

# CIRCUS

## SIDESHOW & WILD WEST



NOVEMBER 18, 2017

POTTER  
&  
POTTER  
AUCTIONS





PUBLIC AUCTION #054

# CIRCUS

## SIDESHOW & WILD WEST

### AUCTION

Saturday, November 18  
10:00am CST

### PREVIEW

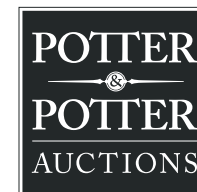
November 15-17  
10:00am - 5:00pm  
or by appointment

### INQUIRIES

info@potterauctions.com  
phone: 773-472-1442

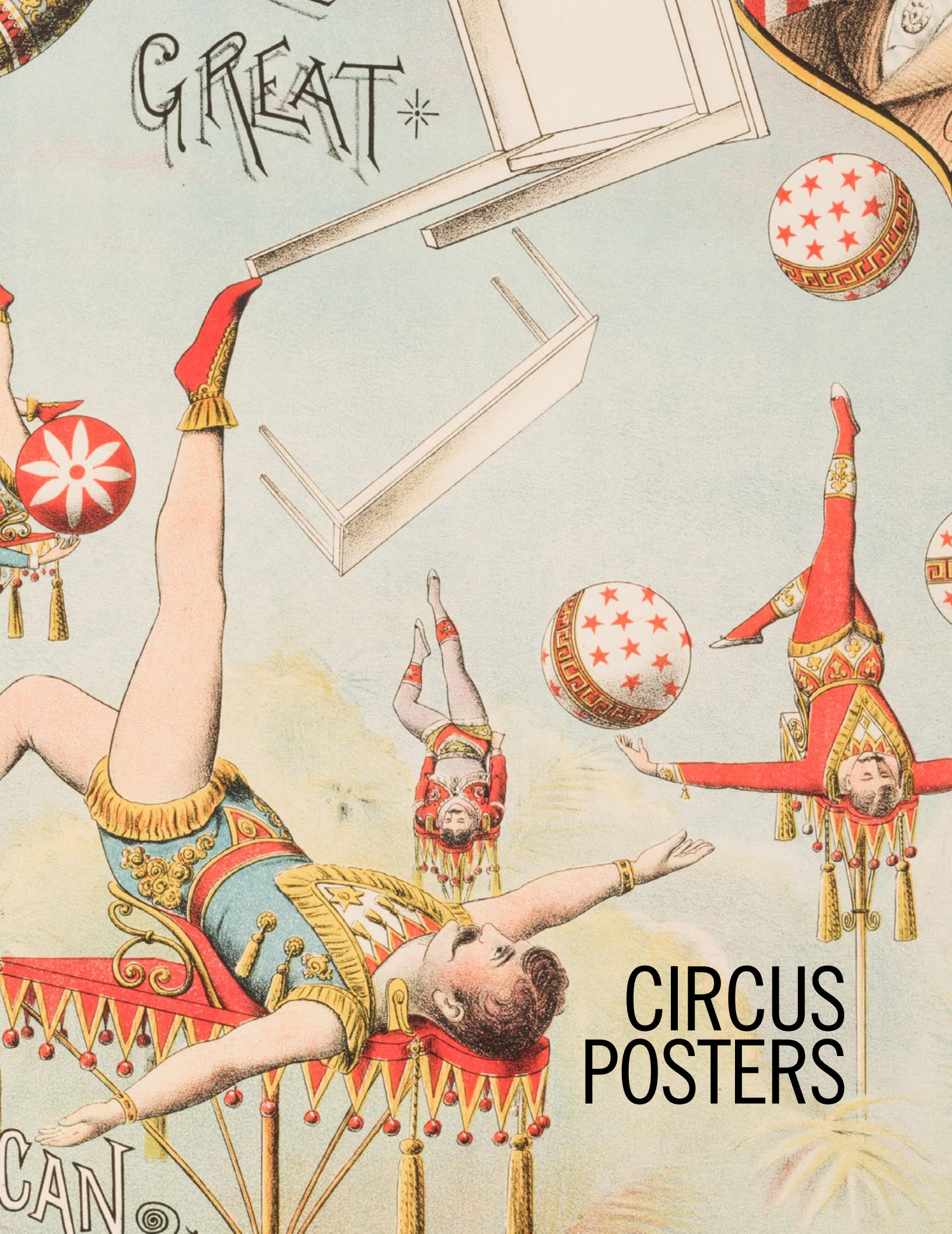
### CONTENTS

CIRCUS POSTERS .....	2
BROADSIDES & HERALDS .....	44
PHOTOGRAPHS & EPHEMERA .....	58
SIDESHOW .....	81
PROGRAMS, BOOKS & EPHEMERA .....	116
BUFFALO BILL & THE WILD WEST .....	147
EQUIPMENT, CAROUSEL FIGURES, & RELATED MEMORABILIA .....	161

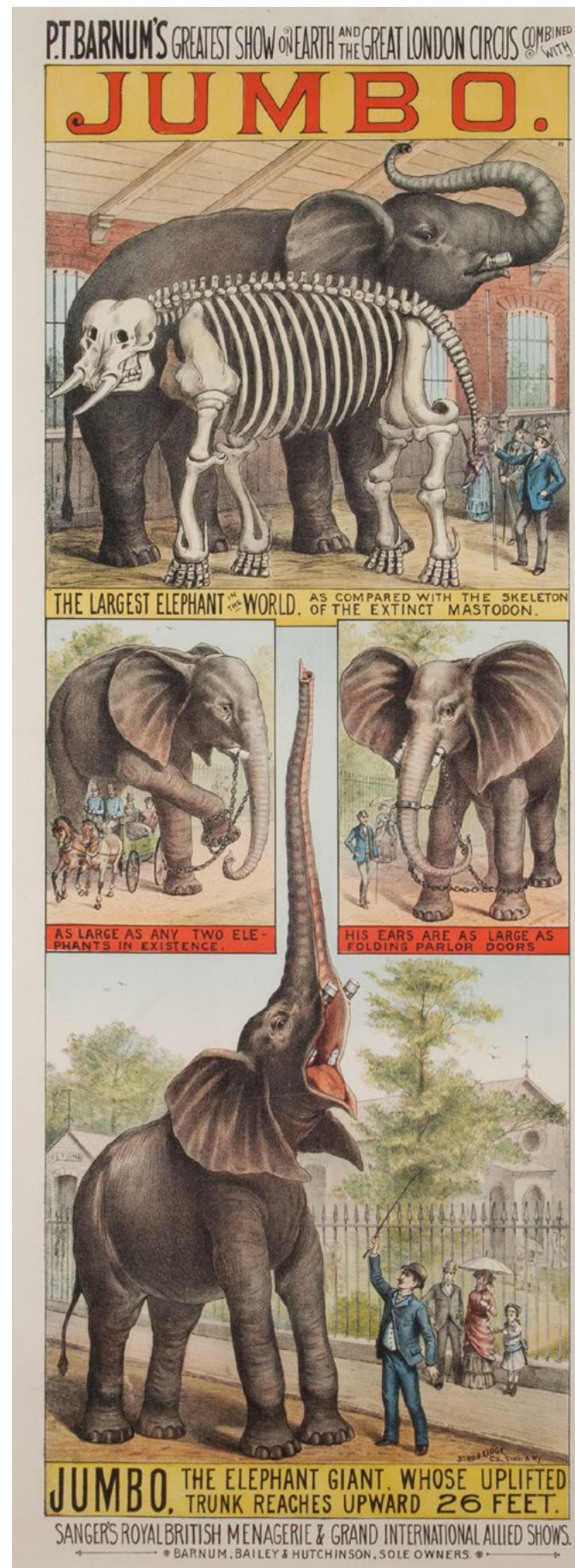


POTTER & POTTER AUCTIONS, INC.  
3759 N. RAVENSWOOD AVE. SUITE 121  
CHICAGO, IL 60613





# CIRCUS POSTERS



1. P.T. Barnum's Greatest Show on Earth and the Great London Circus...Jumbo. Cincinnati & New York: Strobridge Litho, ca. 1882. Lithographed poster bears four images of the famous giant elephant, showing his size as compared to the skeleton of a Mastodon, and outdoors. Captions read, "His ears are as large as folding parlor doors." "The elephant giant whose uplifted trunk reaches upward 26 feet." "As large as any two elephants in existence." Framed to 48 x 23 1/4". Linen backed. SCARCE.

6,000/8,000

One of P.T. Barnum's greatest attractions – both in size and popularity – Jumbo was purchased by the famous American showman from the London Zoo, where he had been a favorite attraction adored by school children. Barnum paid some \$10,000 (£2,000) for the elephant, an unheard of sum at the time. But the drawing power of Jumbo was such that he brought crowds to the circus in droves and the sum was recouped after one short stint at Madison Square Garden. He died in 1885 when, he was accidentally struck by a train. Even after his death Jumbo was a profitable part of the show, as Barnum sold tickets to a museum tent that included a display of his skeleton and hide. Despite the popularity of Jumbo, few posters featuring the elephant have survived.





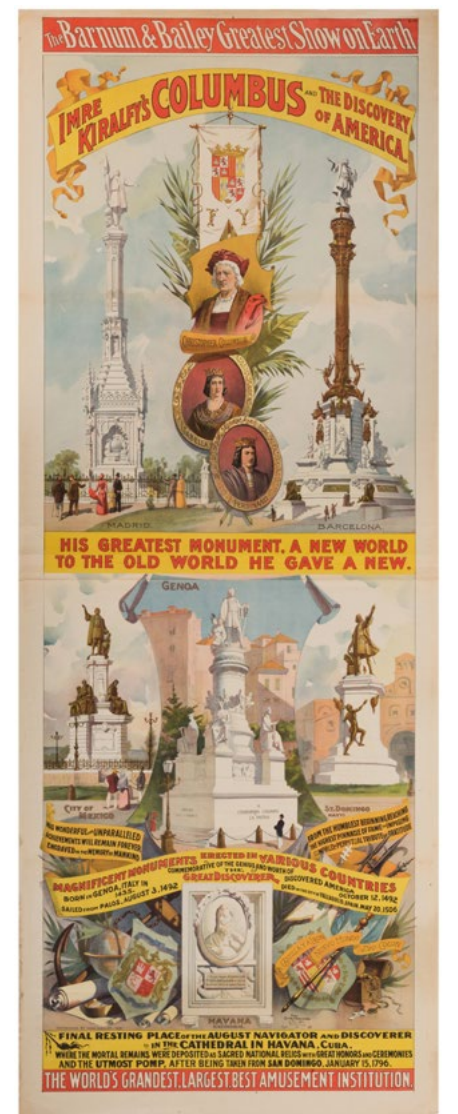
2



3



4



5

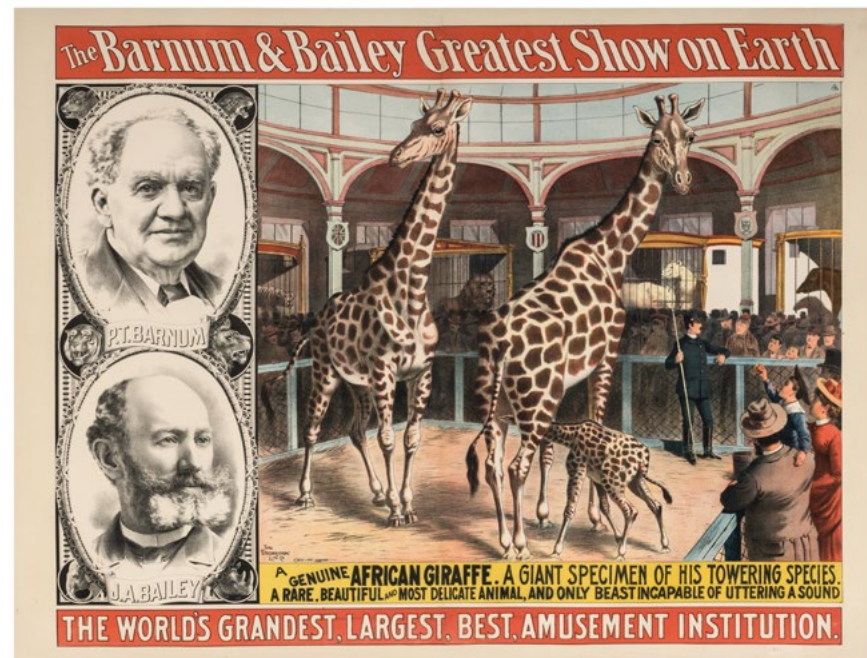
2. Barnum & Bailey's Greatest Show on Earth. Blue Beard's Chamber. Cincinnati: Strobridge, 1898. Color lithograph one-sheet circus poster, depicting the titular folktale character seated with the heads of his wives hung on platters, in a larger room filled with displays of illusions and magic by Henry Roltair (among them his invention the Spider Girl, or Spidora Illusion) and various sideshow acts. 30 x 37 1/2". Linen backed. Scattered over-coloring and touch-ups to minor losses and tears. A-. RARE. 2,500/3,500

3. P.T. Barnum's Greatest Show on Earth, & Great London Circus. The Old Woman Who Lived in a Shoe. Cincinnati: Strobridge, (1882). Color lithograph poster depicting a horse-drawn circus wagon conveying an old woman tending to a large group of naked children. 30 1/2 x 40". Scattered losses to margins restored, repaired closed tears. A-. Linen backed. 2,000/3,000

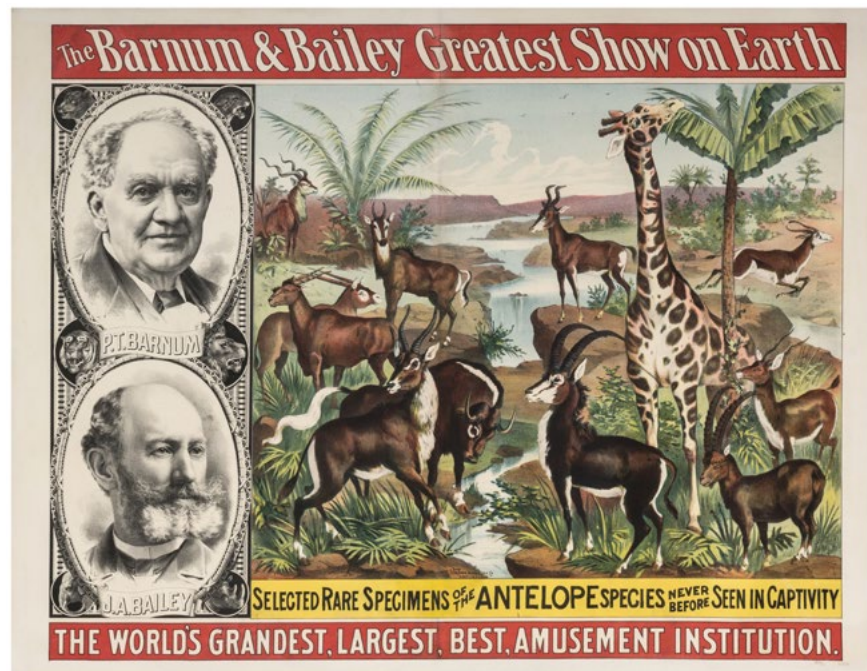
4. Barnum & Bailey's Greatest Show on Earth. Imre Kiralfy's Columbus and the Discovery of America. Cincinnati: Strobridge, 1892. Striking three-sheet color lithograph poster filled with vignettes from the spectacular production of American pageantry featured at illustrious venues including Madison Square Garden and at the World Columbian Exposition in Chicago. 78 x 30". Linen backed. Repaired closed short tears, a few marginal losses restored. A. 1,500/2,500

5. Barnum & Bailey's Greatest Show on Earth. Imre Kiralfy's Columbus and the Discovery of America. Cincinnati: Strobridge, 1892. Three-sheet color lithograph poster filled with vignettes from the production. 77 1/2 x 28 3/4". Mounted to Chartex. Losses and tears to margins, scattered repaired tears, creasing, old folds. B. 1,200/1,800





6



7

6. Barnum & Bailey Greatest Show on Earth. A Genuine African Giraffe. Cincinnati-NY-London: The Strobridge Litho. Co., 1891. Color lithographed poster depicts two adults and one baby giraffe as part of the Barnum & Bailey menagerie. Bust portraits of Barnum & Bailey at left. Old central fold and margins expertly restored. B+. 39 3/4 x 30 1/4". Linen backed. 1,000/1,500

7. Barnum & Bailey Greatest Show on Earth. Selected Rare Specimens of the Antelope. Cincinnati-NY-London: The Strobridge Litho. Co., 1891. Color lithograph depicts various antelopes and a giraffe in their natural habitat. Bust portraits of Barnum & Bailey at left. Old central fold and tiny portions of margins expertly restored. B+/A-. 39 3/4 x 30 1/4". Linen backed. 1,000/1,500



8



9

8. Miss Linda Jeal, "Queen of the Flaming Zone". One of the Features of P.T. Barnum's Greatest Show on Earth. Buffalo: Courier Litho, (1879). Color lithograph poster depicting the daredevil equestrian in various feats of equestrianism. 20 1/2 x 25". Mounted to Kraft paper, with heavy folds, scattered losses and tears, tape discolorations. C.

600/900

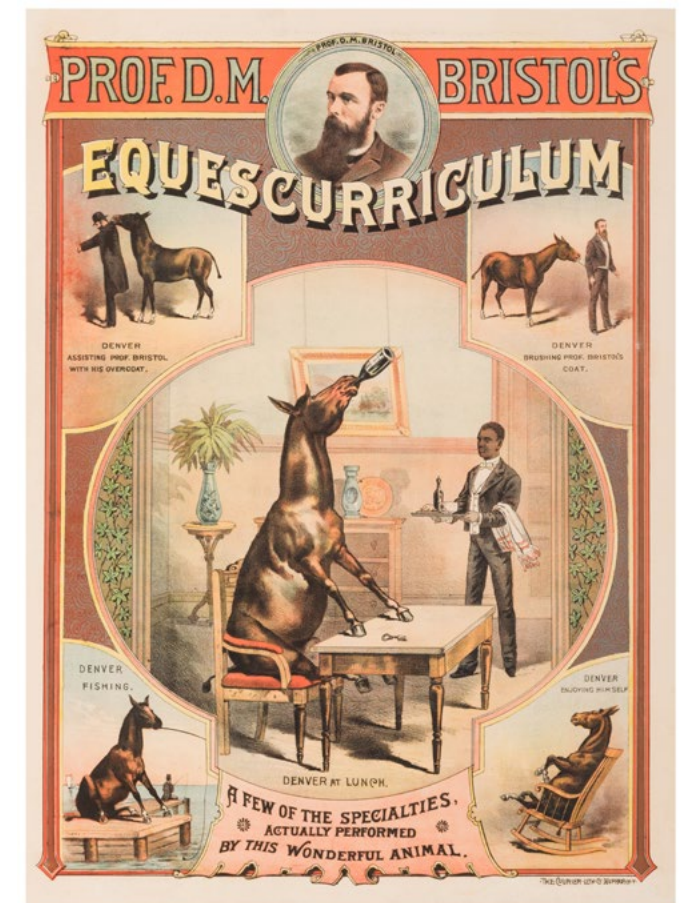
9. Les Barrois. Paris: E. Grosfils/Louis Galice, ca. 1890. Vibrant stone lithograph depicts the acrobatic feats of this duo, the central image showing the men in evening wear and at ease, flanked by two images of them performing. 35 1/8 x 25 1/8". Old folds and closed tears; B+. Linen backed.

600/800

10. Bristol, D.M. Professor D.M. Bristol's Equescriculum. Buffalo: The Courier Co., ca. 1900. Color lithograph advertises the act of Denver the trained mule under the tutelage of trainer D.M. Bristol. Denver drinks, rocks in a chair, fishes with a pole, and helps the professor with his overcoat. 28 3/4 x 20 3/4". Expert restoration in margins; B+.

1,000/1,500

Bristol trained horses and mules, publishing accounts of his accomplishments and techniques in the field. Other posters for his shows depicted his pupils "enjoying" specially made swings, impersonating life-size hobby-horses, ringing bells, and operating a teeter-totter.

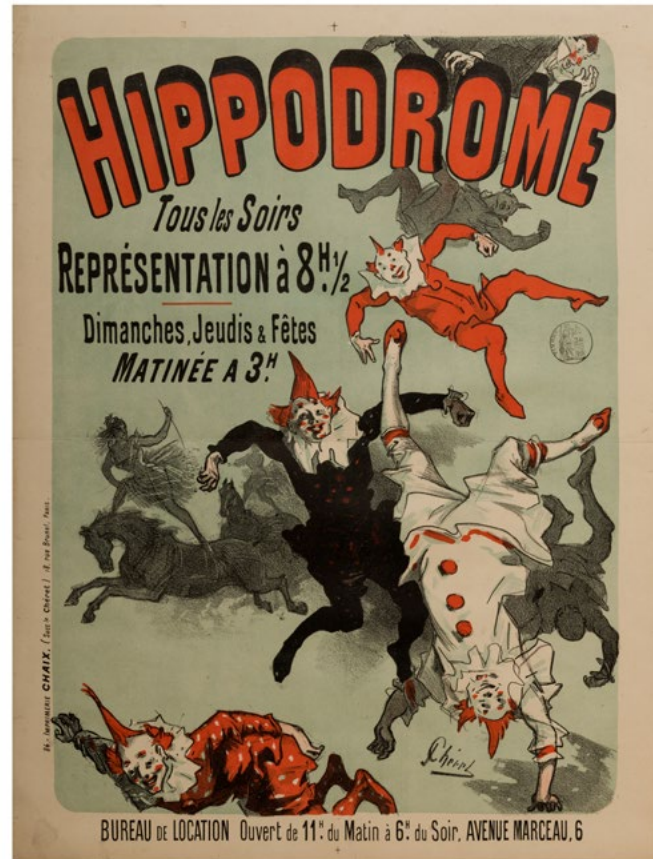


10





11



12



14



15



13

opposite page:

11. Chéret, Jules (French, 1836 – 1932). **Hippodrome Au Pont de L'Alma**. Paris: J. Chéret, ca. 1883. A clown and equestrienne flank the head of a horse at the center, with acrobats balancing atop each other in the background. 22 ½ x 17 7/8". Old folds. B+. Linen backed.

600/800

12. Chéret, Jules (French, 1836 – 1932). **Hippodrome/Clowns**. Paris: Chaix, ca. 1883. Tumbling clowns fill the scene, an equestrienne act silhouetted in the background. 22 ½ x 17 7/8". Old folds. B+. Linen backed.

600/800

13. **John B. Doris' Great Inter-Ocean Museum, Menagerie & Circus**. Cincinnati: Strobridge, ca. 1883. Color lithograph depicts an array of exotic animals (including a flamingo, elephant, lion, hawk, and alligator), while text at top and bottom trumpets the virtues of Doris' "most complete collection of rare, curious, wonderful beasts & birds." Linen backed. Framed to 37 ½ x 46". RARE, being the only known copy of this poster.

2,000/3,000

this page:

14. **Miss Dundee and Her 8 Dogs**. Paris: Louis Galice, ca. 1900. Poster advertising the "painting and musical dogs originated and property of Miss Dundee." One dog paints the portrait of a cat, the other plays musical bells. 35 ¾ x 24 ½". Old folds repaired; A-. Linen backed.

500/700

15. Earle, Edward. **Edward Earle The Great American Equilibrist**. Plymouth: Hal Bert Lith., ca. 1890. Bright lithograph bears a portrait of Earle on an American flag-like shield with an eagle perched on top, looking over his various juggling feats (with his feet) that fill the balance of the image. 30 x 22 ¼". Very minor repair to margins; A-. Linen backed.

800/1,200

See also Lot 263.





16



17



19



21



20



18

16. C.W. Parker. Leavenworth, Kansas. U.S.A. Milwaukee: Riverside, ca. 1910. Color lithograph depicts a Parker-made carousel with a "famous military band organ" at its center, surrounded by a crowd. An image of the band organ and a Parker-made double-cylinder engine flank the carousel image in the upper corners. 20 5/8 x 27 3/4". Several closed tears repaired; linen backed. B.

300/500

17. Miss Lena & William. Gentleman and Baby. Paris: Louis Galice, ca. 1900. Color lithograph of this little-known "specialite acrobatic" picturing various juggling tricks with hats, and contortionist-like feats. 35 3/4 x 24 1/2". Minor chips in border; A-. Linen backed.

400/600

18. Les Maretto. Paris: Louis Galice, ca. 1890. Vibrant lithograph depicts the comic juggling, dancing, and musical act, one character on stilts, the other perched on a pair of giant comic shoes. 27 3/4 x 23 3/4". Old folds, restoration in margins; B. Linen backed.

400/600

19. Parker, C.W. Parker's Perfect Pleasure Producer. The Jumping Horse "Carry-Us-All." Milwaukee: Riverside, ca. 1910. An elaborate Parker-made and carved carousel fills the poster, surrounded by men, women, and children. Captioned "A \$20,000 mass of gold and glitter"; bust portrait of Parker at upper left. 20 3/4 x 27 3/4". Several closed tears repaired, one corner expertly restored; linen backed. B.

400/600

20. Visions D'Art Equestre Revue. Création Des Soeurs Carré. Paris: Catscha, ca. 1900. Two acrobats perform a balancing feat while one stands on the back of a massive stallion. 46 1/2 x 30 1/2". Scattered but minor spotting and restoration; B+. Linen backed.

500/750

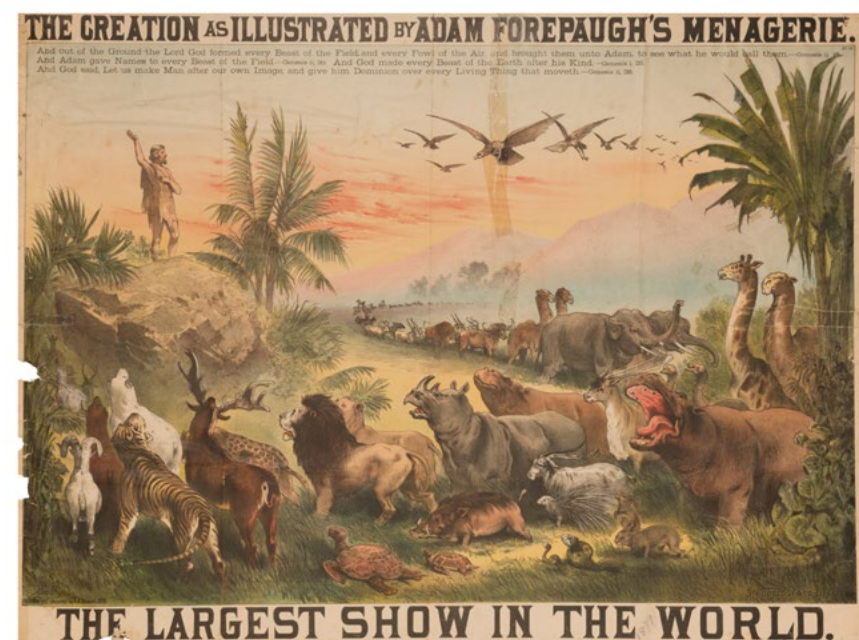
21. Wood and May. Tumbling Bric-a-Brac Eccentrics. Berlin: Alex Hoenig, ca. 1900. Acrobatic clowns pictured in a variety of vignettes. One character drags a dog along at his side. Star Printing Office logo. 28 x 37". Border chips and old folds restored; B. Linen backed.

500/750





22



23

22. Adam Forepaugh's Great Show. Military Drill by Forepaugh's 25 Elephants. Cincinnati: Strobridge, (1883). Color lithograph poster depicting the ringleader of the circus commanding a herd of elephants. 30 x 40". Repaired tears, scattered restored losses to image. B+.

600/900

23. Adam Forepaugh's Largest Show in the World. The Creation. Cincinnati: Strobridge, 1879. Scarce early color lithograph circus poster depicting Adam commanding the attention of scores of wild animals, with passages from Genesis printed in the upper margin. 27 x 36 1/2". Unmounted with tape reinforcements to verso at edges and folds, margins trimmed, with tape-repairs and discoloration centrally, losses to edges, tears, folds, and soiling, and other wear, date annotation lower edge. C.

600/800



24



25



26

24. Sells Brothers Enormous United Shows. Mr. William Showles The Undisputed Champion Bare-Back Rider of the World. Cincinnati: Strobridge, early 1890s. Color lithograph poster depicting Showles in various feats of bare-back riding, as two clowns and a ringleader look on. 29 1/2 x 39 1/2". Old linen backing, edges flaking, partial loss to printed area lower left, vertical tape repair down center discolored with some losses, and similar wear. C.

400/600

25. Sells Brothers Enormous United Shows. Wm. O'Dell The Hercules Horseman. Cincinnati: Strobridge, early 1890s. Color lithograph poster depicting the rider at the reigns of twenty-three horses. 30 x 41". Old linen backing, losses around edges and centrally, tape repairs, heavy folds and similar wear. C-.

300/500

26. Sells Brothers Enormous United Shows. Interior View of the Great Five Continent Menagerie. Cincinnati: Strobridge, 1895. Color lithograph poster depicting exotic animals in tanks and cages. 29 x 38 1/2". Old linen backing, losses and discoloration at edges and along central vertical fold. C+.

700/1,200





27

27. Sells Brothers 3 Ring Circus. The Children's Dream of Fairy-Land. Cincinnati: Strobridge, early 1890s. Color lithograph poster depicting the "spectacular procession" of circus wagons outside a large tent. 40 x 30". Old linen backing, wrinkled and creased, minor marginal soiling and chipping. B-

500/700

28. Sells Brothers Greatest Tented Exhibition on Earth. Ephraim Sells. Peter Sells. Lewis Sells. Cincinnati: Strobridge, early 1890s. Color lithograph poster bearing portraits of the circus' managers. 29 x 40". Old linen backing, brass grommets to corners, loss to bottom left edge, smudging and soiling, additional small losses along folds and creases. B-

300/500



28



29

29. Adam Forepaugh & Sells Brothers Enormous United Shows. Adam Forepaugh. Peter Sells. Lewis Sells. Cincinnati: Strobridge, 1900. Color lithograph poster bearing portraits of the managers of the circus. 28 x 40". Old linen backing, brass grommets to corners, faint old folds, repaired tears and losses at edges. B+

400/600



31

30. Circus Althoff. Trained Animals Circus Poster. Hamburg: Adolph Friedlander, ca. 1920s. Color lithograph one-sheet poster, bearing humorous vignettes of the trained circus livestock and a portrait of the manager. 37 x 27 1/2". Mounted to board, chips to margins, old folds and creases. B.

300/500

Animal psychology was the specialty of Adolph Althoff, who in the early twentieth century took over as manager of the circus started by his family in seventeenth century. Althoff received honors from the Yad Vashem Holocaust memorial in 1995 for his efforts to help Jews and other vulnerable people traveling with his company when the Nazi Gestapo visited their quarters.

31. The Great Arcaris. The World's Greatest Knife and Battle Ax Throwers. Newport, Ky.: Donaldson, ca. 1900s. Color lithograph poster depicting Gustavo and Rosina Arcaris in various dangerous acts of knife throwing. 20 3/4 x 29 1/2". Old linen backing, brass grommets to upper corners, losses, soiling, and tears to edges; colored pencil date annotation bottom left. B.

800/1,200

P.T. Barnum discovered Arcaris in Italy in the 1880s. A notation at the bottom of this poster indicated he performed with Ringling Bros. in the seasons 1899 and 1903 - 06.



30





32



33

32. [Geo. H. Adams Own New Pantomime Company/Adam Forepaugh] **Humpty Dumpty as the Post Boy of Paris.** Cincinnati: Strobridge, ca. 1881. Color lithograph poster depicting Humpty Dumpty on a mule, racing ahead of the other riders who have lost control of their animals. 16 ½ x 27". Old linen backing, trimmed to main image, brass grommets at corners, with slight losses at edges. C.

700/1,200

Adam Forepaugh was manager of the Adams Pantomime Company and is shown in the stands of this poster.



34

33. **The Wichmanns. The New and Original Telephon-Wire-Act.** Berlin: Louis Wagner, ca. 1905. Color lithograph poster depicting the high wire act of the Wichmann family. Black wooden frame. 39 ½ x 30" overall. A.

300/500

34. **Ambassadeurs Ouvrard. Tous Les Soirs.** Paris: Ch. Levy, ca. 1890s. Color lithograph poster depicting a ventriloquist with a figure in each arm. 48 x 35 ¼". Faint old folds with minor touch-ups. Linen backed. A.

400/600



35

35. **Olympia Looping the Loop / Seul Createur L'Americain Diavolo.** Paris: E. Delanchy, ca. 1900s. Color lithograph two-sheet poster depicting the bicyclist daredevil. 48 ¾ x 35". Scattered mild soiling, tears to margins, old folds; scattered over-painting and touch-ups. French censor's stamp to top banner. B.

400/600

36. **The New Trocadero Vaudvilles Headed by Sandow / Direction F. Ziegfeld, Jr. Mons. O'Gust Mimic.** New York: Metropolitan, ca. 1900s. Color lithograph poster depicting the performer at a music stand, surrounded by trained circus animals. 29 ½ x 20". Closed tear to lower edge and in margins; light marginal creasing. A. Linen backed.

600/900

37. **The Great Boer War Spectacle. As Produced at the World's Fair St. Louis.** Circa 1905. Color lithograph depicts General Ben Vioven, Col. Frank E. Fillis, and Gen Piet. Cronus (the latter name blacked-out by the printer). 41 ½ x 28". Inexpert restoration to closed tears and chips into the image. B.

400/600

This spectacle, which included the Boer leader General Piet Cronje and hundreds of other veterans, was originally produced for the 1904 St. Louis World's Fair. After an unsuccessful road tour, the show was relocated to Coney Island for the summer of 1905.



36



37





38



40



39

38. **Browning Amusement Co. Stock Circus/Carnival Poster.** Milwaukee: Riverside, ca. 1910. Lively scene filled with tents, carousels, a sideshow, and plenty of live customers. Overprinted for the Browning Amusement Co. (which probably looked nothing like the scene depicted on the poster). 28 x 42 1/4". Linen backed. A-.

300/500

39. **Milcamps.** Circa 1900. Striking vintage lithographed poster depicting the hundreds of faces and personalities played by Milcamps the quick change artist, including magician, opera singer, strong man, conductor, guitarist, fat lady, and more. Signed by the artist "Faria" in the plate. 41 3/4 x 29 1/2". Old folds repaired expertly; A-. Linen backed.

500/700

40. **W. Eiler and C. Raymond. Theatre Comique. Fistler Wrestling Poster.** Circa 1882. Appearing Monday, June 5, a wrestling match poster depicting one man maneuvering the other man into a head-lock. 51 x 28". Linen backed. Soiling to lower right edge, scattered restoration to losses.

600/900



41

41. **Adolf Friedlander Stock Circus Poster.** Hamburg, ca. 1910s. Color lithograph poster depicting three clowns, one dragging a pull-toy dog behind him. 28 x 18 3/4". Old Chartex backing, folded. Sold as-is.

150/250

42. **Kar-Mi (Joseph Hallworth). See The Great Kar-Mi Troupe.** Newport: Donaldson Litho, ca. 1912. One-sheet color lithographed poster depicting various Indian-style magical feats including sword swallowing, over-slip to top margin placed over original name ("Victorina"). Scattered minor wear; A-. Wooden frame. 43 x 29" overall.

500/700

43. **Ringling Bros. Kings of the Circus World.** Cincinnati: Strobridge, 1905. Color lithograph poster depicting the five Ringlings who managed the circus: John, Charles, Otto, Alfred, and Al. 29 1/2 x 39 1/2". Old linen backing, discolorations and losses, mostly to margins, minor losses along folds, scattered soiling. C+.

400/600

*This is one of the first posters Strobridge printed for Ringling Bros.; the firm would become the circus' exclusive vendor in 1909.*

44. **Ringling Brothers and Barnum & Bailey. 100 Clowns. Special Congress of Clowns Gathered This Year.** Erie Litho, 1928. Color lithograph poster. 27 x 41". Old linen backing, brass grommets to corners, slight tears to bottom edge from date tail removal. B.

300/500



42



43



44





45



47



46

45. Ringling Brothers and Barnum & Bailey. **The Hannefords. Champion Riders of All Europe.** Cincinnati: Strobridge, 1916/ (printed 1919 or later). Color lithograph equestrianism poster. 30 ½ x 40 ½". Mounted to board, heavy vertical fold, margins bumped and creased, loss to upper left corner, other losses and wear. B-.

400/600

*The Hannefords joined the Barnum & Bailey Circus in 1915. Although this poster bears copyright dates of 1916 in the upper and lower right corners, it could have been used by the combined R.B.B.B. circus no earlier than 1919.*

46. Ringling Brothers and Barnum & Bailey. **Quarter Million Dollar Pound Act of Performing Elephants.** Cincinnati: Strobridge, 1919. Color lithograph poster depicting a herd of elephants, one dressed as a clown, walking in a line on their hind legs. 30 x 40". Mounted to board with plastic cover, faint folds, light edgewear. B+.

400/600

47. Ringling Brothers and Barnum & Bailey. **Gargantua the Great. The World's Most Terrifying Living Creature!** [Cincinnati: Strobridge Litho, 1938]. Half-sheet color lithograph poster with date tag for a performance in Madison, Wisc. affixed. 36 x 20" overall. Rolled. Small tears, old folds, date annotation and other light wear. A-.

600/800



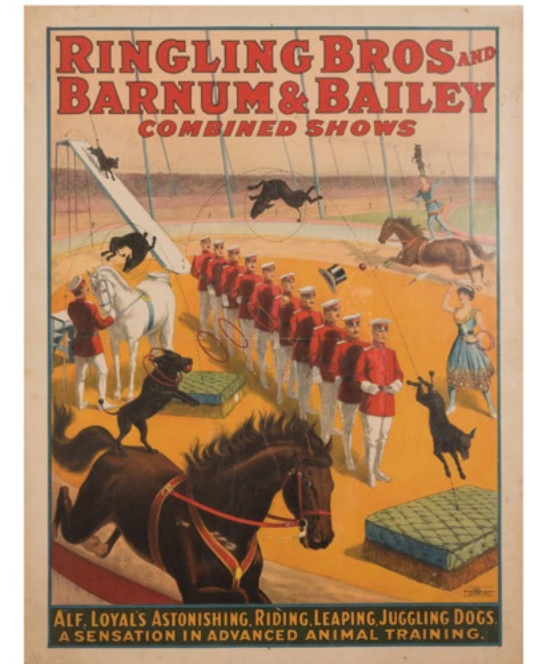
48



50



49



51

48. Ringling Brothers and Barnum & Bailey. **Dainty Miss Leitzel. World's Most Marvelous Lady Gymnast.** Cincinnati: Strobridge Litho., 1918/ (printed 1919 or later). Color lithograph poster bearing a portrait of the performer seated on a wooden bench with a rose at her feet. 40 x 30". Mounted to board, soiled bottom margin, losses along central fold and in margins. B-.

500/700

49. Ringling Brothers and Barnum & Bailey. **Dainty Miss Leitzel. World's Most Marvelous Lady Gymnast.** [Cincinnati: Strobridge Litho.], ca. 1920s. Color lithograph half-sheet poster bearing a full-length portrait with performance vignettes. 20 ½ x 27 ¾". Old linen backing, brass grommets to corners, slight losses to bottom margin from label removal. B+.

300/500

50. Ringling Brothers and Barnum & Bailey. **More than 200 International Lady Artists / A World's Congress of Famous Performing Beauties.** Cincinnati: Strobridge Litho., 1917/ (printed 1919 or later). Color lithograph poster depicting performing ladies on the trapeze, unicycle, ladders, and other apparatus. 30 x 40". Mounted to board with plastic cover, heavy vertical central fold, wear and soiling mostly to margins. B.

400/600

51. Ringling Brothers and Barnum & Bailey. **Alf. Loyals Astonishing, Riding, Leaping, and Juggling Dogs.** Cincinnati: Strobridge, 1919. Color lithograph poster depicting the trained canines in various feats of jumping, catching and balancing. 40 x 30". Mounted to board with plastic cover, showing slight losses along folds and edgewear. B+.

400/600





52



55



53



54

52. Ringling Brothers and Barnum & Bailey Greatest Show on Earth. Now Combined into One Record-Breaking Giant of all Exhibitions. Cincinnati: Strobridge Litho., 1919. Color lithograph poster depicting a tiger and clown, with bold text announcing the combination of the two circus companies into one show. 30 x 40". Mounted to board, losses to corners, with scattered tears, soiling, and old folds. B-.

250/350

53. Ringling Brothers and Barnum & Bailey Combined Shows. The MacPherson Clan of Highland Horsemen. Cincinnati: Strobridge, 1917/(printed 1919 or later). Color lithograph poster depicting bagpipe players and performers in Scottish dress on a horse. 30 x 40". Mounted to board, slight losses along central vertical folds, wear in margins. B+.

300/500

54. Ringling Brothers and Barnum & Bailey Combined Shows. Exclusive, Rare, Zoological Features. Cincinnati: Strobridge, 1919. Color lithograph poster depicting a group of caged giraffes. 40 x 30". Mounted to board (splitting diagonally in the bottom right), soiling to margins, losses along folds, else generally a clean print. B-.

250/350

55. Ringling Brothers and Barnum & Bailey Combined Shows. Giant Clown. Cincinnati: Strobridge, 1919. Color lithograph poster depicting a giant clown casting a shadow over the circus tents below him. 30 x 40". Mounted to board, with losses along vertical fold, light soiling and wear, mostly to margins. B.

250/350



56

56. Ringling Brothers and Barnum & Bailey Combined Shows. Giraffe-Neck Women from Burma. Chicago: Central and Illinois Litho., 1932. Color lithographed one-sheet poster depicting a group of Kayan women whose brass coils appear to stretch their necks. 28 x 42". Linen backed. Minor losses to bottom edge from date-strip removal, small loss at central cross-fold, repaired closed tears. A-.

900/1,200

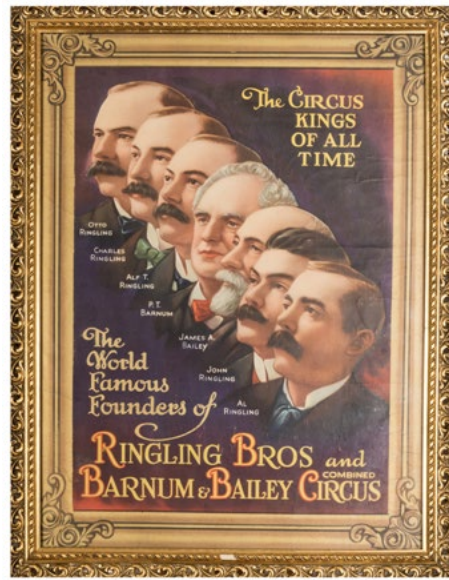
57. Ringling Brothers and Barnum & Bailey Combined Shows. Princess Mu Kaun. Giraffe-Neck Woman from Burma. Chicago: Central and Illinois Litho., 1932. Color lithographed window card depicting a pair of Kayan women wearing brass neck coils. Over-printed for a performance in Ithaca, N.Y. 22 x 14". Accompanied by an issue of *Illustrated Circus World* (1933) bearing a cover story on the same performer. Short marginal tears and creasing. A-.

