



GAMBLING MEMORABILIA

MAY 18, 2023



GAMBLING MEMORABILIA

AUCTION

Thursday
May 18, 2023
10:00am CST

INQUIRIES

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PREVIEWS

May 15-17, 10am-5pm

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GAMBLING EQUIPMENT

LOT 2



1. "Big 6" ("Wheel of Fortune") tabletop gaming wheel. [N.p., n.d.] Wooden gaming wheel with metal pins, on slanted metal stand (clapper is missing) decorated with dice. Approximately 20" in diameter. Some wear, a few scuffed areas on wheel with some loss to dice symbols. Wheel turns easily. Good.

400/600

2. Gaffed Roulette Wheel. Chicago: A. Ball & Bro. Makers, ca. 1930. A beautiful professional size roulette wheel with a built-in gaff. A hidden button under the outside rim pushes a piece of wood out from the ball track that will divert the ball into a certain section of pockets. Thus the dealer is able to keep the ball away from numbers (or a range of numbers) which carry the largest bets. 32" diameter. With later wooden display base, with green felt and on later legs.

4,000/5,000





6



3



4



5

3. Round Table Roulette. Approximately 14 ¼" diameter. Three-piece roulette wheel, including: a wooden, painted, circular base with central metal spike to insert in bottom hole of wooden wheel. Together with a wooden roulette wheel with numbers 1 through 36, 0 and 00; numbers painted in white on alternating grounds of black and red (0 and 00 painted on green background). Numbers form the outer band of the wheel; inside the number band are raised, separated compartments for catching the ball. Compartments are lined on the bottom with velvet of the corresponding color; the center of the wheel has a faux wood grained finish and is sloped to a peak in the center. The wheel is edged in 1 ¼" painted wood band, red with black edging. The bottom center of the wheel is fitted with a metal receptacle for the base spike - this is the spinning mechanism for the wheel. Together with the original metal lid: a small funnel-shaped top where the roulette ball is dropped into the lid; top of lid has seven black painted diamond-shapes radiating from the center; there is a green thick line painted above the rolled edge of the top where the rivets attach the inside frame of the lid; on the underside of the lid are 38 holes of ½" diameter around the circumference. Wheel could be gaffed by discreetly filling the holes with corks. See Time/Life book on Gambling, p. 175. (note: that book attributes wheel to Evans in 1909 catalog, but wheel does not match the catalog image).

1,500/2,500

4. Hidden Tabletop Roulette Wheel. [N.p., n.d., ca. 1900s-1920s]. Small roulette wheel is hidden inside the lid of a wooden candy dish, and can be easily turned over during a law enforcement raid. Approximately 8" in diameter, 6 ½" high with lid on. Some scuffing, mild wear to roulette wheel, a few scuffs, small cracks to dish and lid. Overall, a very good example of this rare and unusual item.

200/300

5. [GAMBLING AND CHEATING]. A group of four assorted gambling or cheating items. Including: six mother of pearl chips, all decoratively engraved. All approximately 1" in diameter. In plastic (?) case, without lid. Some wear, cracking to case. Good. And: daub case. Metal daub case (no daub present). Approximately 1" in diameter. Light rubbing. Fine. And: cuff guard. Metal cuff guard, designed to keep a gambler's cuffs neat during play. Some tarnishing, wear. Good. And: wooden poker chip case with hinged lid. Lined in blue velvet, with a royal "Q" symbol on interior of lid. Chip lining worn, torn, some wear to box. Good.

100/200

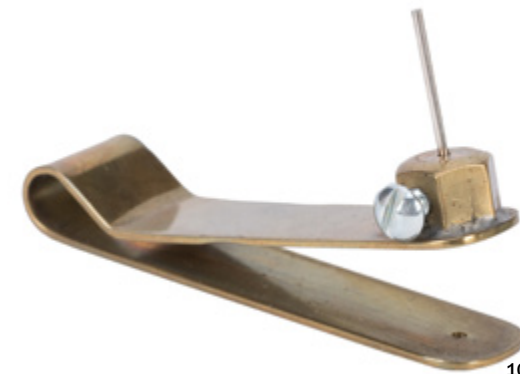
6. Gaffed Dice Rake. [N.p., n.d.]. Craps dice rake with wooden shaft, leather cover on curved end. Approximately 33 ½ "long. Handle has brass and silver-colored metal with hidden lock-out (the area opens up where loaded dice can be stored and retrieved during play). Mild rubbing, small ink notations near curved end. Fine. Rare.

1,000/2,000



7

9



10



8



11

7. Cold Deck Holdout. American, maker unknown, ca. 1900. Unusual leather bag with zipper front. The zipper made it easier to access the interior for greasing and restringing. Very well made. Leather pouch torn upper left corner.

2,500/3,500

8. Will & Finck Bench Card Punch. San Francisco, ca. 1880s. Brass device used to make precise and subtle marks onto the surface of a playing card to later assist the crooked dealer in identifying them. Custom Lucite stand. Hallmarked. Scarce.

1,800/2,200

9. Brass Card Punch. American, ca. 1900. Finely made brass device that creates a bump on the back of a card that could then be felt by the dealer to determine the denomination. For instance a bump on the corner is an ace and in the middle a king, etc. 2" x 1 ¾" h.

600/800

10. Brass Card Punch. American, ca. 1900. Creates a bump on the back of a card that could then be felt by the dealer to determine its denomination or suit. 1". Excellent.

200/400

11. Lot of Two Brass Card Punches. American, ca. 1920s. Easily concealable devices which leave a tiny pinprick on the surface of a playing card, allowing the dealer to determine suit or value in dealing. Both lacking needle.

200/300



12



16



18



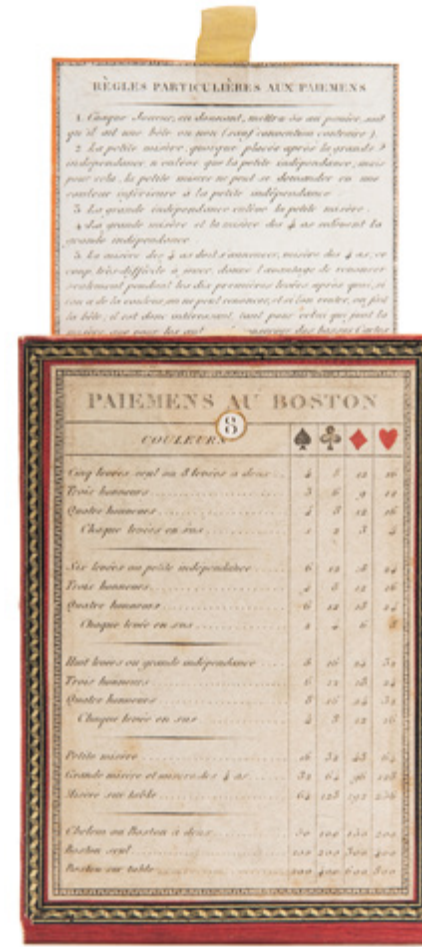
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19

12. Lot of 67 H. C. Evans device instructions in the original envelopes. Chicago: H. C. Evans & Company, [ca. 1930s]. Typed, folded envelopes with names of the device instructions. Instructions are either mimeographed or printed; many envelopes have multiple copies of instructions. One diagram found (not all envelopes opened). Instructions include set-up and operation. In addition to the 67 envelopes with instructions, there are two empty envelopes. Some general wear due to age and use. Overall, fine. A rare and unusual group. Some instructions include: *Instructions on No Miss for Playing Cards, Instruction on Pocket Roulette Wheel, Combination for Devils Bowling Alley Balls, Nautic Back, Instructions for Operation of the Skeleton Dealing Box*, and many more.

1,000/2,000

13. Gaffed Chuck-A-Luck Cage. American, ca. 1950. German silver cage rotates on axis to roll the dice inside. With three large magnetic ("mag") dice inside that can be controlled by the operator. Cheating device. 10 3/4" high.

200/400

14. Lake Side Casino Glass Beer Stein. American, ca. 1890. Glass beer stein with pewter lid inset with porcelain disc reading "Lake Side Casino" in fancy script. Excellent. 7".

100/200

15. Will George Flamingo Hotel and Casino figurine. California: Will-George, ca. 1946. Painted ceramic figurine depicting a flamingo, stamped "Flamingo Hotel" to base. Height 9 1/2". Fine. These figurines have long believed to have been ordered by the Flamingo's owner, mobster "Bugsy" Siegel, and handed out as giveaways to select guests at the casino's grand opening over Dec. 26-28, 1946.

500/700

16. Lucky Sevens sign. [Tahoe City: IGT, n.d.]. Mirrored sign. Framed. Approximately 10 x 21 1/2". Mild rubbing. Fine.

100/200

17. Boston Whist Marker. "Paiemens Au Boston." French, ca. 1790. Red leather case trimmed in black and gold with set of rules and bone disc counter. Excellent. The "Règles Particulières Aux Paiemens" or rules sheet slips into a pocket in the back.

100/200

18. Collection of Gambler's Crooked Dice. Circa 1960. Suitcase filled with three neatly-organized trays of approximately 250 loaded dice. Together with a table explaining the mathematical advantages possible for the use of various combinations. Most pairs wrapped in foil; many loose pairs show wear or cracks. The "work" in each set varies and is indicated by handwritten labels on the wrappers.

900/1,200

19. Collection of Crooked Dice. Detroit: "Junior" Hinson, various dates. Including 24 "weights" (weighted dice), 183 "tops" (mis-spotted dice), 19 "flats" (misshapen dice), and 28 matching pairs (or "fronts"). Several marked Stardust Casino and Sands Casino, Las Vegas. Neatly organized in leather case with snap closures. Some wrapped in paper and identified on label. 254 total pieces. Sizes, shapes, and colors vary.

700/900



20



23

20. **Poker Dice and Dice Cup in Custom Leather Box.** [Circa 1880s]. Approximately 3 x 5 1/2 x 4 1/4". Wooden box, covered with dark black leather; metal clasp; yellow satin lined interior. "Poker Dice" is stamped in gilt letters on top of box. Poker dice, two sets of celluloid dice. Five dice in each set for a total of ten dice. Dice Cup in off white/yellowish colored celluloid. Faintly stamped in purple ink on bottom of cup (exterior): "Patented / Oct. 21st / 1884". Brown felt lined interior of cup. Box is worn, dice and cup are mildly rubbed. An excellent set.

800/1,200



21

21. **Magnetic Poker Dice Set.** Set of five poker dice that are magnetic. Approximately 5/8". Mild wear.

200/400



22

22. **Gaffed Red Magnetic Dice Pair.** One is "D3", the other "D4"; to be used with chuck game; transparent red with white spots. Approximately 7/12".

200/400



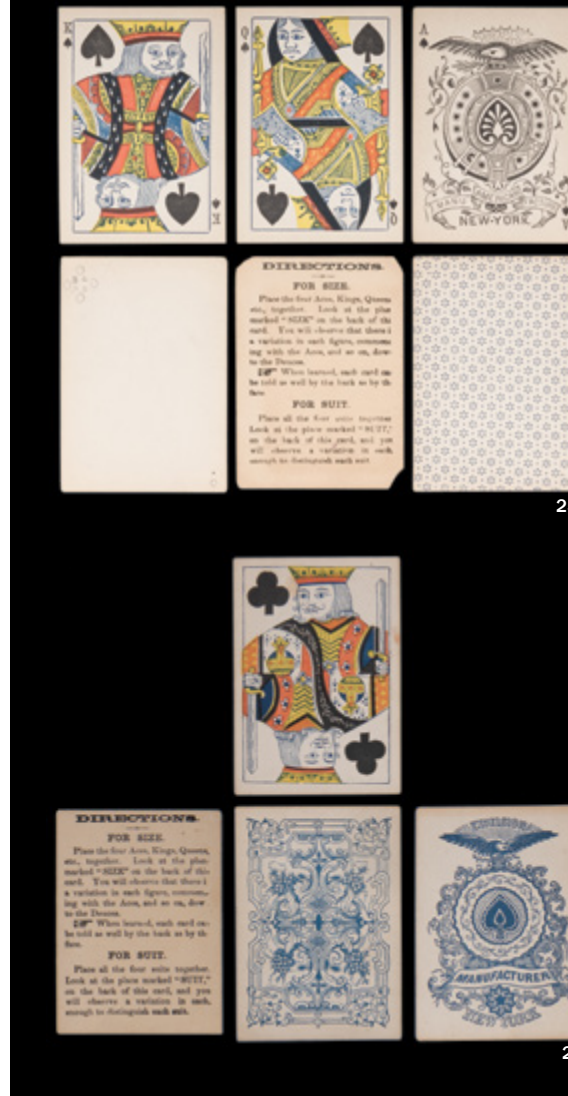
24

23. **Gaffed World's Fair High Striker.** Chicago: H.C. Evans, ca. 1915. Attractive and small hardwood high striker used as a trade stimulator in saloons. Engraved brass number plates, wooden construction. Folds for storage. 22" high. Cleverly gaffed so the results can be controlled by the operator.

1,000/1,500

24. **More than 60 Canisters of Card Marking Daub.** Many different colors.

100/200



25

25. **American Manufacture Marked Deck Playing Cards.** New York: John J. Levy, 1868. 52 + 2EC. Even without the name Levy the courts and the ace of spades are plainly Levy's design. Levy did not want his name associated with a cheating deck thus "American Manufacture" was used. The two extra cards show how the suit and rank of each card can be determined by small variations in the snowflake design on the backs. Hochman16b. Excellent.

1,000/1,500

26. **Marked Deck "Excelsior" Playing Cards.** 52 with Instruction Card. Unmarked but almost definitely A. Dougherty, ca. 1864. Early marked decks are extremely rare. There is no manufacturer's name because a playing card maker would not want their name to be associated with anything crooked. Light browning around edges, otherwise very good. See Hochman AD4.

400/600

27. **Three Daub Canisters with Safety Pins.** The earliest circa 1900. All brass. A small screw on the back forces daub through a slit on the top, so that the sharper must simply rub his finger over the slit to apply it. With a pair of daub canisters, ca. 1930s, that pin on clothing.

200/300



27



28



29

28. **Will & Finck Nickel Plated Gaffed Faro Dealing Box.** San Francisco, ca. 1890. Marked "Will & Finck, S.F. CAL #562." Heavy nickel-plating on this mechanically precise gaffed dealing box. Sand-tell second card. Bottom button allows spring gravity to lock out slides. Right spring plate with gravity lock-up. Housed in stitched leather box. Display cards included. 4 x 3 1/4". Excellent.

1,600/3,000

29. **Will & Finck Crooked / Gaffed Faro Dealing Box.** San Francisco, ca. 1880s. Gorgeous German silver "three-way" dealing box prepared in order to allow the user to maneuver seamlessly between fair dealing, second dealing, and, by means of an additional internal plate, "sand-tell" dealing. 4 x 3 1/4 x 1 3/4". Lock mechanism functional. Hallmarked. Fine.

1,500/2,000



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31



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32



35

30. **George Mason & Company Double Deck Dealing Box.** Chicago, ca. 1910. Nickel plated box holds two decks for the game of "Red & Black," as well as Diana or faro. Display cards included. 4 x 3 1/4". Excellent. Scarce.

1,000/2,000

31. **Faro Dealing Box.** Maker unknown, [n.d.]. This all-brass dealing box was made by hand by an excellent machinist. When the side button is depressed the front drops down to load the deck. Likely unique.

400/500

32. **Will & Finck Faro Dealing Box.** San Francisco, 19th/20th century. Heavy nickel-plated dealing box, gaffed. Marked by Will & Finck, additionally marked on underside "32-2420507/20th C. Fox." Obtained from Walter Moreau by Tom Blue. Collection of Tom Blue.

800/1,200

33. **Will & Finck Faro Dealing Box.** San Francisco, 20th century. Dealing box, gaffed with side squeeze, button on underside. Marked by Will & Finck. Collection of Tom Blue.

800/1,200

34. **A. Ball & Bro Gaffed Faro Box.** Chicago, ca. 1900s. German silver gaffed faro box with side-squeeze. Top plate held loosely, one pin detached but retained (may require repair). Collection of Tom Blue.

300/500

35. **Gaffed Faro Box.** 20th century. Stainless steel gaffed faro dealing box, marked CBS C2-141, and accompanied by a specially made Samuel Hart deck for the box. Collection of Tom Blue.

250/400

36. **Geo Mason & Co. Faro Box.** Denver, ca. 1900s. Manufacturer's mark on underside. Overall oxidation throughout.

150/250

37. [FARO]. **Two decks of playing cards.** Including: Russell & Morgan (Cincinnati, ca. 1900s), 52; and Samuel Hart (New York), 52. Both in Samuel Hart/NYCC Linen Eagle Faro Cards printed boxes (worn). Square corners. One way courts.

250/350

38. [FARO]. **Seven decks of playing cards.** Group of seven square corner faro decks, including: (1) Samuel Hart & Co with Best Bower; (1) USPC Steamboat 999 (W1101); (1) Samuel Hart & Co (New York); and (4) American Manufacture in plain boxes (worn). Not individually checked, but all appear minimally handled/complete.

250/350

39. **Four NYCC American Manufacture Faro Playing Card Decks.** NYCC, ca. 1900s. Four decks, each complete (52). Hochman NY42B.

250/500



36



37



38



39



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42



43



41

40. **American Manufactory Faro Playing Cards.** New York: Samuel Hart & Co., 1849. 52. Excellent. An unusual and very early Samuel Hart Faro deck with early AS and different one-way courts. Also note that the word "Manufactory" is a different spelling than the four decks below. Hochman NY30. All of the decks marked "American Manufactory" or "American Manufacture" were most likely seconds that Hart could sell at a discount. It is also possible they were marked and Hart did not want their name associated with a marked deck.

400/600

41. **Four Packs American Manufacture Faro Playing Cards.** New York: NYCC, ca. 1890. All decks complete with original white generic boxes. All have very light browning otherwise excellent. One has "second quality" stamped on the AC. Hochman NY42b.

200/400

42. **Brick (12) of Jerry's Nugget Playing Cards.** North Las Vegas, ca. 1980s. A dozen unopened packs of original Jerry's Nugget casino decks, six blue and six red backs. Cellophane lifting and torn on some packs, but generally fine.

2,500/3,500

43. **Brick (12) of Jerry's Nugget Playing Cards.** North Las Vegas, ca. 1980s. A dozen unopened packs of original Jerry's Nugget casino decks, six blue and six red backs. Cellophane lifting and torn on some packs, but generally fine.

2,500/3,500



44



45



46



47

44. [BLACKSTONE, Harry Jr.] **Brick of Twelve Harry Blackstone Jr. Playing Cards.** Canada: International Playing Card Co., 1988. A dozen sealed decks in original wrappers. Mint.

200/400

45. **Card Trimmer.** George Graham, ca. 1940. Brass scissors card trimmer with nice refinements. Scissors with some light surface rust, otherwise excellent. A lovely example by this premier maker.

1,000/1,500

46. **Card Trimmer.** American, maker unknown, ca. 1900. Brass card trimmer with shears trimmer. Excellent working condition.

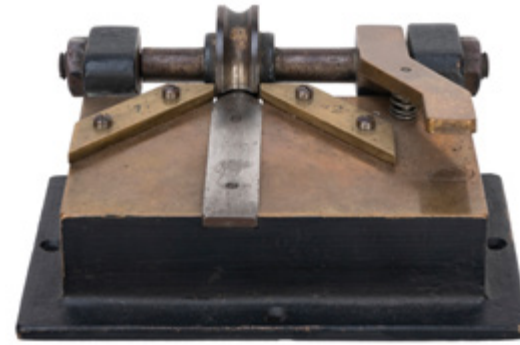
300/400

47. **Card Trimmer.** American, ca. 1890. Unmarked. Brass with bone handle. Minor crack where handle meets the blade, some very minor oxidation, otherwise excellent.

1,200/1,500



48



51



55



49



52



56



50



54



53

48. **Card Trimmer.** American, maker unknown, ca. 1890. Early brass blade trimmer with wood handle. Very good. **600/800**

49. **Card Trimmer.** American, maker unknown, ca. 1880. Very early brass on wood card trimmer with blade trimmer and nicely turned wood handle. Very good. **300/500**

50. **Card Trimmer.** American, maker unknown, ca. 1900. Brass card trimmer with blade trimmer. Very good. **400/600**

51. **Corner Rounder.** American, ca. 1900. Brass and steel unmarked lever style corner rounder that can be mounted on table. Excellent. 4 3/4 x 4 1/2". **400/600**

52. **Will & Finck Corner Rounder.** San Francisco, ca. 1890. Brass and steel corner rounder with wooden handle, on wooden base. Marked "Will & Finck S.F. CAL" on both adjustment bars. 6 1/4 x 5". Excellent. **1,800/3,000**

53. **Will & Finck Brass & Steel Corner Rounder with Handle.** San Francisco, ca. 1880. Brass and steel corner rounder with handle on rosewood base. Marked "Will & Finck S.F.CAL." on both adjustment bars. 6 3/4 x 6". Tarnishing on steel plate but overall, very good. A fine and scarce example of Will & Finck's workmanship. **1,500/2,500**

54. **Will & Finck Nickel Plated Negative Card Trimmer.** San Francisco, ca. 1900. Allows the user to trim cards in a concave shape. Marked on bottom "Will & Finck S.F. CAL." 5-3-1. Includes display cards. 5 1/4 x 1". Some tarnishing but overall, very good. Scarce. **1,000/1,500**

55. **Will & Finck Twelve Deck Faro Card Press with Original Cards.** San Francisco, ca. 1890. Includes six original Samuel Hart faro decks, four original American Manufacture faro decks and one partial faro deck. Marked on turnkey "Will & Finck S.F. CAL.". Lid and lock, no key. All decks excellent. 12 1/2 x 3 1/2". Excellent. **2,000/3,000**

56. **Will & Finck Razor & Case and Large Will & Finck Shears.** San Francisco, ca. 1890. Shears marked "Will & Finck S.F. CAL. 12 1/2". Light pitting and rust. Straight razor in leather case. Case embossed "Will & Finck" and razor stamped "made for Will & Finck Co." on one side and "Finck's lightning made in Germany" on verso 6 1/2". Case slightly worn, otherwise very good. **200/400**



57



58



59



60



64



61



62



63



65

57. **Will & Finck Folding Faro Layout.** San Francisco, ca. 1890. Beautiful folding layout covered in green felt with hand-painted oilcloth cards in the suit of spades. Ace of Spades marked "Will & Finck 686 Market San Francisco, CAL." 20 x 17" (folded), 39 3/4 x 17" (open). Felt bears tiny moth holes, cards show minor wear, but overall excellent.

1,500/3,000

58. **Will & Finck Faro Dealing Box.** San Francisco, ca. 1880. Heavy nickel-plated dealing box with side rails and wheeled spring lifters. Well marked on underside of lift plate. Also comes with a rarely found original saddle stitched leather carrying case. Top slides very slightly front to back. Slight movement of rail indicates possibility of gaffing. Excellent.

2,000/3,000

59. **Will & Finck Faro Dealing Box.** San Francisco, ca. 1900. Nickel plated. Marked "Will & Finck Makers S.F. CAL'A." on underside of spring plate. 4 x 3". Excellent.

800/1,200

60. **Will & Finck Roulette Ball Clamp.** San Francisco, ca. 1880s. Gleaming metal clamp used to subtly manipulate the shape of roulette balls by adding sustained pressure to a specific area. 5 1/2" long. Hallmarked. Fine.

500/700

61. **Wood Faro Playing Card Press.** American, maker unknown, ca. 1890. Nice dovetailed card press that will press twelve decks. One of the dividers broken, otherwise excellent.

100/200

62. **Carved Wood Faro Case-keeper with Beads.** Circa 1890. Includes a carved star surrounded by two leafy branches in the design. 13 x 12" open. Excellent. Will & Finck was the primary seller and manufacturer of top-of-the-line carved wood case-keepers. This unmarked beauty bears the three-screw hinges identified with case-keepers made by Will & Finck.

1,500/2,000

63. **Jeu de Course Perfectionne Horse Race Game.** French, ca. 1900. Mechanical game in paper-covered box. Four horses spin freely on course. Box well worn, good working condition.

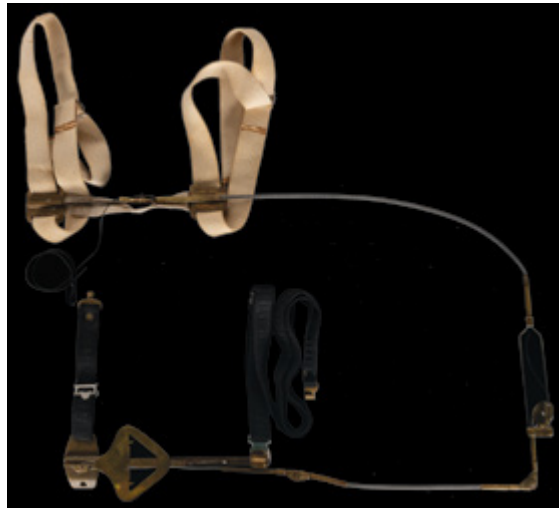
300/500

64. **Arm Holdout.** Graham, ca. 1950. Also known as a sleeve holdout or third hand. Machine works smoothly and appears to be all original. Graham was a master machinist and made some of the finest cheating devices including card trimmers, dice shavers and corner rounders. Hallmarked with the Graham Triangle. Excellent.

2,000/3,000

65. **Arm Holdout.** American, ca. 1920. Also known as a sleeve holdout, third hand or Jacob's Ladder. Made of aluminum and brass with original canvas strap. Works smoothly.

1,000/2,000



66

66. **Keplinger/Martin-Style Holdout.** [ca. 1940s]. Brass and steel knee-spread style device for stealing cards from and delivering cards to the operator's hand. With arm straps and leg strap. Scarce.

1,500/2,500



67

67. **Arm Holdout.** Maker unknown, American, ca. 1900. Holdout that could be adapted with a mirror to read the cards as they were dealt or a thief that could deliver a card into the hand. Straps and string renewed, but all other components are vintage. Working.

400/600



68

68. **Three Antique Hold-Out Thief Attachments.** For use with various Keplinger-style holdout dice, including an extendable shiner and both a dice and card thief. Approx. 7" long each. Light or heavy oxidation and pitting. Also with three straps and an extra length of string.

300/500



69

69. **Holdout Device.** American, Jack Miller, ca. 1960. This device could be used to hold out various items.

50/100



70

70. **Three Bean Shooter Holdouts.** Circa 1990. Brass and Plexiglas devices that secretly steal cards from and deliver them to the hand of the magician or sharper. Very good.

200/300



70

71. **Double Prong Bug Holdout.** [Circa 1890]. One side is flat - the other has a piece of metal attached to hold cards; each end has a point; Not Marked. "By bowing the device - the pointed ends could be stuck in the lining of the jacket - thus holding 2 playing cards for use as needed." Two prongs on each end - sharp. Rare.

300/600



71

72. **Double bug holdout.** [Circa 1910]. Modified metal holdout which may be attached to the inside of an article of clothing via a soldered-on pin and secretly holds out two cards. Stamped "Made in England." Approximately 1 x 5/16". Rare.

150/250



72



73

73. **Matching Pair of Keno Gooses, One Gaffed and One Straight.** San Francisco: John Kewnig, ca. 1885. Excellent. The push slide is stamped "J. Kewnig Mkr. 10 Stevenson St. S.F." The gaffed goose operates by twisting the ring on top. This can expose a chamber in which the operator has placed the low numbers or one in which he has placed the high numbers. It has a partial set of wood keno balls. 21"h. See Levine, Bernard R; "Knife Makers of Old San Francisco" (pp. 126-128). Kewnig was one of San Francisco's premier knife makers who also sold "sporting goods." Before going off on his own he worked with John Meyer, a well-respected ivory turner. Kewnig probably continued to turn ivory for M. Price, San Francisco's premier knife maker after going off on his own. This is the only known set of keno gooses marked with his name.

4,000/6,000

74. **A Keno Ball Board With 73 (of 75) Wood Keno Balls, an H.E. Mason Box of 25 Keno Balls, and 10 H.C. Evans Keno Cards.** Included is an old cloth bag that housed the 73 keno balls. While these are not cheating items, this lot is included as a go-with to the keno gooses in the previous lot.

200/400

75. **Gaffed Traveling Ball Drop Game.** Circa 1940. Black hinged case houses a nail maze through which a dropped ball travels. Hand painted layout in bottom of case for the placement of bets. Includes two layouts, one marked "NY," the other "Engelbert Signs." Both hand painted. Gaff is controlled by mechanism on exterior of the case. 25 x 21".

600/900



74



75



76



77



78



79



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81



82



83



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86



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88

76. **Gaffed Silver Wheel Spindle Game.** American, ca. 1930. Wheel-shaped arrow/spindle game with nickel plated rim and twisted metal spokes. Includes two arrows and attractive leather case. Secretly gaffed for control by the operator in two manners, and can be locked by turning a screw head. Offered in the Mason and K.C. Card Co. Catalogs. 22" diameter. Felt toned, general wear evident, but good condition.

1,000/1,500

77. **Shiner Ring and Instruction Sheet.** Signet-style ring used to read cards as they are dealt off the top of the deck. Highly polished surface of the metal ring acts as a mirror. Ring a bit dingy, instruction sheet toned, with some tears, large chip to lower left corner (chip is still present). Rare with the sheet.

100/200

78. **Poker Chip / Check Shiner.** Mid-twentieth century. Solid stack of six yellow poker chips inlaid with a fleur-de-lis design incorporates an angled mirror on one side. Hidden among a stack of regular chips, the device may be used to discreetly read cards. 1 1/2 diameter". Very good.

250/350

79. **Chip Cup Cheating Device.** Hollow stack of seven chips used to steal chips from the casino table or as a holdout for a pair of dice. With thirteen matching grey and black embossed \$1 chips from the Southern Club.

300/400

80. **Brass and Mirror Ashtray.** P.C.P. Booty, American, Oct. 19, 1926 (Patent No. 1604093). This could be placed on the table and as the cards were dealt the reflective surface would show the cards to the dealer. Brass and silver. Slightly tarnished, otherwise excellent.

100/200

81. **F. E. Mason Brass & Steel Card Trimmer.** American, ca. 1890. Mason was a fine engraver of firearms, and while it's not definitely known that this is the same F.E. Mason, it seems likely based on the quality of the engraving here. Highly unusual style. 5 1/2 x 2 1/4 x 4 3/4". Some wear, one screw missing. Excellent.

1,000/1,400

82. **Mason & Co. Leather & Wood Traveling Keno Goose.** Chicago, ca. 1890. Keno goose has original cork and wood stopper and leather hanging cord. Marked on brass push bar "Mason & Co. Makers Chicago." 10 1/2". Few dings but overall very good. Scarce.

400/600

83. **A Set of Ray-Ban Glasses and Marked Deck of Cards.** Custom-made Bicycle deck and sunglasses which, when used under strong incandescent light, may be undetectably used to reveal the suit and numbers on the cards. Original soft-shell sunglasses case. All pieces apparently as-new (deck had been opened to treat the cards).

