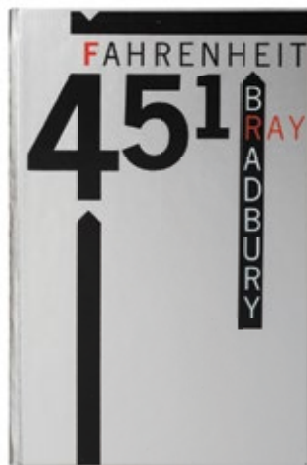
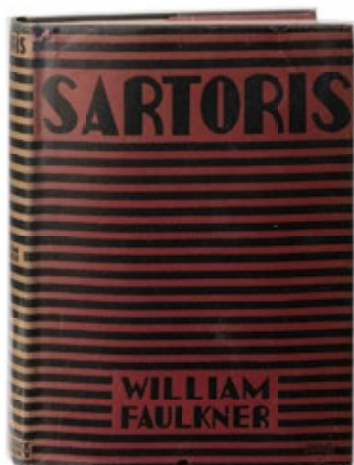
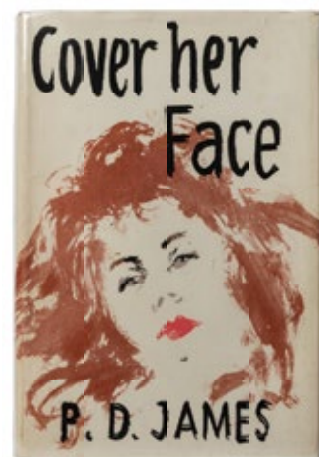
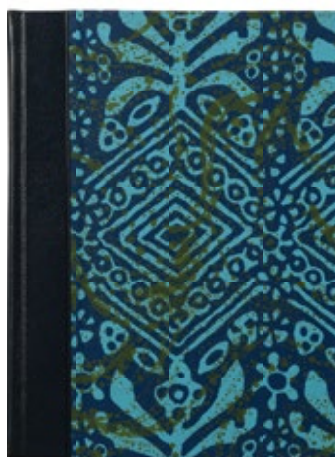
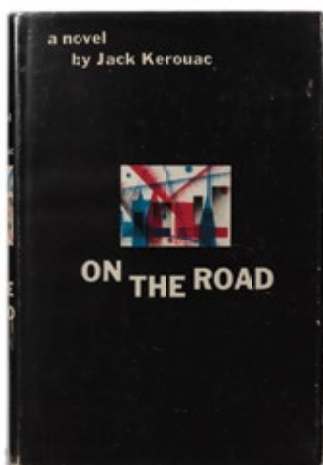
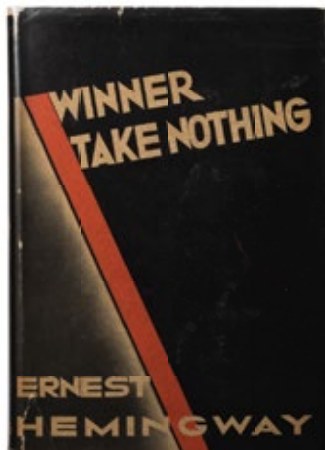
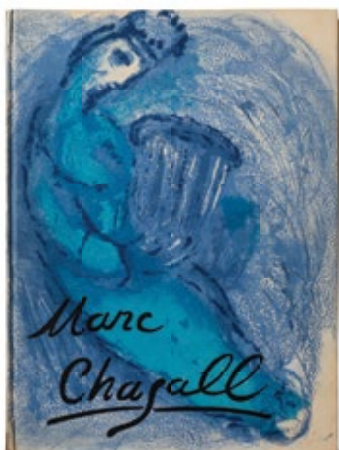


POTTER
&
POTTER
AUCTIONS

FINE BOOKS & MANUSCRIPTS



AND OTHER WORKS ON PAPER • JANUARY 27, 2018



PUBLIC AUCTION #056

FINE BOOKS & MANUSCRIPTS AND OTHER WORKS ON PAPER

INCLUDING MATTHEW J. CONNELLY'S
TRUMAN ARCHIVE

AUCTION

Saturday - January 27, 2018
10:00am CST

PREVIEW

January 24-26
10:00am - 5:00pm
or by appointment

INQUIRIES

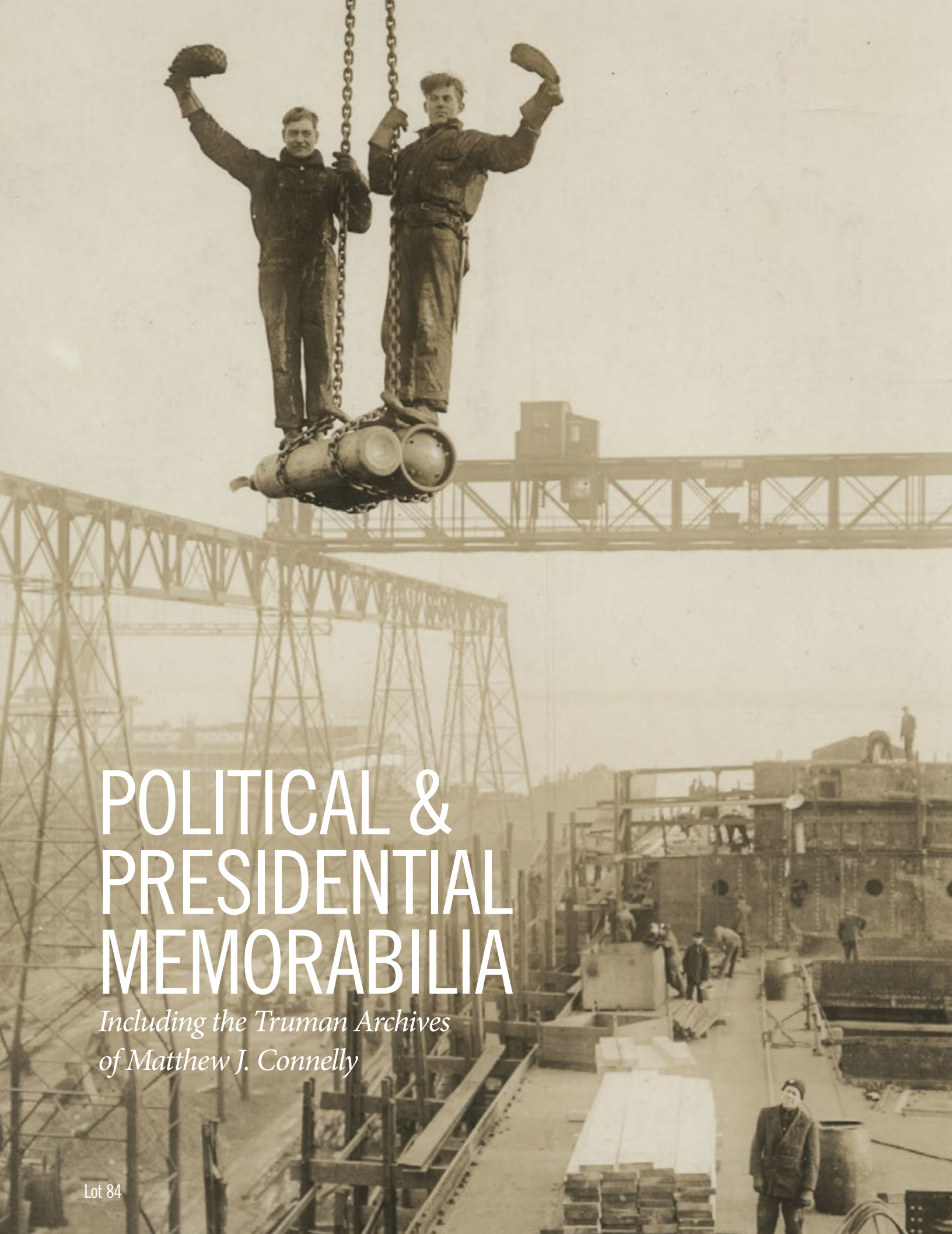
info@potterauctions.com
phone: 773-472-1442

CONTENTS

Political & Presidential Memorabilia	2
Illustrated Books & Small Presses	41
Children's Literature	69
Modern Literature	74
Americana	98
British & Continental Literature	112
Pulps & Comics	124
Science, Travel & Ethnography	131
Poster & Fine Art Prints	155



POTTER & POTTER AUCTIONS, INC.
3759 N. RAVENSWOOD AVE. SUITE 121
CHICAGO, IL 60613



POLITICAL & PRESIDENTIAL MEMORABILIA

Including the Truman Archives of Matthew J. Connelly

D-Day Prayer

by President Franklin D. Roosevelt from the White House · June 6, 1944

Last night, when I spoke with you about the fall of Rome, I knew at that moment that troops of the United States and our Allies were crossing the Channel in another and greater operation. He has come to pass with success thus far.

And so, in this poignant hour, I ask you to join with me in prayer:

Almighty God: our sons, pride of our Nation, this day have set upon a mighty endeavor, a struggle to preserve our Republic, our religion, and our civilization, and to set free a suffering humanity.

Lead them straight and true; give strength to their arms, stoutness to their hearts, steadfastness in their faith.

They will need Thy blessings. Their road will be long and hard. For the enemy is strong. He may hurl back our forces. Success may not come with rushing speed, but we shall return again and again; and we know that by Thy grace, and by the righteousness of our cause, our sons will triumph.

They will be sore tried, by night and by day, without rest—until the victory is won. The darkness will be rent by noise and flame. Men's souls will be shaken with the violence of war.

For these men are lately drawn from the ways of peace. They fight not for the lust of conquest. They fight to end conquest. They fight to liberate. They fight to let justice arise, and tolerance and good will among all Thy people. They yearn but for the end of battle, for their return to the haven of home.

Some will never return. Embrace these, Father, and receive them, thy heroic servants, into Thy kingdom.

And for us at home—fathers, mothers, children, wives, sisters and brothers of brave men overseas—whose thoughts and prayers are ever with them—help us, Almighty God, to rededicate ourselves in renewed faith in Thee in this hour of great sacrifice.

Many people have urged that I call the Nation into a single day of special prayer. But because the road is long and the desire is great, I ask that our people devote themselves in a continuance of prayer. As we rise to each new day, and again when each day is spent, let words of prayer be on our lips, invoking Thy help to our efforts.

Give us strength, too—strength in our daily tasks, to redouble the contributions we make in the physical and the material support of our armed forces.

And let our hearts be stout, to wait out the long travail, to bear sorrows that may come, to impart our courage unto our sons wherever they may be.

And, O Lord, give us faith. Give us faith in Thee; faith in our sons; faith in each other; faith in our united crusade. Let not the bitterness of one spirit ever be dulled. Let not the impacts of temporary evens, of temporal matters of due fleeting moment—let not these deter us in our unconquerable purpose.

With Thy blessing, we shall prevail over the unholo forces of our enemy. Help us to conquer the apostles of greed and racial arrogancies. Lead us to the saving of our country, and with our sister nations into a world unity that will spell a sure peace—a peace invulnerable to the schemings of unworthy men. **And a peace that will let all men live in freedom, reaping the just rewards of their honest toil. Thy will be done, Almighty God. AMEN.**

Christmas · 1944 · from
F·D·R

1. Roosevelt, Franklin Delano. **FDR D-Day Prayer Christmas Broadside.** A rare surviving example of the lithographic Christmas 1944 broadside presented to members of the White House staff by President Franklin D. Roosevelt. 21 x 14". In multicolored illuminated Gothic type it features the president's national address, as broadcast the night of the Normandy Invasion. Roosevelt is said to have written this prayer as the news of the June 6, 1944 invasion began to trickle out of Europe. Linen backed, with restored staining and soiling not affecting printed area.

3,000/5,000

Sun Days
Oct 2

Dearest Brud -

I shall miss you much on the good old *Houston* - We go aboard in a few hours - thru the Fleet Exercises, thru Southward. Take care of yourself - If you can come to H.P. for Sunday Nov 3. it would be grand. Just so much love from your dearest / Pa



2. Roosevelt, Franklin Delano. **FDR Autograph Letter Signed As President, "Pa," to His Son.** Single-page ALS on lined paper (5 x 8"), dated Oct. 2 and signed "Pa" within the letter, written just before he embarked on the USS Houston to review Naval tactical exercises. Accompanied by the original hand-addressed Hotel Coronado (California) envelope to Mr. Franklin D Roosevelt Jr. at his address in Cambridge, Mass. Original mailing folds, scattered light stains.

3,000/4,000

"Dearest Brud / I shall miss you much on the grand old USS Houston - we go aboard in a few hours - there the Fleet exercises, thru Southward. Take care of yourself. If you can come to H.P. for Sunday Nov 3 it would be grand. Just so much love from / Your dearest / Pa".



one of three 5

3. Roosevelt, Franklin Delano. **Typed Letter Signed, "Franklin D. Roosevelt," Addressing Harvard Classmates of 1904.** May 23, 1929. On a page of Harvard Class of 1904 Twenty-Fifth Anniversary Reunion letterhead, Roosevelt, as 34th President of the Alumni Association, solicits his graduating class to participate in their upcoming reunion and to offer gifts to cover contributions to the university and to the cost of the reunion itself. 11 x 8 1/2". Expected folds, light toning, else fine.

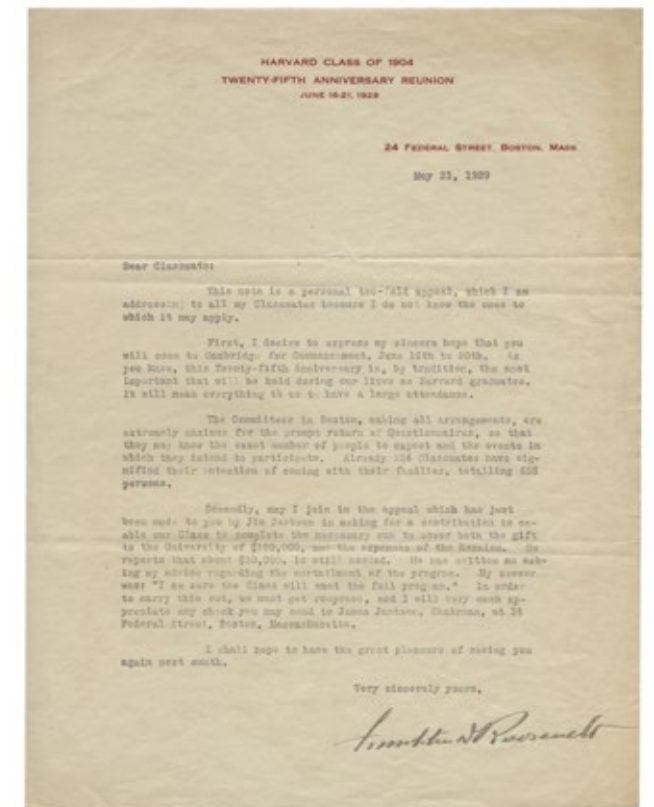
600/900

4. Roosevelt, Franklin Delano. **Original Cartoon Artwork of FDR, from the President's Own "Bouquets & Brickbats" Collection.** Envelope (6 1/2 x 3 3/4") with original color artwork of Roosevelt, signed by the artist "Whipple Y. Chester/May 19, 1938." With sixteen-cent Special Delivery and two six-cent Air Mail stamps affixed, postmarked Bellingham, Washington. Label cachet, National Air Mail Week, May 15-21, 1938. With the White Ace stamp album page onto which it was previously affixed, bearing an image of FDR and headed "Franklin Delano Roosevelt Postage Stamp Issues." Provenance: Acquired by the consigner from the grandson of Jacques Minkus (1901-1996), who purchased the entire "Bouquets & Brickbats" collection from auctioneer H.R. Harmer, who sold the president's stamp collection in 1946.

600/900

5. Roosevelt, Franklin Delano. **Three Press Photos of FDR and Calvin Coolidge.** Washington, D.C.: NEA, 1920s-30s. Including two 7 x 9" images of FDR (1934) inspecting an armor plate plant in South Charleston, W. Va, and with the president of Haiti, Stenio Vincent; and one 8 x 10" of Calvin Coolidge (1924) outside the White House with a group of engineers. Each bearing NEA hand-stamp and date to verso.

80/125



3



4



6



9



7



8

6. Roosevelt, Franklin Delano. **Packet of Invitations to Inauguration Ceremonies.** Washington, D.C., 1937. Complete packet includes Congressional envelope #846, multipage program and invitation/admission card as well as an invitation with enclosed portraits of FDR and his Vice President, as well as a ticket to the house steps of the Capitol building. Eight items.

100/150

7. Roosevelt, Franklin Delano. **Second Inauguration of FDR Print.** N.p., ca. 1936. Photogravure portrait entitled "The Second Inauguration of President Franklin D. Roosevelt, January 20, 1937, in front of the reproduction of the Hermitage," bearing portraits of Andrew Jackson and his wife, Rachel. There is no historical record of FDR's second inauguration taking place in front of a facsimile of old Hickory's home as depicted in this print. 15 1/2 x 13 3/4," in vintage frame. Very good.

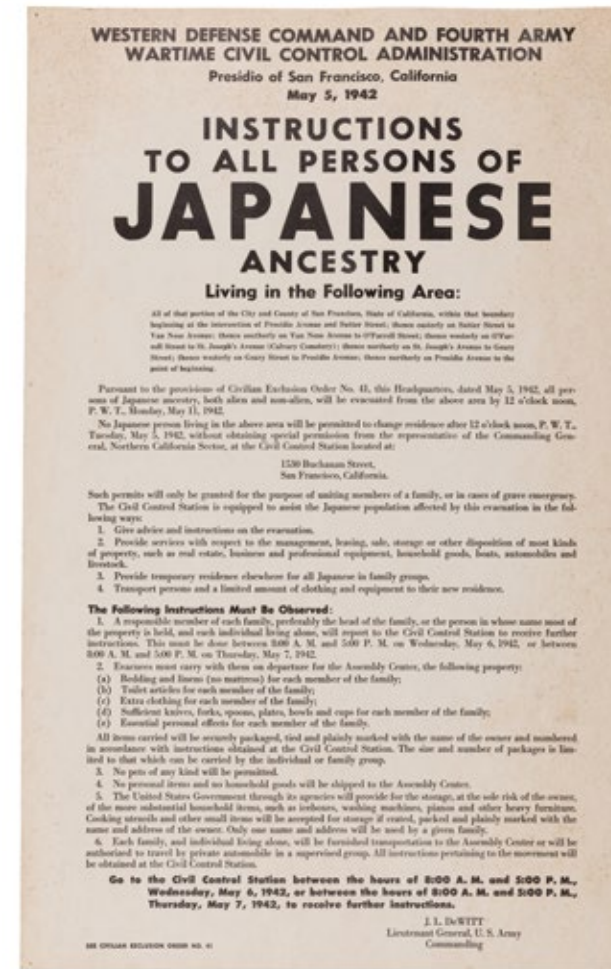
200/300

8. Roosevelt, Franklin Delano. **Formal Printed Invitation to White House Reception.** Washington, D.C., January 4, 1940. Embossed print. 5 1/2 x 4 1/2". With original White House envelope. Good.

50/150

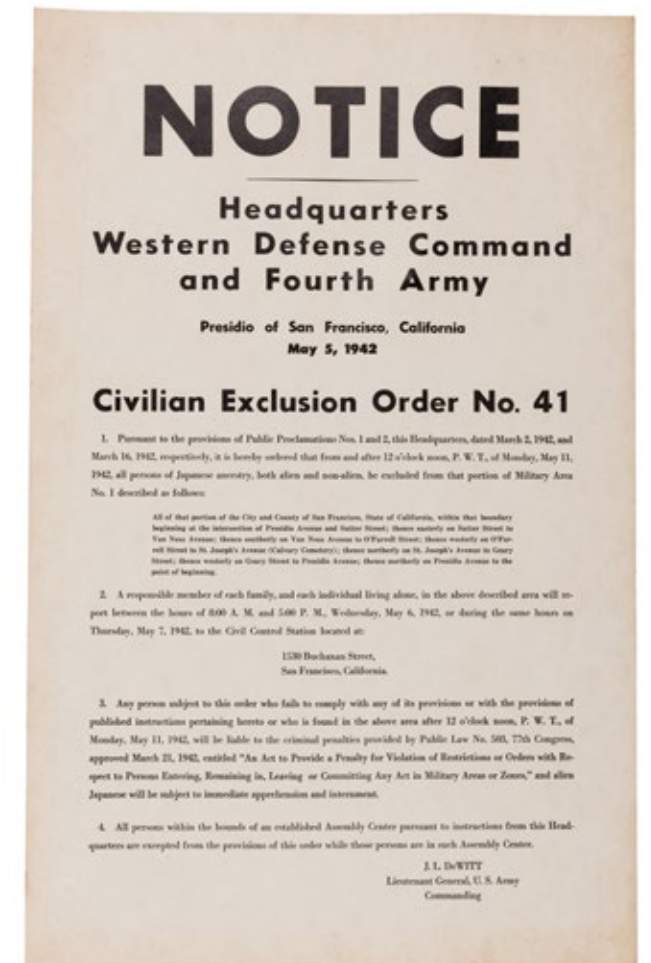
9. Roosevelt, Franklin Delano. **Framed FDR Autograph Display.** Matted and framed display with original autograph and invitation to 1937 inauguration, with reprint photographs of President Roosevelt. Framed to an overall size of 24 x 21". Not examined out of frame.

250/300



10. [Japanese Internment] **1942 Japanese Internment Poster.** Original World War II-era broadside poster printed on lightweight board, 22 x 14", dated May 5, 1942 and issued by the Western Defense Command and Fourth Army Wartime Civil Control Administration. Entitled "Instructions to All Persons of Japanese Ancestry" and stating, in part: "...Pursuant to the provisions of Civilian Exclusion Order No. 94 ... all persons of Japanese ancestry, living in the following area [San Francisco] both alien and non-alien, will be evacuated from the above area by 12 o'clock noon ... Monday, May 11, 1942. No Japanese person will be permitted to move into, or out of, the above area ... without obtaining special permission from the representative of the Commanding General, Northern California Sector ..." The "Assembly Center" mentioned here was a temporary camp where the Japanese populations of California, Washington, and Oregon were gathered together before eventual transport to internment camps such as Manzanar in California, Topaz in Utah, and Heart Mountain in Wyoming. The poster is evenly toned throughout, and wavy with bends and creases at top.

500/750



11. [Japanese Internment] **1942 Japanese Exclusion Poster.** Original World War II-era broadside poster printed on lightweight board, 14 x 22", in Presidio of San Francisco, California, May 5, 1942 and issued by the Headquarters of the Western Defense Command and Fourth Army. Entitled: "Civilian Exclusion Order No. 41," and stating, in part: "...Pursuant to the provisions of Public Proclamations Nos. 1 and 2 this Headquarters, dated March 2, 1942, and March 16, 1942, respectively, it is hereby ordered that all persons of Japanese ancestry, both alien and non-alien, be excluded from All of that portion of the City and County of San Francisco" The poster is evenly toned throughout, and wavy with some creases and bends at top.

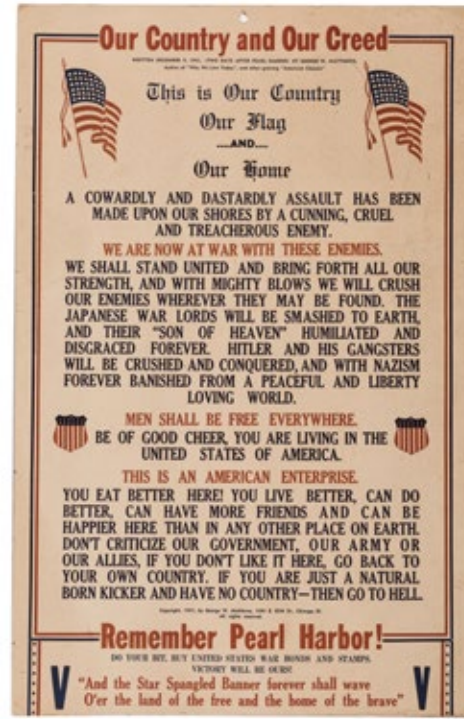
500/750



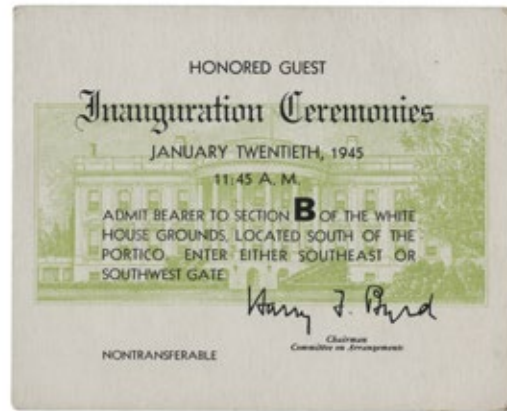
12



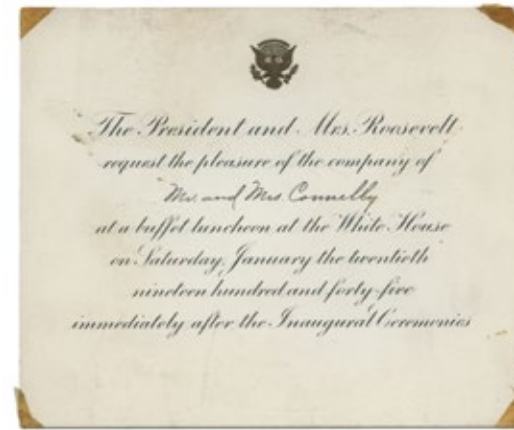
13



14



15



16



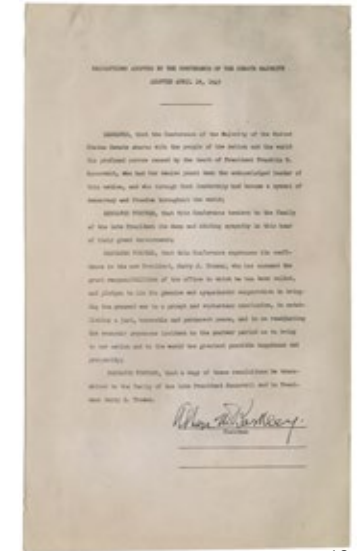
17

16. Roosevelt, Franklin Delano. Honored Guest Non-Transferable Pass to The White House Grounds Inauguration Ceremonies of January 20th, 1945. From the estate of Mathew J. Connelly. Numbered #3306 on verso, with secretarial countersignature. Together with an invitation to a White House buffet luncheon immediately following the Inaugural Ceremonies. Light tape remnants at corners, very good otherwise.

200/300

17. Roosevelt, Franklin Delano. Collection of 10 FDR Related Photographs. Assorted sizes and dates, largest 8 x 10". Includes the following: as Governor of New York, as candidate (1932), with Orville Wright, the American aviation pioneer (1940), reviewing troops (1942), in limo (1935), Eleanor Roosevelt (1940), with Haitian President Lescot (1943), and others. Generally very good.

100/150



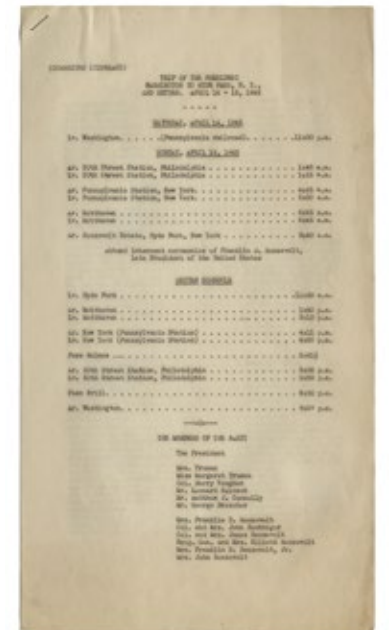
18

18. Roosevelt, Franklin Delano. Original Photostat of Resolution Adopted by the Conference of the Senate Majority. Adopted April 19, 1945, "sharing sorrow caused by the death of President Franklin Delano Roosevelt" and expressing its confidence in the new President, Harry S. Truman, signed by Alben Barkley, Chairman. 8 1/2 x 14". Ex-Matthew J. Connelly.

100/200

19. Roosevelt, Franklin Delano. FDR Funeral Train: Original Three Page "Corrected Itinerary" of the "Trip of the President - Washington, D.C. to Hyde Park, NY." April 14-15, 1945. Distributed to Matthew J. Connelly, as a member of the funeral party accompanying FDR's remains for interment. The first page lists the train schedule and members of the party, including the Truman and Roosevelt families and their aides. The second page lists additional members and their compartment assignments, and the third page lists all members of the cabinet, United States Supreme Court, additional dignitaries, and radio and newspaper correspondents aboard the train. 8 x 14". Very good.

300/500



19

12. [World War Two] Anti-Japanese War Propaganda Poster. "Your Enemy the Jap." [Washington, D.C.]: U.S. Government Ptg., 1944. Signed in plate "Hotchkiss - USNR". Official U.S. Navy poster depicting a menacing Japanese soldier, with vignettes that suggest Japan "controls 400,000,000 enslaved people" and whose military fights with a "win or die" mentality. 23 1/2 x 18". Linen backed. Scattered stains and slight loss to bottom edge from damage to linen. In need of re-mounting.

250/350

13. [World War Two] Original World War II "Buy War Bonds" Poster Artwork. St. Louis, 1940s. Original poster artwork with pen-and-ink vignette of a destroyer and fighter plane, all hand-lettered and colored, stencil-painted stars-and-stripes background. Wooden frame. 29 x 23" overall.

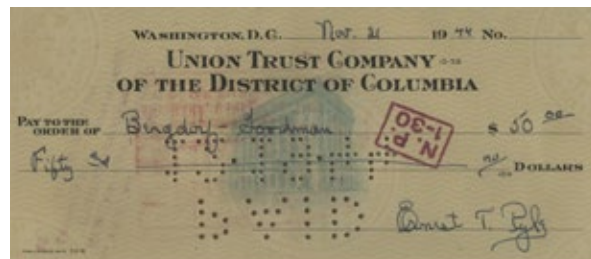
300/400

14. [World War Two] 1941 "Remember Pearl Harbor" Poster. Chicago: George Matthews, 1941. Original broadside poster dated December 9, 1941, printed on lightweight board, 14 x 22". Likely one of the first World War II posters printed in the United States, just two days after the Japanese surprise attack on Pearl Harbor. The poster is evenly toned throughout, and wavy with some bends at top.

300/400

15. Roosevelt, Franklin Delano. Honored Guest Non-Transferable Pass to The White House Grounds Inauguration Ceremonies of January 20th, 1945. From the estate of Mathew J. Connelly, who at this time was Vice President Truman's Chief Investigator. Numbered #3387 on verso, with printed secretarial countersignature. Very good.

200/300



20



21

20. Pyle, Ernest (Ernie). **Ernie Pyle Signed Check**. Nov. 21, 1944. Union Trust Co. of the District of Columbia. Payable to Bergdorf-Goodman in the amount of \$50.00. PSA/DNA-graded and encapsulated.

100/200

21. Truman, Harry S. **The Radio Addresses of President Truman. Vols. 1-16**. Complete in sixteen vols., original cloth slipcases lettered in gilt, each stamped on the front cover in presentation to Truman's secretary Matthew J. Connelly. Totaling 192 twelve-inch shellac discs (12 per vol.), dark blue labels bearing the presidential seal, and titled with the president's address, the radio network which aired it, and the date. Discs not play-graded, but appear in very good condition visually, a few with damaged labels. Some slipcases worn and frayed, the sixteenth volume with significant losses to cloth backstrip. A scarce set distributed privately only.

700/1,000



22

22. Truman, Harry S. **Dewey Defeats Truman. Chicago Daily Tribune Full Front Page**. Chicago, Nov. 3, 1948. Broadsheet newspaper front page bearing the famous headline that boldly and incorrectly called the presidential election in favor of New York governor Thomas Dewey. Fine copy with minor tears at original central crossfold, minor scattered browning. Matted and framed to 30 x 23". With the former owner's research file on the copy, which includes notes the owner made during a phone call with the Chicago Tribune public relations department, who related that roughly 6,000 copies with the misprinted headline were distributed for street sales; while these copies were immediately withdrawn once the error was caught, the quantity of original printings that circulated are marked by several lines of upside-down text in the rightmost column, as present on this copy.

1,500/2,500

23. Truman, Harry S. **1945 Photo of Truman Taking the Oath of Office**. Washington, D.C., 1945. Original photo depicting Truman taking the oath of office at the White House after the death of President Roosevelt. Also shown, from left to right: Frances Perkins, Secretary of Labor; Henry Stimson, Secretary of War; Henry Wallace, Secretary of Commerce; Julius Krug, War Production Board Administrator; James Forrestal, Secretary of the Navy; Claude Wickard, Secretary of Agriculture; Francis McNamee, Department Chairman, War Manpower Commission; Francis Biddle, Attorney General; Henry Morgenthau, Secretary of the Treasury; Harry S. Truman; Edward Stettinius, Secretary of State; Bess Wallace Truman; Harlan Stone, Chief Justice of the Supreme Court; Sam Rayburn, Speaker of the House; Fred Vinson, Office of War Mobilization and Reconversion; Representative Joseph Martin, House Minority Leader; Representative Robert Ramspeck, House Democratic Whip; Representative John McCormack, House Majority Leader. 9 3/4 x 13 1/2". Not examined out of vintage frame.



23

250/350

24. [Truman, Harry S.] **Matthew J. Connelly's Harry Truman Scrapbook**. 1940s. Belonging to Robert Connelly, son of Matthew J. Connelly, President Truman's Appointment Secretary, a 70-page scrapbook with tipped in news clippings, beginning with FDR's last days continuing through Truman's presidencies. Includes several photos, including Truman and Connelly; Truman books of matches; Navy Day Ceremonies Invitation and brochure pertaining to the October 27, 1945 commissioning of Aircraft Carrier CVB42, U.S.S. Franklin Delano Roosevelt; program for the 1946 FDR Birthday Celebration for the Prevention of Infantile Paralysis; 1948 inauguration ceremonies program and invitation; the infamous "Dewey Defeats Truman" headline clipped from Chicago Tribune, and more. 11 1/2 x 10".

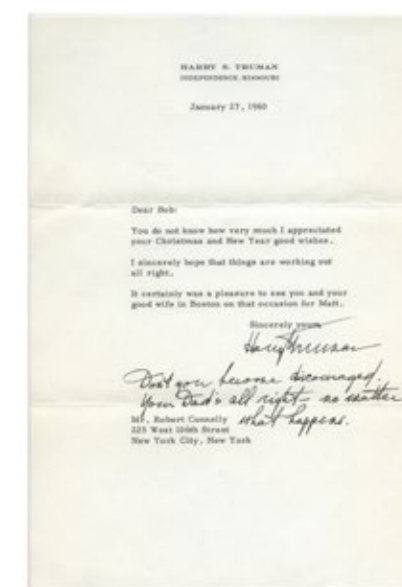


24

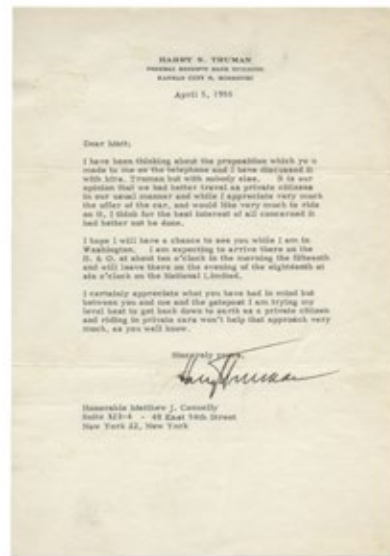
500/700

25. Truman, Harry S. **Harry Truman Typed Letter Signed to Robert Connelly**. January 17, 1960, addressed to Robert Connelly, son of Truman's personal secretary, Matthew J., after the latter's conviction in Federal Court. Truman not only sends his greetings, but in a handwritten note states: "Don't you become discouraged. Your Dad's all right - no matter what happens." Connelly was committed to the Federal Correctional Institution in Danbury, Conn., on May 4, 1960 and served for six months before being released on parole; on November 22, 1962, he received a full and complete pardon by President John F. Kennedy. With mailing envelope, good.

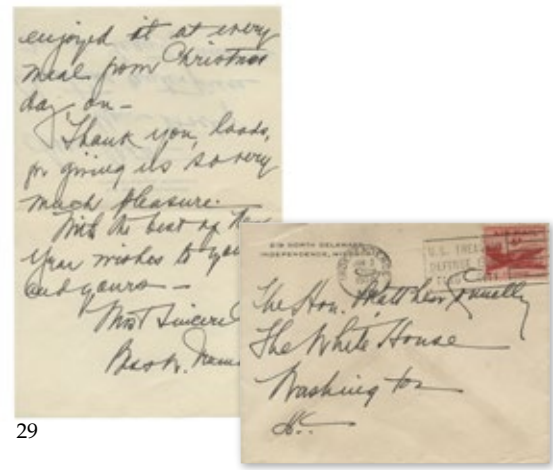
200/300



25



26



29

26. Truman, Harry S. **Typed Letter Signed to Matthew Connelly.** April 5, 1955, addressed to Matthew J. Connelly, his former appointment secretary. Truman declines Connelly's offer of a car to travel from Kansas City to Washington D.C. He states: "It is our opinion that we had better travel as private citizens in our usual manner... I think for the best interest of all concerned it had better not be done," seeming to imply that a problem would be created if he should accept the offer. Matthew J. Connelly was under federal prosecution during this period of McCarthyism, during which Truman and his administration was also a target. Very good.

200/300

27. [Truman, Harry S.] Connelly, Matthew J. (1907-1976). **Group of photos and ephemera associated with President Truman's cruise to Brazil.** From August 31 to September 20, 1947 on the U.S.S. Missouri. Includes four photographs, including one of Truman and President Eurico Dutra, a 3 1/2 x 2 1/4" Neptunus Rex card, signed by Robert Dennison, Commander of Task Force, signed on verso "Harry Truman." Together with cloth luggage tag for "Trip of the President," and a U.S.S. Missouri Presidential Cruise descriptive brochure, with attached commemorative copper token. Very good.

250/350

28. Truman, Harry S. **Typed Letter Signed to Matthew Connelly.** March 4, 1955, addressed to former personal secretary. Truman declines to meet the persistent "Multer", and favorably refers to Frank Land, prominent Kansas City native and a later Trustee of the Truman Presidential Library. Very good.

200/300

29. Truman, Bess. **Autograph Letter Signed to Matthew Connelly.** January 3, 1952, addressed to Hon. Matthew J. Connelly, at the White House, expressing thanks for Christmas centerpiece gift. Mailed from Truman's private residence, with stamped envelope. Very good.

100/150



30



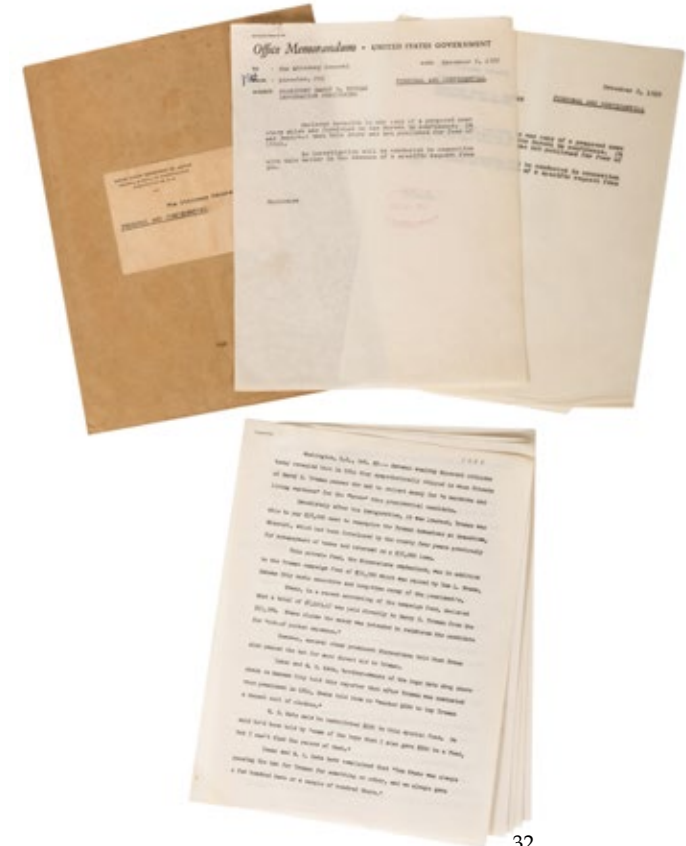
31

30. Truman, Harry S. **Harry Truman Signed U.S. postage stamps.** Three presentation portfolios, dedicated to Matthew J. Connelly, each with a complete mint, never hinged, pane of 50 stamps. Included are Scott #948, Immortal Chaplains, signed on the selvage by President Harry Truman and Postmaster General Jesse M. Donaldson, Scott #974, Juliette Low Commemorative, signed on the selvage by PM Donaldson, and Scott #990, National Capital Sesquicentennial, in personalized portfolio, but not signed. All very fine.

200/300

31. Connelly, Matthew J. **Lot of Political Ephemera, 1946-47.** Grouping includes leather currency exchange rate slide rule, 1946 Red Cross \$5 shares certificate with certificate of membership, 1946 Red Cross label and lapel pin, Community Chest Federation contribution receipt, Democratic National Committee membership card for 1946 "Dollars for Democratic Victory" campaign, with receipt, together with White House place card for Mrs. Connelly, signed by Harry Truman.

200/300



32

32. Hoover, J. Edgar. **J. Edgar Hoover Initialed FBI Private Memorandum Regarding Truman's.** Washington, D.C., December 2, 1952. A "Personal and Confidential" memorandum, from the Director of the FBI to the Attorney General. Its subject being "President Truman, Information Concerning." Given that at that time James McGranery was a lame duck Attorney General, it can only be surmised that J. Edgar Hoover intended for this memo to become part of the official record, to induce a criminal investigation of President Harry S. Truman for corruption and assorted criminal actions during his presidency. The nine page attachment to this confidential memo details alleged specific instances of enrichment through real estate schemes and various nefarious activities, with names and dates of wrongdoing spelled out in great detail. A likely never previously disclosed document, evidencing the FBI Director's manipulative conduct of his office for personal furtherance. J. Edgar Hoover was the first Director of the new FBI, beginning in 1935 until his death in 1972. This is the original typed document, initialed in manuscript "JEH" and stamped with oval receipt date stamp of the Office of the Attorney General, dated December 3, 1952. Together with carbon copy of the memo and original envelope addressed to the Attorney General. 10 pages total, 8 1/2 x 11". Very good.

400/600



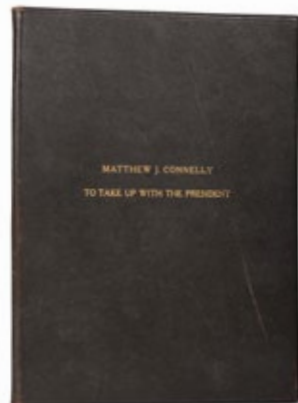
33



34



35



36



37



33. [Bonnie & Clyde] **FBI Wanted Poster for Bonnie & Clyde.** Washington, D.C., 1934. Original wanted broadside issued by J. Edgar Hoover at the Department of Justice, seeking information on Bonnie Parker and Clyde Barrow, wanted for violating the National Motor Vehicle Theft Act, with a list of agents to contact with information listed on the verso. 8 x 8". Lightly age-toned; fine. 300/400

36. [Truman, Harry S.] **Matthew J. Connelly Documents Portfolio.** 1940s. Thick blue leather foldout portfolio with stamped gilt lettering reading: "Matthew J. Connelly—To Take Up With The President". Presumably the President's Executive Secretary portfolio to carry important documents while meeting with president Harry S. Truman. 10 x 13." Light scratches and musty, good appearance. 100/200

34. Dillinger, John. **John Dillinger FBI Wanted Broadside.** Washington, D.C., 1934. Original wanted broadside issued by the J. Edgar Hoover at the Department of Justice, showing the criminal's fingerprints and mug shots, with a list of agents to contact listed on the verso. 8 x 8". Light browning, otherwise fine. 300/400

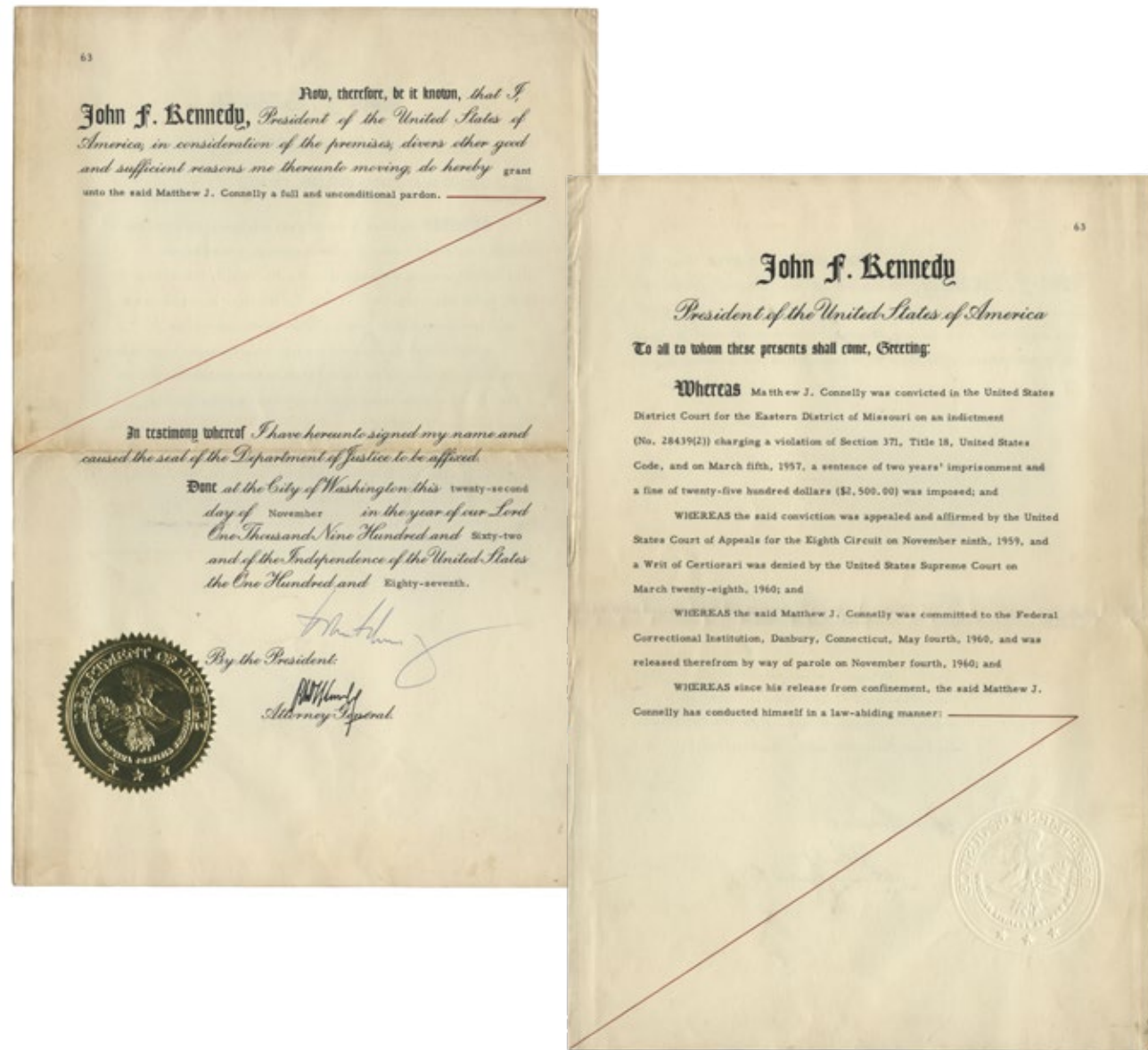
37. **Eglin A.F. Base Air Proving Ground Portfolio.** 1950. Bound portfolio prepared for the Joint Orientation Conference, April, 1950. With photo of typed mission description, accompanied by photographs of President Truman and the Air Force leadership, accompanied by seventeen 8 x 10" photographs of various bombers, including B-36, B-29, B-17, B-26, B-47, as well as fighter jets, including F-84's, F-51, F90, F-94, JB-2 Jet Bombs, "Rocket mission" sequence of four photos, and others. 400/600

35. [Black Panthers] Davis, Angela. **Angela Davis. Wanted By The FBI.** 1970. Illustrated with two portraits, a physical description, and a "caution," issued by J. Edgar Hoover. Linen backed. 28 x 21 1/2". Slight toning and soiling. A-. 400/600

38. **Archive of Documents Pertaining to the Matthew J. Connelly Prosecution.** 1950s. Carton with documents approximately 6 inches thick, possibly thousands of pages pertaining to the prosecution of Matthew J. Connelly, including an unbound scrapbook with many dozens of newspaper clippings, mostly in folders identified by year (1955/1960). Other documents include a group of letters and other original legal correspondence from his attorneys, Jacob and John Lashly, the civil rights attorneys from St. Louis, together with various motions, pleadings, briefs, many of them printed and bound. Some of these include a 176-page Appellate Brief, with separate appendixes, a second Appellate Brief, a Reply Brief, a Petition for Rehearing, all filed with the U.S. Court of Appeals. United States Supreme Court documents include a Petition for Writ of Certiorari, a Reply Brief, a Petition for Writ of Certiorari by co-defendant LaMar Caudle, and a Brief for the United States in Opposition. Present are a Sworn Statement by Harry Schwimmer, the attorney for Irving Sachs, the alleged co-conspirator, a Petition for Probation, Petition for Rehearing, various memoranda, Exhibits, Briefs, Income Tax Records and many others. The application for clemency is also included in this archive. Up to 9 x 13 1/2". 1,000/2,000

On December 1, 1955, Matthew J. Connelly, President Truman's Appointment Secretary, in a politically motivated prosecution, was indicted on a charge of conspiracy to defraud the United States government. It was alleged that he and others, in 1949, had attempted to interfere in a tax evasion charge against Irving Sachs, a St. Louis businessman. Mr. Connelly was alleged to have received an oil lease with a value of under \$4,000, for which he paid \$850. After a lengthy delay the matter went to trial, the defendants were convicted, and as the trial judge was entertaining a Motion to Set Aside the Jury Verdict he was found shot to death. The defense argued that the judge was about to rule in the defendants' favor, when, due to the burdens placed upon him by the trial, he committed suicide. The U.S. Court of Appeals denied a Motion for New Trial and assigned a new judge to sentence the defendants. Mr. Connelly was sentenced to two years in prison.

Throughout this prosecution and for years following, Truman stood by Connelly and called his conduct "above reproach." In 1959, Truman was the headline speaker at a fundraising dinner that was held to honor Connelly, and which raised \$150,000 to cover his legal expenses. The case wound its way through the federal courts, ending before the U.S. Supreme Court, which refused to hear the appeal. By that time, Connelly began to serve his two year term of imprisonment. He was released after serving six months. In 1962, in his Petition for Executive Clemency, Connelly wrote: "A full and unconditional pardon at this time can never erase or remove the suffering which I and my family encountered during the five terrible years of my trial and appeals, and for the ignominy which I suffered while in commitment. But such a pardon would at least help remove the additional burden which I find myself presently laboring under and which has made the pursuit of my career so difficult."



39. Kennedy, John F. **Presidential Pardon Signed by John F. Kennedy.** November 22, 1962. Exactly one year prior to the day of his assassination, President John F. Kennedy signed this full and unconditional pardon, with additional endorsement of the Attorney General, Robert F. Kennedy. With embossed gold foil seal of the Justice Department, this pardon is one of the relatively few granted by President Kennedy during his short tenure. The beneficiary of this pardon was Matthew J. Connelly, President Truman's Appointment secretary, who had been convicted of violating Section 371, Title 18, United States Code: conspiracy to commit offense or to defraud the United States (see also previous lot). 9 x 13 1/2". With center fold. Provenance: Property from the Estate of Robert Connelly, Matthew J. Connelly's son.

7,000/9,000

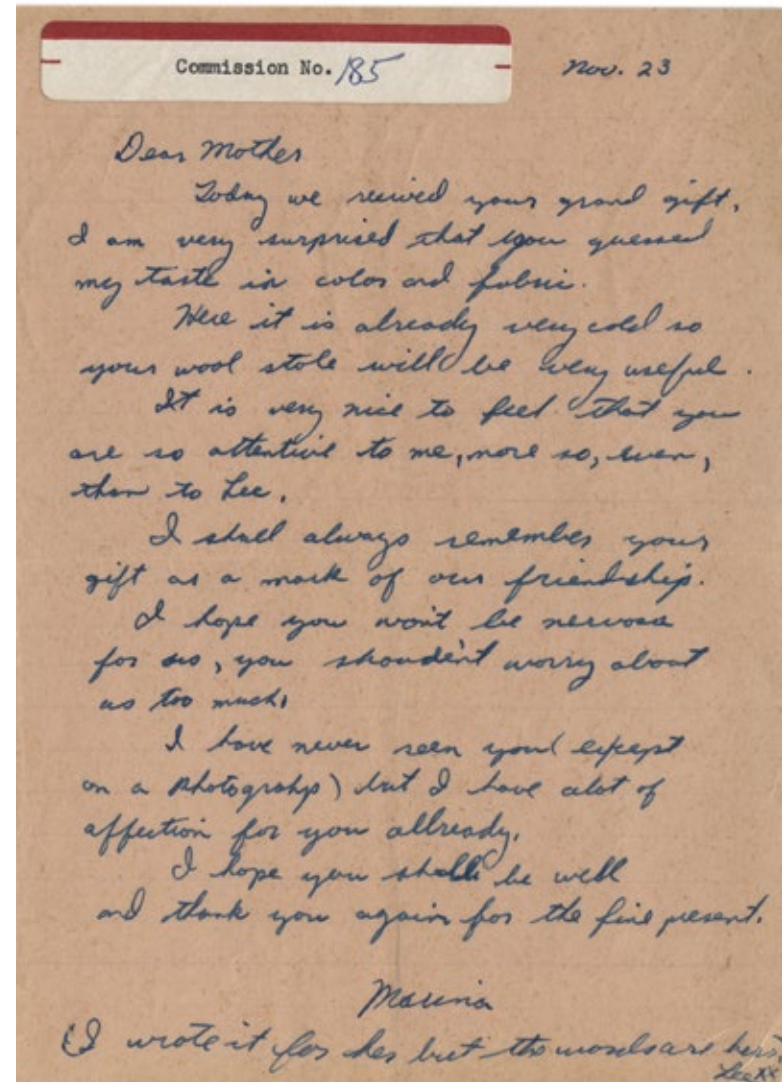
With: A packet of signed letters and pardon application documents to Connelly from his lawyer, Alan Y. Cole, including Connelly's completed copy of the Department of Justice Petition for Pardon, Personal Oath, and uncompleted copies of the Character Affidavit, dated March 1962.



40. [Kennedy Assassination] Oswald, Lee Harvey. **Lee Harvey Oswald's Personally-Owned and Worn Dress Suit.** Circa 1957. A gray two-piece suit (jacket and pants) with his name, "Lee H. Oswald," embroidered in yellow thread on the right-side inside pocket of the jacket, with typical age-wear including several minor moth holes and soiling, trousers slightly more worn due to more frequent wear. Purchased by Oswald around 1957 while serving in the U.S. Marine Corps at the Naval Air Facility near Yokahama, Japan. Apparently his only formal clothes, Oswald brought this suit with him when he defected to the Soviet Union in October 1959 and it appears in at least three photographs from that period, including an image taken on his wedding day, April 30, 1961. The garment is also described in the Warren Commission report: "Oswald owned one suit, of Russian make and purchase, poor fitting and of heavy fabric which, despite its unsuitability to the climates of Texas and Louisiana and his obvious discomfort, he wore on the few occasions that required dress" (Earl Warren, et al., *Report of the Warren Commission on the Assassination of President Kennedy*, 1964, p. 329). Obtained by the present consigner directly from Oswald's brother, and accompanied by a COA by Robert Oswald, dated June 2015.

