

POTTER
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POTTER
AUCTIONS

COIN-OP & GAMBLING

MARCH 17-18, 2022





PUBLIC AUCTIONS #112 & 113

COIN-OP AND GAMBLING

AUCTION

Thursday & Friday
March 17-18, 2022
10:00am CST

INQUIRIES

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Previews:
March 15-16, 10am-5pm
by appointment only

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POTTER & POTTER AUCTIONS, INC.
5001 W. BELMONT AVE.
CHICAGO, IL 60641



DAY 1

GAMBLING & CASINO CHIPS FEATURING THE COLLECTION OF ROBERT EISENSTADT

CASINO CHIPS: LAS VEGAS, NEVADA & AMERICAN CHIPS

- 1. 101 Club (N. Las Vegas) \$5 Casino Chip. 3rd issue. R-9. 100/200
- 2. Aladdin Las Vegas Casino Chip Lot (16). Including 1st issue \$1 (Milton Prell's Aladdin); 4th issue \$1 and \$5; 9th issue \$5; 5th issue \$1; (2) 10th issue \$5 (one partially drilled); and others. 150/250
- 3. Bonanza Club North Las Vegas \$5 Casino Chip. First issue. R-10. Green with mustard inserts. Drilled, four notches to edge. 300/600
- 4. Don French's Bonanza Casino Chip Lot (6). Including 3rd issue \$5 (R-8); 1st issue 25 cents (R-7); 3rd issue \$1; 2nd issue \$5; and 4th issue \$1 (one with non-negotiable over-stamp, one without). 80/150
- 5. Castaways Las Vegas Casino Chip Lot (19). Includes 1st issue \$100; 11th issue \$100; and assorted others including a few duplicates. 100/200
- 6. Cotton Club Las Vegas \$25 Casino Chip. Second issue. R-7. Desirable 1950s segregation-era chip from an exclusively Black club. 100/200
- 7. Dunes Casino Las Vegas \$25 Casino Chip. 6th issue. R-10. Notched twice at edge. Campiglia and Wells, *Official U.S. Casino Chip Price Guide* (4th. ed., 2009), locates one un-canceled example and two canceled examples. 800/1,200
- 8. Dunes Casino Las Vegas \$5 Casino Chip. 8th issue. R-8. 700/1,200



9. Dunes Casino Las Vegas \$5 Baccarat Chip. 11th issue. Brown with two orange inserts. R-10.

300/600

10. Dunes Las Vegas Casino Chip Collection (14). Includes 14th issue \$5; 3rd issue \$1; 1st issue roulette crest & seal with brown border; 13th issue \$5; 15th issue \$5; and others.

100/200

11. El Cortez Hotel Casino Las Vegas Chip Lot (8). Including 6th issue \$1; 8th issue \$5; 11th issue \$5; and others.

80/125

12. El Rancho Las Vegas Casino Chip Lot (6). Including 11th issue \$25; 14th issue \$5; 10th issue \$25; 1st issue \$5; 10th issue \$5; 9th issue \$100 (fire-damaged example).

125/225

13. Holiday Queen Las Vegas \$5 Casino Chip. 1st issue. R-8. Notched three in three spots at edge.

250/350

14. Hotel Fremont Las Vegas Casino Chip Lot (8). Including: (2) 50 cents; (2) \$1; (2) \$5; \$5 faro; and \$100 faro. Three with edge notches; one with edge notches and drilled. One 50 cent chip (Arodie mold) misshaped/crushed, still overall a nice lot.

250/350

15. Frontier Hotel & Casino Las Vegas Casino Chip Lot (8). Including 2nd issue \$1 and \$5; 4th issue \$500; and others.

60/125

16. New Frontier Las Vegas Casino Chip Lot (5). Including (2) \$1 (one drilled); \$5; \$25 (drilled); and \$100.

150/250

17. A Dozen Scarce and Vintage Las Vegas Casino Chips. Including: New Frontier Las Vegas Roulette 3 Chip (1st issue, R-9, drilled; Campiglia and Wells note that most known examples are drilled; Pioneer Club 5th issue \$1 (drilled); El Rancho Las Vegas 7th issue \$5 (R-5, drilled) Flamingo 5th issue \$25 (drilled); two different drilled Flamingo \$5 chips; Flamingo Hilton \$5; Castaways \$100; Wilbur Clark's Desert Inn Roulette A; and others. NICE LOT.

200/600

18. Hotel Thunderbird Las Vegas \$5 Casino Chips (2). Includes the 6th and 7th issues. SCARCE.

250/350

19. Flamingo Las Vegas \$5 Casino Chip. 5th issue. R-8. Partial drill marks to both sides.

300/600

20. Flamingo Las Vegas \$5 Casino Chip. 7th issue. R-8. HCE mold with mustard yellow and red/maroon inserts.

300/600

21. Flamingo Las Vegas Casino Chip Lot (6). Includes (2) \$1 chips; and (4) \$5 chips (various issues, three drilled, one with two edge notches).

200/600

22. Flamingo Las Vegas Casino Roulette Crest & Seal Chip. 5th issue. R-6. Drilled. [Together with]: (3) Harvey's Resort Hotel Roulette chips; (2) Carson Nugget Roulette chips; Golden Eagle Casino Roulette chip; (2) Nevada Club (Reno) roulette "C" chip; and Riviera "A" roulette chip.

100/150

23. Franklin Bros. Casino Las Vegas \$5 Chip. 1st issue. R-6. Also with: 2nd issue \$1 chip R-7.

100/300

24. Friendly Club Las Vegas \$5 Casino Chip. 1st issue. R-9. Also with: 2nd issue \$1 chip R-7.

100/200

25. Lady Luck Las Vegas Casino Chip Lot (7). Including 3rd issue \$1 (R-5) and \$5 (R-7); 25 cents; special events/NCV; and three others.

80/150

26. Landmark Hotel Las Vegas \$5 Casino Chip. 1st issue. R-8. [Together with]: (4) additional Landmark chips (\$1, \$2, and two \$5).

250/350

27. Las Vegas Club Hotel-Casino Chip Collection (15). Lot includes the rare 12th issue \$25 chip, R-10, dark green with three purple inserts, notched twice to edge; no denomination one-armed bandit blue chip (drilled and notched); (2) 5th issue 25 cent hot-stamp chips; 15th issue \$5; (2) 17th issue \$5; 12th issue 25 cent; 11th issue 25 cent hot-stamp; and others. A nice collection with several uncommon chips.

250/500



28. **The Mint / Del Webb's Mint Las Vegas Casino Chip Collection (11).** Including a rare 2nd issue \$1 chip (R-8); 3rd issue 50 cent chip (R-6); and others. **300/500**

29. **Moulin Rouge Las Vegas Casino Chip Lot (6).** Including \$5, \$25, and \$100. All but one with drill holes at edge. **100/200**

30. **Nevada Biltmore Las Vegas Casino \$5 / \$25 Chips.** Includes 1st issue \$25 chip (R-7) and 2nd issue \$5 chip (R-7). **100/200**

31. **Pioneer Club Las Vegas \$5 Casino Chip.** 7th issue. R-9. One of fewer than 10 known examples, all drilled. One side with few spots of yellow paint spotting/touch-up in the inserts. Together with six other Pioneer club chips. **250/500**

32. **Sands Casino Chip Lot (Las Vegas / Reno) (9).** Including (4) \$5 Las Vegas Sands chips (various issues); \$1 Las Vegas chip; hot-stamp \$1 Las Vegas poker room chip; and (3) Sands Reno chips (\$1, \$5, and \$100 non-negotiable (drilled)). **50/150**

33. **Silver Club Las Vegas \$25 Casino Chip.** 2nd issue. R-8. **100/200**

34. **Silver Dollar Saloon Las Vegas Casino Chip Lot (4).** Including 2nd issue \$5 (R-7); 5th issue \$25; and two other \$5 chips. **100/200**

35. **Silver Palace Las Vegas Casino Chip Lot (6).** Including (2) \$1, \$5, \$25, \$100, and no denomination. **100/200**

36. **The Sneak Joint Las Vegas \$5 Casino Chip.** 1st issue. R-9. A rarely seen chip. **250/350**

37. **Stardust Las Vegas Casino Chip Lot (9).** Including 6th issue \$5 (edges notched); 4th issue \$20; 4th issue \$1; and assorted others. **100/200**

38. **SS Rex Las Vegas Casino Chip Lot (9).** Including 2nd issue \$5 (R-5); 1st issue \$25 (R-5); (2) crest & seal \$5; (1) crest & seal \$10; and (4) crest & seal \$50. Nice lot. **150/300**

39. **Cal-Neva Lodge (Lake Tahoe) Casino Chip Lot (9).** Including 14th issue \$5 and \$100; 3rd issue \$5 (drilled); 5th issue \$1 (drilled); 7th issue \$5 (drilled); 8th issue \$5 (drilled); and others. **200/400**

40. **Dopey Norman's Lake Tahoe Nevada Casino 25 Cent Chip.** 1st issue. Red. Arodie mold. Hot-stamped. R-9. RARE; we could locate no previous examples at auction. **200/600**

41. **Casino 93 (Jackpot, Nev.) \$5 Casino Chip.** 3rd issue. R-8. Inlay rubbed. Also with a 5th issue \$1 chip. **100/200**

42. **Scotty's Club (Winnemucca, Nev) \$5 Casino Chip.** 1st issue. Hot-stamped. R-10. RARE. **100/200**

43. **Forty Niner Truck Plaza (Winnemucca, Nev.) Casino Chip Pair.** Including 1st issue \$1 and \$5 (R-7; R-8). **125/225**

44. **Sans Souci \$100 Casino Chips (2) and others.** Including 3rd issue \$100 (R-8); and 2nd issue \$100 (R-5). [Together with]; (4) \$5 Castaways chips, two with "ZAB" cancellation, two without (Sans Souci later became Castaways). **80/150**

45. **Silver Spur (Henderson, Nev.) \$5 Casino Chip.** 1st issue. R-9. SCARCE. **125/225**

46. **Stockmen's Hotel (Elko, Nev.) \$5 Chip.** 4th issue. R-8. Also with a \$5 fifth issue chip. **100/200**



46

47

49

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53



48

47. **Jackpot Club (Elko, Nev.) \$5 Casino Chip Lot (10).** Lot includes ten chips. 1st issue. R-5. Blue with three red inserts, Arodie mold, hot-stamped. Stamping rubbed on some chips; a desirable chip.

200/500

48. **Lake Tahoe, Nev. Casino Chip Lot (36).** Including (2) Lake Tahoe Country Club (#7, #8) crest & seal; (4) Sky Harbor Lake Tahoe (\$5, two different \$25, and \$100); Tahoe Colonial \$1; Tahoe Palace \$5; (8) Ta-Neva-Ho including \$1 \$5, \$25, \$50, and \$100; Nevada Lodge \$5; (12) Sahara Tahoe (various denominations including \$100); and (8) Tahoe Village (various including no denomination, \$5, and \$25. A NICE LOT with several rare and desirable chips.

300/600

49. **Reno, Nev. Casino Chip Lot (6).** Including Bank Club \$100; Christmas Tree \$5 and \$25; Golden Bank \$5 and \$25; and Golden \$1.

125/225

50. **Lovelock, Nevada Casino Chip Lot (7).** Including Big Meadow Hotel 1st issue \$5 (R-7); 2nd issue \$5 and \$25 (R-4; R-4); Sturgeon's 1st issue \$5 (R-7); and Davin's 1st issue \$2, \$5, and \$25.

125/225

51. **Tonopah Nevada Casino Chip Lot (14).** Including Ace Club \$5 2nd issue (R-7), one of only three chips from this casino; Town Hall Club \$5; Station House 25 cents and \$5; (5) different Mizpah Hotel chips (\$5 and NCV); and (5) different Tonopah Club chips.

125/225

52. **Virginia City Nevada Casino Chip Lot (7).** Including Bucket of Blood Saloon \$1 (R-4) and \$5 (R-5); Crystal Saloon \$10 (R-6); Delta Club 1st issue \$5 (R-7); and Red Garter 2nd issue \$1, \$5, and \$25. A nice collection.

100/200

53. **Group of Scarce Las Vegas and Nevada Casino Chips (10).** Including 21 Club (Las Vegas) \$25 (R-8); Embassy Club (Las Vegas) 1st issue \$5 (R-6); Club El Morrocco (W. Las Vegas) 1st issue 25 cent and \$5 (R-9; R-8), later spelling corrected to El Morocco Club and finally New El Morocco; Zanzibar Casino 1st issue \$5 (R-8) and 2nd issue \$25; 2nd issue Lucky Casino (Las Vegas) 25 cents (R-9); Louigi's Broiler Room 2nd issue \$5 (R-5); Honest John's \$3 (R-7); Golden Slot Club Las Vegas 1st issue 10 cents (R-8); and Hunter's Lodge \$5 (Carson City). NICE LOT.

250/500

54. **Lot of Las Vegas and Nevada \$5 Casino Chips (30).** Includes South Tahoe Nugget; Kactus Kate's (Clark County); Cal-Neva Biltmore (Lake Tahoe); Owl Club (Battle Mountain); Pussycat a Go Go (Las Vegas); Stardust (Lake Tahoe); Tahoe Plaza (Lake Tahoe); Ponderosa (Reno); Star (Winnemucca); Western Village Casino (Mesquite); Mother Lode (Carson City); Tahoe Nugget (Lake Tahoe); South Tahoe Nugget (Lake Tahoe); Sans Souci (Las Vegas); Topaz Lodge (Topaz Lake); SH Corral (Sun Valley, Nev); Royal Inn Casino (Las Vegas); and others. A nice lot with several scarce chips. Two drilled (Royal Nevada Hotel, Sans Souci).

250/400

55. **An Astounding Las Vegas, Nevada, and American Obsolete Casino Chip Collection.** Fine collection of vintage casino chips neatly organized alphabetically in two suitcases, approximately 1,000-1,200 chips altogether containing little if any duplication. The first case covering casinos lettered A-L; the second case casinos lettered M-Z. Entirely American casinos, predominantly Nevada (Las Vegas, Reno, Tahoe, and small towns including Henderson, Ely, Fallon, Minden, Carson City, Yerington, Sparks, Laughlin, and others) with some California and a few other American casinos represented. Each series of chips or individual chip separated with a paper identification divider. An estimated 400-500 different casinos represented overall; certain casinos include multiple chips in different molds, denominations, or issues. A spectacular lifetime accumulation that MUST BE SEEN.

2,000/4,000

56. **Las Vegas / Nevada Assorted Vintage Casino Chip Lot (150+).** Over 150 casino chips, almost all of Las Vegas and other Nevada towns including Reno, Laughlin, Tahoe, Henderson, Sparks, and others. Few duplicates included. Casinos include Golden Nugget, Sahara, Castaways, Harrah's, Silver Slipper, Flamingo, Hilton, Bally's, Sands, Carver House, Circus Circus, Sam's Town, and many others. Includes fractional, \$1, \$5, some higher denominations.

200/500

57. **Las Vegas / Nevada Assorted Vintage Casino Chip Lot (90+).** Approximately 96 chips, predominantly Las Vegas and some other Nevada cities and towns, almost all \$1 with occasional other denominations. Organized in a binder, most in coin sleeves. Includes Big Meadow Hotel (Lovelock), Diamond Jim's, Four Queens, Hotel Sahara, Last Frontier, Riviera Las Vegas, High Sierra (Lake Tahoe), Hilton Las Vegas, Aladdin Las Vegas, Golden Nugget, China Club (Reno), and others. Few or no duplicates or cancelled chips.

125/250

58. **Deadwood, South Dakota Casino Chip Collection (68).** Including Best Western Hickok House \$5; The Anaconda \$1 and \$5; Horseshoe \$1 and \$5; Last Chance Saloon \$5; Mother Lode Gaming Saloon \$5; Bazels \$5; Black Jack \$5; The Nugget \$1; Saloon No. 10 \$1; Windflower \$5; and others. Stored in album pages.

250/350



54



55



56



57



58



59



60



62



63



64



61



66



70



67



68



69



71

59. **Atlantic City, New Jersey Casino Chip Collection.** Together, approximately 350 chips, various casinos of Atlantic City, NJ including Resorts International, Park Place, Caesars International, Boardwalk Regency, Claridge, Golden Nugget, Showboat, Bally's Grand, The Brighton, Trump's Castle, Trump Taj Mahal, Harrah's at Trump Plaza, Del Webb's Hi-Ho, Playboy, Hilton Atlantic City, Sands, Tropicana, and a small selection of gaming/dealing school chips (East Coast Gaming School, ACTA Gaming School, Casino Gaming Schools, Inc.). Stored in a binder and in three plastic chip cases; the binder made up mostly of different chips, the cases an assortment of different and stacks of duplicate chips. An impressive accumulation.

250/500

60. **Atlantic City Casino Currency and Token Lot.** Binder of approximately 50 pieces of paper "fun night" or "fun money" currency (various denominations) including Playboy Hotel & Casino, Trump Taj Mahal, Trump's Castle, Golden Nugget (Atlantic City), Harrah's at Trump Plaza, Hilton Atlantic City, Tropicana (Atlantic City); and (35) metal gaming tokens including Playboy, Golden Nugget, Bally's, Caesars, The Claridge, Harrah's, Resorts International, Sands, Showboat, Trump Plaza, TropWorld, Tropicana, Hilton, Trump's Castle, Harrah's at Trump Plaza, and Trump Taj Mahal (various designs, most \$1). Includes some duplication of bills.

80/150

61. **Mixed Lot of Casino Chips including Colorado, Washington, Aruba, California, South Dakota, and Others.** Approximately 190 chips altogether, containing few if any duplicates, including casinos of Mississippi, England, the Bahamas, Puerto Rico, cruise lines, and other locales. Stored partly in album pages and in a plastic chip case. Various denominations. A small portion cancelled.

200/400

62. **Castaways (Las Vegas) Casino Chip Lot (103).** Including (31) \$5; and (72) \$1. All with "ZAB" and/or circular gilt stamps to centers on both sides.

200/400

63. **Nevada Club (Reno) Roulette Casino Chip Lot (71).** Crest & seal casino chips in a variety of colors. Including (16) Table A; (17) Table B; (15) Table C; and (23) Table D.

150/250

64. **Lot of Harvey's, Silver Smith, and Riviera Casino Roulette Chips (80).** Including (32) Silver Smith Casino Roulette 2 (Wendover, NV); (28) Harvey's Resort Hotel Roulette B yellow (Lake Tahoe, NV); (1) Harvey's Roulette E green; (15) Harvey's Roulette E maroon; and (4) Riviera A red/maroon (Las Vegas).

150/250

65. **Collection of Las Vegas / Nevada Casino Souvenirs and Memorabilia.** Over 30 pieces, including a Tropicana Las Vegas \$100 chip money clip; 1994 Grand Casino .999 silver commemorative chip; ashtrays; figural decanters; vintage gaming guides and brochures to numerous Nevada casinos; Nevada Club slot token tray; and others.

100/200

66. **Box of "Nevada Club" Slot Machine Lottery Cards.** USA, ca. mid-20th century. Full box of slot-machine design pull-tab lottery tickets. Each card with five plays to win between \$1 and \$50 for 50 cents. Also with an advertising card (9 x 9"). Approximately 750 total. Also with a Nevada Club slot token tray.

100/200

67. **1965 Franklin Mint Dollar Gaming Tokens Set.** Number 221 of 2500 sets, in original gilt-stamped binder (8vo), containing 27 proof-like tokens for Las Vegas and other Nevada casinos.

200/300

68. **1966 Franklin Mint Dollar Gaming Tokens Set.** Binder containing 18 groups of 4 proof-like specimens of gaming tokens (72 tokens total) to casinos of Las Vegas and other Nevada cities and towns. In navy binder (4to) stamped in white by Franklin Mint, the tokens in numbered board cases, and sleeved.

200/300

69. **1967 Franklin Mint Gaming Tokens Set.** Housed in original navy three-ring binder, complete set of 96 proof-like specimens, in 24 groups of four specimens per printed board holder. 36 of the chips are solid sterling silver, the balance being brass, "Franklinium," nickel silver, and silverclad. Binder does not snap closed due to overall thickness. Nice set with significant silver content.

400/600

70. **Pair of Binion's Horseshoe World Series of Poker \$5 poker chip sets.** Las Vegas: Binion's Horseshoe Casino, 2002. Two sets of 30 poker chips each depicting competitors in the 2002 World Series of Poker held at Binion's Horseshoe Casino, along with 14 extra poker chips from the same series. Only 2,500 of these chips were issued, with most of them broken up in later tournaments. Scarce as sets. Includes a framed set of 20 Trump's Castle poker chips.

200/400

71. **A large group of books and periodicals on casino chip and playing card collecting.** Approximately 300 items, various price guides for gambling chips and tokens, assorted issues of Clear the Decks, and numerous books on playing cards, gambling, casinos, tokens, and related subjects, generally from the late 20th century. Overall condition good. Excellent reference material for the chip and card collector. From the library of Robert Eisenstadt.

250/350



72



79



78

INTERNATIONAL CHIPS

72. Americana Aruba Casino Chip Lot (97). Including (23) \$5; and (74) \$100. Scarce in this quantity.

250/350

73. Sans Souci Nite Club Havana, Cuba #5 Crest & Seal Chip. With a wonderful image of the entrance and sign. Some chipping around edge. RARE.

80/150

74. Habana Yacht Club Crest & Seal Chip. Blue rim. A very rare and desirable chip. With a second "Yacht Club" hot-stamp chip.

250/500

75. Tropicana Havana, Cuba Casino Chip Collection (26). Also includes (3) Tropicals Night Club chips, operated by the same owner as the Tropicana. A NICE LOT. [Together with]: a souvenir postcard album and three postcards.

200/500

76. Havana Riviera Casino Chip Collection (7). Includes \$1, (2) different \$5, \$25, \$100, and (2) no denomination. Scarce. [Together with]: a vintage gaming guide booklet and printed envelope from the casino.

200/300

77. Casino Montmartre Havana, Cuba Chip Collection (7). Includes \$1, (3) \$5 red with white inserts, \$25, \$100, and (1) no denomination.

200/300

78. Collection of Cuban Casino and Chips (90+). Fine collection of vintage and scarce Cuban casino chips including Casino de Sevilla (including \$100); Casino Casa Granda \$5; (10) different Havana Hilton; (2) Artística Gallega crest & seal; Arawak Hotel \$100; (3) Deauville Casino; Gran Casino Habana crest & seal; (4) different Capri; Union Club; and others. Collection of Robert Eisenstadt. Housed in a "No Monkeying" celluloid gaming box, many accompanied by a paper divider bearing the owner's notes on the chip or series of chips. Nice lot. [Together with]: a collection of over 25 vintage Cuba postcards, including some casino postcards.

250/400

79. Cuban Casino Chips Collection (76). Including (55) Casino de Capri (\$1, \$5, \$25, \$100, and others); (5) St. John's Casino (Havana) \$25; (6) Havana Capri (\$5, \$25); and (10) Havana Hilton (\$5, one \$25).

200/300

80. An International / Worldwide Vintage Casino Chip Collection. Lot of approximately 450 vintage casino chips from casinos around the world, many concentrated to the Caribbean including Puerto Rico, Aruba, Curacao, Antigua, St. Maarten, Bonaire, the Bahamas, and the Dominican Republic. Other nations represented (most with a small number of chips individually) include Great Britain, Algeria, Argentina, Australia, Belgium, Canada, Chile, Denmark, Egypt, Iraq, Finland, France, Germany, Greece, Haiti, Italy, Guam, Kenya, Lebanon, Panama, Russia, Sweden, and Yugoslavia. Neatly organized in a chip suitcase, with paper dividers between each casino or country. Various compositions and denominations. A meticulously assembled collection, difficult to duplicate.

350/700

81. A Puerto Rico Casino Chip Collection (150). Fine collection of obsolete casino chips from Puerto Rico. Casinos include Hilton (Mayaguez), Ramada (San Juan), Palm Hotel & Casino (San Juan), Condado Beach (San Juan), La Concha (San Juan), Caribe Casino, San Juan Quality Royale, Clarion, Dutch Inn (San Juan), The New Palace (San Juan), and El Tropical Casino (San Juan). Various molds, issues, and denominations from \$1 to \$100, plus some roulette and NCV. A nice lot without duplication or cancelled chips. Neatly organized in a casino chip binder. Lot also includes a Castaways Lake Tahoe Sports Book \$1000 chip; and a Sahara Tahoe \$1000 chip.

250/500

82. Hilton Mayaguez, Puerto Rico Obsolete Casino Chip Collection (425+). Cased set of Bud Jones coin/metal inlay chips from the Puerto Rico casino. Includes \$1, \$5, and \$25 denominations. \$5 chips in red, grey, blue, and brown issues. Top rack full; lower compartment contains an additional quantity of yellow \$5 chips. Case (16 1/2 x 9 x 5") includes a lock and key.

400/600

83. Condado Beach Hotel & Casino Puerto Rico Casino Chip Lot (600+). Approximately 603 chips total, in denominations of \$5, \$25, and \$100. Includes red with light pink inserts; green with split pink and blue inserts; and black with split gray and peach inserts. Paulson hat & cane mold. \$5 and \$100 generally show some use, otherwise fine.

300/500

84. Lot of Embajador Hotel and Casino (Dominican Republic) Casino Chips (150+). Includes a stack of (39) different examples from the casino with various molds and denominations; and over 100 duplicates of \$5 \$100 chips, and other denominations (some worn and canceled).

150/250

85. Casinos Nacionales Argentinos Obsolete Casino Chip Collection (300+). Argentina, ca. 1980s/90s. Cased set of plastic chips, slightly fewer than 300 round chips of 12 different designs, plus 12 rectangular plaques. Except for the high-denomination plaques, these chips were printed without denominations, as Argentina in the period in which these chips were in use was experiencing hyperinflation. Consequently, the chips bear only alphanumeric codes (e.g., "C1") the value of which would be provided to guests. Case 19 x 10 3/8 x 4".

150/250



80



82



83



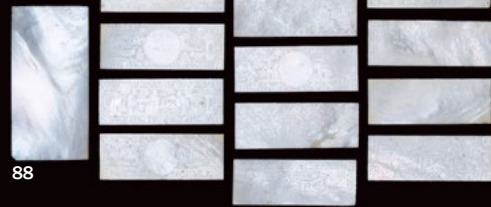
84



85



87



88



89



86



90



91

86. Monaco / Monte Carlo Casino and Gambling Chips Lot (70+). Binder of vintage Monaco casino and gambling chips. Various compositions, dates, and denominations. A few drilled/cancelled. Some plastic chips, particularly Bakelite/plastic chips at rear of album, deformed and chipped. A collection, sold as-is with several faulty chips.

50/150

87. Collection of Mother of Pearl Gambling Chips. V.p. (predominantly French/European, ca. late 19th/early 20th century). Over 40 chips altogether, including individual examples and small groups and sets. Includes engraved monograms, numerals, and symbols. Some in colors. Various shapes and sizes, the largest 1 5/8 x 3".

200/400

88. Lot of Chinese Export Mother of Pearl gambling chips. Approximately 44 engraved mother of pearl gaming chips with serrated edges depicting domestic and gaming scenes.

100/200

89. A group of Mother of Pearl gambling chips. Approximately 79 engraved mother of pearl gaming chips in a variety of styles, many with pictorial scenes.

100/200

90. Casino Sadsh Bud Jones Chip Collection (700+). Collection of Bud Jones coin/metal inlay chips for Casino Sadsh. Denominations include \$5 (blue/white), \$10 (yellow/black), \$20 (orange/blue), \$50 (gray/light gray), and \$100. Housed in in a felt-lined case with two decks of playing cards and in a second two-handled case.

200/600

91. Imperial Empress / Empress Cruise Lines Casino Chip Collection (550+). Port Manatee, FL. Approximately 580 chips total, in denominations of 50 cents, \$1, \$5, \$25, and \$100. In case (16 x 9 x 5") with lock and key.

250/350

CLUBS, ILLEGAL, & CREST & SEAL CHIPS

92. A Massive BPOE (Elks) Chip Collection. Lifetime collection of approximately 1,000 BPOE chips, organized in three binders numerically by lodge number, spanning lodges of the United States. Includes many crest & seal and hot stamped chips with various molds, clay, and other compositions including metal and plastic. Various denominations or no denomination. A meticulously assembled collection, difficult to duplicate. Collection of Robert Eisenstadt.

2,000/3,000

93. A Suitcase of BPOE (Elks) Chips. Approximately 250 chips, mostly clay, including crest & seal and hot-stamp, to various Elks lodges. Organized roughly numerically by lodge number with paper dividers.

150/250

94. BPOE Elks Club Lodge 99 (Los Angeles) Crest & Seal Chip Lot (100). Including (72) 10 cents beige; (1) 25 cents; (19) 50 cents red; and (8) \$1 green. Chip depicts the Claud Beelman-designed lodge building at 607 Park View Street, a block from Wilshire Boulevard and across from MacArthur Park. A rare grouping of chips to be seen in this quantity.

250/350

95. BPOE (Elks) Large Lot of Club Chips (700+). Includes (262) BPOE #50 (Kalamazoo); (52) BPOE #1049 (Nebraska City, NE); (88) BPOE #1604 (Mount Vernon, WA); (75) BPOE #1283 (McMinnville, OR) in three different colors; (77) BPOE #1752 (Martinsville, VA); (11); BPOE #1351 (Anchorage); (87) BPOE #563 (Boone, IA); and (72) BPOE #546 (Alexandria, LA). Various molds; most hot-stamped with Elk and/or lodge number, generally without denominations. #546 well worn, otherwise generally good or very good condition.

250/350

96. Chinese Crest & Seal and Other Chips Lot (42). Bulk 1930s. Majority crest & seal, some by USPC. Includes NWSC, Zellerbach Paper Co., "Utopia," "Eternal Peace," "Singapore Club," and others. Stored in plastic sleeves with paper identification and notation labels in the former owner's hand. Collection of Robert Eisenstadt. Nice lot.

250/350

97. Agua Caliente Jockey Club Chip Collection (169) with Caddy. Collection of chips from the club in Tijuana, Mexico which operated from ca. 1928-35. Including (88) brown \$25 chips; and (81) red \$5 chips. On a rotating wooden carousel with two deck slots. SCARCE in this quantity.

400/800

98. Agua Caliente Crest & Seal Chips (3). Tijuana, Mexico, ca. 1929. Including \$5, \$25, and \$100.

80/150



92



94



95



96



97



99



102



104



103



105

99. **500 Club (Atlantic City, NJ) Gambling Chip Lot (100+).** Approximately 103 chips, 17 maroon, the balance beige/white, all hub mold and hot-stamped. The 500 Club, also known as "The Five," was a nightclub and supper club which operated from the 1930s until 1973 and was owned by Paul "Skinny" D'Amato. Mason & Co. records reveal that some 8,500 chips of this design were delivered in the mid-1930s to 4 South Missouri Ave; the club's address was 6 South Missouri Ave. In recent years, the chips have usually been offered singly or in small groups and are RARELY SEEN IN QUANTITY.

1,000/2,000

100. **Havana Club (Mandan, ND) Illegal Gambling Chip Lot (77).** Blue clay chips by Taylor & Co. (Chicago), T-mold, all \$1, hot-stamped Havana Club. A few worn, but generally very good.

200/400

101. **Club Belvedere (Springfield, IL) Illegal Gambling Chip Lot (68).** Light green clay chips by Taylor & Co. (Chicago), T-mold, no denomination, hot-stamped Club Belvedere to both sides. Evenly worn with signs of use.

100/200

102. **Lincoln Hotel (Stockton, CA) Illegal Gambling Chip Lot (364).** Clay chips with an inlaid "TK" monogram. In five colors (salmon, beige, green, blue, and yellow). 300 chips organized on a rotating wooden carousel, remainder in a plastic chip case.

300/500

103. **Engineers Club (Brooklyn, NY) Illegal Gambling Chip Lot (350+).** 1920s. Inlaid clay chips which were ordered from USPC for the Engineers Club at 117 Remsen St in Brooklyn, NY. Approximately the first 224 chips stored in a rotating chip carousel, the balance stored in plastic chip cases. In five colors (yellow, maroon, red, beige, and blue). Rare.

500/1,000

104. **JSB (Joseph S. Bauer) Crest & Seal Chip Lot (33).** Attributed to Bauer, a businessman from Cincinnati, OH. Includes 4 yellow, 6 red, 8 blue, 5 maroons, 4 light green, and 6 dark green. Scarcely seen in this quantity.

150/250

105. **USPC Inlaid Chip Lot Including Private Clubs.** Lot includes (22) BC (Biltmore Club); (26) LML (attributed to Leopold Meyer, Galveston, TX); (17) JSB (Joseph S. Bauer, Cincinnati); (12) EC (Empire Club); (17) Columbian Club; (36) A.M. (Slack Mfg., Chicago); (21) AC (American Club); (27) HW (L. Oppleman, Lynchburg, VA); (11) ARB; (19) VL; (13) AC/15 (Agua Caliente); (43) CN (blue); (18) CW/WC; (17) DC (Dutch's Club, Minneapolis); together with approximately 180 inlaid chips including 25c, 10, 25, 100, and \$5. NICE LOT.

200/400



106



108



107



109

110



111

106. **Lion Head Crest & Seal Chip Lot (65).** Including (32) blue; (27) white/cream; and (6) red. Some with discoloration to outer edge/rims, but generally good. In a vintage rack.

125/225

107. **Lake Shore Club (Chicago) Illegal Casino Chips (4).** Crest & seal chips in cream, yellow, and (2) red. SCARCE.

100/200

108. **Geneva Country Club (Chicago) Crest & Seal Chip Lot (23).** Various colors including both black and red logos.

100/200

109. **Choctaw Club of Louisiana Crest & Seal Chip Lot (59).** [New Orleans, ca. 1930s]. Includes (12) blue, (17) red, and (30) beige chips. Rare opportunity to obtain chips virtually never offered or seen in this quantity.

500/1,000

110. **Alcazar / Willie Green Crest & Seal Chip Lot (52).** Including (45) yellow; (2) maroon; and (4) red. Name of Jack Shriver scratched out as usual. Condition varies; some with staining and discoloration in rims and edges.

200/400

111. **Taral Celebrated American Jockey / "Tod" Sloane Crest & Seal Chip Lot (15).** Includes (4) Taral Celebrated American Jockey chips; and (14) "Tod" Sloane chips. All with yellow rims. All chips have a portrait to one side but are blank to the other side; we have encountered a single chip in which these designs appeared together on the same chip (Potter & Potter Auctions, May 29, 2021, Lot 428).

125/225



112

112. **Group of 21 Uncommon Crest & Seal Chips.** Including: BOLD (Idaho, ca. 1929; one of only a few known examples); Smith & Murphy's Billiards Room (gilt horseshoe design); Child and Umbrella; (2) Far West Travelers Association; Club Forest; Frontier Nights/Cheyenne Wyoming; The Excelsior Club; (2) Boys Chewing Tobacco; Dallas Country Club; Jake's Place/Aberdeen Washington; (3) Menlo Club; (3) Lion's Head; and others. Nice lot.

200/400

113. **Crest & Seal Chip Collection (Biplane, Stagecoach, Florida Palms, Sailing Ship, Fisher Body).** Over 80 chips altogether. Lot includes: a sheet with chips of different colors for sailing ship, palm, and stagecoach; (2) yellow Fisher Body; a blue airplane/biplane chip; (36) blue sailing ship chips; and additional Florida palms of assorted colors. Lot also includes two originals H.C. Evans box labels for "Palms" chips.

100/200



114



115



116



117



118



119



120

114. Calif. Games Equip. Co. 25 Cent Crest & Seal Chip Lot (65). Some with staining and wear to edges, but generally good to very good. Also with a single \$1 yellow chip.

80/150

115. H.C. Edwards & Co. New York Sample Chip Lot and Others. Including (35) sample chips; (1) sample chip with small/irregular diameter (orange); (17) \$25 HCE NCV Negotiable on Tables; (1) beige HCE hot-stamp; and (10) plain black of small diameter.

250/350

116. H.C. Edwards (HCE) Mold Assorted Chip Lot. Approximately 200 HCE mold chips in various colors, some with inserts. Most with hot-stamping, over half stamped "IN". The balance stamped "SP," "RG," "Club 36," "VC" with rooster, scallop (blank), blank, and "HC" with oblong hexagon and No. 1-5.

80/125

117. A Suitcase of Private / Illegal American Gambling Chips. Approximately 400 chips altogether, including (50) Imperial Club (Galveston, TX); (33) Turf Club (Cairo, IL); (5) Cedar Crest Country Club (Waco, TX); (17) Delta Club (Greenville, MS); (8) Empire Club crest & seal (East St. Louis, IL); over 50 633 Club (Newport, KY); (10) Roman Pools Casino (Miami Beach); (25) Merchants Club (Newport, KY); (11) The Red Balloon; (2) Arrowhead Inn; (17) Kanadasaga Club; and others.

400/600

118. Advanced USPC Crest & Seal Chip Collection. Lifetime accumulation of approximately 350 crest & seal chips, almost all different and nearly exclusively by USPC. Neatly organized alphabetically in three binders. Includes clubs, BPOE (Elks), FOE (Eagles), private/illegal gambling clubs across the United States, casinos, monograms, advertising/trade, and others. A carefully assembled collection with a number of scarce chips, difficult to duplicate. Collection of Robert Eisenstadt. 423_072

600/900

SETS, CADDIES, & COLLECTIONS

119. An Extensive Collection of Inlaid Design Clay Poker Chips. Collection of approximately 1,800 clay chips with scored of different inlaid designs. Spanning three suitcases and organized alphabetically by design. Many include different colors within each design, in addition to occasional duplicates. A methodically assembled collection, difficult to replace. See Seymour, pp. 104-17 for many of the designs represented in this lot.

400/800

120. Advanced Collection of Animal Design Poker/ Gambling Chips. Over 1,000 chips, comprised of antique clay and clay composition with numerous different animal design chips. Includes embossed, inlaid, and some crest & seal in many colors. Neatly organized alphabetically by design in a suitcase with paper dividers between each design. Includes beehive, cats, dogs, eagles, fish, birds, elk, elephant, dragon, horses, pony, lion, lobster, owls, crab, pig, ram, rooster, steer, snake, swan, toad, tiger, and others. Housed in two suitcases. See Seymour, pp. 126-44 for many of the designs represented in this lot.

400/600



121



122



123



124



125

121. Advanced Collection of Poker Chips including Sports, Playing Card, Plant, Transportation, and People Designs. Collection of over 1,000 poker chips, with many different designs represented within categories including People (mascot, Arab, jester, My Ante, Punch, mermaid, Rough Rider, Liberty, Cupid's Kiss, Crying Man, Flamenco Dancer, and others); Plants (clover, rose, tulip, lily, flower, wreath, laurel); Transportation (bicycle, airplane, sailing ships, yacht, battleship, bridge, and others); Playing Cards (full deck, full house, flush hand, stop monkeying); and Sports (bowling, golfing, boxing, horse racing/equestrian, tennis). See Seymour, pp. 265-7; 271-5; 303-7; 311-2 for examples of many of the designs represented in this lot. Housed in three suitcases.

