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1000 MODERN & VINTAGE BOOKS - EPHEMERA

POSTERS - APPARATUS - MEMORABILIA

OFFERED AT PUBLIC AUCTION JULY 27TH 2013



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PUBLIC AUCTION #020

SHELF SALE

INCLUDING CONTEMPORARY & COLLECTIBLE CONJURING BOOKS;
EPEMERA & POSTERS; MODERN & VINTAGE MAGIC APPARATUS; AND MORE

AUCTION
SATURDAY, JULY 27TH 2013 - 10:00 AM

EXHIBITION
JULY 24 - 26, 10:00 AM - 5:00 PM

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— can be viewed on our partner website, *www.
liveauctioneers.com*.



1



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2



4

APPARATUS AND MAGIC SETS

1. **Block Through Board.** Florida, Paul Lembo, ca. 2005. Modeled after the effect made famous by Karl Germain. A solid block penetrates a solid black board in several locations, and at different angles. Includes two blocks, board, tray, and gimmicks. Board 12 ¼ x 9 ½", blocks 12" long. With instructions. Modeled after the popular UF Grant model. Very good.

300/500

2. **Blooming Bouquet.** Akron Ohio, Horace Marshall, ca. 1945. Flowers are plucked from a bouquet and dropped to the floor. Then, the flowers slowly and amazingly re-grow in the bouquet, as if by magic. Faux bouquet handmade from feathers and brass. Ten blooms, plus flower darts. One bloom not functional, otherwise good.

100/200

3. **Delben Blotter.** Ben Stone, ca. 1980. A wooden blotter that visibly transforms a blank slip of paper into a real dollar bill. Hallmarked. With instructions and resetting device. Good condition.

100/150

4. Booth, John. **Booth's Magicraft Set.** Hamilton Ontario, Homecrafters Guild, ca. 1930. Magic set created and crafted by John Booth early in his career. Props and instructions packaged in a 5 x 8" manila envelope imprinted with advertising copy and a picture of a young John Booth. Very good condition. Fewer than ten examples known.

150/250

5. **Cannonball Production.** English [?], ca. 1910. Faux cannon ball in which a variety of article are hidden. In performance, the ball is secretly loaded into the magician's hat. Objects are then produced, and finally, the "solid" cannonball is produced. Spun metal with revolving, hidden door. Paint worn. Good.

50/150



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11

6. **Card/Block Transpositions.** Playing card pips on four blocks transpose under two covers. Two versions of the same effect included, one by Tony Lackner, the other constructed by Eckhard Boettcher. Both finely crafted "micro magic" tricks. The tallest standing 4 ½" high. With instructions. Very good. JL

250/350

7. [Card Magic] **Group of ten vintage card magic props.** Including Out of My Hat (Charles), Card Gallows, Card in Balloon, various wooden and plastic card boxes (including Berg's Mento Box), a jumbo mechanical rising card (working, but cards will not rise), and more. 1950s - 70s. Condition generally good. BS

200/300

8. **Card Star.** Alhambra, Owen Magic Supreme, ca. 1970. Five selected cards appear on the points of this handsome wooden star when the deck is thrown at it. 22" tall. Good. BB

400/500

9. **Guillotine Chopper.** Colon, Abbott's Magic Co., ca. 1950. Faux guillotine decorated in black, red and gold with an Asian motif. Blade cuts various items, but passes through a spectator's neck without harming it. 43" high. Well worn; fair. BS

50/150

10. **Himber's Cigarette Card Case.** North Hollywood, Merv Taylor, ca. 1957. Stainless steel cigarette case can make cards vanish, change, or appear when the drawer is opened and closed. With original box and (copied) instructions. Lacks resetting device (not needed). Hallmarked. Very good. BS

150/250

11. **Coffee Vase.** German, ca. 1920. Cotton batting placed in this small, elegant canister transforms into hot coffee. Nickel plated vase stands 8 ½" high. Slight dent at base of outer sleeve, otherwise good. BS

150/200



12

12. **Coin and Cord.** Pennsylvania, Steve Dusheck, ca. 1973. Set of precision machined faux-antique chain links and matching shells which the magician can cause to penetrate on and off a length of cord, or link together. With partial instructions, signed and numbered by the creator. Good. RB

50/150

13. **Commando Screen.** New Haven, Petrie & Lewis, ca. 1935. Small metal tri-fold screen is shown on both sides and formed into a triangular tube. The magician reaches inside and produces a quantity of silk handkerchiefs. Panels measure 3 x 7". Wear to paint; fair.

150/250

The method behind this effect was devised by Ed Massey, who also devised tricks for Thurston, as well as for his own product line. The finicky metal apparatus was manufactured by Petrie & Lewis and sold by Max Holden and other magic dealers.

14. **Cube-A-Libre.** San Francisco, Golden Gate Magic, ca. 1955. Also known as Selbit's Magic Bricks or Conradi's Magic Cubes, the order of six wooden blocks, stacked upon each other and covered by a square tube, magically changes at the magician's command, and in concert with a matching set of blocks outside the tube. Tube stands 12" high, blocks approximately 1 3/4 x 1 3/4 x 1 3/4". With original instructions. Good. SS

300/500

15. **Copper Cups and Balls.** American [?], ca. 1980. Set of three spun copper cups and four cloth-covered balls for the popular close-up magic trick. Cups stand 2 3/4" high, with mouths 3" in diameter. Fine. WK

150/250



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16. **Cups and Balls.** Bridgeport, Sherm's Inc., ca. 1940. Set of three spun, nickel plated cups of traditional design for the classic sleight-of-hand trick. 3 1/8" high, mouths 2 5/8" in diameter. Fine.

200/250

17. **Phoenix Cups and Balls.** Cincinnati, T. Frank. Mint, ca. 2000. Three spun copper cups, wand, and balls in wooden carrying case. Cups are based on the Miller/Bertram design. As new.

150/200

18. [Deland, Theodore] **Collection of over 30 vintage Theodore Deland trick cards and card tricks.** Most manufactured by S.S. Adams Co. of Neptune, New Jersey. Among the effects and decks included are: The Card Locator (three), Dope Deck (w/ Brema overprint), Million Dollar Mystery Card Trick, Spotter Card Trick, Automatic Playing Cards (Adams & Arrco versions), Nifty Deck, Daisy Deck, Star Deck, League Deck, Phantom Card Trick, and many more. 1920s - 90s. Most with original packaging, boxes, and instructions. Condition generally good.

150/250

19. Daniels, Paul. **Paul Daniels' Germain Water Jars.** Colorful set of custom made jars for the classic Germain effect in which empty jars fill with water. Used by Daniels on BBC TV. With a letter of provenance signed by Daniels on his letterhead. Includes a gimmick not typically encountered in most mass-produced versions of the apparatus. Jars stand 6 1/2" high. Light wear visible around the rims, otherwise very good.

300/500

20. **Die Box.** Lake Forest, John McKinven, ca. 1985. Walnut die box for the classic transposition effect. A die vanishes from the box and appears in the magician's hat. Included double-door feature. Die measures 3". Good condition. One of perhaps fewer than six Die Boxes manufactured by McKinven, who specialized in turned wooden apparatus.

300/400



21

21. **Dubonnet Professional Card Magic Set.** Chicago, Fun Incorporated, 1986. Advertising premium magic set with custom-printed box and instructions, used by Dubonnet Wine Co. to advertise its wares. Includes various trick decks, card box, and more. Box measures 9 3/4 x 9". Shows light wear. Scarce. 40/80



22

22. **Enchanted Rabbit Hutch.** Asuza California, Owen Magic Supreme, ca. 1985. An open-front cage is shown empty, and then a rabbit instantly and visibly appears inside. Hardwood cage lined with fabric measures 12 x 10 x 7". With instructions. One tiny chip in paint on lid, otherwise very good. 200/300



23

23. **Enchanted Ring.** Holland, Anverdi, ca. 1975. A brass bangle penetrates a solid metal pin that holds the bracelet in groove cut in a small wooden block. At the conclusion of the trick, all of the props are examinable. With original box and instructions. Very good. 100/150



24

24. **Fifth Dimension Card Frame.** McAllen Texas, Collectors' Workshop, ca. 2000. A playing card, torn in quarters, is vanished. It reappears, one piece at a time, in a small and handsome frame. Mechanical version. 6 1/2 x 8". With velour bag. Hallmarked. One unobtrusive crack in glass, otherwise very good. 150/300

25. **Winston Freer Tile Puzzle.** Buffalo, Karl Norman, ca. 1986. A grid of tiles is exhibited and shown to contain nine rows of seven tiles each. Three tiles are plainly removed, but when the grid is reassembled, 63 tiles remain, filling the frame. Based on the original puzzle designed and built by Winston Freer, aka "Doc" Maxam. With instructions and box. Good. 100/150



25



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26. [Gimmicks] **Collection of vintage magicians' secret gimmicks.** Including card droppers, coin droppers, card catchers, cigarette droppers, and a well-made and unusual Spirit Bell device, meant to be attached under a table. 17 pieces. 1920s - 50s. Sizes vary; condition generally good.

100/150

27. **Greatest Solid Thru Solid (Block Go).** Los Angeles, Owen Brothers, ca. 1955. The magician stacks two open tubes on top of each other, separating the tubes with small piece of glass or other solid object. A wooden block is dropped into the upper tube and visibly penetrates the glass, arriving in the lower tube. Block measures 2 1/2". Very good.

200/300

28. **Hand of the Caliph.** Colon Michigan, Abbott's Magic Co., ca. 1965. Five selected cards appear at the tips of the fingers of a wooden cut-out hand. 10 1/2" tall. Good.

50/100

29. **Haunted Chimneys (Jumbo).** Cincinnati, Silk King Studios, ca. 1950. The magician shows two metal tubes empty, then produces a large quantity of silk handkerchiefs from the nested containers. Crackle finish tubes in silver and gold stand just over 10" high. With original box (worn) and accessories. Very good.

100/150

The apparatus for this effect was produced in two sizes, this being the uncommon version. The trick is one of a very few that Harold Rice (Silk King) produced which included props. Most of his products were printed silk scarves, booklets, rope tricks, and other flat items.

30. **Improbability.** Chicago, National Magic Co., ca. 1950. A handkerchief is placed in a clear tube, which is then thrust through a hole in a small wooden frame, resting on an easel. A giant card with a hole in its center is now pushed into the frame, down through the tube and handkerchief. A spectator may now remove and examine everything - the card has apparently penetrated the tube and handkerchief. Frame on easel stands 12 1/2" high. With instructions. Very good.

200/250



34

31. **Incubator trick.** Los Angeles, F.G. Thayer, ca. 1940. Any large object placed in this canister transforms into a cage with a live bird, which fills the interior. Canister stands 12" high. Paint chipped, but good condition overall.

400/500

32. **"Jap" Handkerchief Box.** Los Angeles, F.G. Thayer, ca. 1940. Apparently empty box with cleverly concealed load chambers in which silk handkerchiefs can be hidden. Double-locking model. 7 1/4 x 5 x 5 3/4". Hallmarked. Exterior possibly refinished, otherwise very good.

200/250

33. **Jo Anne Card Duck.** Tampa Florida, Warren Hamilton, ca. 1950. Wooden duck obeys the magician, picking selected cards out of a "feed box" on a platform in front of him. Base 13" long. With original Hamilton instructions (printed in three colors) and Clarke "The Senator" Crandall routine and custom-printed playing cards by Haines House of Cards. One spot of paint on head of duck unobtrusively chipped, otherwise very good.

100/150

34. **Karson-Style Wrist Chopper.** Maker unknown (American), ca. 1990. A spectator's wrists are locked in a set of handsome wooden stocks and immediately penetrated with a solid steel blade. The stocks are removed showing the wrists encircled by the steel blade. An unauthorized example of a Del-Ben product, exceptionally finely crafted from hardwood, with padded carrying case. Workmanship rivals that of Thayer or Owen Brothers. Stocks stand 16" high. Case shows light wear, otherwise fine.

400/600



31



32



33



34A



35



36



37

34a. [Liquid Tricks] **Group of vintage magic tricks with liquid.** Including a large Milk Pitcher (Abbott), Brahmin Rice Bowls, Lota Bowl (MAK), Foo Can (Holmes), Confetti Glass (Holmes), DeMuth Milk Bottle, and more. Sizes vary. Some with instructions. 1950s - 70s. Condition generally good.

150/200

35. **The Mandarin's Temple.** Anton Texas, Camelot Creations, ca. 1980. Die Box-type effect in which a gold coin placed in a wooden temple vanishes after comedic by-play, only to reappear in the blue wooden "house" from which it was removed at the outset of the routine. Attractively decorated props, with original instructions. Temple measures 13 1/2 x 11 1/2". One scratch to paint, otherwise very good.

150/250

36. **Mental Colorama.** Hollywood, Exacto Magic, ca. 1960. Three small balls rest on a low stand. While the magician's back is turned, a spectator rearranges the balls in any order she desires. The magician instantly knows the new order of the balls. All props are examinable. Complete with stand, balls, original instructions and box. Hallmarked. Very good. Uncommon.

100/200



39

37. [Mentalism] **Group of vintage mentalism-themed magic props.** Including various gimmicked slates for predictions (including card effects, spirit slates, and miniature slates), an early Nelson Clipboard (ca. 1940s), a miniature clipboard, Reilly's Brain Echo (with instructions and crayons), and more. Sizes vary. 1950s - 60s. Condition generally good.

100/200

38. [Miscellaneous] **Group of miscellaneous vintage and contemporary magic props and accessories.** Including dice cups and dice, wooden slat (Tarbell-style) card vanishing frame, Steen Magic Co. collapsible table base, Ton Onosaka's Royal Revision (with instructions), and a small quantity of other items. Sizes vary. 1940s - 90s. Condition generally good.

100/200

39. **Mystery of the Temple Jewels.** Asuza California, Owen Magic Supreme, ca. 1985. A string of pearls is removed from a hardwood box and vanishes. Moments later, the pearls are seen back inside the jewelry box. Cloth-lined box measures 8 x 8 x 2". Hallmarked. Very good.

150/250



40



41

40. **Mysto Magic Set.** New Haven Connecticut, Mysto Magic, ca. 1911. Early set of miscellaneous pocket tricks made and sold by the company that would become the A.C. Gilbert Co., maker of Erector Sets. Tricks include a marble vase, ball vase, Mysterious Ring and Block, and more. Instructions included. Appears complete. Box measures 17 ½ x 9 ½ x 2". Visible wear to exterior, but overall very good condition. An uncommon and early Mysto set.

300/350

41. **Oriental Blocks.** Cornwall, Alan Warner, ca. 1995. Two colored blocks from six different are chosen and placed in a cabinet, which are then secured inside by a spike. The two chosen blocks then penetrate the spike. Everything can be examined. Cabinet measures 3 ½ x 1 ¼ x 2". With instructions. Very good.

300/500

42. **Passe Passe Bottles.** New York, Humber's Custombilt Magic, ca. 1959. A bottle of beer and a glass magically transpose positions from under one metal tube to another, as if by magic. Tubes stand 11" high. Bottle shells of spun, anodized metal. With original box. Bottle labels show wear, otherwise good.

100/150



43



44

43. **Passe Passe Bottles.** New Haven, Petrie & Lewis, ca. 1939. A bottle and glass, each covered by a metal tube, continually change places by magic. Three nesting spun metal bottles and two tubes; smallest bottle will accommodate a liquid load. Tubes stand 9 ½" high. Small dents and wear to finish as typically encountered; good.

100/150

44. **Peerless Penetration.** London, G.E. Arrowsmith (after Davenport's), ca. 1940. A sheet of glass suspended in a handsome hardwood frame. A cigar box is attached to the frame, by two metal brackets. Now a dove, handkerchiefs or other objects can pass through the glass. When the box is removed from the frame, the glass is again shown to be whole. This model includes a locking/release mechanism for the glass, and is the deluxe version of the prop. Frame measures 18 ¼ x 21". Very good. Uncommon.

250/350



46



47



48



49

45. [Penetration Effects] **Group of four magic penetration effects.** Including Bromley's Deck Penetration, Bromley's Cubix Die off Wand, Timmerman's Miraken (the penetration of two metal plates), and a reproduction of Thayer's Pentrative Card Frame. All include instructions. Sizes vary. High original cost. Very good.

200/400

46. **Pentative Card Frame.** Los Angeles, F.G. Thayer, ca. 1940. A playing card pinned to a small hardwood frame is partially covered by a wooden crossbar. A finger or wand can be pushed through the crossbar (and apparently the card) without puncturing the pasteboard. 4 x 5". Hallmarked. Pinholes from use on verso, otherwise very good.

100/150

47. **Presto Box.** Las Vegas, Okito-Nielsen, ca. 2003. A handsomely decorated box is shown empty. Both doors are closed and a production of articles is made from within. Attractive Asian motif in the Okito style. Doors measure 9 x 9". Hallmarked. Light paint wear, otherwise very good.

300/400

48. **Presto Card Frame.** Alhambra, Owen Magic Supreme, ca. 1960. A selected card appears in a previously empty frame. Hardwood frame sits on cast metal base with crackle finish. 7 1/4" high. Hallmarked. Good.

100/150

49. **Jeff Atkins' Presto Painting.** British, Bill Stickland, ca. 1950. A model car changes color as it rolls up a ramp, and through a wooden garage. The transformation is instantaneous, and takes place as the car rolls through the garage. Lovely folk art look; mechanical in operation. Cars are modern replacements. Garage measures 16 x 7 1/2 x 9". One of two examples manufactured.

300/500



50

50. **Morrell's Return to Karnac.** London, Ken Brooke's House of Veroni, ca. 1950. A wooden mummy figure is removed from a temple and placed on display some distance away in a "museum." The mummy is covered with a cloth, and when this is removed, in the mummy's place is a cobra. The mummy has returned to the temple of Karnac. Apparatus cleverly constructed and elaborately decorated, with many fine details. Largest piece measures 15 ¼" high. Very good. Uncommon.

400/600

51. **Ribbon Fantastique (Jumbo Size).** E.M. Massey, ca. 1955. A plaque of clear plastic is placed in a wooden frame. A length of ribbon is threaded through holes in both the frame and plaque. On the magician's command, the plaque magically penetrates the ribbon and is released from the frame. 12 x 15". Good condition.

100/150

52. **Ringling Alarm Clock Tray.** Bridgeport Connecticut, Sherms Inc., ca. 1940. Specially built tray conceals six ringing devices, which cause faux clocks to appear real when produced from the magician's hat and set on the tray. Likely meant to be mounted on a table base. 29 ½ x 6". Uncommon. Good.

200/300

Al Flosso used a similar device in the concluding moments of his famous Miser's Dream routine.

53. **Silhouette Sorcery.** Cornwall, Alan Warner, ca. 1988. The silhouette of a rabbit vanishes and reappears in a variety of locations, including one of many colored top hats. Well made from plastic and wood. House stands 11 ½" high. With instructions. Very good. Uncommon.

300/500



51



52



53



55



56



57



58



54

54. **Silk Cabby.** Alhambra, Owen Magic Supreme, ca. 1960. An attractively decorated wooden cabinet in which silk handkerchiefs vanish, appear, changes colors, etc. Scarab motif in black, blue, gold and red. 7 x 3 x 5". Paint shows wear; good. **150/300**

55. **Spirit Clock.** American, ca. 1915. A clock with a glass dial is fitted with a metal pointer. A time is named and the pointer is spun. It stops on the selected hour. Glass dial 16" in diameter, stand 20" high with table flange at base. Numerals worn; good. An early example of this classic magic prop. **300/500**

56. [Stage Magic] **Group of vintage stage and parlor magic tricks.** Including a handsome Genii Tube, two side tables, Merv Taylor Candler (vanishing candle), Nest of Boxes, Gong Production (Reidel), Sim-Plex Vanishing Pipe, Block Penetration trick, Rupert Howard's Laces trick (Carl S. Lohery; incomplete), multiplying pipes, and much more. 1930s - 60s. Condition generally good. **300/400**

57. **Surprise Box.** Leiden Holland, Anverdi, ca. 1980. A card is selected and lost in the deck. The cards are dealt into a two-deck case one at a time, face down. Suddenly, the lid of the box snaps shut on its own. The card on top of the deck in the spectator's hand is the selection. Good condition. **200/300**

58. **Tabman Style Drawer Table.** Tabman Magic, 1993. Handsomely crafted close-up demonstration table constructed from walnut with inlaid design, four turned feet, suede working surface and spacious drawer in which cards, coins, and other small props can be stored. Working surface measures 18 x 24". Signed by the maker. Fine condition. **400/500**

These tables were built to order by Tabman for \$750 or more.



59



61



60



61

59. **Television Card Frame.** American, ca. 1949. A selected card appears between two panes of glass in a flash of fire. Handsome metal-covered frame includes box in front in which flash paper can be ignited, thereby activating the gimmick. Assembled prop measures 12 x 11 ½". Very good.

100/200

60. **Through a Half-Inch Hole.** Eric Lewis/Magikraft Studios, ca. 1940. A large drawing of a bathing beauty is "pulled" through a tiny hole in a wooden board, as if by magic. Although the picture passes through the hole, the girl's bathing suit does not - though the girl is revealed in a towel at the conclusion of the routine, to protect her innocence. Features original artwork executed and signed by Lewis. 18 x 10". Good.

250/350

61. **Orrin's 3-in-1 Ring Cabinet.** Florida, Paul Lembo, ca. 2005. A freely chosen ring vanishes and reappears hanging on a brass rod running through the chest. No duplicate rings used; unusual method. Cabinet measures 8 x 2 ¾ x 8 ½". Handsomely decorated with an Egyptian motif. One of ten units produced. With instructions. Fine.

400/600

62. Trost, Nick. **Collection of over 90 Nick Trost card and packet tricks.** Possibly a complete collection of tricks with trick cards as issued by Nick Trost of Columbus, Ohio over the course of 30+ years. Included are over 75 packet tricks, most with specially printed cards on Aviator and Bicycle stock; as well as over 15 prepared and/or specially printed decks of cards for various tricks of Trost's creation. Packet tricks are neatly organized in four three-ring binders, each with accompanying directions; card tricks and decks also neatly organized, and with necessary instructions. 1970s - 2000s. High original cost. Condition generally very good or as new.

200/300

One of the most prolific inventors of gimmicked card tricks of the twentieth century, Trost was also an author and magazine columnist who devised hundreds if not thousands of card effects using unprepared cards. An impressive archive of his publications is being offered in this auction.

