



EPHEMERA, AMERICANA & HISTORICAL MEMORABILIA

MARCH 7, 2024



EPHEMERA, AMERICANA & HISTORICAL MEMORABILIA INCLUDING THE MARK RUCKER COLLETION

AUCTION

Thursday
March 7, 2024
10:00am CST

INQUIRIES

Chad Reingold
chad@potterauctions.com
phone: 773-472-1442

PREVIEWS

March 5-6, 10am-5pm

CONTENTS

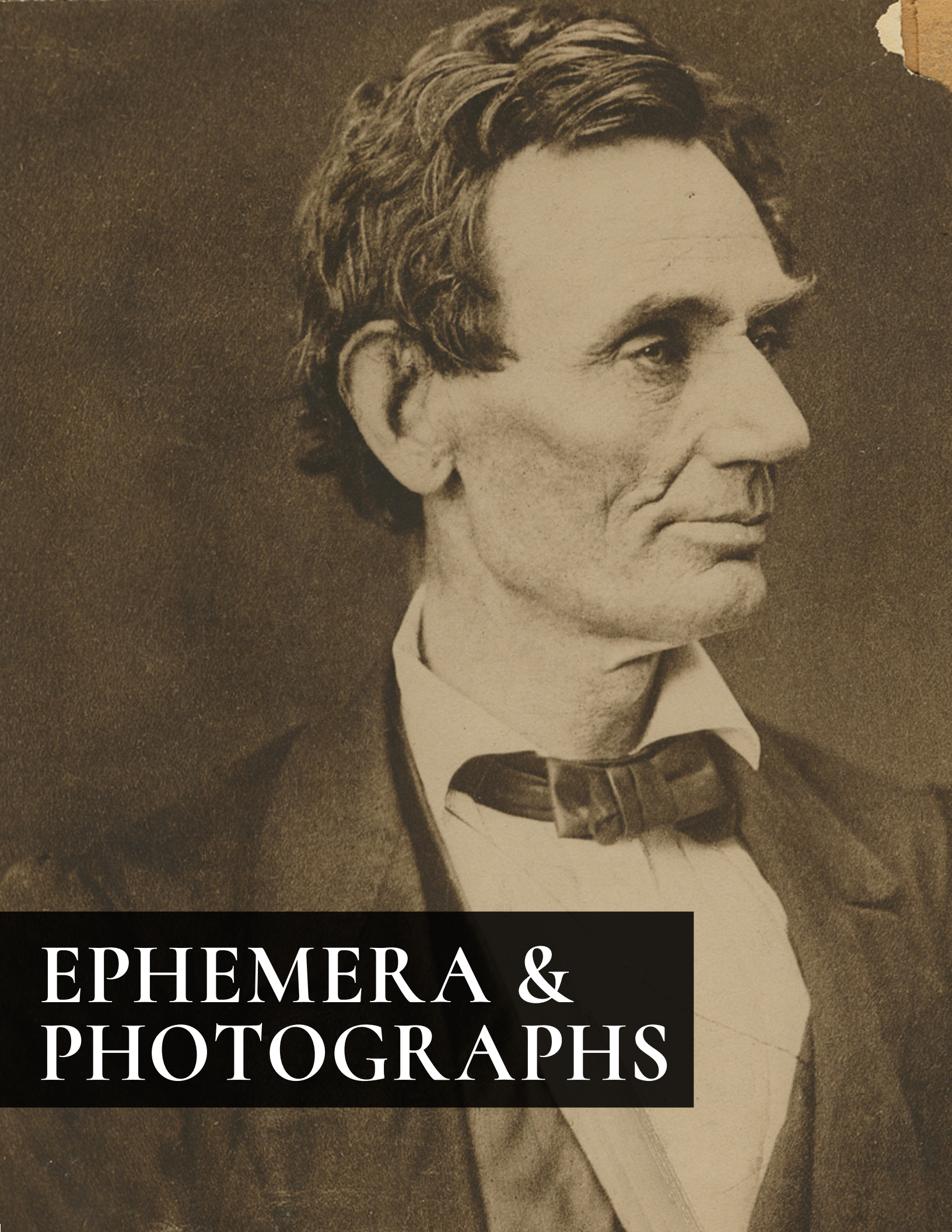
| | |
|------------------------------|-----|
| EPHEMERA & PHOTOGRAPHS | 2 |
| PHOTOGRAPHS | 58 |
| SPORTS | 75 |
| SPORTS & TRADING CARDS | 120 |

Additional images can be found on
our website www.potterauctions.com

Back Cover lot: 482



POTTER & POTTER AUCTIONS, INC.
5001 W. BELMONT AVE.
CHICAGO, IL 60641



EPHEMERA & PHOTOGRAPHS



1. **21st Annual Announcement Fox Film Corporation. Film Yearbook.** [Hollywood, CA: Fox Film Corporation Limited, 1924]. 4to. Profusely illustrated, most illustrations are double-page. Original pictorial wrappers. Disbound, but complete. Several pages chipped near missing staples. Good. Beautifully illustrated, showcasing such films as *The Last of the Duanes* starring Tom Mix, *Dante's Inferno*, *Damaged Souls* directed by John Ford, *Darwin Was Right*, *That French Lady* starring Shirley Mason, *Oh, You Tony!* starring Tom Mix. Double page portraits of Fox's film directors, including John Ford, George Marshall, Thomas Buckingham, Jack Conway, and more. Rare. Sold with: *Souvenir Album Mr. Robert Edelson* with photos of Edelson's stage plays. From the Mark Rucker Collection.

200/400

2. [ADVERTISING ART PLATES]. **Group of Six Art Nouveau Lithographed Plates.** [Chicago: Vienna Art Plates, Chas. W. Shonk, Dresden Art Plate, ca. 1900s]. Tin plates with colorful lithographed designs, depicting Christopher Columbus, women in Art Nouveau or classical-style costumes, all with decorative borders; versos with manufacturer's and advertiser's logos. Approximately 10" in diameter or a bit smaller. Some wear, occasional soiling, scratches. Very good. Attractive examples of these unusual advertising items.

200/400

3. [ADVERTISING FOLDING FANS]. **Group of 14 Folding Fans Advertising Restaurants or Food.** [France and Japan, ca. 1890s-1920s]. Color lithographed or pochoir folding fans, with imagery on the front and imagery and/or descriptive text on versos. Sizes approximately 16 x 9" and smaller. General wear, some tears, toning, soiling, a few with broken blades. Generally very good examples of these fragile items. Advertisers include: Au Bon Marche (two different designs), Rector's, Britannia Restaurant and Hotel, Royat au Chocolat (two different designs), Cafe de la Paix, Larue (two different designs), Brasserie Wepler, Grande Taverne D'Or, Ruban Bleu, Era Comme du Beurre, Marguery.

150/250



2



3

4. [ADVERTISING FOLDING FANS]. **Group of 17 Folding Fans Advertising Beverages.** [France: ca. 1890s-1920s]. Color lithographed or pochoir folding fans, most with imagery on the front and imagery and/or descriptive text on versos. Sizes approximately 16 x 9" and smaller. General wear, some tears, toning, soiling, a few with broken blades or guards. Generally very good examples of these fragile items. Advertisers include: Cherry Rocher Liqueur, Pikina, Benedictine Liqueur (two different designs), St. Raphael Quinquina, Soda Jumante, Vera Mint (two of these), Turpin-Monopole, Cointreau Liqueur, Pernod Fils, J. & F. Martell Cognac, Bieres de Montmorillon, Pippermint Get, Liqueur Vieille Cure, Vermouth Dogliani, Biere Karcher.

150/250



10

5. [ADVERTISING FOLDING FANS]. **Group of 13 Folding Fans Advertising Fashion or Accessories.** [France and Japan: ca. 1890s-1920s]. Color lithographed or pochoir folding fans, most with imagery on the front and imagery and/or descriptive text on versos. Sizes approximately 16 x 9" and smaller. General wear, some tears, toning, soiling, a few with broken blades or guards. Generally very good examples of these fragile items. Advertisers include: Galeries Lafayette (five different designs), Chaussures Bally, Grands Magazines Nouvelles Galeries, Le Parfum Christian Lacroix, Parfumerie Comoedia, Cliente du Printemps, three with general Art Deco-style designs of women.

150/250

6. [ADVERTISING FOLDING FANS]. **Group of 13 Folding Fans Advertising Various Commodities.** [France and Japan: ca. 1890s-1920s]. Color lithographed or pochoir folding fans, most with imagery on the front and imagery and/or descriptive text on versos, one small fan is a paperweight in a lucite box. Sizes approximately 16 x 9" and smaller. General wear, some tears, toning, soiling, a few with broken blades or guards. Generally very good examples of these fragile items. Advertisers include: Vollot Vernet (two different designs), Brasserie Verdun, Japanese fan with no design or text, untitled small fan with Spanish design, untitled sunflower design, Grand Cafe Nevers, Le Matin, Hotel de Reims, miniature Japanese fan in lucite.

100/200

7. [ADVERTISING FOLDING FANS]. **Group of 10 Folding Fans Advertising Various Commodities.** [France and Japan: ca. 1890s-1920s]. Color lithographed or pochoir folding fans, most with imagery on the front and imagery and/or descriptive text on versos, one small fan is a paperweight in a lucite box. Sizes approximately 16 x 9" and smaller. General wear, some tears, toning, soiling, a few with broken blades or guards. Generally very good examples of these fragile items. Advertisers include: Champagne Saint Marceaux (design after Louis Wain), De Espana, Bissell's "Cyco" Bearing Carpet Sweeper, The French Line, untitled fan with embossed paper, Hotel Metropole (no pin at bottom), untitled fan with eighteenth-century style design, Goudron Papier a Cigarettes, Cigarettes Balto, Les Cigarettes Matossian.

100/200

8. [NOVELTY FOLDING FANS]. **Group of 11 Modern Novelty Folding Fans on Various Subjects.** [England or United States: ca. 1950s-1970s]. Plastic folding fans, seven fans in original manufacturer's box ("Foldaway Fan"). Sizes approximately 16 x 9" and smaller. Some rubbing to fans, occasional wears, tears to boxes. Generally fine examples of these charming items. Several have religious themes, some have Asian themes, or nature scenes.

100/200

9. [AFRICAN AMERICANA]. **Rare Celluloid Pinback for Parson's Feeder, "You Are Sucker We've Been Laying for / Why Don't You Get a Parsons Feeder".** [Newark: Allied Printing, 1896]. Color celluloid pinback with manufacturer's paper label on verso. Approximately 1 1/4" in diameter. Toned, some wear, soiling. Very good. A rare and unusual piece of African-Americana. Offered with a "Drink Cherry-Cheer Delicious 5c" pinback, also from Allied Printing (approximately 3/4" in diameter).

100/300

10. [AMERICANA]. CORA, Belle (1827-1862). **Presentation Custom-Made Michael Price Bowie Knife for Barbary Coast Madam, Belle Cora.** San Francisco: Michael Price, (1852). Beautiful custom knife with mother-of-pearl carved handle, silver-toned decorative wrap-around area beneath the brass rounded guard, and 6 1/4" long blade. With the original custom-made scabbard with burgundy leather and metal accents (scabbard nearly 6" long). In the original leather box with hinged lid, silk and velvet interior with presentation plaque inside lid ("Belle Cora 1852"). Box lid is stamped "Belle Cora" in gilt. Minor occasional wear to box, some minor rubbing, tarnishing to scabbard. An excellent historical curiosity by one of the best known California knife makers. Cora was a colorful Gold Rush-era personality, operating multiple brothels in the environs of San Francisco, Sacramento and Sonoma. Her lover, Charles Cora, a gambler, murdered Marshall William H. Richardson, after Belle Cora and Richardson's wife feuded over competing parties at the same venue. Charles' trial ended in a hung jury, and he was later lynched for Richardson's murder by an angry mob. Belle continued to run her brothels after her lover's death (she died of pneumonia at the age of 35).

2,000/4,000



13

11. [AMERICAN ARCHITECTURE]. WALTER, Thomas Ustick (1804-1887). **An Original Proposed Plan for the Second Story of an Unknown Structure, 16 June 1835.** One page, folio 508 x 384 mm, ink and wash, signed and dated in lower corner, old fold with some separation near margin. Walter was an American architect known for his Greek Revival architecture in the Philadelphia area. He was one of the founding members and the second president of the American Institute of Architects that today has more than 95,000 members that are licensed architects and associated professionals. However, "Walter is better known, however, for the additions that he made to the U.S. Capitol in Washington, D.C., and especially for the massive cast-iron dome with which he replaced the earlier low wooden one (1855-63)" (Britannica). In 1850, Walter entered the competition for the design for the extension of the United States Capitol and was selected with his plan that more than doubled the size of the existing building and added the iconic dome. Construction began in 1851 and was nearly completed in 1863 when the Statue of Freedom was placed on top. For Walter's accomplishments, he is honored in a ceiling mosaic in the East Mosaic Corridor at the entrance to the Main Reading Room of the Library of Congress. The Thomas Walter Ustick Collection is housed at the Athenaeum of Philadelphia. AN EARLY AMERICAN ARCHITECTURAL DRAWING BY AN IMPORTANT AMERICAN ARCHITECT.

150/250

12. [ARCHITECTURE]. **The Elevation or Prospect of the West end of the Steeple of St. Bridget at Brides in Fleetstreet London... Sr. Chr. Wren Kt. Architect Mr Saml. Foulks Mason.** 1680. Large architectural elevation engraving of St. Bride's Church, on Fleet Street in London. 25 x 20 1/2" (sheet). Matted.

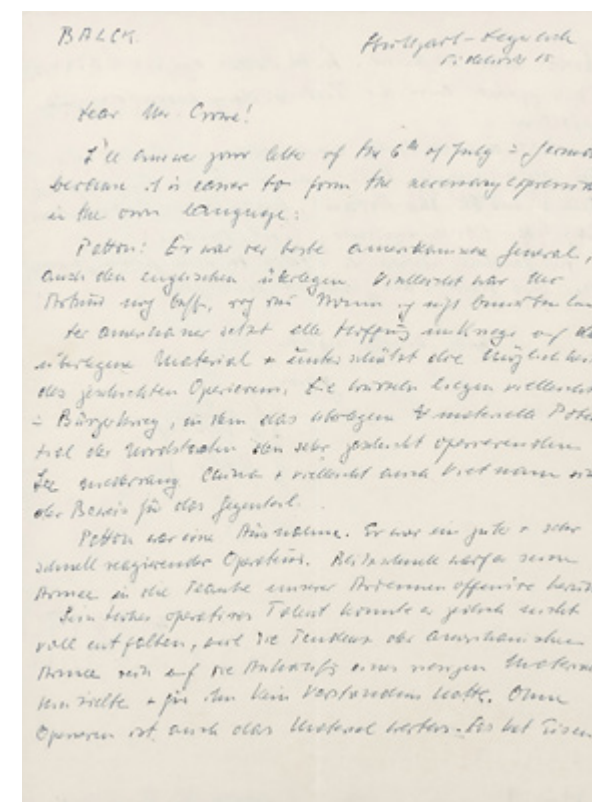
200/300

13. **Anchor Line.** New York: Nesbitt & Company, [ca. 1860s]. Color lithograph advertisement for the Anchor Line with a large vignette of a ship at center and four vignettes of popular travel destinations. Matted. 20 1/2 x 25 1/2". Closed tears, minor losses. B-. From the Mark Rucker Collection.

1,200/1,500

14. [ARCTIC]. BOWEN, Emanuel. **A New & Accurate Map of the North Pole.** London, [ca. 1746]. Copper-plate map, hand-colored, of the regions north of 50 degrees. The western side of North America is marked Parts Undiscovered, and descriptive text describes the vain attempts to discover a North West or North East Passage to China and the East Indies. Attractively framed and matted, sight 15 1/4 x 17" (old folds, slight spotting visible).

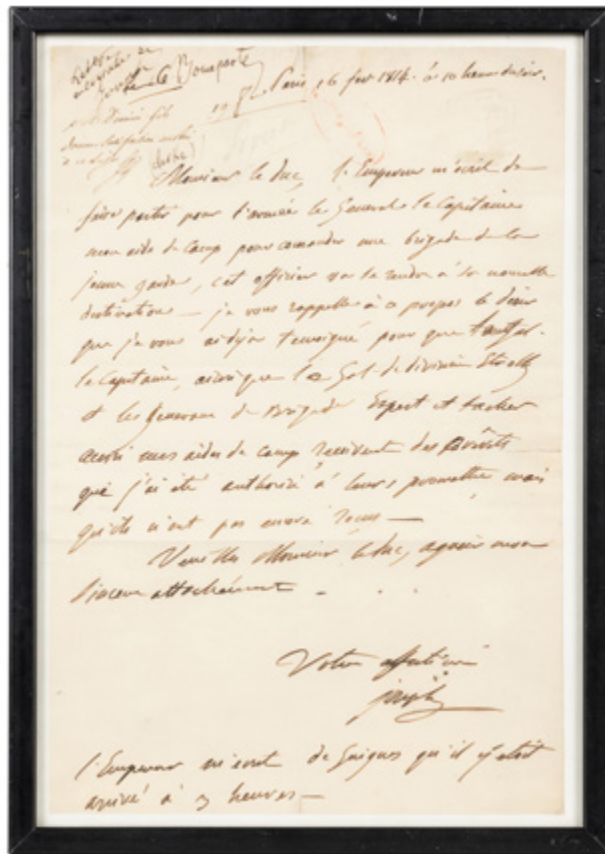
300/500



15

15. BALCK, Hermann (1893-1982, German General). **Autograph Letter Signed.** [Date illegible, ca. 1970s-1980s]. Two folio pages on one leaf. On plain white paper. 11 3/4 x 8 1/4". One vertical and one horizontal crease. Excellent. Framed under glass as to be visible on both sides; frame is, in turn, attached to a larger frame (larger frame size 25 x 21 1/2"). This letter is framed with an English language translation (Balck wrote his letter with the first paragraph in English, the remainder in German): "Dear Mr. Crowe, I'll answer your letter of the 6th of July in German because it is easier to form the necessary expressions in my own language. Patton: He was the best American General, superior to even the British. Maybe MacArthur was better, I can't say. In the conduct of war, the Americans set their hope on superior materiel and underestimated the possibilities of skillful operations. This may go back to the Civil War, where the superior materiel potential of the Northern States caused the defeat of Lee, who was a skillful strategist. China, and perhaps Vietnam, proved that to be wrong. Patton was an exception. He was a skillful and decisive strategist. Like lightning, his army attacked our flank in the Ardennes offensive. However, he was not able to fully display his skill, since the American Army had a tendency for excesses, and did not understand him. Without tactics, the materiel is of no value. Even Eisenhower did not recognize that. Had Patton been in Eisenhower's place, the war would have been decided much sooner. Patton had good political sense, more so than the American hierarchy. Just like MacArthur, Patton had tremendous civil courage. I rate Patton as one of the great American generals. Worthy to go down in history. With hearty regards, Yours, Balck". A SUPERB LETTER BY ONE OF THE SUPERIOR GERMAN GENERALS - WITH EXCELLENT ANALYSIS OF HIS AMERICAN COUNTERPARTS, NAMELY PATTON, MACARTHUR, AND EISENHOWER.

750/1,500



16

16. BONAPARTE, Joseph-Napoleon (1764-1844). **Autograph Letter Signed.** February 16, 1814. 4to. Plain white paper. Addressed "Monsieur le duc". Signed "Joseph" at the bottom. Approximately 11 3/4 x 8 1/2". Framed under glass 13 x 9". One vertical and three horizontal creases, some toning, inkstamps, later notations in other hands. Very good. Bonaparte was the older brother of the emperor, Napoleon (1769-1821), and was king of Naples from 1806-1808 and was king of Spain from 1808-1813. This letter was written near the end of his brother's first reign. Not examined out of frame.

200/300

17. [BOSTON—MUSIC]. FRENCH, Isabel. **Scrapbook of Soprano and Vocal Teacher Isabel French.** [Ca. 1930s-1940s]. 4to. Scrapbook with numerous fan letters, newspaper clippings, theatre programs, and more. Scrapbook lacking covers, several items loose with glue residue. Good. An interesting look at the live music scene in Boston in the 1930s.

80/100

18. [BROADSIDES]. [THEATRE]. **Group of 11 BroadSides for East Coast Theatres.** [V.p., ca. 1870s-1880s]. Printed broadsides on white, purple, or yellow paper. Sizes generally 41 x 14". All worn, chipped, torn, rolled, most with tape repairs on versos. Good examples of these fragile items. Some theatres and performers include: Theatre Comique in Newark, NJ featuring Miss Jeffreys Warner and Conroy and Daly, Kernan's Central Summer Garden in Baltimore, MD (?) featuring Murphy and Morton and Dan Mason, Theatre Comique in Providence, RI (several of these) featuring Dan Mason and May Marshall, and more.

100/200

19. [BROADSIDES]. [THEATRE]. **Group of 10 BroadSides for Midwest Theatres.** [V.p., ca. 1870s-1880s]. Printed broadsides on white, yellow paper. A few printed in color. Sizes generally 41 x 14". All worn, chipped, torn, rolled, most with tape repairs on versos. Good examples of these fragile items. Some theatres and performers include: Grand Opera House in Grand Rapids, MI featuring Dan Mason and the 3 Howland Sisters, Crone's City Garden in Indianapolis, featuring Dan Mason Prof. Ed Morbach's Garden City Orchestra, Smith's Opera House in Grand Rapids, MI featuring Johnson and Bruno and Carle Sisters, Academy of Music in Chicago, featuring Mr. George W. Thompson and Harris and Carrol, and many more.

100/200

20. [BROADSIDES]. **Group of 3 Pledges or Service Roll Posters, including:** The Presbyterian Temperance Union Pledge. Circa 1910s. Original poster depicting a family enjoying a quiet evening at home and accompanied by approximately 150 signatures from citizens pledging to abstain from alcohol. 35 x 24". Cardboard backed. Stains, chipping along extremities, creases. – WWI Honor Roll. 1917/18. American honor roll poster with names of approximately 26 enlisted men as well as an eagle clutching the Stars and Stripes in its talons and a quote from President Woodrow Wilson reading, "The world must be made safe for democracy." 28 x 18". Cardboard backed. Significant tear, staining. Overall condition poor. – WWII Service Roll. 1940s. American service roll poster with names of approximately 68 enlisted men and women written in cursive script on pre-printed lines. 22 x 15". Pinholes, creases, some dirt throughout.

100/200

21. [CASTRO, Fidel Alejandro (1926-2008)]. KORDA, Alberto (1928-2001). **Photograph of Fidel Castro Playing Golf.** 1960, though this is a later printing. On glossy paper. 8 1/4 x 5 1/2"; sheet 12 x 9 1/2". Signed by Korda lower right, photographer's blind-stamp in corner.

100/200

22. [CARD CALENDARS]. **Group of 20 Card Calendars for Swift & Company Products and 4 Card Calendars for Illinois Bell Telephone Company.** [Chicago: ca. 1920s-1950s]. Plastic card calendars with colorful designs on rectos and calendars on versos. Sizes approximately 3 3/4 x 2 1/2" and a bit smaller. Some general rubbing, occasional creasing. Some duplicates. Fine. Some of the products include Swift's Premium Franks, Golden Neck Layers, Silverleaf Brand Pure Lard, Jewel Shortening, Martha Logan Home Economist, Swift's Pure Lard (in German), Brookfield Creamery Butter, Premium Ham, Premium Sliced Bacon, Swift's Glue.

150/250

23. [CHARLES II, KING OF ENGLAND (1630-1685)]. **His Majestie's Declaration To all His Loving Subjects of His Kingdom of England and Dominion of Wales Concerning Ecclesiastical Affairs.** London: John Bill and Christopher Barker, 1660. 4to. 20 pp. Approximately 280 x 171 mm. Bound in near contemporary marbled boards with later endleaves (spine perished, boards worn, chipped, text toned, creased, thumbsoiled). With the bookplate of author George Tracy Buckingham on front pastedown. Good. In this rare declaration, the king proposes that some Presbyterian ministers become bishops in order to smooth over internal divisions in the church; this plan was later abandoned.

100/200



24

24. [1893 CHICAGO WORLD'S FAIR, WORLD'S COLUMBIAN EXPOSITION]. TURNER, Robert Wilson (1858-?). **Original Archive of Letters and Associated Documents of the Construction of the Replica of Columbus' Ship, the Niña, for the 1893 Chicago World's Fair - Sold with an Original Oil Painting of the Ship Commissioned by Turner.** [U. S. A. and Cadiz, Spain, 1890s]. 79 original letters (typed or holograph), or copies of letters, or other related documents to this endeavor, nearly all on various official stationery (United States Consulate, Madrid, Legation of the United States, Madrid, Western School Journal, United States Land Office, The Century Co., Ottawa University, W. Dunbar, Compiler and Publisher, Cuarto Centenario Descubrimiento de America Exposicion Historico-Americana and many more). 4to and 8vo pages. Some letters are multi-paged. Generally worn, soiled, toned, as one would expect. An excellent archive. In 1889, Turner was appointed the Consul General to Spain by President Benjamin Harrison (1833-1901), a role he filled until 1893. "Acting with Lieut. McCarthy Little, U.S.N., Mr. Turner awarded the contracts for the building of the caravels Pinta, Niña and Santa Marina, which were exhibited at the World's Columbian Exposition, Chicago, in 1893 and 1894, and for these services was decorated by the Sociedad Columbina de España." (William E. Connelley, *A Standard History of Kansas and Kansans*, 1918). This archive shows the various issues surrounding the building of the three vessels in Spain, their subsequent sailing to the Great Lakes for the Exhibition, and other issues. The vessels stayed in lakes until 1914 when they were to be sailed to the Panama Canal for its opening; only the Santa Maria was able to make the journey - the other two ships had to return to the lakes due to being unable to make the trip. Offered with: AGUILA Y ACOSTA, Adolfo (Spanish, ca. 1860-1912). *Niña*. Cadiz, 1892. Oil on canvas. Signed by the artist at the lower right hand corner. 23 x 31". Framed 28 x 36". Canvas has surface dirt, frame is worn with some occasional chipping. Very good. This painting was commissioned by Turner. This appears to be the only image of the Nina with her sails up, as she had to be towed across the ocean to Chicago. Provenance: the archive and painting come from the Turner family.

800/1,200



25

25. [1893 CHICAGO WORLD'S FAIR, WORLD'S COLUMBIAN EXPOSITION]. **Group of 11 Tickets to the World's Columbian Exposition.** [Chicago: American Bank Note Company and Western Bank Note Company, 1893]. Original tickets, three with the original stubs still attached. Sizes range from 2 x 5 1/2" to 1 3/4 x 3 1/4". All with stamped serial numbers. Some mild occasional rubbing, occasional soiling. Excellent. Some tickets include Children's Special Ticket 1st May to 30th October 1893, Child's Ticket Oct. 9th 1893, Manhattan Day Oct. 21st 1893, and more. Images on tickets include Ben Franklin, George Washington, Handel, Columbus, Abraham Lincoln and more. These tickets came from the descendants of Harlow Higenbotham (1818-1919), businessman and the President of the World's Columbian Exposition.

400/600



26

26. [CHICAGO]. **Group of 21 Medals or Pins for Sporting or Music Events, Awarded from Chicago Newspapers.** [Chicago: 1910s-1930s]. Pins and medals from the Chicago Tribune, Chicago Sun-Times, and Chicago American. Including nine medals with ribbons, six medals without ribbons, and five award pins. Some general wear, soiling, some engraved on verso, (one, Chicago Tribune Golden Gloves 1938 is awarded to Henry Smith, which is the only one engraved a person - the rest are generally engraved), generally good. Events include: Chicagoland Music Festival, Golden Gloves Tournament, Prize War Gardener, R.O.T.C, Swimming Meet, Bracket Champion (tennis), Silver Skates Derbies, Water Carnival, and more.

250/350

27. [CHICAGO]. **Group of Dozens of Advertising Items, including:** wall and desk calendars, catalogues, oversized matchbooks, keychains (Magikist small plastic "lips"), pinbacks (political, union, etc.), programs ("Hi-De-Ho Minstrels", etc.), certificates (Boy Scout, etc.), unused sporting tickets (Chicago White Sox and Blackhawks, ca. 1960s). Some general wear. A charming group.

100/300



30

28. [CHICAGO]. **Group of Dozens of Advertising Items, including:** boxes for Chicago pharmacies, candy stores and other businesses, cosmetics jars and tins, pocket mirrors, handheld fans for Peoples Gas, two "clicker" toys, matchbooks, an ashtray (Chicago Motor Club), an apron for the Chicago Daily News ("Blue Streak"), a cast iron cannon toy, and more. Generally rubbed, occasionally soiled. Very good or better.

100/300

29. [CHICAGO]. **Fidelity Trust & Savings Bank Horseshoe Bank.** [Chicago: Banker's Thrift Co., ca. 1900s-1920s]. Chrome-plated horseshoe-shaped penny bank with inserts for the "Fidelity Trust & Savings Bank" and "1050 Wilson Ave." on one side and the other side engraved "Luck Follows Anyone Who Saves". Approximately 3 x 2 3/4". Minor rubbing, scratches. Near fine. A rare and unusual specialty advertising item.

150/300

30. [CHICAGO COLLEGE FOOTBALL]. **22nd Annual Homecoming University of Illinois Michigan-Illinois Pinback with Ribbon. October 24, 1931.** [Chicago: G. Felsenthal & Sons, 1931]. Oval celluloid pinback with gold and purple ribbons. Pinback features Memorial Stadium, and the following people: Robert Zuppke ("Zup") the legendary coach, University President H. W. Chase, Michigan President "G" Ruthven, and legendary Michigan coach, Harry Kipke. Approximately 1 3/4" x 2 3/4". Ribbons approximately 5 1/2" long. Gold ribbon with "1911" on ribbon (possibly a variant for an alumnus of the class of 1911). Minor rubbing, else a fine example of this rare pinback featuring two college football coach hall-of-famers.

