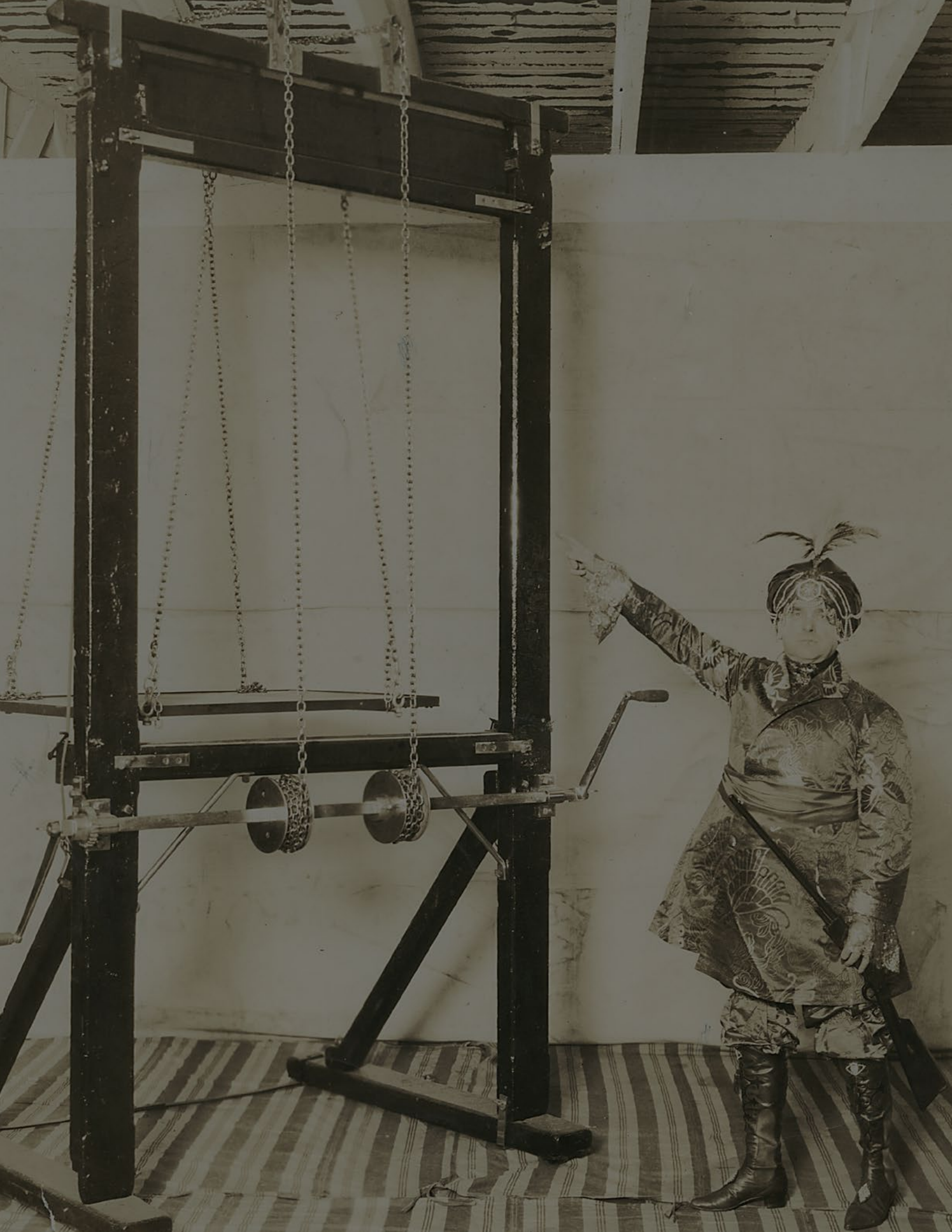




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AUCTIONS

WINTER MAGIC AUCTION

DECEMBER 16, 2017



PUBLIC AUCTION #055

WINTER MAGIC AUCTION

AUCTION

Saturday, December 16
10:00am CST

PREVIEW

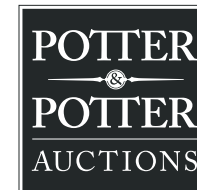
December 13-15
10:00am - 5:00pm
or by appointment

INQUIRIES

info@potterauctions.com
phone: 773-472-1442

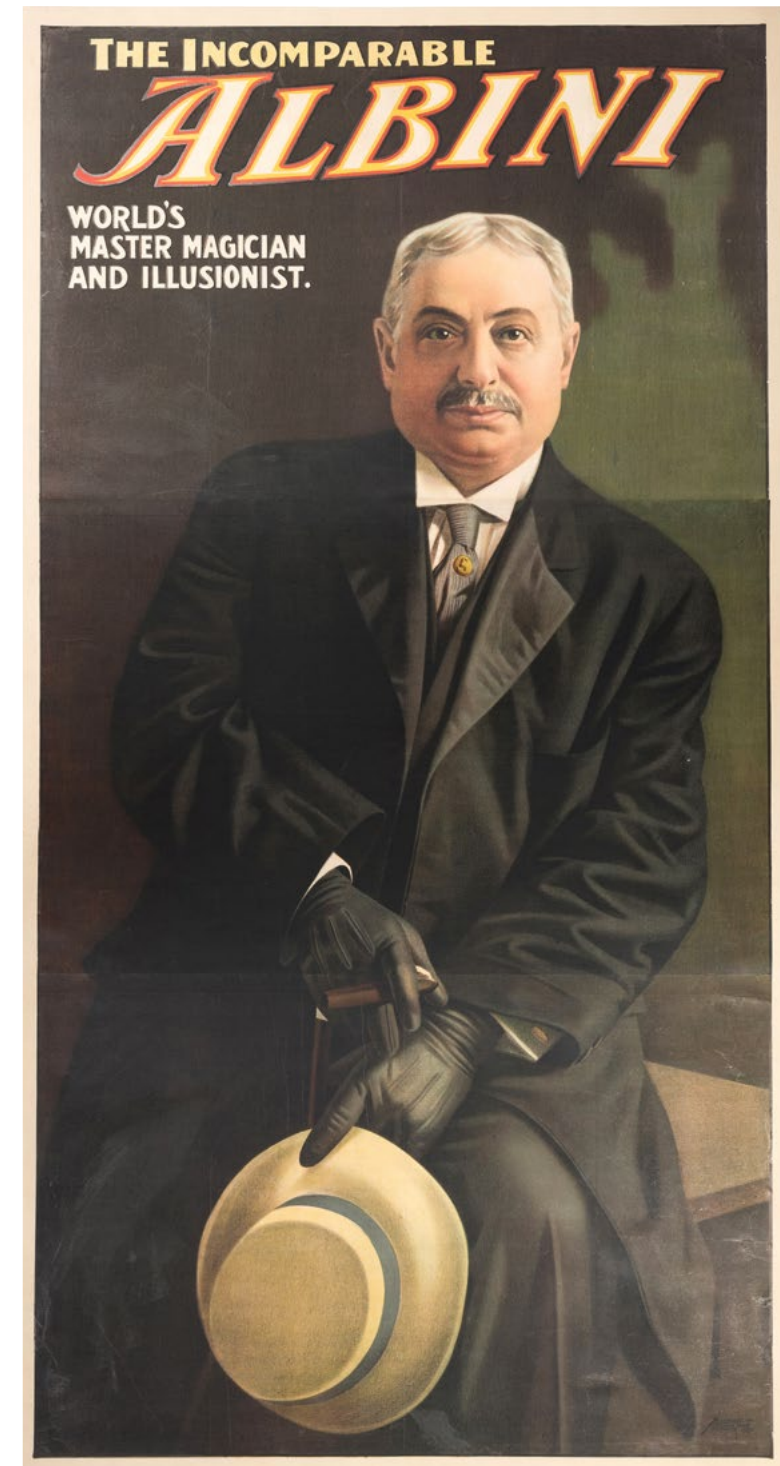
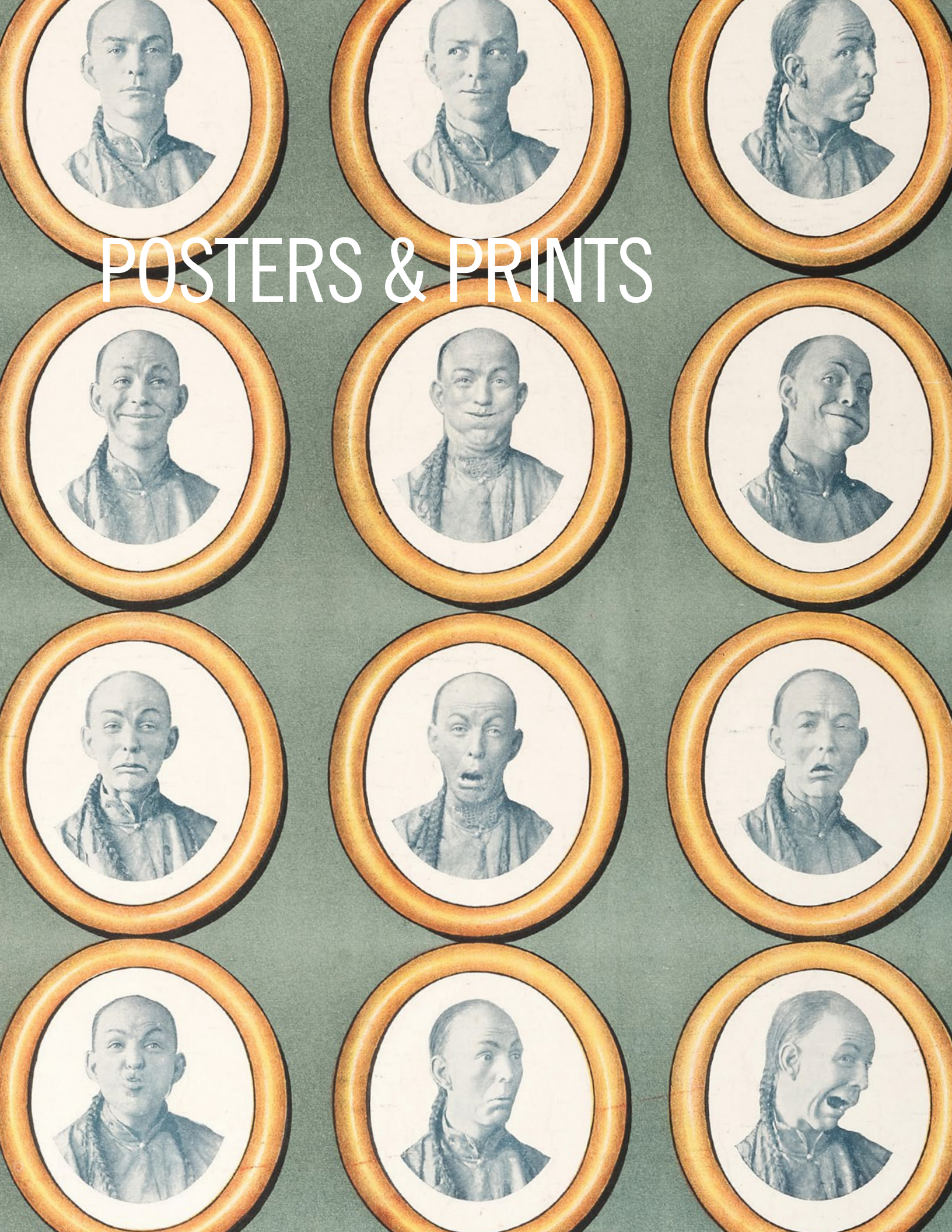
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POTTER & POTTER AUCTIONS, INC.
3759 N. RAVENSWOOD AVE. SUITE 121
CHICAGO, IL 60613

POSTERS & PRINTS



1. Albinus, Herbert (Abraham Laski). **The Incomparable Albinus. World's Master Magician and Illusionist.** Milwaukee: American Showprint, ca. 1910. Three-sheet color lithograph bearing a three-quarter length portrait of the magician. 79 x 42". Linen backed. Minor repaired and unrepaired losses along folds and sheet breaks, a few repaired closed tears with touching-up. A-. SCARCE.

2,000/3,000

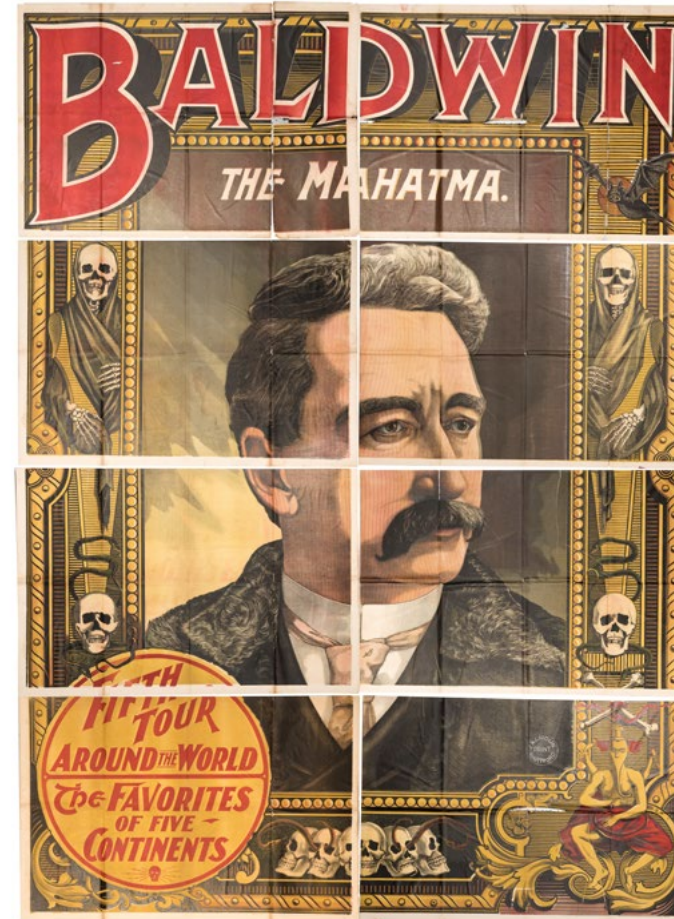


2. Alexander (Claude Alexander Conlin). **Alexander. The Man Who Knows. Signed Window Card.** Bombay: Av Yaga, 1915. Small window card advertising the mind-reading show of this successful and nefarious mentalist. SIGNED "C. Alexander" along the right side margin. 20 x 10". Handsome gilt wooden frame. Printer's date stamp (Oct. 20, 1915) to right side of image; horizontal crease across first line of text below portrait area, with a few light marginal creases and losses outside printed area. ONLY KNOWN COPY in this size and format, with deeper and stronger coloration to the portrait than seen on the three-sheet version.

5,000/7,000

"The Man Who Knows." "Ask Alexander." Turning away from the bombastic language favored by most magicians of his day, Alexander wagered that these simple and mysterious taglines would prove as powerful when, in 1915, he ordered a boxcar full of posters to bolster his growing public persona. Accompanied only by a portrait of the magician staring at the viewer, or in a turban forming a question mark, these now-iconic designs promised audiences nothing concrete, but enticed them to find out.

While thousands of Alexander's one-sheet posters have survived to the present day, and have become so familiar that many collectors refer to them as simply Alexander "red" or "black", the example above represents something much rarer - a window card-format print of a design that has previously been seen only in three-sheet runs. As important, the presence of a printer's date stamp and Alexander's signature in the margin suggests that the print was so special as to have been handled, and perhaps approved of, by the performer himself.



3. Baldwin, Samri (Samuel Spencer Baldwin). **Baldwin The Mahatma. Fifth Tour Around the World. The Favorite of Five Continents.** Hartford: Calhoun Print, ca. 1898. Detailed and attractive color eight-sheet woodcut portrait poster of the famous mind reader, his image surrounded with an elaborate frame incorporating skulls, devils, snakes, and bats. Approx. 120 x 84". Folded in sheets as issued, with mild soiling and dampstains, tears and separation at folds and sheet breaks, scattered losses to image and margins. B-

1,500/2,500



4. Baldwin, Samri (Samuel Spencer Baldwin). **Mystic Odylicism. The Materialized Mahatmas. As Given by Prof. and Miss Baldwin of the Butterfly Coterie.** Cincinnati: The Enquirer Job Printing Co., ca. 1890. Four-sheet woodblock poster depicting Baldwin's presentation of the spirit cabinet effect. 83 x 56". Folded in sheets as issued, with scattered soiling, browned margins, tears, and losses along folds. B-

1,500/2,500



5



6



7

5. Carter, Charles. **Carter the Great. The World's Weird Wonderful Wizard.** Cleveland: Otis Litho., ca. 1930. Three-sheet color lithograph bearing striking imagery of multi-colored imps clambering up and off the crystal ball held by the magician. 76 ½ x 41". Linen backed. Light old folds and wrinkle marks. A-. 1,200/1,800

6. Carter, Charles. **Carter the Great. Condemned to Death for Witchcraft. Cheats the Gallows.** Cleveland: Otis Litho., ca. 1930s. Four-sheet color lithograph poster depicting the magician's limp body hanging from a noose, his ghost spiriting up and away from the excited crowd. 106 x 78". Folded as issued, slight separation tears at crossfolds. A-. 600/900

7. Cheret, Jules (1836–1932). Carmelli, Professeur. **Musée Grévin. Magie Noire. Apparitions Instantanées.** Paris: Chaix, 1887. Color lithograph poster depicting the magician Carmelli, one of the most prominent French conjurors of the late nineteenth century. 49 ½ x 33 ½". Linen backed. Extensive over-painting and restoration to upper and side margins, other scattered restoration and over-coloring along folds, margins, and image, censor stamp in lower image area. B-. 2,000/3,000



8. Chung Ling Soo (William Ellsworth Robinson). **Chung Ling Soo. Chinese Conjuror.** Ashton-Under-Lyne: Horrocks & Co., ca. 1908. Photo offset full-length image of Soo in a dragon robe, on a blue background. 30 x 20". Linen backed. Minor over-coloring to borders, A-. 3,000/5,000



9. Chung Ling Soo (William Ellsworth Robinson). **Chung Ling Soo. A Few Facial Expressions During the Fire Trick.** Birmingham: James Upton Ltd., ca. 1908. Twelve bust portraits of Soo with different comedic expressions. 30 x 20". Linen backed. Minor over-coloring to borders. A-. 4,000/6,000



10. Chung Ling Soo (William Ellsworth Robinson). **Chung Ling Soo. And His Ten Assistants.** Birmingham: James Upton Ltd., ca. 1908. Striking portrait of Soo with his fingers – his “ten assistants” outstretched before him. 30 x 20”. Linen backed. Minor restoration, over-coloring to borders. A-.

5,000/6,000

The poster bears the initials “T.E.S.”, most likely T.E. Stephens, who also designed the famous Mighty Cheese poster for P.T. Selbit. It is one of the only Soo posters to bear an artist’s initials. Stephens designed many posters for James Upton, but it is unclear if he is the same Stephens who went on to paint famous portraits of Dwight Eisenhower, Douglas MacArthur, and Winston Churchill.



11. Chung Ling Soo (William Ellsworth Robinson). **Hits the Bull's Eye of Public Opinion Every Time. Chung Ling Soo.** Birmingham: James Upton Ltd., ca. 1908. Soo aims a bow and arrow at a target before him. 30 x 20”. Linen backed. Minor over-coloring to lower border; A-.

2,500/3,500



12. Chung Ling Soo (William Ellsworth Robinson). **Chung Ling Soo. The Marvellous Chinese Conjurer.** Ashton-Under-Lyne: Horrocks & Co., ca. 1908. Bamboo-mat pattern background frames multiple portraits of Soo on willow plates. 30 x 20”. Linen backed. Minor over-coloring to lower borders, A-.

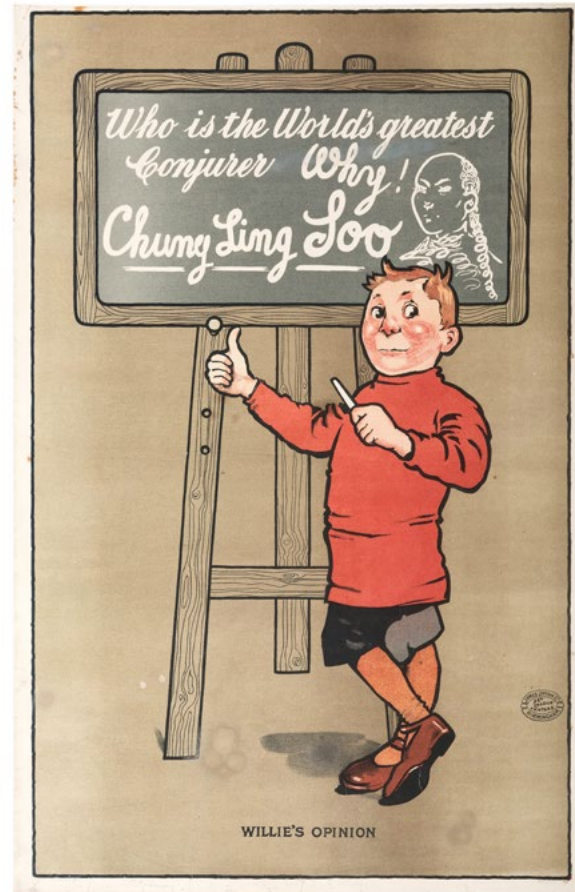
5,000/6,000



13



14



15



16

opposite page:

13. Chung Ling Soo (William Ellsworth Robinson). **Chung Ling Soo. The Marvelous Chinese Conjurer.** Birmingham: James Upton Ltd., ca. 1908. Strong image of a dragon below an offset bust portrait of Soo, on a primarily black and yellow field. 20 x 30". Linen backed. Minor over-coloring and tiny chips to borders, minor spotting; A-

3,000/4,000

14. Chung Ling Soo (William Ellsworth Robinson). **Chung Ling Soo. The World's Greatest Conjurer.** Birmingham: James Upton Ltd., ca. 1908. Soo conjures livestock and his assistant from a smoldering cauldron with a wave of his wand. 30 x 20". Linen backed. Minor spotting, minor restoration to borders; A-

4,000/5,000

15. Chung Ling Soo (William Ellsworth Robinson). **Who is the World's Greatest Conjurer? Why, Chung Ling Soo!** Birmingham: James Upton Ltd., ca. 1908. Soo's portrait in chalk on a blackboard, a schoolboy beside it. Subtitled "Willie's Opinion." 30 x 20". Linen backed. Minor restoration over-coloring to borders and a few spots in image, spotting in margins; B+

2,000/3,000

this page:

16. Chung Ling Soo (William E. Robinson). **Chung Ling Soo Mysteries. The Birth of the Pearl.** Acton: Weiners Litho, ca. 1915. Half-sheet color lithograph advertising the illusion in which a sea nymph appeared inside a giant oyster shell. Signed "Val Prince" in the image. 29 x 20". Linen backed. A fine and bright impression, unrestored, with a single short closed tear to left margin. A.

2,000/3,000



17

17. LeRoy, Servais. **Comedians de Mephisto Co. LeRoy-Talma-Bosco.** Hamburg: Adolph Friedlander, 1905. Horizontal color lithograph depicts LeRoy's famous illusion, the Flying Visit. 18 x 27". Linen backed. Restoration to borders, image toned; B. 1,000/2,000



18

18. LeRoy, Servais. **LeRoy Talma Bosco. Servais LeRoy Co.** Hamburg: Adolph Friedlander, 1912. Magicians clamber up a hill, grasping for a trunk suspended from a rope above them. 27 x 18". Linen backed. Restoration to borders and tears, image toned; B. 800/1,200



19. Houdini, Harry (Ehrich Weisz). **Houdini East Ham Palace Theater Broadside.** [London], ca. 1900s. Letterpress broadside issued by the vaudeville and entertainment publication *Variety News*, boldly advertising the magician and escape artist's performance, by which the public was "completely mystified and baffled". 31 x 20". Linen backed. Repaired separation tears along folds, with some small losses; creases, small repaired tears. 2,500/3,500



20. Kellar, Harry (Heinrich Keller). **Kellar the Great Magician.** Cincinnati: Strobridge Litho., 1894. One-sheet color lithograph poster which introduced the widely-copied "whispering devils" motif. 37 1/4 x 27 1/2". Linen backed. Tear to lower margin extending into last two lines of text repaired with touch-ups; scattered losses to margins restored. Bright and vivid with clean main image area. A-. 4,000/6,000



21

21. Kellar, Harry (Heinrich Keller). **Kellar**. Cincinnati: Strobridge Litho, (1907). Three-sheet color lithograph portrait of the famous American magician used on his farewell tour. 72 x 39 1/2". Linen backed. Restored losses mainly along folds, repaired tears and over-colored tape discolorations, scattered unrestored losses and minor edgewear. B.

1,500/2,500

22. Laurant, Eugene. **Laurant and His Show of Magic Supreme. The Man of Many Mysteries**. Wichita: The Western Lithograph, ca. 1925. Lithograph depicting Laurant producing rabbits out of a Chinese bowl. Designed by Harlan Tarbell. 30 3/4 x 21 1/2". Linen backed. Old folds restored. B+.

150/250



22



24

23. Raymond, Maurice (Morris Raymond Saunders). **Enchantress**. Birmingham: Moody Bros., ca. 1920. Six-sheet color lithograph poster depicting an enchantress whose form emanates from the flames of a pedestal. Question slips appearing at her feet invite the viewer to a show in which their fortunes will be foretold. 116 x 57". Linen backed. Scattered over-painting, restored losses, and slight losses, mainly along sheet breaks. B+.

1,000/1,500

24. Thurston, Howard. **Thurston's Greatest Mystery. The Vanishing Whippet**. Cleveland: The Otis Litho. Co, ca. 1928. Striking one-sheet color lithograph poster depicts a Willy's-Overland Car vanishing in mid-air at Thurston's command. 41 x 27". An unrestored copy, with torn lower right corner, scattered losses and tears to margins, and scattered losses to image mainly along folds. C+.

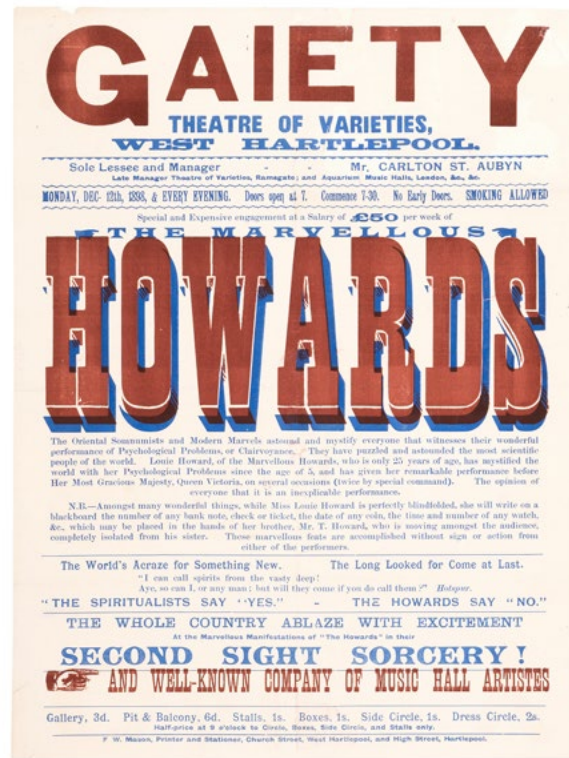
1,000/1,500



23



25



26

25. **Die Mysteriösen Catakomben.** Berlin: Weylandt & Bauchwitz, ca. 1915. Half-sheet (28 x 18 1/2") lithographed stock poster depicting a Grand Guginol-type performance of the famous Pepper's Ghost illusion. Gilt wooden frame, with discoloration from tape repairs visible along folds; scattered creases. Not examined out of frame.

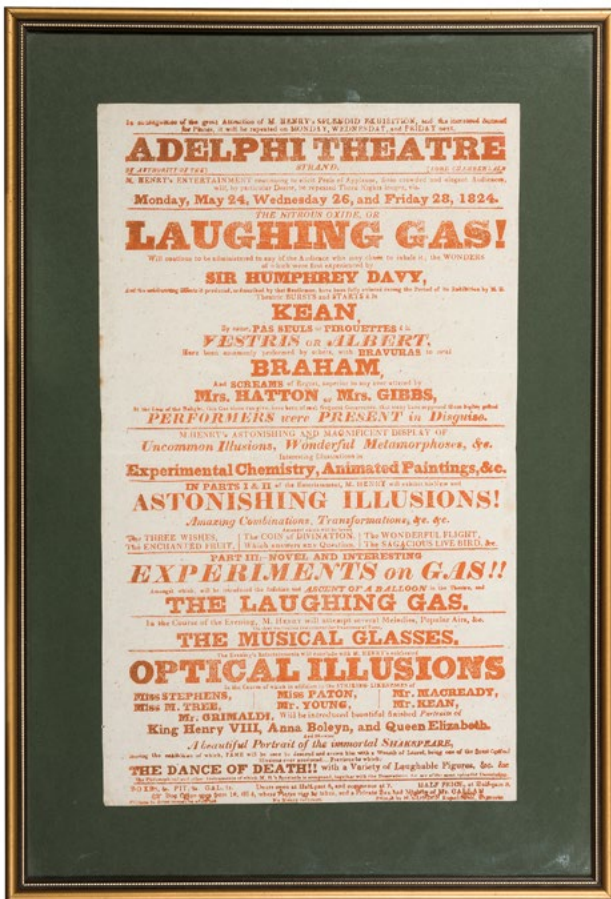
600/900

26. **The Marvelous Howards.** Hartlepool: F.W. Mason, 1898. Letterpress broadside in two colors explains the mind reading act of The Howards in great detail with flowery language. 20 1/4 x 15 1/4". Short tears and chips repaired; A-

250/350

27. **Henry, M. The Nitrous Oxide, or Laughing Gas!** London: W. Glindon, 1824. Letterpress playbill for M. Henry's entertainment at the Adelphi Theatre, Strand, featuring his magic tricks and "astonishing illusions," along with experimental chemistry, animated paintings, musical glasses, optical illusions and more. Framed to 17 x 11". Not examined out of frame.

400/600

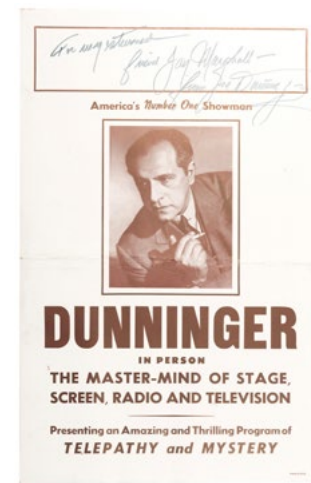


27



28

29



30



31

28. **Blackstone, Harry. Pair of Blackstone Window Cards, and a Herald.** Including "Abbott's Magic Get-Together Featuring Blackstone" (Colon, Mich., [1961]) headlined by Blackstone in his only appearance at the Get-Together, plus Neff, Gwynne, Fox, and others; "World's Super Magician" (Chicago: Globe, ca. 1950s); and a double-sided pictorial herald (ca. 1930s). Window cards 22 x 14", herald 18 x 8" (loss to bottom edge).

200/300

29. **Driver, Thomas. The Delusion of Modern Spiritualism.** Warking: Tver & Tolan Ltd. Printing, ca. 1916. Pictorial letterpress poster advertising this book exposing the tricks of fraudulent mediums. Central image depicts a scene from a séance room in which a table floats and ghostly hands ring bells and terrorize sitters. 15 x 10". Folded, with tears and foxing around edges. B+

200/400

30. **Dunninger, Joseph. Dunninger In Person. The Master—Mind of Stage, Screen, Radio and Television. Signed Window Card.** N.p., ca. 1940s. Pictorial window card (22 x 14") for the mentalist, inscribed in the upper date box: "To my esteemed friend Jay Marshall/ from Joe Dunninger". Pencil notation on the verso: "Signed Feb. 8, 1966 at Al Flossos's". Heavy horizontal central crease. B.

200/300

31. **Fak Hongs, The. Chang and Fak Hong's United Magicians. Trio of Magic Posters.** Valencia: Litho Mirabet, 1930s. Trio of half-sheet color lithograph magic posters (25 x 17") each depicting a different illusion: "The Bhuda," "Elie," and "The Invisible Man." Matching gilt wooden frames.

300/400



32



33



34



37



36



38

32. Le Grand David and His Spectacular Magic Company. Cast Signed Poster. Beverly, Mass., ca. 1979. Hand-colored with applied foil decoration, signed by Marco the Magi, Le Grand David, and over a dozen other performers. 28 x 20". Rolled. Light creases and slight marginal wear, pinholes. A-

100/200

33. Levante, Les (Leslie George Cole). The Great Levante. Hows Tricks. Burnley: Central Ptg. (Chas. Snowden), ca. 1930s. Half-sheet lithograph poster designed by Robert Kemp, filled with cameos of the magician's illusions as he emanates from a cauldron held by imps. 27 1/2 x 18 1/2". Wellington (New Zealand) Opera House date strip upper left; mounted to board. Folds, soiling, and scattered losses; sold as is.

100/200

34. Mysterious Brown (D. Claudius Brown). Mysterious Brown. The Mystery Show that Never Disappoints. N.p., ca. 1950s. Pictorial woodcut poster for the magician's mystery show of "things you have never seen or even dreamed of." 36 x 24". Faint old folds, a few tape marks, short marginal tears and creases. B+.

150/250

35. Rice, Professor. The King of Conjurers, The Great Rice the Mysteriarch. N.p., ca. 1880s. Pictorial conjuring herald for the performance in Danielsonville, Conn., at Union Hall. 18 1/4 x 6". Framed. Small tears at edges, faint folds.

300/500

36. [Stock Poster] Hindu Conjuring Magic Poster. F.X. Schroff, ca. 1920s. Signed in plate by the designer, Escher. Color lithograph. Modern ornate gilt wooden frame. 39 x 31" overall. Not examined out of frame.

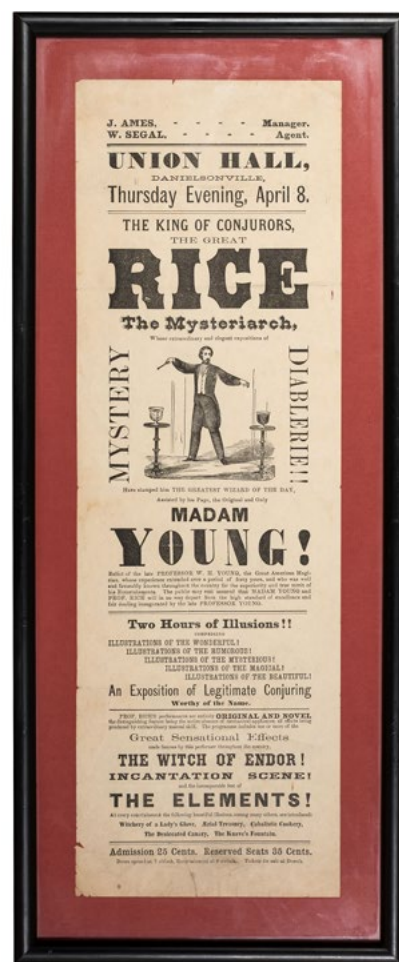
200/250

37. [Stock Poster] Les Magique Leons. The Whirlwind Illusionists. Netherfield: Stafford & Co. Ltd., ca. 1925. Striking color lithograph depicts a Mephistophelean character with lightning bolts emanating from his fingertips and a sword at his hip, for an illusion show entitled the "Palace of Mystery." 20 x 30". Black metal frame. Minor marginal wear; not examined out of frame.

300/500

38. Lee, Wallace. Wallace the Magician. Circa 1925. Three-sheet color lithograph stock poster with "Wallace the Magician" overprinted. The Magician produces a bounty of props, animals, and people from a large red cloth. Linen-backed. 81 x 42". Upper border chipped, tiny separations at old folds. B+.

700/900



35



39



40



42



41

39. Carrington. **Carrington Le Formidable Magicien. The Man Who Plays with the Supernatural.** N.p., ca. 1925. Two-sheet color lithograph portrait of the magician in front of a glowing sphere. Approx. 63 1/2 x 47". Linen backed. A-

200/300

40. **Le Ventre Truque. Original Ventriloquist Der Bauchredner.** Julien Waseige, ca. 1920s. French ventriloquism panel poster depicts a headless performer holding a small black figure out to his side. 73 x 23 1/2". Folded, tape repairs to verso, many short tears at edges and along folds. B.

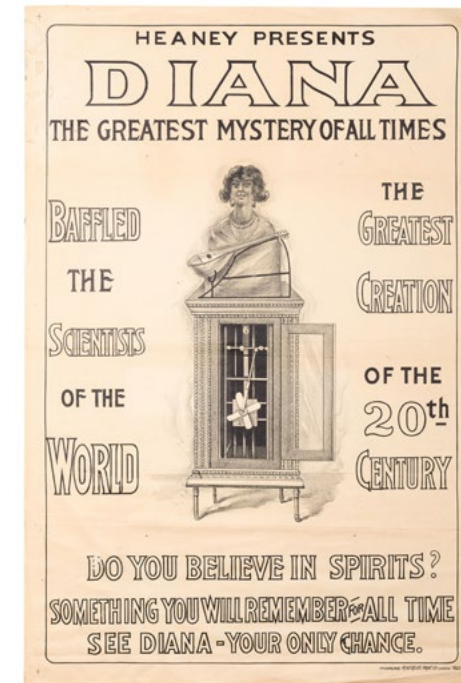
100/200

41. Levante, Les (Leslie Cole). **The Great Levante. Steel Trunk Mystery.** Burnley, Lancashire: Central Printing Co. (Chas. Snowden), ca. 1935. Pictorial offset three-sheet poster advertising the magician and his substitution trunk illusion. Approx. 87 x 40". Linen backed. A-

300/500

42. Levebvre, Rene (1879–1944). **Mireldo.** Paris: Richier-Laugrier, ca. 1920s. Color lithograph two-sheet depicting the illusionist in profile, with performance vignettes of Sawing a Lady in Half, Cremation, and Shooting Through a Woman. 62 1/2 x 46". Small tears and losses, mostly along folds. B+

250/350



43

43. **Heaney Presents Diana The Greatest Mystery of All Times.** Milwaukee: Riverside, [n.d.]. Lithograph depiction of the false musical automaton Diana, shown playing a lute with the exposed works of the cabinet. 41 1/2 x 28". Linen backed. Creases, folds, scattered soiling and minor losses. B.

200/300

44. Copperfield, David. **Foxwoods Presents David Copperfield. Fox Theater.** Connecticut, (2007). Pictorial poster on slick translucent paper with glass window motif to left side, for the illusionist's three-day engagement at Foxwoods Casino. This design never offered for commercial sale. 40 x 30". Rolled. A.

100/200

45. After Ignace Spiridon (1845–1930), photogravure by Goupil & Cie. **Morning Entertainment. "Le Prestidigitateur."** New York: M. Knoedler, 1884. Hand-colored photogravure depicting a parlor magician performing for two ladies. 18 x 13 3/4". Foxing to verso affecting parts of image and margins, scattered marginal creases, yet attractive overall. Old matting.

250/350

46. [Pasquier] Engraved by Morelle. **La Diseuse de Bonne Avature.** France, ca. 1830. Hand-colored engraved print depicting a fortune-teller delivering a message to a lady in the audience by ear trumpet, with cards and props on the table before him, which a dog pees on. Framed, matted area 12 1/2 x 15 1/2". Browned with scattered spotting.