600/900

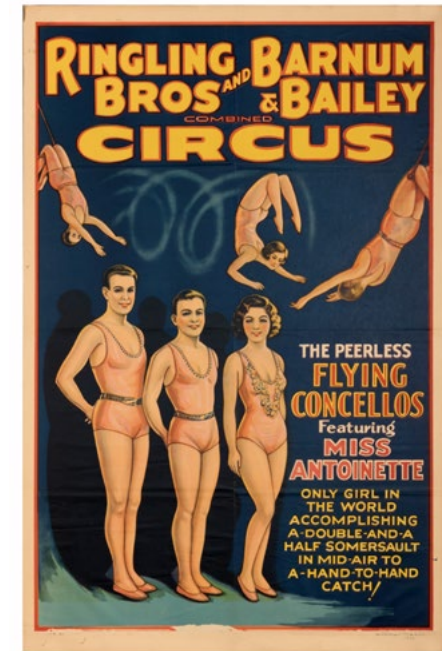


57





58



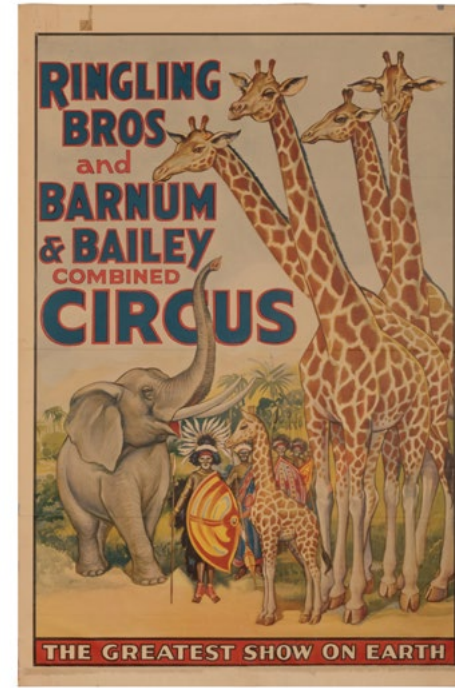
59



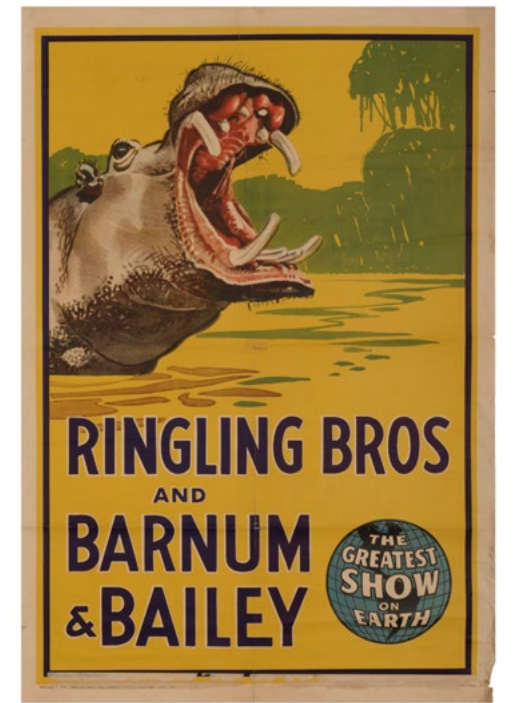
60



61



62



one of three

63

58. Ringling Brothers and Barnum & Bailey Combined Circus. The Circus Kings of All Time. 1933. Color lithograph window card bearing portraits of "The World Famous Founders" of each circus. Framed and matted, 17 x 13" overall. Minor wear from folds, else good. Not examined out of frame.

150/250

59. Ringling Brothers and Barnum & Bailey Circus. The Flying Concellos. Erie: Ere Litho, 1937. Color lithograph depicting the aerialists in portrait and in performance cameo. 40 x 28". Unmounted. Folds, short tears, and other minor wear. A-.

100/200

60. Ringling Brothers and Barnum & Bailey Circus. Presenting Hubert Castle, King of the Tight Wire. Cincinnati: Strobridge, (1939). Color lithograph three-sheet circus poster depicting Castle (born James Albert Hal Smith), one of the foremost tightrope walkers of the golden age of the circus who later formed his own show. 79 1/2 x 40 3/4". Linen backed. Minor losses along folds. A-.

300/500

61. Ringling Brothers and Barnum & Bailey Circus. The Great Wallendas. Erie: Erie Litho, ca. 1940. Color lithograph poster of the high wire "troupe of daredevils". 28 x 40". Unmounted. Ragged edges, folds, several closed tears with minor losses. B-.

100/200

62. Ringling Brothers and Barnum & Bailey Circus. The Greatest Show on Earth. Erie: Erie Litho, 1930s. Color lithograph depicting various jungle animals and stereotypical "African natives". 40 x 28". Unmounted. Old tape repairs, short tears, folds, and similar wear. B+.

100/200

63. Ringling Bros. and Barnum & Bailey Circus. Lot of Three Circus Posters. 1930s-40s. Including two one-sheet posters, the first depicting giraffes in a savannah (Syracuse/McCarthy Island date tail affixed), the second a hippopotamus; and a half-sheet "Old King Cole and Mother Goose" (Chattanooga date tail affixed). First two with heavily worn margins, separations at folds, wrinkling and creasing, and date annotations.

200/300

64. Ringling Bros. and Barnum & Bailey Circus. Trio of Circus Posters. 1950s. Three color lithograph half-sheet posters, depicting the clown Pat Valdo; a roaring lion; and a roaring tiger. 21 x 28". A.

250/350

65. Ringling Bros. And Barnum & Bailey. The Great Alzanas. Circa 1952. Color poster advertises the "world renowned high wire daredevils" as part of the Greatest Show on Earth. 20 1/2 x 27". Inexpert restoration mostly in margins; linen-backed. B-.

150/250



one of three

64



65

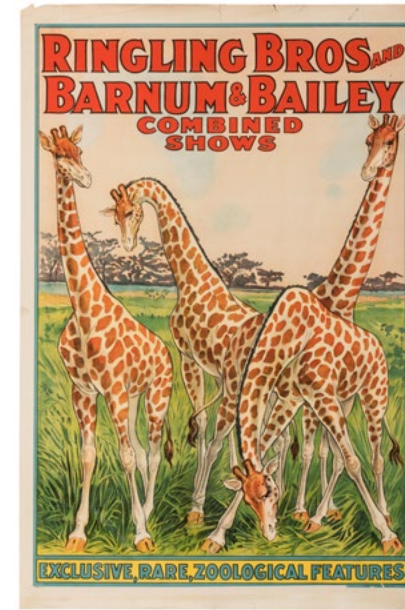




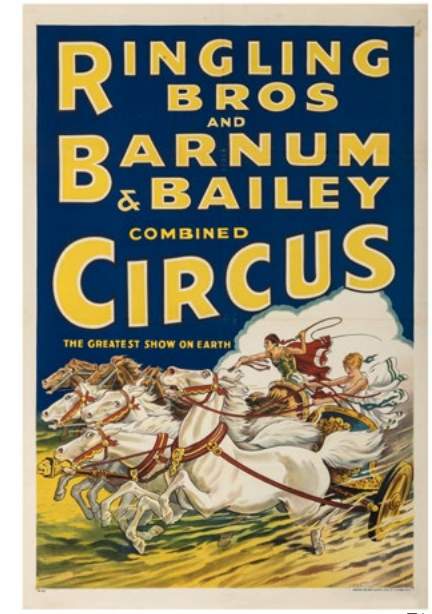
66



69



70



71



67

66. Ringling Brothers and Barnum & Bailey Combined Circus. **The Evolution of Horsemanship.** Circa 1932 Lithograph depicting the progression of horsemanship over time. Caption reading: "From the Mazeppa of Old Mythology—the War Chariot of Egyptian Kings—the Roman Races—the Crusaders—the Moslem & Arabian— Russian Cossacks—Dispatch Rider of the American Revolution— Cowboy & Indian—U.S. Cavalry Drill to the High School of Perfection". 39 1/4 x 26". Tears along bottom edge, two fold in middle, margins trimmed. B.

100/200

67. Ringling Brothers and Barnum & Bailey. **Gargantua the Great. The Largest Gorilla Ever Exhibited.** Cincinnati: Strobridge, 1938. Color lithograph. 41 3/4 x 27 3/4". Paper backed, tears on right edge, scattered general wear, many tears inexpertly repaired with tape. C.

300/400

68. Ringling Brothers and Barnum & Bailey Circus. **Equestrienne on Horse.** 1935. Color lithograph. Depicting equestrienne bursting through a paper drum leaping onto a horse. Date banner advertising Colonel Tim McCoy. 41 x 36". Date tail loosely attached. B-.

150/250

69. Ringling Brothers and Barnum & Bailey **Greatest Show on Earth. Performing Elephants.** Cincinnati: Strobridge, ca. 1930s. Color lithograph depicting a performing elephant in headdress. 39 x 26". Prominent tear on top edge, margins trimmed. B.

150/250

70. Ringling Brothers and Barnum & Bailey Combined Shows. **Exclusive, Rare, Zoological Features.** Chicago: Illinois Lithography, 1932. Depicting four giraffes in a savannah scene. 41 x 28". Minor tears around edges. A-.

200/300

71. Ringling Brothers and Barnum & Bailey Combined Circus **The Greatest Show on Earth.** Chicago: Central Ptg. and Illinois Lithography, 1935. Color lithograph depicting chariot races. Folds at center with minor wear. B+.

150/250

72. Ringling Brothers and Barnum & Bailey Combined Circus. **Durbar of Delhi.** Chicago: Central Ptg. and Illinois Lithography, 1933. Lithograph depicting a row of circus elephants carrying Indian riders sitting under adorned canopies. 28 x 42". Even toning, slight wear on edges. A-.

200/300

73. Ringling Brothers and Barnum & Bailey Combined Circus. **The Greatest Show on Earth.** Erie: Erie Lithography, ca. 1930s. Depicting giraffes, an elephant and indigenous people in a jungle scene. 41 x 27". Minor tears along edges, pinholes at top. B+.

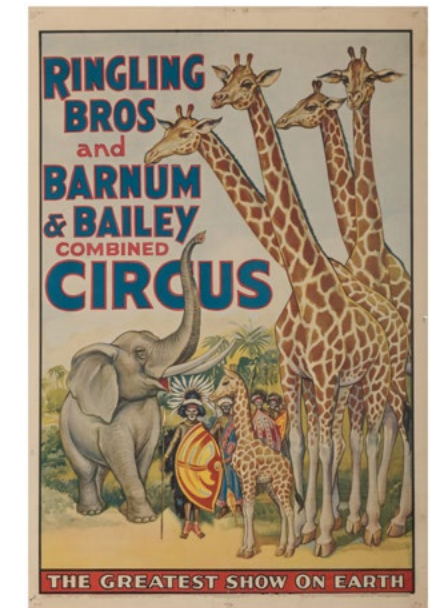
150/250



72



68



73





74



77



78



79



75

74. Ringling Brothers and Barnum & Bailey Combined Shows. Terrell Jacobs The Lion King. Erie: Erie Lithography, 1938. Color lithograph poster. 28 1/2 x 20 1/2". Very minor wear, folds. A. 200/300

75. Ringling Brothers and Barnum & Bailey Combined Shows New Big Animal Circus. Cincinnati: Strobridge, 1922. Depicting polar bears in steel enclosed arena with performers. 20 1/2 x 28". Toning on fold line in middle, slight toning on edges, slight tear on bottom edge. A-. 200/300



76

76. Ringling Brothers and Barnum & Bailey Combined Circus. The Circus Kings of All Time. Erie: Erie Lithography, 1937. 28 x 20 1/2". Tears on right edge, folds, date written in graphite on bottom edge. A-. 200/300

77. Ringling Brothers and Barnum & Bailey Combined Shows. May Wirth. Cincinnati: Strobridge Lithography, 1927. Depicting May Wirth advertised as "The Greatest Bareback Rider of All Time". 39 x 26". Chips and tears along edges, margins trimmed, pinhole at top left corner. B+. 200/300



80

78. Ringling Brothers and Barnum & Bailey Combined Shows World's Biggest Menagerie. Cincinnati: Strobridge Lithography, 1916/(printed 1919 or after). Hippo and rhino in jungle scene. 20 1/2 x 28". Very slight toning on edges, else excellent. Linen backed. A. 250/300

79. Cole Bros Circus. Ritta Aurelia Champion Equestrienne. Erie: Erie Litho, 1930s. Color lithograph poster. 18 3/4 x 28 1/2". Linen backed. Scattered soiling, repaired tears, old folds. A-. 200/300



81

80. Cole Bros. Circus. Jennie O'Brien. Greatest Bareback Rider of All Time. Erie: Erie Litho, 1930s. Color lithograph poster. 27 x 39 3/4". Linen backed. Repaired tears, scattered touch-ups and restoration, old folds. B+. 200/300

81. Cole Bros. Circus. Georgia Sweet Riding and Driving 16 Horses. Erie: Erie Litho, 1930s. Color lithograph poster. 27 x 41". Touch-ups and over-painting along folds, repaired tears, minor marginal wear. B. 200/300





82



83

one of four



84



85



86

82. **Cole Bros. Circus. Ready for the Ring.** Erie: Erie Litho, 1930s. Color lithograph poster. 40 x 28". Over-coloring to some areas, mostly along folds, repaired tears and minor marginal losses. B+.

200/300

83. **Cole Bros. Circus. Group of Four Circus Posters.** V.p., 1940s. Including "Betty Lou, Former Star of Tarzan Pictures" (29 x 21"; crude Scotch tape repairs to front and reverse, tears and chipping); "Blondes, Red Heads, Brunettes, Platinums, and Titian Beauties" (28 1/2 x 20"); "The Great Grimes" (40 x 27"); and "Blood Sweating Hippopotamus" (40 x 27"); margins heavily worn). Rolled.

300/400

84. **Cole Brothers Circus.** Erie: Erie Lithography, ca. 1930s. Color lithograph with circus vignettes, including animal cages and performers. 41 x 28". Tears and toning. B.

150/250

85. **Cole Brothers Circus. Teddy 4 Inches Taller Than Jumbo.** Erie: Erie Lithography, ca. 1940. Image of performer on Teddy. 40 3/4 x 13 1/2". Folds, minor toning. A-.

150/200

86. **Cole Brothers Circus. Miss Allen with her Five Gaited Palomino.** Circa 1930s. Color lithograph. 25 x 19". Tears and folding along right edge, margins trimmed. B+.

150/200



87



88

87. **Cole Brothers World's Greatest Circus Menagerie.** Erie: Erie Lithography, 1937. Color lithograph boasting "All of the Marvels of the Animal World in the Most Comprehensive Collection Ever Exhibited". 28 x 20 1/2". Chips and tears along left edge with one small loss, folds, evidence of banner detachment at bottom edge. B+.

150/200

88. **Cole Brothers Circus Hurdle Act.** Erie: Erie Lithography, ca. 1930s. Advertising equestrian hurdle act with female performers, date banner for Livernois & Oakman on bottom edge. 29 x 28". Left edge has slight loss, brown spotting at edges, and some centrally. B+.

200/300



89

89. **Cole Brothers Circus Poster.** Erie: Erie Lithography, ca. 1938. Advertising "World's Greatest and Best Loved Amusement Institution" with a trumpeter on horse and circus set up in background. 20 1/2 x 28". Toning on left side, folds. A.

150/200

90. **Cole Brothers Circus Famous Nelson Family Poster.** Erie: Erie Lithography, ca. 1940s. Depicting "Miracles of Action and Infallible Calculations". 18 1/4 x 25". Margins trimmed, very minor wear. A-.

150/200



90





91

one of three



94

91. Three Cole Brothers Equestrienne and Acrobat Posters. Circa 1940s. One poster advertises "Aerial Gymnasts", another equestrienne "Lee Rose McAdams", and another features many equestriennes during animal acts. Sizes vary. Margins trimmed, folds, slight staining on one.

250/300

92. Cole Brothers Circus. Mrs. Clyde Beatty. Erie: Erie Lithography, 1937. Advertising "World's Foremost Lady Wild Animal Trainer" in steel cage scene with animals. 38 1/2 x 25 3/4". Folds fortified with tape on back, margins trimmed. B+.

300/400

93. Cole Brothers Big Railroad Circus Grand Entry Poster. 1941. Depicting opening ceremony of circus. 29 x 16 1/2". Central fold, slight wrinkling throughout. Paper backed. Very good.

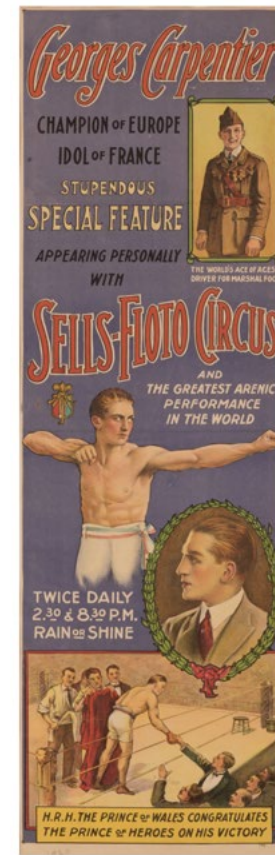
100/150

94. Cole Brothers Circus Equestrienne Jennie O' Brien Window Card. Erie: Erie Lithography, 1935. Depicting Jennie O' Brien in circus ring performing with a portrait of O'Brien to left. 14 x 18 1/2". Chip on bottom left edge, central fold, slight wrinkling at edges. Very good.

150/200



93



95

95. Sells-Floto Circus. Georges Carpentier Champion of Europe, Idol of France. [New York]: Butts Litho, (1919). Color lithograph panel poster depicting the boxing champion and war hero in his military attire, in a boxing ring, and in portrait. 39 x 12". Mounted to Kraft paper, margins trimmed, faint folds and closed tears. B+.

250/350

96. Sells-Floto Circus. Rose Millette The Greatest Bareback Rider of All Time. Chicago: Illinois Litho, ca. 1932. Color lithograph depicting the performer with her horse, a clown presenting to her a bouquet of flowers. Black wooden frame. 29 x 43" overall. Repaired closed tears, minor touch-ups. B+.

150/250

97. Al. G. Barnes Wild Animal Circus. The Famous Hanneford Sisters. Erie: Erie Litho, 1930s. Color lithograph poster. 28 x 19 1/2". Linen backed. Scattered soiling, repaired tears, minor touch-ups at folds. B+.

200/300

98. Al. G. Kelly and Miller Bros. Circus. Giraffe. [N.p.], ca. 1940s. Three-sheet color lithograph depiction of an African giraffe. 81 x 42". Linen backed. A.

250/350



96

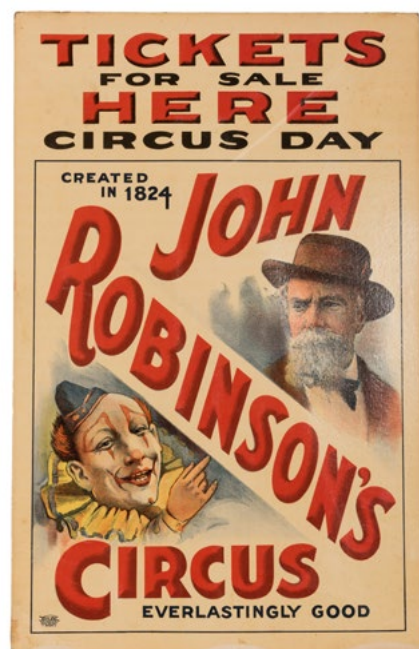


97

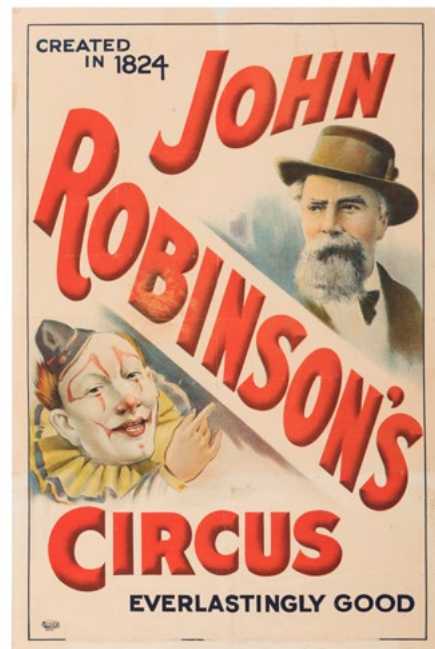


98





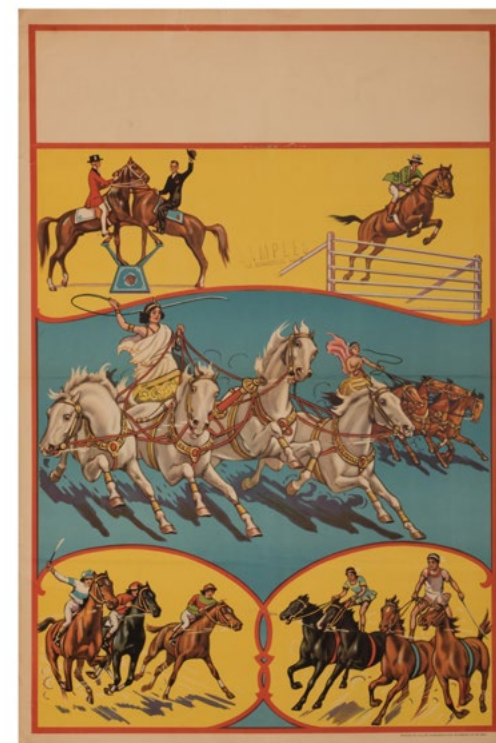
99



100



101

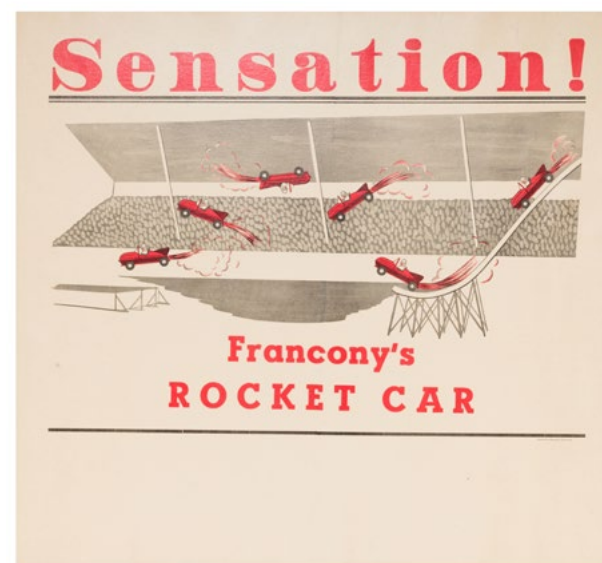


one of two

102



104



102

99. **John Robinson's Circus. Everlastingly Good.** Erie, Penn.: Erie Litho, ca. 1920s. Glossy chromolithograph standee window card bearing an image of the circus manager in one corner, and a clown in the other. 22 x 14". Cloth tape reinforcements to corners, light creases.

200/400

100. **John Robinson Circus.** Erie: Erie Lithography, ca. 1920s. Advertisement featuring portrait of Robinson and clown. 40 1/2 x 27". Toning and spotting throughout, tears with losses repaired. Linen backed. B-.

200/300

101. **Neil O'Brien and His Great American Minstrels. "It's a Long, Long Way to Alabama"**. Cincinnati: Strobridge, 1915. Color lithograph window card depicting a man in blackface putting on his boot. 22 x 14". Yellowing and soiling to margins.

200/300

102. **Sensation! Francony's Rocket Car.** Gothenburg: Henrik Strauves, 1948. Three-color poster heralds the acrobatic feats of this motor car act at European fairgrounds and circuses. 29 1/2 x 31 1/2". A. Linen backed.

300/500

103. **Pair of Donaldson Litho Stock Circus Posters.** Newport, Ky., (1932). Including an equestrianism one-sheet (42 x 27 1/2") and a Japanese equilibrist half-sheet (29 1/2 x 20"). Folded/unmounted, the latter with heavy losses and tears to bottom edge, both stamped "Sample" and with pencil annotations, creases and scattered closed tears and losses. Sold as is.

200/300

104. **San Antonio's Siamese Twins Daisy and Violet Hilton. The Sensation of Vaudeville.** Kansas City: Quigley Litho, ca. 1930s. Color lithograph. 42 x 27 3/4 ". Small tear on right side, central folds, chips on edges. B+.

500/700

105. **Al G. Barnes and Sells-Floto Circus. A Truly Big Show.** 1937 or 1938. Color lithograph depicting two women on chariots and racing horses. 44 1/2 x 38 1/2 ". Linen backed. B+.

250/350

106. **Wallace Bros. Circus Presents Baron Novak.** Circa 1940s. Color offset poster for the "World's Smallest Man" side show attraction. 40 x 26 1/4 ". Tear inexpertly repaired with tape, margins trimmed. B.

150/250



105



106

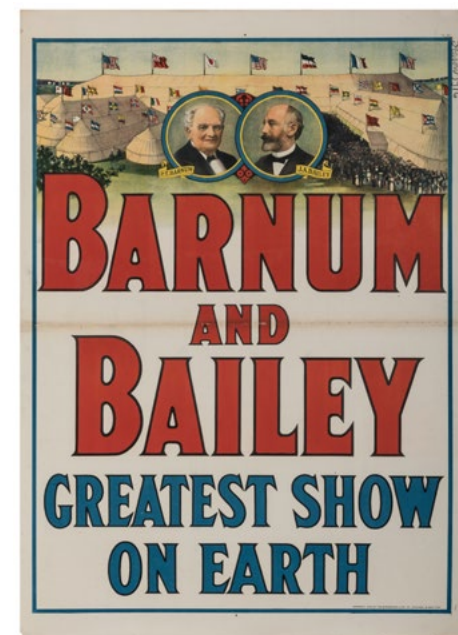




107



111



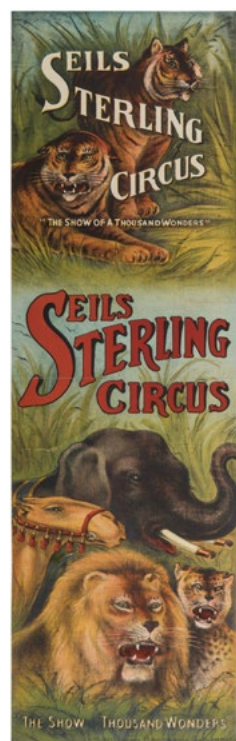
112



113



108



110



109

107. Al G. Barnes Circus. The Pageant of Gold and The Gorgeous Processional Fiesta. 1932. Color lithograph depicting scenes described in title with an audience in background. 42 x 36 1/4". Date banner loosely attached, folds reinforced with tape. B. 200/300

108. Barnett Brothers 3 Ring Circus. Newport: Donaldson, ca. 1936. Color lithograph streamer featuring performing monkeys. 41 x 13". Folds repaired with tape, margins trimmed. B+. 150/200

109. Seils-Sterling Circus. Milwaukee: Riverside, ca. 1930s. Color lithograph featuring a horse act within a ring. 40 x 26". Margins trimmed, folds repaired with tape. B. 200/300

110. Seils-Sterling Circus. The Show of a Thousand Wonders. Central Show Ptg., ca. 1930s. Color lithograph depicting exotic animals in the jungle. 40 x 12". Margins trimmed, light yellowing. A-. 150/200

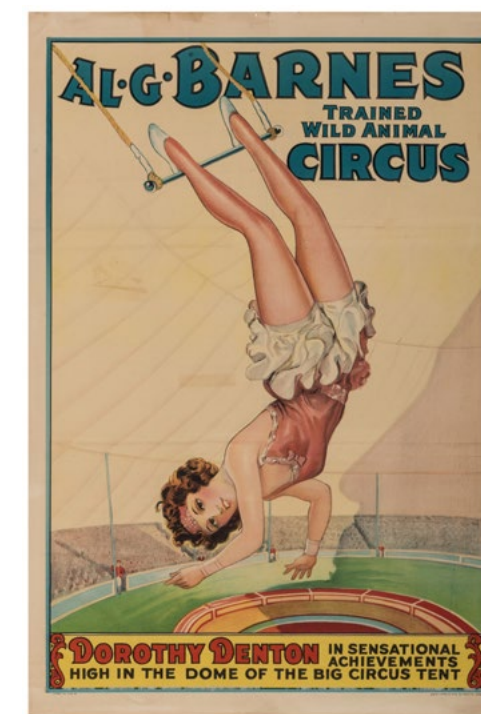
111. Al G. Barnes Circus. Persia and the Pageant of Pekin. Two Gorgeous Spectacles of Oriental Magnificence. Circa 1930s. Color lithograph. 39 x 26 1/4". Margins trimmed, minor tears along edges, toning to verso. B+. 250/350

112. Barnum and Bailey Greatest Show on Earth. Cincinnati: Strobridge, 1915. Lithographed circus poster depicting a clown and roaring lion. 39 1/2 x 29". Minor tears around edges, deep fold in middle with minor toning. B+. 250/350

113. Al. G. Barnes and Sells-Floto Combined Circus. Chicago: Central Ptg. and Illinois Lithography, 1938. Color lithograph circus poster. 42 x 28". Evidence of detachment on bottom edge, minor toning on top edge. B+. 150/250

114. Al. G. Barnes Trained Wild Animal Circus. Dorothy Denton. Erie: Erie Lithography, [n.d.]. Poster advertising the aerialist Dorothy Denton. 41 3/4 x 28". Wear along edges, folds. B+. 200/300

115. Hagenbeck-Wallace and Forepaugh-Sells Brothers Combined Circus. Chicago: Central Printing, (1935). 21 x 28". Chips and tear along edges, wrinkling throughout, folds, evidence of banner detachment on bottom. B. 100/150

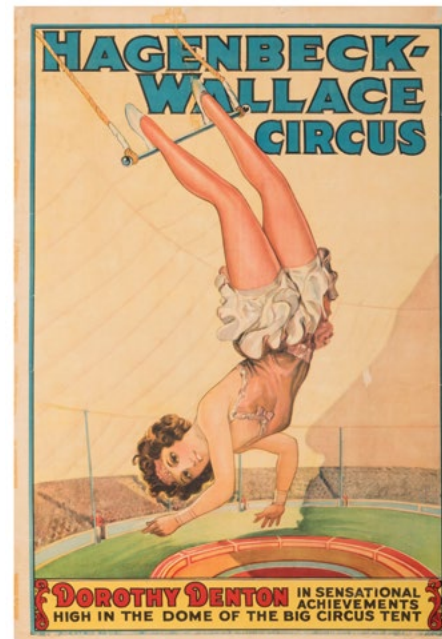


114



115

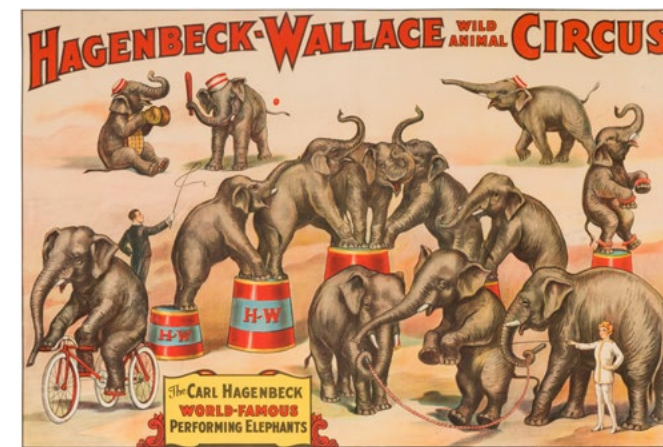




116



119 one of two



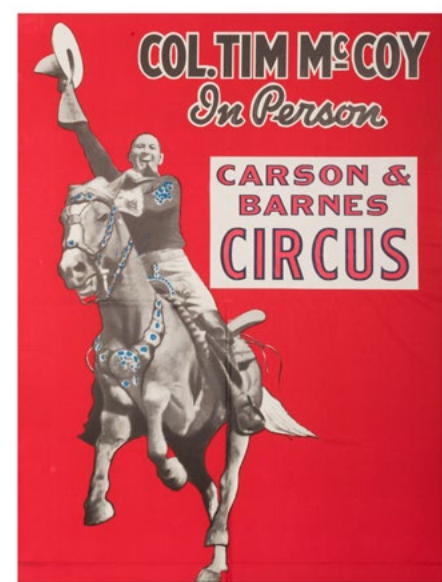
120



122



117



118



121



123

116. Hagenbeck-Wallace Circus. Dorothy Denton. Erie: Erie Lithography, ca. 1930s. Image of aerialist Dorothy Denton mid act. 41 3/4 x 28 1/4". Tears along edges, tape along edges. Linen backed. B. 200/300

117. Barton & Bailey's World Celebrated Shows. Trapeze Artists. N.p., (1915). Color lithograph poster depicting trapeze artists. 36 x 42". Affixed date tail for performance in Lancaster, Mo. (the opening engagement of the 1915 season), with over-label bottom right of image stating "This is not the Barnum & Bailey shows." Soiling and creasing, scattered losses along folds. B. Chartex backing. 200/300

The Ringling Brothers circus, who owned the "Barnum & Bailey" title in 1915, successfully forced Barton & Bailey to add the caveat "This is not Barnum & Bailey" to its circus posters.

118. Carson and Barnes Circus. Colonel Tim McCoy. Circa 1950s. Circus/Western poster advertising an in-person appearance of Tim McCoy. 54 x 40". Two sheets. Minor wear, margins trimmed. A-. 150/200

119. Pair of Seils-Sterling Panel Circus Posters. Milwaukee: Riverside, ca. 1930s. Color lithographs advertising the "Show of a Thousand Wonders". 41 x 13 1/2". Tears along edges, else good. B+. 200/300

120. Hagenbeck-Wallace Wild Animal Circus. Carl Hagenbeck World Famous Performing Elephants. Erie: Erie Lithography, ca. 1931. 39 x 26". Margins trimmed, minor wear. A-. 150/250

121. Hagenbeck-Wallace Trained Wild Animal Circus. Chicago: Central Ptg. and Illinois Lithography, 1932. Image of tiger on pedestal. 43 1/2 x 30". Toning throughout, folds, tear in middle. B. 250/350

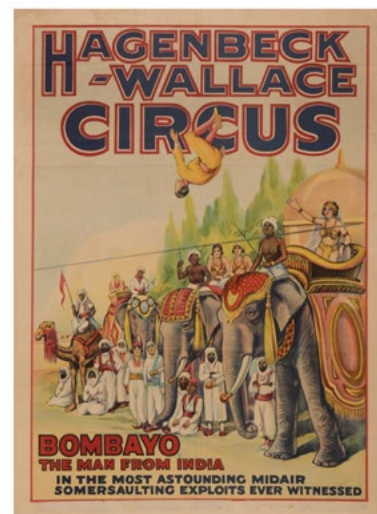
122. Walter L. Main Trained Wild Animal 3 Ring Circus. Milwaukee: Riverside, ca. 1910s. Stock lithograph poster depicting a polar bear on ball. 44 x 30 1/2". Toning on edges, else good. Linen backed. A-. 200/300

123. Sells & Gray's United Shows. Cincinnati: Russell & Morgan, 1900 or 1901. Depicting various acrobats on trapeze and clown at center. 42 1/2 x 29 3/4". Tears expertly repaired, minor toning on bottom edge. Linen backed. B+. 400/500

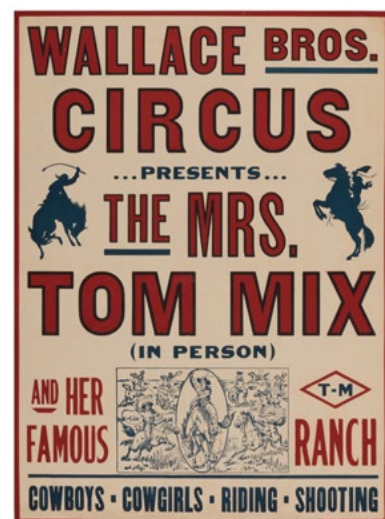




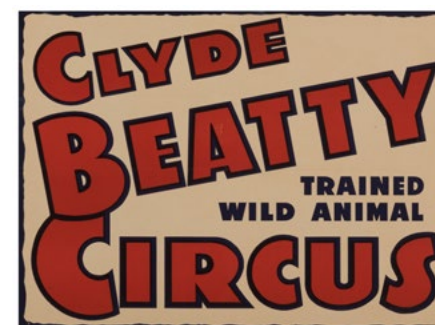
124



126



127



129



130



125

124. Clyde Betty Circus. World's Largest Group of Jungle Bred Wild Animals. Circa 1940s. Color lithograph advertising "The World's Largest Group of Trained Jungle Bred Wild Animals". 29 x 28". Large tear in date tail on bottom and right side, toning on edges. B+.

200/300

125. Hagenbeck-Wallace Circus Poster. Erie: Erie Lithography, ca. 1930s. Depicting two lions roaming over the banner title. 20 1/2 x 28". Large stain on left side, general toning throughout, evidence of date tail removal at bottom. B+.

200/300

126. Hagenbeck-Wallace Circus. Bombayo The Man From India. Erie: Erie Lithography, 1933. Color lithograph with Bombayo "In the Most Astounding Midair Somersaulting Exploits Ever Witnessed" in jungle scene with elephants. 28 x 20 1/2". Folds, toning throughout. A-.

200/300

127. Wallace Brothers Circus Presents Mrs. Tom Mix and Her Famous Ranch. Circa 1930s. Red, white and blue poster featuring illustrations of Tom Mix, cowboys, and cowgirls. 26 1/2 x 19 1/2". Evidence of date banner detachment, slight wrinkling, folds, margins trimmed. B.

200/300

128. Barnum & Bailey Circus The Greatest Show on Earth Circus Poster. Cincinnati: Strobridge Lithography, 1918. Color lithograph features circus tent in background with lion and clown in front. Chips and tears along edges inexpertly repaired with tape, folds, heavy toning on left side, date written in graphite. B+.

150/250



131

129. Two Clyde Betty Circus Posters. Los Angeles: Majestic Poster, ca. 1940s. The first depicting a tiger on a ball; the second lettered in colors. 19 x 26". Folds, one with trimmed margins. A-.

150/200

130. Al G. Barnes Circus Side Show. Erie: Erie Lithography, 1933. Depicting a congress of oddities and curiosities. 17 1/4 x 25 1/2". Margins trimmed, folds, pinhole in middle. A-.

200/300



132

131. Hagenbeck-Wallace Circus The Pageant of Persia. Erie: Erie Lithography, ca. 1934. Depicting "The Glorious Origin of the Arabian Nights" with a lush procession scene. 19 1/2 x 28". Evidence of banner detachment at bottom, toning on edges, slight repaired tear on left side. B+.

200/300

132. Dailey Brothers Big Railroad Circus Poster. Circa 1940s. Color lithograph featuring tiger in moonlight. 27 x 19 1/2". Folds, margins trimmed. A-.

80/150

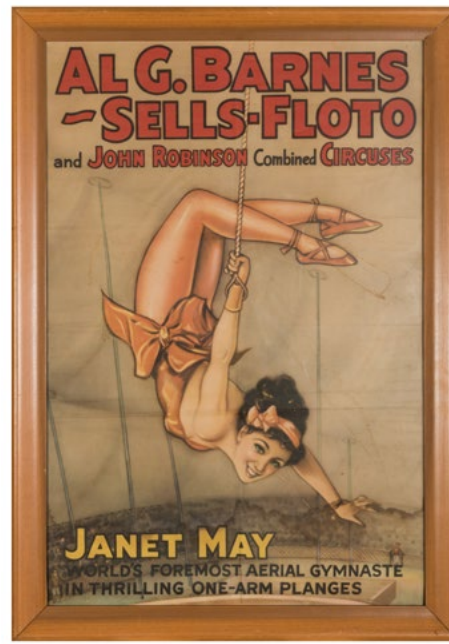




133



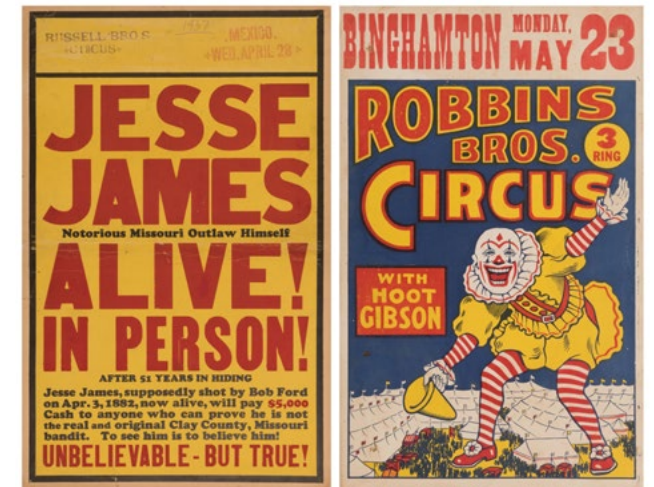
135



136



138

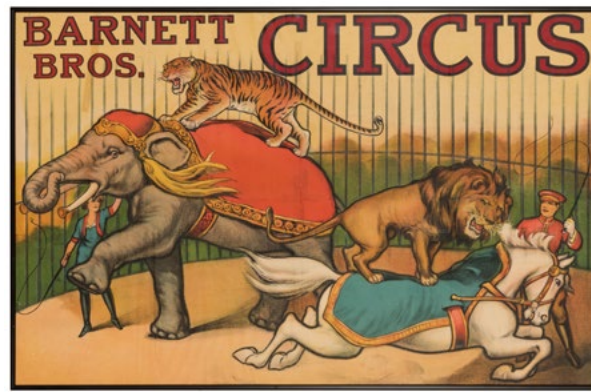


two of three

139



134



137

133. Clyde Beatty-Cole Brothers World's Largest Circus. Captain Astronaut. Roland Butler, ca. 1950s. Depicting a color illustration of "The Human Projectile" in circus ring mid projection with full audience. Date banner for Bay City at bottom. 29 x 28". Toning and red staining on left side, date banner wrinkled, bottom poster wrinkled. A-

150/200

134. Christy Brothers Five Ring Wild Animal Show Poster. Milwaukee: Riverside Print Co., ca. 1927. Color lithograph of menagerie and crowds. Metal frame, 26 x 40 1/2" overall. Folds, slight tear visible at bottom, margins trimmed. Not examined out of frame.

200/300

135. Rice Brothers Circus Panel Poster. Erie: Erie Lithography, ca. 1937. Depicting an elephant and horse in various stages of circus act. Metal frame, 39 x 12" overall. Folds, margins trimmed, toning at folds. Not examined out of frame.

100/150

136. Al G. Barnes-Sells-Floto and John Robinson Combined. Janet May World's Foremost Aerial Gymnaste in Thrilling One Arm Planges. Erie: Erie Lithography, (1938). Metal frame, 29 x 20" overall. Folds visible. Not examined out of frame.

150/200

137. Framed Barnett Brothers Circus Poster. Circa 1930s. Depicting an elephant, tiger, lion, horse, and lion tamers in steel cage scene. Metal frame, 25 x 39" overall. Tear repaired with tape, margins trimmed, folds. Not examined out of frame.

150/200

138. Framed Downie Brothers Big 3 Ring Circus. Mary Jane Ball Riding Abdallah Beautiful White Arabian Stallion. Circa 1930s. Metal frame, 39 1/2 x 26" overall. Folds visible, margins trimmed.

200/300

139. Three Circus Window Cards. 1930s-60s. Advertising "Jesse James", Hoot Gibson and Colonel Tim McCoy, each printed in color. 22 x 14". Folds, pinholes, dates marked in graphite. Good.

300/350

140. Set of Four Circus Posters. 1930s-1940s. Including Ringling Bros./Barnum & Bailey (rhinoceros); Russell Bros. (aerialist/equestrian); Clyde Beatty and Wallace Bros. (big cats); and Arthur Bros. (tightrope walker). Each printed in colors. Margins trimmed, folds, toning, staining, chips and tears along edges.

200/300

141. [Poster Art] Erie Litho. Co. Catalogue H. Stock Circus Posters. Erie, Penn., 1920s. Original cloth-backed wrappers. 8vo. 36 pages. Illustrated with halftone images of the firm's posters, two to four per page. Enclosed 1924 typed letter signed from George Lux, of Erie Litho, to J.H. Barry, of Fuller Theater (Kalamazoo, Mich.).

100/150

142. [Poster Art] National Printing & Engraving Catalogue of Circus, Carnival and Wild West Cards, Hangers, and Posters. St. Louis, ca. 1920s. Cloth-backed printed wrappers. 8vo. 72 pages. Illustrated with halftone images of the firm's prints, two to four per page.