200/400

31. [CIVIL WAR]. **Manuscript Printed Confederate Soldier's Discharge Document.** Tennessee: 1862. Printed discharge document with manuscript information for "W. H. Reid Private" Company H Sixth Regiment Tennessee Volunteers, who was enlisted the Fifteenth day of May, one thousand eight hundred and Sixty One, to serve 12 Months is hereby HONORABLY discharged from the Army of the Confederate States. By the Conscript Act. A. B. Jones, Capt. Co. H. 6th Reg. Tenn. Vol." Additionally signed by Captain Jones at bottom. Sight 8 1/8" x 7 1/8". Matted and framed under plexiglass, both sides of document visible, 12 1/2 x 12 3/4". Manuscript notes on verso. Document worn, creased, torn at creases, soiled, scuffed. Fair.

150/250



32

32. [CIVIL WAR]. **Confederate States of America "Bill of Health" for the Cargo Sloop "Buffalo".** Savannah: 28th December, 1863. Printed document on blue paper with manuscript notations. Document for the District of Savannah. Signed "W. Goodunie [?]" at left margin. Approximately 12 1/2 x 8". Three horizontal creases, a few tears at creases, some marginal short tears, chips, creases. A few ink and pencil notes on verso. Very good. A Bill of Health for the sloop, "Buffalo," with its cargo of cotton, its captain (Lewis Higgins), eight officers and seamen and no passengers, its destination being "Nassau, N. P." This Bill of Health states that there is no "Plague, Infections, or other contagions or dangerous diseases" on this ship.

200/400

33. [CIVIL WAR]. **Georgia Citizen Extra, Tuesday, July 23, 1861, 6 A.M.** [Georgia: Georgia Citizen, 1861]. Broadside extra relating a "Glorious Victory! / The Federalists 80,000 routed by 40,000 Confederates". Approximately 23 x 6". Toned, worn, chipped, marginal tears, paper is brittle. A good example of this rare and fragile item.

300/500

34. [CIVIL WAR]. **Group of Three Signed Documents for A Soldier of the Grand Army of the Republic.** [New York: 1897-1942]. Documents commemorating the Civil War service for Charles Sonnenberg (Third Army Corps Union election certificate, membership certificate in the Lafayette Post No. 140 Department of New York, and his appointment to Aide de Camp of the Grand Army of the Republic. All signed by officials of these organizations. Sizes range from 17 x 24" to 16 x 20". Two certificates mounted onto thin cardboard. Some wear, soiling, foxing, toning. Good.

100/200



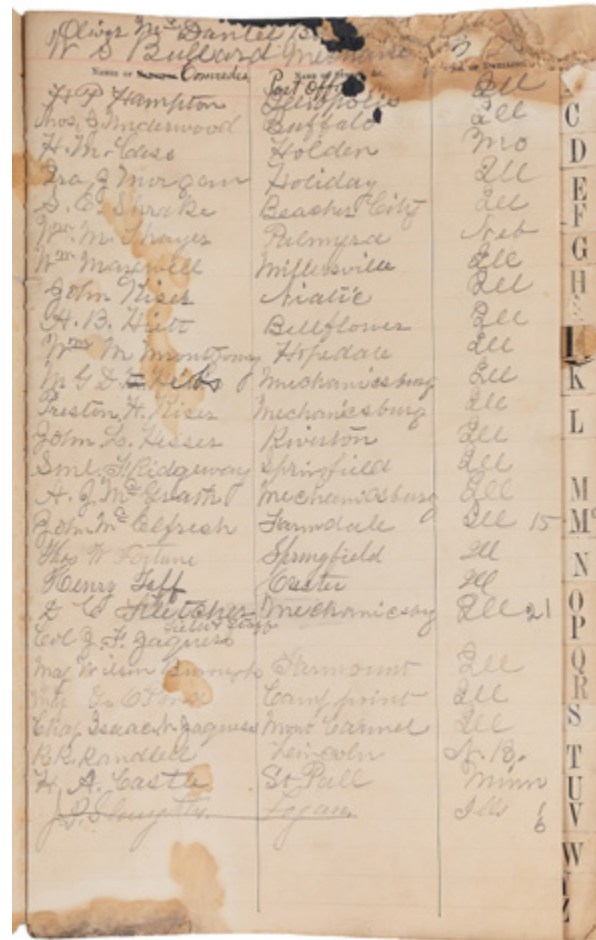
33



35

35. [CIVIL WAR]. **Group of Nine Newspapers, Six Confederate and Three Union.** [v.p., ca. 1861-1865]. Folded newspapers, approximately 26 x 21" and smaller. The usual wear, soiling, creasing, foxing. Generally very good. Newspapers include: The New York Times (July 11, 1862), The New York Herald (April 29, 1864), Frank Leslie's Illustrated Newspaper (October 15, 1864), The Richmond Weekly Enquirer (April 30, 1862), The Camden Weekly Confederate (June 1, 1864), New Orleans Daily Crescent (October 5, 1861), The Charleston Mercury (April 7, 1863), The North Carolina Weekly Standard (July 15, 1863 and May 27, 1863). Confederate newspapers have runaway slave notices, or advertisements for slave auctions.

200/400



36

36. [CIVIL WAR]. LAWLER, David F. (1841-1919). **An Archive of Pvt. David Lawler, Company B of the 73rd Regiment of the Illinois State Volunteers.** [Illinois, ca. 1860s-90s]. An impressive historical record of this Illinois infantry company. Including "Descriptive Book Company B 73rd Regiment Illinois State Volunteers". Folio ledger with alphabetical tabs. Approximately 15 1/2 x 10". 45 pages of manuscript records (nearly all records are double-page) on 40 ruled leaves. Bound in contemporary brown calf over marbled boards, printed paper label with manuscript notations on front cover (heavily worn, spine partially perished, joints cracked, endleaves toned and soiled, several gutters overopened, some occasional soiling to ruled ledger pages (ledger pages are relatively bright, though with marginal rubbing). Very good. An incredible alphabetical roll-call record of the soldiers of Company B, including names, physical descriptions, which state they hailed from, when they enlisted, how long they served, and with how many of them left military service (discharged due to injury, died in battle, died from wounds, etc.). And "73rd Illinois Register of Names of Comrades in Attendance on the Re-union of Survivors of Said regiment Oct. 8th + 9th 1890 Springfield, Ill. An "Illinois Register of Electors" ledger with alphabetical tabs, with pencil markings on front wrapper altering the title to convert this electors ledger into a reunion ledger. Approximately 14 x 8 1/2". 11 pages of penciled notes in an unknown hand (possibly that of David F. Lawler) on 18 ruled leaves and the inside of the rear wrapper. Original printed wrappers (worn, chipped, soiled, text leaves worn and soiled primarily at upper margin). Good. A written record of survivors, the towns and state in which they reside (naturally, nearly all of them live in Illinois). Entries are not in alphabetical order, despite being in an alphabetized ledger. Very good. And a group of four autograph letters signed by various friends or relatives of Lawler. [V.p., 1898]. Eight 8vo and 4to leaves; 15 pages of manuscript. Creased, toned, with tears at some creases. Generally good. These letters appear to be of a personal nature, and not connected with the Civil War or the Reunion. And with a four-page manuscript speech, possibly intended to be delivered at the 1890 reunion. [Ca. 1890s]. Two 4to leaves of plain white paper, four pages of pencil manuscript in an unknown hand, unsigned. Creased, edgeworn. Very good. This speech relates the speaker's view of the "Rebellion" as well as the history of some of the military action he saw. Excellent content. And with nine Illinois state tax receipts, made out to Benjamin M. Lawler. [Illinois, ca. 1860s-70s]. On tax receipt stationery, approximately 7 x 8" and smaller. Worn, soiled, creased, chipped. According to the website findagrave.com, Benjamin is David's father. With assorted other items, including a color postcard, two Christian Science tracts, and a color prayer card. David Lawler served in Company B from August, 1862 to June, 1865. He participated in about 20 battles, including Perryville, Stone River, Chicamauga, Mission Ridge, the many engagements of the Atlanta Campaign, Franklin and Nashville. He was always civic-minded, although he never held elected office. An excellent archive of real historical value.

2,000/4,000



37

37. [CIVIL WAR]. **Union Surgeon's Manuscript Book of Orders for Surgeons in the 190th Regiment of the 5th Army Corps of the Pennsylvania Veteran Volunteers.** [1865]. Folio. Approximately 15 x 10". Manuscript notes on endleaves, 12 ruled pages, and 15 pages of later newspaper clippings, all on 19 leaves. Several pages of manuscript notes are obscured with newspaper clippings (this book was apparently repurposed as a scrapbook by later owners. Contemporary full reverse calf, board decoratively paneled in black, morocco gilt lettering label ("Orders") on front board (spine chipped, binding heavily worn and soiled, boards nearly detached, several text leaves partially loose, worn, chipped, soiled). Fair. Despite the condition issues of this book and the fact that several pages of manuscript have been obscured by later newspaper clippings, the fair copy orders that still exist are of interest. For example: "Head Qrs. 5. A. C. W. D. A. January 21/65 / Circular In compliance with instructions from the Med. Director of A of P, when Company Commanders refuse to fill out and sign Certificates of Death, the Med. Officer in charge of the Regt. will forward these with his own signature giving the date and cause of death in full and such other facts as may be in his possession. Sgd. J. Rush Spencer Surg. U. S. Vol. Med. Director 5 A.C." Previous owners include J. G. Chambers "Asst Surg 190th Penn Vet. Vols. Army of the Potomac", Jonathan Comfort "Surg. 19 P.V.V.", S. L. Chilson "190 / U.S.A." (it appears that the copied, handwritten orders may be in the hand of Chilson). Offered with a photocopied facsimile edition of *A Manual of Military Surgery* by S. D. Gross (first printed 1861).

500/1,000

38. [CIVIL WAR]. [BELL, Annie (1839-?), association]. DEAN, John. **Autograph Letter Signed by John Dean to His Cousin, Famed Civil War Nurse Annie Bell.** Addressed "Cousin Annie:". Hollidaysburg, Nov. 14th 1863. Three 4to pages on one folding folio leaf of "Office of Internal Revenue, Seventeenth Assessment District, Pennsylvania" stationery. Each page approximately 10 x 7 3/4". Two horizontal and vertical creases, some wear, offsetting, occasional soiling, a few marginal tears. Very good. In this letter Dean gives his cousin some constructive criticism about her article "Hospital Sketch" (it is unclear if this was ever published): "Yours of the 9th with "Hospital Sketch" enclosed is received. It is admirable, and O! how welcome. I couldn't put anything in my paper more interesting to its Readers. Will you permit me Annie to make a suggestion, not a criticism? There is an entire absence of the narrative or historical feature in the sketch. You assume that Your Readers know too much. For example the "Kentucky Solder Boy." The

description of the "sick bed scene" is complete, nothing could be better, but the first questions arising [sic] in the minds of the Readers are: What ailed him? How long had he been under your care? What kind of a home did he leave in Kentucky? Under what circumstances did he leave it? What kind of boy was he? Had he black hair and eyes, or light hair and blue eyes?..." Bell was a nurse in Union hospitals #1 and #8 (this letter was addressed at the end "Miss Annie Bell Genl. Hospital No. 1 Nashville Tenn"); she is most famous for the popular photo of her attending two wounded soldiers in a hospital (this was sold as a carte de visite by the U. S. Sanitary Commission).

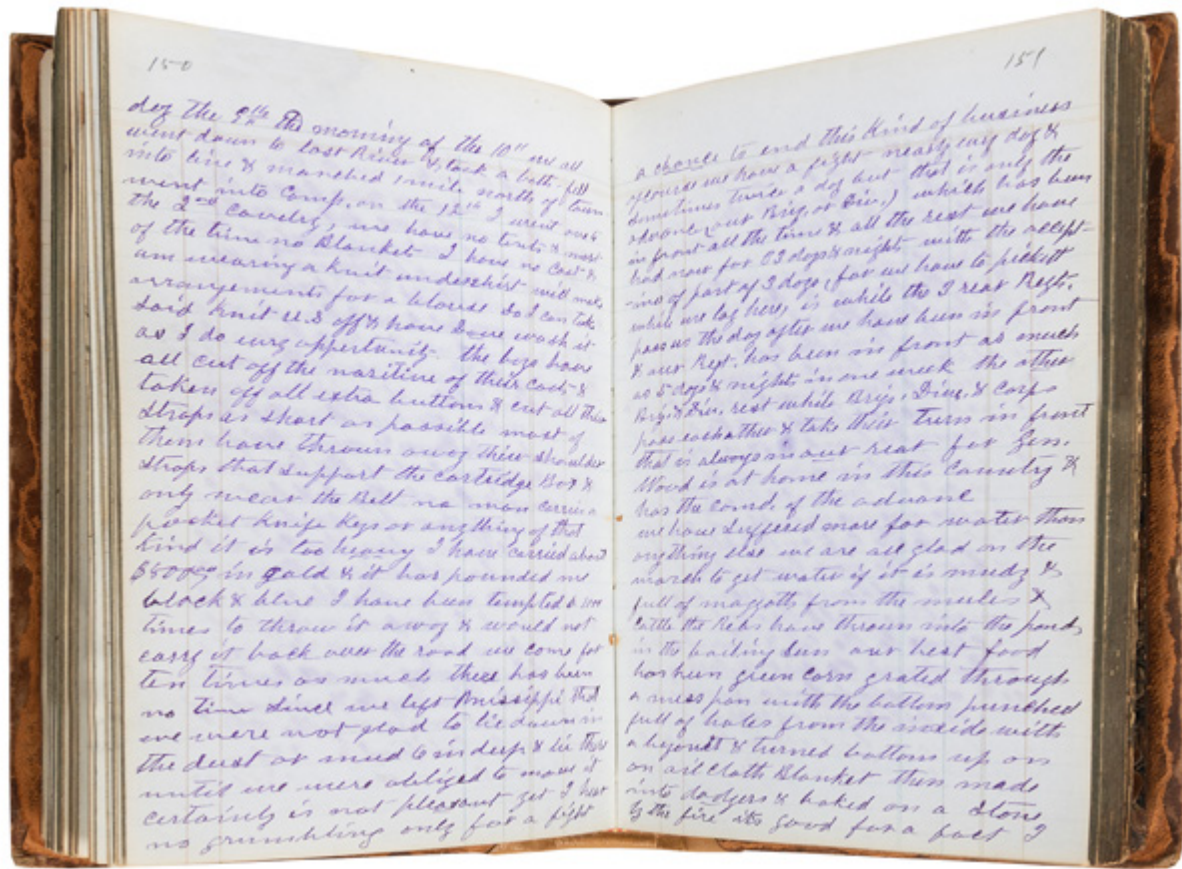
200/400

39. [CIVIL WAR]. BUTLER, Benjamin Franklin (1818-1893). **Secretarial Letter Signed by Butler.** Head-Quarters 18th Army Corps, Department of Virginia & North Carolina, Fortress Monroe, November 28, 1863. Addressed "Dear Sir," to J. Q. A. Griffin, Esq., Charlestown [sic]. Body of letter is in an unknown secretarial hand, but is signed by Butler at the end. One and one-fourth 4to pages on one folding folio leaf of 18th Army Corps ruled stationery. Each page approximately 10 x 8". Vertical and horizontal creases, some offsetting, light soiling. Fine. "... A Judge Advocate is a prosecuting officer of a Court Martial - You know too much for one. You need not thank me at all. I was in the Secretary of War's Office and he asked me if I knew a good Lawyer to make a Judge Advocate, I said yes, named you and he said he would appoint you..." Butler was a Union general and later a congressman and governor of Massachusetts.

100/200

40. [CIVIL WAR]. **Group of Three Signed Documents, Three Soldier's or Civilian's Letters, and a Drawing.** [V.p., ca. 1860s-1909]. Sizes range from 12 1/2 x 7 1/2 to 2 1/2 x 4 1/2". Generally worn, creased, soiled. Good. Documents include Treasury Department, Confederate States Second Auditor's Office application for pay for a deceased soldier (manuscript writing faded), United Daughters of the Confederacy application for the Confederate Cross of Honor for a chaplain (application dated 1909), an appointment of a chaplain to the 1st Volunteer Battalion, signed by the Governor of Ohio, Thomas W. Bartley. Letters cover topics of a civilian writing to a soldier about life at home during the war, a flowery response to a "Dear John" letter written by a Confederate soldier, a Union soldier describing camp life, and a small double-sided pencil drawing ("Robertson Tavern" and "Fort built by the Rebels, taken by the 6th Home Reg. Nov. 7...").

100/200



42

41. [CIVIL WAR]. **A Trio of Civil War Encampment Medals.** [Illinois, 1898, 1908, 1911]. Bronze medals, two with original ribbons as issued (the third was not issued with a ribbon). Sizes range from 4 1/2" to 2 1/2". Generally worn, tarnished. Very good. Medals are "33d Annual Encampment G. A. R. Department of Illinois..." (1898), Illinois State Fair "Illinois State Board of Agriculture / Commander in Chief of G. A. R." (1908), "45th Annual Encampment ... Illinois G. A. R." (1911).

100/200

42. [CIVIL WAR DIARY]. PATTERSON, Captain Alva Gabriel (1839-1981). **Manuscript Diary of Captain Alva Patterson of the 15th Indiana Infantry with First-Hand Accounts of the Battle of Shiloh and Other Engagements.** 155 pp. in manuscript in black and blue ink, with later penciled notes at front and rear (one page each) from Patterson's brother presenting this diary to his daughter (Captain Patterson's niece); after the manuscript portion of the diary are 90 blank pages. 8vo. On blue ruled ledger paper. Approximately 8 x 5 1/2". Contemporary full brown calf, boards ruled in black, rebounded in style in modern light brown calf, with black gilt morocco lettering label on spine (boards worn and soiled, hinges reinforced with later cloth tape, ffep over-creased near gutter, some occasional wear, soiling, a few marginal tears to manuscript and blank text leaves. Very good. "Army Notes - April 23rd 1861 I inlisted [sic] in Covington Indiana (my home) 1st of April 1861 six days after the first gun was fired "to fire the Southern heart" (of course it had no effect on the hearts or the northern people) & we was ordered to report to the commandant [sic] at the city of Indianapolis Ind. which we did arriving at Camp Morton..."

"September 11th. Col. [George] Wagner ... has commenced the fight in the rear. Yesterday we were mobilized to be ready to go about their morning but Col. Wagner thinks perhaps we will be needed here + I am sure we will if there should be a general engagement for the enemy outnumbered us about 3 or 4 to one but we will not certainly go out of our works to fight them without reinforcements from Some quarter & I don't think they will either Surprise us or flank us So let them come if they can muster sand enough in their craws..." "April 9th 62 [two days after the Battle of Shiloh, which Patterson fought in, carrying this diary] Island No 10 is ours with 6000 prisoners 3 generals 100 large siege guns & several batteries of field artillery with Ammunition + provisions of large quantities Yesterday Gen. Pope captured 6,200 prisoners at Tiptonville Tenn. Well the great Battle of the war has been fought + we ar the victors but Suffered a fearful loss before the enemy would give it up & I don't blame them for not wanting to fail for they had nearly two men to Grants one on the the 6th & outnumbered us after Bull's [Union General William "Bull" Nelson] Army arrived first in time to assist in the fight & Rily + I came over the River with Gen. Grant in the morning + the neediest place I ever Saw in any Country I Jumped off the Stage that was run out + went in the mud up to my waist for I missed the pile of sails that was sunk to keep the mules + men from drownding [sic] in the mud my cap fell off..." A superb, first-hand record of several Civil War battles. He had a brother Major James Ewing Patterson, who died in 1864 in Georgia (member of the 63rd Indiana). Interestingly he resigned not long after the conclusion of the history in his diary and "returned to his job as a painter".

4,000/6,000



45

43. [CIVIL WAR]. PATTISON, Captain Robert (1834-1917). Three Receipts and One Guard Pass Made to Lieutenant (later Captain) Pattison. [V.p., ca. 1860s]. All on ruled paper. Sizes range from 10 1/2 x 8" to 2 1/2" x 8". Worn, creased, one receipt is in three pieces (torn along creases). One receipt is signed by Lt. Pattison on verso. Guard pass is dated June 18, 1862 (on blue paper). The receipts are made out to Pattison for personal household goods (including a watch chain, a dress, and a dog leash). Robert Pattison was enrolled in the 16th Illinois Volunteers on 24 May 1861 and honorably discharged 9 October 1864. He served as Lieutenant for most of his service until he was appointed Captain on 18 May 1864.

100/200

44. [CIVIL WAR]. **A Trio of a Union Soldier's Letters Home, Including Two Post-War Letters, One of Which Mentions the Andersonville Prison.** [V.p., 1862, 1865]. 8vo and 4to multi-page letters (16 pages of manuscript on four folded sheets). All are addressed "Mother". General wear, creasing, soiling, a few occasional tears. Generally good. The post-war letters (presumably this soldier was part of the occupation forces of the Union) are dated months after the end of the war. The letters are of a mundane nature, except the letter dated "wednesday august 2th, 1865," which mentions his travels in which he encounters Andersonville: "... we took the left hand road went to the next junction got there at mid knite staid there til a bout six and a half here the roades forks a gain on the left hand road goes to almania [probably "Alabama"] we took the right hand road but before we got there we went thru Andersonville the place where so many of oir union soldiers died in the rebel prisoner. it is a verry small place i believe it was after dark when we went thru it. i would likd to have stop there and went over the grave yard for i am told that amos erage of po. c. thirty eight is baried there..." All letters are signed Joseph H. Solcorn or Soleorn. Although this correspondent is barely literate, he conveys his thoughts well.

200/400

45. [CIVIL WAR]. TWEED, Alexander (1843-1922). **Manuscript map of Fort DeRussy, Site of the First Battle of the Red River Campaign.** [Ca. 1864, though possibly done some time later]. Pencil and fountain pen on watermarked (1860s) paper (it was laid-inside a later poetry book). Approximately 8 x 5". Worn, soiled, torn, toned, a faint embossed stamp at upper left. A fair example of an unusual relic from an infantry soldier of the



46

95th Illinois Infantry, Company F, made during his service. The drawing depicts the fortified Fort DeRussy, with several gun emplacements represented, and the nearby river. Some notes include (at the river): "for the Iron Clad the river up by the Btrus [?]" also "a small gun", "a big gun", "one gun". On the verso of the map: "this is the full drawn of Fort derussia [sic] in 1864". The creator of the map, Alexander Tweed, was born in Ireland, and his family emigrated to the United States in 1848. He enlisted in the Union Army (95th Illinois Infantry) in 1862, and mustered out in 1865. He later became the Postmaster for Fox Lake, IL. This map is offered with photographic portraits (silver gelatin prints with early ink retouching) of Tweed and his wife, Ida Mae Tweed. Sight of both portraits approximately 9 1/2 x 7 1/2". Matted and framed side-by-side, frame size 16 1/2 x 23 1/2". Some toning, rubbing to portraits. Very good.

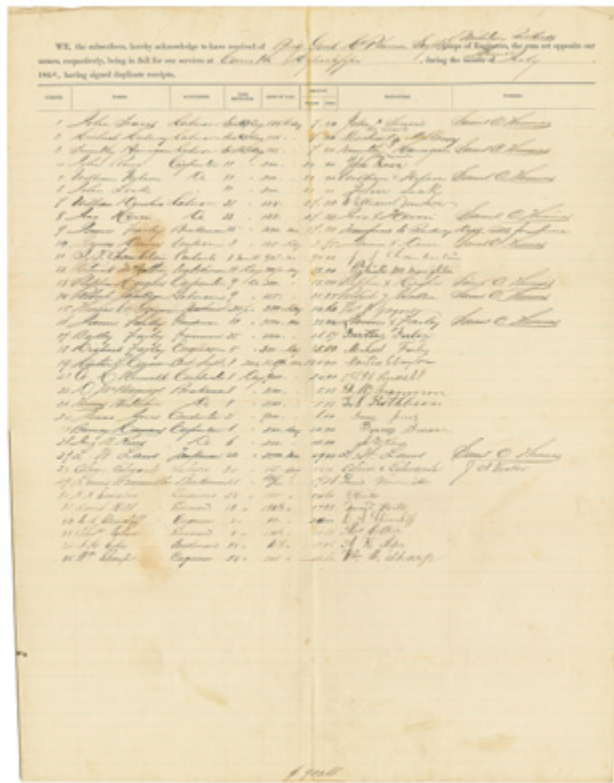
200/400

46. [CIVIL WAR]. **Group of Eighteen Newspapers, Including Four Confederate, Six Union, and Eight Antebellum Southern Newspapers with Slavery Notices.** [V.p., ca. 1850s-1860s]. Folded newspapers, approximately 26 x 21" and smaller. The usual wear, soiling, creasing, foxing. Generally very good. Newspapers include: The New York Times (April 18, 1865, with updates about Lincoln's assassination), New York Tribune (April 2 and July 30, 1864, January 18, 1865), Cincinnati Daily Commercial (March 15, 1865), The Charleston Mercury (December 22, 1860 ("The Union is Dissolved!" - p. 2 and October 14, 1862 (first page only - torn)), Daily Dispatch (Richmond, VA, March 31, 1865), Charleston Daily Courier (December 15, 1863). Also included are eight issues of The Daily Journal from Wilmington, NC, September 6, 1864 to September 16, 1864. Nearly all of the Confederate or Southern newspapers have runaway slave notices, or advertisements for slave auctions.

250/450

47. [CIVIL WAR]. [LINCOLN, Abraham (1809-1865)]. **Union Almanac for 1866.** Philadelphia: King & Baird, 1866. 8vo. Illustrated with woodcuts. (Some spotting). Original wrappers with woodcut vignette (spine worn with old paper reinforcement, extremities also a bit worn, some soiling, old penciling to upper cover). A scarce post-Civil War almanac that includes long articles on the death of Lincoln; Major General Meade; and General U.S. Grant.

100/200



48



49

48. [CIVIL WAR]. MCPHERSON, James Bird Brigadier General (1828-1864). Signed Corps of Engineers Rail Road Employees Roster and Pay Record. Corinth, Mississippi, July, 1862. Printed document with lined area. Autograph list of 35 employees as well as their rate of pay, along with their signatures on the lined area. Signed by McPherson on the verso. Approximately 22 x 17". Five horizontal and one vertical creases, some wear, soiling. Very good. McPherson had a distinguished career in the field as well as part of the Army Corps of Engineers. Autographs by him are uncommon and sought-after. He died leading troops in the Battle of Atlanta, making him the second-highest ranking Union officer killed in action.

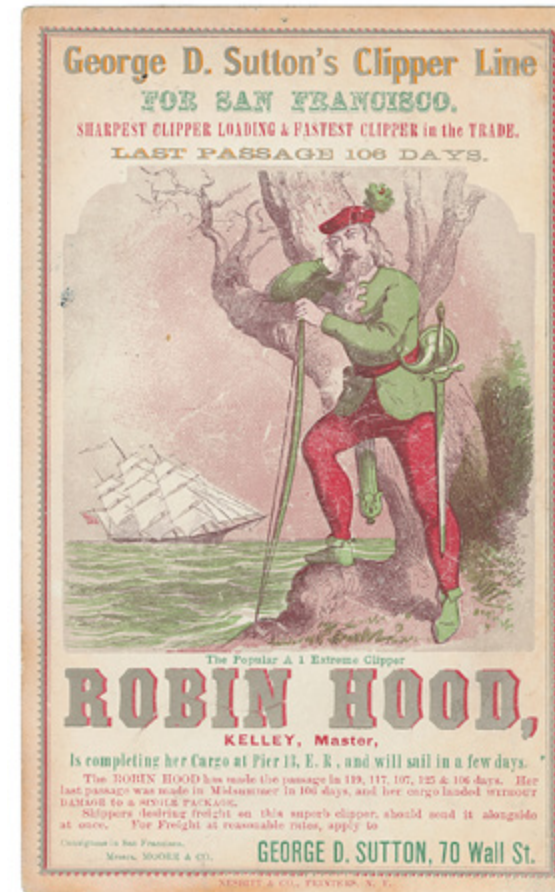
1,000/2,000



52

52. [CLIPPER SHIP CARD]. Geo. D. Sutton's Clipper Line On her Second Voyage to San Francisco Landing Cargo in Perfect order the New A 1 Superb Clipper Ship Dexter... New York: George D. Sutton, [ca. 1860s]. Porcelain coated stock printed in black and gilt. 6 1/2 x 4". Sailing card for the New York to San Francisco voyage on the Dexter. A few lines of text now faint, some edgewear, soiling, glue residue and later ballpoint markings on verso. Very good. From the Mark Rucker Collection.

500/800



53

53. [CLIPPER SHIP CARD]. George D. Sutton's Clipper Line for San Francisco... Last Passage 106 Days. The Popular A 1 Extreme Clipper Robin Hood... New York: Nesbitt & Co. for George D. Sutton, [1868]. Porcelain coated stock printed in silver, red, green. 6 3/4 x 4". Sailing card for the New York to San Francisco voyage on the Robin Hood, "Kelley, Master, is completing her cargo at Pier 13, E.R. and will sail in a few days." Some toning, rubbing, soiling, some scratches to colors, glue residue and later date sticker on verso. Very good. From the Mark Rucker Collection.

1,500/3,000



51

49. [CIVIL WAR ERA]. [RAILROADIANA]. Atlantic and Great Western Broad Gauge Railway. Cleveland: Fairbanks, Benedict & Co., 1864-1865. Double-sided window card for the Atlantic and Great Western Railway express route from New York to Cleveland and New York to Cincinnati. On thin green cardstock. Approximately 14 x 21 1/2". Worn, soiled, foxed, creased, several tears, chips. Good. An unusual double-sided window card for a Civil War-era railway.

300/500

50. [CLIPPER SHIP CARD]. British Clipper at Pier 2 E. R. for Liverpool the A 1 British Clipper Barque Theresa... New York: Nesbitt & Co., for Francis Mac Donald & Co, 1861. Porcelain coated stock printed in red and blue. 6 x 3 3/4". Sailing card for the New York to Liverpool voyage on the Theresa. Some rubbing, soiling, glue residue and later date sticker on verso. Very good. From the Mark Rucker Collection.