300/500



44



45



46



47

47. **M. Philippe. Physicien Chinois.** [Paris]: Aubert, 1839. Hand-colored engraving, from *Le Charivari*, depicting the conjuror in elaborate costume, displaying a cloth while pointing to a fishbowl. Framed, matted area 12 1/2 x 9". Old folds and creases, pale soiling to upper right.

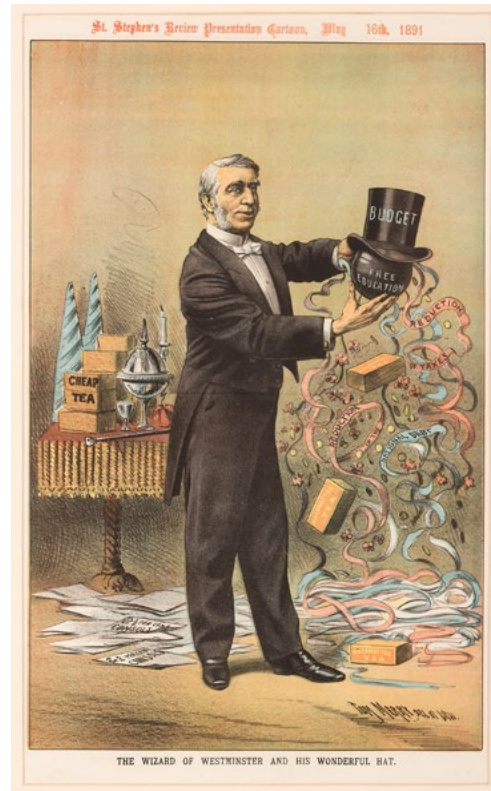
100/200

48. **The Wizard of Westminster and His Wonderful Hat.** Presentation cartoon from the May 16, 1891 issue of *St. Stephen's Review*, a color lithograph depicting the politician producing silks and other objects from a top hat. Framed, matted area 20 x 12 1/2". Faint original central fold.

150/250

49. **Lot of Three Conjuring-Themed Political Satire Prints from "Puck" and "Judge."** Including "A Presidential Conjuror" (Joseph Keppler, 1881) depicting Chester Arthur as a magician; "The Decadence of the Wizard of Menlo Park" (Joseph Keppler, 1880) depicting Thomas Edison as a Cups and Balls performer; and "Political Shows" (ca. 1880s) depicting a minister, Ingersoll, producing coins from a Bible. Each approx. 12 1/2 x 18", the former two framed, the third matted.

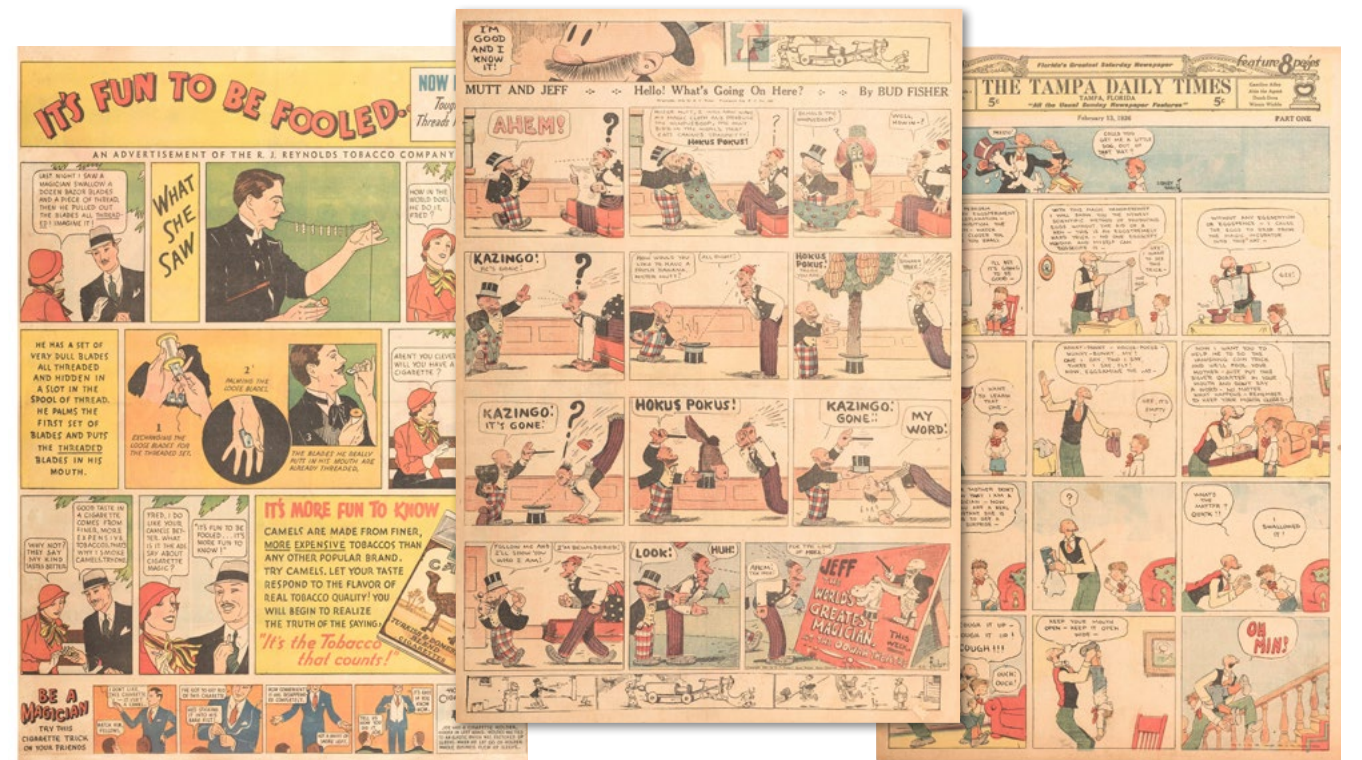
250/350



48



49



50

50. [Cartoons] **Lot of 14 Golden Age Magic-Themed Sunday Newspaper Comic Strip Cartoons.** 1920s-30s. Full-page broadsheet Sunday humor comic strips, depicting spirit mediumship, escapes, and other forms of magic, series comprising: "It's Fun to Be Fooled" (R.J. Reynolds Tobacco); "The Gumps"; "Mutt and Jeff" (9); "Ella Cinders"; "Dinglehoofer Und His Dog"; and "Winnie Winkle". Each approx. 21 1/2 x 15". Linen backed.

200/300



51

51. **Group of Transfer Printed Porcelain Plates.** French, late nineteenth/twentieth century. Including "Le Bonneteau" depicting a street three-card monte hustler (Sarreguemines); "De Vinettes" depicting clown with cups and balls (Dogoin); "Une Somnambule Veritablement Le Cide" depicting second-sight parlor performance (Montereau); and a fourth plate, "La Danse Des Chiens" depicting trained dogs (Gien). Largest 8 1/2" diam. Some small chips around rim, otherwise fine.

200/300

APPARATUS



52. **Satyr Head Automaton.** Findhorn: Michael Start, *The House of Automata*, 2011. Lifelike figure composed of papier-mache, plywood, and metal, having glass eyes and wind-up spring-driven clockwork motor, producing from its mouth cards selected by audience members. Original locking plywood box, accompanied by wind key and deck of playing cards, instruction booklet with maintenance and technical information. Signed and dated by the maker on the underside base, noting repairs performed in 2012. Approx. 19 x 7 x 7".

3,000/5,000

*One of the finest modern re-creations of a classic piece of nineteenth century parlor conjuring, only a few examples of this piece were built by Start, an expert restorer of antique automata who served as automaton and horological adviser on Martin Scorsese's film *Hugo* (2011).*



53



55



57



59



54



56



58



60

53. **Astro-Ball Cabinet.** California: Milson-Worth Industries, ca. 1975. A ball and glass are placed into a cabinet, the doors of which are shut. When re-opened, the ball is inside the glass. Very good.

200/300

54. **Balloon to Rabbit.** Vandalia: Walter Sheppard, ca. 1990. When a balloon placed in a small cage pops, a rabbit appears in its place. Highly decorated cage with transfers in the Okito style. 15 1/2 x 10 1/2 x 9 3/4". Engraved maker's plate. Minor chips to finish.

200/300

55. **Banner Nest of Boxes.** Azusa: Owen Magic Supreme, ca. 1980. A dove and the box it is placed in vanishes. They reappear nested inside two other boxes in full view. Finely decorated in the Okito style by Rick Heath for the Le Grand David Magic Co. Finish shows light wear.

400/600

56. **Billiard Ball Stand.** Azusa: Owen Magic, ca. 1995. Lacquered wooden billiard ball stand in red, black, and gold-glaze, facilitating the production of billiard balls as if from thin air. 20" tall. Marked at center frame. Two small chips to finish, one to center ball, other to base.

700/900

57. **Paul Fox Beer Trick.** Phoenix: Danny Dew, ca. 1965. Confetti scooped into an empty can of beer transforms into cold beer. With gimmick, can, instructions, and a template for cutting extra gimmicks. Sold together with an original Paul Fox Miracle Gimmick, complete with instructions.

200/300

58. **Production Bird Cage.** North Hollywood: Merv Taylor, ca. 1955. A round, collapsible stainless steel cage, which can be produced from "nowhere." 13" diameter (open). Not hallmarked; possibly the Owen-made version.

100/200

59. [Bizarre Magick] **Collection of Stephen Minch Bizarre Magick Props.** Including four occult finger rings, a set of Minch's badges from the *Invocational* conventions, cards with glyphs for "The Eye of Alhazred" routine in a wooden box, a wooden flap box for "The Silver Key" and cards with city names for the same routine (in a separate box), wooden candle sticks and black tapers (the latter two routines published in *The Book of Forgotten Secrets*), and a handwritten parchment scroll for "Towering Predication" from *The Book of Thoth*.

250/350

60. [Bizarre Magick] **Van Warren's Four Magical Elements.** Ca. 1990. Complete set of props for the routine, including six sterling silver occult objects, crystal, small candles, miniature joss sticks; leather 'mat' with pentagram design; 2 3/4" brass dish with pentagram (not made by Van Warren); and the original published manuscript co-authored by Eugene Burger. All in very good condition. Uncommon.

200/300



61



62



64



65



66



67



63

61. **Blue Phantom.** Azusa: Owen Magic, ca. 1980s. A blue checker stacked among gold-colored checkers mysteriously travels to a different position when covered by the tube. 17 1/2" tall. Very good.

400/600

62. **Book of Spells.** Virginia: Collectors Workshop, ca. 1995. Thick faux book of "spells" with gilt decorated cover acts as a case for magician's props. At the command of the performer, the lid of the book opens and closes on its own. One rivet on hasp loose, else fine.

800/1,200

63. **Botania - 30 Bloom.** Akron: H. Marshall, ca. 1980. Thirty red/white feather flower blooms appear from a previously empty cone when it is lifted away from the large metal pot. Locking pot version, "krinkle chrome" tube. Three blooms loose, flowers worn, else good.

400/600

64. **Botania - 50 Bloom.** Akron: H. Marshall, ca. 1980. Fifty multicolored feather flower blooms appear from a previously empty cone when it is lifted away from the large metal pot. Locking pot version, "krinkle chrome" tube. The largest Botania in Marshall's product line. Paint on pot significantly chipped, flowers show use, else good.

800/1,200

65. **Box of Pam.** Colon: Abbott's Magic Mfg., ca. 2000. A box is disassembled and both hinged sides are shown, yet upon reassembly, a large production is made from within. Invented by Gerald Taylor of Australia. With original instructions.

100/200

66. **Box, Tray, and Screen.** Los Angeles: F.G. Thayer, ca. 1940. A box is built up, piece-by-piece on top of a three-fold screen. A massive production of livestock is then made from within. Designed by Jack Gwynne. Attractive paint scheme. 42" high (assembled).

800/1,200

67. **Ultra Card Rise.** New Haven: Petrie & Lewis (P&L), ca. 1935. A selected card rises from the pack while it is isolated in a nicked metal houlette. 10 3/4" high. Hallmarked. Very good.

300/500



69



70



71



68

68. **Card Star.** Pasadena: Okito-Williams ca. 1997. Handsomely lacquered wooden star, accented with decals. Chosen cards appear on its five points at the magician's command. 19 3/4" high, 12 3/4" wide. Hallmarked. Very good.

600/800

69. **Card Sword.** Manufacturer unknown, mid-twentieth century. A selected card is speared on the end of the large metal sword as the pack is thrown in the air. 30" long. Well-designed concealment and release, recently re-strung, brass-plating to hilt, black paint to handle. Scratches and light oxidation.

200/300

70. **Card Sword.** North Hollywood: Merv Taylor, ca. 1955. Handsome cast metal sword with silver-tone handle. Magician stabs a selected card from dozens falling through the air. Original wooden case, elastic and threading device. Hallmarked. Very good.

300/500

71. Cardini (Richard Valentine Pitchford). **Cardini-Made Magician's Reel.** Circa 1965. Small reel threaded with monofilament. Finger break mechanism. Turned brass case with knurled edges. Hallmarked "Cardini". Good working condition.

400/600



72

72. Cardini (Richard Valentine Pitchford). **Cardini's Portable Reel Repair Kit.** Wooden cigar box filled with tools, thread, and spare parts to repair reels, including a tin of magician's wax and a spatula-type tool stamped with Cardini's name. Owned and used by Cardini to repair thread reels. With a detailed letter of authenticity signed and dated by Melba Dew, stating that "Cardini gave it to my late husband, Daniel W. "Danny" Dew, in the 1960s."

800/1,200

73. Cardini (Richard Valentine Pitchford). **Silver Peau Doux Playing Cards.** Chicago: Walgreen Co., ca. 1934. Unopened pack of the bridge-size fanning cards purchased by Cardini for use in his famous act. Box shows wear.

200/300

74. Cardini (Richard Valentine Pitchford). **Gold Peau Doux Playing Cards.** Chicago: Walgreen Co., ca. 1934. Unopened pack of the bridge-size fanning cards purchased by Cardini for use in his famous act. Box shows wear.

200/300



73



74



76

75. Cardini (Richard Valentine Pitchford). **Cardini Wrist Watch Reel.** Long Island: Richard Cardini, ca. 1965. A seemingly ordinary wristwatch with expandable metal band conceals a thread reel. Owned by Danny Dew, made for him by Cardini. Watch unsigned. Thread tight.

800/1,200

76. **Okito Checker Cabinet.** Las Vegas: Okito-Nielsen, ca. 2000. Club size (overall approx. 20 x 14 x 6") cabinet for the magical transposition of a stack of checkers and a glass full of rice. Including all accompanying pieces (checkers, tube, and glassware). Hand-painted lacquered finish and decals styled after an Okito original. Tube knob re-affixed, chip to outer rim.

2,000/2,500



75



77



78

77. **Bowl of Gobi (Gobi Bowl).** Las Vegas: Nielsen Magic, ca. 2000s. Decorated wooden box allows the performer to exchange the contents of a confetti-filled copper bowl for a bowl full of water. With all original parts including bowls, fakes, and original instructions. Box 8 1/2" square. Minor wear to decals.

500/700

78. **Loring Checker Cabinet.** Oklahoma: Haenchen & Co., ca. 1950. A glass full of rice transposes positions with a stack of checkers under a metal cover and in a fancy wooden cabinet. Cabinet 12" wide. With one glass. Good.

400/600



79



80

79. **Chinese Bit.** England: Eddie Gibson, ca. 1970. Coins jump from one hand to the other. Set of one Chinese coin, one old English penny, and one US Half Dollar. Danny Dew's set. With all necessary coins, and a quantity of imitation and Chinese coins also owned by Danny Dew.

100/200

80. **Chinka Chink.** Holland: Tonny Van Rhee, ca. 1980. Four blocks decorated with Asian symbols transpose under the magician's bare hands. Examined; gimmick locks magnetically. Very good.

100/200



81



84



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86



87



88

81. **Coffee, Milk and Sugar.** Vienna: S. Klingl, ca. 1915. Handsome nickel-plated coffee service allows the magician to produce hot coffee, sugar, and cream after each vessel is shown empty. With an extra gimmicked creamer. Possibly a married set; only the coffee pot is hallmarked.

500/750

82. **Coffee Vase.** Manufacturer unknown, early twentieth century. Hot coffee poured into the vase is transformed into a production of dry handkerchiefs or other objects. Brass-plated tiered vase with contemporary paper side covering. Accompanied by a multi-colored silk streamer. Significant internal pitting, small dents, but sturdy. 12 1/2" tall. Rotating gimmick incorporated into top ball knob.

200/300

83. **Coffee Vase.** Colon: Abbott's Magic Novelty Co., ca. 1950. Spun aluminum vase magically transforms cotton into steaming hot coffee. Large model. 14" high. Very good.

200/300

84. **Bertram-Style Coin Pail.** Toronto: Morrissey Magic [?], ca. 1983. Finley made chrome plated pail with hidden devices that make possible the seemingly endless production of coins from mid air. With several Roterberg palming coins. 6" high, mouth 5 1/2" wide. Droppers unplated copper. Very good.

300/500

Bertram made fewer than 25 pails, now highly coveted by collectors. The originals were also accompanied by a handmade bag and a quantity of Bertram coins, and finished with a Bertram coin. Morrissey attempted to produce the pail commercially, but it did not meet Bertram's standards, so was never marketed. This may be one of those pails.

85. **Coin Casket.** Owen Magic [?], ca. 1970s. Each time the casket is opened and closed, one of the four coins vanishes. Brass hardware with lion's head handles. Approx. 4 x 4 x 3". With re-setting pin.

300/500

86. **Coin Pail.** Manufacturer unknown, mid-twentieth century. Brass-plated champagne bucket facilitating the Miser's Dream routine in which a seemingly endless stream of coins are produced from the magician's empty hands. Concealing two chambers and one dropper. 6 1/2" tall.

200/300

87. **Coin of the Realm.** Alhambra: Owen Magic, ca. 1960s. A coin penetrates a glass plate even after it has been shown to the spectator and replaced in the closed walnut box. 4 1/2 x 3 x 1". Scratches and light chips to exterior; good.

100/200

88. **Color Changing Plumes.** Akron: Horace Marshall, ca. 1970s. As each feather plume is passed through a tube of newspaper, it changes colors. For a finale, the last plume becomes multi-colored. With metal tripod. Original instructions. Approx. 53" tall.

200/300



89



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90

89. **Crystal Ball with Gimmicked Reader Pedestal.** Ca. 1930. Pyramid-like brass stand and 4 3/4" crystal ball. Stand conceals a locking drawer in its base to be filled with alcohol or carbon tetrachloride, used to read sealed messages. Drawer release hidden in top of stand. Together with a well-made handheld billet-reading device.

400/600

Purchased by the consigner from Syd Brockman, proprietor of a magic supply depot in Seattle, who claimed the ball and stand were recovered by police who raided a fraudulent medium's office.

90. **Bosco Cups.** Sweden: Harries, ca. 2000. Set of three copper cups made in the traditional style. Mouths 3 1/4" diameter; 4 1/2" high. Very good.

200/300

91. **Johnson Products Cups and Balls.** Arcadia, California: Johnson Products, ca. 1998. Set of three CNC-machined brass cups for the classic conjuring trick. Hallmarked. Finish somewhat tarnished. Cups only. Good.

200/300

92. **Liquid Load Cups and Balls.** Chicago: National Magic Co., ca. 1940. Oversized metal cups make possible the production of a quantity of liquid from within each one after the performance of a Cups and Balls routine. 5" high, opening 4" wide.

250/350

93. **Charlie Miller Cups.** Chicago: Magic Inc., ca. 1970s. Heavy copper cups patterned after Ross Bertram's design, which have come to be known as the "Miller" cups. Good.

200/300

94. **Sisti Cups.** Connecticut: Jim Sisti, ca. 1995. Brass cups with a single bead designed after the popular Paul Fox cups. Mouths 3" diameter. Good.

150/250

95. **Takagi Cup.** John Dahms & Angelo Iafrate, ca. 2000. The last Takagi solid cup manufactured by John Dahms, finished and signed by Angelo Iafrate (Majic Brand Woodturning). Segmented hardwood. With a small baseball that can be revealed inside the solid cup. 3 3/4" high.

300/400

96. **Traditional Cups and Balls.** Circa 1940. Chrome plated brass, interiors painted silver. 4 5/8" high. Minor wear; good.

200/300

97. **Paul Fox—Style Cups and Balls.** Manufacturer unknown, ca. 1970s. Elegant set of spun metal cups plated in gold at the rim and bands. 3" diam. Scratched from use.

200/300

98. **Phoenix Cups and Balls.** Cincinnati: T. Frank. Mint, ca. 2000. From the limited edition of 1,000 sets, three spun copper cups, wand, and a pair of crocheted balls in wooden carrying case. Based on the Miller/Bertram design. Finish worn from use.

200/300



99



102



101



100



103



104



105

99. **Cold Deck Device.** Circa 1970. Brass device strapped to the operator's chest activated with a hidden cord. Lazy tongs and metal clip deliver the "cold" deck into the sharper's hand, allowing it to be switched for the deck in play. Finely made of brass. 7" long. Unusual design.

1,000/1,500

100. **Color Changing Knives.** Nashville: Sanders Manufacturing, ca. 1949. Set of three knives - two ordinary, one prepared - which change color from black to white and back again. With original boxes and printed bag from Sanders manufacturing. Very good. Considered the finest set of color changing knives ever made.

400/600

101. Dante (Harry August Jansen). **Dante's Sand Canisters.** Glendale: Loyd, ca. 1940. A quantity of sand is poured into a large metal canister from a smaller canister until the large canister is overflowing. Even so, the magician can continually fill the larger canister to overflowing as many as four times. Largest canister stands 11 1/2" high. With original boxes, each lid signed and inscribed in pencil in Dante's hand "Personal Property Dante." Uncommon.

2,000/3,000

102. **Divination Box.** Hamburg: Carl Willmann, ca. 1900. The magician divines the order of four numbered blocks arranged by a spectator, nested in a box within a larger outer box, both beautifully inlaid and lacquered. Lacking key. 6 x 4 x 2".

500/700

103. **Improbability.** Chicago: National Magic Co., ca. 1945. A handkerchief or steel rod is placed in a hole running through a wooden frame. A jumbo Jack of Hearts with a corresponding hole is pushed down through the rod. When the frame is opened, the rod is threaded through the unharmed card. Wooden frame and easel 10" high.

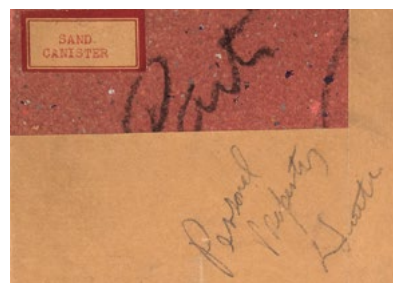
150/250

104. **Linking Ring Chest.** Dallas: Woodmagic Studio (Howard Hale), ca. 1992. Handsome chest with hinged lid decorated in the Okito style. Accommodates a set of 10" rings. Eleven-ring set included, plus a routine booklet by B.C. Klammer (1982).

250/350

105. **Mysto Die and Frame (Jumbo).** Los Angeles: F.G. Thayer, ca. 1930. The magician places a stencil-painted wooden cube depicting dragons into a wooden frame resting on a pedestal. A ribbon is threaded through holes in the frame and cube, yet at the performer's command, the cube is released from the frame. Cube measures 6" square, lacquered in six colors. 15 1/2" tall. Paint worn at edges of frame and cube. Uncommon in this size.

600/800

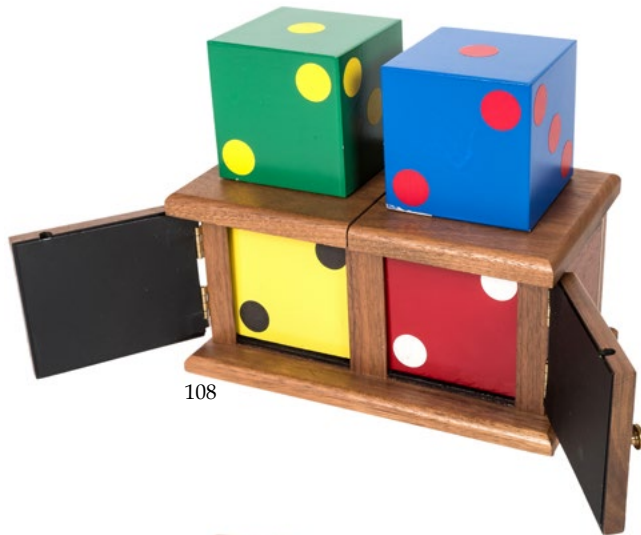




106



107



108



109

106. **Twinn – Di Box.** Colon, Mich.: Abbott's Magic Co., ca. 1980s. Stencil-painted wooden boxes on a black stand, holding a yellow die which vanishes and reappears between the magician's hat and both boxes. With instructions.

100/200

107. **Richard Himber's Thousand Dollar Challenge.** New York, 1950s. The mentalist predicts the story, author, and several words chosen by a spectator between three different digest magazines. With three issues of *Coronet* and one issue of *Reader's Digest*, and instructions.

150/250

108. **Rainbow Die Box.** Cashmere: Magic House of Babcock, ca. 1995. A yellow and red die transpose locations in a small box, then change colors to blue and green. Includes two shells and two solid dice; box constructed with two double doors. Dice 3". Hallmarked. Box and dice showing some scratching and paint loss.

200/300

109. **See – Thru Block Box / Production Block Box.** Cashmere, Wash.: Babcock, ca. 1990s. Two wooden boxes, similarly inlaid, with yellow blocks which vanish, reappear and transpose. 9 1/2 x 5 x 5" and 4 1/2 x 4 x 4". Both with instructions.

200/300



110



111

110. **Sure – Fire Bowl.** North Hollywood: Merv Taylor, ca. 1957. Heavy copper dish with fitted lid, outfitted with flint gun, allowing the production of flowers or other objects after flames have spewed from the surface. 9" diam.

100/150

111. **Stocks of Solomon.** Los Angeles: F.G. Thayer, ca. 1940. A set of wrist stocks with metal hasp from which the magician can quickly and easily escape, even though the stocks have been examined by spectators minutely. 10 x 5 1/2 x 1". Very good.

250/350



112

112. **Warlock – Style Glass Penetration.** A square pane of glass is placed within a wooden frame resembling a window. With the four doors closed, silks penetrate the glass, which is removed and shown unbroken. 14 x 14". With a brass rod.

200/300

113. **Multiplying and Manipulation Pocket Watches Collection.** German, ca. 1930s. Over 30 faux watches, two different face designs, nesting, hinged, or with hooks, for various multiplication, vanishing, and other effects. With two vintage instructions slips, in German and English. One face label lacking, others worn, but generally good condition.

200/300



113



115



116



114

114. **Maskelyne's Mysteries Magic Set.** London: Demon Magic, 1957. Original paper-covered box with pictorial label to lid. Including boxwood vases, coin tray, jumping peg paddle, pipes, dice box, and others. Sturdy, complete set with no apparent playwear.

150/250

115. **Lot of Vintage and Modern Parlor Conjuring Props and Apparatus.** Including a nickel-plated pistol, modified barrel and cylinder with spring-action gimmick; three vanishing birdcages; two sand frames (one in need of refill); Birth of Flowers; Copenetro glasses and coins (lacking pedestal); Collectors Workshop "Samurai Ring on Sword"; and Circus Wagon (Balloon to Bunny).

200/300

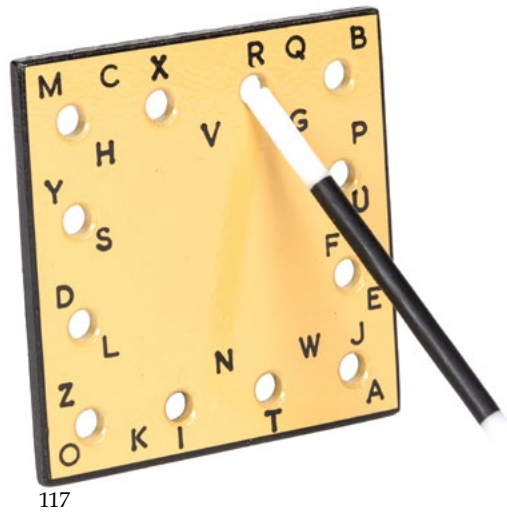
116. **Collection of 17 Fanning Decks of Playing Cards.** All but two with boxes. Manufacturers include Alfred Cooke, Vampire, USPC, International Magic Studio, and UPCC. Light or mild wear to boxes, some decks with signs of use.

100/150



THE MICRO-MAGIC OF EDDY TAYTELBAUM

Property from the Collection of Gene Gonzalez



117



120



121



122



118

117. **Ambidextrous.** Holland: Eddy Taytelbaum, 1960s. A small wand and perforated board with numbers painted on one side and letters on the other allows the magician to determine a freely chosen number. Wooden board 2 ¼ x 2 ¼ x ¼"; wand 3" long. Fine.

200/300

118. **Apollo 13.** Holland: Eddy Taytelbaum, 1960s. A miniature hand-painted replica of the Apollo 13 capsule vanishes from the magician's hand. Identical in method to the P&L Pillar of Solomon. 1 ¼" high. Near fine.

200/300



119

119. **Leather Bomb Atomica.** Holland: Eddy Taytelbaum, 1960s. A cylindrical wooden block is locked inside a tube with a brass magic wand, then penetrates the wand. Bomb features Chinese emblems on each end; tube and wand feature leather instead of usual wooden accents. Tube 5" high. Wand shows wear and patina; plastic veneer beginning to peel on bomb; very good. Unique in this composition.

400/600

120. **Buzzer Box.** Holland: Eddy Taytelbaum, 1960s. A participant tries to guess which button will make the box buzz, but never chooses correctly. Wooden box with gold pinstriped accents; laminated numbers and plastic switches. 3 ½ x 3 ½ x 1 ¼". Some scuffing to bottom, otherwise fine. Scarce.

300/500

121. **Large Lucky Light.** Holland: Eddy Taytelbaum, 1960s. A spectator is asked to guess which of the three switches will cause the light bulb to light up on the wooden box. No matter how many guesses he is given, the spectator is always wrong. 6 ½ x 4 x 1 ¼". Near fine; light not tested. Rare.

400/500

122. **Card Chips.** Holland: Eddy Taytelbaum, 1960s. Four hand-painted laminated chips used as markers for various card tricks. 1" diam. Fine.

100/200

123. **Card in TV.** Holland: Eddy Taytelbaum, 1950s. A spectator is asked to picture a card in their mind. When the TV is turned on, the card - and the silhouette of a nude woman - appear on the screen. In a joking aside, the performer exclaims "I asked you to concentrate on the card!" Hand-painted wood with rubber, plastic and cloth details. 5 x 4 x 2 ½". Cellophane tape construction in need of repair; rear hinge detached; good.

500/700

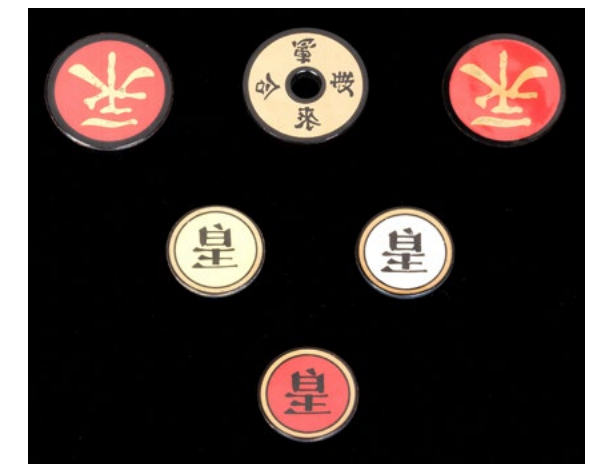
This trick was created for use in a magic competition and was not available commercially.

124. **Chinatown Coin Trick.** Holland: Eddy Taytelbaum, 1970s. Three multi-colored chips with Chinese symbols fit inside a larger felt lined chip, possibly for a transposition. Together with a gold painted Asian-style coin. Large coins measure 1 ¼" diam. Shows wear from heavy use, good.

100/200



123



124



125



126



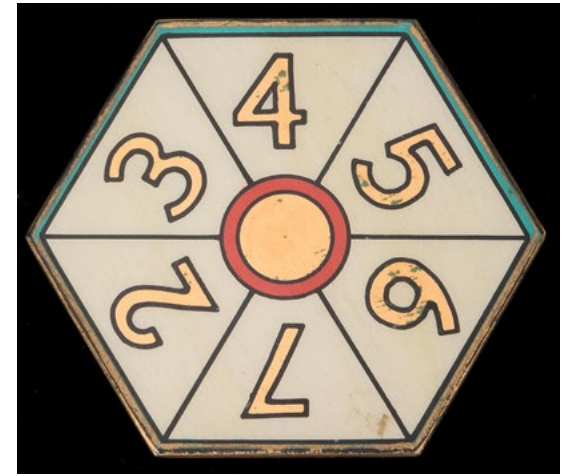
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129



130



131



132



128

125. **Chinka Chink.** Holland: Eddy Taytelbaum, 1960s. Four turned wooden blocks with reverse-painted Japanese characters magically transpose positions. In an early plain green wooden box. Box 3 x 3 1/2". Minor wear to box edges; near fine.

400/600

126. **Chinka Chink.** Holland: Eddy Taytelbaum, 1970s. Four turned wooden blocks magically transpose positions. Plain Fred Kaps-style blocks made of balsa wood. Leather carrying case with laminated Japanese character in one corner. Blocks 1 1/4" diam.; case 3 1/4 x 3 1/4 x 1". Fine.

500/700

127. **Clock Prediction.** Holland: Eddy Taytelbaum, 1970s. A small blue box houses a clock face and a moveable dial, possibly for divination effect. Plastic composition; reverse painted symbol in black, white and gold on box top. 2 x 2 x 1". Very good.

300/400

128. **Die Tunnel.** Holland: Eddy Taytelbaum, 1970s. When passed through the tube, the numbers on the die change position. Collapsible laminated tube with clear plastic ends, and a die. Tube 2" long. Plastic yellowed slightly; good.

50/100

129. **Drop Out.** Holland: Eddy Taytelbaum, 1970s. A ball bearing either drops out the side of a small wooden bottle or magically remains in the indentation. Housed in handmade box. 1 3/4" tall. Very good.

100/150

130. **The Force Page Numerals.** Holland: Eddy Taytelbaum, 1970s. Ten plastic hand painted chips numbered 0-9. Numbers 1, 2, 3 and 5 are duplicated and magnetic. Chips approx. 1/2" diam. Fine.

100/200

131. **Forcing Disc.** Holland: Eddy Taytelbaum, 1950s. Celluloid disc used to force a number. Hand painted and laminated. 2 1/2" diam., 1/8" thick. Good. Rare.

200/300

132. **Skull Paddles.** Holland: Eddy Taytelbaum, 1970s. A skull and crossbones jump from one paddle to another, vanish, and reappear. Two handmade Lucite paddles. Gilt paint and laminate finish showing minor wear; good.

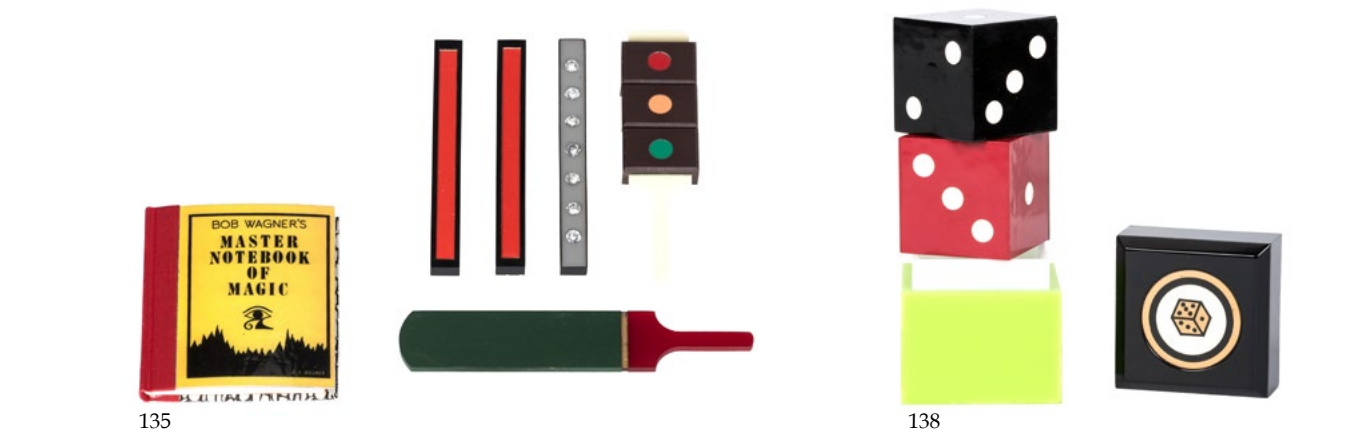
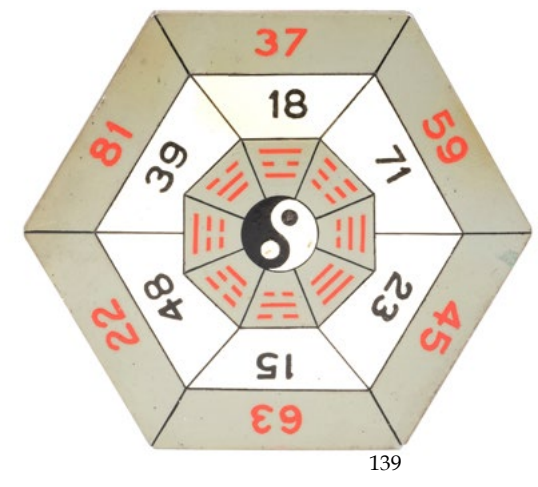
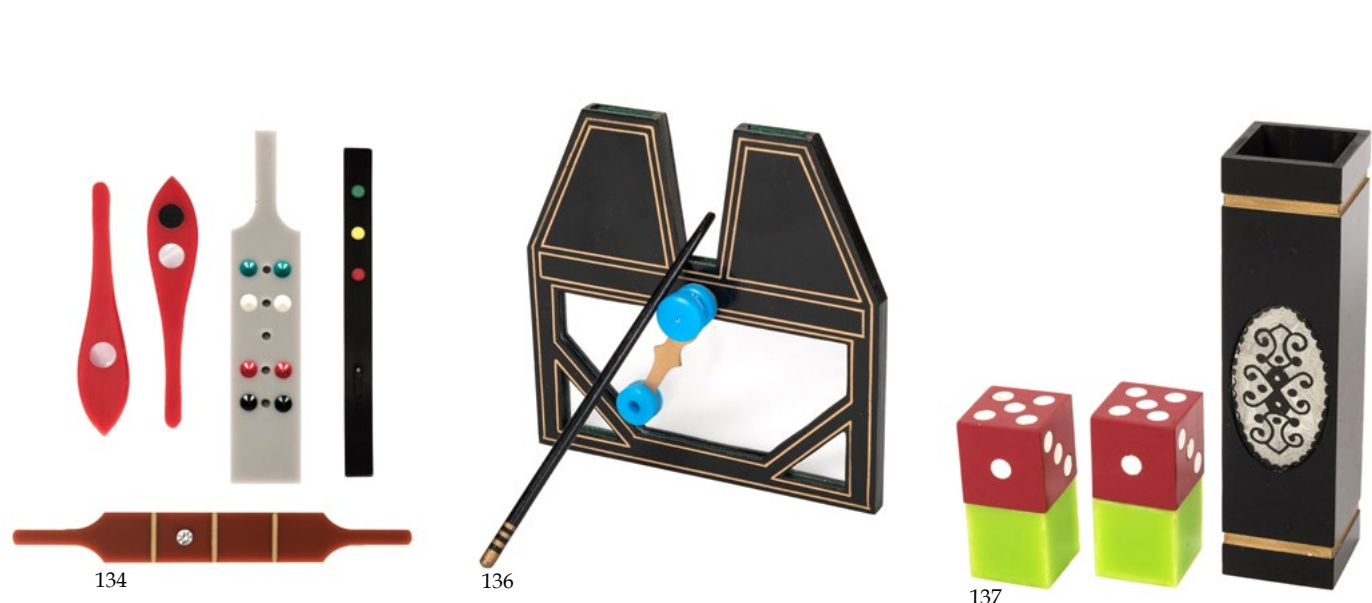
200/300

133. **Matchstick Paddles.** Holland: Eddy Taytelbaum, 1970s. Two match-sized paddles housed in a plastic box. The spots jump from one paddle to other, vanish, and reappear. 2 1/4 x 1 x 1/4". Fine.

