

C·I·R·C·U·S

THE ZWEIFEL COLLECTION

SEPTEMBER 24, 2022



POTTER
&
POTTER
AUCTIONS



PUBLIC AUCTION #123

CIRCUS

THE ZWEIFEL COLLECTION

AUCTION

Saturday
September 24, 2022
10:00am CST

INQUIRIES

Joe Slabaugh
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phone: 773-472-1442

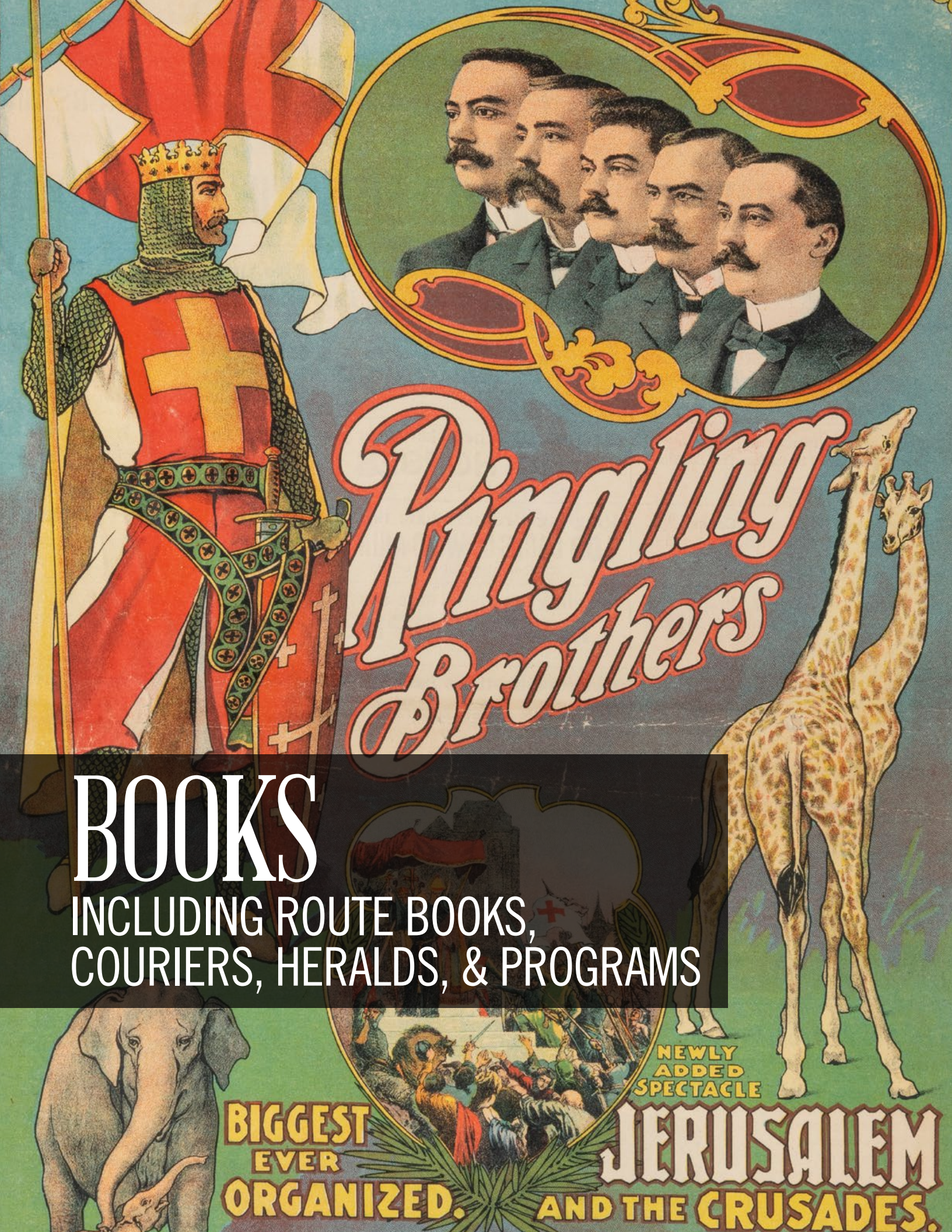
Previews:
September 21-23, 10am-5pm

CONTENTS

BOOKS	2
PHOTOGRAPHY & EPHEMERA	11
SIDESHOW	47
WILD WEST	52
POSTERS	57
CIRCUS, CAROUSEL & FAIRGROUND	76
ODDITIES & COLLECTIBLES	104

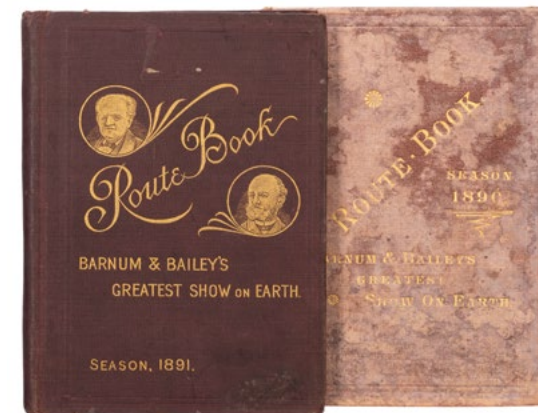


POTTER & POTTER AUCTIONS, INC.
5001 W. BELMONT AVE.
CHICAGO, IL 60641



BOOKS

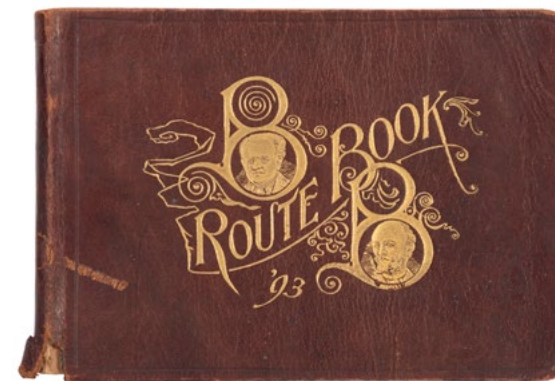
INCLUDING ROUTE BOOKS,
COURIERS, HERALDS, & PROGRAMS



1



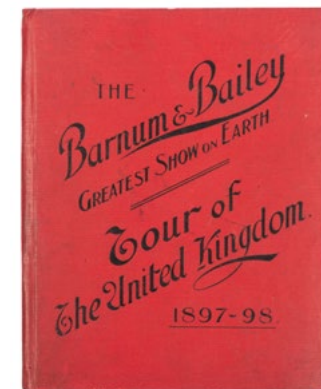
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2



4



5



6

1. **The Barnum & Bailey Official Route Book. Two route books, 1890-91.** Buffalo: Courier, Co. Two vols., original cloth. Includes route books for the 1890 and 1891 seasons. Both approx. 18mo (5 ¼ x 4 ⅞"). Frontispieces of Barnum & Bailey. First volume's covers heavily worn.

200/300

2. **The Barnum & Bailey Official Route Book. Season of 1893.** Buffalo, N.Y.: Courier, 1893. Brown leather stamped in gilt. Oblong 8vo. 140 + 75 pp. adverts. Red edges. Halftone plates. Lists the circus cast and crew including the sideshow, orchestra, ballet, military band, magicians, acrobats and tumblers, animal trainers and handlers, bill-posters, waiters, scenery, wardrobe, and numerous other departments. Chipping and scratching to covers, but stable. SCARCE.

150/300

3. **The Barnum & Bailey Official Route Book. Two route books.** Buffalo: The Courier Co., 1893/1894. Two volumes, uniform white leather gilt stamped. Both all edges gilt. Oblong 12mos. Frontispieces (earlier volume with color graphite scribbling to frontis. and intermittently in text). Covers creased and worn; foxing and scattered internal wear.

200/300

4. **The Campaign of 1896. A Daily Record of the Triumphs of the Barnum & Bailey Greatest Show on Earth.** Buffalo: The Courier Co., 1896. Printed wraps with gilt pictorial seal laid down to upper cover, bound with pink silk ribbon. Oblong 12mo. Profusion of photos and illustrations. Folding route map tipped in at rear. Seal chipped, skinning to lower cover.

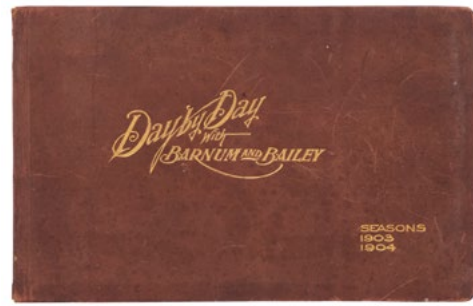
200/300

5. [MAP]. **The Barnum & Bailey Tour of the United Kingdom, 1897-98.** Engraved map of England by W & A.K. Johnston, with Barnum & Bailey's route printed in red, key at upper left with portraits of Barnum and Bailey and listing each stop for the year. 25 x 19". Backed on linen as issued, folding into red cloth case lettered in black. SCARCE.

150/250

6. WATKINS, Harvey L. **Four Years in Europe. The Barnum & Bailey Greatest Show on Earth in the Old World.** Paris: Author, [1901]. Original grey cloth stamped in gilt (worn). Title page printed in colors. Four folding route maps. Numerous illustrations from photographs of sideshow performers, including Frank and Annie Howard (tattooed couple), Annie Jones (bearded lady), Charles Tripp, James Morris (elastic skin man), Jo-Jo, equestrians and aerialists, circus managers and agents, and others. Tall 8vo (10 ½ x 7 ¼"). Copy of Edward Silbon (ownership signature on upper cover and inside pastedown) of the Seigrist-Silbon aerialist troupe, depicted on page 47 in the volume. Shaken; covers well-worn; scattered spotting and foxing but generally clean contents. SCARCE.

250/350



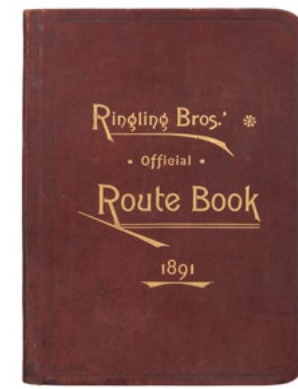
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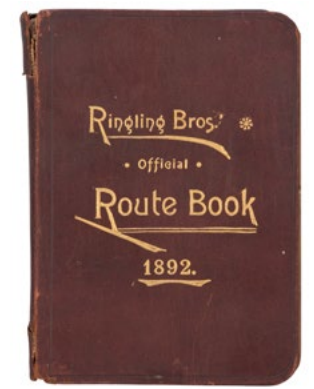
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13



14



15



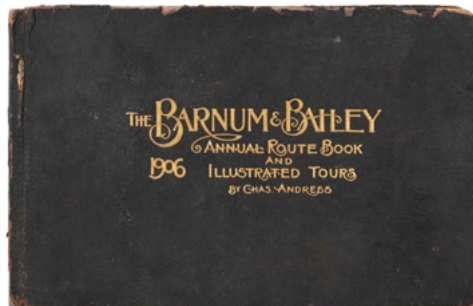
8

7. ANDRESS, Charles. **Day by Day With Barnum & Bailey. Seasons 1903-1904.** [Buffalo: The Courier Company, 1903.] Gilt-stamped soft leather. Numerous illustrations from photographs of circus acts including sideshow performers, animals, and other members of the show. Oblong 4to. Provenance: Edward Silbon (signature), aerialist.

250/350

13. **Barnum & Bailey Fourth of July / End of Season Menus. 1898-1936.** Nine decoratively printed menus issued for dinners on the Fourth of July, the End of the Travelling Season, and Christmas. All but two are for Barnum & Bailey (1898-1918); two for R.B.B.B. (1920; 1936).

200/300



9

8. ANDRESS, Charles. **Route Book of Barnum & Bailey. 1905.** Embossed beige wrappers in red, green and gilt (large tear to blank lower cover). Numerous illustrations of circus acts, animals, and members of the show. Oblong 4to. Tipped-in ad slip for Mossler's Clothiers to the Show Men (Chicago).

150/250

14. **Official Route Book of Ringling Brothers' World Greatest Railroad Shows. Season of 1891.** Buffalo: Courier Co., 1891. Maroon leather boards, lettered gilt. Engraved frontispiece of the Ringling Bros. Approx. 18mo. Paper residue/adhesive to blank lower board, generally very good.

150/250



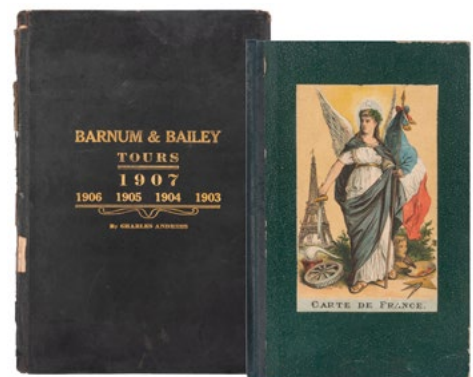
16

9. ANDRESS, Charles. **The Barnum & Bailey Annual Route Book. 1906.** Gilt-stamped leather (cracked and peeling). Numerous illustrations from photographs of circus acts, managers, William F. Cody (Buffalo Bill), and other show-people. Oblong 4to. Lacks title-page.

150/250

15. KURTZ, O.H. **Official Route Book of Ringling Brothers' World Greatest Railroad Shows. Season of 1892.** Buffalo: Courier Co., 1892. Maroon leather boards (backstrip cracked), lettered gilt. Engraved frontispiece of the Ringling Bros. under tissue. Text illustrations including Signor Arcaris (knife-thrower) and halftones. Approx. 18mo. Shaken; scattered pencil notations. Provenance: John Sullivan (ownership signature); Museum of the American Circus (stamp).

200/400



10

10. ANDRESS, Charles. **Barnum & Bailey Route Book 1907 and 1903, 1904, 1905, 1906. Five Years in One.** Charles Andress, (1907). Black leather lettered gilt (backstrip splitting and chipping). PRESENTATION COPY, inscribed with compliments from Andress to Charles Hutchinson (one of the Directors of Barnum & Bailey, listed among Executive Staff on page 3) in the year of publication. Full-page pictorial ads for numerous circus acts and others. 12mo.

150/250

16. **The Circus Annual. Route Book of Ringling Brothers. Season of 1897.** Buffalo: The Courier Co., 1897. Aqua printed wraps, stapled. Portrait frontispiece of the Ringling Bros. Numerous illustrations from photographs up to full-page, including circus animals, jugglers, and dozens of acts. Oblong 8vo. 136 pages. Very minor soiling and wear, few closed tears internally, but clean overall.

200/300



17

11. **Mecca Temple's Visit to the Barnum & Bailey Show. Monday Night, Mar. 21, 1904.** Buffalo: Courier Co. Nine-page program, printed on circular paper, string-tied, with lithographed cardstock covers. Program for the Barnum & Bailey Circus at Madison Square Garden, 1904. This program appears to have been specially printed and issued to members of the New York Mystic Shriners Mecca Temple. Diam. 5 3/4". Scarce.

200/300

17. **The Ringling Bros. and Van Amburgh United Monster Shows.** Buffalo: Courier Co., 1889. Eight-page folio courier (20 x 14") illustrated with numerous engravings of features in the Ringling Bros. and Van Amburgh Circus including the Royal Yeddo Japanese acrobatic troupe; "Babylon" the largest elephant in the world; knife-throwers; the sideshow cast; wild animals; and many others, accompanied by bold text. Slight losses at edges and folds, but overall well-preserved. RARE.

300/500



two of four



18

12. **Barnum & Bailey route cards. Lot of 21.** Including (10) route cards for Barnum & Bailey, 1909-1918, with color chromolithograph illustration; (11) route sheets for Barnum & Bailey "touring the continent" (1901/2). Several with worming; scattered foxing, chipping, and folds.

100/200

18. **Ringling Bros. Four couriers, 1900-16.** Lot of four circus couriers for Ringling Bros., including for the spectacle Jerusalem and the Crusades; one folding-out to advertise "the Last Giraffe" specimen in the world; and two others. Brittle paper chipped at edges and folds.

200/300



11



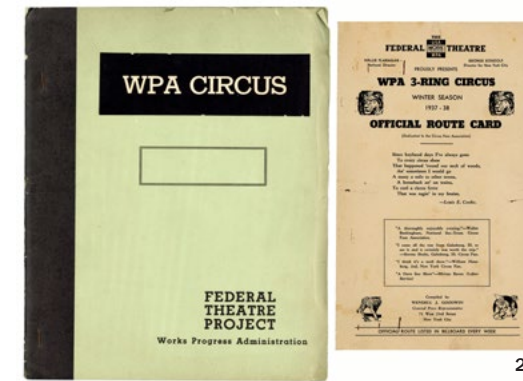
19

three of five



24

two of fifteen



25



26



20

two of fifteen

19. Ringling Bros. and Barnum & Bailey. Five couriers, 1921-33. Couriers for the Greatest Show on Earth promoting the Golden Jubilee, Pigmy Elephants, and others. Various dates. Early program on brittle pulp paper, worn; others very good. 100/200

20. [BARNUM & BAILEY]. Group of 1890s-1910s programs. Fifteen programs for Barnum & Bailey's Greatest Show on Earth, including spec programs for Nero, or the Destruction of Rome; Cleopatra; The Wizard Price of Arabia; Lalla Rookh; and Persia; and other "Books of Wonder" whose covers depict P.T. Barnum and James A. Bailey, clowns, tigers, elephants, equestriennes, and other circus performers. Three lacking wrappers. Several with heavy tears, tape repairs, and discoloration. Not individually inspected. A collection; sold as-is. 200/400



21

three of five

21. [RINGLING BROS.]. Group of 1900s-10s programs and route books. Including: Cinderella "spec" program; Joan of Arc "spec" program; Ringling Bros. Official program (ca. 1905); and (3) other programs (ca. 1900s/10s), two lacking covers and heavily worn. Includes route book for 1901 (a heavily worn/damaged copy); and route booklets for 1908 and 1915. Condition varies; a lot, sold as-is. 125/250

125/250



22

22. [HUNTING'S CIRCUS]. Three route books, 1891-4. Including: GRIFFIN, Chas. (ed). *Traveling with a Circus. A History of Hunting's New Railroad Shows. Season of 1891* [cover title]. 64 pages. - (and) route books for 1892 and 1894, both lacking wrappers, 64pp./105pp [tape repairs]. 100/200

100/200

23. [R.B.B.B.]. Collection of Ringling Bros. and Barnum & Bailey route books, 1936-67. Twenty-one volumes, cloth and paper editions of the annual route books to the Greatest Show on Earth. Generally uniform 18mo (5 1/2 x 4"), with three in oblong format. Illustrations from photographs. 200/300

200/300



23

24. [R.B.B.B.]. Ringling Bros. and Barnum & Bailey program collection, 1920-1943. Fifteen programs, staple-bound color pictorial lithographed wrappers, spanning 1920, the first year after the shows combined, up to 1943. Includes covers designed by Roland Butler. 200/400

200/400

25. WPA Circus Route Book. 1937-38. 27 pp. publication compiled by Wendell J. Goodwin, General Press Representative of the WPA Three Ring Circus. Titled "Route Book for the 1937 Tenting Season... complete with route, official program roster of show date by date happenings stake and chain chatter and many interesting comments from New York Newspapers." Together with letter from Mr. Goodwin, and Official Route Card. Good. 50/100

50/100

26. [AUTOGRAPHS]. JACOBS, Lou. 1950 R.B.B.B. cast-signed program, and four Lou Jacobs signed items. Five items total, including: a 1950 R.B.B.B. program. Stapled wrappers, cover designed by James Montgomery Flagg. Interior pages SIGNED by performers in graphite, including famous clowns such as Lou Jacobs, Felix Adler, and Paul Jerome; Francis Brunn; Merle Evans, and others (approximately a dozen total). Illustrated. 4to. - and (4) pieces SIGNED by Lou Jacobs, including *The American Circus* commemorative postage stamp booklet; issue of Life magazine depicting Jacobs on the cover (1946); a signed photograph; and a trimmed Kellogg's Sugar Smacks cereal box panel. 200/400

200/400

27. [CIRCUS]. Lot of 8 American pre-war circus couriers and heralds. Circa 1900s/30s. Couriers and heralds for shows including: Henry Bros., Rhoda Royal 2-Ring Shows; Dode Fisk; Lee Bros; Barnett Bros; John Robinson; and John Robinson & Franklin Bros. Combined. Size and condition varies; generally fair/good. 200/400

200/400

28. [CIRCUS]. Lot of 20 American circus heralds and couriers. 1930s/80s. Couriers and heralds for various American circuses including Cole Bros., Walter L. Main, Al. G. Barnes, Hoxie, Carson & Barnes, Clyde Beatty, Lewis Bros., Austin Bros., Sparks, Parker & Watts, Al. G. Kelly-Miller, King Bros., Circus Vargas, and George W. Cole. Condition generally very good. 250/350

250/350

29. BROGAN, Daniel E. (compiler). - MATTOX, P.S (editor). *Official Route Book of the Adam Forepaugh Shows. Season 1892*. Buffalo: Courier Co. Dark purple cloth stamped in gilt. Frontispiece, halftone illustrations. Approx. 18mo. Soiling to covers and scattered internally. Scarce. 100/200

100/200

30. BRAGG, Charles H. *Official Route Book of Walter L. Main's Monster Railroad Shows. Season 1892*. Buffalo: The Courier Co. Gilt-stamped leather thin boards (backstrip perished). Frontispiece of Walter L. Main, small text illustrations of circus animals. Approx. 18mo. Covers chipped and worn. 100/200

100/200



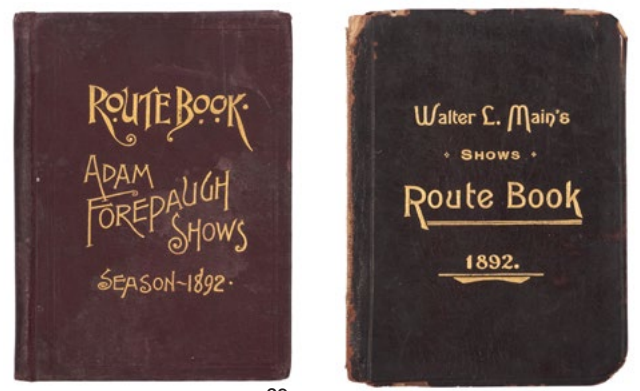
three of eight

27



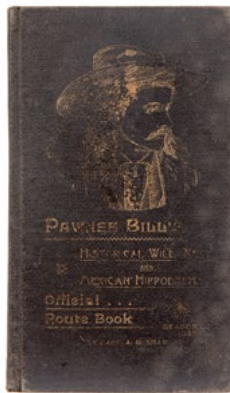
three of twenty

28



29

30



31



33

two of fifteen



37



38



39



32



35



34



36

38. [CIRCUS—BIBLIOGRAPHIES]. TOOLE STOTT, Raymond. **Circus and Allied Arts: A World Bibliography, 1500-1982.** Derby: Harpur & Sons Ltd., 1958-92; First four vols. from editions of 1200, the fourth volume signed by Toole Stott. Vol. 5 published by Circus Friends Association. Plates. 4tos. Sold with: SOKAN, Robert. *Catalog of the Circus and Related Arts Collection at Illinois State* (Scarlet Ibis Press, 1976); and TOOLE STOTT. *A Bibliography of Books on the Circus* (1964). Condition very good overall. Together, 7 volumes.

200/400

39. [CIRCUS]. **Collection of approximately 30 volumes.** Lot of assorted titles on circus history and biography mainly in America. Also includes several circus children's books and illustrated circus programs. Condition varies.

100/200



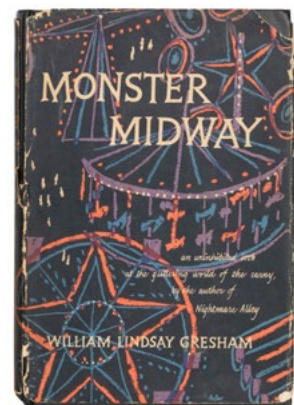
40

40. ARMSTRONG, Dale. **Life of Barney Nelson, The Armless Phenomenon.** New York: Popular Pub Co., ca. 1883. 8vo. Engraved wrappers. [16]pp. pitch-book describing the African American "armless phenomenon" Barney Nelson, born in Stratford, Conn., in 1878. The booklet was written by a "lecturer" at Bunnell's Brighton Beach Musuem at Coney Island. Scarce.

200/300

41. GRESHAM, William Lindsay. **Monster Midway.** New York: Rinehart, 1953. FIRST EDITION. Publisher's cloth, clipped dust-jacket (splitting at spine panel, chipping and tears) designed by Sue Foster. 8vo. Volume very good; poor/fair jacket. An increasingly scarce book by the author of *Nightmare Alley*.

150/250



41

42. [HYPNOTISM]. HARRADEN, L.A. **Trio of Prof. L.A. Harraden hypnotism publications.** Jackson, MI, 1899/1900. Three volumes on hypnotism and "magnetic healing," including: *Prof. Harraden's Complete Course of Twenty Illustrated Lessons in Hypnotism* (1899); *Harraden's Illustrated Manual of Magnetic Healing* (1900); and *How to Give Hypnotic Exhibitions* (1900). Stapled pict. wrappers. Size 4to/8vo. Illustrated. Old damp-soiling to top edge of to two vols.

100/200



two of three

42

34. Clyde Beatty / Cole Bros. route book collection. 1940s/60s. 13 volumes. Stapled wrappers. Illustrations from photographs. Two with wraps. designed by Roland Butler.

80/125

35. Al. G. Barnes. **Circus.** Four route books for the 1923, 1924, 1926, and 1927 seasons. Original stapled wrappers. Heavily illustrated from photographs with circus managers, sideshow performers, clowns, animals, and numerous circus acts. 4to/8vo.

150/250

36. Gentry Bros. **Four couriers and heralds.** Early twentieth century. Three four-page couriers, and one single-sided herald.

125/175

37. **The Great Wallace Shows.** Newport: Donaldson Litho., ca. 1900s. Fold-out courier illustrated with engravings of acts in the circus including Les Ortaneys (clown acrobats with "wonderful dogs"); Genaro & Theol (equilibrists); equestrians; The 7 Zaretskys; Millie Turnour "queen of the balancing trapeze"; and others; plus a large central illustration of the entire circus (21 1/4 x 30"). With accompanying text. Printed for a date in Chanute, Friday, May 18. Chipping and wear along folds. On thin paper; overall well preserved.

200/400

31. SHAW, A.G. **Pawnee Bill's Wild West and Mexican Hippodrome. Official Route Book. Season of 1893.** Gilt-stamped black cloth. Portrait illustrations of Pawnee Bill and May Lillie, text illustrations of acts in the Wild West show. 80 pages. Gilded stamping rubbed, lower cloth rippled, oxidized at staples. Contents very good.

250/350

32. [ROUTE BOOKS]. **Lot of various American circus route books and souvenirs.** 1920s/1950s. Collection of route books to various circuses, including John Robinson's *Circus 100th Tour* (1923); Walter L. Main 1920 and 1937; and approximately 30 others including Gentry Bros., Dailey Bros., Al. G. Kelly-Miller, Sparks, Al. G. Barnes, Hagenbeck-Wallace, James M. Cole, and Seils-Sterling; plus approximately 40 Charlie Campbell "Circus Day" route cards (Sylva, NC, v.d.).

150/250

33. **Cole Bros. Circus. Fifteen programs, 1935-51.** Fifteen staple-bound illustrated souvenir circus programs. 4to/8vo. Chipping to wrappers, but generally very good. With: an 8 x 10" photo of a Cole Bros. clown at Fort Bliss, Texas with soldiers during World War II (1943). Stored in sleeves within a binder.

100/200



43



47

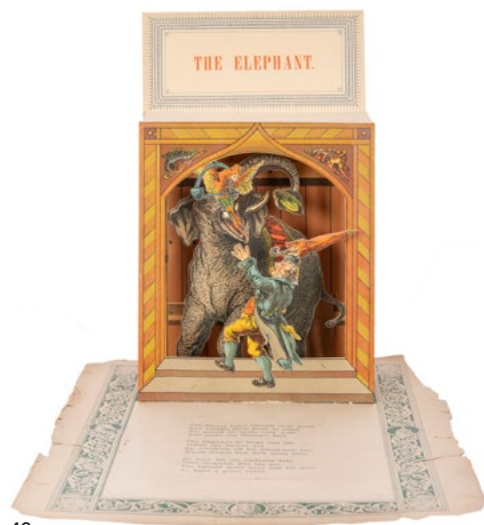


44



45

FOR NELSON
MYSTICALLY THINE
JAY
Chicago
8 April 1988



46

43. **Group of Eden Musee and New York Hippodrome programs.** 7 volumes total, including (4) Eden Musee daily programs and catalogs, plus a matte-finish photograph with hank-inked lettering and detail (8 x 11"); and (3) New York Hippodrome programs, including duplicates of the 1915 Winter Circus Mammoth Supreme program.

100/200

44. **Cirque Rancy Programme.** Marseille: Imp. Moullot, ca. 1902. Folding program (10 3/4 x 5") with three color lithographed panels with circus act illustrations and vignettes including an equestrienne on the front cover; clowns on the lower cover; and trapeze artists and trained animals on an inner panel. Cello-tape along folds.

100/200

45. **JAY, Ricky. Learned Pigs & Fireproof Women.** New York: Villard Books, 1987. Second edition. Black cloth over red boards, glossy unclipped pictorial dust-jacket. INSCRIBED AND SIGNED by Jay on the ffep: "For Nelson [Nicholson]/Mystically thine/Ricky Jay/Chicago/8 April 1988". Illustrated in color and black and white. 4to. Fine with near fine jacket.