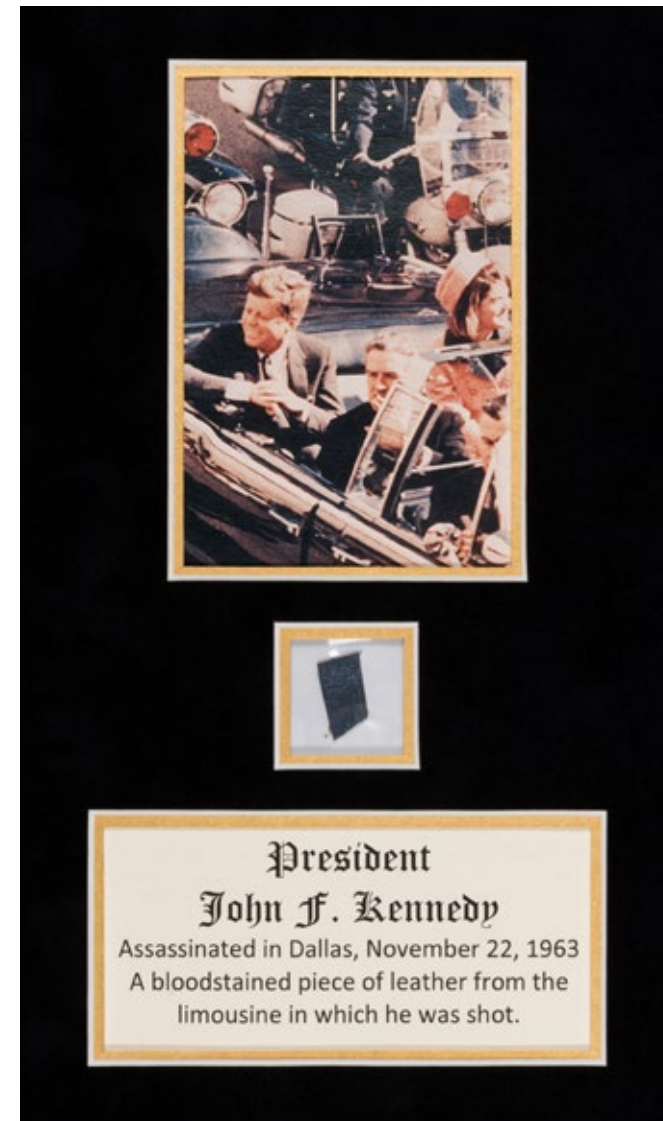
15,000/20,000





41. [Kennedy Assassination] Oswald, Lee Harvey. **Lee Harvey Oswald Autograph Letter Signed, "Lee XX," from His Wife to His Mother.** Warren Commission Exhibit No. 185. Nov. 23, [1961]. On a folded page of tan notepaper (8 x 11 1/2" overall), laminated, with Warren Commission label affixed, addressed to Oswald's mother Marguerite, written by Oswald on behalf of his wife ("I wrote it for her but the words are hers"), and reading in part: "Dear Mother / Today we received your grand gift. I am very surprised that you guessed my taste in color and fabric. Here it is already very cold so your wool stole will be very useful. It is very nice to feel that you are so attentive to me, more so, even than to Lee... I hope you won't be nervous for us, you shoulde'nt [sic] worry about us too much..." Provenance: Acquired from the collection of Dr. John K. Lattimer (1914–2007), chosen by the Kennedys to be the first nongovernmental medical specialist to review the evidence of the president's assassination. This letter appears on page 544 of Vol. XVI of the Warren Commission Hearings.

7,000/9,000



42. Kennedy, John F. **[Kennedy Assassination] A Swatch of Leather from the Limousine in Which President John F. Kennedy Was Assassinated.** Raleigh Degeer Amyx Collection. Obtained from the limousine by F. Vaughn Ferguson soon after Kennedy's assassination. Ferguson was in charge of the car as liaison officer between the Ford Motor Company and the White House. He obtained the discarded leather following the FBI's search of the car for bullet fragments and other evidence, after which the vehicle was sent to Cincinnati for upgraded security and bullet-proofing by Hess & Eisenhardt. Two three-inch squares of the leather from the Degeer Amyx Collection were sold at auction in 2004. The snippet offered here was cut from that section and is offered with a COA from John Reznikoff of University Archives, a copy of a letter of provenance from Ferguson to Amyx, and a packet of photocopied clippings and further documentation.

1,200/1,800



43



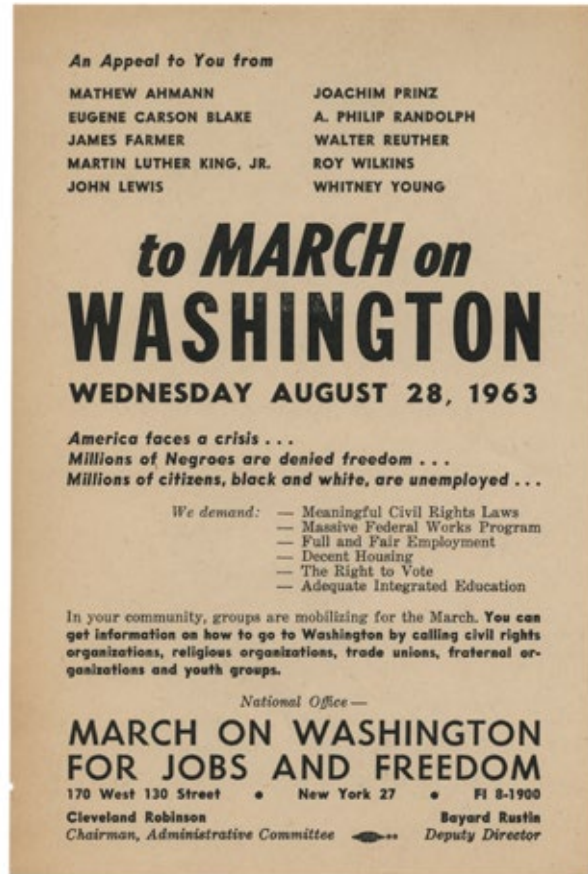
44

43. Kennedy, John F. **[Kennedy Assassination] Texas Welcome Dinner Ticket Honoring President and Mrs. Kennedy.** Nov. 22, 1963. A press section ticket to the dinner scheduled for the day on which Kennedy was assassinated, stamped No. 1370 with the perforated stub intact. PSA/DNA—graded and encapsulated.

300/400

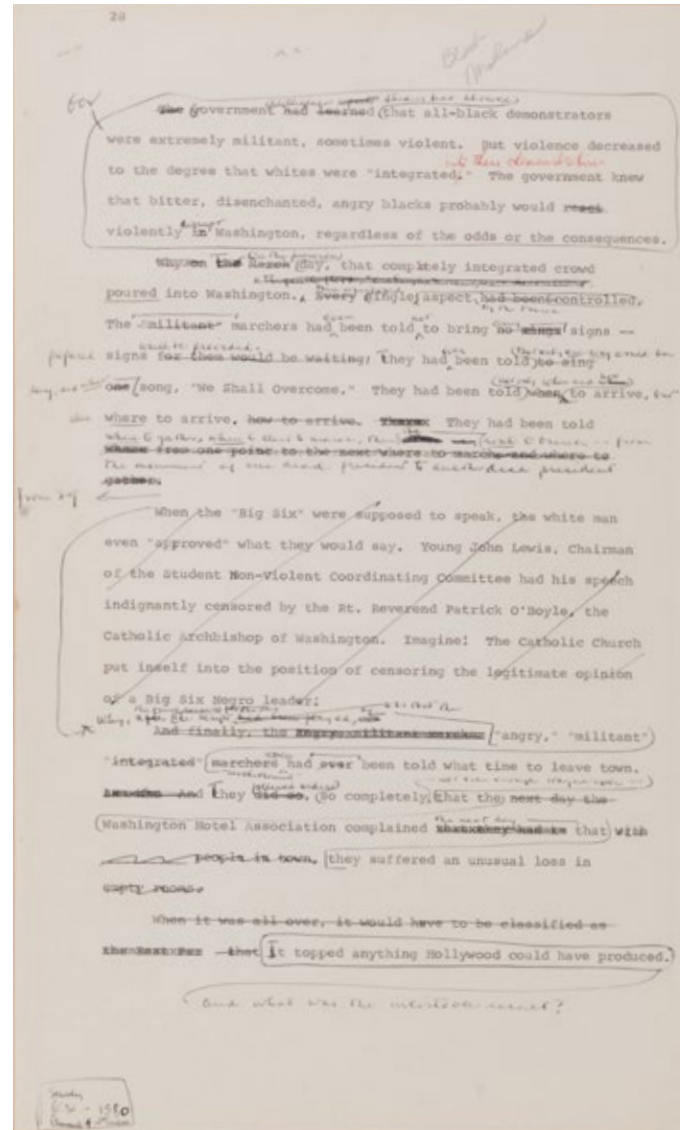
44. Kennedy, John F. **A Golf Ball Owned by John F. Kennedy, Taken from His Golf Tote Bag.** Elijah Jones Collection. Circa 1942. From a collection of golf balls owned by Kennedy as an ensign in the U.S. Naval Reserve in Charleston, South Carolina. After he left the base, Kennedy's tote bag containing the balls passed into the possession of a Lt. Elijah N. Jones, who was stationed there too. Accompanied by a copy of the letter of authenticity written and signed by Jones' son, Michael R. Jones. Framed and matted with a photograph of the tote bag and related documents.

400/600



45. [Civil Rights] King, Martin Luther, Jr. A 1963 March On Washington Handbill. New York, 1963. Printed handbill making an appeal to readers to march on Washington on Wednesday, Aug. 28, 1963, where Dr. King would deliver his famous "I Have a Dream" speech. 8 1/4 x 5 1/2". Light age-toning, tiny nick to left margin, otherwise fine. Accompanied by paperwork from the previous seller (RR Auction) stating the item was owned by civil rights activist Warren Arthur "Chip" Logan.

900/1,200



46. [Civil Rights] Malcolm X and Alex Haley. Corrected Manuscript Page from "The Autobiography of Malcolm X." Typed page, 18 x 24", extensively annotated and corrected in ink and pencil, including a red ink annotation by Malcolm X, adding "into these demonstrations" to the third line of text, with many additional annotations in dark blue ink by Haley. Matted together with modern photographs of the men. Obtained at the 1992 auction of Alex Haley's personal belongings in Knoxville, Tenn.

5,000/6,000



47

47. Truman, Harry S. Photograph of Harry Truman. Washington, D.C., Harris and Ewing, Photographers, ca. 1945. 8 1/2 x 6 1/2" photograph of President Harry S. Truman posing with his secretaries. From left to right: Matthew Connelly, Steve Early, President Harry S. Truman, Charles Ross, Jonathan Daniels, and William D. Hassett, standing in the Oval Office of the White House.

50/100



48

48. Truman, Harry S. Harry Truman Inauguration Card, Signed As Vice President-Elect. Washington, D.C., January 18, 1945. 9 3/4 x 6" sepia tone inauguration photo card inscribed and signed by Harry S. Truman as United States Senator from Missouri and Vice President-Elect to Matthew J. Connelly's mother. Inscription reads: "To Mrs. Catherine Connelly, a great lady & mother of a good man."

300/400



49

49. Truman, Harry S. Four Harry S. Truman Signed Cards. Washington, D.C., ca. 1940s. Group of four cards inscribed to Matthew J. Connelly (2) and Robert Connelly (2), all signed by Truman. Each with different imprint, including "White House," with matching envelope with "Best Wishes to Bob Connelly," U.S. Navy flag, with message reading "A lovely vacation with Mr. Connelly, 12/20/49," card from "The President" with "Best Wishes to Bob," and Presidential seal card of Mr. Connelly, signed by President Truman. Good to very good, with water staining to "The President" card. All approximately 4 x 2 1/2".

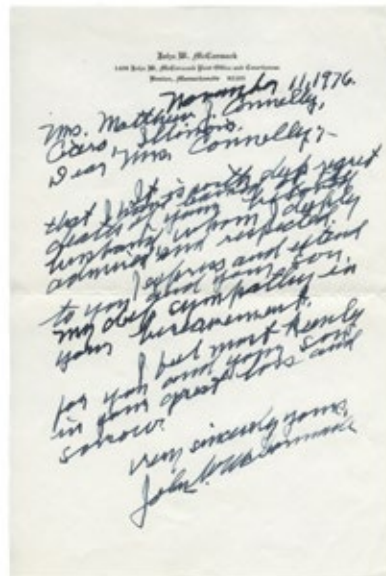
500/700

50. Humphrey, Hubert H. Hubert Humphrey Signed Letter. Washington, D.C., December 8, 1969. Heartfelt birthday and holiday wishes from the former senator, vice president, and soon-to-be senator once again, to his friend Matthew J. Connelly. With mailing envelope.

100/150



50



51



52



54



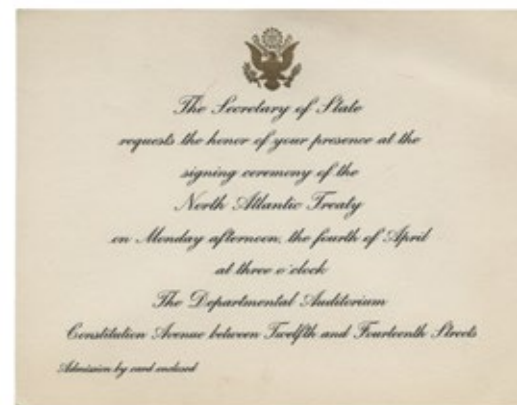
56



57



53



55

51. McCormack, John W. **Autograph Letter Signed.** (1891-1980). Boston, Mass, November 11, 1976. From the former Speaker of the House and long serving member of Congress to Mrs. Matthew J. Connelly, expressing his sympathy on the death of Mr. Connelly. With mailing envelope.

100/150

52. Perkins, Frances (1880-1965). **Typed Letter Signed.** Washington, February 16, 1953. Letter of appreciation and farewell addressed to Matthew J. Connelly, from the first woman member of a Presidential Cabinet in U.S. history, appointed by Franklin Delano Roosevelt to the post of Secretary of Labor. Although known as "the woman behind the New Deal," Perkins was largely responsible for the U.S. adoption of social security, unemployment insurance, federal laws regulating child labor, and adoption of the federal minimum wage. She served as the head of the United States Civil Service Commission during the Truman years.

100/150

53. Hope, Bob. **Signed Christmas Card.** 1960. Hollywood, Calif., December, 1960. Foldout colorful Christmas card with enclosed 33 rpm flexidisc record of "What is Christmas? A 1960 Christmas Greeting" by Bob Hope. With mailing envelope addressed to Matthew Connelly.

100/150

54. Truman, Harry S. **Photograph of Harry Truman.** Independence, Mo, 1953. Silver print photograph of President Harry S. Truman sitting on his porch, reading the newspaper. 5 1/2 x 6 1/2 ". Photo is tipped onto the cover of the menu for a dinner at the Waldorf-Astoria on July 2, 1953. Very good, with light edge damage to menu.

100/150

55. Acheson, Dean (1893-1971). **Official invitation from the Office of the Secretary of State to the signing ceremony of the North Atlantic Treaty.** Washington, D.C., April 4, 1949. 6 x 4 1/2".

50/100

56. **Five Bess Truman Luncheon Invitations.** Washington, D.C., 1945-48. Group of three embossed invitations to luncheons, and two to Garden Parties, with envelopes and one RSVP card, from Mrs. Truman to Mrs. Connelly. Two of the luncheon invites with mailing envelopes, one with RSVP card and a non transferable entrance pass to the White House for December 11, 1945. Twelve items total.

200/300

57. Connelly, Matthew J. **Group of First Day Covers, 1940s-50s.** Group of First Day Covers addressed to Matthew J. Connelly, Secretary to the President, five of which are on White House stationery, mostly franked with blocks of four. Together with two 1946 FFCs, also addressed to Mr. Connelly, one a TWA cover to Egypt and the other to Paris, France. Ten items total.

80/100

58. Truman, Harry S. **Inaugural Committee Medal.** Washington, D.C., January 20, 1949. Mint condition gilt medal and ribbon for Inaugural Committee member, on original card. Ribbon imprinted 1789-1949 - 41st. Inaugural - Harry S. Truman and Alben W. Barkley. Jan. 29th - 1949.

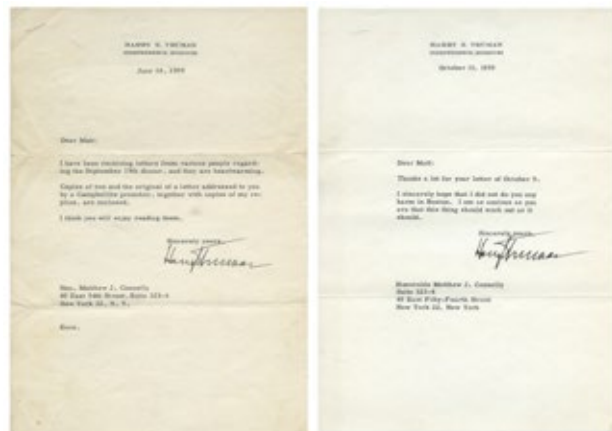
200/300

59. [Truman, Harry S.] **Group of invitations to luncheons and dinners addressed to Mr. Matthew J. Connelly during President Truman's visit to Ottawa, Canada.** June 10-12, 1947. Includes an invitation to a "Parliamentary Luncheon" given by Prime Minister W. L. Mackenzie King, "to have the honour to meet the President of the United States of America," an invitation from the American Ambassador Ray Atherton to dinner at the embassy residence, a second invitation from Mr. Atherton to lunch, a reminder invitation from the Prime Minister of Canada, and a dinner invitation by the Governor General and the Viscountess Alexander of Tunis. Together with the "Telephone Directory" information for President Truman's visit, and an 18 page Parliamentary Luncheon seating plan and list of guests, Seven items, three with matching envelopes. Mr. Connelly is assigned a seat at the head table.

200/300



59



60

60. [Truman, Harry S.] **Two signed Harry S. Truman letters, together with an invitation flyer and admission ticket to a Testimonial Dinner for "The Honorable Matthew J. Connelly."** Held in Boston, on September 19, 1959. The Chairman of this event was John McCormack, Speaker of the House. The dinner, at a subscription cost of \$100, was held to defray the legal expenses incurred by Mr. Connelly in his eventually-futile bid to avoid federal prosecution and incarceration on politically motivated charges. The speaker at this dinner was former President Harry S. Truman. As can be evidenced from the two original letters included, the former President stood by his former Appointment secretary throughout this ordeal. One of the attendees at this dinner was Massachusetts Senator John F. Kennedy, who, two and one half years later, as President, would grant a full and unconditional pardon to Mr. Connelly. Newspaper articles indicate that \$150,000 was raised at this event.

500/700



61

61. Truman, Harry S. **Group of FDCs and Stamps.** A small group of five First Day Covers, including a 1949 Inauguration cover, together with a Fleetwood souvenir card with First Day cancellation, and four Truman stamps, with one misperf pair. Includes an 8 x 10 reprint photo of President Truman.

30/60



62

62. Truman, Harry S. **Harry Truman Framed Autograph Display.** Professionally matted and framed autographed print of Lauren Bacall sitting on the piano at the Washington Press Club in February, 1945, while president Harry Truman plays the piano. Autograph of President Truman matted below the print. Framed to an overall size of 23 x 19". Not examined out of frame.

250/300

63. Connelly, Matthew J. **Group of Matthew J. Connelly Certificates. 1940s-50s.** Group includes framed 1945 Certificate signed by the acting Governor of New Mexico and other officials appointing Mr. Connelly as Colonel and Aide-de-Camp to the Governor of that state, a framed Commonwealth of Kentucky Certificate signed by the Governor and others, also naming Mr. Connelly to a similar post, a framed 1952 citation for distinguished service from the 35th Division Association, and a framed 1948 Young Democratic Club of America certificate of Honorary Membership awarded to Mr. Connelly, together with a quantity of documents, invitations and certificates. Largest 17 x 13". Eleven items total.

200/300



63

64. Truman, Harry S. **Harry Truman Inauguration Packet.** Washington, D.C., January 20, 1949. Including inaugural invitation, admission ticket and program in their original Congress of the United States envelope. No. 2323. Inaugural Platform H. Admission card to inauguration ceremonies in original envelope, multi page Inauguration Ceremonies Program with tricolor ribbon, and ornate invitation folder holding prints of President-Elect Harry S. Truman and Vice President-Elect Alben Barkley. Largest 10 x 7."

200/300



64

65. Truman, Harry S. **Harry Truman Inaugural \$50 Gala Ticket.** Washington, D.C., January 19, 1949. Bearing portraits of Harry S. Truman and the Vice President-Elect Alben Barkley. 6 x 3." With small tape remnants on face, very good otherwise.

100/200



65

66. [Truman, Harry S.] **Personal and Business Archive of Matthew Connelly, Truman's Appointment secretary.** 1940s – 60s. Archive of multiple file folders filled with correspondence to, from, and on behalf of Matthew J. Connelly, and miscellaneous documents. Includes offers of employment to pass along to former President Truman, letters of thanks for service as Appointment secretary to the President, ALS from Madalyn Murray O'Hair, TLS from Spyros Skouras, President of Twentieth Century Fox, as chairman of the National Committee on Immigration and Citizenship, TLS from Postmaster Michael D. Fanning, TLS from Gertrude Ely, Donald Dawson Adm. Asst. to President re transition, manuscript note from Edwin W. Pauley, TLS from Carl Levin, a large grouping of 1960s correspondence to and from the Internal Revenue Service, many bank checks signed by Mr. Connelly, a file pertaining to the estate of his deceased sister, Miriam, and other documents. Included is a five page original transcript of an April 17, 1945, press and radio conference held by Mr. Connelly regarding himself and Truman's anticipated move into the White House, as well as his completed "Request for Report on Loyalty Data," presumably prepared for Connelly's security clearance. There are also two two-page telex messages, each with carbon copies, both with White House date stamps, one addressed to Mr. Connelly, the other to The President (Truman), requesting actions before the inauguration of Dwight Eisenhower as President and two different booklets titled "When Hotel Muehlebach (Kansas City, MO) becomes the White House," as well as an original 1950 Rolex Watch Control Certificate, with envelope and a 1949 Inauguration Program together with an invitation. Includes letter from White House staffer on WH stationery, addressed to Mrs. Doris Connelly, and 2 pieces of sheet music inscribed to Mr. Connelly by John Redmond, together with an ALS from Redmond. All housed in two well worn leather pouches, likely used in Connelly's government service.

800/1,000



66



67



70



68



69

67. Truman, Harry S. **Photo with Eagle Scouts.** Washington, D.C., February 6, 1951. 10 ½ x 13" photograph of President Harry S. Truman in the Oval Office, receiving a report on Scout Activities for 1950 and a pledge for a 1951 program geared to the "National Emergency." All present are identified on label on verso of frame. Dusty vintage frame, mat and glass, photograph in fine condition.

200/300

68. **Truman's Presidential Secretaries' Photo.** Portrait showing left to right: William Hassett, correspondence secretary to Presidents F.D. Roosevelt and H. S. Truman, Matthew Connelly, appointment secretary to Truman, and Charles Ross, Press Secretary standing in front of a photograph of President Truman. 13 x 10". Soiled mat mount signed in pencil by photographer Jackie Martin. Not removed from frame.

150/200

69. **Framed Pledge of Allegiance Print.** Circa 1930s. E. E. Hilton and J.R. Rosen, artists, Brown and Bigelow, St. Paul, Minn., Publisher. Ornately illuminated gilt and embossed print of the Pledge of Allegiance, with portraits of George Washington and Betsy Ross. Framed to an overall size of 18 x 13". Not examined out of frame.

100/150

70. Truman, Harry S. **Harry Truman and Alben Barkley Color Photo.** Washington, D.C., February 7, 1949. Scarce full color portrait of President Truman and Vice President Barkley convivially sitting side by side, likely in the White House less than three weeks after their inauguration. Portrait mount water stained, not affecting photograph. Not examined out of mount. With Kodak date stamp on verso. Good.

200/300



71



72

71. Truman, Harry S. **Group of Six Harry Truman Letters, Five Signed.** Kansas City, Mo., 1950s. Group of six post-presidency letters, all but one signed, and addressed to Matthew J. Connelly, his former secretary. Beginning in May 23, 1953, Mr. Truman writes Connelly "...if there is anything I can do that will help the situation all you have to do is wink." On November 24, 1953 Truman sends his birthday greetings to Connelly. On August 3, 1954, in a four paragraph letter Mr. Truman agrees to meet a Mr. Lawrence Harvey, and in his folksy way states: "He can come to the front gate and ring the bell. When I know for sure he's coming, I'll be looking for him." On March 22, 1955, he states: "Somebody in your City apparently thinks you have an office in Independence, Missouri. I wish you did." On May 18, 1955, Mr. Truman states his happiness at Mr. Connelly's visit and his wishes that the stay would have been longer, while declining a trip to Turkey. Finally, in returning a letter received by Mr. Connelly from his lawyers, Mr. Truman expresses his dissatisfaction with the course of events, advising Mr. Connelly "The first time I see you I will tell you what happened but you keep a stiff upper lip and your friends won't desert you. If there is any way I can help the situation I'll be certainly glad to do it." This last letter is marked "Not Sent" in red crayon, and is unsigned.

1,000/1,500

72. Truman, Harry S. **Group of 11 Harry Truman Signed Letters.** Independence, Mo., 1962-1970. Group of eleven letters typed and signed by the former President. Two letters contain additional manuscript messages. All are addressed to Matthew J. Connelly, his former appointment secretary. Many of the letters acknowledge receipt of messages from Mr. Connelly, such as "It is especially comforting to hear from those with whom I was associated during a very interesting period in my life" or "You don't know how very much I appreciated your birthday message. It was one of the very nicest ones that I received. I am always glad to hear from you on any occasion." There are several letters in which Truman extends his greetings to Mr. Connelly. Together with a free frank envelope dated January 24, 1962.

1,500/2,500



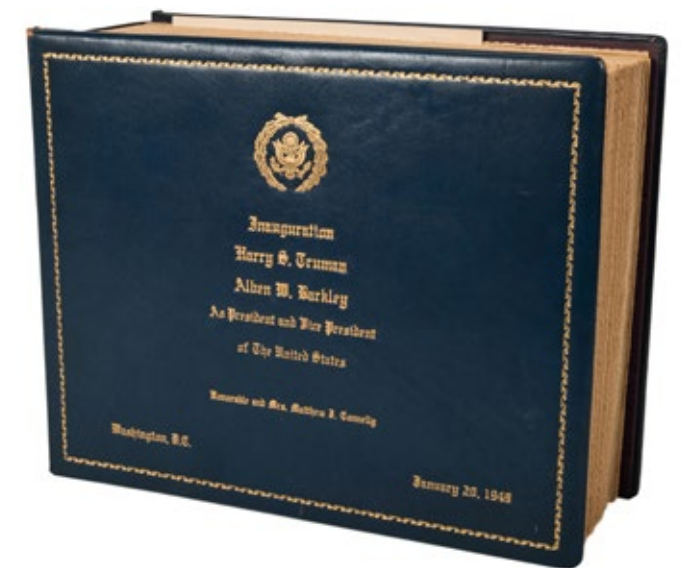
73. Truman, Harry S. **Collection of Stereoviews of Harry Truman at a Baseball Game.** Washington, D.C., 1946. Photos by Lynn Skeels. Matthew J. Connelly's presentation collection of late period scarce stereoscopic views of White House festivities prior to opening day baseball game, and of President Truman and his entourage at the stadium. All housed in the original custom made case, with the "Connelly" (sic) name embossed on the spine, and titled "Lowell Mason's Annual Baseball Outing," Vols. I and II. Included are 28 views of the pregame gathering at the Baseball Clam and Chowder Club of the U.S. Senate, of which President Truman was a member, with seven views of President Truman, images of various high level politicians of the mid 1940s, including Senators Ed Johnson, Bob LaFollette, Carl Hatch, Wallace White, Jim Mead, Scott Lucas, Arthur Vandenberg, Kenneth McKellar, Speaker of the House Joe Martin, and many others. The baseball game images, between the Washington Senators and the St. Louis Browns, consist of 29 views, of which 17 depict President Truman, including throwing the first pitch, greeting politicians and others. Matthew Connelly is seated directly behind the President. There are 20 additional views, generally of Truman staffers on the White House grounds, including Matthew J. Connelly, his wife Doris and son Robert, Rose Conway, President Truman's Personal Secretary, Lowell Mason, FTC member and close friend of the President, as well as others, including Roberta Barrows and Reathel Odum. Total of 77 different stereo views in very good condition. Box with shelf wear but sound, with Connelly's stereoscopic viewer.

1,500/2,500



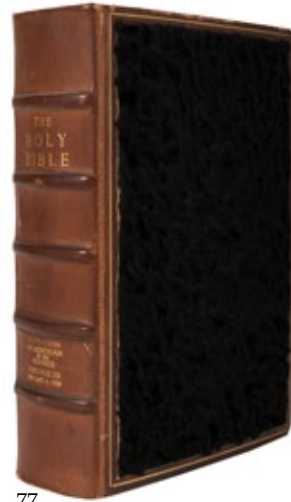
74. Truman, Harry S. **Harry Truman Large and Specially-Bound Inauguration Photo Album.** Washington, D.C., January 20, 1949. Leon Perskie, photographer. Matthew J. Connelly's presentation album of photographs documenting the Inauguration of Harry S. Truman and Alben W. Barkley as President and Vice President of the United States. In custom blue leather binder, gilt and embossed "Honorable and Mrs. Matthew J. Connelly." Contains 130 9 x 7" silver print photographs, commencing with invitations to the inaugural, portraits of Truman and Barkley, and followed by the swearing in at the Capitol, motorcade, parade, fireworks, banquets, balls, various portraits, including Truman at desk with "Dewey Defeats Truman" newspaper at hand, all cabinet members and staffers, including Matthew J. Connelly. Images of various events depict celebrities such as George Jessel, Master of Ceremonies, Lena Horne, Xavier Cugat, Edgar Bergen, and military figures including Gen. Dwight D. Eisenhower, and many others. Indexed. 14 x 11 1/2" . 5" thick, weighing eight pounds.

1,500/2,000





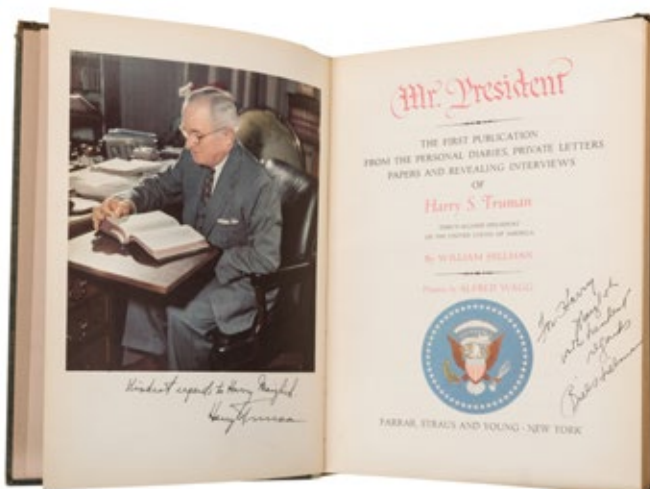
75



77



76



78

75. **West Point Sesquicentennial 1952 Medal.** Laura Gardin Fraser was commissioned to design and execute this West Point medal. The medal's images are symbolic of the history and the mission of the U.S. Military Academy. Its obverse displays a flaming torch of leadership, a sword of valor and a laurel wreath of peace, legend and commemorative dates 1802/1952. The reverse shows an eagle spreading its wings, below a rising sun standing on a shield, clutching arrows, and an inscribed ribbon with legends. A battle helmet of military service with the rod of authority are superimposed on the shield. Bronze. 3" diam. Ex-Matthew J. Connelly.

50/100

76. (World War One) **Matthew J. Connelly Carved Blatz Brewing Oak Beer Stein.** Milwaukee, 1949. Solid oak, with metal bands and rivets. 12" tall, with 3" lid and bottom diameter of 7 1/2". Elaborately carved with Matthew J. Connelly's name on one side, and with Blatz Brewing Co. commemorative label: "1949/Best wishes to the 35th Division from Battery 'D' 129th Field Artillery/ Word War I." With damage to lid hinge, otherwise dusty but very good.

250/350

Harry Truman served as captain in this same battalion during the Great War.

77. **The Holy Bible [Signora Stephany D'Marke Fur Binding].** New York, Catholic Book Publishing Co., 1957. Elaborately bound in leather and fur, with 24 karat gold edges by Signora Stephany D'Marke Studios, New York. Pope Pius XII death commemorative label on ffp, with inspirational gift inscription to Matthew J. Connelly, who at that moment was facing imprisonment. 8vo. Light edge wear to boards. Together with a small photo of Pius XII in private audience with unidentified man. Very good.

100/200

78. Hillman, William. **Mr. President [Signed by Harry Truman].** New York: Farrar, Straus & Young (1952). Hardcover. First Edition. 4to. Illustrated with numerous facsimiles of Truman's writing, drawings, and photographs in color and black and white. Inscribed by Truman as President in the large blank margin beneath the color frontispiece photograph of Truman at his desk: "Kindest regards to Harry Maizlish. Harry Truman." Also inscribed by author on title page: "For Harry Maizlish with kindest regards/ Bill Hillman." With typed note from "Mike" to Matt (Connelly), asking for author's inscription. At that time Mr. Maizlish had acquired KFWB radio station from Warner Bros., Hollywood, CA., which he then sold in 1956 for \$2,350,000, the highest price paid to date for a regional radio station. Tight binding, unmarked contents, lacking the dust wrapper, with bumped corners and light water stains to bottom of rear cover. Good with unusual double presentation.

200/300



79. Truman, Harry S. **Harry Truman 1949 Inaugural Presentation Plaque.** Julio Kiralyi, sculptor. Two oversize solid copper medallions, mounted on a mahogany plaque, bearing an engraved brass tag reading: "Presented to Matthew J. Connelly by Harry S. Truman." The first medal depicts the classic Kiralyi portrait of President Truman, and the date of the inauguration. The second depicts a bald eagle under an American coat of arms standing on a platform with the slogan "Freedom and Friendship" next to a map of the world. Harry S. Truman is identified as President of the United States on the top right corner. Each medal measures nearly eleven inches in diameter, with great depth in its relief. The plaque measures 29 1/2 x 16 1/2". Presumably each medal represents one side of the commemorative medal issued for the 1949 inauguration, with design variations to inscription and back, and are extremely scarce. Original finish and fine patina.

800/1,200



80

80. **Group of Signed Books from Matthew Connelly's Library.** Including Ezequiel Ordonez's *El Volcan de Paricutin* (Mexico, 1947), half leather marbled covers, 56 single-side photo-plates, 4to, copy numbered 101, tri-lingual text (French-English-Spanish) signed to Mr. Matt Connelly by the author, March 4, 1947; William Ziff's *The Gentlemen Talk of Peace* (New York, 1944), inscribed by the author to Connelly, aide to then Vice President Truman; Donald Day's *Franklin D. Roosevelt's Own Story* (Boston, 1951), first edition, fine copy with faulty jacket, inscribed by author to Connelly; A. Merriman Smith's *Thank You Mr. President, A White House Notebook,* inscription to Matthew Connelly reading: "To Matthew J. Connelly, One of the truly strong men of the Truman Administration, with his quiet, unassuming competence - And his annoying habit of never spilling any inside dope." Together with *Around the World with Jigger, Beaker and Flask* with Matthew J. Connelly's name embossed on front cover. Five items, four author inscribed and signed. All first editions.

100/150



81

81. Truman, Harry S. **Signed Neptunus Rex Certificate.** September 11, 1947. Ornate multicolored framed "Neptunus Rex" certificate awarded to the Hon. Matthew J. Connelly on traversing the equator on the northbound leg of the president's trip to Brazil, aboard the U.S.S. Missouri. Boldly signed in ink on the front by President "Harry Truman" and also by fleet commander Robert P. Dennison. 21 x 16". Not examined out of frame.

600/900



82

82. **Sesquicentennial of Constitution Proclamation.** Washington, D.C., 1937. Ornate and large lithographic broadside issued by the United States Constitution Sesquicentennial Commission. Signed on the plate by President Franklin D. Roosevelt and Cordell Hull, Secretary of State. 17 1/2 x 23." In multicolored illuminated Gothic type it features the presidential proclamation designating September 17, 1937 to April 30, 1939, as a period to commemorate the ratification of the Constitution and the inauguration of the first President under that Constitution. Fine.

100/150



83

83. Connelly, Matthew J. **Original Photo of Matthew J. Connelly being sworn in as President Truman's Senior Secretary.** Washington D.C., April 21, 1945. In the Oval Office just nine days after the death of Franklin D. Roosevelt. This was Truman's first major appointment. President Truman is seated at his desk observing the ceremony. 8 x 6".

40/60



84

84. (World War One) **Archive of Over 50 International World War One—Era Press Photographs, Mainly CPI.** Bulk circa 1917–18. Wide-ranging archive of wartime photographs, including French and American fighters with depictions of trench warfare; two street scenes of Shanghai; bridges, shipyards, and industry; maritime; telephone operators; Alexander Graham Bell outside the National Geographic Society building; villages and cities in Egypt; a black cow-herder; Atlantic City boardwalk; automobile tourism in Colorado; and more. Mounted captions to many photos, CPI and other press credit stamps and pencil identification to most images. The largest 8 x 10", most 6 1/2 x 8 1/2", but sizes vary.

600/900

85. Flagg, James Montgomery (1870–1960). **Be A U.S. Marine!** Circa 1918. Color lithograph depicting a Marine in front of the American flag, with the Chicago recruiting office over-printed in the margin. 40 x 25 1/2". Linen backed. Expert over-coloring and touch-ups to image along tears and folds, trimmed margins. B+.

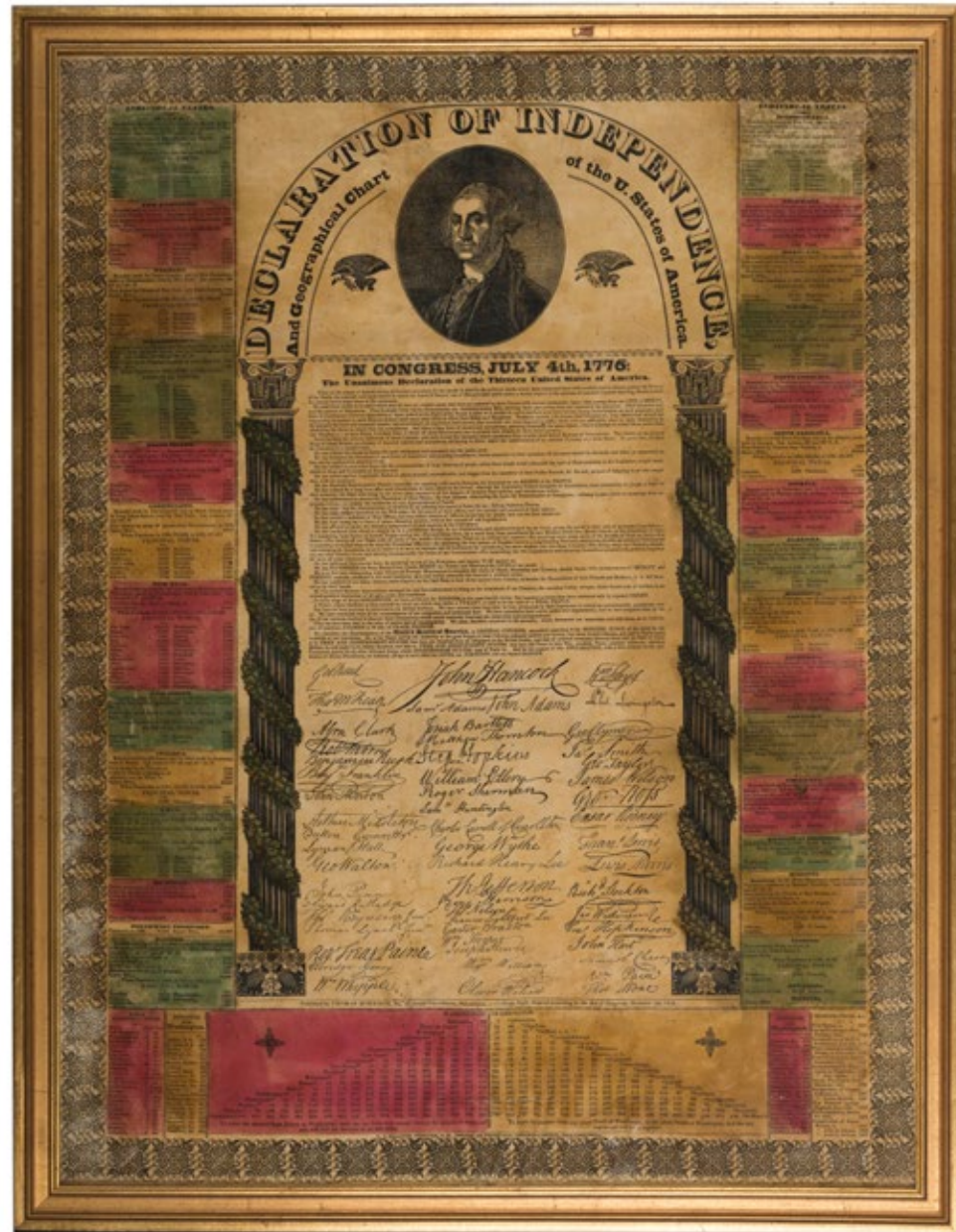
700/900



85

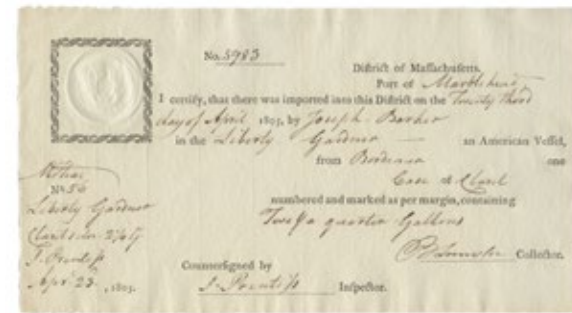
86. Cahill, N.V. (American). **Old Woman Watches Soldiers Parade.** National Service Bureau, ca. 1925. Depicting an old woman sitting in a rocking chair, watching soldiers marching outside. 33 x 23". Linen backed. Slight spotting on edges. A.

150/250



87. [American Revolution] **Jacksonian—Era Broadside Edition of the Declaration of Independence.** Philadelphia: Thomas Morrison, printed by C.A. Elliott, 1832. Engraving with hand-coloring in red, yellow, blue, and green, bearing a portrait of Washington at the top and reproductions of the delegates' signatures below, the borders filled with state and territory statistics and information derived from the 1820 and 1830 census, plus a "table of electoral votes" and a timeline of "inaugurations, etc." Modern gilt frame, 28 1/2 x 22" overall. Moderate toning and soiling with scattered wrinkling and creasing, else very good. RARE. OCLC records one institutional example at the Albert H. Small Declaration of Independence Museum at the University of Virginia.

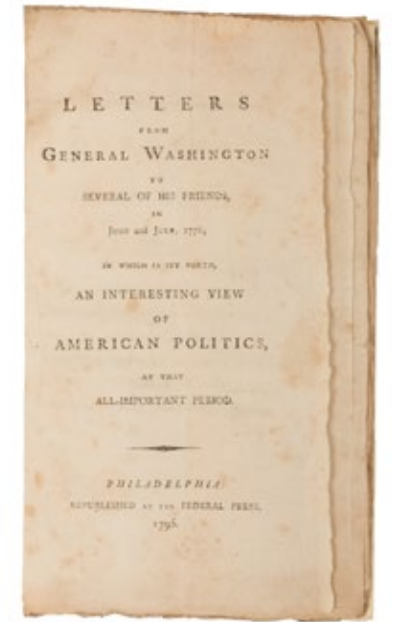
5,000/7,000



88

88. [American Revolution] Lincoln, Benjamin. **Benjamin Lincoln Signed Certificate.** Massachusetts, 1805. Partially printed document, certifying the import of a case of claret from Bordeaux, and signed "B Lincoln" lower right.

100/200



89

89. [Washington, George] **Letters from George Washington to Several of His Friends in June and July, 1776.** Philadelphia, 1795. Modern quarter leather, gilt title. p. [6] 9–44. 8vo. Light foxing, minor loss to last leaf at top edge. Howes W137. Evans 28969.

300/500

Falsely attributed to Washington, these letters were originally forged and published in 1777 by British loyalists, designed to lead readers to believe that Washington had confided to friends that he was discouraged and unsupportive of the American Revolution. The publication of the present edition is attributed to Benjamin Franklin Bache, grandson of Benjamin Franklin.



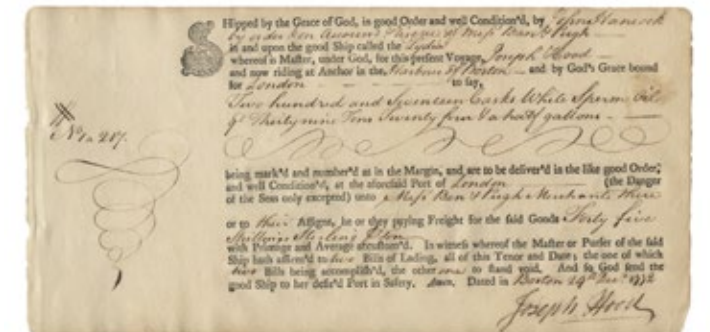
90

90. [Washington, George] **Lot of 7 Vintage and Antiquarian Volumes Pertaining to George Washington.** Including *Washington* (Macmillan, 1927) by Sawyer; *Pictorial Life of George Washington* (Lindsay and Blakiston, 1847; hand-colored port. frontis.; re-backed); *Washington in Germantown* (William J. Campbell, 1905; number 195 of 500 copies) by Jenkins; *Washington After the Revolution* (1898; two copies); *Last Will and Testament of Gen. George Washington* (1876; notes, sketches, anecdotes by W.H. Newton, inscribed and signed by Newton on ffep); and *Itinerary of General Washington, 1775–83* (1892; broken binding).

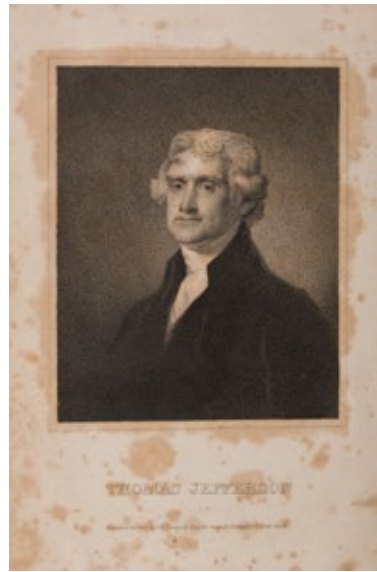
200/300

91. [Hancock, John] **Partly Printed Bill of Lading for White Sperm Oil Shipped by John Hancock.** Boston, Dec. 29, 1772. An original bill of lading for the shipment of "two hundred and seventeen casks White Sperm Oil" on the ship Lydia, from Boston to London, signed and dated by Joseph Hood. 4 1/2 x 9". Fine.

750/1,000



91



92



94



96



97



93



95

92. Jefferson, Thomas. **Memoir, Correspondence, and Miscellanies.** Boston: Gray and Bowen, 1830. Second edition. Four vols., contemporary sheep, leather title labels. With half-titles, frontis. portrait, folding plates (one with closed tear). 8vo. Covers heavily worn with tender hinges; heavy foxing at start of each vol., but overall a nice set.

300/500

93. Lincoln, Abraham. **Samples of Hair Strands Attributed to Abraham and Mary Todd Lincoln.** Forbes Collection. Matted display including encased strands of hair originating from Abraham and Mary Todd Lincoln, as traditionally attested to in accounts that the hair was given to Caroline Wright, wife of Joseph A. Wright, the governor of Indiana, by Lincoln himself. The hair passed through the Wright family until they were sold along with other Lincolniana items at Christie's as part of the Forbes Collection (1992). 11 x 14".

500/700

94. [Lincoln, Abraham] Cosey, Joseph (1887–1950). **Two Lincoln Forgeries by Joseph Cosey.** The first dated December 1, 1858, a plea of trespass and fraudulent transfer by David Stuart in the case of the sale of a stolen horse (13 1/2 x 10 1/4", framed); the second, dated May 12, 1854, addressed to N.W. Edwards, Esq., copying an affidavit, with the deposition of the plaintiff, Thomas Dunn, on the verso (5 1/2 x 8 3/4"), with invalidation and settlement notations. Both signed "A. Lincoln", the second also signed "Abraham Lincoln".

400/600

95. [Civil War] Davis, Jefferson (1808–1889). **Jefferson Davis' Personal Copy of Moore's Poetical Works.** London: Longman, Brown, Green, and Longman, 1843. Signed and dated by Davis on the title page, with a military (Union) inscription to the ffep added after the volume was seized. Contemporary half leather, banded spine. Frontispiece. 8vo. Wear to boards, intermittent light foxing, dampstains to frontis. and title.

300/500

96. [Custer, George Armstrong (1839–1876)] **Detroit Daily Post Account of the Custer Massacre.** Detroit, July 9, 1876. Framed broadsheet page with three columns devoted to the "savage slaughter" at the Battle of Little Bighorn, including lists of the killed and wounded, generals' reports and opinions, and related dispatches. Wooden frame, 31 x 24".

150/250

97. Grant, Ulysses S. **Ulysses S. Grant Hair Relic Mourning Display.** Matted 12 x 16" display containing five strands of Grant's hair, a mourning card, and stereoview photograph by E.C. Fisher (New Hampshire) of a memorial to Grant. Accompanied by a holographic Certificate of Authenticity from University Archives.

400/600

98. Garfield, James. **James Garfield Signed Partial Envelope.** April 20, 1871. Signed by Garfield in the upper corner, addressed "B.A. Hinsdale/Hiram/Portage Co/Ohio." Partially darkened and browned.

300/500

99. Harrison, Benjamin. **Benjamin Harrison Signed Check.** June 16, 1885. Fletcher's Bank (Indianapolis), payable to Anna H. Morris in the amount of \$10. PSA/DNA–graded and encapsulated.

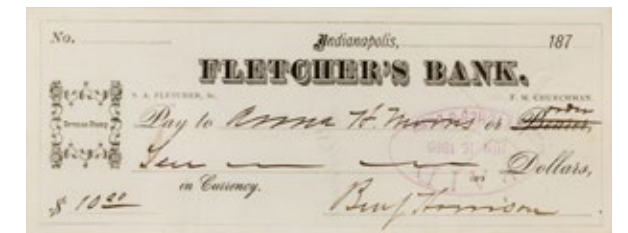
250/350

100. Taft, William H. **Autograph Letter Signed, "Wm. H. Taft," to John Wesley Hill.** Cincinnati, Aug. 31, 1908. On a sheet of Taft's personal printed stationery, written during his Presidential campaign, a typed letter expressing his delight at Dr. Hill's "encouraging view of Vermont... We shall probably hear from Vermont on Wednesday next, and I hope it will be as you think."

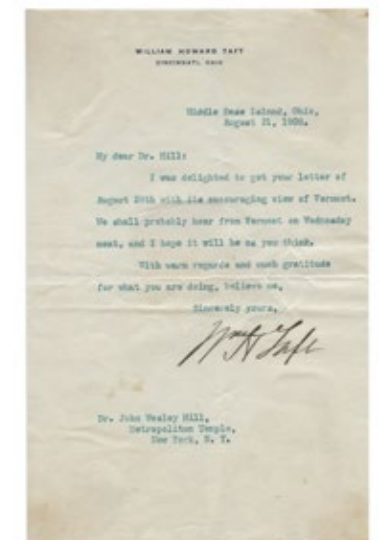
200/300



98



99



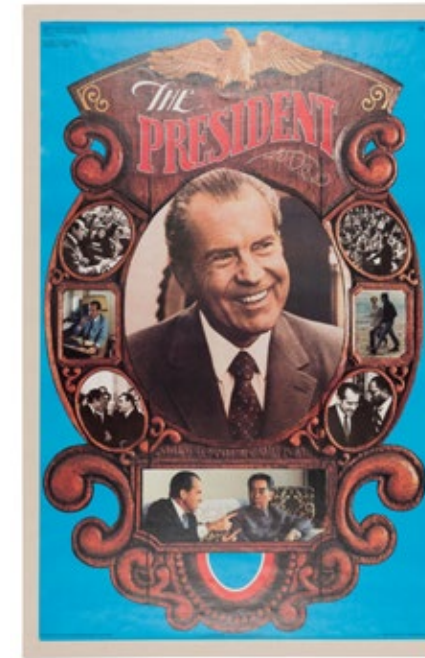
100



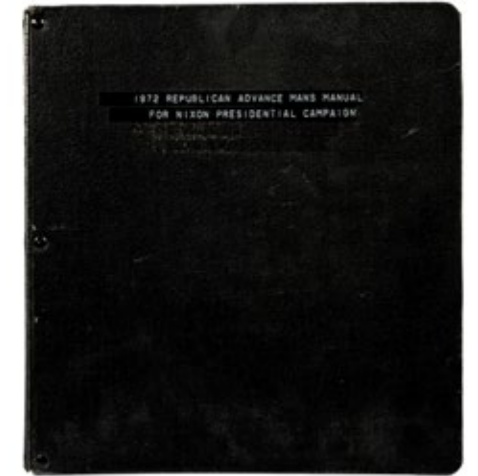
101



104



106



107



108



102



103



105

101. Eisenhower, Dwight D. **Free Frank Signed, "Dwight D. Eisenhower," As General.** June, 1944. Free frank signed by Eisenhower, "Free" also in his hand upper right, addressed to his wife, on a Supreme Headquarters Allied Expeditionary Force envelope. 4 x 8 1/4". Neatly sliced open along top edge, otherwise fine overall with light handling marks. COA by The Philatelic Foundation.

300/400

102. Eisenhower, Dwight D. **Dwight D. Eisenhower-Owned Campaign Glass.** Circa 1952. Campaign glass depicting three caricatures of Eisenhower, accompanied by a COA signed by David North, stating: "My mother, Helen Weaver North, was General Dwight D. Eisenhower's personal secretary at NATO Headquarters in Paris from 1951 and his personal secretary from 1953-1957. This is to certify that the Eisenhower campaign glass pictured below was given by President Eisenhower to my mother." 5 1/2" tall.

300/500

103. Eisenhower, Dwight D. **Dwight D. Eisenhower-Owned Bottle Stopper.** Circa 1952. Bottle stopper bearing a 2 3/4" image of Eisenhower, atop a 1 1/4" cork. Light paint wear, otherwise fine. Accompanied by a COA signed by David North, stating that the item was personally given to his mother, Eisenhower's secretary.

300/500

104. MacArthur, Douglas. **Douglas MacArthur Autograph on FDC.** Manila, February 3, 1948. Commemorative cover, signed in pen by Gen. Douglas MacArthur, celebrating the third anniversary of the entry of American forces to Manila. A set of 3 Philippine stamps bearing the image of MacArthur provide the franking for this cover. Very good.

200/250

105. Rosenthal, Joe. **Joe Rosenthal Autographed Page of Stamps.** 8 1/2 x 11" page with block of four of U.S. commemorative stamps with the iconic Iwo Jima photograph image of soldiers raising the flag on Mt. Suribashi on February 23, 1945. Page signed in ink by Joe Rosenthal, the photographer who took the picture after which the monument was modeled. Very good.

200/300

106. (Anonymous) **The President (Richard Nixon).** Hollywood: Jimini Productions, 1972. Produced by the Finance Committee of C.R.E.E.P, depicting Nixon in the center with several other photos of Nixon giving speeches, signing autographs, and performing diplomacy. 37 x 24". Linen backed. Very slight creases. A.

100/150

107. Nixon, Richard. **1972 Republican Advance Man's Manual for the Nixon Presidential Campaign.** N.p., 1972. Contemporary black buckram binder, approximately 300 pages, tabbed contents including extensive lists of RNC committee members, officials, and contacts organized by state; techniques and instructions pertaining to crowd-raising, television coverage, rallies, airport arrivals, motorcades, thank-yous, and more, plus appendices and other sections. 4to. Some pages disbound, otherwise very good.