300/400

84. **Pair of Red Card Reader Glasses.** American, ca. 1900. Used to read cards marked with a special "juice" or ink. Excellent.

100/200

85. **Pair of Blue Tinted Card Reading Glasses.** Maker unknown, ca. 1900. Used to read cards marked with daub.

100/200

86. **Five Pieces of Vintage Gambling-Themed Jewelry.** Including a "Lucky 7" sterling watch fob with suit symbols on the chain; a Bakelite and Lucite ring showing a spades suit symbol; two dice rings; and a "Lucky 7" gold ring (8k, gemstones removed).

200/400

87. **Four Miscellaneous Cheating Items.** Including a canister of silver sheen daub; a spring steel bug holdout; and two mystery jars.

100/200

88. **Vintage Kelly Pool Shake Bottle and Peas.** N.p., ca. 1950s. Leather shaker bottle and two seemingly identical sets of red peas, one prepared in order to allow the hustler to control the distribution. With a magnetic block. Verbal provenance tracing the set as having been previously used by "Junior" Hunter Hinson.

400/600



89



90



91



92



93



94



95

89. **Inlaid Wood Cribbage Board.** Circa 1900. Very good. 10 x 2 1/2 x 3 3/4".

50/100

90. **Scrimshawed Cribbage Board & Card Box.** American, ca. 1880. Wonderful piece of folk art with scrimshawed scene of men sitting around a table playing cards. Checker board design on sides. 8 3/4 x 4 1/4 x 3 3/4". Two tiny pieces chipped off on corners.

200/300

91. **Inlaid Wood and Mother of Pearl Cribbage Board and Card Holder.** Circa 1890. The club suit symbol on top is damaged but all the rest are in very good condition. There is a strip of wood missing on one end of the top. There is a drawer on one end. Initials "W.H." on top. 12 x 5 x 4 3/4".

200/400

92. **Pair of Brass Spittoons.** American, ca. 1900. Including one with lid (9" d) and one without (8"d).

50/100

93. **Top Hat Brass Spittoon.** American, ca. 1890. Very unusual. Excellent. 6 1/2" across top.

200/300

94. **Tobacco Honor Box.** English [?], ca. 1900. Metal box used to vend tobacco on the honor system. Hand painted gold pheasant, fox, horn, and fowl motif. 5 1/2 x 9 1/4". Coin slot in top. With key. Finish well worn.

150/250

95. **Lot of 21 Divination Bone Knuckles.** Date unknown. These might be sheep knuckles cast into a basket or on a blanket by a shaman or other soothsayer to forecast weather, health, good or bad fortune, hunting prospects, and more. They could also be used for gambling.

50/100



96

96. **Merv Taylor Gambling Demonstration Suitcase.** North Hollywood, ca. 1952. Brown crackle-finish all metal-suitcase converts to tabletop model tiered easel with hidden devices and shelves from which a lecturer can deliver a gambling exposé, "Cheating At Cards." Includes original script with tipped-in explanatory photos, pipe shiner, Holdout, and pack of Deland's Automatic Playing Cards. The only known example of this all-metal tabletop model.

500/700

97. **Gambler's Case with Cards, Faro Layout, Revolver, Dealing Box and more.** Circa 1890. Wooden case contains the tools of the gambler's trade, including a faro marker with hand-carved numbers and clay counters. Revolver a Remington Smooth 38 short. Components possibly a married set; dealing box broken. Case 3 1/2 x 7 1/2 x 4". General wear.

500/1,000

98. **Gambler's Case.** American, ca. 1880. One of the few gambler's boxes we have seen composed of apparently all-original material, including Hopkins & Allen XL. With "Oake's Saloon Denver" engraved plaque on inner lid. No. 2 engraved pistol with mother of pearl handle, dagger with bone handle (8"), 14 white concentric circle mother of pearl chips (1"), 23 red concentric circle mother of pearl chips (1?), 23 orange concentric circle mother of pearl chips (1"), 45 purple concentric circle mother of pearl chips 1", 40 blue mother of pearl chips in top compartment with bone lid, Samuel Hart Faro playing cards, New York: ca. 1900. 52 cards. Excellent cigar holder in mother of pearl, cigar cutter with mother of pearl handle, Rostfrei Solingen two bladed pocket knife with scrimshawed ivory handle (three aces and two kings), one suit symbol on each end, 3" long; 13 miscellaneous dice.

2,000/4,000

99. **Gambling Shiners.** Including over one dozen tiny mirrors, one attached to a US penny, and another slightly larger mirror. Used by cheats to peek at cards while dealing.

100/200

100. **Signet Shiner Ring.** Vintage ring with reflective sides and surface used to read cards as dealt. Fine.

50/100

101. **Three tabletop cheating shiners.** [Circa 1910]. Metal clip frames with small mirrors. Approximately 5/8" x 1 1/2". Mild rubbing to frames, a few scratches to mirrors. Very good.

200/400



97



98



99



100



101



102



107



108



109



103

102. Brass Card Press with Suit Symbols in the Corners. French (?), ca. 1900. Excellent. A partial pack of German cards in poor condition is included.

100/200

103. Lot of over 40 Hot Stamp Plates for Counterfeiting Casino Dice. Including metal cubes and plates bearing the logos and emblems of various casinos, as would be used to fabricate counterfeit dice.

400/600



104

104. Custom Cold Decking Shirt. Specially tailored pullover shirt worn outside the trousers. Once seated, the corners of the shirt are folded back to reveal two pockets. Cards or decks switched are received in the pockets. When the hustler stands, the shirt ends drop into place, concealing the cards in front at the bottom. This shirt was custom made for the same hustler (H.O.) that made the Electronic Dice Cup, Haiden's Horn and plastic Dixie switching cups. Tweed. Size extra large.

300/600

105. Haiden's Horn Dice Drop. American, ca. 1930. Hand-sewn leather dice drop with trip cord. 6 1/4" high, 5 1/4" wide. Scarce. This dice drop was named after a judge who, according to legend, ruled on a case in which dice control was alleged and suggested an anti-cheating device built along these lines.

150/250

106. Roulette Layout. Reno: B.C. Wills, ca. 1955. Deep green felt roulette layout with brightly painted numbers. Near fine; never used.

200/300

107. Puritan Bell Slot Machine With Key. Mills Novelty Co., Chicago, ca. 1925. Aluminum with original reward card and reel strips. Mechanism working. Lacking bottom back door.

600/800



105



106



110

108. O.D. Jennings & Co. 1 Cent Rainbow Five Jacks Machine. Chicago, ca. 1932. All original and rare machine (cracked glass covering jackpots) including paper instructions on the inside. 20 x 15 x 12". Working, with key.

2,000/3,000

109. B.A. Witney Co. "Seven Grand" 5 Cent Dice Trade Stimulator. Circa 1938. Win from one to 20 packs of cigarettes depending on the roll of the dice. Original. Lock and key. Working.

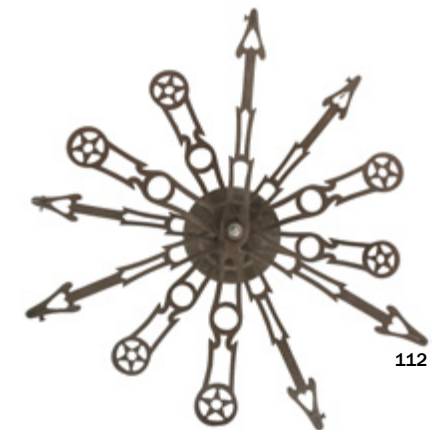
400/600

110. Rock-Ola Five Jacks 1 Cent Trade Stimulator. Rock-Ola Mfg., 1930. Countertop wooden cabinet machine with cast painted metal and glass front depicting jacks. Players drop in a penny, then turn the handle, hoping to empty one of the reservoirs filled with coins. 19 1/4 x 17 3/4 x 10". With key. Filled with a quantity of old pennies. A nice unrestored example.

1,500/2,000



111



112

111. ESCO Select Em 5 Cent Trade Stimulator. Chicago, 1934. Wooden cabinet trade stimulator with glass top. After a nickel is pushed inside the four dice bounce, corresponding to a scorecard "for amusement only." A side vendor dispenses a gumball for each coin played. 14 x 10 x 5". With lock and key. 200/300

112. Six Arrow Spindle. Circa 1900s-10s. Nickel-plated arrows mounted on spindle with circular base, star emblem at the back end. 24" long. Dusty and tarnished.

100/200



113



114



115



116



117



118



119

114. Camelback arrow. American, ca. 1940s. Nickel-plated camelback arrow on tripod legs, handsomely plated.

125/225

115. Dice Wrist Watch with Band. Circa 1900. Three dice under a beveled dome crystal. Early watch case but stem does not activate the dice. They must be shaken. Nice brass attachment for the band. Unusual.

50/100

116. Old Boone Pinched Back Bar Bottle. Louisville, ca. 1900. Nice back bar bottle with gilt filled letters and stopper. Excellent. 8 1/2".

50/100

117. Roulette Gambling Pocket Watch. Monaco-Salon. French, ca. 1890. Beautiful beveled glass crystal and a porcelain dial. A souvenir from Monte Carlo. Press the button on the upper right hand corner and the dial spins. Working.

200/400

118. Pair of Leather Butterfly Dice Cups. American, maker unknown, ca. 1900. One cup straight, the other gaffed. A set, seemingly identical in appearance so that one could easily be switched out for the other if a player asked to inspect the cup. The bottom of the gaffed cup can be covertly turned to operate the butterfly mechanism that puts the pair of gaffed dice in play. Smooth in operation. 4 x 2". Both cups in very good condition.

1,000/1,500

119. Three Dice Related Tools. Including a dice caliper (H.E. Mason & Co.); a dice canceller; and a dice balancer.

50/100



120



122

120. Ten Sets of 1-3-5 and 2-4-6 Dice. Providence: Crisloid Plastics, ca. 1980. Seven boxes containing five 5/8" red 1-3-5 dice and two boxes containing five 5/8" red 2-4-6 dice.

100/200

121. Four Boxes of Gaffed and Straight Dice. Including high number, tops, and edgework.

50/100

122. Collection of 15 Pairs of Gaffed Dice. Vintage 5/8" concave or cheating dice, and other assorted red cheating dice. Light rubbing. Fine.

400/800

123. Two Dice Holdout Devices. Makers unknown, ca. 1930. Metal construction. Pinned under coat to hold crooked dice.

100/200

124. Graham Dice Edger. Circa 1950. Heavy cast steel device used for precision shaving of dice and other crooked apparatus. Approx. 9 x 4 x 3". Light oxidation, else fine in appearance. Levers and adjustable pieces in good working order. Manufacturer's triangular hallmark. Verbal provenance tracing the device to the notorious dice maker "Junior" Hunter Hinson.

800/1,200

125. Dice Stamper Kit. Circa 1890. Kit contains a zippered pouch with striker plates for the alphabet and numbers 1-10. Two pieces of white chalk, two pieces of brown chalk, a small vice, 4 calipers (3/4, 9/8, 11/16, and 5/8), a piece of sandpaper, a pad inside a small bag with a pad, all inside a bank bag for Craig County Bank (Vinta, Okla). This kit was used to stamp various logos and manufacturer's names, or initials into gaffed dice. An excellent group.

1,500/2,500

126. Drop Bug Holdout. A dog-tag shaped wooden holdout that hangs from an elastic string that has a safety pin attached. Two pieces of thin wood are held together with a leather hinge and a riveted metal tab. This metal tab would hold the playing card. Elastic string is 20 inches long. Rare. From the Ray Goulet collection.

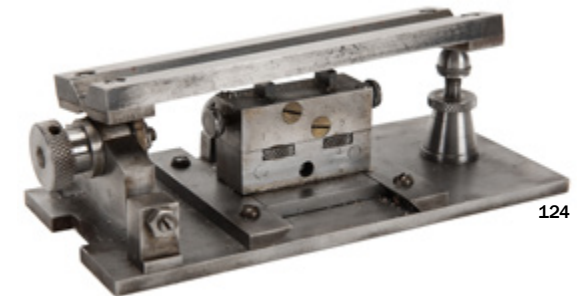
300/600



121



123



124



125



126

113. Painted wooden gambling wheel on stand. Circa 1910s. Yellow paint, with star at center, numerals from 1 to 60, on upright stand with spokes and metal and wooden stopper. Diam. 16". Height 24 1/2".

250/500



127



128



130



132



133



129



131

130. **Tabletop Standee Sign for Bicycle Playing Cards.** [Cincinnati: United States Playing Card Company, n.d.]. Lithographed sign on stiff board. Approximately 11 1/2 x 9". Some edgewear, soiling. Some wear, scuffing to rear, standee missing from rear. Very good.

200/400

131. **Gaffed Prism Dealing Shoe.** Duluth: Dr. X, 1990. Specially designed Lucite shoe allows the dealer to second deal without suspicion. One small crack on one side. A concealed prism allows the dealer to identify the top card while it is face down in the shoe.

300/500

132. **Five Punch Boards.** Circa 1940s - 1960s. Condition and completeness varies.

100/200

133. **Playing card-themed portable writing desk with ephemera.** Desk is most likely ca. 1970s-1980s. Desk has two hinged folding lids, one lid has a folding surface. With playing card decorations on the lids. Some general wear to desk. Very good. Inside the desk is an eclectic collection of dice (6 pairs and 7 unpaired dice), a cribbage board (no pointers), a collection of about 20 assorted poker chips, and a few dozen booklets of card instructions, decorations, greeting cards, etc., and with several loose cigar labels. An unusual and charming lot.

100/200

127. **Cheating Match Box with Mirror.** American, [n.d.]. An apparently innocent matchbox conceals a small mirror ("shiner"), allowing the dealer to secretly glimpse cards as they pass over the mirror. One edge of box chipped. Unusual.

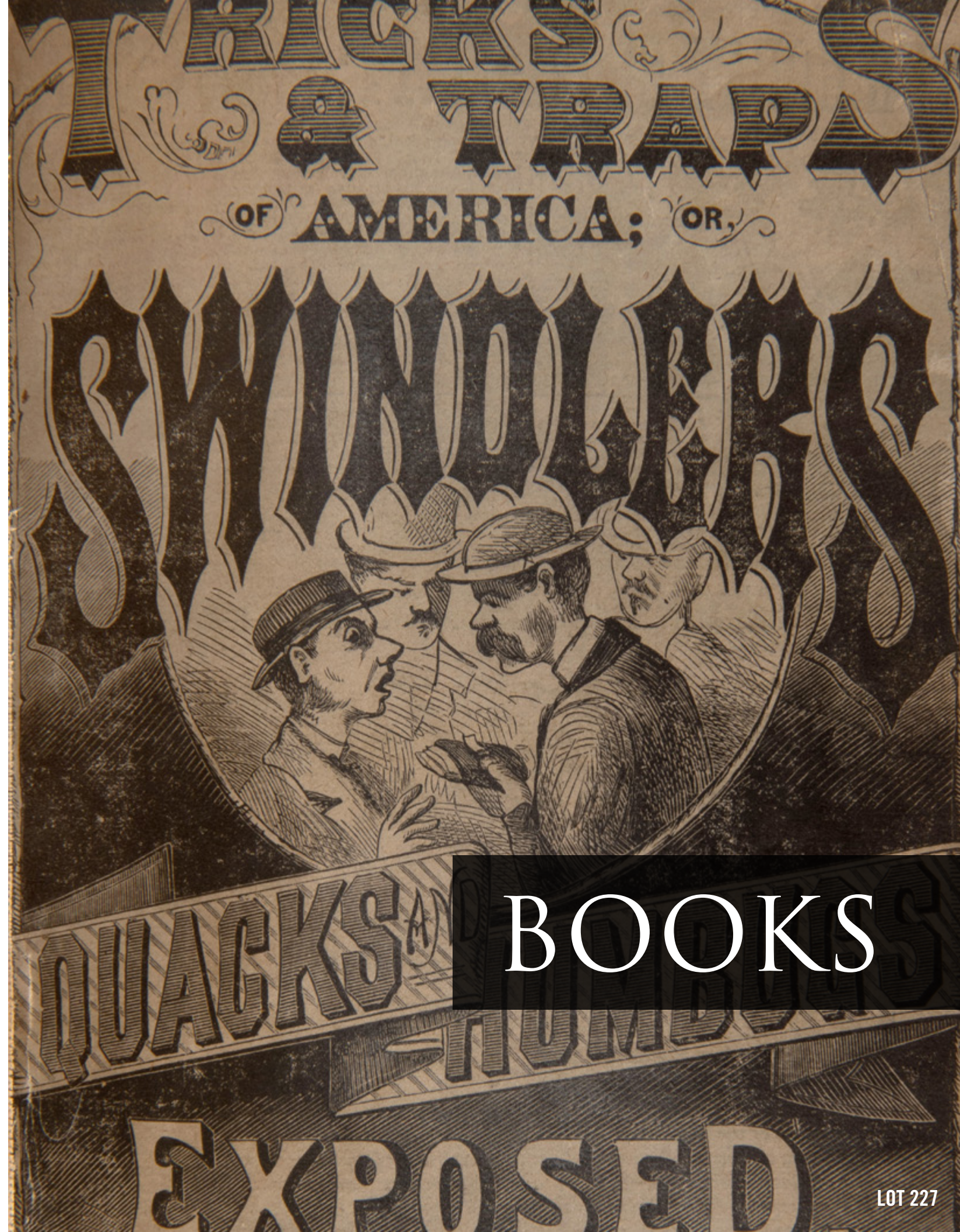
200/300

128. **Cheating Match Box with Mirror.** American, [n.d.]. An apparently innocent match box conceals a small mirror that slides in and out, so that cards could be read by the dealer as they were passed over the mirror. Very unusual.

200/300

129. **Spring Clip Table Reflector Cheating Device with Mirrors.** [N.p., n.d.]. Black-painted metal box with operating lever and hidden mirrors and leather straps. Approximately 4" x 2". Minor wear, else fine. This item attaches to a cheater's arm with a spring-loaded device that opens a concealed hole in the cheater's sleeve, so the cheater can view dealt hole-cards. Rare.

1,000/2,000



BOOKS



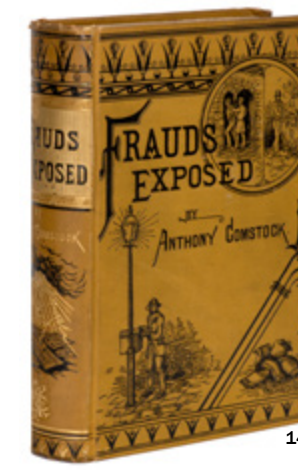
134

134. "AN ADEPT" (pseudonym). **A Grand Exposé of the Science of Gambling, Containing a Complete Disclosure of the Secrets of the Art. As Practiced by Professional Gamblers.** New York: Frederic A. Brady, (1860). Semi-limp green cloth stamped in gilt and blind, front design of a deck of playing cards resting atop a dice cup, surrounded by the Aces and three other cards, and gambling chips. Square 16mo (5 x 4"). 194pp. Small marginal dampstain to terminating leaves, a few short closed marginal tears; minor bubbling to cloth, slight canting. Rare. Jessel 587. Long before the works of Erdnase, Ritter, and Quinn, the anonymous author of this exposé of the sundry techniques of swindlers, card cheats, and cons describes a hold-out devised by a former prisoner of Sing Sing, Three Card Monte, deck switching, marked and altered cards, and other methods of cheating, obtained, judging by the narrative tone, from firsthand experience.

2,500/3,500



139



140



142

139. COMSTOCK, Anthony (1844-1915). **Traps for the Young.** New York: Funk & Wagnalls, 1883. First Edition. Ornamental tan cloth stamped in black and gold. Frontispiece. 8vo. Cloth worn, darkened, and fraying, with a small spine puncture, but generally good otherwise.

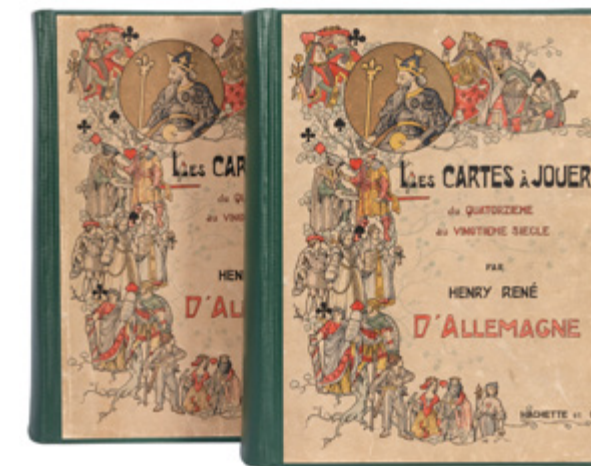
150/250

140. COMSTOCK, Anthony (1844-1915). **Frauds Exposed.** New York: Excelsior, 1880. Vivid pictorial embossed cloth stamped in black, gilt and blind, spine with an exceptionally bright gilt sheen. Frontispiece behind tissue. Illustrations. Tall 8vo. Edges bumped, else fine.

300/400

141. D'ALLEMAGNE, Henry-René. **Les Cartes A Jouer du XIV au XX Siecle.** Paris: Librairie Hachette, 1906. From the first and only limited edition of this comprehensive history of playing cards. Two heavy volumes. Large 4to. Illustrated with a profusion of plates, 122 in color, five mounted, most with original tissue guards. Modern green cloth, stamped in gilt, with publisher's colored pictorial wraps neatly laid down. Marbled endsheets. Very good.

800/1,200



141

142. [FOSTER, Robert Frederick (1853-1945)]. **Three books on poker and cards.** Includes: *Foster on Poker*. London: Thomas de la Rue & Co., Ltd., 1904. 8vo. Publisher's red pebbled cloth stamped in gilt; patterned endpapers, gilt edges (rubbing, bumping to edges). - *Foster's Practical Poker*. New York: Brentano's, 1905. Publisher's pictorial green cloth stamped in gilt, top edge gilt (rubbing, gift inscription). - *Foster's Whist Manual*. New York: Brentano's, 1894. Publisher's pictorial red cloth stamped in gilt, gilt edges (shaken, some offsetting). Overall good condition.

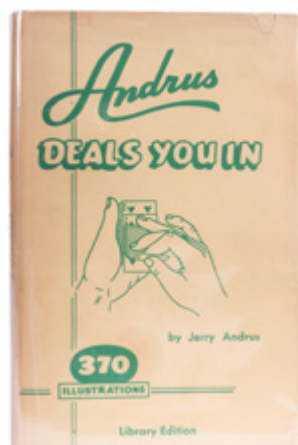
100/200

143. [GAMING]. URBAN, Sylvanus (pseudonym). **Gentleman's Magazine, and Historical Chronicle.** Volume XXXVII. For the Year M.DCC.LXVII. London: D. Henry, 1767 [1768]. Full year of this monthly magazine for 1767, including the Supplement for the Year 1767, with articles on gambling and gaming. 8vo. Illustrated, with several fold-out plates. Bound in contemporary half brown calf over marbled boards, black and burgundy gilt morocco lettering labels. Boards re-hinged, joints worn, spine reinforced at edges, hinges starting, text toned and occasionally soiled, some ink underlinings, notes. Still, a very good copy.

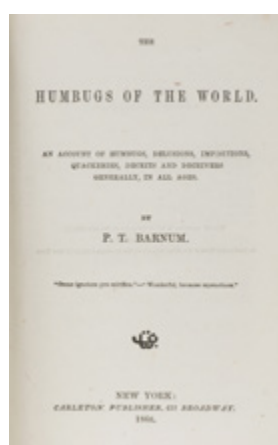
100/200



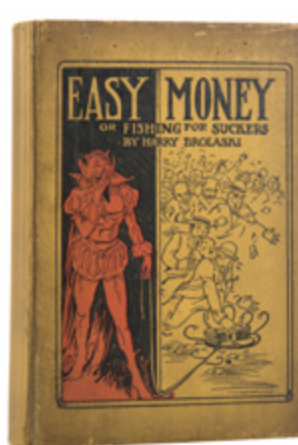
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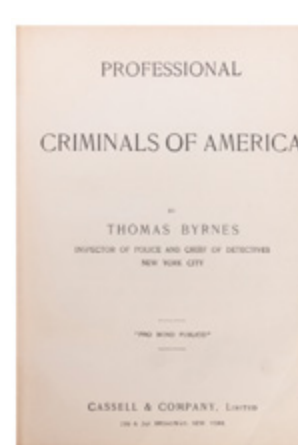
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136



137



138

135. ANDRUS, Jerry (1918-2007). **Andrus Deals You In.** Star Magic, 1956. Library edition. Orange cloth stamped in green, dust-jacket. Frontispiece, illustrated with line drawings. 8vo. Light wear to jacket; very good. Together with: two test cover pages of possible dust jacket designs, and an autograph letter signed by Andrus, presenting these to collector Tom Blue. Very good.

150/250

136. BARNUM, P. T. (1810-1891). **The Humbugs of the World.** New York: Carleton, 1866. Brown cloth stamped in gilt and blind. 8vo. Spine toned, one leaf punctured affecting two lines of text, previous owner's signature, else good.

100/150

137. BROLASKI, Harry. **Easy Money.** Cleveland: Searchlight Press, 1911. Yellow publisher's pictorial cloth, stamped in black and red. Portrait frontispiece, illustrated with plates. 8vo. Cloth rubbed, writing on front endpaper, else very good.

100/200

138. BYRNES, Thomas (1842-1910). **Professional Criminals of America.** New York: Cassell & Co., (1886). 4to. Illustrated with mug-shots of bank sneaks, pickpockets, burglars, con men, swindlers, thieves, and other criminals, some of whom are women. First edition. Contemporary half brown morocco over pebbled cloth, spine stamped in gilt and blind. Some light wear to binding, toning to text, one of the tissue-guards to one of the plates of mug-shots is loose. Fine.

200/300



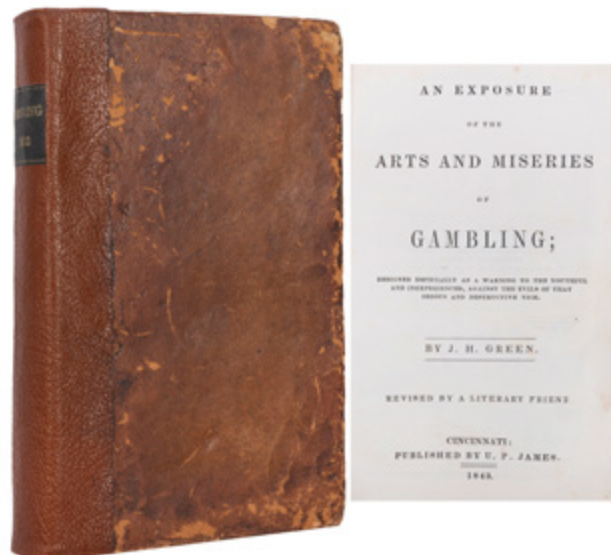
145



144

144. GIBSON, Walter B. (1897-1985). **The Bunco Book**. Holyoke, MA: Sidney H. Radner, 1946. 4to. Illustrated. Wire-bound pictorial color wrappers. INSCRIBED BY SIDNEY RADNER. A classic compendium on cons, crooked gambling devices, and schemers of the "get rich quick" variety. – Includes two issues of Racket Squad in Action, both edited by Walter B. Gibson and one inscribed by Sidney Radner.

60/90



146

145. GREEN, Jonathan Harrington (1813-1887). **The Secret Band of Brothers**. Philadelphia: Author, 1848. Third edition. 12mo. Publisher's full brown blind stamped cloth. Engraved frontispiece, four plates by Darley; wood engravings and tables in text. Rebacked in later green cloth tape, binding worn and soiled, text and plates soiled, some dampstaining, foxing in text, hinges cracked, endleaves dampstained, ffp. missing. Good. Rare.

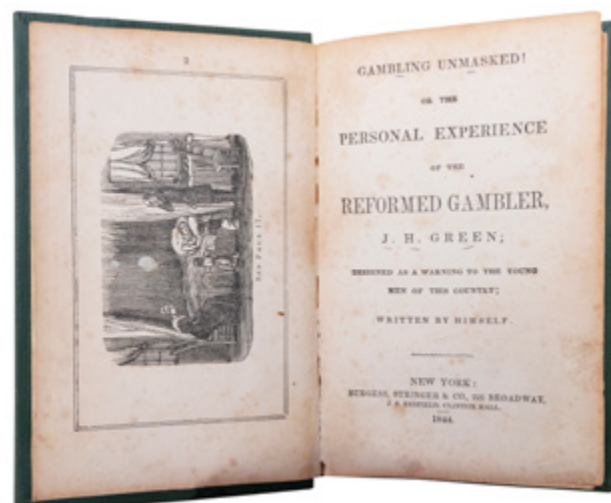
500/700

146. GREEN, Jonathan Harrington (1813-1887). **Gambling Unmasked! Or the Personal Experience of the Reformed Gambler**. New York: Burgess, Stringer & Co., 1844. First edition. 24 mo. Woodcut frontispiece, and 8 woodcut plates. Rebound in modern green buckram stamped in gold on spine. Text foxed. Good. Howes G365; Jessel 664; Toole Stott 1066.

400/600

147. GREEN, Jonathan Harrington (1813-1887). **An Exposure of the Arts and Miseries of Gambling**. Cincinnati: U. P. James, 1843. 8vo. Illustrated. First edition. Contemporary full brown calf. Rebacked with later brown morocco and gilt paper label. Contemporary endleaves. Binding worn, soiled, some offsetting to endleaves, bookseller's ticket on ffp, some foxing in text, second front blank trimmed about 1/2" at top, rfep chipped at lower corner. Still, a good copy. The author's first book was also the first American work of any substance on poker and crooked gamblers' techniques. Green's fame stemmed from the many books and lectures he wrote under the pretense of being "reformed." Later editions of this book were widely circulated, but this first edition bearing the Cincinnati imprint is genuinely rare. The book recounts many tales from the romanticized gambling boats traversing the Mississippi River, as well as experiences with con men, counterfeiters, and pickpockets.

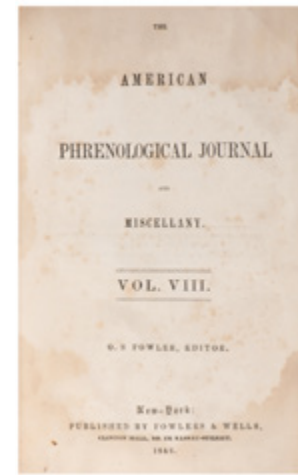
2,000/3,000



147



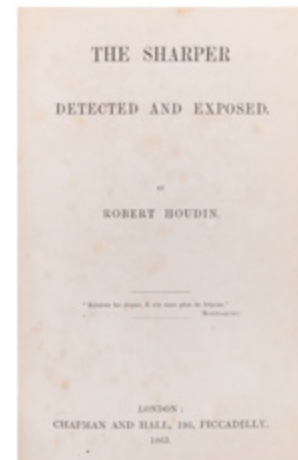
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151



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150

148. [GREEN, Jonathan Harrington (1813-1887)]. RICHARD, Rev. John. **A Discourse on Gambling, Delivered in the Congregational Meeting-House at Dartmouth College**. Hanover, NH: D. Kimball & Sons, 1852. Printed wraps. 8vo. 16pp. Minor discoloration to wraps; near fine copy. This anti-gambling tract contains a prefatory note that reads, in part: "Mr. J.H. Green, the reformed gambler, delivered three lectures...in the last lecture he illustrated many of the arts of the gambler before the audience with cards...."