200/300



133



134. **Four Paddle Tricks.** Holland: Eddy Taytelbaum, 1970s. Including Stock Exchange paddle, Traffic Light paddle, Jumping Peg Squared paddle and Spot paddle. Longest 4 1/2". Some signs of use; near fine. **200/300**

135. **Four Paddle Tricks.** Holland: Eddy Taytelbaum, 1970s. Including Stop Light paddle, Chalk paddle, Color Stick paddle, Hot Rod paddle and a mini book pad. Longest 4 1/4". Some signs of use; near fine. **200/300**

136. **Glass Penetration.** Holland: Eddy Taytelbaum, 1970s. A small piece of Plexiglas is penetrated by a pin in any spot desired by the audience. Wooden and plastic construction. Modeled after a Himber effect. 3 1/2 x 3 1/2". Fine. **500/700**

137. **Half-Size Elevator Dice.** Holland: Eddy Taytelbaum, 1960s. When dropped through the tube, two cubes and die appear to switch places. Tube features fine hand-painted detailing and oval ornament in black and silver. The smallest version of this effect. Tube 3 x 3/4". Very good. **300/400**

138. **Jewel Die Box.** Holland: Eddy Taytelbaum, 1970s. Two dice and a box are mixed by a spectator and one is placed into a box. The magician predicts the uppermost number and color of the die in the box. Plastic box decorated with a hand-painted golden die on lid. Box 2 x 1 3/4 x 1 3/4", dice 1 1/4" square. Fine. **200/300**

139. **Mathematical Hexagon.** Holland: Eddy Taytelbaum, 1950s. A hand-painted metal hexagon used to force a number; the only one of its kind. 4 1/2" diameter; 1/8" thick. Paint mottled and scuffed; good. **200/300**

140. **Mental Covers.** Holland: Eddy Taytelbaum, 1970s. A spectator places three chips under three small covers. The magician predicts the location of each of the chips. Housed in clamshell book-shaped box. Covers plastic with brass handles; 1 1/8" diam. Fine. **200/300**

141. **Mental Dominoes.** Holland: Eddy Taytelbaum, 1970s. Set of dominoes show double 1-5 on faces and double four on backs with one showing double four on face and a blank back; for use in elaborate prediction routine. Plastic. 1 7/8 x 1 x 1/4". Fine. **200/300**

142. **Micro Gozinta Boxes.** Holland: Eddy Taytelbaum, 1960s. Two small boxes appear as if they are changing size. Constructed from a cigar tin; approximately 1" square. Minor wear to edges, one side of box splitting; good. **200/300**

143. **Mini Computer Card Box.** Holland: Eddy Taytelbaum, 1970s. Two-tone plastic case holding a set of wooden blocks decorated with cut-out playing cards. When shaken, the blocks magically rearrange to form a Queen of Clubs. 3 3/4 x 2 1/2 x 1 1/4". Cellophane tape in need of repair; interior felt shows wear; good. **400/500**



145

144. **Mini Prediction Slate.** Holland: Eddy Taytelbaum, 1970s. A miniature slate inside a wooden frame accompanied by a playtime-sized card laminated with slate on one side. 3 1/2 x 2 3/4 x 1/4". Fine.

200/300

145. **The Mummy.** Holland: Eddy Taytelbaum, 1960s. A tiny mummy vanishes from one sarcophagus and reappears in another. Sarcophagi made of wood, in purple and teal, with gold detailing and reverse-painted laminate decorations on lids and sides. Wood case with flocked interior and gold detailing. 4 3/8" square. Additional hand-made cardboard storage box included. Hieroglyphic decals peeling on sides and interior of purple sarcophagus, otherwise very good. An early, first-generation example of Taytelbaum's most highly regarded micro-illusions.

1,000/1,800

146. **Pimmel Snitter.** Holland: Eddy Taytelbaum, 1960s. Small stainless steel blade penetrates a cigarette in a wooden holder without harming the cigarette. 3 1/2 x 1 1/4" overall. Very good.

150/250



144



146



147



149

147. **Penetrating Awl.** Holland: Eddy Taytelbaum, 1970s. A miniature awl penetrates a piece of clear plastic at three points when placed in a small holder. Wooden awl 3" long. Fine.

300/500

148. **Radarcos.** Holland: Eddy Taytelbaum, 1950s. A miniature barrel, a bottle of port and an egg in a stand are used in a Bob Hummer-style divination effect. Turned wooden props hand-painted in exceptional detail. Housed in handmade paper box. Bottle measures 1 1/2". Some chipping to paint on egg, otherwise very good. One of a kind.

400/600



148



150

149. **Ring Box of Buddha.** Holland: Eddy Taytelbaum, 1950s. A ring of a chosen color penetrates a solid wand threaded through a miniature pagoda-like box. Wooden box and rings with plastic wand and metal clasps. Lacking colored dice; leather hinge on one door in need of repair. Box 3" tall. Good.

200/400

150. **Separating Discs.** Holland: Eddy Taytelbaum, 1960s. A wooden pedestal holds a stack of six plastic discs- three in teal stacked on three in red. On command, the colors in the stack alternate. Base 1 3/4" diam. Discs 1" diam. Very Good.

300/400



151

151. **Spot Change Die.** Holland: Eddy Taytelbaum, 1970s. The spots on a black die change from white to red when turned under a small red lens. Die 1". Very good.

200/300



152



155

152. **Tappit.** Holland: Eddy Taytelbaum, 1960s. A spectator silently spells out a number chosen from a plaque as the performer taps six overturned tiles in succession with a wand. When the spectator completes the spelling and instructs the performer to stop, the wand lands on the tile bearing the chosen number. Plastic; tiles $\frac{3}{4}$ " square; wand and plaque approx. 2". Very good. Unique; from the Rinkhuysen collection.

300/500



153

153. **Triple Mental Miracle.** Holland: Eddy Taytelbaum, 1970s. A hinged gold-pinstriped hard plastic case with a set of sticks numbered 0-9. The magician, with his back turned, is able to predict how many sticks the spectator removes. 3 x 1". Fine.

200/400



154

154. **The Tumbling Blocks.** Holland: Eddy Taytelbaum, 1970s. A Jacob's Ladder-style pocket trick allows the performer to change the surface's color to black, white with red spots, or white with green spots. 1 x 1 $\frac{1}{4}$ " square folded; 5 x 1 $\frac{1}{4}$ x $\frac{1}{4}$ " open. Very good.

200/400

155. **Calculator and Prediction Book.** Arizona: Richard Gerlitz, 2008. After several calculations are entered, the performer is able to display the first four serial numbers of a spectator's dollar bill on the screen of an electronic calculator. Alternate routine uses prediction date book to produce a card associated with the calculator's total. With original instructions. Calculator 2 $\frac{1}{2}$ x 1 $\frac{3}{4}$ ". Fine.

200/300



157

156. **Oriental Dice Box.** Arizona: Richard Gerlitz, ca. 2002. The magician predicts the sum of three dice after being shaken inside the box. Plastic with Oriental-themed decals on both sides. 2 $\frac{3}{4}$ " diam., 1" high. Fine.

200/300

157. **Temple of Dragons and Jewel Chest of Sea Ling.** Arizona: Richard Gerlitz, ca. 2000. A wooden jewel chest filled with baubles is locked into an open cabinet with crystal clear top by running a solid brass bar through it. The chest then visibly vanishes from the cabinet. Dragon decal slightly warped on chest; lacking instructions. 6 x 4 $\frac{1}{4}$ x 5". Very good.

1,000/1,500



156



158



161

158. **Clock of Cleopatra.** Germany: Diemar Willert, 1980s. Device allows performer to predict a spectator's number; outfitted with internal battery-operated light used to illuminate number from within. Wooden box hand-painted with Egyptian motifs. 3 1/2 x 2 1/2 x 4". Fine. Signed and numbered in an edition of 87.

150/250

159. **Wind Blown Sands of Cleopatra.** Germany: Diemar Willert, 1980s. An obelisk filled with sand and metal filings and a magnetized cube featuring Egyptian symbols aid the performer in a divination routine. Hand-painted wood. Obelisk 4" tall; cube 2 1/4". Fine. Signed and numbered from an edition of 88.

150/250

160. **Coin Vase.** New York: Charles Kalish, mid-1970s. Precision-turned brass vase from which a stack of coins or individual coin can be vanished. Includes locking rattle mechanism and nesting insert. 3" tall. Very good. Scarce.

500/700

161. **Hong Kong Paddle.** Germany: Willi Wessel, 1980s. Chips on the paddle double or change color at the magician's command. Elaborate Chinese writing appears on paddle to end the routine. Imported by Howard Schwarzman in the late 1980s. Hand-painted paddle and coins; cloth-lined box with wood inlay design. Paddle 5" long; case 6 x 2 x 1". Fine. Scarce.

200/300



159



160



162

162. **Morison Pill Box.** Lake Forest, Ill., ca. 1990. Finely turned hardwood vase with red ball and shell. The ball is removed from the vase, vanishes, then reappears inside. Hand-turned maple vase accented with black lacquer. 8" tall. Ball 2" diam. Hallmarked. Fine.

800/1,000

163. **Nest of Wallets.** Mid-twentieth century. A borrowed ring or coin is instantly transposed into the innermost of three zipped and nested leather purses. Outermost wallet 5 1/2 x 3". Fine.

80/150

164. **Two Vintage Pocket Tricks.** 1950s. Including Davenport's brass cannon divination effect, allowing performer to predict the number of ball bearings inserted into barrel by a spectator; and a set of four-piece visual color changing knives (plastic, jigged bone and mother of pearl). Cannon 3 1/2" long; knives 3" each. Very good.

150/250



163



164



167



165



166



168



169



170

FROM THE COLLECTION OF DANNY DEW

165. Dew, Daniel. **Danny Dew's Copper Paul Fox Cups.** Phoenix: Danny Dew, ca. 1965. Highly polished copper cups designed by Paul Fox. Owned and used by Danny Dew. With four crocheted balls and three final load balls. With a LOA signed by Dew's wife, Melba.

400/600

166. Dew, Daniel. **Danny Dew's Paul Fox Candy and Confetti Bowl.** Phoenix: Danny Dew, ca. 1965. Confetti scooped in to the bowl changes to sweets as if by magic. Chrome plated. With hat coil ring, two hat coils, instructions, and a LOA signed by Dew's wife, Melba.

400/600

167. Dew, Daniel. **Danny Dew's Chop Chop Confetti to Doves.** Circa 1960. Confetti heaped into a soup plate transforms into two doves. 9 1/4" diameter. With instructions. Uncommon.

200/300

168. Dew, Danny. **Group of four thread reels owned by Danny Dew.** 1940s - 60s. Various makers. Including one with a finger clip, one with a large device for clipping the reel inside a coat or to a belt, and two others. Owned and used by Danny Dew.

200/300

169. [Dew, Danny] **Danny Dew's Martin Card Rise.** London: Jon Martin, ca. 1959. Selected cards rise one-at-a-time from the pack as it sits isolated in a glass. Faux pack finely crafted by Martin. Includes tension plate and key, the latter hallmarked by Martin; deck also hallmarked by Martin internally and externally. Working. Inside the cover plate of the "machine" (as Martin called this device), is an engraved inscription from Cardini, who fixed the prop. In Cardini's flowing script, it reads, "Repaired for Danny Dew June 1961."

1,500/2,000

The letter Cardini wrote to Danny Dew explaining his work on this very Martin Card Rise is part of Lot 417.

170. [Dew, Danny] **Locking Bird Cage Reel.** London: Jon Martin, ca. 1960. Heavy "dural" aluminum locking bird cage pull with attached pull vanisher (added by former owner Danny Dew). Leather armband with brass buckle. 2 3/4" long. Not hallmarked. Working.

900/1,200



171



172



173

partial

171. **Two Silver Cap and Pence Tricks.** Likely made by Connie Haden, ca. 1950. One set made up of a straight leather cylinder with a magnetic stack and penny and two extra quarters, with wooden insert; and a second tapered leather cone with stack of silver quarters and matching stack of regular silver quarters. Both sets in fine condition. From the collection of Danny Dew.

150/250

172. **T. Nelson Downs "Masterpiece Gimmick."** Toronto: Ross Bertram, 1972. Specially crafted gimmick manufactured by Bertram for the famous feat originated by T. Nelson Downs of vanishing and reproducing four coins in his bare hands. With original mailing cover from Bertram to Danny Dew (poor), gimmick, instructions, and photographs of Bertram performing the routine.

100/200

Downs was best-known as a sleight-of-hand purist, who eschewed the use of mechanical aids and gimmicks. Even so, his "masterpiece" coin trick was accomplished with a special device. A famous meeting between Dai Vernon and Downs led to the discovery of the gimmick.

173. [Coin Magic] **Danny Dew's Collection of Coin Tricks and Gimmicked Coins.** American, 1950s-80s. Including over 50 tricks, many including solid silver coins. Among the items included in the collection are a Lipscombe box (with coins and discs), pivoting set of Franklin silver half dollars, jumbo Indian head penny and buffalo nickel, Scotty York's Goldfinger, Danny Korem's Elevator Penny, a Morgan dollar and matching shell in fine leather case, Lowe's Chinese Bit, Brass Coin Penetration Box of unknown origin, a large quantity of identified and unidentified coin boxes, many with special inserts or gimmicked coins accompanying them, and a host of other items. Many silver coins included with boxes. A sheaf of original instructions included identifying the makers and Johnson Products, Presley Guitar, Eddie Gibson, Ken Brooke, Supreme Magic, and others, though instructions not matched to props. Included with instructions are lecture notes by Kaps and others regarding coin magic. List of effects available on request. An impressive collection with high original collector cost.

1,500/2,000



174



175

174. **Die Box.** New Haven: Petrie and Lewis, ca. 1939. Wooden box from which a die vanishes, only to reappear elsewhere. With shell, double door, and solid die. 7 1/2 x 4 x 4". Shell with small chips. Very good.

400/600

175. **Disintegrator Box.** California: Milson-Worth, ca. 1985. A rabbit or other object placed in the box visibly vanishes. The box is then disassembled piece-by-piece. Based on Ed Massey design. 9 1/2" high. Fine. Uncommon.

250/350



176

176. **Drawer Box.** California: Ben Wallace, ca. 1950. A large wooden box is shown empty, then instantly fills to the brim with livestock or any other object. Handsome crackle finish with gold and blue accents resembling work by Owen and Thayer. 9 3/4" long. Very good.

200/300

177. **Long Pour Salt Gimmick.** Phoenix: Danny Dew, ca. 1980. Spun aluminum gimmick for the salt pour trick designed by Paul Fox, made and distributed by Danny Dew. In original mailing box. Together with an unfinished brass ball for the J. Warren Keane ball and silk transposition.

100/200



177



178



181



182



183



179

178. **Elephant Head Table.** Pasadena: Homer Hudson, ca. 1960. Attractively finished in five colors, with finely cut-out design. Rear legs fold, top folds flat. Felt-covered top (stained) with removable plug for black art well. 31" high.

250/350

179. **Fly-To Cage.** Colon: Abbott's Magic Novelty Co., ca. 1940. A brass cage vanishes from an open stand and reappears in a box shown empty moments before. Finish worn.

200/300

180. Foley, Jean. **Jean Foley's Orb-Eternal Rings.** North Hollywood: Merv Taylor, ca. 1955. Five-ring set; two linked, two single, one key. One oversized. 10" diameter. With felt carrying bag. Accompanied by a LOA from the consignor who obtained the rings directly from Foley.

100/200

Foley (1903 - 1994) was the sixth member of the International Brotherhood of Magicians, and was the first act on the first show at the first IBM convention ever staged - the first magic convention ever conducted - in 1926. He was a successful vaudeville and nightclub performer, directed Rajah Raboid's famous show featuring Johnny Eck, and later owned a popular Seattle magic shop.

181. **Gammatration and Cosmvision.** Norwood: John Snyder, ca. 1936. A jumbo card placed in a slatted frame is penetrated by a magic wand. The card is unharmed. It subsequently visibly changes places with another card in the spectator's hands. Complete with original frame, stand, carrying case, and jumbo cards. Hallmarked. Very good. Uncommon.

300/400

182. **Leon's Improved Glass Penetration.** North Hollywood: Merv Taylor, ca. 1955. A sheet of glass is placed in a wooden box. The box is then perforated by metal spikes, yet the glass is unharmed. Box $4 \frac{5}{8} \times 4 \frac{5}{8} \times 5 \frac{1}{2}$ ". With six (of 14) spikes, one hallmarked; instructions, and original box. Very good.

200/400

183. **The Hand of Cleopatra.** London: Ace Place/Ken Brooke, ca. 1980. A spectator thinks of one of six cards or objects placed at six points around a small pyramid. A hand balanced on the pyramid spins, stopping on the thought-of card. Hand $2 \frac{3}{4}$ " long. Original instructions and box.

200/300

184. **Haunted Candle.** Azusa: Owen Magic Supreme, ca. 1990. A lit candle rises, spins in a circle, and, still lit, sinks back into its original position in the candlestick. 16" high. Shows wear from use; working.

200/300

185. **Horizontal Card Rise.** Virginia: Collectors Workshop, ca. 1995. Selected cards "rise" to the front of the pack isolated in a glass on a coaster covered with a glass dome.

100/200



180



184



185



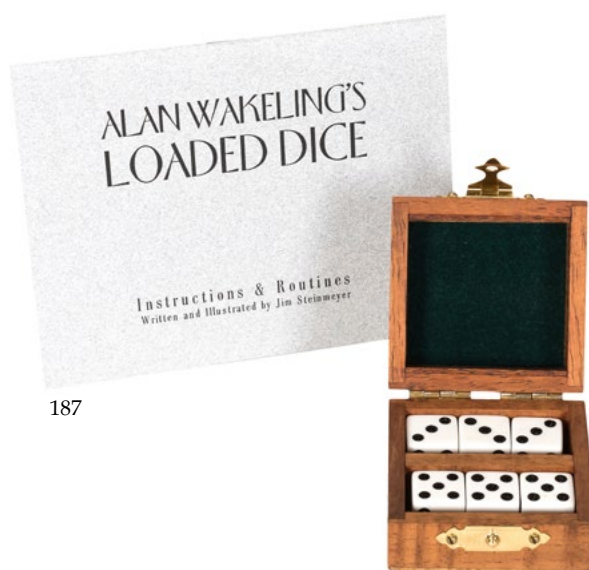
186

4 Jan 1974.
 Dear Danny,
 All the very, very best for
 this New Year 1974 -
 I guess we will all need that!
 It was nice to hear from you and
 I am glad you have to make fun
 with the coins - I would love to
 explain the other routine I do with
 the 2 Chinese coin finish, but I am
 afraid it is too difficult to
 explain on paper! Whenever I
 will meet you again I promise you
 that I will show you!
 At the moment I am rebuilding
 my act, so I will be able to do any
 thing in seconds. It's getting too
 difficult to get shirts, waistcoats,
 collars, ties etc. done properly, so
 I better change before I can't get
 anything anymore!
 We are in the middle of some
 gas oil & petrol trouble right now.
 FRED KAPS PELTAAAN 79 UTRECHT HOLLAND TELEFOON 030 - 932777

186. Kaps, Fred. **Fred Kaps' 10 Guilder Coin and Shell.** Circa 1974. Made by a jeweler in Holland for Kaps who later presented the coin and gimmick to his friend Danny Dew. With a cloth carrying pouch. Presented as a gift to Danny Dew by Kaps. Accompanied by an ALS from Kaps to Dew with the original mailing cover in which Kaps discusses teaching Dew a coin routine, Ken Brooke, Scotty York, and other matters, signed "Fred."

600/800

According to the consigner, a confidant of Danny Dew, after making a gift of the props, Kaps asked the jeweler who them to produce a duplicate set for his own use. The jeweler said the job was too complicated, and refused.



187

187. **Loaded Dice.** California: Alan Wakeling, 1994. A modern and mysterious version of the venerable Sure Shot Dice Box trick. Despite being locked in a handsome wooden chest, the performer controls the spots on the dice inside. One of three manufactured in Koa wood by Wakeling himself. Number 16 from the original limited run. With signed and numbered instruction booklet written and illustrated by Jim Steinmeyer. Near fine.

200/300

188. **Morison Pill Box.** [German], ca. 1930s. Turned wooden vase from which a red ball vanishes, then reappears. 5 1/2" tall. Scattered mild scratching to finish, else very good.

150/300



188



189

189. **Multiplying Candles.** Glendale: Loyd, ca. 1950. A lit candle multiplies magically while held at the magician's fingertips. With original box (worn) and instructions. Hallmarked. Finish worn. With wicks, and a Grant Candle-Lite gimmick.

200/300

190. **Nest of Boxes.** Chicago: Joe Berg, ca. 1948. A borrowed ring vanishes, then reappears in the innermost of five locked, nested boxes. Walnut boxes, the largest 6" square. Original key.

400/600



190



191



192

191. **Paper Thin Sawing.** Virginia: Collectors Workshop, 1990. A card set on a wooden base covered by a brass box is cut in half with a razor, then restored. With original box and instructions.

100/200

192. **Prediction Chest.** Columbus: Nelson Enterprises, ca. 1940. Small humpbacked wooden chest with hammered copper hardware. The locked chest contains a prediction of a newspaper headline. Two keys. Very good condition.

700/900



193. **Chinese Ivory Puzzle Set.** Circa 1880. Over 12 different intricate puzzles finely hand carved from ivory in a fitted and locking wooden case. Included are Pyramid and shape puzzles, string puzzles, and more. Outer case 11 x 17 x 4 ". With two instruction booklets. Several internal compartments well worn, pieces in very good condition.

2,000/3,000



194

194. **Screwed Deck.** Seattle: Gem Magic Mfg., ca. 1985. Two halves of a pack of cards removed from a wooden case are screwed together via a nut-and-bolt arrangement. The cards are then ordinary and ready for use. With special case designed and fabricated by John Pomeroy/Gem Magic. Fine.

100/200



195

195. **Selbit's Magic Bricks.** English, ca. 1915. Four numbered blocks mysteriously change positions while encased in a wooden tube, in concert with four numbered plaques on a stand adjacent to the tube. Large version with unusual one-piece metal gimmick. Tube 17" high. Unusual in this size and design.

300/400



196

196. **Silk Cabby.** Los Angeles: F.G. Thayer, ca. 1940. Wooden cabinet allows for the magical change, production, vanish, or restoration of silk handkerchiefs placed inside. 7" long. Finish worn.

150/250



197

197. **Spirit Time.** Tulsa: Bob Kline, ca. 1989. A clock is set to any time while the magician's back is turned, yet he knows the time instantly. Mahogany case clock 6 x 3 x 7 ". One of 24 units manufactured.

300/400

198. **Square Circle.** Azusa: Owen Magic Supreme, ca. 1975. Two nested tubes are shown empty, then a giant production is made from within. Load chamber shows wear. Attractively finished.

150/250



198



200



203



204



199



201



202



205



206



207

199. **Spirit Bell.** Azusa: Owen Magic Supreme, ca. 1990. A bell on a wooden platform, covered by a glass dome rings – once for yes, twice for no – as if activated by an unseen spirit hand. Ringing device possibly made by Haug. Hallmarked. Good.

400/600

200. **Vampire Spirit Guide.** London: Max Andrews (Vampire Magic), ca. 1955. Holdout device modeled on the Martin “Third Hand” with interchangeable parts that allow the device to deliver or retrieve coins, cards, cigarettes, billets, or other items. Flesh-painted aluminum. Leather straps. Original instructions. Working. Good.

700/900

201. **Okito-Style Magician’s Table.** Substantial center table manufactured in the style of Okito. Sides fold flat for packing; felt-covered top (well worn) removable. Minor wear and scratches to paint.

300/500

202. **Talking Skull.** Colon: Abbott’s Magic Mfg., ca. 1975. Imitation skull raps out answers to questions, once for yes, twice for no. Grant-style gimmick. Very good.

200/300

203. **Talking Skull.** Hamburg: Janos Bartl [?], ca. 1935. Papier-mache skull raps out answers to questions, once for yes, twice for no. 7” high. Hand painted. Finish rubbed, but good overall.

300/500

Likely manufactured by Bartl for export to England where it was to be sold by L. Davenport & Co. of London.

204. **Tip-Over Chest.** Alhambra: Owen Magic, ca. 1960. Wooden chest lacquered to represent a brass-bound treasure chest. Shown empty by tipping it forward, then a massive production is made from within. 11 x 8 ½ x 9”. Minor wear to finish.

250/350

205. **Topper/Big Trick.** New York: Humber’s Custombuilt Magic, ca. 1959. A special box allows the magician to exchange cards, decks, or cause one card to rise to the top of the pack. Chrome plated brass covered with 24-karat gold-tooled Italian leather. 4 x 3 x 1 ¼”. With instructions for both tricks and gimmicked cards. Near fine.

250/350

206. **Topper II.** Bob Jackson’s Magic Woodworks, 1985. A pack of cards in a fine wooden box is shaken together with a razorblade. When the box is opened, the cards have been cut to pieces, and the razor has pierced the selection. Original instructions.

100/200

207. **Vase, Cone, Beans and Orange Trick.** Chicago: A. Roterberg [?] ca. 1910. Nickel-plated vase, wooden skittle, and two shells make possible a magical transposition between a quantity of dry beans, the skittle, and an orange. Minor chipping to finish.

300/500



209



208



212



213



214



215



210



211

208. Vernon, Dai (David Frederick Wingfield Verner). **Top Hat Given to Danny Dew by Dai Vernon.** Munich: W. Laubmeier, ca. 1960. Folding silk opera hat. Presented as a gift by Dai Vernon to Danny Dew. With printed manufacturer's box. Very good. **200/300**

209. **Magician's Wand.** Bombay: D.A. Tayade, ca. 1970. Hand painted wand in brown, green, and orange. 14" long. Owned by Danny Dew. Sold with a Tayade catalog from Dew's files advertising the wand. **100/200**

210. **Wu-Ling Pagoda Mystery.** Los Angeles: F.G. Thayer & Co. ca. 1944. A short cabinet is shown empty and then, a moment later, is filled to overflowing, as if by magic. 6 1/2 x 11 x 6". Original instructions. Finish chipped and worn. **200/300**

211. **Vanishing Birdcage.** Chicago: National Magic, ca. 1940 [?]. Semi-rigid model finely made from brass. 5 1/2 x 4 3/4 x 5". **150/250**

212. **Vanishing Bowl of Water.** New Haven: Petrie & Lewis, ca. 1950. A metal bowl on a painted tray is filled with water. The bowl is covered and lifted from the tray. Tossed into the air, the bowl vanishes. Hallmarked. **200/300**

213. **Welsh Rarebit Pan.** New Haven: Petrie & Lewis, ca. 1935. The magician produces a live rabbit from a borrowed hat. 10" high. Hallmarked twice. Very good. Uncommon. **300/500**

214. **Lamp-Type Hindu Basket.** Dallas: Illusion Systems, ca. 1985. Assistant enters a "basket" shaped like Aladdin's lamp, which is skewered with swords, yet she reappears unharmed minutes later. With a shipping crate. **200/400**

215. [Milo and Roger (Arthur Brandon and Roger Coker)] **Stage-Worn Cape from Milo & Roger's Magic Act.** Worn by Roger Coker as part of the highly successful comedy magic duo known as "Milo & Roger." Used as part of the Temple of Benares illusion that was central to the duo's act, and clearly visible in many photos and films of the act in performance. Bright orange with green trim, and various sewn-on adornments in the form of moons and stars. Worn from professional use, but good condition overall. **600/900**



216

216. [Milo and Roger (Arthur Brandon and Roger Coker)] **Milo & Roger "Dwarf Act" Trick Chair.** Circa 1980. Specially constructed chair conceals the body of a person inside for the comic "dwarf act" in which a human head sits atop a tiny imitation body. Well built from wood and metal with plush pads and adornments. 55" high. Together with a photo of Milo & Roger using the prop in performance.

800/1,200

217. [Milo and Roger (Arthur Brandon and Roger Coker)] **Milo and Roger 8mm Movie Collection.** 1960s-70s. Approximately 120 8mm movies, in reels of assorted sizes housed in a large carton. Many are identified on box or reel as to location, date and content. Many are from various overseas tours, including England, France, Siam (Thailand), Germany, Philippines, Hong Kong, Singapore, Denmark, and on the road locations in the United States, including Las Vegas, Miami, Hawaii, San Francisco, and others. Subjects range from mere sight seeing, to performing their act, circus related material, celebrities on stage with them, such as Mitzi Gaynor. None have been previewed, however all appear to be in good to very good condition.

200/300



217



218

218. [Milo and Roger (Arthur Brandon and Roger Coker)] **Milo and Roger Photo and Memorabilia Collection.** 1960s-90s. Carton full of memorabilia related to, and the former property of, Milo and Roger. There is one shoebox full with hundreds of slides, generally from the 1960s and 1970s, from various overseas tours, including U.S., European and Asian locations. There are over 100 4 x 6" photographs of Milo and Roger on stage, at the Lido and other locations including the Orient. Carton also includes Milo's photo camera, a Graflex with Rapax lens, Kalart range finder and "23" Graphic roll holder. Present are a heavy duty metal and wood noisemaker, flyers, stationery in quantity, original sheet music, memorial booklet for Milo's mother, professional membership cards, various hotel and casino brochures including Lido, Latin Quarter and others, good to very good condition.

300/400

219. **Sword Cabinet.** Los Angeles: John Gaughan and Associates, 1977. Swords are thrust through a cabinet with a lady inside. When the doors are opened, the lady has vanished. The swords are removed and she steps out of the box unharmed. With a quantity of original swords including the larger broadsword. Finely finished. 55" high. Minor wear to paint. Hallmarked.

1,000/1,500

220. **Temple of Benares.** Circa 1980. An assistant is placed in the cabinet, which is then skewered with swords. The doors are open and she has vanished. Moments later, she reappears unharmed. With a contemporary two-piece case.

400/600

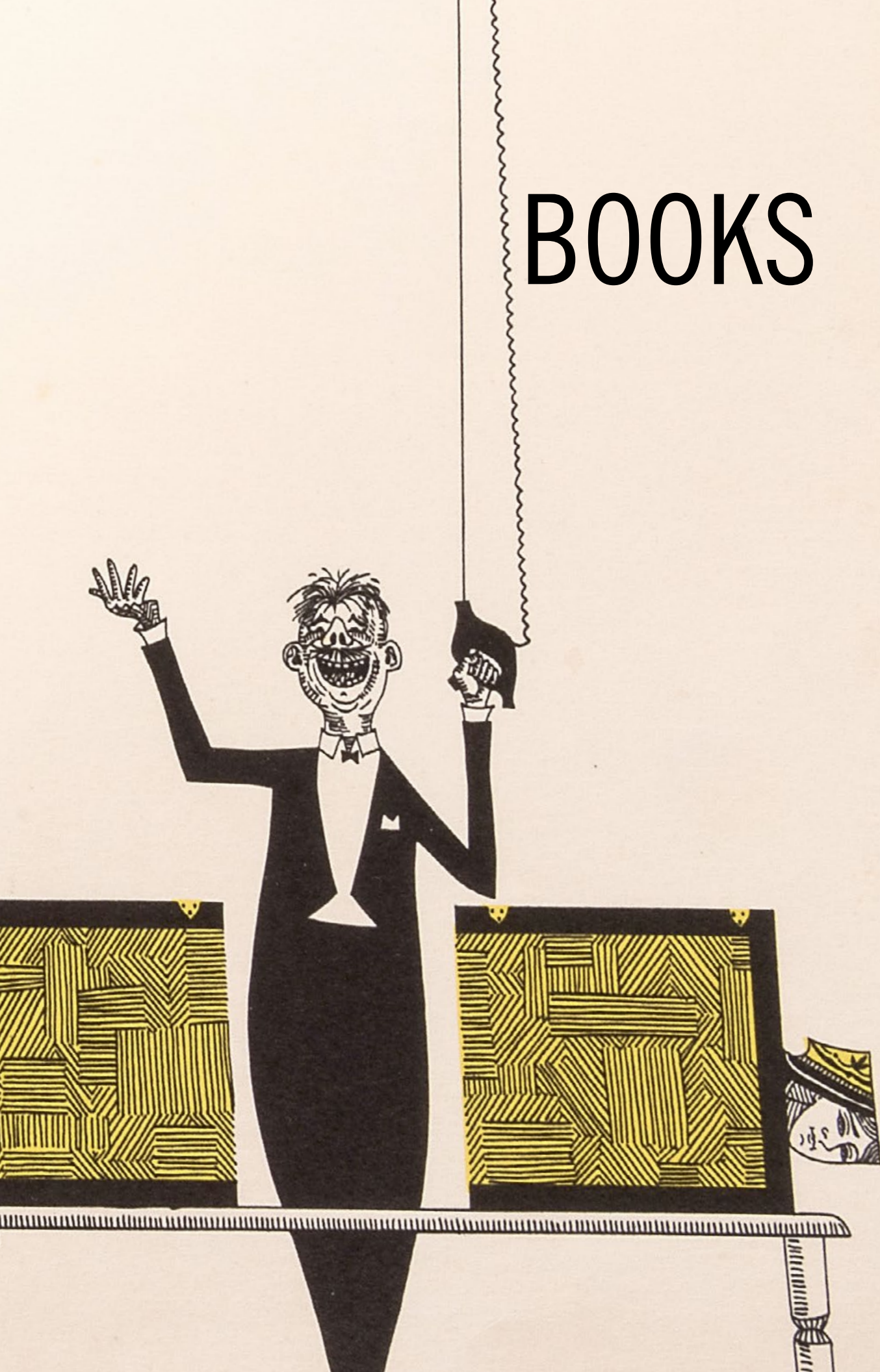


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220

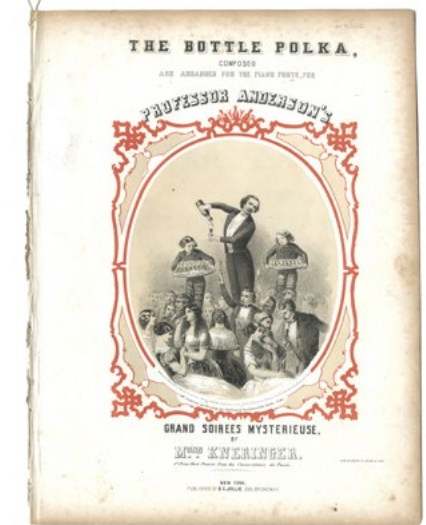
BOOKS



221

221. Anderson, John Henry. **The Inexhaustible Waltz**. New York: S.C. Jollie, 1851. Two-color lithographed sheet music whose cover depicts Anderson performing parlor magic. p. [1] 2–4. Margins trimmed, just slightly affecting last line of text, pencil annotation front cover, foxing and browning at edges, wear to backstrip. Toole Stott 55.

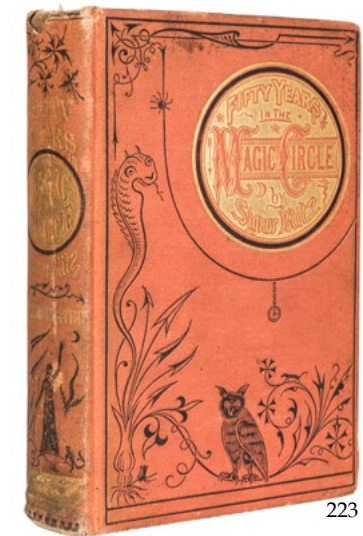
400/600



222

222. Anderson, John Henry. **The Bottle Polka**. New York: S.C. Jollie, 1851. Pictorial lithographed sheet music, composed by Kneringer, bearing an oval vignette of Anderson performing the Inexhaustible Bottle. p. [1] 2–3. 13 3/4 x 10 1/4". Foxing and browning, pencil annotation upper right of cover, wear to backstrip. Toole Stott 56.

400/600



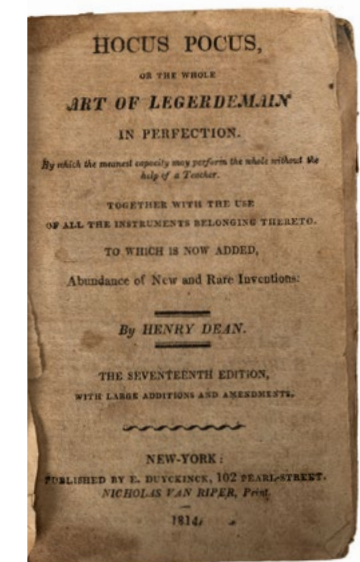
223

223. Blitz, Signor (Antonio van Zandt). **Fifty Years in the Magic Circle**. Hartford, Conn.: Belknap & Bliss, 1871. Pictorial orange cloth stamped in gilt. Steel-engraved portrait frontis., engraved title, plates. Accompanied by a loose cut signature of Blitz, and a clipped column from *Harry Hazel's Yankee Blade* on Blitz. Cloth worn and soiled, canted, with bookplates removed, ownership signature to frontis. verso. Toole Stott 99.

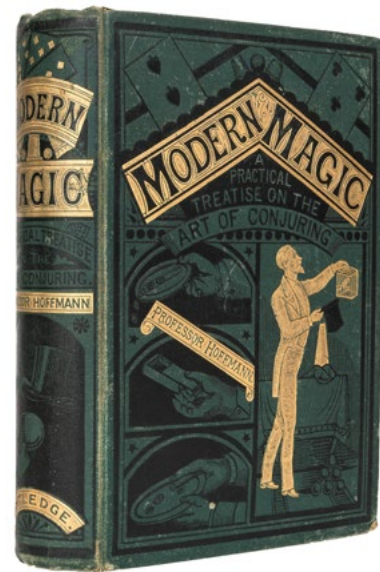
150/250

224. Dean, Henry. **Hocus Pocus, or the Whole Art of Legerdemain in Perfection**. New York: E. Duyckinck, 1814. Seventeenth Edition. Contemporary quarter calf, marbled covers worn through at edges. 12mo. Woodcuts. Defective copy, lacking frontis. and two leaves [14/5, p. 101–4], one leaf [B1, p. 13/14] disbound with tear affecting three lines of text, several sigs. bound out of order. Mild browning and soiling. Sold as-is with all faults. Toole Stott 230.