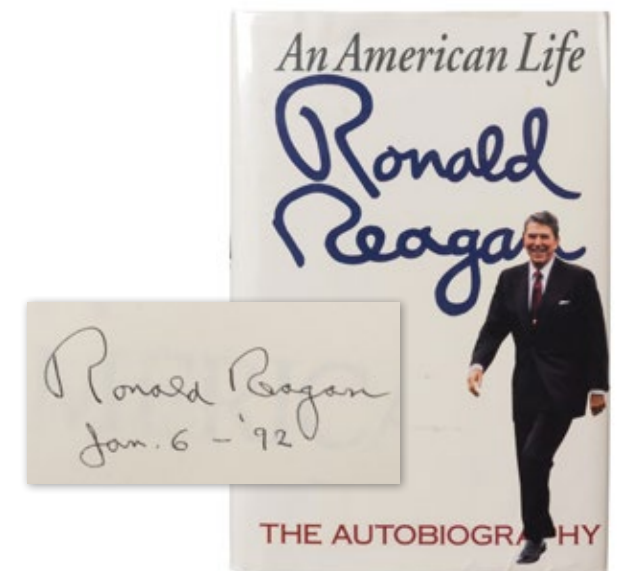
200/300

108. Nixon, Richard. **Group of Four Nixon Press Photos.** 1970-71. Three of the images stamped "Official White House Photograph" on verso, depicting rallies and parades, one in color; and one photo of Nixon shaking hands with three officials. 8 x 10".

50/100

109. Reagan, Ronald. **Ronald Reagan: An American Life.** New York: Simon & Schuster, 1990. First edition. Cloth-backed boards, unclipped pictorial dust-jacket under Mylar. Signed by Reagan on the front flyleaf: "Ronald Regan/Jan. 6-92." 8vo. Bottom and side edges mildly dampstained, leaves somewhat stiff and wavy.

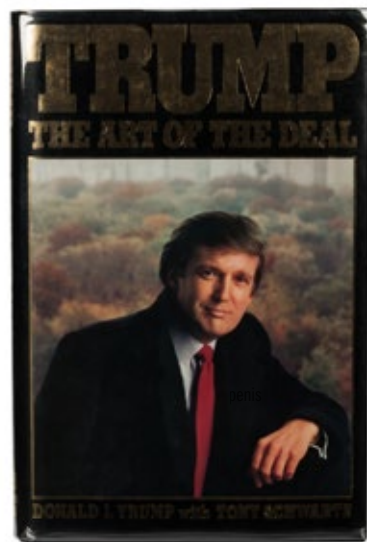
150/250



109



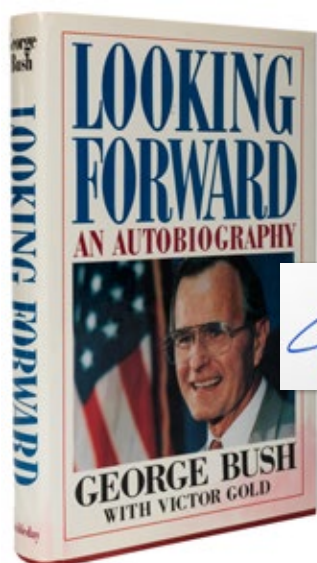
110



113

110. [Reagan, Ronald] **Camp David Presidential Retreat Water Glass, Presented to Charles H. Price, U.S. Ambassador to the UK.** A twelve-ounce water glass imprinted with the Camp David image and lettered "Presidential Retreat," presented to the ambassador as a remembrance of his visit in November 1985, and accompanied by a photocopy of an official White House photograph taken on the grounds, depicting the ambassador with First Lady Nancy Reagan. Fine.

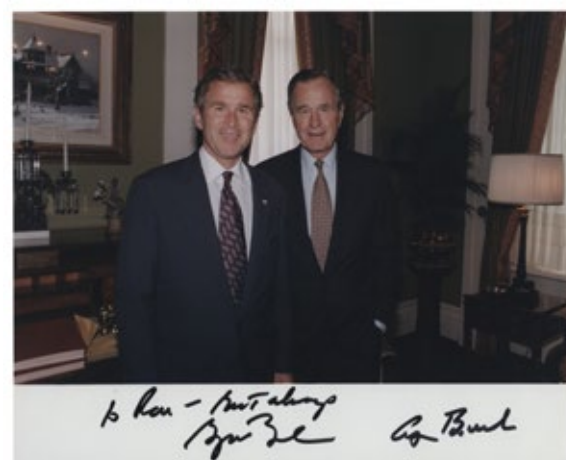
400/600



111

111. Bush, George H.W., with Victor Gold. **Looking Forward: An Autobiography.** New York: Doubleday, 1987. First edition. Cloth, pictorial unclipped dust-jacket. Signed by Bush on the ffep. Bottom edge of jacket and endpapers with red inkstains, top edge with light yellow spotting.

50/100



112

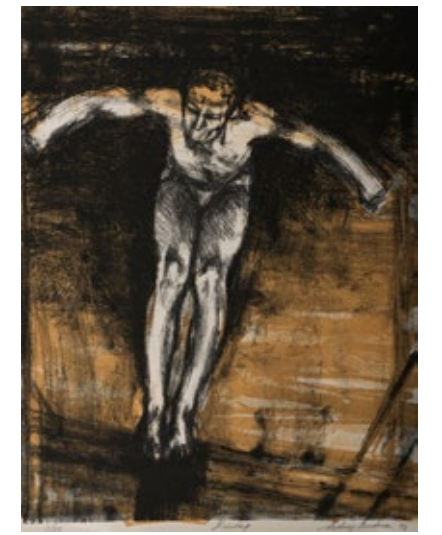
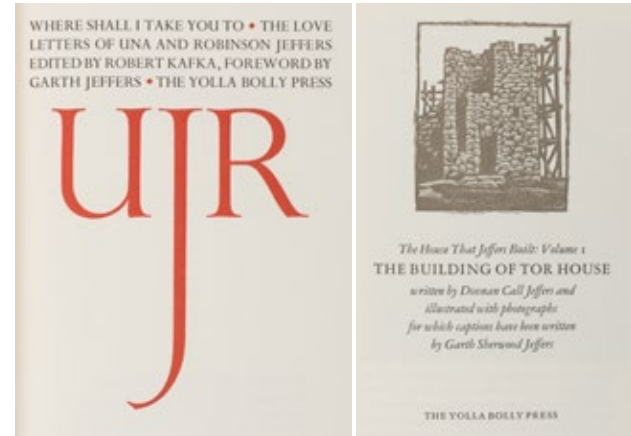
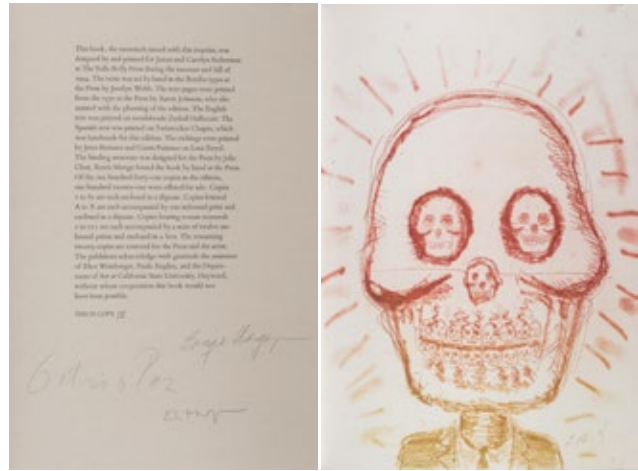
112. Bush, George H.W. and George W. **Superb Color Photograph Signed by Presidents George H.W. and George W. Bush.** Austin, Tex., Apr. 1995. Taken at the Texas Governor's Mansion, inscribed in the lower margin: "To Ron—Best always/George W. Bush" and "George Bush". 6 ½ x 10". Verso stamped by the photographer and annotated by the former owner, Ron Wade, who was appointed by George H.W. Bush to his Presidential Inaugural Committee and was a floor leader at the 1988 Republican National Convention, as well as a regional director for Bush's races in 1980, 1988, and 1992.

600/900

113. Trump, Donald. **The Art of the Deal.** New York: Random House, 1987. Stated first edition. Cloth, pictorial dust-jacket (inside price clipped), under Mylar. 8vo. Fine.

50/100

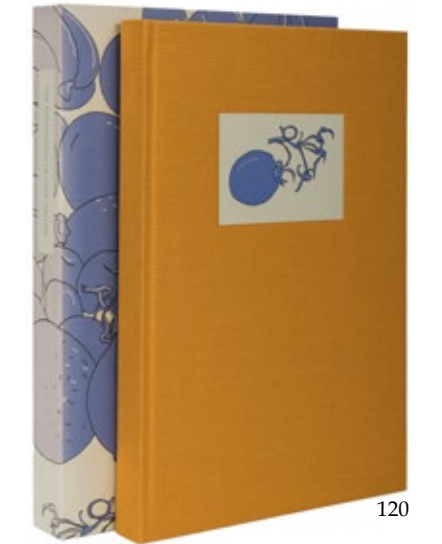
ILLUSTRATED BOOKS AND PRIVATE PRESSES



115

117

119



114

116

118

120

114. Beckett, Samuel (trans.). **The Bread of Days. Eleven Mexican Poets.** Covelo, Calif.: The Yolla Bolly Press, 1994. Commentary and notes by Octavio Paz and Eliot Weinberger. Includes suite of twelve unbound etchings by Enrique Chagoya and publisher's prospectus package. Signed by Paz, Weinberger and Chagoya. Text in English and Spanish. Split board covered in handmade-paper with printed image by the artist. Unconventional binding style executed by hand; all materials housed in linen-covered archival case with image inset on cover. Numbered IV of twelve Roman numeral editions to include the suite of etchings. Large 4to. Minor sunning to case, else fine.

1,000/1,500

115. Jeffers, Garth Sherwood. **Two Volumes on Robinson Jeffers from Yolla Bolly Press.** Including *Where Shall I Take You To: The Love Letters of Una and Robinson Jeffers* (1987) and *The House that Jeffers Built* (1993); number 215 of 275 and 19 of 175 respectively, the latter signed by the author at the colophon. 8vo. Fine.

150/250

116. Jeffers, Robinson. **Roan Stallion.** Covelo, Calif.: The Yolla Bolly Press, 1990. Full suede and pictorial paper label; housed in cloth clamshell box. Illustrated with woodcuts by Karin Wikström. Includes unbound signed woodcut by Wikström, limitation page and *Nature, Narrative and Knowing: Jeffers and the Mode of Roan Stallion* by Tim Hunt. Signed by the artist at colophon; number 26 of 60 copies to include supplemental materials out of a total edition of 155. Oblong 4to. Sunning to case.

200/300

117. Bierce, Ambrose. **One of the Missing: Tales of the War Between the States.** Covelo, Calif.: The Yolla Bolly Press, 1991. With illustrations by David Page. Signed at colophon by artist and Page Smith, who contributed the introduction; number 9 of 15 copies bound in full black leather and including an unbound suite of signed prints. Prospectus package laid in. Housed in black German cotton clamshell case with paper title label affixed to spine. Folio. Case sunned.

500/700

118. Dinesen, Isak. **Babette's Feast.** Covelo, Calif.: The Yolla Bolly Press, 1997. Profusely illustrated with woodcuts by Karin Wikström; afterword by Richard Olney. Signed by the Wikström and Olney at the colophon; number 34 of 250 copies. Yolla Bolly Press order form laid in. Indigo cloth-backed boards with turtle-shaped label and decorative paper, slipcase. Large 4to. Sunning to case.

200/400

119. Gide, André. **Theseus.** [Covelo, Calif.]: The Yolla Bolly Press, 1998. With lithographs by Sidney Goodman. Signed by artist at colophon; number VII of only 20 Roman numeral editions to feature full suede boards and an intricate cork portfolio case. Folio. Sunning to cork on case, else fine.

300/400

120. Jones, Idwal. **The Adventures of Chef Galloís.** Covelo, Calif.: The Yolla Bolly Press, 2000. With illustrations by Milton Glaser and afterword by Thomas Keller. Signed by Glaser and Keller at colophon; number 40 of 275 copies. Saffron cloth boards with paper illustration label affixed to front; decorative paper slipcase. 8vo. Fine.

100/200



122

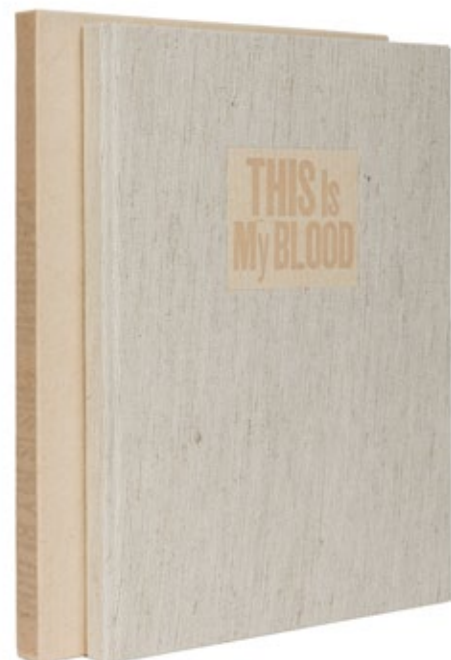


121. Laughlin, James. **This is My Blood**. Covelo, Calif.: The Yolla Bolly Press, 1989. Signed by author at colophon; number XV of only 50 copies bearing Roman numerals out of a total edition of 255. Prospectus laid in. Tan cloth with paper title label affixed to cover; tan paper slipcase. Small 4to. Fine.

150/250

122. Lawrence, D.H. **The Man Who Died**. Covelo, Calif.: The Yolla Bolly Press, 1992. With illustrations by Leonard Baskin. Signed at colophon by artist and John Fowles, who contributed the commentary; number 11 of only 30 specially bound copies of a total edition of 130. Bound in vellum with gilt cross on cover; housed in cedar and bay-laurel wooden box; included signed unbound suite of etchings and a pair of white gloves. Folio. Fine.

1,500/3,000



121



123

123. Fisher, M.F.K. **Two Kitchens in Provence**. [Covelo, Calif.]: The Yolla Bolly Press, 1999. With afterword by Alice Waters; profusely illustrated by Ward Schumaker. Signed by Waters and Schumaker at colophon; number 102 of 225 copies. Publisher's saffron buckram boards; decorative paper slipcase. 4to. Fine.

200/300

124. Fisher, M.F.K. **Boss Dog**. Covelo, Calif.: The Yolla Bolly Press, 1989. Signed by author at colophon; number XV of only 50 copies bearing Roman numerals out of a total edition of 255. Prospectus laid in. Cream cloth boards with blind-stamped design on front cover; handmade paper slipcase with letterpressed title label. Small 4to. Sunning to slipcase.

200/300



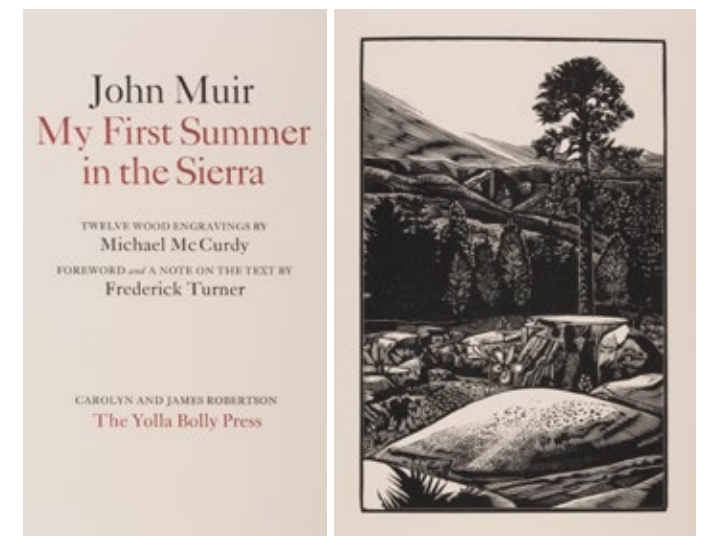
125

125. Fowles, John. **The Tree: The Nature of Nature**. Covelo, Calif.: The Yolla Bolly Press, 1995. Accompanied by suite of eight unbound woodblocks by Aaron Johnson. Signed by Fowles and Johnson at colophon; lettered "B" out of 10 lettered copies. Patterned grey and green cloth; suite and book housed in publisher's grey clamshell case with paper label affixed to front. Large 4to. Sunning to case, else fine.

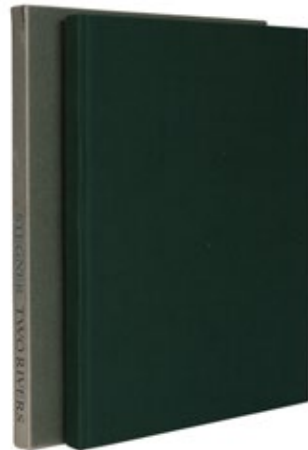
300/500

126. Muir, John. **My First Summer in the Sierra**. Covelo, Calif.: The Yolla Bolly Press, 1988. With wood engravings by Michael McCurdy. Signed by the artist at colophon; number 80 of 155 copies. Hand-loomed linen over boards; endsheets made by hand in Mexico by Otomi Indians; paper slipcase with title label on spine. Prospectus, receipt of original sale and newspaper clipping laid in. Large 4to. Scattered damage to spine of case.

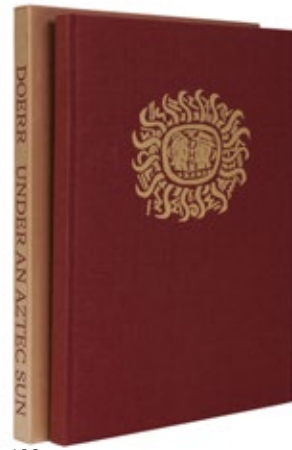
600/800



126



127



128



129



130

127. Stegner, Wallace. **Two Rivers**. Covelo, Calif.: The Yolla Bolly Press, 1989. Signed by author at colophon; number XV of only 50 bearing Roman numerals out of a total edition of 255. Prospectus laid in. Green cloth boards with blind-stamped design on front cover; green paper slipcase with letter-press title label. Small 4to. Sunning to slipcase.

300/400

128. Doerr, Harriet. **Under an Aztec Sun**. Covelo, Calif.: The Yolla Bolly Press, 1989. Signed by author at colophon; number XV of only 50 bearing Roman numerals out of a total edition of 255. Prospectus laid in. Red cloth boards with gilt-stamped design on front cover; red paper slipcase with letter-press title label. Small 4to. Sunning to slipcase.

100/200

129. Stein, Gertrude. **Paris, France: A Memoir**. [Covelo, Calif.]: The Yolla Bolly Press, 2000. Profusely illustrated by Ward Schumaker. Afterword by George Plimpton. Signed by Schumaker and Plimpton at colophon; number 18 of 200 copies. Prospectus and order form laid in. Publisher's pictorial boards; matching slipcase. 4to. Light sunning to case.

100/200

130. Steinbeck, John. **Zapata: A Narrative, in Dramatic Form, of the Life of Emiliano Zapata**. Covelo, Calif.: The Yolla Bolly Press, 1991. With seven hand-colored woodcuts and one unbound, signed and numbered woodcut by Karin Wikström. Signed by artist at colophon; number 20 of 40 copies numbered 11 to 50 to include the additional Wikström print, supplemental prospectus booklet and archival portfolio case with bone enclosures. Japanese paper covered boards and three quarter maroon buckram. 4to. Light sunning to spine.

900/1,200



131



132

131. Burroughs, William S. **Ghost of Chance**. [New York]: The Library Fellows of the Whitney Museum of American Art, 1991. Profusely illustrated by George Condo, including full color lithographic tip ins and original etchings. Signed by both Burroughs and Condo at colophon; one of 160 copies. Colorful illustrated endsheets; black silk with gilt-lettered leather title label on spine; matching silk slipcase. Small folio. Sunning to case and spine, otherwise fine.

600/800

132. Akhmatova, Anna. **Requiem**. [New York]: The Limited Editions Club, 2000. Set by John Tavener; two illustrations by Grisha Bruskin. Signed by Tavener and Bruskin at colophon; number 13 of 300 copies. Includes CD as issued. Leather spine and cloth boards with leather title label affixed to cover; publisher's matching black cloth clamshell box. Folio. Fine.

300/500

133. Celan, Paul. **Todesfuge**. New York: The Limited Editions Club, 2001. Frontis etching by Gisele Celan-Lestrangé. Signed by John Felstiner (trans.) at colophon; number 13 of 300 copies. Includes CD as issued. Dark grey silk boards housed in matching clamshell case. Folio. Sunning on case.

100/200

134. Crane, Hart. **The Bridge**. New York: The Limited Editions Club, 1981. Illustrated with photographs by Richard Benson. Signed by the photographer at colophon, number 1391 of 2000 copies. LEC Newsletter laid in. Blue buckram with decorative paper slipcase. 4to. Very good.

100/150



133



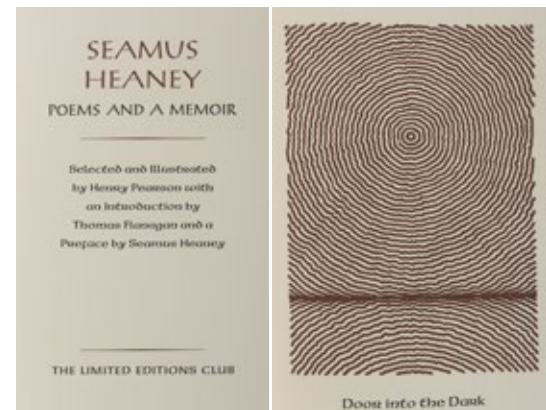
134



136



138



135

135. Heaney, Seamus. **Poems and a Memoir**. New York: The Limited Editions Club, 1982. With illustrations by Henry Pearson and introduction by Thomas Flanagan. Signed by Heaney, Pearson and Flanagan at colophon; number 774 of 2000. LEC newsletter and leather care instructions laid in. Full aniline top grain leather with blind stamped illustration on cover and author's name gilt stamped on spine; publisher's grey paper slipcase. 4to. Sunning to spine.

100/200

136. Mallarmé, Stéphane. **Un Coup de Dés**. [New York]: The Limited Editions Club, 1992. Illustrated with lithographs by Ellsworth Kelly. Signed by Kelly at colophon; number 13 of 300 copies. Black full-morocco covers with gilt-lettered spine; black cloth clamshell case. Folio. Sunning to case.

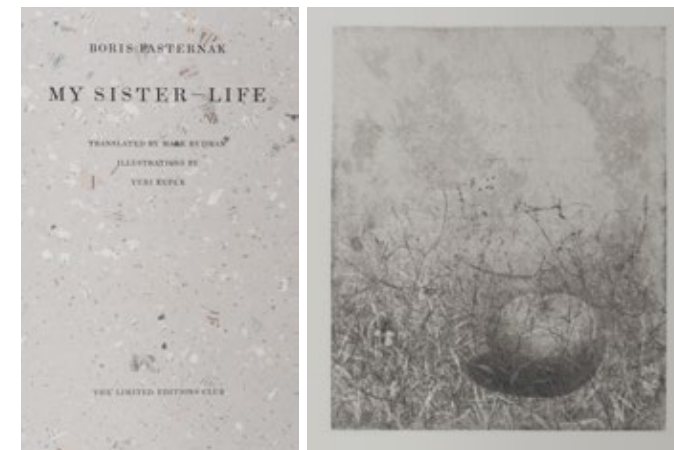
800/1,200

137. Neruda, Pablo. **Heights of Macchu Picchu**. [New York]: The Limited Editions Club, 1998. With ten photogravures by Edward Ranny. Signed by the photographer at colophon; number 13 of 300 copies. Emerald green linen boards with leather gilt-lettered title label on spine; black cloth clamshell box. Oblong folio. Case sunned.

500/700



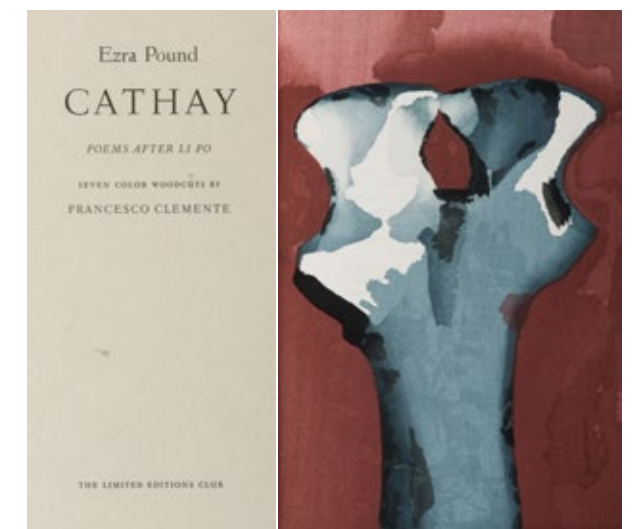
137



139

138. Ranny, Edward. **The Macchu Picchu Suite**. [New York]: The Limited Edition Press, 1999. Eleven unbound, signed and numbered photogravures, ten of which were featured in the LEC publication of Pablo Neruda's *Heights of Macchu Picchu* (1998). Numbered 10 of 60 sets. Housed in publisher's emerald green cloth clamshell case with gilt-lettered leather title label. Folio. Sunning to case, else fine.

600/800



140

139. Pasternak, Boris. **My Sister-Life**. New York: The Limited Editions Club, 1991. Illustrated with original etchings by Yuri Kuper. Signed by Kuper at colophon; number 13 of 250 copies. Grey half-morocco and boards; handmade paper-covered boards featuring fragments of Cyrillic text; linen slipcase. Folio. Spine and slipcase slightly sunned.

400/600

140. Pound, Ezra. **Cathay: Poems After Li Po**. [New York]: The Limited Editions Club, 1992. With seven color woodcuts by Francesco Clemente. Signed by artist at colophon; number 13 of 300 copies. Original cloth boards with blind-stamped design on cover; matching cloth slipcase. 4to. Sunning on edges.

400/600



141



142



144



146



143

141. Rilke, Rainer Maria. **The Sonnets to Orpheus**. New York: The Limited Editions Club, 1997. Woodcuts by Balthus. Signed by artist at colophon; number 13 of 300 copies. Tan half-morocco and light tan cloth boards with paper title label; housed in matching clamshell with embossed leather title label inset on spine. Folio. With: Rilke's *The Notebooks of Malte Laurids Brigge* (1982); 774 of 800 copies; gilt lettered vellum in cloth slipcase. Both fine.

600/800

142. Rimbaud, Arthur. **Vowels**. [New York]: The Limited Editions Club, 1996. Three watercolor woodblock prints by Henri Cartier-Bresson. Signed by artist at colophon; number 13 of 300. Quarter red leather and tan cloth; housed in matching cloth clamshell with gilt-lettered leather title label on spine. Oblong folio. Fine.

200/300

143. Rimbaud, Arthur. **A Season in Hell**. [New York]: The Limited Editions Club, 1986. With photogravures by Robert Mapplethorpe. Signed by Mapplethorpe and Paul Schmidt (trans.) at colophon; number 774 of 1000. Full red morocco with black lettering; black cloth slipcase as issued. Small 4to. Sunning to case and spine, else near fine.

600/800



145

144. Walcott, Derek. **Poems of the Caribbean**. New York: The Limited Editions Club, 1983. With illustrations by Romare Bearden. Signed by Walcott and Bearden at colophon; number 774 of 2000 copies. LEC newsletter and original lithograph print by Bearden laid in. Original illustrated boards; housed in blue paper slipcase. 4to. Light sunning to case.

100/200

145. Walker, Margaret. **For My People**. New York: The Limited Editions Club, 1992. Featuring six lithographic prints by Elizabeth Catlett. Signed by the author and the artist at colophon, number 13 of 400. Red cloth boards with black stamped title; black cloth clamshell box with morocco leather title label. Large folio. Box sunned.

400/600



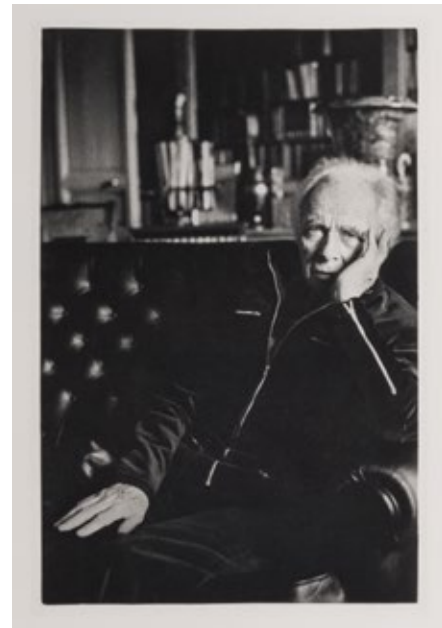
147

146. Whitman, Walt. **Song of the Open Road**. [New York]: The Limited Editions Club, 1990. Illustrated with six photogravures by Aaron Siskind. Signed by the photographer at the colophon; number 13 of 550 copies. Black half-morocco and green cloth with gilt leather label on spine; publisher's black cloth slipcase. Folio. Fine.

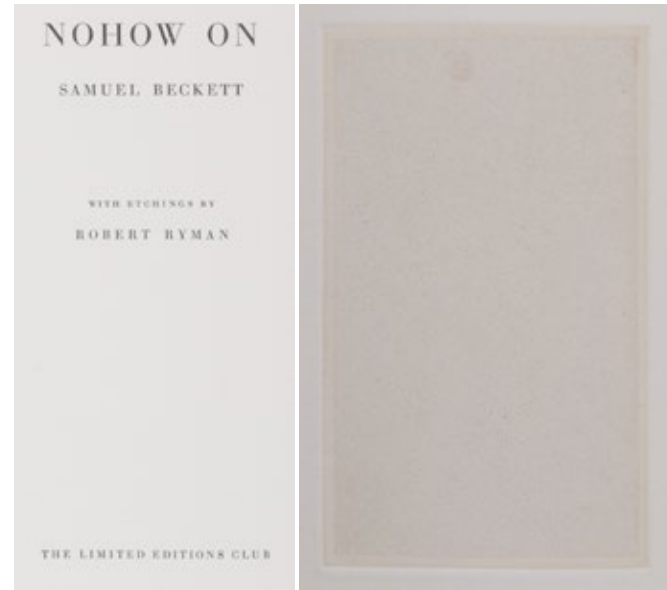
300/500

147. Siskind, Aaron. **Photogravures**. [New York]: The Limited Editions Club, 1990. Six signed and numbered photogravures from hand-rubbed plates on loose Richard de Bas paper. Number 2 of 30. Housed in publisher's tan-cloth clamshell case; leather label embossed with artist's name on front. Lacking colophon leaf. Elephant folio. Photographs appeared in the Limited Editions Club edition of Walt Whitman's *Song of the Open Road*.

800/1,000



148



151

148. Aragon, Louis. **Le Paysan de Paris**. New York: The Limited Editions Club, 1994. With lithographs and a photogravure by Henri Cartier-Bresson. Signed by artist at colophon; number 13 of 300 copies. Includes two copies of LEC newsletter. Light blue-green cloth covers with matching slipcase. Folio. Spine and case sunned.

300/500



149

149. Austen, Jane. **Two Volumes by Jane Austen**. New York: The Limited Editions Club. Including *Emma* (1964; illustrated by Fritz Kredel; signed at colophon by artist) and *Sense and Sensibility* (1957; illustrated by Helen Sewell). Laid in copies of respective LEC newsletters; both numbered 774 of 1500. Original boards; housed in publisher's slipcases as issued. 8vos. Very good.

80/125



152

152. Borges, Jorge Luis. **Ficciones**. [New York]: The Limited Editions Club, 1984. Silk-screens by Sol Lewitt. Signed by artist at colophon; number 774 of 1500 copies. LEC newsletter laid in. Full black morocco, blind-stamped; plain black paper slipcase. Square 8vo. Sunning to spine and box.

200/300



153

153. Bradbury, Ray. **Fahrenheit 451**. New York: The Limited Editions Club, 1982. Illustrated by Joseph Mugnaini. Signed by artist and author at colophon; number 774 of 2000 copies. LEC newsletter and care instructions laid in. Original aluminum boards and silver edges; matching slipcase. Tall 4to. Very good. With: a framed promotional poster issued by LEC for the publication of this edition, 39 x 26".

250/350



154

154. Carpentier, Alejo. **The Kingdom of This World**. [New York]: The Limited Editions Club, 1987. With etchings by Roberto Juarez. Signed by Juarez and John Hersey, who contributed the introduction; number 13 of 750 copies. Half black morocco with gilt stamped title on spine and crimson silk boards; plain black cloth slipcase. Folio. Slipcase and spine sunned.

80/100



150

150. Balthus (Balthasar Klossowski de Rola). **Signed Lithograph by Balthus**. New York: The Limited Editions Club, 1993. A single print from the suite of etchings accompanying the LEC's special publication of Emily Brontë's *Wuthering Heights*. Artist's monogram in pencil on lower right.

100/200

151. Beckett, Samuel. **Nohow On**. [New York]: The Limited Editions Club, 1989. With etchings by Robert Ryman. Signed by Beckett and Ryman at the colophon; number 13 of 300 copies. LEC newsletter laid in. Full black morocco with gilt stamped title; housed in publisher's black cloth clamshell case with leather gilt stamped title label. 4to. Sunning to case.

800/1,200

155. Conrad, Joseph. **Four Limited Editions Club Volumes by Joseph Conrad**. Including *The Secret Sharer* (1985; original etchings by Bruce Chandler); *Lord Jim* (1959; illustrations by Nicholas Monsarrat); *The Nigger of the Narcissus* (1965; Illustrations by Millard Sheets) and *Nostramo* (1961; illustrations by Lima de Freitas). Respective LEC newsletters laid in; all numbered 774 of 1500 copies and signed at colophon by artist. Housed in publisher's slipcases or clamshell. 4tos and 8vo. Very good.

100/200



155



156



159



161



162



157

156. Crite, Allan Rohan (illus.). **The Revelation of Saint John the Divine**. New York: The Limited Editions Club, 1995. Illustrated with fifteen relief engravings by Crite. Signed by the artist at colophon; number 13 of 300 copies. Maroon cloth with gilt lettering; black cloth clamshell with gilt lettered morocco label. Large folio. Fine.

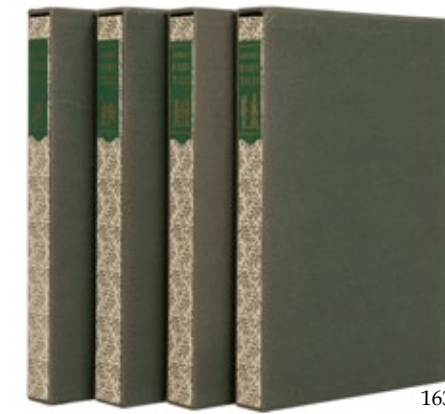
400/600

157. Doyle, Arthur Conan. **The Complete Works of Sherlock Holmes by The Limited Editions Club**. New York, 1950-52. Eight volumes total, including *The Adventures of Sherlock Holmes*, *The Later Adventures of Sherlock Holmes* and *The Final Adventures of Sherlock Holmes*. All numbered 774 out of 1500 copies. Publisher's cloth boards with decorative paper and cameo portrait of Holmes in relief; matching slipcases as issued. 8vo. Scattered losses to spines and slipcases; good.

300/500



160



163



164

160. Fitzgerald, F. Scott. **Two Volumes by F. Scott Fitzgerald by The Limited Editions Club**. Including *Tender is the Night* (1982; number 774 of 2000) and *The Great Gatsby* (1980; number 1391 of 2000). Both illustrated by Fred Meyer and signed by same at colophon; respective LEC newsletters laid in. Publisher's decorated boards and paper slipcases. 4to and 8vo. Sunning to cases.

150/250

163. Grimm, Jakob and Wilhelm. **Grimm's Fairy Tales**. New York: The Limited Editions Club, 1962. Four volumes. Illustrations by Lucille Corcos. Signed by Corcos at colophon; number 774 out of 1500 total copies. LEC newsletter laid in. Publisher's decorative cloth; green paper slipcases as issued. Large 8vo. Near fine.

100/150

161. Giono, Jean. **The Man Who Planted Trees**. New York: The Limited Editions Club, 1995. Containing five photogravures by Martine Franck. Signed by the photographer at the colophon; number 13 of 300. Brown half-morocco with handmade paper boards; brown cloth slipcase as issued. Folio. Case sunned.

300/500

162. Grass, Günter. **The Flounder**. New York: The Limited Editions Club, 1985. Three volumes. Illustrated by the author; signed by Grass at colophon; number 774 of 1000 copies. LEC newsletter laid in. Grey cloth boards with eel-skin spines and paper title labels; matching grey cloth slipcase. Wide 4to. Fine.

100/200

164. **The Evergreen Tales; Or, Tales for the Ageless**. New York: The Limited Editions Club, 1949-52. Fifteen vols., including *Beauty and the Beast*; *Saint George & The Dragon*; *Dick Whittington & His Cat*; *The Ugly Duckling*; *Ali Baba & the Forty Thieves*; *Sleeping Beauty*; *Pandora's Box*; *King Midas*; *The Emperor's New Clothes*; *Bluebeard*; *Jack and the Beanstalk*; *Hansel and Gretel*; *Joseph and his Brothers*; *The Three Bears*; and *The Story of Aladdin & the Wonderful Lamp*. All numbered 774 of 1500 and signed at colophon. Housed in five red paper slipcases as issued. Good.

200/300

158. Dürrenmatt, Friedrich. **Oedipus**. [New York]: The Limited Editions Club, 1989. With photogravures by Marie Cosindas. Signed by Dürrenmatt and Cosindas at colophon; number 13 of 650 copies. LEC newsletter laid in. Quarter red leather and cloth boards with gilt stamped spine; housed in publisher's black cloth slipcase. Small folio. Sunning to slipcase and spine; edges slightly stained from interior fabric of slipcase.

100/200

159. Faulkner, William. **Hunting Stories**. [New York]: The Limited Editions Club, 1988. With etchings by Neil Welliver. Signed by the artist at colophon, number 774 out of 850 copies. LEC newsletter laid in. Quarter green morocco and tan cloth with author's name gilt-stamped on spine; publisher's matching tan slipcase. Large 4to. Spine sunned.

150/250



158



165

165. Hurston, Zora Neale. **Bookmarks in the Pages of Life**. New York: The Limited Editions Club, 2000. With serigraphs by Betye Saar. Signed by Saar at colophon; number 13 of 300 copies. Brown half-morocco and handmade paper boards; publisher's matching brown silk clamshell case. Folio. Fine.

500/700

166. Ibsen, Henrik. **Peer Gynt**. Oslo, Norway: The Limited Editions Club, 1955. Illustrated by Per Krohg. Signed by artist at colophon; number 774 of 1500. LEC newsletter laid in. 4to. Scattered loss to slipcase.

50/100



168

168. Joyce, James. **Dubliners**. [New York]: The Limited Editions Club, 1986. Photogravures by Robert Ballagh. Signed by photographer and Thomas Flanagan, who contributed the introduction, at colophon; number 774 of 1000 copies. LEC newsletter laid in. Quarter green morocco, gilt-stamped spine and tan Irish linen boards; grey slipcase. 4to. Spine sunned.

200/400



167

167. Ionesco, Eugène. **Journeys Among the Dead**. [New York]: The Limited Editions Club, 1987. With lithographs by the author. Signed by Ionesco at colophon; number 774 of 1000 copies. White paper wrappers with black text; matching white paper slipcase with red morocco edges. 4to. Wear and sunning to case.

80/150



169

169. Kafka, Franz. **Two Volumes by Franz Kafka by The Limited Editions Club**. Including *Metamorphosis* (1984; etchings by José Luis Cuevas; signed by artist at colophon; number 774 of 1500; very good); and *In the Penal Colony* (1987; lithographs by Michael Hafftka; signed by artist at colophon; number 774 of 800; fine). Both handsomely bound and housed in their respective cases, as issued. 4to.

100/200

170. Kawabata, Yasunari. **Snow Country**. [New York]: The Limited Editions Club, 1990. With aquatints by Tadaaki Kuwayama. Signed by Kuwayama and Edward Seidensticker (trans.) at colophon; number 13 of 375 copies. LEC newsletter laid in. Full grey morocco with black stamped title on spine; plain tan buckram slipcase. Folio. Sunning to case and spine.

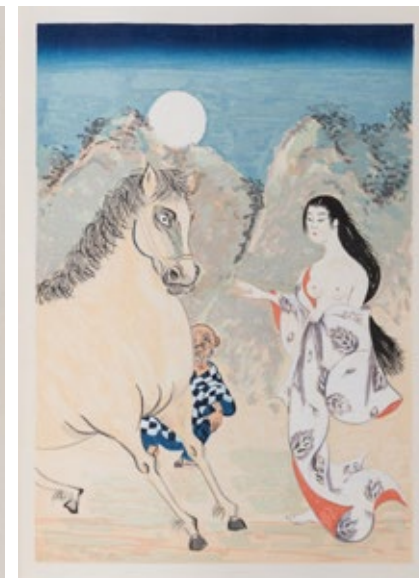
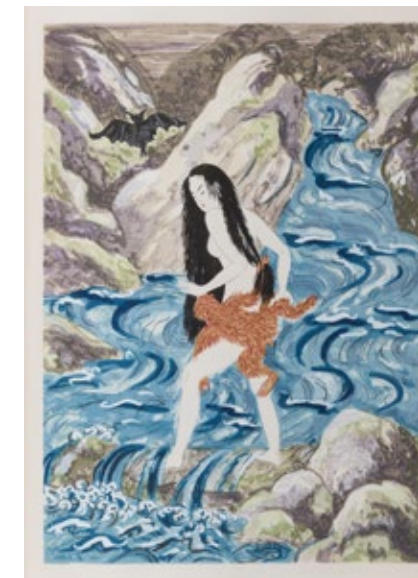
200/300

171. Kyoka, Izumi. **The Tale of the Wandering Monk**. New York: The Limited Editions Club, 1995. Including four woodblock prints by Setsuko Ideta. Signed by the illustrator at the colophon; number 13 of 300 copies. Japanese stab binding; purple cloth with paper title label; housed in black cloth clamshell box with paper title label. Folio. Minor sunning on case.

500/700

172. Lampedusa, Giuseppe Di. **The Leopard**. [New York]: The Limited Editions Club, 1988. Including an etching by Piero Guccione. Signed by the artist at colophon; number 13 of 750 copies. LEC newsletter laid in. Original tan cloth boards with gilt stamped leather title label on spine; black cloth slipcase. Folio. Case sunned.

100/200



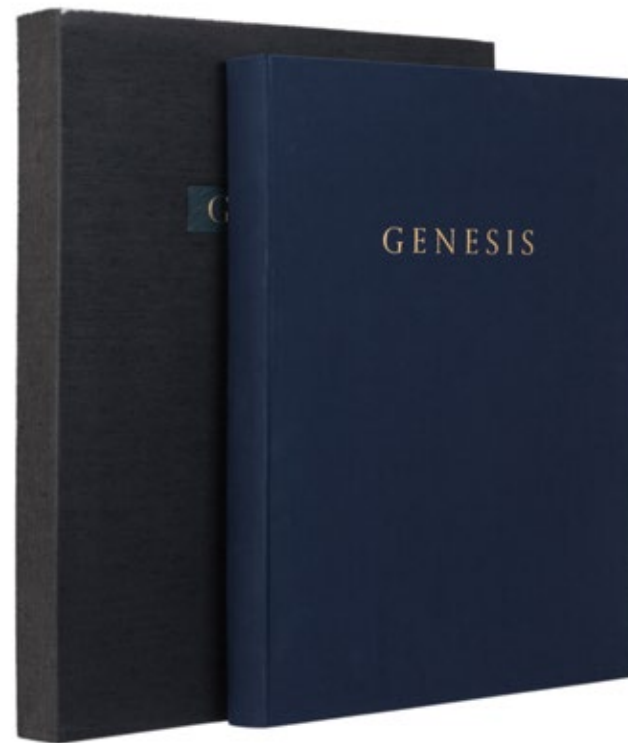
171



170

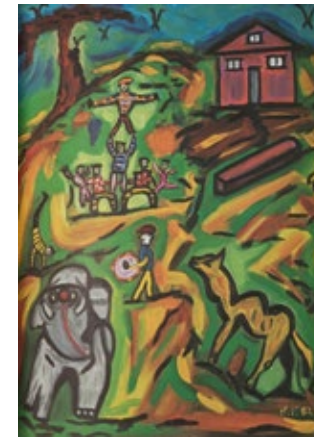


172



173. Lawrence, Jacob (illus.). **The First Book of Moses, Called Genesis.** New York: The Limited Editions Club, 1989. Illustrated with elaborate and colorful silkscreens by Lawrence. Signed by the artist at colophon; number 13 of 400 copies. Dark blue cloth covers with title in gilt; Black cloth clamshell case with leather title label affixed to front. LEC newsletter laid in. Elephant folio. Fine.

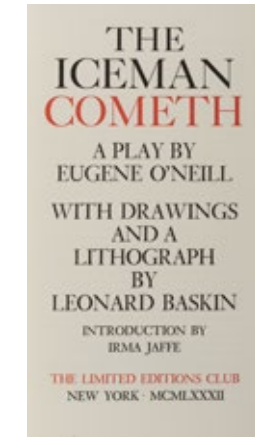
2,000/3,000



174



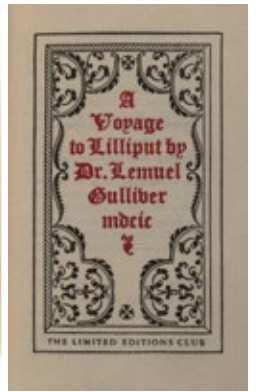
175



176



177



178

174. Márquez, Gabriel García. **One Hundred Years of Solitude.** [New York]: The Limited Editions Club, 1982. Illustrations and original unbound print by Rafael Ferrer. Signed at colophon by the artist, as well as Gregory Rabassa (trans.) and Alastair Reid, who contributed the introduction; number 774 of 2000 copies. LEC newsletter laid in. Quarter brown morocco with gilt stamped title on spine and Chinese silk boards; brown paper slipcase. 4to. Sunning to case and spine.

100/200

175. Miller, Arthur. **Death of a Salesman.** New York: The Limited Editions Club, 1984. With original etchings by Leonard Baskin. Signed by Baskin and Miller at colophon; number 774 of 1500 copies. LEC newsletter and newspaper clipping laid in. Full red Nigerian goatskin with gilt stamped title; housed in publisher's grey paper slipcase. 4to. Minor sunning to spine.

200/300

176. O'Neill, Eugene. **The Iceman Cometh.** New York: The Limited Editions Club, 1982. Including illustrations by Leonard Baskin; original lithograph inserted at rear. Signed by artist at colophon, number 774 out of 2000 copies. LEC newsletter laid in. Grey paper boards with title label; matching publisher's slipcase. 4to. Sunned on spine and top edge.

100/150

177. Singer, Isaac Bashevis. **The Magician of Lublin.** New York: The Limited Editions Club, 1984. Illustrated by Larry Rivers. Signed by Singer and Rivers at colophon; number 774 of 1500 copies. LEC newsletter and errata sheet laid in. Quarter bound in black morocco and linen with gilt title on spine; publisher's grey paper slipcase. Large 4to. Sunning to leather on spine.

100/200

178. Swift, Jonathan. **Gulliver's Voyage to Brobdingnag [&] Gulliver's Voyage to Lilliput.** New York: The Limited Editions Club, 1950. Two volumes housed together in slipcase made to accommodate both sizes (folio and miniature, respectively). Initialed by designer Bruce Rogers; number 774 of 1500 copies. Rubbing to spines on both, with some loss of cloth on the larger volume; ribbon detached from slipcase, else very good.

150/250



179

179. Tanizaki, Junichiro. **A Portrait of Shunkin**. New York: The Limited Editions Club, 2000. Illustrated with three photogravure plates by Eikoh Hosoe. Signed by Hosoe and calligrapher Shunkei Yahagi at colophon; number 13 of 300 copies. Pink silk over boards with letter press title label affixed to front cover; matching grey clamshell case and calligraphic title label on front.

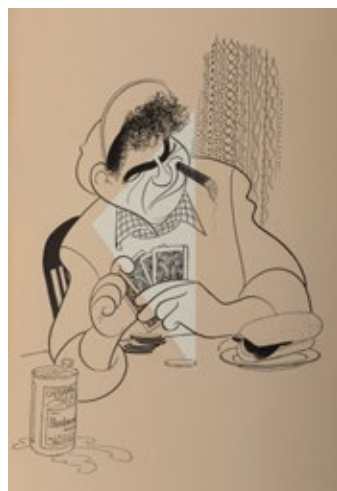
500/700

180. Warren, Robert Penn. **All the King's Men**. [New York]: The Limited Editions Club, 1989. Photogravures by Hank O'Neal. Signed by author and photographer at colophon; number 13 of 600 copies. Quarter dark morocco and tan cloth boards; black cloth slipcase. 4to. Case sunned.

200/400



180



181

181. Williams, Tennessee. **A Streetcar Named Desire**. New York: The Limited Editions Club, 1982. With illustrations by Al Hirschfeld. Signed by Hirschfeld at colophon, number 774 of 2000 copies. LEC newsletter laid in. Decorative floral cloth and red leather gilt-stamped spine; cream paper slipcase. 4to. Sunning to spine.

100/200

182. Wright, Richard. **Down by the Riverside**. [New York]: The Limited Editions Club, 2001. With four original hand-tinted etchings by John Wilson. Signed by the artist at colophon; number 13 of 300 copies. Blue silk cloth, stamped black lettering on cover; matching clamshell case, as issued. Oblong folio. Fine.

500/700



182



183

183. **Three Limited Editions Club Reference Volumes**. Including *Bibliography of the Fine Books Published by The Limited Editions Club* (1985; number 208 of 800); *Monthly Letters: The First Fifty Monthly Letters* (1987; number 13 of 550) and *Quarto-Millenary: The First 250 Publications and the First 25 Years, 1929-1954, of the Limited Editions Club* (1959; number 774 of 2250). Quarter leather and original boards; housed in publisher's slipcases. 4tos. Very good.

100/200

184. Cowley, Malcolm. **Exile's Return**. New York: The Limited Editions Club, 1981. Illustrated with photographs by several well-known photographers, including Berenice Abbott, whose signature appears on colophon along with the author's. Numbered 1391 of 2000 copies. Prospectus laid in. Quarter buckram and decorative paper boards; matching publisher's slipcase. Small 4to. Case and spine sunned.

80/150

185. Franklin, Benjamin (illus. Norman Rockwell). **Poor Richard: The Almanacks for the Years 1733-1758**. [New York]: The Limited Editions Club, 1964. Signed by Rockwell at colophon; number 774 of 1500 copies. LEC newsletter laid in. Quarter blind-stamped leather and marbled boards; maroon paper slipcase. 4to. Very good. Together with: *Norman Rockwell: Illustrator* (New York: Watson-Guptill Publications, 1970).

100/200

186. Harrer, Heinrich. **The White Spider**. [New York]: The Limited Editions Club, 1996. With photographs by the author. Signed by Harrer at the colophon; number 13 of 300. LEC newsletter laid in. Quarter morocco and cloth boards decorated with small pebbles from the Eiger mountain; housed in publisher's cloth clamshell box. Small folio. Sunning to case.

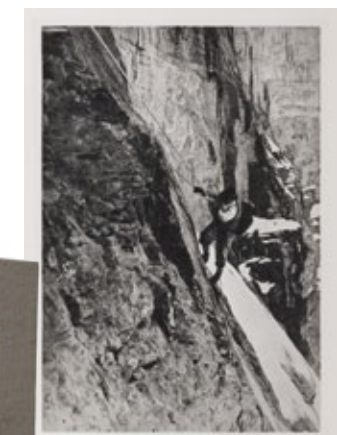
300/500



184



185



186



187



187. Herrer, Heinrich. **Seven Years in Tibet.** [New York]: The Limited Editions Club, 1993. Illustrated six photogravures by the author. Signed by Herrer at colophon; number 13 of 300 copies. LEC newsletter laid in. Bound in Indian Buré silk over boards with blind-stamped symbol on cover; elaborate case consisting of red and saffron cotton square and carved magnolia wood boards. Folio. Fine.

800/1,200



188

188. Hersey, John. **Hiroshima.** New York: The Limited Editions Club, 1983. Silkscreens by Jacob Lawrence. Additional poem by Robert Penn Warren. Signed by Hersey, Lawrence and Warren at colophon; number 774 of 1500 copies. LEC newsletter laid in. Aniline full top grain leather binding with blind stamped title; black cloth slipcase. Folio. Sunning to case and spine, else fine.

800/1,200



189

189. Mitchell, Joseph. **The Bottom of the Harbor.** New York: The Limited Editions Club, 1991. Photogravures by Bernice Abbot. Signed by author at colophon; number 13 of 250 copies. LEC newsletter laid in. Quarter black leather with gilt stamped title on spine and black cloth boards; black cloth slipcase. 4to. Sunning to case and spine.

200/400

190. **Sixteen Volumes of American Literature by The Limited Editions Club.** Including works by Mark Twain (*The Prince and the Pauper; A Tramp Abroad; A Connecticut Yankee in King Arthur's Court; The Innocents Abroad*) and Herman Melville (*Billy Budd and Benito Cereno; Omoo*); plus *Rights of Man* by Thomas Paine; *A Lost Lady* by Willa Cather; *Ben Hur* and *The Sea Wolf* by Jack London; and others. Accompanied by *Mathew Brady's Great Americans* ([Chicago]: Time-Life Books, 1976). Bindings and conditions vary.

200/300



190

191. **Group of 23 Miscellaneous Volumes by The Limited Editions Club.** Bulk 1950s-70s. Including *Three Plays of Henrik Ibsen; The Prince* by Niccolo Machiavelli; *The Invisible Man* by H.G. Wells; *The Magic Mountain* by Thomas Mann; *The Three Penny Opera* by Bertolt Brecht; *The Monk and the Hangman's Daughter* by Ambrose Bierce; *The Gentleman from Cracow* by Isaac Bashevis Singer and *The Story of Reynard the Fox* by Johann Wolfgang von Goethe. Bindings and conditions vary.

300/400



191

192. **Lot of 23 Volumes of English Literature by The Limited Editions Club.** Bulk 1960s. Including novels by Thomas Hardy (*Far From the Madding Crowd; The Mayor of Casterville; Tess of the D'Urbervilles*), Sir Walter Scott (*Kenilworth; Waverly; Ivanhoe*), Henry James (*The Portrait of a Lady; The Turn of the Screw; The Ambassadors*) and Charles Dickens (*Dombey and Son* and *Hard Times*); plus *Kim* by Rudyard Kipling; and *The Diary of Moll Flanders* by Daniel Defoe; and others. Bindings and conditions vary.

300/400



192

193. **Lot of 27 Volumes of French Literature by The Limited Editions Club.** 1950s-80s. Including works by Victor Hugo (*The Toilers of the Sea; Notre-Dame de Paris*), Guy de Maupassant (*Tales; A Woman's Life*), Gustave Flaubert (*Madame Bovary; Salammbô*) and Honoré de Balzac (*Old Goriot; Eugénie Grandet*); plus *Swann's Way* by Marcel Proust; *Nana* by Emile Zola; and *Break of Day* by Colette; and others. Bindings and conditions vary.

300/400



193



194

194. **Eleven Volumes of Early and Renaissance English Literature by The Limited Editions Club.** Most 1950s. Including *The Life of Henry V* and *The Poems of William Shakespeare* by Shakespeare; *The Way of the World* by William Congreve; *The History of Amleth, Prince of Denmark* by Saxo Grammaticus; *Il Penseroso* and *Comus* by John Milton; *Four Plays* by Christopher Marlowe; *Volpone or The Fox* by Ben Jonson; *Beowulf* trans. by William Ellery Leonard; *The Rivals: A Comedy* by Richard Brinsley Sheridan; and *The Faerie Queen* by Edmund Spenser. Bindings and conditions vary.

