



SEPTEMBER 19TH AND 20TH 2015 ♦ CHICAGO

ADVERTISING, TOYS
COIN-OP & POSTERS

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with

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SOUTHERN

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VIA **UNITED AIR LINES**



PUBLIC AUCTION #033

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WIND-UP TOYS, PUZZLES, AND VENT FIGURES; PORCELAIN AND TRADE SIGNS,
VINTAGE ADVERTISING, ANTIQUES, AND MISCELLANEOUS COLLECTIBLES

AUCTION

SEPTEMBER 19 & 20 2015 ♦ 10:00 AM

EXHIBITION

SEPT 14 - 18 2015 ♦ 10:00 AM - 5:00 PM

INQUIRIES

INFO@POTTERAUCTIONS.COM

PHONE: 773-472-1442



POTTER & POTTER AUCTIONS, INC.

3759 N. RAVENSWOOD AVE.

-SUITE 121-

CHICAGO, IL 60613

ARGYLE
Theatre of Varieties,
HARTLEPOOL.

Monday, November 15th, 1897.
AND EVERY EVENING EXCEPT THE MONDAY.

THE MARVEL OF THE CENTURY!
EDISON'S LATEST NOVELTY
THESE
AUTOGRAPH
LIFE-SIZE PICTURES.
AUTOGRAPH
20
Foot Square.
BRIGHT, CLEAR, STEADY.

THESE PICTURES SHOWS EDISON'S
Changing Guard at Buckingham
Palace.
17th Lancers' Horses crossing a River.
Scots Guards.
Guards March to the Front.
A Game of Cards.
Ferry Boat entering B'head Docks.
Snowballing.
The Fire Alarm & Brigade Turnout.
Falling Wall.
High Diving (and reversed),
AND THE REALISTIC REPRODUCTION OF A
SPANISH BULL FIGHT
WITH THE LATEST LANTERNS, LENSES AND MACHINERY IN USE.
Special and Appropriate Music and Effects.
SUPERB COMPANY
KIND OF SPEERING AND PRICES AS USUAL.

HARTLEPOOL.
PALLADIUM
6-15 - TWICE NIGHTLY - 8-15
Monday, Feb 22nd 1910 and every 2d week

BROS. WALTON
WEE ATHOL
DESBOROUGH

SUNDAY, TUESDAY & WEDNESDAY.
RIFLE SMUGGLERS
Picked Items of News from the War Zone

THE FATAL MALLET
TRILBY

KEYSTONE
FRIDAY NIGHT,
One House only 7-20

THURSDAY, FRIDAY & SATURDAY.
TREY O' HEARTS
DEAD RECKONING

CAUGHT IN TIGHTS
OUR WAR GAZETTE
HER LIFE'S STORY

SUNDAY: SPECIAL
PICTURE CONCERT
7-20-15

Note Prices 2d 3d 6d 6d 9d 5/-
Seats not in Banket by Telegraph. Hartlepool 1910.

ROYAL ELECTRIC THEATRE
OFFICIALS LANTERN POST OFFICE
LONDON

7 Twice Nightly 9
Monday, May 2nd, 1910.

AN EASTER RECONCILIATION
STABBED BY HIS BROTHER
REMOSS

PEACE AND GOODWILL TO ALL
WANTED A MUMMY!
WITH EREBZ TONGA SPERRI CLEANING
Complete Change of Programmes Every Thursday

FREE GIFTS
This week we intend giving Twelve
2d Orders and Twelve 3d Orders
Ten and there will be given 10d, 1s, and 1s 6d
and any odd orders will be given in some other way

Entire Change of Pictures Twice Weekly
POORLUCK'S Honeymoon

NEWCASTLE v. BARNESLEY
Cocoanut Tree Plantation.
The gallant Capt D'armagne

THE DUEL
A TERRIBLE DUEL
SHOT BY THE LIEUTENANT.
SISTER'S TENDER NURSING

Look out for our latest and greatest
Novelty. WAIT AND SEE!

MATINEE on SATURDAY,
Days open 1-4.5. Matinee 2.5. Prices 1d, 3d, 6d

6 4 3 2

TOWN HALL
HARTLEPOOL.

FOR TWO WEEKS ONLY!
MONDAY, SEPT. 16TH, 1907

EXCELSIOR
ANIMATED PICTURE
COMPARFAY

THE GIANT GUNARD LINER
"LUSITANIA"
LA MILO
AS 'LADY GODIVA' AT COVENTRY
SHORT SIGHTED CYCLIST

LIFE IN THE SANDWICH ISLANDS
SOLOS AND QUARTETTES BY THE
'DEVA' QUARTETTE
PARTY

MEPHISTO'S SON
A TALE OF HORROR

THE MAGNETIC MAN
NEW HUMOROUS SENSATION!
WILLIE'S DREAM

NOBODY WORKS LIKE FATHER
THE ALGERIAN'S REVENGE
New HUMOROUS PICTURES

Populor Prices - 1/6, 1/-, 6d., 3d.

PALLADIUM NEWS
Published in the interests of the Public.

THE NOVELTY OF THE SEASON!
Must be seen to be realised. THE
MARCHOSCOPE
The Speaking Picture Problem solved.
(By special request)—FRIDAY & SATURDAY:
'THE ROSARY'
will be played by the starting invention in addition to the advertised Repertory of Dramas, viz
THURSDAY:
SHERLOCK HOLMES
FRIDAY: (By special request)
THE WAY OF THE CROSS
SATURDAY:
THE CURATE
Full Caste in each Drama, including CHAS. MARCH
TIMES AND PRICES AS USUAL.

TOWN HALL
HARTLEPOOL.

ONE CONTINUOUS SHOW
7 TO 10-30.

GROCERY
PRESENTATION NIGHTLY.
FORGET EAT THE 1011

MONDAY, TUESDAY and WEDNESDAY.
SACRIFICED
TO THE
LIONS

Greatest of these is CHARITY
SUNDAY:
Commence at 8 p.m. Prices as usual.

THURSDAY, FRIDAY & SATURDAY.
IN TOUCH
WITH
DEATH

HIS LITTLE PARTNER

MATINEE on Saturday
SALOON:
6d 4d 3d 2d

TOWN HALL
HARTLEPOOL

7 - TWICE NIGHTLY. - 9
Monday, February 22nd,
WALTURDAW CO.
FORNERS OF THE PICTURE PALACE

3 Complete Changes
of Pictures Weekly. 3

COLLIERY DISASTER
At West Stanley.
THE PRESTIGE OF THE UNIFORM
STORY OF PSYCHE THE HUNGRY MAN
AND A BUNCH OF HORSE CARROT

GRAMAPHONE
COMPETITION
First Prize £25. Second £10. Third £5. Fourth £3.
All Prizes WHITE ORNAMENTED

SUNDAY, at 8-15.—Grand
PICTORIAL CONCERT
Appropriate Pictures will be shown.
People's Popular Prices:
2d., 3d., 4d., Balcony 6d.

CHILDREN'S MATINEE every SATURDAY
at 2-30. Balcony 1d & 2d



8

SESSION ONE - SEPTEMBER 19, 2015 AT 10AM

CINEMA - BROADSIDES

1. **Argyle Theatre of Varieties.** Liverpool, England: S. Griffith, Printer, 1897. Theatrical letterpress broadside (30 x 10") advertising "The Marvel of the Century" - Edison's latest Novelty: the Autograph, Life Size Pictures, 20 feet square. Ten different Edison movies advertised. Edge-wear with some darkening, linen backed. B.

150/200

2. **Palladium News Theatre.** Hartlepool, England: F. W. Mason Printer, ca. 1910. Letterpress broadside (35 x 11") advertising the Marchoscope: "The speaking picture problem solved," along with a Sherlock Holmes film. Clean, bright and undamaged. Linen mounted. A.

400/500

3. **Palladium News Theatre.** Hartlepool, England: F. W. Mason Printer, 1915. Broadside (35 x 11") advertising a vaudeville program, followed by several Keystone movies including *Trey O'Hearts*, *Caught in Tights* (a comedy), *War Gazette*, and the drama *Her Life's Story*. Linen mounted. A.

400/500

4. **Royal Electric Theatre.** Hartlepool, England, 1910. Theatrical broadside (35 x 11") for the program on May 2, 1910. Films include *Newcastle vs. Barnsley* (The Great English Cup Final); a colored picture, *Cocoanut Tree Plantation*; and others. Linen mounted. A.

300/400

5. **Town Hall Hartlepool.** Theatrical broadside (35 x 11") for September 16, 1907, in a film exhibition by the Excelsior Animated Picture Company, including *The Giant Cunard Liner Lusitania*, released several years before the vessel was sunk; *La Milo*; and *Life in the Sandwich Islands*, a Hawaiian documentary; plus others. Very good condition except for edge chips not affecting printed image. Linen mounted. B.

200/300

6. **Town Hall Hartlepool.** Theatrical broadside (35 x 11") for the program on May 19, 1913. Films include *Sacrificed to the Lions*; *In Touch with Death*, a "splendid cowboy drama," and others. Linen mounted. A-.

300/400

7. **Town Hall Hartlepool.** Theatrical broadside (35 x 11") for the program of February 22, 1910. The exhibiter being the Walterdaw Co., with films including *Colliery Disaster at West Stanley*, on the mining accident which claimed 158 lives; *The Prestige of the Uniform*; and others. Chips in two corners. Linen mounted. A-.

300/400

POSTERS

8. **2001: A Space Odyssey.** MGM, 1968. Half-sheet (22 x 28") poster for Stanley Kubrick's science fiction film. Minor corner creases. Linen mounted. A-.

800/1,000



9



10



11



12



13



13A

9. **2001: A Space Odyssey.** MGM, 1968. Half-sheet (22 x 28") poster for Stanley Kubrick's science fiction film. Minor corner creases. Folded. A-

800/1,000

10. **Abbott and Costello Meet the Mummy.** Universal, 1955. One-sheet (27 x 41"). The duo's last film with Universal Pictures. Clean and bright. Linen mounted. A.

600/800

11. **Against All Flags.** Universal International, 1952. One-sheet (27 x 41"). Swashbuckling film starring Errol Flynn and Maureen O'Hara. Fresh color and a clean overall appearance. Minor pinholes at corners. Linen mounted. B+.

200/250

12. **Air Raid Wardens.** MGM: Tooker Litho Co., NY, 1943. One-sheet (27 x 41"). World War II comedic film from the duo of Stan Laurel and Oliver Hardy. Scarce poster with light soiling on left border not affecting printed image. Linen mounted. A-

600/800

13. **All that Money Can Buy.** RKO Radio Pictures: Morgan Litho Corp., Cleveland, 1941. One-sheet (27 x 41") poster for this William Dieterle drama, starring Edward Arnold, Walter Huston, Jane Darwell and Simone Simon. Some retouching at old fold lines. Linen mounted. B+.

150/200

13A. **Alien.** 20th Century Fox, 1979. One-sheet (27 x 41"). Science fiction film starring Tom Skerritt, Sigourney Weaver, John Hurt, Ian Holm, and Yaphet Kotto. Folded. A-

300/400



14



15



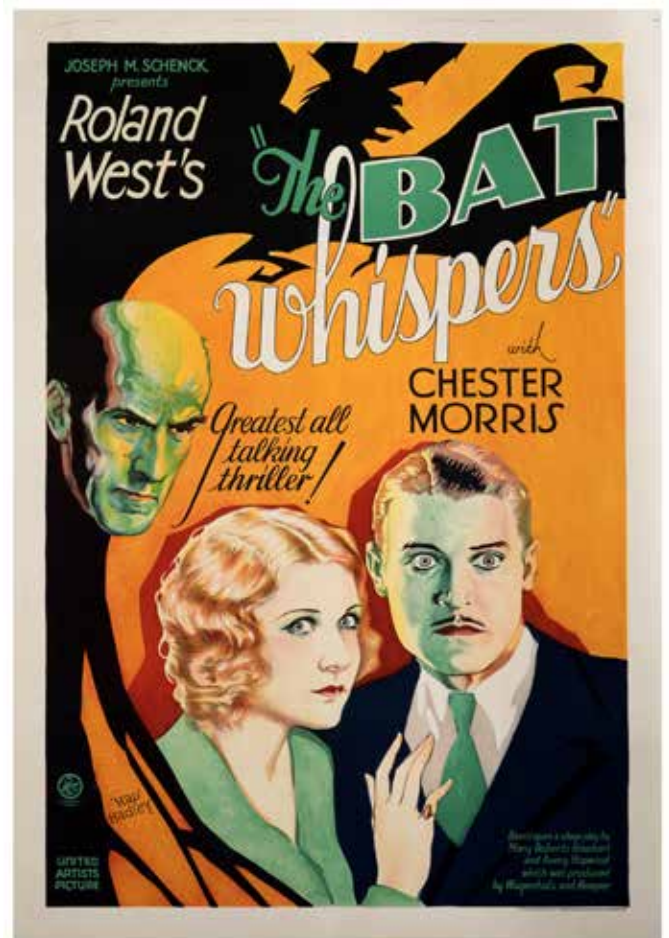
14A

14. **Revenge is Sweet.** MGM, R-1970s. One-sheet (27 x 41"). Comedy starring Stan Laurel, Oliver Hardy, and Charlotte Henry, directed by Gus Meins and Charley Rogers. Originally *Babes in Toyland*, and re-released as *Revenge is Sweet* (as shown here) and *March of the Wooden Soldiers*. Slight wear from folds. B.
60/80

14A. **The Barkleys of Broadway.** MGM, 1949. One-sheet (27 x 41"). Musical comedy starring Fred Astaire and Ginger Rogers. Folded. A.
300/400

15. **Beau Bandit.** RKO, 1930. One-sheet (27 x 41") poster. Western-romance starring Rod LaRocque, with Doris Kenyon and Mitchell Lewis. Fold lines retouched. Linen mounted. SCARCE. A-.
800/1,000

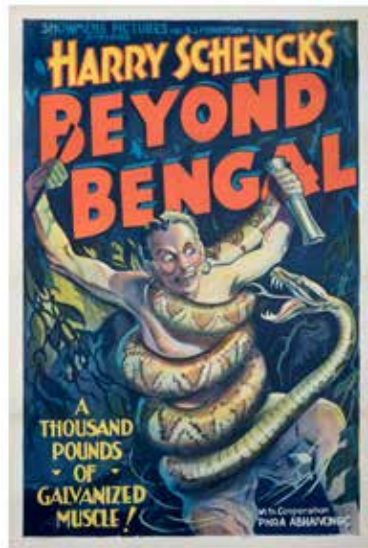
16. **The Bat Whispers.** United Artists, 1930. One-sheet (27 x 41") poster advertising the first release of the film, directed by Roland West, and starring Chester Morris and Una Merkel. Minor restoration to fold lines. Linen mounted. A-.
4,000/5,000



16



17



18



19



20



21



22

17. **Below the Border.** Monogram, 1942. One-sheet (27 x 41"). Western starring Buck Jones, Tim McCoy and Raymond Hatton. Prior to restoration this poster had fold wear with separations. Strikingly handsome design and bright colors. Linen mounted. A-.

400/500

18. **Beyond Bengal.** Showmens Pictures, 1934. One-sheet (27" x 41"). Vivid imagery advertising this mock documentary of a jungle expedition and encounters with wild animals. Escapist design sure to attract theatergoers into theaters during the middle of the Great Depression. Linen mounted. A-.

500/600

19. **The Big Noise.** 20th Century Fox: Tooker Litho Co., NY, 1944. One-sheet (27 x 41"). Unused poster for comedy starring Stan Laurel and Oliver Hardy, with Doris Merrick. Laurel and Hardy posing as detectives confronting enemy agents who are after "the bomb." Retouched fold lines. Linen mounted. A-.

400/500

20. **The Big Noise.** 20th Century Fox, 1944. Half-sheet (22 x 28") poster for this comedy starring Stan Laurel and Oliver Hardy with Doris Merrick. Laurel and Hardy posing as detectives confronting enemy agents who are after "the bomb." Light creases, with a couple of inked in dates. Linen mounted. B+.

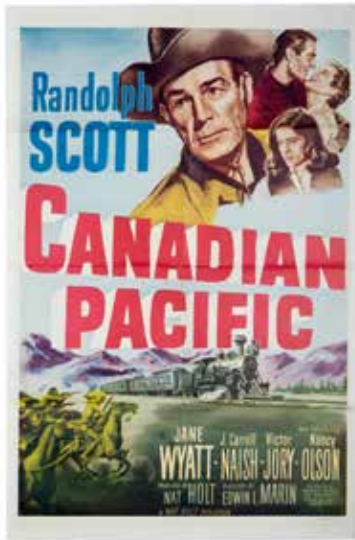
150/200

21. **The Bohemian Girl.** MGM, 1936. Vivid one-sheet (38 ½ x 25") Danish poster advertising this Stan Laurel and Oliver Hardy title. Design by Koppel. Linen mounted. A.

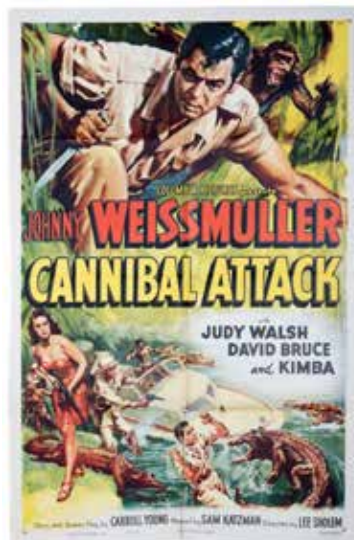
600/800

22. **The Bronze Venus.** Toddy Pictures Co., 1940s, Cleveland, Morgan Litho Corp. One-sheet (27 x 41") film starring Lena Horne, Ralph Cooper, and Lawrence Criner. Minor restoration to folds. Linen mounted. B+.

100/125



23



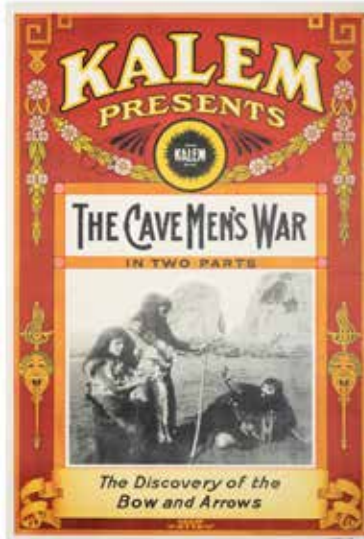
24



25



26



27



28

23. **Canadian Pacific.** 20th Century Fox, 1949. One-sheet (27 x 41"). Western starring Randolph Scott, Jane Wyatt. Directed by Edwin L. Marin. Bright colors and a clean overall appearance. Minor pinholes at corners and tiny edge/fold separation. Folded as issued. A-

150/250

24. **Cannibal Attack.** Columbia Pictures, 1954. One-sheet (27 x 41"). Adventure film starring Johnny Weissmuller and Judy Walsh. Folded, clean with bright colors. A.

50/100

25. **Captain America.** Republic, 1944. Chapter 15 - "The Toll of Doom." One-sheet (27 x 41"). Science fiction film starring Dick Purcell and Lorna Gray. Folded with faults at creases and borders. B.

800/1,000

26. **Adventures of Captain Marvel.** Republic, 1941. Chapter 4 - "Death Takes the Wheel." One-sheet (27 x 41"). Science fiction film starring Tom Tyler and Frank Coghlan, Jr. Folded with small faults at edges. Bright colors. B+

1,500/2,000

27. **The Cave Men's War.** Kalem, 1913. One-sheet (27 x 41") poster. Printed by A.B.C. Co., Otis Litho, Cleveland. This one-reel silent feature starred Edward Clisbee and Billie Rhodes. Near mint. Linen mounted. A-

500/600

28. **The Chinese Ring.** Monogram, 1945. One-sheet (27 x 41"). Starring Roland Winters in his first outing as Charlie Chan, the sleuth, and Mantan Moreland as his chauffeur, Jefferson Brown. Corner pinholes and losses at edge near fold line professionally restored. Linen mounted. B-

500/600



29



30



31



32



33

29. **The Scarlet Clue.** Monogram, 1945. One-sheet (27 x 41"). Starring Sidney Toler as Charlie Chan, the detective, and Mantan Moreland in this World War II mystery. Bottom border professionally restored. Linen mounted. B+.

600/800

30. **Charlie McCarthy, Detective.** Universal Pictures, 1939. One-sheet (27 x 41"). Edgar Bergen, father of Candice Bergen, was the most popular ventriloquist of his era, both on the radio show *The Chase and Sanborn Hour*, and in films with his characters Charlie McCarthy and Mortimer Snerd. In this poster we see Charlie dressed as a Sherlock Holmes-style sleuth. Corner pinholes. Linen mounted. A-.

1,000/1,200

31. **Child of the Sea.** Selig, 1913. One-sheet (27 x 41"). Two reel silent film. Drama of the Lighthouse Service, starring Harold Lockwood and Kathlyn Williams. Produced by W. Selig. Discoloration in border from posting, else sound. Linen mounted. A.

500/600

32. **The Cowboys.** Warner Brothers, 1972. One-sheet (27 x 41"). Style B. Western starring John Wayne, Roscoe Lee Browne, Bruce Dern and Slim Pickens. Near mint. Folded. A.

100/125

33. **Derelict.** Paramount, 1930. One-sheet (27 x 41") poster. Stars George Bancroft. Adventure film set aboard a ship on course between South America and the United States. Attractively colored dramatic image. Clean overall appearance. Minor paper loss at corners from theatrical mounting. Linen mounted. B+.

600/700



34



36



35



37

34. **Desperate Journey.** Warner Brothers, 1942. One-sheet (27 x 41"). Errol Flynn and Ronald Reagan star in this World War II propaganda film. After landing in occupied Poland, the duo lays waste to the Wehrmacht. Used, but generally bright and clean with slight edge and corner faults. Folded. B+.

200/300

35. **Diamonds Are Forever.** United Artists, 1971. Half-sheet (22 x 28") poster. Guy Hamilton-directed action film based on the Ian Fleming novel, and starring Sean Connery as James Bond, co-starring Jill St. John. Sealed tear in left margin. Linen mounted. B+.

400/500

36. **Double or Nothing.** Paramount, 1937. One-sheet (27 x 41"). Starring Bing Crosby and Martha Raye in a romantic musical. Fabulous colors and condition. SCARCE. Linen mounted. A.

600/800

Possibly a printer's proof, in that this copy does not carry any of the commonly found information, such as studio, director, or year of issue. At the bottom right corner is printed a union label, reading "S. A. No. 13 Union, L.I.P. & B. A., Label, New York. Registered."

A NEW DRACULA STEPS INTO THE LIGHT
 37. **Dracula.** Universal, R-1947. Insert (35 ½ x 14"). A previously unknown Universal re-release insert printed in black and white for this classic horror film starring Bela Lugosi. Unrestored, presented as found in a contemporary gray wooden lobby display frame (not pictured). The piece is neither pasted down nor linen backed. Corner identification number 47-140, beside which appears the distributor's blind-stamp, reading in part, "Property of N.S.S. Corp./ May Be Distributed Only By Poster Companies." This rarity is remarkably well-preserved, in bright unfolded condition with full margins, insignificant pinholes and chips at corners, and toning at edges. A-.

8,000/10,000

The film, originally released in 1931, was re-released by Universal in 1938 and again in 1947. Of all of the posters for this film, those that were printed to accompany re-releases are among the scarcest.



38



39



40



41



42



43 (one of four)

38. **Edge of Darkness.** Warner Brothers, 1943. One-sheet (27 x 41"). Starring Errol Flynn, Ann Sheridan. An unused, mint condition folded poster that except for its original folds is faultless and bright. A.

200/300

41. **That Forsyte Woman.** MGM, 1949. One-sheet (27 x 41"). Starring Errol Flynn, Greer Garson, Walter Pidgeon, Robert Young, Janet Leigh. A poster that displays no signs of use. Vivid colors and clean throughout. Folded. A.

100/150

39. **Escape Me Never.** Warner Brothers, 1948. One-sheet (27 x 41"). Starring Errol Flynn and Ida Lupino. Bright and clean with insignificant single pinholes at corners. Folded. A-.

80/100

42. **The Devil's Brother.** R-1940s. Belgian quarter sheet poster (18 ½ x 14") film starring Les Rois Du Rire, Laurel and Hardy, with Dennis King and Thelma Todd. With minor water stains to edge not affecting printed area. Mounted on linen. B.

100/125

40. **The Fatal Hour.** Monogram Pictures, 1940. One-sheet (27 x 41"). Starring Boris Karloff, Grant Withers and Marjorie Reynolds. Excellent appearance with minor separation at fold edges and center; pinholes at corners. Folded. A-.

200/300

43. **Four Vintage Werewolf Horror Movie Posters.** Various studios, 1970s. Three one-sheets (27 x 41") including *Monster on the Campus*; *The Night of the Howling Beast* (Spanish); and *The Boy Who Cried Werewolf*; and one French one-sheet (53 x 45") for *Curse of the Devil*. All folded and in condition varying from C to B+.

100/150



44

44. **Funny Face**. Paramount, 1957. One-sheet (27 X 41"). Starring Audrey Hepburn and Fred Astaire. Folded. A.

500/600



45

45. **The Girl and the Gorilla**. P.R.C., ca. 1940s. One-sheet (27 x 41") poster mockup, all lettering executed by hand. Designed to appeal to King Kong fans, and luridly advertising "Strange Half-Humans Nude in the Jungle" and "Beautiful Girls Kidnapped by Gorillas for Mates." Folds visible. Linen backed. RARE. A-.

400/500

The design in this possibly unique mockup was likely abandoned when the film was officially released under the title Nabonga.

46. **The Glass Key**. Paramount, 1942. One-sheet (27 x 41"). One of the most desirable and scarcest film noir movie posters. Based on the novel by Dashiell Hammett, the film stars Veronica Lake and Alan Ladd. Striking graphics, with bright colors. Minimal touch-up to fold lines. Linen backed. A-.

6,000/7,000

47. **Goldfinger**. United Artists, 1964. French Grande (46 x 62") poster. Starring Sean Connery. *Goldfinger* was the first blockbuster in the series and one of the fastest-grossing films in history. Artwork by French artist Jean Mascii. Linen backed. A.

800/1,000



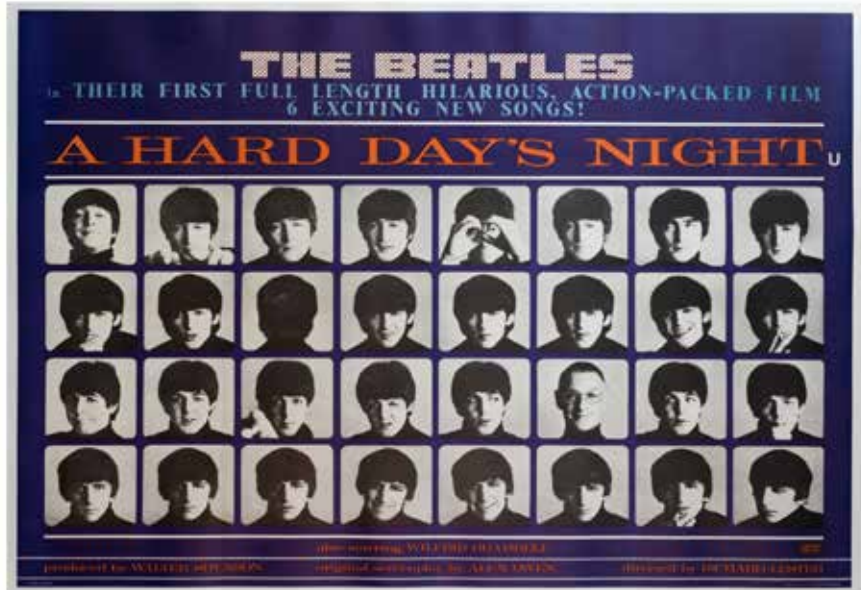
47



46



48



50



49

48. **The Green Slime.** MGM, 1969. One-sheet (27 x 41"). Shoestring budget science fiction film starring Robert Horton and Richard Jaeckel. American astronauts on a mission to destroy an asteroid that emits mind-controlling slime. Designed by Vic Livoti. Near mint, folded as issued. A.

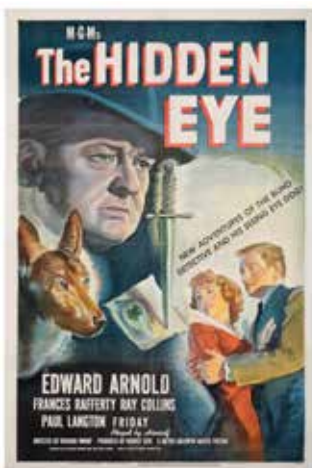
250/300

49. **Hangover Square.** 20th Century Fox, 1945. One-sheet (27 x 41"). Crime horror thriller starring Laird Cregar and Linda Darnell. Vibrant colors. Linen mounted. Restored tear. B+.

250/300

50. **A Hard Day's Night.** United Artists, 1964. British quad (30 x 40"). Stafford & Co., Ltd., Nottingham and London, England. This scarce country-of-origin quad is one of the rarest Beatles posters. Strong, vibrant colors. Linen mounted. A.

2,000/3,000



51



52

51. **The Hidden Eye.** MGM, 1937. One-sheet (27 x 41"). Mystery film promising a "New Adventure of the Blind Detective and his Seeing Eye Dog." Starring Edward Arnold, Frances Rafferty, and "Friday" as himself. Great image for this film noir poster. Retouched fold lines, dime-sized area of border missing at bottom. Linen mounted. B+.

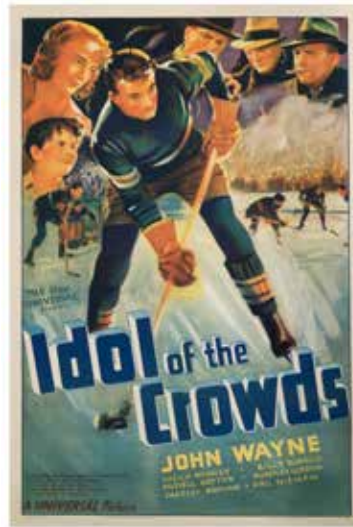
100/200

52. **Honeymoon in Bali.** Paramount, 1939. One-sheet (27 x 41") poster. Comedy starring Fred MacMurray, Madeleine Carroll, Allan Jones, Akim Tamiroff, Helen Broderick. Directed by Edward H. Griffith. Folded. A.

150/200



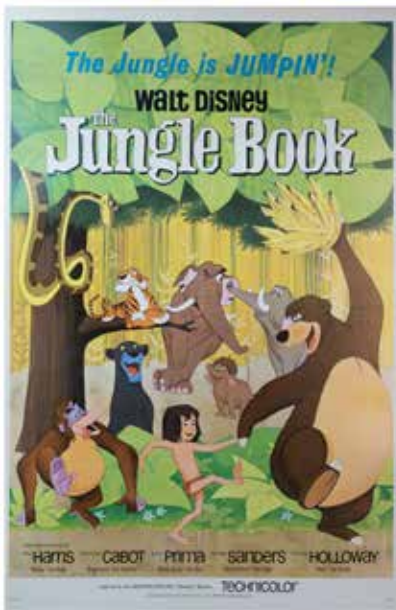
53



54



55



56



57



58

53. **How Bobbie Called Her Bluff.** Edison, Jan. 1914. One-sheet (27 x 40") for a one-reel silent comedy starring Gladys Hulette. Distributed by Thomas A. Edison, Inc., Orange, N.J. SCARCE. Linen-mounted, with small corner edge discoloration from theatrical posting. A-

500/700

54. **Idol of the Crowds.** Universal Studios, 1937. One-sheet (27 x 41") poster. John Wayne stars as a retired hockey player making a comeback. Strong image of John Wayne in an early, atypical role. Linen mounted. A.

3,000/4,000

55. **Them Thar Hills.** MGM, R-1940s. Belgian quarter-sheet poster (18 ½ x 14") for the film starring Laurel and Hardy, "De Lustige Makkers." Linen mounted. A.

100/125

56. **The Jungle Book.** Buena Vista, 1967. One-sheet (27 x 41"). The final animated feature directly supervised by Walt Disney. Based on the Rudyard Kipling tales. Linen mounted, with some retouching to fold lines. A-

600/800

57. **The Kid from Left Field.** 20th Century Fox, 1953. One-sheet (27 x 41"). Baseball themed movie starring Dan Dailey, Anne Bancroft, Billy Chapin and Lloyd Bridges. Some pinholes, otherwise bright and clean with fold lines. Folded. A-

50/100

58. **Konga.** American International Pictures, 1961. One-sheet (27 x 41"). *King Kong*-influenced science fiction film. Starring Michael Gough, Margo Johns, Jess Conrad, Claire Gordon, Austin Trevor and others. Directed by John Lemont. Folded. A.

300/400



59



60



61



62



63

59. **Ladies Love Brutes.** Paramount Studios, 1930. One-sheet (27 x 41"). Starring George Bancroft, nominated for the Academy Award for Best Actor in 1929 for his role in *Thunderbolt*. Mounted on linen. A-.

1,000/1,500

60. **The Late George Apley.** 20th Century Fox, 1947. One-sheet (27 X 41"). Comedy starring Ronald Colman and Peggy Cummins. Pinholes at corners and wear at fold lines. Folded. B-.

100/125

61. **The Last Time I Saw Paris.** MGM, 1954. One-sheet (27 x 41"). Romance starring Elizabeth Taylor, Van Johnson, Walter Pidgeon, Donna Reed, Eva Gabor. Unrestored with some pinholes from theater display. Folded. A-.

40/60

62. **Lawrence of Arabia.** Columbia, 1962. One-sheet (27 x 41"). Academy Award Style D. Epic film, winner of seven Academy Awards including Best Picture. Starring Peter O'Toole, Alec Guinness, Anthony Quinn, Omar Sharif, and José Ferrer. Bright and clean, with a rounded corner at top margin not affecting overall appearance, else very good. A-.

350/400

63. **Liston vs. Clay.** 20th Century Fox, 1964. One-sheet (27 x 41"). Muhammad Ali (born Cassius Clay), at the time of this match known by his nickname "The Louisville Lip," brashly claimed he would knock out the reigning heavyweight champion, Sonny Liston, by the eighth round. Although Liston was the odds-on favorite, Clay forced Liston to drop out in the seventh round. This poster advertises the film of the fight released for exhibition in theaters. Significant expert restoration to repair horizontal tear. Clean and bright overall. Linen backed. A-.

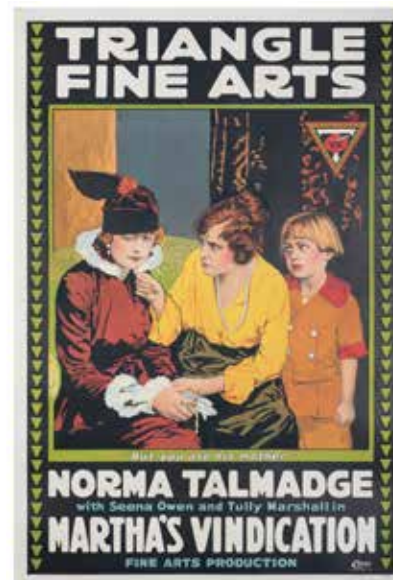
1,200/1,500



64



68



67

64. **Lucky Ghost.** Toddy Pictures Co., 1948. One-sheet (28 x 41") silkscreen poster. Featuring an "All Star Colored Cast." Starring Mantan Moreland, F.E. Miller. Spooky image with bright colors and clean appearance. Linen mounted. A-

300/400

65. **The Man Who Shot Liberty Valance.** Paramount, 1962. Three-sheet (41 x 81"). Starring Jimmy Stewart and John Wayne. A few staple holes at edges, else bright and clean. Folded. B+.

600/750

66. **March of the Wooden Soldiers.** Lippert, R-1950. Half-sheet (22 x 28") poster for the re-release of film originally titled *Babes in Toyland*, starring Stan Laurel and Oliver Hardy. Slight paper loss at bottom right corner not affecting printed image. Linen mounted. B.

100/150

67. **Martha's Vindication.** Triangle Fine Arts: Erie Lithographing Co., 1916. One-sheet (27 x 41"). Norma Talmadge, Seena Owen, and Tully Marshall star in this 50-minute drama of illegitimacy, motherhood, and self-sacrifice. A lost film and a scarce poster with striking design and vivid colors. Linen mounted. A.

800/1,000

68. **Master Minds.** Monogram, 1949. One-sheet (27 x 41"). Horror starring Leo Gorcey, Huntz Hall, Glenn Strange, Gabriel Dell, and Alan Napier. Directed by Jean Yarbrough. Linen mounted. B+.

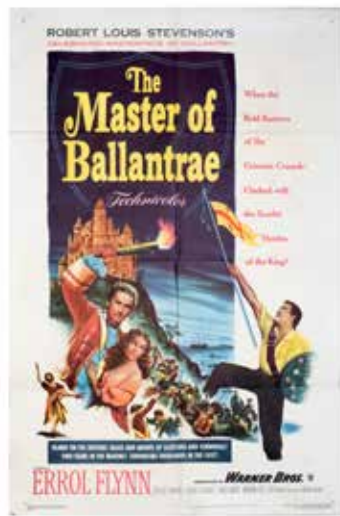
300/400



66



65



69



70



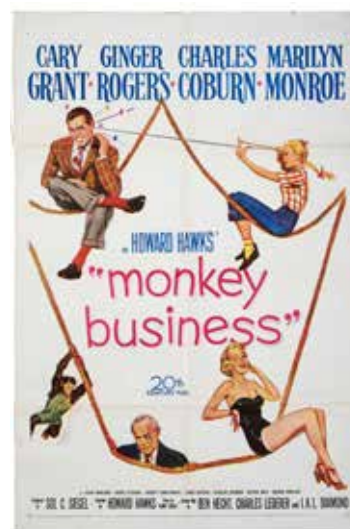
71



72



73



73A

69. **The Master of Ballantrae.** Warner Brothers, 1953. One-sheet (27 x 41"). Swashbuckler starring Errol Flynn. Directed by William Keighley. Unrestored with a very good overall appearance. Light edge and fold wear, small tape remnants on verso. Folded. B+.

40/60

72. **The Missouri Breaks.** United Artists, 1976. One-sheet (27 x 41"). Western starring Marlon Brando, Jack Nicholson, Kathleen Lloyd, and Randy Quaid. Directed by Arthur Penn. Designed by Bob Peak. Unrestored, with bright color and a clean overall appearance. Pinholes at corners. Folded. A-.

80/100

70. **Mr. Washington Goes to Town.** Toddy Pictures, 1940s. One-sheet (27 x 41"). Comedy starring Mantan Moreland, F. E. Miller, Marguerite Whitten, Edward Boyd, DeForest Covan, and John Lester Johnson. Clean and bright, with some chipping along right edge not affecting printed image. Linen mounted. B+.

150/250

73. **Money from Home.** Paramount, 1954. One-sheet (27 x 41"). 3-D style. Comedy. Starring Dean Martin, Jerry Lewis. Minor spotting. Folded. B.

40/50

71. **The Midnight Patrol.** R-1940s. Belgian quarter-sheet (18 1/2 x 14") for the Laurel and Hardy feature. Linen mounted. A.

100/125

73A. **Monkey Business.** 20th Century Fox, 1952. One-sheet (27 x 41"). Comedy starring Cary Grant and Ginger Rogers. Folded, with edge and fold wear. B+.

200/300



74



75



76



77



78



79

74. **My Gal Sal**. 20th Century Fox, 1942 . One-sheet (27 x 41"). Romantic musical based on the story by Theodore Dreiser starring Rita Hayworth and Victor Mature. Minor restoration to fold lines. Linen mounted. B+.

600/800

75. **Never Give a Sucker an Even Break**. Universal, 1941. One-sheet (27 x 41"). Comedy starring W. C. Fields. Bright and clean, without spotting or staining. Great colors and graphics. Folded. A-.

400/600

76. **Northern Pursuit**. Warner Brothers, 1943. One-sheet (27 x 41"). Errol Flynn stars as a Canadian Mountie out to ensnare a Nazi pilot and spies. Unused and clean with bright colors. With expert paper tape repair to marginal tear. Folded. B.

300/400

77. **Nothing But Trouble**. MGM, 1944. One-sheet (27 x 41"). Classic comedy film starring the comedy duo Stan Laurel and Oliver Hardy. Folded. A.

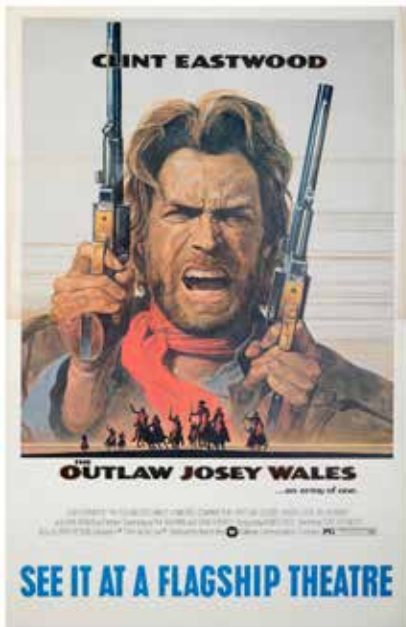
600/800

78. **Objective Burma**. Warner Brothers, 1945. One-sheet (27 x 41"). American propaganda film starring Errol Flynn as the leader of a squad of GIs in Burma seeking to destroy a Japanese radar installation. Pinholes and slight retouching of fold lines, with tiny paper chips in a few spots. Linen mounted. A-.

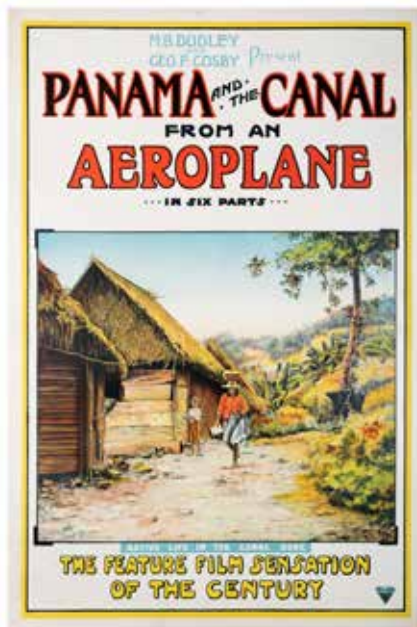
300/400.

79. **On Again - Off Again**. RKO Pictures, 1937. One-sheet (27 x 41"). Bert Wheeler and Robert Woolsey. Comedy about two battling partners in a stomach-remedy business. Bright and clean. Fully folded. A.

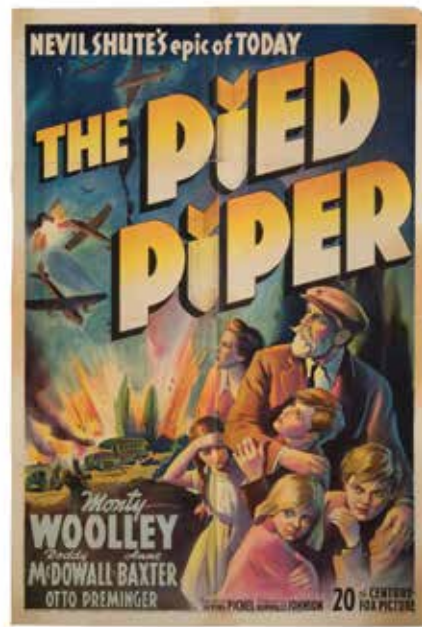
400/600



80



81



83



82



84

80. **The Outlaw Josey Wales.** Warner Brothers, 1976. Oversized one-sheet (29 x 44 1/2"). Western based on the novel *Gone to Texas*, directed by and starring Clint Eastwood, who plays a Missouri farmer out for revenge when his family is found murdered. This is a limited issue special promotional one sheet. With slight darkening at borders and fold line. Linen mounted. A-.