100/150

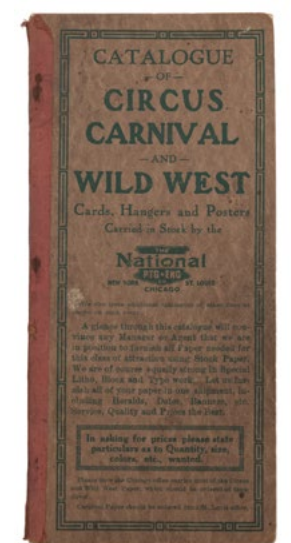


one of four

140



141

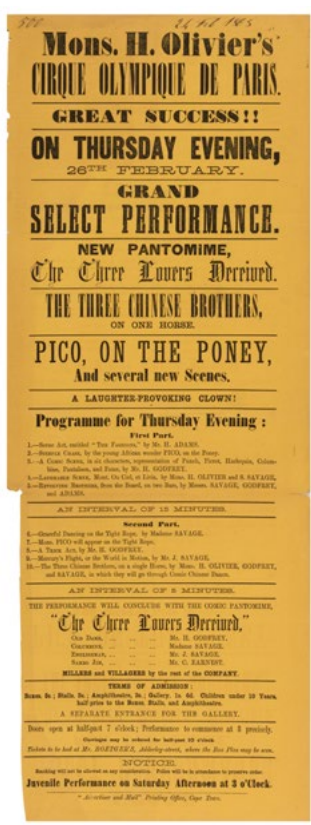


142





143



144



145



146

BROADSIDES AND HERALDS

143. Lawrence's Circus. Maidstone, England: F. W. and H. R. Cutbush, 1853. Printed on fabric, printed coat of arms for Queen Victoria. Acts include vaulters, slack rope artists, equestrians, horseback races, clowns, learned dog, gladiatorial contests, as well as dramatic performances involving combat on horses. 29 x 9 1/2". Frayed margins, with light staining throughout. Good. 300/400

144. Cirque Olympique de Paris. Cape Town, South Africa, Advertiser and Mail Printing Office, 1860s. Two letterpress broadsides featuring "Pico, the young African Wonder" on the pony and tight rope, three Chinese brothers on a single horse, a clown, comic scenes, steeple chase and others. Largest measures 23 x 8 1/2". Uneven margins, dated in ink. Good. 200/300

145. Olympic Circus. Liverpool: Dodd and Earnshaw, 1822. Letterpress broadside for this famed British circus. Including a horse tournament and combat, stilt vaulting, Chinese still and tight rope dancing, as well dramatic performances of "Goody Two Shoes," and "Wallace, The Hero of Scotland." 19 1/2 x 7 1/4". Uneven margins, soiled. Good. 250/300

146. Olympic Circus. London: T. Crank, 1823. Letterpress broadside advertising a benefit performance for Mr. Stebbing, featuring theatrical performances, comic dances, still vaulting, clowns and others. 7 x 15". With soiling, paper loss primarily at edges, and various faults. Linen backed. 150/200



147

147. Royal Aquarium 1885 Season's Program. Westminster, London. Printed on single illustrated page adorned with oriental bird scene. Acts include singers, a "white eyed kaffir," "Barnum's Flying Woman," Mdme. Oceana "Empress of the Slack Wire," International Inventions Exhibition, and others. 13 x 9 1/2". Very good. 300/400

148. Royal Aquarium Daily Program. Westminster, London, Oct. 27, 1887. Afternoon and evening letterpress programs printed on separate pages attached to each other as one, adorned with multi-colored illustrated borders. Detailed and extensive program features Madame De Burgh, The American Tattooed Lady, La Belle Fatma "the Beauty of Tunis," bareback steeplechase, "Professor Roche's Pack of 15 Russian Wolves," Professor Cross, Phrenologist, Professor Beckwith's swimming entertainment, Professor Stokes on Memory, and others. Combined sheets measure 24 x 17". Uneven margins, but overall very good. 300/400

149. Astley, (Phillip). Astley's Royal Amphitheatre. London, J. W. Peel, 1843. Letterpress broadside advertising a benefit performance for the widow of Richard Usher, the famous English clown, inventor and theatre designer who had died the preceding month. 14 1/2 x 9 1/2". With nicks to borders. Together with a ca. 1825 broadside for the same theatre, featuring various equestrian acts, measuring 8 x 12". Both very good. 150/200

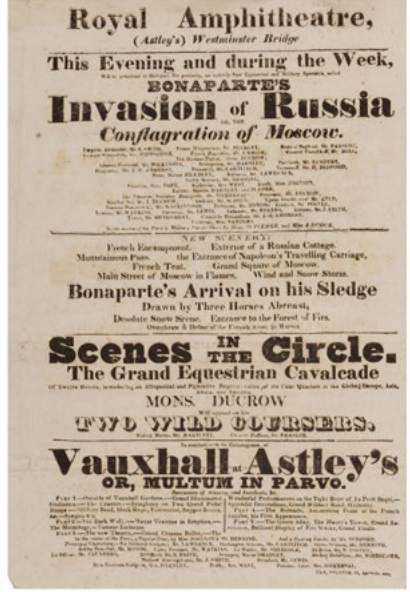
150. Astley, (Phillip). Astley's Royal Amphitheatre. London, Cox, Printer, ca. 1840. Letterpress broadside featuring a dramatic presentation of Bonaparte's Invasion of Russia, followed by an equestrian cavalcade, "The French Juggler", tight rope performances by La Petit Saqui, and others. 14 1/2 x 9 3/4". Fold lines. Good. 100/150



148



149



150





151



152



155

151. Astley, (Phillip). Astley's Royal Amphitheatre. London, J. W. Peel, 1835. Letterpress broadside advertising a benefit performance under the patronage of Prince Jamh-Od-Deen of Mysoor. Laurent Franconi and his cheval blanche, a "bull fight", pigmy ponies, an "ascencion against the gravitation of Nature," and others are featured. 20 x 10". Linen backed. Very good.

200/250

152. Astley, (Phillip). Astley's Royal Amphitheatre. London, 1838. Letterpress broadside advertising a presentation of "Bonaparte's Passage of the Deserts" with an extensive British and American equestrian program that includes "Lilliputian Jockies," " Amazons," and "The Indian Hunting Girl." 20 x 10". Appears slightly trimmed at bottom, with general soiling and other faults. Linen backed. Good.

200/250

153. R.H. Dockrill South American 1885-1886 Season. Blue paper advertisement with illustrations of acrobats and equestrian acts, text in Portuguese. 26 1/2 x 19 1/2 ". Toning at folds, chips along edges. B-

200/250

154. Theatre Royal Drury Lane. London, W. S. Johnson, ca. 1830. Letterpress broadside advertising the "Last Week but One" of the "American and French Equestrian Troupe." Includes Mr. Eaton Stone, the famed American circus performer. 20 x 9". Pre-print fold at bottom corner, with minor edge faults. Very good.

100/150

155. Nicolo Family. Walden's Opera House. Paterson, N.J.: Guardian Steam Print, ca. 1865. Letterpress broadside for The Nicolo Family of Aerialists and Atletes, with Robert Nicolo, The Boy Wonder. 12 x 9". Marginal soiling. Good.

100/150



156

156. Franklin & Co's International Circus. Cape Town, Advertiser and Mail Printing Office, 1860s. Two letterpress broadsides for these South African performances, featuring still vaulting, trick horses, tight rope, balancing acts, as well as magic bottles, slack wire, bareback, plus pantomime and others. Largest measures 13 1/2 x 7 1/2". Light soiling, dated in ink. Good condition.

100/150

157. Circus Royal, Bristol. Bristol, 1847. Letterpress broadside with large cut of George Slaying the Dragon, advertising William Cooke's Pre-eminent Equestrian Company for an appearance on Thursday, December 1, 1847. Other acts include clowns Jackson, Franks and Boswell, who is also listed as a voltiguer, or slack rope artist, and others. 15 x 10". Linen backed. Very good.

250/350

158. William Cooke's Royal Circus. Bristol, England, J. G. Powell, 1848. Letterpress broadside with vignette of circus horse with garlands held by cherubs. This benefit performance for Mr. Alfred Cooke features "Tom Thumb," a two year old equestrian, "The Bottle Imp, or The Winged Demon on his fiery Snorting Steeds," and others. 29 x 10". Some soiling and edge faults at bottom. Linen backed. Good.

200/250

159. William Cooke's Royal Circus. Bristol: J. G. Powell, 1849. Letterpress broadside with large vignette of circus acts, including charioteers, clown, dancers, equestrians. This "Greatest Combination of Equestrian Talent" includes a performance of "Yankee Doodle on his Little Pony," an aerial cask vaulter, a street demonstration of a "Newly Invented Patent Steam Carriage," and others. 30 x 10". Minor 3/4" sealed edge tear at left margin. Linen backed. Very good.

200/250



157



158



159





160



161



162



163



167



168

opposite page:

160. W. Cooke's Circus. Bristol: J. G. Powell, 1848. Letterpress broadside with large vignette of St. George Slaying the Dragon, advertising, in colorful language, various equestrian numbers, Mr. Baker, The Attitudinarian, H. & T. Elliott in Atlas Redivivus, Performed with two Large Globes, Signor Corelli and his Infant Sons, somersaulters, and others. 30 x 10". Linen backed. Very good. 200/250

161. Ironbridge Annual Fetes. Ironbridge, England: Slater, Steam Machine Printer, 1873. Letterpress broadside for this annual fair, prominently advertising Mr. J. Follows, The Great Pyrotechnist with a display of fireworks, an Aerial Bicycle Rider on the high wire, and other features. Shooting gallery and other vendors are offered contact information. 20 x 7 1/2". Linen backed. Very good. 200/250

162. William Cooke's Royal Pavilion Circus. Brighton: Phillips & Co, 1852. Letterpress broadside advertising extensive circus program, including "Mr. Batty's Best Trained Elephants," Steeple Chase Exploits, Mr. Pablo "Tight Rope Artiste," and others. 29 1/2 x 10". Some soiling and central crease faults. Linen backed. Good. 200/250

163. M.L. Clark & Sons Combined Shows. Erie, Pa., Erie Litho & Ptg. Co., ca. 1930s. Broadside advertising the long and varied "arenic programme" of this circus, clowns and jesters, intrepid aerialists, noted strong men and women, roller skaters, lady acrobats, leapers and tumblers, trick dogs and ponies, and many others. Together with broadside for Cooper Bros. Trained Animal Circus. Larger measures 28 x 10". Former with creases, tears, and tape repairs, latter with minor edge faults. Fair to good condition. 80/150



164



165



166

164. Stevens' Royal Menagerie. Edinburgh: James Adamson, 1865. Letterpress broadside on pale yellow paper, bearing woodcuts of various exotic animals. 23 x 12". Repaired loss lower right; pencil annotations along date strip; small holes and tears. Linen backed. 250/350

165. George Christy's Minstrels. Mammoth Company! Philadelphia: U.S. Job Print, 1860. Pictorial letterpress minstrelsy broadside advertising "The African Giant 12 Feet High", "the African Tom Thumb", and others. 24 x 9 1/2". Marginal soiling, light folds. 150/250

166. Batcheller & Doris' Railroad Show Courier. Chicago, ca. 1880. For their stops in Iowa including Iowa City, Marengo, and Newton. Illustrated with engravings of acrobatic equestrians, steam-engine wagons, and exotic animals. 10 1/4 x 13 3/4". Chipped margins lightly affecting some text, creases with tears along creased areas, foxing. 150/250

this page:

167. John B. Doris and E.D. Colvin Courier. Buffalo: Courier Co. Show Printing, (1887). Advertising "Great Inter-Ocean Shows 3 Ring Circus" and "Grand Roman Hippodrome". Large illustration at center. Binding intact but fragile, chips and tears along edges, even toning throughout. 200/300

168. Forepaugh's Six Consolidated Shows. Wild West Show / Broadsword Battle. Chicago, (1887). Double-sided letterpress herald with two engravings, the first an Indian-cowboy battle scene, the second a broadsword battle on horseback. 14 x 5 1/4". Tape repairs at ends and at center, torn top corner. 150/250





169

169. Great Forepaugh Show. Double Ring Circus, Museum, Menagerie. New York: Warren, Johnson & Co., ca. 1870s. Double-sided pictorial letterpress broadside depicting numerous beasts, conjoined twins and sideshow performers, and others. 34 x 10 1/2". Torn top corner, pale marginal soiling, folds and other wear.

250/350



170

170. Adam Forepaugh Shows. Pair of Circus Broadside. Chicago and Philadelphia, 1893/n.d. Double-sided pictorial broadsides depicting an array of performers and acts including athletes, warriors, re-creation American Revolutionary battles, and more. Broadside on tan paper framed and matted, green broadside with portion of margin ragged. Approx. 27 x 7".

200/300



171

171. Musee Theater / Cooper & Bailey Great London Circus. Two Broadside. 1870s. A pair of double-sided pictorial letterpress broadsides, the first featuring Laloo - "One Head, Two Bodies, Four Arms and Legs", a cat circus, a roller skater, and others (17 1/2 x 6 1/4"); the second featuring a menagerie, display of electric light, charioteers, and more (20 x 7"). First cleanly split at top fold, second with tape discolorations.

250/350

The Cooper & Bailey Great London Circus was the first to use electric lighting, using bright arc lights developed by Charles Brush, a rival of Thomas Edison's.

172. W.W. Cole's Great New York and New Orleans Zoological and Equestrian Exposition. Buffalo, N.Y.: Courier, ca. 1870s. Double-sided pictorial broadside with engravings. 34 x 10 1/2". Losses in margins and small parts of printed area, folds.

250/350



172



174

173. W.W. Cole's Opulent Monarch of Massive Millions! The Great Cole Shows. Kansas City: Ramsey, Millett, & Hudson, (1884). Double-sided pictorial broadside with engravings. 28 x 10 1/2". Cleanly split at bottom fold, tape repairs, date annotations.

200/300

174. W.W. Cole's Monster Exhibitions Courier. Chicago: National Printing Co, 1881. Advertising "An Amusement Ocean" with "Amazing Features from Many Nations" and bearing a full-page illustration on front as well as many other large illustrations throughout. Complete, with slight tears on the edges, some tears affecting inside text, even toning throughout. Very good.

200/300

175. W.C. Coup's New United Monster Shows. Including All the Magnificent Features of Farini's Great Paris Hippodrome. Buffalo, N.Y.: Courier, ca. 1870s. Double-sided pictorial broadside for the circus, featuring a menagerie, automatic museum, music, chariots and equestrians, and more. 28 x 10 1/2". Tape repairs, marginal chipping.

250/350

176. Pair of Nineteenth Century Conjuring/Circus Broadside. Including Prof. H.B. Reynolds "World Renowned Sorcerer, Necromancer, and Magician" (Providence, What Cheer Print; 27 1/2 x 10"); and Prof. Adams' Monster Specialty Co. (White Haven: Feist's; 24 x 9"). Both mounted to Kraft paper, with losses, tape repairs, soiling, and other heavy wear.

100/200

177. The Great Wm. P. Hall Shows. Three Circus Broadside. V.p., ca. 1900s. Double-sided pictorial letterpress broadsides, depicting trained animals, acrobats, equestrians, and other performers. Each approx. 28 x 10 1/2". Worn edges and minor losses, but good overall.

200/300



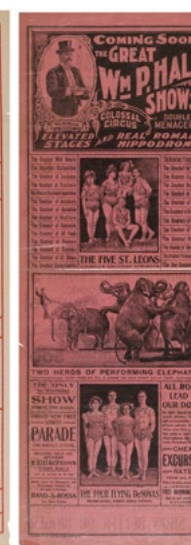
173



175



176

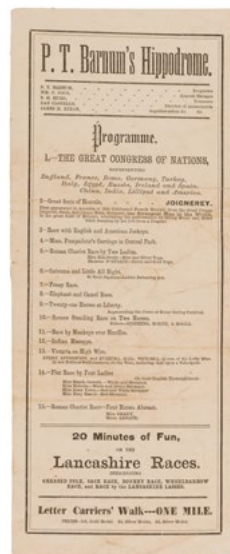


177





178



180

178. **Great International Allied Show. Cooper & Co. 1870s.** Broadside advertising “10 Acting Elephants”, “More Than Quadruple the Array of Equestrian Genius and Arenic Talent”, and “the Curious Fauna of the World” among others. 26 x 13 1/4 “. Toning, chips and tears along edges, central fold. Very good. 250/350

179. **Barnum’s New York American Museum Broadside.** New York, 1857. Describing the “Living Phantom,” or Mr. R. C. Wickware, with limbs like walking canes, a den of Living Reptiles, The Happy Family, The Gallery of Wax Works, and others. Double sided. Approximately 23 x 9”. Archival encapsulation. Age-consistent wear; fair. 400/600

180. **P. T. Barnum’s Hippodrome Program. 1875.** Advertising a variety of acts including “The Great Congress of Nations”, “Satsuma and Little All Right”, and “Victoria on High Wire”. 11 1/2 x 4 1/2 “. Folds and other age-consistent wear. 200/300



179

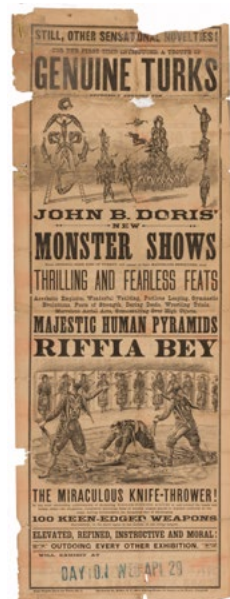


181. **P.T Barnum’s Greatest Show on Earth and the Great London Circus Combined.** New York: Steam Job Printer and Engraver, 1881. Advertising “The 4 Biggest Shows in the World Combined”, this broadside features portraits of Barnum & Bailey managers and illustrations of acts advertised. 28 1/2 x 10 1/4 “. Chips, tears and folds, affecting the text alignment, small loss on left side, light soiling throughout. Good. JP083 200/300

182. **John B. Doris Circus Broadside.** Buffalo: Courier Printing Co., 1885. Depicting various acts including “A Troupe of Genuine Turks”, “ Majestic Human Pyramids”, and “Riffa Bey the Miraculous Knife Thrower”. 28 1/4 x 10”. Chips and tears to edges with loss to top right corner, folds and toning throughout. Good. 100/200



181



182



183



184

183. **Sanger’s Greater European Shows Broadside. 1922.** Depicting various acts and audience members, including “A Whole Car Load of Little Animal Actors”, “3 Bands of Music”, and “Freaks, Novelties and Curiosities”. 28 x 10 1/2 “. Bottom right corner missing, folds, minor toning. Very good. 100/200

184. **Barnum & Bailey The Greatest Show on Earth Broadside.** Chicago: Central Printing and Engraving, 1910. Featuring many illustrations of acts advertised and portraits of founders, one side lettered in red. 27 3/4 x 10 1/4 “. Even toning, slight tears on edges, few holes throughout with minor losses to image, dark stains on left side. Good. 100/150

185. **Ringling Brothers World’s Greatest Shows Broadside.** Chicago: Central Printing and Engraving, 1909. Advertising “Darwin, the Missing Link”, “Schuman’s German Horse Circus”, and “A Multitude of Foreign Features”, lettered in red on one side. 27 3/4 x 10 1/2 “. Fold and tear centrally, date marked in graphite on lower right corner. Very good. 100/150

186. **Two Ringling Brothers Broadside. 1924/25.** Illustrated with halftones of attractions. One broadside has red lettering on one side. 28 x 10 3/4 “. Toning on edges, slight tears on sides. Very good. 150/250

187. **The Barnum & Bailey Greatest Show on Earth Broadside.** Buffalo: Courier Printing, 1891. Features many illustrations of various acts as well as of founders. 41 1/2 x 7”. Minor toning on edges, faint stains on sides, date marked in blue ink on bottom. 150/250



185



one of two 186



187

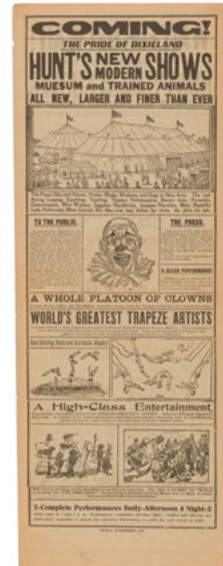




188



189



192



190



three of five

188. Barnum & Bailey The Greatest Circus in the History of the World. Chicago: Central Printing and Engraving, 1915. Advertis... "The New, Spectacular, Oriental Pageant Aladdin and his Wonderful Lamp". 28 x 10 1/2". Even toning, tears on sides, minor loss to top edge, date marked in graphite on bottom. Very good.

100/150

189. Barnum & Bailey The Greatest Show on Earth. Buffalo: Courier Printing Co., 1893. Advertising "Three Immense Circus Rings" and attractions within, with illustrations and portraits of the founders. 28 1/2 x 10". Fold repaired with tape, large tear on left side, toning on edges, chips.

80/150

190. Collection of 5 Ringling Bros. / Barnum & Bailey Circus Broadsides. V.p., 1910s-20s. One- and two-color double-sided pictorial broadsides, three for Barnum & Bailey, one for Ringling Bros., one for the combined shows. Four approx. 28 x 10 1/2" (one framed), the last 14 x 21". Clean prints with marginal tears, scattered slight losses, graphite date annotations.

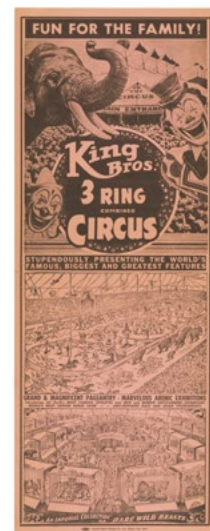
200/300

191. A.L. Mack Circus Auction Broadside. 1911. Advertising the date, time and location of the circus auction. 18 1/2 x 12 1/4". Chips and toning along edges, tears in the middle with minor losses. Very good.

200/300

192. Pair of Hunt's Three Ring Circus Broadsides. Erie: Erie Lithography, 1923/36. Bearing illustrations of the acts advertised which include clowns, animals and acrobats. 28 x 10 1/2". Chips and tears along edges, even toning throughout.

80/150



193

193. Pair of King's Brothers Broadsides. 1949/59. Bearing halftones and illustrations of attractions. 26 1/4 x 10 and 28 x 10 1/2". Tears along edges, folds and toning. Very good.

80/150

194. Pair of Sig. Sautelle's Circus Broadsides. 1915/38. Depicting the manager and various acts. 28 1/4 x 10 1/4 and 24 x 9". Minor toning, else excellent.

200/300

195. Sig. Sautelle's Nine Big Shows Courier. Erie: Erie Lithography, ca. 1910s. Color printed courier features large illustrations of equestrians, clown and acrobatic acts as well as portraits of founders. 21 x 14". Chips along edges, folds, toning throughout.

100/150

196. Two Walter L. Main Broadsides. [N.d.]/1933. Both feature large illustrations of animal and clown acts. 27 3/4 x 10 1/2". Toning, tears along edges. Very good.

200/300

197. Al G. Kelly and Miller Bros. Circus. Three Circus Broadsides. 1942/45/53. Bearing halftones of equestrian and animal acts. Sizes vary. Slight tears to the sides, mild toning throughout. Very good.

100/150



194



195



one of two

196



one of three

197





198



199

198. Two Haag Brothers 3 Ring Circus Broadsides. Mason City: Central Printing, 1938/40. Bearing large illustrations of circus in action as well as smaller halftones and illustrations of other acts. 24 x 9". Toning and spotting, tears along edges, dates written in blue ink on bottom.

150/200

199. Two Cole Brothers Broadsides. 1920s. Each bearing large illustrations of acrobats, clown, animal acts and others. 28 x 10 1/2". Toning, tears, and chips on edges. Very good.

100/150



200



201

three of ten

200. Three Cole Brothers Broadsides. 1930s. Pictorial, including two printed on pink paper and one lettered in blue. 28 x 10 1/2". One poster repaired with tape, all with toning, chips, and tears on edges. Very good.

150/250

201. Set of Ten Wild Animal and Menagerie Circus Broadsides, and Newspaper Advertisement. 1880s–1930s. Each broadside advertises either "Wild Animal Circus" or "Menagerie" with illustrated images of the animals in circus, comprising the shows: Christy Bros., M.L. Clark, Coop and Lent's, Hunt Bros., Robbins Bros., Al G. Barnes, Forepaugh, Rhoda Royal, Dailey Bros., and Parker and Watts. Newspaper ad features illustrations of animal and aerial acts. Sizes vary. Toning, chips and tears along edges, folds.

250/300



three of five

202

202. Set of Five Circus Broadsides. 1920s–1940s. Each advertises equestrian acts as one of main attractions with accompanying illustrations, comprising the shows: LaMont Bros., Lewis Bros., Sparks, Davenport Society Circus, and Eddy Bros. Sizes vary. Toning throughout, else very good.

150/200

203. Pair of Circus Broadsides. 1930s. Both depicting clowns as a main attraction, including the Atterbury Trained Animal Show and Jethro Almond Circus. 28 x 10 1/2". Even toning, else very good.

50/100

204. Group of Nine Circus Broadsides. 1920s–1940s. Each prominently depicting aerialists, as well as other acts, comprising the shows: L.W. Hoffman Jr., Kay Bros., Wagner Bros., Rippele Bros., Crescent, Conroy Bros., Barnes Bros., Howe's Great London Circus, and Monroe Bros. Circus. Sizes vary. Toning, chips and tears on edges, folds, else very good.

250/350

205. Collection of Ten Circus Broadsides. V.p., ca. 1900s–20s. Pictorial, all but one double-sided, for various circuses, comprising: John Robinson & Franklin Bros. (split in two places); Frank A. Robbins (2); Adam Forepaugh & Sells Bros.; Great Wallace; Sig. Sautelle's New R.R. Circus; Golden Bros (split in two places); Christy Bros. (2; one split in half, the other with text in Japanese); and one other incomplete (bottom half only).

200/400



203



three of nine

204



three of ten

205



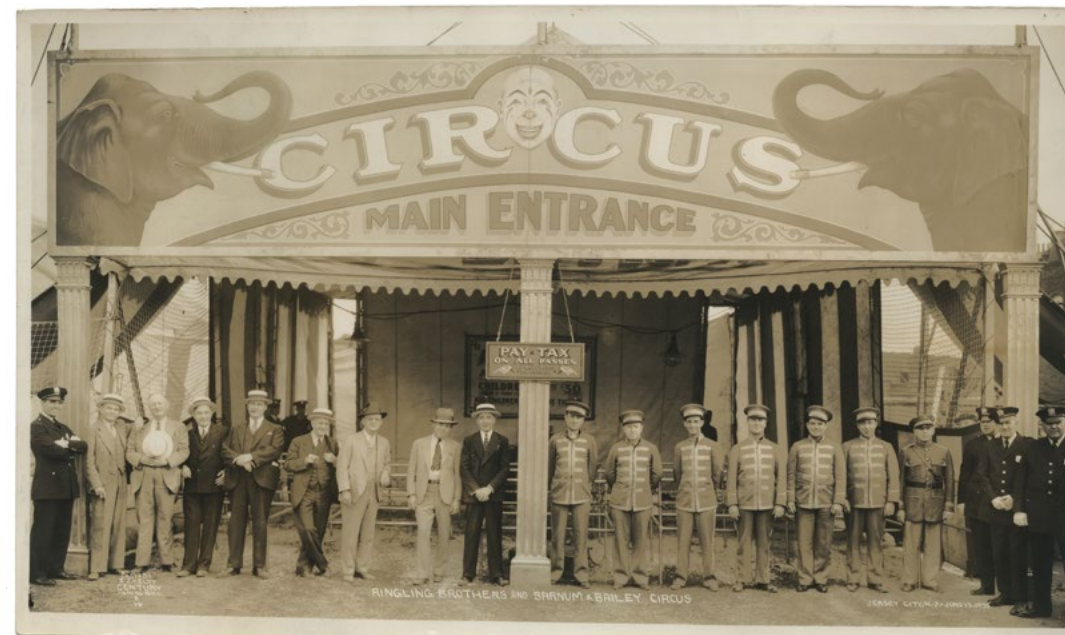
# PHOTOGRAPHS & EPHEMERA

*Including The Fred Pfening Jr.  
Collection of photographs by Edward Kelty*

Among selections from the Fred Pfening Jr. Circus Collection, we present over 40 images by the celebrated circus photographer Edward Kelty (1888-1967), in what represents the single largest public offering of his works to date. Adopting the style he perfected as a Manhattan—based banquet photographer, Kelty traveled widely with numerous prominent circuses of the late 1920s-1930s, capturing laboriously-produced ensemble images of the casts and crews, and sweeping views of audiences and venues in 12 x 20" prints he offered publicly through his Century Flashlight Studios imprint. His subjects—clowns, sideshow entertainers, rodeo and Wild West performers, and others—are depicted in a straightforward, humanizing manner that contrasts sharply from the spectacular imagery and language of posters, banners, and literature of his day. Adhering to this documentary approach, Kelty produced hundreds of images in a career the output and scope of which is singular to his era. Kelty's latest works date around 1940 when he resettled to Chicago, after which we apparently, and without explanation, abandoned all photographic work.



206



207

206. Kelty, Edward (American, 1888–1967). **Ringling Brothers and Barnum & Bailey Combined Circus.** Chicago, Ill. New York: Century, July 31, 1936. Silver print depicting the cast of the Ringling Brothers and Barnum & Bailey Combined Circus at Solider Field. 12 x 20". Century credit stamps on verso. Slight creasing and spotting along edges.

400/600

207. Kelty, Edward (American, 1888–1967). **Ringling Brothers and Barnum & Bailey Circus.** Jersey City, N.J. New York: Century, June 12, 1935. Sepia print depicting ushers, officers and other staff in front of the main entrance to the circus. 12 x 20". Century credit stamps on verso. Discoloration and light spotting affecting image, one crease on right side, two pin holes at top edge; good.

200/300





208



detail



detail



209



210



211

opposite page:

208. Kelty, Edward (American, 1888–1967). **Ringling Brothers and Barnum & Bailey Combined Circus. Madison Square Garden. Cast Collage.** New York: Century, 1929. Silver print collage depicting full cast of the circus, including sideshow members, clowns, rodeo cowboys, dancers, and many others. 12 x 20". Century credit stamps on verso. Light creasing along edges, small indentation on left side; very good.

400/600

209. Kelty, Edward (American, 1888–1967). **Ringling Brothers and Barnum & Bailey Combined Circus. Madison Square Garden.** New York: Century, 1926. Depicting a parade of horses with a full audience looking on. A network of trapezes, tightropes, and supports fill the composition. Century credit stamps on the verso. 12 x 20". Bottom left corner closed tear, loss from top right corner, discoloration around edges, scrapes on bottom edge. Fair.

200/400

210. Kelty, Edward (American, 1888–1967). **Ringling Brothers and Barnum & Bailey Combined Circus Sideshow. Madison Square Garden. Sideshow Cast.** New York: Century, 1928. Sepia-toned photograph of the sideshow cast including two giants, sword swallower, leopard skin lady, and many more. 12 x 20". Century credit stamps to verso. Scrapes along bottom edge, creasing in top right affecting image slightly.

700/900

this page:

211. Kelty, Edward (American, 1888–1967). **Hugo Zacchini the Human Projectile. Ringling Brothers and Barnum & Bailey Combined Circus. Brooklyn, NY.** New York: Century, May 19, 1933. Silver print of Zacchini posing in front of circus tents on cannon used in human projectile act. 12 x 20". Century credit stamps on verso. Two pinholes on top corners, red ink markings along edges.

500/700





212



214



216. Kelty, Edward (American, 1888–1967). **Ringling Brothers and Barnum & Bailey Circus Spec. Bulls.** Irvington, N.J. New York: Century, June 9, 1931. Silver print of elephants posing with handlers in front of a tent. 12 x 20". Century credit stamps on verso. Light wear on edges, slight creasing on bottom right corner.

300/400



213



215

212. Kelty, Edward (American, 1888–1967). **Ringling Brothers and Barnum & Bailey Circus.** Brooklyn, N.Y. New York: Century, 1931. Sepia print depicting clowns, elephants, camels, and others under the big tent. 12 x 20". Century credit stamps on verso. Small closed tear on bottom edge not affecting image, bottom left and top right corners with minor folds, three pinholes along edges, slight crease on left side. Good.

300/500

214. Kelty, Edward (American, 1888–1967). **Ringling Brothers and Barnum & Bailey Combined Circus. Cast of Clowns.** New York: Century, 1934. Silver print depicting clowns in front of a brick building. 12 x 20". Century credit stamps on the verso. Pinholes on top left and right edges, slight creasing on edges and corners.

200/300

215. Kelty, Edward (American, 1888–1967). **Ringling-Barnum, Sells-Floto and Hagenbeck-Wallace Baseball Game. Mike Hanley's Hometown.** Linden, NJ. New York: Century, June 5, 1932. Sepia print depicting members of the three circuses that participated in the baseball game posed on bleachers. 12 x 20". Century credit stamps on verso. Light spotting on top of image.

300/500

213. Kelty, Edward (American, 1888–1967). **Ringling Brothers and Barnum & Bailey Combined Circus. Red Finn and His Draft Stock Department.** Portland, Maine. New York: Century, June 24, 1937. Silver print photograph of combined draft stock team next to circus tent. 12 x 20". Century credit stamps on verso. Light spotting on the top right and left corners, light creases on sides.

200/400



217. Kelty, Edward (American, 1888–1967). **Hagenbeck-Wallace Circus.** Bronx, NY. New York: Century, June 22, 1933. Silver print of female circus performers in costume, posed in front of a train car. 12 x 20". Century credit stamps on verso. Pinholes on four corners, light long crease along the left side.

300/500



218. Kelty, Edward (American, 1888–1967). **Hagenbeck-Wallace Circus Side Show. World's Greatest Collection of Human Oddities, Strange People and Novel Entertainers.** Brooklyn, NY. New York: Century, June 12, 1931. Sepia-tone photograph depicting side show performers posed in front of tent entrance, canvas banners in the background. 12 x 20". Century credit stamps on verso. Several blotches of discoloration, bottom right corner torn with slight loss to image.

500/700



219. Kelty, Edward (American, 1888–1967). **Hagenbeck-Wallace Circus. Boston, Mass.** New York: Century, 1934. Silver print photograph depicting entire cast and staff of the Hagenbeck-Wallace circus, over a dozen rows deep, including elephants. 12 x 20". Light pencil markings around edge not affecting image.

300/500



220. Kelty, Edward (American, 1888–1967). **Hagenbeck-Wallace Circus. St. Louis, Missouri.** New York: Century, May, 1934. Silver print aerial view of several circus tents including entrance to the sideshow annex tent. Century credit stamps on verso. 12 x 20".

300/500



221. Kelty, Edward (American, 1888–1967). **Hagenbeck-Wallace Circus Featuring Cheyenne Bill's Wild West.** New York: Century, ca. 1930s. Sepia-tone photograph depicting the cast of Cheyenne Bill's Wild West show, which served as the after-show to the main circus program. 12 x 20". Century credit stamps on verso. Slight tear on bottom right corner. Very good.

400/600



222



223

222. Kelty, Edward (American, 1888–1967). **Hagenbeck-Wallace Circus. Cast of Clowns.** New York: Century, ca. 1920s. Sepia-toned photograph of clowns in front of tent. 12 x 20". Century credit stamps on verso. Light spotting on top edge.

400/600

223. Kelty, Edward (American, 1888–1967). **Hagenbeck-Wallace Circus. Stamford, Conn.** New York: Century, June 26, 1933. Silver print photograph depicting entire cast of performers including the manager Jess Adkins, "Producer of Spectacle" Rex De Rosselli, and Equestrienne Director Harry McFarlan. 12 x 20". Century credit stamp on verso. Pinholes on top left and right corners, red ink markings on left side.

400/600





224



226



225



227

224. Kelty, Edward (American, 1888–1967). **Downie Brothers Double Annex. Wilmington, Del. Max Kassow, Manager.** New York: Century, May 25, 1938. Silver print depicting an array of performers including magicians Jay Marshall and Al Flosso, band members, barkers, and others, canvas sideshow banners in the background. 12 x 20". Century credit stamp on verso. Slight markings on top left.

750/1,000

225. Kelty, Edward (American, 1888–1967). **Sells-Floto Circus. Newark, N.J.** New York: Century, August 27, 1930. Sepia-tone print depicting elephants and trainers in front of tent entrance. 12 x 20". Century credit stamps on verso. Right side soiled at top edge, else good.

300/500

*opposite page:*

226. Kelty, Edward (American, 1888–1967). **Sells-Floto Big Double Side Show. Waterbury, Conn.** New York: Century, May 16, 1928. Sepia-tone photograph depicting cast of the sideshow including Koo-Koo the Bird Girl and Frances O'Connor, the Armless Girl. Sideshow banners, jazz band, a Scottish pipe and drum band, dancing girls and a fat lady also pictured. 12 x 20". Century credit stamps on verso. Date in blue ink on top right.

600/800

227. Kelty, Edward (American, 1888–1967). **Ringling Brothers and Barnum & Bailey Circus Greatest Show on Earth. Cast of Clowns.** New York: Century, 1931. Silver print photograph of the cast of clowns posing in front of brick building bearing R.B.B.B. posters. Clowns pictured: Paul Jerome, Pat Valdo, Felix Adler, Earl Shipley, Chesty Mortimer, Charlie Bell, Herman Joseph, Buck Baker, Jack LeClair, Bluch Landolf, Frankie Saluto and Charlie Smith. 12 x 20". Century credit stamps on verso. Several mild creases through image, tear on top left repaired with tape, crease to top right corner.

600/800



228

228. Kelty, Edward (American, 1888–1967). **Ringling Brothers and Barnum and Bailey Circus Ticket Wagon Staff. Kansas City, Mo.** New York: Century, September 7, 1937. Silver print photograph of ticket wagon staff in front of a wagon lettered "Grand Stand Reserved Chairs". 19 3/4 x 10 1/2". Century credit stamps on verso. Discoloration at top affecting image, bottom margin trimmed, light wear on sides.

200/300





229



230



232. Kelty, Edward (American, 1888–1967). **George Washington Bi-Centennial Spectacle. Downie Brothers Circus. South Norwalk, Conn.** New York: Century, 1932. Silver print photograph of the cast in front of a train car painted to show Leutze's "Washington Crossing the Delaware". 20 ¼ x 12". Century credit stamps to verso. Light spotting on top edge.

250/350



231

229. Kelty, Edward (American, 1888–1967). **Sells-Floto Clowns Season 1927.** New York: Century, 1927. Sepia-tone photograph of clowns in front of circus train cars. 11 x 14". Century credit stamps on verso. Ink marking on left side.

250/350

230. Kelty, Edward (American, 1888–1967). **John Robinson Clowns. Schenectady, N.Y.** New York: Century, 1928. Silver print photograph depicting a cast of clowns in front of a tent. 12 x 20". Century credit stamps to verso. Blue ink cross-out to bottom title and right margin.

250/350

231. Kelty, Edward (American, 1888–1967). **Sells-Floto Big Double Side Show. Lew C. Delmore, Manager.** New York: Century, Jersey City, New Jersey, 1931. Sepia print depicting the "world's most complete congress of strange people" including "Native Hawaiians", "South Sea Beauties" and Frances O'Connor "Armless Girl", canvas sideshow banners in the background. Taken in. 12 x 20". Century credit stamps on verso. Adhesive marks on corners, light crease on bottom left.

500/700



233. Kelty, Edward (American, 1888–1967). **Miller Brothers 101 Ranch Cast Photograph.** New York: Century, ca. 1929 (date annotation to verso). Silver print collage of the cast of the Miller Brothers 101 Ranch, depicting the Millers, Tex Cooper, Lucille Mullhall, Native Americans, and other cowboys and cowgirls. 160 portraits in all. 12 x 20". Century credit stamps on verso. Two small triangular spots on top left.

300/500



234. Kelty, Edward (American, 1888–1967). **Downie Brothers Wild Animal Circus. Bay Shore, Long Island, New York.** New York: Century, May 28, 1928. Silver print photograph depicting members of "largest motor circus in the world". 12 x 20". Century credit stamps on verso. Light wear around edges.

250/350



235. Kelty, Edward (American, 1888–1967). **Sam B. Dill's Circus. Mineola, Long Island, New York.** New York: Century, June 19, 1933. Silver print aerial photo of the circus grounds, including tents, automobiles, and wagons. 12 x 20". Century credit stamps to verso. Slight toning on top edge, slight crease on bottom left corner.

200/400



236. Kelty, Edward (American, 1888–1967). **Sparks Circus.** New York: Century, June 8, 1928. Silver print photograph of the cast posed in front of train cars. 12 x 20". Century credit stamps on verso. White spotting in middle. Several losses of emulsion at center.

200/300



237. Kelty, Edward (American, 1888–1967). **Coney Island Luna Park Crowd Photograph.** New York: Century, ca. 1930s. Silver print photograph of swimmers, animal handlers, and others outside the Chateau Thierry gate. 12 x 20". Century credit stamps stamp on verso. Fleabitten top right edge, blue ink mark top right corner, emulsion spotting bottom left corner.

250/350



238



239

238. Kelty, Edward (American, 1888–1967). **The Durbar Spectacle. Ringling Brothers and Barnum & Bailey Combined Circus. Madison Square Garden.** New York: Century, 1933. Silver print photograph of the three ring circus act with all performers turned toward the camera. 12 x 20". Century credit stamps on verso. Very good.

400/600

239. Kelty, Edward (American, 1888–1967). **Al G. Barnes Circus Side Show. Charleston, W. Va.** New York: Century, September 3, 1933. Sepia print depicting the "All New Combined Side Show Museum" featuring "Aubell Human Bellows", "Human Inner Tube", Marshall's Minstrels" and "Carolina Crooners", canvas sideshow banners in the background. 12 x 20". Century credit stamps on verso.

500/700



240. Kelty, Edward (American, 1888–1967). **Al G. Barnes Wild Animal Circus. Aurora, Ill.** New York: Century, August 13, 1936. Sepia print photograph of entire cast posed in front of tent. 12 x 20". Century credit stamps on verso. Slight crease on top.

250/350



241. Kelty, Edward (American, 1888–1967). **Ringling Golden Jubilee. Ringling Brothers and Barnum & Bailey Combined Circus Side Show.** New York: Century, 1933. Depicting entire cast of side show, including "Doll Family of Midgets". 12 x 20". Century credit stamps on verso. Large tear to right side with losses to the image, inexpertly repaired with tape on back, red ink markings on bottom right and left corners. Fair.

350/500



242. Kelty, Edward (American, 1888–1967). **Ringling Brothers and Barnum & Bailey Combined Circus.** New York: Century, 1937. Silver print photograph depicting the cast of the circus posed in three rings with various trapezes, wires and animals, with a nearly full audience looking on. 12 x 20". Century credit stamps on verso. Verso signed "E. Johnson, 1938" in black ink.

300/500



243



244



245

243. Kelty, Edward (American, 1888–1967). **Christy Brothers Circus. Torrington, Conn.** New York: Century, August 23, 1929/later print. Second-generation glossy silver print street view photograph of the circus grounds, including a group of canvas sideshow banners. 12 x 20". Slight discoloration and small tear on right side. Good.

100/150

245. Kelty, Edward (American, 1888–1967). **Miller Brothers 101 Ranch Midway. Newark, N.J.** New York: Century, 1930. Silver print candid photograph depicting a large crowd on the midway outside the "Big Side Show" entrance, a row of canvas sideshow banners visible. 12 x 20". Century credit stamps on verso. Paper slightly wavy.

300/500

244. Kelty, Edward (American, 1888–1967). **Christy Brothers The Wonder Show. Hempstead, Long Island, New York.** New York: Century, 1929. Sepia tone photograph of cast posed in front of circus train cars. 12 x 20". Century credit stamps on verso. Crease to left side, general wear.

300/500



246. Kelty, Edward (American, 1888–1967). **Jess Adkins Cole Brothers - Clyde Beatty Circus - Zack Terrell.** New York: Century, July 26, 1935. Sepia print photograph of the cast of circus posed in front of tent. 12 x 20". Century credit stamps on verso. Markings on right side, slight creasing top left side, general wear around edges.

300/500



247. Kelty, Edward (American, 1888–1967). **Cole Brothers-Clyde Beatty Circus.** New York Hippodrome. New York: Century, 1937. Depicting the cast of the circus, including clowns, Japanese troupe, equestrians, and others inside the ring with the attention of the audience directed at the camera. 12 x 20". Century credit stamps on verso. Slight crease on bottom left corner.

300/500



248. Kelty, Edward (American, 1888–1967). **George A. Hamid's Grand Circus International.** New York: Century, 1934. Silver print of the cast of circus with H. Blumenfeld, Arena Director, and Will H. Hill, Equestrian Director. 12 x 20". Century credit stamps on verso. Slight wrinkling on edges, else very good.

150/250



250



249

249. Kelty, Edward (American, 1888–1967). **Downie Brothers Circus.** Circa 1940s. Second-generation silver print of the cast in front of circus tent. 12 x 20". Slight wrinkling at corners, light central creasing. "Rush Proof" stamped to recto, "Downie" annotated in ink lower edge.

200/300

250. Kelty, Edward (American, 1888–1967). **Congress of Freaks with Ringling Brothers and Barnum & Bailey Circus.** New York: Century Photo, 1929. Sepia-tone gelatin print depicting the sideshow performers who toured with R.B.B.B. including Clico the African Bushman, Jim Tarver the Texas Giant, Major Mite, and others. 12 x 20". Two purple Century stamps to verso. Ink date annotation to top margin, scattered soiling.

