1850.** Minneapolis, 1957. One of a limited edition of 500 copies. Fine condition.

150/250

136. Hall, Trevor. **Old Conjuring Books.** London, 1972. Number 472 of a limited edition of 1000. Fine condition. SIGNED BY TREVOR HALL.

150/250

137. Hall, Trevor and Percy Muir. **Some Printers and Publishers of Conjuring Books and other Ephemera 1800 - 1850.** London, 1976. One third leather over crushed canvas, blocked in real gold. Number 299 of a limited edition of 465 copies. Illustrated with color and black and white plates. Corners bumped, otherwise fine condition.

200/300

138. [Ephemera] Hardeen, Theo. **Group of four pieces of ephemera.** Including two theatre programs, one colorful brochure advertising Hardeen as "Brother of and Successor To the World Famous Houdini," and L.L. Ireland's S.A.M. Membership card for 1930 SIGNED BY HARDEEN as president of the organization. Good condition.

150/250

139. Hardeen, Theo. **Life and History of Hardeen**. New York, n.d. Pitch book illustrated with numerous photographs. Light blue wraps. Good condition.

40/80

With: *A clipped autograph reading "Theo. Hardeen Bro. Of Houdini" laid in.*

140. Hardy, Frederick. **Ventriloquism**. London, n.d. Warne's Bijou Book Series (2 x 3"). Illustrated. Pictorial brown cloth. Light wear to extremities, otherwise very good condition.

200/400

141. Heather, H.E. **Cards and Card Tricks**. London, (1876). Publisher's cloth. Illustrated. Shaken and worn at extremities, otherwise good condition. Toole-Stott 338. FROM THE LIBRARY OF T. NELSON DOWNS AND C.R. TRACY (STAMPED THUS), WITH NOTATIONS REGARDING A TEN-HAND POKER STACK IN DOWNS' HAND TIPPED IN.

150/300

142. [Herrmann] Timayenis, T.T. **A History of the Art of Magic Containing Anecdotes, Explanation of Tricks and a Sketch of the Life of the Three Herrmanns, Carl, Alexander & Leon**. New York, 1887. Pictorial paper covers; spine chipped and covers loose, otherwise good condition.

75/150

With: *A later edition in orange pictorial wraps, fair condition.*

143. [Ephemera] Herrmann, Adelaide. **Group of five pieces of ephemera**. Including two 8x10" photographs (ONE SIGNED ON THE VERSO); blank letterhead for Herrmann The Great Co.; one program; and one candid photograph of Adelaide with John Mulholland and Harlan Tarbell (poor condition). 1900s-1930s. Condition generally good.

200/400

144. [Apparatus] [Herrmann] **Alexander Herrmann's Bran Vase**. Maker unknown, ca. 1890. Painted metal vase standing 15 1/2" high and 6 1/2" in diameter at its opening, for the transformation or vanish of rice. Fair condition; repainted and worn, in need of restoration. *See illustration in color section.*

1,000/1,500

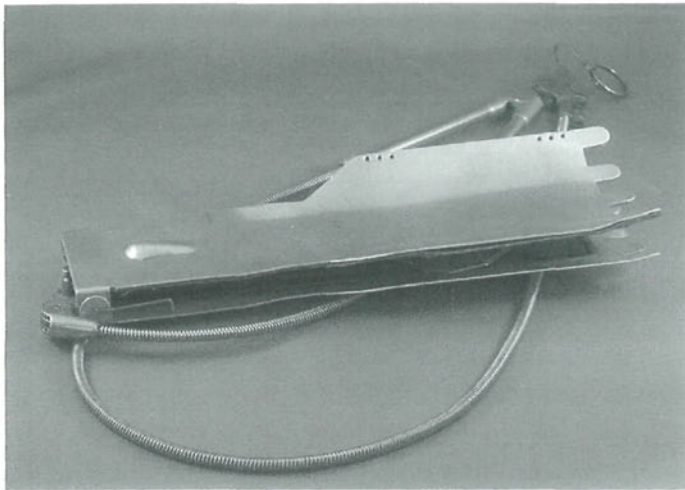
A one-page TLS of provenance from George Rueschling (LaFolette) accompanies the vase, and states: "... I went to the Herrmann storehouse with MME Herrmann to buy several illusions. On a shelf was this bran vase covered with dust. Mrs. Herrmann said she had never used the trick but Alexander used it in most of his performances...from the information I could gather it was made by Carl Willmann in Germany." A LaFolette brochure signed and inscribed on the cover to Jay Marshall by Rueschling also accompanies the vase.

145. [Window Card] Herrmann, Leon. **Herrmann The Great**. Enquirer Job Printing Co., Cincinnati, ca. 1900. Unusual 10 1/2 x 13 1/2" window card bearing a 3/4 length photograph of a seated Leon Herrmann on a light yellow background. Light toning and wear at extremities, otherwise good condition. *See illustration in color section.*

600/900

146. Hertz, Carl. **A Modern Mystery Merchant**. London, 1924. Publisher's deep blue

150



cloth. Illustrated with plates. Some wear to extremities, otherwise good condition. Publisher's presentation copy.

50/100

147. Hilliard, John Northern. **Greater Magic**. Minneapolis, 1942. Revised edition, fifth impression. Illustrated, cloth bound. Very good condition with exception of tattered dust jacket. SIGNED AND INSCRIBED BY THE PUBLISHER: "MERRY CHRISTMAS TO THE IRELANDS FROM A WELSHMAN, CARL W. JONES 1942 MINNEAPOLIS."

200/300

With: *A prospectus for the Greater Magic; two Hilliard manuscripts published by the Thayer Magical Manufacturing Company, The Chinese Rings (signed by Hilliard) & Roll Your Own; a one page ALS from Hilliard regarding a trick with an Okito Coin Box "I'm putting in the book."; and the score for The Castaways, a musical play dated 1912 for which the book and lyrics were written by Hilliard, signed by Hilliard on the title page.*

148. Hilliard, John Northern. **Greater Magic**. Washington, D.C., 1994. Number 22 of a limited edition of 150, slipcased and bound in leather with companion volume *More Greater Magic*. Illustrated. SIGNED BY EDITOR AND PUBLISHER RICHARD KAUFMAN.

200/300

149. Hilliard, John Northern. **The Greater Magic Library**. New York and Minneapolis, 1956. Five volumes, cloth bound with dust jackets. Illustrated. Very good condition.

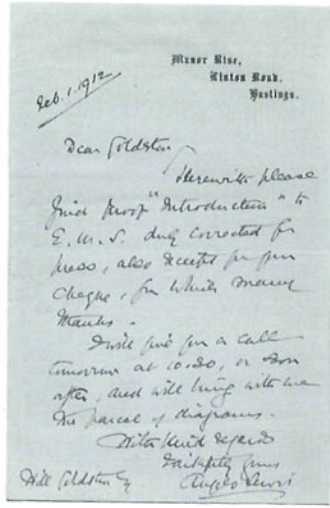
100/200

150. [Gambling Device] **Holdout**. Unusual aluminum sleeve holdout composed of a clamshell-like housing which contains the machine's moving parts. Possibly lacking additional tubing for operating the device, but in working order. Maker unknown. Ca. 1950s. Good condition.

500/700



151



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151. [Photograph] Hoffmann, Professor. **Bust cabinet card photograph of Professor Hoffmann.** On mount $4\frac{1}{4} \times 6\frac{3}{4}$ ". Kern Bros., New York. Ca. 1900. Lightly toned, otherwise good condition.

200/400

152. [Ephemera] Hoffmann, Professor. **One-page ALS on Hoffmann's letterhead, addressed to Will Goldston.** Dated February 1, 1912, the letter discusses Hoffmann's introduction and corrections to Goldston's magnum opus *Exclusive Magical Secrets*, signed "Angelo Lewis." Fine condition. Scarce.

300/500

With: *A copy of the introduction to Exclusive Magical Secrets.*

153. Hoffmann, Professor. **Drawing Room Conjuring.** London, 1887. Publisher's red pictorial cloth. Illustrated. Light wear and ex-libris, otherwise good condition.

75/150

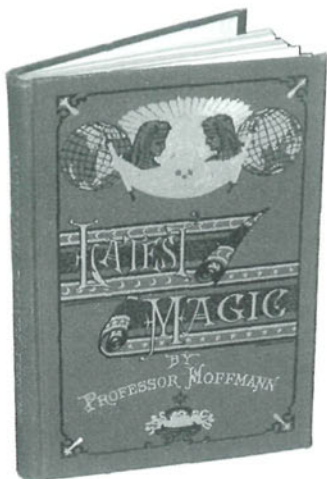
With: *Two copies in variant bindings; one in red cloth, the other originally in pictorial boards, but rebound, and SIGNED TWICE BY JEAN HUGARD.*

154. Hoffmann, Professor. **Group of five paperbound editions.** *Card Tricks Without Apparatus* (two copies in variant bindings, n.d.); *The Conjurer's Outfit & Accessories* (n.d.); *Miscellaneous Puzzles* (n.d.); and *Tricks with Handkerchiefs* (n.d.). All with colorful pictorial covers (wraps and boards). Condition varies, but generally fair as expected.

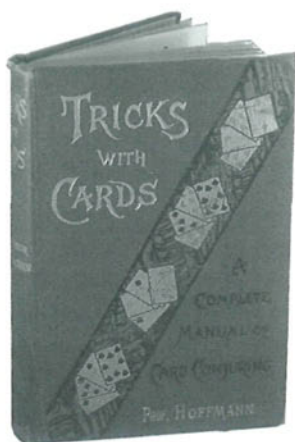
150/250

155. Hoffmann, Professor. **Illustrated book of Patience Games.** London, n.d. Publisher's blue pictorial cloth. Illustrated. Former owner's stamp on FFEP which is lightly toned, otherwise fine condition. NICE COPY.

75/150



157



161

156. Hoffmann, Professor. **King Koko**. London, 1904. First edition. Illustrated. Publisher's pictorial cloth. Good condition, with light wear and soiling to binding and extremities. With Ornum overslip.

100/200

157. Hoffmann, Professor. **Latest Magic**. London, 1918. Publisher's pictorial cloth, illustrated. With errata slip pasted in. Good condition with wear to extremities, ex libris, and a colorful prospectus for the book laid in.

75/150

158. Hoffmann, Professor. **Magical Titbits**. London, 1911. First edition. Illustrated. Pictorial cloth. Front cover bumped, light foxing, otherwise very good.

75/150

159. Hoffmann, Professor. **Parlor Amusements and Evening Party Entertainments, three editions**. London and New York, n.d. One a FIRST EDITION in publisher's brown cloth, stamped in gold and black, and two later editions (one American, one English) in green cloth stamped in black, orange and gold. All three in good to fair condition.

150/300

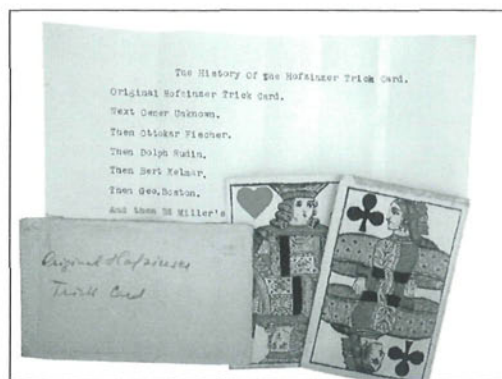
160. Hoffmann, Professor. **Puzzles Old and New**. London, n.d (1880s). Publisher's red pictorial cloth. Illustrated. Good condition; spine toned and some marginal notes.

75/150

161. Hoffmann, Professor. **Tricks with Cards**. London, 1889. Publisher's green pictorial cloth. Illustrated. Very good condition. NICE COPY.

75/150

With: Another copy in red pictorial cloth, fair condition.



163



165

Unlike many of Hoffmann's slimmer volumes, the contents of *Tricks with Cards* was not extracted from the author's other works.

162. Hoffman, Professor. **Set of Four Volumes.** *Tricks with Cards; Tricks with Dice, Dominoes, etc.; Miscellaneous Tricks; Tricks with Watches, Rings, etc.* Philadelphia, n.d. All four bound in matching green publisher's cloth and in good condition; original dust jackets somewhat worse for the wear.

150/250

The material published in this set was excerpted from Hoffman's classic work, *Modern Magic*.

163. [Ephemera] **Hofzinsler Playing Cards.** Two 19th-century playing cards, one a Queen of Clubs, the other a Jack of Hearts, owned/used by famed Viennese conjurer Johan Nepomuk Hofzinsler. Ca. 1850s. Some discoloration in margins not affecting images, otherwise good condition. Accompanied by a letter stating the provenance of the cards, beginning with Ottokar Fischer.

400/600

164. [Ephemera] Hogarth, William. **Bartholomew Fair.** Williamsburg, Va., 1937 (later authorized printing). 22 x 18", framed under glass. Issac Fawkes performs for the throng gathered at the fair in this famous scene. On the verso in Jay Marshall's hand is the notation, "Given to us by John & Myrtle Braun of Cincinnati, Ohio, October, 1959." Fine condition. Framed.

100/200

165. [Apparatus] **Homing Bells.** Maker unknown (possibly Carl Willmann), ca. 1920. Ornate chrome metal stand 20" high, from which hangs four ribbons. Bells appear on each ribbon one at a time, at the magician's command. Includes a device which, when



168



169

attached to the performer's wrist, helps effect the vanish of each bell from the hands. Lacks instructions. Good condition.

400/600

166. Hooper, William. **Rational Recreations**. London, 1774. Four volumes rebound in brown cloth. Illustrated with 65 folding plates. Very good condition. Toole-Stott 389.

600/900

167. Hooper, William. **Rational Recreations**. London, 1774. Four volumes, leather bound. Illustrated with 65 folding plates. Covers detached and in need of rebinding, otherwise intact and in fair condition. Toole-Stott 392.

500/700

HARRY HOUDINI

168. Houdini, Harry. **The Adventurous Life of a Versatile Artist**. New York, ca. 1922. Numerous illustrations and photographs. Orange wraps. Very good condition, with the exception of one unobtrusive tear to the rear cover.

150/250

169. Houdini, Harry. **America's Sensational Perplexer Harry Houdini The Mysteriarch**. Leicester, n.d. (ca. 1902). Light green pictorial wraps bearing an early photograph of Houdini. Covers detached, extremities worn and central fold line; still a scarce and desirable Houdini pitchbook.

500/700

GREAT NATIONAL
STANDARD THEATRE,

OPPOSITE THE EASTERN COUNTIES RAILWAY, SHOREDITCH

PROPRIETOR JOHN DOUGLASS.

Secured at an Expense of **MANY HUNDRED POUNDS!**

PROFESSOR ANDERSON

FOR A
FEW NIGHTS LONGER,

In consequence of the rush to the him being greater every Night, and more applications for booked seats than the GREAT NATIONAL STANDARD THEATRE—
 Large as it is—can possibly accommodate.

MONDAY, July 13th, 1857, and Every Evening.