250/350

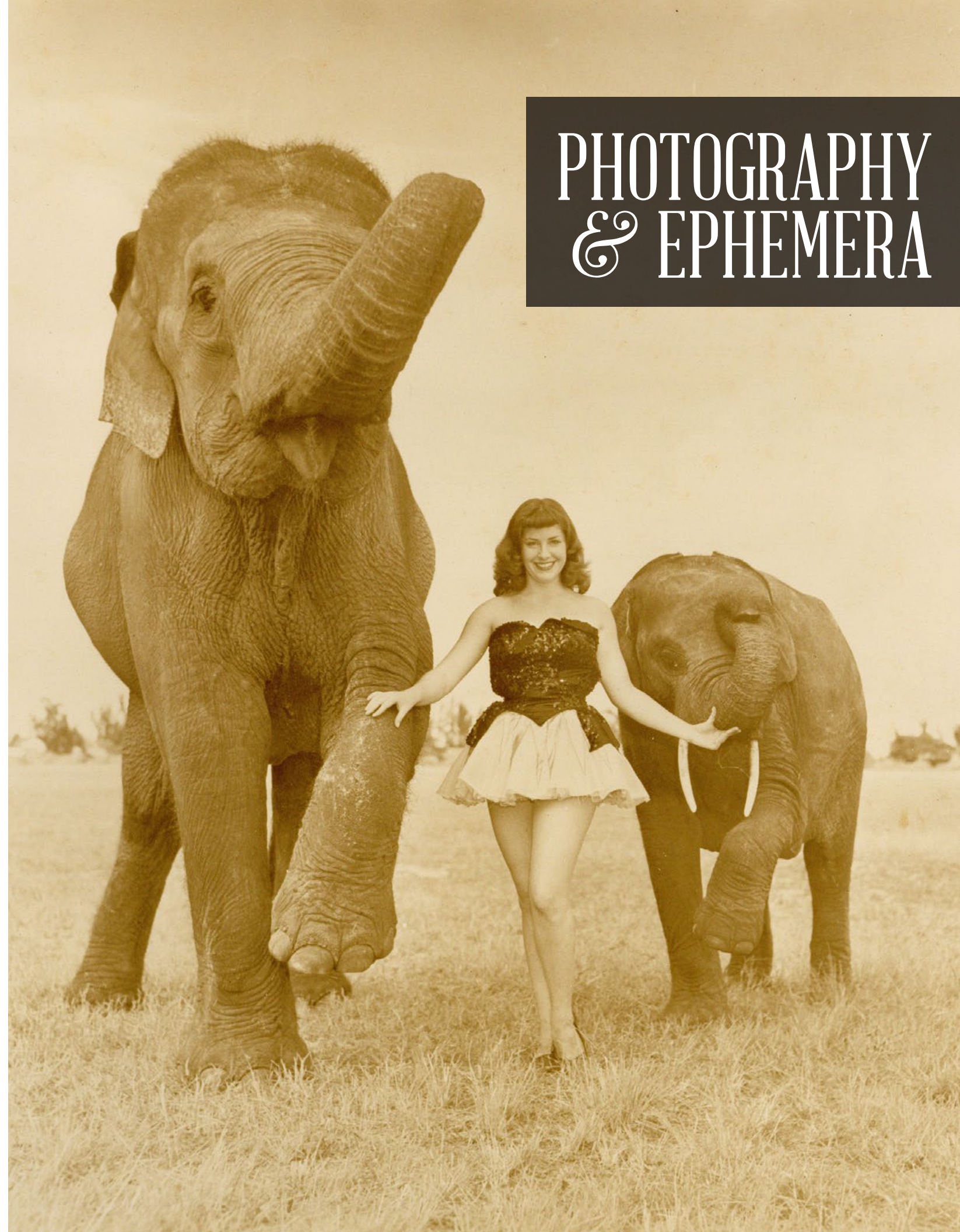
46. [CIRCUS - CHILDREN'S & POP UP BOOKS]. **Group of 4 volumes.** Including: [*The Great Menagerie*]. N.p., 19th century (ca. 1890s?). Five disbound pop-ups, mounted on original leaves with decoratively printed borders (chipped) and lines of rhyming verse pertaining to the subject. Including: The Aquarium, The Elephant, The Roguish Apes, The Feathered Wild Man, and The Tiger from Bengal. Several with torn and chipped parts, but generally presentable. - *The Greatest Show on Earth*. Chicago: W.B. Conkey, 1896. Cloth-backed boards. Illustrated with color chromolithograph illustrations of circus animals and performers. - KUBNICK, Henri. *Pierre Luc* (illus). *Le Cirque*. Paris: Grund, 1938. - CLYNE, Geraldine. *The Jolly Jump-Ups*. McLoughlin Bros., 1944. With six circus pop-ups.

125/250

47. **Ringling Bros. and Barnum & Bailey. Large collection of souvenir programs.** Circa 1960s/90s. Approximately 50 souvenir programs to the *Greatest Show on Earth*. Illustrated in color, some with additional souvenir items enclosed. Some worn, but generally good/very good.

100/200

PHOTOGRAPHY & EPHEMERA





48



50



52



56



57



58



49



51

six of twelve



54



53

two of four



55

two of ten

48. Barnum & Bailey Circus ticket-selling wagon photograph. Circa 1900s. Photograph of two ticket-sellers and a dog in a heavily painted circus wagon, with a banner listing ticket prices; the squares above their ticket windows read "beware of pickpockets." Old cardstock matting and backing; worn and dampstained in image and mat with puncture to center left image. As-is.

100/200

49. Two Hemispheres Circus Band Wagon panoramic photograph. Silver print panoramic photograph depicting the famous Two Hemispheres wagon, with eight Cole Bros. horses drawing it. Framed, overall 8 x 28". Staining with moisture damage. Sold as-is.

100/200

50. Circus wagons and parades photograph collection. American, ca. early-mid 20th century. Assortment of approximately 60 photographs depicting circus parades and wagons, majority 8 x 10", one cabinet-format photograph, snapshots, and various others, some identified with stamps and notations to versos.

150/300

51. [CIRCUS & SIDESHOW]. A dozen cabinet photographs of performers. Twelve cabinet-card photographs, and one CDV, of circus and sideshow performers, including two snake charmers, a "fat lady," Ervin & Wilson boxers; "Miss Jennie" (a woman with hand deformities, holding scissors); Florence Washburn; and others. Includes photographs by Frank Wendt, Charles Eisenmann, and Obermuller & Kern. Generally 6 1/2 x 4 1/4". Condition varies (several with chipped worn mounts and stained and worn images).

200/400

52. Cabinet photo of Prince Kokin, Japanese Juggler. Berlin: Oscar Roloff, ca. 1880s/90s. Cabinet card photograph of the Japanese juggler, identified in ink on verso. 6 1/2 x 4 1/4". Minor chipping to mount.

200/400

53. [CLOWNS]. Four cabinet photos of Shivers the Clown / Fancher & Southerton. Circa 1890s. Cabinet photographs depicting Shivers the Clown (Joe Southerton) and Fancher & Southerton, musical minstrels. Photographs by Filley (New Haven), White (New York), and Donnely (New Haven). Images generally 5 1/2 x 3 3/4"; on larger cardstock mounts.

150/250

54. [CLOWNS]. Six cabinet photos of clowns. American/British, ca. 1880s/1900s. Group of cabinet photographs of clowns, several identified, with painted faces, costumes, and assorted props. Includes a juggler and a musical duo. Two with trimmed mounts. Lot also includes an advertising card (for George Hartzell); and a real-photo postcard of a clown, early 20th century. Generally 6 1/2 x 4 1/4".

250/350

55. [CLOWNS]. Ten studio portraits and publicity photographs of clowns, two signed. American, ca. 1920s/50s. Ten photographs of clowns, in some images seen with showgirls. Two signed, and two by Atwell. 8 x 10".

250/350

56. [CLOWNS]. Lot of 25 photographs and snapshots of clowns. Early to mid-20th century. Assorted photographs of clowns including studio photographs and performance snapshots. This lot includes two early portrait photos of women clowns (one signed), a cabinet photograph, Lou Jacobs, a magician clown, and others. Size and condition varies.

150/250

57. [CLOWNS]. Collection of circus clown photographs and snapshots. Bulk mid-20th century. Approximately 50 photographs and snapshots of circus clowns, in some images depicted with showgirls, circus animals, and spectators. Many identified, including Emmett Kelly, members of Ringling Bros. and Barnum & Bailey, and others; some with photographer stamps and notations. Generally 8 x 10". Condition generally good/very good.

150/250

58. [CLOWNS]. Collection of circus clown photographs. Bulk mid-20th century. Approximately 50 photographs of clowns, including individual portraits and images with others such as showgirls, animals, and spectators. Many identified, including Emmett Kelly, members of Ringling Bros. and Barnum & Bailey, and others; some with photographer stamps and notations. Generally 8 x 10". Condition generally good/very good.

150/250



59



60



63



61



62



64



65



three of eight

67



66



68



one of two

69



two of three

70

59. [CLOWNS]. Collection of circus clown photographs. Bulk mid-20th century. Approximately 50 photographs of clowns, often shown with other performers or circus animals. Many identified and/or with photographer stamps and notations (including H.A. Atwell, Chester Photo Service, and others). Generally 8 x 10". Condition varies; generally good/very good. **150/300**

60. [CLOWNS]. Collection of circus clown photographs. Bulk mid-20th century. Approximately 40 photographs of clowns, often shown with other performers. Many identified, including Emmett Kelly, George DeMott, and Ringling Bros and Barnum & Bailey; some stamped by photographers. Generally 8 x 10". Condition varies; generally good/very good. **150/300**

61. [CLOWNS]. Collection of circus clown photographs. Bulk mid-20th century. Approximately 35 photographs of clowns, some identified. A quantity with photographer stamps and notations on verso (Chester Photo Service, W. Earl Burnell, Irvin Romig, and others). Generally 8 x 10". Condition generally good/very good. **150/250**

62. [CLOWNS]. Collection of circus clown photographs. Bulk mid-20th century. Approximately 40 photographs, some identified, including images of Lou Jacobs and Emmett Kelly, as well as depicting clowns with showgirls, chimpanzees, entertaining children, and others. Some with photographer credit stamps and notations on verso (Harold Stein, Chester Photo Service, and others). Generally 8 x 10". Condition overall good/very good. **150/250**

63. BELL, Charlie (1886-1964). File of Charlie Bell clown photos and snapshots. Lot includes 11 photographs and snapshots (v.d.) of Bell, a clown with Ringling Bros. and Barnum & Bailey from 1921-56 ; an album of 3 snapshots (1954); and a few clippings, including an obituary published in the Sarasota Herald-Tribune (1964). Photographs 8 x 10" and smaller. Condition fair/good. **150/250**

64. BUNKER, Chang & Eng. Chang & Eng Signed CDV. London Stereoscopic & Photographic Company. Carte-de-visite photograph of the famous Siamese conjoined twin brothers, signed in graphite in the margin. Studio mount, with imprint in margin and verso. 4 x 2 1/2". **300/500**

65. THUMB, Tom (Charles S. Stratton, 1838-1883). Fourteen CDVs of Tom Thumb, Lavinia Warren, and others. 19th Century. Collection of CDVs, seven depicting General Tom Thumb, Mrs. Tom Thumb, and others; and seven others, including Admiral Dot, Commodore Nutt, and Minnie Warren. Condition generally good (one poor). **200/300**

66. Signed photograph of Lavinia Warren and Count Magri. Large cabinet-format studio portrait of Primo Magri and Lavinia Warren, INSCRIBED AND SIGNED: "Compliments of Count Magri" upper left and "Compliments of Countess M Lavinia Magri/Mrs. General Tom Thumb/Middleboro/Mass/1910/USA." Overall size on mount 11 1/8 x 9 1/4". Foxing/spotting; silvering to edges. **250/350**

67. [LITTLE PEOPLE]. Eight cabinet photographs of little people. V.p., ca. 1880s/1900s. Studio photographs on cabinet mounts, including (2) depicting Count and Baron Magri with Countess Magri (Tom Thumb's widow); and others, several identified, taken by Frank Wendt, Charles Eisenmann, Howie (Detroit), Deswick (New York), Swords Bros., and Steinberg (New York). Generally 6 1/2 x 4 1/4". **200/300**

68. [LITTLE PEOPLE]. Collection of little people photographs and postcards. American, ca. 1890s/ mid-20th century. Over 60 photographs and postcards (including RPPCs) of little people who performed theatrically including in circuses and sideshows. Also includes two souvenir booklets and pamphlets on performers including Nate Eagle's Internationally Famous Midgets, and Rose's Midget Review. **200/300**

69. [CONTORTIONISTS]. Two cabinet photos of contortionists / acrobats. Cabinet-format photographs of performers identified as George Gardner, and Martine. Photographs by E.H. Williamson (Rome, NY) and L.S. White (New York). 7 1/4 x 5 1/8"; 6 3/4 x 4 1/4". **125/175**

70. [JUGGLERS]. Three cabinet photos of jugglers. Circa 1880s/1900s. Three photographs on cardstock mounts, depicting one young male juggler with ornate patriotic American juggling pins; a juggling duo The Kenyons (Providence: L.H. Bellin; dated 1908 verso); and a juggler clown identified as Fitzgerlad (Pittsburgh: The Avenue Studio; dated 1906 verso), mount chipped. Largest 8 x 6". **200/300**



71

six of fourteen



72



73



74

two of four



75

71. [CIRCUS ACROBATS]. Fourteen cabinet photographs of acrobats, male gymnasts, and circus performers. Circa 1880s/90s. Lot of 14 cabinet photographs, and one CDV, with portraits of male performers in circus and athletic attire, several identified or signed. Includes solo portraits and troupes of as many as four. All but two by American photo studios including Charles Eisenmann, Sarony, Elmer Chickering, Dillon (Cincinnati), Kelley (Ann Arbor), Scholl (Chicago), and Ham (Chicago). Condition generally good.

250/400

72. [CIRCUS ACROBATS & AERIALISTS]. Collection of photographs. Bulk mid-20th century. Approximately 75 photographs of circus acrobats, trapeze artists, and acrobats, predominantly American. Many identified in negative or on verso; some with photographer or press stamps. Generally 8 x 10". Condition overall good/very good.

150/250

73. [CIRCUS EQUESTRIANS]. Archive of photographs. Bulk mid-20th century. Collection of approximately 100 photographs of circus and Wild West equestrians, horses, trick and bareback riders, and others. Some subjects identified; and some with photographer or press stamps (including H.A. Atwell and Chester Photo Service). Generally 8 x 10". An impressive collection.

400/600

74. The Riding Daltons. Four photographs. Circa 1910s. Series of four photographs of the circus equestrian trick riders. 7 1/2 x 9 5/8". One photograph with Museum of the American Circus (Sarasota) stamp on verso.

150/250

75. [JUGGLERS]. Collection of circus juggler photographs. Bulk mid-20th century. Approximately 80 photographs of jugglers, including studio photographs and performance photographs of many different acts, together with several pieces of related ephemera (flyers, business cards). Includes Francis Brunn, Little Knox, The Elgin Troupe, George DeMott, The Houcs, Karen and Doris, The Conleys, Freddie Wolthing, Rody Arno, Les Blue & Yvette, Chrys Holt, Bert Holt, and others unidentified. Generally 8 x 10". Condition varies; generally good. An impressive collection.

350/500



76

76. [TIGHT ROPE WALKERS]. Collection of photographs. Bulk mid-20th century. Approximately 80 photographs of circus high wire and tight rope walkers performing various acts solo and in troupes. Some performers identified; some photographs with photographer or press stamps. Generally 8 x 10". Overall good/very good.

200/400

77. Eight circus performer cabinet photographs. American, ca. 1880s/1900s. Photographs of circus and sideshow performers on cardstock mounts, including a unicyclist, iron jaw aerialist, elephant trainers, albino woman, Circassian lady, equestrienne, and (2) human wax/human statue acts. Largest 8 1/2 x 6 1/2". NICE LOT.

250/500

78. Eight golden age circus photographs. Circa 1880s/1920s. Including: GLASIER, Frederick W. "The Ballet, Barnum & Bailey Greatest Show on Earth". 1912. - "Interior of the Big Top/Ringling Bros. Season 1902." - and seven others including one identified as Barnum & Bailey 1899 sideshow ticket-seller/midway; Rose Festival, Portland, Ore. (1929); an early circus band on horseback; Sell Bros. circus cast outside tent, 1891; and others unidentified. Sizes vary. NICE LOT.

250/350

79. [CIRCUS & THEATER]. Collection of 16 cabinet photographs of circus and theatrical performers. Circa 1880s/1900s. Photographs on studio mounts depicting assorted circus, stage, music, and vaudeville performers including actresses, musicians, and performing troupes in costume. Generally 6 1/2 x 4 1/4". Overall very good.

250/350

80. Morgan's Big Show. Two photographs. Circa 1890s/1900s. Including a cabinet-format photograph showing musicians in the show in a large horse-drawn sleigh (7 1/4 x 9 1/2"); and a cabinet portrait of a percussionist/multi-instrumentalist in Morgan's Show (identified in graphite on verso).

80/125



three of eight

77



four of eight

78



six of sixteen

79



80



81



85



90



91



82



86



83



87



88



84



89

81. [CONEY ISLAND]. **The Elephant Bazaar. The Colossus of Architecture. West Brighton Beach, Coney Island.** Circa 1885. Advertising cabinet card photograph for the novelty attraction at Coney Island, a seven-story tall zoomorphic structure built by James V. Lafferty at Coney Island, and which acted as a concert hall and bazaar at Coney Island from 1885-96, before burning down in a fire. 6 1/2 x 4 1/4". Chipping to mount; spotting and soiling to image.

100/200

82. [CIRCUS—ELEPHANTS]. **Collection of circus elephant photographs.** American, bulk mid-20th century. Approximately 85 photographs of circus elephants, including images performing; with their trainers, circus performers, and showgirls; interacting with other elephants and spectators; outside and inside the tent including in the center ring; and others. Generally 8 x 10", some with photographer's stamps. Condition generally very good.

250/350

83. [CIRCUS—ELEPHANTS]. **Lot of circus elephant photographs, snapshots, and ephemera.** Bulk American, mid-20th century. Lot of approximately 80 photographs and snapshots of circus elephants, some identifiable by circus, and often shown with trainers and performers; together with assorted circus elephant-related ephemera including advertisements and clippings. Photographs 8 x 10" and smaller.

150/250

84. [CIRCUS—ELEPHANTS]. **Collection of circus elephant photographs.** Bulk mid-20th century. Lot of approximately 80 photographs of circus elephants, many Ringling Bros. and Barnum & Bailey images, as well as Clyde Beatty-Cole Bros. and other circuses, depicting elephants with trainers, performers, inside and outside the tent, in formations, and other images. Generally 8 x 10". Some with captions, notations, and photographer or press stamps. Overall good/very good.

200/300

85. [CIRCUS—ELEPHANTS]. **Lot of circus elephant photographs.** Bulk mid-20th century. Approximately 30 photographs depicting circus elephants with trainers and performers, in and outside the big top, during live performances, and other images. Generally 8 x 10". Some with photographer and press stamps or notations. Overall good/very good.

150/250

86. [CIRCUS—ELEPHANTS]. **Collection of circus elephant photographs.** Bulk mid-20th century. Lot of approximately 50 photographs of circus elephants, including Ringling Bros. and Barnum & Bailey and other circuses, depicted individually and in large groups, with performers, during live performance, and many other types of images. Generally 8 x 10". Some with captions, notations, and photographer or press stamps. Overall good/very good.

150/250

87. [CIRCUS—DOGS]. **Lot of circus and performing dog photographs.** V.d. (bulk mid-20th century). Lot of over 40 publicity photographs of circus and variety acts with trained dogs. Generally 8 x 10" or slightly smaller. Some identified in negative or on verso. Includes duplication.

100/200

88. [CIRCUS ANIMALS]. **Collection of photographs.** Mid-20th century. Approximately 75 photographs of circus animals including tigers, lions, seals, camels, gorillas, monkeys, giraffes, and others, sometimes depicted with trainers, unloading from trains, in trained circus acts, and other scenes. Generally 8 x 10". Some with photographer and photo-service stamps.

150/250

89. [CIRCUS—TRAPEZE ARTISTS]. **Collection of trapeze artists photographs.** V.d. (bulk mid-20th century) Approximately 70 photographs of circus trapeze artists, predominantly shown in mid-air, plus several signed publicity photos. Generally 8 x 10".

150/250

90. [AERIALISTS]. **Collection of circus aerialist photographs.** Bulk mid-20th century. Over 100 photographs of circus trapeze and aerial artists, including black and white and a few color prints. Many identified, including some with captions in the negative, notations, and photographer or press stamps. Size generally 8 x 10". Condition varies; generally fair/very good. SHOULD BE SEEN.

250/350

91. [CIRCUS—EQUESTRIANS]. **Collection of photographs of equestrian acts and "Queens of the Saddle."** Circa 1900s/50s. Impressive collection of equestrian photographs including ca. late 19th century cabinet photographs; and photographs of equestrian acts including the Rieffenach Family; The Loyal Repensky Troupe; Ernestine Clark; and others. Size 8 x 10" and smaller. Approximately 30 pieces. SHOULD BE SEEN.

300/500



92



96



93



97



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98



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99



100

92. [CIRCUS—MONKEYS]. Collection of circus monkey photographs. Mid-20th century. Approximately 30 photographs of monkeys, including chimpanzees and gorillas, performing with their trainers in various acts such as riding ponies, playing music, dressed in costume, riding bikes, and more. Many acts identified on verso or on reverse. Generally 8 x 10". Condition varies.

125/175

93. [CIRCUS—CYCLING ACTS]. Collection of photographs of circus trick cyclists. Bulk mid-20th century. 26 photographs of trick unicyclist, bicyclist solo and troupes on the tight wire, juggling, and performing other acts. Includes two stamped by H.A. Atwell. Generally 8 x 10", some smaller. Condition varies.

100/200

94. [CIRCUS]. Collection of photographs of lady artists and circus beauties. Circa mid-20th century. Collection of approximately 80 press and publicity photos depicting lady circus acts and showgirls in theatrical costume. Includes aerialists and trapeze artists, roller-skating acts, unicyclists, equilibrists, and other acts. Generally 8 x 10", some identified on recto or reverse, others with photographer's or press stamps.

250/500

95. [CIRCUS]. Collection of photographs of lady artists and circus beauties. Bulk mid-20th century. Approximately 60 studio and press photographs of lady artists of the circus, including equilibrists, trick cyclists, jugglers, trapeze artists, and others seen in circus and theatrical costumes. Generally 8 x 10", some identified on recto or reverse, others with photographer's or press stamps.

250/500

96. [CIRCUS—BANDS & MUSIC]. Collection of photographs of circus bands and bandleaders. Circa 1900s/50s. Approximately 50 photographs, including early 20th century photographs and snapshots of circus bands (including Barnum & Bailey), several in cabinet format; two file folders with Merle Evans photographs and ephemera including two signed pieces; and various photographs of circus music acts.

250/350

97. [CIRCUS—TRANSPORTATION]. Collection of photographs of circus wagons, trains, parades, and related images. Principally American, early to mid-20th century. Approximately 75 photographs heavily focused on circus transportation including images of circus railcars, wagons, trucks and vehicles, parades, and related scenes. Includes R.B.B.B., Gollmar Bros. Shows (two early cabinet-format photos), and other shows. Sizes vary.

250/400

98. [FLORIDA STATE UNIVERSITY—GYMNASTICS]. Lot of FSU "Gymkana" and Flying Circus gymnastics photographs and programs. 1950s. Lot of nine 8 x 10" photographs and nine programs, plus several letters (program founder Hartley Price) and clippings, from exhibitions of FSU's renowned gymnastics program. Photographs 8 x 10".

60/90



101



102

99. UNUS (Franz Furtner) (1907-1994). Group of photographs, one signed. Nine photographs of the famous hand-balancer with Ringling Brothers and Barnum & Bailey, including one photograph inscribed and signed to Mr. [John] Zweifel, dated 1955 (stained and with losses around edges including portions of image). Other images generally good/very good. Size generally 8 x 10"; two 5 x 4".

100/150

100. HERBERT, Dorothy (1910-1994). Group of 8 photographs, one signed. Circa 1930s/40s. 8 photographs and snapshots of Herbert, the legendary equestrian and star of the Ringling Bros. and Barnum & Bailey Circus. Includes an inscribed and signed bust photograph of Herbert by Strand (New York). Size 8 x 10" and smaller. Condition varies; generally good or very good, but one early publicity photo damaged with tape marks and creases.

100/200

101. STARK, Mabel (1889-1968). Lot of photographs of tiger trainer Mabel Stark, one signed, plus clippings and ephemera. Bulk 1920s/40s. Collection of publicity photographs, snapshots, clippings, and assorted ephemera of the famous tiger and animal trainer, including an inscribed and signed photograph; publicity photographs by H.A. Atwell and others; snapshots and photographs of Stark with lions and other animals; and related material. 10 x 12" and smaller. Condition varies.

300/500

102. STIRK, Anita. Three cabinet photos. Circa 1900s. Three cabinet photographs of Anita Stirk, of the Stirk circus family, by Elmer Chickering (Boston) and Young & Carl (Cincinnati). One inscribed and signed on verso to Lillie, Anita noting association with Forepaugh-Sells 1901 Season. 7 x 5 1/8".

100/200



104



105



106



107



103

103. BLACAMAN, Aversa. Five photographs of Blacaman, animal hypnotist. Including two portrait photographs by Raff (C. Juarez, Mexico), matted, size of each 6 x 4 1/4"; three photos/snapshots of Blacaman in the cage with lions (largest 4 3/4 x 6 1/4"); and several clippings.

200/300

104. Collection of signed circus performer photographs. American, ca. 1920s/50s. Approximately 37 signed photographs of circus performers, including trick cyclists, animal trainers, high wire walkers, equestrians, clowns, ringmasters, and others. Includes Harold Barnes (Cole Bros.), Katherine Thompson (Sells Floto), Damoo Dhotre (R.B.B.B.), and others. Majority 8 x 10", some other sizes. Condition varies.

200/400

105. Collection of assorted signed circus and theatrical performer photographs. American, ca. 1900s/50s. Approximately 70 photographs, generally 8 x 10", of numerous circus and theatrical performers including clowns, animal trainers, equestrians, dancers, and men and women in solo acts and troupes. Majority of photographs signed, sometimes on verso, including many with inscriptions. SHOULD BE SEEN.

250/500

106. Over 40 assorted circus photographs. American, bulk mid-20th century. Collection of 46 vintage circus photographs including wagons, parades, scenes inside and outside the tent, performers on camels and elephants, spectators, and others. Majority 8 x 10", some with photographer's stamps to verso.

200/300

107. [R.B.B.B.]. Late 1920s/Ringling Bros. and Barnum & Bailey and signed circus photograph collection. Group of 26 studio photographs and snapshots of circus performers, nearly all inscribed and signed, with inscriptions to Charles Webber, and many noting their association with R.B.B.B. from the 1928 and 1929 season, some dated 1931/2. Includes trapeze artists such as Winnie Colleano, Luisita Leers, Tobias Tyler (stilt-walker), Clyde Beatty, The Ten Eugenes, Shorty Young, Ira Millette, "Bluch" (tramp clown), Polidor (clown). 8 x 10" and smaller. With cello-tape at edges, losses and staining, sometimes heavy creasing; sold as-is.

100/200



108

108. Collection of 1950s circus snapshots. Glossy silver print snapshots (3 3/4 x 6") in original comb-bound paper albums, by Herman Linden of the Circus Fans of America-1269 and Circus Historical Society-204, Aurora, Ill. Predominantly portraits on the back lot of individual and small groups of circus performers such as clowns, equestriennes, aerialists, animal trainers, and other acts, many identified with the circus, name, and date on verso (includes King Bros., Hagen Bros., Jay Gould's Circus, Mills Bros., and Ayres & Kathryn Davies Circus). Twenty-one albums, generally 11 prints per album (some with fewer). Condition generally fine. NICE LOT of vernacular postwar circus images.

300/500

109. [W.F. MANGELS]. - [PARADES]. Nine parade float photographs. Nine photographs (8 x 10") depicting various early elaborate 20th century parade floats including scenes such as "Fairy Land" and "Eskimo Land." Mounted to stiff card. On the reverse are fragments/portions of an original William F. Mangels ink and watercolor shooting gallery design, and yellow W.F. Mangels labels.

50/150

110. Collection of Ringling Bros. and early circus glass slides. Circa 1900s/10s. 44 turn of the century glass slides, with coloring, several identifiable as Ringling Bros., including circus and sideshow performers; tent, wagon, and railroad scenes, and other images of circuses from the turn of the 20th century. With manuscript paper caption titles. Approximately 5 slides with cracking affecting image area. RARE.

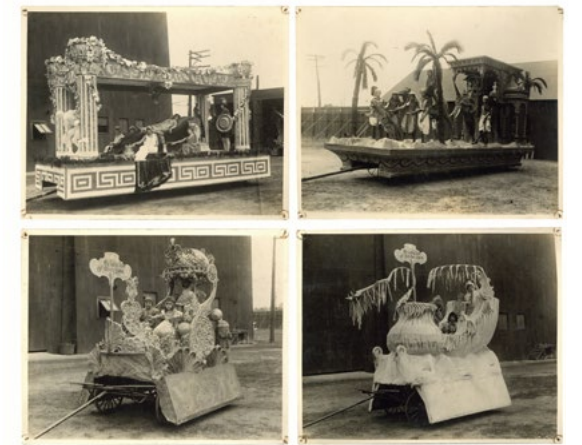
300/500

111. Two albums of R.B.B.B. circus snapshots and photographs, 1900s-40s. Approximately 130 photographs mounted in vinyl albums. Images primarily of Ringling Bros and Barnum & Bailey, with a few other circuses represented, including parades (ca. 1919, 1942-45), wagons, animals, and back-lot photographs of numerous performers such as equestrians, aerialists, majorettes, and various showmen and showgirls. Image sizes vary, generally 3 1/2 x 6". One album damp-soiled but not affecting images.

250/350

112. Album of 1980s circus snapshots. Approximately 120 snapshots (5 x 3 1/2") in a vinyl album, including images of R.B.B.B., Lewis Bros., Carson & Barnes, Roberts Bros., Toby Tyler, Hoxie & Great American Circus, and other circuses, identified on a label on the lower cover between 1983-5.

100/200

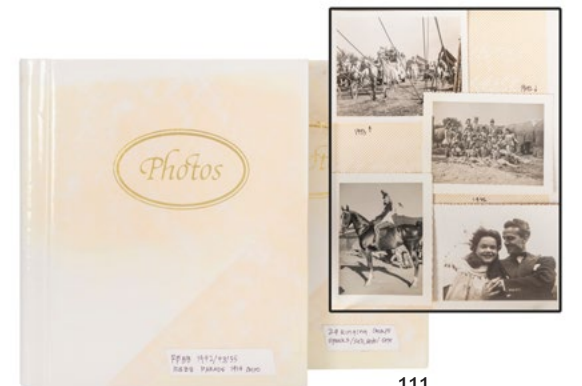


four of nine

109



110



111



112



113

113. **Scrapbook of American circus snapshots including R.B.B.B. and other circuses.** Circa 1938-40. Approximately 220 silver print snapshots (generally 4 1/2 x 2 3/4") in an oblong black buckram folio album (11 1/4 x 14 1/2"). Numerous circus performers and subjects, including Mr. and Mrs. Terrell Jacobs (animal trainer known as the "Lion King"), circus wagons and railroad cars, sideshow banners and performers, animals and their keepers, and circus posters. With notations in white ink; circuses include Al. G. Barnes, Downie Bros., Sparks, Henry Bros., Wallace Bros., Ringling Bros. and Barnum & Bailey, Tom Mix, and others. A few leaves and images trimmed, scattered staining.