150/250



195

195. **Seven Volumes by The Limited Editions Club.** Most 1980s. Including *The Adventures of Simplicissimus* by Johan von Grimmelshausen; *The Captive Mind* by Czeslaw Milosz; *The Circus of Dr. Lao* by Charles G. Finney; *Memoirs of an Infantry Officer* by Siegfried Sassoon; *The Portrait of Dorian Grey* by Oscar Wilde; *The Diary of a Country Priest* by Georges Bernanos; and *Green Grow the Lilacs* by Lynn Riggs (illus. Thomas Hart Benton). Bindings and conditions vary.

200/300



196

196. **Nine Volumes of Russian Literature by The Limited Editions Club.** 1930s-80s. Including four works by Fyodor Dostoevsky (*The Gambler* and *Notes from the Underground*; *The House of the Dead*; *The Idiot*; *Crime and Punishment*); two by Leo Tolstoy (*Resurrection*; *Anna Karenina*); *Fathers and Sons* by Ivan Turgenev; *The Cherry Orchard* and *Three Sisters* by Anton Chekhov; and *The Golden Cockerel* by Alexander Pushkin. Bindings and conditions vary.

150/250



197

197. **Group of 8 Travel and History Volumes by The Limited Editions Club and Other Presses.** 1940s-80s. Including *In the Pacific* by Captain James Cook; *A Voyage to the South Seas* by William Bligh; *Travels in the Arabia Deserta* by Charles M. Doughty; *The Complete Angler* by Izaak Walton; *The Sea Around Us* by Rachel L. Carson; plus *Sitwell and the American Experience in China, 1911-45* by Barbara W. Tuchman (New York: The Macmillan Company, 1985); *The Rohan Master* and *The Visconti Hours* (New York: George Braziller, 1972, 1973). Bindings and conditions vary; generally 4to.

150/250

198. **Six Classic Adventure Novels by The Limited Editions Club.** 1950s-60s. Including works by James Fenimore Cooper (*The Pathfinder*; *The Deer Slayer*; *The Spy*) and Jules Verne (*A Journey to the Center of the Earth*; *The Mysterious Island*; *Twenty Thousand Leagues Under the Sea*). Housed in publisher's cases. 4to. Good.

100/200



198

199. **Four Volumes by Robert Louis Stevenson by The Limited Editions Club.** Bulk 1950s. Including *The Beach of Falesá*; *The Master of Balantræ*; *Travels with a Donkey*; *Strange Case of Dr. Jekyll and Mr. Hyde*; plus *The Silverado Squatters* (New York: Charles Scribner's Sons, 1923; pages uncut). Publisher's slipcases. 4to. Good overall.

100/200



199

200. **Group of Nine Volumes on Religion and Philosophy by The Limited Editions Club.** 1950s-70s. Including *The Confessions of Jean-Jacques Rousseau*; *The Memoirs of Louis de Rouvroy Duc de Saint-Simon Covering the Years 1691-1723* by Dec de Saint-Simon; *Bhagavad Gita: The Song Celestial* trans. by Sir Edwin Arnold; *The Koran* trans. by Arthur Jeffery; *The Book of the Prophet Isaiah*; *Thus Spake Zarathustra* by Friedrich Nietzsche; *The Living Talmud: The Wisdom of the Fathers and its Classical Commentaries*; *The Book of Proverbs*; and *The Confessions of Saint Augustine*. Housed in publisher's cases. 4to. Conditions vary.

150/250



200

201. **Group of Eleven Volumes of Poetry by The Limited Editions Club.** 1940s-80s. Including *Frithiof's Saga* by Esaias Tegnér; *The Lyrical Poems of François Villon*; *Sonnets from the Portuguese* by Elizabeth Barrett Browning; *Idylls of the King* by Alfred Lord Tennyson; *The Book of Ballads*; *The Poems of Robert Burns*; *The Poems of John Keats*; *Poems* by Robert Graves; *Selected Poems of Rainer Maria Rilke*; *Poems of Heinrich Heine*; and *The Ring and the Book* by Robert Browning; plus *The Rubáiyát of Omar Khayyám* (New York: Random House) trans. by Edward Fitzgerald. Housed in publisher's cases. 4to. Conditions vary.

150/250



201

202. **Four Volumes of Fairy Tales by The Limited Editions Club.** 1940s-60s. Including *The Arabian Nights Entertainments*; *The Complete Andersen: All of the 168 Stories* by Hans Christian Andersen; *The Seven Voyages of Sinbad the Sailor*; and *Uncle Remus*; plus *The Hobbit* (Boston: Houghton Mifflin) by J.R.R. Tolkien. Housed in publisher's cases. 4to. Conditions vary.

150/250



202



203

203. **Group of 23 Volumes of Greek and Roman Literature by The Limited Editions Club.** Bulk 1950s-60s. Including *Ovid's Metamorphoses*; *Oedipus the King* by Sophocles; *On the Nature of Things* by Lucretius; *The Odyssey of Homer*; *Three Plays of Euripides*; *The Georgics and Eclogues* by Virgil; *The Birds* by Aristophanes; *Satyricon* by Petronius; and others. Housed in publisher's cases. 4to. Conditions vary.

200/300



204

204. **Group of Sixteen Miniature Books Published by Black Cat Press, with Publisher's Ephemera.** Chicago, ca. 1960s–70s. Leatherbound editions with design and typography by Norman Forgue. Titles include: *What's a Flag?*, *The Twelve Signs*, *Judge Not a Book By Its Cover*, *Ancient Wheel of Fortune*, *Black Man's Verse*, *A Testament of Freedom*, *My South Sea Island*, *Lincoln's Last Hours*, *The "Dude" Retires*, *Let There Be Light*, *Lincoln Maxims*, *Song of Songs*, *Ali Baba and the Forty Thieves*, *Sherlock Holmes*, and *Let Shakespeare Speak*. Together with the former owner's file of postcards, prospectuses, and other advertising from Black Cat Press, some pieces signed by Forgue.

500/700



205

205. **Group of Thirteen Miniature Books Published by Achille J. St. Onge, with Periodicals and Ephemera.** Worcester, 1950s–60s. Leatherbound and stamped in gilt, from limited editions of between 300 and 1920 copies. Titles include: *Thoreau's Turtle Nest*, *Carl Sandburg/Abraham Lincoln*, *Elizabeth II*, *Thomas Jefferson: Science and Freedom*, *Alas, In Lilliput*, *Robert Hutchings Goddard*, *The Jewish Festivals*, *Gray's Elegy*, *Paul Revere's Ride: A Deposition*, *From a Writer's Notebook*, *Sir Winston S. Churchill Honorary Citizen of the United State*, *King George VI*, and *Formats & Foibles*. Fine. Together with "The Miniature Book Collector", complete file, comprising V1 N1 (Jun. 1960) – V2 N4 (Mar. 1964), and more than 15 pieces of publisher's ephemera including brochures, form letters, and prospectuses.

350/450



206

206. [Miniature Books] **Group of Seven Miniature Books by Dawson's Book Shop, William Cheney, and Bela Blau.** Including *Miniature Books* (Los Angeles: Dawson's Book Shop, 1968) by Koopman, full vellum lettered in blue, one of 400 copies, the last book designed by Bruce Rogers, with prospectus; *Kennedy's Inaugural Address* (Bela Blau, 1965), one of 1,000 copies; *Book About Book Shops* (Dawson & Boswell, 1966; second unenlarged ed.); *Climb the Mountains* (Pasadena, 1966) by Muir; *Sixth & Figueroa* (Dawson's, 1965) by Neal, dust-jacket; *Little History of a Big City* (1963) by Robinson; *Big Little Type Book* (1961), signed by the printer, William Cheney. Together with several pieces of Dawson's Book Shop ephemera.

200/300



207

207. [Miniature Books] **Group of Six Miniature Bibles and Religious Texts.** Including *Miniature Bible* (1934) issued at the Chicago World's Fair; *Koran* (ca. 1900), green leather gilt-stamped; *New Testament* (Chicago: Peoples Portrait & Frame Co., ca. 1910); *Miniature Prayer-Book* (Belgium, ca. 1910); and *The Book of Common Prayer* (New York, Humphrey Milford), gilt-stamped leather, original rice wrapper; and one other Bible, lacking covers.

200/300



208

208. [Miniature Books] **Lot of Four Miniature Books Printed by David Bryce, Eyre and Spottiswoode, and Andersons.** Including *Poetical Works of Alfred Tennyson* (Eyre & Spottiswoode), leather-backed silver cover stamped with the author's likeness; *The Form of Solemnization of Matrimony* (Eyre & Spottiswoode); *Cymbeline* (David Bryce, 1904) by Shakespeare; and *The Lady of the Lake* (Edinburgh, Andersons, ca. 1900s), re-bound by MacGregor, spine label peeling but intact.

200/300



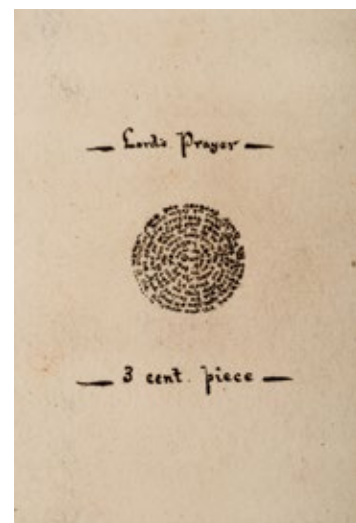
209

209. [Miniature Books] **Lot of Four Miniature Books by Ward Schori Press.** Including *Rudolph the Red-Nosed Reindeer* (Evanston, 1939), signed by the author (Robert May), number 231 signed by Schori; plus *The Great Western* (1994); *The Murder: A Battle in the Civil War* (1995); and *The Lieutenant and the Squaw* (1995). Fine.

100/150



210



211

210. [Miniature Books] **Collection of Mid-Century Miniature Books and Pamphlets.** Bulk 1940s–60s. Over 40 vols. total, comprising: *American Whaling* and *Haiku with Birds* (Bookhaven Press); *History of Tom Thumb* (Hillside Press); *La Vida Y La Obra De Altamirano* (Mexico: Echaniz, 1964); *The Little Cookie Book* (Lilliputter Press); *The Wolf-King, or Little Red Riding Hood* (Washburn); *Fireflies* (Audrey Arellanes); ten Mt. Hawley miniature children's storybooks; five Mighty Midget Miniature children's storybooks; and ten wee pamphlets and brochures [v.d], comprising: two miniature *Life* magazine reprints, catalog of Frederick Stokes books for young people (Fall 1927), "Your Dreams Explained", OWI "Your War and Your Wages", two wee calendars (1939/50), two booklets of Biblical verses, and a Hertz directory. Plus five issues of *Miniature Book News* (1960s) and five postcards from publishers of wee books (J.R. Levien, Traders Press).

200/400

211. [Tiny Handwriting] **The Lord's Prayer. Handwritten in a 14mm Diameter Circle.** Mid-nineteenth century. Fine miniature manuscript example of the Lord's Prayer, the tiny letters in a spiral the size of an US silver 3-cent piece. The coin mounted adjacent to the prayer in a custom clamshell case, also holding a magnifying glass with which the text can be examined. From the collection of mentalist Joseph Dunninger, the clamshell bearing his bookplate.

250/350



212



213

212. [Fore-Edge] Bourrienne, M de. **Memoirs of Napoleon Bonaparte.** London, 1836. Contemporary red morocco stamped in gilt and blind, a.e.g., bearing a fore-edge painting of Napoleon and his troops. Frontispiece. 12mo. First gathering disbound, else good.

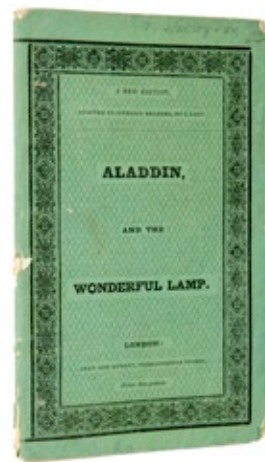
400/600

213. [Fore-Edge] **A Group of Two Books with Fore Edge Paintings.** Including *A Book of Common Prayer* (London, ca. 1800), bound by Bayntun, 12mo, bearing the fore-edge painting "Coastal Scene Showing the Embarkation of St. Paul, after the painting by Claude Lorraine"; and *The Beauties of Shakespeare* (London, ca. 1850), boards detached, fore-edge painting of Stratford-Upon-Avon, 8vo. Both a.e.g.

200/400



CHILDREN'S LITERATURE



214



217



218



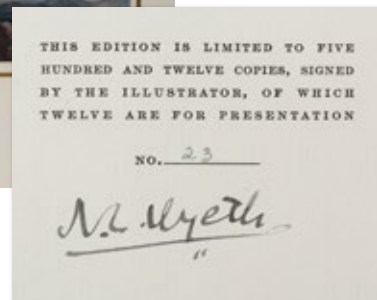
220



221



215



214. [Children's] **Aladdin; or, the Wonderful Lamp.** London: Dean and Munday, ca. 1820. Printed green self-wrappers. Color engraved frontis. 12mo. p. [3] 4–36. Slight chips to covers, extremities worn.

50/100

215. [Wyeth, N.C.] Fox, John Jr. **The Little Shepherd of Kingdom Come.** New York: Charles Scribner's Sons, 1931. Number 23 of the limited edition of 512 copies signed by Wyeth. Quarter vellum with patterned cloth sides, accompanied by original storage box with title label to lid. Tipped-in color plates. 4to. Fine. Signed bookplate of Saint-Mary-of-the-Woods College to front pastedown.

600/800

216. Baum L. Frank. **The Patchwork Girl of Oz.** Chicago: Reilly & Britton, 1913/after. First edition, second state ["C" in "Chap. 3" on p. 35 not overlapping]. Green pictorial cloth stamped in colors, pict. endpapers. Color plates, illus. 8vo. Hinges weak with splits and tears to gutter paper, mild lean, soiling and rubbing to cloth, child's ex-libris faintly in pencil.

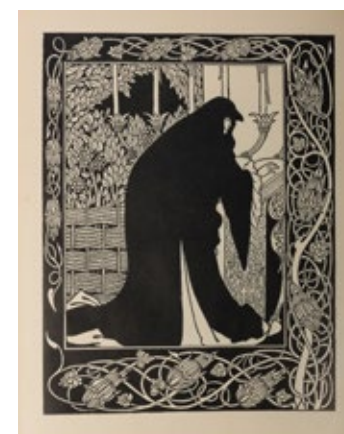
200/300

217. Goethe, Johann W. Von. **Faust.** Les Bibliophiles de Provence, Marseille, 1951. Illustrated by Jean Gabriel D'Aragnes with 21 héliogravures, frontis., and others. Number 40 of to 205 copies. Blue paper covers, with original case. Edges of the case rubbed. Fine.

200/300



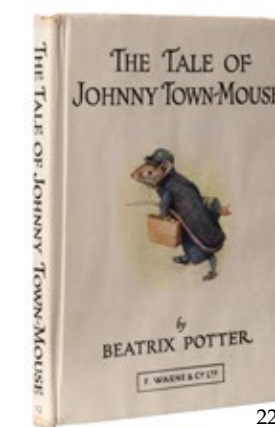
216



219



220A



222

218. Thompson, Ruth Plumly, continuing L. Frank Baum. **Speedy in Oz / The Yellow Knight of Oz.** Chicago, 1934/30. Cloth, pictorial boards. Twelve color plates each, yellow page edges to latter. 8vo. Ink ex-libris to both copies (same owner), scattered light internal wear.

150/250

219. Beardsley, Aubrey. **A Book of Fifty Drawings / A Second Book of Fifty Drawings.** London: Edward Smithers, 1897/99. Two vols., matching gilt-stamped cloth. First trade editions. Plates, first vol. interleaved with original guards. Lower margin of second volume ink-stained causing some leaves to adhere, both vols. with soiled covers.

200/300

220. Carroll, Lewis. **Alice in Wonderland and Through the Looking Glass.** New York: Macmillan, 1929/27. Soft full aqua morocco stamped pictorially and lettered in gilt. Turn-ins gilt, a.e.g, satin page markers. Illustrated by Tenniel. Ad leaf to Carroll's "miniature editions" to rear of each vol. Small 8vo. Spines sunned, edges lightly rubbed and bumped, otherwise fine.

100/200

220A. Fisher, Harrison. **Maiden's Fair.** Dodd, Mead & Company, New York, 1912. Pictorial boards. First edition. 16 tipped-in plates. 4to. Cover edges bumped with light foxing to prelims.

100/200

221. Nister, Ernest. **The Land of Long Ago.** London and New York, (1898). Cloth-backed pictorial boards. Complete set of six pop-up color chromolithograph plates, each in excellent condition, lacking a single small element from the pop-up depicting the King at his throne. Oblong 4to. Covers scratched and lightly soiled.

100/200

222. Potter, Beatrix. **The Tale of Johnny Town-Mouse.** London: F. Warne & Co., 1918/after impression. Grey pictorial boards, dust-jacket. Illustrated in color. 16mo. Brochure to "Peter Rabbit's Bookshelf" laid inside. Inside jacket flaps with tears and tape discoloration, ownership sig. to flyleaf.

50/100



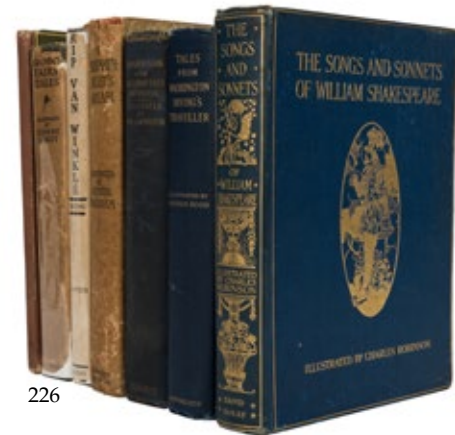
223



225



224



226

223. [Children's—Illustrators] **Five Vintage Storybooks by Notable Illustrators.** Including *Farm on the Hill* (New York, 1936; illus. Grant Wood) by Horn; *The Wind in the Willows* (New York: Heritage/Limited Editions Club, 1940; illus. Arthur Rackham) by Grahame; *Lorna Doone* (New York, 1930; illus. Mead Schaeffer) by Blackmore; *Faery Tales* (New York, 1910; illus. Maxwell Armfield) by Andersen; and *Robinson Crusoe* (New York, [n.d.]; illus. Noel Pocock). Cloth, three with dust-jackets with tears, soiling, and edge losses. 4to.

200/300

224. [Illustrators] **Group of 14 Volumes Illustrated by Notable Artists.** Including *A Christmas Carol* (Rackham); *Tales from Shakespeare* (Rackham); *Grimm's Fairy Tales* (Webnert); *Poetical Works of Edgar Allan Poe* and *Sleeping Beauty* (Dulac; latter lacking one plate); *Theodore Roosevelt's Ranch Life and the Hunting Trail* (Remington); *As You Like It* and *Merry Wives of Windsor* (Thomson); *Andersen's Tales* (Accornero); and others. 4to and 8vo. Condition generally good, some with soiling, foxing, and other wear.

300/500

225. [Children's] Barnum, P.T. (Phineas Taylor) and Sarah Burke. **P.T. Barnum's Circus, Museum, Menagerie.** New York: White & Allen, 1888. Three vols., first editions, uniform cloth-backed pictorial boards. Illustrated with color lithographic plates by G.H. Buek and Strobridge. 4to. Long closed tear to one page in "Museum", scattered light or mild internal soiling, mild wear to covers, but overall an attractive set.

300/500

226. [Children's] **Lot of Seven Vintage Storybooks By Notable Illustrators.** American, early twentieth century. Including *Pied Piper of Hamelin* (Greenaway); *Grimm's Fairy Tales* (Abbott); *Rip Van Winkle* (Wyeth); *A Wonderbook and Tanglewood Tales* (Parrish); *Midsummer Night's Dream* (Rackham); *Tales from Washington Irving's Traveller* (Hood); and *Songs and Sonnets of Shakespeare* (Robinson). 4tos. Generally good condition, two with jackets.

250/350



227

227. [Children's] **A Dozen Vintage Children's Books by Lewis Carroll, Rudyard Kipling, Beatrix Potter, and Others.** Including *Alice in Wonderland* and *Through the Looking Glass* (New York: Thomas Crowell, n.d.); *The Jungle Book* and *The Second Jungle Book* (New York, 1911/12); *Peter Rabbit* (Philadelphia, 1904) by Potter; two vols. by Frances Burnett; *Child's Book of Old Verses* (New York, 1910); *Divine and Moral Songs* (illus. Arthur Gaskin); *Little Neighbors* (1879) by Miller; and *Child's Story of the Bible* (1899). Sizes and bindings vary.

100/200

228. [Children's] **Lot of Over 20 Vintage Children's Books.** American, French, German, Russian, early to mid-twentieth century. Authors and titles include: *Little Black Sambo*, Kate Greenaway, *Rose Hubbell*, Heinrich Hoffmann, Dr. Seuss, *Curious George*, *Fantasia*, Benjamin Rabier, *Little Orphan Annie*, and others.

150/250

229. [Christmas] **Group of Vintage Pop-Up, Moveable, Noisemaking, and Interactive Christmas Storybooks.** American, 1940s—50s. Together, approximately 30 vols., majority in original pictorial boxes, and generally in near of full states of completeness, with some duplicates or variant editions of the same title, and including: *Santa's Cuckoo Clock* (1954); *Larry's Little Lamb* (n.d.; two edns.); *Velvet Eyes: Santa's Little Helper* (2); *Stevie's Christmas Concert*; *Kerry Kitten's Christmas Adventures*; *Santa Claus in Toyland*; *The Wonderful Window*; *Santa Visits Mother Goose*; *Santa's Tuney Toy*; *Santa's Busy Day*; *Pranky's Christmas*; *Santa Claus in Storyland*; *Floppy in Santa Land*; *Davey and the First Christmas* (3); *Jingle Dingle Christmas Stocking Book*; *Santa's Merry Carnival*; *Christmas Time*; *Santa's Workshop* (2); and others.

500/750

230. [Juvenile Fiction] **Lot of 19 Volumes of Vintage Juvenile Science Fiction and Adventure.** V.p., 1930s. Series include: Tom Corbett (7), Bomba the Jungle Boy (6), Lone Ranger (2), Tom Swift (2), and two vols. by John Blaine. One without dust-jacket, all others under Mylar.

100/200



228



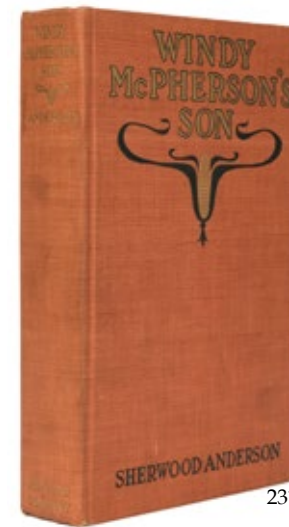
229



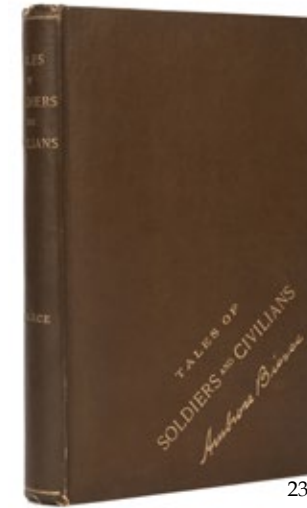
230

MODERN LITERATURE

Lot 272



231



232

231. Anderson, Sherwood. **Windy McPherson's Son**. New York: John Lane Company, 1916. First edition of the author's first novel. Orange cloth decorated in black and gilt. 8vo. In a handsome clamshell box with gilt roan title label.

250/350

232. Bierce, Ambrose. **Tales of Soldiers and Civilians**. San Francisco: E.L.G. Steele, 1891. First edition. Brown cloth gilt stamped. 8vo. Only very minor wear to corners and extremities of spine; near fine.

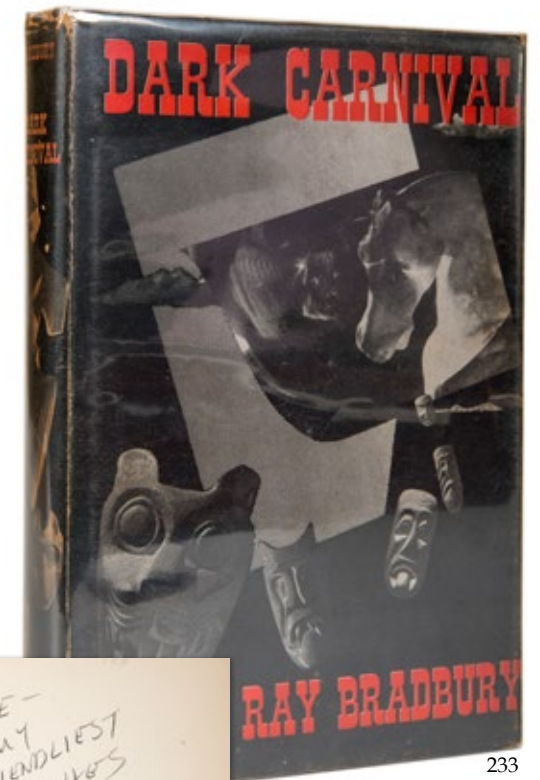
200/300

233. Bradbury, Ray. **Dark Carnival**. Sauk City: Arkham House, 1947. One of 3,000 copies of the first edition of the author's first book, inscribed on the front flyleaf: "For Clyde/with my friendliest good wishes/from Ray Bradbury/March, 1953". Gilt-lettered black cloth, pictorial unclipped dust-jacket designed by George Barrows. 8vo. Nicks, short tears, and toning to jacket at edges, lower with light scuffs; a few spots of light bubbling to front cloth.

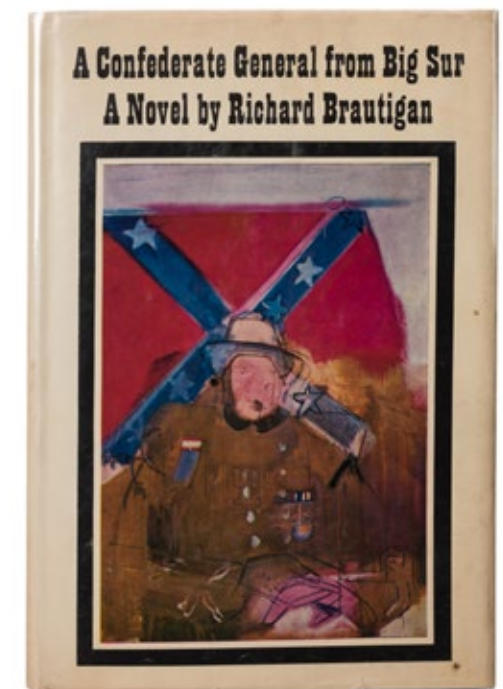
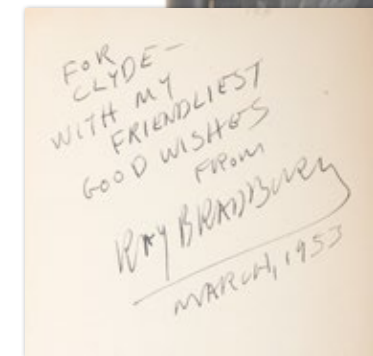
900/1,200

234. Brautigan, Richard. **A Confederate General from Big Sur**. New York: Grove Press, 1964. First edition. Blue cloth. Pictorial jacket. 8vo. Fore edges of some pages insignificantly soiled, very minor wear to jacket. Very good.

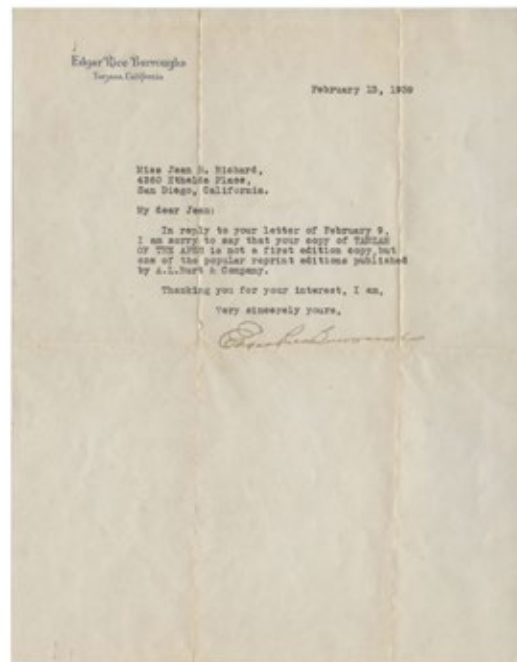
200/300



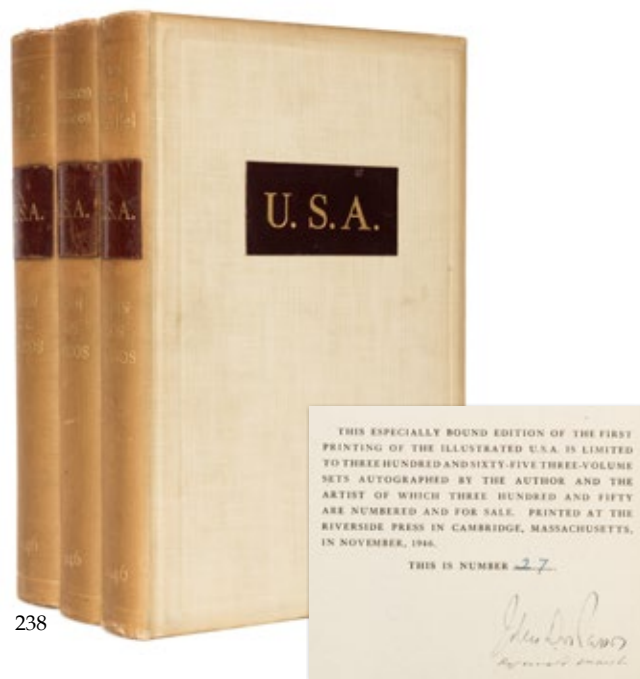
233



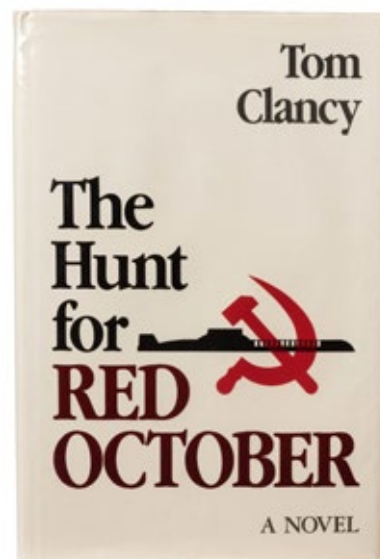
234



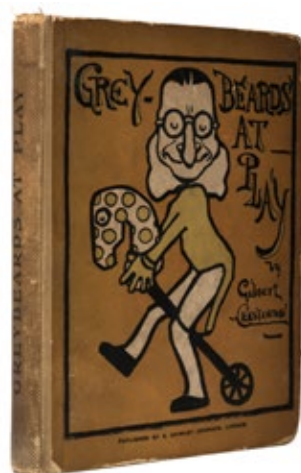
235



238



236



237

235. Burroughs, Edgar Rice. **Typed Letter Signed, "Edgar Rice Burroughs," to Jean Richard.** Feb. 13, 1939. On a sheet of Burroughs' personal printed stationery, informing the writer that "your copy of Tarzan of the Apes is not a first edition copy, but one of the most popular reprint editions..." 11 x 8 1/2". Mailing folds, tiny central loss not affecting signature, else fine.

600/800

236. Clancy, Tom. **The Hunt for Red October.** Annapolis: The Naval Institute Press, 1984. First edition of the author's first and most famous book. Red cloth lettered in silver and stamped blind. Dust jacket. 8vo. Blind stamp of former owner on endsheets and half-title. Short old fold and minor wear to jacket, else fine.

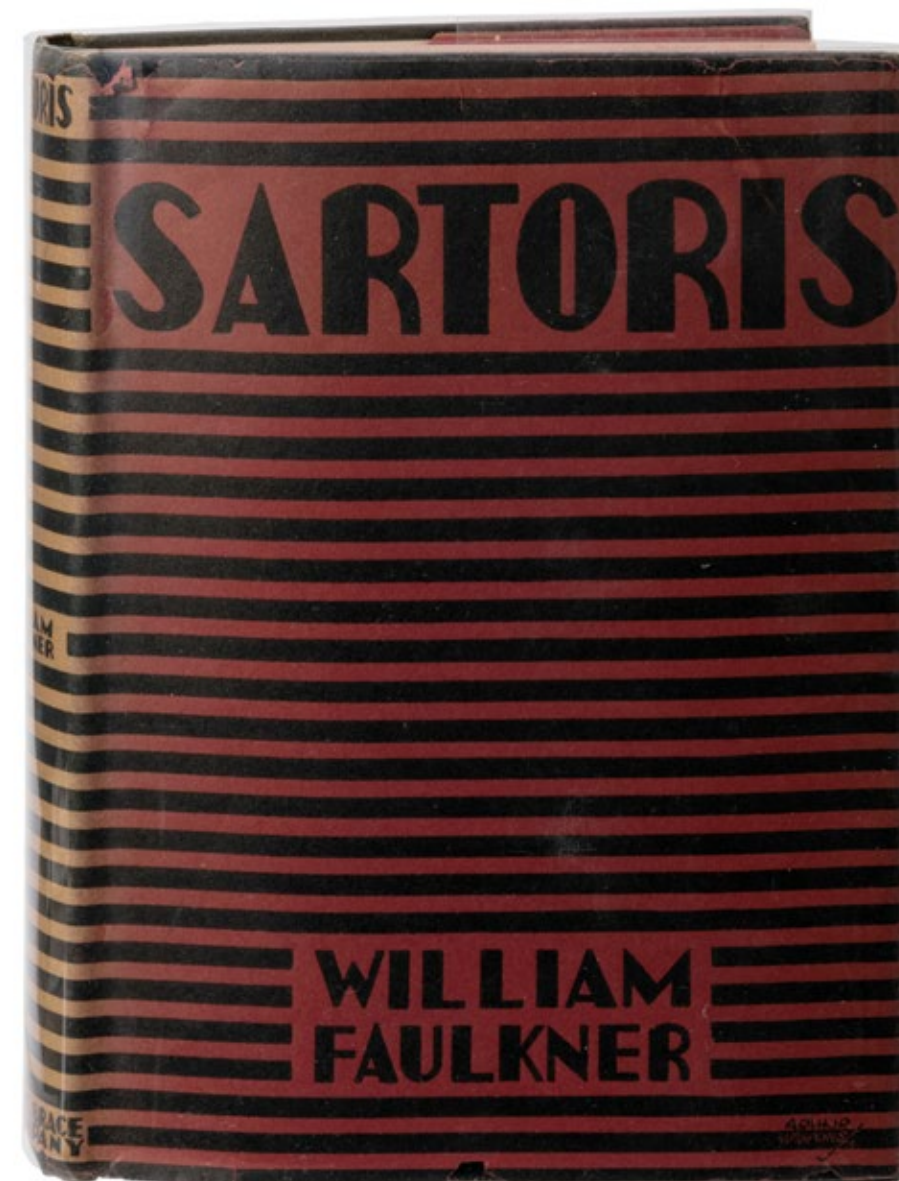
300/400

237. Chesterton, G.K. **Greybeards at Play.** London: R. Brimley Johnson, 1900. Cloth-backed pictorial boards. Illustrated. 8vo. Five ad leaves bound at rear. Covers and spine darkened and rubbed, spine head lightly fraying.

100/150

238. Dos Passos, John. **The U.S.A. Trilogy.** Including: *The 42nd Parallel*, *Nineteen Nineteen*, and *The Big Money*. Boston: Houghton Mifflin, 1946. Three volumes. Number 27 of 350 sets signed and numbered by Dos Passos and illustrator Reginald Marsh in the *42nd Parallel*. Cream buckram with beveled boards, morocco lettered labels on spines and front covers, t.e.g. Pictorial endpapers. 8vos. Spines toned, but overall very good.

400/600



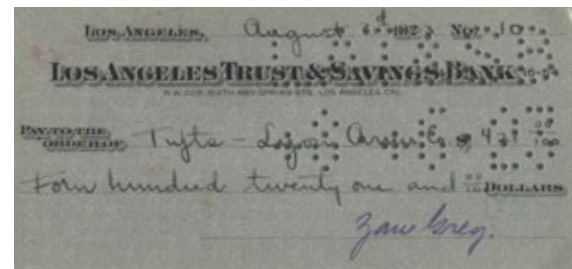
239. Faulkner, William. **Sartoris.** New York: Harcourt, Brace, and Company, 1929. First edition. Black cloth lettered in red, with original dust jacket. 8vo. Jacket with minor chips at extremities, spine toned; else fine.

2,000/3,000

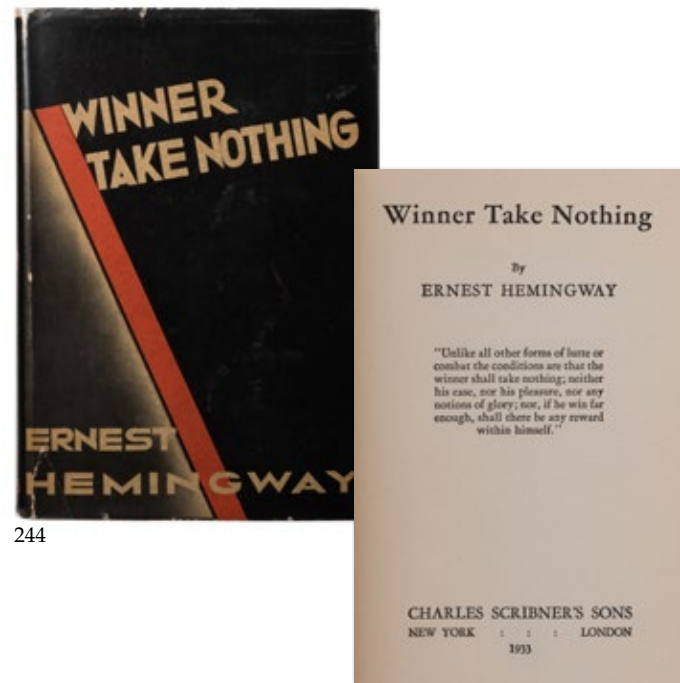
Faulkner's fourth book, of which fewer than 2,000 copies of the first edition were printed. Dust jacket designed by Arthur Hawkins, Jr.



240

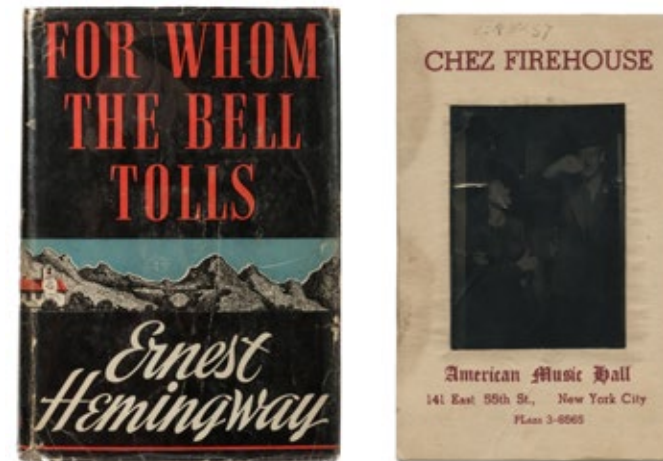


241



244

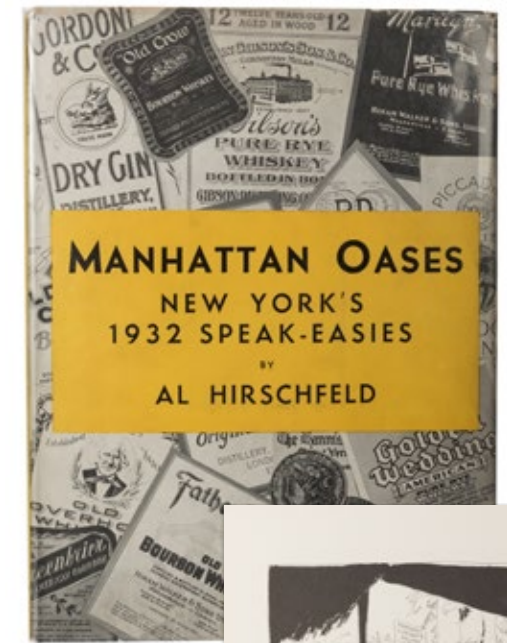
245



247



246



248

240. (Grammatte, Walter) Gogol, Nikolai. *Der Mantel*. Berlin—Potsdam, [1919]. Cloth-backed pictorial oatmeal boards with scattered soiling, yellow top edge. One of 1,100 unnumbered copies. With 12 lithographed plates by Grammatte. 8vo. Boards bowing slightly, spine ends rubbed.

150/250

241. Grey, Zane. *Zane Grey Signed Check*. Aug. 3, 1923. Los Angeles Trust & Savings Bank, payable to Tufts—Lyon Arms Co. in the amount of \$421. PSA/DNA—graded and encapsulated.

100/150

242. Healy, John. *Nineteen Acres*. Galway: Kennys, 1978. Quarter calf, raised spine with green leather title compartment, decorative paper sides and endpapers, slipcase. Deluxe first edition, being number 36 of 100 copies signed by the author and binder. 8vo. Fine.

200/300

243. Hearn, Lafcadio. *Chita*. New York: Harper & Bros., 1889. Pub.'s cloth lettered in gilt. First edition of the author's first novel. 8vo. p. [3] 4—204 + 2 leaves ads. Fine, scattered faint spotting.

200/300

244. Hemingway, Ernest. *Winner Take Nothing*. New York: Charles Scribner's Sons, 1933. First edition. "T" absent on page 159. Blue cloth with gilt title labels. First state dust jacket with *Death in the Afternoon* review on rear panel. 8vo. Closed tear to front panel of jacket and chipping at extremities mostly at folds, else very good.

700/1,000

245. Hemingway, Ernest. *For Whom the Bell Tolls*. New York: Charles Scribner's Sons, 1940. Beige cloth stamped in black and red, unclipped pictorial dust-jacket priced \$2.75. 8vo. First-state dust-jacket, with numerous creases, short tears, and small losses, rear photo of Hemingway without photographer's credit. Bookplate and dealer notations to endpapers.

200/300

246. Hemingway, Ernest. *Men Without Women*. New York: Charles Scribner's Sons, 1927. First edition, first issue, weighing 15.5 ounces with numeral "3" on third page in perfect type. Black cloth, paper title labels. 8vo. Title labels scratched and worn, edges bumped and lightly rubbed.

100/200

With: Fiesta (Berlin, 1928), first German edition, soiled top edge and back cover.

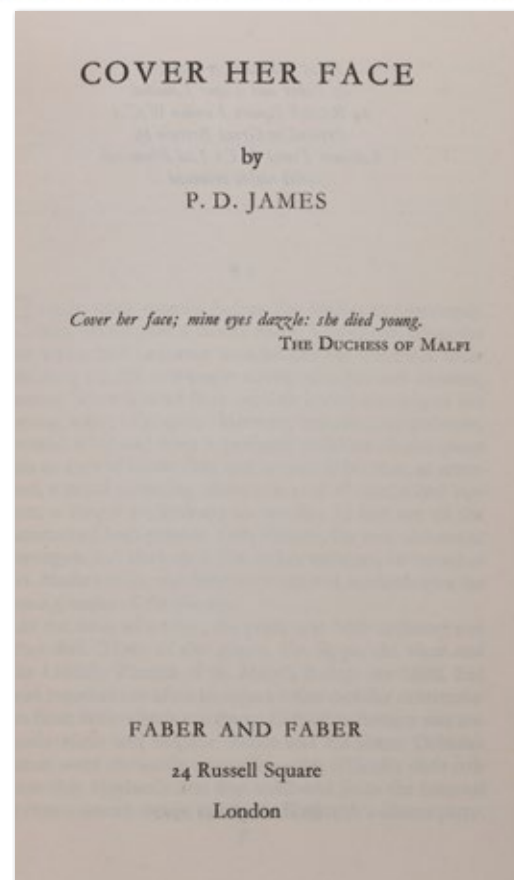
247. Hemingway, Ernest. *Chez Firehouse Nightclub Souvenir Photograph of Ernest Hemingway*. New York, ca. 1930s. Souvenir photograph in original mount imprinted with the nightclub's address and phone number, depicting Hemingway with a woman, most likely Martha Gellhorn, his third wife. 5 3/4 x 3 1/4". "Ernest" annotated faintly to top margin. Image ripped and torn in several areas with some loss to image area.

200/300

The photograph was found by Hemingway's widow Mary in 1962 when she was cleaning out his belongings from the storeroom at Sloppy Joe's Bar in Key West.

248. Hirschfeld, Al. *Manhattan Oases: New York's 1932 Speak-Easies*. New York: E.P. Dutton, (1932). First edition. Teal cloth with original paper title labels, scarce pictorial dust-jacket. Illustrated with 36 caricatures by Hirschfeld of bartenders. Slight edgewear to jacket, inside flaps clipped diagonally. Fine internally with off-white pages and clean set of plates.

800/1,200



249

249. James, P.D. **Cover Her Face**. London: Faber and Faber, 1962. First edition of the author's first book. Gilt lettered green cloth. Illustrated jacket. 8vo. Faint spotting to fore edges; near fine book and jacket.

2,000/3,000

250. James, Henry. **Henry James Autograph Note to a Friend or Acquaintance**. Undated, on a sheet of "34, De Vere Gardens" notepaper, reading: "Sunday afternoon/My dear Horton/Your hospitality finds me starting this instant to dine at Blackheath—after spending an hour or two preliminary with some friends there. But do let us dine to-morrow."

200/300

251. Kerouac, Jack. **Desolation Angels**. New York: Coward-McCann, [1965]. First edition. Red cloth with pictorial jacket. Introduction by Seymour Krim. 8vo. Minor chips at corners and folds of jacket, spine lightly toned; very good overall.

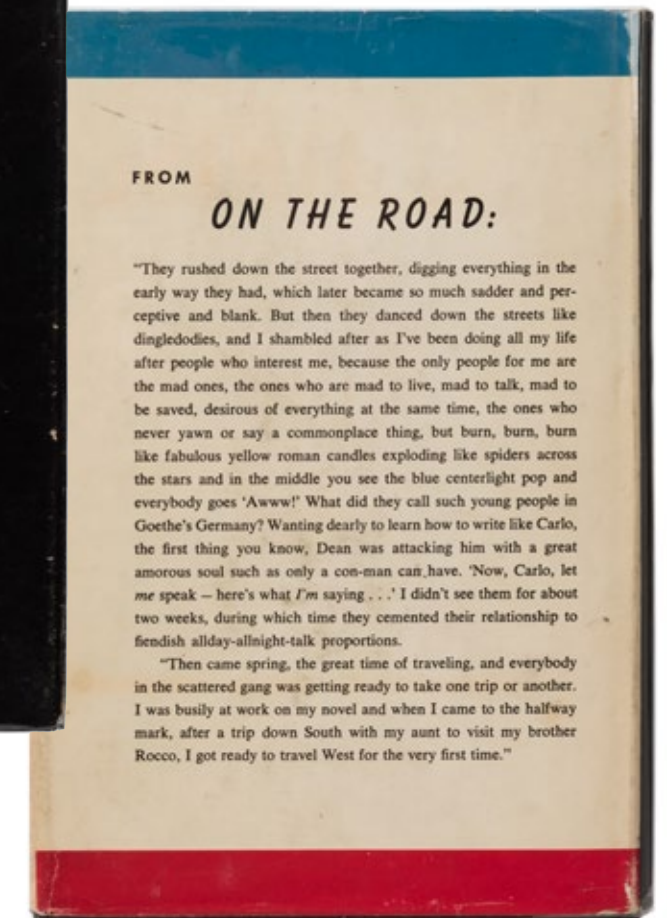
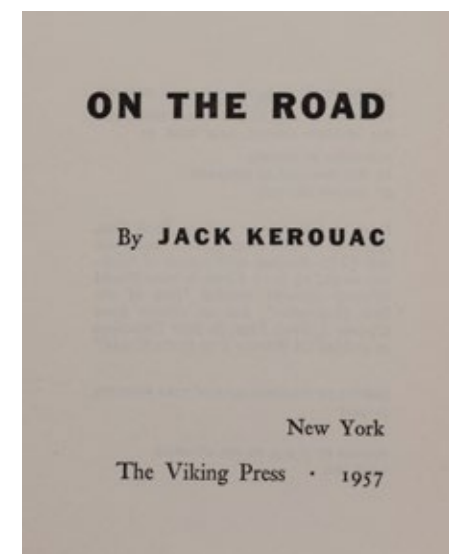
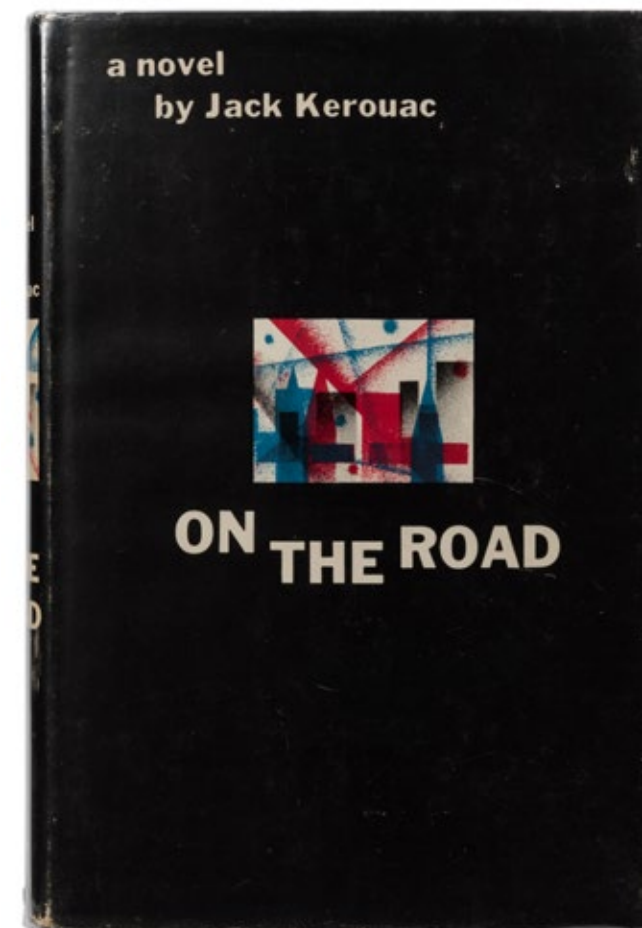
150/300



250



251



252. Kerouac, Jack. **On the Road**. New York: The Viking Press, 1957. First edition. Black cloth lettered in white. Dust jacket designed by Bill English. 8vo. Faint dampstain to rear panel of jacket and minor wear to jacket at folds and extremities. Former owner's signature on flyleaf, else fine. A handsome example of this seminal beat generation classic.

5,000/7,000

NHL 2 February 2000(!)

Dear Don:

I am three years behind in thanking you for your wonderful Christmas presents and am ashamed to be writing you this late to thank you for Gene Lee, whom I'm afraid wasn't a relative. However, I think you might find it in your heart to forgive me when you learn that for the last 3 seasons the Lee family have undergone crises of epic proportions. They began when my "middle" sister was found at home by her home-coming son near death from emphysema & acute bronchitis. Before his holiday was over he suffered a coronary occlusion and was hospitalized in Dothan, the nearest hospital for that sort of surgery. You can imagine that Alice & I scorching the roads

254

NHL

15 March '09

my own Bruce:

There are some (only a few) beautiful people in this world. You are one of them.

Much love,
Nelle

255

NHL

4 May (I guess!)

my own Bruce:

How can I ever thank you sufficiently for keeping me aware of the world?!

Nonville is another country.

