

POTTER  
POTTER  
AUCTIONS

# 3 RING AUCTION

CARNIVAL! WILD WEST! CIRCUS!



THE COLLECTION OF JOHN & JAN ZWEIFEL

JULY 23, 2016





PUBLIC AUCTION #040

# 3 RING AUCTION

THE COLLECTION OF JOHN & JAN ZWEIFEL  
**WILD WEST! CARNIVAL! CIRCUS!**

INCLUDING CIRCUS POSTERS AND BROADSIDES FROM THE GOLDEN AGE; SIDESHOW BANNERS; FINE AND VERNACULAR CIRCUS AND SIDESHOW PHOTOGRAPHS FEATURING THE WORK OF EDWARD J. KELTY; CAROUSEL HORSES AND CARNIVAL EQUIPMENT FEATURING ANTIQUE FORTUNE-TELLING MACHINES; WILD WEST POSTERS; BILLBOARDS, PHOTOGRAPHS, AND MEMORABILIA FEATURING BUFFALO BILL AND ANNIE OAKLEY; AND ORIGINAL ARTWORK AND CARVINGS.

AUCTION

SATURDAY, JULY 23, 2016 ♦ 10:00 AM CST

EXHIBITION

JULY 20 - 22 ♦ 10:00 AM - 5:00 PM

INQUIRIES

INFO@POTTERAUCTIONS.COM

PHONE: 773-472-1442



POTTER & POTTER AUCTIONS, INC.

3759 N. RAVENSWOOD AVE.

-SUITE 121-

CHICAGO, IL 60613



# INTRODUCTION

“Circus is in their blood” was the title of an article in *The Chicago Tribune*, on March 13, 1971. The subjects were John and Jan Zweifel, who have been inveterate collectors of circus memorabilia for over seven decades.

John was born in Monroe, Wisconsin, in 1936, and by age ten had a large enough collection of circusiana to set up a “museum” dedicated to his collecting interest. That interest has never waned.

He married interior designer Jan Cleary in 1959 and the couple worked hard in their Chicago design business. In 1973 they moved to central Florida as consultants to the burgeoning theme park industry.

The Zweifels never lost interest in their shared love of collecting Americana, including circus, wild west, side show, presidential, and political memorabilia. Over the years they have scoured the nation to acquire entire collections, estates, and single items as they became available, including the Circus Hall of Fame and Circus World collections.

Parts of the Zweifel collection have been displayed at the Smithsonian, New York World’s Fair, Disneyland, and various circus museums. It is now time for John and Jan Zweifel to share some of their treasures with you.



1



2



3



4

## CIRCUS POSTERS

1. **The Great Aldow. Assisted by Mlle. Theo.** French, ca. 1890. Color lithograph portraying the little-known clown-magician Aldow wearing a devilish grin, grasping a smoking stovepipe. An oval vignette depicts him with an assistant performing parlor magic. The Eiffel Tower appears in the lower right. A vaudeville agent returning to New York after a trip to Paris described Aldow in the *Evening Sun* (9 July 1890) as “an electric clown and pastel painter.” Linen backed. Minor over-coloring at folds, minor restored tears. 34 ½ x 48”. Very good.

400/600

2. **The Three Alfredos. Most Popular Acrobatic and Sporting Sensation.** Berlin: Weylandt & Bauchwitz, ca. 1910. Color lithograph with vignettes of the strongman trio in feats of strength, equilibrium, and acrobatics. A two-sheet, the halves

apparently married together from examples oriented differently. 37 x 53”. Folds, a few chips and scattered over-coloring, slight yellowing. Linen backed. Good.

300/600

3. **Al. G. Barnes. Big Four Ring Wild Animal Circus.** Chicago: National, ca. 1930. Color lithograph mounted on board. One sheet (41 x 27”). Heavily chipped and discolored. Poor.

50/100

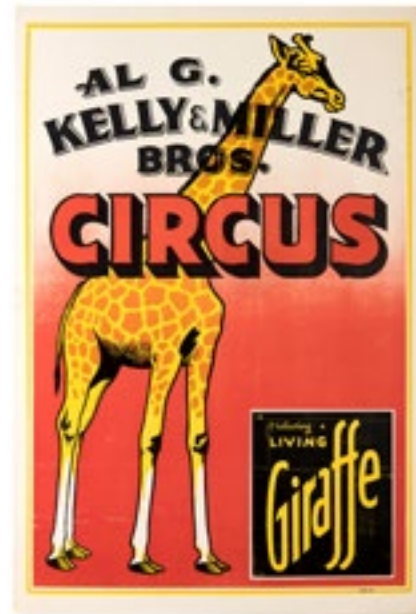
4. **Al. G. Barnes. Pallen’s Bears Taught to Do Wonderful Stunts.** N.p., ca. 1920s. Color lithograph mounted on board. 26 x 19 ½”. Heavily soiled, several chips at edges, borders trimmed. Poor.

50/150





5



8



9



10



6

5. Al. G. Barnes. Pocahontas at the Court of Queen Anne. Erie: Erie Litho, ca. 1925. Color lithograph mounted on board. 25 x 39". Borders trimmed. Crude over-coloring, corner chip, scattered losses and abrasions. Poor.

300/600

6. Al G. Barnes and Sells-Floto Combined Circus. Erie: Erie Litho, ca. 1920. Vibrantly colored depiction of an "early morning scene following the arrival of the Al G. Barnes Circus trains." One sheet (28 x 41"). Mounted. Folds, marginal stains, chipping, and pen marks.

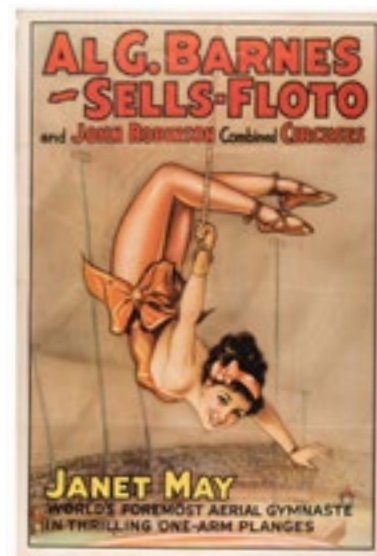
300/400

7. Al. G. Barnes, Sells-Floto, and John Robinson Combined Circus. Janet May, World's Foremost Aerial Gymnaste. Erie: Erie Litho, ca. 1938. Color lithograph depicting May performing a one-armed plange high above the crowd. One sheet (28 x 40"). Some separation without paper loss at folds, margins with short tears, else good.

150/300

8. Al G. Kelly and Miller Brothers Circus. N.p., ca. 1944. One sheet (28 x 42") red-gradient poster "featuring a living giraffe." Very good.

300/400



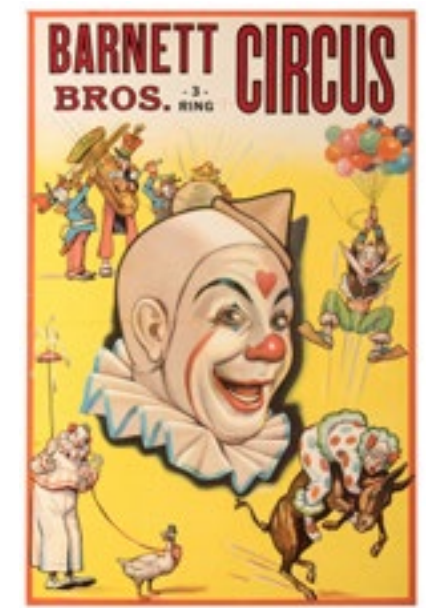
7



11



12



13

9. Al. G. Kelly and Miller Brothers Three Ring Wild Animal Circus. Central Show Printing Co., ca. 1920. Boasting the second largest herd of elephants and live giraffes with date and place strip. One sheet plus attachment (42 x 34"). Crease at bottom, tears affecting image, marginal tears and chipping, some repaired with tape.

250/300

10. Al. F. Wheeler's New Model Shows. One Ring Circus, Mammoth Museum, and Trained Animal Circus. N.p., ca. 1910s. Color lithograph mounted on board. 40 x 28". Heavily chipped, borders painted in, some discolorations. Poor.

100/300

11. Barnett Brothers Three Ring Circus. [Donaldson], ca. 1939. Stock poster depicting a comical equestrian scene. One sheet (26 1/4 x 40"). Margins trimmed, old folds, with light chipping on left side.

200/300

12. Barnett Brothers Three Ring Circus. [Donaldson], ca. 1938. Stock poster depicting high-wire performances. One sheet (25 x 39"). Margins trimmed, old folds, with small repaired tears.

300/400

13. Barnett Brothers Three Ring Circus. [Donaldson], ca. 1938. Depicting a variety of comical clown scenes. One sheet (26 x 39"). Margins trimmed, folds, with light chipping and a small tear.

250/300





14



15

14. **Barnett Brothers Three Ring Circus.** [Donaldson], ca. 1939. Depicting two tigers in a jungle scene. One sheet (26 x 40"). Margins trimmed, folds, with chipping and some tears.

250/300

15. **Barnett Brothers Three-Ring Circus.** [Donaldson], ca. 1938. Depicting two laughing clowns in the foreground smoking an explosive cigar, with a group of musicians in the background. One sheet (26 x 40"). Margins trimmed, folds, with light chipping on edges.

250/300

16



17

16. **P.T. Barnum's Greatest Show on Earth. The Legend Car of King Rex and His Retinue of Comic Mardi Gras Attendants.** Strobridge [?], ca. 1880s - 90s. Color lithograph mounted and varnished on board. 37 1/2 x 29 3/4". Scattered small tears and chips marginally, two drill holes in upper corners, yet smooth and clean in appearance overall. In a wooden frame.

5,000/6,000

17. [Barnum's Museum] Thomas Benecke. **Sleighbing in New York.** New York, ca. 1880. Color lithographic poster signed in plate. 34 x 26". Mounted to board. Margins chipped and discolored in parts, else clean overall.

250/350



18



19

18. **Barnum and Bailey. Colossal New, Free Street Parade.** Cincinnati: Strobridge Litho, 1909. Vibrantly colored poster depicting the parade pomp and circumstance in "the biggest and greatest free procession ever beheld" with "Two Hemispheres" wagon at center. One sheet (39 x 29"). Mounted. Center fold inexpertly repaired with tape, chipping on margins, some creasing at corners, light marginal soiling.

2,000/2,500

19. **Barnum and Bailey. New Free Street Parade.** Cincinnati: Strobridge Litho, 1910. Vibrant full-color poster depicting an extravagant parade with "Two Hemispheres" wagon at center. One sheet (42 x 32"). Linen backed. Central fold, chipping at margins repaired, one area with small losses to image.

2,000/2,500



20



21

20. **Barnum and Bailey Greatest Show on Earth. Charioteers Race.** Cincinnati: Strobridge Litho, ca. 1896. French poster depicting a chariot race. One sheet (41 x 32 1/2"). Linen backed. Repaired tear at bottom margin, repaired marginal chipping, some pencil marks.

600/1,000

21. **Barnum and Bailey's Greatest Show on Earth. Charioteers Race.** Cincinnati: Strobridge Litho, ca. 1896. German poster depicting a chariot race. One sheet (42 x 33"). Linen backed. Repaired chipping and tears along margins with restored losses to image.

600/1,000





22



23



24



25

22. **Barnum and Bailey's Greatest Show on Earth. Imre Kiralfy's Columbus and the Discovery of America.** Cincinnati: Strobridge Litho, 1891. Depicting a "realistic scene before the walls of Granada, the Moors preparing to defend their city from the Spaniards, presented with all its tragic and tumultuous incidents." One sheet (39 x 30"). Linen mounted. Old folds, slight losses to image, chipped bottom margin.

600/800

23. **Barnum and Bailey Greatest Show on Earth. Imre Kiralfy's Columbus and the Discovery of America.** Cincinnati: Strobridge Litho, ca. 1891. Depicting "Columbus in armor participating in the war against Granada, a tremendous reproduction on a colossal scale of the glorious and marvelous siege of Baza." One sheet (39 x 30"). Edges reinforced with tape, central fold with small losses repaired, short marginal tears.

500/700

24. **Barnum and Bailey Greatest Show on Earth. Parade Section 3. The New Million Dollar Grand Street Pageant.** Cincinnati: Strobridge Litho, ca. 1903. One sheet (39 x 30"). Linen mounted. Chipping on bottom margin, central crease, and light soiling.

1,000/1,500

25. **Barnum and Bailey Greatest Show on Earth. Parade Section 5. A Few of the Many Richly Carved Huge Golden Chariots, and Fairy Land Tableaux.** Cincinnati: Strobridge Litho, ca. 1900. Featuring a float with Presidents Lincoln, Washington, and Theodore Roosevelt, among others. One sheet (40 x 30"). Linen mounted. Small marginal chips and light soiling.

1,500/2,000



26



27

26. **Barnum and Bailey Greatest Show on Earth. Parade Section 6. The New Million Dollar Free Street Parade.** Cincinnati: Strobridge Litho, ca. 1900. One sheet (40 x 30"). Linen mounted. Central fold, repaired marginal chipping and tears.

1,000/1,500

27. **Barnum and Bailey Greatest Show on Earth. Parade Section 8. Racing and Zoological Division of the New Million Dollar Free Street Parade.** Cincinnati: Strobridge Litho, ca. 1900. One sheet (40 x 30"). Linen mounted. Center crease with marginal chipping.

1,000/1,200



28

28. **Barnum and Bailey Greatest Show on Earth. Parade Section 12. Delightful Illustrations of Children's Fairy Tales.** Cincinnati: Strobridge Litho, ca. 1900. One sheet (38 1/2 x 30"). Linen mounted. Light chipping at margins not affecting image, old folds.

900/1,200

29. **Barnum and Bailey Greatest Show on Earth. A Grotesque Group of 40 Mad-Cap Merry-Makers & Frisky Fools.** Cincinnati: Strobridge Litho, 1903. Color lithograph mounted and varnished on board. 36 x 28". Borders trimmed, crude over-coloring and repairs across image. Poor.

400/500

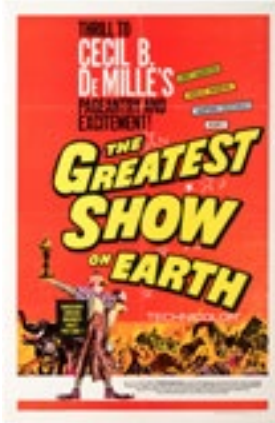


29





30



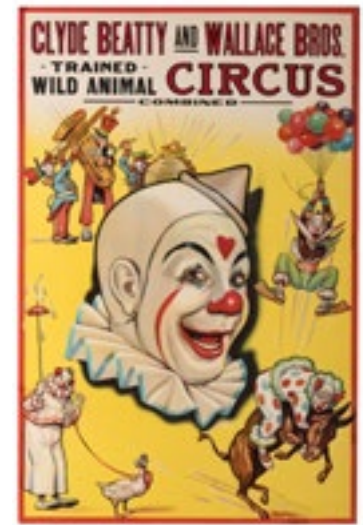
31



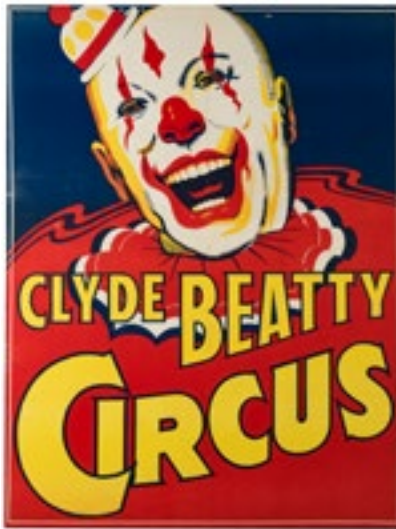
32



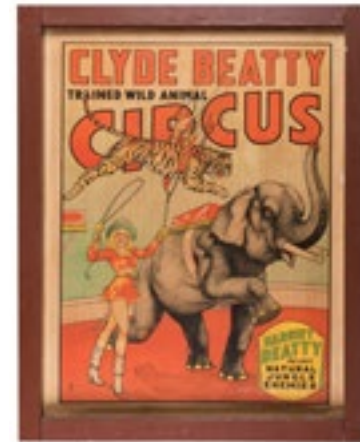
36



37



33



34



35

30. **Beers-Barnes Circus.** Newport: Donaldson Litho, ca. 1950. Depicting two laughing clowns spraying water in the face of an officer. One sheet (28 x 42"). Creases, some marginal chipping.

200/300

31. **Cecil B. De Mille's The Greatest Show on Earth.** Paramount Pictures Corp., 1951. For the film produced with the cooperation of the Ringling Brothers and Barnum & Bailey Circus. One sheet (41 x 27"). Slight losses where folds intersect, some marginal chipping.

100/200

32. **Christy Brothers Five Ring Wild Animal Show.** Milwaukee: Riverside Print Co., ca. 1930. Color poster of the menagerie and crowds. One sheet (42 x 28"). Multiple tears affecting image, heavy creasing.

100/200

33. **Clyde Betty Circus.** N.p., ca. 1958. Two sheet (52 x 40"). Margins trimmed, folds, lightly chipped edges.

100/200

34. **Clyde Betty Trained Wild Animal Circus. Harriet Beatty Presents Natural Jungle Enemies.** Circa 1930s. Color lithograph on old linen, mounted on board in wooden frame. 21 x 28". Short tears, a few chips, bottom margin discolored. Fair.

100/200

35. **Clyde Betty and Wallace Brothers Trained Wild Animal Circus.** N.p., ca. 1944. Depicting trained elephants performing a variety of tricks. One sheet (25 x 39"). Margins trimmed, folds.

150/250

36. **Clyde Betty and Wallace Brothers Trained Wild Animal Circus.** [Donaldson], ca. 1944. One sheet (25 x 39") depicting aerialists. Margins trimmed, somewhat affecting image along bottom, one repaired tear.

250/350

37. **Clyde Betty and Wallace Brothers Trained Wild Animal Circus.** [Donaldson], ca. 1940. Depicting various comical clown scenes. One sheet (26 x 39 1/2"). Margins trimmed, large tear repaired with tape, pencil marks, light chipping on edges.

300/400

38. **Cole Brothers Circus. Gala, Golden Street Parade.** Erie: Erie Litho, ca. 1930. One sheet (41 x 28") depicting "Two Hemispheres" wagon on parade. Tears, some creasing, edges reinforced with tape on verso.

2,000/2,500

39. **Cole Brothers Circus. World's Greatest and Best Loved Amusement Institution.** Erie: Erie Litho, 1941. Half sheet (21 x 28"). Linen backed. Light marginal creasing, slight damage to bottom margin.

250/300

40. **Cole Brothers Circus. Blonds, Red Heads, Brunettes, Platinums, and Titian Beauties.** Erie: Erie Litho, ca. 1937. Half sheet (26 x 39"). Margins trimmed, folds, small stain, and very light chipping.

250/350



38



39



40





41



42



43



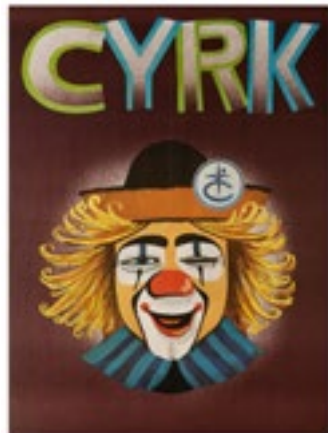
44



45



46



47

41. Cole Brothers Circus. **Harietta: Europe's Favorite Equestrienne, First Time in America.** N.p., ca. 1920s. Color lithograph mounted on board. 40 x 26". Borders trimmed, several chips and tears in image, discoloration along right edge. Poor.

150/250

42. Cole Brothers Circus. **Famous Nelson Family. Miracles of Action and Infallible Calculations.** Erie: Erie Litho, ca. 1940s. One sheet (41 x 27"). Creased, with light marginal soiling.

200/300

43. Cole Brothers **Wonders From All Parts of the World** N.p., ca. 1940s. Color lithograph depicting railroad cars full of exotic animals, mounted on board. 39 x 27". Borders trimmed, scattered chips and soiling across image. Poor.

100/200

44. Cole & Rogers **Combined Shows. Bicycle Acrobatics.** Erie: Erie Litho, ca. 1910s. Color lithograph mounted on board depicting acrobats, and including a bicyclist. 25 x 39". Scattered chipping across image, borders trimmed, moderate soiling at bottom. Poor.

100/200

45. **Design of the Columbia Circus Wagon.** Madison: Offset Lithography, 1972. The design of the Columbia Circus Wagon, used and featured in many circuses over approximately 70 years. Signed by the artist in pencil. 24 x 30". Linen backed. Light scuffs and foxing.

100/200

46. **C. R. Montgomery Wild Animal Circus.** N. p., ca. 1944. One sheet (26 x 40"). Margins trimmed, folded, with light chipping at edges.

150/250

47. **Cyrk.** Poland: WDA Zam, ca. 1984. Depicting a winking clown. 26 x 35". Folded. Very good.

100/200



48



49



50



51



52



53



54



55

48. Freudenreich, Marek. **Cyrk.** Poland: P.Z. Graf. RSW, ca. 1970s. A pair of mimes with the word "Cyrk" filling in their legs. 26 x 37 3/4". Folded, short marginal tear.

100/200

49. Kotarbinski, Jan. **Cyrk.** Poland: Kujawska Printing House, ca. 1975. Depicting trapeze artists hanging from the bold, bubble-lettered banner. 26 x 38 1/2". Folded, with light discoloration.

100/200

50. St. Mieoza-Tomaszewski. **Cyrk.** Poland: Kujawska Printing House. Laughing lion and clown equilibrist against a white field. 26 x 38 1/2". Folded, with tiny chip along left margin.

100/200

51. Stachurski, Marian. **Cyrk.** Poland: P. Z. Graf. KAW, ca. 1978. Brightly-colored and stylized musical clown. 26 1/2 x 38". Folded, with light soiling in some areas.

100/200

52. Swierzy, Waldemar. **Cyrk.** Poland: P. Z. Graf. Wroclaw. ca. 1979. A seal in a suit on a red field balances the word "Cyrk" on its nose. 26 1/4 x 38 1/4". Folded. Very good.

100/200

53. Swierzy, Waldemar **Cyrk.** Poland: P. Z. Graf. KAW, ca. 1983. Depicting a clown against a dark field. 26 1/2 x 37". Folded. Very good.

100/200

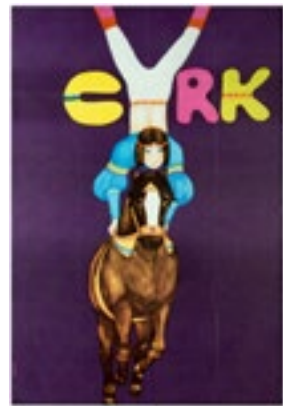
54. Szemelowski, Maciej. **Zirkus.** Poland: WDA Zam, ca. 1970s. Smiling cartoon horse on a bright purple field. 26 x 36 3/4". Folded. Very good.

50/100

55. Szemelowski, Maciej. **Zirkus.** Poland: WDA Zam, ca. 1970s. Depicting a saxophonist clown surrounded by butterflies. 26 x 37". Folded. Very good.

50/100





56



57



60

56. Urbaniec, Maciej. **Cyrk**. Poland: Kujawska Printing House, ca. 1970s. Equestrian performer in a handstand on horse, staring at the viewer. 26 x 38 1/2". Folds. Very good.

100/200

57. **Dailey Brothers Big Railroad Circus**. N.p., ca. 1945. Vibrantly colored poster for the circus, which ran on the railroad from 1944 - 50. One sheet (26 1/4 x 40"). Margins trimmed, folded, with light chipping.

100/200

58. **La Femme Araignée**. **Cirque Daniellis**. Paris: Aussel, ca. 1937. Color lithograph poster, in French, advertising the circus's "spider woman," also known as the Spider Girl or Spidora sideshow illusion. Minor spotting in banner, tiny areas at folds over-colored. One-sheet (31 1/2 x 47"). Linen backed. Very good.

400/800

59. Faria, Candido de (French, 1849 - 1911). **Les Frères DeKock**. Paris: E. Delanchy, ca. 1900s. French color lithograph. Vignettes depict the various feats of equilibrium performed by the brothers, who appear in fine clothes in a well-appointed mansion. 35 x 50". Minor chips and over-coloring at folds, upper left margin fleabitten. Linen backed. Very good.

400/600

60. **De Kreko Brothers Shows. Perfection of Canine Intelligence Depicted by the Most Wonderful Troupe of Performing Dogs**. Milwaukee: Riverside, ca. 1900. Color lithograph mounted on board. 41 1/2 x 28". Corner chips, tears, and scattered losses. Poor.

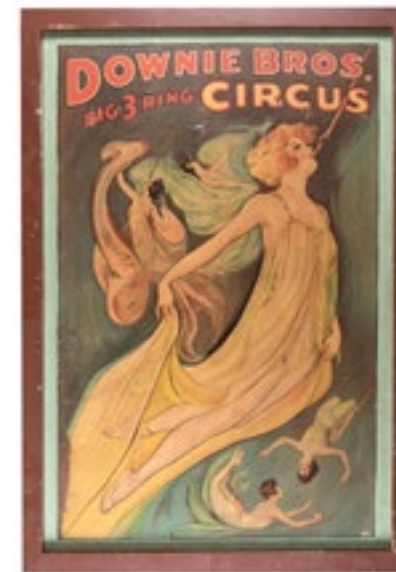
200/400



58



59



61



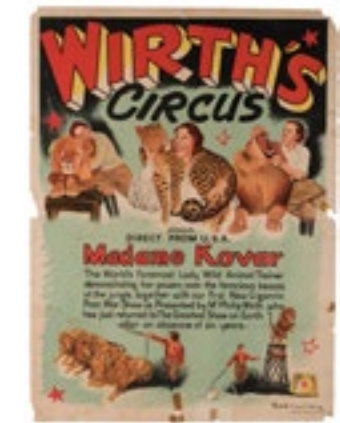
62



63



64



65 (partial)

61. **Downie Brothers Big 3 Ring Circus**. N.p., ca. 1920s. Color lithograph portraying trapeze artists swinging by their teeth. Mounted on board, in wooden frame, borders trimmed and repainted in blue. 26 x 39 1/2". Scattered chips and scuffs. Poor.

150/250

62. Faria, Candido de (French, 1849 - 1911). **Franck Rackson. Equilibriste Mondain. Une Visite Inattendue**. Paris: Formstecher, ca. 1880s. French color lithograph. In a double entendre, the equilibrist makes a "surprising visit" both to the local audience the poster hopes to attract and to the rudely awakened couple depicted in the poster. 36 x 50". Linen-backed. Old folds visible, minor chips marginally. Very good.

400/600

63. **Forepaugh & Sells Brothers Enormous Shows United**. Cincinnati: Strobridge, 1902. One sheet (41 x 27"). Linen backed, with center fold faults.

400/600

64. **Forepaugh & Sells Brothers Great Shows Consolidated. Carl Damann Family of Famous Male and Female Acrobats**. Cincinnati: Strobridge, 1899. Color lithograph mounted on board. 38 1/2 x 28". Scattering of losses centrally, soiling, ragged edges, and other wear. Poor.

400/500

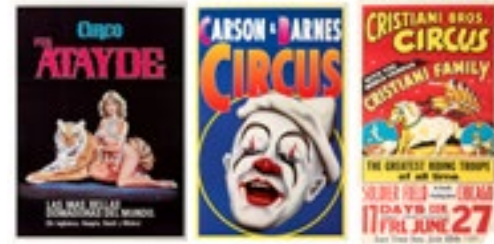
65. **Group of Three Vintage Circus Posters**. Including a Seils-Sterling Circus poster portraying the operators surrounded by a ring of roaring lions; a Carson and Barnes Circus poster for "Sky King" Kirby Grant; and a Wirth's Circus poster featuring Madame Kovar, a lion-tamer. The second half-sheet, others one-sheet. Generally good condition with wear at edges and minor tears and losses.

50/100





66 (partial)



67 (partial)

66. **Group of Five Vintage Circus Movie Posters.** Including *The Big Circus* (Allied, 1959) fold-out brochure; *Trapeze* (United Artists, 1956); *Circus Girl* (Republic, 1956); *The Flying Fontaines* (Columbia, 1959); and *Circus World* (Paramount, 1965). One sheets each (27 x 41"). Folds, pinholes, and edge wear. Condition generally good. **200/400**



68 (partial)

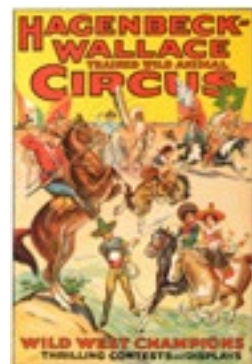
67. **Group of 11 Circus Posters.** Various dates and printers. Including *Circo Atayde* (two) (ca. 1980s), *Carson and Barnes Circus* (two) (ca. 1980s), *Wallace and Clark* (ca. 1950), *Zirkus* (ca. 1970), *Clyde Beatty in Person!* (ca. 1950s), *Ringling Brothers and Barnum & Bailey Monkey Band* (ca. 1950s), *World Brothers Trained Animal Circus* (ca. 1940s), *King Brothers Circus* (ca. 1948), *Cristiani Brothers Circus* (ca. 1950s). Most one sheets, a few half-sheet. Condition varying from fair to very good. **100/200**



69

68. **Group of 15 Circus and Wild West Posters.** Various printers, 1920s - 40s. Group of color lithograph posters mounted and varnished on board. Circuses and performers including Hagenbeck-Wallace, Barnum & Bailey, Ringling Brothers Barnum & Bailey, Sells-Floto, Cole Bros., Prairie Bill, Tom Mix, and others. Predominantly one-sheet or similarly sized. All with mild to heavy wear in generally poor to fair condition. **400/800**

69. **Hagenbeck - Wallace Circus. The Hannefords Thrilling Equestrianism.** Erie: Erie Litho, ca. 1910s. Color lithograph mounted on board. 40 1/2 x 27 1/2". Large area chipped right side, many other losses, discolorations, and scattered heavy wear. Poor. **100/200**



70



71

70. **Hagenbeck-Wallace Trained Wild Animal Circus. Wild West Champions.** Erie: Erie Litho, ca. 1939. One sheet (26 x 39 1/2"). Margins trimmed, folds, some light chipping on edges. **100/200**

71. **Hagenbeck-Wallace and Forepaugh-Sells Combined Circus. Mlle. Rasputin, Daughter of the Mad Monk Whose Power in Russia Astounded the World.** N.p., ca. 1920. Color lithograph mounted on board, borders trimmed and over-painted in yellow. 26 x 39". Scattered tears and chips. Fair. **100/200**



72

72. **E. Hasson and Miss Jenny. The Most Accomplished Equilibrists on the Rolling Ball and High Apparatus.** Berlin: Weylandt & Bauchwitz, ca. 1900. Color lithograph depicting the equilibrist's various balancing acts. 27 1/2 x 37". Old folds faintly visible, few tiny areas over-colored. Linen backed. Excellent. **500/750**



73

73. **Hippodrome Stock Poster.** Nottingham: Stafford & Co., ca. 1900s. Color lithograph mounted and varnished on board. 29 3/4 x 20". Scattered chips and tears. Fair. **100/200**

74. **Cirque D'Hiver Beast Tamer.** Paris: Affiches Palyart, ca. 1900. Color lithograph for the famous Parisian circus venue, here depicting a wild beast tamer handling a leopard, a trio of lions in the background. Signed in the plate by the designer, J. Boichard. 36 x 49". Minor spotting lower right. Linen backed. Excellent. **700/1,200**



74

75. **Nelson's Comedy Co. Mlle. Forgardus Trained Dogs & Birds.** Chicago: Shober and Carqueville, 1856. Color lithograph mounted on board. 21 1/2 x 29". Scattered chipping and over-painting, borders trimmed. Poor. **100/200**



75



76

76. **O'Meers Sisters Race Course. The Greatest Sporting Trick in the World. A Foot Race on the Tight Wire.** Leipzig: Union Ptg. and Eule, 1903. Color lithograph mounted and varnished on board. Josie and Laura O'Meers were trained for the tight rope "from two years of age [in] exercises directed towards the development of suppleness and quickness, and their effectiveness is illustrated in the marvelous work the young women do" (McFadden, *Women's Physical Development*, [1901]). 28 1/2 x 22". Small chips and scuffs in printed area, scattered marginal tears and divots. Fair. **300/600**

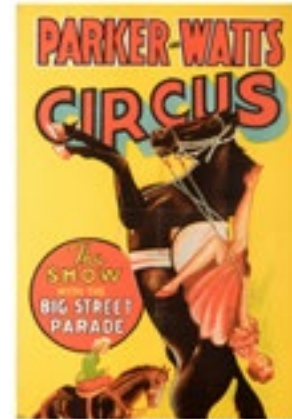




77



78



79

77. Levy, Charles (French, nineteenth century). **Miss Ondel and Groom. Les Sorciers Pour Rire.** Paris: Affiches Ch. Levy, ca. 1898. Color lithograph. A beautiful lady in wizard's attire casually looks aside while the appearance of a dragon-headed serpent frightens the groom. The serpent's tail bears the names of the theaters at which the show was staged, including Moulin Rouge, Olympia, and Jardin de Paris. 35 x 50". Short marginal tears. Linen backed. Excellent.