63. **Ultissimo.** North Hollywood, Merv Taylor, ca. 1955. Clear Lucite stand which allows the magician to perform a mental feat in which his two predictions match two cards selected by spectators. With original instructions and cards. Hallmarked. Good.

50/100



65



68

64. **Upton/Smith Rising Cards.** Toronto, Thomas Baxter, ca. 2008. Cards rise from an ungimmicked pack that rests in a wooden houlette, either side of the cards shielded from outside with glass on either side. At the conclusion of the trick, all props are examinable. Includes cards, houlette, glass, gimmick, and original instructions. From a limited production run. Fine.

100/150



66

65. **Vanishing Alarm Clock.** Bridgeport Connecticut, Sherms, ca. 1940. An alarm clock covered with a handkerchief and hanging on a nickel-plated stand vanishes at the moment the cloth is removed from the stand and flung in the air. Includes, tray, cloth, clock, and stand with claw feet. Clock face split, otherwise very good.

400/500

66. **Vanishing Birds and Cage.** Alhambra, Owen Magic Supreme [?], ca. 1980. A sturdy wooden cage full of birds is covered with a cloth, lifted from the table, and flung in to the air, where it vanishes. 15 x 17 x 42" when open. With wooden packing case. Paint shows light wear from use; good.

700/900

67. **Mechanical Wand Release.** London, John Martin, ca. 1945. Mechanical brass rod around which a length of rope is wrapped. At the magician's command, the rope melts through the rod as if by magic. Unlike other versions of the trick, the gaff is operated by a spring-loaded pin hidden near the end of the rod. Owned and used by the Scottish magician Oliver MacKenzie. Possibly the only example of this Martin-made prop. 20" long. Very good.

2,000/3,000



67

68. **X-Ray Box.** German, ca. 1920. Three numbered blocks are arranged in a wooden box and the lid is closed. The magician can apparently see through the lid of the box and determine the order of the blocks. With gimmick, blocks (wooden, paper-covered), and box.

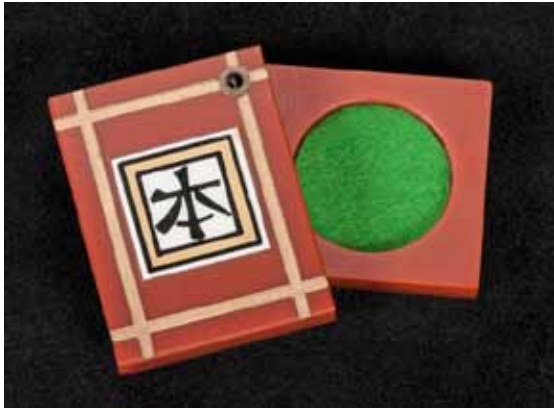
100/150



69



71



70



72

MICRO MAGIC OF EDDY TAYTELBAUM

69. **Chalk Paddle trick.** Holland, Eddy Taytelbaum, ca. 1970. A small paddle made to represent a cricket bat can be drawn on with a piece of chalk. The chalk drawings vanish, appear, and change at the magician's command. 5" long. Fine.

150/250

70. **Coin Panels.** Holland, Eddy Taytelbaum, ca. 1970. Two panels, riveted together at one corner, are opened, then closed. When opened a second time, a coin has appeared between them. Hand painted Asian motif on upper panel, recess felt-lined. 1 3/8 x 1 3/4". Fine.

100/200

71. **Die Box.** Holland, Eddy Taytelbaum, ca. 1970. Miniature die vanishes from small green box after sucker by-play. Shell only (no solid die) as issued. Box with incised gold detail measures approximately 2 1/2 x 1 1/4 x 1 1/4". Fine.

300/400

Taytelbaum produced several versions of this trick, some of which included a solid die, some which did not, and others which were accompanied by a small drawer box for the reproduction of the die.

72. **Money Paddle.** Holland, Eddy Taytelbaum, ca. 1970. Coins multiply and vanish when rubber-banded to this wooden paddle. Inlaid mirror on one side, accented with hand-painted pinstripe. 6 1/4" long. Mirror shows some wear. Very good.

150/300



74



73



75

73. **Radar Die Box.** Holland, Eddy Taytelbaum, ca. 1970. Miniature wooden die is concealed in a small round box with tight-fitting lid. Magician instantly knows which number is uppermost on die. Box with reverse-painted detail on lid measures 1 5/8" in diameter. Fine.

300/500

74. **Thimble set.** Holland, Eddy Taytelbaum, ca. 1970. Five wooden thimbles: three standard size, painted red; and two half-size, one red and one green. Manufactured and hand-painted by Taytelbaum for manipulative tricks with thimbles. Fine.

300/400

75. **Uncanny Die.** Holland, Eddy Taytelbaum, ca. 1970. Three dice are seen in a small oblong box. One is removed and vanishes, only to reappear inside the closed box. 2 1/4 x 1 x 1". Fine.

300/400



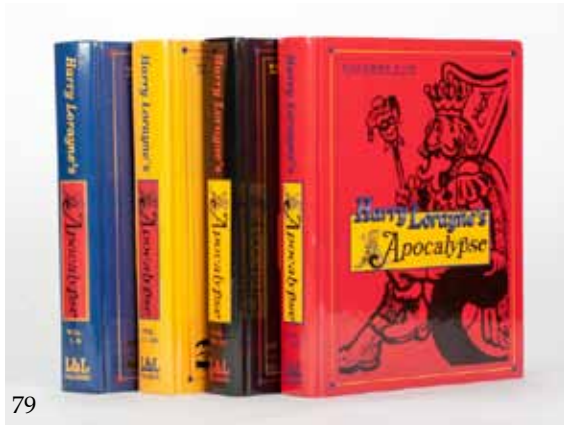
76



77



78



79



80

BOOKS & PERIODICALS

76. Adair, Ian. **Encyclopedia of Dove Magic**. Bideford: Supreme Magic Co., 1968-1987. Complete set in five volumes. Blue cloth stamped in gold; final two volumes in color pictorial jackets. Illustrated. Large 8vos. Very good.

200/300

77. [Al Baker] **Group of six works on or by Al Baker**. Including *The Secrets of Al Baker* (Miracle Factory, 2003); *Magical Ways and Means* (1941); *Pet Secrets* (1951); and three shorter works, being "Al Baker's Book One" and "Book Two" (1948); and "Twenty Five Dollar Manuscript" (n.d.). Books in publisher's cloth; short works stapled in paper wrappers. Illustrated. Generally in good condition.

100/200

78. **The Amateur's Guide to Magic and Mystery**. New York: Frank M. Reed, 1874. Publisher's printed wraps. Illustrated. 12mo. Chipping and soiling in margins, rear wrap lacking; fair. Not in Toole-Stott.

200/300

79. **Apocalypse**. Harry Lorayne. V1 N1 (Jan. 1978) - V20 N12 (Dec. 1997). Complete file, being the reprint edition issued by L & L Publishing, 2002. Four hardbound volumes. Fine. Alfredson/Daily 1160.

100/150

80. Aronson, Simon. **Group of four card magic books and one pamphlet**. Includes trilogy comprised of *The Aronson Approach* (1990), *Bound to Please* (1994), and *Simply Simon* (1995); *Try the Impossible* (2001); and a card-stacking pamphlet "A Stack to Remember" (1979). Books in black boards with color pictorial jackets. Pamphlet in yellow pictorial wrapper. 4tos. All fine.

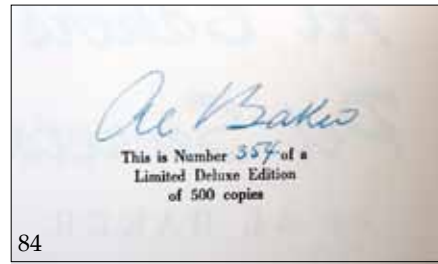
50/150

81. [Auction Catalogs] **Lot of eight Sotheby's auction catalogs of magic, books and playing cards**. Including complete file of three catalogs for the J.B. Findlay Collection (1978-80); four magic book auction catalogs (1974-1982); and one playing card auction catalog (1970). Blue and green pictorial paper covers with separate price lists in some cases. Illustrated. All very good.

50/100



82



84

82. [Auction Catalogs] **Lot of sixteen magic auction catalogs, primarily from Swann Galleries.** Including three-catalog set of the Christian Fechner Collection auctions, and twelve additional Swann magic catalogs (1970s-2000s); and one Hauff & Auvermann catalog (for the German elements of Fechner's collection, Oct. 2009). All very good.

50/100



83

83. Bagshawe, Edward. **Group of three books; two sets of Novel Mysteries series.** Books include *Twenty Magical Novelties* (1936); *Exclusive Problems in Magic* (1924); and *More Magical Mysteries* (1925); also including two sets of the six-part *Novel Mysteries* treatise (1927, 1940), being the first and second editions, respectively. All illustrated 8vos in paper wrappers except for *Twenty Magical Novelties*, in blue pebbled boards stamped in gold with jacket. Jacket and some covers chipped, but condition of all generally good.

100/200



85

84. Baker, Al. **Pet Secrets.** New York: George Starke, 1951. Number 354 from the first, limited, deluxe edition of 500 copies. Black cloth stamped in gold. Illustrated. 8vo. Good condition. SIGNED AND NUMBERED BY THE AUTHOR.

50/150

85. Banachek (Steve Shaw). **Group of four books on mentalism.** Including *Psychological Subtleties* and *Psychological Subtleties* Vols. 1-3. Houston: Magic Inspirations, 1998-2010. Pictorial boards. *Psychological Subtleties* 1-3 with paper jackets. All volumes illustrated. Two volumes signed and inscribed by the author. Separate page of errata for *Psychological Subtleties* 3 included. 8vo. Fine.

200/300

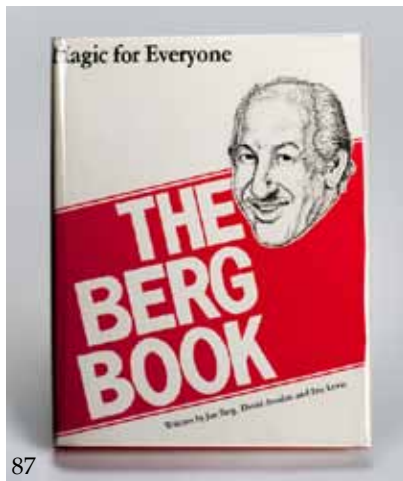
Clarification: "*Psychological Subtleties*" and "*Psychological Subtleties* 1" are separate volumes, the latter being the 2010 third edition of the same work.



86

86. Beam, Steve. **Semi-Automatic Card Tricks.** Raleigh: Trapdoor Productions, 1993-2010. Eight volumes in black boards with pictorial paper jackets. Illustrated. 4to. Volumes 5 and 8 SIGNED/INSCRIBED. All fine.

200/300



87

87. Berg, Joe (with David Avadon and Eric Lewis). **The Berg Book**. Wichita: Stevens Magic Emporium, 1983. Orange boards stamped in black with pictorial color jacket. Illustrated. 4to. Fine.

50/100

88. [Biography] **Group of ten biographies of magicians**. Including *Newmann: Pioneer Mentalist* (1989) and *Jean Hugard* (1997) by James Alfredson; *Ching Ling Soo: Man of Mystery* (1988) by Gary Frank; *Memoirs of a Book Snake* (2001) by David Meyer; *Sensational Tales of Mystery Men* (1981) by Goldston; *A Lifetime in Magic* (1960) by Percy Abbott; *A Life Among Secrets* (1992) by Stephen Minch; *Blackstone: A Magician's Life* (1999) by Daniel Waldron; *Le Petomane* (1985) by Nohain and Caradec; and *Adventures of 51 Magicians* (n.d.) by Angel Idigoras. Sizes and bindings vary. Some with illustrations. Condition generally very good.

50/100

89. Braddon, Russell. **The Piddingtons**. London: Odhams Ltd., 1950. Green cloth with pictorial jacket. Illustrated with sketches. 8vo. Jacket worn at edges with closed sticker-tear on front, otherwise good condition. SIGNED/INSCRIBED BY THE AUTHOR.

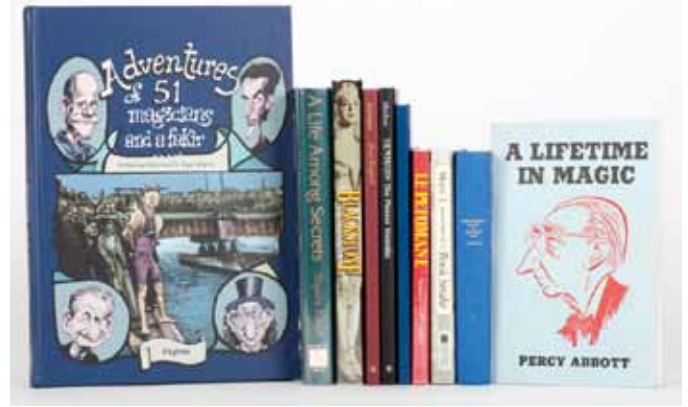
100/150

90. Braue, Fred (Jeff Busby, ed.). **Fred Braue on False Deals**. Oakland: Jeff Busby Enterprises, 1978. Comb bound in pictorial wrappers. Number 286 of 300 limited first edition copies. 4to. Wrappers lightly worn. Very good.

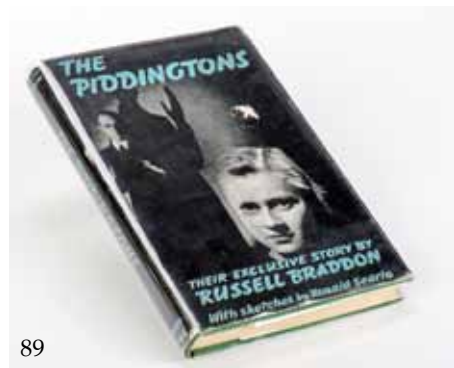
50/100

91. Britland, David. **The Mind & Magic of David Berglas**. Burbank: Hahne, 2002. From a limited edition of 1000 copies. Maroon cloth and leather binding, stamped in gold. Heavy 4to. Illustrated. Fine.

400/500



88



89



90



91



92

92. Britland, David. **Group of three books on Chan Canasta.** Including *Chan Canasta: A Remarkable Man*, vols. 1 and 2; and *Chan Canasta: Afterthoughts*. London: Breese Books, 2000-01. First volume hardbound in silver boards, others paperbound. Third volume (*Afterthoughts*) by publisher Martin Breese with contributing essays by Graham Jolley and Val Andrews. 8vo. All fine.

100/200



93

93. [Card Magic] **Lot of 47 books and lecture notes on card magic.** Including a numbered first edition of *Basic Card Techniques* (1948) by Anthony Norman; *Magi Card System* (1942) by Oscar Hugo; *Card Magic of Le Paul* (1959) by Le Paul; *Card Fictions* (2003) by Pit Hartling; *Diverting Card Magic* (1980) by Andrew Galloway; *Ah-Ha!* (1997) by David Harkey; *Dusheck's Card Magic* (1992) by Steve Duscheck; *Creative Card Magic* (1980) by William Miesel; three-volume *Abbott's Anthology of Card Magic*; and additional lecture notes, some with accompanying card decks. Sizes and bindings vary. Generally good condition.

100/200



94

94. [Card Magic] **Lot of over sixty books and notes on card magic.** Including *Nocturnal Creations* (1997) by Paul Gordon; *Gaffed to the Hilt* (1993) by Kaufman and Racherbaumer; *The Card Expert Entertains* (1978) by Dariel Fitzkee; *Card Tricks Anyone Can Do* (1941) by Joseph Leeming; *Magician Nitely: The Magic of Eddie Fechter* (1974) by Jerry Mentzer; *What's Up Deck?* (1995) by Aldo Colombini; with the remainder of the lot being notes on card magic by various authors. Aside from books listed, stapled or comb bound 8vos and 4tos. All illustrated and generally very good condition. High original cost.

100/200



95

95. [Card Magic] **Lot of over sixty books and notes on card magic.** Books include *Cardfixes* (1990) by Racherbaumer; *Small But Deadly* (2005) and *Magic from the Underground* (2008) by Paul Hallas; *Card Zones* (2001), eds. Martin Breese and Bob Gill; *New Card Control Systems* (1995) by Joseph Schmidt; *Expert Card Mysteries* (1969) by Alton Sharpe; *Versatile Card Magic* (1983) by Frank Simon; *Verbal Magic* (2005) by Juan Tamariz; *Miracles With Cards* (1996) by James Swain; and *Spins and Needles* (2008) by Allan Slaight; remainder primarily collection of shorter notes on card magic. Illustrated. All in generally good condition. High original cost.

200/300



96

96. [Card Magic] **Lot of more than seventy-five books and lecture notes on card magic.** Books include *Card Control* (1946) and *Principles and Deceptions* (1948) by Arthur Buckley; *Miniature Mysteries With Cards* (1980) by Barbara Walker; *Dai Vernon's Ultimate Secrets of Card Magic* (1995); *Pentagram Card Magic* (1990) by Martin Breesse; *The Magic of Tony Binarelli* (1991) by Gary Ouellet; *Fun With Cards* (1927) by Dean Bryden; *Principles and Techniques for the Sophisticated Magical Artiste* (2006) by John Born; plus additional books and lecture notes from various authors and periods. Sizes and bindings vary. Collection generally in good condition.

150/300

97. Carney, John. **Collection of six John Carney magic books.** Including two hardbound volumes: *The Book Secrets* (2002; SIGNED) and John Carney's *Carneycopia* (1991; FIRST EDITION); "Enigma" (1976) lecture notes; *Carney Knowledge* (1983), a booklet; *Torn & Restored* (1995), a booklet; and the John Carney Issue of *Richard's Almanac* (V1 N8, Apr. 1983). All very good.

100/200

98. [Carnivals] **A dozen books on carnivals and sideshows.** Including *Under the Big Top* (1995) by Bruce Feiler; *Secret of the Sideshows* (2005) by Joe Nickell; *Showmen and Suckers* (1951) by Edward Ardizzone; *Freak Show* (1988) by Robert Bogdan; *Shocked and Amazed* (2002) by James Taylor; *Step Right Up* (2004) by Nathaniel Knaebel; and others. Sizes and bindings vary. Illustrated. Condition generally very good.

50/100

99. Carroll, Jose. **52 Lovers.** Madrid: Editorial Frakson, 1988. Red cloth stamped in black, with pictorial jacket. 8vo. Fine.

50/100

100. Caveney, Mike with Ricky Jay and James Steinmeyer. Ed. Noel McDaniel. **Magic: 1400s-1950s.** Los Angeles, Taschen: 2009. Heavy, deluxe, oversize 4to. Illustrated profusely in color. In cardboard slipcase with handle. Folio. Fine.

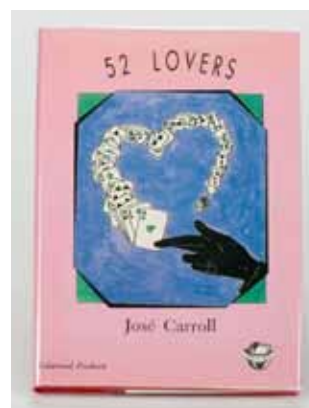
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97



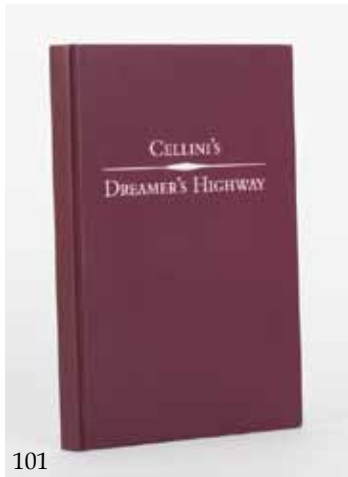
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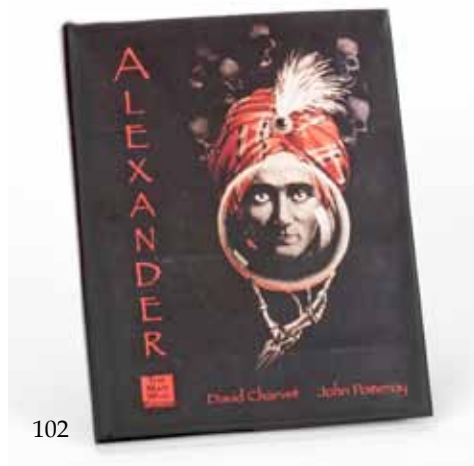
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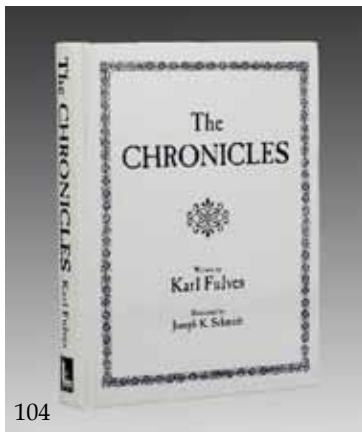
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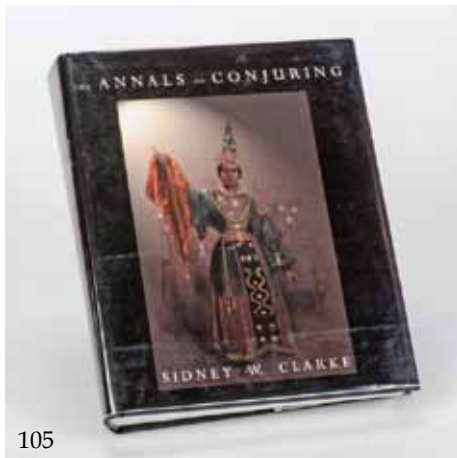
102



103



104



105



106

101. Cellini, Jim. **Dreamer's Highway**. Richard Sullivan, 2006. Deluxe limited first edition in maroon boards. SIGNED AND NUMBERED BY THE AUTHOR.

50/150

102. Charvet, David and John Pomeroy. **Alexander: The Man Who Knows**. Pasadena: Mike Caveney's Magic Words, 2004. Black cloth stamped in red with pictorial jacket. Number 179 from a limited edition of 1000 copies. Illustrated, with color photographs. 4to. Very good.