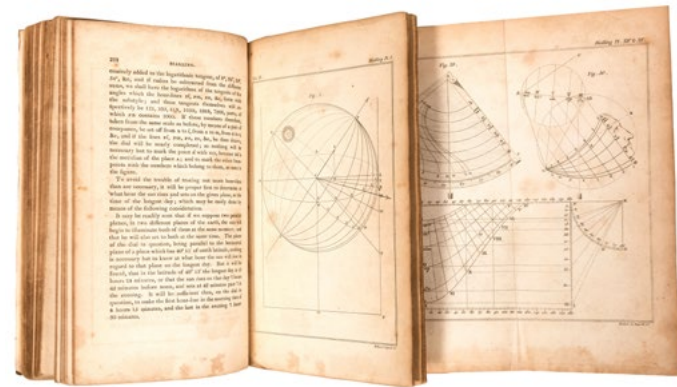
200/300



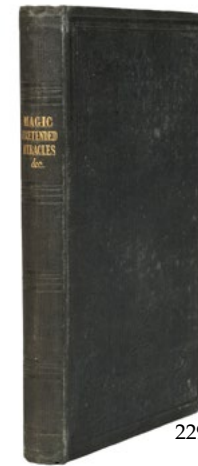
224



225



226



229



232

225. Hoffmann, Professor (Angelo J. Lewis). **Modern Magic**. London: George Routledge and Sons, (1876). FIRST EDITION, FIRST STATE. Publisher's green pictorial cloth, later pink endpapers. Frontispiece under tissue guard. Illustrated. 8vo. Edges of covers mildly rubbed, soiling to covers and page edge, first gathering weakly hinged but holding; frontis., and prelims. foxed, pictorial conjuror's stamp applied to first chapter page. Toole Stott 386.

400/600

With the Routledge monogram on the title page, the front cover depicting the conjurer with black hat and gold cone, as called for on first states.

226. Hutton, Charles. **Recreations in Mathematics and Natural Philosophy**. London: Longman, Hurst, Orme, and Brown, 1814. Four vols., later linen wraps with printed spine labels. 379, 389, 422, 440 pages. Numerous engraved plates, most bound in at rear, last plate of each vol. laid down to rear inside cover. 8vo. Flyleaves and half-titles absent. First two leaves of first vol. damaged in corner, scattered light or mild foxing and browning. Fair.

200/300

227. Ingleby, Thomas. **Ingleby's Whole Art of Legerdemain**. London: T. Hughes, (1815). Faded original paper-backed printed boards. 12mo. p. [i-v] vi-xxiv, [1] 2-106 + 1 blank. With the half-title, lacking frontis. Clean copy with a few ink stains and light smudges, occasional spotting. Toole Stott 410.

500/700

228. **Boy's Own Conjuring Book, (The)**. New York: Dick & Fitzgerald, 1860. Modern library buckram, spine title in gilt. Illustrated with engravings. 8vo. p. [i], ii-xii, 13-416. Ownership signature on front pastedown. Scattered chips and light soiling to edges. Same year and title as Toole Stott 115, but expanded.

150/200

229. **Magic, Pretended Miracles and Remarkable Natural Phenomena**. Philadelphia: American Sunday-School Union, ca. 1850. No. 30 of *The Monthly Volume*. Blind-embossed cloth, gilt spine title, a.e.g. Small 8vo. Woodcuts. Near fine copy with light foxing at start. Toole Stott 473.

200/300

230. **Routledge's Handbook of Conjuring**. London: George Routledge & Sons, (1868). Original pictorial covers retained and re-backed with green leather. Illustrated. 8vo. Front and rear ad leaves heavily browned, occasional light foxing. Toole Stott 615.

100/200

231. **Gambler's Tricks With Cards, Exposed and Explained**. New York: Dick & Fitzgerald, 1850/later impression. Modern quarter buckram, marbled sides, retaining front wrapper. Illustrated. 16mo. Pencil notation to title page; very good.

150/250

232. **Young Man's Book of Amusement, (The)**. London: Milner & Co., [n.d.]. Publisher's cloth, spine gilt lettered. Folding frontispiece. 16mo. 1 leaf, p. [1] 2-384. Marginal soiling and slight losses to prelims., ex-libris stamps to title page, browning and light foxing. Collates same as Toole Stott 750-52.

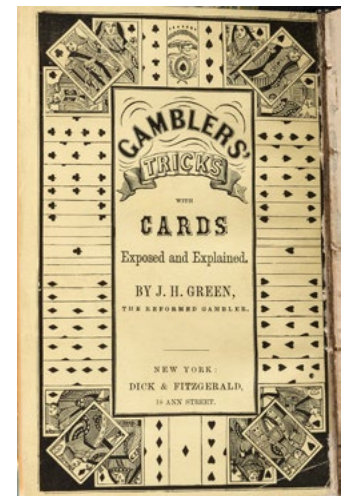
100/150

233. **Fun Upon Fun; or the Humours of a Fair**. Glasgow: Sold by J. Lumsden & Son, ca. 1820. Buff plain wraps, title hand-lettered, tipped-into modern quarter leather folder. Eight wood-engraved plates printed in red, including Punch, Merry Andrew, and a Mountebank Doctor; illustrations in text. 12mo (wee book). Dampstained lower edge, pencil annotations to title page, side margins cropped close. Toole Stott 306.

300/500



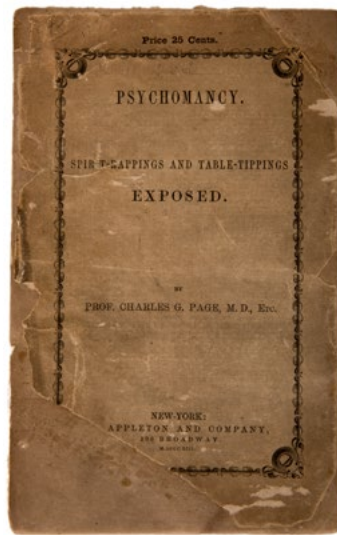
230



231



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234



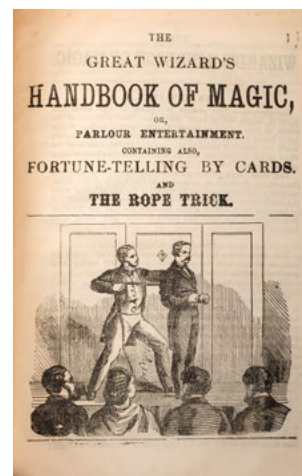
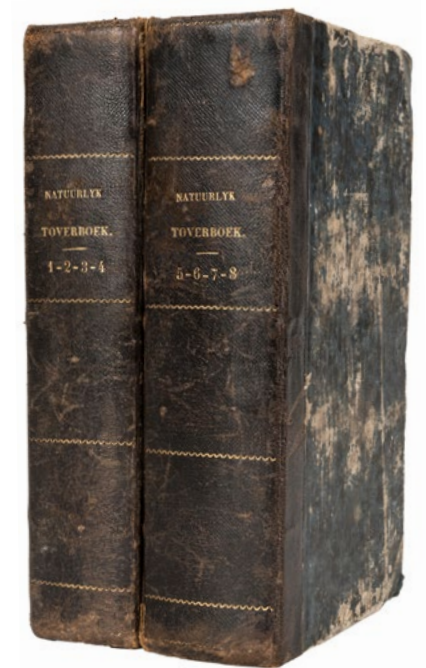
235



236



239



237



238



240



234. Page, Charles G. **Psychomancy. Spirit-Rappings and Table-Tippings Exposed.** New York: D. Appleton, 1853. Printed wraps (chips and losses at edges). Two figures. 8vo. Some gatherings unopened. p. [3] 4-96. Title page chipped top margin, scattered light spotting.

100/200

235. **Parlour Magic.** London: Tilt & Bogue, ca. 1840. Contemporary cloth boards, re-backed. Engraved title, lacking the pink dedication called for by Toole Stott. Illustrated. 8vo. Light or mild foxing, pencil marginalia. Toole Stott 536.

100/200

236. **The Playground; Or, Out-Door Games for Boys, A Book of Healthy Recreations for Youth.** New York: Dick & Fitzgerald, (1864). Contemporary quarter leather over marbled boards, gilt title. Illustrated with 124 woodcuts. 8vo. p. 4-600. Lacking title page and frontis., sectional titles present. Dampstains at start of volume, else generally clean. Toole Stott 14.

200/300

237. **The Great Wizard's Handbook of Magic or, Parlour Entertainment.** [London; W.S. Fortey, 1850]. Modern quarter leather. Pamphlet, 4 leaves, p. [1-2] 3-8. First page depicting a conjuror tied up with rope by an audience member. 8vo. Faint spotting to margins. Toole Stott 320.

200/300

Toole Stott notes two states, this being the second, the other showing a lady conjuror on the front.

238. **Trio of Antiquarian Works Related to Conjuring and Spiritualism.** Including *The Boy's Play-Book of Science* (London and New York: George Routledge, [1869]; Toole Stott 553) by Pepper, front hinge re-glued, weak at center, closed vertical tear to spine cloth; *Sports and Pastimes of the English People* (London: Chatto and Windus, 1876) by Strutt, lacking frontis, rebacked; and *The Bottom Facts Concerning the Science of Spiritualism* (New York: Carleton, 1883) by Truesdell, cloth heavily soiled and frayed, binding weak. 8vos.

200/300

239. **Two Antiquarian Conjuring Biographies.** Including *Leaves from Conjurers' Scrap Books* (Chicago, 1891) by Burlingame and *Lives of the Conjurers* (London, 1876; Toole Stott 304) by Frost. Original decorative cloth lettered in gilt. 8vo. First vol. with shaken binding and worn cloth; second vol. canted with pencil notations to flyleaves; good.

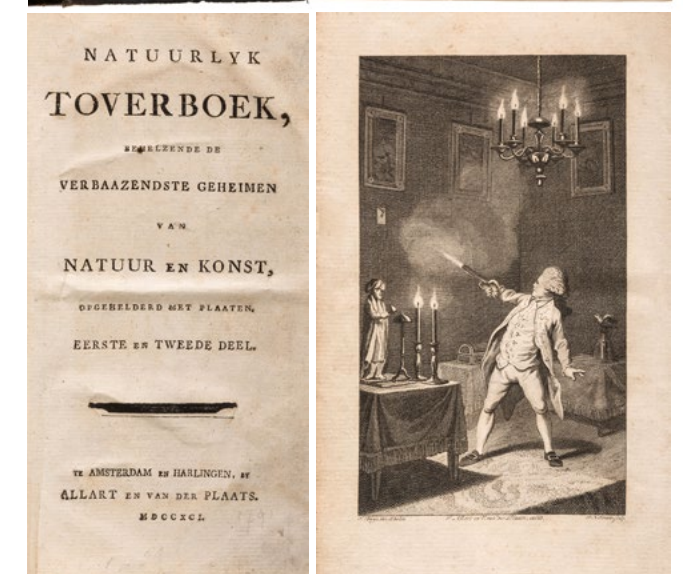
200/300

240. **Four Antiquarian Boy's Books on Conjuring and Recreations.** Including *The Boy's Own Book* (Philadelphia, 1839; half-title removed, foxed); *The Boy's Treasury of Sports, Pastimes and Recreations* (New York, 1854; scattered foxing); *Boy's Own Book Extended* (New York, 1865; Toole Stott 168; marginal soiling and foxing) by Clarke; and *The Boy's Own Conjuring Book* (New York: Dick & Fitzgerald, n.d.; folding frontispiece; hinges broken with spine cover nearly detached). 8vo or 12mo.

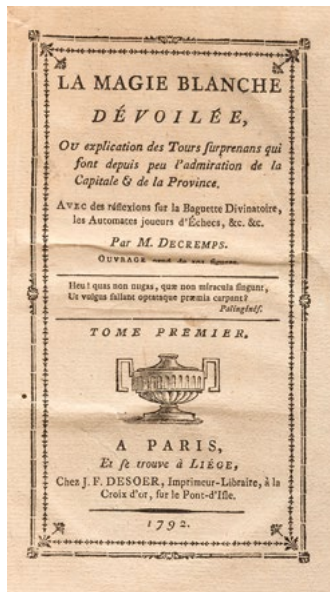
150/250

241. [Decremps, Henri] **Natuurlyk Toverboek.** Amsterdam: Allart En Van Der Plaats, 1791-94. Eight parts in two vols., contemporary quarter leather, gilt spine titles. Engraved frontispiece of a performer firing a pistol at a playing card driven into a wall. Plates, some folding, including hand positions for manipulating rope, silks, knives, playing cards, and coins. 8vo. Minor internal wear, covers well-rubbed.

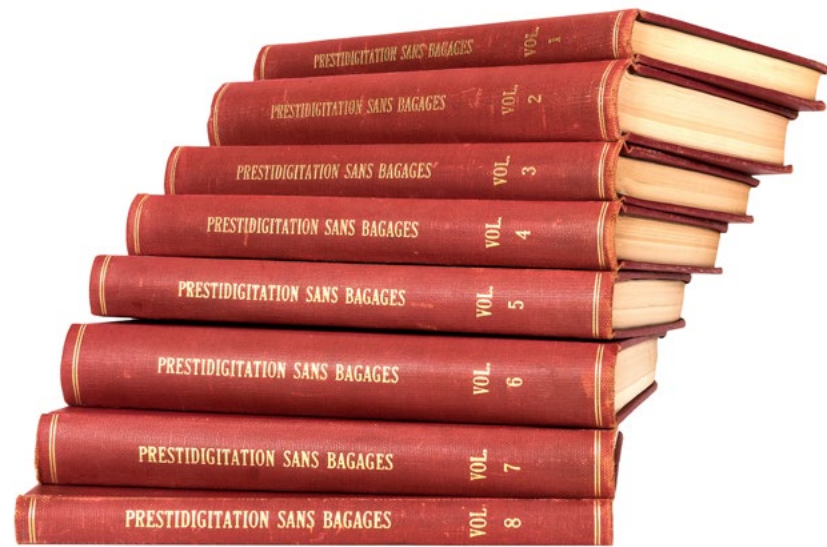
800/1,200



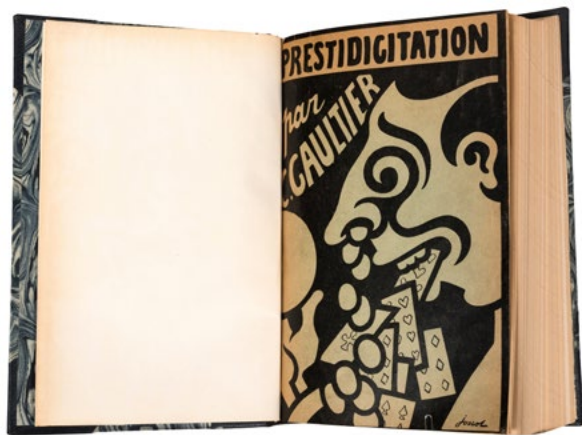
241



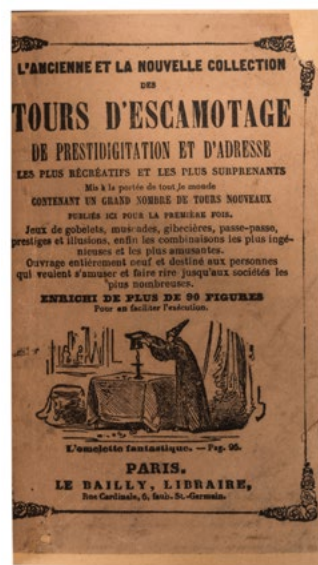
242



243



244



245

242. Decremps, Henri. **La Magie Blanche Devoilee**. Paris: F.J. Desoer, 1792. Nineteenth century quarter leather with marbled sides. Engraved frontis. of magician nailing a card to a wall with pistol (bound facing first chapter page). Plates. 8vo. Lacking half-title, light marginal soiling at start, otherwise fine.

300/400

243. Dhotel, Dr. Jules. **La Prestidigitation Sans Baggages**. Paris: A. Mayette, 1936 - 1944. Eight uniform buckram volumes, including appendix, spines gilt lettered. Copiously illustrated. 8vo. Good. From the Milbourne Christopher Collection, bookplates in each volume.

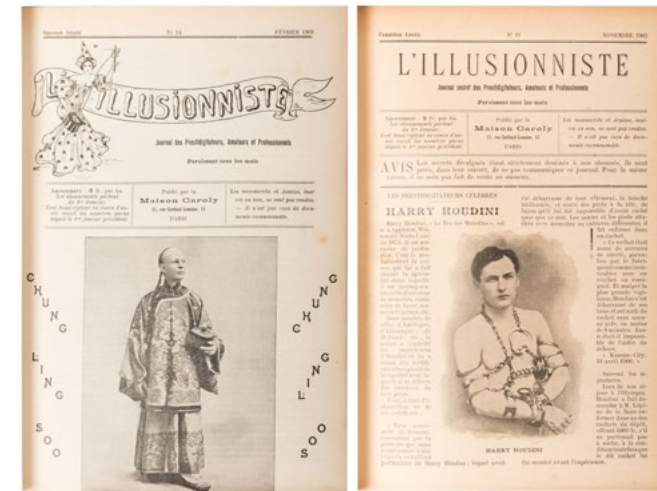
800/1,200

244. Gaultier, Camille. **La Prestidigitation sans Appareils**. Paris: Emile Nourry, (1914). First edition. Original pictorial wrappers bound in modern half buckram, gilt lettered spine, marbled sides. Signed by Gaultier on the title page. Illustrated with halftones. Large 8vo. 558 + 1 page ads. Fine.

250/350

245. **L'Ancienne et la Nouvelle Collection des Tours D'Escamotage de Prestidigitation et D'Adresse**. Paris: Bailly, (1856). Publisher's pictorial wrappers bound in pebbled red leather with marbled endsheets, spine stamped in gilt. Engraved frontispiece, 90 illustrations. 16mo. Fore-edges cropped close, lacks rear wrap, front wrap laid down.

250/350



246

246. **L'illusioniste**. Jean Caroly. N1 (Jan. 1902)—N151 (July 1914). COMPLETE FILE, original issues in two quarter leather volumes, spines raised with gilt-lettered compartments. Several contemporary clippings and other pieces of ephemera tucked inside at appropriate issue, including a sketch of a baton on the verso of a sheet of the editor's letterhead.

800/1,200

247. Ponsin, J.N. **Nouvelle Magie Blanche Devoilee**. Paris: Delahays, 1853—54. Two volumes, original blue printed wraps. 8vo. Wide untrimmed margins. Spines perished, scattered creasing and light soiling to edges; an overall nice set in need of re-binding.

200/300

248. Ponsin, J.N. **La Sorcellerie Ancienne et Moderne**. Paris: Roret, 1858. Nineteenth century quarter leather, raised spine gilt-lettered. With the half-title, wraps. absent. 8vo. Good copy with occasional spotting. Ex-libris J.B. Findlay.

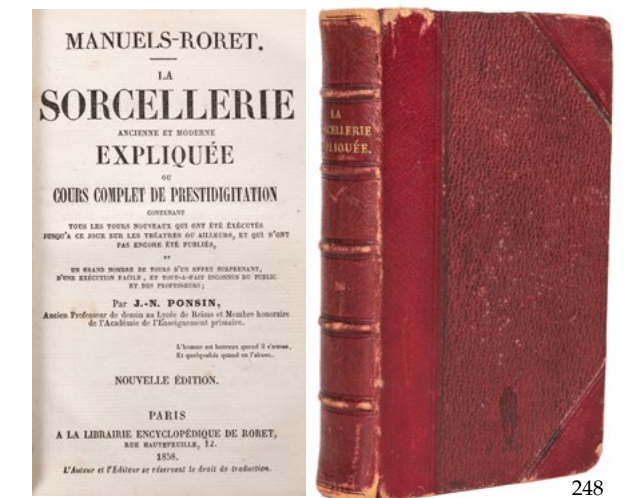
100/200

249. Robert-Houdin, Jean Eugene. **Magie et Physique Amusante**. Paris: Calmann Levy, 1877. First edition. Contemporary quarter leather, gilt titles, with paper sides. Portrait frontispiece. 8vo. p. [xliii], 4—295 + table. Mild spotting and foxing. Ex-libris J.B. Findlay.

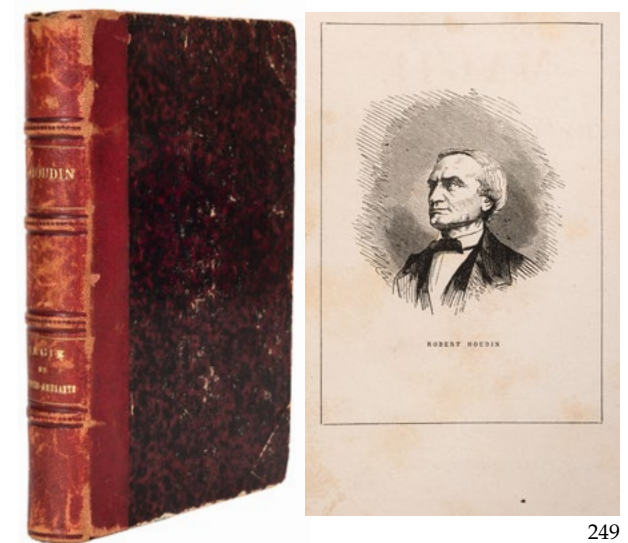
200/300



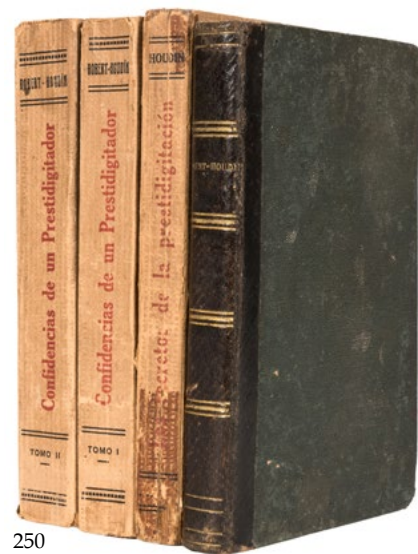
247



248



249



250



253

250. Robert-Houdin, Jean Eugene. **Lot of Spanish Editions of Works by Robert-Houdin.** Valencia and Barcelona, 1875–1894. Four vols., comprising: *Los Secretos de la Prestidigitacion y de La Magia* (Valencia: Juan Guix, 1875); *Los Secrets de la Prestidigitacion...* (Barcelona, ca. 1890s); and *Confidences de un Prestidigitador* (Barcelona, 1894; two vols.). Latter three orig. printed wraps., former quarter contemporary leather. 8vo. Light shelfwear and soiling.

250/350



251

251. **Lot of Four Mid-Nineteenth Century French Conjuring Books.** Paris: Bailly, ca. 1860s–70s. Three with woodcut frontispieces and plates, including *Tours de Magie* by Le Comte; *1,200 Amusements et Recreations de Societe*; *Tours de Physique*; and *Anciens et Nouveau Tours de Cartes*. Generally very good copies with light or mild marginal tears and soiling.

500/700



252

252. **Pair of Nineteenth Century Spanish Conjuring Books.** Including *Juegos de Manosy de Sociedad* (Barcelona, 1897) by Minguet; faux-calfskin, gilt-lettered spine, tear and loss to half-title; and *Los Divertidos y Curiosos Juegos de Escamoteo* (Paris, 1894); orig. cloth-backed pictorial boards, mildly foxed. Illustrated. 8vo.

150/250

253. **Lot of 9 Nineteenth and Early Twentieth Century French Books on Card, Chemical, and Other Magic.** Including *Tours de Physique Amusante* (Paris: Delarue, [n.d.]); *Les Secrets de la Prestidigitacion* (Paris: Hatchette, 1907) by L'Escap; *La Chimie Amusante* (Paris, n.d.) by Faideau; *Nouveaux Choix de Tours d'Escamotage* (n.p., n.d.; orig. color wrap [detached] retained); *Cartes a Jouer et la Cartomancie* (Paris, 1854) by D'Ambly; *Manual de Magia Blanca* (Paris, 1927) by Krespel; *Ancienne et la Nouvelle Tours de Cartes* (Paris: Bornemann, n.d.); *Tours de Cartes* (Paris, n.d.) by Robert; and *100 Tours de Cartes* (Paris: Guyot, n.d.). Illustrated. 8vo. Sizes and bindings vary.

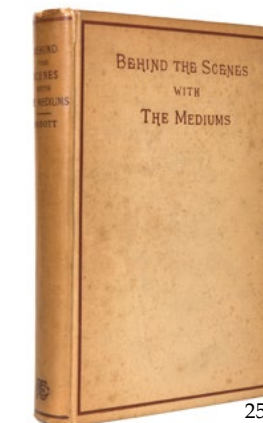
300/500



254

254. **Lot of Eight French and German Volumes on Magic and Gambling.** Including *Prestidigitation et Magie Blanche* (Paris, 1933–35) by Roger Barbaud (four vols.); *La Machine a Voler* (Paris, 1906) and *Comment on nous vole au jeu* (Paris, 1909) by Villiod; *Mes Trucs* (Paris, 1893) by Dickson; and *Neue Kartenkunst Nrs. 1–12* (Berlin, n.d., 12 pamphlets bound in one vol.). 8vo. Condition generally very good.

250/350



255

255. Abbott, David P. **Behind the Scenes with the Mediums.** Chicago: Open Court, 1907. Second edition. Cream cloth lettered in red. Purple Martinka over-slip to title page. 8vo. Lightly shelfworn with ownership sig. to ffep, fine internally.

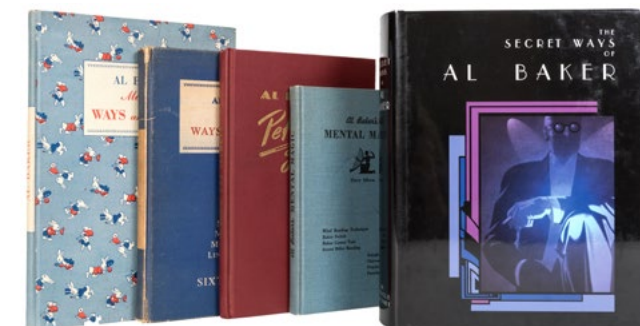
100/150



256

256. Albo, Robert. **Classic Magic Series Vols. 1 – 5.** Piedmont, 1973 – 85. Each from a limited edition of no more than 1,000 copies; fifth vol. from an edition of 500. Each bound in red cloth stamped in gold, profusion of illustrations and color plates. 4tos. Very good. Together with Albo's *Ultimate Okito Encore*, as new.

800/1,200



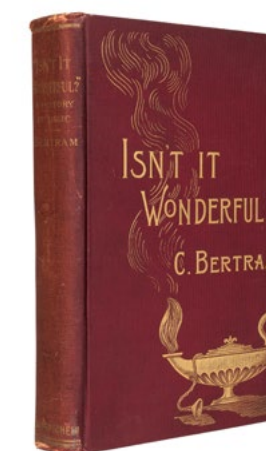
257

257. Baker, Al. **Group of Five Al Baker Magic Books.** Including *Secrets Ways of Al Baker* (Miracle Factory, 2003); *Pet Secrets* (1951); *Magical Ways and Means* (two edns., 1941/46); and *Mental Magic* (1949/third impression). Illustrated. 4to and 8vo.

200/300

258. Bertram, Charles. **Isn't It Wonderful?** London, 1896. Publisher's gilt-stamped pictorial cloth. Inscribed and signed by Bertram on the ffep: "To my friend Edwin H. Low Esq./with kindest regards and best wishes/Charles Bertram/New York Feb 23rd 1897." Illustrated. 8vo. Bookplate of William Ross to pastedown; slightly canted, spine lettering toned, hinges starting.

250/350



258



259



261

259. Bertram, Ross. **Ross Bertram Magic Demonstration 8mm Film Reels. Collection of Seven.** 1970s. Regular and Super 8mm film reels of Bertram demonstrating card and coin magic, with handwritten titles to canister labels. Not tested.

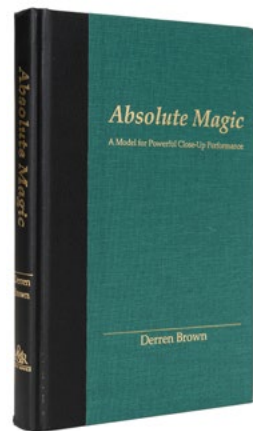
100/200

260. Brown, Derren. **Absolute Magic.** Humble: H&R Magic Books, 2003. Second edition (as stated). Publisher's green and black cloth stamped in gold. 8vo. Very good.

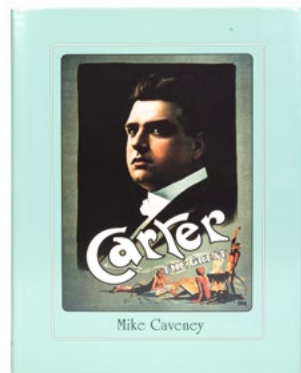
150/250

261. Buckley, Arthur. **Group of Works by Buckley, Inscribed to Joseph Kolar.** Including *Principles and Deceptions* (Springfield, 1948; first edition, inscribed on the ffep: "To my pal and friend Joe Kolar/ whose encouraging words have meant so much/ Yours most sincerely/ Arthur Buckley 5.28.48"); *Gems of Mental Magic* (Chicago, 1947; light soiling to cover, inscribed on the ffep: "To Joseph Kolar with our Kindest Regards, and best wishes/ your old pals/ Arthur and John [Brown Cook]); and *Buckley's New and Improved Effects with Cards* (Nos. 1-3, the first signed on the cover by Buckley to Kolar). 8vo. Second volume also with enclosed pamphlet by Buckley, on carbon paper, *The Buckleys' Article Mind-Reading* (1922; 21pp.)

200/300



260



263

262. Burlingame, H.J. **Five Volumes on Magic by Burlingame.** Including *Herrmann the Magician* (Chicago, 1897); *History of Magic and Magicians* (Chicago, 1895; printed wraps. retained); *Tricks in Magic Vols. I - III* (Chicago, 1895-98, wraps. retained), bound with *Bibliotheca Magica* (1898); and *Around the World with a Magician and Juggler* (New York, 2009). 8vo. Generally good condition, earlier vols. with some worn and chipped edges.

100/200

263. Caveney, Mike. **Carter the Great.** Pasadena: Magic Words, 1995. From the publisher's limited edition of 1,000 copies. Green cloth stamped in gold, with pictorial jacket. Illustrated, including color plates. 4to. Very good.

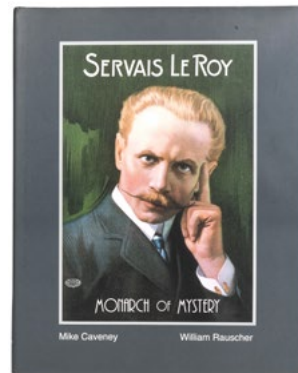
200/300

264. Caveney, Mike and William Rauscher. **Servais LeRoy: Monarch of Mystery.** Pasadena: Magic Words, 1999. From the publisher's limited edition of 1,000 copies. Cloth with jacket, illustrated, including color plates. 4to. Very good.

100/200



262



264

265. Caveney, Mike and Bill Miesel. **Kellar's Wonders.** Pasadena: Magic Words, 2003. From a limited edition of 1000 copies. Publisher's cloth with jacket. Illustrated, including color plates. 4to. Very good.

200/300

266. Cestkowski, Gerald. **Encyclopedia of Playing Card Flourishes.** Denver, 2002. Publisher's black buckram stamped in gilt. Illustrated. 4to. Fine.

100/200

267. Charvet, David and John Pomeroy. **Alexander: The Man Who Knows.** Pasadena: Mike Caveney's Magic Words, 2004. Number 121 from an edition of 1000 copies. Black cloth stamped in red. Illustrated. 4to. Light wear to jacket.

100/200

268. Clarke, Sidney W. **The Annals of Conjuring.** Seattle: Miracle Factory, 2001. Black cloth stamped in gold with jacket. Illustrated. 4to. Near fine.

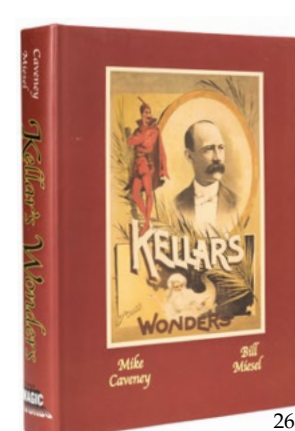
100/200

269. [Classics] **Group of 10 Works on Conjuring.** Including *Magic* (1894) by Hopkins; *The Magicians' Own Book* (Dick & Fitzgerald, n.d.); *Life of Robert-Houdin* (Philadelphia: Porter & Coates, n.d.; Alta Edition); *Modern Magician's Hand Book* (Chicago, 1902); three vols. by Goldston; and three vols. by Roterberg. 8vo. Condition varying from poor to good, with heavy wear to covers, weak or broken bindings, and other wear. Library of Joseph Kolar, several vols. with his ownership signature.

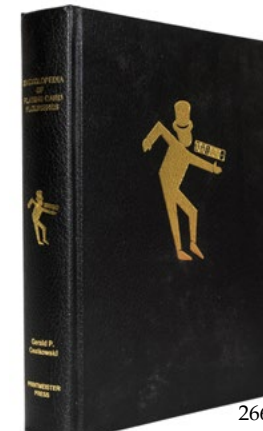
200/300

270. [Classics] **Lot of 11 Works on Conjuring.** Including *Greater Magic* (1938/second impression) by Hilliard; *The Art of Magic* (1909) by Downs; *Our Magic* (1946) by Maskelyne and Devant; *Magic Without Apparatus* (1945) by Gaultier; *New and Original Magic* (1922) by Massey; *The Art of Magic* (1909) by Downs; *Higher Magic* (1920) by Teale; *The Modern Conjurer* (n.d./stated second impression) by Neil; *Quality Magic* (1921) by Okito; *Okito on Magic* (1973); and *Memoirs of Robert-Houdin* (1944). 8vo. Wear to jackets and bindings, but generally good.

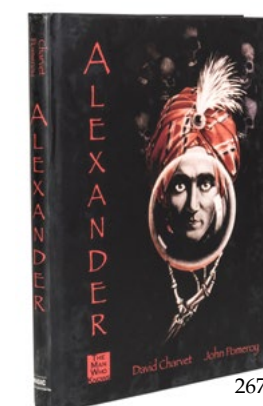
250/350



265



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271

271. Group of 13 Fine Reprint and Facsimile Editions of **Conjuring Classics**. 1970s–2000s. Several volumes from numbered editions of 500 copies or fewer, publishers including Stevens, Walter Graham, Hermetic Press, Burton, and others, including works by Pinchbeck, Dean, Ady, Garenne, and others. Sizes and bindings vary. Generally near fine condition.

200/350

272. Lot of 8 Modern Works on Magic and Illusions. Including *Conjurers' Optical Secrets* (1985) and *Conjurers' Mechanical Secrets* (1992) by Sharpe; *Magic of Alan Wakeling* (1993); *The Great Leon* (1987); *Crowning Miracles* (1983) and *Choice of Miracles* (1980) by Lewis; and *Promoting Me and You* (two vols., signed, 1979/83) by Ginn. Illustrated. 4to and 8vo. Nice lot.

200/300

273. Cramer, Stuart. **Germain the Wizard**. Seattle: Miracle Factory, 2002. Black cloth with jacket. Profusion of photographs, illustrations, and color plates. From an edition of 1000 copies. 4to. Fine.

150/200

274. Devant, David. **Bound Volume of Devant's Works, from Cardini's Library**. Two vols. in one, comprising *Magic Made Easy* (London, 1910) and *Woes of a Wizard* (London, [1903]), flyleaf bearing the pictorial library stamp of Cardini. FFEF bearing bookplate of Gallatovich Raymonde. Title page inscribed by a third owner, "5/31/1961 regalo de Slydini". Top edge gilt. Original pictorial wraps. retained. Binding shaken with many pages disbound and brittle at edges, but complete.

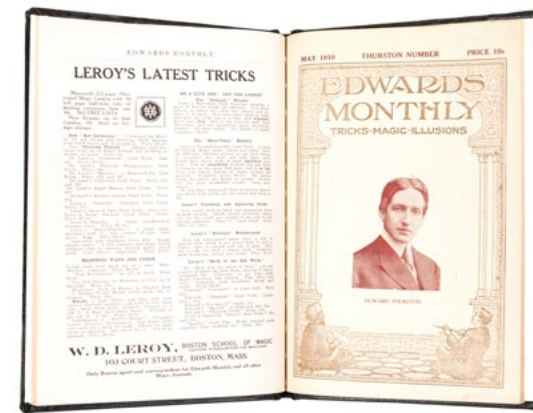
100/150

275. Downs, T. Nelson. **Modern Coin Manipulation**. London: Downs Magical Co., 1900. Navy cloth stamped in gilt, black and silver. Illustrated. 8vo. Spine toned, short tear to front cloth at top, binding cocked.

200/300

276. Durham, Geoffrey. **Professional Secrets. A Life in Magic**. [London: Author], 2008. Black cloth with pictorial jacket. Illustrated. Tall 8vo. Very good.

100/200



277

277. **Edwards' Monthly**. W.G. Edwards. V1 N1 (Feb. 1909) - V2 N4/5 (Jun./Jul. 1910). COMPLETE FILE, retaining original lithographed covers (some designed by Tarbell). Two buckram vols., 4to and 8vo. Alfredson/Daily 2085. Minor marginal wear, a few tape repairs. Bookplates of James Alfredson.

250/350

278. Fechner, Christian. **The Magic of Robert-Houdin: An Artist's Life**. Bolougne: F.C.F., 2002. From the limited edition English printing, one of 1,000 copies. Two vols., publisher's red cloth with jackets, slipcase. Illustrated. 4to. Near fine.

200/300

279. Forrester, Stephen James. **A Bibliography of Classic Authors in Magic and Related Arts**. Calgary, 1993. Red cloth flap covers, gilt-lettered, with silk ties. Portrait frontispiece tipped in. Limited edition, number 71 of 150 copies, signed by author. 4to. Original letter to former owner enclosed and signed by author. Fine.

100/200

280. Fulves, Karl. **Lot of Four Karl Fulves Magic Booklets**. Including *Riffle Shuffle Control* (1979); *Six Impromptu Tricks* (1982); *Mexican Monte* (1972; packet of cards included); and *Teleportation Notes* (1979). Stapled or comb-bound. Illustrated. 4to and 8vo.

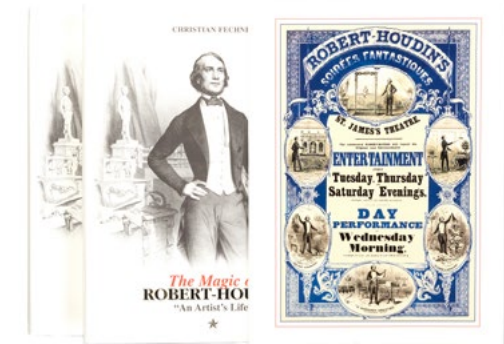
100/150

281. Fulves, Karl. **Methods With Cards Vols. 1–3**. Teaneck, 1975. Library buckram, retaining original wraps. Illustrated. 4to. Very good.