1,500/2,500

78. C.W. Parker. New Parker Amusement Co. "World's Fair on Wheels." **The Singing Girls of Bagdad.** Chicago: Goes Litho, ca. 1905. Color lithograph window card. Framed and matted to 16 x 19". Minor paper loss apparent upper right corner, else very good. Not examined out of frame.

100/200

79. Parker and Watts Circus. Temple Litho, ca. 1938. One sheet (26 x 39"). Depicting an equestrienne trick rider. Margins trimmed, folded, small tears at creases. Good.

250/350

80. Pinder ORTE, **Piste aux Etoiles.** France: Bedos and Ceicle Imp., ca. 1950. Two French posters, one for a troupe of female cyclists, the other for horse-riding acrobats. Both half sheets. Linen backed. Lightly chipped edges and some folds. Good.

100/150

81. T'Felt, Julien (Belgian, 1874 - 1933). **Les Plus Forts Dans Le Pont. Seuls Createurs Appareils Electriques.** Antwerp: T'Felt, ca. 1910. Color lithograph portraying the troupe of strongmen-acrobats in a group pose, with vignettes of their feats of strength and equilibrium, employing electrified dumbbells. 29 3/4 x 43". Top border decoration recreated, old folds, scattered over-coloring. Linen backed. Very good.

700/1,200



81



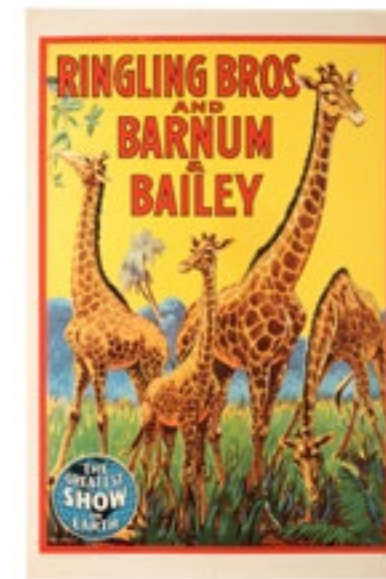
82



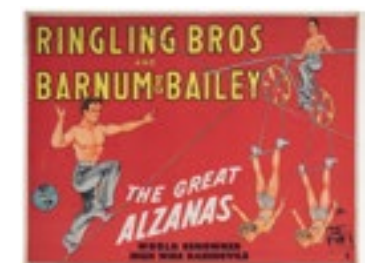
83



84



85



86

82. Ringling Brothers. **The Grand Highway Locomotive "Hercules," Capacity 120,000 Lbs. Drawing a Section of the Enormous Street Parade.** Buffalo: Courier Litho, 1892. Color lithograph mounted and varnished on board. 40 x 26 1/2". Edges ragged, mild soiling along portrait panel, scattered soiling and chips across image. Poor.

5,000/6,000

83. Ringling Brothers. **Kings of the Circus World.** Cincinnati: Strobridge Litho, ca. 1908. Portraits of the five Ringling brothers. 29 x 19". Mounted. Chipped edges and tears affecting image, central crease and tear crudely repaired with tape, other significant creases and a tear along the top margin. Fair.

800/1,000

84. Ringling Brothers. **50 Funny Clowns.** Buffalo: Courier Litho, 1906. Color lithograph mounted on board. 41 x 27". Crude over-coloring, discoloration and soiling, and many chips. Borders trimmed. Poor.

300/500

85. Ringling Brothers and Barnum & Bailey. **The Greatest Show on Earth.** N.p., ca. 1944. Four giraffes in a savannah setting, designed by Bill Bailey. One sheet (28 x 42"). Creased with chipping in margins, some affecting image. Fair.

300/400

86. Ringling Brothers and Barnum & Bailey. **The Great Alzanas, World Renowned High Wire Daredevils.** Circa 1940s. Color lithograph. 26 1/2 x 20 1/4". Minor edge wear. Excellent.

50/150

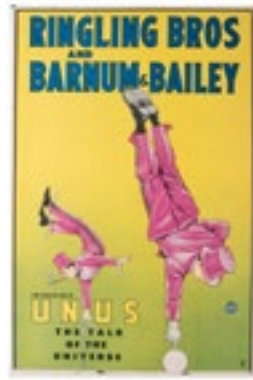




87



89



90



92



93



94



88



91

87. Ringling Brothers and Barnum & Bailey. Francis Brunn, Greatest Juggler World Has Ever Known. Circa 1940s. Color lithograph portraying the performer juggling hoops while balancing balls on his fingertips and nose. 27 x 41". Remnants of date strip removal from bottom margin. Minimal edge wear. Excellent.

80/150

88. Ringling Brothers and Barnum & Bailey. Gargantua the Great. The Largest Gorilla Ever Exhibited. Strobridge [?], ca. 1938. Color lithograph mounted on board. 37 1/2 x 25 1/4". Lower third heavily soiled, two large chips, much scattered general wear, borders trimmed. Poor.

400/500

89. Ringling Brothers and Barnum & Bailey. The Human Projectile Hugo Zacchini. N.p., ca. 1930. Color lithograph depicts a crowd gathered in awe of the performer shot into mid-air from a cannon attended by men in uniform. 28 x 21". Worn in margins, central fold tape-repaired on verso. Good.

200/300

90. Ringling Brothers and Barnum & Bailey. Incredible Unus, Talk of the Universe. Circa 1940s. Color lithograph portrays the equilibrist in fingertip-balancing positions. 27 x 41". Evidence of attachment removal along bottom margin, old folds. Excellent.

100/150

91. Ringling Brothers and Barnum & Bailey. 100 Clowns. N.p., ca. 1927. Color lithograph mounted on board. (27 x 41"). Crude over-coloring, marginal tears, scattered scuffs and abrasions. Fair.

200/400

92. Ringling Brothers and Barnum & Bailey Circus. Erie: Erie Litho, ca. 1930s. Depicting a roaring tiger. One sheet (27 x 41"). Folds, large tear from top edge.

200/300

93. Ringling Brothers and Barnum & Bailey Circus. Erie: Erie Litho, ca. 1945. One sheet (42 x 28"). Folded, with lightly chipped margins, light pencil marks, some paper remnants on bottom edge.

200/300

94. Ringling Brothers and Barnum & Bailey Combined Circus. Con Colleano. Wizard of the Wire. N.p., ca. 1930. One sheet (25 x 39"). Folded, margins trimmed, one corner cut, some light scraping affecting text and bottom edge.

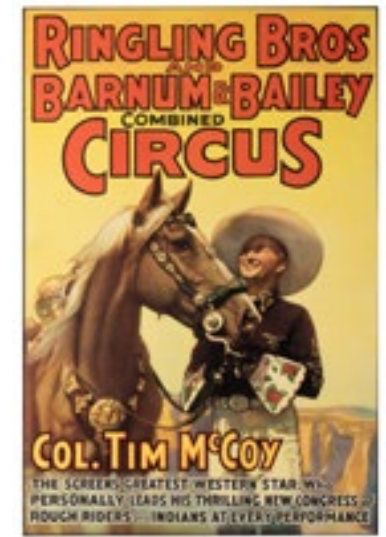
200/350

95. Ringling Bros and Barnum & Bailey Combined Circus. Col. Tim McCoy. The Screen's Greatest Western Star, Who Personally Leads His Thrilling New Congress of Rough Riders and Indians at Every Performance. Circa 1930s. (25 x 39"). Borders trimmed. Very good.

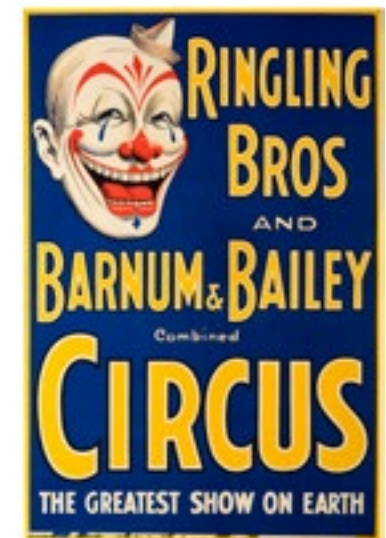
250/400

96. Ringling Brothers and Barnum & Bailey Combined Circus. Continental Printing and Lithography, ca. 1937. Featuring an illustration of a grinning clown's face. One sheet (26 x 39"). Margins trimmed, folded, with remnants of show-bill paper glued at bottom.

250/350

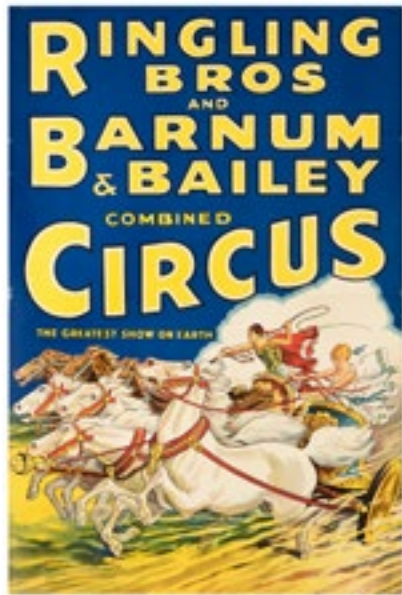


95



96

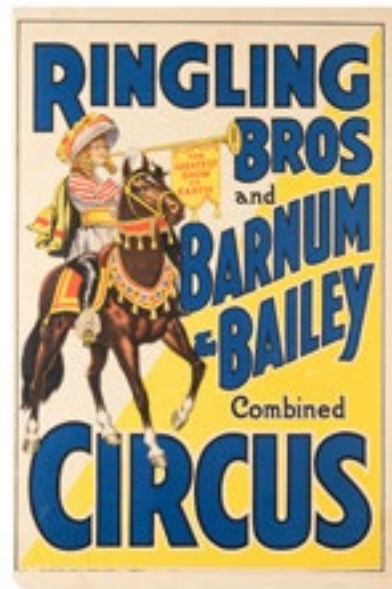




97



98



99



102



103



100



101



104



105

97. **Ringling Brothers and Barnum & Bailey Combined Circus. Charioteers.** Illinois Lithography Co., 1935. Vibrant color lithograph. One sheet (27 x 41"). Trimmed with margin replaced, folded at middle. Fair.

600/800

98. **Ringling Brothers and Barnum & Bailey Combined Circus. Roaring Lion.** Erie: Erie Litho, 1936. Bold and graphic lettering. One sheet (27 x 41"). Chipped edges with tears to margin and image, losses in some areas repaired, folds reinforced with tape. Fair.

400/600

99. **Ringling Brothers and Barnum & Bailey Combined Circus. Trumpeter Poster.** N.p., ca. 1935. A herald trumpeting the news of the circus's arrival. One sheet (29 x 43"). Linen backed. Marginal chipping, with losses to bottom left and top right corners and damage along the bottom edge of image. Fair.

400/500

100. **Ringling Brothers and Barnum & Bailey Combined Circus. Erie: Erie Litho, ca. 1930.** Train cars stretching into the distance, captioned, "100 double length steel railroad cars crammed and jammed with wonders from all corners of the earth." One sheet (39 x 26"). Mounted. Folded, damage to the bottom edge of image, chipped edges not affecting image, repaired tears. Good.

500/600

101. **Ringling Brothers and Barnum & Bailey Combined Circus. Elephant and Stuntwoman.** Erie: Erie Litho, ca. 1930. Depicting a woman being held by an elephant's trunk. One sheet (28 x 41"). Linen backed. Repaired marginal chipping, tears, and creases lightly affecting image, with small losses to margins. Good.

1,000/1,200

102. **Ringling Brothers and Barnum & Bailey Combined Shows. Exclusive, Rare, Zoological Features.** Illinois Lithography, ca. 1929. Depicting four giraffes in a savannah scene. One sheet (26 x 39"). Margins trimmed, folds, some chipping to bottom edge lightly affecting text. Fair.

400/500

103. **Ringling Bros. and Barnum & Bailey Combined Shows. Bring 'Em Back Alive. Frank Buck.** Cincinnati: Strobridge, ca. 1938. One sheet poster with date banner attached. Buck was a "scientist" who obtained a special dispensation exempting him from having to join the union in order to introduce "Gargantua," the great gorilla. 41 x 27". Vibrant colors. Very good condition but for a few marginal faults.

500/600

104. **Ringling Brothers and Barnum & Bailey Combined Shows. Europe's Latest Sensation, The Wallendas.** Erie: Erie Litho, 1928. Featuring the Wallenda family tightrope act. One sheet (27 x 41"). Some folds reinforced with tape, marginal soiling not affecting image. Good.

800/1,000

105. **Barnum & Bailey Greatest Show on Earth. Parade Section 10. Arabian Nights' Tales and Nursery Rhymes.** Cincinnati: Strobridge, ca. 1900. Parade going through a central square with nine different wagons labeled with their acts. One sheet (40 x 30"). Linen backed. Old central fold, some light marginal spotting and small chips. Good.

800/1,000





106



107



108



109



110



111

106. Ringling Brothers and Barnum & Bailey Circus. **The Greatest Show on Earth.** Circa 1949. Color lithograph portraying a seated clown holding an umbrella. Date strip applied at bottom for Sheboygan Polar Ware Show Grounds. 42 x 36" overall. Minor wear at edges. Good.

50/150

107. Ringling Brothers and Barnum & Bailey Combined Circus. **The Greatest Show on Earth.** N.p., ca. 1930. Color lithograph of a clown's head, heralding the circus. Mounted to board in a wooden frame. Borders trimmed and repainted in blue. 26 x 38". Fair.

50/150

108. Ringling Brothers and Barnum & Bailey in Chicago. N.p., ca. 1945. Advertisement for the combined shows south of Soldier Field in Chicago. 28 x 25". Folds, marginal tears and chipping, some repaired. Good.

100/150

109. Ringling Brothers and Barnum & Bailey. **Gargantua. The World's Most Terrifying Living Creature.** Cincinnati: Strobridge Litho, 1938. Half sheet poster with banner attached for performances in Portland, Maine. 27 x 20". Pinholes at corners.

700/1,000

110. Ringling Brothers and Barnum & Bailey Combined Shows. **Gargantua. The World's Most Terrifying Living Creature.** Cincinnati: Strobridge Litho, 1938. One sheet. 41 x 27". Vibrant colors. Very good condition but for a few marginal faults. Folded.

1,000/1,200

111. Ringling Brothers and Barnum & Bailey Circus. **Don't Miss Mister Mistin, Jr. Child Wonder of the World.** N.p., ca. 1953. 28 x 21". Light scraping to the bottom lightly affecting image. Good.

100/150



112

112. Ringling Brothers and Barnum & Bailey. **The World's Biggest Menagerie.** Circa 1944. Poster for the menagerie featuring hippos, giraffes, gorillas, and many more animals. 42 x 23". Mounted, possibly with Chartex. Damaged bottom margin lightly affecting image, central folds and marginal chips, repaired tears.

350/450

113. Ringling Brothers and Barnum & Bailey. **Group of Four Circus Posters.** Circa 1930s - 40s. Color lithographs for the "Greatest Show on Earth" that portray a clown riding an elephant's trunk; circus animals; and a band wagon under the direction of Merle Evans. One sheets (each approx. 27 x 41"). Generally good condition with some marginal tears and losses.

200/400

114. Ringling Brothers and Barnum & Bailey. **Group of Three Advertisements for Savages and Aborigines.** Circa 1930s. Including two "Ubangi Savages" pieces (herald and program centerfold) and a "Pigmy Elephants" herald. In matching black wooden frames with red mats. 14 x 20". Very good.

200/300

115. Ringling Brothers and Barnum & Bailey. **Two Clown Posters.** Amalgamated Lithographers of America, ca. 1930s. Two posters with images of the same clown. One sheet (27 x 40"). Marginal chipping, light creasing, and minor stains.

250/300

116. Robbins Bros. Circus. **Mammoth Spectacle. Santa Claus in Fairyland.** N.p., ca. 1930. Color lithograph mounted on board and varnished, borders painted in with a textured silver coating. 40 x 27". Scattered chips, discoloration, and other wear. Fair.

200/300



113



114



115



116





117



119



121



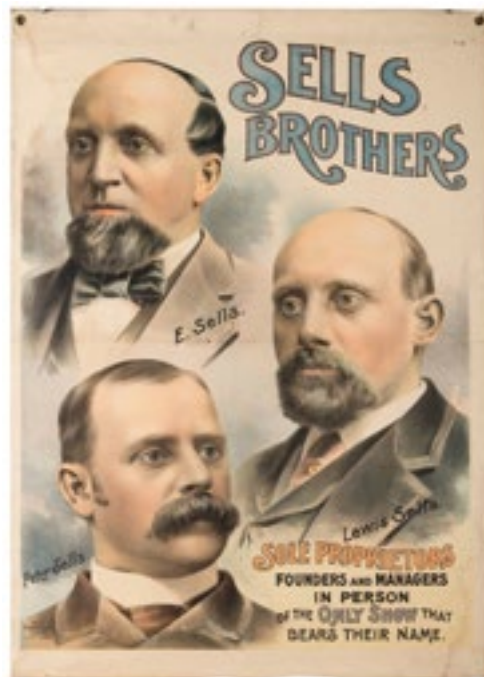
122



123



124



118

117. **Famous Robinson Shows. Brutus the Magnificent & Ferocious Equestrian Lion.** Cincinnati: Russell & Morgan, 1911. Color lithograph mounted on board. 26 ¼ x 38". Borders repainted, scattering of chips across image, creases, and other wear. Poor.

300/500

118. **Sells Brothers Circus.** Cincinnati: Strobridge Litho, ca. 1880s. Striking color lithograph poster depicting bust portraits of the three founders of the circus. 42 x 27". Mounted on linen with two brass grommets for hanging in top corners. Dampstaining to lower left corner and top right border. Scarce. Good.

650/850

119. **Sells Brothers and Barrett. The Mikado Troupe of Yeddo Japanese.** Cincinnati: Strobridge Lithography Co., ca. 1890. Color lithograph mounted and varnished on board. 26 ¼ x 36 ½". Losses in banner, many creases and tears, borders painted in, some discoloration. Poor.

400/500



120

120. **Sells-Sterling Big Four Ring Circus.** Central Show Printing Co., ca. 1930. Portrait poster of the three owners surrounded by roaring lions and tigers. One sheet (41 x 28"). Creased with light marginal chipping. Good.

100/200

121. **Sells-Sterling Four Ring Circus. The Only Pygmy Elephant in America.** Central Show Printing Co., ca. 1930. Color poster advertising the "smallest elephant on Earth." 20 ½ x 28". Small marginal tears, creases in the upper left corner and margin. Good.

200/300



125



126



127

122. **Sells-Sterling Circus.** N.p., ca. 1937. One sheet (26 x 40"). Margins trimmed, creased with some folds reinforced with tape, light chipping at edges. Good.

100/150

123. **Sells Brothers Enormous United Shows. Four Horse Chariot Race.** Cincinnati: Strobridge Litho, 1893. Featuring two female charioteers in the heat of the race. One sheet (30 x 40"). Linen backed. Creased with repaired tears. Good.

500/700

124. **Sells Brothers United Enormous Shows. Polly Lee. Undisputed and Unquestionable Leading Premiere Equestrienne.** Cincinnati: Strobridge Litho, ca. 1883. One sheet (31 x 41"). Linen backed. Creased with widespread light soiling, foxing at corners, and repaired marginal tears and chipping. Good.

600/1,000

125. **Sells and Downs United Shows. Effie Dutton, The World's Greatest Equestrienne.** Erie: Erie Litho, ca. 1910. Color lithograph mounted on board, varnished. 25 ½ x 39". Scattered chipping, discoloration, borders painted in, visible folds. Poor.

100/200

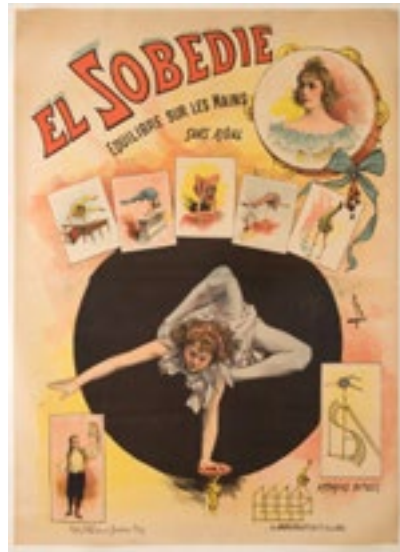
126. **Sells Floto Circus. Ballerinas of the High Wire.** N.p., ca. 1920s. Color lithograph mounted on board. 19 x 26 ½". Borders trimmed, scattering of small losses across image, chipped around edges. Poor.

100/200

127. **Sells Floto Circus. Erma Ward. Champion Lady Aerial Gymnast.** Circa 1915. Color lithograph poster showing the acrobat performing a one-armed plange. Mounted on board and varnished, in a wooden frame, with borders painted in. 18 ¼ x 25 ¼". Poor.

100/200





128



129

128. Faria, Candido de (French, 1849 - 1911). **El Sobedie. Equilibre Sur Les Mains Sans Rival.** Paris: Bourgerie, ca. 1900s. French color lithograph. Vignettes of the performer's feats of equilibrium, contortion, and acrobatics. 36 x 51". Old folds visible, repaired minor tears, faint scuffs. Linen backed. Excellent. 400/600

129. Sparks Circus. **Ever Growing Larger in Size, Higher in Merit and Stronger in the Confidence of the Public Eye.** Circa 1910. Color lithograph panel mounted on board, varnished. 13 x 39". Borders trimmed, heavily faded, discolored, chipped. Poor. 100/200

130. Strobridge Lithograph Co. **Circus Poster Photo Archive.** Cincinnati, 1900-1918. A rare surviving record of the circus posters printed by Strobridge for Barnum and Bailey and Forepaugh/Sells circuses, consisting of approximately 50 photographs and illustrated index cards (5 x 8") most depicting single posters. Each photo or card contains a full illustration of the poster, with the poster size (by number of sheets), inventory number, and year ordered. May contain images of works that have been lost and of which no examples have survived, oversize pieces in particular. Not present in the Duke University collection. Very good. 1,000/2,000

131. Strobridge Lithograph Co. **Circus Poster Photo Archive.** Cincinnati, 1900-1918. A rare surviving record of circus posters printed by Strobridge for Ringling Brothers Circus, consisting of approximately 50 photographs and illustrated index cards (5 x 8") most depicting single posters. Each photo or card contains a full illustration of the poster, with the poster size (by number of sheets), inventory number, and year ordered. As with the previous lot, this archive may contain images of works that have been lost and of which no examples have survived, oversize pieces in particular. Not present in the Duke University collection. Very good. 1,000/2,000



130 (partial)



131 (partial)



132 (partial)

132. Strobridge Lithograph Co. **Circus Poster Photo Archive.** Cincinnati, 1920's. A rare surviving record of circus posters printed by Strobridge for Ringling Brothers and Barnum & Bailey Circus, consisting of approximately 50 photographs and illustrated index cards (5 x 8") most depicting single posters. Each photo or card contains a full illustration of the poster, with the poster size (by number of sheets), inventory number, and year ordered. As with the previous two lots, this archive may contain depictions of posters that have been lost and of which no examples have survived, oversize pieces in particular. Not present in the Duke University collection. Very good. 1,000/2,000

133. Cole & Rogers Combined Shows. Erie: Erie Litho Co., ca. 1928. Poster depicting a group of clowns, a dancing pig, and a policeman. One-sheet (27 x 41"). Linen mounted. Excellent. 500/700

134. The Walter L. Main All New Big Fashion Plate Shows. **The Show That Has Made All America Talk.** N.p., ca. 1901. Rare surviving canvas banner. 41 x 29". Some light soiling, creases, rust spots on corners. Very good. 400/600

135. Walter L. Main Three Ring Shows. **The Most Difficult and Dangerous Feats Ever Devised by Human Ingenuity.** [Riverside], ca. 1930s. One sheet (28 x 42"). Creased, marginal chipping. Fair. 200/400

136. Wilson and Duffy Combined Circus. **Hi Hi Hi! Don't Be Misled - The Wilson and Duffy Combined Circus is the Biggest and Best.** London: S.C. Allen, ca. 1910. Lithograph mounted and varnished on board, in a wooden frame. 20 x 30". Lower margin chipped, other short tears and losses, mostly at edges. Fair. 300/500



133



134



135



136





137

137. **Yamamoto and Miss Koyoshi Troupe. Celebrated Japanese Equilibrists and Entertainers.** London: S.C. Allen, ca. 1920. 18 ½ x 27". Multiple tears and creases affecting image, with losses to upper corners. Fair.

500/700

MINSTRELSY

138. **Al. G. Field Minstrels. Billy Beard. The Party From the South.** Cleveland: Otis Lithography Co., ca. 1920s. Color portrait lithograph of the blackface performer. Mounted on board. 20 ½ x 28". Chipped and discolored marginally. Fair.

200/300

139. **Al. G. Field Minstrels. Bob Conn The Dancing Dandy.** Cleveland: Otis Lithography Co., ca. 1920s. Color portrait lithograph of the minstrel. Mounted on board. 20 ½ x 27". Heavily chipped across image, short tears and losses at edges. Fair.

200/300

140. **Al. G. Field Minstrels. Rody Jordan "Dean of Drollery."** Cleveland: Otis Lithography Co., ca. 1920s. Color portrait lithograph. Mounted on board. 20 ½ x 27". Marginal tears and soiling, scattered losses across image. Fair.

200/300

141. **Al G. Fields Greater Minstrels. Oldest, Biggest, Best. "Character Comedian."** Cleveland: Otis Lithography Co., ca. 1915. Featuring Jimmy Cooper in and out of blackface. Half-sheet (28 x 21"). Unmounted. Excellent.

200/300

142. **Al G. Fields Greater Minstrels. Arthur Yule. Baritone Vocalist.** Cleveland: Otis Lithography Co., ca. 1915. Half sheet (28 x 21"). Unmounted. Excellent.

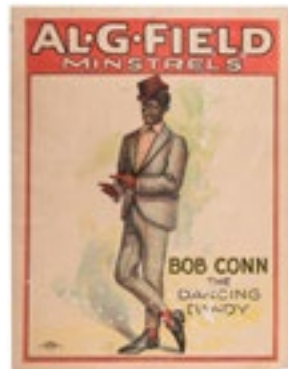
200/300

143. **Al G. Fields Greater Minstrels. Garner Newton "Dean of Drollery."** Cleveland: Otis Lithography Co., ca. 1915. Bust portrait in blackface. Half sheet (21 x 28"). Unmounted. Excellent.

200/300



138



139



140



141



142



143



144

144. **Al. G. Field Greater Minstrels. Gov. Bowen - He Was Bred in Kentucky.** Chicago: National Ptg., ca. 1910s. Color lithograph portraying in exaggerated size the minstrel Grosvenor Bowen, also known as "The Kentucky Whirlwind," a regionally successful performer across Appalachia. Mounted on board. 20 ½ x 28 ½". Marginal chipping and short tears, minor discoloration at top banner. Good.

200/400

145. **Mr. and Mrs. Arthur Wilber and Supporting Company.** Enquirer Job Printing Co., ca. 1920. Imagery of the couple, including Arthur in blackface. One sheet (28 x 42"). Linen backed. Light creasing, some staining and chipping on margins. Good.

300/400

146. **Tom E. Finglass.** London: S.C. Allen, ca. 1920s. Color portrait lithograph mounted on board. 20 x 30". Chipped near name banner, scattered short tears and scuffs, but good overall.

250/350

147. **The Nat Reiss Shows.** Milwaukee: Riverside, ca. 1920s. Color lithograph of a minstrel ensemble. Mounted on board, borders trimmed and repainted in white. 40 x 26". Fair.

150/300

148. **Neil O'Brien Minstrels Use and Recommend Holtons Band Instruments.** Cleveland: Otis Lithography Co., ca. 1890. One sheet (41 x 30"). Linen backed. Repaired chips and small tears, light marks affecting image. Very good.

200/300



145



146



147



148





149



153

149. Neil O'Brien Super Minstrels with Bert Swor. J. H. Tooker Printing, ca. 1900. Portrait poster featuring Bert Swor, famous blackface performer, on a pastel background. One sheet (30 1/2 x 41"). Linen backed. Repaired marginal tears and chipping. Good.

200/300

150. [Stock Poster] Ensemble of Minstrels. N.p., ca. 1910. Color lithograph mounted on board. 30 1/2 x 20 1/4". Light marginal wear. Good.

250/350

151. [Stock Poster] Minstrels. Fun Without Vulgarity. 50 Accomplished Performers. Netherfield: Stafford & Co., ca. 1920s. Color lithograph of a minstrel ensemble on stage. Mounted on board. 30 x 20 1/2". Chips, light soiling, and other marginal wear. Fair.

150/250

152. Collection of Ephemera Related to Minstrels. Various dates and publishers, ca. 1870 - 1910. Eight pieces, including programs, a courier, a contract and more. Various sizes, the largest 11 x 14 1/2". Fair to very good.

100/150

CIRCUS BROADSIDES AND HERALDS

153. P.T. Barnum's Advance Courier. Hagerstown and Frederick City, Maryland, 1872. Describing the animals and their origins in his show. Together with a Barnum and Bailey program (New York, ca. 1892). Courier is 10 1/2 x 14", program 9 3/4 x 12" (folded). Fair, the courier pages out of order, significant chipping and some large tears on both pieces, program crudely repaired with tape, creases and some tears with losses to text and images on program.

100/150

154. P.T. Barnum's Greatest Show on Earth. Nero, or the Destruction of Rome. Buffalo: Courier Co., ca. 1890. A courier advertisement, printed in color, of the "Grandest and Best, Largest Amusement Institution" for the performance of "Nero, or the Destruction of Rome." Full-color centerfold illustration. 10 1/4 x 13 3/4". One small chip out of corner and some light staining on the front page, not affecting images or text. Very good.

100/200

155. P.T. Barnum's Illustrated News. Buffalo: Courier Co., 1879. Advertising an exhibit at Calais. Eight leaves, front page printed in red and black. 10 1/4 x 13 3/4". Light chipping at edges, small tear at the top of the first page with small loss to text, torn corner on front page and pencil marking in the top margin. Very good.

100/200

156. The Great Inter-Ocean Batcheller & Doris' Railroad Show Courier. Chicago, ca. 1880. For their stops in Iowa including Iowa City, Marengo, and Newton. 10 1/4 x 13 3/4". Chipped margins lightly affecting some text, creases with tears along creased areas, one tear repaired with tape, some light staining. Good.

200/300

157. Cooper, Bailey & Co. International Allied Shows. Omaha: Omaha Herald Steam Show Bill Print, 1879. For the International Allied Shows, comprised of Cooper, Bailey & Co.'s, The Great London Circus and Sanger's Royal British Menagerie. Stating that over 168,000 yards of canvas are illuminated by "electric light, with numerous cuts of various circus animals, including 10 circus elephants, tigers, hyenas, and others, in addition to various equestrian performers." Two sided. 28 x 10" overall. Very good.

1,000/1,500

158. W. C. Coup's Programme. Daily Combined Shows. New York, 1881. A courier advertising the combined three ring show of Coup's Equescriculum, Nathan's Double Circus, and Melville's Great Circus, along with Middleton's Grand Menagerie, Juke's Automatic Museum, and a racetrack circumnavigating the three rings. 10 1/2 x 14". One tear to front page affecting image and text, some light chipping along the bottom and side margins, light staining on front. Very good.

400/500



154



155



156



157



158



150



151



152





159

160 recto verso

159. **Puerto Rican Circus Ephemera.** Puerto Rico, 1930. A program and an advertisement on newsprint for the Antonio Pubillones theater show, featuring his daughters and other performers. Program mounted on paper. 7 x 15 1/4". Advertisement 11 1/2 x 35 1/2" unfolded. Both pieces creased, the advertisement with some chips and some tears crudely repaired with tape. Good.

100/150

160. **Adam Forepaugh Shows.** Philadelphia: Morrell Bros. Show Printers, ca. 1890. Two-sided herald for the Adam Forepaugh Circus, Menagerie, Museum, Aviary, Imperial Moorish Circus and Hippodrome. 27 1/2 x 10 1/2". Very good.