50/100

103. [Children's Entertainment] **Group of five works on magic to entertain children**. Including *Doing Magic for Youngsters* (1972) by Bert Easley; *Kid Stuff Five* (1975) by Frances Marshall; *Entertaining Children With Wonder-Filled Magic* (1986) by Logan Pritchett; *Magic for Children* (1992) by Bob Hargrave; and *Encyclopedia of Children's Magic* (1991) by Ian Adair. Sizes and bindings vary. All illustrated. Condition generally good.

50/100

104. **Chronicles**. Karl Fulves. N1 - N12 (1978), N13 - N24 (1979), N25 - N30 (1980-81). Complete file, being the reprint issued by L & L Publishing, 1997. Fine. Alfredson/Daily 1580.

50/100

105. Clarke, Sidney W. **The Annals of Conjuring**. Seattle: The Miracle Factory, 2001. Revised edition. Publisher's cloth with jacket. Illustrated, including color plates. Square 4to. Very good.

200/300

106. Close, Michael. **Group of six routine books**. Including "Workers" N1-N5 (Author: 1990-1995), and "Closely Guarded Secrets" (2004) with DVD. Comb-bound. Illustrated. Very good.

50/100



107



108



109



110



112



111

107. [Close-Up Magic] **Group of over 25 books and notes, primarily on close-up magic.** Including *Strong Magic* (1995) by Darwin Ortiz; *Showmanship for Magicians* (1988) and *Magic by Misdirection* (1945) by Daniel Fitzkee; *Abracadabra!* (1997) by Nathaniel Schiffman; *Maskelyne on the Performance of Magic* (1976); lecture notes by Jean Hugard including "Thumble" and "Silken Sorcery"; and other books or notes on restaurant magic, drug-store magic, children's magic, and comedy magic. Sizes and bindings vary. Condition generally good.

50/100

108. [Close-Up Magic] **Group of 14 books on close-up magic.** Including *Magie Duvivier* (1996) and *Arcade Dreams* (1997) by Jon Racherbaumer and Ed Marlo; *The Ganson Book* (1982) and *The Art of Close-Up Magic Vols. 1-2* (1966) by Lewis Ganson; *Don't Forget to Point* (1998) by Thomas Fraps et al.; *Come A Little Closer* (1998) by John Derris; and others. 4to or tall 8vo. Illustrated. High original cost. Condition generally good.

100/200

109. **Collectors' Bulletin.** Roger Montandon. N1 (1949) - N18 (Jan. 1964). COMPLETE FILE. Bound in red cloth, spine gilt stamped. Fine. Alfredson/Daily 1640.

100/150

110. [Conference Programs] **Group of 23 convention programs and calendars.** Including nine programs from the Texas Association of Magicians (various, 1996-2011); FISM program materials (1997, 2000, 2003, 2009); 2007 Society of American Magicians conference program; 40th Anniversary Souvenir Book for Fechter's Finger Flicking Frolic; and *Magie Magazine* calendars (1994; 2006-2009); and two oversize promotional photography books for David Copperfield's *Dreams & Nightmares*. Condition generally very good.

50/100

111. **Conjuror's Magazine.** Walter B. Gibson. V1 N1 (Feb. 1945) - V5 N7 (Sep. 1949). Loose issues. COMPLETE FILE. Very good. Alfredson/Daily 1785.

100/150

112. Cremer, W.H. **Hanky Panky.** London: John Camden Hotten, [1872]. Green pictorial cloth stamped in black and gold. Colored frontispiece of Robert-Houdin's famous Rabbit Trick, illustrations in text. 8vo. Ex-libris Clinton Burgess. Minor rubbing, spotting, and wear, but overall very good. Toole Stott 193. NICE COPY.

200/250



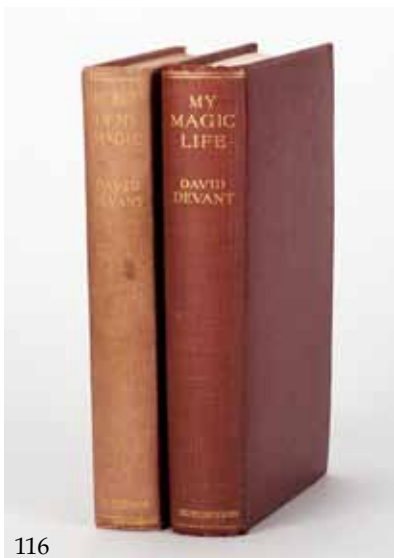
113



114



115



116



117

113. Cremer, W.H. (ed.). **The Secret Out, or, One Thousand Tricks with Cards, and Other Recreations.** New York: Dick & Fitzgerald, 1859. Bound in original embossed, ornamented brown cloth. Illustrated. FIRST EDITION. 8vo. Cover nearly detached. Additional wear at corners and spine. Light foxing. Good. Toole Stott 191.

100/150

114. [Daisy Bank Books] **Group of four Daisy Bank books of tricks.** Including Amusing Electrical Tricks. Book of Tricks, How to do Electrical & Mechanical Tricks, and the Daisy Bank Book of Magic. Manchester: Daisy Bank, ca. 1915. Pictorial wraps. 8vo. Extremities worn and chipped; good. RX

100/150

115. DeLand, Theodore. **DeLand's Trickards Catalogue.** 1914. Overprinted by Bailey & Tripp Co., Boston. Colored pictorial wraps. 8vo. Cover yellowed with light foxing, otherwise very good.

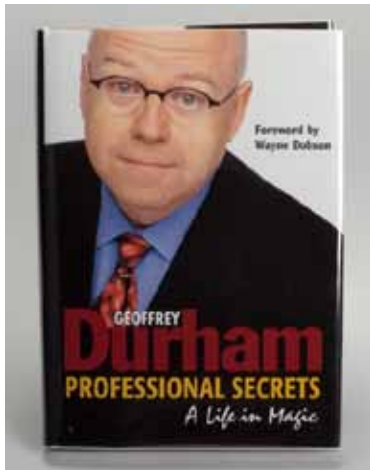
50/100

116. Devant, David. **Two memoirs by David Devant.** Including *My Magic Life* (London: Hutchinson & Co., 1931) and *Secrets of My Magic* (London: Hutchinson & Co., 1936). Maroon boards stamped in gold. Illustrated. 8vos. Portrait frontispiece in *My Magic Life* loose at top; *Secrets of My Magic* sunned on spine and tops of boards, otherwise both volumes very good.

150/300

117. Downs, T. (Thomas). **The Art of Magic.** Chicago: Arthur P. Felsman, 1921. Second edition. Red cloth stamped in black. Illustrated. Large 8vo. Good.

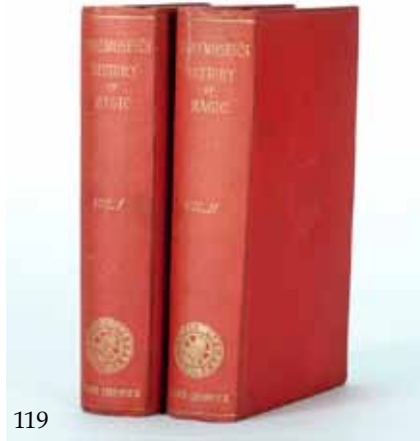
100/150



118

118. Durham, Geoffrey. **Professional Secrets: A Life in Magic**. Author: 2008. Black cloth with pictorial jacket and crimson endpapers. Illustrated. 8vo. Fine.

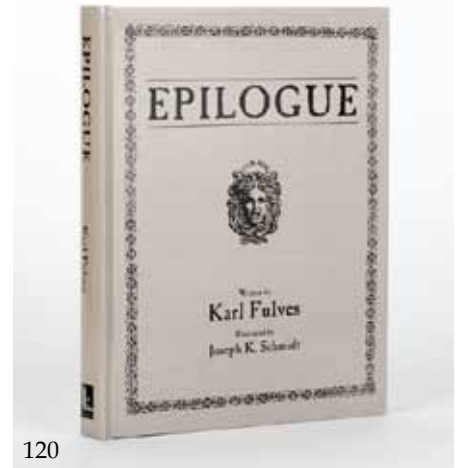
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119

119. Ennemoser, Joseph. **The History of Magic**. London: Henry G. Bohn, 1854. Two volumes in embossed red cloth, spines stamped in gold. 8vo. Light spotting and wear to cloth, but very good overall. Ex libris C.A. George Neumann, and bearing his bookplate in each volume as well as his embossed stamp on both title pages. NICE COPIES. Toole Stott 816.

200/250



120

120. **Epilogue**. Karl Fulves. N1 (Nov. 1967) - N24 (Jul. 1975) and Special N1 (n.d.) - Special N5 (1976). Complete file, being a reprint edition issued by L & L Publishing, 1993. Fine. Alfredson/Daily 2130.

50/100



121

121. [Fleming Classics] **Five books from the Fleming Classic Magic series**. Including *Our Magic* (1946); *A Conjuring Melange* (1947); *Sleight of Hand* (1946); *Magic Without Apparatus* (1945); and *Magic With Small Apparatus: Vol. 1* (1947). All in publisher's cloth, some with jackets, illustrated and 8vo. Good condition.

100/200



122

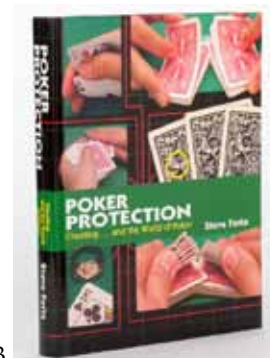


122. Forte, Steve. **Casino Game Protection: A Comprehensive Guide**. Las Vegas: SLF Publishing, 2004. Pictorial boards. Illustrated. FIRST EDITION. 4to. Fine. SIGNED BY THE AUTHOR.

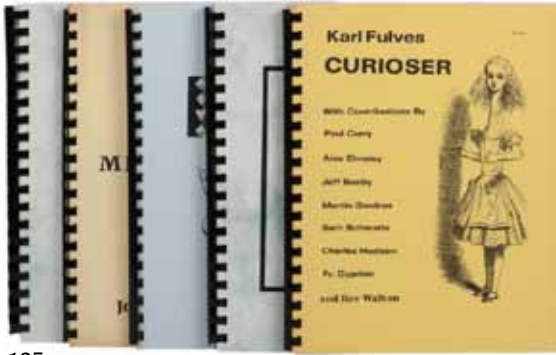
200/250

123. Forte, Steve. **Poker Protection: Cheating and the World of Poker**. Las Vegas: SLF Publishing, 2006. Pictorial boards. Illustrated. FIRST EDITION. 4to. Fine. SIGNED BY THE AUTHOR.

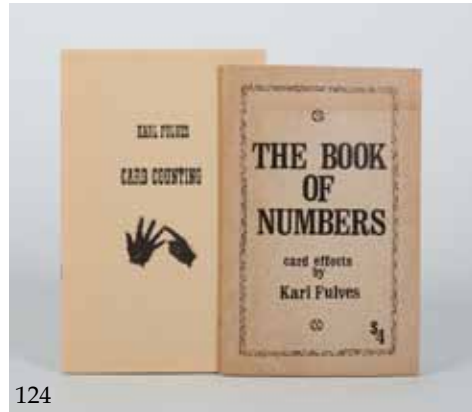
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123



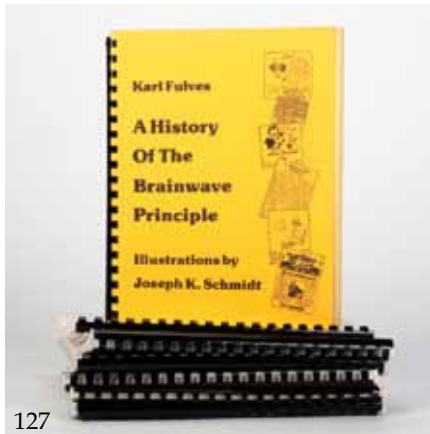
125



124



126



127



128

124. Fulves, Karl. **Two short books by Karl Fulves.** Including *The Book of Numbers* (1971) and *Card Counting* (1982). Saddle-stitched, with paper covers. 8vo. Very good.

50/100

125. Fulves, Karl. **Group of five Karl Fulves magic books.** Including *Close-Up Mental Magic* (1974), *Curioser* (1980), *Clockwork* (2005), *Combo* (1998) and *Combo II* (2005). Comb-bound in paper covers. Very good.

100/200

126. Fulves, Karl. **Lot of six publications on Riffle Shuffle technique.** Author: 1973-1984. Including preliminary notes to parts one and two; parts one and two; part three; commentary; and other "riffle shuffle" set-ups by various contributors. Spiral-bound with paper covers. All very good.

200/400

127. Fulves, Karl. **Group of nine Karl Fulves card trick technique notebooks.** Including *Faro & Riffle Shuffle Technique* (1969), *Bob Hummer's Collected Secrets* (1980), *A History of the Brainwave Principle* (1983), *New Card Rises* (1996), *The Noir Test* (1998), *Hofzinsler Notebook* (2003), *When Psychics Play Poker* (2004), and *Word Play* (2007); also with *Gene Finnell's Card Magic* (1973) and *A Day for any Date* by Sam Schwartz (1997), published by Fulves. Comb-bound in pictorial wrappers of various colors. All very good.

300/400

128. Fulves, Karl. **Group of seven Karl Fulves card magic publications.** Including *Mexican Monte* (1972), *Four Color Problems* (1979), *The Shamrock Code/The Parallel Principle* (1979), *Parallel Lines* (1980), *Six Impromptu Card Tricks* (1982), *Fr. Cyprian's T.V. Card Rise* (1982) and *Kannibal Kards* (n.d.). All staple-bound in pictorial paper wrappers, various colors, except *Kannibal Kards*, being stapled 8.5" x 11" sheets. Illustrated. Very good.

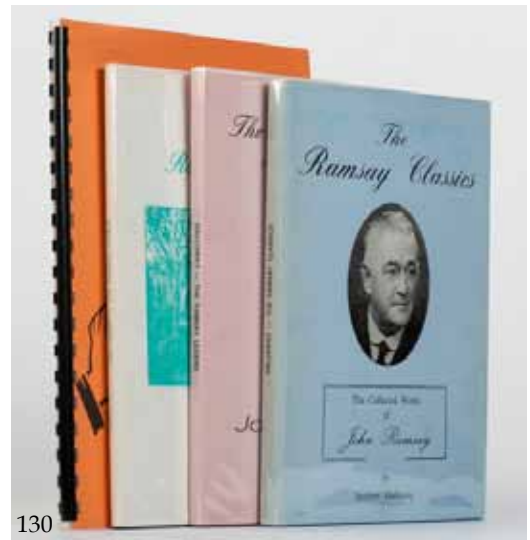
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129

129. Fulves, Karl. **The Magic Book**. [Boston or Teaneck]: [1977]. Saddle-stitched 4to pamphlet in tan pictorial wrappers. Very good.

50/100



130

130. Galloway, Andrew. **The Ramsay Trilogy; additional Ramsay routine book**. Published by the author. Trilogy comprised of *The Ramsay Legend* (1975), *The Ramsay Classics* (1977), and *The Ramsay Finale* (1982). All three in publisher's cloth with pictorial jackets. Illustrated. Large 8vo. Together with another copy of *The Ramsay Legend* (1975), comb-bound and illustrated. All very good.

200/300



131

131. Ganson, Lewis. **Group of seven books on magic**. Hardbound titles include *Cy Endfield's Entertaining Card Magic*; *Give a Magician Enough Rope* (1978); and *The Magic of Slydini* (n.d.). Booklets include two copies of *Unconventional Magic*, *The Hindu Trick*, and *A New Look At the Okito Box*. Books reprints by Supreme Magic Co., in publisher's cloth with jackets. Notes saddle stitched with color pictorial wrappers. Generally good condition.

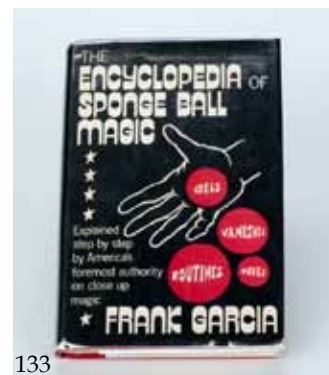
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132

132. Ganthony, Robert. **Bunkum Entertainments**. London: L. Upcott Gill, [1895]. Green boards stamped in gold. Illustrated. 8vo. Light wear to corners and spine ends. Very good.

100/150



133

133. Garcia, Frank. **Encyclopedia of Sponge Ball Magic**. Author: 1976. Red boards with pictorial dust-jacket. Illustrated. FIRST EDITION. 8vo. Fine. SIGNED/INSCRIBED BY THE AUTHOR.

150/200



135



134



136



137



138

134. Garcia, Frank. **Group of eleven Frank Garcia magic books.** Including *Wild Card Miracles* (1977), *Close-Up Magic Vols. I and II* (1982), *Very Best of Cups and Balls* (1979), *Sponge Balls* (n.d.), *Super Subtle Card Miracles* (1973), *Million Dollar Card Secrets* (1975), *Don't Bet On It* (1978), *Exclusive Card Secrets* (1980), *Exclusive Card Miracles* (1980), and *Elegant Card Magic* (1980). Illustrated. Soft pictorial covers. Matching 8vos. Very good.

200/300

135. [Gardner, Martin] **Group of 42 Martin Gardner math, puzzle and logic books.** Including *Martin Gardner Presents* (1993); *Whys & Wherefores* (1989); *On Science, Literature and Religion* (2000); *Order and Surprise* (1983); *The Jinn From Hyperspace* (2008); *Weird Water & Fuzzy Logic* (1996); *Wheels, Life & Other Mathematical Amusements* (1983); *Riddles of the Sphinx* (1987); *Penrose Tiles to Trapdoor Ciphers* (1989); *Are Universes Thicker Than Blackberries* (2003); *On The Wild Side* (1992); *Science Magic* (1997); *Aha!* (1978); and many others. Sizes and bindings vary. Illustrated. Condition generally very good.

100/150

136. Gardner, Martin (pen name: Uriah Fuller). **Confessions of a Psychic and Further Confessions of a Psychic.** Teaneck: Karl Fulves, 1975 and 1980. Soft pictorial covers. Second booklet illustrated. 8vos. Very good.

50/100

137. **Gibeciere.** Stephen Minch. Conjuring Arts Research Center. Bi-annual. V1 N1 (Winter 2005) - Winter 2011. Fine.

150/200

138. Gibson, Walter. **Group of eight beginner magic books.** Including *Magic Explained* (1958); *World's Best Book of Magic* (1927); *Master Magicians* (1966); *Magic With Science* (1968); *What's New In Magic* (1956); and three paperback beginner magic books. Sizes and bindings vary. All illustrated. Condition generally good.

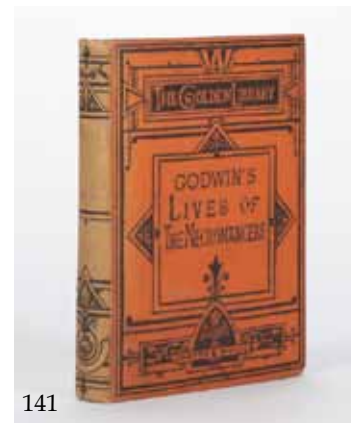
40/80



139



140



141

139. Giobbi, Roberto. **Set of three Card College books.** Including Card College Light (2006), Card College Lighter (2008), and Card College Lightest (2010). Seattle: Hermetic Press. Cloth, with matching pictorial jackets. 8vos. Fine.

40/80

140. Giorgio, Tony. **Lecture notes: "The Bottom Deal."** Author: 1996. Blue manila cover. Illustrated. Signed and numbered by the author. From a limited edition. 4to. Very good.

40/80

141. Godwin, William. **The Lives of the Necromancers.** London: Chatto & Windus, 1876. Publisher's embossed orange cloth stamped in black and gold. 12mo. Spine sunned, otherwise an exceptionally tight and bright example. Toole-Stott 836. PP

200/250

142. **Goldston's Magical Quarterly.** Will Goldston. Vol. 1 No. 1 - Vol. 6 No. 4. COMPLETE FILE. Reprint edition as issued by Collectors' Workshop in a single clothbound volume, stamped in gold. Very good. Alfredson-Daily 2520.

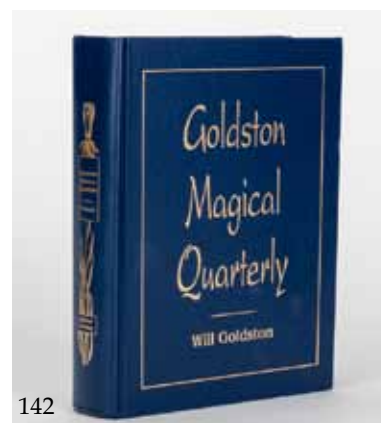
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143. Goldston, Will. **The Goldston Reader.** Middleburg: Collectors' Workshop, 1990. Limited edition facsimile reproduction of Goldston's annuals. Clothbound, stamped in gold. 4to volume. Fine.

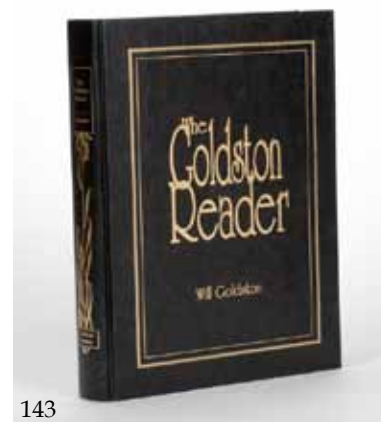
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144. Green, Cliff. **Professional Card Magic.** New York: Louis Tannen, 1961. Blue cloth with pictorial cover. Illustrated by Howard Schwarzman. FIRST EDITION. 8vo. Cover with light scuffs, otherwise very good.

