

# CASABLANCA

## ENTERTAINMENT MEMORABILIA

APRIL 7, 2018



POTTER  
&  
POTTER  
AUCTIONS



PUBLIC AUCTION #058

# ENTERTAINMENT MEMORABILIA

INCLUDING MOVIE POSTERS,  
PHOTOGRAPHS & LOBBY CARDS,  
COSTUMES & PROPS, HOLLYWOOD,  
MUSIC, & SPORTS AUTOGRAPHS,  
& RELATED MEMORABILIA

## AUCTION

Saturday, April 7  
10:00am CST

Session One: Lot 1-307  
Session Two: Lot 308-532  
Session Three: Lot 533-855

Half-hour intermissions  
between sessions

## PREVIEW

April 4-6  
10:00am - 5:00pm  
or by appointment

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## INQUIRIES

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# MOVIE POSTERS



THE MIRISCH CORPORATION Presents

**SIDNEY POITIER**      **ROD STEIGER**

in THE NORMAN JEWISON · WALTER MIRISCH PRODUCTION

**"IN THE HEAT OF THE NIGHT"**

Lot 126



1

## SESSION ONE

1. **After the Fox.** United Artists, 1966 (Rotolito, Rome). Italian 2-foglio (55 x 39"). Italian-British comedy about a group of criminals attempting to smuggle stolen gold into Europe. Starring Peter Sellers. Linen backed. Folds and margins expertly repaired. A-

200/300

2. **Africa Speaks!** Mascot Pictures, 1930 (Morgan Litho. Corp., Cleveland). Three sheet (81 x 41"). Film documenting Paul L. Hoefler's 1928 African expedition. Directed by Walter Futter and narrated by Lowell Thomas. Linen backed. Paper loss at folds; unrestored. B+

300/500

3. **The Alamo.** United Artists, 1960. Three sheet (79 x 41"). Western war epic chronicling the 1836 Battle of the Alamo. Written and directed by John Wayne, who also stars in the film as Davy Crockett. Despite glaring historical inaccuracies, the film won an Academy Award and was nominated for six others. Linen backed. Expertly restored. A.

300/400

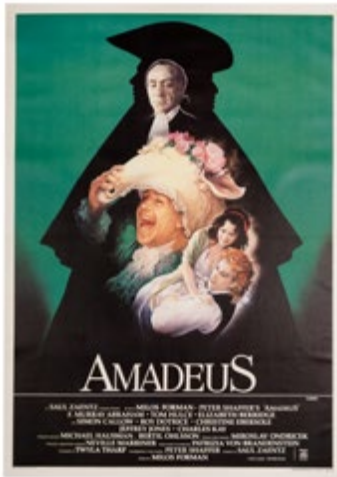


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4. **Amadeus.** Orion, 1984. Italian 2-foglio (55 x 39"). Miloš Forman's Best Picture-winning biopic about the bad boy genius of classical music, Wolfgang Amadeus Mozart, and his rival, Antonio Salieri. With Tom Hulce and F. Murray Abraham in the lead roles. Linen backed. Expert restoration along folds; slight paper loss on lower right margin. A-

150/250

7. **Anthony Adverse.** Warner Bros., 1936 (J. Olséns Litogr., Stockholm). Swedish one sheet (39 1/2 x 27 1/2"). Swedish lithograph poster for the costume melodrama starring Fredric March and Olivia De Havilland. Signed in plate by artist Eric Rohman. Unmounted and unfolded. Minor chips and tears along borders. A.

100/200

5. **An Alligator Named Daisy.** Rank Organisation, 1955 (W.E. Berry, Ltd., Bradford). English one sheet (39 1/2 x 27"). British comedy film by J. Lee Thompson. Poster prominently features actress Diana Dors alongside an adorable cartoon alligator. Linen backed. Expert restoration throughout. A-

150/250

8. **The Arizona Kid.** Republic, 1939 (Morgan Litho. Corp., Cleveland). One sheet (41 x 27"). Roy Rogers stars alongside George "Gabby" Hayes in this Western set during the American Civil War. Linen backed. Restoration throughout; paper detaching from mount; tears, chips and wrinkles along border. B-

800/1,200

6. **And Now Tomorrow.** Paramount, 1944 (Morgan Litho. Corp., Cleveland). One sheet (41 x 27"). Style A. Drama film about a doctor's attempts to cure deafness. Based on the best selling novel by Rachel Field; directed by Irving Pichel; screenplay by Raymond Chandler. Linen backed. Expertly restored. A-

150/250

9. **Atragon.** American International, 1965. One sheet (41 x 27"). Classic sci-fi movie poster. Clean, rolled copy with minor marginal wear. A-

80/150

10. **A Star is Born.** Warner Bros., 1954. One sheet (41 x 27"). Judy Garland gives an Academy Award nominated performance alongside James Mason in this musical remake of the original 1937 film by Janet Gaynor. With music by Harold Arlen and Ira Gershwin. Linen backed. Expertly restored to its original brilliance. A-

400/600

11. **Au Secours.** Phoebus Film AG, 1926. French double grande (32 x 94"). Silent black and white film starring the prolific German actor, screenwriter and director Harry Piel, with a handsome portrait of Piel at left, a vignette of him in a sinking ship on the right. Linen backed. Image clean and bright with vivid colors; A.

800/1,000

12. **A Yank in the R.A.F.** 20th Century Fox, 1941. Trimmed three sheet (77 x 39"). Style B. Black and white World War II movie about an American pilot who joins the Royal Air Force. Linen backed. Restoration in folds and title credits; borders trimmed. B+

200/300

13. **Back to the Future Part II.** Universal, 1989. One sheet (41 x 27"). Scarce design promoting the film's release on videocassette. Folded. A-

50/100

14. **Barry Lyndon.** Warner Bros., 1975. Half sheet (22 x 28"). Folded. Overall clean condition with minor edge faults, and creases.

50/100



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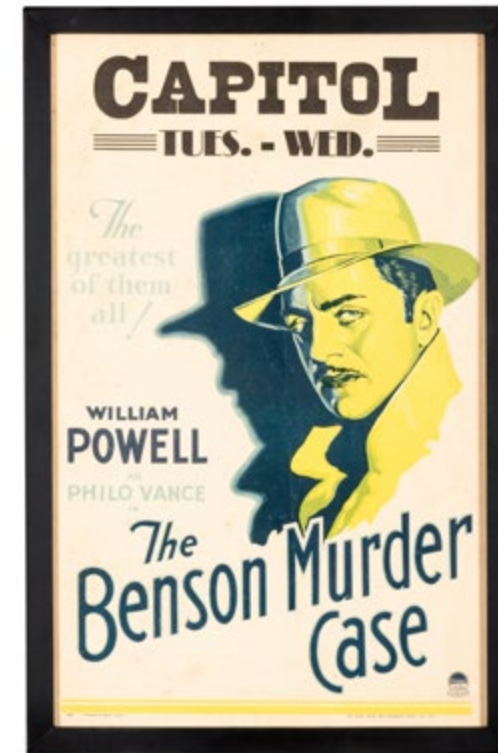
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15. **La Bataille**. Gaumont British, 1934. Argentinean one sheet (43 x 29"). Also known as *Thunder in the East*, this French language version of *The Battle* stars many of the same cast members including Charles Boyer and John Loder. Linen backed. Scattered expert restoration. A-.

200/300

16. **The Bat**. Allied Artists, 1959. Three sheet (81 x 41"). Horror starring Vincent Price and Agnes Moorehead. Folded. A-.

80/125

17. **Batman**. 20th Century Fox, 1966. Half sheet (22 x 28"). Colorful poster for the campy cult classic featuring Adam West and Burt Ward as the Dynamic Duo. Poster depicts key villains Joker, Riddler, Catwoman and Penguin. Snipe reading "All New! Never before seen on TV!" under title. Marginal tears and chips; loss to bottom left corner; pinholes; tape on verso. C+.

300/400

18. **Behave Yourself!** RKO Radio Pictures, 1951. One sheet (41 x 27"). Comedy starring Shelly Winters. Poster depicts talking dog and portrait of Winters by illustrious pin-up illustrator Alberto Vargas. Linen backed. Minor expert restoration. A.

150/250

19. **The Belle of New York**. MGM, 1952. One sheet (41 x 27"). Fred Astaire and Vera-Ellen star in this musical comedy set in turn-of-the-century New York. Linen backed. Minimal expert restoration at folds. A-.

200/300

20. **The Benson Murder Case**. Paramount, 1930. Window card (22 x 14"). Pictorial color lithographed window card for the classic pre-code crime mystery starring William Powell as Philo Vance. Screenplay written by the author of the novel from which the film was adapted, S.S. Van Dine. Black wooden frame. Scattered unobtrusive spotting and light smudges. A-.

900/1,300

21. **Beyond the Time Barrier**. American International Pictures, 1959. One sheet (41 x 27"). Cold War-era sci-fi adventure replete with mutants, nuclear weapons, futurist architecture and time travel. Directed by B-movie auteur Edgar G. Ulmer and starring Robert Clarke. Linen backed. A.

150/250

22. **Big Jake**. Cinema Center Films, 1971. One sheet (41 x 27"). Poster for the Technicolor Western starring John Wayne. The final film directed by the prolific George Sherman. Rolled. A.

100/200

23. **The Big Sleep**. Warner Bros., R - 1954. One sheet (41 x 27"). Starring Humphrey Bogart and Lauren Bacall, this Howard Hanks film noir was the first screen adaptation of Raymond Chandler's 1939 novel. Linen backed. Minor expert restoration. A-.

300/400





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27



one of four 29



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33



one of two

34

24. Alfred Hitchcock's "Blackmail". Original Advertising Design Artwork. British International, ca. 1930s. Previously unknown design for Hitchcock's tenth film, his (and Britain's) first "talkie," accomplished in ink and gouache on board, with silver print photographs trimmed and mounted, the title in block lettering with the tagline "the story of a foolish girl" beside a depiction of lead actress Anny Ondra with her arms raised in terror. Black wooden frame. Image area 18 x 14". Faint pencil annotations in lower margin.

600/900

25. **Black Dragons**. Monogram Pictures, 1942. Three sheet (80 x 41"). A winking Bela Lugosi looms large on this three sheet poster for the espionage horror thriller about a plastic surgeon who is part of the Black Dragon Society of Japan. Linen backed. Paper loss at cross folds and other minor flaws addressed by restoration expert; water damage to bottom sheet; marginal wrinkles and tears. B+.

400/600

26. **Blow Up**. MGM, 1967. Three sheet (78 x 41"). Thriller starring David Hemmings, Vanessa Redgrave, Sarah Miles, John Castle, and others. Folded. Scattered tears, soiling, creases, a few losses. A-.

100/200

27. **Blue Hawaii**. Paramount, 1961. One sheet (41 x 27"). Starring Elvis Presley. One of the most attractive posters for a Presley film, depicting the star beside an oversized surf board and boasting of the accompanying soundtrack, which included the hit single "Can't Help Falling in Love." Linen backed. Bright copy with expert restoration to folds and parts of image and border.

500/700

28. **Blue Skies**. Paramount, 1946 (Morgan Litho. Corp., Cleveland). One sheet (41 x 27"). Irving Berlin's musical comedy about a love triangle. Starring Bing Crosby, Joan Caulfield and Fred Astaire in his final film role. Linen backed. Mildly wrinkled. A-.

200/300

29. [Bogart, Humphrey] **Four Humphrey Bogart Posters**. Dominant Pictures Corp., R-1956. Group of monochromatic posters advertising the re-release of four movies starring "Bogey"; includes *The Marked Woman* (1937) with Bette Davis; *Passage to Marseille* (1944); *They Drive by Night* (1940) with George Raft; and *High Sierra* (1941). Linen backed. Minor restoration work in fold lines. A.

600/800

30. **The Bohemian Girl**. MGM, 1936. Danish one sheet (33 x 24"). Swedish poster for the Stan Laurel and Oliver Hardy screwball comedy. Design by Koppel. Linen backed. Foreign censor stamp bottom right; pinholes in corners; minor expert restoration. A-.

300/400

31. **Bonnie & Clyde**. Warner Bros.-Seven Arts, 1967. One sheet (41 x 27"). Folded, flea-bitten with losses along bottom left edge, scattered wear elsewhere. B.

50/100

32. **Boy Meets Girl**. Warner Bros., 1938. One sheet (41 x 27"). Comedy starring James Cagney, Pat O'Brien, Marie Wilson, Ralph Bellamy, and a young Ronald Reagan. A scarce copy of the most attractive of the poster designs for the film. Linen backed. Expert restoration to folds and parts of image and border. A.

400/600

33. **The Bride Came C.O.D.** Warner Bros., 1941 (Continental Litho. Corp., Cleveland). One sheet (41 x 27"). Poster for the screwball romantic comedy depicting a yelling James Cagney and a grimacing Bette Davis. Linen backed. Expert restoration throughout. A-.

200/300

34. **Pair of Posters for The Bridges at Toko-Ri**. Paramount, 1954. Poster (40 x 30"). Two brilliant silkscreened posters with images of the lead actors pasted down. Starring Grace Kelly and William Holden. Rolled. Pinholes and tears along borders; wrinkled. B.

200/300





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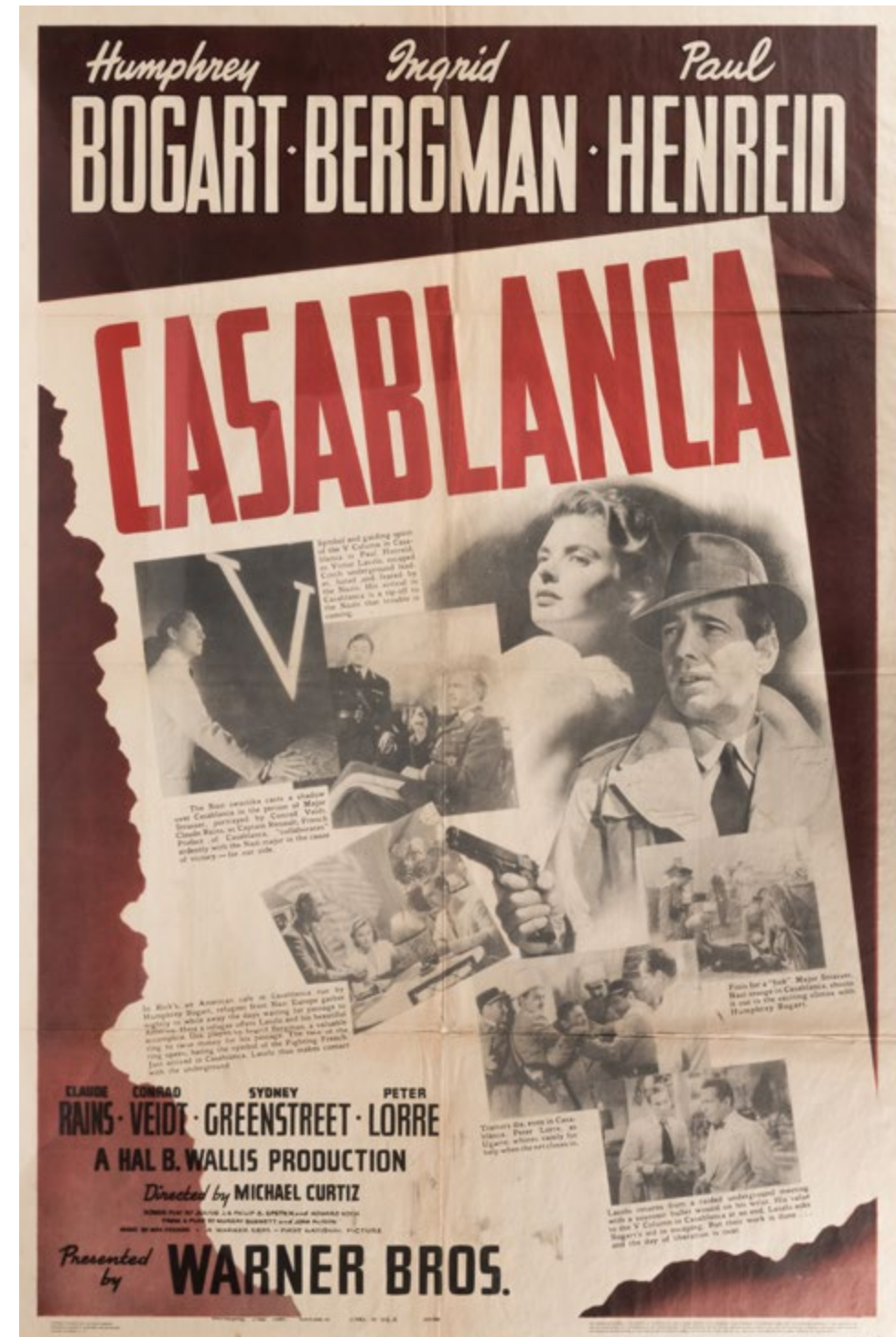
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35. **Bruce Lee: A Dragon Story.** 1974. Italian 2-foglio (55 x 39"). Biopic about the martial arts legend Bruce Lee, as played by notorious Lee impersonator Bruce Li. The first of several "Bruceploitation" films made after Lee's untimely death. Linen backed. Minor flaws corrected by expert restoration. A.

400/600

36. **Burn 'Em Up Barnes.** Express-Johnny, 1921. Full-Bleed Norwegian One Sheet (35 x 24"). Silent film about a car racer who flees his cushy existence in favor of living the carefree life with a group of hobos. Unfolded. Tear at top margin. A-.

100/200

37. **Bwana Devil.** United Artists, R—1954. One sheet (41 x 27"). Adventure film based on the true story of the Tsavo man-eating lions. Notable for being the first feature-length 3D film in color. Linen backed. Minimal expert restoration throughout. A.

100/200

38. **Bye Bye Birdie.** Columbia Pictures, 1963. Three sheet (81 x 41"). Musical comedy based on the stage production of the same name about a rock 'n' roll teen idol who's drafted into the U.S. Army. Starring Janet Leigh, Ann-Margret, Dick Van Dyke and Ed Sullivan as himself. Linen backed. Scattered areas of expert restoration. A.

200/300

39. **Cactus Nell.** Triangle, 1917. One sheet (41 x 27"). Comedy starring Polly Moran and Wayland Trask. Linen backed. Expert restoration to folds and parts of image and border. A-.

300/500

40. **Captain America.** Republic, 1944 (Morgan Litho. Corp., Cleveland). One sheet (41 x 27"). Fifteen-part serial notable for being the first theatrical release to feature a Marvel (then known as Timely) superhero. Poster for Chapter 6, Vault of Vengeance, portrays Captain America aiming his pistol as his loyal secretary, Gail Richards, looks on. Linen backed. Scattered expert restoration, primarily along fold separation and margins. B+.

700/900

41. **Casablanca.** Warner Bros., 1942 (Continental Litho. Corp, Cleveland). One sheet (41 x 27"). FIRST PRINTING poster for Michael Curtiz's legendary film starring Humphrey Bogart and Ingrid Bergman, presented in rarely-seen unrestored and unbacked condition. Folded, with slight creases to image area, small loss at the lowermost cross-fold; margins creased with several nicks and chips; very minor toning. A-.

40,000/60,000





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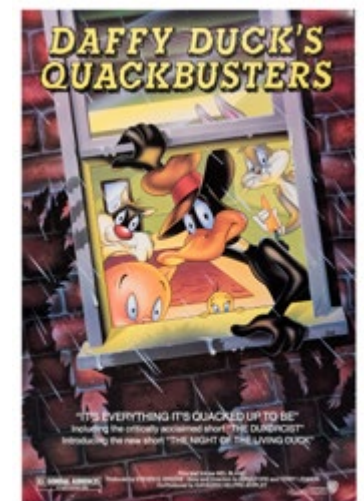
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42. **Casino.** Universal, 1995. One sheet (27 x 41"). Rolled theatrical release poster for this Martin Scorsese Las Vegas gambling and organized crime film, starring Robert DeNiro, Sharon Stone, and Joe Pesci. Never folded, very good.

100/150

43. **Cat O' Nine Tails.** National General, 1971. One sheet (41 x 27"). Italian horror *giallo* film written and directed by Dario Argento. Poster depicts imposing razor-clawed black cat; proclaims "The picture that out-psychoed 'Psycho'!". Folded. Tears to center fold; water damage at left margin; cello-tape on back corners. C.

100/150

44. **Chicago 4th International Film Festival Poster.** Chicago: Kutza, 1968. Poster (42 1/2 x 27"). Rolled. Paper heavily wavy with staining along bottom edge, closed tear upper edge.

80/150

45. **Children of Montmartre.** Metropolis, 1935 (N. Morgillo Litho., New York). (44 x 28"). French melodrama set in a Parisian day-care center. Adapted from the novel *La Maternelle* by Léon Frapié. Linen backed. Scattered expert restoration. A-.

100/200

46. **The Chinese Connection.** National General, 1973. One sheet (41 x 27"). Action starring Bruce Lee. Folded. Light wear. A-.

50/100

47. **Circus World.** Paramount, 1965. Three sheet (81 x 41"). John Wayne stars as a circus owner beset by misfortune as he attempts a European tour. With Rita Hayworth and Claudia Cardinal. Linen backed. Very minor expert restoration. A.

150/250

48. **City Lights.** United Artists, R - 1970s (Sericolor, Rome). Italian 2-foglio (55 x 39"). Charlie Chaplin's Little Tramp falls in love with a blind flower girl in this silent film written, produced and directed by its star. Linen backed. Expertly restored along folds. A.

250/350

49. **College Swing.** Paramount, 1938. One sheet (41 x 27"). Comedy about a girl who must graduate from the college her grandfather founded in order to inherit the institution. Starring George Burns, Gracie Allen, Betty Grable and Bob Hope. Folded. Pinholes; minor separation at folds. A.

100/200

50. **Cool Hand Luke.** Warner Bros.-Seven Arts, Inc., 1967 (Rotolito, Rome). Italian 2-foglio (55 x 39"). Stuart Rosenberg's prison drama starring Paul Newman as an uncooperative and rebellious inmate. Artwork by Ercole Brini. Linen backed. Expert restoration throughout. A.

300/500

51. **Crack-Up.** RKO Radio Pictures, 1946 (Morgan Litho. Corp., Cleveland). One sheet (41 x 27"). Style A. Irving Reis film noir based on the short-story by mystery writer Fredric Brown. Poster depicts portraits of Pat O'Brien and Herbert Marshall, with a risqué Claire Trevor reclining at bottom. Linen backed. Minor expert restoration. A.

100/200

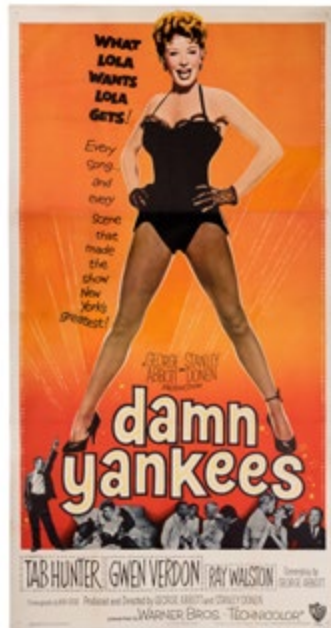
52. **The Crystal Ball.** United Artists, 1943 (Morgan Litho. Corp, Cleveland). One sheet (41 x 27"). Style A. Comedy about a woman whose fortune-telling friend helps her win the affections of a handsome attorney. Starring Paulette Goddard and Ray Milland; directed by Elliot Nugent. Folded. Chips and tears along borders; separation at folds; pinholes at corners. A-.

200/300

53. **Daffy Duck's Quackbusters.** Warner Bros., 1988. One sheet (41 x 27"). Animated crime comedy featuring the voices of Mel Blanc. Rolled. A.

50/100





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54. **Damn Yankees.** Warner Bros., 1958. Three sheet (81 x 41"). Film adaptation of the Broadway musical of the same name. The film reworks the Faust legend by following the story of two rival baseball teams. Linen backed. Margins wrinkled, causing the poster to come off the backing; minor areas restored by expert. A-. 200/300

55. **Dancing Co-Ed.** MGM, 1939 (Tooker Litho. Co., New York). One sheet (41 x 27"). Musical comedy starring Lana Turner and featuring Artie Shaw and his Band. Folded. Pinholes and paper loss at corners; minor separation at cross folds. A-. 100/200



56

56. **Dancing Man.** Pyramid Productions, Inc., 1934 (Plampin Litho. Co., New York). One sheet (41 x 27"). Mystery thriller starring Reginald Denny and Judith Allen. Based on the novel by playwright and actor Beulah Poynter. Folded. Tears and chips along fold separation; numerous pinholes at corners and margins, tape on verso. B. 200/300

57. **Dangerous Money.** Monogram Pictures, 1946 (Morgan Litho. Corp., Cleveland). Three sheet (81 x 41"). Charlie Chan mystery thriller involving a counterfeiting ring in the South Pacific. Linen backed. Significant areas of expert restoration along fold separation, especially on bottom third. A-. 200/300



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58. **Dangerous When Wet.** MGM, 1953. Six sheet (81 x 81"). Technicolor musical starring the actress and competitive swimmer Esther Williams. Notable for the swimming sequence featuring the animated cat-and-mouse duo Tom and Jerry. Linen backed. Minimal restoration along folds. A. 500/700

59. **Destroy All Monsters.** American International, 1969. One sheet (41 x 27"). Science-fiction monster movie poster with artwork depicting a large crowd running from the invading creatures and spaceships. Folded. A-. 500/700

60. **The Devil is a Sissy.** MGM, 1936. One sheet (41 x 27") Comedy-drama with Freddie Bartholomew, Jackie Cooper and Mickey Rooney - three of the biggest child stars of the era. Folded. Minor chips and tears around border; pinholes in corners. A-. 150/250

61. **Devil Monster. Mammoth Killer of the Sea.** Louis Weiss, 1946. Three sheet (81 x 41") depicting the titular sea monster devouring a sailor. Folded. Wear and scattered losses at edges and folds. B+. 200/300

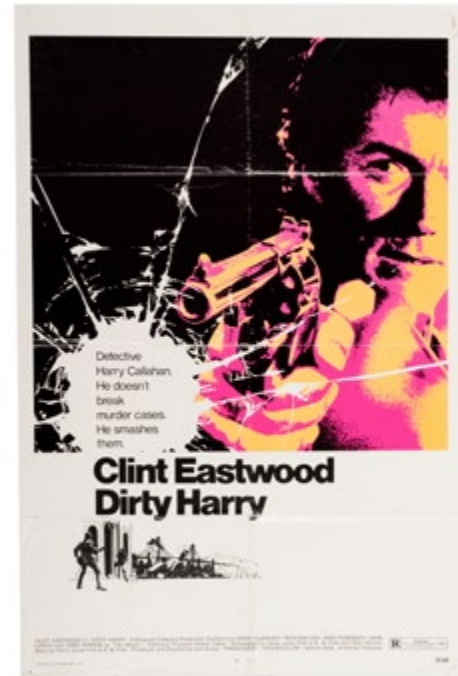
62. **The Devil's Hand.** Crown-International, 1961. Half sheet (22 x 28"). Voodoo-themed horror thriller. Faint original folds, light creases. A-. 50/100

63. **Les Diaboliques.** Cinedis, R-1960. French grande (63 x 47"). Country-of-origin poster for the suspense thriller about a woman who conspires to murder her husband with the help of his mistress. Starring Simone Signoret and Véra Clouzot; directed by Henri-Georges Clouzot. Linen backed. Scattered expert restoration; bottom left warped. A-. 400/600





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64. **Dial M for Murder.** Warner Bros., 1954. One sheet (41 x 27"). Alfred Hitchcock thriller starring Grace Kelly, Ray Milland, and Robert Cummings. Linen backed. Expert restoration to folds and parts of image and borders. A.

1,800/2,400

65. **Dinosaurus!** Universal International, 1960. One sheet (41 x 27"). Science fiction monster flick about American contractors who uncover two dinosaurs while building a harbor in the Caribbean. Linen backed. Minor expert restoration. A-

200/300

66. **Dinosaurus!** Universal International, 1960. Italian 2-foglio (55 x 39"). Science fiction monster flick about American contractors who uncover two dinosaurs while building a harbor in the Caribbean. Linen backed. Expert restoration to address fold separation. A.

200/300

67. **Dirty Harry.** Warner Bros., 1971. One sheet (41 x 27"). Starring Clint Eastwood. Folded, bottom edge curled with short tears, lightly worn elsewhere. B+.

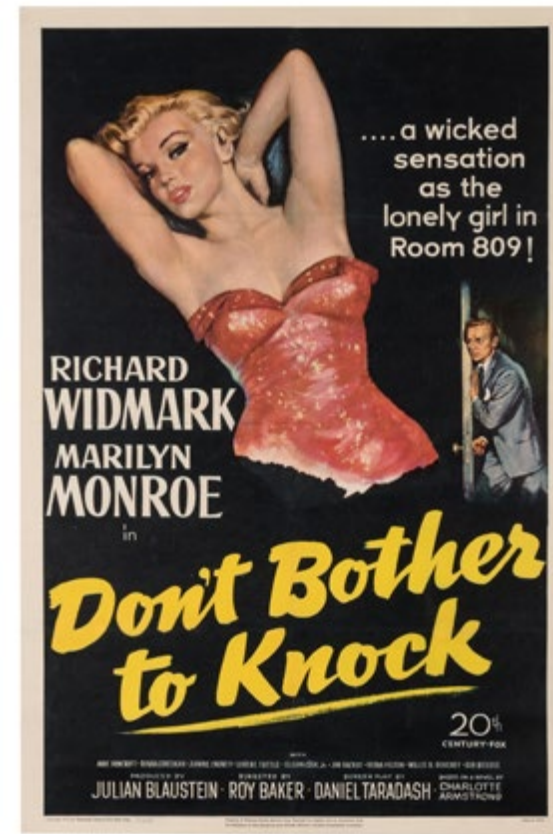
100/200



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68. **Don't Bother to Knock.** 20th Century Fox, 1952. One sheet (41 x 27"). Marilyn Monroe stars as a deranged babysitter in this film noir directed by Roy Ward Baker. This stellar one sheet poster shows a supine Monroe wearing a red sequin bodice as her co-star, Richard Widmark, enters the room behind her. Linen backed. Minor areas of expert restoration to folds; small tear across Monroe's stomach. A-

1,200/1,600

69. **Doomed to Die.** Monogram Pictures, 1940. Three sheet (81 x 41"). Mystery directed by William Nigh starring Boris Karloff as Mr. Wong. The sequel to the 1940 film *The Fatal Hour*. Linen backed. Expertly restored along cross folds and margins. A.

400/600



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70. **Doughboys in Ireland.** Columbia Pictures, 1943 (Morgan Litho. Corp., Cleveland). One sheet (41 x 27"). Musical war film about a group of GIs stationed in Ireland. Linen backed. Expertly restored. A.

100/200

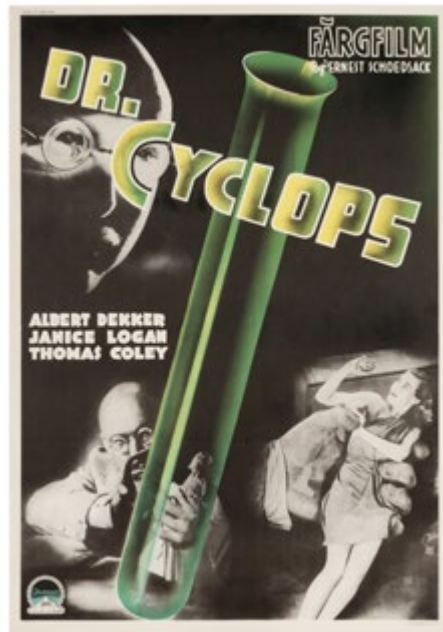
71. **Dracula Has Risen From the Grave.** Warner Bros., 1969. British Quad (30 x 40"). Horror starring Christopher Lee, Rupert Davies, Veronica Carlson, Barbara Ewing, Barry Andrews, and Ewan Hopper. Rolled. Light wear around edges. A-

100/150

72. **Dragon Seed.** MGM, 1944 (Tooker Litho. Co, New York). One sheet (41 x 27"). Style D. Drama set during the Second Sino-Japanese war. Starring Katherine Hepburn. Linen backed. Expertly restored. A.

150/250





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73. **Dr. Cyclops.** Paramount, 1940 (A-B Kopia, Stockholm). Swedish one sheet (39 ½ x 27 ½"). Sci-fi horror film in which a mad scientist shrinks his unsuspecting subjects. Bold graphics of tiny woman and green test tube. Linen backed. Minor expert restoration at folds. A.

600/800

74. **Driftin' River.** Producers Releasing Corp. Pictures, 1946. One sheet (41 x 27") poster for the B-western starring Eddie Dean and his horse, Flash. Linen backed. Expert restoration throughout, especially margins. A-

100/200

75. **East of Eden.** Warner Bros., R - 1970s. Italian 2-foglio (55 x 39"). A pensive James Dean appears on this large Italian poster for Elia Kazan's classic film. Based on John Steinbeck's 1952 allegorical novel of the same name. With Raymond Massey and Julie Harris. Linen backed. Minimal expert restoration. A.

200/300

76. **Endless Summer.** Columbia, 1967. One sheet (41 x 27"). First Columbia issue poster of the documentary on surfing by Bruce Brown. Folded (but horizontally only). Slight edgewear, paper a bit wavy.

1,400/1,800

77. **The Exalted Flapper.** Fox Film, 1929 (J. Olséns Litogr., Stockholm). Swedish one sheet (27 ½ x 39 ½"). Silent romantic comedy about a jazz-age princess living a flapper lifestyle. Starring Sue Carol. Unmounted and unfolded; chipping and tears around borders. A-

200/300

78. **The Exorcist.** Warner Bros., 1974. One sheet (27 x 41"). Folded poster for this horror thriller with a theme of satanic possession. With insignificant wrinkling, otherwise good.

80/125

79. **Farewell Again.** United Artists, 1937. One sheet (41 x 27"). British anthology film focusing on various servicemen and their families. Starring Leslie Banks and Flora Robson. Linen backed. Areas of heavy restoration, especially to central text. B.

200/300

80. **Feud of the West.** Grand National, 1937 (Morgan Litho., Cleveland). One sheet (41 x 27") poster for this B-western starring Hoot Gibson, Joan Barclay and Buzz Barton. Linen backed. Heavy expert restoration throughout; title snipe at bottom. B-

200/300

81. **Fifty Roads to Town.** 20th Century Fox, 1937 (Joseph H. Tooker Litho. Co., New York). Three sheet (81 x 41"). Mistaken identities and misunderstandings abound in this Norman Taurog romantic comedy. Starring Don Ameche and Ann Southern. Linen backed. Some scattered paper loss; expert restoration throughout; Swedish censor stamp left of title. B+.

150/250

82. **Le Fils de Caroline Chérie.** Gaumont, 1955. French grande (63 x 47"). Brigitte Bardot plays the young and innocent sister of a handsome officer in the French army. Linen backed. Expertly restored along folds. A.

250/350





83



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83. **The Fire Trap.** Empire Film Distributors, Inc., 1935. One sheet (41 x 27"). Crime drama about arsonists committing insurance fraud. Folded. Tear through center; some chips and tears along border. B+.

100/200

84. **Fixing a Flirt.** Lubin Manufacturing Co., 1912 (Waterlow Bros. & Layton Ltd. Litho., London). Poster (40 x 30"). Silent movie in which a flirtatious bachelor is tricked into taking eight women to dinner; when the check arrives, the Flirt must shed his watch to pay the bill. Linen backed. Pinholes at border; untrimmed and unrestored. A lovely example of this uncommon poster. A.

700/900

85. **The Flame Within.** MGM, 1935. Window card, trimmed to central image area, parts of text cut off (16 x 12"). Modern professional wooden frame.

50/100

86. **Flash Gordon.** Universal, 1980. One sheet (41 x 27"). Science Fiction. Folded. Creases, light soiling. B+.

50/100

87. **The Flying Ace.** Norman Studios, 1926. One sheet (41 x 27"). Stone lithograph poster for the World War I silent film featuring an all-black cast. Inspired by the life of aviator Bessie Coleman, the first woman of African-American and Native American heritage to hold a pilot license. Linen backed. Scattered expert restoration to borders and folds. A-.

500/700

88. **Forever Amber.** 20th Century Fox, 1947. Three sheet (81 x 41"). Period drama about a woman who uses men to make her fortune in 17th-century England. Based on the novel of the same name by Kathleen Winsor. Linen backed. Expertly restored. A-.

100/200

89. **Forfaiture.** 1937 (Heliograph E. Ponsart, Brussels). Belgian one sheet (32 x 24"). Poster for the French remake of Cecil B. DeMille's 1915 silent drama *The Cheat*. Linen backed. Clean and bright unrestored condition. A.

200/300

90. **Four Wives.** Warner Bros., 1939. One sheet (41 x 27"). Drama starring the Lane Sisters. Sequel to *Four Daughters* and followed by *Four Mothers*. Linen backed. Expert restoration at folds. A-.

200/300

91. **Fugitive Valley.** Monogram, 1941. Half sheet (22 x 28"). Western starring Max Terhune, John King, and Ray Corrigan. Folded. Marginal losses, tape repair, other wear.

50/100

92. **The Furies.** Paramount, 1950. Three sheet (81 x 41"). Western about a land dispute starring Barbara Stanwyck, Wendell Corey and Walter Huston. Directed by Anthony Mann. Linen backed. Significant areas of extensive expert restoration; slight water damage and staining. B+.

150/250

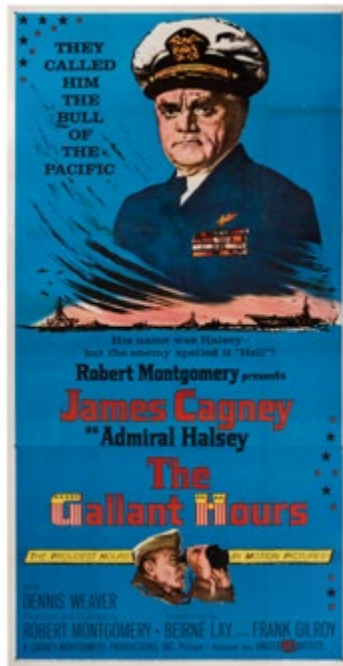
93. **Fury and the Woman.** Columbia Pictures, 1936 (Morgan Litho. Corp., Cleveland). Three sheet (81 x 41"). American-Canadian drama also released under the name *Lucky Corrigan*. Poster depicts lovers embracing, a flume of logs and a fistfight. Linen backed. Areas of expert restoration throughout. A-.

250/350

94. **Fury Below.** Jerome E. Baum, 1936 (Globe Litho., New York). Three sheet (81 x 41"). Drama about a strike at an unproductive coal mine. Starring Russell Gleason and Maxine Doyle. Linen backed. Expert restoration along folds; paper loss at lower right. A-.

200/300





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95. **The Gallant Hours.** United Artists, 1960. Three sheet (81 x 41"). Robert Montgomery docudrama about Admiral William F. Halsey, Jr. during the Guadalcanal campaign of World War II. Starring James Cagney. Linen backed. Minimal expert restoration along folds. A-

100/200

96. **The Gauntlet.** Warner Bros., 1977. Poster (60 x 40"). Clint Eastwood directs and stars in this action thriller about a destitute cop who falls in love with a prostitute, played by Sandra Locke. Rolled. Marginal wear including chipping, tears, and water damage. B+

100/200

97. **The Getaway.** National General, 1972. One sheet (41 x 27"). Folded. Scattered wear to margins, image fine. A-

50/100

98. **G.I. Blues.** Paramount, 1960. Poster (21 x 30"). Thai poster for the lighthearted musical about a singing American soldier, played by Elvis Presley, who dreams of opening a nightclub when he returns to the states. Patriotic stars and stripes serve as a backdrop for the illustrated montage of the King and his many exploits. Chips and tears along lower margin, else a clean bright image. A-. Rare.

200/300

99. **The Glass Key.** Paramount, 1948 (Affiches Gaillard, Paris). French grande (63 x 47"). A crooked politician tries to clean up his act by refusing the help of a well known gangster, but it only gets him in more hot water. Based on the hard-boiled detective novel by Dashiell Hammett. Starring Brian Donlevy, Veronica Lake and Alan Ladd. Linen backed. Large areas retouched by an expert restorer to address paper loss, discoloring and tears. A-

800/1,000

100. **The Glass Menagerie.** Warner Bros., 1950 (Continental Litho., Cleveland). One sheet (41 x 27"). Film adaptation of Tennessee Williams's semi-autobiographical stage play. Starring Kirk Douglas and Jane Wyman. Advertises "Four Academy Award Predictions" by contemporary columnists. Folded. Some losses to margin and separation at folds. A-

100/150

101. **Godless Men.** Goldwyn Pictures, 1921. Full-bleed Norwegian one sheet (39 x 25"). Silent drama starring Russell Simpson and James Mason as a father and son confronting each other while on a schooner in the South Pacific. Unfolded. Tears along bottom border. A-

100/200

102. **Gold Is Where You Find It.** Warner Bros., 1938. One sheet (41 x 27"). Romantic western that follows a feud between miners and farmers during a gold rush. Starring George Brent and Olivia De Havilland. Linen backed. Expertly restored. A.

200/300

103. **Gone With the Wind.** MGM, 1939. Pre-war Belgian (33 x 23"). Classic Technicolor Civil War epic starring Clark Gable and Vivien Leigh. Linen backed. MGM logo blacked out, a common practice at the time; border restored; tear in bottom quadrant, otherwise clean and bright. A-

300/400

104. **The Gorgon/The Curse of the Mummy's Tomb.** Columbia Pictures, 1964. Poster (60 x 40"). Bold three-color promotional poster advertising a "Black Stamp" giveaway for the first 10,000 people who attend the "terror-ific, twin-horror show!" Linen backed. Areas of expert restoration evident throughout. A-

300/400

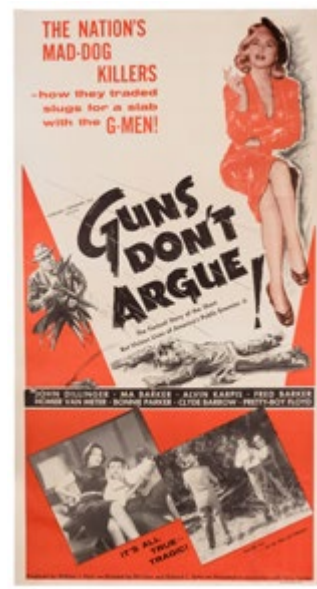
105. **The Green Mare.** Gaumont, 1959. French grande (63 x 47"). French drama about two feuding peasant families. Lovely stone litho depicts bright green, winking horse with a daisy in its mouth. Linen backed. Expert restoration evident. A-

200/300





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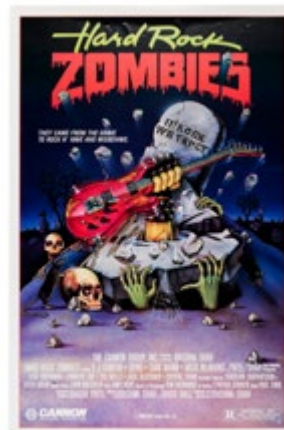
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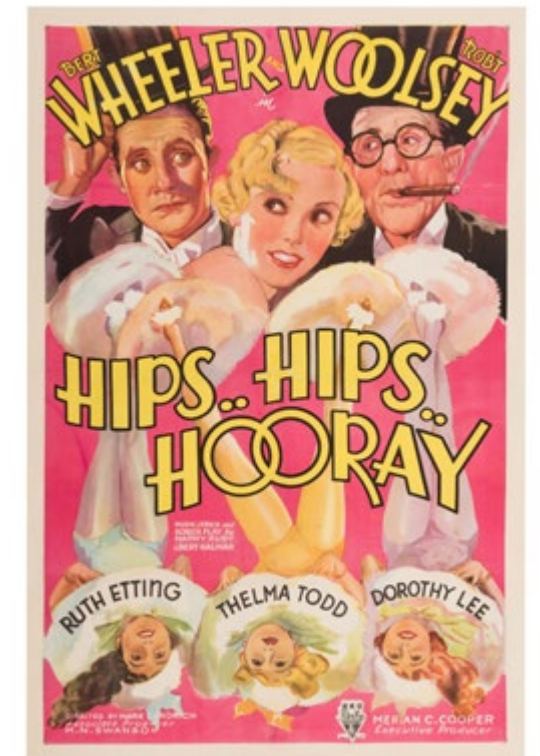
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106. **The Guilty.** Monogram Pictures, 1947 (Morgan Litho. Corp., Cleveland). Three sheet (81 x 41"). John Reinhardt crime film starring Bonita Granville, Don Castle and Regis Toomey. Poster depicts great noir imagery – a man in a trench with a femme-fatale looming behind. Linen backed. Expertly restored. A.

200/300

107. **Guns Don't Argue.** Visual Drama, Inc., 1957. Three sheet (81 x 41"). Moralistic low-budget crime drama relating the achievements of the FBI during their crackdown on gangsters though the 1930s and 40s. Linen backed. Expertly restored along fold lines. A.

200/300

108. **Halloween II.** Universal City Studios, 1981. Poster (60 x 40"). Terrifying jack-o-lantern carved as realistic skull. John Carpenter's sequel picks up immediately after the first film ends and follows Laurie Strode, played by Jamie Lee Curtis, as she flees from the menacing Michael Myers. Rolled. A.

100/150

109. **Harakiri.** Euro International Films, 1963 (Vecchiono & Guadagno, Rome). Italian 2-foglio (55 x 39") for the Japanese period-drama that won the Jury Prize at the Cannes Film Festival. Poster shows a samurai committing ritual suicide against a lush background of forest green. Linen backed. Expert restoration evident throughout. A-.

200/250

110. **Hard Rock Zombies.** Canon Films, 1985. One sheet (41 x 27"). Undead rock band saves small town from Nazi sex perverts. Rolled. A.

150/250

111. **The Heart of New York.** Atlantic Pictures, R-1938 (Globe Litho. Co., New York). One sheet (41 x 27"). Re-released and re-titled depression-era hobo musical originally named *Hallelujah, I'm a Bum!* Starring Al Jolson and directed by Lewis Milestone. Linen backed. Minor scattered expert restoration. A-.

400/600

112. **The Heat's On.** Columbia Pictures, 1943. One sheet (41 x 27"). Musical about a hotheaded diva, played by the incomparable Mae West. Linen backed. Expert restoration throughout. A.

100/200

113. **Hell's Kitchen.** Warner Bros., 1939 (Continental Litho. Co., Cleveland). One sheet (41 x 27"). Eye-catching poster for the teenage delinquent melodrama starring Ronald Reagan and the "Dead End Kids". Linen backed. Very minor expert restoration, mostly along folds. A.

400/600

114. **Her Cardboard Lover.** MGM, 1942 (Tooker Litho. Co., New York). One sheet (41 x 27"). Style D. Comedy in which a wealthy woman hires an indebted songwriter to pretend to be her fiancé in order to rebuff her ex. Linen backed. Expert restoration throughout. A.

200/300

115. **Hey, Let's Twist!** Paramount, 1962. Three sheet (81 x 41"). Rock 'n' roll musical chronicling The Peppermint Lounge and the popular dance craze The Twist. Starring musician Joey Dee. Linen backed. Scattered expert restoration. A.

100/200

116. **Hips, Hips, Hooray!** RKO Radio Pictures, 1934. One sheet (41 x 27"). Pre-code slapstick about a beauty supply business owner who hires a salesman to help her sell flavored lipstick. Starring the comedy duo Bert Wheeler and Robert Woolsey. Linen backed. Expert restoration through fold lines and margins. A.