600/1,000

161. **Adam Forepaugh and Sells Brothers. 20th Century Colossus.** New York: Courier, ca. 1900. Color lithographic courier for the Adam Forepaugh and Sells Brothers show with an account of the spectacle of the "Great Adam Forepaugh Parade" (1888). Courier is 10 1/2 x 15," parade description is 10 1/2 x 13". Complete, with chipping at margins with losses, affecting the image lightly as well as some creases and scraping with small losses. Recounting mounted on cardboard and green paper, light spotting and staining with one corner scraped. Good.

100/150

162. **Group of Three Circus Couriers.** Various dates and publishers, ca. 1910s. Two couriers for the Ringling Brothers shows and one for Barnum and Bailey. With several full-color illustrations. Approx. 10 x 14". Some creases, chips and a few inexpertly repaired tears. Good.

150/200

163. **Group of Five Ringling Brothers and Barnum & Bailey Advertisements.** Various dates and publishers, 1912 - 1934. With specific acts (elephant seal showing [2] and "The Human Projectile" [2]), featured on four pieces. Light marginal wear. Good.

100/150



161



162 (partial)



163 (partial)



164

164. **Group of Six Ringling Brothers and Barnum & Bailey Advertisements.** Various publishers, 1932 - 1936. Including a magazine, four couriers, and a publication of a story and information on the Ringling Brothers. Front cover of magazine detached, some chips along right margin. Various sizes, the largest 16 1/2 x 10 1/4". Good or better.

100/150

165. **James T. Johnson's Circus. History of Animals Courier.** New York: New York Popular Publishing Co., ca. 1885. Illustrated. 30 pages. Spine reinforced with tape, with marginal faults to cover, lacking rear cover. Fair.

100/150

166. **Norris and Rowe's Big Trained Animal Shows.** Circa 1901. Advertising shows that were "absolutely clean, wholesome, moral, and instructive" including acts like a "whole trainload of the cutest, canniest, bonniest bears." 10 3/4 x 14". Light marginal chipping, a crease through the middle with tear on one side, markings with red pencil. Very good.

100/150

167. **Ringling Brothers World's Greatest Shows. Real Roman Hippodrome with Special Excursion.** Chicago: Empire Show Printing Co., 1894. Two-sided herald for the show at various towns and villages in upstate New York for the week of August 20. Verso depicts, among other acts, "Lundin, the Strongest Man." 28 x 10". Very good condition.

500/600

168. **Ringling Brothers and Barnum & Bailey Combined Shows Courier.** New York, 1933. With full-color illustrations on the covers. 9 x 11 3/4". Good.

100/150

169. **Sells Brothers Enormous Railroad Shows Courier.** Buffalo: The Courier Company, ca. 1877. Illustrated courier from the early merger of the Sells Brothers Railroad traveling circus shows. Good.

150/200



165

166



recto

verso

167



168



169





170 recto verso



171



172 (partial)



173

170. **Sells Brothers Enormous Railroad Shows.** Cincinnati: Russell & Morgan Printing Co., 1885. Two-sided herald for the Sells Brothers' Enormous Railroad Shows, "now united into one vast confederation, the largest show on Earth." Show appearing in St. Joseph, Michigan. With large illustrations of clowns with elephants, unicyclist equilibrists, a pair of coal black tigers and others. 28 x 10". Very good.

600/800

171. **The Great Walter L. Main Shows Courier.** Circa 1904. Advertising "the queerest quadrupeds and strangest creatures," this courier has full-color covers as well as a vibrant center-spread. Complete, with crudely repaired binding, margins torn and chipped with some losses affecting images and text, and other wear. Good.

60/100

172. **Collection of More than 15 Circus Broadsides.** Circa 1900s - 30s. Including an unusual Forepaugh broadside (ca. 1890s) that overtly criticizes a competing "little tottering" circus (John B. Doris) as "rats" and "rot," admonishing readers to "wait for Forepaugh"; together with a miscellany of broadsides from various circuses, most pictorial, all encased in glass (some cracked and chipped), unmounted. Most approx. 10 x 30". Light to heavy soiling and discoloration. Marginal losses, tears, and other wear. Not examined out of glass.

300/500



174

173. **Al G. Barnes Circus.** N.p., ca. 1936. Boasting a show twice its former size, this broadside advertises famous circus acts like Bert Nelson and his big cats and the Cristiani troupe of trick riders. 10 1/4 x 28 1/4". Marginal chipping, light staining.

50/100

174. **Astley's Royal Amphitheatre Programme.** N.p., ca. 1831. Program for a variety of acts including "Wild Horse! Or Mezeppa, the Child of the Desert," "Poland!" and "Scenes in the Circle." 19 1/4 x 15 1/4". Mounted on board, with tears, chips, and soiling. RARE.

700/1,000



175



176



177



178



179



180

175. **P. T. Barnum's Greatest Show on Earth.** Buffalo: The Courier Co., ca. 1900. Broadsides used for London performances of Barnum's "Most Moral Exhibitions." 10 1/2 x 28 1/4". Significant chipping with losses to the bottom margin, creases with tears crudely repaired with tape.

100/150

176. **Sells Brothers' & Pawnee Bill Circus and Wild West.** Cincinnati: Russell and Morgan Printing Co., ca. 1887. Broadsides for Sells Brothers' Three Ring Circus and Roman Hippodrome, featuring Pawnee Bill's "Famous Original Wild West." With striking imagery of shooting glass balls on horseback, various equestrian acts and florid language extolling the magnificence of the show. 10 x 28". Chipped edges and folds. Fair.

250/400

177. **Barnum and Bailey Greatest Show on Earth.** N.p. ca. 1912. Broadsides for the Barnum and Bailey Circus while it was under the management of the Ringling Brothers for the B. & O. R. R. Excursion shows. 10 1/2 x 28". Mounted on paper with the bottom half detached, tears in the middle affecting images and text, heavily chipped edges with losses, creases, soiling.

80/125

178. **Barnum and Bailey Greatest Show on Earth.** Central Printing and Engraving Co., ca. 1910s. Broadsides advertising "Aladdin and his wonderful lamp, the only Chinese pageant ever produced in America." 10 1/2 x 28". Marginal chipping and tears, creased, one tear with inexpertly repaired losses affecting images and text.

100/150

179. **Barnum and Bailey The Greatest Show on Earth.** Buffalo: The Courier Co., ca. 1901. With many illustrations used in their posters from the time period. 7 x 42". Creased with short marginal tears, some tape-repaired.

300/400

180. **The Barnum and Bailey Greatest Show on Earth.** Buffalo: The Courier Co., ca. 1908. A broadside used in to advertise "A Welcome Holiday Gift, Newly Added Magnificent Processional Surprise, Absolutely Free." 9 1/4 x 26 3/4". Trimmed margin, pencil markings, very good.

100/150





181



182



181. **Barnum and Bailey Texas and Pacific Excursions.** Central Printing and Engraving Co., ca. 1916. Broadside for the Barnum and Bailey Circus, used for shows featuring Pallenberg's Wonder Bears, "the only skating bears in the world." 10 1/2 x 28". Tape marks, some marginal chipping with small loss, black pencil marks, creased with resulting tears, covered in plastic.

50/100

182. **Two Barnum and Bailey Broadside.** Including a broadside used in Marysville for the 1910 season with illustrations for acrobats and large cats, as well as a broadside from 1893 advertising Kiralfy's "Columbus and the Discovery of America." 10 1/2 x 28". Both with chipped margins and tape-repaired tears, one with plastic covering one side.

100/150

183. **Two Barnum and Bailey Greatest Show on Earth Broadside.** Central Printing Co., ca. 1910s. Both broadsides were used for railroad excursions in the United States prior to the official merger of the show with the Ringling Brothers circus. 10 1/2 x 28". Light soiling, some creasing, chipped edges with some tears, tape marks.

100/150

184. **Barnum and London Nine United Monster Shows. Ethnological Congress of Savage Tribes! Sacred White Elephant.** New York: James Reilly, ca. 1889. Two-sided letterpress broadside illustrated with engravings of warring tribes of "100 Hindoos, Todas, Nubians, Syrians, Kurds, Cannibals, Wild Beast Hunters," and others, for a show in Terre Haute, Indiana. 10 1/2 x 29". Tears at folds without paper loss, darkened at bottom. Encased in glass. Good.

300/400

185. **Beers-Barnes Circus.** Curtiss Show Print, ca. 1940. Unused broadside for the Beers-Barnes Circus with prints of photographs including trained ponies, trapeze artists, and a monkey playing a ukulele. 10 1/2 x 28 1/2". Lightly creased, some chipping with losses especially along the bottom margin, light soiling and discoloration. Fair.

60/80

186. **C. Rock's Big Vaudeville Shows.** Circa 1900. 10 1/2 x 27 3/4". Some marginal chipping, light creases. Good.

50/100



183



185



184



186

187. **Carl Hagenbeck-Wallace Circus. The Circus Maximus of Modern Times.** Erie: Erie Lithography, ca. 1924. Depicting various show scenes, including the "ever popular acts by the most highly educated mammoth pachyderm performers." 10 1/2 x 28". Light creasing, very good.

100/150

188. **The Carl Hagenbeck and the Great Wallace Shows Combined.** Donaldson Lithography Co., ca. 1908. Blue and red broadside with ten illustrations of the "Gigantic Amusement Enterprise without Peer or Prototype." 21 x 28". Blue pencil markings, light marginal chipping, and center crease, very good.

300/400

189. **Clyde Beatty Circus.** Canada, N.p., ca. 1951. French-Canadian broadside for the Clyde Beatty Circus, used in Sherbrooke, Quebec, in French and English. 10 1/2 x 28". Lightly creased, general light soiling and foxing. Good.

50/100

190. **Conroy Brothers Show.** U. S. Printing and Engraving Co., ca. 1930. Broadside advertising "a mighty achievement in clean amusement," encouraging spectators to "bring the children, you will enjoy seeing them enjoy it." 10 1/2 x 28". Foxing, marginal chipping. Good.

50/100

191. **Frank A. Robbins Feature Shows.** Erie: Erie Lithography, ca. 1930. Pictorial broadside for the Frank A. Robbins New and Greatest All Feature Shows, with acts like "Walking on the head: Walking Up and Down Steps while balancing on head alone." 10 1/2 x 27 3/4". Heavily chipped edges affecting images and text, creased, and some paper color faded and some light staining. Poor.

50/80

192. **Adam Forepaugh Shows, a Grand Glory-Day Gathering.** The Empire Show Printing Co., ca. 1891. Broadside used for performances in Kansas, saying, "What people want is a place to go and something to see." 10 3/4 x 27 3/4". A date and location marked with blue pencil, large areas stained, creased with some resulting tears, and marginal chipping affecting some text. Poor.

100/150



187



188



189



190



191



192





193



194



195



196



197

193. Adam Forepaugh's Noachian Menagerie, Gigantic Museum and Classic Circus. Pillar of Virtue, Column of Might! Absolute Sovereign of the Zoological and Arenic Realm. Boston, ca. 1879. Pictorial double-sided letterpress broadside. Bearing an illustrations of a herd of elephants drawing a bandwagon with circus tents in the background, on verso a performer stands atop the trunks of twelve "ponderous Asiatic elephants." 7 1/2 x 28 1/2". Old tape repair, folds, and slight marginal chipping. Good overall.

300/500

194. Adam Forepaugh and Sells Brothers Greatest Consolidated Shows. This Train Will Run Express to Wonderland. National Printing and Engraving Co., ca. 1898. Advertises shows along the Toledo, St. Louis, and Kansas City Railroad. 10 1/2 x 27 1/4" Light marginal chipping, center crease with small resulting tears, very good.

200/300

195. The Great Forepaugh Show. JNO. B. Jeffery Show Printing Co., ca. 1880. Broadside used for shows in Dayton, advertising the "Monster Street Demonstration" with "living lions loose on the streets, 300 peerless prancing steeds, [and] two great martial bands." 10 1/2 x 27 1/2". Heavily chipped edges with losses, some tears repaired with tape, general light staining. Poor.

250/300

196. The Great Forepaugh Show: A Most Terrific Gladiatorial Contest on Horseback! Buffalo: The Courier Co., ca. 1883. Broadside advertising an exhibition of "genuine broadsword combat on horseback" as well as other equestrian related feats in the Great Forepaugh Show. 10 1/2 x 28 1/4". Chipped and stained margins slightly affecting image, creases, small losses, pen and pencil marking in margins. Fair.

400/600

197. H. W. Freed's New Shows. Erie: Erie Lithography, ca. 1912. Broadside used for performances in "Crescent City," advertising acts such as "Hezekiah the bucking and kicking Mule." 10 1/2 x 27". Creased, chipped edges with some losses to image, tears affecting image. Poor.

100/150



198



199 (partial)



200 (partial)



201 (partial)



202 (partial)



203

198. Gentry Brothers New Shows. N.p., ca. 1910. Pictorial broadside printed in two colors, for performances in St. Joseph. 10 1/2 x 28". Creased, chipped margins with some tears lightly affecting images and text, some tape repairs, marginal staining, blue pencil markings. Fair.

150/200

199. Group of Circus and Show Broadside, a Herald, and Journal. Various dates and publishers. Including an unused broadside for the Christ and Hough Greater Circus (ca. 1920s), a herald for the Marie O'Day Palace Car (ca. 1940s), a herald for Gutierrez e Hijos (ca. 1938), a French printed illustrated journal of circuses (ca. 1950), a broadside for The Great Karland Magic Circus (ca. 1940s), a broadside for M. L. Clark and Son's Combined Shows (ca. 1920s), and a broadside for Yankee Robinson's Ten Big Shows (ca. 1920s). Size varies, largest being 10 1/2 x 28". Condition varies from poor to good, two pieces mounted on board.

150/250

200. Group of Three Circus Broadside. Including broadsides for Chamberlin's Consolidated Shows (ca. 1910s), 10 1/2 x 28", creased with small tears, marginal paper discoloration; The Walter L. Main big Three-Ring Circus (ca. 1920s-30s), 10 1/2 x 28", one edge and corner heavily chipped with losses affecting images and text; and The Great Wm. P. Hall's Combined Shows (ca. 1920s), 10 1/4 x 27 3/4", laminated with small chips and light creases. Fair.

100/200

201. Group of Three Circus Broadside. Various dates and publishers, ca. 1880-1920. Including King and Franklin's Monster Shows (ca. 1880) broadside featuring Suspender Jack and Black Wolf plus Nina The Tattooed Lady and Professor Neil's Greatest Dogs on Earth (9 x 40"); The Mighty Haag's Railroad Shows (10 x 28") pictorial broadside with vignettes of elephants and various acts; and The Great Wm. P. Hall Shows, Colossal Circus, Double Menagerie, starring the Five St. Leons, Two Herds of Performing Elephants, and others. Generally fair.

150/200

202. Group of Three Mexican Circus Broadside. Various dates and publishers. Including broadsides for the Gutierrez e Hijos Circo (ca. 1941), 9 x 19 1/4", foxing, soiling, torn lower portion reattached with tape; Gran Circo Treviño (ca. 1907), 12 x 32", chipped edges with losses, significant fading to red color on bottom half, creased; Gran Compania Europea (ca. 1930s), 10 3/4 x 23", ink transference and stains, creased with light marginal chipping. Fair to good.

60/125

203. The Great Wm. P. Hall Shows Colossal Circus Double Menagerie. Rare Wild Beasts! Milwaukee: Riverside, ca. 1905. Letterpress folding broadside printed in two colors and illustrated lithographically. With acrobats, cake-walking horses, performing elephants, prancing ponies, black leopards, and more. 10 1/2 x 28". Edges chipped and torn, but very good overall.

300/500





204



205



206



207



208



209



210

204. **Heritage Brothers Trained Wild Animal Circus.** N.p., ca. 1926. Pictorial broadside advertising a variety of animal acts including "Big Tom, positively the Largest Camel ever Exhibited in this Country." 10 ½ x 28". Creased, chipped edge with losses, lightly affecting image. Good.

100/150

205. **The L. W. Hoffman Jr. Shows.** Erie: Erie Lithography, 1911. Pictorial salmon-colored broadside featuring acrobats, clowns, trained animals, and equilibrists. 10 ¼ x 27 ½". Light marginal chipping with one tear affecting image, light creases. Good.

150/250

206. **King and Franklin's Monster Shows.** N.p., ca. 1890. Pictorial broadside whose features include "Nina, the Tattooed Beauty," "Suspender Jack, King of the Cowboys," and "Black Wolf, Chief of the Brule Sioux." 9 ½ x 40". Edges heavily chipped with losses affecting images and text, some creasing with resulting tears, and stains. Fair.

300/450

207. **Lewis Brothers Three Ring Circus.** Central Show Printing Co., ca. 1940s. Broadside used for performances in "Paw Paw," advertising, "A Galaxy of American and European Circus Stars." 10 ½ x 28 ¼". Lightly creased. Good.

50/80

208. **M. L. Clark and Son's Combined Shows.** Erie: Erie Lithography, ca. 1924. In two pieces, 10 ½ x 28" total. Broadside for the M. L. Clark and Son's Combined Shows, advertising "strictly moral" acts. Torn in two at middle crease, other creases with small resulting tears, and light marginal chipping. Fair.

50/100

209. **Miller Brothers Shows in the Big Tent.** Curtiss Shoprint, ca. 1930s. Pictorial broadside for the Miller Brothers Shows, featuring "Bill Miller, America's Fastest Foot Juggler," among other acts. 9 x 24". Light marginal chipping, creasing, minor soiling. Good.

60/100

210. **Mills Brothers Big Three Ring Circus.** Henry G. Peat Printing Co., ca. 1940. Pictorial broadside for the Mills Brothers Circus, "The World's Wonderland brought to your door." 10 ½ x 28". Creased, light marginal chipping, blue pencil markings, and light soiling around some creases. Good.

60/80

211. **Norton Brothers Broadside.** New York, ca. 1900. Broadside advertising the brothers with "Their Wonderful Revolving Breakaway Ladder Act" and other performers listed below. 9 x 15 ½". Light creases, short tears, minor soiling. Very good.

80/100

212. **Parker and Watts Circus.** Central Show Printing Co., ca. 1938. Broadside used for performances in Great Bend, advertising "106 New Acts, Features, and Sensations." 10 ¾ x 28". Creased with small cut, some light chipping and tearing to margins. Good.

80/125

213. **Price & North's British & American Equestrian Company.** London: J.W. Peel, ca. 1843. Early two color Victorian letterpress broadside bearing equestrian engravings in the border and medallions in the banner. 15 x 20". Edges ragged and chipped, not affecting printed area. Good.

600/1,000

214. **Sells Brothers Enormous Railroad Shows.** Russell and Morgan Printing Co., ca. 1885. Striking pictorial broadside used for performances in St. Joseph, advertising "The Greatest and Most Perfected Colossal Creation and Great Quadruplication of Circuses ever Organized." 10 x 28". Marginal soiling, tears tape-repaired, chipping near top with losses. Good.

500/600

215. **Rhoda Royal Three Ring Circus.** Erie: Erie Lithography, ca. 1922. Pictorial broadside for the Rhoda Royal show, "an overwhelming canopied wonderland." 10 ½ x 28". One chip to top margin, else very good.

200/300

216. **Rice Brothers Show.** Erie: Erie Lithography, ca. 1934. Pictorial broadside for the Rice Brothers Show, printed both sides in red ink with large illustrations of various circus acts. 10 ½ x 28 ¼". Chip at top left corner with loss to image, tears from margins slightly affecting image. Fair.

150/250



211



212



213



215



214



216





217



218



219



220



221



222

217. **Ringling Brothers and Barnum & Bailey Combined Shows: John Daniel the 2d.** Central Printing Co., ca. 1920s-30s. Broadside used for performances in Springfield, featuring the gorilla "John Daniel the 2d," with photographic images showing him in action and comparisons of his hand with a human hand. 10 1/2 x 28 1/2". Creased with resulting tears, light marginal chipping and soiling. Good.

150/250

218. **Ringling Brothers. Two Pictorial Circus Broadside.** Circa 1910s. Letterpress illustrated broadsides mounted on board. 10 1/2 x 28" each. Right example faded, scattered mild soiling. Fair. Sold as-is.

100/125

219. **Ringling Brothers World's Greatest Shows.** Central Printing and Engraving Co., ca. 1931. A broadside used for performances in Handlan Park, St. Louis, a show "conceded to be the biggest ever organized." 10 1/2 x 28". Chipped edges with small losses, creased, and some tears affecting image. Fair.

80/125

220. **Royal Court Circus.** London: Willsons Printers, ca. 1940. Featuring acts including a horseback ballerina, trained horses and dogs, clowns, idiots, and fools. 10 x 30". Creasing at the bottom, light chipping, pencil marks, and some red ink transference. Good.

80/100

221. **Robbins Brothers Circus with Hoot Gibson.** N.p., ca. 1932. Boasting a "Stupendous Double Menagerie," this broadside includes photographic images as well as illustrations. 10 3/4 x 28". Some fading, creasing, and tear along the middle crease. Good.

100/150

222. **James Robinson's Great Circus.** Russell and Morgan Printing Co., ca. 1894. Broadside used for performances in Keokuk, featuring images and descriptions of equestrian circus acts and their start times. 10 x 28". Light soiling, creases, large chip with loss to image and text, two smaller marginal chips. Poor.

150/250



223

223. **Thos. G. Scott Great Union Pacific Shows and Congress of Novelties.** Ogden Bros. & Co. Print, ca. 1888. The covers of a circus courier. Each 12 x 18". Marked with blue and graphite pencil, torn into two pieces, heavily chipped margins with some losses affecting text and images, some tears affecting text and images, and light discoloration of paper around margins. Poor.

200/250

224. **Shriners Circus.** N.p., ca. 1930. Broadside for the Shriners Mammoth Indoor Circus performing in the Syria Mosque, Pittsburgh, for a full week. 10 1/2 x 28". Marginal chipping and tears lightly affecting image, one larger tear affecting text and image, some creases. Fair.

100/150

225. **Le Cirque Sparks.** Canada, ca. 1930s. French-Canadian broadside used for performances in Shawinigan Falls, Quebec, photographically illustrated with the animals in the show. 10 1/2 x 28". Creased, marginal chipping, and blue pen marks. Good.

50/100

226. **Two Circus Broadside.** Includes broadsides for The King Brothers and Cristiana Combined Circus (ca. 1930) 10 1/2 x 28", creased with light marginal chipping; and the Cole Brothers Greatest World Toured Shows (Erie Litho, ca. 1920s, 10 1/2 x 28", creased with resulting tears, other light tearing, light marginal chipping. Good.

50/100

227. **Two Circus Broadside.** Including broadsides for Wintermute Brothers and Hall's Big United Shows (Erie Litho, ca. 1910s), 10 1/2 x 28", creased, light marginal chipping; and John Robinson's Circus (ca. 1919), 10 1/2 x 28", creased, light marginal chipping and soiling. Good.

150/200



224



225



226



227





228

229

230

231

232

233

228. **Circus Broadside and Program.** Includes a broadside for the Yankee Robinson Ten Big Shows featuring a large illustration of Tom-Tom the elephant (Erie Lithography, ca. 1905), 10 ½ x 28", chipped margins with some tears repaired with tape; and an official program for The Cook and Whitby Colossal English Circus (W. W. Parmlee, ca. 1890s), 10 ½ x 14 ¼", folded, light staining with small chips and creases, marked with two different dates in pencil. Fair.

150/200

229. **VanAmburgh, Chas. Reiche and Brother's New Railroad Shows.** James Reiley Printer and Engraver, ca. 1885. Broadside used for performances in Dayton, this advertisement focuses on the menagerie spectacle, particularly "Quedah, the rarest animal alive," depicted as a mammoth. 10 ¼ x 29 ½". Chipped edges affecting image, tears with losses at the top affecting image, creases, fading in some areas. Fair.

300/400

230. **VanAmburgh Frost Stone and Co's Menagerie, Circus and Colosseum.** James Reiley Printer and Engraver, ca. 1883. Broadside used in Logansport, describing the shows and a menagerie including "The African Cameleopard, The Arctic Walrus, The Great Ant-Bear of South America, The Alaska Sea Lion, The Maylayan Sun-Bear," and many others. 7 x 28 ¼". Torn in multiple places with losses to image, some areas inexpertly repaired with tape, creased, light soiling, and pink pencil markings. Poor.

250/300

231. **Walter L. Main Circus.** Erie Litho, ca. 1929. Broadside for the Walter L. Main Circus used for shows at Tom's River, using some well-known stock images related to the circus. 10 ½ x 28". Light staining, creased, and marginal chipping some losses to top margin. Fair.

100/200

232. **Walter L. Main Circus: Fiftieth Great Golden Jubilee Tour.** Erie: Erie Lithography, ca. 1931. Advertising acts like "Echo Yoshida" and "Cupid: \$10,000 Talking Pony," this is an unused Walter L. Main Circus broadside. 10 ½ x 28 ¼". Three marginal chips, center crease, very good.

150/250

233. **Walter L. Main New Fashion Plate Shows.** Erie: Erie Lithography, ca. 1901. A smaller broadside for the Walter L. Main Fashion Plate Shows, advertising a "Bargain day reduction!" with a price of 25 cents to be admitted to every event. 7 x 21". Tears inexpertly repaired by tape, some losses to image, chipped margins with losses, light soiling, creased. Poor.

60/80

234. **Walter L. Main Circus: Museum, Menagerie, and Hippodrome.** N.p., ca. 1924. Broadside used for a June 14 performance, with a wide variety of entertainment described including, "A galaxy of world picked riders." 10 ½ x 27 ½". Marginal chipping with losses to some images and text, center crease. Poor.

150/200

235. **Walter L. Main Three-Ring Circus.** Erie: Erie Litho, ca. 1896. Advertising shows in Newberry, with features like "Bovalapus, Born of the sea, lives on sea and land, horned, hoofed, maned, and hairless! The Stupendous, the Terrible!" 10 ½ x 28". Heavily chipped edges with losses affecting some text and images, some tears repaired inexpertly by tape, some staining. Fair.

100/300

236. **Wheeler Brothers Enormous Shows.** Erie: Erie Litho, ca. 1918. Dual-colored unused broadside for the Wheeler Brothers Enormous Shows, featuring an aeroplane act flown by Lieutenant Jason, previously a pilot in World War I. 10 ½ x 28". Creased with resulting tears, other marginal tearing lightly or not at all affecting text, light soiling on margins, and black pencil markings affecting images and text on both sides. Good.

150/250

237. **Wheeler and Sautelle's Combined Shows.** Erie: Erie Lithography, ca. 1920s. Pictorial broadside incorporating well-known stock circus images. 10 ½ x 28". Marginal chipping with some losses along the left side as well as the bottom right corner, other light tears lightly or not at all affecting images. Good.

80/150

238. **Wheeler and Sautelle's Combined Shows and Greater Menagerie.** Erie: Erie Lithography, ca. 1920. "The highest class motor circus in America," this unused broadside advertises acts like "The World's Funniest Clowns," and "The Grays: Wire Artists Supreme." 10 ½ x 28". Some tape marks and creases, light marginal chipping. Good.

80/150

239. **Wintermute Brothers and Hall's Big United Shows.** Erie: Erie Lithography, ca. 1910. Pictorial broadside for a small circus that lasted a surprising 33 years, advertising acts like "Mlle. Zella, the only lady elephant trainer in America." 10 ¼ x 28". Creased with light marginal chipping. Good.

80/125



234

235



236

237



238

239





240



241



242



243



244



245



246



247



248

240. **Yankee Robinson Shows.** Riverside Printing Co., ca. 1918. Pictorial broadside used for performances in Decorah, advertising "Peter the Great Looping the Loop in an Automobile." 10 1/2 x 28". Chipped edges with some losses to margins lightly affecting images and text, light creasing with resulting tear. Good.

150/250

241. **Yankee Robinson Three Ring Circus and Texas Bill's Wild West.** Standard Printing Co., ca. 1920. Broadside used for performances in Blackwell, advertising clean, instructive, and amusing shows. 10 1/2 x 28". Light chipping with some creases and pencil marks. Good.

200/300

CIRCUS PHOTOGRAPHS

242. **Three Photographs of Animal Trainer Alfred Court.** Various dates and publishers, ca. 1940s. One portrait (mounted on board) and two photo-montages of Alfred Court, French acrobat and animal trainer, with various predator animals. 11 x 14". Very good.

80/125

243. Bailey, James A. **Cabinet Card Photograph of James A. Bailey.** Cincinnati: Landy Photo Studio, ca. 1879. Photograph of circus proprietor James A. Bailey, together with scrapbook page with engraved clipping of the photo published in 1879, and various other clippings mentioning Forepaugh, James Robinson and other circus personalities. 6 1/2 x 4 1/2". Very good.

350/500

244. Barnum, P.T. **Cabinet Card Photograph of P. T. Barnum.** Circa 1880s. Cabinet card photograph of P.T. Barnum. 6 1/2 x 4". Chips at corners, very good otherwise.

200/250

245. **Large Group Cabinet Photo of Barnum and Bailey.** E. Hunt, Photographer, ca. 1890. Entitled "We Handle The People," depicting treasurer Charles Hutchinson, business manager George Arlington, with ticket sellers and takers for the Barnum and Bailey Circus Greatest Show on Earth, a ticket wagon visible in background. Damage to mount at corners. All men identified by first and last names on verso. 11 1/2 x 9 1/2". Good overall.

200/250

246. Glasier, F.W. **Barnum & Bailey Circus Band.** Boston, 1910. Sepia-toned photograph of the Barnum & Bailey Circus Band and their conductor, Frederick A. Jewell. Mounted to board with some staining and chips. 22 x 14" inclusive of mount. Some light scratches across image, light yellow paint splatters on the upper corners, and light soiling. Fair.

100/125

247. **Collection of Barnum and Bailey Photographs and Ephemera.** Various dates and publishers, ca. 1890s - 1930s. Photographs and prints including postcards, a few cabinet cards, photographs of Barnum and Bailey advertising, a signed photograph of a performer, and a photograph of a camel. Various sizes, largest being 8 1/2 x 11." Fair to good condition.

150/250

248. **Set of Five Cabinet Card Photos of a Train Wreck Involving the Barnum and Bailey Greatest Show on Earth.** Circa 1880s-90s. Five undated cabinet photos, showing a Ringling Brothers and Barnum & Bailey train crash, apparently at a railroad depot, near a city center, depicting one locomotive rear ending another, with several cars in both trains destroyed. Various railway cars are labeled "P.T. Barnum and Bailey" and "Greatest Show on Earth" with many onlookers, rescuers, and at least one dead horse in the images. 7 x 4 1/2". Very good.

100/200





249



250



252



251

249. **Campbell Brothers Consolidated Shows.** Montage of panoramic photographs of the circus with all of the animals and carriages entailed. Mounted on board, labeled "Section No. 1." 40 x 14 3/4" inclusive of mount. Light soiling widespread, scrapes and scratches, creases, and one tear on the left side. Matte board has lightly bent at corners. Fair.

80/100

250. **Cole Bros. and Clyde Beatty Circus Troupe.** Cleveland: Ertler, 1935. Taken June 10 - 11, depicting the full cast of the circus in costume, including clowns, acrobats, musicians, the ring-leader, and many others. 25 1/2 x 9 1/2". Several folds, some scraping and soiling along the top with losses to image. Fair.

100/200

251. **Coney Island after the Fire of 1911.** New York, 1911. Sweeping sepia-toned panoramic photograph, mounted on board, showing the carnage immediately after the fire that ruined the Dreamland Circus, Coney Island. Onlookers are crowded before the tents, while the sideshow apparently remained in operation, its banners still erected, one reading, "burned out but still doing business." 36 x 10". Broken in three places, with a chipped portion missing on the left side. Soiled on the upper and right portions of the image. Fair.

800/1,000

252. **Two Adam Forepaugh and Sells Brothers Circus Cabinet Cards.** The first showing a large circus tent blown down in Cameron, Mo., on August 20, 1900, as reported in *Billboard* magazine; the second with inscription on back reading "Mustang Walter and Wife home at Columbia, SC, April 9, 1896, leaving Monday to join Sells and Forepaugh United Shows." Each 6 1/2 x 4 1/4". Good to very good.

300/400



253

253. **Photographic Portrait of the Forepaugh and Sells Brothers Baseball Team.** Circa 1906. Photograph on contemporary matting, calligraphically annotated with the names, uniform numbers, and position of each player, entitled "Champion Circus Team of the World, Season's 1905-1906." 14 x 10" inclusive of mount. Photograph faded with marginal faults and foxing; numbers inked in on the breast of each player to match the roster, corners worn and chipped. Good.

300/500

254. **Group of Three Photographs of Circus Lions.** Including a dynamic photograph of Clyde Beatty and a lion performing (1938), and two photographs of Miss Lone Carl, one with a group of eight lions and the other in which she seems to be putting her head into a lion's mouth (ca. 1940s). Latter two 11 x 14", the first 10 x 14". Good to very good.