200/400

51. [CLIPPER SHIP CARD]. Shipper's Line San Francisco Packets for the "Superior A-1 Clipper Ship Granite". [New York]: Nesbitt & Co. for John I Earle & Co., [1859]. Porcelain coated stock, printed in gilt and colors. 6 1/2 x 3 1/4". Sailing card for the New York to San Francisco voyage on the clipper ship Granite, Thomas Sparrow, Commander. Some mild wear, soiling, glue residue and later date sticker on verso. Excellent. From the Mark Rucker Collection.

700/900

54. [CLIPPER SHIP CARD]. Glidden & Williams' Line for San Francisco. From Lewis Wharf. The Splendid A 1 Clipper Ship Arcadia... Boston: Watson & Clark for Glidden & Williams, [ca. 1860s]. Porcelain coated stock printed in green, red, and gilt with full color lithographed image of a shepherdess with two sheep. 6 3/4 x 4 1/4". Sailing card for the Boston to San Francisco voyage of the Arcadia "Benj. Delano, Commander, is in berth with a considerable portion of her cargo on board. She is sharp and in all respects a noble vessel." Minor rubbing. Excellent. From the Mark Rucker Collection.

1,000/2,000



54



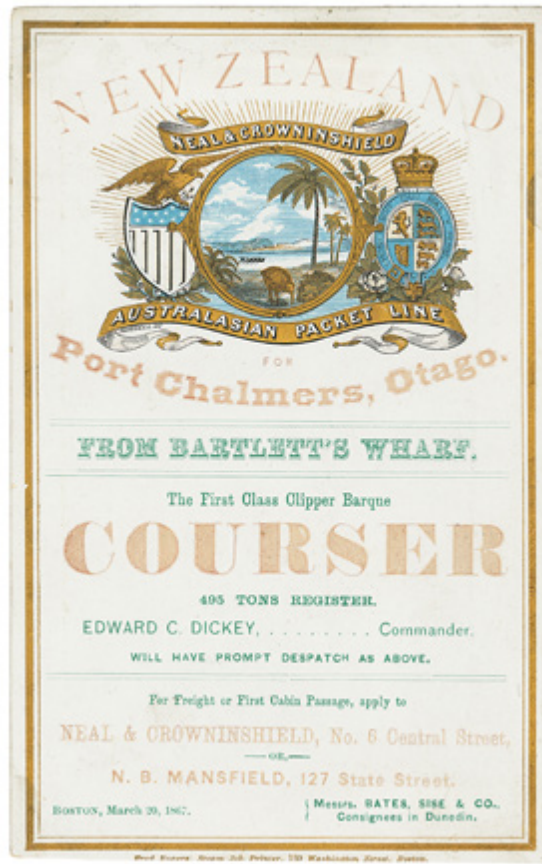
55



58



56



57

55. [CLIPPER SHIP CARD]. Glidden & Williams' Line for San Francisco. From Lewis' Wharf. The First Class Extreme Clipper Ship Thacher Magoun... Boston: Watson's Press for Glidden & Williams, [1867]. Porcelain coated stock printed in green and red. 4 1/4 x 6 3/4". Sailing card for the Boston to San Francisco voyage on the Thacher Magoun, "Peterson, Commander. This splendid vessel is now receiving her cargo, and having large engagements, will be despatched early in May..." Some mild edgewear, thumbsoiling, some occasional soiling, a few ink and pencil notes on verso, with a later date sticker. Excellent. From the Mark Rucker Collection.

400/500

56. [CLIPPER SHIP CARD]. Glidden & Williams Line for San Francisco from Lewis Wharf The Beautiful First Class Clipper Ship Golden Rule... Boston: Watson and Clark for Glidden & Williams, [1867]. Porcelain coated stock printed in blue, red, and gilt. 4 1/4 x 6 3/4". Sailing card for the Boston to San Francisco voyage on the Golden Rule, David Hale, Commander. Some rubbing, corners a bit creased, some mild glue residue, ink notations and later date sticker on verso. Excellent. From the Mark Rucker Collection.

500/700

57. [CLIPPER SHIP CARD]. New Zealand Neal & Crown in Shield Australasian Packet Line for Port Chalmers, Otago. From Bartlett's Wharf. The First Class Clipper Barque Courser... Boston: Fred Rogers for Neal & Crown in Shield, [ca. 1860s]. Porcelain coated stock printed in gilt, blue, black, and green. 6 1/2 x 4". Sailing card for the Boston to New Zealand voyage on the Courser, Edward C. Dickey, Commander. Some rubbing, soiling, glue residue, small blank sticker on verso. Very good. From the Mark Rucker Collection.

600/900

58. [CLIPPER SHIP CARD]. Sutton & Co.'s Dispatch Line for San Francisco 123, 125, 126, 120 Days' Passage! The Celebrated A 1 New-York Built Clipper Ship Messenger... [New York:] Nesbitt & Co. for Sutton & Co., [ca. 1860s]. Porcelain coated stock printed in black, gilt, and colors. 3 1/4 x 6". Sailing card for the New York to San Francisco voyage on the Messenger, which "Is Receiving Her Cargo at Pier 26, East River." Some mild edgewear, soiling, verso soiled with some light tape residue. Excellent. From the Mark Rucker Collection.

500/800

59. [CLIPPER SHIP CARD]. Sutton & Co's Dispatch Line for San Francisco. One of the Finest Clippers Up! The Splendid A 1 Clipper Ship John Tucker... New York: Nesbitt & Co. for Sutton & Co., [ca. 1860s]. Porcelain coated stock printed in black, red, gilt, red, white, and blue. 3 1/4 x 6". Sailing card for the New York to San Francisco voyage on the John Tucker, "Hallet, Master, Is Receiving Her Cargo at Pier 19, East River (foot of Maiden Lane)." Some rubbing, thumbsoiling. Excellent. From the Mark Rucker Collection.

700/1,000



59

60. [CLIPPER SHIP CARD]. Coleman's California Line for San Francisco the Magnificent A 1 Clipper Ship Florence Nightingale. [New York:] Nesbit & Co. for Wm. T. Coleman & Co., [1862]. Porcelain coated stock printed in black and purple. 8 1/4 x 5 1/4". Sailing card for the New York to San Francisco voyage on the Florence Nightingale, E. W. Holmes, Commander. Soiled, with short marginal tears, chipping, glue residue on verso with later date sticker. Very good. From the Mark Rucker Collection

1,500/2,500

61. [COLOR PROOF FOR A TIP TRAY]. Proof sheet for the "Compliments of Joe Ehrman Bismarck Cafe Cincinnati, O." Chicago: Shoun [?], [ca. 1900s]. Color proof sheet (reverse image) on cardstock of Otto von Bismarck, with color notes. 5 3/4 x 5 1/4". Excellent. Rare. From the Mark Rucker Collection.

300/500

62. [COLOR PROOF FOR AN AD]. Proof sheet for the "A Smooth Proposition! Supercream Shaving Soap" ad. [Ca. 1900s]. Color proof sheet on cardstock with color lines, image of a can-can dancer. 6 3/4 x 4 1/4". Minor thumbsoiling. Excellent. Rare. With a copy of the ad (trade card?). From the Mark Rucker Collection.

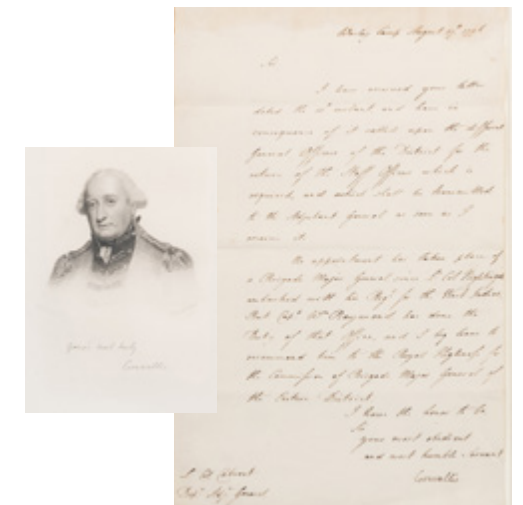
200/300



60

63. CORNWALLIS, Charles, 1st Marquess Cornwallis (1738-1805). Secretarial Autograph Letter Signed by Cornwallis. Warley Camp: August 17th 1796. Addressed "Sir" to Lt. Col Calvert Dept Adj. General. One 4to page on one 4to leaf on white paper. Secretarial letter in an unknown hand, signed by Cornwallis at the bottom ("Cornwallis"). Approximately 12 1/2 x 7 3/4". Three horizontal and four vertical creases, some marginal rubbing, some soiling near top margin. Matted and framed under glass with an engraved portrait of Cornwallis. Frame size: 17 1/4 x 17 3/4". Fine. With label on verso stating this was framed at Goodspeed's Bookshop in Boston. This letter is a letter of recommendation for promotion of Captain William Raymond to the rank of Brigade Major General. Despite a long and distinguished career as a military leader and governor for several important British possessions, he is perhaps best known today as one of the leading British generals during the American Revolutionary War, and was the general who surrendered to General George Washington and the Comte de Rochambeau on October 19, 1781, thus largely ending the American Revolutionary War (Cornwallis surrendered by proxy, and had General Charles O'Hara give his sword to the victorious American and French forces).

800/1,000



63



69



70



73



72

64. CRICK, Francis (1916-2004). **Signed Photo.** [Ca. late 20th century]. Black and white photo of Crick, signed by him on his lapel in black ink. Sight 4 ½ x 6 ½". Framed under glass 5 x 7". Excellent. Crick was a Nobel Laureate (Nobel Prize in Physiology, 1962), who was one of the primary scientists who discovered the double helix of DNA.

100/300

65. [DIDEROT, Denis (1713-1784), association]. BENARD, Robert, engraver (1731-1794). **Group of Six Engraved Plates, Most Likely from Diderot's Encyclopédie...** [Paris: Benard, ca. 1770s]. Double-page plates excised from books. All approximately 10 ¼ x 15 ¼". Some general toning, rubbing, vertical creases to centers, residue of binding stubs on versos. A good group. Plates are titled *Papeterie...*, *Marechal Ferrant et Operant...*, *Fonte des Canons...*, *Perruquier Baigneur...*, *Verrerie en bois...*, *Horologerie...*

80/100

66. Edwin Mayo. / Mark Twain's "Pudd'nhead Wilson." **Dramatized by Frank Mayo.** St. Louis: National Chemigraph Co., [1895]. The first stage adaptation of a Mark Twain story. Photographic lobby card on thin board depicting three comic characters. Matted (not affixed into mat). Lobby card size 18 ½ x 14". Mat size 21 ½ x 16". Lobby card chipped at corners and right margin, several tears, soiled, worn. B/B-. This lobby card was created for the 1895 theatrical production in which Edwin Mayo played Wilson. From the Mark Rucker Collection.

100/200

67. [ENGLISH REFORMATION]. **An Inventory of the Plate Belonging to the Priory of Worcester.** 1793. Eighteenth century manuscript copy of a 16th century inventory for the Worcester Priory (later Worcester Cathedral) numbering 6 pages, rectos only. 16 x 13". Old folds, toning throughout. In 1536 King Henry VIII began the process of dissolving monasteries, priories, convents, and friaries throughout England, Wales, and Ireland in an effort to increase revenue for the Crown. The Worcester Priory was dissolved in 1540 and was replaced with a Reformation cathedral. Accompanied by letter of provenance dated 20 December 1949.

100/200

68. [EROTICA]. [PHOTOGRAPHY]. **Bound Booklet of 24 Black and White Hardcore Photographs.** [Ca. 1900s]. 32mo (approximately 4 ¼ x 2 ¾"). Staple-bound sheets, printed on one side only (either printed on rectos or versos), bound into decorated celluloid (?) binding. Some wear to binding, one staple on spine is not attached to the binding. Very good.

200/400

69. [EROTICA]. [PHOTOGRAPHY]. **Group of Four Hand-Colored Nude Prints.** [Ca. 1940s]. Four hand-colored prints of female nudes. Approximately 9 ½ x 7 ¼". Some markings on versos. Excellent.

100/200

70. [EROTICA]. **Group of 45 "Tijuana Bibles".** [Ca. 1920s-1930s]. Original pornographic comics, all in original stapled printed wrappers. All approximately 3 x 4 ¼". Some minor general wear or creasing, all are toned. Very good examples of these cheaply-produced comics.

300/500

71. [EROTICA]. **Group of 16 Items.** [Ca. 1940s-1960s]. Included are six original ink drawings (or tracings) of humorous erotic cartoons on thin parchment paper (all approximately 5 x 6 ¼"). Mildly toned. And three playing cards with pornographic photographic images (all approximately 3 ½ x 2 ½"). Worn, soiled. And four "French Postcards" with pornographic photographic images (all approximately 5 ½ x 3 ½"). Mild wear, soiling, all unused. And two small photos of a nude woman (same image, sizes 4 x 2 ½" and 2 ½ x 1 ¼"). The smaller photo appears to be a reprint of the larger one, some mild wear. And "Cartoon Classics". [Long Island: Creative Printing, 1963]. Small booklet of humorous erotic drawings and writings. Original printed wrappers. Approximately 5 ½ x 3 ½". Light rubbing. Generally very good or better.

150/250

72. [EROTICA]. FORBERG, F. K. (1770-1848). **Figuris Veneris (The Manual of Classical Erotology).** [Paris: ca. 1907]. Twenty loose gravure explicit plates, including title-page. Plates illustrated by Edouard-Henri Avril (1843(?)-1928). Plates approximately 8 x 10". Some curling, rubbing, scattered thumbsoiling, a few plates slightly faded. Very good.

500/800

73. [EROTICA]. **Group of 37 Black and White Photos, and 15 Tijuana Bibles.** [V.p., ca. 1900s-1970s]. Includes 37 black and white erotic photos of men and women. Sizes range from approximately 4 ½ x 2 ½" to 3 x 4". Generally toned, worn, soiled, curled. Generally good. And Tijuana Bibles in original staple-bound wrappers. Sizes range from approximately 2 ½ x 4" to 5 ½ x 3 ½". Four bibles are later reprints ("Aggie Mack", "J. Wellington Wimpy in 'Back to His First Love'", "Judge Puffle in 'Raid'", "Iva Snatch Presents Ella Cinders in 'Such a Grief'"). Two bibles are from ca. 1970s: "Little Annie Balls" and "Filthy Dirty Comics - Arch, Bughead, Veronica & Betty". Some general wear, soiling to bibles. Very good or better.

200/400

74. [ETCHINGS]. **English Etchings. A Monthly Publication of Original Etchings by English Artists.** London: William Reeves, 1881-1883. 21 out of 26 monthly parts. Folios. 26 out of 64 etchings called-for from the present parts. Approximately 11 x 15 ½". Original printed portfolios, plates and text leaves loose as issued (portfolios worn, soiled, some occasional edgewear to plates). Housed in publisher's cloth folding case (quite worn). Overall, good. This set is missing parts 11, 14, 17, 23, 25.

100/200

75. [ETHIOPIAN COPTIC MANUSCRIPT]. **Coptic Manuscript on Vellum, Most Likely a Bible.** [Ca. 18th - 19th centuries]. 32mo. 67 leaves with manuscript text (in black and red) on rectos and versos, three leaves with later blue ink manuscript (possibly ball-point). Approximately 3 ½ x 3". Contemporary wooden boards over string-bound signatures (binding worn, soiled, binding a bit loose, several leaves worn, soiled, loose). Good.

100/300

76. [FORGERY]. [COSEY, Joseph, pseudonym of CONEELY, Martin, 1887-1950, attributed to]. **Forged Autograph Letter Signed by Benjamin Franklin.** "London Sept 12 1760" [though ca. 20th century]. Eighteenth-century laid paper. Folio. Approximately 14 x 8 ½". Toned, one horizontal and two vertical creases, dampstained, worn, several tears.

200/300

77. **19th Annual Frontier Days Celebration Pennant.** [Denver: Henry Goodman, 1915]. Felt pennant with decals. 36" long. Some general wear, soiling, pennant sunned, some scuffing to reverse. Very good. Rare. From the Mark Rucker Collection.

100/200



78



80

78. GARFIELD, James A. (1831-1881) and ARTHUR, Chester A. (1829-1886). **39-Star Campaign Flag**. [Ca. 1880]. "Garfield and Arthur" on the white stripes of an American flag for the 1880 presidential election. Approximately 17 x 25". Some fading to red stripes, some wear at edges and on cloth left margin, soiled. Framed under plexiglass (frame 22 ¼ x 29 ½"). Excellent and RARE.

2,000/4,000

79. GARFIELD, James A. (1831-1881) and ARTHUR, Chester A. (1829-1886). **Two Hand-Painted Campaign Banners, One Featuring Garfield, the Other Featuring Arthur**. [Ca. 1880]. Two painted portraits on cotton sheets, painted in pastel and charcoal. The Chester A. Arthur banner is signed "Somerville". Garfield banner approximately 49 x 44"; Arthur banner approximately 54 x 33". Banners toned, dampstained, worn, torn, with numerous holes. Rare.

300/500

80. [GREETING CARDS]. **An Outstanding Victorian Christmas and New Year Greeting Card Scrapbook**. V.p., ca. 1870s. Over 400 chromolithograph greetings pasted in a 124-page contemporary oblong gilt-stamped buckram album. Includes approximately 439 greetings by British and American card manufacturers, with many series and sets, by Marcus Ward & Co., L. Prang & Co., Goodall [Charles Goodall & Sons], H. [Herman] Rothe, R. Canton, Raphael Tuck & Sons, Eyre & Spottiswood, Bollen & Tidswell, and A. Ackermann. Variety of themes and artwork including designs by Kate Greenaway, anthropomorphic, fishing, seashell, owls and birds, equestrian, costume, dogs, animals, clown, and others. Album worn; a few leaves trimmed at mid-page.

400/600

81. [GREETING CARDS]. **Mrs. Gutgesell's Christmas Novelty Gift Book [cover title]**. Minneapolis: A.A. Gutgesell, 1928. Folio printed wrappers, string ties (lightly soiled). Sample book predominantly of Christmas cards, but also holiday seals, tags, booklets, bookplates, and other decoratively printed paper products. Over 125 pieces mounted on 32 pages (nos. 98 and 118 neatly removed), inter-leaved with onionskin paper. [With]: CHASE, Ernest Dudley. *The Romance of Greeting Cards*. Boston: University Press, 1926. 8vo. Limited edition, #124, SIGNED by Chase on the slip on the front pastedown. Plates, illustrations.

150/250

82. **Group of Four Large Color Lithographs, including: *Le Diable S'Amuse*** (ca. 1890s) game box artwork, 20 ¼ x 14 ¼" (minor rubbing), *Very Rev. Theobald Mathew*, (1874) figurehead of the Temperance movement, 26 x 19" (worn, chipped, soiled, tears), *St. Patrick* (by F. Silber), 28 x 22" (some wear, soiling, one repaired chip with color correction), *Badger Santa Rita Prickly Pear Collared Lizard* by Nick Wilson (signed by him) poster for Arizona-Sonora Desert Museum (ca. 1970s) 29 x 22 ½", edgeworn, creased, some holes. A good group. From the Mark Rucker Collection.

150/250

83. **Group of 15 Printed or Lithographed Items, including:** lithograph of Joseph Jefferson as Rip Van Winkle, "Screen Favorites" window card (?) featuring Douglas Fairbanks, "Topographical Map of the Panama Canal and Canal Zone," "Bird's Eye View of Livingston" photographic print, "The Woman or the Vase" lithograph, "The Kiss of Glory" lithograph, "The Political Argument" lithograph, "Festival Day at Venice" lithograph, "Book Jacket Illustration in Color" of a pirate and a bound woman on a beach lithograph, "A Brief History of Foot, Schulze & Co..." Lithographed front wrapper of a catalogue, "Yanks Win" lithograph, "Crank" lithograph, untitled cigar ad lithograph, panel of four lithographed illustrations of women by the Dood Society (93/100), "Come While the Moonlight Beams" sheet music. 13 x 10" and smaller. General wear, occasional soiling. Good. From the Mark Rucker Collection.

100/200

84. **Group of Six Press Photos Related to Politics or the Cuban Revolution**. [V.p., ca. 1950s-1960s]. Black and white press photos, with press markings or captions on versos. All 10 x 8". Subjects include: Fidel Castro outside the presidential palace, Che Guevara, Fidel Castro with Margaret Trudeau, armed Cuban revolutionaries greeting a Cuban baseball player, Vice President Richard Nixon at the McCarthy trials, President John F. Kennedy outside the White House. Some general wear, soiling. Very good. From the Mark Rucker Collection.

150/250

85. **Group of Eight Press Photos on Various Topics, and an Original Newspaper with a Story About the "Ghost Ship," the *Mary Celeste***. [V.p., ca. 1920s-1940s]. Black and white press photos with press markings or captions on versos. All 10 x 8". Subjects include: Native Americans dressed to receive tourists in Manitou Springs, vacuum cleaner salesmen outside their store, each with a vacuum cleaner, a theatre marquee advertising an appearance by "Chief White Eagle" with him and "Princess Sunshine" standing beneath the marquee, the Peterboro Auto show overview of the convention hall, a photo of a collector with his collection of Buffalo Bill material, Fred Allen publicity shot (with secretarial signature), Banff Hotel photo by Nicholas Morant, two traincars beneath a graffitied rock face by Nicholas Morant. Also with the Rutland Weekly Herald. Rutland, VT, March 13, 1873. Story about the Mary Celeste is on p. 6, column 3. 4 large leaves (disbound). Some wear, tears. Rare. From the Mark Rucker Collection.

150/250

86. [GUEVARA, Ernesto "Che", (1928-1967)]. KORDA, Alberto (1928-2001). **Large Photograph of "Che" Guevara**. Circa 1960. Gelatin silver print portrait photograph depicting "Che" with beret, 17 ½ x 13 ¾". Framed and matted, with an opening on the mat verso showing Korda's Fotos de Estudios / Calle 11 No 15 / Apto 2B hand-stamp. Creases through image; tears with paper loss from bottom edge. Good. Rare.

500/1,000



86



87

87. [GUEVARA, Ernesto "Che", (1928-1967)]. KORDA, Alberto (1928-2001). **Large Photograph of "Che" Guevara / Guerrillero Heroico**. Gelatin silver print, 14 x 11" (light and heavy creases around edges and through portrait area; several small punctures; tear with slight paper loss at center of image and right edge). Inscribed and signed by Korda, dated April 1985, on the verso lower right. Good.

700/1,000

88. [GUEVARA, Ernesto "Che", (1928-1967)]. NOVAL, Liborio (1934-2012). **Photograph of "Che" Guevara**. 1961, though this is a later printing. Gelatin silver print depicting Guevara and an unidentified woman. 9 x 13"; sheet 11 ¼ x 14 ⅞". Signed and dated by Noval in the lower margin with the photographer's blind-stamp at lower right.

100/200

89. [GUEVARA, Ernesto "Che", [1928-1967]]. KORDA, Alberto (1928-2001). **Photograph of "Che" in a Meeting with Simone de Beauvoir and Jean-Paul Sartre.** 1960s, though this is a later printing. On glossy paper. 6 x 9"; sheet 12 x 9 1/2". Signed by Korda lower right, photographer's blind-stamp in corner.

100/200

90. GUEVARA, Ernesto "Che" (1928-1967) and CASTRO, Fidel Alejandro (1926-2008). KORDA, Alberto (1928-2001). **Photograph of Guevara and Castro Fishing on a Boat by Korda.** [Ca. 1960, though probably later]. Black and white print of this famous photo. Approximately 6 x 9". Toned, some mild creasing at upper left corner. Excellent.

100/300

91. GUEVARA, Ernesto "Che" (1928-1967). **Document Signed ("Che") as Minister of Industry.** Cuba, 1961. Document signed ("Che") in the lower right corner, in January 1961 by the Argentine-Cuban Marxist revolutionary, a Mencion de Honor presented to a Florentino Morales, a worker at Cia. Cubana de Refrigeración, recognizing his efforts in the increase of production. 8 1/2 x 11". Toning, wear, soiling, a few scuffs. Very good.

1,000/1,500

92. GUEVARA, Ernesto "Che" (1928-1967). **Document Signed ("Che") as Minister of Finance.** Cuba, 1963. Document signed ("Che") in July 1963, a Emulacion Socialista award to Nancy Cabrero for her service to the socialist state. Signed at the lower right hand corner. Approximately 8 x 12". One vertical crease, document toned, worn, dampstained, Guevara's signature a bit blurry due to the damp.

500/600

93. [HAND-COLORED PLATES]. [England, ca. 1800s]. Includes "OOH! Would not I do Captain?" Image depicts a seamstress holding eyeglasses, in a melodramatic pose. And "Yae___ough, Cave Amice. Take Heed My Friend." Image depicts a shouting man (in pain?) with a bandage on his head. Both approximately 11 1/2 x 8". Some rubbing, thumbsoiling, some wear, paper residue on versos. Excellent. Yae___ough is rare - only one other copy is known (in the Yale University Whitney Medical Library). Artists are unknown, but appear to be in the style of some of the caricature artists of the day, including James Gillray or Thomas Rowlandson. From the Mark Rucker Archive.

150/250

94. [HAND-COLORED LEAVES]. **Group of Four Double-Sided German Botanical Leaves.** [Germany, ca. 1600s-1700s]. 4to leaves with hand-colored woodcuts of plants of both sides of each leaf. Approximately 13 3/4 x 8 1/2" to 11 3/4 x 7 1/4". Leaves toned, soiled, with some marginal chipping or creasing, some margins a bit uneven from where these leaves were excised from books. Good.

150/350

95. HELLMAN, Lillian (1905-1984). **Typed Letter Signed.** New York: January 10, 1952. Addressed "Dear Mr. Fetters" and signed "Lillian Hellman". One 8vo page of Hellman's stationery on white paper. Sight approximately 6 1/2 x 5". Matted and framed under glass with a photo of Hellman. Frame size approximately 13 1/2 x 18". One horizontal crease to letter. Fine. "... I have never thought of writing a play with a Jewish theme for the very simple reason that I don't think of plays as themes... but maybe, some day -". Not examined out of frame. Hellman was a prolific playwright and author, her most famous plays being *The Children's Hour* (1934) and *The Little Foxes* (1939).

150/250



91



92

96. [HOLLYWOOD]. **Group of Six Signed Photos of Hollywood Performers.** [Hollywood, ca. 1940s]. Black and white photos (all approximately 10 x 8"). All signed or inscribed. Some general wear, soiling, creasing. Good. Performers include: Roddy McDowall (2 photos as a child actor), Allene Roberts, Pert Kelton, Joel McCrea, and the Happy Go Lucky Gang (Al Pearce, Tommy Harris, Hazel Warner, and more).

100/300

97. [HOLLYWOOD]. **Group of 75 Studio Stills and Other Photos, Programs, Call-Sheets, and other items.** [Hollywood: ca. 1930s-1990s]. An eclectic mix of photos, programs, etc. Sizes range from 4 1/2 x 3 1/2" to 13 1/2 x 9 1/2". Some general wear, soiling, creasing, occasional chipping. Generally very good. Included are two call-sheets for *I Dream of Jeannie* and *The Mad, Mad Scientist*, five Polaroid photos of a Hollywood Walk of Fame ceremony (for Barbara Eden?), stills for *The Maid of Salem* (featuring Claudette Colbert), *Hotel Berlin* (Raymond Massey), *The Trouble with Angels* (Rosalind Russell, 5 stills), *Alvarez Kelly* (contact sheet with William Holden and Richard Widmark), a ticket for the studio audience for the *Dick Van Dyke Show* (Wednesday, November 29, 1961), small contact sheet for *All the Young Men* - 2 images featuring Sidney Poitier, programs of *Liza in Concert*, *Album of Stars for Little Women*, *Burbank on Parade* (with cover artwork from the Walt Disney Studios), and much more.

100/300



101

98. [HOLLYWOOD]. **A Scrapbook of Nearly 50 Movie Stills.** [Hollywood, ca. 1930s-1960s]. Black and white stills or photos mounted onto the leaves of a scrapbook, approximately 10 x 8". Some wear, scrapbook heavily worn and lacking covers, several leaves loose. Some titles include: *The Texans* (Joan Bennett and Randolph Scott), *Stagecoach*, Sidney Toler (as Charlie Chan), *Beau Geste* (Gary Cooper), storyboard artists at the Walt Disney Studios, *The Adventures of Marco Polo* (George Barbier as Kublai Khan), Joan Fontaine, Ginger Rogers with James Stewart, Bob Burns with Milton Berle and Jack Haley, Ginger Rogers (solo), Miriam Hopkins with Paul Muni, Anna May Wong, *Boys Meet Girl* (Pat O'Brien and James Cagney), and many more.

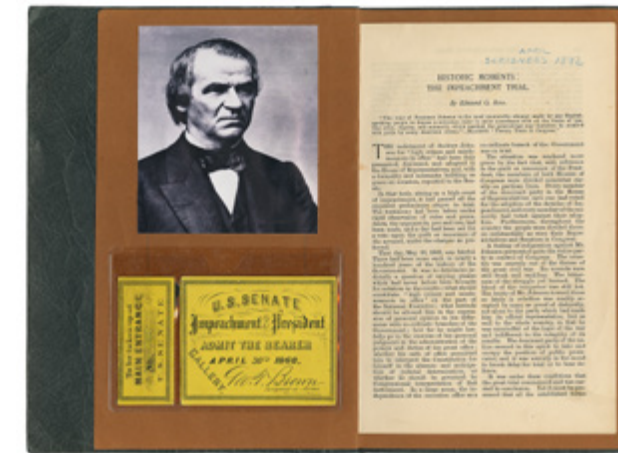
100/200

99. HOOVER, J. Edgar (1895-1972). **Group of Five Typed Letters Signed on F. B. I. Stationery.** Washington, D. C., 1950s. All letters addressed to Miss Barbara Joan Hrody and signed by Hoover, all concerning her employment as a stenographer in the Chicago F. B. I. office during the 1950s. Three letters are 7 x 8", two are 10 1/2 x 8". In addition, there is one typed letter signed on F. B. I. stationery to Barbara J. Hrody from the Special Agent in Charge, D. S. Hostetter (10 1/2 x 8"). All letters are stapled together in the upper left hand corner. One Hoover letter (10 1/2 x 8") is torn at the left margin and has vertical creases. All letters with horizontal creases, hole punches on left margins. A good group.