256



253

253. Lardner, Ring. **Ring Lardner Humorous Inscription and Signature, from Autograph Album.** One page, mounted photo with caption of the author, inscribed: "June 10, 1920/Nothing to say except that I hope to remain/Ring W Lardner". 9 1/4 x 7" overall. 150/250

254. Lee, Harper. **Harper Lee Autograph Letter Signed.** Feb. 2, 2000. One double-sided page of Lee's personally monogrammed notecard, to Don Salter of Mobile, Ala., and entirely in Lee's hand, expressing overdue thanks for a gift, relating several matters related to her family, and at last "my disgust at the gouging going on at the eBay website, and one of the merchants here let the world know that it could have a signed book for list price. The world responded with orders totaling between 9 + 10 thousand copies. Then I finished and swore I'd never sign another book again, and I shan't." With original hand-addressed envelope. 3,000/5,000

3,000/5,000

255. Lee, Harper. **Harper Lee Autograph Letter Signed.** March 15, 2009. One page of Lee's personally monogrammed notepaper, signed "Nelle," to her close friend and neighbor Bruce Higgison, accompanied by hand-addressed envelope signed "Lee" above the flap. 400/600

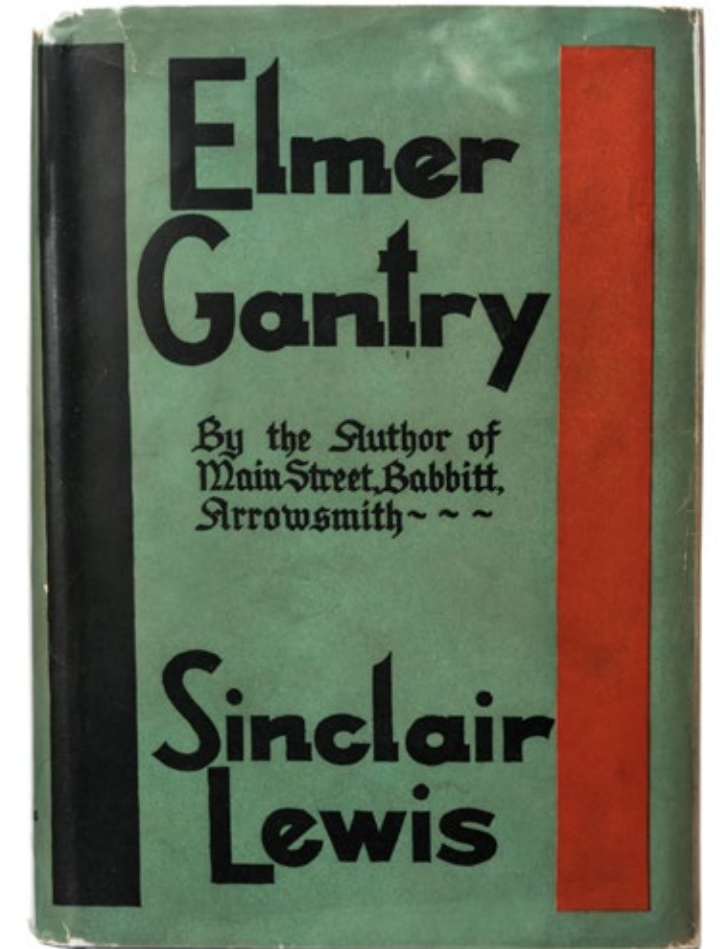
400/600

256. Lee, Harper. **Harper Lee Autograph Letter Signed.** May 4, 2009. One page of Lee's personally monogrammed notepaper, signed "NHL," to her close friend and neighbor Bruce Higgison, accompanied by the original hand-addressed envelope. 400/600

400/600

257. Lewis, Sinclair. **Elmer Gantry.** New York: Harcourt, Brace, and Company, 1927. First edition, first state. Blue cloth stamped in orange. Dust jacket (with "G" on spine resembling a "C"). 8vo. Jacket chipped, especially at top of spine. 1,500/2,500

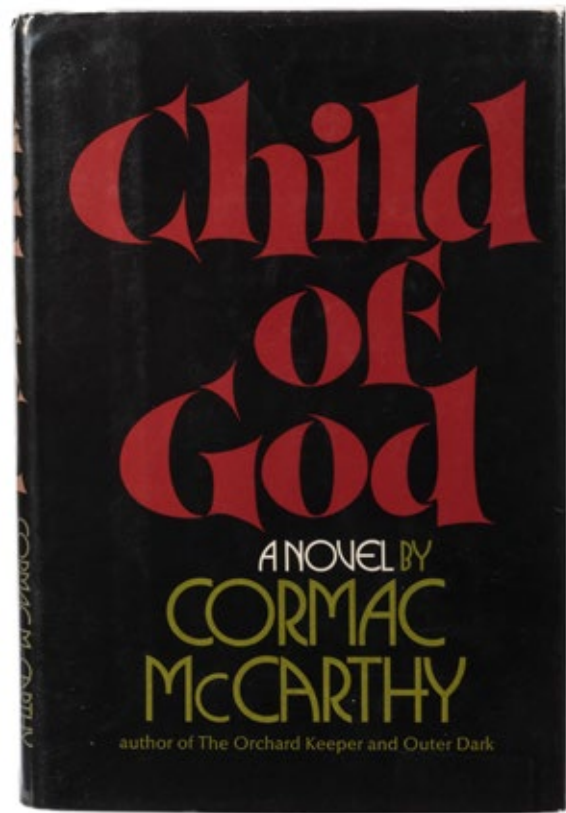
1,500/2,500



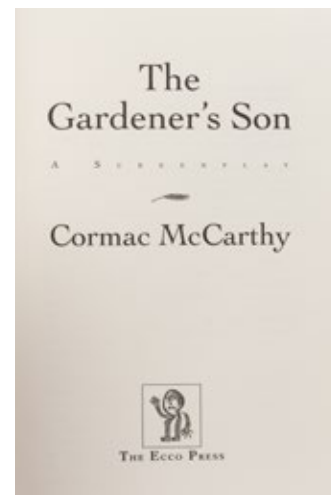
257



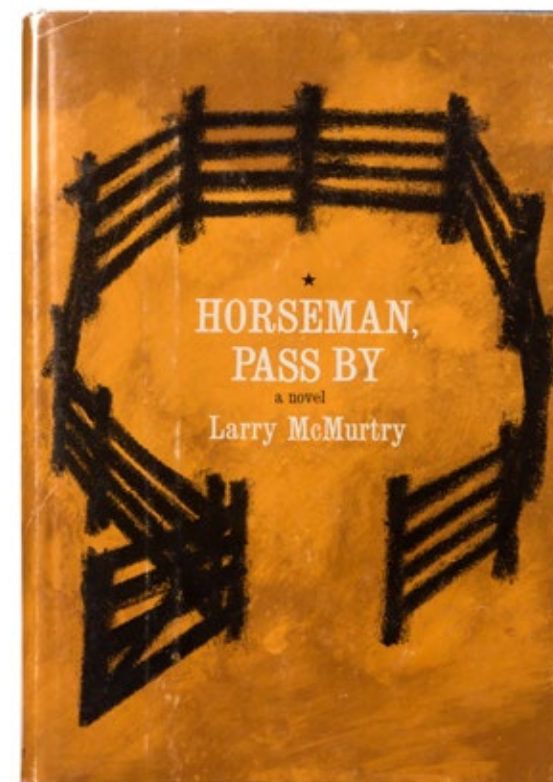
258



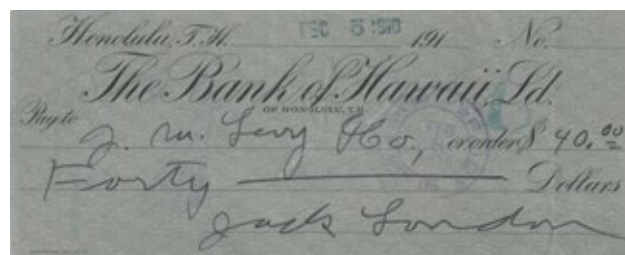
261



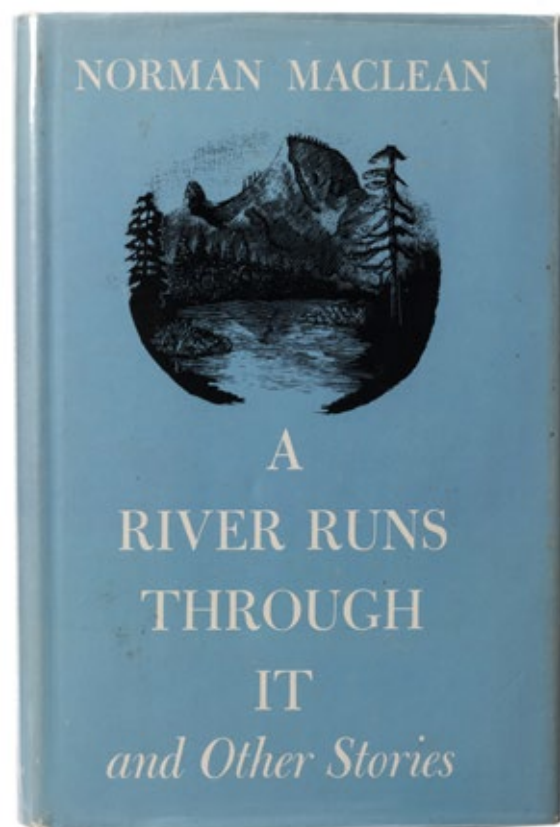
262



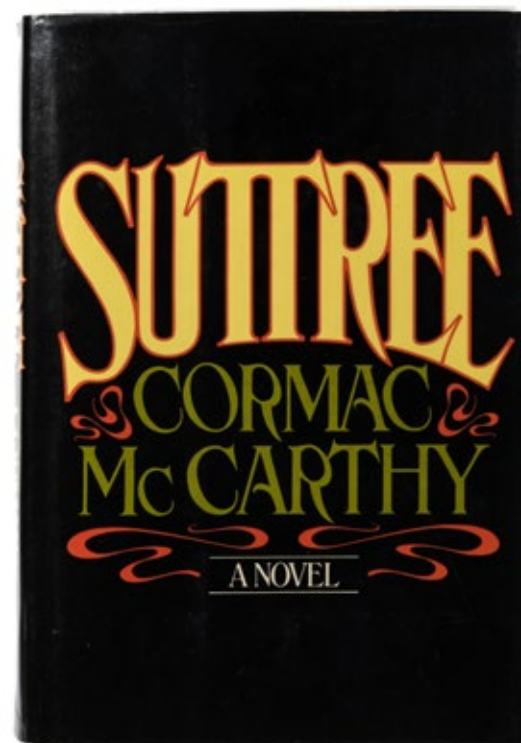
264



259



260



263



265

258. Group of Six Modern First Editions, One Signed. Including *Animal Farm* (1946; first American) by Orwell; *Myra Breckinridge* and *Washington D.C.* [signed] by Vidal; *Raise High the Roof Beam* (1959) by Salinger; *Jurassic Park* (1990) by Crichton; and *Lonesome Dove* (1985) by McMurtry. Dust jackets. 8vos. Generally very good, light wear to jackets, ownership sigs. to some.

200/300

259. London, Jack. **Jack London Signed Check.** Dec. 5, 1916. Bank of Hawaii (Honolulu), payable to J.M. Levy & Co., in the amount of \$40.00. PSA/DNA – graded and encapsulated.

100/200

260. Maclean, Norman. **A River Runs Through It and Other Stories.** Chicago: The University of Chicago Press, [1976]. First edition of the author's first book. Blue cloth, spine lettered in silver. Pictorial jacket, unclipped. 8vo. Fine condition, with a fine jacket bearing only very minor wear.

1,000/1,500

261. McCarthy, Cormac. **Child of God.** New York: Random House, [1973]. First edition. Cloth-backed boards. Dust jacket. 8vo. Insignificant wear to extremities of jacket, else fine.

1,000/1,500

262. McCarthy, Cormac. **The Gardener's Son.** [Hopewell]: The Ecco Press, 1996. First edition. Number 92 from of 350 numbered and signed copies. Orange cloth stamped blind and gilt with publisher's slipcase. Fine. Signed by Cormac McCarthy.

250/350

263. McCarthy, Cormac. **Suttree.** New York: Random House, [1979]. First edition of the author's fourth novel. Cloth-backed boards. 8vo. Two short closed tears to rear panel of jacket, very minor wear to top of jacket in two small spots, front flap creased, else near fine.

800/1,200

264. McMurtry, Larry. **Horseman, Pass By.** New York: Harper & Brothers, 1961. First edition of the author's scarce first book. Cloth-backed boards, pictorial jacket. 8vo. Very minor wear to jacket, primarily at folds, extremities, and near spine; very good.

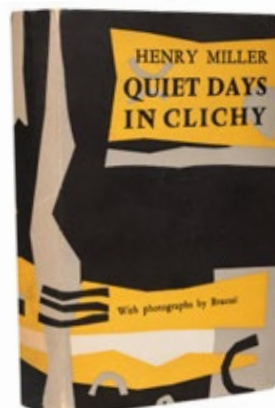
600/900

265. McMurtry, Larry. **The Berrybender Narratives. Signed and Numbered First Editions.** New York: Simon & Schuster, 2002–4. Four vols., original cloth, dust-jackets under Mylar, each from the publisher's limited edition of 50 or 75 hand-numbered and signed copies. 8vo. Fine.

250/350



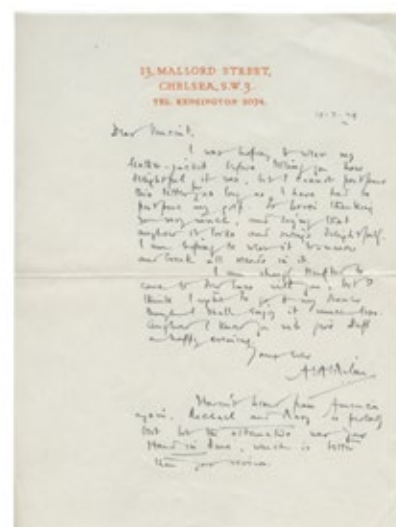
266



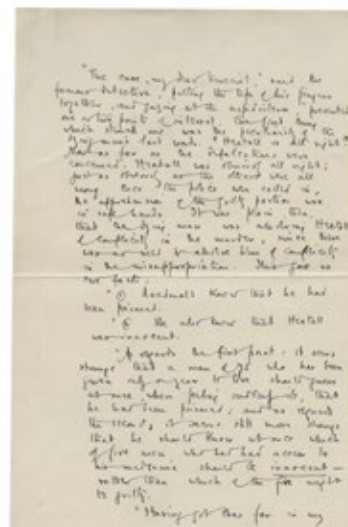
267



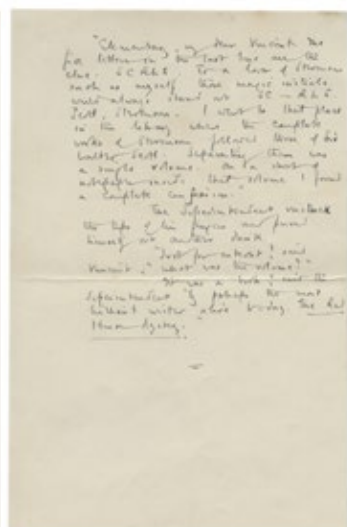
268



269



270



266. Mencken, H.L. **Prejudices Second Series**. New York: Alfred A. Knopf, 1920. First edition. Blue cloth stamped blind and gilt. Green dust jacket lettered in orange. 8vo. Jacket with darkened spine and minor chipping, two or three pages foxed, else near fine.

200/300

267. Miller, Henry. **Quiet Days in Clichy**. Paris: The Olympia Press, 1958. Second edition. Original printed wraps. With fifteen photographic illustrations by Brassai and one photomontage. Small 8vo. Slight lean, minor scuffs to bottom edge.

300/500

268. Milne, A.A. **Lot of Two Autograph Letters Signed "A.A. Milne" and "Blue" to Vincent Seligman**. Two letters, separated by over 20 years to the same correspondent, Milne's close friend Vincent Seligman, the first dated "Sep 11th/43" on Cotchford Farm stationery, written extensively on both sides to "Vi" and signed with his nickname "Blue"; the second, dated "28.8.20" (Aug. 28, 1920) on 11 Mallord St. stationery and signed "A.A. Milne." Original folds; fine.

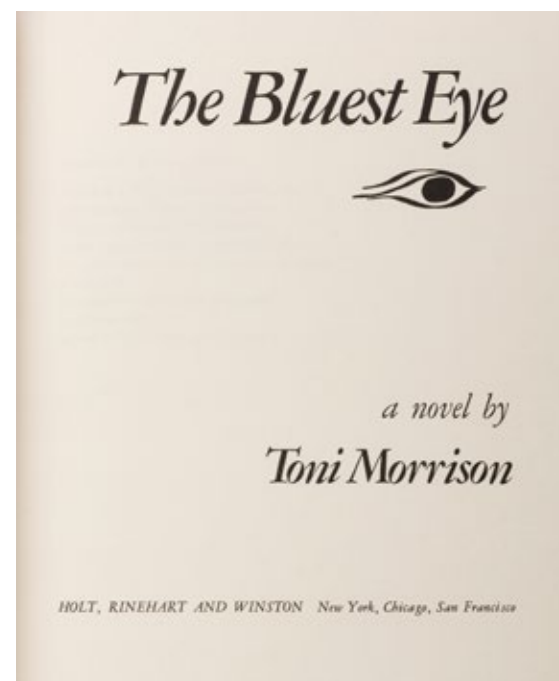
400/600

269. Milne, A.A. **Autograph Letter Signed, "A.A. Milne," to Vincent Seligman**. Oct. 10, 1929. One page of Milne's 13 Mallord Street stationery, a humorous letter in which the author makes light of his crazy schedule preventing him from golfing, and, in the postscript, references his new play, "Michael and Mary." Original folds; fine.

400/600

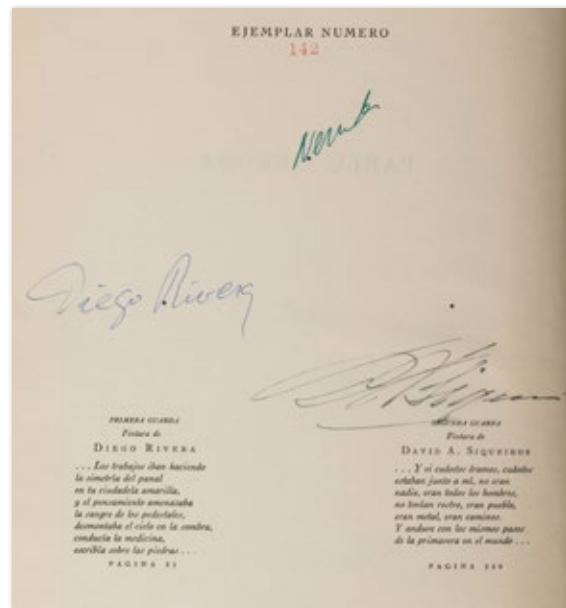
270. Milne, A.A. **Manuscript to an Unpublished Short Murder Mystery by A.A. Milne**. Five pages, on rectos only, accompanied by the original mailing envelope stamped 1933, enclosing the manuscript to Milne's close friend Vincent Seligman, being a short/partial manuscript to a whimsical murder-mystery styled after and referencing Sherlock Holmes ("Elementary my dear Vincent"), that begins, "The case, my dear Vincent," said the famous detective..." Each page 8 x 5". Original folds; fine.

500/700



271. Morrison, Toni. **The Bluest Eye**. New York: Holt, Rinehart and Winston, [1970]. First edition of the author's first book. Blue cloth-backed boards. Original jacket. 8vo. Minor wear at jacket folds, tiniest of chips and two very small tears at extremities of jacket; else fine. A modern rarity.

3,000/5,000



272. Neruda, Pablo (Chilean, 1904–1973). **Canto General**. Mexico, 1950. Original cloth, gilt-stamped, pictorial endpapers designed by Diego Rivera and David Alfaro Siqueiros, cloth page-marker. Signed by Neruda, Rivera and Siqueiros on the limitation page. Number 142 of 500 copies. Text printed in red and black, gatherings uncut. 4to. Hinges recently repaired with slight tears and losses in gutter to endpapers; scuff to front cover, cloth torn or threadbare at spine ends, small dampstain to spine, corners bumped. Rare.

4,000/6,000



273

273. O'Neill, Eugene. **Marco Millions**. New York: Boni & Liveright, 1927. First edition. Number 119 of 440 deluxe editions, signed by O'Neill. Paper-backed decorative paper binding with spine label. Decorative publisher's slipcase with paper title label. Untrimmed. Case rubbed, book in fine condition.

200/300



274

274. Oates, Joyce Carol. **Three Signed First Editions**. Including *Them* (1969); *By the North Gate* (1963); and *With Shuddering Fall* (1964). Each ex-Rockford College Library, inscribed to Dr. Peter Stanlis. Dust jackets. 8vo. Fine.

150/250



276

275. (Poetry) **Three Volumes, Including Small Presses**. Comprising, *Sunset Gun* (Liveright, 1928; second printing) by Dorothy Parker; *Crochets and Crambos* (Arthur, Mountain & Co., 1916; mounted photo to flyleaf) by Van Wagenen; *Shanty Papers* (Westport Point, 1916; one of 50 privately distributed copies; halftones) by Edward Yoemans. 8vo. Fine, light wear to covers.

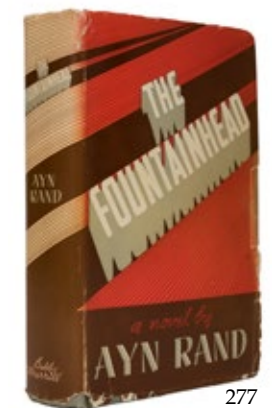
150/250

276. Porter, Katherine Ann. **Hacienda**. New York: Harrison of Paris, 1934. First edition. Number 287 of 895 numbered copies. Publisher's slipcase with title label as issued. 8vo. Case worn at opening, book near fine.

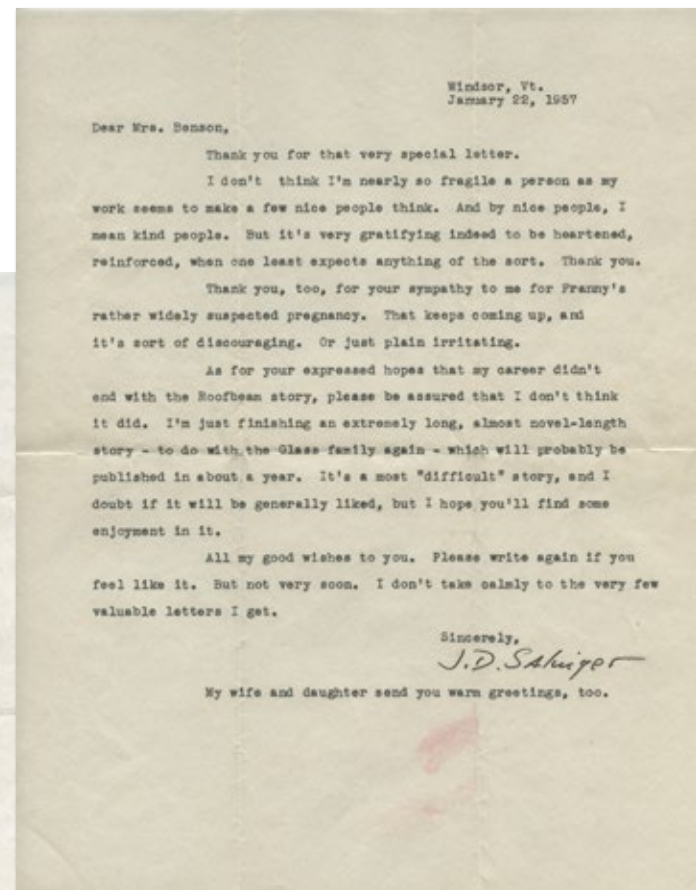
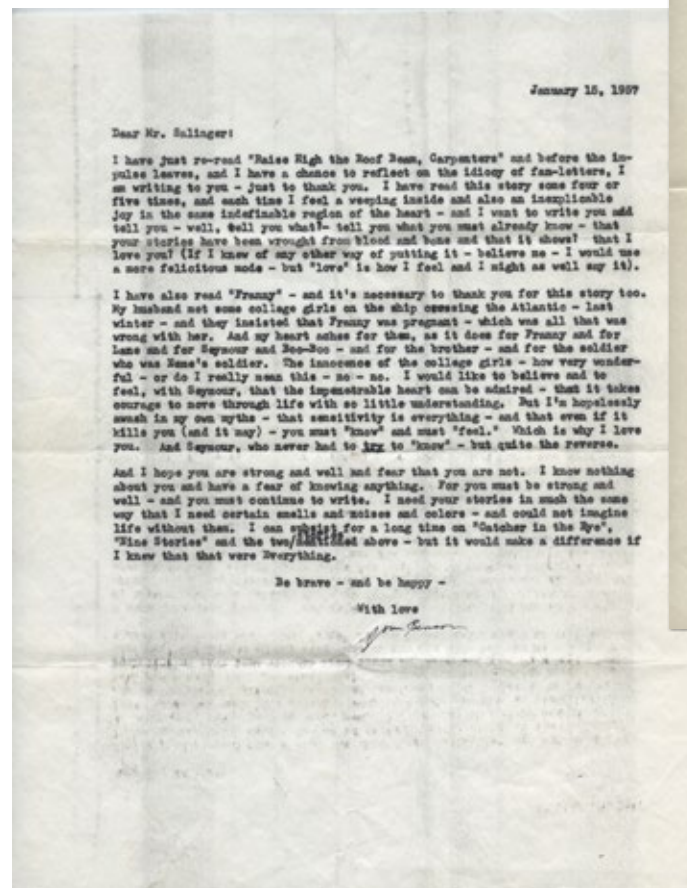
100/200

277. Rand, Ayn. **The Fountainhead**. Indianapolis: Bobbs–Merrill, 1943 (but actually 1960s). Grey cloth lettered in black, dust-wrappers priced \$6.50. Jacket spine sunned, with tears, creases, and losses to edges; minor bumps to board edges, else fine.

50/100

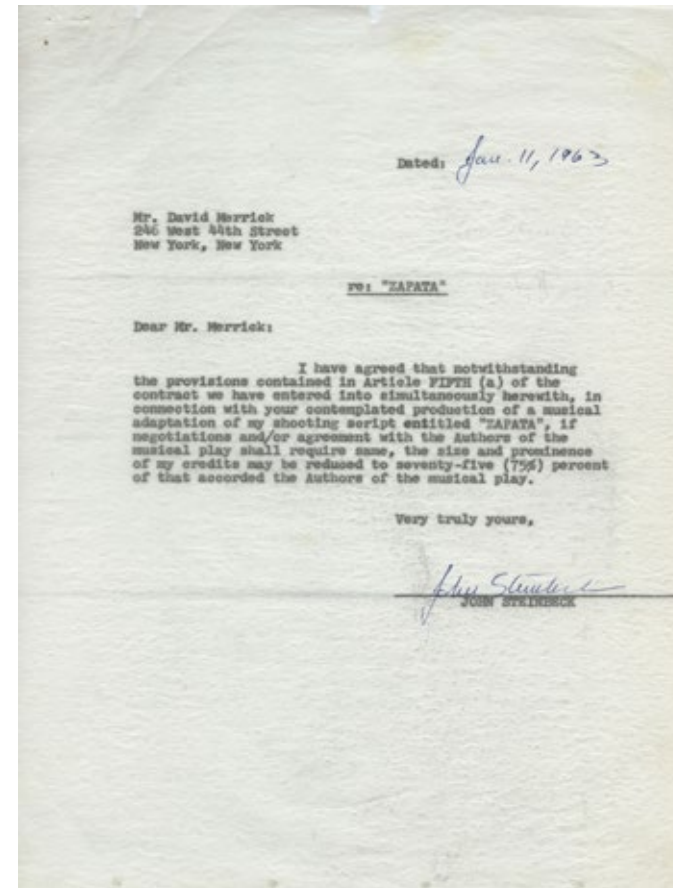


277



278. Salinger, J.D. **Typed Letter Signed, "J.D. Salinger," to Mrs. Joan Benson.** Windsor, Vt., Jan. 22, 1957. One typed sheet, 11 x 8 1/2", addressed to a fan and accompanied by the original mailing envelope bearing the writer's pre-printed address, plus the recipient's original carbon of the letter to which Salinger has replied, and a photocopy of Mrs. Benson's 1999 letter to David Remnick of *The New Yorker* relating to the story of her rediscovery of the letter within her old files. The famously reclusive author writes, in part: "As for your expressed hopes that my career didn't end with the Roofbeam story, please be assured that I don't think it did. I'm just finishing an extremely long, almost novel-length story—to do with the Glass family again—which will probably be published in about a year." Original folds; fine.

7,000/9,000



280. Steinbeck, John. **Signed Document Granting Rights to David Merrick to Produce the Musical "Viva Zapata!"** New York, January/June, 1963. Ten carbon pages total, partially printed document signed "John Steinbeck" twice, and signed "David Merrick" as Producer, initialed by him "DM" 25 times. Some pages originally dated January but crossed out and replaced with June. Signed by Steinbeck and Merrick on page 8, and again by Steinbeck on page 10, with two nicks to upper edge, otherwise fine.

1,500/2,500

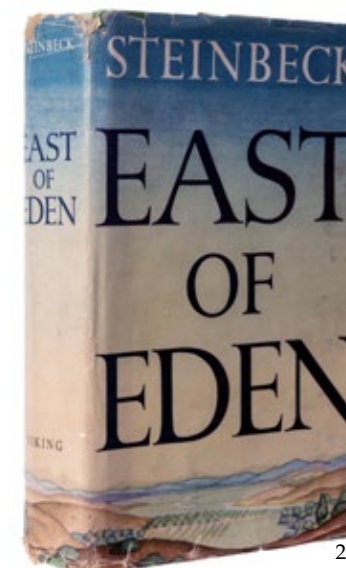
Steinbeck was awarded the Nobel Prize in Literature just months before these negotiations concluded, however the musical never materialized.



279



282



281

279. Stein, Gertrude. **Matisse, Picasso, and Gertrude Stein, with Two Shorter Stories.** Paris: Plain Edition, 1933. Stiff printed tan wrappers in printed slipcase. One of 500 copies of the first edition. Small 8vo. Few spots of pale soiling to case, else fine.

100/200

281. Steinbeck, John. **East of Eden.** New York: Viking, 1952. Green cloth lettered in black, unclipped dust-jacket priced \$4.50 (no photo of the author on rear panel). Misspelling of the word "bite" present on p. 281. 8vo. Extremities of jacket heavily creased with losses, shaken but still good overall.

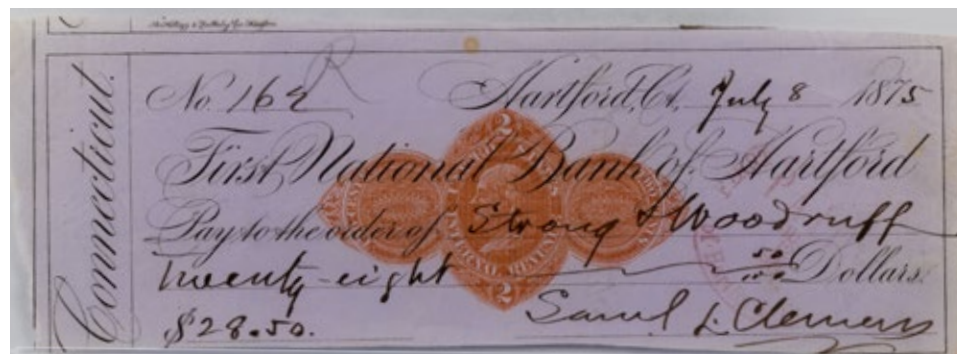
200/300

280. Steinbeck, John. **Signed Document Granting Rights to David Merrick to Produce the Musical "Viva Zapata!"** New York, January/June, 1963. Ten carbon pages total, partially printed document signed "John Steinbeck" twice, and signed "David Merrick" as Producer, initialed by him "DM" 25 times. Some pages originally dated January but crossed out and replaced with June. Signed by Steinbeck and Merrick on page 8, and again by Steinbeck on page 10, with two nicks to upper edge, otherwise fine.

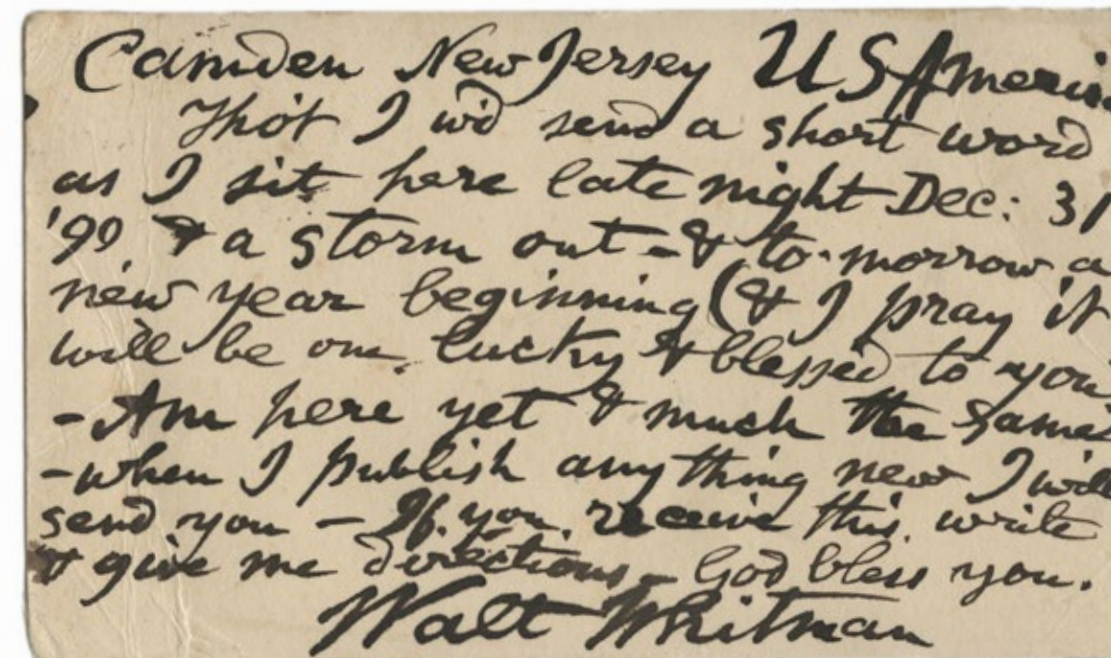
1,500/2,500

282. Thomas, Jerry. **The Bon Vivant's Companion, or How to Mix Drinks.** New York: Grosset & Dunlap, 1934. Seventh printing. Cream pictorial cloth. Intro. by Herbert Asbury. Illustrated. 8vo. Rear cover dampstained top edge, light soiling to front cover.

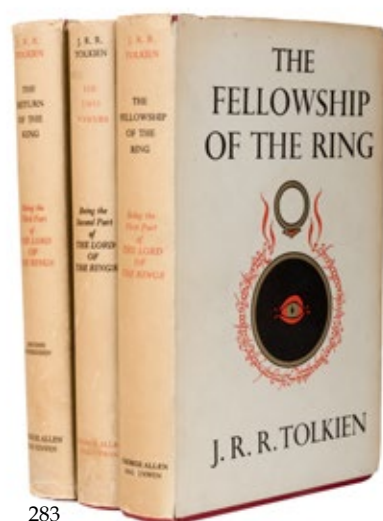
100/150



284



286



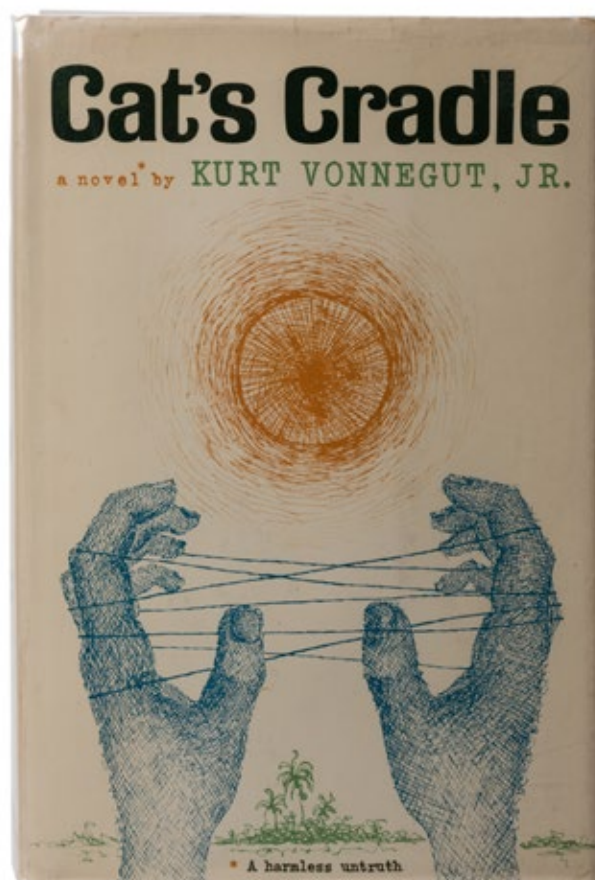
283

283. Tolkien, J.R.R. **The Lord of the Rings**. London: George Allen & Unwin, 1955. Three vols., first editions/ various impressions, comprising: *The Fellowship of the Ring* (fourth impression); *The Two Towers* (third impression); and *The Return of the King* (second impression). Uniform crimson cloth, spines gilt-lettered, original unclipped dust-jackets priced 21s net. Fold-out maps to rear of each vol. 8vo. Edgewear to jackets including nicks, short tears, and creases, jacket spines toned with scattered soiling; slight lean to latter two vols.

300/500

284. Twain, Mark (Samuel Clemens). **Samuel Clemens Check Signed to Strong Woodruff**. July 8, 1875. First National Bank of Hartford (Connecticut), in the amount of \$28.50, made out in Clemens' hand and signed "Saml L. Clemens". PSA/DNA-graded and encapsulated. Endorsed by Woodruff on the verso.

1,200/1,800



285

285. Vonnegut, Kurt. **Cat's Cradle**. New York: Holt, Rinehart and Winston, [1963]. First edition. Duo-toned cloth. Top edge stained green, as issued. Pictorial jacket. 8vo. Minor wear to jacket at extremities, chipped at top of spine, else near fine.

1,000/1,500

286. Whitman, Walt. **New Year's Eve Postcard Signed, "Walt Whitman," to the Poet Gabriel Sarrazin**. Postmarked January, 1891. A reflective postcard (3 x 5") composed on New Year's Eve, reading: "Camden New Jersey / Thot I wd send a short word as I sit here late night Dec. 31 '90 + a storm out + tomorrow a new year beginning (+ I pray it will be one lucky + blessed to you) - am here yet + much the same - When I publish anything new I will send you - If you receive this write + give me directions - God bless you / Walt Whitman." Slight discoloration to recto from scrapbook removal and repair, otherwise fine.

4,000/6,000

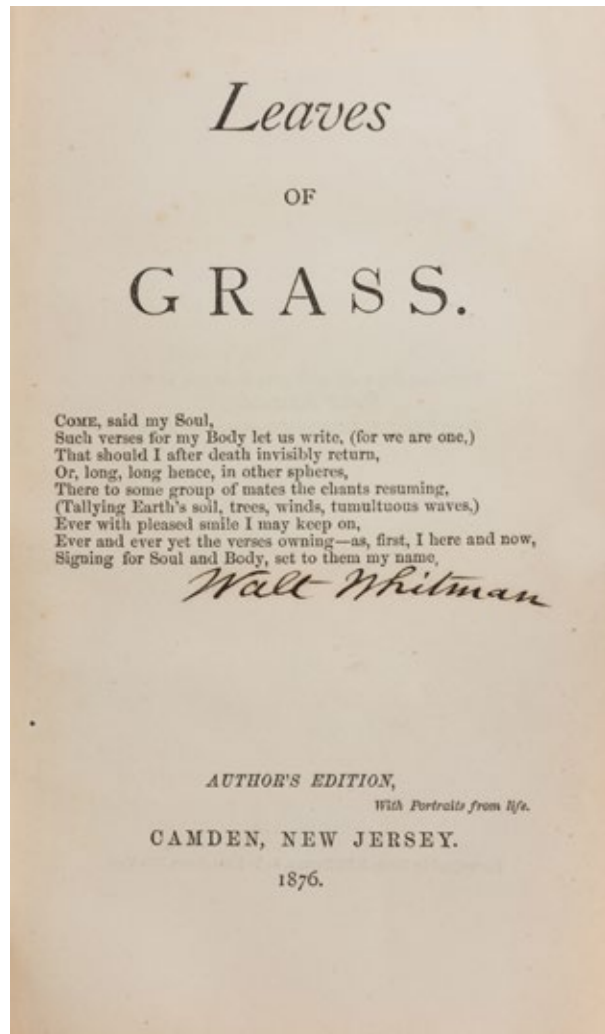
287. Whitman, Walt. **Good-Bye My Fancy**. Philadelphia: David McKay, 1891. First edition. Maroon cloth stamped in gilt, beveled boards. Binding "C". Portrait frontispiece. Tall 8vo. Minor wear and soiling to cloth.

300/500

The second "annex" to *Leaves of Grass*, of which 1000 copies were printed in the first edition. Some of the unbound copies (binding "A") were sent to friends and reviewers.



287

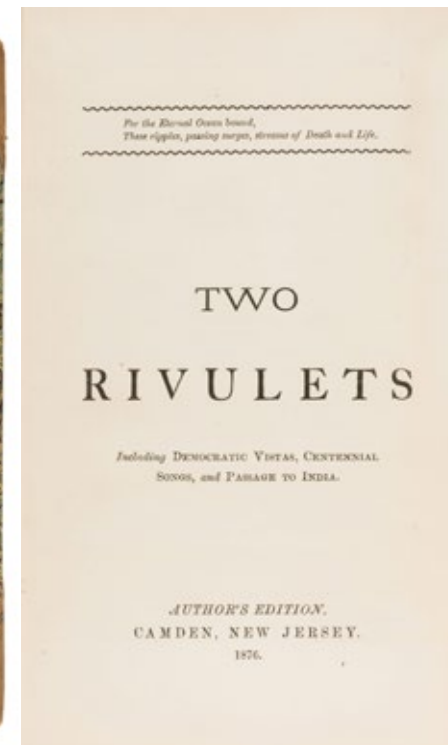


AUTHOR'S EDITION SIGNED BY WHITMAN

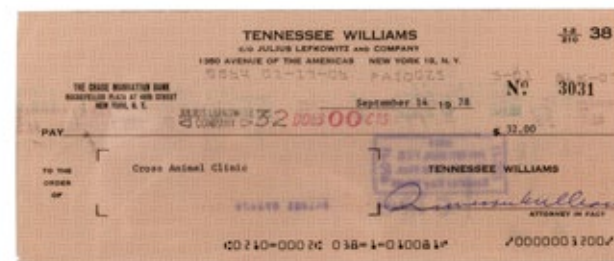
288. Whitman, Walt. **Leaves of Grass**. Camden: Author, 1876. Author's edition; tooled tan leather over marbled boards, spine lettered in gilt. Signed by Walt Whitman on the title page, and with two portraits of Whitman "from life." 8vo. Leather well-rubbed, front hinge expertly reinforced, portrait after pp. 28 dampstained. BAL21412.

3,000/4,000

One of approximately 600 copies of this, the sixth edition of Whitman's most famous work.



290



291

289. Williams, Tennessee. **Tennessee Williams Signed Check**. Sept. 14, 1978. Chase Manhattan Bank (New York), payable to Julius Lefkowitz Co. in the amount of \$32.00. PSA/DNA-graded and encapsulated.

300/400

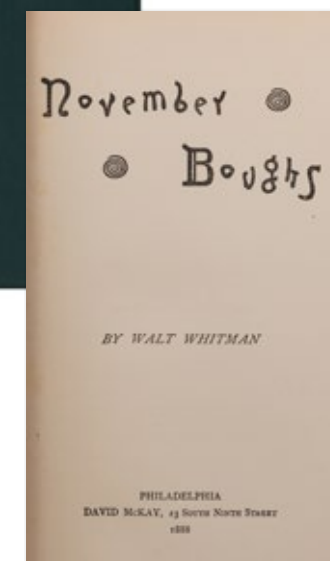
290. Whitman, Walt. **Two Rivulets**. Camden: Author, 1876. First edition. Author's edition; tooled tan leather over marbled boards with yellow endsheets. Tipped-in portrait frontispiece of Whitman. 8vo. BAL21413. Hinges starting, extremities and leather rubbed.

1,000/1,500

One of approximately 600 copies printed.

291. Williams, Tennessee. **Tennessee Williams Signed Check**. Sept. 14, 1978. Chase Manhattan Bank (New York), payable to Julius Lefkowitz Co. in the amount of \$32.00. PSA/DNA-graded and encapsulated.

100/200



289



292



294

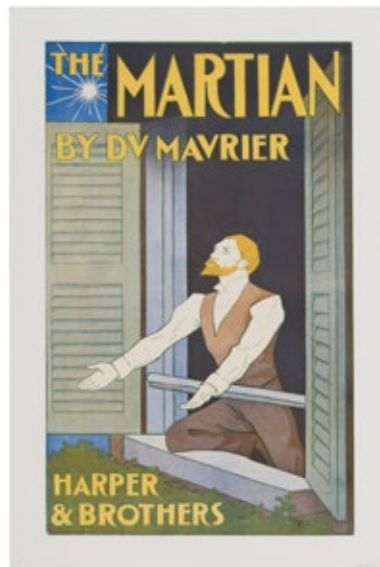


one of three

296



298



293



295



297



299

LITERARY POSTERS

292. (Anonymous—Illinois WPA Art Project) **WPA Literacy Window Card.** "The Foolishest Book..." Chicago, ca. 1938. Silkscreen window card depicting a ship on the water with a large red book in the background and an Oliver Wendell Holmes quote. Corners bumped, adhesive residue on back. 22 x 14". A-.

250/350

293. [Penfield, Edward (American, 1866–1925)] **The Martian.** N.p., ca. 1898. Promoting the novel by George du Maurier, and depicting a man looking up to the sky with his arms widespread out the window. 23 ½ x 16". Linen backed. Slight creases along bottom edge. A.

300/500

294. Penfield, Edward (American, 1866-1925). **Harper's Christmas 1895.** New York, 1895. Depicting a woman and Santa Claus celebrating the holiday with wreaths in the background. Linen backed. 28 ½ x 23". Browning on edges, creasing and tears expertly repaired. B+.

300/500

295. Hurd, L.F. (American). **The Days of Auld Lang Syne.** New York, 1895. Promoting the novel by Ian Maclaren, and depicting a man in hunting attire sitting in a landscape similar to the Scottish Highlands. Pinholes, slight creases and tears, light soiling. B+.

Unbacked.

150/250

296. **Lot of Three Vintage Literary Magazine Posters.** Circa 1890s. Including *To-Date*, depicting a donkey and hippo, 12 ½ x 9", minor wear; *Pocket Magazine*, depicting a coat with magazine in pocket, 14 ¼ x 11 ¾", pinholes and tears; and *Penny Magazine*, depicting a woman in a hat with magazines around her, 18 x 12", slight soiling, folds and chips. Unbacked.

150/250

297. Scotson-Clark, George Frederick (American, 1872-1927). **The Bookman Literary Journal June Number.** New York, 1895. An orange advertisement for the Bookman Literary Journal depicting an enrobed man reading books in a library setting. Corners fortified with white paper, small tears and creases. 16 ½ x 10 ¾". Unbacked. B.

80/125

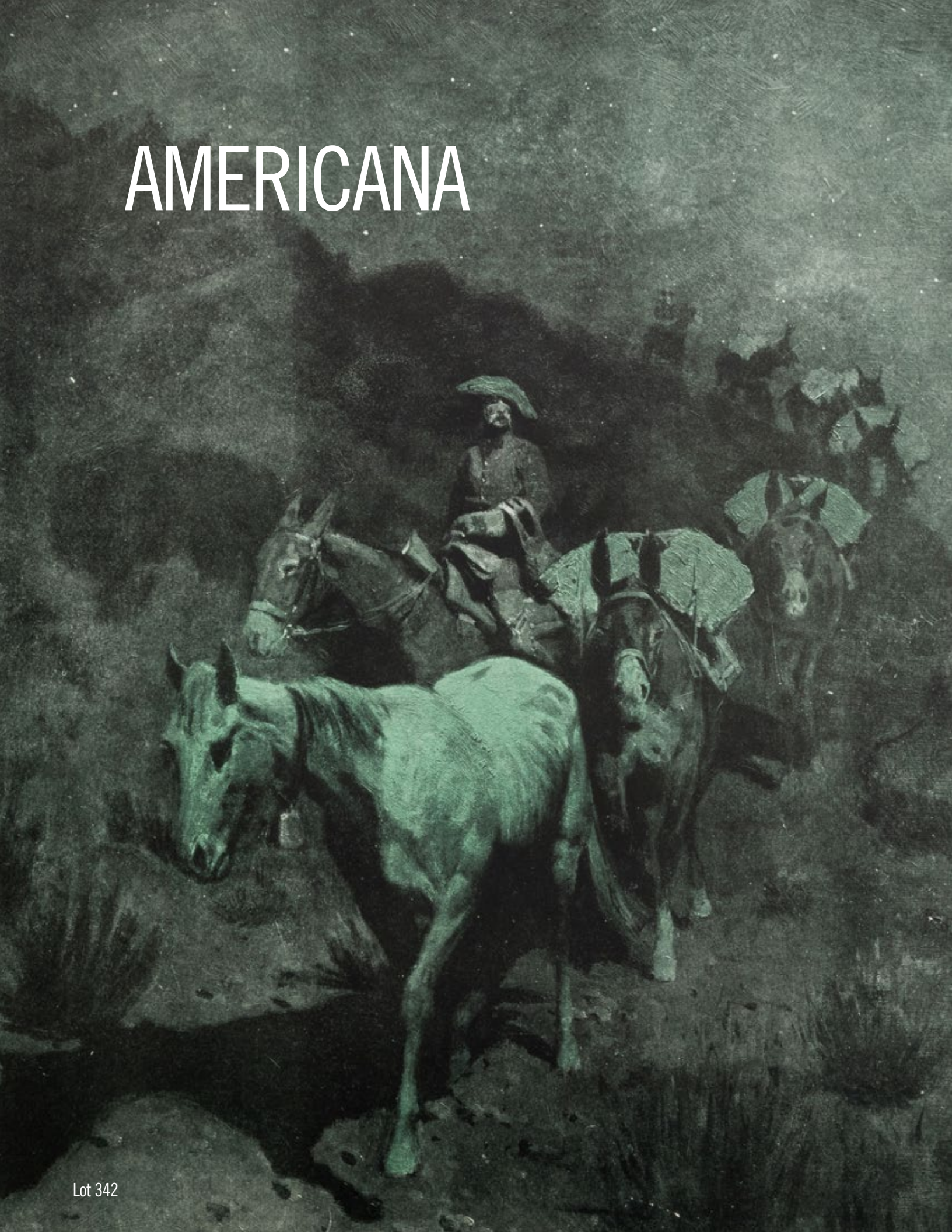
298. Norton, M.E. **The Bookman Literary Journal June Issue.** (New York), 1896. Lithograph depicting a fish reading a book on a hook. Corners fortified with white paper, some browning. 15 x 10". Unbacked. A.

50/100

299. De Yongh. **Crowning of a Czar.** New York: Liebler and Maass, 1894. The cover for the May issue of *Century* magazine depicting the crowning of Czar Nicholas II, the last emperor of Russia. Chips, tears and folds. 21 x 14 ¼". Unbacked. B.

100/150

AMERICANA



Lot 342

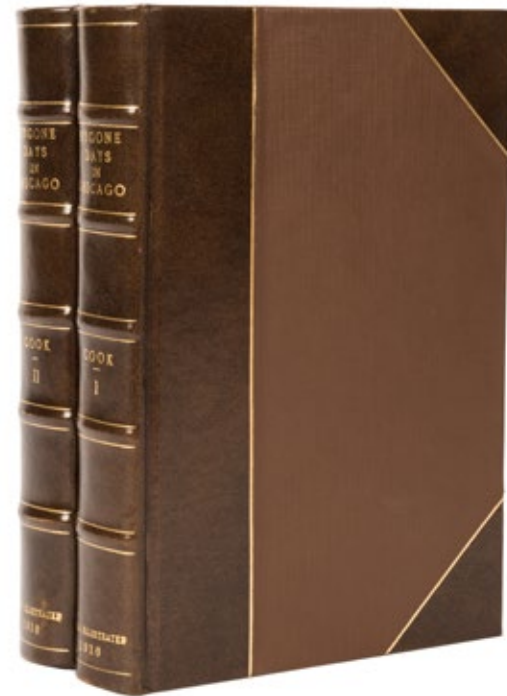
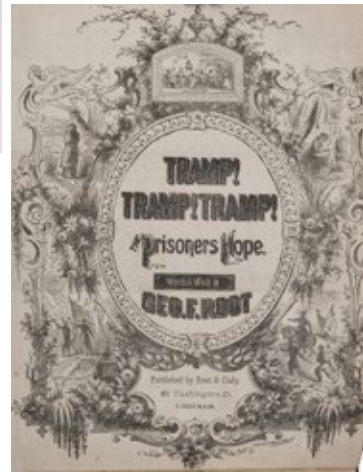


300. Curtis, Edward Sheriff (American, 1868–1952). **The Vanishing Race**. Los Angeles: Curtis, 1904. Orotone, copyright symbol in gold at lower right. 10 ½ x 13 ½". Modern gilt wooden frame, 12 ½ x 15 ½" overall. Slight losses to emulsion visible along top edge; not examined out of frame.

2,000/3,000



Handwritten note: "General Stocume"



301. [Chicago] Cook, Frederick Francis. **Bygone Days in Chicago.** Chicago: A.C. McClurg & Co., 1910. Two vols., modern half-leather with cloth sides, t.e.g., slipcase. Extra-illustrated with scores of photographs, letters, bust engravings, autographs and other material related to the nineteenth century Chicago-area and Illinois politicians, military officers, entertainers, including Chicago mayors and Civil War officers discussed in the text. 8vo. Closed tear to one uncut gathering, otherwise fine. SHOULD BE SEEN.

3,000/5,000

Extra-illustrated and tipped-in material includes: * Matthew Hale Carpenter ALS * Bust engraving and autograph letter by Thomas Hoyme * Bust engraving and ALS by Col. James A. Mulligan * Two engravings and pictorial envelope depicting Col. Elmer E. Ellsworth * Bust engraving and ALS to Chester Arthur by Gen. J.C. Smith * Jefferson Davis "His Marque" skull-and-bones envelope * Bust portrait of Buckner S. Morris * Photograph of William B. Ogden * Marcus "Brick" Pomeroy ALS * Robert Collyer ALS * Ellen Ewing Sherman ALS to W.W. Belknap * W.W. Belknap engraving and ALS * Mary A. Livermore ALS * Thomas B. Bryan ALS * John W. Hutchinson ALS * Engraving and cut signature of John B. Drake * C.B. Bishop ALS * C.B. Farwell ALS * Philip Sheridan engraving and cut signature * Crosby's Opera House handbill * Corydon Beckwith ALS * Mary Logan ALS (widow of Gen. John A. Logan) * A.C. McClurg ALS to W.W. Belknap * J.H. McVicker signed portrait engraving * Dearborn Theatre handbill * P.T. Barnum Signed Cabinet Photograph and ALS



302

302. **Photo Album of Civil War Era Actors, Actresses, and Entertainers, including John Wilkes and Junius B. Booth.** Circa 1860s–70s. Disbound group of 19 leaves, a.e.g. containing approximately 75 CDV-format images in window mounts, identities of the subjects written in below, some signed by the performers; other subjects include Signor Blitz (magician), Charlotte Cushman, Ada Webb, a banjoist, a lyre player, and others. *Booth inscription not attributed to John Wilkes.*

500/750



303

303. [Chicago, Pre-Fire] **Inaugural Banquet of the New Hall of the Board of Trade of Chicago.** Chicago, Aug., 1865. Printed menu on linen, building façade depicted at top. Framed and matted, 16 x 8 3/4". Visible creasing in cloth, toned, light soiling and browning. Scarce.

300/400

While the Chicago Board of Trade had operated from various locations between its opening in 1848 and 1865, this banquet was held to celebrate the opening of its first permanent home within the Chamber of Commerce building. The building was destroyed in the Great Chicago Fire six years later.



304

304. [Chicago, Pre-Fire] Ogden, William B. **William B. Ogden Land Deed.** Chicago, Jan. 20, 1852. An agreement between Peter Holz and Ogden, the first mayor of Chicago, for the sale of forty acres of land in "the north half of the west half of the southwest quarter of section number eighteen (18) in township number Forty (40) North of range number fourteen (14) east of the third principal meridian in the County of Cook." 16 x 10 1/2". Signed and sealed by city officials.

250/350

305. [Chicago, Pre-Fire] **Lot of Four Early Chicago Land Deeds.** Chicago, 1851–52. Between Benjamin Sherman and Nathaniel Norton for the sale of property (likely for the lot on which would be built the Sherman House); Charles C. Delacroix and William Sloan for mortgage on property; Samuel Howard and William Sloan for lot number 36 in the Wabansia addition to the City of Chicago; and Philip Plantz and Elisha Bailey for a lot of land. Each 16 1/2 x 10". Usual folds, light soiling; fine.

200/300



305



Handwritten notes: "Theodore Thomas", "Founder - Chicago Symphony Orchestra"

Handwritten notes: "Home Handstry", "My dear Mother", "I am so very glad to hear you are well and hope you will come up to see me soon."





306



307

306. [Chicago] **Group of Five Volumes Related to the City of Chicago.** Including Walks About Chicago (1869) by Wilkie; "Chicago Album" (ca. 1876), disbound accordion-format souvenir book of views of notable sites in the city; John Kinzie: Chicago's Pioneer (1910); Chicago in Picture & Poetry (1903) by Fiske, with a pair of 1903 Mayor and Citizens' Committee Centennial Celebration invitations of the settlement of Chicago laid inside; and Child's First Drawing Book (Chicago: A.H. Andrews, 1846), lower wrapper pictorial pub.'s ad. for school supplies, based in Chicago. Various sizes and condition.

200/300



308

307. [Chicago Fire Department] **Early Photograph of Horse-Drawn Chicago Fire Engine.** Circa 1910s. Matte-finish silver print, depicting uniformed firefighters outside a building marked "Engine Co./C.F.D". 4 7/8 x 6 3/16". Fine main image with light marginal wear.

50/100



309

308. [Chicago] **Three Nineteenth Century Chicago Directories.** Includes pre-Great Fire Halpin & Bailey's Chicago City Directory for the year 1863-64, 596pp, 70pp ads, lacking spine, split binding, appears complete, The Elite of Chicago, Directory and Club List 1886-87, The Elite Publishing Co., Chicago, 265pp, ads, hardbound, worn covers, binding and some pages loose, clean interior, appears complete, and Chicago Blue Book of Selected Names for the year ending 1891. Hardbound, blue and gilt covers, tight binding, with worn, soiled and scuffed covers, 743 pp. + index. None paginated. Uneven condition. Sold as is.

150/200

309. [Chicago] **1934 Century of Progress Ephemera Collection.** Includes a binder of assorted memorabilia from the Chicago Century of Progress Exposition of 1934, including postcards, booklets, maps, brochures, as well as a 100 page scrapbook with clippings related to the Exposition, and a reverse painted framed glass souvenir tray depicting Fort Dearborn. Good.

100/200

310. [Chicago] **Three Framed Nineteenth Century Chicago Certificates.** Includes 1893 World's Columbian Exposition invitation from The British Royal Commissioners to a Banquet in Honor of Her Majesty's Birthday; an invitation from the City of Chicago to a Ball to honor the Admiral of the Navy and Mrs. Dewey, dated 1900; and an 1899 invitation to a Banquet in Honor of the President of the United States, William McKinley, on the occasion of the laying the Corner Stone of the United States Government Building. Framed.

100/150



310

310A. [Chicago] **Columbian Exposition: The White City.** Chicago: The White City Art Company, 1894. Oblong folio, original cream-white cloth-backed padded boards, covered in fraying silk with floral hand painted design and date on front cover. Exterior soiled, ffp loose, spine perished. Contents tight, clean and complete, with gilt edging.