80/125

255. **Group of Seven Vintage Trapeze Prints and Photographs.** Group of seven images of trapeze artists, most as action shots. Some images are photographs, some prints, and one illustration. Various sizes, the largest image 11 x 14". Good to very good.

100/150

256. **Group of Eight Vintage Elephant Photographs.** A collection of eight photographs of circus elephants performing, resting, and in a menagerie. One photograph is matted, two others are mounted on cardboard. Most 11 x 14" or smaller. Good to very good.

100/150

257. **Group of Eight Vintage Juggler and Acrobat Prints and Photographs.** Group of eight photographs and prints showing acrobatics, tightrope walking, juggling, and other tricks. Various sizes, the largest 11 x 15". Good.

150/200



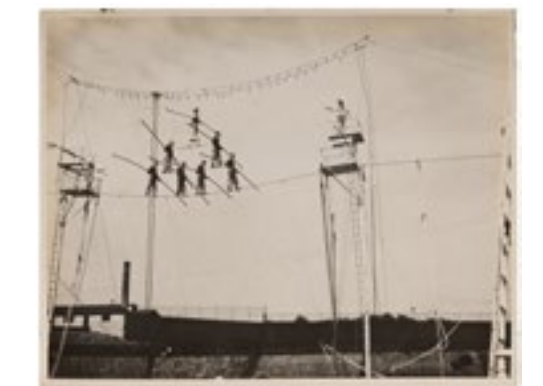
254



255



256



257





258



262

**258. Group of Nine Vintage Circus Animal Photographs.** A collection of a variety of animal photographs, including images of giraffes, a camel, zebras, a rhino, a hippopotamus, chimpanzees, and big cats. Some of the animals photographed appeared in the Ringling Brothers and Barnum & Bailey Combined Circuses. Various sizes, the largest 11 x 14". Good to very good.

100/125

**259. Group of Nine Photos of Clowns.** Circa 1930 - 1950. A collection of eight large photographs and one illustration of clowns, including a portrait of Emmett Kelly out of makeup. Generally 11 x 14". Good to very good.

200/250

**260. Group of Ten Photographs of Circus Troupes.** Including three portraits of the Walkmir Trio, two portraits of The Nyenos, and two portraits of the Nelson Family. Various sizes, the largest 11 x 14". Good to very good.

150/250

**261. Group of Eleven Photographs of Female Circus Performers.** Group of eleven photographs of female circus performers and their acts, including training animals, tightrope walking, and dancing. Includes one signed portrait inscribed 1925. Various sizes, the largest 11 x 14". Fair to good.

150/200

**262. Group of Eleven Circus Related Portraits.** Various dates and publishers, ca. 1930 - 1950. Group of eleven portraits or group photographs related to the circus. Subjects range from audiences to owners to performers, including one signed photograph of two Wild West show performers. Various sizes, most approximately 11 x 14".

200/250



259



260



261



264

**263. Group of Thirteen Circus-Related Cabinet Photo Portraits.** Various dates and publishers, including Marceau Bellsmith, Bradley & Rulofson, Gulenkunst Co., Scholl, Knaff, Wheeler, Bourghottzer, and four portraits by Obermüller & Kern. Twelve cards are portraits, one card shows a circus scene. Various sizes, most being 4 1/4 x 6 1/2". A few cards have chipped corners, otherwise good to very good.

300/400

**264. Group of Thirteen "Circus Fans Association" Large Format Panoramic Photographs.** V.p., 1920s - 50s. Including "Fifth Annual Meeting Circus Fans Ass'n of America" (W. L. Baerd, Des Moines, 1938); "Koo-Koo-Klub Old Timers' Night, Circus Fans Association of America" (Weaver, Hollywood, 1957); "3d Annual Gathering of Circus Fans of America, While Attending The Miller Bros. 101 Ranch Wild West Show" (Edward Kelty, Philadelphia, 1928); "Banquet in Honor of the Stars of Ringling Brothers and Barnum & Bailey Circus" (Edward Kelty, New Jersey, 1933); "Circus Fans Association of America On Visit to the White House" (Schutz, Washington D.C., 1926); among others. Most pieces mounted on white board. Both sepia-toned and black and white. Largest 39 x 11 1/4". All in fair to very good condition.

400/600

**265. Group of Sixteen Circus Related Photographs and Ephemera.** Various dates and publishers. Includes cast photographs, circus locations and tents, photos documenting a railway accident, and a photograph copy of *Billboard* from 1905. Five images are mounted on board. Various sizes, the largest 11 x 14". Good to very good.

150/200

**266. Group of 22 Equestrian Photographs.** Various dates and publishers, ca. 1930s - 60s. A collection of photographs of horses and equestrian circus acts. Many photos also include trainers and performers, some in energetic action shots. Most of the photographs are 11 x 14" with a few smaller examples, one mounted on board. Good to very good.

250/350



263



265



266





267



268



269



270



271



274



272



273

267. **Group of 25 Circus Wagon Prints and Photographs.** Various dates and publishers. Depicting troupes of circus performers in wagons and the teams of horses pulling them. Various sizes, the largest 11 x 14". Some mounted to board. Generally good to very good.

200/300

268. Kelty, Edward (American, 1888 - 1967). **Buck Baker's Trick Ford's.** New York: Century, 1932. Sepia-toned large format photograph showing a variety of clowns and other performers from the Ringling Brothers and Barnum & Bailey Combined Shows crammed into three automobiles. 14 x 11 1/4". Light creasing and soiling. Very good.

500/750

269. Kelty, Edward (American, 1888 - 1967). **Circus Night at the Flying Trapeze.** New York: Century, 1935. Black and white large format photograph of a banquet of circus fans, benefactors, and performers. On contemporary mount. 23 x 15" overall. Some small tears at margins and light chipping, two larger creases, and light soiling. Fair.

300/400

270. Kelty, Edward (American, 1888 - 1967). **Hunt's Three-Ring Circus.** New York: Century, 1933. Captured in Terrytown, New York on June 14, 1933, depicting the cast and crew including band members, clowns, cowboys, dogs, a man with balloons, and others. 20 1/4 x 12". Repaired tear on right side of photograph, light chipping on margins, pinholes, crease on the left side, and other wear. Fair.

300/400

271. Kelty, Edward (American, 1888 - 1967). **Red Finn and His Baggage Stock Dept. Ringling Bros and Barnum & Bailey Combined Shows.** New York: Century, 1936. Captured in Chicago in 1936, a sepia-toned large format photograph of all the draft horses being touring that season with circus, the exterior of Soldier Field visible in the background. Mounted to 21 1/4 x 11 1/2" overall. Some staining around edges, margins trimmed with some loss to text, light chipping mostly confined to corners. Good overall.

600/800

272. Kelty, Edward (American, 1888 - 1967). **Ringling Brothers and Barnum & Bailey Combined Circus. Madison Square Garden.** New York: Century, 1931. Stunning photograph at Madison Square Garden with nearly the full audience and members of the three-ring circus staring back at the photographer. A network of trapezes, tightropes, and supports crisscrosses the composition filled with at least sixteen elephants, camels, and all manner of performers. 20 1/4 x 12". Chipping at edges with losses at the bottom right; tears, a few partially repaired with tape; and other scuffs and abrasions. Fair.

400/500

273. Kelty, Edward (American, 1888 - 1967). **Orrin Davenport Troupe - The Reiffenach Troupe - The Riding Walters. Ringling Brothers and Barnum & Bailey Circus.** New York, 1932. Sepia-toned group panorama mounted on board. 18 x 10" inclusive of mount. Pinhole at top margin, foxing general light soiling, two short tears affecting left margin. Fair.

300/400

274. **Kids at the Circus.** Circa 1940 - 1950. Two photographs of children, one with children in the audience of a circus show and one showing them waiting at the railroad tracks for the circus. 9 x 13 1/2" and 11 3/4 x 9 3/4" respectively. Tape marks on one photograph slightly affecting image, other photograph creased in corner. Good.

100/150





275



276



280



277



281



282



279



278

277. **Midway Johnny J. Jones Shows.** Saskatoon: Gibson Photo, 1926. Part of the Saskatoon Exhibition, this is a panoramic view showing rides and odd animal shows. 27 x 8". Torn upper left corner, two chips to edges, pinholes at corners, light soiling and staining affecting the image. Fair.

100/200

278. **Miscellaneous Circus Ephemera and Photos.** Including a tintype portrait of a young boy, a menu from the Annual Friendship Dinner of the Bridgeport Connecticut Elks' Club (1926), two cabinet cards (one dated 1901), and a ledger of charges towards Barnum and Bailey, Ltd. Various sizes, largest being 13 x 8 1/2". Fair to good condition.

200/250

279. **Moolah Temple Shrine Circus.** St. Louis: Eugene Taylor, 1958. A triptych of photographs put together as a single panoramic scene of the Sixteenth Annual Moolah Temple Shrine Circus and Fireworks Display at the public schools' stadium in St. Louis, mounted on board. 40 1/4 x 13" overall. Light staining on edges, creasing in the lower left corner, and some small stains to mount. Fair.

80/100

275. **Lewis and Zimmerman Circus Opening Day.** Huntington, West Virginia: Thomas Studio, 1930. Panoramic sepia-toned photograph of the circus cast, including their elephant and zebra. 37 x 10". Several significant tears to the image with losses in two corners, light staining and soiling. Fair.

100/150

276. **Group of Five Photographs of Tiger Trainer Mabel Stark.** Chicago: H.A. Atwell, ca. 1940s. Set of photographs showing Mabel Stark and her tigers, including Rajah, from the Ringling Brothers and Barnum & Bailey Circus. Four examples 14 x 11", the fifth 12 x 10". Good condition or better.

200/250

280. **The Mosque Shriners Circus Cast Photograph.** Syria, Pennsylvania: R.A. Johnson, 1934. Panoramic cast photograph with eight horses and three elephants, bass drums labeled. 36 1/2 x 10". Bent corners, fading to the upper right corner, and stain in the bottom middle portion of the image. Fair.

50/100

281. **Multi-Photograph of Circus People.** Chicago: Andress, ca. 1900. A collection of portraits of members of the Barnum & Bailey circus collaged together around larger portraits of Barnum and Bailey. 11 x 14". Tape marks and some soiling in margins slightly affecting image, some fading and blurring in corners. Good.

100/150

282. **Ringling Brothers and Barnum & Bailey Photo Archive of 66 Images.** Coast-to-coast tour photographs for the Season 1922, including 42 sepia tone photos (5 x 7"), and 24 snapshots, all mounted on old photo album pages. Subjects include sideshow ticket takers, the interior and exterior of Madison Square Garden, dwarfs, panoramic views of grounds with the big top and side show, street performances, animal acts, fancy costumes and wagons, a cookhouse, and others. Good.

500/750

283. **Ringling Brothers and Barnum & Bailey Combined Shows. Circus Entrance.** Tulsa: The Howards, 1928. Sepia-toned large format photograph with a view of a small crowd at the circus entrance. 20 3/4 x 12" inclusive of mount. Creased on the left side, chipping on margins with small losses to image, and some scraping on the left corners. Fair.

100/125



283





284



285



286



287



288



289



290



291

284. **Ringling Brothers and Barnum & Bailey Combined Shows. Tent Scene.** Cleveland: H.A. Kramp, 1920. Panoramic sepia-toned photograph showing the full circus area including train cars and at least seven different tents. 35 x 9 1/2" inclusive of mount. Photograph torn through the middle and inexpertly repaired, some chipping to the edges with losses particularly in the bottom left corner, light soiling and creasing. Fair.

100/125

285. **Miller Brothers 101 Ranch Real Wild West Season 1927.** Wichita: V.T. Brown, 1927. Sepia-toned panoramic photo of the crew and cast of the show in full costume. In a wooden frame. 45 x 9". Minor toning at edges. Very good.

200/400

286. **Ringling Brothers and Barnum & Bailey Circus. Tent and Lot Scene.** Oklahoma City: Ginter, 1953. Black and white panoramic photograph. 28 1/4 x 8". Very good with a few small creases and one small margin tear.

100/150

287. **Ringling Brothers and Barnum & Bailey Shows. Tournament Scene.** Detroit: Craft, 1922. Black and white panoramic photograph of the circus cast in costume outside the tents, with houses in the background. 40 1/2 x 8". Multiple vertical creases, two marginal tears from the top, torn upper right corner not affecting image, some light soiling, and one tear from right edge. Fair.

80/125

288. **Performers of John Robinson's Show.** Detroit: Craft, 1922. Black and white panoramic photograph of the cast in costume with banners in front of the tents. 42 1/2 x 8". Large tear on left side, two large tears on right side with losses, general chipping at margins, some fading on the left side, and some soiling on the right. Fair.

80/125

289. **Sells-Floto Circus Cast Panoramic Photograph.** Columbus, ca. 1920. Full circus troupe in costume and character, excellent details, likely Sells-Floto (circus wagon with this name appears in background). 38 x 9". Creases and inexpert tape repair on right hand side, tears and scrapes with losses along bottom margin, large chip in the upper left hand corner, mounted on old linen. Good.

80/125

290. **Sells-Floto Circus Spectacular.** Florida: M.C. Mayberry, 1924. Black and white panoramic photograph of the circus cast (including two elephants) in full costume holding prop masks, umbrellas, and spears. 43 x 8". Right margin torn away, large chip with loss to image on the top edge, some smaller tears and chips along margins, and some soiling on both ends. Fair.

80/125

291. **Two Circus Cast Groups.** Two sepia-toned panoramic photographs of circus related groups, one dated 1943 at the Allentown Fair, the other dated 1922 in Jacksonville. 25 1/2 x 8" and 30 x 13". One mounted. Both with some fading or discoloration, one with a torn corner with loss to image, some light creasing. Fair.

100/125





292



293



294

292. **Group of Wirth Family Photographs and Ephemera.** Various dates and publishers. A group of items related to the Wirth Family and their circus, including large format cabinet photos of entire family, a 1929 program, items related specifically to May Wirth, and other snapshots of their performance in 1922. Various sizes, the largest 10 x 14". Two photographs have tape around edges, another photograph and the program are attached to a board. Fair to good condition.

250/300

293. **C.A. Wortham Shows Panoramic Photograph.** Shreveport: M.C. Mayberry, 1920. Sepia-toned panoramic image showing the C. A. Wortham Railroad Carnival, with sideshow attractions and a Ferris Wheel in the background. 37 x 10". Some staining affecting image at edges, inscribed "With compliments from Albert Busch." Pinholes and some tears on edges. Good.

100/200



295

CIRCUS EPHEMERA

294. Barnum, Phineas Taylor. **Signed and Dated Note from P.T. Barnum.** September 13, 1866. Five-line note in black ink, dated and signed by P.T. Barnum, requesting addressee to remit show receipts to him this year - each place by day - the gross receipts of each day. On verso he has written his name, "Buffalo, May 22, 1880," but has not filled in the receipts list. 8 1/2 x 5 1/2".

500/700

295. Barnum, Phineas Taylor. **Signed and Dated Note from P.T. Barnum.** Buffalo, 1880. Note on illustrated stationery for Pierce's Palace Hotel, Buffalo, NY. This five line note, written while the circus was in Michigan City, Ind., is dated and signed by P. T. Barnum, who requests an accounting of show receipts for the year, by each place, and by day. On verso he has written his name, "Buffalo, May 22, 1880," but has not filled in the receipts list. 8 1/2 x 5 1/2".

800/1,000



296

296. **P. T. Barnum's Circus Children's Picture Book.** New York: White and Allen, 1888. First Edition. with thanks to the Strobridge Litho Co., Cincinnati, lithographed by G. H. Buek & Company. Oversized hardback book made for children. Seven full-page illustrated plate images and 12 black and white illustrated images that all detail a narrative by Barnum, highlighting the various performances and scenes at his circus and museum. Chipped, paper loss at edges of covers, disbound, with intact cloth spine and contents in good condition. 12 1/4 x 10 1/4". Scarce. Fair.

500/750

297. **Circus and Menagerie Barnum-London Show!** New York, ca. 1881. A two-sided advertisement for Barnum's Greatest Show on Earth and the Great London Circus, the International Allied Shows. Mentions the showing of twenty elephants, the Chinese Giant "Chang," and Tom Thumb. 12 x 5". Large chip with losses at the top of the piece, affecting text. Small chips and two tears, mostly marginal, one tear affecting image. Good.

250/300



297

298



299

298. **Barnum and Bailey Staff Christmas Card.** London, 1903. Christmas card from the Barnum Bailey staff with Buffalo Bill's Wild West show, depicting Christmas tree decorated with portraits of staff members and images from the Wild West show. Trimmed at top and bottom. 6 x 11." Fair.

200/300

299. **Barnum and Bailey Circus European Tour Archive.** Circa 1900-1903. Binder with various documents and postcards associated with the tour of the Barnum and Bailey Circus, in association with Buffalo Bill's Wild West Show, including the British 1903 Barnum and Bailey Ltd. Directors' Report, detailing all of the annual profits and losses of the tour for the year; German language 1901 unused service contract between Barnum and Bailey and provider; unused French postcard depicting loading of special train ca. 1901; German language postcard depicting horses and caretakers in tent, ca. 1900; Belgian postcard of circus tents and billboards; and French postcard with panoramic view of circus tents and billboards surrounding them. Condition good to very good.

150/250





299A



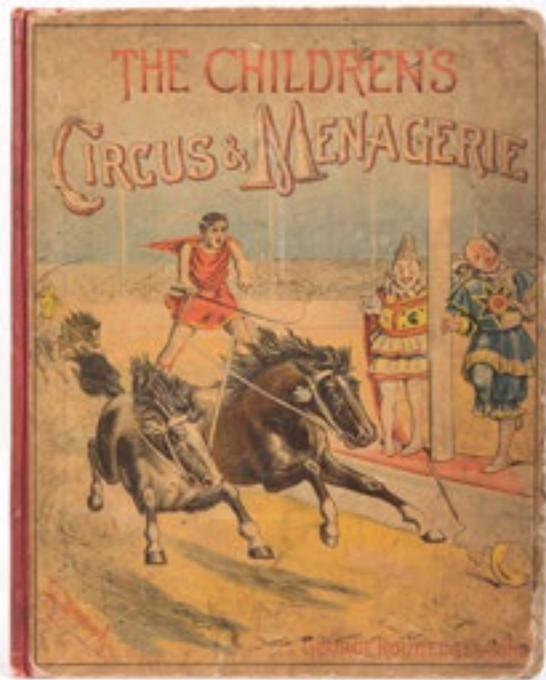
300



302



303



301

299A. **Map of the City of York.** Ben Johnson and Co. Lithographers and Printers, ca. 1899. Folded map of the City of York for a Barnum and Bailey circus parade, each ward colored and the distances to other cities detailed on back. 4 ¼ x 7 ¼" folded. Cover has general soiling and discoloration related to age, tears along creases affecting map image with some losses. Good.

100/150

300. **Collection of Barnum and Bailey Ephemera.** Various dates and publishers. Including letters, letterheads, clippings, articles, a 1900s German contract, and some hand-written notes. Various sizes, largest being 8 ¼ x 13 x ½". Poor to fair condition, many items attached to a paper backing.

60/90

301. Blamire, J.L. and R. Talbot Kelly. **The Children's Circus and Menagerie Picture Book.** New York: George Routledge and Sons, 1882. First Edition. Wear to edges, rubbed, and soiled cover with fine interior. Lacking pages 19-22 and 27-30. With 17

full color chromolithographs by R. Talbot Kelly, three of which are double page spreads. With an additional 23 multi-toned stone lithographed images including double page spreads. 12 ¼ x 10 ¼". Scarce. Good.

500/750

302. **Circus Christmas Card Collection.** 1930s-1940s. A collection of 15 pictorial Christmas and New Year's greeting cards, generally oversize, from the Ringling Brothers and Barnum & Bailey Combined Circus, including 1930-31, 1935, 1937, 1941 (depicting Gargantua), 1945 (calendar with miniature poster), and others. Largest 14 x 11." Very good.

300/400

303. **Circus and Hippodrome Programme.** N.p., 1855. An early program for the afternoon and evening performances of a circus show. 6 x 10 ½". One folded corner, one chipped corner, very light foxing and staining. Very good.

200/300



304



305



306

304. **Collection of Miscellaneous Circus Related Ephemera.** Various dates and publishers, 1858 - 1939. Including leaves and a full copy of *The Illustrated London News* (1858, 1871, 1907); couriers for Al G. Barnes Wild Animal Circus (1935); courier for the Gollmar Brothers Greatest of American Shows (1908), Robbins Brothers Circus with Hoot Gibson Daily Magazine and Review (1938); and more. Various sizes, the largest being 11 ½ x 16 ½". Fair to very good.

100/150

305. [Menagerie] **Exeter News-Letter Vol. 5 No. 9 (June 30, 1835).** Complete issue, the back page bearing a woodcut advertisement for "The Association's Celebrated Menagerie." Folio (15 ½ x 21"). Near fine.

100/200

306. **Framed Forepaugh and L.B. Lent Circus Ephemera.** 1880s. Including a blank 1883 courtesy form for Robert Black, train master at the Great Forepaugh Show; a testimonial from Dan Rice to Adam Forepaugh from the *Chicago Evening-Journal* (1880s); and a trimmed program article on an equestrienne of the L.B. Lent New York Circus. Framed together 15 ½ x 24". Good.

80/100

307. **Archive of 125 Circus Letterheads and 50 Envelopes.** American, 1870s - 1970s (bulk 1930s or later). Neatly organized file of letterheads, most unused, many pictorial, representing approximately 100 different circuses. 4to or smaller. Together with a binder of approximately 50 circus envelopes (most 1950s). Generally very good condition.

250/500

308. **Collection of Framed Antique Circus Letterheads.** 1870s - 1900s. Approximately 25 different trimmed examples in old wooden frames (each approx. 10 x 30" overall). Some in color, most pictorial and ornately lettered. One wild west example (Buffalo Bill and Pawnee Bill). Condition varies from fair to very good. Not examined out of frame.

400/500



307



308





309

309. **Framed Collection of Over 100 Complimentary Circus Tickets, Press Passes, and Admission Tickets, Some Signed.** American, 1890s - 1950s. Including a complimentary admission ticket to P.T. Barnum's "Greatest Show on Earth" signed by Barnum with the notation, "Seat in my Box - PTB." Other examples signed by press agents and proprietors of circuses including Ringling Brothers and Barnum & Bailey, Floyd Brothers, Christy Brothers, Walter L. Main, and others. Many lithographic examples printed in color. Framed to 56 x 39". Individually mounted to Masonite backing. Not inspected out of frame. Small old inventory labels on most pieces.

500/700

310. **Collection of Ephemera Related to Tim McCoy.** Various dates and publishers, ca. 1930 - 1955. Including blank route reports, a partial panoramic cast photo, agent's blank expense account booklet, full commissary and lunch car coupon booklet, a variety of pages from the press department, blank ticket seller's statement, and more. Various sizes, largest being 8 1/2 x 11". Fair to very good.

150/200



310



311

311. **Archive of Tom Mix Correspondence and Ephemera.** 1930's. Binder of Tom Mix memorabilia, including a 1930 three-page typed and signed report to John Ringling, describing in detail the deplorable conditions of the Barnes winter quarters with recommendations for its improvement, in addition to a variety of Tom Mix pictorial letterheads, three with contents, a photograph of the Tom Mix circus with two images, a children's ticket, route books for seasons 1934, 1935 and 1936, a blanket message greeting card from the Mixes, as well as a souvenir program from the Sells-Floto Circus, featuring Tom Mix on the cover. Good to very good.

1,200/1,500



312. **Collection of Tom Mix Related Photographs and Ephemera.** Various dates and publishers, ca. 1929 - 1935. A collection of items related to Tom Mix, both his time with the Sells-Floto Circus and his own Tom Mix Circus. Includes a variety of passes, tickets, envelopes, routes, and other ephemera. One photograph possibly signed either by Tom Mix or Boots Sallee, dated 1930. Various sizes, the largest being 8 3/4 x 11 1/2". Fair to very good.

250/300

313. [Barnum's Museum] **New York Tribune. Vol. 25 No. 7572 (July 14, 1865).** Complete issue, uncut, replete with coverage on the "great conflagration" at Barnum's Museum. Folio (16 x 20 1/2"). Minor foxing. Sold together with two 1860s woodcut menagerie advertisements from the Stamford Advocate, soiled, in poor condition.

50/100

314. **Alf. Ringling Note on R. T. Richards Supreme Show Letterhead.** 1917. Alf T. Ringling handwritten letter, signed, on R. T. Richards Supreme Show illustrated stationery, requesting circus wagons and material for use at a show in Luna Park. Top corner faulty and other minor marginal faults. Good.

150/200

314A. **Letter Signed by John Ringling.** 1917. Letter and envelope on Barnum and Bailey letterhead. Signed "John Ringling," inviting a seal trainer from the New York Aquarium to participate in a show. 6 1/2 x 3 3/4" and 8 1/2 x 11". Letter has creases, envelope has stains and part of a palm print, as well as general soiling on edges. Good.

150/200

315. **Trio of Checks Signed by the Ringling Brothers Charles, Albert, and Henry.** 1913 - 14. Three lithographic checks of two different designs and banks, signed by three of the Ringling brothers, owners and proprietors of the "World's Greatest Shows." All 8 1/2 x 3 3/8". Very good.

150/250

315A. **Collection of Ringling Brothers and Barnum & Bailey Related Ephemera.** Various printers and dates. Including snapshots, postcards (ca. 1898 and 1930), three set of coupons (1914 and 1915), courier clippings, ticket statement (ca. 1922), ticket punch card (ca. 1892), unsigned complimentary ticket (1918), and various newspaper clippings. Various sizes, largest being approximately 10 1/2 x 7 1/2". Fair to good.

100/150



312



314



314A



313



315



315A





316



319

316. **Robinson Circus Program, Check, Ticket.** Including John Robinson's Circus 100th Annual Tour program (1923); a 1903 bank check payable to John F. Robinson, signed and endorsed by him; and an \$89 receipt for two tickets and mileage to the John Robinson Shows dated 1908. Very good.

150/200



317

317. **Sells Brothers Route Book Featuring Annie Oakley.** Houston, 1884. Booklet details the month-to-month history of the year's events, together with biographies of the various members of the Sells family that participated in the operation of this major American circus. Performers listed include James Robinson, as well as "Champion Rifle Shots Frank Butler and Annie Oakley," who later perform as Quaker Starchback and Mrs. Old One-Two. The 1884 route begins on April 16 in Columbus, Ohio with the circuit ending on November 30, in New Orleans for a total of 11,537 miles. Soft covers, worn, bumped, soiled, disbound and spine stitched. Good.

800/1,000

318. **Three Silk Circus Programs.** London, Spain, and Thailand: 1883, 1903, and [n.d.]. Group of three silk programs for three different shows, in English, Spanish, and Thai. 14 3/4 x 7 1/2" (English, including frame), 4 1/4 x 8" (Spanish), 9 1/4 x 4 1/4" (Thai, with a few inches extra fabric around margin). English program has significant staining and fading affecting text, some chips at margin and corners, frame in poor condition. Spanish and Thai programs in good condition with light staining.

150/200

ARTWORK

319. Briggs, Clare (American, 1875 - 1930). **Missed One in Front of the Pocket.** Circa 1915. Pen and ink on paper. Inscribed and signed by the artist in the lower margin to Pat Valdo, performance director of Ringling Brothers Barnum & Bailey Circus. 16 3/4 x 13 1/2". Numerous creases, spotting, a few scrapes and losses.

100/150



320

320. **Comical Charcoal Drawing of Circus Elephants.** Artist unknown, ca. 1950. Pencil and charcoal on paper, laid on a plain black mat. Distracted circus operators watch as elephants upset a fruit bowl and drink from a barrel of lemonade. 17 x 11 1/2". Unsigned. Chips and discoloration around edges.

100/150



322

321. King, Sara K. **Herman Wallenda Anchoring the Deadman.** Signed and dated 1977. Oil on canvas in a wooden frame. 33 x 27". A note on the reverse from a previous owner provides the title of the work and states that it was gifted to the Wallendas by the artist. Minor flaking lower left.

250/400

322. **Original Circus Wagon Wheel Designs.** Artist unknown, early twentieth century. Set of twelve pen and water-color circus wagon wheel designs, six on each of two pages. Colors are vibrantly red, orange, yellow, and blue. Each page is 11 x 14". Area around images lightly soiled and marked with pencil.

60/100

323. Putman, Donald (American, 1926 - 2007). **Portrait of Giraffe Marionettist.** Circa 1980s. Vintage large-format oil on canvas full-length portrait in a floral wooden frame portraying a somber-looking marionettist in cape and top hat cradling his giraffe figure. 27 1/2 x 63 1/2". Signed by the artist "Putt" in lower right corner.

800/1,200



321



323





324. Scheuerle, Joseph (American, 1873 - 1948). **Portrait of John Sitting Bull. Sioux Tribe.** 1936. Gouache on board. Signed by the artist and inscribed to Sam Gumpertz, sideshow operator and manager of the Ringling Brothers and Barnum & Bailey Circus. Extensive biographical notes on verso concerning the subject, son of the famous Indian chief Sitting Bull, with the latter of whom the artist had a long-term friendly relationship. 9 x 13 3/4". Varnished. Very good.

2,000/3,000

The artist worked for the Strobridge Lithographing Co. of Cincinnati before moving to Chicago. He is well-known for his Native American paintings and for his posters for the Buffalo Bill Wild West Show.

325. Tracy, Glen (American, 1883 - 1956). **Circus Scene. Clown Handing Corky Cristiani a Rose.** Signed and dated 1948. Oil on canvas over original wooden mounting frame. 30 x 34". Fine.

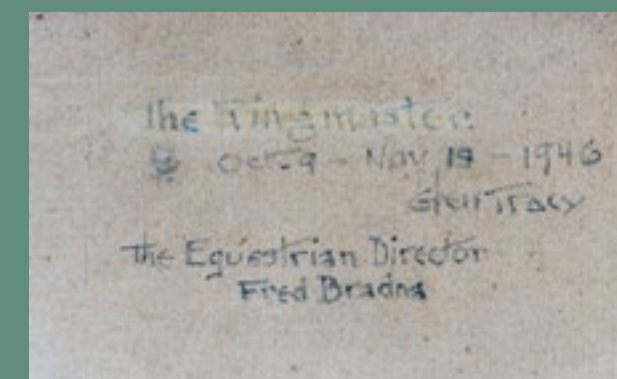
3,500/5,000

Tracy, a native of Cincinnati, studied under Frank Duveneck at the Cincinnati Art Academy. Though Tracy painted a wide range of subjects, he is best known for the circus paintings he would produce during winter break periods taken with the various circuses he himself traveled beside. In a 1956 obituary of the artist, Billboard magazine reported, "It is said he once refused \$2,500 for his painting, 'Clown Alley.'" The painting in this lot appeared on the cover of Bandwagon (Vol. 3 No. 9, Oct. 1948).

326. Tracy, Glen (American, 1883 - 1956). **Circus Scene. The Ring Master - The Equestrian Director Fred Bradna.** Signed and dated 1946. Artist's notation on verso inscribed: "The Ring Master/ Oct. 9 - Nov. 19 - 1946/ Glen Tracy/ The Equestrian Director Fred Bradna." Oil on canvas over original wooden mounting frame. 42 x 34 1/4". Fine.

4,000/6,000

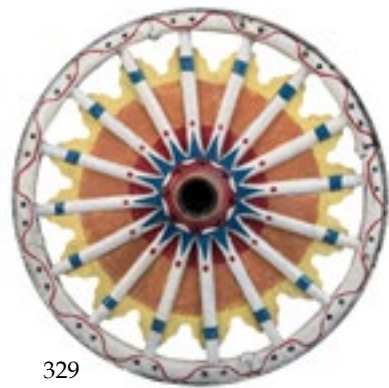
Bradna (1871 - 1955) was equestrian director of the Ringling Brothers and Barnum & Bailey Circus. He worked 42 years with the circus, 29 of them as co-ringmaster with his wife. This portrait was executed two years after the tragic Hartford circus fire at which Bradna was the ringmaster. Nearly 200 people were killed in the fire, but Bradna is remembered for his efforts to maintain order among the panicked crowd.







327



329



328

327. Various Artists. **Group of Original Circus Art.** Including a large comic cartoon panel (ca. 1940s) by Joe Cunningham, "Back Stage of a Circus" (20 x 13 1/2") inscribed and signed to Pat Valdo of Ringling Brothers Barnum & Bailey Circus; an unsigned vintage watercolor illustration (15 x 20 1/2") of a circus dancer in a Trojan-style costume, and an unsigned watercolor illustration of a tilted twin carousel ride (24 x 14 1/2"). Lattermost with some chips and losses, others generally good.