N. B. PROFESSOR ANDERSON cannot but feel flattered by the extraordinary patronage which has been lavished upon him, and although the prolongation of his stay entails serious inconveniences to himself personally, even to breaking faith with provincial managers, yet acquiescing to the public demand of thousands, who have been unable to see him, he has arranged for

ANOTHER WEEK OF MAGIC & A SUPPLEMENTARY SERIES OF SIX MORE REPRESENTATIONS OF A

NIGHT in WONDER-WORLD

**THE PRIZE MAGICAL DRAMA, 16 ACTS AND 71 SCENES,
 WITH ENTIRELY NEW ATTRACTIONS.**

**COMEDY,
 Melo-Drama!
 BURLESQUE,
 MIRTH,
 FARCE,
 EXTRAVAGANZA,
 FAIRY DRAMA!
 MYSTERY!**



Immense Success of THE
**HERCULES
 TRACTION
 TRICK!**
 WITH
100 PERSONS ON THE STAGE
**A Cup of Coffee
 FOR EVERYBODY!**
 MADE
RIGHTLY by MAGIC

The GREAT WIZARD OF THE NORTH

Will Present in his PALACE OF ENCHANTED BEAUTY his own MAGICAL WONDERS, embracing the following Program—

OPENING SCENE.
LAND OF BEWILDERMENT
 IN THE COUNTRY OF INCOMPREHENSIBILITY.
TRIP OF KING CROPS
 PROGRAMME OF MURDER AND INCURSE.
LAND OF THE GREAT RESERVATION OF A.S.S.
 THE PORTFOLIO OF MYSTERY IN THE CHAMBER OF MAGIC.
 LAND OF HAVIL IN THE THEATRE OF THE FUTURE.
Magnificent VIEW OF WONDER-LAND.
GRAND FISH PONDS & HUGE INK RESERVOIRS.
A BATTLE AND BATTLE OF WIT.
 INTRODUCED BY THE MASTERS OF WIT.

The Hills of Feather Head, in the Regions of Chapeau.
 Appearance of the ORACLE on the WEIRD TABLE.
GRAND BATTLE of the SPIRITS.
LAND OF WHISKY!
 And a Glorious View of the GREAT CATACT of the BOTTLE.
 INTRODUCTION OF THE MAGIC TABLE.
PLUM PUDDING PRESENTED
 Preparing and Suspending DISTRIBUTION OF GOOD THINGS.
THE CHAIR OF ENCHANTMENT
 IN THE MARVELLOUS REALM OF APLENDOR.

Mr J. G. FORDE, the Prince of PATER-VOCALISTS
 Will cause an Eruption of his **COMIC VOLCANO OF WIT, Every Night.**

SIX NIGHTS ONLY!

DOORS OPEN AT 7. COMMENCE AT HALF-PAST 8. NO CHILDREN UNDER SEVENTEEN.
 GALLERY, Admission by Separate Arrangement. **THREEPENCE**

THE GREAT WIZARD OF THE NORTH

PROFESSOR ANDERSON AUSTRALIA!

A SYNOPSIS OF 40 FACTS About that which he does and that which he will do.

1. He displays his apparatus in a Apartment, the magnificence of which outstrips Versailles in magnificence, the splendour in beauty, the Alhambra in embellishment, and the Braganza, that of St. Peter's, Exceeds in the real character of its splendor.
2. The Furniture of his Magic Palace is constructed of materials the most costly and beautiful ever used, the most superbly and artistically manufactured in Paris, Manchester, and London, by Professor Anderson.
3. His apparatus alone is worth £5000, being constructed by the best mechanics of all the nations of Europe.
4. Seated in his Parked House, he renders every person in front of him and all things around him subservient to his purposes, rendering them to be as he in accordance with his will.
5. He illustrates the possibility of impossibility and the reality of the unreal, while he himself is a paradox greater than any he pretenses to effect.
6. He produces Miraculous plagues, compared with which those of David are commonplace, and which surpass the transformations of the mythological Jupiter or the labours of the legendary Hercules.
7. He elicits substances out of nothing, materiality out of the immaterial, and renders the solid into the immaterial.
8. He works wonders, in comparison with which the magic of the Nile's most potent sorcerer Pharaoh or the magic of the Babylonian wizard are as puny as the efforts of an infant compared with the exertions of a Titan.
9. He produces abundant quantities of gold, silver, pearls, diamonds, rubies, emeralds, and even exotic fishes out of air, nothingness.
10. He shows you how a candle may be kindled, by producing the materials of a pigeon for out of any thing, and from the skin of a prostitute's shoe out of an empty and.
11. He extracts everything from nothing, and proves that nothing may give everything.
12. He shows you how two different things can be exactly in the same place at the same time.
13. He gives you an example of the way in which such gallons of coffee may be made out of a pound of coffee-beans, and allows all his audience to drink a cup of it, prepared in their liking.
14. He demonstrates how Corporations and Courts may be destroyed by making a Gentleman's Hat cover all the persons of a Kingdom.
15. He demonstrates to you that smoking Pipes can be blown with air by compressing between the leaves of a watch and some, than by being blown with air.
16. He shows you how a common dinner plate may be made clean by stirring it, and that water catches in itself the elements of all things.
17. He makes a common walnut-wood table to speak, and to tell the fortunes of any living person.
18. He causes invisible spirits to divulge their intelligence as a bell suspended in mid-air.
19. He passes a box of matches through a man's shirt without injuring his hair or changing his privities.
20. Writing such lady or gentlemen as ask please in Milton's *Eden of Chair of Music*, he leaves the sitter less an immortal statue.
21. By means of a magic telescope he looks through the dress of every person in the audience, and can tell them that which they have in their pockets.
22. He proves to you that all the furniture you have in the house could be picked up in a grandfather that one man could carry.
23. He instructs you how the best way to cross a basket is to put it in the air, and that you cannot push a full-dress woman, so as to travel *forty*, unless you sit upon it.
24. He shows you a mode of travelling 1,000,000 times more rapid than steam locomotives, and a method of communicating ten times swifter than the electric telegraph.
25. He shows you how you can travel six in an instant, and that the half of ten is six.
26. He shows you how a person with nothing in his pocket may fill it with gold by merely pronouncing a magic spell.
27. He converts a few-weight of material through the air before the faces of the spectators, without any one being able to see it pass.
28. He brings with him his own *Irishman's Hat*, out of which he had the humor of supplying Her Majesty at Balmoral Castle, and which surpasses all other hats in containing a supply of every description of drink, and an exclamation as to how much you have had.
29. He demonstrates the intelligence of a pack of playing cards, by causing any one of the pack to think, learn, remember, and give information.
30. He restores the idea of Mahomet's Coffin suspended in mid-air, and proves to you that the coffin had in sleep upon it an amorphous surface without any tick, and being about temperature and changes of position insupportable.
31. He produces himself invulnerable to a loaded bullet, and allows himself to be shot at without sustaining injury.
32. He shows you how to walk out and gate it on again, without suffering pain or inconvenience.
33. He shows before the audience a child of 5 years of age, whom he endows with so much physical strength as to be able to pull so the earth 1000 strong men.
34. He bids a toy-child fight with legs whom no one would expect to do anything but waver, and supplied from it a toy in every little boy and gentleman in the room.
35. He discovers, by means of his Philosophy, the weakness of every body, in which the heart of every gentleman learns—finds a wife for all the unmarried men, and an admirer for all the single women.
36. He shows how a man in a can instantly be rendered wise, or a lady of neglected education be immediately rendered well-informed.
37. He renders all who go to see him happier, richer, and better-looking than they ever were before.
38. He does that which no other can do, and therefore must be worth going to see.

ADVANCE AUSTRALIA! ADVANCE ANDERSON!

AMBIDEXTROUS PRESTIDIGITATION

MYSTERICIST OF THE 19th CENTURY

THE MYSTEROLOGICAL

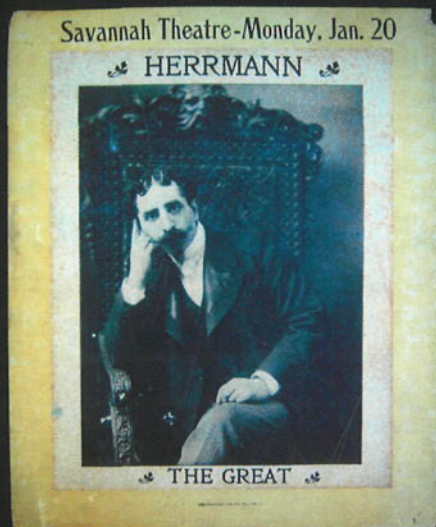




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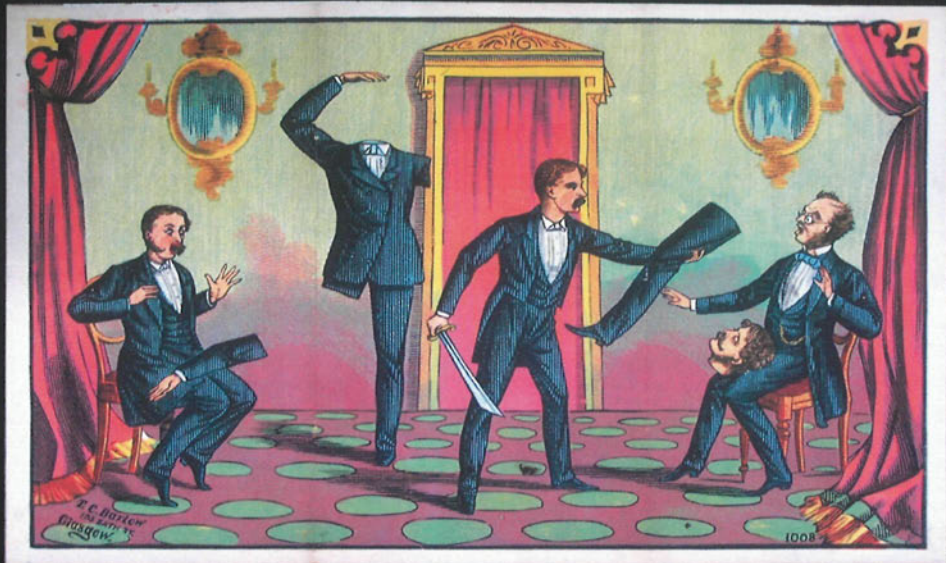
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145



223



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256



259

MYSTERIOUS SMITH

AMERICA'S GREATEST
TRANSFORMIST AND HIS OWN
AMERICAN COMPANY

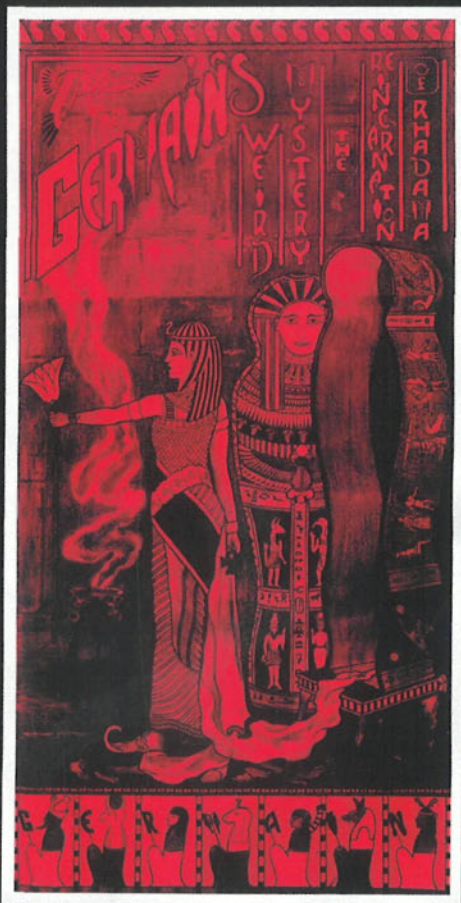


A
SUPERB
PERFORMANCE
BUBBLING OVER
WITH SPARKLING SENSATIONS

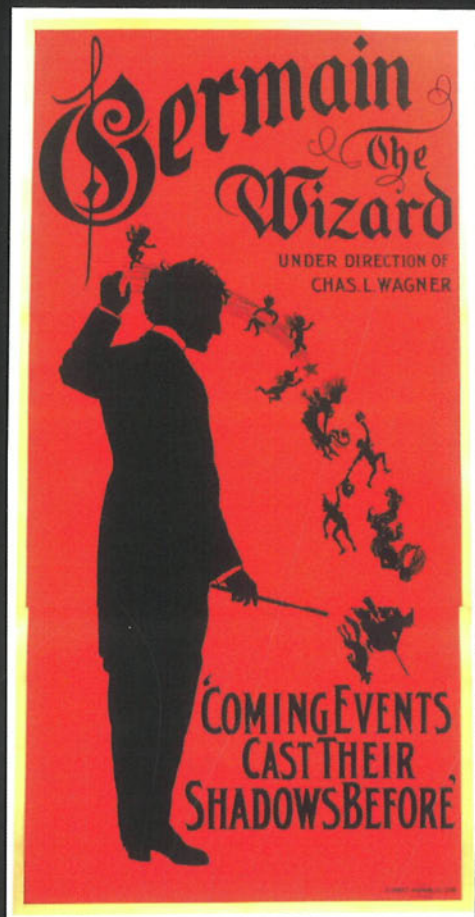
304

Germain
THE MAN WHO MYSTIFIED
ALL
LONDON
 DIRECT FROM THE
WORLD'S HOME OF MYSTERY
MASKELYNE & DEVANT'S ST. GEORGE'S HALL
 IN HIS ORIGINAL PROGRAM
 OF
STARTLING SLEIGHT OF HAND
WEIRD SPIRIT MANIFESTATIONS
MARVELOUS MENTAL MYSTERIES
BEWILDERING ILLUSIONS

114



115



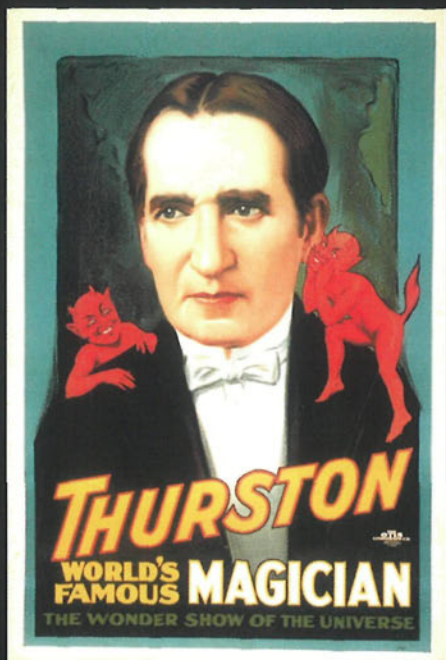
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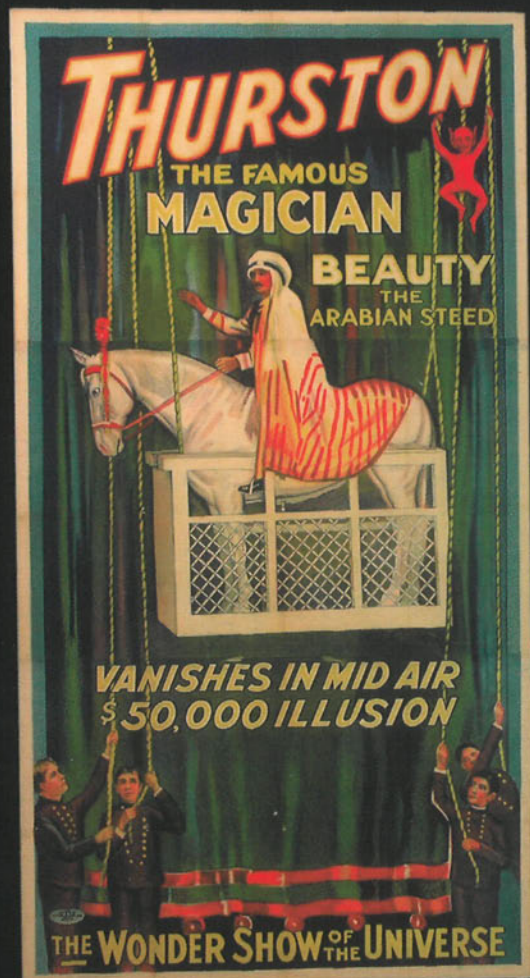
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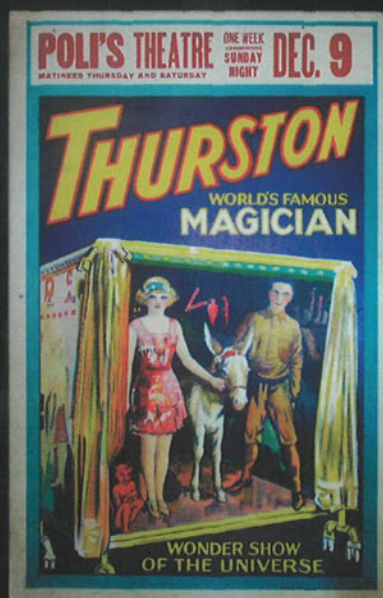
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321



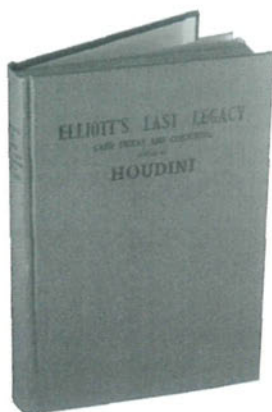
324



323



171



172

170. [Ephemera] **Houdini - Leroy Souvenir**. Cleveland, 1925. Cream-colored bi-fold souvenir card for a Cleveland Magicians Club event honoring Houdini and Servais Leroy. 3 1/4 x 7 1/2". Fair condition. SIGNED BY HOUDINI, LeROY AND BESS HOUDINI.