200/300

100. [HOOVER, J. Edgar (1895-1972)]. **Letters and Documents Exchanged between Hoover and Magician Will Rock.** Two letters signed by FBI Director J. Edgar Hoover to magician Will Rock and one sent from Rock to Hoover, who writes to request information on fingerprinting. Requested enclosure from the FBI is included, as is the text of Criminal Identification by J. Edgar Hoover, first published in 1934. Provenance: The estate of Will Rock.

100/300



103

101. HOWE, Julia Ward (1819-1910). **Signed Photo.** Boston: J. E. Purdy, 1902. Cabinet card albumen print signed by Howe in ink on the lower margin of the mount. Mount is soiled, Howe's signature is somewhat faint. Good. Howe was an Abolitionist and poet. She is most famous for writing "The Battle Hymn of the Republic" after visiting Abraham Lincoln at the White House in 1861. It was later set to the existing music by William Steffe (it was originally written for "John Brown's Body"). "Battle Hymn of the Republic" quickly became the most popular Union song during the Civil War and beyond.

250/500

102. [INCUNABLE LEAVES]. **Group of Seven Printed and One Manuscript Incunable Leaves.** [V.p., 1475-1499]. 4to leaves on paper (manuscript leaf is on vellum). Three printed leaves with rubricated initials on rectos and versos, manuscript leaf has rubricated initials on recto and verso. Sizes range from 269 x 195 mm. to 344 x 245 mm. Some general wear, toning, occasional soiling, ink notes (manuscript leaf is heavily dampstained). Good. Included are: five leaves from "Lectura Super Quinque" ... published by Johan Amerbach (ca. 1487-88; these printed leaves have the rubricated initials mentioned above); one leaf from Laertius' "Lives of the Philosophers" published by Nicolas Jenson, 1475; One leaf from "Die Chronica van der hilliger Stat von Coellen" printed by Johann Koelhoff the Younger in 1499 (leaf has a woodcut portrait on recto and verso); one manuscript leaf on vellum from "Miracles of the Early Italian Fathers" (ca. 1500).

200/400

103. [JOHNSON, Andrew (1808-1875), association]. **Original Ticket and Stub to the Impeachment Trial of President Andrew Johnson.** [Washington, D.C.] April 30th 1868. Ticket and stub on yellow card printed in black, stub is stamped with the number "265". Ticket 3 x 3 1/2"; stub is 1 1/4 x 3". Some rubbing to ticket, stub is rubbed, lightly soiled. Both excellent. Rare in this condition. These are housed (removable) in a small folder with later photo of Johnson, and "Historic Moments: The Impeachment Trial" by Edmund G. Ross, excerpted from the April 1982 issue of Scribner's Magazine.

400/600



104

104. [JAPANESE LITHOGRAPHY]. [LOUISIANA PURCHASE EXPOSITION]. **Well-Known Raw Silk Producers and Their Trade Marks = Empire of Japan = Compiled for Louisiana Purchase Exposition.** Tokio [sic]: The Japan Sericultural Association, 1904. 4to. [ii], 1-22 pp. 23-166 illustrated leaves (rectos only), [9], [1, blank] pp. Profusely illustrated with numerous full-color lithographs of silk producer trade marks. 297 x 209 mm. Disbound, wrappers lacking, title-page worn and restored, first several leaves chipped, soiled, text generally toned, worn, soiled, several with tape repairs to left margins. Housed in later custom-designed box with pull-off lid with original front wrapper affixed to lid. Good. A beautiful and exceedingly rare item. From the Mark Rucker Collection.

800/1,000

105. [JUDAICA]. **Group of Nearly 20 Items Related to Emigration from Russia to the United States or Israel for Various Russian Jews.** [V.p., ca. 1920s-1940s]. Included are passports or similar travel documents (three with photos), autograph and typed letters signed, and eight 100 Russian ruble notes. Creased, worn, soiled. Generally good. These appear to be written in Russian, Polish, French, and a few in English. It appears that these are not related to one person's emigration, but that of several people.

200/400

106. [JUNEAU, Solomon (1793-1856), association]. **Land Deed for Joseph Pothier, Recorded and Signed by Juneau. Territory of Wisconsin, Milwaukee County, March 20, 1840, recorded on May 3, 1845.** Manuscript deed on plain white paper written in an unknown hand, a parcel of land of 26 acres of the northeast quarter of section no. 5 in township no. 6 south of range no. 22 in Milwaukee county, sold by Joseph Pothier to Solomon Juneau. Approximately 9 1/4 x 8". Two quarto pages on one quarto leaf. Signed by Pothier, notary



107

public of Louis Franchere (twice), witness Henry K. White, and the note of reception Juneau's hand: "Received for record May 3 A.D. 1845 at 101/4 [?] O'Clair Am and Recorded in Vol "O" of Deeds page 290 S. Juneau Reg. Mil. Co." Paper is torn into three pieces at horizontal creases, tape residue visible on one of these creases, edgeworn, soiled, chipped, a portion of the document at the top appears to be missing, part of a wax seal is visible at the bottom right corner. Juneau was one of the founding politicians of the city of Milwaukee, and was the first mayor (1846-1847). His cook, Joe Oliver is believed to be the first African-American in Milwaukee.

300/500

107. KENNEDY, John F. (1917-1963). **Photograph Inscribed to Illinois Governor Otto Kerner.** [Washington, D.C., ca. 1961-1963]. Black and white photo on mount. Inscribed by Kennedy on the mount: "Dear Governor Otto Kerner - a valued public servant - with esteem and every good wish John F Kennedy". Photo size 9 1/2 x 7 1/2". Mount size 14 x 11". Some wear, light soiling to mount, some soiling to verso of mount. Excellent.

1,500/3,500

108. [KENNEDY, John F. (1917-1963), et al]. **Group of Seven Photographs of Political Figures.** [V.p., Ca. 1950s-1970s]. Black and white photos, all approximately 10 x 8. Some general rubbing, wear, one is mounted. Generally very good. Included are: two photos of Kennedy with secretarial inscriptions, three portraits of Lyndon Baines Johnson (1908-1973), all with autopen signatures and presentations in an unknown hand, a portrait of J. Edgar Hoover (1895-1972) with Matthew S. Szymczak (Federal Reserve Governor, 1884-1978) and his two sons (with childish inscription to mat), and a photo inscribed by Supreme Court Justice Thomas Campbell Clark (1899-1977).

100/300



109

109. EISENSTAEDT, Alfred (1898-1995). **John F. Kennedy in the Oval Office.** 1961. Gelatin silver print, printed 1991 under the supervision of photographer, SIGNED "Eisenstaedt" lower right and numbered 71/250. Titled and dated on verso, with copyright of Time-Warner Inc. Framed and matted (Plexiglas); sight 19 x 14". Overall: 27 1/2 x 22 1/2".

1,500/2,500

110. [KENNEDY, John F. (1917-1963), association]. **A Varied Group of Kennedy and Related Ephemera, including:** five John F. Kennedy collector's cards, color postcard depicting JFK, In Memoriam John Fitzgerald Kennedy card (7 1/2 x 5 1/2"), Jacqueline Kennedy mourning card in original black-bordered envelope (address written, no stamp), Robert Francis Kennedy Catholic memorial prayer card, two Kennedy [JFK] for President bumper-stickers (creased), Johnson/Humphrey bumper-sticker (creased), anti-Goldwater bumper-sticker (creased), "Kennedy for President Vote Democratic" handbill (12 x 9" - creased, heavily worn), booklet for The John F. Kennedy Library Exhibit, two Beatles collector's cards, JFK personality poster (1967, 42 x 29", rolled, some wear), RFK campaign poster 37 x 24 1/2" (rolled, worn, tape residue on verso, some tears).

200/300

111. [KENNEDY, John F. (1917-1963) and NIXON, Richard M (1913-1994), association]. **Group of 22 Press Photo Negatives of Kennedy and Nixon in Chicago.** [Chicago: October-November, 1960]. Including: eight negatives (4 x 5") of Senator Kennedy leaving Midway Airport, accompanied by Mayor Richard Daley; nine negatives (2 1/2 x 2 1/2") of Senator Kennedy and Vice President Richard M. Nixon at WBBM television studios after their first televised presidential debate; five negatives (4 x 5") of Senator Kennedy speaking at the Chicago Auditorium. All groups housed in original press storage envelopes (possibly from the Chicago Tribune). Some general wear, else fine. It is unclear whether photos from these negatives appeared in print. This lot offered with 14 negatives (1 x 1 1/2") for a story on the Billy Goat Tavern ("Inn") from 1970.

200/400



112

112. [U.S. POLITICIANS]. **Album of autographed letters and photographs of 20th century politicians.** 1960s. Approximately 80 items, including letters and photographs of United States Senators and governors (some later to hold higher office including presidents). Subjects include: Richard Nixon, Harry Truman, Lyndon B. Johnson, Thomas E. Dewey, Everett McKinley Dirksen, William Egan, Orval Faibus, Vance Hartke, Hubert Humphrey, Daniel Inouye, Robert F. Kennedy, Edward M. Kennedy, Otto Kerner, Henry Cabot Lodge Jr., Edmund Muskie, William Scranton, George C. Wallace. All organized in sleeves within a vinyl binder, with letters, campaign material, and photographs, addressed to a single recipient who wrote to the offices of numerous politicians requesting campaign material and their autographs. Includes auto-pen and pre-print autographs.

500/700

113. [LANDERS, Ann (pseudonym of LEDERER, Esther Pauline, 1918-2002), association]. **Group of Four Awards or Plaques Presented to Ann Landers.** [Ca. 1990s]. Includes two wooden plaques with brass plates (Post 9334 Visleck, Germany Appreciation Award from Disabled Veterans and Congressional Record simulated page of the Monday, March 5, 1990 with her tribute). Also a certificate from the Chicago Journalism Hall of Fame presented to Landers/Lederer, initiating her into their Hall of Fame (housed in original leather portfolio) And with a glass or crystal etched vase presented to Landers by the National Press Foundation for her "Distinguished Contributions to Journalism". An excellent group.

150/250

114. LAWRENCE, Sir Thomas (1769-1830). **Autograph Note Signed with Envelope.** [Ca. early 19th century]. Note signed with initials ("T.L.") and signed manuscript envelope. Sight of letter 5 1/4 x 4 1/4", sight of envelope 2 3/4 x 4". Matted and framed with a later portrait of Lawrence and a color print of his portrait of Elizabeth Farren, 17 x 25". Letters a bit faded, soiled, two visible horizontal creases, some wear to frame. Very good. Lawrence was one of the greatest portrait painters of the Regency; two of his most famous paintings are his portraits of the Duke of Wellington (1814) and "Pinkie" (Sarah Barrett Moulton, 1794).

200/300



117



119



123

115. LINCOLN, Abraham (1809-1865). **Group of Three Later Prints of Photographic Portraits.** [Ca. 1890s]. One large photographic print of Lincoln without beard, and two smaller tinted portraits, also no beard (11 ½ x 9" and 5 x 4"). Larger portrait chipped at corners, mounted on board, some wear to smaller portraits. Good.

150/250

116. LINCOLN, Abraham (1809-1865). FAY, Herbert Wells (1859-1949). **Photographic Portrait of Lincoln Made from an Original Ambrotype Owned by Wells.** [Springfield, IL, 1926]. Photo is 7 x 5". On the verso, is a lengthy presentation by Fay: "To John W. Stern Jr. Compliments HW Fay- Owner original negative taken in Springfield Jan 1861 / Custodian Lincoln Tomb Dec 24 1926". Some rubbing to edges, else fine.

300/500

117. [LINCOLN, Abraham (1809-1865)]. **"Daily Star Extra" on the Assassination of President Lincoln.** [Connecticut]: Daily Star, Saturday Morning, April 15, [1865]. Letterpress broadside Extra reporting the assassination and death of Abraham Lincoln and the wounding of Secretary William Seward and his son, Frederick, during a separate assassination attempt. Three columns. Approximately 15 ¼ x 10 ¼". Toned, foxed, edgeworn, some loss of text, chipped, multiple creases, several tears, especially at creases. Still, a very good example of this rarity. "Appalling National Calamity. Murder in the Capital. President Lincoln Assassinated in a Theatre. Secretary Seward Stabbed in bed. The Assistant Secretary of State also Hurt." Sold with an early reprint of the Saturday, April 15, 1865 issue of The New York Herald relating the assassination of Lincoln (creases, toned, some tears). Very good.

1,000/2,000

118. [LINCOLN, Abraham (1809-1865), association]. **Daily Illinois State Journal.** Springfield: **Daily Illinois State Journal, February 18, 1858.** Springfield newspaper running an ad (under the "Business Cards" column on p. 1) for the "Lincoln & Herndon Attorneys and Counsellors [sic] at Law - will practice in the Courts of Law and Chancery in this State - Springfield, Ill. aug 5". 24 x 16". 4 pp. (one large folding folio sheet). Some creasing, edgewear, chipping, light toning. Very good.

100/200

119. [LINCOLN, Abraham, 1809-1865, association]. **Figural Eagle Campaign Torch.** [1864]. Brass figural rounded eagle campaign-torch topper with original bracket and two long wicks. Approximately 13 x 8 ½ x 2 ¾". Most likely used by the marching club, *The War Eagles* for the 1864 election. Their name was inspired by a mascot of a Wisconsin regiment, "Old Abe, the War Eagle." Some minor rubbing, some solder is visible on a few edges. Excellent.

1,000/1,500

120. [LINCOLN, Abraham (1809-1865), association]. **Lincoln on His Death Bed.** New York: A. H. Ritchie, 1868. Large engraved print depicting President Lincoln on his death bed surrounded by mourners. Image approximately 21 ¼ x 32"; sheet size 31 ½ x 42". Unsigned by Ritchie (indicating that this is most likely a later impression). Marginal toning, wear, a 3 ¾" tear at upper margin. Very good.

200/400

121. [LINCOLN, Abraham, 1809-1865, association]. **Autograph Letter Signed with a Passage about Lincoln's Assassination.** [N.p.]: April the 17/1865 (two days after the assassination). Addressed "Dear Father & Mother Brothers and Sisters". Signed "from your loving Dear and Sister A Dieu Robecca A Laminee [?]". Two 8vo pages on one 8vo leaf. Approximately 8 x 5". Toned, some marginal chipping, three horizontal creases. The passage about the assassination is near the beginning of the letter and is as follows: "Oh yes I suppose that you have herd [sic] The news a bout Lincoln being killed. A person can't rejoice over it for they would hang them There was a lady that they were going to hang in Muncie for saying She was glad that he was killed and they hung to [sic] men in Indianapolis till they was nearly dead and then let them go for reforming [?] It is dredful [sic] how they have made the democrats [?] come down small." Letter was apparently written by Confederate sympathizers or citizens.

200/300

122. [LITHOGRAPHED TIN TOY]. [AFRICAN-AMERICANA]. **Minstrel Tin Toy.** [Germany: Lehmann, ca. 19th century]. Flat tin toy of a minstrel figure with moving arms, legs, jaw and eyes (when the notched area of the hat is moved, the arms, legs, jaw, and eyes move). Approximately 7" long. Worn with some loss of color, movement is a bit stiff. Still, a good example of this rare toy. From the Mark Rucker Collection.

200/400

123. [LITHOGRAPHY]. [AFRICAN-AMERICANA]. BOILLY, Louis Leopold (1761-1845). **Group of Four Lithographs, including: La Famille Africaine, La lecture du Testament, Les Gueux, L'Avarice.** Paris: Delpech, [ca. 1823]. Well-known color lithograph with a stereotypical depiction of an African-American [?] family. And three other color lithographs depicting groups of people, all taken from "Recueil des Grimaces". Both approximately 9 ½ x 8". *Famille Africaine* is toned, soiled, trimmed, tape on verso (which has bled-through to the image), chipped. The others are generally trimmed at margins, some mild wear, soiling. Fair or better. Rare. From the Mark Rucker Collection.

300/400

124. [LITHOGRAPHY]. [AFRICAN-AMERICANA]. **Color Lithograph of Four Jazz Musicians, on a Tambourine Background.** Springfield, OH: Taber-Prang, 1900. Color lithograph of four African-American joyously playing music on a background of a large tambourine, with an elegant couple being served by a cupid at the lower right corner. Approximately 10 ½ x 12 1/4". Minor rubbing, thumbsoiling, a few creases. Excellent and very rare. From the Mark Rucker Collection.

200/400

125. [LITHOGRAPHY]. [AFRICAN-AMERICANA]. **"Coach-In Cotton" Cotton Case Box Label.** New York: Oberly & Newell, [ca. 1890s]. Color label with stereotypical depictions of African-Americans (a child being pulled in a homemade cart by a large rooster, being followed by a man). 8 ½ x 10 ½". Some rubbing, a small chip on the right margin. Excellent. Rare. From the Mark Rucker Collection.

200/400



130



129

126. [LITHOGRAPHY]. [AFRICAN-AMERICANA]. "Shut the Door! Use Bosche [sic] German Syrup for Coughs & Colds / Greens August Flower for Dyspepsia & Liver Complaints". New York: Chas. Shields' Sons, [ca. 1890s]. Color lithograph door card sign depicting Uncle Sam holding an Almanac and shouting at a smiling African-American man in ragged clothes to close the door he just opened to keep the snow out. 7 3/4 x 9 3/4". Verso is rubbed, scuffed, soiled; "Please Notice" instructional text on verso scuffed with some loss (text is instructions on placement of door sign). Excellent. Rare. From the Mark Rucker Collection. 300/600

127. [LITHOGRAPHY]. [AFRICAN-AMERICANA]. Color Lithograph Depicting a Slave Auction. [Ca. 19th century]. Full color lithograph depicting an open-air auction for a well-dressed African-American older man with a miserable expression on his face. Approximately 7 3/4 x 5". Minor rubbing, foxing, toning and offsetting on verso, minor chipping to upper left corner. An excellent and rare example of this disturbing subject. From the Mark Rucker Collection. 100/200

128. [LITHOGRAPHY]. [AFRICAN-AMERICANA]. "There's a New Coon in Town' And his name is Duluth Imperial Flour". New York: Henry Seibert & Bros., [ca. 19th century]. Color tri-fold trade card with stereotypical depictions of African-Americans. Unfolded 5 1/2 x 9". Two vertical creases (some tearing at creases), some toning, soiling, rubbing, verso is toned and lightly soiled (no text printed on verso). Very good. 150/250

129. [LITHOGRAPHY]. [AFRICAN-AMERICANA]. Group of 50 Trade Cards. [V.p., ca. 19th century]. Color trade cards for various products, all with stereotypical depictions of African-Americans. Two are die-cut. Sizes range from 9 x 7" to 3 x 5". Some general wear, soiling, a few occasional short tears. An excellent group. Housed in modern binder. Some of the products include: Bridge, Beach & Co. Cook Stove, Czar Baking Powder, Bremner's Eureka Bread, Lautz Bros. Soaps, Capadura Cigars, Topsy Tobacco, Alden Fruit Vinegar, Clarence Brooks Fine Coach Varnishes, Liebig, Coon-Chicken Inn, The Weekly Detroit Free Press, St. Louis Beef Canning Co., Duchess and Princess Ladies' Hose, Dixon's Stove Polish, Pillsbury's Best, and more. From the Mark Rucker Collection. 1,000/3,000

130. [LITHOGRAPHY]. [AFRICAN-AMERICANA]. Group of Five Trade Cards for "Woodward's Mammoth Minstrel Festival!" Chicago: Chicago Picture Co., [ca. 19th century]. Trade cards, numbered 1 - 5 and captioned as follows: "I'm a Masher," "I've Made a Mash," "I'm Married," "Home Sweet Home," and "Dadys Dead". All 4 1/4 x 3". Some rubbing, light soiling, some faint glue residue on versos, not obscuring any of the text. Excellent. Exceedingly rare. From the Mark Rucker Collection. 500/700

131. [LITHOGRAPHY]. [AFRICAN-AMERICANA]. Group of Six Trade Cards. [V.p., ca. 19th century]. Colorful trade cards with stereotypical depictions of African-Americans. Sizes generally 5 x 3" and a bit smaller. Some general wear, soiling. An excellent group. From the Mark Rucker Collection. 150/250

132. [LITHOGRAPHY]. [AFRICAN-AMERICANA]. Group of Eleven Trade Cards. [V.p., ca. 19th century]. Colorful trade cards with stereotypical depictions of African-Americans. Sizes generally 3 1/4 x 6" and a bit smaller. Some general wear, soiling. An excellent group. From the Mark Rucker Collection. 200/400

133. [LITHOGRAPHY]. [AFRICAN-AMERICANA]. Group of Eleven Trade Cards or Die-Cut Items. [V.p., ca. 19th century]. Colorful trade cards or die-cuts with stereotypical depictions of African-Americans. Sizes generally 7 1/2 x 4" to 2 3/4 x 4 1/4". Some mild occasional wear, soiling. Excellent. Includes three die-cut lithographed items, a program for the Cohan-Harris Minstrel show with numerous photos, and a folding trade card for the S. S. Kresge Co. music department featuring "I'm Just Wild About Harry" by Eubie Blake and Noble Sissle. Some products include: Gold Dust Washing Powder, Anthony & Ellis' Famous Ideal of Uncle Tom's Cabin, The Great New York & New Orleans Zoological & Equestrian Exposition, J. P. Coats Fast Black Spool Cotton, H. D. Chapin the Book Dealer, Briggs' Boston Operatig [sic] Minstrels. From the Mark Rucker Collection. 200/400



136

134. [LITHOGRAPHY]. [AFRICAN-AMERICANA]. Group of Eleven Trade Cards. [V.p., ca. 19th century]. Colorful trade cards with stereotypical depictions of African-Americans. Sizes range from 12 x 8 1/4" to 2 1/2 x 4 1/2". General wear, soiling, occasional tears at cards with folds. An excellent group. From the Mark Rucker Collection. 150/250

135. [LITHOGRAPHY]. Group of Eight Unusual Trade Cards. [V.p., ca. 19th century]. Colorful trade cards on unusual topics (magic, cattle brands, Uncle Sam and John Bull, and racecars). Sizes range from 9 x 4" to 2 3/4 x 4 1/2". Some occasional minor wear, soiling. Excellent. Products include Pan-Dandy Bread (racecar), T. Connell (cattle brands), Libby, McNeill Cooked Corned Beef (Uncle Sam and John Bull), The Mail Publishing House in Toronto, Canada, Turner's Scientific Wonders (magician in his court, filled with magical creatures), an elf (Santa Claus?) with a spool of thread, two cards of Zozo the Magic Queen. From the Mark Rucker Collection. 100/200

136. [LITHOGRAPHY]. [AGRICULTURE AND FARMING]. Group of 42 Colorful Trade Cards for Various Products for Farms. [V.p., ca. 19th century]. Trade cards with beautiful illustrations for seeds, farm equipment, and livestock. Sizes generally 3 x 5" and a bit smaller. Some wear, soiling, occasional scuffing. A very good collection, housed in a modern binder. From the Mark Rucker Collection. 500/700

137. [LITHOGRAPHY]. [AGRICULTURE AND FARMING]. A Large Collection of 65 Colorful Trade Cards for Farming and Agriculture Supplies. [V.p., ca. 19th century]. Trade cards with wonderful illustrations for farm equipment, animals, fertilizer, mills and millers, fruits, vegetables, flowers, seeds, mowers, crop binders, four-folding cards (four of these), plows, windmills, rakes, hay tedders, and more. Sizes range from 10 x 10" (unfolded cards) to 4 x 6". Some general wear, a few margins a bit worn. Excellent. A rare and marvelous collection. From the Mark Rucker Collection. 3,500/4,500



137

138. [LITHOGRAPHY]. [ANIMAL REMEDIES]. Group of Four Trade Cards for Haas Hog and Poultry Remedy. Wm. B. Burford, [ca. 19th century]. Color trade cards of humorous animals, titled: "Oh! Lordy!," "Fun on Ice," "Stop Thief," "A Dance for Joy!" All 3 x 5". Some general rubbing, soiling, some wear, scuffing to versos (with some loss of text on versos). A very good group of these charming and rare trade cards. From the Mark Rucker Collection. 300/500

139. [LITHOGRAPHY]. [ASIAN-AMERICANA]. Group of Four Trade Cards. [V.p., ca. 19th century]. Colorful trade cards with stereotypical depictions of Asian-Americans. Sizes range from 10 x 6" to 2 3/4 x 4 3/4". Some general wear, soiling, occasional tears at cards with folds. An excellent group. From the Mark Rucker Collection. 100/200

140. [LITHOGRAPHY]. [BOOKLETS OR PAMPHLETS]. Group of 10 Booklets, Pamphlets, Programs, or Sample Books. [V.p., ca. 19th - 20th century]. Color lithographed items (one is sepia and white). Sizes range from 10 1/2 x 7" to 5 x 3 1/2". Some general occasional wear, soiling, a few bindings a bit loose or torn at spine. Excellent. Including Glidden Varnish Company (sample booklet with varnish samples), Dutch Kalsomine (sample booklet with paint samples), Searchlight Into the 20th Century, Sapolio soap, Flip Strip "Parachute Girl" (booklet with acetate sheets, simulating a striptease by a parachuting woman), Manitou Grand Caverns, Lizzie Evans Little Cricket of the Stage program, Fitz and Webster's "Breezy Time" program (lithographed by Calvert), Thomas W. Keene Tragedian (spine repaired with paper), The House that Jack Built by Broadhurst program, Youth at the Boston Theatre. From the Mark Rucker Collection. 200/400

141. [LITHOGRAPHY]. [BREWERIANA]. **Othello / I'll see before I doubt, when I doubt, prove... Schlitz Milwaukee Beer.** Rare full-color trade card depicting Othello and Iago standing over a table with a bottle of Schlitz Beer as well as their logo prominently displayed on the tablecloth, with advertising text on verso. Approximately 5 ½ x 3 ¼". Minor rubbing. Excellent. A wonderful example of this exceedingly rare and unusual breweriana artifact. From the Mark Rucker Collection.

200/400

142. [LITHOGRAPHY]. [CHILDREN]. **Group of 43 Trade Cards or Labels Featuring Children.** [V.p., ca. 19th century]. Full color trade cards, including two large labels (some cards have text on verso). Sizes ranging from 9 ¾ x 9 ¾" to 3 ¼ x 2". Some occasional mild wear, soiling, some occasional wear on versos with light loss to text. Excellent. Products include Parlour Firework Crackers (label), Batger's Crackers (label), N. H. Skinner Misses' and Children's Cloaks (six cards), Domino Granulated Sugar, G. V. S. Quackenbush clothing (3 cards), Gilt Edge shoe polish, Black Tip shoes, Mammoth One Price Clothing House (2 cards), Woolson Spice Co., Johnston's Fluid Beef (4 cards), Clark's Spool Cotton, Syracuse Chilled Plow, and more. From the Mark Rucker Collection.

300/500

143. [LITHOGRAPHY]. **Group of Two Checks and Five Printer's Cards.** [V.p., ca. 19th century]. Two checks with printed vignettes of railroads and Native Americans, and Five printer's cards on cardstock, three with vignettes. Sizes range from 2 x 3 ½" to 11 ½ x 8 ½". Some occasional wear, soiling, one check has been filled-out in ink with some tape repairs to verso, a few printer's cards have scuffing or paper residue on versos. Excellent. Banks or printers include Cincinnati Daily Enquirer, Commercial Bank of Brooklyn (bank info is hand-written and not printed on check), Morris, Clawson & Co. Steam Printers (two cards), P. R. Way & H. P. Lincoln printers, S. N. Dickinson & Co. Book Printing, Thos. G. Morrison, Ornamental Carver & Designer. From the Mark Rucker Collection.

80/100

144. [LITHOGRAPHY]. [CURRENCY]. **Group of Six American Currency Notes, One Austrian-Hungarian, and One Cambodian Currency Note.** [V.p., ca. 19th - 20th century]. Lithographed or engraved notes (Cambodian currency note is full color). Sizes range from 2 ¼ x 3 ¼" to 3 ¼ x 7 ½". General wear, soiling, American notes are creased with marginal short tears, chips. Good. Notes include \$5 note from the Canal Bank of New Orleans series B, \$1 United States Note Series of 1917, \$1 Bank of Tekama series B, United States 25 cents Fractional Currency series B, United States X 10 cents Fractional Currency series M, \$1 Augusta Insurance & Banking Co. series C, Austrian-Hungarian Tausend Kronen 1000 note, Cambodian 500 Riel note. From the Mark Rucker Collection.

100/300

145. [LITHOGRAPHY]. [CURRENCY]. **Group of 25 American Fractional or Postal Notes.** [V.p., ca. 19th century]. Notes of various denominations. Notes mounted or partially mounted in contemporary small ruled notebook (covers missing, leaves worn, soiled). Sizes of currency generally 2 x 4" and smaller. Worn, soiled, chipped. Generally fair or better.

100/200

146. [LITHOGRAPHY OR ENGRAVINGS]. **Group of 14 Nineteenth-Century Bank Checks.** [V.p., ca. 19th century]. Printed checks with engraved or lithographed vignettes of various American scenes. All checks with manuscript endorsements, five checks with revenue stamps. Sizes range from 4 x 8 ¾" to 2 ¾ x 7 ¼". Some wear, soiling, some with perforated notes. Very good. From the Mark Rucker Collection.

