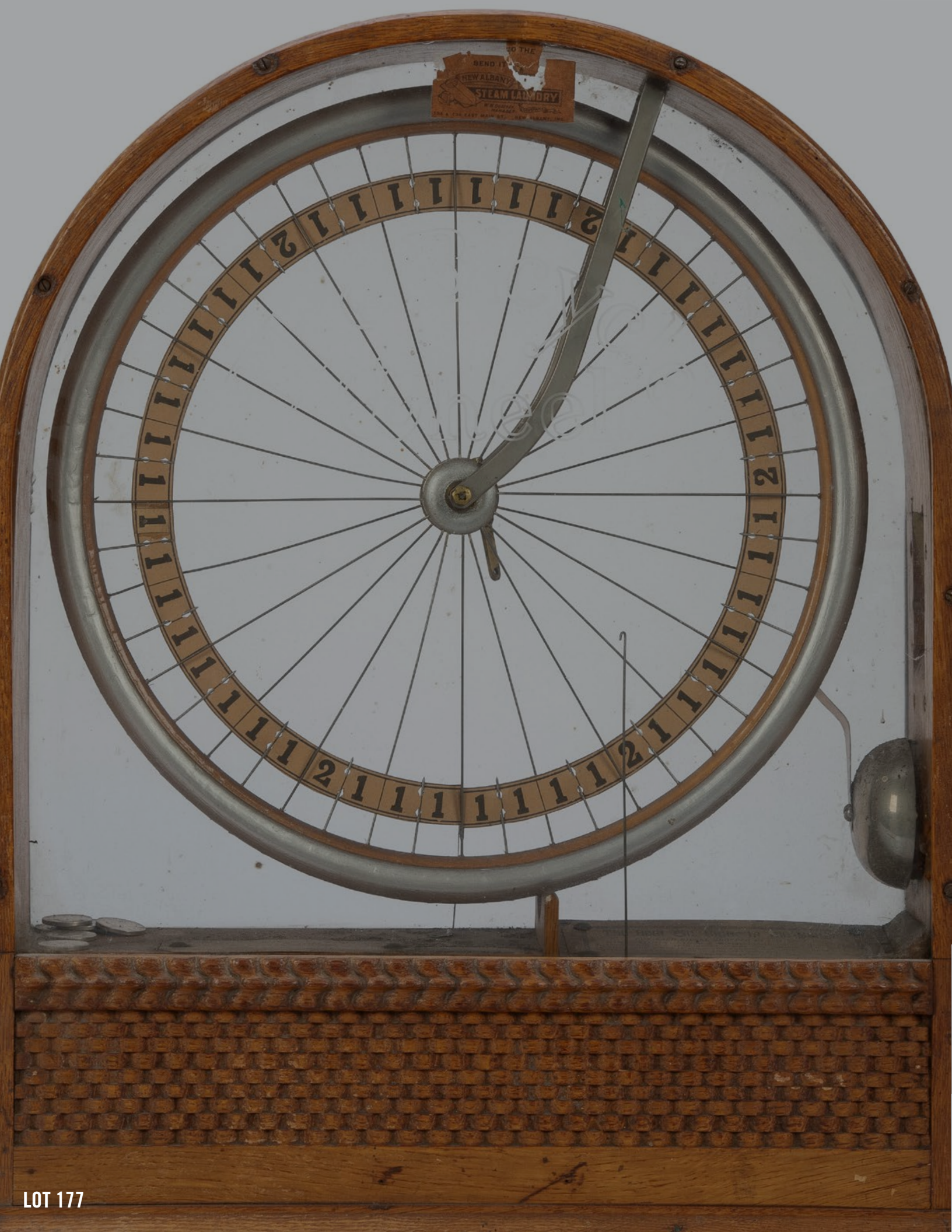




COIN-OP & ADVERTISING

SEPTEMBER 22, 2023





COIN-OP & ADVERTISING

AUCTION

Friday
September 22, 2023
10:00am CST

INQUIRIES

Joe Slabaugh
info@potterauctions.com
phone: 773-472-1442

PREVIEWS

September 20-21, 10am-5pm

Additional images can be found on
our website www.potterauctions.com

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POTTER & POTTER AUCTIONS, INC.
5001 W. BELMONT AVE.
CHICAGO, IL 60641



COIN-OP, ARCADE & VENDING



1



2



3



4

1. **1 Cent Five Column Change Machine.** Circa 1880s-1920s. Aluminum countertop change machine, which dispenses five pennies when the handle is depressed. Painted black. With a "patents pending" embossed mark. 7 x 6 x 10 1/2". Working. Excellent and rare.

400/600

2. **1 Cent Penny Drop Cigar Trade Stimulator.** Circa 1880s-1920s. Countertop trade stimulator in wooden cabinet with glass over the play area. 10 x 9 x 14 3/4". Lock, no key. Working.

400/600

3. **Automatic Clerk & Advertising Co. Mansfield's Choice Pepsin Gum Dispenser.** Newark, NJ: Automatic Clerk & Advertising Co., 1902. Metal and glass dispenser, front of glass etched. 12 x 6 1/2 x 8". Clockwork mechanism working. Some occasional wear. Excellent.

700/900

4. **William Gent Mfg. 1 Cent Pinball Game Trade Stimulator.** Cleveland: William Gent Mfg. Co., ca. 1920s. Pre-flipper wooden case with aluminum gumball box, each with a window. When a penny is inserted and the lever is pulled, small balls are released into the plunger area, which one can play one at a time. With lock and key for wooden case and gumball box. 25 x 8 x 11". Light chipping. Pinball mechanism works, gumball dispenser untested.

600/1,200



5



7

5. 5 Cent Cigar Spinning Wheel Trade Stimulator Game. [Chicago], ca. 1900-1910s. Wooden hinged case houses a painted aluminum arrow spinner on a paper board with pins and bronze corner-pieces; the upper lid has the instruction sheet under glass. Upper lid has bronze corner-pieces on exterior. Some wear, soiling, paper board is wrinkled, one pin is missing. 13 x 13 x 2 1/2". Arrow spinner spins easily. Very good.

300/500



6



8

6. A.B.T. 1 Cent Big Game Hunter Shooting Game. Chicago: A.B.T. Mfg. Corp., ca. 1930s. Five shots for one cent. Wooden cabinet, painted aluminum marquee, glass window on top, two instructional decals, on original stand. Front plate and gun are detached, but present. With some loose gun-holder swivel pieces. 10 x 21 x 59". Rear panel lacks lock and key. Mechanism not tested. A rare game. Third-party shipping required.

800/1,200

7. A.B.T. 1 Cent Billiard Practice Shooting Game. Chicago, A.B.T. Mfg. Corp., ca. 1931. Five shots for one cent. Player tries to shoot ball into one of the pockets with the pistol. Playfield excellent. Original lock, key and cashbox. 25 x 15". Working. Excellent.

1,500/2,500

8. A.B.T. 1 Cent Dutch Pool Pinball Game with Stand. Chicago: A.B.T. Mfg. Corp., ca. 1931. Pre-flipper countertop pinball game in wooden cabinet, glass-covered game area, and painted aluminum front panel, coin slot, and plunger. 15 x 24 1/2 x 11 1/2". Minor wear. With lock and key. Skillfully restored to excellent working condition. Stand in excellent condition.

1,500/3,000



9



10



11



12

9. A.B.T. 1 Cent Target Skill Shooting Game. Chicago: A.B.T. Mfg. Corp., ca. 1940s. Ten shots for one cent, with score kept (each target hit is scored as a "Jap" e.g. one hit is "1 Jap," etc.) Art Deco-style painted wooden cabinet with cast iron accents and marquee and window over play area, instruction decals. 27 x 9 1/2 x 15 1/2". With lock and key. Light chipping to paint. Working. Excellent.

1,500/2,500

10. A.B.T. 1 Cent "Trip-L-Jax" Machine. Chicago: A.B.T. Manufacturing Company, ca. 1930s. Penny drop game. Flip a penny into one of three pockets, turn the handle and collect all the pennies in that pocket. 13 x 10 x 18 1/4". Aluminum and wood. Original paint, original decal on play area. Later wooden panel at rear, later window on front. Lock and key. Occasional wear, soiling. Working, though some adjustment may be necessary to jackpot doors. Very good.

400/800

11. Great States Mfg. Berkshire Ball Gum Machine. Kansas City, MO: Great States Mfg. Co., ca. 1938. Cast iron base and lid over original cylindrical globe with decal. Silver with black highlights. 15 1/4" high. With lock and key. Some wear, scuffing, and soiling; replaced vending cover. Working. Very good. Rare.

800/1,200

12. Ad-Lee 5 Cent E-Z Ball Gumball Machine. Chicago: The Ad-Lee Company, ca. 1908. Columbus Vending made these machines for Ad-Lee. Cast iron base and lid, glass globe with original decal. Original olive-green paint. Marquee stand with card. Dispensed drilled gumballs with slips of paper with baseball jargon that could be redeemed for cash or prizes. 23 x 8 x 8". Minor wear, soiling. No locks or keys. Working. Very good.

700/1,000



13



14

13. Ad-Lee 5 Cent E-Z Ball Gumball Machine. Chicago: The Ad-Lee Company, ca. 1908. Cast iron base and lid, glass globe without decal. Original olive-green paint. Marquee stand with card. Dispensed drilled gumballs with slips of paper with baseball jargon that could be redeemed for cash or prizes. 23 x 8 x 8". One later small padlock with key. Mechanism needs adjustment. Good.

700/1,000

14. Ad-Lee 5 Cent E-Z Ball Gumball Machine. Chicago: The Ad-Lee Company, ca. 1908. Cast iron base and lid, glass globe without decal. Original red paint. Height 16". Padlock with key. Some wear, soiling, side locking door is missing.

400/600



15



16



17



21



22



23

21. Advance Machine 1 Cent Moore's Candy Coated Ball Gum Machine. Chicago: Advance Machine Co., ca. 1916. Countertop gumball machine with painted aluminum base and cap, and glass globe with decal. 12 1/2" high. Locks and keys. Coin mechanism requires adjustment.

400/700

22. American Sales 5 Cent Tivoli Jr. Pinball Machine Trade Stimulator. Chicago: American Sales Corp., ca. 1933. Pre-flipper countertop pinball game with eight balls for a nickel. Wooden cabinet, coin slot, plunger, ball retrieval lever on side and with original paysheet and marquee. 12 1/2 x 18 3/4 x 16". Some wear, soiling, paysheet toned, worn, creased, soiled. With lock and key. Working, but plunger is stiff and needs adjustment. Very good. Rare.

500/700

23. Baker 1 Cent Kicker and Catcher Game. Chicago: The Baker Novelty Company, ca. 1930s. Player kicks three balls into game area, hoping to use the catcher to catch it. Wooden cabinet with painted aluminum game area and two moving figures covered by a window, with two metal knobs and coin slot. 14 x 7 1/2 x 17 1/2". With lock and key. Light wear, soiling. Working. Excellent.

700/900



24

24. Baker 1 Cent Kicker and Catcher Game on Stand. Chicago: The Baker Novelty Company, ca. 1930s. Player kicks three balls into game area, hoping to use the catcher to catch it. Wooden cabinet with painted aluminum game area and two moving figures covered by a window, with two metal knobs and coin slot. 14 x 7 1/2 x 49". With lock and key. Working (catcher needs slight adjustment, as ball tends to get stuck). Excellent. Third party shipping required.

800/1,200

25. Baker "Pick-A-Pack" 1 Cent Cigarette Trade Stimulator Dice Game. Chicago, ca. 1939. A pull of the lever causes three dice to bounce inside. Matching all three with the brand at center would win the customer a pack of cigarettes. Celluloid dice advertise Lucky Strike, Chesterfields, Fatima, and Omar. Restored. Wooden cabinet with cast iron front in silver, orange, and black. 10 x 8 x 11 1/4". Lock and keys. Working. Excellent.

700/900



25



18



19



20

15. Oak Mfg. Goldmine Hershey's Vending Machine. Culver City: Oak Mfg. Multi-column rotating vending machine with bars of Hershey's Chocolate. Metal, with acrylic globe. Later/added Hershey's decals. Height 16 1/2". With key.

100/200

16. Chicago Gum and Candy Co. Gem Self-Service 5 Cent Vending Machine. Chicago, 1925 (patented). Glass and aluminum six-column gum or candy vendor with original inner lithograph labels. 15 x 8 x 5". No key.

250/350

17. DuGrenier Adams Chewing Gum 1 Cent Vending Machine. Circa 1930s. Four column selection, wall-mount machine with blue body and Adams decal to front glass. 22 3/4 x 10 x 4". With original key, in unrestored condition.

200/300

18. DuGrenier Adams Gum 1 Cent Vending Machine. Circa 1930s. Four column selection, wall-mounted machine with repainted red body. 22 3/4 x 10 x 4". No key.

150/250

19. Jolly Good Industries Chewing Gum Dispenser. Two column, one cent vendor, with red painted body, dispensing spearmint and peppermint flavor gum. 15 x 7 x 4 1/2". No key.

60/90

20. Ad-Lee "Ever-Ready" 1 Cent Vending Machine. Chicago: The Ad-Lee Co., ca. 1937. Art Deco-style vending machine with four separate vending compartments and two dispensers. Black and silver aluminum cabinet with window. 19 1/2 x 13 1/2 x 8". With lock and key. Some wear from age and use. Appears to work. Very good.

200/300



26

26. Bennett Automatic Machine 5 Cent Automatic Picture Machine with Marquee. Chicago: Bennett Automatic Machine, ca. 1920s. Wooden cabinet with cast iron feet, accents, and viewer with glass eyepieces. When a nickel is inserted, a light bulb turns on, 16 slides automatically advance (with a bathing beauty), and the light bulb turns off. Marquee title: "The Trifler". 18 x 16 1/2 x 51". Occasional wear with a later power cord. Working. Excellent. With lock and key. Third party shipping required.

3,000/6,000



27

27. Berger "Chicago Ridge" Slot Machine Top Display Cabinet. Chicago: Paul E. Berger Manufacturing Co., ca. 1900s. Top cabinet display with glass front and original decals for the Berger (or White) "Chicago Ridge" slot machine. 24 x 9 1/2 x 12 1/4". With Iron Moulder's Union decal on glass. Light wear, soiling, a few cracks. A part of an incredibly rare slot machine.

300/500



28

28. Bingo Novelty 1 Cent Bingo Game of Skill Pinball Game. Chicago: Bingo Novelty Mfg., Co., ca. 1931. Pre-flipper pinball game on original stand. Wooden cabinet with glass-covered play area, decals on three sides of cabinet. 25 x 16 1/2 x 41" on stand. Lock, no key. Some wear, soiling, metal pieces rusted. Working. Excellent. Rare. Third-party shipping required.

600/900



29

29. Blue Bird 1 Cent Gumball Machine. Kansas City, MO: Blue Bird Products Co., Inc., 1915. Aluminum base and lid with original globe with Blue Bird decal with later screwing handle at top. 13" high. Some wear to paint on base, chipping to decal, rubbing. Working. Excellent.

250/400



30

30. Brice Williams 1 and 5 Cent Nut Vending Machine. Kokomo, IN: Brice Williams Co., 1921. Aluminum, sheet metal, and glass vending machine with two different cash denominations ("Nickel Left Penny Right / A Good Sample for a Penny A Good Feed for a Nickel"), dispensing two different amounts of nuts for different coins. With porcelain catch dish. With original instruction sheet affixed to front glass. Coin slot by Columbus Vending Co, as issued. 8 1/2 x 8 1/2 x 18 1/4". Some mild wear, soiling. Working. With lock and key. An excellent example of this exceedingly rare vending machine.

800/1,200



31

31. Buckley 1 Cent Gum Ball Trade Stimulator. Cincinnati, OH: Buckley Manufacturing Co., ca. 1936. Countertop trade stimulator with cast metal cabinet with three small windows. 9 1/4 x 9 1/4 x 11 3/4". Unrestored with tarnishing, reels a bit toned. Working (gum dispenser not tested). With lock and key.

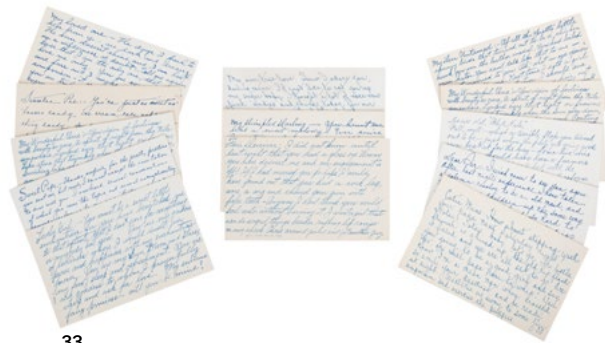
300/400

32. Caille Bros. 1 Cent Post Office Love Letter Dispenser. Detroit: Caille Bros., ca. 1910s-1920s. Standing wooden cabinet with cast iron feet and accents, painted wooden accents, and two coin slots. When a penny is deposited in one of the two coin slots (one for "Gentlemen", one for "Ladies") and the slide is pushed in and withdrawn, a humorous postcard is dispensed. 19 x 10 1/2 x 69 1/2". Some wear, front door has no lock; lower compartment has lock and key, coin slots could use adjustment. With approximately 50 "love letter" postcards. On the top of the cabinet are four screw holes for a marquee (not present). Excellent. Exceedingly rare, this is one of only a few known surviving examples of this machine. Third party shipping required.

2,500/3,500



32



33



36

33. Large Group of Caille Love Letter Dispenser Postcards. Nearly 400 vending postcards with printed "love letters" or "rejection letters" from various fictional lovers. Postcards 3 1/4 x 5 1/4". Condition is nearly as-new. See previous lot.

250/350



34

34. Caille Bros. 5 Cent Jockey Poker Trade Stimulator. Detroit: Caille Bros., ca. 1900s. Countertop wooden cabinet with cast iron accents and two glass windows, with pay table marquee. 16 1/4 x 12 1/2 x 24 1/4" including marquee. One screw holding the marquee missing. Without rear panel. Working. Third-party shipping required.

4,000/6,000



35

35. Caille Bros. 5 Cent Good Luck Poker Trade Stimulator. Detroit: Caille Bros., ca. 1900s. Countertop wooden cabinet with cast iron accents and two glass windows, three decals, with pay table marquee, all on a swiveling stand. 10 1/2 x 9 1/4 x 15 1/2". Working. With lock and key. Excellent.

1,500/2,500

36. Caille Bros. 5 Cent Puritan Trade Stimulator. Detroit: Caille Bros., ca. 1905. Cast iron countertop cigar trade stimulator with unusual hand-painted wood pattern cabinet, rotating "No Blanks" sign with mirror on verso, lever, paysheet on cabinet, windows for reels, counter, and rear window. 8 x 9 x 11". Some wear, one crack on cabinet near paysheet. Working. With lock and key. Rare.

1,000/1,500



37



38



39



40



41



42



43

37. Caille Bros. 5 Cent Good Luck Poker Trade Stimulator. Detroit: Caille Bros., ca. 1900s. Countertop wooden cabinet with cast iron accents and two glass windows (smaller circular window missing), three decals, with pay table marquee. Machine appears to have been converted by a contemporary, perhaps the original, owner, to accommodate Canadian nickels; does not accept American nickels. 10 1/2 x 9 1/4 x 14". Unrestored. Working. Without rear locking door, some scratching to cabinet, oxidation to metal accents.

500/700

38. Caille Schiemer Log Cabin Pinball Trade Stimulator. Detroit: Caille Schiemer Co., ca. 1901. Pre-flipper countertop cigar trade stimulator in rounded wooden cabinet with cast iron front plate, plunger, receiving cup and dispenser, with decals on each side. 14 3/4 x 22 1/2 x 10 1/2". Some wear to cabinet. With locks and keys. Working (without balls, but functions of the plunger are working). Very good. Exceedingly rare.

2,500/3,500

39. Clawson 5 Cent "Crack-A-Jack" Countertop Jackpot Machine. Newark, NJ: Clawson Machine Co., ca. 1910. Beautifully-carved wooden cabinet with coin slot, aluminum game board and nickel-plated wheel which sends a nickel into one the machine or one of four jackpot areas, front panel covered with two windows. 15 1/4 x 12 1/2 x 24". With lock and key (lock needs adjustment). Some light wear, soiling. Working. Rare.

3,000/5,000

40. Carlton 1 Cent Rocket Bubble Gum Vending Machine. Chicago: Carlton Candy Co., ca. 1950s. Space age plastic and metal rocket-shaped gumball machine. With original decal on clear plastic body (some loss). Crack to clear plastic globe, scratching overall, but still a good displayable gumball machine. With key.

200/300

41. Columbus Model 34 1 Cent Gumball Machine. Columbus, OH: Columbus Vending Co., ca. 1936. Painted red aluminum hexagon base with extra catch-tray hexagon base, lid. Cylindrical globe with "1c" decal. 14 1/2" high. Some cast iron. Light wear, scuffing; no locks or keys. Working.

400/600

42. Columbus Model A 1 Cent Nut Vendor. Columbus Vending Co. for Lummis & Company, ca. 1920. Aluminum base and lid. Black paint with gold trim. 15" high. Original decal on globe. Locks and keys, later rubber seal. Working. Very good.

300/400

43. Columbus Model A 1 Cent Gumball Machine. Columbus, OH: Columbus Vending Co., ca. 1920s. Cast iron base and aluminum lid, original glass globe and decal. 16 1/2" high. Some wear, scuffing. With two barrel locks and key. Working, but mechanism is a bit stiff. Very good.

600/1,200



44



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46



48



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51



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50

44. **Columbus Model A 1 Cent Gumball Machine.** Columbus, OH: Columbus Vending Co., ca. 1920s. Cast iron base and aluminum lid, original glass globe and decal. 15" high. Worn and soiled, decal chipped, gasket assembly at base of globe is missing. With two barrel locks and key. Good.

600/800

45. **Columbus 1 Cent Model V Gumball Machine.** Columbus, OH: Columbus Vending Co., ca. 1930s. Painted green aluminum base, wall mount, and lid, cylindrical globe with decal. 11 1/4" high. Worn, soiled, mechanism needs adjustment.

400/600

46. **Columbus 10 Cent Model A-3 "Sanichu Gum" Gumball Trade Stimulator.** Columbus Vending Co. for The Sanichu Gum Co., ca. 1915. Cast iron base and lid, original glass globe with decal. Worn and soiled, gasket assembly at base of globe and hardware to seal lid are missing. Good. Dispenser mechanism is working. A rare model, only produced for a short time.

800/1,200

47. **Cowper 5 Cent Traveling Cigar Trade Stimulator.** Chicago: The Cowper Company, ca. 1900s-1910s. Wooden case with hinged lid, with a bronze handle and decorative cornerpieces on the outer lid. With interior spinning wheel, clapper and bronze cornerpieces. Facing is a printed instruction sheet under glass (piece of glass missing in corner). Minor wear, soiling, some tears to instruction sheet. Overall an excellent example.

100/150

48. **Dean 1 Cent Target Skill Game.** Muskogee, OK: Dean Novelty Company, ca. 1920s. Countertop target game with gun which fires five small balls at various targets. Wooden cabinet, cast iron gun, marquee, and accents, plain game board and glass cover. 10 1/2 x 26 1/2 x 17 1/2". With lock and key. Some light wear and tarnishing, instruction decals a bit sunned, soiled, and chipped. Working. Excellent.

500/700

49. **Decatur 1 Cent Fairest Wheel Cigar Trade Stimulator.** Decatur: Decatur Fairest Wheel Works, ca. 1895. Gravity-driven spinning wheel with numbers in wooden case, windows on both sides. With coin receiving area at bottom (lacking both small windows). 23 1/2" high. Some minor wear, wheel works but action is a bit stiff. Very good.

800/1,200

50. **Decatur 5 Cent Countertop Fairest Wheel Cigar Trade Stimulator.** Decatur: Decatur Fairest Wheel Works, ca. 1890s. Gravity-driven spinning wheel with numbers in wooden case, windows on both sides. With coin receiving area at bottom Upright painted wheel inside a glass covered wooden cabinet; wheel is spun when a nickel is deposited. Wheel is above a small glass-covered area with a swiveling trapdoor which drops nickels into a larger glass-covered storage area. 14 x 5 1/2 x 21 1/2". Larger glass storage area is missing the rear glass panel, wheel needs adjustment (it doesn't spin), some general mild wear, soiling. Good.

600/1,000



52



53

51. **Display Case on Stand.** Circa 1950s. Metal, glass and wood display case with glass shelf. Hinged rear door. On wooden stand. Total size 12 x 12 x 41". Display case worn, soiled, glass shelf chipped, one shelf missing. Case and stand not attached. Third party shipping required.

100/200

52. **Eddie's Fabulous 50s 5 Cent Casino Slot Machine.** Height 21". Lights up, but mechanism not functioning. No key. Third party shipping required.

80/150

53. **EHL 1 Cent "Penny King" 4 in 1 Candy Dispenser.** Detroit: EHL, ca. 1935. Art Deco-style metal and glass candy dispenser with four separate sections, each with separate coin slot. With four instruction decals, and three candy decals (Cinnamon, Licorice, and Boston Baked Beans). 18" high. Some wear, soiling due to age, chipping to decals. All four coin slots work. With lock and key.

600/900



54

57



58

55. **Exhibit Supply Co. Countertop Pinball Game.** Chicago: Exhibit Supply Co., ca. 1920s-1930s. Pre-flipper wooden case with a window over game area, two decals. When a penny is inserted and the lever is pulled, small balls are released into the plunger area, where one can play balls one at a time. With lock and key for wooden case. Some wear, chipping to decals. Pinball mechanism works, but reloading function requires adjustment. Good.

200/400



55

56

56. **Exhibit Supply Co. Countertop "Sharp Shooter" Pinball Game.** Chicago: Exhibit Supply Co., ca. 1920s-1930s. Pre-flipper wooden case with a window over game area, aluminum game area with circular track and spinning area, with two pictorial cardboard inserts (including paysheet). With coin slot and plunger. No balls. 11 1/2 x 22 x 6 1/2". Lock and key missing, one rubber foot is missing, the other three are worn, light soiling. Mechanism needs adjustment. Good.

100/200

57. **Exhibit Supply Co. Standing "Love Tester Machine".** Chicago: Exhibit Supply Co., ca. 1920s-1930s. Standing wooden cabinet with a series of colored lights, and cast iron grip, accessories, feet, and marquee (later paint on marquee). With paysheet. 21 1/2 x 17 x 82 3/4". With lock and key. Some wear, soiling. Mechanism needs adjustment. Third party shipping required.

1,500/2,500

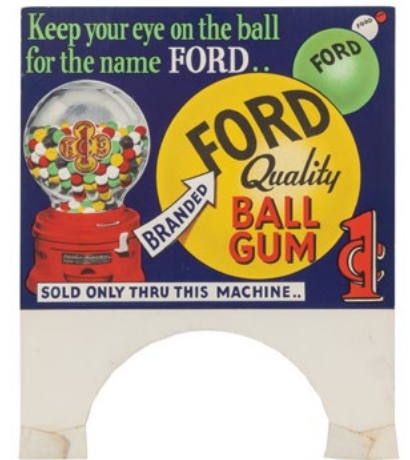
58. **Fields 1 Cent Baby Jacks Coin Flip Trade Stimulator.** Peoria, IL: Fields Manufacturing Co., 1930s. Penny drop game with painted aluminum case, two front windows. Coin slot, lever, and knobs. 8 1/2 x 6 1/2 x 15 3/4". Some mild soiling, wear. Lock and key. Working. With printed ad. Excellent.

1,500/3,000



59

60



61



62



63



64

59. **Fields 1 Cent Five Jacks Penny Drop Trade Stimulator.** Peoria, IL: Fields Manufacturing Co., 1930s. Penny drop game with wooden cabinet and painted aluminum front panel, coin slot and knob, with two windows. 16 x 10 x 19". Some wear, soiling. Lock and key. Working (although we weren't able to test the jackpot mechanism). Very good.

500/700

60. **Fields 1 Cent Five Jacks Penny Drop Trade Stimulator.** Peoria, IL: Fields Manufacturing Co., 1930s. Penny drop game with wooden cabinet and painted aluminum front panel, decal, coin slot and knob, with two windows. 16 x 10 x 19". Some wear, soiling, thin crack to wooden base. Without lock and key (most likely removed and replaced with a wooden panel - now sealed with two screws). Working (although we weren't able to test the jackpot mechanism). Very good.

400/600

61. **Ford Quality Ball Gum Folding Marquee for a Gumball Machine.** Circa 1930s-4950s. Lithograph card sign, designed to fit on top of a gumball glass globe. Folded size 12 x 10". Minor wear, soiling, folds at bottom near die-cut circle reinforced with later cloth tape. Excellent with vibrant color. Scarce.

30/50

62. **Ford Vending Machine Corp. 1 Cent Gumball Vendor with Original Globe.** East Aurora, N.Y.: Ford Vending Machine Corp., ca. 1919. Serial #16424. Pressed steel base. Red paint well worn, with some silver and gold decoration. Original Ford globe with sticker. Lock (key missing) Some wear, light rust. Working. Good.

150/250

63. **Ford Vending Machine Corp. 1 Cent Gumball Vendor with Original Globe.** East Aurora, N.Y.: Ford Vending Machine Corp., ca. 1910s-1920s. Serial #20363. Pressed steel base. Red paint quite worn, soiled, decals worn away. Both globe and base have the controversial "Ford" logo made to resemble that of the logo of the Ford Motor Company (Ford Vending Machine was later compelled to change their logo due to legal threats from Ford Motor Company). Mechanism a bit stiff, but works. Good. Rare.

200/400

64. **Ford Vending / Gumball Machine Decals.** Weehawken, NJ: Palm, Fechteler & Co., ca. 1930s-1940s. Original decals for glass globes, including three "Ford Chicle Chews Chlorophyll", three "Ford Candy Coated Peanuts", two "Ford Chicle Chews Delicious Candy Coated Gum", two "Ford Branded Candy Ball Delicious Hard Candy". All on original backing sheets. Some toning, minor soiling. Excellent.

40/60



65



66



68



70



74



72



73



74



75

65. **Gayton 1 Cent Penny Drop Pin Game Trade Stimulator.** Providence, RI, The Gayton Novelty Co., ca. 1906. Wooden cabinet and window with numbered game board with pins, and with two instruction sheets. 13 3/4 x 8 1/2 x 18 3/4". With lock and key. Some wear, light occasional chipping, minor splitting on base, top panel is a bit loose. Very good.

300/500

66. **Gayton 1 Cent Penny Drop Pin Game Trade Stimulator.** Providence, RI, The Gayton Novelty Co., ca. 1906. Wooden cabinet and window with numbered game board with pins, and with two instruction sheets. 14 x 8 1/2 x 18 1/2". With lock and key. Some wear, occasional chipping, top panel is a bit loose. Very good.

300/500

67. **General Merchandise Co. Smilin' Sam from Alabam' One Cent Peanut Vending Machine.** Original figural cast aluminum peanut vendor on original standing base. Drop in a penny and pull out the man's tongue to dispense product. Raised lettering to base, five decals. Serial number 3316A. Paint is original. 43 1/2 x 11 x 10". Coin slot accent is missing, lock (no key), some wear, cracking, soiling to bust and decals. Mechanism needs adjustment (tongue does not pull out). Third party shipping required.

1,500/3,000

68. **Gottlieb 1 Cent Grip Tester.** Chicago: Gottlieb and Co., ca. 1928. Countertop grip tester in painted aluminum case, cast iron upper panel, handles, and accessories, curved window. With all decals. 8 1/4 x 10 1/2 x 14 1/2". Some fading, wear to decals, some wear, soiling to machine. Rear panel missing. Working. Very good. Third party shipping required.

400/600

69. **Gottlieb 1 Cent Play-Boy Pinball Game on Stand.** Chicago: Gottlieb and Co., ca. 1930s. Pre-flipper countertop pinball game in wooden cabinet with aluminum coin slot, plunger and painted marquee. Window covering game area. 15 3/4 x 23 3/4 x 11". Decal on back worn and chipped, some wear, soiling to cabinet. No lock or key. No balls present, so the game has not been completely tested, but the ball-dropping mechanism works. Stand has minor wear due to age and use. Good. Third party shipping required.

400/600

70. **Gottlieb 5 Cent Baffle Ball Countertop Pinball Machine.** Chicago: Gottlieb and Co., ca. 1931. One of the most popular of the early pinball machines. Pre-flipper countertop pinball game in wooden cabinet with aluminum coin slot, plunger and painted marquee. Window covering game area. 15 3/4 x 23 3/4 x 11". With a few extra decals housed in cabinet. Some wear to cabinet at upper edge near marquee, a few screws need replacement, mechanism needs some adjustment. Very good.