500/700



114

one of thirteen

114. [CIRCUS]. **Lot of 13 American circus photographs.** V.d. (bulk mid-20th century). Photographs of circuses and circus performers, including Ringling Bros. and Barnum & Bailey, children at the circus, Charles Bell (clown), trapeze artists, and circus elephants. Generally larger format silver prints, 10 x 12" to 11 x 14". Condition varies, some creases and tears in images. Some with photographer's stamps and notations to versos.

250/350



115

115. **Early Twentieth Century Oversize Circus Photo Collection.** Approximately 25 vintage twentieth century photographs, primarily 11 x 14", depicting circus wagons, circus personalities and acts. Includes Pinto del Oro, signed and inscribed, The Ernesto Family (signed), Mrs. Pat Valdo, 3 official photos of Ringling Bros. and Barnum and Bailey unloading animals from railway cars, group photo of VFW band with circus troupe, circus setup, Damoo Dhotre, Bee Starr, 1938 Clown Alley, Ringling family portrait, and others. A few later prints present. Generally, very good.

200/300

116. [CIRCUS]. **Twelve photographs of circus tents, midways, and setting up.** American, ca. early-mid 20th century. Includes two cabinet-format photographs, one depicting Great Barlow Shows in Milford, Ind; various scenes setting up or taking down the "big top," children playfully sneaking under the tent with a policeman watching, midways, and others, at the R.B.B.B., Cole Bros-Clyde Beatty, and others unidentified. Several with press stamps on verso.

125/175



116

two of twelve

117. [ATLANTIC CITY-STEEL PIER]. **Collection of photographs of performers and attractions.** Circa 1930s/40s. Approximately 80 photographs of various attractions at Atlantic City's Steel Pier. Collection includes photographs depicting various acts in progress, as well as publicity and studio photos. Majority of photographs by Fred Hess & Son (Atlantic City, N.J.), with stamped or credit in negative. Generally 8 x 10". Includes scattered duplication. Scattered edgewear, curling, some affixed to cloth binder tabs.

200/400



117



118



119



120

118. [MAGIC]. **Cabinet photograph of a magician / conjuror.** Circa late 19th/early 20th century. Full-length photograph on cabinet mount, depicting a magician styled in the manner of Herrmann, holding a wand and dove. 5 1/2 x 3 3/4"; mount 10 x 8".

200/300

119. KELTY, Edward J. (1888-1967). **Eddy Bros. Circus. Asbury Park, N.J. Sept. 1936.** New York: Century. Silver print panoramic photograph depicting various circus performers including clowns, bandsmen, showmen and showgirls, and others. 12 x 20". On old linen/canvas backing with Century hand-stamps. Vertical creases through image; several losses. As-is.

125/250

120. KELTY, Edward J. (1888-1967). **Clyde Beatty. 1932.** New York: Century. Silver print panoramic photograph depicting the famous wild animal trainer inside a cage surrounded by lions and tigers. 12 x 20". Century Flashlight stamps to verso. 12 x 20". Tears from edge into image; creasing at edges and in image.

300/400



121



122



123

121. KELTY, Edward J. (1888-1967). **Downie Bros. Wild Animal Circus. Bay Shore, L.I., N.Y. - May 28th 1928.** New York: Century. Silver print panoramic photograph showing clowns, band members, animal trainers, and other circus performers. 12 x 20". Mounted to Bainbridge board. Losses at edges; scuffs in image.

250/350

122. KELTY, Edward J. (1888-1967). **Frank Wirth's Circus. Jamaica, L.I., N.Y. March 5th 1937.** New York: Century. Silver print panoramic photograph. 12 x 20". Purple hand-stamps to verso. Vertical crease through left edge of image; creases and tears into image.

150/250

123. KELTY, Edward J. (1888-1967). **Hagenbeck-Wallace Circus. Dan Odom—General Manager. Equestrian Director Charles Barry and Rex de Rosselli. Producers of "Geisha" Spectacle.** Silver print panoramic photograph. 12 x 20". Century Flashlight hand-stamps. Chipping and creases in image and margins.

250/350



124



129



125



126



127



128

124. KELTY, Edward J. (1888-1967). **Hagenbeck-Wallace Circus. Dan Odom—General Manager. Equestrian Director Charles Barry and Rex de Rosselli. Producers of “Geisha” Spectacle.** Silver print panoramic photograph. 12 x 20”. Century Flashlight hand-stamp on verso. Chipped lower left; tears into image; creases and wear in margins and image.

125/175

125. KELTY, Edward J. (1888-1967). **Hagenbeck-Wallace Circus. St. Louis, MO. – May 11th, 1934.** Silver print panoramic photograph. 12 x 20”. Century hand-stamp on verso. Creasing, tears, and stains in image and margins.

125/200

126. KELTY, Edward J. (1888-1967). **The Mighty Haag Shows. 1927.** New York: Century. Silver print panoramic photograph. 12 x 20”. Century Flashlight hand-stamps on verso. Chipping to corners; creasing, image area generally clean.

125/175

127. KELTY, Edward J. (1888-1967). **Red Finn and His Baggage Stock Dept. – Ringling Bros. and Barnum & Bailey Combined Circus. Chicago, Ill.—Aug. 1st 1936.** New York: Century. Silver print panoramic photograph depicting Finn’s team outside Soldier Field. 11 ½ x 20”. Pinholes and wear around edges with tape mark and skinning lower right; creasing and spotting in image.

200/300

128. KELTY, Edward J. (1888-1967). **Ringling Brothers and Barnum & Bailey Circus Baggage Stock Dept. Poughkeepsie, N.Y. – June 15th 1935.** New York: Century. Silver print panoramic photograph, with purple hand-stamps to verso. 12 x 20”. Pinholes; spotting and wear in image and edges. – (With): a second Kelty photograph: Ringling Brothers and Barnum & Bailey Combined Circus. Irvington, N.J., May, 1934. Mounted to board, with trimmed margins, and worn in the image.

150/250

129. KELTY, Edward J. (1888-1967). **Sells Floto Circus. Waterbury, Conn. – May 16th 1928.** New York: Century. Silver print panoramic photograph depicting the cast of Sells-Floto outside the big top 12 x 19 ¾”. Mounted to Bainbridge board. Left margin trimmed; skinning and losses generally outside image; scattered scuffing.

200/400



130

130. KELTY, Edward J. (1888-1967). **Concello’s Flying Acts – Ringling Bros. and Barnum & Bailey Combined Circus. Bangor, Maine- June 23rd 1937.** New York: Century. Silver print panoramic photograph. Purple hand-stamps to verso. 12 x 20”. Blue ink mark at center of image; spotting/foxing; edgewear and creasing.

150/300

131. KELTY, Edward J. (1888-1967). **[Ringling Brothers and Barnum & Bailey Circus. Madison Square Garden.] 1926.** New York: Century. Silver print panoramic photograph depicting the Greatest Show on Earth at Madison Square Garden. This printing is without the title in the negative. 12 x 20”. Century Flashlight stamp on verso; ownership signature of Pat Valdo. Vertical into image.

150/300

132. KELTY, Edward J. (1888-1967). **Ringling Brothers and Barnum & Bailey Circus. Madison Square Garden. New York City. 1931.** New York: Century. Silver print panoramic photograph with purple hand-stamps. 12 x 20”. Heavily creased with losses, staining, and tackholes. Sold as-is.

80/150

133. KELTY, Edward J. (1888-1967). **Ringling Brothers and Barnum & Bailey Circus. Madison Square Garden. 1929.** New York: Century. Silver print panoramic composite photograph depicting the cast of the Greatest Show on Earth. Stamped on verso (faint). 12 x 20”. Pinholes; chipping to edges with losses; creases and staining in image.

125/175

134. KELTY, Edward J. (1888-1967). **Ringling Brothers and Barnum & Bailey Combined Circus. Irvington, N.J. May 28th, 1934.** New York: Century. Silver print panoramic photograph. 12 x 20 ¼”. Hand-stamps on verso. Pinholes, chipped lower left, slight wear in image.

100/200

135. KELTY, Edward (American, 1888 – 1967). **The Greatest Show on Earth. Ringling Brothers and Barnum & Bailey Combined Circus. Soldiers Field, Chicago, Ill. 1936.** New York: Century. Sepia-toned panoramic photograph of the circus setup underway at the Soldier Field in Chicago. A long row of sideshow banners, wagon cars and automobiles, big tents, and workers fill the scene. 12 x 20”. Old wooden frame; heavy creasing through image; as-is.

125/175



131



132



133



134



135



136



141



137



138



139



140

136. KELTY, Edward J. (1888-1967). **Seils-Sterling Four Ring Circus. Ripon, Wis. Aug, 23rd 1936.** New York: Century. Silver print panoramic photograph. 12 x 20". Mounted to Bainbridge board. Tears and spotting in image, worn in margins.

125/175

137. KELTY, Edward J. (1888-1967). **Sparks Circus. Rockaway, L.I., N.Y. - June 8th, 1928.** New York: Century. Silver print panoramic photograph. 12 x 20". Century Flashlight hand-stamps. Chipping and tears to edges; image generally clean with scattered light spotting and staining.

200/400

138. KELTY, Edward J. (1888-1967). **The Knight Family of Acrobats featured on Christy Bros. Circus.** Title and credit in negative. 8 x 10". Hand-stamp on verso. Pinholes with loss to upper left corner; tears along right edge.

50/80

139. KELTY, Edward J. (1888-1967). **Hunt's Three Ring Circus. The Masterpiece of All Motor Shows.** New York: Century, ca. 1928 (ink-dated in lower margin). Silver print panoramic photograph. 12 x 20". Mounted to Bainbridge board. Ink splatter in image; creases and wear in margins.

125/175

140. KELTY, Edward J. (1888-1967). **Hagenbeck-Wallace Circus. St. Louis, MO. May 11th, 1934.** New York: Century. This is a second-generation restrike, mounted to stiff board. 11 ¼ x 19 ¾".

60/90

141. KELTY, Edward J. (1888-1967). **Two sideshow cast photographs.** Including Steeple Circus Big Show (Century stamps on verso); and Sells-Floto Double Side Show (later printing). Both Size of larger 8 ¼ x 14". Both poor/fair.

100/200



142



143



two of six



144



145



146

142. **Ringling Bros. Band. group photograph. 1903.** San Francisco: Elite Photo. Group panoramic photograph of the conductor and bandsmen of the Ringling Bros. Circus in uniform, including horn and clarinet players, and drummers. Matted, 10 ½ x 16 ½" (sight). A label affixed to the mat notes that the photograph was a gift (to the Circus Hall of Fame) from the daughter of Jack Kuhlen, one of the trumpeters shown in the photograph.

250/350

143. **Ringling Bros and Barnum & Bailey Circus Combined Circus. Cleveland, Ohio. June 20-21. 1930.** Silver print panoramic photograph of the circus lot of the Greatest Show on Earth in Cleveland, with train cars in the foreground, white top tents, wagons, flags, and personnel. Matted, under glass, sight 7 ½ x 28".

250/350

144. **Group of 6 panoramic circus photographs.** Including (4) photographs of the St. Louis Police Circus (Eugene Taylor, Photographer), including [2] 1945, 1953, and 1942; photograph of a cartoon depicting the Ringling Bros. Circus at Boston Garden, 1934; and photograph of a circus in Alexandria, Louisiana, 1925 [tears]. Generally 12 x 20". Scattered imperfections including creases, edgewear, and losses to edges.

200/300

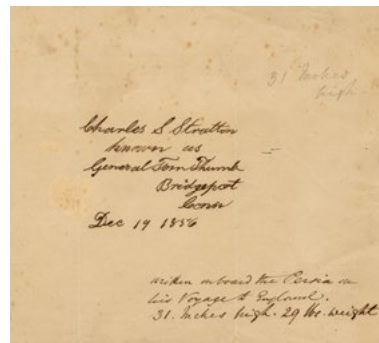
145. **Tom Thumb's Dress Shirts.** Mid-nineteenth century. Two finely made miniature night shirts reportedly owned by Tom Thumb (Charles S. Stratton) and handed down to Mrs. Tom Thumb's family. Accompanied by 1952 booklet by Mr. Benjamin Bump "The Story that Never Grows Old," and Hall of Fame Museum display sign. Sunned and worn condition. Ex-John Zweifel collection.

1,000/1,500

Lavinia Thumb's maiden name was Lavinia Bump, and these garments were presented to the Florida based Circus Hall of Fame by her relatives, Mr., and Mrs. Benjamin J. Bump, of Middleboro, Massachusetts. Mr. Benjamin Bump was the proprietor of the Tom Thumb Museum, which at one time exhibited over 300 items belonging to the Thumbs.

146. **Lavinia Thumb's stockings.** Mid-nineteenth century. Pair of finely made miniature stockings worn by Mrs. Tom Thumb and handed down to Mrs. Tom Thumb's family. Lavinia Thumb's maiden name was Lavinia Bump, and these stockings were presented to the Florida based Circus Hall of Fame by Mr. and Mrs. Benjamin J. Bump, of Middleboro, Massachusetts. Accompanied by two odd stockings. Hall of Fame Museum display sign. Fair condition. See previous lot.

400/600



147



151

147. **TOM THUMB** (Charles S. Stratton, 1838-1883). **Charles S. Stratton / Tom Thumb Autograph.** Autograph on a sheet of wove paper (6 ¼ x 7 ½”), signed: “Charles S. Stratton/known as/General Tom Thumb/Bridgeport/Conn/Dec 19 1856.” With a notation at lower right in a contemporary hand: *written aboard the Persia on his Voyage to England. 31 inches high. 29 lbs weight. Foxing. With: an engraving of Tom Thumb [from an 1840s periodical].*

150/250



148

148. [CIRCUS-MAILING COVERS]. **Archive of American circus mailing covers.** Early to late 20th century archive of pictorial mailing covers of circuses, many addressed and postally used. Includes Ringling Bros. and Barnum & Bailey (v.d.), Sells-Floto, Sparks Circus, Robinson's Famous Shows, Don B. Francis, Hagen Bros., Gollmar Bros., P.T. Barnum's Greatest Show on Earth, Cole Bros., Miller Bros. 101 Ranch, Buck Jones Real Wild West, and numerous others. Uncounted, estimated several hundred altogether with scattered duplication. NICE LOT.

400/600



149

149. [ACROBATS]. **THOMAS, Walter E (1882-1959). File of Walter Thomas / Thomas Trio photographs and ephemera.** V.d. (bulk 1890s/1900s). Lot of approximately 45 pieces related to Walter Thomas and the Thomas Trio of acrobats, who performed “high-air antics and dare-devil feats on the triple horizontal bars” for parks, fairs, and celebrations. Walter toured with Ringling Bros. and Sells Floto and played on the vaudeville circuit. Lot includes cabinet photographs, clippings, letterhead, and programs.

200/400



150

150. **King & Franklin Shows Circus photograph, route book, and route cards.** Four pieces, including a ca. 1888 (dated verso) photograph on cabinet mount by L.F. Gunn (Belvidere, Ill.) depicting King & Franklin Shows, 8 x 10” (spotting; tears and chipping to edges); fold-out souvenir route cards for the seasons of 1890 and 1891; and a 16-page route book for the season of 1888 (lacks covers), compiled by Carl Claire.

125/225

151. **Sig. Sautelle's Shows group of photographs and ephemera.** Including a cabinet-format photograph of Sig. Sautelle's sideshow banner-line with cast and band (image 4 7/8 x 6 7/8”); cabinet photo of Sig. Sautelle (Kern Bros.); cabinet photo inscribed to Mr. and Mrs. Sautelle; cabinet photo of a lady artist with Sautelle shows, season 1901; two pieces of ephemera; and various later clippings and ephemera.

100/200



152

152. **Gentry Bros. Shows group of photos and ephemera.** Including an early photograph of the Gentry Bros. “rube band” (6 x 8”); four 1930s snapshots; photograph of H.B. Gentry; 1924 panoramic photo (damaged); two-page 1922 mimeographed Inventory of Gentry Bros. Shows Thurs. Nov. 9; and various others.

80/125

153. **Al. G. Barnes Circus. File of documents, photographs, and ephemera.** Circa 1920s/30s. Thick file of material related to the Al. G. Barnes Circus, as well as Al. G. Barnes-Sell Floto Combined, including programs, couriers, letters and correspondence, photographs, official route brochures, blotters, statements and reports, and other ephemera. Dozens of pieces altogether. Should be seen.

200/300

154. **Haag Bros. Circus. Collection of photographs of ephemera.** V.d. Approximately 20 pieces, including several cabinet-format photographs of individual performers and the cast of the 1913 season; two heralds; a blank contract; admission tickets (including a sideshow ticket); and a few other pieces.

125/175

155. **Polack Bros. Circus. File of ephemera and photographs.** V.d. (ca. 1950s/70s). Thick file of Polack Bros. ephemera including tickets, route cards, souvenir programs, and a few photographs. Approximately 40 items altogether.

80/150

156. **Bertram Mills Circus Ephemera Archive.** 1930s-50s. Group of approximately 26 British Bertram Mills Circus items, including heavily illustrated miniature souvenir programs, foldout booklet, photo of circus trailer with likely Cyril Mills in front, together with programs, multicolored advertising flyers, silver jubilee commemorative luncheon invitation to Mr. Pat Valdo, postcards, and 1933-34, 1934-35, and 1936-37 inaugural Luncheons at Olympia Table Plans and names in alphabetical order, with over 136 tables. Good to very good.

150/250



154



155



156



157

157. **Gollmar Brothers Circus Ephemera and Photographs.** 1903-1911. Group of three early twentieth century photographs, one depicting thirteen elephants and their handlers in front of the circus tents and a circus wagon, another with a similar backdrop, and five elephants and trainers performing a routine, and the third showing two unidentified equestriennes and a horseman, not in circus garb. Lot includes an 8-page courier with a center foldout depicting “Fighting the Flames” spectacle, a four-page courier, and an admission ticket. Sold together with a group of assorted size photographs of the circus and its performers, and a few unidentified photos. Mostly early to mid-twentieth century. Good to very good.

200/400



158



162



159



160



161



163

158. **Walter L. Main Circus Ephemera Archive.** 1920-50s. File filled with tickets, 1893 courier in poor condition, 1924 oversize program, 8 pp. article on 1894 train disaster, vintage portrait of William Main, various photos, a 1902 herald in complete but poor condition, and a 1930s herald in good condition, and early twentieth century herald. Poor to very good.

200/300

159. **Hagenbeck-Wallace Circus Archive.** 1900s-30s. Two file folders filled with likely 100+ items related to the Hagenbeck-Wallace Circus. Archive includes photographs, route sheets, correspondence, complimentary tickets, assorted business cards, press tickets, press books, programs, window hanger, receipts, commissary coupon booklets and others. From the Pat Valdo collection. Good to very good.

250/350

160. **Bailey Bros. Circus Ephemera Archive.** 1940s. Twenty-five photographs picturing show set up, circus acts, vehicles, side show banners, and a grouping of tickets, route cards, and programs. Good.

100/200

161. **Mills Bros. Circus Archive.** 1940s-60s. Extensive archive of hundreds of ephemeral items related to the Mills Bros. Circus. Archive includes photographs of circus set up, vehicles, personalities, as well as autographs, advertising printing cards, route sheets, correspondence, complimentary tickets, assorted business cards, letterheads, illustrated covers, press tickets, postally used route cards., press books, programs, receipts, commissary coupon booklets and family photographs., newspaper clippings, and others. Ex-Circus Hall of Fame. Good to very good.

350/500

162. **SILVERS, Hal (Hubert Castle, 1912-89). Circus Photo Archive.** Approximately fifteen 8 x 10" photographs of aerialist and circus impresario Hubert Castle, of Ringling Bros. Barnum and Bailey, Cole Bros. Circus, and Shrine Circus fame. One photo dated and autographed. Good to very good.

150/200

163. **BURSON, Arthur T (1883-1960). Photo and Ephemera Archive.** 1883-1960. Folder filled with photographs, letterheads, biographical notes, correspondence, selective service card, signed 1928 contract with Metro Goldwyn Meyer for one week at \$500, and an employee ticket signed by Pat Valdo. Good to very good.

250/350

Burson was a high and slack wire artist turned clown, who performed in numerous circuses beginning at age seventeen, and who was credited by Emmett Kelly as having taught him everything he learned about being a clown.

164. **Cronin's Circus Ephemera Archive.** 1940s. File folder with photographs, ALS, and programs for this California-based circus. Very good.

100/200



164

165. **HUTCHINSON, Charles R. (1868-1934). Circus Ephemera Archive of Charles Hutchinson, RBBB Treasurer.** Collection of circus ephemera personally owned by Charles R. Hutchinson, Ringling Bros. Treasurer for a period of approximately thirty years. Files contain over twenty different receipts for water, lot rentals, purchase of second hand wagons, photos, tents, including Buffalo Bill's Wild West show as well as Ringling Bros. Barnum and Bailey, cash reconciliation statements, railroad route reports, Watchman's signal report, Employment contract, Wagon Route Reports, Daily Statement, correspondence on RBBB letterhead requesting funds, Lithograph Inspector's report, Memoranda of Agreement form, Memorandum of Complaint, Contracts for Wintering, German Employment Contract forms, 1900 Report of the Directors, Rules and Regulations, other forms, and a large format photograph of Mr. Hutchinson (ca. 1900). Condition varies, overall good.

800/1,200



165

166. **Circus Letterhead Collection.** Approximately eighty pieces of illustrated, unused, circus letterheads, including 101 Ranch Wild West, Russell Circus, Sells-Sterling Circus, John Robinson's Circus, Cristiani Bros. Circus, Al G. Kelly-Miller Bros. Circus, Oregon Indian Medicine Show, Carson and Barnes Big 3 Ring Circus, Sells & Gray, Kelly & Miller Bros, Orrin Bros., Arthur Stensvad Circus Photography, Capt. Dallas Snow's Performing Sea Lions, Toby Tyler 3 Ring Circus, Cole Bros. Circus, The American Circus Corporation, Circus Fans Association of America, Wallace Bros. Circus, Monroe Bros. Circus, Arthur Bros. Circus, Howe Bros. Circus, Motorized Circus Owners Association, Reo Bros. Circus, Selden's Big City Show, Seils-Sterling Circus, Ward Bell Circus, Vanderburg Bros. Circus, Van Tilburg & Mc Reavy, Acme Circus Producing Co., and many more. Generally good.

300/500



166

167. **VALDO, PAT (1881-1970). Pat Valdo Photo and Correspondence Archive.** 1930s. Extensive correspondence on illustrated Cole Bros. Circus letterheads, including telegrams as well as carbon copies of letters, generally with interesting contents regarding bookings and candid evaluations of various acts being considered for booking. Correspondents include Zack Terrell, C. D. Odom, J. D. Newman, Peter Valdo, John Ringling, and others. Includes a few photos of Valdo. Ex-Pat Valdo collection. Good to very good.

400/600



167

168. **VALDO, PAT (1881-1970). 1930s Circus Photo Archive.** Large envelope containing mostly photographs of Pat Valdo, including early photos of Valdo as a clown and also as part of the Valdo, Meer & Valdo troupe. Other images depict Valdo as an executive at Ringling, and other performers. Ex-Pat Valdo collection. Good to very good.

400/600



168



169



174



175



176



170

169. VALDO, PAT (1881-1970). **Photo and Correspondence Archive ca. 1930-40's.** File containing letters and telegrams related to Ringling Bros. Barnum and Bailey. Correspondents include James Haley, John Ringling, Jess Adkins, Pat Valdo, Arthur Concello, Samuel Gumpertz, Charles Hutchinson, Robert Ringling, William Delly, and others. Interesting contents. Ex-Pat Valdo collection. Good to very good.

400/500



171

170. VALDO, PAT (1881-1970). **Correspondence Archive regarding the John Robinson Circus.** File containing letters and telegrams related to John Robinson Circus, most with illustrated full color lithographed letterheads. Correspondents include Pat Valdo, Jess Adkins, S. L. Cronin, and others. Interesting contents. Ex-Pat Valdo collection. Good to very good.

300/500

171. **King Bros. Circus Archive.** Archive contained in one large file folder with approximately 40 items related to the King Bros. Circus. Included are a 1956 courier, photographs, including Tom King astride a horse, memorial program for Karl King, route sheets, correspondence, assorted tickets, illustrated letterheads and postal covers, programs, receipts, commissary booklet, and others. Ex-Circus Hall of Fame. Good to very good.

150/200



172

172. **Al. G Kelly-Miller Bros. Circus Ephemera.** Extensive archive including approximately 30 photographs, many different complimentary tickets, route cards, greeting card, menu, 1944 courier, promotional agreement, correspondence, a 25th anniversary Press Book, and others. Good to very good.

200/300

173. **Hunt Bros. Circus Archive.** Extensive archive including over twenty photographs, tickets, cards, programs, greeting cards, newspapers and clippings, advertising ephemera for Hunt Bros. Animal Farm, and others. Good to very good.

200/300



173

174. **Cristiani Family and King Bros.-Cristiani Circus Archive.** Over 20 original photographs of the Cristianis, together with an archive of ephemera of the Cristianis Circus and the King Bros. - Cristiani Circus. Archive includes, in addition to photographs, programs, newspaper clippings, Joe Rossi portfolio, Bailey Bros. and Cristiani Combined Circus program, route card, ticket, an original typed manuscript on the travels of Chiarini, and other items. Ex-Circus Hall of Fame. Good to very good.

150/200

175. **Sarasota High School Sailor Circus Photo Archive.** Approximately 120 8 x 10" and smaller photographs depicting preparation and exhibition of various equestrian, high wire, tumbling, and other circus acts by students at Sarasota High School. Ex-Circus Hall of Fame. Nearly all with pinholes at corners, else very good.

200/300

176. **Sells-Floto Circus Archive.** Large file folder with approximately 120 items related to the Sells-Floto Circus. Archive includes approximately twenty photographs, in addition to correspondence, replies, telegrams, letterheads, covers, postal covers, letters from performers, and many others. Much of the original correspondence is from Zack Terrell to Pat Valdo. Ex Wm. Delly collection. Mr. Delly was the Manager of Advertising Car #1 of the Sells-Floto Circus in the early part of the twentieth century. Good to very good.

400/600

177. **Sparks Circus Archive.** 1920s-30s. Large file folder with items related to the Sparks Circus. Included are approximately twenty photographs, together with route sheets, programs, couriers, herald, tickets, unused commissary and lunch coupon booklet, and miscellaneous ephemera. Good to very good.

200/300

178. **John Robinson Circus Archive.** 1890s-1930. Large file folder filled with items related to the John and the Jake Robinson Circus. Archive includes photographs, multi-page annual reports of income and expenses for 1925 and 1928, a multitude of admission tickets, newspaper clippings, booklet of 500-mile individual circus contract tickets, from Chicago Great Western RR, postal covers, commissary and lunch car coupon booklets for performers and workingmen, and miscellaneous related material. Good to very good.

400/600

179. **Robbins Bros. Circus Archive.** 1930s. File filled with items related to the Robbins Bros. Circus, including a herald and a courier, colorful blotters, photographs, admission tickets, newspaper clippings, forms, advertising covers, herald, courier, railway show scrip book, and other ephemera. Good to very good.

200/300

180. **Circus Busch-Roland Archive.** 1960s. File filled with items related to the German Circus Busch-Roland of Berlin and Bremen, and others. Archive includes three colorful posters, a multitude of photographs, including many of a children's circus and circus school, correspondence, and mailing covers.

200/300



177



178



179



180



181



186



182



183



184



185

181. **Arthur Bros. Circus Archive.** Folder with items related to the Arthur Bros. Circus. Archive includes approximately eleven photographs, likely taken by noted circus photographer James Chloupiek, together with route cards and mileage booklet, annual pass for Mr. Chloupiek, etc. Good to very good.

200/300

182. **Dailey Bros. Circus Archive.** 1940s. File folder with items related to the Dailey Bros Circus. Archive includes approximately 32 photographs, together with a trifold photo montage with 36 different images of performers, together with route sheets and cards, souvenir programs, couriers, with miscellaneous ephemera. Good to very good.

200/300

183. **Seils-Sterling Circus Archive.** 1920s - 30s. Massive file folder loaded with 1930s memorabilia of the Seils-Sterling Circus, including a Kelly photo of the circus personnel, with trimmed borders, a photo of Advertising Car #1, with employees identified on verso, Fred Merrill (who also posted bills for the Harry Blackstone magic show) with posters under his arm, couriers, route cards, mailed and unmailed, blotters, advertising covers, magazine, press books, souvenir programs, and miscellaneous ephemera. Good to very good.

300/400

184. **Wallace Bros. Circus Archive.** 1930 - 60s. File folder with items related to the Wallace Bros Circus. Archive includes approximately forty photographs, together with route cards, letterheads, advertising envelopes, correspondence, etc. Good to very good.

150/200

185. **Sells-Floto, Buffalo Bill Wild West Circus Archive.** 1910s-40s. File folder with items related to the Sells-Floto Circus and Buffalo Bill Wild West, featuring Tom Mix. Archive includes photographs, newspaper clippings, route cards, newspaper cuts, 1914 Annual Farewell Dinner Menu, program, and others. Good to very good.

150/200

186. **Andrew Downie and Downie Brothers Circus Archive.** 1920s-30s. File folder with items related to the Downie Circuses. Archive includes photographs, route cards, programs featuring Col. Fred, the learned horse, together with tickets, couriers, and others. Good to very good.

150/200

187. **The Great Forepaugh Circus Archive.** 1870s-1920s. File folder with items related to The Great Forepaugh show and Circus, the Adam Forepaugh and Sells Bros. Shows, Forepaugh & Sells Aggregation. Archive includes nineteenth century playbills, including four copies "The Opinion of an Expert re Adam Forepaugh's Circus and Menagerie," lithographed foldout programs, four 1911 booklets of "Press Notices," nos. 3-6, route schedules and notes for 1882, (storm damage, Forepaugh's arrest by Children's Protective Services), and others. Poor to very good.