800/1,200

171. [Periodical] **Conjurers' Monthly Magazine**. Harry Houdini. V1 N1 (Sept., 1906) - V2 N12 (Aug., 1908). Complete File. Good condition with light wear and soiling to extremities as expected. Alfredson/Daily1745.

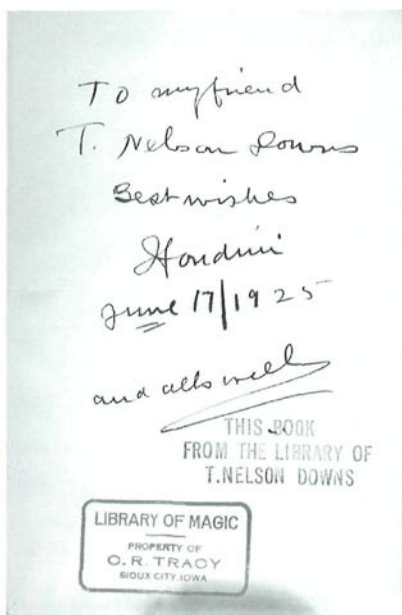
500/750

172. Houdini, Harry (ed). **Elliott's Last Legacy**. New York, 1923. First edition, portrait frontispiece. Illustrated. Cloth. Very good condition. SIGNED AND INSCRIBED "WITH SINCERE FRATERNAL GREETINGS FROM THE AUTHOR AND COMPILER CLINTON BURGESS" AND BEARING THE NOTATION "ADVANCE ISSUE, COPY NO. 121" IN BURGESS'S HAND.

150/250

173. [Poster] Houdini, Harry. **Extra Blatt des Colosseum Essen über Houdinis Abscheid. Ehrenabend**. Essen, ca. 1904. Half sheet (19 x 25 1/2") monochrome poster on cream-colored stock bearing a photo montage of a young Houdini posting with various handcuffs in the upper left. Text in German. Fair condition with restoration and over-coloring, mounted on linen. *See illustration inside front cover.*

4,000/6,000



174



175

SIGNED BY HOUDINI TO T. NELSON DOWNS

174. Houdini, Harry. **Houdini's Paper Magic**. New York, 1922. Illustrated. Bound in red cloth. Good condition with dampstaining to front cover and first four pages. SIGNED AND INSCRIBED BY HOUDINI TO T. NELSON DOWNS: "TO MY FRIEND T. NELSON DOWNS BEST WISHES HOUDINI JUNE 17/1925 AND ALL'S WELL".

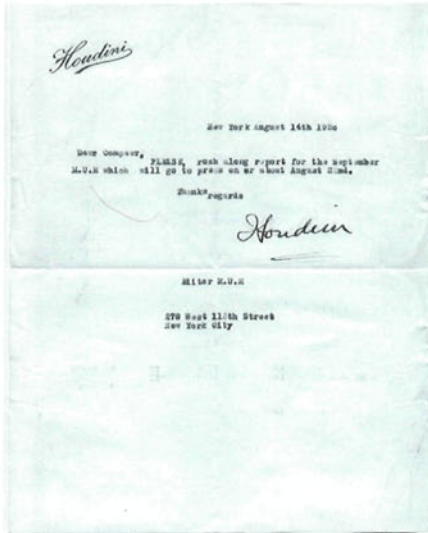
2,000/3,000

175. [Ephemera] Houdini Challenge. **Kesner's Packers Will Attempt to Expose Houdini**. New York, 1912. Red ink on cream paper, 5 1/2 x 8 1/2". Mounted to a loose leaf of paper, with a small hole in the upper left corner not affecting the text and some rippling to corner.

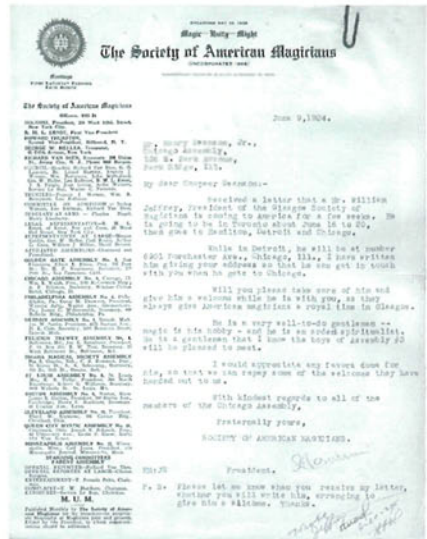
250/350

This, apparently a second challenge issued to Houdini by Kesner's, claims that Kesner's staff discovered "traces of some heavy instrument made use of" in the "specially constructed packing case" the self-liberator previously escaped from.

176. [Ephemera] Houdini, Harry. **Large lot of over 100 items by and about Houdini**. Including a 1926 S.A.M. membership SIGNED BY HOUDINI, a first edition of *The Right Way to Do Wrong*, advertising flyer for his book *Houdini - His Life Story*, Houdini movie lobby card (1952), 1919 S.A.M. flyer with printed photo of dinner in original mailing tube, Ladies' Home Journal (1918), 25 Houdini photographs (one with Thurston, another with Anna Eva Fay, various portraits, etc., mostly reprints, others stamped "Original" in back), Houdini Club of Wisconsin programs, and miscellaneous printed material contained in four thick file folders (newspaper and other clippings, letters,



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178

articles, etc.), a partial sheet of Houdini S.A.M. commemorative stamps (1951), various magazines including one 1906 *Conjurers' Monthly*, Houdini's mourning letterhead, advertising flyer for *The Secrets of Houdini*, *The Life and History of Hardeen*, and much more. 1906-1960s. Generally good condition. SHOULD BE SEEN.

800/1,200

177. [Ephemera] Houdini. One page TLS dated August 14, 1920 regarding the Society of American Magicians journal, M.U.M. Boldly signed by Houdini, on uncommon letterhead, with original envelope. Good condition with minor wear to edges and envelope.

600/800

178. [Ephemera] Houdini, Harry. One page TLS dated June 9, 1924 to Henry Swanson, Jr. regarding the visit of William Jeffrey, President of the Glasgow Society of Magicians, to the United States. On S.A.M. stationery, signed by Houdini. Two carbon replies attached. Good condition.

600/800

179. Houdini, Harry. *A Magician Among the Spirits*. New York, 1924. First edition. Illustrated. Cloth. One corner bumped, otherwise very good. Three newspaper clippings regarding Houdini and a prospectus for the book laid in.

200/400

180. Houdini, Harry. *Magical Rope Ties and Escapes*. London, 1921. First edition, portrait frontispiece, pictorial boards. Illustrated with line drawings and photographs



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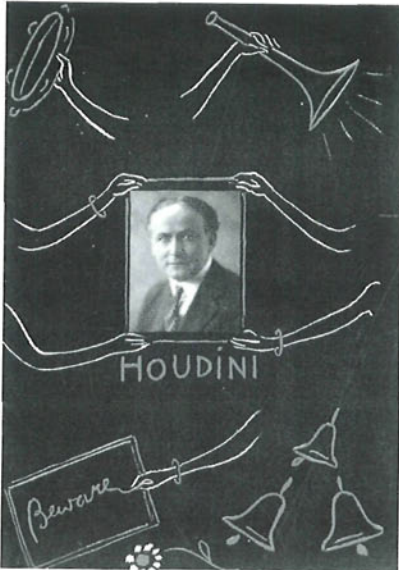
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176



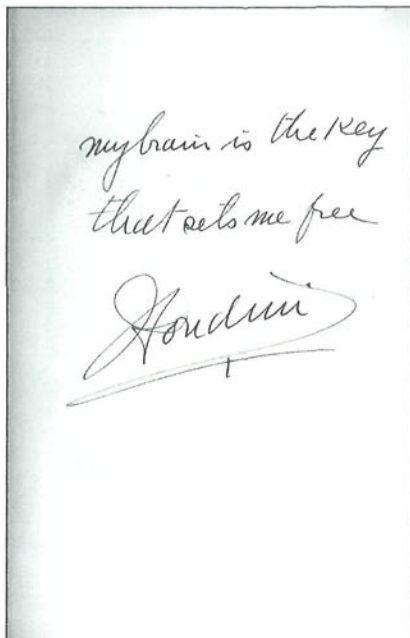
I88



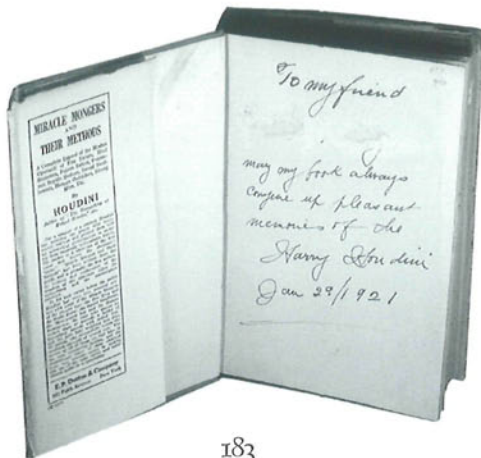
I94



I87



182



183

of Houdini. Good condition with light wear to extremities and spine. Unobtrusive ownership stamp of Jay Marshall on rear cover.

150/250

181. [Houdini] Reeve, Arthur. **The Master Mystery**. New York, 1919. First edition. Red cloth, illustrated with photographs from Houdini's serial film of the same name. Fair condition with wear to extremities and spine, internally sound. Scarce.

150/250

182. Houdini, Harry. **Miracle Mongers and Their Methods**. New York, 1920. First edition. Illustrated. Cloth. With original dust jacket, tattered and reinforced. INSCRIBED AND SIGNED BY HOUDINI "MY BRAIN IS THE KEY THAT SETS ME FREE HOUDINI."

1,000/2,000

183. Houdini, Harry. **Miracle Mongers and Their Methods**. New York, 1920. First edition. Illustrated. Cloth, clean and bright. With scarce original dust jacket, tattered at extremities. INSCRIBED AND SIGNED BY HOUDINI "TO MY FRIEND MAY MY BOOK ALWAYS CONJURE UP PLEASANT MEMORIES OF THE HARRY HOUDINI JAN 29/1921." The name of the individual to whom the book was inscribed has been roughly scratched out.

600/900



185



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184. Houdini, Harry. **Miracle Mongers and Their Methods.** New York, 1929. Second printing. Illustrated. Red cloth, clean and bright. With scarce original yellow dust jacket, worn at extremities and reinforced.

200/300

185. [Ephemera] Houdini. **Mr. & Mrs. Harry Houdini.** Real photo postcard addressed to Will Goldston depicting Bess Houdini seated in an elegant chair with Houdini standing next to her. Postmarked Dec., 1909. Wear and soiling as expected from use.

500/600

186. [Photograph] Houdini, Harry. **Famous bust portrait photograph of Houdini, hand to his face, striking a dramatic pose.** $4\frac{3}{4} \times 6\frac{3}{4}$ " Ca. 1920. Very good condition. Stamped "Houdini/Harry Houdini Collection/Original" on verso.

200/300

187. [Photograph] Houdini, Harry. **Sepia-toned portrait photograph of a smiling Houdini in coat and tie.** $4\frac{3}{4} \times 6\frac{3}{4}$ ". As used on the cover of later editions of his *The Adventurous Life of a Versatile Artist* pitch book. Ca. 1921. Very good condition. Stamped "Houdini/Harry Houdini Collection/Original" on verso. In a metal frame.

200/300



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188. [Photographs] Houdini, Harry. **Two photographs of Houdini in Australia at the grave of William Henry Davenport of the famous Davenport Brothers.** $6\frac{1}{2} \times 4\frac{3}{4}$ ". Ca. 1910. One in very good condition, the other torn in the lower third of the image and repaired with tape on the verso.

150/250

In one photograph, Houdini stands guard over the grave with fellow magicians Charles J. Carter (Carter the Great) and Allan Shaw.

189. [Photographs] Houdini, Harry. **Group of five different bust portraits.** 8×10 ", each a different pose taken in Houdini's later years. Stamped on the verso "Original" and "Larry Shean". Good condition.

150/250

190. [Photographs] Houdini, Harry. **Two different $\frac{3}{4}$ length photographs of Houdini molding "spirit" hands from paraffin wax.** 8×10 ". Ca. 1922. Very good condition.

200/300

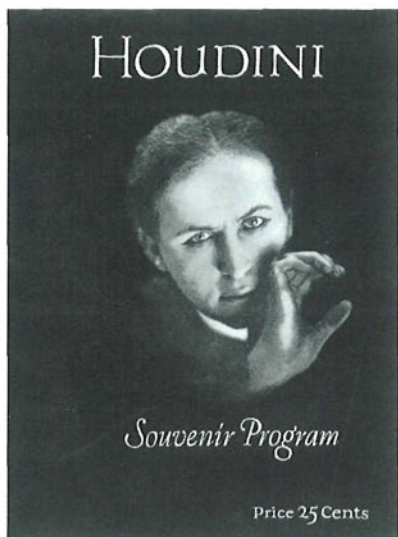
191. [Photographs] Houdini, Harry. **Two panoramic photographs of early S.A.M. banquets.** Houdini stands at the head table in each photograph, along with a host of notable magicians including Dr. A.M. Wilson, Howard Thurston, Hardeen, Ducrot, Malini, Adelaide Herrmann, a young John Mulholland, Servais LeRoy and others. Each 20×12 ". Ca. 1916. Chipping and wear at edges, not affecting either image, otherwise good condition.