200/300

282. Marlo, Ed. **Marlo's Magazine Vol. 1**. Chicago, 1976. Modern maroon cloth retaining pictorial wraps. Hand-numbered "Copy #184" by the author, inscribed to the previous owner, second inscription to terminal leaf announcing second volume. Illustrated. 4to. Very good.

150/250



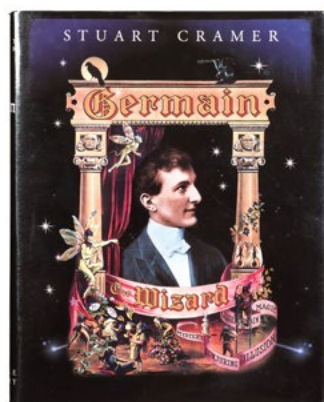
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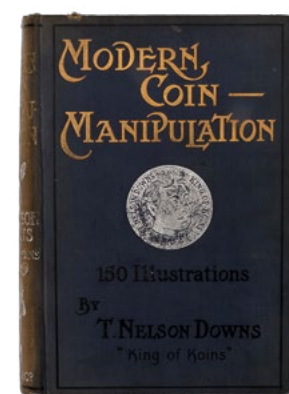
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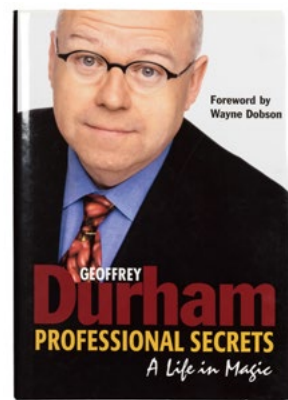
273



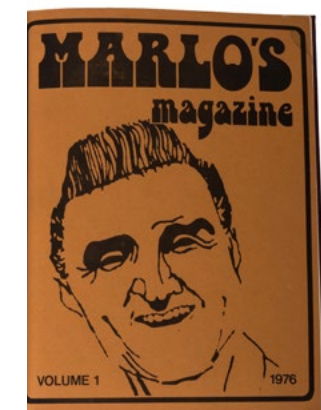
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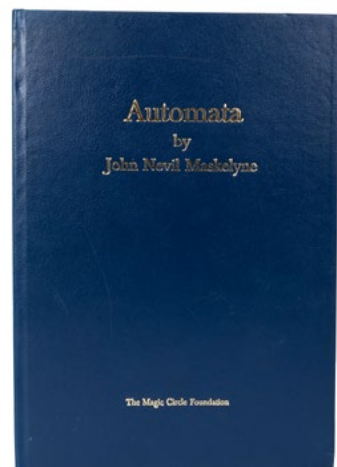
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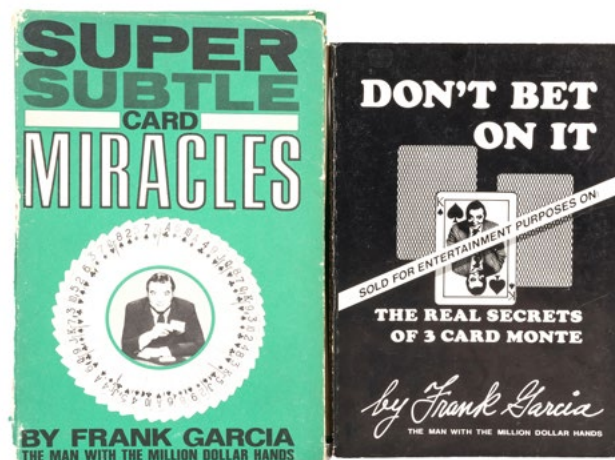
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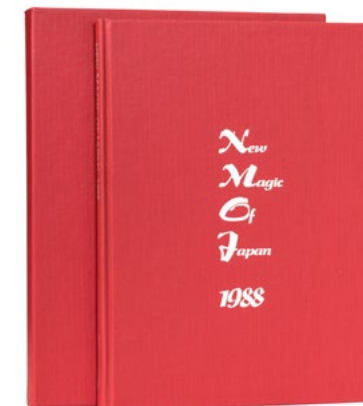
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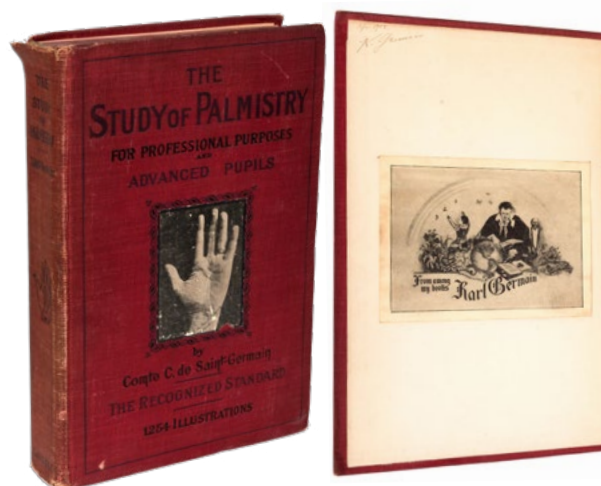
287



288



284



286

283. Maskelyne, John Nevil. **Automata**. London: Magic Circle, 1989. Number 389 of 400 copies. Gilt-stamped leather. Illustrated. 4to. Accompanied by a ticket and menu to the Magic Circle Foundation lecture and luncheon issued at the release of *Automata*.

150/200

284. Garcia, Frank. **Exclusive Card Miracles and Exclusive Card Secrets**. [New York: Author], 1980. Both in publisher's pictorial wrappers, profusely illustrated. 8vos. Very good. Both volumes inscribed and signed by Garcia.

100/200

285. Garcia, Frank. **Don't Bet on It and Super Subtle Card Miracles**. [New York: Author], 1978 and 1973. Pictorial wraps and boards, illustrated. 8vos. *Don't Bet on It* inscribed and signed to Richard Kaufman by Garcia; *Super Subtle* with front board detached; inscribed and signed.

100/200

286. [Germain, Karl] de Saint-Germain, Comte C. **The Study of Palmistry for Professional Purposes and Advanced Pupils [Germain's Copy]**. Chicago: Laird & Lee, 1900. First volume only. Pictorial cloth lettered in black and grey. Bookplate and ownership signature of Karl Germain to front pastedown (signed "Apr. 1903/K. Germain"), Stuart Cramer bookplate to facing flyleaf. Frontispiece, profusely illustrated with palmistry charts. Tall 8vo. Front gutter splits repaired with tape, cloth rubbed and scratched.

150/250

287. Gilbert, A.C. **The Man Who Lives in Paradise [Signed] and Other Works**. New York: Rinehart & Co., 1954. First edition, inscribed and signed by Gilbert on the ffep, with dust-jacket. Illustrated. 8vo. Together with nine books and pamphlets issued by A.C. Gilbert Co. (1910s) on magic.

100/200

288. Goldstein, Phil and Richard Kaufman. **The New Magic of Japan 1988**. [New York]: Kaufman and Greenberg, 1988. Red cloth stamped in silver with matching cloth slipcase. Number 13 of 50 copies in the deluxe, limited edition. 4to. Signed by Goldstein and Kaufman. Fine.

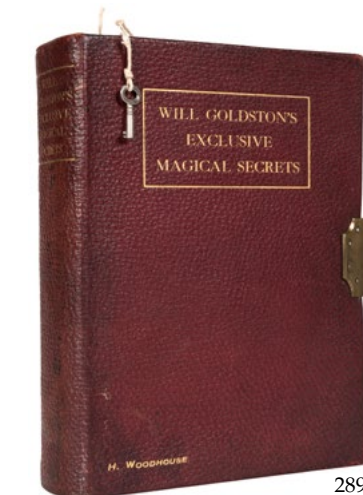
150/250

289. Goldston, Will. **Exclusive Magical Secrets**. London: Will Goldston Ltd., [1912]. Number 78 from the limited first edition. Publisher's leather, subscriber "H. Woodhouse" stamped to front cover in gilt. A locked book, original brass clasp and key. Illustrated. 4to. Corners slightly bumped, minor foxing on first several pages, otherwise fine. With the publisher's prospectus containing Professor Hoffman's introduction.

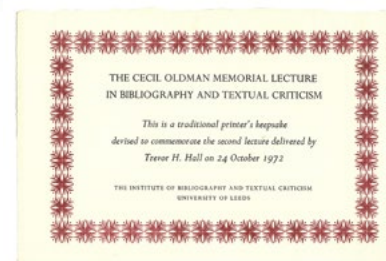
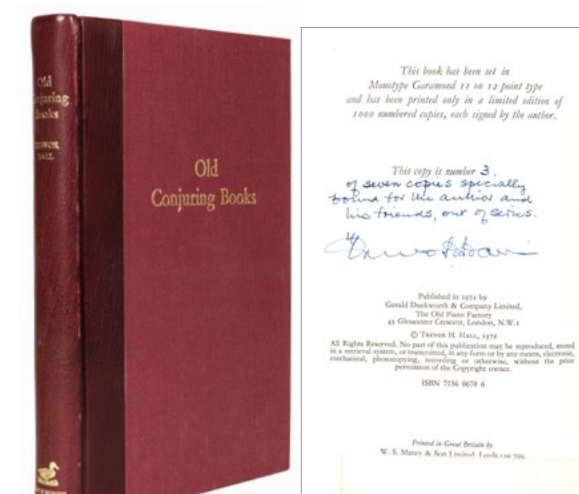
200/300

290. Hall, Trevor. **Old Conjuring Books: A Bibliographical and Historical Study with a Supplementary Check-List**. London: Duckworth, 1972. NUMBER 3 OF 7 SPECIALLY-BOUND COPIES "for the author and his friends," inscribed and signed "For my old pal Frank Beckwith/with thanks for much help/Trevor Hall 30 November 1972". Maroon quarter leather with gilt lettering. 8vo. 228 pages. With a handwritten errata slip in Hall's hand and a finely printed invitation and RSVP card to Beckwith for Hall's lecture at Leeds, "Thomas Ady's A Candle in the Dark: An Exercise in Seventeenth Century Bibliography." Spine rubbed, otherwise fine.

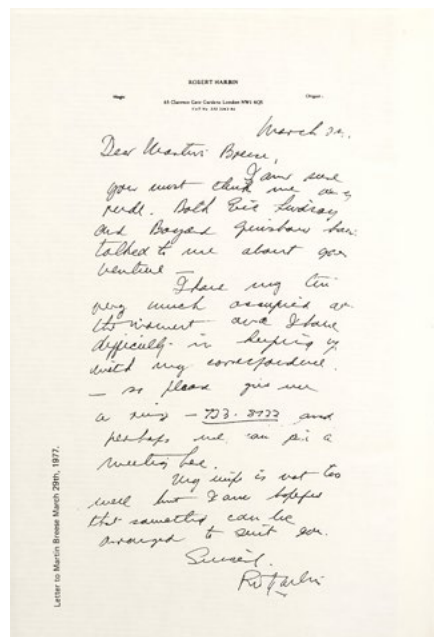
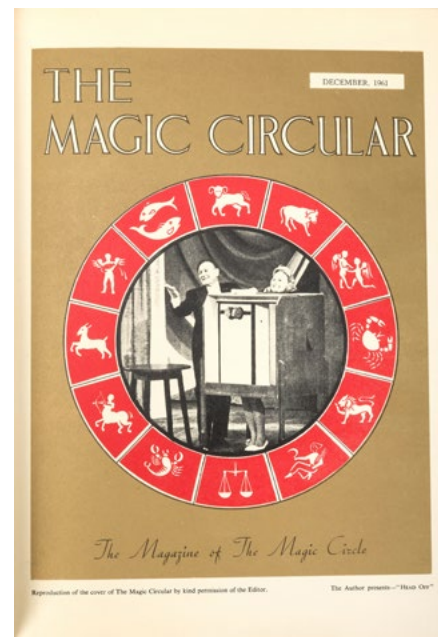
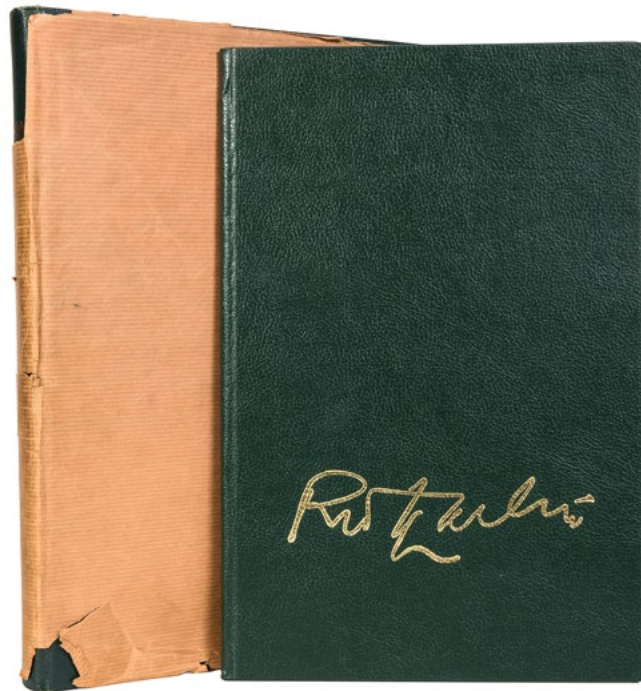
700/900



289

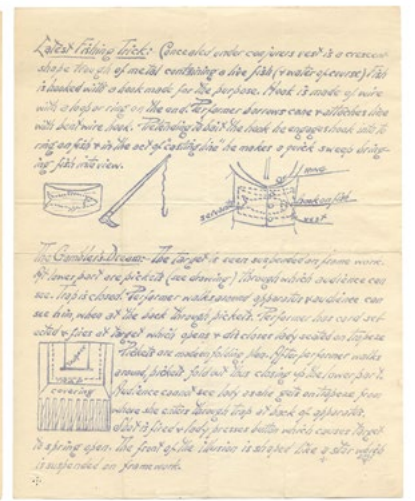
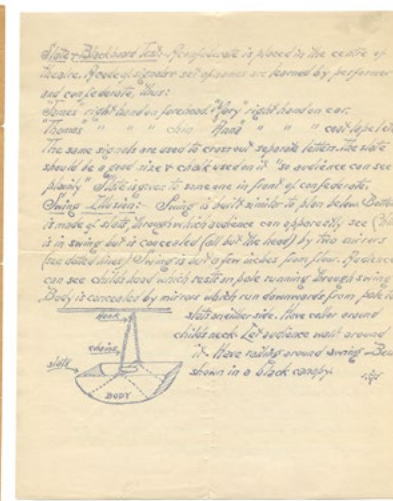
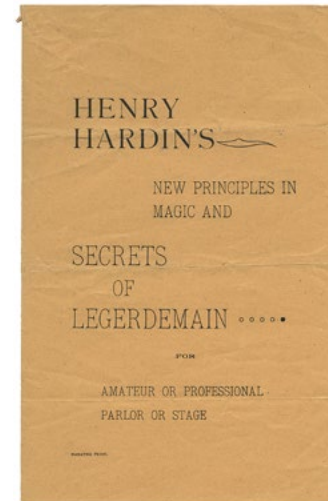


290



291. Harbin, Robert (ed. Peter Warlock). **The Magic of Robert Harbin**. [London]: Author, 1970. Pebbled green cloth, gilt stamped, original plain dust-wrapper. Number 176 from the limited edition of 500 copies, signed and numbered on the limitation, ownership signature of Richard Robinson. Illustrated. 4to. With two carbon letters to Harbin inquiring into purchasing the book, and a copy of the printed agreement stating, among other conditions, not to "divulge any of the magical secrets contained in the book." Plus Martin Breesee's interview book with Harbin (1983).

1,200/1,600



292

292. Hardin, Henry. **Henry Hardin's New Principles in Magic and Secrets of Legerdemain**. Brooklyn, N.Y., ca. 1900. Four-page price list of tricks and apparatus, plus a file of 28 pages of mimeographed instructions and routines, some pictorial, with a few notations apparently in Hardin's hand where printed text is faint. Scarce.

100/200

293. Hartman, J.K. **Card Craft**. Washington, D.C.: Kaufman and Greenberg, 1991. Green case-wrapped hardcovers. Illustrated. Thick 4to. Fine.

200/300

294. Hilliard, John Northern. **Greater Magic**. Minneapolis: C.W. Jones, 1945. Seventh impression. Red cloth, original printed dust-wrapper. Illustrated by Tarbell. 8vo. Various magic instruction sheets tipped-in throughout the text by previous owner, Robert A. Bacon, otherwise very good.

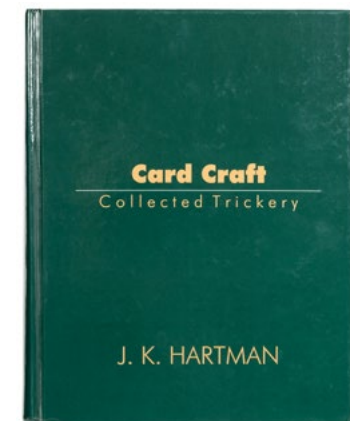
100/200

295. Howard, Rupert. **The Rupert Howard Course in Magic. Lessons 1-25**. London, 1930-32. Contemporary leatherette with gilt titles, rear cover detached, boards bowing. Illustrated. 4to. 556pp. Wrappers not retained.

250/350

296. Evans, Henry Ridgely. **The House of the Sphinx**. New York and Washington: Neale, 1907. Grey pictorial cloth stamped in black and gold. 8vo. Nice copy with minor wear to cloth.

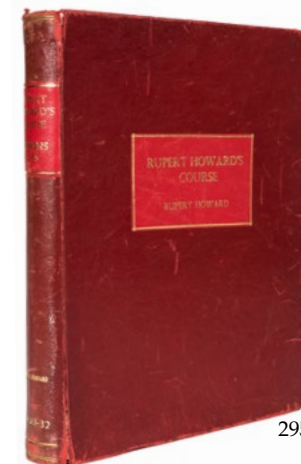
300/400



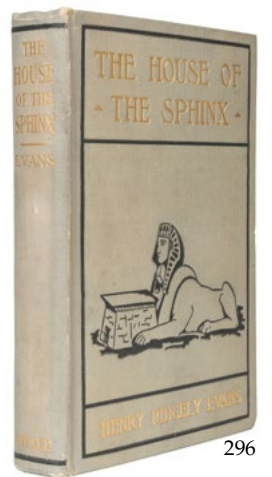
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294



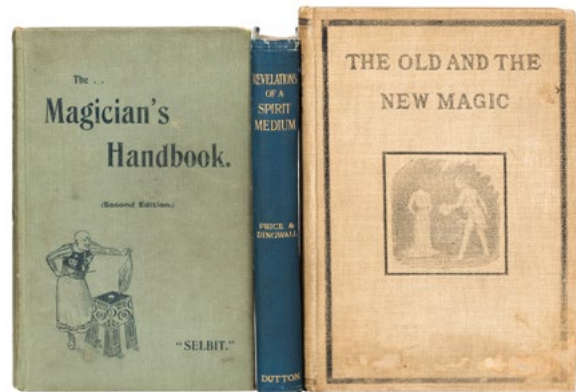
295



296



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301

297. Evans, H.R. **Two Volumes by Evans.** Including *The Spirit World Unmasked* (Chicago, 1897; rebacked, retaining original pictorial covers, worn and soiled); and *Some Rare Old Books on Conjuring* (Kenton, 1943; printed wraps. retained in library buckram). 12mo and 8vo.

100/150

298. **Three Classic Works on Magic.** Including *Revelations of a Spirit Medium* (London, 1902) by Price and Dingwall; *The Magician's Handbook* (London, 1902; second edition) by Selbit; and *The Old and the New Magic* (Chicago, 1906; ownership signature of Joseph Kolar to pastedown) by Evans. Illustrated. 8vo. Binding to second vol. canted, cover of third toned, else generally good.

150/250

299. **Five Vintage Books on Card Magic and Conjuring.** Including *New Era Card Tricks* (London, 1897; fair copy with shaken binding, worn cloth) and *Card Tricks and How to Do Them* (Chicago, 1902) by Roterberg; *Magic* (Philadelphia, 1902) and *Conjuring for Amateurs* (London, n.d.) by Stanyon; and *Coin Tricks* (Baltimore, ca. 1910) by Svengarro. Four of five vols. re-bound in library buckram, three retaining original color wraps. Illustrated. 8vo.

100/150

300. **Lot of Six Books on Magic History and Biography.** Including *Houdini's Unmasking* (1989) by Hugar; *Illustrated Magic* (1946) by Fischer; *Catalogue of the J.B. Findlay Collection Pts. I – III* (Sotheby's, 1979 – 80); *Complete Life of Howard Franklin Thurston* (1993) by Olson; and *David P. Abbott's House of Mysteries* (1977).

150/200

301. Hoffmann, Professor (Angelo J. Lewis). **Modern Magic / More Magic.** London: George Routledge, n.d. [thirteenth edition]/1893. Two vols., green cloth stamped in colors. Illustrated. 8vo. Shelfworn with small tears, rubbing, and bumps to covers.

200/300

302. Hoffmann, Professor (Angelo J. Lewis). **Three Volumes by Hoffmann.** Including *Drawing Room Conjuring* (London: George Routledge, n.d.); *Tricks with Cards* (London: Frederick Warne, 1889); and *Cyclopedia of Card and Table Games* (London: George Routledge, 1891). 8vo. First vol. rebacked, retaining original covers.

100/200

303. Hoffmann, Professor (Angelo J. Lewis). **Five Volumes by Hoffmann.** Including *More Magic* (London and New York: George Routledge, 1890/later impression); *Later Magic* (New York, 1904); *Secrets of Stage Conjuring* (London, [n.d.]); and *Hoffmann's Tricks Miscellaneous and Watches, Rings Etc* (Philadelphia, [n.d.]). Cloth. Illustrated. 8vo. Fair or good condition, with worn covers, some splitting hinges, loose or worn endpapers.

200/300

304. Hoffmann, Professor (Angelo J. Lewis). **Trollkonsternas Bok: Populär Handledning Vid Utförandt Av Alla Slags Trollkonster.** Stockholm: Björck & Börjesson, 1918. Modern quarter faux leather, marbled sides, retaining original pictorial wrapper (upper only). Illustrated. 8vo. 360pp. Wrapper chipped at edges, scattered light soiling.

50/100

305. Hoffmann, Professor (Angelo J. Lewis). **Modern Magic.** London: George Routledge and Sons, 1894. Ninth edition. Publisher's grey cloth stamped in gilt, black, and blind. Frontispiece. Illustrated. 8vo. Ownership signature to free endpaper; light rubbing on cover and spine.

200/300

306. Hoffmann, Professor (Angelo J. Lewis). **Modern Magic.** New York: George Routledge, [n.d.]. American edition. Original green cloth stamped in gilt and black, floral endsheets. Frontispiece. Illustrated. 8vo. 563 pages. Front flyleaf chipped and nearly detached; hinges starting. Pub.'s advts. at rear for scientific publications.

200/300



302



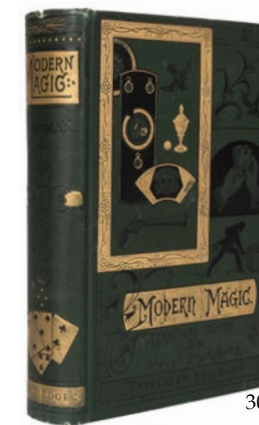
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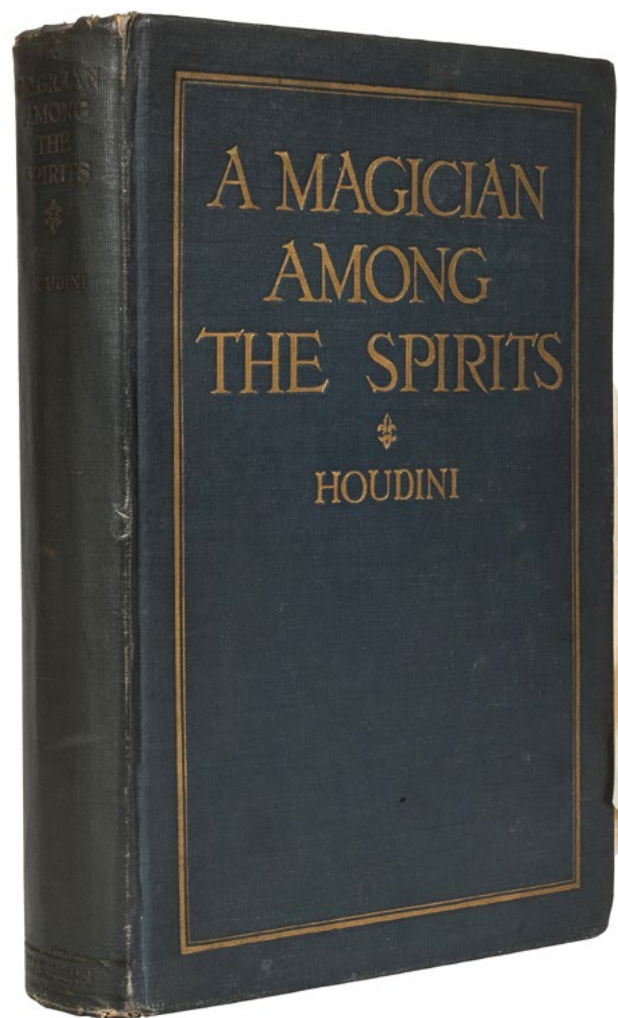
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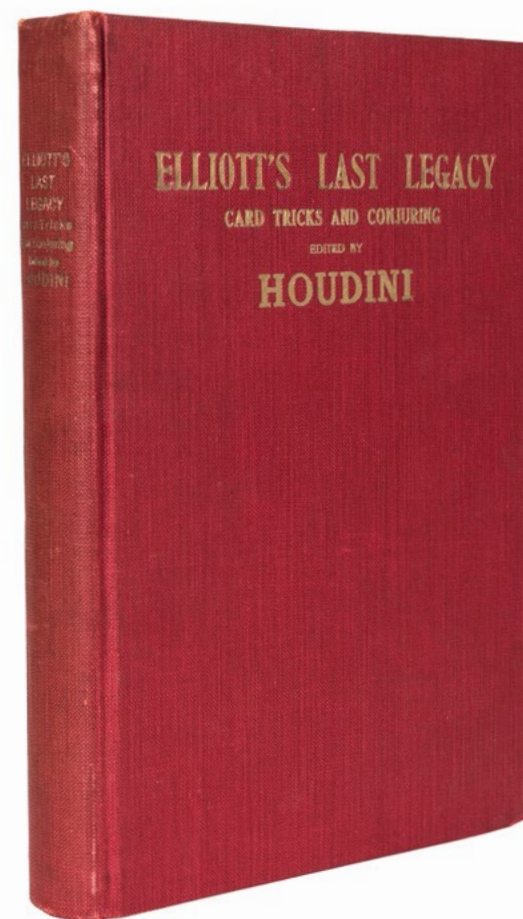


IN WORSHIPFUL HOMAGE
I
DEDICATE THIS BOOK
TO THE MEMORY OF MY SAINTED MOTHER
IF GOD
IN HIS INFINITE WISDOM
EVER SENT AN ANGEL UPON EARTH IN HUMAN FORM
IT WAS MY
MOTHER
Houdini

To
Jean Jaffe
with best wishes
from
Houdini
June 20 - 1924
It has taken 30 years
of my life to be able
to place the covers
embracing my researches
em

307. Houdini, Harry (Ehrich Weisz). **A Magician Among the Spirits**. Signed Twice by **Houdini**. New York: Harper & Bros., 1924. FIRST EDITION. Inscribed and signed on the title page: "To Jean Jaffe with best wishes from Houdini/June 20-1924/It has taken 30 years of my life to be to place the covers embracing my researches ["em" in "embracing corrected on line below]. Signed again, "Houdini," on the dedication page. First inscription partly browned from news clipping (obituary of magician F.E. Powell) mounted to facing pastedown. Frontispiece, plates. 8vo. Heavy pencil notations to half-title in unknown hand, ink stain to top edge at start, otherwise fine.

1,800/2,400

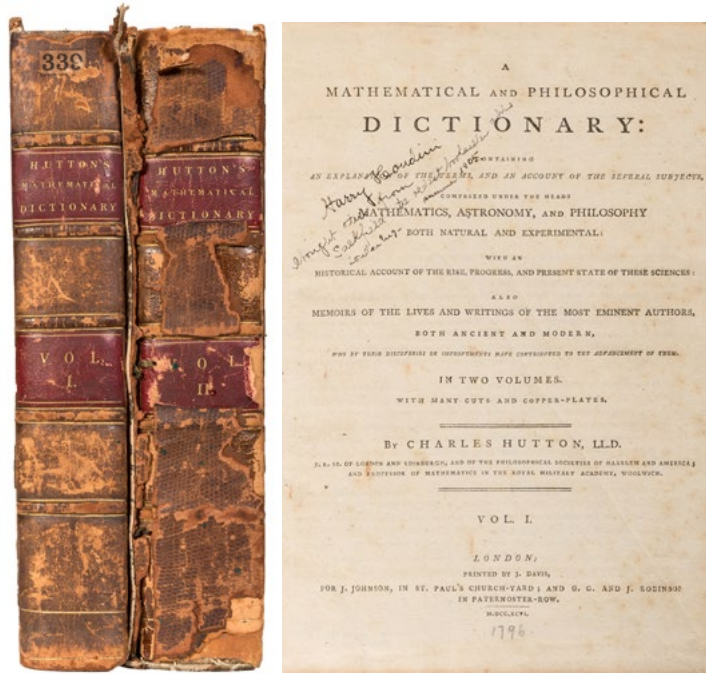


To
Dr. L. Hartley
Best wishes
Houdini



308. Houdini, Harry (Ehrich Weisz). **Elliott's Last Legacy**. Deluxe Presentation Copy Signed by **Houdini**. New York: Adams Press, 1923. Uncommon first deluxe edition, lettered in gilt, red edges, folding two-panel frontis. depicting presidents of the Society of American Magicians. PRESENTATION COPY, inscribed on the copyright page by Houdini to S.A.M. council member and banquet committee chairman Lionel Hartley: "To Dr. L Hartley/Best wishes/Houdini". Illustrated. 8vo. Floral endsheets. 322 pages + addendum leaf + 3 leaves ads. Square, fine copy, former owner's signature to title page verso.

1,800/2,400



309. [Houdini, Harry (Ehrich Weisz)] Hutton, Charles. **A Mathematical and Philosophical Dictionary [Signed Set from Houdini's Library]**. London: J. Davis, 1796. Two vols., contemporary calf, gilt-lettered spine compartments, all four covers detached, spines weathered. Both title pages SIGNED by Houdini, the first volume inscribed by Houdini: "I bought [?] from Sackfield the oldest bookseller alive/ London Eng—summer 1905". Engraved plates and numerous illustrations. 4to. Scattered light or mild foxing and spotting.

1,500/2,500

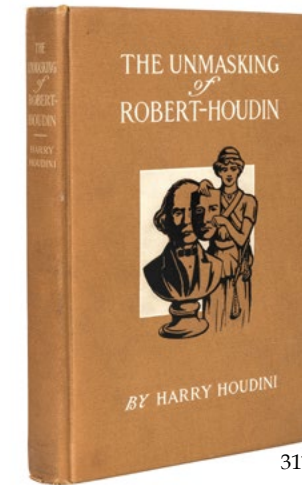


310. [Houdini, Harry (Ehrich Weisz)] **Conjurers' Monthly Magazine. Signed by Houdini**. [New York], 1907. Cloth spine over boards. Second volume (of two) only. Flyleaf, detached, boldly inscribed and signed, "Compliments of Harry Houdini/ May 14, 1918". Tipped-in portrait of Houdini in chains to front pastedown, as issued in some copies. Alfredson/Daily 1745. Covers soiled and rubbed, front gutter split.

900/1,200

311. Houdini, Harry (Ehrich Weisz). **The Unmasking of Robert-Houdin**. New York: Publishers Ptg., 1908. First edition. Frontispiece portrait under tissue, plates. 8vo. 319 + inserted index. Two bookplates, ownership sig. to front pastedown, spine ends lightly worn, else fine.

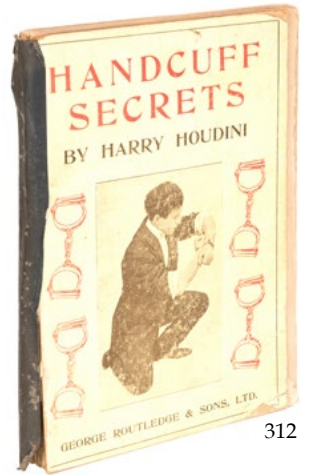
250/350



311

312. Houdini, Harry (Ehrich Weisz). **Handcuff Secrets**. London: George Routledge, 1910. Publisher's pictorial front cover (rear board replaced and uncovered, spine reinforced with cloth tape). Half-title/frontis., illustrated. Front ad leaf for pub.'s "Christmas Series". 8vo. Clean internally with broken binding.

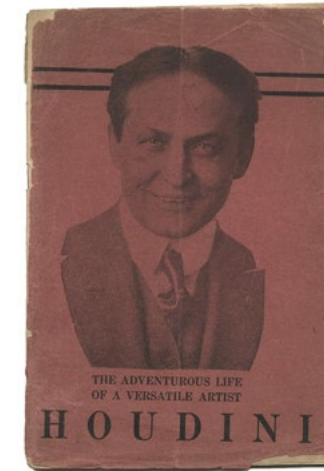
150/250



312

313. Houdini, Harry (Ehrich Weisz). **The Adventurous Life of a Versatile Artist**. [New York], (1922). Original pink wraps. (upper only, detached, on the scarcer pink stock). Illustrated. 8vo. 64 pages. Scattered light soiling.

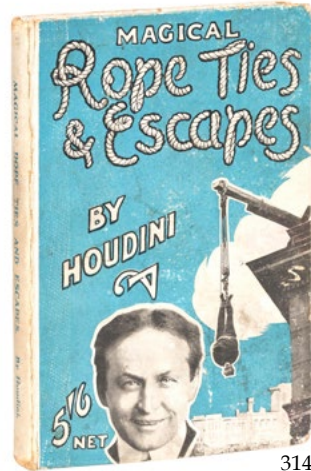
200/300



313

314. Houdini, Harry (Ehrich Weisz). **Magical Rope Ties & Escapes**. London: Will Goldston, Ltd., (1922). British edition. Publisher's bright blue pictorial covers. Kellar dedication slip on flyleaf. Illustrated, including plates. 8vo. Edges rubbed, scuffs and other wear to covers.

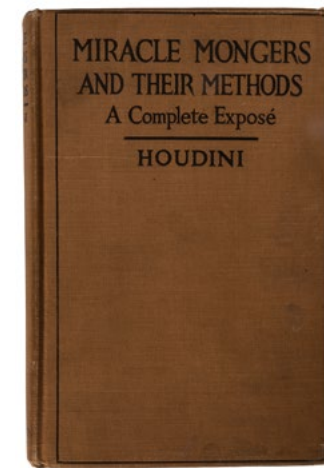
150/250



314

315. Houdini, Harry (Ehrich Weisz). **Miracle Mongers and Their Methods**. New York: E.P. Dutton, 1920. Publisher's cloth. Frontispiece, plates. 8vo. Ownership signature of escape artist Joseph Kolar to ffep. Corners rubbed, light soiling to covers.

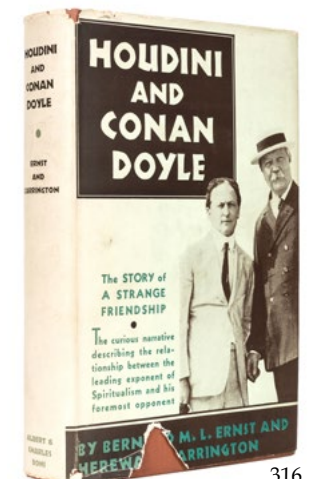
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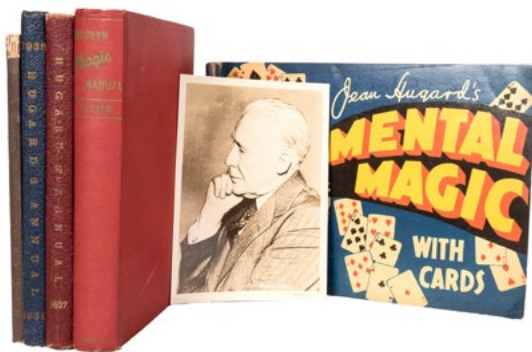
315

316. Ernst, Bernard M.L. and Hereward Carrington. **Houdini and Conan Doyle**. New York: Albert & Charles Boni, 1932. Gilt-stamped orange cloth, unclipped pictorial jacket. Photographic frontispiece. 8vo. Jacket with tears and losses, pencil notations to pastedowns. Accompanied by the prospectus.