300/500

71. **"Grand Canyon" 1 Cent Pinball Game.** Unknown manufacturer, ca. 1930s-1940s. Pre-flipper countertop pinball game in wooden cabinet, with painted aluminum game area, coin slot, lock and key, plunger, and knob. Window over game area. 14 x 26 1/2 x 6 1/2". Minor wear, soiling. Working. Excellent and rare.

300/500

72. **Griswold 1 Cent Peanut Vending Machine.** Rock Island: Griswold Mfg., Co., ca. 1914. Cast iron one-cent peanut vendor with elongated globe. Six-sided base, crank handle, receiving dish. Height 20". Lock and key. Working mechanism. Globe cracked and with a "b.b." like hole, base worn, soiled, gasket missing, one foot missing bottom. Good. Rare.

500/700

73. **Groetchen 1 Cent "Dandy Vender" Gum Vendor Countertop Trade Stimulator.** Chicago: Groetchen Tool Co., 1930. Aluminum case with painted accents and text. Two windows at the front, paysheet at front. 8 1/2 x 8 1/2 x 11 3/4". With lock and key. Soiled, with some wear. Reels work, gum vending mechanism not tested. Good.

600/800

74. **Groetchen 1 Cent Little Prince gum vendor countertop trade stimulator.** Chicago: Groetchen Tool Co., 1930. Aluminum case with painted accents and text. Two windows at the front, fortune-telling sheet at front. 8 1/2 x 8 1/2 x 11 3/4". With lock and key. Soiled, with some wear. Reels work, gum vending mechanism not tested. Very similar to the "Dandy Vender". Good.

600/800

75. **Pair of Hanging Apothecary / Soda Fountain Stained Glass Show Globes.** Stained glass illuminated lamps, with original griffin mounting brackets, both on three chains. 15" long. Both with old wiring. Very good and rarely seen. Third party shipping required.

2,500/5,000



67



69



76



77



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83



84



78



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86



87

76. **Two Apothecary Show Globes.** Circa late 19th/early 20th century. Two clear glass metal teardrop lamp shades, with original decorative brass bases. Approximately 14".

400/800

77. **Pair of Ford and Hart Chrome-Plated 1 Cent Gumball Machines.** Including: 1 Cent Ford Vending Machine. Aurora: Ford Vending Machine, ca. 1920s. 11" high. Chrome base with early logo, made to resemble that of the Ford Motor Company, later globe. Light wear. Working. [And]: 1 Cent Hart Gumball Machine. Boston: Hart Gum Company, ca. 1930s-1950s. Chrome base, glass globe with decal. 10 3/4" high. Some wear, mechanism needs adjustment. A nice group.

200/400

78. **Dandy 1 Cent Ball-Gum Cigarette Trade Stimulator.** Circa 1930-40s. Countertop three-reel cigarette trade stimulator, with a later reward card. 8 1/4 x 8 1/2 x 12". With lock and key, working.

300/400

79. **Groetchen 1 Cent Penny Smoke Trade Stimulator.** U.S.A.: Groetchen Tool & Mfg. Co., ca. 1930s. Countertop trade stimulator and gumball vendor with later replaced reward card and reel strips. The player drops a penny into the machine and pulls handle to win a pack of smokes by matching three cigarette logos. 8 1/4 x 8 1/2 x 12". With lock and key, working.

300/400

80. **Atlas Bantam 5 Cent Tray Gumball Vendor.** Metal tray-type gumball machine with an octagonal globe. 10 x 8 x 11 1/2". Rusting and scuffing throughout. Tested, working.

150/250

81. **Advance "Climax 10" 1 Cent Peanut Machine.** Chicago: Advance Machine Co., ca. 1915. Red cast iron with an elongated globe. 20 x 8" (base). Rusting to peanut catcher, chipping to paint, back door loose. Includes lock and key.

1,200/1,800

82. **Mills 5 Cent Poinsettia Slot Machine.** Chicago: Mills Novelty Co., [ca. 1920s]. Three-reel slot machine with wooden frame, painted cast metal front. 16 x 15 x 20". With lock and key. Cracks to glass. Tested, not working.

600/900

83. **Reliable Coin Machine Exchange Puritan Baby Bell 5 Cent Trade Stimulator.** Chicago, ca. 1920s. Countertop three-reel trade stimulator with original reel strips and fortune/award indicator card. 7 x 8 1/2 x 10 1/2". Wear and toning to labels. With lock and key, working.

300/500

84. **Mills Puritan Bell 1 Cent Trade Stimulator.** Chicago: Mills Novelty Co., [ca. 1920s]. Countertop trade stimulator with original reel strips and replaced reward label. 7 1/4 x 9 x 8 3/4". Oxidation to handle and front panel, scratching to reel strips. With lock and key, working.

500/700

85. **Hamilton 1 Cent Countertop Roulette Trade Stimulator.** Hamilton, OH: Hamilton Mfg. Co., ca. 1897. Original wooden cabinet and circular window over play area. Cast iron figural lion's head on front. Win one, two or three cigars if the ball lands in the right number. Lock but no key. Working. 11 x 11 x 7 1/2". Mild wear, soiling. Excellent.

1,000/1,500

86. **Hibbard Spencer Bartlett Mortise Lock Set 3750 CD.** Chicago: Hibbard Spencer Bartlett & Co., ca. 1930s-1950s. Set includes two knobs on a single rod, lock mechanism (needs adjustment), two door cover plates and one key. All in original manufacturer's box. Some soiling, wear to box, light wear to locks and knobs. Very good.

100/200

87. **Hoskins 5 Cent Self-Service Gum and Mint Countertop Vending Machine.** Knoxville, TN: Hoskins Self-Service Machines, ca. 1920s. Copper and glass vendor with seven coin slots, each with dispenser. With marquee. 11 x 6 x 15". Lock and key. Three dispensers require adjustment, the others work. Very good. Rare.

400/600



88



89



92

89. **Industrial Enterprises 5 Cent Bulk Gumball Machine.** Chicago: Industrial Enterprises, ca. 1930s. Metal and glass gumball machine. 8 x 8 x 15". Some wear, soiling due to age and use. Working. Very good.

400/600



90



91

90. **Japanese Ball 1 Cent Game of Skill Countertop Shooting Game.** Unknown manufacturer, ca. 1920s-1930s. Wooden cabinet with painted aluminum accents and play area, and three glass windows. 9 x 14 1/2 x 14". Lock, no key. Some minor wear. Working. Rare.

1,000/2,000

91. **J. Walton Blount 5 Cent Nut Vendor.** Akron: J. Walton Blount, Inc., ca. 1942. Blount only made these machines for his own route because he wanted his machines to be superior to the competition's (as many believe they were). Polished aluminum, glass globe with two decals. 14" high. Every time the machine was refilled it was customarily taken to plant and rebuffed. Original lock and key. Working. Excellent.

300/500



93

92. **Keeney & Sons 5 Cent "Keen Ball" Pin Game.** Chicago: Keeney & Sons, ca. 1930s. Pre-flipper pinball game on standing wooden cabinet on four legs with coin slot, ball release lever and plunger, large window on top over game area. When a nickel is inserted, balls drop into plunger area, and they are sent into the game area one at a time for points. When the next nickel is inserted, the balls drop into the plunger area again. 57 x 28 1/2 x 35". With glass-covered instruction sheet (faded). Some occasional wear, only six (out of ten) balls present. Working. Excellent. Third party shipping required.

500/800

93. **Keeney & Sons 1 Cent Target Skill Game.** Chicago: Keeney & Sons, ca. 1920s. Countertop target game with gun which fires five small balls at various targets. Wooden cabinet, cast iron gun and accents, plain game board and glass cover. 10 1/2 x 26 1/2 x 13 1/4". With lock and key. Lacks marquee, gun mechanism needs adjustment, light wear, instruction decals re-affixed with tape.

400/600

88. **IGT 25 Cent Haywire! Slot Machine.** Reno, NV: International Game Technology, ca. 1990s. Metal and glass cabinet slot machine sold with original metal base with locking cabinets. Total size approximately 22 x 19 x 77". Locks and keys. Lights and sound work, bill feeder needs adjustment, other functions of machine not tested. Third party shipping required.

200/400



94



95



96

94. **Kelley 1 Cent Gum Trade Stimulator.** Chicago: Kelley Mfg. Co., ca. 1903. Countertop trade stimulator with reels. When a penny is deposited, the reels spin and gum is dispensed. Wooden cabinet, aluminum accents and reel, paysheet and display windows. Original decal on front. Playsheet is a facsimile. 13 1/2 x 9 x 16 3/4". Lacks lock and key on rear panel. Some light wear. Reels work, gum dispenser not tested. This machine is housed in a contemporary carrying case (case worn and soiled). Excellent.

500/700

95. **Lark 1 Cent Indoor Striker Ball Gum Trade Stimulator.** Los Angeles, CA: Lark Dist. Corp, ca. 1930s. Countertop trade stimulator ball game/gumball vendor in wooden cabinet, with cast iron front panels and accessories, and front window, instruction sheet. 9 1/2 x 10 1/2 x 20". Later cap on top. Some wear, soiling due to age and use. With locks and keys. Working. Excellent.

400/600

96. **Lion 1 Cent Three Big Jacks Penny Drop Game.** Chicago: Lion Mfg. Co., ca. 1920s. Countertop penny-drop game with wooden cabinet and rear door and painted aluminum front with two glass windows. When a penny rolls down the game-board, it may release three large jackpots. 12 1/2 x 8 x 15 1/2". Some wear, soiling, rear door lacks lock. Very good.

500/700

97. **National Mfg. Magna 1 Cent Gumball Machine.** National Manufacturing Co., ca. 1934. Polished aluminum eight-sided base, stamped serial number 7678 below dispenser. Sixteen-sided globe, no decal. Height 14 1/2". Underside would be locked with padlock, not included. Some wear, soiling. Working. Rare.

300/600

98. **Norris The Master 1 Cent Gumball Machine.** Columbus: Norris Manufacturing Company, ca. 1920s. Aluminum and glass gumball machine with porcelain veneer. 8 x 8 1/2 x 16". Mild wear, chipping, light rust. Working. With lock and key. Very good.

300/500

99. **Norris The Master 1 Cent Gumball Machine.** Columbus: Norris Manufacturing Company, ca. 1920s. Aluminum and glass gumball machine, unpainted. 8 x 8 1/2 x 16". Mild wear, soiling, light rust. Working. With lock and key. Very good.

300/500



97



98



99



100

103



102

100. **Mills Novelty Penny Arcade Change Machine.** Chicago: Mills Novelty Co., 1897. Standing metal coin changer with funnel-shaped top for loading pennies and with spring-loaded coin dispenser at bottom. When depressed, the coin dispenser gives pennies (it should give five pennies, but this example gives various amounts of pennies - mechanism needs adjustment). 25" high. Some tarnishing, wear. A very good example of this rare change machine.

500/700

101. **Mills 1 Cent Wizard Fortune Teller.** Chicago: Mills Novelty Co., ca. 1904. Tabletop fortune telling machine in wooden cabinet, two windows with working question lever, coin slot and lever on side. 13 1/2 x 6 x 16 1/2". Some wear, soiling, occasional chipping, rear panel missing. Still, a very good example of this rare fortune teller. Working.

700/1,000

102. **Mills 1 Cent Wizard Fortune Teller.** Chicago: Mills Novelty Co., ca. 1926. Tabletop fortune telling machine in wooden cabinet, window with working question lever, coin slot and button on side, which activates inner reel that displays humorous "fortune". 13 1/2 x 6 x 18 1/2". Some wear, soiling. Working. Lock (key is missing). Very good.

1,000/1,500

103. **Mills 5 Cent Quartoscope Automatic Flip Card Viewer with Marquee.** Chicago: Mills Novelty Co., "Patented Oct 12, 1897". Standing nickelodeon machine in wooden cabinet with cast iron feet, accents, and viewer with glass eyepieces. When a nickel is deposited and the side lever is depressed, a lightbulb turns on and fourteen slides (of bathing beauties) automatically advance, and the lightbulb automatically turns off. 16 1/4 x 18 1/4 x 58". With wooden-framed marquee ("The Teaser / The Gilded Lily / See All the Cuties") Some light wear. With lock and key. Working. Excellent. Third party shipping required.

3,500/6,500



101



104



105



108

104. **Mills 5 Cent "1776" Liberty Bell Slot Machine / Candy Vendor.** Chicago: Mills Novelty Co., ca. 1930s. Wooden cabinet with painted aluminum front panels, reel windows and six display windows, with pay sheets and marquee on wooden base. 16 x 16 x 26". Some minor occasional rubbing, expert restoration (rear panel is later, but original lock and key are preserved, some later paint, paysheets, etc.). Working (candy dispenser functions normally). Excellent. Third party shipping required.

1,500/3,000

105. **Mills 5 Cent Lion Head Slot Machine.** Chicago: Mills Novelty Co., ca. 1931. Wooden cabinet with painted aluminum front panel with a large lion's head and other painted accents, reel windows and three display windows and pay sheet, on wooden base. Paint scheme is unusual for this machine (most often the front paint is red with a yellow background). With Mills decal on each side. 16 x 15 x 25". Lock and key on rear panel with instruction sheet taped to inside. Some occasional wear, soiling. Working. Excellent. Third party shipping required.

900/1,200

106. **A.B.T Manufacturing 1 Cent Target Skill Shooter Game.** Chicago: A. B.T Mfg. Co., ca. 1930s. 1 cent target skill simulator game advertising 5 shots for 1 cent. Oak cabinet with aluminum casing. 17 1/2 x 20 1/2 x 9 1/8". Not tested.

500/800

107. **Bell Fruit Gum Slot Machine Printing Block [and] Jackpot 75-1 Game.** Lot includes a metal printing block on wood used for printing Bell Fruit Gum slot machine reels, with original reel strip; and a tabletop Jackpot 75-1 spinning dice game with slot machine theme. Largest 24 3/4 x 1 3/4". Chipping to wood, with portion of stamp missing to upper right corner.

80/125



106



107

108. **Abbey Mfg. 5 Cent Chlorophyll Gumball Machine.** Los Angeles: Abbey Mfg., ca. 1940s. Metal and glass aluminum tray gumball machine. Company embossed to tin. Key missing. Height 9 1/2". Working.

150/250



109



115

109. Cowper Manufacturing 5 Cent Trade Stimulator. Chicago: Cowper Mfg. Co., ca. 1900s. Wooden four-slot machine cabinet with aluminum parts, glitter-covered playfield. Includes key. 26 x 18 x 10 1/2". Door detached (without lock). Working. RARE. 1,200/1,800



110



111

110. Ford Gum and Machine Company 5 Cent Gumball Vendor with Slug Rejector. Lockport and Akron, N.Y: Ford Gum and Machine Company, ca. 1920s. Metal and glass gumball machine with buffed aluminum base. Original decal. Serial number #8087. Key missing. Height 12". Working. 150/250

111. Ford Gum and Machine 1 Cent Gumball Vendor. Metal and glass gumball machine. Serial number #55301. Original red paint and decals. Key lacking. Height 11". Working. 100/200



112



113

112. Ford Vending Machine Corp. 1 Cent Gumball Vendor. East Aurora, NY: Ford Vending Machine Corp., 1919. Metal and glass gumball machine with original lock and key. Red paint and original decals. Height 11". Scuffing and oxidation to base. Working. 150/250

113. Collection of Mills Novelty Ephemera including Letterhead, Sales Brochures, and Envelopes. Circa 1919-49. Approximately 18 pieces of Mills ephemera including illustrated promotional brochures advertising slot machines, letterhead, and used postage related to Mills Novelty Co. Condition and sizes vary; generally 4to and smaller, generally very good. A very good collection, neatly stored in a binder. 400/600

114. Mills Novelty Poster for Slots and Trade Stimulators. Chicago: Mills Novelty Co., 1925. Double-sided color poster advertising Mills slot machines and trade stimulators including the Puritan, Operator's Bell, Little Perfection, Jockey, O.K. Side and Front Vendors, and others. 10 1/2 x 28". Original folds. Short tears along creases at edges. 100/200

115. Pace Manufacturing 1 Cent Skill Flip Trade Simulator. Chicago: Pace Mfg. Co., 1931. One-cent slot machine with golden oak sides. Requires five jackpots to win. This slot machine is considered a "pocket trade" as it fits onto your home countertop. Key lacking. 19 3/4 x 10 1/4". Working. 1,200/1,800



114



116



121

116. Atlas Ace 1 Cent Gumball Machine. Circa 1930s. Metal and glass gumball machine. Aluminum body in red and yellow. Height 14". Original paint. Key lacking. Without lid to machine. Working. 100/150

117. Watling Poster for Tabletop Wheel Slots and Scales. Chicago: Watling Mfg. Co., 1917. Double-sided tabloid advertising various slot machines and weight scales. Text in green. Products include The Brownie Jackpot; the 1917 Model Excelsior; the 1917 Model Little Six Special; and the 1917 Model Guessing Scale (verso). 11 x 17". Original folds, archival tape along edges. Stored in plastic. 100/200

118. National Automatic Machine 1 Cent Sweet Chocolate Vending Machine. Philadelphia, PA: National Automatic Machine Co., ca. 1917. Wall-hanging green sheet metal one-column vending machine with gold and red stenciling. 2 x 2 x 17 1/4". Top a bit loose, some wear, rusting, mechanism requires adjustment. 500/800

119. National Automatic Machine 1 Cent National Chewing Gum Vending Machine. Philadelphia, PA: National Automatic Machine Co., ca. 1918. Wall-hanging green sheet metal one-column vending machine with gold and red stenciling. 2 x 2 x 17 1/4". Some wear, rusting, mechanism requires adjustment. 500/800

120. National Cash Register Model #313. Dayton, OH: National Cash Register Co., ca. 1930. Standard brass candy store register and one of the most collectible because of its small size. Fancy scroll work. With the National name on the verso and drawer, marble shelf, and with "Amount Purchased" marquee. Two locks, no keys. Some wear, tarnishing, mechanism requires adjustment. Third party shipping required. 400/700

121. National Novelty 1 Cent Gumball Machine. Minneapolis, MN: The National Novelty Co., ca. 1910s. Cast iron base with aluminum lid, original globe with decal. 13 1/2" high. Some wear, soiling, gasket at base of globe needs replacement. 150/250



117



118



119



120



122

122. Norris 1 Cent Target Practice Countertop Game. Columbus, OH: Norris Mfg. Co., ca. 1922. Cast iron and glass cabinet with wooden base. When a penny is deposited into the gun, the player shoots the penny at the target. 9 x 18 1/2 x 14 1/2". Some wear to wooden base, light wear, soiling to cast iron cabinet. Working. Lock and key. Excellent. 1,500/2,000



123



124



125



126



127



128



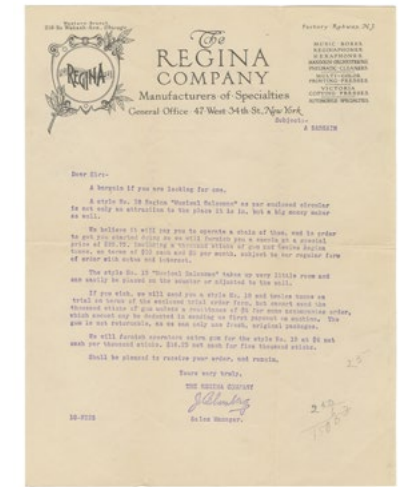
129



130



131



133



132

123. O.D. Jennings 25 Cent Sun Chief Slot Machine. Chicago: O.D. Jennings & Company, ca. 1949. Wooden case with aluminum front casting, two windows and name plate. 15 x 15 x 27". Some mild wear, mechanism needs adjustment. Lock and key (key does not appear to work for cash box). With an extra coin display card and paysheet card. Very good. Third party shipping required.

1,500/2,500

124. O.D. Jennings 5 Cent New China Club Chief Slot Machine. Chicago: O.D. Jennings & Company, ca. 1940s. Wooden case with painted aluminum front casting, reel window and three paysheet/instruction sheets. 15 1/2 x 15 1/2 x 26". Lock and key. Working. Third-party shipping required.

800/1,200

125. O.D. Jennings Century 5 Cent Triple Jackpot Slot Machine. Chicago: O.D. Jennings & Company, ca. 1930s. Wooden case with painted aluminum front casting, reel windows and four display windows. 26 1/2 x 15 x 15 1/2". Lock and key. Working. Third-party shipping required.

1,200/1,500

126. Operators 1 Cent Ace Vendor Gumball Machine. Operators Vending Machine, Co., ca. 1930s. Cast aluminum base and lid with flat-sided globe with embossed stamp ("Columb. Registered") on globe. 14 1/2" high. New silver paint. Working. Excellent.

200/400

127. Perfection Chic-Mint 1 Cent Gumball Vendor. Wilmington, Delaware, ca. 1915. Red sheet metal base, flat top glass globe with decal. Height 11 1/4". With lock (key is missing). Some wear, soiling to machine. Working. Very good.

400/600

128. Price 5 Cent Collar Button Vending Machine. Attleboro, MA: Price Collar Button Mach. Co., ca. 1900s. Cast iron and glass collar button vending machine with numerous collar buttons present on rotating inner mechanism. With marquee/sign clip holder. 12" high. Some light wear, soiling due to age and use. Working. Excellent. RARE. Offered with extra One Piece King collar buttons on original cards. Rubin, p. 65.

2,000/3,000

129. [QUACK MEDICAL APPLIANCE]. Dr. McLaughlin's Electric Belt. San Francisco: Dr. M. A. McLaughlin, 1900. Electropathic waist belt with metal segments and elastic segment. Metal segments with total length of 19". One would wear this belt after charging it with "galvanic current" in McLaughlin's office. Electricity would supposedly be discharged during sleep, curing all sorts of ailments. Belts and cures of this nature were popular in the early twentieth century, before medical professionals revealed them to be useless, or even harmful. Very good.

100/200

130. R.D. Simpson Company 1 Cent Cast Iron Simpson Jr. Bulk Vendor. Columbus, OH: R. D. Simpson Co., ca. 1920. Called a bulk vendor because it could vend breath pellets, gumballs or peanuts. Also named the "Supreme Jr." and "Superior." 14 1/2" high. This has the spherical globe and all original paint. Worn, soiled. Locks, no keys. Working, but missing seal connecting the base to the globe, and coin slot a bit tight.

400/600

131. "Real Ten Pin" 1 Cent Bowling Game Trade Stimulator. Cleveland: William Gent Mfg. Co., ca. 1928. Wooden case with aluminum gumball box, each with a window. When a penny is inserted and a button is pressed, the tenpins stand up and a lever releases a metal "bowling" ball. With lock and key for wooden case and gumball box, and with later manuscript instruction sheet. Some wear, chipping. Bowling mechanism works, gumball dispenser untested. Excellent.

1,000/1,500

132. Regina Model 50 Wind-Up Large Music Box, with Eight Original Discs. Rahway, NJ: Regina Company, ca. 1900s. Original double-comb countertop large music box in original mahogany cabinet with hinged lid and lock and key, and crank. 21 1/2 x 19 1/2 x 13". Some minor wear to cabinet (mainly at the base). Working, with rich, loud sound. Excellent. With eight 15 1/2 discs. Titles on discs include: Daisy Bell Song (Bicycle Built for Two) by Dacre, Lohengrin Wedding March by Wagner, The Blue Danube Waltz by Strauss, Still Night - Holy Night (traditional), Columbia Gem of the Ocean (traditional), Will He Answer... by Meher, Heart Foolish Heart by Edwards, and Hunter's Life (Im Wald und auf der Heide). Third-party shipping required.

1,000/2,000

133. Collection of Regina Co. Mechanical Music Coin-Operated Ephemera. New York: The Regina Company, early 20th century. Approximately 28 pieces of promotional ephemera relating to coin-operated pianos and music boxes from Regina Co. Including: letterheads, envelopes, brochures, order forms, and price lists. Conditions and sizes vary, with slight tears, staining, and creasing to some. Neatly stored in a binder. An excellent collection of scarce material.

400/600



134



135



136



137



138



139



140



141



142



143

134. **Small Archive of 60 Pieces of Mechanical Music Ephemera.** V.p., bulk early 20th century. Approximately 60 pieces of ephemera relating to coin-operated and automatic musical products. Including: original letterheads; envelopes; catalogs, and brochures. Manufacturers include Holcomb and Hoke; Aeolian Company; Lyon and Healy Pianos; and the Rudolph Wurlitzer Co. Condition and sizes vary, with scattered tears and creases. Neatly stored in a binder.

400/600

135. **Roberts Novelty Multi-Denomination "Jack Pot" Trade Stimulator.** Ithaca, NY: Roberts Novelty Co., ca. 1929. Countertop trade stimulator with three separate jackpot areas with separate paysheets for different prizes and separate windows, and with spinner on a printed paysheet with coin placement areas. Prizes are awarded in accordance with the final resting place of the spinner tip. Painted aluminum cabinet. 7 ¼ x 16 x 1 ½". Some wear, soiling, several screws are missing (some are in the jackpot areas). Housed in wooden cigar box (possibly done to evade law enforcement). Very good. A rare machine - the only example we could find during our research.

600/1,200

136. **Rock-Ola Five Jacks 1 Cent Trade Stimulator.** Rock-Ola Mfg., ca. 1930. Countertop wooden cabinet machine with cast painted metal and glass front depicting jacks. Players drops in a penny, then turn the handle, hoping to empty one of the reservoirs filled with coins. 17 ½ x 10 ¼ x 19 ½". With lock and key. Some wear, soiling, rear panel has crack and chip (chipped piece is still present). Some small apparent paint restoration on rear panel. Working (jackpot function could not be tested). Excellent.

1,500/2,500

137. **Rock-Ola 1 Cent "Four Aces" pin game and "Ball Gum Vender".** Chicago: Rock-Ola Mfg. Co., ca. 1932. Painted aluminum case with three windows on front, and lever, game mechanism and knob on side. 12 x 8 ½ x 17 ¼". With lock and key on rear panel. Some wear to paint, light soiling. Working (we weren't able to win a gumball during testing). Excellent.

900/1,500

138. **Puritan Baby Vender 1 Cent Trade Stimulator.** Circa 1920s. Cast aluminum countertop machine with fortune-telling reels and gumball dispenser 8 ½ x 9 x 10". Includes key. Working.

500/700

139. **Pepsin Gum 1 Cent Flip Trade Stimulator.** American: ca. 1930s. Coin drop stimulator in a wooden frame. "Every cent gets a Pepsin gum." Approximately 13 x 8 ½ x 18 ¾". Scratching to verso. Working.

450/550

140. **Ford 1 Cent Gumball Machine.** Vernon, Texas: H&W Machine Company Inc., [ca. 1950s]. Height 11". Glass globe in excellent condition. Working.

100/150

141. **Spin It 5 Cent Trade Stimulator.** Los Angeles: Shipman Mfg. Co, [ca. 1950s]. Horse racing-themed machine. 5 x 5 x 10". With lock and key, working.

450/650



144

145



146

142. **Magna Vender 1 Cent Gumball Machine.** Cedar Rapids: W.F. Main Company, [ca. 1930s]. Metal gumball machine with an octagonal globe. Height 14". Includes key. Working, very good. Reproduction decal.

550/750

143. **Yankee 1 Cent Countertop Trade Stimulator.** Groetchen Tool & Mfg. Co., ca. [1940s]. 1-cent countertop stimulator with gum dispenser. 6 ½ x 8 x 6 ½". With key. Working, good.

500/650

144. **Pok-O-Reel 1 Cent Trade Stimulator.** Groetchen Tool & Mfg. Co., ca. [1930-40s]. Countertop trade stimulator. Your coin buys gum. 6 ½ x 8 ½ x 7 ½". With key, working.

500/650

145. **Pace Baseball 1 Cent Counter Game.** Chicago: Pace Mfg. Co., ca. 1930-40s. Drop in a penny for five chances to flip a ball to score a single, double, triple, homerun, walk, or out. The final score determines if you're a major or minor league player. 9 x 7 x 17". With lock and key. Working, very good.

600/800

146. **Ball-Gum 1 Cent Trade Stimulator.** Circa 1930-40s. Aluminum cast 1-cent trade stimulator with gum dispenser. 8 ¼ x 8 ½ x 10". Includes key, working. Very good.

550/750



147



148



149



150



156



157



158



159



152



153



154



155

154. Cent-A-Smoke 1 Cent Gum Trade Stimulator. [Deval Mfg. Co.], ca. 1930s. Line up three of the same gum logo and win one to five cigarette packs. Original reel and labels. 9 x 8 1/2 x 12 1/2". Includes key. Working, great.

600/800

155. Topper De-Luxe 1 Cent Gumball Vendor. Chicago: Victor Vending Corp., ca. 20th century. Height 17". Includes key, restored. Working.

175/375

156. Columbus Model A 1 Cent Vending Machine. Columbus, OH: Columbus Vending Co., ca. 20th century. Cast iron red base and glass globe with an embossed Columbus star logo. Height 16". Includes key. Working, restored.

400/500

157. Columbus Model M 1 Cent Vending Machine. Columbus, OH: Columbus Vending Co., ca. 20th century. Red metal base. Height 14". Includes key, restored. Working.

350/500

158. Mills 5 Cent Castle Front Slot Machine. Chicago, 1930s. Classic three-reel slot machine. 15 1/2 x 15 x 26". Key enclosed. Working, very good.

1,200/1,500

159. Mills 10 Cent Conversion Rocket Slot Machine. Chicago, 1930s. Metal cast countertop slot machine with Bell Fruit gum reel. 15 1/2 x 16 1/2 x 25". Small plate behind coin-entry lacking. Includes key. Working.

900/1,200

160. Slot Machine Lighted Cabinet. Vintage-style wooden slot machine cabinet with frosted glass door with lock and key, and with silver-finished cast iron feet and accents. 17 1/2 x 17 1/2 x 33 1/2". Mild wear, scuffing due to use, light functions. Very good. Third party shipping required.

300/500

161. Slot Machine Lighted Cabinet. Vintage-style wooden slot machine cabinet with frosted glass door with lock and key, and with silver-finished cast iron feet and accents. 17 1/2 x 17 1/2 x 33 1/2". Mild wear, scuffing due to use, light functions. Very good. Third party shipping required.

300/500



160



161



162

162. Belvend 1 Cent 2-Column Vending Machine. Chicago: Belvend Mfg. Co. Inc., ca. 20th century. One cent candy vendor. Model No. M-209. Approximately 8 1/4 x 7 x 18 1/2". Oxidation to interior, working.

350/500



151

149. Puritan 1 Cent Gum Vender Trade Stimulator. Circa 1930-40s. Cast aluminum countertop stimulator with three reel trade and gum ball dispenser. Approximately 9 1/2 x 9 1/2 x 10 3/4". Includes key. In great working order.

550/750

150. Atlas Ace 1 Cent Gumball Machine. Cleveland: Atlas Mfg. and Sales Co., ca. 20th century. 1-cent metal gumball dispenser in red and yellow. 15". Key lacking, working.

150/250

151. Seven-Eleven 1-Cent Pinball Game. 20th century. 1-cent trade stimulator. Insert coin in slot and press lever down to release pinballs. Height 19". Includes key. Working, very good.

450/650

147. Chicago Club House 1 Cent with Extended Base Trade Stimulator. [Deval Mfg. Co.], ca. 1930s. Five-reel poker hand machine. Aluminum case, original pictorial reel, and reward label. 12 x 9 1/2 x 12 1/2". Includes key, working.

1,000/1,300

148. Advance 1 Cent Gumball Machine. 20th century. Advance gumball machine with chrome top. Height 13". Includes key, working.

250/350

152. Northwestern Model 22 Porcelain 1 Cent Peanut Machine. Morris, IL: Northwestern Corp., ca. 1930-40s. 1-cent peanut vendor with red metal base. Height 16". Includes key, working.

275/375

153. Columbus 1 Cent Blue Tip Match Machine. Columbus: The Columbus Vending Co., ca. 1920s. Drop a penny into the vendor to release a match. Height 12". Includes key, working. Rusting throughout.

350/550



163



164



165



169



166



167



168

163. **Rotating Ball-Drop Game.** Circa 1910s-1930s. Wooden rotating game board with four dropping balls; game board has glass on both sides and numeric trays at bottom portions. On wooden stand. 21 1/2 x 8 1/2 x 19 1/2". Some rubbing to stand, balls are worn. Very good.

200/400

164. **"Roll a Ball" 1 Cent Countertop Pinball Game.** Circa 1930s. Pre-flipper wooden cabinet, painted aluminum marquee and glass-covered play area; with coin slot and plunger. 14 1/2 x 19 x 12 1/2". Lock (key missing), some wear, soiling, plunger needs adjustment (we were unable to test the rest of the machine function). Good.

250/350

165. **Roll Etto Novelty Co. 5 Cent Aluminum Roulette Machine.** Circa 1933. Bet on a color and win the amount shown on the rim. Original. 11 1/2" diameter. Lock and key. Mechanism needs adjustment.