300/400

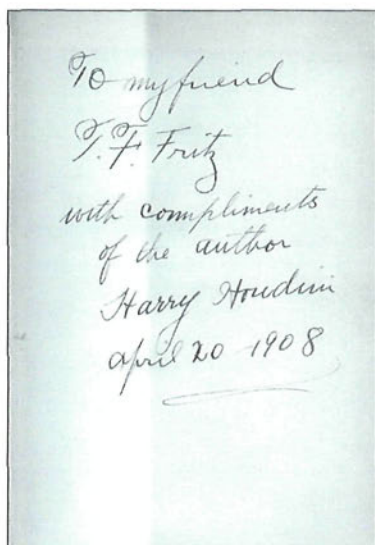
192. Houdini, Harry. **The Right Way to Do Wrong.** Boston, 1906. First edition. Illustrated. Original wraps, bound in boards. Very good condition. NICE COPY.

300/400

Seldom is this title encountered in this condition, due to its ephemeral nature.



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193. [Ephemera] Houdini, Harry. **Shubert Princess Theatre program featuring Houdini's three part show of magic, escapes and exposés of fraudulent mediums.** March, 1926. Good condition.

150/250

With: *Postally unused penny postcard advertising Houdini's appearance at the Princess Theatre and a copy of This Week in Chicago for March 28-April 3, 1926, carrying advertisements for Houdini at the Princess.*

194. [Ephemera] Houdini, Harry. **Anti-Spiritualist-themed advertising brochure.** Striking eight-page brochure measuring 5 ½ x 8 ½ ", with a photograph of Houdini at center, surrounded by tambourines, bells and spiritualist-themed objects. Ca. 1925. Very good condition.

150/250

With: *A handbill for Houdini's appearance at the Palace Music Hall, Chicago, featuring the Water Torture Cell, very good condition.*

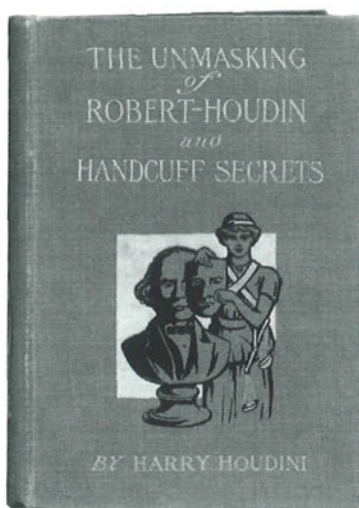
195. [Ephemera] Houdini, Harry. **Souvenir Program from Houdini's final tour.** 9 x 12". Illustrated with photographs. New York, 1925. Fair condition, covers detached, horizontal fold, and wear to extremities, internally fine.

150/250

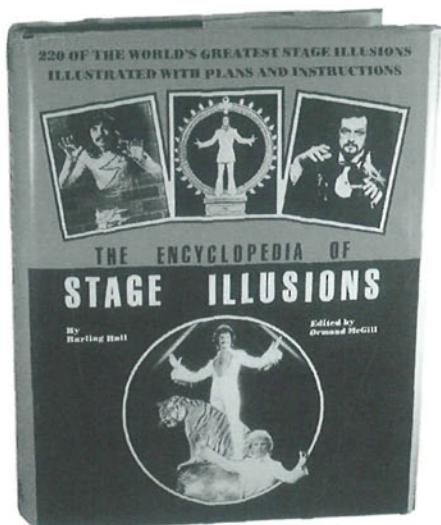
196. Houdini, Harry. **The Unmasking of Robert-Houdin.** New York, 1908. First edition. Illustrated. Cloth, good condition. INSCRIBED "TO MY FRIEND T.F. FRITZ WITH COMPLIMENTS OF THE AUTHOR HARRY HOUDINI APRIL 20, 1908." Bears stamp of Hornmann Magic Co. inside the front cover and signature of Richard F. McKinney.

1,500/2,000

With: *One-page TLS dated June 14th, 1934, from Fritz to McKinney offering books for sale, including this volume for \$2.50. Fritzes nom de theatre was Frank Ducrot.*



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197. Houdini, Harry. **The Unmasking of Robert-Houdin and Handcuff Secrets.** London, 1909. Illustrated. Pictorial cloth, good condition. With E.P. Dutton overslip.

300/400

198. [Houdini Movie] See **The Greatest Magician of All Time Houdini.** 1953. Unusual one sheet (28 x 40") two color offset poster advertising the Tony Curtis/Janet Leigh Paramount Films release *Houdini*, with portraits of the star actors and advertising magic tricks for sale in the theatre lobby. Good condition, folded and with some wear at extremities.

150/250

199. Howard, Rupert. **The Rupert Howard Course in Magic.** London, n.d. [1930]. 25 lessons in magic bound in a magnificent ¼ leather volume. Very good condition with rubbing and wear at extremities. A copy of the Course prospectus has been bound in.

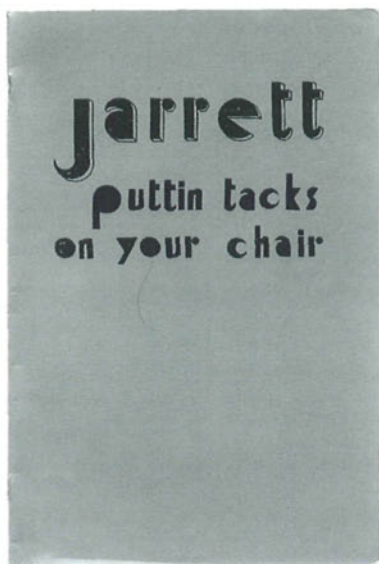
150/250

200. Hugard, Jean. **Group of 15 signed publications in six volumes.** Hugard's Annual of Magic 1938 - 1939 (1939) SIGNED AND INSCRIBED; The Invisible Pass (1946) SIGNED; Modern Magic Manual (1939) SIGNED AND INSCRIBED TO EUGENE BERNSTEIN; and two cloth bound volumes from the library of Dr. Jacob Daley containing 12 Hugard publications, EACH SIGNED AND INSCRIBED TO DALEY BY HUGARD. 1930s-40s. Very good condition.

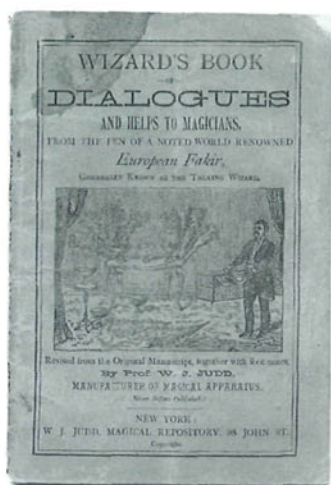
150/250

201. Hull, Burling. **The Encyclopedia of Stage Illusions.** Oakland, 1980. First edition. Illustrated. Dust jacket tattered, otherwise fine condition. ONE OF 500 COPIES.

300/500



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202. [Ephemera] [International Magic Circle] **Archive of over 200 documents relating to Harry Blackstone's International Magic Circle and its conventions.** Including dozens of ALS and TLS from magicians including Walter Gibson, Doc Nixon, Floyd Thayer, Dorny, Mulholland, Russ Walsh, Laurie Ireland, as well as business records, postcards, program notes, business cards, and much, much more. Generally good condition. **SHOULD BE SEEN.**

150/250

203. James, Stewart. **Stewart James in Print: The First Fifty Years.** Toronto, 1989. Number 75 of a limited edition of 200 copies. Illustrated. Cloth bound. In cloth slipcase with packet of ephemera, as issued. **WARMLY SIGNED AND INSCRIBED "TO THE GUY THAT STARTED IT ALL - JAY MARSHALL - AND MY VERY GOOD FRIEND, STEWART JAMES."**

150/300

204. Jarrett, Guy. **Puttin' Tacks on Your Chair.** Chicago, 1933. Silver wraps, 16 pages 8½ x 5½", saddle stitched. **SIGNED BY JARRETT.**

100/200

This scarce chapbook discusses politics, economics and the Great Depression. Composed and printed commercially in Chicago, unlike Jarrett Magic which the author printed by hand.

205. [Poster] Jay, Ricky. **Ricky Jay's Halloween Show.** N.p. [Santa Monica], 1980. Black and white 8¼ x 13½" offset poster depicting Jay posing in front of a collage of vintage magic posters. Good condition. **SIGNED AND INSCRIBED TO JAY MARSHALL BY RICKY JAY.**

50/100

With: A box of Ricky Jay's \$100 Dollar [sic] Sweets, and a pack of promotional playing cards advertising Jay's book, Cards as Weapons.



208

206. Judd, W.J. **Wizard's Book of Dialogues and Helps to Magicians...** New York, 1884. Illustrated with woodcuts. Blue pictorial wraps soiled and worn, internally good condition. Scarce.

300/500

With: *The Illustrated Practical Mesmerist*. New York, n.d. (ca. 1880s). Grey pictorial wraps worn at extremities; fair condition. Judd's name has been stamped inside the book, as well as over the publisher's name on the cover.

207. [Photographs] Kalanag. **Group of ten promotional photographs**. Each depicting a scene or personality from Kalanag's 1957 tour of North America. 8 x 10". Very good condition.

75/150

With: *Two Kalanag souvenir programs and one Kalanag theatre program*, good condition.

KELLAR'S HANDKERCHIEF PISTOL

208. [Apparatus] Kellar, Harry. **Handkerchief Vanishing Pistol**. Edward Beadle, ca. 1900. This Starr revolver has been chrome plated and retrofitted with an extra-long barrel and spring-loaded device that enables the magician to vanish a handkerchief tucked into the barrel. Accompanying the pistol is a card, which, in Jay Marshall's hand, states that the pistol was used by Harry Kellar and came to Marshall from the collection of Dr. Zina B. Bennett of Detroit. 18 1/2" x 5 3/4". Very good condition.

1,000/2,000

Al Munroe contributed the story "Zina Bennett & His Collection" to Conjuration Vol. 1, No. 1 (Spring, 1951), in which he mentions Bennett's ownership of this pistol.



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209. Kellar, Harry. **A Magician's Tour.** Chicago, 1891. Illustrated. Brown cloth, stamped in gold. Pages yellowed as usual. **NICE COPY.**

100/150

With: Another edition bound in deep red cloth stamped in gold and black, containing a portrait frontispiece of a moustachioed Kellar. Flyleaf and first two leaves detached; lacks the title page. Still a scarce and desirable variant.

210. [Ephemera] Kellar, Harry. **Two blank checks bearing Kellar's famous "Imp" portrait.** Strobridge Litho, Cincinnati, ca. 1910. An engraved bust portrait of Kellar with devils whispering in his ears appears on each check. Two different sizes, one mounted on a page (with a small 1928 Kellar print on the verso). Very good condition.

100/200

211. [Photograph] Kellar, Harry. **Bust cabinet card photograph of Kellar.** On mount 4 1/4 x 6 1/2" bearing Kellar's name. Baker Art Gallery, Columbus, OH. Circa 1904. Fair condition.

150/250

With: Picture postcard autographed by Kellar, very good condition.

212. [Ephemera] [Kellar, Harry] **The Stage Playing Cards.** Cincinnati, 1896. Two gilt-edged decks of poker-size playing cards. The face cards in each pack photographically depict famous stage personalities of the day, including Harry Kellar. Cards are in good condition, one box in poor condition.

150/250

Marshall P. Wilder, vaudeville humorist, magician and cover subject for The Sphinx is pictured on the Joker in one pack; the other deck lacks the Jokers.



215



217



219



219

213. [Ephemera] Kellar, Harry. **Two advertising handbills and one theatre program; featuring the Levitation of Princess Karnac, The Yogi's Lamp, Fly-To, and Paul Valadon.** McVicker's Theatre, Chicago, January 26, 1902. 4¼ x 8½", and November 6, 1904. 4 ½" x 11 ¼". Paper browned as expected, both bills stamped "George Schulte Collection," otherwise very good condition. Program framed under glass.

150/250

214. Kenner, Chris. **Group of four publications.** *Band Across the Globe* (1990); *De já vú* lecture notes (n.d.); *The Magic Man Examiner* No. 1; and *The Right Stuff* (1985, SIGNED AND INSCRIBED BY KENNER TO JAY MARSHALL). Good condition.

100/200

215. [Photograph] The Great Lafayette. **Photograph of The Great Lafayette** dressed in theatrical garb astride a horse. 8 x 10". Two corners clipped and wear to edges not affecting the image, otherwise good condition.

200/300

With: A postcard-sized full length photograph of Lafayette and his dog Beauty (a later printing).

216. [Poster] Laurant, Eugene. **Laurant and His show of Magic Supreme. The Man of**

Many Mysteries. Wichita, The Western Lithograph Co., ca. 1924. Half-sheet (28 ¼ x 20 ¾") color lithograph. Laurant conjures rabbits out of a Chinese bowl. Poster designed by Harlan Tarbell. Good condition, linen backed.

150/250

217. [Ephemera] Laurant, Eugene. **Group of 14 pieces of ephemera.** Including advertising brochures, one throw out card, two 8 x 10" photographs (one taken mid-performance, days before his death), two TLS, and more. Generally good condition.

150/300

218. [Periodical] **Leat's Leaflets.** Harry Leat. N1 (n.d., 1926) – N57 (Jul., 1970). Complete file. Numbers. 1-55 bound in cloth, Nos. 56 and 57 loose. Very good condition. Alfredson/Daily 3275.

75/150

Numbers 56 and 57 were issued by the Supreme Magic Company 30 years after Harry Leat ceased publishing his opinion-infused periodical.

219. [Ephemera] LePaul, Paul (Paul Braden). **Group of 18 pieces of ephemera.** Including 8 x 10" photographs (one SIGNED AND INSCRIBED); vaudeville theatre programs; an oversized photograph of a young LePaul amongst a group of St. Louis magicians; a one-page ALS, and more. Very good condition. SHOULD BE SEEN.

150/300

220. [Apparatus] LePaul, Paul (Paul Braden). **Two large wooden hoops used in LePaul's Thumb Tie.** Each hoop measures 15" in diameter, and lacquered white. Worn from considerable use as expected.

100/200

Though known for his manipulative card magic, LePaul featured the Thumb Tie in his platform work, particularly when working for the U.S.O.

221. [Ephemera] LeRoy, Servais. **Group of nine programs.** Theater programs from LeRoy appearances in the United States, including one for his final, fateful 1940 show at the Hecksher Theatre, New York. 1920s-1940s. Generally good condition.

100/200

With: A clipped LeRoy letterhead.

222. [Window Card] LeRoy, Servais. **Lady Kinton's Necklace.** H. Row Bottom, London and Bournemouth, ca. 1910. 14¼ x 11¼" two-color window card/door hanger, photographically illustrated, advertising a performance of the Comedians de Mephisto Co. (LeRoy, Talma & Bosco) performing their magical playlet entitled *Lady Kinton's Necklace*. Good condition.

400/600

223. [Window Card] LeRoy, Servais. **The Unseen World LeRoy Talma Bosco.** N.p., n.d. 10 ½ x 13 ½" two-color window card bearing a portrait of a mephistophelean-looking LeRoy and advertising the short-lived tour of *The Unseen World*. Good condition with some paper tape in margins not affecting image. *See illustration in color section.*

500/700



222

224. **Legerdemain.** Extracted from The Encyclopedia Britannica, 1797 edition. Illustrated with two plates. Very good condition.