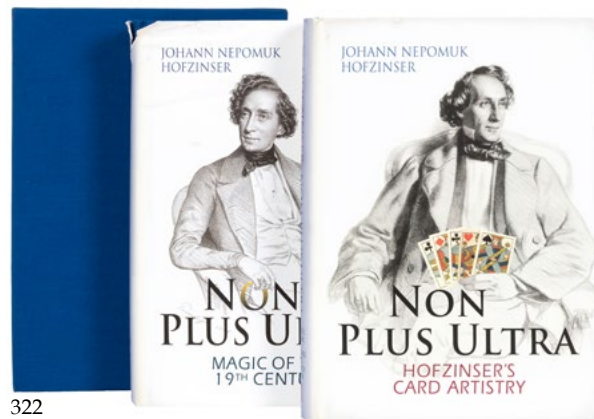
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316



317



322

317. Hugard, Jean. **Lot of Five Books, Two Signed, and a Signed Photo of Hugard.** Including *Annual of Magic 1938 – 1939* and *Modern Magic Manual* (1939), both inscribed and signed by Hugard to the former owners; a profile photo of Hugard (New York: Moss, 1950s) signed on the verso; and three other volumes. **200/300**

318. **Ibidem.** P. Howard Lyons. Quarterly. NV N# (n.d., Jun. 1955) – N36 (Mar. 1979). COMPLETE FILE, loose issues, including all original silkscreened covers designed by Pat Patterson, on heavy stock. Alfredson/Daily 2885. **200/300**

319. Kaplan, George. **The Fine Art of Magic.** York: Fleming Book Co., 1948. First edition. Publisher's cloth, pale green dust-jacket. Illustrated. 8vo. Near fine. Sold with Paul Fleming Book Review No. 139, "The Fine Art of Magic" (3pp.). **100/150**

320. Kaufman, Richard. **David Roth's Expert Coin Magic.** [New York]: Kaufman and Greenberg, 1985. First edition. Publisher's cloth, slipcase. Illustrated. 4to. Fine. Inscribed and signed by the author. **50/100**

321. Kurtz, Gary. **Collection of Five Lecture Notes.** Montreal: Author, 1987 – 89. Including *Continuations...Departures* (vols. 1–2), *Flurrious*, *Acculation & Breakdown*, and *Full Frontal Assault*. All in pictorial wrappers, illustrated 8vos. Good. **200/300**

322. Magic Christian. **J.N. Hofzinsler. Non Plus Ultra.** Hermetic Press and Conjuring Arts, 2013. Two volumes in blue cloth with jackets (one damaged), housed in publisher's slipcase. Profusion of illustrations. 4to. Very good. **150/250**

323. Maven, Max. **The Protocols of the Elders of Magic.** Seattle: Hermetic Press, 2005. Number 4 of 500 signed and numbered first edition copies. Quarter black leather over gray boards, stamped in silver. Ribbon page marker. 8vo. Near fine. **200/300**

324. Maskelyne, Nevil and David Devant. **Our Magic.** New York: E.P. Dutton, 1911. Pictorial cloth stamped in white and gilt. Illustrated. 8vo. Light wear to cloth, ownership signature front pastedown, otherwise fine. **100/150**

325. Minch, Stephen. **The Book of Forgotten Secrets.** Seattle: Hermetic Press, 2009. Number 2 of 500 signed and numbered first edition copies. Quarter black leather over maroon boards, gilt stamped. Ribbon page marker. 8vo. Near fine. **150/250**

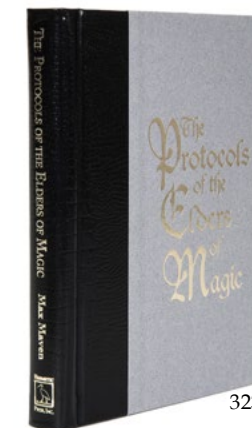
326. Minch, Stephen and Tommy Wonder. **The Books of Wonder.** Hermetic Press, 1996. Two vols., cloth, with dust-jackets. Illustrated. Tall 8vo. Scuffs to jackets, otherwise fine. **100/200**

327. [Occult] **Two L.W. DeLaurence Volumes on Magic.** Including *The Mysteries of Magic: A Digest of the Writings of Eliphas Levi* (Chicago, 1909; frontis. under tissue, printed in red and black) by A.E. Waite; and *The Philosophy of Natural Magic* (Chicago, 1913) by Agrippa. Pictorial gilt cloth. Illustrated. 8vo. **100/200**

328. **Five Books Related to the Occult and Spiritualism.** Including *The Mystery and Lore of Apparitions* (New York, 1930) by C. J. S. Thompson; *On the Other Side of the Footlights* (Berlin, Wisc., 1922; lim. ed. of 300 copies) by Dr. X.; *The Life and Mysteries of the Celebrated Dr. "Q"* (Los Angeles, 1921); *A Course of Advanced Lessons in Clairvoyance and Occult Powers* (Chicago, 1916) by Swami Panchadasi; and *The Great Book of Magical Art, Hindu Magic and Indian Occultism* (Chicago, 1939) by L. W. de Laurence. **100/200**

329. [Okito (Theodore Bamberg)] Dexter, Will. **The Riddle of Chung Ling Soo.** London, 1955. First edition, with the ownership signature of Okito to the front flyleaf ("Okito/1961"). Halftone plates. 8vo. Color dust-jacket, with losses and tears, otherwise fine. **150/250**

Okito followed Soo as the last successful Western magician to portray himself in a stereotypically Asian manner.



323



324



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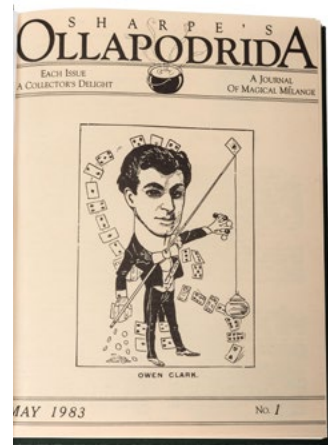
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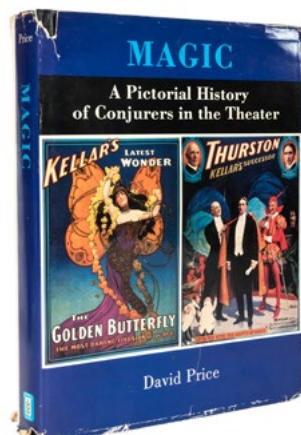
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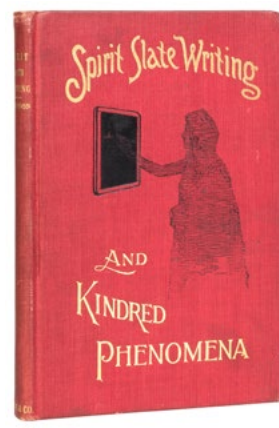
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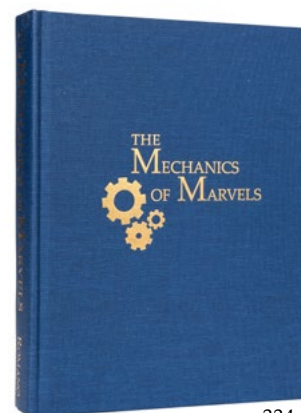
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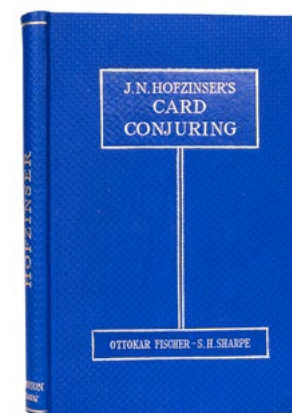
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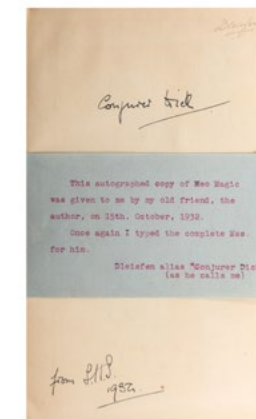
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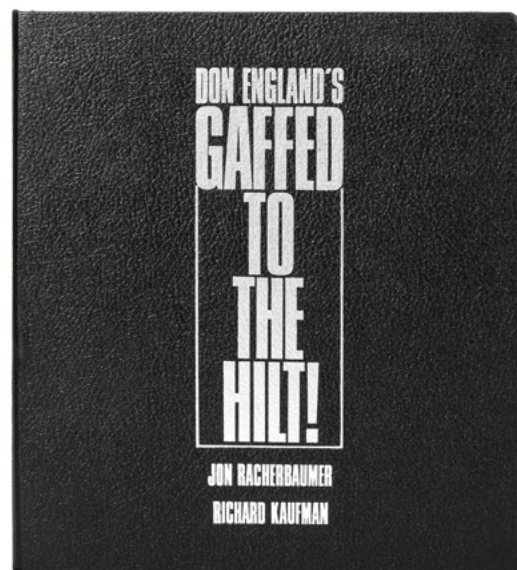
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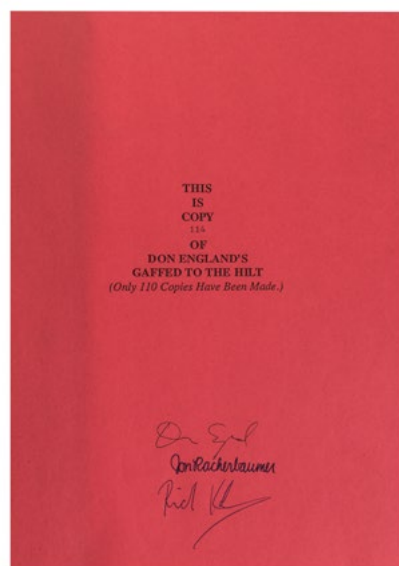
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337



332



This book has been published in a signed, limited edition of 26 copies lettered A to Z, and 224 numbered copies.
This is copy 53
Chuck Romano

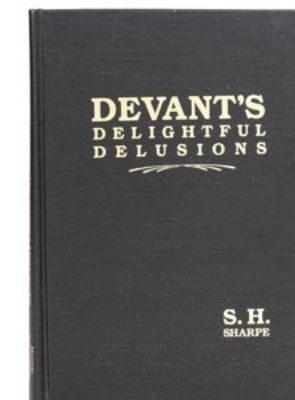
To FATHER KURT -
MAY ALL YOUR DAYS
BE FILLED WITH MAGIC!
Best Wishes -
Chuck Romano
4/12/16



338



339



340

330. **Ollapodrida**. Alton Sharpe. Bimonthly. N1 (May 1983) - N24 (Oct. 2005). COMPLETE FILE, in a single green buckram volume, retaining original covers. Alfredson/Daily 5380. Title misspelled on spine.

200/300

331. Price, David. **Magic: A Pictorial History of Conjurers in the Theater**. New York: Cornwall Books, 1985. Cloth with jacket. Illustrations, including color plates. 4to. Jacket chipped, owner's sig. to pastedown, else very good.

150/250

332. Racherbaumer, Jon and Richard Kaufman. **Don England's Gaffed to the Hilt!** [New York]: Kaufman and Greenberg, 1985. First edition, number 114 of 110 copies. Publisher's cloth binder stamped in silver. Photographs. 4to. Very good. Signed by Don England and the co-authors Racherbaumer and Richard Kaufman on title page. With full set of tipped-in enclosures in sleeves and gimmicked cards.

1,200/1,500

333. Robinson, William E. **Spirit Slate Writing**. New York: Munn & Co., 1898. Pictorial cloth lettered in gilt. Frontispiece, illustrated. 8vo. Roterberg over-slip to title page, gray ink smudge to two leaves, minor cover wear, otherwise fine.

200/300

334. Romano, Chuck. **The Mechanics of Marvels**. Aurora, Ill., 2006. Blue cloth gilt stamped. Number 53 of 224 copies, inscribed and signed by the author on the limitation page to the former owner. Illustrated. 4to. Near fine.

150/250

335. Sachs, Edwin. **Sleight of Hand**. London: L. Upcott Gill, (1893). Second edition/later impression. Green pictorial cloth stamped in five colors. Illustrated. 8vo. 408 pages + 12 pages ads + 2 ad leaves unnumbered. Paper label to spine, slanted, with bumped edges. Ownership stamps of T. Francis Fritz and R.H. Hartley to prelims.

150/250

336. Sharpe, S.H. (trans.). Fischer, Ottokar. **J.N. Hofzinsler's Card Conjuring**. London: George Johnson, 1931. Inscribed and signed by Sharpe. First English edition. Deep blue cloth gilt stamped. Illustrated. Small 8vo. Label on front pastedown, else near fine.

250/350

337. Sharpe, S.H. **Neo Magic**. London: George Johnson, 1932. First edition. Embossed red cloth stamped in gilt. 8vo. Corner bump, label on front pastedown, spine toned. Inscribed and signed by the author, with a tipped-in note stating "This

autographed copy of Neo Magic was given to me by my old friend, the author, on 15th October, 1932. Once again I typed the complete Mss. For him. Dleisfen alias "Conjurer Dick" (as he calls me)." The book is indeed inscribed to "Conjurer Dick."

300/500

338. Sharpe, S.H. **Three Magic Books by Sharpe, Inscribed and Signed**. Including *Great Magic* (1938), *Conjured Up* (1935), and *Good Conjuring* (1936). London: George Johnson. All in printed publisher's wrappers, illustrated. 8vos. Each book inscribed and signed by Sharpe to his friend Dick Nesfield (Dleisfen).

150/250

These works were later anthologized in the book Neo-Magic Artistry.

339. Sharpe, S.H. (Trans.). **Ponsin on Conjuring**. London: George Johnson, 1937. Inscribed and signed by S.H. Sharpe. Dark green cloth stamped in gilt. Illustrated. 8vo. Original jacket chipped and stained, book very good.

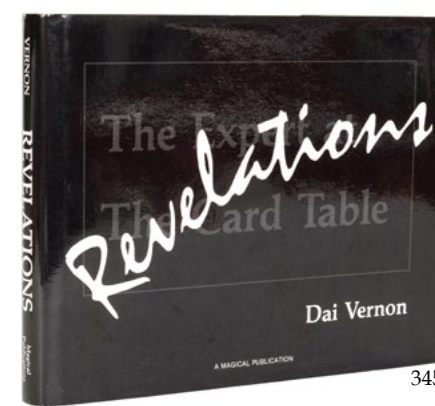
100/200

340. Sharpe, S.H. **Devant's Delightful Delusions**. Pasadena, 1990. From a limited edition of 1000 numbered copies. Black cloth stamped in gilt. Tipped-in color frontispiece. Illustrated with photographs. Tall 8vo.

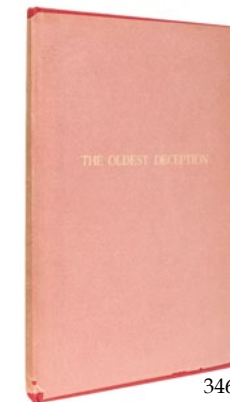
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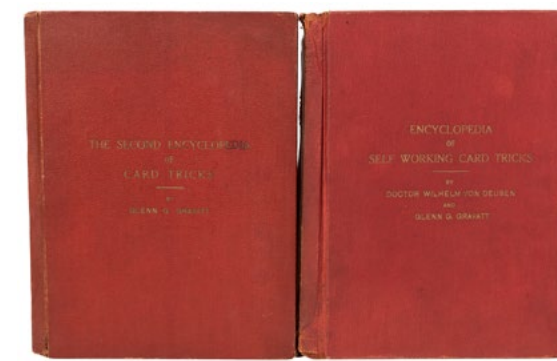
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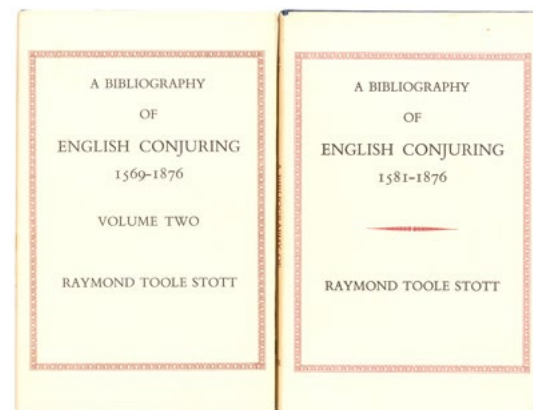
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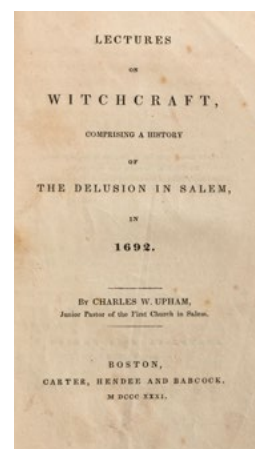
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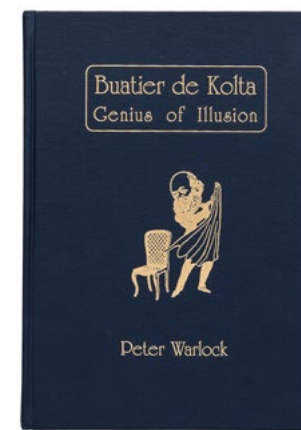
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343



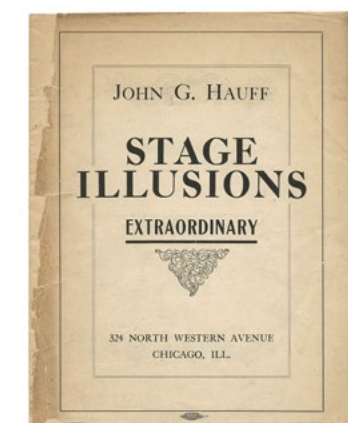
344



348



349



350

341. Tarbell, Harlan. **Tarbell Course in Magic. Vols. 1 - 7. Extra-Illustrated.** New York: Louis Tannen, 1946 - 1954. Various editions, uniform cloth, including a duplicate of the fourth volume. Illustrated. 8vos. Each volume (except posthumously-published seventh vol.) inscribed and signed by Tarbell to magician and Peoria *Journal* journalist Verne Bloch, with caricature drawings by Tarbell of Hindu or Chinese sorcerers.

600/900

342. Thurston, Howard. **Two Books by Thurston.** Including *Howard Thurston's Card Tricks* (London: L. Upcott Gill, [1901]; first edition), frontis., plates, p. [1] 2-87 [88] + 1 ad leaf + 20 pages pub.'s catalog [three ad leaves preceding catalog clipped out], Hamley's over-slip to title page, owner's sig. to half-title, front cover stained, hinge and spine broken; cheap copy in need of repair; and *My Life of Magic* (Dorrance, 1929; first edition), frontis., plates., spine toned. 8vo.

250/350

343. Toole Stott, Raymond. **A Bibliography of English Conjuring, 1581-1876.** Derby, 1976/78. Two vols., pub.'s cloth with dust-jackets. First vol. signed by the compiler. Plates. 8vo. Prospectus. Jackets lightly worn, with ownership signatures to flyleaves, scattered pencil notations.

150/250

344. Upham, Charles W. **Lectures on Witchcraft, Comprising a History of the Delusion in Salem in 1692.** Boston: Carter, Hendee and Babcock, 1831. First Edition. Contemporary plain cloth-backed boards. 12mo. Scattered minor foxing, spine splitting vertically at center.

150/250

345. Vernon, Dai. **Revelations.** Pasadena, 1994. Publisher's black leather stamped in silver. Number 7 from the publisher's limited, numbered and signed deluxe edition, signed by Dai Vernon on a specially bound-in limitation page bearing a tipped-in photograph of The Professor. Illustrated. 8vo. With a thank-you letter from the publisher (Mike Caveney) to the former owner, and prospectus/order form.

300/500

346. Volkman, Kurt and Barrows Mussey. **The Oldest Deception: Cups and Balls in the Art of the 15th and 16th Centuries.** Minneapolis: Carl W. Jones, 1956. Cloth, gilt-lettered, with original rice paper jacket. Plates. 8vo. Fine.

100/150

347. Von Deussen, Dr. Wilhelm and Glenn Gravatt. **The Encyclopedia of Self-Working Card Tricks / The Second Encyclopedia of Self-Working Card Tricks.** [Quality Magic Co., 1936]. Two vols., gilt-lettered cloth. 4to. Printed on rectos only. Cloth rubbed and frayed, but firmly bound and clean.

250/350

348. Warlock, Peter. **Buatier de Kolta Genius of Illusion.** Pasadena: Magical Publications, 1993. From a numbered edition of 1000 copies. Blue cloth stamped in gold. Tipped-in color frontispiece. Illustrated. Tall 8vo. Very good.

200/300

349. [Zovello] **Collection of Zovelloscopes, and Two Books.** Including *History and Origin of Playing Cards* (New York, 1935); incomplete file (ten of sixteen) of "Zovelloscopes" Nos. 1-3, 5, 6, 9-11, 15-16; and *The Manual for Teaching Magic* (1983; inscribed and signed by the author) by Sam Zovello Wishner, each in matching green library buckram.

200/300

350. John G. Hauff. **Stage Illusions Extraordinary.** Chicago, 1910. Profusely illustrated. Catalog depicts large and elaborate stage illusions, with several prices crossed out and amended with fountain pen. 24 pages. Back wrapper lacking, front detached.

80/150



351

352

351. **Martinka & Co. Catalogue of New and Superior Conjuring Wonders.** New York: Polhemus, 1883. Pictorial red printed wraps. bearing 2340 Fourth Ave. address, forwarding over-slip 155 Wooster St. Illustrated. 48 pages. Spine re-covered, covers torn and chipped.

200/300

352. **Three Antiquarian Magic Supply Catalogues.** Including Carl Willmann catalogue (Hamburg, 1872; 144pp.); DeVere "Inventeur & Fabricant pour d'appareils Physique Amusante" (Paris, ca. 1890s; 120pp.); and W.D. Leroy's "Mammoth Pictorial 20th Century" (Boston, ca. 1900; 214pp.). Each retaining original wraps, Willmann covers chipped, toned internally; Leroy's heavily clipped.

250/350



353

353. **Pair of Antique Magic Supply Catalogs, and a C.L. Burlingame TLS.** Including *Union Purchasing Agency. The Budget of Novelties, Valuable Books, & Curiosities.* (Ashland, Mass., 1874), 48 pages, incl. magic books, trick pistol, "Humpty Dumpty" blow book, and other tricks; *Royal Novelty Co. Illustrated Catalogue* (Norwalk, Conn., n.d.; disbound and heavily worn), incl. trick cards, ventriloquism and more; and an TLS (1889) from magic supplier C.L. Burlingame to LeBey, on engraved letterhead (torn bottom corner) depicting cherubs with skull on platter.

100/150



354

354. **Lot of Over 25 Vintage Pulp on Magic and Conjuring.** Late nineteenth–mid-twentieth century. Publishers include Frank Tousey, Wehman, Johnson Smith & Co., J.S. Ogilvie, H. Wiles, Ottenheimer, and others. Pictorial wraps, some covers lacking or detached, condition varying from fair to very good.

200/300

355. **Lot of Books and Pamphlets on Mediums, Paranormal, and Spiritualism.** Including *Inside the Medium's Cabinet* (1935) by Dunninger; *Leaves from the Note-Book of a Hypnotist* (Chicago, 1897); *My Psychic Adventures* (1924) by Bird; *Wanderings of a Spiritualist* (1921) by Conan Doyle; *Modern Spiritism* (1904) by Raupert; *New Frontiers of the Mind* (1937) by Rhine; *The Unknown* (1900; ex-libris Hatford Public Lib.) by Flammarion; *How to Converse with the Spirit World* (1923) by Clayton; *Paranormal Phenomena, Nature, and Man* (monograph, 1951) by Ducasse; and others. Condition varying from fair to very good.

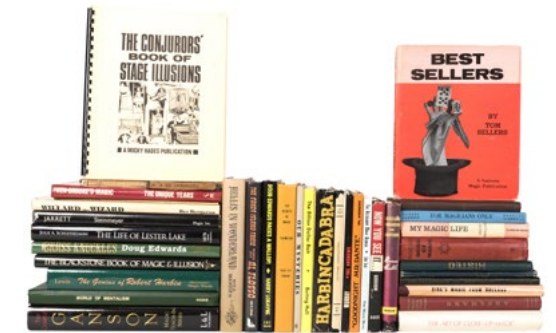
150/250



355

356. **Lot of 35 Vintage and Modern Books on Magic.** 1950s–2000s. Authors and subjects include Jim Steinmeyer, Robert Harbin, Harry Lorayne, Bev Bergeron, Al Flosso, Martin Gardner, Jim Sisti, Bob Haskell, Doug Edwards, Burling Hull, Lewis Ganson, U.F. Grant, Val Andrews, Donald Holmes, Ken Brooke, Robert Nelson, Robert Parrish, Theo Annemann, Louis Histed, Tom Sellers, and others. 4to and 8vo. Sizes and bindings vary. Generally very good condition.

250/350



356

357. **Lot of 38 Vintage Volumes on Conjuring and Magic.** Bulk 1900s–30s. Authors include C. Lang Neil, Will Goldston, T. Nelson Downs, Edward Squier, Chris Van Bern, J.F. Orrin, Bert Douglas, Frederick Montague, Will Blyth, William Hilliar, Robertson Keene, Tom Sellers, Oswald Rae, Harry Latour, Stanley Collins, David Devant, and others. Most cloth or pictorial boards. 8vo. Fair to very good condition.

250/350



357

358. **Lot of 24 Booklets and Lecture Notes on Magic.** Mid- or late twentieth century. Authors include Jack Carpenter, Eugene Burger, Randy Wakeman, Timothy Wenk, Dennis Loomis, Daryl, Le Grand David, Frank Thompson, Al Leech, Karrell Fox, Racherbaumer, and others. Sizes and bindings vary. Generally good condition.

80/150



358

359. **Lot of 22 Vintage Conjuring Books and Booklets.** English and American, early or mid-twentieth century. Authors include George DeLawrence, Charles Waller, Bert Douglas, Paul Rosini, U.F. Grant, Frank Lane, Geoffrey Buckingham, John Booth, Douglas Craggs, Bruce Posgate, Wilfrid Jonson, Trevor Hall, Jack Merlin, Donald Holmes, Richard Heinemann, Will Lindhorst, Peter Warlock, and others. Most cloth or printed boards. Illustrated. 8vo. Condition generally good. Together with a Brush the Great lyceum brochure.

100/200



359

360. **Lot of Over 20 Vintage Pamphlets, Booklets, and Pulp on Magic and Allied Arts.** V.p., early or mid-twentieth century. Including titles on various forms of conjuring, fortune-telling, hypnotism, astrology, and more. Authors include: Theo Annemann, Blair Gilbert, Rufus Steele, Robert Orben, Charley Grant, L.E. Young, "Auro", Prof. Harraden, Burlingame, Burling Hull, Lyle Douglas, Hercat, Bert Douglas, and others. Condition varying from fair to very good.

100/150



360

CONJURING & ESCAPOLOGY

The Collection of Joseph & Hazel Kolar

STRAPPED IN INSANE JACKET
AND SECURED WITH SEALED LOCKS



361. Kolar, Hazel. **Hazel Kolar's Steamer Trunk.** American, first quarter twentieth century. Large wooden steamer trunk with leather straps and iron fixtures, black lettering to top: "Hazel Kolar & Co./Theater." Underside lid covered with four ephemera including a Kolar Orpheum Theater herald (Jamestown, North Dakota), several trimmed letterheads, booking and vaudeville agency calling cards, and others (13 pieces total). 34 x 21 x 23". Leather straps deteriorated.

1,000/1,500



362



363

362. Kolar, Joseph. **The Great Kolar's Collection of Padlocks, Cuffs, and Other Items.** Presented as found from a leather satchel owned by escape artist and magician Joseph Kolar, approximately 40 pieces, including padlocks, cabinet locks, belt loop locks, a Tower Leg Iron (stamped "Department of Justice"), Maltby trigger cuff, Racine Handy Mfg. clamp, mail-bag escape rod, two large (8" long) keys, and other items. Some pieces possibly gaffed or prepared for use in escape stunts, some locks and cuffs with attached keys. Sold together with two photos of Kolar in restraints, an early "Master Kolar/The Wizard" throw-out card, and a clipped piece of "Handcuff King" letterhead. SHOULD BE SEEN.

750/1,000

363. Kolar, Joseph. **The Great Kolar's "Handcuff King" Key Set.** A collection of approximately 100 antique keys owned by escape artist and magician Joseph Kolar, used for handcuffs and other locks, loose or on chains, a portion stored in pale blue envelopes and annotated with the corresponding device, among these (as annotated): Flash Action, Burdick, Bottle Cuff, German Folding, Maltby, New Peerless, Cummings, Bean Giant, and others. Some keys showing evidence of manipulation and modification. Sold with a cabinet photo of Kolar restrained at the wrist and ankle, two Kolar Christmas cards (one with moveable top hat mechanism, the other a cartoon depicting a police chief), and a piece of Kolar's letterhead.

400/600



364. **McKenzie Mitts Handcuffs.** Kansas [?], 1925. Nickel-plated set, joined with chain at the palm, each hand stamped "Patented March 10-'25". Rust to surface and interior. No key. 7" long. From the Kolar Collection. RARE.

3,000/5,000

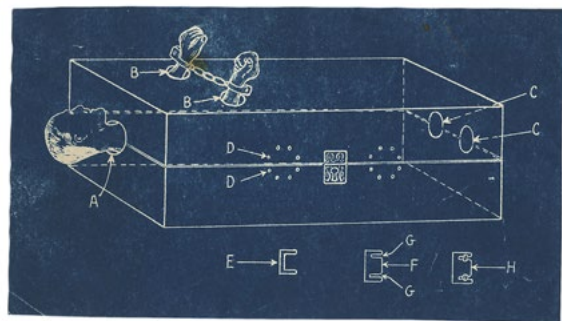
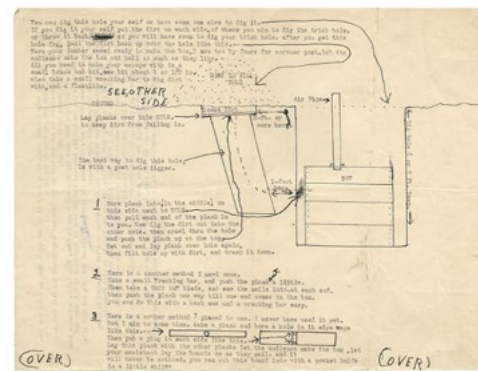
Invented by Jacob Oliver McKenzie, a sheriff from Phillipsburg, Kansas, the "steel mittens" were devised after a handcuffed prisoner captured by McKenzie grabbed the sheriff's gun and shot him in the leg. The mitts were intended to immobilize a prisoner's hands entirely while restrained.



365



366



367

365. **Mysto Magic Spirit Bolt.** [New Haven], ca. 1910. Finely-made iron bolt cleverly seamlessly prepared to allow the escape artist to release himself from a post. Mysto scimitar hallmark. Original hex bolt. 9" long. SCARCE.

500/700

366. **Thumb Stocks.** American, ca. 1920s. Ebonized stocks etched with faux-Chinese characters, tightly binding the escape artist's thumbs from which he frees himself. 3 x 1 1/4". Original hardware. From the Kolar Collection.

200/300

367. Kolar, Joseph. **The Great Kolar's Handcuffs and Escapes Files.** 1920s–40s. Approximately 100 pieces, in two manila folders as drawn from Kolar's files, and including Kolar's diploma from the Wayne Strong School of Safe Work; a bound typescript, "The Defiance Handcuff Act" (n.d.); escape routines, sketches, and research notes by Kolar; correspondence, price lists, invoices, and advertisements from police goods, magic, and restraints manufacturers (Gustav Adolf Kayser, Peerless, J.H. Trudell, Flash Action Manacle Co., Jordan Trading Co., Harrington & Richardson Arms Co., S. Willson Bailey, Peace Officer Equipment Co., Argus Mfg., W.S. Darley & Co., B.L. Gilbert, Gysel, and others); magazine and newspaper clippings, and escape-related instructions, some with Kolar's annotations and diagrams; snapshots, blueprints, and other illustrations of restraints and escape devices; letterhead of Kolar's and other escape artists or magicians (Prof. Bertina, Wallace, Lockman). Together with: Kolar's signed copy of *Locksmithing* (1934) and a pitchbook by Houdini imitator "Oudini". A nice lot with many fascinating documents and personal ephemera.

900/1,200



368. Kolar, Betty Jane. **Outstanding Scrapbook of Kolar Photographs, Letters, and Ephemera.** 1920s–30s. Maroon leatherette album, 15 leaves, containing approximately 40 pieces, laid down or loose, including: 8 x 10" images of Betty Jane, two colorized; portrait of Hazel and Joseph Kolar (Hazel shown blindfolded), snapshots and clippings with Howard Thurston at Erlanger Theatre (see also Lot 403), two photos of Dorny (dressed as Santa Claus) with Kolar onstage; photo of Kolar with Sattish Ghose ("of Calcutta...[showing] some deep secrets of Hindoo Magic"); photo with actor Taylor Holmes (with ticket to "Salt Water"); original gelatin reproduction photos of Society of Osiris TLS from Thomas Worthington III and two of Kolar's diplomas/membership certificates; Joseph Kolar M.U.M. membership card signed by Eugene Laurant; other snapshots, program and newspaper clippings, and more. NICE LOT.

900/1,200



368



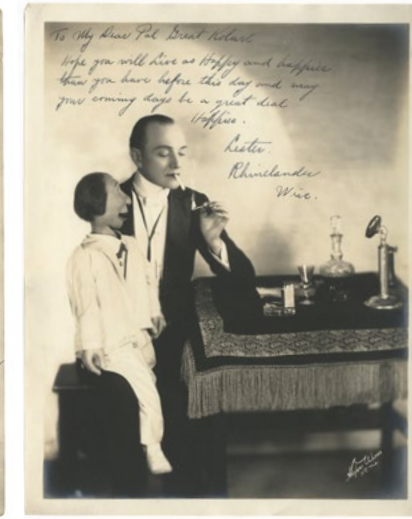
370

369. Kolar, Joseph. **The Great Kolar's Magic Files.** Bulk 1920s–40s. Organized in folders as drawn from Kolar's archives, including a folder labeled "Magic to Make—Ideas" containing several handwritten and annotated papers by Kolar on effects he issued or intended to develop, and miscellaneous ephemera of Kolar's including programs, snapshots, a business card, and letterhead; Kolar's personal wax seal hand stamp; several photos signed to Kolar by other performers; two files on hypnotism containing an unattributed carbon typescript, "How to Hypnotize: A Complete Course in Hypnotism and Psycho-Therapeutics" (53pp.); a file labeled "Spook Effects" containing releases by Robert Gysel, news clippings pertaining to mediums and psychics, and more; Kolar's file on Houdini, containing Houdini-related news clippings, mainly obituaries (including *New York Times*), and carbons of short writings on Houdini by Kolar; letters to Kolar (George Linnhauser, U.F. Grant, Jennie Lea, Ottokar Fischer); numerous packet tricks, paper novelties, and magic instruction sheets; loose magazine issues, and clippings from magic magazines in which Kolar was featured, contributed, or advertised, plus carbons and typescripts of short works by Kolar; programs and ephemera of other magicians; photo negatives and snapshots; and more, with Kolar's annotations to items scattered throughout. An intriguing archive containing uncommon material that SHOULD BE SEEN.

800/1,200

370. Kolar, Joseph. **The Great Kolar's Puzzle Reference Library.** Late nineteenth–early twentieth century. Approximately 25 volumes, with Kolar's inked reference numbers to covers, most re-bound with or without original wrappers, several with Kolar's ownership signatures, plus a file of loosely-issued paper puzzles and packets, a bound volume of patents to puzzles, with diagrams, and a scrapbook of puzzles clipped from newspapers and other publications. Some titles also pertaining to mathematical recreations, toys, and amusements. Authors include: Sam Loyd, Arthur Good, Professor Lorento, Archibald Reith, Professor Hoffmann, A. Cyril Pearson, John Scott, H.E. Dudeney, and others. Illustrated. 4to and 8vo. An often-referenced collection, many volumes heavily worn and annotated, bindings in need of repair, some torn or removed pages. An interesting archive that should be seen.

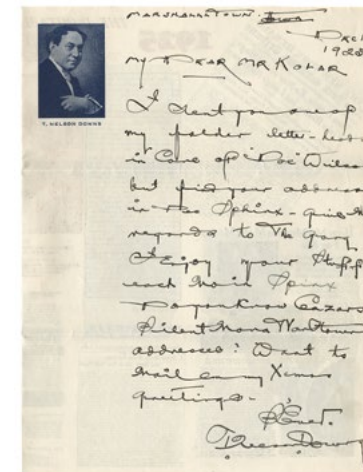
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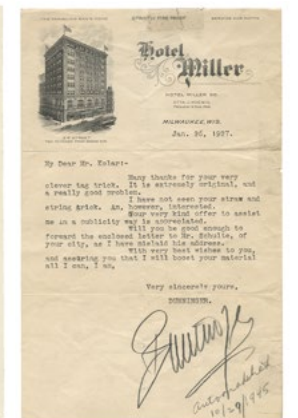
371



372



373



374

371. **Photos of The Great Lester and Other Ventriloquists Inscribed to the Kolars.** Seven photographs total, including four portraits of The Great Lester (Harry Lester) [Kansas City: Hixon-Wiese Studios, ca. 1907], each 14 x 11" and inscribed and signed by Lester; two inscribed and signed photos of Ernest K. Schildge (8 x 10"); and a photo of an unidentified ventriloquist, on cabinet mount (not signed).

500/700

372. Blackstone, Harry (Henry Bouton). **Portrait Photograph Inscribed and Signed to Betty Jane Kolar.** N.p., 1930. Double weight matte-finish silver print bust portrait, signed in white ink in a flourishing script: "To Betty Jane Kolar/ with all good wishes/ Harry Blackstone/ 1930". 10 x 8". Pinholes to corners, adhesive discoloration to verso.

250/350

373. Downs, T. Nelson. **Autograph Letter Signed, "T. Nelson Downs," to Joseph Kolar.** Dec. 19, 1925. On the back page of Downs' pictorial folder letterhead, complimenting Kolar's column in the *Sphinx* and asking for the address of Silent Mora. Original envelope addressed by Downs.

100/200

374. Dunninger, Joseph. **Dunninger Signed Letter, RPPC, and Program.** Including a typed letter signed from Dunninger to Kolar (1927/signed 1945) thanking him for a trick and responding to an offer to assist with publicity; a real-photo postcard of Dunninger, inscribed on the verso: "To my friend Kolar/Joseph Dunninger", with original mailing envelope; and an Orchestra Hall (Chicago) Dunninger program.

100/150



375



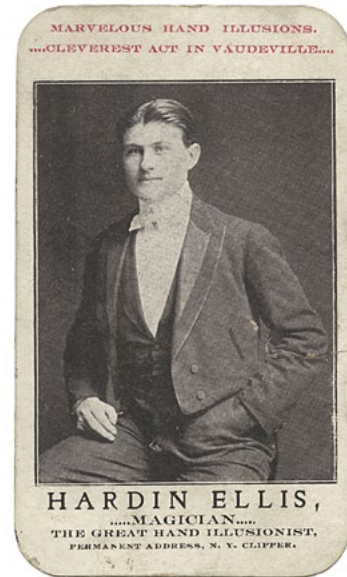
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379



380



376

375. Nicola, Will (William Mozart Nicol). **Photograph Inscribed and Signed to Betty Jane Kolar.** New York, 1931. Gelatin silver print, a full-length portrait, inscribed in the lower image area: "To Betty Jane Kolar with best wishes/Nicola/Dec. 17.31". 10 x 8". Palace Theatre (New York) credit stamp to verso. Light marginal wear.

200/300

376. Ellis, Hardin. **Hardin Ellis Magician Throw-Out Card.** New York, ca. 1905. Pictorial throw-out card for the "great hand illusionist" who performed with the Carl Hagenbeck circus on the 1905–06 season, printed in two colors, verso blank with old pencil notations. Closed tear to right edge. 4 x 2 3/8".

50/100

377. Herrmann, Adelaide. **Noah's Ark Illusion Photograph, Inscribed and Signed to Betty Jane Kolar.** New York: National, ca. 1930. Sepia-tone gelatin print depicting the magician inside the ark with beasts and birds of the animal kingdom emerging. 8 x 10". Inscribed on the verso: "To Betty Jane – with best wishes from Adelaide Herrmann for continued success/ This illusion Noah's Ark was destroyed by fire with sixty pieces of line stock including eight dogs—all trained to come out of the Ark." 8 x 10". Palace Theatre (New York) credit stamp to verso. Verso with brown tape remnants, corners creased.

300/400

378. Herrmann, Adelaide. **Photograph Inscribed and Signed to Betty Jane Kolar.** Rochester, ca. 1930s. Silver print portrait of Herrmann, inscribed in black ink at lower image: "To Betty Jane Kolar with best wishes for your success/ Adelaide Herrmann". 10 x 8". Pinholes to margins, toned.

250/350

379. [Houdini, Harry] **A Kingbreaker Key Possibly Owned and Modified by Houdini.** As-found from the collection of escape artist and magician Joseph Kolar, a key tied to a Reese padlock with original accompanying handwritten note: "Supposed to be a key to open a special cuff Houdini had made to stick handcuff men with—something used to watch for. I don't know if he had such cuff[s] or if one of his gags to keep others away." Key approx. 2 1/2" long.

200/300

380. Houdini, Harry (Ehrich Weisz). **Portrait Photograph of Houdini.** N.p., 1920s. Sepia-tone half-length portrait of Houdini. Identified by an unknown hand in black ink lower right of image. 10 x 8". Tape marks and paper losses to left edge, creases and light soiling.