500/700



251

251. Kelty, Edward (American, 1888–1967). **Stars and Celebrities of Christy Bros. Circus.** New York: Century Photo, late 1920s. Gelatin silver print depicting three rows of circus performers. 11 x 14". Studio imprint lower right, two studio stamps to verso. Small losses to upper margins, else fine.

250/350





252



256



253



257



254



255

*opposite page:*

252. **Christy Bros. Circus. 1926 Season Panorama.** Sepia-tone panoramic photo depicts dozens of members of the cast in theatrical attire, some standing atop bandwagons, including rodeo cowboys, Native Americans, African “warriors”, band and orchestra, acrobats, ballet dancers, wizards, managers, elephants and others. 9 x 20”. Trimmed lower margin, scattered losses and soiling, ink annotations.

80/125

253. **Al. G. Barnes Circus. 1930 Season Panorama.** Sepia-tone panoramic photo depicting the performers in theatrical dress, including clowns, orchestra, dancers, rodeo and Wild West members, and others. 8 x 31”. Old linen backing. Tackholes, tape discoloration, closed tears, and other wear.

150/250

254. **Ringling Bros. and Barnum & Bailey Panoramic Photo.** St. Petersburg, Fla.: M.C. Mayberry, 1920. Sepia-tone panoramic image capturing the circus grounds at Tampa, Florida on the weekend of Oct. 25, 1920, depicting circus tents, wagons, and crowd members streaming into the entrance. 8 x 37”. Old linen backing, with several losses to image, tears, and light soiling.

150/250

255. **Ringling Bros. and Barnum & Bailey Sideshow Tent Panoramic Photo.** N.p., ca. 1920s. Sepia-toned panoramic image depicting a huge crowd outside the R.B.B.B. sideshow tent, with painted banners for seventeen sideshow acts visible (sword swallower, giants, midgets, African bushman, “bird girl”, and others). 10 x 44”. Scattered short tears and light soiling.

250/350

*this page:*

256. **Hagenbeck-Wallace Circus Dressing Room. Season 1915 Panorama.** Ohio, Coles & Co., 1915. Silver print panorama depicting dozens of circus performers including clowns, rodeo workers, orchestra, and others. Approx. 10 x 48”. Heavily curled and brittle at edges, scattered closed tears and soiling.

200/300

257. **Hagenbeck-Wallace Performers. Detroit Season 1923 Panorama.** Sepia-tone panoramic photo depicting dozens of circus performers including clowns, rodeo workers, orchestra, ringleaders, acrobats and trapeze artists, and others. 7 x 36”. Scattered small punctures and holes, tape repairs, losses at edges.

200/300





258



259



261



260

259. Ringling Bros. and Barnum-Bailey Cleveland, O. 1920. Cleveland: H.A. Kramp, 1920. Panoramic photograph depicts the chaos and excitement on the circus lot, showing the circus train, tents, museum "sideshow" bannerline, large gathered "tip", and Lake Erie in the background. Framed to 37 x 12 1/4". Two closed tears visible. Not examined out of frame.

300/500

260. Hagenbeck, Carl. Entrance to Hagenbeck's Circus. Omaha: F.A. Rinhart, 1898. Silver gelatin photograph shows a child in a cage with lion cubs, a snake charmer, strong man, and other members of the Hagenbeck troupe at the entrance to this storied circus, a large carved American eagle overhead. Handsomely framed to 15 1/4 x 16 1/4".

300/500

261. "Horse's Ass" Western Circus Panorama. Seattle: Webster Stevens, Arcade Annex, ca. 1930s. Sepia-toned gelatin print, a self-contained pun of an image depicting scores of horses lined up with their rears facing the camera, some with trainers at their side, with several circus tents visible in the background. 8 x 56". Vertical fold at left side, else very good.

300/500

258. Seils—Sterling Four Ring Circus 1937 Panorama. Sepia-toned panoramic image depicting members of the cast, including clowns, equestrians, elephants (with trainers), band members, and others. 8 x 32". Vertical crease at center.

100/150



262



264



263



265

262. Fritz Asian Elephant Death Photo. Barnum and Bailey Circus. Tours, France: Gaston Dagoreau, June 11, 1902. Matte-finish silver print on original mount, depicting the dead elephant Fritz in front of Place Nicolas Fermeaud, at the parade where he was dragged down and choked to death, as ordered by managers Bailey and McCaddon for what the managers felt was disobedient and violent behavior. 19 1/2 x 15 1/2". Studio credits to verso. Signed by photographer in red ink lower right. Scuffs and chips to mount, else good.

200/300

263. Aubrey & Dashway Gymnastic Experts Cabinet Photo. Buffalo, N.Y.: H.O. Sickler's, 1880. Sepia print of the gymnastic duo in performance attire, inscribed in black fountain pen on the verso: "To our esteemed friend Edward Earle with compliments of Aubrey and Dashway/ Bradford Pa./ April 13/80".

100/200

Earle was a performing equilibrist and is the featured performer on Lot 15 of this sale.

264. George N. Brown World's Champion Pedestrian Photo. N.p., 1921. Silver print collage of images of the champion long-distance race-walker, who performed on vaudeville and gained publicity by challenging public figures and other athletes to race against him. Framed and matted. Image area 9 x 7". 14 1/2 x 12 1/2" overall.

200/300

265. Circus Elephants Archive of 25 Photographs. American, mid-twentieth century. Vintage press/publicity prints depicting elephants and circus performers. All but a few 8 x 10". Fair to good condition, some with heavy yellowing around borders, soiling, short tears.

100/150





267



268



266. **Collection of Over 60 Circus-Related Photographs.** American, mid-twentieth century. Depicting various types of performers including equilibrists, acrobats and aerialists, clowns, comedians, trainers, daredevils, and others. Most 8 x 10". A quantity being second-generation prints of early twentieth century images. Also with approximately 30 vintage circus snapshots, mostly of clowns, stamped "Robert Schippers Circus Collection" to versos, rolled and in need of repair.

200/300

267. **Al F. Wheeler's New Model Shows.** New York, ca. 1930s. Silver print depicting the circus posed in front of the entrance beside cars and banners. 20 x 8 1/4". Creasing to corners and some toning on left side. Good.

100/150

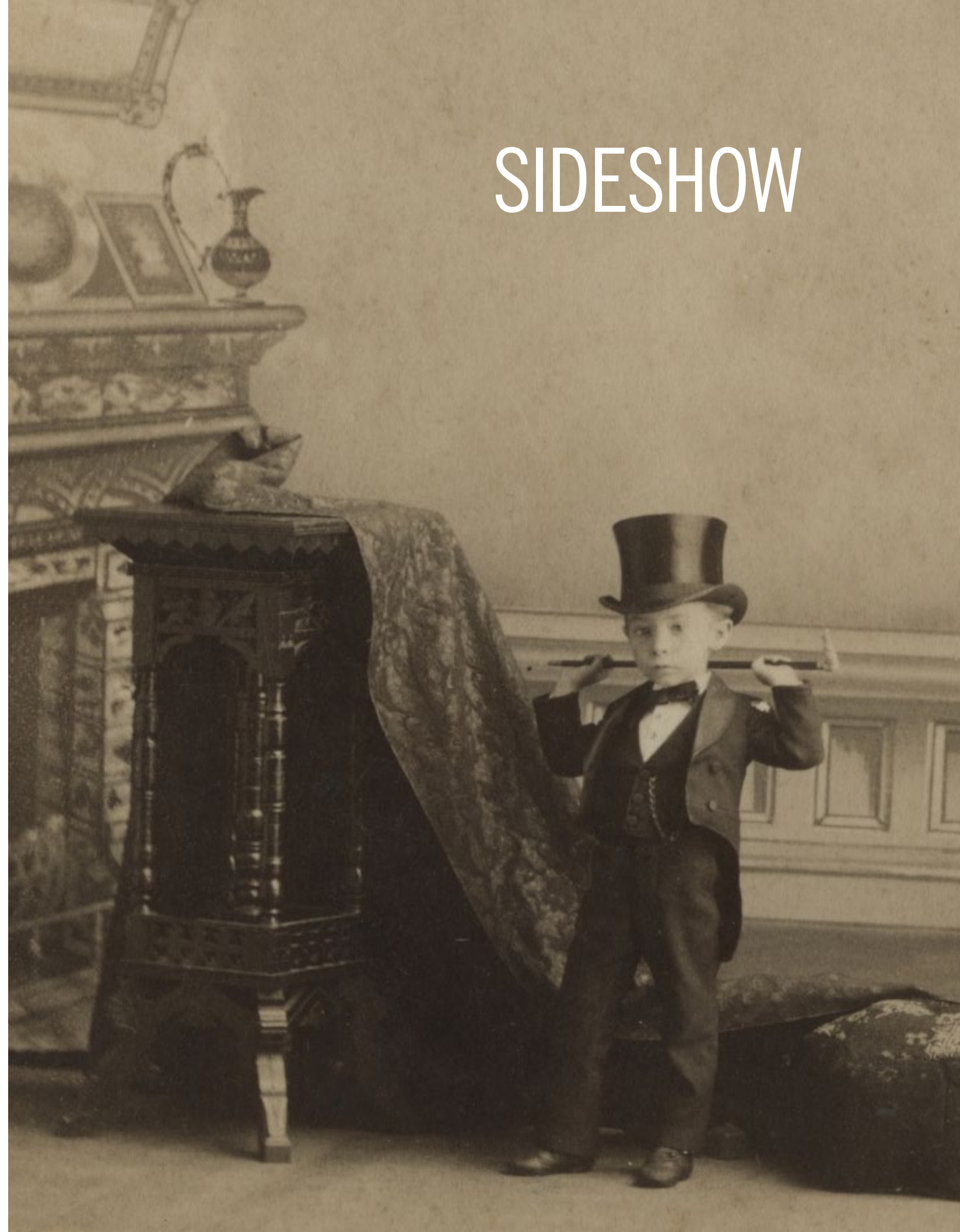
268. **Seils-Sterling Circus Big Double Annex Side Show.** Wausau, Wisc, 1937. Silver print of the cast of the side show including "Minstrel Band", "Lady Snake Charmer", "Jolly Tinky the Fat Boy", "Oriental Dancing Girls" and canvas sideshow banners. 20 x 8". Fine.

100/200



266

# SIDESHOW







269

269. **Parian Cast of Tom Thumb's Foot.** 1847. White marble-like porcelain foot of the internationally famous performer and partner of P.T. Barnum. An engraved brass plaque at the top of the foot states, "Charles S. Stratton. Known as General Tom Thumb. Born Jan 11th 1832 at Bridgeport Connecticut U.S. Aged 15 Years. Measuring 25 inches high and weighing 15 pounds. 1847." Mounted to a black marble base. Fine.

2,500/3,500

270. **Parian Cast of Tom Thumb's Hand.** Circa 1847. White marble-like porcelain casting of the hand of Tom Thumb, P.T. Barnum's most famous "tiny" associate. The wrist encircled by a brass band engraved with the text "General Tom Thumb. Aged 15 Years. 1847." The base of the hand capped with a fancy engraved brass ornament with scalloped edges. Mounted to a heavy marble base containing an encased fragment of Thumb's hair, and encased signature and inscription reading, "Charles S. Stratton/London Feb. 2nd 1847". Fine.

2,500/3,500

*By the age of five, Stratton (1838 – 1883) had already embarked on his first tour of America, and by the time these casts were made in 1847 (when he was nine years old, as opposed to the 15 years stated on the brass engravings), he was an international celebrity. It was Stratton's distant relative P.T. Barnum who trained him for the stage as a mimic, actor, and singer, and took him on the tours that made him famous. Thumb appeared in countless theatres, for royalty, and heads of state, and was the subject of innumerable news stories, books, and popular photographs. His wedding to Lavinia Warren was attended by some 10,000 well-wishers, and the couple was later received by Abraham Lincoln at the White House. When he died of a stroke at the age of 45, he was 3.35 feet tall and weighed 71 lbs. Some 20,000 people attended his funeral.*



271

271. Stratton, Charles (Tom Thumb). **Tom Thumb and Lavinia Warren Ambrotype.** Circa 1866. Sixth plate ruby ambrotype copy of a carte de visite of General Tom Thumb and wife Lavinia Warren. Housed in a scroll Union case (Krainik No. 322). Case with one small chip and crack, else very good.

600/800

272. [Tom Thumb] Stratton, Charles. **Group of Four Tom Thumb Pitch Books.** Including *The Tom Thumb Gift* (1864; 1pp. biography in original two-color pictorial envelope); and three pitchbooks (1846/72/81). Fair to good condition.

150/250



272

273. [Tom Thumb] **McLoughlin Bros. Paper Dolls of Tom Thumb and Mrs. Tom Thumb.** New York, ca. 1867. Die-cut color lithographed paper dolls retained in original pictorial sleeves. SCARCE.

150/250



273





274



275



276



277

274. **General Tom Thumb.** New York: Nathaniel Currier, ca. 1849. Colored engraving depicts Thumb, No. 1 in Barnum's Gallery of Wonders. Handsomely framed to 13 1/4 x 17 1/4".

400/600

275. **General Tom Thumb and His Beautiful Little Wife.** [Massachusetts], ca. 1865. Pictorial broadside advertises the famous little person's appearance at the Newtown Hall, along with a "comic genius," his wife Lavinia Warren, and a "Mischievous Monkey," as well as a display of Thumb's miniature coach. Woodcuts. Handsomely framed to 7 3/4 x 15 1/4".

250/350

276. **Framed Group of General and Mrs. Tom Thumb Memorabilia.** Including two reprint photographs, two nineteenth century newspaper advertisements, and a souvenir token. Framed and matted, 22 x 22" overall. Tears on advertisement, else excellent. Not examined out of frame.

250/350

277. **Lionel the Lion-Faced Man Cabinet Photo.** New York: Obermuller & Son, ca. 1920s. Silver print portrait of the performer Stephan Bibrowski, on standard cabinet mount, biography printed to verso. 6 1/2 x 4 1/4".

100/200



278



279



280

278. **Mlle. Zana, The Only Bearded Russian Lady. Carte de Visite (CDV).** N.p., ca. 1860s. Original studio mount with printed identification in the lower margin. 4 x 2 1/2". Light spotting to image, pencil annotation to verso.

150/250

279. **Miss Delina Rossa. Bearded Lady Carte de Visite (CDV).** New York: Charles Eisenmann, ca. 1860s. Full-length portrait on original studio mount, identification imprinted to the lower margin. 4 x 2 1/2". Light edgewear.

150/250

280. **Bearded Girl and Mother. Carte de Visite (CDV).** N.p., ca. 1860s. Portrait on original imprinted studio mount. 4 x 2 1/2".

150/250



281

281. **Pair of Annie Jones Bearded Lady Cabinet Photos.** New York: Eisenmann, ca. 1890s. Two portrait cabinet photos of the performer Annie Jones in a parlor, on imprinted cabinet mounts (one damaged in corner). 6 1/2 x 4 1/4".

300/500

282. **Jo-Jo the Russian Dog-Faced Boy. Pair of Cabinet Photos.** New York: 1880s—1890s. Sepia prints by Wendt and Eisenmann of the performer Fedor Jetchew, on original cabinet mounts (one with trimmed margins), one depicting the performer with rifle in hand. 6 1/2 x 4 1/4".

200/300



282





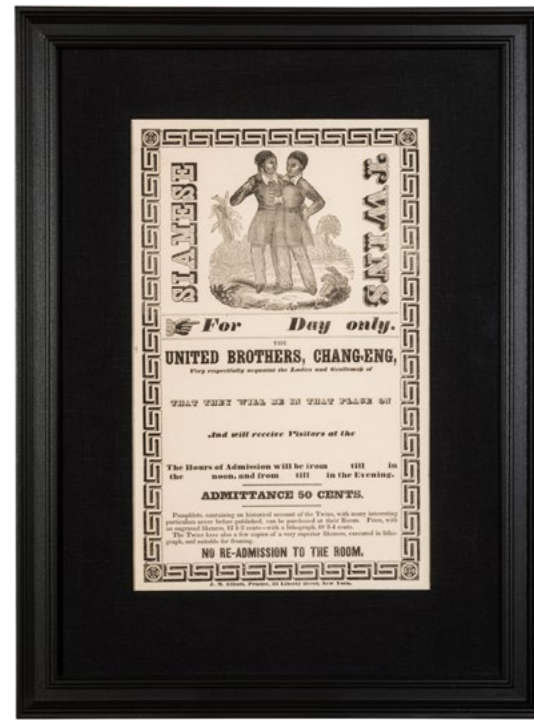
283



284



285



287



288



286

283. Eli Bowen "The Legless Wonder" Cabinet Photo and CDVs. York, Penn.: Swords, ca. 1890s. Sepia print of the sideshow performer depicted with his family and a goat, together with a pair of CDVs depicting Bowen alone and with a son. 6 1/2 x 4 1/4". 200/300

284. Chang and Eng Lithographed Portrait. Circa 1839. Full-length image of the famous Siamese twin brothers, Chang and Eng Bunker, early in their career. Signed in the image "Huffy." 11x 14". Linen backed. Borders expertly restored; likely lacking the printed caption beneath the image. 250/350

285. Eng-Chang. New York: P.A. Mesier & Co. Lithography, 1839. Early portrait of the famous Siamese twin brother who would go on to be one of the great sideshow attractions of the Victorian era. Framed to 11 1/4 x 14 3/4". 300/500

A version of this iconic portrait was featured on the cover of Irving and Amy Wallace's biography of Chang and Eng, *The Two*.

286. Barnum, P.T. *The Latest Novelty. The Celebrated African United Twins*. [New York], ca. 1854. Broadside heralding an appearance at Barnum's American Museum, New York, of the Siamese African Twins (Millie-Christine), a rhinoceros, boa constrictor, and other exhibits. Woodcut portrait of twins in upper third. Handsomely framed to 13 3/4 x 28 1/2". One loss visible, unmounted; not examined out of frame. 500/700

This broadside bears the earliest image of the celebrated twins Millie-Christine, who were born on July 11, 1851.

287. *Siamese Twins. The United Brothers, Chang - Eng*. New York: J.M. Elliott, 1830s. Unaccomplished pictorial handbill portraying the famous Bunker twins. Handsomely framed to 13 x 18". 300/500

288. *Chang and Eng Carte de Visite (CDV)*. N.p., ca. 1860s. On original unmarked mount within double gilt border, depicting the conjoined twins with their children. Identified on the verso in pencil. 4 x 2 1/2". 200/300

289. *An Historical Account of the Siamese Twin Brothers*. New York: Elliott and Palmer, 1831. Printed wraps with American Eagle device. Portrait frontispiece of the brothers. 8vo. Wraps chipped and reinforced with old paper tape, good condition overall. 150/250

290. *The Siamese Twins: Chang and Eng. A Biographical Sketch*. New York: M. Brown & Co., 1868. Yellow printed wrappers, the lower depicting Chang and Eng. 8vo. Spine reinforced, contents good. 150/200

291. *Millie Christine, Carolina Twins. Carte de Visite (CDV)*. New York: Ed. B. Rogers, 1866. On original studio mount, depicting the conjoined twins at the age of fourteen, verso printed with copyright notice of Joseph P. Smith. Light wear at edges. 4 x 2 1/2". 400/600



289



290

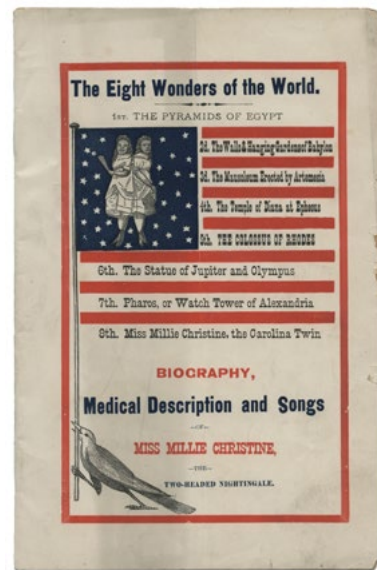


291





292



295



296



297



298



293

292. Mille Christine, *The Two-Headed Nightingale*. Pair of Cabinet Photos. Depicting the Siamese twins Millie and Christine McKoy, including a sepia print (Brooklyn: Olivier, ca. 1880s) on embossed studio mount; and a halftone print on cardstock (n.p., ca. 1900). 6 1/2 x 4 1/4".

300/500

293. Millie Christine, *The Renowned Two-Headed Lady*. Batcheller & Doris Great Inter-Ocean Show Program. Buffalo, N.Y.: Courier, ca. 1882. Newsprint program filled with illustrations, including cover engraving of the Siamese twins. 4to. 16 pages. Top margin cropped, scattered pencil markings.

100/150

294. A *Souvenir from Millie Christine*. Circa 1890. Chromolithographed window card on thick stock bearing a portrait of a woman in military dress smoking a cigarette on the recto, and a lengthy poem on the verso regarding Millie Christine, "The famous living two-headed woman." A performance souvenir, text at the foot of the verso states, "Every lady, that visits her tent will receive one of these handsome pictures." 13 x 7".

200/300

295. [Millie Christine] *Biographical Sketch of Millie Christine The Carolina Twin*. New York: Rooney & Otten, ca. 1882. Color wrappers. 16mo. Minor chips, old folds. Good.

200/300

A songbook and biographical sketch of the "eighth wonder of the world," oftentimes billed as the "Two-Headed Nightingale."



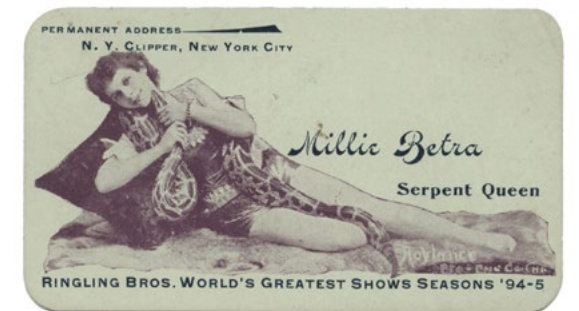
294



299



300



301

296. Millie—Christine Advertising Card. *The Renowned Two-Headed Lady*. Cincinnati: The Strobridge Lithographing Co. Full color advertising card for "The 8th Wonder of the World." Verso describes these twins' act in detail. 3 1/2 x 5 1/2". With light notations on back not affecting image or contents. Sharp, clean print.

50/100

297. Millie—Christine CDV. St. Louis: J.H. Fitzgibbon, ca. 1890s. Carte de visite photograph of the "Two-Headed Girl, Millie-Crissie." 2 1/4 x 4" With water stains most visible from verso. Sound and sharp image. Good.

200/300

298. McKoy, Millie and Christine. *History and Medical Description of the Two-Headed Girl*. Buffalo: Warren, Johnson & Co., 1870. Blue pictorial wraps. 16mo. Wraps chipped and soiled; good.

250/350

299. *Armless Boy Sharpshooter Cabinet Photo*. New York: Eisenmann, ca. 1880s. Sepia print on photographer's cabinet card mount, depicting the boy cradling a small rifle. 6 1/2 x 4 1/4". SCARCE.

150/250

300. *Ada Zingara "Snake Enchanter" Cabinet Photo*. Chicago: Chicago Photo Co., ca. 1880s. Silver print on embossed studio mount, depicting the snake handler in a parlor. 6 3/4 x 4 1/2".

200/300

301. *Millie Betra "Serpent Queen" Snake Handler Cabinet Photo and Calling Card*. New York, 1890s. Two pieces, both listing her with the Ringling Brothers circus, including a sepia print portrait by Wendt, depicting the performer in full-length pose with a cape (6 1/2 x 4 1/4"); and a pictorial calling card on pale green cardstock, depicted with a snake (2 x 3 1/2").

200/300





302



305

302. Krao "Farini's Missing Link" Cabinet Photo. Liverpool: Brown, Barnes & Bell, ca. 1880s. Albumen photo-engraving on cabinet mount, depicting Krao, the girl exhibited by Farini as the "missing link" of evolution in Darwinian Theory. Biography printed to verso. 6 1/2 x 4 1/4". Slight loss to image lower right.

150/250

303. Chang Yu Sing "The Chinese Giant". Pair of Cabinet Photos. New York: Bogardus, ca. 1880s. Full-length portraits of the performer in a palatial room, in one image shown with two men of average height. Imprinted margins containing his height, weight, and birth details. 6 1/2 x 4 1/4". Chinese signatures inked to versos.

250/350

304. Shichai, Zhan. Chang. The Chinese Giant. Tallest Man in the World. [Philadelphia], ca. 1870. Silk advertisement bears a woodcut portrait of the Chinese giant, heralding his appearance at Hagar, Campbell & Co's dime museum. Handsomely framed to 18 1/2 x 24 1/4".

500/700

While there is no exact record of Chang's height, upon his death in 1893, a coffin eight feet and six inches long was constructed to bury his body. He temporarily retired from performing in 1878 to operate a teahouse and import store in Bourenmouth, England, but then joined the Barnum show from 1881 - 84 .

305. Niaud, C. An Essay on Ancient and Modern Giants with a Biographical Sketch on Chang-Yu-Sing. New York: Popular Pub., 1881. Hand-colored engraved wrappers. 16mo. 28pp + 2 leaves advts.

100/150



304



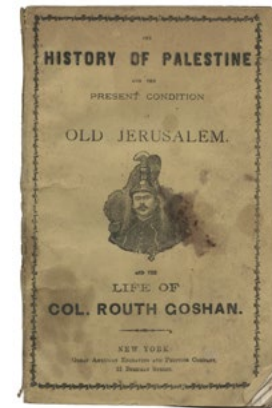
306



307



308



309

306. John H. and Mary J. Powers. The Two Heaviest People on Earth. Circa 1880. Boudoir Card photograph of a brother and sister billed as "the two heaviest people on the earth, their combined weight being fifteen hundred (1500) pounds. Printed mount trimmed to 7 x 9 1/4". Minor wear.

200/300

307. Colonel Routh Goshan Giant Man Cabinet Photos. Group of Three. New York, 1870s-80s. Three images by Bogardus (2) and Houseman (1), each on embossed or printed studio mounts, depicting the giant man known also as the "Arabian Giant" and "Palestine Giant", including two full-length and one half-length portraits of the performer, one identifying his age, weight, and height, and one showing him beside the dwarf Jennie Quigley. 6 1/2 x 4 1/4".

250/350



310

308. Biographical History and Adventures of Col. Routh Goshan, the Arabian Giant. New York: Popular Publishing Co., 1880. Hand-colored wrappers bearing woodcuts of the giant (the "largest living man in the world"), woodcut illustrations throughout. 8vo. One short tear to frontis; very good.

150/300

309. The History of Palestine and the Present Condition of Old Jerusalem. And the Life of Col. Routh Goshan. New York: Great American Engraving and Printing Co., 1870. Yellow printed wraps. Woodcut frontis of Goshan, woodcut plates. 8vo. Staining and wear; good.

100/200

310. Four Cabinet Portraits of Giant Men by Charles Eisenmann and Others. New York, ca. 1880s-90s. Including a portrait of "Mianko Karoo" with his arms outstretched over a man of average height; and three other portraits, by Eisenmann, depicting tall men, one shown with his wife of equal height, all on original imprinted studio mounts. 6 1/2 x 4 1/4".

200/300





311



315



312



313



314

311. **Waino and Plutano Wild Men of Borneo Cabinet Photos. Group of Three.** New York, ca. 1870s–80s. Three images of the duo by Eisenmann (2) and Wendt (1), on imprinted original mounts, two with scalloped edges, one with biographical details in the margin. 6 ½ x 4 ¼". One card creased in the bottom corner of image and mount.

200/300

312. **Waino & Plutano Wild Men of Borneo. Set of Two Cabinet Cards and Printed Poem.** Circa 1890s. Each cabinet card depicting Waino and Plutano aged 60-70 years with their caretaker Hannaford Warner; poem printed in broadside form, with illustrations of the pair and biographical details.

250/350

313. **What We Know About Waino and Plutano the Wild Men of Borneo, and Three CDVs.** 1870s. Pictorial grey wrappers. Illustrated. 16pp. 16mo. Chips and losses to covers. With three CDVs depicting the duo in poses alone and with their manager.

250/350

314. **Miss Olof Krarer "The Little Esquimaux Lady". Pair of Cabinet Photos.** Ottawa, Ill.: Bowman, 1880s. Two images, dated four years apart, each on studio mounts imprinted with biographical details of the performer. 6 ½ x 4 ¼".

100/200

315. **Trio of Circus Sideshow Stereoview Cards.** Circa 1870s. Including Hannah Battersby, label to verso ("weighing 700 lbs., at Barnum's museum"); Waino and Plutano "Wild Men of Borneo"; and an unnamed tall man and dwarf, identified on the verso "Grant and Duval [?]/ No. 446".

100/150



316



317

316. **Gen. Mite and Senorita Lucia Zarate! Smallest Mature Human Beings. Handbill and Pair of CDVs.** Circa 1860s. Three pieces, including a pictorial letterpress handbill (7 ¼ x 4 ½"); and CDVs by J. Wood (Bowery, New York) of both performers, depicted on tabletops (4 x 2 ½"), with printed advertising to versos.

200/300

317. **Singer's Midgets Cast Photo.** Chicago: H.A. Atwell, ca. 1920s. Sepia-tone photograph depicting the cast at Poli's Theatre. Studio and property stamps to verso. 11 x 14". Tape reinforcements around edges.

100/150



318

318. [Little People] **Lot of 33 CDVs of Tom Thumb, Admiral Dot, Che-Mah, Major Atom, The Murray Midgets, and Others.** V.p., second half nineteenth century. Original mounts, studios include Matthew Brady, Charles Eisenmann, E & H.T. Anthony, A. Bogardus, and others. A few with trimmed margins, scattered pencil annotations, but overall a fine group.

900/1,200





318A



321

318A. [Little People] **Commodore Nutt and Minnie Warren, sister of Lavinia (Wife of Tom Thumb). Group of Four CDVs.** Circa 1870s. Each on original studio mounts, three bearing imprint of C.D. Fredericks (New York) to verso, depicting the subjects in pairs and trios, including in military (with bayonet) and clown costumes, or in formal dress. Light marginal wear.

250/350



319

319. [Little People] **Group of Eleven Cabinet Photos.** German and American, ca. 1870s–90s. Each on studio mounts, most imprinted, some with printed or annotated identifications, by Charles Eisenmann, Wendt, Henshel, Swords, and others. Each approx. 6 1/2 x 4 1/4".

300/400

320. [Tall People] **Group of Seven CDVs of Giant Men and Women.** V.p., second half nineteenth century. Depicting various tall people, including (as identified either in imprint or annotated on verso) Irma Bates, James (or Hugo) Murphy, H. Brustag, Landon Middlecoff, and others. Condition generally good.

250/350



320

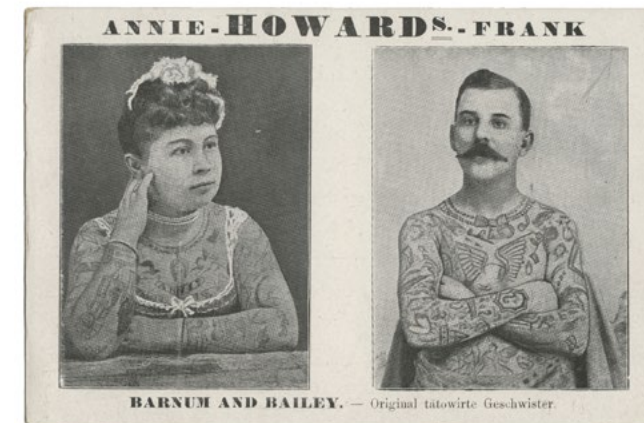
321. **The Aztecs. Bartola and Maximo.** New York: Sarony & Major, ca. 1850. Matching lithographs with gilt floral frameworks bearing portraits of the Aztec Children, captioned with their heights, ages, and weights. The second image shows the children beside an Englishman in coat and tie (perhaps Mr. Knox, their caretaker). Based on daugerotypes by Becker & Piard. Handsomely framed, the larger 11 x 11".

500/800

*A Salvadorian brother and sister, Máximo and Bartola were widely exhibited, including a stint at Barnum's American Museum in New York. A mock wedding of the pair was staged in 1867 to generate publicity.*



322



324

322. [Aztec Children] Velasquez, Pedro. **Memoir of an Eventful Expedition in Central America Resulting in the Discovery of the Idolatrous City of Iximaya... and the Possession of two Remarkable Aztec Children....** New York: E.F. Applegate, 1850. Original marbled wrappers. Engraved title page. Illustrated. 8vo. Near fine.

150/250

*A work of pure "humbaggery" that tells the entirely fictionalized tale of the discovery of the Aztec children. The author's name, like the tale the pamphlet recounts, is entirely fictional.*

323. **Group of Nine Cabinet Photos and CDVs of Circus and Sideshow Performers.** V.p., second half nineteenth century. Subjects including Clinetopp Sisters (burlesque dancers), Madame Sherwood "Giant Lady", Maximo and Bartola "The Aztec Children", Brahmin Caste Hindoo, and two "giant" ladies and one "giant" man. Six images by Charles Eisenmann. Condition generally very good.

250/350



323



325

324. **Collection of Five Sideshow Postcards.** Circa 1900s. Subjects including the tattooed couple Annie and Frank Howard, of Barnum & Bailey; Eli Bowen The Legless Man; Lionel the Lion-Faced Man; and The Last Aztecs (2).

100/150

325. **Sutherland Family of Seven Sisters Cabinet Photo, CDV, and Hair Cleaner.** Two pieces, including a CDV (ca. 1870s), cabinet portrait (Pittsburg: Morris, ca. 1884), the recto bearing printed advt. (4 1/4 x 6 1/2"); and a box of Sutherland Sisters' Hair & Scalp Cleaner (replica box, original pink advertising flyer enclosed).

150/250





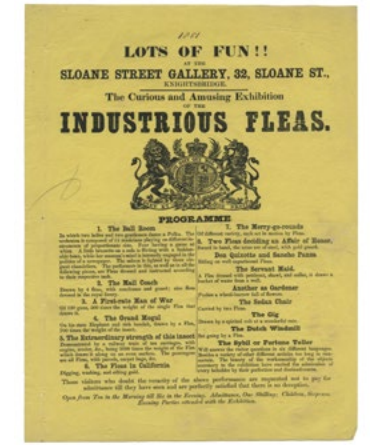
326



329



330



331



327

326. Isaac W. Sprague **The Living Skeleton. Group of Four Items.** Including a pitch book, *Life of Isaac W. Sprague* (New York, 1882; original pictorial pink wraps, 16pp.); two CDVs of Sprague depicted with family; and a letterpress page of autobiographical verse (12 x 9”).

200/300

327. **The Wonderful Albino Family.** New York: Currier & Ives, ca. 1870. Colored portrait of Lucaise and his family, captioned: “They have pure white skin, silken white hair, and pink eyes!! Have been exhibited at Barnum’s museum, N.Y. for three years.” Framed to 18 x 21 ½”. Not examined out of frame.

400/600

328. **The Wonderful Eliophobus Family.** New York: Currier & Ives, ca. 1871. Full length colored engraved portrait of three members of this Albino family, captioned: “They have pure white skin, silken white hair, and pink eyes.” Uncommon landscape-oriented print, handsomely framed to 21 ½ x 18 ¼”. Unmounted. Not examined out of frame.

500/700

329. [Albinism] **Two Pitchbooks on Albinos, Cabinet Photo, and Four CDVs.** Including *History of Rudolph Lucasie: a Native of Lebanon, Madagascar and an Albino of the First Class* (New York, 1860/61; pictorial woodcut wrappers. 15pp.); and *History of Unzie the Aboriginal Beauty* (Chicago, ca. 1890s; 8pp.) Light chipping and wear in margins; good. Together with a Charles Eisenmann cabinet photo of an albino woman (ca. 1880s); and four CDVs (Rudolph Lucasie, a pair of twins, and others).

250/300



328



332

330. [Circassian Ladies] **Group of CDVs, a Cabinet Photo, and Pitchbook of Milla Zulu, Zoe Zolena, Zula Zarah, Zuruby Hannum, and Others.** Including five CDVs (v.p., second half nineteenth century); a cabinet photo (pencil identification of Zoe Zobedia to verso); and a pitch book, *Brief History of Zorodi Zumi* (Philadelphia, [n.d.]; 12pp.; rear ad. for Barnum’s American Museum).

250/350

331. [Flea Circus] **Sloane Street Gallery Handbill. Curious and Amusing Exhibition of Industrious Fleas.** [London], ca. 1851. Letterpress handbill on thin yellow paper, enumerating a program including a merry-go-round driven by fleas, fleas in combat, sedan chair carried by fleas, and other feats. 9 ¾ x 7 ½”. Old horizontal fold, date annotation and pencil mark to sides.

200/300

332. [Pitchbooks] **Group of Eight Sideshow Pitchbooks.** V.p., 1830s–1900s. Including *An Historical Account of the Siamese Twin Brothers* (New York, 1834; lacks covers, retaining frontispiece); *History of Major N.G.W. Winner and Wife* (ca. 1900s); *History of the Little Fairy, Dollie Dutton* (Boston, ca. 1859); *True History of the Indiana Midget Nellie Keeler* (Buffalo, 1879); *John Powers The Wonderful Kentucky Giant Boy* (Philadelphia, n.d.); *History of Commodore Nutt* (New York, 1862); *History and Travels of Barnum’s \$100,000 Rice Family* (New York, n.d.); and *Admiral Dot the Smallest Man in the World* (New York, n.d.; rear cover advt. “bearded girl”). Generally good condition, with soiling, some detached covers, and chipped edges.

400/600

333. [Occult] **DeLaurence & Co. Occult and Spiritual Books Catalogue.** Chicago, 1931. Original color wrappers retained in library buckram, ad card depicting an inverted triangle/symbol of Egypt bound in. Illustrated. 8vo. 504 pages. Books on astrology, fortune-telling, palmistry, and other occult subjects, plus incense burners, talismans, charms, and accessories. Ex-libris label to front cover, otherwise good.

100/200





334



335



337



336



338



339



334. Craig, John Hanson. **Craig's Show for a Million**. Logansport: Chas. B. Longwell, 1891. Pictorial handbill advertises Craig, the "great mastodon giant" who weighed 758 pounds by the age of 27. Stamped for an appearance in Decatur, IL. Woodcut of Craig on recto, text on verso.

100/200

335. Lubin, Vivienne. **A Wonderful Girl**. Circa 1840. Handbill advertising the "girl-fish" who will "eat, drink, read, write, embroider...and feign sleep" while submerged in a 1,200-gallon tank of water as part of Van Amburgh's circus. Woodcut illustration at top. 4 5/8 x 8 1/2". Soiled.

100/200

336. Hutchings, Professor. **A Guide to Rapid and Accurate Computation**. New York: F. Somers, 1860. Bi-fold brochure illustrated with woodcuts of the lightning calculator Professor Hutchings, and a full-page illustrated advertisement for Barnum's American Museum. Old folds, small chips.

100/200

337. [Coney Island Side Show] **Three Coney Island Handbills/Pamphlets**. [New York], early twentieth century. Including Dreamland Circus Side Show "Prof. Heckler Trained Flea Circus" (pamphlet, 4pp. incl. covers); "Oregon Beauty/The Equine Wonder of the World" (pictorial handbill, 8 1/4 x 5 1/2"); "Biography of Prince Randion: Half Man—Alive" (pamphlet, 4pp. incl. covers).

150/250

338. After Honore Daumier (French, 1808—1879), engraved by Eugene Froment. **The Sideshow**. Paris, 1878. Printer's details imprinted to lower margin. 17 x 11 1/4". Depicting a man with a drum in front of a sideshow tent advertising a "fat lady". Faint crease lower right.

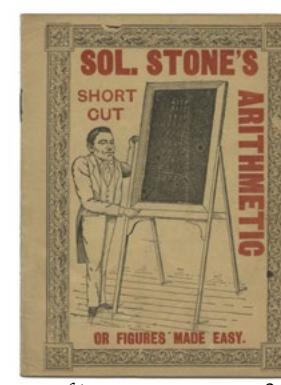
50/100

339. **Lot of Four Pieces of Sideshow Ephemera**. American, 1900s—20s. Including two biographical pamphlets: "Medusa Child of the Sea" (3pp.) and "Serpentina The Serpent Lady" (4pp.); and bio cards on "Hopp the Frog Boy" and "Gondio and Apexia (Pin Head)".

100/200



340



one of two

341



342



343



one of eight

344



345

340. **History of Sexual Wonders. The Great Lala Coolah**. New York, ca. 1915. Souvenir pitch book issued for the Steeple Circus Side Show on the Bowrey, Coney Island. Printed wraps. Illustrated. 8vo. Fair condition.

100/200

341. **Sol. Stone's Short Cut Arithmetic, or Figures Made Easy**. N.p., ca. 1900s. Two pitchbooks, original pictorial wrappers. Mathematical tables, illustrations. 64 and 16pp. Good.

80/125

342. **Cap't W.D. Ament's Gilt Edge Carnival Attractions. Famous Ghost Show Herald**. Circa 1915. Pictorial herald shows Ament's banner line and entrance, and advertises his fairground Ghost Show (Pepper's Ghost), the rights apparently obtained from "Prof. Kellar," (Harry Kellar), along with three other attractions: a Penny Arcade, shooting gallery, and Ament's trick rifle shot act. Linen backed. 8 1/2 x 12 5/8".

100/200

343. **Perry's Dime Museum Broadsheet Advertisement**. Circa 1890. Wood-engraved central image of lions, tigers, armless wonders and other sideshow acts surrounding a bust of Orrin H. Perry, Proprietor. Acts advertised on the bill include a Living Half Lady ("one of Herrmann's greatest illusions"), Mr. Wallace Collom "The Cowboy Sword Wallower, The Man of Many Tricks," and more. 13 3/4 x 9 3/4". Laid down on Japanese paper; fragile.

200/300

344. [Dime Museum/Sideshow] **Lot of Dime Museum Newspaper Ads and Other Nineteenth Century Prints**. Including six clipped ads to the Vine St. Dime Museum, four pictorial; a trimmed engraving of Capt. Chas. Robinson the Celebrated English Fish-Man (4 1/2 x 5 3/4); and a four-page pitchbook program for The Original Cardiff Giant (ca. 1871; contemporary news clipping stapled to back page).

80/125

345. **Laloo The Indian Marvel**. Philadelphia: Morrell Brothers, Printers, ca. 1900. Two-sided broadside for the 9th and Arch Dime Museum, and bears a portrait of the "strangest FREAK of NATURE in the world" with one head, four legs, two bodies, and four arms. 7 1/4 x 20". Old folds and chips; fragile.