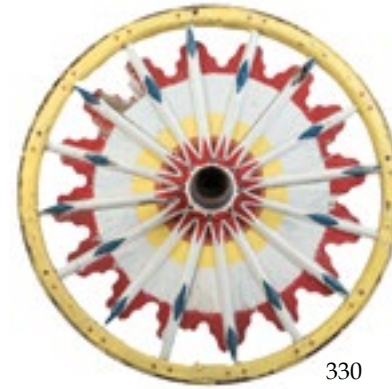
100/200

328. **Antique Full-Size Monkey Cage Circus Wagon. No. 66.** American, first or second quarter twentieth century. A wooden circus wagon with iron cage bars and hardware, once drawn daily by four ponies in an obscure dog and pony show. Weighing some 200 pounds and brightly painted in red with decorative gilt columns, adornments, and carvings of the faces of cherubs and an angel. Resting on heavy ironbound sunburst-style wheels. With driver's seat and toe board, hinged access door. 35 x 65 x 58". Solidly constructed and fully mobile.

2,500/5,000

329. **Antique Circus Wagon Wheel.** American, first quarter twentieth century. Ironbound wooden wagon wheel in a sunburst paint scheme. 37" diam. Age-consistent paint cracking and rust.

150/250



330



332



331



333

330. **Antique Circus Wagon Wheel.** American, first quarter twentieth century. Ironbound wooden wagon wheel in a sunburst paint scheme. 45" diam. Age-consistent paint cracking and rust.

200/400

331. **Antique Asiatic Circus Elephant Headdress.** American, ca. 1940s. Thick leather with intricate and well-preserved brass beadwork, together with bridle belt. Central piece and contoured straps 53" long. From the Dailey Brothers Circus. Very good.

400/500

332. Butler, Roland (1887 - 1961). **Steamer Trunk for Roland Butler, Press Representative of Ringling Brothers Barnum & Bailey Circus.** Circa 1920s. Hand-painted heavy wooden circus trunk with iron fixtures, being the personal luggage of Roland Butler, a longtime circus man who completed work as both a press agent and advertising artist. He eventually became

director of publicity of the Ringling show. 34 x 20 1/2 x 12". Together with a framed collection of Christmas greetings (ca. 1920s) for the Clyde Beatty and Cole circus all with artwork by Butler (framed 33 x 12 1/2") and a collection of his business letterhead from various circuses (ca. 1910s - 30s) trimmed and mounted, some heavily foxed and faded (framed 9 1/2 x 27 1/2").

800/1,200

333. **Circus Parade Folk Art Bamboo Parasol.** American, early twentieth century. Bamboo frame with wooden end cap and staff. Paper canopy panels hand-painted with various symbols including an American flag, a Rising Sun flag, a blue star, and a purple human silhouette. Reportedly carried by performers of the pre-war era during street parades commencing the arrival of the circus in town. 39" diam. Fragile panels with a few holes, scattered chipping, but structurally sound, opening and closing smoothly. Good.

200/350





334



336



335



337



338



339



340



341

334. **Circus Parade Oversize Advertising Fan. The Great Circus of China.** [Canadian], ca. 1980s. Pine frame fan with paper panels on which the name of the circus is printed. Approx. 68" wide extended. One slat split, two panels with paper loss. Good overall.

50/100

336. **Almost Human. Alive.** American, third or fourth quarter twentieth century. Vintage painted canvas sideshow banner. 115 x 46". Wooden rod hanger affixed. Unsigned. Scattering of small tears and punctures.

500/750

337. Wyatt, Snap (American, 1905 - 1984). **Anato. Alive.** Circa third quarter twentieth century. Vintage paint on canvas. 113 x 98". Numerous patches, scattered over-coloring across image, corners repainted. Signed by the artist in lower corner.

1,000/2,500

338. **Bearded Lady. Alive!** American, third or fourth quarter twentieth century. Vintage painted canvas sideshow banner portrays a bearded lady applying makeup at her vanity desk. Unsigned. 114 x 114". Generally well-preserved with scattered scuffs and discoloration, upper right loop lacking.

800/1,300

339. **Boy Changing to Girl.** Meah Studios (Johnny Meah), third or fourth quarter twentieth century. Vintage painted canvas sideshow banner. 114 x 108". Signed "Meah Studios" in the corner. Numerous patched areas, mild scrapes, scuffs, and spotting across image. Scattered over-painting at tears. Wooden rod hanger affixed.

800/1,200

340. **Captain Dave Hoover. Wild Animal Circus. Strange Animals - Stage Show.** American, ca. 1960s. Vintage painted canvas sideshow banner. Unsigned. 240 x 92". Small holes and a few tears unpatched, minor scuffs and paint loss.

900/1,300

341. **Devil Fish. Creature from the Lost City of Atlantis.** Meah Studios (Johnny Meah), third or fourth quarter twentieth century. Paint on canvas. 87 x 90". One-foot tear bottom right corner. Numerous patches, large portions apparently repainted over vintage original.

500/800

SIDESHOW BANNERS

335. **Alive. See Her Now. Only Inches High.** Gibsonton, Fla.: Doc Rivera, third or fourth quarter twentieth century. Paint on canvas. 101 x 108". Signed "Rivera." Few patches on verso, later over-painting mostly confined to corners.

800/1,200





342

342. **Elephant-Skin Boy. Alive.** American, third or fourth quarter twentieth century. Vintage painted canvas sideshow banner portrays the performer prodded with hooks against an elephant silhouette. 84 x 89". Signed "Cox" in the corner. Wooden rod hanger affixed. Scattered scuffs, a few tears 6" or longer unpatched.

1,000/2,000

343. **First Time Here. See It Now.** American, third quarter twentieth century. Vintage hand-painted sideshow banner. 120 x 137". Unsigned. Large ripped portion at bottom right corner, scattered tears and punctures.

300/500



344

344. **Half Lady Half Baby.** Tampa: Jack Sigler Studios, third quarter twentieth century. Vintage paint on canvas. 117 x 115". Light scuffs and minor paint losses.

400/800

345. **Human Dynamo. Alive.** American, third or fourth quarter twentieth century. Paint on canvas. 114 x 99". Numerous patches, borders and large portions of main image repainted. Unsigned. Short tears, scuffs, and splatter.

600/1,000



345



346

346. **Largest Show on Earth.** Meah Studios (Johnny Meah), third or fourth quarter twentieth century. Vintage painted sideshow banner on canvas. 111 x 113". Light scuffs, small tears and punctures.

500/750

347. **The Long-Necked Lady from Burma.** American, third quarter twentieth century. Paint on canvas. 108 x 102". Unsigned. Scuffs and splatter, but good overall.

750/1,000

348. **Metamorphosis. Extra Added Attraction.** American, third or fourth quarter twentieth century. Vintage painted sideshow banner on canvas portraying a transgender "metamorphosis [sic]" from man to woman. 114 x 114". Unsigned. A few patched areas, small tears and punctures, light scuffs.

800/1,200

349. **The Mysterious Living Doll.** American, third quarter twentieth century. Paint on canvas. 106 x 118". Unsigned. Affixed to wooden rod hanger. A few patches, three-inch tear lower left, with scattered paint losses and splatter.

750/1,000

350. **People.** American, third quarter twentieth century. 120 x 42". Corners patched and repainted, a few tears and punctures. Affixed to wooden rod hanger.

300/500



347



348



349





351



353



352



354



355

351. **Prince Arthur. Midget. Alive.** American, fourth quarter twentieth century. Hand-painted sideshow banner. 114 x 95". Unsigned. Dozens of tape repairs on front, numerous patches on verso; modern over-painting apparent across large portions of image. Affixed to wooden rod hanger.

500/1,000

352. **Prince of Pain.** Meah Studios (Johnny Meah), third or fourth quarter twentieth century. Vintage painted sideshow banner on canvas. 110 x 114". Signed by the artist in lower corner. Affixed to a wooden hanging rod, bottom corners with leather straps and loops. Few minor scuffs, paint losses, but well preserved overall.

1,000/2,000

353. **Quarter Boy. Alive.** Tampa: Jack Sigler Studios, third quarter twentieth century. Paint on canvas. 118 x 118". Light scuffs and splatter. Very good.

600/900

354. **Queen of Steel. Alive. Indestructible Woman.** American, contemporary. Painted canvas sideshow banner. 93 x 113". Leather straps with hoops in each corner. A few patched areas; likely vintage canvas newly repainted.

400/700

355. **Shrunken Heads.** Tampa: Jack Sigler Studio, ca. 1950s - 60s. Vintage canvas sideshow banner depicting a tribal couple holding decapitated heads over a bubbling cauldron, their hut set against a tree line in the background. Signed in the lower right. 120 x 96". Finely preserved with light age-consistent scuffs and minor paint loss, upper left loop lacking.

1,500/3,000

356. **Spectacular Circus Side Show. Museum - Menagerie.** American, third or fourth quarter twentieth century. Paint on canvas. 120 x 96". Unsigned. Leather straps and hooks affixed. Dozens of patched areas, tears up to 10" long, scattered over-painting.

300/500

357. **Strange.** American, second or third quarter twentieth century. Vintage sideshow banner, paint on canvas. 117 x 43". Unsigned. Affixed to wooden rod with iron chain supports. Corners repainted, else original vintage coat.

300/600



356



357





358



359



360

358. Wyatt, Snap (American, 1905 - 1984). **Tattooed Girl. Alive.** Vintage hand-painted canvas sideshow banner. 132 x 120". Signed by the artist lower corner. Corners repainted, dozens of patches on verso, with some tears tape-repaired and repainted. Scattered scuffs and paint losses.

2,000/4,000

359. **Twenty-Three Foot Python. True Tropical Terror.** Meah Studios (Johnny Meah), third or fourth quarter twentieth century. Paint on canvas. 85 x 87". Numerous patched areas. Main image an apparent repainting retaining the artist's original signature in corner. Affixed to wooden rod hanger.

700/1,000

360. Wyatt, Snap (American, 1905 - 1984). **Wild Animal Fight. Gorilla vs. Python.** Contemporary repainted sideshow banner. Striking jungle image portraying a gorilla fighting off the python coiled around its body. 114 x 110". Original artist's signature retained in corner, remainder renewed.

1,000/1,500



361

SIDESHOW PERFORMER PHOTOGRAPHS

361. **Albino Lady Cabinet Card.** Kalamazoo: C. C. Packard, ca. 1880. Sepia-toned cabinet card of an albino woman on a fainting couch with an advertisement for the publisher on reverse. General staining and soiling with photograph torn in one corner. 4 1/4 x 6 1/4". Fair.

60/80

362. **Three Portraits of Albino Sideshow Performers.** Circa 1920. Possibly members of the Lucasie family of albino sideshow performers, this is a mounted set of three images, two postcards of the same man and one photograph with two performers playing musical instruments. 11 x 14" overall. Some light soiling on mount, light spotting on two images. Good.

100/150

363. **The Anderson Sisters Cabinet Card.** New York: Frank Wendt, ca. 1893. Sepia-toned cabinet card of three performers affected by vitiligo, a condition that causes loss of skin pigmentation. Listed on reverse as Marie, Rose, and Fanny Anderson, ages 15, 16, and 17. 4 1/4 x 6 1/4". Some light marking on photograph and worn edges. Good.

100/150

364. **Gustavo Arcaris, Knife-Thrower. Cabinet Cards.** Buffalo, New York: Ginther, ca. 1890. Sepia-tone cabinet card of a knife (and other weapons) thrower, Gustavo Arcaris, and his female assistant with her body outlined in knives against a board. 4 x 6 1/2" Good condition, some fading.

300/400

365. Brady, Matthew. **Print of a Photograph of P. T. Barnum.** Circa 1920. A black and white postcard with the print of a photograph by Brady showing P. T. Barnum and the dancer Ernestine de Faiber with a description of the image below. Not examined out of frame. 5 x 3 1/4". Good.

60/80



362



363



364



365





366

366. **Barnum and Bailey Circus and Sideshow.** Circa 1915. Small sepia-toned panoramic photograph of the Barnum and Bailey Circus and the crowd of people waiting for entrance to the "big show" while the sideshow and its banners appear to the right. 12 x 3 1/2" Creases on the left side, light chipping on margins, and some fading.

100/125



367

367. **Curiosities, Freaks, and their Managers. Barnum and Bailey Sideshow.** London: Hunt, 1898. Cast photograph of the Barnum and Bailey Sideshow, including Lionel the Lion-Faced Man, Laloo the Hindu, plus a tattooed lady, a bearded woman, a fat woman, man without legs, giant man and woman, a pin head, and others. Against an exotic set backdrop reminiscent of an Egyptian or Mediterranean scene. 12 x 10". On photographer's mount. Two stains affecting image, two tape tear-marks affecting surface of board, most of the gold edging intact. Good.

600/800



368

368. **Two Cabinet Card Photos of Barnum Little People.** Including a cabinet photo of Jennie Quigley and Admiral Dot (Chicago, Robinson & Roo, ca. 1900); and a cabinet photo of Pearl Robinson (Minneapolis Sunbeam Photo Gallery, ca. 1900) shown 16 years old and 32 inches tall, possibly autographed in pencil on verso. Both 6 1/2 x 4 1/2." Good.

300/400



369

369. **Miss Cleio Snake Charmer Cabinet Card.**, New York: Obermüller and Kern, ca. 1880. Sepia-toned cabinet card of Miss Cleio standing with a python wrapped around her torso. Lightly worn corners and some fading to the image. 4 1/4 x 6 1/4" Good.

100/150



370



372



373

370. **Collection of Over 40 Pieces of Sideshow Memorabilia and Ephemera.** Late nineteenth to mid-twentieth century. Including many newspaper and magazine articles and clippings, and pieces critiquing sideshows. Generally in fair to good condition.

150/200

371. **Captain Costentenus Tattooed Man. Cabinet Card.** New York: H. A. Thomas & Co., ca. 1880. Colored cabinet portrait (4 1/4 x 6 1/2") of "The Greek Albanian." Sold with a later unsigned color illustration (5 x 8") of the performer. Good.

100/150

372. **Deformed Man Sideshow Cabinet Card.** New York: Eisenmann, ca. 1880. Sepia-toned card showing an unnamed deformed man at age 43, with an assistant. 4 1/4 x 6 1/2". Good.

200/400



371



374

373. **Minnie Deigle, Female Snake Charmer Sideshow Cabinet Card.** York, Pennsylvania: Swords Bros., ca. 1883. Sepia-tone cabinet card showing Minnie Deigle and her snakes. 4 x 6 1/2". Very good.

200/400

374. **Dreamland Circus Sideshow Photograph.** Coney Island, New York, ca. 1921. Detailed sepia-toned photograph of the Dreamland Circus Sideshow, shown as having an admission price of ten cents, and depicting banners for various sideshow attractions. 7 1/2 x 5 1/2". Repaired tear, chipped corners, staple marks in corners, light staining affecting image. Fair.

300/400





375



376



380

375. **The Egyptian Giant Sideshow Cabinet Card.** New York: Obermüller and Son, ca. 1900. Sepia-toned cabinet card of the giant and an assistant of average height shown for comparison. Some fading to the image with light wear on edges of card. 4 ¼ x 6 ¼" Good.

200/400

376. **Exotic Culture Sideshow Cabinet Card.** German, ca. 1875. Sepia-tone cabinet card showing "Mr. Barry" and "Miss Cigler" dressed in stereotypical costumes of an exotic culture. 4 ¼ x 6 ¼". Good condition with light wear on corners.

150/200

377. **Female Snake Charmer Cabinet Card.** New York: Eisenmann, ca. 1880. Sepia-toned cabinet card of a female snake charmer wrapped in pythons. 4 ¼ x 6 ¼". Light crease across the image, otherwise good.

200/400

378. **Female Snake Charmer and Assistant Cabinet Card.** New York: Obermüller and Kern, ca. 1890. Sepia-toned cabinet card of a female snake charmer with a snake wrapped around her neck. Tears on edges affecting photograph, repaired by tape, some fading and worn corners. 4 ¼ x 6 ½". Good.

100/200

379. **Francis Lentini 3-Legged Boy. Sideshow Cabinet Card.** Philadelphia: Edena Studio, 1903. Sepia-toned cabinet card depicting sideshow three-legged boy. 4 ¼ x 6 ½". Good condition, with light staining and fading. Together with two vintage postcards showing him as an adult.

200/400

380. **General Peanuts Photo.** N.p., ca. 1900. Sepia-toned photograph of the Japanese performer. Mounted on gray board. 5 x 6 ¼". Some fading; good.

100/150



381

381. **Group Photos of Albino Sideshow Performers.** Including a small cabinet card of a child named Nellie Keeler (ca. 1883); an antique photo of an unknown young woman (possibly related to the Lucasie family); and a ca. 1940s cabinet photo of a lithographic print of the Lucasies, "The Wonderful Albino Family." Approx. 4 ¼ x 6 ½". Fair to good.

100/150

382. **Group of Three Photos of Giants and Dwarves.** Including depictions of "Pierre le Grand Le Petit" (Paris, [n.d.]), "Col. Parks, Tallest Soldier" (1938) and "Miss Londy, World's Tallest Lady" (ca. 1940s). Approx. 5 x 7". Some chipped and bent corners on all pieces, few tape repairs.

80/125

383. **Group of Three Cards of Conjoined Siamese Twins.** Including postcards of Yvonne and Yvette McArthur as infants (ca. 1950) and an unnamed pair of Asian twins (postcard ca. 1920); and a photograph of Mary and Margaret Gibbs (ca. 1930). Postcards 3 ½ x 5 ½", photo 4 x 6 ½". Good to very good.

100/150

384. **Group of Four Photos of Alligator or Elephant Skinned People.** Images of performers suffering from different skin conditions, including "Aloa the Alligator Boy" and "Christene, Elephant Skinned Woman." Various sizes, the largest being 5 x 7". Fair to good.

100/150

385. **Group of Four Sideshow Photographs.** Circa 1920s - 40s. Including photos of "Stella the Bearded Lady," a giant holding a dwarf, Grace McDaniels the "Male Faced Woman," and a group photo of people affected by dwarfism. All approximately 11 x 14". Very good.

150/200



382



383



384



385





386



388



387



389

386. **Group of Five Cards and Photographs of Tattooed Ladies.** Various printers and dates, ca. 1920-1941. Set of photos, postcards, and prints of tattooed women, one signed. Various sizes, the largest being 3 1/2 x 5 1/2". All pieces worn with some damage or folds affecting image except one postcard, which is very good.

250/300

387. **Group of Five Photographs and Prints of Women with Long Hair.** Including two cabinet cards (ca. 1890s) of unknown subjects by New York and Chicago photographers; a Daisy Leroy "Moss-Haired Woman" postcard (ca. 1904); a later print of a photo of the Seven Sutherland Sisters; and others. Various sizes, largest 10 1/4 x 6 1/4". Fair to good.

150/200

388. **Group of Five "Fat Woman" Sideshow Cabinet Cards.** Various dates and photographers, four American, one German, ca. 1880s - 90s. Including sepia-toned cabinet cards of Mealie Hill, Ada Briggs (2), Madame Clark (signed), and "Annita." Most cards are 4 1/4 x 6 1/4". Minor faults, one cut around the border, but good overall.

100/150

389. **Group of Six Prints of "Indigenous" People Sideshow Acts.** Various dates and printers, ca. 1920s. Including a print of George and Willie Muse, Eko and Iko, and three different images of Clico, "The African Bushman." Various sizes, largest being 5 x 7 1/4". Some with pinholes in corners, one stained with a tear not affecting image. Fair to good.

150/250

390. **Group of Six Cards and Photographs of Performers Missing all Limbs.** Various dates and printers, ca. 1900s-1930s. A set of images including photographs and postcards of sideshow performers seeming to suffer from Tetra-Amelia Syndrome. Various sizes, largest being 5 x 7 1/4". Condition varying from fair to good, most with worn corners, light staining, some with pinholes in corners.

200/250

391. **Group of Seven Vintage Sideshow Photos.** Various dates and printers. Includes a vintage photo of the mummy "Frinnizzee Concippio" accompanied by a newspaper clipping about the mummy; and vintage photos of performers with skin abnormalities like albinism, vitiligo, and ichthyosis. Various sizes, largest being 14 x 11", smallest being 3 1/2 x 5 1/2". Fair to good.

250/300

392. **Group of Seven Vintage Sideshow Photos.** Various dates and printers. Seven photos of sideshow or circus acts, most mounted on album pages, and including one cabinet card. Three images are of "painless" performers, along with a "giant" and his father. Various sizes, the largest being 8 x 10". Fair to good.

150/200

393. **Group of Eight Cards and Photographs of Performers Missing Limbs.** Various dates and printers, ca. 1900s - 1930s. Set of cabinet cards, photographs, and postcards of sideshow performers suffering from missing limbs and other limb deformations. Including a signed postcard of a Mexican performer. Various sizes, generally 5 x 7". Various conditions, one card torn across the top affecting image, some pieces with pinholes in corners. Fair to good.

150/200

394. **Group of Nine Photographs and Postcards of Dwarf Sideshow Performers.** Various dates and printers. Including an 8 x 10" photograph signed by Mrs. I. Rose and "The Rose Midgets"; a set of four images of "The Three Del Rios," a Spanish performing group; and others. Various sizes, largest being 8 x 10". Fair to good.

200/250



390



391



392



393



394





395



399



400



402



396

395. **Group of Eleven Photographs and Postcards of Female Circus Performers.** Various printers and dates, ca. 1900s - 1920s. Includes two signed cabinet cards and one signed photo of Mammie Lovau, Anita Stirk, and Emily Stiebury; a 1904 cabinet card from Nagasaki, Japan, of a young Western woman in a rickshaw being pulled by a Japanese man, dated 1904. In total, this collection includes eight cabinet cards, two vintage photos, and one postcard. Various sizes, largest being 8 x 10". Fair to very good.

300/400



397

396. **Group of Eleven Photographs of Sideshow Giants.** Various dates and printers. A group of images related to "giant" or "world's tallest" performers, including male and female subjects. A portion mounted on album pages. Various sizes, largest being 6 x 9 1/2". Generally fair or good.

200/300

397. **Group of Twelve Antique and Vintage Photographs of Circus Performers.** Various dates and printers. Including seven cabinet cards, one signed; four photographs (8 x 10") and one other print. Various sizes, largest being 8 x 10". Fair to good.

200/300



398. **Group of Fifteen Miscellaneous Sideshow and Circus Prints and Postcards.** Various dates and printers, ca. 1940s - 1950s. Including a signed 8 x 10" photograph of Marvin E. Smith, "The Anatomical Wonder." Various sizes, largest being 8 x 10". Fair to good.

250/350



398

399. **Group of Forty-Nine Miscellaneous Sideshow and Circus Prints and Postcards.** Various dates and printers. Variety of postcards, photographs, and clippings of sideshow and circus related subjects, most performers, some apparently managers or proprietors. Some mounted to album pages. Condition varies from fair to good, some pieces damaged and torn. Fair to good.

150/250



401



403

400. **Two Fattest Man Sideshow Photos.** Including a vintage photo and postcard, each showing a fat man sideshow act, both named Jack. Subjects being "Happy Jack" Eckart (ca. 1930) and Jack Conner, "World's Fattest Man" (ca. 1950). 3 x 5". Some chipping at edges, slightly affecting image. Good.

80/125

401. **Japanese Mask Sculptor Cabinet Card.** San Francisco: Elice Studio, 1890. Cabinet card inscribed in an unknown hand, on verso, "A carving of a man carved by himself, the greatest thing I ever saw." Significant crease through the middle of image, worn corners. 4 1/4 x 6 1/4". Good.

60/80

402. Kelty, Edward (American, 1888 - 1967). **Cole Brothers and Clyde Beatty Combined Sideshow, Congress of Human Oddities.** New York: Century, 1937. Sepia-toned large format

photograph of the sideshow cast in front of banners and tents, taken in Waterloo, Iowa. Including conjoined sisters, a man drinking from a bottle held by his foot, a giant, various musicians, a dwarf, snake handler, barkers, and others. 20 x 12". One tear affecting image on the left side, two creased areas, with some losses to image, and light marginal chipping. Fair.

600/800

403. Kelty, Edward (American, 1888 - 1967). **Congress of Freaks with Ringling Brothers and Barnum & Bailey Combined Circus.** New York: Century, 1929. Documenting some of the most famous sideshow acts of the time, this photograph depicts performers including Eko and Iko, Clico the "African Bushman," Jim Tarver "The Texas Giant," and Major Mite. 20 x 12". Pinholes at corners, with some light chipping to margins, tape-repaired tear on the left side, and a significant crease on the right side. Fair.

600/800





404



406



407



409



405



408



410

404. Kelty, Edward (American, 1888 - 1867). **The Dreamland Social Club.** New York: Century, 1923. Depicting members of the Coney Island Dreamland Circus Sideshow. Mounted on old linen on board. 22 x 11" overall. Tear through middle repaired, with some chipping and small losses to the bottom margin and lower right corner. Toned on the right side with general light soiling across image. Good.

400/500

406. Kelty, Edward (American, 1888 - 1967). **Ringling Brothers and Barnum & Bailey Combined Circus. Madison Square Garden.** New York: Century, 1929. Depicting the full cast of the Combined Shows, including some sideshow members, as individual portraits printed together in the manner of a class photo. 20 x 12". Edges and corners torn with losses to image, one tear through the image inexpertly repaired with tape, toning, and light scrapes at the top margin. Fair.

150/250

405. Kelty, Edward (American, 1888 - 1967). **The Greatest Show on Earth. Ringling Brothers and Barnum & Bailey Combined Circus. Soldier Field, Chicago, Ill.** New York: Century, 1936. Large-format sepia-toned photograph of the circus setup underway at the arena in Chicago. Sideshow banners, wagon cars and automobiles, big tents, and workers fill the scene. 20 x 12". Light chipping and creasing at margins and corners affecting image, some spotting at the bottom lightly affecting image. Fair.

800/1,000

407. Kelty, Edward (American, 1888 - 1967). **Sells-Floto Big Double Side Show.** New York: Century, 1931. Depicting the "world's most complete congress of strange people" including "Native Hawaiians," "South Sea Beauties," and "Frances O'Connor the Armless Girl." Taken in Jersey City, New Jersey. 20 1/4 x 12". Two significant tears affecting image with one repaired by tape, other smaller tears and chipping on margins, some staining and a crease on the top of the image. Fair.

400/500

408. Kelty, Edward (American, 1888 - 1967). **Wirth's Family Circus.** New York: Century, 1938. Large-format sepia-toned photograph of the cast of the Wirth Circus sitting in bleachers, including some sideshow acts, taken at Jamaica, Long Island, New York. 20 x 12". Lightly chipped edges, some light creasing, and general fading of the image. Good.

600/800

409. **"Laloo The Hindoo" Sideshow Cabinet Card.**, New Jersey: Frank Wendt, Boonton, ca. 1898. Sepia-toned cabinet card depicting Laloo, an Indian man with an attached, deformed and parasitic twin. 4 1/4 x 6 1/2". Very good.

100/125

410. **Edith Leburno. Trapeze Artist Cabinet Card.** Circa 1880s. Black and white cabinet card of Edith Leburno signed by her in the lower margin. 4 1/4 x 6 1/4". Light wear at edges not affecting image, very good.

100/150





411

411. **Mrs. Logreena. Moss-Haired Lady Cabinet Card.** New York: Eisenmann, ca. 1880. Sepia-toned cabinet card inscribed with the performer's name sideshow affiliation (Arlington). Some staining and pink discoloration on back of card, not affecting image. 4 ¼ x 6 ¼" Good.

100/150



412



413

412. **Mary McKinnon. Albino Lady Cabinet Card.** New York: Eisenmann, ca. 1870. Sepia-toned cabinet card of Mary McKinnon, an albino woman. Minor pinkish discoloration at edges not affecting image, and light soiling at bottom and top edges. 4 ¼ x 6 ¼" Good.

100/150

413. **Middle Eastern Performance Group Cabinet Card.** Chicago: J. B. Wilson, ca. 1900. Black and white cabinet card of a performance group comprised of two musicians and two swordsmen. One bent corner, mount gilt-edged. 4 ¼ x 6 ¼". Very good.

100/150



414



415

414. **Millie Owens. Queen of Long Hair Cabinet Card.** New York: Frank Wendt, ca. 1893. Sepia-toned cabinet card inscribed and signed by the performer on verso, "With Compliments, Millie Owens, Hair 98 in, The Queen of Long Hair." Some light spotting, worn bottom corners, edged in gilt. 4 ¼ x 6 ¼" Very good.

50/100

415. **Inez Palmer. Strongwoman Cabinet Card.** New York: Feinberg, 1895. Sepia-toned cabinet card of Palmer, the "female Samson" and "Iron-Jawed" strong woman of the Sells-Floto Circus, lifting a heavy barbell by her teeth. Light stains on verso, minor toning. 5 ¼ x 7 ¼". Very good.

200/400

416. **Paper Cutting Sideshow Act Cabinet Card.** New York: Eisenmann, ca. 1880. Sepia-toned cabinet card of a woman and a paper mandala. Light spotting, slightly worn corners. 4 ¼ x 6 ¼". Good.

80/125

417. **Photograph of a Sideshow Dwarf.** Circa 1927. Sepia-toned photograph of an unnamed man severely affected by dwarfism, a member of the Barnum and Bailey Circus Sideshow in the 1927 season. 6 x 8". Mounted to album page. Good.

50/100



416



417



418



419



420



421

418. **Prince Mignon Sideshow Cabinet Card.** New York City: Hall, ca. 1900. Sepia-tone cabinet card of Prince Mignon (Gerrit Keizer), "The World's Smallest Man," in a tuxedo beside a chair. 3 ½ x 4 ½". Good.

100/150

419. **Miss Jennie Quigley. Liliputian Primadonna Cabinet Card.** Circa 1890. Sepia-toned cabinet card of Miss Jennie Quigley incorporating five images, including two male performers. Signed on the verso, "Compliments of Jennie, to Addie." Mildly toned, few small ink marks on image. 4 ¼ x 6 ¼". Good.

80/125

420. **"Sealo" the Seal Boy Sideshow Photograph.** Frankfort, Ind.: Kobel Feature Photos, ca. 1920. Black and white, full-length portrait of "Sealo" the Seal Boy, depicted in three poses, two clothed, and one shirtless. 4 ¼ x 6 ½". Good, with light wear and scratches to the surface of the image.

60/100



423



424

421. **Seils-Sterling Circus and Sideshow Panoramic Photo.** Circa 1930. Panoramic photograph of the Seils-Sterling Circus and Sideshow tents and set up, including a concession stand selling Coca-Cola. 14 x 5". Very good condition with crease in one corner.

150/200

422. No Lot

423. **Set of 22 Vintage Sideshow Photographs.** Circa 1940s - 50s. A series of black and white photographs of sideshow performers from around 1940, including albinos, fat people, giants, Siamese twins, and many more. Some include descriptions on back of the performer and time period. All 5 x 7". Good to very good condition.

150/250

424. **Two Sultana Ashia Cabinet Cards.** Circa 1890. Sepia-toned cabinet card with poster clippings pasted to the versos identifying the subject, billed as an "Arabian princess." Worn corners and some light soiling on edges, minor ink mark on one image. 4 ¼ x 6 ¼". Good.