800/1,200





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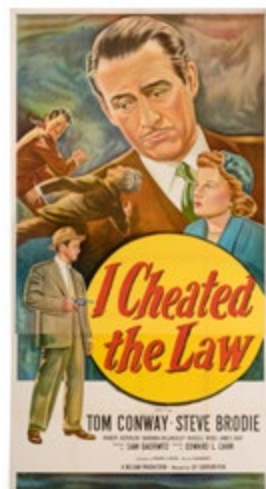
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117. **Horrors of Spider Island.** Pacemaker Pictures, 1965 (Continental Litho., Cleveland). One sheet (41 x 27"). A plane full of women crash-lands on a terrifying island of mutant spiders in this West German sexploitation creature-feature. Folded. Pinholes around border. A-

100/200

118. **Hot Water.** Pathé Exchange, 1924. Pre-war Belgian (33 x 23"). French and Dutch language lithograph for the Harold Lloyd feature length silent film, retitled here as *One Rich Family*. Poster promotes Mildred Davis, Lloyd's real-life wife and acting partner, though she does not appear in this film. Linen backed. Minimal expert restoration. A.

300/400

119. **House of Usher.** American International, 1960. Half sheet (22 x 28"). Horror starring Vincent Price, based on the story by Poe. Folded, with creases, tape repairs with discoloration, some over-coloring. B-

50/100

120. **The Hustler.** 20th Century Fox, 1962 (P.I.L.E. Imp. Henon, Paris). French grand (46 x 63"). Pool hall drama based on Walter Tevis's 1959 novel of the same name. Starring Paul Newman and Jackie Gleason. Vivid magenta and lime illustration by Boris Grinsson. Linen backed. Water damage on left side; areas of minor expert restoration. B+

150/250

121. **I Cheated the Law.** 20th Century Fox, 1948 (Litho. Poster Corp. of America). Three sheet (81 x 41"). An attorney defends a man who saved his life during the war - only to find out that he indeed committed the murder. Starring Tom Conway and Steve Brodie. Linen backed. Scattered areas of expert restoration. A.

200/300

122. **I Cover the Waterfront.** United Artists, 1933 (J. B. De Ghendt, Brussels). Belgian one sheet (29 x 24"). French poster for pre-code crime drama about waterfront smuggling operation. Starring Claudette Colbert and Ben Lyon. Folded. Small chips and tears along borders; minor fold separation. A.

300/400

123. **Inga.** Cinemation Industries, 1968. One sheet (41 x 27"). Swedish sexploitation film by Joseph W. Sarno. Folded. Staple holes along border. A-

100/150

124. **In-Laws are Out.** RKO Radio Pictures, 1934. One sheet (41 x 27"). Silent melodrama depicting a comical image of a man with his face smashed through a canvas. Folded. Minor tears and fold separation; tape on verso; pinholes at corners. A-

100/200

125. **In the Days of the Crusaders or Brother Francis.** Circa 1932 (Eloquent Press, New York). One sheet (42 1/2 x 28"). Biblical epic chronicling the life of St. Francis of Assisi, patron saint of animals. Linen backed. Scattered expert restoration. B+

100/200

126. **In the Heat of the Night.** United Artists, 1967. One sheet (41 x 27"). Vibrant poster for the five-time Academy Award winning crime drama starring Sidney Poitier as a Philadelphia police detective who works a murder case in rural Mississippi. Linen backed. Expertly restored. A.

100/200

127. **The Invisible Man's Revenge.** Universal, 1944. One sheet (41 x 27"). Horror starring Jon Hall, Leon Errol, John Carradine, Alan Curtis, and others. Linen backed. Expert touch-ups and over-coloring along folds.

200/300

128. **Invisible Stripes.** Warner Bros., 1939 (Continental Litho. Corp., Cleveland). One sheet (41 x 27"). George Raft stars alongside Humphrey Bogart in this crime drama about an ex-con trying to go clean after a stint in prison. Linen backed. Unrestored; creased and wrinkled. B+

200/300





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129. **Impulse.** Arrow Film. Corp., 1922 (Jordison & Co. Ltd., London). British three sheet (87 x 40"). A man and a woman look into each other's eyes as the maid looks on in this poster for the society melodrama starring Neva Gerber. Linen backed. Areas of expert restoration along folds. A.

500/700

130. **It's Love I'm After.** Warner Bros., 1937 (Leader Press, Oklahoma City). One sheet (41 x 28"). Comedy starring Bette Davis, Leslie Howard and Olivia DeHavilland. Bright three-color design. Folded. Chips and tears throughout; tape along folds on verso. B-. Uncommon.

100/200

131. **It's Movietime, U.S.A.** Circa 1952. Three sheet (81 x 41"). Bright promotional poster produced for the "Golden Jubilee of the American movie theatre". Linen backed. Minimal expert restoration. A.

100/200

132. **I Was Monty's Double.** Associated British-Pathé Ltd., 1958. Argentinian one sheet (43 x 29"). Film about, and starring, M.E. Clifton James, an actor who impersonated General Montgomery as a decoy during World War II. Linen backed. A.

100/200

133. **The Iron Duke.** Gaumont British, 1934. One sheet (41 x 27"). Drama starring George Arliss. Folded. Light stain at centerfold, scattered separation tears. B+.

100/200

134. **Jack's the Boy.** Gainsborough Pictures, 1933. Half sheet (22 x 28"). British comedy about the son of a Scotland Yard detective who helps his father solve a crime. Released in England as *Night and Day*. Heavily soiled; nail holes throughout. C+.

100/150

135. **Jet Pilot.** Universal, 1957. Three sheet (81 x 41"). Howard Hughes presents this "earth-shaking, sky-shattering" action romance starring John Wayne and Janet Leigh. Linen backed. A few very small areas of expert restoration, otherwise bright and clean. A.

150/250

136. **Jocelyn.** ABC Film Co., 1933 (Litho P. Verstegen, Brussels). Pre-war Belgian (33 x 24"). French drama starring Samson Fainsilber and directed by Pierre Guerlais. Folds and wrinkles; minor chipping and losses to margins; glue stains in imprint area; tape on verso. A-.

100/200

137. **Kim.** MGM, 1950. One sheet (41 x 27"). Technicolor adventure film based on Rudyard Kipling's classic novel. Starring Errol Flynn. Linen backed. Restored at margins and folds; image bright and clean. B+.

100/200

138. **King Creole.** Paramount, R - 1978. French grande (63 x 47"). A leather-clad Elvis Presley dominates this French poster for the re-release of *King Creole*, a film about a high school dropout who gets mixed up with gangsters and women. Artwork by Jean Mascii. Linen backed. Minor areas of expert restoration. A.

300/400

139. **King of the Mounties.** Republic, 1942. One sheet (41 x 27"). Poster for Chapter 10 of the 12-part serial depicting a fictional bombing of Canada by Japanese soldiers. Linen backed. Bright and crisp with minimal expert restoration. A.

100/200

140. **The Kissing Bandit.** MGM, 1949 (Tooker Litho. Co, New York). Six sheet (81 x 81"). Period drama starring Frank Sinatra as the son of a robber who falls in love with the daughter of the Spanish Governor of California, played by Kathryn Grayson. Linen backed. Minimal expert restoration. A.

200/300





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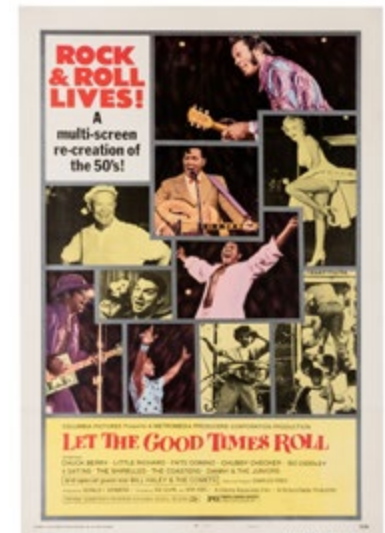
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141. **Lady and the Tramp.** Walt Disney Productions, R - 1972. One sheet (41 x 27"). Beloved animated feature film in which an upper-class cocker spaniel falls in love with a mongrel street dog. Folded. Wrinkled; chips and tears at margins; tape on verso. B+.

100/200

142. **La Grande Illusion.** Janus, R - 1980s. French grande (62 x 46"). Widely considered to be a masterpiece of French cinema, Jean Renoir's anti-war drama about French POWs was the first foreign language film to be nominated for an Academy Award for Best Picture. Linen backed. Scattered expert restoration. A-.

300/400

143. **Last Tango in Paris.** United Artists, 1973. Poster (40 x 30"). Style C. Controversial erotic drama about an American widower's anonymous affair with a French woman. Directed by Bernardo Bertolucci; starring Marlon Brando and Maria Schneider. Rolled. Large tear on top margin; soiling and minor flaws throughout. B-.

100/200

144. **The Last Temptation of Christ.** Universal, 1988. One sheet (41 x 27"). Martin Scorsese's adaptation of the controversial Nikos Kazantzakis novel. With Willem Dafoe as Jesus Christ. Linen backed. Slight restoration along borders. A.

150/250

145. **Let the Good Times Roll.** Columbia Pictures, 1973. One sheet (41 x 27"). Style B. Concert documentary featuring legends of 1950s era rock, blues and pop. Starring Chuck Berry, Chubby Checker, The Coasters, Bo Diddley, Fats Domino and Little Richard. Linen backed. A.

100/150

146. **Lili.** MGM, 1952. Belgian (21 3/4 x 14 1/4"). Folded. Censor's stamp, light edge wear. B+.

80/125

147. **Little Women.** MGM, 1949 (Litho-Poster Corp. of America). One sheet (41 x 27"). Mervyn LeRoy's romantic drama based on Louisa May Alcott's classic coming of age novel. Linen backed. In expert restoration along folds and tears. B.

150/250

148. **Live a Little, Love a Little.** MGM, 1968. One sheet (41 x 27"). Starring Elvis Presley. Folded. Creases, pinholes, a few light stains. B+.

80/150

149. **The Long Chance.** Universal Film, 1922. Half sheet (22 x 28"). Silent drama about an orphaned woman and an engineer who investigates the mining claim to the land she has inherited. The survival status of this picture is "presumed lost" as no extant prints are known. Marginal tears; bottom right corner lacking. B.

100/200

150. **The Long Dark Hall.** Eagle Lion, 1951. One sheet (41 x 27"). Brit-noir courtroom-drama about a murdered showgirl. Based on the novel *A Case to Answer* by Edgar Lustgarten. Starring Rex Harrison and Lilli Palmer. Linen backed. Minimal expert restoration. A.

150/250

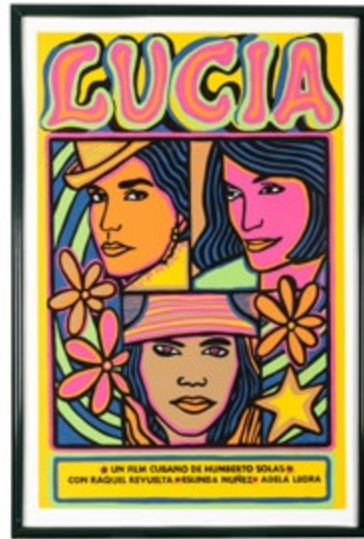
151. **The Long, Hot Summer.** 20th Century Fox, 1958. Three sheet (81 x 41"). A drifter, played by Paul Newman, creates conflict in small town Mississippi. Based on the short stories of William Faulkner. With Orson Welles, Joanne Woodward and Angela Lansbury. Linen backed. Slight expert restoration along folds. A.

150/250

152. **The Lost People.** General Film Distributors, 1949 (W.E. Berry Ltd., Bradford). British three sheet (40 x 78"). Prisoners and refugees take shelter inside a German theatre during World War II; when the war ends, the group turns against one another. Starring Dennis Price and Richard Attenborough. Linen backed. Minimal expert restoration. A.

200/300





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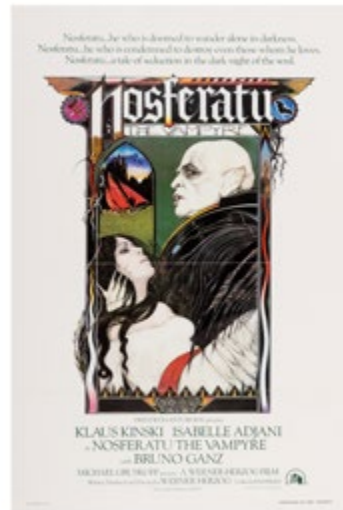
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153. **Lucia**. R-1990s. Vibrant color silkscreen poster for a re-release of Humberto Solas' classic of Cuban cinema. Handsome green wooden frame, 31 x 21" overall. A.

100/150

154. **Never Say Never Again**. Warner Bros., 1983. German A0 (46 x 33"). Sean Connery's seventh and final appearance as the fictional MI6 agent James Bond. Linen backed. Wrinkling along margins, otherwise very good. A.

150/250

155. **For Your Eyes Only**. United Artists, 1981. One sheet (27 x 41"). Folded poster for this film, starring Roger Moore as James Bond, Ian Fleming's iconic 007. Note that the bottom of this poster bears the imprint "1 SHI. ENG. INT'L" and was intended for use by English speaking audiences. With light evidence of corner mounting on back, otherwise very good.

100/150

156. **The World is Not Enough**. MGM, 1999. One sheet (27 x 41"). Rolled teaser poster for this film, starring Pierce Brosnan as James Bond, Ian Fleming's iconic 007. Note that this poster is reverse printed on back and shows no credits in front. Good to very good.

100/150

157. **Tomorrow Never Dies**. MGM, 1999. DS British quad teaser poster (30 x 40). Starring Pierce Brosnan as James Bond, Ian Fleming's iconic 007, with Teri Hatcher, and magician Ricky Jay. Good to very good with minor creases along borders. Together with a one sheet partial origin poster for this film as well as special teaser poster. All good to very good, rolled.

150/200

158. **Nosferatu the Vampyre**. 20th Century Fox, 1978. One sheet (41 x 27"). Werner Herzog's stylistic remake of F.W. Murnau's 1922 horror classic *Nosferatu*. Starring Klaus Kinski as Dracula and Isabelle Adjani. Poster art by David Palladini. Linen backed. A.

150/200

159. **The Mad Doctor**. Paramount, 1940 (Morgan Litho. Corp., Cleveland). One sheet (41 x 27"). Style A. Menacing physician marries a succession of wealthy women only to murder them for their money. Starring Basil Rathbone and Ellen Drew. Folded. Minor paper loss at cross folds; pinholes and chips along border; tape on bottom. A-.

150/250

160. **"Magic Mike XXL" Cast-Signed Movie Premier Poster**. Warner Bros., 2015. Official studio premier signed limited edition poster (41 x 27"). Bearing the studio's original holographic security sticker, signed in Sharpie by twelve principal cast members, comprising: Channing Tatum, Matt Bomer, Joe Manganiello, Kevin Nash, Adam Rodriguez, Gabriel Iglesias, Amber Heard, Donald Glover, Elizabeth Banks, Jada Pinkett Smith, and director Gregory Jacobs. Rolled. Light edgewear; A.

200/300

161. **Magnificent Doll**. Universal, 1946 (Morgan Litho. Co., Cleveland). One sheet (41 x 27"). Ginger Rogers plays Dolley Madison as she's wooed by both Aaron Burr and James Madison in this historical romance. Linen backed. Scattered expert restoration. A.

100/200

162. **The Magnificent Seven**. United Artists, 1960. One sheet (41 x 27"). John Sturges's iconic western adaptation of Akira Kurosawa's *Seven Samurai*. With Yul Brynner, Eli Wallach, Steve McQueen and Charles Bronson. Linen backed. Scattered expert restoration. A-.

400/600

163. **The Magnificent Stranger**. Unidas, 1966. Argentinian one sheet (43 x 29"). Clint Eastwood continues his role as Rowdy Yates from *Rawhide* in this cowboy western. Folded. Chips, tears and pinholes along borders. A-.

200/300





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164. **Major Barbara.** United Artists, 1941. Three sheet (81 x 41"). Social satire adapted from the George Bernard Shaw stage play about an idealistic Salvation Army major. Starring Wendy Hiller and Rex Harrison. Linen backed. Margins slightly wrinkled; minor flaws expertly restored. A-

200/300

165. **Making a Man.** Paramount, 1922. German (35 x 49"). A tuxedoed man looms over a throng of anguished people, an imposing skyline illustrated behind him. Adapted from a Peter B. Kyne story, this silent film is considered lost as no prints are known to exist. Linen backed. Snipe on Joseph Henabery's name at bottom; minimal restoration to folds. A.

500/700

166. **The Man Who Shot Liberty Valance.** Paramount, R - 1970s (Ripalta Industrie Grafiche, Milan). Italian 2-foglio (55 x 39"). John Ford's classic western starring Jimmy Stewart and John Wayne about an aging senator who mysteriously returns to a small town for a vagrant's funeral. Linen backed. Scattered expert restoration and touchups, especially along folds. A-

300/400

167. **The Man with the Golden Gun.** United Artists, 1974 (Rotolitografica, Rome). Italian 2-foglio (55 x 39"). Roger Moore's James Bond goes head-to-head with the assassin Francisco Scaramanga in the ninth installment of this British spy series. Linen backed. Minor areas of expert restoration. A.

200/300

168. **Margin for Error.** 20th Century Fox, 1943 (Tooker Litho. Co, New York). One sheet (41 x 27"). Drama film adapted from the 1939 stage play by Clare Boothe Luce. Directed by Otto Preminger, who also acts in the film alongside stars Joan Bennett and Milton Berle. Linen backed. Minor wrinkling and soiling in top left corner; minimal expert restoration throughout. A-

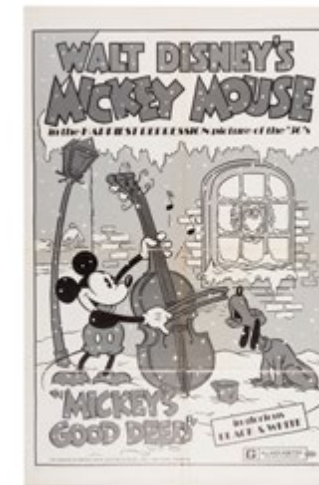
100/200

169. **Mars Attacks the World.** Filmcraft, R-1950. One sheet (41 x 27"). Excellent copy, handsomely presented in a matte blue wooden frame. Repaired tears to margins and parts of image, with a strong and clean overall appearance. A-

250/350



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170. **Mary Poppins.** Buena Vista, 1964. One sheet (41 x 27"). Style A. Beloved Academy Award winning musical fantasy starring Julie Andrews as a magical nanny and Dick Van Dyke as her versatile friend Bert. Linen backed. Minimal expert restoration to margins and folds. A.

200/300

171. **Mickey's Good Deed.** Buena Vista Distribution Co., R - 1974. One sheet (41 x 27") poster for the re-release of this animated film, touted as the "happiest Depression picture of the '30s". Folded. Toning at creases and margins; small tear at center. B+.

80/150

172. **Modern Times.** United Artists, R - [?] (30 x 20"). Scarce Portuguese release for the classic film about the struggles of an industrialized society. Chaplin's iconic Little Tramp stands between a pair of oversized, well-worn shoes, the title credits framed with his instantly recognizable bamboo cane. Oddly advertised as a "sound film", though it is in fact a silent movie. Linen backed. Large areas of heavy restoration, especially the top quarter of the poster, Chaplin's face almost completely over-painted; evidence of water drops along bottom margin. B-. Rare.

400/600

173. **The Monster and the Ape.** Columbia, R-1956. One sheet (41 x 27"). Chapter 4—The Fatal Search. Serial. Folded. Mounting adhesive to corners, torn corner, pinholes. B.

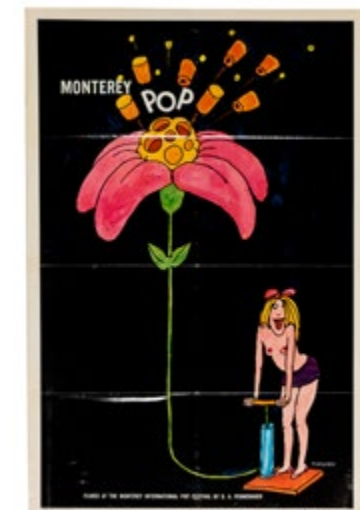
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174. **Monterey Pop.** Leacock-Pennebaker, 1968. One sheet (27 x 41"). Rock 'n' roll musical documentary featuring "Mama" Cass Elliott, Paul Simon, Art Garfunkel, Grace Slick Janis Joplin, Dave Getz The Who, Jimi Hendrix, and many other music superstars. Fully folded. Very good.

100/150



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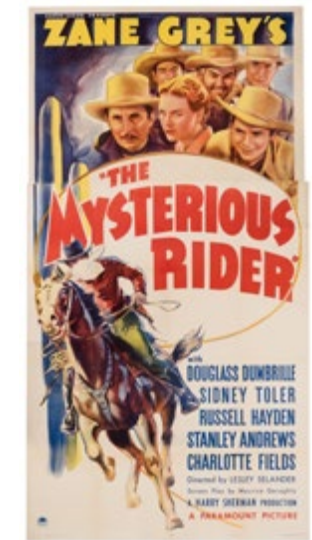
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175. **Moonlight Sonata.** United Artists, 1937 (Waterlow & Sons Ltd., London). British three sheet (87 x 40"). Drama film by Lothar Mendes featuring the Polish pianist, composer and statesman Ignacy Jan Paderewski. Linen backed. Minor areas of expert restoration. A-.

300/500

176. **Murder on the Orient Express.** Paramount, 1974. One sheet (41 x 27"). Sidney Lumet's adaptation of Agatha Christie's classic mystery novel. All-star cast includes Albert Finney as Hercule Poirot, Lauren Bacall, Ingrid Bergman, Sean Connery and Vanessa Redgrave. Folded. Minor fold separation; small chips and tears at borders. A-.

50/100

177. **Mutt and Jeff.** [Fox], ca. 1910s (The National New York, Chicago & St. Louis). One sheet (41 x 27") poster advertising popular animated film shorts based on Bud Fisher's comic strip. Linen backed. Scattered expert restoration. A-.

300/400

178. **My Pleasure is My Business.** Brian Distributing Corporation, 1974. One sheet (41 x 27"). Sexploitation film starring Xaviera Hollander, notable callgirl and author of *The Happy Hooker: My Own Story*. Linen backed. Minor restoration throughout. A-.

100/200

179. **The Mysterians.** RKO Radio Pictures, 1959. Half sheet (22 x 28"). Japanese science fiction film featuring a giant rampaging robot and a humanoid race of space invaders. Light soiling; chips on borders; tears repaired with tape on verso. B+.

300/400

180. **The Mysterious Rider.** Paramount, 1938 (Morgan Litho. Corp., Cleveland). Three sheet (81 x 41"). Western about an outlaw who returns to the ranch he formerly owned disguised as a ranch hand. Linen backed. Minimal expert restoration. A.

200/300

181. **Napoléon.** Gaumont, R - 1981. One sheet (41 x 27"). For the screening of the 1927 French silent epic by Abel Gance at Radio City Music Hall. Accompanied by a newly composed original score by Carmine Coppola, performed live by The American Symphony Orchestra. Rolled. A.

50/100

182. **Ned Kelly.** United Artists, 1970. Three sheet (78 x 41"). Musical biopic starring Mick Jagger as the eponymous Australian bushranger. Directed by Tony Richardson. Linen backed. Minor restoration work along folds. A.

150/250

183. **Nyniche.** Caesar Film, 1918 (Lithografia Montorfano a Valcarengi, Rome). One sheet (41 x 27"). Italian silent film directed by Camillo De Riso. Poster depicts a man playfully lifting a woman on the beach, both in period swimwear. Linen backed. Small areas of expert restoration concentrated near centerfold; minor toning. A-.

300/400

184. **The Notorious Mr. Monks.** Republic, 1958. One sheet (41 x 27"). Crime drama starring Vera Ralston, Don Kelly, Paul Fix, and others. Handsomely presented in a matte black wooden frame. Bright copy, slight marginal wear. A.

150/250

185. **Italian Opera Personality Poster.** Caesar Film, ca. 1910s (Lithografia Montorfano a Valcarengi, Rome). One sheet (41 x 27") lithograph featuring an unknown actress by the Italian illustrator Giovanni Spellani. Possible stock poster; portrait used in advertisements for Puccini's opera *La Fanciulla del West*. Linen backed. Minor expert restoration. A-. Uncommon.

400/600

186. **Oklahoma!** RKO Radio Pictures, 1956. One sheet (41 x 27"). Screen adaptation of Roger and Hammerstein's popular stage musical by the same name. Starring Gordon MacRae and Shirley Jones in her film debut. Linen backed. Scattered expert restoration. A-.

200/300





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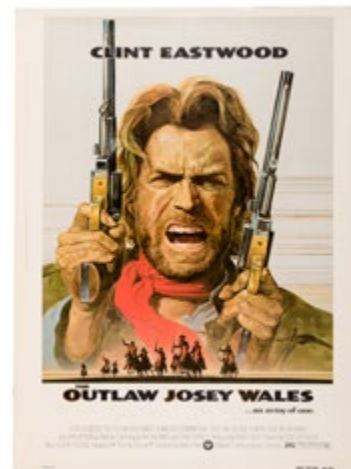
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187. **On the Beach.** United Artists, 1959. Three sheet (41 x 79"). Stanley Kramer's post-apocalyptic "message-film" about nuclear fallout after World War II. Starring Gregory Peck, Ava Gardner, Fred Astaire and Anthony Perkins. Linen backed. Minor expert restoration; wrinkling on right side. A.

200/300

188. **One Spy Too Many.** MGM, 1966. British Quad (30 x 40). Folded, with closed tears and separation along fold lines and edges, a few with slight losses. B+.

100/200

189. **Orphan of the Wilderness.** British Empire Films, 1936 (Imp. Henon, Paris). French Large (47 x 31"). Impressive stone lithograph poster for this quasi-documentary about the trails and tribulations of Chut, the boxing kangaroo. Artwork by Charlotte Ferra. Linen backed. Minor expert restoration. A.

400/600

190. **Outcast Souls.** Sterling Pictures, 1928 (Otis Litho. Co., Cleveland). One sheet (41 x 27"). Style B. Silent melodrama directed by Louis Chaudet starring Priscilla Bonner and Charles Delaney. Adapted from the story by John Peter Toomey. Linen backed. Scattered expert restoration. A-.

400/600

191. **The Outlaw Josey Wales.** Warner Bros., 1976. Poster (40 x 30"). Clint Eastwood plays a vengeful guerrilla soldier in this revisionist Western set during and after the American Civil War. Early directing credit for Eastwood, who fired the original director, Philip Kaufman, over creative differences. Adapted from the novel *The Rebel Outlaw: Josey Wales* by Forrest Carter. With Chief Dan George and Sandra Locke. Rolled. Minor edgewear; small wrinkle in image; printing error on left margin. A.

300/400

192. **Phantom Lady.** Universal, 1944 (Morgan Litho. Corp., Cleveland). Three sheet (81 x 41"). A man's loyal secretary sets out to prove his innocence after his alibi, a mysterious woman, cannot be found. Linen backed. Expert restoration throughout. A-.

200/300

193. **Pink Floyd - The Wall.** MGM, 1982. One sheet (41 x 27"). Poster for the live-action/animated film based on Pink Floyd's popular double album by the same name. Directed by Alan Parker and written by vocalist and bassist Roger Waters. Featuring animated sequences by Gerald Scarfe. Rolled. Wrinkled; pinholes and small tears at corners. B+.

100/200

194. **"Pixels" Cast-Signed Movie Premier Poster.** Columbia, 2015. Official studio premier limited-edition signed poster (41 x 27"). Bearing the studio's original holographic sticker numbered "20/50," signed in Sharpie by the principal cast members, comprising: Adam Sandler, Kevin James, Michelle Monaghan, Peter Dinklage, Josh Gad, Ashley Benson, Brian Cox, Matt Lintz, Sean Bean, and director Chris Columbus. Rolled. Light edgewear; A.

200/300

195. **Planet Outlaws.** Goodwill Production, R-1950s. One sheet (41 x 27"). Lithographed science-fiction movie poster, handsomely presented in a matte blue wooden frame. Pinholes, minor wear to margins. A.

250/350

196. **Plymouth Adventure.** MGM, 1952. Three sheet (81 x 41"). Technicolor period drama starring Spencer Tracy, Van Johnson, Gene Tierney and Leo Genn as pilgrims aboard the Mayflower. Linen backed. Scattered expert restoration. A.

150/250

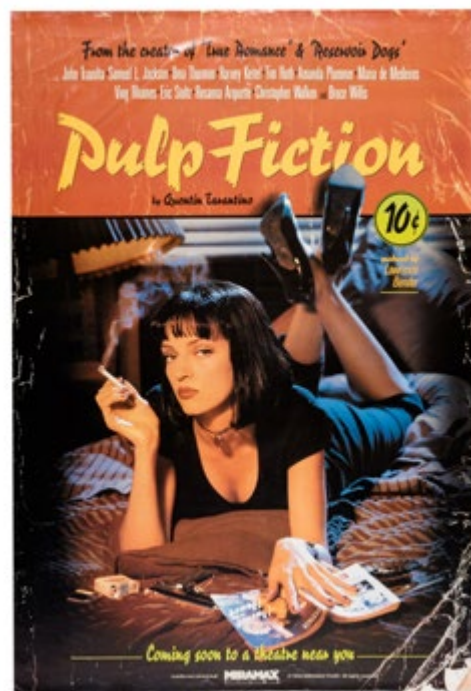
197. **Post Office Investigator.** Republic, 1949. Three sheet (81 x 41"). Black and white crime film about a postal worker who gets tangled up in a rare stamp heist. Linen backed. Minor expert restoration. A.

150/250

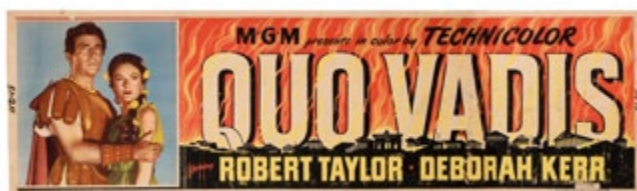
198. **Probation.** Chesterfield, 1932. One sheet (41 x 27"). Pre-code drama starring Clara Kimball Young, Sally Blane, John Darrow and Betty Grable in one of her earliest film appearances. Linen backed. Expertly restored along folds. A.

300/400





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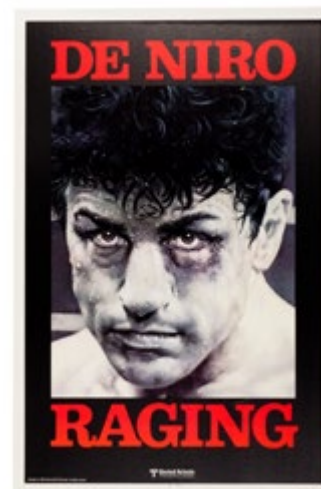
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199. **Pygmalion**. MGM, R - 1954. Danish (25 x 33"). Poster for the 1938 film adaptation of George Bernard Shaw's classic play. Monochromatic illustration of a man's face looking over a flower girl as two policemen approach. Linen backed. Minor expert restoration along folds. A-

150/250

200. **Pulp Fiction**. Miramax, 1994. Withdrawn Advance (40 x 27"). Quentin Tarantino's star-studded feature with Uma Thurman, Bruce Willis, John Travolta, Samuel L. Jackson, Ving Rhames, and others. Scarce advance issue of the poster with the pack of Lucky Strike cigarettes at Thurman's elbow, withdrawn by the studio as R.J. Reynolds Co. threatened litigation for the unauthorized depiction of their product. Rolled, with scattered creases to edges hardly noticeable against the intentional creases printed within the design. A-

900/1,300

201. **The Quiet Man**. Republic, 1951. Three sheet (81 x 81"). Drama starring John Wayne, Maureen O'Hara, and Barry Fitzgerald, directed by John Ford. Folded in sheets, with scattered tears, soiling, and losses to edges. B.

200/400

202. **The Quiet Man**. Republic, R-1957. One sheet (41 x 27"). Drama starring John Wayne, Maureen O'Hara, and Barry Fitzgerald, directed by John Ford. Folded, with marginal adhesive to corners, marginal wear, light soiling. B.

50/100

203. **Quo Vadis**. MGM, 1951. Banner. (24 x 81"). Silkscreened banner with image of lead actors Robert Taylor and Deborah Kerr pasted down on left side. Vibrant flames along title. Rolled. Soiled; marginal chipping and tearing. B+.

200/300

204. **Raging Bull**. United Artists, 1980. One sheet (41 x 27"). Drama starring Robert De Niro. Rolled. Minor wear to bottom margin. A.

50/100

205. **Ran**. Toho, 1985. Japanese B1 (40 x 29"). Akira Kurosawa's interpretation of Shakespeare's classic work *King Lear*. Set in feudal Japan, the story follows an aging warlord as he cedes power to his three sons. Rolled. A.

100/200

206. **Rango**. Paramount, 1931. One sheet (41 x 27"). Style B. Striking typographical four-color poster for the quasi-documentary picture about orangutans in India. Directed by Ernest B. Schoedsack. Linen backed. Expert restoration to fold separation. A-

100/200

207. **Rebecca**. United Artists, R - 1940. Italian Foglio (27 3/4 x 39 1/2"). Spanish language poster for the psychological thriller starring Laurence Olivier and Joan Fontaine. Directed by the master of suspense, Alfred Hitchcock. Linen backed. Minor restoration at borders. A.

100/200

208. **The Return of the Whistler**. Columbia Pictures, 1948 (Morgan Litho. Corp., Cleveland). Three sheet (81 x 41"). Film noir adaptation of the radio drama *The Whistler*. The eighth and final installment in the "Whistler" series. Linen backed. Minor areas of expert restoration. A.

200/300

209. **Rhythm of the Saddle**. Republic, 1938 (Morgan Litho. Corp., Cleveland). Three sheet (81 x 41"). Gene Autry stars in this western about a rich rodeo owner who will lose her contract unless business improves. Linen backed. Paper loss, creases and folds restored by an expert. B+.

200/300





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210. **Richard III**. Paramount, 1956 (Imp. Aussel, Paris). French grande (63 x 47"). French poster for Laurence Olivier's production of William Shakespeare's classic play. Linen backed. Areas of heavy restoration throughout; some paint from touch-ups cracking, especially in folds and around borders; tape on bottom of poster. B-.

200/300

211. **Rocketship X-M**. Lippert, 1950. One sheet (41 x 27"). Folded, with creases, pinholes, and losses to edges, censor's stamp lower right.

150/250

212. **Rocketship X-M**. Lippert Pictures, 1950. Half sheet (22 x 28"). A group of lunar explorers accidentally land on Mars to discover a barbaric race of Martians living in dystopian atomic fallout. The first outer space adventure film of the post-war era. Minor tears, chips, pinholes and wrinkling around borders; small stains else image clean and bright. A-.

100/200

213. **The Rocking Horse Winner**. Universal, 1950. Three sheet (81 x 41"). Film adaptation of the D.H Lawrence story about a boy who can always pick the winning racehorse. Linen backed. Scattered areas of expert restoration. A.

200/300

214. **Romeo and Juliet**. MGM, 1936. Argentinian one sheet (42 x 28"). George Cukor's adaptation of William Shakespeare's timeless and tragic love story. With Leslie Howard and Norma Shearer playing the leads. Linen backed. Expert restoration throughout. A-.

600/800

215. **Rope of Sand**. Paramount, 1949. Three sheet (81 x 41"). Style A. Film noir in which Burt Lancaster stars as a hunting guide who finds a cache of diamonds in Africa. Linen backed. Significant areas of restoration throughout; poster detached from mount along a few folds. B.

150/250

216. **The Saloon Next Door**. Independent Moving Picture Co., 1910. One sheet (41 x 27"). Silent film short about a man who attempts to purchase an engagement ring at his girlfriend's father's jewelry store. Minor expert restoration. A-.

600/800

217. **Scarface**. Universal, R-1979. One sheet (41 x 27"). Howard Hughes's classic gangster flick loosely based on the exploits of the infamous Al Capone. Rolled. A.

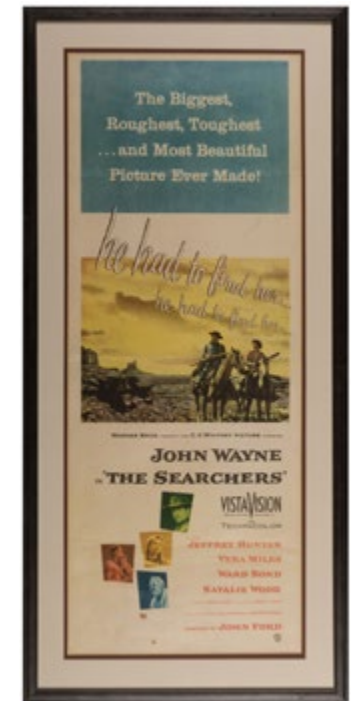
50/100

218. **The Searchers**. Warner Bros., 1956. Insert (36 x 14"). Directed by John Ford, and starring John Wayne alongside Jeffrey Hunter, Vera Miles, Ward Bond, and Natalie Wood. Unrestored, with horizontal folds, scattered staple marks, brown spotting in the lower margin, and light creasing. Handsomely framed and matted to an overall size of 41 x 19". B+.

400/600

219. **The Seven Samurai**. Landmark Films, R - 1982. One sheet (39 x 26"). Akira Kurosawa's highly influential adventure drama about a group of ronin who save a small agrarian village from bandits. Rolled. Crinkling and tear at lower left corner. A.

100/200



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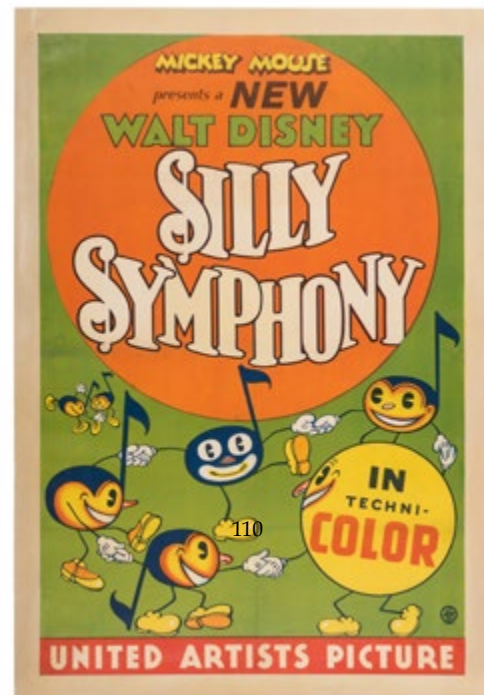


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220. **The Shadow of Doubt.** Mercury Pictures, ca. 1910. Three sheet (80 x 40"). Sepia poster with bold typographic elements and a moody tableau of two men. "A modern photoplay of startling & daring originality." Starring Carlyle Blackwell. Linen backed. Minor areas of expert restoration. A.

600/800

221. **The Show-Off [Signed Twice by Red Skelton].** MGM, 1946. One sheet (41 x 27"). Comedy. Designed by Al Hirschfeld. Signed twice by Skelton to the lower right image area, one in black Sharpie, and again in ink with a caricature clown drawing dated 1982. Linen backed. Light original folds. A.

300/500

222. **Silly Symphony.** United Artists, 1932 (H.C. Miner Litho. Co., New York). One sheet (41 x 28"). Depression-era stock poster used to promote Disney's popular animated series in place of the costlier individual one sheets. Poster depicts anthropomorphized musical notes holding hands and dancing in a circle. Linen backed. Expertly restored throughout; slight water damage along left margin not affecting image. B+.

800/1,200

223. **Silk Stockings.** MGM, 1957. One sheet (41 x 27"). Romantic musical comedy starring Fred Astaire and Cyd Charisse. Music by Cole Porter. Linen backed. Expert restoration at folds. A-.

200/300



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224. **The Silver Bullet.** Reliable, 1935. Three sheet (77 x 41"). Style A. Romantic western starring Tom Tyler as Tom Henderson, the Sheriff of Chico. Linen backed. Inexpert over painting in folds and creases, otherwise a clean bright image. B+.

200/300

225. **Siren of Bagdad.** Columbia, 1953. Half sheet (22 x 28"). Clean copy, faint original folds and lightest edgewear.

50/100

226. **Skelly Buys a Hotel.** Biograph Studios, 1914 (Waterlow Bros. & Layton Ltd. Litho., London). One sheet (41 x 27"). Silent film comedy. Poster portrays a bellhop wheeling a sophisticated man on a dolly while the desk clerk looks on, laughing. Linen backed. Scattered expert restoration. A-.

500/700

227. **S.O.S. Titanic.** ABC, 1979. Argentinean one sheet (43 x 29"). Television movie depicting the fateful voyage of the "unsinkable" titular ship. Starring David Janssen and Cloris Leachman. Linen backed. Slight expert restoration. A.

150/200

228. **Son of Frankenstein.** Universal, R-1960s. French Grande (62 1/2 x 47"). Striking black-and-white imagery on this large French re-release poster. Folded. A-.

100/150

229. **Space Jam.** Warner Bros., 1996. One sheet (41 x 27"). Poster for the animation/live-action feature starring Michael Jordan and the *Looney Tunes* cartoon characters. Rolled. Bottom right corner crinkled, else fine. A.

50/100





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230. **Speedway.** MGM, 1968. French grande (62 x 45"). Elvis Presley stars in this action musical about a racecar driver who gets into financial trouble. With Nancy Sinatra as the IRS agent who wins his heart. Linen backed. A.

150/250

231. **Stagecoach.** United Artists, R-1948. One sheet (41 x 27"). John Ford's classic Western about a rag-tag group of strangers riding through Apache territory. Starring Claire Trevor and John Wayne in the breakout role that made him a star. Linen backed. Minor expert restoration to address marginal chips and fold separation. A-.

600/800

232. **Stagecoach.** 20th Century Fox, 1966. One sheet (41 x 27"). Color remake of the classic 1939 John Ford film featuring lead performances by Ann-Margaret and Bing Crosby. Poster showcases portraits of the cast by Norman Rockwell, who was given a walk-on role as Busted Flush, the Poker Player. Linen backed. Minimal expert restoration on borders. A.

150/250

233. **Stand By for Action.** MGM, 1942 (Tooker Litho. Co. New York). Three sheet (81 x 41"). American war drama starring Robert Taylor, Brian Donlevy and Charles Laughton. "The mightiest Naval drama of all time!" Linen backed. Significant areas of expert restoration, especially at top third. B+.

150/250

234. **The Stranger from Ponca City.** Columbia Pictures, 1947 (Morgan Litho. Corp., Cleveland). One sheet (41 x 27"). Western starring Charles Starrett as The Durango Kid and Smiley Burnette, "The West's No. 1 Comic". Linen backed. Mild restoration throughout. A-.

100/200

235. **Star Dust.** 20th Century Fox, 1940 (Joseph H. Tooker Litho. Co., New York). One sheet (41 x 27"). Walter Lang's film about a young aspiring actress trying to make it in Hollywood. Starring Linda Darnell and John Payne. Linen backed. Paper loss at top left; minimal restoration along folds. B+.

200/300

236. **Star Wars.** 20th Century Fox, 1977. Style A. One sheet (41 x 27"). Second-printing poster ("77/21" lower right), artwork by Tom Jung. Folded, overall clean image with slight losses and creases to margins and along folds, minor aging to paper. B+.

250/450

237. **Star Wars.** 20th Century Fox, 1977. Style A. One sheet (40 x 30"). "77/21" printed lower right, artwork by Tom Jung. Scarce original printing on heavy stock, never folded, with wide side margins. A.

700/900

238. **Star Wars: Return of the Jedi.** 20th Century Fox, 1983. Japanese B2 (33 x 24"). Flat, unfolded copy mounted to mat board. A-.

50/100

239. **The Story of Alexander Graham Bell.** 20th Century Fox, 1939 (Tooker Litho. Co., New York). One sheet (41 x 27"). Style A. Dramatic biopic based on the life of the celebrated inventor of the telephone. Paperbacked. Marginal chips and tears; clean bright image overall. A-.

100/200

240. **Soldiers Three.** The Vitagraph Company, 1913. French one sheet (55 x 39"). Unusual poster for the silent comedy depicting three distressed, cross-dressing soldiers. Top of poster shows film title in English, French and German. Linen backed. Minor areas of expert restoration. A.

800/1,000

241. **Soylent Green.** MGM, 1973. One sheet (41 x 27"). Set in a dystopian future, this sci-fi police procedural about the murder of a wealthy businessman delivers a memorable twist ending. Starring Charlton Heston and Leigh Taylor-Young. Folded. Small tear top left corner. A.

100/200





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242. **Suddenly.** United Artists, 1954. Poster (40 x 30"). Vibrant silkscreened poster with image of lead actors Frank Sinatra and Sterling Hayden laid down at top. Rolled. Soiled; water damage to middle of poster; marginal chipping and tears. C+.

100/200

243. **Superman and the Mole Men.** Lippert Pictures, 1951 (Affiches Gaillard, Paris). French (47 x 31"). Clark Kent and Lois Lane come to witness the drilling of the world's deepest oil well; when it disturbs the subterranean humanoid race below, Superman must save the day. Film is notable for being the first theatrical portrayal of a DC Comics character. With George Reeves as Superman and Phyllis Coates as Lois Lane. Linen backed. Scattered areas of expert restoration; post-restoration tears; paper loss below title credits. B-.

600/800

244. **Taste the Blood of Dracula.** Warner Bros., 1970. Half sheet (22 x 28"). British horror film starring Christopher Lee as the vampire. The fifth of nine movies by Hammer Films to feature the character Dracula. Wrinkled; marginal tears and staple holes. B+.

150/250

245. **Ten Seconds to Hell.** United Artists, 1959. French grande (63 x 47"). Robert Aldrich's World War II drama about German POWs tasked with disarming unexploded allied bombs in devastated post-war Berlin. Linen backed. Minor flaws such as chips, tears and scuffs addressed by expert restoration. A-.

200/300

246. **Terror in the Crypt.** MEC, 1964 (Policrom S.p.A., Rome). French petite (23 x 32"). Italian-Spanish horror film based on Sheridan Le Fanu's novel *Carmilla*. Starring Christopher Lee. Linen backed. Scattered expert restoration. A-.

200/300

247. **This Island Earth.** Universal International, 1955. Italian photobusta (18 x 26"). Italian poster for one of the more complex and elaborate science fiction offerings of the 1950s. Linen backed. A.

200/300

248. **The Thomas Crown Affair.** United Artists Corp., 1968. One sheet (41 x 27"). Academy Award nominated crime thriller starring Steve McQueen and Faye Dunaway. Linen backed. Minor expert restoration throughout. A.

300/400

249. **The Three Musketeers.** Mascot Pictures, 1933 (Morgan Litho., Cleveland). One sheet (41 x 27"). Lithograph advertising an updated take on the classic Alexander Dumas novel. Set in North Africa, this pre-code serial stars John Wayne, Ruth Hall and Lon Chaney, Jr. Linen backed. Minor restoration at folds. A-.

300/400

250. **The Three Stooges Meet Hercules.** Columbia Pictures, 1961. One sheet (41 x 27"). Slapstick comedy starring Moe Howard, Larry Fine and Joe DeRita as "Curly Joe". Heralded as "More fun than a Roman circus!". Linen backed. Restored along folds; light spotting and soiling at bottom. A-.