400/800

188. **Ringling Bros. Barnum & Bailey Circus Archive.** 1940s-50s. File folder containing a foldout group of nine original 8 x 10" photographs with 108 images of circus performers, acts and personalities for the year 1944, together with an additional group of over additional 30 photographs of various sizes of performers, executives, including P. Valdo with Robert Ringling and George W. Smith, programs, a 1954 coupon booklet with eighteen unused complimentary tickets and their carbons., typed multi page route books for 1903-1907. Good.

300/400

189. **BEATTY, Clyde (1903-1965). Clyde Beatty Circus Archive.** Carton full of various file folders containing a large archive of Clyde Beatty memorabilia, including well over 100 original personal photographs, photos of his circus and performers, including the Clyde Beatty - Wallace Bros. Circus, Jungle-Land, together with vintage prints, programs, autographs, news clippings, full color group of advertisements on cardboard, contracts, postcards, letterheads, promotional material, route sheets and postcards, tickets, 1937 *Time Magazine* with Beatty on cover, *Screen Thrills* 1962 magazine featuring Beatty, one file folder with photos and articles on the 1968 circus "blow-down," season passes, 1965 memorial service program, and much more. Good to very good.

700/1,200

190. **Circus Dog Acts Photograph Archive.** Approximately 30 twentieth century photographs depicting circus dog acts and their trainers, with a group of veterinary certificates identifying dogs in various acts by breed, age, vaccination status, etc. Generally 8 x 10". Good.

100/200

191. **Circus Equestrian Photograph Archive.** Twentieth century images, being a group of over 80 photographs, primarily 8 x 10", depicting various equestrian circus acts, including early to mid-twentieth century. Some of the performers include Jeanette Williams, Joe Hodgkin, Mroczykowski, Los Aseveras, Sappe Troupe, Amara Heyer, William Heyer, Rieffenach Sisters, May Wirth, Madame Claude Valua, etc. One photo depicts Henry Ringling North and his brother John, next to a horse. Some duplication. Good.

300/450



187



188



189



190



191



192

192. **Circus Equestrian Photograph Archive.** File folder with an extensive collection of over 120 photographs, primarily 8 x 10", including early twentieth century sepia tone, and autographed photos depicting various equestrian stars, trainers, horses, and circus acts. Some duplication. Good.

600/800



193

193. DELLY, William H. (1874-1943). **Circus Ephemera Archive of William Delly.** Two file folders containing a collection of circus ephemera personally owned by William Delly, owner of the Delly Poster and Advertising Company, previously working in advertising for the Gollmar Shows, Barnum and Bailey, and Sells-Floto Circuses. Collection includes sixteen diaries, booklets, and miscellaneous date books and ledgers, including 1891-94, 1892-1894, 1896-98, 1899, 1900, 1904, 1905, 1905-1907, 1908-09, 1910, 1911, 1912-13, 1916, 1917 and two others with Theatrical Mechanical Association stubs. A second folder contains filled and blank employment contracts with various circus acts, from RBBB, Sparks, Hagenbeck-Wallace, Sells-Floto, Barnum and Bailey, and a multitude of other vintage circus ephemera, clippings, agreement form, telegrams, lithograph reports, correspondence, one late 19th century ticket for performance by "Delly the Funmaker," and many more items. Interesting contents. Good to very good.

600/900



194

194. DELLY, William H. (1874-1943). **Circus Ephemera Archive of William Delly.** Three file folders containing a collection of circus ephemera collected by William Delly, owner of the Delly Poster and Advertising Company, previously working in advertising for the Gollmar Shows, Barnum and Bailey, and Sells-Floto Circuses. Collection includes correspondence, letterheads, booklets, tickets, telegrams, various circus blank and completed forms, including wage statements, booklets for commissary and dining cars, route cards and maps, MS 1917 performer's route book, large number of business cards, 2 tintypes, photos, and many other items. Interesting contents. Good to very good.

400/600



195

195. **Circus Fans Association Photo and Ephemera Archive.** 1920s. Two file folders containing a collection of photographs, clippings, and correspondence with interesting contents from early members, Circus Historical Society ephemera, British Circus collectors' 1935 invitation, membership cards, convention programs, greeting cards, letterheads. Interesting contents. Good to very good.

400/600



196

196. VALDO, Pat (1881-1970). **Sparks Circus Correspondence Archive.** 1920s-30s. Large envelope containing extensive original correspondence on lithographed multicolored illustrated Sparks Circus letterheads, including telegrams, carbon copies of letters, generally with interesting contents regarding bookings, costs, individual salaries of various acts being considered for booking. Correspondents include Frank Wirth, Peter Valdo, John Ringling, and others. Includes 1915 notebook of Mr. Valdo, with various entries describing circus routines. Ex-Pat Valdo collection. Good to very good.

500/800



197



198

197. **Sparks Circus Photo and Program Collection.** Large envelope containing twenty-one different original photographs of the Sparks Circus on parade, on rail, setting up, and others, together with programs 1922, 1925 (two different) and 1927. Photos with evidence of prior mounting to scrapbook. Fair to very good.

100/200

198. **Pre-1950 Circus Disasters and Accidents Archive.** Large envelope containing 25 different original photographs of assorted photographs depicting train wrecks, road accidents, flooding, and fire. Together with many newspaper clippings in three file folders, all relating circus disaster news. Good.

100/150

199. **Circus Owners, Executives, Workers, and Performers Photo Collection.** File folder with over 100 original and later print photographs, primarily 8 x 10", depicting notables in twentieth century circus history, including Roland Butler, "Big" John Strong Sr, John North, Henry North, Monsignor Erslander, Fred Bradna, Audrey Ringling, Felix Adler, and many more. Slight duplication. Good.

400/600



199



200



201

200. **Circus Owners, Executives, Workers, and Performers Photo Collection.** Box filled with 150 mostly original and a few later print photographs, primarily 8 x 10", depicting notables in 20th century circus history, including The Nelson Family of Acrobats, John Ringling North, Bob Dover, Adam Forepaugh, Henry B. Gentry, Fred Bradna, Congressman James A. Haley, and many other performers and troupes, including wire walkers, gymnasts, equestrians, tumblers, pole equilibrists, jugglers, chimpanzee acts, spectators, trapeze artists, and many other circus personalities and acts. Slight duplication. Generally, very good.

400/600

201. **Early Circus Photo Collection.** Approximately 50 original early to mid-twentieth century photographs, primarily 8 x 10", depicting notables in twentieth century circus history, several signed and inscribed. Collection includes The Peerless Potters, Hubert Castle (signed and inscribed), Margaret Strickler (signed and inscribed), Charles Roark, ventriloquist (signed and inscribed), Jesse Arbaugh (signed and inscribed), The Flying Hartzells, signed and inscribed, Emanuel Zacchini (signed and inscribed), Wen Hai Chinese Troupe, Emma Ward, inscribed, J. Mijares, signed and inscribed, Pat Valdo, the Matsumoto Family, and many other circus personalities and acts. Generally, very good.

500/700

202. [R.B.B.B.—GARGANTUA]. **Collection of Gargantua and circus gorilla photographs and ephemera.** Approximately 50 pieces, including photographs (generally 8 x 10") of Gargantua and Toto ("Mrs. Gargantua"); a R.B.B.B. Christmas card (1947) with Gargantua featured in the design; photograph negatives; souvenir programs; a herald for R.B.B.B. featuring John Daniel 2nd (gorilla); clippings; and related material.

200/400



202

203. AYMAR, Lottie. **File of photographs and ephemera.** 1890s-1940s. Over 20 pieces from the career of the lady equestrian and circus performer, including 13 cabinet photographs and CDVs (ca. 1880s/1890s); an autograph letter from Edith Ringling (1947), a contract (1901) to perform Aymar's "Lady Riding Act" in Cincinnati, a complimentary season pass to R.B.B.B.'s 1948 season; a photograph of Aymar's father, the equestrian Walter Aymar (dated 1856 on verso); and others.

250/350



203

204. ADAIR, Arthur and Dot. **Pair of cabinet photos.** New York: White. Cabinet photographs of the circus performers, with penciled inscriptions with compliments from the Adairs from the Barnum & Bailey 1903 season, to Mr. and Mrs. Alex Strabert. Size including mount 9 7/8 x 8". Chipping and staining to prints.

60/90



204

205. BALE FAMILY CIRCUS / COL. E.T. BALE. **Collection of photographs and circus ephemera.** V.p., ca. 1950s/70s. Approximately 30 pieces, including photographs (most 8 x 10") of Col. E.T. Bale and other Bale Family performers in circus acts including equestrianism, trapeze, trick cycling, and big cats; with programs, a business card, letters, and flyers.

100/200

208. ARDELTY, Elly (1906-1997). **File of photographs, some signed.** File of over 15 photographs of the great trapeze artist, including 3 signed, including several depicting her trademark feat of balancing on her head on the trapeze while swinging through the air without a safety net. Includes duplicates; also with a souvenir flyer. Generally 8 x 10".

100/200



208

206. BRADNA, Fred (1871-1955) and Ella (1879-1957). **Extensive file of photos, correspondence and ephemera.** Including (20) photographs and photograph postcards of Fred and Ella Bradna, among them an early cabinet portrait of Ella Bradna and Fred Derrick, SIGNED by Ella; a 2-inch file folder containing numerous letters and correspondence to Bradna, mostly related to his book *The Big Top* (1952); (2) blank contracts to Fred Bradna's Indoor Circus; and a stack of clippings. An impressive group on the legendary equestrian director and ringmaster of R.B.B.B. Bradna found his way to Barnum & Bailey by marrying Ella, an equestrienne who is said to have fallen into his lap during a performance in Bradna's native Germany. The couple came to the United States in 1903 and worked together on a bareback riding act. But it was as "field marshal of the Greatest Show on Earth" that Bradna left an indelible mark on the American circus: "In silk hat, Prince Albert Coat, white tie, he whistled and shouted the hours of circus pageantry to rigid schedule from the center of the arena. His trim, erect figure and multilingual speech were even better known to circus performers he directed." (*New York Times*, 22 Feb. 1955).

300/500

209. BUTLER, Roland. **File of circus ephemera.** Circa 1920s/50s. Approximately 25 pieces, including Butler's season passes to R.B.B.B. signed by John Ringling and George F. Meighan; pass to the 1928 Miller Bros. 101 Ranch; R.B.B.B. circus program designed by Butler cover autograph admission for Mr. Gelder, father, and mother to R.B.B.B. Winter Quarters 1937; and various other circus tickets, heralds, and pieces of letterhead.

200/300



205

210. CASPER, Col. (Casper Balsam, 1904-1968). **Collection of personal ephemera and memorabilia.** Including a stack of Col. Casper's personal ID cards: James Strates Shows (1941 and 1942), Rubin & Cherry, and World of Mirth Shows, (2) Tampa Showmen's Assn., Actor's Equity Association, as Honorary Member of the Trenton Police Department, business card for the "smallest entertainer" Col. Casper, and others; numerous photographs and snapshots (approximately 30); a 1921 performance contract; assorted clippings; and (4) police and fire department badges and pins (Gibsonton, Fla. and Ewing Twp.)

300/600



206

207. ROBINSON, Josephine Demott (1868-1938). **Pair of signed cabinet photographs.** New York: Scherer, ca. 1880s/90s. Photographs on studio mounts, overall 8 7/8 x 6" (mounts foxed, images scuffed). Both SIGNED with compliments of Josephine Demott Robinson on verso. Together with: a two-part autobiographical article published in *McCall's* (1925).

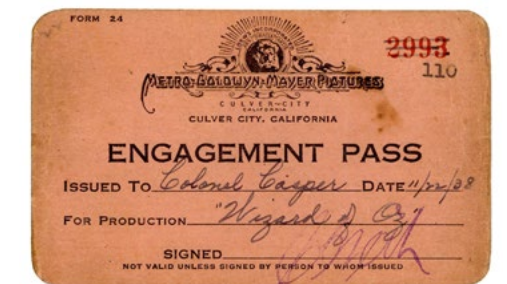
100/200

211. [WIZARD OF OZ]. **MGM Pictures Engagement Pass issued to Col. Casper, a Munchkin actor in *The Wizard of Oz*.** Culver City, CA: 1938. Pale pink cardstock pass (2 1/4 x 3 9 1/16"). Issued to Col. Casper (Casper Balsam, 1904-1968), dated 11 November 1938, for the production of *The Wizard of Oz*. SIGNED by Col. Casper on the reverse. Balsam, who stood just over 3 feet tall, played a Munchkin in the film. A RARE piece of ephemera; we could locate no other passes for the film previously at auction.

200/300



210



211



212



217



213



218



214



219



215



220



216



221

212. CHRISTIANSEN, Jorgen (1884-1969) and Edna Curtis (1889-?). **Group of photos and ephemera.** Lot of photographs and letters related to the Circus Hall of Fame horse trainers, including: approximately 15 photographs of Edna Curtis Christiansen (ca. 1919/60s) including equestrian and portrait photographs, some with attachments; several TLSs from Jorgen Christiansen to W.W. Naramore of the Circus Hall of Fame (Sarasota), with carbons of Naramore's replies; and clippings.

100/200

213. DHOTRE, Damoo (1902-1973). **Collection of photographs and ephemera.** Approximately 50 pieces, including over 25 photographs of the Indian wild animal trainer and successor to Alfred Court, with numerous circuses including Ringling Bros and Barnum & Bailey between 1940-50 (between 1943-5 Dhotre served in the U.S. Army Special Services). Ephemera includes Christmas greetings sent from Dhotre's Circus Villa in retirement from India in the 1960s; an original nomination form and copies of the nomination for Dhotre to the Circus Hall of Fame (Sarasota); letters; programs; flyers; and news clippings. Many pieces signed or stamped by Dhotre.

300/500

214. HANNEFORDS, (The). **Collection of The Hannefords circus photographs, programs, and clippings.** V.p., v.d. Approximately 30 pieces, mostly photographs, along with souvenir programs and clippings, depicting the Hanneford Troupe, including studio and publicity photographs. Generally 8 x 10".

125/175

215. JACOBS, Terrell (1903-1958). **File of photographs and ephemera.** Over a dozen pieces on the "Lion King" including an inscribed and signed booklet; a signed letter; vintage photographs (generally 8 x 10"); a mimeographed biography of Jacobs by Clarence Pfeffer; nomination to the Circus Hall of Fame; and related items.

125/175

216. [POSEY, Jake (1863-195?)]. **A biographical manuscript by James Young, signed letters, and clippings.** Group of items related to Posey, the "last of the forty horse drivers," including a 77-page typed biography of Posey "with its thrills and adventures," *The Great Posey*, (Chino, CA, ca. 1957) by James W. Young; two signed letters; a signed postcard; two snapshots; and several news clippings. Among the wagons Posey drove was the famous Two Hemispheres wagon, which was drawn by 40 horses. The reins Posey carried weighed 72 pounds. He held 10 reins in each hand.

125/175

217. TIEBOR, Capt. Roland (Sr.). **Group of Capt. Tiebor trained circus seals ephemera.** American and British, ca. 1910s/50s. Approximately 20 pieces, including photographs, programs, route cards, postcards, and magazine and news clippings related to Tiebor, trainer of seals who performed with Ringling Brothers Barnum & Bailey, Bertram Mills, Hamid-Morton, and others.

80/125

218. ZACCHINI, Hugo. **File of Hugo Zacchini / Zacchini Bros. Human Cannonball photographs and ephemera.** Including a R.B.B. Magazine of Wonders (1929) featuring Hugo Zacchini's Human Projectile act on the cover; over 35 photographs and snapshots of the Zacchinis (includes contemporary and later printings); and assorted flyers and clippings.

150/250

219. [DIVING]. SORCHO, Louis. **Group of letters of recommendation and endorsement for the Champion Deep Sea Diver.** American, ca. 1890s/1910s. Over 25 typed, autograph, and signed letters from carnival, fair, and theater managers, as well as several business and city leaders, generally with contents attesting to the quality of Sorcho's deep-sea diving, sub-marine, and water show. Several scarce pieces of letterhead (Cedar Rapids Carnival, Heck's Carnival, Street Fair and Midway Attractions, Dreamland Coney Island, Louisville Interstate Fair, Georgia State Fair, etc.). Generally 4tos. Mailing folds; scattered separation along folds, chipping, and tears.

200/300

220. SELDEN THE STRATOSPHERE MAN (Arzeno Eugene Selden, 1889-1961). **Archive of photographs, programs, clippings, and ephemera.** Career-spanning collection of publicity photographs, advertisements, tickets, programs, and heralds for Arzeno Selden (aka Selden the Stratosphere Man) and Selden's Big City Show. As the Stratosphere Man, Selden presented the "world's highest aerial act," performing feats on a sway-pole some 165-feet in the air at fairs, carnivals, and celebrations, for crowds as large as 300,000. The act seriously injured Selden on several occasions, and he died of a heart attack a week after a 50-foot fall at the Southwest Florida Fair in 1961. His wife, Inez (1896-1930), was a trapeze artist who performed in the act. She died from injuries following a 30-foot fall from the trapeze during their act. Lot includes over 25 photographs of Arzeno and Inez Selden from various points in their career; an early advertising booklet; herald and tickets to Selden's Big Show; advertising/business cards; and various clippings. NICE LOT.

250/350

221. LOWANDE, Oscar (1877-1956). **Group of photographs of Lowande and Lowande Troupe.** Sixteen photographs and snapshots of the circus equestrian - believed to be the first rider to perform a backward somersault from one horse to another while running in tandem - with Sig. Sautelle's, Ringling Bros., and Forepaugh-Sells. Includes an Eisenmann cabinet photo of Lowande as a boy with sister Marietta; a cabinet photo at age 4; photographs of the Lowande troupe on horseback; and various snapshots and postcards. Also with a nomination form and correspondence to the Circus Hall of Fame (Sarasota) regarding Lowande and his induction into the Hall of Fame.

100/200



222



227



223



224



225

two of eight



226

222. [TRAINED PIGS]. **Fred's Pigs. Brochure and two photographs.** Circa 1920s. Three pieces, including a pictorial brochure (4to) describing Fred's Pigs, managed by S. Fred Kerlake, Jr.; and two matte-finish silver print photographs. **80/150**

223. COLBY. **R.B.B.B. Christmas Greetings from the Greatest Show on Earth.** N.d., (ca. 1930s). Offset lithograph depicting showgirls holding a pole with a Christmas greeting, and a procession of elephants and a camel coming from the beach whose riders include Santa Claus. The tropical scene is a reference to the circus's winter quarters in Sarasota. The artist, Colby, designed several Art Deco-style posters for R.B.B.B. in 1929. 7 x 13 1/2". Creases and light staining in margins. **150/250**

224. COLBY. **Christmas Greetings from Ringling Bros. Barnum Bailey Combined Shows.** N.d., (ca. 1930s). Christmas greeting issued by R.B.B.B. with two designs by Colby (both were also issued in poster size). Matted, 5 1/4 x 7 5/8" (sight), affixed with tape on verso on all edges. **100/200**

225. [R.B.B.B.]. **Eight Ringling Bros. Barnum & Bailey Christmas greetings.** 1920s/80s. Christmas greeting cards and prints issued by the Greatest Show on Earth, featuring designs by Willy Pogany (1929), (2) by Bill Ballantine, (2) by Lawson Wood, one with Gargantua (1947), and (2) signed by Kenneth and Irvin Feld (1980/1). **125/175**

226. GUNBOAT JACK (James Colzie). **Autograph letter signed.** Melbourne, Australia, 1935. Autograph letter on a tri-folding sheet of commercial letterhead, with illustrations reproduced from photographs showing all of the boxing-daredevil's many acts including boxing, motorcycle trick riding, dancing, sharp-shooting, music, and more, writing to Edward Van Wyck about a knife-throwing outfit. 14 x 9". Mailing folds, foxing. Signed "Gunboat Jack." **100/200**

227. THE SEIGRIST-SILBON TROUPE. **Lot of photographs and ephemera.** Circa 1880s/early 20th century. Lot of 14 items from the troupe of aerialists, including publicity photographs; a pictorial advertisement; a framed color-tinted photograph (glass cracked); trimmed cabinet card; and others. Includes one photograph signed by two Silbons. Generally 8 x 10" and smaller. **150/250**

228. THE FLYING WALLENDAS. **File of Flying Wallendas photographs, letters, and ephemera.** Includes (2) 1929 SIGNED R.B.B.B. Wallendas publicity photographs; 1930 letter from John Ringling to Karl Wallenda; Pat Valdo letter to Karl Wallenda; Wallenda Circus contract (blank); Krone Circus panel poster featuring Wallendas; and assorted publicity photos, magazines, souvenir programs, and clippings related to the Wallendas, some with autographs. **200/400**

229. PALLEMBERG'S BEARS. **Collection of Pallenberg's Bears and trained bear ephemera.** Lot includes two posters for Pallenberg's Bears and a trained ice-skating bear act; a mini-poster/advertisement for Pallenberg's Bears "late feature Ringling Bros. Barnum & Bailey"; and approximately 30 photographs, postcards, and snapshots of Mr. and Mrs. Emil Pallenberg seen with and without their bears. **300/500**

230. [CIRCUS—WIRTH-WELBY COOKE]. **Archive of May Wirth, Wirth Bros. and Welby Cooke circus photographs and ephemera.** V.p. (mostly Australia, New Zealand, and United States), late 19th/early 20th century. Archive of photographs and ephemera from the Wirth and Welby Cooke circus family, including material May Wirth (1894-1978). Among the items are a signed May With publicity photo; a Wirth Bros. Combined Wild West Show composite cabinet photo (Dunedin, NZ, ca. 1880s/90s); numerous early photographs of the Wirth and Welby Cooke family; and several contemporary clippings and advertisements. Many pieces paper-clipped with identification slips. Older material in generally poor/fair condition. **250/350**

231. [CLOWNING]. TOY, John. **Portfolio of clown productions with original artwork.** [Minneapolis?], [n.d., ca. 1950s/60s?]. Cardstock board covers, lettered *John Toy / Six Clown Productions*. With typed descriptions and 28 original illustrations on paper of six clown "gags" by Toy. First typed page introduces the contents of the portfolio, stating, in part: "Here are six gags. I wouldn't presume to say that these ideas are completely original...[but] have been so disguised so as to appear to be new...I submit these sketches and rough layouts, in the hope I can find a place on the Ringling show." Productions include: The Fountain of Youth (2 illustrations); The Enlarging Machine (4 illus.); The Beauty Shop (6 illus.); The Cooking School (6 illus.); Laundry Gag (6 illus.); and Snake Dance (4 illus.). Size of each illustration approx. 17 3/4 x 11 3/4". **200/400**

232. **The Greatest Show on Earth circus film scrapbook.** Paramount, 1952. Folio scrapbook (24 x 18") filled with ephemera from the Cecil B. DeMille drama set in the Ringling Bros and Barnum & Bailey Circus, shot in Technicolor and released in 1952. Scrapbook includes an original color pastel production drawing by John L. Jensen; numerous clippings from 1951/2 related to the production of the film and R.B.B.B.; and a blotter. Some clippings chipped and worn. **100/200**



228



229



230



231



232



233. [MINSTRELSY]. Collection of photographs and ephemera. American, 19th/early 20th century. Collection of approximately 20 minstrelsy items, including two band-wagon cabinet photos for Lew Dockstader in Chicago (ca. 1890s/1900s); men outside a train carrying Washburn's Great Southern Minstrel Co. (1899) in Charlotte, NC; and various programs, photographs, flyers, trade cards, and ephemera for minstrel acts.

100/200

234. Assorted circus and sideshow photographs, prints, and ephemera. Over a dozen items including snapshots of sideshow bannerlines, photographs of circus giants, performing little people pocket mirror, Johnny Meah signed greeting card, John Robinson's Circus sheet music, World of Mirth program, Royston Knipe set of clown prints, *Step Right Up!* (Mannix), movie lobby cards from *Elephant Man* and *Carny*; and various circus-related prints. "

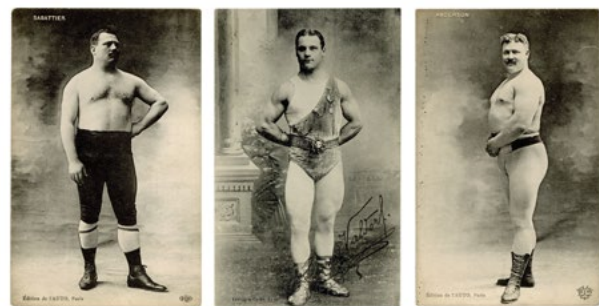
100/200



233



234



236

three of six

235. [CIRCUS POSTCARDS]. Fantastic collection of golden age circus postcards. V.p., bulk early 20th century (ca. 1900s/30s). Archive of over 200 circus postcards, including printed and many real photo (RPPCs). Most American with occasional European included. Subjects encompass circus performers of all varieties including aerialists, contortionists, sideshow acts, jugglers, high wire, animal trainers, minstrels, equestrians, acrobats, musicians, and clowns; circus animals; parades; sideshow banner-lines; American Indians; circus routes; wagons, train cars, and various scenes circus and carnival lots; and others. Housed in sleeves within a three-ring binder. A remarkable collection. Additional images on request.

2,000/4,000

236. [STRONGMEN]. Six French postcards. Circa 1910s. Six portrait postcards of strongmen each identified or with a pre-print autograph in the negative. Includes one RPPC.

100/200



three of six

237



four of six

238

four of six

239



240

237. [STRONGMEN]. Six French postcards. Circa 1910s. Six postcards of groups of strongmen, generally identified, including two RPPCs.

100/200

238. [POSTCARDS]. Trained / acrobatic dog acts. Six circus postcards. French, ca. 1900s/10s. Postcards for circus acts with canines. Very good.

125/175

239. [POSTCARDS]. Trained / acrobatic dog acts. Six circus postcards. French, ca. 1900s/10s. Postcards for circus acts with canines. Very good.

125/175

240. [POSTCARDS]. Trained / acrobatic dog acts. Five circus postcards. French, ca. 1900s/10s. Postcards for circus acts with canines. Very good.

125/175



241

241. [TATTOO]. Cabinet photograph of George Karlavagn. New York: Charles Eisenmann, ca. 1890. Full-length portrait photograph on cabinet mount, depicting Karlavagn at age 20 in 1890 according to the inked note on the verso. 6 1/2 x 4 1/4".

300/500

242. [TATTOO]. Cabinet photograph of Annie Howard, the Tattooed Venus. 1889. New York: Obermuller & Kern. Photograph on printed cabinet mount, titled and copyrighted with date in the negative. 6 3/8 x 4 1/4". Skinning and tears at edges.

200/300

SIDESHOW



243



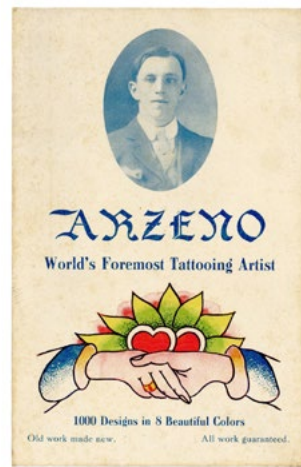
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245



246



247



248



two of four

243. [TATTOO]. Prof. J.S. Fraser Boston Expert Electric Tattooing business card. Boston, [ca. early 20th century]. Printed cardstock, illustrated with samples of the tattooist's work and listing an address at 148 Court St, Room 1, opposite Bowdoin Sq. Theatre. 2 1/4 x 4". Light creasing and foxing. 300/600

244. [TATTOO]. Ed Smith New York original tattoo flash art. New York, ca. 1920s/30s. Ink and watercolor on pressboard, with a mermaid and ship design. Flash area 7 x 4"; board 8 x 5" with spotting in edges. 600/900

245. [TATTOO]. Celly D'Astra World's Famous Tattooed Lady signed postcard. Color postcard, signed in ink by the tattooed lady. 6 x 3 7/8". Divided back; not postally used. 200/300

246. [TATTOO]. Stella Grassman "Tattooed Lady" real photo postcard. 5 3/8 x 3 1/2". With hand-stamp on the verso for "Deafy" & Stella [Grassman] Tattooing Artists/836 Race Street/Philadelphia. 200/300

247. [TATTOO]. Arzeno World's Foremost Tattooing Artist postcard. N.p., early 20th century. Postcard with an oval portrait of Arzeno and a sample design printed in color. Divided back, not postally used. 150/250

248. Lot of 4 Bernard Kobel Tattoo photos, and 5 others. 9 photographs total, including 4 photographs of tattooed women on Kodak paper, with T numbers in graphite to verso; and five other sideshow photographs by Kobel and Robert Good. Generally 7 x 5". 100/200



249



250



251



252

249. ECK, Johnny (1911-1911). Signed photograph. 8 x 10" photograph of Eck balanced on one hand, SIGNED lower right: To my Pal Vin [Carey] / Johnny Eck". Crazying/cracking to finish. Provenance: Vin M. Carey (stamp on verso). 200/400

250. ECK, Johnny (1911-1911). Signed photograph. 8 x 10" photograph of Eck with his dog, SIGNED lower right: "To a great Magician/Johnny Eck/Ford's 1948". Crazying/cracking to finish. Provenance: Vin. M. Carey (stamp on verso). 200/300

251. HILTON, DAISY and VIOLET (1908-1969). Signed photograph. 8 x 10" glossy studio photograph by Bloom (Chicago), inscribed upper left: "To/Angie/wishing you/all the happiness/there is/affectionately/Violet + Daisy/Hilton/ March 5, 1948." Horizontal crease through image; creasing in margins and wear along edges. 150/250

252. HILTON, DAISY and VIOLET (1908-1969). Signed photograph. 8 x 10" glossy studio photograph by Bloom (Chicago), inscribed upper left: "To Sheets/its been a/pleasure working/with you./ good luck always/Violet + Daisy/Hilton/ March 6, 1948." Staining and slight losses along left edge. 150/250



253



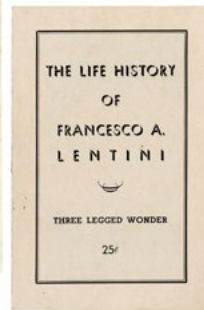
254

253. Chained for Life. Classic Pictures, 1951/2. One-sheet (41 x 27"). Poster for the exploitation film starring the conjoined twins Daisy and Violet Hilton (1908-69), directed by Harry Fraser. Folded (separation along folds). 200/400

254. Freaks. Excelsior, R-1949. One-sheet (41 x 27") re-release poster for Tod Browning's pre-Code horror film which starred actual circus sideshow performers. Folded (chipping and tears with losses at cross-folds). 500/750



255



four of nine



257



256



258



259

255. LENTINI, Francesco "Frank" (1889-1966). Lot of ephemera including a signed pitch card. Nine pieces, including a halftone pitch card depicting the Sicilian-American sideshow performer, born with a parasitic twin, billed as the Three Legged Italian Wonder, SIGNED "Francesco Lentini/San Francisco Calif./1934". 5 3/8 x 3 1/2"; an early piece of trimmed pictorial letterhead for Lentini & Chandler (1910s), folded, with losses and stains at edges; (2) pitch cards; a pitch book; and (4) copies of a mimeographed "Life History" of Lentini.