150/250

147. [LITHOGRAPHY OR ENGRAVINGS]. **Group of Six Nineteenth-Century Wisconsin State Treasurer Checks or Receipts, Including Two for Civil War Soldiers.** Madison, WI: State Treasurer's Office, ca. 1860s. Lithographed or engraved checks approximately 3 ½ x 8". All signed with endorsement inkstamps or punch holes and with revenue stamps. Occasional wear, soiling. Very good. One check is written from the War Fund for Families of Volunteers; the other Civil War item is a receipt of pay from the Allotment Fund for a member of the D. 30 Regiment, Wisconsin volunteers.

100/200

148. [LITHOGRAPHY OR ENGRAVINGS]. **Group of 42 Trade Cards or Labels.** [V.p., ca. 19th century]. All but five are black and white or blue and white. Sizes range from 3 x 5 ¼" to 6 x 6". A few duplicates. Some general wear, soiling, five color lithographed labels or trade cards are worn, creased, chipped. Generally good or better. Trade cards include: The Evans Triple Harrow at Work, The Eureka Mower, Perkins Wind Mill, Capital Wagons, Deering's Machines, Main Street Brewery, Muskegon Brewing Company, The Iowa Barb Steel Wire Co., The William Bergenthal Company, Dunlap Bank, McNamara & Lucas Wholesale Dealers in Wines, Liquors & Cigars, Smith & Crittenden Importers and Dry Goods, Ullmer & Hoedt Export Beer & Stock Ale, and many more.

200/400

149. [LITHOGRAPHY]. [DIE-CUT TRADE CARDS]. **"The Great Atlantic & Pacific Tea Company" Die-Cut Large Trade Card of Two Victorians on a Bicycle.** New York: The Great Atlantic & Pacific Tea Company, 1883. Beautiful die-cut large trade card of a man and a woman on a bicycle, with tea vendors names and locations as spokes in the bicycle tires. Printed advertising text on verso. Approximately 10 x 7". Some mild edgewear, some soiling, scuffing on verso. Very good. Rare. From the Mark Rucker Collection.

150/250

150. [LITHOGRAPHY]. [DIE-CUT TRADE CARDS]. **"The Gt. Atlantic & Pacific Tea Co's celebrated Teas and Coffees have been my solace through life / 'Toung Taloung' ('or Gem of the Sky') Die-Cut Large Trade Card of an Elderly Woman Riding a Sacred White Elephant with Two Attendants.** [New York: The Great Atlantic & Pacific Tea Company, ca. 1880s]. Beautiful die-cut large trade card of an elderly woman riding a white elephant in a howdah with two Mahouts; with tea vendors names and locations and descriptive text on the verso. Approximately 10 ½ x 8". Some mild edgewear, some soiling, scuffing on verso. Very good. Rare. From the Mark Rucker Collection.

150/250



151



153

151. [LITHOGRAPHY]. [DIE-CUT TRADE CARDS]. **Group of Nine Large Die-Cut Trade Cards.** [V.p., ca. 19th century]. Full color die-cut trade cards for various products. Sizes range from 12 x 6" to 8 ¼ x 5". Some general rubbing, occasional soiling. Excellent. Including cards from Buckeye Works, H. O'Neill, John E. Kaufman, Captain Vancouver, Alvin Joslin, Ludwig & Co, and C. L. Kittredge and others. From the Mark Rucker Collection.

300/600

152. [LITHOGRAPHY]. [DIE-CUT TRADE CARDS]. **Group of 22 Die-Cut Trade Cards.** [V.p., ca. 19th century]. Nearly all are full-color (one isn't full color and is printed in black). Sizes range from 9 x 6" to 3 x 5". Some general mild wear, occasional mild soiling. An excellent group. Trade cards include: Wm. Hengerer Co., Chase & Sanborn's Royal Gem Teas, El Danubio Cigars, New Home Sewing Machine, S. C. Lord grocer (printed in black), Geo. Deuble Jeweler & Optician, People's Evening Line, Acorn Stoves and Ranges, Wheatlet Oat Meal, Frank Miller's Crown Dressing, National Biscuit Company Shredded Wheat, Cudahy Soap, Gen. Benjamin Harrison (on horseback), Church Soda & Co. and more. From the Mark Rucker Collection.

200/400

153. [LITHOGRAPHY]. [DIE-CUT TRADE CARDS]. **Group of 28 Die-Cut Trade Cards or Decorative Plates.** [V.p., ca. 19th - 20th century]. Color die-cuts. Sizes range from 6 x 10" to 4 x 2 ¾". Some occasional general wear, soiling, a few with tears. Excellent. Including a die-cut of a fire brigade wagon, a greeting card with a cherub in a basket of flowers, F. J. Dieudonne & Son Pharmacy, Hood's Household Calendar of 1888 (with all pages), "Candee" Rubbers, Black Cat Hosiery, Palmer's Rob Roy, Whiston in His Olio of Oddities, J. P. Coats' (two cards which create the "Jastrow Illusion" magic effect when together), Jell-o, Quaker Oats, and more. From the Mark Rucker Collection.

400/600

154. [LITHOGRAPHY]. [FARM EQUIPMENT]. **Group of Three Rare Trade Cards.** [V.p., ca. 19th century]. Colorful trade cards for Coates Lock Lever, Rentchlers, I. X. L., and Farmer's Friend Grain Drill. 4 x 5 ½ " and 3 ¼ x 5 ¼". Some mild rubbing, Coates and Rentchlers soiled on versos (these two cards are blank on versos). Excellent. Rare. From the Mark Rucker Collection.

200/400



156

155. [LITHOGRAPHY]. **Group of 11 Motivational Sports Lithographs.** [Ca. 1920s]. Lovely motivational lithographs excised from All-American Monthly magazine, all with sports imagery. Approximately 5 ½ x 3 ¼". All mounted onto black paper. Some rubbing, a few lithographs a bit loose from mounts. Excellent. Titles include: Drive, Thoroughbreds!, Courage!, Dash!, Grit!, Victory!, Stamina!, Teamwork, Action!, Leadership!, Punch! From the Mark Rucker Collection.

100/200

156. [LITHOGRAPHY]. [GEO. S. HARRIS & SONS CIGAR BOX LABELS & TRIMMING]. **Lithographed calendar for 1884.** Philadelphia: George S. Harris & Sons, 1884. Color calendar on card stock. 11 ¾ x 8 ¼". With printed tags for "D. M. Scofield & Son, Newburgh, N. Y." Some minor rubbing, a few creases, some very minor soiling spots, neat pencil drawing on verso in an unknown hand. Excellent with vibrant color. From the Mark Rucker Collection.

350/450



157

157. [LITHOGRAPHY]. [HOLIDAYS]. **Group of 18 Trade Cards or Prints and One Gift Booklet.** [V.p., ca. 19th century]. Color lithograph cards or prints (including one black and white lithographed print for St. Valentine's Day, 5 3/4 x 9"). One small Christmas booklet ("Best Christmas Wishes") with ribbon-tied color wrappers (3 1/2 x 5"; some rubbing, gift page inscribed by previous owner). Trade cards / prints sizes range from approximately 9 1/2 x 6 to 4 x 3". Some occasional wear, soiling. Excellent. Some products include Hugo E. Bauch Dry Goods, Santa Claus Soap, "Caught!" (color print of Santa Claus), Woolson Spice Co., T. W. Tyler Rubber Goods, Peast & Co., G. W. Clarke Books Stationery, G. W. Schwarz Toys and Fancy Goods and more. From the Mark Rucker Collection.

200/400

158. [LITHOGRAPHY]. **Group of 23 Full Color Prints.** [V.p., ca. 19th - 20th century]. Color prints, mostly excised from books. Sizes range from approximately 10 x 8" to 6 x 9". Some occasional marginal wear. Excellent. Topics include Native Americans, Vesuvius, farm scenes, natural history. From the Mark Rucker Collection.

150/250

159. [LITHOGRAPHY]. **Group of Eleven Stock Certificates for Mining, Railroad or Canal Companies.** [V.p., ca. 19th century]. Beautiful lithographs on thin paper of stock certificates. Three certificates are blank, the remainders have manuscript text. Sizes range from approximately 12 x 13" to 8 x 11". Vertical and horizontal creases, a few tears on creases (Franklin Canal Company certificate has a large tear), some occasional wear. Generally excellent. Companies include: Franklin Canal Company (with coupons), Callaway Mining (with coupons), Ohio Valley Free Turnpike (with coupons), Miami Extension Canal Stock State of Ohio, Cape Fear and Deep River Navigation Company, Merchants Union Express Co., Blacklick and Conemaugh Petroleum and Mining Company, The Harlem & Spuyten Duyvil Navigation Co., Forest City and Gettysburg Railroad Company, New Haven, Middleton & Willimantic Rail Road Company (two certificates).

100/200

160. [LITHOGRAPHY]. **Group of Eight Larger Items, Including Calendars, Labels, and Prints.** [V.p., ca. 19th century]. Beautiful larger color items, including two calendars, four labels, and two stipple prints of Shakespearean actors. Sizes range from 10 3/4 x 13 1/2 to 6 x 6 1/2". Some occasional wear, soiling, some marginal chipping. Excellent. Including P. C. Darrow Typographer 1901 calendar, Phoenix Insurance 1881 calendar, Mrs. Fitzwilliam as Mrs. Page, Mr. George Bennett as Othello prints, Minneapolis Flour, Smith & Fowler's Laundry Soaps, Orange County Pure Grape Wines, labels, plus the very rare Lotus (the Haserot Company, Cleveland Ohio) fruit label by Calvert Lith. Co. From the Mark Rucker Collection.

300/400

161. [LITHOGRAPHY]. [HOTELS OR ARCHITECTURE]. **Group of 18 Trade Cards or Prints and One Brochure.** [V.p., ca. 19th - 20th century]. Color (with one black and white) cards and one brochure. Sizes range from 6 x 6" to 3 1/2 x 6". Some occasional wear, soiling. Excellent. Some hotels or cards featuring architecture including Buckeye Force Pumps, Plaza Hotel (New York), The Riker Estate, Union Home & School for Soldier's Children, Venezia Albergo Luna, Excelsior Palace Hotel, H. W. Smith Patent Iron Roofing, W. H. Shirokiya (black and white), National Lead Company, Hoen Lithography Factory, United States Gymsum, Hotel St. Francis brochure (folding stapled wrappers (the one folding leaf bound-in is loose but present). From the Mark Rucker Collection.

200/300



161



162

162. [LITHOGRAPHY]. [HUMOR]. **Group of 68 Humorous Trade Cards.** [V.p., ca. 19th - Early 20th century]. Color lithograph cards on a variety of topics featuring caricatures. Sizes range from 6 1/2 x 8 1/2" to 3 3/4 x 2 1/2". Some occasional wear, soiling, some wear, soiling to some versos. Excellent. Products include: Hermance & James, Atlantic & Pacific Tea Co., Vim Cleanser & Polisher, Belding Bros., and more. From the Mark Rucker Collection.

500/800

163. [LITHOGRAPHY]. [INDIA]. **Ullmann, Hirschhorn & Co. Label.** Calcutta: [ca. Early to Mid-20th century]. A full color label from the German import/export business in India, depicting the god Narasimha disemboweling Hiranyakashipu as Prahlada and his mother look on. Approximately 5 3/4 x 5". Minor rubbing. Excellent. Rare. From the Mark Rucker Collection.

100/200

164. [LITHOGRAPHY]. [INSURANCE]. **Group of Eight Trade Cards, Calendars, and Booklets.** [V.p., ca. 19th century]. Color lithography on two booklets, two calendars, four trade cards. Sizes range from 10 1/2 x 7" to 4 x 2 1/4". Some occasional mild wear, one calendar has only four tear-off pages. Excellent. Companies include German Insurance Co. of Freeport, Ill., German American Insurance Co., Fidelity and Casualty Co., Berkshire Life Insurance Co., Metropolitan Life Insurance Co., Watertown Fire Insurance Co., The Prudential, The Travelers. From the Mark Rucker Collection.

100/300

165. [LITHOGRAPHY]. [KU KLUX KLAN]. **"Fiery Summons" Letterhead.** [Ca. 1929]. Blank leaf of letterhead meant to be used to summon Klan members for various reasons by Klan leaders. Approximately 11 x 7 1/2". Some dampstaining at lower margins, some toning to letterhead. Very good. Seldom found unused. From the Mark Rucker Collection.

100/200

166. [LITHOGRAPHY]. [NATIVE AMERICANS]. **Group of Thirteen Trade Cards.** [V.p., ca. 19th century]. Colorful trade cards with stereotypical depictions of Native Americans. Sizes generally range from 9 x 4" to 4 x 2 1/2". Some cards die-cut. Some general wear, soiling. An excellent group. From the Mark Rucker Collection.

150/250



169

167. [LITHOGRAPHY]. [NATIVE AMERICANS]. **Group of Thirteen Trade Cards.** [V.p., ca. 19th century]. Colorful trade cards with stereotypical depictions of Native Americans. Sizes generally range from 7 x 5 1/4" to 3 x 4 1/2". Some general wear, soiling. An excellent group. From the Mark Rucker Collection.

200/300

168. [LITHOGRAPHY]. [NATIVE AMERICANS]. **Group of Twelve Trade Cards.** [V.p., ca. 19th century]. Colorful trade cards with stereotypical depictions of Native Americans. Sizes generally 5 x 3" and a bit smaller. Some general wear, soiling. An excellent group. From the Mark Rucker Collection.

200/300

169. [LITHOGRAPHY]. [NATIVE AMERICANS]. **Group of Twenty Trade Cards.** [V.p., ca. 19th century]. Colorful trade cards with stereotypical depictions of Native Americans. Sizes generally range from 10 1/2 x 10" to 4 x 2 1/2". Some cards die-cut. Some general wear, soiling. An excellent group. From the Mark Rucker Collection.

300/500

170. [LITHOGRAPHY]. [NATIVE AMERICANS]. **Group of Five Hand-Colored Lithographed Portraits of Native Americans from McKenney and Hall's History of the Indian Tribes of North America.** [V.p., ca. 1840s-1850s]. Hand-colored portraits from various large octavo editions of McKenney and Hall's famous title. Approximately 10 1/2 x 7 1/4" and somewhat smaller. Some toning, foxing, edgewear, a few occasional tears. Two portraits are accompanied by descriptive text leaves. Very good. Subjects include: Yoholo Micco, Kish-Kal-Wa (with text), Tshi-Zun-Hau-Kau, Ne-Sou-A-Quoit, Tai-O-Mah (with text). From the Mark Rucker Collection.

150/250

171. [LITHOGRAPHY]. [NATIVE AMERICANS]. **The Ute Chief Mining Company Stock Certificate.** Clear Creek County, Colo: The Ute Chief Mining Company, August 6, 1898. Certificate no. 144 for 333 shares with central portrait of a Native American man. On watermarked paper, with secretary and president signatures. 6 3/4 x 10". Silver seal, and two stock transfer stamps. Some marginal chipping, toning, two vertical creases. Very good. Offered with Chicago & South Western Railway Company 100 shares stock certificate (blank). From the Mark Rucker Collection.

100/200



172



173

172. [LITHOGRAPHY]. [NATIVE AMERICANS]. **Group of Four Gruesome Trade Cards.** M. F. Tobin for A. L. Foster & Co. New England Clothiers and Foster Besse & Co., [ca. 1880s]. Color lithographed trade cards with bloody imagery featuring Native Americans and Caucasian boys, each with a poetical caption; three cards with advertising text on versos. Some rubbing, minor soiling; versos with soiling, glue residue. Excellent. An unusual group; it seems strange that a clothier would use these disturbing images to advertise clothing. From the Mark Rucker Collection.

300/500

173. [LITHOGRAPHY]. [NATIVE AMERICANS]. **Carrier's Greeting Syracuse Post Standard Advertising Calendar.** Syracuse, NY: Syracuse Post Standard, 1906. Beautiful full color lithographed calendar on card stock, complete on three sheets (each sheet with four months of dates, and with illustrations of beautiful Native American maidens). All sheets 16 1/2 x 10". Disbound (two holes at the top of each sheet for a string binding), edgeworn, creased, sheets with tape repairs/reinforcements on versos. A good example of this rare and lovely calendar. From the Mark Rucker Collection.

300/500

174. [LITHOGRAPHY]. [NATIVE AMERICANS]. **"Libby McNeill & Libby's Cooked Corn Beed [sic] 'Heap Good'" Trade Card.** Chicago: Chober & Carqueville Lith. Co., [ca. 19th century]. Full color trade card depicting a bloody Native American raid on a covered wagon laden with canned meats, with two dead drivers in the background. Approximately 3 x 5". Minor rubbing, faint offsetting on verso. Excellent. Rare. From the Mark Rucker Collection.

150/250

175. [LITHOGRAPHY]. [PARRISH, Maxfield, 1870-1966]. **Edison Mazda Lamps Print Blotter Trade Card.** General Electric Company, 1924. Color lithograph blotter trade card on cardstock (this one is blank, without advertising any specific store), featuring Parrish's characteristic artwork of two "knaves" with a G. E. lightbulb on the left side of the card. Approximately 4 x 9 1/4". Superb. Rare without the text advertising a specific store. From the Mark Rucker Collection.

100/200

176. [LITHOGRAPHY]. [PLAYING CARDS]. **Group of Three Proof Sheets of Playing Card Designs.** [V.p., ca. early 20th century]. Includes two sheets of 12 royalty cards on paper, one sheet of 12 royalty cards on cardstock. Sheets approximately 7 x 12 1/4" and 13 x 10". Two sheets are toned, some general rubbing, occasional thumbsoiling to sheets. Excellent. From the Mark Rucker Collection.

100/200

177. [LITHOGRAPHY]. [RAILROADIANA]. **Group of 29 Stock Certificates and Three Railway Schedules.** [V.p., ca. 19th century-early 20th century]. Seven stock certificates are blank printed certificates, the remaining certificates have manuscript text, all on thin paper. Sizes range from 17 x 13 1/2" to 6 x 11". Vertical and horizontal creases, some wear, occasional soiling. Generally very good or better. Some certificates include Mississippi and Missouri Railroad Company, Atlanta and West Point Rail Road Company, Cleveland and Toledo Rail-Road Company (two certificates), Boston & Worcester Rail-Road Company, New York Central Railroad Company (upper corner clipped away), Lebanon Springs Rail Road Co. (torn in pieces, with coupons), Bond of the Little Miami Railroad Company (with coupons, some missing), The Memphis and Ohio Rail Road Company (with coupons), The Fitchbury & Worcester Rail Road Co. (with coupons), and more. Schedules are for the Erie Railway.

200/300

178. [LITHOGRAPHY]. **Group of 28 Confederate Loan Certificates and 14 Northern Loan or Stock Certificates.** [V.p., ca. 1860s]. Sizes range from 18 1/2 x 14" to 7 x 10". Most Confederate certificates have most of their coupons and manuscript notes. Vertical and horizontal creases, wear, soiling, some tears. Generally good or better. Offered with an additional eight 19th century stock or loan certificates (not Civil War era). Certificates include State of Alabama \$500 certificate, 7 Per Cent Cotton Loan on the Confederate States of America, Seven Per Cent Confederate States of America Loan, State of North Carolina Confederate States of America, and more. Generally good or better.

800/1,000

179. [LITHOGRAPHY]. [STROBRIDGE LITHO CO.]. **Group of 21 Lithographed Calendar Cards.** Cincinnati, OH: Strobridge Litho Co., 1902-1911. Beautifully lithographed calendar cards in gilt and colors. All 6 x 3 1/2". Each has a small hole at the center upper margin for binding. Some occasional wear, ink markings, soiling, some with light glue residue on versos. Excellent. Includes: February 1907, April 1907, August 1906, September 1907, June 1904, January 1904, January 1906, December 1904, February 1911, July 1908, December 1907, January 1903, December 1905, November 1902, April 1906, November 1908, November 1905, April 1903, February 1905, February 1904, March 1910. From the Mark Rucker Collection.

1,500/2,000

180. [LITHOGRAPHY]. [THEATRE AND EARLY CINEMA]. **Group of 50 Trade Cards.** [V.p., ca. 19th century]. Full color lithographed cards (including two photographic cards). Some with text on verso. Sizes range from 9 x 6" to 2 1/2 x 3". Some occasional wear, soiling. An excellent group. Some of the performances or performers include Newsboy photo of Lillian Russell, Au Grad Socque d'Or Rousselot, Jay Rial's Uncle Tom's Cabin, Robson & Crane The Knaves of Shakespeare, "The World" stage show (Strobridge Lithographs, four cards), Troy (five humorous Shakespearean cards), Sarah Bernhardt "A Lefevre-Utile", Mission Play by John Steven McGroarty (program), Miss Minnie Warren (cover wrappers only for the booklet), "Les Trucs du Cinema" (six cards featuring early camera tricks for cinema), and more. From the Mark Rucker Collection.

500/700

181. [LITHOGRAPHY]. [TOBACCO]. **"Chew Smoke Old Abe Fine Cut Smoking" Tobacco Trade Card.** Milwaukee, WI: H. Gugler & Son Litho for B. Leidersdorf & Co., [ca. 1880]. Lithographed tinted trade card with a large central portrait of Abraham Lincoln. 3 1/4 x 5 3/4". Minor rubbing, some faint glue residue on verso. Excellent. Rare. From the Mark Rucker Collection.

200/400



178



179



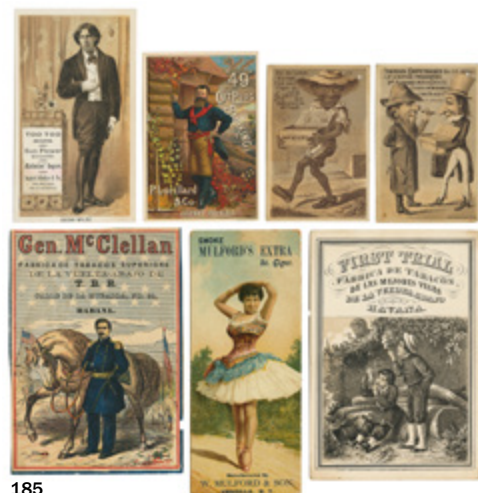
180



184



192



185



186

182. [LITHOGRAPHY]. [TOBACCO]. "St. Julien Time 2:11 ¼". Cigar Box Label. Philadelphia: Geo. S. Harris & Son, [ca. 1880s]. Color lithograph label depicting harness racehorse St. Julien ("The King of Trotters", driven by Orrin Hickok) winning a race. Approximately 4 x 7". Margins neatly trimmed, glue residue on verso. Very good. From the Mark Rucker Collection.

100/200

183. [LITHOGRAPHY]. [TOBACCO]. Group of Four Large Tobacco or Cigar Box Labels. [V.p., ca. 1860s]. Full color lithograph labels. Sizes range from 17 ¾ x 11 to 10 ¼ x 10 ¼". Some edgewear, minor marginal chipping, some foxing. All labels are shrinkwrapped on foamboard (none are examined out of shrinkwrap). Excellent. Brands include: Sea King Navy Half Pounds, Grand National, Venus, Eagle Navy Tobacco. From the Mark Rucker Collection.

200/400

184. [LITHOGRAPHY]. [TOBACCO]. Group of 25 Small Cigar Box Labels. [V.p., ca. 19th century]. 24 full color and one black and white labels. Sizes generally 4 ½ x 4 ½" and a bit smaller. Some general rubbing, occasional soiling. Excellent. Some brands include: Fair Play, Bicycle, Idolator, Cuban Star, Eagle Concha, Sara Bernhardt, Indian Princess, En Passant, Old Smokers Delight (black and white label), No Match Habana, Longevity Cigars, Irene, Black Bird, Royal Yank, and more. From the Mark Rucker Collection.

400/500

185. [LITHOGRAPHY]. [TOBACCO]. A Large Group of 70 Cigar/Tobacco Labels or Trade Cards. [V.p., ca. 19th century]. A wonderful collection of labels or trade cards, nearly all full color. Sizes range from 8 ½ x 5 ½ to 3 x 5". Some general rubbing, occasional soiling, wear. Excellent. Housed in modern leather binder and slipcase. Some of the brands include: Derby Smoking Tobacco, Slacks Chicago, "49" Cut Plug Smoking, Virginia Leaf, National Tobacco Works, Too Too Segars (Oscar Wilde), Gail & Ax, La Honradez, Perez y Diaz, Gran Fabrica de Tabacos, Nueva Albion, Our Bachelors, Knickerbocker, Joan of Arc, Wig Wag!, Flor de los Armos, Gen. McClellan, El Volante, Tomahawk Plug, Cuba de Adolfo Moeller, Captivator, Henry Clay, Antonio Villaamil, Magnolia, Casa Cuba and more. From the Mark Rucker Collection.

2,000/4,000

186. [LITHOGRAPHY]. [TOBACCO]. An Enormous Group of Approximately 240 Cigar/Tobacco Labels. [V.p., ca. 19th century]. An incredible collection of labels (some are die-cut), nearly all full color. Sizes range from 13 x 7" to 3 x 5" or so. Some general minor wear, occasional soiling. Excellent and rare. Some of the brands featured include: The Queen, El Minero, Sultana, Oneida, Harlequin, La Danza, Britannia, Welcome Nugget, Winner Chewing, Royal Colors, Express Chewing Tobacco, Havelock, Old Judge, Old Kentucky, La Charanga, Columbia, Leopard, Courage, Meteor, Banjo Tobacco, Mephisto Cigars, Planet, and many more. From the Mark Rucker Collection.

6,000/10,000

187. [LITHOGRAPHY]. [TOBACCO]. Group of Nine Inner Cigar Box Labels. [V.p., ca. 19th - 20th century]. Eight color and one black and white labels. Sizes range from 7 x 9 ¼" to 4 x 6". Some general minor wear, occasional soiling. Excellent. Brands include: Merry Xmas and Happy New Year (trimmed and mounted on paper), Pioneer (bottom trimmed a bit close with loss to text), Hofnar Subliem, unnamed knight on horseback, La Flor Extra Fina, Star of Love (black and white), unnamed satirical image of General Grant at a masquerade ball, Baby Grand, and Mary's Lamb. From the Mark Rucker Collection.

150/250

188. [LITHOGRAPHY]. [TOBACCO]. Group of 11 Cigar Box Labels. [V.p., ca. 19th - 20th century]. Large and small full color labels. Sizes range from 10 ¾ x 10 ¼" to 4 x 4". Some occasional general light wear, soiling. Excellent. Brands include Before the Mast, Boatswain, Pasco, Senora, Condor, El Sol de Espana, and more. From the Mark Rucker Collection.

100/200

189. [LITHOGRAPHY]. [TOBACCO]. "Spanker" Tobacco Crate Label. Cincinnati: Krebs Lithographing Co., [ca. 19th century]. Full color image of a Victorian woman spanking a child, with another child crying in the background. Approximately 11 x 11". Toned, some minor edgewear at corners. Very good. Rare. From the Mark Rucker Collection.

100/300

190. [LITHOGRAPHY]. "Colossus Brand Brogdex Fruit" Orange Crate Label. Los Angeles: [Schmidt Litho Co, ca. 1930s]. Rare original label depicting the Colossus of Rhodes. Approximately 10 x 11". Minor rubbing. An excellent example of this rare and attractive label. From the Mark Rucker Collection.

200/400

191. [LITHOGRAPHY]. Group of Two Fabric Labels for "Martha Washington" Brand Cloth. Riverpoint, R.I., 1871. Full color labels depicting Martha Washington holding a letter to the "Soldiers of Valley Forge". Both approximately 7 ½ x 4 ¾". Some general wear, some occasional soiling, creasing. Excellent. Rare labels From the Mark Rucker Collection.

100/300

192. [LITHOGRAPHY]. Group of 21 Large Trade Cards Plus One Garden Catalogue. [V.p., ca. 19th century]. Sizes range from 8 ½ x 5 ½" to 17 x 12". Catalogue is the 1898 issue of the R. H. Shumway *Illustrated Garden Guide* with a lovely full color wrappers. All trade cards in full color except "Alberton Warranted Fast Colors," which is black and white. Some general wear, soiling, some occasional creases. An excellent group. Some trade cards include Jos. Stiner & Co. Teas and Coffees, International Fire Exhibition (1903), Famous English Cricketers - 1880, Geo. W. Rich's Patent Portable Hammock Supporter, Rainbow Fine Cottons, Pear's Soap, The New York Edison Company, Fete Champetre, Pet Cigarettes (with portrait of Lillian Russell), John Clay & Co. The remaining trade cards have no text. From the Mark Rucker Collection.

400/600

193. [LITHOGRAPHY]. Group of 25 Trade Cards or Labels of Historical or Religious Subjects. [V.p., ca. 19th century]. Sizes range from 10 ½ x 8 ½ to 4 x 2 ½". Some occasional wear, soiling, creasing. An excellent group. Some products include: Dunellen Mills, Clark's Mile-End Spool Cotton, "Domestic" Sewing Machine Co., Great Wardrobe Clothing by Wiggins & Godale, Vacuum Oil Company, B. T. Babbitt's Soap Powder, Ben-Hur Powder, Jackson Wagon, and more. From the Mark Rucker Collection.

250/350

194. [LITHOGRAPHY]. Group of 31 Trade Cards or Brochures on Various Topics. [V.p., ca. 19th - 20th century]. Sizes vary from 8 x 10 to 2 ½ x 4 ½". Some occasional general wear, soiling. Excellent. Some products include King Pin tobacco label, Lehr Pianos (featuring four presidents), Aikin Lambert Gold Pens, Payson's Indelible Ink, Nature Magazine folding brochure, Pennant Planters Salted Peanuts, American Express, Mutual Labels & Lithographic Co. Success Magazine folding calendar (1903), Forbes Lithograph Manufacturing Co. Carrier's Greeting, Civil War patriotic envelope with embossed eagle and shield, Edison Mazda Lamps, De La Rue soccer card, Buster Brown Bread and more. From the Mark Rucker Collection.