200/300

251. **The Timber Trail.** Republic, 1948. One sheet (41 x 27"). Truecolor cowboy melodrama starring Monte Hale and directed by Philip Ford. Linen backed. Scattered expert restoration. A-.

100/200

252. **This Is The Life.** 20th Century Fox, 1935. Window card, trimmed to central image area, part of text cut off (16 x 12"). Modern professional wooden frame.

50/100

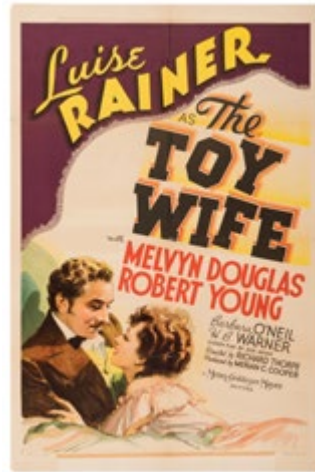
253. **Tobor the Great.** Republic, 1954 (Vecchiono & Guadagno, Rome). Italian 2-foglio (55 x 39"). A man throws his hands up in horror and a terrified woman lays nearby as the menacing robot approaches. Fantastic graphics advertise this black-and-white sci-fi classic starring Charles Drake and Billy Chapin. Linen backed. Margins and folds expertly restored. A.

500/700





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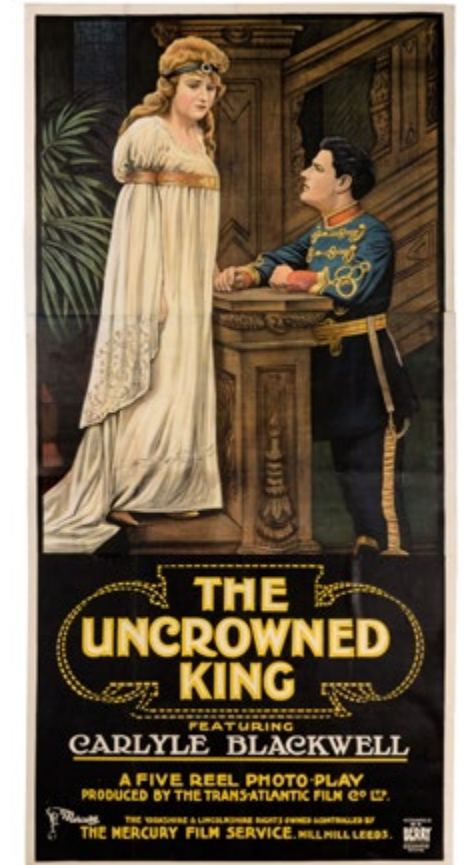
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254. **To the Ends of the Earth.** Columbia Pictures, 1948 (Morgan Litho. Corp., Cleveland). Three sheet (81 x 41"). Robert Stevenson's film noir about international drug smugglers. Starring Dick Powell and Signe Hasso. Linen backed. Expert restoration evident throughout.

150/250

255. **The Toy Wife.** MGM, 1938 (Tooker Litho. Co., New York). One sheet (41 x 27") Style D. Lithograph for the American period drama based on the French stage play *Froufrou*. With Luise Rainer and Melvyn Douglas in the leading roles. Folded. Minor separation at folds; paper remnant glued to bottom, not affecting image. A-.

100/200

256. **Train of Events.** Eagle Lion Studios, 1949 (W.E. Berry Ltd., Bradford). British three sheet (79 x 40"). Anthology film that follows the stories of several passengers before their train crashes into a stalled petrol car. Poster art depicts a speeding train, its passengers visible in the dusky green windows. Linen backed. Minimal restoration evident at folds and margins. A.

300/400

257. **Transatlantic Tunnel.** Gaumont, 1935 (Smith and Setron, Cleveland). Window Card (26 x 17"). Bold linocut window card made for the Doan Theatre in Cleveland. Depicts characters from this sci-fi flick swimming underwater wearing rudimentary diving helmets. Borders chipped and torn; top left and bottom left corners held on with tape on verso. B-.

80/150

258. **True Grit.** Paramount, 1969. Three sheet (81 x 41"). A precocious young girl hires a bounty hunter to find her father's murderer in this classic western starring John Wayne, Kim Darby and Glen Campbell. Adapted from the novel of the same name by Charles Portis. Linen backed. A.

200/300

259. **Tumbleweed.** Universal International, 1953. One sheet (41 x 27"). Cowboy western starring Audie Murphy, Lori Nelson and Chill Wills. Linen backed. Restoration along folds and borders. A-.

100/200

260. **Twist Around the Clock.** Columbia Pictures, 1961. One sheet (41 x 27"). American musical film about a manager who discovers a new dance craze in a small town. Starring Chubby Checker as himself along with the doo-wop outfit The Marjels. Folded. A few small tears on border; pinholes at corners. A-.

100/200

261. **Two Minutes to Play.** Victory Pictures, 1937 (Morgan Litho. Corp., Cleveland). One sheet (41 x 27"). Sports comedy starring actor and athlete Herman Brix, later known as Bruce Bennett. Linen backed. Scattered expert restoration. A-.

200/300

262. **The Uncrowned King.** Mercury Pictures, R - ca. 1920s (W.E. Berry, Ltd., Bradford). English three sheet (85 x 41"). After his royal roommate is jailed, an American student at Harvard must take his place in this silent melodrama of mistaken identity. Starring Carlyle Blackwell. Linen backed. Scattered areas of expert retouching and restoration. A-.

500/700

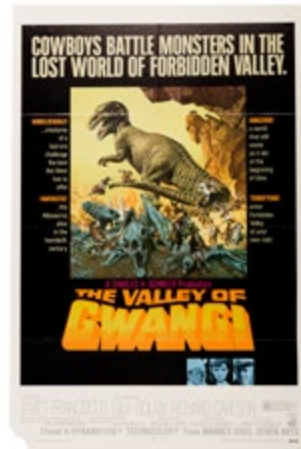
263. **The Uninvited.** Paramount, 1944. One sheet (41 x 27"). Thriller starring Ray Milland, Ruth Hussey, and Donald Crisp. Rolled, with tape repairs and discoloration, pinholes, other wear. B.

300/500

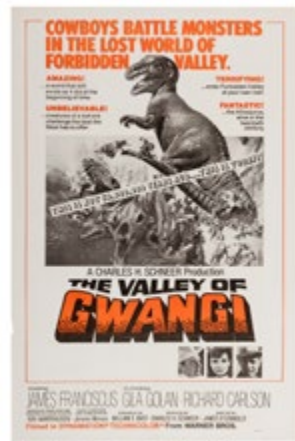
264. **La Vache et le Prisonnier.** 1959 (La Lithotyp, Roquevaire). (31 x 47"). Tragicomedy that follows a French POW as he escapes back home with his cow, Marguerite. Starring the singer and actor Fernandel. Linen backed. Bright and clean with expert restoration along fold lines. Uncommon. A-.

200/300





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265. **The Valley of Gwangi.** Warner Bros.-Seven Arts, Inc., 1969. One sheet (41 x 27"). Full color poster for the sci-fi creature feature that pits cowboys against dinosaurs. Notable for the stop-motion sequences by the influential effects artist Ray Harryhausen. Folded. Bottom left corner lacking; pinholes at corners. A-

100/200

266. **The Valley of Gwangi.** Warner Bros.-Seven Arts, Inc., 1969. Military one sheet (41 x 27"). Western-fantasy creature feature notable for the stop-motion sequences by the influential effects artist Ray Harryhausen. Duotone version of original, as is typical of posters distributed to military bases. Folded. Small tears at cross folds. A.

100/200

267. **Villa Rides!** Paramount, 1968. One sheet (41 x 27"). Technicolor western about the Mexican Revolution starring Yul Brynner, Robert Mitchum and Charles Bronson. Linen backed. Expert restoration along folds, else fine. A.

100/200

268. **The War Correspondent.** Kalem, 1913 (Waterlow Bros. & Layton Ltd. Litho., London). One sheet (41 x 27"). Silent war drama. Poster depicts "The Arrest of the Correspondent". Linen backed. Staple holes in corners; clean, original and unrestored. A.

400/600

269. **The Warrior's Husband.** Fox Film, 1933 (H.C. Miner Litho. Co., New York). Three sheet (40 x 78"). Vibrant poster portrays women through the ages, the contemporary example wearing trousers as she glances over her shoulder to a pants-less man behind her. Adapted from the play by Julian Thomson. Linen backed. Fold lines and edge wear addressed with expert restoration. A-

500/700

270. **Way Out West.** MGM, 1937 (Litho. Springer & Cia, Buenos Aires). Argentinian one sheet (43 x 29"). Bold western-themed graphics grace the poster for this comedy starring the duo Stan Laurel and Oliver Hardy. Linen backed. Expertly restored. A.

200/300

271. **We Are All Murderers.** Distribuzione Cinematografica Nazionale, 1952 (Ripalta IndustrieGrafiche, Milan). Italian 2-foglio (55 x 39"). French film by André Cayatte about a poor boy who joins the French Resistance in World War II, but continues to kill long after the war has ended. Linen backed. Minor areas of expert restoration. A.

200/300

272. **Whistle Stop.** United Artists, 1946. One sheet (41 x 27"). Film noir starring George Raft and Ava Gardner. Linen backed. Expert restoration work throughout, especially to margins and folds. B-

200/300

273. **"The Wicked Lady"** Faye Dunaway Original Poster Design Artwork. Designer unknown, by Ira Teller & Co., for MGM/UA, 1983. Gouache on board, overlay with hand-lettering and printed credits, depicting lead actress Faye Dunaway standing imposingly with a whip and a pistol. Dunaway is shown in a more risqué design that the one eventually adopted by the studio, which shows Dunaway in a comparatively conservative cowboy-style getup. Matted, image area 22 x 14". Ira Teller credit label affixed to verso.

300/500

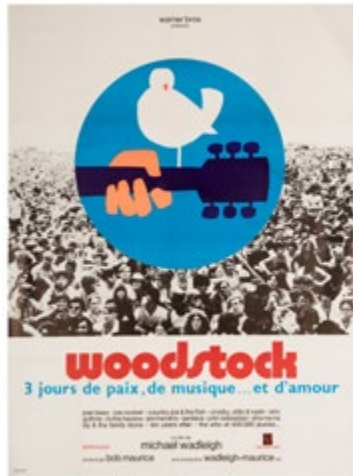
274. **Woman.** Hiller & Wilk, 1918. One sheet (41 x 27"). Independently produced silent film by French director Maurice Tourneur following several women's stories through the ages. "The season's most unusual screen offering". Linen backed. Expertly restored throughout. A-

400/600

275. **Women Men Forget.** Stafford & Co., 1920. British three sheet (40 x 89"). Silent black and white melodrama about marriage, friendship, infidelity and revenge. Starring Mollie King (misspelled on poster as "Molly King"). Linen backed. Inexpert restoration in cross folds. B.

400/600





276



280



277



279



278



one of three



282



283



284



285



286

276. **Woodstock**. Warner Bros., 1970. French grande (63 x 47"). The iconic image of a dove resting on the neck of a guitar is superimposed over a massive audience of "400,000 jeunes" on this French language poster for the highly influential, Academy Award winning concert documentary. Linen backed. Expertly restored along folds. A.

200/400

277. **The Wrong Man**. Warner Bros., 1957. Half sheet (22 x 28"). Alfred Hitchcock's docudrama about a case of mistaken identity that throws an innocent man's life into turmoil. Starring Henry Fonda, Vera Miles, set in "the exciting city of New York". Folded. Edges wrinkled, else good. A-.

150/200

278. **Yankee Doodle Dandy**. Warner Bros., 1942 (Continental Litho. Corp., Cleveland). One sheet (41 x 27"). This Academy Award winning patriotic musical stars James Cagney as George M. Cohan, known as "The Man Who Owned Broadway". Linen backed. Minor expert restoration. A.

700/900

279. **The Yellow Rolls-Royce**. MGM, 1964. Three sheet (81 x 41"). A cast of characters are introduced on this poster for the film that follows three different owners of the same Rolls-Royce. Linen backed. Top and bottom sheets transposed; scattered expert restoration. A-.

150/200

280. **Zorro's Black Whip**. Republic, 1944 (Morgan Litho. Corp., Cleveland). One sheet (41 x 27"). Poster for chapter 4 of this 12 part cowboy serial with actress Linda Stirling in the titular role. Linen backed. Heavily restored. B-.

200/300

281. Stan Laurel and Oliver Hardy. Three Belgian Movie Posters. R-1950s. Retitled in French. Original titles being: *Air Raid Wardens*, *Jitterbugs*, and *The Bohemian Girl*. Good to very good.

150/250

282. **In Cold Blood / The Graduate / Mrs. Brown You Have a Lovely Daughter**. Three Window Cards. Laconia, N.H., 1968. Three different window cards for the Colonial cinema house, printed in black on white and yellow double-ply cards. 22 x 14". A.

150/250

283. [Newsreel] **Fox Movietone News**. Fox, ca. 1930s (H.C. Miner Litho. Co., New York). One sheet (41 x 28"). Vol. V, No. 86. Bright four-color poster advertising documentary shorts such as "Coney Island is swept by fire" and "Hitlerism stirs all Germany". Linen backed. Scattered expert restoration. A-.

100/200

284. [Newsreel] **The Newspaper Newsreel**. Universal, 1931. One sheet (41 x 27"). Vol. III, No. 56. Red and black typographical poster advertising documentary news shorts such as "Daredevil aces thrill Britain with air stunts." Folded. A.

100/200

285. [Newsreel] **The March of Time**. RKO Radio Pictures, 1936. One sheet (41 x 27"). Issue 4, Volume 3. Colorful and graphic poster advertising Time Inc.'s long running series of "pictorial journalism" film shorts. Linen backed. Expertly restored. A.

200/300

286. [Newsreel] **Universal Weekly**. Universal Studios, 1917 (Morgan Litho Co., Cleveland). One sheet (41 x 27"). Advertisement for documentary shorts featuring a story about Grace Humiston, the first female United States Attorney, solving a young girl's murder. Linen backed. Expert restoration throughout. B+.

200/300





287



288



289



293



two of fifteen



295



290



291

one of four



292

one of three



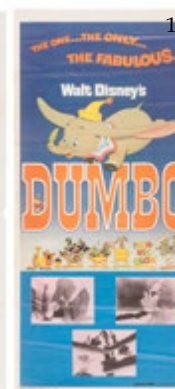
two of fifteen



294



two of nineteen



296

287. [Stock Poster] **Don Q, Son of Zorro.** United Artists, 1925. Pre-war Belgian (33 x 24"). French language advertisement for the Douglas Fairbanks adventure film. Folded. Toning and foxing; separations at folds; tears along margin; pencil notation at bottom; tape on verso. B-

100/200

288. [Stock Poster] **Extra! Warner Bros. Technicolor Special.** Warner Bros., 1948. One sheet (41 x 27"). The Statue of Liberty, a drum major, football players and jets decorate this vivid stock poster. Lacking the typical text "two reel" in center. Linen backed. Minor restoration. A.

100/200

289. [Stock Poster] **Prancing Around.** Circa 1909 (American Showprint Co., Milwaukee). One sheet (42 x 28"). Stone lithograph stock poster used to promote either a film or stage play entitled "Prancing Around". Two uniformed men are flanked by a chorus line of women in fancy dress. Linen backed. Minor expert restoration. A. Rare.

300/400

290. **That Singin' Ridin' Fightin' Star Tex Ritter and his Horse White Flash.** Screencraft Pictures, R - 1940s. One sheet (42 x 28"). Poster used to advertise re-releases of 1930s Tex Ritter westerns. Linen backed. Expertly restored. A-

100/200

291. **The Haunting and Other Horror. Four Movie Posters.** Including *The Haunting* (1963, half sheet); *The Strange Door* (1961, one sheet); *End of the World* (1977, one sheet); and *Corridors of Blood* (1963, one sheet). Uneven condition, unmounted, with wear including folds, marginal tears and creases, losses.

250/350

292. **Three Vintage Western Movie Posters.** Including *Tex Granger: Midnight Rider of the Plains* (1947, one sheet); *Frontier Fugitives* (1945, one sheet); and *Captive of Billy the Kid* (1952, one sheet). Folded.

50/100

293. **Lot of 11 Vintage Foreign Movie Posters.** Including *Les Colts de la Violence* (1966, Italian 4-foglio); *Hold-Up Pour Laura* (1960s, French Grande); *Narcisse* (R-1950s, French Grande); *Les Aventures des Pieds Nickeles* (1940s, French affiche); *Une Femme Est Passee* (1963, French affiche); *The Living Daylights* (1987, French Grande); *The Monsoon* (1955, French Grande); *Amedee* (1950, French Grande); *The Enforcer* (R-1970s, Danish); *The Big Sleep* (R-1970s, Danish); and *Led Zeppelin Live from London* (Italian, 55 x 39"). Folded.

100/200

294. **Horror, Science Fiction, and Others. Over 15 One-Sheet Movie Posters.** Including *Atragon* (1964); *The Flame Barrier* (1958); *Mutiny in Outer Space* (1964); *Phantom Raiders* (1940); *Not of This Earth* (1988); *The Venetian Affair* (1967); *Killer Party* (1986); *The Zombie's Rage* (R-1982); *Special Delivery* (1976); *E.T.: The Extra-Terrestrial* (1982, one sheet); *Vigilante Force* (1976); *Walking Tall Part 2* (1975); *Walking Tall Final Chapter* (1977); *Rolling Thunder* (1977); *Live A Little Steal a Lot* (1975); *Man on a Swing* (1974); *The Nickel Ride* (1974); and *Incident In An Alley* (1962). Folded. Generally good condition.

200/300

295. **Lot of Over 15 Vintage Movie Posters.** Including *She's Too Mean for Me* (1948, one sheet, split at folds, brittle); *Gone With the Wind* (R-1948, one sheet, with 20-page theatrical booklet); *It's a Joke, Son* (1947, half sheet); *Black Arrow* (R-1955, one sheet); *Affairs of Susan* (1945, half sheet); *The Bowery* (R-1946, insert); *Gene Krupa Story* (1960, insert); *Just for Laughs* (1949, insert); *Jiggs and Maggie in Society* (1948, insert); *Jiggs and Maggie Bringing Up Father* (1940s, insert); *Congo Bill* (R-1957, one sheet); *Winnie the Pooh* (R-1977, insert); *Song of the South* (R-1972); *Hop Harrigan* (R-1957, one sheet); *Triple Cross* (1951, insert) *Crash Dive* (R-1956, half sheet); *Laurel and Hardy's Laughing 20s* (1965, one sheet); *The Champ* (R-1962, one sheet); and *I Was a Communist for the F.B.I.* (1951, insert). Uneven condition, folded, many with adhesive remnants to corners.

200/300

296. **Lot of 19 Australian and Assorted Movie Posters.** Australian daybills include scarce Cheech and Chong's *Up In Smoke*, Dustin Hoffman's *Lenny*, Disney's *Dumbo* re-release, Barbara Streisand in *A Star is Born*, *Love at First Bite*, and others, including James Caan's *Rollerball* and *The Thomas Crown Affair*, U.S. inserts. Half sheets include *The Rose*, *The Three Caballeros* (R-1976), *A Star is Born*, *Westward Bound* (1943), and one sheets including Frank Sinatra in *The Joker is Wild*, Bruce Lee in *Enter the Dragon*, and Brandon Lee in *The Crow*. Some previously folded, all rolled. Good to very good.

200/300



# MAGIC IN THE MOVIES



Lot 342



297



300



298



299



301



302

297. **The Great Jasper.** RKO, 1933. One sheet (27 x 41"). Starring Richard Dix in the title role of Atlantic City fortune teller The Great Jasper. Vibrant color lithographic design. Scarce. Linen backed. A-. 500/700

298. **Judex.** Metropolitan Films, 1963. French quarter sheet (21 x 14 1/2"). Starring Channing Pollock, depicted on the poster as the title character in mask and cloak. Losses to upper corners, else a clean folded copy. B+. 50/100

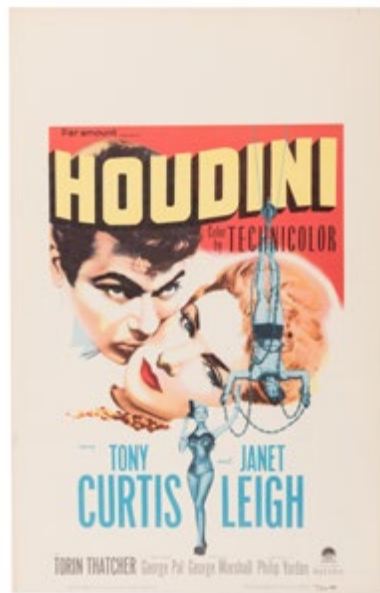
299. **The Mad Magician.** Columbia, 1954. Belgian (21 1/2 x 14"). Starring Vincent Price, Mary Murphy, and Eva Gabor, depicting a Buzz Saw Illusion. Folded. Loss with over-coloring to top left image area; censor stamp, scuffs, and slight losses to banner. B. 50/100

300. **The Magician.** Janus, 1959. Half sheet (22 x 28"). Directed by Ingmar Bergman. Folded. Light wear to edges. Sold with a fold-out publicity brochure. A-. 50/100

301. **The Magician.** Janus, 1959. Swedish (27 x 13"). Directed by Ingmar Bergman. Linen backed. Censor's stamp, light wear to edges. A-. 80/125

302. **Les Magiciennes.** 1960. Belgian (21 1/2 x 14"). Folded, with slight chip upper right edge, censor stamps, other wear. B. 50/100





303



304



305



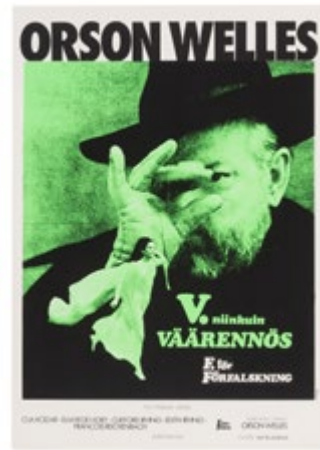
306



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308



309



310



311



312



313

303. [Houdini, Harry] **Houdini**. Paramount, 1953. Window card (22 x 14"). Starring Tony Curtis and Janet Leigh in a biopic of the great American escape artist and magician. Excellent unused condition, scarce in this state. A.

200/300

304. Houdini, Harry. **The Grim Game Promotional Brochure**. New York: Famous Players-Lasky, (1919). Two-color illustrated brochure. 11 3/4 x 9". Fine.

300/400

305. **Nightmare Alley**. 20th Century Fox, R-1955. Uncommon silk-screen banner for this memorable film starring Tyrone Power. 60 x 40" printed on heavy card stock, rolled, never folded. With 4" lower margin tear and 3 inch tear at top margin, neither with paper loss, and some light creasing and scrapes not affecting the integrity of this very scarce poster. B.

400/600

306. **Two On a Guillotine**. Warner Bros., 1965. Half sheet (22 x 28"). Folded. Scattered marginal wear and discolorations, main image area clean. B.

50/100

307. **Two On a Guillotine**. Warner Bros., 1965. Belgian (19 1/2 x 14"). Striking imagery of a woman's head severed by a guillotine. Folded. Date banner detached from top margin, marginal loss right edge. B.

50/100

308. Welles, Orson. **Orson the Magnificent. The Mercury Wonder Show**. [Los Angeles], 1943. Herald (22 x 6") for the magic and variety show hosted by Welles and Joseph Cotten for military service men during World War II. Old folds, minor edgewear. Unmounted. Folded.

250/350

309. Welles, Orson. **F For Fake**. Specialty Films, 1970s. Swedish release (24 x 17"). Uncommon design from the first Swedish release. Rolled. A.

50/100

310. Welles, Orson. **Black Magic Exhibitor Book**. United Artists, 1949. Oversize pictorial exhibitor book (20 x 14") illustrated with poster designs, and advertising and publicity copy. 24 pages. Backstrip worn, some page disbound.

50/100

311. Welles, Orson. **Orson Welles Signed Publicity Photograph**. Circa 1940s. Silver print, signed in black in the upper left "All good wishes/Orson Welles". Whitish discoloration to image.

250/350

312. Welles, Orson. **Group of "Follow The Boys" Stills, Publicity Photo, and a Playbill**. Six pieces, including an original film still (Universal, 1944); three re-release stills (Realart/Screen Gems R-1949/61; an original publicity photo (1940s) bearing pre-print signature; and *Around the World* playbill (1955). With: six other modern reprint photos/postcards.

100/200

313. Jansen, Harry August (1883-1955). **Dante The Magician movie stills**. Sweden, 1931. Collection of 12 vintage movie stills depicting Dante in various scenes from the feature film *Dante's Mysteries*. 7 1/2 x 9". Very good.

200/300





314 EDWARD LOWE in THE SPIDER, one of two



315



319



320



321



322



316



317



318



323



324



325

314. Two Vintage Stills from "The Spider." 1931. Depicting Edmund Lowe as Chatrand, The Magician. One of the stills depicts Lowe and his co-star Lois Moran, the other Lowe in a spider web. Margins trimmed in Lowe photo, with several marginal pinholes in the other. Together with a 9 x 12" promotional printed portrait of Lowe. Good to very good.

80/100

317. Lot of 25 Movie Stills Depicting Magician Characters. 1930s-1960s. Various dates and places. Movie titles include The Amazing Mr. X, Lilly Turner, The Devil's Hand, Santa Claus, Amazing Stories-Book Four, Eternally Yours, Rise and Shine, Sunny, The Strange Mr. Gregory, It Happened Tomorrow, including two signed John Calvert stills and others. Very good.

200/300

315. The Clairvoyant Exhibitor Book Covers. Gaumont British, 1935. Covers only (18 x 12"). Attractively designed color lithographed promotional campaign booklet to the Claude Rains and Fay Wray feature. Originally sixteen pages, the internal contents lacking from this copy.

100/200

318. Mysteries for Sale. Stills and Photographs. MGM, 1939. Eighteen items. Starring Robert Young and Florence Rice, directed by Tom Browning, in the story of a builder of magic tricks for professionals, who exposes spiritualists on the side. Very good.

150/200

316. The Medium. Transfilm, Rome, 1951. Twenty-nine movie stills and promo photos. Starring Marie Powers and Ana Maria Alberghetti. Winner of one Oscar, directed by Gian Carlo Menotti. Scarce group. Very good.

200/300

319. The Cabinet of Dr. Caligari. Pair of Lobby Photos. Goldwyn, ca. 1920. Silver gelatin prints. Released as Das Kabinett des Doktor Caligari and marketed in the United States in 1921. This celebrated Expressionist film features Caligari, the hypnotist, and Cesare, the somnambulist. Approx. 11 x 14". Very good.

400/600

320. The Cabinet of Dr. Caligari. Lot of Stills and Photo Negatives. Goldwyn, ca. 1920. Released as Das Kabinett des Doktor Caligari and marketed in the United States in 1921. Including six 8 x 10" photo negatives with later positive prints, and four original movie stills. Two negatives and later positives in duplicate, as well as one vintage still. Together with a multi page typed description of the film scenes, from beginning to end. Very good.

300/500

321. Bunco Squad. Group of Stills and Photographs. RKO, 1950. Fifteen items. Fake clairvoyant crime film noir (cult crooks exposed; unmasking the phony cult ring; smashing the seance racket; secrets of fake mediums exposed). Very good.

80/100

322. A-Haunting We Will Go. Eight Stills and Photographs. 1942. Stan Laurel, Oliver Hardy and Dante the magician star in this well received comedy, primarily as a result of Dante's appearance. The two original stills are first release, with the others appearing to be reprints. Together with a 1943 magician C. Thomas Magrum theatrical program, which advertises this film, and bearing a full back page ad for the film noir The Glass Key. Very good.

100/150

323. Photograph of Adelaide Herrmann on the Set of "The Sunset Derby." Los Angeles: First National Studios, 1927. Reverse side of photo bearing pencil notation: "Famous Magicienne visits First National Studio. Mme. Adelaide Herrmann, widow of Herrmann The Great, and herself a noted illusionist, meets Mary Astor and William Collier Jr. during the filming of Chas. Roger's production for First National Pictures "The Sunset Derby." 8 x 10". Very good.

100/150

324. The Stripper. Collection of 24 Stills. 1963. Starring Joanne Woodward as a magician's assistant who becomes a stripper owing to the men in her life. Very good.

200/300

325. Devil's Cargo. Collection of 11 Stills. Film Classics, 1948. Starring magician-actor John Calvert as The Falcon in this detective, crime thriller. Very good.

100/150





326

326. **Archive of 500 Stills Related to Magic in Film. Fr. Cyprian Murray Collection.** 1920s-1980s. Massive collection of movie stills archived in over 130 file folders identifying title and year of each film. Includes a mix of original first printing photos, rereleases, and reprintings. Often the images depict actors as magicians, spiritualists, seers, mediums, wizards, and associated characters. With, among many others, images from the following films: *Follow the Boys, Mandrake, The Magician, The Thief of Baghdad, Tomorrow is Forever, Trick for Trick, Talk About a Lady, Terror Train, Nightmare Alley, Seven Faces of Dr. Lao, Chandu, The Magician, Pardon my Sarong, Three Little Words, Search for Danger, The Return of Chandu, The Mind Reader, Ministry of Fear, Kismet, Lilly Turner, Magic, The Magician of Lublin, The Magician, It Happened Tomorrow, He's a Cockeyed Wonder, Hellzapoppin, The Great Houdinis, George White's 1935 Scandals, Houdini*, and many more. Together with Fr. Cyprian's bound lecture notes on "Magic in the Movies." Very good.

1,000/2,000

327. Terhune, Max (1891-1973). **Lot of Stills, Photos and an ALS of Max Terhune.** Sixteen items total, pertaining to the ventriloquist, magician and actor who appeared in nearly 70 films, mostly Westerns. Including ten 8 x 10" photos and movie stills, one 5 x 7", two snapshots, one ALS on "Range Busters" illustrated letterhead, and miscellaneous ephemera. Six of the photos are signed and inscribed to various magicians, including Russ Walsh, Harry Cecil, and Willard S. Smith. Very good.

100/150



327



328

328. Mix, Tom (1880-1940). **Group of Movie Stills and Photos of Tom Mix.** Circa 1935. 8 x 10" photos of this Western star, including a still from the 1935 serial film "Miracle Rider," another of Mix and his famous horse "Tony," as well as a portrait image signed in the negative. Very good.

80/100



329

329. **Collection of 12 Movie Press Books.** 1930s—40s. Generally consisting of films with magic themes or magicians, from various movie studios. Included are Including *Ministry of Fear, Three Live Ghosts, The Man Who Could Work Miracles, The Prison Train, The Spider, The Terror and Mystery of Room 13* double press book, *I Married A Witch, The Spiritualist, The Return of Chandu, It Happened Tomorrow, Alias Boston Blackie, and Devil on Horseback.* Good to very good.

600/800



330

330. **"A-Haunting We Will Go" Press Book.** 1942. Press book for this Stan Laurel and Oliver Hardy film featuring the magician Dante. 17 x 11". Twelve pages, two minor cuts. Good to very good.

150/200

331. **A Collection of 26 Movie Press Books.** Various dates. Twenty six original oversize movie press books, generally of films with magic themes or magicians, from various movie studios. Including *Séance on a Wet Afternoon, Succubus, The Amazing Mr. X, The Crystal Ball, Vault of Horror, Search for Danger, Bobby Deerfield, The Flim Flam Man, He's a Cockeyed Wonder, Get to Know Your Rabbit, Search for Danger, Devil's Cargo, The Stripper, Houdini's The Man From Beyond* (possible reprint), *Mandrake the Magician, The 39 Steps, Variety Girl, Nightmare Alley, Black Moon, The Wizard of Gore, Amazing Mr. X, The Return of Chandu, The Man with the X-Ray Eyes, Appointment with Murder, Gold Fever, The Limping Man, and Something Wicked this Way Comes.* Good to very good.

700/1,000



331





332

332. **A Collection of 40 Movie Press Books.** Various dates. Forty original oversize movie press books, generally of films with magic themes or magicians, from various movie studios. Including *The Hypnotic Eye*, *Night has a Thousand Eyes*, *Simon-King of the Witches*, *The Faker*, *The Great Gambini*, *Who Slew Auntie Roo*, *Don't Drink the Water*, *Devil Doll*, *Gambler's Choice*, Houdini's *The Grim Game* reprint, *Magic*, *April Showers*, *Man Alive*, *Bombardier*, *Two on a Guillotine*, *Torture Garden*, *Fugitive Valley*, *King of the Carnival*, *The Seven Faces of Dr. Lao*, *Days of Thrill and Laughter*, *The Mad Magician*, *The Wizard of Bagdad*, *Siren of Bagdad*, *Eternally Yours*, *The Long Night*, *The Magician of Lublin*, *Poltergeist*, *Lord of Illusions*, *Road Show* and others. Good to very good.

600/900

333. **"Is Paris Burning" Collection of 33 Stills.** 1966. U.S. - French co-production starring, among others, Orson Welles, Jean Paul Belmondo, Alain Delon, Charles Boyer, Leslie Caron, Glenn Ford, Yves Montand, Anthony Perkins and others. Unusually large number of all different stills. Near fine.

80/150

334. Chaplin, Charlie (1889-1977). **Group of Charlie Chaplin Photos and Ephemera.** Seventeen items, including the December 24, 1927 issue of "Picture Show" magazine, featuring "Charlie In the Circus," together with large size September, 1933 covers, with front featuring image of Chaplin as tourist, a 6 1/2 x 8 1/2" photo of Chaplin as director, with creases, three vintage Chaplin as the Little Tramp 3 x 2" photos printed directly from film negatives, and two Museum of Modern Art 1940s brochures featuring Chaplin. Good to very good.

150/200

335. **Two Famous Players-Lasky Corp. Stock Certificates.** Circa 1920. Two unissued 100 share certificates, with a face value of \$100 per share, printed by the Security Banknote Company, having ornate borders with a vignette of the company's name. Very good.

100/150

336. **Quo Vadis? (1913) Photo Novel and Comic Books.** Six items, including a 64 page novel illustrated with 75 pictures from photographs from the film by the Cines Co. of Rome, Italy. Complete, spine reinforced with tape, ink notation on front cover, and general soiling. Together with "American Film" magazine, Nov. 1978 issue, with Houdini's French Master Mystery poster on the cover, with article on "The Magician in the Movies," as well as three different comic books involving magicians, "Two on a Guillotine," "The Man with the X-Ray Eyes," and "The Wonders of Aladdin." Good to very good.

100/150



334



336



337



340

337. **Collection of 1920s-40s Magic in the Movies Ephemera.** Fr. Cyprian Murray's collection of 30 items of magic in the movies memorabilia, including programs, broadsides, playbills, and other items. Collection includes theatrical programs for *Eternally Yours*, *Boston Blackie and the Law*, *The Spiritualist*, *Chandu the Magician*, *Bunco Squad*, *The Magic Flame*, *She's a Sheik*, *Topaze*, *Do the Dead Talk*, *Trick for Trick*, *The Great Gambini*, *Having Wonderful Crime* glass slide, *Kismet*, *Lady be Good*, *The Magician*, *Miracles for Sale*, several copies of Lowe's weekly including issues featuring *King Kong*, *Murder at the Vanities*, *Eternally Yours*, *The Gay Bride*, *Kismet* glass slide, and others. Very good.

300/400

338. **Myra's Own Book.** New York: International Film Service, 1916. Scarce eight-page booklet distributed at a showing of *Mysteries of Myra*, this now lost film, at the Strand Theatre. Rear cover depicts, among others, Jean Sothern and Howard Estabrook, as well as Hereward Carrington. Contents describe various magic tricks. Together with double sided 11 1/2 x 8" flyer advertising International films Co. and this film in particular to theater owners. Good.

200/250

339. **The Spider.** Circa 1931. Two items, including Roxy Theatre program featuring Edmund Lowe in on its cover, and a multi color theatrical program for the film, produced by 20th Century Fox. Very good.

100/150



338



339



341

340. **Group of Pre-1940 Magic in Movies Advertisements.** Six items, including a rare Melba Picture Co. presenting "The Mysterious Aubrey, Conjurer & Hypnotist" small size window card (ca. 1910); Bela Lugosi flyer in "The Return of Chandu" (ca. 1930s); 1910 flyer for "Biograph Moving Pictures"; illustrated flyer for "The Greatest Moving Picture and Stereopticon Exhibition" (ca. 1900); as well as two 1894 and 1901 vaudeville programs including "Living Pictures" in the bill. Good.

100/150

341. **Group of Three Magicians Advertising Postcards.** Including RPPC depicting Chester Morris, Max Terhune and Bill Neff; and advertising cards from silent movies "The Broken Coin" (1915) and "The Magician" (1926) with Alice Terry and Paul Wegener. Good to very good.

60/80

342. **Magic and Monsters in Movies Mini Posters.** Group of five Spanish postcard size 1930s and 40s flyers/mini posters including Bela Lugosi in *The Human Monster* (Los Ojos Misteriosos de Londres), Boris Karloff in *The Climax* ("Misterio en la Opera"), *The Magic Bow* ("El Arco Magico"), *Eternally Yours* ("Eternamente Tuya"), and *Ghost Breakers* ("El Castillo Maldito"). Good to very good.

100/150





343

343. **Jack The Giant Killer Photo Illustration Art.** 1962. This film, a production of Edward Small, is a fairy tale story about a young man who defends a princess against a sorcerer's giants and demons. The fantasy illustrations in this vintage lobby photo lot were executed by Louis McManus. Twelve items, one of which is a photo of a scene in the movie, the others drawings. Some curling, otherwise good to very good.

100/150



344

344. **Collection of Magic in the Movies Sheet Music.** Collection of fifteen items, generally with pictorial covers, including the following film titles: "The Great Gabbo," (1929), with theatrical program for the Keith-Albein Hippodrome, "I Wish I Knew," with Betty Grable on cover, "MGM's Hollywood Revue of 1929" together with 16 pp. souvenir program, featuring, among others, Laurel and Hardy (Two Nervous Prestidigitators), "The Thief of Bagdad" (1924), with Douglas Fairbanks, Irving Berlin's "This is the Army," (1942) souvenir album, "Just a Little Closer" from MGM's "Remote Control" (1930), "Kismet" (1920), "The Night has a Thousand Eyes," (1948), "Three Little Words," and "I Love You So Much" from "The Cuckoos" (1930). Good.

150/200



345

345. **The Mysteries of Myra.** New York: Pathe, 1916. Fourteen lobby cards, nine from Chapter 3, including title card; and five, including title card, from Chapter 4. Hereward Carrington wrote the story and his friend Harry Houdini was believed to have assisted with the effects in this now-lost silent serial. This remains controversial. Starring Jean Sothorn and Howard Estabrook the story line, has been summarized in *Pulp Reader*, in part, as follows: "Beware the Black Order! So comes the warning from the spirit of Myra Maynard's father, who reaches out to her from beyond the grave to warn her of danger from the masters of the occult arts ... Only the world's first psychic detective, Dr. Payson Alden, and his friend Haji the Brahman mystic, can save clairvoyant Myra from the terrors of The Grand Master...". 8 x 10". Some soiling on a few cards, and pinholes at top and bottom from posting, but generally very good. Rare.

500/700



346

346. **Lot of 22 Max Terhune Lobby Cards.** Ventriloquist, magician and actor Terhune appeared in nearly 70 films, mostly B-Westerns. Includes singles from *Cowboy Commandos*, *Bullets and Saddles*, *Arizona Stage Coach*, *Gunsmoke Ranch*, *Haunted Ranch*, *Law of the West*, *West of El Dorado*, eleven cards from *Fugitive Valley*, two from *Western Renegades*, *Underground Rustlers*, and others. Good to very good.

150/200

347. **Collection of Over 100 Magic-Themed Lobby Cards.** Extensive collection of over one hundred original cards from singles to complete sets featuring the following titles: *Mandrake the Magician* - *At the Stroke of Eight*, *The Chance of a Lifetime*, eight from *Yankee Fakir*, *When Were You Born* title card, seven from *Vault of Horror*, *Varieties on Parade*, two from *Trapped by Boston Blackie*, *Three Little Words*, *The 13th Chair*, *13 Hours by Air*, seven from *The Wizard of Gore*, five from *Search for Danger*, *Prison Train* title card, *The Phantom Thief*, six from *Nightmare Alley*, eight from *The 7th Voyage of Sindbad*, eight from *The Spell of Amy Nugent*, seven from *The Mad Magician*, *The Long Night*, three from *Lady of Burlesque*, *Murder of the Vanities*, eight from *Lili*, and other complete sets and singles, including many title cards. Good to very good condition.

500/800



347

348. **Collection of 150 Magic in the movies Lobby Cards.** Original cards from singles to complete sets featuring some of the following titles: *The Limping Man*, *The Wizard of Baghdad*, *Range Defenders*, *Siren of Bagdad*, *The Strange Mr. Gregory*, *Terror Train*, *It Happened Tomorrow*, *Mighty Barnum*, *Mississippi Gambler*, *Necromancy*, *Captain Sindbad*, *The Cabinet of Dr. Caligari*, *Anything Goes*, *Ghost in the Invisible Bikini*, *Flim Flam Man*, *13 Ghosts*, *Two on a Guillotine*, *The Devil's Bride*, *The Magician*, *Variety Girl*, and other complete sets and singles, including many title cards. Good to very good condition.

600/800



348

349. **Collection of 70 Magic in the Movies Lobby Cards.** Original cards from singles to complete sets featuring some of the following titles: *Having Wonderful Crime*, *The Mad Magician*, *The Limping Man*, *Two on a Guillotine*, *Miracles for Sale*, *You Can't Cheat an Honest Man*, *The Wizard of Baghdad*, *Varieties on Parade*, *Treasure of San Gennaro*, *Stage Door Canteen*, *Because of You*, *Lili*, *Bunco Squad*, *Nightmare Alley*, *Strange Mr. Gregory*, *The Great Gambini*, *The Spiritualist*, *Devil's Cargo*, *The Magic Word*, *Black Magic*, and other complete sets and singles, including many title cards. No duplicates of other large lobby card lots in this auction. Good to very good condition.

400/500



349

350. **Collection of 80 Magic in the Movies Lobby Cards.** Original cards from singles to complete sets featuring some of the following titles: seven from *The Hypnotic Eye*, six from *Devil Doll*, three from *Diamond Horseshoe*, six from *The Devil's Bride*, eight from *The Escape Artist*, two from *The Frozen Ghost*, eight from *The Golden Arrow*, seven from *The Geisha Boy*, two from *Hard Boiled Mahoney*, two from *The Great Gambini*, *The Great Flamaron*, six from *He's a Cockeyed Wonder*, seven from *Having Wonderful Crime*, eight from *Hello Sucker*, two from *Amazing Mr. X*, and three from *Alias Boston Blackie*. Includes many title cards. Good to very good condition.

400/500



350





351



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357



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362

351. **Collection of 80 Magic in the Movies Lobby Cards.** Original cards from singles to complete sets featuring some of the following titles: eight from *Gold Fever*, eight from *Devil's Cargo*, eight from *Airplane*, five from *Black Magic*, seven from *Because of You*, *Amazing Mr. X*, title card from *Boston Blackie and the Law*, seven from *The Crystal Ball*, five from *Crime Ring*, *Congo Maisie*, *A Close Call for Boston Blackie* title card, *Black Magic*, *Curse of the Demon* signed and inscribed by Dana Andrews, eight from *Casino Royale*, *The Sting*, and eight from *Hanussen*. Includes many title cards and others. Good to very good condition.

300/500

352. **"April Showers" Lobby Card Set.** Set of 8 cards of this Warner Brothers 1948 film, starring Jack Carson and Ann Sothern. Good to very good.

150/200

353. **"The Lady in Scarlet" Lobby Card Set.** Set of 8 cards of this 1935 Chesterfield Motion Pictures Corporation film starring Reginald Denny and Patricia Farr. Very good.

100/200

354. **"The Spiritualist" Lobby Card Group.** Four cards of this 1948 Eagle Lions Films production, starring Turhan Bey, Lynn Bari and Cathy O'Donnell. Retitled "Amazing Mr. X." Very good.

150/200

355. **"The She-Creature" Lobby Card Group.** Four cards of this 1956 American International Pictures production, starring Chester Morris. Good to very good.

100/150

356. **"The Seven Faces of Dr. Lao" Lobby Card Set.** Eight cards for this 1964 MGM production, starring Tony Randall as Dr. Lao. Good to very good.

100/150

357. **"Prince of Foxes" Lobby Card Set.** Eight cards for this 1949 20th Century Fox production, starring Orson Welles and Tyrone Power. Good to very good.

100/150

358. **"The Return of Chandu" Lobby Card Group.** Two cards for this 1934 Sol Lesser production, starring Bela Lugosi, including the title card for Episode No. 10 "The Crushing Rock," and a card for Episode No. 9, "The Invisible Terror." One card with two minor corner chips, otherwise good to very good.

150/200

359. **"The Return of Chandu" Title Lobby Card.** 1934. Episode No. 4, "The Evil Eye," title card for this serial film starring Bela Lugosi. Very good.

150/200

360. **"The Mind Reader" Lobby Card Group.** 1933. Six cards for this movie starring Warren William, about a clairvoyant carnival fortune teller and his mishaps. All very good, scarce thus.

350/500

361. **"Houdini" Lobby Card Group.** 1953. Seven cards for this Paramount Pictures Corporation movie starring Tony Curtis and Janet Leigh. Good to very good.

100/150

362. **"The Mask of Diijon" Lobby Card Group.** 1953. Six cards, including Title, for this PRC production starring Erich von Stroheim and Jeanne Bates. Very good with small marginal faults.

100/150





363



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364

363. "Ministry of Fear" Lobby Card Group. 1944. Two cards for this Paramount Pictures production starring Ray Milland and Marjorie Reynolds. Very good.

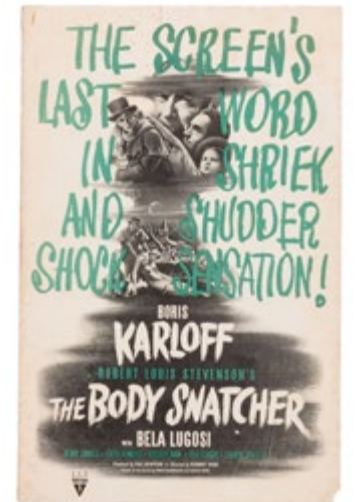
80/100



369



372



374



365

364. "Bunco Squad" Lobby Card Set. 1950. Set of six lobby cards, including title card, for this RKO Radio Pictures production starring Robert Sterling, Joan Dixon, Ricardo Cortez, and Dante, the magician. Very good.

200/300

365. "Appointment with Murder" Lobby Card Set. 1948. Eight card set, including title card for this Falcon Production, starring magician John Calvert as The Falcon. Very good.

150/200



370



373



366

366. "Eternally Yours" Lobby Card Set. 1939. Eight card set, including title card for this United Artists production, starring Loretta Young and David Niven. Together with two lobby cards from a separate set. Ten items total. One card faulty, otherwise good to very good.

100/150

369. Three Lobby Cards from "The Spider." 1931. Depicting Lowe as Chatrand, The Magician. One is the title card depicting Lowe and his co-star Lois Moran, the other depicts Chatrand performing a decapitation illusion on stage. Title card is in very good condition, the other with a corner clipped. Rare.

800/1,000

372. The Great Jasper. Two Lobby Cards. 1933. Starring Richard Dix in the title role of Atlantic City fortune teller "The Great Jasper." Includes title card. Scarce. Very good.