100/200

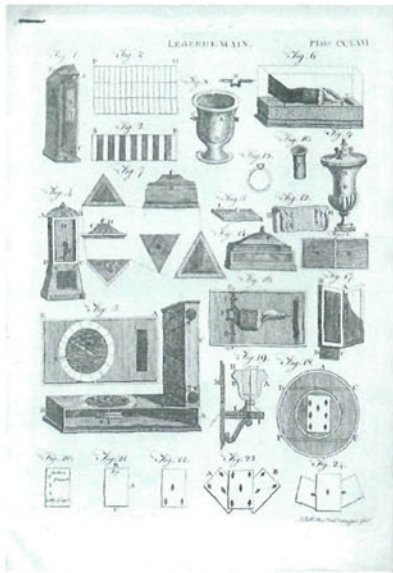
225. [Catalogs] **Leroy's Mammoth Pictorial 20th Century Up-to-Date Illustrated Catalog.** Unnumbered, ca. 1900, Boston. Yellow pictorial wraps. Illustrated, including plates. Very good, minor wear to extremities with Silvey & Bugden paste down on front cover. NICE COPY.

100/200

This classic catalog includes a sepia-toned plate of Houdini as well as Stanyon, Kellar, Herrmann, Robert-Houdin and many others.

With: Latest Tricks and Conjuring Wonders, Books and Magical Properties (catalog), very good condition copy, and a Combination Appendix to Leroy's New Mammoth 20th Century Up-to-Date Illustrated Catalogue, fair condition.

226. [Letterheads] **A collection of over 175 magicians' illustrated letterheads.** 19th c. to modern, many magnificent multicolor designs. Includes Alma, Lightner the Wizard, The Great Marshall, Ovette, Hornmann Magic Co., Chicago Magicians' Club, Dallas Magic Circle, Lyle Douglas, S.A.M. (various), Long Tack Sam Company, Dr. Mel-Roy, Jay Marshall, Mercedes, The Great Kolar, Larsens, Pinxy, Wm. Russell Walsh, F. LaPlano, T. Nelson Downs, Christopher and Mlle. Verona, Virgil, Laurant, I.B.M. (various), Abbott's, La Verrnn, Jean Irving, Fredrik the Great, Willard the Man Who Grows, F. E. Powell, P. T. Selbit, George The Wizard, Hilliar, Thurston (1919), Betty Jane Kolar, Mysterious Smith, Catherine Harto, Walter Gibson, Carl Lohrey, Otto



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Maurer, and dozens more. Some with correspondence trimmed away, some with correspondence intact and signed. SHOULD BE SEEN.

400/600

227. [Poster] Levante, Les. **Shades of the Great Magicians**. Central Printing Co., ca. 1935. Three-sheet (76 1/2 x 41") color lithograph poster depicting a full-length image of Levante next to spectral portraits of famous magicians including Carl Hertz, Kellar and Houdini. Good condition, with restoration at folds, mounted on linen.

600/800

228. [Periodical] **The Magazine of Magic**. Will Goldston. V1 N1 (Oct, 1914) - V9 N6 (Apr/May, 1922). Complete file bound in four blue cloth volumes. Alfredson/Daily 3480. DR. JACOB DALEY'S FILE.

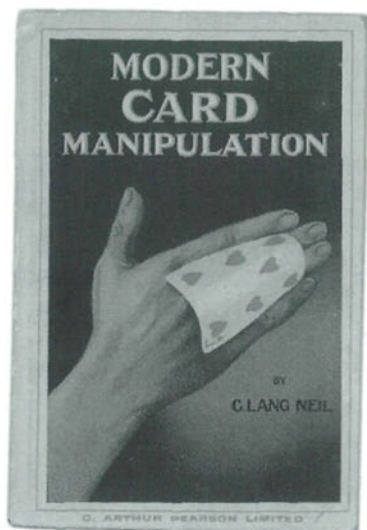
200/400

With: **The Magazine of Magic New Series**. Will Goldston. V1 N1 (Apr-June 1930) - V4 N1 (Jan-Mar 1934). Complete File. Alfredson/Daily 3485.

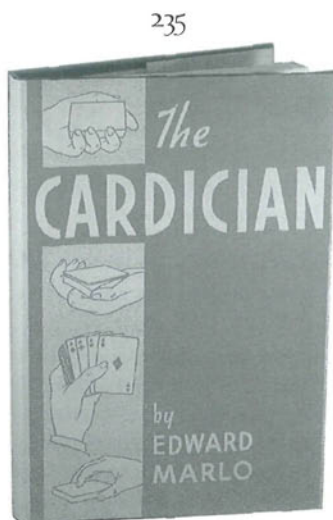
229. [Magic Literature] **Group of 59 volumes concerning magic history and collecting**. Including the following titles: *Buatier DeKolta, Genius of Illusion*; *Blackstone: And Now a Word from Our Sponsor*; *Collecting Magic Letters*; *Devant's Delightful Delusions*; *Houdini's Texas Tours*; *Jarrett* (1981 edition); *Keep the Wheels Turning, Vol. 2*; *Learned Pigs and Fireproof Women*; *The Barrister in the Circle* (signed and inscribed); *The Magic of J.N. Hofzinsner*; *The Man Who Was Erdnase*; *P.T. Selbit, Magical Innovator*; *Panorama of Magic* (signed and inscribed); *Professor Hofmann: A Study*; *Salutations to Robert-Houdin*; *The*



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235

Secrets of Karl Germain; S.W. Erdnase: Another View; and many more. 1930s-2000s. Generally very good condition. MANY SIGNED AND WARMLY INSCRIBED TO JAY MARSHALL.

1,000/2,000

230. [Magic Literature] **Group of 20 "Yellow Perils"**. London, v.d. Titles include *Handkerchief Magic, Money Magic, Match-Stick Magic, Impromptu Conjuring, Paper Magic and More Paper Magic* (Blyth); *Original Magic for All, Card Tricks Without Sleight of Hand, Chemical Magic, New and Easy Magic, My Mysteries, Broadcast Conjuring Tricks, The Amateur Performer and Water Wizardry*, and others. All bound in yellow pictorial boards. Generally fair condition with wear to spines and extremities as expected.

200/400

Published by C. Arthur Pearson Limited, these popularly-priced books are bound in thick, yellow pictorial boards, from which the nickname "Yellow Peril" was derived.

231. [Dr. Lynn] **Palingenesia**. T.C. Barlow, Glasgow, ca. 1880. Unusual one-sheet (35 x 22 1/2") color wood cut stock poster, illustrating a performance of Dr. Lynn's famous Palingenesia illusion, as later featured by Houdini. Very good condition. *See illustration in color section.*

700/900

232. [Periodical] **Magic: The Magazine of Wonder (and Ghosts)**. A.M. Wilson. V1 N1 (Jan., 1910) – V3 N13 (Apr., 1911). Complete file blocked and sewn in preparation for binding by Jay Marshall. Very good condition. Alfredson/Daily 3870.

100/200

233. [Periodical] **The Magic World**. Dr. J.E. Pierce. V1 N1 (Apr., 1917) – V7 N10 (Feb./Mar., 1924). Complete file. Vols. 1-6 bound in cloth, Vol. 7 loose. Very good condition. Alfredson/Daily 4150.

200/300

With: Magic World and Magical Review, V8 N1 (June, 1924), considered by bibliographers as part of Pierce's Magic World.

233. [Margery] (Mina Crandon) **Group of three publications**. *Houdini Exposes the Tricks used by the Boston Medium "Margery" (1924); Margery (1925); and The Margery Mediumship (1930)*. The first and last publications in wraps, the second in publisher's cloth. All three in good condition.

100/200

235. Marlo, Edward. **The Cardician**. Chicago, 1953. First edition. Illustrated. Fine in dust jacket. NUMBER 14 OF THE "SPECIAL LIBRARY EDITION" IN HARDCOVER, SIGNED BY MARLO.

200/400

236. Marlo, Edward. **Group of four magazines**. *Marlo's Magazine Vol. 1 (1976); Marlo's Magazine Vol. 3 (1979); Marlo's Magazine Vol. 5 (1984); Marlo's Magazine Vol. 6 (1988)*. Comb and wire bindings, illustrated. Good condition. ALL FOUR SIGNED AND INSCRIBED BY MARLO TO JAY MARSHALL.

300/600

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237. Marlo, Edward. **Group of 12 limited edition publications.** *Advanced Fingertip Control* (n.d.); *Card Control System* (1952); *Card in the Wallet* (n.d.); *Faro Controlled Miracles* (1964); *The Patented Shuffle* (n.d., ca. 1964); *Riffle Shuffle Finale* (1967); *Riffle Shuffle Systems* (1959); *Riffle Shuffle Systems* (plagiarized copy, 1959); *The Shank Shuffle* (1972); *So Soon?* (1989); *The Ten Hand Poker Stack* (1974); *The Unexpected Card Book* (1974); and *Unknown* (1951). Generally good condition. MOST PUBLICATIONS SIGNED AND INSCRIBED TO JAY MARSHALL BY MARLO; *Card Control System* appears to be a dummy or printer's guide with Jay Marshall's notations. *The Shank Shuffle* ALSO SIGNED BY FRANK SHANK. The 'plagiarized' edition of *Riffle Shuffle Systems* is thusly noted by Marlo on the title page. A UNIQUE COLLECTION OF SCARCE PUBLICATIONS ON ADVANCED CARD TECHNIQUE.

800/1,200

238. Marlo, Edward. **Group of 32 publications.** *Action Palm* (1956); *Card Fan Productions* (1962); *Card Switches* (1961); *Classical Foursome* (1956); *Coining Magic* (1957); *Deck Deception* (1942); *Early Marlo* (n.d.); *Fingertip Control* (1962); *Marlo in Spades* (1978); *Marlo Meets His Match* (1981); *Marlo Without Tears* (1983); *Off the Top* (1967); *Shoot the Works* (1943); *Tilt* (1962); *Unlimited* (n.d.); and others. 22 OF THE 31 PUBLICATIONS SIGNED BY MARLO, MANY WARMLY AND HUMOROUSLY INSCRIBED TO JAY MARSHALL, SEVERAL BEARING NOTATIONS IN MARSHALL'S HAND, AND OTHERS UNIQUE OR "GOOFED" COPIES AS MARLO'S INSCRIPTIONS NOTE. A UNIQUE COLLECTION.

300/600

239. [Painting] [Marshall, Frances] **Three quarter length oil painting of Frances Ireland Marshall.** Salvatore Salla, Chicago, ca. 1955. A handsome if minimalistic portrait of the famous magician, author and magic shop proprietor, 15 ½ x 18 ¼", in a wooden frame. Good condition.

100/200

240. Maskelyne, Jasper. **Group of three volumes.** *Maskelyne's Book of Magic* (Philadelphia, n.d.); and *White Magic* (first and second editions). Good condition.

100/200

241. Maskelyne and Devant. **Our Magic.** London, n.d. (1911). First edition. Publisher's pictorial cloth. Fair condition; frontispiece loose, spine chipped and generally worn.

75/150

With: *The first American edition. Corners bumped and former owner's signature inside front cover, otherwise very good condition.*

242. Maskelyne, John Nevil. **Group of four titles.** *The Fraud of "Theosophy" Exposed* (two copies, one a second edition in pictorial boards, the other in grey pictorial wraps); *The Magnetic Lady* (n.d.); and *Modern Spiritualism* (n.d., pictorial boards, poor condition).

100/200

243. Maskelyne, John Nevil. **Sharps and Flats.** New York, 1894. FIRST AMERICAN EDITION. Publisher's red pictorial cloth. Frontispiece, illustrated. Good condition with minor wear to spine and covers, and ex-libris.

150/250

With: *A copy of the second English edition. Fair condition with Hamley overslip on title page and advertising material bound in.*

244. Massey, Edward M. **New and Original Magic.** New York, 1922. Publisher's cloth, illustrated. Good condition, with toning to endpapers. Ex-libris Charles Rulfs. SIGNED AND INSCRIBED BY MASSEY.

75/150

With: *A one-page TLS from Massey laid in.*

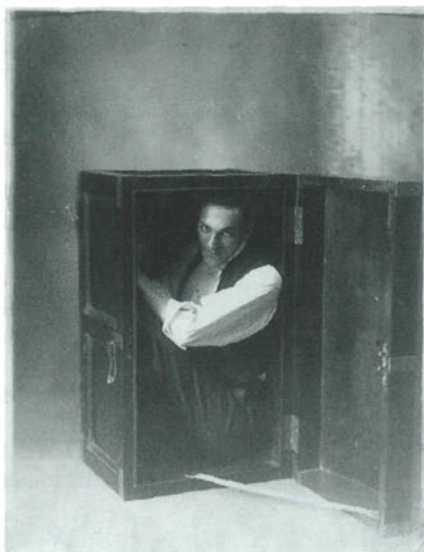
245. [Charlie Miller] **Group of six items.** Two ALS, one to Al Baker (dated 6/27/32), the other to George Johnstone; one 8x10" photograph of Miller performing on stage; a handwritten statement regarding Robert-Houdin's book *The Secrets of Conjuring and Magic*; *An Evening With Charlie Miller* SIGNED AND WARMLY INSCRIBED TO JAY MARSHALL; and *The Magic of Charles Earle (Charlie) Miller* SIGNED AND WARMLY INSCRIBED TO JAY MARSHALL. 1930s-60s. Generally very good condition.

200/300

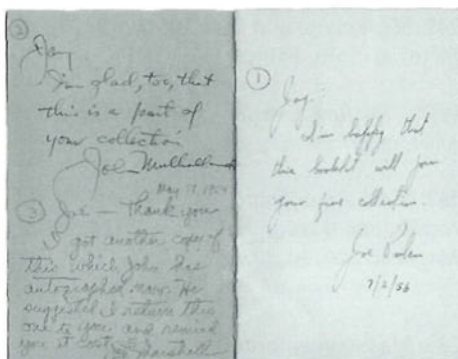
The Magic of Charles Earle (Charlie) Miller is a scarce manuscript compiled and privately circulated by Frank Csuri based on tricks described in Miller's correspondence with Faucett Ross. Jay Marshall commented that based on an agreement with Miller, the manuscript would be the basis for Early Miller, to be published by the Ireland Magic Co. The book never came to fruition.

246. **Mind Readers' pitch books. Lot of 14 Titles.** *Life After Death by Mme. Zenola*, *The Secrets of Hazel Kolar, Queen of the Mindreaders*; *Dantini Success Book* (two different, SIGNED AND INSCRIBED TO JAY MARSHALL); *Thought-Reading Exposed by Albert Morrow*; *Book of Mystery by Ramon Bey*; *Three-Degree Course on Personal Magnetism also Astrological Readings* by Chandra Bey; *Wisdom of the 20th Century* by Ovette Mar-Jah; and six Dr. Korda RaMayne (Robert A. Nelson) pitch books. Early to mid- 20th century, in wraps. Condition varies.

75/150



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247. [Ephemera] Moore, E.J. **Group of 30 photographs.** Including an early cabinet card depicting Moore performing an escape from a "Brooks" trunk. Most 8 x 10". 1910s-1950s. Generally good condition.

50/100

248. Morley, Henry. **Memoirs of Bartholomew Fair.** London, 1859. First edition. Full leather, illustrated. Covers detached, otherwise fine condition. Toole-Stott 867.

100/200

249. Mulholland, John. **Behind the Magician's Curtain.** New York, 1928. Wraps. Illustrated. Very good condition. SIGNED AND INSCRIBED BY JOE PALEN AND JOHN MULHOLLAND TO JAY MARSHALL, PRESENTING THE BOOKLET TO JAY MARSHALL. ALSO SIGNED AND INSCRIBED BY JAY MARSHALL TO JOE PALEN: "JOE- THANK YOU. I GOT ANOTHER COPY OF THIS WHICH JOHN [MULHOLLAND] HAS AUTOGRAPHED NOW. HE SUGGESTED I RETURN THIS ONE TO YOU AND REMIND YOU IT COST 5 CENTS. JAY MARSHALL."