600/800

166. **Simmons 1 Cent Model A Gumball Machine.** Chicago: Simmons Coin Machine Co., ca. 1930s. Porcelain base and lid, chrome faceplate and dispenser, and original globe. 16" high. Light wear, some scuffing. Working. Excellent.

300/400

167. **Specialty 1 Cent Yellow Jacket Gumball Machine.** Chicago: Specialty Mfg. Co., ca. 1910s-1930s. Aluminum and cast iron gumball machine with glass globe. With later paint and decal. 11 1/2" high. With AMCO padlock and gumball lock, with keys. Working. Excellent. Rare.

300/400

168. **Speedway 75 10 Cent Barrel of Fun Trade Stimulator.** Circa 1930s. Rare lottery-style trade stimulator with barrel-shaped glass jar with original screw-on lid. With printed odds label and tax label affixed to inside of jar. Inside the jar are dozens of original printed tickets. 9" high. Light wear to lid. Excellent. Rare.

100/200

169. **Tiffany-Style Lighted Stained Glass Pedestal / Stand.** With stained glass on all sides. This was probably produced for advertising / commercial display purposes. 10 1/2 x 10 1/2 x 31". Some mild wear, tarnishing. Working. Near fine. Third party shipping required.

250/350



170



171



172



173



174

170. **5 Cent Automatic Flip Card Viewer with Marquee.** Rare half-sized cabinet on a cast iron central stand (with later feet). With cast iron accents, viewer, coin slot, risqué stereo-cards, and handsome owl decoration (probably a later casting) at the bottom of the cabinet. Total size 20 x 16 1/4 x 45 1/2"; cabinet size 20 x 16 1/4 x 20". With wooden-framed marquee ("The Pink Lady Clever Girl"). Some scuffing, light wear, power supply needs adjustment (mechanism not tested), with lock and key. Half cabinet card viewers are exceedingly rare. Third party shipping required.

2,000/4,000

171. **Penny Arcade Change Dispenser.** Circa 1900. Standing metal coin dispenser with funnel-shaped top for loading pennies and with spring-loaded coin dispenser at bottom. When depressed, the coin dispenser gives pennies. 23" high. Usual wear and soiling from use and age.

100/300

172. **Variety 5 Cent High Score Pin Game.** Circa 1930s. Pre-flipper pinball game on standing wooden cabinet on four legs with coin slot, ball release button and plunger, two windows on top covering colored game area. When a nickel is deposited, balls drop into the plunger area, and the player releases them one at a time into the game area, accumulating the marked points. When a coin is deposited in the next round, the balls fall back into the plunger area. 47 x 22 1/4 x 34". With a later instruction sheet, two decals (both chipped), balls are absent, mechanism needs adjustment, light wear. No visible lock and key, there is a counter beneath the game. Very good. Third party shipping required.

500/1,000

173. **Vendex 1 Cent Peanut Vendor.** Boston: Vendex Co., ca. 1935. Chrome plated cast iron base with glass dome, and decal ("Fresh Roasted"). Bottom unscrews with "T" handle (included). Some wear, soiling to machine, decal chipped. Working. Very good.

200/300



175

174. **Victor Vending Corp. 1 Cent Topper Gumball Vendor.** Chicago, ca. 1950. This Victor has a view window, a feature that was short-lived because customers were less likely to buy if their favorite flavor was not visible. The machines were also outlawed in many areas as a gambling device (customers could bet on the next color to appear in the window). Original lock and key. Working. Near mint.

200/300

175. **Waddell Play Ball Countertop Trade Stimulator.** Greenfield, OH: Waddell Wooden Ware Works, ca. 1894-1897. Wooden countertop cigar store trade stimulator in wooden cabinet, glass windows over game area and rear slots (window has hinged lid), with metal score tabs; when a small ball is inserted at front, it drops over the game area (with pins) and raises a score tab to determine how many cigars the player gets. When the rear drawer opens, a bell rings, and the balls drop from the rear slots into the drawer. 12 x 11 1/2 x 14 3/4". Some wear, scuffing. Lock (no key). Working. A very good example of this very rare trade stimulator.

1,500/3,000



176



177



178

176. Waddel Play Ball Large Countertop Trade Stimulator. Greenfield, OH: Waddel Wooden Ware Works, ca. 1894-1897. Wooden countertop cigar store trade stimulator in wooden cabinet, glass windows over game area and rear slots (window has hinged lid), with metal score tabs; when a small ball is inserted at front, it drops over the game area (with pins) and raises a score tab to determine how many cigars the player gets. When the rear drawer opens, a bell rings; when you lift a wooden rod, the balls drop into the drawer below. 19 1/2 x 17 1/2 x 24". Some wear, scuffing. Locks (no key). Working. A very good example of this very rare and large trade stimulator.

2,000/4,000

177. Waddel 5 Cent Bicycle Wheel Cigar Trade Stimulator. Greenfield, OH: Waddel Wooden Ware Works, ca. 1893-1901. Wooden countertop cigar trade stimulator in a wooden cabinet with two etched glass windows and two instruction sheets. When a nickel is deposited, the wheel turns, giving the player a chance to receive extra cigars. 17 x 5 x 20". Lock, no keys. With a decal of the New Albany Steam Laundry. Some wear, soiling, mechanism requires adjustment. Very good.

3,000/4,000

178. Wagner 5 Cent Nickel Drop Game. Chicago: Chas. A Wagner, ca. 1910s-1930s. Wooden countertop game wherein a nickel was inserted via the top-mounted coin slot and possibly enters one of three jackpot areas. Window over game area. 12 x 8 1/2 x 22". Rear panel missing, some wear, chipping to cabinet, instruction sheet worn and scuffed, rust to coin slot. Working (jackpot function not tested). Good. Rare.

400/600



180



179



181



182



183

179. Watling 1 Cent Blue Seal pin game. Chicago: Watling Mfg., Co., ca. 1930s. Pre-flipper pinball game on a standing wooden cabinet on four legs with coin slot, lever, and plunger; two glass windows on top covering colored game area. When a penny is inserted, marbles enter the plunger area - when the plunger is depressed, they enter the game area and settle in various holes marked with point values. When the next coin is inserted, the marbles fall into the mechanism for the next round. 28 1/2 x 28 1/2 x 37 3/4". With glass-covered instruction sheet (faded, soiled, with some ink notes). With locking coin box (with key). Light occasional wear. Working. Excellent. Rare. Third party shipping required.

800/1,200

180. Watling 5 Cent Lollipop Fortune Telling Scale. Chicago: Watling Mfg., Co., ca. 1920s-1930s. Lollipop-style porcelain cast-iron scale with painted glass window, with working fortune teller knob. When a nickel is deposited and the question is selected by the knob, a humorous "fortune" is displayed along with the weight. 24 x 25 x 73 1/2". Large and impressive. Some occasional light wear. Working. Excellent. Third party shipping required.

500/1,000



184

181. Wetmore 5 Cent Turkish Mint Dispenser with 12 Mint Bottles. New York: S. H. Wetmore Company, ca. 1890s-1920s. Wedge-shaped cardboard box with glass display window, with slide-out drawer. 5 x 7 1/2 x 2". With instruction decal on top. Box worn, soiled, window cracked, occasional wear to mint bottles. Very good. Rare.

200/400

182. W. L. Kline 1 Cent Countertop Diamond Penny Drop Cigar Trade Stimulator. St. Louis, MO., ca. 1890s-1900s. Wooden trade stimulator with glass front and mirrored back. When a coin is deposited, the needle spins and lands on a numbered spot. With trap-door area at the bottom for coins. 19" high. Some wear, needle tip is bent. Working. Lock and key. Very good.

400/500

183. Whirl-O-Ball 1 Cent Pinball Countertop Trade Stimulator. Whirl-O-Ball Company, ca. 1931. Pre-flipper painted aluminum cabinet, marquee and play area, glass window, on wooden base. 9 x 7 x 16 3/4". Worn, scuffed, soiled, lacking lock and key, decals. Working. Good. Rare.

300/500

184. White Vending 1 Cent "The Happy Jap" Gum Vendor. White Vending Machine Co., 1902. Painted cast iron gum dispenser with dual vending slots (for stick gum) in the mouth. 14" high. Some wear, soiling, paint cracked. Mechanism untested (may require adjustment). Excellent. RARE.

10,000/15,000



185



186



187



192



193



196



188



189



190



191

185. William Michael 1 Cent gumball machine with original wall mount. Indianapolis: William Michael & Co., ca. 1930s. Cast iron base, wall mount, and original bulb-shaped globe with vintage sticker (sticker is faded and illegible). 13" high. Wear and soiling due to age and use. Working. With vintage padlock and keys for padlock and base. Very good. Rare.

400/500

186. The Winner 1 Cent Flip Coin Trade Stimulator. Unknown manufacturer, ca. 1900s-1930s. Penny drop game gum trade stimulator. Wooden cabinet, metal accents, and window. 13 x 9 1/2 x 15". Some wear, soiling. Lock and key. Apparently working.

200/400

187. Wooden pedestal slot machine stand. Wooden pedestal with carved accents on four wheels. 30 1/2 (base) x 26 1/4 (base) x 33 3/4". Some wear, soiling, top platform surface with some scuff-marks. Very good. Third party shipping required.

200/300

188. Zeno 1 Cent Mechanized Chewing Gum Dispenser. Chicago: Zeno Mfg. Co., 1893. Countertop gum dispenser with wind-up mechanism in wooden cabinet with metal accents, painted metal front instruction plate with small window and with small gum dispenser window. With original instruction decals affixed to inner rear door. With lock and key. 9 1/2 x 8 1/2 x 16 1/2". Mechanism partially works (wind-up dispenser works, but penny chute needs adjustment so penny correctly activates mechanism). Some light wear to case, coin slot chipped with part of metal frame is missing. Still, an excellent example of this rare and unusual gum dispenser.

1,500/2,500

189. Zeno 10 Cent Collar Button Vending Machine. Chicago: Zeno Mfg. Co., ca. 1900s. Countertop collar button vending machine with glass and aluminum case on a cast iron base. Coin slot with six positions for dimes. 5 3/4 x 5 3/4 x 10 1/2". With lock and key and tin marquee sign (without attaching tab on sign, so sign is loose). Some wear, soiling to machine and sign. Excellent. Working.

600/900

190. A.B.T. 1 Cent Target Shooting Gun with Faceplate. Chicago: A.B.T. Mfg. Corp, ca. 1930s. Faceplate states "Target Skill". Worn, soiled. Gun not tested. Good.

200/300

191. A.B.T. 1 Cent Target Shooting Gun. Chicago: A.B.T. Mfg. Corp, ca. 1930s. Target gun only. Untested. Worn, soiled.

100/200

192. A.B.T. 1 Cent Target Shooting Gun. Chicago: A.B.T. Mfg. Corp, ca. 1930s. Target gun only (this model lacks the slider on the side, but appears to have been manufactured without it). Untested, but trigger action seems to function. Worn, soiled.

100/200

193. Cabinet for Target Shooting Game, possibly A.B.T. Chicago: A.B.T. Mfg. Corp. (?), ca. 1940s. Empty wooden cabinet with painted aluminum score plate over glass window. No mechanism, rear door. 10 1/4 x 2 x 13 1/2". Some wear, window may not be original.

150/250

194. Coin Slot for Decatur Fairest Wheel Machine and Coin Slot Plate for an Unknown Strength Tester. Decatur: Decatur Fairest Wheel Works, ca. 1890. Coin slot for Fairest Wheel Trade Stimulator. 4 x 1 1/2". Tarnished. [And]: coin slot plate for 1 cent strength tester machine ("Insert [penny] in Slot Squeeze Handles Hard and Steady Don't Push"). 2 3/4 x 3 1/2". Some wear, penny display area has no penny. Good.

100/200

195. Columbus Vending 1 Cent Coin Slot with Knob and Two Barrel Locks. Columbus, OH: The Columbus Vending Co., ca. 1920s. Coin slot with rotating knob to drop a penny into a gumball machine's storage compartment. 2 1/2" high. Some tarnishing. Apparently working. [And]: two barrel locks by Columbus Vending. Both locks share one key. Locks 1 1/4" long. Tarnishing. Both working. A good group.

200/300

196. Columbus Vending Gumball with Loose Octagon Globe with Other Parts, and Another Gumball Machine Base and Lid. Columbus, OH: The Columbus Vending Co., ca. 1920s. Green porcelain gumball base and lid with metal neck piece and two rods, octagon globe with partial decal. With barrel lock which requires adjustment. Offered with an unidentified gumball machine base and lid in white porcelain. Worn, some rust. Good.

250/350

197. Glass Marquee Sign "Love Tester Test your love appeal". Circa 1930s-1950s. Reverse glass sign. 4 1/4 x 15 1/4". Some wear, mild chipping, cracking to reverse artwork. Very good.

200/300



194



195



197



198

198. Group of Four Gumball Machine Marquees for Ford. Circa 1940s-1960s. Marquees with advertising cards, all on spring-loaded bases, one with a plastic decoration on top. One marquee is painted red. Worn, soiled. Good.

100/200



199



200



201



202



203



204

199. **Group of Six Gumball Machine Globes.** Circa 1920s-1960s. Five glass and one plastic globe. One with a decal for Hart Premium Chewing Gum, one with a taped decal for American Chewing Products, one with an Atlas Ace decal, and one (plastic globe) with a Ford decal.

150/250

200. **Group of Two Rear Panels and Two Front Panels for Coin-Op Games or Viewers.** Circa 1920s-1940s. Painted aluminum front panel for "Three Big Jacks" penny drop game (14 1/2 x 10 3/4"), carved wooden front panel with carved wooden decoration with "Drop Nickel" sign (12 x 4"), cast iron rear panel for an unknown machine (instruction sheet on panel describes a bell, 12 x 7 1/4"), and wooden rear panel (with later lock and key) for a target game with instruction sheet (12 1/4 x 8 1/4"). Generally worn, soiled.

150/250

201. **Group of Six Nickelodeon-Style View Pieces and Three Mounting Parts.** Circa 1920s-1930s. Aluminum or cast iron viewers (two with original glass lenses), painted in various colors, two of the three mounting parts are painted. Manufacturers are unidentified. Worn, soiled, some rust. Good.

200/300

202. **Group of Three Cast Iron Gumball Machine Wall Mounts.** Circa 1910s-1930s. Two mounts marked with "07" and painted red or green, the other is marked "100".

100/300

203. **1 Cent Artoscope Viewer Marquee.** Circa 1890s. Wooden framed paper sign under glass, with hanging chain. "Artoscope One Cent". Sight 5 x 10". Frame size 7 x 12". Paper sign soiled, scuffed, light wear to frame. Good. Not examined out of frame.

100/300

204. **A.B.T. Target Shooting Game Marquee.** Chicago: A.B.T. Mfg. Corp, ca. 1930s. Painted aluminum marquee, with "Test Your Skill" and a list of four patents. 4 x 8". Light rubbing, soiling. Excellent.

100/300



205



206

205. **Cigar Trade Stimulator Marquee with Nine Printed Cards.** Circa 1910s-1920s. Nickel-plated frame with nine printed cards (no glass over cards) for an unknown trade stimulator. Sight 2 3/4 x 5 1/2". Frame size 4 1/2 x 7 1/2". Frame worn, soiled, one crack, cards toned, occasionally soiled. Good.

100/200

206. **National Vendors 5 Cent Candy Machine Marquee.** St. Louis, MO: National Vendors, Inc., ca. 1940s-1950s. Chrome-plated frame with paper sign under glass ("To Purchase Candy Insert Nickel - Pull Knob..."). Sight 3 1/2 x 12 3/4". Frame size 4 3/4 x 14". Some soiling to frame, paper sign soiled, creased. Good.

100/200

207. **Pulver Chewing Gum Vendor "The Tasty Chew" Sign.** Baltimore: Balto Enameling Co., ca. 1900s. Porcelain on metal sign; a panel from a gum vendor. 22 3/4 x 4 1/2". Chipped, worn, soiled, screw holes, some filled.

100/200

208. **Marquees for The Standard Computing Scale Co. and The Business Stimulator Trade Stimulator.** Detroit: The Standard Computing Scale Co., ca. 1900s. Brass marquee. 3 x 15 1/2". Soiled, tarnished. [And]: marquee for *The Business Stimulator*. Circa 1900s. Printed paysheet marquee under glass, cloth tape on margins. 9 x 11". Paysheet toned, soiled, cloth tape occasionally worn, chipped. A good group.

100/200

209. **Strength-Tester Marquee.** Circa 1900s. Painted cast iron marquee with figural woman's face. 6 x 10 1/2". Some light wear, soiling. Excellent.

150/250

210. **Penny Arcade Game or Viewer Machine Marquee.** Circa 1890s-1920s. Cast iron frame, plain black tin sign (probably a backing plate for a paper or card sign). 5 1/2 x 9 1/4". Frame worn, soiled.

100/200



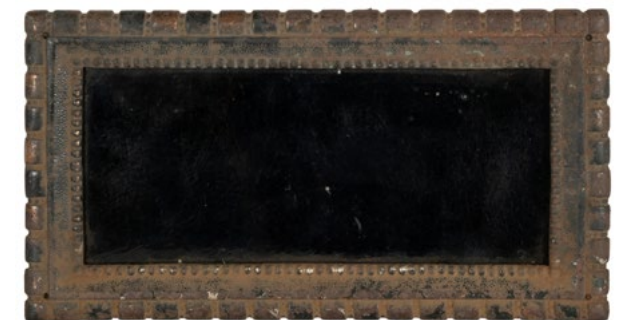
207



208



209



210



CHEWING GUM & CANDY



211



212

211. J.P. Primley's Gold Box Pepsin Gum Display Case. Curved glass oak countertop case with mirrored and hinged back door, and frosted lettering. Mounted manufacturer's plaque of J. R. Iswig, 208 & 210 Randolph St., Chicago. 18 1/2 x 12 1/4 x 9 1/2". 500/700

212. Two Chewing Gum Signs. Including: 1 Cent Gum tin sign, ca 1920s-30s, single-sided tin litho sign, 5 x 7 3/4" (scrapes, paint loss and staining); and a cast iron porcelain marquee/sign from a gum vending machine to select from flavors including Peppermint, Wintergreen, Blood Orange, and Chocolate, 6 3/4 x 1 3/8". 100/200



213

213. Orbit Vitamin "D" Chewing Gum in Original Box. Chicago: Orbit Gum Company, 1934. Full box of 20 five-stick packs of Orbit Vitamin "D" gum, with color standee display advertising each pack at 5 cents. Retains outer printed cardboard box lid. 5 x 5 1/2 x 1". 300/500



214

214. Orbit Honey Moons Chewing Gum in Original Box. Montreal/Toronto: Orbit Listerated Gum Co, ca. 1930s. Nearly full box of long-stick Honey Moons Chewing Gum, in original lithographed "every wrapper in valuable" wrappers, displayed in the manufacturer's rare color lithograph counter display box advertising the gum at 1 cent. Also retains the pictorially printed cardboard cover. 100-stick capacity (some removed). Near fine and rare. 500/800



215

215. Howard Johnson's Fruit Gum. 17 Unopened Packs. Quincy, Mass: Howard Johnson Co. Seventeen sealed eight-stick 10 cent packs in original blue and orange printed wrappers. 100/200



216

216. Orbit Gum Pep-Mint Nuggets in Original Box. Chicago: Orbit Gum Company, 1930s. Full box of 20 packages, with color printed standee incorporated into the box advertising each pack at 5 cents. Box manufactured by the Rose Litho Corporation. 7 x 4 x 2". Expected wear to box. 300/500



217



218



219



223



220



221



222

217. **Orbit Gum Nuggets in Original Box.** New York: Listerated Gum Corporation, ca. 1925. Full box of 5 cent Orbit Listerated Antiseptic Gum Nuggets in original boxes, and counter display box (with "a 'corking' new display feature/a flap that can't flop"). Printed lid stamped July 1925. Scattered losses to display box and lid. 7 x 4 x 2".

400/600

218. **Beech-Nut Spearmint Gum in Original Box.** New York: Beech-Nut, Inc. Full box of a dozen sealed 18-stick jumbo packs in original box. 6 x 4 3/4 x 2".

150/250

219. **Beech-Nut. Lot of Gum and Cough Drops with Display Box.** 25 packs of assorted Beech-Nut gum and cough drops, including Beech-Nut Beechies (Peppermint and Spearmint), Menthol Cough Drops, Coffee Flavored Pepsies, Chlorophyll Gum, Charcoal Gum, and Black Cough Drops. With a Beechies display box. All unopened, some with cellophane (with tears), some individually priced at 5 cents.

150/250

220. **Adams Sen-Sen Gum in Original Box.** New York: American Chicle Company, early 20th century. Box of Adams Sen-Sen "Sen-Sen" Flavor Gum, in original display box, and retaining outer printed box (boxes chipped and flaking with losses, lids detached). Includes five-stick packs and loose single sticks.

300/600

221. **Adams Black Jack Chewing Gum in Original Box.** New York: American Chicle Co. Box of five-stick packs of Adams Black Jack "good for the throat" Chewing Gum, retaining original display box with standee back and printed cardboard lid. Five packs removed; tears to wrappers.

250/350

222. **Adams Chiclets Candy Coated Gum in Original Boxes.** New York: American Chicle Company, early 20th century. Two boxes of Adams Chiclets with Peppermint and Spearmint flavor gum, both retaining original boxes to merchants with the message "To catch those pennies which leave your store: Prominently display this box of Penny Chiclets on the counter where you give change to your customers." One box full, the other with two pieces removed. Scarce.

250/350

223. **Adams Bloodberry Gum Lot.** New York: American Chicle Company. Includes: (3) five-stick packs (unopened); one single stick (unopened); and one wrapper.

100/300



224



225

224. **Mansfield's Extra Mint Gum. Lot of 30 Sticks.** Newark: The Mansfield Co. Thirty sealed sticks of chewing gum, "full of snap/cooling and refreshing." Scarce.

300/500

225. **Lotte Peppermint Chewing Gum in Original Box.** Tokyo: Lotte Co Ltd. Two sealed boxes of peppermint flavor Lotte Chewing Gum in printed boxes. Some tears and losses to cellophane. 4 1/4 x 6 x 1".

200/400

226. **Larson's Spearmint Chewing Gum in Original Box.** Chicago: L.P. Larson Jr. Co. Original display box with standee and printed cardboard lid, including 12 five-stick packs (one opened, four sticks removed); and three single sticks (sealed). 5 x 6 1/2 x 1 1/4".

250/350

227. **Yellow Kid Chewing Gum Lot (12 Sticks).** Early 20th century. Lot of a dozen single sticks of Yellow Kid chewing gum, manufactured by Pulver. Original lithographed wrappers retained in bright condition. Rarely seen in quantity or unwrapped.

600/900

228. **Pulver's Joy Mint Chewing Gum Lot. Over 80 Sticks.** Circa 1920s. Lot of over 80 (approximately 85) single pieces of Joy Mint flavor gum with original wrappers. Overall, near fine (a few wrappers gently peeling).

250/350

229. **Collection of Early and Vintage Chewing Gum.** Circa 1910s–60s. Collection of chewing gum and one advertisement. Lot includes: a Sen-Sen Gum die-cut lithograph advertising standee (height 7"); single sticks in original wrappers of scarce brands including Oh Boy, North Pole, Love Nest, Pick A Ninny, Hershey's, Baby Ruth, Brooklyn, and Wrigley's Peppermint; empty tins for Zeno Pepsin and Schulman's Chicle (two flavors); a full box (100 count) of Beech-Nut vending tab gum; and four bags of sealed Chiclets (various flavors). NICE LOT.

250/350

230. **Goudey's Pick a Ninny Chewing Gum. Over 100 Sticks.** Boston: Goudey Gum Co. Includes approximately 117 single sticks of unopened Pick-A-Ninny gum, and a remnant of the original box printed in red ("2 for 1 cent sticks").

350/500



226



227



228



229



230



231



237



232



233



234



235



236

231. **Collection of Early Chewing Gum and Cough Drops in Original Wrappers.** Approximately 40 pieces, bulk early 20th century, of early chewing gum sticks, rolls, and tablets, plus "cough gum" and cough drops, in original packaging, including: Fan Tan, Sen-Sen, Dentyne, Privateer, Rawleigh's Wintergreen Sweets, Mint-Julep, XXX Penny, Shurfine Chewing Gum, O-Girl, Cowboy Peppermint, Dudley's Spearmint, And-How, Silver Mint, Ala-Bys, Park & Tilford, Coughlets, Pac-O-Vite, and others. A NICE collection with many scarce and uncommonly seen brands.

500/1,000

232. **Dudley's Sweet Gum in Original Box.** Nashville: Dudley Gum Co, ca. 1920s. Original pictorial cardboard box with five five-stick packs of Sweet Gum flavor gum, one empty wrapper, and two advertising cards. 6 x 4 1/4 x 1".

100/200

233. **Pepsu-Mint Chewing Gum Lot.** Melbourne, Australia: Mac Robertson, early 20th century. Lot includes: 14 six-stick packs; four single sticks in original wrappers; and one opened six-stick pack. According to the wrapper, this gum is made from "the pure milky sap of the sapota tree" and blended with mint and sugar. Rare; no examples found at auction.

400/800

234. **Charms Candy Gift Package [and] Assorted Charms Lot.** Bloomfield: Charms Company. Embossed foil gift package with a dozen 5 cent packages of Charms in various flavors. 5 5/8 x 4 1/4 x 1 1/2" (closed). Also with: 10 unopened Assorted Charms candy tablets packets.

100/200

235. **Swann's Spearmint Chewing Gum Lot.** China, ca. 1941. Including: (7) five-stick packs in original wrappers (two wrappers loose); and printed panels from the original shipping and display box (five pieces). Swann's was a Chinese imitator of Wrigley's Spearmint.

200/300

236. **Zeno Pepsin Chewing Gum Lot. Over 60 Single Sticks.** Chicago: Zeno Mfg, early 20th century. Over 60 (approximately 63) sealed single sticks in original lithographed wrappers of Zeno Pepsin Gum. Generally very good/near fine.

800/1,200

237. **Selby's Mayberry Chewing Gum Lot.** San Francisco: National Pepsin Gum Co., 1918 (copyright). Lot includes: seven five-stick packs in original wrappers, four single sticks, and a collapsed original printed box advertising Selby's 5 Cent Chewing Gum. A SCARCE assortment.

200/400



238



239

238. **Mansfield American Delight Spearmint Gum. Lot of 34 Packs.** Newark: The Mansfield Co, early 20th century. Lot of 34 2 cent five-stick packs of American Delight Gum in unopened paper wrappers, sealed in light pink paper (scattered splitting and tears). Rare.

600/900

239. **Group of Zeno Chewing Gum and Advertising.** Including: two advertising cards, one for Zeno Pepsin, depicting a woman driving an automobile (when tab is pulled, her mouth opens and closes in a chewing motion), and one for Zeno Yucca; seven chewing gum wrappers (various flavors); and 18 unopened single sticks of Zeno Pepsin and Yucca.

100/200



240

240. **Lot of 27 Sticks of Jumbo / Long Stick Chewing Gum.** 28 early pieces of American chewing gum in original lithograph wrappers, including: 1-2-3 Pure Chewing Gum (International Gum Corp.; baseball/sport themed wrapper); Green Jacket Gum (American Chicle); (4) Lucky Penny (Orbit); Oh Boy Peppermint; Oh Boy Grape; and (15) Oh Boy (Goudey). Condition generally very good.

300/500



241

241. **Assortment of Obsolete American Chewing Gum.** Early to mid-20th century. Approximately 75 packs of chewing gum, including single and multi-stick and tablet packs, including: Gordon's Dewberry, Adams Peppermint, Lucky Penny, Red Ball, Rx Gumlets, Owl Perfect Chewing Gum, Ideal Licorice Gum, Zeno Peppermint Gum, Miles-Hi Spearmint Gum, Ivoryne Peroxide Gum, Honey Chewing Gum, American Beauty Spearmint Chewing Gum, Beech-Nut Beechies, Novo Chewing Gum, Wan-Eta Mint Gum, Larson's Spearmint, and others. A few torn or damaged pieces, but generally very good.

250/500



242

242. **Feen-A-Mint Chewing Gum Laxative in Original Box.** Kenilworth, NJ: Pharmaco, Inc, 1950s. Display box of sealed Feen-A-Mint Chewing Laxative Gum, each package with 16 tablets (one package removed from box, otherwise full), each priced at 30 cents.

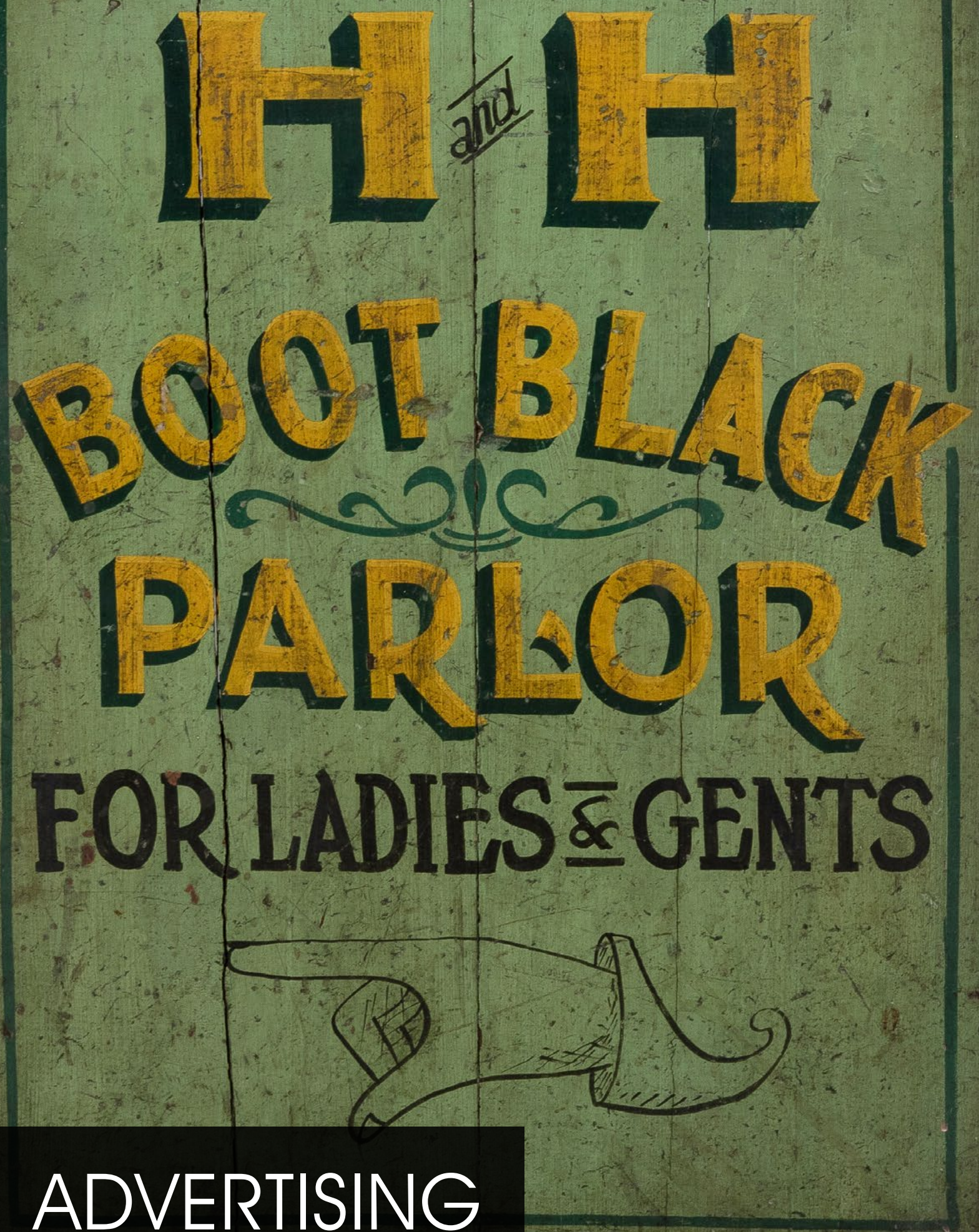
100/200

243. **Elite Peppermint Gum in Original Box.** Israel: "Elite" Ltd Ramat-Gan, ca. 1970s. Box of 15 (of 20) sealed 5-stick packs of gum in original wrappers, with display box. Small tears to outer wrappers.