400/500



367

367. "A-Haunting We Will Go" Lobby Card. 20th Century Fox, 1942. Starring Stan Laurel, Oliver Hardy and Dante the Magician. Lobby card depicts Laurel and Hardy with Dante, performing a magic trick involving geese. Pinholes at corners, otherwise very good.

150/200

370. Business and Pleasure. 1931. Fox Pictures film starring Will Rogers. Depicts wizard with crystal ball. Boris Karloff was also credited in this film, which was shown before he gained fame with his performance in "Frankenstein." Very good.

100/200

373. A Thief in the Dark. Lobby Card. 1928. Starring George Meeker and Marjorie Beebe in this "chilling fun-drama of spooks and crooks." Scarce. Very good.

100/150

368. Flash Gordon, Buck Rogers, Commando Cody. 1940s-50s. Group of five lobby cards, including Number 11 of "Commando Cody - Lost in Outer Space." Flash Gordon's "Trip to Mars," and "Buck Rogers" with Larry Crabbe, title card to "The She Creature," and "Johnny the Giant Killer." Good to very good.

250/300

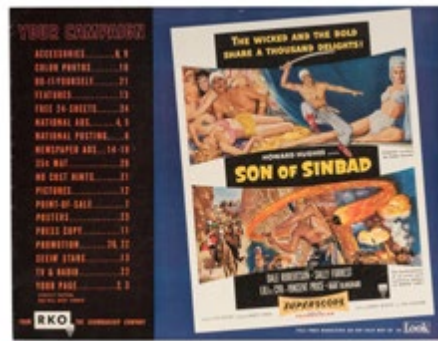
371. Ghost Chasers. Lobby Card Set. 1951. Eight card set, including title card for this Monogram Pictures release, featuring Leo Gorcey and the Bowery Boys. Very good.

100/150

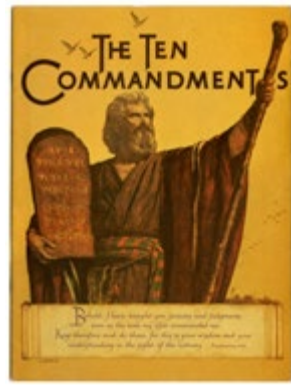
374. The Body Snatcher Exhibitor Book. RKO, 1945. Oversize exhibitor book (17 x 11") illustrated with various poster styles, publicity copy, and other advertising images. 16 pages. Covers detached, else good overall.

150/250





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378. **Foreign Intrigue.** United Artists, 1956. Mexican lobby card (11 x 14"). Modern professional wooden frame.

50/70

379. **Conquest of Space.** Paramount, 1955. Lobby card (11 x 14"). Color photographic lobby card for the sci-fi feature. Blue wooden frame.

50/70

380. **Secret People.** Guaranteed Pictures, 1952. Mexican lobby frame (11 x 14"). Starring Audrey Hepburn. Modern professional wooden frame.

50/100

381. **Vintage Movie Lobby Cards. Lot of Over 20.** Including *The Lost Patrol* (R-1949); *The Informers* (R-1955); *Remember Pearl Harbor* (1942); *They Came to Blow Up America* (1943); *Counter-Attack* ([2]; 1945); *The Affairs of Susan* ([5]; 1945); *Behind the Rising Sun* (1943); *Killer McCoy* (1947); *The Iron Mask* ([5]; 1953); *Mr. Robinson Crusoe* (1953); *Black Door to Heaven* (1939); *All Quiet on the Western Front* (R-1950); *Grand Hotel* ([2]; R-1962); *Tomorrow the World* (1944); *Adventures of Casanova* (1948); *Carnegie Hall* (1947); *Good Sam* (1948); *Congo Bill* (1948); *Pinocchio* (R-1971); *Song of the South* (R-1956); and *Corregidor* (1943). Uneven condition, with marginal tears and losses, soiling, and repairs.

80/125

375. **Son of Sinbad Exhibitor Book.** RKO, 1955. Oversize campaign/exhibitor book (14 x 18"). 24 pages. Starring Vincent Price. Illustrated with poster and advertising designs. Fine.

50/100

376. **The Ten Commandments Souvenir Book.** Paramount, 1957. Color wrappers. Illustrated. 4to. 16 pages. Fine.

100/200

377. **Terry-Toons Lobby Cards. Lot of Four.** 20th Century Fox, [1946]. Color lithographed lobby cards for *Mighty Mouse*, *Terry Bears*, *Dinky*, and *Heckle and Jeckle*. 11 x 14". Nice copies, brightly colored with square corners.

200/400

382. **A 1950s Movie Theater Counter Standee with Four Blotters.** Masonite standee painted in red, silver, green and black, with metal side columns, and blotters to four film of 1957–58 affixed, including *God's Little Acre*, *Love Slaves of the Amazon*, *Cattle Empire*, and *Fort Massacre*. 26 x 15". Paper day labels torn. 223\_006

200/300

383. **Group of 1920s–30s Movie Programs and Souvenir Handouts.** Five pieces, including *Anthony Adverse* (1936); *Richard Barthelmess in Drag* (1929); *Burning Up* (1930); and *Don Juan* (1926). Largest 9 x 6".

100/150

384. **Gloria Swanson in "Male and Female". Three Silent Movie Stills.** Paramount-Artcraft, 1919. Silver prints, pre-printed "For Newspaper Reproduction Only," depicting Swanson in the part of *Lady Mary Lasenby*. 8 x 10". One with old paint splatter along top edge, else good.

150/250

385. **Blood and Sand. Photograph of Rudolph Valentino at Paramount Studios.** 1922. Photograph mounted on card (8 1/2 x 10" overall) depicting the Paramount Studios set while a scene from Rudolph Valentino's *Blood and Sand* is being filmed. Image depicts Valentino as Juan Gallardo, the matador, greeting Lila Lee as Carmen, cameraman, director and extras. Corners and edges of card with bumping and slight damage, image in very good condition.

150/250

386. **An Early Henry Cronjager Photograph of the Filming of a Girls Basketball Game.** New York, ca. 1910. 8 1/2 x 10" card mounted photograph depicts a film studio while a scene involving a basketball game is in progress. Corners and edges of card with bumping and slight damage, image in very good condition. Studio imprint at bottom corner.

150/250



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387. **Group of Dolores Del Rio Glamor Photos by Elmer Fryer and Homer Van Pelt.** Warner Bros., ca. 1935. Glossy silver prints of the actress, with hand-stamps and studio caption slips affixed to the versos. Five credited to Fryer (captions mentioning "I Live for Love"), two to Van Pelt. 8 x 10" (for the same film, under its working title "Romance in a Glass House"). Overall fine condition, minor edge wear.

250/350

388. **Casablanca.** Warner Bros., 1942. Group of seven sepia-tone glossy stills (8 x 10"), including headshots of Humphrey Bogart, Ingrid Bergman (lower margin trimmed), and Paul Henreid, and four scenes from the film. Minor marginal creases.

200/300

389. **William Powell in "Shadow of the Law" by Otto Dyar.** Lot of 23 Stills. Paramount, 1930. Group of vintage single weight, glossy silver prints, depicting Powell and other actors in the film. 8 x 10". Several bearing Paramount stamps crediting photographer Otto Dyar, some also stamped with the working title "The City of Silent Men." Overall good condition with scrapbook paper remnants to versos.

150/250

390. **Abbott & Costello Meet Dr. Jekyll and Mr. Hyde.** Eleven Movie Stills. Universal, 1953. Group of eleven glossy stills including five images of Boris Karloff as the monstrous Mr. Hyde. 8 x 10". Tackholes and losses to corners, otherwise good. One image with Spanish distributor stamp to verso, others blank or with ink notations.

200/300

391. **Large Collection of Stills from Alfred Hitchcock's "Marnie."** Universal, 1964. A collection of 36 stills from the film, seven with color accents, depicting Sean Connery, Tippi Hedren, and others, one depicting Hitchcock himself. 8 x 10". Lightly curled, else fine.

300/500

392. **Rebecca.** Nine Photo Stills. United Artists, R-1950s [?]. Vintage glossy black-and-white prints from the Alfred Hitchcock feature. 8 x 10". Light edgewear.

80/150

393. **Winchester '73.** Group of 22 Movie Stills. Universal, 1950. Glossy black-and-white stills from the Western starring Jimmy Stewart. 8 x 10". One image bearing a Spanish distributor's stamp, others blank or ink annotated. Several with tackholes, scrapes to image, corner losses, but overall good condition.

200/300

394. **Conrad Veidt and Mary Philbin in "The Man Who Laughs."** Lot of 30 Stills. Universal, 1928. Vintage glossy silver and sepia prints, single weight, with several photos of co-stars Veidt and Philbin, and others, including scenes at a sideshow showing Gwynplaine's grotesque grin, later to inspire the Batman character The Joker. 8 x 10" Several edge tears and creases, but good overall.

300/500

395. **Lillian Russell.** Lot of Over 100 Photo Stills. 20th Century Fox, 1940. Thick file of glossy silver prints, single weight, including a great series of wardrobe photos of starlet Alice Faye, plus images of Henry Fonda and many others. 8 x 10". Overall fine condition.

200/400

396. **Sing, Baby, Sing.** Lot of Over 90 Photo Stills. 20th Century Fox, 1936. Thick file of glossy silver prints, single weight, depicting Alice Faye, Adolphe Menjou, Ted Healy, and others in numerous scenes and poses. 8 x 10". Overall fine condition.

200/300



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397. **On The Avenue. Lot of Over 70 Photo Stills.** 20th Century Fox, 1937. Thick file of glossy silver prints, single weight, from the musical featuring The Ritz Brothers.

200/300

398. **Doctor Cyclops. Group of Six Movie Stills.** Paramount, 1940. Including five vintage glossy silver prints, single weight, and one reprint. 8 x 10". Good.

100/200

399. **Loving You. Two Color Movie Stills.** Paramount, 1957. Starring Elvis Presley. 8 x 10". Tackholes, edgewear.

30/50

400. **I Married A Monster From Outer Space.** Paramount, 1958. Group of 10 movie stills, including several dramatic images featuring the monster. 8 x 10". Tackholes and other corner wear.

150/250

401. **Jackie Cooper Signed Publicity Photograph.** Circa 1940. Sepia-tone matte-finish double weight portrait photograph, signed in blue fountain pen: "To Marie Valentin—Love from—Jackie Cooper". 10 x 8". Lightly curled.

50/100

402. **Barbara Eden Group of 21 Photos.** Including 13 glossy black-and-white stills and glamor portraits (8 x 10") depicting Eden in a bathing suit and other outfits; and eight snapshots (4 x 3 1/2"). Good.

403. **Anna Magnani Photograph by Bill Avery and Bud Fraker.** Circa 1950. Silver print candid photograph of Best Actress-winner Anna Magnani in conversation with a man. 10 1/4 x 13 1/4". Credit stamps to verso. Slight creases and losses at edges.

50/100

404. **Jack Benny and Others. Group of 16 Photographs.** Most 1950s. Vintage glossy black-and-white photos of Benny alone and with others, including Jimmy Stewart, Kirk Douglas, Ken Murray, Art Linkletter, and Don Wilson. A few with CBS credit stamps or pencil annotations to versos. 8 x 10" or slightly smaller.

150/250

405. **James Bond/ Sean Connery. Lot of 24 Stills from "Dr. No" and "From Russia With Love."** United Artists, 1964/64. Twelve images from each of the two Bond features. 8 x 10". Very good.

200/300

406. **Kirk Douglas and Laurence Olivier in "Spartacus."** Group of 20 Stills. Universal International, 1961. Directed by Stanley Kubrick. Comprising 20 stills depicting Olivier, Douglas, and other actors. 8 x 10". Very good.

80/150

407. **A Collection of Nearly 400 Movie Stills and Publicity Photos.** American, 1930s—70s (bulk 1950s). Single-owner accumulation of stills, including Western, action, adventure, science-fiction, film noir, mystery, drama, comedy, and others. 8 x 10". Some with studio, library, historical society, and other stamps to versos. Some including re-release and modern reproduction prints. Even curling and marginal wear. Should be seen.

400/600

408. **A Collection of Several Hundred Movie Stills, Publicity Photos, and Lobby Cards.** Principally American, bulk 1950s—70s. Single-owner accumulation, filling most of a banker's box, assorted genres and periods, including scattered sets and series of up to 20 or more per title, plus single stills, and re-release and reproduction prints, several in sleeves bearing Heritage Auctions inventory stickers. Short sampling of the collection shown to include *The Fast and the Furious* (1954), *When G-Men Step In* (1938), *The Westerner* (R-1954), *The Gambler* (1974), *The Girl Can't Help It* (1956), *Brain of Blood* (1971), *The Bliss of Mrs. Blossom* (1968), and *Border Outlaws* (1950). Most 8 x 10". Should be seen. Generally good condition. Together with a tin box of approx. 100 movie-related postcards (ca. 1970s—90s).

300/500

409. **Tallulah Bankhead, Lucille Ball, and Other Actresses. Lot of Over 30 Stills and Publicity Photos.** American, principally 1940s—50s. Including images of Bankhead (Paramount, 1930s; one stamped by Herman Zerrenner), Lucille Ball, Gigner Rogers, Mara Lane, Shirley Temple, Stephanie Powers, Faye Dunaway, Anna Sten, Luise Rainer, and others. 8 x 10" Generally good condition.

200/300





410



411



412



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414

410. **Male Actors and Entertainers. Lot of Over 60 Movie Stills and Publicity Photos.** American, principally 1950s. Including images of Boris Karloff, Bela Lugosi, Buster Keaton, Clark Gable, Jack Lemmon, John Wayne, Humphrey Bogart, Clint Eastwood (signed lobby photo to *Thunderbolt and Lightfoot*), Jack Webb, Jerry Lewis, Charles Laughton, James Cagney, Charlton Heston, Roy Rogers, Paul Newman, Ed Wynn, Jimmy Stewart, Fred Astaire, Frank Sinatra, Dean Martin, Sammy Davis Jr., Henry Fonda, Alfred Hitchcock, and others. 8 x 10" or slightly smaller. Generally good condition.

200/300

411. **Lot of 84 Assorted Vintage Lobby Cards.** Including a set of Tom Mix in *Hardboiled*, set of 8 from *Exodus* (1961), *Pal Joey*, *Blondie in Society*, *Cat on a Hot Tin Roof*, *You're in the Army Now*, *Flash Gordon*, *4 Clowns* (1970 set of 8), *The Frisco Kid*, set of 8 *Hanover Street*, set of 8 *That's Entertainment Part 2*, *The Way we Were*, *Life with Blondie*, *Leave it to Blondie*, two sets of 8 *Nice Dreams*, *From Here to Eternity*, *The Young Philadelphians*, *Sweet Smell of Success*, *Stage Door Canteen*, *Give Out Sisters* title card, *The Sting*, *Some Came Running* title card", *The Caddy* title card, *New York, New York* signed by Liza Minnelli, *Sergeants 3*, *The Barkleys of Broadway*, *The Affairs of Susan*, and miscellaneous others with a few uncounted reproductions. Mixed condition.

250/350

412. **Thirteen John Wayne Vintage Lobby Cards.** Includes a set of seven Mexican lobby cards for *Rio Bravo*, the title card for *Hell Town*, 1950s re-release title cards for *Santa Fe Stampede*, *New Frontier*, and *Wyoming Outlaw*, *Lucky Texan*, *Rooster Cogburn*, *El Dorado*, a few uncounted reproductions, and a black and white photo. Mixed sizes and conditions.

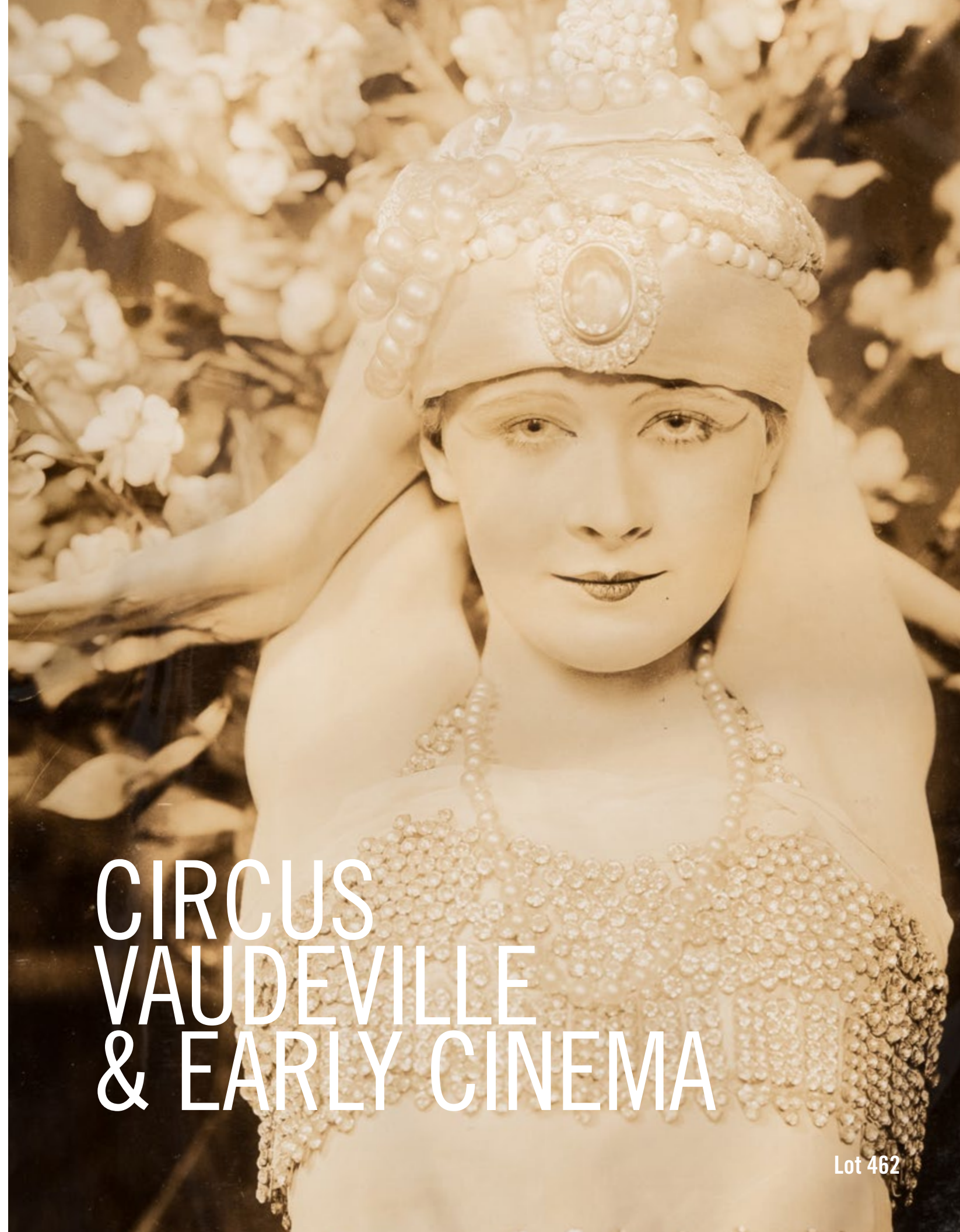
100/150

413. **Batman and Robin Lobby Card for Columbia Serial.** 1949. "Robin Meets the Wizard," Chapter 8, *New Adventures of Batman and Robin*. Tiny pinholes at corners and staple holes at top and bottom center margins, otherwise very good.

80/100

414. **Laurel and Hardy, Moonraker, Camelot, and Others. Lot of Miscellaneous Movie Stills and Lobby Cards.** Including *Blockheads* (1938) still; *Great Guns* (1941) still (stained); *Confidential Agent* (1945) still; *Strike Me Pink* (1936) still; *Moonraker* (1979) lobby cards [7]; *Camelot* (R-1973) stills [12] and lobby cards [8]; *Sleuth* (1972) lobby cards [5]; and ten other reprint stills. Uneven condition.

100/150

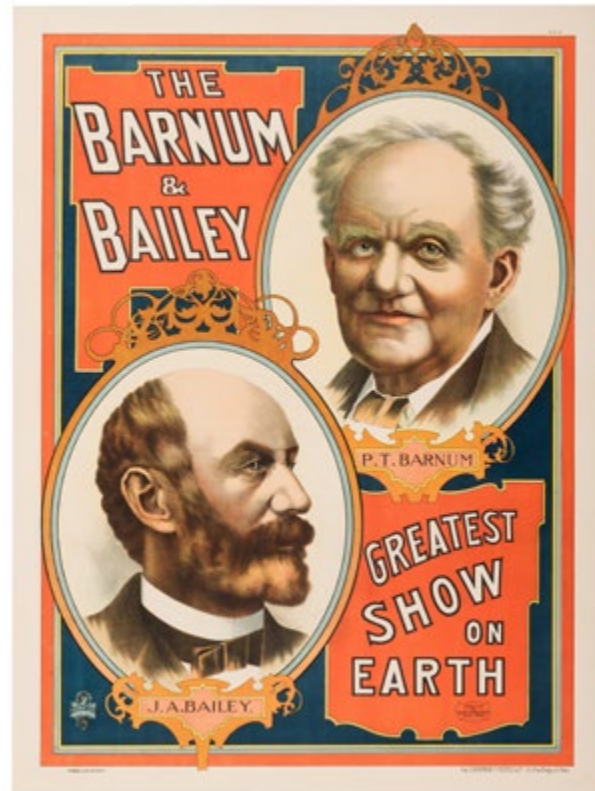


# CIRCUS VAUDEVILLE & EARLY CINEMA





415



416



419



417

415. Barnum, P.T (Phineas Taylor). **Framed Photograph Portrait and Autograph of P.T. Barnum.** A handsome and large half-length albumen portrait photograph (1880s) of the great promoter, personality and “humbucker” depicted in profile, matted and framed together with a note inscribed, signed, and dated by Barnum to “my friend Bernard Peters Esq.” in 1885, on embossed letterhead of Waldemere of Bridgeport, Conn., Barnum’s hometown. 18 ½ x 25” overall. Signature somewhat faded.

700/900

416. **The Barnum & Bailey Greatest Show on Earth.** Paris: Courmont Freres & Co., ca. 1900. Bust portraits of the famous circus kings flank red and white shields of text. Produced under license to Strobridge Litho. when the Barnum & Bailey show toured Europe. Minor wear to extremities; A-. Mounted to chartex.

500/750

417. **The Barnum & Bailey Greatest Show on Earth. Imre Kiralfy's Columbus.** Cincinnati & New York: Strobridge Litho. Co., ca. 1900. Fantastical depiction of the circus spectacle recreating the discovery of America by Columbus which was performed in the circus ring by a gigantic cast. 28 x 40”. Heavy central fold. B-. Linen backed.

400/600

418. **Bird Millman. Barnum & Bailey Greatest Show on Earth.** Cincinnati: Strobridge Litho, 1913. Handsome lithograph depicts the “crowning feature of the famous Millman Troupe,” the female high wire artist, on a deep blue background, offset by a red parasol in one of her hands, and a pink dress trimmed in white. Minor restoration to central fold, A-. Linen backed.

800/1,200

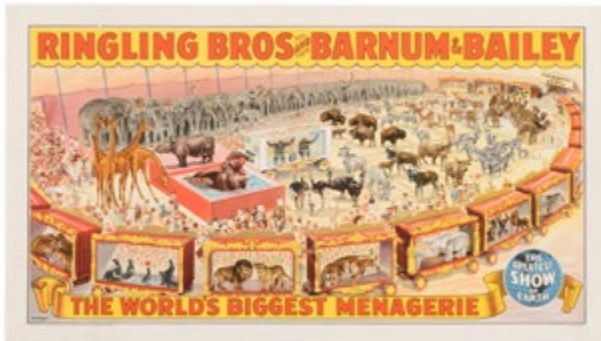
419. **Ringling Brothers and Barnum & Bailey. Trained Dogs.** Erie: Erie Litho [?], ca. 1930. Lively one-sheet depicts the trained dog act featuring black poodles and other educated canines, “leaping, juggling, somersaulting...” All directed by two costume-clad trainers in a white circus ring. 28 x 40”. Expert restoration to old folds, remargined. B-.

800/1,200

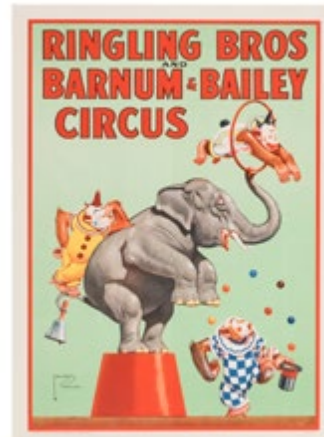


418





420



422



423



426



429



421

420. Ringling Bros. and Barnum & Bailey. **The World's Biggest Menagerie.** 1944. Horizontal poster recreates the feeling of sitting under the big top staring at the hundreds of exotic animals that made up the "greatest show on earth." 15 3/4 x 27 3/4". Designed by Bill Bailey. A.

100/200

421. Ringling Bros. and Barnum & Bailey Circus **Presents Mr. and Mrs. Gargantua the Great.** 1943. The two world-famous gorillas hold signs advertising the "greatest show on earth," and to advertise war bonds. 20 3/4 x 28". Designed by Bill Bailey. A.

100/200

422. Ringling Bros. and Barnum & Bailey Circus. **Monkeys and Elephant.** 1944. Three monkeys juggle next to, jump over, and lean on a worried-looking pachyderm. 20 3/4 x 28". Designed by Lawson Wood. Corner bumped. A.

100/200

423. Ringling Bros. and Barnum & Bailey Circus. **Trained Seals.** 1944. Three trained seals balance balls and clap flippers, accompanied by two trainers. 20 3/4 x 28". A.

100/200

424. Ringling Bros. and Barnum & Bailey Circus. **Clown.** Chicago: Chicago Show Printing Co., 1945. Famous horizontal image of Ernie Burch on a red background. 20 1/2 x 28". Designed by Bill Bailey. A.

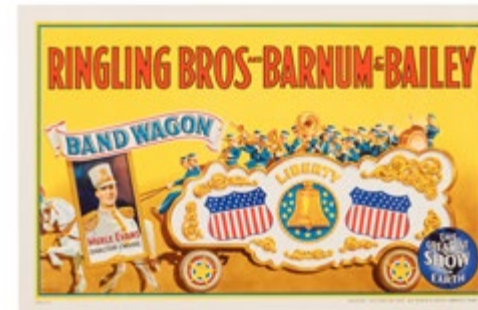
100/200

425. Ringling Bros. and Barnum & Bailey Circus. **Felix Adler.** 1943. Striking poster of Felix Adler, the famed Ringling clown, a tiny pink umbrella in his hand on a deep blue background. 20 1/2 x 28". Corner creases; A.

100/200



427



428

426. Ringling Bros. and Barnum & Bailey Circus. **Horse and Rider.** 1944. The heads of a white stallion and an equestrienne fill the poster, offset by a pink background. 20 1/2 x 28". Designed by Maxwell Frederic Coplan. A.

100/200

427. Ringling Bros. and Barnum & Bailey Circus. **Animals at the Circus.** 1943. Monkeys pay admission to an elephant ("2 nuts") at the circus, while a pig made up as a clown peeks out from the side of the tent. 21 x 28". Designed by Lawson Wood. A.

100/200

428. Ringling Bros. and Barnum & Bailey Circus. **Band Wagon.** 1943. A portrait of Merle Evans, Director of music, flanks an image of a Ringling band wagon drawn by a white horse. 21 x 28". Designed by Bill Bailey. A.

100/200



430



431

429. Ringling Bros. and Barnum & Bailey Circus. **Elephant and Drum Majorette.** 1943. A smiling majorette stands beside a massive elephant, on a bright yellow background. 21 x 28". Corners bumped; A.

100/200

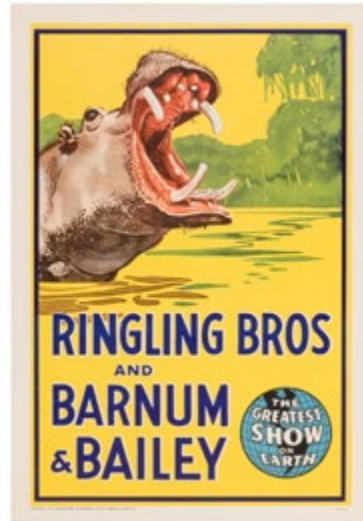
430. Ringling Bros. and Barnum & Bailey Circus. **Clown.** 1944. Classic half-sheet version of this poster depicting Lou Jacobs, the famous Ringling clown, on a blue background. 28 x 21". Designed by Maxwell Frederic Coplan. A.

100/200

431. Ringling Bros. and Barnum & Bailey Circus. **Elephant and Clown.** Chicago: Chicago Show Printing Co., 1945. Poster shows a clown riding on the trunk of a giant elephant. 21 x 28". Designed by Bill Bailey. Corners bumped, one fold. A.

100/200





432



433



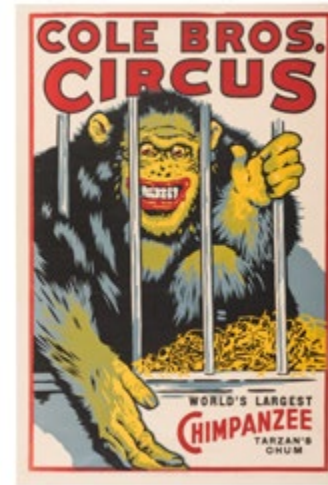
434



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442



443

432. **Ringling Bros. and Barnum & Bailey. Hippo.** 1944. Poster depicts a hippo, its mouth wide open, on a bright yellow background. 28 x 21". Corners bumped, one fold. A.

100/200

433. **Ringling Bros. and Barnum & Bailey. Tiger.** 1944. Deep blue background offsets the image of a snarling tiger overlooking light blue text heralding the name of the famous circus. 28 x 21". A.

100/200

434. **Miller Bros. Shows. Miss Bonno. Only Girl in the World Shot from a Cannon.** Chicago & Mason City: Temple Litho, ca. 1940. Offset poster shows Bonno fired across a lively carnival scene replete with midway lights, ferris wheel, carousel, and striped tents. Edges ragged, a few closed tears, B; linen backed.

300/500

435. **Cole Brothers Circus. Edmida Loyal.** Erie: Erie Lithography, ca. 1938. Advertising the "Champion equestrienne of continental Europe." 20 1/2 x 28". Date strip remnants, old central fold; A-. Linen backed.

250/350

436. **Cole Bros. Circus.** Erie: Erie Litho, 1941. Half-sheet poster advertising the "World's Greatest and Best Loved Amusement Institution." Sideshow tents in background. 21 x 28". Linen backed. A-.

200/300

437. **Cole Brothers Circus. World's Largest Chimpanzee. Tarzan's Chum.** Circa 1930. Five-color silkscreen poster shows the "missing link" reaching through the bars of his cage. 42 x 28". Date strip remnants, one tiny loss; A-. Linen backed.

250/350

438. **Cole Brothers Circus. Teddy 4 Inches Taller Than Jumbo.** Erie: Erie Lithography, ca. 1940. Image of performer on the giant elephant. 40 3/4 X 13 1/2". Date strip remnants at bottom, folds. A-.

150/200

439. **Al G. Kelly & Miller Bros. Circus.** 1940s. Five-color half-sheet poster advertising "America's 2nd Largest Circus," and depicts "a living giraffe." 28 x 21". One loss repaired; A-. Linen backed.

200/300

440. **Vintage Demolition Derby Window Card.** Hillsdale County Fair, Mich., 1971. Original window card (22 x 14") printed brightly to depict a crash between derby cars. A.

50/100

441. **Dan Fleenor Presents Hurricane Hell Drivers.** 1971. Jumbo window card (28 x 22") for appearance of Dan Fleenor's stunt drivers at the Branch County 4-H Fair in Coldwater, Mich. Stained bottom corner, else good overall.

50/100

442. **Blind Tom (Thomas Wiggins). Blind Tom Concerts at Union Hall. Musical Prodigy of the Age.** Circa 1880s. Letterpress program bearing a bust portrait of the performer on the front page, boasting of his talent for imitating a piece of music "upon hearing it only once," with a biographical sketch and, on the back page, a list of the pieces to be performed. 9 x 6". Several small holes in margins not affecting printed areas. Scarce.

300/400

443. **Pawnee Bill Film Co. "Coming Soon" Film Serials Pamphlet.** Cincinnati: Hennegan, ca. 1914. Eight page pamphlet, printed in red and black, illustrated with halftones. 8 x 5 1/4". Very good.

50/100

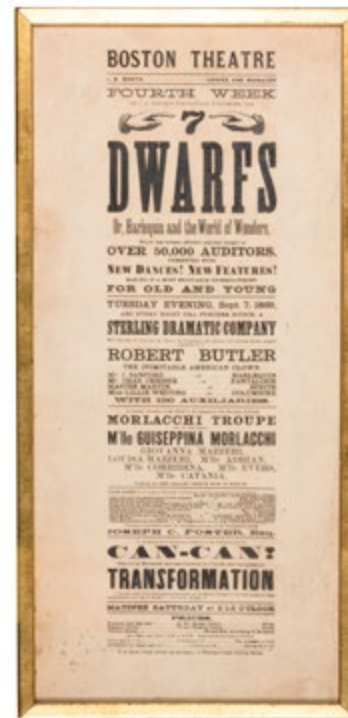




444



446



445



447

444. CDV of Edwin Booth With Autograph. New York: Gurney and Sons photographers, ca. 1880. Bust portrait of Booth on photographer's mount, with signature below portrait, on mount, together with bold autograph dated Dec.1, '79. Both very good.

100/150

445. Boston Theatre. J.C. Foster's Pantomime "The 7 Dwarfs." Boston, 1869. Letterpress herald featuring an early staging of the fairy tale, first published by the Brothers Grimm and later adapted into film by Walt Disney. Gilt wooden frame, 20 x 10" overall.

400/600

446. Bernhardt, Sarah (1844–1923). Sarah Bernhardt Signed Large Panel Card Photograph. London: W. & D. Downey, ca. 1890s. Full-length dramatic portrait of "The Divine Sarah", an impressive and scarce panel-size print on original studio mount, gilt-lettering and edges, stamped "photographers to the Queen", and signed "Sarah Bernhardt" in the upper image area. 13 x 7 1/2" overall. Professionally matted and framed in gilt. Fine.

600/800

447. The Original Lights O' London Combination. Cincinnati-New York-London: Strobridge, ca. 1880s. Vibrant color lithograph poster for G.R. Sims' stage drama, bearing vignettes of the characters and the Pennsylvania Railroad car transporting the show. Mounted to board, 28 x 19 1/4". Date-tag removal from bottom margin, pinholes and marginal wear, main image bright and clean.

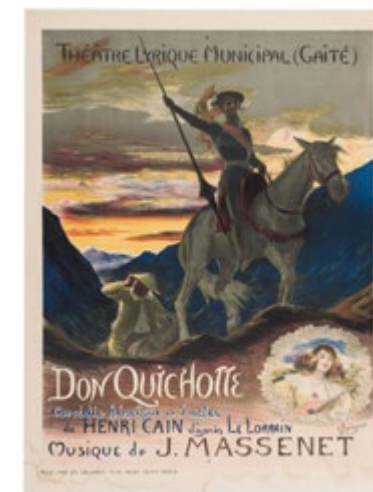
100/200



448



449



450



451



452

448. Andree de Lagarde. Berlin: Weylandt & Bauchwitz, ca. 1900. Color lithograph personality poster for performer, depicted in white lace and with numerous finger rings. Little appears to have been recorded about Lagarde's career. 37 x 28". Folded. Belgian censor stamp, scattered minor scuffs and slight losses to image and edges.

200/300

449. [Stock Poster] Pantomime Theater Stock Poster. London: Stafford Litho, ca. 1910s. Color lithograph depicting a Pierrot dancing with a girl who holds a mask with a pier illuminated by the Moon in the background. 30 x 20 1/2". Unmounted. Creases, loss to left margin, image area clean and bright. B+.

100/200

450. Don Quichotte. Circa 1900 (Ed. Delanchy, Paris). (35 x 26 1/2"). Lithograph advertising the Théâtre Lyrique Municipal's stage production of Don Quichotte. Artwork by G. Rochegrosse. Linen backed. Water damage along bottom. B-.

100/200

451. Fogg's Ferry. (The Enquirer Job Printing Co., Cincinnati, 1893). One sheet (42 x 28"). Original stone lithograph advertisement for the comedy-drama stage play by Charles E. Callahan. Montage design depicts scenes from the play, including a woman shooting a firearm and a group of people riding on the titular boat. Linen backed. Scattered expert restoration. A-.

200/300

452. Mystic Island. 1930s (Quigley Litho. Co., Kansas City). One sheet (41 x 27"). Striking three-color woodcut advertising stage play by Edmund L. Paul. Depicts biplane crashing into tropical locale as a man watches on from the jungle. Linen backed. Minimal expert restoration. A.

200/300





453



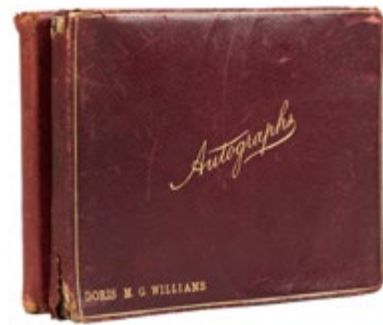
454

453. **Wildfire**. Circa 1908 (Metropolitan Printing Co., New York). One sheet (41 x 27"). Broadway production starring the famous singer and actress Lillian Russell. She would later reprise her role in the silent film version seven years later. Linen backed. Expert restoration throughout; poster gouged along left border and bottom left corner. Scarce. B+.

500/700

454. **Perci Vale Presents The Valentines**. Birmingham: Moody Bros., 1910s. Lithograph depicting dancers and a piano player. 29 x 19 1/2". Sold with two English variety show broadsides, the first Kyrle Palace (Ross-on-Wye), 29 x 9", the second Town Hall Holyhead, with a magician "Mahatma" (Rosie Steen), assisted by her husband Charles Steen, headlining, 30 x 20". Each with marginal tears, light soiling.

200/300



455

455. [New Zealand—Music] **Fantastic Pair of Illustrated Autograph Albums Signed by Composers, Musicians, and Vocalists**. Principally obtained in Oamaru, Dunedin, and Christchurch, New Zealand, 1900s–40s. Two volumes, leather, one stamped "Doris M.G. Williams" to front cover, containing hundreds of signatures of English musicians and composers touring New Zealand, including David Vaughan Thomas, Ignacy Jan Paderewski, Ada Crossley, Adolph Mann, Andersen Tyrer, Leona Hogarth, Charles Edgar Ford, Ronald Chamberlain, Marjory Kennedy-Fraser, Andre Wagner Skalski, Claude Egerton Lowe, Ernest Toy (violinist), Kennerley and Clara Butt Rumford, Kenneth Neate, Ellis Wood, Marie Hootou, Antonia Dolores, A.C. Gifford, plus members of miscellaneous professional and amateur groups including Watkin Mills English Quartet (R. Watkin Mills, Edward Parlowitz, Edith Kirkwood, Harold Wilde), the Auckland Lyric Quartette (1920), The Dandies, Oamaru Amateur Operatic Society, Westminster Glee Party Boys, Knight Jeffries Co., and others. Includes personal inscriptions to the former owner, many of the entries accompanied by manuscript strains of music, pen and ink and watercolor drawings, literary and poetic quotations, maxims, and aphorisms. SHOULD BE SEEN.

400/600



456

456. [Juvenile Drama] **A Massive Collection of Antique Toy Theater Scenery and Props**. Principally German, Danish, and Austrian, early to mid-twentieth century. An unsorted accumulation, likely approaching 1,000 pieces, with manufacturers and designers include J.F. Schreiber, Carl Larsens, Alfred Jacobsen, Pollock's, and Secher. Includes cut and uncut sheets, the majority being color lithographed background scenery, wing and side pieces, but also including prosceniums, props and set pieces, and character figures, representing pieces from numerous sets and series, depicting military scenes, cities, ocean and seaside, meadows and pastoral scenes, town squares and villages, parlors, castles and palaces, caves, gardens and woodlands, jungles, graveyard, and much more. Accompanied by booklets with dialogue and instructions with suggestions for adaptations of tales such as Hansel and Gretel, The Hound of the Baskervilles, The Three Musketeers, Christopher Columbus, and others. Average sheet size about 18 x 12". Many pieces mounted to cardboard backings, uneven condition with many showing light to heavy tearing and creasing.

1,000/2,000



457



458

457. **Pair of Sally Rand Burlesque Photos, One Signed, and TLS**. Chicago: Bloom, 1930s. Two poses, silver prints, depicting Rand covering her otherwise nude body with her signature fan of ostrich feathers. One photo inscribed and signed in black fountain pen to the magician Betty Jane Kolar, the other bearing a pre-print signature. 7 1/8 x 4 3/4". With the original TLS and envelope from Rand to Kolar (1934) enclosing the photographs under separate cover (also included).

200/300

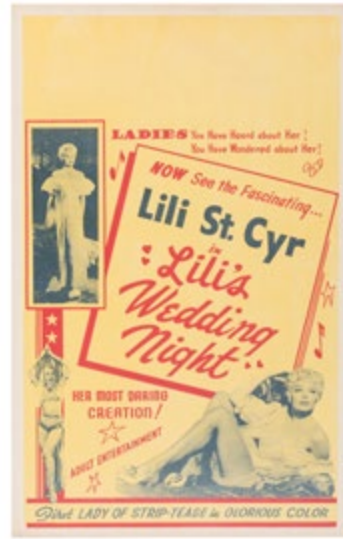
458. **Sally Rand "Her Sexellency" Burlesque Fan Dance Window Card**. Baltimore, 1934. Double-ply window card (23 x 14") printed in two colors, advertising an in-person performance by Rand in her famous "fan dance." Creased horizontally and vertically through the image, with other marginal wear and discoloration. Scarce.

150/250





459



461

459. Sally Rand Scrapbook of Photos and Ephemera, Some Signed. California, bulk 1950s–70s. In an elephant folio scrapbook, most pieces loose, the others affixed with adhesive, or with corner mounts, including: 20 glossy black-and-white glamor photos (1950s–70s; 8 x 10"); 10 glamor photos (nine 11 x 14", one 8 x 10") depicting Fred Lalla and other actresses and dancers, one nude, most stamped by Romaine Studios (San Francisco, ca. 1930s); five birthday and other greeting cards signed "Sally" to her adopted son, Sean, and two greeting cards from Sean; a group of telegrams and letters to and from Rand and her husband, Fred Lalla, regarding her performance itinerary, health, and insurance (and also with a signed life insurance policy [1957]), several signed "Sally"; a meet-and-greet stage pass; business card from Rand's restaurant; Flamingo Hotel (Las Vegas) jumbo postcard signed by Juliet Prowse; a page with original pencil sketches by Rand; architectural brochure to "The Sally Rand Home"; and numerous clippings, news-magazines, and magazines with coverage on Rand, plus her own publicity releases, which were dubbed "nudespapers." Scrapbook covers detached; condition of internal pieces generally fine.

700/1,000

460. Striporama Pin-Up/Burlesque Window Card. Circa 1950s. Advertising Striporama, Cinderella's Love Lesson, and Naked Amazon, promising "primitive nudism," "exotic stars," and "unspoiled, naked maidens." 22 x 14". A.

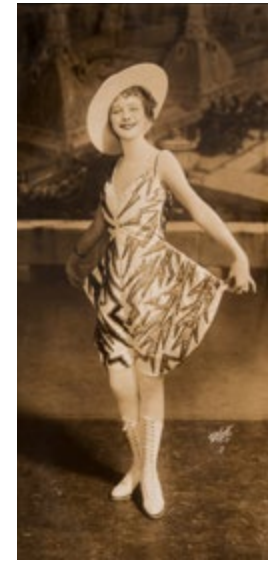
50/100

461. Lili St. Cyr "Lili's Wedding Night" Striptease Window Card. Circa 1950s. Advertising the "first lady of strip-tease" with three halftone photos incorporated into the design. 22x 14". A.

50/100



460



462. Miller, Marilyn (1898–1936). Marilyn Miller Scrapbooks Documenting Her Broadway Career. 1890s–1916. Six folio scrapbooks kept by the Miller family, documenting the genesis of the show business career of this Broadway superstar of the 1910-1920s. The first scrapbook spans 1891-95, and documents the stage career of Guy (Caro) Miller, who became Marilyn's stepfather. Over 90 pages, filled with clippings, programs, posters, playbills, tickets, vaudeville and minstrelsy and documents the beginning of Marilyn's stage career in The Columbians, the Millers' vaudeville troupe. The third scrapbook spans 1912-14. Its 76 pages document the troupe's tour of England, and the beginning of Miller as an individually recognized artist. The fourth scrapbook, spans 1914-15, its 220 pages evidencing her tremendous success, particularly as "star of the Winter Garden," and more specifically with *The Passing Show of 1914* and *The Passing Show of 1915*. This book includes 22 oversize sepia tone photographs, many magazine and sheet music covers featuring Marilyn Miller, as well as telegrams, reviews and clippings, and hundreds of other items. The fifth scrapbook spans 1915-1916 and covers her period of success with *The Passing Show of 1915*. There are 14 oversize sepia tone photographs, lithographed and embossed "Marilyn" brand cigar box labels and band, magazine covers featuring Marilyn Miller, and also programs, telegrams, reviews and clippings and hundreds of other items. The sixth and final scrapbook, titled *Press Book of Marilyn Miller. Show of Wonders from Oct. 16 to Jan. 1, 1918*. Tipped-in is an 11 x 14" watercolor as well as 11 lobby-size photos, sheet music and magazine covers, news headlines, and more, as well as telegrams from colleagues and friends, correspondence, product endorsement ads including for "Marilyn Miller" sweaters, and others. Altogether, an irreplaceable archive of Broadway history. Most items pasted down, some loose. The earliest shows evidence of use, with the spine nearly perished. All contents generally good to very good. Over 850 total pages with many thousands of items.

3,000/4,000

*Miller was one of the most popular American stage musical actresses of the 1920s, and the highest paid female Broadway entertainers of the era. Her stepfather, Caro Miller, mother, and eldest sister formed a vaudeville act called the Columbian Trio, which Marilyn joined as "Mlle. Sugarplum" when she was four, making her stage debut in August, 1903. The troupe eventually became "The Five Columbians." Miller's dancing attracted the attention of manager-producer Lee Shubert, who invited her to perform at the Winter Garden in New York City. She debuted there in The Passing Show of 1914. In 1918 Miller came under the management of Florenz Ziegfeld, for whom she appeared in "Fancy Free" and the "Ziegfeld Follies of 1918." In 1920 she starred in "Sally," which ran for three years and in which she was a sensation, especially singing "Look for the Silver Lining" and "Whip-poor-will." Miller became the reigning queen of musical comedy in a series of bright splashy productions, including "Sunny" (1925–26), "Rosalie" (1928), "Smiles" (1930–31), and "As Thousands Cheer" (1933–34). Her youthful grace, small figure, dazzling smile, and blonde beauty made Miller seem the very embodiment of youth. She went to Hollywood in 1930 to make movie versions of "Sally" and "Sunny" and also starred in "Her Majesty, Love" (1931). She died suddenly in 1936 at age 37. Marilyn, an uncommon name at the time of Ms. Miller's adoption of it, became one of the most popular girls' names after her success, with nearly 15% of parents naming their baby girls Marilyn. When Marilyn Monroe was still Norma Jean, it is said that she assumed the name "Marilyn" because of the fame of Marilyn Miller.*





463



465



464



466

463. **Collection of Silent—Era Souvenir Movie Star Pennants, Including Charlie Chaplin.** 1910s. Approximately 60 pennants, each 8" long, lettered with the studio, star's name, and mounted paper photos within a decorative border. Comprising: Charlie Chaplin, Mary Pickford, Alice Brady, Francis Ford, Billie Rhodes, J. Warren Kerrigan, William Garwood, King Baggot, Harry Myers, Ben Wilson, Rosemary Theby, Francis X. Busman, Gail Kane, Harry Mestayer, Mary Fuller, E. Phillips Smalley, Robert Leonardo, Myrtle Stedman, Lillie Leslie, Carlyle Blackwell, Blanche Sweet, Emily Stevens, Anita Stewart, Kate Price, Grace Darmond, Florence LaBadie, Thomas Santschi, Robert Harron, Arthur Maude, Lottie Pickford, Emily Wehlen, Hector Sarno, Isabel Rea, Kathlyn Williams, Franklin Ritchie, Tyrone Power, Arnold Daly, Lillian Lorraine, William Elliott, Margaret Greene, Theda Bara, Jean Southern, Antonio Moreno, Bobby Connelly, Sidney Drew, Edith Storey, Madalyn Nichols, Ethel Granin, and Elsie Janis. Includes some duplication.