250/350

195. [LITHOGRAPHY]. Group of 42 Trade Cards or Collector's Cards on Various Topics. [V.p., ca. 19th century]. Sizes vary from 4 ¾ x 3 ¾" to 3 ¼ x 2". Cards are either full color, or black and white. Some general mild wear, occasional thumbsoiling. An excellent group. Some brands include Frear's Bazaar Victorian trade cards (12), Sing Chong Company, Davis Vertical Feed, Sapolio, George Tritch & Co., Co-Operative Foundry Co., Henry Maurer Choice Confectionaries, Victor Baby Food (three black and white cards), J & P Coats, and more. From the Mark Rucker Collection.

200/400

196. [LITHOGRAPHY]. Group of 41 Trade Cards for American Domestic Products. [V.p., ca. 19th century]. Sizes vary from 4 ¼ x 6 ¼" to 4 x 2 ½". Some general occasional wear, soiling. An excellent group. Some of the products include Geneva Hand Flutter, Miner's Soap, Champion Gloss Lump Starch, B. T. Babbitt's 99 Soap, Linus T. Fenn Furniture, Lautz Bro's Soap, Dr. Radcliffe's Great Remedy, Genuine East India Insect Powder, Welcome Light Oil, New American Stove, Empire Wringer, and more. From the Mark Rucker Collection.

200/400



198



199



200

197. [LITHOGRAPHY]. **Group of 45 Trade Cards for American Exhibitions or Products.** [V.p., ca. 19th century]. Sizes vary from 5 ½ x 9" to 5 x 3". Some general occasional wear, soiling. An excellent group. Some of the products include Dixon's Stove Polish, California Fig Syrup, Higgins' German Laundry Soap, Accident Insurance Fidelity Casualty, Columbian Exposition 1893, L'Expositions de New Orleans, American Institute Grand Exhibition, Boraxine, Grosman Bros. Seeds, Lactated Food, General Electric Mazda Lamps, Pennsylvania State Fair and more. From the Mark Rucker Collection.

200/400

198. [LITHOGRAPHY]. **Group of 51 Beautiful Belgian Trade Cards.** [Belgium, ca. 840s-1860s]. Trade cards for various businesses, including some printer's cards. Nearly all in partial or full color. All on porcelain coated stock. Sizes vary from 10 x 13 ½" to 2 ¾ x 4". Some occasional soiling, rubbing, a few cards with glue residue on verso. A superb collection of rare trade cards, with colors still vibrant. From the Mark Rucker Collection.

3,000/6,000

199. [LITHOGRAPHY]. **Group of 56 Trade Cards Related to Various Professions.** [V.p., ca. 19th century]. Lovely full color trade cards featuring various professions or occupations (including cowboys, cotton pickers, filmmakers, babysitters, merchants, printers, soldiers, sailors, drovers, factory workers, fire fighters, miners, etc.). Sizes range from 5 x 7 ½" to 4 ½ x 3". Some occasional wear, soiling. Excellent. Products include Elsam Photographer, Quaker Oats, Clark's Spool Cotton, Liebig meats, Belding Bros., St. Louis Beef Canning, Dodd's Liquid Glue, and more. From the Mark Rucker Collection.

500/700

200. [LITHOGRAPHY]. **Group of 62 Trade Cards or Prints Related to Clothing or Accessories.** [V.p., ca. 19th century]. Handsome full color trade cards or prints featuring clothing or accessories. Sizes range from 5 x 9" to 2 ½ x 4 ¼". Some general occasional wear, soiling, some occasional paper residue on some versos. Excellent. Products include Thomas M. Harris & Co. Sole Manufacturers, Broadhead Dress Goods (six folding cards), D. N. Griffin Hats and Caps (three cards), Mrs. Potts Cold Irons, White Sewing Machine Co., Dr. Strong's Corset, Charles L. Floto Boots and Shoes, Sollers & Co. Fine Shoes, Modes de Paris (three hand-colored prints), and more. From the Mark Rucker Collection.

600/800



201

201. [LITHOGRAPHY]. **A Huge Group of Nearly 110 Trade Cards Featuring Animals.** [V.p., ca. 19th century]. Beautiful full color trade cards, most with text on versos. Eight are die-cut. Sizes range from approximately 7 x 9 ½ to 3 x 4 ½". Some general mild wear, soiling; some mild wear to text on versos with some loss. An excellent collection of these charming cards, many featuring anthropomorphic animals. Some of the products include: Birdsall & Co., Dr. Thomas' Eclectric Oil, Armour Luncheon Beef, Boraxine, Raphael Tuck (die-cut calendar for 1908), Conkling & Chivvis, Pond's Extract, W. W. Coles Circus (Samson the Largest Elephant die-cut), Garland Stoves and Ranges, Schepp's New Improved Coconut, "Trix" Breath Perfume, Fairbanks Canning Co., and much more. From the Mark Rucker Collection.

1,000/1,500



203

202. [LITHOGRAPHY]. **"Hunt's Remedy Cures Dropsy and All Diseases of the Kidneys Bladder Liver and Urinary Organs..." Trade Card.** Providence, RI: William E. Clarke, [ca. 19th century]. Rare full color trade card for a Victorian medical remedy, depicting a strong man fighting Death with a bottle of Hunt's Remedy as his weapon. Advertising text on verso. Approximately 3 x 3". Minor rubbing, some occasional soiling on verso. Excellent. Rare.

100/300

203. [LITHOGRAPHY]. **Group of 10 Beautifully Lithographed Printer's Trade Cards, including: Jaenecke Printing Ink Co.** Six full-color advertisement sheets, most featuring imps or demons. And The Queen City Printing Ink Co. Two lithographed sheets, featuring an eighteenth-century printer and a man in Japanese dress. And The Ault & Wiborg Company. An Art Deco-style man surrounded by a decorative red cloth; on the verso is a black and white image of a woman in Art Nouveau-style costume. Generally 11 ½ x 8". Minor occasional rubbing. An excellent group with vibrant colors. From the Mark Rucker Collection.

400/600

204. [LITHOGRAPHY]. **Group of Two Color Tobacco Trade Cards for Crüwell-Tabak, One Depicting a Native American.** [Bielefeld: Crüwell-Tabak, ca. 1920s]. Two large color standee trade cards on thick stock, one depicting a Native American man in an elaborate headdress and costume with a peace pipe, the other depicting Nefertiti on a chariot with servants chasing her on foot during her procession in Thebes. Both 9 ½ x 15". Some minor rubbing, each with a small neat hole at the lower right corner. Excellent. From the Mark Rucker Collection.

100/300

205. [LITHOGRAPHY]. **Lithographed Proof for the Masthead of a Serial Publication, The Southerner.** [Frazer & Denis, ca. 1850s]. Masthead with portraits of John C. Calhoun and Henry Clay; it also depicts various "Southern" scenes, including happy, dancing slaves, a port and scenes on the water (the Mississippi?). Approximately 6 x 16". Some edgewear, margins occasionally trimmed unevenly, foxed. A few creases. Very good. Rare. From the Mark Rucker Collection.

100/300



206



207



210



213

206. [LITHOGRAPHY]. **Ten Original Lithographed Leaves from the Exceedingly Rare "Wm T. Coleman & Co's Exhibit of Californian Products Showing Location of Industries" Marketing Booklet.** [Boston: Bufford (?),] 1886. Front and rear wrappers and eight internal leaves advertising Coleman's various business enterprises (out of a total of 16 internal leaves). Wrappers printed on both sides on thin cloth over cardstock, internal leaves printed on textured paper. Approximately 13 3/4 x 10 1/2" (wrappers trimmed a bit smaller). Colors are generally vibrant. Wrappers worn, soiled, chipped, internal leaves a bit toned, some mild wear, creasing. Very good. These wrappers and leaves are incredibly rare; only three copies of this booklet are thought to exist in various states of completeness (none are listed on WorldCat). William T. Coleman (1824-1893) was a Kentuckian who worked in various places, gaining an enormous appetite for entrepreneurship. When he moved to California in 1849 to work the gold fields, he discovered that selling tools to other miners was far more profitable than mining. He established his mercantile business in Sacramento; in order to grow his successful business more, he moved to San Francisco. His boundless energy and resourcefulness gained him enormous fortune, and he eventually owned and operated several different businesses, including shipping, agriculture, fishing, mining, and more (he also established the Vigilance Committee of San Francisco to combat the local rampant crime). This booklet (it is unknown who actually printed it, however Bufford is a possibility) was designed to announce to the public his huge success and his consolidation of his various businesses under a single banner. These leaves are offered with *The Ephemera Journal*, Volume 25, Number 2 in which this magnificent booklet's history is described by Mark Rucker. Included are Rucker's photocopied images used to illustrate this article. Also included is a biography of Coleman, "The Lion of the Vigilantes" William T. Coleman by James A. B. Scherer (1939, The Bobbs-Merrill Company); early reprint in jacket). A superb lot. From the Mark Rucker Collection. **800/1,000**

207. [LITHOGRAPHY]. KELLOGG, E. C., Lithographer. **Group of Two Lithograph Print Silhouettes of American Statesmen,** including: Andrew Jackson. Connecticut: E. C. Kellogg, 1844. Framed under glass. And John Marshall. Connecticut: E. C. Kellogg, 1844. Framed under glass. Both sight 16 3/4 x 11 1/2"; frame sizes: 19 1/4 x 14 1/4". Prints toned, Marshall print has some dampstaining at lower edge, frames worn, chipped. Good. Neither examined out of frame. From the Mark Rucker Collection. **200/300**

208. [LITHOGRAPHY]. [PATRIOTISM]. **Columbia on Her Throne with a Dragon Underfoot.** Philadelphia: George W. Childs, Publisher, [ca. 19th century]. Color lithograph. Approximately 9 1/2 x 6 1/4". Toned, some wear, with a few small spots missing on image, some text at bottom faded. Very good. From the Mark Rucker Collection. **150/250**

209. [LITHOGRAPHY]. [PATRIOTISM]. **Group of 15 Trade Cards or Prints of Patriotic Images and One Patriotic Booklet.** [V.p., ca. 19th century]. Full color or tinted trade cards or prints, plus one full color illustrated booklet (*The History of the American Flag*). Sizes range from 9 1/4 x 6 1/2" to 4 1/2 x 3". Some occasional

wear, soiling, booklet is disbound. Very good. Images include: America Extra Dry Champagne (Columbia pouring a glass of champagne), Paragon Dried Beef (Uncle Sam offering a Chinese Famine victim some beef), The Old Gotham Inn - in Bowery, Interior of the State Arsenal... Soldier's Depot Dining Room, Libby McNeill beef featuring lumbermen and miners, United Garment Workers handbill ("Discriminate Against Inferior Unclean Sweat-Shop Clothing"), Uncle Sam for The National Biscuit Company, Uncle Sam showing off Magnolia Ham, Columbia holding up a can of Libby, McNeill beef, and more. From the Mark Rucker Collection. **150/250**

210. [LITHOGRAPHY]. [POLITICS]. **"Presidential Barn Door Reel 'The Widow Takes the Cake' for Sulphur Bitters.** Boston, Mass.: A. P. Ordway & Co., [ca. 1884]. Unusual trade card for Sulphur Bitters with a political cartoon lampooning presidential candidate and former Union General Benjamin Butler (dressed as a dancing, maiden), enticing potential suitors (running mates) Samuel Jones Tilden, John Griffin Carlsile, Winfield Scott Hancock, and Samuel Jackson Randall. Text on verso advertising Sulphur Bitters. Approximately 7 x 8 3/4". Toned, margins trimmed slightly (mostly at right and left margins, with little to no loss of image), mild wear. Very good. A rare and unusual trade card/political cartoon; the 1884 election was ultimately won by Grover Cleveland. As an aside, Samuel J. Tilden is the only presidential candidate who won the popular vote by a majority, but lost the election for the 1876 presidential election (to Rutherford B. Hayes). From the Mark Rucker Collection. **200/400**

211. [LITHOGRAPHY]. "PUCK". **"St. Phosphorus Flats Absolutely Fireproof..."** New York: Mayer, Merkel & Ottmann for "Puck", [ca. 1884]. Color lithograph of a satirical image of a crowd of people entering a burning building. German issue of this well-known image, lampooning the poor construction practices of New York builders, excerpted from the magazine. Text ads on verso. 12 1/2 x 8 1/2". Lower left corner chipped, some soiling, several marginal tears. A good example of this startling image. From the Mark Rucker Collection. **100/200**

212. [LITHOGRAPHY]. [RELIGION]. **Group of 12 Lace Embossed and Three Color Prayer Cards.** [V.p., ca. 19th - early 20th century]. Elaborate and delicate lace prayer cards with black and white images and three color (not embossed) images of Christianity. Sizes generally 4 1/2 x 3". Some occasional wear. An excellent group of these handsome and intricate prayer cards. From the Mark Rucker Collection. **150/250**

213. [LITHOGRAPHY]. VOGEL, Hermann (German, 1854-1921). **Group of Five Chromolithograph Wine Prints. From the "Funf Wein-Bilder" Series.** [Plauen: Christian Stoll, ca. 1880s]. Beautiful chromolithograph illustrations of people enjoying wine. 10 3/4 x 6 3/4". Some occasional wear, some occasional marginal tears, some thumbsoiling. A very good example of these beautiful prints. Titles include: Chianti, Champagner, Malaga, Rheingold, Tokayer. From the Mark Rucker Collection. From the Mark Rucker Collection. **500/600**



214



216

214. [LITHOGRAPHY]. WASHINGTON, Booker T. (1856-1915) and ROOSEVELT, Theodore (1858-1919). **Dinner Given at the White House by President Roosevelt to Booker T. Washington, October 17, 1901.** Chicago: Royal Picture Gallery Co., 1904. Original lithograph print (this print being the less controversial issue, without "Equality" visible on the tablecloth) commemorating the then-unprecedented dinner that Roosevelt invited Washington to attend at the White House. 15 1/2 x 19 1/2". Lined backed. Several tears are repaired, some restoration at upper margin and lower left corner of image (including manuscript restoration of the copyright notice). B/B-. Rare. This print celebrates the first time that an African-American was invited to dine with the president in the White House (Roosevelt and Washington were quite friendly, but this dinner caused much negative publicity for Roosevelt, especially in the South).

300/500

215. [LITHOGRAPHY]. WILDE, Oscar (1854-1900). **Strike Me with a Sun Flower.** E. B. Duval, 1882. Famous full-color trade card lampooning Wilde for his foppish appearance during his speaking tour in the United States in 1882. Approximately 4 1/2 x 3". Some minor rubbing, some mild offsetting to verso. Excellent. Normally, this card is issued with advertising text on verso - this card is blank on verso. See *The Wilde Woman and the Sunflower Apostle: Oscar Wilde in the United States* by Victoria Daley (*Los Angeles Review of Books*, February 8, 2020). From the Mark Rucker Collection.

100/300



217

216. [LITHOGRAPHY]. [BREWERIANA]. "Anheuser - Busch Brewery" and others. Group of scarce full-color trade cards advertising The Budweiser Brewery and others in the beer, wine, and whisky trade, including wines, champagnes, with depictions of breweries, bottles, patriotic themes, and others, together with a group of sample bottle labels for similar products. Several with advertising text on verso. Includes a foldout Budweiser advertising postcard. Nice condition overall. 23 items. From the Mark Rucker Collection.

400/600

217. [LITHOGRAPHY]. **Group of 31 Large Crate Labels** [V.p., ca. pre-1940]. Beautiful larger color items, including orange crate labels, as well as Atmore's Mince Meat Plum Pudding, Argonaut Brand Sliced Onions, Serra Brand Olives, Pride of the River Green Asparagus, Searchlight brand Valencias, Ocean Brand, Royal Gorge Apples, Repetition Apples, and orange crate labels including the following brands: Troy Sunkist, Mr. Glad Spanish with depiction of Stan Laurel of Laurel and Hardy, Heinz 57 Pure Foods Products circular label with large pickle in center, colorful Carnival Brand Valencias label depicting male and female clowns, Harmony Brand Sunkist Lemons, Nuevo Planeta Valencias, Miracle Brand, Fay Fruit Dragon Brand, Wild Man grapefruits and oranges, Brownies, and others. Wonderful graphics of some scarce images. Sizes generally range from 10 3/4 x 13 1/2 to 10 x 6 1/2". Some occasional wear, soiling, some marginal chipping. Excellent. From the Mark Rucker Collection.

400/600

218. [LITHOGRAPHY]. **Group of 32 Better Advertising and Trade Card items.** [V.p., ca. 19th century]. Beautiful larger group of full color lithographed items including oversized trade cards for Van Houten's Cocoa, Levering's Roasted Coffee, Laing's Canned Meats (Canada), Quaker Oats foldout card, Wood's Acme Coffee, Imperial Granum Medicinal Food, Garland Brand Stoves, Gorton's Dessicated Coconut foldout, Swift and Co. Packers at the Chicago Union Stockyards, Kingsford's Oswego Silver Gloss Corn Starch, Wm. M. Corry's Aerated Waters oversized card from Chicago World's Fair, Mott's Cider and Vinegar, and assorted food products, including oysters, yeast, seltzer, fruit extracts and jellies, baked beans, Dutch cocoa, evaporated cream, Scotch oats (for brain and power), and others. Sizes range from 6 1/2 x 4 1/2 to 4 1/2 x 2 3/4". Occasional wear, soiling, some marginal chipping, generally very good. From the Mark Rucker Collection.

300/400



219

219. [LITHOGRAPHY]. **A Collection of 19th century Masked Ball and Masquerade Tickets and Invitations** [V.p., 1824-1890's]. Lovely and uncommon collection of primarily full color lithographed items. Grouping includes a rare English 1824 "Gent's Ticket" to a Masquerade Ball, amusingly illustrated by female artist Miss M. Doherty; a scarce engraved ticket to the 1876 German American. "Teutonia Maskenball," with stub attached; a large and magnificently illustrated 1884 invitation to a Grand Masquerade Ball "Orange Maennerchor"; a colorful and oversize "Under Cover Ball" 1906 card; an 1872 Annual German Fancy Dress Ball card with animal orchestra playing to harlequins, Sheiks and masked dancers; "Arion" 1883 and 1884 cards; Junger Mannerchor colorful card with parade of masked young people; Prospect Association Grand Masque Ball cards for 1884 and 1885; 1924 Spanish card advertising a Carnival parade float for Jabon Candado and many others. A difficult to duplicate lot. Sizes range from 5 1/2 x 3 1/2 to 8 x 5". Generally, very good. From the Mark Rucker Collection.

600/800

220. [LITHOGRAPHY]. **A Collection of Better Die Cuts.** [V.p., ca. 19th century]. Beautiful larger group of full color lithographed items, including a six-page Bouquet of Beauty 1905 Calendar, 4 different large cardboard lithographed women dolls, with moveable joints (3 assembled, one not), a large trifold Youth's Companion "Minutemen" Calendar for 1906, two different children, and a large one of a child dressed in a hearts clown costume, Lambertville's Co.'s S. Snag Proof Shoes, and others. Largest is 10 x 6". Occasional marginal chipping, generally very good. From the Mark Rucker Collection.

300/400

221. [LITHOGRAPHY]. **A Better Advertising and Trade Card Collection.** [V.p., ca. 19th century]. Beautiful large group of full color lithographed advertising trade cards from a variety of merchants and manufacturers, including silk mills, shoes, hotels, flour mills, stoves, foot powder, Liebig, irons, 1878 Paris World's Fair, Berry Brothers Varnishes, Edison Mazda Lamps, bone fertilizers, Soapine, corned beef, lawn mower, corsets, furrier, axle grease, silks, biscuits, Hoods Sarsaparilla (17 pp) booklet, The Fairy's Pie mincemeat, shaving soap, Levering's Roasted Coffee, Columbian Expo Royal Worcester corset advertising booklet, several transportation related cards, including Texaco Motor Oil, and many others. Over 120 items. Generally, very good. From the Mark Rucker Collection.

500/700



221

222. [LITHOGRAPHY]. **Steamship Lines - 19th Century Menus and Trade Cards.** [V.p., ca. 19th century]. Beautiful group of full color lithographed items including oversized 2 different full color menus for Norddeutscher Lloyd Bremen to New York (1893 and 1904), Fall River Line (Boston-NY), Inman Steamship Company Chicago Agency, Anchor Line depicting City of Rome steamship, National Line Steamships, S.S. Spain, United States Mutual Association Insurance Co., and advertisement for Royal Mail Steamship Co. Chicago agent. Occasional wear, foldout menu splitting, some marginal tears, generally very good. From the Mark Rucker Collection.

200/400

223. [LITHOGRAPHY]. **Group of Hotel, Liquor and Other Labels** [V.p., ca. pre-1940]. A group of assorted European. Canadian and American hotel luggage labels, together with a larger group of primarily European alcoholic drink bottle labels, two large fabric crate/bolt labels. Excellent. From the Mark Rucker Collection.

100/200

224. [LITHOGRAPHY]. **Set of Six Liebig Magic Trade Cards.** Circa 1880. Six magic themed (including mirror illusions, levitation, etc.), Generally very good.

100/200

225. [LITHOGRAPHY]. **Farming and Agriculture Trade Cards and Brochures.** [19th century]. 9 items. All heavily illustrated, Includes Ross Ensilade & Fodder Cutters trifold brochure, with illustrated letterhead with contents; Deering & Co. double sided oversized trade card introducing Deering Binder; Studebaker Bros. Wagons and Carriages; large foldout advertising pamphlet for "The Star Wind. Engine" mfg'd. by Flint and Walling; a quad fold price list for the Austin Tomlinson & Webster Mfg. Co., Jackson, MI., price list for farm, plantation, freight, and lumber wagons; McCormick Harvesting. Machine Co, 1886 foldout pamphlet; an oversize double-sided card for Moline Wagon Co. with angel above wagon; a trifold pamphlet for the Gale Mfg. Co., Chilled and sulky plows, horse hay rakes, etc. Dimensions: 6 1/2 x 4 1/2 to 13 x 6" unfolded. Generally, in very good to excellent condition. From the Mark Rucker Collection

200/300



230

226. [LOUISIANA PURCHASE EXPOSITION]. **Grand Prize Louisiana Purchase Exposition Medallion.** [St. Louis, 1904]. Original brass prize medallion with an eagle and dolphins motif on one side and two classical figures on the other. Approximately 3 x 2 1/2". Tarnished, decorations a bit rubbed and slightly faint. Housed in the original box with "Universal Exposition 1904 Saint Louis" on hinged lid (worn, soiled, joints somewhat split). Very good.

100/300

227. [MEDALLIONS]. **Group of 21 Medallions for Knights Templar and Others.** [V.p., ca. 19th-20th century]. Metal medallions, most with original ribbons, most medallions highlighted in enamel. Generally worn, soiled, some tears to ribbons. A good group. Including four medallions of committee members and others of the Order of the Sons of St. George Mistletoe Lodge with ribbons and gilt fringes, National Retail Jewelers Association National Convention (Chicago 1913), Sons and Daughters of Liberty, Knights Templar (seven medallions), a replica Lincoln pinback with ribbon, and more.

100/300

228. [MEDALLIONS]. **Group of Nearly 45 Medallions for Chicago Sporting Events and Others.** [V.p., ca. 1920s-1940s]. Medallions with ribbons for sporting events (including Chicago Tribune Golden Gloves Boxing, Chicago Relays Sponsored by the Chicago Tribune, First Regiment Athletic Assn. track and field events, Chicago Tribune Athletic Assn. Silver Skates Derbies, and much more. Also with Coronation souvenir medals for George V, a few Knights Templar medallions (including an unusual Illinois-shaped medallion for the 52nd Annual Conclave of the Grand Commandery at Rock Island), and more. Some general wear, soiling, some ribbons with tears. Very good.

150/250

229. [MICHIGAN]. **Group of Two Items Related to Michigan History, including:** "An Act To organize the County of Baraga, and to locate the County seat thereof." Three and a half page document on two ruled parchment leaves (14 x 8"), affixed (via metal hole guards) to a document signed by the Secretary of State (I. E. G. D. Holden) and with the state seal (10 x 8"). All sheets with horizontal creases, some wear, soiling. And "Berrien Springs, County Seat of Berrien Co., Mich." Chicago: Lott & Zeuch, [1870s-1880s]. Aerial view of Berrien Springs drawn by D. D. Morse. 11 3/4 x 14 3/4". Framed under glass 15 x 18". Lithograph is toned, wrinkled, some soiling, chipping visible at lower margin. Good. Not examined out of frame. An interesting group.

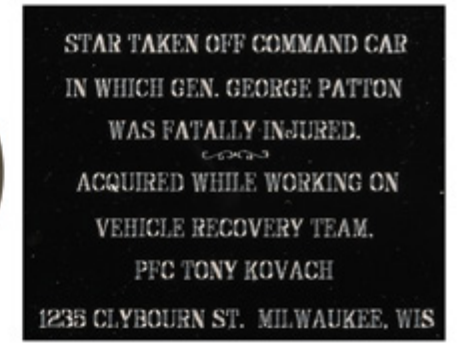
250/350

230. [MORMONS]. [PORNOGRAPHIC ANTI-MORMON PROPAGANDA]. **"The Mormons / Brigham Young Bring 'Em Young Frig 'Em Young"**. [Ca. 1870s-1880s]. Silver-gelatin image of a pornographic satirical illustration on thin paper. Approximately 4 x 5 1/2". Toned, creased, occasional soiling, possibly neatly trimmed at margins. Very good. An exceedingly rare and unusual piece of anti-Mormon propaganda, depicting a naked Brigham Young with multiple phalli, surrounded by fourteen naked and half-naked Mormon women, clearly meant to lampoon the then Mormon practice of polygamy. From the Mark Rucker Collection.

1,000/2,000

231. [NAZI SPORTING EVENTS]. **Group of 18 Documents, Typed Letters Signed and a Program Related to a Shooting Competition in Munich to Coincide with Oktoberfest.** [Germany, 1939]. 4tos. Letters signed by various officials (nearly all state "Heil Hitler" before their signatures), all apparently related to a shooting competition in Munich. Some officials who signed include: Willibald Fritsch, Hans Alisch, and others (illegible). Included is a program for the event. Letters are on letterhead, most with Nazi imagery. Good. It is unclear how this competition is related to Oktoberfest, as it was canceled from 1939-1945.

100/300



236

232. [ORIGINAL ARTWORK]. **Group of Two Original Gouache Drawings for Stained Glass Trade Cards.** Mesnil-St. Firmin, France: Latteux-Bazin, [ca. late nineteenth century]. One gouache is of a classical design of a woman with a lyre, the other is a medieval design of a servant holding a dish. 8 3/4 x 4 1/2" and 9 x 4". Some rubbing, thumbsoiling, each with manufacturer's inkstamp on versos. Excellent. Sold with a trade card for Latteux-Bazin. From the Mark Rucker Collection.

300/500

233. [ORIGINAL ARTWORK]. **"Best All Around Stocking for Boys / School Boy / Very Elastic Easy to Put on" Advertising Artwork.** [Philadelphia: Ketterlinus Litho-Graphic Manufacturing Company, 1913]. Watercolor on cardstock. Charming sketch of a young, well-dressed boy. Unsigned. Approximately 3 1/2 x 5". Ketterlinus ownership sticker on verso. Minor rubbing, pin-holes at corners. Excellent. From the Mark Rucker Collection.

100/200

234. [ORIGINAL ARTWORK]. **"Star of the West Pearson & Snow, Chicago" Tobacco Label Artwork.** Chicago: Chas. Shober & Co., ca. 1870s-1880s]. Original pen, ink, charcoal, and pastel illustration for a tobacco label on illustration paper. With paper onlay with a lithographed circular border, with editorial pencil notes on front and rear. Image size 10" in diameter; paper size 11 x 12". Paper worn, soiled, torn, lithographed border torn and chipped, with a portion at the bottom missing (approximately 5" long), pin-holes at corners. There is an editorial note in pencil on the central star image, "larger." Good.

100/300

235. [ORIGINAL ARTWORK]. [WORLD WAR II]. BOSTICK, William A., Lt. (Jg.) USNR [American, 1913-2007]. **Volume 2 Graphic Report Prepared by William A. Bostick... Task Force 122 (Normandy Scenes and Watercolors).** [European Theater, 1944]. Oblong 4to spiral-bound art notebook in original stiff cardboard covers and art paper. Leaves approximately 11 x 15 1/2". Ten watercolor and ink drawings and six pen and ink drawings, most are drawn directly on leaves, some are on paper and mounted onto the leaves (binding heavily worn, soiled, front cover and first leaf are loose, nearly all with inkstamps from the U. S. Navy on the verso, a few with marginal tape reinforcement on versos). Very good. All drawings signed by Bostick at the lower corners. Excellent views of the preparation and invasion of Normandy.

200/300

236. PATTON, General George S. (1885-1945). **Metal Star Taken from Patton's Command Car in Which He Was Fatally Injured.** [1945]. Metal star (approximately 2 1/2 x 2 1/2") matted, framed and glazed, with a newspaper clipping image of Patton's wrecked command car. Framed with a plaque with the following legend: "Star taken off command car in which Gen. George Patton was fatally injured. Acquired while working on vehicle recovery team. PFC Tony Kovach 1235 Clybourn St. Milwaukee, Wis". Frame size 13 3/4 x 13 3/4". Excellent. Sometimes nicknamed "Bandito" or, more famously, "Old Blood and Guts," Patton was one of the few five-star generals of World War II, and one of the greatest commanders of the United States Army. He fought in the Pancho Villa Expedition, World War I, and World War II. He was even an Olympic athlete in 1912 (Pentathlon). He was the American general most feared by the Nazi High Command. On December 9, 1945, Patton was returning from a pheasant hunting trip in Germany, when his 1938 Cadillac struck an Army truck at low speed. The other passengers in the car were relatively unharmed, but Patton struck his head on the heavy glass partition between the passenger compartment and driver's seat. His head was bleeding, but he had a spinal cord injury which rendered him paralyzed. He died on December 21, 1945 after commenting "This is a hell of a way to die."