400/500

81. **Panama and the Canal from an Aeroplane.** Circa 1915. One-sheet (27 x 41"). M. B. Dudley and Geo. F. Cosby. Documentary in six parts depicting "native life in the canal zone." Linen mounted. A-.

500/600

82. **Phantom of the Paradise.** 20th Century Fox, 1974. Large one-sheet (36 x 36") poster for Brian de Palma's horror rock musical. Previously rolled, light wrinkling. B+.

150/250

83. **The Pied Piper.** 20th Century Fox, 1942. One-sheet (27 x 41") poster. Drama. Starring Monty Woolley, Roddy McDowall, Anne Baxter, Otto Preminger. Folded. A-.

250/300

84. **Planet of the Apes.** 20th Century Fox, 1968. French Grande (47 x 63") poster. Starring Charlton Heston in one of the greatest science fiction films ever made. Art by Jean Mascii. Linen backed. A.

500/600



85



86



87

85. **The Purple Heart.** 20th Century Fox, 1944. One-sheet (27 x 41"). World War II propaganda film and drama involving American pilots held captive by the Japanese. Colorful and clean. Folds starting, some border nicks. A-.

200/300

86. **The Race.** Vitagraph Company of America, Tooker Print, N.Y., 1913. One-sheet (27 x 41"). One-reel silent film starring Margaret Gibson and Robert Thornby, who also directed. "With fearless readiness Virginia takes her place beside the man she loves and helps win against all odds." Linen mounted. A-.

500/600

87. **Rain.** Astor Pictures Corp., R-1940s. One-sheet (27 x 41") poster. Starring Joan Crawford. Based on the W. Somerset Maugham novel of a prostitute, "A woman without shame - a woman without a soul." "You men! You're all alike...Pigs...." Light fold line restoration. Linen mounted. SCARCE. B+.

800/1,000

88. **The Return of Mandy's Husband.** Toddy Pictures, 1948. One-sheet (27 x 41"). Comedy starring Mantan Moreland, F.E. Miller, John D. Lee Jr. and Estelle Hemsley. Touch-ups to folds, chips to left border not affecting image. Linen backed. B.

150/200

88A. **Robin and the 7 Hoods.** Warner Brothers, 1964. One-sheet (27 x 41"). Comedy starring Frank Sinatra, Dean Martin, Sammy Davis Jr., Bing Crosby, Peter Falk, Barbara Rush, Victor Buono, Tony Randall, and Edward G. Robinson. Slight discoloration to bottom left side border. Linen mounted. A-.

400/500



88



88A



89



90



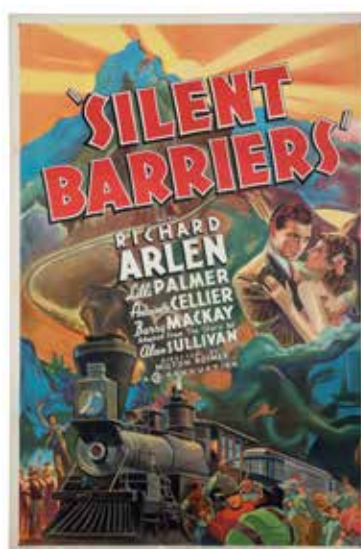
91



92



93



94

89. **Rosemary's Baby.** Paramount, 1968. One-sheet (27 x 41"). Horror starring Mia Farrow, John Cassavetes, and Ruth Gordon. Directed by Roman Polanski. Folded. A.

200/300

92. **Secret of the Incas.** Paramount, 1954. One-sheet (27 x 41"). Starring Charlton Heston, Robert Young, Nicole Maurey, and Yma Sumac. Great colors and design. Folded. A.

40/60

90. **San Antonio.** Warner Bros. First National Picture, 1945. One-sheet (27 x 41"). Western film starring Errol Flynn and Alexis Smith. Good appearance, with pinholes, inked stamp bleed-through on left side and tiny paper loss under "S" in San Antonio. Linen mounted. B-.

200/250

93. **The Seven Little Foys.** Paramount, 1955. One-sheet (27 x 41") poster. This musical stars Bob Hope and Jimmy Cagney. Folded. A.

40/60

91. **Santa Fe Trail.** Paramount Pictures, 1930. One-sheet (27 x 41") poster not previously brought to market. This Otto Brower and Edwin H. Knopf New Mexico-filmed western stars Richard Arlen, Mitzi Gree, and Eugene Pallette. Bright and clean with classic romantic western imagery. Linen mounted. A-.

800/1,000

94. **Silent Barriers.** 20th Century Fox, 1937. One-sheet (27 x 41"). Action western film with strong railroad imagery. Film stars Richard Arlen and Lilli Palmer. Linen mounted. A.

400/600



95



96



97



97A



98



99

95. **Silver River.** Warner Brothers, 1948. One-sheet (27 x 41"). Errol Flynn and Ann Sheridan star in this western tale about power and greed in the post-Civil War era. Directed by Raoul Walsh. Fully folded with bright and clean colors. Pin pricks throughout corners from theatrical mounting. A-

60/80

96. **Silver Spurs.** Universal, 1936. One-sheet (27 x 41") poster advertising the first release. Starring Buck Jones. Great design for this SCARCE piece. Linen backed. A-

2,000/3,000

97. **Sophie Picks a Dead One.** Essanay Film Manufacturing Co., Chicago, Printed by Morgan Litho, Cleveland, 1914. One-sheet (27 x 41"). Western comedy photoplay in two parts, starring Margaret Joslin, Victor Potel, Harry Todd, Carl Stockdale and Harry Keenan. Linen mounted. B+

800/1,000

97A. **South Sea Rose.** Fox, 1929. One-sheet (27 x 41"). Tropical island romantic comedy melodrama starring Lenore Ulric, Charles Bickford, and Kenneth MacKenna. Strikingly handsome design and bright colors. Linen mounted. A-

700/900

98. **The Star Maker.** Paramount, 1939. One-sheet (27 x 41"). Starring Bing Crosby. Fully folded in clean, unused condition. Bright and clean. B.

150/200

99. **The Sun Also Rises.** 20th Century Fox, 1957. One-sheet (27 x 41"). Drama. Starring Tyrone Power, Ava Gardner, Mel Ferrer, and Errol Flynn, based on the Ernest Hemingway classic. Directed by Henry King. Edge wear, pinholes, minor stains and smudges, tape on the verso. Folded. B-

50/70



100



101



102



103



104

100. **Swanee River.** 20th Century Fox, 1939. One-sheet (27 x 41"). "The Story of Stephen C. Foster, The Great American Troubadour." Starring Don Ameche Andrea Leeds and Al Jolson. Great image, colors and condition, with minor edge wear and pin holes. A-.

250/300

101. **The Three Caballeros.** RKO, 1945. One-sheet (27 ¼ x 41"). Style A. Comedy cartoon/live action musical. One of the Walt Disney Studios' more attractively designed and scarcer posters of the period. The film starred Donald Duck, Joe Carioca, and Panchito, accompanied by Carmen Miranda's younger sister, Aurora. Linen mounted. A-.

800/1,000

102. **The Three Musketeers.** 20th Century Fox, 1939. One-sheet (27 x 41"). Musical comedic adventure based on the Dumas novel. Stars Don Ameche, The Ritz Brothers, and Binnie Barnes. Appealing design with vibrant color. Fold lines with some separation and small tears where mounted. No paper loss. B.

400/500

103. **Top Speed.** First National and Vitaphone, 1930. One-sheet (27 x 41"). Comedic film starring Joe E. Brown, Bernice Claire, and Jack Whiting. Directed by Mervyn Le Roy. Pinholes at corners, light fold line restoration and tiny chips to one edge. Linen mounted. B+.

500/650

104. **The Treasure of the Sierra Madre.** Warner Brothers, 1948. One-sheet (27 x 41"). Starring Humphrey Bogart. Included on the American Film Institute's "100 Years... 100 Movies" list. Oscars were awarded to John Huston for Direction and Screenplay, and Walter Huston for Best Supporting Actor. Minor restoration bringing the poster to a very fine appearance. SCARCE. Linen backed. A-.

3,000/4,000



105



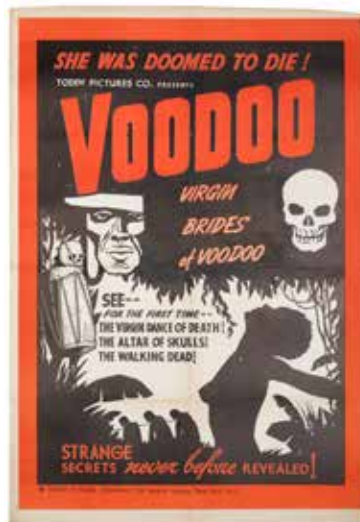
106



107



108



109



110

105. **Uncertain Glory.** Warner Brothers, 1944. One-sheet (27 x 41"). Drama. Starring Errol Flynn, Paul Lukas, Lucile Watson. Directed by Raoul Walsh. An unmounted poster with bright color and a clean overall appearance. Tiny pinhole in each corner. Folded. A-

60/80

108. **Virginia City.** Warner Brothers, R-1951. One-sheet (27 x 41"). Western movie starring Errol Flynn, Miriam Hopkins, Randolph Scott, and Humphrey Bogart. Fully folded poster with bright color and a clean overall appearance, with pinholes and slight fold separation at one edge from theater display. B.

60/80

106. **Underwater.** RKO, 1958. One-sheet (27 x 41"). Jane Russell stars in this Howard Hughes production featuring "Skin Diver Action!" Left margin soiled, else fine. Linen mounted. A-

500/600

109. **Voodoo Devil Drums.** Toddy Pictures Co., NY, 1944. One-sheet (27 x 41") poster. Bold artwork and text including "She was doomed to die." UNCOMMON alternate version with "Virgin Brides of Voodoo" printed where "Devil Drums" appears on standard printing. Linen mounted. A-

400/600

107. **Up Jumped the Devil.** Toddy Pictures, 1940s. One-sheet (27 x 41"). Starring Mantan Moreland (familiar to many as the chauffeur in Charlie Chan movies) and "an all colored star cast." The image shows Miss New York, Miss Detroit, Miss Chicago, Miss Hollywood, and others. Clean, with partially trimmed borders not affecting printed image. B+.

400/500

110. **Whatever Happened to Baby Jane?** Warner Brothers, 1962. One-sheet (27 x 41") poster with Hollywood Preview Engagement label. Bette Davis and Joan Crawford perform as aging movie star sisters living in Hollywood, in a chilling narrative. Folded, with insignificant edge wear. B+.

200/300



111



111A



114

111. **The Warriors.** Allied Artists, 1955. One-sheet (27 x 41") poster. Adventure film starring Errol Flynn and Joanne Dru. Tape remnants on reverse strengthening folds and edges; a few very small bleed-through tape stains on the edge. Folded as issued. B.

40/60

111A. **The Wizard of Oz.** MGM, R-1955. One-sheet (27 x 41"). Judy Garland stars as Dorothy in one of the most beloved films of all time. Fold wear and slight edge separation at center fold. Pinholes at the corners. Excellent image of Garland. B+.

250/300



112

112. **The Wrestling Queen.** Harnell Independent Productions, 1973. One-sheet (27 x 41"). Wrestling expose, starring Vivian Vachon, Bonnie Watson, Vicki Williams, Debbie Johnson, Mad Dog Vachon, Emile Dupre, Rapapapotski, Walter 'Killer' Kowalski, André the Giant, Butcher Vachon, Tarzan Tyler. Unused condition, folded. A.

30/40



113

113. **Zenobia.** United Artists, 1939. One-sheet (27 x 41"). Comedy involving an elephant that is cured by a country doctor, only to have the elephant follow him everywhere. With an appearance by Oliver Hardy, the poster also features images of Billie Burke and Alice Brady. Except for minor marginal faults due to theatrical mounting, and light touchups at fold, this poster is in great displayable condition. Linen mounted. B+.

500/700

LOBBY CARDS

114. **6 Cylinder Love.** Fox, 1931. Lobby card (11 x 14"). A 1931 Thornton Freeland automobile car romantic comedy ("Thrill a Second, Laugh a Minute") starring Spencer Tracy, Sidney Fox, Edward Everett Horton. Clean and bright, with insignificant pinholes. B+.

80/100



115



116



118



117



119

115. **Adam's Rib.** Paramount, 1923. Lobby card (11 x 14"). Cecil B. DeMille's production, starring Milton Sills. Two pinholes, unrestored, corner torn off. Clean and bright. C+.

40/80

116. **Babies Welcome.** Educational Film Exchange, 1923. Lobby card (11 x 14"). W. W. Hammons comedy starring Dorothy Devore. Pinholes, otherwise near mint. A-.

80/100

117. **The Ape Man.** Monogram, 1935. Lobby card (11 x 14"). Starring Bela Lugosi, who plays a scientist transformed into a mad ape-man by his experiments. To attempt to revert to human form, he seeks to extract spinal fluid from his victims. Insignificant, nearly invisible staple holes at right corner and some thinning of paper at bottom right edge. B+.

200/300

118. **Beau Geste.** Paramount, 1939. Two lobby cards (11 x 14"). Drama starring Gary Cooper, Ray Milland, Robert Preston, and Susan Heyward. Pinholes, edge tears, creases; one with paper loss at top. C+.

50/70

119. **The Black Room.** Columbia, 1935. Lobby card (11 x 14"). A previously unknown card from one of the most desirable Karloff sets. Starring Boris Karloff, who plays twin roles in this macabre film as brothers Anton and Gregor de Bergmann. Small nail hole in the margin, some pinholes, staple marks, and small marginal tears with one of about 4" from the margin to the printed image at the left side. None of the tears cause paper loss, and each has been recently stabilized with archival tape. RARE.

1,000/1,300



120 (one of twelve)



124



121



122



123

120. **Boris Karloff Lobby Card Collection.** Twelve lobby cards (11 x 14") for ten different movies in which Karloff had a leading role, comprising *The Ape*, Monogram Pictures, 1940 (two cards); *Before I Hang*, Columbia Pictures, 1940; *Invisible Menace*, Warner Bros., 1938; *Mr. Wong, Detective*, Monogram, 1938; *Isle of the Dead*, RKO, 1945; *The Man With Nine Lives*, Columbia, 1940; *The Climax*, Universal, 1944; *Juggernaut*, Grand National, 1936; *The Body Snatchers*, RKO, 1936 (two cards); and *The Devil Commands*, Columbia, 1940. Condition varies from C+ to A. Mostly B+.

1,000/1,200

121. **Cat People.** RKO, 1942. Lobby card (11 x 14"). Landmark noir film from producer Val Lewton and director Jacques Tourneur. Stars Simone Simon, the seductive actress who transforms into a panther while stalking her rival, played by Jane Randolph. Corner pinholes, and a small repaired tear near the edge at the left side, otherwise vibrant colors in this very clean lobby card. SCARCE. B+.

400/500

122. **Charlie Chan "The Scarlet Clue."** Monogram Pictures, 1945. Two lobby cards (11 x 14") for this classic detective story starring Sidney Toler and Mantan Moreland. Pinholes at corners, otherwise bright and clean. B-.

60/80

123. **The Cliff Dwellers.** Arrow Film Corporation, 1926. Lobby card (11 x 14"). Comedy starring Hank Mann. With pencil doodling on verso, pinholes, and general edge wear. B+.

60/80

124. **Cold Feet.** Educational Film Exchanges, Inc., 1922. Silent movie lobby card (11 x 14"). Produced by Al E. Christie (Al Christie). Scenario by Frank R. Conklin. Released 21 May 1922. Short comedy film directed by Al E. Christie, and starring Viora Daniel, Harry Edwards. Three pinholes, else clean and bright. A-.

50/100



125

125. **The Cold Homestead.** Federated Film Exchanges: June, 1923. Silent comedy movie lobby card (11 x 14"). A comedy starring Joe Rock with Billy Rhodes. Two pinholes, near mint. Clean and bright. A.

100/150

126. **The Follies Girl.** Triangle Distributing Corp., 1919. Silent movie lobby card (11 x 14"). Drama starring Olive Thomas. Marginal pinholes. Very good. A-.

100/150

127. **Fools for Scandal.** Warner Brothers, 1938. Lobby card (11 x 14") for romantic musical starring Carole Lombard and Fernand Gravet. Linen card, with some soiling, pinholes, and short marginal tears. B.

100/125

128. **Fools of Fashion.** Tiffany Productions, Inc., 1926. Silent movie lobby card (11 x 14"). Comedy starring Mae Busch (of later Laurel and Hardy association), Marceline Day, and Hedda Hopper. Near mint except for tiny ding at top margin, otherwise near mint. A-.

80/100

129. **Girls Demand Excitement.** Fox Pictures, 1931. Lobby card (11 x 14"). College sex comedy starring John Wayne, Virginia Cherrill, Marguerite Churchill, George Irving, and Marion Byron. Pinholes at top and bottom edges, otherwise sharp edges, clean and bright colors. A-.

80/125



126



127



128



129



130



131



132



133



134



135

130. **Gone With The Wind.** MGM, 1939. Title Lobby Card (11 x 14"). This is "road show" paper, displayed in a limited number of theatres around the country showing the film. When the movie was distributed nationwide, new paper was printed. Film stars Clark Gable and Vivien Leigh. Pinholes and slight corner damage to right top and bottom margins. B+.

200/300

131. **Hazel from Hollywood.** Educational Film Exchange, 1923. Silent movie lobby card (11 x 14"). Starring Dorothy Devore. Pinholes, otherwise near mint. A-.

80/100

132. **His Hour.** MGM, June, 1923. Silent movie lobby card (11 x 14"). A romantic drama starring Aileen Pringle and John Gilbert. Top margin faulty, not affecting printed image. B.

80/100

133. **Hopalong Cassidy's Bar 20 Rides Again.** Paramount, 1935. Four lobby cards (11 x 14"), including Title Card. A western adventure based on characters created by Clarence E. Mulford. Starring William Boyd as Hopalong Cassidy. Near mint, unused, with insignificant staple holes to top left corner where the group was once stapled together. A -.

100/150

134. **The Human Monster.** Monogram Pictures, 1939. Lobby card (11 x 14") for this classic horror film starring Bela Lugosi. In used condition with corner pinholes and lower right hand corner stain. SCARCE. B-.

60/80

135. **The Hunted Woman.** William Fox, 1925. Silent movie lobby card (11 x 14"). Melodrama in the Northwest starring Seena Owen and Earl Schenk. Image shows Mountie involved in fight at roulette table. Unused condition, with light soiling to the back and top margin spot. A-.

80/100



136



137



138



139 (partial)



140



141

136. **The Hurricane.** Samuel Goldwyn, Film Classics, Inc. and United Artists, 1937. Two lobby cards (11 x 14"), including Title Card (Film Classics release) for this South Pacific romance starring Dorothy Lamour, Jon Hall, and Mary Astor. Directed by John Ford. Second card is the United Artists original release. Good, with corner pinholes. B to A-

80/100

137. **Kick Out.** Educational Film Exchange, 1923. Silent movie lobby card (11 x 14"). Mermaid comedy starring Lige Conley and Lillian Hackett. Directed by Jack White. Pinholes and tiny corner loss, otherwise near mint. A-

80/100

138. **The Last Outpost.** Paramount, 1935. Set of seven lobby cards (11 x 14"), with original envelope. Swashbuckling adventure starring Cary Grant, Claude Rains, Gertrude Michael. These scarce cards are housed in their original envelope and are near mint. A.

600/800

139. [Miscellaneous - Western] **Collection of 16 Vintage Lobby Cards.** Includes *Riders of the Death Valley* (1941), *Wild West Days* (1937), *The Right of the Strongest* (1924), and others. All 11 x 14". Mixed condition, C+ to A.

100/150

140. **The Little Widow.** Paramount-Lasky, 1919. Two silent movie lobby cards (11 x 14"). Comedy starring Ford Sterling, Billy Armstrong and Myrtle Lind. Pinholes, otherwise near mint. A-

100/150

141. **Little Wildcat.** A Vitagraph Picture, 1922. Silent movie lobby card (11 x 14"). A romantic drama starring Alice Calhoun, with Oliver Hardy in a supporting role. Paper loss at bottom right corner, and one short tear, not affecting printed image. B-

40/60



142



143



144



145



146



147

142. **Look Out Below.** Educational Film Exchange, 1919. Silent movie lobby card (11 x 14"). Mermaid comedy starring Harold Lloyd and Bebe Daniels. Directed by Hal Roach. Pinholes, otherwise near mint. A-

80/100

143. **The Love Toy.** Warner Bros., 1926. Silent movie lobby card (11 x 14"). Comedy starring Lowell Sherman, Helene Costello, Willard Louis. Slight edge wear, near mint. A-

80/100

144. **The Mad Monster.** P.R.C., 1942. Lobby card (11 x 14") for Sam Newfield's science fiction horror thriller starring Johnny Downs, George Zucco, Anne Nagel, Glenn Strange, and Sarah Padden. Mad scientist changes men into werewolves. Near mint condition with one marginal pinhole in bottom border. A.

400/500

145. **The Man They Could Not Hang.** Columbia, 1939. Two lobby cards (11 x 14"). Nick Grinde's science fiction crime horror thriller about a mad scientist being brought back to life using the methods that had sent him to the gallows in the first place. Starring Boris Karloff and Lorna Gray. One card shows a close up of Karloff, the second shows his invention. A-

200/300

146. **Man Trackers.** Universal Special, 1921. Silent movie lobby card (11 x 14"). Drama starring George Larkin and Josephine Hill. Pinholes, edge wear and spotting to back, not affecting image on this card. B-

80/100

147. **Murder By Television.** Imperial-Cameo, 1935. Lobby card (11 x 14"). Starring Bela Lugosi, who plays a murder suspect with television broadcasting abilities. Insignificant and nearly invisible staple holes at top corners. A-

400/600



148



149



150

148. **The Mysterious Witness.** Belasco Productions, June, 1923. Title silent movie lobby card (11 x 14"). An outdoor drama starring Robert Gordon and Elinor Fair. An Ivor McFadden Production. No flaws, near mint. Clean and bright condition. A.
100/150

149. **Pawned.** Select Pictures, 1922. Silent movie lobby card (11 x 14"). An outdoor drama based on the novel by Frank L. Packard, starring Tom Moore and Edith Roberts. Except for pencil doodling on the back of this card, there are no facial flaws. Clean and bright condition. A-.

100/150

150. **A Regular Girl.** Selznick Pictures, 1919. Two silent movie lobby cards (11 x 14"). Starring Elsie Janis. Minor marginal pinholes. Clean and bright condition. A.

50/100

151. **The Return of Chandu (The Magician).** Principal Distributing Co., 1934. Five lobby cards (11 x 14") from the Episode 2 set. Starring Bela Lugosi. Includes Title card. A-.

300/400

152. **The Return of Chandu (The Magician).** Principal Distributing Co., 1934. Two lobby cards (11 x 14") from the Episode 3 set. Starring Bela Lugosi. A-.

100/200

153. **The Return of Chandu (The Magician).** Principal Distributing Co., 1934. Ten lobby cards (11 x 14") from various sets, including episodes 2, 4, 6, 7 (three cards), 8 (three cards), 9, 10, 12 (two cards), with two duplicates. Starring Bela Lugosi. Condition varies, but generally very good. A-.

300/400

154. **Rob 'Em Good.** Metro Pictures Corp. 1923. Silent movie Title lobby card (11 x 14"). Comedy starring Bull Montana. Directed by Hunt Stromberg. Good condition, with damage to bottom border not affecting printed image. C+.

50/70



151



152 (one of five)



153 (one of ten)



154



155



156



158



157



157



159

155. **Sin Takes a Holiday.** Pathe Features, 1930. Lobby card (11 x 14") for romantic love triangle melodrama starring Constance Bennett, Kenneth MacKenna, Basil Rathbone, Rita LaRoy, and Louis Bartels. With pinholes and top margin wear. B+.

80/100

156. **The Sin That Was His.** Selznick Pictures, 1920. Silent movie lobby card (11 x 14"). A drama starring William Faversham as a gambler with a moral crisis. Good condition, with pinholes and tiny paper loss at top right corner. Clean and bright condition. B+.

100/150

157. **The Spider.** Fox Pictures, Fox Film Corporation, 1931. Five lobby cards, including the Title card, for this, the first of the three films made by Edmund Lowe in which he appears as a magician. As Chatrand the Magician, later of Chandu fame, Lowe is expected to solve a crime of murder in the theatre in which he was giving a performance with his assistant, Lois Moran, playing the role of a mentalist. Extremely scarce group; no others are known to the market. A-.

3,000/4,000

158. **Sporting Life.** Universal, 1925. Silent movie lobby card (11 x 14"). Drama starring Bert Lytell and Marian Nixon. Insignificant light stain on right margin, otherwise near mint. A-.

80/100

159. **Stolen Pleasures.** Columbia Pictures, 1927. Silent movie lobby card (11 x 14"). A drama starring Helen Chadwick and Gayne Whitman. Near mint. A.

80/100



160



161



162



163



164



165

160. **The Sun Never Sets.** New Universal Pictures, 1939. Four lobby cards (11 x 14") for military action film taking place in West Africa, starring Douglas Fairbanks, Jr. and Basil Rathbone. Two of the cards are in near mint condition, the others with marginal corner clips. C+ to A-.

80/100

161. **Think Fast, Mr. Moto.** 20th Century Fox, 1937. Lobby card (11 x 14"). Mystery. First movie starring Peter Lorre as Mr. Moto the Japanese detective, working in Shanghai and San Francisco. Vibrant colors, clean and bright. A.

60/80

162. **Three Strikes.** Educational Film Exchange, 1923. Silent movie lobby card (11 x 14"). Mermaid comedy starring Lige Conley and Ruth Hiat. Directed by Jack White. Pinholes, otherwise near mint. A-.

80/100

163. **The Toonerville Trolley.** Betzwood Film Company, 1920. Silent movie lobby card (11 x 14"). A comedy titled "The Toonerville Trolley That Meets All The Trains," starring Dan Mason. Near mint with three pinholes. A-.

80/100

164. **Trader Horn.** MGM, 1931. Five lobby cards (11 x 14"), including Title card. A "talkie" filmed on location in Africa. *Trader Horn* was one of the great jungle adventures of the early sound era. Starring Edwina Booth. The lobby cards have some edge wear, pinholes, and the title card has edge stains, and paper tape reinforcement on verso at one corner. B-.

300/400

165. **What Price Hollywood?** RKO, 1932. Lobby card (11 x 14"). Dramatic film starring Constance Bennett as a married starlet whose husband leaves her due to her career demands, and whose film director commits suicide in her bedroom. A scarce lobby card with a great image of Bennett and her lover, the Hollywood director. Great image, vivid color and sharp borders. Two pinholes. A-.

100/150



166



167



168



169



170

166. **Wild Girl**. Fox, 1932. Title lobby card (11 x 14"). Drama. Directed by Raoul Walsh. Starring Charles Farrell, Ralph Bellamy, Joan Bennett and Sarah Padden. Corner dings, bright and clean color image. B+.

50/70

167. **The Woman on the Jury**. A First National Picture, June, 1923. Lost silent movie lobby card (11 x 14"). An outdoor drama starring Sylvia Breamer and Frank Mayo. Near mint. A.

100/150

168. **Zenobia**. United Artists, 1939. Four different scarce lobby cards (11 x 14"). A comedy starring Oliver Hardy, without his sidekick, Stan Laurel. Also on the bill are Harry Langdon and Billie Burke. Pinholes at corners and light edge wear. Clean and bright. A-.

500/750

169. **Collection of 21 Vintage Lobby Cards**. Comprising 18 different movies, including *Fighting Youth* (1935); *The Gorilla* (1939) with Bela Lugosi; *The Nuisance* (1933), with Lee Tracy; *Modern Times* (R-1959) with Charlie Chaplin; *It's in the Bag* (1945) with Jack Benny, Don Ameche, and Rudy Vallee; *The Shadow "Behind the Mask"* (1947); *The Roots of Heaven* (1958); two cards from *In Old Chicago* (1942) with Don Ameche; *You're a Sweetheart* (1937); *The Toy Wife* (1938); *Manhattan Parade* (1932); *Something to Shout About* (1943); three cards from *The Buccaneer* (1938); *Maid of Salem* (1937) with Claudette Colbert; *Trouble in Morocco* (1937) with Jack Holt; *Melody for Three* (1941); *Rio* (1939) with Basil Rathbone; and *Under Suspicion* (1930) with Lois Moran. All 11 x 14". Condition varies from B- to A.

200/300

170. **Collection of 20 Vintage Lobby Cards**. Various movies and dates, all with an entertainment, circus, and carnival theme, including *The She-Creature*; *Days of Thrill and Laughter* (two cards); *Sabu and the Magic Ring*; *Carnival Story*; *3 Ring Circus*; *Trapeze*; *State Fair*; *Circus of Horrors*; *Jeanne Eagels*; and *Rings Around the World*. Condition varies from B- to A.

200/300



171

MOVIE MEMORABILIA

171. **The Hunchback of Notre Dame Panoramic Photo.** Universal, 1923. Possibly unique, oversized panoramic photograph (8 x 60") taken on set in the production of this 1923 classic drama starring Lon Chaney. Hundreds of cast members are seen in costume, the film crew and large crowds of spectators viewing the action. In a contemporary frame, the photo shows no visible curling or cracks. The emulsion has not shrunk. Fine; not examined out of frame.

500/700



172

172. **Collection of 20 Photos of 1930s - 40s Film Actresses.** Original vintage promotional photographs and movie stills depicting Hollywood stars, including a SIGNED and dated Helen Morgan, together with photos of Merle Oberon, Loretta Young, Jean Peters, The Andrews Sisters, Bette Davis, Ethel Merman, Ginger Rogers, Mae West, Ida Lupino, Joan Crawford, and others. All 8 x 10". Very good.

50/100



173

173. **Collection of 33 Photos of 1930s - 40s Film Actors.** Original vintage promotional photographs and movie stills depicting Hollywood stars including, David Niven, Lionel Barrymore, Spencer Tracy, Humphrey Bogart, John Wayne, Clark Gable, Errol Flynn, Bela Lugosi (1972), Lee J. Cobb, Kirk Douglas, Charles Laughton, Jimmy Cagney, Steve McQueen, Charles Boyer, and others. All 8 x 10". Very good.

50/100



174

174. **Fourteen Movie Stills for W.C. Fields Films.** Original promotional movie stills depicting W. C. Fields in various films, including *The Bank Dick* (1940) and *My Little Chickadee* (1940). All 8 x 10". Very good.

50/100

175. **Collection of 20 Vintage Movie Stills.** Including originals and vintage reprints for various scenes from movies such as *Frankenstein*, *King Kong*, *Cleopatra* (with Claudette Colbert), Judy Garland and Mickey Rooney, and others; and with a contact sheet for *The Mad Magician*, with 12 photos of Vincent Price. Generally very good condition.

100/200



175 (one of twenty)



176



177



178



179



180 (partial)

176. Fonda, Henry. **Collection of Seven Movie Stills for Young Mr. Lincoln.** Cosmopolitan, 1939. Original promotional movie stills for the 1939 film starring Henry Fonda as Lincoln, and Marjorie Weaver as Mary Todd Lincoln. All 8 x 10". Five in very good condition, two with marginal faults.

50/100

177. Monroe, Marilyn and Jane Russell. **Promotional Photo Signed by Jane Russell.** Circa 1953. Promotional photo for *Gentlemen Prefer Blondes* (1953), starring Marilyn Monroe and Jane Russell. Boldly INSCRIBED AND SIGNED on upper right hand corner by Jane Russell. 8 x 10". Very good.

100/200

178. Olivier, Laurence. **Signed Photo of Laurence Olivier.** Circa 1961. Studio photograph (8 x 10") of the actor Laurence Olivier, being a movie still from *The Entertainer* (1960). Boldly INSCRIBED AND SIGNED by Olivier. Together with eight movie stills from *The Entertainer*. Very good.

100/150

179. [Marx Brothers] **Assortment of Movie Stills for The Marx Brothers.** Undated. Ten different 8 x 10" photographs of Harpo, Chico, and Groucho Marx in various movies, including *A Night At The Opera* (1935) and others. Very good overall.

100/150

180. Laurel, Stan and Oliver Hardy. **Collection of Over 400 Laurel and Hardy Movie Stills.** Various studios, 1928 - 49. Comprising stills from approximately 54 different movies, and including many complete sets of 10, such as *Berth Marks*, *Beau Hunks*, *Chickens Come Home*, *Big Business*, *Double Whoopee*, *Early to Bed*, *Habeas Corpus*, *Our Relations*, *Our Wife*, and many others. Additional titles include *A Haunting We Will Go*, *The Perfect Moment*, *Them Thar Hills*, *The Laurel and Hardy Murder Case*, and others. Nearly all with identifying notations on versos. All 8 x 10". Good to very good. An impressive archive. SHOULD BE SEEN.

4,000/5,000

181. Dietrich, Marlene. **Glamor Photograph Signed by Marlene Dietrich.** Circa 1953. 5 x 4". Together with a 1972 photo from *Destry Rides Again*. Both very good. *Not pictured.*

50/100

182. Hamilton, Margaret. **Four Photos of The Wicked Witch in The Wizard of Oz, One Signed.** Circa 1939 and 1960. Three 8 x 10" movie stills from *The Wizard of Oz*, all depicting Hamilton as The Wicked Witch, together with a later undated studio photo INSCRIBED AND SIGNED by Hamilton. Very good. *Not pictured.*

100/150

183. **Laurel and Hardy Inscribed and Signed Photo.** Vintage studio portrait of the duo, boldly INSCRIBED AND SIGNED in the white space below the image in blue ink by both stars: "Our Best Wishes Always To Mr. and Mrs. Panoff - Sincerely -! Stan Laurel, Oliver Hardy." Unobtrusive red ink smudge to the bottom corner of the margin not affecting the image or signatures. Framed and matted to an overall size of 14 1/4 x 12".

500/700

184. **Signed Portrait of Vincent Price.** Circa 1961. Studio portrait photograph (8 x 10") of actor Vincent Price. INSCRIBED AND SIGNED by Price above the right shoulder. Very good.

50/100

185. **Massive Laurel and Hardy Memorabilia Archive.** A single collector's lifetime hoard of Laurel and Hardy memorabilia, spanning four large cartons. Included are movie and commercial posters, with American and foreign titles such as a *Nothing but Trouble* insert, *Heroes of the Regiment*, *Further Perils of Laurel and Hardy*, and other posters. There are many lobby cards, including *The Bullfighters* Title card (2), *Laughing 20s*, *Utopia*, *Robinson Crusoe*land (eight cards), *Heroes of the Regiment* (four cards); various porcelain and plaster statues of various sizes; toys, beer mugs, and Laurel and Hardy merchandise; various contemporary prints depicting Stan and Ollie and other funny men; an archive of Sons of the Desert Fan Club Third International Convention (Detroit, 1982); clippings, programs, and matted prints by Don Bevan; a Mae Busch photo and clipping archive; research material, newsletters, plaques, sheets, pillow cases, towels, various periodicals dedicated to Stan and Ollie; Belgian movie posters, blank letterheads with illustrated envelopes; a "Dance of the Cuckoos" archive; a large number of duplicate handbills, various movie stills, and more. Good condition overall. SHOULD BE SEEN.

2,500/3,000



183



184



185 (partial)



186



190

186. Chaplin, Charlie. **Signed City Lights Lobby Card.** United Artists, R-1950. Lobby card for the re-release of *City Lights*, the 1931 classic which Chaplin directed, wrote, and starred in. INSCRIBED AND SIGNED "Charlie Chaplin 'Smile.'" In a gilt frame, 15 x 12". Not examined out of frame. Together with four vintage movie stills from *The Little Tramp* and *Modern Times*.

400/600



187



188

187. **Charlie Chaplin Felt Pennant.** Essanay Star, ca. 1915. Large maroon felt pennant (22 x 9") bearing an affixed photograph of Chaplin as the Little Tramp, his name lettered below. Unusual in that most souvenir pennants were only 8 inches long. Photo worn and cracked, else good. SCARCE.

150/200

188. Laurel, Stan and Oliver Hardy. **Our Relations Campaign Book.** MGM, Hal Roach Studios, 1936. A twenty-four page oversize pulp booklet (20 x 14") with full color covers replicating various posters for the film. Contents include prepared reviews, publicity, a tipped-in multicolor brochure, illustrated newspaper ads. Minor damp staining and marginal tears. Good.

500/700



189

189. Laurel, Stan and Oliver Hardy. **The Bohemian Girl Campaign Book.** MGM, Hal Roach Studios, 1936. A twenty-four page oversize pulp booklet (20 x 24") with full color covers replicating various posters for this film. Contents include prepared reviews, publicity, a tipped-in multicolor brochure, illustrated newspaper ads, in attractive condition with some marginal tears and chipping.

500/700

190. **Motion Picture Magazine Cover Proofs.** 1930s. Four printer's proofs for covers of *Motion Picture Magazine*, comprising October 1930 (Bessie Love); December 1930 (Ann Harding); February 1931 (Gloria Swanson); and April 1931 (Marlene Dietrich). Each 14 x 11". Very good.

100/125

191. Zukor, Adolph. **The Eternal City Photoplay Booklet.** Famous Players Film Co., 1915. Sixteen-page program illustrated with photographs for this early silent movie. Hall Caine's dramatic photo-spectacle, starring Pauline Frederick. In attractive condition with some damp staining and wear.

500/700



191

192. Bogart, Humphrey. **The Maltese Falcon.** Circa 1960s. One-sheet (45 x 31") poster advertising a reprinting of *The Maltese Falcon*, with images taken from the film. Very good.

100/150



192

193. **The Films of Harry Langdon.** New York: Gallery of Modern Art, 1967. One-sheet (30 x 45") poster accompanying the gallery's exhibition. Good.

100/200



193

194. Pickford, Mary. **Felt Souvenir Pennant.** Famous Player Films, ca. 1915. Large pennant (22 x 9") for Mary Pickford, with a photograph of her as a starlet for Famous Players Films. Unusual in that most souvenir pennants are only 8 inches long. Photo has cracking and other facial flaws, nevertheless, a scarce item. B+.

150/200



194

195. **MGM Screen Forecast: The Wizard of Oz.** Hollywood, 1937. An original vintage promotional brochure, with mailing envelope, promoting the forthcoming feature *The Wizard of Oz* starring Judy Garland, and many other movies. 8 x 5 1/4". 6 pp. + covers. Very good.

100/200



195



196

196. **1935-36 and 1938 MGM Screen Forecast.** Hollywood, 1935 - 38. Metro Goldwyn Mayer's original vintage promotional brochures. Spring and Summer Preview. Stars portrayed include Clark Gable, Norma Shearer, Joan Crawford, Greta Garbo, Jean Harlow, Jackie Cooper, Spencer Tracy, Laurel and Hardy, and the various movies in which they star. Good.

50/100

197. **Collection of Promotional Movie Theater Mailers.** Big Rapids, Michigan Theatre, late 1940s. Approximately 35 brochures advertising coming features, including films such as Judy Garland in *The Good Old Summertime*, Abbott and Costello in *Africa Screams*, Spencer Tracy and Katherine Hepburn in *Adam's Rib*, Gene Kelly and Frank Sinatra in *Take Me out to the Ball Game*, Abbott and Costello Meet the Killer, Gary Cooper in *Pride of the Yankees*, and many others. Fair to good.

100/150



197



198



199A (partial)



199



200



201

198. **Collection of 24 Portraits of Paramount Studio Stars.** Undated, ca. 1930. Including Douglas Fairbanks Jr., Florence Vidor, Janet Gaynor, Lillian Gish, Billie Dove, Gary Cooper, Leatrice Joy, Adolphe Menjou, and many more. Each print 8 x 5 1/2". Together with a print titled *Inside Paramount's Studios*. Framed with corner mounts to an overall size of 47 x 32 1/2". Not examined out of frame. Very good.

200/300

199. **Set of Four 1970 MGM Public Auction Catalogs.** Hollywood: David Weisz Co., 1970. Printed wrappers. Including the main catalog (227 pp.), with some illustrations, plus "Lot 2" (109 pp.), "Lot 3 and 5" (48 pp.), and "Miniatures, Weaponry, Vintage Cars" (100 pp.). In the original mailing box with an M.G.M. auction shipping label, also with more than ten contemporary news clippings regarding the sale. Light edge wear, else very good.

100/200

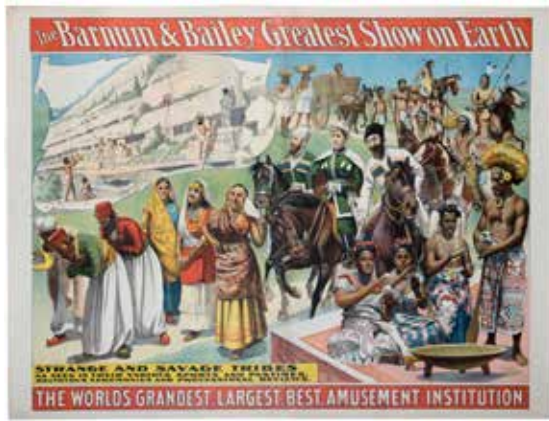
199A. **Collection of Approximately 90 1930s - 40s Movie and Radio Magazines.** Including 36 copies of *Modern Screen*; 23 copies of *Radio Stars*; 16 copies of *Silver Screen*; 11 copies of *The New Movie*; two copies of *Movie Classic*; and one copy each of *Hollywood* and *Screen Book Magazine*. Cover stars include Dolores Del Rio, Marlene Dietrich, Shirley Temple, Bette Davis, Marian Marsh, Claudette Colbert, Irene Dunne, W.C. Fields, Jack Benny, and many others. Some minor imperfections and wear, but generally clean and bright.

400/600

CIRCUS

200. **Barnum and Bailey/ Colossale Menagerie.** Cincinnati: Strobridge Litho, 1901. Two-sheet (29 1/2 x 77") French language poster. Poster illustrates the many exotic animals exhibited by the well-known circus establishment, executed with the characteristically high quality of Strobridge lithographs. Linen mounted. B-.

700/1,000



202

201. **Barnum and Bailey/Twelve Most Famous Riders in the World.** Cincinnati: Strobridge Litho, 1895. One-sheet (37 ½ x 30") French language poster. Linen mounted. B+.

700/1,000

202. **Barnum and Bailey/Strange and Savage Tribes.** Cincinnati: Strobridge Litho, 1895. One-sheet (40 x 30") advertising "The Barnum and Bailey Greatest Show on Earth, the World's Largest Amusement Institution." Restored separation and stain at vertical fold. Linen mounted. B.

700/1,000

203. **Barnum and Bailey/Jockeys.** Cincinnati: Strobridge Litho, 1900. Half-sheet (20 x 29") German language poster. Riders on steeplechase featured. Linen mounted. A-.

700/1,000

204. **Barnum and Bailey/Der Springende Jockey.** Cincinnati: Strobridge Litho, 1900. Half-sheet (20 x 29") German language poster. Bareback riders prominently featured. Linen mounted. A-.

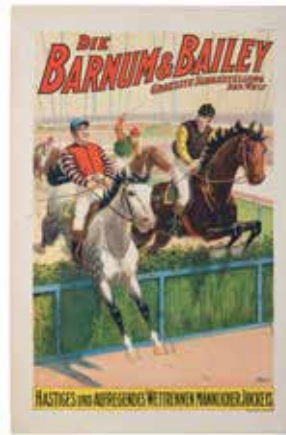
700/1,000

205. **Barnum and Bailey/70 Railway Cars.** Cincinnati: Strobridge Litho, 1899. One-sheet (38 ½ x 29 ¾") German language poster for the 1902 German tour. Poster depicts the massive enterprise that The Greatest Show on Earth was, as even in Europe the circus required no less than seventy railway cars to move the show between locations. Linen mounted. B.

900/1,000

206. **Barnum and Bailey. Equestrians / Equestriennes.** Cincinnati: Strobridge Litho, 1900. One-sheet (38 5/8 x 30") German language poster. Male and female equestrians prominently featured in this classic circus poster. Restored vertical fold separation. Mounted on linen. B.