150/250

256. [SIDESHOW]. Collection of snapshots of circus sideshow banners and midway scenes. American, ca. 1920s/50s. Over 30 snapshots of circus sideshows and annexes, depicting the bannerlines, ticket-sellers, crowds, and occasionally the circus and sideshow performers themselves. Includes images of R.B.B.B., Al. G. Barnes, Christy Bros., Robbins Bros., Walter L. Main, Clyde Beatty Circus, Gibbs Shows, W.E. West, and Rubin & Cherry. Sizes vary. A NICE LOT.

400/800

257. Early American sideshow banner-line cabinet photograph. Circa 1880s/90s. Cabinet photograph depicting a crowd outside the "Entrance to Nickle Plate Museum" where banners for sideshow acts are displayed. Among the banners visible are Prof. Vernelo Man of Mystery (magician). Image 4 1/4 x 7 3/4". Mount 9 x 10 1/2", chipped and with losses.

200/300

258. [SIDESHOW]. Collection of sideshow banner, midway, and attraction photographs. American, v.d. (ca. mid-20th century). Lot of photographs predominantly depicting sideshow banners, including (17) approx. 8 x 10" photographs; and (17) 6 x 4" color photos of sideshow banners.

150/250

259. Circus Giantess photograph. N.p., n.d. (ca. 1910s?). Silver print photograph of a tall woman accepting a flower bouquet from a shorter man. Gilt wooden period frame, sight 10 x 6 3/4". Soiling in margins.

80/125



260



261

260. Circus Giant and Little Person Playing Cards. N.p., n.d. (ca. 1930s/40s). 8 1/2 x 10 3/8"; sheet 11 x 14".

100/200

261. The Wonderful Albino Family, Rudolph Lucasie, Wife and Children, from Madagascar. New York: Currier & Ives. Color lithograph portrait of the Lucasie family, who "have been exhibited at Barnum's Museum, N.Y." for three years." 13 5/8 x 10". Backed on paper. Chipping and losses at edges slightly into image.

100/200

262. Rice Bros. Circus "Believe It Or Not" herald. 1935. Double-sided herald (25 x 9 1/2") advertising the "congress of freaks" out of Robert L. Ripley's cartoons. Original folds; scattered staining and edgewear.

100/200

263. [SNAKE CHARMER]. Three RPPCs of All'Aida. Early twentieth century. Hand-colored real photo postcards depicting the scantily clad enchantress with a snake coiled around her body.

100/200

264. Real photo strongman / male physique postcard. French, ca. 1900s/10s. Divided back, not postally used.

80/125



262



two of three



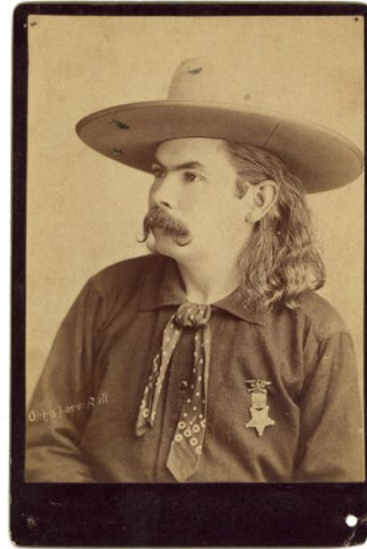
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264



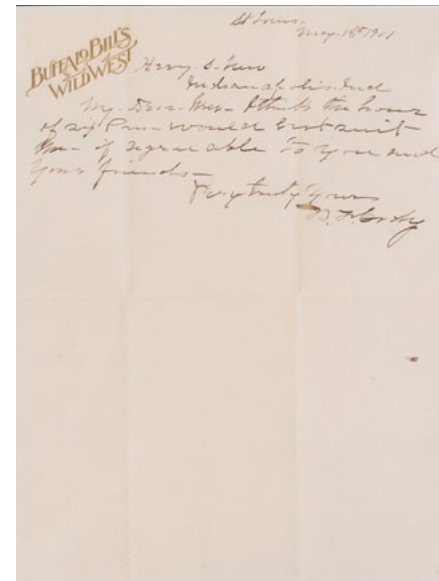
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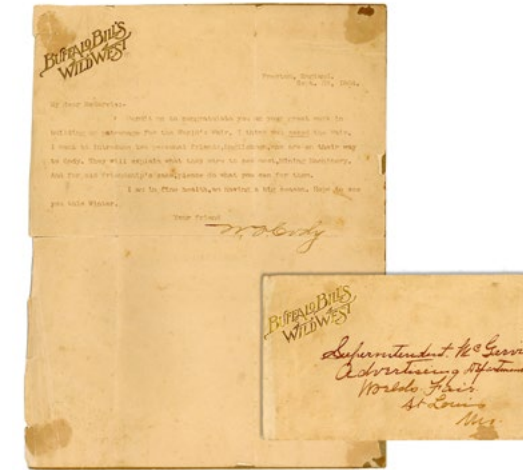
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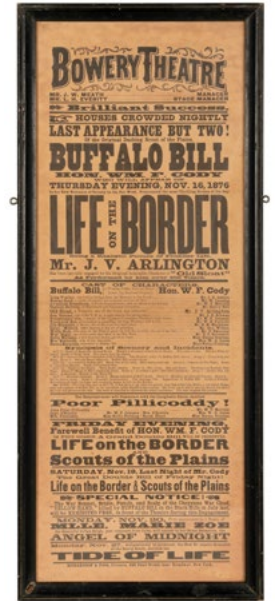
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270



271



272

WILD WEST



268

one of two

265. Cabinet photo of White Eagle Bill. New York: Charles Eisenmann, ca. 1890s. Full-length portrait of the performer with a revolver and rifle at his feet, dressed in Western attire. 6 3/8 x 4 1/4". Hand-stamp of White Eagle Bill on verso.

250/350

266. Cabinet photo of Oklahoma Bill. New York: J.D. Maxwell, ca. 1890s. Half-length portrait of the Wild West performer, identified in the negative. Photographer's imprint on mount verso. 6 1/2 x 4 1/4". Pinholes; ink markings in image.

200/400

267. Signed cabinet photo of a Wild West performer. New York: Scherer Studios, ca. 1890s. Cabinet photograph, signed "With Kind Regards/F.V. Fillie," with a portrait of the performer in a cowboy hat, his vest covered with pins and medals that appear to be equestrian and Western-related. 7 1/4 x 5 1/8".

200/400

268. Two photographs of Wild West performers including Native Americans. Including a cabinet photograph depicting an unidentified group of mostly Native American men, women, and children; and other men in Western attire, outside a large tent (4 1/2 x 6 1/4"); and a silver print of four Native American men, identified on verso as Sparks Circus/1926, 7 x 5".

150/250

269. [WILD WEST]. Four cabinet photos Wild West riders. Circa 1890s. Four photographs on plain cabinet card mounts of Wild West Show performers, including horse drawn chariots, men and women horseback riders (some appear to be Native American), galloping cowboy, and Mexican vaqueros with woman riding side saddle. Images approx. 3 1/2 x 4 1/2"; larger mounts. Condition generally good to very good.

150/250



269

one of four



two of three

273

270. CODY, William F. (BUFFALO BILL) (1846-1917). Autograph letter signed ("W.F. Cody"). St. Louis: May 18, 1901. On a 4to sheet of Buffalo Bill's Wild West gilt-embossed letterhead, to Harry S. Hew of Indianapolis, an eight-line autograph reply regarding an agreeable hour between the two and other friends for an unspecified meeting. SIGNED, "Very truly yours/W.F. Cody." Matted and framed with the original mailing cover addressed in Cody's hand and later photos of Cody, overall 18 x 28 1/2".

700/900

271. CODY, William F. (BUFFALO BILL) (1846-1917). Typed letter signed ("W.F. Cody"). Preston, Eng.: Sept. 25, 1904. On a 4to sheet of Buffalo Bill's Wild West letterhead, to Supt. McGarvie, Advertising Department at the St. Louis World's Fair, a letter of introduction for two Englishmen and congratulations on McGarvie's work on the Fair. Signed "W.F. Cody." Affixed to old stiff board with adhesive stains to corners; splitting at folds; chipping and tears at edges with paper loss. With the original mailing cover apparently addressed by Cody.

300/500

272. CODY, William F. (BUFFALO BILL) (1846-1917). Buffalo Bill at the Bowery Theatre. New York: Richardson & Foss, (1876). Broadside for the "last appearance but two" of Buffalo Bill at the Bowery Theatre in his production of Life on the Border, presenting a "realistic picture of Frontier Life," a romanticized depiction of his exploits featuring a cast of more than a dozen characters. In a wooden frame, sight 23 5/8 x 8 1/2".

900/1,400



two of seven

274

273. CODY, William F. (BUFFALO BILL) (1846-1917). Cabinet photo and two souvenir photo cards. Circa 1890s/1900s. Lot includes a cabinet photograph by Stacy (Brooklyn) [image spotted, mount chipped and with losses]; and two cardstock souvenir photographic portrait cards (foxed and chipped). All three with printed signatures in the lower margins. 9 x 7"; 6 1/4 x 4 1/4".

200/400

274. CODY, William F. (BUFFALO BILL) (1846-1917). Group of Buffalo Bill photographs. Seven pieces, six framed and one unframed images of Buffalo Bill, Buffalo Bill's Wild West, and Cody's grave. Includes two halftones reproduced from photographs; and copy prints. Old wooden frames (unexamined out of frames). Zweifel Collection.

200/300



275

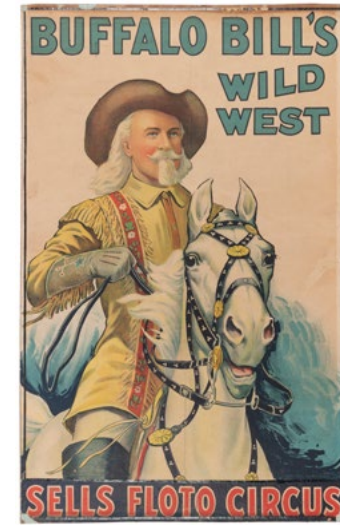


276

BUFFALO BILL'S
Personal jewelry and pen,
Shown signing the
partnership agreement
with Pawnee Bill.



277



278



279

275. [CODY, William F. (BUFFALO BILL)]. **Buffalo Bill Gloves.** Pair of beaded and decorated gloves purportedly owned by William F. Cody. With a placard stating the gloves were a gift of Capt. William Heyer of Sarasota, Fla. The card indicates that Dexter Fellows, a Ringling Bros. press agent, received the gloves from Cody. Length 12 1/2". Zweifel Collection.

250/350

276. [CODY, William F. (BUFFALO BILL)]. **Buffalo Bill jewelry and pen.** Group of four items purportedly owned and used by William F. Cody, including the pen Buffalo Bill and Pawnee Bill were said to have used to sign a partnership agreement combining their shows, together with a photograph of the two men at a writing desk; and (3) stickpins and lapel pins, including Buffalo Bull, a buck, and Showmen's League of America. With an accompanying placard. Zweifel Collection.

250/350

277. **Buffalo Bill's Wild West Combined with Pawnee Bill's Far East / The Battle of Summit Springs.** Cincinnati & New York: Russell & Morgan, 1910. Color stone lithograph one-sheet poster promoting the Wild West re-enactment of the Battle of Summit Springs. This poster, entitled Scene One—On the Trail, depicts Cody at far left presenting General Eugene A. Carr with "scout's evidence" of "a white woman's shoe." 26 x 39 1/2". RARE. Mounted to Masonite, with tape around edges; heavily worn with chipping, staining, losses, and old restoration. Sold as-is.

600/1,200

278. **Buffalo Bill's Wild West / Sells Floto Circus.** [1926]. Lithograph poster, mounted to Masonite. 39 1/2 x 25". Losses and discoloration at edges. Sold as-is.

300/600

279. **Buffalo Bill Bids You Good Bye. A Life Story and Book of Brave Deeds** [cover title]. New York & Cincinnati: I.M. Southern & Co., (1910). Program from the farewell tour of Buffalo Bill's Wild West. Stapled wrappers. Illustrated. [48] pages. 4to. Light creases and spotting to covers; very good overall.

125/175



280

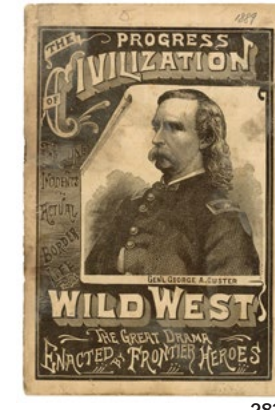


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280. **Buffalo Bill's Wild West. Tour of France 1905.** London: Weiners Ltd. Souvenir folding map of France, with Buffalo Bill's Wild West show route outlined in red, with dates, towns, and railway listed in the legend at lower left. Circular portrait of Cody and title lower right. Map 21 1/4 x 24" (foxed, splitting at folds, closed tears, few small losses). Folded into original cloth covers with lithographed paper cover label designed by Adrian Jones. Covers split at backstrip and soiled. Inside pastedown inscribed by Jule Keen, who played the "Dutchman" in the Wild West show and was the Treasurer of Buffalo Bill's Wild West.

250/500

281. **Buffalo Bill's Wild West. Group of three programs.** Lot includes: a die-cut souvenir program cover and corresponding booklet (Buffalo: Courier Co, 1907), cover mounted to Masonite board, 9 x 7 5/8", lacking lower cover; Buffalo Bill's Wild West and Congress of Rough Riders program (ca. 1899), torn wrappers and page edges; Buffalo Bill Bids You Good Bye farewell program (1910), poor condition; and lithograph portrait from a program mounted to scrapbook album cover. A lot, sold as-is.

100/200

282. [BUFFALO BILL/PAWNEE BILL]. **Group of 6 Wild West books and dime novels.** Including: *A Peep at Buffalo Bill's Wild West*. New York: McLoughlin Bros., 1887. Color chromolithographed wraps (lower lacking), with color chromolithograph illustrations including a double-page center-fold. 4to. Numerous tears and

tape repairs. - (2) Beadle & Adams Buffalo Bill dime stories adventure pulps (facsimiles). - DEWOLFF, J.W. *Pawnee Bill's True History of the Great West*. 1902. COOPER, Frank. *Stirring Lives of Buffalo Bill*. 1912. Second edition. - WINCH, Frank. *Thrilling Lives of Buffalo Bill*. 1911. Second edition. Generally worn/damaged copies. A lot, sold as-is.

100/200

283. **The Progress of Civilization. Thrilling Incidents in Actual Border Life in the Wild West** [cover title]. Chicago: Empire Show Print, ca. 1889. 4to. Stapled engraved wrappers. Wild West and circus program issued by the Adam Forepaugh Show. Illustrated with engravings of Wild West show scenes and dramatized historical events (Custer's Last Rally, pioneer life, Indians attacking cowboys, sharpshooters); and circus acts. Portrait of Adam Forepaugh on lower wrapper. 32pp. incl. wrappers. Splitting at backstrip; spotting and short tears, piece of mending tape inside lower wrapper, but overall very good. With: a second copy, lacking upper wrapper, worn; and a Forepaugh-Sells "Book of Wonders" (ca. 1903), worn.

150/250

284. **J.H. Wallick as the Bandit King herald.** New York: Richard & Foos Eng. & Print. Herald promoting the "greatest sensation" in "equestrian drama...on this continent." With a large wood-engraved illustration on one side. Chipping; separation along central fold. On thin, brittle paper. 13 3/4 x 10".

200/300



285



286



287



289



290



288

285. [WILD WEST]. **Collection of Wild West, rodeo, and circus performer photographs.** Mid-20th century. Approximately 50 photographs of Western entertainers including American Indians, "quick-draw" artists, roping and lasso artists, horsemen and equestrians, and others. Some identified. Generally 8 x 10". Condition generally fair/very good.

125/175

286. [AMERICAN INDIAN—WILD WEST]. **File of photographs and ephemera.** Including a cabinet photograph of Big Tree by W.P. Bliss (Fort Sill, I.T. [Oklahoma]), left edge of mount trimmed. - GLASIER, Emma C. *Talking Leaves*. Brockton, Mass., 1927; and approximately (15) other photos, snapshots, and booklets related to American Indians in circuses and Wild West shows.

200/400

287. **Annie Oakley Museum Display including Rifle, Jacket, and Hat.** Three items from the John and Jan Zweifel collection displayed as an Annie Oakley performing rifle and outfit, including an Andrew Wurfflein (Philadelphia) rifle, serial #1328; a John B. Stetson Nutria Quality hat; and a Western fleece jacket. Together with a framed reproduction photo of Oakley, 14 1/2 x 11 1/2".

400/800

288. [OAKLEY, Annie]. **File of Annie Oakley photos and ephemera.** Snapshots, photos, clippings, and ephemera of or related to Annie Oakley, including a snapshot of Oakley biographer Fern Campbell Swartwout at Oakley's grave; later-generation photographs and postcards of Oakley; an 11-page letter and snapshots from H.V. Deaton to the Circus Hall of Fame which includes a photo of Oakley's childhood home; and other items.

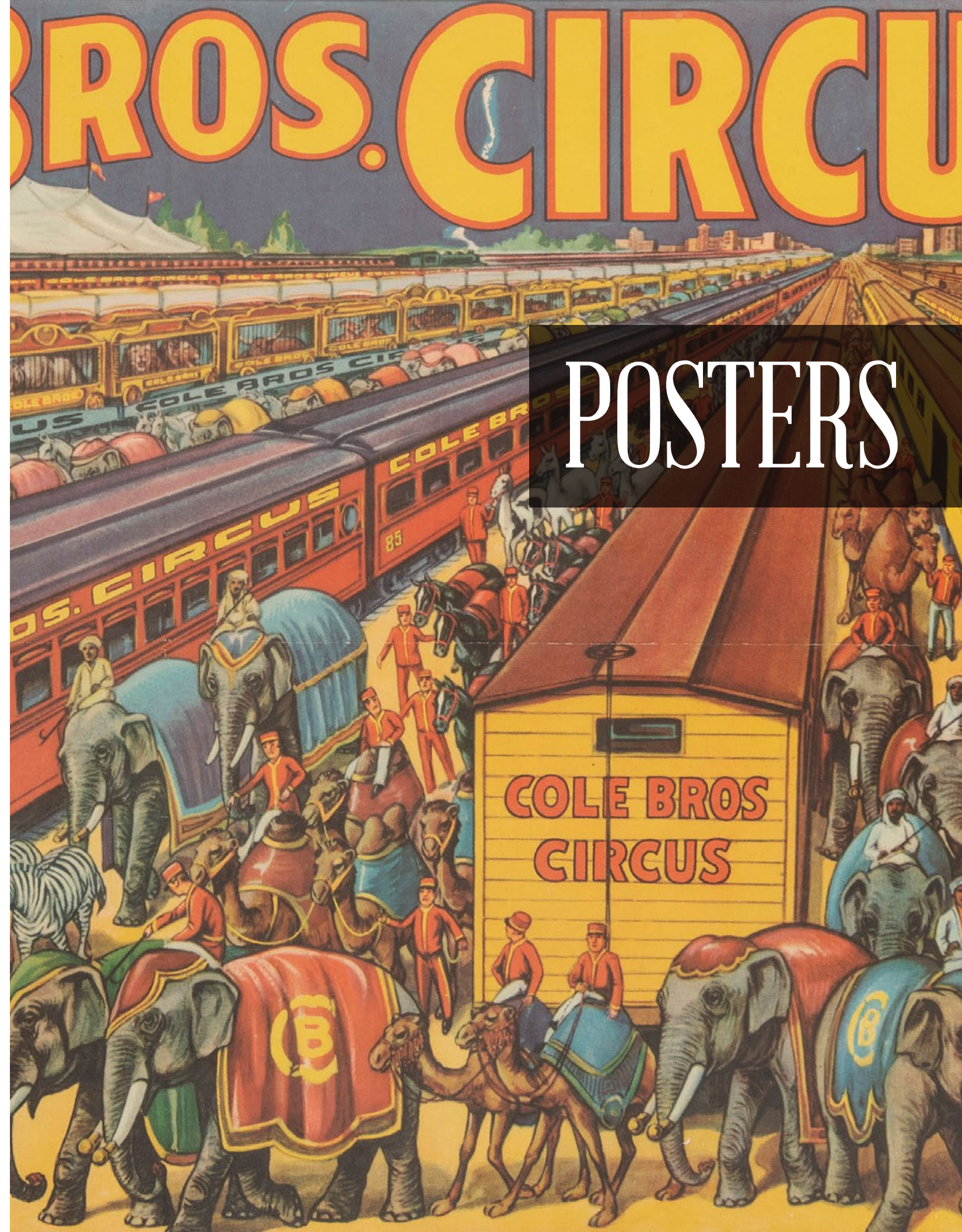
50/100

289. [CARVER, William F. "Doc" (1851-1927)]. **Doc Carver Wild West Show Lanterns.** Pressure gauge lanterns by The Bolte & Weyer Co. (Chicago) which were purportedly used in Wild West sharpshooter Doc Carver's tents while he performed in Monroe, Wisconsin. Four lanterns were discovered, in their original crates, by Wes Dodge of Monroe, in his father's warehouse in 1970, one of which was donated to the Buffalo Bill Museum in Cody, Wyo. Height 31 1/2". With the original crate and a copy of a news article, and photo with caption from the Monroe (Wisc.) *Times* relating to the discovery of the lanterns. Third-party shipping required.

250/350

290. **Fiberglass Life-Size "Cigar Store Indian" Figure.** Life-size and detailed standing figure, height 73". Third-party shipping required.

500/700



POSTERS



291



293



292



294

291. Barnum & Bailey Greatest Show on Earth / Three Stupendously Magnificent Melodious Parade Features Included in the Many Different Kinds of Music. Cincinnati/New York/London: The Strobridge Litho Co, ca. 1890s. Color lithograph poster advertising the beautiful horse-drawn calliopes and musical wagons with the Greatest Show on Earth. Framed, 29 3/4 x 39 3/4" (sight). Central vertical fold. RARE. 1,400/2,400

292. Barnum & Bailey / Rare Specimens in the Great Double Menagerie. 1901. Cincinnati & New York: The Strobridge Litho Co. Three-sheet poster depicting animals in the menagerie of the Greatest Show on Earth including zebras, the Markhor, the Brindle Gnu, Camels and Dromedaries, and others. Set in a painted wooden frame, on Masonite backing, overall 77 1/2 x 31". Heavily worn with damp-staining, chipping, toning, and stains. As-is. Requires third-party transportation. 250/350

293. Barnum & Bailey European Tour / Vienna Austria Broadside. Vienna: J. Weiner, ca. 1901. Broadside in green lettering, advertising transportation by Sudbahn rail and omnibus to the Barnum & Bailey Greatest Show on Earth at the Vienna Rotunda. 39 1/4 x 27 1/4". A scarce piece of ephemera from the circus's continental tour. Mounted on Chartex. Large loss at top edge; scattered chipping and losses at edges; staining and wear along folds. 250/500

294. Al Ringling's Double Specialty Show. Chicago: National Printing Co., ca. 1881. Early herald advertising Al Ringling's comic play "The Dude." Also features marionettes, a Yankee humorist, and Negro comedian in "two hours of innocent fun." Illustrated with engravings of a magician, acrobats, and comedians. On thin paper. 23 3/4 x 9 1/8". Old stain in top edge. Slight losses in margins. SCARCE. 300/500



295



296



299

295. Walter L. Main Shows / High Wire Artists. Milwaukee: Riverside Printing Co., ca. 1930s. Color stone lithograph one-sheet poster depicting a troupe of high wire artists in "the most difficult and dangerous feats ever devised by human ingenuity." 41 1/2 x 28". Linen backed. Expertly restored losses and tears; original folds; stain with slight tide line at center right. B+/B. 500/700

296. Seils-Sterling 4-Ring Circus / [Polar Bears]. Milwaukee: Riverside Printing Co., ca. 1930s. Color lithograph poster. A polar bear and cub feast on a freshly-killed seal 55 x 42". Linen backed. Expert restoration to edges and along folds. B+/B. 600/900

297. Hunt's 3-Ring Circus. Erie Litho, ca. 1930s. 41 x 13 5/8". Unbacked. Restored paper loss at upper fold; tape repaired on verso. 100/200

298. Ringling Brothers and Barnum & Bailey / Herd of the Smallest Pigmy Elephants. Erie: Erie Litho, ca. 1936. One-sheet color lithograph poster. 26 3/4 x 41 1/4". Linen backed. Restored losses, scuffs, and closed tears at edges, some slightly into image; scattered restoration along folds, but central image bright. B+/B. 500/700

299. Ringling Bros. and Barnum & Bailey Combined Circus. Chicago: Central Ptg. & Illinois Litho, ca. 1937. 41 3/8 x 28". Backed on Chartex. Creases in image and margins; original folds. B. 300/500

300. Cole Bros. Circus / Mrs. Clyde Beatty. Erie: Erie Litho Co., ca. 1930s. One sheet poster depicting a smiling Mrs. Clyde Beatty alongside tigers, lions, and an elephant. 41 x 28". Linen backed. Over-painting around edges including portions of upper image area; touch-ups along folds; repaired tears. B. 350/600



298



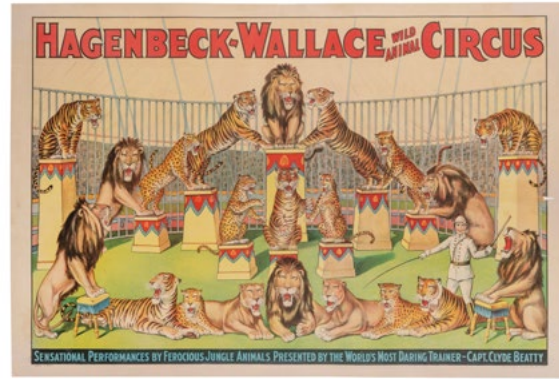
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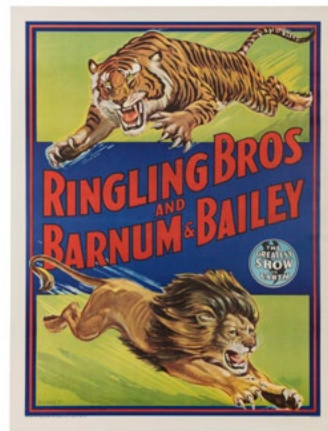
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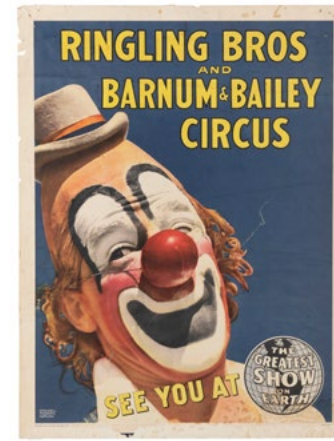
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303



one of two

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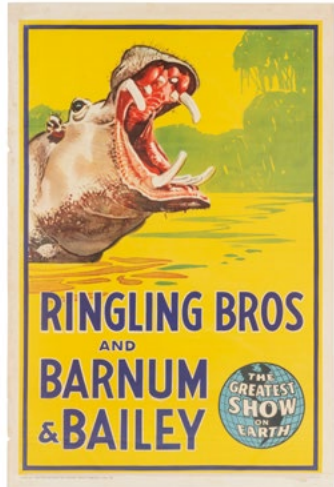


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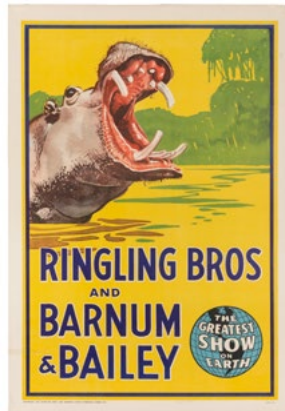


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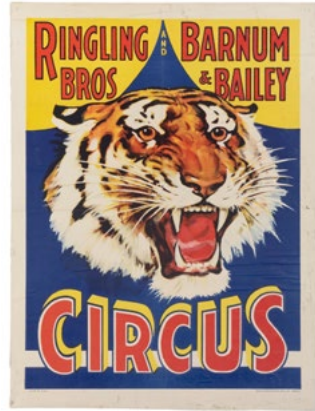
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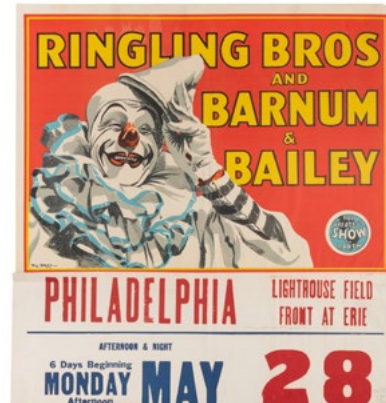
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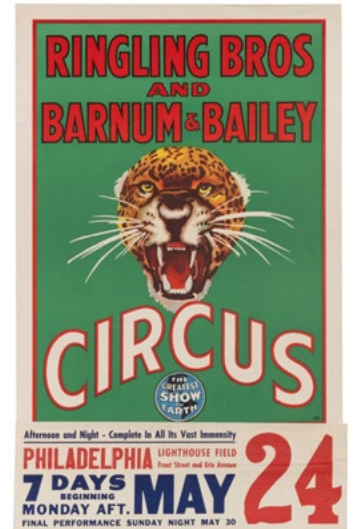
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311



312



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314

301. Cole Bros. Circus / Betty Lou Former Star of Tarzan. Another US Poster, ca. 1930s. Half-sheet, 28 1/2 x 21 1/2". Unbacked. Tape marks in corners, short tears and scattered edgewear.

100/200

302. Hagenbeck-Wallace Circus / Capt. Clyde Beatty - Sensational Performances by Ferocious Jungle Animals. Erie Litho, (1932). One-sheet horizontal lithograph poster (28 x 42") showing the "world's most daring trainer" in the cage with over a dozen lions and tigers. Over-painting to lower edge and scattered in margins; image area clean and bright. B+.

350/600

303. BAILEY, Bill. Ringling Bros and Barnum & Bailey / [Charging Tiger & Lion]. 1945. Vertical half-sheet (28 x 21 1/4"). Backed on Chartex. Minor marginal wear. A-.