100/150





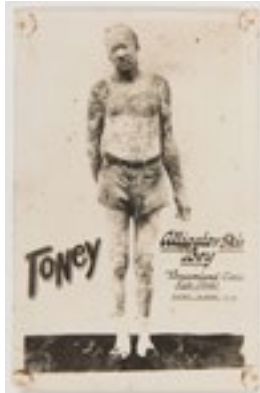
425



426

425. **Tattooed Man Sideshow Cabinet Card.** New York: Obermüller and Kern, ca. 1880. Sepia-toned bust portrait of a man whose upper body is intricately covered in tattoos including chain links, animals, clipper ships, foliage, and banners with the words "VIRTUE - LIBERTY - INDEPENDENCE." 4 ¼ x 6 ½". Very good. 300/500

426. **Three-Legged Man Cabinet Card.** New York City: Eisenmann, ca. 1880. Sepia-tone cabinet card of the three-legged German man George Libbert, shown at age 32. 4 ¼ x 6 ½". Good condition, with worn corners and light foxing. 100/150



427



428

427. **Toney Alligator Skin Boy Sideshow Cabinet Card.** New York: Dreamland Circus Sideshow, Coney Island, ca. 1920. Black and white photo card showing Toney the Alligator Skin Boy. 5 ½ x 3 ½" Good condition, pinholes in corners, other light wear. 50/100

428. **Charles B. Tripp. Armless Wonder Cabinet Card.** Germany: Barnum & Bailey, 1901. Black and white photo card signed and dated by Charles B. Tripp, the sideshow performer depicted in the image writing with his toes. 5 ½ x 3 ½" Very good. 200/300



429



430

429. **Victor - Victoria.** New York: American Flashlight Co., ca. 1930. Large format photograph of "Victor - Victoria," the "half man half woman" sideshow act. 14 x 11". Punctured, with short tears and chips, light soiling and pinholes. 100/150

430. **Miss Irene Waldron. Armless Woman Sideshow Cabinet Card.** Boston: Lennox Press, ca. 1900. Black and white photo card of Miss Irene Waldron, missing both arms and writing with her toes. 5 ½ x 3 ½". Good condition with light staining, taped in two corners. 100/150



431



432

431. **White Fawn. Native American Woman Cabinet Card.** New York: Eisenmann, ca. 1880. Sepia-toned cabinet card of White Fawn, apparently signed by the performer in dark ink in the margin. Light spotting on photograph and some chipping on card edge. 4 ¼ x 6 ¼". Good. 100/150

432. **"Wee Jean" Little Mother and Child Sideshow Photo.** Circa 1930. Black and white cabinet card depicting a wee mother and her child, inscribed and signed, "Best Wishes to our Peggie, from Wee Jean." 5 x 7". Very good. 80/125



433



435



436



434



437



438

433. **Two Cabinet Cards of Yucca the Strongwoman.** Chicago: Chicago Photo ca. 1880. Sepia-toned cabinet cards, numbered 9 and 14, the latter signed on verso, "Compliments of Madame Yucca." Light soiling on verso, minor chipping to mounts not affecting images. 4 ¼ x 6 ¼". Very good. 150/200

436. **Royal Windsor Castle Menagerie.** Denmark, 1805. A Danish handbill heralding "the greatest menagerie, which has so far been seen in Denmark, with the rarest and most splendid specimens from all over the world." 7 ½ x 11 ¼". Light pencil markings and some dark brown spotting, some chipping with losses at margins, and some creasing affecting text. Fair. 80/125

SIDESHOW BROADSIDES AND POSTERS

434. **Two Sideshow Engravings from "Gleason's Drawing-Room Companion."** Boston, 1853. Framed engravings from the periodical, including "Chang and Eng, The Siamese Twins, With Their Wives and Children" and "Madame Josephine, The Bearded Lady of Geneva." Black wooden frames with bronze-colored mats, approx. 16 x 20" each. Very good. 50/150

437. **Siamese Twins: The United Brothers, Chang - Eng.** New York: J.M. Elliott, 1830s. Pictorial handbill portraying the twins at top. Trimmed and mounted. Framed to 8 ¾ x 13 ½" overall. Very good. 300/500

435. **Lionel. The World's Only True Lion-Man of the Hohlenstein Stadel.** Hamburg: Adolph Friedlander, ca. 1910. Scarce color lithograph portrait of the well-known sideshow performer Stephan Bibrowski (1891 - 1932). Mounted on board. 38 x 28". Stains and scuffs across image, folds visible. Poor. 500/700

438. **Smalley's Stamford Stage Show.** Stamford, Conn., ca. 1935. Advertisement for the Godino Siamese Twins vaudeville act, "Simplicio and Lucio Godino, only boy Siamese twins in the world with their beautiful dancing brides." 5 ¼ x 12 ¼". Light stain affecting lower right corner, some light chipping with small loss lower left corner. Good. 100/150





439



440



441



442



CARNIVAL AND CAROUSEL

439. **Al. G. Barnes Wild Animal Circus Wagon Gilt Carving.** American, ca. 1910. Carving of a bearded Eastern rider in head-wrap upon his horse, in leaping position, from the central panel of the Al. G. Barnes Wild Animal Circus Wagon on the circus's railroad show. 44 x 5 x 32". Minor chips and losses. Mounting hardware affixed on reverse, beside a notation of provenance.

9,000/10,000

*Sales History: Guernsey's, "A Carousel Fantasy," Oct. 1989, Lot 99*

440. **Wooden Circus Wagon or Carousel Carving.** American, first quarter twentieth century. Carved beech over an oak post. Finely executed figure of a stately lady in fine evening dress and head wrap. Approx. 40 x 17 x 17". Chips, shrinkage cracking. Unpainted.

5,000/6,000

441. **Bradley & Kaye Carousel War Horse.** Circa 1970s. Custom fiberglass war horse on brass stand. Many inset jewels. Contemporary company literature indicates the figure was furnished to Marriott's Great America amusement parks. Hallmarked horseshoes. 64 x 12 x 48" exclusive of stand.

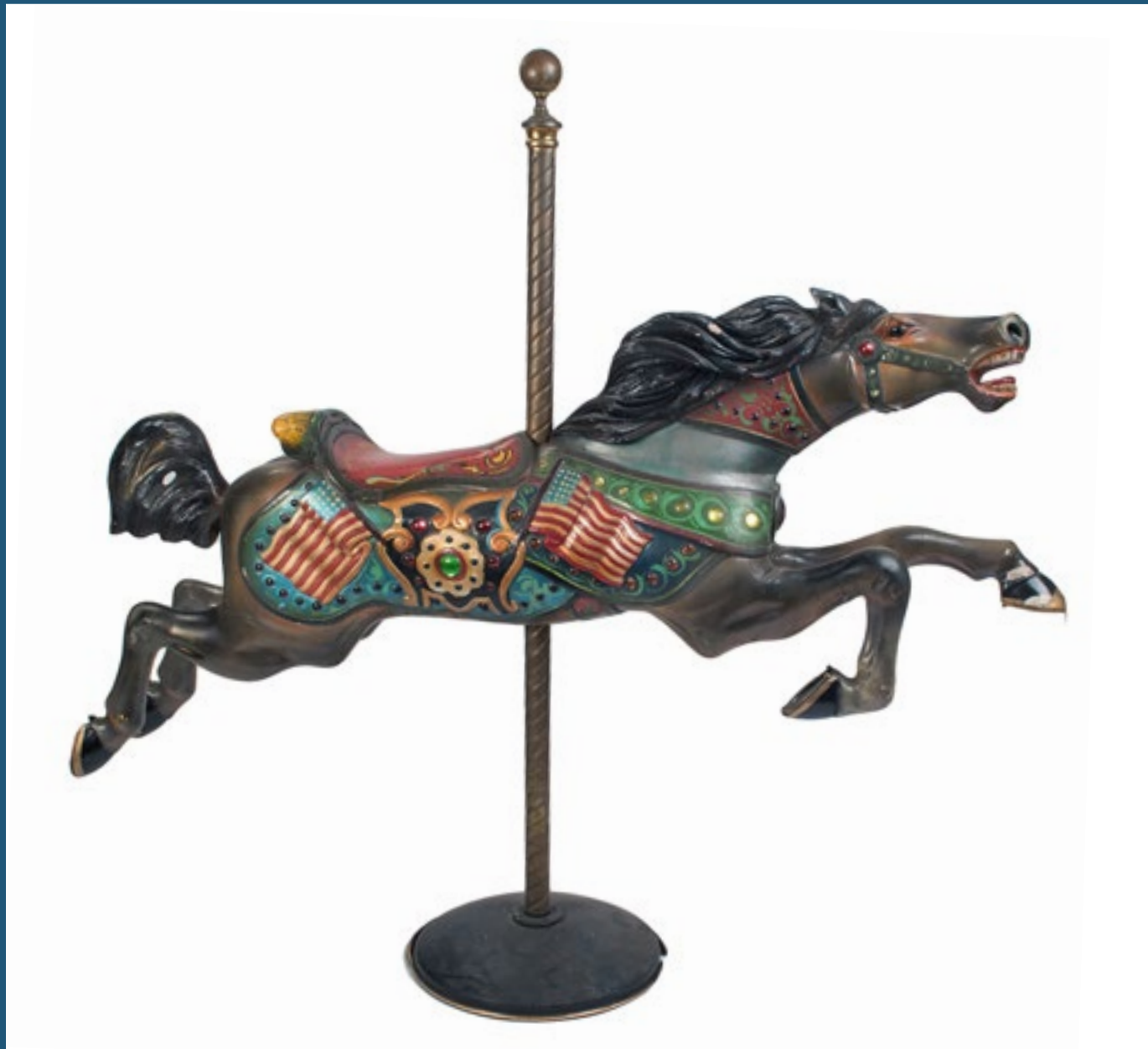
1,000/1,500

442. **C.W. Parker Track Carousel Jumper Horse.** Attributed to Williams Mangels, ca. 1890. Antique wooden carousel horse with carved double roses on cantle. Formerly of the Coney Island Museum, with accompanying documentation. Possibly original paint. 42 x 52".

2,000/4,000

*Sales History: Guernsey's, "A Carousel Fantasy," Oct. 1989, Lot 93*

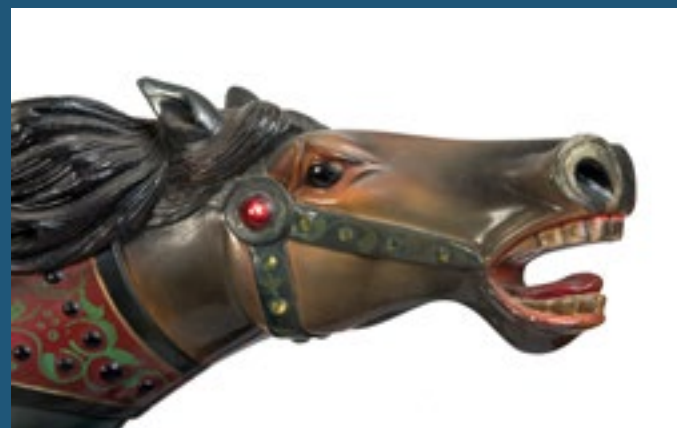




443. C.W. Parker Patriotic Grand Jubilee Carousel Horse. Ellsworth, Kan.: Charles W. Parker, ca. 1920. Antique wooden polychromed carousel horse with carved corn cob at cantle, American flags at side, and many jewels inset into bridle, saddle blanket, and harness. Inset jewels at chest. Formerly an outer row jumper operated at the Grand Jubilee Carousel, according to accompanying Coney Island Museum documentation. Vintage park paint flaking on front left hoof with losses elsewhere, on a brass stand. Horseshoes hallmarked. Approx. 72 x 12 x 36" exclusive of stand.

15,000/20,000

Sales History: Guernsey's, "A Carousel Fantasy," Oct. 1989, Lot 96



444

444. Prior & Church Cedar Downs Derby Racer Two-Seater Horse. Denver: Theophilus (Theo) Williams for Williams Amusement Co., ca. 1920. Wooden tandem carousel horse outfitted with a wrought iron handlebar and triple-peg stirrups. Old park paint. Last operated and exhibited at the Grand Racing Derby at Sunnyside Amusement Park/ Canadian National Exhibition (Toronto) where it was housed from 1922 - 1999 before being purchased by the present consignor. 108" long. With iron stand.

4,000/7,000

Sales History: Guernsey's, "A Carousel Fantasy," Oct. 1989, Lot 55

445. Vintage Fiberglass Carousel Horse. American, mid-twentieth century. Dark mane and tail on white body with blue and purple floral decoration on side. On brass stand. 48 x 44". Scattered light flaking.

300/500



445





446



447

446. **Vintage Fiberglass Carousel Horse.** American, mid-twentieth century. White-bodied horse with red, black, and blue saddle and blanket and other decoration. 58 x 64". Scattered light to mild flaking.

300/500

447. **Vintage Fiberglass Carousel Horse.** American, mid-twentieth century. White-bodied horse with gold mane and tail, an array of floral decoration at side. On brass stand with wooden base. Mild flaking.

300/500



448

448. **Pair of Side Panels from The Caterpillar Amusement Ride.** Chicago, ca. 1930s. From the ride at Riverview Amusement Park (Chicago), a pair of decorative enameled porcelain side panels with wooden backing from The Caterpillar. 75 x 33 x 1". Rust spots, metal frames slightly deformed, and other wear from disassembly and storage.

400/600



449

449. [Prints & Drawings] **Patent Illustrations for Numerous Early American Amusement Rides.** 1890s - 1910s. Group of four framed collections of trimmed patent drawings and descriptions for approximately 150 different carnival rides, amusement device, and other machines. Formerly of the American Museum of Public Recreation at Coney Island, New York (numerous museum stamps on panels), in heavy original wooden frames each divided into six panels. Approx. 57 x 51" each. Light to moderate soiling, a few backing panels chipped.

2,000/3,000

450. **Group Three Carousel Photographs.** Various dates and publishers, ca. 1890s. Including a photograph hand-tinted with yellow, red, and green details. Two photographs are mounted on board, one on fabric. Sizes are 15 x 11", 13 1/4 x 10 1/2", 14 x 11 1/4". One photograph is torn from the left side, one matte board has many glue marks affecting the edges of the image; light soiling on all three images. Possibly from Carousel manufacturer to illustrate the accomplished nature of their work.

150/200



450



451



452

451. **Group of Three Carousel Photographs.** Circa 1920s. Two prints of the same image, "World's Finest Carrousel Built by Philadelphia Toboggan Co.", and a photograph-illustration combination. Various sizes, the largest 17 1/2 x 15 1/2". All pieces are mounted on board with significant fading and discoloration, along with general soiling and chipping on two of the boards.

100/150

452. **Group of Three Carnival Ride Photographs.** Three different carnival ride photographs, all mounted on board, various sizes, dates, and printers. Largest 24 x 20 1/2". Each image affected by soiling and some scraping, two affected by chipping and other marginal errors, one with damage to the left side.

50/80





453



454



455



456

453. **Group of Six Carousel Images.** Various dates and publishers, ca. 1900 - 1930. Four photographs and two illustrations of carousels, four pieces mounted on board. Various sizes, largest being 13 ¼ x 10". Some matte boards and images chipped at edges. Fair to good.

80/100

454. **Photographs of Carousel with Cherubic Details.** Two photographs of a carousel with cherubic details at the top and mainly horses as the ride animals. 14 x 11" and 13 ½ x 10 ½". Larger example in good condition with light wear at corners. Smaller has chips on the bottom and upper right corner with losses, some light scraping wide spread with losses, and some soiling around edges. Possibly from Carousel manufacturer illustrating sample work.

100/150



457

455. **Jester's Palace. The World Laughs.** Circa 1930. Sepia-toned large format photograph of the façade of the Jester's Palace, advertised with sayings "shoot folly as she flies," and "a little fooling now and then is relished by the wisest men." Some chipping around edges with losses on the left side, light soiling to the top margin, other wear. Portrait of unknown man mounted on verso. Fair.

50/100

456. **Tight Rope Walker In Front of the L. A. Thompson Scenic Railroad.** Circa 1920. Depicting a two-ring circus at center of large exposition with a crowd of hundreds of people. In two pieces, both mounted on board, one section trimmed and mounted board. 31 x 10". Some chipping to edges, staining and soiling at edges. Fair.

200/300

457. **Antique Knock Down Carnival Shooting Gallery.** American, first quarter twentieth century. Iron frame with painted cast iron pigeon targets. 48 x 52 x 5". Thirty-two target birds in white, orange, green, and red, each 4 ½ x 4". Heavily rusted and weathered, but structurally sound.

800/1,200



458. **Penny Arcade Fortune Teller Machine. Cleopatra. Temple of Fate! Consult the Oracle!** English, Early twentieth century. Overall 23" x 43" x 13". A magnificent early mechanical coin-operated fortune teller machine, unrestored in the original wooden cabinet. In the scene, a painted wooden figure with fabric clothing representing Queen Cleopatra stands in the Egyptian-styled parlor. The player's fortune appears in the fireplace in the rear, based on the spin of the wheel of fortune that moves in concert with the numbered brass dial mounted to the front; the fortune is also dispensed as a printed ticket. Wooden fixtures in the cabinet painted in gilt and silver,

including gargoyles and Sphinxes flanking the fireplace, busts of pharaohs and a row of owls above the mantle, and a fortune-telling table with fabric cover appointed with a skull, globe, playing cards, and an open book. A hinged frontal door opens to reveal the extensive internal iron and brass works, apparently complete but presently non-functional. A side chamber for loading fortune tickets lacks cover. Finish of cabinet well worn, chipped, with a few drill holes at top. Right column at forefront chipped at top. Dirtied and dusty overall.

15,000/25,000





459



459. **Penny Fortune Teller Arcade Machine. Three Wise Monkeys - "What?"** American, first quarter twentieth century. Decoratively painted upright wooden cabinet with trio of matching penny-drop fortune-telling machines affixed. Floor model (34 x 67 x 10"). Three wise monkeys are depicted in the painted panels atop each machine, below which question marks light up with answers to the requested fortune. One of three glass coverings and set of light bulbs intact, others absent. Two of four rear panels absent, including main panel. Old wiring intact with main power unit in grated metal housing, all non-operational. Vintage unrestored condition with apparently original paint.

3,000/5,000

460. **Five-Cent Mutoscope Model S Flip Card Viewing Machine.** Long Island City: International Mutoscope Corp., ca. 1930s. Painted metal-bodied coin-operated machine. With change tray, removable side panel for loading reels, and a metal stand-up display easel to be screwed in on top. Floor model. Serial No. MMJ7. Internal mechanism intact, but not tested.

400/600



460



461

461. **Antique Mutoscope Reel. Girlie Striptease Dancer.** New York: International Mutoscope Co., ca. 1920s. Subject No. 7694. Risqué subject featuring a striptease dancer in grass hula skirt who partially undresses in the course of the reel. Complete, some panels with creases and short tears.

500/700

462. **Folk Art Dancing Skeleton Marionette.** Early twentieth century. Painted papier-mâché with metal joints, purple foil eyeballs, old black thread. Sold with wooden control bars. Approx. 30 x 10 x 5". Age-consistent flaking, in need of restringing.

400/600



463

463. **Group of Carved Wooden Punch and Judy Hand Puppets.** Early twentieth century. Painted and carved wood, metal, fabric. Three figures including Punch, Judy, Policeman, and Clown. The largest approx. 26 x 3 x 5". Parts of fabric quite deteriorated.

300/600

#### WILD WEST PHOTOGRAPHS

464. **Buck Taylor's Circus and Rodeo Cast Photograph.** Central Studios, 1934. Sepia-toned photograph of Buck Taylor's Circus and Rodeo, a show launched by the Buffalo Bill Wild West alumnus Buck Taylor. 30 x 10". Creases and soiling in corners. Good.

80/125

465. **Two Cabinet Cards of Cowboys.** Circa 1890s. The first (Hanover, Penn., P.S. Weaver) depicting two cowboys with "city fella" and two donkeys, near tents with horse mount on ground; the second (La Plata, Mo., Burns Photo) depicting a man in Western military attire dismounting from horse while holding hat aloft. 6 1/2 x 4 1/4". Very good.

300/400



464



465





466



467



468



469



470



471



472



473



474

466. **Cabinet Card Photo of Frontiersman in Native American Clothing.** York, Penn.: Swords Bros. Studio, ca. 1890s. An unidentified frontiersman standing, fully armed and clothed in leather, adorned with beaded necklace, headdress, arm and leg bands, and other stereotypical Indian garments. 6 ½ x 4 ¼". Very good.

100/200

467. **Cabinet Card Photo of Adelaide Carlisle of Thayer's Apache Show.** Circa 1880s. Depicting Carlisle in cowgirl regalia, with revolver tucked into belt and lasso in hands. Boldly inscribed and signed on back, "Adelaide Carlisle, with Thayer's Apache Show." Pinhole, mount nicked in bottom corners. 6 ½ x 4 ¼". Very good.

300/500

468. **Cabinet Card Photo of Chief Mountain Panther.** Chicago: Rich's Studio, ca. 1885. Bust photo of Chief Mountain Panther of the Warm Spring Indians, Oregon Territory, wearing a wide-brimmed hat and an ornately beaded jacket. With inked in name below image, possibly an autograph. 6 ½ x 4 ¼". Very good.

400/500

469. **Chief Rolling Thunder. Cabinet Card Photo of Chief Rolling Thunder and Family.** New York: Eisenmann, ca. 1890s. Sepia tone photo of Chief Rolling Thunder with wife and child, in formal pose wearing their formal native attire and headdresses. Identified on verso with old inked-in caption. With wear and crease to card, but photo near mint. 4 ½ x 6 ½". Very good.

400/500

470. **Cabinet Photos of Sharpshooter Princess Chinquilla and Prairie Maid.** Circa 1880. Princess Chinquilla (1865-1938) was a well-known and travelled performer with the Buffalo Bill Wild West show in the 1880s and early 1890s, and had a successful career as a performer, marksman, lecturer and vaudevillian thereafter. Depicted here in Native American costume while holding a rifle. Together with another cabinet photo of a "Prairie Maid" in western attire playing the banjo. Each approx. 4 x 6 ½". Good to very good.

250/300

471. **Cabinet Card Photos of Lillie Coda, Sharpshooter.** Circa 1880s. Photos depicting Lillie Coda, with signature and inscription reading "Lillie Coda Cow Girl pistol shot." Pinholes at corners and mount damage at top right corner. Some soiling. 6 ½ x 4 ¼". Good.

250/350

472. **Collection of Wild West Show Photographs and Ephemera.** Various dates and publishers, ca. 1911 - 1946. Mostly related to the Miller Brothers 101 Ranch and Real Wild West Shows, including three Christmas cards, a variety of cast and action photographs, four souvenir programs from the 1946 Golden Jubilee shows, and a full 1926 season program in very good condition. Various sizes, the largest being 8 ½ x 11".

250/350

473. **Coles, John A. Miller Brothers 101 Real Wild West and Great Far East.** Oklahoma, 1926. Sepia-toned panoramic photograph of the full cast in costume, at their headquarters in Ardmore, Okla. 48 x 8". Chipping and staining along top margin with two tears affecting image, two upper corners torn in margin, staining and scraping along the bottom of image, and some soiling on the ends.

50/100

474. **Cabinet Card Photo of General George Armstrong Custer.** New York: Jose Maria Mora Studio, March 1876. Cabinet card bust portrait of General Custer in full formal uniform. 4 ¼ x 6 ½". Very good.

2,000/3,000





475



476



477



478

475. Autographed Carte-de-Visite of George Armstrong Custer. New York: Matthew Brady Studio, ca. 1865. Bust portrait carte-de-visite portrait of General Custer, in full uniform. On Brady mount with printed address on verso, New York Studio imprint on recto. Approximately 2 1/2 x 4". Very good.

2,000/3,000

476. Custer, George Armstrong. Carte de Visite of George Armstrong Custer. N.p., ca. 1880s. Carte-de-visite captioned "General Custer," approximately 2 1/2 x 4". Bust portrait of Custer, in full formal uniform. Very good.

1,000/1,500

477. Cabinet Card Photo of F. V. Fillie. New York: Scherer Photo Studio, ca. 1900s. Impressive and classic westerner character pose, Fillie depicted with large group of impressive foreign and American medals bejeweling his chest, many appearing to be related to equestrian prizes and awards. 4 1/4 x 6 1/2". Very good.

400/500

478. Flowers, F. A. Campbell and Hinkel Round-Up Co. Cleveland, 1921. Large format photograph of the cast in costume. 27 x 10". Some tears along bottom and top edges affecting the image, light soiling to the upper right corner, and one significant crease through the image on the right hand side. Good.

80/125



479



480



481



482

479. Forepaugh, Adam. Forepaugh's Circus Program with Custer Cover. New York, 1887. Twenty-eight page staple bound and profusely illustrated program for performance in Dayton, Ohio. Advertises "Thrilling incidents in Actual Border Life in the Wild West enacted by Frontier Heroes." 10 x 7". Very good.

300/400

480. Forepaugh, Adam. Forepaugh's Circus Program with Custer Cover. Chicago, 1889. Twenty-eight page staple bound profusely illustrated program. Advertises "Thrilling incidents in Actual Border Life in the Wild West .... enacted by Frontier Heroes." Features include "Carazo" the female crack shot of the world, Round Up Bob, Champion Trick Rider and Roper of Texas, W. F. Carver "evil spirit of the Plains, Champion Shot of the World 10 x 7". Cover features General George Armstrong Custer. Some soiling and page separation at spine. Good.

300/400

481. Kelty, Edward (American, 1888 - 1967). Col. Tim McCoy's Real Wild West. New York: Century, 1938. Taken in Washington, D.C., 1938. Sepia-toned photograph of the cast of Col. Tim McCoy's Real Wild West. Tim McCoy was an actor in western films and one of the youngest brigadier generals in U. S. Army history. Mounted on board. 23 3/4 x 15 1/4" including mount. Heavily creased; one large tear and one small tear affecting left side of image; and some soiling. Fair.

400/500

482. Kelty, Edward (American, 1888 - 1967). Miller Bros. 101 Ranch, Wild West and Great Far East. New York, ca. 1926. Sepia-toned panoramic photograph of the Miller Bros. 101 Ranch, Wild West and Great Far East Show troupe. All faces are clear and some performers are pulling small gags for the photo. 41 x 8". Creased in the middle, with two small tears with one affecting image, and pinholes in corners. Very good.

600/1,000





483

483. LaTour, Cy. **101 Ranch Wild West Show Cast Photograph.** Wyncote, Penn.: Cy LaTour, 1928. Taken in New York, 1928. Panoramic black and white cast photograph of the 101 Ranch Wild West Show cast. 7 x 40". Mounted on board, several small holes with some small losses to image. Fair.

200/300



484

484. **Cabinet Card Photo of Nettie Littell.** York, Penn.: Swords Bros. Studio, ca. 1885. Photo depicts Colorado long distance rider and shooter Nettie Littell astride her horse with cased rifle. Photo taken under what appears to be a Wild West show tent. 4 1/4 x 6 1/2". Very good.

500/700

485. **Cabinet Card Photo of Nettie Littell.** Circa 1885. Early photo of Nettie Littell, with pencil inscription on verso reading "Capt. Nettie Littell Champion Long Distant (sic) Rider of America." 4 1/4 x 6 1/2". Very good.

400/600



485

486. **Cabinet Card Photo of Nebraska Nell, Sharpshooter.** Newark, N.J.: M. Yogg Photo Studio, ca. 1890s. Photo of sharpshooter holding rifle, with two double-barreled guns propped up next to her. 4 1/2 x 6 1/2". Near mint.

400/500



486

487. **Cabinet Card Photo of "Oklahoma Bill."** New York: J. D. Maxwell Studio, ca. 1900s. Oklahoma Bill ran a Wild West Show in the 1920s, akin to his better known predecessors, Pawnee Bill and Buffalo Bill. Oklahoma Bill poses in classic western garb, while wearing an impressive medal on his chest. 4 1/4 x 6 1/2". With pinholes at corners. Very good.

400/500



487



488

488. **Cabinet Card Photo of "Rio Grande Bill."** York, Penn.: Swords Bros. Studio, ca. 1885. Classic Western image of cowboy outlaw "Rio Grande Bill." 4 1/4 x 6 1/2". With pinholes at corners of mount. Very good.

300/500



490



489. **Two Cabinet Card Photos of Happy Dan Sullivan.** Trenchel Studio (Goshen, Ind.) and F. Schantz Studio (Fort Wayne, Ind.), ca. 1880s. First photo depicts "Happy Dan, Cow Boy vocalist," the second being a photo of Happy Dan and wife. Both with ink inscriptions at bottom. Dan Sullivan was reportedly 21 when he ran away with the Doc Carver Wild West Show in Goshen. Pinholes at corners and mount damage at top right corner. One with corner damage to mount. 4 1/4 x 6 1/2". Good to very good.

450/550



491

490. **Four Cabinet Card Photos of Cowboys and Native American Riders.** N.p., 1890s. Four different cabinet card photos of Wild West Show performers, including horse drawn chariots, Indian female riders, galloping cowboy, and Mexican vaqueros with woman riding side saddle. 4 x 6 1/2". Good to very good.

400/500

491. **Cabinet Card Photo of White Eagle Bill.** New York: Eisenman Studio, ca. 1885. Full body photo of "White Eagle Bill (half bred)," with signature at bottom and rubber stamped eagle on verso. A classic posed western image, with the subject holding revolver in hand and rifle at feet. 4 1/4 x 6 1/2". Very good.

400/500



489

492. **Frontiersman, Native American Chief, and Snake Charmer Photo.** York, Penn: Sword Bro's, Professional Photographers, ca. 1880s. Depicting fully costumed American Indian chief wearing large medal, frontiersman in beaded moccasins, and snake charmer in oriental costume encircled by large snake. 4 1/4 x 6 1/2". Very good.

250/300



492





493



494



495

493. **Wild West Show Cast Photograph.** Circa 1920. Black and white photograph mounted on board showing an unidentified Wild West show. 7 ¼ x 40 ½". Series of holes at the top of the photograph with losses to image, lightly chipped edges. Fair.

80/125

494. **Wild West Show and Circus Cast Photograph.** Circa 1930. A photograph of an unnamed Wild West show with some spectators in the background. Mounted to 39 x 10" overall. Significant staining on left side of image, some light chipping on margins, and small tears that lightly affect image. Fair.

50/100

495. **Two Cabinet Card Photos of Wild West Performers.** Including a cabinet photo of sword swallower Joseph Hallworth (New York: Eisenmann Studio, ca. 1890s.); and a cabinet photo of Wichita Jack, with Thayer's Apache Show, boldly inscribed on verso to Hick Capron (York, Penn.: Swords Bros., ca. 1900). Both 4 ½ x 6 ½" With pinholes at corners. Good.

400/500

496. **Cabinet Card Photo of Sharpshooter Wyoming Jack.,** Newark, N.J.: M. Yogg Photo Studio, ca. 1890s. Depicting the long-haired sharpshooter Wyoming Jack posing with revolver at his waist, while holding rifle, with two double-barreled guns propped up next to him. Near mint. 4 ½ x 6 ½".

400/500



496



497



498



499



500

WILD WEST SHOW POSTERS AND MEMORABILIA

497. **Arlington & Beckmann's Okla. Ranch Wild West. Frank's All-Star California Wild West [Lithographs Triptych].** Chicago: National Ptg., 1910s - 20s. Color wild west show lithographs mounted to board and varnished, being Arlington & Beckmann's "The Rough Riders Salute from California's Golden Gate;" Arlington & Beckmann's "Indian Mother Love;" and Frank's All Star Wild West's "Frontier Street Parade." 44 ½ x 85" overall, in a wooden frame. Side borders trimmed and repainted in white. Profusion of chips, faults, discolorations and scattered over-coloring. Gift banner mounted at bottom. Sold as-is.

800/1,400

498. **Barnett Brothers Three Ring Circus.** Circa 1938. Panel poster (39 x 11") depicting cowboys breaking bronco, riding bull, and with lasso. Classic wild west show scene. Lacking margins and with sealed tear to left margin.

200/300

499. **Buffalo Real Ranch Wild West.** Milwaukee and Chicago: Riverside, ca. 1920. Large panel poster (56 x 21") with illustrations of life in the West, including cowboys, Native Americans, cowgirls, and Mexican vaqueros. Unmounted. Very good.

500/600

500. **Buffalo Real Ranch Wild West.** Milwaukee and Chicago: Riverside, ca. 1920. Large panel poster (56 x 21") with multiple vignette illustrations in vivid color of Western life scenes. Unmounted. Very good.

500/600





503

MILLER BROS. & ARLINGTON  
**101 RANCH**  
 REAL WILD WEST  
 A MARVELOUS EXHIBITION OF EXPERT MARKSMANSHIP.



504

MILLER BROS. & ARLINGTON  
**101 RANCH**  
 REAL WILD WEST  
 RIDING, WRESTLING WITH & THROWING WILD STEERS BY GENUINE 101 RANCH COWBOYS.



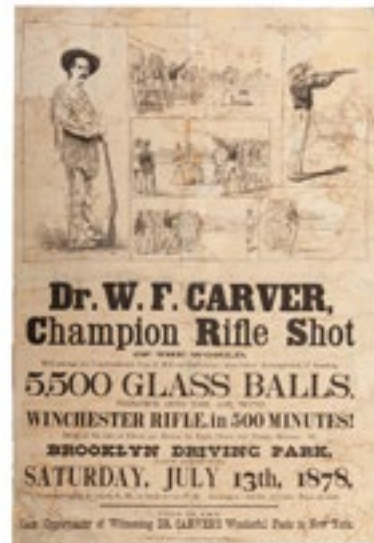
505

MILLER BROS.  
**101 RANCH**  
 WILD WEST - FAR EAST  
 HISTORICAL STREET PARADE



506

**BUFFALO BILL'S WILD WEST**  
 SELLS FLOTO CIRCUS  
**FREEPORT WED. JULY 11**  
 TWICE DAILY 2:15 & 8 P.M.



501

501. Dr. W.F. Carver, Champion Rifle Shot of the World. New York: Graphic Co., 1878. Pictorial Western sharpshooting broadside for William F. Carver. Mounted and varnished on board. 13 x 19 1/2". Many portions crudely over-painted, numerous repaired tears. Poor.