700/1,000



203



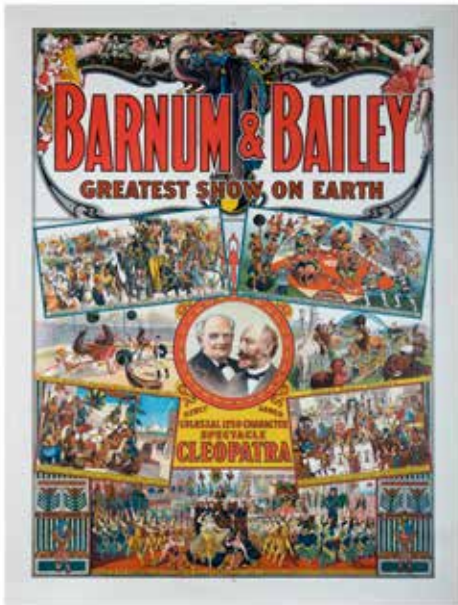
204



205



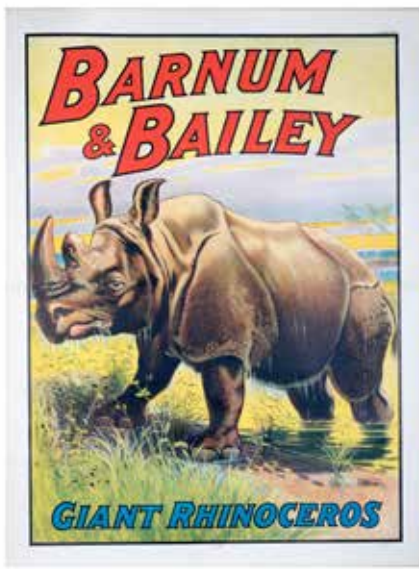
206



207



208



209



210

207. **Barnum and Bailey/Cleopatra.** Cincinnati: Strobridge Litho, 1912. One-sheet (30 1/8 x 39 5/8") poster. Intricate design of this poster includes eight vignettes, a rare example bearing portraits of the circus' founders, P. T. Barnum and J. A. Bailey. The "Cleopatra pageant" is illustrated in three of the seven vignettes. Ornate masthead design. Slight water stains at bottom edge not affecting printed image. Linen mounted. B+.

2,500/3,000

208. **Barnum & Bailey/Aladdin.** Cincinnati: Strobridge Litho, 1917. One-sheet (38 3/8 x 28 1/2") poster for the penultimate season in which these mammoth spectacles were staged. The last of the truly giant Barnum & Bailey spectacles was produced during 1917-18 season. Poster depicts an opulent scene of Oriental royalty surrounding Aladdin and his beloved. Restored slight tears at vertical fold. Linen mounted. B+.

1,000/1,200

209. **Barnum & Bailey/Giant Rhinoceros.** Cincinnati: Strobridge Litho, 1909. One-sheet poster (30 x 40") depicting one of the many animals in the Barnum & Bailey menagerie. Restored minor separation at horizontal fold. Linen mounted. A-.

700/800

210. **Barnum & Bailey/Court Tietze Troupe.** Cincinnati: Strobridge Litho, 1909. One-sheet (38 3/8 x 29") poster advertising "Balloon Polo on Horseback." Restored minor fold separation and edge tears. Linen mounted. B.

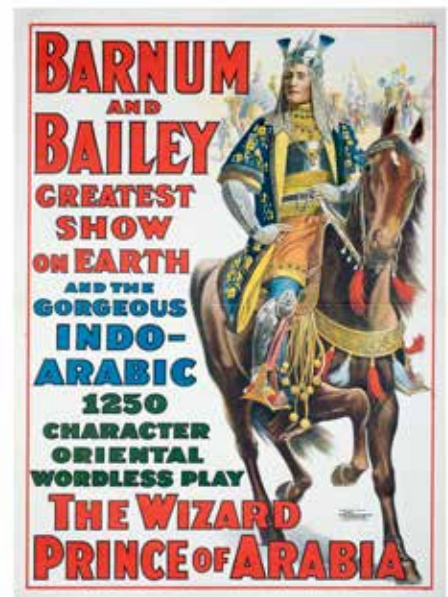
700/800



211

211. **Barnum & Bailey/Colossal New Free Street Parade.** Cincinnati: Strobridge Litho, 1909. One-sheet (38 ¼ x 28 3/8") poster featuring the famous two hemispheres bandwagon. Some restoration, mostly at fold. Linen mounted. B-.

700/800



212

212. **Barnum & Bailey/Wizard Prince of Arabia.** Cincinnati: Strobridge Litho, 1914. One-sheet (28 ¾ x 39") poster. This wordless play debuted in New York and tells the story of Abdallah, an Arabian Prince, and Princess Ahloe, daughter of King Babar. Freaks from the International Freak Festival Show entertained the audience between scenes. Tears at horizontal folds. Linen mounted. B+.

800/1,000



213

213. **Barnum & Bailey/Spirited Horses.** Cincinnati: Strobridge Litho, 1902. One-sheet (37 ½ x 29") poster featuring pseudo-classical riders on horseback in this classic equestrian image. Tears and stains at vertical fold. Linen mounted. B.

800/1,000

214. **Barnum & Bailey/Astounding Clarkonians.** Cincinnati: Strobridge Litho, 1904. One-sheet (39 ½ x 29") poster. Trapeze artists pirouetting and in mid-double somersault. Tears at edges. Linen mounted. B.

800/1,000



214



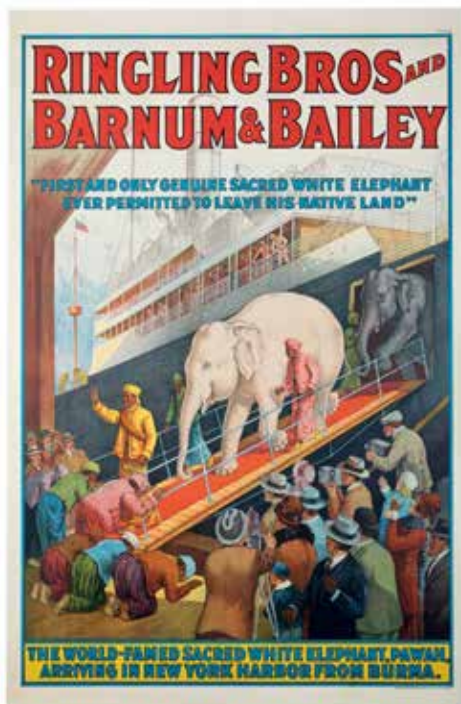
215



216



217



218

215. **Ringling Bros. Trapeze Artists.** Cincinnati: Strobridge Litho, 1918. Half-sheet (25 x 16") poster depicting trapezists with biplanes in background. Linen mounted. A.

900/1,100

216. **Ringling Bros. Barnum & Bailey/Charles Patterson, The Human Airplane.** Cincinnati: Strobridge Litho, 1916. One-sheet (39 1/2 x 33"). This design was previously used for a different performer. This example states that Chas. Patterson is the world's record holder for the long jump. Slight separation at folds. Linen mounted. B+.

1,200/1,500

217. **Ringling Bros. and Barnum & Bailey/ Berta Beeson.** Cincinnati: Strobridge Litho, 1927. One-sheet (27 1/2 x 40"). Beeson was a "sensational high wire artist." Several vignettes of Berta (Margaret) surround the central image. Insignificant folds. Linen mounted. A-.

1,000/1,400

218. **Ringling Bros. and Barnum & Bailey/Pawah.** Cincinnati: Strobridge Litho, 1927. One-sheet (27 3/4 x 42.") poster showing "The World Famous White Elephant, Pawah" disembarking at New York after traveling from Burma, with natives prostrating themselves in front of the animal. The hyperbole present, which calls Pawah the "First and Only Genuine Sacred White Elephant Ever Permitted to Leave his Native Land," bears some truth, as the albino elephant spent only one year in the United States before being transported back to Burma. Insignificant tears at top border. Linen mounted. A-. SCARCE.

5,000/6,000



219

219. **Ringling Bros. and Barnum & Bailey/Rieffenach Sisters.** Cincinnati: Strobridge Litho, early 1930s. Half-sheet (27 ¾ x 20") poster depicting acrobatic sisters performing on horseback. Minor tears and stains at folds and borders. Linen mounted. B-
400/600

220. **Ringling Bros. and Barnum & Bailey/Circus Kings.** Erie: Erie Litho, 1930s. One-sheet (39 x 26") poster with cameo portraits of P.T. Barnum, James A. Bailey, and each of the four Ringling brothers, the "Circus Kings." Minor tears and stains at folds and borders. Linen mounted. B.

800/1,000

221. **Ringling Bros. and Barnum & Bailey/ Magnificent Dressage** Cincinnati: Strobridge Litho, 1939. One-sheet (42 x 28"). Eighty-five pure bred American horses schooled in the European manner of the world-famed imperial Spanish riding academy in Vienna. Three-ring circus poster brimming with activity. Minor tears at edges. Insignificant folds. Linen mounted. B+.

900/1,000

222. **Sells Brothers/Professor Woodward's Sea Lions and Seals.** Cincinnati: Strobridge Litho, ca. 1890. One-sheet (29 x 39"). Two elevated stages, Five Continent Menagerie, Imperial Japanese Troupe; Hassan Ben Ali's Moorish Caravan and Pilgrimage to Mecca, together with Professor Woodward's Marvelous and Only School of Huge Performing Sea Lions and Wise Alaska Seals. Minor separation at fold. Linen mounted. B+.

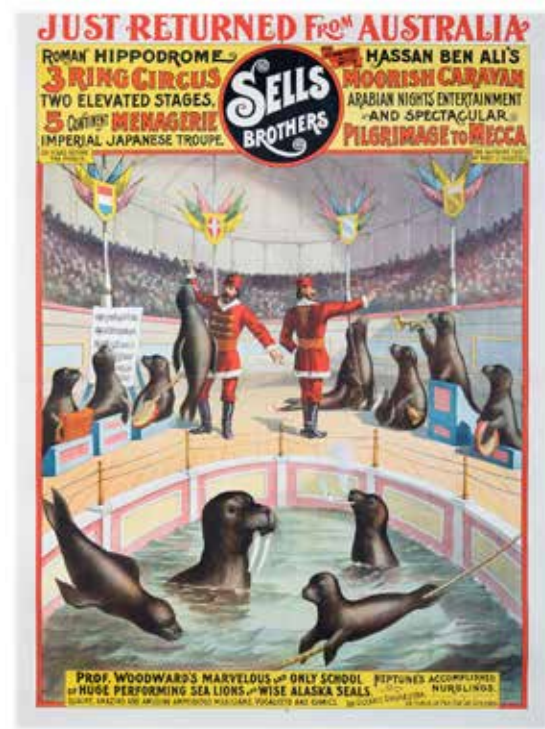
1,200/1,400



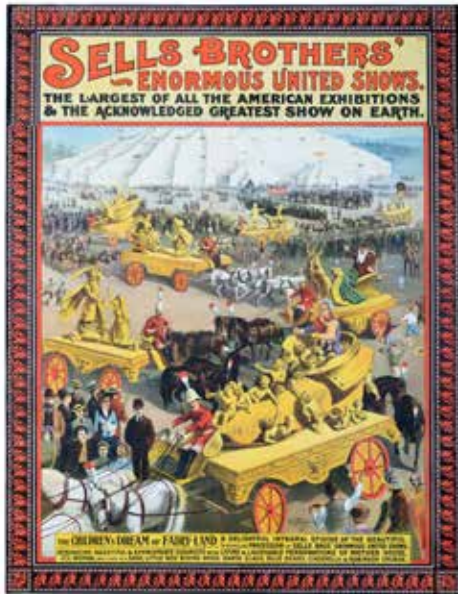
220



221



222



223



224

223. **Sells Brothers/Children's Dream of Fairy-Land.** Cincinnati: Strobridge Litho, ca. 1892. One-sheet (30 x 40"). Lovely poster appealing to younger audiences featuring circus parade in wagons representing famous fairy tales such as Little Red Riding Hood, Santa Claus, Blue Beard, Cinderella, Robinson Crusoe, and others. Minor fold line. Linen mounted. A-.

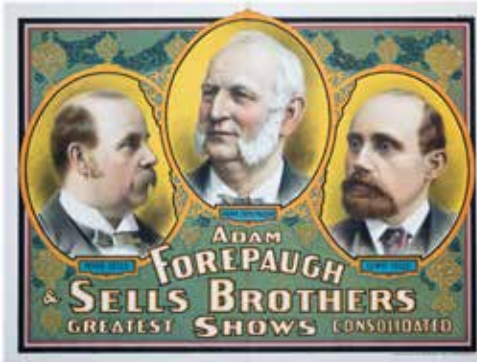
1,000/1,400



225

224. **Forepaugh and Sells Brothers/Asiatic Saddle Back Tapirs.** Cincinnati: Strobridge Litho, 1898. One-sheet (40 x 29") poster depicting "The only living pair [of tapirs] of in existence." Slight separation at fold. Linen mounted. B+.

800/1,000



226

225. **Adam Forepaugh and Sells Brothers/Captain Woodward's Sea Lions.** Cincinnati: Strobridge Litho, 1896. One-sheet (38 x 28") poster depicting "The first & only oceanic actors and amphibious mimics on either sea or land." Slight separation and stain at fold. Linen mounted. B-.

750/1,000

226. **Adam Forepaugh and Sells Brothers/Portraits of Founders.** Cincinnati: Strobridge Litho, 1900. One sheet (38 x 26") poster depicting in cameo portraiture the three founders of this, the "Consolidated Greatest Show": Peter Sells, Adam Forepaugh, and Lewis Sells. Slight separation at fold. Linen mounted. B+.

900/1,000



227

227. **Forepaugh and Sells Brothers/ Madison Square Garden.** Cincinnati: Strobridge Litho, 1898. One-sheet (40 x 29") poster depicting at Madison Square Garden, "The world Famous Metropolitan Home of These Combined Stupendous Shows. Greater New York's Greatest Entertainment in its greatest arena and the only one great enough to show there." Slight separation and tape stains at fold. Linen mounted. B.

1,000/1,500



228

228. **Downie Bros. Circus/Leaping Tiger.** Erie: Erie Litho, 1937. One-sheet (40 x 36") poster, with name and date tag. Poster depicts a leaping tiger in a bold advertisement for this three-ring circus. Slight separation at folds. Linen mounted. B+.

600/800

229. **The Great Victorina Troupe.** Newport, KY: Donaldson Litho, 1905. One-sheet poster (40 x 30") for this traveling novelty and magic troupe consisting of five performers, later billed as Kar-Mi. Minor wear in top margin. Linen mounted. A.

700/900

NEARLY HUMAN

230. **Prof. Harry De Rosa Presents Count the First.** Newport, KY: Donaldson Litho, ca. 1910. One-sheet (42 x 28") poster advertising "A Living Proof of Darwin's Theory." This poster illustrates, in five vignettes, the trained monkey "Count the First." Restoration of paper loss in lower right. Linen mounted. B-.

300/500

231. **Primrose's All Star Minstrels.** Cincinnati: Strobridge Litho, 1906. Half-sheet (19 x 30") poster bearing a portrait of this widely emulated blackface performer. Slight tears at folds and edges. Linen mounted. A-.

600/800

232. [Barnum's Museum] Thomas Benecke (American, mid-19th century). **Sleighting in New York.** New York, ca. 1870. Chromolithographic poster proof (34 x 26") by Nagel and Lewis, published by Emil Seitz. "A whimsical perspective of city traffic and congestion can be seen in the vividly colored lithograph ... carriages, horses, and pedestrians navigating the corners of ... Streets, which were dominated by Barnum's American Museum." (Zahava Friedman Stadler, *The Spectacle of Downtown Broadway*.) Very good. Linen mounted. A.

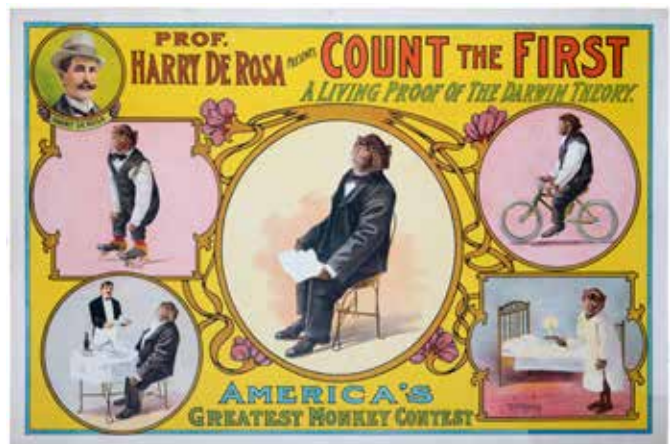
800/1,000



229



231



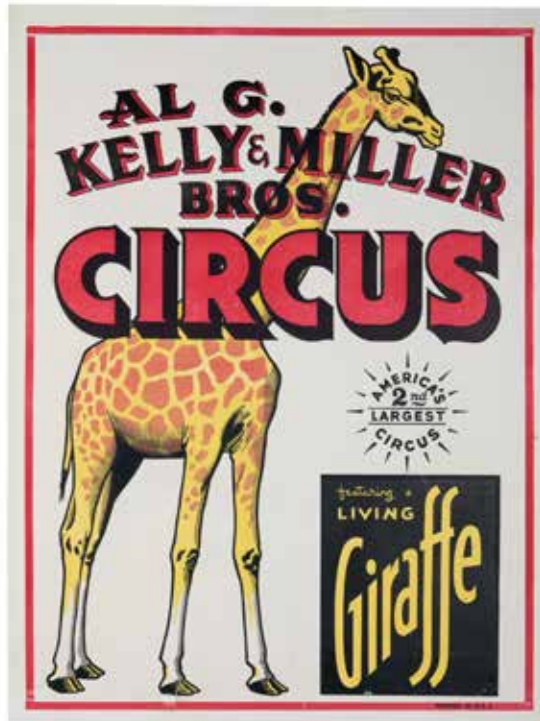
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232



233



234



236



235



237

233. Chang and Eng, *The Broadway Menagerie and Museum Broadside*. New York: 337 Broadway, ca. 1855. Featured are Barnum's famous Siamese twins, Chang and Eng, and two of their children. Others acts include Mr. S. K. G. Nellis, Born Without Arms, performing with his toes; as well as a lion tamer, Herr Driesbach, and "the first collection of Living Wild Beasts." Sealed tear at top with no paper loss or restoration. Linen mounted. A-

650/750

234. Al G. Kelly & Miller Bros. *Circus*. Circa 1950s. Half-sheet (21 x 28") poster advertising the A.G. Kelly and Miller Bros. Circus. Advertises and depicts "a living giraffe." Linen mounted. A.

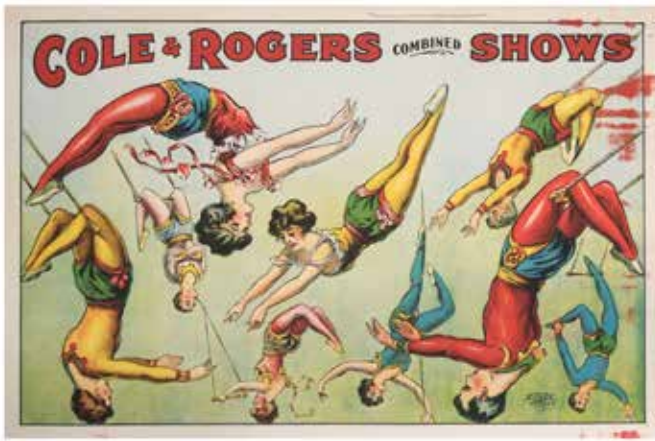
200/250

235. Al G. Kelly & Miller *Circus Advertising Chevrolet*. Circa 1950s. One-sheet (41 x 27") poster advertising the A. G. Kelly and Miller Bros. Wild Animal Circus, "Now Motorized and Modernized with Dependable Chevrolets." Image shows elephants on parade with Chevrolet banners. Retouched folds and slight paper loss at fold. Linen mounted. B.

250/300

236. Barnum and Bailey *Greatest Show on Earth*. Paris: Courmont Freres, ca. 1900. One-sheet (30 x 40") poster, printed by permission of Strobridge Litho Co., with portraits of Barnum and Bailey. Bright and clean. Linen mounted. A-

1,000/1,200



238

237. **Cole and Rogers Combined shows** Circa 1920s. One-sheet poster (41 x 27") advertising the Cole & Rogers Combined Shows Circus. A classic image of performing horses. Linen mounted. A. 250/300

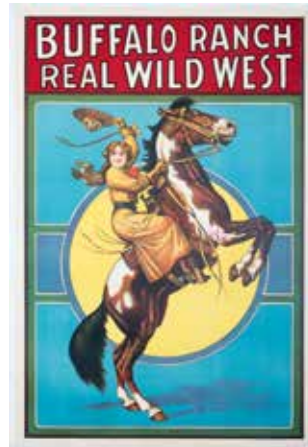
238. **Cole and Rogers Combined Shows.** Circa 1920s. One-sheet (41 x 27") poster with a classic image of gymnastic trapeze artists. Some offsetting from printer's over-inking, as issued. Linen mounted. A.-. 250/300

239. **Buffalo Ranch Real Wild West Show.** Newport, KY: Donaldson Lithographing Co., ca. 1930s. Stock No. 3274. One-sheet (40 x 30") poster depicting an equestrienne. Linen mounted. A. 500/600

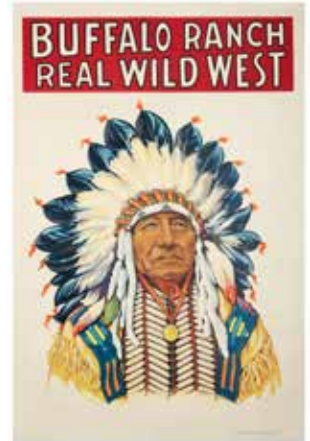
240. **Buffalo Ranch Real Wild West Show.** Newport, KY: Donaldson Lithographing Co., ca. 1930s. Stock No. 5620. One-sheet (40 x 30") poster depicting a Native American chief. Linen mounted. A. 400/500

241. **Buffalo Ranch Real Wild West Show.** Newport, KY: Donaldson Lithographing Co., ca. 1930s. Stock No. 3280. One-sheet (40 x 30") poster depicting cowboys lassoing cattle. Linen mounted. A. 500/600

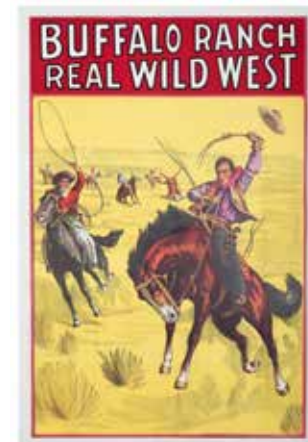
242. **Tom Mix Circus and Wild West.** Newport, KY: Donaldson Litho Co., 1935. One-sheet (40 x 30") poster depicting Tom Mix and his "Wonder Horse Tony." Linen mounted. A. 600/800



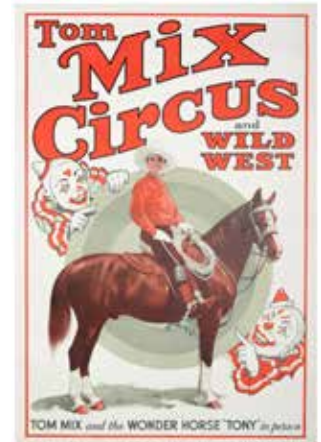
239



240



241



242



243

243. **Christy Brothers 5 Ring Wild Animal Show.** Milwaukee and Chicago: Riverside Print Co., ca. 1920s. One-sheet (40 x 30") poster depicting various circus animals, including hippopotamuses, rhinoceros, and tapir. Linen mounted. A. 600/700



244



245



246



249



247



248

244. Christy Brothers 5 Ring Wild Animal Show. Milwaukee: Riverside Print Co., 1920s. One-sheet (40 x 30") poster depicting a Bengal Tiger family. Linen mounted. A.

600/700

245. Christy Brothers 5 Ring Wild Animal Show. Milwaukee: Riverside Print Co., 1920s. One-sheet (40 x 30") poster depicting many animals in the forest. Linen mounted. A.

1,000/1,200

246. Christy Brothers 5 Ring Wild Animal Show. Milwaukee: Riverside Print Co., 1920s. One-sheet (40 x 30") poster depicting circus train wagons amidst the crowd. Linen mounted. A.

1,200/1,500

247. Christy Brothers 5 Ring Wild Animal Show. Milwaukee: Riverside Print Co., 1920s. One-sheet (40 x 30") poster depicting horses and equestrians. Linen mounted. A.

750/1,000

248. Cole & Rogers Combined Shows. Erie: Erie Litho Co., ca. 1928. One-sheet (27 x 41") poster depicting a group of clowns, a dancing pig, and a policeman. Linen mounted. A.

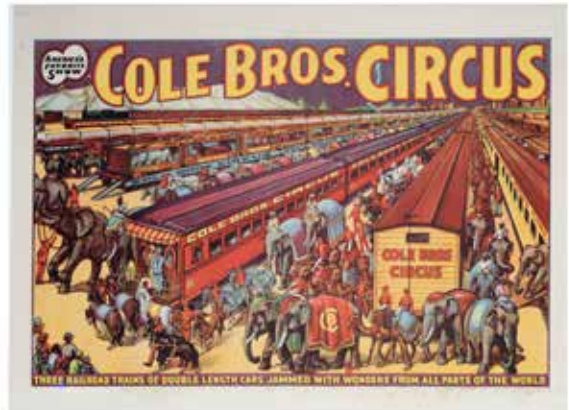
600/800

249. Cole Bros. Circus. N.p., 1941. Half-sheet (16 x 29") poster. "Cole Bros. Big Railroad Circus. Grand Entry." Paper adherence at bottom from date strip. Linen mounted. A.

300/400



250



252



251



253

250. **Cole Bros. Circus.** Erie: Erie Litho, 1941. Half-sheet (21 x 28") poster advertising the "World's Greatest and Best Loved Amusement Institution." Linen mounted. A.

300/400

251. **Cole Bros. Circus.** Erie: Erie Litho, 1941. Half-sheet (21 x 28") poster featuring Edmida Loyal, "Champion Equestrienne of Continental Europe." Linen mounted. A.

300/400

252. **Cole Bros. Circus.** Erie: Erie Litho, 1941. Half-sheet (20 x 28") poster featuring "Three Railroad Trains of Double Length Cars Jammed with Wonders from all Parts of the World." Linen mounted. A.

300/400

253. **Cole Bros. Wonders From All Parts of the World Circus Poster.** N.p., ca. 1940s. Horizontal one-sheet lithograph depicting railroad cars full of exotic animals. Tape repairs, tack holes, minor tears and creases. Framed to an overall size of 42 x 28 1/2". Not examined out of frame.

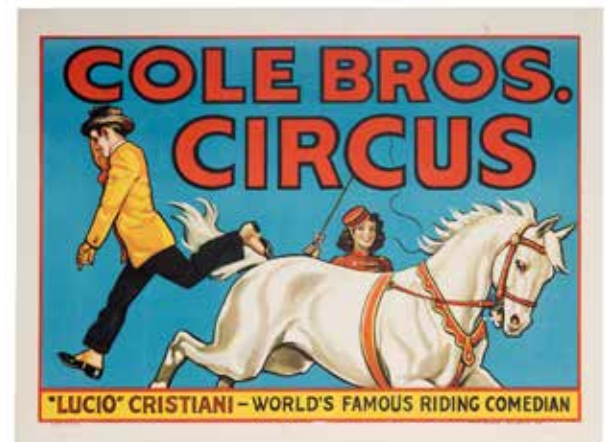
150/250

254. **Cole Bros. Circus.** Erie: Erie Litho, 1941. Half-sheet (21 x 28") poster featuring "June Cristiani - Greatest Bareback Rider of All Time." Linen mounted. A.

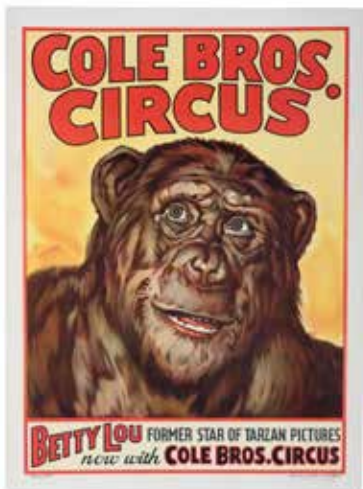
300/400



254



255



256



257



258



259

255. Cole Bros. Circus. N.p., 1941. Half-sheet (21 x 28") poster featuring "Lucio Cristiani. World's Famous Riding Comedian." Linen mounted. A.

250/300

256. Cole Bros. Circus. N.p., 1941. Half sheet (21 x 29") poster featuring Betty Lou, the "Former Star of Tarzan Pictures." U.S. Poster 41-9514-5. Linen mounted. A.

300/400

257. Ringling Bros. and Barnum and Bailey. N.p., 1944. One-sheet (40 x 30") poster featuring "The World's Biggest Menagerie." Image features Mr. and Mrs. Gargantua at center. Linen mounted. A.

400/500

258. 1849 Barnum's Philadelphia Museum Broadside. New York. P. T. Barnum Proprietor and Manager. Printed the year Barnum's Museum opened at this location, Seventh and Chestnut Streets, Philadelphia. The Museum was destroyed by fire in 1851. In addition to the various presentations Barnum was famous for, this Museum also held theatrical performances. Double sided. Approximately 24 x 19 1/2". Age-consistent wear; good.

100/150



259



260



259. Barnum and Bailey oversize Broadside. Circa 1900-1920. Both approximately 28 x 11". The first a Ringling Bros. and Barnum & Bailey ca. 1924 broadside featuring John Daniel 2nd, the Amazing Gorilla; the second a Barnum and Bailey broadside featuring the magnificent spectacle of Cleopatra. Both heavily illustrated, the latter with edge damage. Fragile; fair to good.

100/150



261

260. **Miller Bros. 101 Ranch Excursion Broadside.** Circa 1908. 28 x 7". Heavily illustrated broadside advertising an Indiana Union Traction Excursion to the 101 Ranch Wild West Show, with fold split restored. Fragile; fair to good.

60/100

261. **P.T. Barnum and Barnum & Bailey broadsides.** Circa 1877/1897. 22 x 9 3/4" and 20 x 7". P. T. Barnum's Greatest Show on Earth, on the road at Keokuk, Iowa. Wide ranging program includes menagerie, circus, sideshow, elephants, and more. The Barnum and Bailey broadside is for an appearance at Green Bay, Wisc. B.

100/150

262. **Barnum and Bailey/A Whole Horse Show.** Cincinnati: Strobridge Litho, 1906. One-sheet (37 3/4 x 28") poster on which trained thoroughbreds are faithfully represented amid a collage of images. Tears at vertical fold. Linen mounted. B+.

100/150

263. **Ringling Bros. and Barnum and Bailey Window Card Collection.** Circa 1980s. Each 14 x 22". Condition varies, mostly very good with various California show dates. Over 10 pieces.

60/80

264. **Wallace and Clark Circus Window Card Collection.** Mid twentieth century. Over 10, each 14 x 22". Condition varies, mostly good to very good with various California show dates.

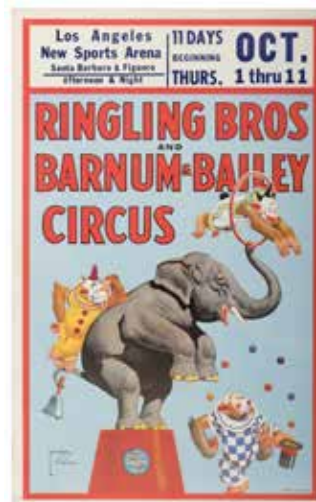
60/80

265. **Collection of Assorted Circus Window Cards and Posters.** Mid-twentieth century. Including approximately 40 different circus window cards. Each generally measuring 14 x 22" with a few odd sizes, some others being small size posters on paper. Condition varies from fair to very good. Primarily with Michigan or California imprints.

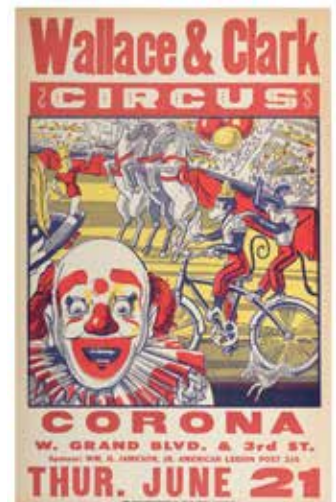
100/150



262



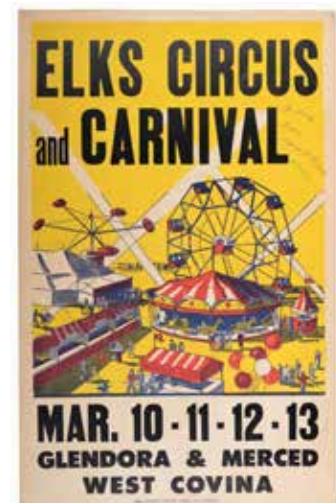
263



264



265



266

266. **Group of Seven Carnival and Midway Window Cards.** Mid twentieth century. The largest 14 x 22". Condition varies from good to very good.

50/70

CIRCUS EPHEMERA



267

267. **Collection of Circus Tickets, Passes, Membership Cards.** 1940 - 1960s. More than 150 pieces. Both used and unused tickets included, comprising the following circuses: King Bros., Wallace Bros.; Crafts 20 Big Shows; Hunt Bros.; Ringling Bros & Barnum and Bailey; James Bros. Variety; Biller Bros. 3 Ring Wild animal Circus; Cristiani Wallace combined Circus; Bailey Bros.; Clyde Beatty Cole Bros.; Mills Bros.; Frazier Bros.; Bailey Bros.; Hagen Bros.; Cole All Star; Cartoon Circus; Hunt's Circus; United Nations Circus; Al G. Kelly; Birnam Bros.; John Robinson's Circus; King Bros.; Royal International; Sells Bros.; Great American; Cristiani Bros.; Sells-Gray; Hoxie and Bardex Bros.; Von Bros.; Hippodrome; Yankee Patterson; E. Snapper Ingrams Colossal Circus; Dailey Bros.; Tex Carson Wild Animal Circus; Wally Yee Shows; and others. Good to very good.

150/250



268

268. **Barnum and Bailey Lithograph Check Signed by John Ringling.** 1911. Lithographed bank draft featuring portraits of P. T. Barnum and James Anthony Bailey in ornate gilt design, with lion backdrop. Barnum and Bailey was purchased by the Ringling Bros. in 1907 and operated separately from the Ringling Brothers in 1911. Drawn on Pequonnock National Bank, Bridgeport, Conn. Payable to Hotelier Albert Pick, in the amount of \$651.45. Very good.

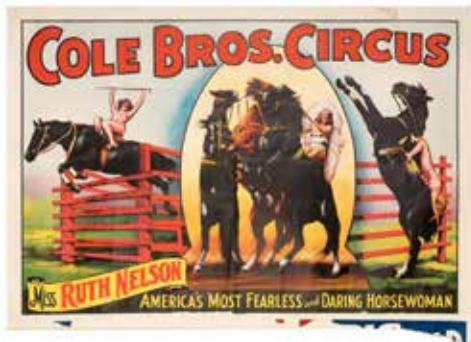
150/200



269

269. **Ringling Bros. Lithograph Check Signed by Al Ringling.** 1914. Lithographed bank check featuring ornate logo, with tiger backdrop. Signed by Al Ringling, and drawn on The Bank of Baraboo, Wisconsin. Dated April 22, 1914. Very good.

150/200



270

270. **Cole Bros. Circus Poster.** Circa 1930s. One-sheet (27 x 41") poster with images of horses and Miss Ruth Nelson, "America's Most Fearless and Daring Horsewoman." Folded and unrestored, with central fold and remnants of date sheet at bottom. A-

150/200



271

271. **Barnum and Bailey 1916 Official Route Card.** Oversize lithograph with portraits of the circus founders, framed and matted to an overall size of 19 x 12". Not examined out of frame, appears to be very good.

100/150



272

272. **Sells Floto Circus and Buffalo Bill Wild West Route Cards.** 1928. Twenty-three different route cards, from No. 2 to No. 25, or the third week to the thirtieth week. SCARCE near complete set. Very good.

100/150

273. **Hagenbeck-Wallace Circus Route Cards.** 1928 - 1933. Twenty-eight different official route cards, from No. 1 (1928) to four unnumbered 1933 cards. Very good.

100/150



273



274

274. **Ringling Bros and Barnum & Bailey Route Cards.** 1928 - 1970. A collection of 78 different official route cards, from Route Card No. 9 for the 1928 Season, to Number 4 of the 1970 Season. With 57 pre-1947 cards, several with messages from a sideshow performer to her mother. All with central folds. Very good.

200/300

275. **Christy Bros. Circus and Wild Animal Show Route Card Collection.** 1925 - 1928. Including 117 different route cards. Thirty different cards from 1925; thirty-five from 1926; thirty-three from 1927; and nineteen from 1928. Many with messages on verso from a sideshow performer to her mother, some postally used. Good.

250/300



275

276. **Cole Bros. Circus with Clyde Beatty Route Card Collection.** 1935-1949. A collection of 79 different route cards for Cole Bros. Circus with Clyde Beatty and also Cole Bros. Circus. Approximately half are pre-1937, the balance from 1948 and 1949. A large portion contain messages on versos from a sideshow performer to her mother. Good.

250/300



276

277. **G. Barnes 4 Ring Wild Animal Circus Route Card Collection.** 1924-1930. A collection of 64 different route cards. Thirty from 1924; three from 1928; and 31 from 1930. Many with messages from a sideshow performer to her mother, some postally used. Good.

100/150



277



278

278. **Collection of Over 150 Circus Route Cards.** 1920s-1960s. A large collection of over 150 different circus show cards, representing a selection of American circuses travelling around the United States from the 1920s to the 1960s, including Barnes & Bailey, Clyde Beatty and Cole Bros., Christiany - Wallace, Gollman Bros., Dailey Bros., Jungle Oddities 3 Ring Circus, Mills Bros., Clark and Walters, Von Bros., Fairyland, Sells and Gray, King Bros., Kelly Miller, Walter L. Main, Hagenback-Wallace, Seal Bros., James Bros., Ward Bell, Polack Bros., Carson and Barnes, The Mighty Haag Shows. Some mailed. Good overall.

200/250



279

279. Pryor, Barbara. **Clown Marionettes Print.** N.d. SIGNED and numbered by the artist, No. 3 of 25. Matted and framed to an overall size of 16 x 12 1/2". Not examined out of frame, together with an Emmett Kelly portrait lithograph, also artist signed and numbered, framed to an overall size of 16 x 16". Both appear to be in very good condition.

50/100

CIRCUS AND SIDESHOW PHOTOGRAPHS



280 (partial)

280. **Massive Circus Photo Archive.** 1910s-1960s. Approximately 2,000 different photographs, including both originals and vintage reprints, of various sizes, primarily snapshots and 4 x 6" prints, depicting the operation of countless American circuses in the twentieth century, including sideshows, midways, parades, clowns, little people, various circus acts, ornate antique and abandoned circus wagons, performers (some autographed), behind-the-scenes and candid snapshots, circus bands, loading and unloading, equipment and animals, some photo negatives, and many others. The circuses represented include tiny start-ups to the mightiest international players, including Biller Bros.; Clyde, Beatty, Cole; Cristiani Bros.; King; Circo Union (Mexico); Graham Bros.; Gollmar Bros.; Carson - Barnes; Gran Circo Loyal; Rudy Bros.; Kellers' Jungle; Forepaugh's; Robbins Bros.; Ringling Bros; Wirth Bros. (Australia); Pawnee Bill's Wild West; Orange Bros. and Moon Bros.; Tom Mix; Circo Mexico; Schlitz Circus Parade; 101 Ranch Show; Seal Bros.; Sells-Floto; and many others. Most identified by show, although the archive is somewhat disorganized. Generally good or very good.

2,000/3,000



281

281. **Women of the Circus Photo Archive.** 1920s - 1940s. Thirty-seven different original 8 x 10" photographs depicting female performers in the American circus, including an INSCRIBED AND SIGNED Mabel Stark photo montage in which she wrestles tigers; also with trapeze artists, equilibrists, dancers, jugglers, equestriennes, and various portraits. Several INSCRIBED AND SIGNED by various performers to Ada Mae Sabo, sideshow snake charmer, Dec., 1949. Good to very good.

150/200



282

282. **Circus Elephants Photo Archive.** 1920s-1940s. Twenty-five different original 8 x 10" photographs of elephants in the American circus, including performing, working, and others, primarily at Ringling Bros. Barnum & Bailey Shows, including one of at the Ringling Mausoleum. Good to very good.

100/200

283. **Horses in the Circus Photo Archive.** 1920s - 1940s. Twenty-seven different original 8 x 10" photographs depicting equestrian acts in the American circus. Good to very good.

100/200



283



284

284. **Circus Clowns Photo Archive.** 1920s-1960s. Seventeen different original 8 x 10" photographs depicting clowns in the American circus, many inscribed and signed. Clowns include Chuck Burnes, Billy Griffin, Jim Parker, Lou Jacobs, Freddie Macaroni, Felix Adler, Paul Jerome, and others. Very good.

100/200

285. **Circus Movies Photographic Stills.** 1940s-1960s. Seventeen different original 8 x 10" photographs from films, including *Dumbo*, *The Big Circus*, *Toby Tyler*, and others. *Not pictured.*

100/200



286

286. **Collection of Circus Postcards.** 1910s - 1960s. Twenty-two different circus postcards, including some real photos, linens, and chromes. Very good overall.

50/100

287. **Circus Photo Archive.** 1920s - 1940s. Including 110 different original 8 x 10" photographs depicting various American circuses, acts and personalities, some signed.

300/500



287

288. **Circus Animals Photo Archive.** 1920s - 1940s. Forty-two different original 8 x 10" photographs depicting performing animals in the American circus, including lions, tigers, gorillas, giraffes, and others. Some signed by trainers. *Not pictured.*

100/200



290



291



289

289. **Tom Mix Photo Archive.** Circa 1920s. Six different original 8 x 10" photographs depicting Tom Mix, some with his horse, Tony. Most appear to be stills from the films *Soft Boiled*, *Eyes of the Forest*, and others. Good.

100/200

290. **Clyde Beatty Inscribed and Signed Photograph.** 1947. Depicts circus owner and impresario Clyde Beatty in safari gear standing in front of circus tent. Slightly faded inscription reads, "To J. B. Bennett, Best Wishes, Clyde Beatty." 8 x 10". Good.

50/75

291. **Clyde and Harriet Beatty Inscribed and Signed Photograph.** 1947. Depicts Clyde Beatty in safari gear with wife Harriet and a circus elephant. Bold inscription reads, "To our friend Pat. Best wishes Harriett & Clyde." 8 x 10". Very good.

50/70



292

292. Kelty, Edward (American, 1888 - 1967). **Little People Circus Band Photo.** New York: Century Flashlight Photographers, ca. 1920s. Original 8 x 10" sepia tone photograph depicting clown circus band, with two "little people" players. With a Century Studio stamp on verso naming Kelty as president. Very good.

500/1,000



293

293. Kelty, Edward (American, 1888 - 1967). **Hagenback-Wallace Sideshow Photo.** New York: Century Photographers, 1937. Original 19 x 11" photograph of the cast of the Hagenback-Wallace Circus Annex (sideshow). Twenty-eight performers and operators represented in two rows, below four large banners and the opening to the Annex tent. Included in the image are Mr. and Mrs. Long below an illustrated banner reading, "World's Tallest Married Couple;" two talkers behind sideshow ticket booths; an all-Negro band; and others. Signed on the negative "Photo by E. J. Kelty, Century, 110 W. 46 St., NY," with a 1937 date at center. Minor cracking of emulsion, some spotting and short tears not affecting the overall condition. Framed to an overall size of 28 x 20". Not examined out of frame; mat dusty and soiled.