100/200

304. Ringling Brothers and Barnum & Bailey / [Hippo]. 1942. One-sheet (approx. 42 x 28"). Unbacked. Closed tears in lower text; left edge slightly chipped; date-tail removed; central image generally clean. B.

125/175

305. Ringling Brothers and Barnum & Bailey / [Hippo]. 1944. Half-sheet (28 x 19 1/4"). Backed on Chartex. Tape mark lower left; piece chipped upper right. B+/B.

100/150

306. Ringling Bros. and Barnum & Bailey / [Tiger]. Erie: Erie Litho, ca. 1940s. Half-sheet (27 3/4 x 20 1/2"). Backed on Chartex. Folds, rippling, and ink splatter in margins. B.

100/200

307. Ringling Bros. and Barnum & Bailey Circus. [1943]. Half-sheet tiger design poster, with Chattanooga date-tail. 28 x 19 1/4" excluding date-tail. Unbacked. Minor wear to edges.

80/125

308. Ringling Bros. and Barnum & Bailey. Two half-sheet clown posters. 1944/1940s. Half-sheets (approx. 20 1/2 x 28"), classic designs depicting Pat Valdo and Lou Jacobs. Both unbacked. Lou Jacobs heavily worn (stained, chipped, creased at center).

125/175

309. BAILEY, Bill. Ringling Bros and Barnum & Bailey / [Trained Cat Act]. 1945. Half-sheet color lithograph offset color circus poster depicts a host of trained leopards, pumas, and panthers with their trainers. 20 x 28". Unbacked. Skinning and tears especially to lower image; folds; staining; taped on verso around edges. As-is.

50/150

310. BAILEY, Bill. Ringling Bros. and Barnum & Bailey. Two half-sheet posters. 1940s. Approx. 20 1/2 x 28". Including blood-sweating hippos; and clown and elephant (heavily stained). Both unbacked.

100/200

311. BAILEY, Bill. Ringling Bros. and Barnum & Bailey / [Clown]. 1940s. Half-sheet (20 x 28") with Philadelphia date-tail. Unbacked. Scattered corner and edgewear, but overall a clean copy.

125/175

312. BAILEY, Bill. Ringling Bros. and Barnum & Bailey / [Rhino]. 1940s. Half-sheet, 21 x 28". Unbacked. Original folds; light wear in margins.

150/250

313. Ringling Bros. and Barnum & Bailey Circus / [Cheetah]. Circa 1950s. Half-sheet, 27 x 20 1/2" with Philadelphia date-tail. Unbacked. Minor wear to edges.

100/200

314. BAILEY, Bill. Ringling Bros. and Barnum & Bailey / Panto's Paradise. 1944. 23 1/4 x 42". Unbacked. Former owner's stamps across image; scattered edgewear.

125/175



315



318



316



319



317



320

two of three

315. BAILEY, Bill. Ringling Bros. and Barnum & Bailey / World's Biggest Menagerie. 1944. 15 3/4 x 28". Unbacked. Scattered creases and tears.

125/175

316. Ringling Bros. and Barnum & Bailey Combined Circus / [Chariot Race]. 1934. E.J. Warner Poster Co. Half-sheet color lithograph poster. Framed, sight 21 x 27 1/2". Brown tape stain lower center; skinning from date-tail removal; worn along folds; chipping in corners. Sold as-is.

150/250

317. Ringling Bros. and Barnum & Bailey Circus / [Majorette with Elephant]. 1950s. One sheet, 28 x 42". Unbacked. Tears with tape repairs into image; edgewear.

100/200

318. Ringling Bros. and Barnum & Bailey Combined Circus. USA, ca. 1930s. 26 1/4 x 39". Mounted on Chartex. A severely worn copy; sold as-is.

125/225

319. Ringling Bros. and Barnum & Bailey. Two Chattanooga date sheets. Includes a one-sheet date-sheet for Oct 27, 1938, promoting R.B.B.B. with Frank Buck and Gargantua the Great - Largest Gorilla in Captivity (tear from top edge into lettering); and a panel date-sheet (37 3/4 x 13 3/4) for Sept. 11, 1931 (hole in lower numeral, several tears).

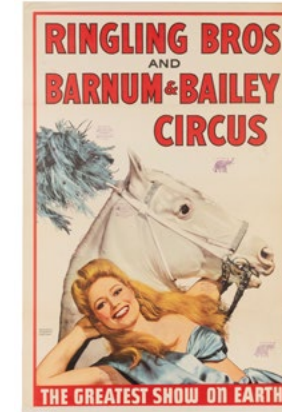
100/200

320. Ringling Bros. and Barnum & Bailey. Three posters. Circa 1970s. 26 3/4 x 20 1/2". All unbacked. Scattered slight nicks to edges, but generally sharp copies, without folds. A-/B+.

150/250



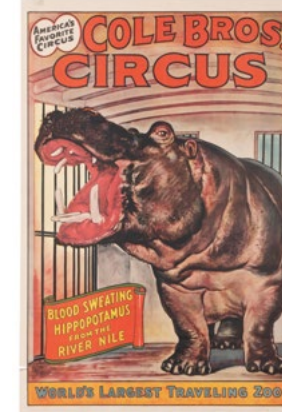
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321



322



324

325

321. Ringling Bros. and Barnum & Bailey. Two posters. 1945/50s. Including trained seals; and Lou Jacobs. Both mounted on Chartex, both approx. 53 x 35". Condition fair/good (worn at edges, heavy folds, scattered wear in images).

125/175

322. COPLAN, Maxwell Frederic. Ringling Bros. and Barnum & Bailey Circus. Circa 1940s. One-sheet, 42 x 28". Unbacked. Former owner's hand stamps across image. Short tears in margins.

100/200

323. Al. G. Barnes and Sells Floto Combined Circus / World's Finest Horses. Erie Litho, ca. 1930s. Half-sheet circus poster promoting the equestrian act's "superb military maneuvers." Unbacked. 21 x 27". Old tape repairs into image and around edges and on verso; toned; chipping and losses. As-is.

80/125

324. Cole Bros. Circus / Hubert Castle World's Foremost Artist of the Silver Wire. Another US Poster, ca. 1940s. One-sheet, 40 x 28". Unbacked. Date-tail removed, tears from edges. B.

150/250

325. Cole Bros. Circus / Blood Sweating Hippopotamus from the River Nile. Circa 1940s. One-sheet, 40 3/4 x 27". Unbacked. Date-tail removed along bottom edge; minimal edgewear. B+/B.

250/350

326. Cole Bros. Circus / Three Railroad Trains of Double Length Cars Jammed with Wonders from All Parts of the World. Circa 1940s. Half-sheet, with trimmed margins. Framed, sight 17 1/4 x 25 1/2".

100/200

327. Hagenbeck-Wallace Circus. Erie Litho, ca. 1937. One-sheet color lithograph circus poster brightly lettered in red on a yellow background with a hippo and lion in opposite corners. 27 x 41". Unbacked. Chipping, tape repairs, losses and skinning.

150/250



323



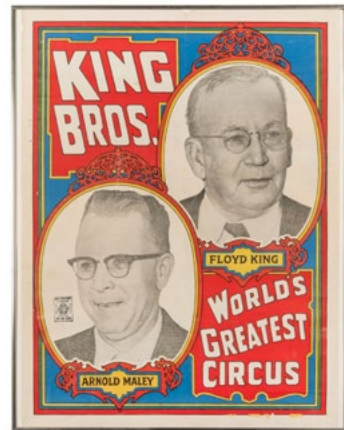
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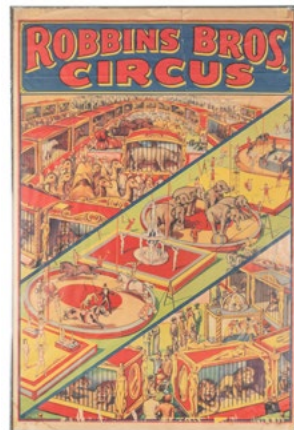
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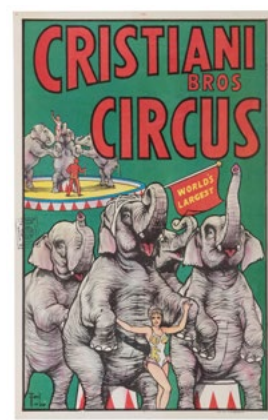
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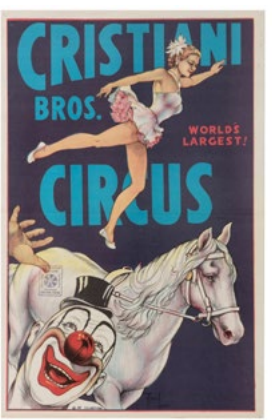
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336



two of three



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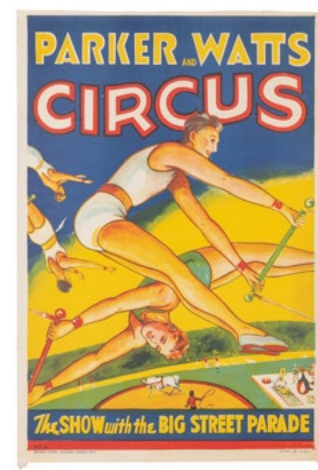
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334



338



339



three of six



341



332

330. Robbins Bros. Circus. Erie Litho, ca. 1940s. One-sheet circus poster with illustrations of circus acts inside the big tent and spectators viewing many wild animals in bright red circus wagons. Metal frame, 41 x 26 1/4" (sight). Rough copy, with tears and skinning, tape around margins. Sold as-is.

100/200

331. Russell Bros. 3 Ring Circus / [Clown]. Circa 1940 (stamped May 30, 1940 lower right) Half-sheet (28 x 21"). Offset color lithograph, framed. Unbacked. Folds; small piece torn upper edge.

80/125

332. Seils-Sterling Big 4-Ring Circus. Central Show Ptg., Mason City, IA, ca. 1937. Half-sheet, 19 1/2 x 28". Unbacked. Date in ink lower right, scattered edgewear.

125/175

333. Three circus panel posters. Circa 1940s/60s. Including: Cole Bros./Teddy/4 Inches Taller than Jumbo; Haskelle Bros. Circus; and Bartok Circus (formerly Hunt Bros.). All framed. Size of each approx. 42 x 14". Condition varies; with folds, wear in the margins including tape repairs, losses, and skinning to Teddy.

150/250

334. Two circus aerialist posters. Circa 1950s. Including Hunt & Eddy Bros Circus (Globe Poster Co.), one sheet; and Cristiani Bros., panel. Both unbacked/folded. With tape marks to margins, folds, and date-tail removal; images generally bright.

125/175



340

335. Clyde Beatty-Cole Bros. Two aerialist posters. Circa 1960s. A half-sheet (28 x 21") and panel (41 x 14") poster depicting trapeze artists, one with date-tail. Unbacked.

80/125

336. FREELAND, Forrest. Clyde Beatty Circus. Half-sheet poster (approx. 28 x 21") plus date-sheet for Peoria depicting the wild animal trainer Clyde Beatty. Unbacked. Tears. Worn at edges and folds. B-/C+.

100/200

337. FREELAND, Forrest. Three Cristiani Bros. Circus posters. 1958. 22 x 14". Unbacked. A/A-.

125/175

338. The James M. Cole Indoor Circus / [Trapeze Artists]. Circa 1940s. 42 x 14". Unbacked. Sharp image area; scattered wear from date-tail removal and in margins. B+/B.

150/250

339. Parker and Watts Circus / [Trapeze Artists]. Chicago/Mason City: Temple Litho, ca. 1939. One-sheet. Lithograph poster depicting male trapeze artists high above the center ring. 40 3/4 x 28". Unbacked. Tear from left edge into image; scattered short tears and nicks; old tape on verso. B.

200/400

340. BUTLER, Roland. Clyde Beatty-Cole Bros. / Capt. Astronaut. Circa 1960s. Half-sheet (20 x 28") plus date-tail promoting the human projectile circus act. Unbacked. Tears in image at lower right; scattered edgewear. Hinging tape in upper margin verso.

100/200

341. Kraft Circus Days posters (6). Kraft, ca. 1970s. Set of six Kraft Circus Days double-sided thick color posters (37 1/2 x 25") depicting a ringmaster; clown; gorilla; elephant/showgirl; lion tamer; and equestrians. Generally very good.

100/200



342 three of eight



344



349



three of eight

352



343 three of eight



345



one of two 350



353



354

342. Lot of 8 American circus posters. V.p., v.d. (mid-20th century). Posters for Clyde-Beatty Cole Bros., Barnett Circus, and Polack Bros., depicting various acts including aerialists, monkeys, lions, and various other images of the circus. Sizes vary (one-sheet and smaller), some with date-tails. Folded, generally worn condition.

150/250

343. Lot of 8 American carnival circus posters. Circa 1950s/60s. Group of railroad show carnival posters including Rubin & Cherry, World of Mirth, Cetlin & Wilson, and others. Generally half-sheet and smaller, largest 19 1/2 x 28". Unbacked. Overall B+/B-.

200/300



346 three of six

344. Royal American Shows / World's Largest Midway. One-sheet, 28 x 41". Unbacked. Tears and nicks at edges.

100/200

345. Royal American Shows / World's Largest Midway. One-sheet, 28 x 41". Unbacked. Tears and nicks at edges.

100/200

346. Royal American Shows. Group of posters (6). Including a 53 x 40 1/2" folded poster; (4) window cards; and a three-sheet poster for Royal American at the Florida State Fair. Condition fair/good.

125/175



347 two of fifteen

347. [CARNIVAL]. Fifteen carnival posters and window cards. V.p., v.d. Collection of fifteen American railroad carnival posters and window cards, including Royal American Shows, Olson Shows, Deggeller Shows, World of Mirth, and others, including one minstrelsy poster. Sizes vary, generally 22 x 14". Overall poor/fair; sold as-is.

80/150

348. Collection of R.B.B. and other American circus posters. 15 posters and window cards total, including posters for Ringling Bros. and Barnum & Bailey, Carson & Barnes, Circus Model Builders, Bentley Bros., and others. Generally 28 x 20" and smaller. Unbacked/rolled or on cardstock. Condition varies; sold as-is.

100/200



348 three of fifteen



three of four 351



two of fourteen 355

349. James Strates Shows poster lot (27). Circa 1970s/90s. Collection of 27 posters and standees for Strates Shows, many designed by William Browning, and including three posters inscribed and signed by E. James Strates to the former owner. 30 x 20" and smaller. With duplication. Images upon request.

200/300

350. Clyde Beatty-Cole Bros. Circus. Two posters. 1965. Hugo, OK: Acme Show Print. Includes a half-sheet poster showing a cross-section view of the circus unloading from a ship; and a one-sheet showing the circus's many wild animals including elephants in wagons. Both in metal frames, under glass. Unexamined out of frames, with evident wear in margins.

150/250

351. Cristiani Bros. Circus. Four posters. Circa 1960s. Half-sheets (28 x 20 1/2"), two with date-tails. Unbacked. B+/B-.

100/200

352. King Bros. Circus. Eight posters. Circa 1960s. Half-sheets (28 x 21"), some with date-tails. Unbacked. Condition varies, generally B+/B-.

200/400

353. Collection of Clyde Beatty-Cole and Sells & Gray date sheet posters. American, v.d. Collection of date sheets for Clyde Beatty-Cole Bros., and Sells & Gray Circus. Primarily half-sheet and panel/streamers, with some jumbo window cards and scattered other sizes. Also with several graphic posters and window cards. Many of the dates are for Framingham and Haverhill, Mass; and Lansing. Approximately 50 pieces altogether.

100/200

354. Leaping Tiger stock billboard poster. Color block-printed poster, in four folded sheets, overall size 84 x 119". Minor wear along edges and folds. B+/B-.

150/300

355. Barnum & Bailey / Ringling Bros. 14 reproduction posters of golden age circus posters. Vintage reproductions of classic posters of the golden age of the circus, including Barnum & Bailey, Ringling Bros., and Ringling Bros & Barnum & Bailey. Seven of the posters published in 1972 by Peoples Gallery, and several others marked as reproductions copyrighted by Ringling Bros. Generally 38 x 25".

125/175



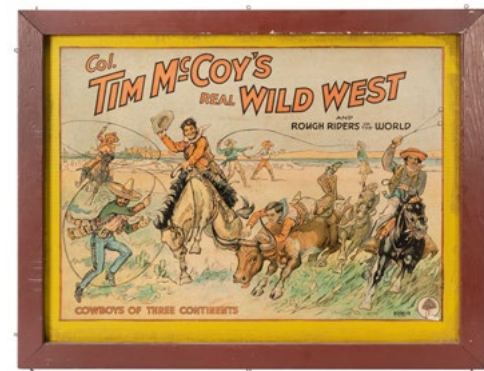
356



357



358



359



360



361

356. [CIRCUS POSTERS]. Strobridge Lithograph 1910s-20s circus poster photograph archive. Approximately 80 pieces, silver prints and halftone cyanotypes generally printed or mounted on cardstock (size generally 5 x 8"). A RARE surviving photographic record of posters from the period, each card reproducing the poster image and generally recording the size (e.g., 1 sheet, 3 sheet, etc), year of printing, title, and inventory number. Likely contains images of posters of which no physical examples have survived, in particular billboard-sized posters. 400/600

357. Original circus poster artwork, animal hippodrome race. American, early 20th century. Watercolor on paper illustration for a poster depicting monkeys as jockeys on goats, dogs, a pig, and other animals. Notation 9 sheet at lower left. 9 1/2 x 14 1/4". Old folds, short tears at edges. 100/200

358. Russell Bros. Circus printing / advertising artwork. Approximately 15 pieces total, of original pen and ink and photographic advertising for the Russell Bros Pan-Pacific Circus; and (1) Hagenbeck-Wallace. Largest 12 x 7 1/2". Generally on illustration board, some with tissue overlay. 100/200

359. Col. Tim McCoy's Real Wild West. Cowboys of Three Continents. New York: Union, ca. 1938. Color lithograph mounted and lacquered on board, set in a rustic frame. 26 x 19". Borders trimmed; abrasions to image; toning. Sold as-is. 100/200

360. Lot of 4 circus and magic posters and heralds. Including: Kar-Mi Prince of India; De Marlo (contortionist), linen-backed; 'Seabee' Hayworth in the Big Tent; Circus Kirk; and Wallace & Harney Circus. Largest (Kar-Mi) 28 x 11". All others unbacked. 100/200

361. BELLAMY, Frank. Gerry Cottle's Circus. 1976. Two posters, one promoting the strongman Khalil Oghaby, the other for the high-wire "walk of death" by the Sensational Cimarro Brothers. Both 30 x 20". Unbacked. Light foxing and edgewear, sharp original folds. 100/200



two of twelve

362



363

two of three

364



two of three

365



366

367

362. [CIRCUS—ENGLAND]. Twelve vintage British circus posters. Circa 1970s. Most printed by W.E. Berry (Bradford), circuses include Chipperfields, Austen Brothers, Gerry Cottle's, Sir Robert Fossett's, and Robert Brothers. Generally 30 x 20". Unbacked/folded. Scattered edgewear, some staining, but generally good/very good. 250/350

363. STOCKMARR, Erik (1905-1963). Benneweis / De Praegtige Berberlover. Copenhagen: Permild & Rosengreen, ca. 1960s. Color offset lithograph circus poster with an illustration of a ringmaster with his head casually in the jaws of a lion. 33 1/4 x 24 1/4". Unbacked. Minor edgewear and creasing. B+. 100/200

364. Billy Smart's Circus. Three posters. Bradford: W.E. Berry, ca. 1970s. Size of each approx. 30 x 20". Unbacked. Folds, minor edgewear. Also with a pictorial handbill. Cf. 100 Years of Circus Posters, 96. 150/250

365. Blackpool Tower Circus featuring Charlie Cairoli posters (3). Bradford: W.E. Berry, 1951; 1964; 1965. Color lithograph posters promoting Cairoli and numerous other circus acts, illustrated with vignettes. Uniform size, approx. 40 x 25". Unbacked. Sharp original folds, minor edgewear. A-/B+. 300/400

366. Blackpool Tower Circus featuring Charlie Cairoli posters (2). Bradford: W.E. Berry, 1957; 1966. Color lithograph posters promoting Cairoli and numerous other circus acts, illustrated with vignettes. Uniform size, approx. 40 x 25". Unbacked. Sharp original folds, minor edgewear. A-/B+. 250/350



two of four

368



367. FARIA, Jacques. Figuiet / Cirque sans Bluff! Paris: Imp. Soudant. 63 x 47 1/4". Linen backed. Tear from top edge with inpainting into image, paper slightly peeling; pinholes; old folds. B. 250/350

368. Pinder. Le Plus Grand Cirque d'Europe. Four posters. Paris: Bedos & Cie, ca. 1950s. Color lithograph posters. Size of each 15 3/4 x 23". All unbacked. Generally B+/B-; scattered edgewear including some tape marks and tears. 150/250



369 three of six



370



371 three of fourteen



372 three of twelve



373 three of eight



374 three of twelve



375 two of six

369. COLIZZI, Mauro. Six circus and amusement park posters. Milan: Grafiche Fiorin, ca. 1968. Posters for Luna Park amusement park and various circus acts including lion tamers and aerialists. Size of each approx. 39 1/4 x 50". Unbacked. Each with vertical folds. Scattered edge tears and slight chipping; images generally clean and bright.

200/300

370. COLIZZI, Mauro. Two Luna Park amusement park posters. Milan: Grafiche Fiorin, ca. 1968. Posters depicting the amusement park including a carousel, carnival rides, a Ferris Wheel, and other sights. Size of each approx. 39 1/4 x 50". Unbacked; horizontal folds.

150/250

371. COLIZZI, Mauro. Fourteen circus posters. Italy, ca. 1960s/70s. Posters for Oscar Togni, Moira Orfei, Benneweis, and others, all but a few by Colizzi. 39 x 27 1/2". Unbacked. Condition generally good/very good.

125/175

372. [CIRCUS]. Twelve French and Italian circus posters. Circa 1960s/70s. Lot of vintage posters for French and Italian circuses including Jean Richard, Amar, the illusionist Silvan, Togni, and others. Generally 25 x 16" and smaller. Unbacked.

150/250

373. [CIRCUS]. Eight vintage assorted circus posters. European and American, ca. 1960s/70s. Size of largest, 30 x 20". All unbacked. Scattered creasing and edgewear.

150/250

374. [CIRCUS]. Lot of 12 European circus posters. 1960s/70s. Twelve posters, including Knie, Berolina, Probst, Willy Hagenbeck, Cirko Scott, Circus Apollo, and others. Size and condition varies, generally fair/good.

150/250

375. Lot of 6 Knie Circus Posters. Swiss, ca. 1970s. Including two designed by Hans Erni. Largest 31 1/2 x 14". Folds; minor edgewear. Unbacked. Generally A-/B+.

100/200



376



377



378



379



380



two of five

381

376. Cirkus Na Ledu. Italy: Mezzago APS, 1970s. 79 x 55". Poster for Orfei's circus on ice. Two-sheets. Unbacked/folded. Chipping and wear at edges and sheet breaks.

100/200

377. Circo Medrano. Il Gorilla piu Grande del Mondo. Italy, 1979. Color offset circus poster with a King Kong inspired image of a gorilla grabbing a woman, amid a stampede of African animals. 55 x 39 1/2". Unbacked. Folded. A-.

100/200

378. SWIERZY, Waldemar. Two CYRK posters. 1960s/70s. Including posters depicting a lady lion tamer and clown, size of each approx. 38 x 26 1/4". Both unbacked. Scattered edgewear including closed tears, corner creases, and slight chipping. Generally B+/B.

150/250

379. JANOWSKI, Witold. Cyrk. Circa 1970. 38 1/4 x 26 1/4". Unbacked. Minor edgewear. A-.

125/175

380. URBANIEK, Maciej. Cyrk. Circa 1970s. 38 1/4 x 26 1/4". Unbacked. Short edge tears; small piece chipped lower left.

125/175

381. Lot of 5 European circus posters. V.p., ca. 1970s. Posters for various European circuses including Knie, Kerstcircus Ahoy with Billy Smart, Cirko Makni, Austrian National Circus, and Roland-Busch. Largest 47 x 32 3/4". Unbacked. Condition generally B+.

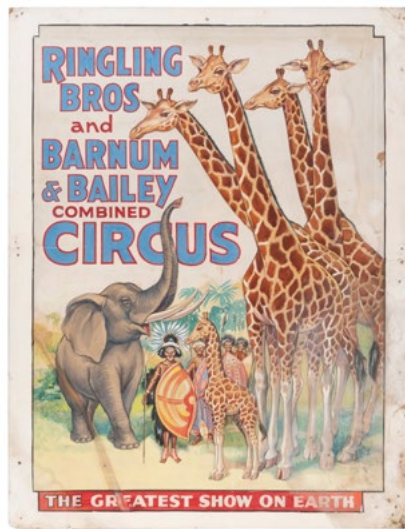
125/175



382

382. Sells-Floto / Miss Arline and Kiddo Balloon Horse Poster Maquette. Circa 1930s. Gouache on board poster illustration for the equestrienne Miss Arline and her horse Kiddo, depicting their hot air balloon ascension accompanied by "a dazzling display of pyrotechnics." 16 x 12" (image); 18 1/2 x 18" (board). Ink notation on verso initialed "CPF" (probably Charles P. "Chappie" Fox?) that this illustration was done for Erie Litho. Chipping to board edges not affecting image.

500/700



383

383. Ringling Bros. and Barnum & Bailey / Erie Litho Poster Maquette. Circa 1930s. Gouache on board poster illustration board depicting giraffes, and elephant, and Africans with spears and shields at the edge of a jungle. 22 x 17". Ink notation on verso initialed "CPF" (probably Charles P. "Chappie" Fox) that this illustration was done for Erie Litho. Stained at right side and corners, particularly heavily at lower right.

500/700



384

384. Ringling Bros. and Barnum & Bailey Poster Maquette. Circa 1930s. Gouache on paper poster maquette depicting a smiling clown tipping his hat, with bold lettering in yellow against a blue and red background. Notations in margin indicate the poster would be printed in 3 sizes including a 12 sheet, 20 sheet, and 2 sheet streamer with alterations based on proportion. Ink notation on verso initialed "CPF" (probably Charles P. "Chappie" Fox) that this illustration was done for Erie Litho. Illustrated area 10 x 20"; sheet 11 3/4 x 21 1/4".

300/500

385. King Bros. and Cristiani Circus Poster Maquette. Circa 1950s. Gouache on paper poster maquette depicting the ever-popular blood-sweating hippopotamus and a roaring lion, boldly lettered against a yellow and black background. 13 5/8 x 21". Creases through image area.

200/300

386. TRACY, Glen (American, 1883 - 1956). **The Ring Master - The Equestrian Director Fred Bradna.** 1946. Oil on canvas on original stretcher. Signed and dated lower right. Titled and signed by the artist on verso: "The Ring Master/ Oct. 9 - Nov. 19 - 1946/ Glen Tracy/ The Equestrian Director Fred Bradna." 42 x 34 1/4". Slight wear and flaking at center of image. Bradna (1871 - 1955) was equestrian director of the Ringling Brothers and Barnum & Bailey Circus. He worked 42 years with the circus, 29 of them as co-ringmaster with his wife. This portrait was executed two years after the tragic Hartford circus fire at which Bradna was the ringmaster. Nearly 200 people were killed in the fire, but Bradna is remembered for his efforts to maintain order among the panicked crowd. See also Lot 206 for a photograph of Bradna, suggesting he once owned this painting and displayed it in his home.

800/1,200

387. TRACY, Glen (American, 1883-1956). **Clown Handing Corky Cristiani a Rose.** 1948. Oil on canvas, signed and dated lower left. 34 x 30". Scattered chipping and flaking. Unframed. Tracy, a native of Cincinnati, studied under Frank Duveneck at the Cincinnati Art Academy. Tracy painted a wide range of subjects, but is best known for the circus paintings he produced during winter break periods taken with the various circuses. In a 1956 obituary of the artist, *Billboard* reported, "It is said he once refused \$2,500 for his painting 'Clown Alley.'" This painting appeared on the cover of *Bandwagon* (Vol. 3 No. 9, Oct. 1948).

800/1,200

388. [CIRCUS]. **Four Japanese circus woodblock prints.** Color woodblock prints, mounted to board, depicting a variety of circus scenes and acts including a menagerie; big top tents; acrobats; an elephant; a tiger trainer; and equestrians. Each 14 1/2 x 10". Two with holes/losses in image; folds, stains, and scuffs.

200/400

389. **Portrait of Count Nicholas, Circus Ringmaster.** Oil on board, framed with brass plaque affixed. Unsigned, with notation to verso "Count Nicholas...Painted in Sarasota 1965". Angelo Nicholas (1910-2001) joined Ringling Bros. and Barnum & Bailey in 1927 as an usher at the age of 16. Over a long and successful career he became the ringmaster of R.B.B.B. in the mid-1950s, and later Clyde Beatty-Cole Bros., and was an Ambassador for James E. Strates Shows. He was inducted into the Circus Ring of Fame in 2016 (www.circusingoffame.org/nicholas-count). 19 1/2 x 15 1/4" (sight).

200/400

390. WEAVER, Robert Edward (1913-1991). **Two circus wagon lithographs.** Two lithographs, from editions of 1,000, SIGNED ("R. Weaver") lower right, and numbered lower left. Uniformly framed, approx. 18 x 24". Also with: Perkerson, Peggy. Circus print, depicting an elephant, number 136/200, signed in graphite lower right, framed, 18 x 14".

80/125



385



two of four

388



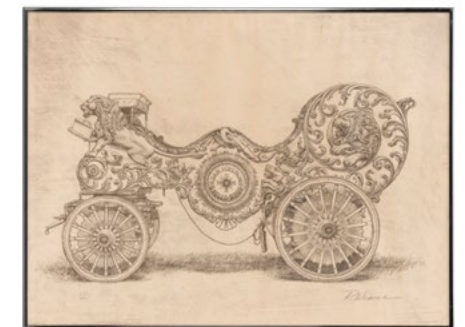
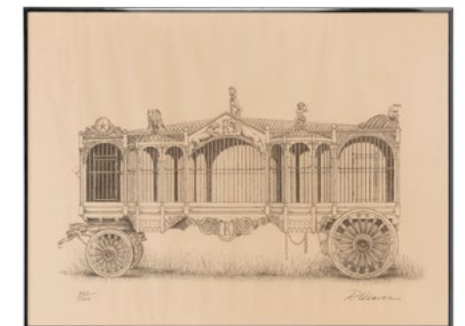
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389



387



390



391



392



393



394



395

391. WALES, James Albert (1852-1886). **Amateur Magician.** 1880. Two pen and ink illustrations, on paper, depicting a magician severing his assistant's head. 9 3/8 x 8". Stamped by *Puck* on verso. Graphite notations to edges, with caption at bottom edge: "A slight tale of an amateur magician."