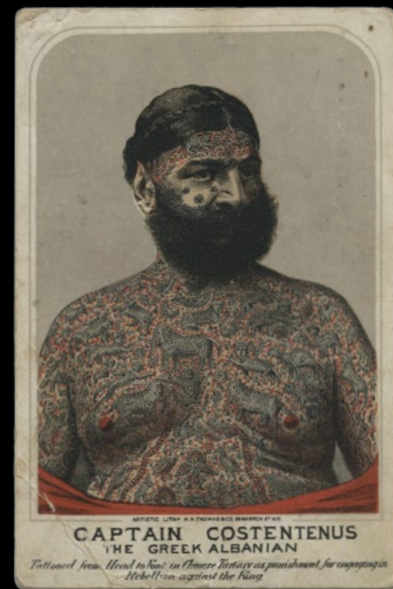
300/500



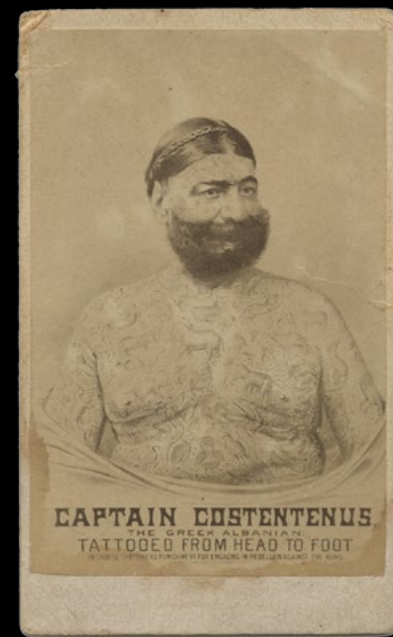


346

346. Costentenus, George. **Captain Costentenus the Greek Albanian. Tattooed from Head to Foot.** New York: H.A. Thomas, ca. 1876. Half-length portrait of the famous tattooed man, captioned "In Chinese tartary, as punishment for engaging in rebellion against the king." Overprinted with the text "Coming with P.T. Barnum's Greatest Show on Earth." Handsomely framed to 36 x 30". Minor visible spotting. Unmounted, not examined out of frame. Colored version rare with this imprint. **4,000/5,000**  
*Costentenus toured with the Barnum show from 1876 – 80.*



347



348

347. Costentenus, George. **Captain Costentenus Tattooed Man. Lithographed Cabinet Card.** New York: H. A. Thomas & Co., ca. 1880. Colored cabinet portrait (4 1/4 x 6 1/2") of "The Greek Albanian" tattooed from "head to foot in Chinese Tartary as punishment for engaging in rebellion against the king." Folds and pinholes. **250/350**

348. Costentenus, George. **Captain Costentenus Tattooed Man CDV.** Circa 1880. Carte de Visite portrait of "The Greek Albanian" tattooed from "head to foot" Minor soiling. **200/300**



349



350

349. **Antique Tattoo Folk Art Flash Panel on Board.** (San Francisco), ca. 1920s. Thirty-seven designs, inked and glazed on board, on floral and patriotic themes, with depictions of insects, birds, and other creatures. 24 x 17". Weathered at edges, image areas generally unaffected. **500/750**

350. **Antique Tattoo Folk Art Flash Panel on Board.** (San Francisco), ca. 1920s. Twenty-six designs, inked and glazed on board, depicting ethnic and folkloric characters, Crazy Kat, and others. 24 x 18". Weathered at edges, images generally unaffected. **500/750**



351

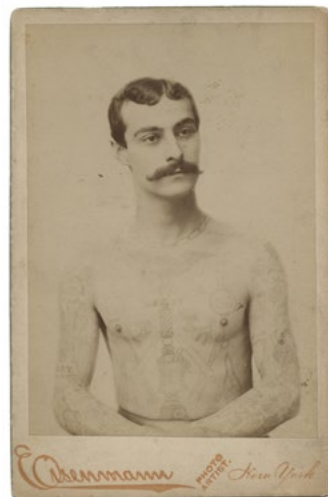


352

351. **Antique Tattoo Folk Art Flash Panel on Board.** (San Francisco), ca. 1920s. Thirty-two designs, inked and glazed on board, on numerous themes including gambling, love, war, and patriotism. 24 x 17". Weathered with some losses to images. **500/750**

352. **Antique Tattoo Folk Art Flash Panel on Board.** (San Francisco), ca. 1920s. Thirty-two designs, inked and glazed on board, containing portraits of ethnic and folkloric characters, creatures, and other designs. 24 x 18". Weathered at edges and right side. **500/750**

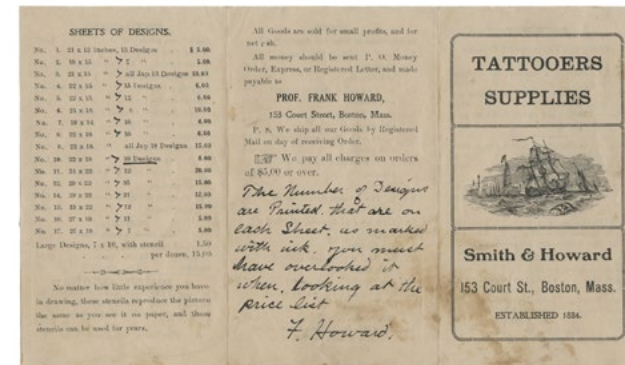




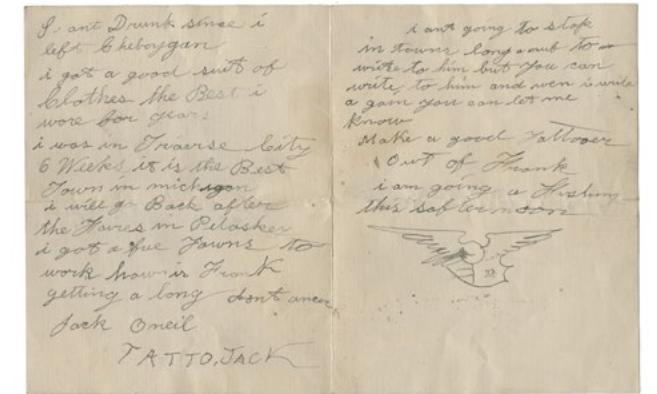
353



354



357



358

357. **Tattoos Supplies. Smith & Howard Price List.** Circa 1910. Tri-fold price list for the supplies offered by this Boston firm, including sheets of designs, books, electric tattooing supplies, needles, colors, and more. Manuscript notation by Howard on rear panel.

100/200

Howard toured with Barnum as a tattooed man; his sister Annie Howard was also a renowned tattooed woman.

358. **Group of Antique Tattoo-Related Ephemera.** Five pieces total (each ca. 1910/11), including Blatz & May Price List No. 4 (Buffalo, N.Y.) of inks, tattoo machines, and stencils (1pp. tri-folded, with original mailer); a mailing envelope pre-printed for the tattooed man Frank Howard, addressed to William Witham of Michigan; a directions sheet on tattooing by Smith & Howard (Boston); and a handwritten letter from a tattoo artist, Jack O'Neil ("Tattoo Jack") to Will (Witham) concerning his efforts to find work as a tattooist and on how to obtain tattoo supplies.

150/250

359. **Human Blockhead. Painted Canvas Sideshow Banner.** Tim Frank, 1983. Signed "T. Frank/83". Depicting a man driving a nail into his nostril. 80 x 94". Several central tears unpatched, other scattered patching and repairs.

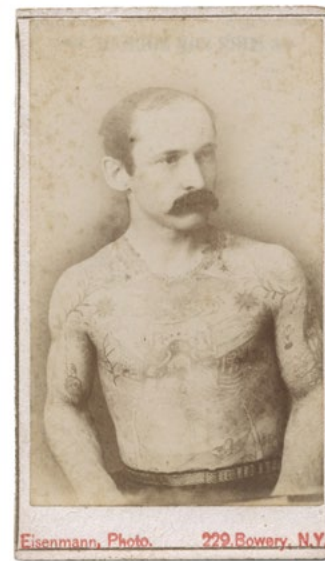
1,000/1,500

360. **Miss Electra. Painted Canvas Sideshow Banner.** Tim Frank, 1980. Signed "T. Frank 1/80". Depicting a woman tied to an electric chair wearing a wired helmet; an assistant to her side turns on the switch. 80 x 94". Scattered tears and patching.

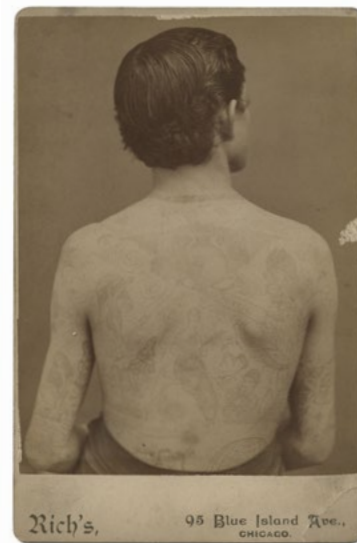
1,000/1,500



355



356



356A

353. **Tattooed Man Sideshow Cabinet Photo.** New York: Eisenmann, ca. 1880s. Sepia print portrait on imprinted studio mount, the subject identified on the verso in pencil as "Capt. [?] Brooks/ Tattooed in Paris/ Age 29". 6 1/2 x 4 1/4".

300/400

354. **Tattooed Lady Sideshow Cabinet Photo.** New York: Eisenmann, ca. 1880s. Sepia print portrait on imprinted studio mount, the subject identified in pencil on the verso as "Miss May Brooks/ Tattooed Lady/ Paris France". 6 1/2 x 4 1/4". Toned.

300/400

355. **Annie Howard. Circus Sideshow Performer Tattooed Lady Cabinet Card.** New York: Charles Eisenmann, ca. 1881. Black and white cabinet card of Annie Howard, tattooed lady at age 22. 4 1/4 x 6 1/2". Light spotting not affecting image, neatly trimmed left margin, pinhole near Annie's face, slightly peeling away from mount; fair.

300/400

356. **Tattooed Man CDV.** New York: Eisenmann, ca. 1880. Carte de Visite portrait of an unknown tattooed man by the famous theatrical photographer from New York's Bowery. Photographer's mount, stamped recto, printed verso.

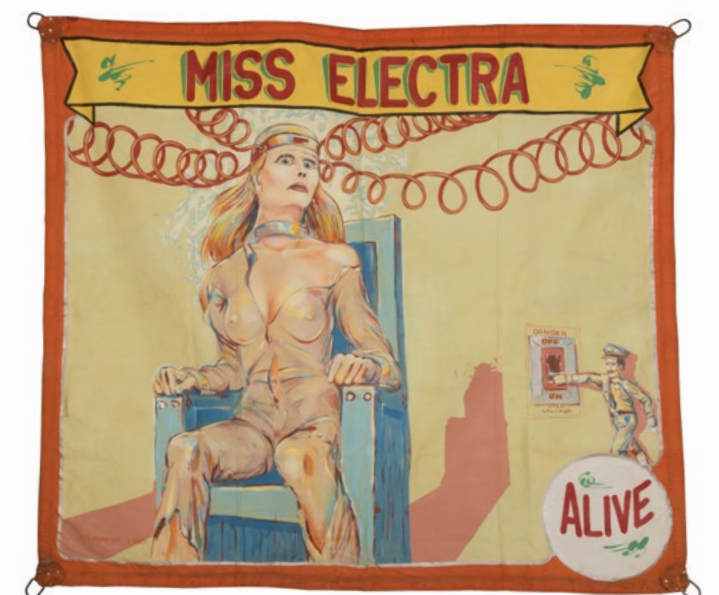
200/300

356A. **Tattooed Man CDV.** New York: Eisenmann, ca. 1880. Carte de Visite portrait of an unknown tattooed man by the famous theatrical photographer from New York's Bowery. Photographer's mount, stamped recto, printed verso.

200/300



359



360





361



362



363

361. **Spider Girl. Painted Canvas Sideshow Banner.** Tim Frank, 1982. Signed "T. Frank/1982". Depicting a woman with the body of a large spider, advertising the illusion also known as "Spidora". 80 x 94". Scattered long tears and tape repairs.

(950) 1,000/1,500

362. **Radium Skin Girl. Painted Canvas Sideshow Banner.** Tim Frank, 1979. Signed "T. Frank/12/79". Depicting a woman whose exposure to radium has caused her beautiful face to weather and wrinkle, as depicted in her reflection. 80 x 94".

(950) 1,000/1,500

*The following sideshow banners (Lots 363–369), by Raphael Pantalone, are from the Kennywood amusement park in West Mifflin, Pennsylvania.*

363. **Strait Jacket Escape. Painted Canvas Sideshow Banner.** Signed "Raphael Pantalone/98". Depicting an escape artist struggling to free himself from a straitjacket, with the border painted to appear as a leather belt strap. 120 x 96".

400/600



364



366



365

364. **Magic. Painted Canvas Sideshow Banner.** Signed "Raphael Pantalone/98". Depicting a pair of magicians standing behind a giant rabbit and top hat. 120 x 96".

400/600

365. **Blade Box. Painted Canvas Sideshow Banner.** Signed "Raphael Pantalone/98". Depicting a crazed magician trapping a lady inside his blade box, lettered "Won't hurt a bit...haha", the lady responding "Yikes!" 120 x 96".

400/600



367

366. **Flea Circus. Painted Canvas Sideshow Banner.** Signed "Raphael Pantalone/98". Depicting the flea circus manager in pinstripe suit underneath a brightly colored tent. 120 x 96".

400/600

367. **The Headless Lady. Painted Canvas Sideshow Banner.** Signed "Raphael Pantalone/98". Gruesome depiction of a mad doctor's laboratory in which a decapitated woman is held. 120 x 96".

400/600





370



368



369

368. **Elastogirl the Human Pretzel. Painted Canvas Sideshow Banner.** Signed "Raphael/98". Depicting a contortionist in a pretzel-shaped position, boldly lettered at top and bottom. 120 x 96".

400/600

369. **Lester the Jester. Painted Canvas Sideshow Banner.** Signed "Raphael Pantalone/98". A cartoonish jester figure makes a sardonic comment and rhetorical question to the viewer: "Wow! Great outfzzzit! Are you in the circus?". 120 x 96".

300/500

370. **Alkali Bill. World's Smallest Cowboy. Painted Canvas Sideshow Banner.** American, late twentieth century. Midget cowboy depicted with a lasso against a Western backdrop, lettered "World's Smallest Cowboy". 56 x 84".

500/700



371



372

371. **Spring Carnival. Painted Canvas Banner.** Signed "Sue/2004" lower right corner. Depicting a clown apparently bursting through the banner, lettered "Spring Carnival". 57 x 80".

400/600

372. **Carnival Cut-Out Standee Depicting Hawaiian Women, Sailor, and Mermaid.** American, mid-twentieth century. Hand-painted "your face here" standee on canvas. One side depicts a marooned Navy sailor with a mermaid, the other side depicting Hawaiian women. Red wooden frame, metal hangers affixed. 54 x 38". Several punctures and closed tears.

300/500



373

373. [Science/Oddities] **Group of Four Fetal Pig Wet Specimens.** Preserved in sealed glass jars, such as would be seen in freakshows. The largest container 10 x 5 x 5".

150/250

374. **Circus Busch. Wild-Afrika.** Hamburg: Adolph Friedlander, ca. 1920. One sheet poster (28 x 37") depicting dancing native Africans with spears and scimitar threateningly surrounding their captive. Colorful and frightening image. Tape on verso reinforcing edges and horizontal centerfold, with top left corner damage. Fair.

300/400



374





375



378



379



380



376

375. Ringling Bros. & Barnum and Bailey. Tribe of Genuine Ubangi Savages. Mouths and Lips as Large as Full Grown Crocodiles. Chicago: Illinois Litho, ca. 1932. One-sheet poster (28 x 41"). Expert edge and fold line repairs. Linen backed. B+.

300/400

376. De Houten Lippen Van Kija-Be. Netherlands, ca. 1925. One-sheet poster (30 x 59") depicting The Wooden Lips of Kija-Be, with diameters of up to 16 cm. These African natives were exhibited as curiosities in both Europe and America. With folds and edge damage and loss, generally not affecting printed image except at date banner at top. Unmounted. C.

300/400

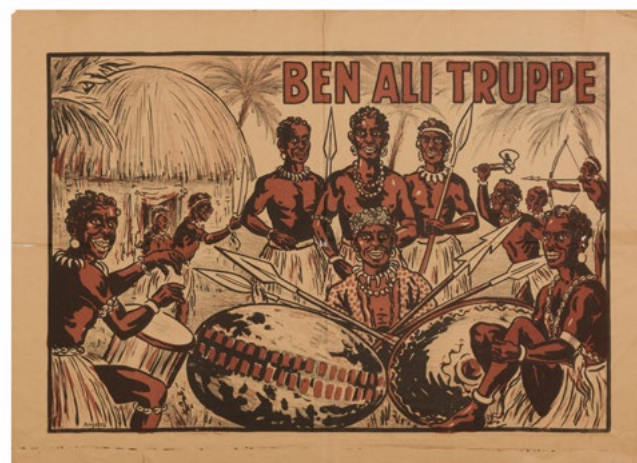
377. Ben Ali Truppe. Netherlands, ca. 1930s. Half-sheet poster (27 x 20") depicting a group of African natives with various weapons and drums. With folds and edge tears generally not affecting printed image. Folded. B-.

300/400

378. The Zulu Spy. Being an Authentic History of the Genuine Zulus. New York: Popular Publishing, 1881. Pitchbook, with hand-colored wrappers bearing a woodcut of two Zulus, woodcut illustrations throughout. 8vo. Minor wear and chips; very good. SCARCE.

150/250

Sub-titled on the cover as "The principal attraction in the Museum of the P.T. Barnum & London united shows."



377



381



382



383

379. Royal Aquarium Daily Program. London: W. Aubert, Publisher, ca. 1884. Letterpress program for the Royal Aquarium, Westminster, printed on paper adorned with frogs and other details. Features "Farini's Earthmen" described as "Men, Women and Children Pygmies or Dwarf Races," brought from the interior of South Africa. Many other acts detailed. 12 3/4 x 9 1/2". Together with 1883 letter regarding booking Adonis, the African Midget, later to appear at the Royal Aquarium. Program laid down. Good.

300/400

380. Billy Waters 1819 Engraving. (Richard Waters). London: T.S. Busby (eng.), Baldwin & Co. printer, November 1, 1819. Uncolored engraving of "The King of Beggars." 6 x 9" mounted on 11 x 15" paper. Lightly aged but overall very good.

50/100

381. Farini's Friendly Zulus and Other African Photos. New York and London: Eisenmann and Samuel Walker, ca. 1890s. Group of three cabinet card photos, with the Walker image titled Farini's Friendly Zulus, and the Eisenmann photos untitled and with trimmed corners. Images generally sharp and clear. Good

100/150

382. Group of Three Sideshow CDVs. New York and Boston, Charles Eisenmann, John Wesley Nichols and L. W. Cook, ca. 1890s. Depicting a Zulu warrior; a "pinhead"; and one other. Each 2 1/2 x 4 1/4." Sound and sharp images, with vertical crease on "pinhead" photo. Minor faults. Good.

100/150

383. Clico The Genuine African Bushman (Franz Taabosch). Circa 1920s. Three different postcards, plus one duplicate and one 5 x 7" photo of this Ringling Brothers Barnum and Bailey attraction. Staining to photo edges. Good.

50/100





384

384. **Balmer's Kaffir (Singing) Boys.** Six postcards, including 5 RPPCs, of J. H. Balmer with his second troupe of South African singing youngsters, with whom he toured England from approximately 1904 to 1908. The boys were repatriated in 1910, just as his earlier tour of America in the late 19<sup>th</sup> c. ended up with his abandonment of the group. All postally unused. Good. 50/100

385. **African Sideshow Curiosities Lot of 14 Postcards.** Mostly European, early or mid-twentieth century. Including RPPCs, for Princess Nauma-Hawa (midget), Togo, The Snake King, Congo the Ape Man with Sally the Ape Woman, Princess Gumma, Prinz Neekeyzolo, fire eater, Behar Kindah, fire eater, "Amauna, La Negresse Blanche," the "Leopard Skin Kaffir Child," "Tony, The Alligator Boy," "Zib and Izit," "Original Wild Men," "Gondio, The Boy with the Monkey's Head," "Iko and Iko," and "La Negresse Blanche and her family." One postally used. Good. 150/250

386. **African Sideshow Curiosities Lot of 20 Postcards.** Mostly European, early twentieth century. Including four RPPCs of "pigmies," Sierra Leone Giant, Hassan Ali the Egyptian Giant, "Ubangi Savages," "Aztecs," "Cape Bushwoman," "Abomah the African Giantess," "Togo, the Durban Dwarf," and others. Several postally used. Good. 150/250

387. **African Sideshow Curiosities Lot of 22 Postcards.** Mostly European, early twentieth century. Including RPPCs of African circus and sideshow entertainers, including "pigmies from Abyssinia," "Saucerlips Ubangi Savages," "Balmer's Kaffir Boys," "Abomah, the African Giantess," "Leopard Skin Boy," and others. Several postally used. Good. 150/250

388. **Lot of Nineteenth Century Prints of African Entertainers.** V.p. second half nineteenth century. Including letterpress flyer for "Farini's Friendly Zulus," an 1863 South African circus program featuring Mons. Pico, The African Wonder," together with various prints featuring African curiosities, including a little "picaninny and his pony," "Savage South Africa," an 1879 political print referring to Farini's Zulus, a "Negro Festival," "The Coloured Opera Troupe," "Negro Minstrels," "Ethiopian Serenaders," "The Carolina Twins" Millie and Christine, "Wild Indian Show" centerfold, "Lualla, The Abyssinian Snake Charmer," hand colored print, and others. Good. 300/400



389

389. **Wild Fighting Women of Dahomey.** Islington, England: G. Tarrant & Co., Printers, ca. 1890s. Program for appearance by the "Amazon Corps," together with a photo mounted on card, a postcard of "Princess Gumma," part of the troupe, and an engraving showing Amazons in battle. Program with faults, otherwise good. 100/150

390. **African Curiosities Collection of Over 30 Postcards.** Circa 1900s. Including real photos of various African countries' exhibits in various international expositions, including "The Senegalese at Home" in the Franco British Exhibition, 1908, "Dahomey Village" Imperial International Exhibition, London, 1909," "Dinka Village, and Assouan Village Natives," Earl's Court Exhibition," 1903, "Carl Hagenbeck's Somali Truppe," "Ivory Coast musicians," "Gold Coast Africans in their Native Village" Wembley, Zulus Dancers on the Mines, Transvaal, Bechuanaland natives, "Hottentots" at the 1900 Exposition, a few Liebig cards and several others. Good to very good, many postally used from South Africa. 200/300

391. **"Ubangi Savages" Lot of 12 Postcards.** French, ca. 1910s. Including real photos of individuals and groups of "Saucerlips Ubangi Savages" together with Ringling Bros. and Barnum and Bailey Combined Circus program (ca. 1930) featuring "a Tribe of Genuine Ubangi Savages." Very good. 100/150

392. **La Venus Hottentot Hand Tinted Engraving.** Paris: Martinet Libraire, ca. 1810. French engraving depicting the Hottentot Venus titled *Les Curieux en extase ou les Cordons de souliers*. 9 x 11" with matting 12 x 18". Light soiling. Good. 300/500

Sara Baartman, (1780s - 1815) was a Khoi woman from present-day South Africa. Due to the large size of her buttocks, she was exhibited as a freak in England and Europe.



390



391



392



385



386



387

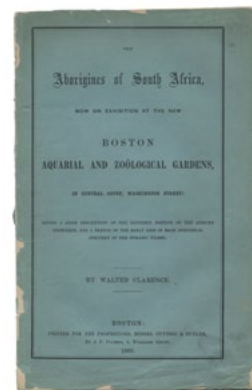


388





393



396



397

393. **La Venus Hottentot Hand Tinted Engraving.** Paris: Geo. Loftus, ca. 1810. Engraving depicting the Hottentot Venus who, due to the large size of her buttocks, was exhibited as a freak in England and Europe. 9 x 11", matted to 12 x 18". Light soiling. 300/500

394. **The Hottentot Venus 1811 Engraving.** London: S. Bateman, Publisher, Lewis Delin et Sculp, March 11, 1811. Engraving depicting Sartjee, The Hottentot Venus. 16 x 11 1/4". Light soiling with rust marks from paperclips on edges, not affecting printed area. 300/500

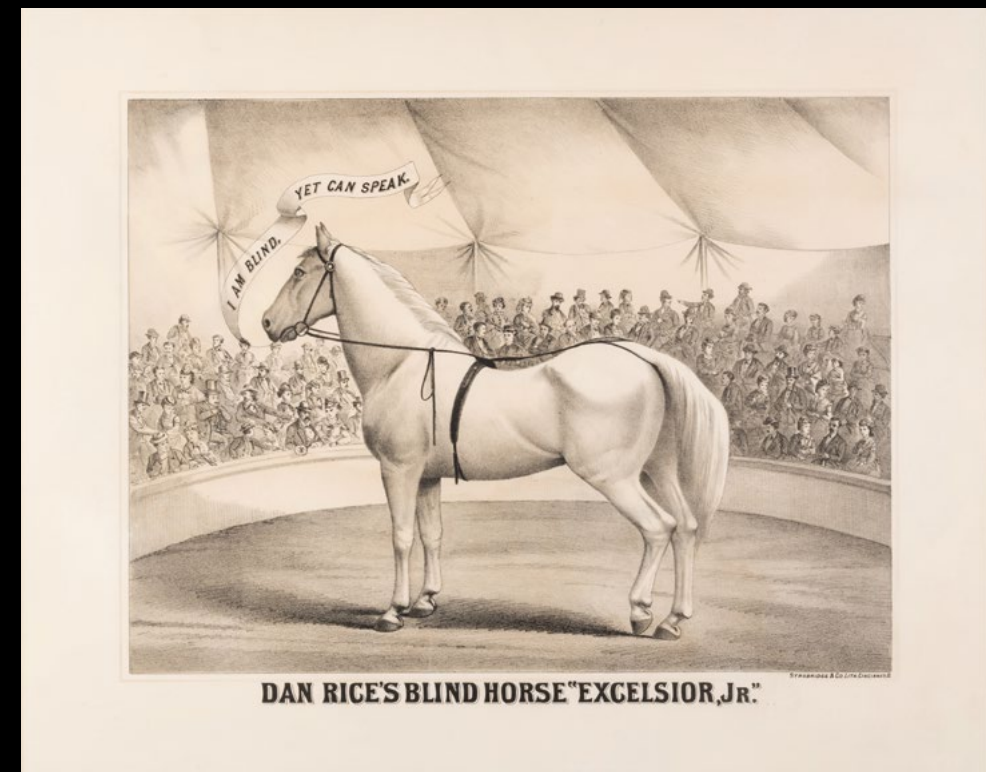
395. **"Ubangi Savages" Trio of Souvenir Ashtrays.** Japan, ca. 1930s. Three souvenir ashtrays depicting "Ubangis," likely sold at souvenir shops in circuses featuring the appearance of these African curiosities. Largest 12 x 7". 100/150

396. Clarence, Walter. **Aborigines of South Africa, Boston Exhibition.** Boston: J. P. Plumer, 1860. Blue printed wraps. 24pp. Describing the exhibition of the Aborigines of South Africa, on exhibit at Messrs. Cutting and Butler's Boston Aquarial and Zoological Garden. Covers separated and chipped, contents good. 80/150

397. **Grand & Moral Exhibition. The Celebrated 3 Horned and 3 Eyed Ox.** Dayton, ca. 1880. Woodcut illustration of the anatomically incorrect ox by Tuttle of New Orleans. Advertising an exhibition of the beast at No. 31 Market Street, Dayton, Ohio. Unmounted. Framed to 11 1/2 x 14 1/2". 150/250



395



398

398. Rice, Dan. **Dan Rice's Blind Horse "Excelsior, Jr."** Cincinnati: Strobridge & Co. Lith., ca. 1868. Fine black and tint lithograph of the exceptional performing horse and successor to Excelsior. Text flowing from his mouth states, "I am blind, yet can speak." Framed to 24 x 20". Linen backed and restored. Not examined out of frame. 400/600

*This lithograph is perhaps the first poster Strobridge printed for the circus business, as well as one of its earliest pictorial prints. In a letter from Nelson Strobridge, president of the firm, to his son or nephew James Strobridge, dated July 23, 1934, he wrote that he was given complimentary tickets to an 1868 exhibition of Excelsior "because of a black and tint lithograph, about 19 x 24, we made of Excelsior with Dan Rice... So, if it is true we went to the performance on complimentary tickets given for having made that lithograph of Excelsior, we can say we made a pictorial lithograph as early as 1868." Excelsior Jr. succeeded the "great Artiste-Horse of America" Excelsior, who died in 1859, and was regarded as the more talented of the two. The funeral procession for Excelsior Jr., in 1877, purportedly stretched a mile long.*

399. **Sears' Great Exhibition of Living Wild Animals.** Boston: Farwells & Forrest, Printers, 1857. Early American broadside bearing woodcut images of the animals in this menagerie, among them the "Cinderella Baboon," a lion, gnu, and other beasts. Contemporary penciled notations. Handsomely framed to 14 1/2 x 29 1/4". 400/600



399





400



401



402



403

400. **Dan Rice / Van Amburgh Menageries. Two Broadside.** New York/n.p., ca. 1870s. A pair of double-sided pictorial letterpress broadsides depicting beasts and animals in the menagerie. Both heavily worn with tape discolorations and scattered losses. Both approx. 26 x 10".

250/350

402. **Van Amburgh & Co.'s Colossal Menagerie Tent.** New York: T.W. Strong, ca. 1865. Color lithograph bears an exterior view of the giant Van Amburgh tent, billed here as "The largest traveling pavilion in America." 11 x 14". Margins expertly restored. B. Linen backed. SCARCE.

300/400

401. **The Wild Australian Children.** Cincinnati: Cincinnati Daily Commercial Steam Job Press, ca. 1880. Pictorial handbill heralding the "wonders of the world" as part of Van Amburgh & Co.'s menagerie. Woodcut portrait of two children in upper half. Handsomely framed to 10 1/2 x 18 1/2". Folds and closed tears visible; not examined out of frame.

150/250

403. **Van Amburgh & Co.'s Great Golden Menagerie. "Spotted Axis Deer," from the banks of the River Ganges in India.** New York: T.W. Strong, ca. 1865. Color lithograph of two exotic deer bounding through the scene, hunters in pursuit. 11 x 14". A-. Matted. SCARCE.

300/400

404. **Barnum & Van Amburgh Museum & Menagerie Co. Poonah Bears from Hindoostan.** New York: T.W. Strong, (1867). Colored lithograph shows two bears in the foreground at dinner, with four more on the horizon. 11 x 14". Old folds and margins expertly restored. B. Linen backed.

300/500



404

405. **Van Amburgh, Isaac. Isaac Van Amburgh Commemorative Mug.** John & Robert Godwin, ca. 1850. Small Staffordshire mug bears a transfer image of the animal trainer "As he appeared on the night of the Queen's visit to the Drury Lane Theatre." Lions and lambs alike surround him. Small example; 3 1/4" diameter. Small chips at rim and base.

400/600

406. **Van Amburgh, Isaac. Isaac Van Amburgh Commemorative Mug.** John & Robert Godwin, ca. 1850. Staffordshire mug bears a color transfer portrait of the great animal trainer in Roman garb "As he appeared on the night of the Queen's visit to the Drury Lane Theatre." A lion rests on his shoulders. 4" diameter. Insignificant nicks and wear at rim and base.

400/600



405



406

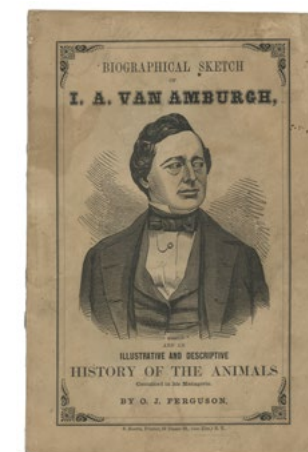
*Van Amburgh 1811-1865 developed the first trained animal act in modern times.*

407. [Van Amburgh] **Ferguson, O.J. Biographical Sketch of I.A. Van Amburgh.** New York: Samuel Booth, ca. 1860. Printed wrappers bear a woodcut portrait of Van Amburgh. Woodcut frontis. (misprinted); woodcuts of animals throughout. 4to. Wraps splitting, minor wear; very good.

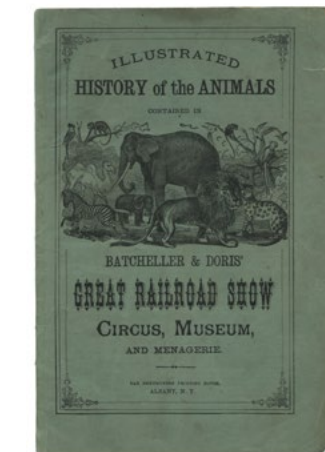
250/350

408. **Pair of Menagerie Pitch Books. Illustrated and Descriptive History of Animals.** New York: Van Benthuyssen and S. Booth, ca. 1860s. Both booklets bearing illustrations and historical descriptions of the animals in the shows of Batcheller & Doris and I. A. Van Amburgh, respectively. Toning on front covers and page edges, Van Amburgh booklet with heavy stains on the top front corners. Very good.

250/350



407

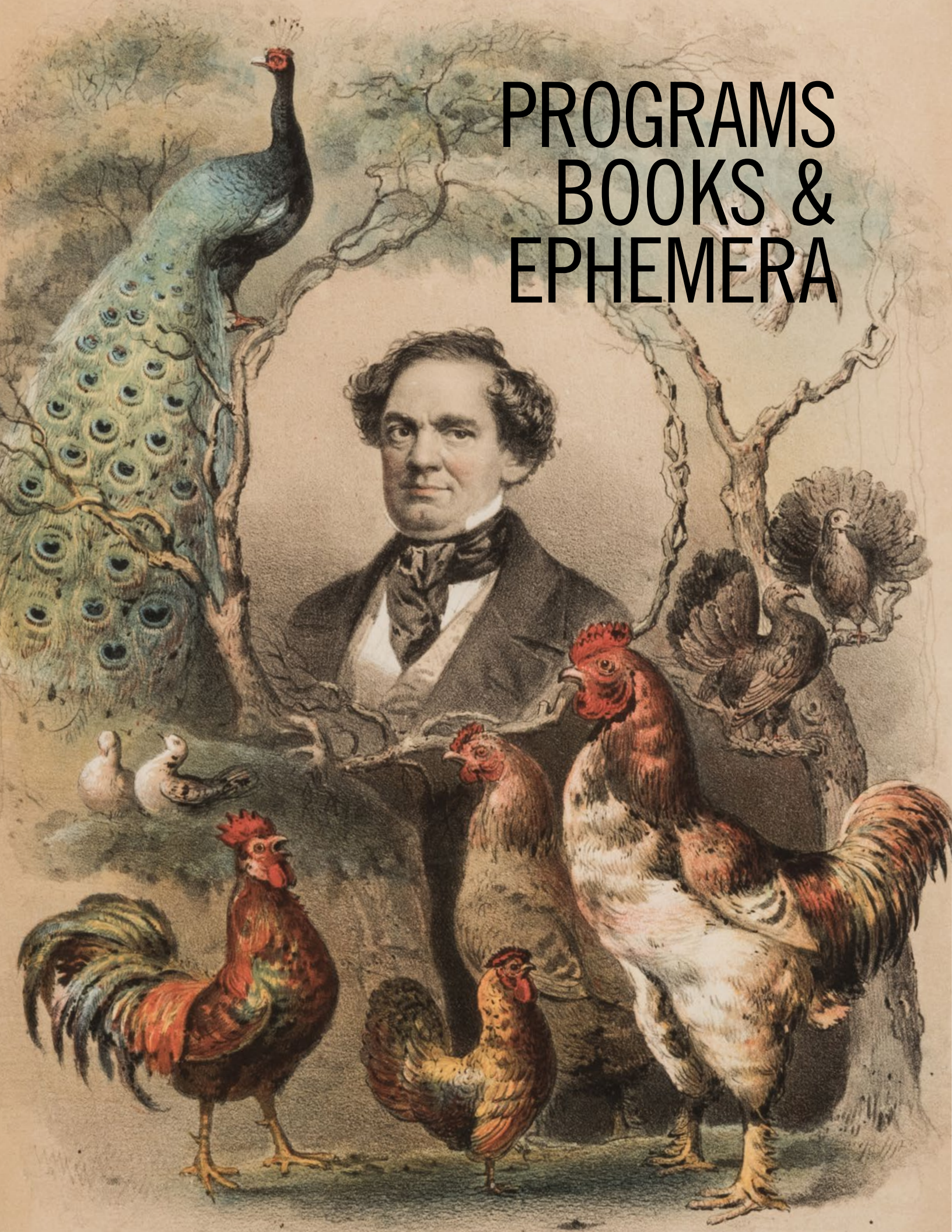


one of two

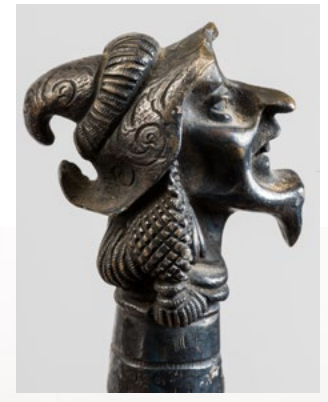
408



# PROGRAMS BOOKS & EPHEMERA



409



410

409. **Pair of Antique Revolvers from John Robinson Circus Collection.** American, ca. 1890s. Five-shot revolvers by Lee Arms (Red Jacket No. 8; "4339" stamped to trigger) and Harrington & Richardson (stamped "Premier"). Nickel-plated bodies with wooden grips. Strong verbal provenance tracing the revolvers to the collection of Ted Bowman, who obtained several association items from the John Robinson Family Circus in the 1970s. Accompanied by a tin display sign stamped "Property of John G. Robinson/ Cin'ti. O." and a 1907 check signed by John F. Robinson.

350/450

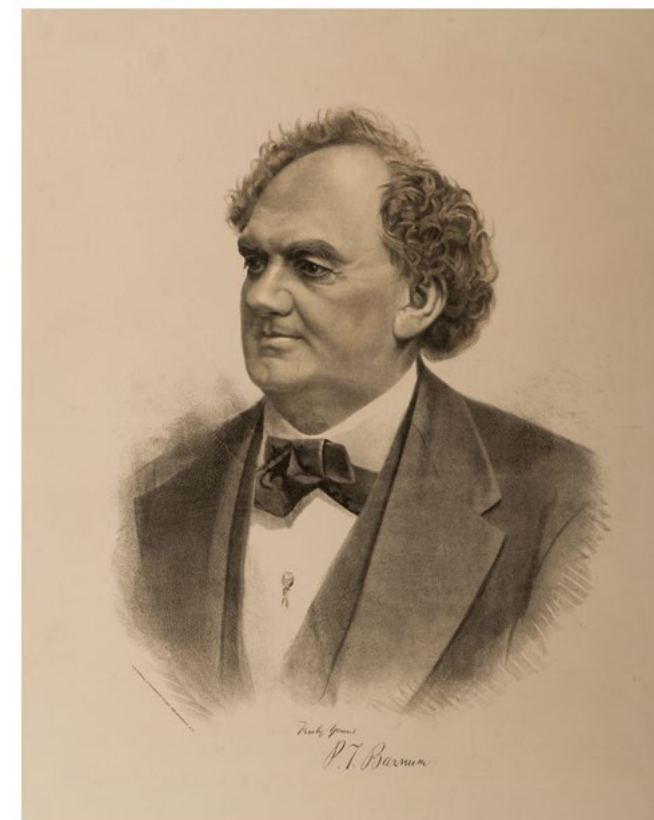
410. **Antique Sword Cane from John Robinson Circus Collection.** Late nineteenth century. Steel sword encased in wooden walking stick with bronze handle in shape of a jester. 35" long. Strong verbal provenance tracing the cane to the collection of Ted Bowman, who obtained several association items from the John Robinson Family Circus in the 1970s. Accompanied by an envelope addressed to Robinson, and a 1907 check signed by John F. Robinson.

500/700





411. Barnum, P.T. *Extra Train and Half Fare! To Barnum's Greatest Show on Earth.* Standard Print, 1878. Wood-engraved bust portrait of Barnum at the center of this railroad poster advertising an increased railroad schedule for service to Barnum's show at New Bedford, Mass. Via the Fairhaven division of the Boston, Clinton, Fitchburg & New Bedford R.R. Framed to 39 x 31". Unmounted. Not examined out of frame. 2,500/3,500



412

412. Barnum, P.T. *Truly Yours P.T. Barnum.* New York: H.A. Thomas Lithographic Studio, ca. 1860. Striking bust portrait lithograph similar to photos of Barnum by famed photographer Matthew Brady, a reproduction of his signature underneath his image. 28 x 22". Expert restoration around image to tears and losses; B. Linen backed. SCARCE.

2,000/3,000

413. Barnum, P.T. *P.T. Barnum's Great Traveling Museum Menagerie.* New York: Tewey Brothers Printers, ca. 1871. Streamer/broadside advertises the zoological and natural wonders of Barnum's "Caravan & Hippodrome," among them "living marine monsters," Dan Castello's Mammoth Circus, freaks, and other exhibits (all for 50 cents admission). Handsomely framed with glass on two sides to 9 1/4 x 25 1/2".

400/600

414. Barnum, P.T. *Barnum's National Poultry Show Polka.* New York: Sarony & Co., 1855. Attractive color lithographed sheet music cover for a song composed by Francis Brown. Bearing a central bust portrait of Barnum surrounded by chickens, a peacock, and other birds. Framed to 13 1/2 x 17".

100/200



recto and verso

413



414





415



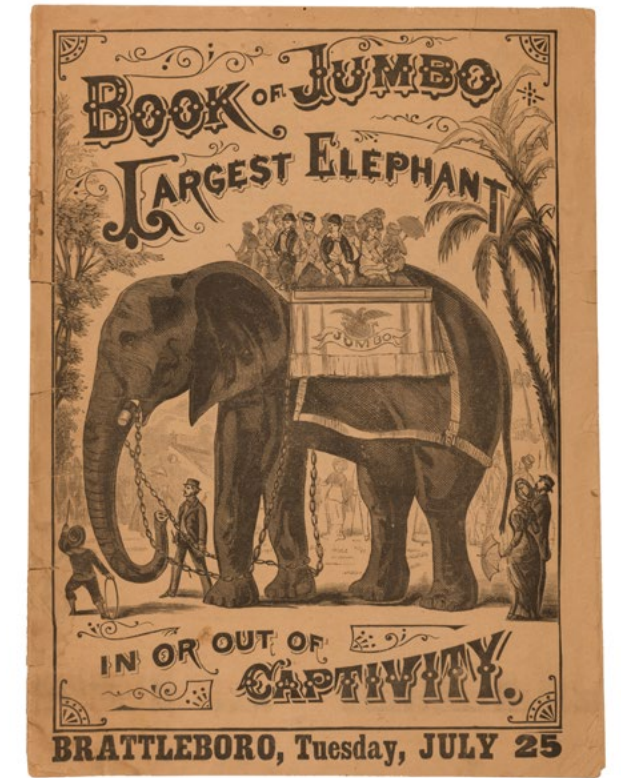
416



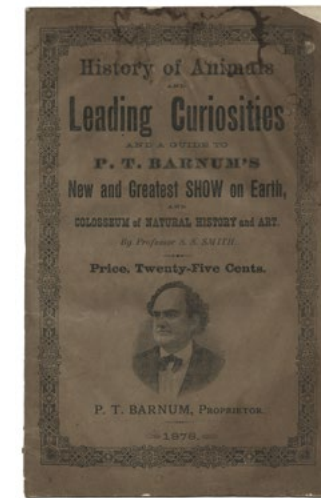
419



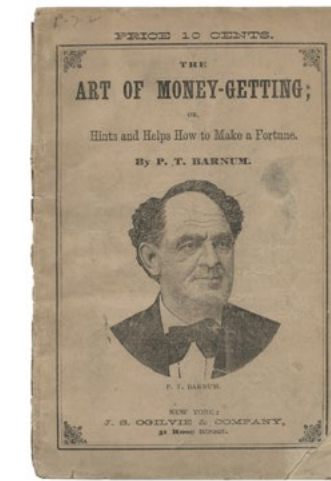
420



423



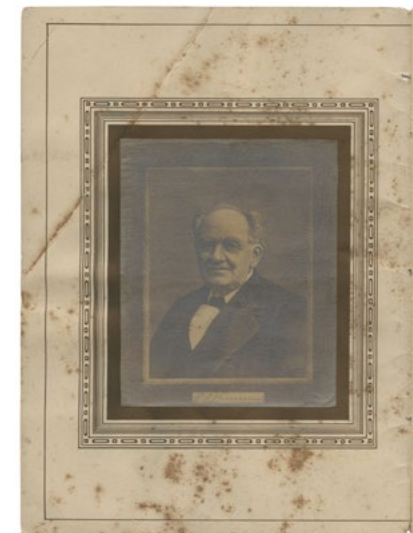
421



422



418



417

(interior)

415. Barnum, P.T. **Portrait and Autograph of P.T. Barnum.** Handsome half-length albumen portrait photograph of the great promoter, personality and “humbugger” in profile, together with a note inscribed, signed, and dated by Barnum to “my friend Bernard Peters Esq.” in 1885, on embossed letterhead of Waldemere of Bridgeport, Conn., Barnum’s hometown. 18 ½ x 25”. Signature somewhat faded.

1,000/1,500

416. Barnum, P.T. **Hum-Bug.** Philadelphia: Rosenthal, ca. 1870. Caricature of Barnum’s head with the body of a black beetle. Caption title “Hum-Bug” after Barnum’s catchphrase. Framed to 9 ½ x 12 ½”.

100/200

417. Barnum, P.T. **P.T. Barnum Welcome Banquet Program.** London, 1889. Attractive souvenir program for a banquet held at the Hotel Victoria, London, to welcome Barnum to England. Color wrappers depict the Union Jack and Stars and Stripes. Silver print photograph of Barnum tipped in as issued. Foxed and worn. SCARCE.

200/300

418. **Barnum Institute Ash Tray.** German, ca. 1920. Porcelain souvenir ash tray in pink and white bearing a central image of Barnum’s home in Bridgeport, Conn. 5 ¾ x 5 ¾”. Hallmarked “Made in Germany/for/Howland’s Bridgeport/Conn.” Minor wear to finish.