400/600

122. Massive Collection of Inlaid "Wheel & Faro" and Other Inlaid Clay Poker Chips. Lifetime accumulation of inlaid clay poker chips, housed in 64 100-chip capacity plastic cases, most of which cases are full, some half to three-quarters full. Lot also includes an additional quantity of chips in plastic bags, and a Harris checks sample of 8 chips on original printed backing board. Many different designs represented, including Scimitar, Spade, Heart, Reflection, Fleur de Lis, Excello, Olympic, Dixie, Roman, Oxford, Ideal, Wedge, Comet, Plain Circle, Arabian, Diamond, Clover, Swastika, Star, Dotted Circle, Liberty Bell, Anchor, Monte Carlo, Leviathan, Champion, High Hat, Aladdin's Lamp, Double Star, Oriental, Mayfair, Polo, Triumph, Four Petals, SJ Star, Club, Unique, Defiance, Paragon, Sunburst, Star & Crescent, Three C's, Pilot's Wheel, and others. An estimated 5,000 chips, not examined individually but apparently in generally good to very good overall condition. See Seymour, pp. 315-27 for many of the designs represented in this lot.

500/1,000

123. Collection of Monogram Design Gambling / Poker Chips. Approximately 700 chips, neatly organized in a suitcase, roughly ordered alphabetically. Includes single-letter monograms in many different colors, some in a fancy scroll script. Some with different monograms to obverse/reverse. See Seymour, pp. 194-98 for examples of some of the designs represented in this lot.

250/500

124. Large and Advanced Collection of Vintage and Antique Poker / Gambling Chips. Carefully assembled archive of hundreds of different designs of predominantly clay (including inlaid, crest & seal, engraved, embossed, plain, and other types), as well as plastic, wood, fiber/cardboard, and paper chips, neatly organized in chip suitcases with paper dividers between each different design. Short list of designs and styles includes Maltese Cross, American flag, Lighthouse, Anchor, Star, Crown, Prince of Wales, Evening Star, Petals, Symmetry, Carlo, Sunburst, geometric and concentric ring designs, Monarch chips, numerals, and Maple Leaf. Many include different colors within each design and other variations. Uncounted, an estimated 1,000-1,500+ chips altogether containing few duplicates. Should be seen.

250/350

125. Collection of Numeral Poker / Gambling Chips. Including a binder with many different vintage clay chips with numerals; a parquet chip caddy with numerals including unusual denominations (e.g., 15, 55, 95), approximately 250 chips including an excess stored in additional plastic cases; a nearly full box of knurled edge inlaid black "20" numeral chips; and a nearly full caddy of small-diameter numeral inlaid chips from 5 to 500. Altogether, approximately over 500 chips.

100/200



126



127



128



129



130

126. **A Binder of Monogrammed and Crest & Seal Gambling / Poker Chips.** Approximately 300 chips neatly organized in sleeves within a binder, including single, two-, and three-letter inlaid monograms, fancy scroll script monograms, numerals, and assorted crest & seal chips with monograms and other designs.

200/400

127. **Binder of Poker Chips: Movie and TV Tie-In, Promotional, and Others.** Approximately 150 chips, including movie and television tie-ins (James Bond, "Hearts are Wild," "Hard 8," "Rush Hour 2," and others); promoting chip collecting groups; 1984 Olympic Games Los Angeles; Harry Reid United States Congress / Nevada campaign chip; and others. Also with a framed display of *Casino Royale* (2006) casino-used playing cards (Prop Store of London label to frame verso); and a \$200 "Clam" chip from "The Flintstones in Viva Rock Vegas" (2000) with COA issued by Studio West Props & Wardrobe (2007). A COA from L.A. Prop Company pertaining to the Rush Hour 2 chips is also enclosed.

150/250

128. **Collection of Casino / Gambling Chips of Various Molds.** Collection of approximately 600 chips in three binders, organized by mold type (hat and cane, horseshoe, Nevada, horsehead, hub, small crown, large crown, large key, small key, H.C. Edwards, dice, and others). Within each mold, a number of different stamped or inlaid designs, monograms, denominations, and graphics are usually represented, in addition to occasional blank examples. An extensive collection with great variety, including both old and modern chips, that should be examined.

300/500

129. **Massive Collection of Advertising Poker / Gambling Chips.** An accumulation of advertising poker chips in clay, plastic, fiber/paper, and metal. Housed in 30 plastic chip cases, approximately 2,000+ chips of many different designs. Includes Snapple, Schneider Beer, Schlitz Beer, Bacardi, Hoover, General Electric, Penn Western Lubricating, Oshkosh Corrugated Box Co., Brook's Clothes Shop, Snapple, Spaulding Fibre Company, Walker's Rye Whisky, Raw Plug, Jim Beam, Harley-Davidson, Santa Fe Railroad, U.S. Rubber, Goodall Rubber, Hiram Walker & Sons, Willis Day Storage, Ford Pinto '71, Boston Store Chicago, RCA Records, Faberge, and others. Also with an Anheuser-Busch poker set with 3 (of 4) rows of chips and a deck of Budweiser playing cards.

250/500

130. **Collection of Plastic Poker / Gambling Chips in Binders, Caddies, and Others.** Lifetime collection of vintage plastic poker chips, collected in two binders. Includes an array of vintage advertising, various designs and pictorial examples, monograms, numerals, interlocking, and many others. Lot also includes several NOS boxes of vintage plastic chips, and sets and caddies of plastic chips including Titleist golf and Aqua Velva (ca. 16 sets). An extensive collection.

150/250



131



132



133

131. **Carousel of Owl and Crescent Moon Poker Chips (350+).** Together, approximately 358 chips with an owl and crescent moon design with star border. Includes orange, blue, red, and white. Approximately 288 housed in an old rotating wooden carousel; the balance housed in a later chip case. With some variation in condition and engraving style (some with the design stamped in white or blue, others engraved in blind, some rubbed and with other wear). Caddy dust-cover with chipping and detached cover, with scattered other wear. Seymour, p. 243.

250/350

132. **Owl Design Poker Chip Lot.** Approximately 200 chips, including (2) owl on silver crescent moon crest & seal; (35) 000 Order of Owls (South Bend, Ind.) crest & seal, in fair/poor condition; and other clay chip designs including boy whispering into an owl's ear; single owl perched on branch; and three owls perched on branch. Sold with two old wooden 100-chip capacity poker caddies.

150/250

133. **Massive Collection of Lyre Design Inlaid Poker Chips (1,000+).** Collection of clay poker chips with inlaid design of a lyre. Approximately 1,060 chips altogether, in green, yellow, red, blue, beige, and maroon. Approximately 600 chips stored in three old wooden rotating caddies, the balance in later chip cases. An outstanding accumulation.

300/600

134. **Pullman Palace Sleeping Car Chips and Playing Cards.** Circa 1920s. Includes 93 chips in red, yellow, blue, and beige; and three decks of cards (one wide deck with gilt edges, 52 + J in slipcase; one pinochle; and one bridge, in original boxes, one with gilt edges; the latter two without jokers). All but a few of the chips with a "C" type mark burned to center on both sides.

50/150



134



136



137



138

135. **Lot of Clay Jester Poker Chips (80).** Smooth clay chips engraved in gilt, including: 19 red, 20 blue, 21 white, and 20 yellow. In a vintage Deco-style caddy with single-deck playing card capacity.

50/100

136. **Carousel of "Roman" Inlaid Clay Poker Chips.** Rotating caddy with Catalin handle and two-deck capacity, and pressed paper cover. With approximately 200 Roman inlaid design chips in yellow, blue, white, and red.

100/200

137. **Cased Set of Inlaid Swastika Design Poker Chips.** Circa 1920s. A group of approximately 150 inlaid poker chips in a wooden caddy, within a box (5 x 10 x 6"). Produced in the United States pre-World War II, these chips were unrelated to the Nazi Party or the Third Reich.

100/200

138. **Monarch Flamenco Dancer Inlaid Poker Chip Lot (150+) with Caddy.** Approximately 166 chips, in a wooden caddy. In blue, yellow, red, white, maroon, and one green example.

150/250



139

139. Full Carousel of Monogram "R" Poker Chips (400+). Rotating wooden carousel of approximately 416 inlaid monogram "R" chips in black, beige, red, and a small number of blue. Seymour, p. 290.

100/200



140

140. [JONES, Buck (1891-1942)]. Personal monogrammed poker chip set of Western actor Buck Jones. Set of nearly 400 Monarch mold clay chips in green, blue, red, and white, each hot-stamped in gilt "BJ" at center. In four 100-capacity wooden racks with swirled amber-colored handles, within a wooden box with engraved "BJ" name-plate to lid. With four playing-card deck slots at sides; includes four Congress decks, probably added later. Box marked "Zenx" inside and numbered "1267". Box scratched and with several stress cracks and worn or loose joints, including bottom; likely to require repair. Literature: *The Gaming Table*, p. 58, describes Jones' personal set as "BJ w/arched line above, straight line below/Mold: Monarch". Provenance: Collection of Robert Eisenstadt (acquired from a seller who reported that the set was purchased from Jones' wife, Dell). For further information, visit: www.antiquegamblingchips.com/BuckJonesPChipSet.htm.

500/1,000



141

141. James Bond Casino de Isthmus City Paulson Poker Chip Set (350). Circa 1988. Cased set of 350 Paulson chips for the Casino de Isthmus City, the fictional casino from the James Bond film *License to Kill* (1989). Includes three rows (150) \$1, two rows (100) \$5, two rows (100) \$25, (25) \$100, (15) \$500, and (10) \$1000. Fine in foam-lined hard-shell case. A desirable and finely produced tie-in set.

500/700

142. Assorted Paulson, Limited Edition Casino, and Other Poker Chips. Includes (12) Pioneer Club limited edition notable dates in history casino chips; (6) Four Queens Casino AAGPBL baseball chips (with 5 autographs); (4) Cal Neva 70th Anniversary chips; (20) Binion's Horseshoe Gallery of Champions chips; (13) complete set of Trump Casino Gamblers of the Old West chips. Lot also includes (2) plastic cases of Paulson chips including various designs (Ulysses S. Grant, Dwight Eisenhower, Legends of the West, Gunfighter's Gambling Emporium Mexico, Canada, pinup/nudes, and others); and one case of "Perfect 10" pinup/nude chips.

125/250



142

143. Ornate Chinese Style Poker Caddy with Monogrammed Chips ("WIE"). Circa 1920s. Rotating wooden caddy with metal dragon handle, wooden dragon detailing around base, and fourteen different carved and painted vignettes of sailing vessels or junks. "WIE" carved to top of carousel. Chinese inscriptions in the form of coins carved to center, below handle, for "good luck" and "long life." 20 columns on two tiers holding approximately 480 inlaid clay chips in red, yellow, blue, tan, and black. Caddy diam. 10". Height 7". A few of the exterior panels with chipped corners and edges and stress cracks. An impressive set. Collection of Robert Eisenstadt.

500/700



143



144



146



148

144. A Cased Set of Inlaid Fleur-de-Lis and Other Poker Chips. Extra-large early 20th century wooden chip case with an eighteen-column brass handled caddy within, filled with approximately 320 inlaid fleur-de-lis chips in yellow, beige, blue, and red. Also includes several columns with embossed chips including motorboat, a woman's face in profile, and clipper ship. Case 16 1/2 x 7 x 5 1/2".

150/250

145. A Carved Cased Set of Eagle Poker Chips with Samuel Hart Playing Cards. Circa early 20th century. Intricately carved wooden case depicting sailing vessels or junks. With two caddies inside filled with clay eagle design poker chips in red, white and blue. Lot also includes a NYCC Samuel Hart Steamboat Squeezers deck of cards (52 + OB). Case 9 1/2 x 11 1/2 x 5".

250/400

146. Dog Design Clay Poker Chips in a Wooden Caddy. Three different dog design clay poker chips, including chained dog (approx. 80 chips); retriever (approx. 50); and bulldog (approx. 40). In a variety of colors (red, white, blue, and yellow). In a wooden caddy with two-deck capacity, 8 3/4 x 6 x 4".

100/200

147. Animal Designs Clay Poker Chips in a Wooden Caddy. Eight different animal design clay poker chips, including tiger (two different), elk, deer, bear, elephant, kitty (kitten), and lobster. Each design represented with multiple chip colors. Approximately 200 or more chips altogether. In a wooden twelve-column caddy with two-deck capacity.

125/225

148. Horses, Golf, Bowling, and Sports Poker Chip Collection. Three caddies with sports and horseracing themed clay poker chips. Eight different designs represented including Horse Shoe, Bowling, golf clubs/flag, horse and horseshoe (crest & seal), three horses, boxer/Corbett, and golfer. Each design featured multiple colors. Over 300 chips total.

200/300

149. A Mid-Century Bakelite Multi-Game Gaming Set. Suitcase-design multi-game set includes a roulette wheel and felt layout (with printed instructions sheet from AP Games), backgammon/chess board, and cribbage board. Includes rows of Bakelite chips in red, butterscotch, black, and midnight green; dominoes; poker dice; chess-pieces; backgammon checkers (incomplete); and others. Overall 15 x 4 1/2 x 20".

200/300



150



155



151



152



153

150. **Bakelite Poker / Chip Caddy with Swirled Chips.** Swirled light green and yellow caddy with metal ring handle, two deck slots, and eight columns of 188 chips in swirled butterscotch, red, and midnight green. Chip diam. 1 ½". Caddy 7 ¼" x 4 ½" x 3 ½".

150/250

151. **Caddy of Bakelite-Rim Gaming / Poker Chips.** Caddy of 196 chips, including 50 with red rims, 49 midnight green, and 97 butterscotch. All with white clay centers. In a wooden caddy with two-deck capacity, overall 9 x 4 ½ x 3".

100/200

152. **Case of Swirled Bakelite Gaming / Poker Chips.** Approximately 410 chips altogether, in red, butterscotch, and midnight green. Housed in four trays within a leather-covered clasp case stamped *The Whitmers*. Case (14 ¾ x 8 x 3") moderately worn from age; chips very good.

150/250

153. **Collection of Catalin Bakelite Chip Caddies, Backgammon Pieces, and Chips.** Lot includes (2) Catalin/Bakelite chip caddies with counters (chip diam. 1" and 1 ⅜"); (2) sets of 30 backgammon pieces, one also with dice and doubling cube; a caddy of holed Catalin counters; a dice cup; a plastic case of approximately 100 swirled butterscotch and red chips; a plastic case of approximately 80 various Bakelite chips; and an additional quantity of Bakelite/Catalin chips in bags, holed and solid, various diameters.

200/400

154. No Lot.

155. **A large group of poker and gaming caddies and chips.** 11 caddies in wood and plastic, many with chips, including a set of Easy Bank holed Bakelite poker chips manufactured by the Capex Company with case.

250/350



GAMBLING EQUIPMENT & COLLECTIBLES



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157

158

160



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161



162

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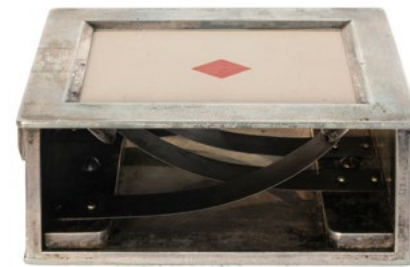
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165

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167



168



170



171

FARO & CHEATING

156. **Carnival or Tavern String Game.** American, ca. 1890. The title "String Game" hand painted on top board. 52 playing cards attached to wooden blocks. A string is attached to each block, which is spring-loaded and rises as the appropriate string is pulled, then settles back to its original position on release. Blocks housed in a 47 x 22" frame, 52 strings hanging from a metal bar jutting out from its top. A few strings broken or missing, a few cards with minor damage otherwise very good. An unusual and possibly unique device.
800/1,200

157. **H.C. Evans & Co. Gaming Wheel.** Chicago, early 20th century. Finely lettered by H.C. Evans on verso. Multi-colored wheel with metal spokes. Diam. 41". Lacking stand. Some spokes bent, overall condition good. Third party shipping required.
400/600

158. **Group of 5 Dice Drops and Haiden's Horns.** Circa early 20th century. Five dice drop items, including two wooden examples, and three early heavy hand-sewn or stitched leather Haiden's Horns with trip cords. The tallest 7 1/2". NICE LOT.
200/400

159. **Two Antique Tabletop Dice Drop / Hazard Horns.** Both wooden, lined with yellow and green felt. Height 7 1/4"; 6 1/2". Length 10"; 9 1/2". The yellow felted example footed, the circular example felted to underside. With wear to finish, but sturdy. Including a set of Cognac Hennessy poker dice and a vintage pair of dice.
250/350

160. **Chuck A Luck.** 20th century. Metal cage with green felt. Height, 17 1/2". Also known as "the birdcage," the Chuck A Luck was a casino game in which players would bet on the outcome of three tumbling dice.
250/350

161. **Pair of Chuck A Luck Dice Cages.** Early 20th century. One metal; one handmade from wood. Largest, 17 1/2 x 15 1/2". Light bending of metal at rims.
250/350

162. **A. Ball & Bros. gaffed faro box.** Chicago, ca. 1900s. Silver faro box gaffed with right hand lock and top side-squeeze. Includes leather box. Marked "A. Ball & Bro. / Makers / Chicago / 529." 4 1/2 x 3 1/2 x 2 1/4".
800/1,200

163. **G. Henry & Co. straight faro box.** Chicago, 1900s. Silver faro box marked "G. Henry & Co. / Makers / Chicago Ill." 1 1/2 x 4 x 3 1/2".
250/350

164. **Mason & Company gaffed faro box.** Denver, ca. 1900s. Silver faro box gaffed with 4 needle tell and button shutter. Marked "Geo. Mason & Co. / Makers / Denver / 368."
500/800

165. **Mason & Company gaffed faro box.** Denver, ca. 1900s. Silver faro box gaffed with right squeeze and button on underside. Marked "Geo. Mason & Co. / Makers / Denver / 421." 2 x 4 x 3 1/2".
500/800

166. **Rydberg & Co. straight faro dealing box.** Chicago, ca. 1930s. Silver faro box marked "Rydberg & Co. / Makers / Chicago." Includes leather box. 4 3/4 x 4 x 2 1/2".
200/300

167. **Will & Finck gaffed faro box.** San Francisco, ca. 1900s. German silver faro box with side lever gaffed. Marked "Will & Finck / S.F. Cal." 3 3/4 x 3 1/4 x 1 3/4".
1,000/2,000

168. **Will & Finck gaffed faro box.** San Francisco, ca. 1900s. German silver faro box with side lever gaffed. Marked "Will & Finck / S.F. Cal." 1 3/4 x 4 x 3 1/2".
1,000/2,000

169. **Faro Dealing Box.** 20th century. German silver box with green felt bottom. 1 3/4 x 4 x 3 1/2".
150/250

170. **Will & Finck Carved Faro Case-Keeper.** San Francisco, ca. 1890s. Finely carved, detailed, and heavy case-keeper with hardwood frame and boxwood faces in the suit of clubs, with hand-painting. Star symbol and Will & Finck mark. Size (open) 12 1/2 x 13". Thin piece of inlay chipped away beside Ace panel, otherwise a fine antique example. An exceptional and rare example from the manufacturer's top line of merchandise.
1,500/2,500

171. **Will & Finck Carved Faro Case-Keeper.** San Francisco, ca. 1890s. Fine case-keeper with hardwood frame, boxwood faces carved and painted in the suit of spades. Will & Finck star crest and stamp. 12 5/8 x 13". Small piece chipped from frame on outer side, otherwise fine.
1,500/2,500



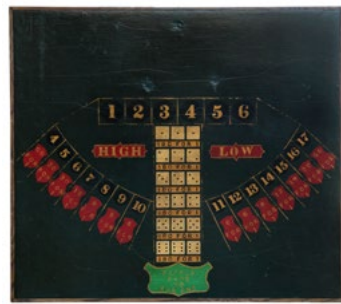
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174



179

172. **Will & Finck Faro Case-Keeper.** San Francisco, Will & Finck, ca. 1880s. Hardwood frame with clay beads on metal poles. 12 ½ x 12 ½". Light staining. Suit of spades.

400/600

173. **Mason & Company Faro Case-Keeper.** Chicago, early 20th century. Hardwood frame with clay beads on metal poles. 12 x 11 ½". Light staining, chipping to case. Suit of spades.

400/600

174. **Gambling Raffle / Dice Layout.** Circa 1900. Attractive oilcloth layout in red, black, and gold on a deep green field. Mounted in a sturdy oak frame. 34 x 38".

250/350

175. **Hand Painted Dice Layout.** American, ca. 1930. Folk art look. In a handsome mahogany frame, with glass cover, custom made to fit the layout. 45 x 25". Staining to left side.

250/350

176. **Will & Finck Corkscrew.** San Francisco, ca. late 19th/early 20th century. Marked at base of shank. Length 5". Handle including knife attachment 5 ⅝".

100/200

177. **J.W. Lewis Playing Card Corner Rounder.** New York, early 20th century. Brass and steel punch-style corner rounder with triangular base, marked on the top screw-plate "J.W. Lewis/New York." Height 5 ½". Wooden knob a later replacement. Scarce; from a lesser-seen supplier. The consignor has supplied a photocopy of a faro case-keeper by Jas. W. Lewis of New York, presumably the same maker.

200/400

178. **Crooked Gambling Demonstration Suitcase.** 20th century. Small suitcase converts to freestanding felt-covered easel with shelves from which the lecturer can deliver a crooked gambling exposé. Includes screw-on legs and casters. Demonstration items include a pipe shiner, packs of playing cards, a green felt apron with many pockets to assist the lecturer, poker chips, and others. 23 x 7 x 16". A nice example of an uncommon apparatus.

400/600

179. **Seven put and take tops for cheating.** American, 20th century. 5 gaffed and 2 straight.

200/400

180. **Gaffed Pocket Roulette.** Circa 1960s. Cast aluminum. Operator can secretly manipulate whether the ball lands in red or black. With ball. Diam. 3 ⅜".

200/400

PORCELAIN & GAMBLING COLLECTIBLES

181. **Demley Auto Dice Pocket Spinner.** New York, ca. 1930s. Cast in Art Deco style with a smiling and scowling face; push the button at side to spin the dice. In contemporary, possibly original, paper storage box. Working. Fine.

150/250

182. **Sterling Silver and Enamel Playing Card Vesta / Match Safe.** 19th century. Hinged match safe with enameled playing card design. Hallmarked. 1 ½ x 1 ¾".

200/300

183. **A Silver and Enamel Roulette Vesta / Match Safe.** 19th century. Hinged match safe with finely detailed enameled roulette layout to lid with lucky vignettes of a four leaf clover, "13", lady bug, and a pig. Marked "900" to underside. With striker and other detailing to sides. 2 ⅛ x 1 ½ x ⅞".

200/300

184. **Match Safe / Vesta With Dice Shaker.** Circa 1900s. Miniature, visible through a window built into the safe, can be rolled when the safe is shaken. Metal. 2 ⅝ x 1 ⅝".

100/200

185. **Monaco-Salon Roulette Gambling Pocket Watch.** French, early 20th century. Beveled glass cover, porcelain dial, gunmetal case. A souvenir from Monte Carlo. Twist the stem to wind up the mechanism, then press the button to spin the hand. Diameter 2". Working. Light chipping to beveled edge, but stable.

150/250

186. **Collection of 6 Roulette and Dice Pocket Watches and Lighter.** Includes a dice pocket watch; (3) roulette pocket watch games in metal cases; Monaco-Roulette pocket game with glass cover and metal case; and Anapco (Japan) lighter with roulette wheel. Three roulette watches non-functioning; dice watch and one roulette watch working. A collection, sold as-is.

200/400

187. **Monaco-Roulette Pocket Watch.** Circa 1900s. A gambler's pocket watch. Wind up and press the stem and the pointer spins rapidly around the dial to a random number. Metal case; paper and silver foil dial. Diameter 2". Working.

125/225

187A. **Roulette Pocket Watch.** Circa 1900s. Having an enamel dial and gunmetal case. Wind up and press the stem and the pointer spins rapidly around the dial to a random number. Diameter 2". A fine example. Working.

200/300

188. **A gambler's group of cufflinks, miniatures, and pocket articles.** Nine items, including a sterling "vices" pencil case embossed with horse-racing, cards, dancing, and alcohol; two bi-level horse-racing spinning tops; two silver dice (Mexico, with hallmarks); and assorted gambling cufflinks, pins, and others.

200/300

189. **Kentucky Derby Countertop Dice Spinner Gambling Game.** Circa 1940s. Mechanical horse-racing themed counter or bar-top machine with graphics in black and silver. Lever to front causes dice to spin, corresponding to the odds for each horse jockey. Metal frame with glass top, on original rubber feet. 8 ½ x 10 ¼ x 3". Rubbed and scratched edges as expected, playfield very good; working.

150/250

190. **Collection of gambling put and take spinning tops.** 36 pieces total. Includes many examples in brass, one tin, lead, some with advertising, one horse-racing, an eight-sided example, a 12-sided example, and other variations in engraving, size, and composition. Lot also includes a Coca-Cola Put 'N Take rolling log (sealed); put and take dice in original printed box; and a brass put and take and dice in leather case. A NICE LOT.

250/350

191. **Eleven sterling silver put and take spinning tops.** Generally six-sided. Longest 1 ¾". Marked "sterling," one marked "Plata 925" and one with British hallmarks.

150/250

192. **A trio of sterling silver gambling articles.** Including (2) sterling-handled "vices" bottle openers (length 4 ½"); and a Gorham sterling executive decision-maker spinning top (engraved *play golf, hire assistant, buy low, buy low, sell high, work, and leave early*), diameter 2 ½".

50/100



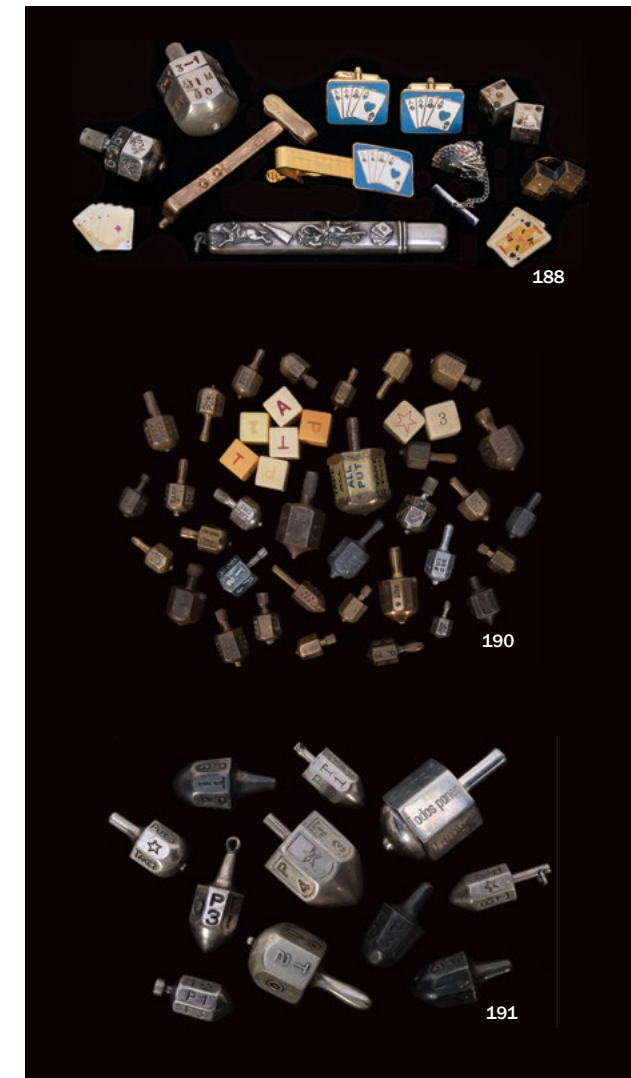
185



187A



186



188



190



191



193



198



197



200



202

193. **Six Advertising Dice Glass Paperweights.** V.p. (American), early 20th century. Clear glass paperweights with printed advertising inserts, each with five (one with six) miniature dice. Lot includes D. Wilson & Sons Furniture (Baltimore); J.H. Bairle Co. Wines & Liquors (Alton, IL); Furst Bros. & Co. Pictures, Mirrors and Mouldings (Baltimore); Pittsburg Provision & Packing Co. (Pittsburg); Wm. Noble Barrett Real Estate & Fire Insurance (Meadville, PA); and Paul's Great Specific for the Blood (medicinal advertisement). Diameter generally 2 3/4". One square example 3". A fine group.

250/350

194. **The Wiltshire, Atlantic City Hotel Advertising Dice Paperweight.** 1900s (patent stamp to metal base plate "Aug 18th 190[?]"). Domed thick glass paperweight enclosing five miniature dice and pictorial insert depicting the hotel in Atlantic City, issued compliments of S.S. Phoebus. Diam. 2 7/8". Fine.

80/150

195. **Wooden Folk Art Shoe Dice Shaker.** Small shaker in the form of a shoe, which, when turned over to view the sole, reveals a window behind which sit a pair of dice which can be shaken. Well made. Length 4 1/2". Lot also include a German-made dice-shaker depicting a lady.

125/225

196. [DICE]. **A group of vintage dice items.** Including: a set of five Molinard poker perfume advertising dice in leather case and original box (dice pull apart and contain wax perfume substance); swirled die and hors d'oeuvre picks set, the large die stamped "Made in Spain"; an FAO Schwarz dice set in original box with mimeographed games instructions; celluloid Henderson Tire Co. (Detroit) dice shaker; Jenby Co. (Chicago) Roll-O-Dice game in original box; set of (5) horse-racing dice with betting layout (worn); a set of poker dice and spinners in case; and a Galloping Gold set of gold-plated dice (sealed) by Crisloid Plastics.

125/225

197. [DICE]. **A large group of dice and dice games.** Approximately 25 items, including die of multiple varieties, among them poker dice, and related items, including a mini Lowe Chuck A Luck (circa 1940s) and wooden hazard horn (ungimmicked).

200/300

198. **Large pair of Rolling Logs.** 20th century. Two oversized wooden versions of multi-sided rolling logs most commonly encountered in celluloid or plastic. Sturdy wooden construction, hand-painted numbers. Height 6", diam. 4 1/2".

150/250

199. **A group of Keno game equipment.** Includes a wooden master Keno board, 13 Keno boards, and 17 H.C. Evans & Co. Keno cards on paper and on board. Board, 15 1/2 x 11".

100/200

200. **Royal Bayreuth Devil & Cards Match Holder.** Figural match holder depicting the Devil supporting the King of Diamonds. Green mark. 6 x 4 1/4". Slight scrapes with paint loss at extremities, otherwise very good and attractive.

400/600

201. **Royal Bayreuth Devil & Cards Stamp Box.** Lidded stamp box depicting the Devil, the Jack of Diamond, and a card in the suit of Clubs. Blue mark. 3 3/8 x 1 3/4 x 2".

100/200

202. **Royal Bayreuth Dice Cube Ash Tray.** Figural ash-tray in the shape of a die, with 9 Spades, Jack, Queen, and King to sides, and a Spade shaped opening to top. Unmarked, but a piece known to have been produced by Royal Bayreuth. Also sometimes seen with a table tennis image in place of the spades. 2 1/2" cube.

250/350

203. **Royal Bayreuth Devil and Cards Candy Dish.** Tettau, Bavaria: Royal Bayreuth, ca. 1930s. A stylized devil with wings spread lounges upon a pile of scattered playing cards; with blue mark. Diam. 7". Fine.

200/300

204. **Royal Bayreuth Devil and Cards Hanging Match Holder.** Tettau, Bavaria: Royal Bayreuth, ca. 1930s. A smiling devil cradles a group of playing cards. Height 5 3/4". Blue mark.

200/300

205. **Royal Bayreuth Devil and Cards Pitcher.** Tettau, Bavaria: Royal Bayreuth, ca. 1930s. A smiling devil cradles a group of playing cards arranged to form a pitcher. 7 1/2 x 7 1/2". Blue mark. Light fading.

300/500

206. **Three Royal Bayreuth Devil and Cards pieces.** Tettau, Bavaria: Royal Bayreuth, ca. 1930s. Includes (2) covered boxes/stamp boxes, and an open sugar, each with a stylized devil amongst a pile of playing cards. Largest 3 1/2 x 4 x 3 1/4". Blue marks on each. Small chip to devils on triangular cup and card holder, respectively.

200/300

207. **Pair of Bisque Porcelain Playing Card Boxes.** Likely French. Lidded stamp or matchstick boxes, depicting stacked playing cards, one with three dice, the other with gaming or poker chips. Length approx. 4 1/4". One marked S&S to underside. Generally very good; the second example with two small pieces chipped from rim scarcely visible with lid on.

200/400

208. **Pair of Porcelain Playing Card Matchstick Holders.** Lidded porcelain matchstick boxes, depicting stacked playing cards with the Queen of Spades and Hearts, with a gilt-accented matchbox and pipe adorning the lids. Both with shallow semi-circle interiors and match-striker. 3 3/4 x 2 1/2 x 2". Unmarked.

150/250

209. **Goodall Playing Cards Porcelain Loving Cup.** Two-handled white porcelain loving cup with gilt accents, fine hand-painted wrap-around design with a pack of playing cards including a Goodall Duty Ace of Spades, single-ended courts, and pip cards without corner indices. Height 5". Width 9". Diameter 5 1/8". Scattered paint losses, but fine very good overall.

300/500

210. **De La Rue Playing Cards Porcelain Plate.** England, ca. 1880s. Porcelain plate with finely painted playing card design including De La Rue Duty Ace of Spades and double-ended courts in all suits. Diameter 9 7/8". Marked with an "LR" monogram to underside.

150/300

211. **Porcelain Playing Cards Loving Cup with 1891 Presentation.** Two-handled porcelain loving cup with gilt accents, fine design of playing cards including an Ace of Spades lettered in gilt to W. White / 1891. The courts are single-ended and pip cards without corner indices. Height and diameter 6 3/4".

250/350



204



205



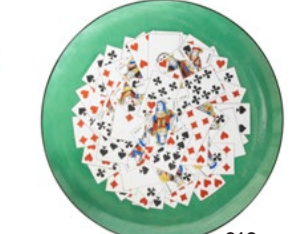
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211



212



213

212. **Porcelain Playing Cards Loving Cup.** [English], ca. 1860s. Fine porcelain two-handled loving cup with playing cards painted around side, including coat of arms on the Ace of Spades. With gilt accents. Lettered faintly to underside: Tabitha Dibble / 1861(?). Height 6". Diameter 5 3/4".

250/350

213. **Monterea B & Cie. Playing Cards Charger / Platter.** France, ca. 1850s. Depicting playing cards on a green ground, with black rim. Diameter 15 3/4". Marked *Monterea B&Cie.* Fine.

300/500

214. **Three Playing Card Porcelain Articles.** Including a cigarette or toothpick holder (marked Made in Germany), height 2 3/8", depicting the Jack of Diamonds and a diamond suit; an ashtray depicting the Kings of three suits (4 x 6") marked "Rd. 514.23"; and a saucer depicting a hand of cards (diam. 4 1/4"), unmarked.

100/200

215. **Porcelain German Beer Stein with Playing Card Design.** Circa 1900s. Stein with German playing card design on a brown background. Pewter lid with porcelain insert depicting the Joker. Height 6 1/4". Diameter 3 3/4".