100/200

Jay Marshall purchased Joe Palen's collection after Palen's death.

250. [Ephemera] Mulholland, John. **Group of 19 items.** Including four TLS; Christmas cards; personal notes; bookplates; one program SIGNED AND INSCRIBED BY MULHOLLAND, CHARLIE MILLER AND GEORGE JASON, and more. 1930s - 60s. Generally good condition.

200/300

251. [Poster] Murray. **The Sensational Murray.** London, The Perfecta Press, ca. 1947. Half-sheet (20 x 28") color lithograph poster with a portrait of Murray "The Australian Escapologist," and a rainbow background. Good condition with some splitting at fold



252



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lines. Unmounted. SIGNED AND INSCRIBED BY MURRAY TO JAY MARSHALL.

150/300

252. [Catalog] **Mysto Manufacturing Company**. Unnumbered, ca. 1909, Toronto. Pink pictorial wraps. Illustrated. Good condition.

75/150

Though a contemporary to the famous Mysto Company of New Haven, Conn., there was apparently no relationship between the two businesses.

253. Neil, C. Lang. **The Modern Conjurer and Drawing Room Entertainer**. London, 1922. Third edition. Publisher's blue cloth, illustrated with photographs. Stamped inside the front cover is: "Jay Marshall / 322 88th Street / Brooklyn N.Y."

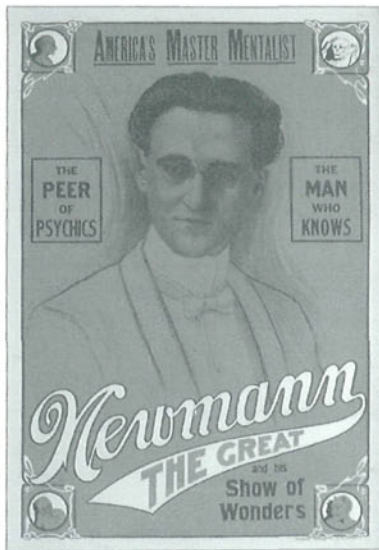
100/200

With: Another copy of the first edition, second impression, in good condition.

Jay Marshall often cited Neil's seminal work, the first substantial volume on conjuring to be illustrated with photographs, as one of his favorite books on magic, as it contained not only classic tricks, but instruction in "allied arts" that he performed professionally, namely hand shadows, Chapeaugraphy and Troublewit.

254. [Poster] Newmann, C.A. George. **Newmann The Great**. St. Paul, Standard Lithograph Co., ca. 1915. Three-Sheet (76½ x 41") color lithograph poster in red, black and white with striking portrait of Newmann, the Pioneer Mentalist. Very good condition, linen backed.

450/650



255



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255. [Poster] Newmann, C.A. George. **Newmann The Great**. St. Paul, Standard Lithograph Co., ca. 1915. One-Sheet (28 x 40") color lithograph poster in red, black and white with portrait of Newmann. Good condition, linen backed.

300/500

256. [Poster] Newmann, C.A. George. **Newmann The Great Making His Famous Blindfold Drive**. Riverside Printing Company, Ca. 1905. Horizontal half-sheet (28x 20") color lithograph poster depicting Newmann, blindfolded, driving a horse-drawn carriage. Good condition, linen backed. *See illustration in color section.*

500/700

257. [Posters] Newmann, C.A. George. **Two half-sheet posters**. Standard Litho, St. Paul, ca. 1915. Both 20 x 28", one in yellow and blue titled *That Brilliant Psychic Star Newmann The Great*, the other in red with photographs of Newmann's hypnosis show. Both in good condition, one mounted on linen, the other on paper.

200/400

258. [Ephemera] Nicola, Will. **Group of 10 pieces of early ephemera**. Including theatre programs, elaborate advertising brochures and handbills. Generally fair condition.

75/150

259. O'Dell, Dell (Dell Newton). **Important archive of scrapbooks, notebooks and photographs**. Seven thick scrapbooks and five patter notebooks kept by Dell O'Dell that document her earliest days in show business working and running her own circus, her time in vaudeville with Frank Van Hoven's "ice" act, through her career as a television personality in Southern California in the 1950s. Patter notebooks detail



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the trademark rhyming scripts for the tricks she presented. The earliest books are filled with many unique hand-colored large-format photographs of a young, often semi-nude Dell. One scrapbook documents the career of her husband, Juggler Charles Carrer (including correspondence, photos and clippings). Nearly 1000 documents including pictures, autographs, postcards, clippings and varied ephemera make up this unique collection of significant historic importance. Condition generally good. SHOULD BE SEEN. See illustrations in color section.

5,000/10,000

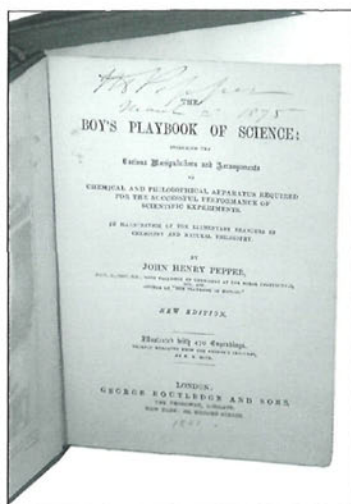
260. [Photograph] Okito (Tobias Theodore Bamberg). **Three quarter length portrait of Okito in white tie and tails.** 6 x 9". New York, ca. 1909. Good condition with wear to extremities and reinforced with paper tape on verso. SIGNED AND INSCRIBED "VERY FAITHFULLY YOURS THEO. BAMBERG."

150/250

261. [Periodical] **The Osirian.** Al Snyder. V1 N1 (Apr. 1925) - V1 N6 (Sept., 1925). Complete file. Good condition. Alfredson/Daily 5435.

75/150

With: *Original pen and ink artwork for the Society of Osiris logo/letterhead.*



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262. Paris, J.A. *Philosophy in Sport Made Science in Earnest*. London, 1847. "From the sixth and greatly enlarged edition." Illustrated. Publisher's red cloth. Wear to cloth, internally good. See Toole-Stott 1141.

75/150

With: *Another copy, London, 1861. Publisher's green cloth and spine worn, internally good.*

SIGNED BY PROFESSOR PEPPER

263. Pepper, J.H. *The Boy's Playbook of Science*. London, 1869. Green cloth, illustrated with "470 Engravings." Fair condition; spine chipped and front hinge loose, extremities worn. With embossed stamp reading "The Newmann Collection" SIGNED "JH PEPPER MARCH 2 1875" ON THE TITLE PAGE. Toole-Stott 553. Scarce.

250/450

264. Pepper, J.H. *The True History of Pepper's Ghost*. London, 1890. First edition. Pictorial boards. Good condition with wear to extremities. Scarce.

100/200

265. [Apparatus] [Petrie and Lewis] *Group of 11 props*. Apparatus from the "House Where Tricks are Born," including two Phantom Tubes (large and small); four reels (finger clip, lapel, wrist, and Utility); Brahmin Rice Bowls; Vanishing Wand (white tips, in original box); Phantom Die (two); and the Pencil Through Hat (with original box and instructions). 1930s-50s. Condition varies from very good to poor. SHOULD BE SEEN.

300/500

266. [Photographs]. Nice lot of over 150 promotional photographs of twentieth century magicians, many signed and inscribed. Including Felix Herrmann (SIGNED AND



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INSCRIBED), Okito (SIGNED AND INSCRIBED), C. A. George Newman (SIGNED AND INSCRIBED), Goodliffe, Paula Baird, Frantz Ceasar, Dell O'Dell, U.F. Grant, Bert Allerton (SIGNED AND INSCRIBED), Paul Le Paul (SIGNED AND INSCRIBED), Ed Marlo, Frances Ireland Marshall, Birch (TWO, SIGNED AND INSCRIBED), Vernon Lux, T. Nelson Downs, Mahendra (SIGNED AND INSCRIBED), several panoramic banquet photos, and many more. 1920s-1950s. Generally very good condition, most in metal or wood frames. SHOULD BE SEEN.

500/700

267. [Photographs]. Over 800 promotional photographs of twentieth century magicians, many signed and inscribed. Including Henry Ridgley Evans (signed), "Think A Drink" Hoffmann, Anverdi, A.M. Wilson, S.S. Henry, Kellar, Frank Ducrot, Levante, Si Stebbins, Dell O'Dell, Little Johnny Jones, Jack Gwynne, Otto Hornmann, Ed Reno, Will Rock, and many more. 1920s-1950s. Generally good condition. SHOULD BE SEEN.

800/1,200

268. Piesse, G.W. Septimus. **Chymical Natural and Physical Magic intended for the Instruction and Entertainment of Juveniles during the Holiday Vacation.** London, 1858. FIRST EDITION. Illustrated. Original colorful diamond-decorated cloth soiled and faded as usually found, spine reattached and front hinge starting. Toole-Stott 559.

150/300

With: A copy of the third edition (1865) in very good condition. The frontispiece (a blank mirror in which, if warmed, a face will appear) is intact and not scorched. Toole-Stott 561.

269. [Pocket Tricks] Group of 25 brass pocket tricks. Manufactured by Carl Brema and others, and including Bill Tubes, Plug Boxes, Nickels to Dimes, Utility Coin Boxes (two different) and much more. 1920s - 1950s. Some incomplete, though generally good condition. Should be seen.

250/500

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270



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270. [Postcards] **Group of over 300 magician's advertising postcards and blotters, some signed.** Includes many real photo postcards, advertising cards, etc. Magicians represented include Houdini (two different), Gogia Pasha, Arthur Felsman, Dorny, Mohala, Caroly, The Great Leon, Frank Ducrot, W. D. Leroy, Chris Charlton, Talma, Margery, Sorcar, Dai Vernon, Jack Gwynne, Billy O'Connor, Wallace, Milbourne Christopher, Martinka and Co., Will Goldston, Dell O'Dell, Lewis Davenport, Kalanag, Janos Bartl, LaFollette, Duval, C. E. Thorn, *The Sphinx* (Dr. A.M. Wilson), Nixon-Okito Co., Powell, and others. 1900s - 1980s. Some cards postally used, others blank, but generally good condition. An outstanding collection. **SHOULD BE SEEN.**

700/900

271. [Posters] **Group of 40 posters of various sizes, some autographed.** Magicians represented include Gogia Pasha, Pierson, Newmann, Staples, Marquis, Irving, Cheong, Brush, Levante (3 sheet), Lightner the Wizard (three-sheet), Birch, Blackstone Sr., Calvert (signed), Sorcar (three-sheet), Sorcar Jr. (signed), Will Rock (Thurston's Miracles), and many others. Early to late 20th century. Condition generally good.

400/600

272. [Printing plates] **104 heavy copper printing plates for DeLand's Daisy, League, and Star marked card backs.** Each plate measures 2 5/8 x 3 5/8". The identity of each card is engraved in the verso of each plate. Ca. 1920s. Very good condition.

700/1,000

273. [Printing plates] **A group of over 70 copper and lead gambling supply house printing plates.** Used to illustrate various gambling equipment manufacturers' catalogs, and showing items such as gaffs, furniture, dice, roulette, ke-no, manufacturing plant, etc. Various sizes. Ca. 1900-1920. Good condition.

100/200

274. [Printing plates] **Eight copper printing plates for various printed advertising matter.** Magicians represented include Newmann in "Newmann Appearing Tonight" (for a broadside measuring 9"x 5") and "Newmann the Great" seal, a Thurston letter to Newmann dated 1931, a Harlan Tarbell Christmas card, a Dunninger book advertisement brochure, Jack Gwynne, Alexander Herrmann and Tampa. Ca. 1920s-1930s. Very good condition.

100/200

275. [Programs] **Group of 150 theatre and souvenir programs, some autographed.** Magicians represented include Houdini, Leipzig, Dorny, Duval, Becker, Prescott, Lockman, Mercedes, Leon and Company, The Great Jansen & Co., Thurston, Doc Nixon, De Biere, Mora, Van Hoven, LeRoy, Talma & Bosco, Hardeen, Dunninger, Horace Goldin, Frakson, Cortini, Kellar, Leon Herrmann, Felix Herrmann, Laurant, Gus Fowler, Alexander, Mysterious Renos, Freer, Durbin, Blackstone, Thurston, Dell O'Dell, The Great Lafayette, Ramsay, T. Nelson Downs, Joseffy, Carter the Mysterious, Harry Kahne, Jack Gwynne, Carl Rosini, La Follette, Ching Ling Foo, Okito, Long Tack Sam, Nicola, Brema, Si Stebbins, Adelaide Herrmann (as guest of honor), Cardini, and many others. Early to late 20th century. Generally very good condition. SHOULD BE SEEN.

600/800

276. [Puppets] **Punch and Judy.** Set of eight elegantly dressed puppets with carved wooden heads, including Mr. Punch, Judy, Satan, Joey the Clown, Skeleton, Butcher, Policeman, and Crocodile. Maker unknown. Ca. 1940s. Good condition with wear as expected.

600/800

277. Quinn, John Philip. **Gambling and Gambling Devices.** Canton, 1912. First edition. Green cloth, illustrated. Good condition.

100/200

278. [Broadside] **Ramo Samee.** T. Birt, Bloomsbury, 1837. 8 ¾ x 20" letterpress broadside advertising the appearance of "...the Hindoo Juggler" Ramo Samee as one act on a bill at the Pantheon Theatre, Catherine Street, Strand. Torn, worn, stained and tattered with large sections of text affected and reinforced on verso with paper tape. Still an early and desirable broadside.

150/300

279. [Ramsay, John] **Group of four titles.** *Cylinder and Coins* (n.d., c. 1948); *Four Little Beans* (n.d., ca. 1952); *John Ramsay's Routine with Cups and Balls* (cloth edition, 1948); *Triple Restoration* (n.d., c. 1949). Condition varies, but generally good. FOUR LITTLE BEANS SIGNED BY RAMSAY.

200/400

With: *Ramsay's calling card and a thimble bearing Ramsay's name.*

280. Robert-Houdin, Jean Eugène. **Card Sharping Detected and Exposed.** Translated by Professor Hoffmann. London and New York, 1882. Publisher's blue pictorial cloth. Good condition with wear to extremities and rear cover.

250/500

281. Robert-Houdin, Jean Eugène. **Die Kunstgriffe des falschen Spiels (Card Sharping Detected and Exposed)**. Berlin, 1862. Pictorial wraps bound in marbled boards and quarter leather. Good condition. Scarce.

100/200

282. Robert-Houdin, Jean Eugène. **The Life of Robert-Houdin (translated by R. Shelton McKenzie)**. Philadelphia, 1860. Publisher's brown cloth stamped in gold and black. Lacks title page, FFEP detached, spine chipped. SIGNED ON FFEP BY THE DAUGHTER OF EDITOR AND TRANSLATOR R. SHELTON MCKENZIE.

75/150

A printed library card with the title "The Jay Marshall Collection" has been laid in. Notes in Marshall's hand state that this book was property of McKenzie's daughter, and that Marshall paid \$10 for the book.

283. Robert-Houdin, Jean Eugène. **The Memoirs of Robert-Houdin**. Philadelphia, 1859. First American Edition. Fair condition.

200/300

With: *The Carl W. Jones edition (1944), SIGNED AND INSCRIBED to Laurie Ireland by Jones and with Jay Marshall's notations regarding Robert-Houdin's life laid in.*

284. Robert-Houdin, Jean Eugène. **Secrets of Conjuring & Magic**. New York, 1878. First English Edition. Illustrated. Pictorial cloth. One corner bumped, otherwise very good condition. NICE COPY.