250/400

392. OPPER, Frederick Burr (1857-1937). **Original Pen and Ink Illustration, Living Skeleton / Strong Woman Sideshow Cartoon.** N.p., n.d. (ca. 1890s). Pen and ink illustration by the creator of *Happy Hooligan*, depicting a scene from dime museum with a woman speaking with Henry Bones, Living Skeleton; and nearby Mlle. Muscleini, Strong Woman. 13 x 13 1/4". Signed lower left. Foxing, short tears and creases and edges.

150/250

393. OPPER, Frederick Burr (1857-1937). **Original Pen and Ink Illustration, Fairground / Carnival Game.** N.p., n.d. (ca. 1890s). Pen and ink illustration by the creator of *Happy Hooligan*, depicting a fairground ring toss operator snaring a cynical couple to participate in the game. 9 3/4 x 12 1/4". Signed lower left. With graphite publishing run-date notations on verso.

100/200

394. **Pair of American Minstrelsy posters.** Including Neil O'Brien Super Minstrels (New York: J.H. Tooker); and Mr. and Mrs. Arthur Wilber and Supporting Company presenting Tabloid Comedies (Enquirer Job Printing, Cincinnati). One-sheets, both approx. 41 x 27". Both linen backed. Second poster damp-stained upper left. Condition B/C+.

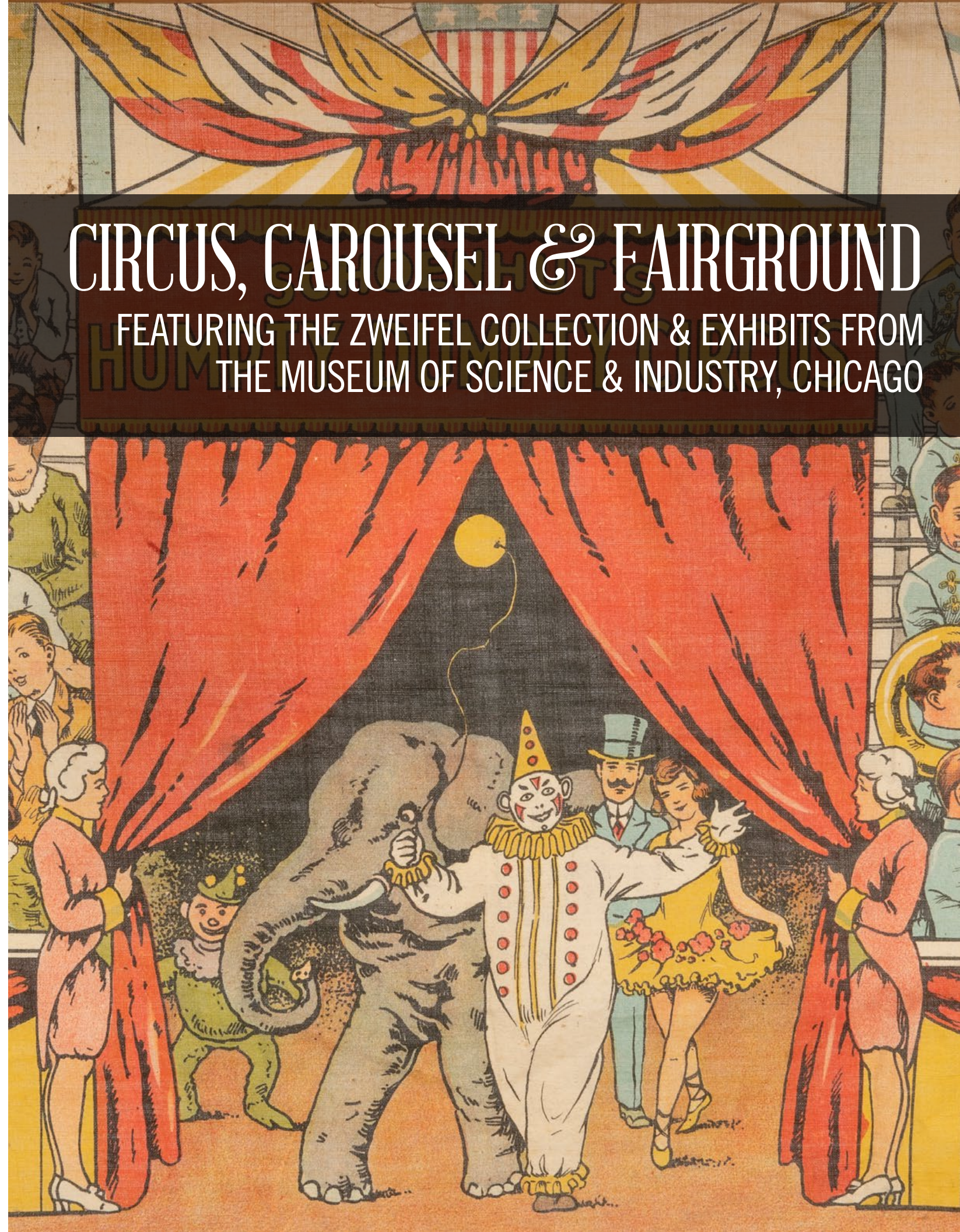
200/300

395. [ACROBAT]. **Signor Antonio on the Corde Volante Silk Playbill.** 1822. Leamington: Spa Press, Rose and Lapworth, Printers. Letterpress playbill on silk, mounted on Masonite and set in an old wooden frame under glass (cracked). Advertising the gymnastic exercises of Il Signor Antonio on the Corde Volante, "who, by his really wonderful Tourbillons in the Air...and from his uncommon Strength and Agility, has been denominated on the Continent Il Diavolo Antonio!" 17 1/2 x 8 3/4" overall. Poor; sold as-is.

100/200

CIRCUS, CAROUSEL & FAIRGROUND

FEATURING THE ZWEIFEL COLLECTION & EXHIBITS FROM THE MUSEUM OF SCIENCE & INDUSTRY, CHICAGO





396



397



399



398



400

396. Museum of Science and Industry Circus Exhibit Sign. Painted wooden sign used at the Museum of Science and Industry of Chicago in its half-century-long running circus exhibit. Each brightly painted wooden letter crafted in a different form: a circus wagon wheel, standing clown, elephant, snake charmer, contortionist, and tiger. From the Museum of Science and Industry circus exhibit, installed at the museum in 1973. Letters approximately 48" high, widths ranging from 31-60". An evocative and lively entrance sign. Third party transportation required.

1,000/2,000

397. Museum of Science and Industry White Elephant Circus Exhibit Display. Approximately half-size fiberglass elephant display being a white elephant with golden tusks and a howdah on its back, and painted in bright colors, with rhinestones and decorative trim, including elements of a circus-like costume. Portion of the howdah cut away at top, possibly as a ledge to hold a sign. A longtime feature at the entrance of the Museum of Science of Industry of Chicago's circus exhibit. Approximately 8 x 7 x 3'. Third party transportation required.

1,000/2,000

398. Museum of Science and Industry Circus Mechanical Coin-Operated Wagon and Big Cats Display. Circa 1935. Three-quarter size wooden circus wagon replete with two snarling fabric-covered big cat models (one tiger, one leopard) behind the barred sides. Painted in gilt, red, silver, with mirrored accent panels, sitting on brightly painted wheels. With coin-operated mechanism; when a dime is deposited, the big cats roar. Approximately 8 x 6 1/2 x 4'. This wagon was part of the Museum of Science and Industry Chicago's circus exhibit for decades, and sat at its entryway. Mechanism not tested. Third party transportation required.

3,000/6,000

399. Five Clowns Interactive Circus Display. Bright freestanding photo op/museum display in the form of five life-size costumed circus clowns, with two heads cut away, allowing a participant to insert his or her head into the scene. With two integral steps at rear to accommodate patrons of varying heights. A popular photo opportunity and attraction used for approximately half a century at the Museum of Science and Industry's circus exhibit. Approximately 66 x 70 x 48". Third party transportation required.

1,000/2,000

400. Trio of Circus Funhouse Mirrors. Trio of mirrors used in the Museum of Science and Industry Chicago Circus exhibit for approximately fifty years; the distorted surfaces give the viewer a likewise distorted view of themselves. In heavy decorative gilded ornamental frames with small carved elements. Approximately 78 x 48". A featured element of the Museum of Science and Industry's circus exhibit. Third party transportation required.

500/1,000



401

401. Ringling Brothers Circus Street Parade Motorized Diorama. Remarkable and detailed motorized diorama featuring twenty-six carved models of circus wagons, performers, and animals recreated in miniature, all moving on a long snake-like winding track, recreating the grandeur and spectacle of an early twentieth century Ringling Brothers circus street parade. Among many hand-carved miniature wagons represented are some of the most famous including the largest ever carved, the Two Hemispheres, as well as a host of animal cages, "spec" floats, and other seminal wagons used on the Ringling Show and featured in its most famous advertising lithographs. Several elements in need of repair, but the mechanism in working order; the parade has been a functioning exhibit at the MSI for nearly half a century. Includes cardboard streetscape background. Approximately 33 feet in length and including sturdy supporting table and all mechanical accouterments to operate the display. A featured exhibit at Chicago's Museum of Science and Industry for nearly fifty years. Third party transpiration required.

5,000/10,000

These motorized dioramas were a focal point of the Museum of Science and Industry Chicago's circus exhibit, which debuted in 1973. Created by Roland J. Weber, a Chicago railroad worker over the span of several decades prior to the museum exhibit, the various tents, many of which are motorized, were created in exacting detail and feature hand-carved animals and human figures, as well as finely-constructed model circus tents, wagons, animal cages, and accouterments that make each diorama both remarkable accomplishments, but also, to a degree, accurate representations of how a circus looked and felt in the first quarter of the twentieth century. The scope of several of the displays made them a natural attraction for "boys and girls of all ages" over the course of the nearly fifty years the elements were on display.



402

403

402. Circus Sideshow Motorized Diorama. Miniature circus sideshow tent diorama including motorized elements, being a finely crafted model of a circus sideshow, circa 1920, and including the various banners, platforms, ticket box with outside talker, and other elements of a "10-in-1" exhibit. Performers stand on platforms inside the tent including a tattooed lady, giant, strong man, fat lady, magician, and more. An African American band sits on a platform with its instruments on one side of the interior of the tent. Some elements well-worn or in need of minor repair, but well-preserved and in overall good condition. Includes all elements required to motorize the exhibit. Width approximately 51". From Chicago's Museum of Science and Industry. Third party transportation required.

2,000/4,000

403. Circus Big Top Motorized Diorama. Detailed and finely crafted model of a three-ring circus big top created in exacting detail and including the canvas tent, and filled with performers both human and animal in the center of each ring as well as above them, with approximately 500 spectators in bleachers around the exterior of the performing area. At the center ring sits a cage for big cats including the trainer; a group of pachyderms circles a second ring; and in the third, equestrians ride in a circle. Surrounding the rings on a moving track are elements of a parade, including Mother Goose-themed floats, and other circus performers. Acrobats perform on trapezes over the top of the scene, including a Wallenda-like troupe. Approximately 125 x 24". A featured element of the Museum of Science and Industry's circus exhibit for nearly one-half century. Third party transportation required.

5,000/10,000



404

404. **Circus Menagerie Motorized Diorama.** Scale model of a circus menagerie tent, featuring dozens of animals that made up the spectacle of a three-ring circus at the dawn of the twentieth century, and including elephants, zebras, four giraffes, two moose, and a plethora of onlookers, as well as two miniature circus wagons on display. All on exhibit in a cut-away miniature canvas circus tent, mounted to a wooden base, and carved in exacting detail. Approximately 47" x 18". A featured element of the Museum of Science and Industry's circus exhibit for nearly one-half century. Third party transportation required

1,000/2,000



405

405. **Tattooed Man Interactive Circus Display.** "Peep show"-like display in which a participant, looking through an inset gilded frame sees himself or herself as a tattooed man with two snarling serpents coiled around his body. A mirror installed where the tattooed man's face would be reflects the face of the viewer to complete the effect. A featured element of the Museum of Science of Industry Chicago's circus exhibit for nearly one-half century. Approximately 68 x 46". Third party transportation required.

1,000/2,000



406

406. **Fat Lady and Midget Interactive Circus Display.** "Peep show"-like display in which a participant, looking through an inset gilded frame sees him or herself as a gun-wielding little person perched atop the lap of a circus fat lady. A mirror installed where the midget's face would be reflects the face of the viewer to create the effect. Approximately 68 x 46". A featured interactive display of the Museum of Science of Industry Chicago's circus exhibit for nearly one-half century. Third Party Transportation Required.

500/1,000



408



409

407. **Circus Drum Major/Ringmaster Statue.** Circa 1940. Oversize papier-mache figure, said to be from the Danbury Fair, being a circus drum major or ringmaster clad in a bright red costume with black knee boots and a marching baton in one hand (with slight damage), a large red and gilt hat atop his head, with both arms extended. Part of the extensive display at the Museum of Science of Industry of Chicago's circus exhibit. 72 x 66 x 48". Third party transportation required.

1,000/2,000



407

408. **Circus Dining Tent Motorized Diorama.** Scale model with many carved wooden elements, being a circus cast's dining tent, comprised of a cut-away miniature canvas tent replete with some 100 carved wooden figures representing the cast of a circus with food on the tables before them, and several waiters bearing trays of food standing beside them, on tracks ringing each table. Approximately 32 1/2 x 33 x 18". A featured element of the Museum of Science and Industry's circus exhibit for nearly one-half century. Mechanism not tested. Third party transportation required.

1,000/2,000

409. **Model Circus Tent Diorama.** Finely crafted overview of a circus lot, featuring the various tents used to stage a three-ring circus, and including the Big Top, annex, and other tents used to house and feed the circus acts and employees, as well as other distinguishing features of an early 20th century "greatest show on earth." The miniature canvas tents of varying sizes are outfitted with rigging, flags, and stakes, executed in exacting detail and with great precision. Mounted on a wooden board, approximately 86 x 59 x 84". A featured element of the Museum of Science and Industry's circus exhibit for decades. Third party transportation required.

4,000/8,000



410

410. **Wagon Workshop Motorized Diorama.** Miniature motorized workshop recreating the scene of a circus wagon outfitted to repair circus props and devices, this model comprised of two wagons, one featuring miniature power tools, the other housing the motor running a driveshaft to operate the machines. Various workers surround the scene. Mounted to a wooden board, 48 x 24 1/2 x 15". A featured element of the Museum of Science and Industry's circus exhibit for decades. Mechanism not tested. Third party transportation required.
1,000/2,000



411

411. **Circus Cook Tent Diorama.** Miniature recreation of a circus cook tent, the upper portion of the miniature canvas tent cut away to reveal chefs preparing meals for the staff of the show. Benches and planks show food in preparation, with stoves in the back of the structure. 46 x 49 x 16". A featured element of the Museum of Science and Industry's circus exhibit for decades. Third party transportation required.
1,500/2,500



412

412. **Circus Horse Tent Motorized Diorama.** Miniature recreation of a circus equestrian tent/stable as used on various traveling circuses in the first quarter of the twentieth century. Diminutive canvas tent includes cut-away roof to display the various horse stalls, bales of hay, and animal performers integral to every circus performance of the era. With motorized track around perimeter allowing figures to circle the tent. 39 1/2 x 73 x 22". Mechanism not tested. A featured element of the Museum of Science and Industry's circus exhibit for decades. Third party transportation required.
1,000/2,000



413

413. **Native American Circus Tent Diorama.** Large wall-mounted "peep show"-like diorama depicting a stereotypical native American scene from a circus or Wild West show, and including teepees, a maiden being burned at a stake, and various American Indians in "traditional" garb, including two motorized central rings that allow the figures to circle the center of the scene continuously. 39 x 39 x 20 1/2". Mechanism not tested. A featured element of the Museum of Science and Industry's circus exhibit for decades. Third party transportation required.
2,000/4,000

414. **Checker Players "Circus Life" Wall Mounted Circus Peep Show Display.** Box-like wall-mounted peep show display; viewers peer through the frontmost lens to see a lighted miniature display recreating a scene of life on the circus lot, in this case, two off-duty performers playing checkers. Outer dimensions 18 x 18 x 14 1/2". From The Museum of Science of Industry Chicago's circus exhibit. Third party transportation required.
500/1,000

415. **Circus Outhouse Wall-Mounted "Circus Life" Peep Show Display.** Box-like wall-mounted peep show display; viewers peer through the frontmost lens to see a lighted miniature display recreating a scene of life on the circus lot, in this case, an interior view of a circus outhouse, as used on circus lots in the early twentieth century. Outer dimensions 18 x 18 x 14 1/2". From The Museum of Science of Industry Chicago's circus exhibit. Third party transportation required.
500/1,000



414



415



416

416. **Clowns Applying Makeup Wall-Mounted "Circus Life" Peep Show Display.** Box-like wall-mounted peep show display; viewers peer through the frontmost lens to see a lighted miniature display recreating a scene of life on the circus lot, in this case, three clowns applying their makeup before appearing in the big top. Outer dimensions 18 x 18 x 14 1/2". From The Museum of Science of Industry Chicago's circus exhibit. Third party transportation required.
500/1,000



417



421



418

418. **Hair Washing Wall Mounted "Circus Life" Peep Show Display.** Box-like wall-mounted peep show display; viewers peer through the frontmost lens to see a lighted miniature display recreating a scene of life on the circus lot, in this case, several performers washing their hair on the circus lot. Outer dimensions 18 x 18 x 14 1/2". From The Museum of Science of Industry Chicago's circus exhibit. Third party transportation required.

500/1,000



419

419. **Pink Lemonade Wall Mounted "Circus Life" Peep Show Display.** Box-like wall-mounted peep show display; on examination, viewers looking through the frontmost lens see a lighted miniature display recreating a pink lemonade vendor at his stand on a circus lot, plying his wares to circus patrons on the ground before him. Two figures detached, but easily repairable. Outer dimensions 18 x 18 x 14 1/2". From The Museum of Science of Industry Chicago's circus exhibit. Third party transportation required.

500/1,000



420

420. **Barbershop Wall Mounted Circus Peep Show Display.** Box-like wall-mounted peep show display; viewers peer through the frontmost lens to see a lighted miniature display recreating a scene of life on the circus lot, in this case, one off-duty performer sits in a barber chair being shaved, while one barber helps him and another looks on from a bench nearby. Outer dimensions 18 x 18 x 14 1/2". From The Museum of Science of Industry Chicago's circus exhibit. Third party transportation required.

500/1,000

421. **Cotton Candy Wall Mounted Circus Peep Show Display.** Box-like wall-mounted peep show display; viewers peer through the frontmost lens to see a lighted miniature display recreating a scene of life on the circus lot, in this case, a cotton candy vendor on a circus lot plies his trade for attendees of the "big show." Outer dimensions 18 x 18 x 14 1/2". From The Museum of Science of Industry Chicago's circus exhibit. Third party transportation required.

500/1,000

417. **First Aid/Circus Hospital Wall Mounted "Circus Life" Peep Show Display.** Box-like wall-mounted peep show display; viewers peer through the frontmost lens to see a lighted miniature display recreating a scene of life on the circus lot, in this case, the circus first aid staff carries an injured high-flying acrobat away on a stretcher. Outer dimensions 18 x 18 x 14 1/2". From The Museum of Science of Industry Chicago's circus exhibit. Third party transportation required.

500/1,000



422



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424



425

422. **"Zeph" The Animatronic Donkey Display.** Lifesize animatronic donkey figure covered in faux fur. Used as a "tour guide" at the Museum of Science and Industry Chicago to guide guests on a tour through the Pioneer Zephyr train exhibit. 63 x 52 x 16". Mechanism not tested. Third party transportation required.

1,000/2,000

"Zeph" was an interactive part of the Pioneer Zephyr train tour for several decades. The Zephyr was a new type of train – both in its diesel engine technology and its streamlined design. The train set a record by making a dawn to dusk trip from Denver to Chicago in a little over 13 hours, a trip that normally took 26 hours. The train arrived in Chicago just in time to participate in an opening day pageant for the reopening of the Century of Progress World's Fair in 1934. The train was also a key part in a 1934 movie, *The Silver Streak*. As museum guests toured the Zephyr, Zeph's crate opened, and the donkey would describe the ride on the day of the record breaking run from Denver to Chicago.

423. **Cirque du Soleil Giant Acrobat Figure.** Giant size male mannequin crafted from fiberglass in the form of a circus acrobat, and said to be from one of the earliest known Cirque du Soleil shows in Las Vegas. With painted green leggings and gold boots. Height approximately 70". Worn from regular use and display, with mounting bracket to legs.

1,000/2,000

424. **Cirque du Soleil Giant Acrobat Figure.** Giant size male mannequin crafted from fiberglass in the form of a circus acrobat, and said to be from one of the earliest known Cirque du Soleil shows in Las Vegas. With painted black leggings. Height approximately 70". Worn from regular use and display, with mounting bracket to legs.

1,000/2,000

425. **Cirque du Soleil Giant Acrobat Figure.** Giant size female mannequin crafted from fiberglass in the form of a circus acrobat, and said to be from one of the earliest known Cirque du Soleil shows in Las Vegas. With a black mask and white tights. Height approximately 70". Worn from regular use and display, with mounting bracket to legs.

1,000/2,000



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426. **Cirque du Soleil Giant Acrobat Figure.** Giant size female mannequin crafted from fiberglass in the form of a circus acrobat, and said to be from one of the earliest known Cirque du Soleil shows in Las Vegas. With a black mask and white leggings. Height approximately 70". Worn from regular use and display, with mounting bracket to legs.

1,000/2,000

427. **Cirque du Soleil Giant Acrobat Figure.** Giant size Pierrot or clown mannequin crafted from fiberglass said to be from one of the earliest known Cirque du Soleil shows in Las Vegas. With vibrant red shoes. Height approximately 70". Worn from regular use and display, with mounting bracket to legs.

1,000/2,000

428. **Cirque du Soleil Giant Acrobat Figure.** Giant size male mannequin crafted from fiberglass in the form of a circus acrobat, and said to be from one of the earliest known Cirque du Soleil shows in Las Vegas. With a black mask across his face. Height approximately 70". Worn from regular use and display, with one finger visibly repaired, and with mounting bracket to legs.

1,000/2,000

429. **Cirque du Soleil Giant Acrobat Figure.** Giant size female mannequin crafted from fiberglass in the form of a circus acrobat, and said to be from one of the earliest known Cirque du Soleil shows in Las Vegas. With gold boots and a black mask across her face. Height approximately 70". Worn from regular use and display, with mounting bracket to legs.

1,000/2,000



429



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430. **Giant Circus Acrobat Sculpture.** Giant size sculpture of a circus acrobat in mid-flight, well-crafted from papier-mache, and finished with a white leotard bearing the letter "W" on his chest, simulacrum of the famed "Flying Wallendas." Approximately 55 x 51 x 31". With attached wire for hanging. Third-party shipping required.

1,000/2,000

431. **Carnival Tiger Ball Toss Game.** Contemporary wall-mounted carnival ball toss game; the player throws a ball into the mouth of the brightly painted tiger figure. Plastic track on rear to accept ball. Height 48". Third-party shipping required.

100/200

432. **Ringling Bros and Barnum & Bailey Giant Tiger Sculpture.** 1960s. Lifesize hollow fiberglass snarling tiger figure, likely used for parades and other photo opportunities by the Ringling Brothers and Barnum & Bailey Circus at the mid-century, as seen in two accompanying RBB&B publicity photographs. Flocked fur-like finish. Length approximately 65". Worn but good condition. Third-party shipping required.

1,000/2,000

433. **Sideshow Electric Chair.** Contemporary sideshow attraction from the "World of Wonders" sideshow. Anyone seated in the chair can light fluorescent bulbs in the palms of their hands, or conduct electricity that will light a fire eater's torch, among other classic stunts. Height 58". Paint worn, else good. Third-party shipping required.

1,000/2,000

434. **Playland Not at the Beach Amusement Park Sign.** Brightly painted wooden sign with curved construction, and outfitted with electrical sockets for lights around its perimeter. Reverse painted with a "Kiddie Ride" motif, but unfinished. Length approximately 65". From the El-Cerrito California-based amusement park, Playland Not at the Beach. Good condition. Third-party shipping required.

600/1,200



435



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435. **Dark Mystery Ride Amusement Park Vehicle.** Bridgeton, NJ: Pretzel Corporation, 1940s. Wooden and metal “pretzel” style car, likely used at the Dark Ride titled Dark Mystery at the California amusement park, Playland at the Beach. Maker’s plate affixed to front bumper. Mounted to casters. Wear evident from park use with evidence of refurbishment, but good condition overall. Approximately 54 x 23 x 48”. Sold together with two later poster-size photographs of the façade of the Dark Mystery attraction at Playland at the Beach, where the car was likely used.

5,000/10,000

436. **Animatronic Clown Window Display.** Circa 1960. Moving clown figurine operated when plugged in. Rubber face with taffeta-accented cloth costume in pink and yellow. Height 40”. Head turns and arms move, but tilting motion inoperable. Sold as-is.

100/200

437. **Frame of Life and Death Sideshow/Spook Show Illusion.** Circa 1970. An audience volunteer places her head in the cabinet, and as the magician adjusts the controls at its side, the skin from her face slowly vanishes to reveal a ghastly skull, which may be removed from the cabinet and displayed, leaving a headless body inside the device. The process is reversed, and the assistant is removed from the apparatus unharmed. Modeled on the original apparatus devised by Bill Neff and built by Abbott’s Magic Co. Height 52”. Wear evident from heavy use, but working condition. Third-party shipping required.

800/1,600

438. **Model Circus Parade Bell Wagon.** Circa 1940. Decorated in bright red and gilt with blue accents on the wheels. Deeply and elaborately carved with two griffons atop the structure, and four gilt lions supporting the roof, loosely modeled on the Bell Wagon from the Ringling Bros. shows. Bells crafted of cast metal. Approximately 53 x 24 x 43”. Wear and chips as expected, and one bell loose, but good condition overall.

6,000/12,000



439



440



441

439. **Model Circus Parade Wagon.** Circa 1940. Elaborately constructed model wagon with bars at one long side, each corner column supported by a gilt wooden carved male figure, the exterior decorated with other deeply carved ornaments finished in matching gilt. The interior including a taxidermy black bear cub. With Hagenbeck Wallace Shows cast metal plaque attached below the steering wheel. Approximately 52 x 23 x 43". Wear and chips as expected, including of evidence of the frontmost figure's head being reattached, but good condition overall.

4,000/6,000

440. **Lion Model Circus Wagon.** Circa 1940. Diminutive circus wagon of brightly-painted wood, with deeply carved gilt wooden ornaments, including the heads of several lions and an elephant and lion motif atop the bars on either long side. With finely carved miniature lion heads decorating each of the four wheels, and three taxidermy cats displayed inside the wagon. Bearing a Hagenbeck Wallace Shows/Peru Indiana cast metal plaque below the steering wheel. Approximately 53 x 24 x 48". Wear and chips as expected, but good working condition overall.

4,000/8,000

441. **Model Circus Parade Wagon with Bird Display.** Circa 1940. Elaborately decorated diminutive circus wagon, bearing deeply carved gilt wooden ornaments, primarily with a bird motif, including two carved owls atop the exterior columns, the interior containing a diorama displaying approximately twenty-five taxidermy birds, mounted before a painted background. The roof of the wagon, decorated with elaborate carved gilt wooden bird ornaments lifts away to give a top-down view of the diorama. A Hagenbeck Wallace Shows/Peru Indiana cast metal plaque is affixed below the steering wheel. Approximately 53 x 24 x 48". Wear and chips as expected, but good working condition overall.

4,000/8,000



442



443



444

442. ROBB, Samuel Anderson (1851-1928), attributed to Sells Bros. Circus Cage Wagon Side. Circa 1870s. Carved and painted wooden circus cage wagon side, originally from the Sells Bros. Circus, painted red and covered with gilded carvings in 2-3 inch relief, including depictions of a jester, eagle, seraph, and dragon or mythological winged creature. Attributed to Samuel Anderson Robb, the master American wood carver renowned for tobacco trade figures and circus art. In two pieces, stored in wooden crates. Width 12 ft.; height 64". Restored condition. The panel was found in the rafters of a barn in the Ringling Bros winter quarters in Baraboo, Wisconsin in the early 1950s and was previously owned by Charles Philip Fox; and exhibited in museum including The Ringling Art Museum, The Milwaukee Art Museum, The Columbus Museum of Art, The New York State Museum (Albany), and the Corcoran Gallery of Art, Smithsonian, Washington, D.C. An important piece of American circus and folk art. Sold: Guernsey's, Circus World Collection of Important Circus Artifacts and Carousel Carvings Encompassing the Collections of Charles Philip Fox, Robert Clarke, & William Donahue, 1985, Lot S1.

15,000/25,000

443. **Dover Dentzel Carousel Horse.** Philadelphia: G.A. Dentzel Company, ca. 1885. Carved outside row wooden stander of a neighing horse with flowing mane and carved saddle and bridle. 56 x 13 x 61". Restored in 1987 to original state by conservationist Rosa Patton. Gustav Dentzel emigrated to the United States from Germany in 1860. Having spent his youth carving carousels for his father, Dentzel began to do the same in the U.S. and found such great success that he opened the G.A. Dentzel Company in 1867. Upon his death in 1909 his son William took over, and the business continued to operate until 1928. From the famous "Dover Dentzel" carousel. Originally built in 1896 by the G.A. Dentzel Company, the "Dover Dentzel" at Brookside Park was beloved by generations of children and adults alike for its well-preserved carousel horses. Third party transportation required.

25,000/35,000

444. **Carousel Horse.** Brooklyn: Stein & Goldstein, early 20th century. Carved inside row wooden neighing horse stander with rose on head, feathers in front and a wolf's head on back and carved saddle and bridle with authentic horse hair tail. 54 x 12 x 66". Restored by artist Lise Liepman. The Stein & Goldstein Carousel Company began operations in 1912 and over the course of their career constructed 17 carousels, only 3 of which are known to survive today. Third party transportation required.