250/450

149. [GREEN, Jonathan Harrington (1813-1887)]. **American Phrenological Journal and Miscellany, Vol. 8**. New York: Fowlers & Wells, 1846. Contemporary brown calf, well rubbed but sturdy, some soiling in text. Illustrated with engravings. 8vo. Mild soiling initially, browned elsewhere, otherwise very good. Article III: "Gambling, and Its Consequences," by Green [pp. 49 – 54].

200/300

150. GREEN, Jonathan Harrington (1813-1887). **Gambling In Its Infancy; or a Dissuasive to the Young Against Games of Chance**. New York: Lewis Colby, 1849. Publisher's cloth, stamped in blind, with central ornamental gilt device, gilt-decorated spine. Plates. 12mo. Cloth toned and rubbed, signature on title page, light foxing, lacks rear endsheet, else sturdy and clean; overall good. Jessel 666. Scarce.

1,000/1,500

151. HAMMOND, Percy and WHARTON, George. **Poker, Smoke and Other Things**. Chicago: Reilly and Britton, 1907. 12mo. Unpaginated. Extensively illustrated in color by Albert Olson. Publisher's full red buckram, pictorial paper label on front board. Binding worn, soiled, ffp lacking, dampstaining to margins of endleaves (and first blank, as ffp is lacking), occasional soiling in text. Ink inscription on the fp for arrival information for the "S/S President Lincoln" ship at Yokohama, Japan, and some inkstamps for the Seamen's Church Institute in a few places. Good. Recipes for mixed drinks and meals, rules of poker, jokes and aphorisms.

100/200

152. ROBERT-HOUDIN, Jean Eugene (1805-1871). **The Sharper Detected and Exposed**. London: Chapman and Hall, 1863. First English Edition (predates the more common Hoffman translation). 8vo. Illustrated. Publisher's full red embossed cloth, spine gilt stamped. Spine partially perished, joints cracked, binding worn, soiled, endleaves soiled, embossed stamp on ffp. Text foxed. Good. Scarce. Toole Stott 607.

100/300

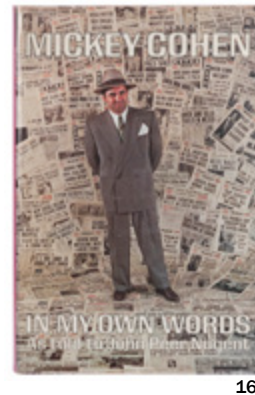
153. No lot.



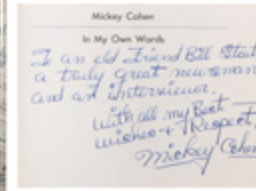
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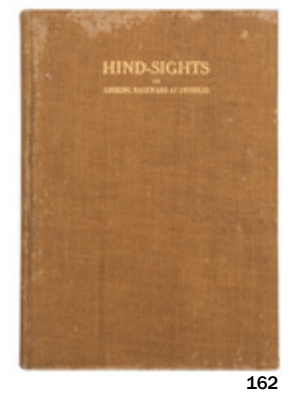
159



160



161



162



155

154. ROBERT-HOUDIN, Jean Eugene (1805-1871). **Two works on Card-Sharpers.** Including *Card-Sharpers Their Tricks Exposed or The Art of Always Winning*. London: Spencer Blackett, 1891. 8vo. Illustrated. Publisher's full olive cloth, stamped in color on front board. Some wear, soiling, a few embossed stamps on front endleaves. And *Card-Sharpping Exposed*. London: George Routledge, [n.d., 1882]. 8vo. Illustrated. Publisher's full blue cloth, binding stamped in colors. Some wear, soiling, embossed stamp on front endleaves. First English editions. Overall, very good.

200/300

155. ROBERT-HOUDIN, Jean Eugene (1805-1871). **Les Tricheries des Grecs Devoilees: L'Art de Gagner a Tous les Jeux.** Paris: Librairie Nouvelle, 1861. Early plain wrappers, with ink titles to spine. Illustrated. Some wear, soiling to wrappers, text foxed. Skewed. Very good. Sold with a first English translation (*Card-Sharpping Exposed*, Routledge, 1882) with wear, soiling.

200/400



156

158

156. CAMERON, Judson J. **Cheating at Bridge: Go Home with the Winners.** Philadelphia: Dorrance & Company, Inc., [1933]. 8vo. First edition. In the rare publisher's blue cloth (this book is most commonly found in red cloth), front board and spine stamped in gilt. Spine and board-edges dampstained, some rubbing, dealer's inkstamp on ffep, some occasional foxing in text. Very good. A rare title on advantage play at bridge.

100/200

157. CANFIELD, George "Kid." (1878-1935). **Gambling and Confidence Games Exposed.** New York, 1910/11. Two editions (first and second), in publisher's pictorial wrappers. 8vos. Scuffs and soiling to covers, text toned with some wear, else generally very good copies.

200/300

158. [CHEATING]. **Monte Carlo: Secret Service Sealed Book.** 1925. Original red and black pictorial wraps. Illustrated. Thin 8vo. Some wear to spine and wraps, some occasional creasing, text a bit toned, some ownership notes in pencil on p. [94]. A very good example of this treatise on avoiding losing by cheating.

50/100

159. [CHEATING]. **How 'Tis Done; or The Secret Out.** Lehigh, New York: Curtiss Publishing, ca. 1900. Early edition. Red pictorial wrappers. Illustrated. 8vo. 16 pages. Includes marked cards, reflectors, and other methods of cheating, plus fortune-telling, ventriloquism, and home remedies. Mild sunning to spine. A near fine copy.

100/200



157



163



164

160. COHEN, Mickey (1913-1976). **In My Own Words. The Underworld Autobiography of Michael Mickey Cohen as told to John Peer Nugent.** Englewood Cliffs: Prentice-Hall, Inc., [1975]. Inscribed by Cohen on the half-title: "To an old Friend Bill Stout, a truly great newsman, and an interviewer. With all my Best wishes + Respect, Mickey Cohen". 8vo. Illustrated. Publisher's full cream cloth, spine lettered in black (some rubbing, toning to board-edges). In the publisher's dust jacket (some rubbing, light soiling, a few small marginal tears). Near fine. Cohen was perhaps the most famous mob boss in Los Angeles, and one of the few prominent Jewish mobsters. He took over the Los Angeles mob from Benjamin "Bugsy" Siegel (1906-1947) after Siegel's murder. One of the things that Cohen was noted for was surviving repeated attempts on his life by rival mobster Jack Dragna (1891-1956). The recipient, William Stout (1927-1989) was a well-respected investigative reporter and commentator in Los Angeles who interviewed Cohen. An excellent association.

250/350

161. DEVOL, George. **Forty Years a Gambler on the Mississippi.** Cincinnati: Devol & Haines, 1887. First edition. Purple cloth stamped gilt and blind. Portrait frontispiece of Devol. 8vo. Illustrated. Cloth well rubbed, soiled in spots, internally a bit toned, occasionally soiled. Very good. Rare. Devol's classic biography of life as a con man and crooked gambler recalls, in short anecdotes, how he learned the trade of the riverboat gambler at the tender age of 13. An audaciously subtitled reprint dubbed the work "The Best Gambling Book Ever Published in America." This is the first edition, though the Home Book Company of New York also released the work in 1887. Jessel's bibliography only notes an 1889 edition.

300/500

162. DILLON, John J. (1856-1950). **Hind-Sights; or, Looking Backward at Swindles.** New York: The Rural Publishing Company, [1911]. Publisher's yellowish-brown cloth lettered in gilt (some wear, soiling to boards, a few gutters overopened, some foxing, offsetting to endleaves). First edition of this scarce title giving cautionary advice against various types of swindles. 12mo. Not in Jessel or Howes.

100/200

163. [GAMBLING AND CHEATING]. **A group of 34 titles on gambling, gamblers, and cheating.** [V.p., v.d.]. Group of nineteenth- and twentieth-century books. Various editions (mainly later editions), bindings. A few duplicates. Some general wear, soiling, some with detached boards. Some titles include: *Practical Poker* by Foster; *To-night! Or, the Total Eclipse*; *Forty Years a Gambler on the Mississippi* by Devol; *L'Art de Gagner a Tous Les Jeux* by Robert-Houdin, and more.

300/500

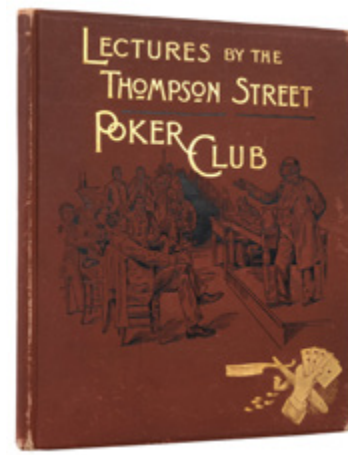
164. [GAMBLING AND CHEATING]. **A group of 31 titles on gambling, gamblers, and cheating.** [V.p., v.d.]. Group of nineteenth- and twentieth-century books. Various editions (mainly later editions), bindings. A few duplicates. Some general wear, soiling, some with detached boards. A good group. Some titles include: *Sucker's Progress* by Asbury; *Tickets to Fortune* by Bender; *Confessions of a Croupier* by Ketchiva; and more.

150/250

165. No lot.



166



167



170



168



169



171



172



173

166. [CARLETON, Henry Guy (1856-1910)]. **The Mott Street Poker Club**. New York and London: White & Allen, 1889. Blue publisher's pictorial boards with a red, patterned cloth spine. Illustrated. 8vo. Pictorial board discolored and chipping with some water staining across bottom, slight fading of spine edge, internally very good.

100/200

167. [CARLETON, Henry Guy] (1856-1910) **Lectures Before the Thompson Street Poker Club**. New York and London: White & Allen, 1889. Maroon publisher's cloth, cover stamped with black and gold, with brown floral endpapers. Illustrated. 8vo. Some wear and slight chipping of cover edges, bookplate on fp., a few gutters overopened, internally near fine.

100/200

168. [CASINO SURVEILLANCE] **Lot of Four Training and Technique Manuals**. Including *Surveillance Training Manual* (1994) by Brubaker; *The Eye in the Sky* (1993) by Brubaker; *Casino Surveillance: The Eye That Never Blinks* (1996) by Lewis; and *Techniques of Casino Surveillance* (1995) by McDowell. Comb-bound 4tos. Illustrations and diagrams. Very good.

200/400

169. [CATALOGS]. **A group of four catalogues for gambling devices**. Including three copies of the *Blue Book*. K. C. Card Co., 1949, 1958, 1961; and *Hunt & Company*. [Chicago: Hunt & Company, n.d., ca. 1940s-1950s]. All catalogues in original wrappers. Some general rubbing, toning. Fine.

200/400

170. [CATALOGS]. **H. C. Evans & Co. General Catalogue**. Chicago, 1929. Colored pictorial wraps. 160 pages. Profusely illustrated, printed in two colors. Casino supplies, fairground and amusement supplies and games, shooting galleries, trade stimulators, and more. Front wrapper re-attached, wrappers a bit toned, thumbsoiled, skewed. Very good.

100/200

171. [CRIME AND CONS]. **A group of nearly 50 titles on crime, cons, and cheating**. [V.p., v.d.]. Some nineteenth- and twentieth-century books. Various editions (mainly later editions), bindings. A few duplicates. Some general wear, soiling, some with detached boards. A good group. Some titles include: *Mysteries of Paris* by Sue; *Grannan's Warnings Against Fraud*; *Neo-Tech and Neo-Cheating*; *History of the Secret Service* by Baker, and more.

200/400

172. [CRIME AND CONS]. **A group of nearly 50 titles on crime, cons, and cheating**. [V.p., v.d.]. Some nineteenth- and twentieth-century books. Various editions (mainly later editions), bindings. A few duplicates. Some general wear, soiling, some with detached boards. A good group. Some titles include: *The Bunco Book* (multiple copies), *The Police of the Metropolis* by Colquhoun, *Mysteries of Police and Crime* by Griffiths, *Scarne on Dice*, *A Mug's Game* by O'Hara, *Mysteries of Paris* by Sue, and more.

200/400

173. [CRIME AND CONS]. **A group of nearly 50 titles on crime, cons, and cheating**. [V.p., v.d.]. Some nineteenth- and twentieth-century books. Various editions (mainly later editions), bindings. A few duplicates. Some general wear, soiling, some with detached boards. A good group. Some titles include: *Chronicles of Newgate* by Griffiths, *Hind-Sights* by Dillon, *The Fall of the Staincliffes* by Colbeck, *Gold Bullets* by Booth, *Hodge and His Masters* by Jeffries, *The Bunco Book*, *Great Swindlers* by Deeson, and more.

200/400



174



175



176

174. [CRIME AND CONS]. **A group of nearly 50 titles on crime, cons, and cheating**. [V.p., v.d.]. Some nineteenth- and twentieth-century books. Various editions (mainly later editions), bindings. A few duplicates. Some general wear, soiling, some with detached boards. A good group. Some titles include: *The Life of Richard Nash* (2 copies), *Over the Hookah* by Lydston, *Gambling* by Romain, *Poker Jim* by Lydston, *Cons, Scams & Grifts* by Gores, *Our Rival the Rascal* by Eldridge and Watts, *The Life Story of "N.R."*, and more.

200/400

175. [CRIME AND CONS]. **A group of nearly 50 titles on crime, cons, and cheating**. [V.p., v.d.]. Some nineteenth- and twentieth-century books. Various editions (mainly later editions), bindings. Some duplicates. Some general wear, soiling, some with detached boards. A good group. Some titles include: *The Many Mizners* by Mizner (with an inscription by Earle M. Jorgensen), *The Mississippi Bubble* by Hough, *Fools of Fortune* by Quinn, *Scarne on Dice*, *How Gamblers Win* by Joseph (inscribed by Mike Kanter), *The Discoveries of John Poulter*, *Alias Baxter* by Volkoff (1962 limited edition), *The Overhand Shuffle Action Palm* by Joseph, *Hustlers and Con Men* by Nash and more.

200/400

176. [CRIME AND CONS]. **A group of nearly 45 titles on crime, cons, and cheating**. [V.p., v.d.]. Some nineteenth- and twentieth-century books. Various editions (mainly later editions), bindings. Some duplicates. Some general wear, soiling, some with detached boards. A good group. Some titles include: *The Gamblers* by Time/Life books, *Gambling Scams* by Ortiz, *Twenty Years of Hus'ling* by Johnston, *Fighting the Underworld* by Van Cise, *Jack Pots* by Edwards, *The Fall of the Staincliffes* by Colbeck, *Miniature Mysteries with Cards* by Walker, *The Autobiography of Frank Tarbeaux* by Tarbeaux and Clarke, and more.

200/400



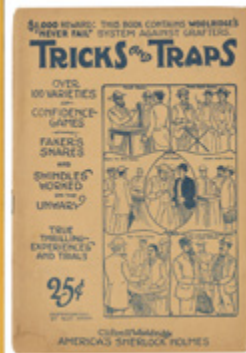
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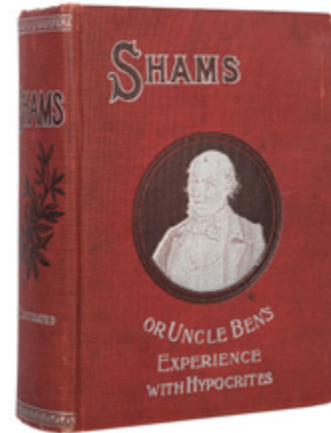
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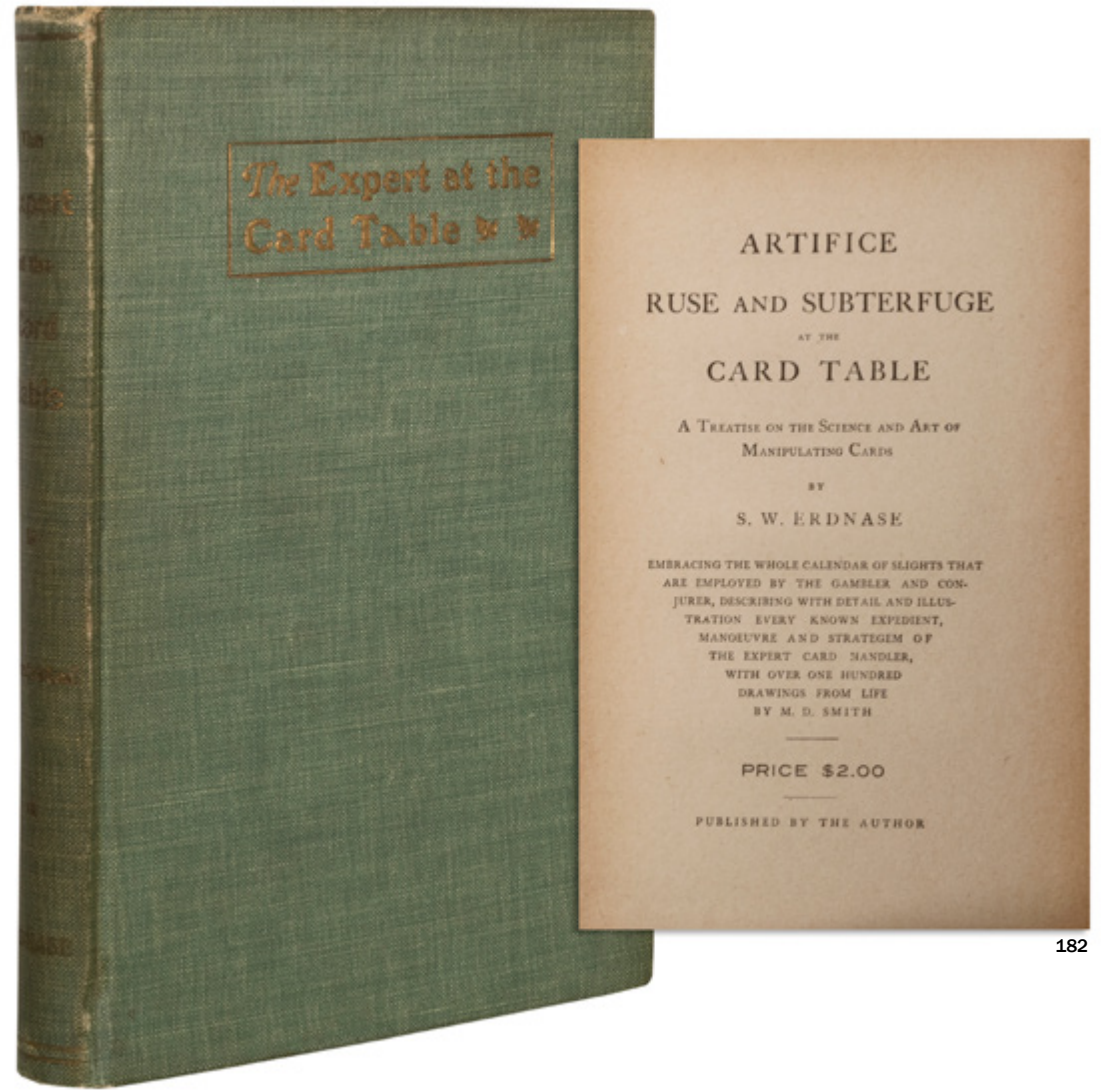
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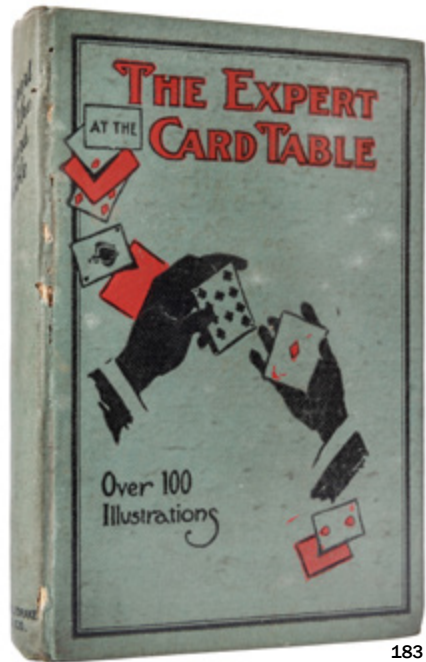
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181



182



183

177. [CRIME AND CONS]. A group of nearly 50 titles on crime, cons, and cheating. [V.p., v.d.]. Some nineteenth- and twentieth-century books. Various editions (mainly later editions), bindings. A few duplicates. Some general wear, soiling, some with detached boards. A good group. Some titles include: *Faro Nell and Her Friends* by Lewis, *Taking Chances* by Cullen, *Queer Luck* by Curtis, *Confidence Crooks and Blackmailers* by Tozer, *Gambling and Gambling Devices* by Quinn, *Hands Up!* by Wooldridge, *Yellow Kid Weil* by Brannon, *Marked Cards and Loaded Dice* by Garcia, *Turning the Tables on Las Vegas* by Andersen, and more.

200/400

178. [CRIME AND CONS]. A group of three titles on cheating. Including Woolridge, Clifton L. (1854-1933). *Tricks and Traps*. [Circa 1890s]. Original wrappers. And IRELAND, Laurie. *Lessons in Dishonesty*. Author: 1937. Original wrappers. And THOMPSON, Frank. *The Cold Deck*. Watertown: Magic Art Book, 1976. Original wrappers. Some occasional wear, soiling. Overall, a fine group of rare first editions about cheating at cards.

100/200

179. [CRUIKSHANK, George (1792-1878), illustrator]. *Sinks of London Laid Open: A pocket companion for the uninitiated, to which is included a Modern Flash Dictionary*. London: J. Duncombe, 1848. First edition. Quarter chocolate calf over marbled boards, spine titled in gilt, floral endpapers, t.e.g. Folding colored frontispiece by Cruikshank (heavily repaired with tape). Illustrated with humorous illustrations throughout the text by the artist. 8vo. 131pp., [1, ad.]. Boards rubbed, tears to tail exposing text, dust soiling to first few leaves. An excellent guide to London's criminal world of the mid-nineteenth century.

100/200

180. CURTIS, David. (1846-1923). *Stand Pat, or Poker Stories from the Mississippi*. Boston: L. C. Page, 1908. Light blue pictorial cloth stamped in red and black. 8vo. Frontispiece behind protective tissue, illustrations by Henry Roth. First edition. Some wear, soiling, hinges cracking, fep missing. A good copy.

50/100

181. DRAPER, John S. *Shams or Uncle Ben's Experience with Hypocrites*. Chicago: Thompson & Thomas, [1887]. Thick 8vo. Illustrated. First edition. Publisher's full red cloth, front board and spine stamped in black and silver. Binding edgeworn, soiled, rubbed, hinges starting, text toned, with a few occasional tears, chips. Very good.

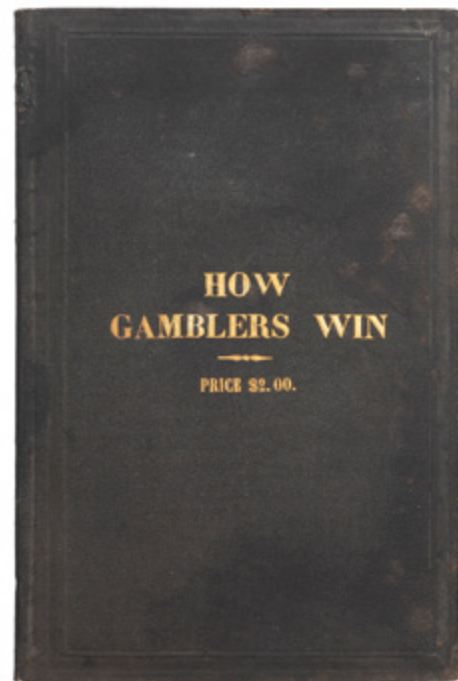
100/200

182. ERDNAME, S. W. *The Expert at the Card Table*. Chicago: Author, 1902. Publisher's green cloth stamped in gilt. Illustrated. 8vo. Spine darkened with the cloth lightly fraying at ends; remnants of magazine clipping pasted down on rear pastedown, bookplate of collector and magic historian, Dr. John Henry Grossman, and ownership stamp of Le Roy McCafferty, both on front pastedown. Generally, very clean internally, margins and gutters lightly browned. A near fine copy of this landmark book on card manipulation at the gambling table. "S. W. Erdnase" is a pseudonym for an unknown magician and gambler.

6,000/9,000

183. ERDNAME, S. W. *The Expert at the Card Table*. Chicago: Frederick J. Drake, 1905. Publisher's green cloth stamped in black and red. Illustrated by M.D. Smith. 12mo. Rare early edition of this important book about cheating and legerdemain. Several tears and punctures to cloth at spine and joints, covers scuffed; front gutter strengthened with cloth tape; text very good with light dust-soiling to edges. Very good.

900/1,300



184

184. EVANS, Gerritt M. **How Gamblers Win**. New York: Author, (1865). First edition. Original brown cloth, title stamped in gilt to front cover, pale yellow endpapers. 12mo. 84pp. Some mild wear, some soiling to binding, some soiling, light wear to endleaves, a hole to front hinge, a few gutters overopened, light foxing to text. A fine copy. Exceedingly rare; one of a mere handful of copies known, two of which are institutional holdings. One of the earliest American works to describe the techniques of crooked gamblers, and perhaps the first to focus heavily on cheating in poker. Within a few years of the publication of the first edition, the work was reprinted by Dick & Fitzgerald, who credited the author anonymously as "A Retired Professional," after which it became one of the most widely disseminated books on "advantage" play of the century.

4,000/6,000

185. FORTE, Steve. **Casino Game Protection**. Las Vegas: SLF, 2004. 4to. Illustrated. First Edition. Pictorial case wrapped hardcovers. Inscribed and signed by the author on the flyleaf to Ron Wohl. Mild rubbing. Fine. One of the best books on defeating scams at casinos.

200/300

186. FORTE, Steve. **Poker Protection: Cheating and the World of Poker**. Las Vegas: SLF, 2006. 4to. Illustrated. First edition. Signed by the author on the half-title. Publisher's pictorial case-wrapped hardcovers. Mild rubbing. Fine.

100/200

187. FORTE, Steve. **Read the Dealer**. Berkeley, 1986. Publisher's spiral-bound printed wrappers. Illustrated. 4to. First edition. 84 pages. Ex-library. Title-page clipped at upper margin, some damage to printing on title-page, binding soiled. Good.

50/100

188. GALL, Martin. **La Roulette et le Trente-et-Quarante**. Paris: H. Delarue, ca. 1890. Publisher's pictorial wraps. Illustrated with tables and figures. Tall 8vo. Front cover cleanly detached, other external wear, but preserved under tissue, inkstamp on fep. Very good overall.

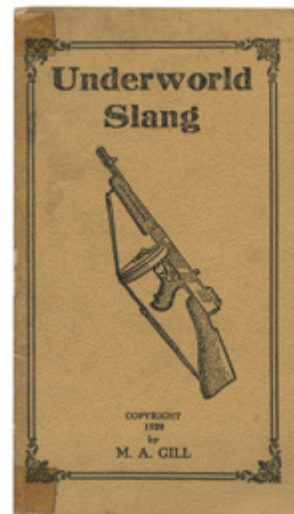
100/200

189. GILL, M. A. **Underworld Slang**. Kansas City: South Side Printing, 1929. Publisher's pebbled wrappers bearing the image of an assault rifle. 24mo. Backstrip discolored from old tape repairs, previous owner's bookplate inside cover, else very good.

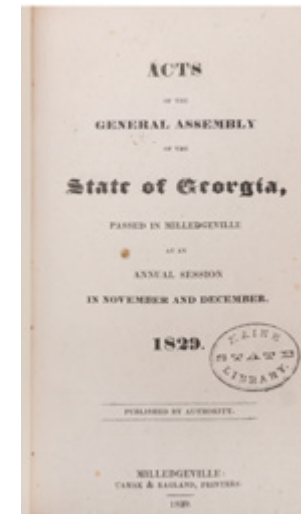
200/300

190. [GAMBLING]. **Acts of the General Assembly of the State of Georgia**. Milledgeville: Camak & Ragland, 1830-31. 8vo. Bound in modern full tan cloth, spine stamped in black. Inkstamp on title-page. Fine. Passed at Milledgeville, at an annual session in November and December, 1829 - bound with 1830 issue. Book containing regulations for maintaining, presiding or dealing at a place to play for money at games such as "faro, loo, brag, bluff, or any other game played with cards," is to be convicted and punished with hard labor for not less than a year and not more than 5 years in a penitentiary. If playing or betting, the person is to be fined between \$20 and \$100 and be a witness against others running the establishment or games.

80/150



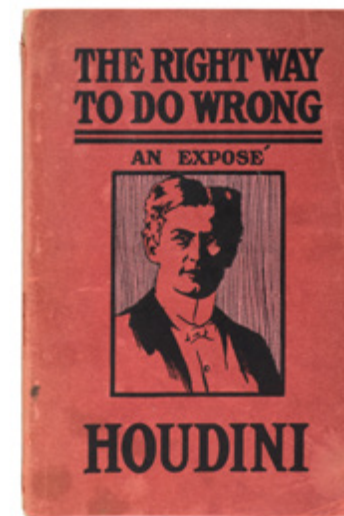
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191. [HILDRETH, James]. **Dragoon Campaigns to the Rocky Mountains**. New York: Wiley & Long, 1836. First edition. THE FIRST BOOK TO MENTION A POKER GAME, IN PRINT, IN ENGLISH. Publisher's cloth, gilt-lettered and illustrated spine. 8vo. Spotted throughout, overall fair.

300/500

192. HOUDINI, Harry (1874-1926). **The Right Way to Do Wrong**. New York, 1906. Publisher's original pictorial wraps. Illustrated. 8vo. Minor spotting and soiling to wraps, spine weathered but holding. Good.

100/200

193. **Humbug: A Look at Some Popular Impositions**. New York: S.F. French, 1859. Original pictorial wrappers. A few illustrations. 12mo. 94pp. Rear wrap and spine perished, front wrapper chipped at upper and lower extremities with loss, title-page missing lower 1/2", front wrap worn, torn, gatherings loose. A good example of this very rare book about cons. With chapters devoted to bogus advertisements and schemes including patent medicine, love powders, astrology, lotteries, and more, reproducing several phony broadsides in the text. The cover depicts two of P.T. Barnum's attractions: the Fiji Mermaid and Joyce Heath [sic].