100/200

285. Robert-Houdin, Jean Eugène. **Secrets of Stage Conjuring**. New York, 1881. First English Edition. Frontispiece portrait, illustrated. Pictorial cloth. Fair condition, with wear to spine and one signature detached. JAY MARSHALL'S OWNERSHIP STAMP INSIDE THE FRONT COVER.

100/200

286. Robert-Houdin, Jean Eugène. **Tricks of the Greeks Unveiled**. New York, (1881). Illustrated. Pictorial cloth. Good condition with wear to extremities, and contemporary advertisement for "Charles E. Griffin Conjuring College" pasted down on copyright page.

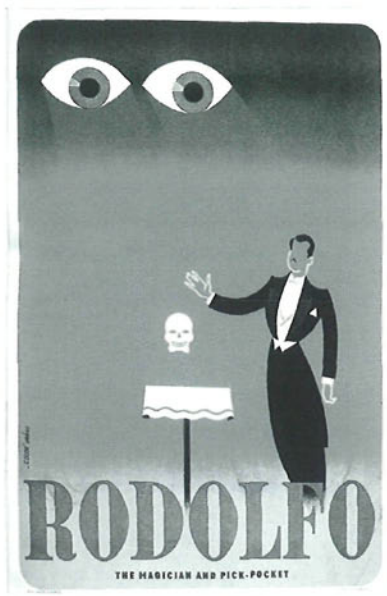
100/200

With: *Two different printings of the paperbound Lovell's Library edition (1882), chipped and worn at extremities, as expected.*

287. Robinson, William E. **Spirit Slate Writing and Kindred Phenomena**. New York, 1898. Publisher's red cloth. Illustrated. Soiled and mottled; fair condition. Ex-libris Rex Conklin and C.R. Tracy, with Martinka overslip on title page and bearing the following notation inside the front cover: "...From Billy Robinson's original collection left with Martinka of N.Y."

100/200

288. [Poster] Rodolfo. **Rodolfo The Magician and Pickpocket**. Kincs Lito., Budapest,



288

1936. Half-sheet (28 x 20") color lithograph poster depicting a cartoon of Rodolfo levitating a skull from a table while two enormous disembodied eyes look on. Very good condition, linen backed.

300/500



289

289. [Ephemera] Rosini, Paul. **Important archive of photographs and memorabilia.** Ten photographs (several unpublished) and two brochures of the famous cabaret magician. Condition varies from fair to very good. Two PHOTOGRAPHS SIGNED AND INSCRIBED BY ROSINI, ONE TO SAM MARGULES, THE OTHER TO EUGENE BERNSTEIN. SHOULD BE SEEN.

300/400

290. Roterberg, A. **Group of four titles.** *Card Tricks and How to Do Them* (1902); *Latter Day Tricks* (1896); *New Era Card Tricks* (1897); and *The Modern Wizard* (n.d.). All four bound in publisher's cloth. Generally good condition with minor wear to extremities.

300/400

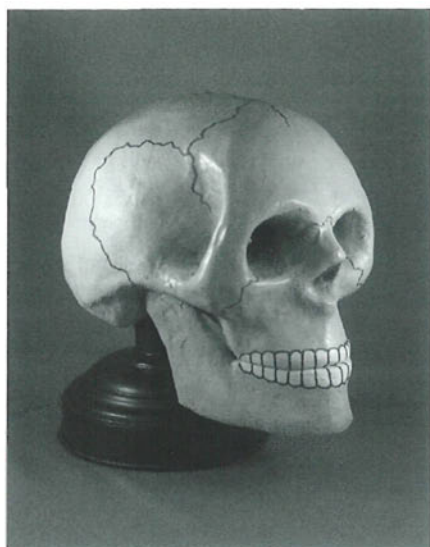
With: *Another copy of Latter Day Tricks bound in white cloth. A scarce variant. Poor condition.*

291. Sachs, Edwin. **Sleight of Hand.** London, 1900. Third edition. Illustrated. Publisher's cloth. Illustrated. Light wear to extremities, otherwise very good. NICE COPY.

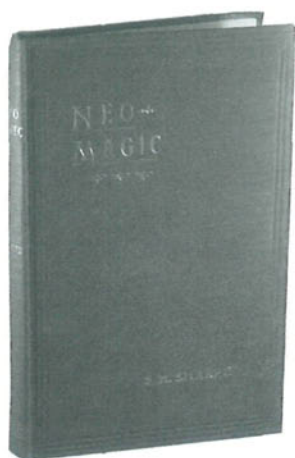
75/150

292. Sardina, Maurice. **Where Houdini Was Wrong.** London, 1950. First English edition. Illustrated. Cloth with dust jacket. Very good, with light wear to jacket.

40/80



295



296

293. [Scrapbook] **Oversized scrapbook of advertising material.** Containing over 30 items including posters, window cards, door hangers, and brochures for Chris Charlton (five items including one poster), Mysterious Smith, Blackstone Sr., Frank Ducrot, Lindhorst, and more. An eclectic assortment of advertising material. Contents loose in book. Condition varies from poor to very good. **SHOULD BE SEEN.**

250/350

294. [Periodical] **Senator's Pink Sheet.** Clarke "The Senator" Crandall. V1 N2 (Apr., 1957) - V1 N6 (Jun., 1959). Complete file. Very good condition. Alfredson/Daily 6186.

75/150

With: Senator's Little Pink Booklet, V1 N1 - V1 N3 (complete file), Alfredson/Daily 6185, very good condition. And the Senator's Pink List #23.

295. [Apparatus] **Sensational Talking Skull.** Abbott's Magic Novelty Company, ca. 1949. Mechanically operated papier mache skull, wooden packing case, original key and owner's hand-written routine. No instructions. Fine condition.

1,000/1,500

A poor man's version of Joseffy's Balsamo, this prop retailed for the princely sum of \$95 in 1947. Few were sold; fewer have survived the years.

296. Sharpe, S.H. **Group of eight volumes.** *Conjured Up* (1935); *Good Magic* (1936); *Great Magic* (1938); *Neo Magic* (1932); *Neo Magic* (second edition, 1946); *Ponsin on Conjuring* (1937); *Salutations to Robert-Houdin* (1983). Generally good condition with minor wear to extremities.

600/800

With: *One ALS and one TLS from Sharpe to Jay Marshall and a signed copy of Sharpe's Introduction to Houdini Versus Robert-Houdin.*



297



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297. [Ephemera] Society of Osiris, group of six programs and menus. Six elaborate handmade and hand-bound programs approximately 5 x 7". For Society events dated April 4, 1934 (Henry Ridgley Evans Testemonial Dinner); March 6, 1935 (in honor of Hofzinsner); April 15, 1935 (SIGNED AND INSCRIBED BY BLACKSTONE); Nov. 30, 1936 (honoring Beatrice Houdini); April 22, 1939 (Memory Night honoring Howard & Leatha Thurston and J.N. Hilliard); and April 19, 1941 (Thurston Memory Night). All in very good condition with some wear as expected.

400/500

298. [Ephemera] Soo, Chung Ling. Three pieces of ephemera. One an oversized sheet of blank letterhead decorated with a Chinese motif of dragons and fire, bearing Soo's portrait near the top; the second a smaller sample of Soo stationery with a profile of Soo in red and black SIGNED AND INSCRIBED BY SOO'S SON HECTOR ROBINSON TO JAY MARSHALL; and a faux banknote bearing the text "Dunville & Co." used as part of Soo's Dream of Wealth illusion. A typed statement from Jay Marshall attesting to the provenance of the latter item is included. 1910s. Generally fair condition.

200/300

299. [Ephemera] Soo, Chung Ling. Chinese Fairy Tales. Compliments of Chung Ling Soo. Monochrome bi-fold souvenir/advertising flyer, 5 x 7". The front bears a full-length portrait of Soo, while the verso shows the Marvelous Chinese Conjururer seated. Ca. 1910. Good condition.

200/400

300. [Ephemera] Soo, Chung Ling. Willow-patterned beer mat bearing a portrait of Chung Ling Soo. 4 1/2" in diameter, this beer mat, printed in blue and gold, was



302



303

patterned after the plates Soo used to catch bullets in the trick that ultimately took his life; the verso bears the text "Introducing the Wizard of the Orient Chung Ling Soo the Marvelous Chinese Conjurer." Horrocks & Co., ca. 1910. Good condition with wear to extremities. *See illustration in color section.*

200/400

301. [Ephemera] Sorcar, P.C. Substantial collection of over 150 pieces of ephemera related to India's greatest magician, P.C. Sorcar, and his son, Sorcar, Jr. Includes programs, brochures, two scrapbooks compiled by Sorcar Jr., several photographs, lengthy TLS to Jay Marshall and others, and more. Should be seen.

300/500

302. [Apparatus] **Spirit Bell.** National Magic Company, Chicago, ca. 1937. Chrome-plated bell on skeleton stand, oversized glass tumbler and mechanical ringing device, housed in a custom-made carrying case, as issued. The bell, even when isolated underneath the glass, rings out answers to questions posed by the audience. No instructions. Very good condition.

250/350

303. [Stock Poster] **Wallace the Magician.** Adolph Friedlander, ca. 1920. One-sheet (28 x 40") color lithograph poster depicting magician standing amid a plethora of magic-themed items: a snake, devil, fan, etc. Good condition.

250/350

304. [Stock Poster] **Mysterious Smith.** Ca. 1925. Horizontal one-sheet (40 x 28") color lithograph poster depicting magician blowing bubbles in which vignettes from his show are seen. Good condition, linen backed. *See illustration in color section.*

600/900

The artwork for this poster was originally designed for The Great Jansen (Dante).



305

THE PRICE of this BILL IS ONE HALVPENNY

New Britannia

AS CALLED BY ORDER OF THE LORD CHANCELLOR,
THEATRE, HOXTON,
17, NEWINGTON ROAD, S.E. 1, LONDON, E.C. 1.

Col. STODARE,

FRON THE EGYPTIAN HALL, PICCADILLY
He will appear at the Theatre on Monday, Tuesday, Wednesday, Thursday, Friday, and every Evening till further notice.

Indian BASKET FEAT! Mysterious Illusions of the SPHINX
AND OTHER MAGICS IN MANY OF THE MOST SENSITIVE AND MOST GRACIOUS MINDS OF THE QUEEN AND ROYAL FAMILY OF ENGLAND

CASUAL WARD

FOR OR A NIGHT IN THE WORKHOUSE!

SHOREDITCH CHURCH & NEIGHBOURHOOD, My
ON A SATURDAY NIGHT!
The Rev. Mr. J. G. FORDE, Minister of the Church, will be present to see the performance.

MISS EMMA KERRIDGE
The Rev. Mr. J. G. FORDE, Minister of the Church, will be present to see the performance.

MR. J. G. FORDE

For the Week ending (Friday) in person accompanied will appear to the Rev. Mr. J. G. FORDE, Minister of the Church, will be present to see the performance.

CINDERELLA!

LOVE AND DUTY

IT'S BETTER LATE THAN NEVER!

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305. [Stock Poster] **Professor George Rose.** Donaldson Lithograph Company, Kentucky, ca. 1920. Half-sheet (20 x 28") color lithograph poster depicting magician producing various articles from an unsuspecting spectator, including a ribbon from his mouth. Good condition, linen backed.

200/300

306. Stodare, Colonel. **Stodare's Fly-Notes; or, Conjuring Made Easy.** London, 1867. Illustrated. Pictorial boards, worn at extremities; spine paper-taped. Toole-Stott 645.

100/200

307. [Broadside] **Col. Stodare from Egyptian Hall, Piccadilly.** Hoxton, 1866. 10 3/4 x 17 1/8" letterpress broadside advertising an appearance of British magician Colonel Stodare (Alfred Inglis) performing his famous Sphinx illusion and Indian Basket Feat. Mounted to board, trimmed and scuffed, otherwise good condition. Scarce.

500/750

308. [Apparatus] **Super X Changing Basket.** F.G. Thayer, ca. 1925. Wicker and wooden basket lined with deep purple fabric. Used to switch billets for mind-reading routine. No instructions. Two unobtrusive breaks to exterior, otherwise good condition.

200/400

309. [Photographs] Talma, Mercedes. **Two handsome sepia portraits of Mercedes Talma, the Queen of Coins.** 8 x 10". Very good condition, with Jay Marshall's notations on the verso. ONE PHOTOGRAPH SIGNED AND INSCRIBED BY TALMA.

100/200



310



310

310. [Photographs] Talma, Mercedes and Bosco, Leon. **Two cabinet card format photographs of Talma and Bosco.** On mounts $4\frac{1}{4} \times 6\frac{1}{2}$ ". Good condition with light wear as expected and pinholes at corners, not affecting images. With Jay Marshall's notations on the verso.

300/400

311. [Ephemera] Tarbell, Harlan. **Important archive of over 250 documents.** Personal correspondence to famous magic teacher, author, illustrator and lecturer Tarbell include dozens of ALS and TLS from Floyd Thayer, Peter Warlock, Carl W. Jones, Jean Hugard, Lewis Ganson, Stanley Collins, Sorcar, U.F. Grant, Petrie and Lewis Mfg. Co., and John Mulholland. Also included is correspondence from Hypnotist/holistic healer Sir Alexander Cannon, regarding a publishing project he and Tarbell were to collaborate on. Other documents include Tarbell membership cards, brochures and publicity materials, and much, much more. Generally very good condition. A unique collection. **SHOULD BE SEEN.**

400/600

312. [Window Cards] Tarbell, Harlan. **Group of six different window cards.** Chicago, Globe Poster Corp, ca. 1940. Each 14×22 ", depicting different photographs of Tarbell, or illustrated by Tarbell, with different overprints for his performances. Good condition.

75/150

With: A smaller ($10\frac{1}{2} \times 18$ ") three-color card advertising magician Frederick Elmore, designed by Tarbell. Fair condition.



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315

313. [Poster] [Tarbell, Harlan]. **The Tarbell Course in Magic poster.** Chicago, Tarbell System, Inc., ca. 1927. One-sheet (28 x 40") offset poster. With sixty photographs of Harlan Tarbell, one for each lesson in his famous *Tarbell Course in Magic*. Some splitting along fold lines as expected, otherwise good condition.

75/150

314. Theobald, J.D. **Magic and its Mysteries Explained and Illustrated.** London, n.d. Publisher's pictorial boards, illustrated. Wear to extremities and spine as expected, internally fine.

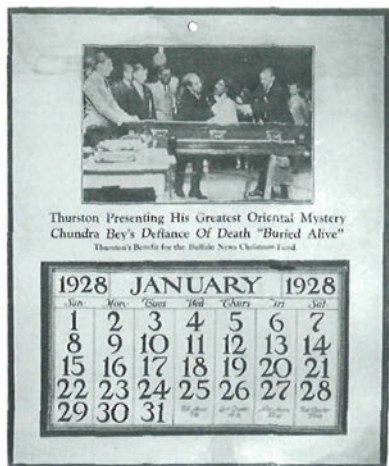
75/150

315. [Throw Out Cards] **Outstanding lot of 100 magician's souvenir throw out/good luck cards.** Including Anneman, Frank Ducrot, Le Roy, Senator Crandall, Mel Melson, Ronald Haines, Grdina, Vernon Lux, Don Lawton, Laurant (adv. Cracker Jack), Leslie Guest, T. Nelson Downs (three different), Thurston (three different, one advertising Miller Tires, another "Do the Spirits Return?"), Nikola, Harry Alpighini, F. E. Powell and more. 1900s-1940s. SHOULD BE SEEN.