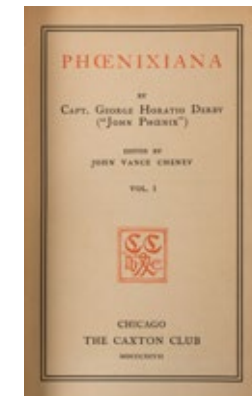
200/300



310A

311. [Caxton Club] Derby, George Horatio (ed. John Vance Cheney). **Phoenixiana; or Sketches and Burlesques.** Chicago: Caxton Club, 1897. Full crushed olive-brown leather, raised spine with floral and gilt-lettered compartments, covers and turn-ins with gilt borders, top edge gilded. From an edition of 165 copies. Half-titles, etched frontispieces, 8 plates and facsimile inscription page by Derby bound to rear of second vol. 8vo. Light scratch to lower cover of second vol., minor rubbing to spine tips, otherwise fine. Bookplates tipped to front flyleaves.

150/250



311



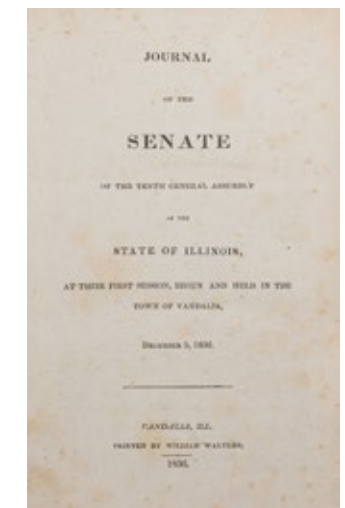
312

312. Ishimoto, Yasuhiro. **Chicago, Chicago.** Japan Publications, 1983. First American edition, inscribed and signed by Ishimoto on the title page to the former owner. Black cloth lettered in silver, unclipped jacket. Photographic illustrations. 4to. Light wear to jacket at edges.

150/250

313. **Journal of the Senate of the Tenth General Assembly of the State of Illinois at Their First Session.** Vandalia: William Walters, 1836. Containing the first (albeit brief) appearance in print of a reference to the bill to incorporate the City of Chicago (p. 414). Modern cloth over marbled boards. 12mo. Foxing and browning lightly throughout. Bookplate Lombard University Library.

300/500



313



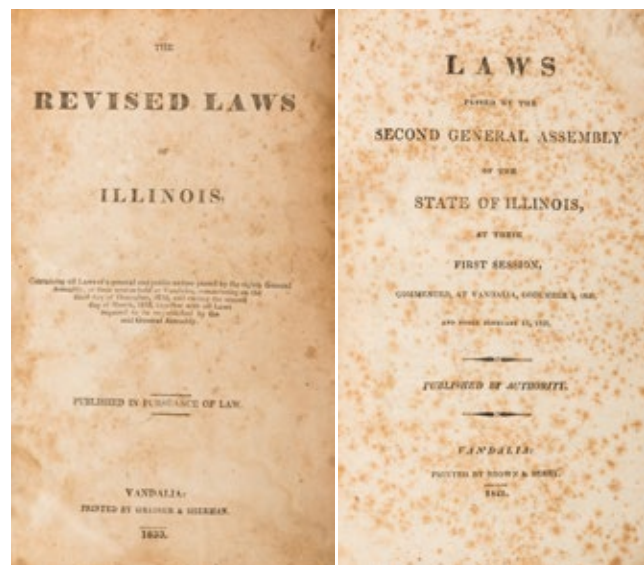
314



318

314. **Laws of the State of Illinois, Passed by the Eleventh General Assembly.** Springfield, 1840. Contemporary boards, upper detached. This volume containing the act to incorporate the City of Springfield, Illinois. 8vo. Boards stained and weathered, contemporary ownership sigs. to endleaves, terminal flyleaf with closed vertical tear, scattered light or mild foxing.

300/500



315

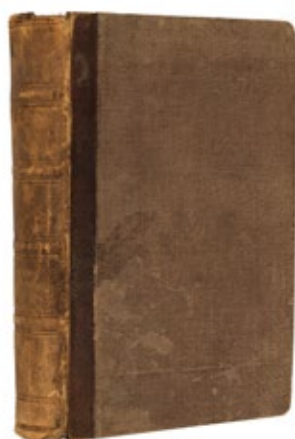
315. [Laws—Illinois] **Collection of Early Illinois Public Law Books.** Vandalia and Springfield, 1821–63. Seven vols. total, containing records of laws passed at the state General Assembly, comprising the years 1821, 1833 [two edns.], 1835, 1839 [two edns.], and 1863. 8vo. Sizes and bindings vary; uneven condition, some mildly or heavily foxed with damp-staining, a few broken bindings, one title page lacking.

600/800

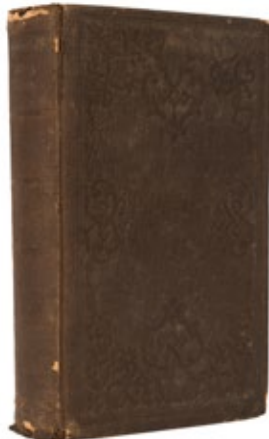
316. Ford, Thomas. **A History of Illinois, From Its Commencement as a State in 1818 to 1847.** Chicago: S.C. Griggs & Co, 1854. First edition, second state. Contemporary quarter leather. 12mo. Covers worn, light scattered soiling, mild foxing and browning on pages.

100/150

The author was the eighth governor of Illinois, and was in office when Joseph Smith, the founder of Mormonism, was killed by a mob in Carthage, Illinois.



316



317

317. Griswold, Asa. **Sermons.** Chicago: C. Scott, Book and Job Printer, 1856. Blind-embossed cloth. 8vo. Foxing throughout, page edges browned, cloth frayed and worn at spine and edges, hinges loose but intact, light soiling to cloth.

100/150

318. [Law] **Acts Passed By the Eleventh Congress of the United States.** N.p., 1811. Three parts in one, comprising the first, second, and third sessions of Congress, of acts approved by President James Madison, including his proclamations regarding treaties between the government and Indian tribes in the Western territories, plus the opening of the first public building (a post office) in the Illinois Territory. 8vo. Disbound, several rear pages curled and torn.

100/150

319. [Illinois] **Three Works by Birbeck and Fearon on Illinois.** Three vols. in one, period half leather, comprising: *Notes on a Journey in America* (London, 1818; second ed.); *Letters from Illinois* (London, 1818; third ed.); and *Sketches of America* (London, 1818; first ed.). Folding engraved map colored in outline (clearly split along fold line, several closed tears without losses. 8vo.

150/250



319

320. Eddy, Mary Baker. **Historical Sketch of Christian Science Mind-Healing / Christian Scientist Association.** Boston, 1889. Two vols., second edition and revised edition, respectively. Printed wraps., both covers detached with weathered edges, cloth folder with quarter-leather slipcase.

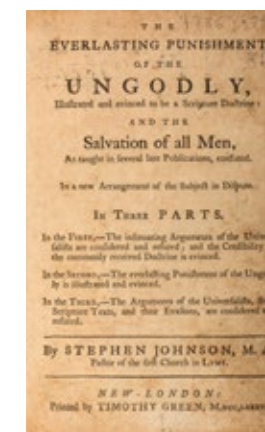
200/300

321. Johnson, Stephen. **The Everlasting Punishment of the Ungodly... in Three Parts.** New-London: Timothy Green, 1786. Contemporary calf, gilt-lettered red leather spine compartment. 8vo. Lacks front flyleaf, detached title leaf, intermittent light spotting and soiling, notations to errata slip verso and rear pastedown.

200/300



320



321

322. Lowell, James Russell. **Letters of James Russell Lowell.** New York: Harper & Bros., 1894. Contemporary half-leather, spine gilt-decorated and lettered, t.e.g. Photographic frontispieces under tissue. 8vo. Internally fine, covers mildly rubbed but firm.

100/150

323. Maunder, Samuel. **The History of the World.** New York: Henry Bill, 1855. Two vols., period blind-embossed buckram, gilt-decorated spines, leather title compartments. Second volume bearing a large color folding plate with a view of San Francisco. Pict. half-titles, plates, illustrations. 8vo. Mild foxing, but good overall.

150/250



322



323

324. [Tobacco] **Nineteenth Century St. Louis Tobacco Distributor's Ledger.** St. Louis, 1872–74. Cloth-backed marbled boards bearing a paper label, "Leaf Tobacco Dealers' Book," prescribed by the Commissioner of Internal Revenue. Approximately 20 leaves accomplished in manuscript, by W.R. Beale, recording the dealer's tobacco bought and sold.

100/200



324



325



326



329



327



328

325. Verner, Elizabeth O'Neill. **Prints and Impressions of Charleston.** Columbia: Bostick & Thornley, 1929. Cloth-backed boards, slipcase. Number 727 from the limited edition of 1,500 copies, with an autograph letter and autograph postcard signed by the Verner to the former owner of the volume laid inside. 48 etchings. 4to.

200/300

326. **Empire State: A History.** New York, 1931. Signed on the flap by twin brothers and noted physicists Auguste and Jean Piccard. Pictorial boards, original rice jacket with several tears and losses. Illustrated. 4to. Commemorative publication celebrating the construction of the Empire State Building.

100/200

327. D.F.R. **Robinson Map of the United States.** Connecticut, 1828. Engraved map in two colors. Framed and matted, 19 x 24" overall. Mild brownish discoloration along central vertical fold, otherwise fine.

100/150

328. Covarrubias, Miguel. **Negro Drawings.** New York: Knopf, 1927. First trade edition. Pale green cloth lettered in red. Frontispiece, plates of the author's drawings. 4to. One plate with surface loss to paper not affecting image, some other plates smudged in margins. Sunned spine, covers bumped and frayed at edges.

200/300

329. Linderman, Frank Bird and Winold Reiss (1886–1953), illus. **Blackfeet Indians.** St. Paul: Great Northern Railway, 1935. First edition. Library buckram (ex-Grand Marats Pub. Lib.). Illustrated with 49 color plates. 4to. Ex-libris stamps to prelims., minor ink smudging and splatter to a few leaves.

100/200



330



331



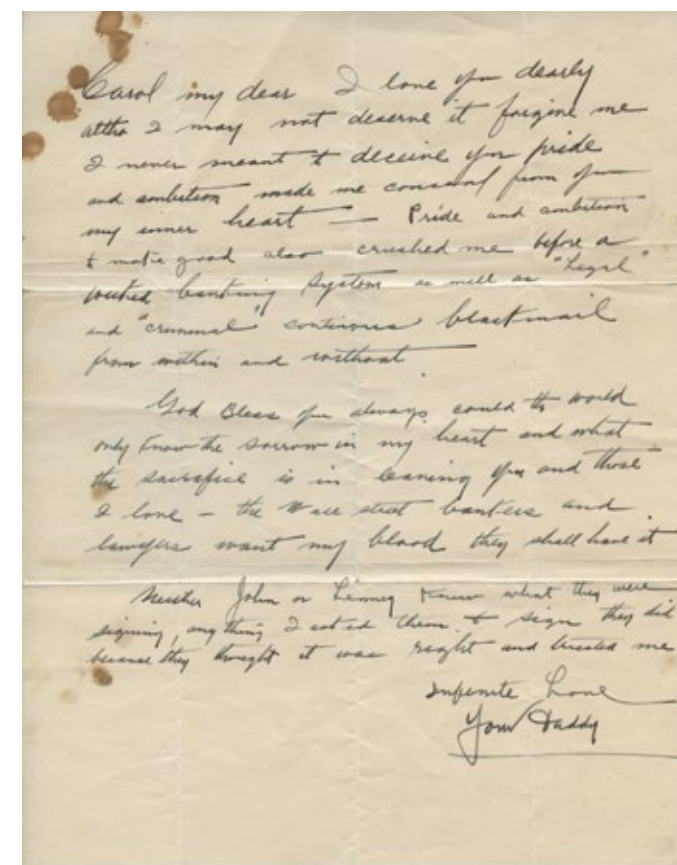
332

330. [Lakeside Press] **Lot of Over 50 Volumes by Lakeside Press.** 1920s–60s. Shelf of 53 vols. on travel and expedition, frontier life, gold rush, Native Americans, and other Americana. Cloth, all t.e.g., some with rice jackets. Illustrated with plates, folding maps, and more. Small 8vo. Light canting. *List on request.*

400/600

331. Alderman, Edwin Anderson and Joel Chandler Harris (eds.). **Library of Southern Literature.** New Orleans: Martin & Hoyt Co., 1909–23. Seventeen vols., edition de luxe, original half leather, Art Nouveau-style titles pages and spines, some upper covers with gilt state seals, all t.e.g. Frontispieces under tissue, plates. 8vo. Light to mild wear to covers.

400/600



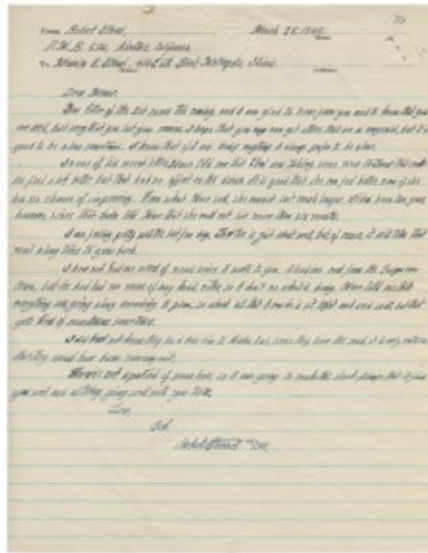
333

332. **Album of Calling Cards. Masonic, Knights Templar, and Others.** Approximately 150 cards mounted on album pages, mainly Denver-area Knights Templar, many with engraved symbols or otherwise pictorial. Lodge members in Illinois, Iowa, Indiana, Texas, Minnesota, also represented, with one scarce example depicting a frog carrying a walking stick.

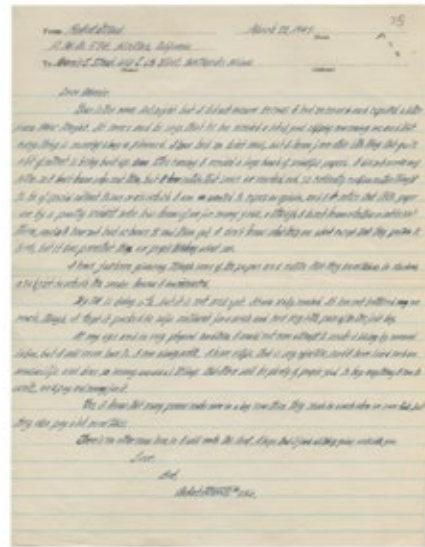
200/300

333. [Crime] **Archive of Documents By and Related to the Notorious Swindler Philip Musica.** 1938. Including an autograph letter signed, "Daddy", his suicide letter to his wife with his blood on it; one two-page manuscript outlining details of finances; his Social Security card in the name of Frank Donald Coster; a copy of Coster's will, dated March 11, 1937, signed in type; a copy of December 1960 edition of *Climax* magazine, and an article from the *Advocate and Greenwich Time* dated September 13, 2009, entitled "Before There Was Madoff, There Was Musica".

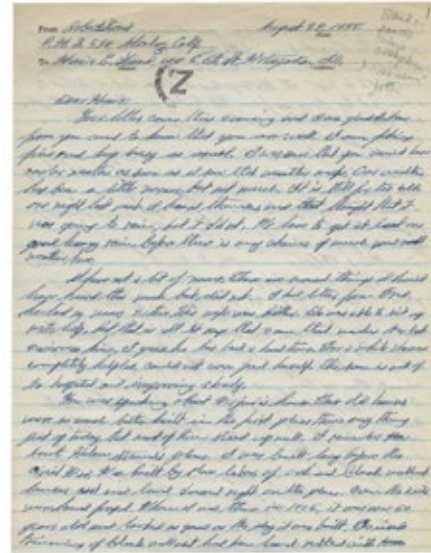
1,500/2,500



335



336



337



342



334



338

334. Purvis, Melvin. **Melvin Purvis Signed Personal Check.** Kalamazoo, Mich., Dec. 14, 1942. First National Bank and Trust Co. In the amount of \$18.50 to Russell's, Inc.

200/300

337. Stroud, Robert. **Robert Stroud Autograph Letter Signed.** August 29, 1958. One page, lined paper, to Mamie Stroud, signed "Love/Bob/Robert Stroud." Mailing folds; fine.

200/300

335. Stroud, Robert. **Robert Stroud Autograph Letter Signed.** March 28, 1949. One page, lined paper, to Mamie Stroud, signed "Love/Bob/Robert Stroud." Mailing folds; fine.

200/300

338. [Crime] **Three Photographs of Black and White Chain Gang Workers.** Gelatin prints, including two images of workers in striped clothing paving an Atlanta roadway outside Ebbert Drug Co., with Coca-Cola signs hanging outside the storefront (Reeves Photo, ca. 1910s; 8 x 10"); and an image of workers digging farm trenches, flanked by guards armed with rifles (dated Oct. 1913 in pencil to verso; 6 1/2 x 8 1/2"). Creases, losses to corners, closed tears, printer's mark-ups to one image.

200/300

336. Stroud, Robert. **Robert Stroud Autograph Letter Signed.** March 22, 1949. One page, lined paper, to Mamie Stroud, signed "Love/Bob/Robert Stroud." Mailing folds; fine.

200/300

339. Getty, J. Paul. **J. Paul Getty Signed Check.** Nov. 8, 1943. Security—First National Bank (Los Angeles), payable to Rapid Blueprint & Photocopy Co. in the amount of \$5.60. PSA/DNA—graded and encapsulated.

200/300

340. Remington, Eliphalet. **Eliphalet Remington Signed Check.** July, 16, 1853. Pictorially engraved Ilion Bank check, in the amount of \$59.00. PSA/DNA—graded and encapsulated.

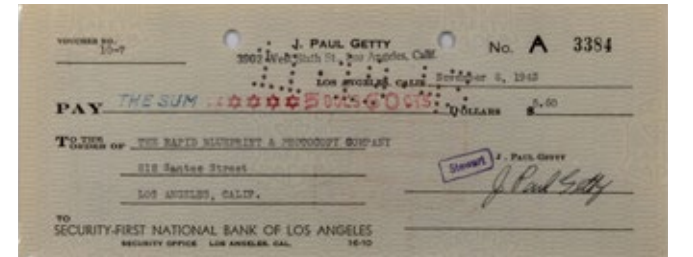
100/200

341. Remington, Samuel. **Samuel Remington Signed Check.** Oct. 10, 1853. Pictorially-engraved Ilion Bank check, payable to himself. PSA/DNA—graded and encapsulated.

100/200

342. Remington, Frederic. **Small Group of Remington Prints.** New York, P.F. Collier ca. 1910. Two portfolios, with a total of nine of twelve color plates loose as issued, with gilt-lettered paper cover label, ribbon ties. Including "Artist's Proofs. Six Remington Paintings in Colors". Each 17 1/2 x 23 1/2" including margins. Some rubbing, staining and faults to portfolios with; few plates with marginal chips or short tears. Together with *Done in the Open* (1903) with a faulty Remington autograph on the cover page, and a Remington lithograph of "The fire eater raised his arms heavenward", distributed as a supplement to *Chicago Examiner*, ca. 1900.

300/400



339



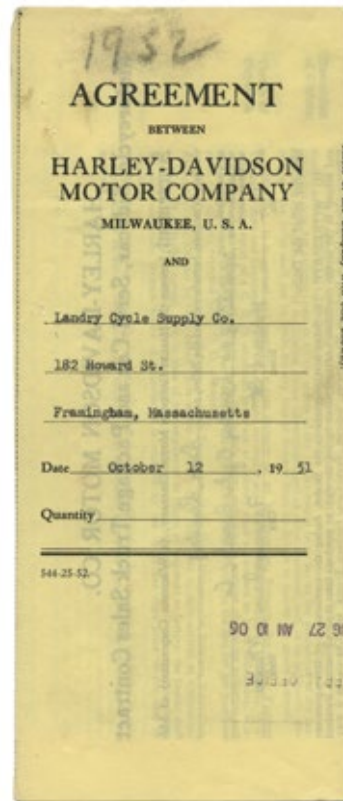
340



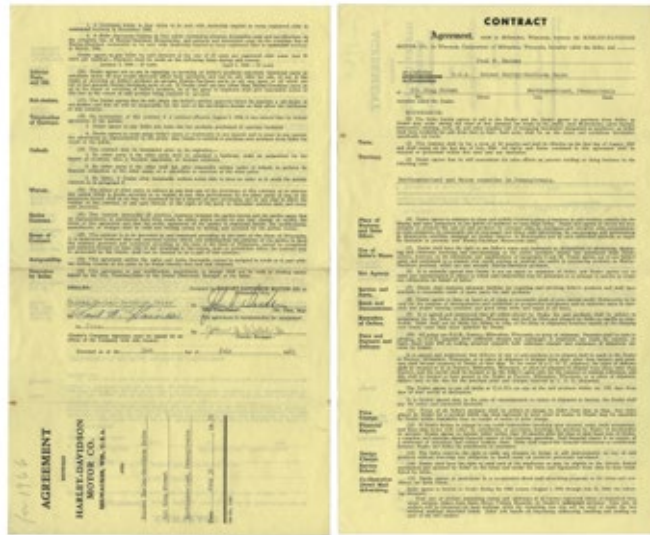
341



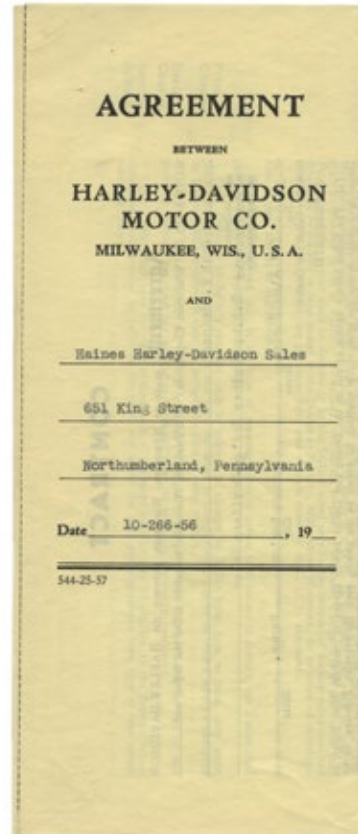
343



346



344



345

343. Bradley, John. **John Bradley Signed Check.** Aug. 20, 1965. Fidelity Savings Bank of Antigo. Payable to Wisconsin National Life Insurance in the amount of \$47.24. PSA/DNA—graded and encapsulated.

100/150

344. [Harley—Davidson] **Harley—Davidson Contract Signed by John Davidson.** Dealer agreement between Harley—Davidson and Pennsylvania dealer Paul Haines, dated July 31, 1965, on yellow paper (14 x 8 1/2”), signed by Davidson as Dealer Placement Manager. Original folds; fine.

400/600

345. [Harley—Davidson] **Harley—Davidson Contract Signed by William Davidson.** Dealer agreement between Harley—Davidson and Pennsylvania dealer Paul Haines, dated October 26, 1956, on yellow paper (14 x 8 1/2”), signed by Davidson as President of Harley—Davidson Motor Co. Original folds; fine.

400/600

346. [Harley—Davidson] **Harley—Davidson Contract Signed by Gordon Davidson.** Dealer agreement between Harley—Davidson and Landry Cycle Supply Co., of 182 Howard St. Framingham, Mass., dated Oct. 2, 1951, on yellow paper (14 x 8 1/2”), signed by Davidson as Vice President of the company. Original folds; fine.

400/600



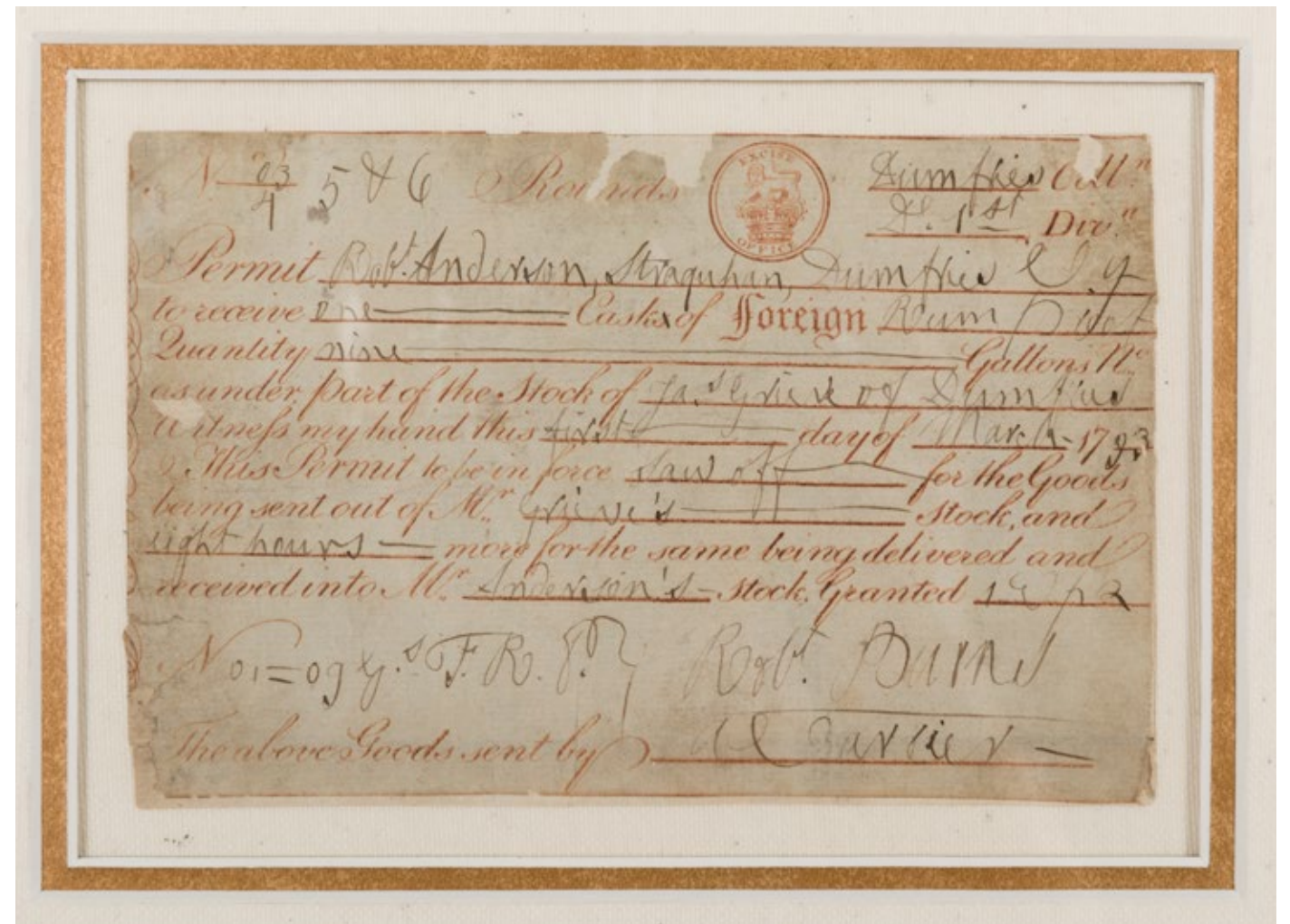
347. [Breweriana] **Anheuser—Busch Brew'g Ass'n Export Beers. St. Louis, Mo. U.S.A.** Coshocton, Ohio: Standard Advertising Co., early twentieth century. Color lithograph transfer on glass. Pre-Prohibition-era advertising depicting four varieties of beer propped on a rocky beach below the company logo; the Statue of Liberty and sailing vessels are shown in the water. Modern polished wooden frame, 24 3/4 x 32 1/2” overall. Scrapes with loss to image to body of eagle; upper right margin with re-painting, scattered touch-ups to image; brown discoloration spot in upper margin.

10,000/15,000



BRITISH & CONTINENTAL LITERATURE

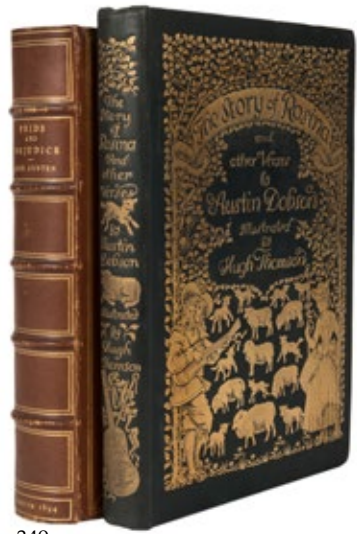
Lot 382



348. Burns, Robert. **Robert Burns Signed Document, as Exciseman.** Dumfries, [Scotland], March 1, 1793. Partly printed document (6 x 4") signed "Robt. Burns" permitting Robert Anderson to "receive one Cask of Foreign Rum". Professionally framed and matted with an engraving to 20 x 13 1/2". Marginal losses affecting a few printed words filled with a reinforced backing on verso, light soiling.

8,000/12,000





349



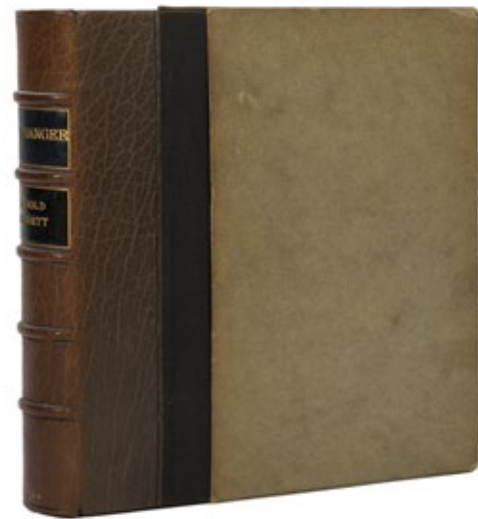
352



353



354



350



351

349. Austen, Jane (illus. Hugh Thomson). **Pride and Prejudice**. London: George Allen, 1894. Contemporary crushed full leather, raised spine lettered in gilt, borders in gilt, top edge gilded. Half-title, frontis, orig. upper gilt wrapper bound in at rear. 8vo. Fine overall, rubbed spine joints and edges, pencil marginalia to a few preliminary pages. Together with: *The Story of Rosina* (1895) by Dobson, illus. Thomson.

200/300

350. Bennett, Arnold. **Clayhanger** [Sangorski & Sutcliffe, Binding]. London: Methuen & Co., (1910). Contemporary half-morocco, raised spine with black leather title compartments lettered in gilt, a.e.g. with plain cardboard slipcase. Turn-ins stamped by the Sangorski & Sutcliffe, "Bound for DeWitt O'Kieffe". 8vo. 574 + 32pp. pub.'s advts. Fine.

100/200

351. [Bindings] **Pair of European Fine Bindings**. Including *Gesanbuch* (1831), floral needlework covers, spine, borders, and turn-ins gilt decorated; and *Naboznych Vylevov* (1911), inlaid enamel panels and crucifix, celluloid oval portrait, iron and brass fixtures, backed with suede, brass chain and snap closure at edge. Both a.e.g. 8vos. Enamel spine panel of latter vol. chipped at foot, else fine.

200/300

352. [Bindings] **Lot of Five Antiquarian Leatherbound Books**. Including *Beauties of Shakespeare* (1821); *Imagination and Fancy* (1844); *Poems of Shelley* (1920), bound by Lauriat; *Poetical Works of Shelley* (1921); and *Puck of Pook's Hill* (1961). 8vos.

200/300

353. [Bindings] **Lot of 23 Leatherbound Antiquarian Volumes**. English and French, bulk mid-nineteenth or early twentieth century. Quarter, half and full leather bindings. Including *Delphine* (Paris, 1819) by Stael-Holstein, six vols.; *Peeps Into Pepys* (1913; binding by Sangorski & Sutcliffe); *Art of Worldly Wisdom* (London, 1927; binding by Sangorski & Sutcliffe); *Love Sonnets* (1913) by Browning; *English Verse* (1904; bound by Morrell, several damaged leaves); *World's Greatest Short Stories* (1902) by Cody; two vols. by Carlyle and three by Morton bound uniformly; *Familiar Quotations* (1868); and others.

150/250

354. Boccaccio, Giovanni (trans. John Payne). **The Decameron**. London, 1886. Number 22 of the "Holland Paper Edition" printed by subscription. Three vols., half sunflower leather, a.e.g. Etched frontispieces by Leopold Flameng under tissue. 8vo. Bookplates of Augustus Kirby Barnum, removed from first vol. with loss to pastedown, scattered scratches and rubbing to leather, otherwise fine.

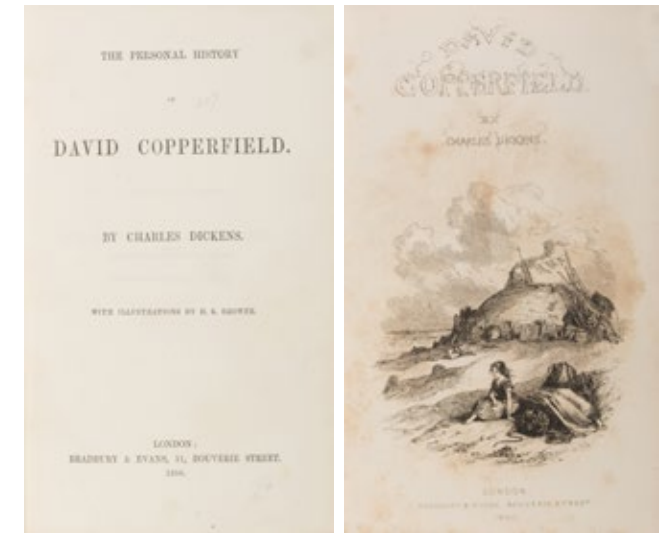
100/150

355. Dickens, Charles. **The Personal History of David Copperfield**. London: Bradbury & Evans, 1850. First edition in book form, first state. One-third leather tooled in gilt with gilt roan title label, over marbled boards. 40 plates by Hablot Browne (Phiz), including frontispiece and engraved title. 8vo. A few darkened plates; very good overall.

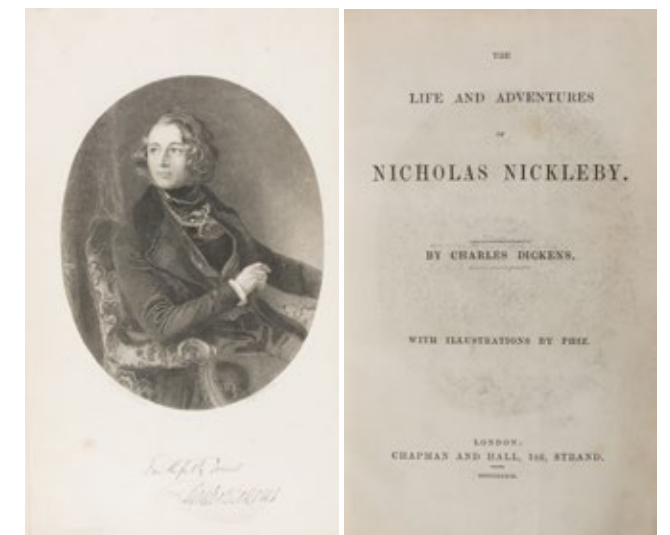
500/700

356. Dickens, Charles. **The Life and Adventures of Nicholas Nickleby**. London: Chapman and Hall, 1839. First edition (in book form), later state. One-third chocolate leather, gilt tooled and lettered, over cloth. Marbled endsheets. Engraved portrait frontispiece of Dickens. 40 plates by Browne (two out-of-order). 8vo. Minor spotting and some darkening of plates, but very good overall.

400/600



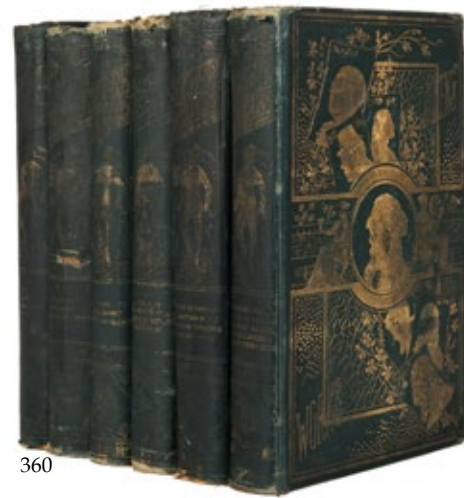
355



356



357



360



361



362



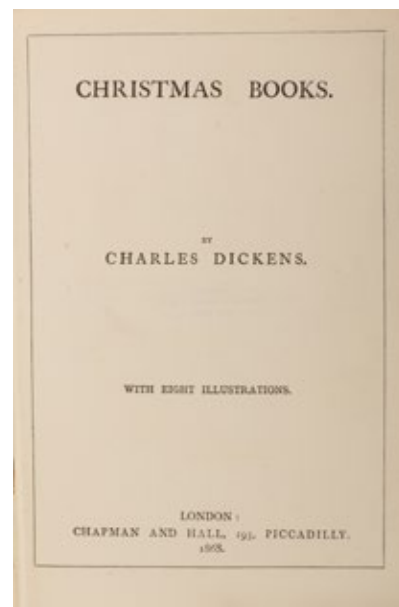
358

357. Dickens, Charles. **Our Mutual Friend**. London: Chapman and Hall, 1865. First edition. Two volumes in one. One-third leather tooled and lettered in gilt over marbled boards; marbled endsheets. 40 wood-engraved plates after Marcus Stone. 8vo. Ex-libris of Richard Austin on front pastedown, light wear; very good. **250/350**

358. Dickens, Charles. **Pair of Christmas Books**. Including *The Battle of Life* (London: Bradbury & Evans, 1846; nice copy, with darkened cloth, contemporary ownership sig., heavy diagonal crease to two leaves); and *The Haunted Man and the Ghost's Bargain* (London: Bradbury & Evans, 1848; binding cleanly but completely broken, ownership signatures to fep, closed tear to prelim. ad leaf, damaged spine ends). Cloth, a.e.g. frontispieces and engraved half-titles, woodcuts. Small 8vos. **200/300**

359. Dickens, Charles. **Christmas Books**. London: Chapman and Hall, 1868. From the Charles Dickens Edition. Red cloth, gilt lettered. 8 illustrations. 8vo. 256 + 3 leaves ads. **100/150**

360. Dickens, Charles. **Works of Charles Dickens, Bound by Mansell**. London: Chapman and Hall, 1875. Mottled brown calf, decorative gilt borders, turn-ins, raised spines with title compartments, a.e.g. Illustrated with frontispieces and engraved half-titles. 8vo. 29 (of 30) vols., lacking 26th (*Our Mutual Friend*, pt. 2). Several vols. with loose boards, torn and chipped covers, lost compartmental covers. Together with: *Dickens Dictionary* (1872) and Collier's unabridged edition of the *Works*, an additional six vols., original pictorial gilt cloth, tall 8vo. Sold as is with faults. **100/200**



359

361. Fielding, Henry. **The Life and Death of Jonathan Wild, the Great**. Halifax: William Milner, 1845. Modern half-leather with cloth sides, t.e.g. Frontispiece. Illustrated by "Phiz." 8vo. Ownership sig. to title, repaired marginal losses to a few leaves, otherwise fine. **100/150**

362. Fielding, Henry. **Works of Henry Fielding**. London: Bickers and Son, 1871. Ten vols., contemporary calf, raised spines with gilt compartment, marbled edges and endpapers. 8vo. Covers rubbed, some compartments peeling or chipped. **100/200**

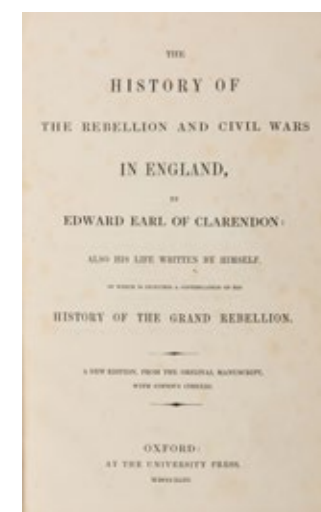
363. Alken, Henry. **Illustrations to Popular Songs**. London, 1823. Contemporary half morocco, buckram sides, titles in gilt. 32 window-mounted colored plates, most with tissue-guards. Oblong 4to. A clean set of plates with scattered light foxing. **250/350**

364. Clarendon, Edward Hyde (Earl of.). **Clarendon's History of the Rebellion**. Oxford, 1843. Period leather, gilt border around covers and edges, ornately stamped spine, bookplate of Colonel Malcolm of Pottaloch. Text in two columns. 8vo. Sturdy, clean copy. **200/300**

365. Grego, Joseph. **Rowlandson the Caricaturist**. London: Chatto & Windus, 1880. Two vols., quarter leather with gilt-decorated spines, cloth sides. First edition. With about 400 illustrations. 4to. Scattered light foxing, covers mildly rubbed and scratched. **150/250**



363



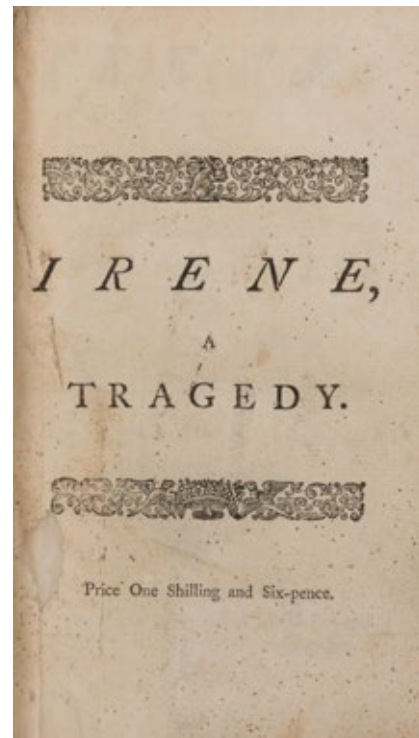
364



365



366



368

366. Hayward, A. **Sketches of Eminent Statesmen & Writers** [Cedric Chivers, Binding]. London: John Murray, 1880. Two vols., half-leather, gilt-decorated spine, marbled sides and endpapers [misspelling “statesmen” as singular on spines]. 8vo. Covers rubbed, intermittent light foxing, but very good overall. Bookplates of Constance Glyn.

150/250

367. Johnson, Samuel. [Rasselas.] **The Prince of Abissinia. A Tale.** London: R. and J. Dodsley; and W. Johnston, 1759. First edition of Johnson’s only novel. Two vols., contemporary sheep, quarter leather slipcase, upper board of second volume detached. 8vo. A2r of second vol. reading “Contents./Vol. II” and “indiscrible” spelling on p. 161. Contemporary ink ownership signatures to title pages; fine overall with scattered browning and spotting, board edges rubbed and worn.

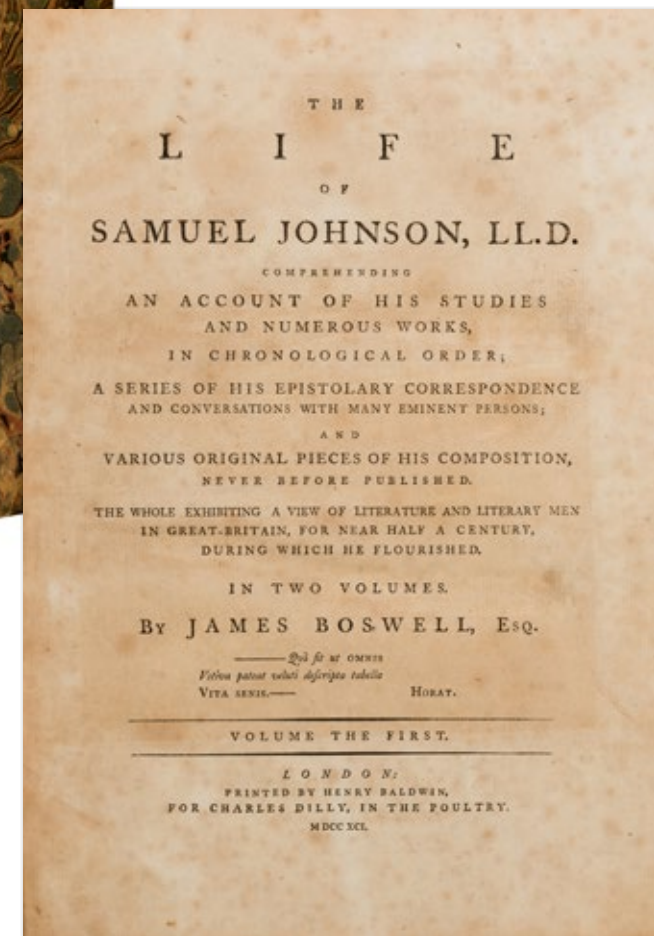
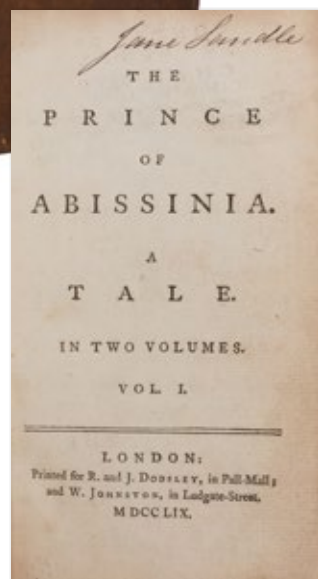
500/700

368. Johnson, Samuel. **Irene, a Tragedy.** London: Printed for R. Dodsley and Sold by M. Cooper, 1749. First edition. 86pp. 8vo. Boards with leather and gilt title on spine. Small repair to title page and first few leaves lightly spotted, otherwise a very good copy, with the advertising leaf. Johnson’s only play was published a dozen years after its completion, as a consequence of Garrick’s offer to stage it when he took over Drury Lane. It was first performed on February 6, 1748. The following variations are present in this copy: the word “cene” appears on pages 14 (rather than “scene”). Rothschild 1231.

500/600



367



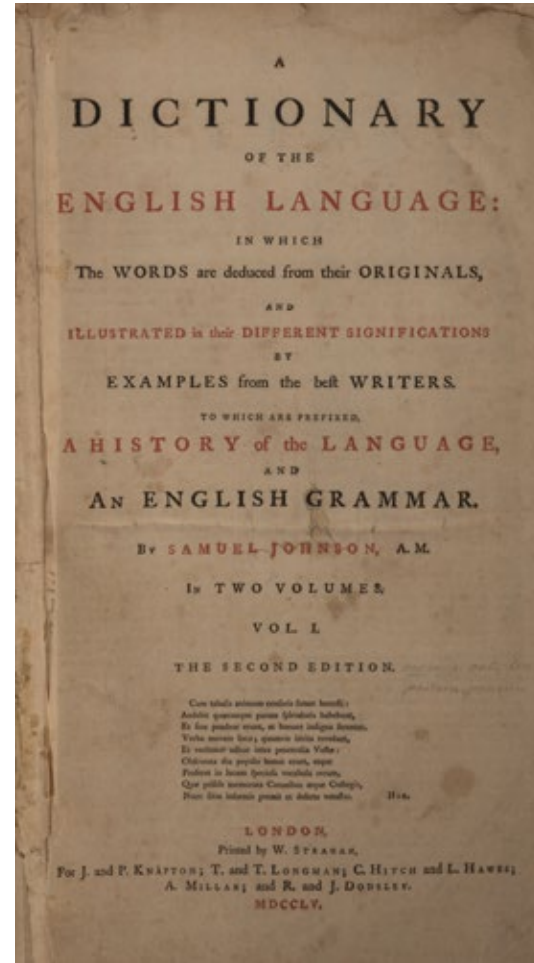
369. Boswell, James. **The Life of Johnson.** London: Printed by Henry Baldwin, for Charles Dilly, in The Poultry, 1791. Two volumes, 516 pp. and 588 pp. First edition, with the word “give” reading on page 135, line 10 of first vol. Frontispiece portrait of Samuel Johnson, engraved by J. Heath after the Sir Joshua Reynolds (1756) painting. Two engraved illustrations in second volume: “The Round Robin” at p. 92, and the “facsimiles” of Dr. Johnson’s handwriting, at p. 588. Light brown calf spines, sides and corner-pieces, with five raised bands on the spines, gilt titling and floral decorations, and marbled paper over boards. The frontispiece and title-page of first vol. show some tan spotting, a little, occasional light tan spotting to some page margins, some rubbing to the leather spines, cover edges. Generally, a clean and well-margined set, near fine overall.

2,000/4,000



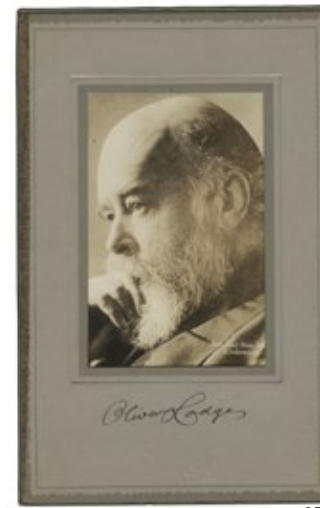
370. Johnson, Samuel. **A Dictionary of the English Language.** London: for Harrison and Co., 1785. Seventh edition. First single-volume folio edition (17" x 10 1/2"). Frontis portrait of Johnson. Full leather binding with title on label in gilt. Edges and corners worn, but sturdy. Frontis. with professionally sealed horizontal tear, and staining. Overall quite clean and bright, a very good example.

1,000/1,500



371. Johnson, Samuel. **A Dictionary of the English Language.** London: W. Strahan, 1755. Second edition. First volume only, plain cloth. Title printed in red and black, woodcut tail-pieces. Folio. Title, last leaf of text, and several initial gatherings disbound, scattered light or mild marginal dampstaining, annotations in pencil, ex-libris stamps, spotting and browning throughout, and other wear; fair copy, sold as is with all defects.

300/500



372

372. Lodge, Oliver. **Portrait of Oliver Lodge, Signed.** Circa 1930. Associated Press bust photo of the famous scientist in profile, in a photographers mount, signed in the lower border by Lodge. 10 1/4 x 6 1/2 overall.

200/300



373

373. Malcolm, James Peller. **Anecdotes of the Manners and Customs of London.** London, 1811. Second edition. Three vols., modern quarter buckram. 8vo. Plates, including depictions of a "juggler" (conjurer), chiromancy, and 12 plates of dress. Scattered light or mild foxing.

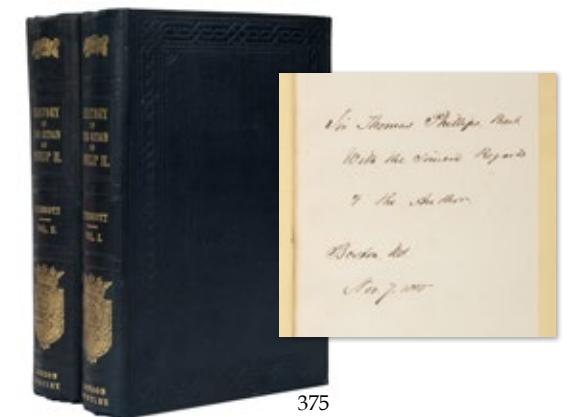
200/300



374

374. Nolhac, Pierre De. **Marie Antoinette.** London, 1905. Original boards. With autograph letters and two postcards from the author to the former owner, George Williamson, tipped-in to front endpapers, and a third autograph letter laid inside. 8vo. Fine.

150/250



375

375. Prescott, William. **History of the Reign of Philip the Second, King of Spain.** London: Richard Bentley, 1855. Two vols., navy cloth with gilt-lettered spines. Signed note from the author bound in at start of first volume: "Sir Thomas Phillips/ with the sincere regards of the author/Boston Md./Nov. 7 1855". Frontispieces under tissue. 8vo. Intermittent light foxing.

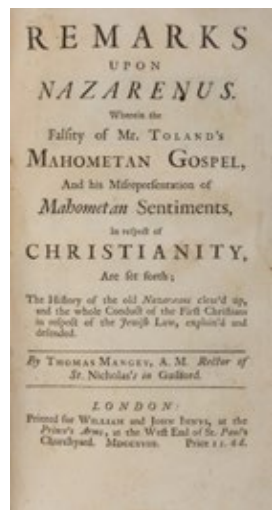
200/300

376. Scott, Sir Walter. **The Border Antiquities of England and Scotland.** London, 1889. Period quarter leather, gilt spines, marbled sides. Engraved plates under tissue. Folio. Wear to boards and page edges, but fine internally.

200/300



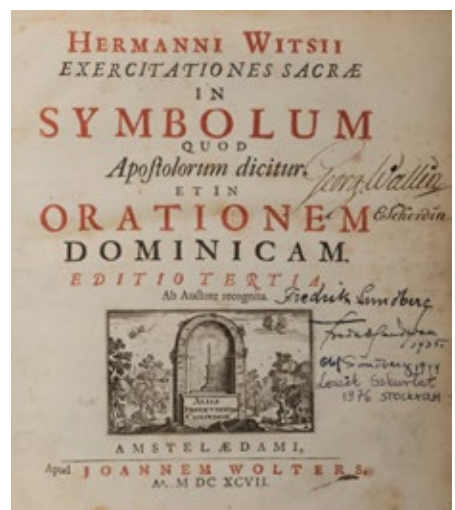
376



377



378



381



382



383



379



380



384



385

377. Toland, John, Thomas Mangey, and Richard Bentley (pseudo. "Phileleutherus Lipsiensis"). **Nazarenus, Remarks Upon Nazarenus and Remarks Upon a Late Discourse.** Three vols. in one, vellum, titles in black on spine. Including *Nazarenus: or, Jewish, Gentile, and Mahometan Christianity* (London: J. Brown, J. Roberts, and J. Brotherton, 1718); *Remarks Upon Nazarenus* (London: William and John Innys, 1718); and *Remarks Upon a Late Discourse of Free-Thinking* (London: John Morphew, 1714). 8vo. Scattered light soiling, fine overall.

400/600

378. [Bonaparte, Napoleon (1808–1873)] **Colored Engraving Celebrating the Marriage of Napoleon Bonaparte and Marie Louise, Duchess of Parma.** Paris, 1810. Designed and engraved by Benoist, depicting the couple within a circle circumscribed with their names and titles, coats of arms lettered below: "Le Mariage de leurs Majestés, a été célébré à Paris, le 2 Avril 1810". Wooden frame, 8 1/4 x 6 1/4". Not examined out of frame, but repaired tears and toning evident.

200/300

379. Voltaire, Francois—Marie Arouet De. **Oeuvres De Voltaire / Lettres De Voltaire.** [Paris], 1757. Seventeen vols., contemporary mottled calf, gilt spines, compartments, marbled edges. Engraved frontis. to first vol. 8vo. With: *Recueil Des Lettres de M. De Voltaire* (1785), twelve vols., cloth-backed marbled boards, 8vo.

400/600

380. Voltaire, Francois—Marie Arouet De. **Group of Miscellaneous Editions of Works by Voltaire.** French and English, [v.d.]. Including *Theatre Compleat de Voltaire* (1874; color plates by Geffroy); *La Pucelle D'Orleans* (1774); *Candide* (1929; illus. Rockwell Kent); and others. 4to and 8vo. Plus a large commemorative bicentennial token depicting the author.

150/250

381. Witsius, Hermann. **Exercitationes Sacrae in Symbolum quod Apostolorum dicitur.** Amstelaedami: Joannem Wolters, 1697. First edition. Period vellum, spine title hand-lettered. Title printed in red and black. Bound with separately-paginated *Exercitationes in Orationem Dominicam*. 4to. Light to mild intermittent foxing and soiling, rust marks, and ink annotations, several ownership sigs. to title, torn front flyleaf.

200/300

382. **Antique French Autograph Album with Original Artwork.** Marseille, 1919–23. Belonging to a Ferdnane Passe, an autograph album, plain green cloth, containing 11 original illustrations in watercolor, pen and ink, or pencil, depicting a cat, cartoons, puppet show, two portraits, and others, plus poetry and other inscriptions. Medium 8vo.

200/300

383. Heron—Allen, Ed. **Violin-Making As it Was and Is.** London: Ward, Locke & Co., (1885). Second edition. Original gilt cloth. Illustrated, including folding and mounted plates. 8vo. Light rubbing to spine and edges, otherwise fine.