100/200



243



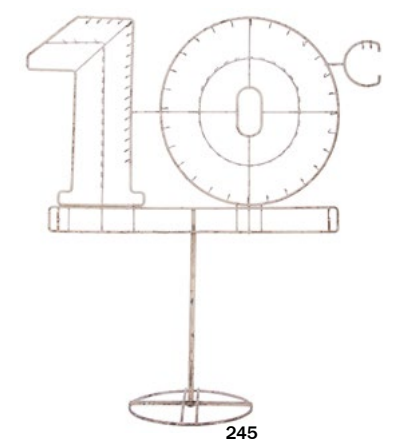
ADVERTISING



244

244. Zatek Chocolate Billets Glass Candy Jar. Large and ornate pressed and scalloped lidded glass display jar, with gold-blocked logo (some loss to gold detail). Marked on lid by the Pennsylvania Chocolate Company, Pittsburgh, copyrighted 1907. Height 16 3/4". Diameter 6 7/8". An attractive advertising jar.

500/700



245

245. 10 Cent Display Sign. Circa 1920s-1940s. Metal standing display sign in the shape of "10 C" likely for toothbrushes (other examples included a marquee for Denta brand toothbrushes below the numerals). 30 x 37". Wear, chipping to paint, some rust. Rare. Third party shipping required.

150/250



246

246. Adams Pepsin Tutti Frutti Wood and Glass Gum Case. 12 1/4 x 6 1/2 x 18". With three glass shelves. Some light wear, soiling. Excellent.

500/700



248

247. A. N. Russell & Sons Co. Double-Sided Ribbon Cabinet. Iliion, N.Y.: A. N. Russell & Sons, Co., ca. 1900s. 12 fold-down, glass-fronted compartments with ribbon holders, and wooden pulls, six on each side. 28 1/4 x 18 1/4 x 38". Some wear mainly due to age and use. Excellent. Third party shipping required.

200/400

248. Ill. Surgical Appl. Co. / Trusses, Elastic Stockings, Abdominal Supporters, Etc. American Poster Corporation, ca. 1900s. Lithograph window card depicting a man with various medical supports and appliances and a crutch. 21 3/4 x 14". Edgeworn and chipped, toned, soiled, soiling on verso. Rare and unusual.

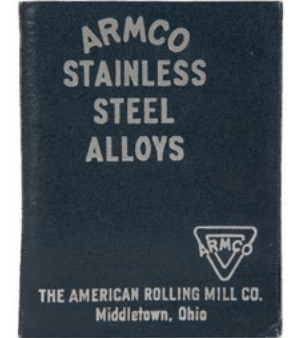
150/250

249. Alka-Seltzer Vintage Soda Fountain Dispenser. Elkhart, IN: Dr. Miles Laboratories, ca. 1940s-1950s. Aluminum dispenser on stand with dispensing wheel with raised text "Get Well and Keep Well" and "Alka-Seltzer". 9 1/2" high. Minor wear. Excellent. Rare.

200/300



247



250



249

250. Armco Stainless Steel Alloys Sample Book. Middletown, OH: The American Rolling Mill Co., ca. 1900s-1910s. Small sample book in folding blue cloth, lettered in silver. With six pockets, each pocket contains a stainless steel sample. Samples 3 3/4 x 1 3/4". Light wear to book. Very good. Rare.

100/200



251



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257



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256

251. **Art Deco-Style Female Mannequin Bust.** Circa 1920s-1930s. Painted plaster bust on a wooden base, depicted with short blonde hair and golden eyes. With "68" on the rear of the bust, and "W104" on the bottom of the base. 18 1/2" high. Some mild wear. Very good.

150/300

252. **Art Deco-Style Female Mannequin Bust.** Circa 1920s-1930s. Painted plaster bust depicting a brunette with a "flapper" style hairstyle and blue eyes. 15 3/4" high. Some wear, occasional small chips, no cover on the bottom of the base. Very good.

150/300

253. **Art Deco-Style Female Mannequin Bust.** Circa 1920s-1930s. Painted plaster bust depicting a brunette with painted hair and blue eyes. 14 1/2" high. Some wear, light chipping and cracking. No base, but bust can sit upright. Very good.

150/300

254. **Art Deco-Style Female Mannequin Bust.** Circa 1920s-1930s. Painted plaster bust depicting blonde with a "flapper" style hairstyle and blue eyes. 14 1/2" high. Some wear, soiling, mild chipping and a few cracks. Very good.

150/300

255. **Art Deco-Style Female Mannequin Bust.** Circa 1920s-1930s. Painted plaster bust. A strawberry blonde with a "flapper" style hairstyle and blue eyes. 14 1/2" high. Some wear, soiling, mild chipping and a few cracks. Very good.

150/300

256. **Art Deco-Style Female Mannequin Bust with String Hair and Eyelashes.** Circa 1920s-1930s. Painted plaster bust with penciled eyebrows, glass eyes (blue), affixed eyelashes, light brown string hairstyle covering her scalp. 12" long. Some wear, chipping, soiling. No base, so bust cannot sit upright. Very good. Rare and unusual.

250/350

257. **Art Deco-Style Female Fashion Bust and Upper Torso.** Circa 1920s. Painted plaster bust of a woman with a flapper hairstyle wearing a flowing gown. 25 1/2" high. Wear, soiling, scuffing, felt on bottom worn. Still, a very good bust. Rare and unusual.

400/600



258



259



260

258. **Art Deco-Style Pair of Papier Mache Female Busts.** Circa 1920s. Hand-painted busts. Both 9 1/2" high. some wear, soiling, chipping. Very good. An unusual group.

100/200

259. **Fitzpatrick & Draper "As Good as Tobacco Grows" Light-Up Sign.** Chicago: Meyercord Co., Inc., ca. 1940s-1960s. Light-up sign for Fitzpatrick & Draper cigars with "Silicated Wire Glass" sign front, plastic frame and cover, most likely meant to be on a shelf (no wall-hanging holes present). 15 x 6 x 17". Light works. Some soiling. Very good.

300/500

260. **Cigarettes / Tobacco Flange Sign.** Circa 1930s-40s. Metal and glass maroon double-sided flange sign. 13 1/4 x 6 1/2".

200/400

261. **Atlas Enameling Co. Sample Chips.** New York: Atlas Enameling Co., ca. 1920s-1930s. 17 multi-colored smaller rectangular sample chips on one bolt, and five larger loose sample chips each with manufacturer's decal on verso with control numbers. Samples 2 x 3" and 3 x 4". Some occasional wear. Excellent.

200/400

262. **Bakelite Colors in Styrene Sample Case with 100 Different Colored Chips.** Bakelite Company, ca. 1930s. Original green cloth sample case with cardboard insert housing all 100 Bakelite styrene chip samples. Each chip stamped with color and control number, approximately 2 1/2 x 1 1/2". Case 14 x 10 x 3". With printed "Bakelite Colors in Styrene" insert for inner top lid (inserted sheet is loose). Some wear, light soiling to case and insert. Excellent and rare.

400/600

263. **B. F. Drakenfeld Color Sample Plates.** New York: B. F. Drakenfeld & Co., ca. 1940s. Five plates with painted areas on edges. Four of the five plates have the decals of Drakenfeld (one of the plates has the decal on the bottom) and pencil notes. All plates 6 1/4" diameter. Some wear, soiling. Excellent.

100/200



261



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270

264. Billiard Ball Storage Cabinet. Circa 1910s. Wooden cabinet with six numbered shelves. 22 x 4 x 19 1/2". Some wear, soiling, two screw holes to secure to a wall. Good. This cabinet is similar to the Brunswick, Balke, and Collander Co. storage cabinet.

150/250

265. Blackhawk Boards Price List and Catalogue for Punch Boards. January 15, 1941. Small 4to. Original black morocco ringed binder front board stamped in yellow. With folding 1941 price list at front. All product pages illustrated in black and white. Some light wear, stamping on front board tarnished, occasional ink or pencil notes throughout, salesman's signature on first page of Price List. Very good. Rare.

200/300

266. Bobrick Vintage Wall-Mounted Soap Dispenser. New York: Bobrick Manufacturing Corp., ca. 1930s. Chrome soap dispenser with original glass globe and lid. 7 1/4" high. Some wear due to age and use. Mechanism appears to function. Very good.

200/300

267. Bromo Seltzer Exhilarating and Refreshing After Physical and Mental Exhaustion. Circa 1880s-1890s. Lithograph poster depicting two Victorian-era women on a staircase, each with a glass of Bromo Seltzer. Framed under glass. Sight 23 1/4 x 18". Frame size 26 x 21". Dampstaining, marginal creasing, a few marginal tears. A-/B+. Rare.

500/700

268. C. Ambrosius & Sons Bottlers / The Leader in Sauerkraut and Soft Drinks Tray. New York: Haeusermann M. M. Co. Litho, ca. 1920s-1930s. Prohibition-era polychrome tin litho tray with image of a nurse serving a tray full of sauerkraut and ginger ale. 13" diameter. Some wear, soiling. Very good. Rare.

200/400

269. Canada Dry A Beverage / Mixer / Chaser Door Sign. Circa 1920s-1940s. Lithograph tin sign with nail holes at corners. 9 x 3". Embossed "Canada Dry" lettering. Some wear, soiling. Very good.

100/200

270. Cashier Reverse-Painted Glass Sign. Circa 1930s-1940s. Cashier sign reverse-painted on glass with wooden frame and decorations. 32 1/2 x 7 1/4". With two screw holes. Some wear, soiling, occasional mild chipping to the text.

300/500



271



272



273

271. Cast Iron Watch Maker / Jeweler Hanging Sign. Circa 1900s-1940s. Double-sided hanging sign with watch face. Diameter 11 1/2". Hanging loop with copper and brass finish. Some wear, rust. Very good.

400/800

272. Cast Iron Watch Maker / Jeweler Hanging Sign. Circa 1900s-1940s. Painted double-sided hanging sign with watch face. Diameter 11 1/2". Hanging watch loop. Some wear, rust due to age and use. Very good.

500/700

273. Catalin "Gem of Modern Plastics" No. 103 Sample Card. New York: American Catalin Corporation, ca. 1920s-1930s. Sample card with 35 small round Bakelite-like samples, including one Lucite sample. Each sample 3/4" diameter. Card is 8 3/4 x 6". Some wear to card, ownership stamps on front and rear. Excellent. Rare. Catalin began creating a Bakelite imitation in 1927 when the patent expired for the Bakelite Company.

200/400



274

274. Catalin Styrene Standard Colors Sample Box. New York: American Catalin Corporation, ca. 1920s-1930s. 18 colored styrene sample chips, in original manufacturer's cloth-covered box. Chips are 4 1/2 x 3". Box stamped in gilt, interior of hinged lid is printed with the record of all 18 chips, each chip in a small plastic bag. Minor wear to box. Excellent.

300/500

275. Child-Sized Antique Mannequin. Circa 1890s-1910s. Cloth-covered mannequin with aluminum cap at top, velvet neckpiece, and with cast iron boots. 40" tall. Some wear, soiling. Very good.

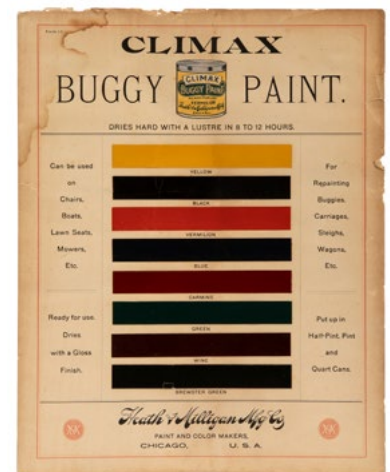
150/250

276. Climax Buggy Paint Ad with Color Samples. Chicago: Heath & Milligan Mfg. Co., ca. 1880s-1910s. Lithograph poster with eight paint samples mounted onto poster. 14 x 11". Toned, worn, dampstained. On the verso, 22 lithograph cigarette cards featuring American presidents by Selz, Schwab & Co. are mounted (most are mounted so that the printer's credit is covered). With two newspaper clippings, featuring Presidents McKinley and Theodore Roosevelt.

100/200



275



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283

277. [COCA-COLA]. Coca-Cola / Be Really Refreshed Take Home Plenty of Coke. Circa 1950s. Pictorial cardboard sign in original embossed tin frame. Sight 18 3/4 x 34 1/2". Frame size 24 1/2 x 40 1/2". Some wear, soiling, on the verso of the sign is a previous owner's sign (selling strawberries). Very good.

200/400



278



279

278. [COCA-COLA]. A Merry Christmas calls for Coke Standee. The Coca-Cola Company, ca. 1950s. Large cardboard standee showing Santa Claus enjoying a Coke and a meal, both served by elves. With cardboard stand on verso. Approximately 48 x 32". Edgeworn, soiled, toned, marginal tears, chips, small hole at top center, verso soiled. Good.

200/300

279. [COCA-COLA]. ROCKWELL, Norman (1894-1978). Coca-Cola / The Oaken Barrel. 1932 calendar, with one calendar page present (November). 24 1/2 x 11 3/4". With metal crossbar at top. Some toning, occasional wrinkling, a few marginal creased tears. Matted, framed, and glazed (frame size 29 x 16 1/2"). Some light wear to frame. Very good. Not examined out of frame.

300/500

280. Corina "Queen of Havana" / Chancellor "Mild and Fragrant" Large Hand-Painted Cigar Sign. Circa early 20th century. Hanging cigar store sign for two different cigars. Signed by Jack Herwick (presumably the artist) in the center bottom. 18 1/4 x 121". Some wear, soiling, occasional chipping. Excellent. Third party shipping required.

500/700

281. Corliss Coon & Co. Countertop Collar Displays and 22 Arrow Collars in Original Boxes. Circa 1890s-1910s. Two aluminum displays with 16 clips and 10 clips to attach collars. Both 31" high. Very good. Boxes of collars in excellent condition (light wear to boxes). Third party shipping required.

200/400

282. Country Store American Flag Display with Uncle Sam Statuette. American, ca. 1920s-1940s. Painted wooden stand with eight tiers, holding 32 small American flags with cloth flags and wooden poles. With larger flag at top. 35" high. With a cast aluminum statuette of Uncle Sam, painted gold. With small flag in his hand. 13 3/4" high. Some light wear, soiling. A charming patriotic display. Third-party shipping required.

800/1,200

283. George Washington Cast Iron String Holder. Circa 1890s. Figural cast iron country store string dispenser, having an opening at the mouth. 8 1/4 x 6".

200/400



284



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288

284. Countertop Collar Button Display Cases. Circa 1890s-1910s. Small wooden display cases with glass front windows and hinged rear door or lid. With several bronze collar buttons in storage-dispenser areas. 6 x 3 x 8" and 6 x 4 1/2 x 3". Some wear, chipping due to age and use. Very good.

100/200

285. Cyrus the Great Clear Havana Cigar Sign and Mirror. Chicago: Erlich & Gertz, ca. 1880s-1910s. Framed sign with mirror beneath advertisement. Frame size 27 x 12 1/2". Some wear, soiling. Very good.

200/400

286. Delighted with the Clothes Sold by Ethan Allen Clothier Marshall. Circa early 20th century. Die-cut painted tin trade sign with a happy man in a suit. 11 1/2 x 35 3/4". Some wear, soiling, scuffing with light loss to text, screw hole at upper edge. Very good. Rare.

300/500

287. The Milwaukee Road Railroad Porcelain Sign. Porcelain metal sign. 8 x 12". With grommets. This sign comes from a former employee of the Milwaukee Road. Fine.

100/200

288. Dr. Scholl's Lu Padd Mannequin Display. Chicago: Dr. Scholl's, ca. 1930s-1940s. Painted chalkware model of a woman's foot wearing Dr. Scholl's Lu Padd, on wooden base. Decal on wooden base. 11 1/2" high. Foot model is worn, soiled, base is worn, decal is chipped. Very good. Rare.

100/300

289. E. L. Mansure Upholstery Trim Sample Books. Chicago: E. L. Mansure Company, ca. 1920s-1930s. Two sample books bound in printed paper over cloth, each book with numerous colorful cloth samples. Some wear to books. Very good. Rare.

100/300

290. Eclipse Shirts Countertop Advertising Mirror. Circa 1900s-1930s. Cast iron gold finished store display mirror with an elaborate frame with fold-out support on rear. 12 1/2 x 16". Some light wear, soiling, with later cardboard backing. Excellent.

250/350



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302

291. **Effecto Auto Finishes Made by Pratt & Lambert Color Wheel Display.** Buffalo, NY: Pratt & Lambert, ca. 1910s-1920s. Wheel with painted wooden spokes and central painted tin sign with metal rim on a later stand. 25" diameter. Paint on spokes faded, chipped, some wear, rust to central sign, rust spots to metal rim. Still, a very good example of this rare display. **700/900**

292. **Elliott Pen Nibs in Countertop Display Case.** Group of over 50 vintage pen nibs, housed in wooden box with glass top and hinged lid. Box is housed in a countertop display case with base, two glass shelves, glass sides and wooden top. Wooden box for pen nibs: 14 x 10 1/2 x 2 1/2". Countertop case: 22 x 15 x 18 1/2". Wear, soiling, chipping due to age. Third-party shipping required. **100/200**

293. **Finery / Hosiery "With the Genuine Stop-A-Run Feature" Sign.** New York: Arro Sign Art Poster Co., ca. 1920s. Embossed countertop gilt aluminum sign with tin support on rear. 9 1/4 x 6". Very good. **200/400**

294. **Fire Escape Painted Wooden Directional Sign.** Circa 1900s. Hand-painted double-sided wooden sign with two metal hanging eyelets on top. 6 x 20 x 1/4". Very good vintage condition. **250/500**

295. **"Funny Face" Original Wyler's Cardboard Drink Stand in Original Box.** Chicago: Wyler Company (owned by Borden), ca. 1960s. Cardboard drink stand with base, shelf (original box unfolds to become the shelf), four cardboard poles, roof and colorful marquee with fruit characters. Approximately 5' high. Some wear, soiling due to age and use, a few small tape repairs. Excellent and complete (rarely found complete). Children had to submit wrappers from Wyler's products, which was the only way to get this rare drink stand. **300/500**

296. **Get a Ruud Automatic Water Heater Instantaneous Hot Water Sign.** Coshocton, OH: American Art Works, ca. 1890s-1920s. Tin lithograph sign with four images of indoor plumbing fixtures dispensing hot water. 13 x 19". Some mild wear, marginal rust, with cardboard backing. Excellent. **400/800**

297. **Graduate Optician Reverse Painted Glass Sign.** Circa 1910s-1930s. Etched glass, reverse painted in red, with scalloped glass edges. 6 x 14". Some marginal chipping, two nail holes near the top. Very good. **200/400**

298. **Great Western Fixture Works Mannequin.** Chicago: Great Western Fixture Works, ca. 1890s-1910s. Cloth-covered child-sized mannequin with aluminum cap at top and with cast iron boots. Manufacturer's decal on upper torso. 45" tall. Some wear, soiling. Very good. **200/300**

299. **Edison / Bryant Piano or Roll Top Cantilever Lamp.** Circa 1930s-1950s. Copper-finished metal lamp with swiveling light. Approximately 6" high. Working. Excellent. See also next lot. **200/300**

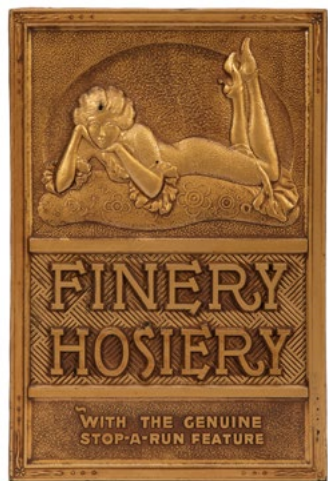
300. **Desk Lamp.** Circa 1930s-1950s. Copper-finished metal desk lamp. Approximately 25". Light wear, soiling, oxidation to metal. Working. See also previous lot. **250/350**

301. **Vintage Standing Book Stand with Shelf.** Circa 1920s-1940s. Aluminum book stand with adjustable cover supports, adjustable shelf and three legs. Japanned finish. 41" high. Some mild wear. Very good. **100/200**

302. **Ort and Company Churubusco Dealers in Onions / Indiana Paperweight.** Heavy round advertising paperweight with advertising on milk glass. Diameter 3 1/4". **100/150**



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303. **Cast Iron Top Hat Spittoon.** American, ca. 1890-1900s. Early saloon spittoon in the shape of a top hat. Cast iron lined with white porcelain. Height 7". Diameter 6". Very good.

400/600

304. **Cigar Label Decorated Jar.** Circa 1900s. Cigar-label terra cotta vase with a decalcomania decoupage technique. Includes labels from Florodora; Sanchez & Haya Standard Havana Cigar; and Le Roy cigars. 6 1/2". Diameter 3". Scuffing to the lip of vase, surface wear to inner rim. Toning to labels.

200/400

305. **"You Saw it in Esquire" "Esky" Statuette.** New York: Esquire, Inc., 1940s. Painted figurine of "Esky" in suit and hat. 8 1/2" high. Left hand missing, else good.

100/200

306. **Group of 15 Bakelite Baseball Bat Swizzle Sticks.** Circa 1940s-50s. Advertising swizzle sticks for establishments, mainly bars, hotels, and restaurants, in New York City, Miami, and Illinois. 6".

100/200

307. **Bakelite Human Skull Gear Shift Knob.** Dark yellow figural screw-on skull knob, with red and black painted features. Length 2 1/4".

200/400

308. **Felsenthal Bros. "Elk" Brand Collar Button Countertop Display.** Chicago: Felsenthal Bros. & Co., 1900. Patinated tin display with four slanted glass windows, two drawers (one of which has different sections to display buttons). Above the display is a cast elk with a large collar button behind its antlers. 6 1/4 x 6 1/4 x 13 3/4". Some light wear, tarnishing. Excellent. Scarce.

700/1,000

309. **Electric Switch Sign.** 20th century. Porcelain single-sided sign marking an electric switch. 4 x 24". Rusting with paint loss to edges.

200/400

310. **Ferris Good Sense Corset Waists Sign.** Circa 1920s. Lithographed tin sign of a woman in a corset, self-framed. 19 3/4 x 15 1/2". Some wear, soiling. Excellent.

600/900

311. **Garland Shirts "No More Sore Necks" Tin Sign.** Circa 1890s-1910s. Embossed tin sign, cardboard backing. 19 1/2 x 16". Some wear, soiling, a few minor dents. Very good. Rare.

250/350

312. **Gloekler's Cast Iron Butcher Trade Sign.** Saint Paul, MN: Kirk & Co. for Gloekler's, 1887 (patented). Painted cast iron trade sign for a butcher, displaying a steer, a cleaver, a knife, and a saw. 18 x 24". Some wear, soiling, due to age and use. Very good.

1,000/1,500

313. **Gold Rush Photographic Emporium Hanging Tin Sign.** Circa 1980s-1990s. Hanging framed sign for a modern souvenir photography studio. Framed (sign is of a later vintage than the frame). Sight 14 1/2 x 29 3/4". Frame size 24 x 39 1/2". Frame is worn, soiled. Very good.

200/400

314. **Gorman Rye "It's Guggenheim Quality" Sign.** Circa 1890s-1900s. Pre-Prohibition painted plaster sign of Justice with her scale and sword in an oval frame. 30 x 24". Later hanging hardware on the verso. Some wear, occasional chipping. The Guggenheim brothers (Herman and Julius) had a liquor business in Cleveland, OH in the late nineteenth/early twentieth century, which ended in 1909.

200/400

315. **Ever Ready Dress Stay Store Display Case.** Wooden display cases with lettering to glass and sides. 12 x 6 1/2 x 11 3/4".

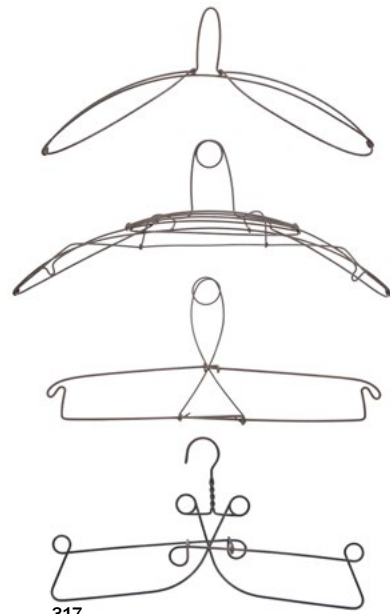
150/250

316. **Group of Five Antique Cardboard Men's Shirtfronts.** Circa 1880s-1910s. Embossed shirtfronts with paper collar fronts. Approximately 15 1/2" long. Some mild wear, soiling, price-sticker residue on versos. Very good.

100/200



318



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317. **Group of Four Unusual Wire Hangers.** Circa late 19th century-early twentieth century. Four wire clothing hangers, custom shaped to specific clothing. Some rust, wear. A very good and unusual group.

100/200

318. **Group of Four Richard Soong-Style Lucite Candleholders.** Circa 1940s-1960s. Rectangular candlesticks with rainbow stripes. 7" high to 2" high. Some interior cracking (but structurally sound). Very good.

150/250

319. **Group of Four Chromolithograph Leaves from M. Born & Company Sample Book.** Chicago: M. Born & Company, ca. 1900s. Four folio leaves excised from the M. Born sample book, including one leaf depicting M. Born's new building, and three leaves depicting men's tailored clothes. 15 x 18". Worn, soiled, foxed, versos of leaves lack cloth samples and have newspaper clippings.

100/300

320. **Countertop Display Case.** Circa early 20th century. Attractive double-door painted wood, veneer, and glass display case. 26 x 15 x 13 1/2". Hinged doors. Third-party transportation required.

200/300

321. **"LOVE". Group of Four Porcelain Letters.** Circa 1930s-1950s. Cream raised lettering, each with two screws affixed to the rear. Generally 9 1/2 x 6". Some general wear, soiling, scuffing, sticker residue.

150/250

322. **Group of Seven Cast Iron Cigar Models.** Circa 1900s-1920s. Painted cast iron mock cigars, four with labels ("El Rico Havana", "Reiss-Danix [?] Certified Bond", "Perfecto Habana", fourth label is too damaged to glean the maker). One mock-up consists of three cigars attached near the base. Approximately 4 1/2" and smaller. Some wear to labels, minor wear to cigars. Excellent.

150/250



323

323. **Group of Seven Wood or Papier Mache Cigar Display Models, and One Cigar-Shaped Pipe.** Circa 1900s-1930s. Two papier mache cigar mock-ups, one with label ("Flor de Cuba", 10 1/2" and 8" long). [And]: four wooden cigar mock-ups, each with label ("O-Claire", "Flor de Tabacos" (two of these), "Thompson Tampa"). 8" long and 3 1/2" long (the shorter three mock-ups are covered in cigar wrappers). [And]: one novelty cigar fan in original wrapper and band ("Cigar Fan Finest Quality Japan"). 5 1/2" long. [And]: one novelty cigar-shaped pipe with wooden stem and tin tip with numerous holes. "Primera Calidad Mild" on label. 5 1/4" long. Some general wear, soiling. A very good group.

150/250

324. **Group of Three Countertop Bromo Seltzer Dispensers.** Baltimore City, MD: The Emerson Drug Company, ca. 1930s. Countertop dispensers with cobalt blue bottles and bases, aluminum supports. Two dispensers with aluminum dispensing knobs, one with a plastic dispenser knob, one bottle with original decal. All 16" high. Some general mild wear. A very good group.

200/300

325. **Group of 13 Celluloid Ring Boxes.** American, ca. 1920s. Thirteen jewelry store display ring boxes, several inscribed with jeweler's name (mainly from Chicago, or Wisconsin), in cream, blue, green, and red, and engraved with ornate designs. With sample rings. Largest 3 7/8 x 2 1/2 x 2".

250/350

326. **Group of Two Finger Mannequins and a Ring / Finger Sizer Collection.** Circa 1920s-1940s. Two plaster finger mannequins for a jewelry store used to model rings (single fingers each with teardrop base). Both 4 x 2 1/2". Some wear, soiling. Sold with a ring of metallic finger sizers. An unusual group.

100/200

327. **Group of Two "Stayform" Corset Dealer's Manuals.** Chicago: The Stayform Company, ca. 1930s-1940s. Two small 4tos in original publisher's bindings of limp leather over card covers. Laminated, illustrated pages. One book contains the sales pitch and instructions, as well as fabric samples. The other book lacks the fabric samples (and is worn and soiled), but has a miniature corset sample as well as an articulated guide to correct posture for women. Some general wear. An excellent group.

200/400



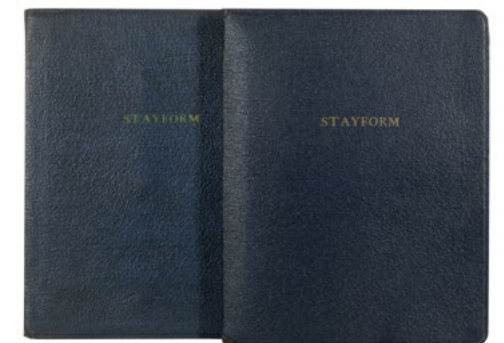
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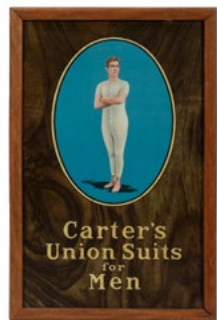
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328. Group of Two Lithograph Tin Signs for Undergarments. Including: Carter's Union Suits for Men. Circa 1880s-1910s. Framed. Sight 10 3/4 x 6 3/4". Frame size 11 1/4 x 7 1/4". [And]: "H. & W." They Fit Sta-down Brassiere. Circa 1920s-1930s. 11 1/4 x 8 1/4". Some light general wear to signs. Excellent.

300/500

329. Group of Three Countertop Display Cases for King Standard of the World Collar Buttons. Circa 1900s. Two Japanned tin and glass display cases and one wooden and glass display case, each with a decal on the upper glass surface ("The King Standard of the World"). 7 1/2 x 4 1/2 x 1 1/2", 10 x 4 x 1 3/4" and 9 1/2 x 4 1/2 x 2 1/2", respectively. Two with a pull-out drawer with compartments, one with hinged lid. No collar buttons included. Some minor wear. Very good.

150/350

330. Hand-Carved and Painted Fish Trade Sign. Circa 1900s-1940s. Large carved, painted wooden trade sign of a fish with cast iron hangers. 28" long. Some wear, soiling due to age and use. A beautiful sign, possibly used for a bait shop, seafood restaurant, or fishing tackle store. Excellent.

1,500/3,000

331. Hand-Carved and Painted Life-Size Mr. Punch Cigar Store Bust. Circa 1930s-1950s. Wooden Mr. Punch head with hat on base. 21" high. "Curley" incised into the rear of the base. Some wear, soiling, one split to base (not affecting the stability of the bust). Very good.

700/1,200

332. Hershey's Chocolate Countertop Display Rack. American, ca. 1950s. Metal advertising merchandise rack display for bars of chocolate. Brown with silver lettering, marked on reverse Property of Hershey Chocolate Corporation. 11 1/4 x 8 1/2 x 9".

100/200

333. Egyptian Oasis Cigarettes Display Case. The Robin-Hirsch Co., ca. 1920s. Metal, glass, and wooden merchandise case for packs of cigarettes. 11 1/2 x 3 3/4 x 3 1/2". Wood finish worn.

150/250

334. Punch & Judy Cast Iron Andirons. Height of both approx. 12". With original paint; paint loss to Judy figure, even overall oxidation.

200/400

335. Large Safety Razor Store Display Figure. Circa 1940s-50s. Oversize brass and metal display safety razor. 11 1/4 x 4 x 6". Approx. 3 lbs.

500/700

336. Department or General Store Countertop Mirror. Circa 1910s-20s. Beveled glass adjustable oval store display mirror on a handsome heavy stand. Height 26 1/2". Width 12 3/4".

200/400

337. Hand-Painted Double-Sided Sign. N.d. Folk hand-painted wooden sign with two hooks; one side painted with "70c lb. / 1 1/2 lbs for \$1.00". On the other side is an outsider art-style multicolored painting of "Fashion". 7 1/2 x 28". Some wear. Very good.

100/200

338. H and H Bootblack Parlor for Ladies & Gents Double-Sided Sidewalk Sign. Circa 1890s-1900s. Standing painted wooden sign with wooden frame and cast iron feet. A rare early shoeshine service painted sign. 24 1/2 x 17 x 42". Expected age-wear. Very good. Third party shipping required.

900/1,300

339. H. H. Kohlsaatt & Company Embossed Tin Sign. Chicago: Norton Bros., ca. 1905-1915. Embossed lithograph tin sign for a bakery. 10 x 14". Two small nail holes at top.

200/600

340. Mortar and Pestle Countertop Trade Sign for a Pharmacy. Circa 1880s-1890s. Carved wooden sign with brown paint. 7 1/2". Worn, pestle repaired near top of mortar. Good.

100/200

341. Mortar and Pestle Wall Pair of Hanging Trade Signs for a Pharmacy. Circa 1880s-1890s. A pair of carved wooden signs with red and brown paint. Both 17" long. Worn, paint chipped.