200/300

316. Thurston, Howard. **Group of 11 publications.** *Thurston's Card Tricks* (First paperbound edition, 1900), *Fooling the World* (1928), *The Book of Mystery* (1930, variant printing of *Fooling the World*), *Thurston's Book of Magic Vols. 1-5* (Swift & Co.), *Thurston's One-Hundred Tricks You Can Do* (1912, with Martinka pastedown), *Thurston's Easy Pocket Tricks* (*Thurston's Easy Pocket Tricks 6th Edition*, *Thurston's Easy Pocket Tricks 7th Edition*). Fair to good condition.

150/250



318



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317. [Ephemera] Thurston, Howard. **Three different souvenir throw out cards.** Each bearing a portrait of Thurston, and on the verso, one advertising Miller Tires, another advertising Thurston's Perfect Breather, and the last advertising Thurston's booklet on the mystery of long life. 1910s - 1920s. Condition varies, but generally good.

150/300

318. [Ephemera] Thurston, Howard. **Two advertising calendars promoting Thurston performances.** The first depicting Thurston performing "...His Greatest Oriental Mystery/Chandra Bey's Defiance of Death 'Buried Alive'" and the second showing Thurston amidst celebrities at an appearance for the Baltimore Police Fund. Each 12 x 9 3/4". 1928. Dampstaining through top quarter of each calendar, otherwise good condition. Scarce.

200/400

319. [Ephemera] Thurston, Howard. **Group of 70 pieces of ephemera.** Including theatre programs (one with interesting marginal notes regarding the production and how the various program numbers looked and worked), photographs, a complimentary theatre pass (dated 1909 and printed by Strobridge Litho), handbills, and more. 1909 - 1930s. Condition generally good. **SHOULD BE SEEN.**

600/800

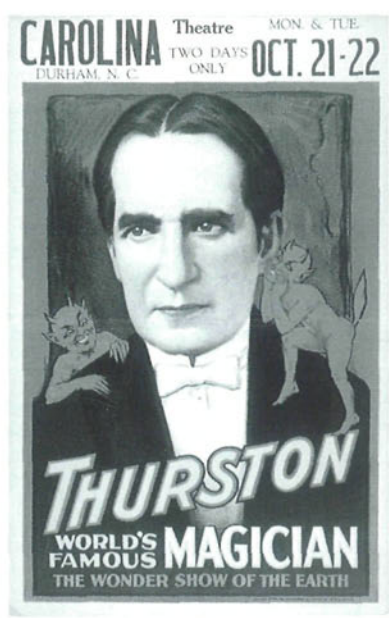
320. [Photograph] Thurston, Howard. **Silver print photograph, 11 x 14", of Thurston performing the Disembodied Princess illusion.** Ca. 1928. Good condition.

150/300

With: *An 11 x 14" sepia photograph of a Thurston Banquet held March 15, 1928 in St. Louis. Pictured are Thurston, J.N. Hilliard, and a host of St. Louis magicians.*



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322

321. [Poster] Thurston, Howard. **Thurston World's Famous Magician.** Cleveland, Otis Lithograph Company, ca. 1930. Half-sheet (20 x 28") color lithograph portrait poster of Thurston with imps whispering in his ears. Good condition, linen backed. *See illustration in color section.*

500/700

322. [Window Card] Thurston, Howard. **World's Master Magician.** Cleveland, Otis Lithograph Company, ca. 1926. 14 x 22" color lithograph window card, bearing a portrait of Thurston with imps. Fair condition.

300/500

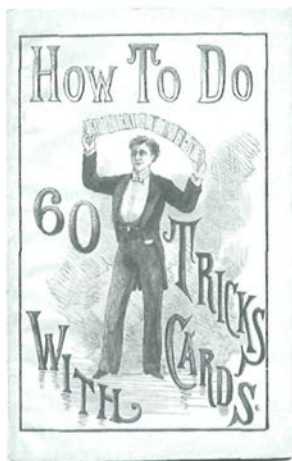
323. [Window Card] Thurston, Howard. **Thurston World's Famous Magician.** Cleveland, Otis Lithograph Company, ca. 1929. 14 x 22" color lithographed window card depicting two members of Thurston's company emerging from a curtained cabinet with a donkey. Good condition. *See illustration in color section.*

800/1,200

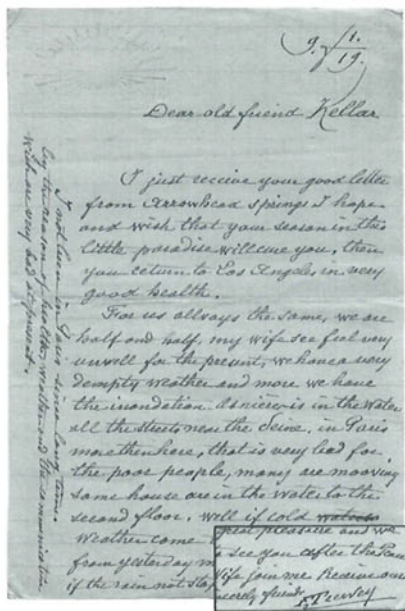
324. [Poster] Thurston, Howard. **Thurston the Famous Magician. Beauty the Arabian Steed. Vanishes in Mid Air. \$50,000 Illusion.** Cleveland Ohio, Otis Lithograph Company, ca. 1922. Three-sheet (76 1/2 x 41") color lithograph poster. Good condition with minor restoration, linen backed. *See illustration in color section.*

1,000/2,000

A more common variant of this poster was produced with Dante's name in place of Thurston's.



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325. [Thurston] **Thurston's Illusion Show Workbook II**. Pasadena, 1992. Number 161 of a limited edition of 500 copies. One third leather over blue cloth in slipcase. Illustrated. Fine condition. With a prospectus laid in.

250/350

326. Toole-Stott, Raymond. **A Bibliography of English Conjuring 1581 - 1876**. Derby, 1976. Two volumes, cloth bound. One of a limited edition of 1030 copies of this landmark bibliography. Jackets lightly worn, otherwise fine condition. SIGNED AND INSCRIBED TO JAY MARSHALL BY LESLIE COLE.

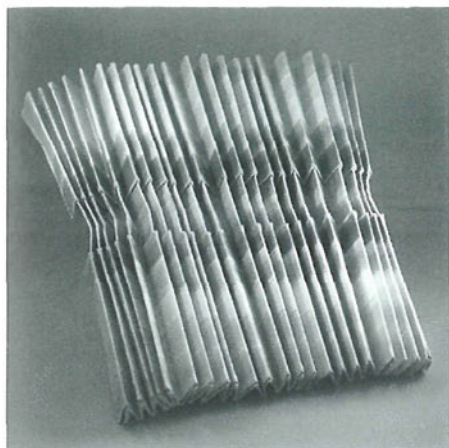
150/250

327. Tousey, Frank [publisher]. **Collection of 22 pulp publications**. Including *How to do The Black Art*, *How to do Tricks with Numbers*, *How to do Chemical Tricks*, *How to do Tricks with Cards*, *How to do Sleight of Hand*, *How to do Second Sight*, and others. Some with chromolithographed color wraps. New York, 1891-1902. Generally fair condition with browned paper, creases, chips and wear as expected.

500/700

328. [Ephemera] Trewey, Felecion. **ALS to Harry Kellar**, dated January 9, 1919. Addressed to "Dear Old Friend Kellar..." and written in English, the letter discusses the First World War, shortages in France ("we cannot find egg, butter, milk, wine, etc., etc."), and more. Fine condition. Scarce.

200/300



329



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329. [Apparatus] **Troublewit**, as used by Jay Marshall. Maker unknown. Accordion-pleated and folded paper, decorated in variegated colors. Fair condition, repaired with tape. USED IN PERFORMANCE BY JAY MARSHALL.

200/300

With: *A photograph of Marshall performing his trademark Troublewit routine.*

330. [Apparatus] **Vanishing Birdcage**. Holmdale, ca. 1937. Semi-rigid wire birdcage, hallmarked "Holmdale" on one bar. Lacks instructions, as issued. Very good condition.

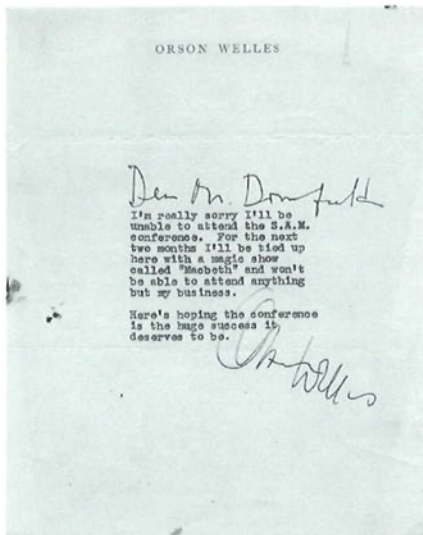
250/350

Chicago Pump Room favorite Bert Allerton used Holmdale-made Vanishing Birdcages for a time. The cages were commercially available for only a short period of time.

331. [Dai Vernon] **Lot of six publications**. *Card Secrets* (n.d.); *The Dai Vernon Book of Magic* (SIGNED BY VERNON, FIRST EDITION, n.d., c. 1957); *The Dai Vernon Cups and Balls* (FIRST EDITION, n.d., c. 1958); *Early Vernon* (SIGNED BY VERNON, First edition, 1962); *Malini and His Magic* (SIGNED AND INSCRIBED BY VERNON, FIRST EDITION, n.d., c. 1959); and *Select Secrets* (1949, WARMLY SIGNED AND INSCRIBED TO JAY MARSHALL BY VERNON). Generally good condition.

200/300

332. [Wee Books] **Group of 72 miniature books on magic and the allied arts, including**



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titles in German and Spanish. Titles include *New Book of Parlor Tricks and Magic*, *La Magia de las Cartas*, *Der Zauberkünstler in der Westentasche*, *Captain Midnight's Trick and Riddle Book*, *24 Tricks from Your Vest Pocket*, and many more. Condition varies from fair to very good. An outstanding collection. SHOULD BE SEEN.

300/500

333. [Ephemera] Welles, Orson. One-page TLS on Welles' letterhead to Werner "Dorny" Dornfield, reading, in part, "I'm really sorry I'll be unable to attend the S.A.M. conference. For the next two months I'll be tied up here with a magic show called "Macbeth" Ca. 1950s. Good condition, lightly soiled.

400/600

With: *An advertising brochure featuring Welles' film, Black Magic.*

334. Willmarth, Philip Reed. **The Magic of Matt Schulien.** Chicago, 1959. Comb bound. Good condition. SIGNED AND INSCRIBED BY THE AUTHOR AND MATT SCHULIEN ("TO MY GOOD FRIENDS MARY & JOE PALEN, JOE IS THE BEST I'M THE BIGGEST...").

75/150

With: *Six clippings relating to Schulien's, two different Schulien menus (one signed and inscribed by Matt Schulien), a TLS from Willmarth to Joe Palen, an ALS from Schulien to Joe Palen on Schulien & Sons letterhead and a program for the Matt Schulien testimonial dinner.*

335. [Ephemera] Wilson, Dr. A.M. **Society of American Magicians membership card for 1922.** Yellow card signed by Dr. Wilson and S.A.M. Secretary Richard Van Dien. Good condition. SIGNED BY S.A.M. PRESIDENT HARRY HOUDINI.

500/700



338



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336. Wilson, Henry and James Caufield. **The Book of Wonderful Characters**. London, n.d. (1874). First edition. Publisher's cloth, illustrated. Hand-colored frontispiece. Spine worn and corners bumped; internally good.

100/200

Among the characters described and pictured in this book are conjurer Matthew Buchinger, "The Little Man of Nuremberg," dwarves, beggars, living skeletons, pig-faced ladies and misers.

337. [Window Cards] **Group of ten different small-format window cards**. 1910s-1940s. Each measuring 11 x 14". Magicians represented include Newmann (two different), Marquis (three different), F.E. Powell, Frank Ducrot, Paul Fleming, Brush, Wallace, and Billy Powell. Generally good condition.

200/400

338. [Window Cards] **Group of 25 window cards**. 1920s-1970s. Most measuring 14 x 22". Magicians represented include Thurston (portrait, in poor condition), Dante, Milbourne Christopher, Blackstone, Blackstone Jr., Tampa, Dante, John Calvert, Newman, Doug Henning, S.S. Henry, Dunninger, Rapp, Nixon, Dr. Korda RaMayne, and more. Generally good condition. Should be seen.

300/500

339. [Apparatus] **Wrist Watch Reel**. Cardini, 1972. Swiss-made gold watch with leather band, modified to accommodate a magician's reel. "Made by Cardini 1972" tooled in script into the watches backplate. Good condition.

500/700

With: Two Cardini-made and signed Wrist Watch Reels in disrepair.



340



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340. Zancig, Julius. **Forty Lessons in Palmistry.** Chicago, 1914. Publisher's pictorial wraps. Illustrated. Poor condition, spine chipped and with considerable wear to extremities.

150/300

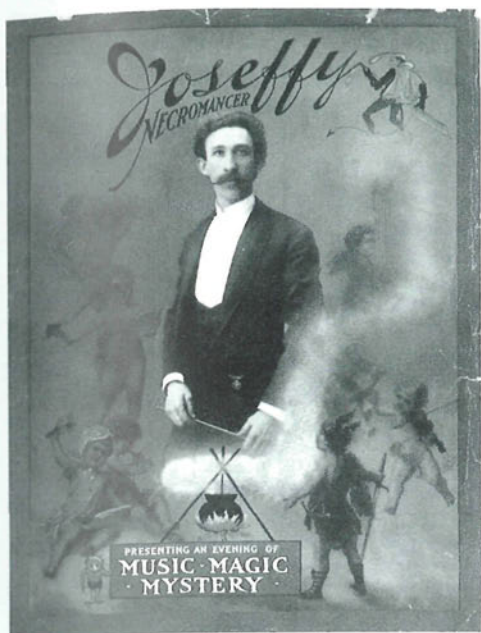
With: *Over 30 original oversized pen and ink illustrations used in the production of the book, a handsome oversized cabinet photo of the Zancigs used as a half tone on the book's cover, a letter from Julius Zancig published in the book, and a Zancig palmistry chart.*

341. Zanicg, Julius. **Group of seven publications.** *Crystal Gazing* (1926); *Palmistry* (1900, NICE COPY); *The True Secret of Mind Reading* (1912, two copies); *Two Minds with But a Single Thought* (1907; SIGNED AND INSCRIBED); *What is My Destine?* (n.d.); and *Zancig's Chart of Destiny* (Horoscope Book).

400/600

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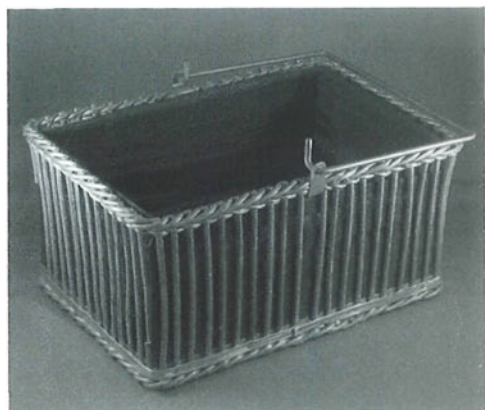
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