2,000/3,000

Purchased from the Flosso-Hornmann Magic shop on West 34th Street, New York, New York.



294

294. **Al G. Barnes Circus Sideshow Photo.** 1927. Original 8 x 10" sepia tone photograph depicting performers in the Al. G. Barnes Circus Side Show 1927 Season. The acts stand in front of sideshow banners and next to barker's stand. Good condition with few pinholes and slight crease.

100/150

295. **Sideshow Photos of Tex Madsen, Dolletta, Anna John Budd, and Others.** 1920s - 1940s. Eight photos of various sizes depicting various "freaks and oddities," including three photos, one SIGNED, of Tex Madsen, the 7 foot 6 inch sideshow "tallest man" performer; Dolletta, "World's Smallest Mother," with two children; "Arthur Brothers" Sideshow snapshot, ca. 1920; Anna John Budd, "half man, half woman," INSCRIBED AND SIGNED, 1932; and others. Good to very good.

300/400

296. **Photo of American Indian Chief and others at 101 Ranch Show.** New York, ca. 1905. Photograph depicts One Feather Chief, Big Charger, Thunder Bulls and Red Elk, all Native Americans working for the 101 Ranch, Oklahoma, collecting their pay from W.A. Brooks, paymaster. Fair condition with creases and archivally-sealed tear.

50/100

297. **Obermüller Snake Charmer Circus Sideshow Cabinet Card.** Obermuller and Son, New York, ca. 1890s. Original 6 x 4" sepia tone cabinet card photo depicting sideshow snake charmer. INSCRIBED AND SIGNED on verso, in pencil, "Yours Truly, Irene." Insignificant edge wear; good.

200/300

298. **Cadavers Performing Autopsy on Medical Student Photo.** St. Louis: N.O. Hamilton, ca. 1900. Entitled "A Student's Dream," this freak photograph is stamped on the back with an admonition to medical students. Photo in very good condition, mounting card with corner damage.

100/150



295



296



297



298



299



303



300



301



302

299. **Klinkhart's Troupe of Midgets Al. G. Barnes Circus Sideshow RPPC.** Circa 1920s. Original real photo postcard depicting Klinkhart's Troupe of Midgets, ten shown, with pencil notation on back "Apr. 1925. Should be 11 + 1 giant." Very good.
200/300

300. **C. Eisenmann Major Willie Ray and Wife Circus Sideshow Cabinet Card.** Circa 1891. Charles Eisenmann Studio, New York. Original 6 x 4" sepia tone cabinet card photo depicting Major Willie Ray, who was 36 inches tall at age 31, weighing 38 pounds. His bride, 20 years old, was 37 1/2 inches tall and weighed 38 pounds. Photo shows marriage in Yates Center, Kansas, February 6, 1891. Insignificant edge-wear to card. Good.
300/400

MUSIC

301. **Siamese Twins, Daisy and Violet Hilton.** Kansas City, MO: Quigley Litho Co., ca. 1920s. One-sheet (27 x 43") poster for "The Sensation of Vaudeville," "San Antonio's Siamese Twins,

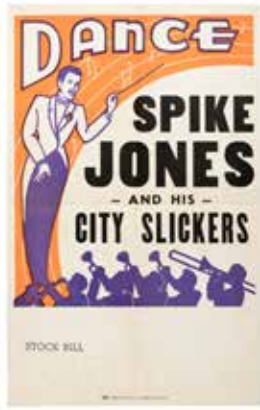
Daisy and Violet Hilton, born joined together." Vivid imagery of the twins with matching saxophones. Linen mounted. A.
1,000/1,200

302. Glaser, Milton (American, b. 1929). **Brubeck & Basie.** 1969. One-sheet (38 x 25 1/2") advertising poster for the Dave Brubeck Quartet with the Count Basie Orchestra concert, at the Lincoln Center Philharmonic Hall. Linen backed. A-.
250/300

303. **Charles L. Davis Orchestra.** Boston and New York: The Forbes Co., ca. 1880s. One-sheet (40 x 28") advertising poster for "One of the Old Stock, a \$50,000 Production," "Charles L. Davis' Celebrated Operatic Solo Orchestra." Ten-man orchestra in colorful uniforms depicted, along with two vignettes of Charles L. Davis, one of him as Alvin Joslyn. Restored centerfold separation. Linen backed. B-.
400/500



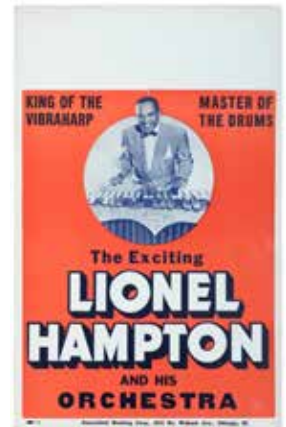
304



305



306



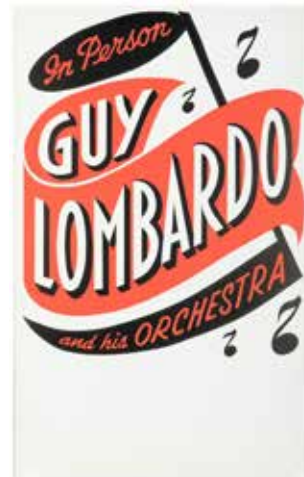
307



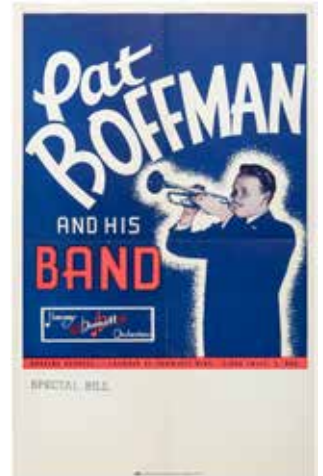
308



309



310



311 (one of three)

304. Ellington, Duke. **Duke Ellington Stock Poster.** Central Show Print Co., Mason City, IA, 1950s. Unused quarter-sheet (14 x 22") printer's proof poster for this iconic American bandleader. Folded. A.

80/100

305. **Spike Jones and His City Slickers.** Central Show Print Co., Mason City, IA, 1950s. Unused quarter sheet (14 x 22") printer's proof poster for the American bandleader. Folded. A.

80/100

306. **Woody Herman and His Orchestra.** Central Show Print Co., Mason City, IA, 1950s. Unused quarter sheet (14 x 22") printer's proof poster for this American bandleader. Folded. A-

80/100

307. **Lionel Hampton and his Orchestra.** Circa 1970. Window card (14 x 22") for the famous bandleader. A.

60/80

308. Ellington, Duke. **Duke Ellington Window Card.** Circa 1970. Window card (14 x 22") for "Duke Ellington In Person and his New World Famous Orchestra." A.

60/80

309. Armstrong, Louis. **Louis Armstrong Window Card.** Circa 1970. Window card (14 x 22") for "Louis Armstrong and his All Stars: Billy Kyle, Danny Barcelona, Russel 'Big Chief' Moore, Eddie Shu, Arvel Shaw and Jewel Brown." A.

100/125

310. Lombardo, Guy. **Guy Lombardo Window Card.** Circa 1960s. Unused window card (14 x 22") for Guy Lombardo and his Orchestra. A.

60/80

311. **Three Dance Band Posters.** Central Show Print Co., Mason City, IA, 1950s. Posters for Wayne King and his Orchestra, Pat Hoffman and his Band, and Bing's Merry Men. Unused quarter-sheet (14 x 22") printer's proof poster for these three American dance orchestras. Folded. A-

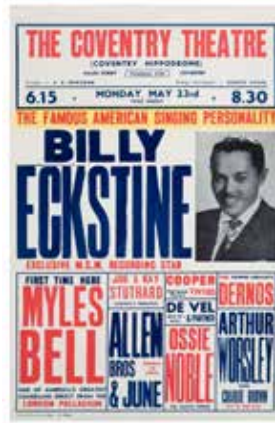
80/100



312



313



314



315



316



317



318

312. **Deep River Boys Window Card.** Empire Theatre. England, 1950s. This window card (15 x 10") advertises the appearance of the noted American gospel and R&B group. The original lineup consisted of Harry Douglas (baritone), Vernon Gardner (first tenor), George Lawson (second tenor) and Edward Ware (bass). George Lawson was replaced by William James (Jimmy) Lundy in 1950. A.

100/150

313. **Deep River Boys Window Card.** Hippodrome, Brighton. England, 1950s. Window card hanger (15 x 10"). A.

100/150

314. **Billy Eckstine Window Card.** England, 1950s. Window card hanger (5 x 10") advertises the appearance of the noted American band leader. In 1944, Eckstine formed his big band and it became the finishing school for adventurous young musicians who would shape the future of jazz. Included in this group were Dizzy Gillespie, Miles Davis, Art Blakey, Charley Parker, as well as vocalist Sarah Vaughan. A.

100/150

315. Belafonte, Harry. **Harry Belafonte Window Card.** Circa 1970. Window card (14 x 22") for Belafonte's performance at Detroit's Cobo Hall. A.

80/100

316. Glaser, Milton (American, b. 1929). **Bob Dylan.** 1966. Iconic one-sheet offset lithograph poster (22 x 44") signed in plate in the upper right corner by the artist. Folded. A.

150/250

317. Pasche, John. **The Rolling Stones European Tour Poster.** Denmark: Sea Presentation, 1970. One-sheet (24 x 33") first printing poster for the Stones' 22 show tour of Continental Europe in the year sandwiched between the releases of *Let It Bleed* (1969) and *Sticky Fingers* (1971). Rolled. A.

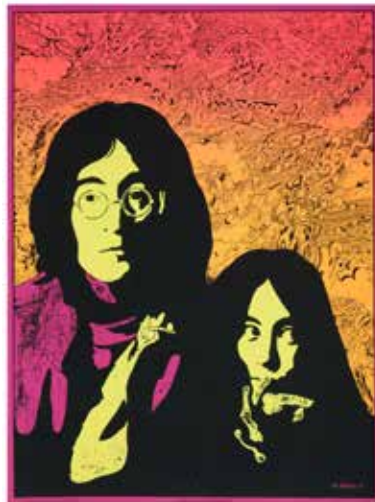
300/400

318. Douglas, John. **Edith Piaf.** Paris, Imp. A. Karcher, ca. 1950. One-sheet (44 ½ x 29 ½") lithographed poster of the famed French chanteuse, INSCRIBED AND SIGNED by the artist. Linen mounted. A.

700/900



319



320



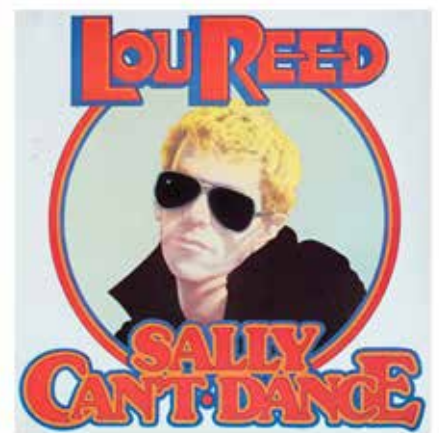
321



322



323



324

319. Byrd, David (American, b. 1941). **The Grateful Dead. A Swell Dance Concert.** Bill Graham, 1973. One-sheet first printing poster (25 x 38") for the concert at Nassau Coliseum (Uniondale, NY). SCARCE in this condition. A.

300/400

320. Roberts, Joe. **Innocence is Invulnerable.** Cocorico Graphics, 1968. First printing of this blacklight poster (20 ½ x 31") depicting John Lennon and Yoko Ono, signed in plate by the artist in the lower right corner. A.

400/600

321. **Led Zeppelin Stairway to Heaven.** New York, ca. 1970. Half-sheet (24 x 35") blacklight poster. A.

150/200

322. Byrd, David (American, b. 1941). **Jefferson Airplane. The Fourth Tower of Inverness.** Grunt Records, 1972. First printing concert poster (21 ¼ x 31 ½") with headliners Jefferson Airplane alongside Hot Tuna, Grace Slick and others. A.

150/200

323. Byrd, David (American, b. 1941). **Elvis Presley in Hawaii.** 1973. One-sheet (25 x 34") poster for the concert in Hawaii. Dated and signed by the artist in pencil at bottom. A.

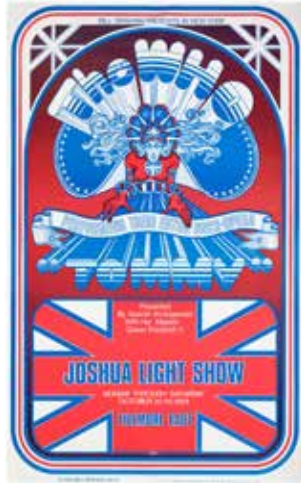
100/150

324. Byrd, David (American, b. 1941). **Lou Reed. Sally Can't Dance.** 1974. Square poster (18 ½ x 18") promoting *Sally Can't Dance*, the fourth solo album by Reed and his highest-charting, reaching the Top 10 in the United States. Light spots at left. A-

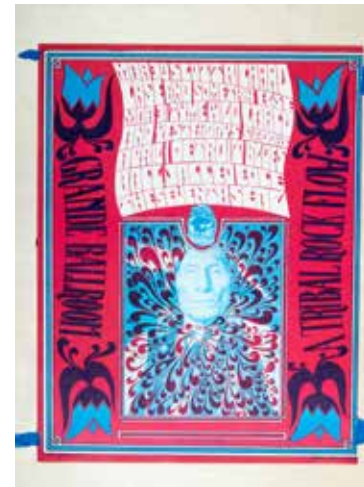
150/250



325



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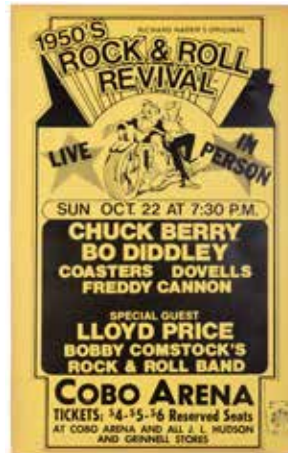
327



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331

325. Byrd, David (American, b. 1941). **Tommy Final Performance Poster.** 1970. First printing half-sheet (21 ¼ x 31 ½") silver poster for The Who's seminal rock opera. A.

300/500

326. Byrd, David (American, b. 1941). **Tommy Joshua Light Show.** Bill Graham, 1969. First printing half-sheet (21 ¼ x 31 ½") poster for The Who's rock opera at the Fillmore East, New York. A.

400/500

327. **A Tribal Rock Flow, Detroit's Grande Ballroom Poster.** Detroit, 1967. 12 35/64 x 22 3/64". First printing of this early poster for a series of shows in March 1967, billed as "A Tribal Rock Flow," with an American Indian for the central image. A.

400/500

328. **Big Brother and the Holding Company Poster.** San Francisco, 1967. First printing of this Avalon Ballroom poster (12 ½ x 22") titled *Magic Show*, featuring Big Brother and the Holding Company, Canned Heat, and Congress of Wonders.

Peter A. Geller, distributor, magenta rubber stamp on verso. A. 400/500

329. **Moby Grape at the Ark, San Francisco.** 1967. First printing poster measures approximately 12 ½ x 22." A.

300/400

330. **Chuck Berry and Bo Diddley Window Card.** Circa 1965. Window card (14 x 22") for the "1950's Rock and Roll Revival." Concert features Chuck Berry, Bo Diddley and others at the Cobo Arena (Detroit). With union stamp and four tiny pinholes holes from posting. A-.

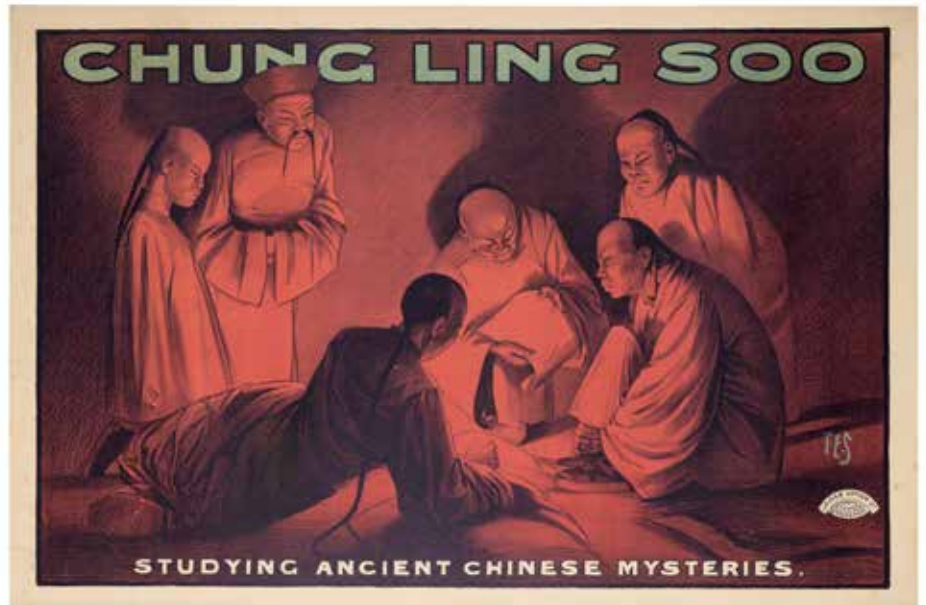
60/80

331. Grimshaw, Gary and John Sinclair (eds.). **The Sun No. 2: Love-In Detroit.** Detroit: Artists Workshop Press, 1967. Tabloid newspaper printed in red and black. 16pp. Including a Frank Zappa interview, an MC5 feature, and a rear page psychedelic advertisement. Tiny chips at the upper fore-edge of cover and some leaves internally, but bright and clean overall.

100/150



332



333

MAGIC AND THEATER

332. Soo, Chung Ling (William Ellsworth Robinson). **Chung Ling Soo. Marvelous Chinese Conjuror.** Half-sheet (20 x 30") poster. Multicolor lithograph by Horrocks & Co., Ltd., Art Printers, England. Soo waves a magic wand over the earth. Small area of discoloration at bottom border, otherwise near mint. Linen backed. A.

3,500/4,500

333. Soo, Chung Ling (William Ellsworth Robinson). **Chung Ling Soo. Studying Ancient Chinese Mysteries.** James Upton Ltd., Art Colour Printers, Birmingham, England. Half-sheet (20 x 30") poster. Striking opium den-like scene. Linen backed. A.

3,500/4,500

334. Soo, Chung Ling (William Ellsworth Robinson). **Chung Ling Soo. Chinese Conjuror.** Horrocks & Co., Ltd., Art Printers, England. Half sheet (20 x 30") poster. Full length portrait of Soo against a blue-purple background. Linen backed. A.

3,500/4,500

Soo is perhaps most famous for his death, as he was shot on stage in London in 1918. Instead of catching the bullet on a porcelain plate as he had countless times, it caught him in the chest.

335. **Egyptian Hall Poster and Program.** London, 1878. Comprising an embossed printed program for a *Grand Evening Concert at the Egyptian Hall Drawing Room*, (Kindly Lent by Messrs. Maskelyne & Cooke) for the benefit of the Orphans' Home for Girls, Southwark and Gravesend, together with a poster for Miss Virginia Blackwood, Dickensian dramatic actress. Both affixed to an oversize scrapbook page. Age stains, otherwise good.

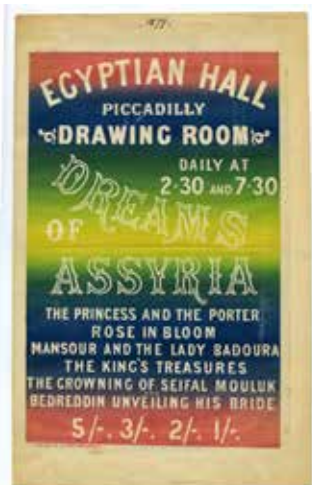
60/120



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336. **Egyptian Hall Dreams of Assyria Poster and Programs.** London, 1879. Including a program flyer and poster (17 x 11") for the drama *Dreams of Assyria* at London's Egyptian Hall. Affixed to oversize scrapbook page, together with newspaper review. Good.

80/100

339. **Egyptian Hall John Nash Be Merry and Wise Poster.** London, 1877. Poster (17 x 11") advertising the performance of this play at the Egyptian Hall, Piccadilly, London along with various vaudeville sketches. Affixed to oversize scrapbook page. Very good.

80/100

337. **Egyptian Hall Vance's Varieties Poster and Programs.** London, 1875. Flyer and poster (17 x 11") advertising a program of song and mirth at London's House of Mystery. Affixed to oversize scrapbook page, together with newspaper clipping. Good.

80/100

340. **Lacey, Will. Vaudeville Unicycle Poster.** London, S. C. Allen & Co., Printers, ca. 1900. Design by George Cooke. Half-sheet (20 x 30") lithograph advertising vaudeville unicyclist Will Lacey. Linen mounted. A.

250/300

338. **Theatre Royal Covent Garden Broadside.** London, 1815. Broadside (12 x 8") advertising Harlequin Whittington Lord Mayor of London and an ascent of a Balloon and Parachute by Mons. Garnerin. Mounted on linen. Very good.

100/150

341. **Jean Sterling Mackinlay. Old Songs and Ballads.** London, ca. 1900. Half sheet (20 x 29") advertising poster for a performance by singer and actress Jean Sterling Mackinlay. Classic art nouveau design. Edges restored. Linen mounted. A-

150/200



343

343. **J.W. Johnson's Old Reliable Virginia Minstrels Broadside.** Circa 1930s. Oversize double-sided broadside (40 x 9") for travelling Johnson's Old Reliable Virginia Minstrels, the "World's Best Colored Show." Performers include the King of All Fire Kings. Heavily illustrated with images of African American performers, including Grace Arniot, A. J. McFarland, and others. Fragile. Good.

100/150

344. **Darkest Russia. I Am Her Brother.** Cincinnati: Strobridge Litho Co., 1894. Half-sheet (20 x 30") poster advertising this melodrama by Henry Grattan Donnelly. The play featured scenes in a St. Petersburg palace and a Siberian exile station. The plot of the play revolved around the arrest and transportation to Siberia of innocent persons present at a revolutionary gathering. A reviewer for the *New York Times* described it as a "fine old melodrama of the blood-curdling sort." Linen backed. A.

400/500



344

344. **Darkest Russia. I Am Her Brother.** Cincinnati: Strobridge Litho Co., 1894. Half-sheet (20 x 30") poster advertising this melodrama by Henry Grattan Donnelly. The play featured scenes in a St. Petersburg palace and a Siberian exile station. The plot of the play revolved around the arrest and transportation to Siberia of innocent persons present at a revolutionary gathering. A reviewer for the *New York Times* described it as a "fine old melodrama of the blood-curdling sort." Linen backed. A.

400/500



345

345. **Darkest Russia. Are You The Minister of Police?** Cincinnati: Strobridge Litho Co., 1894. Half-sheet (20 x 30") poster advertising this melodrama by Henry Grattan Donnelly. Linen backed. A.

400/500

346. **Minstrel Show Poster.** New York, St. Louis, and Chicago: National Printing, ca. 1900. One-sheet (28 x 41") poster depicting 17 blackface performers on stage, with a full orchestra in the background. A stock poster, without a troupe's name pre-printed on the masthead. Near mint, with small area of restoration to bottom margin. Linen backed.

250/300

347. Byrd, David. **Follies.** New York, 1970. Lithographed, iconic proof poster (25 x 38"), without cast or production credits for the well received Stephen Sondheim Broadway musical at the Winter Garden Theatre. A.

200/300

348. Chaplin, Charlie. **Cine Movil ICAIC, Cuban Film Institute Poster.** Cuba, 1974. One-sheet (30 x 45") silk-screened poster with dramatic image of The Little Tramp. Signed on the plate "Bachs 69." Light edge-wear at right. A-

200/300



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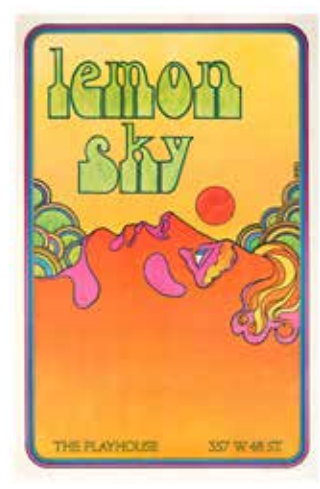
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349. Davis, Paul (American, b. 1938). **Three Penny Opera**. New York, 1976. Classic one-sheet (25 x 46") poster for Joseph Papp's 1976 production of *The Three Penny Opera*, by Bertolt Brecht and Kurt Weill, starring Raul Julia as Mack, and performed at the New York Shakespeare Festival that year. A.

200/300

350. Davis, Paul (American, b. 1938). **Streamers**. 1976. One-sheet poster (25 x 46") for *Streamers*, which premiered at the Long Wharf Theatre in New Haven, Conn. in 1976. The play then transferred to the Off Broadway Lincoln Center Mitzi E. Newhouse Theater on April 21, 1976. A.

200/300

351. Davis, Paul (American, b. 1938). **Measure for Measure**. New York, 1976. One sheet (25 x 46") poster for the Off Broadway production at the DelaCorte Theatre, starring Meryl Streep and John Cazale. Rolled. A-.

200/300

352. Davis, Paul (American, b. 1938). **Ashes**. New York, 1977. Advertising poster (23 x 44") for this Off Broadway production of the New York Shakespeare Festival at Anspacher Theatre, New York. A-.

200/300

353. Davis, Paul (American, b. 1938). **Hamlet**. New York, 1977. Poster (24 x 46") for the tragedy with Sam Waterston in the title role. Shakespeare Festival, Beaumont Theatre, Lincoln Center, New York. A.

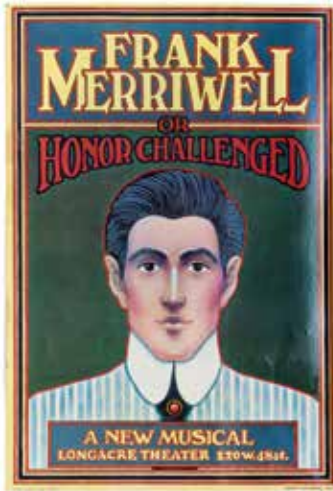
200/300

354. Davis, Paul (American, b. 1938). **Henry V**. New York, 1976. One-sheet poster (25 x 46") for the Off Broadway production at the DelaCorte Theatre, Central Park, New York. A.

200/300



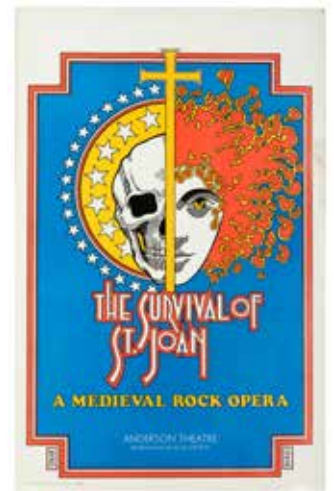
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361

355. Group of Stratford Festival Shakespeare Window Cards. Stratford, Ontario: 1965 - 1974. Including seven different standees/ window cards advertising the annual program for the Stratford Shakespeare Festival. Various designers, including the years 1965, 1967, 1969-70, 1972-1974. Unused. A. *Not pictured.*
100/125

356. Berta. **Mame**. Triton Galleries, 1966. Poster (25 x 38") for this hit musical that opened on Broadway in 1966 starring Angela Lansbury and Beatrice Arthur. A.
200/300

357. Byrd, David. **Lemon Sky**. Triton Galleries, ca. 1970. Half sheet (19 x 29") poster for the play by Lanford Wilson first developed at the Eugene O'Neill Theater Center's National Playwrights Conference in 1968, with Michael Douglas in the cast. It was later produced Off-Off Broadway at Cafe La MaMa in 1970. A.
200/300

358. Byrd, David. **Murder Among Friends**. 1974. Window card (14 x 22") for the Off Broadway play starring Janet Leigh and Jack Cassidy. A.
60/100

359. Byrd, David. **Frank Merriwell or Honor Challenged**. Triton Galleries, ca. 1971. Window card (14 x 22") for the Off Broadway musical at the Longacre Theatre. A.
60/100

360. Byrd, David. **Soon A Rock Opera**. 1971. Window card (14 x 22") for the Off Broadway rock opera that closed after just three performances on Broadway. A.
100/125



362



362A

361. Byrd, David. **The Survival of St. Joan**. 1971. Window card (14 x 22") for the Off Broadway rock opera. A.
80/100

362. Byrd, David. **Godspell**. 1971. Window card (14 x 22") for the Off Broadway rock opera. No credits imprinted on the card. A.
80/100

362A. Byrd, David. **Jesus Christ Superstar**. 1971. Broadside/poster proof (16x 30") for the Off Broadway rock opera. No credits imprinted. A.
80/100



363



364



365



366



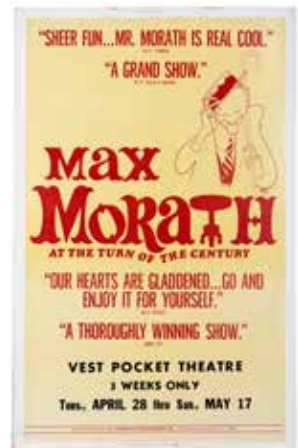
367



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370

363. **Scott Joplin's Treemonisha.** 1972. Window card (14 x 22") for performance of Scott Joplin's 1910 opera that had been recently rediscovered. Uris Theatre, Off Broadway. Lovely design by Rowland. A.

100/125

364. **Davis, Bette. Miss Moffat.** 1974. Window card (14 x 22") for performance of this short-lived Off Broadway musical. A.

80/100

365. **Rockabye Hamlet.** 1976. Window card (14 x 22") for Off Broadway rock opera at Minskoff Theatre. A.

80/100

366. **Chicago.** 1975. Window card (14 x 22") for performance of the musical *Chicago*, starring Gwen Verdon, Chita Rivera, and Jerry Orbach. 46th Street, West of Broadway. A.

100/125

367. Kollbrach, Michael. **Women Behind Bars.** 1972. Window card (14 x 22") for performance starring Divine. Truck and Warehouse Theatre, Off Broadway. A.

100/125

368. Shaffer, Peter. **Equus.** 1975. Window card size silkscreen poster (14 x 22") for *Equus* by Peter Shaffer, Tony winner for Best Play in 1975. A.

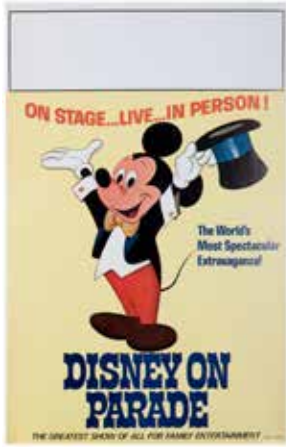
100/125

369. Cusack, Margaret. **Shenandoah.** 1974. Window card (14 x 22") for the performance at the Alvin Theatre, Off Broadway. A.

60/80

370. Hirschfeld, Al. **Max Morath.** 1974. Window card (14 x 22") for "Max Morath At the Turn of The Century," at the Vest Pocket Theatre, Off Broadway. A.

60/80



371



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377



378

371. **Disney on Parade.** Circa 1974. Window card (14 x 22") for Disney on Parade. "On Stage, Live, in Person," with artwork depicting Mickey Mouse. A.

60/80

372. **Dude, The Highway Life.** 1972. Window card (14 x 22") for the performance at the Broadway Theatre. A.

60/80

373. Knight, Hilary. **Hallelujah, Baby!** 1967. Window card (14 x 22") for the Broadway musical starring Leslie Uggams at Martin Beck Theatre. A.

60/80

374. **A Chorus Line.** 1975. Original window card (14 x 22") for the Broadway musical winner of the New York Drama Critics Circle Award for Best Musical in 1975. Shubert Theatre, New York. A.

60/80

375. **Collection of 1970s Off Broadway Window Cards.** Including *Death Trap*; *The Beggar's Opera*; Gene Kelly's *Clown Around*; *The Hot 1 Baltimore*; Art Carney's *The Lovers*; and *Candidate*. 14 x 22". A.

80/100

376. **Ain't Misbehavin'.** 1978. Window card (14 x 22") for Fats Waller's musical, winner of the 1978 Tony as Best Musical. Plymouth Theatre. A.

60/80

377. Hirschfeld, Al. **Molly.** 1973. Window card (14 x 22") for the play starring Kay Ballard and directed by Alan Arkin. Alvin Theatre. A.

60/80

378. Hirschfeld, Al. **Sweet Potato.** 1973. Window card (14 x 22") for Noel Coward's play starring George Grizzard, Dorothy Loudon and Carole Shelley. Barrymore Theatre. A.

60/80



379



380



382



381



383



384



385

379. **The Dozens.** 1970. Window card (14 x 22") for the comedy starring Al Freeman, Paula Kelly and Morgan Freeman. Booth Theatre. A.

60/80

380. Phillips. **Les Blancs.** 1970. Window card (14 x 22") for the Off Broadway play starring James Earl Jones. Longacre Theatre. A.

80/100

381. Adams, Neal. **Warp.** 1973. Window card (14 x 22") for "The World's First Science Fiction Epic Adventure Play in Serial Form." Opened in Chicago in 1971, here at the Ambassador Theatre, Off Broadway. A.

100/125

382. **The Beatles.** 1968. King Features Syndicate "All You Need is Love" original, unused card (8 x 5"), together with an original print photo (8 x 10") of The Beatles, ca. 1965. Photo with a few spots on surface not detracting from overall appearance. Very good.

60/80

383. **In Louisiana.** 1907. Half-sheet (21 x 27") poster for the stage drama by Oliver Labadie. Image shows downcast suitor witnessing a wedding, with the caption: "The marriage. Too late!" Linen mounted. A-.

350/400

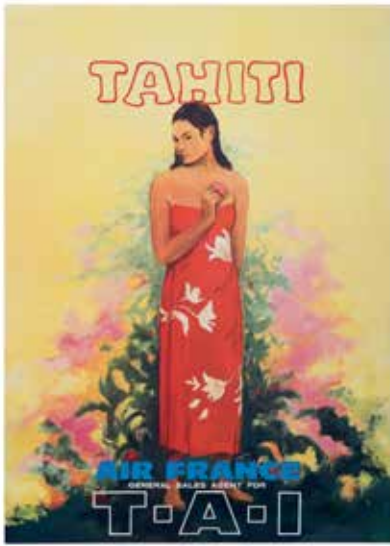
384. **Marlene Dietrich's One-Woman Performance.** 1960s. One-sheet poster (31 x 47") created to announce the one-woman performance of Dietrich with music arranged by Burt Bacharach. Utilizing the original design created by the artist Bouche. A-.

150/250

TRAVEL

385. Xeria. **BOAC Fly to USA.** 1952. One-sheet (40 x 25") poster printed in Great Britain. Featuring an image of Central Park. Signed in plate by the artist. Restoration at top, very good. Linen mounted. B+.

300/400



386



387



388

386. **Air France. T-A-I Tahiti.** 1950s. Half-sheet (18 x 25") poster. Transports Aériens Intercontinentaux was a private airline that in 1963 merged with UTA French Airlines. Lovely image and vibrant colors. Linen mounted. A.

500/600

387. Binder, Joseph. **United Airlines - Pacific Northwest.** 1957. One-sheet (40 x 25") poster. Lovely image of sail boats with glacier peak in the background, the United Airplane above. Tiny scrape professionally restored, otherwise near mint appearance. Linen mounted. A-.

700/800

388. Ludekens, Fred. **American Airlines - Arizona poster.** 1950. One-sheet (40 x 25") poster evoking Western imagery including a saguaro cactus, a couple on horseback, and Spanish style architecture in the background. Linen mounted. A-.

700/800

389. Klein, David. **TWA - Fly to Spain.** 1957. One-sheet (40 x 25") poster. Matadors in their finery in the bull ring with unusual four-engine turboprop TWA plane above. Artist signed on the plate. Linen mounted. A.

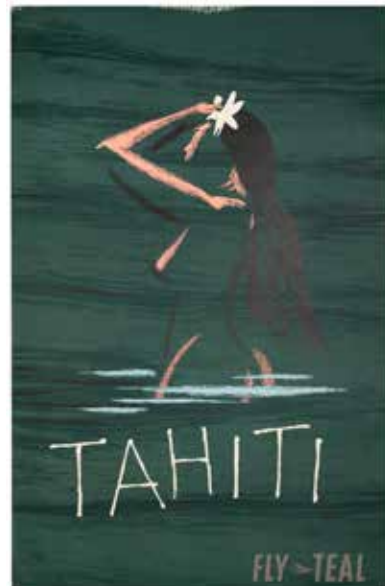
500/600

390. **Fly TEAL Tahiti.** 1950s. One-sheet (38 ½ x 25") poster. Pinholes at corners, very good appearance. Lovely image and vibrant colors. Linen mounted. A.

600/700



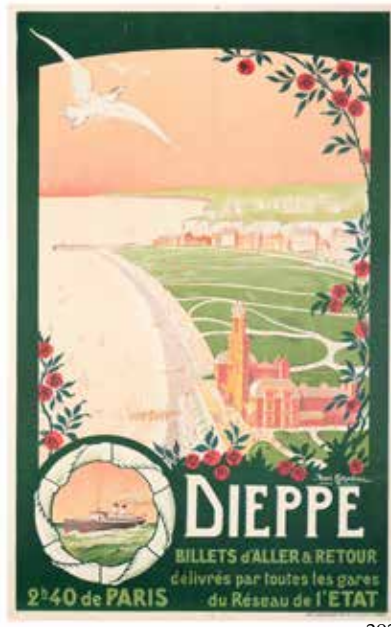
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395

391. Netzler. **SAS - Japan**. Tornbloms/Esselte Sthlm, 1951. One-sheet (38 ½ x 25") poster. Scandinavian Airlines System with a lovely image of Japanese couple on boat with cherry blossoms above and Mount Fuji in the background. Linen mounted. A.

600/700

392. Granval, Rene. **Dieppe**. 1914. One-sheet (39 ½ x 30") poster depicting the Grand Casino, beaches, promenade and seaside town of Dieppe. Signed on the plate by designer. Linen mounted. A.

400/500

393. **Cuba Alegre Como Su Sol. Tourism Poster**. NITI (National Institute of the Tourism Industry), 1974. One-sheet (45 ½ x 25") silkscreen poster bearing a striking image. Linen mounted. A.

400/500

394. Galli, Stan. **United Airlines - Las Vegas**. 1957. One-sheet (40 x 25") poster shows a young couple poolside. Text states: "Daytime Sun Night Time Fun in Las Vegas." Linen mounted. A-

700/800

395. Collin, Edouard. **French Line Liberté**. Editions Trasatlantique, 1950. One-sheet (39 x 24") poster bearing a fantastic image of the transatlantic cruise ship *Liberté*, with stops in New York, Plymouth and Le Havre. Signed on the plate by artist. Linen mounted. A-

800/1,000



396

396. Parker, A. **American Airlines – Mexico**. 1950s. One-sheet (30 x 40”). Clean and brightly colored. Signed on the plate by artist. Linen mounted. A.

300/400



397

397. **TEAL Tahiti**. Auckland: W. Haythorn-Thwaite Ltd., 1950s. One-sheet (38 ½ x 25”) silkscreened poster offering the “Coral Route to the Island of the South Seas.” Tasman Empire Airways Limited. Pinholes at corners. Lovely image and vibrant colors. Linen mounted. A.

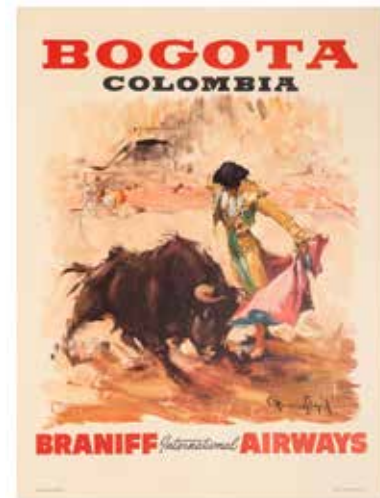
800/1,000



400

398. **Braniff International Airways. Bogota, Colombia**. Circa 1950s – 60s. Half-sheet (20 x 26”) poster depicting a bullfight scene. Linen mounted. A.

120/150



398

399. **Swissair. New York**. 1951. One-sheet (38 ½ x 25”) silkscreened poster. Scarce image of the skyline of New York from tugboat moving toward the Brooklyn Bridge. Great pastel colors with expert touch-ups to corners and edges. Linen mounted. A-.

800/1,000



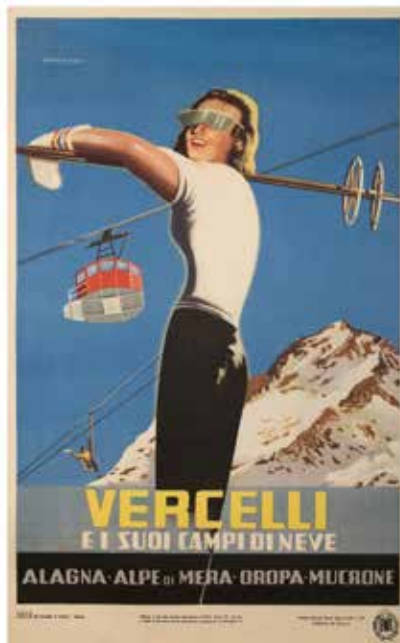
399

400. Galli, Stan. **United Airlines – Southern California**. 1957. One sheet (40 x 25”) poster. Lovely image of tanned young woman near swimming pool. Tiny tear restored at edge, else very good. A-.

700/800



402



403



404



401



405

401. **Air France.** Paris: Perceval, 1950s. One-sheet (22 x 36"). Strong image of illustrated world map showing Air France routes of the period. Vibrant colors. Linen mounted. A.

600/800

402. Peck, Walter. **Mountaineering in the German Alps.** Circa 1938. One-sheet (39 ½ x 25") poster advertising mountain climbing in the German Alps. Printed during a period in which few English-speaking travelers were considering Germany as a destination. Linen mounted. A.

600/800

403. Campagnoli. **Vercelli and Its Snow Fields, Italy.** Genoa: Saiga, 1951. One-sheet (38 ½ x 25") poster advertising the ski areas of the Italian Alps. Linen mounted. A.

900/1,200

404. Colin, Paul. **Bagnoles de L'Orne, France.** 1922. One-sheet (41 x 29") poster advertising Spa at L'Orne, with Chateau at water's edge, and lovely equestrian figure. Linen mounted. A.

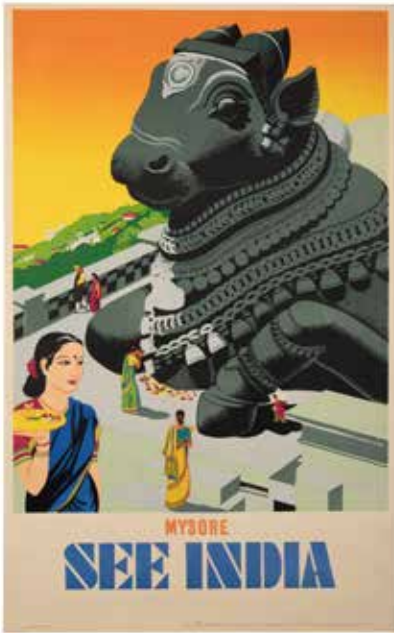
600/800

405. Cleande. **Bagnoles de L'Orne, France.** Paris: Imp. Chachoin, 1937. One-sheet (38 ½ x 25") poster advertising Spa at L'Orne, among the woods and by the lake shore. Vivid colors. Linen mounted. A.