50/100

216. **Four Sevres Porcelain Playing Card Tea / Demitasse Cups.** Sevres mark with a P. Height of each 2". Fine. **100/200**

217. **"Lucky Spots" Scuttle Shaving Mug.** Gambling-themed porcelain shaving mug with four-ace and dice design on one side, violet floral design on opposite, with gilt accents. 4 x 6 1/2 x 3 1/2". Marked *Brandenburg* with anchor mark to underside. Very good. **50/150**

218. **"Lucky Spots" Gambling Shaving Mug.** Blue "Americana" stamp on base (rubbed). Color illustration of a hand of four aces and dice, gilt accents. Height 4". **50/150**

219. **Harlequin / Pierrot Figural Porcelain Ashtray.** France. 5 x 4 1/2". Green mark "HD" with anchor, Boulogne-Sur-Mer, Made in France. **50/150**

220. **Five Playing Card Porcelain and Ceramic Deck Holders.** Group of playing card deck holders depicting devil-children, kings, and queens, each with a single deck capacity. Tallest 6". One (devil-child) marked Germany, others unmarked. **60/90**

221. **Wall Mount "Joker Safety Matches" Cast Iron Match Holder.** Painted cast iron match holder with inserted card advertising Joker Safety Matches, Made in Poland. Length 7 1/2". Cast iron frame bearing a patent stamp (July 21, 63). **100/200**

222. **Playing Card Design Humidor.** Taunton, MA: S.C. Tarrant Company, 20th century. Decorative box constructed of copper, brass, and pewter over cedar. 10 x 8 1/2 x 5 1/2". Later Bakelite handles. Light scuffing. **100/150**

223. **Pair of Dutch Delftware Gambling Tiles.** Includes a depiction of two men throwing dice; and a man holding a hand of playing cards. Each approx. 5 1/8" square. The first with a small piece chipped at lower right. **100/200**

224. **Group of 5 Playing Card Tiles.** Including: (2) English tiles of the King of Hearts and Queen of Diamonds, signed illegibly, Totnes, England; two 20th century Dutch tiles depicting men with playing cards; and one other. Largest 5 1/8" square. **80/125**

225. **Pair of Large Playing Card Tiles.** Circa 20th century. Depicting the King of Spades and Jack of Hearts (small piece chipped lower left). 14 1/16 x 11 1/2". Unmarked. **50/150**

226. **Pair of Andrea by Sadek Playing Card Suits Vases.** China. Playing card suits on a gilt ground. Labels to underside. Height of taller vase 12 3/8". **30/50**

227. **A large group of gambling and playing card decorative items.** Approximately 17 items including ceiling light shades, coffee mug sets, serving dishes, tapestries, and wall decorations designed in playing card motifs. **200/300**

228. **Lot of Dice and Playing Card Ceramic and Porcelain Articles.** 24 pieces of gambling themed ceramic and porcelain, including lighters, ashtrays, mugs, small dishes, and others. Most marked Japan or Occupied Japan, and one Limoges. Size of largest 5 x 4". Condition generally very good. **100/200**

229. **A group of 8 card ashtrays and dishes.** 20th century. A selection of metal and porcelain card trays in a wide variety of designs. **150/250**

230. **An English Goodall and Son Cribbage Board in Case with Score Pegs.** 1895. Exquisite brass cribbage board marked by Goodall and Son, London, with a personal monogram at center, engraved Dec. 1895. On ball feet. With four brass score pegs in plush-lined original clasp buckram case. 9 x 3 3/8". **200/400**

231. [CRIBBAGE]. **A group of 15 Cribbage boards.** 20th century. A wide variety of cribbage boards in different styles, including metallic and wooden cribbage boards and a cribbage board carved from a deer antler. Pegs included with many. **250/350**

232. **Brass and Enamel Sarcophagus Whist Marker Box.** Finely made brass tube with enameled playing card motifs at ends, the brass ornamentation roughly approximating the look of Egyptian hieroglyphics. 3 1/2 x 1 3/4". On ball feet. **100/200**

233. **Inlaid gaming table with glass top.** 20th century. Chess board tabletop. Glass top has wooden border with inlay designs. Height 30", tabletop 32 x 32". Third party transportation required. **300/500**

234. **Inlaid gaming table with multiple game boards.** 20th century. Reversible chessboard with backgammon and tabletop shuffleboard tables beneath; flaps of tabletop shuffleboard open to reveal a roulette wheel underneath. Height 30", tabletop 30 x 30". Third party transportation required. **400/600**

235. [ADVERTISING - GAMBLING]. **Group of vintage gambling-themed advertising items.** Over 20 pieces, including bottles, tins, product containers, a Shirley Chisholm "Don't Gamble in '72" campaign button, cigars, product labels, Byrrh playing card case with vintage Muller & Cie. Swiss deck, and others. All feature dice, playing cards, poker, and related imagery. **125/225**

236. [TOBACCIANA]. **All Jacks Hard to Beat.** 1930s. Tin sign advertising the All Jacks cigarette brand. 13 3/4 x 10 3/4". Expected age-wear. **150/250**



237. [GAMES - GAMBLING & CASINOS]. **Collection of gambling and casino-themed games.** V.p., v.d (bulk American). Includes The Sting Game (Ideal); Resorts International's Atlantic City Jackpot; Weekend in Vegas (1974); Jim Prentice Electric Put 'N' Take; Bunco (Chicago: Home Game Co.); Put and Take (Schaper); Splurge (Crea Tek, 1968); Gambler (Parker Bros; two versions); Showdown Poker (Lowe); Snake Eyes (Selchow & Righter); Bonanza (Parker Bros); and others, many featuring put and take. Together, over 30 sets. Not individually checked for completeness, but neatly stored and inventoried by the previous owner. **200/400**

238. [GAMES]. **A group of 13 games and amusements.** 20th century. A wide variety of games and amusements, including miniature card games featuring Walt Disney characters ca. 1930s/50s, braille checkers, playing card rubber stamps, dice, and others. Overall condition fair to good. **150/250**

239. [GAMES]. **A group of 14 games.** Includes two early 20th century versions of Mah-Jongg, with tiles, instructions, and cases included (one set lacking sticks; one set with modern copy of original instructions), domino sets, various fortune telling games, and a poker spinnerette with 5 rotating wheels of playing card images (instructions included). **200/300**

240. **Dungeons & Dragons Original Collector's Edition Box Set with Dice.** Lake Geneva, WI: Tactical Studies Rules, 1974 (but ca. 1976). Gary Gygax and Dave Arneson. Three booklets, original pictorial wrappers, in box, with fourth booklet of Dungeons & Dragons Reference Sheets. With five game dice sealed in plastic bag. Rare in this condition and state. **250/500**

PRINTS, POSTERS & GRAPHICS



241

241. **Ocean's 11.** Warner Brothers, 1960. Insert (36 x 14") movie poster for the classic Las Vegas casino heist movie starring Frank Sinatra, Dean Martin, Sammy Davis, Jr. and the rest of the Rat Pack. Rolled/unmounted. Two old ink notations to verso marginally; scattered creases in image; few tape repairs to verso at edges; hole punch in upper edge not affecting printed area. Overall a clean image in a desirable format. B+/B. 1,000/1,500

242. CARTER, Charles. **Carter the Great. Carter Beats the Devil.** Cleveland: Otis Litho, ca. 1920s. Color lithograph window card. Carter holding the winning hand of four Aces against Mephistopheles's Kings. 22 x 14". Framed. Slight creases and tears in corners, image area bright and clean. 200/400

243. ACHILLEOS, Chris (1947-2021). **The Joker.** 1981. England: Westwood Posters. One linen-finish paper. 33 x 21 3/4". Rolled. Slightest edgewear. A/A-. Lot also includes an Earl MacPherson 1991 pencil-signed pin-up poster (approx. 23 x 18"). 50/150

244. [GRAPHICS]. **Group of gambling prints and layouts.** Depicting gambling in Europe, including Wiesbaden and Monte Carlo. Two measure 20 x 15" and are extracted from popular English language magazines of the era. Remaining print is French and depicts card players. One print is split at fold line, otherwise fair to very good condition. Together with Smythe & Co. 1910s/1920s flyer advertising slot machines and cheating methods; and two felt gambling layouts. Together, 6 items. 100/200

245. **A group of 10 assorted gambling prints and graphics.** 20th century. Watercolors, prints, a magazine advertisement after Norman Rockwell, two illustrations by Randolph Caldecott, a canvas print after Paul Cezanne, and a bronze relief image of gamblers; many framed. Largest, 12 1/2 x 14". 200/300

246. DALSTROM, Gustaf (1893-1971). **Untitled (Card Players).** 1943. Oil on board. Outdoor scene depicts two men and a woman seated at a table playing a card game. Framed, 34 x 37 1/2". SIGNED AND DATED AT LOWER RIGHT. Gustaf Dalstrom was a WPA artist who served as president of Chicago Society of Artists beginning in 1927. Throughout the Great Depression and World War II he painted numerous murals which can still be seen today throughout Illinois, his most famous being *The Great Indian Council - 1833*, which is on view at the South Loop Post Office in Chicago. 600/800

247. HUTTINGER, Peter (b. 1953). **Not Playing with a Full Deck.** 1981. Color hand-pulled lithographs on Arches paper, printed at the Prasada Press (Cincinnati). With transformation playing card images; printed on both sides of the sheet. One print signed by Huttinger. Sight 17 1/4 x 13 1/8"; framed, overall 23 1/4 x 19". With a sheet from Prasada Press about the artist and edition. From a total edition of 20. Scarce; we could locate only one record of the work online (Ohio State University Libraries, Special Collections). 200/400



245



246

PLAYING CARDS



248

248. **Huestis & Levy Playing Cards.** New York, ca. 1855. 52. One-way courts. Scattered even browning and finger-soiling to faces; short closed tear to KD; scattered small white ink spotting to edges not affecting faces. Hochman NY19. A RARE early American deck from the partnership of John J. Levy and "Huestis," whose identity has never been traced. The address printed on the Ace of Spades, 177 & 179 Grand St, New York, was the location of the Union Card Manufactory building. As noted in Hochman, this was the first American deck to utilize five-color printing.

1,200/1,800

249. **Thomas Crehore Playing Cards.** [Dorchester, Mass., ca. 1820s]. 48/52 (lacks the 7 of each suit, each supplied in facsimile). A RARE EARLY AMERICAN PLAYING CARD DECK. Ace of Spades depicts an Eagle with 13 stars (other versions of the Crehore Ace have 13 or 16 stars, as well as different lettering and shading in the spade among other differences). Backs dots and asterisks. One-way courts. KH torn and mended with old paper; many cards with remnants of black scrapbooking paper to backs and one on face; some ink notations and marginalia; soiling and scattered staining. Hochman U4.

900/1,300



249



250

250. **Nathaniel Ford & Co. American Manufacture Playing Cards.** Milton, Mass., ca. 1840. 49 of 52 cards (lacks AC, 2H, and JH); 4D married from another deck, possibly later. Early American standard deck. Engraved Ace of Spades depicts an eagle and crossed branch design, reading: "American Manufacture/Nathl. Ford & Co." One way courts. Corner of 6D chipped, heavy red staining to 2D, graphite writing on nearly all faces, some ink writing on versos, several heavy creases. Poor/fair. Hochman U1. Rare.

600/900

251. **Jazaniah H. Ford American Manufacture "Decatur" Playing Cards.** Milton, Mass., ca. 1815. 52 (mixed deck: pip cards married from another deck, considerably more worn than the courts and Ace of Spades; some courts with mixed backs). This deck, from one of America's first playing card makers, features specially designed courts commemorating the Tripoli War. The ace of spades features the USS United States commanded by Stephen Decatur whom the deck honors. Hochman W1.

500/750



251



252



253



254

252. **Lawrence & Cohen New York Playing Cards.** New York, ca. 1871. 52. Double-ended courts. Address at 184 William St., New York on the Ace of Spades. Scattered soiling and wear to faces and edges. Hochman NY13.

500/750

253. **Lawrence & Cohen playing cards.** New York, ca. 1866. 52 + 2 EC (1 blank). One way courts. Ace of Spades reads, "E Pluribus Unum/Lawrence & Cohen/No. 184 William St N.Y." Backs with intricate cross pattern in blue. Hochman NY12.

300/500

254. **Lawrence & Cohen Imperial playing cards.** New York, ca. 1863. 52 + EC (blank). Civil War-era deck. One way courts. Ace of Spades reads, "E Pluribus Unum/Lawrence & Cohen/No. 184 William St N.Y." Backs with red floral design. Evenly browned. Hochman NY8.

300/500

255. **Andrew Dougherty "Excelsior" Playing Cards.** New York, ca. 1875. 52 + EC (blank). Blue backs. Address on Ace of Spades at 78 Centre St. Lightly handled. Hochman AD9.

200/300

256. **A. Dougherty Triplicate No. 18 Playing Cards.** New York, ca. 1878. 52. Yellow backs, kitten playing with ball. Lightly handled. Hochman AD11 ("beautifully engraved Ace of Spades").

125/225



257

257. **Andrew Dougherty Playing Cards.** New York, ca. 1850. 43/52. One-way courts. Square corners. Ace of Spades with address at 78 Cliff St., New York. Floral backs printed in yellow and red. In a period cloth-covered box stamped in gilt and blind. Incomplete, but with the rare Ace of Spades and all but two of the so-called "odd" or "homely" court cards. Hochman AD1.

400/600

258. **Andrew Dougherty Outing No. 17 Playing Cards.** New York, ca. 1892. 52 + J (Jolly Joker). Red backs depicting ducks in line with the brand's hunting/sporting theme. Very good (7-K slightly more worn).

100/200

259. **Andrew Dougherty Outing No. 17 Playing Cards.** New York, ca. 1895. 52 + J + OB. Hunting-themed deck featuring a fisherman on the Joker, crossed rifles and game bird and animals on the Ace of Spades, and fish on the backs (versions with buck and moose were also produced). Box with small sticker to one side, otherwise very good. Hochman AD30.

100/200

260. **Andrew Dougherty Triplicate No. 18 Playing Cards.** New York, ca. 1878. 52 + J (Little Joker). Card-playing frogs on mushroom backs. Retains original wrapper (flattened, with partial tax stamp). Lightly handled. Hochman AD11 ("beautifully engraved Ace of Spades"). An attractive deck.

150/250



262

267



263

268



264

271

261. **Andrew Dougherty Foster's Self Playing Whist Playing Cards, First Series.** New York, ca. 1889. 52 + Instruction Card + OB. One hundred and twenty-eight whist hands printed on the backs. Hochman BW3.

200/300

262. **Samuel Hart & Co. Playing Cards.** Philadelphia and New York, ca. 1868. 52 + J. With printed wrapper "First Quality, No. 19 Single Heads" depicting a steamboat. Tax stamp retained in wax envelope. George and Martha Washington Ace of Spades (Hochman NY33) with Imperial Bower that Hochman lists as probably the first American joker (NY36). Entire deck was water-logged/wet inside the wrapper and shows staining at edges, with generally flimsy cards; some cards including Ace of Spades and Joker peeling from backings. Sold as-is.

250/350

263. **NYCC Samuel Hart & Co. Playing Cards.** New York, ca. 1871. 50/52 (lacking QS, QD) + J (Best Bower); 8C married from another deck. Double-ended courts. Hochman NY38 ("First Ace of Spades to bear the name of the NYCC Co. Manufactory...The pack also introduced the NYCC Best Bower").

300/500

264. **NYCC Samuel Hart Square Corner Playing Cards.** New York, ca. 1870. 52. Housed in a period paper-covered playing card box with two counter wheels. Square corners. Double-ended courts. Hochman NY39.

300/500

265. **A pair of Samuel Hart Squeezers No. 220 Playing Cards.** NYCC, ca. 1880s/1900s. 52 + OB. One pack with Best Bower Joker, one with blank extra card. Boxes depict a steamboat and the NYCC factory. Hochman NY50.

150/250

266. **NYCC Samuel Hart Steamboat Squeezer Playing Cards.** New York: New York Consolidated Card Co. 52 + J + OB. Best Bower Joker. Back No. 186. NYCC manufacturing building shown on back of box. Light damp-soiling to some cards, else very good; box lacks one end-flap. Hochman NY50 (var.).

200/300

267. **Samuel Hart & Co. Playing Cards.** Philadelphia, 1866. 52. Two way courts. Multi-colored Ace of Spades features dual portrait of George and Martha Washington. Hochman NY32.

200/400

268. **Samuel Hart & Co. Faro Deck.** New York, ca. 1900. 52. Hochman NY42.

200/300

269. **Samuel Hart & Co. Faro Deck.** New York, ca. 1885. 51 (1 diamond card missing). One way courts. Hochman NY42.

150/250

270. **NYCC "Free Lance" No. 915 Playing Cards.** New York, ca. 1920. 52 + J. Some soiling and yellowing, but overall very good. With the scarce Joker. Hochman NY66.

100/200

271. **Russell & Morgan Tigers #101 Playing Cards.** Cincinnati, n.d. (ca. 1880s/1900s). 52 + J + box (worn). Joker a tiger's head within circle surrounded by suit symbols. Ace of Spades with a registration/patent date of 1881; this was Russell & Morgan's first deck and was produced for decades. 7S defective (creased; paper mounted to back); some cards with creasing and staining.

300/500



273



274

272. **USPC Army & Navy #303 Playing Cards.** Cincinnati, ca. 1900s. 52 + J + OB. Includes both original printed paper box and blue cardboard box with sample card mounted to side. Clean and near fine. Hochman US5f.

125/225

273. **L.I. Cohen New York Playing Cards.** New York, ca. 1840. 52. Ace of Spades with address at 190 William St. Square corners. One-way courts. Very good. With a RARE printed paper wrapper (flattened). Hochman NY4.

500/800

274. **Charles Bartlet American Manufacture Playing Cards.** Philadelphia, ca. 1845. 38/52 (lacks 5S, QS, 6D, QD, 6H, 9H, 10H, JH, 2C, 3C, 4C, 7C, JC, and QC). One-way courts. One card married (different-colored back). Rare antebellum deck which retains the Ace of Spades and seven courts. Hochman U14.

250/350

275. **The Comic Playing Cards of Fortune.** New York: E. Gardinier, 1877. 52 + J + EC (blank) + OB. Scarce deck which could be used for fortune-telling or for conventional card games. A fortune and accompanying illustration appears on the face of each card, except the courts, which have a fortune only, the publisher having chosen not to "distort" the images, which "hence do not have to be learned anew." Near fine with sharp corners and clean faces. Box lacks end flaps, cleanly split on one side. RARE; only the second example we have seen. Hochman FT8. Without the instructional booklet.

900/1,300

276. **Albert Mudge & Son Cabalistic Playing Cards.** Boston, 1872. 55/56 (QD lacking). + 4 "Fate" cards ((2) Clotho, Atropos, and Fortuna [lacks Achesis but with an extra Clotho card]) + EC (blank). No joker was issued with this deck. Printed on cardstock. Condition varies with several cards lightly stained, but overall very good. A fortune-telling deck, single-ended courts with fortunes printed in the margins of all the cards except the "fates." Hochman FT21.

400/600

277. **Ye Witches' Fortune Cards No. 62x.** USPC, 1896. Sealed with sticker. Gilt edges. Also considered a partial transformation deck. Hochman FT9.

250/350



275



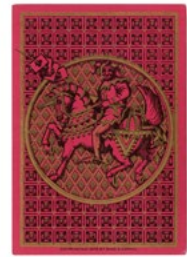
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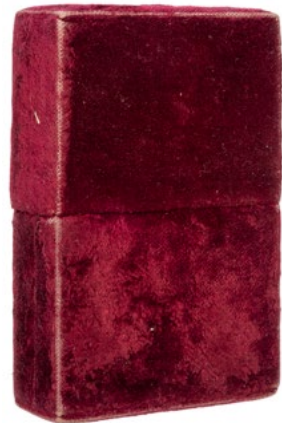
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278



279



278. A. Dougherty "Murphy Varnish" Transformation Playing Cards. New York, ca. 1883. 52 + J + OB. Comical transformation deck that doubles in advertising Murphy Varnish. Backs red with leaves and a charioteer in Murphy Varnish chariot. One of the best and most desired American transformation decks. Cards are near mint; box flaps loose, scribbling in pen on back of box. RARE. Hochman T5. Field, p. 145.

4,000/6,000

279. Tiffany & Co. Harlequin Transformation Playing Cards. New York, 1879. 52 + OB. Designed by C.E. Carryl. Transformation deck, pip cards with witty captions accompanying occupational, racial, and political designs; courts also humorously depicted: Jack of Clubs with a pug in the crook of his arm, smoking a cigar; King of Diamond plays a banjo; and the King of Spades is badly injured, in a cane, sling, and foot bandage. All gilt edges; red back. Housed in red velvet box. Hochman T4. Beautifully printed, and regarded as the most artistic and skillful American transformation deck.

1,000/1,200



280

280. Hustling Joe No. 61 Playing Cards. Cincinnati: USPC, 1895. 52 + J + OB. Handsomely color lithographed transformation-type playing cards depict occupations, sports, royalty, and others. Courts printed on pale yellow and blue stock. Hochman T9 ("the first entry into the transformation field by USPC"). Light toning, with expected minor wear to box.

300/500



281

281. Vanity Fair No. 41 Transformation Playing Cards. Cincinnati: United States Playing Card Co., 1895. 52 + J. Transformation deck with designs incorporating pets and animals, occupations, circus performers, Chinese stereotypes, Native Americans, baseball players, hunters, musicians, and others. Comical non-standard courts and a devil joker. All edges gilt. Few slight creases. Hochman T11. Field, pg. 151.

400/600



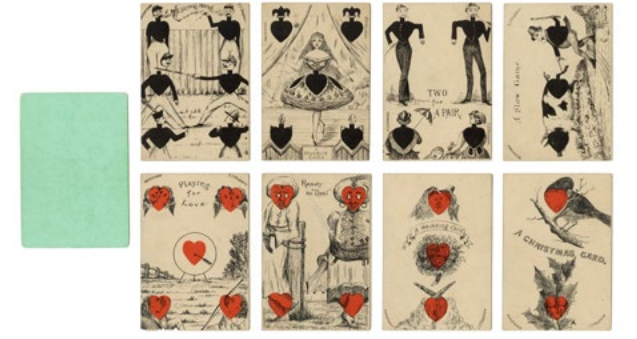
282

282. Samuel Hart Transformation Playing Cards. New York and Philadelphia: Samuel Hart & Co., ca. 1860. 48/52. This deck is copied from one published by Braun & Schneider (Munich) ten years earlier, but with several differences: the spade and club pips are brown; court cards are named king, queen and jack; and the Hart name is on the AS, JS and the QC. A later version by Hart was printed with the name removed from the AS and the JS but mistakenly remained on the QC. Faces lightly browned; a few edges chipped. Hochman T2. RARE.

1,000/1,500

283. Reynolds & Sons Character Playing Cards Transformation Playing Cards. London, 1878. 51/52 (lacks KD). Also called "The Chapman Pack" as all the pip cards are printed "Registered T.S. Chapman." Deck was published for E. Couchman & Co. Courts and Goodall Ace of Spades not transformed. Field, pg.132.

500/700



283

284. C. Bartlett "Pictorial Playing Cards" Transformation Deck. [New York], 1833. 42/52. Engraved playing cards on thick stock, with color stenciling. The first American printing of a transformation pack. Copied from Ackermann's Beatrice or the Fracas deck (ca. 1818). Rare. G+. Backs with discoloration but no cards bent or torn. Hochman T1. Field, p. 63.

300/500



284

285. Fortune-Telling / Transformation Pack of Playing Cards. English, ca. 1870s. 52. Square corners. Transformation-type designs with fortunes printed on each card on love and marriage, death, luck, wealth and fortune, friendship, and other subjects. Plain pink backs. With an Austrian hand-stamp on the AH.

200/400



286



288

286. J.H. Bufford's Sons Popular Playing Cards transparent deck. Boston, 1877. 52/52. Edges are sharp and clean. Courts and ace of spades not transparent. Hochman O30 (but without A.G. Crook advertising backs).

1,200/2,000

287. Five Early Hand Painted Transformation Playing Cards. English, 19th century. Includes the 2 of Clubs (Black horn players); 6 of Diamonds (men with fruit baskets); 5 of Diamonds (two people making garlands); the 9 of Diamonds; and the 6 of Diamonds. In uniform gilt frames. Cards 2 3/4 x 3 3/4". Framed to 8 1/4 x 9 1/4".

200/400

288. Joe Koehler "Par Excellence" Playing Cards. [New York], ca. 1880s/90s. 52 + OB. Beautifully printed deck, the courts with gilt backgrounds. Original paper-covered slipcase box lettered *Par Excellence*. Hochman MSW91 ("very unusual...the only example of cards we know of by this manufacturer is in the United States Playing Card Co. Museum"). RARE.

400/700

289. Lawrence & Cohen New York Illuminated Playing Cards. New York, ca. 1863. 50/52 (lack 2D, 9D). Square corner, gilt edges. Beautiful and richly printed in color with gilt illumination. In an original box with a paper label advertising Lawrence & Cohen "gilt edge, gold back and face" cards (label partly torn and skinned, and lacking flap at opposite end). RARE; the first deck we have seen in any state.

400/600

290. Piroxloid Celluloid Playing Cards. New York: Piroxloid Products Corp., 1928. 52 + J + OB. Hochman O4a.

200/300

291. Whitehead & Hoag Celluloid Playing Cards. Newark, ca. 1925. 52 + J. In a contemporary leather case (worn). Hochman O5 (variant). Scarce.

100/200

292. Whitehead & Hoag Celluloid Playing Cards for H.O Frank Cigar Manufacturer (Milwaukee). Newark, ca. 1925. 51/52 (lacks AC) + OB. Housed in original celluloid case advertising to one side and horse illustration to other. Beautifully printed on celluloid with polished surfaces; intricate advertising back design. 9H cracked and repaired with old tape, else fine. Hochman O5 (variant). Uncommon. Whitehead & Hoag was the leading American manufacturer of advertising and political buttons and novelties in the early 20th century.

250/400

293. Hausermann Natural Aluminum Playing Cards. Vienna, ca. 1925. 52 + J + OB. Cards printed on pliable aluminum. Manufacturer's credit on AH. By the same publisher as the previous deck, but with standard courts. See also previous lot. Exceptionally well kept and clean, box worn.

250/350



293



294

294. Hausermann "Cocktail Series" Aluminum Playing Cards. Vienna, ca. 1925. 52 + OB. Cards printed on pliable aluminum. Manufacturer's credit on AH. Courts designed in Art Deco style and depicting an aviator, flappers, and caricatures of high society. See also next lot. Some cards lightly to moderately worn as usual.

400/600

295. Chas. L. King Aluminum Playing Cards Lot. Including three aluminum playing card cases (two tennis, one golf); and three incomplete decks (two tennis, one golf). One case also includes an original paper wrapper for the deck. Includes two jokers (one of each back) and over 110 cards total. Hochman O3.

100/200

296. [ROUND DECKS]. A group of 3 playing card decks. Late 19th/early 20th century. Including: Arrow Playing Card Company Discus playing cards (ca. 1930s, 52 + J + OB), Hochman O18; Globe Playing Card Company playing cards (1874, 52 + J + OB); Waterproof Playing Card Co. playing cards (ca. 1870s, 52 + J + OB). Hochman O15.

250/350

297. Four Samuel Hart "Squeezer" and other decks, two in original boxes. Including NYCC "Angel Back" Squeezers No. 352 (52 + J + EC (guarantee card) + OB); NYCC Samuel Hart "Crow Brand" Squeezers (50/52 [lacks 3C, 2C]); a gilt-edged Samuel Hart/NYCC pack (52 + Best Bower + 2EC [blank]); and NYCC Gem No. 53 Playing Cards (47/52 + Best Bower).

150/250

298. National Card Co. Crescent #44, Lenox #67, and Columbia #133 Playing Cards. Indianapolis & New York, ca. 1885. 52. Scarce playing cards with enameled/polished surfaces. Backs four busts of a pet dog with collar and chain; (2) decks of Columbia #133 (both 52), different backs, one with polished surface, one without; and Lenox #67 (52), gilt backs and edges. Hochman NU11/NU10/NU16.

150/250

299. Three Perfection Playing Card Co. Decks in Original Boxes. Including Perfection Playing Cards Imperial No. 720 (52 + Jolly Joker + OB), gilt edges; Perfection Playing Cards Co. Tip-Top No. 350 (52 + OB), cards heavily used; Perfection Playing Card Co. Champion No. 400 (52 + J + OB), sparkling gilt edges, near fine; and a Perfection Playing Card Co. deck (52 + J), well used, in Union Playing Card Co. "Acme" box. Four decks total, three in original boxes. A nice lot.

200/300



296



299



303

300. Perfection Playing Card Co. No 700 Cards. Philadelphia, ca. 1880s/90s. 52 + J (Jolly Joker) + OB. Gilt edges (corners rubbed). Box flap detached but retained. Showing some handling, but good/very good overall, and scarce with box. Hochman PU2.

150/250

301. Crescent Playing Card Co. Playing Cards. Chicago, ca. 1900s. 52. An uncommon Chicago imprint deck. Hochman SU15.

100/200

302. Globe Playing Card Co. 4-11-44 Playing Cards. New York & Chicago, ca. 1890s. 52. An almost identical Ace can be found with an imprint for the Card Fabrique Co., as well as for Globe Playing Card Co., Middletown, OH. Backs depict a racist caricature of a Black man in a rocking chair; "4-11-44" being a reference to numbers supposedly favored by African Americans in lotteries. Hochman L22a.

150/250

303. Card Fabrique Company Playing Cards. Middletown, OH, ca. 1890s. 50/52 (lacks 7S, 7C) + 2 Card Fabrique brand card counters for euchre and bezique. Backs with 4-11-44 design depicting ravens and a crescent moon. Ornate Ace of Spades. Hochman L17.

200/300



304



306



311

304. **Union Playing Card Co. Eureka Playing Cards.** New York, ca. 1895. 52 + J. With "Heathen Chinees" caricature joker. 7H torn with old re-taping, otherwise generally very good. Hochman L48.

500/700

305. **Eureka Playing Cards.** [New York: Union Playing Card Co.?], ca. 1895. 52. Small piece chipped on AS; several others with chipped corners (Hochman notes the "very poor quality" of these cards, which are on unfinished thin stock, but nonetheless scarce). Hochman L48a.

200/400

306. **Knickerbocker Playing Card Co. Playing Cards.** Albany, NY, ca. 1880s. 52. Hochman L38a.

250/350

307. **National Card Co. National Club #75 Playing Cards.** Indianapolis & New York, ca. 1885. 52 + J. National's top of the line playing card, advertised as "the best card made...pure linen stock and double enameled" (quoted in Hochman NU19). Scarce, with desirable Joker.

125/225

308. **Steamboat 900 Monitor Radium Playing Cards.** Chicago, ca. 1910s. 52 + J + OB (heavily worn). With old ink notations to faces.

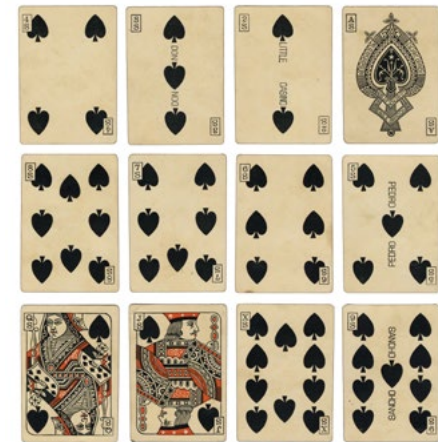
100/200

309. **Put-Take Card Co. Playing Cards.** New York, ca. 1920s. 52 + J EC (rules) + OB. A standard deck of cards, but with overprinting on the face of each card so that the cards could also be used for the game of put and take. Fine. Hochman N1.

80/125



310



312

310. **Eagle Card Co. "Heathen Chinees" Playing Cards.** Middletown, OH, ca. 1870. 52 + J. The joker represents Bret Harte's "Heathen Chinees." Square corners. Certain pip cards are specially lettered for the games "Casino" or "Big Casino" and "Pedro." A fine, clean example in superior condition. Hochman L7.

800/1,200

311. **American Club #165 Border Index Playing Cards.** Cincinnati: Paper Fabrique Company, ca. 1878. 52. Several cards with small chips to corners; faces rubbed and lightly soiled. Courts depict European royalty of the period. The "border index" design was patented Dec. 25, 1877 by Cyrus Saladee, who also patented an 1864 deck produced by Samuel Hart. Good. Hochman L14.

500/700

312. **Eagle Card Co. Casino or Pedro Playing Cards.** Middletown, OH, 1877. 51/52 (lacks JC). Two way courts. Lettered on Ace of Spades: "Registered in U.S. Pat. Office/Aug. 13"Nov. 19-77/Eagle Card Co." Backs with dots and asterisks. Letter and numeral indices in upper left and bottom right corners, within oblong boxes. Deck could also be used in the game of casino, with 2S being "little casino," 10D "big casino," and other pip cards "don", "pedro," and "sancho." Rare. Hochman L7.

400/600



313



317



317A

313. **Eagle Card Co. Casino or Pedro Playing Cards.** Middletown, OH, ca. 1870. 52. Standard deck that could be used in the game of casino, with certain cards over-printed "Little Casino", "Big Casino", "Sancho" and "Don". Ace of Spades highly decorated and stamped "Patent Appl'd For by Eagle Card Co." Rounded corners; even soiling and wear. Scarce. Hochman L6.

400/600

314. **American Playing Card Co. Columbian No. 92.** Kalamazoo, MI, 1900s. 52 + J + OB. Color backs depict a swordswoman with gloves, swords, and gear in the border. American Premiers joker. Gilt edges (rubbed). See Hochman L56/71. Box end flaps detached (top flap retained loosely).

150/250

315. **Atlantic Playing Card Co. Diavolo.** New York, ca. 1910. 52 + J + OB. With the rare red devil joker. Sides of box split, lacks top flap, otherwise very good. Hochman US51.

100/200

316. **S.F. Hanzel Card Co. Golden Diamond Playing Cards.** Chicago, 1925. 52 + J. The company made four decks: Blue Spade, Golden Diamond, Green Clubs and Sweetheart Red Hearts. This would also be considered a no-revoke deck. Near mint.

100/200

317. **Anheuser-Busch "Army & Navy" Advertising Playing Cards.** St. Louis, ca. 1900. 52 + J + EC. Spanish-American War era deck produced by the brewery. Gilt edges. Joker depicts Uncle Sam enjoying Budweiser; military leaders on courts, including Theodore Roosevelt. Pip cards with the brewery building, some also depict battleships. Each Ace features a different Anheuser-Busch brew. In a period leather clasp case. Hochman W16.

300/600

317A. [U.S. PRESIDENTS]. **1888 Grover Cleveland Presidential Campaign Playing Cards.** 1888. 52. Engraved playing cards produced for the campaign of Grover Cleveland. Courts depict Cleveland as King, running mate Allen Thurman as Jack, and First Lady Frances Folsom Cleveland Preston as Queen. Hochman P17. Only the second deck known to ever go up for auction.

1,000/2,000

318. [WORLD WAR I]. **Freedom Playing Card Co. Freedom Playing Cards.** Portland, OR, 1917/18. 52 + J. Original military and patriotic court designs with Uncle Sam as King, Liberty as Queen, and soldiers as the Jack. Backs Statue of Liberty (red). Very good. Hochman W24.

200/300

319. [WORLD WAR I]. **Root Playing Card Co. Amerikards.** Kansas City, MO, (1919). 52 + J. A World War I era deck in which Aces depict flying Aces/aviators, Kings soldiers, Queens nurses, jacks sailors, and the Joker a dog of the Canine Corps. Includes several duplicates. Overall heavily creased, some skinned. Fair, but still a desirable and scarce deck. Hochman W38.

200/300

320. [WORLD WAR I]. **Democracy Playing Card Co. Playing Cards.** New York, 1918. 52 + J + EC + OB. World War I era patriotic deck of playing cards. Backs depict war planes, ships, and cannons. Courts shown as soldiers, nurses, and sailors, aces show a flying ace. Somewhat rubbed from use. The original box is quite rare. Hochman W25.

200/300

321. [WORLD WAR I]. **Levis & Cook "Playanlearn" Playing Cards.** Chicago, ca. 1918. 52 + J + OB. Except for the Ace of spades every card has a common English phrase and the corresponding French translation, with the intention of helping American servicemen fighting in World War I communicate in France. The patriotic back bearing a soldier, sailor and Allied flags. Gilt edges. Near fine. Hochman W26.

125/225



323



324



326



327



328

322. [WORLD WAR II]. **Belgian World War II Caricature / Military Playing Cards.** Turnhout, ca. 1945. 52 + J + OB. Kings depict leaders of Allied nations; Queens personify freedom/liberty; jacks the infantry or soldiers of Allies; Aces with landmarks (Big Ben, Statue of Liberty, Eiffel Tower). Bomb dropped on Hitler on Joker. Dated in plate on joker 1944 and on box 1945; signed illegibly in plate on joker. With an American tax stamp.

80/150

323. **Vannini "Military Poker" Playing Cards.** Florence, ca. 1945. 52 + 2J + OB. This deck was printed for the 5th U.S. Army stationed in Italy during World War II. Their emblem was a red bull skull that appears on the backs with a pinup and on one of the jokers showing Hitler and Mussolini getting stuck in their rear ends by the bull horns. Courts, jokers and backs designed in Art Deco style. Signed in plate by the artist (signature illegible). Near fine and scarce.

200/400

324. [MILITARY]. **A group of 7 military-themed playing card decks.** Including: USPC Picket 515 Playing Cards (ca. 1914; sealed with tax stamp), Hochman US30; 3 decks of Military Fortune Tellers Cards (ca. 1914; 2 sealed with tax stamps) Hochman W27; 1 deck of Victory playing cards with images of dictators on Joker cards (ca. 1941, sealed with tax stamp).

150/250

325. [U.S. PRESIDENTS]. **Seven playing card decks from Air Force One and Air Force Two.** Circa 1960s/80s. All decks emblazoned with the official seals of the offices of President and Vice President of the United States of America. Two decks initialed "L.B.J." The rest are presumed to date from the administration of President Ronald Reagan and Vice President George H.W. Bush. Includes 2 full decks of uncut Air Force Two cards. All are in very good condition.

100/200

326. [SOCIALISM]. **Socialist Playing Cards.** Chicago: Charles H. Kerr & Co., 1908. 52 + J + title card. Each card has a rhyme, and the 12 courts are all original caricature satires of capitalists and monopolists, judges, the military, and police. Pip cards bear rhymes on the struggles of various working class occupations (miner, carpenter, farmer, baker, clerk, stenographer, and others) under the capitalist system. But the deck offers some hope on the Aces, which bear rhymes on the "trump" or triumph of the Socialist Party and the working class. Some ink transfer from backs to faces, a few minor bumps and tears, otherwise good. Hochman P21. RARE.

300/400

327. **The Burro Souvenir Playing Cards.** Denver: H.M. Tannen Curio Co., 1904. 52 + J + OB. Faces all portray burros at work and play. Gilt edges. Wear to box. An uncommon souvenir deck. Hochman S10.

250/350

328. **The C-P-H Cook Co. "Prince Charles" Playing Cards.** Hartford, 1897. 52 + J + 2EC + OB. Non-standard suit symbols: Human hearts, shovel, bats, diamond gem stones. May also be considered a non-revoke deck: Shovels (industry) blue, hearts (affection) red, diamonds (wealth) orange, bats (protection) black. Hochman NS9.

400/600



333A



338

329. [WHISKEY]. **Group of 4 playing card advertising decks.** Circa 1910s/20s. Including (2) H. Jackson Co. Monogram Whiskey (Covington, KY). With different Aces of Spades, one in manufacturer's engraved souvenir aluminum case. 52 + OB; 52 + EC + metal case; Green River Whiskey (Owensboro, KY), 52 + OB; and Louis Taussig and Co. Carroll Rye Whiskey (San Francisco), 52 + J + OB.

200/300

330. **A group of 5 whiskey and cigar advertising decks of playing cards.** Including (2) Guckenheimer Whiskey (52 + 2J + OB), both have Bicycle 808 jokers; Myopia Club Whiskey (Boston), 52 + OB; Hiram Green Whiskey (Braddock, PA), 52 + J + EC + OB [pencil writing on faces of some cards]; and Franklin Cigars (Binghamton, NY), 52 + OB.

100/200

331. [TOBACCIANA]. **Barnes, Smith & Co. Jack O' Diamonds Cigar Playing Cards.** Binghamton, NY, ca. 1900s. 52. Very good.

100/150

332. [TOBACCIANA]. **William Penn Havana Cigars Advertising Playing Cards.** Circa 1890s. 52 + J + OB. Each of the four aces with custom advertising text, advertising joker, backs printed in color. Hochman AB1.

125/225

333. [TOBACCIANA]. **A group of 4 playing card decks advertising cigars and whiskey.** Early 20th century. Includes decks advertising the Bucher and Bucher Co. (1900s, 52); Green River Whiskey (1900s, 2 packs [1 sealed], 52 + EC + OB), Hochman AB1; Jack O' Diamonds John Drew Cigars (1900s, 52), Hochman AB1. Overall condition good.

200/300

333A. **Duke's Cigarettes Insert Playing Cards (N84).** 1888. 52. In a contemporary Kinney Bros. Sweet Caporal brand box. Backs two pink griffins with decorative design in gilt and black. 2 3/4 x 1 7/16". Sharp, square corners. An example of this deck is held at the Metropolitan Museum of Art (New York).

250/350

334. [CHICAGO]. **Columbian Exposition Souvenir Playing Cards.** Chicago: C.W. Clark, ca. 1893. 52 + J + EC (blank) + OB. Color lithographed illustrations of buildings from the fair on the faces of each card. Fine. Hochman SX6.

150/250

335. **Chicago 1893 World's Fair Columbian Exposition Souvenir Playing Cards in Engraved Case.** Winters Art Litho. Co., Chicago, ca. 1893. 52 + J. Each card with a different color lithographed illustration of a building from the fair. In an engraved World's Fair 1893 playing card case with clasp. Gilt edges. Joker more worn than remainder of deck, probably married. Hochman SX7.

200/300



339

336. **St. Louis 1904 World's Fair souvenir deck.** 1904. 52 + J + OB. Gilt edges. Oval halftone photographs of the fair on each card face; card backs depict official 1904 World's Fair seal commemorating the Louisiana Purchase. Box worn; deck in good condition. Hochman SX21.

150/250

337. **A group of 5 American playing card decks.** Including International Playing Card Co./Hiram Jones six-suited playing cards (Chicago, 1895), 78 + explanation card, Hochman NS16 (scarce); Arrco Victory Playing Cards (52 + 2J), 1945, World War II victory celebration deck with original patriotic court designs, in case with miniature poker chips (Hochman W36); U.S.P.C. Gaigel Spielkarten No. 3 (48/48 + OB), Cincinnati, German-suited cards manufactured in the United States; Perfection Playing Card Co. (52 + J), Christopher Columbus backs for the 1893 World's Fair (Hochman PU12); Willis W. Russell Card Co. Pinochle Playing Cards, in original box.

150/250

338. [OCEAN LINERS]. - [LUSITANIA]. **Cunard Line Lusitania & Mauretania playing cards.** Liverpool, ca. 1907. 52 + J + OB. Playing cards issued to commemorate the RMS Lusitania's maiden voyage, with original wrapper. Top portion of wrapper partially open. Gilt edges. Reverse shows the Lusitania with a white top deck, a color scheme only used during the liner's sea trials and changed shortly before the ship's maiden voyage on 7 September 1915. Box split. An uncommon deck; even more so unopened.