200/300

381. Houdini, Harry (Ehrich Weisz). **Houdini New Year Greeting Postcard.** New York, 1923. Postcard bearing a halftone headshot of the magician with the text: "Here are my wishes for a happy and prosperous New Year/ Houdini". Typed address to Joseph J. Kolar with pencil notation correcting the street address and city.

250/350

382. Houdini, Harry (Ehrich Weiss). **Houdini "Master Mystifier" Princess Theatre Postcard.** Chicago, 1910s. A postcard promoting Houdini's engagement at the Princess Theatre, bearing a pre-written letter from the sender, stating that the "extraordinary entertainment... consists of Three Shows in One; Magic, Illusions, Escapes, and Fraudulent Mediums Exposed." Undivided back, not postally used.

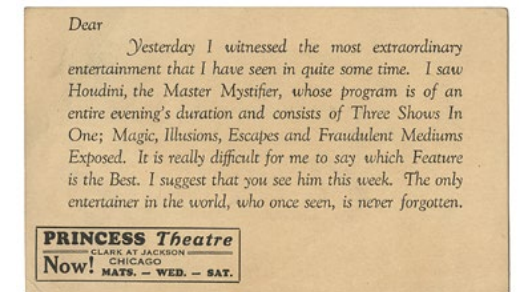
150/250

383. Houdini, Harry (Ehrich Weisz). **Chestnut St. Opera House Handbill.** Feb. 8, 1926. Program handbill from Houdini's final tour, printed on both sides of a single folded sheet. 9 x 6". Folds.

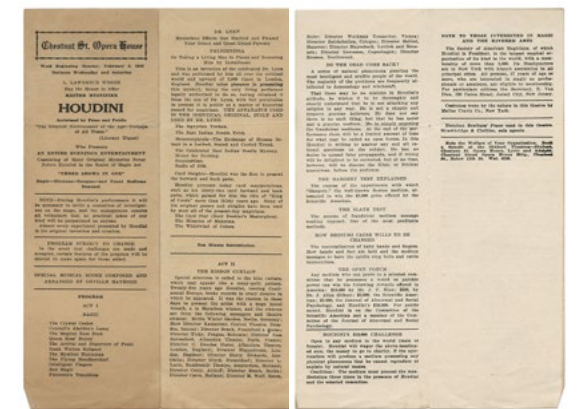
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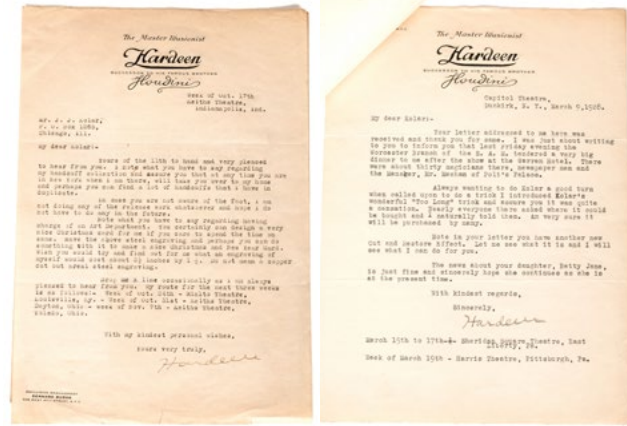
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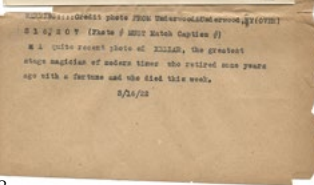
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387



388



384. Houdini, Harry (Ehrich Weisz). **Three Pieces of Houdini Ephemera.** Including a Shubert Princess Theatre program featuring Houdini (Mar. 8, 1926; 12pp.) and an envelope from Houdini Picture Corp. (New York, Apr. 13, 1922) bearing typed address to Mr. [Joseph] Kolar. Envelope bears an old ink notation, "out."

100/200

385. Hardeen, Theodore (Theodore Weisz). **Pair of Typed Letters Signed, "Hardeen," to Joseph Kolar.** Indianapolis and Dunkirk, N.Y., [n.d.]/1928. On Hardeen's "Successor to Houdini" letterhead, one page each, the first assuring Kolar access to his handcuff collection and responding to Kolar's offer to design a Christmas card and other artwork, and providing his upcoming route; the second an account of the recent S.A.M. conference at which Hardeen introduced Kolar's "Too Long" trick, described as "quite a sensation." Letters adhered to each other at top left.

200/300

386. Hardeen, Theodore (Theodore (Weisz)). **Signed Lobby Portrait Photograph of Hardeen.** New York: Mitchell, 1920s. Sepia-tone bust portrait of the magician, brother and successor of Houdini, signed on the verso "Theo Hardeen". 12 1/2 x 8 1/4". Pinholes to all corners and ends, closed bottom tear, slight creasing.

200/300

387. Houdini, Beatrice. **Christmas Card Signed by Bess Houdini to Betty Jane Kolar.** December, 1935. Pictorial Christmas card signed "Beatrice Houdini" in blue ink, accompanied by original mailing envelope stamped with Houdini's California address.

100/150

388. Kellar, Harry (Heinrich Keller). **Three Press Photos of Kellar Used in Obituaries.** V.p., 1922. Glossy silver prints, bust portraits of Kellar, one with affixed caption relating to his death, accompanied by a second printed obituary slip. Versos stamped Underwood & Underwood (2) and Pacific & Atlantic (1). 8 x 6" and 8 x 10". Light wear at edges, one with soiling to rear.

100/200



389



390

389. Kolar, Hazel. **Cabinet Photo of Hazel Kolar in Restraints.** Chicago: Johnson Photography, ca. 1910. Three-quarter length gelatin portrait of Mrs. Kolar in evening attire, her wrists held together with five pairs of handcuffs. Cabinet mount. 6 1/2 x 4 1/4". Fine.

600/900

390. Kolar, Hazel. **Inscribed and Signed Cabinet Photo of Hazel Kolar.** Chicago: Johnson Photography, ca. 1910. Full-length portrait, gelatin print, inscribed to lower right image: "Yours truly/Madame Kolar". Cabinet mount. Light ink splatter upper right. Fine.

400/600

391. Kolar, Hazel. **Pair of Hazel Kolar Portraits, including Spirit Photo.** N.p., ca. 1910. Colorized matte-finish silver prints, the first depicting Kolar seated with a ghostly figure behind her, the second a bust portrait. 5 1/2 x 3 1/2". Paper somewhat wavy with adhesive remnants to verso.

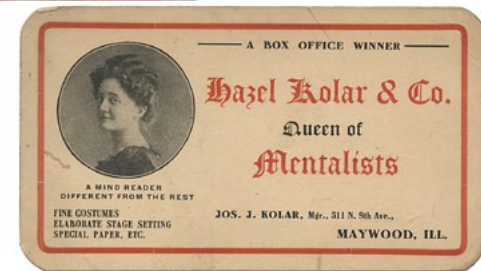
400/600



391



392



394



393

392. Kolar, Hazel. **Group of Five Cabinet Photos of Hazel Kolar.** Gelatin prints, each on cabinet-format mounts, two with photographer's imprints, including an image with playing cards laid out on a table (heavily splattered) and a portrait in older age. 7 x 5" (2) and 5 1/2 x 3 3/4" (2).

400/600

393. Kolar, Hazel. **Group of Six Photographs of Hazel Kolar.** Gelatin silver prints, including an image of a theater marquee for Kolar "Greatest of Mind-Readers"; Kolar blindfolded (large loss to bottom right), and four portraits, including the image which was used on her pitchbook *Secrets of Hazel Kolar*. 6 x 4" or slightly smaller.

250/350

394. Kolar, Hazel. **Collection of Contracts, Photos, and Other Ephemera of Hazel Kolar & Co.** 1910s–20s. Including three contracts (1910/n.d.) between Hazel Kolar & Co. and vaudeville booking agencies; a silver print portrait of Hazel Kolar (Chicago: Johnson, Wabash Ave.); a "Queen of Mentalists" calling card and blotter; pitch book, "The Secrets of Hazel Kolar"; a White Rose Theatre program card; and a 16 x 13" photo of a theater front advertising Hazel Kolar on the marquee (poor condition, rolled).

250/350



395



396



397

395. Kolar, Joseph and Hazel. **Three Signed Cabinet Photos of the Kolars.** Chicago, 1900s. Silver prints on original studio mounts (imprint of B. Harris [2], 6 1/2 x 4" and Johnson [1], 5 1/2 x 4") depicting Joe Kolar alone and with his wife, each inscribed and signed in black fountain pen. Light edgewear and faint creasing.

300/500

396. Kolar, Joseph. **Three Portraits of The Great Kolar.** Maywood, Ill. and Chicago, 1900s/10s. Two images in cabinet-card format, depicting Kolar seated, the third a bust portrait in studio folder. 6 1/2 x 4" or smaller. Wear to mounts, slight soiling and other wear to images.

250/350

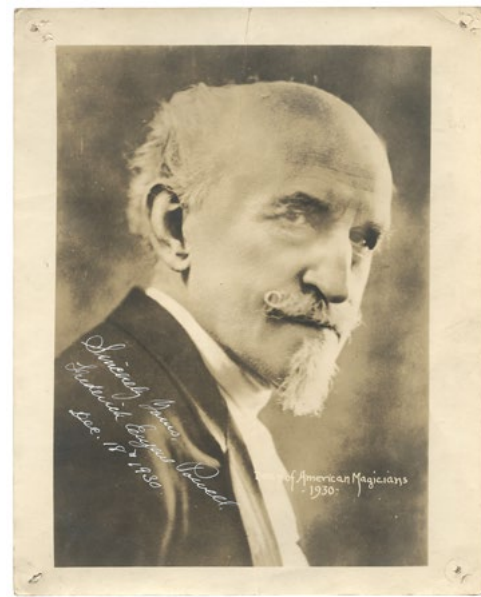
397. Kolar, Joseph. **Group of 13 Photos or RPPCs of Escape Artist Kolar the Great.** Circa 1900s/10s. Including three cabinet photos (Chicago: B. Harris, Haymarket Theatre Bldg.); four 8 x 10" photos (v.p.); and six RPPCs, most depicting Kolar in restraints, the postcards with captions pertaining to the image. Two postcards trimmed, several photos with closed tears, creases, and other wear.

600/900





398



400



401



402

401. [Thurston, Howard] **Society of Osiris/Thurston 8th Frolic**. Nov. 24, 1930. Keepsake issued to banquet guests. Small 8vo. Bound with wooden wand with affixed club emblem, tissue attachments to last page, other pages containing reproductions of Thurston posters and portraits.

150/250

402. Thurston, Howard. **Thurston Tan San Tonic Throw-Out Card**. Late 1900s or 1910s. Recto bearing a halftone portrait of Thurston above the text: "Thurston/World's Master Magician." Verso bearing Tan San Tonic advt. printed in three colors. Dampstains to verso, pale marginal soiling to recto. 3 1/2 x 2 3/4". SCARCE.

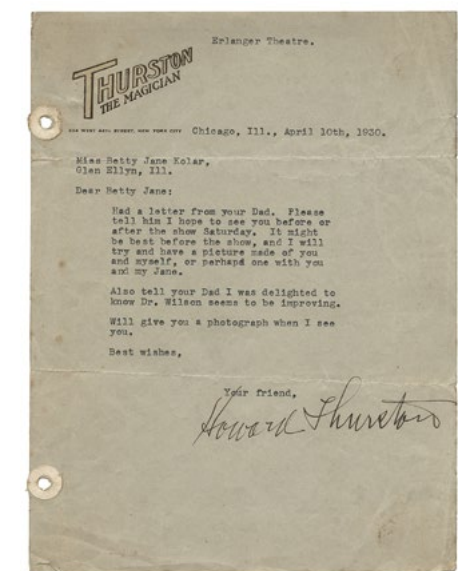
200/300

403. Thurston, Howard. **Typed Letter Signed to Betty Jane Kolar**. Chicago: April 10, 1930. On one sheet of Thurston's letterhead, a note from Erlanger Theatre expressing his hope to meet with Betty Jane before or after an upcoming show and to have their photo taken together. Hole-punched margins, original folds.

150/250

404. [Photographs] **Collection of Over 30 Photographs of Magicians, Many Signed to the Kolars**. 1920s-30s. Including A.M. Wilson, Thomas Worthington III, Harry Hanaoka (trimmed to silhouette), Bill and Gerrie Larsen, Herb Price, John Calvert, Joe Berg, John La Platte, Walter Schwartz, Max Holden, Mysterious Smith, William Frazee, Bob Lotz, John D. Jones, Jimmy Sanders, The Great Sydney (escape artist), Len Vintus, and others. The majority inscribed and signed to The Great Kolar/Joseph Kolar or Betty Jane Kolar. Most 8 x 10". Generally good condition.

250/350



403



404



399



399. Lockman, Earl. **Five Photos of Escape Artist Earl Lockman, Inscribed to the Great Kolar**. Including four studio photos (Chicago: Celebrity, 1922) depicting Lockman in restraints (3) and in portrait (1); and a photo of Lockman performing stage magic with an assistant (Chicago, 1945). 8 x 10". Each inscribed and signed by Lockman to Kolar.

200/300

400. Powell, Frederick Eugene. **Signed Photograph and Christmas Card of Frederick Eugene Powell**. 1926/30. Pictorial Christmas greeting on card stock (4 1/4 x 9 3/4") addressed and signed to the Kolars; and a sepia bust portrait of the magician signed and dated in white ink (credit stamp of Barbeau [Oswego, N.Y.] to verso; 10 x 8"). Pinholes to all corners of photo, creasing and light soiling to card.

100/200

EPHEMERA



JOHNNY ALADDIN gives his Ma "Goldfinger" Gert Frobe, "Comm" Petra Schürmann on the "STAI



405

405. Framed Burglar's Lock-Picking Set. A group of 27 lock-picking tools, mounted to board with metal wire, attractive modern frame with a plaque reading: "Burglar Lockpick Set Confiscated 1935 Livingston, Montana." 16 x 18" overall.

200/300

406. Andress, Charles. **Andress Grand Novelty Gift Shows Program.** Cincinnati: The Strobridge Litho Co., ca. 1890s. Color lithographed covers with performance cameos, program enumerated inside. 9 1/4 x 6 1/4".

100/150

407. Annemann, Theo. **TLS to Charles LeBey, and a Photo.** Two pieces, including a TLS (January 8, 1927), on Annemann's "Enigma" letterhead, regarding mind-reading acts and material he offers, signed "Theo Annemann"; and a glossy photo of Annemann with Stuart Robson.

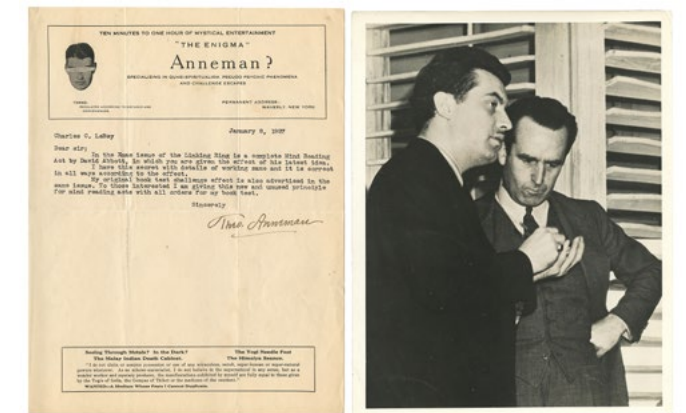
100/150

408. Birch, Macdonald. **Inscribed and Signed Birch Photo.** Circa 1944. Handsome half-length portrait by Maurice Seymour of Chicago, inscribed and signed by Birch to Danny and Melba Dew in the lower margin. Accompanied by a TLS from Birch to Dew, and three pieces of Birch ephemera.

50/100



406



407



408



409



411



413



414



410



412

409. Blackstone, Harry. "How to Be a Magician" **Boston Globe Supplements Collection**. Boston, 1936. Ten pieces total, including eight pictorial serial supplements to the *Boston Globe*, and title sheet; and a front page from the *Providence News* "Blackstone Edition" (1929). Linen-backed separately, approx. 21 1/2 x 15 1/2" except *Providence News* (17 1/2 x 10").

200/300

411. [Brochures and Ephemera - Magicians] **Collection of 24 Vintage Magician's Brochures and Programs**. Including sheet music by Richard Himber, and programs and brochures featuring Shimada, Albert Goshman, The Keeners, Loring Campbell, Chen Kai, Galli Galli, Levante, Gogia Pasha, Mike Rogers, Cantini, Ormond McGill, Senor Wences, and many more. 1950s - 80s. 4tos and smaller, all in generally good condition.

150/250

410. Blackstone Jr., Harry. **Harry Blackstone Jr. Signed Giant Birthday Card**. Presented to Blackstone by the SAM in 1988, and filled with at least 100 autographs of magicians, including Liko Pang, Len Vintus, Billy McComb, Terry Seabrooke, George Johnstone, Ken Klosterman, and many more. Framed to 27 1/4 x 18 1/2". With a photograph of Blackstone receiving the card.

200/300

412. [Business Cards - Magicians] **Collection of Vintage Magician's Business Cards**. Including an early and uncommon example of Dai Vernon's card from his New York years, along with cards for Barry Price, Michael Skinner, Frank Fewins, Lee Noble, Joan Lawton, and over 20 more. Generally good condition.

50/100

413. Cardini (Richard Valentine Pitchford). **Photograph of Cardini, Inscribed and Signed to Danny Dew**. Classic half-length image of Cardini with billiard balls in his fingers which first appeared in *Vanity Fair*. 8 x 10". Inscribed in white ink, "To my friend 'Danny,' Most sincerely, Cardini 1961."

300/500

414. Cardini (Richard Valentine Pitchford). **Four Cardini Photographs**. Including one full length candid image showing him manipulating cards (dated 1938 on verso), one showing his name in lights on the Radio City Music Hall marquee (and bearing Cardini's holographic notations on the verso, "...played 5 times and the only performer to have name in lights front and the sides."), a contemporary color image of Swan and Cardini in costume, and a 1930s silhouette image of Cardini performing with cards and cigarettes. The largest 8 x 10".

200/300

415. Cardini (Richard Valentine Pitchford). **Three Signed Cardini Christmas Cards**. 1960s. Signed "Swan & Dick," in Swan Cardini's hand, one bearing a holographic note from Swan: "Dick is working his head off doing the shop...". Originally mailed to Danny Dew. Very good.

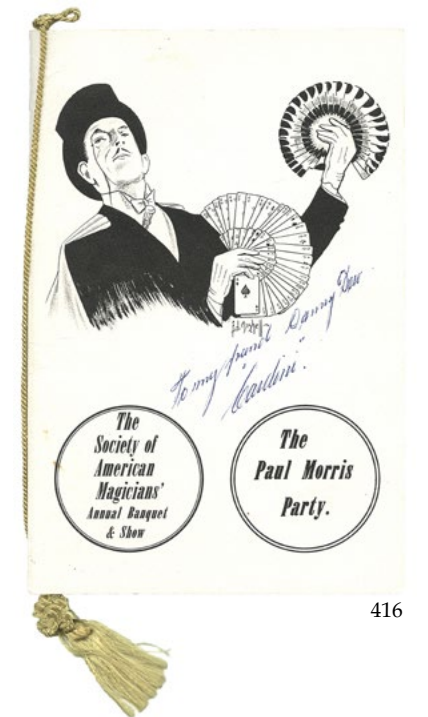
150/250

416. Cardini (Richard Valentine Pitchford). **Two Cardini Programs, One Signed and Inscribed**. Including a SAM Banquet Show program with silk tassel binding, inscribed and signed to Danny Dew by Cardini on the front wrapper, and a program for Veloz and Yolanda in "Dansation of 1948" featuring Cardini on the bill. Very good.

150/250



415



416



417. Cardini (Richard Valentine Pitchford). **Important Group of Eight Letters from Cardini to Danny Dew.** Including both ALSs (6) and TLSs (2), spanning 1961 - 73, Cardini discusses a wide range of subjects, including both gossip of the era, and in particular the manufacture, purchase, and production of various reels, as well as material made by Jon Martin, the famous London mechanic and builder of magic apparatus. In the earliest letter, Cardini says of Martin, "I was Martin's first customer, I met him at De Biere's funeral and he made me all of De Biere's effects, Rising Cards, Bird Cage both square and round, etc. Frakson got to hear about it, and had Martin make him the above tricks he even found out about my tailor. I could tell you many dirty things Frakson has done." Other letters detail the hook-ups, design of, and construction of various reels - mouth, shoe, finger, take-up, and more. Two letters include diagrams in Cardini's hand outlining the use or operation of these devices. One ALS fills eight pages in Cardini's hand, and two have attached addendums regarding reels and their use in block capitals, also in Cardini's hand. He mentions several other magicians by name, including Vernon ("I am quite sore at Vernon giving all these pet effects of everybody's, Stanley making up the cups and now Tannen the rings, and giving the secrets of others in his lectures at Tannens.") Flossio, and Al Sharpe. Other matters discussed include retirement, home and family life, tours across the United States, and extensive commentary on Jon Martin and his products. Four original mailing covers addressed in Cardini's hand included. Most written on 4to sheets, signed "Dick" or "Dick & Swan."

1,000/1,500

Cardini was a reluctant and infrequent correspondent; his letters are uncommon if not truly scarce.



418

418. Cardini, Swan. **Group of 18 ALSs from Swan Cardini to Danny Dew.** Spanning 1962 - 89, and including both ALSs and handwritten greeting and Christmas cards. The missives discuss a wide range of topics, including tricks Cardini is making for Dew (Swan calls them "gadgets"), tricks and gimmicks Dew bought from Swan after Cardini's death ("I am sending you one of Dick's monacles and his cigarette lighter..."), personal matters related to both families, spiritualism, and more. Some letters describe tricks Cardini performed from Swan's perspective, particularly a watch prediction trick (Stull-type) and his trained parakeet card tricks. Other magicians mentioned include Hymack, Ricky Jay, The Davenports, Faucett Ross, and many more. In one letter, she tells Dew "If you see anyone who remembers Cardini, please give them my best. All except you know who." The latter is most likely a reference to Dai Vernon, whom Swan carried a grudge against for supposedly stealing Cardini's routine for the Linking Rings. Mostly 8vo sheets and smaller, generally very good condition, some original mailing covers retained.

600/900



420

419. Carter, Charles. **Carter the Great. Three Illusion Photos, and Ephemera.** Six pieces total, including three photographs (8 x 10") of Carter displaying stage illusions (ca. 1920s; one image stamped "Great Carter & Co." on verso, ragged top edge); an unused piece of early color lithographed letterhead; and two lithographed pages from programs.

150/250

420. Chefalo (Raffaele Chefalo). **Theatre Royal Palermo - Chefalo Handbill.** Gibraltar: El Calpense, ca. 1910. Double-sided folded handbill, pictorial, for Chefalo's appearance with Miss Palermo in their combined "Garden of Mystery" show, alongside Maria Alfaro, ventriloquist and vocal imitator. 12 x 10".

100/150

421. Dante (Harry August Jansen). **Pair of Lobby Portraits of Dante.** N.p., ca. 1930s. The first depicting the magician looking into a crystal ball, with his name pre-printed in block lettering, the second a half-length portrait. Matted. 11 x 8 1/2".

200/300



419



421



422



426

422. Dew, Daniel. **Collection of Danny Dew Photos and Memorabilia.** Including a small window card, three brochures, twelve business cards and printed cards (including membership cards in the IBM, Academy of Magical Arts, and Magic Dealers Association), and eight photographs (both portraits, and images of Dew performing with billiard balls, rings, and cards). The largest item 11 x 14". Generally very good condition.

200/300



423

423. [Dew, Daniel] Henry, Sheldon. **Pen and Ink Artwork for Danny Dew's Letterhead.** Circa 1940. Handsomely lettered, with a vignette of a magician and a woman playing a harp. 7 3/4 x 10 1/2". Together with a copy of the printed letterhead.

100/200



424

424. Dunninger, Joseph. **Two Signed Photos, a Program, and Book by Dunninger.** Including a pair of studio portraits of the mentalist, both inscribed and signed by Dunninger (1940s; both 8 x 10"); a Lion's Club program (1960); and *What's on Your Mind?* (1944; second printing, with dust-jacket).

150/250

One of the photographs shows Dunninger in front of a Blue-brand microphone, an image from the same session as the one on the dust-jacket of the book in this lot.



425

425. Frakson, Jose. **Inscribed and Signed Portrait of Frakson.** Chicago: Maurice Seymour, ca. 1938. Full-length portrait of the famous cigarette manipulator and sleight-of-hand artist. 8 x 10". Inscribed and signed by Frakson to Danny Dew. Together with a Frakson brochure and business card.

100/200

426. Hahne, Nelson (American, 1908 - 1970). **Original Nelson Hahne Magic Cartoon.** A burglar cracks the safe of the Acme Joke Shop, releasing a deluge of spring snakes. 9 x 14 1/2". Linen backed. Signed "Hahne." Published in the October 1950 issue of *The Linking Ring*, the official journal of the International Brotherhood of Magicians.

150/250



427



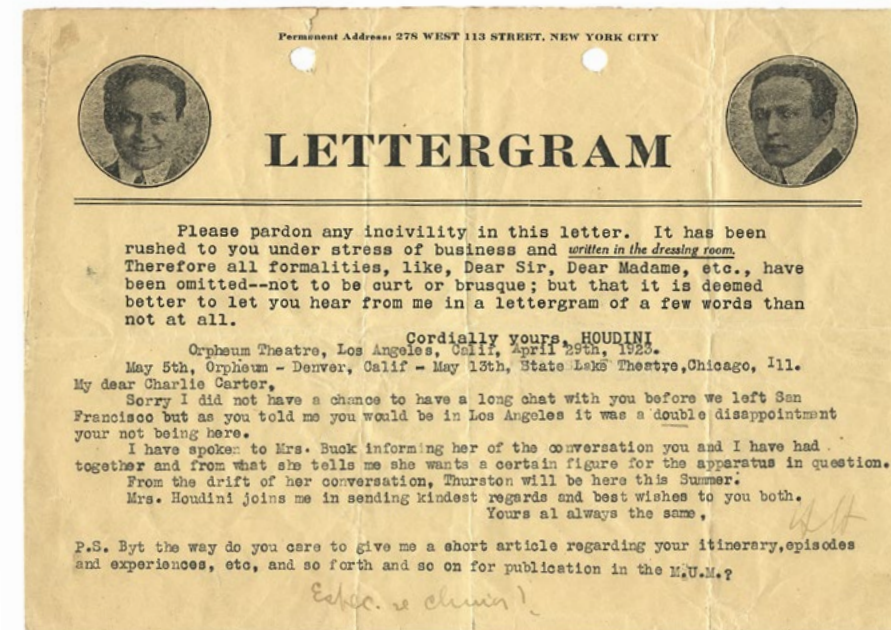
428

427. **Antique Photograph of a Lady Magician.** N.p., ca. 1900. Depicting the magician in a parlor, a wand in her right hand, coffee vase and other props on the table behind. Margins trimmed. 5 1/2 x 3 1/2".

100/200

428. Herrmann, Alexander. **Detroit Opera House Pictorial Newspaper Advertisement.** Detroit, 1882. Single broadsheet page (22 x 17") bearing a large bust portrait of Herrmann with details on the performance at sides. Minor loss along right edge.

100/150

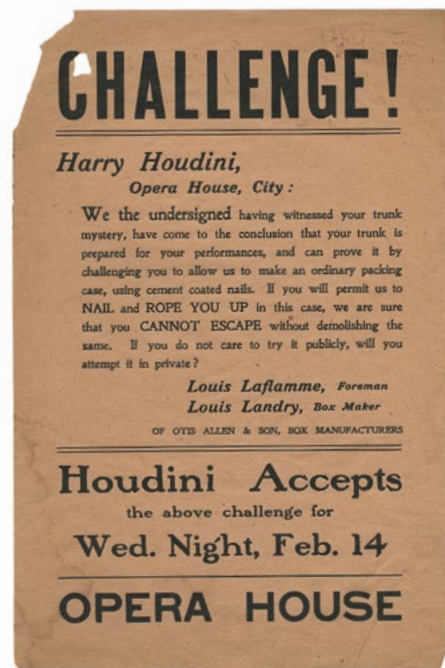


429

429. Houdini, Harry (Ehrich Weisz). **Houdini Lettergram to Charles Carter (Carter the Great), Initialed "HH".** Los Angeles, 1923. On a half-page of Houdini's pictorial lettergram stationery, expressing disappointment that the two "did not have a chance to have a long chat" in San Francisco, and relating the points of a recent conversation with Mrs. Buck regarding the price of a piece of apparatus, and the likelihood that Howard Thurston would be in Los Angeles in the summer. Signed "HH", the postscript and underlined word ("double disappointment") also in Houdini's hand.

700/900

The "Mrs. Buck" referred to was a niece of Harry Kellar's whom the magician lived with at the end of his life. The piece of apparatus Carter desired was likely one from Kellar's collection.



430



433

430. Houdini, Harry (Ehrich Weisz). **Houdini Trunk Escape Challenge Handbill.** Lowell, Mass., (1906). Letterpress challenge made by the foreman and box maker of Otis Allen & Son for Houdini to escape from a trunk inside of which he is nailed and roped. 9 x 6". Tear to upper left corner, loss to "C" in first line of text, soiling lower left corner. Edward Saint Collection ink stamp to verso.

500/700

431. Houdini, Harry (attributed to). **Houdini Goodyear Tire & Rubber Pre-Challenge Letter.** Akron, May 4, 1926. On a single page of Goodyear letterhead, a challenge to escape from a box in which the magician has been nailed and roped, with only 12 hours notice to decide and examine the trunk. Signed by four Goodyear employees including the superintendent and three foremen. Tear with slight loss of paper to bottom edge.

250/350

432. Houdini, Harry (Ehrich Weisz). **Houdini Strait Jacket Escape Press Photo.** New York: Kadel & Herbert, ca. 1916. Bearing original credit slip affixed to verso, plus a later clipping of the same photo. 8 x 6". Printer's graphite marks to image, loss to lower right edge.

100/200

433. Houdini, Harry (Ehrich Weisz). **News Service Photograph of Houdini.** New York: Pacific & Atlantic, 1920s. Original glossy silver print depicting the magician in San Francisco. Trimmed to 5 x 4". Credit stamps to verso. Accompanied by PSA/DNA letter of authenticity.

100/200



432



434

434. Houdini, Harry (Ehrich Weisz). **Two Photographs of Houdini.** The first depicting Houdini with T. Nelson Downs, F.E. Powell, and Ducrot (5 x 7"); and a fine reprint of a 1909 image of Houdini in a robe (Paris: H. Roger Viollet, 1980s; 6 3/4 x 9 1/2").

100/150

435. Houdini, Harry (Ehrich Weisz). **Lot of Four Pamphlets and Periodicals Related to Houdini.** Including *Houdini Exposes the Boston Medium Margery* (1924; nice copy with square corners, off-white pages); *Practical Patter for Practical Magicians* (1922; Houdini ad for "Magical Rope Ties" inside front cover); *Programmes of Magicians* ([1908]; Houdini and Hardeen profiled among many others); and *Felsman's Magical Review* (V1 N12; Houdini cover with pink-colored lips and shirt).

100/150

436. Houdini, Harry (Ehrich Weisz). **Houdini Final Tour Souvenir Program.** [New York, 1925]. Pictorial wrappers bearing a striking photo of Houdini. Illustrated with photos and line drawings. 4to. Light wear.

300/400

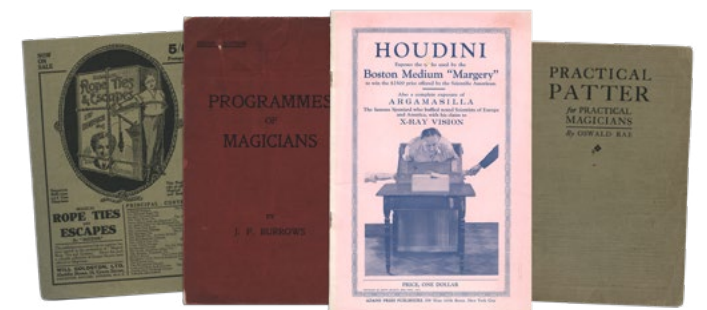
437. **Photograph of the "Inner Circle."** [New York, ca. 1945]. Dai Vernon, Cardini, Charlie Miller, Al Baker, Arthur Finley, Cardini, Dr. Daley and Sam Horowitz sit at a table. Silver print on thick paper, showing the seven men gathered around a table. 3 x 4 1/2". Scrape on rear, else fine.

200/300

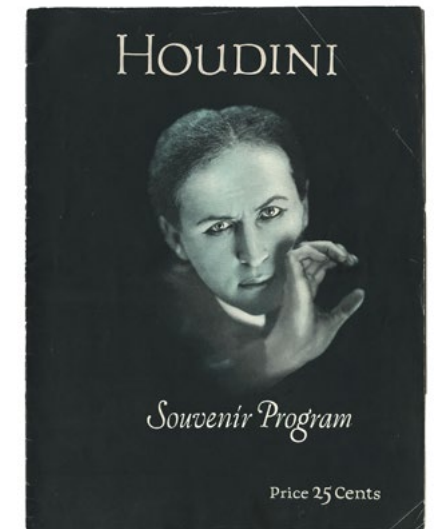
This is the only known photograph of Finley, and the only known image of this important group of sleight-of-hand cognoscenti known colloquially as the "inner circle."

438. Jarrow, Emil. **Two Photographs of Emil Jarrow, One Signed.** New York: George Karger (PIX Incorporated), 1945. Bust portrait of Jarrow inscribed and signed "To my dear friend Danny Dew," together with a second image showing Jarrow together with Dai Vernon, Danny Dew, Emil Loew, and Karger. The larger trimmed to 7 1/4 x 9 1/2".

100/200



435



436



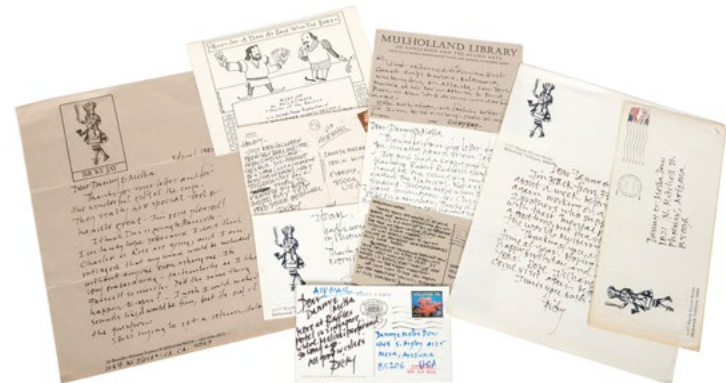
437



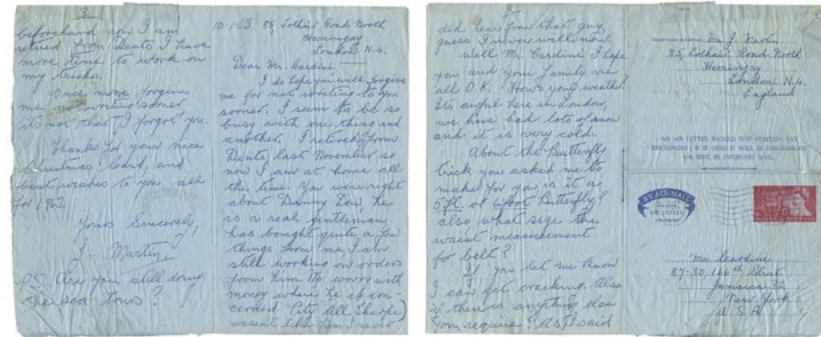
438



439



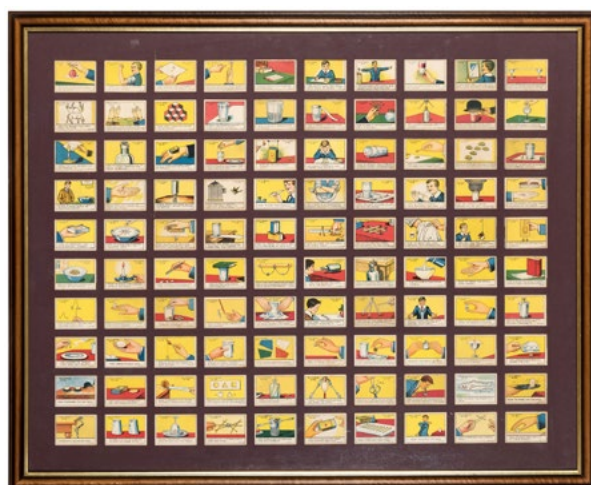
440



444



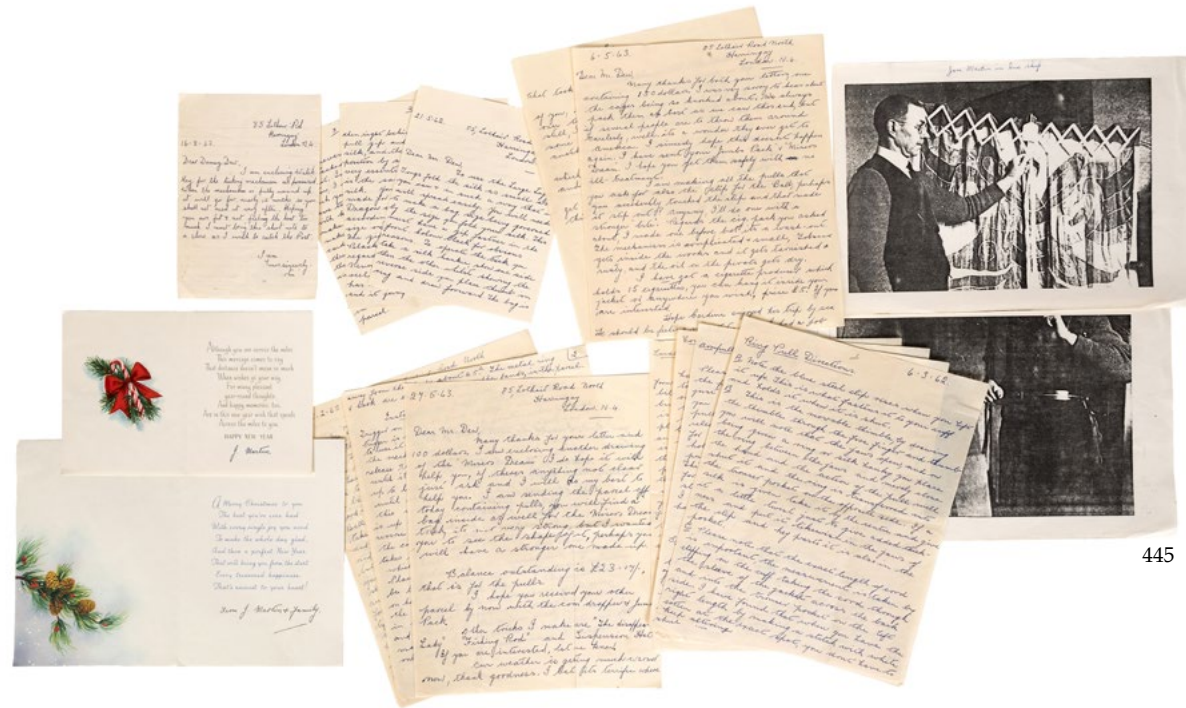
441



442



443



445

439. Jay, Ricky. **Ricky Jay Cards As Weapons Promotional Playing Cards.** 1977. Custom pack of cards produced to promote Jay's cult classic book. Box stained. Together with an early Jay promotional brochure, later postcard, and two clipped magazine articles about the magician.