100/200

194. INNIS, S. Victor. **Inner Secrets of Crooked Card Players**. Los Angeles: S. Victor Innis, 1915. Publisher's decorative wraps printed in green and black. 12mo. 47pp. Small writing on front and back flyleaf, chipping of wraps; else very good. RARE. The first example, in print, to describe the method of shuffling the deck with eight movements, returning all the cards to their original position: known as a "Challenge Poker Deal".

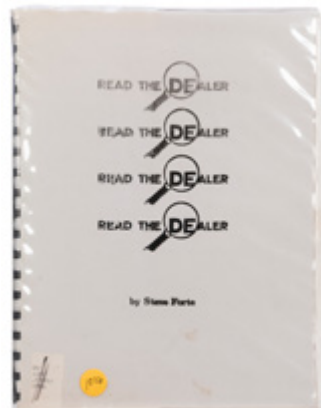
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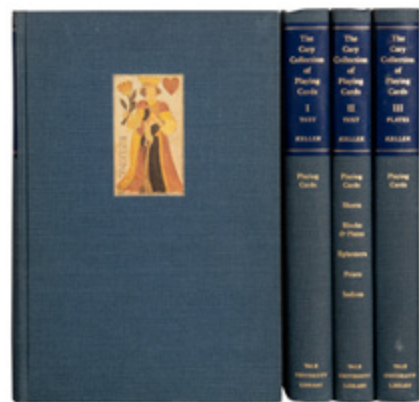
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195. JEFFREYS, Curt. **Confessions of a Con-Man [and] Further Confessions of a Con-Man.** Chicago: M.A. Donohue & Co., 1905. Two volumes, publisher's lithographic pictorial wrappers. Illustrated. 8vos. Superior copies with faint scuffing, minor chips, clean and tightly bound. *Further Confessions* is a continuation of *Confessions*...

200/300

196. JOHNSON, J. H. **The Open Book.** Aberdeen, WA: Author, 1926. First edition. An often-reprinted booklet, "exposing the tricks and traps used to befuddle the mind of the gullible public." Blue publisher's wraps. Illustrated. 8vo. Significant discoloration of wraps, front detaching, chipping on spine, contents sound. Scarce.

200/300

197. KELLER, William. **A Catalogue of the Cary Collection of Playing Cards in the Yale University Library.** New Haven: Yale University Library, 1981. 8vo. Four volumes (two vols. text, two vols. of plates). Publisher's blue cloth, spines titled in gilt, illustrated playing card labels laid down to upper boards as issued (light rubbing).

200/400

198. LITZAU, Edward A. **How It's Done.** Milwaukee: Midwest Specialty, 1938. First edition in scarce cloth binding. Small 8vo. With the publisher's "How It's Done" price list for various supplies to manufacture daub, roughing fluid, and other substances. Old ownership stamp on pastedown blacked out, another on title page. Very good.

300/400

199. LONG, Mason. **The Life of Mason Long, the Converted Gambler.** Chicago: Donnelley, Loyd & Co., 1878. 8vo. Engraved frontispiece, two plates. First edition. Publisher's full brown cloth, front board and spine stamped in gilt, front board stamped in black, green coated endleaves. Some rubbing, soiling to binding, front hinge just starting, hinges just lightly starting. Near fine.

100/200

200. LONG, Mason. **The Life of Mason Long, the Converted Gambler.** [v.p., ca. 1870s-1880s]. A group of eighteen 8vo copies of this autobiography, all in original publisher's cloth. Various early editions. Some general wear, soiling, some hinges cracking, some textual soiling, wear. Generally, good or better. Mason's life as a gambler, white slave, Union soldier, a patron of the turf, minstrel manager, and finally a born-again Christian—who then became a stockbroker.

200/400

201. MASKELYNE, John Nevil. (1839-1917). **Sharps and Flats.** London: Longmans, Green, and Co., 1894. First edition on card sharp practices. 8vo. Half-title, intertextual illustrations. Publisher's red cloth, upper cover pictorially stamped in red, black, and cream, spine lettered in gilt. Spine sunned, some wear, bumping, soiling, some soiling and foxing in text. Skewed. Provenance: bookplate of W. H. Smith Subscriber's Library. Jessel 1152.

200/300

202. [MEEHAN, C.H.W.]. **The Law and Practice of the Game of Euchre.** By A Professor. Philadelphia: T.B. Peterson & Brothers, (1862). First edition. Original dark brown embossed cloth, cover stamped in gold and ruled in blind. 12mo. Spine sunned, and worn at ends, boards somewhat worn and soiled, text a bit toned. Very good. Rare. Jessel 1180. The first full exposition of the great American card game that, before the Civil War, was more popular than poker and lent the term "to euchre" to the language.

100/200

203. MEYER, Joseph E. (1878-1950). **Protection. The Sealed Book.** Milwaukee: Joseph E. Meyer Author and Publisher, 1908. The rare FIRST EDITION. Lacking plain outer wrapper, but solidly bound with brass brads and binding tape as issued. 100 pp. Profusion of illustrations. 8vo. Outer leaves chipped and worn, internally good to very good. In a gilt-stamped drop spine box. Rare. Meyer began his professional career as a printer and typesetter, sometimes working for the publishers of gambling supply catalogs in Chicago and Milwaukee. This led to his interest in crooked games and cheating, and eventually his authorship of this, his first book. According to the notes of Clarence Meyer, his son, "My father printed this book in a small bedroom in Hammond, Indiana. The pages were made up piecemeal." When finally completed, the books were crudely bound with whatever materials were available; hence, no consistent binding state is known for the first edition, or the second. Joseph Meyer went on to write several classic texts on herbs and home remedies and founded the Indiana Botanic Gardens.

1,000/1,500

204. MEYER, Joseph E. (1878-1950). **Protection. The Sealed Book.** Milwaukee: Joseph E. Meyer, Author and Publisher, 1911 and later. A group of one second edition, 10 third editions, one fifth edition, and six modern reprints. Original cloth or paper wrappers. Profusion of illustrations of crooked gambling equipment, faro and casino items, slot machines, and more. Some general wear, soiling, a few tears, chips. Very good overall. Rare.

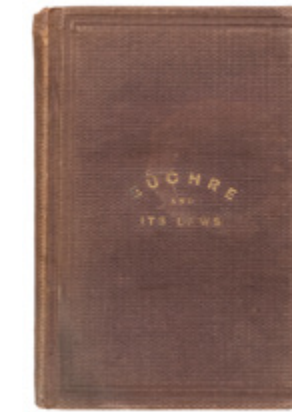
400/800

205. MORRIS, John (pseudonym of O'CONNOR, John). **Wanderings of a Vagabond.** New York: Author, [1873]. 8vo. First edition. Blue publisher's cloth, gilt-lettered spine. Binding toned, spine worn, some wear, soiling to boards. Front hinge starting. Pencil note at top of title-page. The first and only edition of a scarce title, presenting exhaustive coverage on the game of Faro as it was introduced and played within the United States. With the bookplate of Stanley M. Walker on the fp, and a pencil inscription on the ffep: "This was given to me by a Gentleman Gambler Years ago, it has been read and reread with interest. And I hope you will like to read it Chas. J. T. Hart [?]"

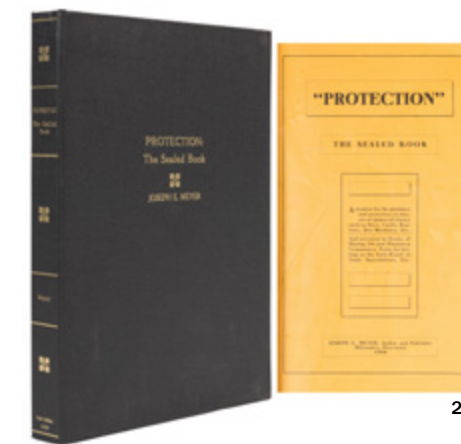
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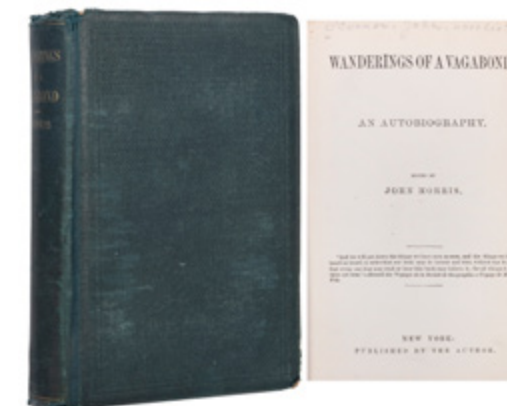
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210

206. MOSS, Floyd. **Card Cheats – How They Operate**. New York: William-Frederick Press, 1950. Publisher's pictorial soft covers printed in red and black. Illustrated with photographs. 8vo. Covers scuffed with other light wear; very good.

100/200

207. [PEELE, W. H.] **Four Manuals on Card Games**. Including *The Game of Draw Poker* (1887, Jessel 1032), *The Game of Euchre* (1887, Jessel 1033), *Reversi and Go Bang* (1890), and *Bezique and Cribbage* (1891, Jessel 1315), both attributed to "Berkeley". Publisher's pictorial boards with blue cloth spines. Illustrated. All 8vo. Wear on book cloth and pictorial boards, generally very good copies.

200/300

208. PERSIUS, Charles (pseudonym for Charles Dunne). **Rouge et Noir. The Academicians of 1823**. London: Lawler and Quick, 1823. 8vo. First edition. [4], 456 pp. With hand-colored frontispiece inserted at front. Engraving of roulette wheel on p. 171. Half-title present. Publisher's plain buckram-backed brown boards, with original printed paper spine label. Front board nearly detached, spine and spine label worn and soiled, boards worn and soiled, some offsetting to title-page from the frontispiece, minor occasional soiling in text, a few gutters overopened. First signature loose, but present. Bookplate of John Leadbitter Smith on ffep. Good. Rare in the original boards. Toole Stott 557.

200/400

209. [POKER]. CONLIN, William Jermyn ("William James Florence") (1831-1891). **The Handbook on Poker**. New York: George Routledge & Sons, 1892. 12mo. Engraved frontispiece. First edition. Original pictorial grey-blue and blue cloth stamped in gilt, red, black, and white. Illustrated in black and red. Spine toned, wear, soiling to binding, hinges starting, a few gutters a bit overopened. Good. Includes an illustrated section on marked cards; likely identical in content to Florence's other treatise, *The Gentleman's Handbook of Poker* (The half-title states, "The Game of Draw Poker").

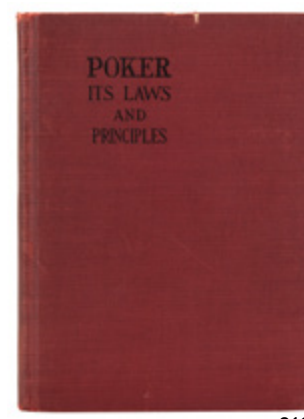
100/300

210. [POKER]. CONLIN, William Jermyn ("William James Florence") (1831-1891). **A Gentleman's Hand-Book on Poker**. New York: George Routledge & Sons, Ltd., 1892. 12mo. Engraved frontispiece. First edition. Publisher's light blue boards stamped in white, black, and gilt. Spine toned and rubbed, some rubbing, mild soiling to boards, bookplate of Jerome A. Hart. Fine copy in an uncommon binding. Jessel 511.

100/200



211



212



213

211. [POKER]. **The Poker Manual**. London: Mudie & Sons, 1901. Attributed to 'Templar'. Second edition. Red publisher's cloth, gilt-lettered cover and spine with embossed cover illustration, gilt page edges. Illustrated in black and red. First signature and ffep loose, but present. Spine sunned, some rubbing, light soiling to binding, rear hinge just starting. Good. Jessel 1765.

100/200

212. [POKER]. CROFTON, Algernon. **Poker, Its Laws and Principles**. New York: Wycil & Co., 1915. First edition. Red publisher's cloth stamped in black. 12 mo. Minor wear on cloth edge, near fine copy.

100/200



214



215

213. [POKER]. **A group of four books on poker and gambling**. Including: KELLER, John W. *The Game of Draw Poker*. New York: White, Stokes & Allen, 1887. 12mo. Publisher's pictorial boards. Worn, soiled, with tape repairs to endleaves and a few gutters. And: QUINN, John Philip (1851-1916). *Fools of Fortune*. Chicago: The Anti-Gambling Association, 1892. Brown cloth stamped in silver, gilt, and black. Engraved portrait frontispiece. Illustrated. Thick 8vo. Later edition. Binding worn, soiled, spine torn, hinges cracked, text toned. Good. Jessel 1411. And: MUMEY, Nolie. *Poker Alice*. Denver: Artcraft, 1951. Number 423 of 500 copies SIGNED by Mumey on limitation page. Original pictorial wrappers, spiderweb glassine. Illustrated, including large folding map at rear. 4to. Few pages uncut. Slightly age toned covers, some wear to glassine, else fine. And: MASON, M. *Mason's Amazing New Prices on Quality Club Room Equipment*. Chicago: Mason & Co., 1941 (though later). Gambler's Book Club reprint. 4to. Illustrated. Original wraps. Some rubbing, toning. Fine.

200/300

214. [POKER]. **Judge's Library No. 37. Ante Up. All About Poker [cover title]**. New York: Judge Publishing, 1892. The April 1892 issue of *Judge*, entirely devoted to poker. Color lithographed wrappers. 4to. 36pp. Cartoons and illustrations, many stereotypical racist depictions of Black gamblers, by Eugene Zimmerman ("Zim"), Charles H. Johnson, and others. Uneven toning to cover.

300/500

215. [POKER]. ZIMMERMAN, Eugene ("Zim"). **Language & Etticket of Poker [cover title]**. Horseheads, N.Y.: [Author], 1916. 16mo (6 1/8 x 3 5/8"). Pictorial brown wrappers, stapled (some soiling). Unpaginated. p. [84]. Booklet of poker cartoons accompanied by humorous quips and captions on many of the game's unwritten rules.

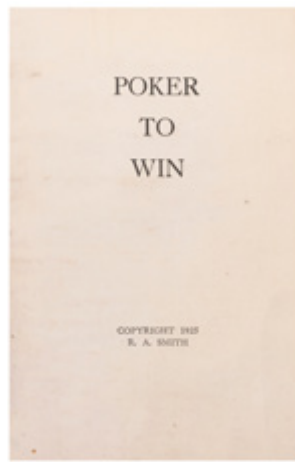
150/250



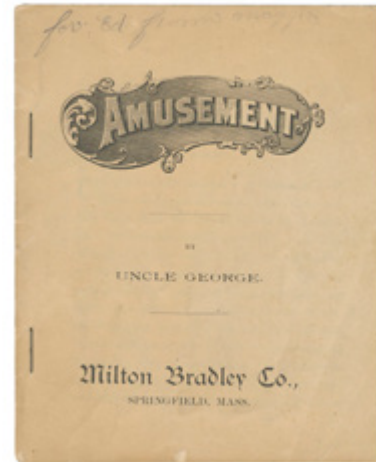
216

216. [POKER]. **Two Antiquarian Titles**. Including: WINTERBLOSSOM, Henry T. *The Game of Draw-Poker*. New York: WM. H. Murphy, 1875. 8vo. Publisher's green cloth stamped in black and gilt (rubbing). The FIRST full-length book on poker strategy published in the United States. Jessel 1706. – TEMPLAR. *The Poker Manual*. London: Mudie & Sons, 1901. 8vo. Illustrated. Second edition. Publisher's green cloth stamped in gilt, red, white, and blue; page edges gilt (rubbing to extremities). Jessel 1765.

150/250



217



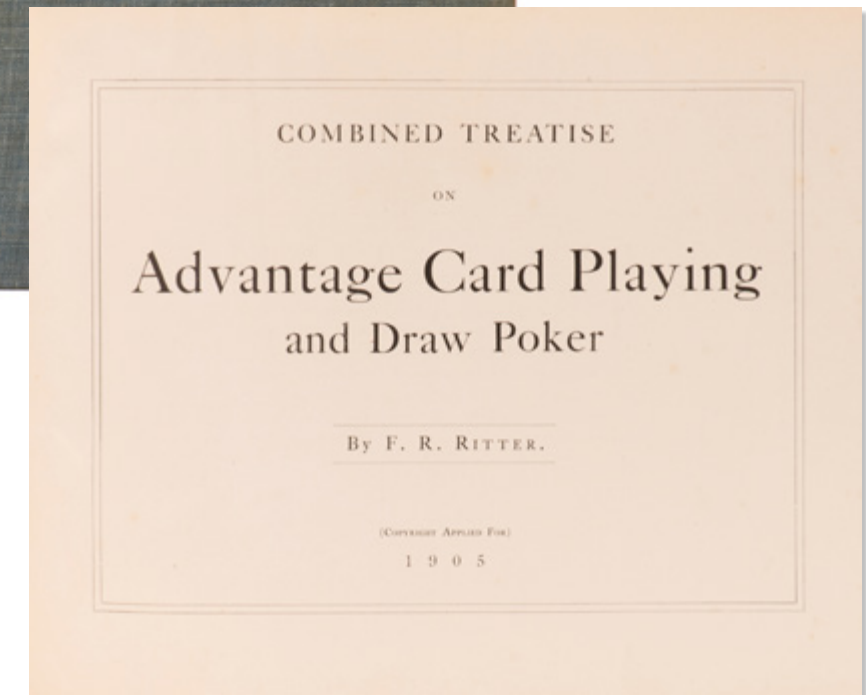
219



220



218



223

217. SMITH, R.A. **Poker to Win**. N.p.: Author, 1925. First edition. Black printed wrappers (wraps stained with discoloration; edges thumbbed). 111pp. 8vo. A treatise on card sharpening, including false shuffles, false deals, cons, tricks, and other sleight-of-hand dodges used to get the money dishonestly while playing poker. Though countless copies of the GBC reprint (including an introduction by magician Charlie Miller) have appeared, the first edition offered here remains quite scarce.

200/400

218. [PULPS]. **Easy Money. How It's Made...How It's Lost**. New York: Spartan, 1936. Scarce complete five-issue run (and with three additional duplicate issues of the July, April, and June issues) of the pulp dedicated to crime, gambling, rackets, frauds, swindling, and related subjects. A total of eight issues, including duplicates. 4tos. Original publisher's wrappers. Some wear, soiling. A very good lot with lurid covers.

500/700

219. [PUZZLES AND DRAWING ROOM GAMES]. **Amusement by Uncle George**. Springfield: Milton Bradley Co., [n.d., ca. 1880s-1890s]. Rare pamphlet about puzzles, riddles, and parlor games (such as charades). 24mo. Illustrated. Self-wrapped, stapled wrappers. Some toning, creasing, occasional soiling. A very good example of this rare and unusual item.

100/300

220. QUINN, John Philip (1851-1916). **19th Century Black Art, or Gambling Exposed...With Illustrations of All Crooked Gambling Appliances**. Chicago: Quinn Publishing Co., 1891. Publisher's pictorial wraps (lower lacking). Frontispiece of the author, illustrations. 8vo. Chipping to cover and spine, front wrapper detached, yet present, text toned, yet generally fine. Jessel 1412.

200/400



221



222

221. QUINN, John Philip (1851-1916). **Gambling and Gambling Devices**. Canton: Quinn Co., 1912. Publisher's full green cloth, gilt stamped. Illustrated. 8vo. First edition. Spine toned, binding with some edgewear, previous owner's inscription on fep, text a bit toned. Very good.

100/200

222. QUINN, John Philip (1851-1916). **Fools of Fortune**. Chicago: G.L. Howe, 1890. Brown cloth stamped in silver, gilt, and black. Engraved portrait frontispiece. Illustrated. Thick 8vo. Minor wear to cloth, front hinge gutter paper cracking, else good. Jessel 1411.

150/250

223. RITTER, F. R. **Combined Treatise on Advantage Card Playing and Draw Poker**. Author, 1905. 4to. Illustrated. First edition. Light green cloth, gilt stamped. Profusely illustrated with photographs of manipulative dealing positions, and of "blockout" work on playing cards, plus illustrations of hold-outs, including the earliest known image of a Jacobs Ladder-style hold-out. Cloth a trifle worn at spine ends. Near fine. Rare. 6,000/9,000

224. SCARNE, John. (1903-1985). **14 books on gambling**. Various editions, most later. Including *The Amazing World of Gambling* (1956, two copies, one copy is ex-library), *Scarne on Cards* (1961), *Scarne's Complete Guide to Gambling* (1961; title page cut in corner), *The Odds Against Me* (1966) *The Woman's Guide to Gambling* (1967), *Scarney: A New Era in Card Games* (1969, pictorial cover with ring binding) *Scarne's Encyclopedia of Games* (1973, including 1983 softcover reprint), *Scarne's New Complete Guide to Gambling* (1974), *Scarne's Guide to Casino Gambling* (1978), *Scarne's Guide to Modern Poker* (1979), and *Scarne on Dice* (two editions, 1974/1980). All generally good condition, hardcovers with dustjackets, except where noted.

100/300



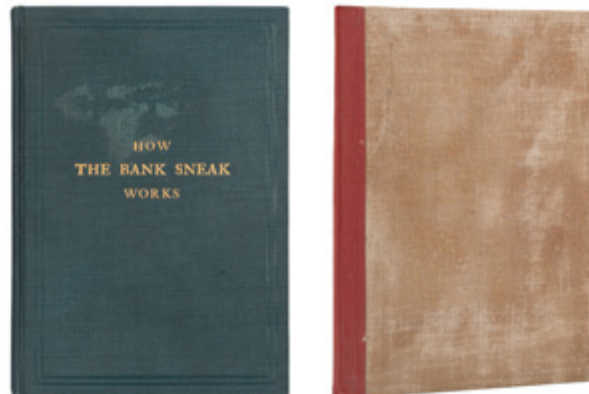
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225

225. [SOJOURNER TRUTH, née BAUMFREE, Isabella (1797-1883), association]. STONE, William L. (1792-1844). **Matthias and His Impostures: or, the Progress of Fanaticism.** New-York: Harper & Brothers, 1835. 12mo. 347, [12, publisher's ads]. First edition. Publisher's full blind-stamped cloth, spine lettered in gilt. Spine sunned and worn, some wear, soiling to boards, front hinge cracked, rear hinge starting, three ownership inkstamps (including one for Geo. B. Mason), bookseller's ticket on ffp, endleaves foxed and soiled, some foxing, rubbing to text. Text a bit shaken and skewed. Still, a very good example of this rare book on the case of cult leader and con man Robert Matthews (1788-1841 – sometimes known as “Matthias”), who had been charged with murdering one of his patrons, Elijah Pierson. Matthew's servant, Isabella Baumfree, was also charged with murder; both Matthews and Isabella (later known as Sojourner Truth) were acquitted. In 1835, Matthews (as “Matthias”) met with Mormon leader Joseph Smith (1805-1844), where they discussed reincarnation; apparently the meeting didn't go well, as they later denounced each other as being in league with the Devil. Sabin 92146.

300/500



226

227

226. SCHINDLER, Harry. **How the Bank Sneak Works.** Chicago: H.S. Burton & Co., [ca. 1915]. Original blue-green cloth ruled in blind and titled in gilt. Illustrated with several plates. 8vo. Some rubbing, soiling to binding. Very good. Scarce work with diagrams outlining the methods used to rob a bank, the various roles played by members of a mob, and the fabricated scenarios and situations to carry out these crimes.

100/200

227. **Tricks and Traps of America; or, Swindlers, Quacks, Humbugs and Rascals Exposed.** Lehigh, N.Y., ca. 1890s. Original pictorial wraps retained in cloth-backed boards. 8vo. Several tape repairs to wraps, else generally clean, boards soiled. Scarce.

200/300



228

228. THORNTON, T. C. **The New Cabinet of Arts: A Series of Entertaining Experiments in Various Branches of Science, Numerous Valuable Recipes, and Useful Facts.** London: J.S. Pratt, 1846. Engraved frontispiece. 16mo. 252 pp. First edition. Publisher's full brown cloth, boards stamped in blind, spine lettered in gilt. Spine sunned, binding worn, soiled, hinges starting, text a bit toned, a few gutters overopened. Very good. Toole Stott 668.

100/200

229. VILLIOD, Eugène. **La Machine à Voler (The Stealing Machine).** Paris, 1906. Pictorial wraps, illustrated. 8vo. Second edition. Wraps tattered but intact, contents sound. Accompanied by a later English translation by Russell Barnhart.

50/100



229



230

230. WAYLAND, Virginia. **Apache Playing Cards from the Wayland Collection; Wayland Playing Card Monograph No. 3.** Pasadena: H. & V. Wayland, 1972. 8vo text booklet and portfolio of 4 glossy photographs of Apache playing cards, bound in matching green limp card binding, with gold labels. One of 750 copies (#333). Minor rubbing, else fine.

80/125

231. WHITEFEATER, Captain Barabbas (pseudonym of JERROLD, Douglas (1803-1857)). **The Handbook of Swindling.** London: Chapman and Hall, 1839. Publisher's soft pictorial cloth. Gilded edges. Engraved frontispiece and plates by “Phiz.” 8vo. Spine ends chipped, some pages darkened, but good overall. Rare.

900/1,300

232. WOOLDRIDGE, Clifton L. (1854-1933). **Gambling Exposed: Explaining the Methods, Machines & Devices Used to Trick the Players.** Chicago: Max Stern, ca. 1910s. Pictorial wraps printed in blue and red. Illustrated. 8vo. Ownership stamp on first page, gum label on upper wrapper. Very good. Together with *Tricks and Traps* (Stern, ca. 1910s) also by Wooldridge.

150/250

233. WOOLDRIDGE, Clifton L. (1854-1933). **A group of two books about grafts and cons.** Including: *Hands Up! in the World of Crime, or 12 Years a Detective.* Chicago: Stanton and Van Vliet, 1906. Publisher's pictorial cloth stamped in black and yellow. Frontispiece. Illustrated. 8vo. Early reprint. Spine a bit toned, some rubbing, mild soiling, rear hinge starting, gutter facing title-page overopened, text a bit toned. Still, a near fine copy. Describes all manner of crime in Chicago including murder, crooked gambling, robbery, and prostitution. [Together with:] *The Devil and the Grafters.* [Chicago: author, 1907]. Publisher's pictorial blue cloth stamped in red and black. 8vo. Illustrated, including frontispiece. Presumed first edition. Spine toned and worn, binding worn and soiled, ffp lacking, hinges cracked, text toned with occasional soiling. Good. Some illustrations depict Wooldridge wearing disguises, including “a Jew in the Ghetto”, and “Policy-Sam Johnson”.

200/300



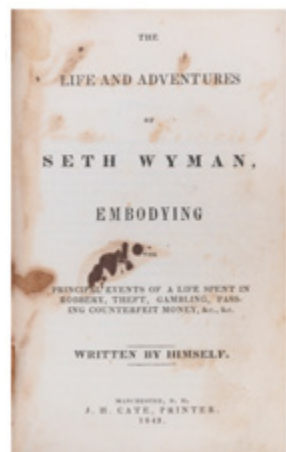
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238

234. WYMAN, Seth (1784-ca. 1843). **The Life and Adventures of Seth Wyman; Embodying The Principal Events of a Life Spent in Robbery, Theft, Gambling, Passing Counterfeit Money, etc.** Manchester, NH: J. H. Cate, 1843. 8vo. First edition. Publisher's full brown cloth, original paper title label (chipped). Binding worn, soiled, holes to joints, gutter facing front blank cracked, hinges starting, front blank with contemporary ink inscription with burn holes due to ink, some related ink spots to title-page, text toned, with occasional foxing, soiling, a few pages with extensive later pencil notes. A good copy of this gritty (and sometimes overblown) memoir of a criminal. "Wyman was an audacious and incorrigible thief and swindler, but his prominence was more literary than criminal" (DNB XX, p. 586). Howes W724.

100/200

235. **Lot of 36 books and pamphlets on games and cheating.** Various editions, bindings. Several duplicates. Generally, good or better. Includes *Knights of the Green Cloth* by DeArment, *The Gambling World* by Rouge et Noir, *Scarne on Dice* (no jackets) by Scarne, *The History of Board Games* by Murray, *How Gamblers Win* by Joseph, *Laws and Practice of Whist* by Cavendish, and more.

100/200

236. **Lot of 25 Books and Pamphlets on Games and Cheating.** V.p., v.d. Various editions, bindings. Generally, good or better. Including *MacDougall on Dice and Cards*, *How to Play Poker and Win* by Radner, *How to Spot Card Sharps* by Radner, *Radner on Roulette and Other Casino Games*, *Gambling Scams* by Ortiz, *Twenty Years of Hus'ling* by Johnston, *Fast Company* by Bradshaw, *How to Cheat at Everything* by Lovell, and more.

200/300

237. **Lot of 22 Booklets on Games and Cheating.** V.p., v.d. Various editions, all in wrappers. Generally, good or better. Including *The Expert at the Card Table* by Erdnase (1946), *Les Cartes a Jouer* by Boiteau, *Pour Gagner au Poker* by Girardet, *The Open Book*, *Dealing Casino Blackjack* by Hughes, *The Rich Uncle from Fiji* by Adams (reprint), *Jackpot! to the Casinos by Bus*, *Carnival Gaffs* by Gibson, and more.

200/300

238. **Lot of 13 Books and Pamphlets on Games and Cheating.** [V.p., v.d.]. Various editions, bindings. Generally, good or better. Including *Monte Carlo* by Maxim, *MacDougall on Dice and Cards*, *Greene A Desperado in Arizona* (reprint), *E. W. Montague's Memorial, 1752*, *Poker How to Play and Win* by Ellinger, *Keys to Crookdom* by Henderson, *Dealer's Choice* by Lewis, *The American Hoyle* (4th edition), *Card Sharp on Duty* by Hayden, *Scarne on Dice*, *Crooks and Crime* by Ferrier, *Secret Band of Brothers* by Green (reprint), *Gamblers Don't Gamble* by MacDougall and Furnas.

100/200



239



240



242

239. **Lot of 12 Books and Pamphlets on Games and Cheating.** [V.p., v.d.]. Various editions, bindings. Generally, good or better. Including *Short-Suit Whist* by Starnes, *Card Sharpers* by Robert-Houdin (Chicago: Drake, in wrappers), *Cheating at Cards* by Lampkin, *The Open Book* by Johnston, *Games of Patience* by Jones, *Macdougall on Dice and Cards*, *The Official Rules of Card Games* by Hoyle (28th edition), *How to Beat the Game* by Brown, *The Devil and the Grafter* by Wooldridge, *Lotteries and Sweepstakes* by Ewen, *Complete Card Player* by Ostrow, *The Gaming Table* by Steinmetz (2 volumes, rebound).

100/200

240. **K.C. Card Co. Blue Books and supply catalogs.** Lot of 36. Kansas City/Chicago, 1920s/60s. 8vos. Original wrappers. Some duplicates. Some general wear, soiling. Overall, a very good group.