400/600

464. **Lucky Teter. Daredevil / Stunt Driver Auto Racing Poster.** 1930s. Color portrait poster advertising an in-person appearance of the daredevil driver who drove in the 1939 running of the Indianapolis 500. 42 x 28". Rolled, with several closed tears and marginal losses.

200/300

465. **Collection of 150 Godfrey Phillips Cinema Stars and Beauties Cigarette Cards.** 1930s. Including Clark Gable, Tom Mix, Lon Chaney, Hoot Gibson, and others. Mounting adhesive marks to versos of many, a few with tears.

50/100

466. **Hollywood Strips/Filmstars Album. Group of Uncut Sheets of Dutch Photo-Booklets.** Circa 1940s. Four uncut sheets (18 3/4 x 3 1/2") with color depictions of John Wayne, Roy Rogers, Gene Autry, Doris Day, Arlene Dahl, William Elliot, Walter Brennan, Vivian Blaine, Rex Allen, Pier Angelli, and others, Dutch text internally.

100/150



Lot 485





IN WITNESS WHEREOF we have signed this agreement on the day and year first above written.

*Lang Morris* MANAGER  
*Katharine Hepburn* ACTOR

467

467. Hepburn, Katharine. **A Katharine Hepburn Signed Contract for "The Warrior's Husband."** Typescript contract between Hepburn and Harry Moses of the Actors' Equity Association, dated February 9, 1932 to play the part of Antiope at \$100 a week plus 1% of gross box office receipts, signed in black ink "Katharine Hepburn", annotated in pencil at top: "After 3 1/2 wk 200 + 1% of gross. Matted in a modern beige wooden frame, 24 x 23" overall. Folds. Sales History: Sotheby's, "Property from the Estate of Katharine Hepburn," June 10-11, 2004, Lot 19.

2,000/3,000

In her autobiography *Me*, Hepburn writes of her breakthrough role in *The Warrior's Husband*: "My whole family came. They were taking no chances. I had an entrance down a narrow stairway...I had a stag over my shoulder. A tight tunic made of metal links. Beautiful silver leather shin guards showing the leg to a good advantage, and a silver shield and a high silver helmet, and a cape... I was just full of the joy of life and opportunity and a wild desire to be absolutely fascinating" (122-24).

468. **Outstanding Scrapbook of Theatrical Playbills and Photos Signed by 1950s Actors, Actresses, and Playwrights.** Belonging to Nellie Wood and collected by her from Washington, D.C. theaters (mainly Sam S. Shubert) in the 1950s, with playbills, handbills, and souvenir programs signed on the cover or internal pages by Langston Hughes, Katharine Hepburn (as Beatrice in *Much Ado About Nothing*), Henry Fonda, Anne Bancroft, William Gibson, Richard Derr, Clifford Odets, Chester Morris, Constance Bennett, Tod Andrews, Haila Stoddard, Ruth Draper, Betsy von Furstenberg, Beatrice Lillie, Martyn Green, Jan Farrand, Cornelia Otis Skinner, Jessie Tandy, Hume Cronyn, Dorothy Stickney, Elliott Nugent, Pamela Brown, Coleen Gray, Hal Riddle, Frederic Downs, Buck Kartalian, Harry Snow, Robert Burr, Eddie Dowling, Robert Wright, Walter Slezak, Leslie Caron, Colette Marchand, Carol Bruce, Harold Lang, John Patrick, Lillian Gish, Lawrence Tibbett, Muriel Rahn, Alan Mowbray, Judith Anderson, Logan Ramsey, Jane Bowles, Elizabeth Ross, Maurice Evans, Uta Hagen, Helen Gahagan, Celeste Holm, Louis Verneuil, Reginald Owen, Marie Powers, Patricia Neway, Thomas Mitchell (as Willy Loman), Jose Greco, Julie Harris, Ray Parker, Katharine Cornell, Kent Smith, K.T. Stevens, Russell Nype, Iva Withers, Lili Darvas, Hiram Sherman, Edward Arnold, Melvyn Douglas, Neva Patterson and Estelle Winwood (both in T.S. Eliot's *Cocktail Party*), Edith Sommer, Patricia Neal, Jay Jostyn, Harry Guardino (signed program and ALS), Shirley Givens, Katharine Dunham, Nancy Wheeler, Jim Nolan, Peggy Ann Garner, Dick York, Betsy Palmer, Walter Pidgeon, George Grizzard (autograph note, program, and RPPC), Claude Rains, Martin Brooks, Wendell Corey, Eddie Bracken, Faye Emerson, Basil Rathbone, Franchot Tone, J. Carrol Naish, Jay Julien (signed Christmas card), Maurice Chevalier, Virginia MacWatters, Brenda Lewis, Jack Gilford, and others. Together with approximately 25 photos (8 x 10" or smaller) signed by many of the same performers, including Henry Fonda, Cyril Ritchard, Basil Rathbone, Judith Anderson, and others.

900/1,200



468



469

Dear Mr. Robert:

I don't have photographs to send you, but here is my real autograph, or two of them, please find it when you need to want.

Yours truly,  
*James Thurber*  
 JAMES THURBER

*James Thurber*

470

STATE OF CALIFORNIA  
 DEPARTMENT OF REVENUE AND TAXATION  
 PERSONAL EXEMPTION FORM  
 For the year 1944  
 I, *Elia Kazan*, do hereby certify that the above information is true and correct to the best of my knowledge and belief.

471

469. Williams, Tennessee. **Tennessee Williams Group of 1950s Playbills and Photos, Two Signed.** Five items, including a photo of Williams with Harold Clurman and Maureen Stapleton (New York: Friedman-Abeles) SIGNED in blue; a playbill to "Orpheus Descending" at the Sam S. Shubert Theater (Washington, D.C.) SIGNED in blue pen on the cover; two publicity headshots; and a souvenir program to "A Streetcar Named Desire". Both programs mounted to album pages.

400/600

470. Thurber, James. **James Thurber Typed Letter, Signed Twice.** July 10, 1959. Answering a letter from an autograph collector, Thurber writes "here is my real autograph, or two of them, since that is what you seem to want."

100/150



472

471. Kazan, Elia. **Document Signed by Elia Kazan.** Dated March 3, 1944. Partially printed document, being a California non-resident tax exemption form in which the famous director, Kazan, claims a \$4300 exemption for 1944 and lists his income as coming from 20th Century Fox. Hole punched. Signed by Kazan.

200/400

472. Hirschfeld, Al (American, 1903 - 2003). **Original Hirschfeld Drawing of Tennessee Ernie Ford.** Original pen-and-ink drawing by the famed Broadway caricaturist, depicting actor, television, host, and Grammy Award-winning musician Tennessee Ernie Ford. On artist's board, 14 3/4 x 8 1/2". Inscribed and signed by Hirschfeld to photographer Bill Kahn, whose portrait of Hirschfeld is attached to the verso of the drawing. "For Bill Kahn/who took the only/photo of me in which/I do not need a/haircut--." Kahn's business card is attached below the portrait on the verso. One corner chipped, minor soiling, else very good.

2,000/3,000





473



474



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477



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479

473. **Snow White and the Seven Dwarves Pelham Puppet Set.** England, ca. 1950s. Officially licensed by the Walt Disney Company, finely executed large figures of Snow White and the Dwarves (Bashful, Doc, Dopey, Grumpy, Happy, Sleepy, and Sneezzy). With original wooden control bars marked by Pelham. Generally very good condition with minor faults to surfaces and fabric.

900/1,200

474. **Carved Wolf-Head Chair from Universal Studios.** Obtained from the prop warehouse at Universal City, California, a baroque-style leather upholstered chair ornamented with a wolf's head on each of its back posts, upholstery with embossed floral designs, brass studs to edges and back of frame, said to have been used on the set of *The Wolf Man* (1941), and accompanied by a LOA signed by John Tarter of L.A. Prop & Wardrobe Co. (Jan. 30, 2007) stating that the chair "was issued to the set of the 1941 production of 'The Wolf Man,' for use in various scenes." 36" tall. Small tear to seat, otherwise very good. Sales History: Heritage Auctions, 2007 April Signature Entertainment/Music Memorabilia," Lot 21152.

700/900

475. **Bela Lugosi Signed Photograph by Irving Chidnoff Studios.** New York, ca. 1930s. Matte-finish double weight silver print profile portrait of the famous actor, inscribed in black fountain pen: "To John D./in remembrance/Bela Lugosi". 10 x 8". Lightly curled; faint crease lower left.

900/1,200

476. **Prop Roman Helmet From the Production of "Ben Hur".** MGM, 1959. Roman centurion-style metal helmet used in the production of the epic Best Picture-winning film starring Charlton Heston, with red bristle Mohawk, visor, and hinged temple guards. Overall height approx. 16 1/2". Minor dents, rust, and tarnish.

300/500

477. **MGM Studios Deep Sea Diving Helmet.** Heavy brass and copper diver's helmet engraved: "US Navy Diving Helmet. Mark V. Morse Diving Equipment. Boston, Mass." Bearing an additional engraved plaque reading: "MGM Studio Property/ Culver City, Cal." 19 x 13 x 13". Age-consistent tarnish.

600/900

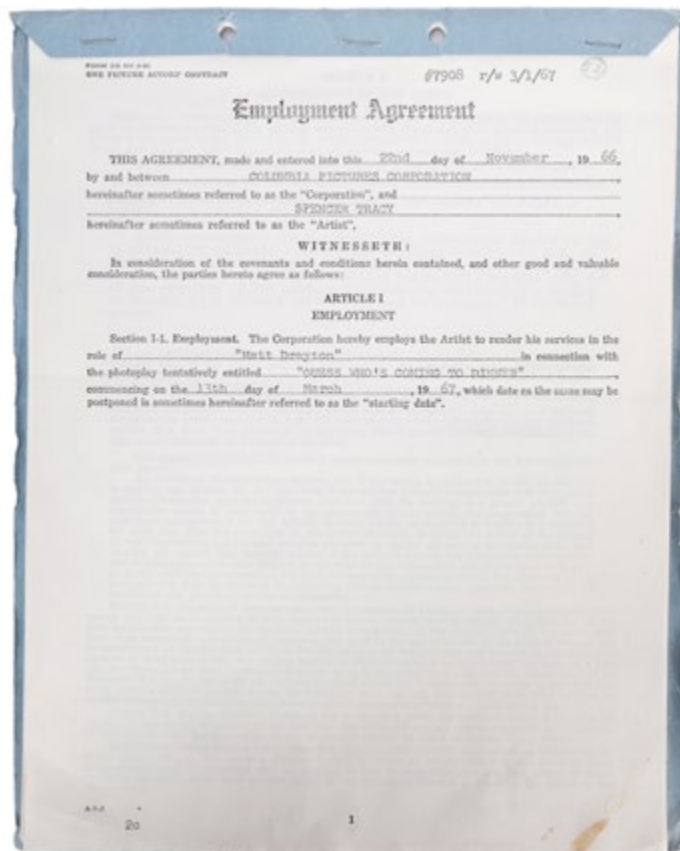
478. **Jane Wyatt Negligee Worn in "Kisses for Breakfast."** Full-length cream-colored negligee worn by Wyatt in *Kisses for Breakfast* (1941). A few small holes and thin areas to material, otherwise very good. Accompanied by a COA by RR Auction, Catalog 422, Lot 471.

200/300

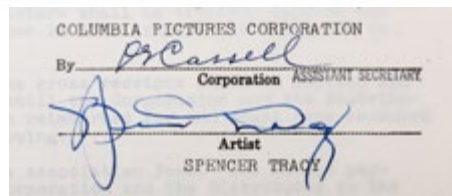
479. **Framed Display of "Pin Up Girl" Betty Grable's Nylon Stockings.** A pair of nylon stockings issued to the set of *Pin Up Girl* (1944), starring Grable, widely known as "The Girl With Million Dollar Legs," the stockings bear the trademark information "Aristo," "Made in USA," "Nit of Dupont Nylon," "51 Gauge" and "15 Denier," and displayed in an attractive 18 x 22" black wood frame, matted together with an 8 x 10" color photo of Grable sporting a bathing suit, yachting cap, and high heels. Accompanied by an LOA by L.A. Prop & Wardrobe. Sales History: Heritage Auctions, "2007 April Signature Entertainment/Music Memorabilia," Lot 21306.

600/800





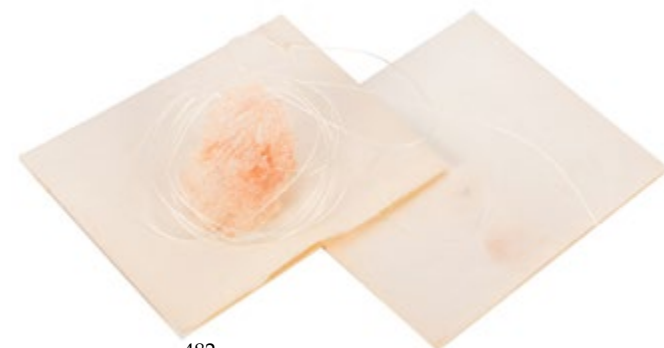
480



**480. Important Spencer Tracy Signed "Guess Who's Coming to Dinner" Contract.** A 32-page staple-bound employment contract between Columbia Pictures and Spencer Tracy, dated November 22, 1966, engaging him to appear in *Guess Who's Coming to Dinner* in the part of Matt Drayton, signed in blue ink by Tracy on page 11. Tracy's health deteriorated in the course of filming, and he died 17 days after filming was completed, at home with his long-term partner (and co-star in the same film) Katharine Hepburn. His final performance, Tracy was posthumously nominated for Best Actor for his role in the film. Hepburn won Best Actress, and the film garnered a second Oscar for Best Screenplay. Fine, with light soiling to first page. Sales History: Heritage Auctions, "2007 April Signature Entertainment/Music Memorabilia," Lot 21474. **2,000/3,000**



481



482

**481. Spencer Tracy Personally-Owned Cigarette Case With Built-In Lighter.** A 1940s Ronson combination lighter and cigarette case, monogrammed with Tracy's initials "S.B.T." to the front of case, obtained from the Ann Sothern Hollywood memorabilia collection, and accompanied by a LOA by Hollywood Prop Supply (Jan. 16, 2007) stating that the case was owned and used by Tracy. Sales History: Heritage Auctions, "2007 April Signature Entertainment/Music Memorabilia," Lot 21475.

**600/800**

**482. Emile LaVigne Skin Pulls from "Bonnie and Clyde."** A pair of skin pulls, one used and one unused, employed by Faye Dunaway for her Oscar-winning star role as Bonnie Parker, devised and manufactured by the renowned makeup artist Emile LaVigne to create the appearance of bullet holes in the famous final scene of the movie. From the estate of Emile LaVigne. Sales History: Heritage Auctions, "2007 April Music & Entertainment," Lot 21104.

**500/600**



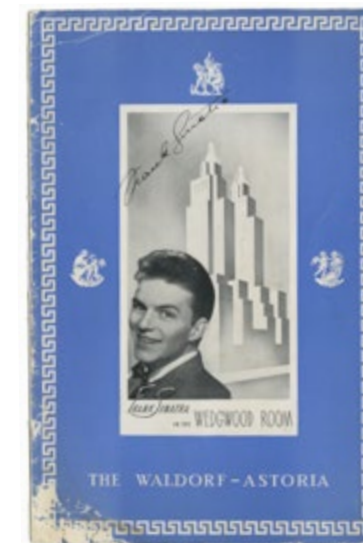
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484

**483. Collection of Three "Thuggee" Whips from "Indiana Jones and the Temple of Doom."** Paramount, 1984. From the classic adventure starring Harrison Ford, a group of whips intended for use by members of the mind-controlling villainous cult in the film, consisting of a short "cat o' nine tails" braided leather whip; a black whip with red tasseled end; and an elaborate braided leather combination whip/club with wooden handle. Acquired from the film's prop master. Sales History: Profiles in History, "Hollywood Auction 22," Lot 243.

**2,500/3,500**



485

**484. Prop Shark Tooth from "Jaws."** Universal, 1975. A white-painted wooden tooth, taken from the prop shark in the filming of *Jaws*, matted and framed together with a color snapshot of the shark, a printed handbill from the attraction where the prop was on display, and a color print of the movie poster artwork. Overall 12 x 19 1/2". Sales History: Julien's, "Monterey Pop and Playboy Auction," Aug. 14, 2004, Lot 59.

**800/1,200**

**485. Frank Sinatra Signed Wedgwood Room / Waldorf-Astoria Dinner Menu.** New York, 1943. Pictorial bi-fold dinner menu depicting the young singer on the cover, signed in black ink across the top edge of the image "Frank Sinatra". Creases and paper loss to edges not affecting signed area. Accompanied by a COA signed by Lynn Fischer, UACC #5153, stating that the signature was obtained in-person by a fellow member of the autograph club.

**500/750**





486



487



489



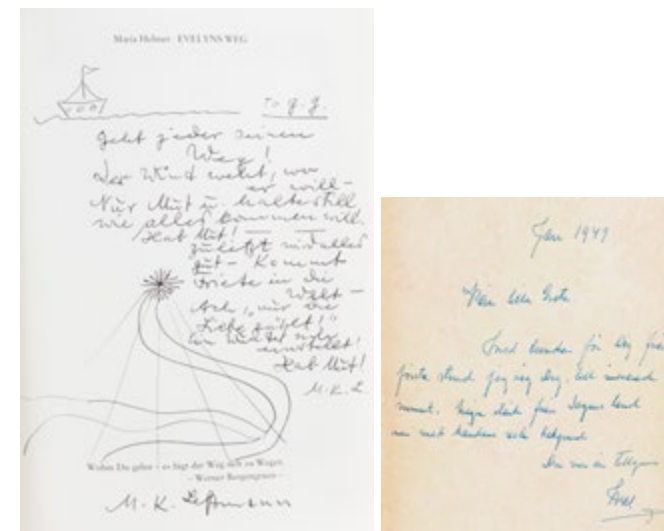
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486. **Frank Sinatra "Your Hit Parade" Lucky Strike Die-Cut Fan.** 1940s. Die-cut double-ply fan in the form of a tobacco leaf, bearing a halftone photo of Sinatra and advertising for Lucky Strike cigarettes, with a quotation to the verso: "A fan for my fans/Fran Sinatra." 13 x 7". Nice overall condition with creases and curling to tips.

100/200

487. **Alfred Hitchcock Signed Card with Profile Sketch.** A white notecard signed by Hitchcock with a doodle self-caricature of himself, handsomely framed and mounted in the style of a *Rear Window* movie poster. 17 x 14" overall, notecard 3 1/2 x 5".

500/700

488. **John Wayne Personally-Owned Emergency Thermal Blanket.** A Space brand emergency blanket by Thermos, ordered by Wayne and sent by Eddie Bauer to his home address in Newport Beach, postmarked May 25, 1979, while Wayne was being treated for cancer at UCLA Medical Center. 4 x 2", unopened in the original plastic bag, and accompanied by the original mailer, with later photo-copies of the invoice, an order form, and two advertising brochures within the mailer. Provenance: Heritage Auctions, "Personal Property of John Wayne," Oct. 2011.

300/500

489. **Sharon Tate Framed Signature and Photo Display.** Handsomely double-matted display including a slip of paper signed "Sharon Tate" below a black-and-white photo of the actress and wife of Roman Polanski who was tragically murdered, while pregnant, in the Charles Manson murders. Gilt frame, overall display 16 1/2 x 12 1/2".

500/700

490. **Sharon Tate Framed Signature and Photo Display.** Handsomely double-matted display including a slip of paper signed "Sharon Tate" in blue ink below a gilt plaque bearing her name and a black-and-white photo of the actress and wife of Roman Polanski who was tragically murdered, while pregnant, in the Charles Manson murders. Gilt frame, overall display 18 x 11 1/2".

500/700

491. **Greta Garbo's Personally-Owned and Monogrammed Full-Length Fredrica Wild Mink Coat.** A luxurious Fredrica mink coat with three buttons, and brown lining with "G" monogram, owned and worn by the famous Hollywood actress, obtained from her estate and extensively documented, including a signed check drawing on Chase Manhattan bank for \$37.10, payable to her furrier; a Fredrica invoice charging \$44 for storage and cleaning of "Your Own Black Seal Coat" and "You Own Wild Mink Coat"; a 1952 photo of Garbo wearing the garment; and a photographic LOA signed by Garbo's great-niece Gray Horan, stating that Garbo "wore this mink coat during her legendary walks in New York City."

9,000/12,000

492. **Six Books Owned by Greta Garbo, Inscribed to Her by the Authors.** 1940s–80s. Six volumes of folklore, fairy tales, poetry, and other subjects, in Swedish and German, inscribed by the various authors to Garbo, including the poet Marguerite Wenner-Gren, Marianne K. Lessmann, Bjorn Hedburg, Folke Mannson, Maria Helmer, and one other.

250/350

493. **Garbo, Greta. Greta Garbo's Own Cartier Travel Alarm Clock.** Copper-bronze finished miniature alarm clock owned and used by Greta Garbo. Folding base. In a handsome leather case monogrammed with her initials, G.G. in gold. From the estate of Greta Garbo. With a letter of provenance.

2,000/3,000

According to Garbo's grand-niece, the actress relied on this Cartier travel alarm clock during numerous trips. She was fond of the phrase "I wake up with the chickens."





494



498

494. Garbo, Greta. **Portrait of Greta Garbo from the film Torrent.** 1926. Lovely oversize profile portrait of a young Garbo from this silent film, her eyes wistfully cast upward, one hand held to her bare neck. From Garbo's own collection. 10 x 10". One margin trimmed, mount remnants to verso, else very good.

400/600

495. Garbo, Greta. **Portrait of Greta Garbo from Romance.** 1930. Horizontal image shows the Swedish-born actress in the arms of co-star Gavin Gordon. From Garbo's personal collection. 13 x 10". Minor corner wear, inked notation and mount remnants to verso, else very good.

400/600

496. Garbo, Greta. **Sepia-tone Portrait of Greta Garbo from Susan Lenox.** 1931. Vintage image depicts Garbo, in wool hat and scarf, sitting at the water's edge, a fishing pole in hand. From Garbo's personal collection. 10 1/4 x 13". Only slight wear on recto; verso with mounting remnants.

400/600

497. Garbo, Greta. **Vintage Portrait of Greta Garbo.** 1930. Oversize portrait of Garbo in a large black hat offset by a white bow and flower under her chin. From Garbo's personal collection. 12 x 9". MGM credit stamp on verso. Minor corner and edge wear, mount remnants to verso, else very good.

500/750

498. Garbo, Greta (1905-1990). **Greta Garbo's Savings Account Passbook.** 1942-1960. The East River Savings Bank, 5 leaves + covers, 3.5 x 4.5," together with an 8.5 x 3.5" Chase Manhattan Bank Note Teller Department proceeds of collection receipt sent to The East River Savings Bank, in the amount of \$7,239.45. From the estate of Greta Garbo. Offered with a letter of provenance. Very good.

200/400



497

499. Garbo, Greta (1905-1990). **Greta Garbo's Savings Account Passbook.** 1945-1960. The Manhattan Savings Bank (Fourth Ave. and 22nd. St.), five leaves + covers, 3.5 x 5", Together with an 8.5 x 3.5" Chase Manhattan Bank Note Teller Department proceeds of collection receipt sent to The Manhattan Savings Bank, in the amount of \$7,393.19. From the estate of Greta Garbo. Offered with a letter of provenance. Very good.

200/400

500. Garbo, Greta (1905-1990). **Greta Garbo's Savings Account Passbook.** 1944-1960. The Bank for Savings, New York City, five leaves + covers, 3.5 x 4.5", Together with an 8.5 x 3.5" Chase Manhattan Bank Note Teller Department proceeds of collection receipt sent to The Bank for Savings, in the amount of \$10,099.53. From the estate of Greta Garbo. Offered with a letter of provenance. Very good.

200/400

501. Garbo, Greta (1905-1990). **Two of Greta Garbo's Savings Account Passbooks.** 1942-1960. One each for The Roosevelt Savings Bank and The New York Savings Bank, both in New York City, from the estate of Greta Garbo. Offered with a letter of provenance. Very good.

300/500

502. Garbo, Greta (1905-1990). **Greta Garbo's Savings Account Passbook.** Circa 1944-1960. The Roosevelt Savings Bank, New York City, with an image of Teddy Roosevelt on its cover. Five leaves + covers, 3.5 x 4.5", Together with an 8.5 x 3.5" Chase Manhattan Bank Note Teller Department proceeds of collection receipt sent to Roosevelt Savings Bank, in the amount of \$7,320.81. From the estate of Greta Garbo. Offered with a letter of provenance. Very good.

200/400

503. Garbo, Greta (1905-1990). **Greta Garbo's Own Movie Stills.** Various dates. Four later print movie stills from Greta Garbo's own collection. Included are stills from "The Mysterious Lady," (1929), "Romance," (1930), "Susan Lenox," (1931), and "The Painted Veil," (1934). From the estate of Greta Garbo, Each offered with a letter of provenance. Very good.

300/400



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504. Garbo, Greta (1905-1990). **Greta Garbo's Oriental Rug Purchase Receipt.** 1957. Partly printed document completed in type, pencil and ink, 1 page, 8.5 x 7.25," New York, November 27, 1957, from antique rug dealer Archie Chamalian for 18.6 x 16 foot Bessarabian rug. From the estate of Greta Garbo. Offered with a letter of provenance. Very good.

200/400

505. Garbo, Greta (1905-1990). **Greta Garbo Candid Photograph.** Circa 1970. Rare, candid color 5 x 7" photo of Garbo during her period of self imposed exile. From the estate of Greta Garbo, offered with a letter of provenance. Very good.

200/300

506. Garbo, Greta (1905-1990). **Greta Garbo's Apartment and Other Keys.** Unique set of keys used for decades by Greta Garbo, including her Manhattan apartment and safe deposit drawer key. Accompanied by an identification tag, identified on both sides by her unmistakable signature, "G G." This elegant ostrich leather key wallet contains six keys with two tags bearing her handwritten identifications, "Safe Drawer, Miss GG 5th Floor," and "G.5G." Very light wear to exterior, else very fine condition. This was the case for the keys for her Mercedes Benz, which she kept after selling the automobile. She liked ostrich leather and also owned an ostrich leather handbag. From the estate of Greta Garbo, offered with a letter of provenance. Very good.

5,000/10,000

507. **Ginger Rogers "My Story" Signed Book and Postcard.** Harper Collins, 1991. First edition, boldly signed and personally inscribed by Rogers to the former owner on the title page. Accompanied by a bookmark-length blue lace trimming perhaps given out at the signing, and also by an autograph postcard from Rogers to Billi Cheatwood, mailed from the Shangri-La Hotel (Bangkok). With three other volumes on Fred Astaire and Ginger Rogers.

150/250



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508. Rogers, Ginger and Fred Astaire. **Series of Vintage Photographs of Rogers and Astaire Movies, including "Shall We Dance" Signed by Rogers.** MGM/RKO, 1930s. Nine sharp silver prints of the duo in dancing scenes, from their classic films *Flying Down to Rio*, *The Gay Divorcee*, *Roberta*, *Top Hat*, *Follow the Fleet*, *Swing Time*, *Carefree*, *Story of Irene Castle*, and *Shall We Dance*, the latter bearing a contemporary inscription by Rogers in green fountain pen: "My best wishes to Edward Lally / from Ginger Rogers". Each professionally framed and matted, seven with original credit slips mounted to verso of frames. Matted areas 9 x 7".

600/900

509. **Elizabeth Taylor and Richard Burton Owned Sterling and Glass Jar.** From Casa Kimberley, Puerto Vallarta, Mexico, this glass Nestle jar is encased in reticulated sterling, marked "CLG 925/Hecho en Mexico." 13" in circumference, 4.5" high. From Julien's auction of the estate of Elizabeth Taylor. Needs polishing, otherwise very good.

400/600

510. **Elizabeth Taylor silver plate and cut glass jar.** From Casa Kimberley, Puerto Vallarta, Mexico, the residence of Elizabeth Taylor and Richard Burton, this cut glass ice bucket has a silver plated rim, handle and lid. 16" in circumference, 7" high. From Julien's auction of the estate of Elizabeth Taylor. Well used. Needs polishing, otherwise very good.

300/500

511. **Two Elizabeth Taylor and Richard Burton owned glass jars.** From Casa Kimberley, Puerto Vallarta, Mexico, this pair of glass jars include a beautiful a hand blown lidded milk glass jar, 13.5" in circumference, 8" high and an apothecary jar, no lid, 14.5 x 11". From Julien's auction of the estate of Elizabeth Taylor. Both very good.

500/600

512. [Metro-Goldyn-Mayer] **Typed Letter Signed by Louis B. Mayer, Co-Founder of MGM.** On a single sheet of MGM lithographed letterhead, dated December, 1928, notifying the great silent film actress Anita Pomares (Anita Page), that her contract will be extended for an additional year, signed "L.B. Mayer".

100/150



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513. Mayer, Louis B. **Collection of Six Documents Signed by Louis B. Mayer.** 1925 – 1930. Group of loan documents related to specific stars in the MGM stable to be loaned to First National Productions Corporation by MGM for various motion pictures. On 4to MGM letterheads. Carbond and original typescripts, each signed by the famed studio mogul.

500/750

514. Hal Roach Studios. **Lot of Special Daily Visitor Passes to Hal Roach Studios.** California, ca. 1930s. Approximately 150 unused sequentially-numbered visitor passes to the grounds of the studio, with rules and restrictions enumerated on the verso. 4 3/4 x 2 3/4". Fine.

50/100

515. **Lot of Ephemera Pertaining to the American Federation of Actors and the American Guild of Variety Artists.** New York, 1930s. Over a dozen pieces related to the early union of actors and musicians, including blank contracts, meeting notice, rules and membership booklets, a bulletin, membership applications, and others.

80/150

516. **Cole Porter's Own Backgammon Set.** One of America's beloved composers and lyricists, Porter wrote some of the most popular musical shows. A few of his popular works include "Kiss me Kate," "I Love Paris," "C'est Magnifique," "Silk Stockings" and "I've Got You Under My Skin." He loved to gamble and play backgammon so much, he even wrote a song with the lyrics "For the Fortune I lost when you taught me backgammon..." This backgammon set, sold with accompanying accessories, is imprinted with his name on both the set and the case - with the box in which he kept the pieces and wrote his name on the cover. This set comprises an encased portable backgammon board, folded to 22" x 14" x 2". Lock at one edge, two hinges at other end. Hinges are detached from one side. The points re black and red, wood lightly chipped, boards soiled. The 22" x 14" sides are black leather, and one side, near the lock, bears the imprint "Cole Porter" in silver. Brown canvas carrying case, with tears. Lock and leather handle are intact. A 4" x 1" leather strip has been stitched onto the canvas beneath the handle, imprinted "Cole Porter." Dice shaker cups, 15 green and 15 cream color Bakelite backgammon checkers, in addition to 14 cherry red and 13 butterscotch yellow checkers are included. There also are two pair of .75" dice and a pair of .5" dice as well as a large 1.5" black doubling cube not original to the set, and other items. The dice and cubes were stored by Porter in a brown box on which he had penciled "Cole Porter" in upper case letters, which he then crossed out and penciled "Envelopes Only." Together with notarized provenance statement from person who personally acquired this item from the Cole Porter home.

4,000/8,000



520



521



522

517. Berlin, Irving (1888–1989). **Framed Irving Berlin TLS to Margaret Hayes.** Typed letter signed, dated May 13, 1960, on a sheet of Berlin's personal stationery, thanking Maggie (the actress Margaret Hayes, whose extensive film and television career included *Blackboard Jungle* and *Life and Legend of Wyatt Earp*, was the wife of Pulitzer Prize-winning journalist Herbert Bayard Swope,) for the flowers and card sent on his birthday, signed "Irving". Double-matted in a gilt wooden frame beside a sheet music cover to "Now It Can Be Told". 17 x 22" overall.

500/700

518. Bolger, Ray. **Signed and Inscribed Portrait of The Scarecrow of Oz.** Bust portrait of Ray Bolger in costume for his famous role in *The Wizard of Oz*. 8 x 10". Boldly inscribed and signed in black ink, "...from her friend/The Scarecrow of Oz/Ray Bolger." Minor wear to signature, photograph very good.

400/600

519. **Jack Haley Signed Check Photo Display.** Metal frame displaying a Lake Madera Country Estates check signed by Jack Haley, payable to Richard Grisham in the amount of \$12.00, matted with a glossy still from *The Wizard of Oz* depicting Haley as the Tin Man. 20 1/2 x 17 1/2".

100/200

520. Clift, Montgomery. **Signed Portrait of Montgomery Clift.** Circa 1950 half-length portrait of the well-regarded film actor and founder of New York's Actor's Studio. 8 x 10". Studio stamp on verso. Very minor creasing and wear at edges only. Near fine. Uncommon.

800/1,200

521. Davis, Bette. **Vintage Signed Portrait of Bette Davis.** Bust portrait of Davis in black coat with large white bow, her haunting eyes most prominent. 8 x 10". Bold signature in brown ink. Old folds and pinholes.

100/200

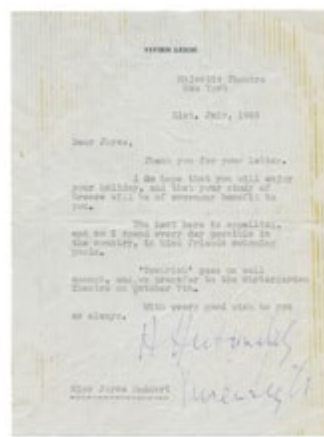
522. Kelly, Grace. **Grace Kelly Typed Letter, Signed.** Dated Jan. 30, 1967, and executed on royal notepaper, the Hollywood icon writes to Leonard Lyons, newspaper columnist who avoided writing about scandals, and in turn, earned the trust of many celebrities. 6 x 7 1/2". Signed "Grace."

400/600





523



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527



523. Laurel, Stan. **Typed Letter, Signed by Stan Laurel.** Dated November 27, 1959. Laurel writes on stationery from the Oceana Apartment hotel discussing subjects as varied as the tape recorder he uses, John Wayne and his film *The Fighting Kentuckian*, and the final Laurel and Hardy film, *Utopia*, which he comments on as being "...the worst we ever made. We had a lot of trouble on that one, due to language barrier... I was in hospital for eight weeks during the film... never though I'd manage to finish the picture." One sheet with original mailing cover, reinforced with tape, old mounting remnants to verso. Signed "Stan Laurel."

300/500

524. Leigh, Vivien. **Vivien Leigh Typed Letter, Signed.** Dated July 31, 1963. Leigh writes to Joyce Huddart, a personal friend with theatre connections in London. On Leigh's stationery, she writes about the summer in New York, and the production she is involved in, "*Tovarich*." Signed, "Affectionately Vivien Leigh."

250/350

525. Leigh, Vivien. **Vivien Leigh Typed Letter, Signed.** Dated July 6, 1956. Typed to Joyce Huddart on Leigh's blue stationery, the *Gone with the Wind* star writes regarding a recent gift from Huddart, and "Sir Laurence," her husband Laurence Olivier. Corners bear old marks from tape. Signed, "Vivien Leigh."

250/350

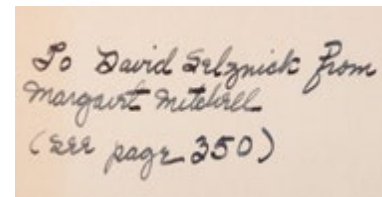
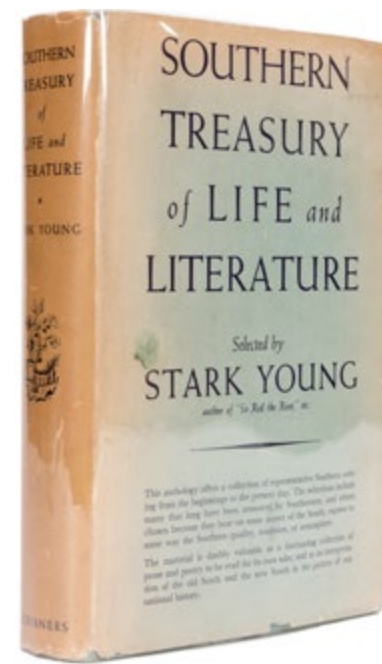
526. Leigh, Vivien and Laurence Olivier. **The Sleeping Prince Program, Signed by Leigh and Olivier.** Dated April 26, 1954. Signed beside the images of the actors (who were also husband and wife) in the program. 8vo. Cover spotted, lower edge worn, else good.

400/600

*This London stage production marked Leigh's first performance after a nervous breakdown in which she admitted to having an affair with actor Peter Finch.*

527. **A 1931 Autograph Album Signed by 26 Hollywood Actors and Actresses.** Inscribed by the owner (Jimmy Meehan) "Hollywood California/1931" on the title page, bearing contemporary signatures, many with inscriptions to the owner, by Dwight Frye (noted horror actor who played Renfield in *Dracula* and Fritz in *Frankenstein*), Gary Cooper, Norman Foster, Zeppo Marx, Benny Rubin, Eddie Quillan, Warner Oland, Edmund Lowe, Jean Harlow, Myrna Loy, Bert Wheeler, Fifi D'Orsay, John Miljan, Robert Ernest O'Connor, Eddie Cantor, Charles Bickford, Marjorie White, George Lewis, Charles Judels, A.J. Zastrow, Harry Gibbon, Dick Keene, and others.

1,500/2,000



528

528. [Mitchell, Margaret] Young, Stark (ed.). **Southern Treasury of Life and Literature, Inscribed by Margaret Mitchell.** New York: Charles Scribner's Sons, 1937. Publisher's green cloth with jacket (toned and chipped). Thick 8vo. Very good. Boldly inscribed and signed on the flyleaf by Margaret Mitchell to famed movie producer David Selznick.

3,500/4,500

*It was two years after this volume was published that Gone with the Wind was finally released, and this book is perhaps the only documented exchange between Mitchell and the producer of the film, David Selznick. Mitchell's inscription reads, "To David Selznick/ from Margaret Mitchell/ (see page 350)." The last line is a reference to the essay "The English Language in the South." It seems a certainty, then, that the content of this volume and the essay suggested by Mitchell played at least some small part the adaptation of her book and the shaping of the language and racial politics it embodied, into one of the greatest films of all time.*

529. Monroe, Marilyn. **Photo of Marilyn Monroe on Stage with U.S. Soldiers in Korea.** Taken Feb. 16, 1954, a likely unpublished image snapped during Monroe's honeymoon with Joe Dimaggio. Monroe stands on stage behind three microphones, as a man adjusts something on her evening gown. 10 x 8". Top margin uneven.

300/500



529



530



531

530. Avedon, Richard (1923–2004). **Marilyn Monroe as "Theda Bara" Poster.** New York, ca. 1990s. Glossy photographic poster of Monroe. 23 x 28". Rolled. Minor edge wear; A-

100/200

531. **Marilyn Monroe Golden Dreams Pinup Calendar.** Circa 1950s (credits reading: "No. 1427—Golden Dreams—U.I. Co., N.Y.—Made In U.S.A."). Overprinted for Savel's Paint Supply (Newark, N.J.). Overall 16 1/2 x 12".

150/250

532. **Marilyn Monroe "Vogue Portraits 1920–1990" Exhibition Poster Signed by Bert Stern.** Conde Nast, 1990. Signed in the title area by photographer Bert Stern, the poster reproducing the famous "Last Sitting" captured on Sept. 1, 1962. Framed, 28 1/2 x 22". Bottom edge soiled, mounted to Masonite with several small losses and scattered scuffing; in need of re-framing.

200/300



532



# MUSIC MEMORABILIA



Lot 573



534

## SESSION THREE

533. Presley, Elvis. **Elvis Presley Owned Velour Monogrammed Bathrobe.** Circa 1960s. Crimson velour robe personally owned by Presley, bearing a tag at the collar reading "Kimono Robe/ One size fits all" and monogrammed "EP" on the breast. Provenance: Lot 206, Unique Collectibles Memorabilia Auction, a sale which included property from the collection of Presley's cousin Earl Greenwood. Accompanied by the original LOA signed by Greenwood.

2,500/5,000

534. Presley, Elvis. **Elvis Presley Owned Ace Guitar Strap.** Ace, ca. 1960s. Leather guitar strap with Indian-motif embroidery, formerly owned by Presley and obtained from the collection of his cousin, Earl Greenwood, author of the well-received biography *The Boy Who Would be King* (Dutton, 1990). Provenance: Lot 42, Nov. 10, 1991 Unique Collectibles Memorabilia Auction, which included Greenwood's Presley memorabilia. Accompanied by the original LOA signed by Greenwood. Strap in excellent condition, with supple leather, colorful embroidery, light tarnish to buckle.

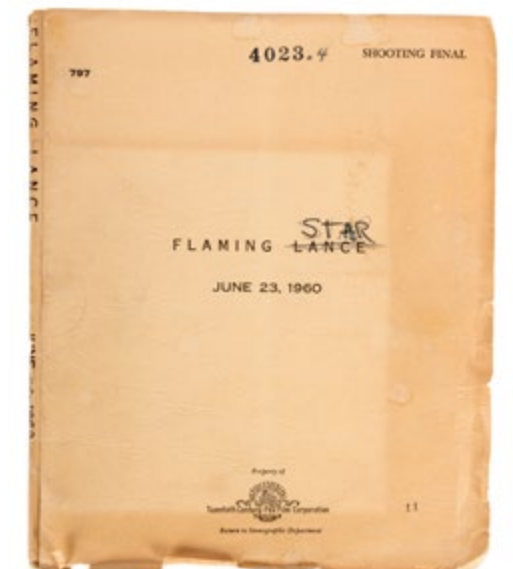
1,000/1,500

535. Presley, Elvis. **Elvis Presley's Own Copy of the "Flaming Star" Movie Shooting Script.** 20th Century Fox, 1960. In the studio's original printed manila binder, marked "Shooting Final" with the working title of the film, "Flaming Lance" crossed out to read "Flaming Star." 116 pages. Blue and cream paper. Provenance: Lot 75, Unique Collectibles Memorabilia Auction, from the collection of Presley's cousin, Earl Greenwood. Accompanied by the original LOA signed by Greenwood.

600/900



533

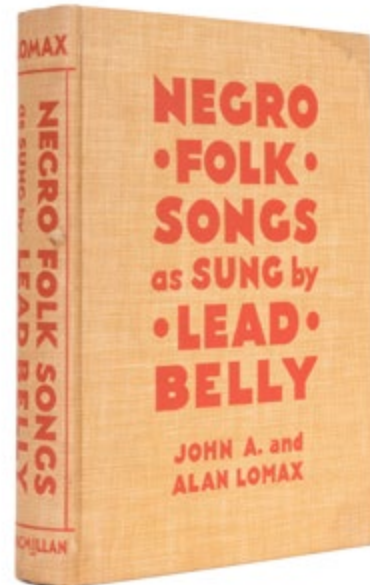


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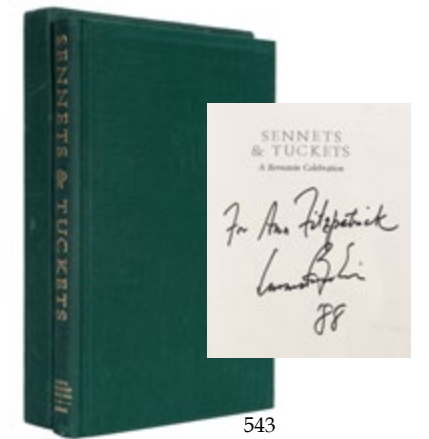
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542A



543

538. [Ledbetter, Huddie "Lead Belly"] Lomax, John and Alan. **Negro Folk Songs as Sung by Lead Belly 'King of the Twelve-String Guitar Players of the World.'** Long-Time Convict in the Penitentiaries of Texas and Louisiana. New York: The Macmillan Company, 1936. 8vo. Publisher's tan cloth titled in red on upper board and spine. First Edition, With ALS from Ledbetter's Wife and Additional Materials. Also with: Lomax, Martha. Autographed letter signed ("Martha and Huddie"), to Mrs. Fairbanks, two pages, 5 3/4" x 9", New York, October 26, 1948. Martha offers an update on her husband's work including radio appearances as well as inquiring as to Marjorie's son, Austin Fairbanks; and Brun, Arno-Charles. Typed letter signed ("A. Charles Brun"), one page, 5 1/2" x 8 1/4", Paris, May 3, 1949, concerning booking arrangements for Ledbetter's only European appearances; and a rare printed publicity flyer, 5 1/2" x 8 1/2", featuring a full-length image of Ledbetter with his guitar, issued by his managers. Minor soiling to boards. First few pages toned. Additional items tipped in to front pastedown, ffep, and opposite half title and publication pages.

2,500/3,500

539. **The Supremes Signed Guitar.** A pink Indiana electric guitar signed by Diana Ross, Mary Wilson, and Cindy Birdsong in blue felt tip on the pickguard. Sales History: Heritage Auctions, "2009 June Signature Music & Entertainment Memorabilia," Lot 50151. Fine.

500/700

536. Hendrix, Jimi. **A Collection of Personal Items from a 1969 Stay by Hendrix at a Toronto Hotel.** Five items total, consisting of two Yale-brand hotel keys, and three sheets of paper with phone numbers (including two for Hendrix) in the hand of guitarist Larry Lee: "Jimi 473-1729" and "Jimi's house 657-2729", presumably for New York City and Shokan, New York, respectively. Provenance: Lawrence Lee, Lee Family; Sold by the above at Sotheby's, New York, December 17, 1991, Lot 461A.

1,000/1,500

537. Hendrix, Jimi. **Jimi Hendrix Personally-Owned Leather Watch Band. Larry Lee Estate.** Thick cowhide leather watch band (10 1/2 x 1 1/2"), with brass buckle and riveted mount, given by Hendrix to Lawrence "Larry" Lee, who accompanied Hendrix at Woodstock in August, 1969. Sold with Lee's membership card to the Nashville Association of Musicians, signed by Lee and the group's secretary, R.T. Payne. Watch band showing mounting remnants to verso, usual scratches, fraying, and tarnish. Provenance: Sotheby's, New York, December 17, 1991, "Rock N Roll," Lot 461A.