250/350

339. [HOTELS - MICHIGAN/ST. LOUIS]. **Mackinac Island Grand Hotel / Planters Hotel St. Louis Advertising Playing Cards.** Circa 1890s. 52 + OB. Advertising deck for two hotels under same manager (Henry Weaver). Ace of Spades with a "Michigan Summer Girl," other aces with emblems of the hotels. The twos, fours, and sixes bear images of the hotels, and illustrations of Mackinac and St. Louis, along with poetic quotations. Box well worn with old tape repairs. Hochman AA2. Rare.

500/700



340



343

340. **Monarch Bicycle Advertising Playing Cards.** Cincinnati: USPC, 1895. 52 + OB. An early example of an advertising deck with special court cards. Each king features a portrait of "King Cooper", aces feature suits inside bicycle wheels. Some general wear to box, cards in good condition. A special deck. Hochman A12.

400/600

341. [ADVERTISING]. **A group of 4 playing card decks.** 20th century. Includes decks advertising the 1934 Chicago World's Fair (52 + J + EC + OB); 5/A Horse Blankets (1900s, 52 + OB), gilt edges, some writing on cards, Hochman AA4; the Boston Transcript Press (1900s; 52), some writing on cards; Pep Boys (1940s, 52 + J + EC + OB). Overall condition good.

100/200

342. [CINEMA]. **A pair of Movie Souvenir Playing Cards.** Cincinnati: M.J. Moriarty, 1916. Complete with jokers and original boxes. Gilt edges. Depicts early 20th century movie stars like Dorothy Gish, Harry Morey, Norma Talmadge, Wally Van, Earle Williams, and others, with Charlie Chaplin as the joker. Hochman SE7.

200/300

343. [TAROT]. KNAPP, J. Augustus. – HALL, Manly P. **Revised New Tarot Art Cards.** Los Angeles, 1929. 78/78 + OB. With booklet, "An Essay on the Book of Thoth," by Hall (47pp.), prepared to accompany this deck. Original illustrations by Knapp. Original purple cloth-covered box stamped in gilt with a sample card showing the back design mounted to side. Small tear to booklet's upper cover, else sharp. Near fine. Hochman TA3.

250/500



347



348

344. [TAROT]. **A pair of vintage decks.** Including De Laurence's Tarot Cards (Chicago, ca. 1930s); and Muller & Cie. (Switzerland, 20th century) Tarot. Both 78 + OB. Muller deck retained in original inner paper wrapper. Both decks near fine.

200/300

345. **Oracle Belline Tarot Cards.** Paris: La Ducale, 1961. Complete deck of 55 cards, publisher's booklet, and paper box (one corner peeling at top of box).

100/200

346. [TAROT AND MYSTICISM]. **A group of 6 decks.** Includes *Aquarian Tarot*, (1970, Morgan Press, sealed); *Egyptian Tarot Cards* (1964, The Church of Light); *Tarot of the Cat People* (1985, U.S. Games Systems, 2 copies), *The Tarot of Wicca* (1983, Seitosha); *Zolar's Astrological Tarot* (1983, U.S. Games Systems).

100/200

347. **Philitis The Whist of the Ancients Playing Cards.** Cincinnati: United States Printing Co., ca. 1890. Complete. 45 + 3 Pleiades + 2 EC (1 blank) + instructions + OB (top flap missing). Light soiling to some cards. Masonic motifs. A curious deck. Hochman NS25.

300/500

348. [PIN-UP]. **Hard a Port Cut Plug Risqué Tobacco Insert Playing Cards.** Circa 1890s. 52 + J. Color chromolithograph illustrations of women in risqué costumes on the face of each card. Square corners. Some light spotting and creasing, but overall a clean and sharp example. Hochman I17.

500/700



348

349. [PIN-UP]. **Kids Plug Cut Tobacco Risqué Tobacco Insert Playing Cards.** Danville, VA: Gravely & Miller Tobacco Co., ca. 1887. 52. Color chromolithograph playing cards with portraits of beautiful women in risqué costumes. Some uneven wear with corner creases and skinning, but generally good or better. Hochman I6. Rare.

800/1,200

350. [PIN-UP]. **Hard A Port / Moore & Calvi Cut Plug Tobacco Insert Playing Cards.** [New York], ca. 1890s. 51 (lacks 2D) + J. Color chromolithograph illustrations of women in risqué theatrical costumes. Some slightly rounded corners, but overall very good. Hochman I15.

300/400

351. [PIN-UP]. **Hard A Port Maclin-Zimmer Tobacco Insert Playing Cards.** Circa 1890s. 49 (lacks AS, 2S, 8D). Color chromolithograph illustrations of women in risqué theatrical costumes. Some with corner wear and creasing, but generally good or very good. Hochman I16. Also includes a 2S and "Little Joker" from a different Hard a Port edition (Hochman I19), for a total of 51 cards.

200/400

352. [PIN-UP]. VARGAS, Alberto (1896-1982). **Comme Ci, Comme Ca! (Anything Goes!) by Vargas.** 1950s. Double-deck set, both 52+2J, plus gilt title card (slightly creased). Original pictorial box over-printed for Barnes & Jordan (Syracuse, N.Y.) 53 different pin-up designs by Vargas on the face of each card, printed in color. Near fine.

150/250

352A. **Vargas Vanities Pin-Up Playing Cards Countertop Display Box.** St. Louis: Western World Playing Card Co., ca. 1950s. Original retailer's box for packs of Vargas Vanities decks, with a sample 10 of Hearts pin-up card on an easel standee. 7 1/2 x 5 1/2 x 2". Scarce. [Sold with]: a length of pin-up playing card fabric by Robert Kaufman, Inc. (#ED-2419), 43 x 18 1/2".

50/150

353. [PIN-UP]. **Five vintage pin-up decks of playing cards.** Including: Alberto Vargas double-deck Esquire set (1941), both decks mint sealed, in original box; Esquire pin-up deck (1941), mint sealed, in original box; Mac's Super Gloss (52 + 2J + OB); Bank Club of Reno (52 + J + 1945 Calendar Card); and Admiration Hosiery/For Enduring Loveliness (52 + J + EC).

150/250



350

354. [PIN-UP]. **Five decks of vintage pin-up playing cards.** Circa 1950s. Including Fifty-Two Art Studios (52 + 2J + OB); (2) different Artists' Models Deck (52 + 2J + OB and 51 + 2J + OB); Models of All Nations (52 + J + OB); and Lucky Chips (52 + 2J + OB). All with 52 different color photos of topless models on faces. Condition generally very good; one "Artists' Models" deck with old damp-staining affecting box and edges of some cards. Lucky Chips (a knock-off of Lucky Strike cigarettes) box weakly held.

150/250

355. [PIN-UP]. **Nine vintage pin-up decks of playing cards.** Hong Kong/British Hong Kong, ca. 1960s. Nine packs of cards with different color photos of nude topless models on the face of each card. Includes "Gaiety," "World Beauty," "Sweetheart," and "Fortune" brands, as well as one in a pink box over-printed for Astor Scale Co. of Cleveland, Ohio. Not individually checked, but most appear complete or nearly complete.

100/250

356. [PIN-UP]. **Eight vintage pin-up decks of playing cards.** Including: Candid Camera Studies double-deck set (Brown & Bigelow; 52 + 2J + OB; both decks euchred); Willy Mayr! "Baby Dolls" Piatnik pin-up deck (52 different designs; 52 + OB); a double deck bijou set with portraits of film starlets on the faces, and muscular bodybuilders as the kings; Sylvania "Miss Betty Light" (52 + J + EC); Keystone Varnish Company (52 + J + 2EJ); Keystone Varnish Company (51 + J); untitled Brown & Bigelow pin-up deck (52 + 2J); Striptease card game (in original box with rule booklet).

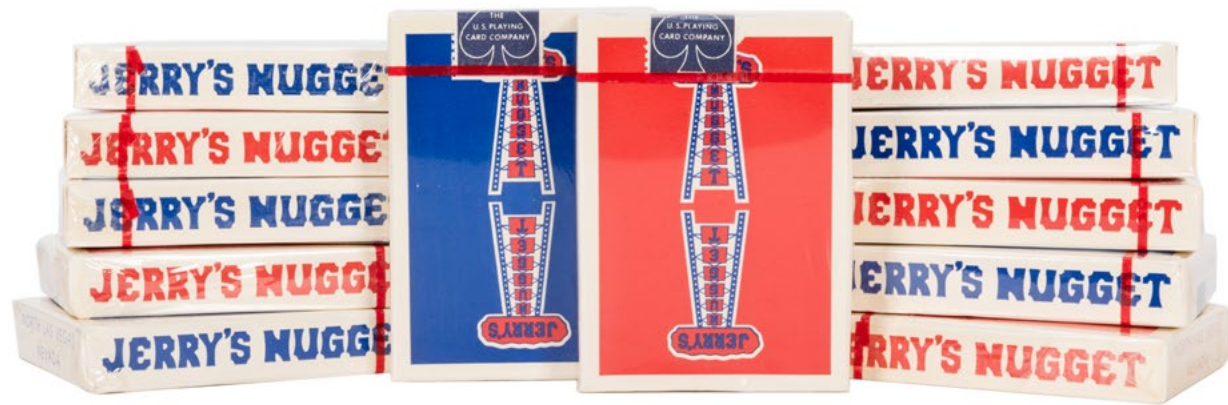
125/225

357. [PIN-UP]. **Philibert/Cartier "Proverbs" Playing Cards.** Paris, ca. 1960s. 51/52 (lacks 3C) + 2J + OB. Black and white nude photographs on each card, with glossy finish, and "proverbs" printed in French and English in gilt. Floral backs. French suit system. 8H yellowed, else very good.

80/150

358. [EROTICA]. **Lot of 7 smut / "XXX" decks of playing cards.** European/American, ca. 1950s/70s. Packs of playing cards with sexually graphic photographs on the faces of each card. Includes three decks printed in color (52 + 4J; 52 + 4J; 52 + 2J); and four black and white decks (52 + 2J; 50 + J + EC; 51 + 2J; and 30/52). Condition varying from fair to very good.

200/300



363



364



368



373



374



377

359. [EROTICA/PIN-UP]. Lot of 5 decks of playing cards. Including: one deck reproducing explicit photographs in black and white (52 + J); Fanfare pin-up design playing cards (52 + 2J + OB); Models of All Nations pack, color photographs of topless models (52 + 2J + OB); Eroticartes (France: J-M. Simon, 1983), 52 + 2J + OB; and Emanuelle, an erotic transformation pack designed by Patrick Cuenol (London: InterCol, 1986), Field, p. 196.

150/200

360. [EROTICA]. Editions Philibert "Le Florentin" Playing Cards. Paris, 1956. Erotic designs by Emile Becat. 52 + 2J + title card + limitation card. From an edition of 12,000. All gilt edges. In a clasping soft leatherette case. Lot also includes: Chicago Playing Card Collectors "Fact & Fancy" deck (1961; one of 600 copies, mint in original wrapper); and a set of bone playing card tiles backed on bamboo in original box.

80/150

361. [EROTICA]. A pair of playing card decks with erotic imagery. 20th century. Includes: ZACCARIA, Guiseppe ("Pino Zac"). Anamorphoses. Saint-Max: France Cartes, 1983. Full deck of 52 + 2J + EC + OB with cylindrical mirror and instruction booklet. - *Erotic Playing Cards from the Biedermeier Period*. Holland: Pieter Mefferdt, ca. 1979. 52 + OB with booklet explaining history and sources.

80/150

362. Charles Pry "Carnaval" Limited Edition Playing Cards. 1966. Number 33 of 300 packs. 32/32 + 2J + title card. Semi-erotic deck with nude illustrations of the Queens.

80/125

363. Brick (12 Packs) of Jerry's Nugget Casino Las Vegas Playing Cards. Cincinnati: USPC, ca. 1970s. Twelve unopened sealed original packs of poker-size cards, including six red backs, six blue backs. Shrink-wrap slightly torn on two packs, else fine.

3,000/5,000

364. Brick of GT Speedreader Cards. Circa 2015. Blue mandolin backs. Poker size marked cards. Twelve decks, all mint sealed, with the original plain white dozen box. As new.

200/300

365. Brick of GT Speedreader Cards. Circa 2015. Red mandolin backs. Poker size marked cards. Twelve decks, all mint sealed, with the original plain white dozen box. As new.

200/300

366. 72 Richard Turner Gold Seal Bicycle Cards. Circa 2015. One half-gross of blue-backed Bicycle rider cards bearing the Richard Turner gold seal, printed and cut to his specifications. In factory dozen boxes, each deck mint sealed. As new.

500/1,000

367. Brick (12 Packs) of Bicycle Tall Stacks '95 Port of Cincinnati Playing Cards. Cincinnati: USPC. Twelve unopened sealed packs of poker-sized cards. Mint.

100/250

368. Brick (12 Packs) of Harry Blackstone Jr. Playing Cards. Canada: International Playing Card Co., 1988. A dozen sealed packs of cards in original wrappers. Mint/sealed.

250/350

369. [MAGIC]. Harry Blackstone signed playing card. A blue-back Bee playing card, 10 of spades, signed on the face by American magician Harry Blackstone: "Col. Harry Blackstone/12-20/1951." Slightly smudged.

50/150

370. [MAGIC]. The Stage 65x Playing Cards. USPC, 1896. 52 + J + OB. Inset portraits of stage actors including magician Henry Keller (Harry Keller) on the Ace of Clubs. Gilt edges. Hochman SE4.

150/250

371. Miniature Playing Cards Lot. Including (4) bricks of 12 packs of cards in original boxes, three Arrco and one Playtime (USPC); Jap Playing Cards No. 20 (Standard Playing Card. Co. Chicago), 52 + J + OB; Snow White and the Seven Dwarfs (Walt Disney Ent.), 52 + J + EC + OB; a Mickey Mouse deck (possibly unauthorized, without Walt Disney credit, 52 + J); and three others.

50/100

372. Group of Assorted Vintage Playing Cards, Tomsoni Collection. Approximately 30 vintage decks from the estate of magician Johnny Thompson (aka Tomsoni), including erotic transparent (facsimile edition), circular decks, Christmas, humor, KEM, Invisible Cards (Pieter Woudt), and others.

50/100

373. The Forbidden City Pekin & Chinese Views (Boxer Rebellion) Souvenir Playing Cards. Los Angeles: Grimes-Stassforth Stationery Co., ca. 1901. 52 + J + EC + OB. The face of each card with oval illustrations reproduced from photographs, including scenes of the Boxer rebellion, temples and palaces, "an opium joint," and others. Rare. Hochman W37.

250/350

374. [AMERICAN INDIAN]. Group of American Indian playing card decks. Including The American Indian Souvenir Playing Cards (52 + J), Los Angeles: Lazarus & Melzer, 1900 illustrated with reproductions of photographs by Adam Clark Vroman; Congress 606 Apache playing cards, gilt edges [mint sealed], slipcased; Congress 606 Pocahontas playing cards (52 + J + OB), AD damaged, gilt edges [plus a second deck of same, incomplete]; and a double-deck USPC (ca. 1935) set, both 52 + J in original box.

200/400

375. [HAWAII]. The Hawaiian Souvenir Playing Cards. Honolulu: Wall, Nichols Co Ltd., 1901. 52 + J + EC + OB. Gilt edges and backs. Oval halftones of Hawaiian landmarks, leaders, outrigger/surf vessels, and people including "belles" and "hula girls," reproduced from photographs, on the face of each card. 7D slightly stained, otherwise very good. Hochman S28.

150/250

376. [CANADA]. A trio of souvenir decks. 1905/1920. All decks complete with jokers, extra cards, and original boxes. Cards bear images of early 20th century Montreal and Quebec. Gilt edges. Overall condition good. Hochman SCA7; SCA10.

100/200

377. [NEW YORK CITY]. A group of 4 souvenir decks. Circa 1900s. All decks complete (all 52+J+OB, one with map card, one with extra card). All with gilt edges. All with oval photographic images of New York City on faces. Boxes worn; decks generally very good.

200/400

378. [TASMANIA]. Tasmanian Souvenir Playing Cards. Launceston: W.R Rolph & Sons Pty., Ltd. 52 + OB (worn). Oval views from photographs on the face of each card. Gilt edges, rubbed.

80/150



383



388



389



390



392



391



393

379. BAYNES, Ariel (DATES UNKNOWN). **Inca / Maya Double Deck Playing Card Set**. Washington: D.C.: American Association of University Women, 1941. Two decks, both 52 + J. Maya deck also with explanatory title card. Original designs on courts. In original plain paper box (partly split). Near fine. Hochman N20/21.

100/200

380. [OLYMPICS]. **Los Angeles 1932 10th Olympiad Playing Cards**. Los Angeles: P.G. Wenger, 1932. 52 + J+ OB (worn). With photos of Olympic stadiums and grounds and Los Angeles buildings on the Aces; movie stars on the courts; and flags of all nations on pip cards. Near fine. Hochman SE10.

80/125

381. **The Saturn Club (Buffalo, N.Y.) Playing Cards**. N.d. (ca. 1930s?). 52 + OB. Cloth-covered box lettered in gilt with a sample card mounted to opposite side. Ace of Spades with club logo printed within suit symbol. Backs (red) depict a sprite upon Saturn. A scarce club deck.

60/90

382. [TRANSPORTATION]. **A large group of airline and railroad decks**. 20th century. Approximately 102 decks of cards for various transportation companies, including Frontier Airlines, Amtrak, Singapore Airlines, United Airlines, Trans Caribbean Airlines, Pennsylvania Railroad, TWA, and others. Overall condition good. Photo shows portion of lot only; additional images on request.

200/300

383. **Three USPC Salesman's Sample Playing Card Volumes**. Including: U.S. Playing Card Co. Samples of Playing Cards (Cincinnati, ca. 1900s), oblong 4to volume with mounted samples of Bicycle and other USPC playing cards including Steamboat, Aladdin, Sportsman, Apollo, Revelation (fortune-telling), bridge, souvenir, and others, interleaved with glassine [two samples removed from "Army & Navy" page], plus a page of mounted sample USPC poker chips at rear, and a jumbo Bicycle card on the rear pastedown; a USPC Congress accordion-fold salesman's sample booklet (Cincinnati, 1902); and a USPC salesman's sample booklet of with 50 Congress, Bicycle, Steamboat, Little Duke, and and Hornet playing card backs (ca. 1900s). A fine group of scarce sample volumes.

500/700

384. [PLAYING CARD - SAMPLES / SINGLES]. **Collection of playing card singles and samples**. Including: Pariso Line Advertising Playing Cards Catalog 59 (1957-58), samples of pin-up and other company advertising backs; Fairchild Playing Cards sample booklet (1946), 12 sample backs plus samples box tops; a deck of 54 Collectors and Traders playing cards with different back designs (ca. 1940s/50s); Bantam accordion-fold sample album of advertising playing cards; deck of Jajaco Smith & Wesson firearms playing cards (52+J) mounted to black album pages (Japan, 1962); and three plastic cases of hundreds of assorted narrow single playing cards, nearly all with blank faces, various back designs (ca. 1940s/50s).

200/300

385. [PLAYING CARD-SINGLES]. **A group of 58 single Aces of Spades, Jokers, and Singles**. Lot of miscellaneous jokers, Aces of Spades, and others, various backs. Including Jolly Jokers, Kalamazoo Playing Card Co., Bicycle 808 (vintage), Uncle Sam, clown joker, NYCC Triton, Russell Playing Card. Co., and others. [Sold with]: a playing card case, possibly silver-plate, unmarked.

50/100

386. **Josiah Stone Bezique Pack of Playing Cards**. England, early 19th century. 32/32 (A, K, Q, J, 10-7). With duty/garter ace, reign of George III. One-way courts. Pale pink backs.

175/300

387. **Joseph Hunt & Sons Playing Cards**. London, 1870s. 52. Decorative backs with a shield containing an open book. Ace of Spades is elaborately decorated with a lion and unicorn on either side of a crest with the motto "Dieu Et Mon Droit" upon it. Light wear, cards bent.

150/250

388. [ENGLISH]. **A group of 11 playing card decks**. A group of playing card decks manufactured in the United Kingdom, including decks by De La Rue & Co., Goodall & Son, Salon, and Thomas Creswick; also includes a commemorative deck celebrating the coronation of King George V in 1911. Many with original boxes. Overall condition good.

200/300

KARL GERICH

Karl Gerich (1956-2016) was a card artist extraordinaire. He was an artist, designer, production manager, and all things in between. His style was unique and each of his packs were reflected in poetry, music, mysticism, and history. Gerich was a complicated genius and this is reflected in every pack he produced and designed. His packs were issued in low numbers and are scarcely seen. He might be considered the finest card designer of the 20th century. This collection consists of 22 packs and 3 sheets. Potter & Potter thanks Daphne Tregear for cataloging and descriptions of these decks.

389. **Karl Gerich Beautiful Bath No. 23 Playing Cards**. Bath, 1996. 52+OB (no joker, as issued). Etched and hand-painted cards depicting churches, chapels, parks, buildings, and other elements revealing the story of the city of Bath. Plain box variant. From an edition of approximately 30. Near fine, with some bowing as expected. KG23.

700/1,000

390. **Karl Gerich Così Fan Tutte Playing Cards**. Bath, 1994. 52+J+OB. Design based on Mozart's opera, with pips as key objects in the development of the plot. Plain red backs. Aces embellished with witches, angels, satyrs and cupids. Standing joker in the form of Don Alfonso. From an edition of approximately 13 decks, not including proof sheets. Near fine. KG36.

800/1,200

391. **Karl Gerich Great Mogul Playing Cards**. Bath, 1988. 52+J+OB. Double-ended courts in Oriental costumes, printed from a copperplate etching, and hand-colored. Double-ended joker holds a fan of cards. First variant of this deck, with plain back design and plain lacquered case having a Great Mogul card affixed to the exterior. From an edition of approximately 30. Near fine. KG25.

300/500

392. **Karl Gerich Great Mogul Playing Cards**. Bath, 1988. 52+J+OB. Double-ended courts in Oriental costumes, printed from a copperplate etching, and hand-colored. Double-ended joker holds a fan of cards. Patterned back design, matching the interior of the case, being the later variant of this deck. From an edition of approximately 30. Near fine. KG25.

500/700

393. **Karl Gerich King Harry Playing Cards**. Bath, 1991. 52+J+OB. Single-ended joker depicts Henry the Eighth, while the Ace of Spades depicts two tigers. From an edition of approximately 20 packs. Near fine. KG26.

400/600



394



395



396



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399

394. Karl Gerich Nibelungenkarten playing cards. Bath, 1994. 32+OB. German suited pack in which the courts are characters from Wagner's opera *The Ring of the Nibelungs*. From an edition of approximately 20. Near fine. KG27.

700/1,000

395. Karl Gerich Mayday Playing Cards. Bath, 1989. 52+J+EC (depicting Steve Davis, world snooker champion, who won his title on May 1, 1989, hence the name of the pack). Decorated version of the standard 52-card English patterned deck. Double-ended joker. Hand painted box picturing King Henry VIII. From an edition of approximately 25. Near fine. KG28.

400/600

396. Karl Gerich Victoria Playing Cards. Bath: Karl Gerich, and Georgina Harvey, 1988. 52+J+OB. No indices on courts (but Kings with crowned pips). Plain orange/red backs. One of approximately 20 packs produced. Near fine. KG29.

400/600

397. Karl Gerich Victoria Playing Cards. Bath: Karl Gerich, and Georgina Harvey, 1988. 52+J+OB. No indices on courts (but Kings with crowned pips). Green backs. One of approximately 20 packs produced. Near fine. KG29.

400/600

398. Karl Gerich Merry Andrew Playing Cards. Bath, 1989. 52+J+OB. Double-ended joker. Based on a Piatnik patience deck and a pack by Grafika Zrenjanin. Plain backs. Box with "Merry Andrew" card laid down as issued (earlier editions included a hand painted box; see next lot). AH signed and dated by Gerich in 1992. Near fine. KG30.

200/400

399. Karl Gerich Merry Andrew Playing Cards. Bath, 1989. 52+J+OB. Double-ended joker. Based on a Piatnik patience deck and a pack by Grafika Zrenjanin. Plain backs. Early version, with a hand-painted box depicting the Merry Andrew by the designer. AH signed and dated by Gerich in 1990. One of only eight decks produced. Near fine. KG30.

600/800



400



401



402



403



404



405



406

400. Karl Gerich Bongou/Triton Playing Cards. Bath, 1989. 52+J+OB. Based on the XP17 pattern of van Genechen. Double-ended courts, aces showing scenes from Bath. Single-ended joker depicts the sea god Triton. Hand-colored box with Triton image. One of approximately 30 packs issued. Near fine. KG31.

400/600

401. Karl Gerich Aquae Sulis Playing Cards. Bath, 1990. 32+J+OB. Courts reminiscent of classical gods and goddesses. Aces depict scenes from Roman life. From an edition of approximately 12 packs. Near fine. KG32.

700/900

402. Karl Gerich Rouennias Playing Cards. Bath, 1990/91. 32+J+2EC+OB. Based on the first Rouen pattern. Double-ended courts and joker. From an edition of approximately 20. KG22.

400/600

403. Karl Gerich Views of Bath Playing Cards. Bath: Georgina Harvey/Karl Gerich, 1992. 52+J+2EC (one signed by Gerich)+OB. Non-standard double-ended courts. Joker in the form of a corpulent Mephistopheles. Numbered 6 of 6 packs produced by Gerich. Near fine. KG33.

400/600

404. Karl Gerich Lettische Patience Playing Cards. Bath, 1994. 32+2EC (one signed by Gerich)+OB. Derived from a pack by Lettische Wertpapierdruckerei. A (miniature) patience deck. From an edition of approximately 20 packs. Near fine. KG34.

400/600

405. Karl Gerich Patience Indien Playing Cards. Bath, ca. 1994. 52+J+4EC (three blank, one Great Mogul)+OB. Patience (miniature) deck adapted from Grimaud's Whist Indienne. Double-ended Joker. Florentine patterned backs. One of approximately 20 packs produced. KG16.

400/600

406. Karl Gerich Ganesh Playing Cards. Bath, 1992. 32+J+OB. Based on an unpublished English design, ca. 1925. The Joker depicts the Indian god Ganesh. Double-ended courts. One of approximately 20 packs printed. Near fine. KG35.

500/700



407

408

409



410



411



412

407. **Karl Gerich Rheinland Playing Cards.** Bath, 1991. 32+J+OB. Derived from Dondorf's Rheinland pattern, first published in the 1870s. Double-ended courts. One of approximately 20 packs printed. Near fine. KG12.

400/600

408. **Karl Gerich Deutsche Karten Playing Cards.** Bath: Victoria Playing Card Company/Karl Gerich, 1990. 32+OB. Standing courts (or seated on horseback), number cards show domestic scenes or mythological figures. Near fine. KG9.

400/600

409. **Karl Gerich Four Corners Playing Cards.** Bath, 1984. 52+J+OB. Double-ended derivation of Dondorf's *Four Corners of the Earth* pack. Courts depict exotically dressed figures from across the globe. Two aces for each suit. KG10.

300/500

410. **Karl Gerich "The Four Elements" Etched Uncut Sheet Playing Card Courts.** [Bath, 1983]. Etching with hand-coloring including gilt illumination. Original court designs by Gerich, single-ended, on the theme the four elements of earth (wind, fire, earth and water). Two queens depicted with mermaid tails, two with bird legs; jacks depicted on winged beasts; kings shown with grotesque beasts and animals at their feet. Platemark 7 x 13 1/4; sheet 11 x 17 3/4". RARE; from an unknown edition size.

400/600

411. **Karl Gerich "The French Pattern" Etched Uncut Sheet Playing Card Courts.** [Bath, 1982]. Etching with hand-coloring. Original court designs by Gerich, single-ended, based on an early Paris pattern. Wide-eyed courts with heavily bearded kings, brightly colored in red, blue, yellow, and brown. Platemark 7 x 13 1/2"; sheet 11 5/8 x 19 1/2".

300/500

412. **Karl Gerich Nursery Rhymes Transformation Playing Cards Etching.** Bath, ca. 1993. Etched sheet of nine transformation playing card designs in the suit of spades (2-9) whose designs are based on nursery rhymes. Platemark 11 5/8 x 8 7/8"; sheet 13 5/8 x 9 7/8". Some foxing to margin just slightly into printed area, otherwise fine.

300/500



413

414

415



417



418



419

ELAINE LEWIS

413. **Elaine Lewis Citcards Playing Cards.** Bradford, England, 1990. 52 + J + OB. Number 42 from an edition of 100. Signed on the Ace of Spades. Lewis's first pack of cards.

100/200

414. **Elaine Lewis Costume Bridge Playing Cards.** Bradford, England, 1991. 52 + 3J + OB. Number 4 from an edition of 50 packs. Signed on the Ace of Spades. Lewis's fourth pack of cards. With one colored and two uncolored jokers.

100/200

415. **Elaine Lewis Cocktails Playing Cards.** Bradford, England, 1991. 52 + 3J + OB. Number 4 from an edition of 50, signed on the Ace of Spades. Lewis's third deck of cards; designs on the theme of cocktail mixing and alcohol.

100/200

416. **Elaine Lewis Magician Playing Cards.** Bradford, England, 1993. 52 + J + OB. Number 37 from an edition of 50, signed on the Ace of Spades. Lewis's ninth deck. Courts and Joker designed as magicians.

100/200

417. **Elaine Lewis Tarot Cards.** Bradford, England, 2005. 22 + limitation/title card + booklet + OB. From an edition of 30 decks. Cards with hand-coloring, 5 x 2 1/2". Accordion-fold booklet explains each card. Fine.

100/200

418. **Elaine Lewis Nursery Rhymes Transformation Playing Cards.** Bradford, England, 1999. 52 + J + limitation/title card + OB. Number 1 from an edition of 50, signed by Lewis on the Ace of Spades. Hand-coloring. Transformation designs adapted from Mother Goose and other classic nursery rhymes.

100/200

419. **Elaine Lewis 200th Anniversary of the Napoleonic Wars Transformation Playing Cards.** Bradford, England, 2015. 52 + J + OB. Number 34 from an edition of 50. Detailed and hand-colored transformation military and battle designs commemorating the Napoleonic Wars and the Battle of Waterloo.

100/200

420. **Elaine Lewis The Great War Centenary Transformation Playing Cards.** Bradford, England, 2014. 52 + J + title/limitation card + OB. Number 38 of an edition of 50, initialed and numbered on the lim. card and numbered on Ace of Spades and numbered on the AS. Transformation designs, with hand-coloring, commemorating World War I.

100/200

421. **Elaine Lewis 100th Anniversary of the Titanic Transformation Playing Cards.** Bradford, England, 2012. 52 + title card + J + OB. Number 47 from an edition of 50. Detailed and hand-colored transformation designs commemorating the RMS Titanic.

150/250



422



427



437



441

422. **Elaine Lewis Old West Transformation Playing Cards.** Bradford, England, 2005. 52 + J + title card + OB. Number 35 from an edition of 50. Transformation designs based on the American Old West.

100/200

423. **Elaine Lewis Alice Millennium Transformation Playing Cards.** Bradford, England, 2000. 52 + J + title card + OB. Number 8 from an edition of 50 packs. With designs based on Lewis Carroll's Alice in Wonderland.

100/200

424. **Elaine Lewis Kings, Knights & Dragons Transformation Playing Cards.** Bradford, England, 2004. 52 + J + title card + OB. Number 3 from an edition of 50 packs. With Arthurian transformation designs.

100/200

425. **Elaine Lewis Sir Arthur Conan Doyle's Sherlock Holmes Transformation Playing Cards.** Bradford, England, 2018. 52 + J + title card + OB. Number 30 from an edition of 50 packs. Transformation designs based on Doyle's stories of Sherlock Holmes.

100/200

426. **Elaine Lewis Once Upon a Time Transformation Playing Cards.** Bradford, England, 2020. 52 + J + OB. Number 24 of 50 packs. Transformation designs based on fairy tales such as Cinderella, Beauty and the Beast, and others.

100/200

427. **Elaine Lewis Butterfly Transformation Playing Cards.** Bradford, England, 2008. 32 (A, K, Q, J, 10-7) + 2J + OB. Number 7 from an edition of 30 packs. Transformation designs employing butterfly and butterfly costumes. Lot also includes a delicate paper model of the King of Spades as a butterfly created by Lewis, height 4".

100/200

428. **Elaine Lewis Cascade Transformation Playing Cards.** Bradford, England, 1995. 52 + J + title card + EC. Number 2 from an edition of 50 packs. Transformation designs showing the courts and other people in a variety of scenes. Extra card advertises Alice in Wonderland deck for 1996.

100/200

429. **Elaine Lewis Pleasures Erotic Playing Cards.** Bradford, England, ca. 1994. 52 + 3J + OB. Number 4 from an edition of 50. Erotic illustrations of the courts.

100/200

430. **Elaine Lewis Lipsmackerz Erotic Playing Cards.** Bradford, England, 2000. 32 (A, K, Q, J, 10-7) + 2J + title/limitation card + OB. Number 7 of an edition of 40. A deck of "beauty pageant" cards illustrating the traditional courts in various nude, seductive, and erotic poses.

100/200

431. **Elaine Lewis Paradise Erotic Playing Cards.** Bradford, England, 1991. 52 + 3J + OB. Number 4 from an edition of 50, signed on the Ace of Spades. Lewis's second deck and first erotic deck.

100/200

432. **Elaine Lewis Paradise II Erotic Playing Cards.** Bradford, England, 1994. 52 + 3J + OB. Number 7 from an edition of 50, signed and numbered on the Ace of Spades. Erotic illustrations on court cards.

100/200

433. **Elaine Lewis Shocker Erotic Playing Cards.** Bradford, England, 1996. 52 + J + title/limitation card + OB. Number 2 of an edition of 50, signed on the Ace of Spades, numbered on the AS and limitation card. Sexual positions illustrated with the courts on all cards.

100/200

434. **Elaine Lewis Sweet 16 Erotic Playing Cards.** Bradford, England, 1998. 32 (A, K, Q, J, 10-7) + 2J + EC + OB. Number 6 from an edition of 16 packs. A different erotic illustration, mostly of the courts, on each card.

100/200

435. **Elaine Lewis Flora and Fawna Playing Cards.** Bradford, England, 1999. 32 (A, K, Q, J, 10-7) + 4J + OB. From an edition of 20 packs. Erotic and risqué illustrations of the courts, animals, and flora.

100/200

436. **Elaine Lewis Hot Star Poker Erotic Playing Cards.** Bradford, England, 2005. 32 (A, K, Q, J, 10-7) + 2J + title card + limitation card + OB. Number 8 of an edition of 20. Erotic illustrations of the courts.

100/200

437. **Elaine Lewis Lips #37 Erotic Playing Cards.** Bradford, England, 2000. 32 (A, K, Q, J, 10-7) + 3J + OB. Number 14 from an edition of 40 packs. Erotic and risqué hand-colored transformation-style illustrations of the courts and jokers.

100/200

438. **Elaine Lewis Shampoo Risqué Playing Cards.** Bradford, England, 1999. 32 (A, K, Q, J, 10-7) + 2J + title card + OB. Number 2 from an edition of 30 packs. Illustrations of the courts bathing and showering.

100/200

439. **Elaine Lewis Charms Playing Cards.** Bradford, England, 1997. 52 + 2J + 2 title cards + OB. Number 2 from an edition of 20, signed on the Ace of Spades. Includes hand-colored and uncolored versions of the joker and title cards.

100/200

440. **Elaine Lewis Carousel Playing Cards.** Bradford, England, 2001. 32 (A, K, Q, J, 10-7) + 4J + OB. Number 8 from an edition of 20, numbered on the Ace of Spades. Designs in which the courts are shown on carousel figures.

100/200

441. **Elaine Lewis 'O' Diamonds Playing Cards.** Bradford, England, 2000. 32 (A, K, Q, J, 10-7) + J + limitation/title card. Number 3 from an edition of 20. Erotic illustrations of the courts on diamond-shaped cards.

100/200

442. **Elaine Lewis Peace Playing Cards.** Bradford, England, 2003. 32 (A, K, Q, J, 10-7) + 2J + title/limitation card + OB. Number 9 from an edition of 30. Designs employ doves and the peace symbol throughout. Includes a pouch of doves and hearts that could be applied to the faces.

100/200

443. **Elaine Lewis Pattern No. 7 Playing Cards.** Bradford, England, 1999. 32 (A, K, Q, J, 10-7) + J + OB. Number 6 of 20 decks, signed and numbered on the Ace of Spades. Cards laminated as issued.

100/200

444. **Elaine Lewis Shepperton 72 Playing Cards.** Bradford, England, 1992. 52 + 2J + OB. Number 6 from an edition of 50, signed on the Ace of Spades. Lewis's sixth deck.

100/200

445. **Elaine Lewis Fonarama Playing Cards.** Bradford, England, 1995. 52 + 2J + OB. Number 7 from an edition of 50 packs. Signed on the Ace of Spades. Includes one Joker with hand-coloring, one without. On the theme of telephones, all courts are shown with a telephone.

100/200

446. **Elaine Lewis Ices Playing Cards.** Bradford, England, 1995. 52 + J + OB. Number 24 of an edition of 50 packs. Signed on the Ace of Spades. Courts are depicted with ice cream and frozen desserts.

100/200

447. **Elaine Lewis Noah's Ark Playing Cards.** Bradford, England, 1997. 52 + J + title card + OB. Number 1 from an edition of 50 packs, signed on the Ace of Spades. With animal designs based on the Biblical story.

100/200

448. **Elaine Lewis Mix 'N' Match Playing Cards.** Bradford, England, 2003. 48/48 (complete) + OB. Number 13 from an edition of 20. Cards 1 3/8 x 2 1/4, with hand-coloring, representing different parts of a playing card court's body (head, torso, or legs) which may be "mixed and matched" to form different combinations. In multi-colored box with paper label.

100/200

449. **Elaine Lewis Card Families Playing Cards.** Bradford, England, 1993. 52 + J + OB. Number 4 from an edition of 37 packs, signed on the Ace of Spades. Lewis's seventh pack.

100/200

450. **Elaine Lewis Flamenco Playing Cards.** Bradford, England, 1999. 32 (A, K, Q, J, 10-7) + 2J + title card. Number 6 from an unstated edition (but 30 according to the artist's website).

100/200

451. **Elaine Lewis Coney Island Transformation Playing Cards.** Bradford, 1994. 52 + J + TC + Checklist + OB. All pip cards and aces transformed and courts non-standard. Number 32 of 50 sets, signed by the artist on AS.

100/200

452. **Elaine Lewis Alice's Adventures in Wonderland Transformation Playing Cards.** Bradford, 1996. 52 + 2J + TC + OB. All cards have a transformed Lewis Carroll Alice in Wonderland theme. Number 21 of 50 sets, signed by the artist on AS.

100/200



454

453. WAYLAND, Virginia and Harold. **A pair of limited edition decks.** 20th century. 52 + EC. Decks feature reproductions of 17th century engravings relating to the Meal Tub Plot of 1680 and to a pocket atlas designed by Henry Winstanley in 1676. Each from a limited edition (132 of 275; 59 of 275).