400/600

502. Downie Bros. Circus. Charles Sparks Presents Bill Cody. Erie Litho, 1935. One sheet (28 x 41") poster featuring "Premier Cowboy Screen Star Bill Cody" and "Chico" the Super Horse. Vibrant colors, with fold lines, repaired corners, slight soiling and pencil date marks. Fair.

250/300

503. Miller Bros. & Arlington 101 Ranch Wild West. Cincinnati: Strobridge Litho, 1914. Half sheet (20 x 27") poster depicting Wenona The Champion Indian Girl Rifle Shot of 101 Ranch, and Edith Tantlinger, A Marvelous Exhibition of Expert Marksmanship. Unmounted. Excellent.

2,500/3,000

504. Miller Bros. & Arlington 101 Ranch Wild West. Cincinnati: Strobridge Litho Co, 1914. Half sheet (20 x 27") poster depicting "Riding, Wrestling With & Throwing Wild Steers by Genuine 101 Ranch Cowboys. Minor marks on border. Linen backed. Excellent.

1,200/1,500

505. Miller Bros. 101 Ranch Real Wild West and Great Far East. Pocahontas and Captain John Smith. N.p., ca. 1910s. Color lithograph mounted on board, in a wooden frame. 39 x 26 1/2". Chipped portion upper right, scattered tears and losses, toning, trimmed borders. Poor.

400/700

506. Sells-Floto Circus. Buffalo Bill's Wild West. Erie Litho, ca. 1923. Iconic image of Buffalo Bill astride his horse, with date tail for Freeport, Wednesday, July 11. With Sells-Floto hanging hinges on verso at top, previously folded. Excellent.

1,500/2,500

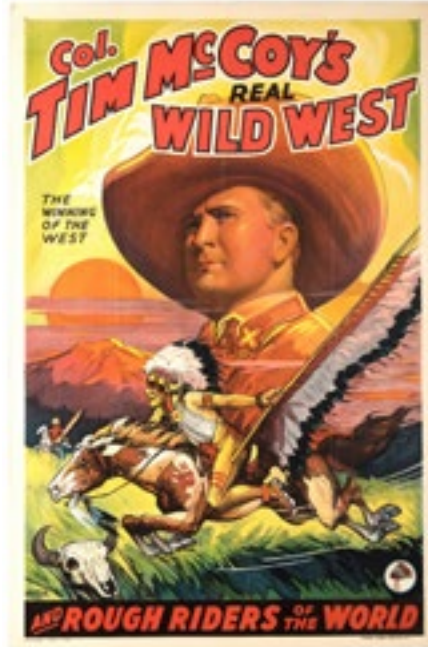


502





507



511



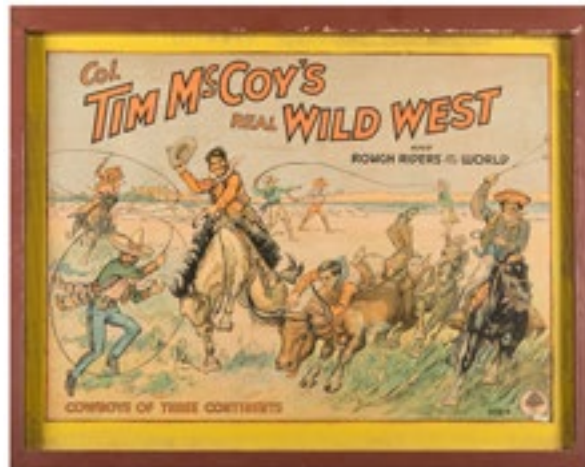
512



513



508



509



510

507. Sells-Sterling Circus. Kit Carson. Tiger Bill. Circa 1930s. One sheet (39 x 24") for the Sells - Sterling Circus featuring Kit Carson, daredevil pioneer, Native American fighter, and scout of the Old West, and Tiger Bill and his Congress of Hollywood Cowboys. Borders trimmed, minor edge tears. Good.

250/350

508. Tiger Bill's Wild West Big Free Street Parade. Riverside Print Co., ca. 1920. One sheet (42 x 28") with two clowns framing the advertisement for the Big Street Parade. Discoloration from old tape repairs at folds, light scrapes and stains, marginal chips.

350/400

509. Col. Tim McCoy's Real Wild West. Cowboys of Three Continents. New York: Union, ca. 1938. Color lithograph mounted and varnished on board, in a wooden frame. 26 x 19". Borders trimmed, a few minor abrasions to printed area, minor toning. Sold as-is.

400/600

510. Christy Brothers 5 Ring Wild Animal Show. Milwaukee: Riverside Print Co., 1920s. One-sheet (40 x 30") poster depicting horses and equestrians. Linen mounted. Fine.

500/750

511. Col. Tim McCoy's Real Wild West. The Winning of the West. New York: Tooker - Moore Litho, ca. 1930s. Large color lithograph portrait of Tim McCoy, actor and onetime performer with Barnum and Bailey, shown atop an Indian brave in full war gear galloping on his horse. Folds. Excellent.

800/1,200

512. Tim McCoy's Wild West and Rough Riders of the World. The Indian Village. New York: Tooker Moore Litho Co., ca. 1936. Half sheet (27 x 20 1/2"). Tim McCoy, a noted film actor and onetime performer with Barnum and Bailey, launched his unsuccessful Wild West Show in 1936, lasting only two years, whereupon McCoy once again became available for roles in the moving picture industry. Previously lightly folded. Excellent.

400/500

513. Tom Mix Circus. One sheet (27 x 41") poster depicting Tom Mix "himself" and his horse "Tony." Mounted on Chartex, with various tears, marginal faults and paper losses. Poor.

300/400

514. Walter L. Main Circus. Buffalo Ranch Wild West. Triangle Poster Printing Co., ca. 1950s. One sheet (28 x 41"). Poster advertising the special feature of the shows, including "Tarzan: The Human Ape." Creased in multiple areas, some light staining, chipping to margins with some losses.

300/400

515. Walter L. Main Circus & Buffalo Ranch Wild West Circus. Circa 1930. Half sheet (26 x 20") poster for the show at Westerly, depicting a colorful clown. Unmounted. Trimmed at bottom. Excellent.

200/300

516. Walter L. Main Circus & Buffalo Ranch Wild West Circus. Ca. 1930. Half sheet (26 x 20") poster for the Walter L. Main Circus & Buffalo Ranch Wild West at Westerly, depicting clown on donkey with trained dogs. Unmounted. trimmed at bottom with corner clipped. Good.

200/300



515



516





517



518



519

517. Walter L. Main Circus & Wild West Buffalo Ranch. N.p., ca. 1933. Three sheet (41 x 79") poster advertising the Walter L. Main Circus a few years before the name was no longer used. Creased, chipped edges, light tearing along creases, top margin cut.

150/250

518. 101 Ranch Wild West. [Riverside Litho], ca. 1910s. Color lithograph fragment mounted on board, trimmed to show a shield of portraits of four Indian chiefs surrounded by vignettes. 24 x 32". Brightly colored but with several obtrusive chips and scattered wear and chipping across image and at edges. Poor. Sold as-is.

150/200

518A. Group of 10 Wild West and Cowboy Show Posters, Window Cards, and Programs. V.p., ca. 1920s - 40s. Including a Tom Mix circus handbill (Ithaca, NY, 1927); a Sells-Floto Tom Mix program (1929); a Tom Mix "Idols of Millions" poster (1930s); a Barnett 3 Ring Circus insert poster with rodeo vignettes (Donaldson Litho, ca. 1930s); a Hoxie & Bardex Bros. Circus window card featuring Col. Tim McCoy (1940s); a Betsy Ross and Her Cowboys poster (1940s); and others. Sizes vary. Generally good condition, some linen-backed.

400/600

HERALDS AND BROADSIDES

519. Barker Bros. Rodeo Circus Wild West. Ca. 1950. Two sided herald (9 x 24") for the Barker Bros. Rodeo Circus Wild West show appearing at the Laurel Fair (Laurel, Mississippi). Featuring Indians, cowboys, cowgirls, military ponies, high jumping horses, and others. Very good.

60/100

520. The Great Barrett Trained Animal Shows Combined with Oklahoma Bill's Real Wild West. N.p., ca. 1930. 10 1/4 x 28". Unused broadside for The Great Barrett show, "the most noted of all exhibitions." Light marginal stains, very good.

150/200



520



521



522



523



524



525

521. W. W. Cole's with Dr. W. F. Carver and his Great Wild West Show. St. Louis: Great Western Printing Co. Show Printers, 1886. Double sided herald featuring Dr. W. F. Carver and his great "Wild West." The herald indicates that this is the last opportunity to see Dr. Carver, "Champion Rifle Shot of the World." Illustrations include Dr. Carver, "the Famous Indian Chief of the Brule Sioux," and indicates that among other acts are M'lle Pazatti, Hindoo Snake Charmer. 28 x 10 1/2." Good.

1,000/2,000

522. The Original and World Famed Wild West and Great Adam Forepaugh Shows. N.p., ca. 1888. 10 1/4 x 29". Broadside advertisement for a variety of Wild West entertainment, "Possibly the most novel and gigantic exhibition ever presented." Heavily chipped margins with losses affecting images and text, creases, tears inexpertly repaired with tape.

400/500

523. Wild West and Great Forepaugh Shows. "Bide A Wee." We Are Almost Here. Circa 1888. Pictorial two-sided letterpress broadside. Portraits of the owner and manager appear beside the bombastic language; verso bears wild west narratives on "Gen.

Custer's Last Rally" and the "Mountain Meadow Massacre." 7 x 28 1/4". Chipped around edges, scattered tears and split portions repaired with archival tape. Good overall appearance.

400/600

524. Troop C of the Seventh U. S. Cavalry. N.p., ca. 1940s. Broadside for the performances of Troop C of the Seventh U.S. Cavalry and their trick riding exploits. This act is featured in one of the Buffalo Bill billboards offered in this auction. 8 1/2 x 28". Creased with light soiling and a few very small marginal tears.

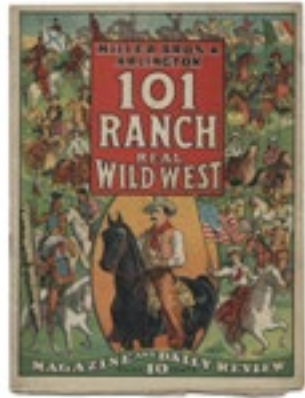
300/400

525. Three Wild West Show Broad sides. Including broadsides for King and Franklin's Monster Shows (Jeffrey Printing Co.; ca. 1888), 10 1/4 x 28, some staining, marginal chipping and tearing reinforced by tape; Jones Brothers Wild West Show (ca. 1935), 9 x 24 1/2", marginal chipping, light staining, ink transference, some small tears repaired by tape, red pencil marks; and the Allen Brothers Long Horn Ranch Wild West Shows (Harrison Show Print; ca. 1936) 9 x 24", some staining, creased with resulting tears, light marginal chipping.

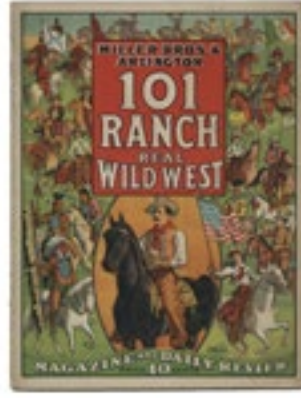
300/400



PERIODICALS



526



527



528



529



530

526. **Miller Bros. & Arlington 101 Ranch Real Wild West Magazine and Daily Review.** Season of 1913 - 14 program of events laid inside. Sixth edition. Dime magazine with vibrant color lithograph wrappers by Strobridge, rear with color litho advertisement for Sen-Sen, Beeman's, Adams' Tutti Frutti, and Chichlets chewing gum. Illustrated photographically, color internal advts. 32 pages. 4to (7 ¼ x 9 ½"). Fine copy with square corners, sharp color, and bright clean pages.

200/300

527. **Miller Bros. & Arlington 101 Ranch Real Wild West Magazine and Daily Review.** Season of 1915 - 16 program of events laid inside. Seventh edition. Dime magazine with vibrant color lithograph wrappers by Strobridge, rear illustration color litho advt. for Sen-Sen and Beeman's chewing gum. Illustrated. 36 pages. 4to (7 ¼ x 9 ½"). Fine copy with square corners, sharp color, bright clean pages.

200/300

528. **Miller Bros. 101 Ranch Real Wild West & Great Far East Magazine and Daily Review.** Season of 1926 program of events tucked inside. Fifteen-cent magazine with vibrant lithographic covers, rear advt. for Chesterfield cigarettes. Illustrated photographically. 4to (7 ¼ x 9 ½"). 48 pages. Near fine copy with square corners, sharp color, bright internally.

200/300

529. **Miller Bros. 101 Ranch Real Wild West & Great Far East Magazine and Daily Review.** Season of 1927 program of events printed internally. Fifteen-cent magazine with vibrant lithographic covers, rear advt. for Camel cigarettes. Illustrated photographically. 4to (7 ¼ x 9 ½"). 60 pages. Near fine, minor scuffs and edge wear.

200/300

530. **Miller Bros. 101 Ranch Wild West Show Daily Review Programs.** 1928 - 29 - 31. Group of three programs, pictorial stapled wrappers. Illustrated. 8vos. 5 ½ x 8 ½". Very good.

150/250



BUFFALO BILL PHOTOGRAPHS

531. **Cody, W.F. Autographed and Inscribed Cabinet Card Photo of Buffalo Bill.** New York: Stacy Photo Studio, ca. 1895. Classic photograph of Buffalo Bill in ornately decorated hat and fringed vest, boldly inscribed and signed "With Compliments/ W. F. Cody/ "Buffalo Bill." 4 ¼ x 6 ½". Very good.

4,000/5,000





532



533



534



535



536

532. Cody, W.F. **Buffalo Bill Studio Portrait.** Circa 1900. Iconic silver gelatin bust portrait of Buffalo Bill with pre-print signature, mounted on textured paper. 7 1/2 x 10". Very good.

400/500

533. Cody, W.F. **Two Cabinet Card Photos of Buffalo Bill.** Circa 1890s. One with copyright and The Courier Company imprint. Both with printed signatures of W. F. Cody "Buffalo Bill" below image. Right-hand example with vertical crease and scrapes, other with corner crease reinforcement. 4 1/4 x 6 1/2". Good.

600/800

534. Cody, W.F. **Cabinet Card Photo of Buffalo Bill.** New York: Stacy Photo Studio, ca. 1895. Classic photograph of Buffalo Bill in formal attire, with printed signature on the mount, reading, "W. F. Cody / 'Buffalo Bill'". Soiling and wear. 4 x 5 1/2". Mounted overall to 7 x 9". Fair.

250/300

535. Cody, W.F. **Cabinet Card Photo and Postcards of Buffalo Bill.** Circa 1900s. Three pieces, including a small format cabinet card photo of Buffalo Bill, with pre-print signature printed on mount; a divided back, unused real photo postcard (RPPC) of Buffalo Bill seated on trunk in front of tent; and a snapshot of Buffalo Bill together with General Hugh Lenox Scott in El Paso, Texas. Good to very good.

350/400

536. Cody, W.F. and G.W. Lillie. **Two Cabinet Card Photos of Buffalo Bill and Pawnee Bill.** Including a side view of Pawnee Bill and Buffalo Bill together (Philadelphia, ca. 1910); and a cabinet photo of Pawnee Bill (Philadelphia, ca. 1910). Both with pre-print signatures. With wear and creases to first image. 4 1/2 x 6 1/2". Fair to good.

200/300



537

537. Cody, W. F. **Photo of Buffalo Bill at the Cherokee Reservation.** Circa 1910. Being a sepia-toned photo of Buffalo Bill at the Cherokee Reservation at Darlington, Okla. With letter of provenance from previous owner, identifying some of the figures present as Chief Joseph, Crazy Horse, Col. Westley Stough, reservation commander, and others. 8 x 10". Very good.

200/300

538. **Collection of Buffalo Bill Related Photographs and Ephemera.** Various dates and publishers. Includes eleven postcards, a souvenir program from the Flying X Rodeo (1941), a few later reprints of photographs of Bill's grave and funeral, some photographs from his ranch, and a variety of other images and photographs. Various sizes, largest being 8 1/2 x 11". Fair to very good.

200/300

539. Cody, W.F. **Framed Portrait Photograph of Buffalo Bill.** Circa 1912. Framed photograph of an older Buffalo Bill, with inscription on back of frame reading "Colonel William F. Cody (Buffalo Bill) Wild West Show last appearance in Davenport, Iowa 1912." Framed to an overall size of 6 x 8". Not examined out of frame. Good.

200/300

### BUFFALO BILL EPHEMERA

540. Cody, W.F. **Archive of Newspaper Advertising for Buffalo Bill.** 1883 - 1910. Including thirteen different newspaper advertisements for Buffalo Bill and Dr. Carver (Columbus, 1883); Buffalo Bill's Wild West (Columbus, 1884); Madison Square Garden (1886); Duluth (1896); Saginaw (1900); Canton (1901); and others. Mostly illustrated, generally 7 x 11". Very good.

800/1,000



538



539



540

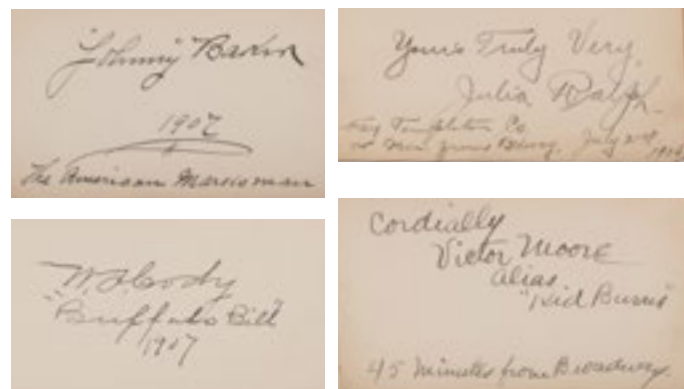




541. Cody, W. F. **Playbill and Miscellaneous Advertising for Buffalo Bill.** Including an 1881 program for the Buffalo Bill drama "Prairie Waif!," featuring W. F. Cody and 24 other actors, including Harry E. Burgess, "Boy Chief of the Pawnees," Winnebago Chiefs Yellow Hand, Flying Cloud and Chief Bear, Pawnee Chief Spotted Horse, and He-Nu-Kaw, Indian Maiden. 3 1/2 x 12". Very good.

800/1,000

Together with six different newspaper clippings from the 1870s - 80s advertising the appearance of Buffalo Bill in various shows, including "Life on the border," "Scouts on the Plain," "Lost and Won," "The Red Right Hand," as well as a grand street parade, fancy rifle shooting, and more.

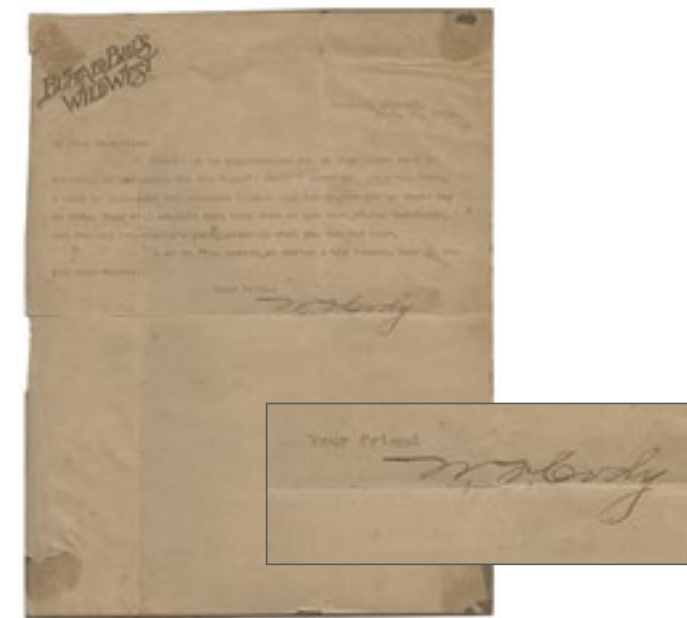


542. Cody, W.F. **Autograph Book of Wild West, Movie, and Sports Stars, 1906 - 07.** Gilt-stamped autograph book of various celebrities, including W.F. Cody ("Buffalo Bill"), Victor Moore ("Kid Burns"), Ed Morris, "Battling Nelson" (Oscar Nielsen), Johnny Baker, "The American Marksman," Walter Scott, Julia Ralph, and others, nearly all inscribed and dated 1906 - 07. 6 x 4". Covers worn, contents partially disbound. Accompanied by a typed note from the previous owner stating that the book was owned by screenwriter and producer Louis Edelman, the autographs having been collected while he was employed at Essanay Studios in Chicago. Very good.

1,000/1,500



543



544



545

543. Salsbury, Nate. **Autograph Letter Signed on Buffalo Bill Wild West Show Letterhead.** Chicago, November 17, 1893. Manuscript letter on pictorial letterhead from Nate Salsbury, Vice President and Manager of Buffalo Bill's Wild West and Congress of Rough Riders of the World. 8 1/2 x 11". Very good.

500/700

544. Cody, Col. W.F. **Buffalo Bill Autograph Letter Signed.** 1904. On business letterhead with accompanying envelope addressed to Superintendent of Advertising, St. Louis World's Fair, all in Cody's handwriting, being a congratulatory message on "saving the fair" also serving as a letter of introduction to two visiting Englishmen. Stuck at corners to board, with damage corners and edges, and center split from mailing fold. Fair.

800/1,000

545. **Collection of Buffalo Bill Related Ephemera.** Various dates and publishers. Including a piece of pen and ink cartoon artwork by Z.A. Hendrick; a lithograph die-cut mounted on



546



547

546. Cody, W.F. **Buffalo Bill's Die Cut Wild West Program.** New York, 1898. Copyright J.A. Rudolf. 32-page program for Buffalo Bill's Congress of Rough Riders of the World featuring Annie Oakley, Johnny Baker, and, of course, Buffalo Bill. Printed for performance in Rochester. With lithographed die cut covers in the shape of a buffalo head. Tiny nick to spine, otherwise very good.

300/400

547. Cody, W.F. **Buffalo Bill's Die Cut Wild West Program.** Buffalo: Courier Litho, 1907. Thirty-two page die cut program for Buffalo Bill's Wild West show, in the shape of Indian chief with bust portrait of Buffalo Bill. With over-coloring to Indian Chief's nose on cover, otherwise very good.

300/400





548

548. Cody, W.F. **Buffalo Bill's Wild West Programme**. Circa 1890. One page program for Buffalo Bill's Wild West Show, featuring, among others Miss Annie Oakley "Celebrated Shot" and Johnny Baker "Celebrated Young American Marksman." Some foxing and edge wear. Good.

300/350

549. Cody, W.F. **Buffalo Bill's Wild West Program**. Chicago, 1893. Sixty-four page program for Buffalo Bill's Congress of Rough Riders of the World featuring Annie Oakley, Johnny Baker, and Buffalo Bill. Lacking covers. Good.

200/300

550. Cody, W.F. **Buffalo Bill's Wild West Program**. New York: Fless and Ridge Printing Co., 1895. A 64-page program for Buffalo Bill's Congress of Rough Riders of the World featuring Annie Oakley, Johnny Baker, and Buffalo Bill. With lithographed covers and 20 additional pages of advertising. With crease on cover, tape stain at bottom of spine and general wear and soiling. Good.

250/300

551. Cody, W.F. **Buffalo Bill's Wild West Program**. New York: Fless and Ridge Printing Co., 1898. A 64-page program for Buffalo Bill's Congress of Rough Riders of the World featuring Annie Oakley, Johnny Baker, and Buffalo Bill. With lithographed covers and 12 additional pages of advertising. Lacking covers and with general wear and soiling. Good.

250/300

552. Cody, W.F. **Buffalo Bill's Wild West Program**. Buffalo: Courier Litho, 1900. A 64-page program for Buffalo Bill's Congress of Rough Riders of the World featuring Annie Oakley, Johnny Baker, and Buffalo Bill. With lithographed covers including pages of advertising copy. Cover depicts Frederick Remington's painting "Last of the Great Scouts." General edge wear and slight discoloration. Good.

250/300

553. Cody, W.F. **Buffalo Bill's Wild West Program Insert**. Seattle, Washington, 1908. An eight-page program insert for performances on September 18-19, 1908, featuring, among others, Johnny Baker. General edge wear and slight discoloration. Good.

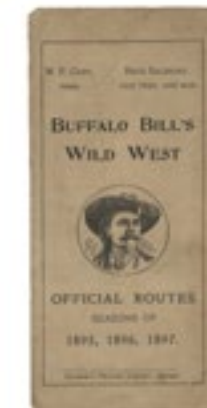
250/300

554. Cody, W.F. **Buffalo Bill's Wild West Farewell Salute Program**. New York and Cincinnati: I.M. Southern & Co. Publishers, 1910. Sixty-four page program for Buffalo Bill's Wild West, combined with Pawnee Bill's Great Far East show, with full color litho covers and advertising. Very good.

400/500



555



556

555. Cody, W.F. **Buffalo Bill's Bids You Good Bye Magazine and Program**. New York and Cincinnati: I.M. Southern & Co. Publishers, 1910. Forty-eight page magazine with eight page program insert for Buffalo Bill's Wild West combined with Pawnee Bill's Great Far East "The Farewell Salute Show" show, with full color litho covers and advertising. Very good.

300/400

556. Cody, W. F. **Buffalo Bill's Wild West Official Route Book**. Chicago: University Printing, 1896. Foldout route booklet for the years 1896, 1897 and 1898 for Buffalo Bill's Wild West show. Good.

200/300

557. Cody, W.F. **Buffalo Bill's Wild West Season 1899 Route Book**. A 67-page book detailing the entire staff of the Buffalo Wild West show, in addition to the 1899 route. A foldout map of the United States is tipped in, with the route of the show highlighted in red. Formerly the property of Chas. Hutchinson, together with a business card for Fred Bailey Hutchinson, "Manager of Sells Floto and Buffalo Bill Himself." Disbound with covers detached and damaged. Contents good.

200/300

558. Cody, W.F. **Buffalo Bill's Wild West 1909 U.S. and Canada Route Program**. Single page legal size print of Buffalo Bill's Wild West and Pawnee Bill's Far East Season 1909 official route, opening in New York and closing in Richmond, Virginia. Signed at top "Larry Fink, Supt Sleeping Cars." Trimmed. Good.

100/150

559. Cody, W.F. **Buffalo Bill's Wild West 1905 Tour of France Route Map Book**. Lithographed and printed by Weiner's Ltd., London. Single page route foldout map of France, measuring 24 x 21." Lithographed stiff covers with illustration of Buffalo Bill in dramatic equestrian pose, with American and French flags in background. Pre-print signature on cover. Illustration by Adrian Jones. Very good.

500/600



557



558



559



549



550



551



552



553



554





560



561



562



563



563A



564

560. Cody, W.F. **Buffalo Bill's Wild West 1906 European Tour Route Map Book**. Lithographed and printed by J. Weiner, Vienna. Single page route foldout map of Europe, measuring 34 x 26". Map illustrates the 1906 route of Buffalo Bill's tour of France, Italy, Austria, Hungary, Germany and Belgium. Lithographed stiff covers with illustration of Buffalo Bill astride his horse. Very good.

150/200

561. Cody, W.F. **Buffalo Bill's Wild West 1906 European Tour Print**. Single page route foldout map of Europe, measuring 34 x 26." Map illustrates the 1906 route of Buffalo Bill's tour of France, Italy, Austria, Hungary, Germany and Belgium. Lithographed stiff covers with illustration of Buffalo Bill astride his horse. Very good.

150/200

562. Cody, W.F. **Buffalo Bill's Wild West Souvenir 1916 Souvenir Book**. Buffalo: Courier, Chas. R. Hutchingson, Pub. Two hundred eighty two page clothbound, illustrated book on the history of the Buffalo Bill Wild West show. With wear and small tear to spine. Good.

300/400

563. Cody, W.F. **Buffalo Bill Wild West Show ticket**. New York, 1898. Madison Square Garden ticket for performance of Buffalo Bill's Wild West show on April 11, 1898; together with tickets for Buffalo Bill's Wild West combined with Pawnee Bill's Far East Show (1911) and Tom Mix circus Special Child Ticket (1936). Very good.

300/400

563A. Robinson, Dan. **Signed Buckskin Bill's and Buffalo Bill's Wild West Show Ticket**. Circa 1900. Reserved seat coupon for Buckskin Bill's Realistic Wild West show, signed by Dan R. Robinson, together with Buffalo Bill's Wild West and Pawnee Bill's Far East Complimentary ticket (1911). Very good.

200/300

564. Cody, W.F. **Buffalo Bill and Pawnee Bill's Die Cut Wild West Program**. Buffalo: Courier, 1909. Thirty page program for Buffalo Bill's Wild West combined with Pawnee Bill's Great Far East show, with full color contents. Lacks rear cover, otherwise very good.

300/400

565. Cody, W.F. **Buffalo Bill and Pawnee Bill's Wild West Program**. Buffalo, 1909. 64-page program for Buffalo Bill's Wild West combined with Pawnee Bill's Great Far East show, with full color litho covers and advertising. Lacks rear cover, otherwise very good.

300/400

566. Cody, W. F. **Two Buffalo Bill and Pawnee Bill Advertising Covers**. 1912 and 1916, from Fort Worth, Texas, and Pontiac, Michigan. The first advertises the Buffalo Bill 101 Ranch Shows, the second the Buffalo Bill combined with Pawnee Bill's Far East show. Both addressed in manuscript by Buffalo Bill to his cousins Frank and Nellie Cody, in London, Ont., Canada. Fair to good.

300/400

567. Cody, W. F. **Buffalo Bill and Pawnee Bill: A Book of Border Scouts**. Courier Company of Buffalo, NY, 1911. 32-page "Pioneer Scouts Magazine of Wonders and Daily Review." Contents include Program for Buffalo Bill's Wild West combined with Pawnee Bill's Great Far East show, with full color litho covers and advertising. Very good.

300/400

568. Cody, Hon. W. F. **Buffalo Bill and Pawnee Bill Archive of Photos and Ephemera**. 1880s - 1900s. Fourteen pieces, including a 3 x 5" photo of a young Buffalo Bill and Sitting Bull; a 1913 8 x 10" photo of Buffalo Bill with Harry H. Tammen, owner of the *Denver Post* and the Sells Floto Circus; a postcard of Buffalo Bill and Major John M. Burke; 1914 Salt Lake Tabernacle Special Honor Recital program, in honor of Col. W. F. Cody; a 7 x 5" photo (ca. 1910) of Buffalo Bill driving a horseless carriage in front of the sideshow and ticket wagon for his Wild West Show; a 9 1/2 x 6 1/2" photo of Indians performing at show (ca. 1900); a postcard size photo of riders in Buffalo Bill's Show; a 3 x 5" photo of Buffalo Bill with Pawnee Bill; an 8 x 10" sepia tone photo of Major Gordon W. Lillie (Pawnee Bill); a 3 x 5" 1937 RPPC of Pawnee Bill; a 3 x 5" photo of eight Western Show figures, including Buffalo Bill, Pawnee Bill, Idaho Bill and Dr. Carver; a ca. 1912 photo of Buffalo Bill, J. C. Miller and Chief Wan-Na-Sa-Ga, being driven in convertible automobile with 101 Ranch logo on door; a 8 x 10" photo montage of Buffalo Bill and Show parade, accompanied by an 8 x 10" program (ca. 1930) for "Indian Days in Texas with Pawnee Bill." Good to very good condition.

600/750



565



566

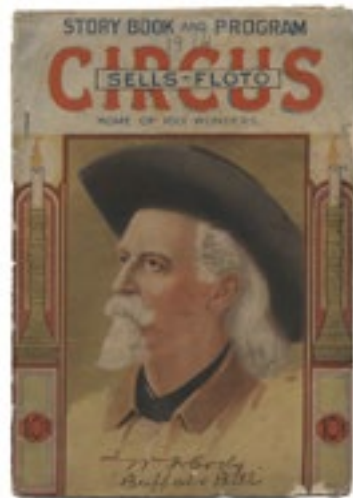


567

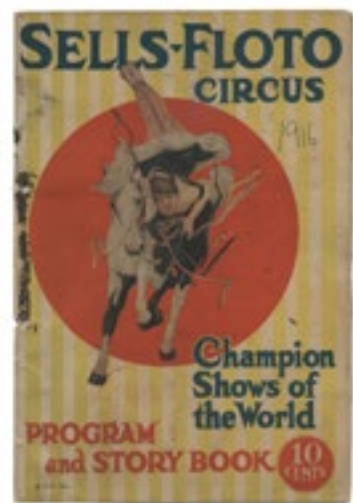


568





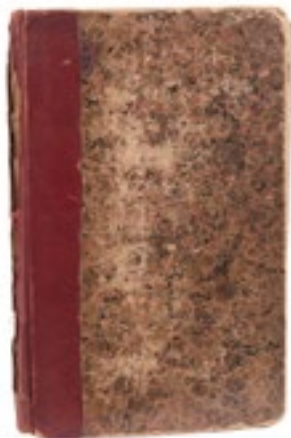
569



570



571



572

569. Cody, W. F. **Sells-Floto Circus Program with Buffalo Bill.** 1914. A 28-page program and story book for the Sells-Floto Circus with lovely eight page insert dedicated to "Colonel William Frederick Cody, Scout, Guide, Frontiersman, Pioneer and Educator." With full color litho covers and advertising. Marginal damage to cover edges, with chipping, and worn spine. Fair to good.