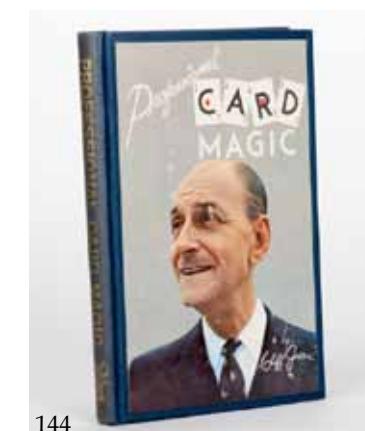
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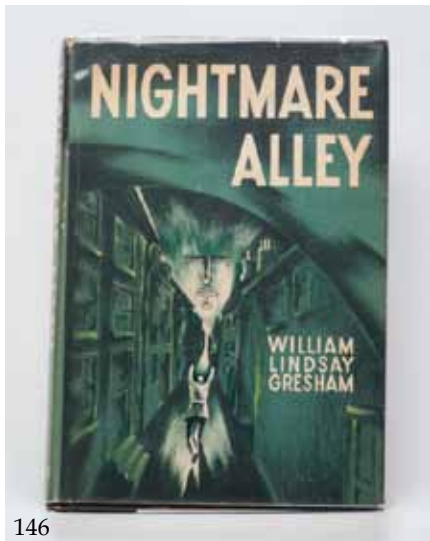
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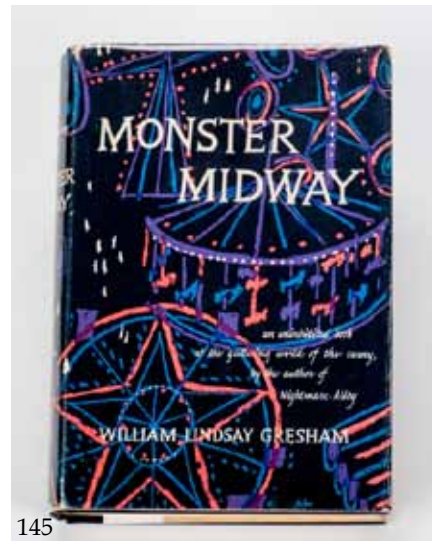
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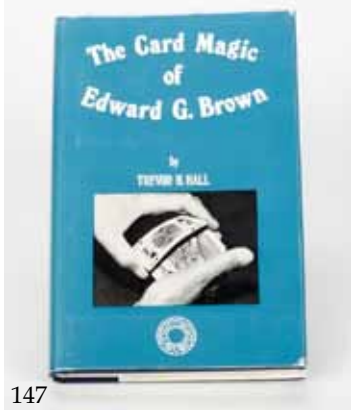
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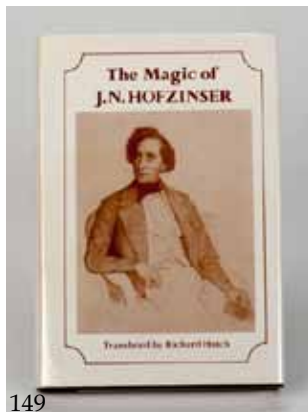
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147



148



149

145. Gresham, William. **Monster Midway**. New York: Rinehart and Co., 1953. FIRST EDITION. Black boards with color pictorial jacket. 8vo. Jacket torn at top of spine and worn at folds, otherwise very good. FIRST EDITION.

50/100

146. Gresham, William. **Nightmare Alley**. New York: Rinehart and Co., 1946. FIRST EDITION. Black boards with color pictorial jacket. 8vo. Jacket worn at top with some small tears, otherwise very good.

100/150

With: Rodriguez, Spain and William Gresham. *Nightmare Alley*. Seattle: Fantagraphics Books, 2003. Graphic adaptation of the work by Gresham. Softcover. Tall 8vo. Very good.

147. Hall, Trevor. **The Card Magic of Edward G. Brown**. London, 1973. Publisher's cloth with jacket. Illustrated with photographs. 8vo. Jacket with light wear, otherwise very good.

150/200

148. [Harry Lorayne] **Grouping of nineteen Harry Lorayne magic books and lecture notes**. Including a signed limited edition copy of *Harry Lorayne's Personal Collection* with slipcase; twelve additional hardbound volumes, including *Card Classics of Ken Krenzel*, *Deck-sterity*; *Quantum Leaps*; *Best of Friends Vols. 1-3*, and others; and seven other works including lecture notes and booklets on card magic. Sizes and bindings vary, primarily 8vo. Illustrated. High original cost. All very good.

300/400

149. Hatch, Richard (trans.) and Ottokar Fischer (compiler). **The Magic of J.N. Hofzinsler**. Omaha: Walter B. Graham, 1985. Publisher's deluxe leather edition. Illustrated. 8vo. Fine. SIGNED/INSCRIBED BY THE AUTHOR.

100/150



150



151



153



154

150. [Hermetic Press] **Group of twenty-two Hermetic Press magic books.** Including *Encyclopedia of Egg Magic* (2002) by Colucci; *Secrets of an Escamoteur* (2006); *The Six-Hour Memorized Deck* (1997) by Joyal; *Concertos for Pasteboard* (1996) by Erens; *Mind, Myth and Magic* (1993) by Waters; *The Magic of Milt Kort* (1999) by Minch; *Enchantments* (2004) by James; *Tricks of the Imagination* (1991) by Neale, and others. Primarily hardbound with jackets, illustrated 8vos. Generally very good.

250/350

151. **Hierophant.** John Racherbaumer. Quarterly. N1 (Fall 1969) - N7 (1975) plus *The Last Hierophant* (Jun. 1980). COMPLETE FILE. Individual original issues, all very good. Alfredson/Daily 2705.

50/100

152. [History] **Group of more than 40 books and monographs on the history of magic, magicians, and related subjects.** Including *White Magic* [1936] by Jasper Maskelyne; *Extraordinary Popular Delusions and the Madness of the Crowds* (1972) by Charles Mackay; *Phantoms of the Card Table* (2003) by David Britland (with "Gazzo"); *Fact and Fable in Psychology* (1900) by Joseph Jastrow; *Words About Wizards* (1994) by Robert Parrish; *Extending Magic Beyond Credibility* (2001) by John Booth; *Howard Thurston Unmasked* (2006) by Grace Thurston; *History of The Shadow Magazine* (1974) by Will Murray; *Beating a Dead Horse: Life and Times of Jay Marshall* (2010) by Alexander Marshall; and others. Sizes and bindings vary. Generally good condition.

75/150

153. Hobbs, Stephen. **Gene Maze and the Art of Bottom Dealing.** Washington, D.C.: Kaufman and Greenberg, 1994. Black boards with pictorial jacket. Illustrated. 8vo. Very good. FIRST EDITION.

50/100

154. Hoffmann, Professor. **Modern Magic and More Magic.** Matching American Editions. Philadelphia: David McKay, [n.d.]. Brown pictorial cloth stamped in black. Frontispieces, with 318 and 140 illustrations, respectively. Thick 8vos. Cloth significantly rubbed and fraying at bottom spine ends. Binding loose but intact. Fair.

50/150



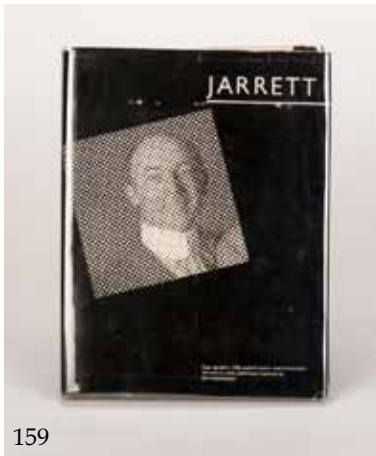
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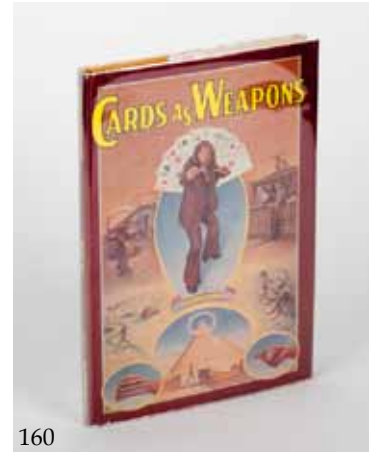
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159



158



160

155. Hofzinsler, Johann. **Hofzinsler's Card Conjuring**. New York: Dover, 1986. Pictorial softcover. Illustrated. 8vo. Very good.

50/75

156. Hollingworth, Guy. **Notes on Card Tricks**. Author: [n.d.]. Lecture notes bound with red ribbon in black card-stock covers. Illustrated. Long 4to pages. Very good. Uncommon.

50/100

157. Hopkins, Nevil Monroe. **Twentieth Century Magic: A Treatise on the Construction and Introduction of Scientific Magical Apparatus**. Philadelphia: David McKay, 1898. Brown cloth with gold-stamped spine lettering and cover illustration, plus 100 illustrations within. 8vo. Very good.

75/150

158. [Houdini] **Group of 17 books about or by Houdini**. Including *Where Houdini Was Wrong* (1950) by Maurice Sardina; *Houdini: His Life Story* (1930) by Harold Kellock; *Houdini Art & Magic* (2012) by Brooke Rapaport; *Houdini* (1959) by Gresham; *Houdini: Psychoanalytic Portrait* (1976) by Meyer; *Houdini: The Career of Ehrich Weiss* (1996) by Silverman; and others; and by Houdini: *The Unmasking of Robert-Houdin*; *The Right Way to Do Wrong*; *Houdini's Paper Magic* (1941); *Houdini on Magic* (1953) and *Miracle Mongers and Their Methods* (1981). Sizes and bindings vary. Condition generally good.

50/100

159. Jarrett, Guy. **Jarrett Magic and Stagecraft, Technical**. Chicago: Magic, Inc., 1981. Gray cloth stamped in silver with pictorial jacket. Illustrated. 4to. With additional material by James Steinmeyer. Fine.

50/100

160. Jay, Ricky. **Cards as Weapons**. New York: Darien House, 1977. Tan cloth with stamped black lettering and dust-jacket with art by Gary Cooley. Illustrated. 4to. Evidence of minor moisture discoloration at bottoms of boards only. Very good. Uncommon in this binding state.

200/300

161. Jay, Ricky. **Lot of four books.** Including *Celebrations of Curious Characters* (2011); *Dice* (2003); *Extraordinary Exhibitions* (2005); and *Jay's Journal of Anomalies* (2001). FIRST EDITIONS. All fine.

50/100

162. [Jean Hugard] **Group of seven Jean Hugard-authored books and booklets.** Including *Hugard's Annual of Magic 1937* and *Hugard's Annual 1938-1939*; *Modern Magic Manual* (1939); *The Invisible Pass* (1946); and booklets including *Show Stoppers with Cards*; *Miracle Methods* nos. 2 and 3. Books in publisher's cloth. 8vos. Good.

50/100

163. Joseph, Eddie. **Group of 17 Eddie Joseph magic books.** Hardbound books include *Greater Card Tricks* (Colon: Abbott's Magic Novelty Co., 1942); *The Last Word on Cups and Balls* (Abbott's, 1942); *The Hindu Cups* (London: Vampire Ltd., (n.d.)); and *The Art of Eddie Joseph* (London: A. Wheaton & Co., 1968). Softbound publications, mostly by Abbott's, include *How Gamblers Win* (two editions), *Tricks for Informal Occasions*, *Card Bonanza*, *The Joseph Card System*, *Premonition* and *The New Premonition*, *Eddie Joseph on Cups and Balls*, *Strictly Magic*, *Dumfounders with Cards*, *Joseph's Coat of Many Colors*, *Bombay*, and *Staggered*. 8vo and 4to. Very good.

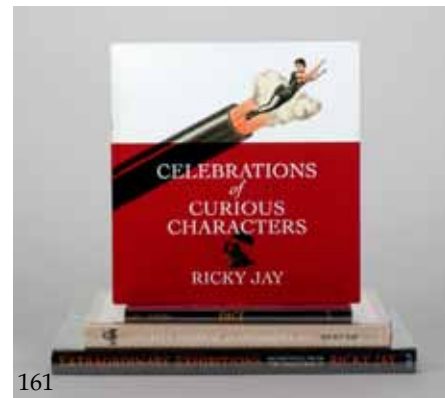
100/150

164. **Kabbala.** John Racherbaumer. Monthly. V1 N1 (Sep. 1971) - V2 N8 (Apr. 1973). Complete file in two hardbound volumes. Also with V3 N1 - N12 as first published in book form by Louis Tannen (1976), and *The Lost Pages of Kabbala* (1981). Very good. Alfredson/Daily 3170.

100/200

165. [Kaufman and Greenberg] **Lot of fifteen Kaufman and Greenberg books.** Including eight authored by Richard Kaufman: *Cardmagic* (1979); *Sawa's Library of Magic: Volume 1* (1988); *New Magic of Japan* (1988); *Williamson's Wonders* (1989); Gary Kurtz: *Unexplainable Acts* (1990); *Five Times Five* (1992); *The Collected Almanac* (1992); and the lecture notes "Abstract: A Lecture on Card Magic" (1984). Also includes two by Peter Duffie: *Duffie's Card Compulsions* (1995) and *Effortless Card Magic* (1997); also with *Spirit Theater* by Burger (1986; SIGNED); *Vis a Vis* by Avis and Derris (1998); *Smoke and Mirrors* by Bannon (1991; SIGNED); *Swami/Mantra* by Dalal (1997); and *The New Jinx, 1962-1968* (1988). Illustrated. All hardbound 4tos except lecture notes (paper, 8vo) and *Duffie's Card Compulsions* (hardbound, 8vo). All fine.

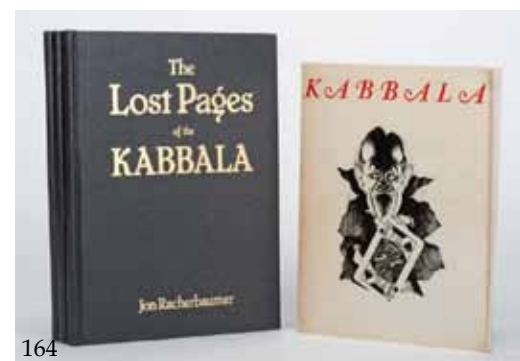
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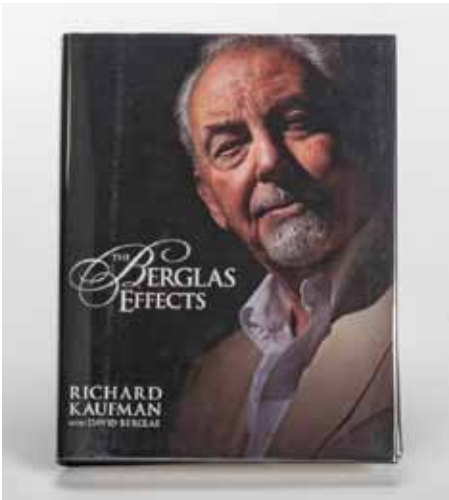
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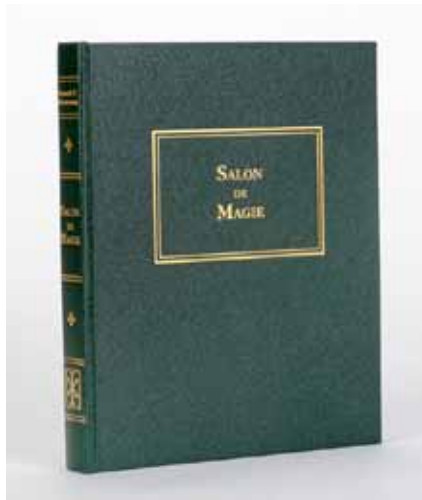
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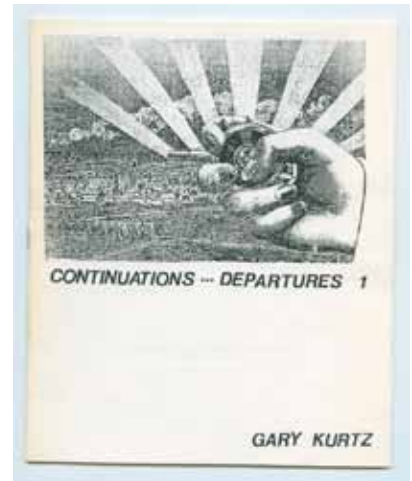
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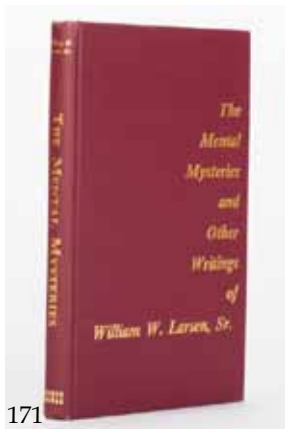
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172

166. Kaufman, Richard (with David Berglas). **The Berglas Effects**. [Washington, D.C.]: Kaufman and Co., 2011. FIRST EDITION. Black cloth stamped in silver with pictorial jacket. Includes 3 DVDs and 3-D glasses, all new. Oversized 4to. Illustrated. Fine.

100/200

167. Klosterman, Ken. **Salon De Magie**. Loveland: Salon de Magie, 2006. Green pebbled cloth stamped in gold. Colored frontispiece. Illustrated with color photographs. 4to. Very good.

150/250

168. Kurtz, Gary. **Continuations...Departures 1**. Author: 1988. Saddle-stitched in paper pictorial wrapper. Illustrated. 8vo. Very good.

50/100

169. Kurtz, Gary. **Notes from The Summit**. Author: 1995. Saddle-stitched in pictorial paper cover. Illustrated. Very good.

50/100

170. Kurtz, Gary. **Ultimate Chairs Prediction (Plus)**. Author: 1997. Saddle-stitched in paper pictorial wrapper. Very good.

50/100

171. Larsen, William. **The Mental Mysteries and Other Writings**. Riverside: Genii Publishing Co., 1977. Maroon cloth stamped in gold. Illustrated. 8vo. Fine.

50/100

172. [Le Grand David Spectacular Magic Co.] **Three books on Le Grand David Magic Co.** Including *Carteles de Magia* (1994); *Life With A Magic Company* (1995); and *Bibliohistory* (1988). First two cloth-bound and stamped in gold; last volume in wraps, signed. 8vos. All very good. WK

75/150



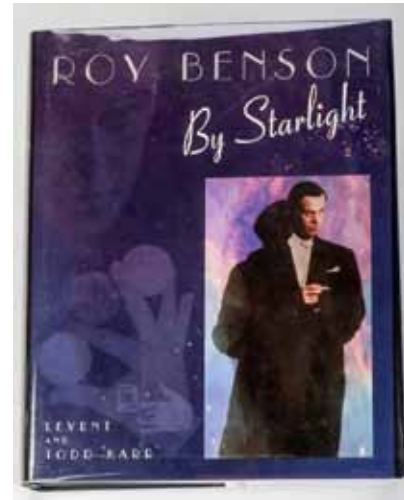
173

173. [Lecture Notes] **Group of 47 magic lecture notes.** Including set of four Jim Ryan *Close Up* routines; collections of three notes by Joshua Jay, David Stone, and Bob King each; signed copies by Etienne Pradier, Tonny Van Rhee, Nick Lewin, and John Kennedy. Many with illustrations, photographs and diagrams, some in color. 1970s-2000s. Sizes and binding vary. All very good or fine.

75/150

174. Levent and Karr, Todd. **Roy Benson By Starlight.** [Los Angeles]: The Miracle Factory, 2006. Black boards with dust-jacket. Illustrated. FIRST EDITION. Tall 4to. Fine.

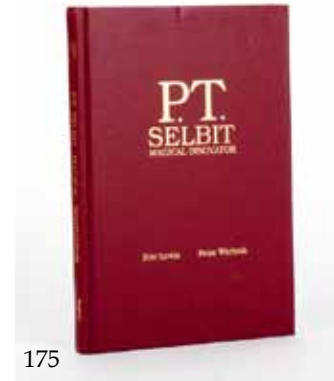
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174

175. Lewis, Eric and Peter Warlock. **P.T. Selbit Magical Innovator.** Pasadena: Magical Publications, 1989. Number 450 from the publisher's limited edition of 1000 copies. Maroon cloth stamped in gold. Illustrated. Tall 8vo. Very good.

200/300



175

176. Lewis, Eric. **The Eric Lewis Trilogy.** Including *A Choice of Miracles* (1980), *A Continuation of Miracles* (1980), and *The Crowning Miracles* (1983). All three in cloth with jackets. Illustrated by the author. Tall 8vo. Jackets uniformly worn, otherwise good condition.

75/150



176

177. [Los Angeles Conference on Magic History] **Companion publications for 6th-10th Conference on Magic History.** 1999-2007. Illustrated with color plates and photographs. Tall 8vos. Very good.

100/200



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180



181



182



183

178. Lovell, Simon. **Billion Dollar Bunko**. Tahoma; L & L Publishing, 2003. Blue boards stamped in gold with pictorial color jacket. Illustrated. 4to. Fine.

75/150

179. Maccabe, Frederic. **The Art of Ventriloquism**. London: Fredrick Warne and Co., [1875]. FIRST EDITION. Blue embossed cloth stamped in black. Small 8vo. Extremities worn, former owner's inked signature and bookplate; good. Toole-Stott 460.

200/250

180. [Magic Catalogs] **Lot of over 30 magic catalogs**. Including catalogs from Owen Magic Supreme, Morris Costumes, Tannen's, Abbott's, Hank Lee's, Collectors Workshop, Jeff Busby, Ron Allesi, Morrisey's, Magic, Inc., and others. 1920s-1990s. Sizes and bindings vary. Condition varies, but generally good.

50/100

181. ["The Magic Of"] **Group of 39 performer-specific magic books**. Includes *Kane* (1982) by Peter Kane; *Simply Harkey* (1999) by David Harkey; *Stuff* (1983) by Eric Mason; *The Legacy of Dave Campbell* (2004) by Peter Duffie; *Okito on Magic* (1973) by Bamberg and Parrish; *The Mysteries of My Life* (1998) by Richard Kaufman; and numerous others. Sizes and bindings vary, but primarily 4tos in publisher's cloth with jackets. All illustrated. High original cost. Condition generally very good.

300/500

182. **Magicol**. Walter Gydesen, et al. N45 - N179 (except N102) plus eighteen scattered non-consecutive issues between N1-N45. Generally good condition. Complete list available on request. Alfredson/Daily 4570.

100/200

183. **Mahatma**. George Little, et al. V1 N1 (Mar. 1895) - V9 N8 (Feb. 1906). Complete file, being a 1994 reprint issued by Kaufman and Greenberg in two clothbound volumes with matching slipcase. Fine. Alfredson/Daily 4655.

150/250



184



185



186



187



188

184. Marlo, Edward. **Lot of fourteen card magic books.** Including *A Devilish Miracle* (1948), *The Magic Seven* (1954), *Side Steal* (1969), *Faro Shuffle* (1972), *Estimation* (1975), *Let's See The Deck* (1977), *Faro Notes* (1979), *Early Marlo* (1979), *Deck Deception* (1980), *Marlo on Acrobatic Cards* (1981), *Marlo Meets His Match* (1981), *Marlo in Spades* (1981), and *Fingertip Control* (1987), and one issue of *Ibidem* by Marlo, being N8 (Dec. 1956). Sizes vary; all bound in wraps. Good.