80/150

454. **Pasquin's Windkaart op de Windnegotie van't laar 1720.** [Amsterdam]: Nulstein Lautje Schotten, [n.d., ca. 1721]. 54 engraved cards total, comprised of 52 playing cards, title card, and manufacturer's card. In a period marbled paper box with title card mounted to exterior. A few cards with slight chips in corners and repaired tears. Keller HOL 26. Lady Schreiber 1892, I:12. Hargrave, pp. 163-65. Satire on the Mississippi Bubble financial crisis of 1720, with John Law on the King of Hearts.

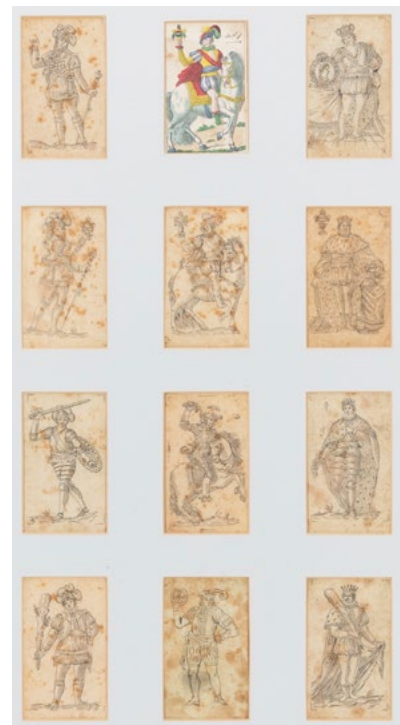
500/700

455. [SPAIN]. **A 19th Century Spanish Deck of Playing Cards.** Madrid: Garcia, 1855. 48/48. Spanish suit system (swords, clubs, coins, cups). Block-printed with color stenciling. 3 3/4 x 2 3/8". Later plain paper box.

200/300

456. **Trio of Spanish Packs of Playing Cards.** Wood-engraved playing cards with stenciled coloring, the first deck with a four of Cups with a horse device and printer's lettering: "De una hoja/por sucesores de va Sanmarti/e Hijo/Barna" (48/48), ca. mid-19th century; the second deck marked "Rl. Fa. [Real Fabrica]/1847" and marked by Naypes Refinos on the Four of Cups (48/48); the last deck marked "Real Fabrica", ca. late 19th/early 20th century (48/48).

200/300



457

457. **Twelve Original Playing Cards by Labarta.** Spain, ca. 1885. Original hand drawings by the Spanish artist Labarta for a pack of cards by Torres y Lleo. One card hand colored, all have brown spotting. Matted and framed with a title card. Size of each card (sight) 3 1/2 x 2 1/4"; overall 22 1/2 x 14 5/8"

250/350

458. **Graficas Valencia "Cine Manual" Playing Cards.** Spain, ca. 1927. 48 (complete). Lithographed Art Deco designs feature movie stars such as Charlie Chaplin, aviators, sports figures, and others, the backs with a Felix the Cat-type character in various illustrations. Very good. Denning, *Playing-Cards of Spain*, p. 113.

150/250

459. **Trio of Italian Packs of Playing Cards.** Including Fratelli Armanino playing cards (40 + OB [worn]), Genova, ca. 1890s; Ariodante Mengotti playing cards (32), Trieste, ca. 1880s/90s; and Faustino Solesio (40), Genova, ca. 1880.

200/400

460. [GAMES-ITALY]. MITELLI, Giuseppe Maria (Italian, 1634?-1718). **Il Giuoco Gustoso Della Simona e Della Filippa Compagne Fedeli.** 1695. Etching with hand-coloring. Italian dice game board in 24 panels, with title in upper edge, telling the story of Simona and Filippa. British Museum 1852,0612.485. Framed and matted (en suite with the next lot), overall 21 1/2 x 26 1/2". Sight, 13 x 17 3/4".

500/700



459



460



461

461. [GAMES-ITALY]. MITELLI, Giuseppe Maria (Italian, 1634?-1718). MITELLI, Giuseppe Maria (Italian, 1634?-1718). **Giuoco de mestieri a chi va bene e a chi va male si goca con tre dadi ponendo sul goico quello si concordarano.** 1698. Etching with hand-coloring. Italian dice game board in 20 panels showing various tradespeople, titled in upper edge, signed in plate and dated to lower right. British Museum 1893,0331.23. Framed and matted (en suite with the previous lot), overall 21 1/2 x 26 1/2". Sight, 12 3/4 x 17 3/4".

500/700

462. **Pair of Spanish-Suited Playing Card Decks.** 19th Century. The first deck (48) marked "Lequart-Paris" and "Fabricando in Madrid," with Spanish suit system; the second deck (46) marked "Thomas a Paris," Spanish suit system. Wood-engraved with color stenciling.

100/200

463. FINI, Leonor (1907-1996). **Acanthe "Surrealist" Double Deck Playing Card Set.** Paris, 1940s. Two decks (one sealed), one green and one orange/red marbled backs. Gilt edges. 52 + J + EC (blank). Original box with paper title label. Near fine. Signed in plate by Fini on the joker; printer's name on AH.

300/400

464. [COSTUME]. **A 19th Century French Costume Pack of Playing Cards.** Paris: Migeon, ca. 1860s/70s. 52. Engraved playing cards with hand-coloring. A non-standard deck in which the Kings are gentlemen in fine clothes and top hats; the Queens are in elegantly dresses (one with a pet parrot); and the Jacks are young men (two with dogs).

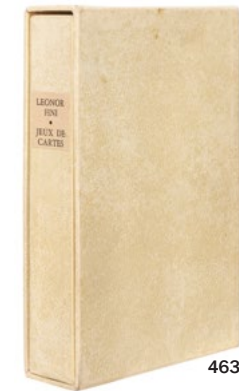
300/400

465. [FRENCH-HISTORICAL]. **A 19th Century Gibert French Deck of Historical Playing Cards.** Paris, ca. 1860s/70s. 51/52 (lacking 10H). Engraved playing cards with color-stenciling. Non-standard courts depicting historical figures including courtiers and noblewomen on the Kings and Queens including Charles de Cosse, de Brissac, Diane de Poitiers, Louis de Bussy d'Amboise, Dame de Monsoreau, Chevalier d'Eon, and Countesse de Rochefort. The jacks are young men of the court shown with a horse, dog, and cane. "Gibert a Paris" credit to Jack of Spades. Suits all colored gilt. All edges gilt.

300/400

466. [FRENCH-HISTORICAL]. **A Grimaud French Historical Deck of Playing Cards.** Paris, ca. 1860s/70s. 52. Engraved playing cards with hand-coloring. A non-standard deck in which the Kings are historical patriarchs of France (Louis XIV, Henri IV, Francois I, Charles VI); Queens are royal mistresses of the Kings (Odette, Gabrielle); and the jacks are young men of the court.

300/400



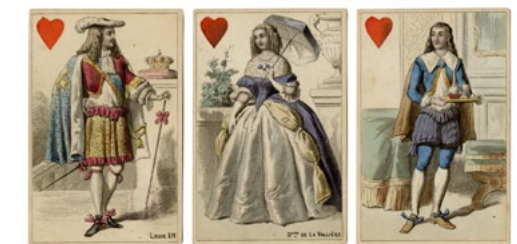
463



464



465



466



467



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475



481



468



473



478A



482

467. [FRANCE]. A 19th Century French Napoleon Wars Engraved Deck of Playing Cards. France, early 19th century. 51/52 (lacks 4D). Engraving with color stenciling. Aces, double-ended, depict battles from the Napoleonic Wars between 1796-1812 including the Battle of Wagram, the Battle of Austerlitz, the Battle of Lutzen, the Battle of Jena, and others. Double-ended courts.

250/350

468. B.P. Grimaud Jeu Louis XV No. 1502 Double Deck Playing Cards in Military Gaming Box. Paris, ca. 1895. Two decks, blue and red backs, 53 cards each (the red deck sealed in inner wrapper), with sparkling gilt edges. Color chromolithography with costume designs and floral embellishments. In a period hinged wooden box with block and stencil French military imagery with lacquer finish. Overall 4 1/2 x 6 5/8 x 1 1/2".

200/300

469. B.P. Grimaud "Jeu Moyen Age" Art Nouveau / Jugendstil Playing Cards. 48/52. Paris, ca. 1901. Designed by Gaston Quenieux. Includes all Aces and 10 of 12 courts. Color lithograph with gilt edges and illumination to faces and backs. A beautifully produced deck. Previously scrapbooked; most cards with black scrapbooking paper to backs. Sold as singles/as-is.

100/200

470. B. Dondorf Playing Cards for Saks & Company [of Fifth Avenue]. Frankfort, ca. 1930s. 52 + J + OB (damaged, soiled) + EC (blank). Printed for Saks Fifth Ave. (New York). Beautiful original Art Deco style courts. Backs depict black cats. Non-standard suit colors. Gilt corners. Lightly handled; condition good.

200/400

471. B. Dondorf "Luxus Karten" (Turkish Design) No. 207 Playing Cards. Frankfurt, ca. 1910. 52 + OB. Color chromolithography. Corners gilt. Beautifully printed. Very good.

125/250

472. A pair of B. Dondorf packs of cards with box. Frankfurt, ca. 1890s. Includes No. 163 "Patience-Karten" 52 + EC + OB and corner edges gilt; No. 189 "Patience" 52 + EC + OB and corner edges gilt (rubbing, box lacking top). Packaged in a period box with "Patience" stamped in gilt at top in flowing script. Overall condition good.

60/90

473. A group of Wust and Dondorf Costume and Historical Decks. Frankfurt, ca. 1910s/20s. 10 packs of playing cards altogether, including Costumes Suisse National No. 93; C.L. Wust Koningin Wilhelmina Kaart; C.L. Wust Transvaal-Kaart; C.L. Wust Historische Kaart; Dondorf Poker Karten No. 191; Wust Patience Karten No. 240; Dondorf Deutsche Spielkarte No. 239; Dondorf Carte Medicee No. 272; Dondorf Deutsche Spielkarten No. 301; and one other. Generally with color chromolithograph faces. All but one in original box.

200/400

474. Estonian Historic Playing Cards. [Estonia]: State Printing House, ca. 1930. 52 + J. Designed by Axel Rosmann. Color lithographed, the courts depicting traditional Estonian rulers, maidens, and soldiers. Keller EST 1. Scarce.

100/200

475. Russian "Anti-Religions" Playing Cards. Moscow, USSR, 1930. 52. Fine color lithography with glossy surfaces. Eastern and Western religions including Islam, Judaism, Russian Orthodoxy, and Catholicism satirized on the court cards. Backs horned figure/satyr. Aces satire religion on one end and depict secular Russian culture, science, or industry on the other end. Keller RUS 15. A scarce propaganda pack.

200/400

476. [AUSTRIA]. A Double Deck of Miniature 1860 Playing Cards by Glanz. Vienna, 1860. 52/52; 51/52 (lacks 6S). Cards approx. 2 3/4 x 1 3/4". Stamped by Glanz/1860 on Ace of Hearts and credited on certain courts. Engraved non-standard courts depicting children as royalty. In a thick blue velvet-lined period leather case.

150/250

477. Piatnik "Finissime Whist No. 190" (aka "Dante and Beatrice") Italia Secolo XIII Playing Cards. Vienna, ca. 1923. Two decks, 52 + J + EC + OB. Color chromolithograph deck celebrating 13th century Italy. Aces with scenes of Rome, Florence, Naples, and Milan. Backs depict Dante and Beatrice. Gilt edges (Beatrice) and corners (Dante). Fine.

200/300

478. Ferd. Piatnik & Sohne, Vienna Playing Cards. Vienna, ca. 1910s. 32/32. Color lithographed playing cards with polished surfaces. With illustrations and vignettes of black (African) and white (European) characters. German suit system. Near fine. Keller AUS 58.

100/200

478A. [BELGIUM]. T. Servaes Playing Cards. [Brussels, ca. late 18th/early 19th century]. 51/52 [lacks 7D]. Block-printed with color stencil. Backs suns enclosed in hexagons. Elongated cards, 4 1/2 x 1 3/8". See D'Allemagne, pp. 461-2. A RARE Belgian deck.

500/700

479. A group of Belgian Great Mogul Superior playing cards. Turnhout, Belgium: Leonard Biermans, ca. late 19th/early 20th century. Includes 6 individual decks and one brick containing six decks, all in original packaging. Overall condition good.

200/300

480. [INDIA]. A group of Indian playing cards. Including a deck of 96 hand-painted and coated circular cards (diam. 2 5/8"), in a paper-covered box; a hand-painted single sandalwood Queen of Spades card; and a single hand-painted card on bone.

150/250

481. [CHINA]. A set of Chinese money-suited cards. China, ca. 1900s (or earlier). Approximately 124 shellac-coated cards on thin wooden strips (each 3 1/2 x 1 1/16"), some with hand-coloring. In a lacquered two-compartment box lined with paper lettered in Chinese, 4 3/4 x 7 x 2 1/2". RARELY seen in private collections.

400/800

482. [JAPAN-CARD GAMES]. A Japanese Poetry / Educational Card Game, "Hayku-niu-Isshu." Block-printed cards with color stenciling, backed on stiff card. Includes 100 pictorial/text cards, and 100 cards of text. In this matching game, one seeks to match the first half of a favorite poem with the second half which is finished on a second card. 2 3/4 x 1 7/8". Van Rensselaer, p. 158.

250/350



483



486



492



484



488



495



497

483. **United States Playing Card Co. Bicycle Playing Card Store Counter Display.** Circa 1930. Lithographed counter display for Bicycle playing cards featuring a playing card pip motif. Two decks of cards were no doubt placed behind the large spade at the front. 12 x 10". Minor restoration, hinges worn, but overall very good condition. Only example known.

500/1,000

484. **A group of 27 Bicycle playing decks.** A large group of playing decks manufactured by the United States Playing Card Company throughout the 20th century. Includes 4 decks manufactured between 1902-1930, 3 of which can be found in the Hochman bibliography (US8c, US8e), and 2 braille decks. A nice collection.

250/350

485. **A group of 15 Congress playing card decks.** A large group of playing card decks manufactured by the U.S. Playing Card Company throughout the early 20th century with images of ships, outdoor scenes, and United States government buildings. Cards are in good condition, all with original boxes.

150/250

486. **Antique Mother of Pearl Gaming Set in Locking Card Press Box.** 19th century. Hardwood box with bone and ebony detail, having a locked compartment of four trays holding a total of 136 mother of pearl Chinese export pictorially engraved gaming counters. Counters in three primary sizes: (72) narrow; (38) round; (19) rectangular; and others. 9 3/4 x 4 1/2 x 6 1/2". Small piece chipped at top of right side post; slight wear to finish; a fine set. With key.

500/800

487. **Cased Mother of Pearl gaming chip set.** 19th century. Wood case with brass fittings and an etched image of a suit of cards on the center piece. Inside are four boxes, each marked with a brass heart, diamond, spade, and club fitting, and each containing etched mother of pearl gaming chips in a variety of styles. Case 3 x 10 x 7". Some chips, oxidation.

200/300

488. **Antique Bone Gaming Set in Locking Card Press Box.** 19th century. The lid having floral needlepoint under glass, with brass and metal studs around frame. Locking compartment with rectangular and round bone gaming counters in purple, red, yellow, and green in six removable wooden trays. 9 1/8 x 4 x 6 3/4". With key.

250/400

489. **Black Wooden Card Press with Brass Fixtures.** 19th century. Two-screw style footed card press with brass ornaments to side and platen. 9 1/2 x 5 1/2 x 8".

150/250

490. **Card Press.** Circa early 20th century. Fine wooden two-screw card press with painted card suit design in gilt, black, and red. Small brass pieces on handles. 9 1/4 x 4 1/4 x 5 1/2". Small piece of veneer bowing to one end.

100/150

491. **Trio of Card Presses.** 19th/20th century. Including a two-screw press with an engraved/printed image of Helenthal bei Baden; a two-screw press with an applied printed portrait of a lady; and an unusual circular press within a hardwood frame, with playing card beaded needlepoint design, and a clamp to the reverse in which a deck may be secured and pressed (diam. 8 1/2").

200/400

492. **Trio of Antique Card Presses with Needlepoint.** 19th century. Two-screw hardwood card presses with needlepoint designs to upper platens, including a playing card design and two floral motifs. Length of largest 10 1/2". One lacking small bone knob on top of post; one with loss to needlepoint; and other scattered wear.

250/350

493. **Trio of Antique Card Presses.** 19th century. Hardwood presses, one with a reverse-painted scene of a church and village; the second with floral needlepoint; the third with floral needlepoint under mirrored glass. Two with inlaid mother of pearl. The reverse-painted press with several pieces of chipped and missing veneer; the floral needlepoint example with a loose upper wooden panel and bowed veneer. Sold as-is.

200/400

494. **Four Antique Wooden Multi-Deck Card Presses.** Circa 19th/early 20th century. Each with dovetail joints. With five, six, and seven dividers, the lidded example without dividers, all with a screw-type handle. One also having a drawer. Longest including handle 16 1/2". One with stress crack to underside, and other scattered wear consistent with age. NICE LOT of early presses.

300/500

495. **Four Antique Wooden Card Presses.** 19th century. Including three two-screw style presses, one with inlaid design to upper platen; and one upright single-screw example with gilt stenciled design to sides. Largest 9 1/4 x 4 1/4 x 6".

250/350

496. **Four Card Presses.** 19th/20th century. Single-screw upright card presses, including one brass and leather example, the others wooden, one with a closed back, one having stenciled playing card designs (lacking elements to sides). Tallest 8".

250/350

497. **Five Card Presses.** Circa late 19th/early 20th century. Includes four single-screw examples with brass and other metal handles, three of which are wooden and one granite or marble; and one compression-design metal press with an Art Deco motif to lid. Largest 5 1/2 x 4 x 4 1/2".

200/400

498. **Trio of Antique Card Presses.** 19th century. Three card presses, one accompanied by four counter boxes with reverse-painted Kings on glass and with mother of pearl, brass, and metal fittings. (Several mother of pearl pieces lacking; two bid lids defective). 11 3/8 x 6 1/4 x 6". Together with: (2) presses with platforms to hold counter boxes, size of larger approx. 9". Sold as-is, with faults.

200/400

499. **Pair of Inlaid Wooden Playing Card Deck Cases.** Two square inlaid hinged wooden storage boxes, each with a six-deck capacity for narrow or bridge-sized cards. As the lid is lifted, the rack lifts up at an angle. 9 1/2 x 8 3/4 x 2 1/4". Lot includes six miscellaneous decks (Qantas, The Magic of Publix, Arcco Service De Luxe, and two Brown & Bigelow 1940s decks).

100/200

500. **A group of 11 playing card boxes.** 20th century. Mix of wooden card boxes with playing card motifs on many; includes a marble box and a striking pewter box depicting Shah Jahan, builder of the Taj Mahal, and his favorite wife, Mumtaz Mahal. Largest 9 x 1 3/4 x 5 1/2". Cards and poker chips included with some; includes whist decks. Overall condition good.

200/400



504



506



506A

501. **Thirteen Dealer Buttons and Card Playing Markers.** Includes embossed "Your Next Deal!/Put Up!" embossed markers; (2) mother of pearl examples; a .999 silver Poker Stars chip; Republic of Palau dealer button; and set of (7) brass and enamel playing card place cards by Vicbridge (Chicago). Diameter of widest 2".

125/225

502. **Lot of Over 30 Playing Card Tokens and Whist Markers.** V.p. ca. late 19th/early 20th century. Miscellaneous trade tokens and whist markers. Various compositions and shapes, featuring playing card suits, card-playing, or dice. Largest 1 1/2" diam.

60/90

503. **A group of 5 card-playing score keepers.** 20th century. Includes 2 Bicycle whist cards (1900s), a metal card holder and counter (with Steamboat 999 deck of 52 cards), and 2 circular counters.

60/90

504. GYORGY, Szemadam (Hungarian, 20th century). **L AMOUREUX.** Budapest, 1997. Number VI Tarot card painted on an embroidered mat showing a young couple falling in love, picking grapes for wine. Framed, 37 x 30".

250/350

505. **Pair of Hanafuda Playing Card Advertising Wooden Signs.** 20th century. Wooden panels embellished with hand-painted Hanafuda wooden playing cards. With metal hanging fixtures. Probably used outside a paper or stationery shop. 34 3/4 x 11 1/4".

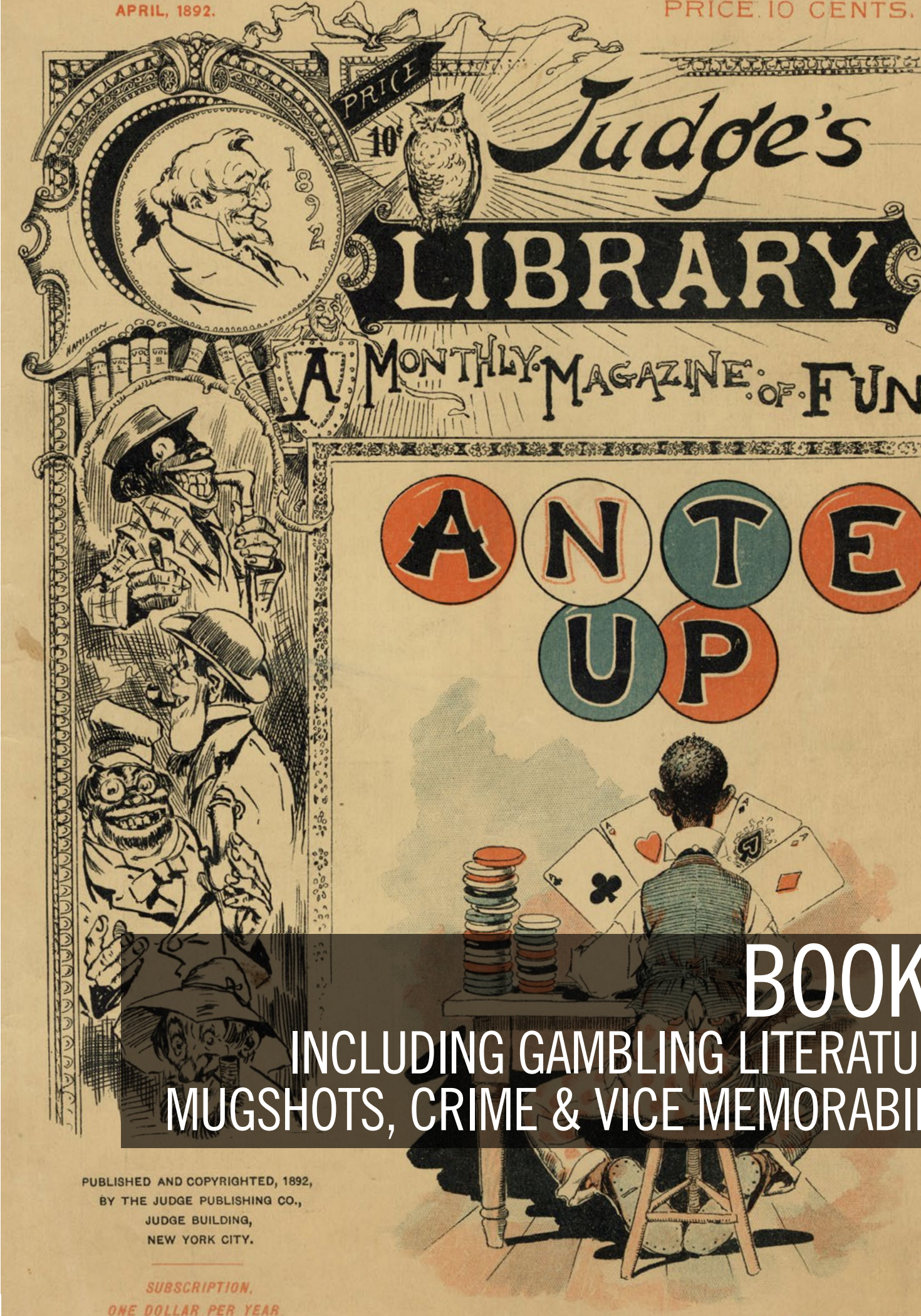
150/250

506. **Four Early 20th Century Playing Card Suit Shooting Gallery Targets.** Chicago: H.C. Evans. Desirable set of four cast iron shooting gallery targets depicting the four playing card suits: Diamond, Club, Spade, and Heart. Handsomely presented on a custom metal stand. Length of each approx. 4 1/2". Height on stand 13 3/4". Diamond with partial old yellow paint. Tucker, *Step Right Up!*, fig. 5.10.

400/800

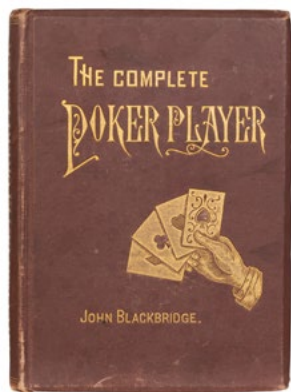
506A. **Four Stained Glass Windows with Playing Cards.** Early 20th century. Rectangular windows, each with a circular stained glass playing card motif at center, including the Jack of Spades, Jack of Clubs, King of Hearts, and Queen of Hearts ("Roxanne"). Overall, each 26 x 14". Stained glass diameters 5 1/2". Set in frames by Larson Juhl.

300/500



PUBLISHED AND COPYRIGHTED, 1892,
BY THE JUDGE PUBLISHING CO.,
JUDGE BUILDING,
NEW YORK CITY.

SUBSCRIPTION,
ONE DOLLAR PER YEAR



509



515

510. BLACKBRIDGE, John. **The Complete Poker Player**. New York: [Dick & Fitzgerald, 1884]. 8vo. Third edition. Publisher's green cloth stamped in gilt (rubbing, soiling). Publisher's information erased from title and copyright pages.

150/250



511

511. BROLASKI, Harry. **Easy Money, or Fishing for Suckers**. Cleveland: Searchlight Press, 1911. 8vo. Frontispiece with illustrations. Publisher's pictorial yellow cloth (rubbing). INSCRIBED BY AUTHOR ON FRONT PASTEDOWN, "To the two best friends that I have / Harry Brolaski / April 11 - 1911 / Mr. and Mrs. S.C. Hildreth."

200/300

512. BROWN, Garrett. **How to Beat the Game**. New York: G.W. Gillingham Co., 1903. 8vo. Frontispiece with 11 illustrations by Garrett Brown, Jr. and Louis F. Grant. Publisher's pictorial cloth (rubbing). Provenance: "Bing" (gift inscription on ffe).

100/200

513. [BRUNSON, Doyle ("Texas Doyle") (b. 1933)]. **A group of 3 books**. Includes: *According to Doyle*. Secaucus, NJ: Lyle Stuart, 1984. Publisher's pictorial wraps (creases, partial split along spine). INSCRIBED BY DOYLE BRUNSON: "To Roy / May all your deals be good ones!" – *Super System*. Las Vegas: B & G Publishing, 1979. Illustrated. Publisher's maroon leather with gilt-lettered illustrated cover and spine (rubbing). Second edition. INSCRIBED BY DOYLE BRUNSON: "To Roy / One heck of a poker player." A nice copy. – *Super System 2*. New York: Cardoza Publishing, 2005. Illustrated. Publisher's pictorial wraps. FIRST EDITION. – All 8vos. Overall condition good.

300/500

514. [CARD SHARPERS]. **A pair of titles**. Includes: BONNER, George Washington ("Kid Canfield") (1878-1935). *Confidence Gambling and Card Sharpers' Tricks Exposed*. N.p., n.d., ca. 1900s. Illustrated. Publisher's pictorial wrappers (chipping along extremities, creases, small loss to spine). – ROBERT-HOUDIN, Jean-Eugene. *Card Sharpers: Their Tricks Exposed*. Chicago: Frederick J. Drake, 1902. Publisher's pictorial wraps (chipping along extremities, toning). – 8vos. Overall condition fair.

100/200

515. [CARDS AND GAMBLING]. **A group of 14 late 19th and early 20th century books**. Including: EVANS, Gerritt ("A Retired Professional"). *How Gamblers Win*. [New York: Dick & Fitzgerald, 1868]. Publisher's pictorial wrappers (soiling, wear to spine, lacking title page). – HAMMOND, Percy and George C. Wharton. *Poker, Smoke, and Other Things*. Chicago: The Reilly and Britton Co., 1907. Illustrated. Publisher's red cloth with illustrated cover label (rubbing, bumping). – MacDOUGALL, Michael. *Card Mastery*. New York: The Circle Magic Shop, 1944. Illustrated. Publisher's red cloth stamped in black (rubbing, soiling, vertical crease to front board). – All 8vos, 12mos. Overall condition fair to good.

250/350



516



517

516. [CARDS AND GAMES]. **A large group of modern books**. Approximately 120 books relating to various types of games, among them billiards, bridge, dominoes, pinocle, skat, and solitaire, as well as volumes on tarot cards. Authors include Peter Arnold, Robert Byrne, George R.R. Martin, John Scarne, Edward O. Thorp, and others. 8vos and 4tos. Overall condition good.

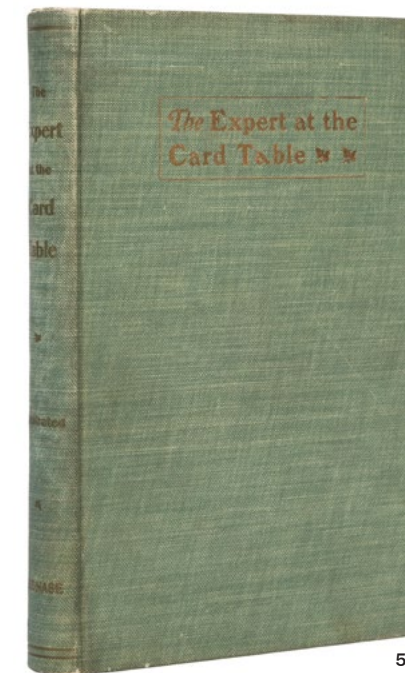
250/350

517. [CARDS AND GAMES]. **A group of 18 vintage books**. Including: "BERKELEY." *Dominoes and Solitaire*. New York: Frederick A. Stokes Company, 1890. Publisher's printed boards on green cloth (rubbing, bumping to extremities). – CURTIS, David A. *Stand Pat, or Poker Stories from the Mississippi*. Boston: L.C. Page & Company, 1906. Publisher's blue cloth stamped in red and black (rubbing). – KELLER, John W. *The Game of Draw-Poker*. New York & London: Frederick A. Stokes Company, 1887. Publisher's printed boards on blue cloth (rubbing, bumping to extremities). – LONG, Mason. *The Life of Mason Long, the Converted Gambler*. Chicago: Donnelley, Loyd & Co., 1878. Publisher's green cloth stamped in black and gilt (rubbing). – All 8vos. Condition fair to good.

200/300

518. [CONFIDENCE MEN]. **A group of 3 books**. Includes: DEVOL, George H. *Forty Years A Gambler on the Mississippi*. New York: Henry Holt and Company, 1926. 8vo. Publisher's red cloth stamped in black. Provenance: Daniel Henry Holmes Ingalls (bookplate). – MASKELYNE, John Nevil. *Sharps and Flats*. New York: Longmans, Green, & Co., 1894. Frontispiece with illustrations. Publisher's pictorial red cloth stamped in black (rubbing, sunning to spine). – PRUS, Robert C. *Road Hustler: The Career Contingencies of Professional Card and Dice Hustlers*. Lexington, MA: D.C. Heath and Company, 1977. Both 8vos. Overall condition good.

200/300



521

519. CONLIN, William Jermy ("William James Florence") (1831-1891). **A Gentleman's Hand-Book on Poker**. New York: George Routledge & Sons, Ltd., 1892. 8vo. Frontispiece. Publisher's lime green boards stamped in white, black, and gilt (rubbing, sunning to spine). Nice copy in an uncommon binding. Jessel 511.

150/250

520. DEVOL, George H. (1829-1903). **Forty Years A Gambler on the Mississippi**. Cincinnati: Devol & Haines, 1887. 8vo. Portrait frontispiece of Devol with plates. Publisher's blue cloth stamped in gilt (rubbing). FIRST EDITION. Considered to be the greatest riverboat gambler to ever sail the Mississippi, George H. Devol partnered with many other famous cardsharps over the years, among them Canada Bill Jones and Big Alexander. This edition is not recorded in the Jessel bibliography. Powell 38. Scarce.

400/600

521. ERDNASE, S.W. **The Expert at the Card Table**. Chicago: Author, 1902. 8vo. Illustrated with over 100 drawings "from life" by Marshall D. Smith. Publisher's pale green cloth stamped in gilt (light sunning to spine). FIRST EDITION. Provenance: William P. Miesel (bookplate). Described by Martin Gardner in his introduction the 1995 edition as "the most carefully studied book ever published on the art of manipulating cards at gaming tables." A handsome copy of a scarce work.

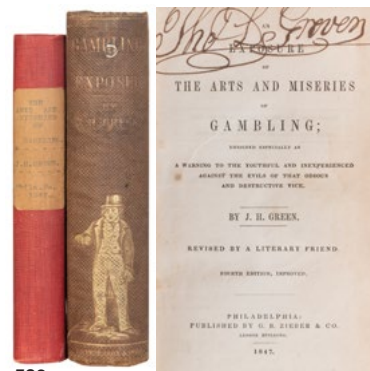
6,000/9,000

522. ERDNASE, S.W. **The Expert at the Card Table**. Chicago: Frederick J. Drake & Co., 1905. 16mo. Illustrated. 205 [pp.], [17] pub.'s advts. Publisher's grey cloth stamped in black and red (staining to rear board). Provenance: "Wall" (signature on ffe). One of the most influential works ever printed on card magic.

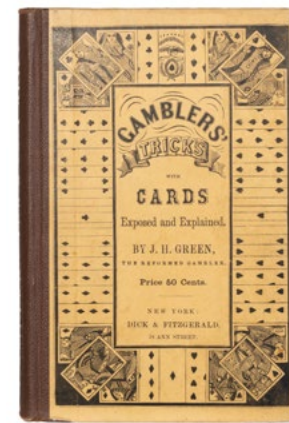
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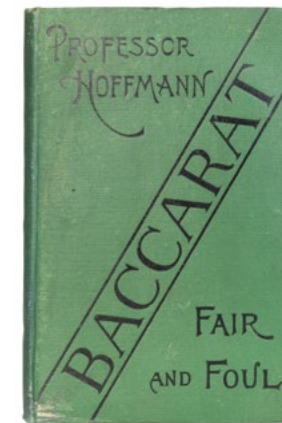
526



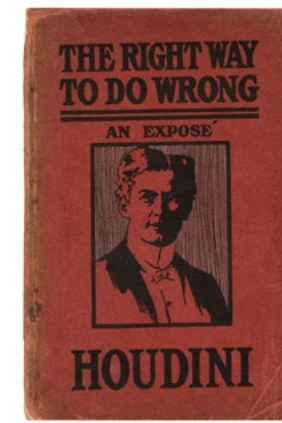
529



531



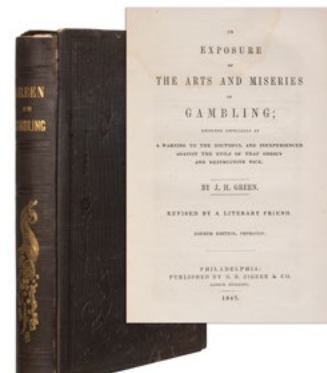
533



535



527



530

523. ERDASE, S.W. **The Expert at the Card Table.** Chicago: Frederick J. Drake & Co., 1905. 16mo. Illustrated. Publisher's pictorial wraps (wear to spine).

200/300

524. **Fin de Siecle Poker with Portraits of Famous Players.** New York: Metropolitan Publishing Co, 1895. 24mo. Illustrated with humorous (and politically incorrect) portraits of famous card players. Publisher's pictorial embossed wraps (soiling).

100/150

525. [FOSTER, Robert Frederick (1853-1945)]. **A group of 3 books.** Includes: *Foster on Poker.* London: Thomas de la Rue & Co., Ltd., 1904. 8vo. Publisher's red pebbled cloth stamped in gilt; patterned endpapers, gilt edges (rubbing, bumping to edges). – *Foster's Practical Poker.* New York: Brentano's, 1905. Publisher's pictorial green cloth stamped in gilt, top edge gilt (rubbing, gift inscription). – *Foster's Whist Manual.* New York: Brentano's, 1894. Publisher's pictorial red cloth stamped in gilt, gilt edges (pages iv-34 partially disbound, offsetting). Overall condition good.

200/400

526. [GAMBLING]. **A large group of books.** Approximately 130 books relating to casinos and gambling. Authors include Herbert Asbury, Clyde Brian Davis, Oswald Jacoby, H.K. James, John Scarne, and others. 8vos and 4tos. Overall condition good.

250/350

527. [GAMBLING]. **A large group of books.** Approximately 85 books relating to gambling and casinos. Authors include Bill Allen, Haven Earle Haley, Anthony Holden, Jack Richardson, Major A. Riddle, Harold S. Smith, George Sullivan, and others. 8vos and 4tos. Overall condition good.

250/350

528. GIBSON, Walter B. (1897-1985). **The Bunco Book.** Holyoke, MA: Sidney H. Radner, 1946. 4to. Illustrated. Wire-bound pictorial color wrappers. INSCRIBED BY SIDNEY RADNER. A classic compendium on cons, crooked gambling devices, and schemes of the "get rich quick" variety. – Includes two issues of *Racket Squad in Action*, both edited by Walter B. Gibson and one INSCRIBED BY SIDNEY RADNER.

200/300

529. GREEN, Jonathan Harrington. **Gambling Exposed. A Full Exposition of all the Various Arts, Mysteries, and Miseries of Gambling.** Philadelphia: T.B. Peterson, (1857). 8vo. Publisher's cloth, blind-embossed, gilt spine vignette. Frontispiece, six engraved plates, full-page illustration of playing card backs. 312pp., [10] publisher's ads. Advertising endpapers on pale yellow paper. Pale dampstaining to top edge and gutter, frontis. foxed, scattered spotting and smudging, small piece of cloth torn to upper cover, otherwise very good. Jessel 662. [Together with]: – GREEN, Jonathan Harrington. *An Exposure of the Arts and Miseries of Gambling.* Philadelphia: G.B. Zieber, 1847. Fourth edition, improved. 12mo. Re-bound in red cloth. p. 336. 6 plates. New endpapers, trimmed to binding, scattered spotting and soiling. Jessel 660.

400/600

530. GREEN, Jonathan Harrington (1813-1887). **An Exposure of the Arts and Miseries of Gambling.** Philadelphia: G.B. Zieber & Co., 1847. 8vo. Plates. Publisher's brown cloth stamped in gilt and blind (lacking head of spine, damp staining). Jonathan Green went from being one of the most skilled card players in the United States to being one of its most ardent persecutors, with this book being the first of four to warn of the dangers of gambling. Provenance: L.P. Hitchcock (inscription). Jessel 661.

400/600

531. GREEN, Jonathan Harrington. **Gamblers' Tricks with Cards.** New York: Dick & Fitzgerald, [1869]. Later printing. 12mo. Publisher's cloth-backed pictorial boards. Illustrated. Nice copy, with lightly rubbed edges. Preliminary and terminal ad leaves on pale yellow paper. Toole Stott 324. Jessel 663. Bookplate of Dr. John Henry Grossman to inside pastedown.