500/700

342. Head of a "Roasty Toasty" Clown for a Cretors Popcorn Machine. Chicago: C. Cretors & Company, ca. 1890s-1920s. Painted cast iron head for a small clown figure atop a popcorn machine (a complete figure would appear to turn a small drum of popcorn). Head is 3 1/4" high. Some wear, scuffing. Very good.

200/300



343



344



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352

343. Heyman Bros. "Crocodile Cigars" Cast Iron Figural Match Safe. New York: Heyman Bros. and Lowenstein, ca. 1880s-1910s. Crocodile with hinged compartment on its back. "Smoke Crocodile Cigars" embossed on back. Attractive Gold patina. 12" long. Some mild wear. Excellent and rare.

400/600

344. Hollywood Vassarette Bras and Girdles Countertop Trade Statuette. Hollywood: Hollywood Vassarette, ca. 1940s-1950s. Plastic statuette on rocking base of a woman walking with her skirt blowing up. Height 8 1/2". Minor rubbing. Excellent. Rare.

300/500

345. Hotel & Restaurant Employees Union Bar Hanging Sign. Rochester, NY: Bastian Bros., Co. ca. 1930s. Lithograph tin sign over cardboard. No. 141070. 6 x 11". With hanging chain on top. Light wear and soiling. Overall, excellent.

125/175

346. The House of the Seven Gables Model. 20th Century. A model of the eponymous house with a well and chicken coop. Constructed of wood, plaster, glass, and simulated grass. 36 x 31 x 21". With six captioned sheets affixed to base. Some wear, well's roof and hanging sign require repair, some captioned sheets chipped. Very good. A charming model. This model is based upon Nathaniel Hawthorne's gothic novel, published in 1851. The house in the novel is based on the Turner-Ingersoll mansion in Salem, Mass. Third party shipping required.

300/400

347. Ice Cream Sundae Light-Up Counter Display. Circa 1940s. Painted glass ice cream dish and simulated strawberry ice cream top. 12 1/2" diameter, 15" high. With a circular hole (about 1 1/4" diameter) near the top, most likely for a prop spoon handle. Light mechanism works. Excellent.

500/700

348. Ideal Show Case Co. Store Display Cabinet. Iowa City, IA.: Ideal Show Case Co., ca. 1900s-1920s. Wooden display cabinet with three glass panels on front and sides and glass top, three half shelves inside, with hinged door with latch, and cast iron feet. 22 x 22 x 47 1/2". Minor occasional wear. Excellent. Third party shipping required.

200/300

349. [ILLINOIS]. M. W. Dunham's Oaklawn Farm. Wayne, Illinois. The Largest Importing and Breeding Establishment in the World. Chicago: Shober & Carqueville Litho. Co., n.d., ca. 1880s. Tinted lithograph broadside (21 1/4 x 26 1/2") with a central panoramic bird's eye view of Oaklawn (including Oaklawn Castle), and surrounding views of Quarters for Brood Mares and Colts, Superintendent's House, Weaning Stables, a Group of French Coach Mares and Colts and Foaling Stables and Exercising Yards. Handsomely matted and framed, overall 28 1/2 x 34". Staining in lower corners only slightly affecting image. SCARCE early lithograph of Oaklawn Farm, the horse breeding establishment of Mark Wentworth Dunham (1842-1899). The farm was especially well-known for importing French coach and Percheron draft horses, and for establishing the Percheron breed in America. The horses were exhibited during the 1893 Chicago World's Fair. Not examined out of frame.

300/500

350. Industrial Wall Clock. Valencia, Spain: Berniscervera, ca. 2000s. Wooden wall clock made up of brass, steel, and copper with leather adornments. Clock is a quartz movement with a thermometer and barometer mechanism. 26 x 18 x 6". Not tested.

250/500

351. Splendid Furniture Polish "It is Splendid" Tin Sign. Circa 1900s. Embossed lithograph tin sign for Splendid Furniture Polish. "It is Splendid / Makes Old Furniture Look Just Like New. So Easy to Apply Any One Can Use It." 5 3/4 x 18 3/4". Marginal nail holes. Toned, bent, soiled, worn. Good. Rare.

100/200

352. J. F. Jecker Saloon Large Hanging Outdoor Sign. Victoria, TX, ca. 1910s-1920s. Large painted hanging wooden sign incorporating a star symbol, with address number 107. Double-sided, with eyelet hooks on each side (one side with a portion of chain). 95 x 42 x 1 1/2". Expected age wear from outdoor exposure and age, with notation at both sides of sign on bottom ("Moline"). This sign has a small, later note in marker ("Moline") at the bottom on both sides (C.V. Moline was a sign painter in the Victoria area). The Lone Star saloon was located in Victoria, TX, at 107 W. Constitution St. It was first owned by L. F. Jecker, who sold the business to his brother, Joe, in 1911. The first floor was the saloon, the second floor was a "gentlemen's club". We believe that this is the sign that hung outside the saloon after J. F. Jecker purchased it. A turn of the century photograph of the saloon with a hanging sign that resembles this one was published online in 2009 by the Victoria Advocate, in a news article entitled "Vanished from Victoria." A RARE original pre-Prohibition Texas saloon sign. Third party shipping required.

4,000/8,000



353



354



355



356

353. **Nude Enamelware Ashtray.** Heavy enameled cast iron ashtray depicting a female nude. Diameter 7". Few slight marks to surface.

80/150

354. **Art Deco-Style Countertop Striker/Lighter.** Circa 1920s-1930s. Bronze sculpture of a scantily-clad woman holding a champagne glass aloft, leaning on a table with a vase. In the vase is the striker/lighter element with some of the original wick; striker is at the base of the table. 7 1/2" high. With "Copyright" on the bottom of the base. Excellent. Rare.

500/700



357

355. **J. Koehler Countertop Rotating Postcard Display.** New York: Joseph Koehler, 1904. Wood frame on rotating wooden base, with four aluminum sides, each side with postcard holders. 34 1/2" high. Some wear, scuffing, stand a bit tilted. Very good. Sold with a variety of vintage postcards. Rare.

250/500

356. **J. & P. Coats' Spool Cotton Rotating Countertop Display and Storage Cabinet.** American, late 19th century. Four-sided display and storage cabinet on rotating stand; two sides with pull-up doors, two sides with glass-fronted display; two hinged doors on top for re-loading spools. 16 x 20 x 23". Some wear, soiling, mainly due to use, age. Good. Third party shipping required.

200/300

357. **J. R. Bauman Half Scale Dress Form Mannequin.** New York: J. R. Bauman Normal Model Form, Inc., ca. 1940s. Half Scale, size 16. 30" high. Cloth-covered dress form on cast iron stand with cap. Some wear, soiling. Very good. Rare.

400/600

358. **Jackson Corset Co. / The Only Manufacturers of The Genuine Jackson Corset Waist for Ladies, Misses and Children.** Jackson, Mich.: Jackson Corset Co., 1880s-1890s. Lithograph poster depicting two women in corsets surrounded by several dressed women. Framed under glass. Sight 23 x 17". Frame size 27 1/2 x 21 3/4". Some soiling, upper left corner with light creases. A-. Not examined out of frame.

300/500

359. **John C. Roberts Shoes Light-Up Shoe Display.** Circa 1940s-1950s. Left and right plastic shoe forms, each wired to light up, with power cord. Each shoe 10" long. Power cord needs adjustment (does not light up), minor wear. Very good. Uncommon.

200/400



358



359



360

360. **Kabo Corsets "Crystalloid" Framed Sign.** Newark, NJ: The Whitehead & Hoag Co., ca. 1880s-1900s. Sight 9 3/4 x 5 1/4". Frame size 11 1/2 x 7". Manufacturer's decal on verso. Light wear to sign, frame worn with some chipping. Very good. Not examined out of frame.

100/200



361

361. **Kenner "Jaime Summers The Bionic Woman" Action Figure/Fashion Doll in Original Box.** Cincinnati, OH: Kenner Products, 1976. Plastic doll in original clothes and shoes, hair, rubber roll-up "skin" on her right arm, with all "bionic" components and clicking "hearing" still works. Original pictorial box with fold-out display lid and cellophane window. Doll is somewhat worn, rubber "skin" on arm is chipped and flaking (not uncommon for this doll and other "bionic" toys of this era), clothes and shoes are worn and soiled with a few tears, soiling, mainly due to use, age. Good. Third party shipping required.

100/300

362. **Keystone View Co. Large Collection of Stereoscopic Views and Magic Lantern Glass Slides.** Meadville, PA: Keystone View Co., ca. 1890s-1930s. Approximately 240 stereoscopic views (many with original printed caption sheets - most likely from "The Tour of the World" collection) and approximately 600 magic lantern slides. Both collections housed in original Keystone View Co. wooden storage cabinets (the so-called "600 Set" slide cabinet is included), on wooden stand with wheels. Cabinets somewhat worn with some chipping, locks and keys missing, some general occasional wear to stereoscopic views, slides. An incredible collection, rarely found in the original cabinets. Third party shipping required.

700/1,500

363. **Koken Light-Up Large Standing Pedestal Barber Pole Sign.** St. Louis, MO: Koken Companies Manufacturers, ca. 1920s-1930s. Cast iron and porcelain outdoor standing light with leaded red and white glass and glass tapered dome on top, as issued. Height 83 1/2". Some wear, discoloration to white areas, several cracks. Large and impressive. Working. With lock and key. Third party shipping required.

5,000/10,000



362

interior



363



364



365



366



368



367



369

364. **Koken Light-Up Hanging Barber Pole Sign.** St. Louis, MO: Koken Companies Manufacturers, ca. 1920s-1930s. Cast iron and porcelain outdoor hanging light with leaded red and white glass. 34" long. Some wear, discoloration to white areas, several cracks, power cord needs to be replaced. With lock and key. Very good. Rare. Third party shipping required.

1,500/2,500

365. **"Kis-Me" American Chiclé Co. Die Cut Standee.** Louisville, KY: American Chiclé Co., ca. 1890s-1910s. Die cut full color, embossed illustration on cardstock. 17 1/4 x 11 1/4". Edgeworn, somewhat soiled, creases, a few tears. Very good. Rare.

600/800

366. **"Kis-Me" American Chiclé Co. Die Cut Standee.** Louisville, KY: American Chiclé Co., ca. 1890s-1910s. Die cut full color, embossed illustration on cardstock. 18 1/2 x 12 1/2". Edgeworn, somewhat soiled, creases, a few tears, three tape repairs on verso. Very good. Rare.

500/600

367. **"Kis-Me" Peppermint Gum Embossed Lithograph Tin Sign.** Brooklyn, NY: American Art Sign Co., ca. 1890s-1910s. Embossed self-framed tin sign, captioned "The Popular Favorite" at the bottom of the frame. 17 x 13 3/4". Some mild occasional wear. Excellent. Rare.

800/1,000

368. **Kraft Foods Standing Nut Dispenser.** Chicago: Kraft Foods, ca. 1920s-1930s. Porcelain and aluminum stand and handle, with original glass globe and aluminum lid. 26 3/4" high. Light wear, soiling. Excellent. Third party shipping required.

300/400

369. **La Primadora Habana Cigars Glass Coin Tray / Ashtray.** Cincinnati, OH: The Brunhoff Manufacturing, ca. 1910s-1920s. Glass covered advertising tray for La Primadora, felt on bottom with manufacturer's decal. 6" diameter. Some wear, light soiling, visible marginal rubbing under glass. Very good.

100/200



370



372



373



375



374

370. **Large Glass Countertop Display Case.** Circa 1930s-1950s. Case with glass base, shelf, and top, with two spring-loaded wooden doors on rear (both have locks which need adjustment, no keys). 47 1/2 x 11 x 11 1/2". Some wear, marginal chipping to glass. Good. Third party shipping required.

200/300

371. **"Lava Floor Paints F. O. Pierce Co. N.Y." Hand-Carved and Painted Wooden Trade Sign.** New York: F. O. Pierce Co., ca. 1880s-1910s. Wooden sign with six stain samples affixed to front. 17 1/2 x 14". With hanging chain on upper edge. Some wear, soiling, due to age and use. Very good.

150/250

372. **Le Figaro Oversize Advertising Shaving Brush, and 27 Vintage Shaving Brushes.** Lot includes an oversize Le Figaro shaving brush with painted wooden base with bristles. 11 1/2" high. Base worn, paint chipped, with some splitting. [And]: 25 assorted vintage shaving brushes in rubberized bases with bristles (some bristles marked as "badger"). Five brushes in original stands. Some light wear. An excellent group.

200/400

373. **Admiral Radio in Cabinet.** Mid-20th century. Admiral Smart Set radio in wooden cabinet. No. 17602. 12 x 6 3/4 x 15". Chipping and scuffing throughout wood, untested.

200/400

374. **Lee Tires Dealer's Sign.** Circa 1980s. Large vertical tin sign. 12 x 72". With wooden bars screwed onto the back. Some wear, marginal rust due to use or age. Near fine. Third party shipping required.

300/500



376

375. **Lewald Jewelry Co. Countertop Display Case.** Chicago: F. Lewald Jewelry Co., ca. 1920s-1940s. Wooden display case with four glass-fronted sides and top, including spring-loaded hinged rear door. 13 x 7 1/2 x 9 3/4". Some occasional wear, top glass piece chipped at corners. Very good.

250/350

376. **Life Savers Countertop Displays.** Circa: 1950s-1960s. Two plastic and tin large candy displays with numerous lithographed facsimiles of Life Savers candies. 37 1/2 x 15 x 9 1/2" and 21 x 10 x 7". Some light occasional wear to both displays. Excellent. Third party shipping required.

100/300



377



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382



383

377. Little Imps Breath Perfume Celluloid Box. Boston: The American Confection Co., Inc., ca. 1900s. Handsome pictorial lid, rotating tin back, revealing an opening for the breath mints (no mints present). 1 1/2" diameter. Minor tarnishing to rotating back. Excellent.

200/300

378. Austin-Western Company Ltd. Celluloid Match Safe. Whitehead & Hoag, ca. 1900s-20s. Advertising celluloid match safe for the Chicago road machinery company, with an image of nude winged maidens. 2 5/8 x 1 1/2". Light wear.

200/300

379. Yellow Taxi Company "Lowest Rates in Detroit" Advertising Pocket Mirror. Detroit: Yellow Taxi Company, ca. 1920s. Celluloid pocket mirror with advertisement for Yellow Taxi on the front, a mirror on the back. 3 1/2" diameter. Minor soiling. Excellent.

200/300

380. Four Lock, Door, and Key Advertising Pieces. Four display and advertising articles for doors, locks, and keys, including: an oversize display metal Yale & Towne Mfg key (9"); a Brainerd Manufacturing display of "hardware assortments for chests, packed complete in one box with screws. Ask the clerk." 5 x 10 1/2"; easel display of a doorknob; and a display of four locks/clasps in different finishes.

200/400

381. Martin-Senour Paint and Stain Countertop Carousel Display Case. Chicago, IL: Martin-Senour Paint Company, ca. 1920s-1930s. Lithographed tin four-sided display case, each side with 24 paint samples (for a total of 96 samples). Each side 14 1/2", 28" high. With one hinged door at top, as issued. Case lacks the swivel base. Some light wear, soiling due to age and use. Excellent. Rare with all paint/stain samples. Third party shipping required.

400/800

382. Matthai Ingram Wind Up Fly Fan. Baltimore: Matthai Ingram Co., 1887. Wind up fan base with safety clip to halt fan. Base is cast iron with decal on bottom (half of decal is missing), wind up mechanism works. With the rare original cloth fan blades over metal structure. Some general wear, soiling, a few holes in blades. Rare. This fan was design to swat flies away outdoors.

300/500

383. Chicago and Illinois Hairdressers Association Art Deco-Style Brass Sign. Allentown, PA: L. F. Grammes & Sons, Inc., ca. 1920s-30s. Hanging brass sign, manufacturer's decal on verso. 3 1/4 x 6". Front of sign tarnished, some wear. Very good.

200/300



384



387

384. Oversize Display Advertising Fountain Pen. Circa mid-20th century. Painted wood and metal trade figure, unmarked and probably used in a stationery shop, length 18 1/2". Incidental wear from age and use.

200/400

385. Merrick's Six Cord Soft Finish Spool Cotton Countertop Dispenser. Circa 1897. Large oak cylindrical spool dispenser with inner swiveling spool display with two curved glass with etched text. With swiveling small door at top, and opening hinged door at bottom. 18" diameter and 21" high. Working. Minor wear. Excellent. A wonderful example of this rarity. Third party shipping required.

700/900

386. Merrick's Spool Cotton Double Countertop Dispenser. Circa 1897. Large oak spool dispenser with two cylindrical spool displays, each with two curved glass panels with etched text. With two small swiveling doors at top and two hinged doors at bottom. With a mirror panel on each side of display between cylindrical displays. 31 x 17 x 25 1/2". Top and bottom surfaces worn, some general wear, soiling, mirrors a bit scratched. Very good. Rare and unusual. Offered with an extra curved glass panel. Third party shipping required.

1,200/1,600

387. Brook's Soft Finish Six Cord Spool Cotton Countertop Display Case. Circa 1890-1900s. Wooden display case with four drawers, each drawer with glass signage and two wood and brass pulls. Approximately 23 x 16 1/2 x 13". Drawers lined with red felt. Some wear, soiling, due to age and use, two of the four glass signs have breakage with loss of text of signs. Good.

200/400

388. Michelin Tires Ashtray. England: ca. 1950s-1960s. Plastic ashtray with Michelin Man figure with painted red highlights. 5" high. Some wear, soiling, sticker residue to bottom. This figure is unusual with the red painted highlights. Very good.

100/300



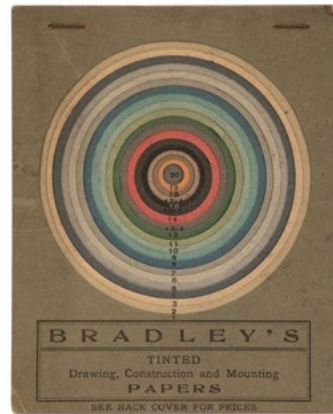
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399

389. **Milton Bradley's Tinted Drawing, Construction and Mounting Papers Sample Book.** Philadelphia: Milton Bradley Company, ca. 1922. Bullseye-style construction paper sample book (die-cut concentric circles), original printed wrappers, staple-bound. 6 x 4 3/4". Minor wear, soiling. Excellent. Rare. **100/200**

390. **Mortar and Pestle Countertop Trade Sign for a Pharmacy.** Circa 1880s-1890s. Turned wooden sign with gold paint. 13" high. Some wear, cracking to paint, soiling. Very good. Rare and unusual. **500/800**

391. **Mortar and Pestle Large Illuminated Jeweled Pharmacy Trade Display.** Circa 1900s-1910s. Large copper sheeting trade advertising display with dozens of multi-colored molded plastic inserts (26 are missing). With hood on top (this was once a gas-driven light). No current lighting fixture in main body, electric lamp in pestle needs re-wiring. Height 29". Very good. Exceedingly rare. Third party shipping required. **1,500/3,000**

392. [MOVIE POSTERS – AFRICAN-AMERICAN]. **Buck and Bubbles Laff Jamboree.** New York: Toddy Pictures Company, [1945]. One-sheet lithographed poster depicting the two lead actors with other actors in this compilation film. Approximately 41 1/4 x 27 1/4". Folded. Toned, soiled, vertical and horizontal creases, margins curled and worn with several tears. B. One-sheets for this film are rare. **100/200**

393. [MOVIE POSTERS – AFRICAN-AMERICAN]. **Come On, Cowboy.** New York: Toddy Pictures Company, [1948]. One-sheet lithographed poster depicting Moreland riding a cartoonish bucking horse. Framed under glass. Sight 40 3/4 x 27 1/2". Frame size 41 1/4 x 28". One vertical and three horizontal creases, some toning. A. Not examined out of frame. **100/200**

394. [MOVIE POSTERS – AFRICAN-AMERICAN]. **She's Too Mean for Me.** New York: Toddy Pictures Company, [1948]. One-sheet lithographed poster depicting Moreland in an embrace with a beautiful woman while being threatened by another woman with a frying pan. Framed under glass. Sight 39 3/4 x 27". Frame size 40 1/4 x 27 1/2". One vertical and three horizontal creases, some overpainting, restoration on creases, toned. B/B-. Not examined out of frame. **100/200**

395. **Three Oversized Display Advertising Toothbrushes.** Three large advertising toothbrushes, including: Dr. West's Germ Fighter, length 17 1/2"; Pro Double Duty, length 12 1/4", marked USA; and Py-Co-Pay pink toothbrush, 12 1/4". All with bristles. **200/400**

396. **Countertop Wooden Display Case.** Glass-sided display case with slide-out drawer at rear. Lined with felt. 4 3/4 x 10 1/8 x 14". Very good. **200/300**

397. **Munsingwear Door Push Tin Sign.** Circa 1890s-1920s. "Push and Remember Say Munsing Wear if you want Perfect Fitting Comfortable Underwear" embossed tin door push sign. Original screw holes, one at top, the other at the bottom. 6 1/2 x 2 1/2". Worn, tarnished, soiled. Good. Rare. **200/400**

398. **National Cigar Stand Black and White Cigars / El Solano Cigars Hanging Lamp.** Circa 1940s-1950s. Hanging leaded glass light, resembling a classical-style domed building (similar to the Capitol Building). With beaded fringes hanging from the glass shade. 23 x 11 x 23". Some wear, most fringes broken or missing, light requires re-wiring. Very good. Rare and unusual (especially with the advertisements for two cigar brands, instead of one). Third party shipping required. **1,200/2,000**

399. **Nehi Beverages Oval Tin Sign.** Circa 1930s. Tin oval sign. 16 x 9 1/2". Nail hole at top. Some wear, soiling. Very good. **200/300**

400. **"Notice All Wires and Apparatus in This Vicinity Dangerous Keep Away" Porcelain Sign.** Circa 1950s. Porcelain enamel sign, bolt holes in corners. 11 x 15". Some edgewear, soiling, scuffing, rear is scuffed and rusted. Very good. **200/300**



401

402



406

401. Old King Cole Papier Mache Mannequin for Kerry-Knit Union Suits. Canton, OH: Old King Cole, ca. 1900s-1920s. Gold-painted mannequin wearing a cloth short-sleeve Union Suit, with "Kerry-Knit Union Suits" on a green-painted four-leaf clover. 34 ¼" high. Some light rubbing, soiling. Excellent. 400/600

402. Old King Cole Papier Mache Mannequin for Vassar Lingerie. Canton, OH: Old King Cole, ca. 1900s-1920s. Gold-painted classical-style male mannequin with red lettering. 42" high. Minor wear. Excellent. 400/600



407

407. Patek Paints, Enamels, Varnishes Display Shelves. Milwaukee, WI: Patek Brothers, ca. 1930s-1940s. Painted tin three-shelf cabinet. 36" wide, 39" high. Some wear, scuffing. Very good. Third-party shipping required. 150/250



408

408. Epp's Cocaine Advertising Tin Canister. Large canister, with cap, painted black with gilt lettering and decoration, for James Epps & Co., Ltd., London, Epp's Cocaine/Cocoa-Nib Extract. Height 19". Diameter 9". 600/900



409

409. Country Store Slant-Top Glass Wooden Display Case. Circa 1910s-20s. Countertop display case for small articles, with sliding drawer, slanted glass display window, lock (but no key) to drawer. 4 x 15 x 8". 100/200



410

410. Patton Paint Co. Sign. Circa 1910s-1940s. Double-sided painted sign on curved wood. 31" wide, 3 ½" high. With hook on top. Some wear, soiling. 200/300



411

411. Painted Shoe-Maker's Sign. Circa 19th century. Hand-painted shoe-maker's sign depicting a hand holding a shoe, and another shoe lying on a surface. In vintage frame (though later than the sign). Sight 10 ¼ x 15". Frame size 11 x 15 ½". Sign worn and chipped due to age and use. Rare. Not examined out of frame. 400/600



412

412. Pair of Art Deco Painted Plaster Underwear and Girdle Advertising Figures. Chicago: E. H. Rudd Co. Circa 1920s. Matching plaster statues of women wearing girdles and other undergarments, with different paint schemes (one marked with raised lettering: "C. W. White & Co., Inc. Boston"). Both 29 ½" high. The usual wear, mild chipping, cracking due to use and age. A very good pair. Third-party shipping required. 300/500



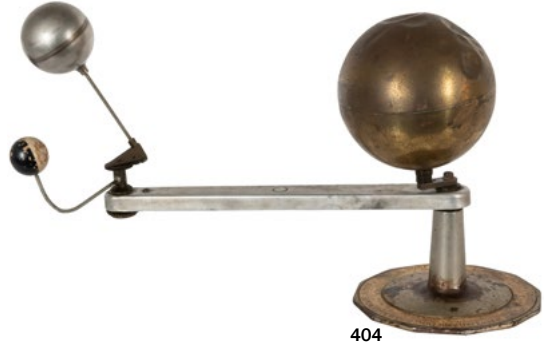
413

413. Reverse Painted Optometrist Glass Sign. Circa 1900s-1920s. Reverse painted glass sign, framed. Sight 8 ¼ x 11 ¼". Frame size 14 ¼ x 11 ½". Some rubbing. Excellent. Not examined out of frame. 400/800



403

403. O'Neil Duro Company Automotive Paint Samples in Original Case. Milwaukee, WI: O'Neil Duro Co., ca. 1930s-1950s. 37 paint samples on metallic cards, each sample with lines of complimentary trim colors. One card with manufacturer's decal on verso. Each card curved. Cards 6" long. Housed in original black case with fold-over cover with handle and clasps and tin dividers. Some wear to case, handle broken, tin dividers don't fit any longer due to mild warping of case, light wear, soiling to paint samples. Very good. Rare and unusual. 150/250



404

404. [ORRERY]. Hawkes Standard Planetarium. Kansas City, MO: Russell Hawkes, ca. 1900s-1920s. Antique orrery in which the Earth and Moon rotate around the Sun on an arm, and the Moon orbits the Earth. With manufacturer's decal on base, and compass in the arm. 13" high. Earth is lacking lithographed illustration. Worn and soiled, some areas of rust, a few dents in the Sun. Working. Very good. Rare. 500/700



405

405. [ORRERY]. Trippensee Lighted Planetarium. Saginaw, MI: Trippensee Planetarium Co., [ca. 1961]. Orrery in which the Earth and Moon rotate around the Sun and another sphere, and the Moon orbits the Earth. The Sun lights up when plugged in. With a date ("1961") on bottom (date is partially obscured). Compass in the arm. 13" high. Some light wear, soiling, mechanism is a bit stiff, otherwise working. Very good. Third-party shipping required. 200/400

406. Otto Stahl "Stahl's Special Cold Cuts" 2332 Third Ave. N.Y. Tin Lithograph Sign. New York: Otto Stahl, 1907. Oval tin lithograph sign including embossed frame depicting a tray of cold cuts. Approximately 14 ½ x 18 ½" including embossed tin frame. Three small screw holes. Worn, soiled, a few dents, spots of rust. Very good. Rare. 300/500



414

415



416



420



421

414. Papier Mache Statue of a Classical Figure with Painted Corset. Canton, OH: Old King Cole [?], ca. 1920s-1930s. Papier Mache statue with painted corset and other clothes. 24 1/2" high. Some wear, chipping, cracking. Very good. Rare and unusual.

200/400

415. Paris Garters Countertop Displays. Chicago: A. Stein, 1908. Two wooden countertop displays for Paris Garters, one with three sets of garters in original boxes, the other tin lithograph displays of garters. 5 x 5 x 14" and 13 x 11 1/2 x 8 1/2". Some light wear, soiling to displays, boxes have light wear. Very good.

200/300

416. Fearless Fosdick Says: Get Wildroot Cream-Oil, Charlie! Embossed Sign. Wadsworth, OH: Desperate Sign Co. Embossed single-sided tin sign, designed by Al Capp with barber poles and lettering in red and blue. 11 x 14". Light surface scratches; very good overall.

100/200

417. City of Chicago Saloon Licenses. 1914 / 1917. Two municipal licenses issued to keepers of dramshops or saloons. One trimmed to outer decorative border. Size of larger 16 1/2 x 11".

200/400

418. HOLZMAN, Gerry. London Snuff Shop Trade Figure. 1971. Carved and painted wooden countertop advertising figure, lettered "Try A Pinch" on base. Incised signature and date. 19 3/4 x 4 3/4 x 4 1/4". This figure was carved by the master wood-carver early in his professional career and was displayed at Smith's Snuff Shop in London.

700/900

419. Laurel & Hardy Large Chalkware Figures. Prelude Creations, 1968. Pair of large painted chalkware statues depicting the famous comedic duo, height 23" and 21 1/2". Few small surface chips, very good overall.

125/225



417

one of two



418



419

420. Paris Arm Bands. Lot of 2 Countertop Displays. Chicago: A. Stein & Company, ca. 1920s. Wooden cases with slanted glass fronts, both with lettering for Paris Arm Bands. One with metal dividers. Includes garters and bands, some in original packaging. Size of larger 8 1/2 x 13 1/2 x 6". Some wear. Still, an excellent group.

200/400

421. Pawnbroker's Shop Sign. Circa 1900s-1940s. Cast iron pawnbroker's outdoor hanging sign. Three long curved arms, each with the familiar pawnbroker's ball. 42" long, 26" wide, including balls. Each ball 7" diameter. Worn, soiled, balls soiled with some dents and wear - all wear is due to age and exposure. Very good. Third party shipping required.

1,000/1,500

422. Pepsi-Cola "Special Today / Hits the Spot" Tin Café Sign with Blackboard. Circa 1950s. Large tin sign with embossed border. 30 x 19 1/2". Some wear, soiling, a few dents or bends. Very good. Rare.

200/400

423. Pittsburgh Plate Glass Co. Water Spar Lacquer "Dries in No Time". Coshocton, OH: American Art Works, Inc., ca. 1900s-1930s. Beautiful 3-D lithograph tin sign demonstrating 12 color schemes of lacquer. 25 1/2 x 38". Minor wear. A superb example of this scarce and handsome sign. Third party shipping required.

1,000/1,200

424. Pix Sanitary Towels Dispenser and A. P. V. Paper Co. Toilet Paper Dispenser. Chicago: Albert Pick & Company, ca. 1890s-1930s. Cast iron wall sign with removable paper towel holder. 12 x 8 x 1" total size. [And]: A. P. V. Paper Co. Dispenser. Albany, NY: A. P. V. Paper Co., ca. 1890s-1930s. Aluminum plaque mounted onto a wooden base, with removable toilet paper holder. Some wear, soiling. Very good.

100/200

425. Pluto Concentrated / French Lick Springs, Indiana Chipped Glass Sign. French Lick Springs, IN: French Lick Springs Hotel, Co., ca. 1900s-1920s. Glass hanging sign with reverse decal. 3 x 8". Some wear, soiling. With original chain hanger. Very good. Pluto Concentrated Spring Water was marketed as a laxative natural treatment.