50/150

185. Maskelyne, Jasper. **Magic - Top Secret.** Watford: Stanley Paul & Co., [1949]. Plain navy blue cloth boards with spine stamped in bronze. Illustrated. 8vo. Light foxing to some inside pages and brown-spotted page tops. Good. Uncommon.

75/150

Maskelyne spent WWII as a member of the Royal Engineers, in the African theatre. His book outlines how he apparently invented and used the techniques and tactics learned as part of the family business - conjuring - to camouflage trucks and tanks, and make the harbor at Alexandria "vanish" from sight. Eventually, his claims were proven to be mostly untrue. In point of fact, he spent much of his time in Africa entertaining the troops with his magic, as opposed to using it to help the allies.

186. Massey, Edward. **New and Original Magic.** New York: Spon & Chamberlain, 1922. Black cloth elaborately stamped in gold. Illustrated. 8vo. Very good.

75/150

187. Mead, Eric. **Connexions, Reflexions, Collexion trilogy.** Author: 2003. Illustrated. Saddle-stitched with glossy paper covers. 4tos. Very good.

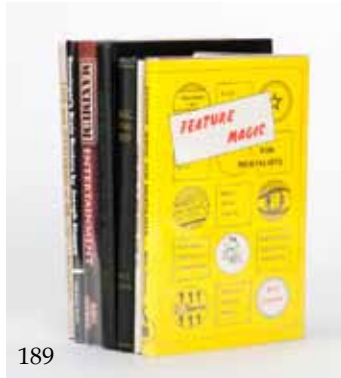
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188. Mendoza, John. **Group of six magic books.** Includes *The Mendoza Portfolio*; *The Mendoza Cups and Balls Routine*; *The Magic of Dan Fleshman*; *The Excellence of Dan Fleshman*; *The Book of John*; and *John: Verse Two*. Comb-bound 4tos except *Cups and Balls* (paper 8vo) and *Mendoza Portfolio* (cloth 8vo). Illustrated. Condition generally good.

50/100



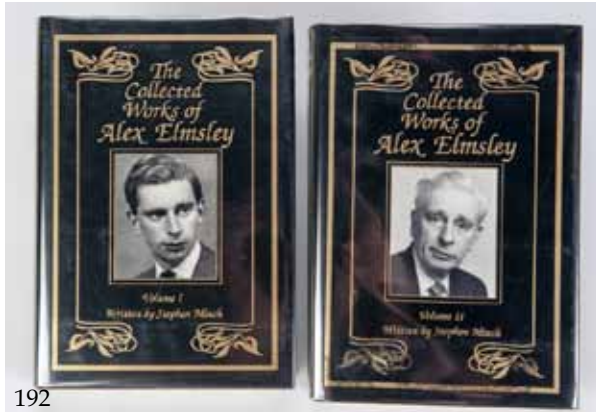
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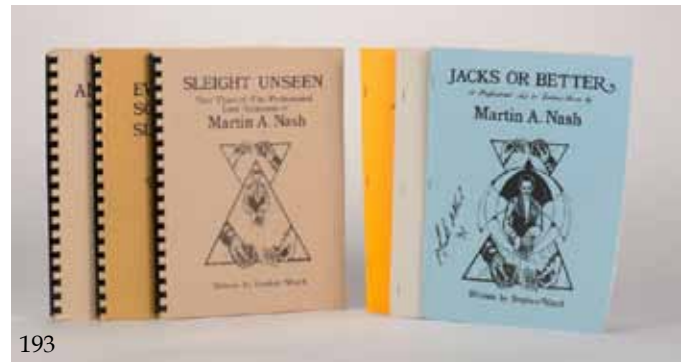
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192



193

189. [Mentalism] **Group of seven books on mentalism.** Including *Gems of Mental Magic* (1947) by Cook and Buckley; *Magic of the Mind* (1960) by Lewis Ganson; *I'll Read Your Mind* (1953) by Aage Darling; *Life and Mysteries of the Celebrated Dr. Q* (1946) by C. Alexander; *Feature Magic for Mentalists* (1974) by Will Dexter; *Dunninger's Brain Busters* (2001) by Joseph Atmore; and *Maximum Entertainment* (2003) by Ken Weber. All in publisher's cloth, five with jackets; illustrated 8vos. Condition generally good.

100/200

192. Minch, Stephen. **The Collected Works of Alex Elmsley Vols. I and II.** Tahmoa: L & L Publishing, 1991 and 1994. Black cloth with jackets. Illustrated. Tall 8vos. Very good.

200/250

193. Minch, Stephen. **Group of six books on Martin Nash's card magic.** Including *Ovation*, *Kings Incognito*, *Jacks or Better*, *Sleight Unseen*, *Ever So Sleightly*, and *Any Second Now*. Wraps. Illustrated. 4tos. Very good.

50/100

190. Mentzer, Jerry. **Eight Cavalcade magic books; one booklet.** Including five-volume *Card Cavalcade* series (1972-1979) set and three-volume *Close-Up Cavalcade* (1975-1977) set. Publisher's cloth stamped in gold. Illustrated. Matching 8vos. Also with "Counts Cuts Moves and Subtlety" booklet (1977). Very good.

150/200

194. [Miscellaneous] **Group of 100 booklets and lecture notes on magic.** Including *Tearing a Lady in Two* by David Britland; two-volume *Book of Exquisite Conjuring* by F.W. Conradi; *At the Drop of a Match* by Ken De Courcy; *First Impressions* by Aldo Colombini; *The Endless Chain* by Lewis Ganson and others; sets by Steve Beam, Jon Allen, and General Grant; and many more. Mostly illustrated comb-bound 4tos. Condition generally good.

50/100

191. Minch, Stephen. **Five Daryl Martinez Magic publications.** Including *Secrets of a Puerto Rican Gambler*, *Something for Everyone*; *For Your Entertainment Pleasure*; *Fechter's Finger Flicking Frolic*; and *Daryl Does Den Haag*. 1980s. Saddle-stitched booklets with paper covers. Illustrated. Good.

50/100



196



197



199

195. [Miscellaneous] **Group of 84 notes and booklets on card, rope, coin and other routines in performance.** A multitude of authors and subjects represented in a lot which includes several notes by Whit Haydn; *New Concepts in Magic* by Aldini; *The Magic of Allan Lambie* by Taylor and Hades; *Sea Scams* by Racherbaumer; *Mahendra's Needle Routine* by Mahendra; *The Egg Bag Book* by Novak; and many others. Predominantly stapled or comb-bound 4tos. Some illustrated. Condition generally very good.

50/100

196. [Miscellaneous] **Group of 90 booklets and notes on card magic.** Includes Lu-Brent's *Exclusive Card Mysteries*, *Simple, Baffling Card Tricks* by Behnke, *Expert Card Chicamery* by Sharpe, *Poker Deal* by Camar, *The Royal Treatment* by McDaniel, *The Living End* by Thompson, *Rough Stuff* by Berg, several volumes of the "Magic City: Library of Magic" series; *Three Six Bits* by Chapman, *Idiot at the Card Table* by Andrews, and numerous others. Sizes and bindings vary. Illustrated. Condition generally good.

50/100

197. [Miscellaneous] **More than 75 books and catalogs on various magic-related subjects.** Includes numbered first edition of *Card Counting* (1968) by Alton Sharpe; *Ventriloquism As A Hobby* (1938) by Sydney Vereker; *It Takes All Kinds* (1952) by Maurice Zolotow; *Illustrated Book of Magic Tricks* by Will Dexter; *Magic In The Making* (1925) by John Mulholland; *Sleight of Hand* (1946) by Edwin Sachs; several titles by John Scarne;

several books by or about Houdini; selections of books on memorization, swindling, and gambling; various Louis Tannen, Thayer, and Abbott's catalogs; and more. Sizes and bindings vary. Condition generally good.

75/150

198. [Miscellaneous] **Group of thirteen books on beginner's/ children's magic.** Including *John Fisher's Magic Book* (1968); *Magicians' Tricks* (1912) by Hatton and Plate; *Boy's Book of Conjuring* (1952) by Eugene Stone; *The Book of Magic* (1943) by Frederick Collins; *The Boy Magician* (1922) by Raymond Dixie; and others. Sizes and bindings vary. Illustrated. Condition generally good.

40/80

199. [Miscellaneous] **Group of 115 beginner's/children's magic books.** Including *Magic for Everybody* (1928) by Joseph Leeming; *Everybody's Book of Magic* (1956) by Will Dexter; *The Card Wizard* (1949) by Bill Turner; *Scarne's Tricks* (1950); *How's Tricks?"* (1938) by Gerald Kaufman; *Card Tricks At-A-Glance* (1954) by Howard Thurston; *Conjuring* (1971) by Eric Hawkesworth, *Dunninger's Secrets* (1974), by Dunninger; *Hokus Pokus* (1976) by I.B. Permin; *Fun With Magic* (1957) by Alexander Van Rensselaer; *Card Tricks Anyone Can Do* (1968) by Temple Patton; *The Magic of Micah Lasher* (1996); *Cub Scout Magic* (1985) by Francis Rigney; several beginner texts by Fulves; *Magic Workshop* series by Severn; and many more. Sizes and bindings vary. Mostly 1950s-1990s. Condition generally good.

100/200



200



203



202



204

200. [Miscellaneous] **Group of 31 magic hobby books.** Including hardbound copies of *Magic* by Hopkins (1977), *Walter Gibson's Encyclopedia of Magic & Conjuring* (1976), *The Great Book of Magic* by Rydell and Gilbert (1976), *This Is Magic* by Dexter (1958), *Making Magic* by Dawes and Settingerton (1993), and other encyclopedias, catalogues, and method books; plus over a dozen introductory paperbacks on card tricks, manipulation, and illusions. All very good or fine.

50/100

203. [Miscellaneous] **Group of eight L&L Publishing books.** Including *Roger Klause: In Concert* by Pierce (1991); *The Award-Winning Magic of John Cornelius* by Pierce (2001); *The Magic Menu* by Sisti (1995); *Micheal Skinner - Classic Sampler* by Skinner (1996); *The Charlatan's Handbook* by Fleischman (1993); *Spectacle* by Minch (1990); *Ultimate Cervon* by Cervon and Minch (1990); and *The Classic Magic of Larry Jennings* by Maxwell (1986). Hardbound with jackets. FIRST EDITIONS. All fine.

100/200

201. [Miscellaneous] **Group of more than 25 notes and manuals on card tricks.** Including several with accompanying card decks and other pieces, being primarily privately composed and distributed instruction guides. Authors include Diamond Jim Tyler, Tony Miller, Michael Vincent, Bob Solari, Hans Trixer, and Bruce Cervon. Sizes and bindings vary; mainly stapled or comb-bound 4tos. Conditions generally very good.

50/100

204. [Miscellaneous] **Group of 19 biographies, memoirs and other histories on conjurers.** Including *A Magician's Tour* (1984) by Harry Kellar; *Leaves from Conjurers' Scrap-books* (1971) by H.J. Burlingame; *Secrets of My Magic* by David Devant; *Lives of the Conjurers* by Thomas Frost; *The Great Illusionists* (1979) by Edwin Dawes; *The Magician and the Cardsharp* (2005) by Karl Johnson; *Conjuring* (1992) by James Randi; *The Riddle of Chung Ling Soo* (1976) by Will Dexter; *The Magic in Books* (2009) by Leo Behnke; *It's Fun to be Fooled* by Horace Goldin; and others. Sizes and bindings vary. Some recent works signed. Generally very good condition.

100/150

202. [Miscellaneous] **Group of 16 books on magic history.** Including *Learned Pigs & Fireproof Women* (1986) by Ricky Jay; *Ghostmasters* (1991) by Mark Walker; *Paul Daniels and the Story of Magic* (1987) by John Fisher; *Illustrated History of Magic* (1973) by Milbourne Christopher; *Illustrated Magic* (1931) by Ottokar Fisher; *Street Magic* (1977) by Claflin and Sheridan; *Of Legerdemaine and Diverse Juggling Knacks* (1999) by John Braun; and several others. Mostly 4tos with jackets. Illustrated. Generally very good.

150/300

205. [Miscellaneous] **Group of over 180 booklets on conjuring, card magic, and other subjects.** Includes two-part *Modus Operandi* set and other works by Eric Lewis; three-volume series *Top Secrets of Magic* and others works by J.G. Thompson, Jr.; Frank Garcia's "Billiard Balls"; two-part set of *Routined Manipulations* by Lewis Ganson; *Artful Dodges* by Eddie Fields; *Amazing Card Miracles* by M.S. Mahendra; *Rope Hectic* by Francis Martineau; *Chemical Magic* by Leonard Ford; and others. All 8vo booklets in paper wrappers. Many illustrated. Generally good condition.

100/200



206

206. [Monographs] **Group of 27 short works/monographs on magic history.** A variety of publications drawn from lectures and exhibitions on magic history, including *The Magic of Alice* (1998) by Brian Lead; *Mysto! A Conflict of Dreams* (2004) by Nelson Nicholson; *Seven Keys of Kalang* (2009) by Val Andrews; *History of the Automaton Chess-Player* by George Allen; *Antonio Diavolo: A Souvenir of his Performance* (1999) by John Gaughan and Steinmeyer; and others. Several signed copies. Most illustrated, some in color. Sizes and bindings vary. Generally very good condition. *Photo shows only a portion of the titles included.*

200/250



207

207. Mulholland, John. **Group of seven books by John Mulholland.** Including *Quicker Than the Eye* (1932); *John Mulholland's Story of Magic* (1935); *Magic of the World* (1965); *Beware Familiar Spirits* (1938); *Magic in the Making* (1937); *The Art of Illusion* (1944); and *Mulholland's Book of Magic* (1963). All hardbound 8vos with jackets except *Magic in the Making* (green boards, jacketless) and *Book of Magic* (softcover). Condition generally good.

50/150



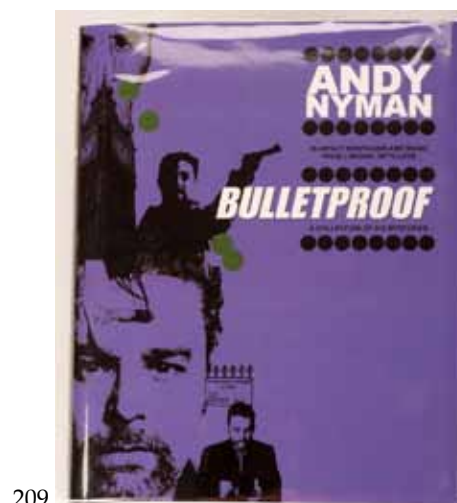
208

208. Muller, Reinhard. **Group of twelve Escorial conference notes.** Issued by the author at private conferences between 1979-2002, and including *Gilbreath's Principles*, *Cartas Gigantas*, *Playing Cards/Cards Across*, *Cards Up the Sleeve*, and others. Saddle-stitched 4tos. Very good.

200/300

209. Nyman, Andy. **Bulletproof.** [Los Angeles]: The Miracle Factory, 2010. Black boards with pictorial jacket. Illustrated. From a limited edition of 750 copies. Tall 4to. Fine. SIGNED AND NUMBERED BY THE AUTHOR ON TIPPED-IN POSTCARD.

200/300



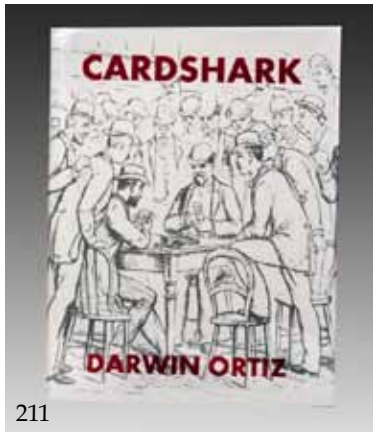
209



210



212



211



213



214

210. Ortiz, Darwin. **Darwin Ortiz At The Card Table**. New York: Kaufman and Greenberg, 1988. Black boards with pictorial jacket. Illustrated. 4tos. Very good.

50/150

211. Ortiz, Darwin. **Cardshark**. Washington, DC: Kaufman & Greenberg, 1995. Black boards with pictorial jacket. Illustrated. 4tos. Very good.

50/150

212. [Periodicals] **Hocus Pocus, Magic Magazine, The Sorcerer's Eyes**. Complete file of Hocus Pocus: V1 N1 (Jul./Aug. 1978) - V3 N6 (Apr./Jun. 1982). Incomplete file of Magic Magazine: twenty-two individual issues n.v.n. (Dec. 1974) - V4 N3 (Mar. 1977). Complete file of Sorcerer's Eyes: twenty issues, V1 N1 (Aug. 1976) - V3 33/36 (1981). Alfredson/Daily 2730, 3865, and 6365, respectively.

50/100

213. **Phil Temple's Magic Set Collector's Newsletter**. Phil Temple. V1 N1 (Nov. 1995) - V (Dec. 2003). Complete file, being the publisher's own, housed and organized in two neatly-kept three-ring binders. Lacks two supplements. Uncommon. Fernandes 55923. PT

400/600

In addition to chronicling unusual and collectible magic sets, tin toys, and related objects, many issues of the Newsletter were complemented by color photographs and/or supplemental material. Perhaps fewer than 50 complete files exist, and the subscription list to the Newsletter was reduced to this number near the end of its run.

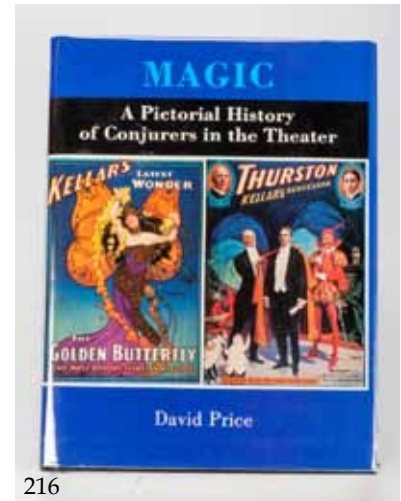
214. **The Phoenix**. Walter Gibson, and Bruce Elliott. N1 (n.d. - Feb. 1942) - N300 (Feb. 5, 1954). COMPLETE FILE, being a reprint edition in six matching maroon cloth volumes as issued by Louis Tannen. Good. Alfredson/Daily 5595. PP

100/150



215

Elias C. Sugarman Esq.
 For Sugar who is a
 swell fellow and a fine
 friend
 With admiration and respect
 John Mulholland
 before publication 1932



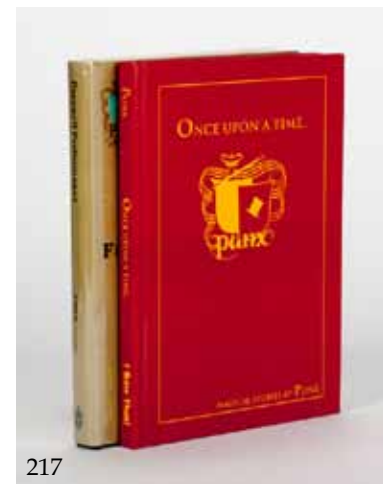
216

215. [Presentation Copies] **Signed books by Julien Proskauer, John Mulholland, Donald Holmes; and signed playbills.** Includes *Suckers All!* (1934) and *How'd Ja Do That?* (1934) by Proskauer, both copies signed with personal inscriptions to Elias Sugarman; *Quicker Than the Eye* (1932) by Mulholland, with inscription to Sugarman; and *The Magic Art* (1920) by Holmes, with inscription to Edward Haffel. Mulholland spine with closed puncture, *How'd Ja Do That?* jacket chipped and torn, otherwise all in good condition. Also with two playbills signed by Doug Henning and John Mulholland. WK

100/200

216. Price, David. **Magic: A Pictorial History of Conjurers in the Theater.** London: Cornwall Books, 1985. Black boards stamped in gold with color pictorial jacket. Illustrated, with a section of color plates. 4to. Fine.

100/150



217

217. Punx (Ludwig Henemann). **Group of two books.** Including *Once Upon a Time... Magical Stories* (Toronto: I Saw That!, 2000) and *Farewell Performance* (Houston: Exclusive Magical Publications, 1991). In red pictorial boards and black boards stamped in green with dust-jacket, respectively. Both illustrated. 8vos. Fine.

100/150

218. [Puzzle Books] **Group of 23 books of puzzles, riddles, math and mental tricks.** Including *Mental Prodigies* (1952) by Fred Barlow; *536 Puzzles & Curious Problems* (1967) by Henry Dudeney; *Mathematical Recreations and Essays* (1962) by W.W. Ball; *The Canterbury Puzzles* (1919); *Puzzlers' Tribute* (2002) by Wolfe and Rodgers; and many others. Sizes and bindings vary. Most illustrated. Condition generally good.

50/100



218



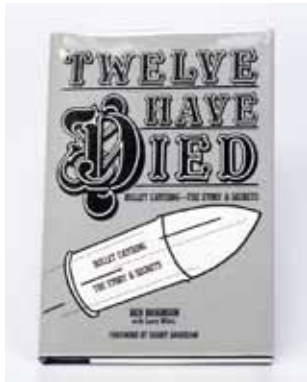
219



220



221



222



224



223

219. [Puzzle Books] **Group of 22 books of recreational puzzles, math, challenges and tricks.** Including *Magical Experiments* (1892) by Arthur Good; *Sam Loyd and His Puzzles* (1928) by Loyd; *I'll Bet You Can't* (1946) by Lewis Kohrs; and various recent works including *A Collector's Guide to Games and Puzzles* (1991) by Caroline Goodfellow; *The Wonder of Magic Squares* (1982) by Jim Moran; *The Inner Life of Numbers* (2008) by Andrew Hodges; *Mathematical Wizardry* (2006; SIGNED); and others. Sizes and bindings vary. Illustrated. Condition generally good.

50/100

220. [Reference] **Three bibliographies and reference books on magic.** Being *Magic: A Reference Guide* (1987) by Earle Coleman; *A Bibliography of Conjuring Periodicals in English: 1791-1983* (1983) by Alfredson and Daily; and *Magic Magazines of the Second Millennium* (2000) by Stephen Fernandes. All in publisher's cloth. Condition very good.