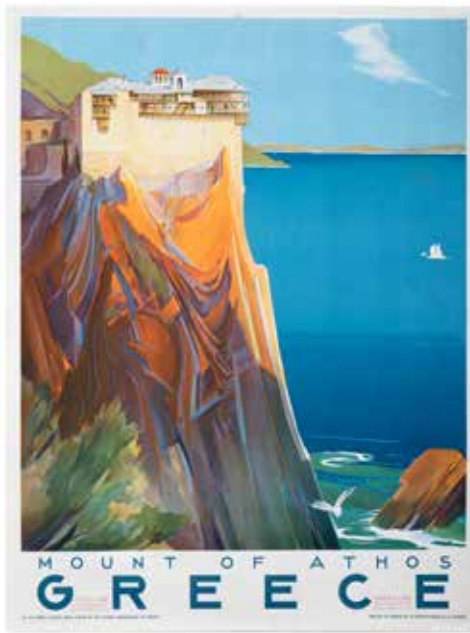
600/800

406. **Mysore See India.** Madras, India, ca. 1950. One-sheet (38 ½ x 25") tourism poster advertising travel to India. Vivid colors. Linen mounted. A.

800/1,000



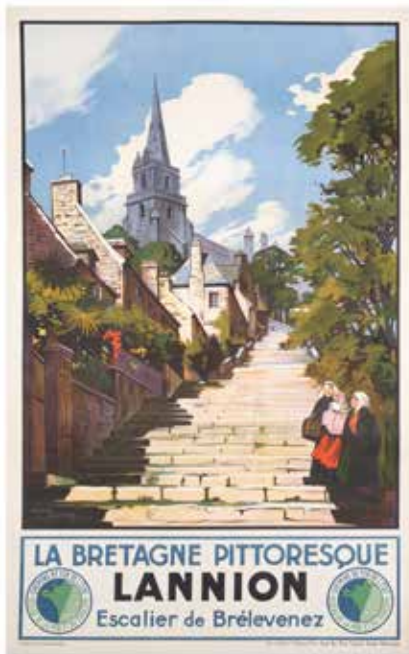
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409



410

407. **Mount of Athos, Greece.** Printed in Greece, ca. 1949. One-sheet (38 ½ x 25") poster advertising travel to Greece, distributed by Greek Line. Bright and clean colors. Rolled. A.

800/1,000

408. Couronneau, E. **France State Railways.** 1922. One-sheet (29 x 35") tourism poster advertising travel to Le Chateau de Tourlaville. A.

600/800

409. Toussaint, Maurice. **France State Railways.** 1922. One-sheet (29 x 35") tourism poster advertising travel to Picturesque Brittany, Lannion. Linen mounted. A.

600/800

410. Colin, Paul. **Aerolineas Argentinas.** Printed in France, 1922. One-sheet (29 x 35") poster for with condor logo superimposed over Douglas DC6 silhouette and South American routes. Linen mounted. A.

1,500/1,800



411



414



415



412



413

411. **Hamburg-Sud.** 1937. One-sheet (29 x 35") poster of the Hamburg South America Line, depicting the ship's captain at the wheel. Rolled, with insignificant tears to margins, not affecting printed image. A-.

600/800

412. **Dominguin Bullfight Poster.** Madrid, Spain, 1961. Large panel (21 x 38") bullfight poster featuring noted matador Dominguin. Marginal tears, one sealed, and margin faults. B-.

50/100

413. **Bullfight Poster.** Madrid, Spain, 1966. Large panel (42 x 21"). Plaza de Toros de Madrid, featuring Enrique Paton, Adolfo Rojas and Jose Luis Segura. Folded. A.

100/150

WAR AND PROPAGANDA

414. **Battle of Stone River. Civil War Lithograph.** Chicago: Kurz and Allison, 1891. Original chromolithographed print (22 x 28") of Battle of Stone River, near Murfreesbourough, Tenn. Battle details imprinted at bottom. A.

250/300

415. **1862 Battle of Pea Ridge. Civil War Lithograph.** Chicago: Kurz and Allison, 1891. Original chromolithographed print (22 x 28") of Battle of Pea Rige, Ark., March 5 - 8, 1862. Battle details imprinted at bottom. A.

250/300



416

416. **1862 The Battle of Shiloh. Civil War Lithograph.** Chicago: Kurz and Allison, 1886. Original chromolithographed print (22 x 28") of the battle fought between April 6 - 7, 1862. Battle details imprinted at bottom. A.

250/300

417. **The Battle of Chickamauga. Civil War Lithograph.** Chicago: Kurz and Allison, 1890. Original chromolithographed print (22 x 28") of the Battle of Chickamauga. Battle details imprinted at bottom. A couple of tiny edge tears. A-

250/300



417



418

418. **Battle of Missionary Ridge. Civil War Lithograph.** Chicago: Kurz and Allison, 1886. Original chromolithographed print (22 x 28") of the Battle of Missionary Ridge. Battle details imprinted at bottom. Extraordinary condition with insignificant edge wear. A.

250/300

419. **1863 The Storming of Fort Wagner. Civil War Lithograph.** Chicago: Kurz and Allison, 1890. Original chromolithographed print (22 x 28") of the Storming of Fort Wagner, July 18, 1863. The 54th Massachusetts colored regiment is shown storming the fort, which was defended by Confederate General Beauregard's soldiers. This battle became contemporarily better known after the movie *Glory* (1989) was released, starring Matthew Broderick as the white commanding officer of the all-black regiment. Battle details imprinted at bottom. Light marginal wear and creasing, not affecting printed image. A-

250/300



419



420



421



422



423



424

420. **1862 Battle of Fort Donelson. Civil War Lithograph.** Chicago: Kurz and Allison, 1887. Chromolithographed print (22 x 28") of the Battle of Fort Donelson, showing the capture of General S. B. Buckner and his army on February 16, 1862. Light marginal wear and crease. A.

250/300

421. **1864 Battle of Atlanta. Civil War Lithograph.** Chicago: Kurz and Allison, 1888. Chromolithographed print (22 x 28") of the Battle of Atlanta. Image shows battle and the death of General James B. McPherson, July 22, 1864. Very good condition with marginal wear and a crease at one corner, not affecting image. A-

250/300

422. **German-American Anti-Capitalist Poster.** Buffalo, NY, 1886. Lithographed poster (17 x 24") depicts the class struggle through the eyes of a German-American newspaper of the nineteenth century. Workers battle the armed police, with an

allegorical Lady of Liberty chained. In German, but published in the United States both as a calendar and advertisement for a daily German newspaper. Linen mounted. A-.

400/500

WORLD WAR I

423. Paus, Herbert. **Save Your Child - Buy Savings Stamps.** The United States Printing and Lithographic Co., NY, ca. 1919. One-sheet (29 x 40") poster. A child holds the hand holding the torch of the Statue of Liberty. The poster reads, "Save Your Child from Autocracy and Poverty, buy War Savings Stamps." Linen backed with bottom right corner paper restoration. C+.

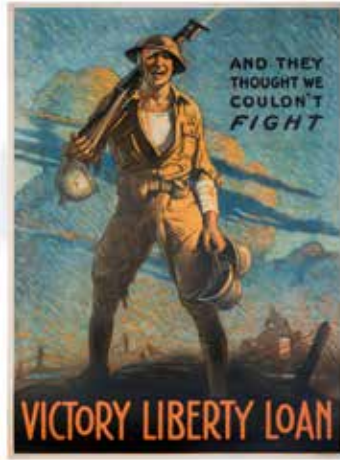
150/200

424. Orr, Alfred Everitt. **For Home and Country.** American Lithographic Co., NY, ca. 1918. One-sheet (29 x 40") poster. A decorated returning American soldier holds his child and wife, while carrying a punctured German trophy helmet. Linen backed with edge wrinkling restored. B.

150/200



425



426



427



428

425. Christy, Howard Chandler. **Americans All!** Boston: Forbes Litho, ca. 1919. One-sheet (27 x 40"). A classic World War I Victory Liberty Loan poster by one of the most recognized American illustrators of the early twentieth century. Linen mounted, with minor restored edge creases. B.

400/500

Like the Gibson girl of a generation earlier, The Christy girl was representational of the new Edwardian era, particularly the American girl. As Columbia, this Christy girl stands in a patriotic pose honoring the many Americans from all ethnicities and nationalities that gave their lives in the pursuit of Liberty.

426. Forsythe, Clyde (1885-1962). **And They Thought We Couldn't Fight.** Circa 1919. One-sheet (41 ½ x 30 ½") poster designed for Victory Liberty Loan. A victorious doughboy stands triumphant in a battlefield, with bayonet affixed to rifle, while carrying three German helmets in his hands. Linen mounted. A-

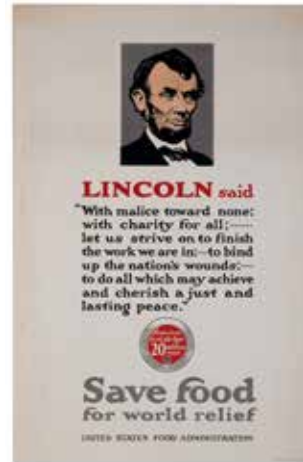
120/180

427. Bracker, H. Leone. **Keep 'Em Smiling!** 1918. One-sheet (40x 30"). A soldier, sailor, and civilian smiling, with text reading, "Help War Camp Community Service," "morale is winning the war," and "United Work Campaign." Linen mounted. B.

300/400

428. Riesenbergs, Sidney. **Civilians. Jewish Welfare Board.** 1918. One-sheet (22 x 32"). Soldiers in battle formation, one asking civilians "when we go through this we need all the help and comfort you can give." Linen mounted. A.

300/400



429



430

429. **Lincoln Said "With Malice Toward None."** Edwards & Deutsch Litho Co., ca. 1919. Half-sheet (20 x 30") poster printed for the United States Food Administration, using Abraham Lincoln's words to promote the saving of food for world relief. Linen mounted. B+.

80/125

430. Christy, Howard Chandler. **Clear the Way!!** Niagara Litho, NY, ca. 1919. Half-sheet (27 x 20"). A classic WWI Fourth Victory Liberty Loan poster by one of the most widely recognized American illustrators. Linen mounted. B+.

400/500



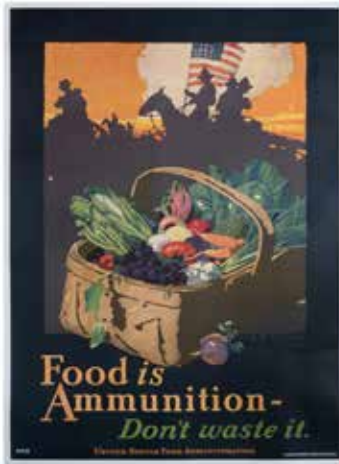
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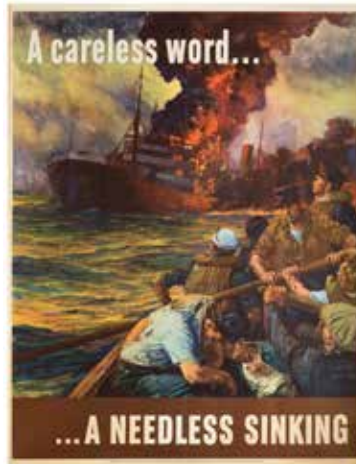
432



433



434



435



436

431. Foringer, A. E. **The Greatest Mother...Red Cross.** Circa 1918. One sheet (27 x 41"). American Red Cross Christmas Roll Call, Dec. 16 – 23, 1918. Bottom right corner professionally restored. Linen mounted. B+.

200/300

432. **Save Food.** Cincinnati: Strobridge Litho Co., ca. 1918. Two-sheet (54 x 36") depicting a smiling soldier, sailor and civilian. Issued by the United States Food Administration as a reminder to conserve supplies. Features a quote from Whittier: "America: the hope of all who suffer the dread of all who wrong." The image shows wounded war victims, a Red Cross nurse, Columbia, and others, pointing to the quote. Linen mounted. B+.

250/350

433. **World War I Broadside: Handel's Messiah.** Advertising the performance, which "will be rendered in the Great Hall of Goldsmith's College/ Good Friday, April 2, 1915/ in aid of the Homes for Belgian Refugees in Deptford." 15 x 19". Mounted on linen. A.

120/150

434. Sheridan, J. E. **Food Is Ammunition.** Heywood Strasser & Voigt Litho. Co., NY, ca. 1918. Half-sheet (21 x 29"). Light crease at left margin. Linen mounted.

200/300

WORLD WAR II

435. **A Careless Word, A Needless Sinking.** 1944. One-sheet (27 x 41") U.S. propaganda poster, warning the citizenry against revealing secrets to the enemy. Folded. A.

100/150

436. Rockwell, Norman. **Freedom From Want.** Washington, D.C.: U.S. Gov't Printing Office, 1943. Published by the Office of War Information (Poster No. 45). One-sheet (39 x 28 1/2 ") full color poster from the painting Rockwell produced for the *Saturday Evening Post*. Linen mounted. A-.

400/500



437



440



438



441



439



442

437. Benney, Robert L. **Mission Accomplished.** Electric Boat Company, NY, 1944. Quarter-sheet (24 x 18 ¾") poster of a Japanese aircraft carrier being sunk in flames, titled "U.S. Submarine Catches a Close Up of Jap Carrier It Torpedoed." A.

100/125

440. Leake, Gerald. **Revenge in The Pacific.** Electric Boat Company, NY, 1943. Quarter-sheet (24 x 18 ¾") poster of Japanese warship being sunk in flames, with caption reading, "Sinking Jap Ship From Official U. S. Navy Photo." A.

100/125

438. Reavis, Logan U. **What Makes a Sub Tick?** Electric Boat Company, NY, 1945. Quarter-sheet (24 x 18 ¾") poster, titled "Ebco. Submarine - As Full of Works as a Fine Watch." A.

100/125

441. Leake, Gerald. **Up And At 'Em.** Electric Boat Company, NY, 1943. Quarter-sheet (24 x 18 ¾") poster of Japanese freighter being sunk in flames, with caption reading: "EBCO Submarines - Sinking a Jap Freighter." A.

100/125

439. Benney, Robert L. **Heirs to the Fame of John Paul Jones.** Electric Boat Company, NY, 1945. Quarter-sheet (24 x 18 ¾") poster of PT boat in action, titled "Elco PT in Action." A.

100/125

442. Benney, Robert L. **Up From the Sea in Subs.** Electric Boat Company, NY, 1944. Quarter-sheet poster (24 x 18 ¾") of U.S. submarines, with caption reading: "EBCO Subs...Marine Assault on Makin Island." A.

100/125



443



444



445



446



447 (one of fourteen)

443. **Courage that Goes Deep.** Electric Boat Company, NY, 1943. Quarter-sheet (24 x 18 3/4") poster with caption reading, "U.S. Submarines ... Silent Sentinels of Our Security." A.

100/125

444. Hoertz, Frederick J. **Reward of Victory.** Electric Boat Company, NY, 1945. Half-sheet (24 x 18 3/4") poster of American pleasure-boating after the war. Caption reads, "Elco Motor Yacht, One of many new Elco Pleasure Crafts to Inherit Revolutionary Improvements from Battle Famous ELCO PTs." A.

100/125

445. Hoertz, Frederick J. **Conning the Kill.** Electric Boat Company, NY, 1944. Quarter-sheet (24 x 18 3/4") poster of American submarine surfacing after sinking Japanese ship, with caption reading: "EBCO Sub, Surfacing Near Sinking Victim." Slightly aged paper and bottom edge wear. A-

100/125

446. Hoertz, Frederick J. **The Barb Strikes.** Electric Boat Company, NY, 1945. Quarter-sheet (24 x 18 3/4") poster depicting naval battle, with caption reading, "EBCo. Built Submarine 'Barb' in Historic Pacific Action Which Won the Presidential Unit Citation." A.

100/125

447. **The U.S. Army in Action.** U.S. Government Printing Office, 1950 - 1963. Fourteen half-sheet (24 x 21") posters issued by the U.S. Government, including Remagen Bridgehead; Raid on Ploesti; Merry Christmas, 1776; The Road to Fallen Timbers; The Battle of Chippewa; Remember Your Regiment; First at Vicksburg; The Rock of the Marne; Follow Me; Good Marksmanship and Guts!; Breakthrough at Chipyeong-Ni; and others. All very good, a few with slightly darkened margins.

100/150



450

FOREIGN

448. No Lot.

449. **Chinese Propaganda Poster.** 1960s. People's Republic of China. One sheet (30 x 40") first printing poster of armed soldiers with slogan in Chinese and three other languages: "Heighten our vigilance, defend the motherland! Be ready at all times to destroy the enemy intruders!" With printer's data in Chinese at bottom. Bottom marginal tear sealed. A-

50/100

450. **Two Chinese Propaganda Posters.** 1960s. People's Republic of China. Two one-sheet (30 x 20") first printing posters depicting Mao Tse Tung. The first shows the Chairman received by peasants; the second depicts him in 1928 issuing the three main rules of discipline and eight points for Attention at Keitung, Hunan Province, above the slogan: "Victory is Won by Marching in Step." Printer's data in Chinese at bottom. A.

50/100

451. **Chinese Propaganda Poster.** 1960s. People's Republic of China. Quarter-sheet (21 x 17 1/2") first printing poster depicting Mao Tse Tung. Red ink with flocked coating. A.

100/150

ART POSTERS AND MISCELLANEOUS

452. Marsh, Reginald (American, 1898 - 1954). **Twenty Cent Movie.** New York: **Graphic Arts Unlimited**, 1960s. Superb giclée (30 x 24") printed in Italy on thick paper. A.

50/100



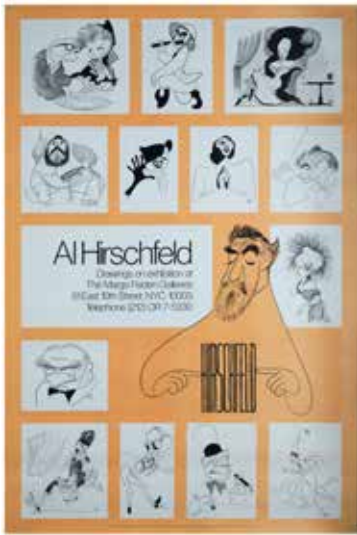
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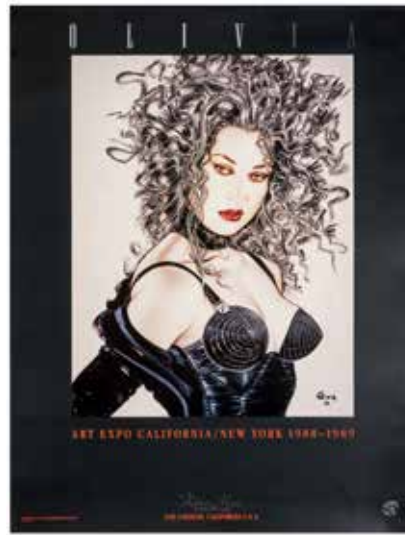
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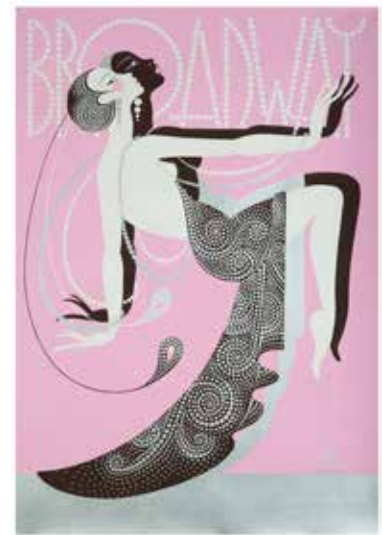
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453



454



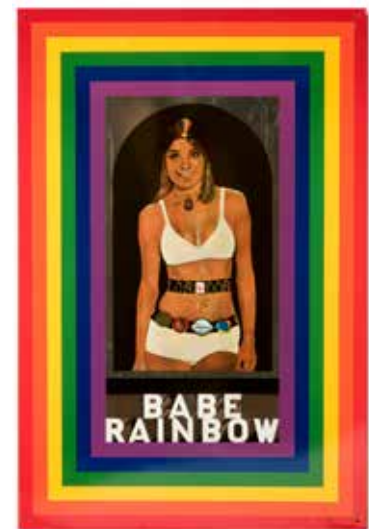
455



456



457



458

453. Hirschfeld, Al. **New York Exhibition Poster**. 1974. One-sheet (30 x 45") exhibition poster illustrated with many caricatures. A-

50/100

454. **Olivia Erotic Self-Portrait**. New York, 1988. One-sheet (26 x 40") poster for the California Art Expo. A.

50/100

455. Knight, Hilary. **Broadway Art Deco Poster**. 1974. One sheet (26 1/2 x 39") silkscreen poster depicting white and black dancers in unison, with image reminiscent of Erte. SIGNED by the artist, numbered 15 of 150. Near mint. A.

50/100

456. Laurel, Stan and Oliver Hardy. **Smile. The Beatles Yellow Submarine Themed Poster**. 1969. Half-sheet (23 x 35") black light poster with images of Laurel and Hardy. A.

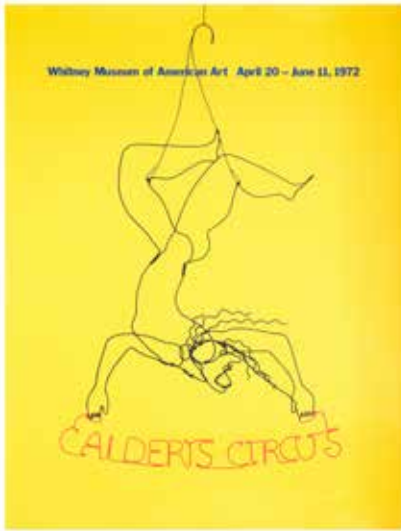
100/150

457. Fiorucci, Vittorio. **International Exposition of Pornographic Art**. Canada, 1967. One-sheet (25 x 35") poster designed by Fiorucci, Canadian-Italian artist and photographer. A.

150/200

458. Blake RA, Sir Peter. **Babe Rainbow**. London, 1968. Serigraph on metal. 26 x 17 1/2". From an unsigned edition of 10,000 originally commissioned by Dodo Designs, London. Light marginal corrosion at bottom corner, otherwise very good.

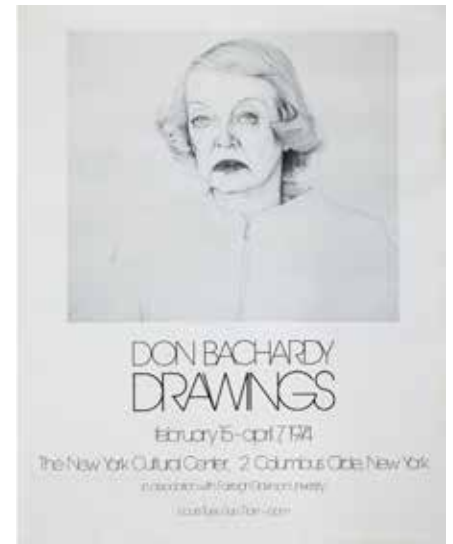
400/500



459



460



462



461



464

459. Calder, Alexander (American, 1898 – 1976). **Calder's Circus**. 1972. Silk-screened poster (27 x 36") advertising exhibition at the Whitney Museum of American Art, April 20 – June 11, 1972. A.

100/200

460. Chagall, Marc (French, 1887 – 1985). **Eiffel Tower Serenade**. Limited edition lithograph (Number 103 of 250), signed on the plate by Chagall. Image measures 28 x 20." Paper 34 x 24 1/4". Arches watermark. Bright and fresh with vibrant colors. Mint. A.

300/400

461. Emmett, Rowland. **The Featherstone Kite**. 1977. A print, framed to an overall size of 31 x 26 1/2". INSCRIBED AND SIGNED. Not examined out of frame, appears very good.

100/150

Emmett was a cartoonist for Punch magazine, artist, inventor and builder of whimsical, mechanical 'Things'. Some of his most famous works are the car and inventions in the film Chitty Chitty Bang Bang.

462. Bachardy, Don. **Drawings**. 1974. Half-sheet (22 x 27") poster advertising an exhibition at the New York Cultural Center bearing a portrait of Bette Davis. A.

50/100

463. **Max Reinhardt Show**. 1974. Half-sheet (22 x 27") poster. Advertises exhibition at the New York Cultural Center. Some aging of paper at bottom, not consequential. B+. *Not pictured*.

50/100

464. **Detroit Great Lakes Steamship Painting**. Circa 1960. Unsigned acrylic on board. 22 x 11 1/2". Depicts the *George R. Fink*, a Great Lakes Freighter of the National Steel Corporation traversing the Detroit River, with backdrop of the downtown cityscape. Iconic Detroit landmark buildings and signs such as Hudson's and Vernor's visible. The steamship was built in 1906 and foundered in August, 1962. Matted and in original vintage frame. Very good.

600/800



465



468 (partial)



466

465. **Joan Miró Original Signed Artist's Proof.** Untitled, undated. "Red Sun" original print, boldly SIGNED in pencil by Miró in the lower right, and with E.A. (Épreuve d'Artiste) in the lower left, denoting an artist's proof pulled for Miró himself. Insignificant dampstaining at bottom left. Print 20 x 14", matted and framed to an overall size of 27 x 22". Very good overall.

800/1,000

466. Max, Peter. **Toulouse Lautrec.** 1967. Half-sheet poster (36 x 24") of noted French artist of the Art Nouveau period by German-American illustrator, Peter Max. Slight marginal wear and damp staining at left and ding at bottom right. B+.

500/600

467. **Pierrot and Mademoiselle Dancing.** France, ca. 1900. Half-sheet (20 1/4 x 30") stone lithograph printed in colors depicting French clown and girl dancing. Marginal damage, printed on reverse of partial two sheet poster. Margin chipped; B+.

150/200



467

468. **Rainbow Ranch Girls Window Card and Wood Printing Blocks.** American, ca. 1950s. Including a three color window card and three wooden printing blocks used to produce the window cards for this popular western show. Each 14 x 22." Unique. Very good.

250/300

469. **The Mighty Minstrels Advertising Woodblock Printing Plate.** Circa 1930s. Woodcut carving (12 x 11 1/4") used to print notices, reading "Coming - Winstead's Mighty Minstrels." The Winstead's Mighty Minstrels are often mentioned in *Billboard* as a troupe from the Carolinas still active in the late 1940s. Very good.

100/150



469

470. Thom, Robert (1915-1979). **Great Moments in Pharmacy.** Calvert Lithographic Co., Detroit, ca. 1950. Being a collection of 11 proofs of prints (16 x 19") depicting a comprehensive history of pharmacy. Michigan-born Thom, a graduate of the Institute of Fine Arts in Columbus, Ohio completed the original paintings in the 1950s. The prints, published later, depict the impressive storyline of pharmacy and its impact on patient care. Mint. A.

100/150

471. Kent, Melanie Taylor. **The Incredible Coca-Cola Race.** Coca Cola Company, 1995. Serigraph printed in colors. Unnumbered SIGNED ARTIST PROOF. In a black and gilt frame with purple matting, for an overall size of 47 x 31". Not examined out of frame.

300/400

472. **Voice for Children "Cartoon Jam" Print.** Stabur Graphics: Child Welfare League of America, 1986. SIGNED BY THE ARTISTS whose creations appear, including Charles Schulz, Stan Lee, Jim Davis, Johnny Romita, Milton Caniff, Mort Drucker, Al Jaffee, and 62 others, representing characters and personalities including The Amazing Spider-Man, Charlie Brown, Snoopy and other Peanuts characters, President Ronald Reagan and First Lady Nancy Reagan, Dennis the Menace, Woody Woodpecker, Captain America, Mickey Mouse and Donald Duck, Garfield, Alfred E Neuman, Dick Tracy, and many more. Framed and matted to an overall size of 40 x 31 1/2". Voice for Children blind-stamp in the lower right corner. Not examined out of frame.

1,000/2,000

As noted by the publishers, this poster featured the first licensed appearances of Walt Disney and Walter Lantz characters in the same commercial work, in what was an unprecedented unification of many of the twentieth century's most notable animators and cartoonists for the benefit of the Child Welfare League of America.



470



471



472 (detail below)





473



475

473. Rockwell, Norman (American, 1874 - 1978). **The Apothecary.** Lithograph printed in colors on wove paper. SIGNED AND NUMBERED by Rockwell, being Number 66 of 200. The artwork appeared on the cover of the March 18, 1939 issue of the *Saturday Evening Post*. With the original receipt from Circle Gallery (Chicago, IL), dated 1975. Framed to an overall size of 32 x 27". Not examined out of frame.

700/900



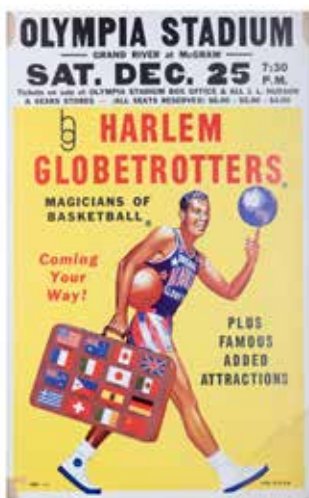
474 (one of two)

474. Teller, Grif. **Pennsylvania Railroad Prints. 1932.** Two original prints (18 x 23 1/2") of paintings by the noted railroad artist. Both near mint. A.

50/70

475. **1959 L.A. Dodgers World Series Pennant.** Original 29" pennant for the 1959 World Series, Los Angeles Dodgers, National League Champions, together with a vintage pennant for the N.H.L.'s Minnesota North Stars. Both are in good condition with some damp staining.

80/100



476



477

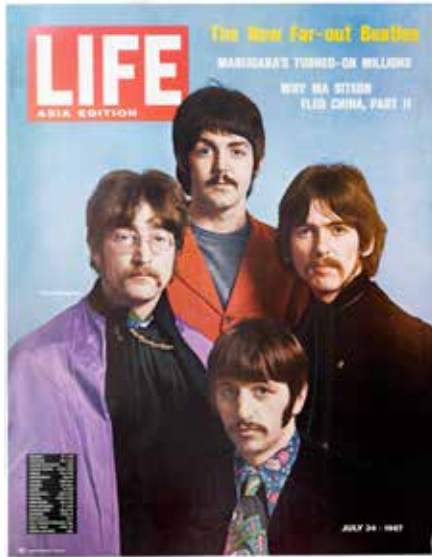
476. **Harlem Globetrotters.** 1960s. Window card (14 x 22") for appearance by the Harlem Globe Trotters, "magicians of basketball" at Detroit's Olympia Stadium. Corner flaws from posting and damp staining to bottom right corner. B+.

60/80

477. **Miss Greater Detroit.** 1973. Window card (14 x 22") advertising the Miss Greater Detroit Queen of Queens Beauty Pageant at Cobo Hall, Detroit. Slight discoloration at edges, otherwise sound. A-.

80/100

END OF SESSION ONE



478



479



480



481



482

SESSION II - SEPT. 20TH AT 10AM

PRODUCT ADVERTISING

478. **Life Asia Edition/ The New Far-out Beatles.** 1967. Newsstand poster (26 ½ x 34 ½") for the Asia Edition of *Life's* July 24, 1967 issue. A classic portrait of the Fab Four graces the cover. Slight touch up to top left corner. Linen mounted. A-.

800/1,000

479. **Satin Skin Cream/ Powder.** [Detroit]: [Calvert Lithographic Co.], ca. 1903. One-sheet (41 x 27") poster depicting young woman with fan, above tins for the product, manufactured by Albert Wood, Detroit. Linen mounted. A-.

350/400

480. Colin, Paul. **Temps Presents.** Paris: Bedos, 1930s. One-sheet (30 x 45") poster advertising Temps Presents, the Organ of French Friendship. Vivid colors. Linen mounted. A.

800/1,000

481. Garretto. **Olimpic Ligerissimo.** Italy: Studio Boggeri, 1937. One-sheet poster (27 x 38") advertising Olimpic Ligerissimo hats, with Olympic rings logo. Linen mounted. A.

700/1,000

482. **Coca Cola Cardboard Advertising Sign.** Chicago: Edwards and Deutsch, 1950. Advertising poster (20 x 36") depicting young couple. This design was "to be displayed during the last quarter of 1950." Good, with nail holes around edges and slight separation of paper from cardboard in places.

100/150



483



484



485



487



486

483. **Coca Cola Cardboard Advertising Sign.** Chicago: Edwards and Deutsch, 1951. Advertising poster (20 x 36") depicting a Spanish girl with mantilla drinking a Coke. Printer's data reads, "This design to be displayed during January, February, March and April." Good condition, with nail holes around edges.

100/150

484. **Coca Cola Bottling \$5000 Stock Certificate.** 1962. Framed collage (22 ½ x 19") with signed Certificate No. 62, for 50 \$100 shares of Coca Cola Bottling Company (Cameron, Texas); together with three Coca Cola advertising cards and a 1994 pictorial cover from Biedenharn Candy Mfg., Vicksburg, Miss. Very good. Not examined out of frame.

200/250

485. **Cream of Maize Cereal.** Ashland, OH: Ashland Cereal Company, ca. 1890s. Quarter-sheet (21 x 14") poster advertising Cream of Maize, The New Cereal, "The only flaked corn product that has not had the life cooked out of it." Poster depicts young woman baking cereal in farmhouse. Touched up at folds and cracks. Good appearance. Linen mounted. B+.

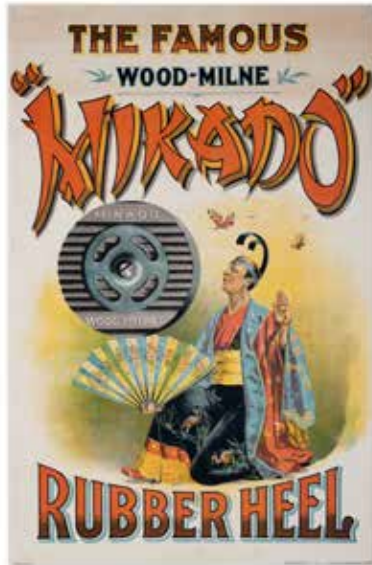
350/400

486. **Group of 10 Schlitz Brewing Co Posters.** 1973. The Great Schlitz Circus Parade, July 4, 1973. Colorful cartoon depiction of the 40-horse circus wagon. 18 ¾ " x 21 ¾ ". Comprising 10 identical posters. A.

125/200

487. **Singer Sewing Machine.** Circa 1950s. French advertising poster (33 x 45") with green background of woman using a Singer. A.

500/600



488

488. **Mikado Wood Milne Rubber Heel.** Horrocks & Co, ca. 1890. Half-sheet (20 x 30") poster advertising "The Famous Wood Milne Mikado Rubber Heel." The popularity of Gilbert and Sullivan's operetta, which debuted in 1885, spawned the use of its characters in advertising, as is the case here. Poster depicts Japanese character with fan, performing magic trick by maintaining shoe heel and butterflies aloft. Linen mounted. B+. 350/400



489 (one of three)

489. **Three Nineteenth Century Advertising Broadside.** Including a broadside (19 x 8 1/2") advertising Whitehead's Celebrated Remedies for Man & Horse (Cincinnati, ca. 1880s); together with a broadside for Gillet's Baking Powder, printed in English on one side and German on the other (ca. 1880s); and a Price List for the Mineralized Rubber Co. (New York, ca. 1890s). Good condition.

60/100

490. **Eastside Bock Beer Schnitzel Bank Hang-up Poster.** Los Angeles, ca. 1930s. One-sheet (37 x 24") poster, with original metal strips at top and bottom. SCARCE in this condition. A-. 400/500



490

491. **Continental Fireworks Catalog.** Jacksonville, IL, 1956. 140-page staple bound fireworks catalog, with all items priced and illustrated. Six-page section of multi-color illustrations at center. Likely intended for professional fireworks designers, with multiple program packages up to \$1500. Minor faults to front cover, contents unmarked. 100/150



491



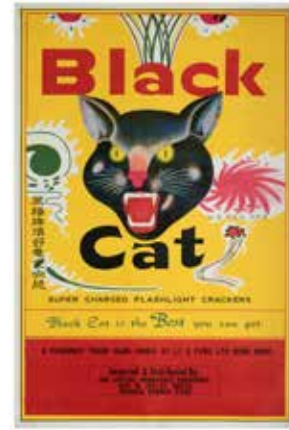
492

492. **Collection of 50 Pinup Arcade Postcards.** Chicago: Exhibit Supply Co., ca. 1930s - 40s. Thirty-three different images. All in unused, very good condition.

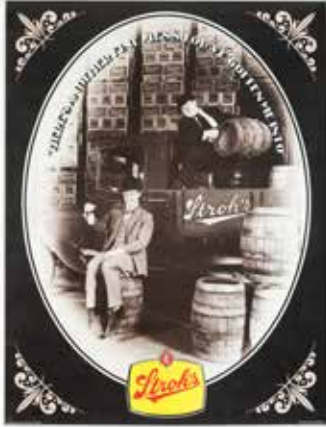
150/200



493



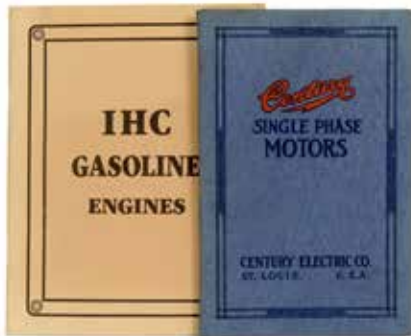
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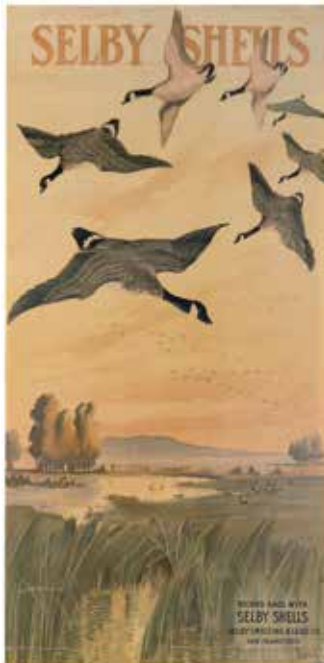
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498

493. **Peacock Rockets Fireworks Banner.** Macau: Po Sing Fireworks, ca. 1960s. Paper store banner (17 ½ x 47") for Peacock Rockets. Folded. A.

50/100

494. **Black Cat Fireworks Poster.** Hong Kong, ca. 1960s. Poster (23 ½ x 33 ½") printed for the Wichita, Kan. distributor. A.

50/100

495. **Stroh's Beer Advertising Poster.** Detroit: The Stroh Brewery Co., ca. 1960s. Quarter-sheet poster (17 x 22") shows Laurel and Hardy promoting Stroh's Beer. Slight wrinkling from rolling. A-.

50/100

496. **IHC and Century Motors Catalogs.** Circa 1920. Including a 60-page illustrated catalog for International Harvester Gasoline Engines (Chicago, Ill.); and a 48-page catalog for Century Single Phase Motors (St. Louis, Mo). Both very good.

100/150

497. **Iowa Gate Company Catalog.** 1927. 128-page illustrated trade catalog for the Iowa Gate Company (Cedar Falls, Iowa). Cover states, "The company's new name is Clay Equipment Corporation." Extensive catalog lists a great variety of farm necessities in addition to gates. Very good.

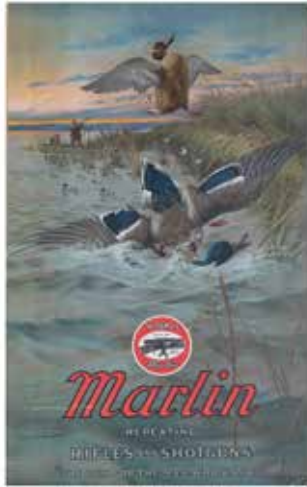
80/120

HUNTING

498. Blatchly. **Selby Shells Co./ Shotgun Shells.** San Francisco: Thomas H. Selby & Co., 1909. Window card (13 x 27"). Signed and dated on the plate by the illustrator. Lithographed on cardboard with a linen texture, with minor creases not detracting from its overall appearance. RARE. B.

700/900

Selby was originally an importer of metals, with offices at 116-118 California Street in San Francisco. The smelting works was in the North Beach Section. By 1900, the name of the company had been modified to Selby Smelting and Lead Company.



499

499. Arnott, G. Muss. **Marlin Repeating Rifles and Shotguns.** Marlin Firearms Co., 1908. Window card (13 x 27"). Signed on the plate by the illustrator. Lithographed on cardboard with minor creases and edge chipping not detracting from its overall appearance. B.

800/1,000

500. **Western Winchester Breakfast at the Hunting Cabin.** Olin Industries Litho, 1954. Half-sheet (28 x 20") poster depicting hunting cabin with seven hunters having breakfast or checking their guns and supplies before going out duck hunting. The table is strewn with breakfast fixings, as well as boxes of Winchester ammo. Mint condition, never folded or rolled. A.

150/200

501. **Western Winchester Deer Surprise.** Olin Industries Litho, 1954. Half-sheet (28 x 20") poster depicting hunters in their hutch being surprised by deer in the forest. The scene shows hunters cooking, cleaning their guns, making a fire, reaching for Winchester ammo and brushing teeth, but none are prepared to shoot. Mint condition, never folded or rolled. A.

150/200

502. **C. S. Smith. Gun and Ammunition Illustrated Calendar.** 1910. Complete calendar (14 x 11") advertising the Guns and Ammunition offered by C. S. Smith (Paso Robles, Calif.). Depicts hunters having brought down a moose, with the caption: "This settled him." Good.

250/300

503. **Unload Idle Guns.** New York: The Sporting Arms and Ammunition Manufacturers Institute, ca. 1950. Window card (17 1/2 x 11 1/2") for the Minnesota Conservation Department. Good condition with adhesive tape remnants at top.

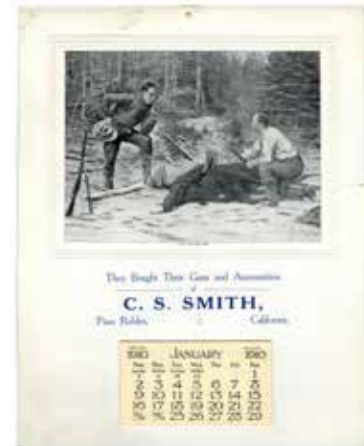
50/100



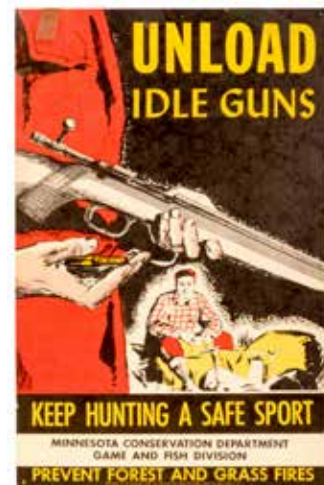
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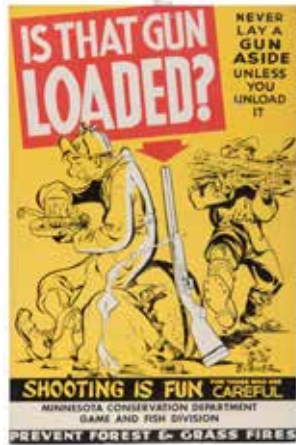
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503



504



505



506



507



507 (detail)



509

504. **See and Be Seen, Wear Bright Clothing.** New York: The Sporting Arms and Ammunition Manufacturers Institute, ca. 1950. Window card (17 ½ x 11 ½") for the Minnesota Conservation Department. Good, with adhesive tape remnants at top.

50/100

505. **Is That Gun Loaded?** New York: The Sporting Arms and Ammunition Manufacturers Institute, ca. 1950. Window card (17 ½ x 11 ½") for the Minnesota Conservation Department. Good condition with adhesive tape remnants at top.

50/100

506. **That Gun Is Loaded.** New York: The Sporting Arms and Ammunition Manufacturers Institute, ca. 1950. Window card (17 ½ x 11 ½") for the Minnesota Conservation Department. Fair condition, with facial scrape at bottom and adhesive tape remnants at top.

50/100

GUM & CANDY

507. **Rowntrees Gum Glass Straw Holder.** United Kingdom, ca. 1900. Rowntrees was founded in 1891 and was taken over by Nestle in 1988. The company is best known for their fruit gum that is still available today. 12". Slight chipping around top edge covered by lid.

200/400

508. **Sen-Sen Aristocrat Chewing Gum Cardboard Stand-Up Store Display.** Circa 1900. Vibrantly colored. With a fold across the neck and other minor damage to the extremities, otherwise excellent. Framed to an overall size of 30 x 25 ½". Not examined out of frame. RARE.