200/300



423



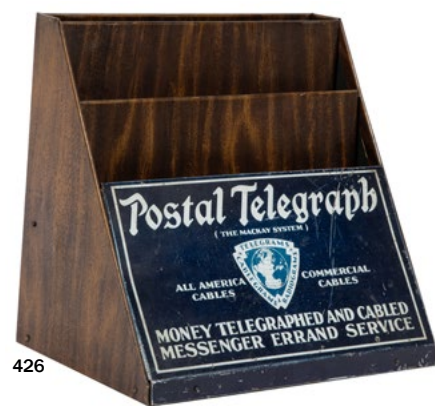
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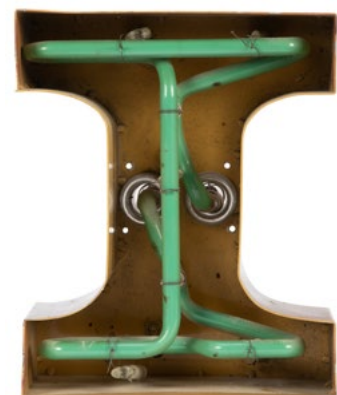
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426. **Postal Telegraph Countertop Display / Organizer.** Circa 1940s-1950s. Pressed steel display with lithographed wood grain surface. 9 x 6 x 8 1/2". Some wear, minor soiling. Very good. **100/200**

427. **Princess Pat Duo-Tone Rouge Cardboard Standees.** Chicago, IL. Including: One cardboard standee depicting company mascot "Princess Pat" also advertising New York mayor *James J. Walker's Opportunity Hour*. 26 1/2 x 19 3/4". Bumping to edges. Some discoloration. B-. - Sold with two cardboard standees, both depicting Princess Pat beside a container of duo-tone rouge. 26 1/2 x 21". Significant bumping and wear to edges on both pieces. Discoloration. B/B-. **80/100**

428. **"A Quiet Tip" / Consign Your Live Stock to J. M. Doud and Co. Union Stock Yards Chicago.** Chicago: Sherwood Litho Co., ca. early 20th century. Lithographed poster of one small boy whispering advice to another, each with a pull-toy of a stockyard animal. Framed under glass in an oval frame. Sight 21 1/2 x 17". Frame size 27 3/4 x 24". Some toning, soiling to lithograph, frame somewhat worn, with left portion repaired. Still, a very good example of this rare advertising poster. **300/500**

429. **R. G. Sullivan's 7-20-4 Quality Cigar Ashtray and Match Holder.** Manchester, NH: R. G. Sullivan, ca. 1910s-1920s. Tin ashtray with lithographed matchbox holder. 5" diameter. Worn due to use and age. Very good. Exceedingly rare. **300/500**

430. **R & G Corsets Tin Sign.** New York: Kaufmann & Strauss, ca. 1890s-1900s. Lithograph tin sign depicting a woman in a corset. 17 x 11 3/4". Some toning, minor wear. Excellent. **300/400**

431. **R & G Corsets Photographic Poster.** Circa 1890s-1900s. Sepia toned photographic poster of a woman in a corset covering her eyes. Framed under glass. Sight 22 1/2 x 18". Frame size 33 1/2 x 29 1/2". Poster toned, soiled, scuffed. Good. Rare. Not examined out of frame. **300/600**

432. **Reverse Painted Large Optometrist Glass Sign ("Glasses on Credit").** Circa 1900s-1920s. Circular reverse painted glass sign. 23 1/4" diameter. Significant wear to the reverse of glass, but not affecting image or text. With a later backing and hanging hardware. An outstanding piece of reverse-painted advertising. **1,000/2,000**

433. **"Rooms" Painted Wooden Flange Sign.** [N.d.]. Small rooming-house wooden painted sign with metal brackets. 5 1/2 x 12 x 1/2". Some wear, soiling. Very good. Charming. **150/300**

434. **"Royal Crown Cola the Fresher Refresher" Dimensional Sign.** Circa 1950s-1960s. Plastic sign with raised borders, letters, and soda bottle. Original cardboard backing. 12 x 12". Worn, soiled, with some pen markings. Good. Rare. **100/200**

435. **Salesman's Neon Light Sample Case.** Circa 1920s-1940s. Salesman's painted tin box with hinged door, with seven neon tubes, with power cord. Working. Each tube 10" long. Box 13 x 5 1/2 x 17". Some wear, soiling, power cord with occasional wear. Excellent. Rare. **800/1,200**

436. **Letter "I" Neon Sign.** American, mid-20th century. Neon sign with maroon painted metal. 10 x 8 1/4 x 4". Scattered scratching. Not tested (with old Transpo housing, but not wired). **100/200**

437. **Taxi Lighted Sign.** American, ca. 1920s-40s. Metal and glass taxi sign, milk glass with black lettering (rubbed), metal backing with embossed lettering *Joe Krawitz*. 3 1/4 x 12 x 2 1/4". **200/400**



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438. Ladies Bathroom Sign. American, ca. 1950s. Art Deco style metal restroom sign with lettering in silver. 3 1/2 x 15 x 1". 200/300

439. Furnished Rooms Rental Glass Hanging Sign. Metal-backed and thick scalloped glass foil sign with lettering in red and silver. 3 1/8 x 8". With hanging chain. 200/400

440. Three-Tiered Wooden Merchandise Display Stand. Circa 1920s-30s. Stackable set of dark stained triangular wooden shelving, probably from a general store. 37 3/8 x 21 x 9 1/2". 150/250

441. Salesman's Sample Case of Metal or Porcelain Letters. Circa 1930s-1950s. Salesman's hinged case with numerous metallic (eleven pewter colored, seven gold-colored) and porcelain (ten) letters or numbers. Letters or numbered are glued to interior of case (several are loose, glue residue is still visible). Case worn, soiled, handle missing, some occasional wear, tarnishing to letters and numbers. Very good. Unusual. 100/200

442. Salisbury's Genuine Old Fashion Pop Corn Countertop Display Case. Providence: RI: Salisbury Confectionery Co., Inc., ca. 1880s-1920s. Wooden and glass display case with hinged lid. With the original four advertising stickers on each side (toned, worn, chipped). 10 1/2 x 10 1/2 x 11". Some wear and soiling due to age and use, bottom of case is stamped "This Container is the Property of D. Altman Confectionery Co..." Very good. Rare. 100/300

443. Sampson Bachrach Countertop Jewelry Display Case. Chicago: Sampson Bachrach Co., ca. 1920s-1940s. Wooden display case with four glass-fronted sides and top, including spring-loaded hinged rear door. 13 1/2 x 7 1/2 x 9 1/4". Some mild wear, soiling, minor marginal chipping to top glass surface. Excellent. 200/300



446

444. Sargent Floor and Furniture Enamel Painted Wooden Stand. Indianapolis, IN: The Sargent-Gerke Co., ca. 1900s-1920s. Wooden turned, painted display, meant for displaying a one-gallon can of Sargent Floor and Furniture Enamel. 12" high. Some wear, occasional scuffing, soiling. Very good. 150/250

445. Vintage Barber Pole. Circa 1900s-1930s. Carved and painted wooden barber pole on base. 23" high. Some wear, soiling, pole is removable from base. Excellent. 150/250

446. Scrapbook with Over 100 Cut-Out Women's and Children's Shoes and Boots. Monroe, Mich.: The Weis Manufacturing Co., ca. 1880s-1900s. Scrapbook with pictures of shoes and boots (mainly in black and white, some in color) neatly affixed to pages (43 pages with images - several other pages without images). 14 x 9". Publisher's half cloth over marbled boards, three brad-style binding. Some wear to binding, else fine. This is a scrapbook that may be a reference for turn-of-the-century shoes, or it may be a salesman's sales tool. 100/300

447. Selz "Royal Blue" Cushion Sole Lithograph Tin Sign. Chicago, ca. 1900s-1910s. Tin sign with cardboard backing with two small holes with hanging string. 9 x 13 1/4". Some occasional wear, soiling, a few dents. Very good. 200/300

448. "Set Crank Here When Plows Are Up" Directional Farm Implement Sign. Circa 1880s-1920s. Cast iron sign in the shape of a hand with a finger pointing to the right. "2868" on verso. 4 1/2 x 7 x 1/2". Rusted and worn. Rare and unusual. 100/200

449. Vintage Barber Pole. Circa 1880s-1920s. Carved and painted wooden barber pole with two cast iron brackets. 59" long, about 5" diameter. Paint faded, worn, chipped (evidence of retouching is visible in some of the chipped areas). Some wear to wood. Third party shipping required. 500/700

450. Sign Service Advertising Painted Cabinet. Circa 1910s-1930s. Hand-painted wooden cabinet painted with three sides of advertising text for a sign service. Text on top: "Signs", text on front: "New Economy Sign Service", text on one side: "Signs & Show Cards". 15 x 10 x 20 1/2". Worn, soiled due to age and use. Unusual. 250/350



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451. "Signs" Painted Glass Sign. Circa 1890s-1910s. Reverse painted glass sign with wooden frame, advertising a sign-making establishment. 13 x 37 1/2". Some wear to wooden frame, minor occasional chipping to paint on glass. Very good. 300/500

452. Sisco Dairy Co. Milk Bottle Advertising Lamp. Circa 1930s-1950s. Glass milk bottle-shaped lamp on cast iron base. 11 1/4" high. Some wear due to age and use. Working. Excellent and unusual.

300/400

453. Smoke Boss Cigars Big Bargain Cherry Blossom and Short & Sweet Glitter Tin Sign. Malone, NY: W. F. & G. B. Symonds, ca. 1910s-1940s. Tin sign with multi-colored glitter. 10 x 14". Worn, soiled, dented, some visible rust. Good.

200/300

454. J. H. P. 5 Cent Cigars Match Striker Porcelain Door Push Sign. Circa 1900s. Porcelain sign with match striking surface at the bottom. 6 x 4". With bolt holes at each corner. Worn, some marginal chipping, some wear to striking surface. Very good. Rare.

150/250

455. Smoke Call Again Cigars Sign. Circa 1900s-1910s. Silver-plated banner-style tin sign with enamel letters. 11" long. Decal on verso, "Keystone Silver Plate Co. Lancaster, PA". Some wear, soiling, four marginal nail holes. Very good. Rare.

250/350

456. Silver Tip Cigars Sign. Circa 1920s-1940s. Framed under glass. Sight 12 1/2 x 19 3/4". Frame size 14 1/2 x 21 3/4". Some wear to sign, some chipping to frame decoration. Very good. Not examined out of frame.

400/600

457. South Bend Watch Factory Original Photograph. Circa 1900s. Black and white photograph of men and women (and possibly at least one child) working at the legendary watch company. Photograph mounted on card mat. Sight 7 x 9 1/4". Mat size 11 x 14". On the verso in an unknown hand: "So. Bend Watch Factory" in ink. Some light wear, faint scratches to photo, some wear, sunning to mat. Very good.

200/400



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458. "Sorry We Sell for Cash Only" Sign. Circa 1930s-1950s. Painted wooden sign, framed. Sight 13 3/4 x 23 3/4". Frame size 15 1/4 x 25 1/2". Sign worn, scuffed. Not examined out of frame. 200/400

459. Stained Glass Patriotic American Shield. Circa 1910s. Red, white, and blue stained glass shield with metal frame and two hanging eyelets. 14 x 11". Minor wear, a portion of string was placed under the upper frame to hold the blue portion more securely. Very good.

300/500

460. Stonehouse Signs "Danger Falling Material" Sign. Denver: Stonehouse Signs, ca. 1930s-1950s. Porcelain and tin sign, 14 x 11". Holes at corners for hanging. Some wear, rust, soiling. Very good.

200/400

461. Textile Machine Works Mannequin Leg. Reading, PA: Textile Machine Works, ca. 1940s. Painted aluminum woman's right leg mannequin. With measurements painted on the rear of the thigh. On the original wooden base with manufacturer's tag on the bottom. 37 1/2" high. Some wear, soiling. A very good example of this rare and unusual mannequin.

200/400

462. [TIP TRAY]. Ever Sweet Perspiration Deodorant. Coshocton, OH: The H. D. Beach Co., ca. 1880s-1910s. Rectangular lithographed tin tip tray. 5 x 3 1/4". Minor rubbing. Excellent.

100/200

463. [TIP TRAY]. Eye-Fix The Great Eye Remedy. Coshocton, OH: The H. D. Beach Co., ca. 1880s-1910s. Lithographed tin tip tray. 4" diameter. Minor rubbing. Excellent.

300/400



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466. [TIP TRAY]. Lakeside Club Bouquet a Whiskey of Rare Distillation. Grand Rapids, MI: Wm. Drueke, Co. ca. 1880s-1910s. Lithographed tin tip tray. 4 1/4" diameter. Minor rubbing. Excellent.

300/400

467. [TIP TRAY]. Lewis 66 Whiskey. Strauss, Prinz & Co., Cincinnati, OH. Coshocton, OH: The H. D. Beach Co., ca. 1880s-1910s. Lithographed tin tip tray. 4 1/4" diameter. Minor occasional wear. Excellent.

100/200

468. [TIP TRAY]. Malto-Dextrine A Real Tonic. Burlington, IA: Moehn Brewing Co., ca. 1880s-1910s. Lithographed tin tip tray. 4 1/4" diameter. Minor wear. Excellent.

100/200

469. [TIP TRAY]. Niagara Art Metal Signs... Buffalo, NY: Niagara Lithograph Co., ca. 1880s-1910s. "Lewellyn E. Pratt General Sales Manager". Lithographed tin tip tray. 4 1/4" diameter. Minor rubbing. Excellent.

300/400

470. [TIP TRAY]. Kemp & Burpee "Success" Manure Spreader. Syracuse, NY: Kemp & Burpee Mfg. Co., ca. 1880s-1910s. Rectangular lithographed tin tip tray. 3 1/4 x 4 3/4". Minor wear. Excellent.

100/200



472

471. ARMSTRONG, Rolf (1889-1960). You'd Be Surprised. 1930. St. Paul, MN: Brown & Bigelow. Illustration depicting a glamorous woman in pin-up fashion, lying on her stomach, one heel up in the air. Includes a multicolor border. Framed. 18 1/4 x 24 1/2". Backing loose. Not examined out of frame.

100/150

472. Tschumy's Watchmaker Jeweler Hanging Sign. Circa 1900s. Double-sided hanging tin and wooden sign with cast iron hanger. 31 x 23". Worn, soiled due to age and exposure to the elements. Still, very good. Third party shipping required.

1,000/2,000

473. Wooden Barber Pole Trade Sign. Late 19th/early 20th century. Painted wooden barber pole, with an inset oval brass plaque with numerals "45." With original cast iron outdoor mounting brackets. Cracking and some losses, but presents nicely overall.

600/900

474. U. Koen & Co., Inc. Hand-Written Tobacco Shop Sign. New Orleans, LA: U. Koen & Co., ca. 1930s-1950s. Handwritten sign listing cigar and cigarette brands available at Koen & Co. Framed under glass. Sight 5 3/4 x 10 1/2". Frame size 6 3/4 x 11 3/4". Some light occasional toning, wear to sign, light wear to frame. Very good. A charming relic of early 20th century New Orleans. Not examined out of frame.

100/200

475. Unicum Real Human Hair Net Countertop Display. New York: Theo H. Gary Co., ca. 1920s-1930s. Lithograph tin display and storage case with mirror on front. 15 x 9 x 18 1/2". Some occasional wear and soiling. Excellent.

100/200

476. Victor Collar Button Countertop Display with Cuff Samples. Chicago: Victor Specialty Co., ca. 1920s. Four-sided glass and wood display case with five cuff samples, three sheets of cuff buttons and The Victor Collar Button advertisement with buttons. 20 1/2 x 8 1/2 x 25 1/2". Wooden base missing, glass a bit loose, some light wear. Good. Third-party shipping required.

100/200



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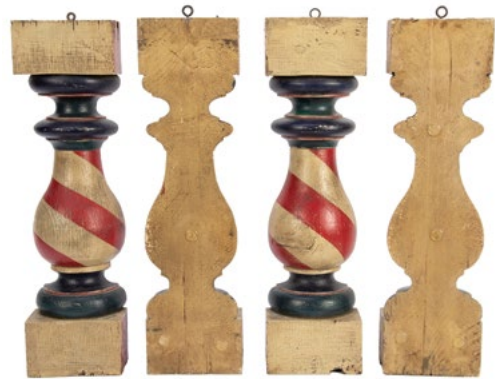
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477. **Vintage Barber Pole Decorations.** Circa 1920s-1940s. Four painted, carved wooden barber pole hanging wall accents, one side of each is flat, each with hanging hook. All 20 1/4" high. Some wear, cracks, soiling, bottom surfaces worn. Still, a very good pair.

300/600

478. **Vintage Wire Dress Form.** Circa 1890s-1910s. Woman's wire dress form with a stand. 39" high. With an aluminum cap (with some wear, bending). Some soiling, wear, rust, a vintage padlock locked onto form (no key). Very good.

100/200

479. **Vulco 15 Cent / 25 Cent Hard Rubber Combs Display Case.** Circa 1930s-1940s. Wooden cabinet with glass front window and six wooden drawers, each drawer with original decal. 6 1/2 x 4 1/2 x 13 1/4". Some wear, soiling to cabinet and drawers. Very good. Rare.

100/200



480

480. **W. W. Ross Mensuration Geometrical Crate of Wooden Shapes.** Fremont, OH: W. W. Ross, ca. 1900s-1920s. Dozens of wooden geometrical shapes, most with descriptive decals. Some general wear due to age and use. In original wooden crate with latch and handle (worn and soiled). A very good example of this rare and unusual educational collection.

200/400



482

481. **"Warren's Featherbone Corsets, Health Waists and Dress Stays" Tin Sign, Enhanced with Glitter Paint.** Chicago: Townsend, Hostetter & Co., ca. 1890s-1910s. Lithographed tin sign, glitter paint accents. 18 x 14". Some wear, soiling, tin sign with several mild creases, dents. Some sticker residue on verso. A good example of this exceedingly rare sign.

1,000/2,000

482. **Waterman's Fountain Pen and Mechanical Pencil Set.** New York: Waterman Pen Co., ca. 1934. Fountain pen and mechanical pencil in matching design (model 94). Pen has nib (possibly original). Pen and pencil with Waterman's hallmark. In original manufacturer's box with lid. Some minor rubbing to pen and pencil, box worn with some ink notes. Very good.

100/200



487



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483. **"Wet Paint" Porcelain Sign.** Circa 1940s-1950s. 10 x 10". Some wear, soiling, manufacturer's bolt holes at corners. Very good.

200/400

484. **Whistle Soda Cast Iron Wall-Mounted Display.** Whistle Soda, ca. 1930s. Cast-iron figural display, shaped to hold a Whistle Soda bottle as part of a wall-mounted display. 10" long. Minor wear, soiling. Excellent. Rare.

600/900

485. **Wide-Brimmed Felt Hat in Original Box.** Circa 1890s-1920s. Black hat with wide brim with white ribbon trim. Size 6 7/8". In original shipping box (shipped from the Brown Palace Hotel in Denver, Co, and with railroad shipping labels). Box has cowboy imagery on two sides. Original cardboard protective form for hat. Box toned, worn, soiled, hat with some mild aging, but appears unworn. Excellent.

100/200



486

486. **Wm. Demuth Golden Jubilee 1862-1912 Clock and Inkwell.** Newark: Wm. Demuth Co., 1912. Cast metal display with two pipes with felt inserts, inkwell with swiveling lid and clock (clock does not work). "WDC" symbol is painted red. 8 x 5 x 6". Some wear, soiling.

300/500

487. **Wm. Demuth Large Pipe Tobacco Trade Sign or Display.** Newark: Wm. Demuth Co., ca. 1900s-1930s. Large cast metal pipe with decorations and an angel decoration on the bowl. Bowl has a screw-on lid. Approximately 21" long. Stem area is a bit loose, some wear due to age and use (possibly an outdoor sign). Unusual and rare.

250/500

488. **"Woodikin" - Style Art Deco Mannequin.** Circa 1920s-1930s. Hand-painted flat wooden mannequin of a blonde woman with black shoes on a wooden stand. With hole in her waist for the screw which attaches her torso to her legs - her arms are attached to her torso with pegs (some pegs are later rolled paper pegs); her hands are stylized without fingers. 72" high. Some wear, chipping, soiling. A very good example of this rare and unusual vintage mannequin. Third party shipping required.

500/800



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489. "Woodikin" - Style Art Deco Mannequin. Circa 1920s-1930s. Hand-painted flat wooden mannequin of a brown-haired woman with shoes on a wooden stand. With hole in her waist for the screw which attaches her torso to her legs - her arms are attached to her torso with pegs (some pegs are later rolled paper pegs); one of her arms bends outward, and her hands are fully realized with fingers. 70" high. Some wear, chipping, soiling. A very good example of this rare and unusual vintage mannequin, made more desirable with her more realistic arms and hands. Third party shipping required.

700/900



494

490. "Woodikin" - Style Art Deco Mannequin. Circa 1920s-1930s. Hand-painted flat wooden mannequin of a brunette woman with black shoes on a wooden stand. With hole in her waist for the screw which attaches her torso to her legs - her arms are attached to her torso with pegs (some pegs are later rolled paper pegs); her hands are stylized without fingers. 71 1/2" high. Some wear, chipping, soiling. A very good example of this rare and unusual vintage mannequin. Third party shipping required.

500/800

491. SHEPARD, Otis (1894-1969). Wrigley's Spearmint Gum / The Perfect Gum Trolley Sign. Circa 1930s-40s. 436-A. Lithograph sign. Framed under glass. Sight 10 3/4 x 20 1/2". Frame size 12 1/2 x 22 1/2". Sign toned, soiled, scuffed, some wear to frame. Not examined out of frame.

250/350

492. Zubni Voda Pragarol Mouthwash Tin Sign. Prague: Paulus-Michle, ca. 1920s. Embossed tin door push sign for a Czech mouthwash. 7 x 3 1/4". Some wear, soiling. A very good example of this rare and unusual sign, with a small image of the Prague skyline on the bottle.

200/300

493. Pair of Andrew Lohr White Star Temperance Drinks Prints. Cairo, IL: Andrew Lohr Bottling Co., ca. 1910. Two chromolithograph prints advertising White Star Temperance Drinks from the Andrew Lohr Bottling Company. Oval portraits of beautiful women in silks. White Star Temperance was a sparkling tonic beverage made up of cane sugar, carbonic acid gas, and pure flavoring. 10 1/2 x 8". Scratching to frames. A.

300/400

494. Arrow Collars Countertop Display. 20th century. Wood clothing store display for men's collars. 10 collars attached to display. [Includes]: two boxes of approximately 16 lde collars with original paper wrappers, and 25 Pilcher Emergency shirt buttons on original pictorial cardboard display backing. Display 18 1/2 x 13 1/2". Minor age wear. Very good. Third-party shipping required.

300/400



495



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495. Barber Shop Porcelain Sign. 20th century. Porcelain enamel sign advertising barber services. White background with red text. 5 1/2 x 22 1/2". Discoloration, scratching, and age wear to sign.

300/500

496. Collection of Bathtub and Toilet Paperweights and Salesman's Samples. Seven porcelain and cast metal samples of bathroom fixtures including sinks, bathtubs, and toilets. Includes samples from Advance Plumbing and Heating Co.; N.O. Nelson Mfg. Co.; Armitage Ware; and Booth's Steel-Clad Baths. Largest 3 1/4 x 9". Some oxidation to bath sample. An excellent collection.

250/400

497. Two Tin Lithograph Trays. Early 20th century. Two lithograph metal serving trays depicting Romantic style portraits of women to center, with decorative gilt edges. Includes Royal Saxony Tray No. 102 "Una Gitana." Chicago: Chas W. Shonk Co., 1900s. Lithograph tray advertising Kavanaugh's Woodlawn Cafe Chicago (advertising printed on verso). - and one other, unmarked. Both 10" diameter. One tray with spotting, oxidation, and scratches, the other near fine.

100/150

498. Late 19th Century Art Nouveau Tray. Tin lithograph serving tray. Diameter 9 3/4". Minor scratching to rim and verso.

125/175

499. Vintage Barber Pole. Circa 1890s-1920s. Cast iron painted barber pole with turned wooden top. 27 3/4". Worn, scuffed, soiled, wooden top chipped and worn. Good. Third party shipping required.

250/350

500. Caution! Wet Floor Wooden Sign. Double-sided, stencil-painted sign on wood. 5 1/4 x 10". Paint chipping to corners.

100/200

501. Coon Brand Collars and Cuffs Advertising Mirror. Circa early 20th century. Glass advertising mirror with metal stand and frame, advertising collars and cuffs Coon Brand, with a raccoon mascot shown at center. 10 x 8". Discoloration to mirror. Rusting to frame.

250/400



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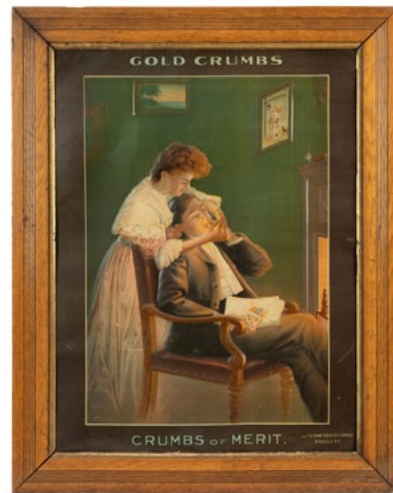
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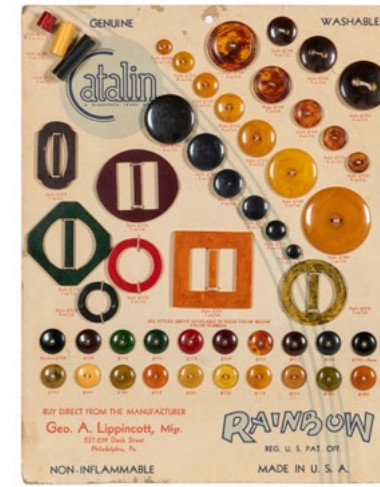
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502. CRANDELL, Bradshaw (American, 1896-1966). **Musingwear Counter Sign.** Circa 1920s. Color cardstock counter sign advertising "Ponies," a smart and skin-fitted underwear product from Musingwear. Image depicts a woman admiring herself in the mirror while wearing a pink Ponies garment. Artist's signature at bottom of image. Framed. 29 1/2 x 17 1/2". Light abrasions to image. Otherwise, very good. **200/400**

503. **Crumbs of Merit. Gold Crumbs Sign.** Reidsville, NC: F.R. Penn Tobacco Co., ca. 1900s. Embossed tin sign advertising Gold Crumbs tobacco. Image depicts a man sitting in a chair with a bag of Gold Crumbs Tobacco. A woman stands behind him, lighting his pipe. A sign on the wall of the image depicts another Gold Crumbs sign, creating an advertisement within an advertisement. Framed. 23 x 17". Minor denting to the image. Very good. **500/700**

504. **Antique Cufflink Dime Store Display.** Early 20th century. Approximately 80 cufflinks stored in a wooden case, probably from a general store. Enclosed in a green, felted interior. With a small label advertising the cufflinks at 9 cents plus 1 cent tax. Includes a set of King Twentieth Century Standard of the World cufflinks on printed advertising card. Case 1 x 7 x 9". Age wear to cufflinks, with minor discoloration to metals. Cufflink case separating at hinges. **100/200**

505. **Diamond Dyes Store Cabinet.** Burlington, VT: Wells and Richardson Co., ca. 1900s. Wood cabinet with an embossed tin door advertising Diamond Dyes. Sliding doors on verso. Includes original advertisement labels on interior. Cabinet reads, "It's Easy to Dye with Diamond Dye." Panel illustrates a woman watching over a group of children, each wearing brightly dyed clothing. 30 x 9 x 21". Light wear to wood. **500/700**

506. **Dry Plate Hammer Trade Sign.** St. Louis: Hammer Dry Plating Company, ca. 1900s. Hand-painted hammer trade sign in gilt, advertising film development services. Includes metal chain. Dry Hammer Plating Company was one of the earliest factory-size photography companies specializing in affordable film development. Dry plates allowed photographers to develop images portably. 24 x 8 1/2". Minor rusting to chain. Very good. **500/1,000**

507. **Eye-glass / Optometrist Trade Sign.** Circa early 20th century. Brass and glass trade sign, depicting a pair of rimless spectacles. An uncommon and attractive sign. Includes metal hanging chain. 3 1/2 x 11 3/4". **500/1,000**

508. **Five Home and Kitchen Paperweights and Salesman's Samples.** 20th century. Five metal kitchen and household appliance samples and paperweights. Includes a stove-top oven sample (Economy Stove Company). Largest 4 1/4 x 4 1/4". Conditions vary, generally very good. Light oxidation to stove sample. **200/300**

509. **American Flag Country Store Display Stand.** Circa 1930s. Wooden and cast-iron counter store flag display, with approximately 21 small cloth American flags affixed to wooden poles. Base 4 1/2". Height with flags approx. 26". Age wear to flags, some chipping to base. **200/400**

510. **Florsheim Shoe Sign.** Chicago: ca. 1900s. Reverse painted glass sign advertising the Florsheim Shoe Company. Text and frame in gilt. Text in green: "For the Man Who Cares". The Florsheim Shoe company was a factory located on the 3900 block of West Belmont. The factory, designed by Alfred S. Ashuler, is now a designated landmark of Chicago architecture. Original hanging chain. 18 x 10". Slight oxidation to edges. **400/600**

511. **For Hire Sign.** 20th century. Hand-painted wooden sign with gilt lettering. 5 1/2 x 33". Scuffing and chipping to paint. Wood chipping to verso. **250/350**

512. **Geo. A. Lippincott Catalin Bakelite Button Advertising Board.** Circa 1940s. Catalin buttons display on printed cardboard backing, advertising samples from Geo. A. Lippincott, Philadelphia. 14 x 11". Minor staining to corners, tears to edges. **150/250**

513. **Two Hair Service Signs.** Circa 1920s. Two reverse painted glass signs advertising shampoo washing and marcelling services. Marcelling is a styling technique where hot curlers are used to induce a finger wave. It was a popular style during the 1920s, worn by women such as Josephine Baker and Bebe Daniels. Framed. 9 1/8 x 25". Chipping to frames, scratching to glass. **400/800**



514. **Henderson Corsets Store Advertising Mirror.** Circa 1900s. Detachable oval mirror on metal stand for Henderson Corsets: "For Style, Grace, and Comfort." 24 ¼ x 12 ¾". Oxidation to stand, light staining to mirror.

300/600

515. **Three Jewelry Displays.** 20th century. Three mannequins for jewelry store displays. Includes a felt neckline display on cast iron decorative base; and two Art Deco mannequins with velvet coverings. Largest 14 ½ x 2 ⅝ x 4 ¾". Chipping to Art Deco mannequin faces. Cloth separating from neckline mannequin.

200/400

516. **Eight Jewelry Store Counter Display Stands.** Early 20th century. Eight metal jewelry counter display stands. Largest stand 25 ½". Minor rusting to some bases. Overall, a fine group.

500/750

517. **Kabo Corset Advertisement.** Circa 1930s. Color diecut advertisement for the Kabo Live Model Brassiere. Image illustrates a woman in a corset looking in the mirror. Framed. 14 ½ x 17". Creasing and tearing to the right side of the model, under left arm. Minor abrasions along edges.

200/400

518. **Longley Hats Hanging Sign.** Chicago: Longley, Low and Alexander, ca. 1900s. Metal lithograph store sign with rounded corners, exhibiting Longley hats. Advertisement depicts a woman in the center, roses in her hair and dress. 13 ¾ x 13 ½". Minor scuffing to image on either side. Good.

200/400

519. **Majestic Tailors Mirrored Sign.** 20th century. Mirror and cloth store sign advertising tailoring services with Majestic Tailors Distributors. Sign depicts a full-length portrait of a male in a beige suit. Text in gilt: "Agency of Majestic Tailors, Fit and Workmanship Guaranteed". Framed. 21 x 11". Tarnishing to mirror.

300/500

520. **Mellier Quadruple Perfume Mirror.** Circa 1900s. Wood and glass mirror advertising the "Mellier" Quadruple perfume, advertised at 10 cents. Framed. 13 ⅝ x 16 ¾". Minor oxidation to glass.

200/300



521. **Independent Lock Co. Locksmith Trade Sign.** Circa 1930s–40s. Large red painted metal key trade sign advertising the Independent Lock Co. in Fitchburg, Mass. (with embossed lettering for the firm). 10 x 28". With hanging chains; some chipping to paint.

400/800

522. **Two Mohawk Carpet Mills Salesman Sample Rugs.** Circa 1950s. Two sample rugs advertising carpet services from Mohawk Carpet Mills. Largest 12 ½ x 9". Good.

100/200

523. **Two Mortar and Pestle Pharmacy Trade Displays.** Two trade displays depicting a medical bowl and grinder. Largest 12 ½ x 7". Chipping, cracking, and age wear to displays.

150/250

524. **Moser Paper Company Cabinet.** Chicago: Moser Paper Company, ca. 1930-40s. Wood cabinet advertising the Moser Paper Company. Cabinet includes four pull-out containers with labels. Labels include Ledgers and Bonds (Box A); Book and Cover Papers (Box B); Envelopes and Blotting (Box C); and Bristols (Box D). 12 x 12 ½ x 23 ½". Chipping and scratching, age wear to boxes.

200/400

525. **Mother Hubbard Washboard.** Mendota, IL: Mother Hubbard Incorporated, ca. 1900s. Wooden washboard advertising the Mother Hubbard patent and manufacturer. Height 22". Scuffing and age wear to wood.

100/200

526. **Olson Watch and Clock Repair Trade Sign.** 20th century. Hand-painted wooden store sign advertising watch and clock repair services. 28 ½ x 24". Scuffing to wood. Chipping to paint, lightly affecting image. Overall, good.

400/800

527. **Optician / Optical Electric Light-Up Sign.** Early 20th century. Electrical sign in the shape of eyeglasses, advertising optometrist services. Working. 9 ½ x 23 ¼". Good. Some bulbs missing.

800/1,200

528. **Optician Trade Sign.** Circa 1890s. Hand-forged metal optician sign with blue and red hand-rolled glass. 12 x 20". Rusting to metal. Cracking to red glass. Very good.