50/100

221. Rice, Harold. **Rice's Encyclopedia of Silk Magic, Volumes 1-4.** Boston: ESM, 1986-1993. Maroon boards with jackets. Illustrated. 8vos. Fine.

50/150

222. Robinson, Ben (with Larry White). **Twelve Have Died... Bullet Catching, The Story & Secrets.** Watertown: Ray Goulet's Magic Art Book Co., 1986. Black boards with jacket. Illustrated. Signed and inscribed by both authors. Errata sheet included. Fine.

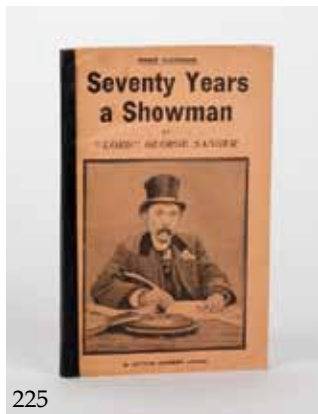
150/200

223. Roterberg, Augustus. **New Era Card Tricks.** [Chicago]: A. Roterberg, 1897. Red cloth stamped in gold. Portrait frontispiece. Illustrated. New endpapers. Light wear at corners and top of spine, cloth worn, very good overall.

100/150

224. Sands, George. **Lot of ten George Sands magic books.** Including the *50 Years of Magic* series in seven volumes; *Rope-sational* and *Sensational Rope* technique books; and *Sandslide*. 1971-1993. Paper covers; staple-bound. Very good.

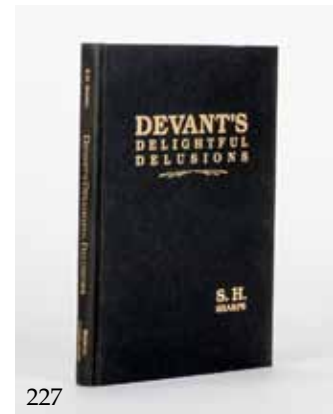
30/60



225



226



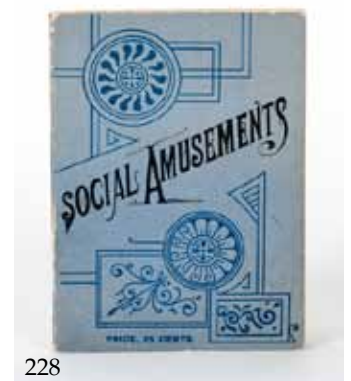
227



227



230



228

225. Sanger, "Lord" George. **Seventy Years a Showman.** London: C. Arthur Pearson, ca. 1910. Pale orange pictorial wraps. Frontispiece. Plates. 8vo. Spine neatly cloth taped, otherwise very good. RX

100/200

Sanger was a famous circus owner and conjurer of the Victorian era. His wife was a lion tamer. The book recounts his numerous adventures in showbiz.

226. Selbit. **The Magician's Handbook.** London: Marshall & Brookes; Dawbarn & Ward, 1901. Green boards stamped in black with pictorial cover illustration. Illustrated. Light foxing, otherwise very good. NICE COPY.

75/125

227. Sharpe, S.H. **Devant's Delightful Delusions.** Pasadena: Magical Publications, 1990. Number 517 in the publisher's limited edition of 1000 numbered copies. Black cloth stamped in gold. Illustrated. Tall 8vo. Fine.

100/150

228. [Sheldon, A.C.] **Social Amusements.** Chicago: J.M.W. Jones Stationery & Printing Co., 1886. Printed stiff pebbled wraps. Woodcuts in text. 8vo. Light rubbing at spine and extremities; very good. NICE COPY. PP

150/250

This book was offered as a premium to railroad passengers, as the rear wrapper and title page bears the overprint of the Wabash, St., Louis & Pacific Railway.

229. Smith, Chuck. **Lot of three lecture notes.** Including *Why Not?* (1995); *What If* (1994); and *The Ultimate Endless Chain Routine* (2002). Heavy paper covers held in black plastic spines. Fine. All signed by the author.

50/100

230. Sorcar, P.C. **Four Sorcar magic books and two programs.** Including the books *Sorcar on Magic* (1960); *Maharajah of Magic* (1966); *Magic for You* (1965); and *More Magic for You* (1965), all FIRST EDITIONS; and two program booklets for Sorcar performances, one with color pictorial cover. Books in publisher's cloth and boards with jackets. Jackets chipped, otherwise good.

100/200



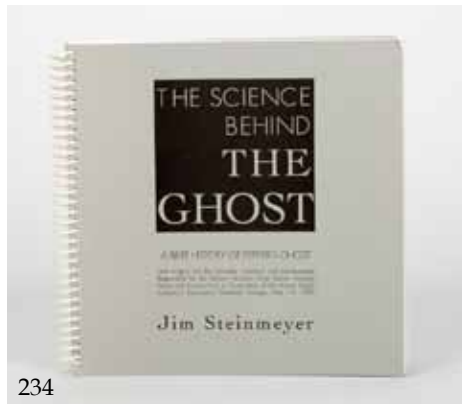
232



231



233



234



235

231. [Stage Magic] **Group of 21 books on stage magic in performance.** Including *Varied Deceptions* (1953) by Milbourne Christopher; *Magicomedy* (1989) by Mike Caveney; *Magic Circle Magic* (1963) by Will Dexter (ed.); *Great Tricks Revealed* (1955) and *Tricks of the Masters* (1942) Will Goldston; *The Pat Way to Con* (1987) by Pat Conway; *Cyclopedia of Magic* (1949) by Henry Hay (ed.); *Routined Manipulation* (1954) by Lewis Ganson; and others. Mix of 4to and 8vo, mostly cloth. Many illustrated. Condition generally good.

100/200

232. Steinmeyer, James. **Lot of four books; one pamphlet; one souvenir program.** Including *The Last Greatest Magician in the World* (2011); *Art & Artifice* (1998); *The Glorious Deception* (2005); *Hiding the Elephant* (2003); *A Tribute to Robert Harbin* (lecture notes, 2009); and *Kalin and Jinger's Real Magic* (souvenir program, 2006). Books in cloth with jackets. FIRST EDITIONS. *Art & Artifice* one of a limited first edition of 700 copies. *Hiding the Elephant* signed and inscribed by the author. All fine.

100/200

233. Steinmeyer, James. **Discovering Invisibility.** Burbank: Hahne, 2001. Spinal binding with blank paper covers. One of a limited edition of 150 copies. Fine.

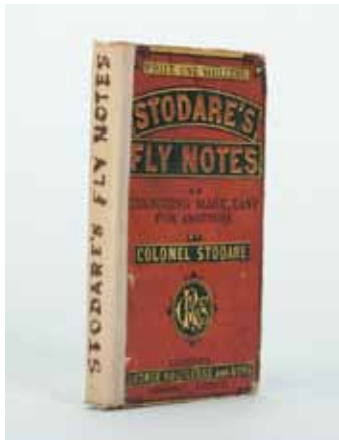
200/250

234. Steinmeyer, James. **The Science Behind the Ghost.** Burbank: Hahne, 1999. Spiral-bound with gray paper covers. One of a limited edition of 150 copies. Distributed at the 1999 Convention of The Magic Collector's Association.

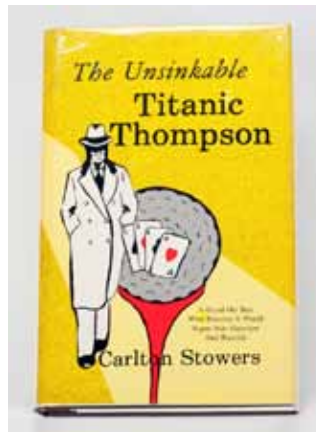
25/50

235. Steinmeyer, James. **Technique & Understanding: New Approaches for Stage Illusionists.** Burbank: Hahne, 2009. Navy blue cloth with stamped silver lettering and black endpapers. FIRST EDITION. 4to. Fine.

50/150



236



237



238

236. Stodare, Colonel (Alfred Inglis). **Stodare's Fly-Notes; or, Conjuring Made Easy.** London: George Routledge and Sons, 1867. Publisher's boards. Illustrated. Small 8vo. Worn at extremities; spine cloth taped. Toole-Stott 645.

100/200

237. Stowers, Carlton. **The Unsinkable Titanic Thompson.** Burnet: Eakin Press, 1982. Brown boards stamped in gold with pictorial jacket. Illustrated. 8vo. Fine

25/50

238. Tamariz, Juan. **Bewitched Music Volume 1: Sonata.** Madrid: Editorial Frakson Magic Books, 1988. Publisher's cloth with jacket. Illustrated with photographs. 8vo. Fine.

150/200

239. Tamariz, Juan. **The Five Points in Magic.** Madrid: Editorial Frakson, 1988. First English edition. Publisher's cloth with jacket. Illustrated. Tall 8vo. Fine.

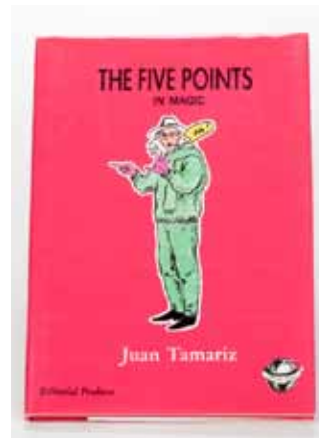
100/150

240. Tamariz, Juan. **The Magic Way.** Madrid: Editorial Frakson Magic Books, 1988. Plain red boards with pictorial jacket. Illustrated. Tall 8vo. Fine.

100/150

241. Tarbell, Harlan. **The Tarbell Course in Magic.** Complete course in eight matching hardbound volumes issued by Louis Tannen and D. Robbins & Co. All in original publisher's cloth with jackets. Copiously illustrated. 8vos. Very good.

100/200



239



240



241



242

242. Teale, Oscar. **Higher Magic**. New York, 1920. Red cloth stamped in gold. Illustrated. 8vo. Light rubbing and fraying at extremities, otherwise good condition.

75/150

Though today best known for his association with and work for Houdini, Oscar Teale was an early member and officer in the Society of American Magicians and a performer in his own right. The final chapter of *Higher Magic* is a brief autobiography.



243

243. Teller and Todd Karr. **House of Mystery: the Magic Science of David P. Abbott**. Seattle: The Miracle Factory, 2005. Two volumes in black cloth with pictorial jackets. Profusely illustrated. 4tos. Very good.

200/400

244. Temple, Phil. **Phil Temple's Punch-out Index of Magic Sets**. Novato: Phil Temple, 2003. Three-ring binder with pages mounted in plastic protectors. From an edition of 25 copies, this being the publisher's own. Many images in full color. 4to. Very good.

100/150



244

245. Trost, Nick. **Group of 48 Nick Trost card magic books and notes**. Including *Subtle Card Creations Vols. 1-3*. Humble: H & R Magic Books, 2008-11. Publisher's cloth with jackets. Illustrated. Booklets and notes include *Nick Trost Lecture No. 1, Card Problems*, and *Challenge Poker Deal*; *Cardman's Secrets*, *Expert Gambling*, and *Folio* series; *Card Pentro*, *Nick's Table Trix*, and many more. Sizes and bindings vary. Books fine; booklets and lecture notes generally good. First book in trilogy signed.

150/300



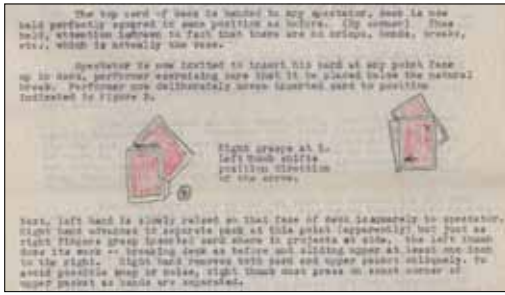
245

246. [Vernon, Dai] **Group of seven books and lecture notes on or about Dai Vernon's magic**. Includes *Malini and His Magic* (1960); lecture notes including *Dai Vernon's Expanded Lecture Notes*; *Dai Vernon's Select Secrets*; *Early Vernon*; and by Lewis Ganson, the books *Dai Vernon's Tribute to Nate Leipzig*; and *The Dai Vernon Book of Magic*. Books in publisher's cloth with jackets; lecture notes stapled in paper wrappers. Illustrated. 8vos. Jackets shelfworn, otherwise good condition.

100/200



246



247

A BOOTLEG COPY

247. Vernon, Dai and Faucett W. Ross. **Ten Card Problems.** N.p., n.d. (ca. 1933). Unauthorized edition of this exclusive manuscript. Plain light blue wraps. Illustrated in pencil and colored by hand. Loose legal size sheets. Folded as originally issued, light wear at extremities, very good overall.

150/300

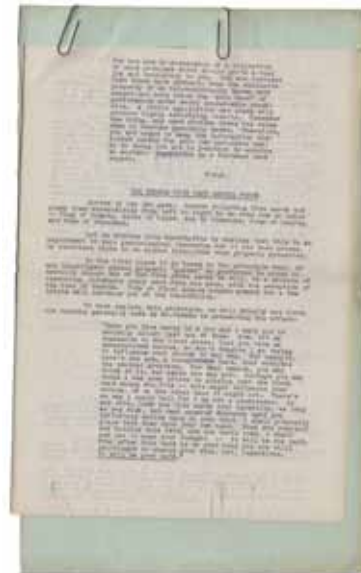
The first 12 copies of this, the famous Twenty Dollar Manuscript, were signed and numbered by Vernon. Due to the high asking price (\$20 during the Great Depression), after the authorized copies were sold and distributed, pirated versions – such as this one – began to appear. Though the illustrations in this example are hand-colored, as were those in the authorized edition, the drawings here are much more crude, and bear comments that are clearly not in Vernon’s own hand. Additionally, those sold by Vernon were signed, and bound in a limp linen wrapper with pasted-down label. The example here is held in a plain light blue paper wrapper. That said, the typesetting and layout of the pages, and the illustrations mimic the original edition almost perfectly. Clearly, the information it contains was highly prized – just as it is today, as it is still in print, some 80 years after its initial publication.

248. Volkmann, Kurt and Barrows Mussey (trans.). **The Oldest Deception: Cups and Balls in the Art of the 15th and 16th Centuries.** Minneapolis: Carl W. Jones, 1956. Red cloth stamped in gold. Illustrated. 8vo. Very good.

50/150

249. Walton, Roy. **The Complete Walton, Vols. 1 and 2.** London: Lewis Davenport Ltd., 1997 and 1999. Volumes 1 and 2 in red and navy blue cloth, respectively, with pictorial paper jackets. Illustrated. 8vos. Fine.

100/200



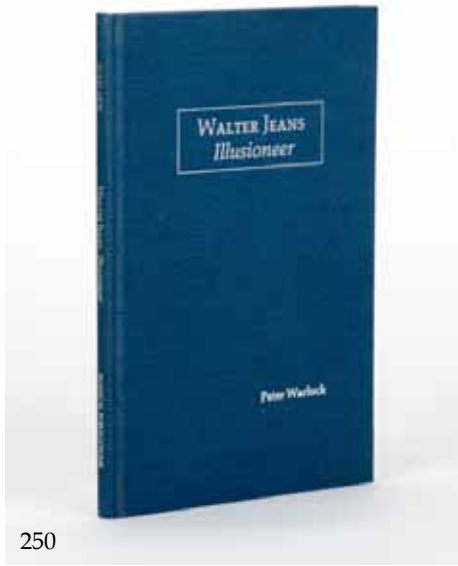
247



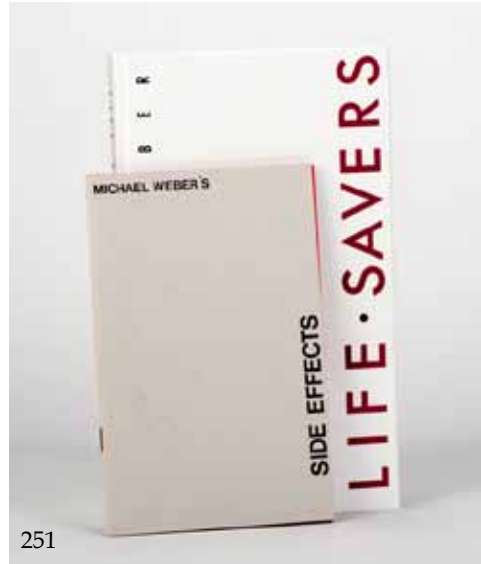
248



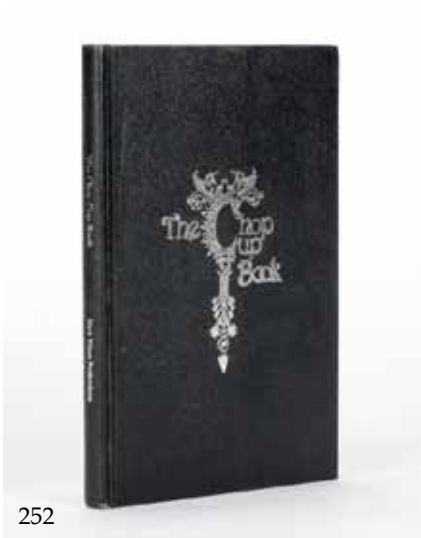
249



250



251



252

250. Warlock, Peter. **Walter Jeans: Illusioner**. Pasadena: Magical Publications, 1986. Navy blue cloth stamped in silver. Illustrated, with color frontispiece. Number 187 in an edition of 500 copies. 8vo. Fine.

50/100

251. Weber, Michael. **Lot of one book and one pamphlet**. Including *Life Savers* (1991) and *Side Effects* (1984). [Washington, D.C.]: Richard Kaufman and Alan Greenberg, 1991. Pamphlet 1984. Book in white boards, pamphlet in gray wrapping. 4to. Pamphlet signed and inscribed by the author. Both fine.

50/100

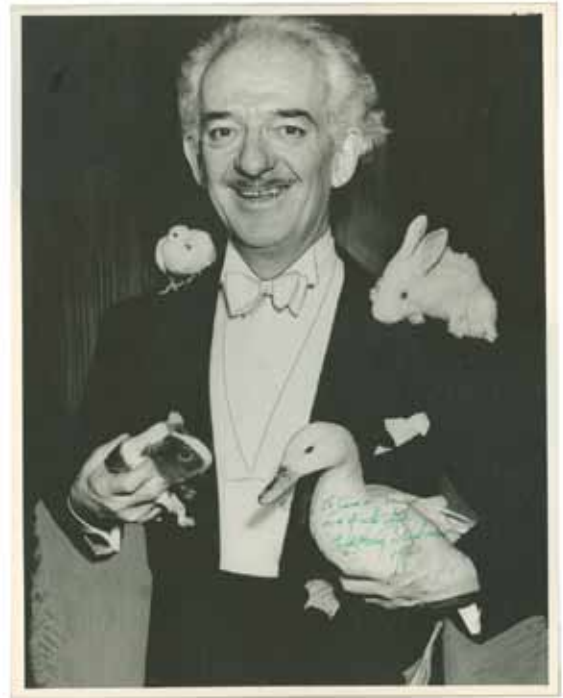
252. Wilson, Mark. **The Chop Cup Book**. Los Angeles: Mark Wilson Publications, 1979. Pebbled black cloth stamped in silver. Illustrated. 8vo. Fine.

50/100

EPHEMERA & DECORATIVE OBJECTS

253. Blackstone, Harry (Henry Boughton). **Inscribed and Signed lobby portrait of Harry Blackstone, Sr.** American, ca. 1947. Striking ¾ length portrait of a smiling Blackstone at the peak of his powers, a duck in one hand, guinea pig in the other, and a dove and rabbit perched on opposite shoulders. Linen finish. 11 x 14". Mounted to light card, otherwise very good. INSCRIBED AND SIGNED, "TO CAS & MARIE BOXLEY, TWO OF THE BEST, HARRY BLACKSTONE 1960."

200/400



253

LIKE FATHER, LIKE SON

254. Blackstone, Harry Jr. **Portrait of infant Harry Blackstone, Jr. inscribed and signed twice.** Providence Rhode Island, Scheer, 1936. Baby picture of Harry Blackstone, Jr. at 8 ½ months. The verso bears many notations, including one in Harry Blackstone Sr.'s own hand stating, "Harry Bouton Blackstone Jr. Age 8 ½ months. Picture taken at Providence by Scheer of Providence Journal." 8 x 10". Very good. INSCRIBED AND SIGNED BY HARRY BLACKSTONE, SR.: "TO SUGAR/FROM BLACKSTONE'S "SUGAR"/DADDY'S PRICE & JOY AT 8 ½ MONTHS/HARRY BLACKSTONE 1936" AND ALSO INSCRIBED AND SIGNED BY HARRY BLACKSTONE, JR.: "TO WARREN-HERE WE ARE 45 YEARS LATER, STILL TRYING TO LEARN THE ART- HARRY BLACKSTONE JR., APRIL 24, 1982."

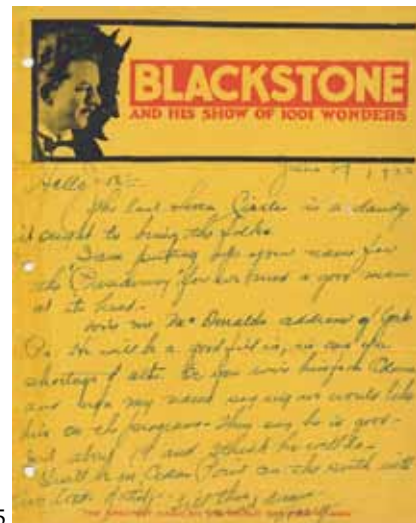
200/300



254

255. Blackstone, Harry Sr. **Small archive of Harry Blackstone, Sr. ephemera and photographs.** Including six programs/playbills (the earliest dating to 1920), three photographs (one shows two assistants, one an early bust portrait, and one a later bust portrait, inscribed and signed; poor condition), a group of later photos of the Blackstone show, and one ALS on elaborate Blackstone letterhead which unfolds to become a brochure. 1920s - 50s. Condition varies.

200/400



255



256



259

256. Blackstone, Harry Sr. **Harry Blackstone Sr.'s Western-style suede jacket.** Similar in style to the jacket that Blackstone wore in his performances of the famous Blackstone Buzz Saw illusion; accompanied by a commemorative portion of the original lumber used to construct the Blackstone Buzz Saw. With a letter of provenance from the former owner. Shows considerable wear at seams, pockets, and shoulders.