800/1,200

509. **Sen-Sen Die Cut Little Boy.** Circa 1900. Piece is sealed but appears in excellent condition. Reverse not examined.

50/100



508



512

510. **A.B.C. Chewing Gum Advertisement.** Peterboro, Canada: The Canadian Chicle Co. Ltd., ca. 1930. Appears in excellent condition, but not examined out of frame. Overall size 28 x 13".

100/200

511. **Valentinos Florida Fruit Reverse On Glass Chewing Gum Hanging Advertising Sign.** Circa 1920s. 8" diameter. Not examined out of frame, but appears near mint. RARE.

800/1,000

512. **Walla-Walla Gum Embossed Tin Advertising Sign.** Circa 1900. 19 1/2" x 9 1/4". Slight damage at upper left corner and middle, otherwise very good.

400/600

513. **Primley's Pepsin Stick Chewing Gum Gilbert Clock.** Circa 1900. Oak-cased clock advertising Primley's gum on the bottom glass panel. Original gold lettering, repainted red portions. Pendulum included. 30" tall. Excellent.

800/1,000

514. **Beech-Nut Circus Wagon.** New York: Beech-Nut Gum, ca. 1934. This wagon was used in a nationwide promotional Beech-Nut circus campaign. Such wagons were used on promotion buses and were also set up as displays in shopping centers and fairs. It is believed the company produced only about 12 sets of these elaborate displays, and very few are known to exist today. The only known complete display is located at the Beech-Nut company museum in New York. Several were destroyed in a small fire and others fell into disrepair and were destroyed. This piece received partial restoration, the most major work having been performed to the top head of the alligator. Repairs were made based on a contemporary photo of a similar wagon, however after restoration was completed a clearer photo of the alligator head surfaced than what was first available. Thus the head is somewhat larger and the alligator's appearance less ferocious than what is seen in an original. Together with a full-page color ad from *Good Housekeeping* showing several other circus wagons; an original advertising side panel; and a photograph of the same side panel (not pictured).

1,500/2,000



510



513



511



514 (detail below)





515



518



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519



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521

515. **Ju-Ju-Mint Chewing Gum Store Display Box.** With a profile of a Native American on the front and back sides. 24 x 6 ½". Ends slightly torn, otherwise excellent.

400/600

516. **Eight Hour Union Gum Tin and Glass Display Case.** Circa 1900. Excellent.

400/600

517. **Two Zeno Gum Advertising Pieces.** Including a tin Zeno Chewing Gum box with paper label on inside of lid, with damage to the boy's body; and a SCARCE piece of Zeno Gum sheet music, "My Zeno Gum" (Zeno Mfg. Co, 1891), which shows four brands on the cover: Banyan, Zeno, Florida Fruit and Persian Fruit. Left corner torn and small tears in right margin.

200/400

518. **Zeno Gum Vending Machine Corrugated Cardboard Panel From Case Of Zeno Gum.** An ideal complement to a Zeno gum machine. 13 x 3 ½". Excellent.

50/100

519. **Two Kis-Me Gum Foldout Paper Fans.** The first (ca. 1910) with slight damage to paper, otherwise excellent for this delicate item; the second (ca. 1900) attractively lettered on foldout. RARE.

200/300

520. **Kis-Me Gum Instantaneous Photography Trick Advertising Piece.** Circa 1910. 6" tall. With a minor tear on back, otherwise excellent. MP

100/200

521. **Kis-Me Gum Die Cut Display Printed On Glassine.** Circa 1900. A counter display with an easel back to stand it up. 6 ½" tall. Excellent.

100/200



522



523



524



525 (open)



525 (closed)



527



526



528

522. **Kis-Me Gum 1910 Calendar.** Small hanging calendar with full-year calendar pad. 10 ¾" tall. Some minor damage, excellent overall.

100/200

523. **Kis-Me Chewing Gum "The Story Of Chewing Gum."** Circa 1900. Folding pamphlet with minor edge wear and two tape marks, otherwise very good.

50/100

524. **Luden's Chewing Gum Round Counter Top Change Felt.** 11" diameter. Not examined out of frame but appears excellent.

100/200

525. **Zig Zag Trick Fan.** Circa 1900. Handmade trick fan that can be manipulated into twenty five different designs. Very good.

100/200

526. **Britten's Red Jacket Chewing Gum Hanging Sign.** Circa 1900. Folding tin lithographed piece with a few minor rust spots; overall very good.

100/200

527. **Two Somerville Red Hand Chewing Gum Advertising Pieces.** Including a ca. 1910 tin lithograph over cardboard sign (12 x 4 ½"); and a tissue bookmark. Very good and excellent, respectively.

200/300

528. **Somerville Red Hand Chewing Gum Double Sided Cardboard Store Hanging Sign.** Circa 1910. 10 ½ x 5 ½". Very good.

100/200



529



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535

529. **Three Startup's Gum Items.** Including a ca. 1920 Buy-Roz & Mountain Mint Gum five-piece cardboard store hanger; a Buy-Roz Gum tin; and a glassine bag for Superfume Chewing Gum. Very good to excellent.

200/300

530. **Honey Tolu Chewing Gum Trunk.** Large countertop paper over wood store display trunk for holding Honey Tolu gum. 12 x 7 x 6". Minor paper loss, leather side handle missing, advertising paper inside lid very good.

100/200

531. **Five Vintage Chewing Gum Tins.** Circa 1900. Including two heart-shaped Huylers' Gum tins, both very good; two Pepsin Athlete Chewing Gum tins depicting a woman riding bicycle, both good; and one Garwood's Violet Breath Hearts tin, very good.

100/200

532. **Three Vintage Chewing Gum Tins.** Circa 1900. Including Messer's Health Chew Spearmint; Huylers' Pepsin Gum; and Loft Pepsin Chewing Gum. All very good.

100/200

533. **White's Yucatan Gum Tin Over Cardboard Perpetual Calendar.** Circa 1915. 19 x 12". Minor spots and bends.

400/600

534. **Two Large Vintage Chewing Gum Tins.** Including a rounded White's Yucatan Gum chewing gum tin (7"); and a rounded Sen-Sen Gum chewing gum tin (7"). Both tins in good condition.

200/300

535. **Fan Tan Chewing Gum Tin Tray.** Circa 1925. Minor edge chipping and a few spots at upper right corner, otherwise very good.

100/200



536



538



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542

536. **Wrigley Tin Over Cardboard Calendar With Partial Pad.** Circa 1917. With strong colors. 17 ½ x 9". Very good.

200/400

537. **Wrigley Tin Over Cardboard Calendar Without Pad.** Circa 1920. Strong graphic of the Wrigley Building and packs of gum. 17 ½ x 9". Slight damage on bottom edge, otherwise excellent.

200/400

538. **Vintage Photograph Of Wrigley Window Display.** Circa 1930. Beautiful window display of Wrigley advertisements for many of their brands. Framed to an overall size of 11 x 9".

50/100

539. **Wrigley Spearmint "Happy to Serve You" Tin Serving Tray.** Circa 1925. Minor scrapes and dings otherwise, very good.

100/200

540. **Wrigley Lithographed Cardboard Display Sign On Stand.** Circa 1930. Stand marked "Wrigley's," sign stamped "F.W. Woolworth Co." Showing six different brands of gum. 18 x 14". Excellent.

100/200

541. **Wrigley Double Column Box Of Juicy Fruit and Spearmint Tab Gum.** Circa 1940. Ninety-eight total pieces, exactly 49 of each brand. Lacking lid, otherwise excellent.

100/200

542. **Wrigley Scale With Brass Tray.** Circa 1906. Complete apparatus, with decals on both sides deteriorated and rust along bottom edge; otherwise very good.

200/300



543



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543. **Wrigley Chewing Gum Vintage Metal Counter Display Rack.** 16 x 3 ½". Slightly bent at upper left corner of the sign, otherwise excellent.

100/200

544. **Six Wrigley Chewing Gum Items.** Including a cardboard countertop display stand (12 ½ x 7 x 8 ¾"), excellent; a wooden countertop display stand (10 x 4 x 8"), excellent; a Wrigley Sweet Laurel Chewing Gum blotter, excellent; a Wrigley die-cut bulldog; a stand-up easel with the catchphrase, "My Name is Juicy Fruit Everybody Likes Me" (6 ½" tall), excellent; a small Wrigley countertop change felt (7 x 5 ¼"), excellent; and the 48-page illustrated catalog *Red Book: Wrigley's Merchandise Offers 1939-40*, excellent.

200/400

545. **Three Wrigley Chewing Gum Transportation Items.** Including a Buddy L Truck (14 ¼" long) with Wrigley Spearmint decals on both sides, good; a Railway Express plastic truck (3 ½" long) with advertising for Wrigley's Spearmint Gum on both sides, excellent; and a Railway Express metal trailer (2 ½" long) with Wrigley Spearmint Gum decals on both sides, lacking one wheel but otherwise very good.

200/300

546. **Gold Tip Box Fruit Gum.** Including fourteen full packs out of twenty, the lid die-cut for store display. Excellent.

100/200

547. **Pulver Five Stick Pack of Yellow Kid Chewing Gum.** Circa 1900. Slight water damage on one side and near mint on the other. RARE.

400/500

548. **Pulver Box Of Eight Different Brands Of Tab Gum.** Including 37 packs of Too Choos; 38 packs of Joy Mint; one pack Too Choos in a pink wrapper; one pack of Hi-Lo Spearmint; one pack of Hi Hi Bubble; two packs of CloroChu; one pack of Nation; and three packs of Hi Lo Hot Chew Gum (one in a different wrapper from the others). Condition varies.

100/200

549. **Topps Gum Spot Display Box.** Round cardboard container inside box has 70 of 100 one-cent pieces of Topps tab gum with many different varieties. Excellent.

100/200



550



552



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550. **Three Boxes of Swell Presidential Favorites Bubble Gum Cigars.** 1980s. Including mint, unopened boxes for Michael Dukakis, Walter Mondale, and George H.W. Bush.

50/100

551. **Beech-Nut Chewing Gum Store Display Rack.** Circa 1930. Four trays holding Peppermint, Wintergreen, Spearmint and Fruit or Licorice. Nice graphics on both sides. 15 ¼" to top of marquee. Minor scratches but overall excellent.

200/400

552. **Five Beech-Nut Chewing Gum Items.** Including a ca. 1930 store display rack (14 ½" tall), very good; one round Beechies chewing gum tub; the 1954 home schedules of the San Francisco Giants, New York Yankees, and Los Angeles Dodgers; and two sheets of window stickers.

50/100

553. **Beech-Nut Tin Counter Top Display.** Lacking stand. Very good. 5 ½ x 6 ¼".

50/100

554. **Adams' Pepsin Tutti Frutti Wood and Glass Gum Case With Three Glass Shelves.** 18" tall. With a crack on bottom of left side panel, otherwise excellent.

800/1,000

555. **Adams' Pepsin Tutti Frutti Chewing Gum Die Cut Tin Easel Back Store Sign.** H. D. Beach Litho Co., 1916. Being Number 6 in a series of tins, depicting a rhinoceros all dressed up. 10 ½ x 6". Very good.

800/1,000

556. **Adams' Pepsin Tutti Frutti Chewing Gum Die Cut Tin Easel Back Store Sign.** H.D. Beach Litho Co., 1916. Being Number 7 in a series, depicting a lion wearing a paper hat. 11 x 6 ¼". Minor scratches, rust spot on paw and very minor bends, otherwise very good condition.

800/1,000



557



558



559



560



561



562 (spoon detail)



562



563

557. Adams' Pepsin Gum Tin Store Display Box. Circa 1917. 6" tall. Minor paint loss around rim of lid, otherwise excellent.
200/400

558. Adams' Spearmint Gum Tin Store Display Box. Circa 1917. 6" tall. Excellent.
200/400

559. Adams' California Fruit Gum Tin Store Display Box. Circa 1917. 6" tall. One side slightly faded and slight damage elsewhere, otherwise very good.
150/200

560. American Chicle Co. Yucatan Gum Tin Store Display Box. Circa 1917. Companion piece to previous three lots. 6" tall. Very good minus.
100/200

561. Adams' Tutti Frutti Chewing Gum Box. New York: Adams Gum Co., ca. 1890. Box held 150 pieces of Adams' Wintergreen Tutti Frutti chewing gum. Excellent.
100/200

562. Three Adams' Chiclets Chewing Gum Items. Including a metal and wood counter display, very good; a cardboard gum box, very good; and a cardboard and glass gum box, ca. 1906, with a RARE silver spoon embossed with chiclets used to serve five ounces of Bouquet de Crème de Menthe, very good.
200/400

563. Three Adams' Chewing Gum Items. Including an early wood case holding one glass jar of one hundred packs (case only), excellent; a small counter display (9 1/4 x 4 1/2"), excellent; and a metal counter display (19 3/4 x 6 1/2" x 8 3/4"), excellent.
200/400



565

564. **Mother Goose Products Co. Box For Humpty Dumpty Chewing Gum Bottles.** Circa 1900. With very strong graphics. Some edge damage otherwise very good.

100/200

565. **Three Vintage Chewing Gum Tin Boxes.** Including a Yum Yum Whistle Box, with some paint loss to lid, otherwise very good; a Silver Gem Chewing Gum tin box, the cardboard ad on inside of lid badly spotted; and Fleer's Vi-Lets lunch-box style tin, with slight rusting but inside paper excellent.

200/400

566. **Two Vintage Chewing Gum Tin Boxes.** Including On Time Chewing Gum; and Yum Yum Whistle Box Gum; both excellent.

50/100

567. **Three Vintage Chewing Gum Boxes.** Including a Bobs "Have a Heart" cardboard and glass gum box, ca. 1917, with great graphics on inside of lid, very good; a tin "Silver Top & Whistle Chewing Gum Combined In One" box, ca. 1880, excellent; and a tin Maynard's Wine Gum box, excellent.

200/400

568. **Three Vintage Chewing Gum Boxes.** Including Adams' Pepsin Tutti Frutti; Beeman's Pepsin Gum Wintergreen; and a full ten-pack Smart True Blue Gum Co box. Condition varies.

100/200

569. **Sterling Gum Cylindrical Glass Store Display Jar With Lid.** 6 3/4" x 5". One tiny chip on rim otherwise excellent.

100/200

570. **Chewing Gum Matchbook Covers.** Including 14 matchbook covers with matches and 19 flat books. Including eight Wrigley; three Clark's Teaberry; one Adams' Chiclets; one Beech-Nut Spearmint and one Topps, ca. 1940, the foregoing all with matches and striker, excellent; together with nineteen flat gum match book covers (no matches) of various brands, condition varies.

50/100



564



569



566



567



568



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575

571. **Two Blatz Mint Gum Items.** Including a box of 44 matchbooks complete with matches and striker, ca. 1928, mint; and a *Liberty* magazine full-page ad for Blatz Grape & Peppermint Chewing Gum, 1928, mint.

50/100



572

572. **Four Clark's Teaberry Gum Items.** Including three Clark's Teaberry Gum six-inch cardboard rulers, ca. 1940, excellent; a ca. 1920 Clark's Teaberry Gum tin litho sign (12 x 8 3/4") with slight edge wear, otherwise excellent; a box of 48 Teaberry Gum matches, mint; and a Clark Brothers Teaberry illustrated postal cover, torn on end.

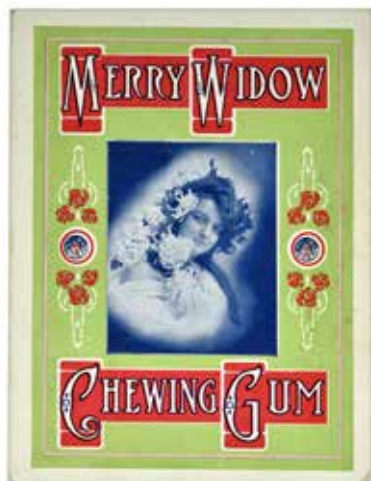
100/200



574

573. **Three Clark's Teaberry Gum Items.** Including two footed glass change trays, one vaseline glass (8 3/4 x 7") and one black glass (8 3/4 x 7"), both excellent with minor chipping on bottom edge and two corners; and a large Clark's Teaberry Gum advertisement, ca. 1950, framed to an overall size of 23 1/4" x 22 1/2". Not examined out of frame but appears excellent.

200/400



576

574. **Two Clark's Teaberry Gum Items.** Nineteen sticks of Clark's Tendermint & Freshmint Chewing Gum in cardboard take home pack (5 x 3 1/4"), ca. 1952, with a tear at bottom left panel but otherwise very good; and a glass counter display (16 x 4 1/4 x 5"), excellent.

50/100

575. **Laymon's Violet Breath Chewing Gum Cardboard Store Display.** Circa 1920. Board displays twenty packs. 12" tall. Excellent.

100/200

576. **Merry Widow Chewing Gum Cardboard Advertising.** Circa 1910. 8 x 6". Excellent.

50/100



577



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582



578



581



580



583

577. **Two Goudy Gum Co. Oh Boy Gum Items.** Including a tin litho "Oh Boy Gum" sign, framed to an overall size of 16 x 8 ¼", and near mint; and a twelve inch ruler, "Oh Boy Gum Makes Children Happy," excellent.

300/400

578. **Two Curtiss Candy Baby Ruth Gum Items.** Including a ca. 1945 glass and tin change tray (7 ½" long), with some rust and wear; and a porcelain adhesive tape dispenser in original corrugated box, with minor cracks but otherwise excellent.

100/200

579. **Two Sweet Wheat Chewing Gum Items.** Including blotter, near mint; and chewing gum box, good.

50/100

580. **Whitman's Chocolate And Confections Porcelain Sign.** Philadelphia, Whitman's, ca. 1930. Unrestored large porcelain sign (39 ½ x 13 ½"). Green with white lettering. Minor chipping around holes used for hanging, otherwise excellent.

400/600

581. **Three Empty Boxes For Candy Bars.** Including Clark Eclipses All, excellent; Hollywood, excellent; and Tootsie Rolls, very good.

50/100

582. **Thirty Nine Miscellaneous Gum Wrappers and Sticks.** All in plastic sleeves and very good to near mint condition.

100/200

583. **Three Chewing Gum Items.** Including two cardboard window signs, the first (9 x 5 ¾") reading, "Free Balloon with a Five Cent Package of Goetze's Kisses," excellent; a Blow Gum sign (10 ¼ x 6") reading, "Can You Bubble," excellent; and a stick of Picko chewing gum together with a Picko "Letter" envelope with the letter E. Very good.

50/100



584



586



589



587



588



590

584. **Two Chewing Gum Items.** Including a W.J. White "Mint Qubits" pocket mirror, mirror rough but advertising excellent; and a "Chew White's Yucatan Gum" watch fob, bearing a photo of the Field Museum (Chicago, IL) now the Museum of Science and Industry, ca. 1905, excellent.

100/200

585. No lot.

586. **Four Chewing Gum Items.** Including a Carnation Gum tip tray, very good; Fan Tan chewing gum fold out advertisement, excellent; Fleer's "Candy Coated Gum" Want Book (1949), very good; and Fleer's "double won't stick to your face" die cut, possibly a plane.

50/100

587. **Four Chewing Gum Items.** Including a small counter display stand for Carlton "the perfection" gum; a box for a sample assortment of American Chicle Company gum (no gum included); and a lovely valentine of a little boy whose legs are represented by two sticks of Beech-Nut Wintergreen gum in original box, rust where stapled to valentine; and Curtiss store counter display, excellent.

100/200

588. **Cops & Robbers Gum.** Frank H. Fleer Corp., ca. 1930. Three sticks of gum and a Nosey Nertz card. Framed to an overall size 10 1/2 x 7 1/4". Not examined out of frame.

50/100

589. **Five Early Newspaper and Magazine Gum Advertisements.** Condition varies.

50/100

MISCELLANEOUS ADVERTISING

590. **Coca-Cola Nude Vienna Art Plate In Oak Frame.** Chicago: Western Coca Cola Bottling Co., ca. 1905. Framed to an overall size of 20 1/2". Plate 12" diameter. Very good minus.

600/800



591



592



593



594



596



597



595



591. Old Mr. Boston Store Display Eight Day Gilbert Advertising Clock. Circa 1930. 22" tall. Lacking key, not tested. 200/400

592. Edgeworth Tobacco Three Panel Stand Up Store Display. Circa 1940. 34 x 48". Excellent. 400/600

593. Luxury Tobacco Stand Up Easel, With Two Small Store Displays. Strong colors and graphics. 33 x 23". A few holes, otherwise excellent. One of the two smaller displays has a tear in the left margin. 200/400

594. Smoke Nickel King Cigars Advertising Sign. Circa 1890. Cardboard sign with metal hanger and a sand finish. Beautiful graphics. Excellent. 100/200

595. Green River Whiskey Self-Framed Tin Advertising Sign/ The Whiskey Without A Headache. Chicago: Chas. W. Shonk & Co. 25 x 18 1/2". A few very minor paint scratches on the frame, otherwise near mint. 200/300

596. Two Vintage Advertising Signs. Including a "Drink Winenot" hanging sign (13 1/2 x 10 1/2"); and a tin hand-stenciled "For Sale" sign (20 x 14"). Both excellent. 50/100

597. Nehi Soda Curb Service Large Embossed Tin Advertising Sign. 28 x 19 1/2". Excellent. 150/250



598



599



600



603



601



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604

598. **Ma's Cola 16 Ounce Large Embossed Tin Advertising Sign.** 32 x 23". Rust around edges and few rust spots throughout.
100/200

599. **Chicos Spanish Peanuts Glass Jar With Embossed Tin Band On Bottom.** Chicago: Curtiss Candy Co., ca. 1925. Very nice glass jar that held "fresh toasted" Spanish Peanuts. Embossed tin band advertising lid. 12" tall. Lacking a shelf holder. Some paper loss to "Fresh Toasted" labels, otherwise excellent.
300/500

600. **Pepsi-Cola Musical Syrup Dispenser and Brochure.** Circa 1960. When the top is depressed to dispense syrup the Pepsi advertising jingle "Pepsi-Cola hits the spot" plays. 19" tall. Brochure a reproduction. Excellent.
300/400

601. **Nineteen Miscellaneous Whiskey Decanters, Bottles and Jars.** Including Cabin Still, I.W. Harper and Jim Beam. Several figural examples. Condition varies.
100/200

602. **Twelve Vintage Pin-Up Calendars.** Various publishers, 1956 - 67. All are automotive related and in excellent condition.
50/100

603. **Bigger Hair Smoking Tobacco Round Cardboard Container.** Milwaukee: B. Leidersdorf Company, ca. 1920. A rare example of this ethnic graphic. 6 1/2" tall. No lid, slight paper wear.
150/250

604. **Boeing 80 Fleet Cosmetic Case Honoring Miss Helen Church, First U.S. Air Stewardess.** Circa 1929. Great early aviation item with a color photo of a 1929 Boeing Air Transport Model 80-A 80A on the cover. Several items missing from the set, lid if lifting from the back and side.
50/100

605. **Edison Mazda Tin Lithographed Light Bulb Hardware Store Display.** Edison Mazda, ca. 1920. Beautiful tin litho light bulb display stand with die cut base advertising Edison Mazda on three sides and a young woman holding the product on the



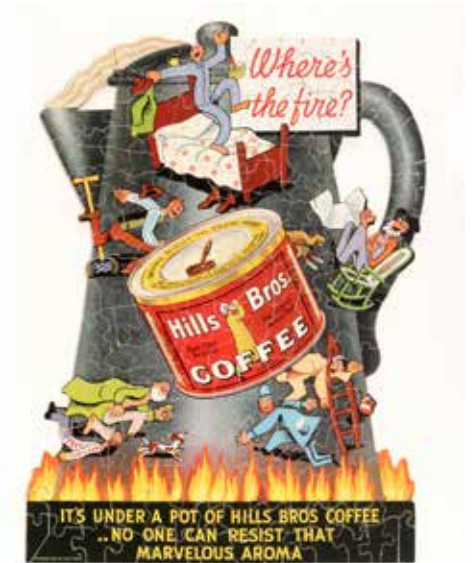
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611

front panel. Twelve porcelain sockets held samples of Edison Mazda bulbs. 24 x 15". Minor spotting on base and front panel, otherwise excellent.

2,000/3,000

609. **Seven Vintage Advertising Photographs.** Including Edison Mazda, General Electric, and Winkel's Furniture. All 8 1/2 x 10". Excellent.

50/100

606. **Standard Red Crown Porcelain Sign.** Standard Oil Company. 15 x 12". Slight rusting around the four mounting holes, otherwise excellent.

100/200

610. **Hills Bros. Coffee Jigsaw Puzzle.** Puzzle is complete and in excellent condition. 14 3/4 x 10".

50/100

607. **Crown Ready-Mix Paints Double-Sided Porcelain Sign.** Philadelphia: Samuel H. French & Co., ca. 1900. Chipped around edges and bottom left corner. Nice early porcelain sign. 16 1/2 x 12".

100/200

611. **Four Vintage Advertising Items.** Including die cut hanger for Wooley Balsam (12" tall), with crease across middle; a paper ad for *Boys Outfitter* magazine featuring Bugs Bunny; an advertising booklet for Holeproof Hosiery Co., Milwaukee, Wisc; and a salesman's sample folder for *Bunker Hill Art Calendars* for 1943. Includes wording and sample photos. Also including *First Edition Reproductions of Six Flower Subjects from Les Vélins du Roi* (Heritage Publishing Co).

100/200

608. **Bell System Public Telephone Double-Sided Flanged Porcelain Sign.** 11 x 11". Excellent.

100/200



612



613

COIN-OP
MUSIC

612. **Five Cent 15 1/2" Double Comb Regina Twelve Disc Changer.** New York: Regina Music Box Co., ca. 1907. Mahogany bow front case with spiral turned columns, shell carved crest, a single drawer and long cabriole legs. Some slight veneer damage in and around replaced decal, otherwise excellent with original paper label on backboard. Serial number 2160158, shipped from the factory Nov. 1, 1907. With twelve discs. Also with a reproduction plate for printing the Regina decal, included from the previous owner. 67 1/2 x 26 1/2 x 21 1/2". Working.

6,000/8,000

613. **Mermod Freres Ten Tune Swiss Cylinder Music Box.** Circa 1890. Music box that can be used in either a Caille Detroit or Caille Puck upright slot machine. Case not original, two teeth broken. Working.

200/400



614

614. **Mills Violano Virtuoso Music Roll No. 2797.** Original roll and box. Excellent.

200/400



615

616

617

615. **Two Clark Orchestra Rolls For 65-Note Rewind Electric Pianos.** Including roll No. A-928 and No. A-1517, both in original boxes. Excellent.

100/200

616. **Two Clark Orchestra Rolls For 65-Note Rewind Electric Pianos.** Including No. A-1458 and No. A-1201, both in original boxes. Excellent.

100/200



618

619

620

617. **Two Automatic Music Roll Co. Music Rolls.** Including G-616 and G-505; both in original boxes. Excellent.

100/200

618. **Two Automatic Music Roll Co. Music Rolls.** Including 4x-399 and G-638; both in original boxes. Excellent.

100/200



621

622

623

619. **Two Automatic Music Roll Co. Music Rolls.** Including G-683 and G-598; both in original boxes. Excellent.

100/200

620. **Two Play-Rite Music Rolls, Inc. Music Rolls.** Including G-955 and G-191 ("Grandpa's Hi-Fi Jazz"). Both in original boxes. Excellent.

100/200

621. **Two Play-Rite Music Rolls, Inc. Music Rolls.** Including 10" - G-210 and 9" - G-842. Jazz and blues on each roll. Both in original boxes and excellent.

100/200

622. **Two Miscellaneous Music Rolls.** Including a new roll made for Dan Slack; and a U.S. Music Co. roll made at the request of famous restorer Dave Ramey. Excellent.

100/200

623. **Two Music Rolls.** Including one Automatic Music Co. roll (A-1808); and one Play-Rite Music roll (G-754). Both in original boxes and excellent.

100/200

GUM MACHINES

624. **One Cent Four Column Gum, Chocolate, Candy and Peanut "L" Vending Machine.** New York [?]: Essex Vending Machines, ca. 1902. Wood and metal. This machine was not listed in any reference work on Essex coin-operated machines available to us; it may be the only known example. All original and in excellent working condition. With lock and key. 36 x 10".

3,500/6,500

625. **One Cent Four Column Gum And Chocolate "L" Vending Machine.** New York and Chicago: Volkmann Stollwerck & Co., ca. 1892 (earliest patent date on coin entry is 1888). Oak and cast iron with porcelain plate describing contents. Beautiful original condition. Lock and key. 30 x 8 1/2". Working.

3,000/5,000



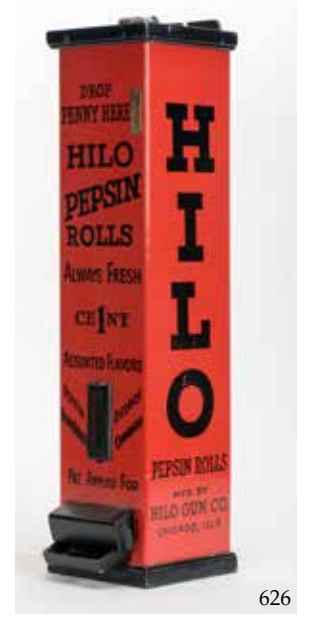
624



625



626



626

626. **One Cent HiLo Gum Machine.** Chicago and New York City: HiLo Gum Co., ca. 1905. Only two examples of this rare machine that dispenses a small roll of gum are known. Restored to working condition, with a new back door added that probably is very close to the original. Together with lock and keys. 18" tall. Excellent.

4,000/5,000



627



628



629



630



631



632



633

627. **One Cent Liberty Gumball Machine.** Kansas City, MO: Liberty Gum Company, ca. 1915. Cast iron and sheet metal. Decal on globe. Minor rust, otherwise very good. With key. Working. 12 ½" tall.

3,500/4,500

628. **One Cent Mickey Mouse Gumball Machine.** Kansas City, MO: Hamilton Enterprises Inc., ca. 1940. Original globe and decal featuring Mickey Mouse and pals. With lock and key. 13 ½" tall. Minor chipping on porcelain, else excellent. Working.

1,200/1,500

629. **One Cent Zeno Chewing Gum Machine.** Chicago: Zeno Mfg. Co., ca. 1905. Yellow porcelain with black lettering. Clockwork mechanism dispenses one piece of gum for each penny inserted. No key. 16 ½ x 7 x 5 ¾". Very good.

900/1,200

630. **One Cent Pulver Yellow Kid Gum Machine.** Rochester: Pulver Manufacturing, ca. 1930. Red porcelain, white lettering. Clockwork rotates "Yellow Kid" and dispenses a stick of gum. Lock and key. 20" tall. Minor rust to Yellow Kid, else very good.

700/900

631. **One Cent Pulver "Cop Stop & Go" Gum Machine.** Rochester, NY: Pulver Manufacturing Co., ca. 1930. Restored orange porcelain with white applied lettering. Clockwork mechanism rotates the cop and dispenses a stick of gum. No key. 20" tall. The stop-and-go sign is lacking, otherwise excellent.

600/800

632. **Five Cent Ad-Lee "E-Z" Gambling Gumball Machine.** Chicago: Ad-Lee Novelty, ca. 1908. Cast iron with nice decal on globe. Each gumball was drilled with a slip of paper inside with a number. Match the number to one listed on the award card and win a prize. Reproduction award card included, but no metal award card holder. Lock and key. 16 x 7" (base). Very good.

700/950

633. **One Cent "4 in 1" Candy and Gumball Vending Machine.** American: Penny King Co., ca. 1935. This rotating art deco style machine is marked "The 4 In 1" and "EHL", the initials of Earl H. Lohmuller, owner of Penny King. Each side shows the last coin with product. Includes key and original octagonal glass globe. 18" tall. Working.

700/900



634



635



636



637



638



639



640



641

634. **One Cent Calvert Gumball Machine.** American: Calvert Manufacturing Co., ca. 1935. Cast iron. Restored. 13" tall. Excellent. Key. Working.

600/800

635. **One Cent Ace Model 43 Gumball Machine.** American: Operators Vending Machine, ca. 1935. Aluminum with unusual glass globe, all original. Lock and key. 14 1/2" tall. Excellent. Working.

1,300/1,600

636. **One Cent Football Game Gumball Machine.** American: Manufacturer unknown, ca. 1940. Pressed wood and aluminum with some splits on the sides, otherwise excellent. 13 1/2" tall. No key. Working.

300/400

637. **One Cent Football Game Gumball Machine.** American: Coast Vendors Inc., ca. 1958. Sheet metal and aluminum. A few scratches on Plexiglas, otherwise very good. Key. 15" tall. Working.

300/400

638. **One Cent Ford Gumball Machine.** Lockport, NY: Ford Gum & Machine Co., ca. 1955. Aluminum with decal on globe. Many charitable organizations used the Ford machines. The marquee indicates that this was a Kiwanis machine. No lock or key. 16" tall, inclusive of marquee. Very good.

100/200

639. **Five Cent Atlas Chlorophyll Gum Machine.** Cleveland: Atlas Mfg. & Sales Corp., ca. 1950. Aluminum with decal on globe and tray on bottom. Lock and key. 10 1/2 x 10", inclusive of tray. Very good. Working.

100/200

640. **One Cent Jaw Teaser Gumball Machine.** American: Manufacturer unknown, ca. 1960. Plastic with aluminum base and metal top. Small one-inch crack in plastic globe otherwise very good. No lock or key. Working. 11" tall.

50/100

641. **Five Cent Gumball Machine.** American: Manufacturer unknown, ca. 1960. Aluminum. Slight flaking on painted areas otherwise very good. 13 1/2" tall. Working.

50/100



642



643



644



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649



648

642. **One Cent Gumball Machine.** American: Vendex [?], ca. 1950. Aluminum with glass dome top with partial decal. No key. 11" tall. Very good. Working.

150/250

643. **One Cent Select-O-Vend Gum and Candy Machine.** American: Manufacturer unknown, ca. 1945. Sheet metal with two porcelain panels describing contents. No key. 17" tall. Very good. Working.

100/200

644. **Five Cent Northwestern 60 Gumball Vending Machine.** Morris, IL: Northwestern, ca. 1960. Aluminum and sheet metal. Manufacturer's name and location embossed in globe. No key. 15" tall. Excellent. Working.

50/100

645. **One Cent Northwestern Gumball Vending Machine.** Morris, IL: Northwestern, ca. 1960, 15 1/2" tall. No key. Working.

100/200

646. **One Cent Grandbois Gumball Machine.** Kalamazoo, MI: U.G. Grandbois Co., ca. 1927. Cast iron and aluminum with tall cylinder globe. Globe has two chips on top. No key. 14" tall. Working.

150/300

PEANUT MACHINES

647. **One Cent Chicago Peanut Machine.** Chicago: Coleman Hardware Co., ca. 1908. Beautiful cast iron, with "Chicago" cast on two sides and instructions and manufacturer on marquee above coin entry. Bulbous globe has chip on base that hides nicely behind the marquee, otherwise excellent. Lock and keys. 19" tall. RARE.

5,000/6,500

648. **One Cent Hance Large Globe Peanut Machine.** American: Hance Manufacturing Co., ca. 1915. Cast iron with lovely large globe. Restored to excellent working condition. Lock and keys. 19 1/2" tall.

3,500/5,000



650



651



652



653



654



655

649. **One Cent Nut House Peanut Machine.** American: Little Nut Vendor Co., ca. 1934. Cast iron, aluminum and sheet metal. 1 ½" corner broken off back of roof and some repair on rear left corner, otherwise very good. 7 ½" tall. Working. SCARCE.

1,700/2,000

650. **One Cent Wm. Michael Peanut Vendor.** Indianapolis: Michael Co., ca. 1936. Cast iron with tear-drop globe. Lock and key. 12 ½" tall. Excellent. Working.

500/750

651. **One Cent Columbus Model A Peanut Machine.** Columbus: Columbus Vending Co., ca. 1924. Cast iron, embossed globe. Restored to very good working condition. 16 x 7 ½" (base).

250/350

652. **One Cent Columbus Model A Peanut Machine.** Columbus: Columbus Vending Co., ca. 1908. Cast iron with tray. Lock and keys, possibly original. 16 x 7 ½" (base). Very good. Working.

500/800

653. **One Cent Advance Machine Co Climax 10 Peanut Machine.** Chicago: Advance Machine Co., ca. 1915. Cast iron with elongated globe. A classic machine. Restored to very good working condition, with an unusual cast iron cover. Lock and key. 20 x 8" (base).

1,300/1,600

654. **One Cent Two Column Peanut Vending Machine.** American: Maker unknown, ca. 1960. Aluminum two column peanut vending machine with "Eat em HOT" stickers in front. Lock and key. 16" tall. Very good. Working.

150/300

655. **One Cent Dean Peanut Vending Machine.** American: Davis Sales Co., ca. 1960. Aluminum. No key. 12" tall. Excellent. Working.

80/150



656



657



661



658



659



660

656. **Ten Cent Hot Nuts Vending Machine.** 15" tall. No key. Very good, working.

50/100

CANDY MACHINES

657. **Five Cent Perk Up Mint Machine.** American: Manufacturer unknown, ca. 1950. Aluminum with tray on bottom. Similar to the Atlas Chlorophyll machine (Lot 639). Decals chipped otherwise very good. Lock and key. 12" tall. Working.

100/150

658. **One Cent Hershey Bars Candy Machine.** Hershey, PA: Hershey Manufacturing Co., ca. 1935. Sheet metal. Decal slightly flaked otherwise excellent. Keys. 25" tall. Working.

200/400

659. **Five Cent Quality Candy Bars Candy Machine.** Chicago: Advance Machine Co., ca. 1930. Sheet metal with restoration for an overall excellent appearance and operation. Signage on front original. With key. 33 1/2" tall. Working.

200/400

MISCELLANEOUS VENDING MACHINES

660. **Five Cent and Ten Cent Jacobs Cigar Machine.** Kansas City, MO: Jacobs Cigar Vendor Co., 1908. Glass and oak case, complete and original. The machine could sell all 5 cent or 10 cent cigars, 6 cigars for five nickels, or in combination. Invented by Alonzo Jacobs in 1908. An earlier cigar machine he patented on Oct. 7, 1907 wasn't successful. It is estimated that only about six or seven of these machines have survived. 29 1/2 x 19 x 17 3/4". Excellent.

6,000/8,000

661. **Coin Operated National Hospital Radio.** Kalamazoo: National Hospital Radio, ca. 1955. Model No. 1583W. Ivory Bakelite radio operated with up to five dimes, for an hour of play per dime. With a Wright-Zimmerman Model 300 microphone in the affixed Whisper-Tone holder. A blue label at base reads, "Speaker Must Be Placed Under Pillow While Playing/ The Hospital." Approx. 6 1/2 x 11 x 7". Excellent.

300/400



662



663



664



665

662. **Four U.S. Postage Stamp Machines.** American: Various manufacturers, ca. 1940s. All working with keys. Excellent.

200/400

663. **Two U.S. Postage Stamp Machines.** American: Various manufacturers, ca. 1940s. Several cracks in the plastic housing on the back, otherwise excellent. Keys. Working.

200/400

664. **Two Vintage Vending Machines.** Including a 25-cent Bic pen machine (Macon, GA: Monarch, ca. 1960s); and a 25 cent plastic sealer machine. Both have keys. Very good.

100/200

665. **Twenty Five Cent Perfume Vending Machine.** Insert a quarter in the slot and push down the plunger for a spritz of perfume. New old stock. Lacking lock and key. Working.

200/300



666

667



668

TRADE STIMULATORS

666. **One Cent Mills Wizard Fortune Teller.** Chicago: Mills Novelty Co., ca. 1926. Aluminum with original paint and paper. Ask the machine one of six questions and receive an answer that will put a smile on your face. Strong graphics embossed on the front. With key. 18 ½" tall. Excellent. Working.

1,200/1,400

667. **One Cent Puritan Bell Trade Stimulator.** Chicago: Mills Novelty Co., ca. 1922. Aluminum with original award card and reel strips. One of the most popular of all the trade stimulators. Every sixth nickel transfers to front compartment for extra profit. Key. 8 ½" tall. Excellent. Working.

800/1,000

668. **One Cent Puritan Confection Vender Trade Stimulator and Gumball Machine.** Chicago: Chicago Mint Co., ca. 1928. Aluminum and all-original parts including reel strips and award card. Some paint loss otherwise very good. Key. 10 ½" tall. Working.

600/800



669



670



671



672



673



674

669. **One Cent Penny Smoke Three Reel Trade Stimulator and Gumball Machine.** Chicago: Groetchen Tool & Manufacturing Co., ca. 1935. Aluminum. Three of a kind wins any 15-cent pack of cigarettes. All original and loaded with pennies. No key. 9 1/2" tall. Not tested.

400/600

670. **One Cent Wings Five Reel Trade Stimulator and Gumball Machine.** Chicago: Groetchen Tool & Manufacturing Co., ca. 1941. Aluminum. Three of a kind wins one pack, four of a kind five packs, five of a kind ten packs. 8" tall. Not tested.

200/400

671. **Five Cent Ginger Three Reel Token Trade Stimulator.** Chicago: Groetchen Tool & Manufacturing Co., 1937. Aluminum. Three of a kind receives a token for one, two, three, five or ten packs of 15-cent cigarettes. Original. No key. 10" tall. Not tested.

200/300

672. **One Cent Whiz Ball Trade Stimulator.** Chicago, Pace Manufacturing Co., ca. 1931. This is a contemporary machine but made with original molds. Lock and key. 17 1/2" tall. Excellent.

300/500

673. **Five Cent Skippo Dice Trade Stimulator.** American: Manufacturer unknown, ca. 1945. All wood machine including the plunger, indicative of being produced during wartime. If the dice match a number on the award card, player wins cigarettes or cigars. No key. 6" tall. Excellent. Working.

300/400

674. **Five Cent Try It Dice Trade Stimulator.** American: Manufacturer unknown, ca. 1930. All original with original pay card. Lock and key. 8" tall. Excellent.

600/750



675

675. **Five Cent Sparky Trade Stimulator.** W. Columbia, SC: Star Amusement Co., ca. 1952. Wheels inside have suits of playing cards and spin to garner the best hand. No key. 15 x 7". Excellent.
300/400

ARCADE MACHINES

676. **Magic Machines: Disappearing Disc, String Cutter, Magic Spirals (Dye Works).** Kegworth, England: Bryans Automatic Machine Works, 1948. Including "Disappearing Disc," in which an empty glass jar is covered by a metal sleeve, and then covers a metal disc. When the metal sleeve is raised the disc has disappeared. The sleeve is again lowered, and when lifted, the disc has reappeared. This is essentially a mechanical version of the classic "Weissenheimer" coin trick.

The second machine, "String Cutter," shows a length of string being pulled from side-to-side between two cylinders. A blade descends between the cylinders, apparently cutting the string. The cylinders separate to show that the string has been cut. The cylinders then rub together to 'restore' the strong, which is again pulled side-to-side again to show it is intact.

The third machine, "Magic Spirals," is the rarest. When operated, a metal spiral enters a cylinder. As it exits the other end of the cylinder, the spiral's color has magically changed. This machine was made as a prototype, and although the manufacturer produced a few more examples for collectors, the overall production number is unknown, but estimated at five units.

The machines operate by inserting a large English penny into the slot and cranking the front handle. All three in excellent working condition with locks and keys. Each 21 x 11 x 11". An outstanding and uncommon complete set of these "magic" coin-operated machines.

25,000/30,000



676



677



678



680 (detail)

677. One Cent Chinese Novelty Oak Floor Model Fortune Telling Arcade Machine. Brooklyn, NY: C. Palash, ca. 1930. Electrical. Hand-painted dial and attractive decal on marquee. Coin entry marked with manufacturer's name and city. Possibly unique and made for use on Coney Island. 75" tall. No key. Not tested.