100/200

419. **Barnum’s Museum Decorative Cup.** Circa 1860. Porcelain. Attractive exterior view of Barnum’s famous New York museum. Gold band near base. 2 ½” diameter. Very good.

150/250

420. **Barnum’s Museum Decorative Mug.** Circa 1860. Porcelain. Attractive exterior view of Barnum’s famous New York showplace. Gilt and blue detailing. 4” diameter. Gilding inside mug worn, else very good.

200/400

421. [Barnum] Smith, S.S. **Illustrated History of Wild Animals and Other Curiosities.** New York: Press of Wynkoop & Hallenbeck, 1878. Printed wrappers bearing a portrait of Barnum and various animals. Illustrated with woodcuts. 8vo. Wrappers soiled and chipped.

150/250

*The chapbook includes lengthy descriptions of exotic animals, as well as “museum curiosities,” among them mechanical singing birds, automaton bell ringers, an Australian wombat, and automaton gymnasts, drummers, and trumpeters.*

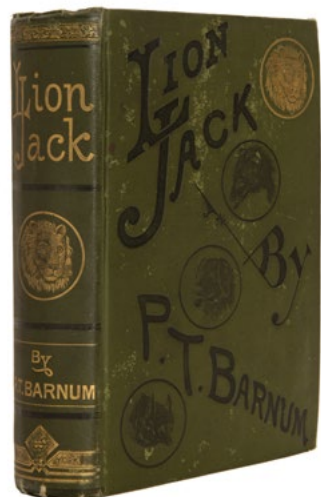
422. Barnum, P.T. **The Art of Money-Getting.** New York: J.S. Ogilvie & Company, 1882. Printed wraps bearing a woodcut portrait of Barnum. Includes a full-page ad for Jumbo the elephant, and a table of contents for Barnum’s biography. Wraps chipped, one corner clipped. Uncommon.

200/300

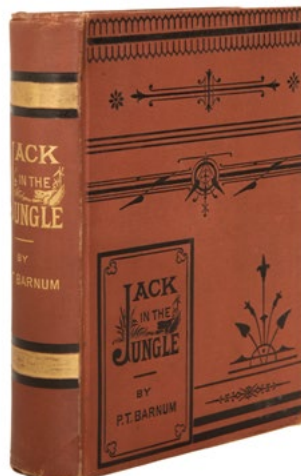
423. [Jumbo the Elephant] **Book of Jumbo Courier.** Buffalo: Courier Co. Show Printing, ca. 1882. Courier depicting Jumbo, the “Largest Elephant In or Out of Captivity”. Large center illustration and many smaller illustrations of Jumbo. Binding very fragile, chips and tears along edges, contents very good.

200/300





424



425



429

424. Barnum, P.T. **Lion Jack**. New York: G.W. Carleton, 1876. First edition. Green cloth stamped in gilt and black. Woodcut frontispiece of Barnum behind tissue. Woodcut plates. 8vo. Spine canted, front board rubbed and worn, good overall.

200/300

425. Barnum, P.T. **Jack in the Jungle**. New York: G.W. Carleton, 1880. First edition. Brown cloth stamped in black and gilt. Frontispiece. Plates. 8vo. Only minor rubbing and old ownership signatures; near fine.

50/150

426. [Barnum, P.T. (Phineas Taylor)] **Barnum Baby Show. Tremont Temple. 300 Children on Exhibit**. Boston: F. Searle, ca. 1855. Letterpress handbill advertising the "baby show" at which twins, triplets, and other babies were shown. 7 x 5". SCARCE.

100/200

427. Barnum, P.T. (Phineas Taylor). **Cabinet Photo of P.T. Barnum**. Portland: Conant, ca. 1880s. Sepia bust portrait on studio mount, auto-pen signature in the margin. 6 1/2 x 4 1/4". Minor spotting to image area.

200/300

428. Barnum, P.T. (Phineas Taylor). **Cabinet Photo of P.T. Barnum**. Union Square, N.Y.: Rockwood, ca. 1880s. Sepia bust portrait on original studio mount, gilt imprinted signature of Barnum. 6 1/2 x 4 1/4".

100/200

429. Barnum, P.T. (Phineas Taylor). **Pair of Cabinet Photos of P.T. Barnum**. New York: Eisenmann, 1880s. Sepia print bust portraits, on original imprinted studio mounts. 6 1/2 x 4 1/4".

250/350



426



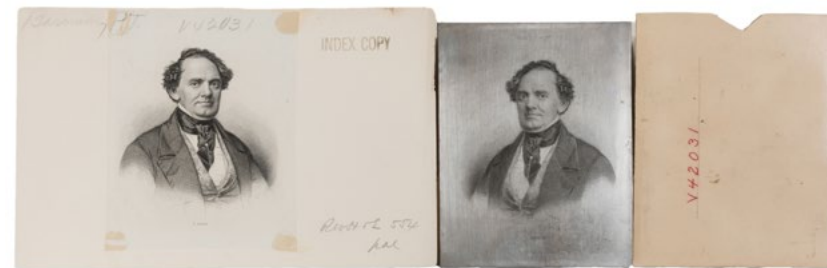
428



427



430



433



434

430. Barnum, P.T. (Phineas Taylor). **Seven CDVs of P.T. Barnum**. V.p., 1860s–90s. Including half- and full-length portraits of Barnum; "Barnum's Dream" (depicting Joice Heth, Fee-Jee Mermaid, Tom Thumb, and "Missing Link") and an image of a Barnum American Museum broadside, printed for the benefit of B.W. Buchmann.

200/400

431. Barnum, P.T. (Phineas Taylor). **Life of P.T. Barnum**. Three editions, including the American (New York: Redfield, 1855; modern cloth); English (London: Knight & Son, 1855; modern half leather, raised spine gilt-stamped); and Swedish (Stockholm: P.G. Berg, 1855). First two with frontispieces, illustrated. 8vo. Scattered light foxing and soiling.

150/250

432. Barnum, P.T. (Phineas Taylor). **Struggles and Triumphs; or Forty Years' Recollections...** Buffalo: Courier, 1882. Cut signature of Barnum tipped-in over separate cut inscription to rear endleaf. Contemporary quarter buckram, title lettered in gilt, marbled sides and endpapers. Frontispiece under tissue. Illustrated. 8vo. Scattered light internal wear.

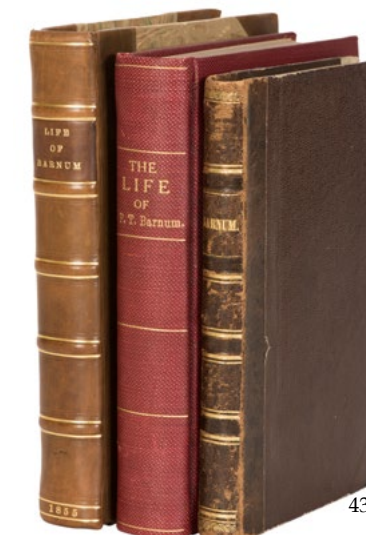
150/250

433. Barnum, P.T. (Phineas Taylor). **Steel Portrait Printing Plate of Barnum**. Engraved satin-finish steel printing plate bearing a bust vignette portrait of Barnum. 4 3/4 x 3 3/4". Together with the inventory sleeve labeled "V42031" and a positive proof, mounted on card labeled "Index Copy". Mark of John Sellers, Sheffield, England, on back. Tiny corner chip. From the archives of the American Banknote Company.

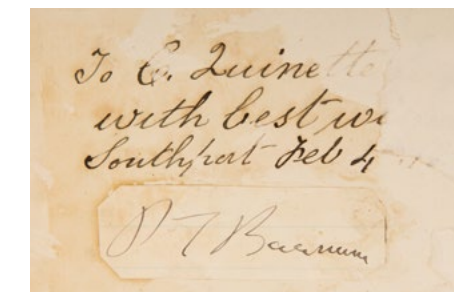
250/350

434. [Barnum, P.T. (Phineas Taylor)] **Barnum Institute Engraved Sterling Silver Spoon**. Pictorially engraved with the façade of the institute building, with the text: "Barnum Institute/ Bridgeport, Ct". Marked "Sterling" on the handle. 6" long. Weight approx. 1 oz.

100/150



431



432





435



436

435. Barnum, P.T. (Phineas Taylor) and Sarah Burke. **P.T. Barnum's Circus Museum and Menagerie**. New York: White & Allen, 1888. First edition. Cloth-backed color lithographed covers. Stunning color lithographed full- and double-page plates, frontispiece, and title page by G.H. Buek. 4to. Edges worn, contemporary gift inscription to ffeep, minor internal wear. **250/350**

436. Balmire, Joseph L. (editor) and Robert Talbot Kelly (artist). **The Children's Circus and Menagerie Picture Book**. London: George Routledge & Sons, (1882). First edition. Pictorial boards over cloth spine. Fifteen chromolithographed plates (two double-page) by Wemple & Co. of New York. miscellaneous b&w plates. Small folio. Frontis. torn, boards chipped. **200/300**



437



438

437. Barnum, P.T. (Phineas Taylor). **Lot of Ephemera Related to Barnum's American Museum**. Twelve pieces, including seven stereoviews (1860s-70s), two with views showing the ruins of the building after the massive fire, and two of Barnum at Yosemite Falls; an envelope bearing an engraving of the façade of the museum; three tickets to Jenny Lind concerts (1850); and a *Harper's Weekly* engraving (1868) of the fire at the museum. **300/400**

438. Barnum, P.T. (Phineas Taylor). **P.T. Barnum's Advance Courier 1871**. New York: Wynkoop & Hallenbeck, 1871. Newsprint courier, illustrated with engravings, including double-page pictorial center spread. 4to. 16 pages. Crisp solid copy, lightly foxed in margins. **100/150**



439

439. **P.T. Barnum's Daily Programme**. Circa 1877. Oversize program bears a full-page woodcut portrait of Barnum on the recto, Trakene Stallions on the verso. Enumerated program and ads inside. Chips and tears; fragile, but good condition. **150/250**

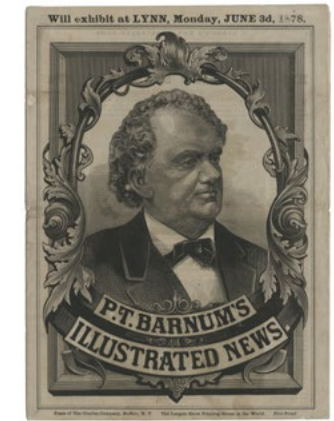
440. Barnum, P.T. (Phineas Taylor). **P.T. Barnum's Illustrated News 1878**. Buffalo, N.Y.: Courier, 1878. Newsprint courier, illustrated with engravings. 4to. 16 pages. Marginal wear; good. **100/150**

441. Barnum, P.T. (Phineas Taylor). **P.T. Barnum's Illustrated News 1880**. Buffalo, N.Y.: Courier, 1880. Newsprint courier, illustrated with engravings. 4to. 16 pages. Ragged edges, else good. **100/150**

442. Crum, W.C. **History of P.T. Barnum's Fiji Cannibals, and a CDV**. 1872. Original pictorial wrappers, 16pp. 16mo. Covers detached, old pencil price annotation to front cover, minor pale soiling. With a CDV depicting the duo just as they are shown on the pitchbook cover. **SCARCE**. **250/350**

443. Crum, W.C. **P.T. Barnum's History of Animals and Leading Curiosities**. New York: Wynkoop & Hallenbeck, 1873. Pictorial yellow wrappers (upper only, detached). Terminal ad leaf lacking. Frontis. Illustrated. 8vo. p. [5] 6-77. **100/150**

444. Crum, William C. **Illustrated History of Animals and the Leading Curiosities Contained in P.T. Barnum's Museum...** New York: Printed by S. Booth, 1871. Green printed wraps bearing a portrait of Barnum. Profusion of woodcuts, including animals and museum exhibits. 8vo. Wraps chipped, spine reinforced. Good. **200/300**



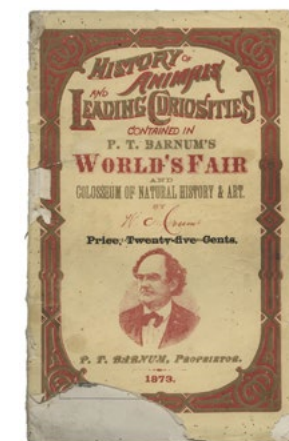
440



441



442



443



444

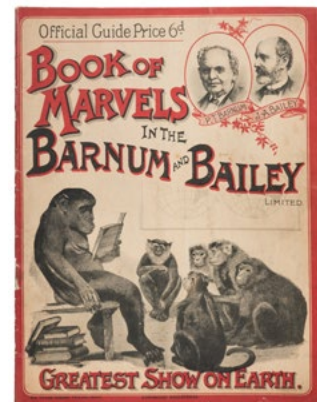




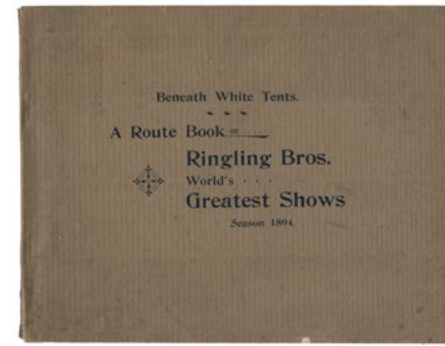
445



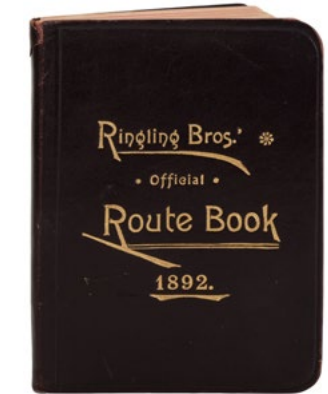
448



449



451



450



446



447

445. **History of Animals and Leading Curiosities of the Greatest Combined shows on Earth (cover title).** New York: Popular Publishing Co., ca. 1880. Hand-colored printed wrappers bearing woodcuts. Hand-colored woodcuts of exotic animals inside. Tall 8vo. Minor chipping and wear; very good. 200/300

446. **History of Animals, Leading Curiosities & Features with the Consolidated P.T. Barnum's Greatest Show on Earth...(cover title).** New York: Popular Publishing Co., [n.d.]. "7 Monster United Shows" edition. Hand-colored printed wrappers bearing a woodcut illustration of a female elephant, a baby in her trunk. Hand-colored woodcuts inside. Tall 8vo. Minor soiling and wear; very good. 200/300

447. **History of Animals & Leading Curiosities with the P.T. Barnum and London Shows Combined (cover title).** New York: Popular Publishing Co., ca. 1880. "Nine Monster Show" edition. Hand-colored printed wrappers bearing a woodcut illustration of a giant elephant (Jumbo?) with a man standing on its trunk. Albino elephant pictured on rear wrapper. Hand-colored woodcuts inside. Tall 8vo. Foxed; very good. 200/300

448. **Barnum & Bailey Greatest Show on Earth. Wonder Book of Freaks & Animals.** London, 1898. Original color wrappers. Illustrated with halftone images of sideshow performers Jo-Jo, Annie Jones, James Coffey, Charles Tripp, Frank and Annie Howard, and animals. 36pp. 8vo. Tape repairs to spine. 100/150

449. Dean, Clarence. **Book of Marvels in the Barnum & Bailey Greatest Show on Earth.** London, 1898. Original color lithograph wrappers. Illustrated with halftone images of sideshow performers and animals. 44pp. 8vo. Loss to rear cover, spine wear, else generally good. 100/150

450. Kurtz, O.H. **Ringling Bros.' Official Route Book 1892.** Buffalo: The Courier Co., 1892. Gilt stamped leather. Engraved portrait frontispiece. Illustrated. 16mo. Text block loosening, else good. 150/250

*Includes ads for jugglers, knife throwers, sideshow acts, and Clivette the magician and shadowgraphist.*

451. **Beneath the White Tents. Ringling Bros. Season 1894 Route Book.** Buffalo: The Courier Company, 1894. Printed wrappers. Frontis. portrait of the Ringlings, profusion of illustrations including sideshow acts. 182 pp. Oblong 8vo. Wraps with minor chips; very good. 200/300

452. Ringling, Alf T. **With the Circus. A Route Book of Ringling Bros. Seasons of 1895 and 1896.** St. Louis: Great Western Printing Co., 1896. Yellow printed wrappers. Frontis. portrait of the Ringling Bros., profusion of illustrations and plates, including several color lithographs. Oblong 4to. Minor wear and folds, very good overall. 250/350

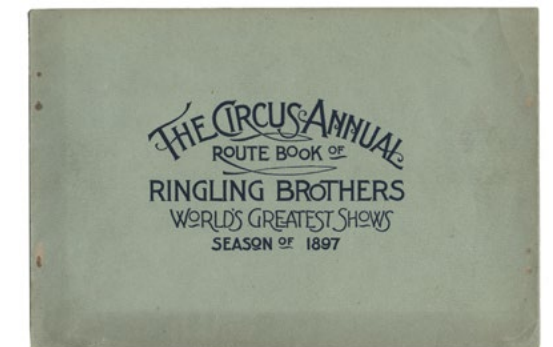
*Perhaps the most attractive route book of the period, and the only one to include color plates. Alfred Ringling was the only manager of a major circus to edit his own route book.*

453. **The Circus Annual. Route Book of Ringling Brothers. Season of 1897.** Buffalo: The Courier Co., 1897. Aqua printed wraps. Portrait frontis. of the Ringling Bros. Profusion of photographs, including elephants, jugglers, and dozens of acts. Oblong 8vo. Very minor soiling and wear; very good. 200/300

454. Ringling, Alf. **The Circus Annual. Route Book of Ringling Bros. 1901.** Chicago: Central Printing & Engraving, 1901. Limp wooden boards printed in two colors. Bound with silk ribbon. Long folding frontispiece bears tipped in photos of the Ringlings. Profusion of illustrations and photos. Oblong 4to. Boards chipping; good. 200/300



452

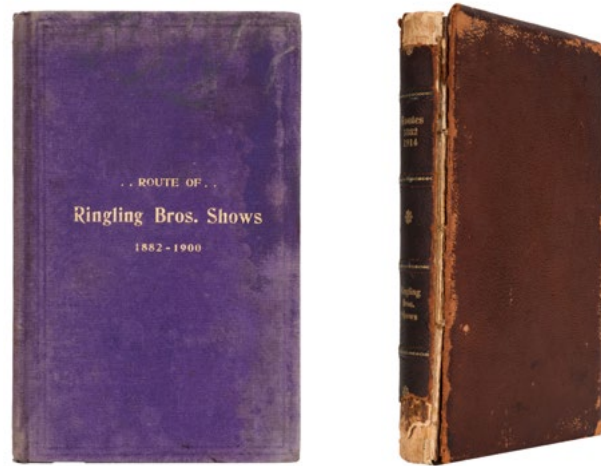


453



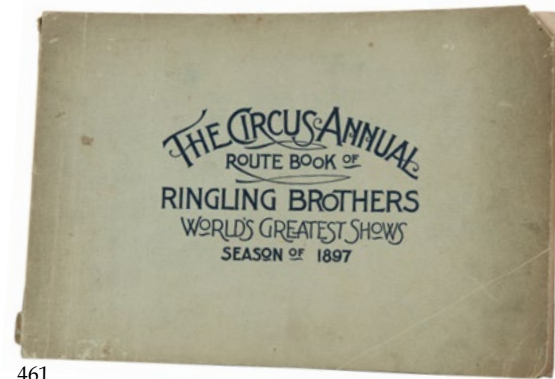
454





455

457



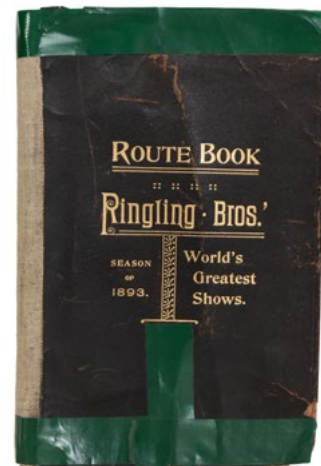
461



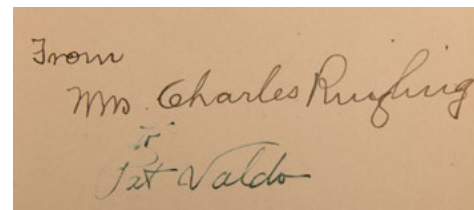
462



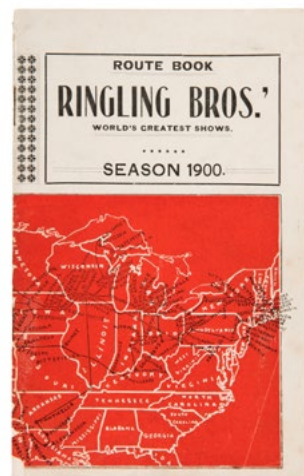
463



458



459



460

455. **Route of Ringling Bros. Shows 1882 - 1900.** Purple cloth (mottled), gilt stamped. Patterned endsheets. 8vo. Soiling and wear; good.

50/150

456. No lot.

457. **Route of Ringling Bros. Shows 1882 - 1914.** 1914. Full leather, patterned endsheets, a.e.g. Nearly disbound, contents in good condition.

150/250

458. **Ringling Brothers World's Greatest Shows. 1893 Season.** Leather softcover with gilt lettering. Illustrated. 147pp. Spine fortified with cloth, front and back cover inexpertly repaired with green tape, toning on inside cover, contents near fine.

200/300

459. **Ringling Brothers Route Book 1882-1925.** Red cloth hardcover with gilt lettering. 308pp. Inscribed and signed by Mrs. Charles Ringling to Pat Valdo. Damage to spine, hinges intact, scuffs on back cover, toning on pages.

250/350

460. **Ringling Brothers World's Greatest Shows 1900 Route Book.** Pictorial softcover. 37pp. Spine damage, toning on front and back covers, slight edge tears, contents near fine.

150/250

461. **Circus Annual. Ringling Brothers World's Greatest Shows.** Official route book for season of 1897. Softcover with stamped lettering. Illustrated. 123pp. Toning on front and back cover as well as page edges, slight folds on front cover, slight loss to spine with hinges intact, contents very good.

200/300

462. **Three Ringling Bros. Barnum & Bailey Route Books.** Seasons 1936, 1937 and 1939. Two in gilt stamped cloth, one in paper wrappers. Illustrated. 16mos. Generally very good condition.

100/200

463. **Set of Seven Ringling Brothers and Barnum & Bailey 1940s Route Books.** 1940, 1944-1949 route books, hard- and softcover. Condition generally good.

150/250

464. **The Barnum & Bailey Official Route Book. Season of 1890.** Buffalo: The Courier Co., 1890. Green cloth gilt stamped. Engraved frontispiece of Barnum & Bailey, illustrated ads (including sideshow performers). Approx. 16mo. Cloth worn, text block loose.

150/250

465. **The Barnum & Bailey Official Route Book. Season of 1891.** Buffalo: The Courier Co., 1891. Maroon cloth gilt stamped. Frontispiece of Barnum & Bailey (scorched). Approx. 16mo. Text block starting, general wear; good.

150/250

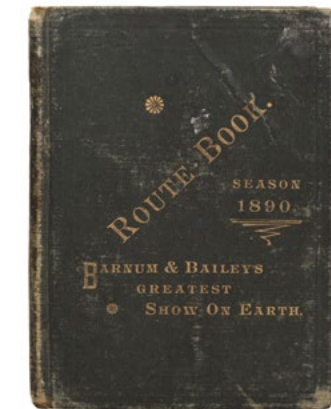
466. No lot.

467. **The Barnum & Bailey Official Route Book. Season of 1894.** Buffalo: The Courier Co., 1894. White cloth gilt stamped. A.E.G. Oblong 12mo. Covers worn and folded; good.

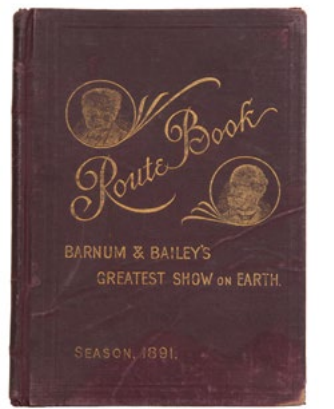
150/250

468. Watkins, Harvey. **The [Barnum & Bailey] Campaign of 1896.** Buffalo: The Courier Co., 1896. Printed wraps with "golden seal" laid down to front cover, bound with pink silk ribbon. Profusion of photos and illustrations. Folding map tipped in at rear as issued (torn). Oblong 12mo. Seal chipped, good.

150/250



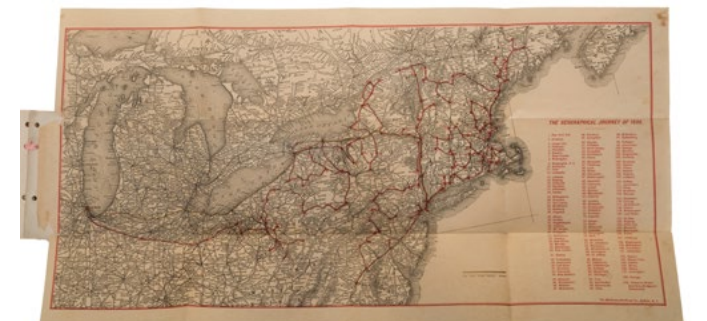
464



465



467

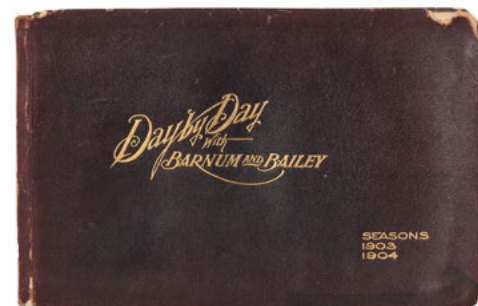


468





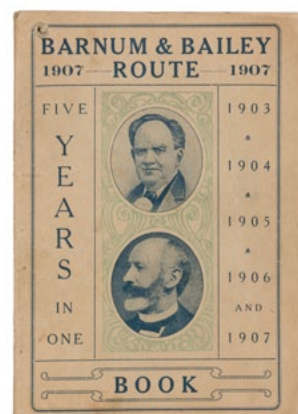
469



471



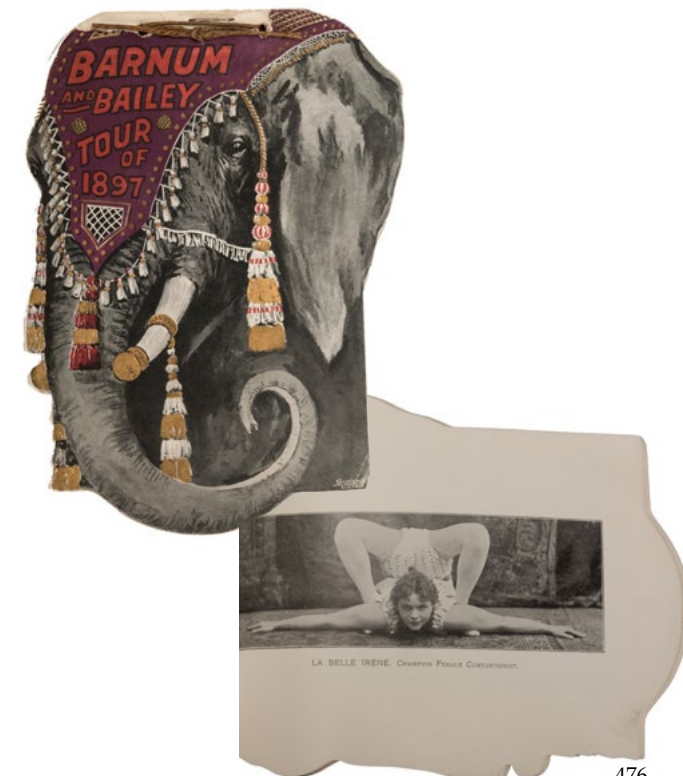
472



473



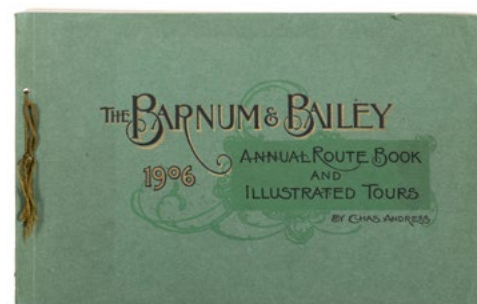
475



476



470



474

469. Watkins, Harvey. **Four Years in Europe. The Barnum & Bailey Greatest Show on Earth In the Old World.** Dark green cloth gilt stamped. Color title page. Profusion of photographs. Tipped-in folding maps. 4to. Complimentary copy, bearing Ringling stamp on ffe. Binding loose, else good.

250/350

*A chronicle of the Barnum & Bailey European tours from 1897-1901, elaborately printed and produced.*

470. Andress, Charles. **Day by Day With Barnum & Bailey. 1903 - 1904 Seasons.** [Buffalo]: The Courier Company, 1903] Printed wrappers. Photographs. Oblong 4to. Chipping and worn; good.

150/250

471. Andress, Charles. **Day by Day With Barnum & Bailey. 1903 - 1904 Seasons.** [Buffalo: The Courier Company, 1903.] Gilt stamped leather with patterned endsheets, being the deluxe version of the previous lot. Photographs. Oblong 4to. Chipping, dampstains.

150/250

472. Andress, Charles. **Route Book of Barnum & Bailey 1905.** [Buffalo: The Courier Company, 1905.] Limp suede wrappers, blind stamped. Patterned endsheets. Photographs. Oblong 4to. Minor toning and dampstains, chipped pages; good.

200/300

473. Andress, Charles. **Barnum & Bailey Route Book 1907. And 1903-1906.** Chicago: F.T. Peterson Co., 1907. Pictorial wrappers. Illustrated. 8vo. Loose in wrapper, hole punched through upper left corner; good.

100/200

474. Andress, Charles. **The Barnum & Bailey Annual Route Book. Season of 1906.** Buffalo, N.Y.: Courier, 1906. Two edns., original green wrappers stamped in gilt and black, string-bound, reinforced with cloth tape. Oblong 8vo. 86 and 128pp. Illustrated with halftone portraits of cast and crew and related images. Tears and soiling to covers, expanded edition with a clipped column from one page (99), one disbound page.

100/200

475. **The Barnum & Bailey Official Route Book. Season of 1893.** Buffalo, N.Y.: Courier, 1893. Brown leather cover stamped in gilt. Halftone plates. Oblong 8vo. 140 + 75 pp. advts. Red edges. Spine perished but contents holding. SCARCE.

200/300

*Containing a full list of the circus cast and crew including the sideshow, orchestra, ballet, military band, magicians, acrobats and tumblers, animal trainers and handlers, bill-posters, waiters, scenery, wardrobe, and numerous other departments.*

476. **The Barnum & Bailey Greatest Show on Earth. Tour of 1897.** Buffalo, N.Y.: Courier, 1897. Die-cut lithographic wrapper in the form of an elephant (upper only, detached). String-bound oblong 8vo. 124pp. Illustrated with halftone portraits of cast and crew members, train cars, and more.

300/400

477. **Barnum & Bailey Greatest Show on Earth. Collection of 1901 - 02 French Tour Ephemera.** Seven pieces, including a 20-page program with tipped-in page of six tickets used at the show; an issue of the newspaper *Le Tourangeau* (June 1, 1902) featuring Barnum; a clipped magazine photo with tipped-on real photo snapshot of a Barnum poster; a large courier; Bostock's Animal Arena wax label; a Fire Appliances poster warning in English, French, and German, ordered by J.A. Bailey; and a double-sided pictorial broadside in two colors. NICE LOT.

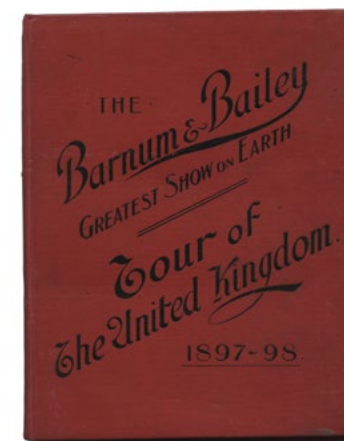
200/300

478. [Map] **The Barnum & Bailey Greatest Show on Earth. Tour of the United Kingdom 1897 - 98.** Edinburgh: W & A.K. Johnston, 1898. Red cloth covers stamped in map, enclosing a folding engraved canvas map (25 x 19") in red and black.

150/250

479. **Barnum & Bailey Circus Route Diary, 1917.** Red leather softcover. Route details notated in pencil or ink, at least two different handwritings present, from Dec. 27, 1916 to Dec. 24, 2017. Losses to spine covering but binding intact, losses to front cover, toning on page edges, else very good.

150/250



478

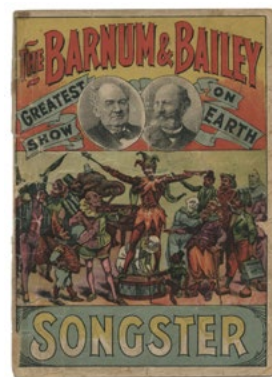


479





480



481



482



486



487



483



485



484



480. **Barnum & Bailey / Ringling Brothers & Barnum & Bailey. Lot of 50 Route Cards and Handbills.** 1910s–30s. Including 13 route handbills (each approx. 16 x 9") for Barnum & Bailey or R.B.B.B.; and 37 route cards for Ringling Bros., Barnum & Bailey, or R.B.B.B., and one Gollmar Bros. route card. Some handbills with ragged top edges, but good overall condition.

100/200

483. **Barnum & Bailey Greatest Show on Earth. Imre Kiralfy's Columbus. Program and Courier.** Buffalo and Cincinnati, 1892. Including an oversize courier (16pp.) and a program with color lithograph cover and fold-out plate (24pp; plate with closed covers). Marginal wear, pencil and ink annotations to covers.

100/200

481. **The Barnum & Bailey Greatest Show on Earth Songster.** London, 1896. Lithographic pictorial wrapper (rear lacking). 8vo. 32 pages. Tape repair to spine, scattered tears and losses at edges.

80/125

484. **Barnum & Bailey Greatest Show on Earth. Trio of Programs and Courier.** Including *Illustrated Hand-Book of Natural History* (Buffalo, ca. 1900s); *Program and Book of Wonders Combined* (Buffalo, 1903); and *The Wizard Prince of Arabia* courier (over-printed for Carbondale, Ill., [n.d.]).

150/250

482. **Barnum & Bailey Limited Stock Share Certificate.** 1902. Engraved certificate bears portraits of Barnum and Bailey, being No. 11676, issued to Sir John Blundell Maple for 180 shares in this famous circus extravaganza. Three liquidators stamps. Manuscript notations on verso. Old folds, else good. SCARCE.

200/300

485. **Barnum & Bailey Greatest Show on Earth. Lot of Five Programs.** Buffalo, 1910s. Original color lithograph wrappers, depicting: "Aladdin and His Wonderful Lamp", "The Wizard Prince of Arabia", "Lalla Rookh", "Persia: The Thousand and One Nights", and "Cleopatra". 8vo. Nice lot, with light or mild spines, marginal chips and tears.

250/350

486. **Barnum & Bailey Greatest Show on Earth. Magazine and Daily Review. Lot of Six Issues.** Buffalo, 1911–1918. Original color lithograph wrappers. 8vo. Worn or broken spines, tape repairs, and other wear.

200/300

487. **Ringling Bros. Magazine of Wonders and Daily Review. Five Issues, and Two Couriers.** V.p., 1900s–10s. Including five magazine programs, whose covers depict the circus managers or productions including "Cinderella", "Solomon and the Queen of Sheba", and "Joan of Arc", plus oversize couriers for "Joan of Arc" (over-printed for Topeka performance) and "Tremendous Street Parade" (over-printed for Oshkosh performance). Wear to spines and edges, else generally good.

250/350

488. **Barnum & Bailey Greatest Show on Earth. Lot of Seven Broad sides, Couriers, and Programs.** 1890s–1910s. Including four handbills/couriers (one under the publication *Wonderland: A Journal of Facts*) featuring Imre Kiralfy's "Nero" or "Columbus and the Discovery of America" productions, among other acts; and three bound couriers with lithographed covers, depicting productions including "Cleopatra", "The Balloon Horse Jupiter", and others. Several pieces in brittle condition, with tape repairs and other wear, one wrapped in plastic covering.

250/350

489. **Barnum & Bailey Circus. Lot of 10 German Postcards.** 1900s. Color lithographed postcards bearing vignettes from the circus, including trained animals, acrobats and gymnasts, equestrians, clowns, tattooed man and sideshow acts, menagerie, and others. Ink annotations to a few rectos, some postally used. Generally very good condition.

150/250



488



489

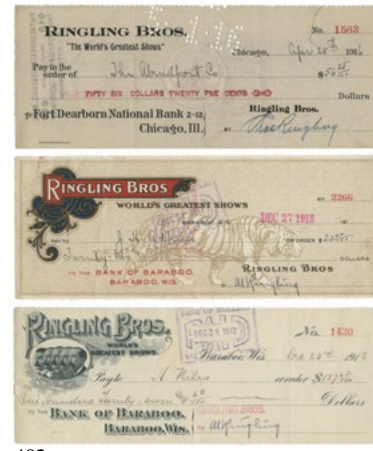




490



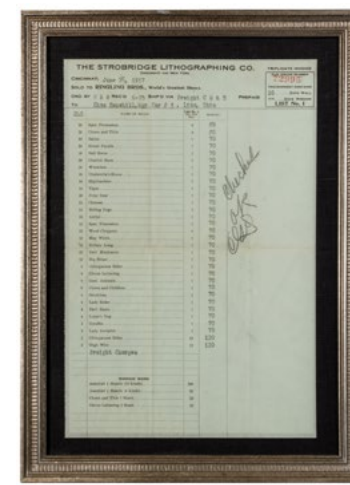
491



492



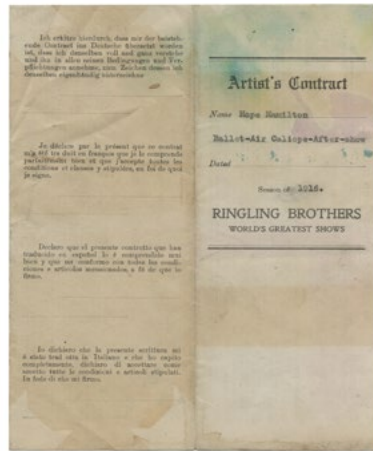
496



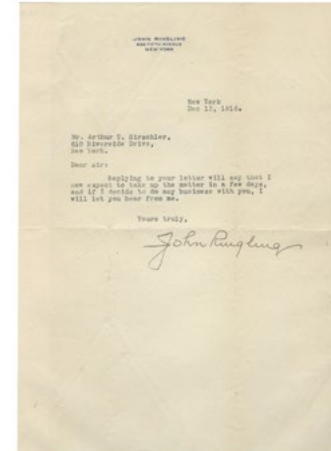
497



499



493



208



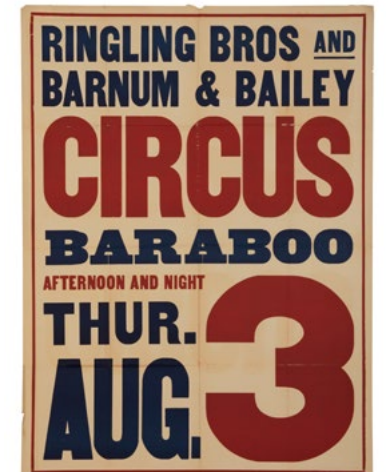
495



498



500



500A

490. Ringling Bros. Original Greeting Card Artwork. American, mid-twentieth century. Acrylic on board, depicting a clown and jester beside the "Greatest Show on Earth" emblem. 6 1/2 x 10 1/4".

50/100

491. Ringling Bros. Group of Six Typed Letters Signed. V.p., 1900s–1920s. Each on a different Ringling Brothers letterhead, including Otto Ringling (n.d.); Henry Ringling (1908/10/11); and Charles Ringling (1921/22). 11 x 8 1/2". Original mailing folds.

200/400

492. Ringling Bros. Signed Ballet Contract and Three Checks. Including a contract made out to Ida Syron (1913), signed by Syron and "Ringling Bros./AR" (Al Ringling), with supplemental "Rules Concerning Ballet Girls" stating that "Flirting and boisterous conduct at all times and places, prohibited"; and a group of three checks (1912/16/n.d.) signed by Al Ringling (2) and Charles Ringling (1).

150/250

493. Ringling Bros. Contract Signed by Charles Ringling. 1915. Made out to Hope Hamilton, to "take part in ballet, play air calliope in street parade, [and] take part in dance in after-show". Signed by Charles Ringling. Soiling.

80/125

494. John Ringling Autographed Letter Signed. 1916. Addressed to Arthur T. Hirschler on John Ringling letterhead with signature of Ringling. Mailing folds and light toning. Very good.

200/300

495. Ringling Bros. Trio of Signed Checks. V.p., 1912–15. Three checks on two different lithographed Ringling Brothers "Greatest Shows" designs, signed by the circus managers Henry, Charles, and Al Ringling. 8 3/4 x 3 1/4". Fine.

100/200

496. Barnum & Bailey Strobridge & Co. Shipping List. Cincinnati, 1913. Printed and executed shipping bill from the famous lithographic firm responsible for many of the circuses greatest posters. This order includes images such as the Icelanders, Street Parade (24 and 16 sheet), and a dazzling variety of 1, 20, 3 and 8 sheet images. Framed to 8 x 19 3/4".

100/200

497. Ringling Bros. Strobridge Lithographing Co. Poster Invoice. Dated June 26, 1917. An order for over 2300 posters for a stand at Lima, Ohio. Included are 2, 4, 6, 8 and 24 sheet posters. Framed to 10 1/4 x 14 1/2".

100/200

498. Ringling Bros. and Barnum & Bailey. Lot of 8 Advance Couriers. 1920s–30s. Four- to eight-page oversize pictorial couriers (16 x 10") printed in two colors, whose covers depict Ubangi Savages, Hugo Zacchini "The Human Projectile", Pigmy Elephants, Goliath the Monster Sea Elephant, The Durbar, The Orland–Mara Sensation, and others. Tears, date annotations, and light soiling, but good overall.

150/250

499. Ringling Bros. and Barnum & Bailey. Lot of Programs and Ephemera. 1920s–50s. Including an oversize program for Hugo Zacchini "The Human Projectile"; Season of 1951 press-book; three souvenir programs (v.d.); and a postcard.

150/250

500. Ringling Bros. / R.B.B.B. Lot of Posters, BroadSides, and Programs. 1899–1930s. Including a broadside with color lithographed performance vignettes (1906); two handbills (1899); and programs whose covers depict "In Days of Old", "Joan of Arc" (2), "Cinderella", and others; and one newsprint program. Fair to good condition, one program lacking back cover.

200/300

500A. [Ringling Bros. 50th Anniversary] Ringling Bros and Barnum & Bailey Circus. Baraboo Afternoon and Night. Baraboo, 1933. Two-sheet date sheet lettered in blue and red. 55 x 41 3/4". Folded as issued, short separation tears along folds, minor wear to edges. SCARCE.

300/500

This 1933 engagement, as part of the circus' 50th anniversary celebration, was the first and only time Ringling Bros. played in its hometown after 1894.





501



506

501. **Set of Three Ringling Brothers Couriers.** Buffalo: Courier Printing, 1905, 1915-1916. Each courier has color printed cover advertising the various attractions of the shows during respective seasons. Binding intact, chips and tears along edges, folds and minor toning. Very good.

300/400

502. **Set of Four Ringling Brothers and Barnum & Bailey Combined Shows Magazines and Daily Reviews.** 1921-1925. Each with original wrappers. Illustrated. Tape on bindings, chips and toning on all four, else generally good.

200/300

503. **Set of Four Ringling Brothers and Barnum & Bailey Combined Shows Magazines and Daily Reviews.** 1927-1930. Original wrappers. Illustrated. Chips and toning to each, but generally good.

200/300

504. **Set of Five Ringling Brothers and Barnum & Bailey Combined Show Magazines and Daily Reviews.** 1931-1935. Original wrappers. Illustrated. Backstrips fortified with tape, graphite and ink markings on front covers. Overall good condition.

150/250

505. **Set of Six Ringling Brothers and Barnum & Bailey Combined Show Magazines and Daily Reviews.** 1938-1941. Original wrappers. Illustrated. Condition generally good.