200/400

241. [EPHEMERA]. **Group of gambling catalogs, postcards, and ephemera.** Approximately 70 items, including booklets, supply catalogs, postcards, and ephemera on gambling, card-playing, games, casinos, and allied subjects. Includes manufacturer's catalogs for playing cards (United States Playing Card Co., Congress); bingo, carnival equipment, punchboards, club equipment, gaming chips, cheating equipment, dice, and more; a collection of movie stills featuring gambling; and miscellaneous other publications.

250/350



241



243

242. **Lot of 22 gambling supply catalogs.** [V.p., v.d.]. Original wrappers. Some wear, soiling. Generally, good. Includes several copies of the *Secret Blue Book* by H. C. Evans and Co., and a few from the Mead Publishing Company, and more. Together with: 16 issues of *Loose Change* magazine on gambling and cheating equipment. [ca. 1970s-1980s]. Original wrappers. Some light wear, else near fine.

200/400

243. **Group of books and ephemera on poker, cheating, gambling, and cards.** Seventeen volumes, including: WOODRIDGE, Clifton. *Gambling Exposed* (Max Stein, n.d.). - FLORENCE, William James. *The Gentleman's Hand-Book of Poker*. 1892. Two copies. - MACKENZIE, W. Douglass. *The Ethics of Gambling*. Philadelphia, 1896. INSCRIBED by the author. - *The Thompson Street Poker Club*. - together with various pamphlets on poker, crooked gambling methods, and card playing; two sets of playing card tobacco cards; and miscellaneous others.

200/300



244

244. **Group of over 20 books on poker, magic, gambling, and card playing.** Including: BROWN, Garrett. *How to Beat the Game*. New York, 1903. – *The Thompson Street Poker Club*. New York, 1888. – QUINN, John Philip. *Gambling and Gambling Devices*. 1912. – WEBSTER. H.T. *Webster's Poker Book*. New York, 1925. – books on magic, card-sharping, and three-shell game by Chanin, Wilfrid Johnson, Will Dexter, Rufus Steele, and others. Sizes and bindings vary. Condition generally good.

150/250

245. **Lot of Gambling Books and Catalogs.** Late 19th/20th century. Includes: *The Thompson Street Poker Club*. New York: White and Allen, 1888. – FOSTER, R.F. *An Encyclopedia of Indoor Games*. New York: Fredrick A. Stokes, 1914. – SPANIER, David. *Easy Money: Inside the Gambler's Mind*. New York: Penguin Books, 1978. – WRIGHT, Harold Bell. *That Printer of Udell's*. New York: A.L Burt Co., 1903. – *Diamond Dick's Boy's Best Weekly* (No. 280). New York: Street and Smith, 1902. – LOVE, Brian. *Play the Game: The Book That You Can Play*. Los Angeles: Reed Books, 1987. – 22 miscellaneous gambling-interest catalogs (including K.C. Card Co., mail-auction catalogs, and others). – and a Mills Novelty advertisement, 1941. Generally illustrated 8vos. Overall, good or very good.

100/200

246. No lot.

247. [GAMBLING]. **A Large Group of Books.** 20th century. Approximately 80 books relating to gambling, casinos, poker, and related subjects. Authors include Bill Allen, Haven Earle Haley, Anthony Holden, Jack Richardson, Major A. Riddle, Harold S. Smith, and George Sullivan. 8vos and 4tos. Overall good condition.

80/125

248. [CARDS AND GAMES]. **A Large Collection of Books.** Approximately 120 books relating to various types of games, among them billiards, bridge, dominoes, pinochle, skat, and solitaire, as well as several volumes on tarot. Authors include Peter Arnold, Robert Byrne, George R.R. Martin, John Scarne, Edward O. Thorp, and others. 8vos and 4tos. Overall good condition.

80/150

249. [GAMBLING]. **A group of books.** Includes: MACKAY, Harvey. *Swim With the Sharks Without Being Eaten Alive*. New York: William Morrow and Co. Inc., 1988. – STEINMETZ, Andrew. *The Gaming Table: Its Votaries and Victims, In All Times and Countries, especially in England and In France*. New Jersey: Patterson Smith, 1969. – *How to Figure the Odds on Everything*. New York: The Dreyfus Family Money Management Service, 1972. – SULLIVAN, George. *By Chance a Winner: The History of Lotteries*. New York: Dodd, Mead, and Co., 1972. – (5) card and gambling catalogs, including *Fortune Telling with Playing Card Deck 2nd Edition*, 1923 – *Card Tricks for the Amateur Magician 2nd. Edition*, 1923. – *It's All in The Draw*. Boston: Forbes Litho., 1895. – BENHAM, W. Gurney. *The History and Secrets of the Pack*. London: Spring Books.

100/200

250. JACOBY, Oswald. – SCARNE, John. **Shelf of gambling titles, two signed.** Includes: *How to Beat the Odds*. Garden City: Doubleday & Company, Inc., 1947. Publisher's blue cloth, dust jacket with chipping along extremities. First edition. INSCRIBED BY OSWALD JACOBY: "To Jo and Vic Withstandley / With the best wishes of Ray Balfie not to mention my own / Oswald Jacoby." – *On Gambling*. New York: Hart Publishing Company, 1963. Publisher's printed wraps (light damp staining, price sticker on cover). – *On Poker*. Garden City: Doubleday & Company, Inc., 1947. Publisher's dark blue cloth; dust jacket (chipping along extremities, price sticker on dust jacket). New revised edition. – SCARNE, John (1903-1985). FRIEDMAN, Bill. *Casino Management*. New Jersey: Lyle Stuart Inc., 1974. Includes two copies of *The Odds Against Me*, *Scarne's Complete Guide to Gambling*, *Scarne's New Complete Guide to Gambling*, and *Scarne on Dice* (SIGNED by Scarne). Sizes and bindings vary. Overall condition, good.

50/150

251. [NEW YORK]. **Group of 6 New York City souvenir view books.** Including: *Palmer's Views of New York Past and Present* (Robert M. Palmer, 1909); *King's Views of New York*. 1905-06 Edition; *Views of Brooklyn* (H. Nelson, 1905); *New York the Wonder City* (American Art Publishing, 1918); *Views of New York* (L.H. Nelson); and one other.

50/80



245



247



248

250



249



251



254



252

253

255

PLAYING CARDS

252. [PLAYING CARDS—HERALDRY]. BRIANVILLE, Claude Oronce Fine de. **Jeu D'Armoires Des Souverains et Etats D'Europe**. [Lyon, ca. 1660s]. 40 (of 52) engraved heraldic cards, mounted on individual leaves in a contemporary small 4to vellum album. Manuscript index and pagination. Light hand-tinting to suit symbols. With laid-in folding plate from D'Allemagne *Les Cartes a Jouer* (p. 28).

400/600

253. **Pasquin's Windkaart op de Windnegotie van't laar 1720**. [Amsterdam]: Nulstein Lautje Schotten, [n.d., ca. 1721]. 54 engraved cards, comprised of 52 playing cards, title card, and manufacturer's card. Mounted to album pages (loosely tipped on with corner mounts). Keller HOL 26. Lady Schreiber 1892, l:12. Hargrave, pp. 163-65. Satire on the Mississippi Bubble financial crisis of 1720, with John Law on the King of Hearts.

500/750

EARLY AMERICAN RARITY

254. **Robert Sauzade Playing Cards**. American, ca. 1830s. 52 (lacks 2S, includes duplicate 9S). Block-printed, color stencil. Jack of Spades signed in plate R. *Sauzade*. Backs dots and dotted curved bands. "In the New York City Directory of 1830, Robert Sauzade is listed as a playing-card maker, with a manufactory at 114 Leonard Street, and his name is also in the business directory for 1837" (Hargrave, *A History of Playing Cards*). Sauzade was probably French and became a playing card manufacturer in New York, appearing in city directories in the 1830s–40s. The Ace of Spades is plain, and other than the court card being subtly signed, the deck could "easily be overlooked" (Hochman U32). This is the first Sauzade deck to appear at auction. Well-rubbed from handling, evenly discolored, red completely faded.

1,500/2,500

255. **Samuel Hart & Co. Illuminated Bezique Playing Cards Set**. New York, ca. 1866. Four decks, each with 32 cards, and each with gilt lithographed George and Martha Washington Ace of Spades. In a period double-deck box (lacks lid) with divider, with an 8-page pamphlet published by Samuel Hart with rules for the game of Bezique. The decks are near mint to mint. Very good and RARE. Hochman NY32.

800/1,200



256



260



257



261

256. **Samuel Hart & Co. Playing Cards.** Philadelphia/New York, ca. 1868. 52. Square corners. Two-way courts. Backs light orange and blue. Hochman NY37. A scarce deck. **400/600**

257. **Reynolds & Sons Character Playing Cards Transformation Playing Cards.** London, 1878. 49/52 (lacks KS, QH, JS), but with all the transformation cards. Pale yellow backs. Square corners. This is also called The Chapman Pack because the pip cards are printed "Registered T.S. Chapman." The deck was published for E. Couchman & Co. Courts and Goodall Ace of Spades not transformed. Field, pg.132. **400/600**

258. **Vanity Fair No. 41 Transformation Playing Cards.** Cincinnati: United States Playing Card Co., 1895. 52 + J. Transformation deck with designs incorporating pets and animals, occupations, circus performers, Chinese stereotypes, Native Americans, baseball players, hunters, musicians, and others. Comical non-standard courts and a devil joker. Box well rubbed. Hochman T11. Field, pg. 151. **300/400**

259. **C.B. Reynolds transformation playing cards.** Circa 1860s. 44/52. Color lithograph transformation deck, produced in commemoration of the wedding of Prince Albert Edward and Alexandra of Denmark. Square corners. Backs printed in gilt and yellow with Cupid. In a period Dunkeld Cathedral box, made of Dunkeld wood. **300/500**

260. **Andrew Dougherty Excelsior Playing Cards.** New York, ca. 1870s. 36/36 + EC (blank) + original printed paper wrapper. Backs red with ornate geometric design. Square corners. Uncommon with wrapper. Some light foxing, but very good overall. **250/350**

261. **Native Land Series Co. Playing Cards.** Chicago/San Francisco, ca. 1900s. 52 + J. Gilt edges. Manufactured by the Standard Playing Card Co. Scarce. **200/300**



259



262

262. **Three De La Rue & Co. Decks.** London, ca. 1890s-1900s. Three decks, including: a square corner deck (52) in lacquered wooden box, green hunting dog backs; a deck (52 + OB) with red and gilt lacquer Japanese design backs; and a deck (52 + OB + wrapper) with peacock backs. **200/300**

263. **Two De La Rue Playing Card Sets.** Including a hinged wine-red leather gaming box with two De La Rue square corner decks (ca. 1890s), both 52, with rose/floral backs, a counter, and leather satchel with approximately 20 bone circular counters in black, purple, white, and red. Box exterior rubbed, but sturdy. – and a Bezique set with various counters, flora back decks (incomplete), in a lidded leather box lettered "Bezique." **200/300**

264. **Waterproof Playing Card Co. Circular Deck.** Boston, ca. 1895. 52 + J + OB. Early circular deck by the Boston maker with an address at 50 Bromfield Street. Yellow and black backs. An uncommon joker. Diam. 3 1/4". Light spotting and edgewear. Box worn with old tape repairs. Hochman O15. The manufacturer's name, Waterproof, is rather puzzling given that the card are printed on plain paper cardstock, without even an enamel finish. **250/350**

265. **French 18th century playing cards.** Paris, ca. 1770s-90s. 52. Block and color stenciling. Courts signed C. Lebrun or P. Lebrun. Knave of Clubs: G.D. Paris. Courts named David, Cezar, Rachel, Hector, Hogier, etc. On laid paper, watermarked. Backs plain (contemporary manuscript marks). **400/600**

266. **French Greek design playing cards.** Late 19th/early 20th century. 52/52. Block and stencil, polished surfaces. Pale pink patterned backs. Courts depict ancient Greek kings, queens, and gods. This is an early printing of a design which was reproduced by Greek playing card manufacturers well into the 20th century. Keller GRE 1. **250/350**

267. **French bijou playing cards set.** France, 19th century. Two wee-sized decks of cards (both 52) in a hinged leather case with compartments, lined with light pale pink plush silk (case rubbed, silk frayed). Decks engraved and hand-stenciled in colors and gilt. Tan and green backs. In paper cases. Named courts (David, Hogier, Lancelot, etc.). Decks 2 1/8 x 1 1/2". **200/300**



263



264



265



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267



268



269



270



271



272



273



274

268. **Jeu de Costumes Historiques**. Paris: O. Gibert, ca. 1850s. Engraved, color-stenciled, and illuminated, with gilt edges, pale pink backs. Courts with full-length portraits of historical costumed figures, several titled in the margin, including the Chevalier d'Eon; Bussy d'Amboise; Marion Delmore; and others.

300/500

269. **Two round / circular decks of playing cards**. Boston, ca. 1890s. Including: I.W. Richardson (52 + EJ + OB). – Globe Playing Cards (52 + OB). Euchred. Box worn. Hochman O12; O14.

200/400

270. **Piedmont Tarot**. Turin: Alessando Viassone, ca. 1870s. 78/78. Block-printed and stenciled in color. Ace with Italian revenue stamp in black dating between 1872-9. Backs black with Gothic pattern. Black paper scrapbook remnants to backs.

200/400

271. **Edoardo Dotti, Italian pack of cards**. Milan, ca. 1880s. 27/52. With 10/12 court cards (lacks QC, JC). Revenue stamp, manufacturer's mark on Ace of Hearts. Full-length engraved figures. Scarce.

100/200

272. **German 19th century playing cards**. Germany, ca. 1870s-80s. 52. Engraved, stenciled in color. Double-ended courts. Backs blue hexagons. 2 1/2 x 1 5/8".

150/250

273. **French early 19th century playing cards**. 32. Block-printed, color stenciling. Tax stamp on the Knave of Clubs dated 1816. Plain backs. Titled courts.

200/300

274. **French 19th century Spanish-suited playing cards**. Marseille: J. Bte. Camoin, 19th century. 28 cards (of 40). Marked by the Camoin on three cards. Backs star pattern. Decks from this manufacturer, founded in 1760, are uncommon.

200/400



275



276



277

275. [HAMBURG—GERMANY]. **H. Rubcke Hamburger Spielkarten**. Germany, ca. 1870s-80s. 52/52. Lithographed playing cards with color stenciling. Pip cards depicting architecture, churches, occupations, train stations, and monuments of Hamburg; double-ended courts; highly detailed, ornate Aces (scenes of Eppendorf, Alster, Elbe). Courts depicting historical rulers and costumed types.

250/350

276. **Heimdal Spillekort No. 7770 Playing Cards**. Denmark, ca. 1920. 52 + 2J + EC + OB. Original designs by Danish artist Gerda Ploug Sarp (credited in box and titled card). Box worn, deck near fine.

80/150

277. **USPC Los Leones No. 71 Playing Cards**. USPC, 1897. 48/48 + wrapper. Spanish-suited deck, produced for the game of Hombre. The Two and Five of Coins commemorate the Chicago Columbian Exposition. SX14.

100/150

278. **Collection of Congress 606 Decks, most Gold Edge**. Collection of 19 early 20th century USPC Congress decks, all wide sized, and each with a sample card depicting the deck mounted to the box recto. Includes: Diana (two versions); Anticipation (two versions); Knuckle Down (boys shooting marbles); La France; The Old, Old Story; Rube; Yacht; Martha Washington; and others. Most with jokers. A few not gilt-edged. [Also with]: a framed display of Congress single cards, 18 backs, mostly depicting women.

350/500

279. [CHINA]. **The Forbidden City. Pekin & Chinese Views**. Los Angeles: Grimes-Stassforth Stationery, 1901. 50/52 (lacks 2H, 4H) + J + EC + booklet + OB. Each card recto with glossy illustrations from photographs including scenes of the Boxer Rebellion, temples and palaces, "an opium joint," and others. Gilt edges. Green box.

200/300



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280. [AUSTRALIA]. Group of six decks and sets of playing cards. Including: Melbourne 1956 Olympics (sealed; box skinned); Invicta Playing Cards (backs designed by painter Harold Herbert), 52 + OB; Motor Playing Cards (Melbourne), 52 + OB; Kangaroo Playing Cards, 52 + OB; Orient Line to Australia (double deck, 52 + J + OB); and 56 Australian Views Souvenir Playing Cards (double deck set, complete).

100/200

281. Pullman Palace Playing Cards. Two decks. Circa 1920s. Two decks, both 52 + J + OB. Red and blue decorative backs with the Pullman emblem. Wide poker-size decks, gilt edges (somewhat rubbed from use), in printed boxes with sample cards mounted to exterior. Boxes rubbed.

125/225

282. [ADVERTISING]. Group of 7 flour advertising playing card decks. Circa 1910s-20s. Seven decks advertising flour companies, including six for Gold Medal Flour (Washburn-Crosby Co., Minneapolis) and one for Hecker's Flour (Staten Island). Generally with custom-designed backs, aces, boxes, and some jokers depicting the product. Wide size. All with boxes.

150/250

283. [ADVERTISING]. Group of American advertising decks with jokers. Circa 1920s-30s. Group of 19 decks of playing cards for various companies, with various custom-designed joker cards, back designs and original boxes (one in a contemporary metal card box). Includes Page Dairy; Eagle Lead, Zinc & Allied Products; Albany Felt Company; Burleson Sanitarium; Pabst Blue Ribbon; Pittsburgh Water Heaters; CDX Dental X-Ray Unit; Victor Personal Typewriter; Walker's Old Rye Whisky; Atkins Saws; Bailey, Banks & Biddle (war-themed joker); and others.

250/350

284. [TOBACCIANA]. Group of 6 cigarette and cigar advertising playing card decks. 1900s-50s. Including: Richmond Cigarettes (52 + J + OB); Lucana Luxury Cigarettes (52 + J); (2) Player's Cigarettes (sailor backs, both 52 + J + OB); A. Schulte, Cigars (52); and Kent Cigarettes (52 + J + OB).

150/250

285. [ALCOHOL]. Group of 11 whiskey, beer, and spirits advertising playing card decks. Group of wide advertising decks for whiskey, beer, champagne, and wine, including: O.F.C. Bourbon Whiskey (52 + J); (3) Green River Whiskies (one 52 and two 48 pinochle decks); International Union of United Brewery Workmen (48); Old Government Perfection Whisky (52); Champagne Perrier Jouet (52 + J); Germania Wine Cellars (52); Old Charter Whisky (52); and Champlain Brewery (Quebec) (52 + J); and Clarke Bros. Pure Rye Whiskey. All but one in original box.

250/400



286

286. [COFFEE]. Group of 5 advertising playing card decks. Including: White Star Coffees (Columbus, OH), 52, metal box; (2) Old Master Coffee (Toledo), 52 + J + OB; and (2) Old Dutch Coffee (52/52 + J), both with boxes.

100/200

287. [ADVERTISING]. Group of 8 wide advertising decks in original boxes. Circa 1910s-20s. Group of advertising decks for various merchants in Minneapolis, St. Paul, Boston, Philadelphia, and Allentown, including music houses, department stores, resorts, tailors, and jewelers. Includes: Dahl House, Surpass Kid, Boston Store, Kramer's Music House, American Hoist & Derrick, Frank Ubel Jeweler, New England Home Furnishing, and Regal Tailoring Co. Six with jokers. With advertising boxes, specially-designed backs.

200/400

288. [ADVERTISING]. Group of 8 wide advertising decks. Circa 1910s-30s. Group of advertising decks, including (2) Walk-Over Shoes (green and red backs), one with extra card; Rexall; Standard Pneumatic Tool Co.; Red Tip Horseshoes; Theodore Hofeller & Co., Buffalo N.Y.; Wurlitzer Musical Instruments; and Dr. A.C. Daniels Veterinary Medicine. Two with jokers; with advertising aces, backs, and boxes (one without box).

200/300

289. [ADVERTISING]. Group of 8 wide advertising decks in boxes. Circa 1910s-20s. Group of advertising decks in original printed paper boxes, including: Swan Patented Underreamer; Isleton Butter; (2) Kelly-Springfield Tires (different designs); United Brotherhood of Carpenters; Premona Beer; International Union of United Brewery Workmen; and Lewando's Laundry. Five with jokers. Advertising boxes, aces, and backs.

200/400

290. [ADVERTISING]. Eleven wide advertising decks. Circa 1920s-30s. Collection of American decks advertising various merchants, stores, and companies, including: Spring Step Rubber Heels; Boston Store (Milwaukee); Espenhains (Milwaukee); Rice & Hutchins; Central Telephone & Electric; Patent Cereals Co; Kelly-Springfield Tires (2); Pickering's Home Furnishings; Kahn Tailoring; and Piggly Wiggly. Most in original boxes, some in contemporary metal or leather boxes. Two with jokers.

250/350

291. Exhibit Supply Western Aces prize cards. USA, mid-20th century. Group of vending cards depicting Hollywood Western and cowboy stars, including some women, on cardstock cards printed with playing card designs. Includes two complete decks of 52, and 12 extra cards. Stars include Steven McQueen, John Wayne, Roy Rogers, Tim McCoy, Fred MacMurray, Noreen Nash, and many others. Altogether, 116 cards.

200/400



287



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292. **French 18th century Delatre playing cards.** French, ca. 1770s. 52. Block-printed with color stenciling. Courts marked *Delatre*. Knave of Clubs: *G.D. Paris*. Versos with neat old ink notations mostly dated mid-1770s.

250/350

293. **President Suspender Playing Cards.** Shirley, Mass.: C.A. Edgarton Mfg., ca. 1904. 52 + J + OB. Wide advertising deck for the suspenders company based in Shirley, Mass, and New York. Depictions of U.S. Presidents and First Ladies on the court cards and Joker. Hochman P4. Rare.

350/700

294. **Marriage of Albert Ernest Albert, Duke of Edinburgh, to Princess Alexandra, Daughter of the Emperor Alexander II of Russia. Commemorative Pack of Playing Cards.** London: Thomas de la Rue, 1874. 51/52 (lacks 8H). Aces bearing portraits of the leaders of America, Russia, England and Germany (including Ulysses S. Grant). Courts are non-standard, representing monarchs or ruling statesmen and backs printed with coat of arms of Russia and England in illuminated gold. Fournier (pg. 225, #276).

300/500

295. **Chicago Playing Card Company Playing Cards.** Chicago, ca. 1890s. 52 + OB (printed side panels only). Backs light green dot pattern. A scarce Chicago pack. Hochman L24a.

450/600

296. **Wm. Hobkirk Chicago Novelty Playing Cards.** Chicago, ca. 1880s. 52 + J (married). Dots and asterisks backs. Joker depicting a black banjo player married from another deck. Quite worn and rubbed from use, but a RARE Chicago printed deck. Hochman L28a.

400/600

297. **New Chicago Playing Card Co. Playing Cards.** Waukegan, Ill., ca. 1900s. 52 + J + box fragment. Frog joker. Backs asterisks. Heavily stained and chipped at edges with losses. This deck was printed on thin, poor quality paper, leading the deck to easily deteriorate, as the Hochman Encyclopedia notes. Hochman L51.

250/350



298



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298. **Andrew Dougherty Playing Cards.** New York, ca. 1850s. 52. One way courts. Ace with address at 78 Cliff St. Backs depicting a Native American scout on horseback. Occasional pale soiling, corner wear. Hochman AD1c.

300/500

299. **USPC Capitol No. 188 Playing Cards.** Cincinnati, ca. 1890s. 52 + J + OB. With scarce Capitol building joker. Backs red cherubs and lyres. Slightly euchred.

150/250

300. [HAWAII]. **The Hawaiian Souvenir Playing Cards.** USPC, ca. 1920. 52 + J + title card + OB. Gilt edges. Oval halftones of Hawaii on each recto, including surfer Duke Kahanamoku, landmarks of Honolulu, and others. Hochman S29.

250/350

301. **Dutton's Military Cards.** San Francisco: Military Card Co., 1906. 52 + J + rules booklet. Non-standard deck for the game of "military whist," featuring a commander-in-chief joker depicting Lincoln; other cards feature George Washington, cavalymen, soldiers, etc. Hochman W18.

150/250

302. **A. Twietmeyer Neue Ovale Salon-Spielkarten.** Leipzig, late 19th century. Double-deck set in oval original cardboard box, two 52 card packs. One magenta back, one light blue back, hexagon pattern. Gilt edges. Color lithograph printing, costume design court cards. Revenue stamp: Ace Hearts. A fine and ornately lithographed deck. British Museum 1896,0501.431.

1,000/1,500



303



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308

303. Indian hand-painted erotic playing cards. 20th century. 52 + J. In a carved floral wooden box. Painted erotic figures on thin wooden, lacquered cards. Backs painted solid green. Card size 3 5/8 x 2 1/2".

250/350

304. Russell & Morgan Navy Playing Cards. Cincinnati, ca. 1880s. 52 + J + OB. Yellow and brown nude angel backs. Joker with drunken sailor. Hochman US4a.

200/400

305. German early 18th century playing cards. Germany, ca. early or mid-18th century. Block-printed and stenciled in colors. Double-ended "Hamburg pattern" courts. Sparkling gilt edges. A handsomely designed, fine deck.

400/600

306. Card Fabrique Co. Square Corner Steamboats No. 4 Playing Cards. Middletown, OH, ca. 1880s. 52 + original wrapper (scarce, printed on cheap pulp paper; with wood-engraved steamboat illustration). Backs green pattern. Square corner (as advertised on the wrapper). In a wooden playing card box with clay chips, poker hand motif to case lid. RARE; not listed in Hochman (Hochman L17 records a round-edge euchre deck).

500/700

307. Empire Card Co. Sporting Cards. New York, ca. 1885. 52 + OB. Hunting-themed playing card pack, with an Ace of Spades depicting a buck, crossed rifles, game birds, and others. Equestrian backs. Sliding box (chipped, with some losses). Hochman L47. Scarce.

300/500

308. Russell Card Co. Blue Ribbon No. 323 Playing Cards. Milltown, NJ, 1906/7. 52 + J + EC + OB. Ace of Spades printed in blue and black. Box rubbed, lacks end flap. Euchred, but a scarce deck particularly with joker and extra card. Some old ink writing on card rectos in margins. Hochman RU8.

250/350



309



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309. Kalamazoo Playing Card Co. Cricket No. 3 Playing Cards. Kalamazoo, ca. 1906. 52 + J + OB. In a metal card box with trump indicator. Cricket joker. Hochman RU3.

100/200

310. National Card Co. Boston No. 55 Series A Playing Cards. Indianapolis & New York, ca. 1896. 52 + J + OB. Black box printed in gilt, sample card mounted. Blue backs. Sharp example.

150/250

311. National Card Co. El Dorado #49 Playing Cards. Indianapolis & New York, ca. 1885. 52 + J, metal box with trump indicator. Gilt edges (slightly rubbed). Pink and gilt backs. Hochman NU17 ("a scarce, luxury card").

250/350

312. Independent Card Corp De Luxe Playing Cards. 48/48 + OB. Pinochle deck, in original tin lithographed case with company rocking chair design. Backs red with doves and leaf design. Hochman MSW88.

125/225



313

313. Fournier Naïpe Historico Ibero Americano 1929 Exposition Playing Cards. Vitoria, 1929. 40 + booklet + OB. Cards produced exclusively for the Ibero-American Exposition in Seville, celebrating the discovery and colonization of the Americas. Designed by Palao. Historical figures, rulers, explorers, and other illustrations on card rectos, accompanied by explanatory booklet. Hochman NU12a.

300/400



314



318

314. [WORLD WAR I]. **Worshipful Company of Makers of Playing Cards. Outbreak of War.** 1914. 52 + J + EC + OB. Deck commemorating British entry into World War I on August 4, 1914. Backs designed by George Murrow, depicting Britannia leading men into war. Gilt edges. Box printed in gilt.

200/400



315

315. **Ferd. Piatnik Industrie und Gluck Tarock Playing Cards.** Vienna, ca. 1890s. 53/54 (lacks QS). Color lithographed. Plaid backs. One card darkened, a few creased, else generally very good.

200/400



316

316. **De La Rue Alice in Wonderland Playing Cards.** London: Thomas De La Rue, ca. 1898. Complete deck of 48 cards (sixteen sets of three) with color illustrations by Tenniel based on Lewis Carroll's *Alice in Wonderland*, plus a rules card, and a pictorial advertising slip.

150/250



317

317. **BAIRNSFATHER, Capt. Bruce (1887–1959). Group of playing cards, and one book.** 1910s. Group of playing cards and a book by the British humorist and cartoonist, relating to the First World War. Includes: *Fragments from France* (G.P. Putnam's Sons, 1917); Bystander "Fragments" Playing Cards (Goodall), 52 + J + OB; "Arf A Mo Kaiser!" Playing Cards (De La Rue), in wrapper in original box; and a double-deck set (Bystanders/The Eternal Question), 52/52 + J, in wooden box. A nice collection of uncommon decks.

300/500

318. **Erotic French transparent / translucent playing cards.** France, ca. 1860s. 49/52 (lacks AS, 9S, 8D). Engraved and stenciled playing cards. Held to light, each card reveals a different erotic scene of couples or individual men and women, including all the court cards. Backs plain. Early and desirable.

1,500/2,500



319



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323

319. **Trumps Long Cut Tobacco Insert Playing Cards.** [New York], ca. 1890. 51/52 (lacks 2C) + J. Color lithograph playing cards, each with a different semi-erotic design depicting women in revealing costumes. Only one subject, on the Ace of Spades, is dark-skinned. Occasionally creasing and discoloration to rectos. Hochman I12.

500/750

320. **Hard-A-Port Cut Plug Tobacco Insert Playing Cards [two decks].** New York, ca. 1890s. 52 + 2J. Hochman I13. Little Joker card heavily creased, scattered corner creases, but generally very good. – (and) Hard-A-Port Tobacco insert cards (52), some cards stained, creased, and worn, Hochman I15. Both decks with risqué chromolithograph portraits.

500/700

321. **Charles Bartlet American Manufacture Playing Cards.** Philadelphia, ca. 1845. 38 of 52 (lacks 5S, QS, 6D, QD, 6H, 9H, 10H, JH, 2C, 3C, 4C, 7C, JC, and QC). A few cards married, having different colored backs. Still, a rare antebellum deck which retains the Ace of Spades and seven courts. Hochman U14.

150/250

322. **L.I. Cohen Highlanders Playing Cards.** New York, ca. 1860s. 49/52 (lacks 10S, JC, 9D). Block-printed with color stenciling. Uncommon early two-way courts. Plaid backs. Rubbed, unevenly worn (probably comprised of two decks married together). Hochman NY3.

300/500

323. **Lawrence, Cohen & Co. Playing Cards.** New York, ca. 1860s. 45/52. Block-printed with color stenciling. One way courts. Floral backs. Lacks KS, 9-10H, 10D, 7C, J-QC. Hochman NY8 ("probably [the] earliest deck with the Lawrence & Cohen name").