100/150

384. Hone, William (illus. George Cruikshank). **Hone's Political Tracts.** London, 1820–22. Seven works (various edns.) bound in a single cloth volume, retaining separate title pages and ad. leaves. Illustrated by Cruikshank, including three folding plates. Panels to "The Queen's Matrimonial Ladder" bound in. Scattered pencil notations, light foxing and browning, otherwise fine.

200/300

385. **Lot of Four British Colored Etchings by Cruikshank and Others.** Including "Election Squibs and Crackers for 1830" (McLean, 1830; framed; 11 1/2 x 16 1/2"); "Chole's Wrongs Redressed" (1785; 9 1/2 x 9 1/2"); "Playing in Parts" (1812; 10 1/4 x 15 1/2"; laid on board, toned right edge); and "A Grinder of Music" (1796; framed; matted area 8 1/2 x 6 1/2"). Light or mild wear including edge tears, creases, and foxing.

200/300



PULPS & COMICS

Lot 393



386. Famous Monsters of Filmland No. 1. Warren, Feb. 1958. Art by Will Elder, text by Forrest Ackerman, this issue being Warren's first monster magazine, the cover depicting Jim Warren and Marion Moore. CGC — graded and encapsulated (9.0). Scarce in this condition and one of only a few known copies of this grade.

2,000/3,000

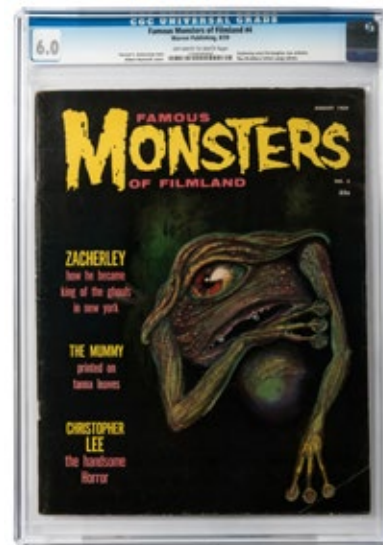




387



388



389



390



391



392

387. **Famous Monsters of Filmland No. 2.** Warren, Sept. 1958. Text by Forrest Ackerman, this issue marking the beginning of the “Dear Monster” letters page and first appearance of the Monster Mail-Order section. CGC—graded and encapsulated (7.5).

250/350

388. **Famous Monsters of Filmland No. 3.** Warren, Apr. 1959. Cover by Jim Warren, text by Forrest Ackerman, art by Ron Cobb, plus extensive previews of newly released monster films. CGC—graded and encapsulated (8.5).

400/600

389. **Famous Monsters of Filmland No. 4.** Warren, Aug. 1959. Cover by Albert Nuetzell, text by Forrest Ackerman, plus articles by Zacherley and Christopher Lee, letters page photo featuring Ray Bradbury. CGC—graded and encapsulated (6.0).

300/500

390. **Famous Monsters of Filmland No. 6** Warren, Feb. 1960. Cover by Albert Nuetzell, text by Forrest Ackerman, plus King Kong article and M.T. Graves article. CGC—graded and encapsulated (7.0).

300/400

391. **Famous Monsters of Filmland No. 8.** Warren, Sept. 1960. Cover by Albert Nuetzell, text by Forrest Ackerman, plus “13 Ghosts” movie preview and Lon Chaney article with filmography. CGC—graded and encapsulated (8.0).

250/350

392. **Famous Monsters of Filmland No. 10.** Warren, Jan. 1961. Cover by Basil Gogos, Robert Bloch story, plus “Flash Gordon” 8 photos and article, “Phantom of the Opera” filmbook. CGC—graded and encapsulated (6.5).

80/125



393

393. **Monster Parade.** Nos. 2–4. Magnum, 1958–59. Original color covers. Average condition FN, with minimal spine wear, slight creases and nicks, age-toned edges.

100/200

394. **World Famous Creatures.** Nos. 1–4. Magsyn Publications, 1958–59. Original color covers. Average condition FN, with minimal spine wear, one issue chipped top right edge, a few minor tears to covers, slightly age-toned edges.

100/200

395. **Monsters and Things / Shock Tales.** Lot of Three Issues. Including *Shock Tales* (M.F. Enterprises, Jan. 1959); and *Monsters and Things* Nos. 1 and 2 (1959). Original color covers. Average condition FN/VE, minimal wear to covers and spines, a few slight creases and minor wear to corners.

100/150

396. **Tales of Magic and Mystery.** Complete File. Nos. 1–5. New York, 1927–28. Complete file of five issues, comprising V1 N1 (Dec. 1927) - V1 N5 (Apr. 1928). Bound together with original wrappers retained, back-strips intact except first issue. Covers lightly or mildly creased, otherwise good. Includes first appearance of Lovecraft’s short story “Cool Air”, plus stories involving magicians Harry Houdini and Howard Thurston. Alfredson/Daily 6595.

300/400

397. **Lot of 15 Vintage Detective, Noir, and Sexploitation Pulp Magazines.** American, 1940s–50s. Series include *Crack Detective Stories*, *Detective Fiction Weekly*, *Whisper*, *Master Detective*, *Vital Detective Cases*, *Special Detective*, *All True Fact Crime Cases*, *True Cases of Women in Crime*, *Detective Annual*, *Best True Fact Detective*, and *Line-Up Detective Crime*. Condition varying from approximately FR–VG, some with weathered and deteriorated spines, writing to covers, and other wear.

200/300



394



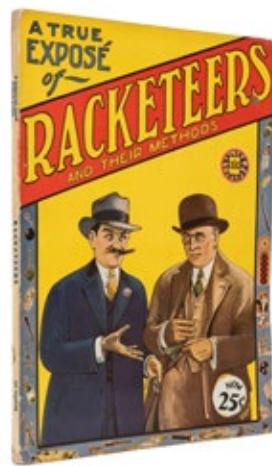
395



396



397



398



399



400

398. Gowen, Emmett. **A True Exposé of Racketeers and Their Methods.** New York, 1930. Glossy original pictorial wrappers, cover designed by Romaine. Illustrated. 4to. 96 pages. Reduced-price sticker (25 cents) to lower right, hole-punched upper right. Losses to spine at ends, otherwise a nice copy.

100/150

399. **Secrets of the Secret Service. The Inside Story of Uncle Sam's Secret Police.** New York: W.M. Clayton, 1930. Pictorial wrappers. Illustrated. 4to. "15" notated lightly to cover, spine creased, but a strong copy.

100/150

400. **Tricks and Traps of America: or, Swindlers, Quacks, and Humbugs Exposed.** Corfu: C.E. Curtiss, ca. 1900s. Yellow pictorial wraps with over-printed price of 25 cents. 8vo. p. [3] 4-16. Rear advt. for *Prestidigitation, or Magic Made Easy*. Covers with small creases and tears.

200/300



401



402



403

401. **Argosy.** Lot of 10 Issues. Including Mar. 23, 1940; Feb. 10, 1940; Feb. 17, 1940; Oct. 19, 1940; Nov. 9, 1940; May 4, 1940; July 6, 1940; July 20, 1940; July 27, 1940; and Feb. 3, 1940. Authors include Hoffman Price, Johnston McCulley, Cornell Woolrich and others. Uneven condition, lightly to mildly worn spines and covers.

80/125

402. **Amazing Stories Quarterly.** Lot of Four Issues. Including Smr. 1931, Spr. 1929, Wtr. 1933, and Fall 1934. Color wrappers. Spines mildly to heavily chipped, some chips, tears, and stains to covers.

80/150

403. **Dime Mystery Magazine.** Lot of Four Magazines. Including Apr. 1938; Sept. 1945; Feb. 1937; Feb. 1940. One issue with two large losses to cover; others small or closed tears and creases to covers and spine and other wear.

150/250



404



405



406

404. **Real Detective / Inside Detective.** Lot of Four Issues. Including *Inside Detective* Apr. 1942 and Sept. 1940; and *Real Detective* Nov. 1932 and Aug. 1933. Color wraps. Writing to covers, creasing, but overall good condition.

50/100

405. **Startling Detective.** Lot of Eight Issues. Including Jun. 1946; July 1933; Jan. 1935; Mar. 1939; Feb. 1935; Oct. 1936; Dec. 1939; and May. 1942. Uneven condition, some heavily worn spines, tears and losses to covers, and other wear.

150/250

406. **Dynamic Science / Popular Detective / Phantom Detective.** Lot of Four Issues. Including complete two-issue file of Including complete two-issue file of *Dynamic Science* (1939); *Popular Detective* Mar. 1948; and *Phantom Detective* Wtr. 1950. Generally good with chips to edges and spine ends, other wear to covers.

100/200



407



408



409

407. **Doc Savage.** Lot of Seven Issues. Including Jan. 1936; Apr. 1937; Jan. 1937; May/June. 1947; Mar. 1943; July 1939; and Dec. 1938. Mixed condition, generally good, but some with losses to spines and covers, one cover stained.

150/250

408. **The Shadow.** Lot of Three Issues. Including Dec. 15, 1937 (covers dampstained); Aug. 9, 1947; and July, 1946.

80/125

409. **Thrilling Wonder Stories.** Lot of 10 Issues. Including Feb. 1950; Aug. 1949; Dec. 1949; Dec. 1950; Apr. 1951; Feb. 1938; Aug. 1938; Apr. 1939; Apr. 1943; and Jun. 1948. Uneven condition, with some chipped spines, covers with creases and tears, some handwriting, other wear.

150/250



410



411



412



413

410. **Big Little Books. Lot of 10 Volumes.** Series include: Skyroads with Clipper Williams, Little Orphan Annie, Reg'Lar Fellers, Mickey Rooney and Judy Garland, Men of the Mounted, Moon Mullins, Chester Gump, Skeezix, Invisible Scarlet O'Neil, and Mary Lee. Uneven condition, some heavily toned, worn edges and spines, but good overall.

50/100

411. [Platinum Age] **Bringing Up Father / Mutt and Jeff / The Gumps. Lot of Seven Comics.** New York: Cupples and Leon, 1920s. Five vols. of "Bringing Up Father", one vol. each of the other series. Mutt and Jeff with tape-repaired front cover, otherwise generally good condition.

50/100

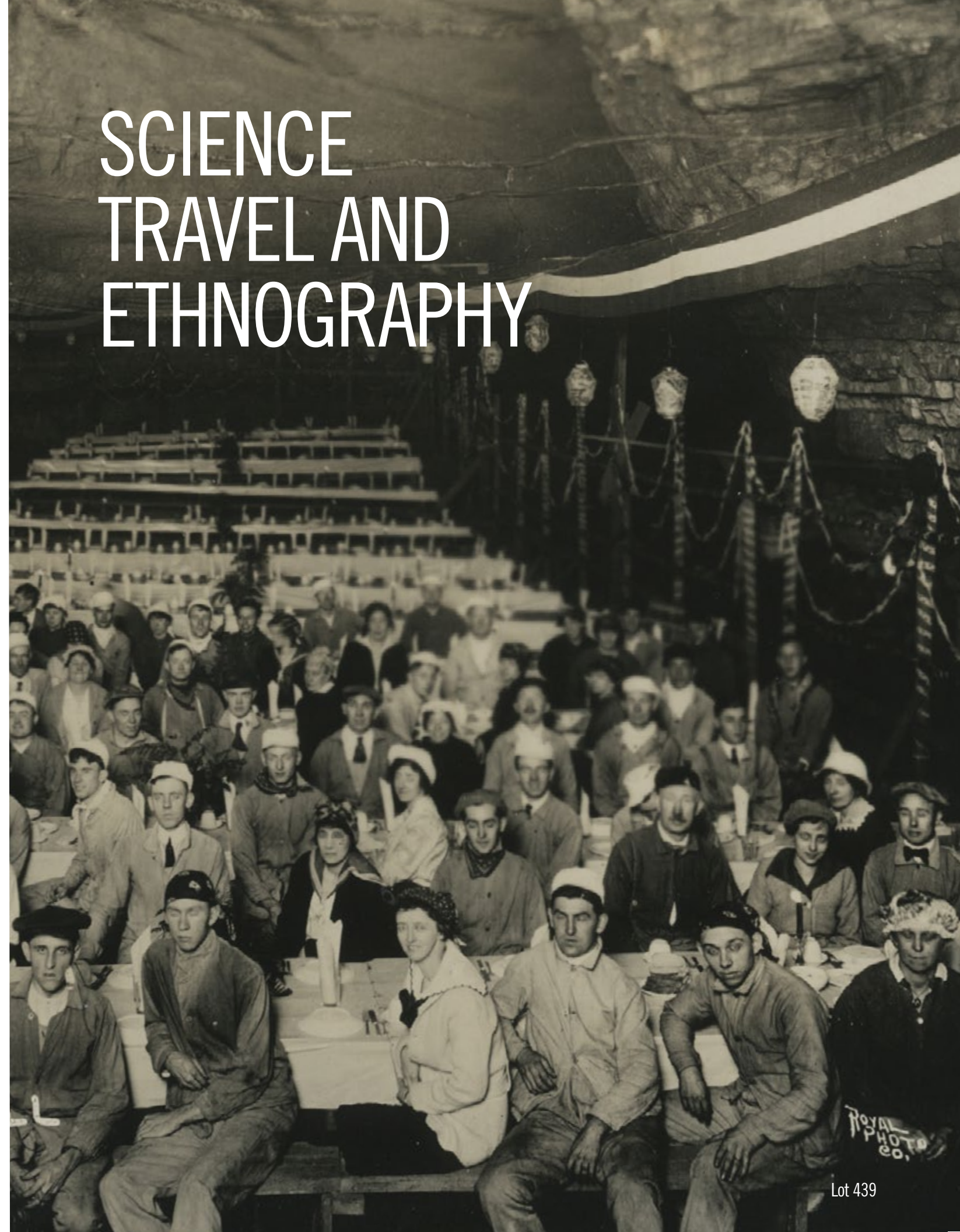
412. **Mutt and Jeff in Havana. Bud Fisher's Famous Cartoon Comedy.** Kansas City: Quigley Litho., 1910s. Three-sheet lithograph poster depicts Jeff as he is shot from a cannon toward Mutt, who is tied to a tree. 84 x 42". Linen backed. Slight losses and wear along folds. A-

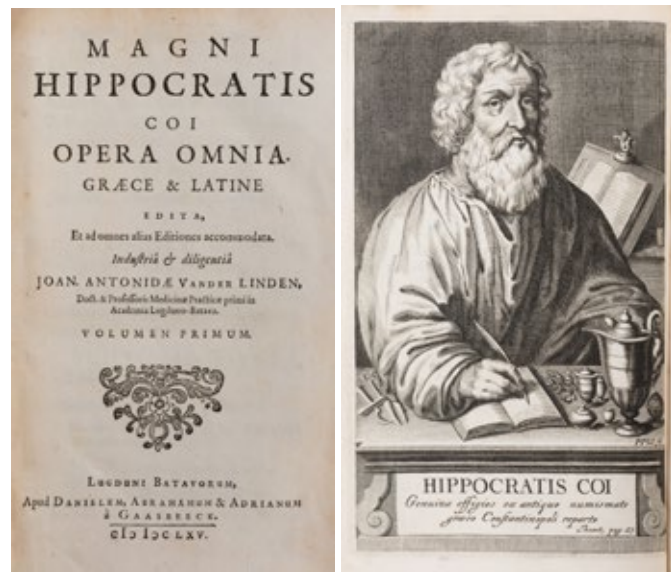
400/600

413. **Donald Duck and Uncle Scrooge. Lot of 20 Fantagraphics Reprint Volumes.** Bulk pictorial case-wrapped hardcovers, including sealed "Christmas Treasury" and other series. 4to. Plus a quantity of reprints by other publishers.

150/250

SCIENCE TRAVEL AND ETHNOGRAPHY





414

414. Hippocrates (Joannes Atonides van der Lindern, ed.). **Opera Omnia**. Gaasbeeck: Daniel, Abraham, & Adrianus, 1665. Two vols., contemporary vellum, hand-lettered spine titles. Portrait engraving of Hippocrates to first vol. Greek text with Latin translation. 8vo. Fine.

400/600

415. Laertius, Diogenes. **De vitis, dogmatis & apophthegmatis eorum qui in philosophia claruerunt, libri X**. Henri Estienne, 1550. Contemporary soft vellum, spine title hand-lettered. Woodcut printer's device to title. Greek and Latin text. 8vo. Marginal damp-stains at start, flyleaves with tears and curled edges, ownership signature to title, otherwise fine.

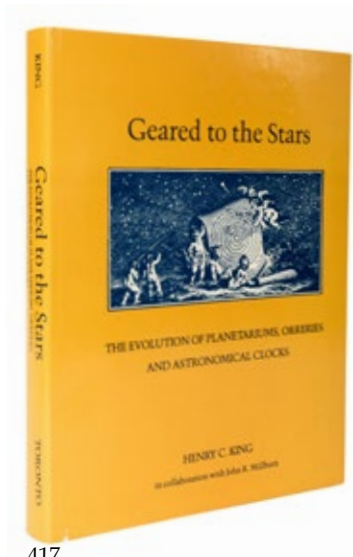
250/350

416. Timbs, John. **Two Volumes on Science and Curiosities by Timbs**. Including *Things Not Generally Known* (London: David Bogue, 1857); and *Curiosities of History* (London: David Bogue, 1857). Matching half-leather, raised spines, gilt-lettering, t.e.g. Frontispieces, illustrated. 8vo. Scattered light internal wear, otherwise fine.

200/300

417. King, Henry C. **Geared to the Stars: The Evolution of Planetariums, Orreries, and Astronomical Clocks**. Toronto, 1978. Publisher's blue case-wraps, gilt lettered spine, pictorial dust-jacket. Illustrated. 4to. Near fine.

100/150



417



418

418. [NASA – Astronauts Signatures] **NASA & The Exploration of Space, Signed by Six Astronauts**. New York, 1998. Pictorial hardcovers, dust-jacket. Signed in marker by six NASA astronauts, comprising: Buzz Aldrin, Edgar Mitchell, Richard Gordon, Scott Carpenter, Wally Schirra, and Alan Bean. Illustrated in color. 4to. Fine. COA by Flat Signed Rare Books (Nashville, Tenn.). With: *Man's Greatest Adventure* (1974), illustrated, 4to, with dust-jacket.

150/250

419. Darwin, Charles. **The Expression of the Emotions in Man and Animals**. New York: D. Appleton, 1873. First American edition. Original brown cloth stamped in black, gilt title. Seven heliotype plates, 3 folding, other illustrations. 8vo. 374 + 1 leaf pub.'s ads. Rubbing along spine and at ends, ownership sig. to fep, else very good.

200/300

420. Dobzhansky, Theodosius. **Genetics and the Origin of Species**. New York: Columbia University Press, 1937. Number 11 in the Columbia Biological Series. First edition. Orig. cloth, gilt-lettered spine. Illustrated. 8vo. Minor spot of soiling to front cover, ownership sig. front pastedown; near fine.

600/900

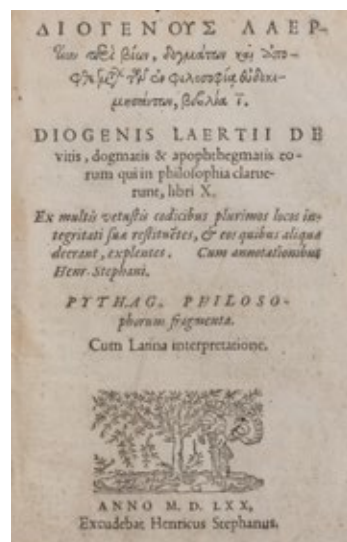
A landmark volume in evolutionary thought that helped give way to the concept of a "modern synthesis" between the forces of genetic mutation and natural selection in the process of evolution.

421. Einstein, Albert. **Relativity: The Special and General Theory**. New York: Henry Holt, 1920. Original cloth, gilt lettered title. Frontis. 8vo. Top edge and gutter dampstained, most heavily to first four leaves. Spine ends and board edges crushed, covers soiled.

200/300



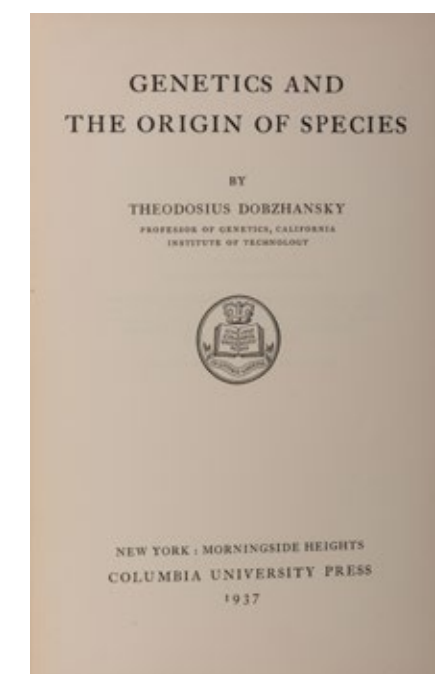
419



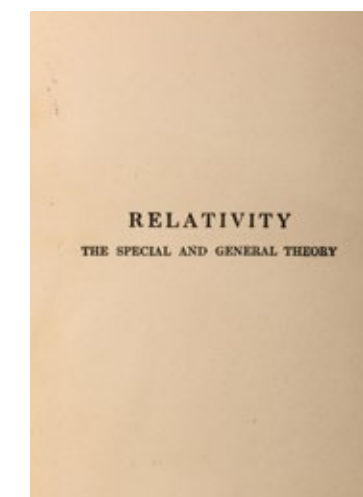
415



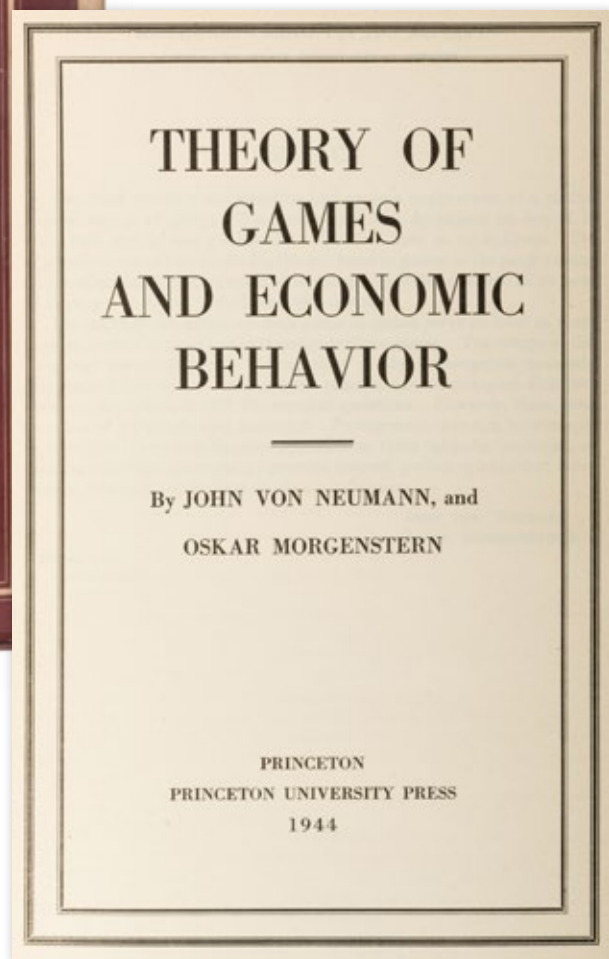
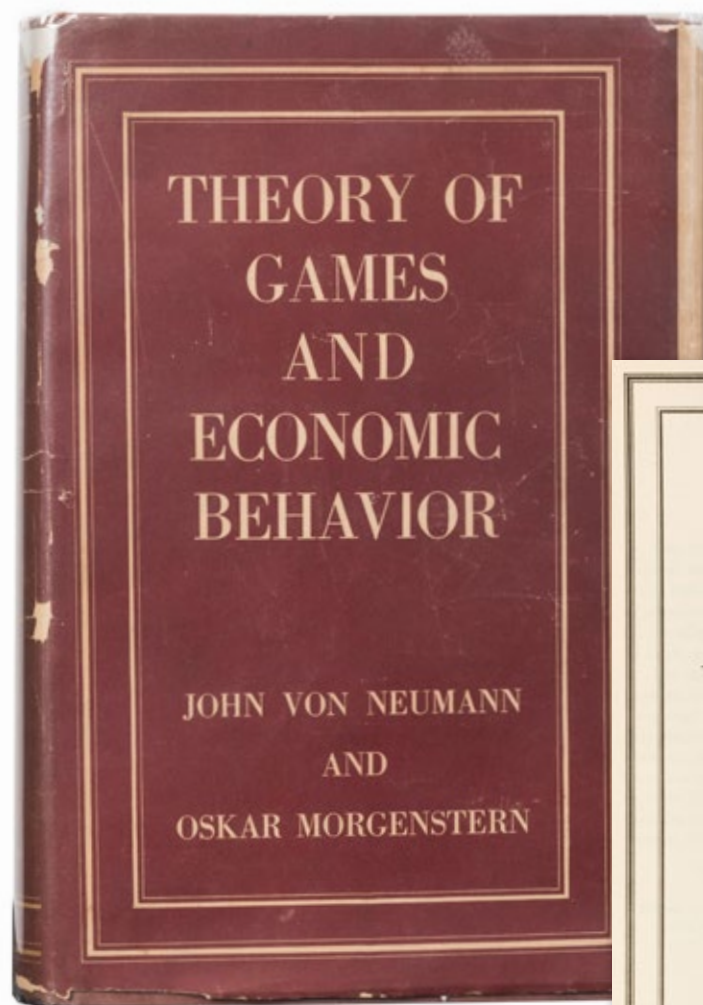
416



420

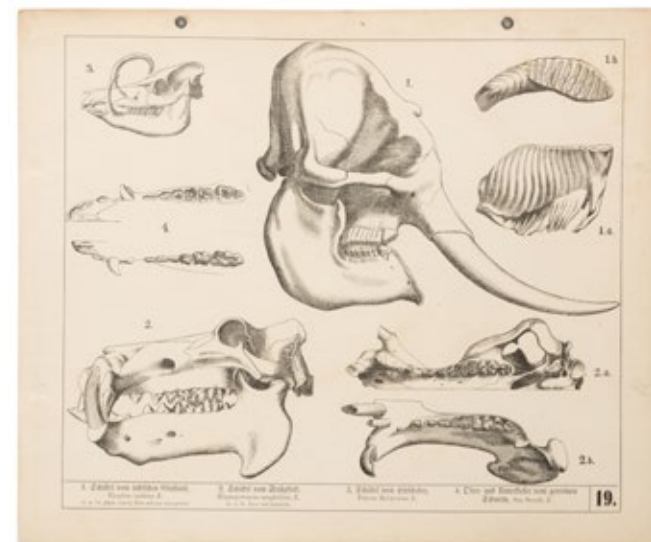


421



422. [Mathematics] Von Neumann, John and Oskar Morgenstern. **Theory of Games and Economic Behavior**. Princeton: Princeton University Press, 1944. First edition. Original red cloth, gilt-lettered, unclipped scarce original dust-jacket. Illustrated with figures. 8vo. Corrigenda slip present, torn and toned bottom margin. Tears and losses to jacket at corners and ends, edges age-toned, light spine ends and board edges, more heavily at extreme top right. Previous dealer's price notations to front flyleaf.

3,000/4,000



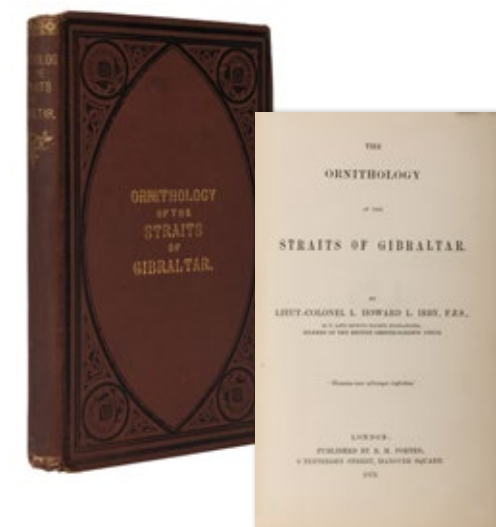
423

423. [NaturalHistory – Animals] Luben, August. **Naturhistorischer Atlas der Säugethiere**. Leipzig: Georg Wigand, (1858). Complete set of 30 loose plates, 29 hand-colored, loose in folio, with title leaf, preface, and list of plates. Plates depict primates, lion, bear, fox, elephant, bat, lemur, and others. Margins hole-punched with metal grommets, scattered light marginal soiling.

1,000/1,500

424. [Birds] Irby, Howard L. **The Ornithology of the Straits of Gibraltar**. London, 1875. First edition. Publisher's gilt-lettered cloth stamped in black, re-backed with new endpapers. Two folding maps. 8vo. Spine ends rubbed, light soiling and darkening to cloth.

100/200



424

425. Audubon, John James. **Group of 20 Lithographs from the "Birds of America" Royal Octavo Edition**. Philadelphia: J.T. Bowen, ca. 1840s. Comprising: Red-backed Sandpiper; Curlew Sandpiper, Purple Sandpiper, Townsend's Oyster-Catcher, American Oyster-Catcher, Carolina Turtle Dove, Key-West Dove, Great American White Egret, Blue-winged Teale, Shoveller Duck, Long-legged Sandpiper, Semipalmated Sandpiper, Zenaida Dove, Wilson's Snipe-Common Snipe, Sharp-tailed Grouse, Yellow-Breasted Rail, Sora Rail, Hudsonian Curlew, Red-breasted Snipe, and Least Bittern. 6 1/8 x 10 1/8" each. Fine overall, unevenly trimmed edges from removal.

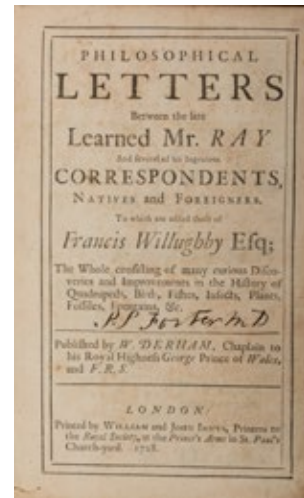
200/300



425



426



429



430



433



427

426. Elliot, Daniel Giraud (1835–1915). **Two Color Lithographs of Birds**. Philadelphia: Bowen & Co., ca. 1870. Comprising “Pitta Venusta” and “Pitta Erythrogastra”. Framed and matted to 22 ½ x 19” each. Fine.

250/350

427. Costin, John (American, b. 1955). **Wild Turkey**. Color etching, signed, titled, and numbered (203/250) by the artist in the lower margin. Framed, 44 x 34” overall. Slight damage to frame edge, otherwise fine.

400/600

428. Costin, John (American, b. 1955). **Limpkin**. Color etching, signed, titled, and numbered (166/250) by the artist in the lower margin. Framed, 44 x 34” overall. Fine.

400/600



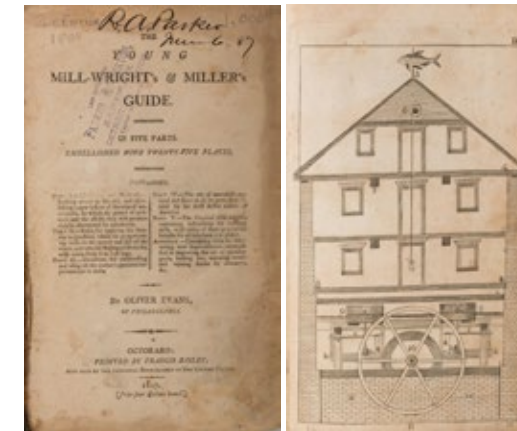
428

429. [Botany] Ray, John and Francis Willughby. **Philosophical Letters Between the late Learned Mr. Ray and several of his Ingenious Correspondents, Natives, and Foreigners**. London: William and John Innys, 1718. First edition. Contemporary paneled brown calf. Woodcut figures and small illustrations. 8vo. [6], p. 1–376 + 10 pages [index] + ad leaf. Scattered light foxing, pencil marginalia and annotations, ink ownership sig. to pastedown and title.

250/350

430. Robinson, W. **The Wild Garden, or the Naturalization and Natural Grouping of Hardy Exotic Plants with a Chapter on the Garden of British Wild Flowers**. London: John Murray, 1895. Number 83 of 280 signed copies. Contemporary vellum stamped in gilt, t.e.g. Frontispiece, illustrated by Alfred Parsons. 8vo. Scattered foxing, boards slightly bowed.

150/250



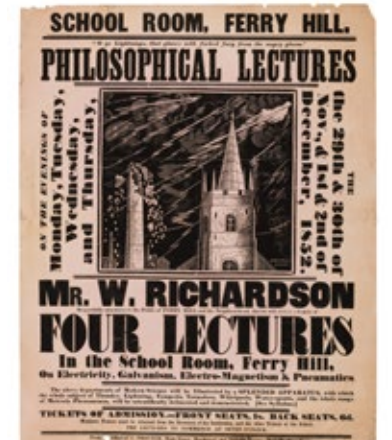
431

431. Evans, Oliver. **The Young Mill–Wright’s & Miller’s Guide in Five Parts**. Octoraro: Francis Bailey, 1807. Second edition. Contemporary sheep, morocco title compartment, covers detached. 23 (of 25) plates. Two folding plates, the first with large tear to corner, the other cleanly split at fold. 8vo. Several ownership markings to title, scattered light or mild foxing with marginal stains and losses, torn terminal flyleaf.

400/600

432. [Science] **Broadside for Lectures on Electricity, Galvanism, Electro–Magnetism & Pneumatics**. West Hartlepool: J. Proctor, 1852. Letterpress broadside bearing a large woodcut depicting a lightning strike, for a series of scientific lectures accompanied by displays of “meteoric phenomena” by Mr. W. Richardson. 22 ½ x 18”. Linen backed. Ragged and soiled bottom edge, folds, scattered minor losses.

200/300



432

433. Applegate, Oliver Cromwell (1845–1938). **Oliver Cromwell Applegate ALS on the Oregon Wilderness, Embellished with Drawings and Sketches**. May 25–June 2, 1862. Addressed to Harriet Applegate, on four pages of cream unlined paper, entirely in Applegate’s delicate script, embellished with over 30 miniature drawings and sketches, and many interesting examples of phonetic spelling, and discussing Western wildlife including bear, salmon, wolves, and “polatics” from the Siskiyou Mountain range. Signed “Your Efectionate [sic] Cousin/O.C. Applegate.” Fine.

2,000/3,000

This letter is a fine example of the unique form of illustrated correspondence he and his cousin practiced and referred to as “sketchicism” or “emagination.” As Applegate writes here, “I have you will discover attempted some illustrations – if they are note according to the rules to be followed in letter writing, you will of course excuse both me and them.” His drawings include Indians, settlers, tumblers, and messengers, plus animals including whales, owls, bulls, and bees.



434

434. [Hindenburg Disaster] **A Structural Relic Recovered from the Hindenburg Zppelin.** Bull Tobin Collection. Lightweight section of struts, constructed of aluminum alloy (approx. 9 x 3 x 4") recovered from the wreck of the Hindenburg after it crashed in Lakehurst, New Jersey on May 6, 1937. From the collection of Frederick J. "Bull" Tobin (1892–1978), one of the chief boatswains managing the mooring lines when the vessel caught fire and crashed.

900/1,200



435

435. Earhart, Amelia. **Amelia Earhart Signed Check.** Aug. 20, 1935. Fifth Avenue Bank of New York, payable to Security First National Bank in the amount of \$3506. Made out entirely in Earhart's hand. PSA/DNA – graded and encapsulated.

1,200/1,500



436

436. Earhart, Amelia. **Amelia Earhart Press Photo with Aviation Officials.** Washington, D.C.: NEA, 1934. Original press photo depicting Earhart with various aviation officials, meeting at the Department of Commerce building to "consider ways and means of producing low-priced airplanes." 7 x 9". Caption slip and NEA hand-stamp to verso, dated Jan. 9, 1934. Fine.

100/200



437

437. Lindbergh, Charles. **Outstanding Large Aviation Photograph Signed by Lindbergh to Frank Hawks.** (1930). Gelatin print depicting Lindbergh piloting an aircraft over countryside with mountains faintly visible in the background, inscribed in the upper left: "To Frank Hawks/Sincerely/Charles Lindbergh/Jan. 11, 1930". Wooden frame, matted area 9 3/4 x 15 1/2".

1,000/1,500

438. [Lindbergh, Charles] West, Levon (1900–1968). **Portrait Etching of Charles Lindbergh Signed.** Drypoint etching, signed and dated in plate by the artist, signed in pencil by Lindbergh in the margin. Framed and matted, 17 x 14" overall. Kennedy & Co. (New York) gallery label affixed to rear of frame.

500/750



438



439



440

439. (Spelunking - Mammoth Cave, Ky.) **Group of 14 Photographs of Mammoth Cave.** Louisville: Royal Photo, 1910s. Fourteen gelatin prints of the interior of the cave, including a large crowd at a banquet hall, spelunkers at formations including Jenny Lind's Arm Chair, The Picture Frame, Echo River, and others. 8 x 10". Slightly curled.

200/300

440. Smiley, Thomas. **Scripture Geography; or, A Companion to the Bible.** Philadelphia: Grigg & Elliot, 1835. Patterned green cloth, spine title in gilt. Three folding engraved maps outlined in colors ["Eastern Countries as Mentioned by Moses", "The Holy Land", and "Countries Mentioned in New Testament"]. 8vo. Mildly foxed.

100/200



441



442

441. Wedemeyer, A.J.D. **On Sapphire Seas, or Cruising in the Tropics.** Rochester, N.Y., 1903. Publisher's pictorial cloth stamped in gilt. Inscribed on the ffep: "A token of high esteem to his neighbor and friend/Milo B. Hall/from the author/Revonah October 1904". Illustrated with halftone photographs of passengers and views of port cities. Weak front hinge, light wear to covers at edges.

150/250

442. (S.S. Europa) **Travel Photo and Postcard Album Compiled Aboard S.S. Europa.** 1937 - 38. Compiled by a German passenger, with two letters addressed to Chicago, and filled with over 50 snapshots and postcards of London, Berlin, Brussels, Bremen, and other locations. Includes four photos of German soldiers in Berlin. Suede album bearing an acrylic drawing of the vessel.

150/250



443

443. **European Tour 1887 Extensive Travel Album.** Approximately 60 page album and scrapbook, documenting the European tour of nine wealthy young ladies and one of their mothers, from Cincinnati, Ohio, and various places in the Midwest, during the summer of 1887. The album includes all of their tickets, cabinet photos of the interior and exterior of the S.S. Westernland, outward, and associated documents for the return trip on the S. S. City of Chesterton. There is a large foldout map of the timetable and route of the New York Central RR, as well as a foldout for the Paris to Lyon and the Mediterranean RR, lithographed passenger lists, daily menus, illustrated napkins, business cards, trade cards, illustrated hotel advertisements and stationery, ornately printed invoices and receipts, Swiss stamped manuscript correspondence, both letters and telegrams. Some of the countries visited and represented include England, France, Switzerland and Italy. Of the hundreds present, not a single item has been removed. Very good.

500/700

444. (Native Americans) **Album of Postcards Depicting American Indians.** Bulk 1900s - 10s. Over 60 postcards mounted on pages in brown pictorial cloth album. Includes: "roasting pine nuts" RPPC (and a few other RPPC), locations in Wyoming, Arizona, Indian "princesses", blankets, baskets, and pottery, Apache Chief, "squaws" and "papooses", teepees and reservations, and more. Some with writing to image areas, most postally used.

80/150

445. **Collection of 24 Leather Postcards. Humor, Risqué, Travel.** Most postmarked 1906 - 7. Embossed pictorial leather postcards, most with color accents. Condition varying from fair to very good, some images rubbed with loss of detail and other wear. Many addressed to magician and escape artist Joseph Kolar.

50/100



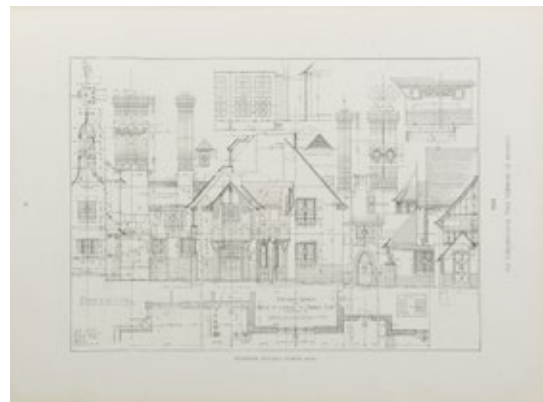
444



445



446



449



450



451



447

446. Bonfils, Felix (1831-1885). **Two Cabinet Card Photographs by Felix Bonfils.** North Africa, ca. 1870s. Mounted on heavy cards measuring 12 x 10" each from this famed French photographer of Middle Eastern characters and scenes. One depicts an Algerian banana merchant holding weighing scale, with young girl his side, and the second with an image of two Cairo foot couriers dressed in the garment of their trade. Very good.

150/200

447. [Map] Jaillot, Charles Hubert Alexis. **La Comte de Bourgogne, our La Franche Comte, divisee en trois grand balliages...** Paris, 1692. Engraved map with original hand-coloring in outline and later hand-coloring to cartouches. Cartouches featuring Ceres and Dionysus (bottom right) and armorial crest (upper left). 37 x 24 1/4".

200/300

448. Blaeu, (Willem). **Nova Hispania et Nova Galicia.** Amsterdam, ca. 1650. Engraved double-page map of Central Mexico, hand-outlined in color with large armorial bearing the title upper right, ships, cherubs, and armadillos. Double-sided frame, 24 x 28" overall. Fine.

250/350

449. (Various Authors). **Mellor, Meigs & Howe.** New York: Architectural Book Pub. Co., 1923. Two-tone gilt-lettered cloth. Illustrated with photographs, plans, and drawings. Folio. Preface by Owen Wister. Cloth splitting at top of spine, frayed and rubbed at edges, hinges tender.

100/200



448

450. Chamberlain, Samuel. **Domestic Architecture in Rural France.** New York: Architectural Book Pub. Co., 1928. Cloth-backed printed portfolio with satin ties. [Title], p. i-vii, 55 loose plates. 4to. Fine.

100/200

451. (Churches). **Three Volumes on Churches and Cathedrals.** Including *Through the Lich-Gate* (New York, 1931), deluxe limited edition signed by church officers and members, illus. from drypoints by Boyer; *Cathedrals and Abbey Churches of England* ([1924]), tipped-in plates; and *La Cathedrale de Lausanne* (1929), mounted plates and photogravures. 4tos.

100/200



452

452. Contet, (Frederic). **Interieurs, Directoire et Empire.** Paris, 1932. Twenty-four colored plates, title page, and list of plates, enclosed in cloth-backed marbled portfolio. Folio. Designs by Belanger, Percier, Prieur, Santi, and others.

100/200

453. **Habitations in Nootka Sound 1790 engravings.** London: C. Cooke Publishers, 1790-91. Thomas Banks and Alexander Cooke. Steel engravings depicting exterior and interior of habitations in Nootka Sound, North America, derived from Cook's voyages. 15 x 10". Folded between engravings. Very good.

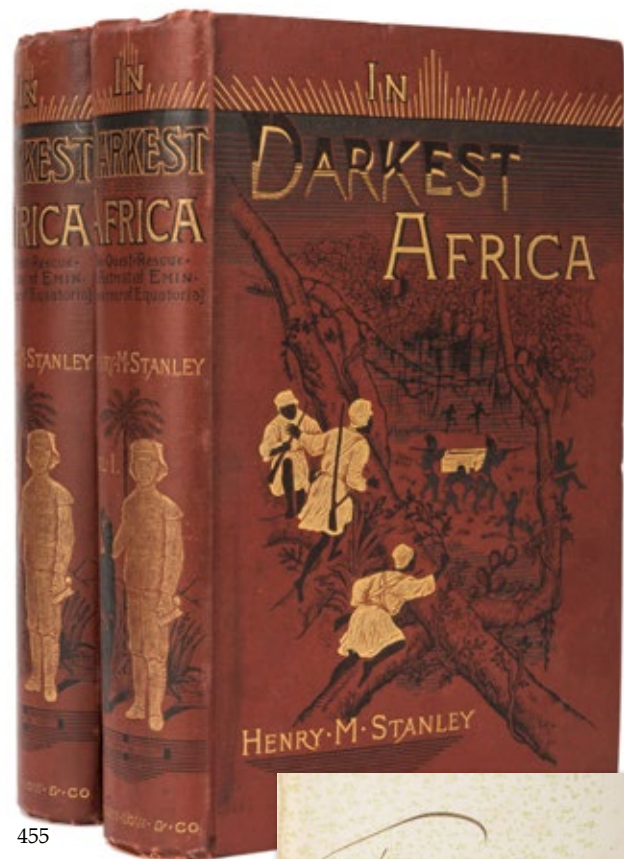
50/80



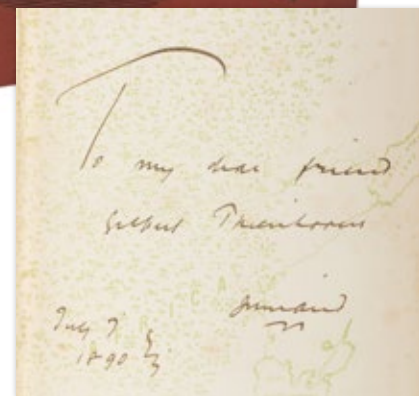
453

454. **An Egyptology Library of Over 300 Volumes.** 1960s-2010s. Collection of approximately 330 volumes on Egyptian history, including a large number of first editions, folio size and hardbound with dust jackets. The condition is generally very good to fine. Should be seen (*not pictured*).

400/600



455



456



457

ETHNOGRAPHY

455. Stanley, Henry M. **In Darkest Africa**. London: Sampson Low, Marston, Searle and Rivington, 1890. First edition. Two volumes in publisher's pictorial cloth elaborately stamped in gilt and black, with printed endsheets, folding maps, and engraved plates. 8vos. Inscribed by Stanley on the flyleaf of Vol. 1. Old repair to map in Vol. I, closed tear to folding map in Vol. II, light foxing and wear.

800/1,200

456. Carter, J. P. **Lucy Neal**. London: Bingley and Strange Lith., ca. 1850. Arranged as solo and chorus by F. Lancelott. "I liv'd in Alabama My Massa's name was Beal, he us'd to own a yeller gal, her name was Lucy Neal.....One night de Niggers gabe a ball; Miss Lucy danc'd a reel, And all declared no darkee dare Could dance like Lucy Neal After dat my Massa sell me, Because he thought I'd steal, Which caused a separation Ob myself and Lucy Neal." Together with "Lucy Long" The celebrated Ethiopian Melody, also arranged by F. Lancelot. 4pp. Soiled but in good condition. Including the title page to the authorized edition of Lucy Neal, with the "Ethiopian Serenaders" published by John Mitchell, London, and the title page to "Take Your Time Miss Lucy Long." Three items total.

100/150

457. **The Serenaders Eleven Ethiopian Songs, Second Series**. London, ca. 1850s. 18pp. An early blackface minstrel troupe. Songs included are Lilly Baker, Charmin Isabel, Who dat knockin at de door, Come Darkies Sing, Chloe's to be my wife, I wish I war at Old Warginny, De Dandy Broadway Swell, My Old Aunt Sally, My Skiff is on de Shore, Uncle Gabriel, and Coal Black Rose. Formerly bound, some light soiling. Together with: "Who's dat knockin at de door? A popular Nigger Melody" by Robert Guillott. 4pp. Good.

100/150



458

458. **Black Americana Sheet Music. Lot of Five**. London, various publishers, nineteenth to early twentieth century. All with illustrated covers, including the following titles: "Piccaninnies' Bed-Time Dance," by Theo Bonheur; "The African Village," by Henry Russell (partial); "The Coon's Wedding" a Plantation song, by Arthur Wallace and Alan Macey; "Coonville Fair" by Ezra Read; "Uncle Tom's Polka" by Jean Rosier. Mixed condition.

100/150



459

459. **Early African Themed Sheet Music. Lot of Three**. London and New York, various publishers, nineteenth to early twentieth century. All with illustrated covers, including the following titles: "The Happy Ashantees," by Stephen Rogers and H. Wamacher", of Moore & Burgess Minstrels, St. James's Hall; "My Lady Hottentot" by Wm. Jerome and Harry Von Tilzer; "Happy Tottentots" by Theodore F. Morse. Good.

100/150



460

460. **Early African Themed Sheet Music. Lot of Five**. Various publishers, nineteenth to early twentieth century. All lithographed, with all but first listed being covers only. Titles include "Oh! Oh! Titipoulo" by J. Louis Ithier (with music); "Die Erdmannigers Polka" (The Earthmen) by Miss George and John J. Blockley; "The King o' Bambooka" by Charles Halle; "Karl Kaps' Koker Nut Barn Dance" and "The Royal Bogie Banjo March" by W. Nice. Good.

100/150

461. **Early African Themed Sheet Music. Lot of Four**. London and New York, various publishers, nineteenth to early twentieth century. All with illustrated covers, including the following titles: "My Girl Lancers," by Conrad Huber; "Impi Zulu Fox-Trot" by Camille Domont; "Life in Quashibungo or The Pate of Quashiboo, A poor youg chief who came to grief in the swamps of Timbuctoo." By H. Walker [cover only]; "Mr. Gorilla, The Lion of the Season", by Mr. Howard Paul [cover only]. Good.

100/150



461



462



463



467



469



464



465



466



468

462. **African Theme Sheet Music. Lot of Three.** Eighteenth to mid-nineteenth century. Two with illustrated covers. Including "The Poor Black Boy," 3 pp. engraved ca. 1790s; "Negro Melodies Quadrille," 8 pp, with lithographed full color portrait of Billy Waters on cover, ca. 1850; and a fragment of the cover of "The Blind Negro Boy Pianist, only 10 years old", ca. 1860s. Good.

100/150

463. **African Theme Die Cuts and Cards. Lot of 33 Pieces.** Various places and publishers, ca. 1880s. Over 30 items, including die cuts, greeting and trade cards, and two miniature paintings, all with an African American or Minstrels, musicians, athletes and entertainers theme. Largest measures 9 x 11". Good.

100/150

464. **Tom Molineaux (1784-1818).** London: Robert Dighton Pub., January, 1812. Hand colored etching of Tom Molineaux, the famous American former slave and bare knuckle boxer who twice fought for the English heavyweight championship, losing the first fight against Tom Crib in the 35th round. 12 3/8 x 10 1/8". Very good.

400/600

465. **The Battle Between Cribb and Molineaux.** Cornwall, England: Walker and Knight, October 3, 1811. Hand colored etching of Tom Molineaux and Tom Cribb, preparing to box in the rematch of their famous fight for the English heavyweight championship. The caption reads as follows: "The Battle between Crib (sic) and Molineaux, fought at Thisleton Gap in the County of Rutland, Sept. 28th, 1811 for 600 Guineas. It was terminated in 11 rounds, fought in 20 minutes, in which Crib was victorious, the Moor was carried off senseless with a broken jaw..." 18 x 14". Good impression and coloring, with marginal faults not affecting printed image. Evenly toned. Good.

300/400

466. Burchell, William (1781-1863). **Portrait of a Bushman Playing the Gorah.** London: Longman & Co., 1822. Hand colored engraving, 10 7/8 x 8 1/4", mounted on card. Plate No. 9. Image from *Travels in the Interior of Southern Africa*. Very good.

100/150

467. **Jim Crow Lithograph.** London: Madeley Litho, ca. 1840s. Jim Crow was a song and dance from 1828 that was done in blackface by the white minstrel performer Thomas Dartmouth "Daddy Rice." It was inspired by the song and dance of a disabled African slave named Jim Crow. The song was an initial step on the "imitation" and mockery of blacks, which gave rise to the minstrel show. As a result of the popularity of this song and the genre it created, "Jim Crow" became a pejorative term meaning African American, resulting in racial segregation laws of the same moniker. 10 1/2 x 7 1/2". Mounted on card. Possibly the trimmed cover to sheet music. Very good.

100/150

468. **La Venus Hottentot Hand Tinted Engraving.** Paris: Martinet Libraire, ca. 1810. Engraving depicting the "Hottentot Venus" Sara Baartman (1780s - 1815), a Khoi woman from present day South Africa. Due to the large size of her buttocks, she was exhibited as a freak in England and Europe. 9 x 11" with matting to 12 x 18". Light soiling. Good.

400/500

469. **African Themed Prints and Clippings. Lot of 14 Pieces.** Various places and publishers, 1822-1900. Includes hand colored print of "The Notorious Black Billy At Home to a London Street Party, ca. 1850; a lithograph of "Toby. A well Known Imposter," dated 1822; a full color patriotic dancing scene, possibly of joyful liberated slaves; a Negro fiddler in caricature with caption "Sich a Getting up Stairs," possibly a fragment of the sheet music cover from the 1840s; "Kaffirs Booming" depicting Africans with European women at Earl's Court, ca. 1890's; the Supplement to "Le Petit Journal" dated 1891 with one page full illustration of Dahomey Warrior Amazons, printed in color; hand colored "Zulu Kaffirs of Natal,"; two clippings, one hand colored, depicting a boy and girl from the "Earthmen Tribe" from Port Natal (1852); "Les Zoulous a Paris"; "The English Mania for Private Theatricals Invades Blackville"; Many from the London Illustrated News, L'Univers Illustre, Punch, Harper's Weekly and others.

200/300



470



471



472

470. Baker, Josephine, and others. **A collection of African American and other entertainers featured on publications, programs, postcard and photos.** Includes several publications featuring Josephine Baker on their cover, including a 1935 Parisian issue of Hebdo, featuring Baker as a Haitian singer in the film Zouzou; a Folies Bergere 1937 oversize program with nude Josephine Baker painting on its dye cut cover; 1933 program for Prince Edward Theatre, London; a French Columbia Gramophone booklet dated 1935; a 1959 "African Jazz and Variety" program, from South Africa; a multi page "Ipi Tombi" London program; two signed and inscribed photos of McCallister and Smith, Blackpool, 1917, with unused postcard, and real photo postcard of Samuel Coleridge Taylor, an English composer dubbed "the African Mahler." Ten (10) items. Good to very good.

200/300

471. **Jack Johnson, Cribb and Molineaux Boxing Group.** England, nineteenth century to 1910. A group of prints and periodicals documenting the famous fights for the English heavyweight championship between freed American slave, Tom Molineaux and Englishman Tom Cribb, as well as a real photo postcard ca. 1910, of Jack Johnson, the heavyweight champion of the world, in a stance resembling that of Molineaux. Collection includes two issues of "Famous Fights" magazine, each featuring on their cover one of the two fights, a period engraving of Molineaux, and a modern linocut depicting the boxers. Good to very good.

300/400

472. **The Second Contest Between Cribb and 'Molineaux'.** England, ca. 1811. Hand colored copper engraving of Tom Molineaux, and Tom Cribb, preparing to box in the rematch of their famous fight for the English Heavyweight championship. Matted to a size of 12 x 11". With excellent impression and coloring, and no apparent faults. Not examined out of mat. Very good.

200/300

473. **Uncle Tom's Cabin.** Birmingham, England: Moody Bros. Litho, ca. 1900. Three sheet Black Americana theater poster for stage production of Harriet Beecher Stowe's Uncle Tom's Cabin, signed on the stone by Artist Robert Kemp. Measures 87 x 40". Reg No. 27072, Advertising slogan reads "Jes' yo' come along an' laff at Uncle Tom's Cabin". Scarce, unused, not mounted and folded. Excellent color. A-

500/600

474. **De Houten Lippen Van Kija-Be.** Netherlands, ca. 1925. Two sheet poster (46 x 44") with separate date tail (46 x 24"). Combined sheets measure Poster depicts "The Wooden Lips of Kija-Be, with diameters of up to 16 cm." These African natives were exhibited as curiosities in both Europe and America. With folds and edge damage generally not affecting printed image. Folded. Together with Dutch 1920's litho one half sheet poster depicting "Abyssinians", neatly split into two pieces along horizontal fold line. Unbacked, sold as is.