250/300

570. Cody, W. F. **Sells-Floto Circus Program with Buffalo Bill.** 1916. A 32-page program and story book for the Sells-Floto Circus with single page dedicated to "The Founder of the Wild West, Colonel William Frederick Cody" and another page to "Jess Willard, Heavyweight Champion of the World," and others. With two hole punch at spine and general soiling and wear. Fair to good.

200/250

571. Cody, W. F. **Sells-Floto Circus Program with Buffalo Bill.** Circa 1922. A 32-page official program for the Sells-Floto Circus with single page dedicated to thirty minutes with Buffalo Bill after the show. Spine separation and general soiling and wear. Fair to good.

150/200

572. **Aurora Zouaves Scrapbook 1894-32.** Being a 200 page scrapbook of ephemera relating to the Aurora Zouaves, including two scarce cigar box labels, photographs, newspaper clippings, ribbons, broadsides, programs, Hamburg, Germany President McKinley Memorial program, hand written annotations, Buffalo Bill clippings, many illustrated, portrait photo of Major John M. Burke, Buffalo Bill's press agent, Bremen German Lines steamship luggage tag, and other material. Good.

600/900

573. **Aurora Zouaves Scrapbook 1889-1900.** Oversize 36-page ledger from the Chicago, Burlington and Quincy Railway used as a scrapbook of ephemera relating to the Aurora Zouaves, including several large size multicolor broadsides announcing the appearance of the Zouaves, with military drills and reenactments of famous battles, including 1889 Prize Drill for the Championship of the U.S. between Aurora and Chicago; the National Drill and Military Encampment in Kansas City, 1890, with "sham battle;" July 4, 1894 Sham battle broadside; the 1895 Robert Burns anniversary, with "The Sepoys vs. British Soldiers" sham battle, with many clippings related to this Buffalo Bill Wild West Show associated drill group. Measures 18 x 11 1/2", binding loose, covers bumped and worn at edges. Contents generally good.

600/900

574. **Aurora Zouaves European Tour Diary and Ephemera.** 1901. Binder with ephemera of the Aurora Zouaves, the precision marching team that was famous through the second half of the nineteenth century and early twentieth century. The Buffalo Bill Wild West Show, Barnum and Bailey, and Forepaugh and Sells Brothers Circus were among the many prominent venues that included them in their programs. This lot includes a manuscript diary describing, in detail, the various places the troupe toured while in Europe, in very literate and readable style, accompanied by cabinet cards and cartes-de-visite of Zouaves in costume, programs, parade photographs, and various other items. Very good.

500/600

575. **Aurora Zouaves European Tour with Barnum.** 1901. Aurora Zouaves archive including documentation of their negotiation and agreement with Barnum and Bailey Circus to tour with it in Europe, with signature of James McCaddon, circus director. With manuscript notes, correspondence, telegrams, cabinet card photos, and other publicity material. Very good.

600/800

576. **Group of 36 Buffalo Bill Pulp Novels.** New York: Street & Smith, 1900s - 10s. Including "Border Stories" Nos. 7, 10, 18, 20, 21, 22, 26, 27, 39, 40, 43, 44, 60, 65, 69, 71, 73, 80, 98, 101, 109, 115, 119, 122, 127, 132, 134, 143, 145, 148, 149, 163, 169, 171, 207; and "Far West Library" No. 162. Beautifully illustrated color covers. 8vos. Age-consistent wear externally, bulk in good condition or better.

300/500



573



574



575



576





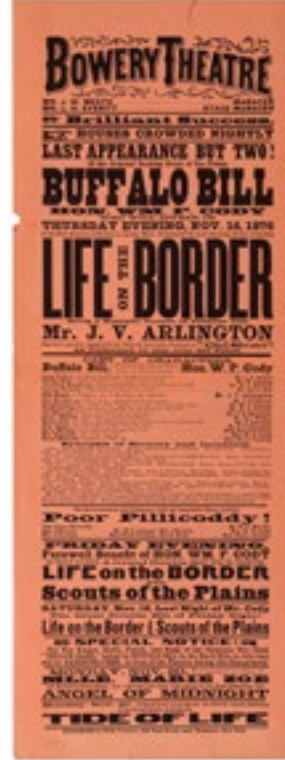
577



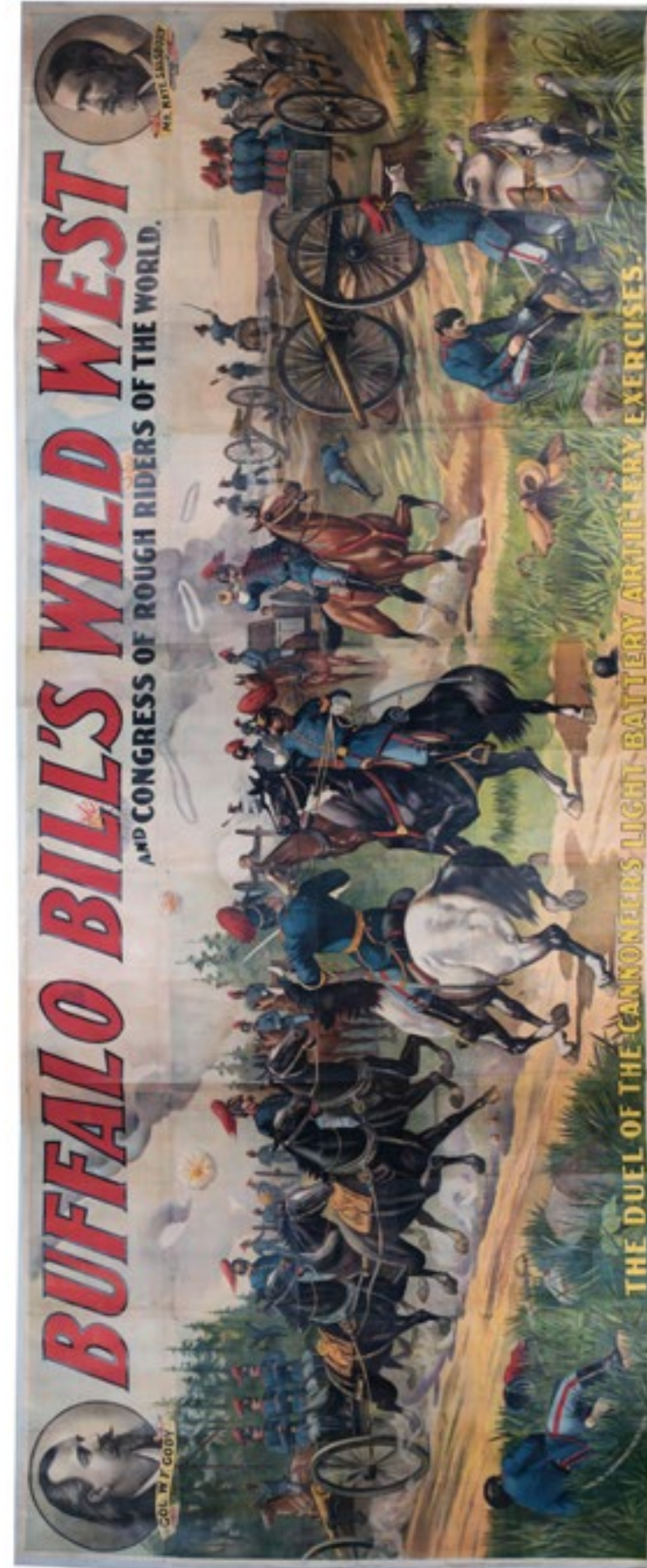
578



579



580



577. **A Peep at Buffalo Bill's Wild West Children's Book.** New York: McLoughlin Bros, 1887. A full color chromolithographed children's book with images and poetry about the famous Western figure, Buffalo Bill. Artwork depicts Mexican vaqueros, buffalo hunting, attack on Native American settlement, and a centerfold image of Native Americans attacking the overland coach. Lacking rear cover, many tears and cellophane tape repairs. Poor.

200/300

578. **Two Biographies of Buffalo Bill and Pawnee Bill.** Including *Thrilling Lives of Buffalo Bill and Pawnee Bill* (New York: Parsons, 1911) by Winch; and *Stirring Lives of Buffalo Bill and Pawnee Bill* (New York: Parsons, 1912, second edition) by Cooper. Illustrated. 8vo. Rubbed, soiled, second title with rear flyleaf torn. Good overall.

100/150

BUFFALO BILL POSTERS AND BROADSIDES

579. **Buffalo Bill Combination.** Hon. William F. Cody. New York: Wheat & Cornett, ca. 1875. Early hand-tinted lithograph portrait, mounted and varnished on board. Top margin trimmed, printer's data intact below. 13 1/4 x 20". Scattered chips and tears across image, some over-coloring in margins. Poor.

1,000/1,500

580. **Buffalo Bill: Life on the Border, at the Bowery Theater.** Richardson and Foos, ca. 1870s. Broadside for the plays at the Bowery Theater starring William F. Cody as Buffalo Bill in a romanticized depiction of his exploits. 9 x 24 1/4". Some small tears with one from the top affecting text, creased, light discoloration of paper, and pencil markings.

800/1,000

581. **Buffalo Bill's Wild West and Congress of Rough Riders of the World. The Duel of the Cannoneers Light Battery Artillery Exercises.** Cincinnati: Enquirer Job Ptg., ca. 1890s. A 28-sheet color lithograph billboard (approx. 280 x 111") mounted on old linen as one unit. Central tear repaired, minor losses and scattered chips marginally. Scattered minor over-coloring, mostly at sheet breaks. Possibly unique.

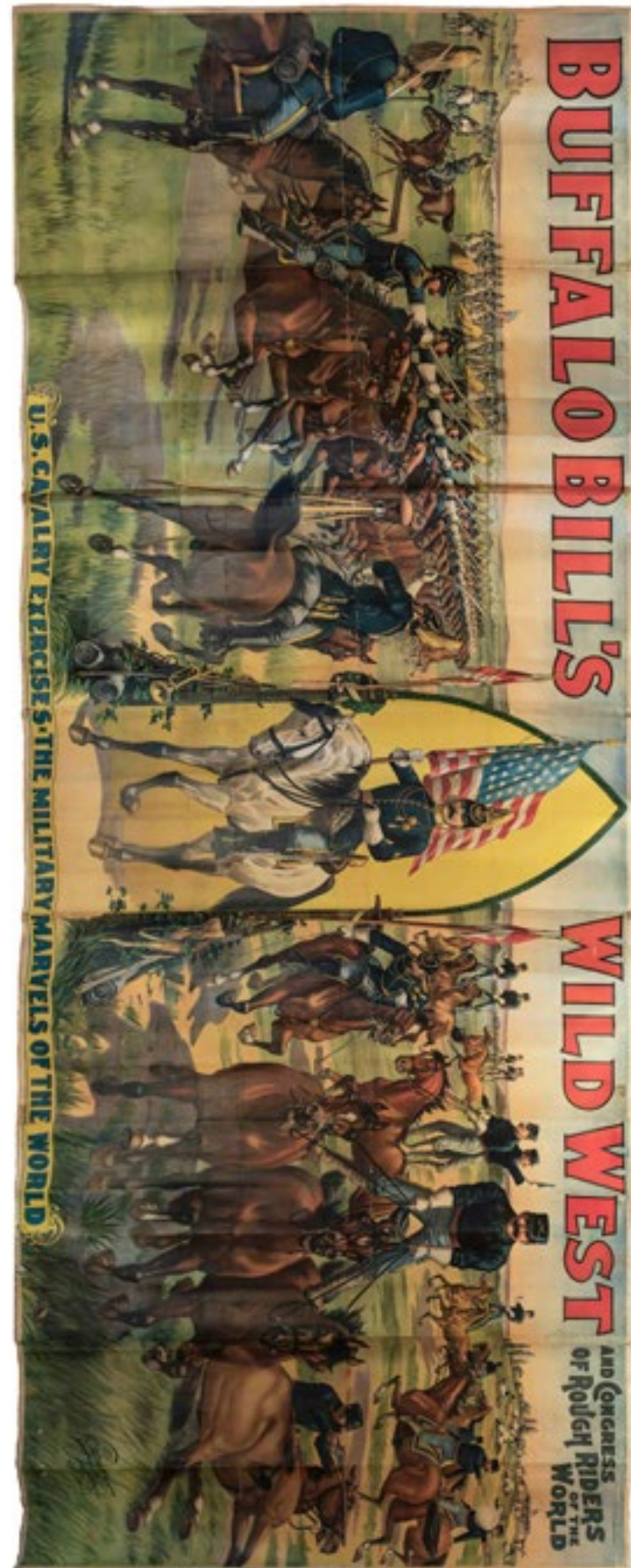
10,000/20,000





583. Buffalo Bill's Wild West and Congress of Rough Riders of the World. A Group of Wild West Girls and Cowboys - The Virginia Reel on Horseback. Cincinnati: Enquirer Job Ptg., ca. 1890s. A 12-sheet color lithograph billboard (approx. 120 x 84") mounted on old linen as one unit. With mild to heavy soiling, scattered chips and losses across image, some over-painting, but strong and colorful overall. Depicting one of the most popular and enduring features of Buffalo Bill's show, the Virginia reel on horseback. In this portrayal, a gathering of men and women on horseback are shown on the open prairie, a section of them with brass instruments to accompany the couples' dancing. Such imagery confirms what historian Louis Warren writes of the narrative backdrop of the performance, introduced about 1886, in which "a community in transition, either on their way across the prairie by wagon train or in the midst of building a ranch or town" would break into dance when some call for celebration was found (*Buffalo Bill's America* [Knopf, 2005 pg. 250]). Possibly unique.

10,000/15,000



582. Buffalo Bill's Wild West and Congress of Rough Riders of the World. U.S. Cavalry Exercises. The Military Marvels of the World. Cincinnati: Enquirer Job Ptg., ca. 1890s. A 28-sheet color lithograph billboard (approx. 286 x 108") mounted on old linen as one unit. Chipped at edges and at sheet breaks, scattered over-coloring, minor discolorations from tape repairs. While Buffalo Bill's Congress of Rough Riders represented horsemen of many nationalities, this poster focuses, in patriotic and violent detail, on the American cavalry. The uniforms shown are consistent with those worn in the period in which the poster was produced, and which might have led viewers to an association with the Indian Wars then most active west of the Mississippi. Such an intermingling of realism with displays of supreme showmanship as depicted in the poster suggests an attempt to elevate the performance to something greater than mere entertainment.

10,000/15,000





583A



585A

583A. **Buffalo Bill's Wild West.** Percy Verto. **Proprietor and Premier Cineograph Manipulator.** N.p., ca. 1900s. Illustrations from the show surround the central portrait of Buffalo Bill within the midsection of a buffalo; at top, a portrait of the Australian conjurer, escape artist, and early motion picture exhibitor Percy Verto appears. Perhaps a program centerfold. Scarce. Linen-backed. 25 x 20".

500/750

"According to the *Australian Papers*, Percy Verto, described as the *Handcuff King*, is exciting on that side of the earth as much interest as did Houdini at the *Alhambra* last January" (*Stanyon's Magic*, Sept. 1901, [102]).



584

584. **Buffalo Bill's Wild West 1902 Excursion Broadside.** Broadside advertising a special excursion on the Central New England Railway to Hartford, on account of the appearance of Buffalo Bill's Wild West together with similar broadside for Excursion to Winsted, on account of the Sig Sautelles Great Show. Very good.

400/500



585

585. **Buffalo Bill Under General Carr.** Buffalo Bill and Pawnee Bill Film Company. One sheet (42 x 27"). One third of a three-sheet poster with an illustration of Buffalo Bill and his horsemen. Mounted on canvas, some tears repaired and chipping on margin with small losses.

600/900

585A. **Buffalo Bill Letterhead.** Circa 1909. Letterhead reading, "Buffalo Bill's Wild West Combined with Pawnee Bill's Far East, Season 1909, Buffalo Bill's Personal Farewell, An Educational Exhibition which no one can afford to miss." One full sheet of paper with "1909 advance draft" written in pencil, accompanied by a clipped letterhead. 8 1/4 x 10 3/4" and 8 1/4 x 3 1/4". Some spotting and foxing affecting image, paper clip marks, and some light folds on corners.

150/250



586

ANNIE OAKLEY

586. Oakley, Annie. **Autographed Cabinet Card Photo of Annie Oakley.** Columbus: Baker's Art Gallery, ca. 1885. Classic photograph of sharpshooter Annie Oakley posing with double-barreled gun, boldly signed in ink above studio imprint. Very good.

3,000/4,000

587. Oakley, Annie. **Three Vintage Framed Prints of Annie Oakley.** Various dates and sizes. Largest 11 x 9" framed. One is a German language article with a portrait of Annie Oakley, another is a sepia tone print of Annie with rifle, and the third is a black and white image of Annie Oakley with rifle and medals pinned to her dress. Mixed condition.

60/100

588. **Two Photos and Booklet Related to Annie Oakley.** Including a vintage 8 x 10" enlargement of a cabinet card photo of Annie Oakley at age 32, in classic pose with double barreled gun, together with faulty 8 x 10" photo of her home, and 1973 39 page booklet by Isabelle Sayers, "Rifle Queen, Annie Oakley." Mixed condition.

100/150



587



588





589



590



591

PAWNEE BILL

589. DeWolff, J.H. **Pawnee Bill's True History of the Great West.** Pawnee Bill's Historic Wild West Company, 1902. Pictorial cloth. Copiously illustrated. 8vo. 108 pages. Tight binding, flyleaf and frontis. with small punch holes near edge, edges lightly rubbed, but internally fine.

250/300

590. **The Great Pawnee Bill Shows. The Only Genuine Wild West. Only White Buffalo on Earth.** N.p., ca. 1903. Color lithograph mounted on board. 27 x 41". Large portions around edges repainted, scattered chips and over-coloring, some discoloration. Poor. Sold as-is.

300/500

591. Lillie, G.W. **Photo Archive of Pawnee Bill's Far East Show.** Circa 1890s. An archive of 26 photographs of the Pawnee Bill Wild West Show, including twenty 5 x 4" sepia tone action photos (mounted in groups of four on cards stamped on verso "property of the U. S. Lithograph Co."), and six 9 1/2 x 6" and 9 1/2 x 7" sepia tone photographs of Pawnee Bill, a Native American with headdress, Mexicans, Arabs, Native American women and their children, and others. Very good.

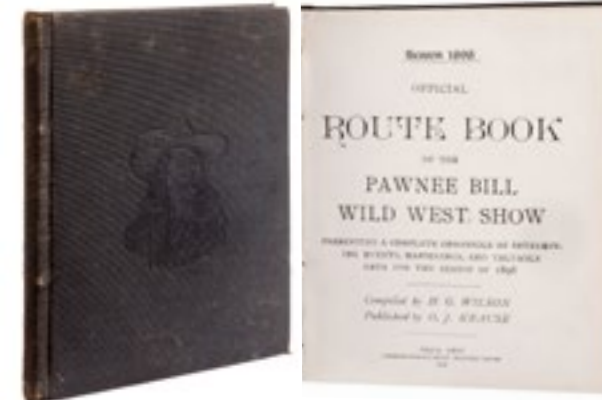
1,200/1,500



592

592. Shaw, A.G. **Pawnee Bill's Wild West/Mexican Hippodrome Season 1893.** Official route book for the season 1893 of Pawnee Bill's Historical Wild West Show and Mexican Hippodrome. Gilt-stamped hardcover. Illustrated. 80 pages. Gilded areas on front cover rubbed, rear cover with slight disturbance of cloth and staples with rust. Contents very good.

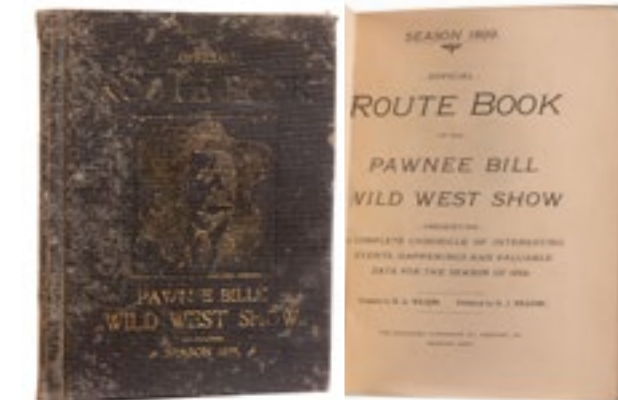
200/250



593

593. Wilson, Harry. **Pawnee Bill's Wild West Season 1898.** Official route book for Pawnee Bill's Wild West Show. Hardcover embossed with bust portrait of Pawnee Bill. Illustrated. 127 pages. Previous owner's name penciled in, corners lightly bumped, otherwise near fine.

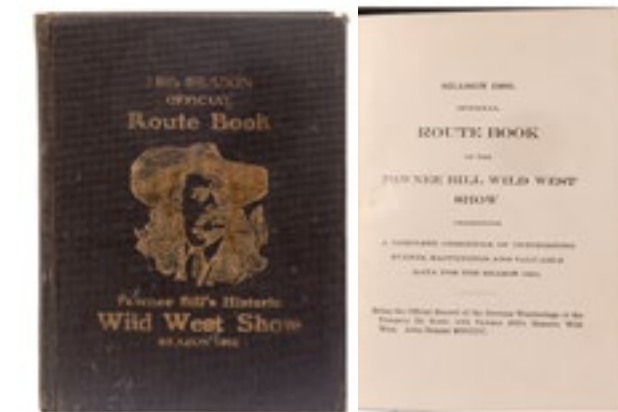
250/300



594

594. Wilson, Harry. **Pawnee Bill's Wild West Season 1899.** Official route book for Pawnee Bill's Wild West Show. Gilt-stamped hardcover embossed with bust portrait of Pawnee Bill. Illustrated. 80 pages. Covers rubbed and lightly bumped, front hinge cracked, otherwise near fine.

200/250



595

595. Wilson, Harry and Nicodemus, Lloyd. **Pawnee Bill's Wild West Season 1900.** Official route book for the season 1900 of Pawnee Bill's Historic Wild West Show. Hardcover. Illustrated. 127 pages. Previous owner's name penciled, corners rubbed, front hinge cracked, but internally very fine.

250/300

596. **Group of Ephemera Related to Pawnee Bill.** Various publishers and dates, ca. 1942. Includes a signed photograph, two photographs of news or advertisements featuring Pawnee Bill, a page of stationery, and a copy of the February 12<sup>th</sup>, 1942 issue of the "Pawnee County Journal." Sizes vary, largest being approximately 16 x 24". Most items in good condition, newspaper is chipped and stained, with torn areas along folds resulting in losses to text and images.

100/200



596







The purchaser agrees to pay Potter and Potter Auctions, Inc. a handling charge of \$50 for any check dishonored by the drawee. In the event buyer desires to pay by using a credit card, a convenience fee equaling 2.5% of the entire amount due shall be added to the buyer's invoice.

**Packing and Shipping** - If your bid is successful, as an alternative to in-house shipping, we can provide you with a list of shippers. We will not be responsible for the acts or omissions of carriers or packers whether or not recommended by us. Property will not be released to the shipper without the buyer's written consent and until payment has been made in full. Packing and handling by us of purchased lots is at the entire risk of the purchaser, and Potter and Potter Auctions, Inc. will have no liability of any loss or damage to such items. Packing and shipping expenses shall be added to buyer's invoice and will reflect a charge for labor, materials, insurance, transportation, as well as actual shipper fees.

**Non-Payment** - If we do not receive payment in full, in good cleared funds, within seven (7) business days following the sale, we are entitled in our absolute discretion to exercise one or more of the following measures, in addition to any additional actions available to us by law: (1) to impose a late charge of one and a half percent (1.5%) per thirty (30) days of the total purchase price, prorated to commence on the date of the sale; (2) to hold the defaulting buyer liable for the total amount due and to begin legal proceedings for its recovery together with interest, legal fees and costs to the fullest extent permitted under applicable law; (3) to rescind the sale; (4) to resell the property publicly or privately with such terms as we find appropriate; (5) to resell the property at public auction without reserve, and with the purchaser liable for any deficiency, cost, including handling charges, the expenses of both sales, our commission on both sales at our regular rate, all other charges due hereunder and incidental damages. In addition, a defaulting purchaser will be deemed to have granted us a security interest in, and we may retain as collateral security for such purchaser's obligations to us, any property in our possession owned by such purchaser. At our option, payment will not be deemed to have been made in full until we have collected funds represented by checks, or in the case of bank or cashier's checks, we have confirmed their authenticity; (6) to offset against any amount owed; (7) to not allow any bids at any upcoming auction by or on behalf of the buyer; (8) to take other action as we find necessary or appropriate.

Potter & Potter Auctions, Inc.  
(Illinois Lic. # 444.000388)  
3759 N. Ravenswood Ave.  
-Suite 121-  
Chicago, IL 60613

Phone: (773) 472-1442  
Fax: (773) 260-1462  
www.potterauctions.com  
info@potterauctions.com

Sami Fajuri, Managing Auctioneer  
Lic. #441.001540

Text: Sami Fajuri, Joe Slabaugh, and Marion Thompson  
Layout and Design: Stina Henslee  
Photography: David Linsell, Kristine Kuczora, and Stina Henslee

Contents copyright © 2016 by Potter & Potter Auctions, Inc.

All rights reserved. No part of this publication may be reproduced or transmitted in any form or by any means, electronic or mechanical, including photocopy, recording or any information storage and retrieval system now known or to be invented, without permission in writing from the copyright holders.

## LIABILITY

**Condition Reports** - Potter and Potter Auctions, Inc. is not responsible for the correctness of any statement of any kind concerning any lot, whether written or oral, nor for any other errors or omissions in description or for any faults or defects in any lot. Neither the seller, ourselves, our officers, employees or agents, give any representation, warranty or guarantee or assume any liability of any kind in respect of any lot with regard to merchantability, fitness for a particular purpose, description, size, quality, completeness, condition, attribution, authenticity, rarity, importance, medium, provenance, prior ownership history, or historical relevance. Except as required by local law any warranty of any kind whatsoever is excluded by this paragraph.

**Purchased Lots** - If for any reason a purchased lot cannot be delivered in the same condition as at the time of sale, or should any purchased lot be stolen, misdelivered or lost prior to delivery, Potter and Potter Auctions, Inc. shall not be liable for any amount in excess of that paid by the purchaser.

**Legal Ramifications** - The rights and obligations of the parties with respect to these Conditions of Sale, the conduct of the auction and any matters connected with any of the foregoing shall be governed and interpreted by the laws of the jurisdiction in Illinois. If any part of these Conditions of Sale is found by any court to be invalid, illegal or unenforceable, that part shall be discounted and the rest of the conditions shall continue to be valid to the fullest extent permitted by law.

**Discretion** - Any and all of the conditions may be waived or modified in the sole discretion of Potter and Potter Auctions, Inc.

**Note:** Many supplemental and detailed images of auction lots ~ not shown in the pages of this catalog ~ are available online at [Liveauctioneers.com](http://Liveauctioneers.com), or directly from Potter & Potter.

Potter & Potter wishes to thank John and Jan Zweifel, John Polacsek, and Pierre Mayer for their assistance in the preparation of this catalog.

# MAGIC

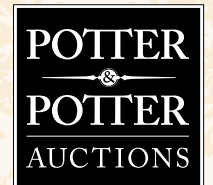
OLD & NEW: CONJURING FROM THE 16<sup>TH</sup> - 20<sup>TH</sup> CENTURY



*L'Escamoteuse, Engraved by Angelique Martinet, After Francois Eisen, eighteenth century, est. \$2,000-\$3,000*

PRINTS, POSTERS, AUTOMATA, RARE &  
COLLECTIBLE BOOKS, APPARATUS & EPHEMERA

August 27, 2016





# THE GOLDEN AGE OF MAGIC POSTERS

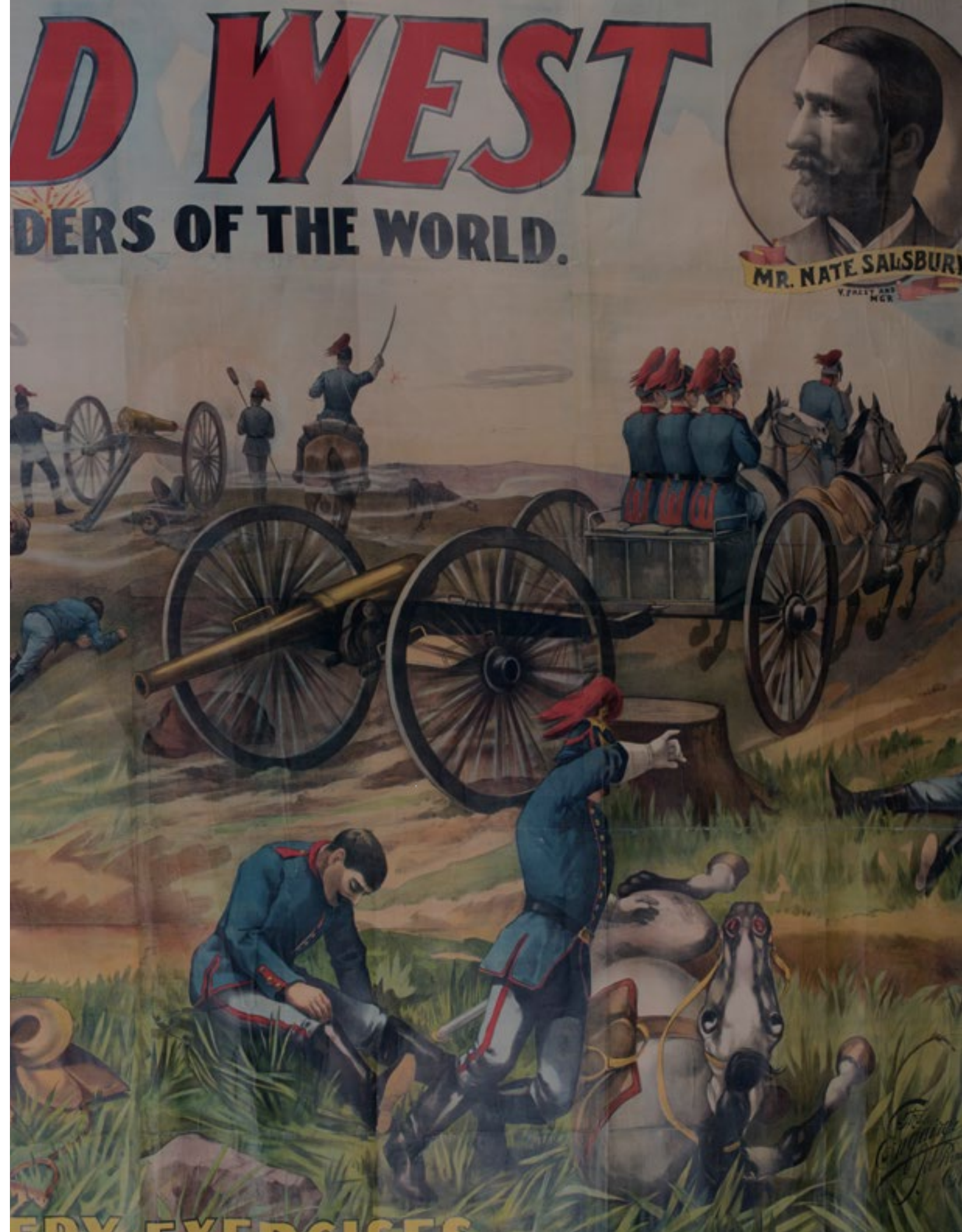
— THE NIELSEN COLLECTION PART I —



**POTTER  
&  
POTTER  
AUCTIONS**

POTTER & POTTER AUCTIONS, INC.  
3759 N. RAVENSWOOD AVE. STE. 121  
773.472.1442  
CHICAGO, IL 60613  
[info@potterauctions.com](mailto:info@potterauctions.com)  
[www.potterauctions.com](http://www.potterauctions.com)

**\$50** SPECIAL EDITION  
HARDBOUND  
CATALOG  
LIMITED QUANTITIES  
STILL AVAILABLE  
\*prices realized





# TATTOOED GIRL



POTTER & POTTER AUCTIONS, INC.  
WWW.POTTERAUCTIONS.COM