400/500



257

257. **Bosco, Comte and Döbler portrait prints.** Manchester, Wilford Hutchinson Jr., 1971 - 73. A group of three bust portraits of these great European magicians, Louis Comte, Ludwig Döbler and Bartolomeo Bosco, printed on glass, with gilded accents, and handsomely framed. From an edition limited to 75. 6 3/4 x 8 3/4". Very good.

100/200



258

258. [Cards] **Group of over 30 magician's throw-out cards and signed cards.** Including throw-outs used by Howard Thurston (three; one signed by Jane Thurston), Dave Coleman, Tom Palmer, Al Goshman (two different), Colta and Colta, Ovette, Lindhorst, Johnny Platt (oversize business card) and others; and signed playing cards, including the autographs of Duke Stern, Harry Lorayne, Jack Chanin, and Karrell Fox. Very good.

150/250

259. [Cups and Balls] **Engraved print titled "Vue de la Cascade de St. Cloud."** Copper engraving, "Gravé par Née", ca. 1792. In the foreground of this idyllic scene at the Chateau St. Cloud, a street magician performs the Cups and Balls, while standing behind his draped table. 9 3/4 x 7 3/4". Mounted to light cardstock. Good.

150/250



260

260. [Cups and Balls] **Steel engraving of Cups and Balls Conjurer.** Extracted from *Le Charivari*, May 6, 1837. The scene depicts the magician walking on a ladder, as a crowd watches. The Cups and Balls rest on his table, behind which hangs a banner advertising his services as a dentist. Folio. Old folio fold, otherwise good.

200/300

261. **Curious Bird/Christmas Conjurer print.** English, ca. 1800. Handsome copper engraving of a conjurer performing with a trained bird; a group of boys looks on. Accompanied by the photo enlargement used to reproduce this very print in on page 195 of the December, 1942 issue of *The Sphinx*. Print measures 3 x 4"; enlargement with marginal notes on one 4to sheet. Print laid down; good.

200/300

As with most conjuring ephemera reproduced in the pages of *The Sphinx*, this print was most likely in the collection of the magazine's editor, John Mulholland.

262. Dante (Harry August Jansen). **Group of eight Dante postcards and associated ephemera.** Including five postcards (two real photo), one die-cut table tent, and two handbills (one in Portuguese). 1930s - 40s. Generally very good condition.

100/200

263. Downs, T. Nelson. **Holographic list of T. Nelson Downs close-up tricks.** Written in the great manipulative magician's trademark handwriting on Marshalltown, Iowa Elks Home stationery. Downs offers tantalizing titles of 12 tricks, including "my improved spelling trick wherein [pack] may be freely shuffled by audience before 4 cards are drawn & all 4 spelt out no variation in spelling & no particular card forced." Text covers most of two sides of the page, in both pencil and pen. Closed tears and chips at old folds; good.

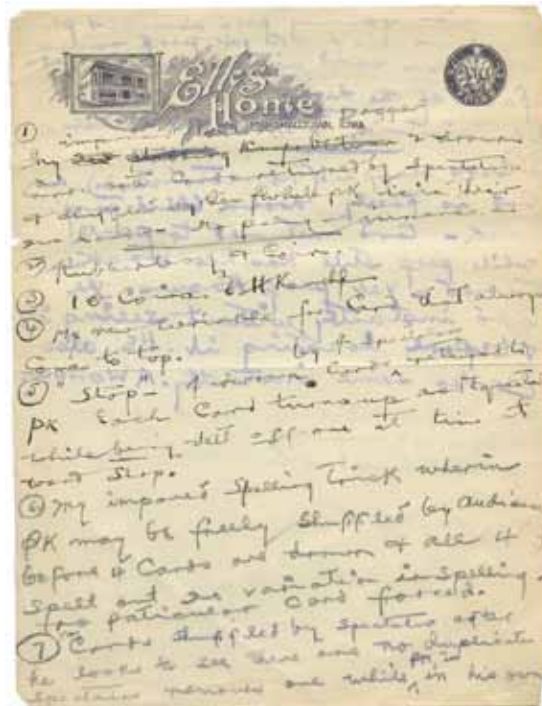
150/250



261



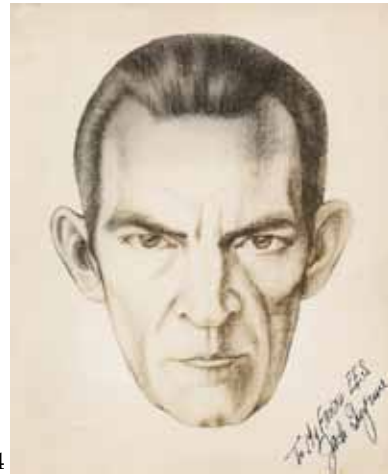
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263



265



264



266

264. [Ephemera and Photographs] **Group of magic ephemera and photographs, some signed.** Including notes on various card tricks and magic effects in an unknown hand (possibly Conrad "Connie" Bush), photographs of magicians (some inscribed and signed, including Michael Ammar and David Copperfield), three Friars Club Frolic programs, photographs of a troupe of midget dancers, material related to Radio City Music Hall, and more. Condition generally good. Should be seen. WK

50/150

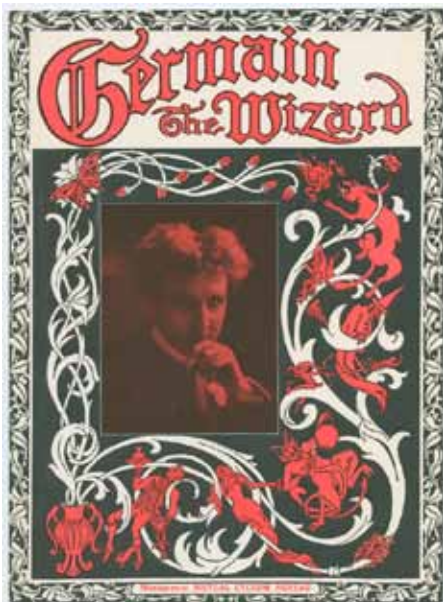
265. Francisco (Arthur F. Bull). **15 Pieces of Francisco Spook Show memorabilia.** Including flyers, die-cut skeleton masks, brochures, and more. Most with charming period graphics. Sizes vary. 1940s - 50s. Very good condition. BW.

100/200

266. Francisco (Arthur F. Bull). **Francisco Spook Show Assistant's Costume.** American, 1940s. Red bellhop-style jacket and pants worn by one of the male assistants on Francisco's Ghost Show, which toured the western United States in the 1940s. Red coat bears embroidered "F" logo; black pants bear red stripe down the length of the legs. Very good. PT

200/300

Arthur Francisco Bull was born in San Francisco in 1885. He was named by his father after the city of his birth and used his middle name professionally as a magician. His first Francisco's Midnite Spook Frolic was so successful that he concentrated on that field for nineteen years. Among his youthful assistants were Sid Fleischman and Pete Biro. Francisco died June 3, 1964 at the age of 79.



267

267. Germain, Karl (Charles Mattmuller). **Group of Karl Germain magic ephemera.** Including a multi-page Lyceum brochure, bookplate, advertising leaflet, and pictorial letterhead. The large brochure describes and pictures many of Germain's most famous tricks, including The Block, The Gong, and the Butterfly. Ca. 1910. Very good condition. PP

200/250



268

268. Gibson, Walter. **Archive of Walter Gibson ephemera and radio scripts.** Including signed and holographic postcards and Christmas cards, newspaper clippings, one audio cassette of Gibson's radio show, *Strange*; the program for Gibson's memorial service, a catalog for the estate sale of Gibson's property, and nineteen scripts for Gibson's radio program, *Strange*. 1950s - 80s. Should be seen. PP

200/400

269. Griffin, Ken. **Ken Griffin/Navo The Indian Magician ephemera archive.** Large collection of over 70 vintage photographs, music cue sheets, brochures, letterheads, newspaper clippings and printed ephemera for this touring magic show and spook show (Griffin worked for "Kara Kum's") which played throughout America and abroad for over three decades. Some material with holographic notations. 1940s - 70s. Sizes vary. Neatly organized in a three-ring binder. Condition generally very good. PT

150/250

Griffin (1914 - 1988) began his career performing as the Indian magician, Navo, featuring Claycha (Roberta Griffin, 1916 - 1996) the Mystery Maiden. Griffin was of American Indian descent.

270. Hamilton, Warren. **Warren Hamilton Christmas card.** Tampa Florida, ca. 1950. Six-color spray-painted card on heavy stock with rabbit-in-hat motif. 9 x 12". Folds from mailing, otherwise very good. SF

40/80

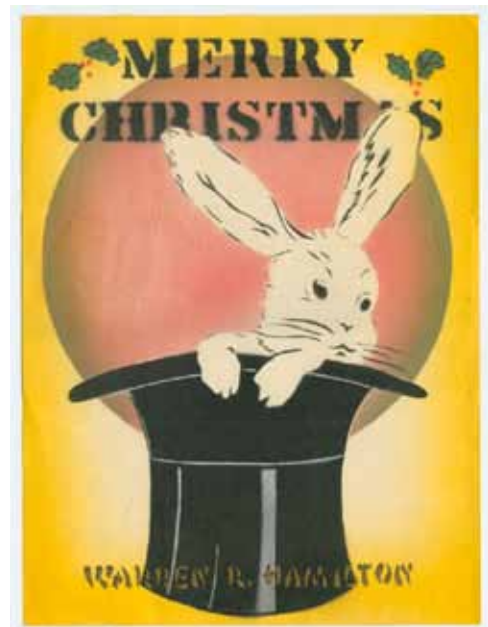
Hamilton's finishes for his various magic props has become a thing of legend among magicians and magic collectors. Here, his skill with an airbrush and set of hand-cut stencils is evident on something of an extremely ephemeral nature. Though stylized to a high degree, the attention to detail in this card is impressive to say the least.



269



269



270



271

271. Henning, Doug. **Egyptian Costumes worn by Brooke Shields and Tom Bosley on the 1978 Doug Henning World of Magic Television Special.** West Hollywood, Bill Hargate Costumes, ca. 1978. Pair of Egyptian-style headpieces, one a wig worn by Brooke Shields, the other a Pharaoh's crown worn by Bosley, as part of the last live network television special of Doug Henning. Bosley's hat is accompanied by a matching neckpiece and elaborate pair of matching cuffs. The ensemble is accompanied by a letter of provenance, a photograph of Shields wearing the wig on stage during the production, two display stands, and two Doug Henning Illusion Team printed items. Very good.

600/800

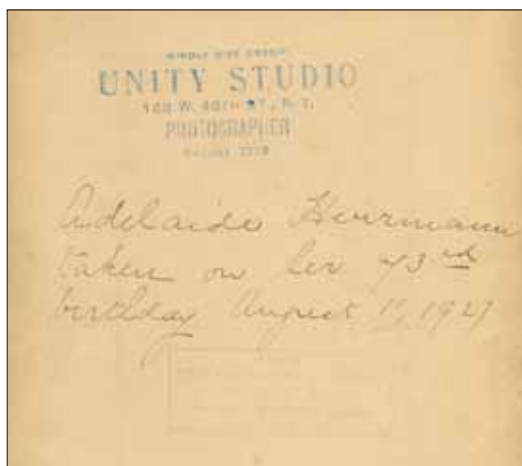
Hargate's costume shop has long been a favorite vendor to TV productions and movies, including Murphy Brown, The Mary Tyler Moore Show, and many more. Brooke Shields was only a teenager when she appeared on Henning's television special.



272

272. Herrmann, Adelaide (Adelaide Scarcez). **Hand-tinted portrait of Adelaide Herrmann, signed.** New York, Unity Studio, 1927. Lovely head-and-shoulders portrait of the famous magicienne bearing a notation on the verso: "Adelaide Herrmann taken on her 73rd birthday August 11, 1927." 8 x 10". Very good. SIGNED BY ADELAIDE HERRMANN.

800/900



Verso



273

273. Herrmann, Alexander. **Alexander Herrmann throw-out card.** New York [?], ca. 1894. Engraved bust portrait of the great French sleight-of-hand artist in blue ink on an early Bicycle Rider Back poker-size card. Insignificant wear to verso, otherwise very good. Rare.

1,000/1,200

274. Herrmann, Alexander. **Alexander Herrmann program.** For an appearance at Wallack's Theatre, September 26th, 1886. The four part program includes illusions such as The Slave Girl's Dream and various smaller Herrmann specialties. Herrmann's name is misspelled throughout the program. 4 3/4 x 9". Trimmed and mounted to scrapbook page. Fair.

100/150

275. Herrmann, Felix. **Felix Herrmann theatre program.** For a performance in Buffalo New York, ca. 1910. Billed as "The Great and Only Herrmann," Felix and his wife Marie appear in two spots on a four-act bill. Nicks and chips at extremities, and one page clipped but with new text pasted in place; penciled-in comments on rear cover state, "Material for program or dodger - Herrman [sic] - Helms programs." Fair.

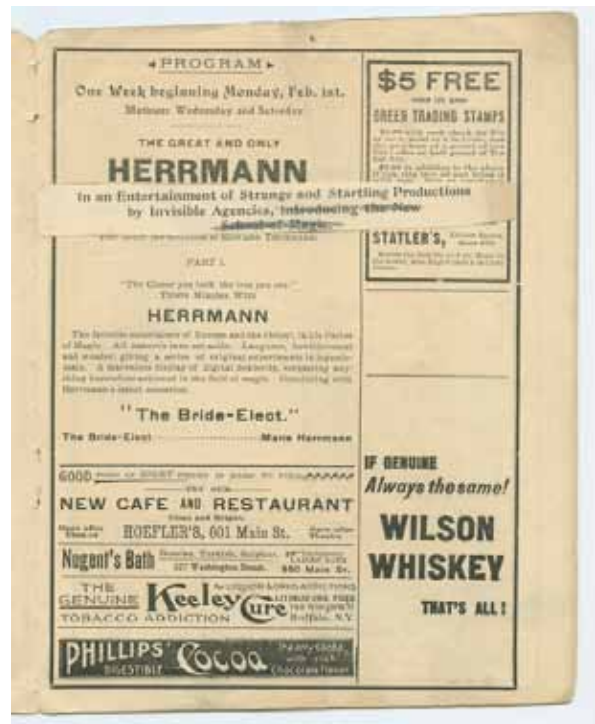
100/150

Possibly the printer's copy of this program, as Herrmann's billing has been modified. Pasted to the gutter on the first page of the program is a strip of paper in which Herrmann's billing has been modified by striking out several phrases.

Felix Herrmann (nee Kretchmann) was Alexander Herrmann's nephew and a self-appointed successor to the Herrmann name who attained only modest success in vaudeville with his magic act, basically an imitation of his uncle's routines.



274



275 (interior)



276



277



279



278 (detail)

276. Herrmann, Leon. **Portrait postcard of Leon Herrmann, signed.** American, ca. 1903. Striking full-length image of the nephew and successor to Alexander Herrmann, boldly signed in ink. The verso bears a postmark of March 3, 1904, and is addressed, most likely in Herrmann's hand, to an agent of the Provident Life American insurance company. Light wear on verso, several creases in image; good. Rare.

700/900

277. Hofzinsner, Johann Nepomuk. **Portrait of J.N. Hofzinsner.** A modern print of this famous work by August Prinzhofer, originally executed in 1846. Handsomely framed to an overall size of 18 1/2 x 22 1/2". Fine.

200/300

Hofzinsner's reputation today looms large in the annals of conjuring. The great Austrian is perhaps most famous for dubbing work with cards the "poetry of magic." Hofzinsner's reputation has been built on a foundation made from exceptional sleight-of-hand skills and his inventive mind, but it should be noted that he was also an accomplished exponent of magic with mechanical apparatus.

278. Houdini, Harry (Ehrich Weisz). **Houdini Vaudeville Program.** For an appearance at Chicago's Palace Theatre. Houdini appears in the sixth spot on an eight-act bill, performing the Water Torture Cell and other escapes. 1920s. Unobtrusive central fold, spine reinforced; good.

150/250

279. Houdini, Harry. **One-page TLS from Houdini to Leo Rullman.** Dated June 9, 1924, Houdini writes to Rullman regarding Society of American Magicians business, saying, in part, "A Council meeting is called...at my home, as there is business of utmost importance to attend to, and immediately." On S.A.M. Letterhead, listing Houdini as president. One 4to sheet. Boldly signed "Houdini." Worn and thinned, with two holes; staining and closed tears at top; fair.

600/900



280

280. Houdini, Harry. **Candid photograph of Harry and Bess Houdini.** ½ length candid image shows Harry and Bess Houdini outdoors, a parrot perched on Mrs. Houdini’s shoulder, Houdini dressed in shirt and bowtie. Circa. 1924. 3 ¾ x 3”. Surface wear and creases evident; fair.

200/250



281

281. Houdini, Harry. **Portrait of Houdini.** Charlottenburg, Archiv fur Kunst und Wissenschaft, ca. 1908. Handsome ½ length photogravure of Houdini posing with his book, *The Unmasking of Robert-Houdin*. 7 ½ x 11”. Marginal notes in pencil, otherwise very good.

300/500

282. Jay, Ricky. **Ricky Jay’s \$100 Dollar Sweets and playing cards.** Being a box of candy given away as part of Ricky Jay’s 2003 Broadway production, *On the Stem*. Box bears a humorous pictorial label; original contents intact. Accompanied by an opened box of Ricky Jay custom playing cards.

50/150



282

283. **The Jugglers.** Photomechanical engraving after Jean Louis Hamon. Published by Goupil & Co., ca. 1885. This street scene depicts an itinerant conjurer performing the Cups and Balls before a small crowd. Numerous details enliven the scene. Framed to an overall size of 16 x 12”. Fine.

200/300



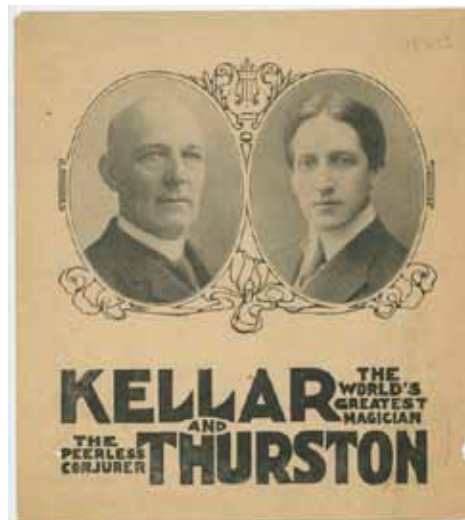
283



285



286



284

284. Kellar, Harry (Heinrich Keller). **Kellar and Thurston handbill.** American, ca. 1907. Pictorial handbill advertising the combined tour of Howard Thurston and Harry Kellar, at the conclusion of which Thurston was presented with the "mantle of magic" from Kellar on the stage of Ford's Theatre, Baltimore. 7 3/4 x 8 1/2". Paper thinned, one tiny hole, and one chip in edge. Good. Uncommon.

200/300

With: A pictorial advertisement for Kellar, extracted from a theatre program, ca. 1895, in good condition.

285. Kalanag (Helmut Schreiber). **Archive of Kalanag memorabilia.** Ten pieces, including postcards, a Kalanag cigar band, "boomerang" optical illusion, business card, and advertising ticket for his ill-fated run at the Riviera Theater in Detroit in 1957. Sizes vary. 1940s - 60s. Condition generally very good.

150/200

Though Kalanag was quite successful in his tours of Europe, he only appeared in three theaters in North America. Anti-German (and Nazi) sentiment was high at the time of his 1957 Detroit run, and coupled with a general disinterest in live shows at the dawn of the television era, this was enough to do in the massive and costly stage-filling spectacle, despite the magician's best efforts to drum up business.

286. Kellar, Harry and Howard Thurston. **Kellar and Thurston Commemorative Medallion.** Baltimore, Society of Osiris, Inc., 1933. Being a plaster medallion cast to commemorate the 25th anniversary of Kellar's passing of the mantle of magic to his successor, Howard Thurston. 1 3/4" in diameter. Remnants of paper backing on verso, otherwise very good. Scarce.

300/400

A version of this medallion was also issued mounted to a wooden plank from the floor of Ford's Theatre, where Kellar passed the mantle to Thurston in 1908.



287



288



288



289



290

287. The Great Lester (Harry Lester). **Inscribed and signed lobby photo of The Great Lester.** New York, Apollo Studio, ca. 1920. Handsome full-length image of the “grandfather of modern-day ventriloquism” and his dummy, Frank Byron, Jr. 10 ½ x 13 ½”. Some chipping and wear at edges; good. INSCRIBED AND SIGNED, “AS ARCHEOLOGISTS NEED THE KEYSTONE DO MAGIC NEEDS [SIC] THE GOLDSTONE [SIC]. LESTER/JUNE 30 - 21.”

200/250

Perhaps the greatest ventriloquist of the vaudeville era, Lester later became a prolific teacher of the art. Among his many pupils was another famous voice-thrower, Edgar Bergen. This picture is likely inscribed and signed to the well-known magic book publisher, author, dealer, and performer Will Goldston.

288. [Letterheads and Stationery] **Collection of over 80 magicians’ letterheads and stationery.** Including examples from many famous and lesser-known conjurers, among them Carl Hertz, Richards The Wizard (Ralph Richards), Ed Reno, Arthur Gans, F.E. Powell, The Magical Bulletin (Thayer & Christianer), Martinka & Co. (including one bearing Houdini’s portrait), F.G. Thayer, Genii Magazine, Will Goldston, Kanter’s, Abbott’s, and many more. 1930s - 50s. Many heads clipped from sheets; others intact.

100/150

289. **Mickey Magician Watch and Cards.** New York, Fantasma, ca. 2000. Quartz watch featuring Mickey Mouse the Magician, together with Mickey Magician-themed cards, housed in a top hat-shaped wooden case. From a limited edition. Very good.

100/200

290. [Miscellaneous Ephemera] **Hundreds of pieces of paper ephemera drawn from conventions, performances, and other programs.** Including approximately 100 publications for magic association groups, many being from the Society of American Magicians (1960s-2000s); FISM convention materials, which includes a set of color optical illusion cards; performance placards, advertisements, postcards, playbills, and clippings for productions including or by David Copperfield, Louis Tannen, Ricky Jay, Harry Blackstone; additionally, a collection of over fifty personal holiday, greeting, or business cards, some signed, including from Ken Klosterman, Raymond Corbin, Ali Bongo, Harry Monti, Dan Garrett, and many others. 1940s - 2000s. Sizes vary; condition generally good. SHOULD BE SEEN.