300/500

475. Lindfors, Bernth. **Ethnographic Research Archive and Manuscripts.** Extensive research archive, manuscripts, correspondence and various manuscripts and typed documents housed in four large and heavy cartons. Includes a carton with well over 100 file folders in alphabetical order, from Abomah, giantess, Aborigines, Abyssinians to Wild Ashanti, Wild Man, and World's Fair, and one hundred categories in between. Another carton includes several typed manuscripts of various articles and scholarly papers written by Dr. Lindfors, such as "Clicks and Clucks: Victorian Reaction to SAN Speech;" and "First People?: Images and imaginations in South African Iconography;" Edwin N. Wilmsen's "Battles for Centuries, Ethnography at Odds with its Object"; Robert J. Gordon's "The Making of the 'Bushmen'" and many others. A group of thick research folders on various sideshow attractions, such "Earthmen," "Clicko", Millie and Christine, and many others featured by P.T. Barnum is also present. Copies of sideshow and ethnographic playbills and programs abound. There are early photographic copies of the 1847 publication "The Bosjesmans, or Bush People; The Aborigines of Southern Africa." and "Renseignements sur L'Afrique Central et sur une Nation D'Homes a Queu," 1851, by Francis de Castelnau. There are many thousands of pages in this irreplaceable archive (not pictured).

300/400

476. **Uncle Tom's Cabin Theatrical Broadside.** American, n.d. (ca. 1890s). Harriet Beecher Stowe's masterpiece staged by the Uncle Tom's Cabin Company, as advertised in this profusely illustrated double sided broadside. 28 x 10 1/2". With folds and marginal and crease tears but in generally good condition. B.

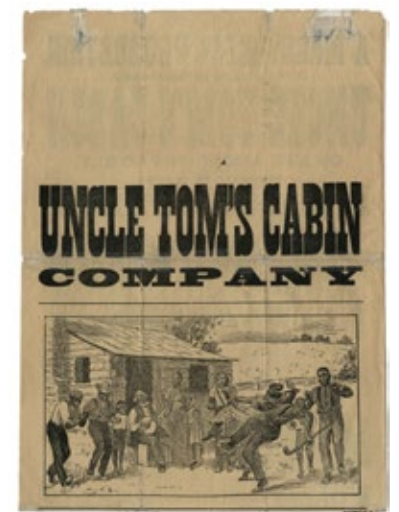
200/250



473



474



shown folded

476



477



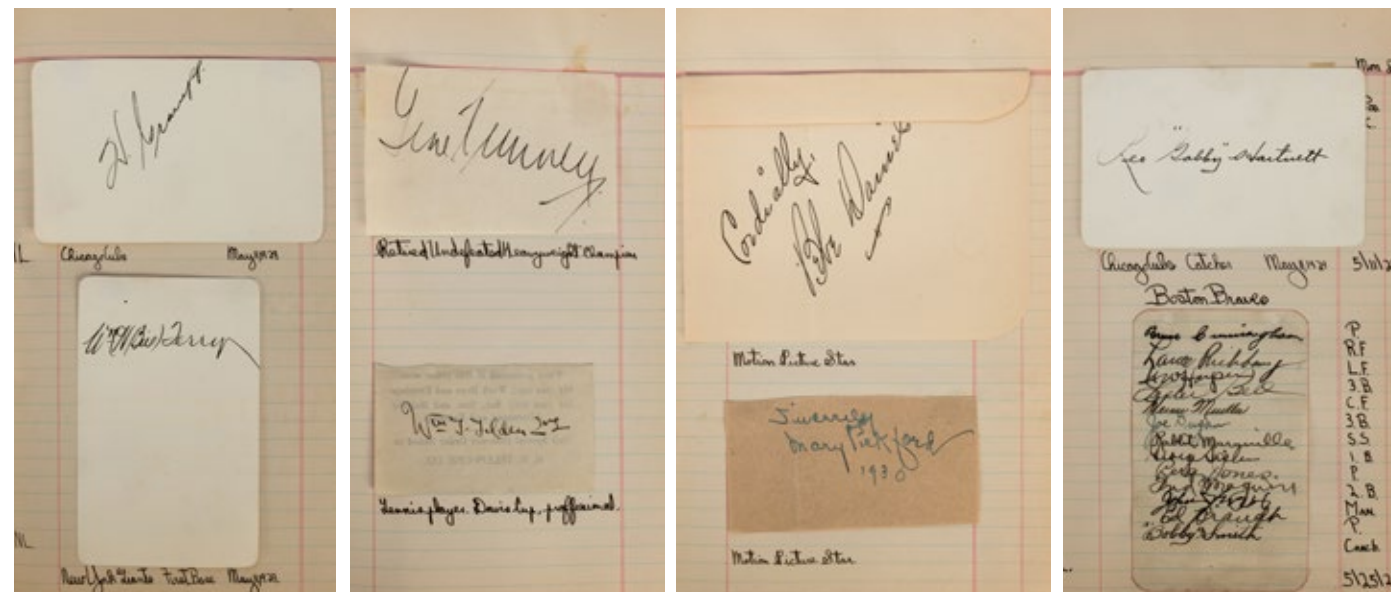
478



479



480



477. **Sheet Music collection. 1910s—60s.** An unsorted collection of well over 100 pieces of sheet music, with a good representation of World War I and World War II themes, non interventionist 1937 American ballad, as many as 20 Shel Silverstein titles, African American, and many others, including a number of music publications, instructional booklets, and many others. There are many original scores composed by Robert Connelly, son of Matthew J. Connelly, a Chicago based musician. All housed in one large carton. Mixed condition. Sold as-is.

100/150

478. Mouel, Eugene le. **Voyage Du Haut Mandarin Ka-Li-Ko et Pat-Chou-Li.** [Paris, 1885]. Original cloth stamped in black and gilt, marbled oval inlay to front cover. Oblong 8vo. Illustrated lithographically. 32 pages, printed on rectos only. Weak inner joints, covers mildly frayed and worn at edges, fep with gift inscriptions and ownership sigs.

150/250

479. Ousmane, Oumaro. **Le Petit Dan Conte Africain.** Paris: Arts et Meteries Graphiques, 1948. Cloth over pictorial boards. Three hand-colored plates. Illustrated with halftones. 4to. Fine, light wear to covers.

150/250

ENTERTAINMENT, SPORTS & MAGIC

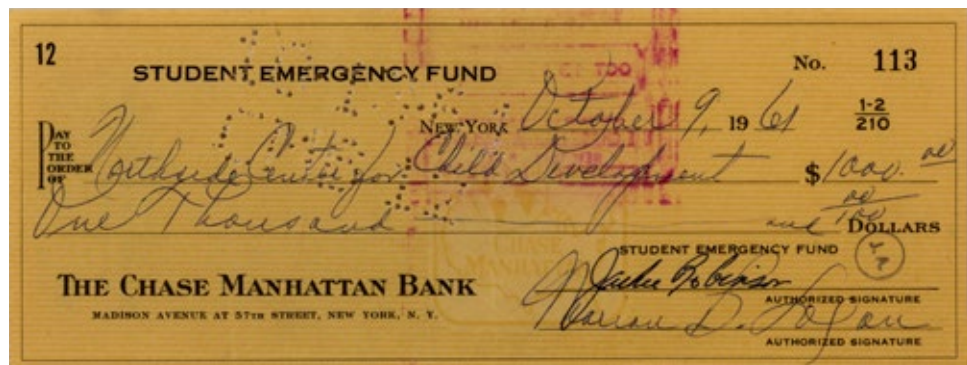
480. Caruso, Enrico (1873—1921). **Caricature of Agostino Sinadino by Enrico Caruso.** Signed and dated 1900, a crayon caricature on paper by the Italian operatic tenor depicting his friend, the poet Sinadino. 14 x 8 1/2". Browned with light foxing.

400/600

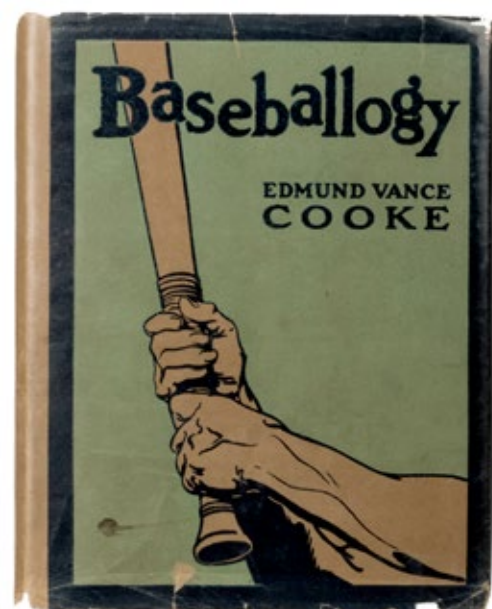
481. [Baseball] **Autograph Album of 1929-32 Baseball Stars.** Bound collection of 62 tipped in cards or small autograph pages, mostly with single autographs, and a few with multiple signatures, with annotations on the opposing page. Autographs for 1929 include: New York Giants pitchers Frank J. "Dutch" Henry, Carl Hubbell, and Ralph Judd, Melvin Ott, outfielder, Andy Cohen, second base, Jim Welsh, outfield, Fred Leach, outfield, Andy Reese, second base, Freddie Lindstrom, third base, Bill Terry, first base, pitchers Bill Walker and Fred Fitzimmons, and Pat Crawford, infield. St. Louis players Frank Frisch, second base, Gabby Street, manager, Taylor Douthit, outfield, Ernie Orsatti, outfield, Chick Hafey, outfield. Boston Braves players "Rabbit" Maranville, shortstop, Eddie Farrell, shortstop, G.W. Harper, outfield, George Sisler, first base. Chicago Cubs players Hank Grampp, pitcher, Hack Wilson, outfield, Leo "Gabby" Hartnett, catcher. There is a single page with the signatures of 13 members of the 1929 Boston Braves team and another single page with the signatures of four NY Giants players for the same year. 1930 autographs include: New York Yankees players Bennie Bengough, catcher, and

Roy Sherid, pitcher, as well as Chicago Cubs players Guy Bush, pitcher, Bob Osborn, pitcher and Bill McAfee, pitcher. 1932 autographs include Pittsburgh Pirates George Gibson, manager, Pie Traynor, third base, Lloyd Waner, outfield, Paul Waner, outfield, Gus Dugas, outfield, Earl Grace, catcher, Adam Comorosky, outfield, "Bill" Harris, pitcher, Tommy Padden, catcher, Tony Piet, second base, Gus Suhr, first base, and J. Vaughan, shortstop, as well as New York Giants Johnny Vergez, third base and Chick Fullis, outfield. St. Louis Cardinals players Dizzy Dean, pitcher, Tex Carleton, pitcher, Jimmy Wilson, catcher, Ray Blades, outfield, Jimmy Reese, second base, Ripper Collins, infield, Gus Mancuso, catcher, Jim Bottomley, first base, Paul Derringer, pitcher, and Charlie Gilbert, shortstop. Other celebrities' autographs present include Gene Tunney, undefeated heavyweight champion of the world, Lottie Moore Schoemmell, famed woman marathon swimmer, Stanley Hausner, pioneer aviator, Lowell Thomas, correspondent, with motion picture stars Bebe Daniels, Mary Pickford, and Kay Francis. An untouched early autograph collection in excellent condition.

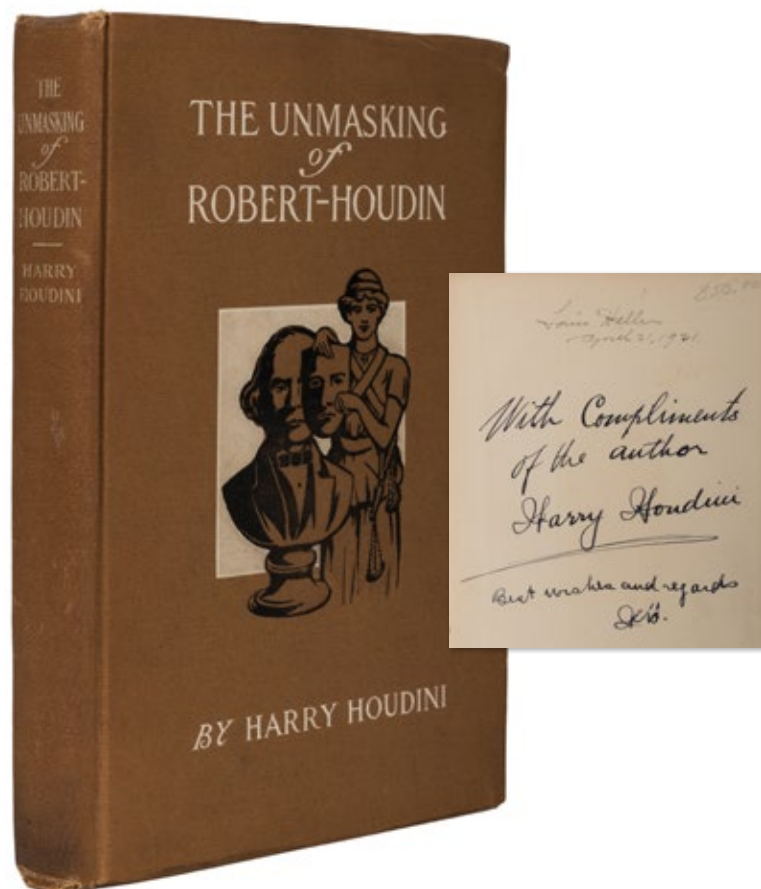
1,500/2,500



482



483



484

482. Robinson, Jackie. **Jackie Robinson Signed Check**. October 9, 1961. Chase Manhattan Bank (New York), payable to the Northside Center for Child Development in the amount of \$1000. PSA/DNA – graded and encapsulated.

900/1,200

483. Cooke, Edmund Vance. **Baseballogy**. Chicago: Forbes & Co., 1912. First edition. Cloth-backed pictorial boards, dust-jacket. Illustrations in lower margin of each page. Small 8vo. Jacket flaps clipped, tears and creases to jacket edges.

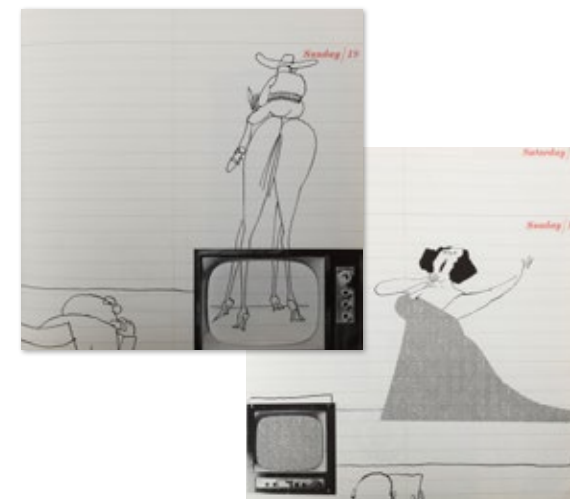
100/200

484. Houdini, Harry (Ehrich Weisz). **The Unmasking of Robert-Houdin**. New York, 1908. First edition, inscribed on the ffep: "With compliments of the author/Harry Houdini [underline]/Best wishes and regards/HH". Pictorial tan cloth. Frontispiece, illustrated with halftones. 8vo. Index of illustrations stapled in at rear with last page pasted down, as issued. Former owner's blind-stamp and bookplate and other notations to front endleaves; top board edge bumped, edges rubbed.

900/1,200



485



486



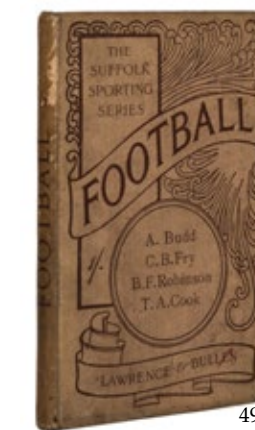
487



488



489



490

485. Skinner, J. Ralston. **Key to the Hebrew – Egyptian Mystery in The Source of Measures**. Cincinnati: Robert Clarke, 1894. Second edition. Publisher's brown buckram, gilt-lettered spine. Figures and diagrams, folding diagram bound before separately-paginated supplemental section. 8vo. Masonic bookplates and hand-stamps to pastedown and title, terminal endpaper with small hole.

100/150

486. [Television] Ungerer, Tomi (French, b. 1931). **CBS Calendar Notebook 1963**. [New York], 1963. Black buckram embossed with the network logo, patterned CBS logo endsheets, original rice jacket. Each spread bearing a satirical line drawing, some with photo-montage, in red and black. Square 8vo. Unused, scarce issue to network employees only. Short tears and creases to jacket, otherwise fine.

100/200

487. Mezzrow, Milton "Mezz" and Bernard Wolfe. **Really the Blues**. New York: Random House, 1946. First edition, first printing. Signed by Mezzrow and Wolfe on the ffep. Cloth. 8vo. Vertical scratch to front cloth, other light wear to covers.

100/150

488. Syzk, Arthur (1894–1951). **Columbia Marches On. 1934–35**. New York: Prospect, 1935. First edition. Cloth-backed lithographed gold-foil covers, with the title and concluding pages of the yearbook designed by Syzk and printed in color. Illustrated with double-page color artwork for movies including *\$25 An Hour*, *Carnival*, *The Black Room Mystery*, *Lady Beware*, *Murder Island*, *The Depths Below*, and stars and characters including Crazy Kat, Tim McCoy, Edward Robinson, Frank Capra, Carole Lombard, Boris Karloff, and others. 4to. Covers worn with loss to foil at edges, hinges weak. Scarce.

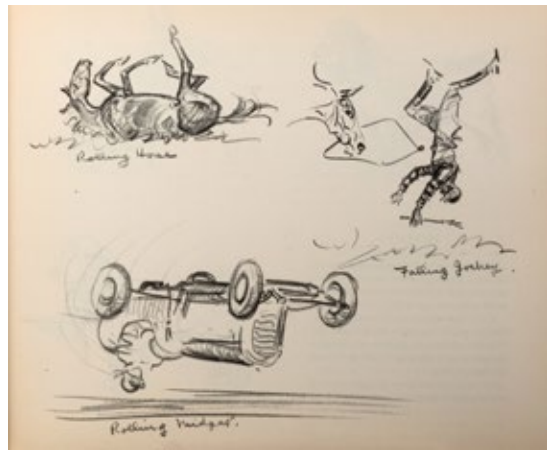
200/300

489. Minch, Stephen. **The Vernon Chronicles**. Tahoma: L&L, 1987–92. Four vols., cloth, with dust-jackets. Illustrated. 4to. Fine.

100/200

490. [Rugby] Budd, Arthur, C.B. Fry, B.F. Robinson, and T.A. Cook. **Football**. London: Lawrence and Bullen, 1897. Orig. tan cloth stamped in brown. Illustrated with halftones. 8vo. Cover soiled and rubbed, light spotting.

100/200



491



494



495

491. Brown, Paul. **Black & White. Simplified Drawing.** New York: Charles Scribner's, 1939. Pictorial boards, unclipped original dust-jacket priced \$1.50, torn at upper left edge. Illustrated with pencil drawings by the author. Oblong 4to. Fine.

200/300

492. Mann, Arthur. **Branch Rickey.** Boston: Houghton Mifflin, 1957. Second printing. Bearing a lengthy handwritten inscription by Rickey on the ffep: "To Wes McAfee — an old friend of St. Louis days — this author, Arthur Mann, does not ever write anything he does not believe to be true. I have not read a word of this book — I choose not to — Arthur does not claim to be a biographer, my family would agree with his self-appraisal. Your worthy friend Jake [?] asked me to write a line or two in this your book. I do everything he asks me to do with pleasure. May you live long + with good health/Sincerely Branch Rickey". 8vo. Fine.

700/900

493. Lussier, Jean. (1891-1971). **Collection of Four Jean Lussier Items.** Related to this daredevil who made his fame by going over Niagara Falls inside a rubber ball on July 4, 1928. Including 2 real photo postcards of Lussier emerging from the rubber ball, an autographed postcard with an image of Lussier and his ball going over the falls, and a 9 x 12" flyer advertising his in person appearance at the Falls view observation tower. Very good.

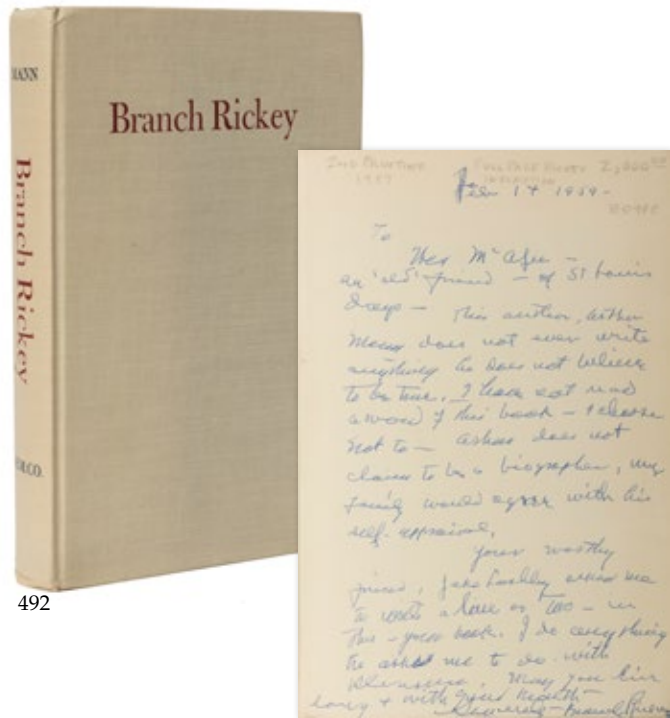
80/100

494. Hillary, Edmund. **Sir Edmund Hillary Signed Color Photograph.** [N.d.]. An 8 x 10" photograph of the historic Mount Everest climber signed in blue ink. 10 x 8".

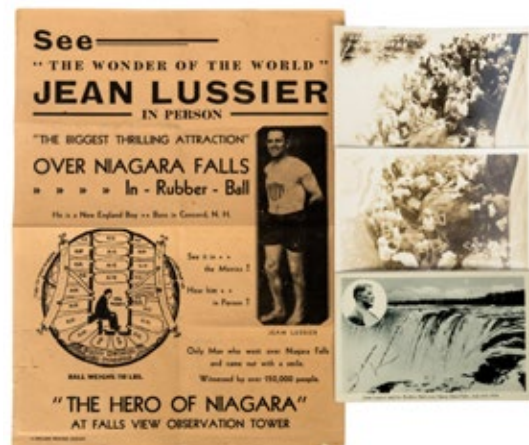
100/150

495. [Olympics] Kozik, Frantisek. **Emil Zatopek in Photographs.** Prague: Artia, 1954. Cloth. Signed on the ffep by triple gold-medalist long distance runner Emil Zatopek and gold-medalist javelin thrower Dana Zatopkova. Large section of photographs at rear. 4to. Light toning to covers; fine.

100/200



492



493





496



498



501



502



503



497

496. Cheret, Jules (1836–1932). **Saxoleine**. Paris: Chaix, 1900. Color lithograph oil lamp advertising poster. 48 x 34". Older linen backing. Slight losses and closed tears to edges, faint clean folds. B+.

600/900

497. Edel, Alfredo (Italian, 1856–1912). **Le Mage**. Paris, 1891. Signed in plate by the artist "A.E.". Chromolithograph poster for the opera by Jules Massenet. Framed and matted, 44 x 33" overall.

400/500

498. Grun, Jules-Alexandre (1868–1938). **Mon Motocycle est chez Lucien Odenot / au Grand Garage du Cirque Medrano**. Paris: Chaix, (1899). Color lithograph designed by the noted post-Impressionist painter and poster artist. Framed and matted, 51 x 35" overall.

700/900

499. Raffaelli, Jean-Francois (French, 1850–1924). **Les Types De Paris**. Paris: E. Plon, 1889. Green cloth, spine title in gilt, with original wraps to each of the ten serialized issues retained at rear. Heliogravures, plates, and numerous in-text illustrations by Raffaelli, many in color. Text by Zola, Maupassant, Goncourt, Bonnetain, and others. 4to. Engraved bookplate of Percy L. Babington.

200/300

500. (Various Artists). **Salon**. Paris, 1888–93. Five vols., original red cloth stamped in gilt and colors, four being deluxe editions limited to 781 copies or fewer. Each profusely illustrated with etchings, engravings, and photogravures. 4to. Wear and soiling to cloth, but generally fine internally.

200/300

501. **Cycles Rochet**. Paris: Publicite Wall, first quarter twentieth century. Color lithograph depicting a lion holding the Earth between its paws above a swirling cloud. 46 x 31". Linen backed. Touched-up along folds, tiny losses at center cross-fold, minor abrasions to left side of image. B+.

400/600

502. **Liane D'Ere**. London: David Allen & Son, ca. 1900s. Three-sheet color portrait lithograph, after a photo by Dobson, in a fancy dress and hat. 87 x 39". Linen backed. Scattered losses and touch-ups along edges and sheet breaks. A-.

300/400

503. **Egyptian State Railways**. Naples: Richter & Co., ca. 1930s. Lithograph map with railways highlighted in color, illustrated with oval halftones of notable Egyptian historic sites. 43 x 27". Handsome mahogany frame. Faint folds, light creasing, scattered minor touch-ups. A-.

400/600



500



499



504



505



506



507

504. **Chemins de Fer de l'Est Luxeuil Les Bains.** Paris: Faucon, Office de Publicite Artistique, ca. 1900. Color Beaux Arts—style lithograph railroad travel poster depicting the various sites along the route. 48 x 31 1/2". Ornate and heavy gilt wooden frame. A. 600/900

505. **Chemin de Fer du Nord. Pierrefonds Compiègne et Coucy le Chateau.** Paris: Praifont et Moreau, ca. 1900s. Lithograph depicting sites and monuments along the railway's route, overprinted timetable to lower right. 41 x 28". Handsome mahogany frame. Striking, bright impression with slight toning and creases to margins. A. 500/700

506. Oury, Louis (1846 - ?). **Chemins de Fer D'Orleans et du Nord. Exposition Internationale de Bruxelles. 1897. Science. Art. Industry.** Paris: Brondert, 1897. Lithograph World's Fair travel poster with railway timetable to lower right. 40 x 28". Ornate gilt wooden frame. Toned, light spotting to edges. B. 300/500

507. **Exposition Internationale des Industries Textiles. Tourcoing Octobre 1906.** Paris: Camis, 1906. Lithograph advertising poster for the textile fair, depicting seamstresses. 41 x 29". Wooden frame. Dampstains to top and bottom edges, two French censor stamps. B. 300/500



508

508. Wolff, Robert (1916 - ?). **Monsoleil. Les Bons Vins Guillot.** St. Etienne: Avenir-Publicite, ca. 1940s. Large color lithograph advertising poster depicting an anthropomorphized sun drinking from a wine bottle. Approx. 61 x 45", framed. 700/900

509. After Leger, Fernand (French, 1881–1955). **Le Campeurs.** Paris: Mourlot, 1976. Lithograph on wove paper, numbered in pencil from an edition of 300 copies, stamped estate signature of the artist lower right. Matted and framed, 38 x 30". 500/700

510. After Leger, Fernand (French, 1881–1955). **Study for the Two Lovers.** Biot, [n.d.]. Lithograph on wove paper bearing the Musee Fernand Leger Biot blind-seal, numbered in pencil from an edition of 600 copies, stamped estate signature lower right. Matted and framed (glass removed), 38 x 30" overall. 500/700



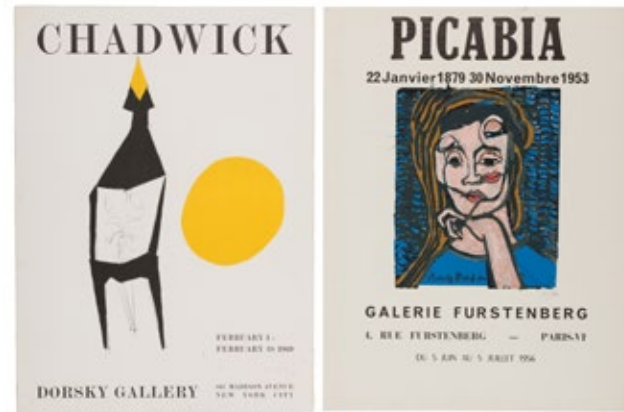
509



510



511



514



515



516



512

511. French Art Exhibition Posters. Lot of 20 Posters. V.p., ca. 1960s. Artists and exhibitions include Leppien, Helman, Jean Bucher, Bazaine, Anita de Caro, J. M. Girard, Ubac, Giacommetti, Tal-Coat, Margotton, Seurat, Avati, Oliver Tamari, Emeric, Art et Solidarite, Gleizes, Schilders van de Veluwezoom and others. Condition generally good. Lithograph on paper. Sizes vary. 200/300

512. French Art Exhibition Posters. Lot of 20 Posters. V.p., ca. 1960s. Artists and exhibitions include Tresors de la Peinture Espagnole, Tresors Archeologiques de la Turquie, Besancoz le plus Ancien Musee de France, Ernst Fuchs, Jerome Bessenich, Art Mural Mosaïques Simon Segal, Antonio Carelli, Vie & Mort Des Salyens D;Entremont, Cryptes Merovingiennes de Jouarre, L'Art Du Gamdhara et de LAsie Central, Tresors d'Art Populaire, Coiffes des Pays de France, Tarazi, Georges Vilgard, Francoise Adnet, Madeleine Flaschner, Slobodzinski, and others. Condition generally good. Lithograph on paper. Sizes vary. 200/300



513

513. French Art Exhibition Posters. Lot of 20 Posters. V.p., ca. 1960s. Artists and exhibitions include Colombotto Rosso, Besnard Giraudias, Salah Taher, Coignard, Brusset, Pascin, Gerard Calvet, Levanon, Jean Commere, K. Bedikian, Marcel Roche, J. Fin, Jean Cocteau (signed, 45/100), and others. Condition generally good. Lithograph on paper. Sizes vary. 200/300

514. French Art Exhibition Posters. Lot of 20 Posters. V.p., ca. 1960s. Various Publishers, ca. 1960. Artists and exhibitions include Montaubin, Soulas, Hel Enri, Paul Colin, Piget, Dan Solojoff, Pierre Peress, Anthime Mazeran, Pressac, Zuchelli, Pierre Pleury, Sevek, Chadwick (signed and numbered 5/100), Picabia (signed and numbered 92/100), Jochems, , and others. Condition generally good. Lithograph on paper. Sizes vary. 200/300

515. French Art Exhibition Posters. Lot of 23 Posters. V.p., ca. 1960s. Artists and exhibitions include Gabriel Pays, Rene Kieffer Gallery, Jansem, Renee Aspe, Katia Granoff, Marcel Parturier, Courvee, and others. Condition generally good. Lithograph on paper. Sizes vary. 150/200

516. French Art Exhibition Posters. Lot of 20 Posters. V.p., ca. 1950s-60s. Artists and exhibitions include La Vie Parisienne (Guys, Nadar, Worth), Les Tresors du Perou, Nedelec Smiechowska, Les Baux de Provence, Menton, La Peinture Russe et Sovietique, Jacques Fouquet, L'Art Moderne Suisse, Le Siecle de L'Elegance, Gala de L'Ecole des Beaux Arts, Histoire de la Marine Francaise, La Monnaie Tresor D;Art, Byzance IX Salon de L'Armee, and others. Condition generally good. Faulty not counted. Generally lithographed on paper. Sizes vary. 150/200



517

517. European Art Exhibition Posters. Lot of 12 Posters. V.p., ca. 1950s-60s. Artists and exhibitions include Zora Matic (Zagreb); Chaimowicz (Vienna), Douzieme Salon Du Dessin, Fritz Riedl (Vienna), Benko Horvat (Zagreb), Tabakovic (Zagreb), 1959 Le Salon at Le Grand Palais (Paris), Les Peintres Africains de Poto-Poto, Debre, and others. Condition generally good. Lithograph on paper. Sizes vary. 150/200

518. Crumb, Robert. Tommy the Toilet Sez: Don't Forget to Wipe Your Ass Folks! Apex, 1971. First-printing offset poster from *Your Hytone Comics*, instructing readers to exercise good bathroom hygiene. 22 x 15 1/2". Rolled. Staple holes to corners, light creases and yellowing. 100/200



518



519



520

519. Lichtenstein, Roy (1923–1997). **Art About Art**. Whitney Museum. New York, 1978. Original silkscreen with over-label for the opening of the exhibition at the Whitney, from July 20–Sept. 24, 1978. Mounted to board, with some darkening at edges. 36 ½ x 25".
400/600

520. Lichtenstein, Roy (1923–1997). **Femme Au Chapeau**. [New York: Shorewood, (1960)]. Trimmed to main image. 24 ½ x 20". Scattered creases.
50/100

521. Meeker, Dean (1920–2002). **Mardi Gras: To Bestow or Withhold**. 1974. Etching and silkscreen, signed in pencil, number 3 of 60 copies. Size of image 19 ¾ x 27 ¾". Original gallery frame and tag (Jacques Baruch, Chicago) affixed to rear, replacement glass needed.
200/300



521



522. Neiman, Leroy (1921–2012). **Tiger**. Large Original Oil Painting. Inscribed and signed by Neiman boldly in the lower right corner, "To Dan and Doe Schubert/1982". Oil on paper. Framed and matted, 59 x 81" overall. Provenance: Merrill Chase, accompanied by original letter of authenticity in gallery lanyard hangtag, dated April 1982.

20,000/30,000



523



524



525



526



527

523. Neiman, Leroy (1921–2012). **Post Season Classic. Super Bowl XVI. Bengals vs. 49ers.** (1982). Color serigraph, signed by Neiman in pencil and numbered 193 of an edition of 300 copies. Original gallery frame (Merrill Chase, Chicago). 40 x 50" overall. Fine.

500/700

524. Neiman, Leroy (1921–2012). **Marlin Fishing.** (1981). Color serigraph, signed by Neiman in pencil and numbered 225 from an edition of 300 copies. Original gallery frame (Merrill Chase, Chicago). 35 x 43" overall. Fine.

400/600

525. Kawase, Hasui (Japanese, 1883–1957). **Evening at Soemoncho, Osaka At Evening.** Japan, 1933. First-state woodblock print, from *Collection of Scenic Views of Japan II*. 15 1/2 x 10 1/8". Fine.

500/700

526. **Japanese Woodblock Triptych. Samurai Sword Fight.** Circa late nineteenth century. Brightly printed triptych depicting two men locked in battle in the snow, while a third man looks on from horseback. 14 3/4 x 28".

200/300

527. **Japanese Woodblock Triptych. Pillagers.** Circa late nineteenth century. Depicting men raiding an area and threatening two women. 14 1/2 x 28". Dampstain and scattered soiling to bottom edge, worming to parts of image, scattered losses to edges.

150/250



528



529



530



531



532



533

528. Nieto, John (1936–). **Chief.** 1992. Color serigraphs, signed lower right and numbered "156/195". Black wooden frame. 40 x 33". Marco Fine Arts Studio COA mounted to verso.

400/600

529. Nieto, John (1936–). **Dancer at Taos Pow-Wow.** 1994. Color serigraph, signed lower right and numbered "150/195". Handsome shadowbox-style wooden frame. 39 x 32" overall. Plexiglas scratched. Marco Fine Arts Studio COA.

400/600

530. Nieto, John (1936–). **Coyote, from "Wolf Medicine" Suite. Pair of Serigraphs.** 1994. Color serigraphs, both signed lower right and numbered "PP39/45". Matching shadowbox-style wooden frames. 24 x 29" overall. Marco Fine Arts Studio COA included.

300/500

531. Nieto, John (1936–). **Eagle.** 1993. Color serigraph, signed lower right and numbered "77/195". Handsome shadowbox-style wooden frame. 36 x 29" overall. Marco Fine Arts Studio COA.

400/600

532. Secatero, Johnny (1945–2010). **Cow Dancer.** Arizona, [n.d.]. Signed original acrylic image, hand-cut mat, framed. 21 x 18".

200/300

533. Secatero, Johnny (1945–2010), att. to. Arizona, [n.d.]. **Apache Crown Dancer.** Original acrylic image depicting a group of dancers. Hand-cut mat, framed. 23 x 17".

200/300



534



535

ART BOOKS & SIGNED MEMORABILIA

534. *Verve*. **The French Review of Art**. V2 N7 (Apr. - Jul. 1940). *Les Très Riches Heures du Duc de Berry*. Reproducing a fifteenth century calendar with tipped-in color plates. Text by Henri Malo. Small folio. Onionskin rapper retained but chipped, else very good.

200/300

535. *Verve*. **The French Review of Art**. V2 N8 (Sept. - Nov. 1940). Single issue, including jacket illustration by Henri Matisse, and color plates by Matisse and Georges Rouault. Small folio. Jacket well-rubbed at folds, else very good.

250/350

536. *Verve*. **An Artistic and Literary Quarterly**. V1 N4 (Jan. - Mar. 1939). Color wrapper by Georges Rouault. Profusion of color plates, including several by Henri Matisse. Small folio. Original box. Very good.

200/300



536



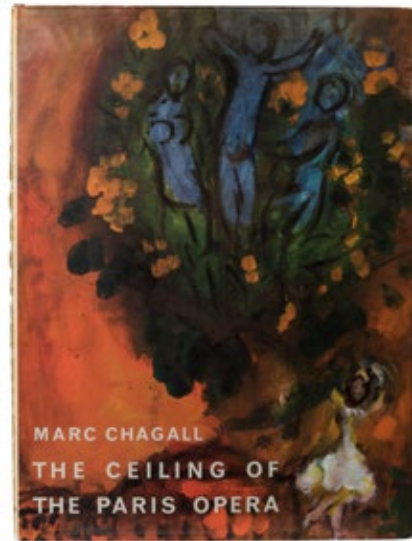
537. Chagall, Marc. **Illustrations for the Bible**. New York: Harcourt, Brace and Company, (1956). First American edition of *Verve* Volume VIII, Nos. 33/34. Original lithographed boards. 28 lithographed plates by Chagall, including 16 in color. Folio. Front hinge starting as generally encountered, else very good.

2,000/3,000





538



539



540



543



544



545



541



542

538. [Chagall, Marc] Cain, Julien. **The Lithographs of Chagall 1962–68.** Boston, 1969. First edition. Beige cloth, lithographed dust-jacket. Lithographed frontis., color plates. 4to. Fine.

100/150

539. Chagall, Marc. **The Ceiling of the Paris Opera.** New York, (1966). First American edition, printed in France. Cloth, original lithographed dust-jacket and printed acetate jacket. Illustrated with lithographic plates, "final study" plate laid in rear pocket. 4to. Near fine with browned spine panel.

250/350

540. [Chagall, Marc] **Homage to Marc Chagall.** New York: Tudor, (1969). First edition. Cloth, dust-jacket. Illustrated, including one lithographed plate, color plates. 4to. Jacket flap clipped, small tear to jacket, otherwise fine.

100/150

541. [Chagall, Marc] Sorlier, Charles. **Chagall's Posters.** New York: Crown, 1975. First edition. Cloth with unclipped color dust-jacket, original plain cardboard slipcase. Illustrated in color. 4to. Fine.

100/150

542. Matisse, Henri. **Jazz.** New York: George Braziller, 1983. First edition. Black cloth, unclipped original dust-jacket stamped "Printed in West Germany." Illustrated. 4to. Several closed tears to jacket, else fine.

100/200

543. Picasso, Pablo. **Toros Y Toreros.** New York: Alpine, 1980. Pictorial cloth, unclipped dust-jacket. Numerous finely printed color plates. 4to. Fine.

150/250

544. Rattner, Abraham. **Abraham Rattner.** Urbana: University of Illinois Press, 1956. Original printed box, booklet, and suite of 24 lithographed plates. Folio (17 x 12 1/2"). Box lightly shelfworn, else fine.

100/150

545. Gruen, John. **Objects.** New York: Knopf, 1981. Cloth-backed boards, slipcase. From the first edition of 3,200 copies. Signed and dated by the author on the ffeop: "John Gruen/Nov. 7 1985". Oblong 4to. Fine, scratches and light wear to slipcase.

100/200

546. Lyon, Danny. **The Bikeriders.** Santa Fe: Twin Palms, 1997. Number 90 of 150 limited edition slipcased copies, signed by Lyon on the title page. Illustrated. 4to. Fine.

100/200

547. Christenberry, William. **Southern Photographs.** Aperture, 1983. Number 70 of 100 copies signed by Christenberry on the limitation page. Cream cloth in matching slipcase stained in one corner. Oblong 4to. Illustrated in color. Coffee-stain to bottom edge of lim. page, otherwise fine.

200/300



546



547



548

548. Chagall, Marc. **Marc Chagall Signed Postcard.** Bearing a reproduction of Chagall's "The Sources of Music," signed by the artist in black ink in the margin.

150/250



549

549. Dali, Salvador. **Salvador Dali Signed Postcard.** Bearing a reproduction of Dali's "The Discovery of America by Christopher Columbus" and signed by the artist in the image.

100/200



550

550. De Kooning, Willem. **Willem De Kooning Signed Postcard.** Bearing a reproduction of De Kooning's "Woman, 1" and signed in green ink in the margin.

100/150



553

MISCELLANEA

553. **Science Fiction Paperbacks. Lot of Over 75 Volumes.** Bulk 1960s. Bantam, Avon, Dell, Ace, Berkley, Signet, and other publishers. Authors include Ray Bradbury, Isaac Asimov, H.G. Wells, Groff Conklin, James Gunn, Hal Clement, C.S. Lewis, and others. Generally good condition, some creased and damaged spines.

100/200

554. Doughty, Dorothy. **The American Birds of Dorothy Doughty.** Worcester Royal Porcelain Co., 1962. Full tan leather stamped in gilt, slipcase. Number 161 of 1,500 copies signed by the artist. Tipped-in color plates. 4to. Fine.

100/150



554

555. **Pair of 1920s Bronze Bookends.** Pompeian Bronze Co. New York, bronze clad kneeling Romans bookends. 7 1/2" tall. Original paint and felt base protector. Excellent patina and condition, small area of flaking near to top of ax of one figure.

100/200

556. Meiselas, Susan. **Carnival Strippers.** New York: Farrar Straus and Giroux, 1976. Stated first printing. Softcover. 150 Together with *A Pictorial History of Burlesque*, Bernard Sobel.

200/300



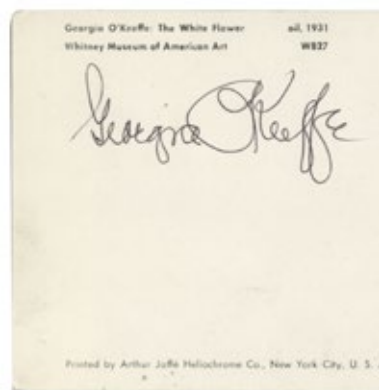
556



551

551. Moore, Henry. **Henry Moore Signed Postcard.** Bearing an image of Moore's sculpture "Family Group" and signed by the artist in the margin.

100/150



552

552. O'Keefe, Georgia (1887–1986). **Georgia O'Keefe Signed "White Flower" Postcard.** Whitney Museum, [n.d.]. Signed by O'Keefe on the verso of a postcard reproducing her oil painting "The White Flower."

100/150



557



558



559



560

557. **Collection of 25 Victorian and Early 20th Century Valentines.** Several with original postally used envelopes. Includes large and ornate Valentine, ca. 1858, with love poem and original envelope from A. Tucker (later in charge of the train that carried Jefferson Davis from the South to stand trial in the North), plus 20 other paper lace and other Victorian era items. Several large die cut foldout standees. Generally very good condition.

300/500

558. **Lot of Miscellaneous Ephemera including Cookbooks, Pamphlets, and Booklets.** Approximately 80 pieces of nineteenth and twentieth century items, including Jell-O, Snowdrift, Virginia Dare, and others, menus, maps, travel brochures, KKK "Principles and Purposes" brochure, U.S. Savings bond booklet, and a group of 19th century ladies' calling cards, four advertising fans, including one for the Lido, Paris, ca. 1920, a circa 1893 cloth patriotic pinwheel fan with flags surrounding bust image of Christopher Columbus, as well as an Alka Seltzer and a Putnam Fadeless Dyes and Tints cardboard fans. Mixed condition. Should be seen.

200/300

559. **Five Antique Indentures on Vellum. 1650s – 1800.** Includes English and American colonial documents, including an indenture dated 1665, during the reign of King Charles II, a 1750 Indenture (deed) for a plot of land in the City of Philadelphia, Pennsylvania dated 1752, a large English indenture, dated 1741, and an 1800 Lease with portrait of King George III. The largest measuring 24 x 20". All with folds, staining and toning/foxing.

200/300

560. Shaver, Ruth M. **Kabuki Costume.** Tokyo: Charles E. Tuttle Co., 1966. Cloth with embossed mask, dust jacket. First printing. 4to. Over 250 illustrations including 110 in full color by Soma Akira and Ota Gako. Fine.

50/100



561



562

561. **Early 20th Century Trade Catalogs. Lot of Seven.** Including the 1926 32 pp. Ferris Annual Catalog – Pedigreed White Leghorns, Charles A. Stevens & Bros., Chicago, 1905 Spring and Summer Catalog, Naumkeag Clothing Co., Holyoke, Ma., Ye Style of 1903 Catalog, 1903 Besse, Mills and Co. Styles, Holyoke, Ma., 1899 Geo. B. Carpenter & Co., Chicago, 88 pp. Tents, Flags & Awnings, Yacht sails, etc., ca. 1910 Sears. Roebuck and Co., Chicago, 60 pp "Modern Plumbing" catalog, and the 1921 Catalog H, Curtis Machine Corp., Jamestown, NY, 53 pp, titled "Special, Patented Machinery, Tools and Supplies for the woodworking industry.

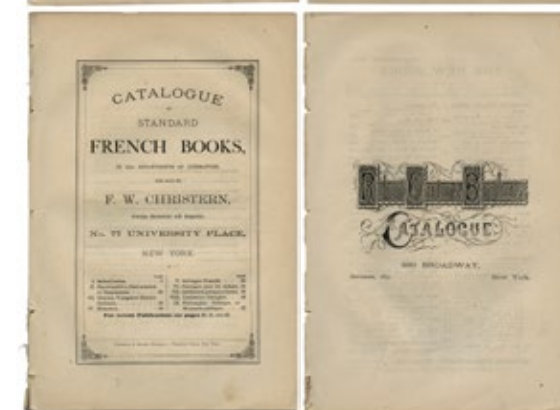
100/150

562. **"Be on Time" Progressive Proof Lithographed Booklet.** Detroit, Calvert Lithographing Co., ca. 1910. David C. Cook Publishing Co., Elgin, Illinois. A set of four different "Be on Time" cards in a progressive proof booklet from Calvert's archives. Five pages total, of which four have an impression of a different color used in the final fifth page, which shows the final product before cutting. Each card. Pages measure 10 x 7 1/2." Some soiling from use. Good.

100/150

563. **1877/78 American Publishers' Trade Catalogs. Lot of 66.** A collection of American book publishers' and wholesale dealers' trade catalogs and price lists, including the following: Pott, Young & Co. [Bibles, Prayer Books, etc.], NY, Lindsay & Blakiston [medical, dental, chemical and pharmaceutical], Philadelphia, American Tract Society, NY, Robert Carter & Brothers, NY, W. S. Fortescue, Philadelphia, C. W. Carleton & Co., NY, William Wood & Co. [Medical and Scientific], NY, Robert Clarke & Co., [Law] Cincinnati, Clinton T. De Witt's, NY, Sheldon & Company, NY, Estes & Lauriat, Boston, Ginn & Heath, Boston, Henry Holt & Co. NY, Moody Library, NY, and others. All lacking covers, as issued, and with evidence of prior binding at spine.

200/250



563

END OF SALE

\$50 for any check dishonored by the drawee. In the event buyer desires to pay by using a credit card, a convenience fee equaling 2.5% of the entire amount due shall be added to the buyer's invoice.

Packing and Shipping – If your bid is successful, as an alternative to in-house shipping, we can provide you with a list of shippers. We will not be responsible for the acts or omissions of carriers or packers whether or not recommended by us. Property will not be released to the shipper without the buyer's written consent and until payment has been made in full. Packing and handling by us of purchased lots is at the entire risk of the purchaser, and Potter and Potter Auctions, Inc. will have no liability of any loss or damage to such items. Packing and shipping expenses shall be added to buyer's invoice and will reflect a charge for labor, materials, insurance, transportation, as well as actual shipper fees.

Non-Payment – If we do not receive payment in full, in good cleared funds, within seven (7) business days following the sale, we are entitled in our absolute discretion to exercise one or more of the following measures, in addition to any additional actions available to us by law: (1) to impose a late charge of one and a half percent (1.5%) per thirty (30) days of the total purchase price, prorated to commence on the date of the sale; (2) to hold the defaulting buyer liable for the total amount due and to begin legal proceedings for its recovery together with interest, legal fees and costs to the fullest extent permitted under applicable law; (3) to rescind the sale; (4) to resell the property publicly or privately with such terms as we find appropriate; (5) to resell the property at public auction without reserve, and with the purchaser liable for any deficiency, cost, including handling charges, the expenses of both sales, our commission on both sales at our regular rate, all other charges due hereunder and incidental damages. In addition, a defaulting purchaser will be deemed to have granted us a security interest in, and we may retain as collateral security for such purchaser's obligations to us, any property in our possession owned by such purchaser. At our option, payment will not be deemed to have been made in full until we have collected funds represented by checks, or in the case of bank or cashier's checks, we have confirmed their authenticity; (6) to offset against any amount owed; (7) to not allow any bids at any upcoming auction by or on behalf of the buyer; (8) to take other action as we find necessary or appropriate.

Potter & Potter Auctions, Inc.
(Illinois Lic. # 444.000388)
3759 N. Ravenswood Ave.
-Suite 121-
Chicago, IL 60613

Phone: (773) 472-1442
Fax: (773) 260-1462
www.potterauctions.com
info@potterauctions.com

Sami Fajuri, Managing Auctioneer
Lic. #441.001540

Text: Joe Slabaugh, Gabe Fajuri, Rachel Miller,
Celia Marks & Sami Fajuri
Layout: Stina Henslee
Photography: Adam Schachner & David Linsell

Contents copyright © 2017 by Potter & Potter Auctions, Inc.

LIABILITY

Condition Reports – Potter and Potter Auctions, Inc. is not responsible for the correctness of any statement of any kind concerning any lot, whether written or oral, nor for any other errors or omissions in description or for any faults or defects in any lot. Neither the seller, ourselves, our officers, employees or agents, give any representation, warranty or guarantee or assume any liability of any kind in respect of any lot with regard to merchantability, fitness for a particular purpose, description, size, quality, completeness, condition, attribution, authenticity, rarity, importance, medium, provenance, prior ownership history, or historical relevance. Except as required by local law any warranty of any kind whatsoever is excluded by this paragraph.

Purchased Lots – If for any reason a purchased lot cannot be delivered in the same condition as at the time of sale, or should any purchased lot be stolen, misdelivered or lost prior to delivery, Potter and Potter Auctions, Inc. shall not be liable for any amount in excess of that paid by the purchaser.

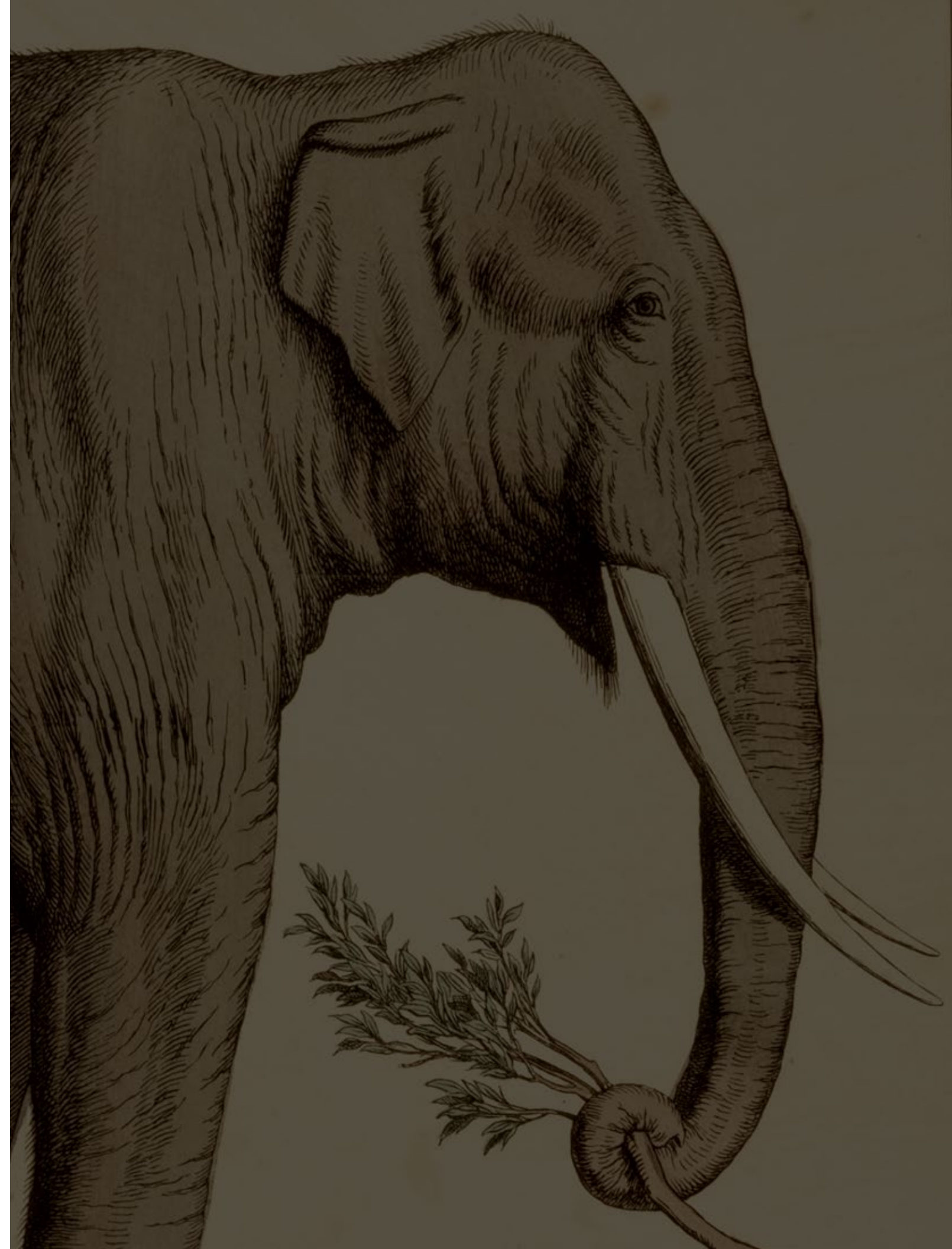
Legal Ramifications – The rights and obligations of the parties with respect to these Conditions of Sale, the conduct of the auction and any matters connected with any of the foregoing shall be governed and interpreted by the laws of the jurisdiction in Illinois. If any part of these Conditions of Sale is found by any court to be invalid, illegal or unenforceable, that part shall be discounted and the rest of the conditions shall continue to be valid to the fullest extent permitted by law.

Discretion – Any and all of the conditions may be waived or modified in the sole discretion of Potter and Potter Auctions, Inc.

All rights reserved. No part of this publication may be reproduced or transmitted in any form or by any means, electronic or mechanical, including photocopy, recording or any information storage and retrieval system now known or to be invented, without permission in writing from the copyright holders.

Note: Many supplemental and detailed images of auction lots ~ not shown in the pages of this catalog ~ are available online at *Liveauctioneers.com*, or directly from Potter & Potter.

Potter & Potter wishes to thank Linda Connelly, Henry Saikin, Christopher Beardsley, Lisa Robinson, Allen Berlinski, Janet Davies, Bernth Lindfors, Julie Bate, Ron Vaughns, Ian Bertorelli, Doe Schubert, Dave Smith, George Polakoff, Christopher Cundall, John Henley, Barbara Foster, Leigh Stewart, Glen Poch, Chris Surico, Lynden Lyman, John Polacek, The Newark Museum, Lloyd Levin, John Schmale, Terry Roses, William Levine, Jerry Baker, Bob Shiga, Dusty Williams, and Richard Kaufman for their help in the preparation of this catalog.





POTTER & POTTER AUCTIONS, INC.
WWW.POTTERAUCTIONS.COM