250/350



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324. Lawrence, Cohen & Co. Playing Cards. 52. Block-printed with color stenciling. Backs dots and asterisks. One way courts. Unevenly worn (likely comprised of two or more decks married together). Hochman NY8.

300/500

325. Lawrence, Cohen & Co. Playing Cards. New York, ca. 1860s. 32/32 (one card, 10H, married from another deck, with a different colored back) bezique deck. Square corners. One way courts. Hochman NY8.

250/350

326. Andrew Dougherty Excelsior Playing Cards. New York, ca. 1860s. 51/52 (with the lacking card supplied, but married from a different Dougherty deck). Block-printed with color stenciling. One way courts. Hochman AD4 (shaded version). Puncture to KC, scattered soiling and discoloration.

250/350

327. Jno. [John] J. Levy Playing Cards. New York, ca. 1870s. 47/52 (with the missing cards [AD, AC, JH, JS, QH] supplied in modern facsimile). Two way courts. Square corners. Backs dots and asterisks. Hochman NY22 (having the same Ace of Spades as NY16, except the address is changed to 184 William St., the former premises of Lawrence & Cohen).

150/250

328. Andrew Dougherty. Two Playing Card Decks. New York, ca. 1870s. Including Triplicate No. 18 (52 + Best Bower joker), Hochman AD12; and Excelsior (52), Hochman AD7.

200/400

329. Andrew Dougherty. Two Excelsior Decks. New York, ca. 1860s. Both 52. Polished surfaces, square corners. Hochman AD5; AD6.

250/500

330. Andrew Dougherty. Excelsior Playing Card Decks. New York, ca. 1870s. 52. In a contemporary gilt-stamped cloth box. Hochman AD7. General age wear to box. Very good.

100/200

331. Andrew Dougherty Triplicate Playing Card Decks. New York, ca. 1878. 52. Backs: Yellow, horse with bridle. Hochman AD11.

150/250

332. Samuel Hart Squeezers. Group of Three Decks. New York: NYCC, ca. 1880s-1920s. Three Squeezers decks from Samuel Hart, including: No. 352 Angel Back (52 + J + OB); and (2) Squeezers No. 9352 (52 + J + EC + OB+ EC).

50/150

333. Samuel Hart & Co. Linen Eagle Pharo (Faro) Playing Card Deck. New York: N.Y. Consolidated Card Co., 1868. Sealed. Box depicts an eagle with a flagged shield, clinging to arrows with his left claw. Wear to box edges. Wrapper has minimal tearing to the edge. Soiling to box. Corners of box separating near lid. Overall, good. Hochman NY42.

250/350

334. Two Samuel Hart Squeezers Playing Card Decks. New York: The New York Consolidated Card Co., 1880. Two NYCC Squeezers deck, one in color. Both 52 + J. Very good. Hochman NY49.

150/250



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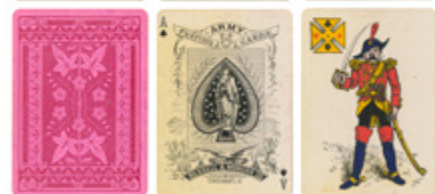
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335. Group of N.Y. Consolidated Card Co. Decks. New York, ca. 1890s-1920s. Includes Elf No. 93 (Hochman NY63) 52 + J. Double deck set. – Patent Squeezers deck, 52 + J + OB, near mint. – and Triton No. 42 Extra (Hochman NY51A) 52 + J + OB with gold edges. Very good.

100/200

336. American Playing Card Deck Co. Rovers #20. Kalamazoo, 1898. 52 + J. Hochman L62.

80/125

337. American Playing Card Co. Playing Cards. New York, ca. 1870s-80s. 52. Hochman L10 (var.). Uncommon.

100/200

338. Union Playing Card Co. Two decks. New York, ca. 1880s. Including: "Sporting Cards" (52), blue Roman chariot backs, sporting-themed Ace of Spades ornately designed; silk and paper playing card box (worn); and "Traveler's Companion" (52 + J), slight discoloration to KD and back of joker. In a "Chips that Pass in the Night" celluloid box. Hochman L46; L40.

150/250

339. National Superior Steamboats No. 9. Circa 1885. 52 + J. Playing card deck with "Watermelon" joker stereotypically depicting Black Americans. Sparkling gilt edges. Hochman NU2.

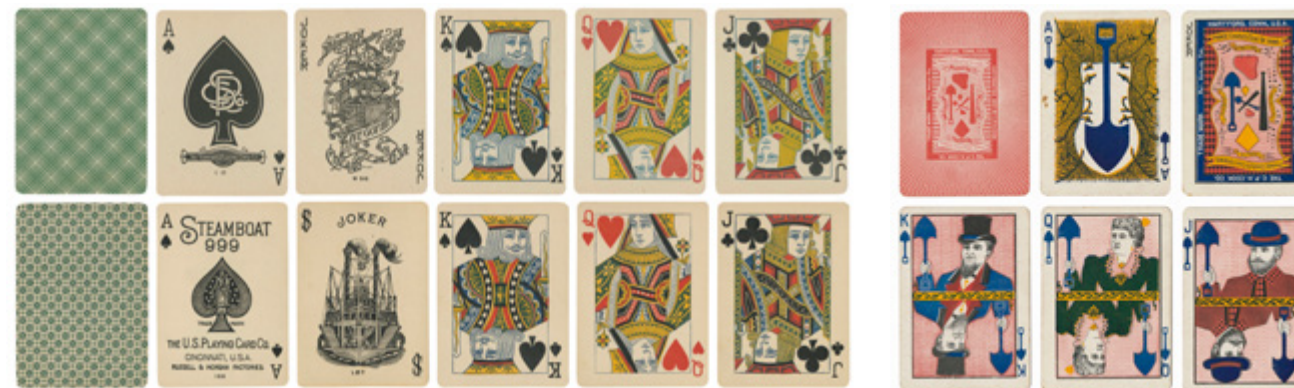
200/400

340. Russell & Morgan Army #303 Playing Cards. Cincinnati, OH, ca. 1881. 52 + J + OB. Very good. Pink floral backs. Hochman US3a. [Together with]: Russell & Morgan Army & Navy Playing Cards, 51.

200/300

341. Russell & Morgan Cabinet Euchre Playing Cards. Cincinnati, ca. 1880s-90s. 32/32 + EC + OB. Extra "cabinet" card lists American presidential cabinet offices. Ornamental Ace of Spades. Gilt edges. KS slightly wavy. 423Hochman US12.

100/150



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342. Two Steamboat Playing Card Decks. Includes Steamboats Standard No. 900 (52 + J + EC + OB) and Steamboat Playing Cards No. 999 (52 + J + OB). Very good.

100/200

343. The C-P-H Cook Co. "Prince Charles" Playing Cards. Hartford, 1897. 52 + J + 2EC + OB. Non-standard suit symbols: Human hearts (representing "affection") for hearts, shovel ("industry") in blue, bats ("protection") in black, diamond gem stones ("wealth") in yellow. May also be considered a non-revoke deck. The extra cards explain the history and meaning of the pack. Box collapsed, lacking end flaps; occasional soiling and creasing. Hochman NS9.

250/350

344. Perfection Leader #325 Playing Cards. New York, ca. 1890. 52 + J. Stored in a suede card case (buckle snapped, requires repair). Hochman PU4.

150/250

345. Two Perfection Playing Card Co. decks. Including Perfection Champion No. 400 (52 + J), in a Perfection Leader No. 325 box (gilt edges; crescent moon and owl joker; few cards creased and repaired [QH badly damaged]); and Perfection Monarch No. 365 (52 + OB).

200/300

346. Golden Diamond Playing Card Decks. Chicago: S.F. Hanzel Card Co., 1923. Sealed in inner wrapper. The company made four decks: Blue Spade, Golden Diamond, Green Clubs and Sweetheart Red Hearts. Some wear to box.

100/200

347. Green Club Playing Card Decks Chicago: Stanley F. Hanzel, 1923. Two Green Club playing card decks, both in original boxes (one 52 + J, the other mint sealed in original inner wrapper). Hochman NR6. One box toned. An artfully designed deck. Very good.

150/250



348



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348. S.F. Hanzel (Chicago) Green Club Playing Cards. Chicago, 1923. 52 + J + OB. Each suit a different color: spades blue, clubs green, diamonds yellow, hearts red. With an order blank for Hanzel Co. (scarce). Hochman NR6.

150/250

349. Sutherland's Circular Coon Cards. Melbourne: Hartley Bros. Pty. Ltd., 1925. 52 + J + OB. Circular card deck depicting Black Americans in racial stereotypes. The phrase, "As black as the Ace of Spades" is printed on the joker and lid. Oxidation to tin, with general wear to cards. Surface scratching to and rusting to tin. Discoloration to cards. Hochman O17.

300/600



355



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350. Collection of American playing cards, mainly in original boxes. Including: (2) A. Dougherty Empire No. 97; Russell & Morgan Tigers No. 101; NYCC Bee No. 92 Seconds; (5) A. Dougherty Climax No. 14; Russell Playing Card Co. Steamboat 7-11; "Angel Back" Squeezers No. 352; NYCC Samuel Hart "Crow Brand" Squeezers; gilt-edged Samuel Hart/NYCC; NYCC Gem No. 53; USPC No. 202 Sportsman's; Lifebuoy 937 Playing Cards; Dougherty Cruiser No. 96; Russell Playing Card Co. "Regulars"; Russell Playing Card Co. "Whoopee" No. 128; American Bank Note No. 212; (2) USPC Steamboat 999; National Card Co. Whist No. 133 & 134; Pyramid Playing Card Co. "Umpire"; A.K. Ferris Roulette Cards; Bay State Playing Card Co. Pioneer No. 28; NYCC Mascotte No. 69; and others. Many in boxes. Not individually checked for completeness, but generally without jokers.

300/500

354. Continental Card Co. Faro Deck. Philadelphia, Pa., ca. 1875. 52, NM. One way courts very similar to Samuel Hart. Hochman U18.

400/600

355. Samuel Hart Faro-Style Card Deck. Circa 1860. Hochman NY29. Very good.

250/350

356. Leather Card Case "Chercher Yvette" With Hand Painted Man's Head with Nude woman. Circa 1890. May have held cigarillos or cigarettes. Inside are nineteen Dougherty "Excelsior" playing cards including the Ace of Spades. Very good.

100/200

357. Two Playing Card Decks. Includes Samuel Hart's Squared Linen Eagle Pharo Cards. New York: The New York Consolidated Card Co. 52. One-way courts. - [MAGIC]. The Stage 65x Playing Card Deck. USPC, 1896. 52 + J + OB. Inset portraits of stage actors including magician Henry Keller (Harry Kellar) on the Ace of Clubs. Gilt edges. Hochman SE4. Good.

100/200

358. [CHICAGO 1893 WORLD'S FAIR]. Group of four souvenir playing card decks. Four souvenir decks issued for the Chicago 1893 Columbian Exposition, including: World's Fair Souvenir Playing Cards; Columbian Souvenir Playing Cards; Columbian Exposition (Dr. Harter's Liver Pills backs); and World's Fair Souvenir Playing Cards. Three retain original printed paper boxes. All 52 + J. Hochman SX6, SX7, SX8, SX8a. A nice collection.

250/350

359. [CHICAGO/WORLD'S FAIR]. Chicago 1893 World's Fair Playing Cards. Springfield/Chicago: Winters Art Litho. 52 + J + EC. Color lithographed playing cards depicting buildings and attractions at the fair. Uncle Sam Joker. In a contemporary Congress box (splitting). Hochman SX7. [With]: St. Louis World's Fair 1904 Playing Cards (52 + J + OB), gilt edges.

100/200



350



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352. Two Tigers #101 Playing Card Decks. Two decks of Tigers No. 101, one sealed with tax stamp; and Tigers No. 101, 52 + J + OB. Minor wear to box. Light soiling. Very good.

150/250

353. Willis W. Russell Roulette Cards and Pocket Folding Game Board. Milltown, N.J., 1905. 54 (complete) + Game Board + Betting Instructions + OB. A gambling card game, being perhaps the very first cards produced by Russell. Deck and game board scarcely seen together. The deck though not common is most often found alone. Box shows usual wear otherwise excellent.

200/300



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364



361

360. Collection of 1933-34 Chicago Century of Progress Playing Card Decks. A group of 22 souvenir decks of cards from the Chicago Century of Progress International Exposition, and one New York World's Fair, all but one in the original box. Boxes depict fair scenes. Decks include Belgian Village (3 examples); Hall of Science (5 examples); and others. Overall, very good. Scuffing to boxes.

175/225

361. NYCC "Triple Alliance" Playing Cards. New York Consolidated Card Co., ca. 1984. 52 + J. Color chromolithograph with gilt. Gilt edges. Courts depict royalty of Germany, Austria, Russia, Italy, and England. Hochman P22.

400/600

362. [BOXING]. Jeffries' Championship Souvenir Playing Cards. Los Angeles: W.P. Jeffries Co., 1909. 52. Each card face bears an oval portrait of a boxer or a scene from a bout, and includes Jack Johnson, Stanley Ketchel, Jack Dempsey, James Corbett, Billy Parke, Abe Attell, and others. Well-worn with creases, heavily rubbed faces and backs, occasional pencil writing. As-is. Uncommon.

100/200

363. [HAWAII]. Hawaiian Souvenir Playing Card Deck. Cincinnati: U.S. Playing Card Co., 1910. Published by the Wall & Nichols Co. Ltd in Honolulu. 52 + J + OB. Very good, near mint. Minor scuffing to box.

200/400

364. [RAILROADIANA]. Collection of playing cards. Collection of 16 decks of playing cards, souvenirs of or published by railroad companies, American (one Canadian) including: Union Pacific, Southern Pacific, Pullman, Union Tank Car, Canadian Pacific, Chicago Great Western Railway, White Pass & Yukon, Atlantic Coastline Railroad, and Western Pacific. Some with advertising backs depicting trains; others with scenic photographic rectos showing travel across North America. Also with a small caddy of Pullman Palace clay chips.

100/200



365



367

365. Hermès by Cassandre Playing Card Deck. Paris: Draeger Freres (for Hermès), ca. 1940. Designed by A.M. Cassandre. Sealed with stamp.

100/200

366. The Court of Music Playing Cards. Philadelphia: Theo Presser Co., ca. 1910. 52 + J + OB. Deck of musical-themed playing cards, with composers, vocalists, and opera stars on the courts. Caruso, as Pagliacci, on the joker. Minor wear to box.

100/200

367. Russian 1920s Playing Cards. Moscow, ca. 1925. 52 + J + OB. Color lithograph playing cards with polished surfaces. Art Deco backs. Russian courts. Paper printed box. Uncommon. Keller RUS 19.

100/200

368. Reynolds & Sons Bezique set. London, ca. 1860s. Two decks, both 32/32 (complete), plus two Bezique markers in red and dark green, and a booklet published by Joseph Reynolds & Sons, housed in the original pebbled buckram case (worn). Backs maroon arrow-type pattern. Even finger-soiling.

150/250

369. Two Goodall London Playing Card Decks. London: Chas Goodall and Son, Ltd., ca. 1880s. Both 52. Very good. One Ace printed off center.

100/200



366



368



369



370



371



372



373



374



375



376



377

370. Goodall and Son Shakespeare Playing Card Decks. London, ca. 1900s. 52 + J. Backs with Shakespeare portrait and quotation.

50/150

371. Three English Playing Card Decks. Includes Willis & Co. playing cards, 1875. 32/32. – and Hunt & Sons, ca. 1900s. Both 52. Overall, good. Scattered wear.

100/200

372. Shakespeare Nr. 192 Playing Cards. Frankfurt: B. Dondorf, ca. 1925. 52 + J + explanatory card + OB. Gilt edges. Courts depict characters from Shakespeare's plays, mainly historical, including Richard III, Hamlet, As You Like It, Henry VII, and King John.

200/400

373. Collection of American souvenir travel playing card decks. 1900s-1910s. Group of early 20th century travel decks, including: Niagara Falls; California (2 different); Panama; Newfoundland; Rocky Mountain; Grand Trunk Railway System "From the Atlantic Ocean to the Head of the Great Lakes"; White Mountains, N.H.; Rhode Island (2); Washington Views; Vermont "The Green Mountain State"; and two others, without boxes.

100/200

374. [FORTUNE TELLING]. Polish Fortune Telling Cards. Chicago: S. (Stanislaw) Wegrzyn, ca. 1921. 52 + J + EC + original wrappers. A pack of fortune-telling cards marketed to Chicago's Polish community, scarce, and not found in Hochman. Every card highly illustrated with fortune-telling vignettes. The only pack currently known, near mint. Provenance: Ken Klosterman's Salon de Magie.

400/600

375. [TAROT & FORTUNE TELLING]. A collection of vintage decks. American, early to late 20th century. Collection of 22 fortune-telling, tarot, and ESP decks, including: Rider-Waite Tarot (an early but undated printing, with the Key to the Tarot book printed by Rider & Co, London); Tarot Cards (distributed by Wehman Bros., mid-20th century); Strega ESP Cards; Aquarian Tarot Deck (2); Gypsy Witch Fortune Telling; Ingall's Wonderful Zodiac Fortune Telling Cards; World's Tiniest Tarot Deck; and others. Provenance: Ken Klosterman's Salon de Magie.

300/600

376. [FORTUNE TELLING]. Group of 8 fortune-telling decks. German, English, French, and Czech, 19th/20th century. Includes: Fr. Kipper's Wahrsagekarte (F.X. Schmid); Wahrsage-Karten (Dondorf); Wahrsage-Karten Lenormand (German); The Rameses Fortune Telling Cards (Goodall); Fortune-Telling Cards (illustrated by Vladimir Lesar); and three other German decks.

300/400

377. [FORTUNE-TELLING]. Teuila Fortune Cards. [Teuila Card Co., ca. 1900s]. 35/35, plus a six-page explanatory booklet on how to use the cards to tell fortunes. Copyrighted in 1899 by Isobel Strong (1858–1953), the stepdaughter of Robert Louis Stevenson. Backs depict an islander fortune-teller. The deck was issued by USPC, but this early edition, published by Strong herself, is uncommon.

200/400



378



379



380

378. Ye Witches Fortune No. 62x Fortune Playing Card Deck. Cincinnati: United States playing card deck Co., ca. 1896. 52 + J + OB. Gold edges. Minor wear to cards, discoloration to edges. Wear to box, with scuffing to corners. Hochman FT9.

80/150

379. Gypsy Witch Fortune Telling Cards. Chicago: Frederick J. Drake, and Co., 1903. 52 + OB + instructions ("How to Tell Fortunes with Mlle. Le Normand's Gypsy Witches Fortune Telling Cards").

60/90

380. DALI, Salvador (1904-1989), after. Tarot Universal Dali. Dalart, N.V., 1984. Complete tarot deck with gilt edges, printed in color, designs by Dali, in box with outer gilt-lettered velvet slipcase. Provenance: Ken Klosterman's Salon de Magie.

125/200



381



386

381. LEWIS, Elaine. **Three decks of cards.** 1990s. Three illustrated 52-card decks by artist Elaine Lewis. Includes Nos. 22, 29, and 31. Marked by artist. Tape residue to bottom of boxes, minor bending to edges.

150/250



382

382. LEWIS, Elaine. **Four decks of cards.** Bradford, England: 1991-97. Includes the Paradise Erotic playing card decks. 52 + J + OB. No. 36 out of 50. Signed. – Shepperton 72 playing card deck. 52 + J + OB. Signed. No. 30 out of 50. – Fonarama Deck. Limited edition deck. 52 + J + OB. No. 14 out of 50. – Cascade Transformation Deck. 52 + J + OB. Limited edition. No. 24 out of 50. Overall, in good condition. Minor dents and scuffing to boxes.

150/350



383

383. [GRATEFUL DEAD]. **Two Liquid Blue Playing Card Decks.** 1992. Two decks of standard 52 playing cards in a purple, felted case. Designed by Ian Bohorquez with Paul Roidoulis. Each deck is designed to be used for any game with a regular deck. Includes two jokers; two one-eyed jacks; a one-eyed king; and a suicide king. Gold and silver suits. Includes original tags. Sealed.

50/100



384

384. **Brick (12 Packs) of Bicycle Tall Stacks Port of Cincinnati Playing Cards.** Cincinnati: USPC, 1992. Twelve unopened sealed packs of poker-sized cards. Mint.

200/300



385

385. **Two Las Vegas souvenir casino decks.** Circa 1950s-60s. Including: Dunes Hotel (52 + 2J), one deck in red plastic double-deck pictorial case; and The Sands (sealed with tax stamp).

125/225

386. [AUTOMOBILA]. **Group of 7 automotive-themed playing cards.** All in original boxes or leather cases except for one. Including Fleetwing (52+J), Daimler (52), Shell Motor Spirit (52), Shell Motor Spirit (50/52), Austin (52+J, with original opened wax liner), Pep Boys (52+J), and Goodyear (52+J). Some general wear, Shell Motor deck worn with chipped cards, boxes worn. A good lot.

100/200



387



389



391

387. [ADVERTISING]. **Group of 11 vintage American advertising-themed playing cards.** All in original boxes, all with 52 cards unless noted. Including Laffin & Rand Powder Company (51+J), Lewando's Cleansing Laundry (52), Lewando's (52+J), Mystic K of P (52+J), Rock Brand Oils (52), Petoskey Rock Cement (52+J), Pastora Cigars (52), New England Telephone and Telegraph Company (52), Munsingwear (52+J), Dr. Harter's Wild Cherry Bitters (52 + EC), Dr. Van Dyke's Holland Bitters (51 + EC). Some general wear, soiling. A good collection with some rare and unusual decks.

300/500

388. [ENGLISH ADVERTISING]. **Group of 10 vintage British advertising-themed playing cards.** All in original boxes except for one, all with 52 cards unless noted. Including F. H. & W. Shoes (52), Dewar's Whisky (52), Porter's Ship Compositions (52), John Jameson's Whiskey (52+J), Nestlé's Condensed Milk (46 + EC), A. W. Gamage Ltd. Sports Outfitters (52), "Fairy" Dyes (52), "Swan" Pens (52), Mumm's Champagne (52+J), Constant Spring Hotel Jamaica (52). Some general wear, soiling, several boxes torn at joints. Good.

150/250

389. [BRITISH ROYALTY]. **Group of 3 vintage decks featuring British royalty.** Including De La Rue H. M. George V (52) and Her Majesty Queen Mary (52); and Goodall & Co. "Dieu et Mon Droit," each of the court cards bearing portraits of historical British kings and queens, (with double-chambered box with hinged lid, bound in leather, with a group of small gaming chips). A fine group.

250/350



388



390



392

390. **Group of 20 miscellaneous decks of playing cards, mostly Congress.** Including two decks of Bicycle No. 808 (D73) cards (no boxes), Diana cards (OB), whist-sized Cabinet playing cards (OB), 7 boxed decks of Congress playing cards, including one boxed set with four decks with numbered chemises, and five boxed decks of A. Dougherty Marguerite playing cards. Some general wear and soiling. Very good.

200/300

391. [TOBACCIANA]. **Group of 6 decks of tobacco advertising playing cards.** All in original boxes, one in pull-off leather case (possibly later), all with 52 cards unless otherwise noted. Including Manikin's Cigars (by J. R. Freeman & Son) (52+J), Macdonald's Cut "Brier" (52+J), Buchanan & Lyall's Tobaccos (52), Eight Brothers Long Cut Tobacco (52 [advertising AS], some chipping, creasing), Kingbolt Plug Tobacco (52, in leather case), Winnora 5c Cigar (52). Some general wear, soiling, unless noted. A very good group.

150/250

392. **Group of 50 miscellaneous decks of playing cards.** American, bulk early to mid-20th century. Collection of decks including advertising, fortune-telling, and various other decks, including: Reese's Cup 40th Anniversary (1963); Revelation Fortune Telling; Ye Witches Fortune Telling (box worn); Congress 606 (George Washington); Playboy; Lewando's Laundry (two different); Sheba Playing Cards (3); Fifth Avenue Playing Cards; Pepsi-Cola; Hyatt Roller Bearings; Frigidaire; Ripley's Believe It Or Not; and others. Majority in boxes, some with jokers, but not individually checked for completeness.

200/400



393



398



403



394



399



395



400



396



401



397



402

393. **Collection of Souvenir Playing Card Decks.** Bulk early 20th century. 32 decks total. Includes Picturesque Canada; Washington Views; Panama; Jamestown Exposition Souvenir; Nation's Capital Souvenir playing card decks (Gold Edges, two examples); Inter-Mountain (Gold Edges); Movie Souvenir Cards; Niagara Falls; Great Lakes; Florida East Coast Souvenir; and others. Also with four Congress No. 606 decks (three wide, one narrow), including Muse, kite flying (F. Charlet), A Dead Heat, and an Art Nouveau design. Overall wear to boxes. Provenance: Collection of Robert Eisenstadt.

200/300

394. [PANAMA]. **Nine Souvenir Playing Card Decks.** Nine souvenir playing card decks majority relating to the Panama Canal. Includes Panama (Hochman S46) OB + J. 3 examples; Panama (Hochman S48) OB + J; and Panama (Hochman S45) with original wrapper. Overall, minor wear to boxes. Edges in gilt. Good.

150/250

395. **Seven Souvenir Playing Card Decks** Circa 1890s-10s. Including Pan-American Exposition (1901) OB; Columbian Exposition Chicago (1893) Art by G.W. Clark; Pan-American Exposition (190) near mint; World's Fair Columbian Expo (No box, 52 + J + EC); World's Fair 1904; Columbian Expo deck (No box, 52). Hochman SX18; Hochman SX6; Hochman SX21; Hochman SX8.

100/300

396. **Group of 11 Souvenir Playing Card Decks.** Circa 1900s-30s. Including: Historic Boston; (2) Florida East Coast Souvenir (Hochman S22); Buffalo and Niagara Falls (52 + J + OB); California Mission Bells (52 + J + EC + OB); The Great Southwest (Hochman S26); and others. Photographic illustrations printed on card rectos. Overall, good. Varying wear to boxes.

60/90

397. **Eleven Souvenir Playing Card Decks.** Including City of Chicago (1930, 52 + J + OB); Views of Pittsburgh (52 + J + OB); Washington Views (52 + J + OB); Nation's Capital Washington D.C. (52 + J + OB); Among the White Mountains of New Hampshire (52 + J); Yellowstone National Park; Vermont, "The Green Mountain State" (52 + J + OB); and others.

100/150

398. **Fourteen Playing Card Decks** Includes Parker Brothers Bellevue Deck. New York: ca. 1900. (52 + J + OB). Hochman SU18. Panels separating from box. – Retrievers Deck. New Jersey: Russell Playing Card Co., ca. 1908. (52 + J + EC + OB). Hochman RU7. Tearing to box. Fading to edges. – Columbia No. 133 deck. New York: ca. 1895. (52 + J). Hochman NU10. – Smart Set No. 400 Deck. Kalamazoo Paper Box and Card Co., 1909. 52 + J. Hochman RU13. – Regal 390 Playing Deck. New York: Russell Playing Card Co., 1912 (52 + J + OB). Hochman RU18. Overall, a good group. General wear.

250/350

399. **Group of Eight Card Decks and Gambling Sets.** Includes Carte Comiche. Italiane: A Trasformazione. Italy: 1982. – White Horse Patience Piatnik No. 2018. Vienna, Austria. – A Gambling Box (ed.) [PULLINGER, Kate]. Sealed. – Real Fabricados de Madrid Dor D. Felix Golesie and Hivos. Madrid: ca. 1850. 43 cards. – DALI, Salvador (1904-1989). Paris: Pour Puiforcat. Card Deck designed by Salvador Dali. Printed by Drager. Full deck, unopened. Edges in gilt, with plastic case. – B. Dondorf playing card deck Deck No. 170. Frankfurt: (ca. 1920-30s). Decorated cup with rounded corners. Wear to gilt edges. – White Horse Patience Card Deck No. 2018. OB. Vienna: Piatnik playing card decks.

100/200

400. **Lot of Collectible Playing Card Decks.** Including Los Angeles XXIII Olympiad Playing Card Set. Cincinnati: U.S. Playing Card Deck Co., ca. 1984. Eight sealed playing card decks commemorating the 1984 Olympic Games in Los Angeles. Includes leather U.S Olympic case, letters in gilt, lined in purple velvet. Cards sealed, mint. Edges in gilt. Very good. – Atlanta 1996 Olympic Games playing card deck Gift Set. Erlanger, KY: ca. 1996. OB, sealed. – Casino Elite B 1996 World Series of Poker. Inaugural Edition. Nos. 211-212. Signed and numbered. Includes COA signed by Frank Henderson. OB + sealed. Sealed Baseball Major League playing card decks. Cincinnati: 1990-92. Sealed, mint. Stored in U.S case. Overall, very good.

50/100

401. **Five Congress Playing Card Decks.** Three wide and two narrow Congress decks, one mint with stamp. Various backs including Gretel, Desert, and others. Three with boxes.

50/100

402. **Nine Playing Card Decks.** Includes the Kalamazoo Success deck. Kalamazoo Playing Card Co., ca. 1906. Hochman RU12. – 68X The Nile Fortune Cards. U.S. Playing Card Co. 52 + OB + EC + Inst. Hochman FT12. – Two Red Cross decks. Wisconsin: Western Playing Card Co., 1944-45. OB + 52 + 2J. – Coronet playing card decks. Includes Piatnik Vienna and Kingsbridge. OB + 52 + sealed. – Little Duke Toy Cards No. 24. Cincinnati: United States Playing Card Co., ca. 1900s. Hochman US39A. Overall, in good condition.

100/200

403. **Group of Eight Souvenir Playing Card Decks.** Circa 1900s. Including the White Pass and Yukon Route (52 + J + EC + OB); White Pass and Yukon Route (1910, Hochman SR31); Southern Lines Pacific (52 + J + OB); The Great Southwest (Hochman S27); Souvenir Pacific Lines (52 + J + OB); Pan American Exposition, Buffalo, N.Y. (1901); and Southern Pacific Lines.

100/200



404



406



405



407

404. **Six Game Card Decks.** 19th-20th century. Including Dr. Busby. Salem: W.W. and S.S. Ives, ca. 1843. OB + 20. – 831 Vogue playing card deck. OB + 32/32. – Happy Family card deck. England: Carreras, ca. 1925. Pictorial card game advertising one happy family smoking cigarettes, including children. 48/48. – Five Suit Bridge Cards. Rochester: E.E. Fairchild Corp., ca. 1930s. OB + 52. Gilt edges, with original instructions. – Sir Hinkle Funny-Duster: The Comical Game. Salem: Parker Brothers Inc., 1903. OB + 20/20. Minor fading to images, with original instructions. Generally, in good condition with wear to boxes.