13,000/16,000



446



447



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445. **Carved and Painted Carousel Panel with Mirror.** Carousel panel painted red and green and covered with gilded carvings in up to 3 inch relief including a man's bust, acanthus and other scroll-work, with an etched glass oval mirror. 62 1/2 x 46". Third-party shipping required.

2,000/3,000

446. **Carved Carousel Band Organ Figure.** Circa 19th/20th century. Carved and painted band organ figure depicting a showman/equestrian flanked by rearing stallions. 34 x 51 x 9". Repaired cracks with losses mainly to horses' legs; scattered stress cracks. Third-party shipping required.

1,500/3,000

447. **Carved Carousel Band Organ Figure.** Circa 19th/20th century. Carved and painted band organ figure depicting a European woman, with moveable left hand. Height 37 1/2". Piece chipped from hat brim front edge; stress cracks, but stable.

900/1,400

448. **Carved and Painted Small Carousel Horse.** Small wooden carved children's carousel horse, with carved saddle, horse-hair tail. 34 x 27 x 7 1/2". Rear left leg cracked and held with old metal fastener; stress cracks and repairs to legs and parts of body. Ears re-glued. Third-party shipping required.

500/700

449. **Painted Carousel / Folk Art Romance Panel.** American, early twentieth century. Painted double-sided canvas banner set in a triangular painted wooden frame. One side depicts a sailor with an island maiden; the other side an elfish character outside a teepee. Height 53 1/4"; width 66". From a series of three (see following two lots). Third-party shipping required.

800/1,200

450. **Painted Carousel / Folk Art Romance Panel.** American, early twentieth century. Painted double-sided canvas banner set in a triangular painted wooden frame. One side depicts a romantic couple with a man presenting his lady with a fur; the other side an elf with dragonflies. Height 53 1/4"; width 66". From a series of three (see preceding and following lots). Third-party shipping required.

600/900



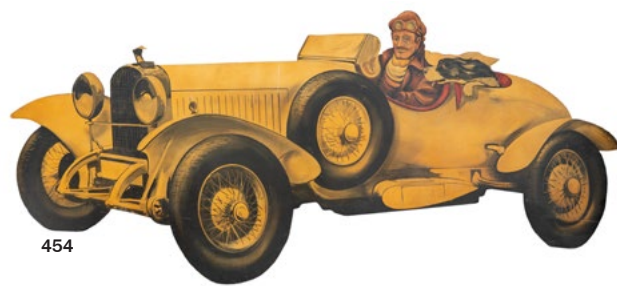
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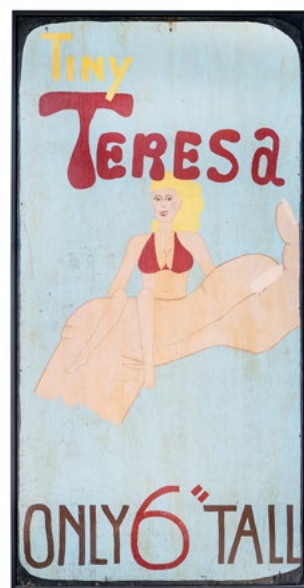


453



456

three of five



457



detail



458



459



461



460



one of two

462

451. **Painted Carousel / Folk Art Romance Panel.** American, early twentieth century. Painted double-sided canvas banner set in a triangular painted wooden frame. One side depicts a drinking couple; the other side elves with red-capped mushrooms. Height 53 ¼"; width 66". From a series of three (see previous two lots). Third-party shipping required.

600/900

452. **Painted Fairground Ride Panel / Trim Piece.** Early/mid-20th century. Double-sided painted wooden panel with scrollwork and ornamentation, from a fairground ride or attraction. 58 ½ x 18". Third-party shipping required.

200/300

453. **Painted Fairground Ride Panel / Trim Piece.** Double-sided painted wooden panel with scrollwork and ornamentation, from a fairground ride or attraction. 58 ½ x 18". Third-party shipping required.

200/300

454. **Painted Fairground Art Race Car Attraction Wooden Sign.** Double-sided painted fairground ride folk art panel, depicting a driver and dog in a roadster. 39 ½ x 93". Third-party shipping required.

900/1,300

455. **Painted Fairground Art Race Car Attraction Wooden Sign.** Double-sided painted wooden fairground ride folk art panel with wooden railing, depicting the number 12 race car in profile. 48 x 79". Third-party shipping required.

900/1,300

456. **Five Painted Fairground / Carnival Tramp Banners.** Single-sided painted canvas banners each with a cartoonish portrait of a tramp. Size of each approx. 53 x 30". Scattered tears and age-related wear including small holes.

500/1,000

457. **Tiny Teresa sideshow attraction folk art sign.** American, n.d., ca. 1960s/70s?. Painted plywood folk art sign, advertising Tiny Teresa, only 6" tall." 96 x 51". Set in a heavy wooden frame. Drill holes at edges. Expected light wear from age and exposure. Third party transportation required.

300/500

458. **WALLEDA, Karl (1905-1978). Carl [Karl] Wallenda's Layout and Tool Trunk.** Sturdy wooden trunk with handle, metal hinges and clasp, painted in gray with red lettering. Additionally, written in block capitals on the inside lid is the message, "Tell me if any tools are broken/Your life depends on it." 11 x 22 x 7". Underside of trunk heavily worn. Accompanied by a framed 8 x 10" photographic print of the Flying Wallendas.

1,500/2,500

Karl Wallenda was the founder and patriarch of the Flying Wallendas, the most famous high wire troupe of the 20th century. Their act, including their signature feat, the seven person pyramid, was done without a safety net. During a 1962 performance in Detroit, the pyramid collapsed, killing two members of the group. The next year, in Omaha, a third member was killed, and yet another perished in 1972. Karl continued to perform, including a high-profile crossing of Tallulah Gorge in 1970. In 1978, he fell from a wire in San Juan, Puerto Rico and was killed.

459. **Ringling Brothers Circus Large Pennant Flag / Banner.** Red cloth pennant banner with sewn navy lettering. Double-sided. 68 x 103". Stained; frayed at edges; several holes.

300/500

460. **Circus Trapeze.** Old acrobatic apparatus including rope affixed to heavy cast iron rod with knob ends (length 40").

200/300

461. **Clown Prop Mallet.** Circa early/mid-20th century. Hollow tin and wooden prop mallet, with a hinged and fabric-covered cap and opening at one end. Length 32 ½".

200/300

462. **Pair of Circus Wagon Parade Banners.** Circa early-mid 20th century. Fabric and sequined parade banners on wooden rollers painted red and silver, with leather and chain hangers. 29 x 28"; 25 x 22". Fabric evenly worn.

300/500



463



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463. **Circus Horse Parade Hoods.** Wool and felt hoods with metal sequins, with openings for the eyes and ears and leather straps. Length of larger 35". Both well worn.

150/250

464. **KING, Floyd (1888-1976). Floyd R. King Circus Ring of Fame Award. 1998.** Framed award from the induction of Floyd R. King into the Circus Ring of Fame on January 24, 1998, including a circus wagon wheel medal and engraved plaques describing King's career in the circus and the date of his induction. 18 3/4 x 10 1/2". Glass scratched, otherwise very good.

150/250

465. **Ringling Bros. and Barnum & Bailey large vinyl banner.** Vintage double-sided banner for R.B.B.B. with lettering in red, globe logo, sponsorship by Sears. 32 1/4 x 103 1/2". Rolled.

125/175

466. **Ringling Bros. Barnum & Bailey License Plate, and Ringling Sign.** Including a license plate (6 x 12 1/8") and Ringling ply-board sign with raised metal lettering. (6 5/8 x 12").

80/150

467. **Schoenhut's Humpty Dumpty Circus Tent.** Circa 1918. Lithographed fabric tent which depicts a clown, elephant, and other circus performers emerging from the curtain to enter the center ring to a cheering crowd and band playing in the stands. With model chandeliers. Overall 25 3/4 x 29 1/2 x 13". Includes a Schoenhut 48-page catalog (1918), covers detached and hole-punched, illustrated in color and black and white depicting its line of circus and other toys.

700/1,200

468. **Arcade Circus Wagon Toy.** Circa 1910s. Cast iron, metal, and wooden toy circus wagon comprising a driver with two horses and red wagon with metal sides and wheels. Length 14 1/2".

300/500

469. **Punch & Judy Sideshow Banner.** Chicago: Driver Brothers, ca. 1930s. Painted heavy canvas sideshow banner with leather grommets, depicting a scene from Punch & Judy with Punch clubbing the Policeman; the Devil, Crocodile, Skeleton, and Clown are also shown. 90 1/2 x 93". Stamped *Driver Brothers / Chicago IL* lower right.

2,000/3,000

470. **SIGLER, Jack. 4 Legged Girl Sideshow Banner.** Tampa, 1974. Painted vinyl sideshow banner, with grommets in corners, signed lower right. 113 x 118". Scattered staining, several small tears and losses.

400/800



471



472



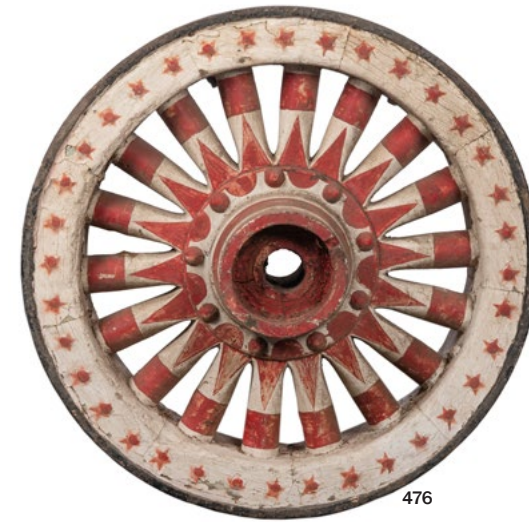
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471. **European Illusion Theatre Sideshow Banner.** Circa 1970s. Painted vinyl banner, with grommets in corners, unsigned. 118 x 118".

250/500

472. **The Biggest Side Show on Earth Banner.** Mid-20th century. Painted canvas sideshow banner, approximately 10 x 9 ft., affixed to wooden rod and with grommets in corners. Heavily patched on verso and with large losses and heavy wear. Sold as-is.

200/400

473. **Barnum & Bailey and Buffalo Bill Brass Belt Buckles.** Circa 1960s. Heavy brass belt buckles with images of the Barnum & Bailey Circus Season 1908 (spuriously marked "Tiffany"), and Buffalo Bill's 1887 "Jubilee," both actually produced later in the 20th century. Size of larger 2 5/8 x 3 3/4".

80/150

474. **Prop / Gaff Shrunken Head.** Realistic prop shrunken head composed of animal skin and hair. 3 3/4 x 3 3/4 x 2 3/4".

150/250

475. **Fresh Popcorn and Roasted Peanuts Cart.** Chicago: C. Cretors & Company, (ca. 1908). Cast iron wheels and apparatus with sheet metal body. 69 x 35 x 26". Restored. Losses at tray, one window pane missing. Third party transportation required.

1,000/2,000

476. **Painted Circus Wagon Wheel.** Early twentieth century. Large ironbound wagon wheel with thick cast iron hub, painted wood in red and white, diameter 35 1/2". A heavy and wide example (width 8 1/2"). Third-party shipping required.

500/750

477. **Circus Wagon Wheel.** Circa late 19th/early 20th century. Large ironbound wagon wheel with cast iron hub, painted wood, diameter 33 1/2", width 4". Wood chipped and paint evenly worn overall. Third-party shipping required.

300/400

478. **Circus Elephant Bull Hook.** Marked O.E. Miller. Length 40".

200/300

479. **Circus Elephant Bull Hook.** With red wooden shaft and leather whip, length 24".

100/200

480. **Circus Elephant Bull Hook.** With two-tone wooden shaft and leather whip, length 21".

100/200

481. **Circus Elephant Bull Hooks (2).** Two smaller hand-held bullhooks, one marked O.E. Miller, length 18 5/8" and 7 1/4".

150/300

482. **Three Circus Wagon parts.** Including a cast iron circus wagon wheel hub painted red and white (width 18"); and two cast iron hitches (length 18" and 21"). Third-party shipping required.

100/200



483

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483. **Circus Wagon Tongue.** Full-size tapering wooden tongue from a circus wagon, painted white, with metal hitch attachment. Length 145".

250/350

484. **Circus / Wild West Show Tent Poles.** Pair of wooden tent poles, over 12 feet tall with metal hooks/fasteners. Third-party shipping required.

250/350

485. JACOBSEN, Zani (1928-1993). **Riverview Park.** Plaster relief sculpture, in three pieces, depicting the Chicago amusement park which operated from 1904-67. 48 ½ x 22 ¼ x 3 ½". Signed and dated (1986); artist's label/card mounted on verso of each panel. Scattered nicks and small chips; pennants/wire pieces bent. Requires third-party transportation.

500/700

486. JACOBSEN, Zani (1928-1993). **The Uptown Theatre.** Plaster relief sculpture of the Chicago theater in Uptown at 4816 N Broadway Ave, operated by Balaban & Katz and which opened in 1925. 26 ½ x 14 x 4". With artist's label/card on verso. In original box. Requires third-party transportation.

600/900

487. JACOBSEN, Zani (1928-1993). **Chicago 1893 Columbian Exposition "I Will" Figure.** Plaster relief sculpture depicting Charles Holloway's "I Will" bust. The figure was originally drawn by Holloway in a contest sponsored by the Chicago *Inter-Ocean* in advance of the World's Fair. 17 ½ x 8 x 3". Several small pieces chipped at edges. Artist's label on verso.

250/350

488. JACOBSEN, Zani (1928-1993). **Chicago Water Tower.** Plaster relief sculpture depicting the landmark Water Tower in downtown Chicago, built in 1869 and which famously survived the Great Fire of 1871 despite the area around it being completely burned. 28 ¼ x 12 ½ x 7". Few slight nicks but very good overall. Third-party shipping required.

600/900

489. JACOBSEN, Zani (1928-1993). **The Red Goose / Schlitz Brewery-Tied House.** Plaster relief sculpture depicting the turn of the century tavern, designed by the architect Fritz Lang, who designed several other tied-houses for Schlitz. 24 ½ x 11 ½ x 4". Spire weakly held; lacks Schlitz corner sign attachment; several scattered slight chips. Requires third-party transportation.

300/500

490. JACOBSEN, Zani (1928-1993). **Chicago Brownstone.** Plaster and wire relief sculpture of a Chicago brownstone residence. 21 x 8 x 4 ¼". Signed; artist's label/card affixed to verso. Several chips to edges and corners. Requires third-party transportation.

250/350

491. JACOBSEN, Zani (1928-1993). **Bust of a Bald Eagle.** Plaster relief sculpture depicting an eagle. 6 x 5 x 4 ½". Signed and with artist's label/card on verso. Few chips and nicks at edges and tip of beak.

200/300

492. **Carved wooden elephant panel.** Thailand. Carved heavy wooden decorative panel depicting a procession of elephants. 19 ¾ x 55".

100/150



493



494



495



496



497



498

ODDITIES & COLLECTIBLES

493. **Articulated Human Skull for Medical Study.** Prepared by Clay-Adams, Inc. (New York), stamped. With wired jaw movement and clasps securing the removable cap. 32 teeth (some broken). Approx. 5 ½ x 5 ½ x 7".

1,000/1,500

494. [ABNORMALITIES]. **An album of 130 gruesome WWI photographs of facial injuries.** Circa 1917. Gelatin silver print photos, each 4 x 2 ¾", mounted and hand-captioned with a corresponding number and date, housed in a contemporary cloth album (oblong 4to). Included with a mounted albumen photograph of WWI hospital patients with facial injuries posing outside with their nurses. This was probably an album compiled by a doctor who was treating these patients.

400/600

495. **Alligator Full Body Taxidermy Mount.** Length 35 ½". Glass eyes. With some damage to tail, feet, and claws, but a good specimen overall. Third-party shipping required.

250/350

496. **American Buffalo Shoulder Mount.** A large and well-preserved taxidermy specimen with shaggy hair and deep black horns. Minor wear from storage with one tear at shoulder. Approximately 33 x 29 x 36". Third-party shipping required.

700/1,400

497. **Four-Horned Ram Skullcap Display.** Sideshow-like exhibit of a four-horned ram's skullcap, with two large and two small curved horns, the specimen mounted to a small hardwood stand. Overall dimensions approximately 26 x 15 x 23". Third-party shipping required.

200/400

498. **A 15k Gold Victorian Mourning Ring.** [British], 19th Century. Ring in 15 karat gold with braided hair, five seed pearls, and period velvet-lined morocco leather clasp. Stamped 15C.

100/200

499. **Two on a Guillotine.** Two door panel posters. Warner Bros., 1965. Door panels (60 x 20"). Rolled posters for the horror film starring Connie Stevens, Dean Jones, and Cesar Romero about an insane magician who beheads his wife on a guillotine. Pinholes. A-/B+.

150/250

500. [MOVIE POSTERS]. **Collection of vintage "sword and sandal" and Biblical epic movie posters.** V.p. (Italian, American, European), bulk ca. 1950s-70s. Lot of over 30 movie posters, most in the sword-and-sandal, mythological, and Biblical epic genre. Assorted other titles from the period also included. Generally one-sheet and various European formats. Sizes vary; all folded/unbacked. Additional images on request; should be examined.

250/350



499



500



501



502



503



504

two of four



505

501. WILLARD, Frank (1893-1958). **Signed photograph with original cartoon art.** Matte-finish silver print portrait of the American cartoonist and creator of the comic strip Moon Mullins. At lower right, Willard has drawn in color graphite an original sketch of himself flanked by Moon and Kayo. Inscribed, signed, and dated 1932. 9 3/8 x 7 1/2". Silvering; creases upper right.

125/175

502. Ernst Plank **Magic Lantern in Original Box with Slides.** 19th century magic lantern projector with accessories and original box, including over 20 color-painted slides depicting wild animals, scenes from nursery rhymes, fairy tales, and other scenes. In original box (lid detached, left panel side broken; requires repair). Lantern size 8 3/4 x 5 1/2 x 2 1/2".

100/200

503. **Wrought Iron Spanish Three Light Large Candle Sconce.** With old dark purple and gilt-flecked paint (dusty), marked *Made in Spain* on reverse. 33 1/2" x 20" x 7".

100/200

504. **Four Jungle Jim's (Orlando) Food and Beverage Signs.** Painted plywood advertising Jungle Jim's Congo Coffee, Hippo Burger, Irish Dreamsicle, and Peanut Butter and Jelly. 40 x 40" each; 3 in painted frames. Scratches, missing paint. Third party transportation required.

200/300

505. SWANSON, Gloria (1899-1983). **Signed portrait poster.** Later 20th century poster-size enlargement depicting Swanson in *Stage Struck* (1925), 41 3/4 x 31 1/2", framed. SIGNED by Swanson, and accompanied by a color photograph which depicts Swanson as she signs the poster. Zweifel Collection.

150/250

END OF SALE

CONDITIONS OF SALE

The lots listed in this catalogue (whether printed or posted online) will be offered at public auction by Potter and Potter Auctions, Inc., as agent for consignor(s) subject to the following terms and conditions. By bidding at auction you agree to be bound by these Conditions of Sale.

PRIOR TO THE SALE

Please examine lots. Prospective buyers are strongly advised to "in person" or by personally retained Agent, examine any property in which they are interested before the auction takes place. Condition reports may be provided if requested in a timely manner.

Condition of lots, Warranties and Representations - All lots are sold "AS IS" and without recourse, and neither Potter and Potter Auctions, Inc. nor its consignor(s) makes any warranties or representations, express or implied with respect to such lots. Neither Potter and Potter Auctions, Inc. nor its consignor(s) makes any express or implied warranty or representation of any kind or nature with respect to merchantability, fitness for purpose, correctness of the catalogue or other description of the physical condition, size, quality, rarity, importance, medium, material, genuineness, attribution, provenance, period, source, origin, completeness, historical significance of any lot sold. The absence of any reference to the condition of a lot does not imply that the lot is in perfect condition or completely free from wear and tear, imperfections or the effects of aging. No statement, whether written or oral, and whether made in the catalogue, or in supplements to the catalogue, an advertisement, a bill of sale, a posting or announcement, the remarks of an auctioneer, or otherwise, shall be deemed to create any warranty, representation or assumption of liability. Potter and Potter Auctions, Inc. and its consignor(s) make no warranty or representation, express or implied, that the purchaser will acquire any copyright or reproduction rights to any lot sold.

AT THE SALE

Registration Before Bidding - A prospective buyer must complete and sign a registration form and provide identification before bidding. We may require bank or other financial references. Potter and Potter Auctions, Inc., is under no obligation to approve the registration of any prospective registrant.

Bidding as Principal - When making a bid, a bidder is accepting personal liability to pay the purchase price, including the buyer's premium, all applicable taxes and all other applicable charges, unless it has been explicitly agreed upon in writing with Potter and Potter Auctions, Inc. before the commencement of the sale that the bidder is acting as agent on behalf of an identified third party acceptable to Potter and Potter Auctions, Inc., and that Potter and Potter Auctions, Inc. will only look to the principal for payment.

Absentee Bids - Potter and Potter Auctions, Inc. will use reasonable efforts to carry out written bids given to us prior to the sale for the convenience of clients who are not present at the auction in person. Bids must be placed in U.S. dollars. If we receive written bids on a particular lot for identical amounts, and these are the highest bids on the lot at the auction, it will be sold to the person whose written bid was received and accepted first. Execution of written bids is a free service undertaken subject to other commitments at the time of the sale and Potter and Potter Auctions, Inc. does not not accept liability for failing to execute a written bid or for errors and omissions in connection with such written bid(s).

Telephone Bids - If a prospective buyer makes arrangements with us prior to the commencement of the sale we will use reasonable efforts to contact said prospective buyer to enable them to participate in the bidding by telephone and we do not accept liability for failure to do so or for errors and omissions in connection with telephone bidding.

Bidding Increments - **Expected bid increments are as follows:**

Min Value	Max Value	Increment
\$0.00	\$29.00	\$5.00
\$30.00	\$99.00	\$10.00
\$100.00	\$499.00	\$25.00
\$500.00	\$999.00	\$50.00
\$1000.00	\$1,999.00	\$100.00
\$2,000.00	\$4,999.00	\$200.00
\$5,000.00	\$9,999.00	\$500.00
\$10,000.00	\$19,999.00	\$1,000.00
\$20,000.00	\$49,999.00	\$2,000.00
\$50,000.00	and above	10% of current bid

Note: the auctioneer may modify the increments at any time.

Reserves - Although the majority of the lots in the sale are offered without reserve, some lots in the sale may be subject to a reserve which is the confidential minimum price below which such lot will not be sold. The reserve will not exceed the low estimate of the lot. Reserves are agreed upon with consignors or, in the absence thereof, the absolute discretion of Potter and Potter Auctions, Inc. The auctioneer may open the bidding on any lot below the reserve by placing a bid on behalf of the seller. The auctioneer may continue to bid on behalf of the seller up to the amount of the reserve, either by placing consecutive bids or by placing bids in response to other bidders. With respect to lots that are offered without reserve, unless there are already competing bids, the auctioneer, in his or her discretion, will generally open the bidding at half of the low estimate for the lot. In the absence of a bid at that level, the auctioneer may proceed backwards at his or her discretion until a bid is recognized, and then continue up from that amount.

Auctioneer's Discretion - The auctioneer has the right at his or her absolute and sole discretion to refuse any bid, to advance the bidding in such a manner as he or she may decide, to withdraw any lot, and in the case of error or dispute, and whether during or after the sale, to determine the successful bidder, to continue the bidding, to cancel the sale or to reoffer and resell the item in dispute. If any dispute arises after the sale, our sale record is conclusive.

Successful Bid - The highest bidder acknowledged by the auctioneer will be the purchaser. In the case of a tie bid, the winning bidder will be determined by the auctioneer at his or her sole discretion. In the event of a dispute between bidders, the auctioneer has final discretion to determine the successful bidder or to reoffer the lot in dispute. If any dispute arises after the sale, the Potter and Potter Auctions, Inc. sale record shall be conclusive. Title passes upon the fall of the auctioneer's hammer to the highest acknowledged bidder subject to the Conditions of Sale set forth herein, and the bidder assumes full risk and responsibility.

AFTER THE SALE

Buyer's Premium - In addition to the hammer price, the buyer agrees to pay Potter and Potter Auctions, Inc. a buyer's premium of 20%, and the applicable sales tax added to the final total.

Payment - The buyer must pay the entire amount due (including the hammer price, buyer's premium, all applicable taxes and other charges) no later than 5 p.m. on the seventh (7) business day following the sale. Payment in U.S. dollars may be made with cash; bank check or cashier's check drawn on a U.S. bank; money order; or wire transfer unless other arrangements are made with Potter and Potter Auctions, Inc. Potter Auctions, Inc. reserves the right to hold merchandise purchased by personal check until the check has cleared the bank. The purchaser agrees to pay Potter and Potter Auctions, Inc. a handling charge of \$50 for any check dishonored by the drawee. In the event buyer desires to pay by using a credit card, a convenience fee equaling 2.5% of the entire amount due shall be added to the buyer's invoice.

Shipping Terms - By Potter & Potter. Choice of packing and shipping method is strictly at the discretion of Potter and Potter Auctions. P&P generally provides in house shipping via FedEx or USPS to winning bidders. Please allow 3-4 weeks for delivery.

LIABILITY

Customer's obligation to inspect and report claims. Potter and Potter professionally and safely packs and ships thousands of items every year, and insurance is provided for successful purchasers. In the unlikely event that damage or loss occurs, these are subject to our insurance carrier's rules and limitations. Customers are required to report, in writing, any damage or loss within 72 hours of receipt of merchandise. The carrier's delivery record shall be conclusive as to this matter.

Correcting Shipping Address and report of non-receipt: Prior to shipping winning lots, customers must provide Potter and Potter with a current and accurate shipping address. Once an order has been shipped, any address changes or updates are subject to a \$25.00 return to Sender fee, in addition to shipping charges.

In the event an item is lost during transit, it is customer's obligation to report non-receipt within 7 days of the date on which the item(s) were shipped.

Third-party shipping. Certain large, high-value, and fragile items will require the services of a professional packing and transportation company, or pick-up directly from our gallery. We suggest that you contact our Shipping Department before the sale for advice on the shipping and handling requirements that apply to the lots of interest to you.

If third-party shipping is chosen by the buyer or required by Potter & Potter, the buyer will arrange for removal of the merchandise from P&P within 15 days following the sale and must communicate and coordinate removal arrangements with P&P during regular business hours (Monday – Friday, 9am – 5pm).

Arrangements for third-party transportation are the responsibility of the buyer. We will not be responsible for the acts or omissions of carriers and packers whether recommended or not by us. Property will not be released to the shipper without the buyer's written consent and until payment has been made in full. Unless otherwise agreed, all purchases should be removed by the 15th day following the sale.

Risk of loss or damage in shipment. Any risk of loss or damage to the shipment through a third party carrier, once the item is removed from Potter and Potter, is at the risk of the buyer, and Potter & Potter is not liable for loss or damage of these items.

Ship to address. The winning bidder is responsible for providing Potter & Potter with an accurate address for the order destination as well as specific instructions for delivery.

Shipping costs. Shipping costs include charges for labor, materials, insurance, as well as actual shipper's fees. Buyer agrees to reimburse Potter & Potter the difference if actual shipper's fees exceed the invoice amount.

Storage fees. Potter & Potter will charge a storage fee of \$50 per week for any orders awaiting payment and/or removal for more than 15 days following the auction date. This cost shall constitute a lien against such property, which may be removed to a public warehouse at the risk, account, and expense of the purchaser.

International shipping. Potter and Potter ships internationally. All shipments will include an itemized invoice with the actual and correct purchase totals including the buyer's premium and shipping cost. International buyers are responsible for knowing their country's laws on importing items as well as paying all customs and duties fees on purchased items.

Non-Payment – If we do not receive payment in full, in good cleared funds, within seven (7) business days following the sale, we are entitled in our absolute discretion to exercise one or more of the following measures, in addition to any additional actions available to us by law: (1) to impose a late charge of one and a half percent (1.5%) per thirty (30) days of the total purchase price, prorated to commence on the date of the sale; (2) to hold the defaulting buyer liable for the total amount due and to begin legal proceedings for its recovery together with interest, legal fees and costs to the fullest extent permitted under applicable law; (3) to rescind the sale; (4) to resell the property publicly or privately with such terms as we find appropriate; (5) to resell the property at public auction without reserve, and with the purchaser liable for any deficiency, cost, including handling charges, the expenses of both sales, our commission on both sales at our regular rate, all other charges due hereunder and incidental damages. In addition, a defaulting purchaser will be deemed to have granted us a security interest in, and we may retain as collateral security for such purchaser's obligations to us, any property in our possession owned by such purchaser. At our option, payment will not be deemed to have been made in full until we have collected funds represented by checks, or in the case of bank or cashier's checks, we have confirmed their authenticity; (6) to offset against any amount owed; (7) to not allow any bids at any upcoming auction by or on behalf of the buyer; (8) to take other action as we find necessary or appropriate.

Condition Reports – Potter and Potter Auctions, Inc. is not responsible for the correctness of any statement of any kind concerning any lot, whether written or oral, nor for any other errors or omissions in description or for any faults or defects in any lot. Neither the seller, ourselves, our officers, employees or agents, give any representation, warranty or guarantee or assume any liability of any kind in respect of any lot with regard to merchantability, fitness for a particular purpose, description, size, quality, completeness, condition, attribution, authenticity, rarity, importance, medium, provenance, prior ownership history, or historical relevance. Except as required by local law any warranty of any kind whatsoever is excluded by this paragraph.

Purchased Lots – If for any reason a purchased lot cannot be delivered in the same condition as at the time of sale, or should any purchased lot be stolen, mis-delivered or lost prior to delivery, Potter and Potter Auctions, Inc. shall not be liable for any amount in excess of that paid by the purchaser.

Legal Ramifications – The rights and obligations of the parties with respect to these Conditions of Sale, the conduct of the auction and any matters connected with any of the foregoing shall be governed and interpreted by the laws of the jurisdiction in Illinois. If any part of these Conditions of Sale is found by any court to be invalid, illegal or unenforceable, that part shall be discounted and the rest of the conditions shall continue to be valid to the fullest extent permitted by law.

Discretion - Any and all of the conditions may be waived or modified in the sole discretion of Potter and Potter Auctions, Inc.

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Note: Many supplemental and detailed images of auction lots ~ not shown in the pages of this catalog ~ are available online at Liveauctioneers.com, or directly from Potter & Potter.

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