250/350

532. [HARTE, Bret]. **First printing of "The Heathen Chinese" in The Overland Monthly.** Vol. 5 No. 3 of *The Overland Monthly* (San Francisco: John H. Carmany & Co., 1870). Harte's poem "Plain Language from Truthful James" (later renamed and more popularly known as "The Heathen Chinese") appears on pp. 287-8. Original wrappers (clearly detached), sewn. 8vo. With illustrated advts. Text in two columns.

80/150

533. HOFFMANN, Professor (Angelo J. Lewis). **Baccarat Fair and Foul.** London: George Routledge, 1891. Small 8vo. Publisher's green cloth lettered in black. Advertising endpapers. Half-title. p. 119, [10] ads. Bookplate of Raymond J. Goulet to blank verso of preface leaf; covers rubbed, more pronounced to lower cover; bit of pale soiling to lower gutter. Scarce.

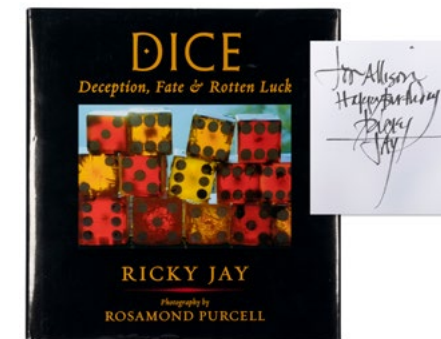
800/1,200

534. HERR, Norton. **A Bibliography of Card-Games and the History of Playing-Cards.** Cleveland: Charles Orr, 1892. With a tipped-in autograph letter signed (7 June 1892) by Herr on the inside pastedown regarding bibliography, to Henry Jones. Limited to 200 copies in cloth and a total edition of 250, this being number 54 as is written in Herr's hand above his signature on the verso of the title page. Original cloth, paper title label laid on spine (chipped). Tall 8vo. Some soiling at start from bookplate/label removal, hinges tender, otherwise very good.

100/200

535. HOUDINI, Harry (1874-1926). **The Right Way to Do Wrong.** New York: Harry Houdini, 1906. 8vo. Portrait frontispiece with illustrations. Publisher's pictorial wraps (chipping along extremities, wear to spine).

150/250



539

536. [HOYLE, Edmond (1672-1769)]. – BEAUFORT, James. **Hoyle's Games Improved.** London: Printed for Osborne & Griffin and H. Mozley, 1788. 8vo. Modern calf antique with morocco piece lettered in gilt; raised bands. Provenance: E.J. and H. Lloyd (bookplate). A nice copy.

100/200

537. [HOYLE, Edmond (1672-1769)]. **A group of 28 editions of Hoyle's Games.** Includes *The American Hoyle* (1888), *Goren's Hoyle Encyclopedia of Games* (1961), *The Official Rules of Card Games: Hoyle Up to Date* (1911), and others. 8vos, 4tos. Overall condition good.

100/150

538. [JACOBY, Oswald (1902-1984)]. **A group of 8 books.** Includes: *How to Beat the Odds.* Garden City: Doubleday & Company, Inc., 1947. Publisher's blue cloth, dust jacket (chipping along extremities). First edition. INSCRIBED BY OSWALD JACOBY: "To Jo and Vic Withstandley / With the best wishes of Ray Balfe not to mention my own / Oswald Jacoby." – *On Gambling.* New York: Hart Publishing Company, 1963. Publisher's printed wraps (light damp staining, price sticker on cover). – *On Poker.* Garden City: Doubleday & Company, Inc., 1947. Publisher's dark blue cloth; dust jacket (chipping along extremities, price sticker on dust jacket). New revised edition. – All 8vos. Some duplicates. Overall condition good.

100/200

539. JAY, Ricky and Purcell (photography). **Dice: Deception, Fate & Rotten Luck.** New York: Quantuck Lane Press, 2003. First edition. Inscribed and signed by Jay on the verso of the ffp, and by Purcell on the facing page. Square 8vo. Illustrated with color photographs. Cloth, dust-jacket (price-clipped). Fine.

150/250



544



545



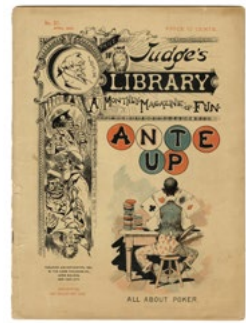
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553



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540. [JOHNSON, J.H.]. **The Open Book**. [N.p. (Kansas City?), 1926]. 8vo. Illustrations of crooked gambling devices, marked cards, and carnival games. Publisher's blue printed wraps (lacks title leaf, minor discoloration to wrappers). FIRST EDITION. This title saw many printings, but the first edition is quite rare.

100/200

541. KELLER, William B. **The Cary Collection of Playing Cards**. New Haven: Yale University Press, 1981. 8vo. 4 volumes. Illustrated (2 volumes text, 2 volumes plates). Publisher's blue cloth, spines titled in gilt, illustrated paper labels laid down on boards as issued (light rubbing). A near fine set.

200/300

542. LONG, Mason. **A pair of titles**. Including: *The Converted Gambler*. Fort Wayne: Mason Long, 1883. Publisher's brown cloth stamped in black and gilt (soiling, rubbing, sunning to spine). – *Save the Girls*. Fort Wayne: Mason Long, 1882. Publisher's brown cloth stamped in black and gilt (soiling, rubbing, spine head frayed). – Both 8vos. Overall condition fair.

100/200

543. MacKENZIE, William Douglass (1859-1936). **The Ethics of Gambling**. Philadelphia: Henry Altemus, 1906. 12mo. Publisher's cream-colored boards stamped in pink and silver (soiling, staining). INSCRIBED BY AUTHOR.

100/200

544. MASKELYNE, John Nevil (1839-1917). **Sharps and Flats**. New York: Longmans, Green, & Co., 1894. 8vo. Frontispiece with illustrations. Publisher's red cloth stamped in black, white, and gilt (soiling, horizontal split on spine). FIRST EDITION. Provenance: Sam Leo Horowitz (signature). Sam Leo Horowitz, who performed under the names Dr. Chung, Leo Hartz, and Mohammed Bey, was voted one of the top ten living Card Stars of the U.S.A. and was to collaborate with Houdini on an expose of gambling tricks at the time of Houdini's death in 1926.

250/350

545. PHILLIPS, Dare. **Stacked Cards**. London: Falcon Books, John Lane at the Bodley Head, 1934. 8vo. Publisher's red cloth lettered in black; original unclipped dust jacket (creases, tape repairs). FIRST EDITION. A collection of amazing true stories about cardsharps, confidence men, and professional gamblers. Scarce in dust jacket. A fine copy.

300/500

546. [PLAYING CARDS]. **A group of books, auction catalogs, and reference publications**. V.p., v.d (generally 20th century). Approximately 30 volumes total, in English, German, Spanish, and other languages, pertaining to playing card collecting. Sizes and bindings vary; generally illustrated with playing card illustrations, many in color.

125/225

547. [PLAYING CARDS]. **A large group of catalogs and reference books**. Approximately 43 books and catalogs, including DAWSON, Tom and Judy: *The Hochman Encyclopedia of American Playing Cards*, FIELD, Albert: *Transformation Playing Cards*, VAN RENSSELAER, Maria Denning King: *The Devil's Playing Cards*, and issues of *The Journal of the International Playing Card Society*, and *The RGE Catalog*. 4tos, 8vos. Overall condition good.

250/350

548. [POKER]. **Judge's Library No. 37. Ante Up. All About Poker** [cover title]. New York: Judge Publishing, 1892. April, 1892 issue, entirely devoted to poker. Color lithographed wrappers. 4to. 36pp. Cartoons and illustrations, many stereotypical and racist depictions of Black gamblers, by Eugene Zimmerman ("Zim"), Charles H. Johnson, and others. Chipping to backstrip, light skinning and soiling to covers.

300/500



555

549. [POKER]. **Poker Chips: A monthly magazine devoted to stories of the great American game**. New York: Frank Tousey, 1896. Four issues of the RARE poker magazine. Includes the August, September, October, and November issues (lacking only June and July for a complete file). 8vo (9 x 6"). Original color lithographed wrappers, stapled. September issue upper cover torn with large piece missing; others with scattered chipping and tears, hole-punched at edges. Jessel 1353.

500/700

550. [POKER]. ZIMMERMAN, Eugene ("Zim"). **Language & Etticket of Poker** [cover title]. Horseheads, N.Y.: [Author], 1916. 16mo (6 1/8 x 3 5/8"). Pictorial brown wrappers, stapled. Unpaginated. p. [84]. Booklet of poker cartoons accompanied by humorous quips and captions on many of the game's unwritten rules. Dampstains to outer margins throughout, heavier at rear and some touching text and illustrations. Rare; only the second copy we have seen; no institutional copies located other than among Zimmerman's papers at the New York State Library.

100/200

551. [POKER]. **A pair of Poker Club titles**. 2 late 19th century titles with racist depictions of African-American and Chinese card playing clubs, including: CARLETON, Henry Guy (1856-1910). *The Thompson Street Poker Club from "Life"*. New York and London: White and Allen, 1888. Frontispiece with illustrations by E.W. Kemble. Publisher's pictorial boards (light soiling, chipping, bumping). – TRUMBLE, Alfred. *The Mott St. Poker Club*. New York and London: White and Allen, 1889. Frontispiece with illustrations by M. Woolf. Publisher's pictorial boards (light soiling, bumping). – 8vos. Overall condition good.

200/300

552. **Poker: How to Play It**. London: Griffith, Farran, Okeden, & Welsh, [1882]. 12mo. Publisher's beige pictorial boards stamped in black and red (damp staining, soiling). Scarce book anonymously written "By one of its victims."

200/300

553. [POKER]. **A group of 4 books**. Includes: BROWN, Garrett. *The Autocrat at the Poker Table*. Boston: Richard G. Badger, The Gorham Press, 1916. Publisher's red cloth stamped in black (rubbing, soiling). – CONLIN, William Jermyn ("William James Florence"). *The Handbook of Poker*. London: George Routledge & Sons, Limited, 1903. Publisher's pictorial red cloth stamped in black and white (rubbing). – HOFFMAN, William. *Draw-Poker: The Standard Game*. Toronto: The Musson Book Co. Limited, [n.d.]. Publisher's green cloth stamped in gilt (rubbing, rear hinge starting). Provenance: Port Dover Centennial Library (stamp). – *Poker: How to Play It*. London: Griffith & Farran, 1882. Institutional cloth (rubbing, soiling, tape repairs). Provenance: Teddington Public Library (stamps). All 8vos. Overall condition poor to good.

300/500

554. [POKER]. **A large group of books**. Approximately 49 books. Authors include Henry Guy Carleton, George Coffin, Oswald Jacoby, Herbert O. Yardley, and others. Some duplicates. All 8vos, 4tos. Overall condition good.

200/400

555. [POKER]. **A large group of books**. Approximately 65 books related to the game of poker. Authors include Scotty Barkley, Mike Caro, Anthony Holden, Brian Smith, and others. Some duplicates, a few signed copies. All 8vos, 4tos. Overall condition good.

250/350

556. POWELL, Stephen. **A Gambling Bibliography**. Las Vegas: UNLV Library, 1972. 8vo. Comb-bound paper wraps (soiling). A good copy.

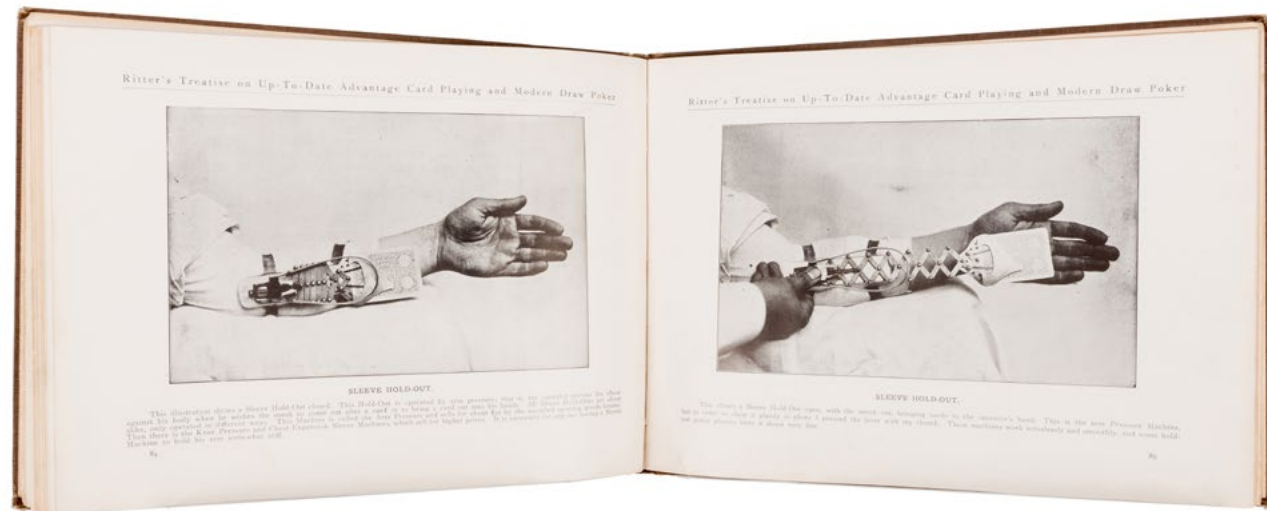
60/90

557. QUINN, John Philip (1851-1916). **Fools of Fortune**. Chicago: The Anti-Gambling Association, 1892. 4to. Frontispiece with illustrations. Publisher's brown pictorial cloth stamped in silver and gilt (rubbing to extremities, corners bumped).

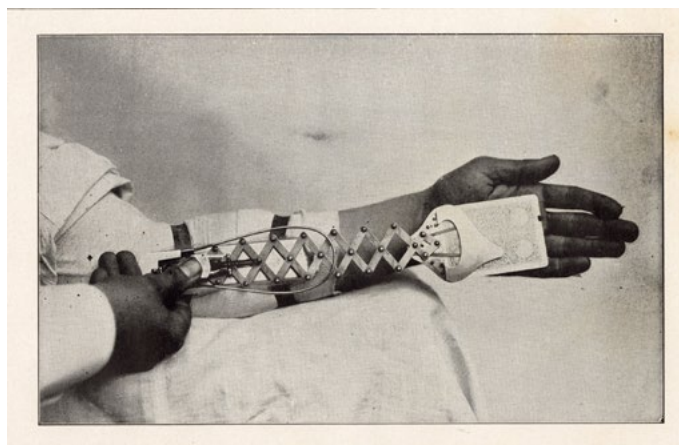
100/200

558. QUINN, John Philip (1851-1916). **Gambling and Gambling Devices**. Canton: J.P. Quinn Co., 1912. 4to. Frontispiece with illustrations. Publisher's pictorial green cloth stamped in gilt (rubbing, soiling).

100/200



559



559. RITTER, F.R. **Combined Treatise on Advantage Card Playing and Draw Poker.** N.p., 1905. Original brown cloth lettered in gilt. Heavily illustrated with halftones showing blot-out, shade, line, scroll, and other marked cards, hold-outs (including the first-known published photograph of a Jacob's Ladder-style sleeve hold-out), false cuts and deals. Oblong 4to. p. [2], 3-117 [118] + 2 blank leaves. Heavily stained covers, a square portion of the lower rear corner torn away; light to sometimes moderate spotting and soiling internally. Poor/fair. RARE. Provenance: Kenneth Klosterman (bookplate).

6,000/9,000

560. ROBERT-HOUDIN, Jean-Eugene (1805-1871). **Card Sharpers: Their Tricks Exposed.** Chicago: Frederick J. Drake, 1903. Translated by William J. Hilliar. 8vo. Illustrated. Publisher's gray boards stamped in black and red (soiling, broken front hinge). Scarce binding.

200/300

561. ROBERT-HOUDIN, Jean-Eugene (1805-1871). **Tricks of the Greeks.** New York: John W. Lovell Company, 1882. Translated by M.I. Smithson. 8vo. Illustrated. Publisher's brown boards stamped in black (spotting, rubbing along extremities).

100/200

562. [SCARNE, John (1903-1985)]. **A group of 5 books.** Includes two copies of *The Odds Against Me*, *Scarne's Complete Guide to Gambling*, *Scarne's New Complete Guide to Gambling*, and *Scarne on Dice* (signed). All 4tos. Overall condition good.

200/300

563. SCHINDLER, Harry. **How the Bank Sneak Works.** Chicago: H.S. Burton & Co., ca. 1915. 8vo. Edited by Eugene A. Boylan. Illustrated with several plates. Publisher's emerald cloth stamped in gilt (bumping to corners). Provenance: J.C. Fraser (inscription). Scarce work includes diagrams outlining various methods used to rob a bank.

100/200

564. SMITH, Edward H. (1881-1927). **Confessions...of a Confidence Man.** New York: Scientific American Publishing Co., 1923. 8vo. Publisher's red cloth stamped in gilt (rubbing, sunning to spine). Provenance: G.L. Howe (stamp).

200/300

565. SMITH, R.A. **Poker to Win.** N.p.: R.A. Smith, 1925. 8vo. Publisher's printed wrappers (rubbing). FIRST EDITION. A treatise on card sharpening including false shuffles, cons, tricks, and other methods of acquiring poker winnings through dishonest means. A very scarce title in its original printing. Together with 1975 GBC reprint.

600/800

566. "TEMPLAR." **The Poker Manual.** London: Mudie & Sons, 1901. 8vo. Illustrated. Second edition. Publisher's green cloth stamped in gilt, red, white, and blue; page edges gilt (rubbing to extremities). Jessel 1765.

200/300

567. TOULMIN, Alfred Harper. **Rogues & Vagabonds of the Racecourse. Full Explanations of How They Cheat at Roulette, Three-Cards, Thimble-ig, &c.** London: John Camden Hotten, (1872). Re-bound in modern marbled boards with new endpapers. Frontispiece. 12mo. p. [11], 12-98 (without terminal ads). Small chipped piece from half-title/frontispiece re-margined with tissue; few short marginal tears, but overall a clean copy. Rare. Jessel 1598.

500/700

568. [TRANBY CROFT AFFAIR]. CLARKE, Sir Edward George (1841-1931). **Gordon-Cumming v. Wilson and Others / Speeches for the Plaintiff.** London: Stevens & Haynes, 1891. 8vo. Half-morocco with marbled boards, marbled endpapers, gilt titles, signed by Maclehose of Glasgow (rubbing, soiling). FIRST EDITION. The Tranby Croft Affair stemmed from a September 1890 incident in which Lieutenant-Colonel Sir William Gordon-Cumming was accused of cheating in a game of baccarat at a party hosted by Mr. and Mrs. Arthur Wilson in their Glasgow home. In attendance was the Prince of Wales, later King Edward VII, who was called to testify in defense of the Wilsons. His appearance scandalized the monarchy, as Edward's involvement in games of chance was considered to be beneath the dignity of his position. Only four institutional copies located. Provenance: Alexander McGrigor (bookplate).

500/800

569. WEBSTER, Harold Tucker (1885-1952). **Webster's Poker Book.** New York: Simon & Schuster, 1935. 4to. Illustrated. Blue cloth stamped in red; dust jacket (tears and losses) with sliding drawer compartment containing poker chips. FIRST EDITION, INSCRIBED BY AUTHOR "With the compliments of Webster" on half title. The first copy of this book to enter the market with dust jacket. Scarce.

150/250

570. WEIL, Joseph ("Yellow Kid Weil") (1875-1976). **"Yellow Kid" Weil: The Autobiography of America's Master Swindler.** Chicago: Ziff-Davis Publishing Company, 1948. Edited by W.T. Brannon. 8vo. Publisher's brown boards; dust jacket (light chipping along extremities, jacket price clipped). Provenance: "Carl" (inscription).

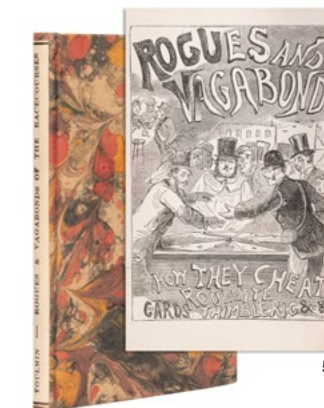
40/80

571. WINTERBLOSSOM, Henry T. **The Game of Draw-Poker.** New York: Wm. H. Murphy, 1875. 8vo. Publisher's green cloth stamped in black and gilt (rubbing). The full first length book on poker strategy published in the United States. Jessel 1706.

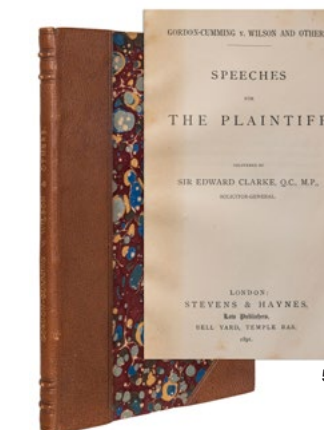
250/350



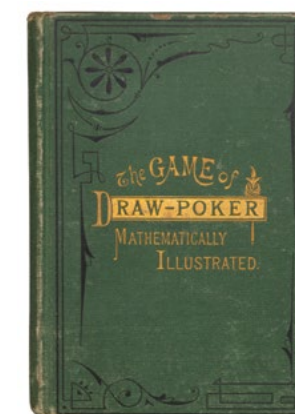
565



567



568



571



575

572. WOOLDRIDGE, Clifton (1854-1933). **A group of 3 books.** Including: *The Devil and the Grafter*. Chicago: 1907. Frontispiece with illustrations. Publisher's blue cloth stamped in red, black, and white (rubbing). Includes variant edition of same book with different binding and title. - *Hands Up! In the World of Crime*. Chicago: Stanton and Van Vliet Co., 1906. Frontispiece with illustrations. Publisher's red cloth stamped in black and yellow (sunning to spine, corners bumped). Clifton Wooldridge was a Chicago police officer known for his passionate crusades against the forces of corruption, gambling, insurance scams, and human trafficking, with one commenter even calling him the "incorruptible Sherlock Holmes of America." Over the course of a 20 year career he claimed 19,500 arrests, 3,200 criminals put away, and \$100,000 worth of recovered property.

100/200

573. **A group of 15 gambling and vice related magazines, pulps, and comics.** Including issues of *Buffalo Bill Stories* (1910), *Cowboys and Indians* (1946), *Easy Money* (1936), *G-Man* (1938), *Gambling Illustrated* (1965), *Kid Colt Outlaw* (1970), *Playboy* (2 issues; 1957/1958), *Secret Service* (1907), *Six-Gun Western* (ca. 1950s), *Ten Detective Aces* (1944), *True Detective* (1951), *Vice Over America* (ca. 1940s), *Western Fighters* (1951), and *Wiggle* (ca. 1950s). Overall condition good.

200/400

574. [CATALOGS]. **A. Barr. Manufacturer Magical Goods, Cards, Dice, and Novelties.** Chicago, ca. 1910s. Original wrappers. Marked cards and card-marking devices, dice, rolling logs, spinning tops, and more. Illustrated. 48pp.

100/200

575. [CATALOGS]. **A group of crooked gambling "novelty" supplier catalogs.** Including Hill Bros. (Salida, CO.) Catalog No. 39; D. Smythe & Co. (Newark, MO); S.F. Card Co. (San Francisco) Green Book Number 100; California Card Company; Hunt & Co. (Chicago) Special Dice, Card and Novelty Catalog; and Vine, Hill & Co. Special Dice and Card List (fold-out product price list). Together, 5 volumes. Size approximately 16mo. Stapled wrappers. Illustrated with crooked gambling devices, marked cards, loaded dice, inks, daubs, and related supplies.

200/400

576. [CATALOGS]. **A trio of H.C. Evans & Company Blue Book Catalogs.** Chicago: H.C. Evans & Company, 1930s/1940s. 8vo. Illustrated. A trio of Blue Book catalogs in original publisher's wraps. Overall condition good, with some rubbing, toning, and horizontal folds. 1932 catalog depicts many products in full color. Includes 6 modern reproduction catalogs for various coin-operated amusement machines. The H.C. Evans Company manufactured casino equipment, coin-operated machines, amusement park supplies and shooting galleries. The Secret Blue Book, first printed in 1929, became infamous for the crooked casino equipment advertised within.

200/400



576



579

577. [CATALOGS]. **A group of 7 G. Caro catalogs.** Paris: ca. 1920s/30s. Two duplicates. Profusely illustrated with gambling, casino, billiard, and salon items. Includes well-known 1923 catalog. All 4tos. Overall condition good.

100/200

578. [CATALOGS]. **A group of 5 K.C. Card Company Blue Book catalogs.** Chicago: K.C. Card Co., 1950s/1960s. 8vo. Illustrated. 5 Blue Book catalogs in original publisher's wraps. Overall condition good. The K.C. Card Company was famous for selling various devices used for cheating, including card trimmers and finger-tip bingo cards. Includes 1961 catalog, which was the last printed by the company due to an FBI raid; the majority of these catalogs were never even mailed. Together with six additional pamphlets on gambling and games of chance.

150/250

579. [CATALOGS]. **A group of 9 K.C. Card Company Blue Book catalogs.** Chicago: K.C. Card Co., 1930s/1960s. 8vo. Illustrated. 10 Blue Book catalogs in original publisher's wraps. Overall condition good, with some toning and notations on select covers. The K.C. Card Company was famous for selling various devices used for cheating, including card trimmers and finger-tip bingo cards. Includes 1961 catalog, which was the last printed by the company due to an FBI raid; the majority of these catalogs were never even mailed.

250/350

580. [CATALOGS]. **A large group of game and gambling catalogs.** Approximately 25 catalogs dating from the early to mid 20th century from various companies, including Ferguson Brothers Mfg. Co., H.C. Evans & Co., Johnson Smith & Co., K.C. Card Company, and others. Overall condition good.

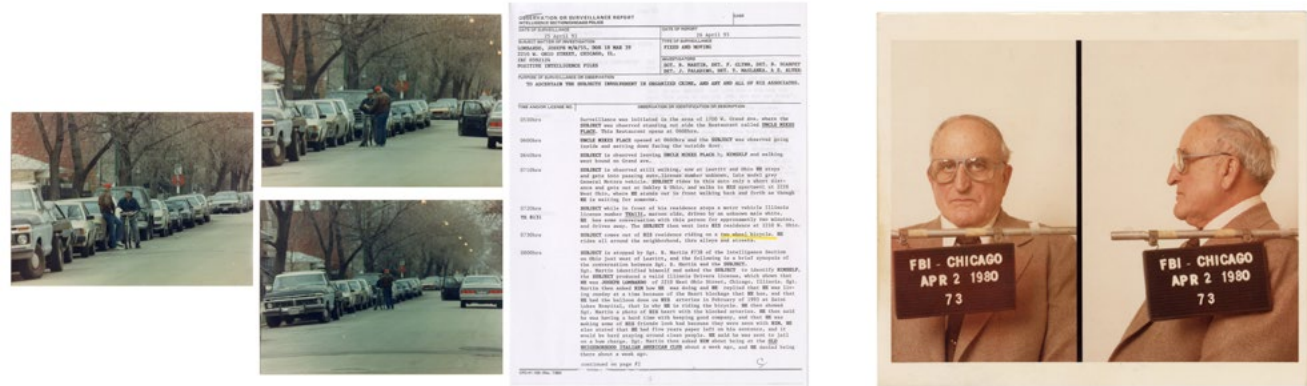
200/300

581. [CATALOGS]. **A pair of catalogs advertising crooked gambling devices.** Includes catalogs from H.C. Edwards of New York (1929) and the O.C. Novelty Company of Oklahoma City (1948). Overall condition good.

60/90



585



586

587

582. [CATALOGS]. **A trio of William Rott amusement catalogs.** Includes three catalogs for William Rott games and amusements of New York City, ca. 1920s, with two copies of the 1928 catalog (each with a missing section on page 26, likely removed by publisher). Wrappers missing from third catalog. Overall condition fair.

60/90

583. [POSTCARDS]. **Collection of gambling, poker, and playing card postcards.** Binder of over 90 postcards which feature playing cards, gambling, poker, and card games. Includes several RPPCs, women/beauties, humor, a few greetings, and others. Predominantly American, some French. Generally 1900s/20s. A nice collection.

150/250

584. [GAMBLERS]. **A group of photographs and tokens.** Includes a tintype portrait of 3 gamblers posing with cards housed in a velvet-lined stamped case with clasp, a stereoview depicting two men seated at a table playing cards, and 4 tokens, 2 from the Miller Brothers 101 Ranch of Ponca City, Oklahoma and 2 from The Corner Saloon of Sheridan, Montana.

100/150

585. [EPHEMERA-BILLIARDS]. **Group of McConihe & Hubbell Mfg. Co. Billiards Ephemera.** New York, 1900s/10s. 14 pieces of the company's pictorially engraved billhead which depicts elephants at a billiards table. On pale pink paper. Accomplished in ink between 1907-12. Size generally 7 x 8 3/8" to 10 3/8 x 11".

200/400

586. [VICE]. - [CHICAGO]. **Documents and photographs detailing surveillance of Joseph "Joey the Clown" Lombardo.** 23 April 1993. Chicago Police Department Intelligence Unit official document detailing conversation between "Joey the Clown" Lombardo and a police officer regarding a bombing in the neighborhood that had taken place the previous week. Includes three 5 x 7" surveillance photos of Lombardo in conversation with the officer. Joseph "Joey the Clown" Lombardo (1929-2019) was a high-ranking member of the Chicago Outfit who in 2005 was indicted as part of a federal investigation dubbed Operation Family Secrets. In addition to Lombardo 13 others were named as suspects in numerous crimes dating back to the 1970s which included murder, illegal gambling, and loan sharking.

400/600

587. [VICE]. - [CHICAGO]. **Mugshot of Chicago Mob Boss Joey Aiuppa.** 2 April 1980. An original face and profile view photo of Joseph ("Joey") John Aiuppa (1907-1997), leader of the Chicago Outfit from 1971 until his skimming conviction in 1986. After rising in the ranks of the notorious Chicago Outfit, Aiuppa was in charge of operating several gambling establishments, managing a manufacturer of illegal slot machines, and later becoming in charge of the Cicero district; the highest-earning neighborhood for decades, dating back to Al Capone who headquartered in the area while he was in command. After the death of Sam Giancana, Aiuppa became boss of the Outfit which grew stronger ties to its Las Vegas casinos under his command. These ties to Las Vegas were later the basis for Martin Scorsese's 1995 film Casino. Provenance: the estate of former FBI agent Ray Schrock.

300/400



588

588. [VICE]. - [CHICAGO]. **Scrapbook of Cook County Sheriff's Office newspaper clippings.** 1964. Folio. A trove of newspaper clippings collected by the Cook County Sheriff's Office from various Chicago newspapers spanning January 1, 1964 - December 31, 1964 with many articles focusing on Richard Cain, who was a Chicago police officer during the 1950s later found to be acting as a bagman between corrupt police officers and the Chicago Outfit. Cain would later be alleged to have been one of the assassins of President John F. Kennedy, having been posted with Charles Nicoletti in the Texas School Book Depository.

400/600



590

589. [VICE]. - [CHICAGO]. **A pair of police photographs depicting female escapees and one male disguised in women's clothing.** 1940s. Black and white photographs taken in Chicago police stations; one depicting a male armed robbery suspect disguised as a woman, the other a group of four teenage prison escapees being interrogated by police. Largest, 10 x 8". Notations at margins of images, some chips and creases. Provenance: From the files of Harry Glos, former chief investigator for the Cook County coroner's office.

100/200

590. [VICE]. - [CHICAGO]. - [CAPONE, Ralph (1894-1974)]. **A group of 11 wire photographs of the arrest of Ralph Capone.** Chicago: 1926. Black and white wire photographs mounted on cardboard depicting the immediate aftermath of Ralph Capone's April 1926 arrest with a girlfriend named "Peggy," erroneously identified in wire photographs as his wife. Largest, 12 x 9". Many photographs include markings on images which would then be edited for printing in various newspapers; photographs from various publications pasted onto the versos of many.

200/300



591

591. [VICE]. - [CHICAGO]. - [SCALISE, Joseph (b. 1937)]. **A group of photos and documents relating to the 1994 arrest of Joseph Scalise and others.** 25 January 1994. Original face views of Joseph Scalise, Anthony Aleman, and Robert Pullia for possession of burglary tools. Includes three individual photographs of each man, one group Polaroid, one photograph of materials confiscated as evidence during the arrest, and a copy of the arrest report. A high-ranking member of the Chicago Outfit, Joseph Scalise is famous for having stolen the Marlborough Diamond from a London jewelry store during a daring 1980 heist in broad daylight.

400/600



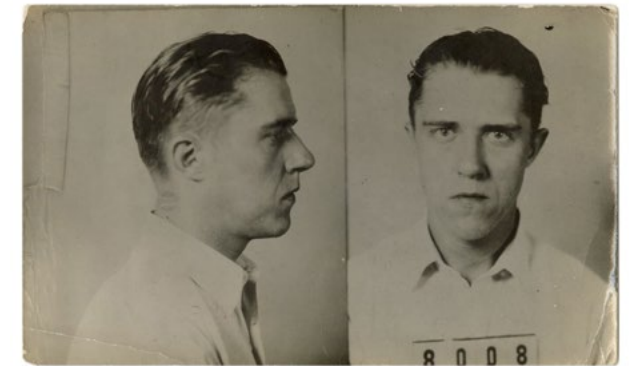
592

592. [VICE]. - [CHICAGO]. - [TOUHY, Roger (1898-1959)]. **A group of 4 crime scene photographs from the murder of Roger Touhy.** Chicago: Marshall Marker Photography, 1959. Crime scene silver gelatin prints depicting Chicago police officers moving bootlegger Roger Touhy and retired police officer Warren Miller after they were attacked outside of the home of Touhy's sister on the night of December 16, 1959. 7 x 5". Each photograph has typewritten or handwritten notations in the margins with one photograph bearing a typewritten notation on the image itself. Marshall Marker was the only photographer to arrive on the scene before Touhy and Miller were taken to the hospital. Provenance: From the files of Harry Glos, former chief investigator for the Cook County coroner's office.

300/500

593. [VICE]. - [KARPIS, Alvin (1907-1979)]. **Mugshot of Public Enemy No. 1 Alvin Karpis.** Circa 1934. Black and white mugshot of Alvin Karpis of the Barker-Karpis Gang with biographical information handwritten on verso. 3 1/2 x 5". Crease at lower left, rubbing at extremities. This mugshot was taken in Tulsa and distributed by the FBI to police stations across the country after Karpis was elevated to "Public Enemy No. 1" by J. Edgar Hoover following the deaths of John Dillinger, Pretty Boy Floyd, and Baby Face Nelson; he was the fourth person to hold the title and the first to be taken into custody alive. Founded in 1931 and with numerous kidnappings and murders to their credit, the Barker-Karpis Gang was the longest-lived and most notorious of all of the Depression-Era criminal gangs, with Karpis serving as the gang's ringleader. He holds the record as the longest-serving prisoner at Alcatraz, and after the prison's closure was transferred to McNeil Island Penitentiary in Washington state, where he taught a fellow inmate by the name of Charles Manson how to play the guitar.

400/600



593

594. [VICE]. - [MUGSHOTS]. **A group of 5 standing mugshots.** Circa 1930s/60s. Black and white standing mugshots from New York City and Washington D.C. spanning four decades with biographical information typewritten onto the versos of four of them. Largest, 6 1/2 x 8". Creases, folds.

150/250

595. [VICE]. - [MUGSHOTS]. **A group of 130 mugshot photographs of East Coast pickpockets, gamblers, and con men.** Circa 1940s/50s. Silver print mugshots (face and profile) mounted on majority Criminal Identification Unit cards with typed or handwritten records of subject's name, age, crime, occupation, etc. Average size 3 1/2 x 5". Neatly organized in a modern binder.

400/600



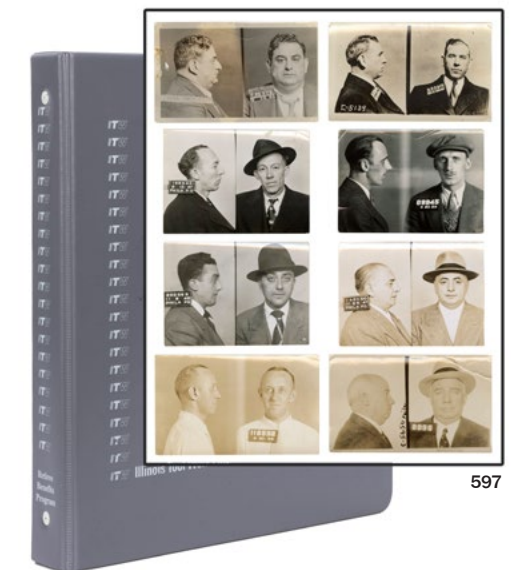
595

596. [VICE]. - [MUGSHOTS]. - [CALIFORNIA]. **A framed group of 9 mugshot photographs of Sacramento area criminals.** Circa 1960s. Silver print mugshots (face and profile) of Sacramento-area criminals. Framed, 13 3/4 x 16 1/2". Average size of each mugshot 3 1/2 x 5".

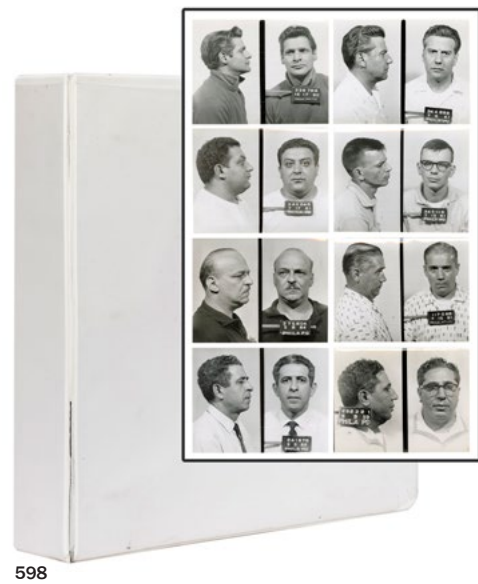
150/250

597. [VICE]. - [MUGSHOTS]. - [PHILADELPHIA]. **A group of 200 mugshot photographs.** Circa 1930s/40s. Silver print mugshots (face and profile) of majority white males, many mounted on Criminal Identification Unit cards with typed or handwritten records of subject's name, age, crime, occupation, etc. Many gambling-related offenses. Average size 3 1/2 x 5". Neatly organized in a modern binder.