200/400

405. **Group of 10 miscellaneous antique and modern decks of cards.** Circa 1800s-1900s. Includes Foster's Self-Playing Bridge Cards; De La Rue (ca. 1870s) letterpress deck (52), pink floral backs; Kismet Playing Cards (Pyramid Playing Card Co., Brooklyn), 52 + J + EC + OB), gilt edges; Champagne Epernay (52 + OB); Heraclio Fournier Vitoria No. 260; a Russian commemorative deck (1967) 52 + 2J + EC + OB; and a few others. Very good.

200/400

406. **Thirteen Playing Card Decks.** Including La Suisse Historique No. 33. Switzerland: J. Muller & Cie, ca. 1920s. OB + 52 + J. Whist cards. Gilt edges. – 1996 Bicycle Atlanta Olympic playing card decks. OB + 52 + J. Mint. – 500 Hundred playing card decks. Cincinnati: U.S. playing card deck Co., ca. 1910. With 11 and 12 spots. OB + 52. Includes original wrapper. – Bee No. 92 Club Special deck. Cincinnati: U.S. playing card deck Co., ca. 1950. Mint, sealed. – Ocean To Ocean Cards of Canada. London: Chas Goodall and Son, ca. 1912. 52 + J. with Gold edges. Stored in leather case. Hochman SCA11. Overall, good. Stored in box.

200/300

407. **Group of Ten Playing Card Decks.** 20th century. Includes Steamboat No. 999 playing card deck (2 examples); Samuel Hart Squeezers No. 352; Mission Leather playing card decks with case; United States Playing Card Company First American Convention (1986, 2 examples); Casino Elite B Inaugural Edition (No. 210 of 250) Signed by Frank Henderson of the Old Bridge Playing Card Co. Includes COA. – Marlboro Texan No. 45 Poker Cards (1984); Mummy playing card deck (2 examples). Overall, very good.

100/300

408. **Ten Playing Card Decks.** Includes Comic Card deck. New York: King Features Syndicate, ca. 1968. – Happy Families card deck. London: John Jaques & Son., ca. 1900s. – Easibid contract bridge cards. Circa 1930s. – Congress 606 playing cards. Cincinnati: U.S. Playing Card Co., ca. 1890s. Gold edges. 52 + J + OB. – Shriners Series No. 888. – and others. Overall, good/very good.

100/200

409. **Collection of Gambling Memorabilia and Playing Card Decks.** 19th/20th century. Includes: an American Manufacture faro deck (in Samuel Hart Linen Eagle box); a Russell & Morgan euchre deck; a cased set of hexagonal Bakelite gaming chips in butterscotch, red, and midnight green; a wooden modern faro dealing box; "Galloping Golf" dice game with leather case; pocket-sized abacus stored in box; Drueke dice game set complete with instructions; two wooden cribbage boards (pieces missing from one set); an Italian set of playing cards; NYCC Deluxe playing card set; a 1967 commemorative Russian playing card deck (52 + 2J + OB); Aviator Bridge playing card deck (blanks); Fox Lake playing card deck (invisible deck); and a few others. Overall, in good condition. A nice lot.

200/400

410. [PLAYING CARD SAMPLES / SINGLES]. **Collection of Playing Cards, Samples, and Singles.** Including Pariso Line Advertising playing card catalog 59 (ca. 1957-58); samples of pin-up and other company advertising backs; Fairchild playing card decks sample booklet (ca. 1946); 12 sample backs plus sample box tops; a deck of 54 Collectors and Traders playing card decks with different back designs (ca. 1940-50s); Bantam accordion-fold sample album of advertising playing card decks; deck of Jajaco Smith & Wesson firearms playing cards (52+J) mounted to black album pages (Japan, ca. 1962); and three plastic cases of hundreds of assorted narrow single playing card decks, nearly all with blank faces, various back designs (ca. 1940s-50s).

50/150

411. **Group of C.L. Wust, B. Dondorf, Piatnik, and J. Muller Decks.** Austria/Germany, ca. 1900s-20s. Lot of sixteen decks, including costume and historical, color lithograph with polished surfaces. Includes: Dondorf Carte Medicee No. 272; Piatnik Italia Secolo No. 190; C.L. Wust Koningin Wilhelmina Kaart; Adolph Wulff Whist Kort No. 70; Dondorf Whist No. 226; Dondorf Whist No. 158; Deutsche Trachten Karte; C.L. Wust Album Suisse Cartes Patience No. 90 (2); J. Muller Marguerite No. 421; Dondorf Whist No. 160; and three other Dondorf patience decks. Not individually checked for completeness.

300/500



408



409



410



411



412



414



415



416



413

412. **Collection of European Playing Card Decks 1870s-1920s.** Includes Ant. Kratochvíl playing card deck (Austria-Hungary), c. 1870. 32/32. – Lemberg Pattern Deck. Piatnik: Austria-Hungary. 1900s. 32 (2 examples). – Swiss Grenzbesezung playing card deck. Switzerland: 1915. 36. – Deutsche Heereskarte (Germany Army Map) playing card deck. Lattmann, ca. 1914. 36. – Neue Oval playing deck. Germany: Twietmeyer, ca. 1870. French suits, 52/52. – Cartes Liesgeoises card deck. Belgium: Berpols and Dierck, ca. 1880. 32/32. – Guerre Mundial. Belgium: 1900s. Includes WWI leaders and aces, with different courts and aces. 52 + J + OB. – Van Genechten playing card deck. Germany: 19th century. 52. Overall, in very good condition. NICE LOT.

400/600

413. **A. Camoin & Cie No. 329 Playing Cards.** Marseilles: A. Camoin & Cie, 1861. 32 or 36 (sealed in wrapper, with several tears, but deck not examined), for Algeria.

80/150

414. [FRANCE]. **Three French Playing Card Decks.** 1900s. Three French playing card deck decks from the early 20th century, including a World War I historical deck. Gilt edges. Overall, very good.

150/250

415. **German Army Map Playing Card Deck.** Germany: FA Laumann Goslar, ca. 1914. 34. Original wrapper.

50/150

416. **As-Nas Playing Card Deck.** Persia, ca. 18th-19th century. Approximately 35 hand-painted Persian playing card decks depicting various colors and suits. An early example of Persian cards, played during the Safavid period. Overall even wear to cards. A rare item.

125/225



CASINO & POKER CHIPS & GAMING SETS



417



418



419



420

417. Lot of 1990s-2000s Las Vegas / Nevada Casino Chips. Approximately 152 poker chips to various Nevada casinos, including several from series and sets. Casinos include Hilton Reno; Las Vegas Hilton; Binion's Horseshoe; Casino Fandango; Clarion (Reno); Cannery (Las Vegas); Casino Royale (Las Vegas); Cactus Pete's; Cactus Jack's; and several others. Predominantly \$1 and \$5 denomination. Includes limited-edition chips and sets, such as "Hot August Nights," "Countdown 2000," "Women's Milestones," Star Trek Convention, and others. Neatly stored in a box. **300/600**

418. Lot of Assorted Casino Chips, many Limited Edition. Approximately 154 poker chips, mainly limited edition and commemorative sets, from various casinos (including Las Vegas, Reno, California, Florida, Aruba). Poker chips include Sand Regency; Santa Fe Sunrise; Silver City; Sundowner-Silver Saddle; Skyline-Speedway; Crystal Park Casino October 1996 (Grand Opening Commemorative, 12 examples); \$5 Four Queens 1990s Championship winners (20 examples); Fight for Freedom Series Limited 1997 edition (12 examples); Tropicana Stadium Collection Series Limited edition of 500 (20 examples); Hollywood Park Top Jocks 1997 (6 examples); and \$5 The Sundowner Western Gambling (15 examples); and others. Overall near fine. **300/600**

419. Collection of Las Vegas Casino Chips. Includes approximately 184 poker chips with various limited edition and commemorative issue chips. Including Las Vegas Club collectible holiday chips (34 examples); \$25 The Desert Inn chips (6 examples); \$5 Ellis Island holiday chips (8 examples); \$5 Las Vegas Club sports chips (4 examples); \$5 2002 10th Annual CC>CC International Convention chips (4 examples); \$5 1998 8th Anniversary Excalibur Hotel and Casino chips. (5 examples); Golden Nugget \$25 2000 Millennium poker chips (7 examples); and others. Denominations generally \$5, \$10, and \$25, and scattered smaller denominations. Generally near fine/fine. **500/700**

420. Large Collection of Casino Gaming Tokens. Approximately 150 brass and other metal gaming tokens, to many different Las Vegas, Nevada, and other American casinos. Includes Treasure Bay Casino; Paradise Island Casino; \$1 Silver City Casino (11 examples); \$10 Aladdin Limited Edition chip (2 examples); \$1 Terrible's Lakeside Casino; \$1 Flamingo Hilton; Riverside Resort 30 Years of Gaming Excellence Anniversary Edition (2 examples); \$1 Oasis Resort (4 examples); Riviera Hotel & Casino Winter Wonderland (limited edition); Circus Circus \$1 token; and others. Condition varies (some circulated, others new/uncirculated). **300/600**

421. Collection of Las Vegas / Nevada Casino Chips. Approximately 183 casino chips, predominantly from limited edition sets and commemorative releases. Includes \$1 State Line Nugget (3 examples); \$25 Stardust Resort and Casino holiday chips (11 examples); \$5 Stateline Saloon and Gambling Hall 12 Days of Christmas limited edition of 1000 (12 examples); \$5 Stardust 45th Anniversary (15 examples); \$5 Silver Smith Casino Resort Limited edition of 500 (5 examples); \$5 Fiesta Casino and Hotel Limited Edition 1997-1998 edition (6 examples); and others. Overall near fine/uncirculated. **400/600**

422. Collection of Foreign and Domestic Casino Chips. Approximately 282 poker chips with approximately 14 sets. Including \$5 Dawn Princess Inaugural Cruise (9 examples); Palms Casino and Resort 8th Annual Poker Tournament (5 examples); Palms Casino and Resort 4th Annual Poker Tournament (5 examples); Excalibur \$5 Stardust Resort 2004 NFR Rodeo; Hotel and Casino Collector's Club (15 examples); \$5 Classic Poker Cruises Hawaii 1/2000 (3 examples); \$5 Grand Opening "The Miner" Flagler Cardroom limited edition (2 examples); 1st Annual 2002 Blackjack Tournament Palms Resort (15 examples). Good. **500/700**

423. Collection of Casino Chips and Casino Collectibles. Includes Del Webb's Hotel Sahara and Casino \$500 card (2 examples); \$1000 card; and \$20 card (2 examples). Approximately 133 poker chips from Diamond's Casino (4 examples); Gold Strike Hotel and Gambling Hall (20 examples); Flamingo Hilton Fight for Freedom Series (12 examples); Jackie Gaughan's Plaza Hotel and Casino (14 examples); Bally's Reno (8 examples); with collectible gaming tokens from hard Rock Hotel and Casino Pindex 2000 (2 examples); and Casino Chips and Gaming Tokens Collectors Club 1991, 1994, 2005 (3 examples). Generally very good. Minor fading to chips. **200/300**

424. Lot of Fiesta Hotel Casino (Henderson, NV) Chips. 2000s. Approximately 200 poker chips from Fiesta Casino and Hotel in approximately ten sets. Includes \$1, \$5, \$25, and other denominations. Some from limited editions. Includes various holiday, sports, special event themed chips. Generally near fine. **500/700**

425. Lot of Harrah's Atlantic City Roulette Chips. 2000s. Approximately 200 roulette poker chips from Harrah's Atlantic City, across approximately 17 sets. One row also includes Borgata, Caesars, and Sands roulette chips. Near fine. **400/600**

426. Large Group of Casino Chips and Collectibles. Includes an assortment of Flip Chips, with original packaging (approximately 50 examples); 20 poker chips including Crystal Park Casino; Hollywood Park; Treasure Bay; Diamond Syl's Hollywood Park World Cup 1994; Tropicana New Year's Eve 1957 game token; Opera House Casino, 1 of 50 game token (2 examples); box of miscellaneous chips (approximately 30 examples); 4 Hard Rock Hotel and Casino chips in a frame (4 examples). Good. **100/250**



421



422



423



424



425



426



427

427. **Collection of Las Vegas / Nevada Casino Chips.** Including chips from Speedway Casino (5 examples); Silver Saddle (3 examples); Slots of Fun (13 examples); Silver Saddle (3 examples) Sand Regency Resort (7 examples); Sante Fe (22 examples); Stockman's Motor Hotel (5 examples); \$25 Hotel San Remo (2 examples); \$5 Summerlin Resort (2 examples); Crystal Bay Resort (7 examples); Indian Springs Casino (21 examples); and others. Denominations include \$1, 5, \$25. Very good/near fine.

500/700



428

428. **Collection of Las Vegas and Nevada Casino Chips.** 1990s-2000s. Approximately 175 poker chips, including limited editions. Includes: Fitzgerald's (Reno) 30 examples; Boomtown (Verdi, Nevada) 20 examples; Barley's Grand Opening (Henderson,) 9 examples; Peppermill event chips (Reno) 10 examples; Boardwalk Casino (Las Vegas) 15 examples; and others. Denominations generally \$1, and \$5. Near fine.

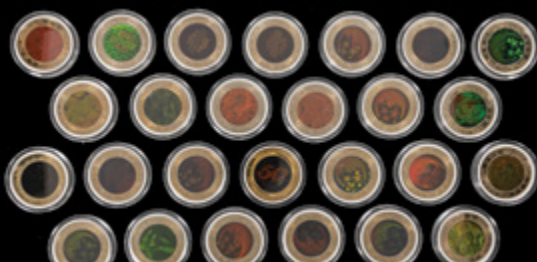
400/600



429

429. **Collection of Las Vegas / Nevada Casino Chips.** Approximately 182 poker chips, some in limited edition and commemorative sets. Casinos include Holiday Inn Casino Boardwalk (Las Vegas) 14 examples; Pioneer Club Casino (Las Vegas) 24 examples; Main Street Station (Las Vegas) 18 examples; Pahrump Nugget Hotel and Gambling Hall (Nevada) 24 examples; Main Street Station (Las Vegas); Monte Carlo (Las Vegas); Whiskey Pete's (Jean); and others. Generally near fine. Neatly stored in a box.

400/800



430

430. **Riviera Hotel Casino Las Vegas Hologram Limited Edition Gaming Token Lot (32).** 2000s. 32 limited edition gaming tokens, nearly all \$10, with hologram designs. From editions of 750 or 1,000. Series include Zodiac, Holiday Series, Winter Sports Series, and others. Includes one hologram chip from Topaz Lodge (50th Anniversary). Stored in protective plastic chip cases.

200/400



431

431. **Lot of Assorted California / Nevada Casino Chips.** 2000s. An assortment of over 30 miscellaneous poker chips, mostly California, and some Las Vegas, including Sonoma Joe's Casino \$10 (California); Santa Ynez Casino (3 examples); Artichoke Joe's; Monterey Club (several); Castaways (Las Vegas); and others. Very good.

200/300



432

432. **Large Lot of Las Vegas / Nevada Casino Chips.** Bulk 1990s-2000s. Approximately 195 poker chips, including limited editions and sets, from Las Vegas and other Nevada casinos. Includes Stateline Saloon and Gambling Hall (Amargosa Valley), over 40 chips; Showboat Casino and Bowling Center (Las Vegas) 22 examples; Binion's Horseshoe (Las Vegas) 35 examples; Whisky Pete's (Primm) 4 examples; Westward Ho Millennium Casino (Las Vegas) 11 examples; Vacation Village (Las Vegas) 9 examples; Wendover Nugget Hotel and Casino (Wendover) 12 examples; Nevada Palace Hotel and Casino (Las Vegas) 16 examples; Binion's Horseshoe WSOP \$5 Millionaire (series); and others. Denominations generally \$1, 5, and \$25. Generally near fine.

400/600

433. **Collection of Las Vegas / Nevada Casino Chips.** Approximately 180 collectible poker chips in approximately 30 sets. Includes \$25 The Regent Las Vegas Hotel chip depicting Col. Robert K. Morgan limited edition of 200 (4 examples); \$5 The Regent Las Vegas April Fools Day 2001 (3 examples); \$5 Hawaiian Buffet the Regent Las Vegas limited edition of 1000 (4 examples); \$5 Gold Strike Halloween chips 1995-96 (5 examples); \$5 The Reserve Hotel Casino (6 examples); \$5 Gold Strike western chips (8 examples); \$5 Lady Luck Casino Hotel (9 examples). Near mint.

400/700



433

434. **Set of 33 Assorted Casino Chips and Tokens.** Includes \$1 Sands Hotel and Casino (Atlantic City); \$1 Circus Circus; \$25 Pick Hobson's Riverside Hotel and Casino; \$5 Bally's Hotel and Casino (Las Vegas); \$1 Del Ridge's Claridge; \$5 Luxor; \$1 Sahara casino (Las Vegas); \$1 Rio (Las Vegas); and \$1 Mirage Casino. Very good.

50/150



434

435. **Large Lot of Atlantic City Roulette Casino Chips 2000s.** Includes approximately 200 poker chips in 21 sets. Sets include Caesar's Atlantic City Roulette XIX (8 examples); Caesars Atlantic City Roulette VII (6 examples); Caesars Atlantic City Roulette I (16 examples); Caesars Atlantic City Roulette XXI (18 examples); Caesars Atlantic City Roulette III (8 examples); Harrah's Atlantic City Casino Roulette (140). Near fine.

400/600



435

436. **Lot of Casino Chips.** 2000s. Includes Riviera Hotel Casino encased game token (3 examples); Palms Casino and Resort game tokens with case (2 examples); Red Dragon Casino poker chips with original wrapper (10 examples); sealed phone chips (10 examples); 90 poker chips including chips from Indian Bingo and Casino (3 examples); Hi-Lo Club Artichoke Joe's (2 examples). Casino Quality playing card deck decks. St. Paul: Hoyle Products. Poker size. 52 + J. Legends of Entertainment Millennium 2000 limited edition commemorative chip series. Includes George Burns; Carol Channing; Sammy Davis Jr.; and Marlene Dietrich. Good.

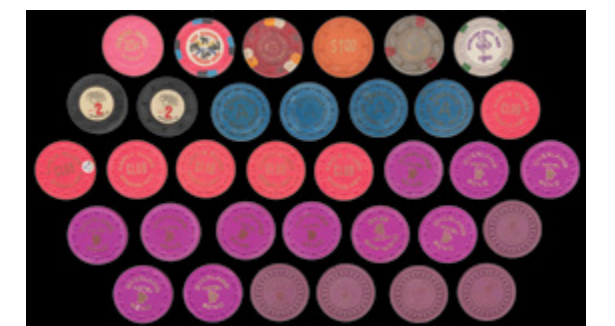
50/150



436

437. [CASINO CHIPS]. **Large collection of obsolete Nevada and Las Vegas chips.** Over 300 chips altogether, to Las Vegas and other Nevada casinos, including Sierra Sid's (Sparks), Cactus Jack's Senator Club (Carson City), Rainbow Club (Henderson), Skyline Casino (Henderson), Sahara (Tahoe), Sahara (Las Vegas), Fremont (Las Vegas), Golden Bank (Reno), Harold's Club (Reno), Harrah's (Reno/Tahoe), Horseshoe Club (Reno), Humboldt (Winnemucca), Hyatt (Tahoe), Mapes (Reno), New China Club (Reno), and numerous others. Includes fractional chips, \$1, \$5, and other denominations (few or no roulette chips). With scattered duplication. Collection of Robert Eisenstadt. In a wooden caddy.

400/600



437

438. [CASINO CHIPS]. **Collection of Las Vegas, Nevada, and other casino chips.** Approximately 125 miscellaneous chips, most from Las Vegas and Nevada, but also including other American and Caribbean casinos, and a few private/illegal clubs. Most housed in a plastic chip case. Collection of Robert Eisenstadt.

250/400



438



439



440



441



444



442



443

439. [CASINO CHIPS]. **Hollywood Park Casino (California) chip lot (21)**. 1990s–2010s. Collection of chips, including brass and enamel limited edition issues, in various denominations from \$2.50 to \$8. Sizes vary. Generally very good. **100/200**

440. [CASINO CHIPS]. **Assorted Las Vegas and Nevada casino chips (150+)**. Collection of casino chips, predominantly roulette, from Las Vegas and other Nevada locations. Includes (11) Horseshoe Club \$1 Free Play; a group of approximately 120 assorted roulette chips, mainly Las Vegas, in plastic chip containers; and assorted other chips (roulette, 50 cent, \$1, \$5). Overall, a nice lot. **125/225**

441. [CASINO CHIPS]. **Collection of cruise, U.S. and international casino chips**. Approximately 130 chips, including non-Nevada American casinos (South Dakota, California, Mississippi, Florida, and others); cruise ships; international and Caribbean; and some resort, club, and non-casino chips. **100/200**

442. [CASINO CHIPS]. **Collection of Mississippi, California, Aruba, Puerto Rico, Monaco, and other casino chips**. Approximately 200 chips, including obsolete casino chips from various American and international locations, including many from Mississippi, California, Aruba, and various Caribbean island casinos, and Monaco, and scattered others (North Dakota, Colorado, Vancouver, B.C.). **250/350**

443. [CASINO CHIPS]. **Collection of assorted casino and club chips**. Two plastic cases with assorted casino and club chips, American and international, with duplication, including: Jackpot Club (Elko); Playboy Club; Playboy Training School; Boomtown Las Vegas; Stratosphere Las Vegas; Casino Nationale Haitien; Harrah's Fun Nite; Engdahl Casino; and others. **200/300**

444. **Framed casino chip display (72)**. Display of chips from Las Vegas, Atlantic City, and Nevada, including: Playboy Atlantic City (12, from \$1 to \$500); Silver Bird Las Vegas (\$500/\$1000); Park Tahoe Stateline (\$100/\$500); Sahara Tahoe (\$100/\$500); Castaways Las Vegas (\$100/\$500); The Treasury (\$100); Fiesta Casino Las Vegas (1997-8 limited edition chips); and others. Mostly Paulson and Bud Jones coin inlay. **150/300**



445

445. **Lot of casino and club chips**. Six plastic cases of mainly casino chips, including (38) Newton's Casino (UK), various denominations; (11) Hilton Mayaguez Puerto Rico; (24) Casino Career Institute \$5; (43) ACTA Gaming School NCV; and many others, including Harrah's Reno, Costa Rica and Baja California casinos, Resorts International Atlantic City, Blockhouse Card Room, Agua Caliente Jockey Club, and others. **200/400**

446. **Atlantic City Casino Currency and Token Lot**. Lot includes approximately 50 pieces of paper "fun night" or "fun money" currency (various denominations) including Playboy Hotel & Casino, Trump Taj Mahal, Trump's Castle, Golden Nugget (Atlantic City), Harrah's at Trump Plaza, Hilton Atlantic City, Tropicana (Atlantic City); and (35) metal gaming tokens including Playboy, Golden Nugget, Bally's, Caesars, The Claridge, Harrah's, Resorts International, Sands, Showboat, Trump Plaza, TropWorld, Tropicana, Hilton, Trump's Castle, Harrah's at Trump Plaza, and Trump Taj Mahal (various designs, most \$1). Includes some duplication. Also with a large stack of Atlantic City casino postcards (approximately 100). **50/150**

447. **Binder of Collectible Casino and Other Chips**. Approximately 120 chips with little duplication, predominantly limited edition chips from chip collector conventions, poker tournaments, and similar events held at American/Nevada casinos in the 1990s-2000s. Poker chips include Palms Resort roulette (8 examples); Desert Inn Las Vegas (3 examples); Bally's Let it Ride Tournament (4 examples); TyusRex Gift Chip (5 examples); The Riviera Casino CC>CC Convention (5 examples); ChipCo International (2 examples); and others. Generally, near fine. **100/200**

448. **Assorted Paulson, Limited Edition Casino, and other chips**. Includes (12) Pioneer Club limited edition notable dates in history casino chips; (6) Four Queens Casino AAGPBL baseball chips (with 5 autographs); (4) Cal Neva 70th Anniversary chips; (20) Binion's Horseshoe Gallery of Champions chips; (13) Trump Casino Gamblers of the Old West chips. Lot also includes (2) plastic cases of Paulson chips including various designs (Ulysses S. Grant, Dwight Eisenhower, Legends of the West, Gunfighters Gambling Emporium Mexico, Canada, pinup/nudes, and others); one case of Perfect 10 pinup/nude chips; and others. **250/350**

449. **Collection of Crest & Seal chips**. Collection of approximately 450 chips total, including many different USPC crest & seal designs, housed in a hard-shell chip suitcase. Neatly organized with paper dividers between each chip or series of chips, with an additional quantity in sleeves. A fine accumulation that should be seen. Collection of Robert Eisenstadt. **300/500**



446



447



448



449



450



451



452



453



454



455

450. **Collection of Crest & Seal chips.** Lot of crest & seal chips in four plastic cases, including: (5) Lake Shore Club; (9) Keystone Athletic Club; various BPOE; (3) Far West Travelers Association; Seventh Assembly Democratic Club; Highland Aerie 449; and quantities of others including "1.00," monogram "PJS," Arabian Room, elk, and moose. A nice collection.

250/350

451. **Lot of Crest & Seal poker Chips.** Crest & seal chips, stored in four plastic cases. Includes one case of fleur-de-lis; one case of American flag and crown; one case of Prince of Wales; and one case of miscellaneous designs including frontier nights, elk, 150 North Main Street, and others.

100/200

452. **Collection of Chinese character poker chips.** Approximately 45 clay chips, including crest & seal and hot-stamped with various molds, and some with inserts.

125/200

453. **Cased Set of 400 Fleur-de-lis Clay Poker Chips.** Circa 1900. Including 100 reds, 100 whites, 100 yellow and 100 red. Also includes leather dice cup, five poker dice, three regular dice, two whist counters and four unopened steamboat decks. Beautiful red stained, satin lined wood case with lock and key. Excellent. 14 3/4 x 11 x 6 1/2".

400/600

454. **Town Club (flower mold) poker chip lot (200+).** Approximately 240 chips, yellow, flower mold attributed to George & Co. (Buffalo, NY), hot-stamped with "Town Club" in shield form. In a rotating caddy, sold with two poker decks (Bee No. 92 Sahara Casino; Dougherty Tally-Ho No. 9).

150/250

455. **Mermaid mold poker chip lot.** [RT Plastics, 2000s?]. Collection of mermaid mold chips in beige, red, green, and lime, altogether nearly 1,000 chips, about half stored in a mid-20th century oval carved and rotating caddy. Some chips stamped *Gulf Coast Dealers School* or with monograms, but vast majority, including all in caddy, blank.

100/150



456



457



459



460



461

456. **Prince of Wales poker chip lot.** Two caddies filled with Prince of Wales design chips, including several varieties (crest & seal, inlaid, and molds). Altogether, approximately over 400 chips.

100/200

457. **Card Suits Crest & Seal poker chip caddy.** Rotating wooden caddy with cover, containing nearly 200 chips in blue, beige, and red with the four playing card suits. Some chips rubbed.

100/150

458. **Two cased sets of eagle design clay poker chips.** Two wooden caddies in cases, both filled with eagle design clay chips in yellow, red, blue, and beige. Nearly 400 chips altogether. Some chips rubbed. Cases worn, one with key.

100/200

459. **Group of 8 playing card and chip cases.** Lot of gaming and playing card cases in wood, leather, and other materials, generally with chips and cards (a few empty). Includes one set with mother of pearl chips; one whist set with four NYCC playing card decks; a souvenir miniature chip set issued compliments of Charles Drapkin and Gummo Marx; a leather clasping set with bone counters; and others. Largest 8 x 5 x 4".

150/250

460. **Five book-design poker chip cases.** 20th century. Five poker chip cases in the form of books, including three wooden cases with slide-out trays revealing clay poker chips, outfitted with compartments for playing cards, two stenciled in gilt "Pleasure by Cards and Chips" to back; and two others. Largest three 10 x 6 1/2 x 2 1/2". With old clay chips (including golf design, horseshoe, and saddle; and others). Light to moderate scratching overall.

150/250

461. **Three caddies of monogram clay poker chips.** Three caddies with approximately 400 clay chips total, including one caddy with "F" monogram, one caddy with mixed "W," "S," and "AF"; and a smaller caddy with "D" and "B."

100/200



462



467



463



464



465



466

462. **Lot of private / illegal and hot-stamped chips.** Large collection of hot-stamped chips of various molds, including a dozen 100-chip capacity plastic cases (generally filled to more than half), and including: Southern Club (Arkansas); Belvedere Club Association (Arkansas); K&N Club/O'Connor (Portland, OR); Denver Basin Petroleum Club; Hollywood Club; Kanadasaga Club; Pigeon Club; and Hudson. Condition varies.
200/600

463. **Group of miscellaneous international casino chips and other tokens.** Group of international casino chips including Monaco, France, Iraq, Puerto Rico, and Siam/Thailand. Over 100 pieces.
50/150

464. [CASINO CHIP SUPPLIERS]. **Lot of casino sample and advertising chips.** Including a rack of 100 Nevada mold with numerous combinations of chip colors and inlays; sample and advertising chips for chip manufacturers including Bourgogne et Grasset, Noll, Caro & Fils, Chipco, Ryan's Speed Checks, White's Super Checks, Wico Gaming Supply, C.J. Sisk, Bud Jones Co., Marion & Company, and Blue Chips by Renfield, and miscellaneous club chips by Marion & Company.
125/225

465. **Wood Game Box with Metal Overlay.** England, ca. 1890. Over 150 bone chips with fancy scrimshaw: rectangle 2 1/2", rectangle 1 1/2" and round 1 1/4", wood checker pieces, 15 bone dominoes, pack of Goodall & Sons playing cards 48/52 + Whist scoring box. Cards soiled and a few damaged.
200/400

466. **Pebbled Paper Mache Whist Counter Holder with Eight Wood Counters.** Circa 1880. Lid damaged. Wood counters are double ringed with hand painted suit symbols on one side and hand painted double, triple, quadruple and simple on the other.
50/100

467. **Petit Point (3 Playing Cards) and Leather Whist Counter Holder with Four Hand Painted and Engraved Mother of Pearl Whist Counters.** Circa 1840. Slight loss of beading around edges and wear on leather case and paint loss on the counters.
100/200



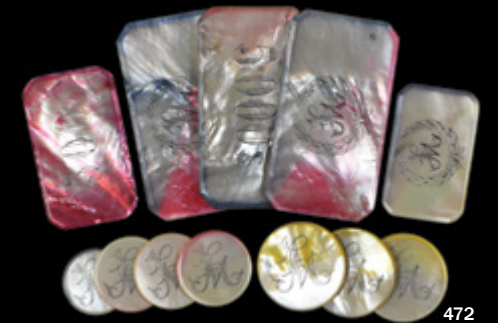
468



469



471



472



470



473

468. **Set of Eight Hand Painted Porcelain Whist Counters Kc, Ks, Kd, Kh.** Circa 1850. Excellent. "Simple," "Double," "Triple" and "Quadruple" in script on verso. Gilt edges lightly worn.
200/400

469. **Collection of whist and other game markers.** Including 12 Sutherland Whist Markers on cardstock doilies with rotating number displays. Minor rubbing, toning. Generally fine examples of these rare and fragile markers. [1855]. [And]: 18 elaborately decorated mother-of-pearl game markers for the game, Pope Joan. [Ca. 1700s]. Generally 2" and smaller. Many are carved into various shapes, including fish. A lovely collection. [And] 2 markers for the French game Bezique. [V.p., ca. 1860s]. One is on printed cardstock with 3 pointers, the other is gilt-stamped blue cloth with 3 pointers and a table of scores on the verso. Fine. [And] 10 whist score-keeping markers. [V.p., ca. 1870s-1930s (?)]. 1 wooden, 1 leather-cased, and 8 markers with rotating score keepers. Some general rubbing. An excellent group.
200/400

470. **Lot of Over 400 Antique Clay Poker Chips.** Collection of crimson, cream, blue, brown, and orange chips, in value denominations of 1, 5, 10, 25, 50, and 100, with monogrammed designs including an eagle, four leaf clover, and an interlocking six-point star. Approximately 1 1/2" diam. With a stack of 14 Paulson Top Hat and Cane roulette clay chips. Condition very good overall.
300/400

471. **Set of 10 Round Mother of Pearl Gambling Chips.** France, ca. 1890. Initialed "F" with value of "100F" on verso. Each chip inscribed with an individual number below the initial. One chipped otherwise near mint.
300/500

472. **Set of 12 Mother of Pearl Gambling Chips.** American, ca. 1890. Initialed "W" with value denominations on verso, comprising one 5, three 20, three 50, one 200, one 500 and three 5,000. A dollar sign appears only on the 5,000s. Excellent.
400/600

473. **Large "Cercle Artistique de La Seine" Mother of Pearl 1,000 Francs Plaque.** France, ca. 1880. Excellent. Beautifully engraved on both sides. 2 3/4".
200/300



474



478



480



481



483



475

474. **Collection of Mother-of-Pearl gaming chips.** Likely French, 19th/20th century. Large collection or set of mother-of-pearl chips or gaming counters, engraved with numerals from 1 up to 1,000, in seven different forms including circular, oval, rectangular, octagonal, and others. Largest diameter 2". Altogether, approximately 300 chips. Collection of Robert Eisenstadt.