1,500/2,500





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529. PATTEN, Irene (American). **Cook's Goldblume Beer Sign.** Tin lithograph sign advertising Cook's Goldblume beer. Image shows a full-length portrait of a woman in a red dress and sun hat. She holds a glass of Cook's in her left hand. Signed by artist. Framed. 26 1/2 x 20". Minor scratching to image. Very good. 600/900

530. **Cincinnati Premium Supply Soap Co. Sign.** Cincinnati: Cincinnati Soap Co., ca. early 20th century. Wood, hand-painted standing sign advertising soap products. Yellow and red, with designs bordering the text in blue. Signed by the sign-painter, G.L. Patterson. 44 1/2 x 17 1/4". Cracking to wood panels, likely from age wear. 800/1,200

531. **Queen Quality Shoes Podium Lamp.** Jamaica Plain, MA: Thomas G. Plant Shoe Factory, 1918. Wood and glass lamp on original pictorial Roman-Doric store podium, advertising the Queen Quality Shoe label. Podium image depicts a woman holding a scroll in front of the West Front, Capitol, in Washington D.C. Queen's Quality logo is carved in wood along the upper columns to each side. 18 1/2 x 13 x 13". Tested, working. Chipping to wood near base. Scratching to top of podium. Third-party shipping required. 300/400

532. **Tivoli Garden Cigar Store Sign.** Chicago: Charles Shober and Co., Proper's Chicago Lithograph Co., ca. 1900s. Color lithograph advertising the Tivoli Garden and Cigar store, including wholesalers W.F. Bemis and Company. Image depicts a woman hanging from a tree near swampy waters, her breasts exposed. Framed. 21 x 16". Not examined out of frame. 500/600

533. [TOBACCIANA]. **Eisenlohr's Cinco Cigar Advertising Rug.** Circa 1920s. Rug advertising Eisenlohr's Cinco Cigars. 9 x 12". Discoloration to fabric, otherwise good. 150/250

534. [THEATRE/CINEMA SEATS]. **Pair of Two Connected Theatre Seats with Art Deco Aisle Accents on Both Sides.** Circa 1920s-1930s. Two sets of two seats (four seats total). Striped cloth seat backs, fold-down seats with later black leather surfaces, tooled wooden armrests, silver and gold-painted cast iron sides with spaces for lights (light are missing the backing, one of the four sides has a power cord, but is untested). 41 x 32 1/2". Seat backs sunned, worn, soiled, structure of seats need a bit of adjustment (they are a bit loose but otherwise sound). Some general wear, soiling. 300/500

535. [THEATRE/CINEMA SEATS]. **Theatre Seat with Art Nouveau-Type Sides.** Circa 1900s-1920s. Red vinyl seat back and fold-down seat (possibly later), plain wooden armrests, painted cast iron sides on a later wooden platform. 21 1/2 x 36" (on platform). Vinyl soiled, armrests a bit loose, worn, painted sides with cracked, soiled paint, wooden base comes with wheels (currently not attached). Some general wear, soiling. 100/200

536. [THEATRE/CINEMA SEATS]. **Three Connected Theatre Seats with Tooled Outer Armrests and Decorative Cast Iron Feet.** Circa 1940s-1950s. Red vinyl seat backs and fold-down seats (possibly later) outer decorative wooden armrests and cast iron feet, inner wooden armrests are plain, all three seats are on a later wooden platform. 66 1/2 x 35" (on platform). Small plaques on outer armrests ("F" and "M"). Some wear, soiling. 200/400

537. **Selz "Miss Chicago" Shoe Sign.** Chicago: Selz, Schwab and Co., 20th century. Metal sign advertising the Selz Chicago shoe store. Image depicts a leather boot with a small heel. Selz, Schwab, and Company remained a major footwear company throughout the 1920s before closing due to the Great Depression. 9 1/2 x 13 3/4". Denting to edges, with minor abrasions to lower corners. 200/300

538. [SHOES]. **Collection of Model and Salesman's Sample Shoes.** Bulk early 20th century. Large collection of advertising and miniature salesman's sample shoes, consisting of 25 miniature shoe models. Includes Florsheim samples (3), models of leather boots (2), suede heels, blue ceramic Dr. Scholl's heels (2), wooden shoe, shoe mirror, and a painted heel with a pincushion to top. Includes 11 Neolite insoles in nine colors. Largest 5 1/2 x 10 1/2". Smallest sample is 2cm. Condition and sizes vary, but generally very good. A fine collection. Should be seen. 400/800

539. **Tap Room Door Sign.** 20th century. Small metal sign on red background. 2 1/2 x 10". Worn, good. 100/200

540. **Theater Exit Sign.** Circa 1920s. Ornate red glass panel exit sign with brass frame. 9 1/4 x 16". 300/500

541. **Walk-Over Shoe Statuette.** Brockton, MA: Geo. E. Keith Co., ca. 1900s. Plaster statuette advertising the Walk-Over Shoe company. Statue depicts a male figure walking over a large shoe. Company trademark engraved to base. 12 x 5". Chipping to base corners. Good. 200/300



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BREWERIANA



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542. **Group of 3 Chrome Beer Tap Knobs.** Circa 1940s. Three chrome ball tab beer knobs with enamel faces, including: Atlas Prager (Atlas Brewing Co., Chicago); Schlitz (Jos. Schlitz, Milwaukee); and Hamm's Beer (Theo Hamm Brewing Co., St. Paul, Minn). Generally 2 ¼".

150/250

543. **Okocimskie Piwo Beer Tap Knob.** Circa 1930s. Beer tap with maroon enameled face, advertising the imported Polish beer. Height 2 ½".

150/250

544. **Group of 3 Beer Tap Knobs.** Including: Wunderbrau (Cincinnati); DAB Dortmund; and Bohemian Style Beer (Duluth Brewing & Malting). Largest 3".

200/400

545. **Heileman's Old Style Lager Beer Tap Knob.** Circa 1930s. Chrome and enamel beer tap knob. Marked by Robbins (Attleboro). Length 4". Very good.

200/400

546. **Group of 3 Chrome Beer Tap Knobs.** Circa 1940s. Three chrome beer tap ball knobs with enamel faces, including: Feigenspan P.O.N. Ale; Cooper's Old Bohemian; and Wurzbürger Hofbrau. Two marked by Robbins (Attleboro). Scattered scratching to chrome, a few nicks to faces.

150/250

547. **Barbarossa Cincinnati Beer Tap Knob.** Circa 1930s-40s. Plastic with enamel face, advertising Red Top Barbarossa. Height 2 ⅝". Light wear; overall very good.

200/300

548. **Group of 4 Beer Tap Ball Knobs.** Circa 1930s-40s. Four beer knobs, including: Ballantine Ale (Ballantine & Sons, Newark); Nectar (Ambrosia-Brewing, Chicago); Gold Bond (Cleveland-Sandusky Brewing Co.); and Gibbons Beer (Lion, Wilkes-Barre).

200/400

549. **Wiedemann Fine Beer. Three Beer Taps.** Three beer taps for the Newport, KY brewery. Includes one ball tap (Bastian Bros, Rochester); a clear Lucite example; and one other. Condition generally very good.

200/400



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552. **Blatz Pilsener / Extra-Brew. Three Beer Tap Knobs.** Three chrome and metal beer ball tap knobs with enamel faces, advertising the Milwaukee brewery. Height tallest 2 1/2". Very good.

200/300



553

553. **Group of 3 Chrome Beer Tap Knobs.** Circa 1940s. Three chrome ball tap knobs with enamel faces, including: Lucky Lager, Rheingold Beer (United States Br'g Co.), and Gold Crown Beer (United States Br'g Co.). Height of each 2 1/4".

200/400



554

554. **Group of 6 Beer Tap Knobs.** Six mid-century beer taps, including: Prior Lager (Valley Forge Brewing Co.); Falls City (Falls City Brewing); Silver Top Premium (Duquesne Brewing); Meister Brau (Peter Hand Brewery); Tech (Pittsburgh Brewing Co.); and Atlas Prager (Atlas Brewing Co.). Size of largest 4".

200/300

555. **Three Philadelphia Breweries Beer Tap Knobs.** Circa 1940s-50s. Three beer tap knobs, including: Ortlieb's Ale (Henry F. Ortlieb Bwg Co., Philadelphia); Namar Gold Label (Cooper Brewing, Philadelphia); and P.O.S. Beer (Philadelphia Brewing Co.).

200/400

556. **Red Top [and] Famous Burger Cincinnati. Two Beer Tap Knobs.** Circa 1940s-50s. Pair of ball tap beer knobs to Cincinnati breweries, including Famous Burger/Burger Bohemian; and Red Top. Marked by Bastian Bros (Rochester) and Fisher Prod (Syracuse). Height of taller 2".

250/450

557. **Pfeiffer's [and] Goebel Beer Tap Knobs.** Circa 1940s. Two beer tap ball knobs to Detroit breweries. Both marked by Bastian Bros (Rochester). Approx. 2 1/4".

200/400

550. **Wiedemann's Royal Amber Beer Taps.** Two yellow plastic/celluloid ball tap beer knobs advertising Royal Amber Beer. Marked by Bastian Bros. (Rochester). 2 1/4".

250/350

551. **Waldorf Red Band Beer Tap.** Circa 1930s. Ball tap beer knob for the beer brewed by Forest City Brewing in Cleveland. Scrapes and scratches to face, otherwise very good. Uncommon.

200/400



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558. **Group of 3 Ball Tap Beer Knobs.** Circa 1940s. Three plastic/celluloid ball beer tap knobs, advertising Genesee Beer (Rochester), Genesee 12 Horse Ale, and Erin Brew Beer (Cleveland). Two marked by Bastian Bros. Approx. 2 1/4".

200/400

559. **Group of 3 Ball Tap Beer Knobs.** Three plastic/celluloid beer tap knobs manufactured by Bastian Bros. (Rochester), advertising Hochgreve; Duquesne Beer; and Canadian Ace Beer. Scattered wear to faces.

250/350

560. **Group of 8 Beer Taps.** Seven Lucite and plastic vintage beer taps, several figural (beer barrel or beer pints), including Bosch, Stoney's, Pabst Andeker, Koch's, Schmidt's, Iroquois, Esslinger, and Ortlieb's. Height of tallest 6".

100/200

561. **Two Indiana Beer Tap Knobs.** Two beer tap knobs, including CV (Champagne Velvet), Terre Haute Brewing Co.; and Cook's Gold Blume Beer, F.W. Cook Company, Evansville.

200/300



561



562

562. **Group of 3 Beer Tap Knobs.** Three metal and celluloid beer tap knobs, including Hampden Ale (Hampden Brewing Co.); Harvard Green Label Export (Harvard Brewing); and Brewer's Best (Walter Brew Co.).

200/400

563. **Group of 4 Beer Tap Ball Knobs.** Circa 1940s. Including Irish Cream Ale (Beverwyck Breweries, Albany, N.Y.); Haberle's Light Ale (Syracuse, N.Y.); Piel's Beer (Brooklyn, N.Y.); and Ambassador Beer (Krueger Brewing, Newark, N.J.).

200/400

564. **Collection of Beer, Whiskey, and Wine Advertising Corkscrews and Bottle Openers.** Approximately 40 pieces, some figural knives, and screw-apart, including The Lion Brewery (Cincinnati); Anheuser-Busch; Coca-Cola Bottling; Peebles Old Cabinet Whiskey; Moet & Chandon; Duroy & Haines; Old Forester Whiskey; Buckeye Beer; Iroquois; Burger Beer; Duquesne; Hudepohl; and others.

200/300

565. **Anheuser-Busch Oval Enamel Porcelain Sign.** Single-sided porcelain enamel sign depicting the Anheuser-Busch logo. 10 x 14 1/4". Light scratching around mounting holes and edges. Oxidation and wear on reverse.

400/600



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Bing "O" Gauge
BUDWEISER BEER CAR
by Markin



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GAMBLING, CARNIVAL & AMUSEMENT APPARATUS

566. Anheuser-Busch Faust On Draught Drum Sign Lamp. Painted glass lamp advertising Anheuser-Busch Faust. Metal base, drum-shaped milk glass. With wiring and mounting screws, on/off chain; not tested. Paint scuffed and scraped. 900/1,800

567. Bing Anheuser-Busch Budweiser Refrigerator Beer Car. Lithographed tin, O gauge, advertising box car for the "King of All Bottled Beers." With side loading doors. Length 6 1/2". Mounted for display on a short length of track. Some light scratches and oxidation. 700/900

568. Pabst Blue Ribbon The Beer of Quality Tin Tray. Milwaukee, WI: Pabst Brewing Company, ca. 1930s. Lithographed tin tray with raised borders, depicting a happy older man pouring a PBR beer. 13 x 10". Some light wear, soiling, occasional rust. Very good. An uncommon design. 100/200

569. [TIP TRAY]. Liberty Beer in Bottles Only. Rochester, NY: American Brew Co., ca. 1880s-1910s. Lithographed tin tip tray. 4 1/4" diameter. Minor occasional wear. Excellent. 100/200

570. Kentucky's Best Echo Spring Whiskey Tray. Chas. Ehlen, 1905. Pre-prohibition lithograph tray advertising Echo Spring Whiskey. 16 3/4 x 13 3/4". Light scratching to image. Very good. 200/400

571. Kansas City Breweries / Old Fashioned Lager Beer Tray. Coshocton, OH: The H.D. Beach Co., ca. 1900s. Tin lithograph beer tray advertising the Kansas City brewery. Image depicts a woman in a blue dress holding two cups of beer. Diameter 12". Scratching to rim and verso. 250/350

572. Eight Pieces of Anheuser Busch Memorabilia. Circa 1940-1980s. Includes brass necklace with company emblem; luggage patch with embroidered eagle emblem; Busch Bavarian beer stein; three mugs; and a metal engraved cup of a couple holding one another. Inscribed on the cup in German. Largest height 6". Minor scuffing to images. 100/200

573. [BREWERIANA]. Group of Six Beer Trays. Circa 1950-60s. Includes: Miller High Life (3); and Pabst Blue Ribbon (3). Largest 13". Light to moderate chipping, mainly to edges. 150/250



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577



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574. **Antique Wooden and Leather Dice Mat.** Circa 1930s-1940s. Semi-circle shaped wooden board, sides covered in stitched black and brown leather, with green felt billiard-type surface. 22 x 18 1/2 x 3". Expected age-wear. Excellent.

200/400

575. **Antique Wooden and Cloth Dice Mat.** St. Paul, MN: Dailey Mfg. Co., ca. 1900s-1920s. Rectangular wooden board with wooden borders, green cloth billiard-type surface. 24 x 18 x 3". Manufacturer's markings on cloth surface and bottom. Worn, soiled.

100/200

576. **Merle & Heaney Game or Billiards Table.** Chicago, late 19th/early 20th century. Heavy painted cast-iron base with embossed lettering; quarter-sawn blue-green wooden top. Height 28 3/4". Diameter 29 1/2". Expected nicks and chipping to tabletop; handsomely aged and scarce. Third-party shipping required.

400/600

577. **Billiard Balls Set.** Circa late 19th century-early 20th century. 15 clay speckled billiard balls plus two cue balls. All 2" diameter. Some general wear, cracking. Excellent. An unusual design.

100/200

578. **Bingo Cage and Board.** Circa 1920s-1940s. Spinning bingo cage on a wooden base, with wooden board with numbered spaces. Cage: 16 x 10 x 17". Board 10 x 25". Some general wear due to age and use, ball dispensing mechanism needs adjustment. Good.

100/200

579. **Bingo Cage.** Circa 1920s-1930s. Spinning bingo cage on a wooden base, with a Bakelite handle. 12 1/2" high. With numerous wooden balls. Some wear, soiling due to age and soiling. Very good.

150/250



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580. **Bunco Dice Shaker.** Circa 1930s-1950s. Three dice on green felt surface under glass dome over painted resin surface and spring. 4 3/4" high. Minor wear. Excellent.

100/200

581. **C. B. MacDowell "Monte-Rou" Spinner.** Chicago: C. B. MacDowell Co., Ca. 1920s-1930s. Small spinner game, similar to Put and Take, in circular metallic case, printed celluloid cover, spinner and reel, felt and manufacturer's decal on bottom. 3 1/2" diameter. Some wear, celluloid cover a bit loose. Very good. Rare and unusual.

200/300

582. **Paulson Color Sample Poker Chips. Set of 60.** Top hat and cane mold. Each chip hot-stamped with the color (e.g. "radiant red," "canary yellow"). Includes 60 chips from Paulson's line. Near fine.

200/300

583. **Two Wooden Faro / Check Racks.** American, early to mid-20th century. Wooden check racks with green felted surfaces. 18 x 23 1/2 x 3"; 24 x 5 1/2 x 3 1/4".

150/250

584. **Carnival String Game.** Circa 1930s-1950s. Painted wooden board with 40 spring-loaded circular covers, each hiding a painted number beneath, each cover with a string attached. Board 23 x 36 3/4". Some wear, soiling due to exposure and use. Very good.

300/600

585. **Cast Iron Carnival Shooting Target.** Circa 1900s-1920s. Small bird on original cast iron base. 4" high on base. Worn, soiled, some rust, bird does not presently move on base. Good.

200/300



586

586. **Cast Iron Evans Clown or Harlequin Shooting Gallery Target.** Chicago: H.C. Evans and Company, ca. 1930s. A "Turn Over Target". Painted cast iron (the hole in the clown's midsection has been filled-in). Spinning mechanism not present (as is most common for these targets that come to market). 20 1/2" long. Worn, soiled, much of the paint has flaked off. Uncommon. H.C. Evans & Company Park and Carnival Equipment Catalogue, p. 81.

1,500/2,500



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592. **Chuck-A-Luck Layout.** Circa 1930s-1950s. Wooden frame, green felt layout with yellow highlights and numeric decals. 17 1/4 x 40". Some light wear, soiling. Very good. **200/400**

593. **Circular Dice Drop.** Circa 1880s-1890s. For Chicago Cube game. Circular wooden bowl. 7" high, bowl 7" diameter. Felt soiled and worn, some wear, soiling to wood. Very good. **100/300**



594

594. **Gaffed Traveling Ball Drop Game.** Circa 1930s-1940s. Black hinged case houses a nail maze through which a dropped ball travels. Hand painted layout in bottom of case for the placement of bets. Gaff is controlled by mechanism on exterior of the case. 16 1/2 x 17 3/4 x 4". Some mild wear due to age and use. Excellent. **1,000/2,000**



595

595. **Painted Gambling Wheel.** American, ca. 1900. Hand painted and hand-built, on a wooden handle. Folk art look. 19" tall. The usual wear, soiling due to age and use. Good. **100/200**



596

596. **Gambling Wheel.** American, ca. 1900s. Hand-painted and hand-built, on a wooden handle. Folk art look. Some numeric sticker residue areas, one sticker still present. 23" long, 15" diameter. The usual wear, soiling due to age and use. **100/200**



597

597. **Geo. F. Krieger "Chuck-a-Luck" Dice Spinner.** Chicago: Geo. F. Krieger Co., ca. 1930s-1950s. Large Chuck-a-Luck cage with drum ends, which make a drum noise when the three numbered dice fall, and with spring-loaded spinning handle, which prevents the cage from landing in a skewed way. 15" high. Some wear, soiling, mild oxidation. Excellent. **200/300**



598

598. **Group of Four Leather Billiard Pea Shakers, Two with the Brunswick-Balke-Collender Hallmark.** Chicago: Brunswick-Balke-Collender, et al., ca. 1900s. Four leather pea shakers, two with a hallmark, two unmarked. 6 3/4" high and smaller. Some wear, scuffing. Very good. **200/400**



599

599. **Group of Eight Cast Iron Carnival Shooting Targets.** Circa 1900s-1930s. Painted cast iron targets, including a soldier, two pipes, two birds, a man, a camel, and a cow. 7 3/4" and smaller. General wear, soiling, rust. A good group. **250/350**



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600. **Group of Seven Slot Machine Toys, Decanters, and Banks.** Seven pieces, including souvenirs of Atlantic City and South Carolina; decanters by Harold's Club and Ezra Brooks; a salt and pepper; cast copper-tone metal bank in original box; and tin mechanical Jack-Pot-Game (BFLO Toy and Tool Wks, USA). Largest 6 x 4 x 4". Very good.

50/100

601. **Group of Three Chuck Logs.** Chicago: H.C. Evans and Company (?), ca. 1930s. Three wooden 12, 14, and 15-sided, numbered logs. All 6" wide. Some wear, soiling, a few cracks. Very good. These were designed to roll down an incline to indicate the numbers, in a similar fashion to Chuck-A-Luck.

100/300

602. **Group of Four Punch Boards.** Including: *Big Town De Luxe* 25c board (unused), board (a few punches - wire punch still present), *The Real McCoy* 5c board (unpunched, but cigarette lighters missing), *Board of Trade* 5c (unpunched, but lighters missing). Generally very good or better.

100/200

603. **Group of Four Dice Drops / Hazard Cups.** Circa 1880s-1910s. Two wooden dice drops with two interior felt surfaces (one marked "Bailey Mfg. Co."), wooden hazard cup with three interior felt surfaces, one turned wooden cup. 7 3/4" high and a bit smaller. Some wear, occasional soiling. Very good.

150/350

604. **Group of Three Traveling Roulette Wheels.** Circa 1920s-1950s. Three small roulette wheels in wooden bowls; two have aluminum wheels, one wheel is wood (all numbers are decals). One wheel is stamped "Made in Germany" on the bottom. 7 1/4", 5 3/4" and 4" diameter, respectively. Some general wear, soiling. Very good.

200/400

605. **Group of Two DeGrain's Saloon Countertop Dice Games.** Circa 1890s. Two dice/number games with spinning reels in wooden cases (dice shown on one side, numbers shown on another). One case marked "Compliments of M. A. Newmark & Co., Los Angeles, [sic] Cal" with manufacturer's stamps on bottom. Both cases 9 x 3 x 4". Some wear, soiling. Working, but a few reels a bit stiff. Very good.

300/600

606. **Group of Two Arrow Spindles.** Including: Improved Camel Back Arrow. Chicago: H.C. Evans & Co., ca. 1930s. Nickel-plated camel back arrow on three-legged stand. 21 1/2" long. [And]: three arrow-spindle. Circa 1930s-1940s. Nickel-plated center spindle with three arrows. 17" long. With an extra loose arrow. Some wear, spots, some rust. Very good.

150/350



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611

607. **H.C. Evans Gaffed Pocket Roulette Wheel.** Chicago: H.C. Evans & Co., ca. 1930s-1940s. Aluminum case and spinning wheel, with adjustable wheel, which can be used to change where the ball lands. 3" diameter. Minor rubbing. Excellent.

400/600

608. **H.C. Evans Gaffed Traveling Chicago Spindle Wheel.** Chicago: H.C. Evans & Co., ca. 1900s. Black carrying case with hand-made wheel with spinner (and celluloid indicator) on a plain felt base. Spinner is removable for travel. Lid is removable. Spinning area has helix-shaped pieces. Closed case 23 x 23 x 3 1/2". Some wear, soiling, felt worn at corners. Very good.

500/700

609. **Hieronymus Tub.** Manufacturer unknown, ca. 1900s-1930s. A beautifully turned wooden bowl on stand with felt liner; the dealer spins the bowl and throws three dice (included) into it. 17 1/2" diameter, 7" high. Some light wear to wood and felt, bowl spins easily. Very good. Uncommon.

700/900

610. **All Jacks Cigarettes / Hard to Beat.** 1930s. Tin sign promoting All Jacks cigarettes. Image depicts a pack of All Jacks cigarettes in center frame, highlighting a "Made in U.S.A." label on top of cigarette box. Framed. 13 1/2 x 9 1/2". Not examined out of frame.

150/350

611. **Keno Goose.** Circa 1890s-1920s. Wooden Keno goose with felt-lined cup. 22" high. Mild wear, scuffing. Excellent.

150/250

612. **Liebrich, Hillebrand and Wolf Dice Bar Top Trade Stimulator.** Philadelphia: Liebrich, Hillebrand and Wolf, ca. 1858. Handheld push-button dice game (when button is pressed, three die spin like slot machine reels and land on various combinations). 2 1/2" diameter, 2" high. Turned wooden case with bronze face. Mild wear, soiling. Working. Excellent. Rare.

250/500

613. **Mason & Co. High Card Faro Layout.** Chicago: Mason & Co., ca. 1880s-1900s. Folding wooden Faro layout with 13 hand-painted cards (all spades). 16 1/2 x 40". Some wear, soiling. Very good.

300/400



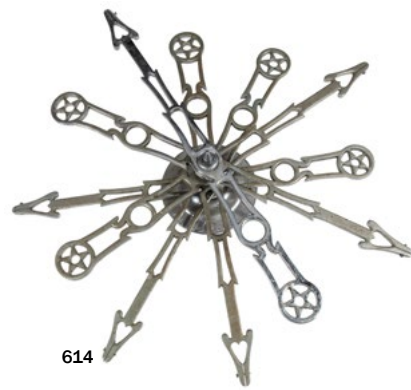
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612



613



614



616



616A

614. **Mexican Six Arrow Spindle.** Circa 1900s-1910s. Nickel-plated arrows mounted on spindle with circular base, star emblem at the back end. 24" long. Some light wear, tarnishing. Very good.

100/300



615

615. **H.C. Evans Mexican Six Arrow Spindle in Original Wooden Crate and 15 Widows.** Chicago: H.C. Evans & Company, ca. 1930s. This game is an elaboration of Chuck-A-Luck. Six nickel-plated arrows on central spindle. Arrows 21 1/4" long. With 15 Special Widows which are meant to hold numbered cards (each widow with nut and washer assembly - the Park and Carnival Equipment catalogue by Evans sold these widows in groups of 12, not 15). Cards are missing. In the original wooden crate with hinged lid, 25 x 11 3/4 x 9 1/2". Arrows and widows with some wear and rust spots, wooden crate is quite worn. Very good. Rare in any condition.

1,000/2,000



617



618

616. **H.C. Evans Pocket Chuck-A-Luck Game.** Chicago: H.C. Evans, ca. 1900s. "Pat. Pend" on side button, along with manufacturer and name. Painted black steel case with reel dice game. 2 x 3". Working. Minor wear. Excellent (better than usually seen). Rare.

200/300

616A. **Odd or Even Cigar Cutter/Roulette Wheel.** Circa early 20th century. Painted cast iron wheel cast resembling a ship's wheel, on a wooden base. People can gamble and spin for odd or even numbers; there are two holes available to snip off a cigar tip. 5" high, 5 1/2" diameter. Some light wear, soiling. Very good.

300/500

617. **Roulette Pocket Watch.** Maker unknown, ca. 1900. Push the stem and the dial spins. Excellent, working. In original box with decal ("Pocket Roulette Made in U. S. A."); box worn and chipped.

150/250

618. **"Monaco-Roulette" Roulette Pocket Watch.** Maker unknown, ca. 1910s-20s. Excellent, working.

150/250

619. **Roulette Pocket Watch "Barnes, Smith & Co. Manufacturers of Fine Cigars Binghamton, N.Y."** Maker unknown, ca. 1910s-20s. Mild wear, soiling, working. Very good. An unusual advertising/gaming item.

250/350



619



620



621



622

620. **Gaming Wheel.** Early 20th century. Wood, hand-painted gambling wheel on stand. Star design in center. Height 23 1/2". Diameter 15 1/2".

250/500

621. **Gaming Wheel.** 20th century. Wood gaming wheel for counter display. 18 x 10". Diameter 9".

200/400

622. **George Mason & Co. Faro Dealing Box.** Chicago: Mason & Co. Makers, ca. 1900s. Heavy nickel-plated dealing box. Marked on the inside, "Mason and Co. / Makers / Chicago". 4 x 3 1/8 x 1 3/4". Green felt to underside. Provenance: The Collection of Tom Blue.

300/400

623. **Three Dice Shakers.** 20th century. Three spring-loaded dice shakers. Height 5".

100/150

624. **Well & Finck Gaffed Faro Box.** San Francisco: Will & Finck, ca. 1900s. Heavy gaffed German-silver dealing box, gaffed, with bottom side squeeze and sliding top lock-up. 4 x 3 1/8 x 1 3/4". Acquired from the Great Western Gun Show in Pomona, California. Green felt separating from underside. Provenance: Collection of Tom Blue.

800/1,200

625. **Steimer, Doran & Rowe Electro-Race Tabletop Roulette-Style Game.** Pittsburgh: Steimer, Doran & Rowe, ca. 1920s. Tabletop glass bowl with printed circular game surface with various racehorses, with printed cardboard disc and original metal arrow (arrow balances on a pin in cork base). Bowl border has a small indent to house a small ball, which descends into the play area. 7 1/4" diameter. Some wear to printed circular surface, minor occasional wear, soiling to the rest of the game. Very good. Rare.

400/600



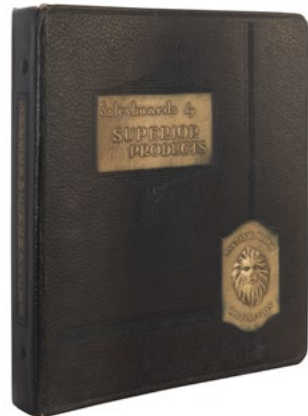
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624



625



626



629



627



630



628



631

626. Superior Products "Salesboards" Color Catalogue for Punch Boards. Superior Products, ca. 1940s. Small 4to. Original brown cloth ringed binder front board embossed and stamped in gilt and blind. [iv], 194 pp. With laminated front and rear wrappers. All product pages in color. Some light wear, front board a bit bent, laminate on front wrapper bubbled (most likely a printing error). Excellent. Rare and attractive.

500/700

627. Traveling Vintage Chicago Spindle Wheel. Small wooden roulette wheel with spinning wheel with carved and painted numbers. 4 1/4" diameter, 3" high. Some mild wear, wheel spins easily. Very good.

100/300

628. Traveling Vintage Gaffed Gaming Wheel. Black carrying case with hand-made wheel with spinner (with celluloid pointer) on a plain felt base. Spinner is removable for travel. Lid is removable. Spinning area has helix-shaped pieces. Closed case 23 x 23 x 4". Some wear, soiling. Very good.

200/300

629. Traveling Vintage High Striker. N.d. Countertop tiger oak High Striker game with padded paddle, metal numbers, reset handle, and folding hinge and switch. 6 1/2 x 10 x 15". The usual wear due to age and use. Working. Excellent.

1,000/1,500

630. Traveling Vintage Roulette Wheel. Circa 1930s-1950s. Black carrying case with hinged lid, with cast iron numbered wheel (spinner is partially missing). With 20 brass numbered rectangular chips. 12 3/4 x 12 3/4 x 3". Some wear, soiling. Excellent.

200/300

631. Traveling Vintage Roulette Wheel. Circa 1920s-1940s. Aluminum roulette wheel with painted numbers. 7 1/2" diameter. Paint somewhat worn, some wear, soiling. Good.

150/250



632

632. Traveling Vintage Gaming Wheel. Circa 1930s-1950s. Black carrying case with hinged lid, with painted wooden spinning wheel with pins and leather-tipped clapper. 20 x 18 x 5". Minor wear. Excellent.

200/300



633

633. Two Roulette Ashtrays. "Smoke Royal "R" 5c Cigar It Can't Be Beat". Morris, IL., : Northwestern Novelty Co., ca. 1930. Glass ashtray and gambling device. Spin a small ball around the perimeter and win a cigar or two. Strong colors. Felt bottom with manufacturer's tag. Minor occasional scuffing to glass, felt. [And]: with unbranded aluminum painted spinning ashtray with stationary base. Excellent. No ball included with either ashtray.

200/300



634

634. Carnival Betting Paddles. Circa 1920s-1940s. 15 wooden betting paddles, each with four painted numbers on front (backs are blank). Paddles 10 1/4" long. General wear, soiling, due to age and use. Very good.

150/250



635

635. Carnival Five Pin Bowling Game with Two Balls. Circa 1930s-1950s. Five wooden pins and two wooden balls. Pins 4 3/4" high. Balls 2 3/4" diameter. Some wear, soiling due to age and use. Good.

100/200

636. Carnival Countertop Gaming Wheel. Circa 1900s-1920s. Painted double-sided wooden wheel with painted aluminum axis on wooden stand. 20" diameter. 25" high. Missing fastening nut in center. Some wear, soiling, paint cracked. Good.

300/500



636



637



640



638



639

637. **Cast Aluminum Gaming Wheel on Original Stand.** Circa 1940s-1950s. Painted aluminum wheel on original aluminum stand. 17 1/2" diameter. 27" high. Minor soiling, rubbing. Excellent.

400/600

638. **Dailey Mfg. Countertop Gaming Wheel on Original Stand.** St. Paul, MN: Dailey Mfg. Co., ca. 1920s-1930s. Painted wooden wheel with numbered dice, aluminum pins, original adjustable aluminum stand. 24" diameter. 24" high. Some general wear, soiling. Excellent.