100/200



291



292

291. Okito (Tobias Bamberg). **Real photo portrait postcard of Okito.** European, ca. 1921. Bust portrait of the great Dutch magician in costume. Scrapbook remnants on verso. Very good. **100/150**



293

292. [Photographs] **Collection of over 70 autographed photographs of magicians.** Most inscribed and signed by the magician or performers in the picture, and including headshots and action shots of the following: Michael Ammar, Tom Mullica, Max Maven, Bob Mason, Irv Weiner, Duke Stern, Paul Daniels, Sam Berland, Neil Foster, Karrell Fox, Okito (not signed), and many more. All images 8 x 10". 1960s - 2000s. Condition generally very good.

200/250

293. [Postcards] **Collection of over 35 magic- and magician-themed postcards.** American and European, 1900s - 90s. Including examples advertising Harlan Tarbell, Bill Neff, Henry Gordien, Siegfried & Roy, Servais LeRoy, Blackstone Sr., Talma, Frank Ducrot, Patricola, and many more. Condition varies, but generally good.

300/500



294

294. Powell, Frederick Eugene. **Group of six Frederick Eugene Powell items.** Including an elaborate program for his testimonial at the Heckscher Theatre, New York, inscribed and signed; one pictorial handbill; two postcards; one ticket; and one flyer. 1930s. Good.

100/200

295. [Programs] **Collection of over 40 different British magic programs and playbills.** For performances in Yorkshire, Leeds, Glasgow, Sheffield, Manchester, and other major cities. Performers featured include Edward Victor, Stanley Collins, John Ramsay, Levant, Thomas Chislett, Wu Ling, Graham Adams, and countless others. Most 8vo, some elaborately printed. 1920s - 40s. Good.

40/80

296. Tarbell, Harlan. **Portrait of Harlan Tarbell, inscribed and signed.** Chicago, Maurice Seymour, ca. 1949. Bust portrait of Tarbell in suit and tie. 8 x 10". One chip in lower margin, otherwise good. **BOLDLY INSCRIBED AND SIGNED BY TARBELL.**

100/150



296

297. Thurston, Howard. **One-page TLS from Howard Thurston.** Dated November 15, 1926 and typed on Thurston's letterhead, he writes to Alvin Plough, stating, in part, "Papers are Full of Houdini taking his secrets to his grave. You know that is not true and it belittles the remaining magicians." Houdini died only two weeks before the letter was written, on Halloween, in Detroit. In a post script, Thurston states, "Expect to put the Rope Trick on next week and will write you about it in detail." One page. Small chip in right margin, otherwise good. **SIGNED "CORDIALLY HOWARD."**

200/400

Clearly a personal letter, in that Thurston has crossed out the typed salutation, "Sincerely yours," and signed "Howard," but without his last name. The Rope Trick he refers to was never an overwhelming success in Thurston's show. Alvin Plough was an amateur magician who would go on to edit the journal of the International Brotherhood of Magicians, *The Linking Ring*.



297

298. Thurston, Howard. **Five pieces of Thurston ephemera.** Including three postcards, one advertising Thurston's sponsorship of Swift products and two advertising an appearance at the Olympic Theatre; together with a reproduction 8 x 10" photograph of Thurston's portrait stamped "Guest Magic Service" (Leslie Guest) on the verso and a later cassette tape of Jane Thurston singing "Daddy was a Hocus Pocus Man." Condition varies, but generally good.

150/250

Thurston sponsored Swift & Co. products late in his career, appearing on the radio to advertise the company, and ostensibly, his own shows. While small advertising premiums and booklets published by Swift with Thurston's image are relatively common, other material from the alliance between the magician and the meat packing company, including the postcard offered here, are encountered much less frequently.



298





299



299

299. Thurston, Jane. **Two autographed photos of Jane Thurston Shepard.** In one, warmly inscribed and signed to she stands with Lloyd Jones and Cas Boxley; in the other, she poses with Moi-Yo Miller Montes, longtime assistant to Dante, Thurston's friend and fellow illusionist. The former inscribed and signed by Thurston, the latter signed by Moi-Yo and Thurston. 1980s. 8 x 10". Very good. PT

50/150



300

300. [Tokens and Medallions] **Collection of over 100 magicians' tokens, palming coins, and wooden nickels.** Including examples advertising Kassner, Owen Magic Supreme, The Magic Cauldron, The Magic Circle, Albert Goshman, The Ushers, Harry Anderson, Okito (FISM), Dai Vernon (spinning coin), Felsman, Downs, Holden's, Roterberg, Gamage, and many more. High original cost. Housed in a three-ring binder. Sizes, composition, and condition varies, but most good to very good. PP

300/500



301

301. Vernon, Dai (David Frederick Wingfield Verner). **Gus-Andy's menu, autographed by Dai Vernon and other magicians.** Signatures include those of Jay Marshall, Bruce Elliot, Dai Vernon, Frank Garcia, Martin Gardner, William Lindsay Gresham, Stanley Jaks, and others. Several embellishments and inscriptions. Ca. 1935. 9 1/4 x 13". Light wear; good. JL

200/250



303

POSTERS AND WINDOW CARDS

302. Blackstone, Harry. **Blackstone and His Show of 1001 Wonders** Chicago, Globe Poster Corp., ca. 1947. Three-color pictorial offset window card (14 x 22") advertising an appearance of the "World's Super Magician" at the Murat Theatre, Indianapolis. Wear at extremities and to date strip; B. 200/400

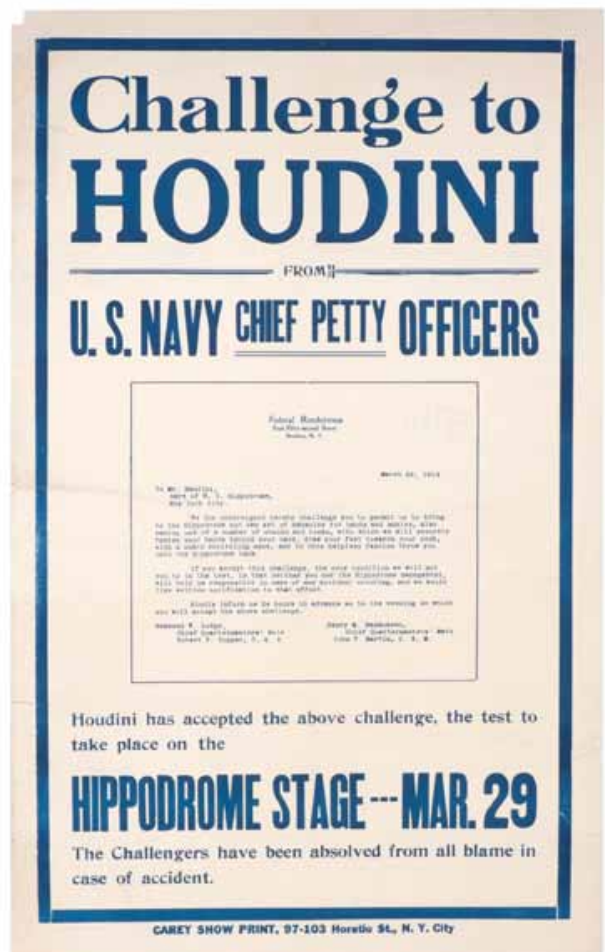
303. **The History of Playing Cards**. Philadelphia, Joseph Sims, 1946. Color offset poster (31 1/2 x 24") describing and illustrating the history of a pack of cards. Lovely graphics. Edges worn; B+. Unmounted. 50/100

304. Houdini, Harry. **Challenge to Houdini from U.S. Navy Chief Petty Officers**. New York, Carey Show Print, 1916. Oversized (14 x 22") pictorial challenge which reproduces a letter challenging Houdini to escape from handcuffs and manacles brought to the New York Hippodrome by US Naval officers. One corner chipped, closed tears in image. B+. 2,000/2,500

A tried-and-true publicity getter for Houdini was the oft-used "challenge" issued to the great escape artist by various prisons, cabinet makers, and officers of the law. Most printed matter relating to these challenges are small handbills, making this example all the more desirable. Two years after this challenge was issued, Houdini appeared again at the famed Hippodrome, presenting one of his most famous illusions, the Vanishing Elephant. Builders of the Hippodrome - who also constructed Luna Park on Coney Island - called it the world's largest theatre. It boasted a seating capacity of 5,300. The building was demolished in 1939.



302



304



305

305. Kellar, Harry (Heinrich Keller). **Kellar**. New York, Strobridge Litho. Co., ca. 1897. One-sheet (29 ½ x 39 ½") color lithographed poster depicting a dark scene with bats, a giant centipede, Kellar's levitation, and Kellar reading from a book while demons look over his shoulders. Expert restoration to central fold, in margins, and at one closed tear; A-

6,000/7,000



306

306. Levante (Leslie Cole). **The Great Levante presents his Magical Xmas Show**. Lancashire, Central Printing (Chas. Sowden), ca. 1940. Three color window poster (14 x 22") advertising the great Australian magician's appearance at the Embassy Theatre, which included illusions like the Vanishing Kangaroo, and Where do the Ducks Go. Wear in margins, and laid down; good.

50/150



307

307. Newmann, C.A. George. **That Brilliant Psychic Star. Newmann The Great.** Standard Litho, St. Paul, ca. 1915. Half sheet (20 x 28"), yellow and blue poster showing a blindfolded Newmann. A.

100/150



308

308. Maro (Walter Truman Best). **Maro Prince of Magic. The Cabinet of Balsamo.** Chicago, Goes Litho., ca. 1906. Color lithographed window card (13 x 18") depicting the spirit cabinet routine of this successful magician and musician. Minor wear at edges. A-.

150/250

309. Maro (Walter Truman Best). **Maro Prince of Magic. Incubation a la Magique.** Chicago, Goes Litho., ca. 1906. Color lithographed window card (13 x 18") showing Maro producing a great quantity of articles from the coat of a spectator, including livestock, cards, and coins. Minor wear at edges. A-. PP

150/250



309

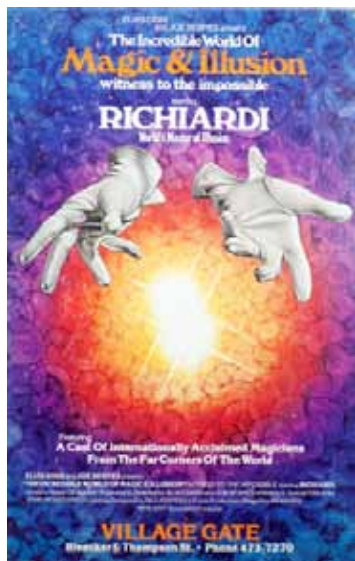
Maro first made a name for himself as a photographer, saxophonist, guitar player and music teacher. He move to Chicago after learning the tricks of the conjurer's trade, he began touring Lyceum and Chautauqua circuits through rural America. In both venues, he was a bona fide star. His peers included Karl Germain, Edwin Brush, and Ed Reno. Maro's summers were spent in Leland Michigan, where he built a stately home named Maronook. It was there he tutored John Elder Blackledge, who went on to become a successful platform speaker and magician in his own right. Maro died of typhoid fever in 1908, at the age of 39, at the height of his career.



311



312



312



310

A RELIC FROM ATLANTA

310. Mullica, Tom. **The Magic Bar Theatre. Tom Foolery.** Indianapolis, Ed Harris, ca. 1980. Black-and-white poster depicting a caricature of Mullica performing at his bar, drawn from a backstage perspective; audience members laugh as Mullica performs. Red Skelton sits in the front row. 25 x 16 1/2". Framed. Frame worn; good condition overall. TM

200/300

This poster hung on the wall at the Tom Foolery, and is from the personal collection of its proprietor, Tom Mullica.

311. Richards, Ralph. **Richards the Wizard.** St. Louis, National Printing & Engraving, ca. 1930. Two-color window card (14 x 22") featuring two devils and Richards' billing as "America's Master Magician." Worn; fair condition. PP

50/100

312. Richiardi Jr. (Aldo Izquierdo). **Two Richiardi, Jr. window cards.** For appearances at the Felt Forum at Madison Square Garden, and Village Gate. Both being 14 x 22" offset cards from 1978 and 1985, respectively. Good. PP

100/200

Richardi appeared on Ed Sullivan's television variety show more than any other magician: 24 times in all. His trademark Buzz Saw illusion, in which a girl was visibly cut in half – but not restored – was perhaps his most famous illusion. It is illustrated on the Felt Forum card offered here.



313

313. [Stock Poster] **Stock poster depicting classic illusions and escapes.** Berlin, Beigat, ca. 1930. One sheet (37 1/2 x 28 1/2") color lithographed poster depicting a host of escapes, stage illusions and mind-reading tricks, with a tuxedo-clad devil looking on. Minor chips in border. A-. PP

400/600

314. Thurston, Howard. **One of Thurston's Astounding Mysteries. She Floats...** Cleveland, Otis Litho. Co., 1936. Color lithographed window card (14 x 22") depicting Thurston's famous levitation from his full-evening show. Overprinted for an appearance at the Carolina Theatre, Durham, NC. One mark in datestrip, otherwise, very good. A-. PP

300/350



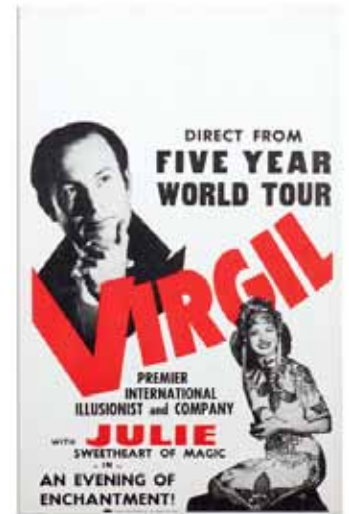
314

315. Virgil (Virgil Harris Mulkey). **Three Virgil the magician window cards.** One a door-hanger from the pair's world tour, measuring 10 x 15"; the other two large-format window cards (14 x 22") bearing portraits of Virgil and Julie and illustrations of illusions in their stage-filling show. Door hanger signed by Virgil & Julie. Condition varies. PP

100/200



315



END OF SALE



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Min Value	Max Value	Increment
\$0.00	\$29.00	\$5.00
\$30.00	\$99.00	\$10.00
\$100.00	\$499.00	\$25.00
\$500.00	\$999.00	\$50.00
\$1000.00	\$1,999.00	\$100.00
\$2,000.00	\$5,999.00	\$200.00
\$6,000.00	\$9,999.00	\$500.00
\$10,000.00	\$19,999.00	\$1,000.00
\$20,000.00	\$49,999.00	\$2,000.00
\$50,000.00	and above	10% of current bid

Note: the auctioneer may modify the increments at any time.

Reserves - Although the majority of the lots in the sale are offered without reserve, some lots in the sale may be subject to a reserve which is the confidential minimum price below which such lot will not be sold. The reserve will not exceed the low estimate of the lot. Reserves are agreed upon with consignors or, in the absence thereof, the absolute discretion of Potter and Potter Auctions, Inc. The auctioneer may open the bidding on any lot below the reserve by placing a bid on behalf of the seller. The auctioneer may continue to bid on behalf of the seller up to the amount of the reserve, either by placing consecutive bids or by placing bids in response to other bidders. With respect to lots that are offered without reserve, unless there are already competing bids, the auctioneer, in his or her discretion, will generally open the bidding at half of the low estimate for the lot. In the absence of a bid at that level, the auctioneer may proceed backwards at his or her discretion until a bid is recognized, and then continue up from that amount.

Auctioneer’s Discretion - The auctioneer has the right at his or her absolute and sole discretion to refuse any bid, to advance the bidding in such a manner as he or she may decide, to withdraw any lot, and in the case of error or dispute, and whether during or after the sale, to determine the successful bidder, to continue the bidding, to cancel the sale or to reoffer and resell the item in dispute. If any dispute arises after the sale, our sale record is conclusive.

Successful Bid - The highest bidder acknowledged by the auctioneer will be the purchaser. In the case of a tie bid, the winning bidder will be determined by the auctioneer at his or her sole discretion. In the event of a dispute between bidders, the auctioneer has final discretion to determine the successful bidder or to reoffer the lot in dispute. If any dispute arises after the sale, the Potter and Potter Auctions, Inc. sale record shall be conclusive. Title passes upon the fall of the auctioneer’s hammer to the highest acknowledged bidder subject to the Conditions of Sale set forth herein, and the bidder assumes full risk and responsibility.

AFTER THE SALE

Buyer’s Premium - In addition to the hammer price, the buyer agrees to pay Potter and Potter Auctions, Inc. a buyer’s premium of 20%, and the applicable sales tax added to the final total.

Payment - The buyer must pay the entire amount due (including the hammer price, buyer’s premium, all applicable taxes and other charges) no later than 5 p.m. on the seventh (7) business day following the sale. Payment in U.S. dollars

may be made with cash; bank check or cashier's check drawn on a U.S. bank; money order; or wire transfer unless other arrangements are made with Potter and Potter Auctions, Inc. Potter and Potter Auctions, Inc. reserves the right to hold merchandise purchased by personal check until the check has cleared the bank. The purchaser agrees to pay Potter and Potter Auctions, Inc. a handling charge of \$50 for any check dishonored by the drawee. In the event buyer desires to pay by using a credit card, a convenience fee equaling 2.5% of the entire amount due shall be added to the buyer's invoice.

Packing and Shipping - If your bid is successful, as an alternative to in-house shipping, we can provide you with a list of shippers. We will not be responsible for the acts or omissions of carriers or packers whether or not recommended by us. Property will not be released to the shipper without the buyer's written consent and until payment has been made in full. Packing and handling by us of purchased lots is at the entire risk of the purchaser, and Potter and Potter Auctions, Inc. will have no liability of any loss or damage to such items. Packing and shipping expenses shall be added to buyer's invoice and will reflect a charge for labor, materials, insurance, transportation, as well as actual shipper fees.

Non-Payment - If we do not receive payment in full, in good cleared funds, within seven (7) business days following the sale, we are entitled in our absolute discretion to exercise one or more of the following measures, in addition to any additional actions available to us by law: (1) to impose a late charge of one and a half percent (1.5%) per thirty (30) days of the total purchase price, prorated to commence on the date of the sale; (2) to hold the defaulting buyer liable for the total amount due and to begin legal proceedings for its recovery together with interest, legal fees and costs to the fullest extent permitted under applicable law; (3) to rescind the sale; (4) to resell the property publicly or privately with such terms as we find appropriate; (5) to resell the property at public auction without reserve, and with the purchaser liable for any deficiency, cost, including handling charges, the expenses of both sales, our commission on both sales at our regular rate, all other charges due hereunder and incidental damages. In addition, a defaulting purchaser will be deemed to have granted us a security interest in, and we may retain as collateral security for such purchaser's obligations to us, any property in our possession owned by such purchaser. At our option, payment will not be deemed to have been made in full until we have collected funds represented

by checks, or in the case of bank or cashier's checks, we have confirmed their authenticity; (6) to offset against any amount owed; (7) to not allow any bids at any upcoming auction by or on behalf of the buyer; (8) to take other action as we find necessary or appropriate.

LIABILITY

Condition Reports - Potter and Potter Auctions, Inc. is not responsible for the correctness of any statement of any kind concerning any lot, whether written or oral, nor for any other errors or omissions in description or for any faults or defects in any lot. Neither the seller, ourselves, our officers, employees or agents, give any representation, warranty or guarantee or assume any liability of any kind in respect of any lot with regard to merchantability, fitness for a particular purpose, description, size, quality, completeness, condition, attribution, authenticity, rarity, importance, medium, provenance, prior ownership history, or historical relevance. Except as required by local law any warranty of any kind whatsoever is excluded by this paragraph.

Purchased Lots - If for any reason a purchased lot cannot be delivered in the same condition as at the time of sale, or should any purchased lot be stolen, misdelivered or lost prior to delivery, Potter and Potter Auctions, Inc. shall not be liable for any amount in excess of that paid by the purchaser.

Legal Ramifications - The rights and obligations of the parties with respect to these Conditions of Sale, the conduct of the auction and any matters connected with any of the foregoing shall be governed and interpreted by the laws of the jurisdiction in Illinois. If any part of these Conditions of Sale is found by any court to be invalid, illegal or unenforceable, that part shall be discounted and the rest of the conditions shall continue to be valid to the fullest extent permitted by law.

Discretion - Any and all of the conditions may be waived or modified in the sole discretion of Potter and Potter Auctions, Inc.

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PLEASE NOTE

Not every item in this catalog is pictured in these pages. However, at our Partner website, www.liveauctioneers.com, each lot in the auction can be viewed, and bids can be left. Alternatively, you can bid in real-time on the day of the auction through this website.

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OCTOBER 26TH 2013
THE COLLECTION OF
BILL KING

POTTER
&
POTTER
AUCTIONS



Cellar

A man in a tuxedo dances with a woman in a pink dress in a dark, cavernous setting.

Produced by
D. W. Griffith
Distributed by
Lasker Film Co.

Challenge to HOUDINI

FROM

U. S. NAVY CHIEF PETTY OFFICERS

Federal Reserve
Post Office Box 100
New York, N. Y.

March 22, 1914

To Mr. Houdini,
Care of H. T. Hippodrome,
New York City.

We the undersigned hereby challenge you to permit us to bring to the Hippodrome our own set of shackles for hands and ankles, also making use of a number of chains and locks, with which we will securely fasten your hands behind your back, draw your feet towards your back, with a chain encircling same, and in this helpless position throw you into the Hippodrome tank.

If you accept this challenge, the only condition we will put you to in the test, is that neither you nor the Hippodrome management, will hold us responsible in case of any accident occurring, and we would like written notification to that effect.

Kindly inform us 24 hours in advance as to the evening on which you will accept the above challenge.

Raymond F. Lodge,
Chief Quartermasters' Mate
Robert F. Dupper, C. U. V.

Henry M. Skamlesen,
Chief Quartermasters' Mate
John T. Martin, C. U. V.

Houdini has accepted the above challenge, the test to take place on the

HIPPODROME STAGE --- MAR. 29

The Challengers have been absolved from all blame in case of accident.

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Potter & Potter Auctions, Inc.

www.potterauctions.com