250/350

475. **Lot of bone gaming counters and chips.** Over 100 antique bone gaming counters and game pieces, some with numerals, many in color and ornamentally patterned or decorated.

125/225



482



484

483. **Lot of assorted games, poker chips, and counters.** [V.p., v.d.] 21 small packages of poker chips (most in original manufacturer's packaging, most are plastic - 1 set is metal), 4 boxes of game counters (including 1 box of whist counters in original box, 2 boxes of game counters in original packages, and 1 group of bone game counters (various shapes) in later cigar box), 2 small magic tricks in original packaging, and 3 small handheld gambling-related games (2 small roulette games and "Rol-Rol" spinner game with loose weight). The usual wear, soiling due to use, some packages worn, torn. Overall, a very good group.

125/150



485

484. **Lot of 10 poker caddies or dispensers.** [V.p., v.d.] Caddies are wood, plastic, or metal, 1 is a caddy that dispenses chips by a lever, the other dispenser is a wooden cabinet that dispenses 4 or 5 chips at a time when a small drawer is pulled out. One set is a series of interlocking wooden trays with chips. Chips are plastic. Some wear, soiling, wooden cabinet caddy is lacking one of the knobs and has some tape residue. Generally a very good group.

150/250

480. **Giant lot of poker chips and caddies.** [V.p., v.d.] Nearly 65 empty chip caddies or storage drawers, 37 caddy sets with chips (some sets are partially full). Most caddies are wood or metal (a few are plastic), chips are mainly plastic, a few clay sets, and a few metal sets. Some general wear, soiling. A huge collection.

250/350

481. **Lot of 8 poker chip sets in wooden or metal cases.** [V.p., v.d.]. Four wooden boxes (three with opening "barn door" style doors and hinged lids, one box with hinged lid is from the World Poker Tour), as well as four sets in metal carrying cases. Chips are mainly clay or wood, one set is metal. Some general light wear, one set has an ownership plaque on the top lid. An excellent collection.

100/200

482. **Large lot of assorted poker chips.** [V.p., v.d.] Several thousand poker chips, mainly clay chips, several inlaid, many with advertising logos, includes 18 chips from the illegal Southland Club, Cicero, IL. Some wear, soiling. A very good group.

150/250

485. **Lot of 8 assorted playing card-related items.** Including a small poker chip caddy in a blue cylinder with lid, with 3 stacks of plastic chips [And] Trump indicator with hand-painted decorations and a sticker. [And] Wooden card press with decorations and storage area [And] Monte Carlo Card and Cigarette Holder, with working lever. [And] Spring-loaded card dealer (blue plastic). [And] 2 incomplete nineteenth-century decks of playing cards (1 deck has 15 cards, the other deck has 4 cards). [And] "It is better to be a deuce in the game than a King in the discard". Color print. Matted, framed, and glazed. Frame size approximately 14 x 16 1/2". Some general wear, soiling to items in this lot. Generally good.

100/200



476

476. **Lot of 27 Casino Gambling Chips.** Including \$1 Harold's For Fun, \$25 High Sierra, \$5 High Sierra, \$5 Golden Bank Reno, \$5 El Rancho Vegas, \$1 Rainbow Club Henderson, \$1 Harvey's Lake Tahoe, \$500 Eddie's Fabulous 50's Reno, \$100 Eddie's Fabulous 50's Reno, \$2 Harvey's Lake Tahoe, \$100 Holiday International Las Vegas, \$100 Sundance Las Vegas, \$100 Thunderbird Las Vegas, \$100 King's Castle, and South Tahoe Casino Lake Tahoe.

300/400

477. **100 Yellow Composition Poker Chips in Dovetailed Wood Box.** Circa 1900. Maker unknown. Label reads "Composition Counters, 1 1/4", Yellow." 5 1/2 x 3". Very good.

100/200



477

478. **1892 - 93 World's Fair Poker Chip Set.** Chicago, 1892. Consisting of 48 white, 22 blue and 25 red clay chips. The NYCC Squeezer deck is complete with box, but lacking joker, in excellent condition (probably original to the set). The very set depicted in Seymour's Antique Gambling Chips (49). Excellent.

200/300

479. **Large lot of poker chips and caddies.** [V.p., v.d.]. 4 empty caddies, 15 caddy sets with chips, and 26 boxed chip sets. Most caddies are plastic (a few are wood), chips are plastic. A few sets of chips have square chips. Some general rubbing, some soiling. Includes three sets of Put and Take. An excellent collection.

200/300



479



486

486. Gigantic hot-stamped / chip molds chip collection. Approximately 50 plastic cases, each 100-chip capacity, most at least half full. Includes clay hot-stamped and various chip molds, including hourglass, T-mold, X-mold, H-mold, casino molds, horseshoe, Treybal, and numerous others. Several thousand chips altogether. Collection of Robert Eisenstadt. **300/600**



487

487. Massive lot of clay and other gambling chips. Extensive collection of predominantly early 20th century clay poker chips, stored in approximately 50 plastic chip cases, each 100-chip capacity, most at least half or more full. Includes many different examples listed in Seymour, "Antique Gambling Chips," various sections including animals and reptiles; birds and insects; playing cards; designs; people; plants; sports; transportation; and miscellaneous. Several thousand chips altogether. Collection of Robert Eisenstadt. **400/600**



488

488. Group of 7 poker chip caddies and sets. Seven vintage and antique poker chips cases and caddies, including sets of clay inlaid chips, embossed, and one plastic set. Designs include ram's head, ship's wheel (top hat and cane mold), four playing card suits, (2) stars, and plain. In various colors. Generally 400-capacity. Condition varies (some cases worn). **50/100**



489

489. Massive Collection of Poker and Gambling Chips. 20th century. Approximately 80 plastic cases each with a 100-chip capacity; including an assortment of clay, plastic, wood, and cardboard chips with various designs. Designs include a dragon, rams head, pirate's wheel, star, evening star, anchor, crown, eagle on rock, horseshoe with whip, griffin, numerous symbols, and plain chips. Some with molds, embossed and inlaid. Several thousand chips altogether. Collection of Robert Eisenstadt. **100/300**



490

490. Massive Collection of Poker and Gambling Chips. 20th century. Approximately 77 plastic cases each with a 100-chip capacity; including an assortment of clay, rubber, cardboard, plastic, and composition chips with various designs. Chips include a fleur des li, elk's head, clover leaf, dogs playing poker, horseshoe, flush hand, cupid's kiss, shure winner, eagle on rock, locomotive (inlaid), Bud Jones roulette, and others. Several thousand chips altogether. Collection of Robert Eisenstadt. **100/300**



491

491. Massive Collection of Poker and Gambling Chips. 20th century. Approximately 86 plastic cases each with a 100-chip capacity; including an assortment of composition, plastic, rubber, and clay chips with various designs. Chip designs include roulette, fishing, Lovely Godiva, potent archer, lazy diamond, clubs, suits, "stop monkeying" dogs playing poker, saltwater fish, lobster, lion rampant, and others. Several thousand chips altogether. Collection of Robert Eisenstadt. **100/300**

492. Massive Collection of Poker and Gambling Chips. 20th century. Approximately 56 plastic cases each with a 100-chip capacity; including an assortment of composition, plastic, cardboard, and clay chips with various designs. Designs include star, evening star, horse, Jack Daniels, Subway, wreath, grid, fleur dis lis, and clover. Several thousand chips altogether. Collection of Robert Eisenstadt. **100/300**



492

493. Collection of Poker Chips in Original Boxes. 20th century. Approximately 60 boxes of poker chips, the vast majority retained in original early to mid-century packaging. Each box holds approximately 100 chips including Many different brands and varieties including Diamond Chips, Professional Poker Chips (Vegas-Style), Plastic Poker Chips (Breyer), One set of 100 Poker Chips No. 2037 (Baron), Comic Poker Chips (Federal Premium Mfg. Co.), Centaur Poker Chips (Walgreens Drug Stores), Dennison's No. 4 Game Counters (Dennison Mfg. Co.), Blue Chips (Renfield), Pee Wee Poker (Pacific Playing Card Co.), and others. Not individually checked for completeness, but neatly maintained overall. Collection of Robert Eisenstadt. **150/250**



493

494. Large Collection of Poker Chips. 20th century. Approximately 30 boxes in original packaging. Each box has approximately 25 to 100 chips, including the U.S Unbreakable Poker Chips, Noiseless Poker Chips (2 examples), Embossed Composition poker chips (2 examples); Out of Sight Poker Chips (with original instructions); Anchor poker chips (9 examples); 125 Unbreakable and Noiseless chips; Chips compliments to H.W. Johns Mfg. Co.; Baron's 100 Quality Plastic Interlocking Miniature Game Chips; Mason's poker chips; A.V.G poker chips; Hoyle poker chips; One set U.S. pinochle chips; 25 1/2" U.S. poker chips; 12 U.S 1/2" poker chips; Harris Composition poker chips; Never Break poker chips; Confucius Say poker chips (Federal Premium Mfg.); Royal flush poker chips; Dennison poker chips; 25 embossed poker chips. Majority plastic chips. Good. **100/200**



494

495. Massive Collection of Poker and Gambling Chips. 20th century. Collection of approximately several thousand miscellaneous poker chips, of many different designs, stored in small groups in plastic bags, and a few in loose album pages. Many different designs, sizes, and compositions. Should be examined. Stored in four cardboard boxes. Collection of Robert Eisenstadt. **100/200**



495

496. Collection of Poker Chips in Original Packaging. 20th century. Includes approximately 50 boxes of poker chips with approximately 100 poker chips in each box. Several thousand chips altogether, including poker chips in original boxes from V-B Products; Bradley's; Lowe's Co. Inc. The U.S. playing card deck Co.; Dennison Mfg. Co.; Van Dyke Products; Cardinal; Peoples Drug Stores; Stancraft Products; and more. Majority plastic, paper, rubber, and embossed. **100/200**



496



498



497

497. **Royal Poker Set.** Circa 1900s. A small cased gaming set with four rows of brass and nickel tokens in denominations of 1, 5, and 10, with playing card suits embossed on the versos. With a Steamboat 999 deck in the left side compartment. Inner label a reproduction. No key. Stress cracks to case.

150/200



499

498. **Collection of over 80 Put & Take spinning gambling tops.** Massive accumulation of many different put and take spinning tops, in brass, steel, aluminum, and other metal; wood; and plastics. Includes horse-racing, one large baseball-themed top which unscrews with additional game tokens contained inside. Includes German, French, and English tops. NICE LOT. Collection of Robert Eisenstadt.

250/500



500

499. **Large collection of Put & Take items.** A single-owner accumulation of put & takes games in many forms, including dozens of spinning tops, celluloid advertising buttons, dice, spinners, card games, paper advertising spinner, and a card game. Over 60 pieces altogether. Collection of Robert Eisenstadt.

200/300

500. **Extensive collection of Put & Take spinners and games.** V.p. v.d. (circa early to late 20th century). A massive collection of spinning tops used in the game of put & take, plus other spinning tops for a variety of games, in wood, brass, plastic, and various metals. Includes some in original packaging or with instructions. In addition to tops, also includes dice, buttons, rolling logs, and other game pieces primarily for put & take. Should be seen. A lifetime accumulation. Collection of Robert Eisenstadt.

250/500



501

501. **Gigantic collection of vintage dice and dice games.** Massive accumulation of vintage dice, including sets retained in original manufacturer's boxes; dice games in packaging; dice novelties and souvenirs; and miniature, regular, and jumbo size dice in a variety of materials. Includes some dice shakers and accessories. An extensive and nuanced collection.

250/350



502

502. **Group of miscellaneous gambling items.** Including: a Mason & Co. case-keeper (faults); a turned dice hazard horn; set of five nesting playing card trays for Michigan Rummy; Bulova desk clock; wristwatch; lighter with gamblers shown in relief; two figural ashtrays; and several others.

125/225



503

503. **Lot of gambling miniatures, tokens, and counters.** A metal and wooden box filled with dozens of assorted tokens, wooden nickels, counters, pinbacks, buttons, chips, spoons, souvenirs, including one small horse-racing keychain.

100/150



504

504. **Lot of gambling pocket gambling games, decorative items, and miscellanea.** Lot of approximately 40 items, including over 15 small and pocket-sized roulette, dice, and poker-themed spinner wheel games; Crystal Ball fortune-telling game in box; toothpick holder with playing card suits; porcelain and ceramic items; and others.

125/225



505

505. [GAMBLING]. **Large collection of gambling and casino-themed board games and sets.** V.p., v.d (bulk American, mid-20th century). Includes The Sting Game (Ideal); Resorts International's Atlantic City Jackpot; Weekend in Vegas (1974); Jim Prentice Electric Put 'N' Take; Bunco (Chicago: Home Game Co.); Put and Take (Schaper); Splurge (Crea Tek, 1968); Gambler (Parker Bros; two versions); Showdown Poker (Lowe); Snake Eyes (Selchow & Righter); Bonanza (Parker Bros); and many others, many featuring put and take, Las Vegas, poker, etc. Together, over 40 sets. Photo shows portion of lot only. Not individually checked for completeness, but neatly stored and inventoried by the previous owner. Collection of Robert Eisenstadt. Third-party transportation required.

80/150



506

506. **Three Royal Bayreuth Devil and Cards Salt and Pepper Shakers.** Largest height 3". Chipping and rubbing to faces and wing tips.

100/200



507

507. **Royal Bayreuth Devil and Cards Candy Bowl.** Green mark. Diam. 6 3/4". Slight rubbing and abrasions, including to the tip of nose.

150/250

508. **Royal Bayreuth Devil & Dice Pair of Demitasse Cups.** Green mark. General rubbing, otherwise good. With: a Devil & Dice porcelain creamer, marked Made in Germany.

100/200



508



509



514



516



517



518



510



515



519



520



511

509. **Royal Bayreuth Devil and Cards Stamp Box.** Blue mark. 1 x 3 1/2". General rubbing, otherwise very good. Minor scuffing to lid.

100/200

516. **Royal Bayreuth Devil and Cards Pitcher.** A smiling devil cradles a group of playing card decks arranged to form a pitcher. 7 1/2 x 7 1/2". Blue stamp to verso. Very good. Scuffing to devil.

300/500



512

510. **Royal Bayreuth Devil and Cards Creamers (2).** Blue mark. Height 5". Slight paint loss at handle. Height 4". Chipped on left side.

100/200

517. **Royal Bayreuth Devil and Cards Large Pitcher.** Limited edition, number 42 of 1,000 replicas. Large porcelain pitcher depicting a smiling devil cradling a group of playing card decks arranged into a pitcher. Marked and numbered on base.

200/300

511. **Royal Bayreuth Devil and Cards Candle Holder.** Blue mark. Overall minor rubbing. Good.

200/300

512. **Royal Bayreuth Devil and Cards. Two pieces.** Includes a toothpick holder and master salt. Both marked. Size of larger 3". Overall, minor rubbing. Very good.

150/250



513

513. **Royal Bayreuth Devil and Cards Wall Match Holder.** Blue mark. Height 5 3/4". Minor rubbing. Small piece of Velcro on verso added for hanging.

150/250

514. **Royal Bayreuth Devil and Cards Ashtray.** Marked on underside. Scuffing, minor chipping to the devil's face.

200/300

515. **Royal Bayreuth Devil and Cards Serving Plate.** Stamp on verso. Very good, minor paint chipping towards edges.

300/400



521

518. **Royal Bayreuth Devil and Cards Mug.** Porcelain mug depicting a devil holding a mug of cards. Height 5". Rubbing to devil with chipping to neck and arm.

100/200

519. **Royal Bayreuth Devil and Cards Covered Sugar.** Height 4 1/2". Very good, stamp on underside.

200/300

520. **Two Royal Bayreuth Devil and Cards Pitchers, and a Porcelain Devil Inkwell.** Two Royal Bayreuth pitchers, size of larger 5"; and an unmarked devil inkwell, height 4 1/2".

200/300

521. **Group of 8 gambling and card-themed ashtrays and dishes.** 20th century. A selection of metal and porcelain card trays in a wide variety of designs. Overall, good/very good.

50/80



GAMBLING PRINTS & POSTCARDS

LOT 538



522



523



525

522. [CRIME—DENVER]. **Bunco Ring Syndicate Arrested in Denver, Colo. August 24, 1922.** Single-sided poster, illustrated with the mugshots and fingerprints of four wanted men, listing their aliases, occupations, and providing a physical description. Issued by Philip S. Van Cise, D.A. of Denver. With purple hand-stamps of the San Francisco Police Detective Bureau dated 12 Sep 1922. 23 x 12 ¼". Unbacked. Original folds, minor edgewear.

200/400

523. [GAMBLING—PRINTS]. **Group of gambling prints and graphics.** 18th-20th century. An assortment of American and Continental prints including engravings, lithographs, plus sheet music and a cigar label, including scenes of card playing; playing cards; casinos; tarot; and others. Generally very good. Size 18 x 13" and smaller. Some matted.

200/400

524. **Card Sharper.** [N.p., n.d.]. Color printed plate. Captioned "A Warning Your Last Trump" and with a short poem. Color image of a gambler with a noose, hanging from a tree. Matted, framed, and glazed. Visible area: approximately 9 x 7". Frame size: approximately 16 x 13 ½". Plate a bit toned, else fine.

150/250



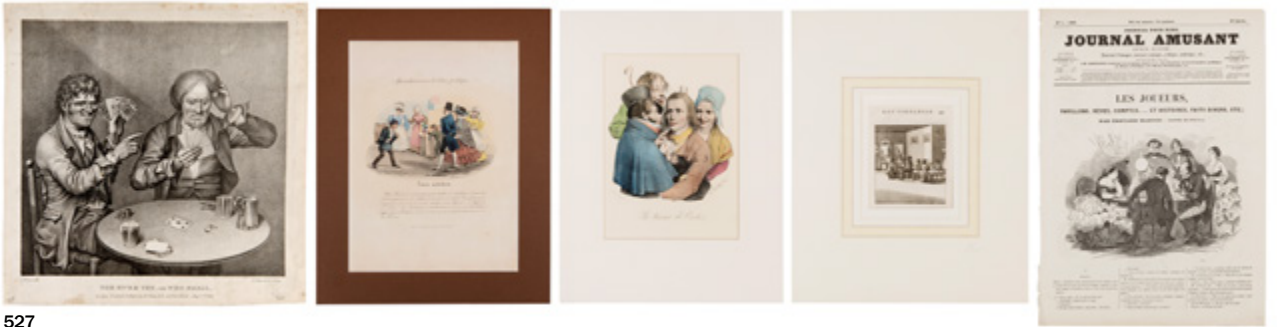
524

525. **Group of Five Puck and Judge Prints.** Including issues of Puck (New York: V12 N298, Nov. 22, 1882) and Judge (New York: V24 N590, Feb. 4, 1893); in addition to two prints from Puck (1882 and 1901), and one Saturday Evening Post (V197 N21, Nov. 22, 1924). The largest 14 x 11". Fair or better, with tears and light marginal soiling.

200/250



526



527

five of eleven



528

four of twenty



529

526. **Group of Three Antique Framed Gaming Engravings.** Including "Le Trente-Un, Ou La Maison De Pret Sur Nantissement" (French, late eighteenth century) engraved by Darcis after a drawing by Guerain (23 x 18"); "Dummy Whist" (Paris, 1891) engraved by E. Gaujean after the painting by Sadler (25 x 21 ") signed in the margins in pencil by both artist and engraver; and "La Bouillotte" (Paris, 1887) engraved by Bosio after Gosselin (25 x 21"). Measurements inclusive of frames and mat. All apparently fine, but not examined out of frame. Nice Lot.

300/700

527. **Group of Eleven Gaming Scenes.** Various printers, with prints from France, Denmark, and England. Dates range from 1770s-1839. Various sizes. Three full-color pieces, most items have a matte attached. Conditions range from good to very good. With three playing cards, and a miniature partial deck of cards.

150/200

528. **Group of 20 Gambling Prints.** Various publishers and dates (ca. mid-1800s). Mainly French prints. Includes eleven prints by the publisher Chez Aubert & C., published in Le Charivari, Paris (five of which are hand-colored). Some duplicates and hand-colored pages (a total of eleven hand-colored prints), Chez Aubert & C. prints are all approx. 8 x 9", other included prints vary in size. Good to very good.

250/350

529. **Group of 13 Gambling Postcards.** [v.p., ca. 1900s-1930s]. 10 color postcards and three black and white postcards. All but three postcards unused. One postcard is in leather. Generally, 3 1/2 x 5 1/2". Some light wear, toning. Overall, an excellent group.

100/200



530

530. TILBORCH, G. Van. **L'Apres-Dinee Flamande.** France, ca. 1770. Translated, "The Flemish After Dinner," this print was etched by Charles Gaucher with and imprinted dedication to the King's Cabinet Engraver. It depicts men engrossed in a card game. 16 x 11 ". Good.

250/400

531. No lot.

532. [ARTIST UNKNOWN]. **Four framed original drawings of clowns done for playing cards.** [N.p., n.d.]. Four pen, ink, and watercolor drawings of clowns on plain white paper, each with a club-shaped hole at one of the upper corners. Each drawing approximately 4 1/2 x 3 1/2". Matted, framed, and glazed. Drawings a bit toned. Not examined out of frame. Fine.

100/200



532



533

533. D'ALLEMAGNE, Henry René (1863-1950). **Group of 2 framed items, including:** "Les Cartes à Jouer" pictorial front cover. Paris: Hachette, [1906]. Cover is worn, soiled, with tape residue. Matted, framed, and glazed. Visible area approximately 13 x 9 1/2". Frame size approximately 18 1/2 x 15 1/2". [And] "Les Cartes Animeés" plate from *Les Cartes à Jouer*. [Paris: Hachette, 1906]. Plate is a bit toned, with mild marginal foxing. Matted, framed, and glazed. Visible area approximately 9 1/2 x 7 1/2". Frame size approximately 14 1/2 x 12". some wear, soiling to frame. A good group. Neither examined out of frame.

50/100

534. [GAMES-ITALY]. **Two gaming prints by Mitelli.** Including: MITELLI, Giuseppe Maria (1634?-1718). *Il Giuoco Gustoso Della Simona e Della Filippa Compagne Fedeli.* Later printing. Italian dice game board in 24 panels, with title in upper edge, telling the story of Simona and Filippa. Framed and matted (en suite with the other item in this lot), overall 21 1/2 x 26 1/2". Sight, 13 x 17 3/4". [And] MITELLI, Giuseppe Maria. *Gioco de mestieri a chi va bene e a chi va male si goca con tre dadi ponendo sul goico quello si concordarano.* Later printing. dice game board in 20 panels showing various tradespeople, titled in upper edge, signed in plate and dated to lower right. Framed and matted, overall 21 1/2 x 26 1/2". Sight, 12 3/4 x 17 3/4". A fine group.

150/250



one of two

534



535



540



536



537



538



539

535. Group of framed playing card items. Including 12 framed Art Deco-style playing cards. [N.p., n.d.]. Matted, framed, and glazed. Cards matted into four separate panels, each panel is approximately 3 ½ x 5 ½". Frame size approximately 17 x 17". One card is a bit skewed in the frame. [And] 3 framed Russian playing cards. [Russia: n.d.] Lithographed full-color cards mounted and framed and glazed. With small plaque. Frame size approximately 12 x 13 ½". Frame worn. [And] 3 framed tinted playing cards. [N.p., n.d.]. Lithographed tinted cards mounted and framed and glazed. With small plaque. Frame size approximately 12 x 13 ½". Frame worn. A good group. None examined out of frame.

100/200

536. Group of 5 playing card-themed color plates or calendars. Including Obergs Knight poster. [N.p., n.d.]. Chromolithograph poster on board. Approximately 18 ½ x 12 ½". Creased, worn, soiled. [And] Cartes Provenant d'un Jeu D'alulette... Reprint plate of French playing card art. Matted. Visible area approximately 11 ½ x 8 ½". Some wear, chipping. [And] Sheet of French chromolithograph artwork of card artwork. Plate is approximately 14 x 9". Plate is toned, worn, torn, soiled. [And] 2 large calendars for Heraclio Fournier, Vitoria. [Spain: 1970, 1973]. Spiral-bound wall calendars, both with playing card artwork. Both approximately 23 x 15 ½". Some general wear, creasing, soiling. A good group.

60/90

537. Group of 5 playing card-themed wall-hangings. Including "His Station and Four Aces." [N.p.: Anthony Hydraulic, n.d.]. Color print of dogs playing poker on a commuter train. Framed and glazed. Visible area approximately: 11 x 15". Frame size approximately 17 x 21" at the widest places. Plate (possibly taken from a calendar) a bit sunned. [And] 2 printed canvas banners of playing cards. [N.p., n.d.]. Both approximately 62 x 26". [And] Two cathedral-style wall mirrors, with cards affixed to nearly all mirrors, with card backs visible (card backs are all advertisements). Each panel approximately 32 x 8". One mirror panel is missing a card, some wear. An unusual group.

125/175

538. MARTIN, Dick (1927-1990). Uncut sheet of playing cards from "Fact and Fancy: A Deck of Decks and Playing Card Curiosa..." Chicago: Chicago Playing Card Collectors, 1961. Large sheet of uncut playing cards on poster stock. Approximately 28 ½ x 22 ½". Card face artwork on recto, card backing artwork on verso. 1 horizontal crease, toned, some edgewear, marginal creasing, some short tears, a few small chips. Very good. Rare and unusual in uncut form.

80/125

539. Group of 8 boxed sets of facsimile cards of medieval card decks. [V.p.: Piatnik, U.S. Game Systems, Western Publishing, etc., ca. 1960s-1980s]. All facsimile decks are in the publisher's boxes. Some wear to boxes, else fine. Decks include *A Pack of Cards by Master PW*, *Hofamterspiel*, *Spielkarten-Bilder in Persischen Lackmalerein*, *Botanisches Kartenspiel von J. H. Loschenkohl*, *Musikalisches Kartenspiel des Joh. H. Loschenkohl*, *French Recipe Cards*, *Neoclasica Baraja Espanola*, *Cartes de Suisses*, and *Cary-Yale Visconti Tarocchi Deck*. A very good group.

125/175

540. Group of 3 lithograph movie posters, including: *Gambling Ship*. Universal Pictures, 1938. One sheet for the film starring Robert Wilcox and Helen Mack. Approximately 41 x 27 ¼". Linen backed. Rolled. Creased, some wear, including a few small holes at folds. [And] *The Long Wait*. United Artists, 1954. One-sheet for the film starring Anthony Quinn and Charles Coburn. Approximately 41 x 27". Linen-backed. Rolled. Creased, some wear, some interior color restoration. [And] *Las Vegas Shakedown*. Allied Artists, 1955. One sheet for the film starring Dennis O'Keefe. Approximately 40 ½ x 27 ½". Linen backed. Rolled. Creased, some wear, a few holes at folds, some interior color restoration. Condition generally B+/B.

100/300



541



542



543

541. Group of 2 lithograph movie posters, including: *The Girl Rush*. Paramount Pictures, 1955. One sheet for the film starring Rosalind Russell and Fernando Lamas. Approximately 40 1/2 x 27 1/2". Linen backed. Rolled. Creased, some wear, some restoration at corners. [And] *Sincerely Yours*. One sheet for the film starring Liberace. Approximately 41 1/2 x 27". Linen backed. Rolled. Creased. Some wear (especially at creases), a few small holes at creases. Condition generally B+/B.

80/100

542. *Cards as Weapons*. Darien House, [1977]. Promotional poster for the book written by legendary magician and actor, Ricky Jay. Approximately 36 x 24". Unbacked. Rolled. Marginal chipping, short tears (especially at corners), some interior scratches, a few scuffs. B-

80/125

543. Lot of Gambling and Western Related Posters and Ephemera. Collection of approximately 25 20th century posters and ephemera relating gambling and other subjects. Includes seven United States Playing Card Museum posters, 37 1/2 x 26". A Guide to the Museum poster. Cincinnati: The Playing Card Museum. Printed by Classic Impressions. 17 x 11". Two equestrian posters (rolled) 20 x 16"; a copy of *Europa Recens Descripta a Guilielmo Blaeuw*. New York: New York Public Library. Reproduced by Hammond Inc. 16 x 12 1/2". Largest 37 1/2 x 26". - and various others (a miscellany; should be examined.).

50/100

END OF SALE

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Min Value	Max Value	Increment
\$0.00	\$29.00	\$5.00
\$30.00	\$99.00	\$10.00
\$100.00	\$499.00	\$25.00
\$500.00	\$999.00	\$50.00
\$1000.00	\$1,999.00	\$100.00
\$2,000.00	\$4,999.00	\$200.00
\$5,000.00	\$9,999.00	\$500.00
\$10,000.00	\$19,999.00	\$1,000.00
\$20,000.00	\$49,999.00	\$2,000.00
\$50,000.00	and above	10% of current bid

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