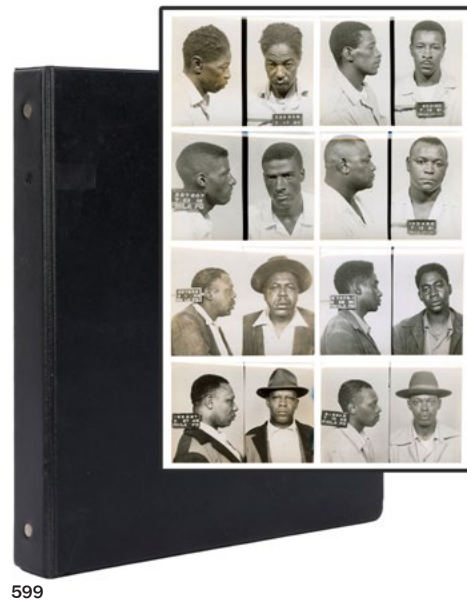
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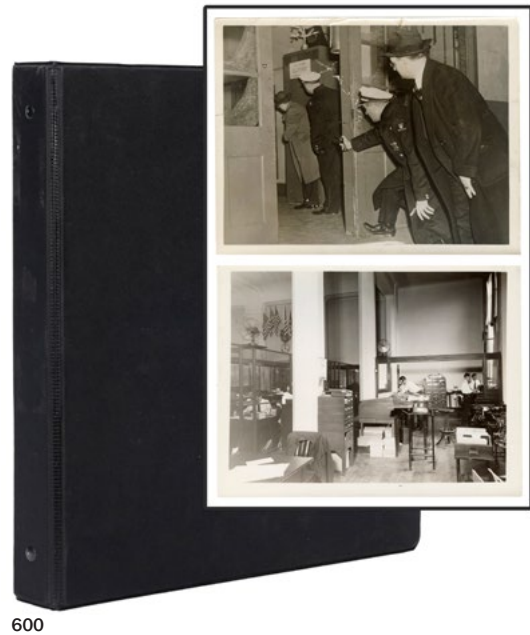
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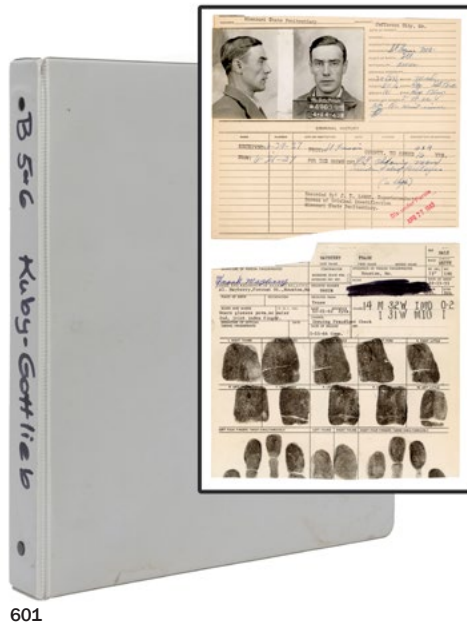
598



599



600



601

598. [VICE]. - [MUGSHOTS]. - [PHILADELPHIA]. A group of 200 mugshot photographs. Circa 1960s. Silver print mugshots (face and profile) of majority white males, many mounted on Criminal Identification Unit cards with typed or handwritten records of subject's name, age, crime, occupation, etc. Many gambling-related offenses. Average size 3 1/2 x 5". Neatly organized in a modern binder.

500/800

599. [VICE]. - [MUGSHOTS]. - [PHILADELPHIA]. A group of 200 mugshot photographs. Circa 1960s. Silver print mugshots (face and profile) of African American males with a majority mounted on Criminal Identification Division cards with typed or handwritten records of subject's name, age, crime, occupation, etc. Average size 3 1/2 x 5". Neatly organized in a modern binder.

500/800

600. [VICE]. - [PHILADELPHIA]. Personal files of Captain James P. Ryan. Circa 1930s/40s. Paperwork and photographs from the personal files of Captain James P. Ryan, Philadelphia Police Department. Includes interdepartmental memos, wanted posters, and approximately 44 photographs of automobiles, criminals, and crime scenes. Neatly organized in a modern binder. Captain Ryan was a fierce opponent of organized crime in Philadelphia.

200/300

601. [VICE]. A group of 26 wanted posters. 1930s/70s. Criminal wanted posters from New York City, San Francisco, Chicago, and other cities with biographical information and fingerprints. Average size, 8 x 8". Neatly organized in a modern binder.

150/250



DAY 2
COIN-OP



602



603



604



608



609



605



606



607



610



613



614

602. **3 Jacks 10 Cent Machine.** San Francisco: Charles Fey & Sons. Wood cabinet with aluminum front. Height 17 1/2". Working. Key included.

450/800

603. **5 Cent Digger.** 20th century. Height 68". Working. Keys included. Third party transportation required.

1,800/2,800

604. **A.B.T. Mfg. Co. Sportland 5 Cent Trade Stimulator.** Chicago: ca. 1933. Length 20". Working. Keys included. A scarce machine.

500/800

605. **Advance Machine Co. 5 Cent Vendor.** Chicago: ca. 1920s. Height 29". Restored. Not tested. Includes stand and a set of wood bars in vintage Mr. Goodbar wrappers.

400/600

606. **American Novelty Co. 1 Cent Stereoscope.** Cincinnati: ca. 1920s. Includes a box of period stereocards (four sets). 14 1/2 x 11 1/2 x 7 1/2". Top door loose. Working. Key included.

300/500

607. **AMI de Mexico Jukebox.** Circa 1960s. 60 x 27 x 33 1/2". Lacking power cord. Not functioning. Third party transportation required.

500/800

608. **Andrew T. Dietz 5 Cent Self Service Skill and Gum Vendor.** Circa 1926. Dispensed various flavors of gum including Rootberry, Raz Raz and Grape. Buyer had a chance to test his skill by flipping the nickel and hitting the Bozo to win an extra pack of gum. Height 14". Key included. Working. Crank, lever and coin entry rusty. Scarce.

500/800

609. **Three video arcade games.** Including: *Armor Attack*. El Cajon, CA: Cinematronics, 1980. 69 x 26 x 31". - *Pengo*. Tokyo: Sega, 1982. 71 x 26 x 28". - *Zaxxon*. Tokyo: Sega, 1981. 70 x 26 x 30". - *Zaxxon* powers on but joystick/buttons not operating; others non-working. Sold as-is. Third party transportation required.

400/600

610. **Bennett & Co. 1 Cent "Star Green."** Holland, MI: H. Vantongerren, ca. 1900. Insert a nickel into the top slot and try your luck. Height 16 1/2". Working. Keys included.

1,000/1,800

611. **Blue Bird 1 Cent Gumball Machine.** Kansas City: Universal Products, ca. 1930. Partial decal, all original. A 1-2-3 machine. Rare short body version. Height 13" Working. Key included.

200/400

612. **Blue Bird 1 Cent Gumball Machine.** Kansas City: Universal Products, ca. 1930. Partial decal. Height 17 1/2". Working. A 1-2-3 machine. Key included.

200/400

613. **The Bull Strength Tester.** Vicenza, Veneto, Italy: Zamperla, ca. 1960s. Pull the horns to test your strength. Height 61 1/2". Wear from age and use.

600/800

614. **Caille Bros. Ball Gum Trade Stimulator.** Detroit: ca. 1920s. 17 1/2 x 10 x 14." Wisconsin Novelty Co. plate affixed to base. Working. Key included.

1,300/2,000



615

615. **Caille Bros. Puck 5 Cent Musical Cabinet.** Detroit: ca. 1890s. Height 63". Restored. Keys included. Working. Third party transportation required.

12,000/18,000

616. **Campana 1 Cent Italian Balm Lotion Dispenser.** Batavia, IL: ca. 1930s. Art Deco-inspired lotion dispenser with wall mount. Height 17". Key included. Working.

400/600

617. **Carlton Candy Co. Rocket 1 Cent Gumball Machine.** 1950. Iconic space-age design. Height 21 1/2". Light scratches; overall condition good. Key included. Working.

100/200



616



620

618. **Cigar Flip 1 Cent Trade Stimulator.** Circa 1900s. Hit the high numbers and win one of two cigars. Height 18". Working. Lacking lock and key. One of only two known.

850/2,000

619. **Coin Changer.** 20th century. \$1 and \$5 coin changer. 52 x 13 x 8 3/4". Working. Third party transportation required.

100/200

620. **Columbus Matches 1 Cent Vending Machine.** Circa 1920s. Cast iron base with tin upper body, painted green. Insert a penny and push the slide to receive a box of matches. Match strikers on top of base plate. South Daokta vending license on rear. Height 16". Key included.

250/350



621



622



623



624

621. **Columbus Vending Co. 1 Cent Gumball Machine.** Columbus: ca. 1920s. Original machine with slug rejector coin entry and wall bracket. Octagonal globe with original decal. Height 15". Keys included. Working.

600/800

622. **Columbus Vending Co. 1 Cent Gumball Machine.** Columbus: ca. 1920s. Hexagonal globe. Height 14". Key included. Working.

500/800

623. **Columbus Vending Co. 1 Cent Model 14 "Profit Sharing" Gumball Machine.** Columbus, ca. 1920s. Vends 9 balls for 6 cents. Height 14 1/2". Keys included.

400/600

624. **Columbus Vending Co. 5 Cent Model B Gumball Machine.** Columbus: 1912. Nicknamed "The Long Gate" for its unique flap. Height 17". Working. Key included.

900/1,200

625. **D. Gottlieb & Co. Play-Boy Pinball Machine.** Chicago: ca. 1930s. Length 27". Lacking backboard. Includes wooden stand with legs. Working. Keys included. Third party transportation required.

200/400

626. **Watling 1 Cent "Pirate" Slot Machine.** Original slot machine with whimsically-designed life-sized wooden pirate body, built by Dick DeLong (1938-2018), around it. Includes sword and parrot. Height 74". Plays and pays. Keys included. Third party transportation required. In addition to designing a variety of coin-op figures which he built around antique slot machines, Dick DeLong was instrumental in the changing of Pennsylvania laws to allow for ownership of antique slot machines.

2,000/4,000



626



629



627



630

627. Eddie's Fabulous 50s 5 Cent Casino Slot Machine. Height 21". Lacking keys. Lights up, doesn't vend. Third party transportation required.

250/350

628. Einwurf 1 Cent Gramophone Machine. Circa 1920s. Wood case with cherub relief at front of machine. With horn, 22 1/2 x 28 x 17". Losses and cracking to wood case; lacking stylus; crack to horn attachment. Not tested. Third party transportation required.

200/400

629. Mills Novelty Co. "On the Square" Roulette Game. Chicago: ca. 1910s. Distributed in Paris and modified for French coins by William K. Company. Standing race roulette gambling machine in wooden cabinet with brass fittings and a central medallion depicting Lady Luck. 64 x 23 x 12". Music plays when you drop a nickel in. Partially restored with modern cabinet panel on one side. Third party transportation required. Scarce.

8,000/12,000

630. Ever-Ready 1 Cent Machine. Ad-Lee Novelty Co., 1937. Four compartment penny vendor in Art Deco style. Height 20". Not tested. Key included.

300/500



631



633



634



636



632

631. Exhibit Supply Co. 1 Cent Card Vendor. Chicago: ca. 1920s. 11 x 9 1/2 x 7 1/2". Working.

400/600

632. Exhibit Supply Co. Vacuumatic Card Vendor. Chicago, 20th century. Wooden case mounted on metal claw feet. 72 x 24 x 19". Not tested. Lacking keys. Third party transportation required.

500/800

633. F.E. Machen Mfg. One Cent Radio Vender Wall Mount Hot Nut Machine. Cedar Rapids, ca. 1930s. Polished aluminum. Retains worn original decals on front. Height 18". Working. Key included. One of only a few machines which vends by pulling on a chain. Includes scarce wall bracket.

300/500

634. Face Aid 10 Cent Vend-O-Blade Machine. Height 16". Working.

600/1,000



637



637A

635. Ford Gum & Machine Co. 1 Cent Gumball Machine. Akron, NY: ca. 1950s. Height 11". Metal base retains manufacturer's plaque. Working. Key included.

100/200

636. French 20f Gumball Machine. 20th century. Cast iron body. Height 16 1/2". Accepts 20 francs. All original. Working. Lacking keys.

400/600

637. Fresh Candy Vending Machine. Aurora, IL: Stoner Mfg. Co., 1950s. 71 x 29 1/2 x 13". Restored. Glass cracked on display. Third party shipping required.

250/350

637A. Fresh Candy. Aurora, IL: Stoner Mfg. Co., 1950s. Classic Art Deco design with accents in red. 71 x 29 1/2 x 13". Not tested. Third party shipping required.

250/350



638



642



644



646



643

638. **Gem Vendor 1 Cent Trade Stimulator.** Circa 1930s. A scarce machine that dispenses gumballs or tokens that can be exchanged for packs of cigarettes. 12 x 9 ½ x 9 ½". Working. Keys included.

600/800

639. **Gentleman Brand Safety Matches 1 Cent Machine.** St. Louis: Crunden Martin Mfg. Co., ca. 1930s. Height 19 ½". Marquee included. Key included.

150/250

640. **Guaranteed Products Co. 1 Cent Three Column Dispenser.** Los Angeles, CA, ca. 1930s. Chrome-plated sheet metal with three glass domes and embossed coin entry. Height 18". Working. Key included.

150/250

641. **H.C. Evans & Co. Deluxe Winter Book Horse Racing Slot Machine.** Chicago, IL. 38 x 50 x 27". Not tested. Sold as-is. Restoration project. Third party transportation required.

150/250

642. **Hamilton 5 Cent "Daisy" Coin Drop Trade Stimulator.** Circa 1910s. Cast iron countertop trade stimulator with original label, play field. Height 9 ¼". Working. Modern lock and key.

600/800

643. **Honest Vender.** Penn Yan, NY: 1903. Wooden case with four compartments; two for gum, two for bulk merchandise. Height 25 ½". Working. Key included. Scarce.

3,000/5,000

644. **Honey Breath 1 Cent Gumball Machine.** Chicago: Gravity Vending Machine Co., ca. 1903. Countertop machine dispenses four differently-colored breath pellets when one penny is inserted. Height 13 ½". Small crack in glass. Working. Rare.

3,500/7,000

645. **Jergens Lotion 1 Cent Dispenser.** Cincinnati: Andrew Jergens Co., ca. 1930. Wall mounted lotion dispenser. Height 10 ¼". Not tested. Keys included. Rare.

150/250

646. **Jokers Wild! 1 Cent Gambling Machine.** Macon, GA: Monarch Product Sales Corp., ca. 1970s. 19 ½ x 11 x 7 ½". Lock and key. Working.

400/600

647. **Keeney Scramball 5 Cent Trade Stimulator.** Circa 1940s. Height 19 ½". Working. Key included.

350/450

648. **The Kelley 1 Cent Slot Machine.** Chicago: Kelley Mfg. Co., ca. 1900s. 16 ½ x 12 ½ x 9". Wooden case cracked at multiple points; handwritten notations on slot ribbons; lacking portion of metal plate. Working. Key included. Third party transportation required.

600/800

649. **Kiss-O-Meter 1 Cent Love Tester Arcade Machine.** Chicago: Exhibit Supply Co., 1945. 79 x 21 x 22". Chipping and cracking to wood case, wires frayed, paint faded. Not functioning; for restoration. Third party transportation required.

400/600



647



648



649



649A



650



655

649A. **Kiss-O-Meter 25 Cent Machine.** Circa 1990s. Nostalgic machine invites you to “measure the thrill of your kisses.” 83 x 21 x 20”. Not tested. Third party transportation required.

400/600

650. **Klinkert's Gum and Confection Vendor.** Circa 1910. Early five-column combination vending machine. Wooden case with etched glass front. Height 35 ½”. Working. Uncommon. See Enes, *Silent Salesman Too*, page 82.

4,000/6,000

651. **Mills Novelty Co. “Little Perfection” 5 Reel Poker Machine.** Chicago. Wood cased 5 reel trade stimulator. Height 11”. Cracking to wood case; lacking coin input cover; lacking lower portion of rear panel. Not functioning.

200/300

652. **Mills Novelty Co. Dance Master Jukebox.** Chicago: ca. 1930. Wood cabinet with ornate floral designs. 51 ½ x 39 x 21”. Working (needs adjustments). Key included. Third party transportation required.

500/1,500

653. **Mills Novelty Co. 1 Cent Premium Gum Machine.** Chicago: ca. 1912. Player drops a penny into the top of the machine and moves a mechanism below to win prizes. Height 14 ½”. Not functioning. Keys included.

600/800

654. **Mills Novelty Co. 1 Cent Target Practice Game.** Chicago: ca. 1930s. Player flips a coin into the machine in the hopes of winning bigger and better prizes. Height 19”. Working. Keys included.

300/500

655. **Mills Novelty Co. 5 Cent Bursting Cherries Slot Machine.** Chicago: ca. 1930s. 26 x 15 x 15”. Lock missing at back of cabinet. Working. Third party transportation required.

800/1,200



653



654



656



658



659



660

656. **Mills Novelty Co. 5 Cent Hightop Slot Machine.** Chicago: ca. 1940s. Designed in Art Deco style. 26 ½ x 15 x 16”. Not functioning. Third party transportation required.

500/800

657. **Mills Novelty Co. 5 Cent Owl Slot Machine.** Chicago: ca. 1930s. Height 24”. Lacking back, keys. Not functioning. Third party transportation required.

150/250

658. **Mills Novelty Co. 5 Cent QT Slot Machine.** Chicago, ca. 1930s. Height 18 ½”. Working. Keys included. Third party transportation required.

600/800

659. **Mills Novelty Co. 5 Cent War Eagle Slot Machine.** Chicago, ca. 1930s. Brightly painted in yellow, blue, red. 25 x 17 ½ x 15”. Crack at coin casing. Lock and key. Not functioning. Third party transportation required.

800/1,200

660. **Modern Vending Co. 1 Cent Ball Gum Machine.** Haverhill, MA, ca. 1920s. Vends six balls for five cents. Height 16 ½”. Working. Key included.

300/500

661. **National 1 Cent Target Practice Game.** Circa 1926. Height 17”. New cash door. Keys included. Working.

600/900

662. **National Mfg. Co. 1 Cent Magna Vendor.** 1934. Sixteen-sided globe with eight-sided base. Height 14 ½”. Working. Keys included.

500/800

663. **Norris Mfg. Co. One Cent “The Master” Gumball Vendor.** Columbus: ca. 1923. Tan and green enamel. 16 x 8 x 8”. Key included. Working.

250/350



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664. Northwestern Deluxe 1 Cent and 5 Cent Machine. Morris, IL: Northwestern Mfg. Co., ca. 1936. Red porcelain vendor in Art Deco style. Height 19". Working. Key included.

200/300

665. O.D. Jennings & Co. "Little Duke" 1 Cent Slot Machine. Chicago: ca. 1930s. Art Deco-styled slot machine; side window displays internal mechanism. 25 x 11 x 15". Keys included. Working. Third party transportation required.

1,200/2,000

666. O.D. Jennings & Company 5 Cent Slot Machine. Chicago: ca. 1920s. Three-reel gooseneck slot machine dispenses mints. Wood case. 25 x 14 x 18 1/2". Not functioning. Back is loose. Third party transportation required.

300/500

667. O.D. Jennings & Company "Century Prosperity" 5 Cent Slot Machine. Chicago: ca. 1934. Twin jackpot escalator bell machine. 28 x 15 x 15 1/2". Third party transportation required.

600/800

668. O.D. Jennings & Company 5 Cent Slot Machine. Chicago: ca. 1920s. Three-reel gooseneck slot machine. Wood case. Original mechanism. 25 x 15 x 14 1/2". Keys included. Working. Third party transportation required.

600/800

669. O.D. Jennings & Company 5 Cent "Torch" Slot Machine. Chicago: ca. 1920s. 24 x 14 x 15". Casing cracked at two points. Keys included. Third party transportation required.

800/1,200

670. O.D. Jennings & Company 5 Cent "Dutch Boy Dutch Girl" Slot Machine. Chicago: ca. 1920s. Wood case. Original mechanism. 23 1/2 x 14 x 15". Keys included. Working. Third party transportation required.

1,000/2,000

671. O.D. Jennings & Company 25 Cent Slot Machine. Chicago: ca. 1920s. Three-reel gooseneck slot machine. Wood case. Original mechanism (new locks). 25 x 15 x 14 1/2". Keys included. Working. Third party transportation required.

800/1,000

672. O.D. Jennings & Co. 5 Cent Dicette Trade Stimulator. Chicago: ca. 1934. Counter game in wood case that vends a single gumball when you insert a nickel. Length 18". Working. Keys included.

800/1,200

673. Pace Mfg. Co. 1 Cent Baseball Counter Game. Chicago. Cast aluminum face with red and yellow painted highlights. Height 17". Working. Keys included.

500/800

674. Paddle Roulette Wheel. Chicago: Mills Novelty Co., ca. 1920s. Colorful paper-covered wheel housed in a black wooden traveling case; pay chart is affixed to inner lid. 13 x 13 x 4 3/4". Wear to box.

200/400

675. Penny Drop. Early 20th century. Wooden case with glass front. Height 17". Glass cracked; back loose. Non functioning. Lacking key.

200/300

676. Puritan 1 Cent Trade Stimulator. Circa 1930s. Three-reel countertop slot machine with fortune teller legend that dispenses a gumball for every winning combination as well as reading one's fortune. Height 11". Tanned labels; new back door. Working. Key included.

550/750



672



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677. "Rex" 1 Cent Gumball Machine. Columbus, OH: Hance Foundry Co., ca. 1908. Height 13 1/2". Working. Key included. Rare.

2,800/3,500

678. Rock-Ola Mfg. Corp. 6000X Legend CD Jukebox. Torrance, CA, ca. 1990s. 100-CD capacity. Accepts bills, coins. 35 x 63 x 28". Key included. Lights up. Third party transportation required.

200/400

679. Rowe Coin-Operated Cigarette Vending Machine. Circa 1950s. Classic mid-century design. Height 70". Lacking electrical cord and keys. Unrestored. Third party transportation required.

300/500

680. Ryede Specialty Combination Vendor. Rochester: Specialty Works, ca. 1910. Wall-mounted combination gum and chocolate vendor. Height 34". Lacking some mechanical parts. Third party transportation required.

1,500/2,500

681. Short's 1 Cent Chewing Gum Dispenser. [N.p.]: Griswold Mfg. Co., ca. 1920s. Two-column gum dispenser with mirror in wall-mount case. Height 28". Back loose. Working. Key included.

300/500

682. Silver King Corp. 5 Cent Gumball Machine. Aurora, IL: ca. 1946. Height 13 1/2". Working. Keys included.

150/250

683. Silver King Corp. 25 Cent Giant Ace Machine. Aurora, IL: 1953. Includes gambling balls. Height 13 1/2". Working. Lacking keys.

200/300

684. [SLOT MACHINES]. A group of 5 slot machines. Circa 1980s. A variety of slot machine games including High Speed Bonus, Giant Jackpot, Joker's Wild, and others. Machines manufactured by Bally, Kramergame, others. Some with wooden stands. Largest, 64 x 23 x 24". Not tested. Third party transportation required.

400/600

685. [SLOT MACHINES]. A group of 5 slot machines. Circa 1980s. A variety of slot machine games including Casino Poker, Joker's Wild, and others. Machines manufactured by a variety of companies. Some with wooden stands. Largest, 54 x 18 1/2 x 24". Not tested. Third party transportation required.

400/600



686



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693

686. [SLOT MACHINES]. A group of 6 slot machines. Circa 1980s. A variety of slot machine games, 5 Line Pay, Aces of Faces, Casino Poker, and others. Machines manufactured by a variety of companies; two bear markings from Binion's and Giudici's B-Street Gambling Hall, respectively. Some with wooden stands. Largest, 54 x 18 1/2 x 24". Not tested. Third party transportation required.

400/600

689. United Amusement Co. Epsilon Shuffle Alley. 1969. Vintage bowling game with original pins. 102 1/2 x 29 x 77". Not tested. Third party transportation required.

500/800

690. Universal Sales Machine Co. 1 Cent Model C Gumball Machine. Boston: ca. 1925. A single penny scores two gumballs. A 1-2-3 machine. Height 15 1/2". Keys included. Working.

500/800

691. Victor 1 Cent Gumball Machine. Circa 1920s. Height 16". Working. Keys included.

200/300

692. Victor Vending Corp. 1 Cent Baseball Gumball Machine. Chicago: ca. 1940s. 21 x 9 x 18 1/2". Working. Key included.

500/800

693. Watling Mfg. Co. Blue Seal 1 Cent Slot Machine. Chicago: ca. 1920s. Original mechanism. 24 x 14 1/2 x 15". Keys included. Working. Third party transportation required.

800/1,200



684



694



697



698



699

694. **Watling Mfg. Co. Brownie 5 Cent Slot Machine.** Chicago: ca. 1925. Six way head, colored wheel, reverse glass front. Original mechanism. 27 x 11 x 16". Pay out with each turn. Keys included. Third party transportation required.

3,000/5,000

695. **Watling Mfg. Co. Rol-A-Top 25 Cent Slot Machine.** Chicago: ca. 1930s. Original mechanism. 26 x 15 x 16". Keys included. Working. Third party transportation required.

2,000/3,000

696. **Watling Mfg. Co. 1 Cent Scale.** Chicago: ca. 1930s. Height 48". Working. Key included. Third party transportation required.

200/300

697. **William Michael 1 Cent Peanut Vendor.** Circa 1930s. Uncommon globe shape. With wall bracket and base plate. Height 14". Working. Key included.

600/800

698. **Windmill 1 Cent Penny Drop.** Circa 1920s. Height 19". Working. Key included.

400/600

699. **Wurlitzer 412 Jukebox.** Cincinnati: Rudolph Wurlitzer Co., ca. 1937. Plays 78 RPM records. 52 x 30 x 22". Wood cracked, peeling. Working. Key included. Earliest electric jukebox manufactured by Wurlitzer. Third party transportation required.

300/500



703

700. **Seeburg Teardrop Remote Jukebox Speaker.** Chicago: J.P. Seeburg Co., ca. 1940s. Turquoise speaker designed in Art Deco style. Height, 16". Restored. Lacking wires; untested.

200/400

701. **Seeburg Teardrop Remote Jukebox Speaker.** Chicago: J.P. Seeburg Co., ca. 1940s. Gold-colored speaker designed in Art Deco style with glitter accents. Height, 16". Restored. Lacking wires; untested.

200/400

702. **Seeburg Teardrop Remote Jukebox Speaker.** Chicago: J.P. Seeburg Co., ca. 1940s. Cherry red speaker designed in Art Deco style. Height, 16". Restored. Lacking wires; untested.

200/400

703. **American Fotoplayer Style 35. Silent Movie Player Piano / Sound Effect Machine.** Berkeley: American Photo Player Co., ca. 1920. Large player piano flanked by two matching cabinets containing drums, tambourines, horns, wood blocks, sleigh bells, and other sound effect-producing percussion devices. Includes original bench. Sold together with a hardwood cabinet filled with approximately 120 rolls, approximately one third of which are original vintage Picturolls. Width of player approximately 173". In playable condition, but will require maintenance and tuning for all elements to operate correctly. An uncommon relic of the silent film era, said to be one of fifty or fewer examples extant. On-site examination is strongly recommended; third party shipping required.

30,000/40,000

Developed to provide sound effects to silent films, Fotoplayers were essentially player pianos that required little to no musical skill to operate. While the musical soundtrack to the film was played on the piano via the traditional roll system (a two-roll setup allowed music to play continuously), various sound effects could be operated on cue by pushing buttons, pulling cords, and depressing levers incorporated into the player's cabinet. Approximately 10,000 of these instruments were constructed in a 13-year span, but only a handful have survived in playable condition. Production of the players ceased after talkies changed the course of movie making forever.



703



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ADVERTISING & BREWERIANA



704. **Dog Shooting Target.** Early 20th century. Leaping dog with target carved onto its right side. Length, 35". Traces of original white paint.

400/600

705. **Large Carved Dance Organ Sculpture.** Circa 1900. Right facing carved sculpture from a mortier dance organ or similar automatic music machine in the form of a bare breasted maiden in a blue silken gown with flowers in her hair, castanets in either hand, standing atop a faux marble base. Finish handsomely and professionally restored. With the name of the sculptor, G. Van der Merch, carved in gilt letters in the base. Height 72". Third party shipping required.

2,000/4,000

706. **Large Carved Dance Organ Sculpture.** Circa 1900. Left facing carved sculpture from a mortier dance organ or similar automatic music machine in the form of a bare breasted maiden in a blue silken gown with flowers adorning her hair, castanets in either hand, and standing atop a faux marble base. Finish handsomely and professionally restored. With the name of the sculptor, G. Van der Merch, carved in gilt letters in the base. Height 72". Third party shipping required.

2,000/4,000

707. **Three-Piece Telephone Table.** Ornately-carved wooden chair and desk (ca. 1900) with telephone compartment containing a copper candlestick telephone with a patent date of 1920. Desk, 47 x 16 x 20"; chair, 29 x 13 x 15". Previously owned by an executive of the Anaconda Copper Mining Co. Third party transportation required.

300/500

708. [BAGATELLE]. **A pair of vintage games.** Circa 1930s. Including: *Poosh-M-Up Jr.* St. Louis: Northwestern Products Co. - *Trap 'Em Alive.* New York: Gotham Pressed Steel Corp. Largest, 17 x 11". Overall condition good.

100/200

709. **Sicking Manufacturing Co. Coin-Operated Machines Illustrated Advertisement.** Cincinnati, OH, [n.d., early 20th century]. Double-sided advertisement illustrated with upright slot machines (Caille, Mills, Watling, and others), a Regina Music box, various countertop machines, penny changers, and other machines. 23 x 29". Creases, light stains, and tears at edges.

50/150



710



714



720



721

720. Firestone two-sided metal sign. Circa 1960s. Attached to period sign hanger. Sign, 16 x 48"; with hanger, 38 x 50". Scuffs, scratches, and some rust. Third party transportation required.

400/600

721. Fresh Popcorn Cart. Chicago: C. Cretors & Company, [1908]. Cast iron wheels and apparatus with sheet metal body. 69 x 35 x 26". Restored. Losses at tray, one window pane missing. Third party transportation required.

2,000/3,000

722. Gulf Dealer porcelain Double-Sided Sign. 1950s. Diam. 66 1/2". Original frame. Rust and corrosion around edges. Third party shipping required.

1,200/2,000

723. Four Jungle Jim's (Orlando) Menu Signs. Painted plywood advertising Jungle Jim's Congo Coffee, Hippo Burger, Irish Dreamicle, and Peanut Butter and Jelly. 40 x 40" each; 3 in painted frames. Scratches, missing paint. Third party transportation required.

400/600

724. Miller High Life Neon Beer Sign. Milwaukee: 1970s. Famous bowtie logo in bright neon, with blinking pattern. 16 x 21 1/2". Working. Third party transportation required.

80/150

725. Pair of Pepsi promotional items. Includes a wall thermometer and wall calendar. Largest, 18" diameter.

150/250

726. Texaco Cast Iron Lollipop Base. Circa 1936. Diam. 20". Wear as expected due to age and exposure. Third party transportation required.

200/300

727. Texaco Porcelain Sign. 20th century. Red and white porcelain sign with octagonal frame and Texaco logo below. Height, 15". Chipping to paint.

150/250



722



723



712



713

710. Budweiser Champion Clydesdale Team Hanging Lamp. Rotating lamp depicts horses, dalmations, and coach driver. Height, 15"; diam. 23". Not tested.

400/600

711. Coca-Cola Aluminum Bottle Carrier. Circa 1960s. Includes five full bottles dating from the 1970s/80s. 8 1/2 x 8 x 5 1/2". Includes vintage Drink Coca-Cola in Bottles wall clock (untested; hands detached).

150/250

712. Coca-Cola Large Neon Sign. Modern neon sign advertisement in a classic Cola-Cola style. Height, 92". Includes transformer box. Working. Third party transportation required.

1,000/2,000

713. Coca Cola tin sign. Mounted on plywood frame. Height, 92". Third party transportation required.

600/800



716



715



717

714. Drink Coca Cola tin sign. 1933. 59 x 35". Significant rust with losses. Wear from age and use.

800/1,200

715. Drink Coca-Cola in Bottles porcelain button sign. Diam. 24". Fading, rust, some losses.

250/350

716. Coca-Cola Slow School Zone metal sign. Height 62". Scattered surface scratches, denting. Third party transportation required.

1,000/2,000

717. Colonial Bread porcelain convex sign. Circa 1920s. 28 x 18". Rust, flaking.

300/500

718. Cooper Tires tin sign. 1980s. 29 1/2 x 45". Scattered surface scratches, scuffing. Third party shipping required.

150/250

719. Esbensen's Pure Danish Butter sign. Early 20th century. Porcelain sign depicting a jar of Esbensen's Pure Danish Butter against a light green background. 36 x 23". Rust, some losses.

100/200



728

728. **Texaco Registered Rest Room tin sign.** 1940. Green and white sign. 37 1/2 x 30". Scattered surface scratches, bottom corners bent. Wear as expected due to age and exposure. 400/600

729. **Vintage Southern Style Diner Sign.** Circa 1950s/60s. Plexiglas sign with graphics of fried chicken and shrimp, biscuits, and French fries. 24 x 50". Oxidation residue around border from metal bracket it was once housed in. 150/250

730. **Perpendicular Drinking Sign.** 20th century. Hand-painted two-sided plywood sign with metal hanging brackets. Length, 120". Expected wear from age and use. Third party transportation required. 400/600

730A. **Vintage No Parking Sign.** Early 20th century. Cast iron. Height 24". Retains traces of original paint. 100/200

731. **National Cash Register Co. Model 327 Cash Register.** Atlanta: ca. 1915. Dolphin design with marble wraparound shelf. 15 1/2 x 17 1/2 x 17 1/2". Very good condition. Third party transportation required. 1,500/2,500

732. **National Cash Register Co. Electric Cash Register.** Brass body. 24 x 27 x 17 1/2". Not tested. Third party transportation required. 400/600

733. **National Cash Register Model #349.** Dayton: National Cash Register Co., ca. 1910. Two drawers incorporated into marble-topped extended base, 16 x 26". Working condition, with keys. A handsome example. Third-party shipping required. 500/1,000

734. **Curved Glass Countertop Store Display Case.** Wooden and curved glass countertop display case, with mirrored back, black felted surface. Curved glass cover and glass sides. 26 x 14 1/2 x 8". Requires third-party shipping. 125/250

735. **Antique Oak Display Case.** Having a wooden door with mirrored glass and spring hinges, glass sides, and a tiered base. 15 x 24 1/2 x 26 1/4". Requires third-party shipping. 150/250

736. **Wooden and Glass Display Case.** Countertop display case with hinged lid and glass cover. 17 1/2 x 24 x 5". 100/200

737. **Saw-In Glass Peanut Jar.** Circa 1923. Height 13 1/2". 150/250

738. **Aridor Candy Display Jar.** Chicago: 1917. Side-loading glass jar. Length 13". 100/200

739. **Two Pairs of Antique Double D Lens Spectacles.** 19th century. One set with blue-tinted lenses, the other with green-blue tinted lenses. One frame marked Schneider Jr. Together with a pair of rimless wire eyeglasses. 100/200



746

740. **Two Metal Esso Advertising Service Station Wall Displays.** 1950s. Litho tin "Letter from Santa Claus" display featuring a graphic of Santa and wire holders for letters and envelopes (one lacking) with optional countertop display stand at rear; and an Esso Touring Service literature display. The larger 33" high. Very minor wear to paint. 200/400

741. **For Quicker Starts / Put a Tiger in Your Tank. Esso Poster.** Circa 1960. Vibrant silkscreen poster bearing the image of a tiger, and capitalizing on the slogan written by Chicago adman Emery Smith. 44 x 28". Old folds and general wear; A-. Unmounted. 100/200

742. **Three Esso Motoring / Motor Fuel Advertising Posters.** 1930s - 40s. Including two linen-backed examples, one depicting a tuba player; and a third, mounted to board, advertising Esso motor oil and printed in Holland. Approx. 44 x 28" each. Condition varies. 150/300

743. **Two Esso Advertising Posters.** 1930s/40s. Both bearing cartoon-like graphics, one with the tag line "Cars get Spring Fever, Too!" and the second picturing two marching babies and titled, "Born Leaders." Linen backed, the larger 44 x 28". Generally A- condition. 150/300

744. **Two Esso Lubricant Advertising Posters.** 1930s. Both bearing the silhouette of a cap-wearing mechanic, one with the tag line "Canned Economy," the second advertising cold weather lubricants with the tag line, "Calling all Cars." Linen backed, the larger 44 x 28". A. 150/300



747

745. **Three Esso Gas & Oil Advertising Posters.** 1930s/40s. Including one depicting a boy getting his "thrill" listening to a homemade crystal radio; a second picturing cars stranded in the snow; and a third of the family dog chasing the car that has left him behind. The largest approx. 44 x 28". The latter two linen backed; condition generally A-. 200/400

746. **Time to Change to Quaker State Motor Oil Poster.** Circa 1940s. 52 x 33". Unmounted. Old folds. 400/800

747. **Wrigley Spearmint Chewing Gum Large Advertising Poster.** USA, ca. 1940s. Designer unknown. Lithograph three-sheet advertising poster, depicting a worker's lunchbox, sub-titled: "He will thank you for a package of gum. It's a real enjoyable help on the job." 82 x 40 1/4". Linen backed. Creases, scuffs, and light wear in image and along sheet breaks. B+/B. Wooden battens at ends. A rare poster that was part of Wrigley's campaign to market chewing gum to workers. The gum was advertised not only as "enjoyable" but even to relieve tension and stave off the monotony of work. 400/600

748. **The First American Life Insurance Calendar Advertisement.** In an early 20th century round wooden frame. Diameter overall 22 1/4". 150/250

749. **Singer Sewing Machine Company / Chicago Manufacturers Agency Reverse Painted Sign Window.** Sign in gilt/gold leaf on glass, set in a black frame. With scattered re-touching. Size overall 25 1/8 x 19". A note taped to the verso indicates the window was located on State Street in downtown Chicago (111 State St., 19 N. State.) 100/200



748



731



732



733



753

750. ROCKWELL, Norman (1894-1978). **The Doctor Prescribes. 1934.** New York: Henri M. Stewart. Offset lithograph poster advertising savings accounts, tipped-onto printed blue sheet with lettering in red and blue, as issued. 25 x 19". Unmounted. Several tears to upper right corner; scuffing in margin, slightly creased corners. B.

100/200

751. **Trio of Lyons and Hinsdale, Illinois Turkey Shooting / Trout Fishing Posters.** Circa 1950s. Three window card posters for turkey shoots and trout fishing sponsored by the Lyons Sportsman's Club. Size of each 28 x 22". With scattered staining and some creased edges.

100/200

752. **Liberty Hall 5 Cent Cigars Sidewalk Advertising Sign.** Philadelphia, 1920s. Collapsible A-frame metal advertising sign for Allen R. Cressman & Sons "Liberty Hall" 5 cent cigars. This is a double-sided standee, with the same copy on both sides. Each panel is 34" in height, and 20 1/2" in width, mounted on wooden frames, connected with hinges at top. Considerable aging present. Sold as is.

200/300

753. **Black Cat Cigarettes Advertising Sign.** Circa 1930s. Large octagonal single-sided sheet metal sign with turned edges, advertising Black Cat Cigarettes. 45 x 45" sign in the company's traditional green, yellow and black colors. This sign has seen use, likely in a gasoline station, and there is evidence of wear, including scratches and soiling, but no apparent denting. Good condition overall.

400/600

754. **Eight Tobacco / Advertising Tins.** Including (4) upright pocket flask tins including Sailor's Pride, Hope Cut Plug, Round Trip, and Omega; Mayo's Cut Plug pail tin; (2) Saratoga Chips Sliced Plug tins; and Carmichael's Chips. Condition varies. Lot also includes a leather cigar case.