1,500/3,000

237. [WORLD WAR II - OKINAWA]. **Okinawa Shima Western Beaches Top Secret map.** Map of Okinawa's beaches, dated 20 January 1945, marking trees, fields, weeds, bushes, rocks, terraces, cliffs, and beaches, as well as roads, Yontan Airfield, Bisha River, and other points. 19 1/2 x 16 7/8". This map, with several pencil notations, belonged to Bruce W. Weeder, a member of the 6th Marine Division. Weeder was wounded at the Battle of Okinawa on June 19, 1945. Old folds, small punctures and tears.

200/300

238. **German Deutsche Africa Corps Pith Helmet.** Felt olive body with leather brim, retains chin strap. Stamped "JHS." Size 7 1/8".

200/300

239. PIRANESI, Giovanni Battista (1720-1778). **Text Leaf with an Engraving of an Etruscan Column Capital.** [1769]. Taken from *Diverse maniere d'adornare i Camini*. Approximately 22 x 15". Text on recto and verso. Affixed with tape at upper left corner verso to mount. Foxed, left margin trimmed a bit unevenly. Good.

100/300



240

240. [POSTCARDS]. **A Large Lot of Nearly 6,400 Postcards.** [v.p., ca. mid-to late nineteenth century to early twentieth century]. Postcards in albums. Many with writing on the back. Some general light wear. No original photograph postcards. Overall, a very good group.

900/1,200



241

241. [POSTCARDS]. [NATIVE AMERICANS]. **Group of Fifty-four Postcards.** [v.p., ca. early to mid-20th century]. Colorful postcards with depictions of Native Americans, including a set of ten Winold Reiss portraits, for the Great Northern Ry.; a set of eight H. J. Solen portraits of Doe - Wah - Jack; two Ridgley Calendar Publisher PPC's with Arapahoe and Piegan braves on horseback; Four Cavendish Morton photos with Longfellow's Song of Hiawatha quotations; and various other images of Chiefs and warriors from various tribes, including Comanches, Sioux, Arapahos, Ponca, Ojibwa (Detroit Photographic Co. Pub.), Hopi, etc. Many postally unused. An excellent group. From the Mark Rucker Collection.

400/500



242

242. [POSTCARDS]. **Forty-eight Santa Claus and Christmas Vintage Postcards.** Various publishers, 1900s-20s. Including several gilt and embossed images of Santa delivering toys, others in his workshop. Occasional wear, few with marginal chipping, generally in good to very good condition. From the Mark Rucker Collection

300/500

243. [POSTCARDS]. **Thirty-six Halloween Postcards. Various publishers, 1900s-10s.** Including "A Merry Halloween," "A Happy Halloween," and "A Jolly Halloween" and others by Ellen Clapsaddle. Occasional wear, few with marginal chipping, generally in good to very good condition. From the Mark Rucker Collection

300/500



244

244. [POSTCARDS]. [JAPAN]. **Group of Thirty-six Better Vintage Japanese Postcards.** [Japan, ca. early to mid-20th century]. Colorful postcards with depictions of Japanese mythology, with a set of 8 full color and gilt with depictions of Scenes of Hell; a set of eight depicting Samurai in sword battles, each identified in English and Japanese; a set of fourteen anthropomorphic postcards depicting rabbits flying early airplanes, riding tricycles, dancing, flying balloons, playing with children, etc. Many postally unused. An excellent group. From the Mark Rucker Collection.

300/400

245. [POSTCARDS]. **Twenty-eight Tourist Travel Vintage Postcards.** Various publishers, 1900s-30s. Including postcard size renditions of full-size travel posters for Mexico, Canadian Pacific and Rotterdam-Lloyd Steamship Lines, Newark-New Jersey 250th Anniversary Celebration, seven different Italian destinations, including Trieste, Heinz Ocean Pier, Atlantic City, nine different French Railroad destinations, Paris 1931 Overseas Exhibition, London 1923 Horse Show at Olympia, 1909 Grand Annual Rose Festival< Portland, 1910 San Francisco Admission Day and a 1915 Panama-Pacific Exposition card. Generally, in good to very good condition, vast majority unmailed. From the Mark Rucker Collection

300/400

246. [POSTCARDS]. **Group of 37 Vintage Advertising Postcards.** Various publishers, 1900s-30s. Collection includes advertising for Miller High Life Beer (1914), Bensedorf Cacao (2 different), Faunus heating stoves, Conserves Le Soleil, Ferrania Film, Montreal Pharmacy, Odelin kitchen stove, Nestle's Milk, Red Horse Chewing Tobacco, Morris Oxford automobiles, Park Drive Cigarettes, Ledrol Cleaning Product, Salvio Toothpaste, L'Eau de Suez toothpaste, Toneline motor oil, Opaline bulbs, breweries, and various products. A premium lot, generally, in good to very good condition, mailed and unmailed. Includes a 19th c. mailed full color postcard advertising Colgate's Rapid Transit Soap, with images of urban elevated railways. From the Mark Rucker Collection.

600/800



246



247

247. [POSTCARDS]. **Twenty-nine Czech Postcards, including Mucha.** Various Czech publishers, early 1900s' to 1920's. Mostly heroic, allegorical, and patriotic images represented in this large collection of postcards. Some are postally used, with the majority mint and in good to very good condition. From the Mark Rucker Collection.

400/600

248. [POSTCARDS]. **Twelve Cole Phillips and followers Postcards.** Various publishers, early 1900s' to 1920's. A collection of signed and unsigned Cole Phillips postcards. Some are postally used, with the majority mint and in good to very good condition. From the Mark Rucker Collection.

200/300

249. [POSTCARDS]. **Thirteen Better Black themed Postcards and Various.** Various publishers, early 1900s to 1940s. A collection of postcards, including Royal Mail Steamer "Atlantis," Spanish Honey, Basque Workers' Union propaganda card, Italian colonial bank, Hackerbrau beer, Torrefazione Italian coffee, Moretti Beer, Wings American Cigarettes, and others. Together with a group of loose advertising trade cards and a scrapbook page with mid 19th c. scrapbook page with pasted in themed advertising trade cards. Postcards are generally mint, a few used, and in good to very good condition. From the Mark Rucker Collection.

200/300



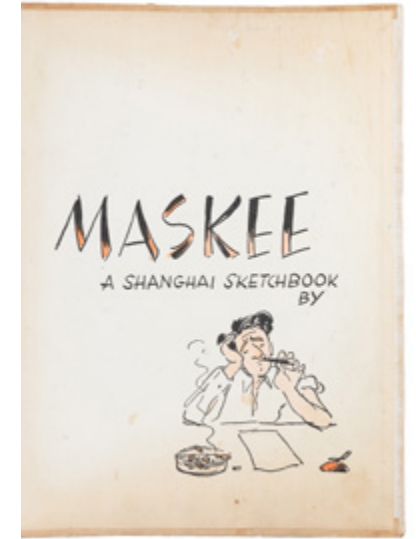
254



264



265



267

250. [POSTCARDS]. **Two Avalon Ballroom Concert Postcards and Family Dog.** 1960s. Three 7 x 5" postcards advertising shows at the Avalon Ballroom, including "Magic Show", and "Sutter's Mill," together with Allmen Joy, in Denver. Very good. From the Mark Rucker Collection.

100/200

251. [POSTCARDS]. [BEATLES]. **Group of 18 Vintage Beatles Postcards.** Ca. 1960's. A collection of 19 different B & W postcards depicting the Beatles at Olympia Stadium in Detroit, during their 1964 tour. All different and postally unused. Very good condition.

300/400

252. [POSTCARDS]. [R.M.S. TITANIC]. **Mailed 1913 RPPC of "Titanic".** 1913. Divided back postcard mailed from Point Edward, Ontario, to New Baltimore, Michigan, with message. Very good condition.

200/300

253. [POSTCARDS]. **RPPC of Buffalo Bill.** 1893 Doubleday RPPC of William F. Cody, Buffalo Bill, in semi-formal attire, with buffalo head tie pin. Slight blemish to background on original negative, not on print. Very good.

80/100

254. [POSTCARDS]. **1907 Detroit Tigers Baseball Team Postcard.** H. M. Taylor rookie era Ty Cobb postcard, depicting the American League pennant winning Detroit Club, with rookie Ty Cobb, Sam Crawford, Hughie Jennings, and the rest of the team, with coach and mascot included. This scarce card was mailed from Detroit to Manchester, Michigan, on October 12, 1907. Light and small edge water stains. Sharp edges and corners. Very good.

800/1000

255. [POSTCARDS]. **1907 Women's Baseball Team Real Photo Postcard.** Early women's baseball team photo depicting "The Stars", from Thompsonville, Mich., mailed to a Miss Chataway, of Petoskey, with clear circular date and place stamps on verso. Sharp edges and corners. Very good.

100/200



256

256. [POSTCARDS]. [MICHIGAN]. **A Collection of 410 Vintage Michigan "S" Postcards.** A collector's gathering of vintage Michigan postcards, primarily of towns beginning with the letter S, including the following: Saginaw, Sault Ste Marie, Sebawaing, Silver Lake, Sheridan, Sister Lakes, Six Lakes, South Haven, St. Charles, St. Helen, St. Ignace, and others to Sylvan Lake. etc. Most postally used. An excellent group.

400/600

257. [POSTCARDS]. [MICHIGAN]. **A Collection of over 200 Vintage Michigan RPPC Postcards.** An unusual collection of early 20th century real photo postcards, depicting cemeteries, churches, and related buildings, from various towns in that state, except for Detroit. Most postally used. An excellent group.

300/400

258. [POSTCARDS]. [CALIFORNIA]. **A Collection of over 700 Vintage California Missions Postcards.** Collection of early to mid-century photo postcards, lithographed and real photo, depicting the following Missions: Carmel, Dolores, La Purisima, San Antonio, San Buenaventura, San Diego, San Fernando, San Gabriel, San Jose, San Juan Bautista, San Juan Capistrano, San Luis Obispo, San Luis Rey, San Miguel, Santa Barbara, San Rafael, Santa Clara, Santa Cruz, Santa Ines, Soledad, Sonoma, Los Angeles, Monterrey, and Pala. Postally used and mint. All are sorted and many have historical notes attached. A tough to duplicate lot.

300/400

259. [CALIFORNIA]. **Seth Kinman, California Hunter and Trapper, who presented Present Lincoln with the Elk-Horn Chair.** 1864. CDV, albumen print on printed cardstock mount (light soiling lower left; small piece of tape residue verso), by Matthew Brady, Washington, D.C. and New York. 3 7/8 x 2 1/2".

150/250

260. [POSTCARDS]. [CHICAGO]. **A Collection 143 1933 Chicago World's Fair Postcards.** Postally used and primarily mint postcards depicting the 1933 Chicago World's Fair, its buildings, landscape and attractions. Slight duplication. Very good condition overall. Some are sleeved.

100/150

261. [POSTCARDS]. [DETROIT]. **A Collection 137 1900-1930's Detroit Postcards.** Postally used postcards depicting the cityscapes of the City of Detroit, its buildings, and automobile industry, with many images of automobile and related manufacturing facilities. Very good condition.

150/250

262. [POSTCARDS]. [FEMALE NUDES]. **A Collection of 11 Vintage Nude Real Photo Postcards.** All unused real photo postcards with their backs printed in English, although they appear to be of French origin. Very good condition overall.

100/150

263. [PRE-FIRE CHICAGO IMPRINTS]. **Group of Two Pre-Fire Broad sides and One Handbill.** [Chicago and St. Louis, ca. 1860s]. Printed paper items. Broad sides on white paper or cardstock, handbill on green paper. Broad sides include "Irving Park Subdivision ... Flagg & Phillips" (12 1/2 x 8 1/2"), "Baseball Game at Pastime Park J. H. Flood's vs. the "400"..." (11 x 14"). Handbill is printed on both sides ("Chas. Heck, Wholesale Bookseller, Stationery and News Dealer..." 7 1/2 x 4 1/2"). Some general wear, a few tears, soiling, baseball broadside chipped and quite worn at upper portion. Generally good.

100/300

264. [PROCTER, John (1809-1860), printer]. **A Pair of Letterpress Maritime Broad sides.** Hartlepool: J. Procter, [ca. 1840s]. Broad sides on white paper. Sizes range from 17 1/2 x 11" to 10 x 7 1/2". Rolled, some wear, soiling, the larger broadside ("The Hull and Stores") with several horizontal creases, both have central holes from the printer's spike. Good. Titles are: "Seaton Carew. To Be Sold By Auction... Mr. Henry Laybourn, Auctioneer, the Hull and Stores of all that Valuable Vessel the "John Innes,"..." and "West Hartlepool and London Trader. The Schooner "Ruby," C. Hardwick, Commander, Will leave London, on the 31st instant, for West Hartlepool."

200/400

265. PUCCINI, Antonio (1886-1946) and PUCCINI, Giacomo (1858-1924). **Group of Six Items, Including Two Signed by Antonio Puccini.** [Italy, ca. 1930s-1940s]. Two identity documents with photos of Antonio Puccini and signed by him, a mourning prayer card for the death of Puccini's father, the composer Giacomo Puccini, as well as one of Giacomo's calling cards (with pencil notes (possibly) in Giacomo's hand), as well as two typed letters signed to Antonio from the fascist government. Some general toning, wear, occasional soiling. Very good.

200/400

266. [RELIGIOUS RELICS]. AQUILA, Fr. Joseph Eusanus. **Signed Relic Authenticity Document.** August 3, 1678. Oblong 4to. On engraved document with seal. Signed by Bishop Aquila and Francus [?] Cacciavillainus. Sight approximately 9 x 12". Framed under glass 9 1/2 x 13". Visible creases, soiling, possible tape repairs to verso. Very good. This appears to be an authentication document for "Sancti Benigni Martyris". Not examined out of frame.

100/200

267. SCHIFF, Friedrich (1908-1968). **Maskee. A Shanghai Sketchbook.** [Ca. 1940]. Large 8vo. Illustrated with 21 hand-colored printed illustrations. Accordion-style binding on cardboard leaves. [22 pages]. Bound in publisher's Chinese decorative silk (binding worn, soiled, some toning, occasional foxing to leaves). A very good example of this charming limited edition - this copy unsigned and without numbered limitation.

600/800



269



270

268. [SCIENCE]. **Group of Three Typed Letters Signed by Award-Winning Scientists.** [V.p., 1976]. Framed letters on stationery of various educational institutions; all approximately 10 x 8". Some general toning, creasing. Very good or better. Letters signed by Howard M. Temin (1934-1994, Nobel Laureate in Physiology), Arthur Kornberg (1918-2007, Nobel Laureate in Physiology), and Erwin Chargaff (1903-2002, Pasteur Medal and National Science Medal).

100/200

269. [SHEET MUSIC]. **A Gigantic Collection of Nearly 500 Early 20th Century Sheet Music, Nearly All in Full-Color Wrappers.** [V.p., ca. early 20th century]. A superb collection of sheet music encompassing many genres, including jazz, marches, patriotic, waltzes, and more. Sheet music generally 14 x 11" and slightly smaller. The usual general wear, soiling, some tears to margins, spines. An excellent and comprehensive collection, with an inventory in a binder. Some titles include: *Alamo Blues*, *Baby Love*, *Babes in Toyland*, *Black Hawk Waltz*, *Boy Scouts Parade March*, *Calico Rag*, *Cherokee Native Maid*, *The Cuban Hero*, *Dope Two Step*, *Everybody's Crazy 'Bout the Doggone Blues But I'm Happy*, *Frolic of the Demons*, *Fuji San Song*, *The Gingerbread Man*, *The Gypsy Rag*, *Hitchy Koo*, *Hypnotic Rag*, *Indianola*, *Down in Jungle Town*, *Let 'Er Go March*, *Little Nemo*, *Maple Leaf Rag*, *U. S. Marine Band March and Two-Step*, *Melodies from Scotland*, *Monkeyland*, *Motor King*, *My Pony Boy*, *Oh That Navajo Rag*, *Over There*, *The Pavlowa Gavotte*, *Pierrot*, *Porcupine Rag*, *The Ragtime Goblin Man*, *Sit Down! You're Rocking the Boat*, *Roosevelt March*, *Tropical Climber*

(in Russian), *Schlitz Beer Song*, *Shufflin' Along*, *A Signal from Mars*, *The Skeleton Rag*, *Swanee One Step*, *Through Rough Weather* (in German with a Zeppelin on the cover), *The Trolley Car Swing*, *Under the Anheuser Bush*, *Memphis Blues*, *Wake Up, America!*, *The Wild Wild Women Are Making a Wild Man of Me*, *At that Bully Woolly Wild West Show*, *Here's to Your Boy and My Boy*, *Ziegfeld Follies of 1915*, *Islam March*, *That Dixie Rag*, and many more. From the Mark Rucker Collection.

3,000/6,000

270. [SHEET MUSIC]. **A Huge Collection of Nearly 300 19th Century Sheet Music, Nearly All Illustrated in Color or Black and White.** [V.p., ca. 19th century]. An excellent collection of sheet music encompassing polkas, quadrilles, classical music. Music generally 14 x 11"; about 40 sheet music are bound into two volumes. Some general wear, soiling, ink markings, many trimmed at top edge with some loss of text. A wonderful collection. Some titles include: *In Fairyland*, *Sylphiden Polka*, *Sleeping Beauty Polka*, *Little Red Riding Hood*, *Persian Polka*, *The Enchantress Schottisch*, *My Ships are coming back to me*, *Satanella Valse*, *Squib Galop*, *Gems of the Garden*, *The First Ride Caprice*, *Our Girls Ballad*, *Queenie Gavotte*, *Stout and Bitter*, *The Holy Land*, *Jullien's Original Mazurka No. 1*, *A. B. C. Comic Alphabet*, *Babes Quadrille*, *The Great Excitement Galop*, *Jemima Brown*, *Ma Gertrude*, "No Irish Need Apply," *The Lady with the Round Hat*, *The Brewer's Daughter*, *The Banjo*, *The Death of Minnehaha*, *The Etna Galop*, *Niagara Schottisch*, *Atlantic's Return*, *Leviathan March*, and many more. From the Mark Rucker Collection.

1,500/2,500



271



272



273

271. [SHEET MUSIC]. [CIVIL WAR]. **Group of Seven Patriotic Civil War-Era Sheet Music.** [V.p., ca. 1860s]. Beautiful full-color lithographed front covers with patriotic themes, favoring the Union. 4tos. Sizes generally 13 1/2 x 10 1/2". Some general wear, chipping, soiling foxing; spines worn, several lacking the string bindings, occasional inkstamps, one spine repaired. A very good group of these rare and beautiful books. Titles include: *Hail Columbia!!!* and *Star Spangled Banner Transcribed for the Piano...*, *Music of the Union*, *Music of the Union, a Medley on American National Airs*, *Song of a Thousand Years Solo and Chorus, Dedicated to the People of the United States of America / Liberty and Union Now and Forever* (with a dramatic image of Ft. Sumter burning), *Our Country's Songs*, *Union, God and Liberty*. From the Mark Rucker Collection.

400/600

272. [SHEET MUSIC]. [EMANCIPATION AND ABOLITIONISM]. HUTCHINSON, Jesse, Jun. (1813-1853). **"Get Off the Track!" A song for Emancipation, Sung by The Hutchinsons, Respectfully dedicated to Nathl. P. Rogers...** Boston: Published by the Author, Lithographed by Thayer & Co., 1844. Rare abolitionist sheet music. 4to. [6 pp]. Self-wrapped. 12 3/4 x 10". String-binding missing, binding repaired at a later date (most likely glued - no string present). Some toning, wear, foxing, minor soiling, spine worn. Very good. The author/composer was compelled to publish this anti-slavery song because music publishers of the day refused to publish it. The Hutchinson singers were one of the most popular singers in the mid-nineteenth century. From the Mark Rucker Collection.

400/600

273. [SHEET MUSIC]. [HORROR]. **Group of Eight Sheet Music with Frightening Imagery on Front Covers.** [V.p., ca. 1850s-1860s]. Beautiful lithographed front covers, three in black and white, five in color or tinted. 4tos. Approximately 14 x 10". Some general wear, soiling, spines generally worn, or repaired, one sheet is only the front cover (*Tam O'Shanter*). A very good group. Titles include: *Tam O'Shanter* (with imagery of a rider at night being chased by spirits), *St. George of England* (St. George on horseback trampling fierce dragon), *Have You Seen the Ghost?* (a ghost somewhat similar to Dickens' Jacob Marley, trying to hire a hansom cab), *Blue Beard* (a portrait of a fierce man with a blue beard drawing his sword), *The Witch's Whirl Waltzes* (a witch conjuring a vision of dancing woman out

of her cauldron), *Une Distraction du Diable* (the Devil seated on his throne, watching smaller demons dancing with maidens), *Bugaboo Schottisch* (Krampus (?) stealing children and putting them into his sack), *Spring-Heel'd Jack Galop* (depicting the demonic Spring-Heeled Jack leaping over rooftops). From the Mark Rucker Collection.

400/600

274. [SHEET MUSIC]. [HUMOR]. **Group of Three Sheet Music with Slapstick Humorous Illustrations.** [V.p., ca. 1850s-1860s]. All three with full color lithographed front covers. 4tos. Approximately 14 x 9". Spines repaired or worn, some general wear, soiling, some ownership markings. A very good group. Titles include *Matilda Toots* (depicting a woman falling into the ice during ice skating), *Awfully Jolly* (with a bald man losing his wig during a ball), *The Awkward Young Man* (with a clumsy man falling out of his chair and accidentally throwing a cooked bird into a man's face during a formal dinner). A charming group. From the Mark Rucker Collection.

200/400

275. [SHEET MUSIC]. [LINCOLN, Abraham (1801-1865), association]. **President Lincoln's Grand March. Respectfully Dedicated to The Union Army by F. B. Helmsmuller Leader of 22nd Regiment Band, N.Y.S.M.** New York: Horace Waters, 1862. Lithographed by Thomas & End. Very rare sheet music featuring a beautiful color lithographed portrait of Lincoln flanked by "War" and "Peace". 4to. [8 pp]. With original wrappers. 13 1/2 x 10 1/2". Spine chipped and string binding partially missing, some toning, foxing. Still, an excellent example of this rare and beautiful artifact of Lincolniana. From the Mark Rucker Collection.

300/600

276. [SHEET MUSIC]. [MINSTREL SHOWS]. **Wanted Raw Recruits. To Sing or Abraham's Daughter, As sung with great applause by Bryants Minstrels of New York.** New York: Firth, Pond & Co., 1862. Rare black and white lithographed sheet music for a Minstrel show. 4to. [6 pp]. Self-wrapped. 12 3/4 x 10". Wrappers and music leaves are loose, with all being neatly trimmed at the left margins, therefore lacking the original spine. Some toning, soiling, foxing. Very good. From the Mark Rucker Collection.

150/250

277. [SHEET MUSIC]. [MINSTREL SHOWS]. **Group of Two Different Versions of “Sally Come Up!”** [Boston and London: Russell & Patee and Davidson, ca. 1860s]. Rare black and white lithographed sheet music for the Minstrel song, *Sally Come Up!* 4tos. Two volumes. Both are self-wrapped with a Minstrel in blackface on front wrappers (London issue lacks final page of music/rear wrapper). Both toned, worn, foxed. A good group. From the Mark Rucker Collection.

100/200

278. [SHEET MUSIC]. [MINSTRELSY]. **Group of 33 Sheet Music Depicting Minstrels or Stereotypical Imagery of African-Americans.** [V.p., ca. 1850s-1890s]. Color, tinted, or black and white lithographed front covers. 4tos. Approximately 14 x 10” or slightly smaller. Some general wear, soiling, spines worn or repaired, ink markings or stamps, three sheet music are front covers only. Very good. Titles include: *The Whole Hog or None* (two copies, one is front cover only), *Walking for Dat Cake* (front cover only), *The Big Six* (front cover only), *Poor Old Joe*, *Songs of the Congo Melodists*, *When the Sun Shines bright on a Moonlight Night*, *Campbell’s Melodies*, *You’ll Remember Me*, *The Celebrated Negro Melodies*, *Christy’s Melodies* (two copies, one in color, one in black and white), *Darkie’s Serenade*, *Music of the Christy Minstrels*, *Uncle Tom’s Cabin Eva*, *Eva’s Parting Words*, *The Old Folks at Home*, *Uncle Remus March and Two Step*, *Uncle Jasper’s Jubilee Dance*, *The Young Carpenter*, *Young Eph’s Jubilee Song and Dance*, *Ethiopian Quadrilles*, *Gems of the Minstrelsy*, *I Wish I Was with Nancy*, *The Lay of the Last Lunatic Minstrel*, *Mackney’s Song About Songs*, *Minstrel Melodies*, *Mozzer Bought a Baby*, *My Little Octoroon*, *Nancy Fat & My Polly Ann*, *Old Dan Emmitt’s Original Banjo Melodies*, *Christy’s The Other Side of Jordan*, *Peter Gray*. From the Mark Rucker Collection.

400/600

279. [SHEET MUSIC]. **Group of 53 Lithographed Nineteenth-Century Sheet Music.** [V.p.]. 4tos. All in original wrappers, 35 titles with color lithographed front wrappers, the rest have black and white front wrappers. Generally worn, foxed, soiled. Overall, an excellent group. Some titles include: *Lorena* (later issue), *The Jolly Blacksmiths*, *Know Nothing Polka* (later issue), *La-Di-Da*, *Fun of the Ball Galop*, *A Warrior bound for Palestine*, *The Three Little Pigs* (by Gatty), *Song of the Butcher or Beef*, *Pork*, *Mutton*, *The Fairies Polka*, *Recuerdos de Mexico*, *Perfect Song of the Cure* (later edition), *Champagne Charlie*, *Fille de Madame Angot*, *L’Oeil Creve*, *The Plough Boy’s Polka*, *The Gipsy Quadrilles*, *The Trumpeter’s Galop*, *A Hunting We Will Go*, *Lucrezia Valse*, *World’s Fair Polka*, and more. From the Mark Rucker Collection.

400/600

280. [SHEET MUSIC]. [NATIVE AMERICANS]. [RUNNING]. LEWIS, W. **Deerfoot Galop.** [New York: Concanen & Lee, ca. 1860s]. Rare lithographed sheet music celebrating the famous Seneca long distance runner, Deerfoot (with a full-color image on the front wrapper, “The Escape of Deerfoot the Indian Runner from the Chippeways”). 4to. 5 pp. With front and rear wrappers. Wrappers and music leaves are loose, with all being neatly trimmed at the left margins, therefore lacking the original spine. Some occasional toning, soiling. Front image has vibrant color. Very good. Deerfoot Red-Jacket (Hut-go-so-do-neh in his native tongue) was the most famous long distance runner of his day (then known as “pedestrianism”), and won many races in the United States and England. He was commonly known (and billed himself as) the best runner in the world. From the Mark Rucker Collection.

500/700

281. [SHEET MUSIC]. [NATIVE AMERICANS]. JACOBUS, J. S. **To Miss M. E. Cuddeback, The Onondaga Polka...** New York: Firth, Pond, & Co., 1853. Rare lithographed sheet music (complete with original printed music) with original string-bound self-wrappers. Front wrapper image is a portrait of Os Sa-Hin-Ta, head chief of the Onondagas. 4to. 13 ½ x 10 ¼”. Some wear to spine, some mild toning, foxing. Very good. This is exceedingly rare with the original sheet music and rear wrappers. The Onondagas were part of the original Iroquois Confederacy. From the Mark Rucker Collection.

150/250

282. [SHEET MUSIC]. [THE “KNOW NOTHING” POLITICAL PARTY]. NICKS, Weiss. **The Celebrated Know Nothing Song Composed and Dedicated to ‘Know Nothing’ by Weiss Nicks.** Philadelphia: Lee & Walker, 1854. Rare sheet music and an unusual artifact for the short-lived nativist political party. 4to. [5 pp]. Original engraved self-wrappers. 13 x 10 ¼’. String-binding lacking string, spine worn, chipped due to removal of string binding, toned, foxed, soiled. Very good. Rare. The “Know Nothing” party was deeply xenophobic (including anti-Irish, anti-Catholic, anti-German, etc.); it came from the older Whig party. “Know Nothing” elected officials established various anti-immigrant laws throughout the country (for example, Chicago mayor Levi Boone forbade immigrants from having city jobs) From the Mark Rucker Collection.

200/300

283. [SHEET MUSIC]. [PETROLEUM]. WATSON, J. J. **American Petroleum Polka, Schottisch, Galop, Waltz, March.** New York: Wm. Hall, 1864. Rare sheet music with an early color lithograph illustration of the American Petroleum industry on the front wrapper, depicting the Tarr Farm Oil Fields in Pennsylvania. 4to. [6 pp.]. Front wrapper and sheets are loose (left margins neatly trimmed). Some wear, soiling, creases, front lower corner of front wrapper chipped. Very good. Rare. An early view of the American Petroleum industry.

150/250

284. [SHEET MUSIC]. [SIDESHOWS]. **Saprelotte et Sacredie!... Cavrochade en vers libres...** Paroles de Baumaine et Blondelet, Musique de Frantz Liouville. Paris: Ph. Peuchot, [ca. 19th century]. Lithographed black and white front wrapper only (music and rear cover missing), featuring a pair of sinister conjoined twins and a man with hypertrichosis. 13 ¾ x 10 ¼”. Mounted on cardstock. Toned, foxed, one tear at lower right corner. Very good. A striking, unusual image. From the Mark Rucker Collection.