150/200

506. **Set of Eight Ringling Brothers and Barnum & Bailey Combined Show Magazines and Daily Reviews.** 1942-1949. Original wraps. Illustrated. Condition generally good.

150/200



502



503



504



505

507. **Set of Eighteen Ringling Brothers and Barnum & Bailey Combined Show Magazines and Daily Reviews.** 1950-1968. Original wraps. Illustrated. Condition generally good.

200/250

508. **Ringling Bros. and Barnum & Bailey Program Magazines and Daily Review.** Lot of 10. V.p., 1920s-30s. Original color lithographed covers, priced at 10 and 15 cents. Illustrated. 8vo. Generally good condition. Sold together with two 16pp. giveaway programs (1920/35), the latter pictorial.

200/400

509. **Ringling Bros. World's Greatest Shows Courier.** Buffalo: Courier, ca. 1890s. Oversize courier with original lithographed covers depicting the managers, over-printed for an appearance in Norwich, Conn. 16pp. incl. covers. Complete, with scattered light marginal spotting and chipping.

100/150

510. **Sells Brothers Regal Roman Hippodrome Three Ring Circus Courier.** Buffalo: Courier, ca. 1890s. Oversize courier with original lithographed wrappers, over-printed for a show in Nebraska City. Illustrated. 4to. 16pp incl. covers. Complete, with scattered marginal tears and losses.

150/250

511. **Sells Brothers Courier.** Buffalo: Courier Co. Show Printing, 1881. Advertising the "Millionaire Confederacy of Stupendous Railroad Shows", pink courier depicts various animal acts including James Robinson and the Woolly Elephants. Large illustrations of animal acts inside. Binding broken, edges rough and uneven, toning on front cover and very edge of pages.

200/300

512. **Sells Brothers Enormous United Shows. Two ALSs of S.H. Barrett.** Columbus, Ohio and Wheeling, Ill., 1894/98. Autograph letters signed "S.H. Barrett", on lithographed letterhead, the first to the attorneys Douthitt, Jones and Mason (Topeka) on an unstated matter but stating that "Mr. Peter Sells has been quite ill the past two weeks" and that Lewis Sells expects to visit Topeka; the second to Strobridge Litho concerning an order of posters.

100/150

*Barrett was a brother-in-law of the Ringlings and was an active show manager until his death in 1900.*



507



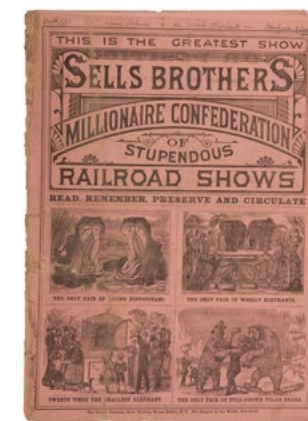
508



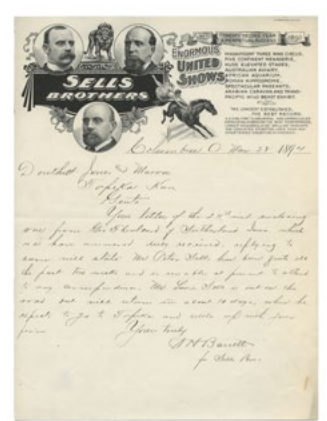
509



510



511



512

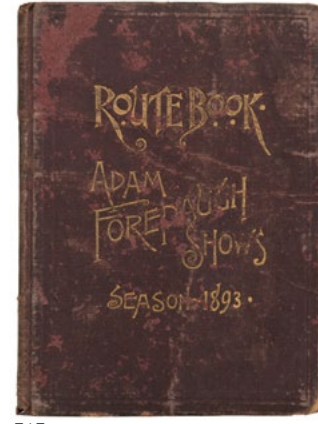




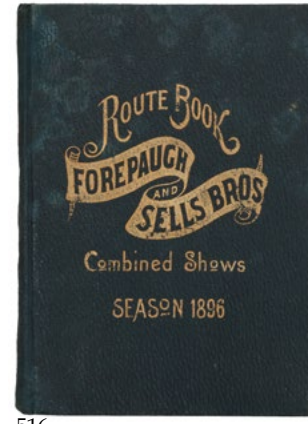
513



514



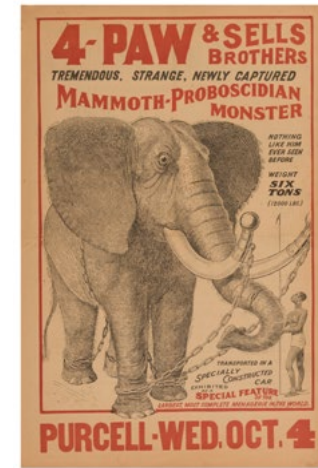
515



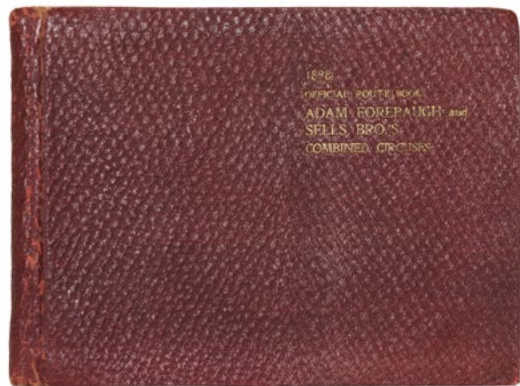
516



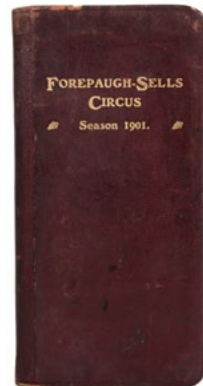
521



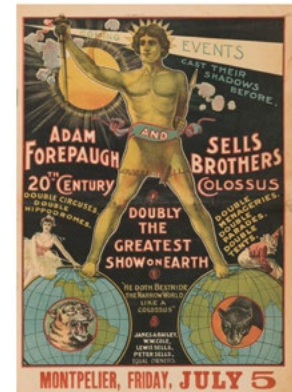
522



518



519



520



513. Redmond, Adam. **Season of 1891. Official Route Book of the Adam Forepaugh Shows.** Buffalo: The Courier Co., 1891. Printed wrappers. Engraved portrait frontis., photographs. Approx. 12mo. Spine taped, wraps chipped.

100/200

514. "The Illustrated Arena" **Forepaugh and Sells Brothers Courier.** 1902. Vol. 35 No. 100. Advertising "Ancient and Modern Arenas". Illustrations and photographs throughout. Binding intact, chips and toning along edges. Very good.

150/250

515. **Adam Forepaugh Shows. 1893 Route Book.** Red cloth hardcover with gilt lettering. Illustrated. 145pp. Wear on front and back covers, toning on pages, front hinge loose but intact.

200/300

516. DeWolfe, James. **Route Book of the Adam Forepaugh and Sells Bros. Combined Shows. Season of 1896.** New Orleans: L. Graham & Son, 1896. Green pebbled cloth, gilt stamped. Approx. 12mo. Binding loose, cloth worn.

100/200

517. No lot.

518. **Adam Forepaugh and Sells Brothers Combined Circuses. 1898 Route Book.** Red leather hardcover with gilt lettering. Illustrated. 138pp. Light wear on spine, hinges loose but intact, toning on pages, else very good.

200/300

519. **Forepaugh-Sells Circus Route Diary 1901.** Leather softcovers stamped "Forepaugh-Sells Circus/Season 1901". Stock date-book with color maps of the United States, route of engagements from April 22 to Aug. 10 notated on calendar pages internally by unknown hand. Text block detached.

80/125

520. **Adam Forepaugh and Sells Brothers. 20th Century Colossus Courier.** New York: Courier, (1901). Color lithographic oversize courier over-printed for a show in Montpelier, Vt. Illustrated. 4to. 18pp incl. covers. Complete, with light marginal soiling.

150/250

521. **Great Forepaugh Show Newspaper Advertisement.** 1880. Advertisement in *The Cleveland Herald* featuring large illustrations of animals act and human cannon. 24 x 18". Chips, toning, and tears on edges. Very good.

100/150

522. **Two Forepaugh Couriers and Forepaugh and Sells Brothers Courier.** 1880s-1900s. Couriers from 1880s feature large illustrations of Forepaugh as well as circus acts. Courier from 1900s has red lettering and large illustration of "Mammoth-Proboscidian Monster". 21 1/4 x 14". Even toning throughout, folds, chips and tears along edges of one courier. Very good.

200/250

523. **Adam Forepaugh and Sells Brothers. American's Greatest Consolidated Shows.** Buffalo: Courier, (1897). Oversize courier lithographed in two colors, over-printed for a show in Lancaster, Penn. Illustrated. 4to. 16pp. incl. covers. Complete, a few scattered marginal tears and losses.

100/150

524. **Adam Forepaugh & Sells Brothers. Trio of Magazine Programs.** Buffalo: Courier, 1900s. Original color lithographed covers, rear ads for chewing gum and fountain pens. Including "Book of Wonders/ Animal History and Official Program" (40pp.); and two different issues of "Magazine of Wonders and Daily Review" (32pp. each). Generally good condition, light soiling and a few tears to covers.

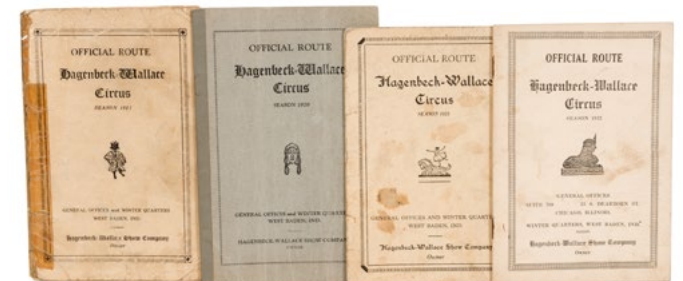
200/300

525. **Set of Four Hagenbeck-Wallace Circus Route Books. 1920-1923.** All softcover with stamped lettering. Illustrated. Condition generally good.

200/300



524



525

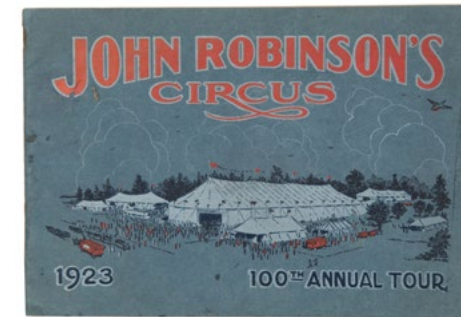




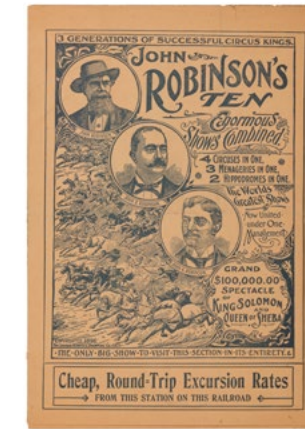
526



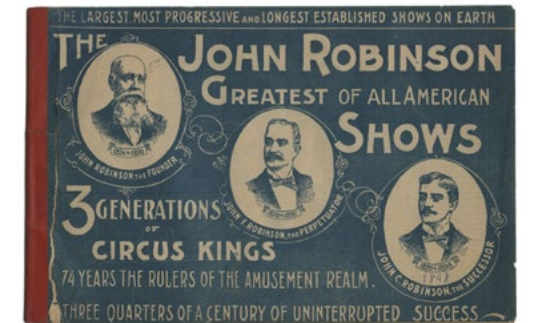
530



531



532



533

526. **Hagenbeck–Wallace Circus. Lot of Couriers and Programs.** 1900s–30s. Six pieces, including a 1908 oversize courier folding-out to a large illustration; two 1930s couriers; two issues of *Circus World* and one issue of *Amusement World* (1930s) each featuring the Hagenbeck–Wallace Circus.

200/300



527

527. **Two Hagenbeck Wallace Newspaper Couriers.** 1907/11. 1907 courier advertises first season for Hagenbeck-Wallace. Both feature large illustrations of founders as well as various animal and human performers. 23 x 16". Folds, toning, chips and tears on edges. Very good.

200/300



528

528. **Hagenbeck-Wallace and Great Wallace Shows Songbooks.** 1901, 1918. Two pieces, both original color printed covers with programs of each show. Wallace Shows songbook fortified with tape on binding and page edges, with chips on front and back covers. Hagenbeck-Wallace songbook has minor wear, fragile binding. Both good.

150/250



529

529. **Walter L. Main Circus. Three Autograph Letters Signed.** V.p., 1891. Each on lithographed pictorial letterhead, six pages total, all addressed to John J. Sallada, the first from Walter L. Main, stating that he "would be pleased to hear from you, which will be Confidential..." and signed "W.L.M."; the second from Main's contracting agent Walter Fisher (1pp.); the third from Main's agent George Aiken (4pp.).

150/250

530. **John G. Robinson Circus Ledger Notebook, 1896.** Annotated on first page: "If lost return to John G. Robinson/Robinson & Franklin Circus or Robinson's Opera House—Cincinnati, Ohio". Red leather covers, detached. With route dates, locations, and coded accounts of revenue and/or expenses in pencil.

200/300



534

531. **John Robinson Circus 100th Annual Tour.** Official route book for John Robinson circus 1923 tour. Softcover with color illustrations. 24pp. Toning on front cover, damage to back cover, contents near fine.

150/250

532. **John Robinson Ten Enormous Shows Combined Courier.** Cincinnati: United States Printing Co., 1907. Courier features red printed center and advertises "Grand \$100,000 Spectacle of King Solomon and Queen of Sheba" among others. Tear on top edge, even toning throughout, else very good.

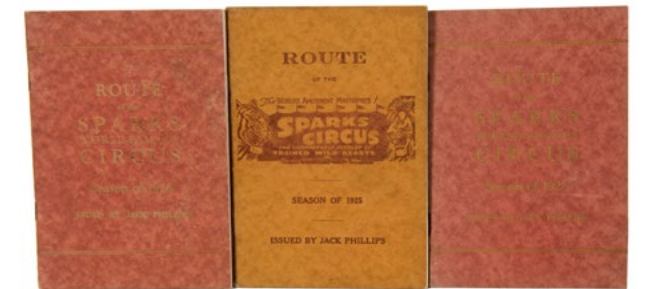
150/250

533. **John Robinson Circus. Lot of Couriers and Broadside.** V.p., 1898–1929. Six pieces, including a courier (1898; 16pp., cover detached) depicting strongmen, clowns, equestrians, and others; three pictorial broadsides (1900s–10s); and issues of *Amusement News* (1919/29) featuring Robinson's circus on the front page.

150/250



535



536

534. **Trio of Erie Litho Circus Couriers.** 1920s. Printed for the Walter L. Main, LaMont Bros., and Wheeler Bros. circuses, the first two with color lithographed centerfolds (bullfighting, street parade). Together with a Wheeler Bros. broadside, with tape repairs and losses.

150/250

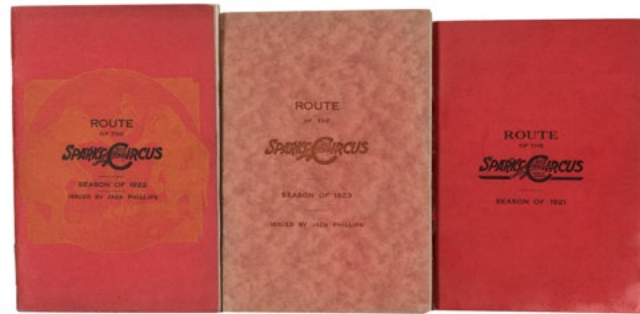
535. **Set of Three John H. Sparks World Famous Shows Route Books. 1917, 1919, 1920.** All softcover with stamped lettering. Portrait plates of founders on inside cover of each. Condition varies.

150/250

536. **Set of Three Sparks Circus Route Books. 1925-1927.** All softcover, two with gilt lettering, one with stamped lettering. Portrait plates of founders on inside covers of each. All three in near fine condition.

150/250

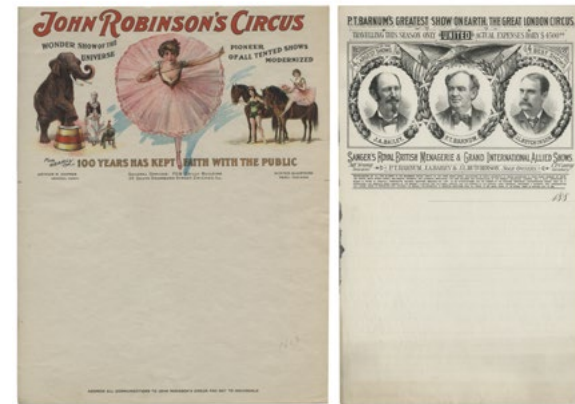




537



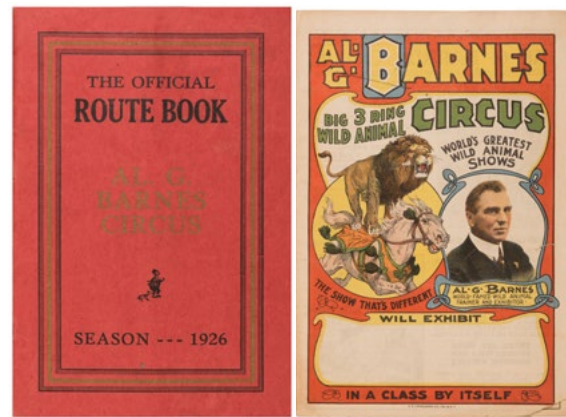
542



543



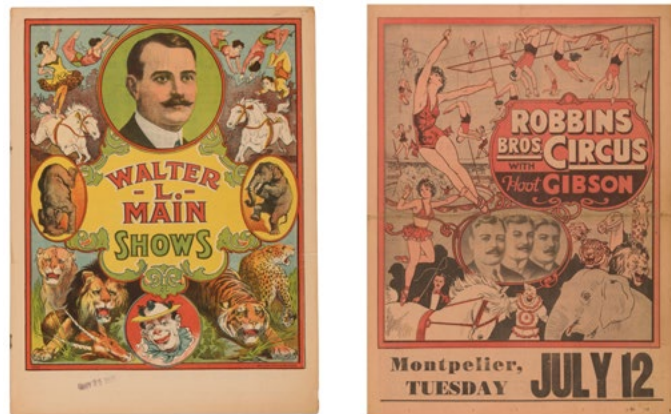
544



538

537. **Set of Three Sparks Circus Route Books. 1921-1923.** All softcover with stamped lettering. Portrait plates of founders on insider covers of each. Condition generally good. **150/250**

538. **Al G. Barnes Circus. Route Book, Courier and Handbill.** Circa 1926. Three pieces, including a route book, orig. red paper wrappers with stamped lettering, photo illustrated, 44pp., newspaper clipping of band line up tipped in; a handbill (9 x 12 3/4"); and courier, covers printed in colors. All three items in very good condition. **150/250**



539

540

539. **Set of Three Circus Couriers. 1920-25.** Representing Walter L. Main (2) and Cooper Bros (1), each with color printed front and back covers and color printed centerfolds. Minor tears and toning on edges. Very good. **200/300**

540. **Set of Five Large Circus Couriers. 1920s-30s.** Representing Sells-Floto, Robbins Bros., and Cole Bros. (3), each program with red color printing, illustrations and photographs of acts advertised. Various sizes. Folds repaired with tape, toning, chips and tears along edges. Very good. **150/250**



541

541. **The Gondolier Circus Special Ringling Brothers Contact Sheet.** Circa 1966. Depicting a cowboy with "Bond Hoppy's Favorite Bread" under each photo. 23 1/2 x 18". Folds, light toning. Paper backed. Very good. **100/150**

542. **Two Nineteenth Century Circus Programs and Newspaper Ad.** 1815/1880s. Newspaper ad for Asian tiger exhibition, program for Hippodrome races and Great Forepaugh Show Season 1885. Various sizes. Toning, chips, tears, and slight losses to programs. Tears and toning on newspaper ad. Good. **150/200**

543. [Miscellaneous] **Collection of 24 Pieces of Nineteenth and Twentieth Century Circus Letterhead.** Most blank, a few with typed or autographed contents, comprising the circuses: P.T. Barnum's Greatest Show on Earth, Al. G. Barnes, Adam Forepaugh and Sells Brothers, Sparks, John Robinson, Barnum & Bailey Greatest Show on Earth, Sells Floto, Courier Company of Buffalo, Ringling Bros., Lee Bros., Downie Bros., Curtis Bros., and Walter L. Main. **200/300**

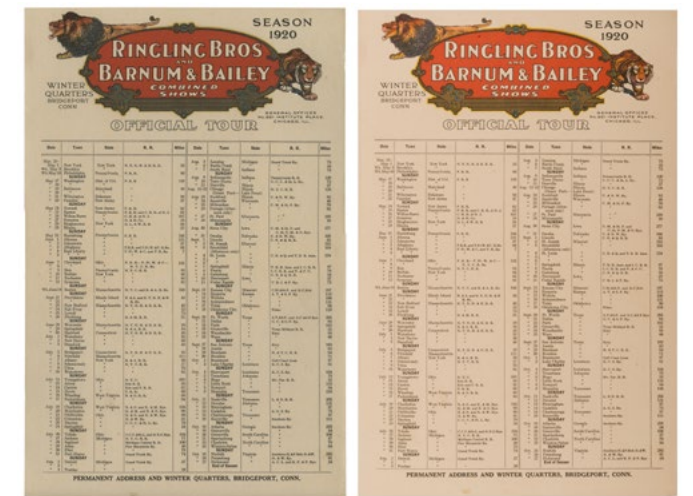
544. [Miscellaneous] **Collection of 48 Circus Postcards, Primarily Ringling Bros. / Barnum & Bailey Circus.** French, American, and German, bulk 1900s-10s. Including several RPPCs depicting train cars, posters, animals, a circus wagon, and a crew banquet; plus other images of winter quarters, tents, performers, and others. Other circuses and subjects include Sells-Floto, Campbell Bros. Shows, and Iowa State Fair. **200/300**

545. [Miscellaneous] **Lot of Circus Tickets and Ringling Brothers Courier.** Circa 1910s. Tickets for Tom Mix, Ringling Brothers, and Buffalo Bill's Wild West as well as a Ringling Brothers courier advertising a show in Santa Ana, California. Tickets in fine condition, courier with toning on front cover and edges, slight tears along bottom edge and folds. **200/250**

546. [Miscellaneous] **Collection of 11 Circus Route Sheets, Flyers, and Booklets.** Including two linen-backed flyers (14 x 9 1/2") for the Ringling Bros. and Barnum & Bailey Circus (1919/20); Adam Forepaugh and Sells Brothers route folder (1906) and sheet (1910); Ringling Bros. route folder (1915); and six Barnum & Bailey route cards (1910). **80/125**

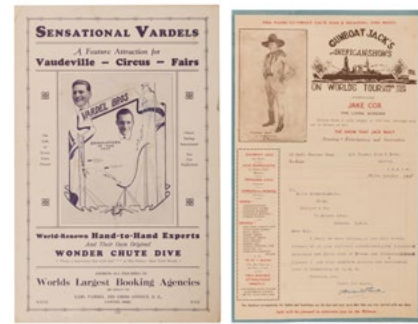


545



546





547



550

547. [Miscellaneous] **Group of Pre-1940 Circus and Performers Advertisements.** American, 1916 to 1930s. Group includes flyer for the “Sensational Vardels” Hand to Hand Experts, a foldout illustrated letterhead for Gunboat Jack’s American Shows with letter from this African American entertainer addressed to Mr. Ellis Stanyon, a foldout illustrated advertisement for Harry Rich, The Man Who Flirts with Death, dated 1923, and a colorful quad fold herald for Barnum & Bailey Greatest Show on Earth. Largest measures 13 ½ x 7 ½”. Good.

150/200



548

548. [Miscellaneous] **Collection of Antique Circus Ephemera.** V.p., late nineteenth/early twentieth century. Nine pieces, including “Game of What Was It?” (McLoughlin Bros.); two cut-out paper toy sets, “Dime Museum” and “Marvelous Menagerie” (1895/6, both uncut, the former featuring Millie-Christine, bearded lady, giant lady, and other sideshow acts); Gentry Bros. Circus Elephant Cover Contract and elephant photo with over-colored ad design by chocolatier; Hagenbeck’s Zoological Arena lithograph handbill; Samson diecut elephant; “Little Cats” color litho souvenir print of W.W. Coup’s; and the booklet *Pioneer Press Portfolio of Midway Types*, illustrated.

150/250



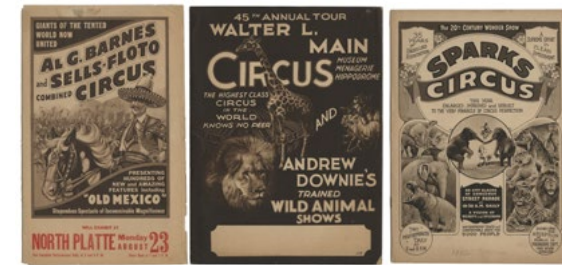
549

549. [Miscellaneous] **Circus Ephemera Collection.** American and European, nineteenth–twentieth century. Twenty-five pieces, consisting of Chippenfield’s Circus and Zippy The Pinhead half sheet posters, photographs and antique prints, programs, and various others. Fair to good.

80/150

550. [Miscellaneous] **Collection of 6 Circus Programs and Couriers.** Including Adam Forepaugh & Sells Bros. courier (Strobridge, 1905); Hagenbeck–Wallace Magazine & Daily Review (three issues: 1928/29/31); Al. G. Barnes Daily Review (1930); and Sparks Circus courier (1924).

150/250



551



552



554

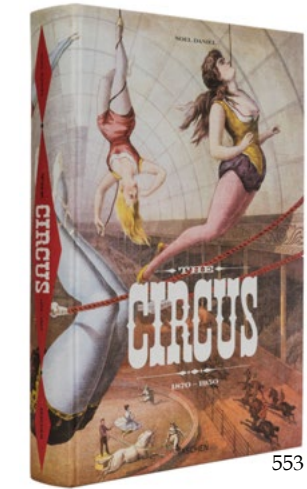
551. [Miscellaneous] **Collection of Assorted Vintage Circus Programs and Magazines.** Bulk 1920s–30s. Including issues of *Magazine of Wonders*, *Amusement Times*, *Illustrated Circus News*, *Daily Clarion* and other programs, for circuses comprising: R.B.B.B., Sparks, Walter L. Main, Al. G. Barnes–Sells Floto, Al G. Barnes, and Downie Bros. Condition varying from fair to very good.

150/250

552. [Miscellaneous] **Collection of Six Pieces of Circus and Related Ephemera.** 1890s–1940s. Including Hollywood Midgets window card/standee (13 ¾ x 14”); heavy horizontal fold needing reinforcement); Charles L. Davis comedian program (n.d.; color woodcut self-wrappers); Silas Green From New Orleans “Negro Comedies” courier (Erie Litho); Zogi “Spookville” herald (20 x 7”); Street Parade of Campbell Bros. Consolidated Shows panorama (1907; 14 x 42”); and Chiquita Whitehead & Hoag midget pinback. Fair to good condition.

150/250

*The Silas Green courier depicts owner Ephraim Williams on its cover. Williams operated a railroad circus in the 1880s and was the first of only a handful of black circus managers of the era. The Campbell Bros. panorama is the only image of its period that shows a circus parade from end to end.*



553



555

553. Daniel, Noel (ed.). **The Circus: 1870–1950.** Taschen, 2008. Unabridged first edition. Pictorial cloth, with original cardboard carrying case. Heavy 4to. Hundreds of color illustrations and photographs. Fine.

100/200

554. [Miscellaneous] **Trio of Signed Circus and Carnival Books.** Including *Memoirs of a Sword-Swallower* (London, 1951; inscribed and signed to the former owner on the fep, with a 1993 TLS) and *Step Right Up* (New York, 1951; inscribed and signed to the former owner on the fep) by Mannix; and *Have You Seen Tom Thumb?* by Hunt (New York, 1942; inscribed and signed to magician Thomas C. Worthington III by the author, together with a TLS, tipped-in photos of Tom Thumb). 8vo. Dust-jackets under Mylar.

100/150

*The volumes by Mannix are the same work but were published under different titles in the American and English editions.*

555. Losch, C. **Punch and Judy.** London, 1873. Color engraving from the *Illustrated London News*, depicting a puppet show with a large crowd gathered outside. Matted. 15 x 20 ½”. Original vertical fold, a few small creases and light indentations. Fine.

100/200





556



558



559

556. **Humpty Dumpty Clown Lithograph.** Signed in plate, "G. Quesnot/1889". Depicting a clown with egg-shaped body pulling at the bow worn by a young girl attempting to put on a shoe. Framed, matted area 19 x 11". Scattered repaired losses with over-coloring.

100/200

557. Barye, Antoine-Louis (French, 1796-1875). **Harlequin and Trained Poodle Bronze Sculpture.** French, mid-nineteenth century. Large bronze sculpture of a man in a clown costume, with hoop in hand, a trained poodle standing on its hind legs following his command. Cast signature "A. Barye Fils". 15" tall.

800/1,000

558. **Performing Hare Bronze Sculpture.** French, mid-nineteenth century. Bronze sculpture of a man holding a tambourine, played by a hare standing on a box marked "Roulez our la Patrie". Marble base. 9 x 6 x 3 1/2".

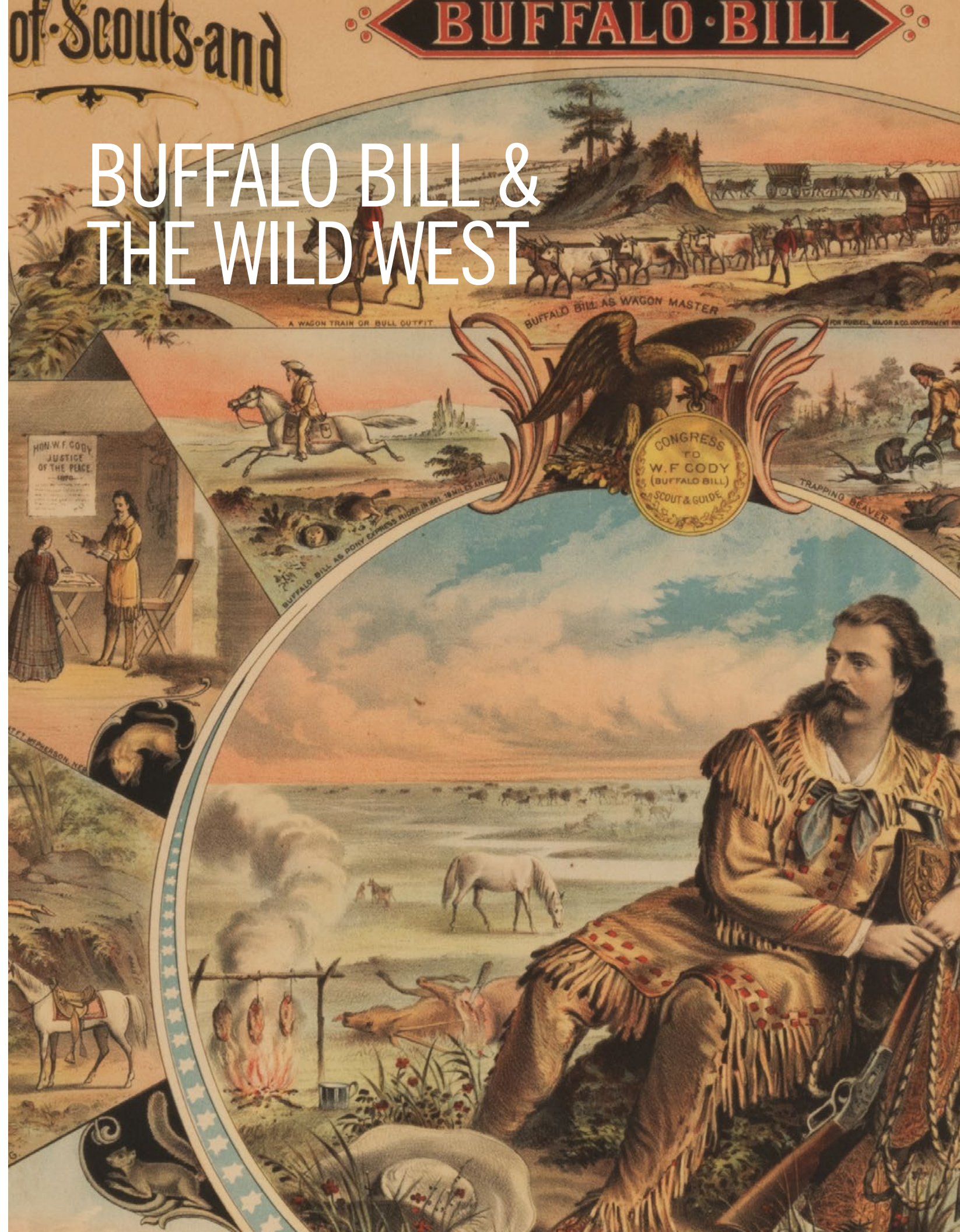
250/350

559. **Circus Equilibrist Candlestick.** Nineteenth century brass candlestick of a man balancing spheres in both hands and the candle on his left leg. Loosely affixed to round tray.

100/200



557



# BUFFALO BILL & THE WILD WEST





560. Cody, William F. **Buffalo Bill's Wild West.** Hartford: Calhoun, ca. 1885. Color wood-engraved poster depicts besieged cowboys in a staged Indian attack, a scene common in the Buffalo Bill show (and later, in western genre films). Linen backed. Framed, 33 1/2 x 46 1/2" overall. SCARCE. *100 Posters of Buffalo Bill's Wild West*, 18.

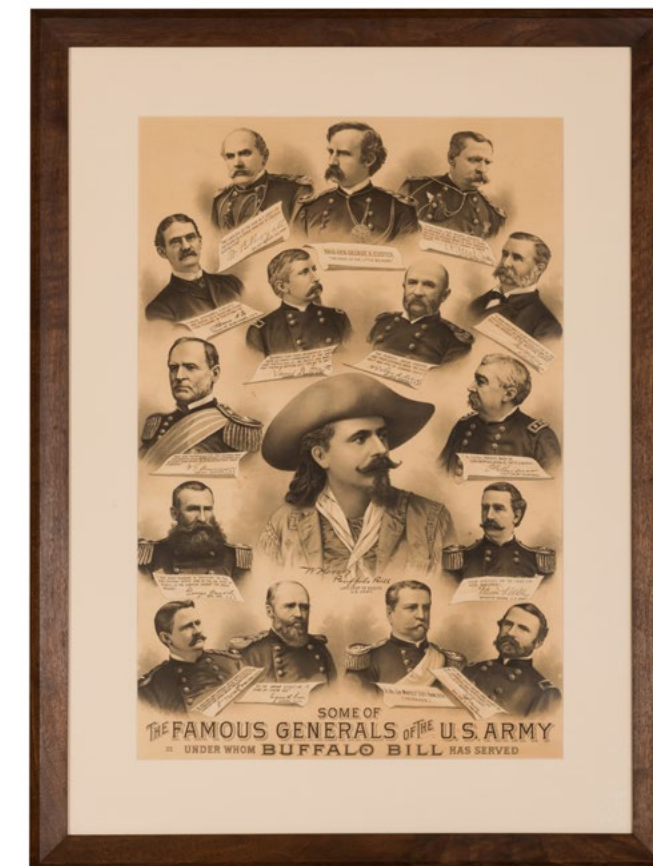
6,000/8,000



561. Cody, William F. **A Factor of International Amity. Col. W.F. Cody. "Buffalo Bill."** Baltimore: A. Hoen, ca. 1893. Cody, astride his white horse, leads a charge of soldiers. The word "Peace" appears faintly above the scene, as if written in letters of smoke. Linen backed. Framed to 40 x 50". *100 Posters of Buffalo Bill's Wild West*, 106.

2,000/3,000

*Originally designed for Cody's European tour in 1892, this a modified version with the Nebraska State Flag in place of a European flag, and captions added.*



562. Cody, William F. **Some of the Famous Generals of the U.S. Army.** Baltimore: A. Hoen & Co., 1887. Bust portraits of Generals Custer, Sheridan, Sherman, and others "under whom Buffalo Bill has served," surrounding a large bust portrait of Cody. Handsomely framed to 28 1/4 x 38 3/4". Linen backed. *100 Posters of Buffalo Bill's Wild West*, 48.

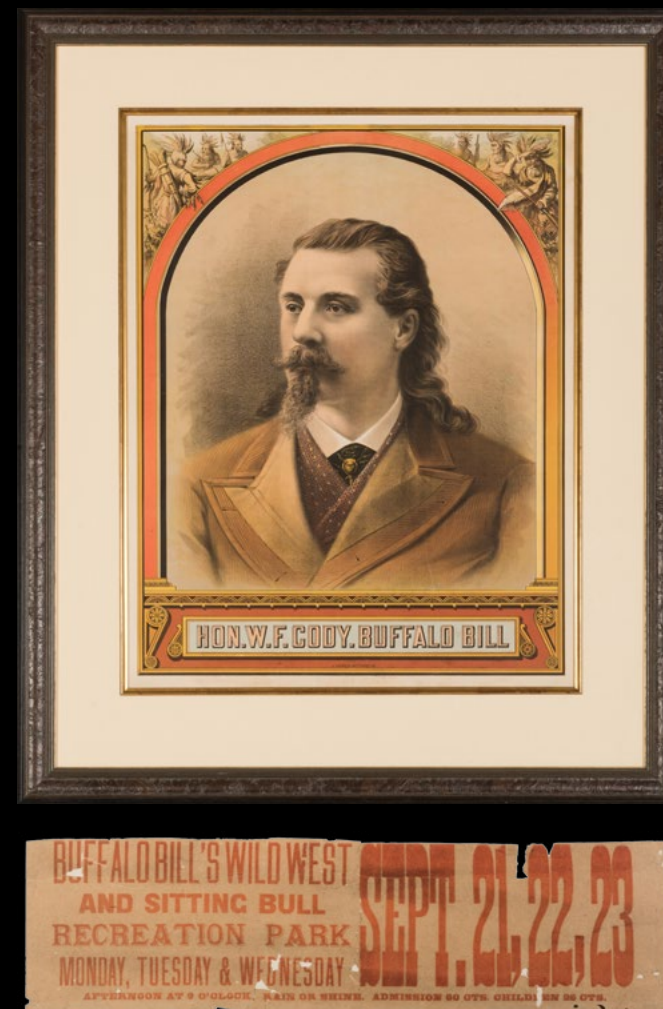
4,000/6,000





563. Cody, William F. **Hon. W.F. Cody. Chief of Scouts. Guide for U.S. Army.** Baltimore: A. Hoen & Co., ca. 1888. Handsome lithograph bears full-length portrait of a reclining Cody at its center, surrounded by vignettes of his exploits in the west, including scenes with stagecoaches, Indians, bobcats, and buffaloes. Framed to 27 x 34 1/2". Date strip attached. Mounted to board. SCARCE. *100 Posters of Buffalo Bill's Wild West*, 53.

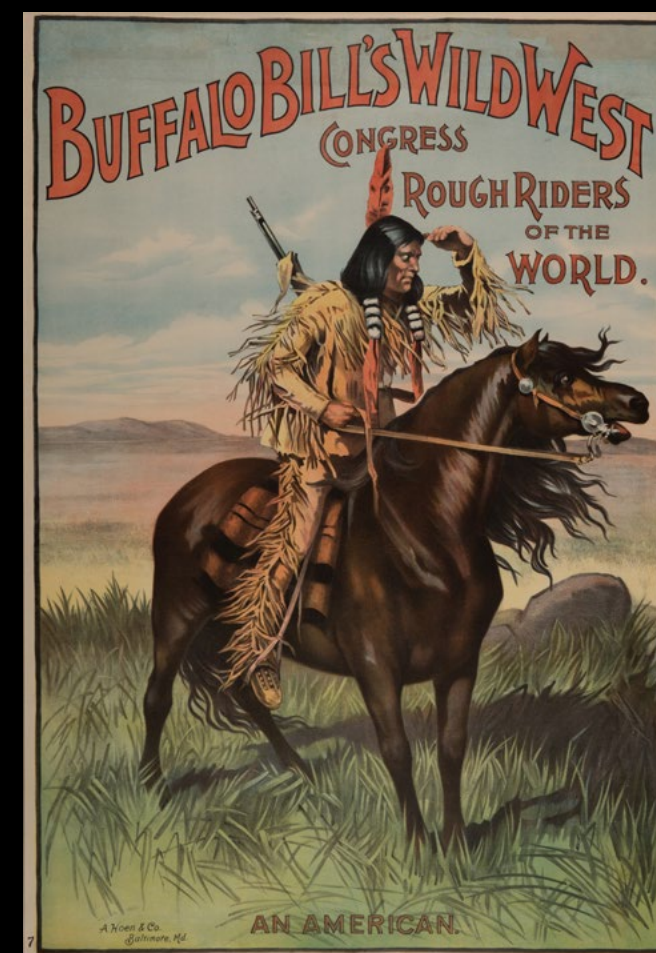
4,000/6,000



564. Cody, William F. **Hon. W.F. Cody. Buffalo Bill.** Baltimore: A. Hoen & Co., ca. 1885. Early portrait of Cody in an elaborate and colorful framework, Indians peering down on him from its corners. Linen backed. Framed to 32 x 39 1/2". Long closed tear expertly restored. Original Pittsburgh date tail for the engagement on Sept. 21 – 23 included, but removed from poster and separately linen-backed, reading: "Buffalo Bill's Wild West and Sitting Bull/Recreation Park". *100 Posters of Buffalo Bill's Wild West*, 25.

3,000/5,000

*Sitting Bull* toured with the Buffalo Bill show for a mere four months, in 1885.



565. Cody, William F. **Buffalo Bill's Wild West Congress Rough Riders of the World. An American.** Baltimore: A. Hoen & Co., ca. 1894. An American Indian scout, astride his horse, searches the plains, a rifle strapped to his back. Linen backed. Framed, 44 1/2 x 32 1/2" overall. *100 Posters of Buffalo Bill's Wild West*, 39.

3,000/4,000





566. Cody, William F. **Buffalo Bill's Wild West and Congress of Rough Riders of the World. Les Zouaves De Devlin.** Paris: Weiners, (1905), signed in plate "D. Hand". Three-sheet color lithograph depicting a member of the Devlin drill team, who toured with Cody for six seasons (1903–09) in displays of military arms exercises and marches. 79 ½ x 38 ¾". Linen backed. Extensive over-painting across image, large portions of margins re-created. C+.

4,000/6,000



567. Cody, William F. **Buffalo Bill's Wild West. Mexican Hidalgo.** Hartford, Conn: Calhoun, ca. 1885. Three-sheet full-length woodcut portrait of one of the expert horsemen who toured with Cody in the early years of the show, seen here in resplendent costume. 83 x 41". French censor stamp to upper left, minor touch-ups and repaired tears. A-.

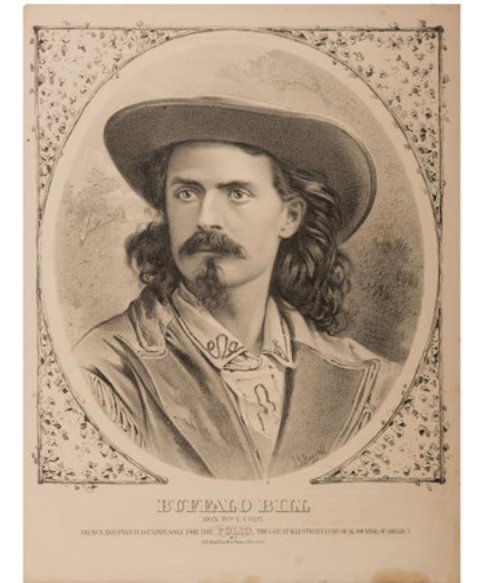
4,000/6,000



568

568. Cody, William F. **A Dinner In Honor of Hon. W.F. Cody "Buffalo Bill" Tendered by the Showman's League of America. Hotel La Salle, March 15, 1913.** Chicago, 1913. Lobby-size banquet hall portrait photograph on original studio mount with league decal to lower right, depicting Cody at the head table below a large portrait poster erected in his honor. Image 12 x 17", mounted to 16 x 22" overall. Light foxing to image, mount soiled, creased, and chipped.