80/150

755. [TOBACCIANA]. **Large Sample Book of English and Scottish Tobacco Labels.** Great Britain, ca. 1930s. Enormous tobacco packaging label sample book. Unusual 300 page 20 x 15" size accounting book, with 54 pages and over 180 labels of tobacco packaging labels for various Alfred Dunhill Ltd. Brands, George Dobie and Sons, Ltd., Pritchard and Burton, and D. Simpson. Labels in assorted sizes and in generally good condition, book covers very worn but solid condition overall.

350/450



755

756. [TOBACCIANA]. **Cigar Band Collection.** Holland, 1960s-70s. Mounted collection of cigar bands in complete sets, including Cogetama Indian Chiefs (24) Smoking Pipes (24), "Dallas" TV series (24), "Royal Flush" Elvis Presley (24 yellow and 24 green), Uiltje Fairie Tales and cartoons (84), Derk de Vries "MASH" (10), Tarzan (10), Spanera's "Ironside" (12) and Mannix (12), and others. 258 bands total.

100/200

757. [TOBACCIANA]. **Vintage Cardboard Cigar Advertising Signs.** Group of cardboard 5 cent cigar cardboard advertising signs, including the following originals: Hambone, blackboard sign, El Morisco, Las Vegas (paper), Call Again (2), Pig Tail Crooks, and George Walton. Largest 20 x 13". 7 items total. Dusty, poor to excellent.

150/200

758. [TOBACCIANA]. **R.G. Dun Cigars Promotional Scoreboard.** 1960s. Approx. 12 1/2" x 31 1/2" thick cardboard advertising sign with baseball scoreboard on one side, along with football and hockey scoreboards on the other side. Appears unused, dusty from long time storage. Bumped corners, with metal grommets for hanging.

100/200

759. [TOBACCIANA]. **Lot of Metal Cigar Advertising Signs.** Group of metal cigar advertising signs, including the following original (27 x 11 1/4") San Felice Cigars embossed metal sign; together with a group of later and replica signs from the 1990s, including Bugler Cigarette Tobacco, American Spirit Cigarettes, Polar Bear Tobacco, "What are you Smoking" pipe tobacco, Indiana Stumpen enamel sign, and others. 10 items total. Dusty, fair to excellent condition.

200/300

760. [TOBACCIANA]. **Vintage Roi Tan Store Counter Cigar Box.** Mid 20th century oversized silver foil cigar box for 5 cent Roi Tan cigars. 19 x 12" interior label. Inside bottom label reminds merchant to order more cigars. Unusual. Together with a group of tobacco tins and ephemera filling box. Dusty, fair condition.

100/200

761. [TOBACCIANA]. **Brunhoff Mfg. Co. Cigar Cutter.** Cincinnati: 1891. Cigar cutter with two different sized holes advertising Country Gentleman and American Thoroughbred cigars. Length, 4 1/2". Working.

200/300



762



764

762. [TOBACCIANA]. **Brunhoff Mfg. Co. Betsy Ross Cigar Cutter.** Cincinnati: ca. 1890s. Cast iron cigar cutter with medallion portrait of the famed patriot. 7 3/4 x 6 x 8". Working.

600/800

763. [TOBACCIANA]. **Cigar Cutter.** 20th century. Cast iron cigar cutter with later brass cover emblazoned with a horseshoe. 7 x 4 1/2 x 2 1/2".

100/200

764. [TOBACCIANA]. **Indigenous Chief Cigar Store Figure.** 20th century. A fiberglass Indigenous chief stands with one hand raised to his brow and the other carrying a batch of cigars. Height 72". Some cracking to paint. Third party shipping required.

1,000/2,000



765



766

765. [TOBACCIANA]. **Elephant Cigar Cutter.** Cast iron elephant with copper wash; lighter and ruby globe. Height, 11 3/4". Working.

1,000/1,500

766. [TOBACCIANA]. **King Alfred Cigar Cutter.** Cast iron cutter on four-footed base with timepiece at center of upright medallion. 13 1/2 x 7 1/2 x 8". Cutting mechanism working, clock in need of repair.

1,000/1,500

767. [TOBACCIANA]. **King Oscar Cigar Cutter.** Nickel plated cast iron cutter advertising 5 cent cigars with a portrait at the center of the upright medallion. 8 x 8 x 5". Working.

600/800

768. [TOBACCIANA]. **N & H Cigar Co. Cigar Cutter.** Circa 1890s. Cigar cutter with two different size holes. Length, 4 1/2".

350/450



769

769. [TOBACCIANA]. **N & S Cigar Co. Cigar Cutter.** Circa 1890s. Cigar cutter with two different size holes and mounted on wooden base. Length, 4 1/2".

350/450

770. [TOBACCIANA]. **Our Hobby 5 Cent Cigar Cutter.** 1891. Cigar cutter with two different size holes. Length, 4 1/2".

350/450

771. [TOBACCIANA]. **Seidenberg & Co. Figaro 5 Cent Cigar Cutter.** Circa 1900s. Cigar cutter with three different size holes. Length, 6 1/2".

350/450

772. [BASEBALL]. **Wrigley Field Dolly Cart.** Circa 1940s. Cast iron dolly cart used for transporting kegs of beer at Wrigley Field with caster on back. Height, 45".

100/200

773. **Decorative Coal Storage Box.** Late 19th/early 20th century. Wood box with brass repousse imagery. 18 1/2 x 20 1/2 x 14". Wear due to age and use.

100/200



770

BREWERIANA

774. **Atlas Prager Beer Tab Knob Lot (5).** Five different knobs for the Atlas Brewing Co. of Chicago. Includes two of ball form with porcelain/enamel faces, one "pig iron" with porcelain face, and two plastic or Lucite. Tallest 3 1/2".

200/300

775. **All American Star of Lager Beers (Atlas Brewing Co. Chicago) Ball Tab Beer Knob.** Marked by Bastian Bros. (Rochester, NY). Very good. Height 2 3/8". Scarce.

100/200

776. **Berghoff Beer Ball Tap Knob pair.** Two knobs, marked by Fisher Prod. Inc. (Syracuse, NY) for the Fort Wayne, IN brewery, with different faces. Height 2 1/2".

125/225

777. **Highlander Pale Beer (Missoula Brewing Co.) Ball Tap Knob.** Marked "True Name/Pat. Pend." at base. A rare tap knob, with only a few examples known.

400/600

778. **Bosch Beer Ball Tap Beer Knob.** Royal blue face with copper lettering, for Bosch Brewing Co. (Houghton, MI). Height 2 1/4". A rare example. With some rubbing at center of face and other slight wear, but very good overall.

400/600

779. **Bosch Beer Ball Tap Knob pair.** Red faces with white lettering outlined in gilt, chrome/metal handles. One with re-soldering at base. Height 2 1/2"; diam. 2 1/8".

150/250

780. **White Cap Beer Ball Tap Knob.** Chrome with porcelain face, for the Two Rivers, WI brewery. Marked by Robbins (Attleboro, Mass.) at base. Near fine, clean example. Height 2 1/4". Uncommon.

150/300



777

778



783



785



792



795

781. **Alt Heidelberg Beer Ball Tap Knob.** Chrome with porcelain/enamel face, for the Tacoma, WA brewery. Height 2 1/4". Marked by Robbins (Attleboro, Mass.) at base. Very good.

125/225

782. **Kingsbury Pale Beer Ball Tap Knob.** Blue Bakelite with enamel face, for the Manitowoc, WI brewery. Light marks and discoloration to face. Height 3".

125/225

783. **Burger Brau / Burger Beer Tap Knob Lot (4).** Three of ball form, two metal and with porcelain/enamel faces. For the Cincinnati, OH brewery.

200/400

784. **Red Top Beer Tap Knob pair.** Two beer tap knobs for the "extra dry" beer from Red Top Brewery (Cincinnati, OH). Larger 2 5/8".

100/200

785. **Trio of Ohio breweries ball tap beer knobs.** Including: Olde Towne (Consumers Brewing Co., Newark, OH); Silver Label Lager Beer (Lancaster Brewing Co., Lancaster, OH); and Diehl Beer (Christ Diehl Brewing Co., Defiance, OH). All black plastic with celluloid or enamel faces. Condition generally very good.

150/250

786. **Pair of Michelob Beer Tap Knobs / Handles.** Includes an early Anheuser-Busch Michelob St. Louis ball knob handle marked on the base by Truename; and another white and red tap handle.

100/200

787. **Dick's Beer Ball Tap Knob.** Chrome with porcelain face, for the Quincy, IL brewery. Near fine, clean example. Height 2 1/4".

100/200

788. **Dutch Club Beer Beer Tap Knobs (2).** Height of taller 3". Both very good, with light wear.

125/225

789. **Eichler's Beer Ball Tab Knobs (3).** Includes two green and one black, red faces with silver and cream lettering. Height 2 1/2". Condition generally very good, light overall wear.

150/250

790. **Frank Jones Ale (Portsmouth, N.H.) Ball Tap Beer Knob.** For the Frank Jones Brewing Co. Height 2 3/8". Very good.

100/200

791. **Jacob Ruppert Ale Ball Tap Beer Knob.** Butterscotch Bakelite with enamel face. The brewery operated in New York City from 1867-1965. Height 2 1/4". Uncommon.

100/200

792. **Leisy's Fine Beer Ball Tap Knobs (2).** Includes cherry and navy examples for the brewery in Cleveland. Height approx. 2 1/2". Small piece chipped from red example where post meets knob at underside, not detracting from overall appearance, and other light wear overall. Scarce.

250/350

793. **Meister Brau Peter Hand Brewery Ball Tap Beer Knob.** Scarce all-enamel knob for the Chicago brewery, marked by Gen Products (Providence, RI) at base. Height 2 1/4". Very good.

150/250

794. **Monarch Brewing Co. (Chicago) pair of beer tap ball knobs.** Includes Encore and Monarch knobs. Both approx. 2 3/8". Both with some wear to faces and light scratches to backs.

125/225

795. **Trio of Chicago breweries ball tap beer knobs.** Including Peter Hand's Reserve; Peter Hand Meister Brau; and Edelweiss. First two marked by Robbins (Attleboro, Mass.) at base. Chrome/metal with enamel faces.

200/300



799

801



805

806



803



808

809



800

804



810



811

796. Lot of 4 Chicago breweries beer tap knobs. Including: Peter Hand Brewery Meister Brau; Ambrosia Brewing Co. Nectar; Bismarck Brewing Co. Bismarck Beer; and Bohemian Brewing Co. Bohemian Beer. Size of largest 3 1/2". Two metal/ chrome examples marked by Robbins (Attleboro, Mass.). With some wear and scratching to faces and backings.

100/200

797. Frankenmuth Mellow-Dry Beer Ball Tap Beer Knob. Chrome with porcelain face. For the Frankenmuth Brewing Co. of Frankenmuth, MI. Marked by Robbins (Attleboro, Mass.) at base. Height 2 1/4". Good, with some discoloration and wear to face and oxidation to chrome. Scarce.

100/200

798. Schmidt's City Club Ball Tap Beer Knob. Chrome with porcelain face, for the Jacob Schmidt Brewing Co. in St. Paul, MN. Marked by Robbins (Attleboro, Mass.) to base. Very good with light spotting to face and clean chrome.

80/150

799. Stag Beer Ball Tap Knob pair. Includes one marked by Bastian Bros. (Rochester, NY), and one by Robbins (Attleboro, Mass.). Chrome example with some oxidation and some wear to enamel at upper right, otherwise generally good to very good.

125/225

800. Walter's Pilsener Beer (Colorado & Wisconsin) Ball Tap Beer Knob. Marked by Bastian Bros. Co. (Rochester, NY). Light scratching and other wear to face and around knob.

125/225

801. Trio of Wisconsin breweries chrome beer ball tap knobs. Including Braumeister Pilsener (Milwaukee); Gettelman Rathskeller Beer (Milwaukee); and Stevens Point Beverage Co. Point Beer. All chrome, marked by Robbins (Attleboro, Mass.), with porcelain faces. Height 2 1/4". Condition generally very good with clean and bright faces, some pitting to chrome on Braumeister.

200/400

802. Trio of Blatz Beer ball tap knobs. Including Blatz Old Heidelberg, Blatz Pilsener, and Blatz/Milwaukee's First Bottled Beer. Heidelberg with several small dents, other scattered wear to faces and backs. Generally good or slightly better.

125/225

803. Lot of 7 Wisconsin breweries beer knobs and handles. Including Pabst Blue Ribbon (chrome, marked by Robbins, Attleboro, MA); Miller/Milwaukee (marked by Fisher Prod. Inc, Syracuse, NY); White Cap Beer; Oconto Premium Beer; Marathon Superfine Beer; Fox Head "400" and Hochgreve. Condition generally very good.

200/400

804. Trio of New York State breweries ball tap beer knobs. Including Iroquois (Iroquois Beverage Corp., Buffalo); Phoenix (Phoenix Brewery Corp, Buffalo); and Dobler Lager (Albany). First two marked by Fisher Prod. (Syracuse, NY), third by Robbins (Attleboro). With scattered light wear to faces and knobs, but generally good or very good.

150/250

805. Trio of beer tap ball knobs. Including: Pioneer Quality Beer (Pioneer Brewing Co., Walla Walla, WA); Lasko Birch Beer (John Lasko & Son, Bound Brook, NJ); and Neuweiler's Capuziner Beer (Allentown, PA).

125/225

806. Lot of 6 New York breweries beer tap knobs and handles. Including Fitzgerald Pale Ale (Troy); Trommer's White Label; Krueger Premium Beer; Krueger Extra Light Cream Ale; Rheingold Extra Dry Lager; and Irish Cream Ale by Beverwyck. Condition generally very good.

150/300

807. Lot of 4 Pennsylvania Breweries ball tap beer knobs. Includes Yuengling (D.G. Yuengling & Son, Pottsville); Berkshire Ale (Reading Brewing Co.); Stegmaier Beer (Wilkes-Barre); and Fort Pitt Beer (Pittsburg). Tallest 2 5/8". Condition generally good or very good.

200/300

808. Trio of Pennsylvania Breweries beer tap knobs. Includes Horlacher's Beer (Horlacher Brewing, Allentown); American Maid (Altoona Brewing Co., Altoona); and Namar Gold Label Beer (Cooper Brewing Co., Philadelphia). Horlacher's knob with short, stable cracks at top of knob, and others with scratches and other wear.

200/400

809. Lot of 9 Pennsylvania breweries beer tap knobs and handles. Including (2) Sunny Sunshine Premium Beer (Reading); Stegmaier Beer (Wilkes-Barre); Harvilla's Birch Beer (Minersville); Fort Pitt Beer (Pittsburg); Kaier's Special; Wenner Birch Beer (Allentown); Silver Top Premium; and Bavarian Premium. Condition generally very good.

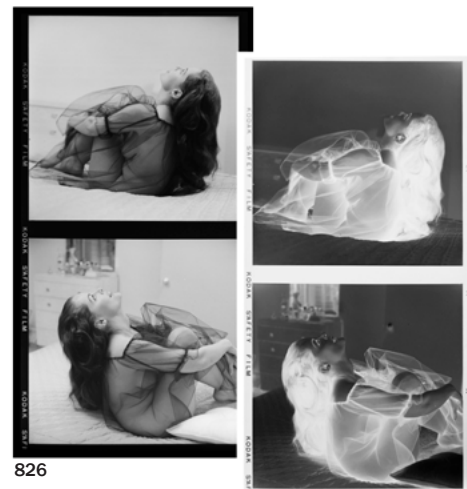
200/300

810. Lot of 6 Massachusetts breweries ball tap beer knobs. Including Harvard Export Beer (Harvard Brewing Co.); (2) Croft Cream (Croft Brewing Co., Boston); and (3) different Hampden Mild Ale (Hampden Brewing Co., Willimansett). Condition generally very good.

200/400

811. Collection of 8 beer tap knobs and handles. Includes: Beer Feigenspan PON (Pride of Newark); Wurzbürger Hofbrau; (2) Ballantine Ale; Wiedemann Fine Beer; Wiedemann Royal Amber Beer; Ortlieb's Premium Beer; and Country Club/The Bright Beer. Two chrome, others plastic, Lucite, and Bakelite.

150/250



826



827



829



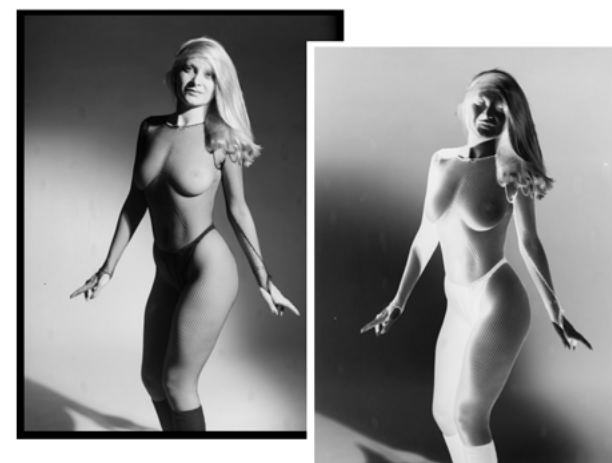
831



833



828



832



834

826. WEBBER, Diane (1932-2008). **Diane Webber Photograph and Negative Collection.** Diane Webber, nudism advocate, twice featured as Playboy's Playmate of the Month, actress, and model, is the focus of this specialized two-volume collection. Lot includes approximately 80 vintage negatives, color transparencies, and slides, in addition to dozens of modern prints made from original photograph negatives. Vintage clippings, trading cards, a copy of 1950s Harem Magazine which features Diane Webber as an oriental dancer, and later (1995) Bunny Yeager prints, including one signed by Yeager, also included. Collection housed in two three-ring binders, with all negatives and transparencies in protective sleeves. Altogether, approximately 144 items. Additional images on request; SHOULD BE SEEN. Very good.

800/1,200

827. **1960s Pin-up Model Photo Negative Collection.** A three-volume collection of 360 original 2 x 2" original black and white photograph negatives of pin-up and adult models by various photographers, including a large representation of Ron Vogel images. Some models are identified by name. Each in protective sleeve with positive image included. Positives are 8 x 10" photocopies. In a three-ring binder. Condition generally very good. SHOULD BE SEEN.

900/1,200

828. **1940s-60s Pin-up Model Photo Negative Collection.** Collection of 123 original 2 x 2" and 2 1/4 x 2 1/4" original black and white photo negatives of pin-up and adult models by various photographers, including J. Castano, Ron Vogel, J. Kirk and others. Many of the models are identified by name, including Karen Swanson, Linda Evans, Nicole Pecheaux, Pam Berkeley, Flo James, Debbie Contle, Ginger Woodward, and others. Each in protective sleeve with positive image included. In a three-ring binder. Positives are 8 x 10" photocopies. SHOULD BE SEEN. Very good.

600/800

829. **1940s-60s Pin-up Model Photo Negative Collection.** Collection of 152 mostly black and white 35mm original photo negatives of pin-up and adult models by various photographers, from the 1940s-60s. Many of the models are identified by name, including Carol Dods, Virginia Rogers, Jean Jani, Bonnie Parrish, Donna Garcia, Samantha Shaw, Althea Currier, Tracy Coleman, and others. Each in protective sleeve with positive image included. Positives are 8 x 10" photocopies. In a three-ring binder. A small number of real photos included. Very good.

500/750

830. **1960s-70s Pin-up Model Photo Negative and Positive Collection.** Unmounted group of over 100 B & W and color 2 x 2" transparencies of female models, by photographers Castano, Ron Vogel, and others. Some of the models include Peggy Lincoln, Dana Johnson, Esther Shadid, Lana Church, Jane McCrae and others. Each in protective sleeve. Very good.

200/300

831. **1940s-80s Pin-up Model Transparencies and Slide Collection.** Collection of over 330 color 35mm and larger original photo slides and transparencies of pin-up and adult models by various photographers, dating from the 1940s to the 1980s. Photographers include Gowland, Bernard, and Bruno. Some of the models are identified by name, including Diane Webber, Rosemary Peter, Marianne Ray, Sylvia Dichivio, Monica Fleicher, Marita Sperling, Susan McAllister, Peggy Case, and many others. Each in protective sleeves, with positive enlargements present. In two three-ring binders. Enlargements are 8 x 10" photocopies. Acquired at a high original cost. Very good.

900/1,300

832. **1960s-70s Pin-up Model Photo Collection.** Collection of assorted 8 x 10" black and white negatives, 2 1/4 x 2 1/4" negatives, as well as strip and single contact prints of adult models by various photographers, including Elmer Batters. One binder is dedicated to a single model, with negatives and contact prints for each image. All housed in protective sleeves, many negatives with contact prints present. Approximately 280 images. Very good.

500/700

833. **1960s-80s Pin-up Model Transparencies, Slides, and Photo Collection.** Large and heavy three ring binder with well over 160 color and black and white 35mm and larger slides, transparencies, and negatives, including magazines in which a few of the models were featured. Models include Teri Martine, Teri Hughes, Uschi Digard, June Palmer and "British Chicks," Each in protective sleeves, with enlargements present. Enlargements are 8 x 10" photocopies. High original cost. Very good.

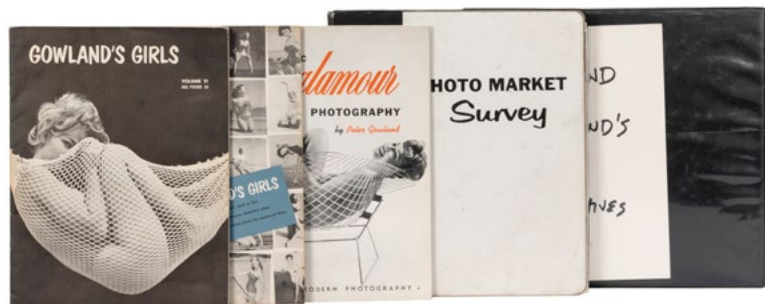
800/1,200

834. **1940s-80s Pin-up Model Transparencies and Slide Collection.** Collection of 290 color 35mm and larger original photo slides and transparencies of pin-up and adult models by various photographers, including Ron Vogel, Jacometeam, Earl McPherson, Viv Thomas, The Latent Image photographers, M. Samejima, Peter Gowland, and others. Models include Cheryl Rixon, Stephany Bruin, Irene Bond, Candy Barr, and Betty Brusmer. Stored in protective sleeves, with some enlargements present. In a three-ring binder. Enlargements are 8 x 10" photocopies. High original cost. Very good.

500/700



835



837



838



836

835. **1960s -70s Pin-up Model Photo Negative Collection.** Collection of 190 original 2 x 2" and 2 1/4 x 2 1/4" original black and white photo negatives of pin-up and adult models by various photographers, including J. Castano, Ron Vogel, and others. Many with models identified by name, including Lynn Brelden, Marsha Browning, Karen Atkins, Barbara Evans, Deborah Robinson, Jacqueline Morse, Jocelyn Silver, Nicky Stevens, Karla Karlstadt, Sneaky Pete, and many more. Each in protective sleeve with positive image included. Positives are 8 x 10" photocopies. Very good.

500/700

836. **1960s-70s Pin-up Model Photo Negative Collection.** Collection of 320 original 2 x 2" and 2 1/4 x 2 1/4" original black and white photo negatives of pin-up and adult models by various photographers, including J. Castano, Ron Vogel, and others. Models include Linda Lampert, Micki Jines, Kay Steed, Barbara Swartz, Donelda McDonald, Dominique, Karla Conway, Marcia Jordan, Kitty Randall, Maureen Gaffney, Lynn Breeden, Charlotte Ball, and many more. Each in protective sleeve with positive image included. In two three-ring binders. Positives are 8 x 10" photocopies. Very good.

800/1,200

837. GOWLAND, Peter (1916-2010). **Gowland Girls trade catalogs collection.** Including Vols. 1, 3, 4, 6-11, 13, together with duplicate copies. Together, 24 copies. These are unpaginated, and feature hundreds of black and white nudes which could be ordered by print or, for the photographer who wished to make his or her own prints, negatives. The back covers offer other Peter Gowland catalogs and services. The *Los Angeles Times* called Gowland the "prince of pinups." He and his wife Alice, whose autographs are present in this collection, started in glamour photography during WWII. Their business flourished based on the quality of shoots that convey the beauty of the female form. In addition to the 24 Gowland Girls catalogs present in this collection are Basic Glamour Photography, Glamour Collection, a set of twenty-four 2 1/4 x 2 1/4" color negatives in strips of 4, and various promotional items including an unsigned vintage 8 x 10" photo. 32 items, all negatives counted as one. Very good.

400/600

838. BATTERS, Elmer (1919-1997). **Extensive collection of photograph negatives and color transparencies.** 187 negatives and transparencies in various sizes, in two binders. In addition, within this collection is a substantial grouping of contact prints that accompany the original photo negatives. Leg art and silk-stocking fetish photographer Batters started out publishing his photographs himself. As a foot-fetish pioneer starting in the 1950s, Batters helped make this formerly closeted field of sexual interest more acceptable. The German publisher Taschen has produced three books of his work, including *From the Tip of the Toes to the Top of the Hose* and *Legs That Dance to Elmer's Tune*. Very good.

900/1,300



839



840

839. **1960s-70s Pin-up Models Photo Collection.** Collection of 91 original 2 1/2 x 2 1/2" original color photo transparencies of pin-up and adult models by various photographers, including Ron Vogel, Johnny Castano, Eric Datz, Ken Williams, Bruce Warland, and others. Models include Donna Garcia, Barbara Day, Candy Elkins, Donelda McDonald, Barbara Barrett, Seva Stomer and many more. Each in protective sleeve with photocopied enlargements included. Small number of other sizes present. Very good.

300/500

840. **1960s-70s Ron Vogel Pin-up Model Photo Collection.** Collection of 43 original 4 x 5" original color photo positives (transparencies) of pin-up and adult models by various photographers, almost exclusively Ron Vogel. Models include Brenda Roberts, Elaine Jones, Joan Brinkman, April Richards, Doris Peterson, and many more. Each in protective sleeve with photocopied enlargements included. Very good.

300/500



841

841. **1950s-70s Ron Vogel Pin-up Model Photo Positive Collection.** Collection of 148 original 7 x 5" original color photo positives (transparencies) of pin-up and adult models by renowned photographer Ron Vogel. Nearly all have "Graphic House, Inc." inventory label in addition to Ron Vogel photography sticker on each sleeve. Very few identify the model. Each in protective sleeve with photocopied enlargements included. Very good.

700/900

842. **1950s-70s Pin-up Model Photo Positive Collection.** Collection of 153 original 2 1/4 x 2 1/4" original color photo positives (transparencies) of pin-up and adult models primarily by photographers Ron Vogel and Eric Datz. Many with Jacometeam, Yesterdays Girls, and Village photo labels, in addition to Ron Vogel photography sticker on some sleeves. Very few identify the model. Each in protective sleeve with photocopied enlargements included. A small number are of varying sizes. Very good.

500/700



842

865. [PHOTOGRAPHY]. **Collection of Chicago occupational, store window and interiors, advertising, and other photograph negatives.** Circa 1940s/50s. Over 60 Eastman Kodak Safety black and white negatives, images include interiors and window displays of many different shops and stores including shoe stores, jewelers, grocers, paint shops, hardware; and others; and occupational trucks and vehicles, several with Chicago names and locations. Lot also includes several examples of product photography including Ne-Hi beverage dispensers and Wrisley's shaving products; and other photographs including a Bismarck Hotel doorman; an amateur baseball team; dining rooms and cafeterias; a loading bay/dock; several views of the Chicago skyline; J.H. Day Company (Cincinnati) bakery machinery; Westinghouse refrigerators; automobiles and a car dealership; and a glamour photo of a woman modeling undergarments. Sizes 10 x 8".

200/400

866. [RACING/INDIANAPOLIS 500]. **Scrapbook of automobile, hot rods, and Indianapolis 500 photographs and ephemera.** 1940s/50s. The scrapbook of an automobile and racing enthusiast, with over 150 photographs (generally 3 1/2 x 3 1/2" or 3 1/2 x 5"), most silver prints, and a minority in color. Highlights from the album include four RARE and unpublished 1955 Indianapolis 500 photographs of Bill Vukovich's #4 Hopkins Special car (Vukovich, a two-time Indianapolis 500 and then-reigning champion, was fatally injured during the race in a multi-car smash-up), with an issue of the *Indianapolis News* reporting the race and the crash; photos of the 1956 Indianapolis 500 including the cars of Pat Flaherty, Sam Hanks, Chuck Weyant, Cliff Griffith, and Rodger Ward; various automobile and hot rod custom shows; motorcycles; other cars; and assorted other family photos. Also includes several dragway timecards and pit passes (Oswego Dragway, Illinois, and U.S. 30 Dragway, Crown Point, Ind.). Lot also includes an Indianapolis Speedway souvenir felt pennant. Most photos captioned faintly in ink, often including make, model, race car identity, locations, and other personal notations. Also with an earlier (ca. 1920s) photo album from the same family, with some automobile photos as well as other family images (silver prints, approximately 150, generally 2 1/2 x 4") taken in the Chicago/Cook County area. Albums well worn, some prints detached.

300/500

867. [MILITARIA]. – [BOEING VERTOL]. **A group of models and prints of the unproduced Boeing XCH-62 helicopter.** Circa 1970s. Includes: 2 concept prints of the XCH-62 in action. Matted and framed. Largest, 35 x 28 1/2". – 2 models of the XCH-62, both crafted by XCH-62 designer Charles M. Wax. First is a desk-sized model, length 20". Second model in parts, contained in large wooden box measuring 18 x 31 3/4 x 9 3/4". Overall condition good. A proposal for a Heavy Lift Helicopter (HLH) was requested by the U.S. Department of Defense in November 1970. The design was an extremely popular one, and a prototype was completed in 1975. Due to mechanical issues the helicopter was never completely, and in 2005 was scrapped altogether. Provenance: The estate of Charles M. Wax.

2,000/4,000

868. [MILITARIA]. – [BOEING VERTOL]. **A model and print of a Boeing Heavy Lift Helicopter.** Circa 1970s. Includes a concept print of a Boeing Heavy Lift Helicopter (HLH) airlifting logs, power line towers, and bridge sections. Matted and framed, 18 1/2 x 22 1/2". – Original model of the HLH crafted by designer Charles M. Wax in parts, contained in a wooden box measuring 10 x 24 1/2 x 9 1/2". Overall condition good. Provenance: The estate of Charles M. Wax.

1,200/2,000

869. **Six Mosaic Records limited edition Jazz CD Sets.** Including Mosaic Select #10 Bud Shank & Bob Cooper; #13 Don Pullen; #15 Art Pepper; #19 The Pacific Jazz Piano Trios; and #27 Al Cohn, Joe Newman & Freddie Green. All three disc sets in slipcases, with booklets, from editions of 5,000. – Mosaic MD7-225 The Complete Argo/Mercury Art Farmer/Benny Golson/Jazztet Sessions. 7 CD box set, edition of 10,000, with illustrated booklet.

150/250

870. **Pair of Mid-Century Floor Lamps.** Circa 1960s. A futuristic design in white enamel and gilt metal, glass bulb cover with gilt hourglass design, metal shades. Height 33". Slight corrosion to iron base, shades dust soiled with some dents; not tested. Third party transportation required.

100/200

871. **Whale Bone Sculpture.** Carving of a reclining figure in Inuit style. Length 20".

500/800

END OF SALE



865



866



867



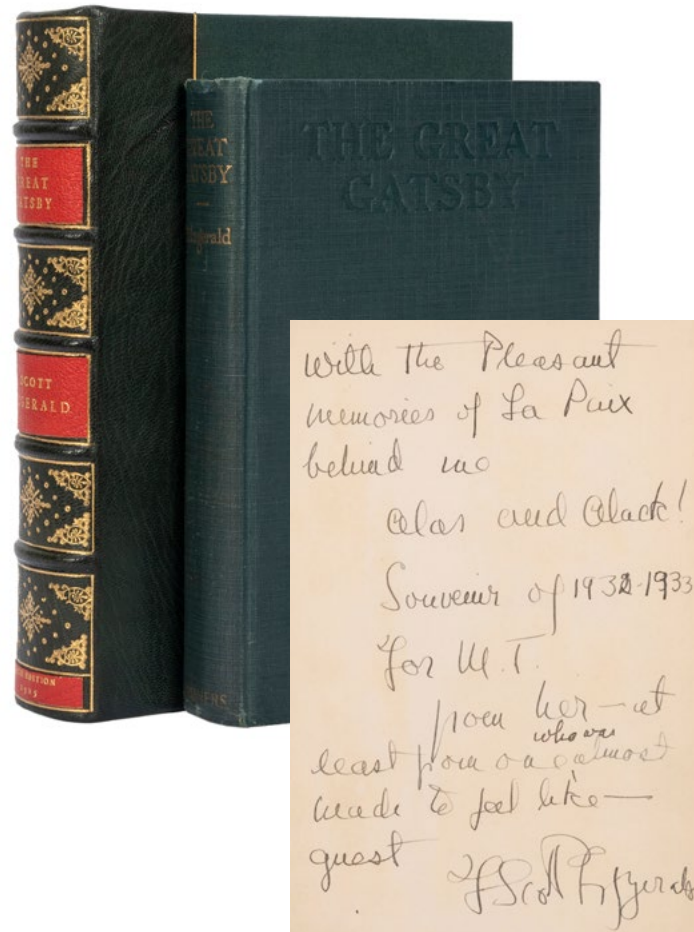
868



871

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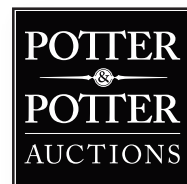
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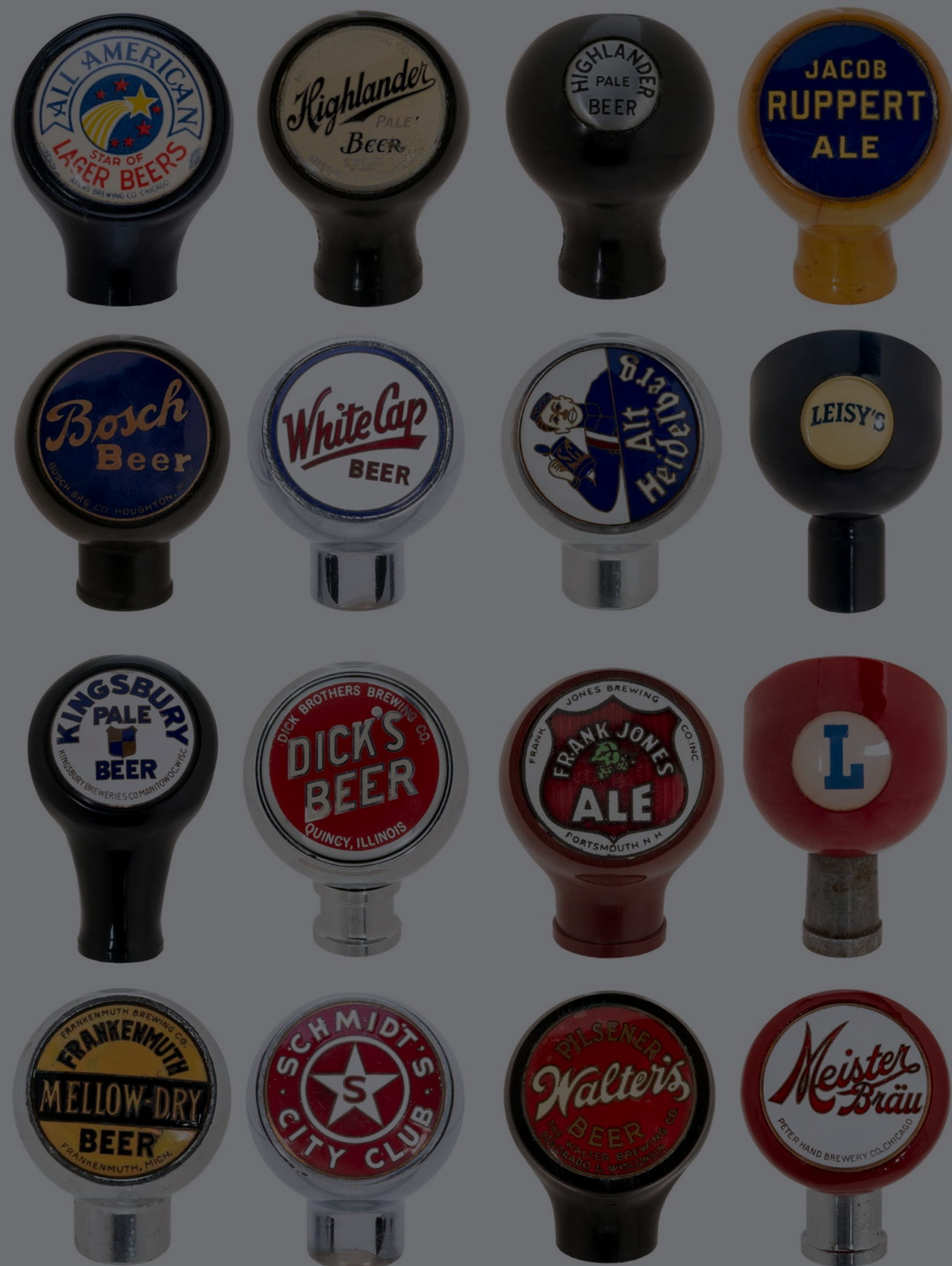
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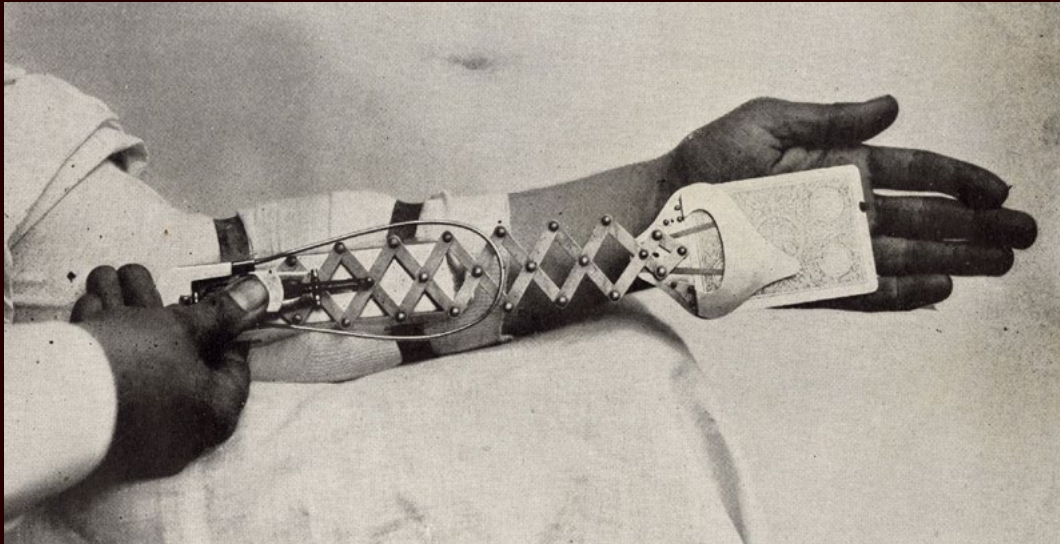


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