1,000/1,500

639. **Ship's Wheel Countertop Roulette Wheel.** Circa 1880s-1910s. Cast iron painted ship's wheel game on slanted stand. 7" diameter. 5" high. Some wear, soiling, rust. Unusual

200/400

640. **Standing Gaming Wheel with Spring-Loaded Spinning Mechanism.** Circa 1930s-1950s. Painted wooden wheel on wood stand with cast iron legs, with working spring-loaded spinning mechanism. 17 3/4" diameter. 56 1/2" high. Some wear, soiling. Excellent. Unusual. Third-party shipping required.

1,000/1,500



TOYS



641

641. **Captain Marvel "Lightning" Racing Cars.** Staten Island, NY: Automatic Toy Company, ca. 1948. Four colorful lithograph tin toy racing cars, each approximately 4" long. Cars mounted on reproduction cardboard insert in a reproduction box, with reproduction small Captain Marvel comics standee and ad. Cars a bit worn, wind-up mechanism in cars untested (no keys present). Good. Rare.

400/600



642

642. **CKO Kellerman German Sozius Tin Motorcycle Wind-Up Toy with Two Riders.** Germany: CKO Kellerman, ca. 1930s. "NR 353" on side. Lithograph tin motorcycle with two riders, the rear rider swivels when the motorcycle turns. Approximately 5 3/4" long. Working (key not present - tested with another key). Some wear, soiling. Very good. Scarce.

250/350



643

643. **Cragstan Line Express W Van Friction Toy Trailer Truck in Original Box.** Japan: Cragstan, ca. 1950s. Lithographed red, black and silver semi truck with trailer. Door on rear of both trailers. Approximately 15" long. Friction mechanism works. Some wear, scratches to the toy, box worn, soiled, with tape repairs to bottom of lid. Very good. Rare in box.

100/200



644

644. **Cragstan Mercedes Benz 220S Friction Car with Automatic Jack Spare Tire and Wrench in Original Box.** Japan: Cragstan, ca. 1950s. Lithographed black tin sedan with red and orange interior, front and rear windshields, opening trunk with built-in left and right jacks and with spare tire, hubcaps and wrench. Approximately 12" long. Working jack functions and friction mechanism. Box is worn, soiled. Excellent. Rare in original box.

200/400



645

645. **Deluxe Reading Playmobile Battery Operated Dashboard Topper.** Elizabeth, NJ: Deluxe Reading, ca. 1960s. Plastic dashboard toy with steering wheel, gears lever, turn signals, dials, windshield with visors (windshield is un-warped), rearview mirror, and more. Approximately 23 x 12 x 14". Worn, soiled, odometer seems to be missing numbers, dashboard missing one knob, untested. Good.

200/400



646

646. **Group of Five Japanese Friction Race Cars, Two in Original Boxes.** Including: Friction Racer with Noise. Japan: Line-Mar, ca. 1950s. Red lithographed tin car (driver missing) in original box with pictorial lid. Approximately 6" long. Friction mechanism requires adjustment. Some wear to toy, box worn, soiled, torn. [And]: Grand Prix Racer. Japan: Ichimura, ca. 1950s. Red lithographed tin car with driver in original box with cellophane window. Approximately 6 3/4" long. Friction mechanism works. Box worn, wrinkled; toy is excellent. [And]: with three small tin cars. Japan: Line-Mar, ca. 1950s. Red, yellow, and green cars. Cars approximately 3 3/4" long. Cars worn, soiled, friction mechanisms require adjustment. Very good.

100/200

647. **Group of Five Japanese Friction Tin Lithograph Fighter Planes including:** FG-956 USAF jet, FW-190 German jet, AD-1 propeller fighter with two plastic wing guns, XF8B-1 USAF jet, F-102 USAF jet. Sizes range from 9" to 3 1/2" long. Some general wear, friction motors work, but some need a bit of adjustment. Good.

100/200



647

648. **Group of Three Tin Ichimura Japanese Friction Cars with Trailers.** Japan: Ichimura, ca. 1950s. Red, green and blue cars and trailers. Cars approximately 3" long, trailers approximately 4 1/2" long. Some wear, soiling, friction cars work. Very good.

100/200



648

649. **Group of Three Tin Japanese Friction Cars, Two by Bandai.** Including: BMW Isetta. Japan: Bandai, ca. 1950s. Rare two-tone car with opening front door and lithograph interior with windows. Approximately 6 1/2" long. Friction mechanism needs adjustment. [And]: with Ford flower delivery station wagon. Japan: Bandai, ca. 1950s. Turquoise car with decals and opening rear glass and fold-down door; with windshield. Approximately 11 1/2" long. Friction mechanism needs adjustment. [And]: with Cadillac Series 6. Japan: Unknown Manufacturer, ca. 1950s. Red car with plastic sheet front and rear windshields. Approximately 9 1/2" long. Friction mechanism works. Some general wear, soiling. A good group.

250/350



649

650. **Group of Three Tin Japanese Friction Motorcycles.** Including: "Speed Deer". Japan: ca. 1950s. Lithograph tin. Approximately 5 3/4" long. Friction mechanism works. [And]: red motorcycle with rider wearing a blue jacket. Japan: ca. 1950s. Lithograph tin and rubber tires. Approximately 5 1/4" long. Friction mechanism requires adjustment. [And]: red motorcycle with rider wearing an orange suit. Japan: ca. 1950s. Lithograph tin and plastic front tire (rear tire is part of the tin body of the motorcycle). Approximately 3 1/2" long. Friction mechanism works, but only moves the motorcycle a short distance. Generally worn, soiled, some dents. Still, a very good group.

150/250



650

651. **Group of Three Tin Japanese Cadillacs, Including Two Friction Cars and One Battery Powered Car.** Including: red friction Cadillac sedan. Japan: ca. 1950s. Approximately 10" long. Friction mechanism requires adjustment. [And]: red Cadillac sedan with tin dog in the rear window. Japan: ca. 1950s. Approximately 8" long. With front and rear windshields, friction mechanism works. [And]: with battery-powered black Cadillac sedan. Japan: ca. 1950s. Approximately 10 1/2" long. With front and rear windshields. Untested. Cars generally worn, soiled. Good.

150/250



651

652. **Group of Three Japanese Wooden Battery Operated Boats in Original Boxes.** Including: Rico 1955 Series. Japan: Rico, ca. 1955. Wooden yacht with removable upper deck and built-in engine. Approximately 9 1/2" long. [And]: Rico Series fishing yacht. Japan: Rico, ca. 1950s. Wooden fishing yacht with hinged front deck (lid is loose); this model was not issued with a built-in engine (this is offered with a later compatible outboard motor). Approximately 10 1/2" long. [And]: M. S. K. "S R B" wooden speedboat. Japan: M. S. K., ca. 1950s. With removable portion of the center deck and built-in engine. Approximately 9 1/2" long. Some occasional wear to boats, original boxes worn, soiled. No boats have been tested. Very good.

200/300



652

653. **Group of Three Wooden Battery Operated Boats in Original Boxes.** Including: *The Sea Babe* speedboat. Van Nuys, CA: The Fleet Line, ca. 1950s. Wooden speedboat with removable upper deck portion. Approximately 12 ½" long. With built-in engine. [And]: with *Wooden Model Boat* yacht. Union: ca. 1950s. With removable upper deck. Approximately 11 ½" long. With built-in engine. [And]: with *Powered Model Boat* speedboat. Japan: Lang Craft, ca. 1950s. Wooden speedboat with removable portion of upper deck. Approximately 10" long. With built-in engine. Boats untested. Some general wear to boats, boxes worn, soiled. A very good group.

150/250

654. **Group of Three Sutcliffe Metal Wind-Up Speed Boats in Original Boxes.** Leeds: Sutcliffe Pressings, Ltd., ca. 1950s-1960s. Boats include: *Comet Clockwork*, *Tiger Clockwork*, and *Hawk Clockwork*. Sizes approximately 9" to 10 ½" long. Comet and Tiger have original keys, *Hawk* lacks key, but has small attachable flag. Minor light wear to boats, boxes worn, soiled, with tears (*Comet* lacks side flaps). Very good.

100/200

655. **Group of Ten Lithographed Tin "G-Men" Cars, Five of Which Are Friction-Driven.** Circa 1940s-1950s. Multicolored cars, sizes range from 5" to 1 ¾" long. Generally worn, soiled, dented, some of the friction-driven cars need adjustment. Good.

150/250

656. **Haddock Battery Operated Route Truck for Coca-Cola in Original Box.** Atlanta, GA: Allen Haddock Co., ca. 1950s. Tin delivery truck with Coca-Cola decals in original box with pictorial lid. Approximately 12" long. Some minor wear to truck, box lightly worn, soiled. Untested. Excellent.

150/250

657. **Howdy Doody and Bob Smith Wind-Up Piano with Custom Background.** Newark, NJ: Unique Art Mfg. Co., Inc. ca. 1950s. Lithograph tin upright piano with artwork on all four sides, lithograph tin figure of a seated Bob Smith, and a lithograph tin figure of Howdy Doody. When wound, the piano has arms that cause Howdy Doody and Bob Smith to move around (the winding mechanism works when the figures aren't attached, but when attached, they don't move - mechanism requires adjustment). Piano is 5 ¾" high. On a later custom designed cardboard display background. Some wear, soiling to tin toys. Excellent and rare with both figures.

500/700

658. **Huki "Johnny" Magic Clown Wind-Up Motorcycle.** Western Germany: Huki, ca. 1950s. Tin lithograph toy of clown on a motorcycle with plastic tires. Approximately 7" long. Some minor wear. Untested (key is missing). Excellent.

300/500

659. **Japanese Friction Tin Trailer - Colonial Cold Cuts "No Ham in a Can" in Original Box.** Japan: ca. 1960s. Lithograph tin truck cab and trailer with Colonial Cold Cuts decorations, with locking rear door of trailer. In original box with pictorial lid. With cardboard insert for truck cab. Trailer is approximately 13" long. Friction mechanism requires adjustment, some mild wear, denting to toy, box is worn, soiled, lid has tape repairs on bottom, some tears, wear to box. Very good. Rare in the original box.

300/500

660. **Lionel Converse Tin Trolley.** New York: Lionel Corporation (?), ca. 1902. Pressed painted tin trolley with seats, roof, and wheels. Approximately 16" long. Worn, soiled, rusted, lacking several pieces (signs, seat backs, operator levers, play electrical lead on top). Exceedingly rare. Although there is no manufacturer's hallmark, this corresponds to other examples of the Lionel Converse Trolley available online.

150/250

661. **"Lucky Toy with Friction Motor" in Original Hanging Cellophane Bag.** Japan: Ishimura, ca. 1950s. "Jet Racer" tin friction race car with driver in sealed packaging. Approximately 10" long. Untested. Packaging worn, cellophane bag toned, wrinkled, bottom of bag is partially split. Excellent. Rare in original packaging.

150/250

662. **Marusan Tin Friction Greyhound Bus with an African-American Woman Seated at the Back of the Bus.** Japan: Murasan, ca. 1950s. Tin bus with 13 passengers plus a bus driver. Approximately 12" long. With an African-American woman at the back of the bus - all of the other passengers are white (this toy was clearly manufactured before the Civil Rights movement). Friction mechanism requires adjustment. Some wear, soiling, dents. Good. Rare.

150/250

663. **Marusan Tin Friction Jet Racer Race Car in Reproduction Box.** Japan: Marusan, 1955. Tin race car with plastic windshield, plastic holes near the back of the car, hard rubber tires. Approximately 8 ¾" long. Worn, soiled, tires wobbly and bent. Friction mechanism works. Reproduction box lightly rubbed. Very good.

100/200

664. **A Pair of Vintage Wind-Up Tin Race Cars.** Including: red "52" race car. J. Chien, ca. 1930s. Approximately 6 ¼" long. With winding key. Winding mechanism works, but needs adjustment to move car. [And]: with silver "V8" race car. J. Chein (?), ca. 1930s. Approximately 6 ¼" long. With wind-up key. Lacking bottom panel, wind-up mechanism needs adjustment. Some general wear, soiling. Good.

150/200

665. **A Pair of Automatic Toy Company Lithograph Tin Train Sets with Wind-Up Trains and Original Boxes.** Staten Island, NY: Automatic Toy Company, ca. 1950s. Mystery Alpine Express. Tin layout with tin hill and train station. With wind-up two-car trolley and key in original box with pictorial lid. Layout approximately 14 x 19". Working. Box lid has tape repairs to verso. [And]: Mystery Union Station. Tin layout with Union Station and California scenes. With three-car wind-up train (no key) in original plain printed box. Layout approximately 14 x 19". Wind-up mechanism requires adjustment. Some general mild wear to tin toys, some wear, soiling, tears to boxes. Excellent.

150/250

666. **A Pair of Vintage Tin Japanese Friction Cars in Original Boxes.** Including: New Sedan Car Friction Powered. Japan: Haji, ca. 1950s. Red Thunderbird car with black roof. Approximately 6 ¼" long. With original box with pictorial lid. [And]: with M. G. Car. Japan: Unknown Manufacturer, ca. 1950s. Blue lithograph tin car with clear windshield. Approximately 6 ½" long. In original box with pictorial lid. Some general wear to cars, red sedan has no "glass" windows (it is unclear if it was issued with them). Friction motors work. A very good group.

150/250





667

667. **A Pair of Post-War German Lithograph Tin Tanks in Original Boxes.** Including: Gama 98. Western Germany: Gama, ca. 1950s. Wind-up lithographed tin tank with rotating firing turret, stop/start switch and rear toy machine gun. Plastic wheels and rubber treads. Approximately 6 1/2" long. Wind-up mechanism untested (key not present), shooting cannon untested, mild wear to toy, box worn, soiled, torn with some tape repairs to lid on bottom. [And]: 580 Tank. Germany B & S, ca. 1950s. Friction tin lithographed tank with rotating turret and plastic wheels. Approximately 4 1/2" long. Friction mechanism works, but toy doesn't roll much. Minor rubbing to toy, box worn, soiled. A very good group.

100/200



668

668. **A Pair of Pre-War British Wind-Up Saloon Cars.** Including: London: Wells, ca. 1930s. Grayish-green lithograph tin saloon car with driver. Approximately 8 1/4" long. Wind-up mechanism works. Some wear, soiling. [And]: with Rolls Royce Limousine. London: Wells (?), ca. 1930s. Yellow and green lithograph tin saloon limousine with driver. Approximately 9" long. Some wear, passenger's side fender a bit out of place (English passenger side), wind-up mechanism works. A very good lot of rare toys.

250/350



669

669. **A Pair of Ichimura Lithograph Tin Japanese Friction Cars in Original Boxes.** Including: Silver Jet. Circa 1950s. Silver race car with driver. Approximately 10" long. Friction mechanism works. [And]: Golden Jet. Circa 1950s. Gold race car with driver. Approximately 10" long. Boxes have original cellophane windows. Cars mildly worn, friction mechanisms work, boxes worn, soiled, with some tears, and with price-tags or price-tag residue. Excellent. Rare in boxes.

250/350



670

670. **A Pair of Tippco Auto Union Streamlined Race Cars.** U. S. Zone, Germany: Tippco Auto Union, ca. 1948. Red and silver lithographed tin wind-up race cars. Both 4" long. Both have on-off switch on rear. Some wear, soiling. Untested. Very good. Rare.

150/250



671

671. **Strauss Wind-Up Double-Decker Inter-State Bus #98.** Strauss Mechanical Toys, ca. 1925. Lithograph tin toy with wind-up motor with key. Tin driver in driver's seat. Approximately 10 1/2" long. Wind-up mechanism requires adjustment. Some wear, soiling. Very good.

150/250



672

672. **Superman Golden Muscle Building Set.** New York: Peter Puppet Playthings, Inc., 1954. Original exercise set, including skipping rope with wooden handles, spring-loaded chest-pull exercise with wooden handles, hand-grip exerciser with wooden handles, folding color "Muscle Building Progress Chart" (not filled-out), color "Superman Muscle Building Club" membership certificate (not filled-out); "Superman Muscle Building Club" button, and measuring tape. In the original cardboard box with a pictorial cover and inner cover; box has metal clasp. Lid is worn and torn, with tape repairs to upper edge (most of box is detached from the upper edge, some worn to lower box, some occasional tarnishing to metal parts of exercise equipment, some creasing, soiling, wear to chart and certificate). Very good.

300/400



673

673. **TPS "Champ on Ice Bear Skater Trio" Wind-Up Tin Skating Bears.** Japan: TPS, ca. 1950s. Three lithograph tin skating bears (when wound, final two bears legs move and front bear's arm moves). Approximately 9" long. Some wear, soiling, legs and arm moves, but forward movement doesn't work when set on the ground (wheels on front bear are crooked). Very good. Rare. In reproduction box.

250/450

674. **Vintage Original "Teenage Frankenstein" Promotional Hand Puppet.** Hollywood: Metro-Goldwyn Mayer, ca. 1957. Cloth body with image of character's body and "Teenage Frankenstein", molded and painted resin head with black "hair" and gauze neck cloth, as issued. Approximately 12" tall. Minor toning to gauze, cloth body. Excellent and rare. Sold with small-scale (17 x 11") facsimile of one-sheet poster on cloth (wrinkled, soiled).

200/400

675. **Wind-Up Boy on Tricycle Toy.** American: ca. 1920s. Tin litho wind-up toy of a small boy on a tricycle, with a "Stop" and "Start" switch on the back and a ringing bell. Approximately 9" high. Some wear, soiling. Working. Very good.

100/200

676. **Yonezawa "Indianapolis 500" Tin Friction Race Car.** Japan: Yonezawa, ca. 1950s. Lithograph tin race car with knob which lowers built-in jacks to raise car. Approximately 15" long. Some wear, soiling, tires a bit crooked. Friction mechanism works. Very good. Rare.

250/350

677. **Acrocycle Wind-Up Motorcycle Toy.** Japan: [Alps, ca. 190s]. Tin lithograph wind-up Acrocycle toy of a clown performing tricks on a motorcycle. 4 x 2 1/2 x 6". Wind-up works. Light chipping. Stored in a later box.

200/400

678. **Group of 6 Agent-Zero M Snap-Shot Cap Guns.** Hawthorne, CA: Mattel Inc., 1964. Six toy cap guns disguised as cameras. Press the shutter-release level and the camera turns into a pistol. All in original cardboard pictorial boxes. Boxes 11 x 8". Scattered wear and light soiling to boxes. Overall, a good group.

400/600

679. **Battery-Operated Remote Control Gorilla.** Japan: [1950s]. Battery-operated tin and plush gorilla in original box with pictorial lid. Operated on flashlight batteries. Instructions illustrated on box. Gorilla height 9 1/2". Age wear and tears to box edges. Not tested.

300/400



674

675



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680. Daiya Battery-Operated Stop Go School Bus. Japan: Daiya, ca. [1950s]. Tin color lithograph friction school bus with battery operation. Stored in original box with pictorial lid. Box 4 x 4 x 14". Not tested. Light scratching to school bus, wear to the original box. Very good.

400/500

681. Masudaya Battery-Operated Expert Motor Cyclist in Original Box. Japan: Masudaya Modern Toys, ca. [1950s]. Tin lithograph Expert Motor Cyclist in original box with pictorial lid. Battery-operated with flashing lights. Patent No. 43276. Box 5 1/4 x 9 x 11 1/2". Untested. Agewear to box.

700/900

687. Two Marx Wind-Up Tin Toys. Germany: ca. 1940-50s. Two tin lithograph tank toys with wind-up cranks in a camouflage design. Largest 4 x 3 x 7". Cracking to tin, general wear to base. Good.

200/400

688. Three Tin Motorcycle Racers. Japan: ca. [1950-60s]. Three tin lithograph motorcycle racers in boxes. Including: a friction Auto Racer; wind-up U-Turn Police Motorcycle; and a friction Police Motor Cycle. Largest box 3 x 6 1/4 x 8 1/2". Wheels stuck inside Police Motor Cycle. Conditions vary, ranging from good to very good.

300/500

689. Toonerville Trolley. New York: Geo. Borgfeldt and Co., ca. [1920s]. Dent cast-iron Toonerville Trolley in original box with pictorial cover. Copyright of F. Fox. 5 1/4 x 2 x 3 3/4". Light scratching to trolley. Very good.

300/500



682

682. Three Disney Happynak Seaside Sandpails. England: [1930s]. Three tin color lithograph Walt Disney sandpails with images of Donald Duck, Mickey Mouse, and Minnie Mouse. Includes: "Happynak" Seaside Pail No. 7 (2 examples); and Seaside Pail No. 12. Printed with permission of Walt Disney Mickey Mouse Ltd. Largest height 6". Largest diameter 7". General scuffing and scratching, with minor oxidation along upper rims.

300/400

690. Two-Stage Earth Satellite with Launching Station. [Japan]: LineMar Toys, 1950s]. Tin lithograph Friction Two-Stage Earth Satellite with Launching Station in original box with pictorial lid. Rocket connects to the station as wind crank turns clockwise. While running, the rocket is released separately by pushing the launch button. Box 3 x 5 x 9 3/4". Wear to rocket wheels. Age wear and tearing and to original box.

300/500

691. Five Tin Racers. Europe: [1950-60s]. Group of five lithograph tin racer cars. A Gurel racer (3 examples) and US-Zone Germany racer (2 examples). Longest 6 1/4". Good, minor scratching to tins. Light wear to wheels.

300/400

692. Four Wind-up Tin Speedboats. [Japan: ca. 1950s]. Four tin speedboat racers with crank actions. Largest 9 x 4". Scuffing to tin throughout. Good.

250/450

693. Two Tin Wind-Up Planes. Circa 1930-40s. Includes EHN VX 100 Helicopter in original box with pictorial cover. Sold together with: China Clipper Pan American Airways Plane with detachable wing. Largest 2 1/2 x 11". Wear to EHN box. Light scuffing to tin throughout.

200/400



689



690



691



692



693

683. Howdy Doody Wristwatch with Reproduction Die-Cut Display. Kagram, India: 1954. Children's wristwatch with blue band displaying Howdy Doody and friends. Displayed on a reproduced die-cut store display with original manufacturer instructions. Unused, price band still in place. Bottom box reads: "Howdy Doody Wrist Watch - It's New - It Teaches Time." Height 7 1/4". Untested, mint.

700/800

684. Group of 6 Agent-Zero M Snap-Shot Cap Guns. Hawthorne, CA: Mattel Inc., 1964. Six toy cap guns disguised as cameras. Press the shutter-release level and the camera turns into a pistol. All in original cardboard pictorial boxes. Boxes 11 x 8". Wear to boxes. Overall, good.

500/700

685. Howdy Doody Tin Car. Japan: 1959. Tin lithograph Buick with Howdy Doody in the driver's seat. License plate reads V-1959. 4 x 3 x 7". Very good.

150/250

686. Four Tin Fire Engines. Kane, PA: Holgate Brothers Company, ca. [1950-60s]. Four lithograph tin fire engine toys in original boxes, with pictorial lids. Including: battery-operated Super Fire Engine; Cragstan Flag Fire Engine with ringing bell; Flag Fire Engine with 3 actions; and Fiction powered engine with ringing bell. Largest 12 x 4 x 5". Wear, toning, and water staining to original boxes. Light scratching to tin on engines. Good.

300/500



684



685



694



698

694. Mixed Collection of Toys, Board Games, and Collectibles. Circa 1940-90s. Approximately 30 board games, toys, toy guns, and collectible memorabilia. Includes: Topper Crime Buster (with original box, accessories); (2) Mattel Agent Zero M Snap-Shot cap guns; a Dick Tracy lunchbox with thermos; Dealer's Choice: a Parker's Game; Vegas: a Family Game of Skill and Luck; Topps Baseball Sticker Album; Golden's Magic Wand bunny tail in original pictorial box; eight assorted vintage puzzles; Junior 8-Piece Horseshoe Set; 2 Secret Code Kits in original pictorial boxes; and more. Conditions and sizes vary, ranging from good to very good. Wear to board game boxes.

300/400



695

695. German Musical Clown and Donkey Mechanical Automaton. Germany: Zinner & Sohne, ca. 1880s. Hand-cranked automaton depicting a clown, with hand-painted bisque face and glass eyes and a fleece-covered donkey standing beside a post with a bird perched atop. As the crank is turned, the clown rotates the donkey's tail, and both the donkey head and bird nod forward and backward. 14 1/2 x 13 1/2 x 7 1/4". Clown's costume torn and deteriorated, in need of repair. Provenance: Ken Klosterman's Salon de Magie.

800/1,200



696

697

696. Ives Clown & Mule Animated Cap Pistol. Cast iron figural animated pistol depicting a mule and clown. When fired, the mule kicks the clown in the rear and explodes a cap. Length 5 1/4". Scarce and desirable. [And]: Ives Shoot the Cap animated pistol. Standing figure covers the seated figure with a hat, setting of cap. Length 5".

800/1,200

697. Red Grange Football Doll. Sterling Doll Co., ca. 1920s. Composition and stuffed fabric doll with hand-painted features, original costume including scarce felt and canvas helmet. Height 29". Tear to fabric above left shoe; moderate play-wear with staining and small tears overall; most cleats chipped off.

300/500

698. Daisy Red Ryder Pop-Um Shooting Game and Cap Pistol and Holster Set. Two vintage Daisy items, including Red Ryder Pop-Um Shooting Game, with steel pop gun, corks, and row of plastic crow shooting targets, neatly stored in original box (5 1/2 x 13 3/4 x 1 1/2"); and Daisy Leather Holster and Repeating Cap Pistol set in original packaging (8 3/4 x 7").

100/150



ANTIQUES



699



700



710



705

699. **Steven Lalioff Merchants Fire Society Leather Fire Bucket.** 1987. Painted leather fire bucket in antique style, stamped with date to underside. Commissioned by William Goza, whose name is painted into the design. Height including handle 19". Sold with: Fire Insurance Co. cast iron round sign, diameter 12".

200/400

705. **English or Continental Antique Knife with Sheath.** Leather sheath covered with nickel, engraved with floral decoration and with a double cross. Maker's symbol. Length 9 1/2".

250/350

706. **German World War I Jasta 11 Painted Airplane Propeller.** Piece of an airplane propeller, commemorating the fighter squadron Jagdstaffel 11, with a painted scene, Iron Cross, and medal. 17 1/2 x 7 1/2".

100/200

707. **Figural Asian Lidded Composition Jar / Caddy.** Circa early 20th century. Painted figural container with painted features and hat-form lid. 5 3/4 x 5 1/2 x 6". Scattered chipping at rim and around underside; some paint touch-ups.

300/400

708. **Abraham Lincoln Bronze Bust.** Cast bust. 10 1/2 x 7 x 5 1/2". Unsigned. Mounted on a marble and wooden plinth, and affixed to a white acrylic stand, overall height 60". Third-party shipping required.

200/300

709. GILLES, Albert (French-Canadian, 1895–1979). **Achilles Copper Relief Plaque.** 1945. 19 3/8 x 17". Signed and dated lower right. Bends at corners, some scratching. Unframed.

100/200

710. [MINING]. **Group of 3 Mining Stock Certificates and an Unused Bank Check with Revenue Stamp.** Including: Stock certificate for The Comstock Golden Gate Mining Company. September 7, 1911 for J. M. McLellan for "Fourteen hundred + Twenty nine" shares. Endorsed on verso, September 28, 1911 and signed by J. M. McLellan. Approximately 5 1/2 x 10". Some creases, toning, cancel holes, wear. Good. [And:] Penn-Yan-Mining-Company stock certificate. Unissued. Approximately 9 x 11". Excellent. [And:] Roper Group Mining Company stock certificate for J. J. McGann for 100 shares. June 15, 1920. Endorsed on verso, June 18, 1920 with McGann's signature. Approximately 8 1/2 x 11 1/2". Near fine. [And:] Clark & Co., Bankers. Unused check from the 1870s. Leavenworth, Kansas. With revenue stamp. Approximately 3 1/2 x 8 1/2". Some minor toning, foxing. Near fine. An excellent group.

100/200

700. [PATENT MODELS]. **Three 19th century nautical patent models.** Including: model of a Pontoon Boat, by E. Harrison, wood and metal. Length 16 1/2". These shallow-draft pontoon boats were designed to be lashed together and be used as makeshift bridges when there was great need to transport items across water when no permanent bridges were available. It is unclear if this pontoon boat was ever patented or if it was ever put into service. – A patent model for Binnacles for Mariners Compasses, by Richey and Bixley. St. Louis, July 1, 1871. Metal binnacle model with hinged door in the rear. Length 4 3/4". – (and) a patent model for Certain Improvements in the Manner of Building Iron Vessels ... by Richard Powell. January 21, 1874. Wooden and metal model of a cross-section of part of a hull. Approx. 5 1/4".

250/350

701. **North Eastern Railway Coal Tender Car Model.** Maker unknown, 20th century. Brass and metal, painted wood, with a removable top faux coal panel. 13 x 6 1/4 x 6 1/2". Sold: Burley Auction Group, June 21, 2014, Lot 280.

200/400

702. EGGENHOFER, Nick (1897–1985). **Model of a Frontier Wagon.** Circa 1970. Finely made painted wooden model, with metal parts, of an open-topped frontier wagon finished in green, orange, and black with metal chains and other elements. Mounted to a wooden plank, as issued. Approx. 13 x 5 1/4 x 6" (exclusive of tongue). One of a limited number of models by Eggenhofer, best known for his artbook *Wagons, Mules and Men*. A similar wagon is held in the collection of the Cody Center for the West.

100/200

703. **Cased Set of 50 Prosthetic Glass Eyes.** 19th/early 20th century. In a fitted case. 6 3/8 x 10 3/4 x 1".

500/750

704. **Silver Skull Desk Clock.** Continental, 19th century. Silver skull/memento mori desk clock with crossbones support, having an enamel face, semi-precious stone inset functioning as button clasp. Key-wound (in need of repair), includes key. 3 x 2 1/4 x 2 1/2".

1,000/1,500



701



702



703



704



706



707



708



709



711

711. WELLS, Henry (American, 1805-1878), FARGO, James C (American, 1829-1915). **Signed Stock Certificate for American Express Company ("Henry Wells" and "J. C. Fargo") for James Murphy of New York for 5 Shares.** New York: May 1, 1866. Additionally signed by Alexander Holland, Treasurer. Endorsed on verso by Murphy. With revenue stamps on recto and verso. Visible area: approximately 8 x 12". Several vertical and horizontal creases, some ink stamps, some soiling. Matted, framed, and glazed on both sides, with an engraved plaque (frame size: 13 x 14 1/2"). A nearly fine document. Not examined out of frame.

300/600



712

712. **Group of 4 WWII-era Navigation or Targeting Instruments.** Including: U. S. Navy Torpedo Director. New York: Bristol & Martin, [ca. 1940s]. Mark 31 brass torpedo director with swiveling arm. Possibly used for a P. T. naval boat. Some wear, soiling, lacking the small arm extending between the fixed and swiveling arms. Good. [Together with]. - U. S. Army Air Force sextant. New York: Fairchild Aviation Corporation, [n.d., ca. 1940s]. Type A-10 portable sextant. Metal sextant with rubber eye-guard and original mirrors and glass. With plastic discs and light. Some wear, soiling. In original wooden box with metal fixtures (plaque on upper lid lacking). Good. Includes: - WW2 gunner's quadrant sextant. Minneapolis: Honeywell, 1942. With level and adjustment knob. Some wear, soiling (with green paint). Housed in original leather carrying case with brass clasp (some wear, soiling). - Navigator's pocket kit. [Ca. early 1800s]. Including scale ruler, copper protractor, and three other tools. Stored in a case covered in shark [?] skin and with hinged cover, bone caps to both ends.

300/400



713

713. **Harpoon Taffrail Towing Log.** Boston: Fisher-Pierce Co., [n.d.] Metal harpoon towing buoy with 4 blades (approximately 14"), rope, weight, and speed gauge (in nautical miles) on a wooden base for mounting onto a ship's deck. Some general wear and tarnishing. Gauge untested. Generally good. This buoy doesn't have instruments built-in as many towing logs do, but is attached to a ship-mounted gauge to measure the ship's speed. Good.

100/300



714

714. **Group of Two Tin Campaign Torches.** Circa 1900s-1930s. Tin can torches with wicks on wooden poles. 43" and 55". Wear, soiling due to age and use.

100/200



715

715. **Card Catalog Drawer.** 20th century. Wooden card catalog pull cabinet. 6 5/8 x 8 x 13". Scuffing to sides, minor chipping to wood throughout.

150/350

END OF SALE

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Min Value	Max Value	Increment
\$0.00	\$29.00	\$5.00
\$30.00	\$99.00	\$10.00
\$100.00	\$499.00	\$25.00
\$500.00	\$999.00	\$50.00
\$1000.00	\$1,999.00	\$100.00
\$2,000.00	\$4,999.00	\$200.00
\$5,000.00	\$9,999.00	\$500.00
\$10,000.00	\$19,999.00	\$1,000.00
\$20,000.00	\$49,999.00	\$2,000.00
\$50,000.00	and above	10% of current bid

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