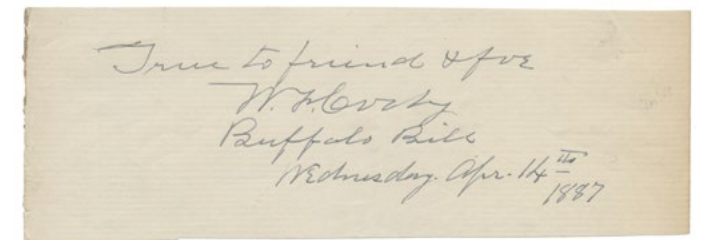
500/750



570

570. Cody, William F. **Buffalo Bill. Hon. Wm. F. Cody.** [Boston], 1874. Handsome lithographed portrait of a young Cody extracted from the August 1874 edition of *Folio*, "the most newsy journal in America." 9 x 11 ½".

200/400



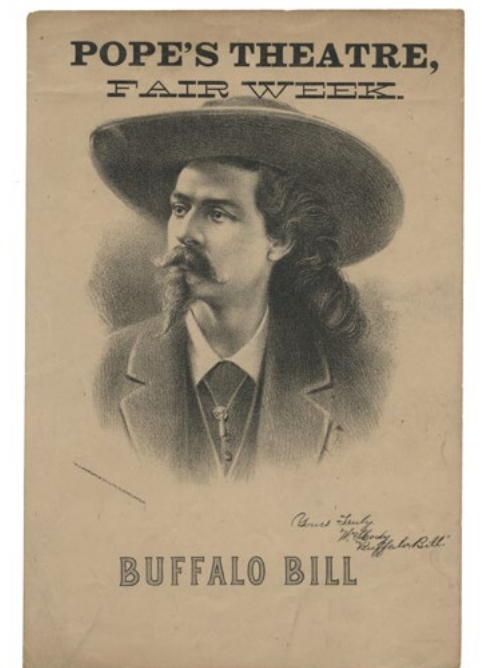
569

569. Cody, William F. **William F. "Buffalo Bill" Autographed Page.** Likely removed from an autograph album, verso blank, inscribed and signed: "True to friend + foe/ W.F. Cody/ Buffalo Bill/ Wednesday Apr. 14th, 1887". 2 ¾ x 8".

400/600

571. Cody, William F. **Buffalo Bill Portrait Handbill.** Cleveland: W.J. Morgan & Co. Litho, ca. 1880. Handbill bears a handsome lithographed bust portrait of Buffalo Bill in suit and hat. Overprinted "Pope's Theatre, Fair Week" and including a reproduction of his signature. 5 12 x 8 ½".

250/350



571





572



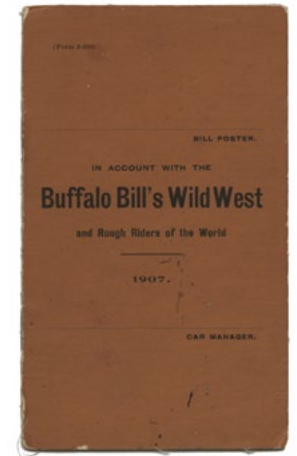
573



577



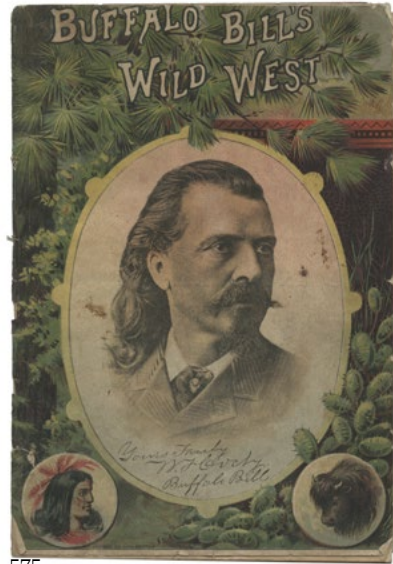
578



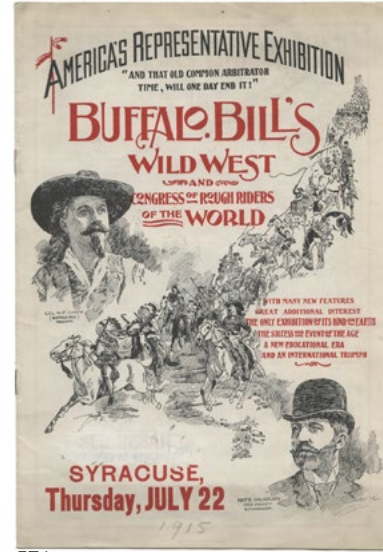
579



574



575



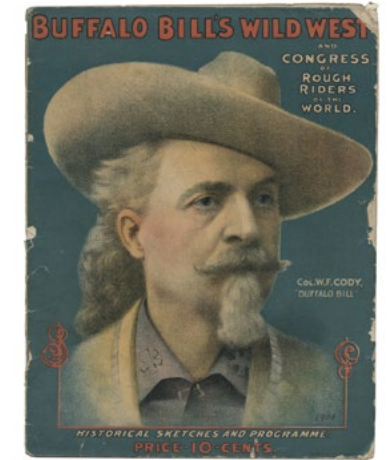
576



580



581



582

572. Cody, William F. **Hon. William F. Cody. (Buffalo-Bill).** [New York: Wheat & Cornett, ca. 1875.] Early hand-tinted lithograph portrait cut from a larger poster or other work for the famous Buffalo Bill show. 10 3/4 x 12 3/4". Linen backed.

300/500

573. Cody, William F. **Buffalo Bill Figural Toothpick Holder.** London: E. Keening Teale & Co., 1887. Cast metal bust of the famous cowboy and showman with a receptacle in his hat. 5 3/4" high. Very good.

150/250

574. Cody, William F. **Bust portrait of Buffalo Bill.** Harry Tuite, ca. 1885. Oversized photoengraved bust portrait of the famous showman and cowboy. 11 1/8 x 18". Upper left creased, light soiling. Said to have descended in the Cody family.

300/500

575. **Buffalo Bill. (W. F. Cody) 1887 Program.** Boston, Forbes Co. Litho. 32-page program for Buffalo Bill's Wild West Show featuring, among others, Buffalo Bill, Annie Oakley, cowboys and Indians, with many full page illustrations. Covers with marginal and spine tears, chipped edges and general soiling. Fair.

80/150

576. **Buffalo Bill. (W. F. Cody) 1915 Program.** Syracuse, N.Y. Eight-page program for Buffalo Bill's Wild West and Congress of Rough Riders of the World. Very good.

100/200

577. Cody, William F. **Buffalo Bill's Wild West Programme Officiel.** Paris, 1905. French edition. Color lithograph wrappers. Illustrated. 78 pages. 8vo. Losses to wrappers in corners, rear cover with ink scribbling to corners, soiling and a few annotations internally.

100/200

578. Cody, William F. **Buffalo Bill Bids You Good Bye. The Farewell Salute Magazine and Official Review.** New York: I.M. Southern & Co., 1910. Color lithographed wrappers. Illustrated. 60pp. Losses and tears to cover, generally good internally with pages numbered in pencil, spine chipping. Sold with a photos (ca. 1900s) of a New York City shoe storefront displaying Buffalo Bill posters, and a Buffalo Bill Museum Souvenir postcard portfolio.

150/250

579. Cody, William F. **Buffalo Bill's Wild West. Bill Poster's Account Book.** An unused account booklet for the 1907 season, original printed orange wrappers. Folding contract agreement tipped-in at rear, one page of instructions to employees at front and rear, remainder of volume being lined paper. Pencil annotation to rear cover.

50/100

580. **Buffalo Bill / Pawnee Farewell Season 1911.** Color illustrations of Buffalo Bill on front and of Native American scene on back. Folds out into program detailing the show's route. Toning on edges, folds. Excellent.

200/300

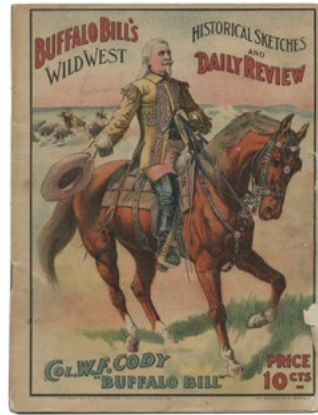
581. **Buffalo Bill / Pawnee Farewell Season 1910 Magazine Review.** Original wraps. Detailing life of Buffalo Bill and his farewell tour, with illustrations throughout. Light toning at edges and other minor wear.

150/250

582. **Buffalo Bill's Wild West and Congress of Rough Riders of the World Program.** Buffalo: Courier Printing, 1901. Detailing the program and back story of Buffalo Bill, this program has color illustrations of Buffalo Bill on front and color advertisement on back. Binding intact, chips and tears along edges. Very good.

200/300

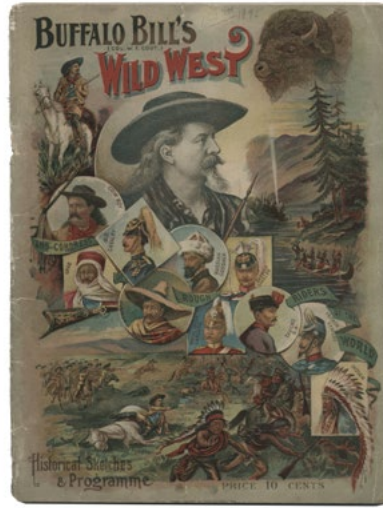




583



587



584



585



586

583. **Buffalo Bill's Wild West Historical Sketches and Daily Review.** Buffalo: Courier Printing, 1907. Color printed image of Buffalo Bill on front, with many illustrations depicting various events described in program. Chips and folds along edges, toning. Very good.

200/300

584. **Buffalo Bill's Wild West Historical Sketches and Program.** New York: Fless & Ridge, 1895. Color illustrations of Buffalo Bill and his Congress of Rough Riders of the World on front cover and color map of the voyages of Buffalo Bill. Program details contents of show as well as back-story of Buffalo Bill. Front and back covers detached, chips and tears along edges, toning on pages. Very good.

250/350

585. **Buffalo Bill Framed Portrait Lithograph.** Cincinnati: Enquirer Job Ptg., 1899. Lithograph portrait, imprinted: "Finished from life by A.J. Maesy from photo by Stack". Wooden frame, 17 1/2 x 15" overall. Scuffs, creases, and closed tears to margins visible from outside frame.

150/250

586. **Lot of Buffalo Bill Ephemera.** 1890s-1910s. Including an issue of *The Overland Trail* (1908); *Illustrated London News* illustration of Buffalo Bill's visit (1897); and Buffalo Bill's Wild West envelopes postmarked 1912 and 1908. Generally good condition.

200/300

587. **Young Buffalo Wild West Colonel Cummins Courier / At That Bully Woolly Wild West Show Sheet Music.** 1912. Two pieces, including a courier featuring Annie Oakley, with color covers, color center image, and illustrations throughout; and sheet music with lithograph cover, toned with minor edge wear, graphite marking on front cover. Very good.

200/300



588

588. Cody, Samuel Franklin. **The Klondyke Nugget.** Belfast: David Allen & Sons Ltd., ca. 1898. Color lithograph poster promoting the stage play, depicting an Indian slaying a man on horseback. 29 x 19". Linen backed. A.

150/250

589. Cody, Samuel Franklin. **Admission Ticket.** Turin, Italy, Giani e Figlio, ca. 1900. French language ticket for entertainment offered by this showman, kite developer and pioneering aviator. Very good.

80/100

590. **Billy, Cleo and Bonita, Australian Sharpshooters and Roughriders.** European, ca. 1910s. Group of 4 postcards, including real photos, and 4 page MS letter from Cleo to her cousin, dated 1918. Billy Lee billed himself as the "Australian Stock-Whip Cracker and Rough Rider," Cleopatra as a "Bareback Bullock Rider and Snake Charmer." Good.

150/200

591. **Frayne Kentucky Rifle Team.** Glasgow, Scotland, 1876. Letterpress shooting exhibition broadside with illustration of Frank I. Frayne as the Dead Shot, and also featuring Mrs. Frank Frayne, the Wonderful Lady Shot, Frankie Frayne, The Champion 5-Year-old Shot, and Jack, the More than Half Human Wonderful Frontier Dog and others. Mrs. Frayne's substitute on stage is said to have been shot and killed by Frank Frayne while performing his trick "backward shot." 29 x 9 1/2." Very good with reinforced margins.

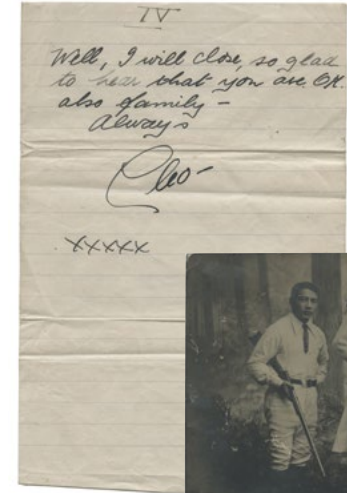
200/300

592. **Dr. and Miss Carl Rifle Shooting Act. Flyer and Program.** [N.d.]/1924. Pictorial flyer advertising the "Great Sensational American Rifle Shooting Act of Dr. and Miss Carl," with ALS to verso pitching Carl's act and describing the equipment required for its performance; and a 16-page First International Rodeo program, with inserts, to be held at the British Empire Exhibition, Wembley, dated June, 1924. Both very good.

80/125



589



590



591



592





593



597

593. Miller Brothers 101 Ranch 1929 Route Cards. Original yellow route cards, comprising nos. 2, 4, 6, 8, 9, 11-14, 16, 17, 23, and 24, with post marks. Slight toning. Very good.

150/250

594. Group of Twenty Tom Mix Newspaper Comics Newspaper Clippings. 1930s. Comic strip panels from broadsheet newspapers. 23 x 17". Very good.

50/100

595. Carson, Kit. Parker & Watts Circus. Kit Carson. Chicago and Mason City: Temple Litho, ca. 1940. Half-length image of the "last of the famous scouts and Indian fighters." 41 1/4 x 28". Borders chipped; B+. Linen backed.

300/500

596. [Buffalo Ranch Real Wild West] Jack Hoxie Circus / The Real Indian War Dance. Chicago and Milwaukee: Riverside, ca. 1920s. Color lithograph panel poster bearing later over-label for Jack Hoxie at center. 55 x 21". Unmounted brittle condition, with tears and losses to the image and margins, heavy folds, in need of restoration.

200/300

597. Pawnee Bill's Wild West. Capt. Keller's Wonderful Zouaves Girls. Cincinnati: Strobridge, 1906. Color lithograph poster depicting members of the troupe in feats of acrobatics and military drills. 30 1/2 x 40". Mounted to board, heavy central vertical fold, chipped margins, light soiling. B-.

300/500



598



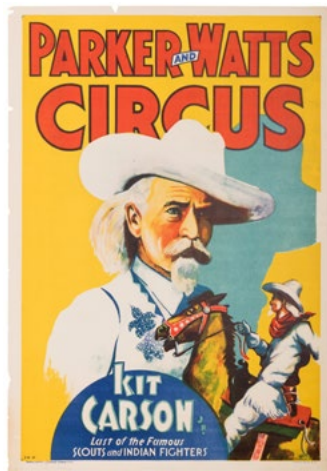
600



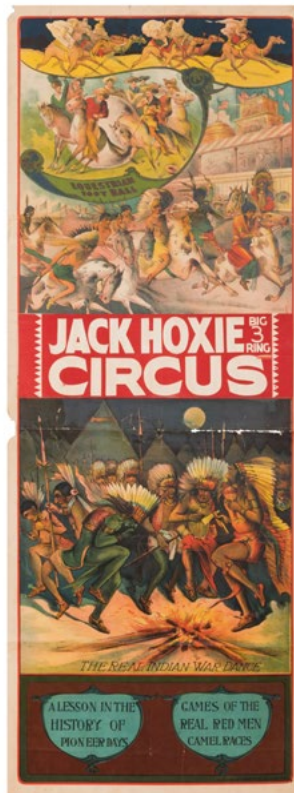
601



599



595



596

598. Pawnee Bill's Wild West & Great Historic Far East. Endorsed by the Clergy. Cincinnati: Strobridge, 1905. Color lithograph depicting the Rev. Chas. H. Coon, and reproducing his letter of endorsement praising the "historic exactness" and "instructive character" of the show's portrayal of life on the Western frontier. 40 x 30". Mounted to board, with soiled margins, losses along folds and in margins, and other wear. B-.

250/350

599. Col. Tim McCoy's Real Wild West and Rough Riders of the World. Sign of Friends. New York: Tooker Litho, ca. 1938. Color lithograph three-sheet poster depicting McCoy on horseback. 78 1/2 x 41". Scattered tiny losses, mostly at margins and sheet breaks, repaired closed tears. Linen backed. A-.

700/1,000

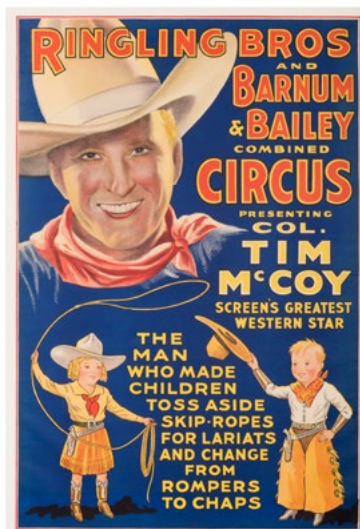
600. Cherokee Ed's Wild West and Trained Wild Animal Shows. Trio of Posters. Newport, Ky.: Donaldson Litho, (1909). Color lithograph posters depicting cowboys and Indians in portrait and in acts of battle against one another. 29 1/2 x 19 3/4". Each in need of restoration, severely weathered including heavy losses, stains, tears, and heavy folds and creases. Paper backing. Sold as is.

200/300

601. Hagenbeck-Wallace Trained Wild Animal Circus. Wild West Champions. Erie: Erie Litho & Ptg. Co., ca. 1930s. Color offset poster filled with bucking broncos, cowboys and girls on horseback, lassos, Indians and more wild west scenes. 28 x 41". Dampstains and border chips (one crudely repaired). Mounted on Chartex.

300/500





602



605



603



604

602. McCoy, Tim. Ringling Bros. & Barnum and Bailey. Col. Tim McCoy. Circa 1935–37. Handsome colored lithograph depicts McCoy as circus star, his portrait looming over a dark blue field and two children in cowboy attire. 40 ½ x 27 ½". Borders added, minor chips repaired; B. Linen backed.

400/600

603. Group of Five Wild West Programs and Couriers. Including Tompkins Real Wild West and Frontier Exhibition courier (ca. 1920s, folds-out to large illustration); "Pawnee Bill's Old Town and Trading Post" halftone print (1930); 101 Ranch News broadsheet courier (Sept. 9, 1926; torn and brittle); Miller Bros. 101 Ranch Daily Review (1930); and Miller Bros. Real Wild West courier (ca. 1930).

150/250

604. Set of Four Wild West Broadside. Circa 1930s. Including Cooper Bros., Campbell's, Tom Mix Jr., and "The Girl And the Ranger (Not a Moving Picture)", each broadside advertising acts of a Wild West theme and feature illustrations and photographs of the acts. Various sizes. Chips and tears on edges of some. Very good.

200/300

605. Circus Performer's Western Riding Saddle. American, ca. 1950s. Vintage ornate leather riding saddle from circus equestrian performer. Embossed detailing, brass studs and leather strips. Needs some care but appears complete with well used bridle. No stirrups. Good.

250/350

# EQUIPMENT, CAROUSEL FIGURES & RELATED MEMORABILIA





606

606. Ringling Brothers and Barnum & Bailey Combined Circus. The Greatest Show on Earth Round Porcelain Sign / Elephant Harness. American, mid-twentieth century. Original porcelain medallion bearing the circus' classic globe logo in red and white. Retaining original orange leather harness belts adorned with metal studs on the same design. 16" diam. Old repainting to a few areas.

1,500/2,000

607. Hagenbeck Circus Draft Horse Neck Piece, a/k/a "Hames Housing". American, ca. 1920s. Cowhide neck-piece in red and yellow, brass Hagenbeck logo affixed to center, brass studs around edges. 40 x 16". Splits and cracks to leather, but good vintage condition overall. Obtained from the Hagenbeck-Wallace winter quarters in Peru, Ind.

250/350



607



608

608. Carousel Chariot Side. Wooden and fiberglass model of a Philadelphia Toboggan Co. chariot side. Finely finished in iridescent colors. Elaborately and deeply carved, with a cherub at the left side. The initials "PTC" incorporated into the design near the base. Used as a model to recreate the PTC carousel at Seabreeze Park in suburban Rochester, New York. 74 x 47". Minor paint chips.

2,000/3,000



609

609. Bryant Park Carousel Horse. Brooklyn, N.Y., Fabricon Carousel Co., late twentieth century. Handsome tan fiberglass horse, hand-painted in bright colors with a floral motif on the outside. Formerly part of the carousel installed behind the New York Public Library in Bryant Park. 11 x 55 x 50".

600/900





610. **Pair of Antique French Carousel Lions.** Carved and painted early twentieth century roaring lion figures, polychrome finish, saddle blankets colored in blue, red and green with floral ornament.

8,000/10,000



611

611. **C.W. Parker Track Carousel Jumper Horse.** Attributed to Williams Mangels, ca. 1890. Antique wooden carousel horse with carved double roses on cantle. Apparently original paint. 42 x 52". Sales History: Guernsey's, "A Carousel Fantasy," Oct. 1989, Lot 93.

1,500/2,500



612

612. **Antique Small Carousel / Rocking Jumper Horse.** Circa first quarter twentieth century. Carved wooden horse with glass eyes, leather bridle with metal bells, old paint in copper, red, gilt, and black. Signed "Maureen" on the left side. 36 x 28 x 8"

700/900





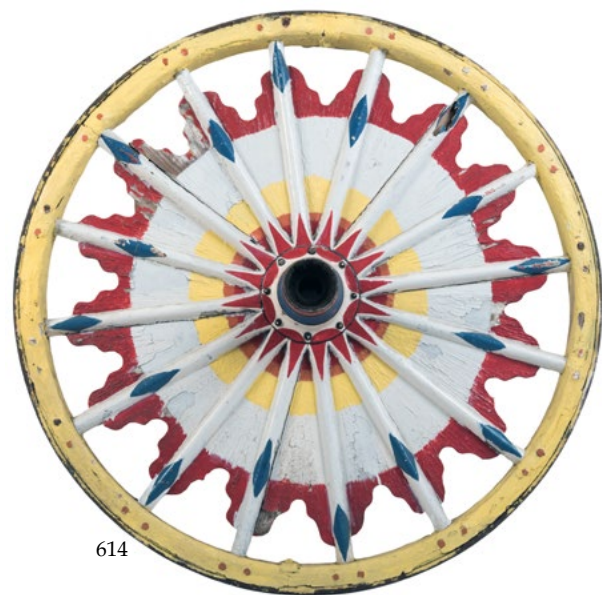
615



616



613



614

613. **Carousel Carved Wooden Horse Head.** Late nineteenth or early twentieth century. Having a glass eye (one lacking) and flowing mane, with rusted metal discs and covers at joints, most of original red and black paint flaked away. 14 x 16 x 6".

300/500

614. **Antique Circus Wagon Wheel.** American, first quarter twentieth century. Heavy load-bearing ironbound wooden wagon wheel in a sunburst paint scheme. 45" diam. Age-consistent paint cracking and rust.

400/600

615. **Sells-Floto Circus Folding Chair.** American, ca. 1920s. Bearing "Sells-Floto" in red lettering at the back rest. 31 x 13 x 16". Age-consistent wear to slats and hardware, structurally sound construction.

150/250

616. **Sideshow Blade Box Illusion Cabinet.** American, mid-twentieth century. The magician's assistant climbs into the cabinet and is closed inside. Blades are driven into the box by the magician from all angles, yet the assistant is shown unharmed. 68 x 22 x 41". With 17 (of 20) wooden blades. Used for many seasons on the Ohio-based Carnival of Illusion Sideshow.

600/900



617

617. **Bacchus/Dionysus Circus or Carousel Carved Panel.** American, mid-twentieth century. From an unknown circus of carousel, two large and heavy flat-sawn wooden panels, carved and jointed together in the form of Bacchus, surrounded by grapes and other implements of a feast. 24 x 53 x 3". Third-party transportation required.

400/600

618. **J.W. Taggart Combined Shows Calliope Tools.** Wooden toolbox with metal fixtures, painted in red and yellow, with grey lettering to sides. 15 x 7 x 8". Slight chips to exterior, else good.

100/150

619. **Trio of Nineteenth Century Lion's Head Architectural Corbels.** Hand carved quarter-sawn oak corbels in the form of growling lions. Each approx. 8 x 7 x 10". Slight losses and other age-consistent wear.

300/500

620. **Trio of Nineteenth Century Lion's Head Architectural Corbels.** Hand carved quarter-sawn oak corbels in the form of growling lions. 12 x 7 x 9". Slight losses and other age-consistent wear.

300/500

621. **Tilt-A-Whirl Car.** Metal and wood with detachable shell. Repainted, with new decals. Upholstered seat in very good condition. 35 x 68 x 68".

800/1,200



618



619



620



621





622



624



626



627



628



623



625

622. **Ferris Wheel Seat.** Metal and wood with safety bar. Attractively finished in yellow, blue, and chrome, with new decals. With a sturdy metal stand. 34 x 43 x 54".

800/1,200

623. **Tilt-A-Whirl Ride Lighting Fixtures.** Two metal truss-like fixtures with sockets, painted in bright colors, each embellished with the face of a clown at its center. 67" long. Well worn; sold as-is.

500/800

624. **Carnival/Midway Blinking Ball Light.** American, 1960s. Multi-colored light fixture once used on a carnival midway. Blinks repeatedly. On a modern stand. 91" high. Good working condition.

700/900

625. **Four Figural Amusement Park Garbage Can Toppers.** Litchfield: Game Time, Inc., ca. 1950. Three figures styled after characters from the *Wizard of Oz*: the Tin Man, Cowardly Lion, and Scarecrow, accompanied by a Clown in a Bowler Hat. 29 x 26 x 26".

400/800

626. **25 Cent Super Flipp Gumball Vendor/Pinball Machine.** Burlingame, CA: American Amusement Co., 1987. Insert coin to vend gumballs and play pinball game. With a deft shot, players can win the marbles as well. 43 1/2" high, on folding metal stand. Includes 100s of marbles. With keys. Working.

200/400

627. **Spartan Mohawk Prop Helmet.** Life-size vintage metal helmet with faux horsehair Mohawk, modeled on the design of those worn by fighters of the ancient Greek army. 21 x 9 x 9". Pitting and rust to parts of exterior.

200/300

628. **Circus Cowboy's Chaps Costume.** American, ca. 1960. Copper and gold riding chaps, leather and other fibers. Scroll and star design. Used, but in very good condition. Ex—Datula collection.

100/150

629. **Vintage Elephant Blanket and Banner.** Circa first quarter twentieth century. Velvet cloth with round metal pieces embroidered in patterns. 93 x 60 1/2 and 26 1/2 x 17 1/2". Toning, some metal decorations missing, scattered light soiling.

200/300

630. **Circus Decorative Horse Blanket.** American, ca. 1960. Sequin studded pink and teal animal blanket, likely for horse. Sequin studded. Very good. Ex—Datula Collection.

80/100



629



630





631



634



636



637



638



639



632



633



635

631. **Red Leather Panel with Studs.** American, ca. 1960. Possibly for a circus horse forelock, illegibly signed on the back. Good.

50/70

632. **Vintage Native American Shorts and Sash.** American, ca. 1930. Ivory and purple symbols on Native American motifs embroidered on satin. Good.

80/125

633. **Unique "Native American" Dress with Faux Gemstones.** American, ca. 1960s. Indian eagle design with very ornate decorations with fur and feather fringe, including one wrist cuff. Very good.

200/300

634. **Aerialist's Costume Bottom.** American, ca. 1950s. Very ornate with beads, crystals, rhinestones, and pearls. Together with belt and upper arm band. Very good.

100/150

635. **Man's Black Costume with Rhinestones.** American, ca. 1960s. Criss-cross pattern on tank type shirt, together with pants and wrist cuffs. With matching belt. Very good.

100/150

636. **Turquoise Jacket with Matching Pants.** New York: Eaves Costume Co., ca. 1960s. Ornately decorated in the style of a ringmaster. With crystals, rhinestones, braid, and others. Very good.

150/250

637. **Purple and Fuchsia Scheherazade-Style Costume.** American, ca. 1960. Lame, flowing panels, rhinestones, crystals, and other decorations.

150/200

638. **Green Mermaid Style Costume.** American, ca. 1960s. Extremely ornate and heavy, decorated with sequins, beads, rhinestones, and crystals. Very good.

150/250

639. **Red Velvet Ringmaster Style Costume.** New York: Brooks Van Horn, ca. 1960s. Studded with mirrors, rhinestones, crystals. Jacket with large, puffy sleeve tops and matching pants.

150/250

640. **Set of Four Vintage Circus Jumpsuits.** Circa 1960s. Three jumpsuits embroidered with Ringling Brothers and Barnum & Bailey Circus monogram and one with Cole Brothers monogram ranging from size 42 tall to 38 tall. All in plastic wrapping. Excellent.

200/300



640





641



642



643



644

641. **An Indian Processional Elephant and Mahout Figural Carving.** Mid-twentieth century carved wooden elephant, original paint and wooden base, with removable *mahout* figure with moveable arms. 18 x 7 x 14".

150/250

642. **Pair of Carved Wooden Asiatic Elephants.** Vintage pair of heavy solid wooden carved elephant figures depicted with head-pieces, blankets, and saddles. 12 x 20 x 22". One rear foot with stress crack, but holding. *Third-party transportation required.*

400/600

643. [Taxidermy – Menagerie] **An African Gazelle Taxidermy Wall Mount.** Adult gazelle shoulder mount, with damage to ears. Approx. 24 x 24 x 12". *Third-party transportation required.*

200/400

644. **Arcade or Carousel Mirror.** American, early twentieth century. Beveled mirror within a heavy wooden frame painted orange and fitted with six light sockets (not wired). 40 x 31".

150/250



645



647



646

645. **Mid-Century Painting of Strongmen / Acrobats.** Signed "Frank Manocchio/1954". Watercolor and pastels on board, depicting a man in colored tights helping another man up from the ground. Original heavy gilt wooden frame. Light soiling apparent, not examined out of frame. 37 x 30".

200/300

646. **Mid-Century Painting of a Man with Stallion.** Signed "S. Griffith/1958". Oil on canvas, original wooden frame. 21 x 30".

100/150



648

647. **Mid-Century Acrylic Painting of a Giraffe.** Unsigned, acrylic on Masonite, in original painted wooden frame. 27 x 13 1/2".

100/150

648. **Lighted Skull & Bones Wooden Fraternity Sign.** Etched onto verso "1934/Beta". Shield form, painted in black and gilt, depicting a skull and bones and Greek lettering, socketed wiring to skull's eyes and around border. 44 x 28".

300/500

**END OF SALE**





# REGISTRATION & ABSENTEE BID FORM

TELEPHONE BID     ABSENTEE BID

Bidder Number

Name \_\_\_\_\_ Phone \_\_\_\_\_

Business Name (If applicable) \_\_\_\_\_ E-mail Address \_\_\_\_\_

Billing Address \_\_\_\_\_ Credit Card Number (required for all new bidders) \_\_\_\_\_

City/State/Zip \_\_\_\_\_ Expiration Date & Security Code \_\_\_\_\_

Lot Number	Description	U.S. Dollar Limit (Exclusive of Buyer's Premium)

For absentee bids, indicate your limit for each lot, excluding the Buyers' Premium. Your bids will be executed at the lowest prices allowed by reserves and other bids. If more than one bid of the same value is received, the first bid received will take precedence.	<b>I authorize Potter &amp; Potter Auctions</b> to bid on my behalf up to the amount(s) stated above. I agree that all purchases are subject to the "Condition of Sale" as stated in the sale catalogue and that I will pay for these lots <b>on receipt</b> of invoice.
-"+" bids indicate willingness to go up one increment if needed to break a tie. "Buy" or unlimited bids are not accepted. <b>-References and/or a deposit are required of bidders not known to Potter &amp; Potter Auctions, Inc.</b> <b>-A buyer's premium of 20% per lot is payable on each successful bid.</b>	<hr/> <div style="display: flex; justify-content: space-between;"> <span>SIGNATURE</span> <span>DATE</span> </div>
Potter & Potter is not responsible for failure or other inadvertent errors relating to execution of your bids.  <b>THE AUCTIONEER'S DECISIONS ARE FINAL.</b>	<hr/> <div style="display: flex; justify-content: space-between;"> <span>FOR POTTER &amp; POTTER</span> <span>DATE</span> </div>

Bids may be executed via fax: 773-260-1462, mail (address below), or email: potterauctions@gmail.com until 5:00 PM (CDT) on the last business day immediately preceding the sale. *Bidding will then be closed to fax and email.*

Potter & Potter encourages you to mail, fax and email bids, as telephone bidders will be served on a first come, first served basis.

**POTTER & POTTER AUCTIONS, INC.**  
 3759 N. RAVENSWOOD AVE., SUITE 121, CHICAGO, IL 60613  
 PHONE: 773-472-1442 / FAX: 773-260-1462  
[www.potterauctions.com](http://www.potterauctions.com)

## CONDITIONS OF SALE

The lots listed in this catalogue (whether printed or posted online) will be offered at public auction by Potter and Potter Auctions, Inc., as agent for consignor(s) subject to the following terms and conditions. By bidding at auction you agree to be bound by these Conditions of Sale.

### PRIOR TO THE SALE

**Please examine lots.** Prospective buyers are strongly advised to "in person" or by personally retained Agent, examine any property in which they are interested before the auction takes place. Condition reports may be provided if requested in a timely manner.

**Condition of lots, Warranties and Representations** - All lots are sold "AS IS" and without recourse, and neither Potter and Potter Auctions, Inc. nor its consignor(s) makes any warranties or representations, express or implied with respect to such lots. Neither Potter and Potter Auctions, Inc. nor its consignor(s) makes any express or implied warranty or representation of any kind or nature with respect to merchantability, fitness for purpose, correctness of the catalogue or other description of the physical condition, size, quality, rarity, importance, medium, material, genuineness, attribution, provenance, period, source, origin, completeness, historical significance of any lot sold. The absence of any reference to the condition of a lot does not imply that the lot is in perfect condition or completely free from wear and tear, imperfections or the effects of aging. No statement, whether written or oral, and whether made in the catalogue, or in supplements to the catalogue, an advertisement, a bill of sale, a posting or announcement, the remarks of an auctioneer, or otherwise, shall be deemed to create any warranty, representation or assumption of liability. Potter and Potter Auctions, Inc. and its consignor(s) make no warranty or representation, express or implied, that the purchaser will acquire any copyright or reproduction rights to any lot sold.

### AT THE SALE

**Registration Before Bidding** - A prospective buyer must complete and sign a registration form and provide identification before bidding. We may require bank or other financial references. Potter and Potter Auctions, Inc. is under no obligation to approve the registration of any prospective registrant.

**Bidding as Principal** - When making a bid, a bidder is accepting personal liability to pay the purchase price, including the buyer's premium, all applicable taxes and all other applicable charges, unless it has been explicitly agreed upon in writing with Potter and Potter Auctions, Inc. before the commencement of the sale that the bidder is acting as agent on behalf of an identified third party acceptable to Potter and Potter Auctions, Inc., and that Potter and Potter Auctions, Inc. will only look to the principal for payment.

**Absentee Bids** - Potter and Potter Auctions, Inc. will use reasonable efforts to carry out written bids given to us prior to the sale for the convenience of clients who are not present at the auction in person. Bids must be placed in U.S. dollars. If we receive written bids on a particular lot for identical amounts, and these are the highest bids on the lot at the auction, it will be sold to the person whose written bid was received and accepted first. Execution of written bids is a free service undertaken subject to other commitments at the time of the sale and Potter and Potter Auctions, Inc. does not accept liability for failing to execute a written bid or for errors and omissions in connection with such written bid(s).

**Telephone Bids** - If a prospective buyer makes arrangements with us prior to the commencement of the sale we will use reasonable efforts to contact said prospective buyer to enable them to participate in the bidding by telephone and we do not accept liability for failure to do so or for errors and omissions in connection with telephone bidding.

**Bidding Increments** - Expected bid increments are as follows:

Min Value	Max Value	Increment
\$0.00	\$29.00	\$5.00
\$30.00	\$99.00	\$10.00
\$100.00	\$499.00	\$25.00
\$500.00	\$999.00	\$50.00
\$1000.00	\$1,999.00	\$100.00
\$2,000.00	\$5,999.00	\$200.00
\$6,000.00	\$9,999.00	\$500.00
\$10,000.00	\$19,999.00	\$1,000.00
\$20,000.00	\$49,999.00	\$2,000.00
\$50,000.00	and above	10% of current bid

Note: the auctioneer may modify the increments at any time.

**Reserves** - Although the majority of the lots in the sale are offered without reserve, some lots in the sale may be subject to a reserve which is the confidential minimum price below which such lot will not be sold. The reserve will not exceed the low estimate of the lot. Reserves are agreed upon with consignors or, in the absence thereof, the absolute discretion of Potter and Potter Auctions, Inc. The auctioneer may open the bidding on any lot below the reserve by placing a bid on behalf of the seller. The auctioneer may continue to bid on behalf of the seller up to the amount of the reserve, either by placing consecutive bids or by placing bids in response to other bidders. With respect to lots that are offered without reserve, unless there are already competing bids, the auctioneer, in his or her discretion, will generally open the bidding at half of the low estimate for the lot. In the absence of a bid at that level, the auctioneer may proceed backwards at his or her discretion until a bid is recognized, and then continue up from that amount.

**Auctioneer's Discretion** - The auctioneer has the right at his or her absolute and sole discretion to refuse any bid, to advance the bidding in such a manner as he or she may decide, to withdraw any lot, and in the case of error or dispute, and whether during or after the sale, to determine the successful bidder, to continue the bidding, to cancel the sale or to reoffer and resell the item in dispute. If any dispute arises after the sale, our sale record is conclusive.

**Successful Bid** - The highest bidder acknowledged by the auctioneer will be the purchaser. In the case of a tie bid, the winning bidder will be determined by the auctioneer at his or her sole discretion. In the event of a dispute between bidders, the auctioneer has final discretion to determine the successful bidder or to reoffer the lot in dispute. If any dispute arises after the sale, the Potter and Potter Auctions, Inc. sale record shall be conclusive. Title passes upon the fall of the auctioneer's hammer to the highest acknowledged bidder subject to the Conditions of Sale set forth herein, and the bidder assumes full risk and responsibility.

### AFTER THE SALE

**Buyer's Premium** - In addition to the hammer price, the buyer agrees to pay Potter and Potter Auctions, Inc. a buyer's premium of 20%, and the applicable sales tax added to the final total.

**Payment** - The buyer must pay the entire amount due (including the hammer price, buyer's premium, all applicable taxes and other charges) no later than 5 p.m. on the seventh (7) business day following the sale. Payment in U.S. dollars may be made with cash; bank check or cashier's check drawn on a U.S. bank; money order; or wire transfer unless other arrangements are made with Potter and Potter Auctions, Inc. Potter and Potter Auctions, Inc. reserves the right to hold merchandise purchased by personal check until the check has cleared the bank. The purchaser agrees to pay Potter and Potter Auctions, Inc. a handling charge of



\$50 for any check dishonored by the drawee. In the event buyer desires to pay by using a credit card, a convenience fee equaling 2.5% of the entire amount due shall be added to the buyer's invoice.

**Packing and Shipping** – If your bid is successful, as an alternative to in-house shipping, we can provide you with a list of shippers. We will not be responsible for the acts or omissions of carriers or packers whether or not recommended by us. Property will not be released to the shipper without the buyer's written consent and until payment has been made in full. Packing and handling by us of purchased lots is at the entire risk of the purchaser, and Potter and Potter Auctions, Inc. will have no liability of any loss or damage to such items. Packing and shipping expenses shall be added to buyer's invoice and will reflect a charge for labor, materials, insurance, transportation, as well as actual shipper fees.

**Non-Payment** – If we do not receive payment in full, in good cleared funds, within seven (7) business days following the sale, we are entitled in our absolute discretion to exercise one or more of the following measures, in addition to any additional actions available to us by law: (1) to impose a late charge of one and a half percent (1.5%) per thirty (30) days of the total purchase price, prorated to commence on the date of the sale; (2) to hold the defaulting buyer liable for the total amount due and to begin legal proceedings for its recovery together with interest, legal fees and costs to the fullest extent permitted under applicable law; (3) to rescind the sale; (4) to resell the property publicly or privately with such terms as we find appropriate; (5) to resell the property at public auction without reserve, and with the purchaser liable for any deficiency, cost, including handling charges, the expenses of both sales, our commission on both sales at our regular rate, all other charges due hereunder and incidental damages. In addition, a defaulting purchaser will be deemed to have granted us a security interest in, and we may retain as collateral security for such purchaser's obligations to us, any property in our possession owned by such purchaser. At our option, payment will not be deemed to have been made in full until we have collected funds represented by checks, or in the case of bank or cashier's checks, we have confirmed their authenticity; (6) to offset against any amount owed; (7) to not allow any bids at any upcoming auction by or on behalf of the buyer; (8) to take other action as we find necessary or appropriate.

---

Potter & Potter Auctions, Inc.  
(Illinois Lic. # 444.000388)  
3759 N. Ravenswood Ave.  
-Suite 121-  
Chicago, IL 60613

Phone: (773) 472-1442  
Fax: (773) 260-1462  
www.potterauctions.com  
info@potterauctions.com

Sami Fajuri, Managing Auctioneer  
Lic. #441.001540

Text: Joe Slabaugh, Gabe Fajuri, Rachel Miller & Sami Fajuri  
Layout: Stina Henslee  
Photography: David Linsell, Kristine Kuczora, Stina Henslee,  
Adam Schachner, and Gabe Fajuri.

## LIABILITY

**Condition Reports** – Potter and Potter Auctions, Inc. is not responsible for the correctness of any statement of any kind concerning any lot, whether written or oral, nor for any other errors or omissions in description or for any faults or defects in any lot. Neither the seller, ourselves, our officers, employees or agents, give any representation, warranty or guarantee or assume any liability of any kind in respect of any lot with regard to merchantability, fitness for a particular purpose, description, size, quality, completeness, condition, attribution, authenticity, rarity, importance, medium, provenance, prior ownership history, or historical relevance. Except as required by local law any warranty of any kind whatsoever is excluded by this paragraph.

**Purchased Lots** – If for any reason a purchased lot cannot be delivered in the same condition as at the time of sale, or should any purchased lot be stolen, misdelivered or lost prior to delivery, Potter and Potter Auctions, Inc. shall not be liable for any amount in excess of that paid by the purchaser.

**Legal Ramifications** – The rights and obligations of the parties with respect to these Conditions of Sale, the conduct of the auction and any matters connected with any of the foregoing shall be governed and interpreted by the laws of the jurisdiction in Illinois. If any part of these Conditions of Sale is found by any court to be invalid, illegal or unenforceable, that part shall be discounted and the rest of the conditions shall continue to be valid to the fullest extent permitted by law.

**Discretion** – Any and all of the conditions may be waived or modified in the sole discretion of Potter and Potter Auctions, Inc.

Contents copyright © 2017 by Potter & Potter Auctions, Inc.

All rights reserved. No part of this publication may be reproduced or transmitted in any form or by any means, electronic or mechanical, including photocopy, recording or any information storage and retrieval system now known or to be invented, without permission in writing from the copyright holders.

**Note:** Many supplemental and detailed images of auction lots ~ not shown in the pages of this catalog ~ are available online at *Liveauctioneers.com*, or directly from Potter & Potter.

Potter & Potter wishes to thank Lynden Lyman, Chris Berry, Bernth Lindfors, Peter Lane, John Polacek, Keith Stickle, Gene Douglas, Mark Thomas, Bill Siemers, Greg Bordner, Tim Laganke, Ross Wandrey, Bob Yorburg, Doug & Nancy Cain, Jeremy Yagoda, Michael Mode, Lisa and Richard Robinson, Norm and Lupe Nielsen, John Gaughan, Stuart Grannen, Mario Carrandi, and David Gartler for their assistance in the preparation of this catalog.

Special thanks to Fred Pfening for his editorial assistance and historical expertise.





**BAILEY**  
BEST SHOW ON EARTH  
5  
BIG HERDS OF  
ELEPHANTS  
AT ONE TIME



POTTER & POTTER AUCTIONS, INC.  
WWW.POTTERAUCTIONS.COM