1,000/2,000

678. One Cent Exhibit Supply Post Card Machine. Chicago: Exhibit Supply Co., ca. 1930. All wood machine for dispensing postcards. No upper back door, no key, not working. Sits on four recast brass legs (original legs were cast iron). Fair condition.

400/500



679 (sample)

679. Thousands of Arcade Prize Postcards. Chicago: Exhibit Supply Co., 1930s - 72. Multi-carton lot of approximately 20,000 or more prize postcards and smaller cards dispensed by the various machines manufactured by the Exhibit Supply. A warehouse find. Loose and originally packaged cards by the thousands with subjects including playing cards (1930s), fortune telling (1940s and 1950s), gag and picaresque cartoons (1940s - 1950s), actors and actresses (1960s), rock and pop music stars (late 1960s), chimpanzees in humorous situations, automotive, and others. Approximately 200 pounds. Together with a carton of original copper printing blocks for fortune telling cards.

800/1,200



680

680. Mutoscope Reel: "An Execution By Hanging," or "Execution Of Negro At County Jail, Jacksonville, FL." Subject 687, Serial No. 37. Jacksonville, Fla.: American Mutoscope & Biograph Company, 1898. Perhaps the only motion picture of its day capturing a genuine execution by hanging. It was taken in the courtyard of the Jacksonville County Jail. The prisoner mounts the platform accompanied by clergymen. The executioner adjusts a black cap and the noose about the prisoner's neck. The trap is touched, the body shoots through the air and hangs quivering at the end of the rope. Reel complete and in used but good condition, in its original wooden case.

1,500/2,500



681

681. **Mutoscope Reel: Boxing Match.** Date and manufacturer unknown. The reel has come apart in sections but appears to be nearly complete including the two outside metal rings. One of the boxers resembles Jack Dempsey but cannot be absolutely identified. In the original wooden box.

500/700

682. **Twenty Five Cent Working Model/ The Drunkard's Dream Arcade Machine.** London, ca. 1935. Wooden claw-footed floor model (71 x 23 1/2 x 21") painted in teal, black, and silver. Originally built as a digger or crane machine. As stocking prizes became difficult during the war, it was converted to The Drunkard's Dream. A drunkard sits in a liquor cellar surrounded by casks and shelves of bottles. When a quarter is inserted, he is bombarded by a variety of real and imagined creatures including a ghost, snake, and rat, which pop out of barrels, from under the staircase and behind the shelving. Some restoration including minor hardware replacement, repainting, and conversion from a penny to a quarter machine; façade chipped at lower left front corner, otherwise normal age wear. Working.

2,000/3,000

683. **Five Cent Levitation Arcade Machine.** Manufacturer unknown, first quarter twentieth century. Magic-themed machine. Player "levitates" ping pong balls into the holes with a stream of air. Airflow speed and direction can be controlled by the player. Lacks rear door, no key. Needs restoration. Fair.

500/700

684. **One Cent Play Football "5 Shots 1 Cent" Counter Game.** American, ca. 1920. Sheet metal and aluminum. Repainted, else very good with original paper. Key. 16" tall. Working.

4,000/5,500

685. **Cast Iron French Shooting Gallery.** Circa 1880. Hit the target and the firemen pump water, move, and concealed bellows make a woman in a burning hotel scream. A remarkable early arcade piece. 34 1/2 x 32". Hand painted. Mechanics intact, but in need of restoration.

500/700



682



683



682 (detail)



684



685



686



687



688



689



690



691

686. **One Cent Counter Top Totalizer Basketball Game.** American: Manufacturer unknown, ca. 1934. Wood machine offering five shots for one cent. Very nice basketball graphics on the front. Does not appear to have been repainted. Lock and key. 21 x 11 x 9". Very good.

1,000/1,200

687. **One Cent Baseball Trade Stimulator and Gumball Machine.** Detroit: Caille Bros., ca. 1930. New reel strips and award card. Lock and key. 18" tall, inclusive of marquee. Excellent.

900/1,100

688. **One Cent World Champion Miniature Baseball Machine.** American: Peo Manufacturing Co., ca. 1931. Aluminum with original paint. No key. Small chip on top of back casting otherwise excellent. 17" tall. Working.

1,000/1,200

689. **Twenty Five Cent Roover Stamper Machine.** New York: Roover Brothers Co., ca. 1901. Oak and cast iron. Machine sits on fancy cast iron legs. Small amount of metal stamping ribbon inside machine. With keys. Likely converted at some point to a quarter machine from an original lower price.

800/1000

690. **Five Cent U.S. Marshall Shooting Gallery.** Chicago: A.B.T. Manufacturing Co., ca. 1950. A popular arcade game through the 1950s and 60s. 53 x 28 x 14". Plastic top scratched, otherwise excellent.

400/600

691. **One Cent Best Hand Machine.** Chicago: Daval Manufacturing Co., ca. 1935. Two-player poker machine with the player scoring the best hand winning. Slight paint and decal loss, otherwise excellent. Key. 20 x 9". Working.

800/1,000



692

692. Eleven Pin-Up Mutoscope Marquee Cards and Two Glass Panel Marquee Signs. Poor.

25/50



693

693. Alexander Palm Reader Bronze Hand Impression Plate. Circa 1935. Plate sat waist high on the machine and when pressed down by the customer a card with a fortune was dispensed.

50/100



694 (partial)

694. Ten Recast Aluminum Legs For Arcade Machine. Together with a set of four feet for arcade or slot machines (one is a brass recast, the remaining three cast iron).

50/100

PINBALL MACHINES

695. Five Cent Whizz-Bang Counter Top and Pre-Flipper Pinball Machine. Chicago: Gottlieb D. & Co., ca. 1932. Ten balls for 5 cents, wood cabinet has normal age wear and playfield is excellent, 30 ½ x 16 x 8 ½". Working, with key.

300/500



695



696

696. Five Cent Ace High Counter Top and Pre-Flipper Playing Card Pinball Machine. Chicago: Gottlieb D. & Co., ca. 1934. Ten balls for five cents, wood cabinet has normal age wear and some deterioration of instruction labels, playfield is excellent. 30 ½ x 16 x 8 ½". No key.

300/500

697. One Cent Good Luck Counter Top and Pre-Flipper Horse Race Pin Ball Machine. Chicago: Genco Mfg. Co., ca. 1932. Seven balls for 1 cent, metal cabinet has normal age wear, playfield excellent, 22 ¼ x 12 x 7". No key.

300/500



697

698. Five Cent Bingo Planet Ball Counter Top and Pre-Flipper Pinball Machine. Chicago: Bingo Novelty Mfg. Co., 1932. Ten balls for 5 cents, wood cabinet has normal age wear and playfield excellent. No key. *Not pictured.*

300/500



699



700



701



702



703

699. **Five Cent Hit The Deck Counter Top and Pre-Flipper Playing Card Pinball Machine.** Chicago: Bingo Novelty Mfg. Co., 1932. Wood cabinet shows normal age wear and playfield excellent. 24 x 16 x 8 ½". No key.

300/500

700. **Five Cent New Century Counter Top and Pre-Flipper Pinball Machine.** Chicago: Genco Mfg. Co., 1933. May have been exhibited at the 1933 Chicago World's Fair. Wood cabinet shows normal wear and playfield excellent. 32 x 16 x 10". No key.

300/500

701. **One Cent Mike & Ike Counter Top and Pre-Flipper Double Player Pinball Machine.** Chicago: Bally Mfg. Co., 1932. This is a two-player pinball machine with both machines side by side in a single case. Probably among the first machines Bally manufactured. Wood cabinet shows normal wear and playfield excellent. 23 ½ x 23 ½ x 9". No key.

300/500

702. **One Cent Watling Counter Top and Pre-Flipper Pinball Machine.** Chicago: Watling Mfg. Co., ca. 1933. There is no name and no instructions on the machine. Wood cabinet with Watling decal on right side shows normal signs of wear and playfield excellent. 28 ½ x 28 ½ x 10". Cash box door missing, no key.

600/800

703. **Five Cent Counter Top and Pre Flipper Pinball Machine.** Manufacturer unknown, ca. 1932. Machine has a grid in the playfield with numbered holes; rules and objective of the machine unknown. Wood cabinet shows normal wear and playfield excellent. 26 ½ x 16 x 6 ½". No key.

300/500



704



705



706

SLOT MACHINES

704. **Five Cent Mills Sweetheart Q.T. Slot Machine.** Chicago: Mills Novelty Co., ca. 1935. Mills made a series of smaller counter top machines. Restored. Keys. Working.

1,200/1,400

705. **One Cent Watling Gum Vendor Slot Machine.** Chicago: Watling Manufacturing Co., ca. 1933. One cent machines are uncommon and slots that dispense gumballs even more uncommon. Appears to be all original. Keys. Excellent. Working.

2,000/2,400

706. **Five Cent O.D. Jennings Jackpot Goose Neck Dutch Boy Slot Machine.** Chicago: O.D. Jennings & Co., ca. 1922. All original including side decal but needs good overall cleaning. Back door broken and bottom back panel missing.

600/800

707. **Greyhound Stadium Slot Machine.** England: Clemont & Whales, ca. 1910. Wood case. Coin operated using large British pennies. Has a five way coin head with winning colors indicating payouts below. Lithograph front panel reads "The Greyhound Stadium - Pennies Only." Machine is partially functional but may need some adjustment. No key. No glass panel where coins drop into colored slots. 25 x 16 1/2 x 9". Very good.

400/600

708. **One Cent Field's 5 Jacks Coin Drop Machine.** American: Field Manufacturing Co., ca. 1930. Oak and aluminum. Flip a penny and land in one of the pockets, turn handle and win all the pennies in the jackpot window. Key. 18 1/2" tall. Working. A companion to the next lot.

800/1,000



707



708



709



710



711



712

709. **Five Cent Field's 4 Jacks Coin Drop Machine.** American: Field Manufacturing Co., ca. 1930. Aluminum and oak. Flip a nickel and land in one of the pockets, turn handle and win all the coins in the jackpot window. Key. 18" tall. Working. Companion to the above lot.

600/800

710. **Caesars Palace Slot Machine Stand.** 29" tall. Very good.

50/100

711. **Contemporary Oak Slot Machine Stand.** Door in front opens. 34" tall. With lock and key. Very good.

50/100

712. **Four Contemporary Embossed Wooden Slot Machine Manufacturer's Plaques.** Including three by O.D. Jennings and one by Watling (10"). Slight age wear, mostly very good.

50/100



713



714



715

MISCELLANEOUS

713. **Carved Wooden Trade Figure.** Circa 1890. Carved wooden figure painted in polychrome over gesso. The hand above the figure's head lies flat and may have held a tray or box of cigars. A hole in the top of its head is present. These were typically used to pour oil to help keep the figure from drying out. Possibly once part of a circus wagon. 48" tall. Visible wear; good.

800/1,000

714. **Erie Cigar Cutter.** Erie, ca. 1900. Cast iron cigar cutter made for Seidenberg & Co.'s advertising La Flor De Lillian Russell Cigars. Three different size holes. Excellent original condition.

300/500

715. **Pig Cigar Cutter.** American: Manufacturer unknown, ca. 1900. Cast iron. Insert tip of cigar in hole at rear and press down tail. Original. Excellent.

500/700



716

716. **China Plate with Bartender and Customer Playing "Hoss" For Drinks.** 8 1/2" diameter. Excellent.

20/40

717. **Country Store Counter Top Cast Iron Coffee Grinder No. 700.** Meriden, CT: Charles Parker Co., ca. 1890. All original paint and decals. Includes the original scoop. Excellent.

400/600



717



717

718. **Art Deco Airplane Smoking Stand.** American, ca. 1950s. Chrome plated all-metal smoking stand with airplane on top that lights up, with two ashtrays and two cigarette holders (one has top only). 33" tall, with crack on ring in middle of stand and plating pitted.

100/200



719

719. **100 Insect Specimens Encased In A Lucite Block.** Including a variety of beetles, centipedes, and others. 19 x 14". Excellent.

200/400

720. **Seederer & Kohlbusch Balance Scale.** Circa 1950. Mahogany and glass. 18 1/2 x 17". No weights, very good.

100/200



720

721. **Roller-Smith Decade Testing Set.** Bethlehem, PA: Roller-Smith Co., 1909. Device to measure resistance, housed in a mahogany wood case with instruction sheet inside of lid, top handle missing, small crack on left corner of case and left corner chip on inside plate.

50/100



721



718



723



724



722

722. **Bausch & Lomb Magic Lantern In Mahogany Case and Six Boxes Of Glass Slides.** Rochester, NY: Bausch & Lomb. Machine appears to be complete with brass lens and slide holder. Minor surface rust but bellows do not seem to have any cracks or breaks. Comes with six boxes of glass slides holding twelve to a box. All slides are of the Holy Land.

200/300

723. **Beckley-Cardy Oak School Map Case.** Chicago: Beckley-Cardy Company, ca. 1939. Case hung on wall and the teacher could pull down one of eight different maps, including Eastern Hemisphere, Western Hemisphere, South America, North America, Africa, Asia, Europe; and the U.S.A. 46 x 17". Minor wear on case otherwise excellent.

100/200



725



726

724. **K. Wickersheim Conformitor Hat Sizer.** New York: K. Wickersheim, ca. 1911. Mechanical device that adjusts to provide a hatter with accurate measurements for a custom hat. Excellent.

200/300

725. **Perfect Egg Timer.** Chicago: Perfect Auto Timer Mfg. Co., ca. 1930. All-metal device used to boil the perfect egg. Slight pitting on metal but appears complete. 27" tall. Timer working.

50/100



727

726. **Two Automatic Pencil Sharpeners.** New York: Automatic Pencil Sharpener Co., ca. 1906. Including one with nice brass plaque in front; and one with nice decal on front. Overall both very good.

200/400

727. **Flea Circus Light Up Contemporary Fiber Glass Sign.** Circa 1970. More than a dozen bulbs light to advertise Flambo, who "juggles seven fire torches." 38 x 20". Very good.

50/100



728



729



729A (one of two)



729B



730



731

728. **Pair of Apothecary Display Jars On Metal Stands.** These matching jars sat on a shelf in a pharmacy to attract attention and were usually filled with colored water. 24" tall, inclusive of base. Excellent.

200/400

729. **Large Photograph Of Renouard Training School For Embalmers Students.** New York, 1916. Mounted on cardboard, the photograph (13 x 10") includes the names of the students in the class of 1916 on bottom. Piece of upper left corner missing, otherwise very good.

50/100

729A. **Two Antique Hanging Barber Cabinets.** American, 1930s. Wooden, with brass handles on hinged mirrored doors; both with affixed towel rods. The larger (25 x 16 x 5 1/2") with a label reading, "Loaned by City Towel Supply Co./Sanitary Towels," with two shelves; the other (23 x 16 1/2 x 5"), with two shelves and an inspection stamp on the backside dated 1937. In sturdy vintage condition.

75/150

729B. **Vintage Stained Glass Ceiling Light Fixture.** American, ca. 1950s. Bell-shaped leaded glass in cream, brown, and green. Approx. 15 x 12". With a modern ceiling mount in similar style, the shade retaining all original parts.

50/100

AMERICANA

730. **Victorian Trade Card and Miscellaneous Ephemera.** American, nineteenth century. More than 50 pieces, being predominantly U.S. product advertisements using the trade card medium, popular since the advent of multicolor stone lithography from the 1850s - 1920s. Most in protective hard sleeves. Condition varies.

80/120

731. **Lot of Victorian Die Cut Trade Cards.** American, nineteenth century. Thirty-two pieces of U.S. product advertising using the trade card medium in die cut format. Most in hard sleeves. Condition varies. Also with a die-cut Easter egg children's book supplement to the 1898 *New York World*. Good or very good.

100/150



732

733 (one of three)

732. **Victorian Trade Cards with Circus Themes.** American, nineteenth century. Four U.S. advertising trade cards with circus or circus performer images, including Adams Forepaugh Jr.'s "Wonderful Instrumental Musical Band of Elephants," with extensive circus advertising on the verso, trimmed edge and bottom edge fault; Sells Brothers' "Cyrene The Great, Emotional Spanish Dancer, appearing in long skirts only"; Merrick Thread with balancing act; and a blank-verso mechanical card with a jumbo elephant lifting children on its trunk. Good or very good.

60/80



734

733. **Three Cigar Die Cut Counter Display Cards.** 1930s - 40s. Cigar advertising display standees in unused condition with minor edge wear. First sign advertises El Principal Ritz Straight at 10 cents each, together with standee for White Orchid, "The cigar that's mild & sweet;" and True Blue "Smoke or Chew." All in unused condition.

80/100



735 (partial)



736 (partial)

734. **Bound Fortune Magazines.** Jan. - Mar., 1933. Three issues of *Fortune* bound into one volume, with covers retained. February issue includes a proof sheet of cigar bands tipped in, including the SCARCE Coca-Cola band; March issue as a group of 13 cigar box label proofs tipped in. Very good condition, with dampstaining mark to the top of the front binding.

100/125

735. **Cigar Band Collection.** Circa 1900s. Mounted unsearched collection of over 400 mostly different cigar bands mounted in old notebook with notation "from grandfather, 1960." All partially pasted down at one corner. Literary, political and allegorical figures abound. Good to very good.

200/300

736. **Large Collection of Lithographed Fruit Crate Labels.** Circa 1920s - 30s. Unpicked dealer stock of 30 different California and Florida fruit crate labels, various lithographers. Wonderful graphics. Unused condition. Various sizes, mostly 12 x 10". Very good.

150/200



737 (partial)

737. **Collection of Lithographed Fruit Crate and Can Labels.** Circa early 1920s - 30s. Unpicked dealer stock of 25 mostly different California and Florida fruit crate and can labels by various lithographers. Great graphics. Unused condition. Various sizes, mostly 13 x 4." Very good.

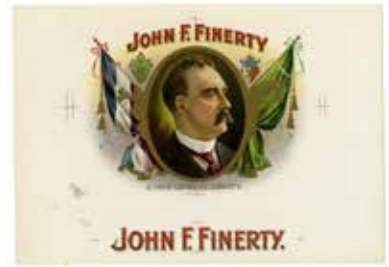
150/200



738



739



740



741



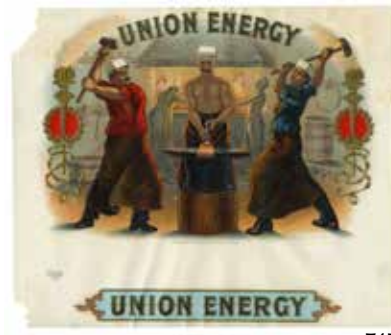
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743



744



745

738. **Frontier Cigar Box Label Proof.** [New York: Schlegel]: ca. 1900s. Stone-lithographed inner cigar box label proof, "gold 659 S." 6 x 10". Very good.

100/200

739. **Fortune Teller Cigar Box Label Proof.** Geo. Schlegel Litho. Kahner & Co., NY, ca. 1900s. Lithographed inner cigar box label proof, "gold 308 N." 6 x 10". Very good.

100/200

740. **John Finnerty Cigar Box Label Proof.** Circa 1900s. Lithographed inner cigar box label proof, "Gray 6191." 6 x 10". Very good.

50/80

741. **El Mascotte-Tampa Cigar Box Label Proof.** Circa 1900s. Lithographed cigar box label proof, "gold 871 L." 6 x 10". Very good.

100/200

742. **The Arbeiter Cigar Box Label Proof.** Fred Heiler & Son, Lansing, Michigan, Geo. Schlegel Litho, ca. 1905. Lithographed

cigar box label proof, "gold 308 N." The Arbeiter Society was composed of men of German descent, and was known for its band, which played in many civic functions in Lansing. Measures 6 x 10", With printer's color identifying info printed at bottom. Very good.

100/200

743. **Raymond Hitchcock Cigar Box Label Proof.** Circa 1900s. 6 x 10". Very good.

100/200

744. **Leather Stocking Cigar Box Label Proof.** Cole Litho, Chicago, ca. 1900s. Bickel's cigar label depicting hunter at rest with gun and dog. 8 1/2 x 6". Very good.

700/900

745. **Union Energy Cigar Box Label Proof.** Circa 1900s. Title and design property of Glaccum and Sons. Lithographed label depicting workers at the forge hammering a red-hot iron bar. Evidence of scrapbook mounting on verso, and edge damage not affecting printed image. 8 1/2 x 6". SCARCE. Good.

500/600



746



747



748



749



750



751



752



753

746. **Istrouma Cigar Box Label Proof.** Circa 1900s. Title and design registered. Lithographed label depicting Native American and Lady Liberty, with a *U.S.S. Maine* - era warship. Flags of the United States, France and Spain are at their feet. 10 x 7". SCARCE. Very good.

500/600

747. **Chief Joseph Cigar Box Label.** Circa 1900s. Title and design registered by Charles Breneiser and Sons. Lithographed label depicting Native American Chief Joseph. Used condition with evidence of scrapbook mounting on verso. 7 ¼ x 6". SCARCE. Good.

100/150

748. **White House Queen Cigar Box Label Proof.** Circa 1900s. Mint condition proof in red, pink and gray colors. 10 x 7".

100/150

749. **Jules Verne Cigar Box Label Proof.** Circa 1900s. Mint condition label proof depicting this famous author. 10 x 7". Very good.

500/750

750. **The New Yorker Hotel Cigar Box Label Proof.** Circa 1900s. Mint condition proof depicting the Statue of Liberty. 10 x 7". Very good.

60/80

751. **Tacusco - Habana Cigar Box Label Proof.** Circa 1900s. Cavalier in plumed hat with background of Havana and harbor. 10 x 7". Mint.

100/150

752. **Twiddle Twaddle Cigar Box Label Proof.** Geo. Schlegel Lithographer, NY, ca. 1900s. 10 x 7". Mint.

150/200

753. **Trade Blast Cigar Box Label Proof.** A. W. Backinger, Maker, Erie, Illinois: ca. 1900s. Scarce label depicting classic safe. 10 x 7". Mint.

100/150

754. **Y, Pendas & Alvarez Tratado, est. 1867. Cigar Box Label Proof.** Circa 1900s. Depicts Spanish senorita and Indian belle. 10 x 7". Mint.

100/150



754



754A



757

754A. **The Chicago Club Cigar Box Label Proof.** Circa 1900s. 10 x 7". Mint.

100/150

755. **The Maverick "Caught With the Goods" Cigar Box Label Proof.** Circa 1900s. Western scene of cattle rustler caught in flagrante delicto, by O. C. Seltzer. 10 x 7". Mint.

1,000/1,200



755

756. **The New Bachelor Cigar Box Label Proof.** Victor Torsch Co., ca. 1900s. No lithographer named. Bachelor smoking cigar while playing solitaire and daydreaming of romance. 10 x 7". Mint.

1,000/1,200



756

758. **Snow Man Cigar Box Label Proof.** Circa 1900s. Image shows a snow man smoking a cigar while holding cigar box with winter time scene in background. Light creases at top corners not breaking paper, otherwise in near mint condition. 10 x 7". RARE.

1,500/2,000



758

759. **Utopia Cigar Box Label Proof.** Circa 1900s. Vignettes show young woman smoking cigars. 10 x 7". Mint.

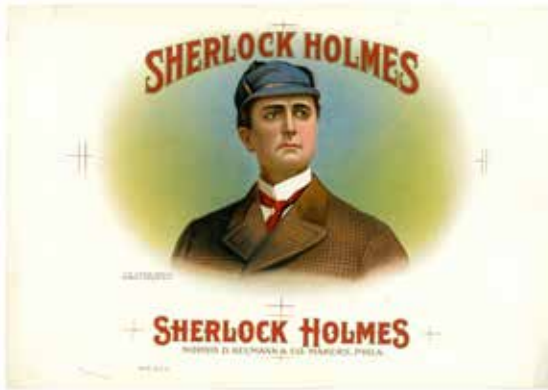
100/150



759

760. **Group of 39 Inner Cigar Box Label Proofs.** Various lithographers, ca. 1900s. Brands include El Libertino; Bill Watson; Union Eagle; Herco; Cuba Standard; Birth Place of Daniel Webster; Sherlock Holmes (no band); Sally Ward; Fred M. Warner; Marcilena Webb; Ventana; La Flor de Valdes; The Gillpatrick; Senuela; Tan-gier; and others. Generally 10 x 7". Together with thirty outer and smaller labels. Over sixty items in all. Very good. *Photo overleaf.*

400/600



760 (partial)



761



762 (two of seven)

761. Sutro Baths San Francisco Streetcar Poster. Circa 1900. Streetcar destination poster (17 x 13 1/2") advertising route to Sutro Baths. Sealed marginal tear at top and slight damage to top left corner not affecting printed image. Good condition.

80/100

762. Group of Seven Vintage Fair and Entertainment Programs. Mid-nineteenth early twentieth century. Including a 1851 New Hampshire State Agricultural Society Second Annual Fair program in broadside style; a Central Hall, London broadside (ca. 1920) including animated pictures, conjuring and ventriloquism, lightning cartoon, marionettes, and more; a Blackstone the Magician 1951 program; a Mammoth Minstrel show in vaudeville program (ca. 1920) at the National Theatre, Philadelphia; a Sutro Baths, San Francisco, entertainment program, and others. Condition fair to very good.

60/120



763

763. Capital Punishment and Lynching Scrapbook. American, 1890s. Being a 100-page scrapbook of morbid interest, with hundreds of articles affixed to its pages, including accountings of executions, lynching, hangings, decapitations, and other methods of carrying out capital punishment, both legally and not. All contemporary news clippings, many illustrated. A fascinating insight into the late nineteenth century perspective on involuntary death in America.

200/300

764. Two Albums of Early Twentieth Century Postcards. American, 1900s - 40s. Various publishers and postmark dates. Unsorted collection in two albums (209) and unmounted (120) of mostly pre-1920 used U.S. postcards includes lithos, real photo, holiday and greeting cards. Includes many Michigan cards, main streets, Santa Claus, railroads and depots, Great Lakes ships, advertising, and many more. Condition varies, but generally good.

250/350



764 (sample)



765

765. **Carton of Hundreds Unused Postcards with Envelopes.** American, 1960s to 1980s. Publishers include Triton Gallery of New York, Athena Gallery of London, Paper Moon Graphics of Los Angeles, New York Public Library, Gallery of Modern Art, Whitney Museum of Art, and others. Art and entertainment postcards, many in complete packets and boxes, with and without envelopes. Subjects include cinema posters, puppeteers, Buffalo Bill, The Great Herrmann, Calder's The Brass Family, Circus, and others, with roughly 50 or more different subjects. Very good condition. HIGH ORIGINAL COST.

100/200

766. Cleveland, Grover. **Signed and Dated Grover Cleveland Cabinet Card.** Philadelphia: F. Gutekunst, 1903. Cabinet photo of Grover Cleveland (1837-1908) SIGNED AND DATED on the mount "Grover Cleveland, Feb. 17, 1905." Framed together with Cleveland's calling card as President. In his own hand Cleveland has added "Compliments of ..." Cleveland served as the 22nd (1885-1889) and 24th (1893-1897) President of the United States. He is the only president in American history to date to serve two non-consecutive terms. Framed to an overall size of 13 x 9". Not examined out of frame but appears in very good condition.

1,000/1,500

767. Hoover, Herbert. **Herbert Hoover Portrait with Autograph.** Undated full color print of a formal portrait of Herbert Hoover, the 31st President of the United States (1929-1933) framed together with a clipped signature of Herbert Hoover reading, "Yours Faithfully, Herbert Hoover." Professionally framed to an overall size of 17 x 12". Not examined out of frame but appears in very good condition.

100/150



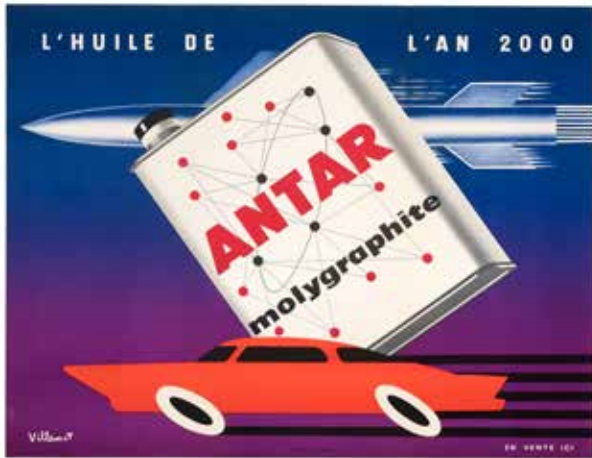
766



767



769



770



771 (one of 400)



768

768. Johnson, Lyndon B. **Signed Photograph of President Lyndon Baines Johnson.** Undated black-and-white photo print of the 36th President of the United States (1963-1969). Boldly SIGNED "Lyndon B. Johnson." Professionally framed with linen mat, to an overall size of 16.5 x 14.5". Not examined out of frame but appears in very good condition.

200/300

AUTOMOBILIA

769. Vega, Carlos. **II Pan-American Auto Race - Mexico.** 1951. One-sheet (34 x 25") silkscreened poster. Tuxtla Gutierrez to Ciudad Juarez. National Speed Trials of November, 1951. Linen mounted. A.

1,200/1,500

770. Villemot, Bernard. **Antar Molygraphite, L'huile de l'an 2000.** Circa 1950. One-sheet (30 x 23 1/2") futuristic poster for the oil of the year 2000. Linen mounted. A.

800/1,200

771. **Official GM Photo Archive of Cadillac Automobiles.** M & E Photographic, 1900s - 70s. Comprising over 400 different 8 x 10" photographs, each stamped on verso by the Cadillac Motor Car Division with a unique print number. Including approximately 160 photos from 1900s - 30s, 43 photos from the 1940s, 70 photos from the 1950s, 100 photos from the 1960s, and 18 from the 1970s. Although the vast majority of the images depict automobiles, a small number also illustrate various Cadillac engines. Together with two oversize Cadillac photographs and a number of photo slides from the early 1970s associated with a Cadillac Motor Car advertising campaign in which golfer Arnold Palmer was a company spokesman.

1,000/1,200



772

772. **Advertising Storyboard Watercolors Depicting Cadillac Automobiles.** 1974. Group of 19 original ad agency watercolors depicting 1974 Cadillac automobiles for a television advertising campaign, during the period that Arnold Palmer was the spokesman for the company. About half of the watercolors depict vintage Cadillacs. Each in cardboard frame, framed in cardboard to an overall size of 14 x 12." Mostly very good, a few with dampstaining to the cardboard frame at bottom.

600/800

773. **Chevrolet Winston Cup Grand National Poster.** 1960s. One-sheet poster advertising Chevrolet's success in the Winston Cup Grand National race. B+.

100/125



773



774

774. **Ford Mechanical Assembly Service Charts.** Dearborn, MI: Ford Motor Company, 1937. Poster (24 x 35 1/2"). Multi-page, colored Service and Maintenance Chart for 1937 Ford V-8 Trucks. With slight damage in a dime size area of border only. Rolled, never folded. A-

350/400

775. **Ford V-8 Trucks Service Chart.** Dearborn, MI: Ford Motor Company, ca. 1937. Thirteen-page poster (24 x 35 1/2") sized staple bound booklet published and distributed to dealers and mechanics by Ford. The charts, in page order, include Engine; V-8 Crank and Camshaft; Passenger Car Brakes; V-8 Truck Brakes; Front Axle and Spring; Passenger Car Rear Axle; and others. Near mint condition, rolled, never folded. A.

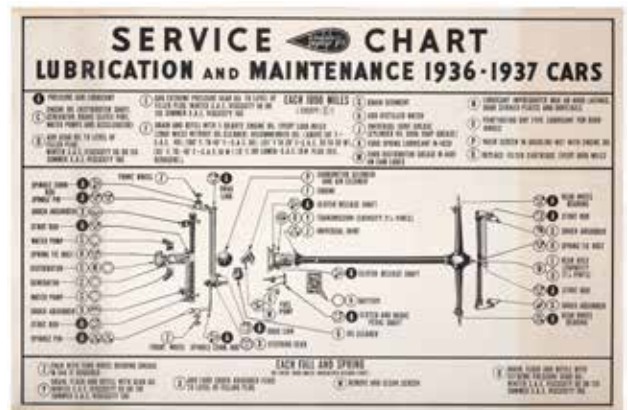
200/250



775

776. **Lincoln Zephyr.** Circa 1937. One-sheet (24 x 36") poster sized Lubrication and Maintenance chart for Lincoln Zephyr V-12. Mint condition, rolled, never folded. Darkened in back from remaining rolled in original mailing tube for many years. A-

150/200



776



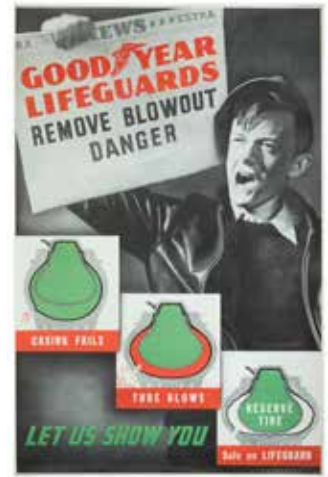
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778



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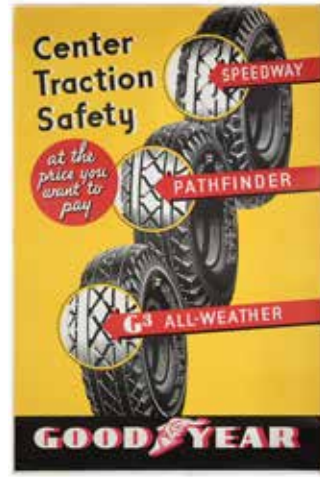
780



781



782



783



784

777. **Goodyear Pathfinder.** Circa 1937. One sheet (28 x 42") advertising poster for Goodyear Pathfinder tires, "Easy on Your Pocket Book." Rolled. A.

150/200

778. **Goodyear Tires.** 1937. Two one-sheet (28 x 42") advertising posters for Goodyear R-1 tires. Rolled. A.

150/200

779. **Goodyear Lifeguards.** Circa 1937. One-sheet (28 x 42") advertising poster for Goodyear Lifeguard tires, "Safe." Rolled. A.

150/200

780. **Goodyear Lifeguards.** Ca. 1937. One-sheet (28 x 42") advertising poster for Goodyear Lifeguard tires, "Remove Blowout Danger." Rolled. A.

150/200

781. **Goodyear Center Traction.** Circa 1937. On-sheet (28 x 42") advertising poster for Goodyear tires, "Stop Safely with Center Traction." Rolled. A.

150/200

782. **Goodyear G-3.** Circa 1937. One-sheet (28 x 42") advertising poster for Goodyear G-3 "All Weather" tires. Rolled. A.

150/200

783. **Goodyear G-3.** Circa 1937. One-sheet (28 x 42") advertising poster for Goodyear G-3 "All Weather" tires, "Speedway, At the Price You Want to Pay." Rolled. A.

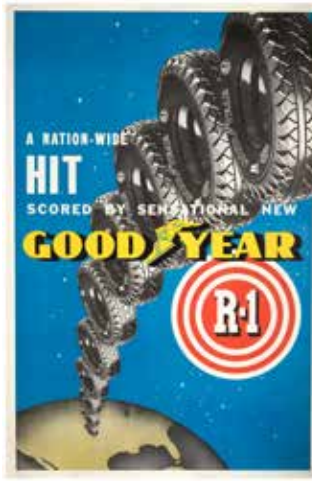
150/200

784. **Goodyear Tires.** Circa 1937. One-sheet (28 x 42") "Merry Christmas" advertising poster for Goodyear tires. Rolled. A.

150/200



785



786



787



788



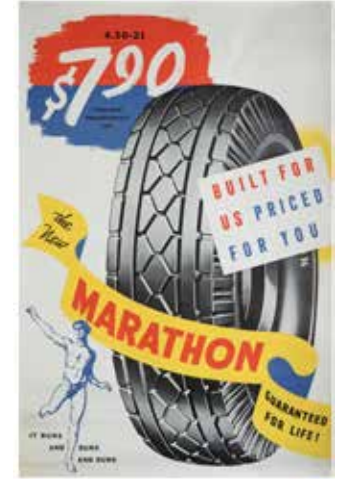
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790



791



792

785. **Goodyear Tires.** Circa 1937. One-sheet (28 x 42") advertising poster for Goodyear R-1 tires, with cutout graphics of tire construction. Rolled. A.

150/200

786. **Goodyear Scores a Number One Hit.** Circa 1937. One-sheet (28 x 42") advertising poster for Goodyear tires. Depicts target over America, with the slogan, "A Nation Wide Hit Scored by Sensational New Good Year Tires." Rolled. A.

150/200

787. **Goodyear G-3 All Weather.** Circa 1937. One-sheet (28 x 42") advertising poster for Goodyear tires. With question mark in background and the question, "Do Your Tires Grip or Slip?" Rolled. A.

150/200

788. **Goodyear Speedway.** Circa 1937. One-sheet (28 x 42") advertising poster for Goodyear Speedway tires, "The World's Greatest Low Price Tire." Rolled. A.

150/200

789. **Goodyear Tires.** Circa 1937. One-sheet (28 x 42") advertising poster for Goodyear tires. Shows mechanic and car owner with car in background, with slogan reading, "You'll Get 30% More Mileage." Rolled. A.

150/200

790. **Goodyear Life Guard Tubes.** 1937. One-sheet (28 x 42") advertising poster for Goodyear Life Guard Tubes, "Take the Terror Out of Blowouts." Light crimping at bottom border. Rolled. A.

150/200

791. **Goodyear Drive Safely.** 1937. One-sheet (28 x 42") advertising poster with the slogan, "Drive Safely on Goodyears." Rolled. A.

150/200

792. **Marathon Tires.** Circa 1937. One-sheet (28 x 42") advertising poster with the slogan, "Built for Us, Priced for You." Rolled. A.

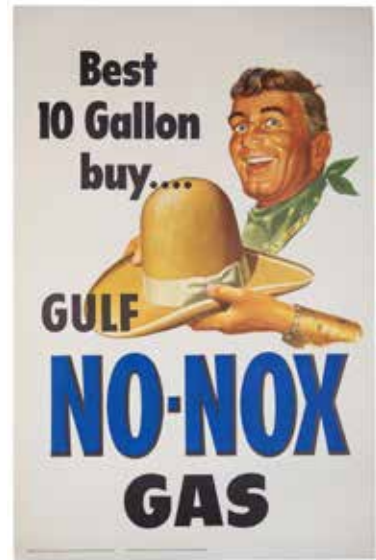
150/200



793



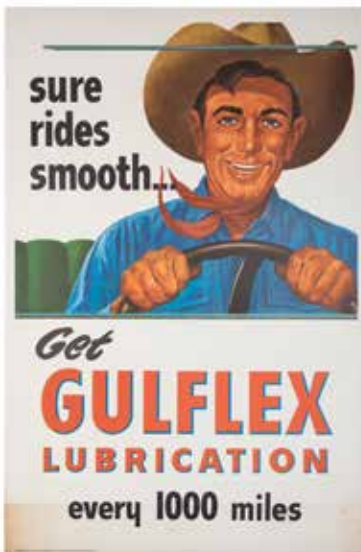
794



795



796



797

793. **Motoring Safety.** Circa 1937. One-sheet (28 x 42") poster promoting safety with "safety glass, four wheel brakes, all steel body and Goodyear Life Guard tires. Rolled. A.

150/200

794. **King Eight Automobiles.** Sixteenth Annual Auto Show, 1916. One-sheet (30 x 45") advertising poster for the Detroit automaker. In this poster The King advertised its two new models, the Challenger and the Reliance, both eight-cylinder models, at the show held at the Grand Central Palace, New York. Linen mounted. B+.

350/400

795. **Gulf No-Nox Gas.** Circa 1950s. One-sheet (41 x 27") poster for Gulf gasoline: "Best 10 Gallon buy." Depicting a cowboy-rancher holding a 10 gallon hat. Linen mounted. A.

250/300

796. **Gulfpride Oil.** Circa 1950s. One-sheet (41 x 27") poster for Gulf oil reading, "Best for tough going... change to Gulpride Oil," with image of cowboy on horseback. Linen mounted. A.

250/300

797. **Gulf Flex Lubrication.** Circa 1950s. One-sheet (41 x 27") with the slogan reading, "Sure rides smooth...," and showing a happy cowboy driving a truck. Insignificant darkening at bottom. Linen mounted. B+.

250/300

798. **Gulf Tires.** Circa 1950s. One sheet (41 x 27") with slogan reading, "The right Brand on all Four..." showing a cowboy with branding iron. Linen mounted. A.

250/300



798



799



800



802



802



803



804

799. **Demolition Derby!** 1960s. Window card (14 x 22") for "World's Largest Demolition Derby," held at the Hillsdale County Fair, Michigan. A.

60/80

800. **Hurricane Hell Drivers.** 1960s. Window card (14 x 22") for appearance of Dan Fleenor's "Hurricane Hell Drivers," held at the Ingham County Fair, Mason, Michigan. A.

60/80

801. **Overland Automobiles.** 1908. Two different 12-page illustrated sales catalogs for Overland cars. American Motor Car Sales Co., New York, manufactured by Overland Auto Co., of Indianapolis. Very good.

100/150

802. **Chevrolet Motor Cars.** Detroit: Chevrolet Motor Co., Division of General Motors Corporation 1926. 60-page illustrated "Instructions for the Operation and Care of Chevrolet Motor Cars." Includes center double page lubrication chart, often missing. Good, with spots and scrapes on front cover only.

50/100

803. **The Studebaker Light Six.** 1921. 32-page illustrated sales booklet for "The World's Greatest Light Weight Automobile." The models appearing on these pages all have prices written in pencil. Good appearance and contents, with dampstaining to back cover and two pages, not affecting collectability of this item. Good. Together with the "Price Classification of Motor Cars for 1918," listing every model in the U.S. market, and its retail price.

50/100

804. **Rolls Royce Limited.** Circa 1920. Condensed Version of the "Handbook For 25-30 H.P. Rolls Royce Car". 56 pages. Includes two different pullout wiring diagrams. Approx. 5 3/8 x 8 1/2". Complete but poor condition, generally disbound.

80/100



805



806



808



807

805. **KisselKar Trucks Catalog.** Circa 1915. 16-page heavily illustrated catalog and price list for trucks manufactured by the Kissel Motor Car Company, Hartford, Wis. This is a trifold catalog. Very good.

80/125

806. **1940 Packard Shop Manual.** 64-page illustrated "Preliminary Shop Manual for Models 1803-1808." Very good.

50/100

TOYS, PUZZLES, AND PUPPETS

807. **La Boule Mystérieuse.** Paris, Fernand Martin, 1906. Mechanical lithographed tin toy inspired by the circus act of Leopold Laroche, who, while inside a large metal ball, scaled a spiral-shaped tower. Pull the string and the toy duplicates his feat. The ball opens at the top to reveal Laroche inside. 13 ½" tall. Working. Minor paint wear and oxidation; good.

800/1,200

808. **L'il Abner and His Dogpatch Band.** New York, Unique Art, 1945. Lithographed tin. Comical wind-up toy with the four main characters from popular comic strip series. 8 x 9". Very good. Working.

300/400



809

809. **Six Vintage Airplane Toys.** American and Japanese, 1920s - 60s. Including examples of United and Pan-Am airplanes, a wind-up "jumping" airplane, a Katz-made "Empire Express Monoplane," and others. The largest 18 x 19". Condition varies from fair to very good.

250/350



810

810. [Automotive] **Three Vintage Automotive Toys.** Including one early Kingsbury moto-driven race car, one double-decker cast-iron bus, and a Siren Fire Chief sedan (battery operated). All three with wear to finish.

150/200



811



816



812

811. **B-Man (Batman) Chalkware Still Bank.** American, ca. 1966. Possibly an unauthorized product as other versions of the bank appear with Batman name. Coin slot at rear. 20" tall. Minor wear and apparent hairlines; very good overall.