3,000/4,000

540. **Diana Ross Stage Worn Dress.** A shimmering silver sequined mini dress worn onstage by the singer. Excellent. Accompanied by a certificate of authenticity. From the Robert Johnson Memorabilia Collection. Sales History: Heritage Auctions, 2007 April Signature Entertainment..., Lot 22395.

600/800

541. **The Buckingham Band-Signed Guitar.** A Copley CA-804 acoustic guitar, autographed on the body by Bruce Soboroff (adding "Kind of a Drag"), Tom Scheckel, Nick Fortuna, Carl Giammarese ("Best wishes, 10/19/07"), and Bob Abrams ("You Rock Dude!!!") in blue and black felt tip. Accompanied by three color snapshots of the signing. Sales History: Heritage Auctions, "2014 April Entertainment & Music Memorabilia," Lot 46609.

200/300

542. **John Anderson Signed Guitar.** A Univox electric guitar, signed on the body by Anderson in black Sharpie. Fine.

200/300

542A. **Beach Boys Magazine Page Signed by Four Members.** An 8 x 10" page from a magazine dated October 1964, signed in blue felt-tip marker by Brian Wilson, Carl Wilson, Al Jardine, and Mike Love. Framed and matted, 17 x 13" overall, with COA by John Rauch (Signature Art Gallery) affixed to rear.

300/500

543. Bernstein, Leonard (ed. Steven Ledbetter). **Sennets and Tuckets: A Bernstein Celebration.** Boston Symphony Orchestra/David R. Godine, 1988. First edition, one of approximately 30 PRESENTATION copies to friends and boards members of the BSO, inscribed and signed by Bernstein on the half-title to Ann Fitzpatrick, whose family is a long-standing patron of the BSO, and of which her mother Jane was a lifetime trustee. Original green cloth, slipcase. Illustrated. 8vo. Small nick to spine foot, case edges fraying.

300/500





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544. **Pat Boone Group of Signed and Personally-Owned Items.** Including a pair of Cole Haan dress shoes owned by Boone, accompanied by a COA in Boone's name, stating that he donated the pair to a 1992 All-Star Celebrity Auction benefiting the YWCA; a CD ("In A Metal Mood") with cover artwork signed by Boone; and a framed pair of black-and-white photos (7 x 5") signed by Pat and Debby Boone.

80/150

545. **Paul Anka Group of 15 Acetate Records.** Bell, RCA, Spanka, Regent, Audiodisc, and A&R, 1960s. Original acetate recording of various tracks by Anka, including "Montego Bay," "Hello Again" (tk 5), "There's Nothing Like a Girl" [2], "Leo's Bull," "I Know I'm Losing You," "Heading Home," "Summer's Gone," "What's This Thing About Christmas," "Brazil," "Goodnight My Love," "Can't Get Along Poor World," and three others. Typed and manuscript center labels. Ten 7", three 8", one 10". Sales History: Heritage Auctions, "2009 June Signature Music & Entertainment," Lot 50219.

200/300

546. **Sammy Cahn Signed Personal Check.** April 18, 1972, in the amount of \$26.21, made out in blue ink by Cahn.

50/100

547. **Madonna Rhinestone-Encrusted Belt Worn for the Video and Album Cover of the Single "What It Feels Like for a Girl."** A black leather belt (38" long), with a large silver-tone buckle and fastener engraved florally, adorned with a profusion of rhinestones and metal accents. Worn by Madonna for the cover image for the single "What It Feels Like for a Girl" as well as the music video. Handsome and heavy metal shadowbox-style display includes a vinyl copy of the re-mixed single depicting Madonna wearing the belt on the album cover, and an ornate copperplate promotional plaque struck in Beverly Hills for the corresponding album *Music* (Maverick/Warner Bros., 2001). 29 x 46". Sales History: Profiles in History, "Hollywood Auction 21," Lot 311. *Third-party transportation required for shipment as framed.*

4,000/5,000

548. **Madonna. Sex.** Warner Books, 1992. First American edition, stamped number 0565446. Aluminum spiral-bound covers, retaining foil packaging and bound-in comic book, lacking CD. Illustrated. Folio. Volume near fine, foil sleeve with dirt residue.

80/150



549



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549. **Group of Seven Pen and Ink Drawings for Decca and Bluebird Blues and Gospel Records.** Unsigned original risqué pen-and-ink drawings on board, for singles including "God Don't Like It" (Blind Willie and Kate McTell), "She's In My Blood" (Honey Dripper), "Never Let Your Left Hand Know What Your Right Hand Is Doing" (Louie Jordan), "I Want Jesus to Walk Around My Bedside" (Selah Jubilee Quartet), "Low Down Woman" (Washboard Sam), "Death Train Is Coming" (Norfolk Jubilee Singers), and "Knock Knead Sal" (Ink Spots). Size of largest 9 x 13 3/4".

200/300

*The age and purpose of these works is unknown, as single 78rpm records of the 1930s were rarely issued in sleeves with artwork.*

550. **Group of Four Signed Photos of Jazz Musicians.** 1930s—40s. Including Roy Smeck (inscribed and signed, 8 x 10"); Ted Lewis (inscribed and signed, 8 x 10"); Jim Robinson (signed clipped photograph, 6 x 4"); and George Lewis (inscribed and signed magazine photo, 10 1/2 x 8"). Latter two framed, inscriptions to trumpeter Bob Connelly.

100/150

551. **Buddy Rich Group of Photos, Records, and Ephemera, Two Signed.** Including two signed photos of Rich at the drums (one inscribed to "Al"); two 8 x 10" photos; two 45rpm EPs featuring Rich ["Drumology" EPAT-437, "The Swinging Buddy Rich" EP N-38]; and programs and ticket stubs from Rich's show at Keswick Theatre (Glenside, Penn., 1982).

200/300

552. **Gene Krupa Group of Photos and Ephemera, Two Signed.** Six pieces, including a signed portrait of Krupa at a drumset; a signed Dixieland Café Happy New Year card; three publicity photos (incl. one duplicate); and a souvenir brooch of drumsticks and mini-records stamped "Gene Krupa". Signed pieces inscribed to "Al." Very good.

200/300

553. **Benny Goodman, Gene Krupa, Lionel Hampton and Others. Group of Jazz Photographs, Several Signed.** A group of vintage 8 x 10" photos of jazz musicians, including photos signed by Benny Goodman [1] and Lionel Hampton [(2); signatures faint]; a program signed by Tommy Dorsey, Gene Krupa, and Ziggy Elman; and 15 other photos (8 x 10" or slightly smaller) of other jazz and big band musicians, including Artie Shaw, Glenn Miller, Ray Bauduc, Dave Tough, Tommy Tucker, Frank Sinatra, Eddie Cantor, and others.

250/350





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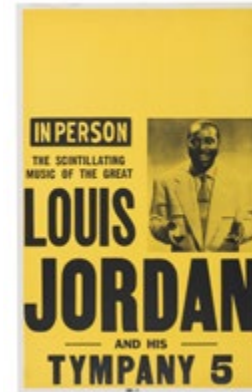
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554. **Lionel Hampton, Duke Ellington, Stan Kenton, and Others. Group of 13 Jazz and Orchestra Window Cards and Stock Bills.** Circa 1960s–70s. Including double-ply window cards and folded stock bills (both 22 x 14”) for Lionel Hampton, Stan Kenton, Wayne King [2], Guy Lombardo, Duke Ellington, Blue Barron, Bing’s Merry Men, Pat Boffman, Dukes of Dixieland, and Woody Herman. Each unused, generally light or mild wear from storage.

250/350

555. **Harlem Cotton Club “Stormy Weather” Wooden Noisemaker.** Waters, Ethel and George Dewey Washington. New York: National Souvenir Co., (1933). Souvenir clapper instrument etched in black. 8 3/8” long. Fine.

80/150

556. **James Brown “Sex Power and Love” Cobo Arena Jumbo Window Card.** Detroit, 1971. Pictorial window card (35 1/2 x 22”) for Brown’s performance alongside The Dramatics, Bobby Byrd, The Stylistics, and others. Paper wavy with soiling and staining to right lower edge, other scuffing, pinholes, and wear. Scarce in this size.

400/600

557. **Daddy-O-Daylie Presents Jimmy Smith. Third Annual Fun League Ball.** Chicago, (1964). Jumbo pictorial window card (28 x 22”) depicting the great jazz organist, performing at the Trianon on Chicago’s South Side. Stains to lower left and top edge, otherwise good overall. Rare.

300/500

558. **Stan Getz and Dionne Warwick Poster.** Original first printing of this Sanford Hoffman poster advertising the performance of Dionne Warwick and Stan Getz. 23 x 35”, with minor edge faults and some toning. Good.

100/150

559. **Miriam Makeba Pan-African Congress Concert Window Card.** Detroit, 1971. Pictorial window card (24 x 18”) for the African singer, dancer, and activist. Long tape-repaired tear through date and time, scattered soiling and stains, yellowed bottom edge.

80/125

560. **Louis Jordan and His Tympany Five.** Circa 1960s. Scarce unused pictorial window card (22 x 14”) advertising an upcoming performance of the great bandleader and saxophonist. Light rubbing and wear from storage. A-.

80/150

561. **Group of Six Black Gospel Choir, Tent Revival, and Other Religious Window Cards.** Michigan and Indiana, ca. 1960s. One jumbo window card (28 x 22”) featuring Detroit’s Little Esther Smith, BC & M Mass Choir, John Eberhart Community Choir; the others (22 x 14”) for a tent revival by the evangelist J.S. Plump; The Passion Play; an Indiana fish fry; The Lefevres; and Billy Walker. Uneven condition, with stains, punctures, corner losses, other wear.

100/200

562. **Dick Clark’s American Bandstand Celebrity Party Spectacular.** ABC, ca. 1960s. Pictorial banner advertisement for the music show, sponsored by Dr. Pepper. 15 x 25”.

50/100

563. **The Eagles Band-Signed Miniature/Toy Acoustic Guitar.** A vintage wooden toy guitar in felt-lined hard case, signed by members of The Eagles including Don Henley, Joe Walsh, Glenn Frey, Timothy B. Schmit, and Don Felder. With an Eagles Touring Company business card of Bob Hurwitz, tour accountant. 10” long.

100/200

564. **Neil Young “Harvest Moon” Signed Album Credits and Lyrics Packet.** Reprise, ca. 1992. Eighteen pages, stapled, the first page containing track listing and overall credits, signed by the musician in the upper right, the remaining pages containing the song titles and lyrics. 8 1/2 x 11”.

150/250

565. **Janis Joplin Winterland & Fillmore West Concert Poster.** San Francisco: Bill Graham, 1969. First printing, designed by Randy Tuten and D. Broad, using a color photo of Joplin, who appears within a juke box. 21 x 14”. Rolled. Marginal creases and losses, main image fine.

400/600





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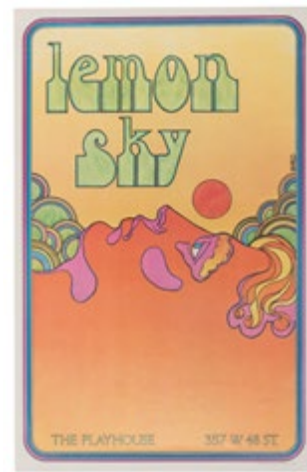
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566. **Grande Ballroom. Scott Richard Case "A Tribal Rock Flow."** Designed by "Carlin," Warlock Studios, 1967. First printing, depicting an American Indian centrally with psychedelic text and designs. 21 1/2 x 16 1/2". A-.

300/500

567. **Grande Ballroom / Russ Gibb Psychedelic Rock Concert Postcards. Lot of 16.** Circa 1967/68. With designs by Gary Grimshaw and Carl Lundgren, bands and artists include The Yardbirds, Eric Burdon and the Animals, The Grateful Dead, James Cotton Blues Band, MC5, Soft Machine, Cream, Jeff Beck Group, Troggs, Butterfield Blues Band, Sly & The Family Stone, Procol Harem, and others. Each approx. 7 x 4". Scrapbook adhesive yellowing to versos, light edgewear.

150/250

568. Byrd, David (American, b. 1941). **The Who Tommy Final Performance Poster.** 1970. First printing half-sheet (31 1/2 x 21 1/4") poster for The Who's final performance of their seminal rock opera at Lincoln Center. Rolled; mild crease to right center margin. A-.

200/300

569. Byrd, David (American, b. 1941). **Jefferson Airplane. The Fourth Tower of Inverness.** Grunt Records, 1972. First printing concert poster (31 1/2 x 21 1/4") with headliners Jefferson Airplane alongside Hot Tuna, Grace Slick and others. Rolled. A.

100/200

570. Byrd, David (American, b. 1941). **Caravaggio.** New York: Triton Galleries, 1971. Poster (24 1/2 x 18 1/2") for the play at the Cincinnati Playhouse in the Park. Rolled. A.

100/200

571. Byrd, David (American, b. 1941). **Lemon Sky.** Triton Galleries, ca. 1970. Half sheet (29 x 19") poster for the play by Lanford Wilson at The Playhouse (New York). Rolled. A.

100/200



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572. Max, Peter (b. 1937). **Toulouse Lautrec.** Peter Max Printing Corp, 1967. Scarce FIRST PRINTING portrait poster of the French painter by the psychedelic artist. 36 x 24". Rolled. Slight loss at lower right corner, faint dampstains along left edge. B.

400/600

573. Roberts, Joe. **Innocence is Invulnerable.** Los Angeles, 1969. Matte-finish blacklight poster (31 x 20 1/2") depicting John Lennon and Yoko Ono, signed in plate by the artist in the lower right corner. Rolled. Several light creases; A-.

150/250

574. **Laurel and Hardy "Smile" Blacklight Poster.** San Francisco, 1969. Blacklight poster (35 x 23") bearing central images of Laurel and Hardy, with a vignette of Sgt. Pepper's Lonely Hearts Club Band below. Light creases; A-.

100/200

575. **Chuck Berry and Bo Diddley "Rock Revival" Window Card.** 1972. Window card (22 x 14") featuring Berry, Diddley, and others at the Cobo Arena (Detroit). With union stamp, slight wear and toning. A-.

80/150

576. **Beatles Yellow Submarine "Dimensionals" Wild Wall Hang-Up.** Craft-Master Corp., Toledo, Ohio, 1968. D-5, The Blue Meanie. Licensed by King Features Syndicate. Sealed, original envelope. 15 x 18".

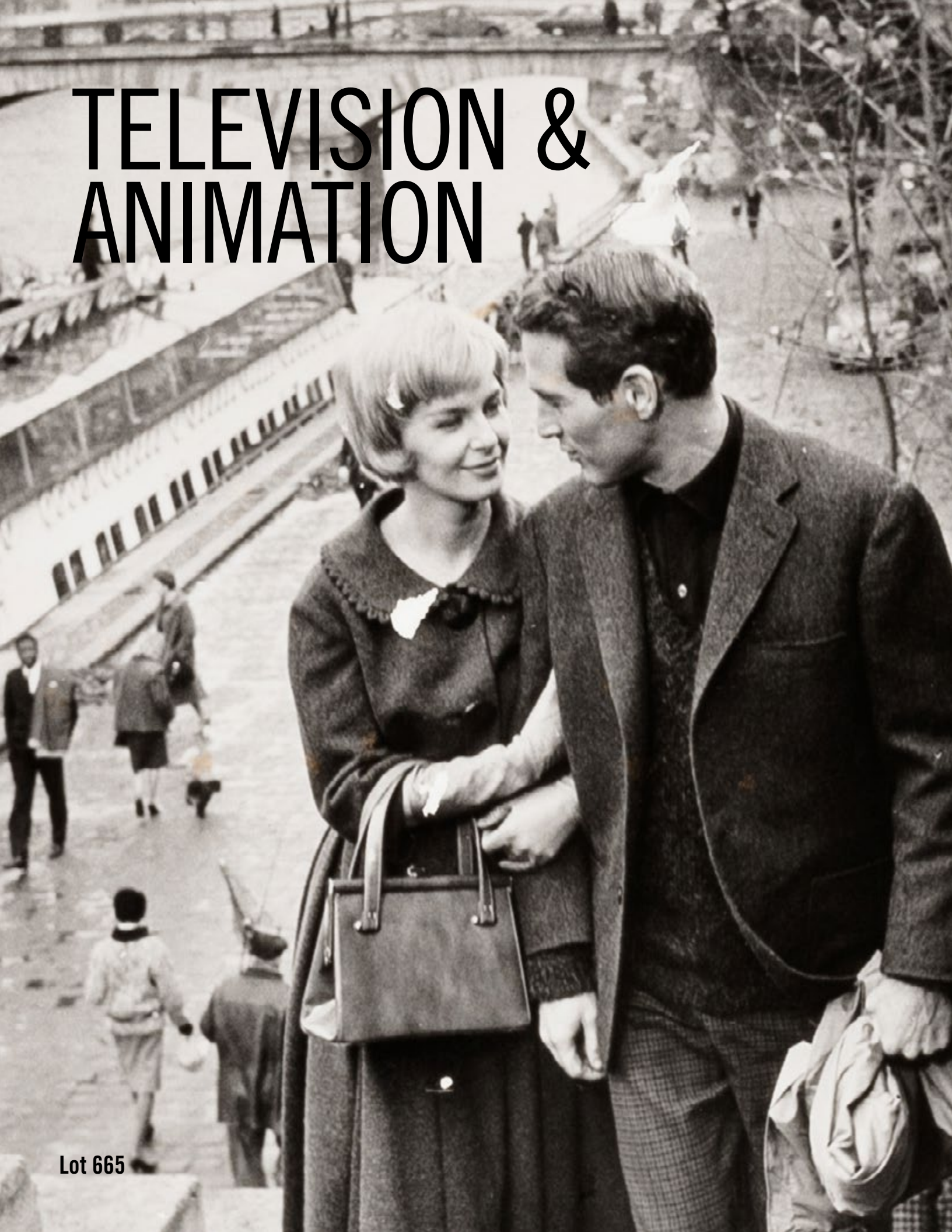
80/125

577. **MGM / Verve Punch-Out Christmas Ornaments of Roy Orbison, Jimmy Smith, and Others.** Late 1960s. Unpunched sheet of color cardboard Christmas ornaments depicting popular musicians and entertainers in the label's lineup, including: The Lovin' Spoonful, Jimmy Smith, Righteous Brothers, Connie Francis, Eric Burdon and the Animals, Sam the Sham, Johnny Tillotson, and Peter Noone, and Roy Orbison.

50/100



# TELEVISION & ANIMATION



Lot 665



578

578. DeGeneres, Ellen. **Original Coming-Out "The Puppy Episode" Script, Signed by Ellen DeGeneres, Cast, and Guest Stars.** Touchstone/ABC, 1997. An original network script, heavy stock tan covers, brass fasteners. [8 leaves], p. 1–86, printed on rectos only. Signed in black felt-tip marker by DeGeneres, Jeremy Piven, Joely Fisher, Clea Lewis, Laura Dern, Oprah Winfrey, Demi Moore, K.D. Lang, Melissa Etheridge, Billy Bob Thornton, Gina Gershon, Dwight Yoakum, Jorja Fox, Patrick Bristow, Jack Plotnick, Patrick Harrigan, and Gene Poe. Accompanied by a letter of authenticity, dated June 27, 1997, and signed by Victor Kaplan, executive producer of *Ellen*. Sold with a second script, to the episode "Womyn Fest," signed by DeGeneres, Amy Ray, and Emily Saliers.

4,000/6,000

*Last year marked the twentieth anniversary of "The Puppy Episode," in which DeGeneres' character came out as a lesbian – a fact about herself which DeGeneres made public at the same time. The episode stirred widespread controversy at its airing, with many of the guest stars on the episode, including Winfrey, appearing out of support for the actress. Celebrating its anniversary last year, DeGeneres said "it was the hardest thing I ever had to do in my life and I would not change one moment of it because it led me to be exactly where I am today."*

579. **Buddy Ebsen's Oil Can Bass.** Buddy Ebsen's one-string bass, cobbled together using an old blue-and-white painted oil drum and other parts, standing six feet tall, an instrument so beloved by Ebsen that he referred to it as his "pacemaker." Accompanied by several snapshots of Ebsen playing the instrument, two having been framed and strapped to the neck, with a photocopied article from the *Sacramento Bee* (May 26, 1985) on Ebsen's musical appearance at the Sacramento Dixieland Jazz Jubilee, where he performed "Yes, We Have No Bananas," "At the Cod Fish Ball," and "All of Me" with the same instrument to a standing-room only crowd of over 1,000. Sales History: Heritage Auctions, "2008 April Music & Entertainment Memorabilia," Lot 31228. Black tape bracing to the headstock, otherwise good.

1,600/2,500



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**580. Buddy Ebsen's "Sunday Best" Suit.** Complete wardrobe ensemble worn by Ebsen in 35 episodes of *The Beverly Hillbillies* in the part of Jed Clampett, saved by the actor himself after the show went off the air in 1971 and obtained from his estate. Consisting of a coat, vest, shirt and collar (latter labeled "Buddy Ebsen/Property of American Costume"), wool tweed pants with suspenders, and a brown bowler hat. Overall finely preserved, lacking the inner band of the hat, small hole to trousers, button missing from jacket. Accompanied by a copy of the March 9, 1963 issue of *TV Guide*, the cover featuring Ebsen wearing the attire, and four other vintage photos of Ebsen in the suit. From the Buddy Ebsen Estate. Sales History: Heritage Auctions, "2008 April Music & Entertainment Memorabilia," Lot 31208.

6,000/8,000

**581. Buddy Ebsen's Extra "Jed Clampett" Hat and "Sunday Best" Collar.** A soft brown felt hat with white stitching, donned by Ebsen to Beverly Hillbillies-related events and attractions after his original "Jed" hat had begun to show wear; and a white Arrow collar, size 16 3/4, worn with his Jed Clampett "Sunday Best" duds. From the Buddy Ebsen Estate. Sales History: Heritage Auctions, "2008 April Music & Entertainment," Lot 31214.

1,800/2,400

**582. Buddy Ebsen Signed "Breakfast at Tiffany's" Soundtrack LP.** RCA, 1961 (LPM-2362). Signed in black Sharpie by Ebsen in the upper right of the title banner. Original paper sleeve and record enclosed, visually VG+. Top seam splitting, ring-mark to front cover, and other wear. With "Double Academy Award" sticker applied to front.

100/150

**583. The Beverly Hillbillies Signed Photo Display.** Presented in a laser-cut mat and black lacquered frame, a signed photo bearing signatures of the principal cast members: Buddy Ebsen, Irene Ryan, Max Bair Jr., and Donna Douglas, with a gilt plaque mounted below the photo. Overall, 29 x 21". Holes drilled to frame from previous mounting.

150/250



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**584. Buddy Ebsen Signed Photo.** A glossy color portrait photo of the actor signed in black Sharpie, adding 'Well doggie' in the lower left. Handsomely framed and matted with a plaque lettered in silver. 16 x 16". Frame with drill holes from previous mounting.

100/150

**585. Group of Four Classic 1960s Television Scripts. Beverly Hillbillies and Others.** Including *Petticoat Junction* "Don't Call Us" (First draft, Dec. 7, 1966); *The Beverly Hillbillies* "The Great Cook-Off" (Sept. 28, 1968); *Rawhide* "Incident at Paradise" (Rev. final draft, Sept. 29, 1963); and *Green Acres* "The Man For the Job" (Rev. final (Mar. 6, 1967). Original printed wraps., some with ink annotations. Some light soiling.

200/300

**586. An Original Studio Script for "Heartbreak Ridge" Starring Clint Eastwood.** Warner Bros., 1986. Revised script, dated April 14, 1986, original printed wraps. 133 pages + 7 pages of maps pertaining to combat exercises and shooting to be done at the Fort Pendleton Marine base in Puerto Rico. Scattered ink annotations, tears to edges.

200/300

**587. Erin Moran/Joanie Cunningham "Happy Days" Costume Shorts.** A pair of blue-green fringed suede shorts worn by Moran as Joanie Cunningham Arcola in the television show *Happy Days*, seen in this outfit in season five, episodes 8 and 9 while performing on stage with Leather Tuscadero and Richie Cunningham. Sales History: Julien's, "Golden Closet Archives," Lot 323. COA by Golden Closet Entertainment. Light scattered soiling and wear.

200/300

**588. Lucille Ball Signed Check Photo Display.** Handsome wooden frame displaying a Bank of America check pre-printed with Ball's Hollywood address, payable to Travelguide in the amount of \$10,075.50 and signed "Lucille Ball Arnaz" (May 6, 1959), matted with a glossy color portrait. 21 x 17".

150/250

**589. Lucille Ball Signed Check.** Jan. 25, 1954. Bank of American check pre-printed with Ball's Hollywood address, payable to Desi Arnaz and Lucille Ball Arnaz in the amount of \$1,000. PSA/DNA – graded and encapsulated.

100/150





592



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590. **Lucille Ball Large Vintage DuPont Paint Advertising Brochure.** Pictorial newsprint brochure (16 x 11 1/2") printed in green and black, this copy for Suber Hardware (Fletcher, Ohio), with Ball as spokeswoman for the brand, depicted on the front with two cans of paint and in two photos internally. Fine, minor closed tear to bottom edge.

50/100

591. **Lucille Ball Wisdom Society Award of Honor Certificate.** A framed display including a certificate (ca. 1960s) made out to Lucille Ball, with the organization's applied gilt-seal and pre-print signature of its president, Leon Guterman, matted together with a black-and-white portrait of the actress. Overall 15 x 28".

200/300

592. **Reese Witherspoon "Hot Pursuit" Screen-Worn Police Uniform.** Costume consisting of a long-sleeve shirt and zip-front pants, by Ariel Studio and Blauer, respectively, worn by Witherspoon on-screen. Accompanied by an official COA from MGM studios.

300/500

593. **Alyson Hannigan "How I Met Your Mother" Screen-Worn Dress.** A size small pink floral-patterned rayon three-quarter length long-sleeve dress, by T-Bags, worn by Hannigan in the part of Lily on episode 310 of the hit television show. Accompanied by an original COA from Fox Studios.

200/400

594. **Becki Newton "How I Met Your Mother" Screen-Worn Bustier.** A Maison Close polyester and nylon bustier, size 85D, worn on-screen by Newton in the part of Quinn Garvey on episode 724 of the hit television show. Accompanied by an original COA issued by Fox Studios.

150/250

595. **Jennifer Morrison "How I Met Your Mother" Screen-Worn Wardrobe Set.** Consisting of a J. Crew wool coat, size 0; a white cotton scarf; and Young Fabulous & Broke cream rayon shirt, worn by Pierson in episode 615 in the part of Zoey Pierson. Accompanied by an official Fox Studios COA.

250/350



600

596. **Blake Lively "Sisterhood of the Traveling Pants 2" Screen-Worn Pajamas.** Three-piece pajama set by Eberjey/Michael Stars, worn on-screen by Lively, consisting of a sheer cotton nightgown with yellow and blue polka dots, a yellow spaghetti-strap tank top, and floral print sheer cotton pants. Wardrobe tag affixed. Accompanied by a Premier Props COA.

200/400

597. **Hayden Panettiere "Nashville" Screen-Worn Dress.** An extra-small silk floral-pattern dress in black, pink, and blue, with bronze sequin collar, by Gryphon, worn by Panettiere as Juliette Barnes in S1 E104 of the television show. Accompanied by an official COA issued by Lionsgate Entertainment.

250/350

598. **Emilia Clarke "Me Before You" Screen-Worn Sweater and Skirt.** Wardrobe set consisting of a long-sleeve crew-neck sweater, by Top Shop, size 4, yellow and beige nylon and cotton; and a floral-pattern polyester skirt, worn on-screen by Clarke in the part of Louisa Clark. Accompanied by an official COA from MGM Studios.

250/350

599. **Ashley Tisdale "Raising Hope" Screen-Worn Shirt, Shorts, and Shoes.** Wardrobe set consisting of a maroon tank top, Lululemon shorts, and Onitsuka Tiger shoes (size 6) worn by Tisdale in the part of Mary-Louise on episode 214 of the television show. Accompanied by an official COA issued by Fox Studios.

200/300

600. **Emily Deschanel "Bones" Screen-Worn Blazer and Top.** Wardrobe set consisting of a blue blazer and white top, worn by Deschanel in the part of Dr. Temperance "Bones" Brennan in S6 E614 of the hit television show. Accompanied by an official COA by Fox Studios.

250/350



596



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601. **A Vintage Official Playboy Bunny Outfit.** Consisting of a removable white rosette nametag reading "Penny"; a pair of white wrist cuffs and matching silver-tone and black enamel cufflinks, with original box; a white collar and black clip-on bowtie; a plush tail; a red bunny ear headpiece; and a Playboy Club "Bunny Manual." Provenance: Collection of James Heeren. Sales History: Julien's, "Icons & Idols," Dec. 16, 2015, Lot 470.

1,200/1,500

602. **Hugh Hefner Signed Pajamas.** A pair of mint green flannel pajamas signed on the left breast pocket by *Playboy* magazine founder Hugh Hefner. Originally gifted to a charity auction in order to support women recovering from addiction, and accompanied by a letter of authenticity from Playboy Enterprises signed by Norma Maister. No labels present. Provenance: Collection of James Heeren. Sales History: Julien's, "Icons and Idols," Dec. 16, 205, Lot 474.

500/700

603. **Hugh Hefner Comedy Central Friars Club Roast Silk Robe.** A silk maroon robe embroidered on the collar with "The NY Friars Club 'R\*@ST!' of Hugh M. Hefner, 2001" and the Comedy Central logo on the sleeve cuff. Includes a copy of The Friars' Epistle, a supplement distributed to club members commemorating the event, folded horizontally.

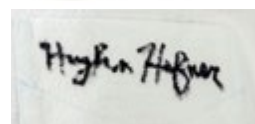
800/1,200

604. **Jayne Mansfield, Mariksa Hargitay, Mickey Hargitay. Three Signed Items.** Including an Embers restaurant coaster (Indianapolis) signed by Mansfield; a luncheon menu signed by Mariska Hargitay; and "Mr. Universe" photo signed by Mickey Hargitay.

100/200



603



602

605. **McClanahan, Rue. Group of Theatre Scripts and Ephemera.** 1968 - 2001. Including McClanahan's personal script for her Broadway debut in *Jimmy Shine*; backstage snapshots of her with actor Dustin Hoffman; photographs and plaque from her role in *Bus Stop* at the Pasadena Playhouse; her personal script from *Nunsense*, along with an audio cassette, VHS and DVD of the play; a script and annotated notecards used in *The Vagina Monologues*; as well as several backstage photos, programs, letters and other related ephemera associated with these performances. Sales History: Julien's Auctions, Hollywood Legends, March 31 & April 1, 2012, Lot 207.

300/500



605

606. **McClanahan, Rue. Publicity Still from The Rotten Apple.** Studio 10,001 Inc., 1963. In one of her very first film roles, McClanahan plays Poochie, the promiscuous inhabitant of a junkyard. With two DVD copies of the film, one of which includes *Hollywood After Dark*, another early screen credit for McClanahan. Photo 10 x 8". Includes COA from The Estate of Rue.

150/250



606

607. **McClanahan, Rue. Group of Dylan Related Ephemera Personally Owned by Rue McClanahan.** Circa 1972. Collection of personal mementos acquired during her 1972 performance in the Sydney Michael's play *Dylan*. Includes three original photographs by Martha Swope, renowned photographer of theatre and dance (studio stamp on verso); wooden plaque with engraved image of production's Playbill; McClanahan's copy of the play; Playbill from the show; card from opening night flower arrangement received from show's producer, Martin Richards; phony check made out to McClanahan's character from the play; and original press release. Includes COA from The Estate of Rue.

300/500



607

608. **McClanahan, Rue. Signed Script and Binder from Apple Pie.** 1978. Short lived Norman Lear sitcom starring McClanahan as a Depression-era hairdresser in Kansas City, MO. First page signed by cast and crew. Housed in green script binder bearing the names of the show and its lead actress stamped in white. Includes COA from The Estate of Rue.

400/500



608



609

609. **McClanahan, Rue. Facsimile Copy of Rue McClanahan's Golden Girls Contract.** Circa 2013. The Estate of Rue McClanahan numbered a limited edition of McClanahan's 1986 *The Golden Girls* contract and related documents. This package includes copies of small memo from ICM, Inc.; attorney cover letter; two page management agreement; inducement letter; nine page contract; and pick up letter.

100/200





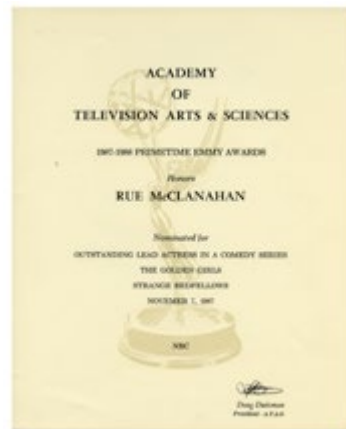
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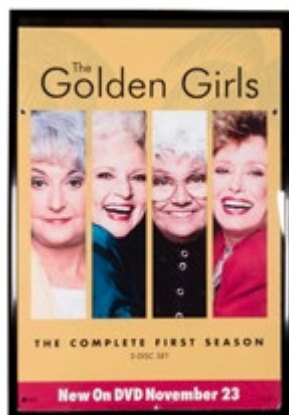
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610. **Group Photo of Cast and Crew of The Golden Girls.** Circa 1990. Group photo of actors from the show alongside backstage personnel; it was an annual tradition to take a group photo of the cast and crew of *The Golden Girls*. Framed to 6 x 8". Includes COA from The Estate of Rue.

150/250

611. **Signed Publicity Still from Season One of The Golden Girls.** Circa 1985. Original publicity photo for the hit sitcom that made its stars household names. Personally owned by McClanahan, this copy was signed by McClanahan and Estelle Getty, who played the curmudgeonly Sophia. Plastic frame; 10 x 8". Includes COA from The Estate of Rue.

150/250

612. **Photograph of Bea Arthur and Rue McClanahan During the Emmy Awards.** 1987. Touching portrait of Arthur embracing McClanahan the night she won her Emmy Award for Outstanding Lead Actress in a Comedy Series. Photograph was personally owned by McClanahan. Plastic frame; 10 x 8". Includes COA from The Estate of Rue.

150/250

613. **McClanahan, Rue. Emmy Awards Nominating Certificate.** 1988. Official nomination for Outstanding Lead Actress in a Comedy Series from the Academy of Television Arts & Sciences; McClanahan was nominated for her performance in the *Golden Girls* episode "Strange Bedfellows." Document is in pristine condition. Includes COA from The Estate of Rue.

500/600

614. **Photograph of The Golden Girls 100th Episode Celebration.** Miami, 1988. Photo taken during a party at The Coconut Grove to commemorate the 100th episode of *The Golden Girls*. The stars wear matching white ensembles and hold serving knives as they lean over giant white cakes in the shape of stars. Framed; 10 x 8". Includes COA from The Estate of Rue.

150/250

615. **The Golden Girls DVD Release Party Poster.** New York, 2004. Promotional poster from season one DVD release party and press conference in New York City. McClanahan reportedly stole this poster after the event ended. Poster depicts narrow portraits of the show's protagonists over a golden, tropical background. Poster mounted on board; grommets on border; framed to a size of 42 x 28".

200/300

616. **McClanahan, Rue. Cast and Crew Letterman Jacket from The Golden Girls.** Circa 1980s. McClanahan's personalized letterman jacket from her time on the legendary sitcom; one of only four in existence, the others belonging to the other three "Golden Girls." Quality garment made by Starwears with wool body, genuine leather sleeves and nylon lining. Bears the name "Rue" in gold embroidery on front and "The Golden Girls" embroidered on back in matching luminous thread. Size L. Fine. Included COA from The Estate of Rue.

2,500/4,500

617. **McClanahan, Rue. Faux Stole With Matching Muff Owned and Worn by Rue McClanahan.** Brom's Furs, Peoria IL, ca. 1980s. Faux spotted lynx wrap and matching muff worn by McClanahan for her role in *The Vagina Monologues*; muff was also worn in *The Golden Girls* episode *Letter to Gorbachev*. Cream satin lining on both pieces. Fine. Sales History: Julien's Auctions, Hollywood Legends, March 31 & April 1, 2012, Lot 207.

400/600

618. **McClanahan, Rue. Garnet Ring Owned and Worn by Rue McClanahan.** Bohemian garnets set in platinum ring. One stone lacking; size 8. Ring face approx. 1 x 3/4". Includes COA from The Estate of Rue McClanahan.

400/500

619. **McClanahan, Rue. Red Polka Dot Scarf Owned and Worn by Rue McClanahan.** Red chiffon scarf with dyed black polka dots. Scarf measures 5 1/2 x 51". Includes picture of McClanahan wearing the scarf and a COA from The Estate of Rue McClanahan.

100/200

620. **McClanahan, Rue. Safe Harbor Cast and Crew Shirt Owned and Worn by Rue McClanahan.** 1999. Denim button down cast and crew shirt from the short lived WB series *Safe Harbor*. Said to have been worn often by the star, it remains unlaundered since purchased from her estate. Size medium; name of show embroidered over breast pocket.

100/200





621



622

621. McClanahan, Rue. **Engagement Ring Owned by Rue McClanahan.** Unidentified stones set in 18k electroplated ring; possible costume piece or engagement ring from one of McClanahan's many engagements. Housed in wooden ring box from Zabian's Jewelers, Lee, MA. Includes COA from The Estate of Rue.

200/300

622. McClanahan, Rue. **Signed Bound Galley Proof of My First Five Husbands...And the Ones Who Got Away.** New York: Broadway Books, 2007. Printed wraps. Signed on the title page; includes 10 x 8" black and white photo of the cover image with stamped signature and COA from The Estate of Rue. Fine.

100/200



623

623. McClanahan, Rue. **My First Five Husbands. Inscribed Gift Pen and Case.** 2007. Red pearlized ballpoint pen engraved with the partial title of McClanahan's memoir *My First Five Husbands...And the Ones Who Got Away*. Housed in felt lined box with engraved plaque affixed to cover bearing the star's name. Includes COA from The Estate of Rue.

200/400

624. McClanahan, Rue. **Large Group of Oedipus Shmedipus Ephemera.** Circa 1991. Archive of material pertaining to McClanahan's musical farce *Oedipus Shmedipus, As Long as You Love Your Mother* including three stage worn masks, handmade by McClanahan; costume accessories; sheet music; programs; illustration signed by the cast; press clippings; video clips of the performance; cast photo signed "Rue"; several copies of the script, including McClanahan's personal copy of an early, heavily annotated draft housed in a script binder for the Norman Lear sitcom *The Baxters*; as well as a binder of supplemental and contextual documentation and research regarding the production. Includes COA from The Estate of Rue. Sales History: Julien's Auctions, Hollywood Legends, March 31 & April 1, 2012, Lot 208.

500/600

625. McClanahan, Rue. **Group of Harvey Ephemera.** London, 1995. Collection of mementos from McClanahan's performance at the Shaftesbury Theatre's production of *Harvey*. Comprised of a poster signed by the cast and crew to McClanahan; backstage snapshots; heavily annotated script; playbill; and handmade card from the opening night. Poster 20 x 12 1/2". Includes COA from The Estate of Rue.

400/500



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626. McClanahan, Rue. **Cast Signed Window Card from Wicked.** New York, ca. 2005. Autographed poster from McClanahan's performance as Madame Morrible in the 2005-2006 Broadway production of *Wicked*. Poster measures 22 x 14". Includes McClanahan's personal copy of the playbill and COAs from The Estate of Rue.

600/700

627. Nicolosi, Joseph. **Portrait of Rue McClanahan as Madame Morrible.** Chicago, ca. 2006. Digital pop-art style portrait of the actress as Madame Morrible from the Broadway musical *Wicked*. High quality archival inkjet print with artist's bold signature in silver marker across the bottom of the image. Framed and matted to an overall size of 22 x 18". Includes COA from The Estate of Rue.

1,500/1,800

628. McClanahan, Rue. **Group of Fifteen Personal Snapshots.** Circa 1980s - 2000s. Original 4 x 6" photos of intimate and candid moments from McClanahan's life. Comprised of photos depicting her dining with actress Patricia Neal; wedding day portrait with sixth husband; sister's wedding; portrait without hair during cancer treatment; and high school reunion group photo. Includes COA from The Estate of Rue.

100/200

629. McClanahan, Rue. **Christmas Ornament Handmade by Rue McClanahan.** Circa 2000s. Crafty holiday decoration made from a scanned collage of McClanahan superimposed onto a vintage Christmas card. Includes COA from The Estate of Rue.

80/150

630. McClanahan, Rue. **Group of DVDs, CDs and VHS Cassettes from Rue McClanahan's Personal Library.** Comprised of *Sweatin' to the Oldies 3* on VHS; Bryan Cranston Emmy "For Your Consideration" VHS; *A Man and a Woman* on VHS; *Slings and Arrows* season 1-3 on DVD; *Sing the Body* CD; Kaye Ballard CD; *Hail to the Thief! Songs for the Bush Years* on CD; *Marianne Williamson on A Course in Miracles* cassette; and a recording of McClanahan during a voice lesson with her vocal coach, Luba. Includes COA from The Estate of Rue.

80/150

631. McClanahan, Rue. **Rue McClanahan's CAMIE Award.** 2009. Awarded to McClanahan for her performance as Kay in the film *Generation Gap*, her final film. The CAMIE is awarded each year to industry professionals who possess "Character And Morality In Entertainment." Printed canvas; 15 x 11". Includes award letter, photograph of McClanahan with her co-star, Ed Asner, and a COA from The Estate of Rue.

100/200

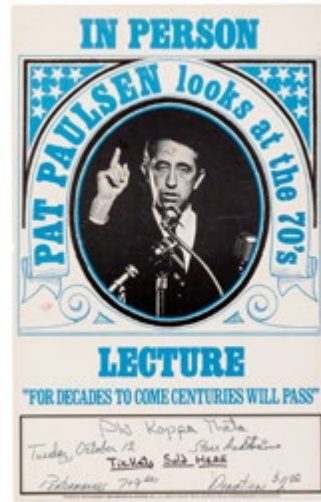




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632. Neil Simon Signed "The Goodbye Girl" TV Movie Script. Warner Bros., 2004. Original blue title wrappers, signed in black ink "Best wishes/Neil Simon." 4to. Light marginal wear; fine.

150/250

633. Henning, Doug. **The Sensational Houdini Water Torture Escape.** [New York], 1974. Designed by Seymour Chwast. Handsome poster designed to promote Henning's television special sponsored by Mobil and featuring Julie Newmar, Bill Cosby, and Orson Welles (who was replaced by Gene Kelly on the broadcast). 40 x 36". Unmounted, with marginal creases and short tears, loss to bottom right corner. B.

250/350

634. Pat Paulsen Looks at the 70s Lecture Window Card. Vintage lecture window card for the political satirist and comedian (22 x 14") in an appearance in Big Rapids, Mich. Tickets and schedule information written by hand.

50/100

635. **Téléviseur A.F.C.** France: I.M.E., 1953. Vintage poster advertises RCA Victor televisions in France, and features Nipper and the trademark line "His Master's Voice" in French. The Queen's coronation appears on the television set. Handsomely framed to 51 x 35 1/4". Not examined out of frame.

400/600

636. Frank Sutton Signed Publicity Still. Vintage black-and-white still of Sutton as Gunnery Sgt. Vince Carter, signed in black Sharpie. 8 x 10". Creases, tape repairs with marginal discoloration.

50/100

637. Bob Crane Signed "Hogan's Heroes" RPPC. Hollywood, 1968. Real-photo greetings postcard depicting cast of *Hogan's Heroes*, signed in pencil by Crane on the mailing side. Addressed to the original owner and present consigner.

100/150

638. **Werner Klemperer Framed Signed Document Display.** A June 28, 1961 document from Klemperer to 20th Century Fox TV notifying the studio's cashier that he has authorized the Kumin-Olenick Agency to accept delivery of checks payable to him, signed in blue ink. Framed and matted with a photo of the actor dressed as Col. Klink of *Hogan's Heroes*. Sold also with the Sept. 1966 issue of the *Hogan's Heroes* comic book (Dell).

100/200

639. **An Oversize Cowboy Hat from the Benny Hill Show.** Circa 1980s. Large plush foam feathered cowboy hat with faux-suede brim, labeled by Taylor Welch, a prop from Thames Television, which produced and aired Hill's show from 1969–89. Approx. 20 x 20 x 12". Accompanied by a production binder (Thames, 1987) including highlights, synopses, and music cue sheets for 100 episodes, six color transparencies, and a glossy publicity photo, plus a letter from John Fisher, of the same network, to the previous owner, enclosing the prop and stating: "I'm sure you will derive pleasure from the enclosed. One day it will be quite a collector's item!" In need of some restoration, with foam cracking and splitting, misshapen in spots.

300/600

640. Hurrell, George (1904–1992). **Hurrell Photo Portfolio III.** Los Angeles, 1979–80. Limited edition, number 14 of 25, original maroon linen clamshell portfolio, containing silver gelatin prints (16 x 20"), hand-developed from the original negatives under Hurrell's supervision, each signed and numbered, with portraits of Ann Sheridan, John Barrymore, James Cagney, Jascha Heifetz, Gilbert Roland, Charles Boyer, Veronica Lake, Joan Crawford, Anna May Wong, and Gene Tierney. Complete with the six pages of technical data, quotations/testimonials from celebrities with whom the photographer worked, facsimile of Pierre Restany's handwritten notes, facsimile letter from Douglas Fairbanks Jr., publisher's COA, and acknowledgments. Near fine; light wear to case edges.

1,500/2,000

641. **Deborah Harry Portrait by Len Prince.** New York, 1992. Gelatin silver print, signed in the lower left corner, editioned, signed, and titled "Debrah with Whip" on the verso by the photographer number 1 of 10. Studio blind-stamp lower right. 20 x 16". Fine.

400/600





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642. **Evander Holyfield Portrait by Len Prince.** Circa 1997. Silver gelatin print. 20 x 16". Paper slightly wavy, with creases to corners, otherwise fine. Obtained directly from the photographer by the consigner.

300/500

643. **Kevin Spacey Portrait by Len Prince.** Circa 2000. Silver gelatin print. 14 x 11". Fine. Obtained directly from the photographer by the consigner.

200/300

644. **Lou Reed Portrait by Len Prince.** Circa 1990s. Silver gelatin print. 10 x 8". Fine, paper slightly wavy. Obtained directly from the photographer by the consigner.

200/300

645. **Stockard Channing Portrait by Len Prince.** Signed, dated 1994, and inscribed to the consigner by Prince on the verso. Silver gelatin print. 20 x 16". Slight creases and thin line of tape discoloration to top margin, some paper loss to verso from prior mounting.

300/500

646. **Faye Dunaway Portrait by Len Prince.** Circa 1990s. Silver gelatin print. 16 x 20". Fine, paper slightly wavy. Obtained directly from the photographer by the consigner.

300/500

647. **Gregg Kinnear Portrait by Len Prince.** Circa 1990s. Silver gelatin print. 14 x 11". Fine, light marginal wear. Obtained directly from the photographer by the consigner.

300/500

648. **David Morse Portrait by Len Prince.** Signed, titled, and dated 2000 by Prince on the verso, inscribed to "Karen." Silver gelatin print. 14 x 11". Closed tear upper margin, light corner wear, faint spot of yellowing to image, else fine.

200/300

649. **James Van der Beek Portrait Photograph by Len Prince.** Circa 1990s. Silver gelatin print. 14 x 11". Fine. Obtained directly from the photographer by the consigner.