100/200

440. Jay, Ricky. **Group of Ricky Jay Postcards and ALSs to Danny and Melba Dew.** 1980s–90s. Nine pieces, including several postcards, and handwritten letters on Jay's stationery in calligraphy-like script, on various subjects. One original mailing cover retained, one postcard with no handwritten message.

100/200

441. Lafayette, The Great (Sigmund Neuberger). **The Great Lafayette RPPC. Portrait of Lafayette and His Famous Dog "Beauty".** London, ca. 1910s. Sepia-tone photographic postcard depicting the magician and his beloved dog, and his residence in Tavistock Square. Divided back, not postally used.

50/100

442. Lyons' Cocoa Tricks and Puzzles Trade Cards. **Complete Series of 100.** London, 1926. Attractively framed and matted in a single display. 23 x 28" overall.

200/300

443. Maskelyne, Jasper. **Signed Portrait Photograph of Jasper Maskelyne.** N.p., 1947. Glossy silver print, inscribed by Maskelyne in the lower image: "To the members of the Wellington Magic Circle/yours most sincerely/Jasper Maskelyne 23/5/47". Wellington (New Zealand) Magic Circle Collection stamps to verso. 8 1/2 x 6 1/2".

100/200

444. Martin, Jon. **ALS from Jon Martin to Cardini.** A handwritten aerogramme, dated Jan 1 1963. Martin's note states, "I retired from Dents [his regular job] last November, so now I am not at home all the time. Danny Dew, he is a real tontleman...Pity All [sic] Sharpe wasn't like him. About the butterfly trick you asked me to make for you..." Martin also mentions personal matters. Signed, "Yours sincerely, J. Martin." Old folds and small chips from mailing; good. RARE.

300/500

445. Martin, Jon. **Archive of ALSs and Directions from Jon Martin to Danny Dew.** Five ALSs (one incomplete), two signed Christmas Cards, and five handwritten pages of directions for Martin-made magic tricks. On lined an unlined 8vo and 4to sheets, Martin discusses orders of various tricks from Dew, mentions his first customer Arnold De Biere, as well as the working of various tricks: his Lazy Tong (Butterfly), card reels,

ball & cord, various pulls, and more. The directions outline the working of still more Martin apparatus: the Ring Pull, Jumbo Pack Coin Dropper, Snuff Box, and more. All letters signed "J. Martin." RARE.

1,500/2,000

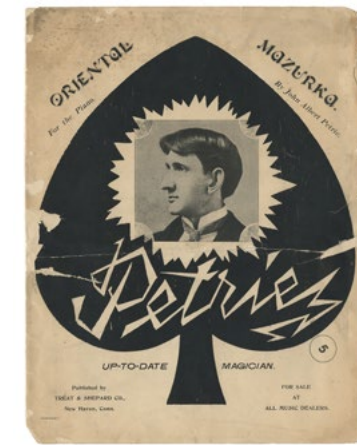
Danny Dew was one of Martin's best customers, and owned one of the largest collection of Martin-made apparatus in the United States. Martin's career as a magic maker began when De Biere hired him to manufacture special props for his own show – exclusively. It was not until Martin's death that the "secret source" for De Biere's apparatus was discovered and word got out. He quickly developed a reputation as the leading builder of mechanical apparatus in the world, crafting his special brand of tricks for an exclusive clientele that included Cecil Lyle, the Davenport, Cardini, Danny Dew, Frakson, and Graham Adams, to name but a few. While a genius craftsman, Martin was, by all reports, illiterate, meaning that these letters were most likely dictated by him but in fact penned by his daughter or son-in-law, who lived with him.



446



450



451



452



453



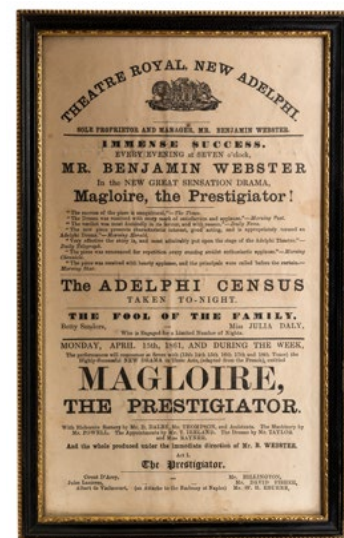
447

446. Maven, Max. **Group of Max Maven Memorabilia.** 1980s – 2000s. Including a counter standee for his *Mind Games* VHS release, two promotional packs of cards, a gag name badge from a magic convention that states “Maven Talks to Me,” a souvenir mirror from Nielsen Magic, travel clock, and t-shirt from the *Invocational* convention at which Maven was a guest. All items near fine.

100/200

447. [Photographs – Magicians] **Collection of Signed Vintage Magician Photographs.** Twenty images, featuring images of Richiardi, Ade Duval, Loring Campbell, John Daniel, James Reneaux, The Keeners, John Daniel and Irene, Dr. Giovanni, and others. Many inscribed and signed to Danny Dew. 1920s – 80s. 8 x 10” and smaller.

200/300



448

448. **Magloire, the Prestigiator!** Letterpress handbill advertising the “New Great Sensation Drama” by Mr. Benjamin Webster entitled *Magloire, the Prestigiator!* At the Theatre Royal, New Adelphi. The word “prestidigitator” has been misspelled three times on the bill. Framed to 10 ½ x 6 ½”. Not examined out of frame.

100/200

449. **New Zealand Mystic Circle Photograph.** Gore, New Zealand, 1921. Silver print postcard-sized image of the members gathered around a table with a skull resting on it. Verso lettered “The Mystic Circle/Gore 1921/Harper White Memorabilia”. 3 ½ x 5 ¼”.

50/100

450. Nicola, Louis. **Pair of The Great Nicola Throw-Out Cards.** Both depicting the magician in bust portrait on the recto, verso of the earlier card bearing an ad for Nestle’s Milk and Nut Milk Chocolate, the later card bearing a halftone photo, captioned: “Nicola with Indian Magicians (Bombay). Together with a Maskelyne’s Theatre program with Nicola on the bill. Light creases, yellow spotting.

150/250



454

451. Petrie, John Albert. **“Oriental Mazurka” Sheet Music.** New Haven: Treat and Shepard Co., ca. 1895. Eight pages, portrait of Petrie inside ace of spades on cover. 4to. Disbound, brittle and chipped, pages split along horizontal fold, but complete. Scarce.

100/200

452. Rigoletto, Charles and Henry. **Charles and Henry Rigoletto Souvenir Advertising Pocket Mirror.** N.p., ca. 1910s. Celluloid real-photo pocket mirror depicting the brother illusionists, lettered: “With Compliments/Charles & Henry Rigoletto”. 2 ¼” diam.

300/500



455

453. Thorn, Chevalier Ernst. **Chevalier Ernst Thorn Souvenir Advertising Pocket Mirror.** N.p., ca. 1910. Celluloid recto bearing a halftone image of the magician in a pensive pose, flanked by a pair of winged devils. Beveled mirror verso. 2” diam. Rare.

600/900

454. Weber, H.C. **Herman Weber Souvenir Advertising Pocket Mirror.** N.p., ca. 1909. Celluloid oval souvenir mirror bearing a portrait of Weber grasping a coin, flanked by a pair ofimps. One of three known examples. 2 ¾ x 1 ¾”. Rare.

600/900

455. Silent Mora (Louis McCord). **Inscribed and Signed Portrait of Silent Mora.** Circa 1940. Half-length portrait of Mora balancing a ball on the edge of a fan. 10 x 8”. Warmly inscribed and signed to Danny Dew.

150/250



449



456



458

456. [Society of American Magicians] **Collection of S.A.M. Banquet Programs and Ephemera.** Nineteen pieces, including a National Council Christmas Card (1929) bearing tipped-in photo of Hardeen, Mulholland, and others; annual dinner programs/menus for the years: 1914, 1918, 1920-25, 1927, 1929-35; and S.A.M. Constitution and By-Laws (1957). Several banquet programs list Houdini as President, others with cover art by Tarbell. Very good.

100/200

457. **Collection of Magic and Entertainment Ephemera Including Photos, Throw-Out Cards, and Programs.** Thirteen pieces, including "Mysterious Aubrey" throw-out card; Chung Ling Soo memorandum page (split horizontally, pasted to backing board); Great Benyon handbill; Baldo & Carlton "Mysteries of the Ku Klux Klan" bill card (John Begg's Whisky advt. recto); signed photo of snake charmers Wilson, Keppel & Betty; two Jane/Howard Thurston throw-out cards (one heavily toned); Will Alma throw-out card; two Maskelyne's Theatre programs (one stained) featuring Okito, Lewis Davenport, Clive Maskelyne, and others; and three vintage photos.

150/250



457

458. [Miscellaneous] **Collection of Magic and Ventriloquism Ephemera.** Eight pieces, including three pages of newspaper clippings related to Houdini (1910s/20s); two Harry Blackstone souvenir programs; two photographs of ventriloquists, including Bergen (the other damaged in corner); *A Day with Charlie McCarthy* (Whitman, 1938); and a Jane/Howard Thurston throw-out card.

100/200

459. **Some of the Conjuring Lights. Living & Deceased.** New York: Robert Ankele, 1898. Sepia photomontage of many of oval portraits of the best-known magicians of the late 19th century, including Robert-Houdin, De Kolta, Goldin, Heller, Robinson, Downs, Blitz, Herrmann, Thorn, Kellar, and others. Modern printed index affixed to verso. 13 1/4 x 9 1/4". Cabinet-format mount. Stress crack to upper left, minor edge losses and light soiling.

100/200



459



460

460. Tenkai (Tenkai Ishida). **Group of Tenkai Photos and Ephemera.** Including a Christmas sentiment signed in English and Japanese, three photographs inscribed and signed (two by Okinu, one by Tenkai), and a b/w brochure advertising Tenkai and Okinu. 1950s.

100/200

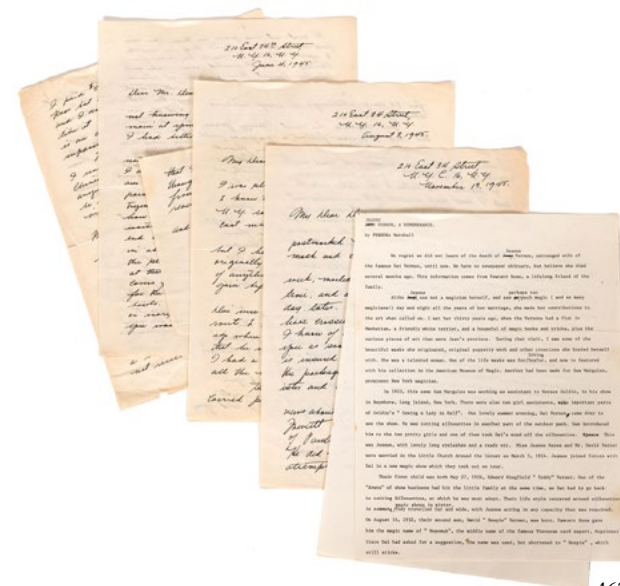
461. Thurston, Howard. **Thurston Lyceum Theatre Program.** November 10, 1913. One page, mounted to board with corner protectors, on old scrapbook page, framed. 9 3/4 x 6 1/4". Scattered losses not affecting printed portion, soiled.

50/100

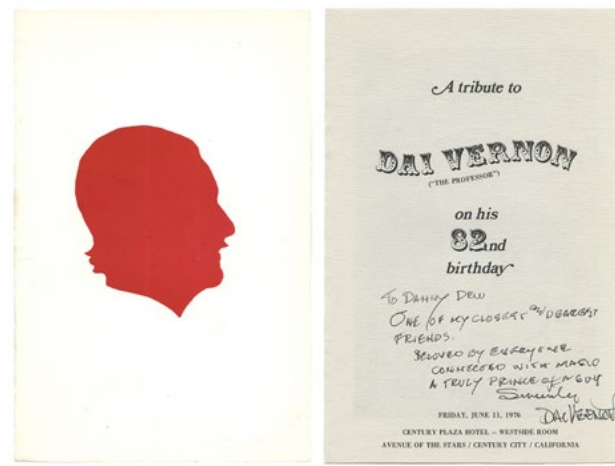
462. Verner, Jeanne. **Three ALSs from Jeanne Verner to Danny Dew.** Spanning Jan. - Nov. 1945, Verner discusses the travels and shows of her husband, Dai Vernon, at length, describing his work for the USO performing shows and aboard various ships; and goes on at length regarding a lifelike mask she is sculpting for Danny Dew, along with other items she has been commissioned to make for Dew's magic act, as well as sources for costumes and other theatrical items (including the famous costumer A.T. Jones of Baltimore). One letter discusses the suicide attempt and nervous breakdown of their mutual friend Paul Fox. On unlined 4to sheets, length spanning 2 - 4 pp. Chips and old folds; good.

400/600

463. No Lot.



462



464



465



466

464. Vernon, Dai (David Frederick Wingfield Verner). **Dai Vernon Birthday Program, Inscribed and Signed to Danny Dew.** Los Angeles, 1976. Bi-fold program bears Vernon's silhouette on the cover, and with the original invitation. Inscribed and signed by Vernon: "To Danny Dew, One of my closest and dearest friends. Beloved by everyone connected with magic. A truly prince of a guy. Sincerely Dai Vernon."

100/200

465. Vernon, Dai (David Frederick Wingfield Verner). **Lot of Three Dai Vernon Commemorative Memorabilia Items.** Including a cased set of four sealed decks of playing cards from The Professor's 88th Birthday (1982); a Dai Vernon Foundation medallion (1992); and a Victronix pocket knife (1994) issued on his 100th birthday. Fine.

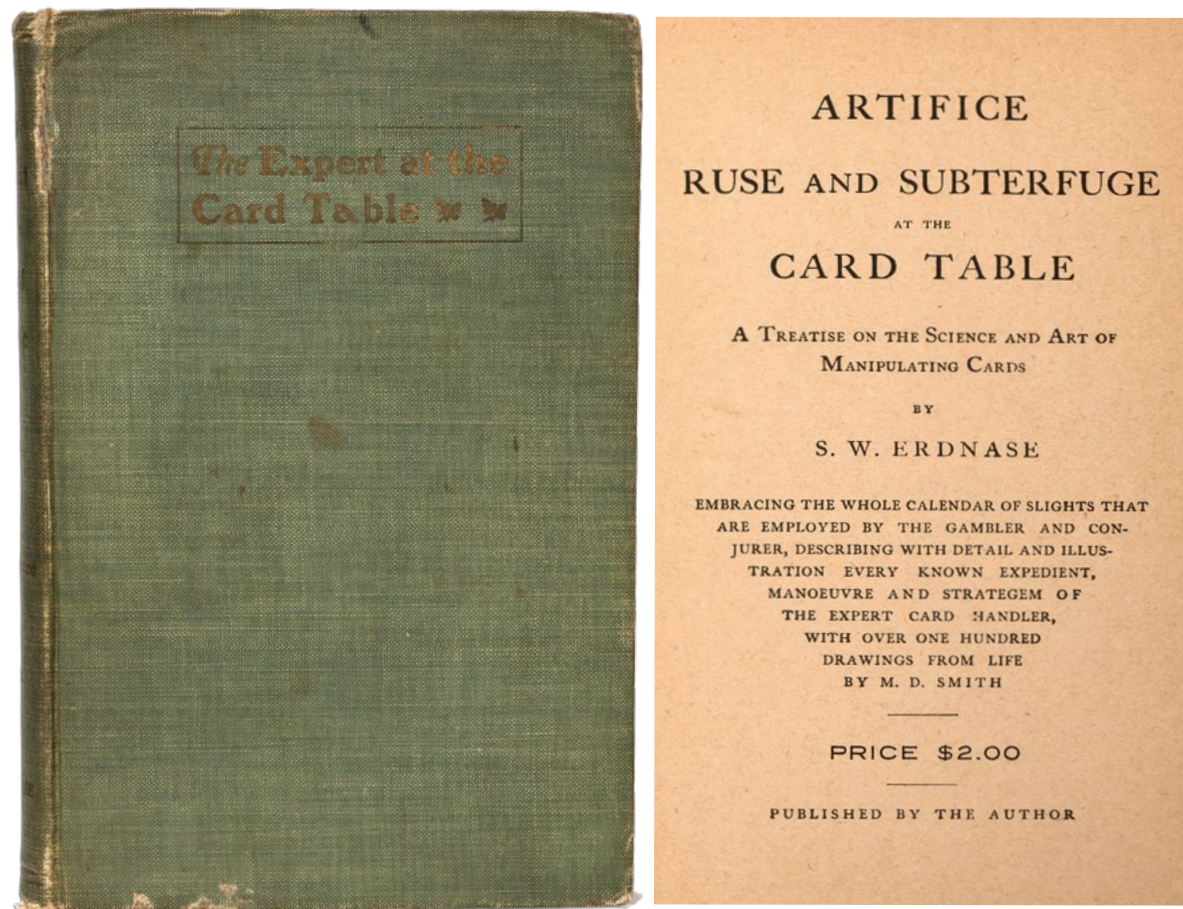
200/300

466. Vernon, Dai (David Frederick Wingfield Verner). **Archive of Dai Vernon/Danny Dew Correspondence.** Five manuscript postcards in Vernon's hand discuss the method for Vernon's Champagne Glass and Coins, his move to the west coast, Linking Rings, Cups and Balls, shows he has performed, his classes at Tannen's, and personal matters; two ANSs from Vernon to Dew; and three ALSs, one with original mailing cover. Other magicians mentioned include Frakson, Jennings, and Keating, among others. Together with four Christmas cards bearing lengthy inscriptions from Vernon to Dew, each warmly expressing Vernon's feelings for his friend. Together with four candid photos of Dew and Vernon (at the Magic Castle and elsewhere), and a copy of *The Conjurer* V1 N8, about Vernon. 1950s - 70s. Generally very good condition.

1,000/1,500



MISCELLANEA: GAMBLING, AUTOMATA & PUPPETRY



467. Erdnase, S.W. **The Expert at the Card Table**. [Chicago]: Author, 1902. FIRST EDITION. Publisher's cloth lettered in gilt. Illustrated with over 100 drawings by Marshall D. Smith. 8vo. Lettering toned and cloth darkened, lightly soiled and stained, ends and edges bumped and rubbed; faint price annotation to upper corner of flyleaf, a few pages with pencil annotations and marginal soiling.

6,000/8,000



468



469



470

468. **Keplinger Holdout Device**. Arizona: Bill Gusias, ca. 1980. Brass and steel with reinforced flexible tubing. Secret device strapped to the cheater's arm and body delivers/removes a card (or cards) into the hand. With a variety of webbing straps and rubber bands and an extra strap for knee-spread activation. Very good.

1,200/1,800

469. **Gaffed Leather "Butterfly" Dice Cup**. Phoenix: Bill Gusias, 1980. One straight cup, one gaffed. The gimmicked "butterfly" cup conceals two compartments. Operator switches from one to the other by pressing a sweet spot on the bottom and twisting to switch regular for crooked dice. Very good.

1,200/1,800

470. **Dice Charging Horseshoe Magnet**. Circa 1940. Strong magnet (sometimes called a "keeper") used to charge crooked dice loaded with ferrous material by sharpers and gambling supply houses. 5 1/2" high.

250/350



471

471. **Collection of Gambler's Crooked Dice.** Circa 1960. Suitcase filled with three neatly-organized trays of approximately 250 loaded dice. Together with a table explaining the mathematical advantages possible for the use of various combinations. Most pairs wrapped in foil; many loose pairs show wear or cracks. The "work" in each set varies, and is indicated by handwritten labels on the wrappers.

900/1,200



472

472. **Faro Dealing Box, Possibly Gaffed.** San Francisco: Will and Finck, ca. 1900. German silver box bears signs of gaffing for advantage play, including serial number, separate bottom, thick walls, and substantial weight. Gaff either never installed or lacking. Hallmarked. Minor tarnish.

500/700



473

473. **Whip Cup and Dice.** Leather dice cup lined with fabric allows the operator to control the roll of the dice. Accompanied by five special dice. With instructions. 3 1/2" tall and 2 3/4" in diameter. Good.

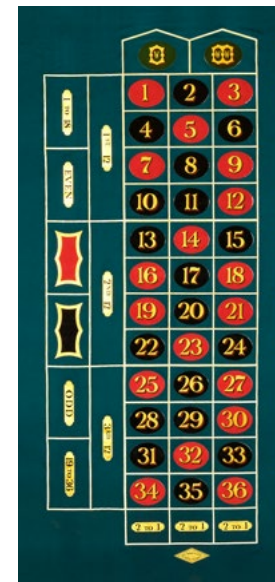
200/300



474

474. **Card Press.** Chicago: George F. Krieger & Co., ca. 1900. Hardwood press with eight reproduction packs of Samuel Hart faro decks. Hallmarked on the screw. Lid lacks one lip, key lacking.

150/300



475

475. **Roulette Layout.** Reno: B.C. Wills, ca. 1955. Deep green felt roulette layout with brightly painted numbers. Near fine; never used.

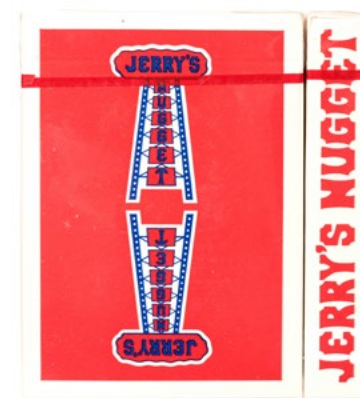
200/300

476. **Gambling Demonstration Suitcase.** North Hollywood: Merv Taylor, ca. 1955. Sturdy suitcase converts into a freestanding, tiered easel with hidden servante and shelves from which the lecturer can deliver and perform a gambling exposé entitled *Cheating At Cards*. Copy of lecture included. Lacks shiner and brass holdout; case shows wear.

400/600

477. **Jerry's Nugget Red-Back Casino Playing Cards. Two Decks.** North Las Vegas, 1970s. Sealed in original cellophane (one with some tears and losses to cello-wrap).

250/350



477



478

478. **Jerry's Nugget Blue-Back Casino Playing Cards. Three Decks.** North Las Vegas, 1970s. Including one sealed deck; and two opened decks, the first complete (52 + 2J), the second incomplete (49 + J). Both opened decks with AS bearing serial code.

200/300

479. **Antique Dice Pocket Watch Game.** French [?], early twentieth century. A flick of the small side lever causes the green felt platform to spin, shaking the miniature dice against the metal sides and glass cover. 2" diam. Nickel-plated case. Fine working condition.

150/250



476



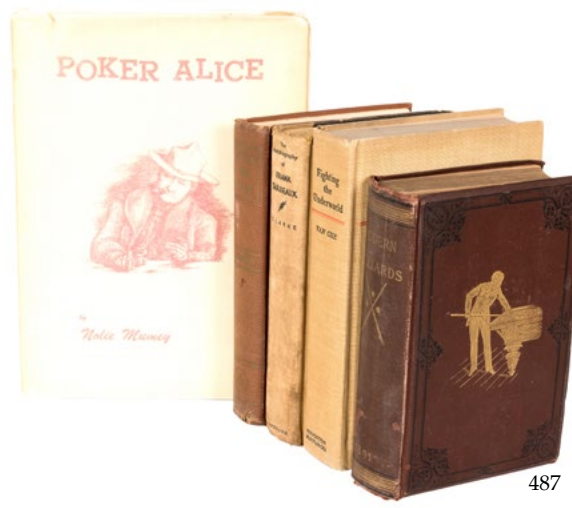
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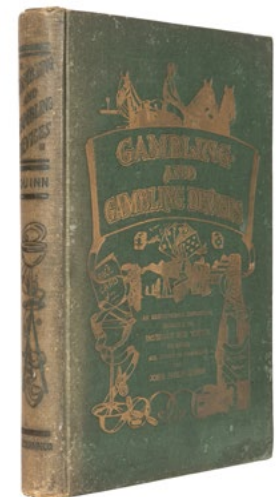
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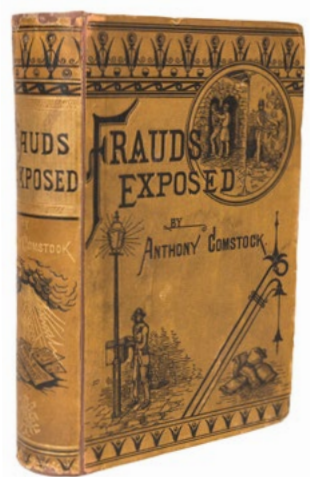
487



488



482



483

480. Pair of Sterling Silver Lunt Dice. Mexico, ca. 1940s. Finely crafted pair of dice, both hallmarked by the manufacturer. Each one-half inch square, combined weight approx. one-half of an ounce.

100/150

481. Magicard Dealer Automatic Card Shuffler Machine. Cleveland, ca. 1930s. Metal and plastic mechanized shuffler, stamped on central plate by the manufacturer. Original box with ownership labels of magician Gus Southall. Original replacement rubber bands included, but desiccated. Not tested.

50/100

482. Quinn, J.P. **Gambling and Gambling Devices**. Canton: Quinn Co., 1912. Green cloth, gilt stamped. Portrait frontispiece. Illustrated. 8vo. Spine toned, lightly soiled front cover, otherwise a nice copy.

100/200

483. Comstock, Anthony. **Frauds Exposed**. New York: J. Howard Brown, 1880. Publisher's pictorial brown cloth stamped in black and gilt. Neatly rebacked, gutters reinforced. Floral endsheets. Frontispiece behind tissue, illustrated. Thick 8vo. Cloth rubbed and darkened, marginal chips to a few leaves, else good.

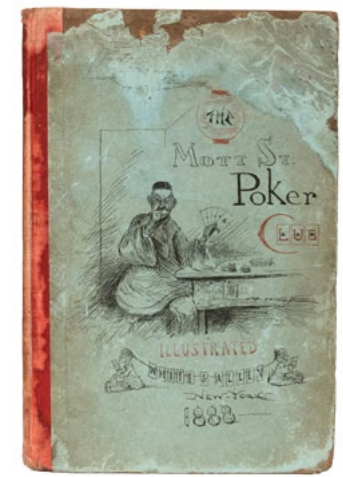
200/300

484. Maskelyne, John Nevil. **Sharps and Flats**. London: Longmans, Green, and Co., 1894. Red publisher's cloth stamped in two colors with gilt-stamped spine. Frontispiece behind tissue. Illustrations, plates. 8vo. Covers mildly worn, slightly canted, clean internally with scattered pencil marginalia and spotting. Jessel 1152.

150/250

485. Moss, Floyd. **Card Cheats - How They Operate**. New York: William-Frederick Press, 1950. Pictorial soft wrappers. Illustrated photographically. 8vo. 77 pages. Minor wear along spine.

100/200



486



489

486. **Mott St. Poker Club: The Secretary's Minutes**. New York and London: White and Allen, 1889. Cloth-backed pictorial covers. Illustrated by M. Woolf. 8vo. Covers heavily soiled, else good overall.

80/150

487. **Five Volumes on Gambling, Crime, and Games**. Including *Poker Alice* (Denver, 1951); *Modern Billiards* (New York, 1891; plates); *Yellow Kid Weil* (Chicago, 1948); *Fighting the Underworld* (Boston, 1936); and *Autobiography of Frank Tarbeaux* (1930). 4to and 8vo. Condition generally good.

100/200

488. **Six Volumes on Gambling**. Including three vols. by Michael MacDougall, each with dust-jacket (one clipped); two vols. by Alan Wykes; and one by Henry Chafetz. Illustrated. 8vo.

100/150

489. **Gambling Supply House Catalog Photographs**. Approximately 25 pieces, including photographs of layouts, magnets for charging dice, pocket roulette wheels, casekeepers and faro boxes, traveling roulette setups, hazard layouts, various wheels of fortune; and a handful of pen-and-ink drawings of various gambling items. Makers represented include Mason, H.C. Evans, Robinson Novelty, and others. Most 8 x 10" or smaller, mounted to boards.

200/300



490. **Antique Boy Magician Automaton.** French, late nineteenth century. Incomplete and non-functional automaton figure, originally depicting a Hindu boy magician at a table, vanishing and producing a ball. Parts of head, forearms, legs, and body preserved, exposed mechanism at rear. Collection of Michael Woolf (Wellington, New Zealand), sold with his file of reference photos of similar automata, and clippings from the *Wellington Evening Post* on his unfulfilled quest to restore this rare piece.

500/700

AUTOMATA, VENTRILOQUISM & PUPPETRY



491. **Self-Levitation Automaton.** Paris: Pierre Mayer, ca. 2000s. Wooden and metal mechanical hand-cranked automaton with exposed works, depicting a man with a cigar who levitates from his stool with no apparent connection. 10 x 6 x 3 1/2". Working.

1,200/1,800



492

492. **Geisha Girl Automaton.** Paris: Pierre Mayer, ca. 2002. Handmade wooden automaton with exposed works. The Geisha raises the cup to show a ball underneath. As the crank is turned, the cup descends, and she waves a fan, the cup is then raised and the ball has vanished, reappearing on her shoulder. Hardwood and metal construction. 6 x 3 x 7". Working, with element controlling appearance of ball on shoulder out of sequence, in need of repair or adjustment. Custom Plexiglas case.

400/600



493

493. **Unfinished Ventriloquist Dummy Head.** Early or mid-twentieth century. Carved and stained dark brown, with a small tube running from upper lip to squirt water, brass rim at neck, original wooden post with openings for controls. Approx. 17 x 5 x 5".

100/200

494. **W.H.J. Shaw Ventriloquist Dummy Figure.** Victoria, Mo., ca. 1910s. Hand-painted carved wooden head, glass eyes, wooden body and hands, coarse wig, contemporary clothing and soft leather shoes. Single movement (mouth) plus water-squirting function. Manufacturer's label applied inside body. Approx. 45" tall.

600/900



494

495

495. **Sailor Ventriloquist Dummy Figure.** Early or mid-twentieth century. Hand-painted papier-mache head, with glass eyes, sewn sailor's costume over wooden body. 40" tall. Single movement (mouth). Damage to nose, paint chips, rear opening to head with original cover included.

300/500



496. **Jerry Layne Ventriloquist Dummy Figure.** Label to head post reading "Jerry Layne/1989", depicting an old maid in floral dress. Blue glass eyes. 44" tall. Two movements (mouth and eyes). Very good.

300/500



499. **Group of Folk Art Punch and Judy Hand Puppets and Other Figures.** Early twentieth century. Carved wood, papier-mache, gesso, and other materials and compositions. Sixteen figures, inclusive of three separated heads without bodies. Characters including Punch, Judy, blackamoor, beadies, babies, clown, wolf, and others. Clothing heavily tattered, many with missing limbs, cracked paint and other heavy wear; sold as is.

300/500



497. **Vintage Ventriloquist Dummy Figure.** American, mid-twentieth century. Plastic head with plaid suit and pants, stuffed body, separate baseball cap. Single movement of mouth operated by drawstring. 40" tall. In a wooden carrying crate painted blue, accompanied by a pulp, *Secrets of Ventriloquism* (De Witt, 1875). Slight cracks to plastic.

200/300



498. **Antique Bisque Face Boy Ventriloquist Doll.** French [?], early twentieth century. Attractive ventriloquist dummy figure with hand-painted bisque head, expressively depicted with raised eyebrows, rosy cheeks, and curly strand of hair. Old sewn costume over stuffed cloth-covered body. Brass ring on drawstring operates mouth movement. 20" long.

250/350



500. **Group of Eleven Punch and Judy Glove Puppets.** Circa 1930s. Hand-painted papier-mache with sewn clothing, some with carved wooden hands and feet. Including Punch, Judy, Crocodile, Constable, Minstrel, Clown (three different), Devil, and others. Worn and chipped from age and use.

400/600



501. **Group of Six Punch and Judy Glove Puppets.** Circa 1920s. Hand-painted carved wooden heads, sewn clothing, with stuffed hands and feet, four with glass eyes. Including Judy, Crocodile, Clown, Devil, and two others. Each approx. 16" long. Worn and chipped from age and use.

400/600



502. **A Large and Impressive Collection of Vintage and Antique Puppet and Marionette Heads.** Early to mid-twentieth century. Over 50 pieces, including papier-mache, carved wood, and other compositions, many hand-painted. Characters and depictions include Punch, clowns, Mickey Mouse, Hirohito, black characters, skull, Native American, beadle, and numerous others. Together with a copper and mesh box for fabricating a head.

400/600

503. **Richard Buffum "Mr. Punch" Drawer Box.** Signed "R. Buffum/Maker/8/12/88" inside. Hand-lettered wooden drawer box containing both a Mr. Punch and peasant-girl figure. Accompanied by the receipt from Buffum to the original owner. 13 x 7 x 5".

100/200



503



504



505



506



507



508



509



510



511



512

opposite page:

504. **Lot of Six Czech Marionette Figures. Entertainers and Popular Characters.** Modern finely-made professional-grade figures, depicting Stan Laurel and Oliver Hardy, Popeye the Sailor, Harry Potter, Pinocchio, and Charlie Chaplin. The largest 37" tall. May require re-stringing and adjustment.

300/500

505. **Lot Five Czech Marionette Puppet Figures. Old Man Joe, Trumpet Player, and Albert Einstein.** Modern finely made professional marionettes, with accessories (some eyeglass pieces in need or repair or replacement). Each approx. 16" tall. May require re-stringing and adjustment.

250/350

506. **Czech Dick Van Dyke Marionette Figure.** Vintage large and finely made professional marionette figure depicting Dick Van Dyke in a fancy suit and hat. 36" tall. May require re-stringing and adjustment.

200/400

507. **Czech Paganini / Violinist Marionette Figure.** Vintage professional-grade carved wooden marionette with violin accessory. 25" tall. May require re-stringing and adjustment.

100/200

508. **Czech Acrobat Marionette Figure.** Vintage professional-grade carved and hand-painted wooden marionette affixed to trapeze bar. 22" tall. May require re-stringing and adjustment.

100/200

509. **Siamese Marionette Figure.** Vintage hand-painted wooden figure dressed in traditional Burmese attire. 31" tall. May require re-stringing and adjustment.

100/200

this page:

510. **Lot of Four Pelham Marionettes. Skeleton and Mr. and Mrs. MacBoozle.** Marlborough, mid-twentieth century. Including Skeleton in original box, with instructions; MacBoozle (2) and Mrs. MacBoozle, two in boxes. The largest 16 1/2" tall. Each in need of new stringing.

50/100

511. **Vintage Hindu Snake Charmer Marionette, with Performance Costume.** Circa 1970s. Affixed to fabric-covered wooden board, the figure sitting before a woven basket with fluffy yellow snake controlled separately, snake charmer with wooden head and fiberglass *pungi*. Control bars tangled and in need of restringing. Snake head and charmer's head-piece desiccated. Together with a full adult snake charmer costume of same period, including jacket, pants, three turbans, and slippers. Sold as is.

150/250

512. **Mephistopheles Art Deco Figural Lamp.** Germany, ca. 1920s/30s. Depicting a Mephistophelean actor drawing a cape across his breast, cast metal with celluloid face, marble candle urn surrounded by posts, wired with bulb socket. Base 8 1/2 x 5 1/2". Figure 8 1/2" tall.

200/300

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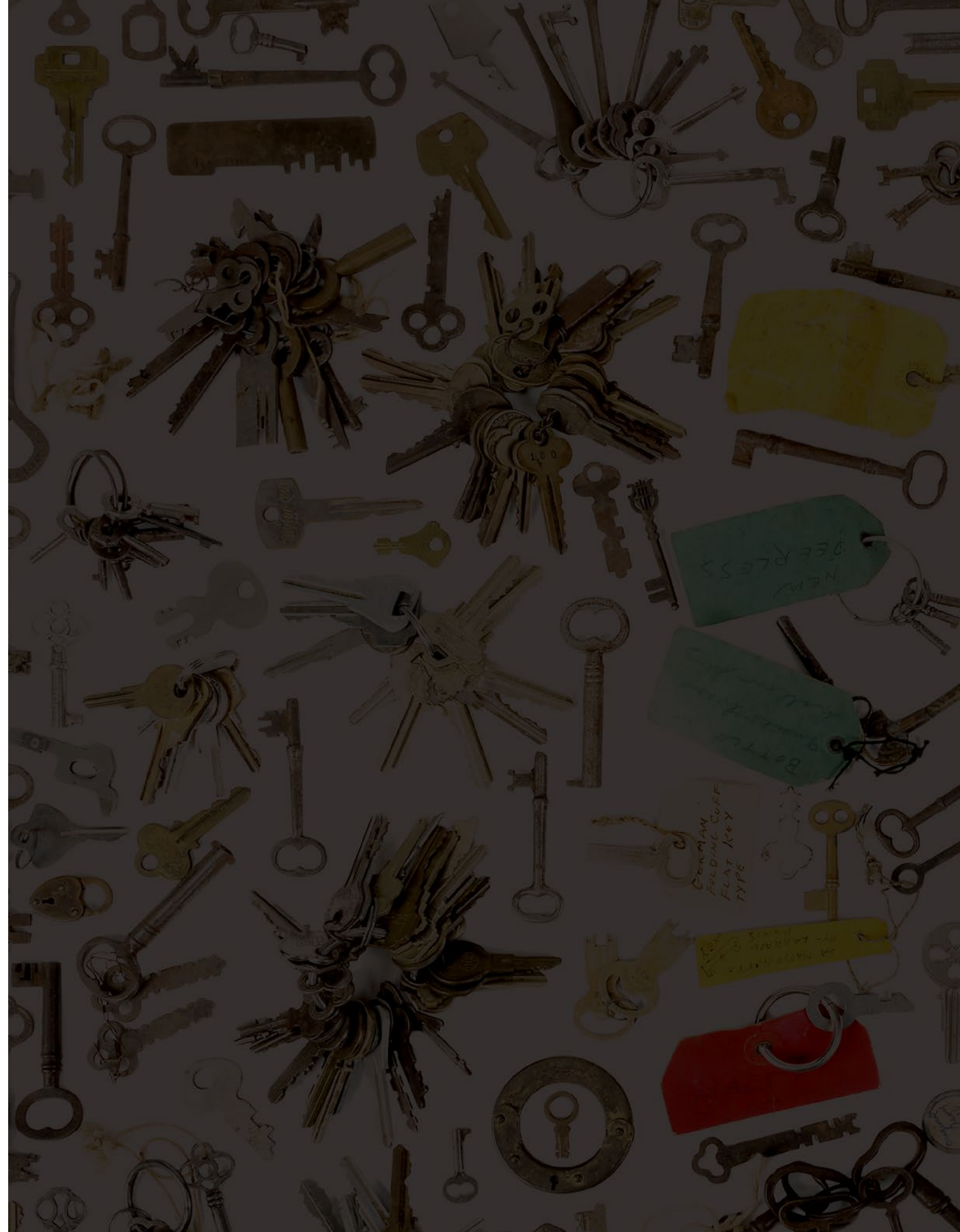
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