100/200

812. **Batmobile Friction Toy.** Japan, Aoshin, ca. 1966. Friction-powered toy. Litho tin with plastic and vinyl. With original box (original price tag, and only minor wear). Toy 8 3/4" long, with very minor scuffs and playwear. Very good. SCARCE. PP

700/900

THE BEAR NECESSITIES

813. **Accordion Bear.** Japan, Kraemer, 1950s. Battery operated toy. Litho tin and fabric. Wonderful graphics on microphone. 11" high. Very good. Working.

300/400

814. **Barney Bear the Drummer Boy.** Japan, Cragstan, 1950s. Battery operated toy. Lithographed tin and fabric. With original box (chipped, torn, worn). 11 1/2" high. Very good. Working.

100/200

815. **Bear Target Game Toy.** Japan, Modern Toys, 1950s. Battery operated toy. Lithographed tin. 8" high. With original box (worn at corners). Very good. Working.

100/200

816. **Bear the Magician.** Japan, Yonezawa, 1950s. Battery operated. Lithographed tin and fabric. Includes metal spectacles, often missing. 11" high. Insignificant wear; very good. Working.

500/700



813



814



815



817



818



819

817. **Bird Watcher Bear Toy.** Japan, Modern Toys, 1950s. Battery operated toy. Lithographed tin and fabric. 9 ½" high. Good. Working.

150/250

818. **Blacksmith Bear Toy.** Japan, 1950s. Battery operated toy. Litho tin and fabric. 9" high. Minor wear to finish on base, else very good. Working.

100/200

819. **Hungry Baby Bear Toy.** Japan, 1950s. Battery operated toy. Fabric covered. With original box (lightly worn). 9 ¼" high. Very good. Working.

200/300



820



823

820. **Maxwell the Coffee Loving Bear.** Japan, Rosko, 1950s. Battery operated. Litho tin and fabric. 10" high. With lower half of box. Very good. Working.

100/200

821. **Shooting Bear.** Japan, Marusan, 1950s. Battery operated. Litho tin and fabrics. With original box (top creased and worn). 10" high. Very good. Working.

200/300

822. **Sleeping Baby Bear Toy.** Japan, Linemar, 1950s. Battery operated. Litho tin and fabric. With original box (soiled) and packing materials. 8 ½" long. Very good. Working.

200/300

823. **Sneezing Bear Toy.** Japan, Linemar, 1950s. Battery operated toy. Litho tin base and faux fur. 9" high. Lacks nose, else good. Working.

100/200



821



822



824

824. **Spanking Bear Toy.** Japan, Linemar, 1950s. Battery operated toy. Lithographed tin and fabric. With original box (worn). 9 ¼" high. Very good. Working.

150/200



825

825. **Telephone Bear.** Japan, Linemar, 1950s. Battery operated toy. Litho tin. 7 x 5 x 7". Insignificant wear to desk base, minor splitting to fabric; good. Working.

150/200



826

826. **Telephone Bear.** Japan, Modern Toys, 1950s. Battery operated toy. Litho tin and fabric. 9 ½" high. Working.

100/200



827

827. **Telephone Bear.** Japan, Modern Toys, 1950s. Battery operated toy. Litho tin and fabric. Telephone on bear's knee. 9 ½" high. Working.

100/200

828. **Telly Bear Toy.** Japan, Cragstan, 1950s. Battery operated toy. Litho tin with plush bear. With original box (well worn). Remote is in the shape of a small telephone. Toy very good. Working.

200/300



828

829. **Teddy the Artist Toy.** Japan, Yonezawa, 1960. Battery operated. Lithographed tin and fabric. Includes original tracing patterns and crayon. Original box (well worn and warped, but intact). 8 ¾" high. Very good. Working.

300/400



829



831



830



832



833



834



835

830. **Teddy the Champ Boxer Toy.** Japan, Cragstan, 1950s. Battery operated toy. Litho tin and cloth. With original box (showing wear). 9 3/4" high. Very good. Working.

200/300

831. **Fishing Polar Bear Toy.** Japan, Cragstan, 1950s. Battery operated toy. Lithographed tin and fabric. With original box (punctured, sides split). 10" high. Very good. Working.

150/250

832. **Reading Bear Toy.** Japan, 1950s. Battery operated toy. Lithographed tin base, plush body. Base 4 x 7". Wear to book, else very good. Working.

100/200

833. **Bubble Blowing Boy Toy.** Japan, 1950s. Battery operated toy. Litho tin. 7 1/2" high. Minor spotting on base, else very good. Working.

100/200

834. **Arnold Wind-Up Ocean Liner Toy.** German, Arnold, ca. 1949. Tin wind-up ocean liner with lifeboats. 10 3/4" long. Complete with key, masts, and three flags (one Swiss). Includes original box. Toy and box in very good condition. Clockwork mechanism working.

200/300

835. **Musical Bulldog Toy.** Japan, SAN, 1950s. Battery operated toy. Lithographed tin and fabric. Base 6 x 9". Very good. Working.

150/200



836

836. **Bunny Magician Toy.** Japan, Amico, 1950s. Battery operated. Litho tin and fabric. Operates a color-changing Jacob's Ladder. With original box (worn and creased). 12 ½" high. Very good. Working.

200/300



837

837. **Bunny Magician Toy.** Japan, Amico, 1950s. Battery operated. Litho tin and fabric. Blue fur. Operates a color-changing Jacob's Ladder. With original box and some packing material (worn and creased). 12 ½" high. Very good. Working.

200/300



838

838. **Burger Chef Toy.** Japan, Amico, 1950s. Battery operated toy. Lithographed tin and fabric. With original box (worn and creased). 9" high. Very good. Working.

200/300



839

839. **Hungry Cat Toy.** Japan, Linemar, 1950s. Battery operated toy. Litho tin and faux fur. 9" high. Very minor wear to finish, else very good. Working.

100/200



842

840. **Champion Weight Lifter Toy.** Japan, Yano Man Toys, 1960s. Battery operated. Plastic, fabric and hard rubber/vinyl face. With original box (scuffed). 9 ¼" high. Very good. Working.

200/300



840

841. **Charlie McCarthy in his Benzine Buggy Toy.** New York, Marx, ca. 1930. Litho tin wind-up toy. 7" long. Red accent on wheels. Minor paint wear, one chip. Very good. Working.

150/250

842. **Chef Cook Toy.** Japan, Yanuzawa, 1950s. Battery operated. Lithographed tin, fabric, and vinyl. 10" high. One hand reattached. Working.

100/200



841



843



844



845



846



847



848



849

843. **Chef Cook toy.** Japan, Yanuzawa, 1950s. Battery operated. Lithographed tin, fabric, and vinyl. With original box (worn). 10" high. Very good condition. Working.

200/300

847. **Clown Blowing Suspended Ball Toy.** Japan, 1950s. Battery operated toy. Litho tin and fabric. Ball "levitates" above clown's mouth as he moves about. 11" high. Very good. Working.

200/250

SEND IN THE CLOWNS

844. **Bimbo The Drumming Clown.** Japan, Cragstan, 1950s. Battery operated toy. Litho tin and fabric, with original hat (often missing). 9 1/4" high. Very good condition. Working.

100/200

848. **Clown the Magician Toy.** Japan, Alps, 1950s. Battery operated. Litho tin, fabric, and vinyl face. With original box and packing materials, box creased and worn. 12 1/2" high. Very good. Working.

150/250

845. **Blinky the Clown Toy.** Japan, Amico Toy Co., 1950s. Battery operated toy. Litho tin with fabric. Blinky plays the drum when activated. 10 1/2" high. Minor wear; very good. Working.

150/250

Perhaps the scariest clown toy ever created.

849. **Clown the Magician Toy.** Japan, Alps, 1950s. Battery operated. Litho tin, fabric, and vinyl face. With original box and packing materials, box creased and worn. 12 1/2" high. Very good. Working.

150/250

846. **Clown and Lion Toy.** Japan, Masudaya, 1950s. Battery operated toy. Litho tin. Base 8 3/4 x 6". Minor wear; very good. Working.

150/200



850



851



852



853



854



855



856



857

850. **Clown Violinist.** Japan, Alps, 1950s. Battery operated toy. Litho tin base, fabric, and plastic. 10" high. Very good. Working.
150/250

851. **Cyclist Clown.** Japan, 1950s. Battery operated toy. Litho tin with flocked clothing. 7 1/2" high. Very minor paint wear; very good condition. Working.
100/200

852. **Dozo the Sweeping Clown Toy.** Japan, Rosko, 1950s. Battery operated. Litho tin, fabric, and vinyl. 13" high. Very good. Working.
100/200

853. **Pinky the Juggling Clown Toy.** Japan, Alps/Illfelder, 1950s. Battery operated toy. Litho tin and fabric, with vinyl head. With original box (worn and creased). 10" high. Very good. Working.
200/300

854. **Smoking Clown Toy.** Japan, 1950s. Lithographed tin face and shoes, velvet-like clothes. 12" high. General wear; very good. Working.
150/250

855. **Burger Chef Dog.** Japan, Yonezawa, 1950s. Battery operated. Litho tin and fabric. 6 x 4 x 9 1/2". Working.
100/200

856. **Ball Playing Dog Toy.** Japan, Linemar, 1950s. Battery operated. Litho tin and fabric. 8 3/4" high. Very good. Working.
100/200

857. **Lady Pup Gardener Toy.** Japan, Cragstan, 1950s. Battery operated toy. Litho tin and fabric. Base 4 x 7". Very minor wear; very good. Working.
100/200



858



859



860



861



862



863



864

858. **Drinking Captain Toy.** Japan, Amico, 1950s. Battery operated toy. Litho tin and fabric, vinyl head and hands. 12 1/2" high. Very good. Working.

100/200

859. **Drinking Captain Toy.** Japan, Amico, 1950s. Battery operated toy. Litho tin and fabric, vinyl head and hands. With original box (well worn). 12 1/2" high. Very good. Working.

150/200

860. **Cyclist Toy.** Japan, 1950s. Battery operated toy. Lithographed tin. Vinyl head, fabric clothing. 10" high. Very good. Working.

150/200

861. **Hoopy The Fishing Duck Toy.** Japan, Linemar, 1950s. Battery operated. Litho tin and fabric. With original box and packing materials (top in poor condition). 10" high. Very good. Working.

250/350

862. **Circus Elephant Toy.** Japan, Rosko-Steele, ca. 1950s. Battery operated toy. Litho tin and fabric. With original box (worn and torn). 9 3/4" high. Very good. Working.

100/200

863. **Jolly Daddy Smoking Elephant Toy.** Japan, SAN, 1950s. Battery operated. Litho tin and fabric. 8 3/4" high. Minor paint and fabric wear; good. Working.

100/200

864. **Pat the Roaring Elephant Toy.** Japan, Alps, 1950s. Battery operated. Fabric-covered tin. With original box (well worn). 17" long (assembled). Small stain on baby elephant, else very good. Working.

150/250



865

865. **Mambo the Jolly Drumming Elephant Toy.** Japan, Alps, 1950s. Battery operated. Litho tin and fabric. With original box (torn and worn). 8 3/4" high. Very good. Working.

150/200



866

866. **Empire Express Monoplane Toy.** Katz, ca. 1920s. Tin airplane. 19 x 18". Finish and labels worn; good.

100/200



867

867. **Strutting My Fair Dancer Toy.** Japan, Haji, 1950s. Battery operated toy. Lithographed tin, vinyl head. With original box (a few puncture holes and light wear). 11 1/4" high. Very good. Working.

100/200



868

868. **Farm Truck Toy.** Japan, Showa, 1950s. Battery operated. Litho tin. With original box (repaired and worn). 9 1/2" long. Minor paint wear; very good. Working.

200/300



869

869. **Fire Bird Race Car Toy.** Japan, Tomiyama, 1950s. Battery operated toy. Litho tin. With original box (worn). 14" long. Windshield chipped, else very good. Working.

150/250

870. **Mr. Fox the Magician Blowing Magical Bubbles.** Japan, Cragstan, 1950s. Battery operated toy. Litho tin and fabric. With original box (one side perished, well worn). 9 3/4" high. Very good. Working.

300/400



870



871



872



873



874



876



875



877

871. **Mr. Fox the Magician with the Magical Disappearing Rabbit.** Japan, Cragstan, 1950s. Battery operated toy. Litho tin and fabric. With original box (worn at creases). 9 3/4" high. Very good. Working.

300/400

872. **Frankenstein Toy.** Japan, Rosko, 1960s. Battery operated. Litho tin base, vinyl body, fabric. 13" high. Very good. Working.

100/200

873. **Gino Neapolitan Balloon Blower toy.** Japan, Rosko, 1950s. Battery operated toy. Lithographed tin and vinyl. With original box (good). Includes original parts and instructions. 10 1/2" high. Very good. Working.

100/200

874. **Gorilla Toy.** Japan, 1950s. Battery operated. Litho tin face, feet, and battery compartment; faux fur body. 10" high. Minor wear to battery compartment, else very good. Working.

150/250

875. **Graf Zeppelin Toy.** St. Louis, Metalcraft Corporation, 1928. Tin toy of the famous airship, including passenger compartment and propellers. Originally sold as a kit. Metal shows wear. 26 3/4" long. Good.

200/300

876. **Hahn Single Action 45 BB Gun and Holster.** Fairport, PY Hahn Mfg., 1950s. Revolver-style BB gun together with Hahn "Fast Draw" genuine leather holster and belt. Revolver 10 1/2" long. Very good.

100/200

877. **Two Gunmen/Cowboy Toy.** Japan, 1950s. Battery operated toy. Lithographed tin. Cowboys pop up out of two barrels as toy moves. 8 1/2 x 6". Very good. Working.

150/200



878

878. **Hamburger Chef Toy.** Japan, GBC Toys, 1950s. Battery operated toy. Lithographed tin with vinyl chef figure. With original box (damstained, small tears and wear). 8" long. Very good. Working.

200/300

879. **Hootin Hollow Haunted House Toy.** New York, Marx, 1950s. Battery operated toy. Litho tin. 11" high. Wear to roof at rear and side. Good.

300/500



879

880. **Hoop Zing Girl Toy.** Japan, Linemar, 1950s. Battery operated toy. Litho tin base, vinyl head. 12" high. Very good. Working.

100/200



880

881. **Indian Joe Toy.** Japan, Alps, 1950s. Battery operated toy. Litho tin and fabric. 12" high. Good. Working.

100/200



881

882. **Indian Joe Toy.** Japan, Alps, 1950s. Battery operated toy. Litho tin and fabric. With original box (worn at extremities). 12" high. Good. Working.

150/200



882



884

883. **Nutty Mad Indian Toy.** New York, Marx, 1964. Battery operated toy. Lithographed tin, plastic, and fabric. With original box (worn at extremities). 11 3/4" high. Very good. Working.

100/200

884. **Jazz Bo Jim Toy.** New York, Unique Art, ca. 1920. Lithographed tin wind-up toy. 9" high. Finish lightly worn; good. Working.

400/600



883



885



886



887



888



889



891



890

885. **Jim Dandy Clown Toy.** New York, Unique Art, ca. 1922. Lithographed tin wind-up toy. Clown dances on top of a circus tent. 11" high. Minor scratches to finish; very good. Working.

300/500

886. **Jungle Trio Toy.** Japan, Linemar, 1950s. Battery operated. Lithographed tin and vinyl. With original box (chipped, toned). 7 x 8 1/2". Very good. Working. UNCOMMON.

300/400

887. **Bubble Blowing Kangaroo.** Japan, Modern Toys, ca. 1950. Battery operated toy. Litho tin with leather-like ears. 7 x 3 1/2 x 9". Working. Very good.

150/200

888. **Kiddy Cyclist Toy.** New York, Unique Art, 1950s. Wind-up toy. Litho tin. 8 1/2" high. Finish worn and scratched. Working.

100/200

889. **King Lion Target Toy.** Japan, Modern Toys, 1950s. Battery operated toy. Litho tin. 7 x 3 1/2 x 7 1/2". Lacks rifle, else very good.

100/200

890. **Lincoln Tunnel Wind-up Toy.** New York, Unique Art, 1950s. Tin litho wind-up toy shows cars and buses moving through the Lincoln Tunnel. 24" long. Very good. Working.

100/200

891. **Mr. MacPooch Toy.** Japan, Cragstan, 1950s. Battery operated toy. Lithographed tin and fabric. Walks and smokes his pipe. With original box (poor condition). 7 3/4" high. Toy in very good condition. Working.

150/200



892



893

892. **McGregor Toy.** Japan, Rosko, 1950s. Battery operated toy. Litho tin and fabric. McGregor smokes a cigar. 11" high. Very good. Working.

100/200

893. **McGregor Toy.** Japan, Rosko, 1950s. Battery operated toy. Litho tin and fabric. McGregor smokes a cigar. 11" high. Pants faded. Working.

100/200

894. **Notre Dame Mechanical Music Organ toy.** German, ca. 1919. Lithographed tin in the shape of the famous cathedral. Attractive graphics. Scratched and worn finish. Working.

150/250

895. **Two Mechanical Music Organ Toys.** German, ca. 1919. Lithographed tin organs with crank handle. Attractive graphics. Scratched and worn finishes; good. Working.

150/250

896. **Two Mechanical Music Organ toys.** J. Chien, 1950s. Lithographed tin toys with crank handles. Attractive stained glass graphics. 9 1/2" each. Minor wear to finish; very good. Working.

200/300

897. **Marx Merry-makers Band.** New York, Louis Marx, ca. 1929. Lithographed tin wind-up toy. Features four mice, two in band, one dancer, one seated conductor on top of piano. 9 x 8". Working.

600/700



894



895



896



897



898



899 (partial)



900



901



902



903



904



905

898. **Mickey Mouse Drummer toy.** Japan, MAR, ca. 1960. Battery operated toy. Lithographed tin and fabric. Light-up eyes. 10 ¾" high. Mickey label worn, else very good. Working.
300/400

899. [Miscellaneous] **Group of Miscellaneous Vintage Toys.** 1920s - 60s. Including a boxed Erector Set, Sivel-O-Matic Astronaut with original box (toy rusted), wind-up monkey with moving tail and legs, a miniature Singer Sewing Machine, and a Buddy "L" Savings Bank. Condition varies, but generally good.
100/200

900. **Bubble Blowing Musician toy.** Japan, GBC Toys, 1950s. Battery operated toy. Litho tin. With original box, packing material, and instructions. 10 ½" high. Tip of trumpet lacking, else very good. Working.
200/300

THE MISSING LINKS

901. **Artist Monkey.** Japan, 1950s. Battery operated toy. Litho tin and fabric. 8 ¾" high. Very good. Working.
100/200

902. **Balloon Blowing Monkey.** Japan, Rock Valley Toys, ca. 1950. Battery operated toy. Litho tin base, cloth and fabric body. Monkey inflates a balloon. Red overalls. 11" high. Working. Very good.
150/200

903. **Balloon Blowing Monkey.** Japan, Rock Valley Toys, ca. 1950. Battery operated toy. Litho tin base, cloth and fabric body. Monkey inflates a balloon. Yellow overalls. 11" high. Working. Very good.
150/200

904. **Frankie the Roller Skating Monkey Toy.** Japan, Alps, 1950s. Battery operated toy. Fabric-covered, with vinyl and plastic parts. With original box (toned and worn). 12" high. Very good. Working.
150/250

905. **Hy Que Monkey toy.** Japan, Nomura, 1950s. Battery operated toy. Litho tin and fabric. Vinyl face and hands. 16 ¾" high. Very good. Working.
100/200



906



907



908



909



910



911



912



913

906. **Hy Que Monkey toy.** Japan, Nomura, 1950s. Battery operated toy. Litho tin and fabric. Vinyl face and hands. 16 3/4" high. Battery compartment restored, else very good. Working.

100/200

907. **Jocko the Drinking Monkey.** Japan, Linemar, 1960s. Battery operated toy. Litho tin with fabric. 8 1/2" high. With original box (short tears and folds). Toy very good. Working.

200/300

The monkey's cup never runs dry - it fills continually from the reservoir inside the toy. Together with: a second drinking monkey toy, made from molded plastic.

908. **Jolly Bambino monkey toy.** Japan, Rock Valley Toys/ Alps, 1950s. Battery operated toy. Litho tin and fabric. With original box (worn and folded). 9 1/2" high. Good. Working.

150/200

909. **Jump Rope Monkey.** Japan, 1950s [?]. Battery operated. Plastic feet, cloth and faux fur body. 10" high. Working.

50/150

910. **Mischievous Monkey.** Japan, Modern Toys, 1950s. Battery operated toy. Lithographed tin with vinyl and plastic components. Bulldog chases monkey up a palm tree. Base 8 x 5". With original box (lightly worn). Very good. Working.

250/300

911. **Monkey on a Picnic.** Japan, Alps, 1950s. Battery operated toy. Lithographed tin and fabric. 9 1/2" high. Very good. Working.

100/200

912. **Playing Monkey toy.** Japan, S&E, 1960s. Battery operated toy. Litho tin, vinyl, cloth, and plastic. With original box (showing light wear). 9 1/2" high. Very good. Working.

150/250

913. **Rock N Roll Monkey.** Japan, Alps, 1950s. Battery operated toy. Litho tin, vinyl face. 11" high. With original hat. Very good. Working.

200/300



914



915



916



917 (two views)



918

914. **Shoe Shine Joe monkey toy.** Japan, 1950s. Battery operated toy. Lithographed tin with fabric. With original box (folded and worn). 8 ½" high. Very good. Working.

150/250

915. **Oh My Toy.** Germany, Lehman, 1930s. Wind-up clockwork toy. 10" high. Scratches and wear; good. Working.

300/400

916. **Open Sleigh Toy.** Japan, Modern Toys, 1950s. Battery operated toy. Litho tin and plastic. "Eskimo steering two dogs with clink-clink sound of bells." With original box (lightly worn). 15" long. Very good. Working.

200/300

917. **Organ Grinder Bank Toy.** Japan, 1950s. Battery operated. Litho tin with vinyl head. Base 5 x 7". Very good. Working.

150/200

918. **Orkin Craft "Gizmo" Speedboat toy.** Beverley Hills, Calwis Industries. Clockwork/windup mechanism. All-metal construction. 26" long. Hallmarked on tail. Paint and boat well worn, some pitting; fair.

200/300

919. **Pistol Pete Toy.** Japan, SAN, 1950s. Battery operated toy. Lithographed tin with fabric shirt and plastic/vinyl accessories. 10 ½" high. Very good. Working.

150/250

920. **Playboy Toy.** Japan, Cragstan, 1950s. Battery operated toy. Litho tin base, fabric, and vinyl head. Playboy drinks from a bottle. 13 ¼" high. Very good. Working.

150/200



919



920



921

921. **Vintage Pond Boat.** American, ca. 1960. All wooden construction with fabric sails. On display stand. Finely made. 24 x 38". Very good condition.

100/200

922. **Live Steam Boat Toy.** New York, H.E. Boucher Mfg. Co., ca. 1925. Large steamboat toy with wooden hull and wooden stand. Elaborate brass mechanism. Appears incomplete, and possibly repainted. Held together with screws. 36" long.

400/600

Boucher's steamboats retailed for the princely sum of \$125 when first issued in the 1920s.

923. **Bubble Blowing Popeye Toy.** Japan, Linemar, 1950s. Battery operated toy. Lithographed tin. 13" high. Minor wear to paint, but good condition overall. Working.

200/300

924. **Popcorn Vendor Toy.** Japan, 1950s. Battery operated toy. Lithographed tin and plush. 8 3/4" high. Very good. Working.

150/200

925. **Powerarm Barbells Dog Toy.** Japan, Cragstan, ca. 1950. Battery operated toy. Litho tin base, fabric clothes and head. Cute dog lifts barbells. 10 1/2" high. Working. Very good.

200/300

926. **Pete the Parrot Toy.** Marx, New York, ca. 1962. Battery operated toy. Litho tin and fabric. With original box (well worn). 19" high. Some wear and soiling; very good. Working.

150/250



922



923

924



925



926



927



928



929



930



931



932

927. **Pretty Peggy Parrot toy.** Japan, Rosko, 1950s. Battery operated. Litho tin and fabric. With original box, including original packing material. Includes perch. 10" high. Near fine. Working.

250/350

928. **Puffy Morris Cigarette Smoker Toy.** Japan, Rosko, 1950s. Battery operated toy. Litho tin and fabric. With original box (worn and torn). 9 3/4" high. Very good. Working.

150/200

929. **Ring-A-Ling Circus Toy.** New York, Marx, ca. 1930. Wind-up clockwork toy. Ringmaster at center, three animals, and clown. Ringmaster revolves and animals and clown move. Rider on elephant variant. Wear to litho; good. 7 1/2" diameter. Working.

500/600

930. **Sam the Shaving Man Toy.** Japan, Plaything, 1950s. Battery operated toy. Litho tin and fabric, vinyl parts. With original box (minor wear). 12" high. Very good. Working.

200/300

931. **Sammy Wong the Tea Totaler.** Japan, Rosko, ca. 1950. Battery operated toy. Litho tin base. 10" high. Clothes worn; good. Working.

100/200

932. **Sammy Wong the Tea Totaler.** Japan, Rosko, ca. 1950. Battery operated toy. Litho tin base. With original box (showing wear). 10" high. Toy very good. Working.

200/300



933. **Santa Claus Toy.** Japan, 1950s. Battery operated. Walks and rings bell. 13" high. Stamped "Made in Japan." Costume trim a bit soiled, else very good.

100/200



934. **Santa Claus on Reindeer Sleigh Toy.** Japan, 1950s. Battery operated toy. Lithographed tin and vinyl reindeer and Santa head. 17" long. Very good. Working.

150/250



935. **Busy Secretary Toy.** Japan, Linemar, 1950s. Battery operated. Lithographed tin with vinyl head. Base 7 x 5". Very good condition. Working.

100/200



936. **Showboat Toy.** Japan, Modern Toys, 1960s. Battery operated toy. Lithographed tin. 14" long. Minor wear to finish at extremities, else very good. Working.

100/200

937. **Shutter-Bug Toy.** Japan, GW Toys, 1950s. Battery operated toy. Lithographed tin. 8 3/4" high. Very good. Working.

250/350



938. **Smoking Grandpa Toy.** Japan, GBC Toys, 1960s. Lithographed tin with fabric. 8" high. Very good condition. Working.

100/200

939. **Snake Charmer With Smoke-Musical Flute Toy.** Japan, Linemar, ca. 1960. Battery operated toy. Lithographed tin and fabric with plastic pieces. With original box (showing wear). Very good. Working.

300/400





940



941



942



943



944



945

940. **Snake Charmer Toy.** Japan, Modern Toys, 1950s. Battery operated toy. Attractive lithographed tin. 6 ½" high. Scratches at base and wear to finish; good. Working.

300/400

941. **Sniffy The Nosey Puppy Toy.** Japan, Tomiyama/Walter-Kraemer, 1950s. Battery operated toy. Cloth-covered. With original box (showing wear). 9" high. Very good. Working.

50/150

942. **Spirit of St. Louis Toy.** New York, Marx, ca. 1930. Tin wind-up toy model of Lindbergh's famous airplane. 9 ½ x 13". Finish worn. Working.

100/200

943. **Two Wind-Up Sutcliffe Submarine Toys.** Leeds, Sutcliffe Pressings, 1950s. Including a Sutcliffe Pressings Disney's *20,000 Leagues Under the Sea* "Nautilus" with original box (lightly worn), toy in very good condition; and a Sutcliffe "Unda Wunda" submarine toy. 10" long. Paint and decals intact; both toys very good.

200/400

944. **Susie the Cashier Bear.** Japan, Linemar, ca. 1950. Litho tin toy, battery operated. 6 x 5 x 9". Paint wear at base. Working.

150/250

945. **Telephone Switchboard Toy.** Japan, Linemar, 1950s. Battery operated toy. Lithographed tin. Base 7 x 5". Very good. Working.

150/250



946



947



948

946. **Esso Tiger Toy.** Japan, 1950s [?]. Battery operated. Faux fur finish. Hard rubber/vinyl face. Holds boater in one hand, bouquet (likely a replacement) in the other. 11 ½" high. Very good. Working.

100/200

947. **Traffic Policeman Toy.** Japan, Amico, 1950s. Battery operated toy. Lithographed tin, fabric, and vinyl. With original box (good). 13" high. Very good condition. Working.

200/300

948. **Lionel Standard Gauge Passenger Train Cars.** Maroon with gold accents and gold decals. Nos. 35 and 36 (New York Central Lines Observation Car and Pullman Car). Very minor wear to finish of each car. 11" long.

100/200

949. **Mac the Turtle Toy.** Japan, Rosko, 1950s. Battery operated. Litho tin, fabric clothes, vinyl face. With original box, somewhat worn and scuffed. 8 ¼" high. Toy very good. Working.

200/300

950. **Whistling Spooky Kooky Tree.** Japan, Marx, 1960s. Battery operated toy. Litho tin. Original plastic leaves on top. Lithographed mushrooms, dark brown finish. 15 ½" high. Minor wear to finish; very good.

500/600

951. [Wind-Up] **Two Vintage Wind-Up Toys.** Japan, TPS, ca. 1950s. Including a wind-up banjo player and wind-up violinist. Litho tin. 5 ½" tall each. Both in very good condition and working.

150/250



949



950



951



952



954



953



955

VENTRILOQUIST FIGURES & PUPPETS

952. **Four Hazelle's Marionettes.** Kansas City, Hazelle, ca. 1950s. Four marionettes including Jack, Sailor, Mother, and Jill. In three original Hazelle boxes (well worn). The largest 12" high. Generally good condition.

150/200

With: a Mortimer Snerd ventriloquist figure made of molded plastic with fabric costume, ca. 1968. Jaw not working, else good.

100/200

953. **American Model Builder.** 1913. American Model Builder No. 4, in box, with original instructions. Box has wear and the sides of top cover missing and damage to top litho and edges. Not checked for completeness but has two levels of pieces, with most compartments full. Good.

80/100

954. **Group of four Qing Dynasty Chinese Opera puppets.** China, ca. 1890. Four different, antique Chinese late Qing

Dynasty Puppets. Well detailed carved wooden polychrome hand painted heads. Hands and feet also made of painted wood (except for one having man made material hands), original antique embroidered dresses with cotton lining, fur, mirrors, beads, and brass ornamentation. Showing usage and expected age wear. Cracks and chips in the polychrome, the fabric stained and worn, however overall, in good condition considering their age. Between 18 - 20" tall.

700/900

955. **One Man's Puppet Collection.** Various dates and makers. This collection includes three hand carved mint condition Indian puppets with display stands acquired at the Detroit Institute of Arts in the 1960s, a partial Punch and Judy set with a handsome large crocodile and a hand carved devil's head, a MIB Pelham Ventriloquist dummy from the 1960s, a Burmese lamb wool horse hand puppet from the 1950s, a couple of Taiwanese wooden hand carved polychrome puppets and miscellaneous others.

400/600



956



957



961



958 (partial)



959



960

956. **Set of Four Beatles Banks.** Japan, Pride Creations, 1968. Each with a "1968 King Features - Suba Films Ltd." original sticker at base. Includes John, Paul, George, and Ringo. Ringo, Paul and John also have "Pride" stickers at base. Hand painted composition figural banks. SCARCE complete set with original rubber. All are in mint condition, except for John's hands, which have slight damage consisting mainly of paint chipping and damage to one finger. Each 8" tall. Very good or better.

1,000/1,200

957. **John Lennon Bank.** Japan, Pride Creations, 1968. With "1968 King Features - Suba Films Ltd." original sticker at base. This is a hand painted composition figural bank, in unused condition, with paint chips to nose and nearly invisible hairline crack to the back of the head. 8" tall. Very good.

300/400

958. **Carton of Miscellaneous Automobiles and Airplane Model Kits.** U.S. and Japan: Testors, Hasegawa, 1960s. Several Mint in Box models of various sizes and styles. Includes Cadillac Town Cabriolet 1933 1/24 scale, 1931 Bugatti Royale 1/24 scale, Boeing B-17G Flying Fortress 1/72 scale; Mitsubishi A6M5 Zero Fighter 1/32 scale.

100/150

959. **Wind-Up "Tricksie" Magician Dog Toy.** Japan, ca. 1950. Tuxedo-clad dog causes an egg to change into a small chicken by raising and lowering a top hat over it. 8 1/2" high. Light wear. Good working condition.

150/200

960. Chaplin, Charlie. **Mr. Charlie, Air Powered Cragstan Action Toy.** New York, 1970. As advertised, "Squeeze the bellows, he wiggles, he walks, he makes you laugh". Mint in Box.

40/60

961. Harrison, Rex. **Doctor Doolittle & Polynesia The Parrot.** Mattel, 1967. *Doctor Doolittle* characters from the 20th Century Fox film. Mint in box.

40/60



962



967

962. **Junior "G" Man and Other Badges and Buttons.** 1930s - 60s. Includes Junior "G" Man, Goodyear Inspector, Secret Operator, Michigan 1937 Chauffeur, Viet-Nam war era buttons, Hi Black Flame, Detroit News, and others.

100/150



963

VENTRILOQUIST FIGURES

963. **Sailor Ventriloquist Figure.** Essex, Herbert Brighton, ca. 1925. Large figure with four movements and water spitting/cigarette smoking feature. Body possibly manufactured by Insull, clothes possibly later replacements. 39" tall. Paint worn but good working condition.

600/800

964. **Male Ventriloquist Figure.** England, Quist (Edwin Simms), ca. 1945. Handsome figure includes five movements - arm, winker, eyes, upper lip, jaw - and cigarette smoking/water spitting feature. 30" tall. Clothes and wig appear original, but possibly repainted. Worn but good working condition.

600/800



964



965

965. **Miniature Ventriloquist Figure.** John Carroll, ca. 1955. A "knock-off" of Frank Marshall's popular undersized "Tommy Knotts" figure by Carroll. 19" tall. Good condition.

400/500

966. **Antique English Toleware Strongbox.** England, ca. 1900s. Black, gold, and red, with a decorative outer brass plate and handle. Black coin tray divided into three compartments with sliding handled centerpiece and hinged side lids affixed with ringlets. Lock-plate stamped "Secure Four Lever" and "Made in Great Britain." Original key. 6 x 4 x 3". Minor chips and tarnish.

150/250



966

967. **Antique Pine and Walnut Glove Box.** Likely French, early twentieth century. Hinged pine box with walnut veneer, contoured lid, circular iron handle. Working locking mechanism with key. 7 1/2 x 3 1/2 x 2". Very good.

50/100



968

968. **Assortment of Six Decorative Boxes, Coin Bank.** Various dates and manufacturers. Including a late nineteenth century gold sovereign coin bank, the lid hand-inlaid with mother of pearl and coral, with inlaid brass edges, and working lock and key; a wooden trinket box with a floral carving on the lid and ribbed sides which blend with a secret lock mechanism, on raised feet; plus two decorative brass boxes with patterned sides, fitted with soft-wood interiors; and a solid brass glove box with dimpled sides and latch. The largest 7 ½ x 3 ½ x 2". Generally very good condition.

150/250

969. **Collection of 19 Vintage and Modern Wooden Playing Card Boxes, Deck Holders.** Various origins and manufacturers, ca. 1920s - 90s. Single-collector grouping, predominantly wooden construction, and including examples with brass playing card fixtures, decorative inlays, hand-painted sides and lids, and felt and suede linings, for holding up to five decks. Specific examples include a finely polished hinged cherry box with tan enamel suit symbols affixed to the lid, lined with green felt and ribbon deck straps, with two sealed decks; a leatherette canasta box with colored playing card inlays; an early twentieth century hand-painted pine cribbage box; a ca. 1920s mahogany triple-deck case, the lid hand-decorated with suit symbols within a finial border; and others. Sizes vary, the largest 7 x 5 x 3". Generally good or very good condition. SHOULD BE SEEN.

200/400

970. **Group of Eight Antique Dental, Cosmetic, Matchbook and Other Wooden Boxes.** Various dates and manufacturers. Including a ca. 1930s S.S. White Dental Mfg. oaken box, with manufacturer's product chart inside lid; a round Rogue River Myrtlewood bowl with lid; florally painted midcentury matchbook vase with fitted lid; a heavy ca. 1940s walnut cosmetic box with an oval carving on the lid, with a rectangular mirror inside and lined with green felt; and three others. The largest 11 ½ x 5 x 4". Some with minor wear, one key lacking, good overall.

100/200



969



970



971

971. **Group of 18 Wooden Puzzle Boxes, Cubes, Orbs and Other Mechanical Puzzles.** Japanese and American, 1950s - 2010s. Including two ca. 1950s Japanese multi-step trick boxes with inlaid geometric designs and painted panels depicting Mount Fuji, Japanese birds and flowers, the larger box 7 x 5 x 3"; a Nankai Woody Cube Puzzle; a Japanese "spots" puzzle; an unsigned vintage wooden orb, possibly Danish, formed of more than a dozen interlocking zigzagged pieces; two brass and aluminum cage puzzles; a fifteen-piece "nut" puzzle; and a variety of others. The largest 8 x 6 x 4". Generally very good condition.

200/400



972



973

972. **Inlaid Bone Calling Card Case.** Near Eastern, mid-twentieth century. Intricate geometric inlaid design. Interior wooden frame holds a thin stack of calling or business cards. 4 x 3 x 1/2". Minor external wear; good.

75/150



974

973. **Five Leather Cases for Playing Cards, Dice, and Jewelry.** Italian, mid-twentieth century. Including both a single and double-deck playing card case, both decorated in gold, with removable tops; two dark red dice cases, one in the shape of a die; and a round jewelry box decorated in gold with a removable four-compartment leather divider. All but the lattermost stamped "Made in Italy," two stamped "Florence." Very good overall.

100/200



975

974. **Lot of 24 Wooden Secret Boxes, Trinket Boxes and Playing Card Boxes.** Heartwood Creations and various other manufacturers, ca. 1990s - 2010s. Including a collection of sixteen different pocket-sized Heartwood slide-top boxes, all hallmarked, representing a variety of shapes, wood types, and inlay designs; also with a slide-top box for two decks of playing cards; a secret coin bank with intricate inlaid designs on all sides; and other boxes of similar design and type. The largest 8 1/2 x 3 1/2 x 1". Very good.

100/150



976

975. **Antique Mahogany Tea Caddy.** English, third quarter nineteenth century. Rich mahogany with secondary fruitwood structure. Inlaid bone key plate. Lidded interior compartments. Replacement paper lining interior, new felt padding on underside. Approx. 7 x 5 x 4 1/4". Lacking key. One strip of fruitwood chipped on lid.

100/200

976. **Nineteenth Century Mahogany and Brass Jewelry Box.** English, ca. 1870s. Dark mahogany, with inlaid brass straps and borders, key-plate, and pendant on lid; lined inside with checkered blue-and-white cloth. Locking, with key included. 5 x 3 1/4 x 2 1/2". Fine.

300/500



977

977. **Mahogany Regency-Style Sarcophagus Tea Caddy.** English, second or third quarter nineteenth century. Rich mahogany with secondary fruitwood structure, raised on turned feet, with brass handles, diamond-shaped inlaid bone key-plate; with lidded interior compartments lined with tin. Approx. 8 ½ x 5 x 5". Very good.

200/300



978

978. **Oak Tea Caddy Inlaid With Mother of Pearl.** English, second quarter nineteenth century. Rectangular mother of pearl inlay on lid, with the original pink floral paper lining, on which the first owner's inscription is dated in black ink 1838. With two lidded compartments, lock and key. Approx. 8 ½ x 4 ¼ x 4". Turned compartment handles not identical.

100/200



979

979. **Three Hand-Painted Playing Card Cases.** Circa early to mid-twentieth century. Including a finely made hinged walnut case, hand-painted with daisies on all sides and suit symbols on the lid, fitted with compartments for two decks; an oak case with fitted lid, with a secondary mahogany structure and painted with gold finials and playing cards, for two decks; the third case, with a sliding top, decorated with a colorful banner of birds and flowers, and painted sides, for two decks. All approx. 4 ½ x 3 ½ x 2". Minor external wear, but very good overall.

100/150



980

980. **Group of Six Vintage Cigarette Cases and Humidors.** Various countries of origin, early to mid-twentieth century. Including a Pineider Italian Leather cigarette case, ornamented in gilt on a rectangular base, the front hinged panel unfolding to reveal three cigarette trays with leather straps; a mechanical black Americana Japanese cigarette dispenser, front shutter decorated with a scene of Mount Fuji, opening to reveal a pop-up black figure in a red top hat holding a single cigarette; an oak cigarette box with a geometric inlay on the lid and iron latch; and three wooden humidors, including one ca. 1930s French mahogany box and an antique American oak box with inlaid daisy and brass hinges, the interior padded and lined with teal cloth. The largest 9 ½ x 4 ¼ x 2". Generally very good.

150/300



981



982



983



985



984

981. **Harry Eng Puzzle Bottle.** California, Harry Eng, ca. 1990. An impossible bottle with a tennis ball and knot placed inside, both objects larger than the mouth of the bottle itself. IPP sticker inside cap. 6" high. Very good.

200/300

Most of these puzzles were made or distributed during the International Puzzle Party conventions, known as IPPs.

982. **Harry Eng Puzzle Bottle.** California, Harry Eng, 1992. An impossible bottle with dowel rod and rope inside – the rope tied through a hole in the dowel. The dowel SIGNED by Harry Eng, and lettered on the end "IPP 12 Toyko." 6" high. Very good.

250/350

983. **Harry Eng Puzzle Bottle.** California, Harry Eng, ca. 1990. An elaborated impossible bottle inside of which is a tennis ball, a key on a piece of rope, and a lock hung on an elaborate set of knots (one outside the bottle, the other inside. The items inside do not fit through the neck of the bottle. 10" high. Very good.

250/350

984. **Bottle Bolt Puzzle Bottle.** Issaquah, Gary Foshee, 2006. Impossible bottle with a nut and bolt inside – though the nut is too large to pass through the neck of the bottle. With original box. 3 3/4" high.

200/250

The bolt and washer at the top of the bottle are not part of the puzzle and are included for packing only.

985. **Gary's Escape Puzzle Bottle.** Issaquah, Gary Foshee, 1997. Remove the ball bearing from inside the bottle by unscrewing the bolt apparently permanently inside the bottle. With original box and solution. The underside of the bottle bears a label signed by Foshee. 5 3/4" high.

250/350

END OF SALE



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\$100.00	\$499.00	\$25.00
\$500.00	\$999.00	\$50.00
\$1000.00	\$1,999.00	\$100.00
\$2,000.00	\$5,999.00	\$200.00
\$6,000.00	\$9,999.00	\$500.00
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\$50,000.00	and above	10% of current bid

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PROFESSOR
ANDERSON
 IN
MAGIC AND MYSTERY

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 IN THE
GREEN BONNET
 EVERY EVENING!
TWELVE ACTS
 AND
FIFTY SCENES.



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 will be presented, with entirely New and Magnificent Appointments,
MAGIC & MYSTERY
 IN TWELVE ACTS, ARRANGED IN TWO PARTS, BY
PROFESSOR ANDERSON.

- PART I.**
- | | |
|--|---|
| Act 1.
THE MESMERIC COUCH;
Or, The Clinical Capabilities of the Atmosphere. | Act 5.
L'ECRIN DE VERRE;
Or, The Casket of King Crocus. |
| Act 2.
The AQUA-AVIAL PARADOX. | Act 6.
CLAIRVOYANCE EXTRAORDINARY
Or, THE TRANSPARENCY OF OPACITY. |
| Act 3.
LE LIVRE DES RECUEILS CHOISIS;
Or, PUCK'S OWN POCKET BOOK,
WITH PUCK HIMSELF WITHIN IT. | Act 7.
THE BOTTLE OF BACCHUS;
Or, The Novel Wine and Spirit Store. |
| Act 4.
MAGICAL LOCOMOTION;
Or, TRANSITION WITHOUT TROUBLE. | Act 8.
THE GREAT GUN TRICK;
Or, THE SECRET OF INVULNERABILITY. |
- HALF-AN-HOUR WITH THE SPIRITS**
 Introducing the SPIRIT-RAPPING TABLE and the TOSSIN of the INVISIBLES.
AN INTERVAL OF FIFTEEN MINUTES.



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