300/500



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650. **Elizabeth Hurley Portrait Photograph by Len Prince.** Circa 2000. Silver gelatin print with hand-retouching to "Spotlight" lettering upper right. 16 x 20". Obtained directly from the photographer by the consigner for re-touching. Margins worn including closed tear, curling, loss to lower corner, image area unaffected.

400/600

651. **Elizabeth Hurley Portrait Photograph by Len Prince.** Circa 2000. Silver gelatin print. 16 x 20". Obtained directly from the photographer by the consigner. Light scuffs and tiny loss to side margin, bottom left corner creased outside printed area.

400/600

652. **Sela Ward Portrait Photograph by Len Prince.** Circa 1990s. Silver gelatin print. 14 x 11". Fine. Obtained directly from the photographer by the consigner.

250/350

653. **Lesley Ann Warren Portrait Photograph by Len Prince.** Signed, titled, and dated 1994 by the photographer on the verso, inscribed to the consigner. Silver gelatin print. 14 x 11". Fine.

250/350

654. **Ann Magnuson Portrait Photograph by Len Prince.** Circa 1990s. Silver gelatin print. 14 x 11". Fine. Obtained directly from the photographer by the consigner.

250/350

655. **Ann Magnuson Portrait Photograph by Len Prince.** Circa 1990s. Silver gelatin print, depicting Magnuson modeling Calvin Klein underwear. 14 x 11". Fine. Obtained directly from the photographer by the consigner.

250/350

656. **Ann Magnuson Portrait Photograph by Len Prince.** Circa 1990s. Silver gelatin print. 14 x 11". Fine. Obtained directly from the photographer by the consigner.

250/350



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657. **Karen Duffy Portrait Photograph by Len Prince.** Signed, titled, and dated 1994 by the photographer, inscribed to the consigner. Silver gelatin print. 20 x 16". Paper slightly wavy, creased upper left corner, else fine.

300/500

658. **John Waters Portrait Photograph Signed by Len Prince.** Signed, titled, and dated 1998 by the photographer, inscribed to the consigner. Silver gelatin contact print. 10 x 8", sheet size 11 x 14". Slight wear outside printed area; fine.

250/350

659. **Caroline Bouvier Kennedy Portrait by Len Prince.** Signed, titled, and dated 1994 by Prince on the verso. Silver gelatin print. 8 x 10". Fine.

200/300

660. **Lisa Marie Portrait Photograph by Victoria Luggo.** Silver gelatin print, signed and dated "9/18/95" by the photographer on the verso. 13 3/4 x 10 3/4". Small tape mark to verso not affecting image.

200/300

661. **The Rolling Stones Mick Jagger and Keith Richards Portrait by Naomi Kaltman.** Circa 1990s. Gelatin silver print. 14 x 11". Light corner wear; fine.

200/300

662. **The Rolling Stones Ronnie Wood and Charlie Watts Portrait by Naomi Kaltman.** Circa 1990s. Gelatin silver print. 14 x 11". Light corner creases; fine.

150/250

663. **The Rolling Stones Portrait Photograph by Naomi Kaltman.** Circa 1990s. Gelatin silver print. 11 x 14". Creases and closed tear to lower right corner, else good.

150/250



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664. **Isabella Rossellini Pair of Portrait Photographs.** Photographers unknown, ca. 1990s. Including a matte-finish black-and-white bust portrait print on Kodak paper (13 3/4 x 11"), upper and lower margins trimmed to image area, faint creases; and a color half-length portrait with Aiden Quinn, image area 7 1/4 x 7 1/4" on 8 x 10" sheet of Kodak professional paper.

200/300

665. **Paul Newman Portrait Photograph.** Fine modern reprint of an image of Newman outside a riverboat, arm in arm with a woman. 8 x 10".

50/100

666. **Andy Kaufman Portrait Photograph.** Photographer unknown, printed ca. 1990s. Slick silver print portrait of the comedian. Image size 6 5/8 x 9 1/2", on 8 x 10" sheet.

100/200



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667. **Elle MacPherson and Child Portrait Photograph.** Photographer unknown, ca. 2000s. Color Inkjet print on Kodak professional paper, image size 9 7/8 x 12 1/2", sheet 11 x 14". Fine.

100/200

668. **Bianca Jagger Portrait Photograph.** Photographer unknown, ca. 1990s. Gelatin silver print on cotton-finish photo paper, image size 9 3/4 x 13", sheet 11 x 14".

100/200

669. **Sting and Trudie Styler Portrait Photograph.** Photographer unknown, ca. 2000. Color portrait on Fujifilm "Pictro" paper, of the couple at a Harper's Bazaar event. Image size 8 1/4 x 10 1/2", sheet approx. 9 x 12". Light marginal creases.

100/150

670. **James Brown Portrait by Jesse Frohman.** Circa 2000. Gelatin silver print. 13 7/8 x 11". Soiled top edge.

200/300



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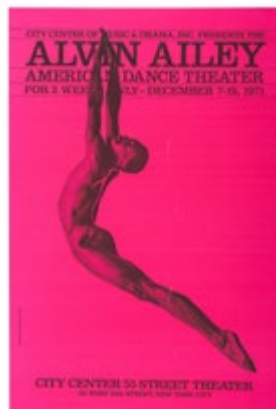


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671. **Tommy Lee Color Portrait Photograph.** Circa 2000s. Color Inkjet print of the Motley Crue musician posing with a model. 14 x 11". Fine.

100/200

672. **Alvin Ailey American Dance Theater Poster.** New York, 1971. One sheet (41 x 27"). Pictorial offset poster on bright pink paper, first printing. Rolled. Light creases to image, minor marginal wear.

50/100

673. Hammarlund, Vern. **Vern Hammarlund Shoots the Breeze.** Troy, Mich., ca. 1970s. Finely printed photographic poster depicting a marvelous circus-carnival sideshow Fun House façade, but with all the attention focused on a woman's dress blowing up in the breeze. 18 x 24". Rolled. A.

50/100

674. **The Simpsons "Blackboard Bungle" Limited Edition Pan Cel.** Fox: Matt Groening, 1993. Number 103 from the limited edition of 300, bearing a FOX gold seal in the lower right corner, framed trio of hand-painted animation cels depicting Bart in his recurring chalk-writing punishment long incorporated in the opening sequence: "I saw nothing unusual in the teacher's lounge," "I did not see Elvis," and "I will not belch the National Anthem." With original studio limitation paperwork. Framed and matted under Plexiglas as issued. 9 x 32". Fine.

300/500



676

675. **John Kricfalusi Original Large Personalized Ren and Stimpy Illustration.** 1990s. Ink over graphite on artist's board, depicting Ren driving a broom handle into Stimpy's rear end, captioned: "Steempy! Thee ees the last time I pop your stinky piles!" Inscribed by Kricfalusi, the creator of the characters: "To my friends Len and Jolyn/Love, John K." Framed, 20 x 25" overall. Fine.

300/500

676. **John Kricfalusi Original Large Cut-Out Superhero Drawing.** 1990s. Large original hand-painted cutout figure of a flying superhero, identified as "RB" on the belt and signed "John K." on the cape, mounted to blue board with clouds drawn in the background. Matted and framed, top edge of mat sagging and in need or repair. 40 1/2 x 32" overall.

300/500

677. **Jeff MacNelly Original Large "Shoe" Illustration.** Circa 1990s. Detailed and signed original drawing by the three-time Pulitzer Prize-winning editorial cartoonist and creator of *Shoe*. Ink on artist's board, depicting the titular character of the comic strip, P. Martin "Shoe" Shoemaker, sitting at his desk typewriter. Black wooden frame, matted, image area 17 x 20". Sold with the special memorial section of the *Chicago Tribune* devoted to MacNelly upon his untimely death in 2000.

250/350

678. **Bill Wray and Bernie Wrightson. Original Colored Cel Drawing of The Joker.** Circa 1980s. Colored celluloid on airbrushed background, depicting *Batman* villain The Joker, signed by Wray in the lower right. Triple-matted and framed, with COA of Animation Plus Gallery affixed to verso. Image area 14 x 9 1/2".

200/300

679. **Bugs Bunny "Corny Concerto" Limited Edition Animation Cel.** Number 158 of 500 copies of the limited edition cel by Bob Clampett, with documentation affixed to rear of frame. 23 x 40" overall. Frame chipped in several areas.

150/250

680. **Bugs Bunny Limited Edition Friz Freleng Animation Cel.** Warner Bros., 1989. Number 186 of 300, signed by Freleng at the center margin. Depicting Bugs doffing his cap and presenting a bouquet of carrots to Bonnie. Double-matted, white lacquer frame. Some scratches to frame and Plexiglas.

100/150

681. **Donald Duck Limited Edition Animation Cel.** Warner Bros., 1988. Limited edition colored cel, depicting Donald Duck in the limelight onstage with microphone and piano. Lacquered wooden frame, 15 1/2 x 20".

100/150

682. **Donald Duck Limited Edition Animation Cel.** Warner Bros., 1988. Limited edition colored cel, depicting Donald Duck in the limelight onstage with microphone and piano. Lacquered wooden frame, 15 1/2 x 20".

100/150





684



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683. **Little Lulu Production Cel.** Famous Studios, ca. 1940s. Lithographed background with hand-painted overlay, depicting the titular character outside Fleischer Studios. Matted. Image area 8 3/4 x 12".

80/150



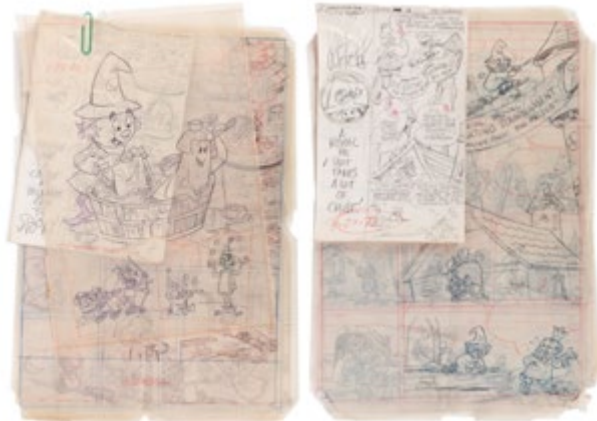
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684. **George Evans "Lord Jim" Classics Illustrated No. 136. Comic Original Art.** January, 1957. Appearing on page 41, original pen and ink art for the upper right panel. 9 1/2 x 6 1/2". Accompanied by a copy of the issue in about good condition.

80/125

685. [Hanna-Barbera] **Joe Barbera Signed Photograph.** Vintage silver print of Joe Barbera and Bill Hanna together with their most famous cartoon creations: The Flintstones, The Jetsons, and Yogi Bear. Signed in black Sharpie by Barbera, inscribed to the former owner. Framed and matted, image area 7 1/2 x 9 1/2".

100/150



686

686. **Large Group of Vic Lockman Original Preliminary Hanna-Barbera Comic Art.** 1960s–70s. Close to 100 pages total, predominantly in pencil on onionskin composition paper, including: Wacky Witch #8 (Jan. 1972; 15 pages); Wacky Witch #12 (1973; 14 pages); Wacky Witch # 18 (Jan. 1975; eight pages); Wacky Witch N# (eight pages); Winnie the Pooh "One Ghost Too Many" (eight pages); Pebbles/Flintstones (Sept. 1963; 16 pages); Robin Hood (1970s; 20 pages); and Huckleberry Hound (1970s; seven pages). Neatly organized by series in plastic sleeves. Brittle paper with flaking and creased edges, main image areas generally unaffected.

300/500



687

687. **Fleischer Studios Oversize Illustrated Postcard Sent to Myron Waldman.** Circa 1940. On piece of illustration board (approx. 20 x 30") designed to resemble a huge postcard, bearing a vignette of a crazed dinner party drawn by artists at Fleischer Studios and addressed to Waldman at his Brooklyn, N.Y. address: "Dear Myron—Having a swell time. Wish you were here. The Groop." Signed by Joe Oriolo, Graham Place, Sidney Pillet, Lillian Friedman Astor, Ted Vosk, and another signing "Nelson." Tears and heavy soiling. Matted and framed, 27 x 37" overall.

400/600



one of four

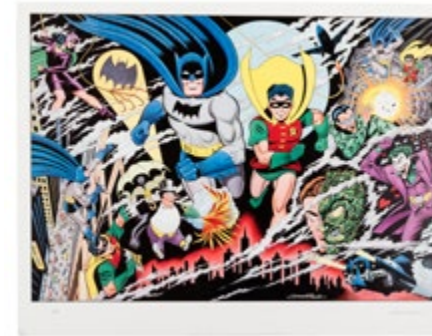
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688. **Lot of Four Animation Drawings. Walter Lantz Studios and Others.** On plain composition paper, in pencil, figure drawings of a mouse from "Jukebox Jamboree" (1942); Donald Duck in "Careers" (1982); an Indian character in "Boogie Woogie Sioux" (1942); and Andy Panda in "Nutty Pine Cabin (1942). Very good.

200/300

689. **Action Comics No. 95.** DC Comics, 1946. Ungraded copy, mildly rolled with scattered rubbing and slight losses to backstrip.

100/200

690. **Walt Disney's Comics and Stories. Lot of 30 Comic Books.** Dell/Gold Key, 1940s–60s. Including *Comics and Stories* Nos. 27, 86, 125, 126, 133, 134 [2], 135, 137, 138, 139, 141, 174, 175, 178, 181, 201, 202, 227, 239, 308, 405; *Thumper* No. 243; *Gyro Gearloose* No. 1043; *Donald Duck's Diary* No. 858, *Sword in the Stone* (1963); *Jungle Book* (1967) *Scamp* No. 6; *Comic Album* No. 1 (1958); and *Donald Duck* No. 38. Ungraded, bagged, overall condition approx. FR/GD.

250/350

691. **Batman and Robin "Guardians of Gotham City" Lithograph.** Dick Spring, 1996. Limited edition lithograph, an artist's proof, blind-embossed title and seals, signed in pencil. 27 x 35 1/2". Marginal creases, else fine.

100/200

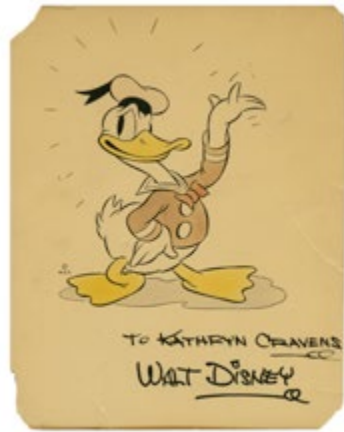
692. **Wonder Woman Limited Edition First Day Cover Display.** DC Comics/United States Postal Service, 2006. Hand-numbered 200 of 2006. Matted display of color prints and FDC envelope, as issued. Retaining original price sticker of \$99.99 to reverse.

50/100

693. **A Mickey Mouse and Pluto Card Signed on Behalf of Walt Disney.** Circa 1930s. Lithographed card copyrighted "W.D.P." inscribed to the radio personality and actress Kathryn Cravens: "Best wishes to Kathryn Cravens/Walt Disney." Inscription attributed to Disney artist Hank Porter. 7 x 8 1/4". Chipped corner, otherwise good.

250/350





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694. A Donald Duck Card Signed on Behalf of Walt Disney. Circa 1930s. Color lithographed card depicting Donald Duck, inscribed to radio personality and actress Kathryn Cravens: "To Kathryn Cravens/Walt Disney." Inscription attributed to Disney artist Hank Porter. 9 x 7 1/2". Chipped corners, tape repairs to verso, otherwise good.

250/350

695. Snow White and The Seven Dwarves Card Signed on Behalf of Walt Disney. Circa 1930s. Lithographed card inscribed: "Best wishes to Virginia, Lela, and Jane/Walt Disney." Inscription attributed to Disney artist Hank Porter. 7 x 9". Light wear around edges.

250/350

696. An Early Photograph of Walt Disney and Staff of Disney Studios. 1931. Silver print of Disney and various members of studio staff gathered around a set of Mickey Mouse dolls. Photocopied sheet affixed to rear identifying each subject. Double-matted and framed, 14 x 16 1/2" overall.

150/250

697. A Vintage Photograph of Walt Disney in His Office. Circa 1940s. Silver print depicting Disney in his office filled with trophies and awards. Matted and framed; image area 10 x 13".

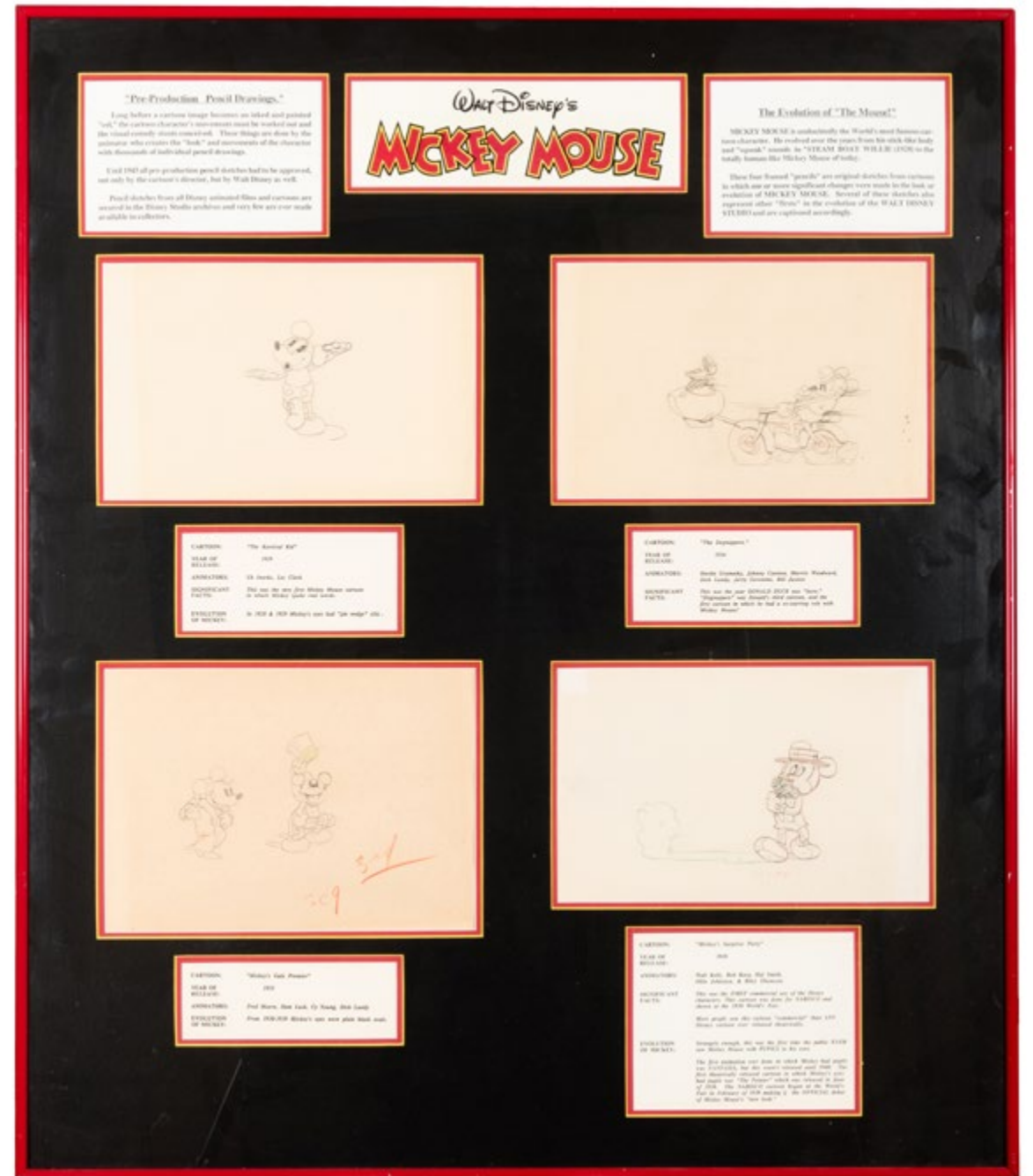
200/300

698. Mickey Mouse Sorcerer Walt Disney World 25th Anniversary Watch. Japan, 1996. From the limited edition of 5,000 examples, numbered on the back of the case. Original calfskin band, box, and information card. Replacement battery needed.

50/100

699. Chic Young, R. Crumb, Ward Kimball. Four Framed Displays. Various sizes and dates. The R. Crumb piece bearing a ball point signature in blue, framed together with two Crumb cartoons. The Chic Young frame displays a drawing (likely a reprint) of Dagwood, and a franked envelope and greeting card. The Ward Kimball items include an autographed print of the crows from Dumbo, and a Crow Suggestions for "Dumbo" unsigned print. None examined out frames. Fine condition.

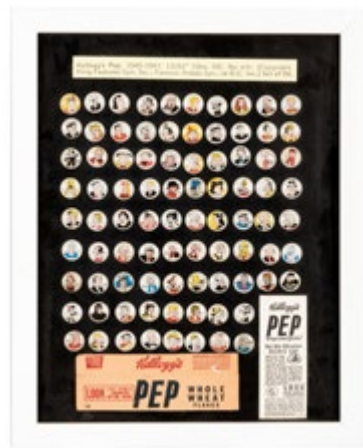
300/500



700. Four 1929-1930s Mickey Mouse Pencil Animation Drawings. Framed display of drawings from four different Mickey Mouse animated Walt Disney films, showing the evolution of his character over a period of ten years. The first depicts Mickey Mouse from *The Carnival Kid*, 1929; followed by Mickey and Minnie from *Mickey's Gala Premiere*, 1933; Mickey and Donald Duck from *The Dognapper*, 1934; and Mickey Mouse from *Mickey's Surprise Party*, 1939. The first three with COAs and an invoice from The Cartoon Carnival Gallery of Wallingford, Pa, and the fourth accompanied by a COA from the Gallery Lainzberg of Cedar Rapids, IA. Framed to an overall size of 29 x 34". Not examined out of frame, but appear to be in very good condition.

2,000/3,000





701



702



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701. Kellogg's Comic Character Pep Pins Complete Set of 86. 1945-47. Complete set of 86 different designs, including the scarce Felix the Cat and Phantom pins. Framed with a top of a Pep Cereal box to an overall size of 13 1/2 x 17". Not listed in Overstreet. Not examined out of frame; very good appearance.

600/800

*During the post war years of 1945 through 1947, children all over America eagerly consumed bowls of Kellogg's Pep cereal, in search of these wonderful little pin back buttons. Completing the set became the goal for many a youngster.*

702. Schulz, Charles (1922-2000). **Three Signed Charles Schulz Items.** Including the book, *We Love You Snoopy*, 1962 edition, signed in black felt tip on the inside front cover; 1995 daily Peanuts strip clipped from newspaper, signed in black felt tip; and a glossy 7 x 9 1/2" photo, signed in black felt tip, "Best wishes, Charles M. Schulz." Fine condition overall, with light handling wear and expected toning to book. RR COA.

300/500

703. Hirschfeld, Al. (1903-2003). **Three signed Al Hirschfeld items.** Includes a glossy 8 x 10" photo of a self portrait, cleverly signed in black felt tip pen at the bottom of his paintbrush. This image was featured in *The New Yorker* in 1993. In fine condition with RR COA. Together with Hirschfeld's self portrait extracted from the publication Hirschfeld Online, lot includes the comedians postage stamp booklet cover, both signed.

250/400

704. Charles Schulz, Ward Kimball signatures and drawings. Four items, including 1969 and 1972 First Day Covers signed by Charles Schulz, both with drawings of Snoopy, together with drawing of Jiminy Cricket, signed by Ward Kimball, and a first day cover autographed by Charles Addams. Fine condition. Three COAs.

300/500

705. Thomas, Roy. **Framed Superman painting. Numbered 4/10.** 22 x 28" matted and framed mixed media original painting of Clark Kent becoming Superman, signed and numbered by artist above left shoulder. Not examined out of frame but appear to be in very good condition.

250/300

706. Kimball, Ward (1914-2002). **Ward Kimball 1941 "Dumbo" drawing.** Pencil animation drawing for Walt Disney's Dumbo. 14 x 19" framed display of drawing of the crows from this film, accompanied by a print of Dumbo and the crows with an original autograph and inscription from Ward Kimball, the Disney animator in charge of the crows' designs. This item is accompanied by a COA from the Cartoon Carnival Gallery. Not examined out of frame but appear to be in very good condition.

500/700

707. **Looney Tunes Animators Framed Autographed Display.** A 22 x 17" framed display of three small photos and one 8 x 10" signed by Fritz Freleng, Chuck Jones and Mel Blanc, surrounding Looney Tunes characters Daffy Duck, Speedy Gonzales, Tweety, over a Bugs Bunny backdrop. Not examined out of frame. Very good condition.

200/250

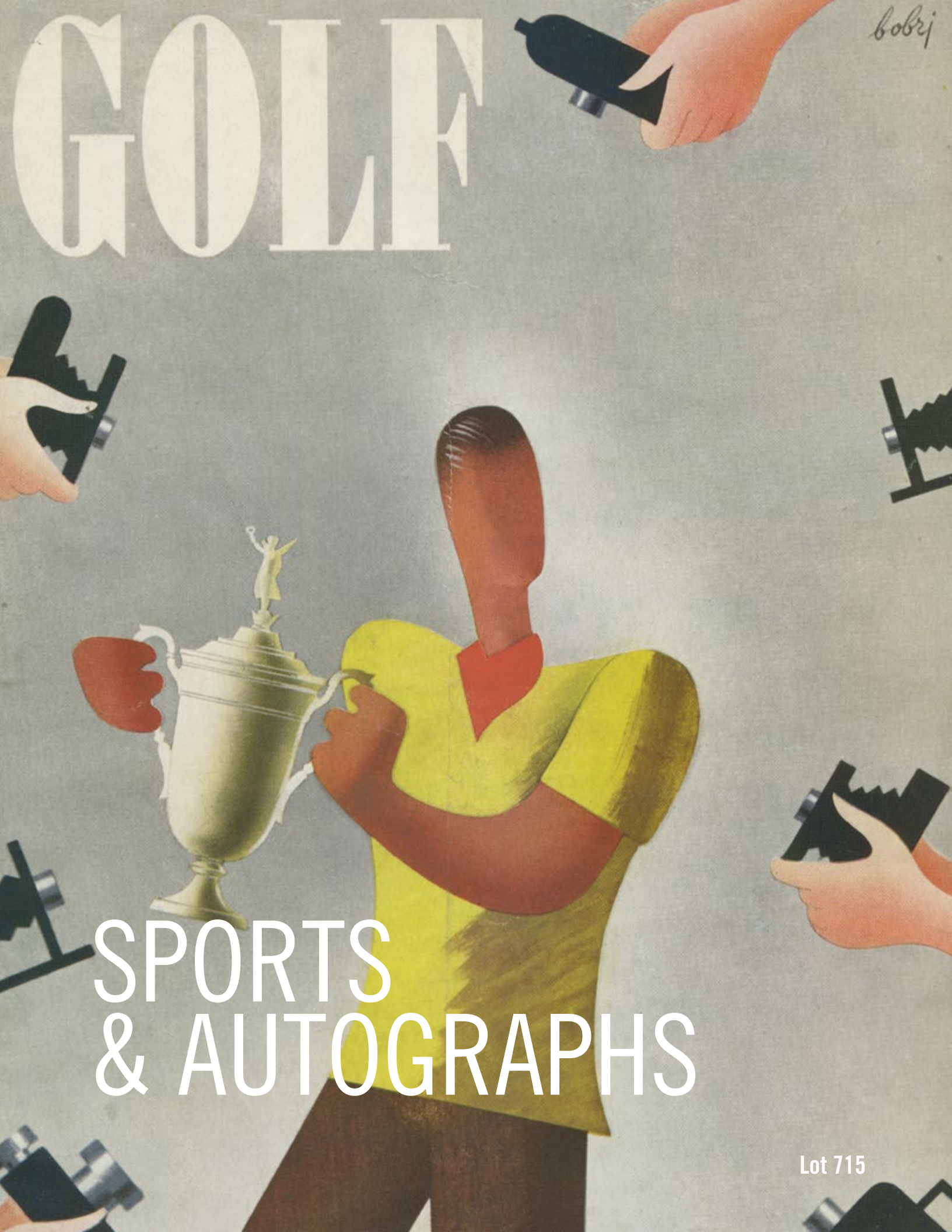
708. Young, Chic (1901-1973). **Risqué Chic Young's Dagwood Cartoon from "Blondie."** In pencil, with red caption, signed and dated "'40," with dedication "to L.S." Professionally triple matted and framed to an overall size of 17 x 13". Drawing with some creasing (3 x 5"). Good.

200/250

709. Vogel, Hy. **London Chop House Detroit. Five Framed Caricatures.** 1949 - 1954. A group of framed caricatures that once hung in one of Detroit famous eateries, The London Chop House. Each is signed by the caricaturist, Hy Vogel, and inscribed by the person depicted. These include Joe E. Lewis (with inscription "Hello Lester "Happy Drinking", Joe E. Lewis", and also Red Buttons, with inscription reading "Subject - First visit to the London Chop House. Comment - You I like... signed Red Buttons, and three others. Each in its original frame. 12 1/2 x 9 3/4". Some with light damp staining, o/w very good..

200/300





Lot 715



710



711



712



713

710. Mueller, Howard (American, twentieth century). **A 1937 Oil Painting of a Baseball Game.** Signed and dated "Howard Mueller/1937" on the verso. Regionalist-style oil on canvas by the Chicago-born artist, notable for his numerous illustrations appearing in *Playboy* and for Ian Fleming's James Bond series. This work depicting three players in white and red striped uniforms pleading with an umpire, a scoreboard and pennant in the background, the latter appearing to be lettered "Chicago". 28 x 22". Unframed, with slight scrapes and losses to bottom edge, pinprick to upper area of sky, main image area fine overall.

400/600

711. [Tennis] **Planter's Chicago Pro Tennis Championships. Northwestern University.** Evanston, 1969. Scarce large window card poster (28 x 22) for the pro tennis competition listing the 16 competitors: Tony Roche, Fred Stolle, Pancho Gonzalez, Ron Holmberg, Nicki Pilic, Butch Buchholz, Ken Rosewall, Ray Moore, Andres Gimeno, Dennis Ralston, Cliff Drysdale, John Newcombe, Pierre Barthes, Tom Okker, Roy Emerson, and Marty Riessen. Scuffing and rubbing. B.

250/350

712. **Harlem Globetrotters / "Peg Leg" Bates Window Card.** Hershey, Penn., (1957). Multi-color window card (28 x 22") from the heyday of the Harlem Globetrotters, "magicians of the hardwood court," and featuring the tap dancer Clayton "Peg Leg" Bates. Soiling and staining to lower left edge, otherwise good overall. Scarcely seen from this period.

250/350

713. **Ohio State, Notre Dame, and Other College Football Souvenir Programs. Lot of 11.** Including Ohio State-Northwestern (1946); Ohio State-Illinois (1940); Northwestern-Notre Dame (1946); Pitt-Notre Dame (1948); Michigan State-Notre Dame (1960); Northwestern-Illinois (1937/1948); Northwestern-Indiana (1947); Columbia-Pennsylvania (1952); Carnegie Tech-NYU (1937); and Texas-TCU (1956). Illustrated softcovers. 4to. Generally good or very good condition, age-consistent wear to edges and backstrips.

300/400





714



715



716



718



717

714. **Army–Navy Football Souvenir Programs.** Lot of Six. Group of programs from the long-running rivalry between the armed forces academies, including 1949, 1952, 1963, 1968, 1971, and 1973. Pictorial softcovers. Wear to covers and spines, but good overall.

150/250

715. **Vintage Golf Programs and Magazines.** Lot of Five. Including three issues of *Golf* (1940/41, cover art by Bobri and Alajalov); New Orleans Open 1946 (with a small sepia snapshot from the event); and Houston Open 1977.

100/200

716. **Lot of 8 Vintage MLB, NFL, and Other Sports Souvenir Programs.** Including Atlanta Braves–Columbus Astros (cover and pages with *Peanuts* artwork); Dodgers Yearbook 1952, 1954, 1955; Chicago Bears–Detroit Lions (1960); Chicago Bears–Los Angeles Rams (1964); Harlem Globetrotters (1959); and Spalding Sports Show (1948). Softcovers. Generally good condition.

100/200

717. **Baseball Bat Signed by Members of the MLB 500 Home Run Club.** Circa 1990s. A Rawlings Adirondack 302F lumber baseball bat, signed in Sharpie by eleven elite sluggers, including Mickey Mantle, Willie Mays, Reggie Jackson, Mike Schmidt, Frank Robinson, Ted Williams, Willie McCovey, Ernie Banks, Hank Aaron, Eddie Mathews, and Harmon Killebrew. Mantle and Jackson signatures toned, otherwise good.

700/900

718. **A 1988 Baseball Bat Signed by the USA Olympic Team.** A black wooden “gold edition” Rawlings Adirondack bat (numbered 152/250), Lucite-encased, and signed in gilt Sharpie by members of the Gold Medal-winning team, including Jim Abbott, Tom Goodwin, Bret Barberie, Ted Wood, Doug Robbins, Robin Ventura, Jeff Branson, Ed Sprague Jr., Mickey Morandini, and others. Case dusty and in need of cleaning. COA by All-Pro Sport Photography.

100/200



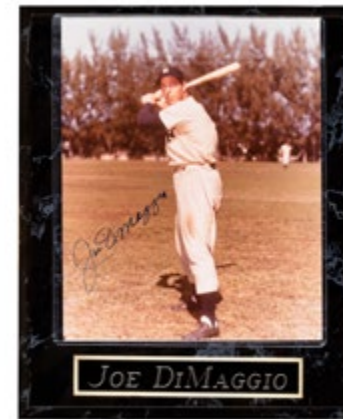
719



720



722



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725

719. **Joe DiMaggio Signed Oversize Photograph.** Large black-and-white classic image of DiMaggio, signed in blue Sharpie and beautifully triple-matted and framed to match the next lot. 18 x 21” overall.

100/200

720. **Joe DiMaggio Signed Oversize Photograph.** Large black-and-white classic image of DiMaggio, signed in blue Sharpie and beautifully triple-matted and framed to match the previous lot. 18 x 21” overall.

100/200

721. **Joe DiMaggio Signed Photo Plaque Display.** Handsome display of a glossy Kodak print of DiMaggio in New York Yankees jersey, signed in blue Sharpie. Mounted to black marbled wooden display with gilt-border name plaque. Accompanied by Sports Collectors’ Haven COA.

100/200

722. **Mickey Mantle Signed Oversize Photograph.** A sharp silver print photograph of Mantle in New York Yankees uniform, signed across the jersey in blue felt-tip marker. Framed and matted, 25 x 28”.

500/700

723. **Babe Ruth Portrait Photograph.** Fine modern reprint of a photo of Ruth with two other men at an awards ceremony. Image size 5 3/4 x 7 1/2, sheet 8 x 10”.

80/125

724. **Dennis Rodman Signed Photograph.** Color 11 x 14” photograph of Rodman, signed in blue Sharpie. Fine.

50/100

725. Ali, Muhammad. (1942-2016). **Muhammad Ali inscribed and signed Islamic Pamphlet.** Signed and inscribed Islamic informational foldout pamphlet, 4 x 10”, with Bible quotes pertaining to the existence of God. In fine condition. PSA and R & R COAs.

200/300





726

726. **Boxing champs collection of 8 x 10" autographed photos.** A collection of twenty six photos, including sixteen 8 x 10" photographs of boxing champions, all autographed, including Jake LaMotta, Kid Gavilan, Carmen Basilio, Marvin Hagler, Rocky Marciano unsigned photo with signed companion postcard, Jack Berg, Barney Ross x 2, Teddy Atlas, Sugar Ray Robinson, Floyd Patterson, Dana Rosenblatt, Mike Rossman x2, Benny Leonard, Artie Levine, Jimmy McLarnin, together with 6 unsigned vintage photos of Max Rosenbloom, Jim Braddock, Muhammad Ali with Howard Cosell, Lennox Lewis, and Mike Tyson. Very good.

400/600



727

727. **Collection of boxing champs autographed photos.** A collection of ten assorted size photographs of boxing champions, including the following autographed photos and cards: Barney Ross, Gene Fullmer card, Benny Leonard PPC with clipped autograph on paper, Steve Collins Kayo card, Lew Tandler photo, Rocky Marciano PPC, Louis Kid Kaplan unsigned photo with autograph on paper, Max Baer RPPC with dated inscription, Lew Tandler PPC and Tony Canzoneri PPC. Very good.

400/600

728. **Collection of Vintage and Modern Boxing cards.** Group includes, together with vintage cigarette and other cards for Jack (Kid) Berg (x 3 different), Kid Lewis, Johnny Sharpe, Benny Leonard, Harry Mizler, Charles Rosenberg, and a two inch stack of unchecked modern boxing cards, including a signed Muhammad Ali 1991 AW Sports card. Very good.

300/400



728

729. **Admission tickets to World Championship Boxing matches, 1923-1953.** Group includes 1923 used ticket to the World Light Heavyweight Championship bout between Benny Leonard and Johnny Dundee, a full Working Press ticket to the Sept. 10, 1931, fight between Tony Canzoneri and Jack "Kid" Berg, for the lightweight championship of the world, two full phantom tickets to the Heavyweight Championship fight between Rocky Marciano and Jersey Joe Walcott scheduled at Chicago Stadium on April 10, 1953 but fought on May 15, 1953, and two different tickets for the "America Honors the Heavyweight Champions" 1977 Aladdin Hotel, Las Vegas, Super Star Show, with John Wayne as Host. Good to very good.

400/500



729

730. **Autographed Drink List from Jack Dempsey's Restaurant.** Signed in ink over his image on this extensive drink list, together with a vintage postcard of a young Dempsey and a reprint photo. Good to very good.

150/250



730

731. **Collection of Boxing autographs and inscriptions on cards and other pieces.** A dealer's stock of twenty one assorted boxing legends' autographs on cards, album pages and other paper. Some of the boxers include Butterfly McQueen (on check), Rocky Marciano (on business card), Archie Moore, Bert Sugar, Benny Leonard, Sugar Ray Robinson, Jimmy McLarnin, Leon Spinks, Fernando Vargas, Floyd Patterson, Barney Ross, Maxie Rosenbloom, Henry Armstrong and Charles Ezzard, Max Baer, Jersey Joe Walcott, Gene Tunney, with an unsigned Lou Tandler opened matchbook. Several R & R COAs. Very good.

700/800



731

732. **Louis, Joe (1914-1981). Memorabilia group for Detroit's Brown Bomber.** Lot includes a Joe Louis vs. King Levinsky movie broadside measuring 6 x 12". A W.A & A.C. Churchman cigarette card featuring Louis, an autograph in green ink on a pink album page, as well as a Joe Louis First Day Cover. Broadside fraying at top with minor loss, else very good.

400/500



732

733

733. **Hank Greenberg (1911-1986). Hall of Fame plaque postcard, signed by Greenberg.** Greenberg had 331 career home runs, including 40 or more on four occasions. Greenberg was elected to the Hall of Fame in 1956. This is a postally used postcard with light corner damage. TNT COA.

200/300

734. **Collection of golf related cards, autographs and inscriptions.** A dealer/collector's entire inventory of golf related memorabilia, including cards, FDCs and 8 x 10" photographs. Some of the signatures include Lee Trevino, Arnold Palmer, Gary Player, Sam Snead, Ben Hogan, Tiger Woods, Jack Nicklaus, and Payne Stewart. Many of the autographed items are in duplicate, with a total of twenty (20) signed items and one hundred (100) or more unchecked golf cards, including complete sets, such as B.J.B. Famous Golfers, and others. Very good.

250/400



734





735



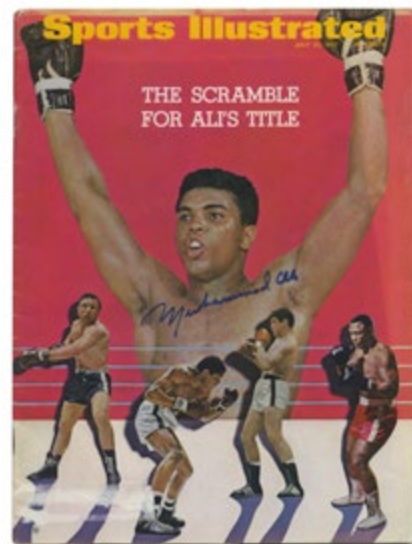
736



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735. Dinner Menu signed by Sandy Koufax and Joey Giardello. Toots Shor's Restaurant dinner menu is signed in ballpoint by Koufax and Giardello, measuring 10.5 x 14". Fine condition with a bisecting horizontal fold and a small spot to lower left edge PSA/DNA and RR COAs.

200/300

737. Detroit Red Wings Gordie Howe, Steve Yzerman, Sergei Fedorov. 8 x 10" autographed photos in fine condition. Together with reprint movie still from "Slapshot" with original autographs of Jeff Carlson, Steve Carlson, and "Dave Hanson."

60/100

738. Chicago Bears Sid Luckman cards and autographs. Six inscribed and/or autographed items, including a 1955 Topps #85 card, nm, an autographed 1950 Bowman #27, also in near mint condition, a 1995 mailed postcard with a handwritten and autographed greeting, a 1991 ENOR autographed card, and a personalized greeting card, also autographed. Included is an unsigned reprint 8 x 10" photo. Fine condition."

250/400

739. Muhammad Ali (1942-2016). Autographed Muhammad Ali 1967 Sports Illustrated. Entire July 10, 1967 issue of Sports Illustrated magazine, with Muhammad Ali on its cover. Signed in blue felt tip across center. Address label removed. A couple of light creases and bends, otherwise fine condition.

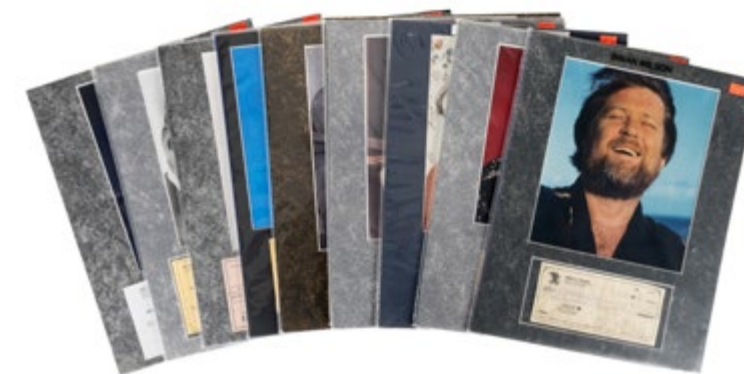
200/300

736. Sandy Koufax, Joe DiMaggio and others. Signed and unsigned baseball cards and photos. The signed cards include National Baseball Hall of Fame & Museum plaque postcards for Sandy Koufax and Joe DiMaggio, together with a signed Topps 1966 card for Koufax and an 8 x 10" Detroit Tigers photo depicting the 1968 team, with signatures of John Hiller, Willie Horton, Mickey Lolich and Jim Northrup and a signed 8 x 10 Hank Greenberg photo with COA. Some of the unsigned older cards include an encapsulated 1959 Topps Sandy Koufax (PSA graded 7). Accompanying these items is a group of unsearched modern cards and a blank sheet of paper titled 1970 Detroit Tigers, with twenty signatures of team members, including Al Kaline and Denny McLain. Very good.

800/1,000



740



741



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743



744



745

### AUTOGRAPHS

740. Group of 10 Checks Signed by Hollywood Actors, Clark Gable and Others. 1950s-70s. Includes checks signed by Gable, Douglas Fairbanks, Gene Wilder, Walter Winchell, Cornel Wilde, Rod Steiger, Carl Reiner, David Janssen, Earl Holliman, and Glenn Ford. Each matted with a photo of the subject.

400/600

743. Group of 10 Checks Signed by Entertainers and Actors, George Burns and Others. Various dates, checks including Red Foxx, Gregory Peck, Gig Young, Phil Silvers, John Landis, Tab Hunter, Bruce Dern, William Asher, and Bill Bixby. Each matted with a photo of the subject.

300/500

741. Group of 10 Checks Signed by Legendary Musicians and Songwriters, Brian Wilson and Others. Various dates, including checks signed by Brian Wilson (Beach Boys), Linda Ronstadt, Peggy Lee, Lionel Ritchie, Smokey Robinson, Kenny Rogers, Conway Twitty, Rudy Vallee, Bobby Vinton, and Sammy Cahn. Each matted with a photo of the subject.

300/400

744. Group of 10 Checks Signed by Entertainers and Actors, Sammy Davis Jr. and Others. Various dates, including checks signed by Sammy Davis Jr., Joey Bishop, Ross Martin, Tony Martin, David Niven, Gordon Macrae, Jack Lord, Howard Keel, James Farentino, and Eddie Albert. Each matted with a photo of the subject.

300/400

742. Group of 10 Checks Signed by Legendary Comedians and Entertainers, Red Skelton and Others. Various dates, including checks signed by Skelton, Jack Benny, Jonathan Winters, Jerry Van Dyke, Paul Shaffer, Tony Randall, Bob Newhart, Jay Leno, Jim Nabors, and Red Buttons. Each matted with a photo of the subject.

300/400

745. Group of 10 Checks Signed by Actresses and Entertainers, Lucille Ball and Others. Various dates, including checks signed by Lucille Ball, Desi Arnaz, Doris Day, Elizabeth Montgomery, Susan Strasberg, Joanne Woodward, Jo Anne Worley, Kathleen Quinlan, Rosalind Russell, and Angela Lansbury. Each matted with a photo of the subject.

300/400





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746. **Group of 10 Checks Signed by Actors and Entertainer, Jimmy Stewart and Others.** Various dates, including checks signed by Jimmy Stewart, Charles Bronson, Danny Thomas, Mel Torme, George Maharis, George Clooney, Rory Calhoun, Warren Beatty, Telly Savalas, and Penny Marshall. Each matted with a photo of the subject.

300/400

747. **Group of 10 Checks Signed by Legendary Actresses and Actors, Julie Andrews and Others.** Various dates including checks signed by Julie Andrews, Dinah Shore, Dorothy Lamour (Howard), Mae West, Jack Haley, John Hillerman, Jill Ireland, Mitzi Gaynor, Eleanor Powell, and Ester Rolle. Each matted with a photo of the subject.

300/400

748. **Group of 10 Checks Signed by Actresses and Comedians, Gilda Radner and Others.** Various dates, including checks signed by Radner, Sharon Stone, Jessica Lange, Cloris Leachman, Michele Lee, Kate Jackson, Lisa Hartman, Jamie Lee Curtis, Carol Burnett, and Melissa Gilbert. Each matted with a photo of the subject.

300/400

749. **Group of 10 Checks Signed by Actors, Professional Athletes, and Entertainers.** Various dates, including Lou Costello, Harry Caray, Linda Hunt, Mike Ditka, Jake La Motta, Carol Lynley, Bubba Smith, Mark Spitz, Bob Barker, and Henry Winkler. Each matted with a photo of the subject.

300/400

750. **Joseph Bonnano Signed Personal Check.** In the amount of \$30.47 to James Lee Kirk, Pima County Treasurer, dated Jan. 8, 1974. The Arizona Bank. Notarized COA signed by Bonnano's daughter-in-law Rosalie.

100/150

751. **Roy De Meo Signed Personal Check.** In the amount of \$1.50, payable to the New York News, dated Sept. 22, 1981. Notarized COA signed by De Meo's son Albert.

100/150

752. **Classic Western Film Stars. Lot of 21 Stills, 15 Signed.** Principally 1980s stills (8 x 10"), many inscribed to the former owner, Pat Springer, and including photos signed by Roy Rogers, Clayton Moore (The Lone Ranger), Lash LaRue, Rex Allen, Hugh O'Brian, Stacy Keach, James Coburn, Stuart Whitman, Richard Widmark, Sunset Carson, Charlie "Durango" Starret, Glenn Ford, Ernest Borgnine, Gene Barry, Jack Elam, Rand Brooks, and six other unsigned stills. Three photos professionally matted, others loose.

250/350

753. **The Sopranos Cast Signed Limited Edition Giclee.** Karen O'Neil Garci, 2001. Signed by the artist and 15 members of the cast: James Gandolfini, Edie Falco, Lorraine Bracco, Michael Imperioli, Dominic Chianese, Tony Sirico, Steve Van Zandt, Robert Iler, Jamie-Lynn Sigler, Aida Turturro, Drea De Matteo, Steve Schirripa, Joseph R. Gannascoli, John Ventimiglia, and Frederico Castelluccio. 40 x 36". Rolled. Grandstand Sports COA.

200/300

754. **Charles Bronson Signed Check Photo Display.** A personal check, payable to "Cash" for \$300, signed by Bronson, impressively framed and matted with three photos of the actor. 23 x 23".

100/150

755. **Meat Loaf Signed Photograph.** A glossy 14 x 11" photo of the actor and musician, signed in silver Sharpie "Meat Loaf".

50/100

756. **R.A. Mihailoff Signed Toy Butcher's Knife.** A plastic toy knife, signed by Mihailoff, star of several slasher films including *Leatherface*, signed by co-star Kate Hodge and two others. 15" long.

50/100

757. **Bob Hope Signed Photo.** A black-and-white photo (1980s; trimmed from a magazine or book) of Hope standing at an NBC microphone, signed in black felt-tip marker lower right. 14 x 11". Handwritten COA by Tom Muelling affixed to rear, stating that the signature was obtained in person at the B.H. Desert Classic in 1985.

50/100

758. **Kirk Douglas Signed and Framed Movie Still.** Signed in black Sharpie, a still from *Eddie Maccon's Run* (Universal, 1983). Framed and matted, 18 x 18".

50/100

759. **James Cagney (1899-1986). Autographed bust portrait of Jimmy Cagney.** A black and white 8 x 10" publicity portrait of this Oscar winning actor. Very good.

100/150





760



761



764



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762



763



765



767



768



770

760. Judy Garland and Liza Minnelli autographed photos. Glamorous autographed 5 x 7" photograph of Judy Garland, from the estate of Sen. Daniel Moynahan, together with an autographed 8 x 10" photograph of Minnelli, on stage, signed and inscribed in felt tip. Both very good.

400/500

761. Sir Laurence Olivier Signed Photo. 8 x 10" B & W movie still from "The Entertainer," and inscribed by Olivier to Dan Waldron. Very good.

100/150

762. Michael Landon, James Arness, Dennis Weaver autographed photos. Two autographed 8 x 10" photographs, one of Michael Landon and the second of Dennis Weaver with James Arness signed and inscribed in felt tip. Both very good.

400/500

763. Bill "Bojangles" Robinson signed photograph. Gelatin silver glossy double weight 8 x 10" print. Wonderful publicity portrait of the smiling entertainer, inscribed, "Best Wishes, Bill Robinson". With "handling" and Culver Pictures rubber stamps on the verso. Very good.

200/300

764. Film actors' signatures on cards and album pages. Seven items from various dates, with signatures and few inscriptions for Betty Grable, W. C. Fields, Cary Grant, Stan Kenton and June Christy, Frank Sinatra, Lucille Ball, and Louella Parsons. Very good, all with RR or C. Stickel COAs.

550/750

765. 50 Celebrity signatures on album pages and various. Collection of 50 autographed items, some with dedicatory inscriptions. Included are: Robert Sterling, Gene Tunney, Byron Wilson, Ben Hogan, Arnold Palmer, Gary Player, Roy Rogers, Jersey Joe Wolcott, Tom Mix (photo and cut autograph), Busby Berkeley, Gert Frobe, William Powell (RPPC), Bob Walker, Jack Benny with Rochester and troupe, Sammy Davis Jr. photo copy of letter with original mailing envelope, Herschel Bernardi, Ward Kimball, Glenn Miller, George Jessel, Ernie Kovacs, Edee Adams, and others. Many with R & R COAs.

500/700

766. Marx, Groucho. Groucho Marx ink signature on a blue album page. With a miniature newspaper portrait of young Groucho affixed to page. Reverse bears autograph and portrait of Mary Astor.

200/300

767. Gable, Clark (1901-1960). Clark Gable Signed Christmas Cards. The letters on obverse, which read "Merry Christmas and Happy New Year" are made up of male and female figures in various sexual positions. In very good condition, with some scattered light soiling and creasing. RR Auction COA.

200/300

768. Approximately 90 Celebrity 8 x 10" photographs. Group includes approximately 90 photographs of The Wizard of Oz, John Wayne, Errol Flynn, Maureen O'Hara, Jackie Gleason, The Three Stooges, Jerry Lewis and Dean Martin, Shirley Temple, Clark Gable, Steve McQueen, Christopher Reeve, John Belushi, Alfred Hitchcock, Humphrey Bogart in Casablanca, Gene Autry, Dorsey-Sinatra, Patsy Cline, Elvis Presley, Liberace, and many others, mostly reprints. Very good.

150/200

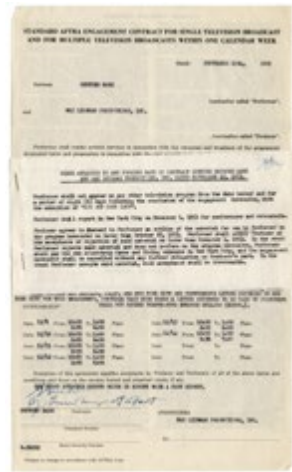
769. 28 Film actors and actresses signed cards and albums pages. Various dates, with signatures and few inscriptions for the following Hollywood celebrities: Fanny Brice, Spencer Tracy, Bob Hope (2), Milton Berle, Ray Bolger, Aldo Rey, Jack Haley, Ed Wynn, Louis Armstrong, P. T. Barnum, Kris Kristofferson, Dizzy Gillespie, Perry Como, Joe E. Lewis, Jerry Colonna, Nigel Bruce, John Wayne, Orson Welles, Dorothy Lamour, Robert Young, Johnny Cash, Fred Astaire, Claude Rains, with unsigned vintage PPCs for Frank Sinatra, Edgar Bergen and Mary Miles Minter, and Cinema Stars cigarette card for Laurel and Hardy. Very good, many with COAs.

300/500

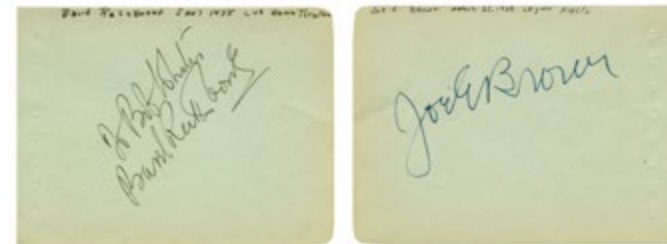
770. 17 Signed photos of various TV and film stars. Group of 8 x 10" photos, generally signed in black felt tip pen. Lot includes Paul Newman, Robert Redford, Milton Berle, Jack Benny, Dana Andrews, Tommy Chong and Cheech Marin, St. Elsewhere starring cast (William Daniels, Ed Flanders, Cynthia Sikes and David Birney), Gene Kelly, Sam Kinison, James Earl Jones, Chris Farley, James Caan, Woody Allen, Diane Keaton, Steve Allen, French Stewart and William S. Hart. Very good.

500/700





771



775

771. Document signed by Gummo Marx as "Attorney in fact" for Groucho Marx. Agreement for Groucho to appear as a performer in Sid Cesar's "The Show of Shows, in New York City, for the compensation of \$10,000.00 plus expenses." A rider attached to the front page allows Groucho to continue appearing on *You Bet Your Life*. This rider is also initialed by Gummo. Fine. RR COA.

300/400



772

772. Ten Signed Film Actresses' Photos. Various dates and sizes, with signatures and few inscriptions for the following actresses: Myrna Loy (signed 8 x 10" with vintage RPPC), Dinah Shore (signed 8 x 10" with 1944 movie still), young Angela Lansbury, Gloria Swanson, Debbie Reynolds, Ginny Simms, Dolly Parton, and Doris Day (signed still from "Midnight Lace"). A couple of unsigned or faulty items not counted.

200/250



773

773. Twenty signed photographs of Actors and Celebrities. Generally 8 x 10", including signed and also inscribed real photographs of various celebrities: Cheech & Chong, Jackie Gleason (w/COA), Spike Lee, Frank Capra, Robert deNiro, Honor Blackman (Octopussy), Ellen Burstyn and Patricia Neal, Kirk Alyn (Superman, w/COA), James Caan, together with a group of unsigned movie stills, including Clark Gable and Carole Lombard in *No Man of Her Own*, Ingrid Bergman in *Intermezzo* with clipped signature on card, and Jimmy Stewart. Very good.

300/500



774

774. Thirteen Film actresses' Autographs. Various dates, on cards and album pages, with signatures and few inscriptions for the following: Norma Talmadge, Dinah Shore, Angela Lansbury, Ann Rutherford (w/Helena Dare on verso), Ginger Rogers (personal thank-you note w/ mailing envelope), Theda Bara, Mary Pickford, Alice Faye, Madame Aspenskaya, and Debbie Reynolds. Very good, some with COAs.

250/350

775. Rathbone, Basil (1892-1967). Signed and inscribed Basil Rathbone album page. Green album sheet signed and inscribed in black ink of this South Africa born actor, best known for his portrayal of Sherlock Holmes. With signature of comedian Joe E. Brown on verso. 6 x 4". Collector indicates January 7, 1938 as signature date. Fine condition. Christophe Stickel COA.

100/125



777



778



779

776. Twenty-five signed photos of Hollywood's leading men. Includes Vincent Price, Clint Eastwood x 2, Robert De Niro, Henry Silva, Bob Hope, Monte Hale, Bruce Dern, Jean Claude Van Damme, Bruce Willis, Steven Segal, Chuck Morris, Mel Gibson, Sylvester Stallone, and others. 8 x 10" generally signed in black felt tip. Very good.

500/700

777. Twenty five film actors' and actresses' signatures. Various dates, with signatures and few inscriptions on cards and album pages, for the following: Clark Gable, Maureen O'Hara, Thelma Todd, Montgomery Cliff, Frank Fay, Michael Redgrave, Mel Blanc, Jack Mullhall, George Raft, Fred Mac Murray, Joan Davies, Groucho Marx, Ross Hunter, Aurora Miranda, Deana Durbin, Gert Frobe, Ann Rutherford (on FDC), Debbie Reynolds (on Marilyn Monroe FDC), Ernest Borgnine, Jack Carson (with photo), and several others. Very good, some COAs.

400/500

778. Five film actresses' signatures on cards and album pages. Various dates, with signatures and few inscriptions for the following: Thelma Todd (w/COA), Betty Grable, Vivian Leigh, ZaSu Pitts (PSA COA), Myrna Loy, Norma Talmadge. Very good, some COAs.

200/250



776



780



781

779. Ten film actresses' signatures on photographs, and unsigned vintage RPPCs. Various dates and sizes, with signatures and few inscriptions, including: Thelma Todd (unsigned RPPC), Myrna Loy (unsigned RPPC), and the following signed 8 x 10" photos: Patricia Neal, Barbara Streisand, Carol Burnett, Mary Miles Minter, Mabel Normand (6.5 x 8.5"), Lauren Bacall, Liza Minnelli, Doris Day and Shirley Booth. Very good.

250/300

780. "Revenge of the Nerds" Cast-Signed Color Poster Print. Modern photo-reproduction poster hand-signed by seven cast members, comprising: Robert Carradine, Curtis Armstrong, Brian Tochi, Julia Montgomery, Larry B. Scott, Andrew Cassese, Ted McGinley, and Donald Gibb. 17 x 11". Signatures obtained in-person by the present consigner.

100/150

781. "Weird Science" Color Print Signed by A.M. Hall, K. Le Brock, and I.M. Smith. Color print, signed in blue Sharpie. Signatures obtained in-person by the consigner at Denver ComicCon (2015). 17 x 11".

50/100





782



784



783



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789



For Mr. Dooley:  
from the book of Mrs. Margaret Hamilton  
New York, N.Y.

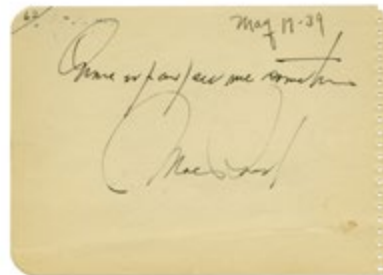
790



791



786



787



785

785. Lombard, Carole (1908-1942). **Carole Lombard Green fountain pen signature.** On a white slip, 4 x 1 1/4". Fine condition. This versatile American leading lady of the 1930s was married to Clark Gable. RR COA indicates it was once matted with a portrait. **100/150**

782. "TerrorCon 2017" Poster Signed by 53 Movie, Television, and Comic Book Actors and Others. Color poster (17 x 11") signed in marker by all attendees at the convention, including actors in such movies and television shows as The Shining, The Walking Dead, True Blood, Ghost Hunters, Halloween, Hellraiser, An American Werewolf in London, New England Tales of Terror, Zombie King, Dark Crystal, The Conjuring, and others. Fine. **150/250**

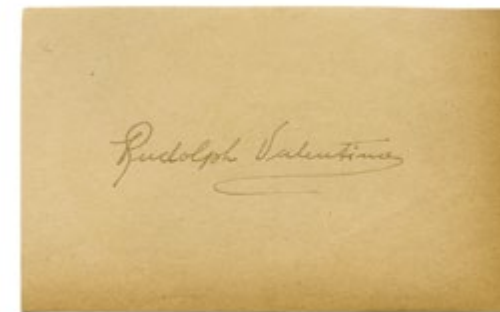
783. "Transformers" Color Photo Print Signed by Josh Duhamel and Amaury Nolasco. Glossy color photo signed by the actors, obtained at separate private signings by the consigner in Oct. 2007 and Feb. 2007. 8 x 10". Fine. **50/100**

784. Reeve, Christopher (1952-2004). **Christopher Reeve signed color photograph.** Full bust portrait, in costume as Superman. Signed on June 16, 2001 in New York City in bold blue ink, his name across a light area of the image. 8 x 10". Fine condition. With COA from "Autograph Collecting Ltd." **300/400**

786. West, Mae (1893-1980). **Mae West signed photograph.** Classic glossy photo of West and W. C. Fields, signed by West in black felt tip. 8 x 10". Scattered light creases and impressions. RR COA. **100/150**

787. West, Mae (1893-1980). **Mae West Autograph.** With classic Mae West quotation: "Come up and see me some time," on an off-white album page. 6 x 4 1/4". Very good, with unobtrusive ink notations in another hand, insignificant show through from a signature on the reverse. RR COA. **100/150**

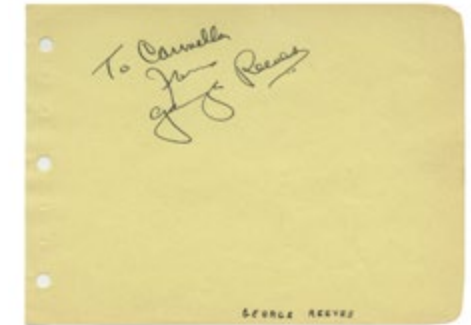
788. Turner, Lana (1921-1995). **Lana Turner signed photograph.** Classic glossy photo of Lana Turner in a black dress, signed in blue ballpoint. 4 x 5 1/4". Fine condition, with some light edge toning. RR COA. **100/150**



792



793



794

789. Curtis, Tony (1925-2010). **Two signed photographs of Tony Curtis as Houdini.** Signed in blue felt tip, together with a full color 8 x 10", also signed by Curtis as Houdini, with a printed signature of co-star, Janet Leigh. 8 x 10". With RR COA for one image. **100/150**

790. Hamilton, Margaret (1902-1985). **Margaret Hamilton signature and inscription, from Wicked Witch of The Wizard of Oz.** Hamilton draws a small witch's hat and broomstick. On a white 3 1/4 x 1" slip, clipped from a photograph border. Fine condition, with a light brush to inscription and small pencil notation. Accompanied by an unsigned glossy 8 x 10" of Hamilton as the witch. RR COA. **200/300**

791. Chaney, Lon (Jr.). **Lon Chaney Jr. Autographed Album Page.** Trimmed from an autograph album, and signed "Sincerely/Lon Chaney" in blue. 3 1/2 x 5". **300/500**

792. Valentino, Rudolph. **Rudolph Valentino Autographed Album Page.** Trimmed from an autograph album, signed "Rudolph Valentino" in ink. 3 1/4 x 5 1/2". **600/800**

793. Booth, Edwin. (1833-1893). **Photograph of Edwin Booth in cabinet card format.** New York, Rockwood Studios, ca. 1885. Striking bust portrait of Booth on photographer's mount, framed to an overall size of 12 x 8 1/2", together with an autograph of Booth, dated February, 1882. With RR COA. Very good. **150/250**

794. Reeves, George (1914-1959). **TV's Superman George Reeves autograph.** Best remembered for the role of TV's Superman, Reeves died mysteriously at the age of 45. Scarce fountain pen signature on 6 x 4 1/2" light yellow album page with inscription "to Carmella from George Reeves." Fine. With RR COA. Very good. **500/600**





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806

795. Booth, Edwin (1833-1893). **Photograph of Edwin Booth in cabinet card format.** New York: B. J. Falk, 1889. Portrait of Booth on photographer's mount, together with a January, 1870 16pp booklet for *Hamlet*, as produced by Booth at his theatre. Booklet lacks rear cover, else fine. Mount with water spot at bottom margin and pinhole at top center.

150/250

796. Belushi, John (1949-1982). **Autographed full color photograph of John Belushi.** Bust portrait of Belushi wearing a Chicago Blackhawks hockey jersey, boldly signed in black felt tip pen. Very good.

350/500

797. **Thirteen film actresses' autographs.** Various dates, with signatures and few inscriptions on cards and album pages, for the following actresses: Angie Dickinson, Kitty Carlisle, Helen Hayes, Jessica Tandy "Miss Daisy," Ann Blyth, Margaret Hamilton (Wicked Witch of the West in *The Wizard of Oz*), Katherine Cornell (w/photo insert), Billie Burke, Katherine Hepburn, Thelma Todd, Julie Bishop, Liza Minnelli. Very good, some COAs.

250/350

798. Negri, Pola (1897-1987). **Vintage Pola Negri real photo postcard.** This famous Polish-American film star is shown in a brocade kimono, boldly signed in black ink. Fine. RR COA.

150/200

799. Gish, Dorothy and Lillian. **Matte-finish photograph of Dorothy and Lillian Gish.** In matching gowns, ringlets and picture hats, signed in blue fountain pen by both as "Dorothy & Lillian Gish"; Dorothy signs her first name and the ampersand. Fine. RR COA.

200/250

800. **American entertainers autograph group.** Twenty signatures, mainly on album pages and cards, including film and music stars from the mid to late 20th century. Collection includes Johnny Cash, Jimmy Durante, Peter Lawford, Burl Ives, Frank Sinatra Jr., Red Skelton, Jerry Colonna, Loretta Lynn, Gene Kelly, Carl Perkins, Frank Morgan (*Wizard of Oz*), Jerry Lewis, Victor Buono, Kirk Douglas, Richard Dreyfuss, Art Carney, John Payne, Billy Wilder, and others. Very good.

300/400

801. **Sammy Davis Jr. and Cast Signed "Golden Boy" Playbill.** Nov. 1964. Signed on the credits page by Sammy Davis Jr., plus cast members Johnny Brown, Paula Wayne, Kenneth Tobey, Billy Daniels, and two others.

100/150

802. **Joey Bishop Signed Photograph.** Glossy reprint of the Rat Pack outside the Sands casino, signed in black Sharpie by Bishop in the upper left. 10 x 8".

50/100

803. [Abbott & Costello] **Bud Abbott and Lou Costello Autographs.** Blue and black inked autographs on clipped album page, with a news clipping photograph of the duo affixed. Page measures 4 3/4 x 2 1/4". Good.

150/200

804. **Lost in Space book autographed by entire cast.** Mark Cotta Vaz. NY, HarperPrism, 1998. Signed on the inside front cover in black felt tip by the full cast of this popular TV show (1965-68), including Jonathan Harris, June Lockhart, Mark Goddard, Maeta Kristen, Angela Cartwright, Bob May and Bill Mummy, with all adding their character names. 4to. Very good. RR COA.

100/150

805. **Two 1930s-40s Celebrity Autograph Albums.** Approximately 35 pages with fifty autographs from disbound autograph albums. Included are Bebe Daniels, Pat O'Brien, Ted Healy, Gene Meredith, Jacky Cooper, Jimmy Stewart (signed "James Stewart"), Robert Young, Martha Raye, Marilyn Maxwell, John Beal, Milton Berle, Ralph Morgan, Richard Loo, Alan Baxter, Robert Cummings, Marie McDonald, George Murphy, Maria Ouspenskaya, Ed Sullivan, Eleanor Powell, Carmen McRae, George Sanders, Kay Kyser, ZaSu Pitts, Mary Andersen, Ruth Hussey, Alice Faye, Betty Grable, and many others. Very good.

500/700

806. **James Stewart and Donna Reed Signatures.** Custom matted with full color photograph of Jimmy Stewart and Donna Reed. Mat size 14 x 11". Very good.

200/250





807



808



809



810



811



812



813

807. Large group of autographs of American film stars. 1930s-1990s. Twenty autographs on cards and album pages includes the following: Lauren Bacall (on Help End Hunger card), Helen Parrish, Simone Signoret, Madame Ouspenskaya, Ray Milland, Vera Lynn, Phil Harris, Constance Bennett, Kathleen Turner, Cameron Mitchell, Ernie Kovacs, Oliver Stone, Michael Douglas, Gene Autry, Herschel Bernardi, Bob Hope, Lesley Warren, Tom Mix, Leslie Howard, Groucho Marx and others.

400/500

810. Wayne, John (1907-1979). Framed lobby card and signed photo of John Wayne. From the film *Overland Stage Raiders*. Photo signed by Wayne in black marker near center of image, and by co-stars Ray Corrigan, in green ink dated 1975, and Max Terhune (western actor and ventriloquist). Lobby card is from the 1953 re-release of the film. Not examined out of frame. 25 x 19" overall. Very good.

300/400

811. Gleason, Jackie (1916-1987). Jackie Gleason signed photograph. Inscribed in black felt tip "To Dennis My best wishes, Jackie Gleason." 8 x 10". Fine. RR COA.

80/100

812. Pickford, Mary (1892-1979). Signed profile portrait of Mary Pickford. In it she wears a striking art deco necklace, signed in fountain pen. 8 x 10". Paper clip impression to top. RR COA.

200/300

813. Marx, Groucho (1890-1977). Groucho Marx signature on a pale blue album page. In fine condition, with faint toning working in from the right edge, collector's typewritten notation. RR COA.

300/400

809. Normand, Mabel (1892-1930). Signed photograph of Mabel Normand. Imprint of Harsook Photo, S.F., - LA. Inscribed and signed by this tragic silent era actress. Matted and framed to an overall size of 12 x 12 1/2". With In very good condition.

250/350

*Normand's acting, directorial and writing career was marked by scandal - including the unsolved murder of director William Desmond Taylor - before she died of tuberculosis at age 37.*



814

814. Haley, Jack (1897-1979). Jack Haley signature and inscription from the *Tin Man of The Wizard of Oz*. Vintage fountain pen signature on an off-white 5.25 x 4.5" album page. Very good condition, with some edge toning, an area of adhesive residue and some trivial soiling, barely touching the first letter of the signature. Some show-through from Dan Duryea's signature and small affixed photo on the reverse. RR COA.

80/125

815. Martin, Dean (1917-1995). Dean Martin framed display of Riviera autographed receipt. Illegibly dated (1960 or 1980) Riviera Country Club and Tennis Club receipt signed by member Dean Martin, framed to an overall size of 20 1/2 x 17 1/2" together with two reprint photos of Dean Martin with Frank Sinatra. Not examined out of frame. Fine. RR COA.

200/300

816. Allen, Woody (1935) Woody Allen TQS from film *Love and Death*. The quotation reads: "An if it turns out the (sic) there is a God. I don't believe that he is evil. The worst that can be said is that he's an underachiever." Signed in black felt "Woody Allen". White 6 x 4" card. RR COA.

150/200

817. Russell, Jane (1921-2011). Jane Russell Autographed photo with Marilyn Monroe. Signed in fountain pen by Russell. Fine condition. With "Piece of the Past" COA.

100/150

818. Skelton, Red (1913-1997). Signed and inscribed Red Skelton Photo. Together with two 1944 wartime Camp Services programs at Camp Roberts, one for *Red Skelton's Scrapbook*, and the second for *Girl Crazy*. Photo 5 x 7". Very good.

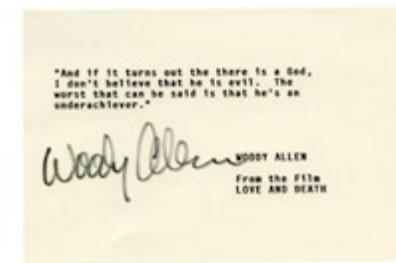
100/200

819. [James Bond] Signed and inscribed photos of various 007s. Lot includes two different "James Bond" signed 8 x 10" photos of Sean Connery, and single photos of Lois Maxwell (Miss Money Penny), Roger Moore, George Lazenby, and a 6 1/2 x 7" photo card with inscription and signature of Desmond Llewellyn ("Q"). Very good.

200/300



815



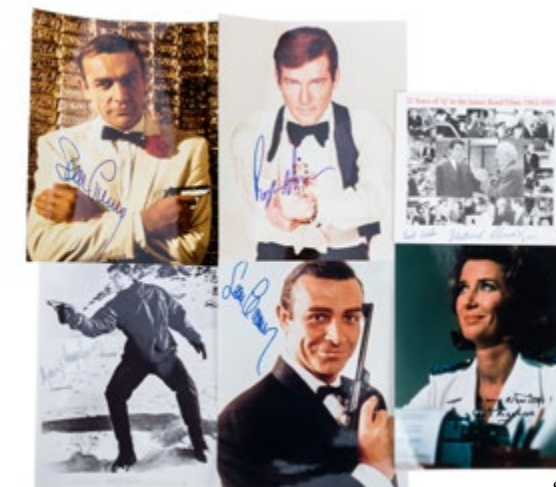
816



817



818



819





820

820. Garland, Judy (1922-1969). **Judy Garland Autograph.** Album page signed in pencil ca. August, 1945. With small newspaper photo affixed to margin. Identifying name written by collector at top. 6 x 5". Fine. Christophe Stickel COA.

200/300



821

821. **Ventriloquists and puppeteers Autographs. Including Jim Henson, Edgar Bergen, Senor Wences, and Others.** Group of ten autographed/inscribed ventriloquists and puppeteer photographs, including Jim Henson, with many of The Muppets including Kermit the Frog and Miss Piggy. Signed in green ink to a largely clear area at Mr. Henson's chest. Together with a sepia tone 8 x 10" photo inscribed and signed by Edgar Bergen and Charlie McCarthy, a signed Max Terhune, photograph, a signed and inscribed Rickie Lane and Velvet 8 x 10", a signed and inscribed ca. 1940s Senor Wences 5 x 8" sepia tone photo, two different Paul Winchell 8 x 10" photos, and others. Sealed tear at top corner of Henson photo, else very good.

300/400



822

822. Liza Minnelli and Robert De Niro. **Framed Autograph display for "New York, New York."** Framed display of autographed photos of Liza Minnelli and Robert De Niro, matted together with copy of poster for the film. 30 x 36". No glass. Items not examined out of frame. Minor scrapes to poster copy; Minnelli's photo appears to have been varnished. Good.

50/100

823. **Four framed displays of autographs and film memorabilia.** Included are framed displays for *The Philadelphia Story*, with autographs of Cary Grant, Katherine Hepburn and James Stewart, with color copy of lobby card and photo; *A Star is Born*, with 8 x 10" photo signed by Barbara Streisand and clipped signature of Kris Kristofferson, framed with color copy of lobby card for film; a framed 8 x 10" still from *Up in Smoke*, autographed by Cheech Marin and Tommy Chong, matted alongside a faux marijuana leaf; and a Woody Allen display, with five photos, including a signed color 8 x 10" and various images.

400/600

824. **Framed 1942 USO Camp Show Autograph Display.** Includes one page U.S.O. Show, N.B.C program, signed in pencil by Lana Turner, Don Ameche, Edgar Bergen, Meredith Wilson and others, as well as movie lobby card for "Stage Show Canteen," a USO camp shows shoulder patch, and a Hollywood at War medal with ribbon. 21 x 32". Not examined out of frame. Very good.

150/200



823



824



825

825. Lewis, Jerry Lee (b. 1935). **Jerry Lee Lewis Signed Photograph.** An early 8 x 10" promo photo signed by the pioneering rocker in blue ink. Fine.

350/500



826

826. Liberace, Wladziu Valentino (1919-1987). **Liberace signature with drawing.** 1974. Includes Liberace's signature drawing of a grand piano, in bold black fine point magic marker on paper. 2 3/4 x 4". Very good.

150/250

827. Jolson, Al (1886-1950). **Signed Al Jolson Photograph.** Sepia toned matte finish, quarter-length semi-profile. Boldly signed in top left. 5 x 7". With scrapbook remnants on verso. Very good.

100/200

Often referred to as the "greatest entertainer of all time," he had electrifying presence on stage. On Broadway for years, Jolson starred in the first talking picture, *The Jazz Singer*, in 1927.



827



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829

### MUSIC AUTOGRAPHS

828. **Group of ten sheet music for films and TV.** Includes original sheet music for "As Time Goes By" from *Casablanca* (1943), "When You Wish Upon a Star" from Walt Disney's *Pinocchio* (1939; two copies), "From Here to Eternity," "Making Whoopee!" from the Ziegfeld production starring Eddie Cantor, "Red River Valley" featuring Gene Autry, "Cheek to Cheek" from *Top Hat*, featuring Fred Astaire and Ginger Rogers, "S-All Right?" With Senor Wences, "Rum and Coca Cola" (signed by Morey Amsterdam), and "That's Amore" from *The Caddy*, featuring Dean Martin and Jerry Lewis. Good to very good.

100/150

829. **Thirty backstage passes for various concerts.** Group includes Sinatra group of eight different plus eleven duplicates, Loretta Lynn, Joe Cocker, Barbara Mandrell, Louise Mandrell (signed), Marty Robins, Michael Jackson 1987 World Tour, The Jacksons (1984), Alabama, The Oak Ridge Boys, Juice, and The Beach Boys. None have been authenticated. Good to very good.

50/100





830



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832



838



836



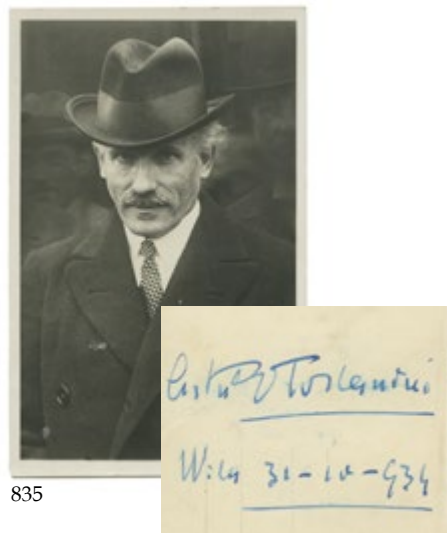
839



833



834



835

830. **Group of vaudeville memorabilia.** Including a 1929 *Official Vaudeville Guide* with ads for Bob Hope, Roy Rogers, and other big name acts of the day, an unsigned RPPC of female impersonator Jean LaRue, a vintage photo of Tony Pastor, accompanied by his autograph on a slip of paper, and more. RR COA for first two items. Very good.

50/100

831. Sinatra, Frank (1915-1998). **Four pieces of Frank Sinatra memorabilia.** Lot includes a Radio City Music Hall program for 1979 with four ticket stubs for the concert, an oversize souvenir program, and a reprint photo of Sinatra and Dorsey. Very good.

50/100

832. Presley, Elvis (1935-1977). **Signed Elvis Presley RCA Victor postcard** Signed in blue ink, "Elvis Presley '59" Light overall toning, a bit heavier at edges and some light soiling to verso, else fine condition. RR COA.

600/800

833. Armstrong, Louis (1901-1971). **Signed "Satchmo" Postcard.** Vintage signed postcard photograph. Three-quarter length study of Satchmo on stage in club. Signed in bold green ink across his suit, the clearest area of the image. Very good.

150/200

834. Cole, Nat King (1919-1965). **Nat King Cole Trio signed record.** Autographs of Nat King Cole, Irving Ashly and Joe Comfort, of the Nat King Cole Trio, on the 1953 label of Capitol Records' "Little Girl," with "Baby, Baby All the Time" on reverse. Disc scuffed. Autographs in white. Fine.

200/300

835. Arturo Toscanini (1867-1957). **Real photo postcard signed by Toscanini.** Image of a nattily dressed Toscanini, signed and dated 31-10-934 in blue ink on verso. Together with U.S. Postal Service 1989 Toscanini FDC. Postcard 3 1/2 x 5 1/2". Fine.

200/250

*This Italian conductor and cellist, was known for his dynamic interpretations of Beethoven, Verdi and Wagner.*

836. Ellington, Duke (1899-1974). **Signed and inscribed Duke Ellington Photo.** Ellington is depicted in the process of signing one of his records. Signed and inscribed in blue ball point "to my friend Tommy Good Luck" and signed by Duke Ellington. Corners are rounded and mounted on board. Very good.

300/400

837. Sonny and Cher. **Glossy signed composite photograph.** Signed in black felt tip. 10 x 7 1/4". Fine. RR COA.

100/150

838. **Nat King Cole Trio signed album page.** Autographs of Nat King Cole, Oscar Moore and John Miller of the Nat King Cole Trio, on an album sheet, with small newspaper photos affixed. Dated by collector 2/9/45. Fine. With RR COA.

100/200

839. Martin, Dean (Dino Paul Crocetti) (1917-1995). **Dean Martin Signed Photo.** Signed in black felt tip "Always Dean Martin '59." 3 1/2 x 5 1/2". Fine. RR COA.

80/100

840. Hawkins, "Screamin'" Jay. (1929-2000). **Autographed Screamin' Jay Hawkins promotional photo.** Signed in black felt tip, "The most to you always, Screamin' Jay Hawkins." 8 x 10". Fine. RR COA.

100/200

841. Mulligan, Gerry (1927-1996). **Signed photograph of Gerry Mulligan.** Matte finish, signed in black ink in the blank lower margin. 5 x 7". Fine condition. RR COA.

100/125

842. Cash, Johnny (1932-2003). **Signed photograph of Johnny Cash.** Signed in black ink in the blank lower margin. Very fine condition. Don Steinitz Autographs COA.

100/200

843. Holiday, Billie (1915-1959). **Billie Holiday Signature and inscription on album page.** Jazz singer famous for her highly individual style. Fountain pen signature and inscription on a pale yellow album page. Very good condition, with a block of toning to the signature. RR COA.

300/450



837



841



842



843



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844



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844. Heifetz, Jascha (1901-1987). **Jascha Heifetz Signature and inscription on program.** Four-page program for the Stockton Musical Club presentation at the high school auditorium on December 11, 1931. Signed on the cover by Heifetz. 6 x 9". Light toning to signed page. Three punch holes to left side, tears and mounting remnants to back. Together with a large-format advertising postcard for Heifetz, postmark dated 1921. Program with RR COA.

300/450

845. Armstrong, Louis (1901-1971). **Louis Armstrong Signed and Inscribed Photo.** Photograph of Louis Armstrong Esquire All Stars. Boldly signed and inscribed in green ink by Armstrong, and also signed by members of the band Earl Hines, Jack Teagarden and Barney Bigard. Reverse with second Teagarden signature, and inscription "Blue Note Café Chicago". 8 x 10". With spotting and bends, sealed tear at top. Good.

300/450

846. Miller, Glenn (1904-1944). **Glenn Miller Autograph on album page.** 1943 autograph of this celebrated composer and trombonist, whose airplane disappeared on a flight from England to Paris on December 16, 1944. Fine. R & R COA.

200/300

847. **Duke Ellington, Tommy Dorsey, Count Basie, Harry James Signatures on program and photograph.** Four signed and/or inscribed items, including a Duke Ellington 1972 program, Harry James 8 x 10" photo, album page with pasted down Dorsey signature, and a Count Basie signature on 3 x 5" card. Fine. RR COAs for Basie and James autographs, Christophe Sticckel COA for Dorsey.

100/200

848. Armstrong, Louis (1901-1971). **Louis Armstrong Signed Photo.** Circa 1930s autograph of this celebrated trumpet player. Signed in blue fountain pen. 8 x 10". Photo with various faults including border damage and creases.

200/300

849. **Group of William Morris Agency Contracts.** Six signed agency contracts, including Sammy Davis Jr. (1965), Sterling Holloway (1950 and 1951), Joe E. Lewis (\$5,000 weekly; 1953), Count Basie (1946), and Cliff Edwards (1943), setting forth the terms and conditions of employment or agency. All signed by the artists. Fine.

200/250

850. **Ramsey Lewis, Harry James, Louis Armstrong, and Kay Kyser Autographs.** Signatures on album pages and photo. Four signed and/or inscribed items, including a Ramsey Lewis on an 8 x 10" photo. Fine. Several COAs.

100/200

851. **Celebrated American popular musicians' Signed Photos.** Collection of twenty one signed and/or inscribed 8 x 10" photos and other items, including Stan Getz, Sonny Stitt (unsigned, with autograph on card), Stan Kenton, Richard "Groove" Holmes, Gerry Mulligan (5 x 7"), Errol Garner (card w/newspaper photo, inscribed) w/COA, Count Basie, James Brown, Little Richard, Roy Orbison, Mel Torme, Simon and Garfunkel, Dianna Ross and Mary Wilson, Joe Cocker, Jerry Lee Lewis, Carl Perkins, Bette Midler, Ella Fitzgerald and Sarah Vaughn. Including an Elvis Presley vintage 4 x 6" RCA Victor postcard signed in blue ink, "Elvis Presley '59" with RR COA.

800/1,000

852. **Eight Celebrity Photographs.** Includes photographs of Jimmy Dorsey, Gene Autrey (signed), Frank Sinatra, Judy Garland, George Jessel, Tom Mix (RPPC), Humphrey Bogart and Lauren Bacall, and The King Cole Trio. 4 x 6". Very good.

100/200

853. **Seven musicians and actors signatures on FDCs.** Various dates, including Duke Ellington commemorative plate # block on FDC, signed by Lena Horne, a bulk rate coil FDC signed by Dave Brubeck, a USA Dance block of four FDC signed by Debbie Reynolds, a Frankenstein FDC with clipped Boris Karloff autograph affixed, Gene Autry signed FDC, Paul Henreid FDC and a Will Rogers FDC. Very good, some COAs.

60/100

854. **A mounted collection of U.S. Marshall Badges.** Various places and dates. Framed collection of 9 different badges in shadow box. Not authenticated or examined out of frame. These include "Deputy U. S. Marshall for the District of Utah," "Deputy Marshall I. T. United States," "Deputy Marshall Colorado," "Deputy U. S. Marshall Southern District Texas," "Deputy U.S. Marshall, Pecos, Texas," "Deputy U.S. Marshall Pershing County," and three others. Nicely framed in a shadow box display case, measuring 18 1/2 x 14 1/2". Very good. "As is."

300/400

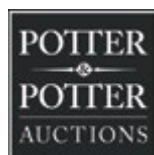
855. **Coca Cola Bottling \$5000 Stock Certificate.** 1962. Framed display (22 1/2 x 19") with signed Certificate No. 62, for 50 \$100 shares of Coca Cola Bottling Company (Cameron, Texas), matted with three advertising images and a 1994 pictorial cover from Biedenharn Candy Mfg., Vicksburg, Miss.

80/125

856. **Collection of Movie-Related Sheet Music.** Collection of nineteen items, many with well illustrated covers includes the following film titles, generally from the 1930s and 40s: "Dames," "And the Angels Sing," "The Life of the Party," "Give Out Sister," "Mannequin," "Student Tour," "The Gang's All Here," "Everybody Works but Father," "Love, Honor and Behave," "Take a Chance," "The White Heather," "Fashions of 1934," "Puzzles of 1925," and miscellaneous, including "Ziegfeld Follies' Row-Row-Row," and "Oh! You Circus Day." Good to very good.

80/100





# ABSENTEE/TELEPHONE BID FORM

TELEPHONE BID     ABSENTEE BID

Name

Primary Phone

Business Name (If Applicable)

Secondary Phone/FAX

Billing Address

E-mail Address

City/State/Zip

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### AT THE SALE

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Min Value	Max Value	Increment
\$0.00	\$29.00	\$5.00
\$30.00	\$99.00	\$10.00
\$100.00	\$499.00	\$25.00
\$500.00	\$999.00	\$50.00
\$1000.00	\$1,999.00	\$100.00
\$2,000.00	\$5,999.00	\$200.00
\$6,000.00	\$9,999.00	\$500.00
\$10,000.00	\$19,999.00	\$1,000.00
\$20,000.00	\$49,999.00	\$2,000.00
\$50,000.00	and above	10% of current bid

Note: the auctioneer may modify the increments at any time.

**Reserves** - Although the majority of the lots in the sale are offered without reserve, some lots in the sale may be subject to a reserve which is the confidential minimum price below which such lot will not be sold. The reserve will not exceed the low estimate of the lot. Reserves are agreed upon with consignors or, in the absence thereof, the absolute discretion of Potter and Potter Auctions, Inc. The auctioneer may open the bidding on any lot below the reserve by placing a bid on behalf of the seller. The auctioneer may continue to bid on behalf of the seller up to the amount of the reserve, either by placing consecutive bids or by placing bids in response to other bidders. With respect to lots that are offered without reserve, unless there are already competing bids, the auctioneer, in his or her discretion, will generally open the bidding at half of the low estimate for the lot. In the absence of a bid at that level, the auctioneer may proceed backwards at his or her discretion until a bid is recognized, and then continue up from that amount.

**Auctioneer’s Discretion** - The auctioneer has the right at his or her absolute and sole discretion to refuse any bid, to advance the bidding in such a manner as he or she may decide, to withdraw any lot, and in the case of error or dispute, and whether during or after the sale, to determine the successful bidder, to continue the bidding, to cancel the sale or to reoffer and resell the item in dispute. If any dispute arises after the sale, our sale record is conclusive.

**Successful Bid** - The highest bidder acknowledged by the auctioneer will be the purchaser. In the case of a tie bid, the winning bidder will determined by the auctioneer at his or her sole discretion. In the event of a dispute between bidders, the auctioneer has final discretion to determine the successful bidder or to reoffer the lot in dispute. If any dispute arises after the sale, the Potter and Potter Auctions, Inc. sale record shall be conclusive. Title passes upon the fall of the auctioneer’s hammer to the highest acknowledged bidder subject to the Conditions of Sale set forth herein, and the bidder assumes full risk and responsibility.

### AFTER THE SALE

**Buyer’s Premium** - In addition to the hammer price, the buyer agrees to pay Potter and Potter Auctions, Inc. a buyer’s premium of 20%, and the applicable sales tax added to the final total.

**Payment** - The buyer must pay the entire amount due (including the hammer price, buyer’s premium, all applicable taxes and other charges) no later than 5 p.m. on the seventh (7) business day following the sale. Payment in U.S. dollars may be made with cash; bank check or cashier’s check drawn on a U.S. bank; money order; or wire transfer unless other arrangements are made with Potter and Potter Auctions, Inc. Potter and Potter Auctions, Inc. reserves the right to hold merchandise purchased by personal check until the check has cleared the bank.

Lot Number	Description	U.S. Dollar Limit (Exclusive of Buyer’s Premium)

For absentee bids, indicate your limit for each lot, excluding the Buyers’ Premium. Your bids will be executed at the lowest prices allowed by reserves and other bids. If more than one bid of the same value is received, the first bid received will take precedence.	<b>I authorize Potter &amp; Potter Auctions</b> to bid on my behalf up to the amount(s) stated above. I agree that all purchases are subject to the “Terms & Condition of Sale” as stated in the sale catalogue and that I will pay for these lots <b>on receipt</b> of invoice.	
-“+” bids indicate willingness to go up one increment if needed to break a tie. “Buy” or unlimited bids are not accepted. <b>-References and/or a deposit are required of bidders not known to Potter &amp; Potter Auctions, Inc.</b> <b>-A buyer’s premium of 20% per lot is payable on each successful bid.</b>	SIGNATURE	DATE
Potter & Potter is not responsible for failure or other inadvertent errors relating to execution of your bids.  <b>THE AUCTIONEER’S DECISIONS ARE FINAL.</b>	FOR POTTER & POTTER	DATE

Bids may be executed via fax: 773-260-1462, mail (address below), or email: potterauctions@gmail.com until 5:00 PM (CDT) on the last business day immediately preceding the sale. *Bidding will then be closed to fax and email.*

Potter & Potter encourages you to mail, fax and email bids, as telephone operators are limited, and telephone bidders will be served on a first come, first served basis.

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The purchaser agrees to pay Potter and Potter Auctions, Inc. a handling charge of \$50 for any check dishonored by the drawee. In the event buyer desires to pay by using a credit card, a convenience fee equaling 2.5% of the entire amount due shall be added to the buyer's invoice.

**Packing and Shipping** - If your bid is successful, as an alternative to in-house shipping, we can provide you with a list of shippers. We will not be responsible for the acts or omissions of carriers or packers whether or not recommended by us. Property will not be released to the shipper without the buyer's written consent and until payment has been made in full. Packing and handling by us of purchased lots is at the entire risk of the purchaser, and Potter and Potter Auctions, Inc. will have no liability of any loss or damage to such items. Packing and shipping expenses shall be added to buyer's invoice and will reflect a charge for labor, materials, insurance, transportation, as well as actual shipper fees.

**Non-Payment** - If we do not receive payment in full, in good cleared funds, within seven (7) business days following the sale, we are entitled in our absolute discretion to exercise one or more of the following measures, in addition to any additional actions available to us by law: (1) to impose a late charge of one and a half percent (1.5%) per thirty (30) days of the total purchase price, prorated to commence on the date of the sale; (2) to hold the defaulting buyer liable for the total amount due and to begin legal proceedings for its recovery together with interest, legal fees and costs to the fullest extent permitted under applicable law; (3) to rescind the sale; (4) to resell the property publicly or privately with such terms as we find appropriate; (5) to resell the property at public auction without reserve, and with the purchaser liable for any deficiency, cost, including handling charges, the expenses of both sales, our commission on both sales at our regular rate, all other charges due hereunder and incidental damages. In addition, a defaulting purchaser will be deemed to have granted us a security interest in, and we may retain as collateral security for such purchaser's obligations to us, any property in our possession owned by such purchaser. At our option, payment will not be deemed to have been made in full until we have collected funds represented by checks, or in the case of bank or cashier's checks, we have confirmed their authenticity; (6) to offset against any amount owed; (7) to not allow any bids at any upcoming auction by or on behalf of the buyer; (8) to take other action as we find necessary or appropriate.

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