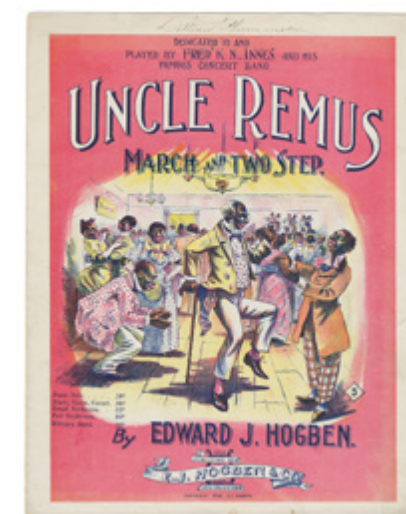
150/250

285. [SHEET MUSIC]. [SIDESHOWS]. **Group of Two Sheet Music Featuring Little People.** [V.p., ca. 1860s]. Two sheet music with color lithographed cover images depicting little people. 4tos. Approximately 14 x 10 ½” and slightly smaller. Some general toning, wear, soiling, inkstamps, foxing. A very good group. Titles include: *General Tom Thumb’s Grand Wedding March*, *The “Midgets” Polka / Dedicated to F. M. Uffner’s Royal American Midgets*, *For Whom it is Expressly Composed*. From the Mark Rucker Collection.

150/250



279



278



280



282

286. [SHEET MUSIC]. [SUFFRAGETTES]. DRESSLER, William (1826-1914). **Group of Two Sheet Music Depicting Women Wearing “Bloomers”.** New York: William Hall, [1850s]. Lithographed color front wrappers. 4tos. 13 x 10”. Some general wear, sunning, soiling, foxing, spines lacking string binding. Very good. Titles include: *The Bloomer Schottisch... Dedicated to Mrs. Bloomer and the Ladies in Favor of the Bloomer Costume*, *Bloomer Waltz...* Rare sheet music depicting early Suffragettes (Women’s Right activists trading their traditional long skirts for shorter skirts with “bloomers.” From the Mark Rucker Collection.

150/250

287. [SHEET MUSIC]. [UNCLE TOM’S CABIN]. HOWARD, George C. (1818-1867). **“Oh! I’se So Wicked as Sung by Mrs. G. C. Howard.”** New York: Horace Waters, 1854. 4to. Lithographed front wrapper with image of Mrs. Howard in blackface as “Topsy”. Rear wrapper missing. Final page is p. 5; the sheet music appears to be complete here, based on other copies offered online. String in binding is missing, front wrapper worn at left margin, some soiling to front wrapper, text leaves worn, soiled, toned, with a tear to lower margin. Still, a very good copy of this rare and unusual item. From the Mark Rucker Collection.

100/200



284



292



294

288. [SHEET MUSIC]. **A Pair of Nineteenth-Century Bound Volumes of Sheet Music.** [V.p., ca. 19th century]. 4tos. One bound volume is illustrated with a few engraved title-pages. Both volumes approximately 13 x 10". Both volumes bound in early nineteenth century half brown morocco over boards (spines perished, boards heavily worn, soiled, several text leaves torn, repaired, soiled. Fair. These songs appear to be from the early 19th century.

80/100

289. [SHIPPING DOCUMENTS]. **A Pair of Shipping Documents for Vessels in the Caribbean.** [Ca. 1860s]. Including: Sailing Ship Certificate of British Registry for the sailing ship *Silvanus* with information about the ship (Port of Registry was Nassau, N.P.); and Bahama Islands payroll record for the sloop "Lida" with a list of six officers and crew. Sizes range from 20 3/4 x 12 1/2" to 16 1/2 x 13 1/2". Vertical and horizontal creases, some light toning, foxing, edgewear. Excellent.

100/200

290. SOMERSET, Lord Charles (1767-1831) and BLAIR, Montgomery (1813-1883). **A Pair of Signed Documents by English or American Officials.** [V.p., ca. 1822, 1861]. Including a land grant document signed by the governor of the Cape of Good Hope (1822), Lord Somerset (with wax seal and with surveyor's manuscript map on verso), and a local postmaster appointment signed by the Postmaster General of the United States, Montgomery Blair (1863, with embossed seal). 19 x 12" and 13 x 16". Both documents creased, toned, soiled, with tears, tape repairs to versos. Generally good.

150/250

291. [SPANISH LOAN DOCUMENT]. **"El presente Vilete servira de documento con qu.el Portador de la Accio..."** Madrid: May 1, 1799. Engraved document with a manuscript number and signatures of Juan de Paula Rodrigues and Pedro Roca. Sight approximately 8 3/4 x 7". Matted and framed under glass 14 1/2 x 13". Minor soiling to document. Fine. This is a loan document voucher for a royal loan that was decreed on October 1798.

100/300

292. [STEREOSCOPES AND CARDS]. **A Large Group of Nearly 1,300 Stereoscopic Cards and Eight Hand-Held Stereoscope Viewers.** [V.p.: Keystone View, Underwood and Underwood, etc., ca. 1880s-1910s]. Black and white and color stereoscopic cards on a wide variety of topics (international views (Japan, Europe, America, Siege of Port Arthur, etc.), people at work and play, World War I, etc). Most cards cased in manufacturer's original boxes. Most cards captioned (cards generally rubbed, soiled, most cards curved). Boxes generally worn, soiled, light wear to stereoscopes. A very good group.

1,000/2,000

293. **A pair of Victorian stereo-graphoscope viewers.** 19th Century. Two folding tabletop optical viewers with a single large magnifying lens, and one with binocular lenses, and stands to display photographs. One with burl wood finish, the other carved and painted black with carved ornaments. 10 3/4 x 6 3/4 x 3" (closed). Scattered chipping and wear to finish.

300/500

294. [STEREOVIEW CARDS]. **A Large Group of Stereoscopic View Cards.** [V.p.: Keystone View, Underwood and Underwood, and others, ca. 1880s-1910s]. Well over 500 better Black and white, sepia and colored stereoscopic cards generally sorted by topic, including Chicago World's Columbian Exposition, Boer and other wars, Coney Island and other beachside views, hunting and fishing, Whaleback Great Lakes ship, children at holidays, Niagara Falls, New York City, including Flatiron building, Tombs prison, Brooklyn Bridge, Central Park and others. Lot also includes 1890's presidential and campaign cards, together with African American related (cotton picking, spanking child, etc.), children with dogs, some foreign city views, U. S, Navy ships, including wreck of battleship Maine in Havana harbor; Spanish American war images; The Great Chicago Fire, romance, San Francisco Earthquake, together with a large group of real photo WWI stereo views including battle scenes, parades, General Pershing, wreckage, and many others. Good condition. An excellent assortment.

500/800

295. [STEREOVIEW CARDS]. **George Armstrong Custer "Our First Grizzly."** W, H. Illingsworth, St. Paul Minn., Pub., ca. 1868 real photo stereo view titled "Our First Grizzly," from. The Black Hills series. Uncommon Image of Custer on the Black Hills expedition that is said to have led to the discovery of gold and set the stage for the battle of the Little Big Horn, at which Custer and his men battled Crazy Horse and Cheyenne, Arapahos and. Lakota warriors, resulting in the death of Custer. Rare and in very good condition,

1,000/2,000



295

296. [STOCKS]. [CARNEGIE, Andrew, 1835-1919]. **United States Steel Corporation \$50,000 stock certificate issued to Andrew Carnegie.** Issued 14 June 1901. Engraved document printed in red with embossed stamp and two \$100 and one \$50 secured debt tax stamps. Cancellation rubber stamp dated 23 July 1913 with cancellation punches present. Approximately 9 1/2 x 13". Countersigned by the Secretary and the Vice President of U. S. Steel. Minor occasional rubbing. Bright and fine. The United States Steel Corporation began life as the Carnegie Steel Company in 1892, and was sold by Carnegie to J.P. Morgan in March 1901. The transaction was the largest in United States history to that point, with the final sale totaling to the 2020 equivalent of over \$8 billion. Carnegie's share amounted to nearly \$230 million in bonds; a special vault had to be constructed to house his stock certificates in the new company.

2,000/4,000



296

297. [STOCKS]. [CARNEGIE, Andrew, 1835-1919]. **United States Steel Corporation \$20,000 stock certificate issued to Andrew Carnegie.** Issued 14 June 1901. Engraved document printed in red with embossed stamp and one \$100 secured debt tax stamp. Cancellation rubber stamp dated 19 February 1920 with cancellation punches present. Approximately 9 1/2 x 13". Countersigned by the Secretary and the Vice President of U. S. Steel. Minor occasional rubbing. Bright and fine.

1,500/3,000



297

298. [STOCKS]. [CARNEGIE, Andrew, 1835-1919]. **United States Steel Corporation \$5,000 stock certificate issued to Andrew Carnegie.** Issued 14 June 1901. Engraved document printed in red with embossed stamp and one \$25 secured debt tax stamp. Cancellation rubber stamp dated 19 February 1920 with cancellation punches present. Approximately 9 1/2 x 13". Countersigned by the Secretary and the Vice President of U. S. Steel. Minor occasional rubbing. Bright and fine.

1,500/3,000



298

299. [STOCKS]. [THE WALT DISNEY COMPANY]. **A Pair of Specimen Stock Certificates for Common Stock.** [1990]. Engraved documents printed in blue and colors, with lithographed imagery of Walt Disney and Disney Studios characters. Both approximately 8 x 12 1/4". Certificates have inkstamps, one has two "Specimen" perforated stamps. Inkstamps on versos. Bright and fine.

300/500



302



303



305



306

300. [STOCKS]. [MAYBELLINE, INC]. **A Pair of Specimen Stock Certificates for Common Stock.** [1993]. Engraved documents printed in blue and black, with lithographed imagery of a classically-dressed woman on an elaborate throne. Both approximately 8 x 12". Both have inkstamps and perforated "Specimen" perforated stamps. Inkstamps on versos. Bright and fine.

100/200

301. [STOCKS]. [PLANET HOLLYWOOD INTERNATIONAL, INC]. **Specimen Stock Certificate for Common Stock.** [Ca. 1990]. Engraved document printed in blue and colors, with unusual photographic lithographed imagery of the Planet Hollywood restaurant in Orlando, FL. Approximately 8 ¼ x 12". With one numeric inkstamp at upper left and various perforated "Specimen" stamps. Bright and fine.

100/200

302. [STOCKS]. [PLAYBOY ENTERPRISES INC]. **Specimen Stock Certificate for Common Stock.** [Ca. 1970S-90S]. Engraved document printed in green and black, with lithographed imagery of a reclining nude woman. Approximately 8 ¼ x 12". With several red "Specimen" stamps. Bright and fine.

100/200

303. [STOCKS]. [RINGLING BROS. AND BARNUM & BAILEY]. **Specimen Stock Certificate for Common Stock.** [1969]. Engraved document printed in green and colors, with colorful imagery of circus animals, clowns, performers, etc. Approximately 8 ¼ x 12". With several red "Specimen" stamps. Bright and fine.

100/200

304. [STOCKS]. **Group of Four Specimen Stock Certificates for Common Stock for Various Companies.** [Ca. 1980s-90s]. Engraved documents printed in colors and black, with lithographed imagery of classical images or modern industry. All approximately 8 ¼ x 12". With inkstamps or perforated "Specimen" stamps. Bright and fine. Companies include: United States Steel (left margin trimmed a bit unevenly at right margin), RJR Holdings Corp., Security-Columbian Banknote Company, Continental Oil Company (a few neat creases).

100/200

305. [STOCKS]. **Group of 21 Specimen Stock Certificates for Common Stock for Various Companies.** [Ca. 1980s-90s]. Engraved documents printed in colors, nine certificates with lithographed imagery of classical images or modern industry. All approximately 8 ¼ x 12". With inkstamps or perforated "Specimen" stamps. Bright and fine. A few duplicates. Companies include: Orbital Engine, Centronics, United Brands, Lockheed Martin, Cousins Properties, USX, Trident Microsystems, Rational Software, Maybelline Inc., Heartland Bancshares, Central Virginia Bankshares, Harmony Products, CDW Computer Centers, Celestial Seasonings.

100/200

306. [STOCKS]. **Group of 8 Used Stock Certificates for Various Companies.** [Ca. 1910-1995]. Engraved documents printed in colors and black, all with lithographed imagery of classical or industrial themes. All approximately 8 ¼ x 12". Some rubbing, inkstamps, perforated stamps, a few creased or with ink notations. Generally very good or better. Companies include The Pennsylvania Railroad Company, The New York Central Railroad Company, Mortgage and Realty Trust, Grant Street National Bank, The Duplan Corporation, Occidental Petroleum Corporation, Public Service Company of Colorado.

100/200



307



309

307. STRANG, William (1859-1921). **The Doings of Death.** [London: Essex House Press, 1901, though actually 1902]. Large portfolio of 12 chiaroscuro woodcut prints printed in black and brown, all signed in the plate by Strang. With title-leaf. Plates on watermarked paper. Approximately 16 ½ x 23". Loose, as issued. Housed in publisher's brown cloth folding portfolio (portfolio edged in later brown cloth tape, some wear, soiling to portfolio; plates toned with some edgewear, title-leaf toned and creased at edges). Very good. FIRST EDITION, ONE OF 140 COPIES. These woodcuts are based on Hans Holbein's Dance of Death (1526).

500/800

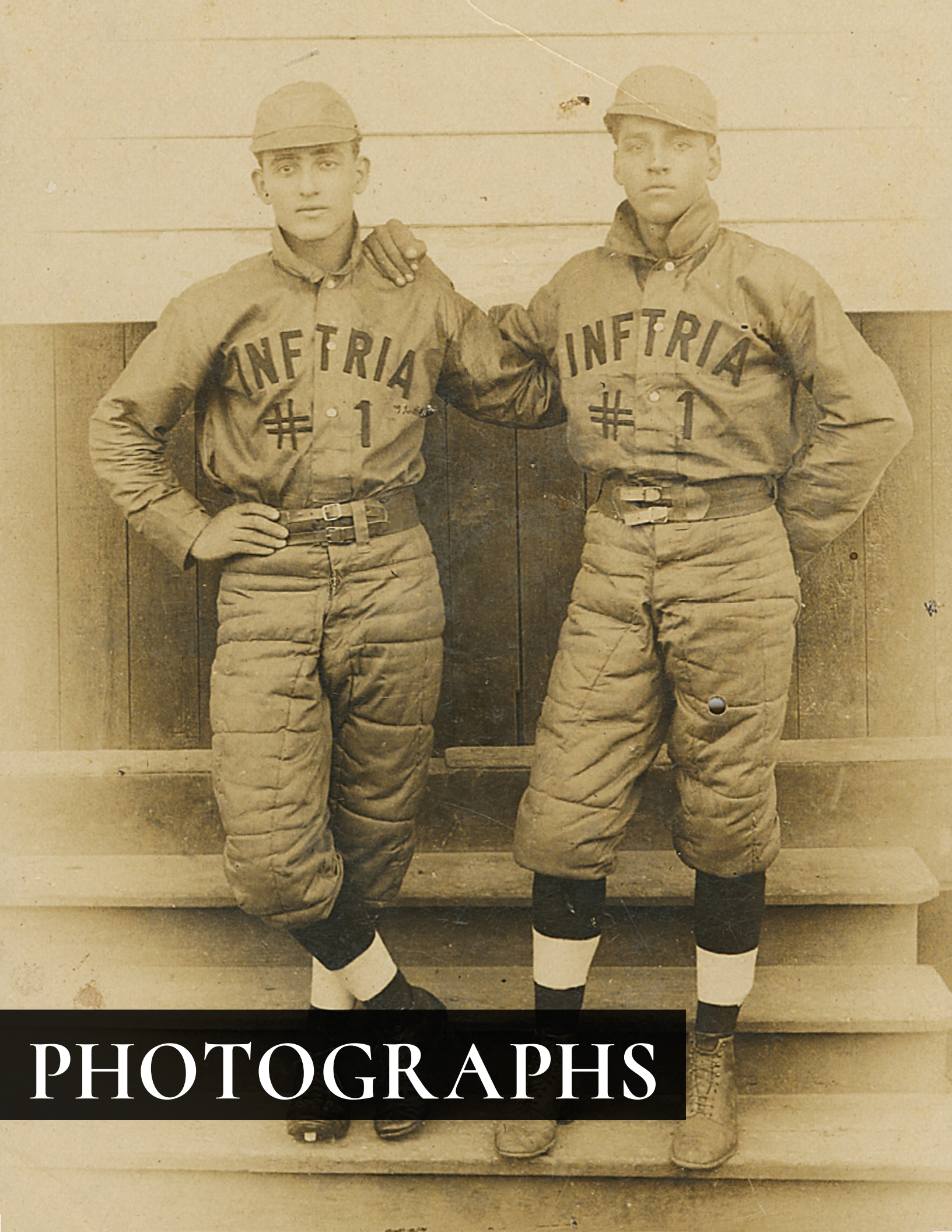
308. [UNDERGROUND RAILROAD]. [THE KENTUCKY RAID OF 1847]. **An Archive of Autograph Letters Signed or Documents Signed by People Involved in the Underground Railroad During the Kentucky Raid of 1847.** [Cass County, MI, Ca. 1830s-1840s]. A group of 20 letters or documents, all related to business transactions or contracts (none are directly related to the Raid or the Underground Railroad). 4to and 8vo pages. Generally worn, soiled, all with creases. Generally excellent. Letters or documents are from the related parties as follows: Ismael Lee (1 letter), D. M. Howell (9 documents or "Indentures", which he witnessed as Registrar), James Brown (1 document, witnessed as Notary Public), A. Dow (2 letters to Asa Kingsbury), Asa Kingsbury (3 letters from him and one to him), one to C. H. Kingsbury, one letter from Ezekiel S. Smith, 2 letters or documents from James Sullivan. Beginning in 1829, various residents of Cass County, MI (several of whom were Quakers), became part of the Underground Railroad, helping fugitive slaves flee the United States into Canada. This route on the Underground Railroad was commonly known as the "Quaker Route," they were instrumental in getting many former slaves to Canada. In 1847, emboldened by the Fugitive

Slave Act of 1793, 13 slave catchers or owners from Kentucky came to Cass County and captured nine former slaves, with the object of taking them back to Kentucky. However, these slavers were surrounded by the Quakers and other abolitionists, and were stopped. Before violence broke out, the Kentuckians surrendered to local authorities, because they believed they were legally correct in their attempted kidnapping of the former slaves. The people involved in this raid and the aftermath are as follows: D. M. Howell, Justice of the Peace and presiding judge in the kidnapping trial, Ezekiel Smith and James Sullivan, attorneys for the former slaves with James Brown assisting, Asa Kingsbury and Amos Dow were accepted as sureties for the bail for the slavers, Ismael Lee's home was a station on the Underground Railroad (he was later sued by the slavers for theft of property). An excellent collection.

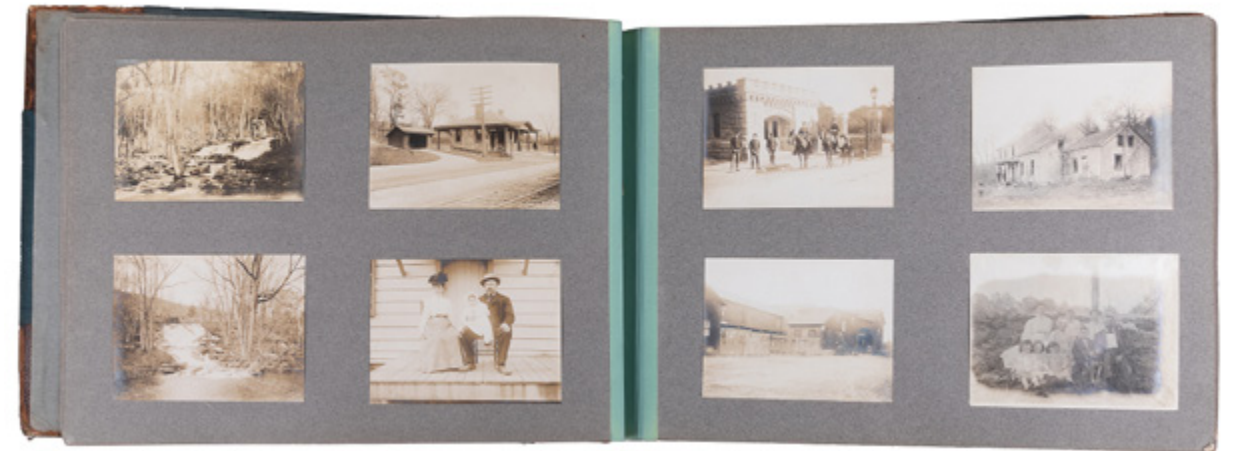
200/500

309. [WASHINGTON, George (1732-1799)]. R. LOWE, engraver. **Sacred To the Memory of the Illustrious Champion of Liberty / General George Washington / First President of the United States of America.** New York: Samuel Green, 1838. Engraving, 19 ½ x 14 ¼". Bust, facing left, above which is an eagle with flag, arrows, and olive branch. Minor spotting across image; lightly browned; small pale damp-stain to lower right corner. Variant of the first state, with lines 8-10 differing from both entries recorded by Hart: "Engraved by R. Lowe N. York / Designed and executed entirely with the pen [by S. Green] / Entered according to Congress in the year 1838 by Samuel Green in the Clerk's Office of the District Court of the Southern District of New York." We could locate only one record thus: Cornwall, Effigies Poeticae, 762 ("very rare"). From the Mark Rucker Collection.

300/400



PHOTOGRAPHS



310



311



312

310. [AMERICANA]. **A Photo Album of Nearly 125 Albumen or Silver Gelatin Photographs.** [Ca. late 19th - early 20th century]. Mounted photographs in a contemporary photo album. Photos range from 5 x 4" to 2 1/2 x 3". Album is half brown calf over green cloth boards (rebacked to style in modern calf, some wear to boards, some occasional wear, discoloration to photos). Very good. Subjects include family life on a farm, landscape photos, American naval ships, various homes and buildings, and more. Excellent.

200/500

311. [AFRICAN-AMERICAN]. **Carte de Visite of an African-American Nanny with a Caucasian Infant.** [Washington, D.C.: John Goldin & Co., ca. 1860s-1880s]. Cabinet photo mounted onto photographer's mount. Photo approximately 3 1/2 x 2 1/4". Mount approximately 4 x 2 1/2". Some minor soiling to photo, verso is soiled, has glue residue, and has the following inscription: "Mrs. Mary S. Sletson". Very good. From the Mark Rucker Collection.

600/800

312. [CHINESE IMMIGRANTS]. **CDV of a Prominent Chinese Merchant in San Francisco.** [San Francisco: Wm. Shew's Photographic Establishment, 1889]. Cabinet photo of a Chinese merchant on photographer's mount. Photo 3 3/4 x 2 1/4". Mount 4 1/4 x 2 1/2". Minor rubbing. Pencil note on rear: "Prominent Chinese Merchant San Francisco 1889". Excellent. Rare. Cabinet card studio portraits of Chinese people in San Francisco are uncommon. From the Mark Rucker Collection.

700/1,000

313. **CODY, William "Buffalo Bill" (1846-1917). CDV of a Youthful Buffalo Bill.** [Ca. 1870s]. Cabinet photo mounted onto captioned mount. Photo approximately 3 1/2 x 2 1/4". Mount approximately 4 x 2 1/2". Some toning, mild wear. Excellent. Youthful photos of Buffalo Bill without a hat are fairly uncommon. From the Mark Rucker Collection.

150/300



316

314. [CIVIL WAR]. **Hand-Colored Cabinet Card Photo of a Confederate Soldier "Serget. Story Alabama Vol. C. S. A."** [Philadelphia: Morgan & Brusstar, ca. 1860s]. Hand-colored cabinet photo mounted on photographer's mount, with hand-written caption on lower edge of mount. Photo approximately 3 1/2 x 2 1/4". Mount 3 3/4 x 2 1/2". Upper edge of mount and photo, lower corners of mount neatly trimmed, some soiling, glue residue on verso. Contemporary ink note on verso: "C A Story Chester Penna". Very good.

80/100

315. [EROTICA]. **CDV of Two Nude Women.** [Ca. 1870s-1880s]. Cabinet photo mounted onto a blank mount. Photo approximately 3 x 2 1/4". Mount approximately 4 x 2 1/2". Some toning, faint soiling. Excellent. From the Mark Rucker Collection.

100/200

316. **Hand-Colored Large CDV of the Devil in the Position of the Magician in a Tarot Deck.** [Trinidad, CO: O. E. Aultman Art Studio, ca. 1880s-1900s]. Beautiful and unusual Cabinet photo on photographer's mount. Photo approximately 5 1/2 x 4". Mount size 6 1/2 x 4 1/4". Minor rubbing, some minor occasional wear on verso. Excellent. From the Mark Rucker Collection.

1,000/2,000

317. **Hand-Colored CDV of Two Youthful Pickpockets Stealing from a Man in a Top Hat.** [Naples, Italy: Georges Sommer Photographie, ca. 1870s-1890s]. Cabinet photo on photographer's mount. Photo approximately 3 1/2 x 2 1/4". Mount approximately 4 x 2 1/2". Some soiling to photo, some marginal wear and a few tiny marginal tears to photo. Very good. Rare. A charming and unusual photo. From the Mark Rucker Collection.

80/100

318. **Humorous Hand-Colored CDV of Four People Eating Spaghetti and Drinking.** [Naples: Georges Sommer Photographie, ca. 1870s-1890s]. Cabinet photo on photographer's mount. Photo approximately 3 1/2 x 2 1/4". Mount approximately 4 x 2 1/2". Some mild rubbing. Excellent. From the Mark Rucker Collection.

80/100

319. **Hand-Colored CDV of a Man in Wizard's Costume and an Unsatisfied Woman.** [Oxford: T. & G. Shrimpton, ca. 1870s-1880s]. Cabinet photo on photographer's mount. Photo approximately 3 3/4 x 2 1/2". Mount approximately 4 1/4 x 2 1/2". Minor foxing on verso. Excellent. Charming. From the Mark Rucker Collection.

80/100

320. MAXWELL, Martha Dart (1831-1881). **CDV of Famed Hunter and Taxidermist, Martha Maxwell.** [Boulder, CO, ca. 1860s-1870s]. Cabinet photo of Maxwell with a rifle, along with one of her taxidermied animals at her feet (apparently taken in a studio, despite the caption, "In the Field"). Photo approximately 3 1/2 x 2 1/4". Mount approximately 4 x 2 1/2". Some minor rubbing. Excellent. Maxwell was an excellent hunter and taxidermist. She eventually opened a museum to display her handiwork. She was one of the first people to display animals in dioramas including natural habitats, which is largely the norm today in museums. From the Mark Rucker Collection.

150/300

321. [ACROBATS]. **Group of Nine CDVs of Acrobats in Costumes.** [V.p., ca. 1860s-1880s]. Cabinet photos on photographer's mounts. Photos generally 3 1/2 x 2 1/4". Mounts generally 4 x 2 1/2". Some toning, rubbing, occasional soiling. An excellent group. From the Mark Rucker Collection.

200/400

322. [CABINET CARDS]. **Group of Three Framed Cabinet Cards of Performers.** [Ca. 1860s-1880s]. Cabinet card of "Miss Mary Anderson as Hermine" by Napoleon Sarony. Sight 6 1/2 x 4 1/4". Frame size 9 x 7". And a cabinet card of legendary Russian actor Feodor Chaliapin as Eryomka in "The Power of Satan" by Serov. Sight 4 1/2 x 3. Frame size 9 x 7". And a cabinet card of a group of people in an unusual scene, possibly from a stage play. Sight 2 1/2 x 4". Frame size 7 x 9". Some general toning, wear. Excellent. From the Mark Rucker Collection.

100/300



324

323. [EARLY PHOTOGRAPHS]. **Group of Nine CDVs and Cabinet Cards of Assorted Subjects.** [Ca. 1860s-1880s]. Cabinet photos on photographer's mounts. Photos generally 3 1/2 x 2 1/4". Mounts generally 4 x 2 1/2". One card is large: photo 5 1/2 x 4", mount is 6 1/2 x 4 1/2". Some toning, rubbing, occasional soiling, a few with short marginal tears, mount of large card chipped. An excellent group. Subjects include: a superimposed double-image (on the large card), a card of Little People, including Minnie Warren and General Nutt (?) and one other man, two men at a table with someone in a ghost costume, four women (2 cards), four hunters with rifles and two dogs, a man on a dog cart with a dog in bridle, folk artist David Merrill, with his handmade Oddfellows/Masonic large artwork shield, portrait of the Hon. Baron Picott. From the Mark Rucker Collection.

200/300

324. AGRA, Zalumma. **Group of Three CDVs of Agra (Including Two Hand-Colored Portraits) and a Group of Five Portraits of Imitators.** [V.p., ca. 1860s-1880s]. Cabinet photos on photographer's mounts. Photos generally 3 1/2 x 2 1/4". Mounts generally 4 x 2 1/2". Some toning, rubbing, occasional soiling, a few with short marginal tears. An excellent group. From the Mark Rucker Collection. Agra was a "Circassian" beauty (Circassians are historically believed to be among the most beautiful and intelligent women), but in reality was an actress hired by P. T. Barnum to be featured in his various side shows. Likewise, the imitators in this lot performed in similar venues.

300/600

325. [CLOWNS]. **Group of Five Early Photographs of Clowns.** [V.p., ca. 1860s-1880s]. Tintypes approximately 3 1/2 x 2 1/2". Cabinet photo and CDV on photographer's mounts. Cabinet photo 3 1/2 x 2 1/4". Mount 4 x 2 1/2"; large photo is 5 1/2 x 4", mount is 6 1/2 x 4". Some toning, rubbing, occasional soiling. An excellent group.

400/600



325

326. [COWBOYS/OUTLAWS]. **Group of Two Tintype Portraits and a CDV of Cowboys.** [V.p., ca. 1860s-1880s]. Tintypes approximately 3 1/2 x 2 1/2". Cabinet photo on photographer's mount. Photo is 5 1/2 x 4", mount is 6 1/2 x 4 1/2". Tintype of a man with pistols is by Wells and King, Denver, CO. Some toning, rubbing, occasional soiling. An excellent group.

200/400

327. [INDIGENOUS PEOPLE]. **Group of Eight CDVs of People in Native Costumes.** [V.p., ca. 1860s-1880s]. CDV photos on photographer's mounts. Photos generally 3 1/2 x 2 1/4". Mounts generally 4 x 2 1/2". Some toning, rubbing, occasional soiling. An excellent group. Group includes Dervishes, a "Druz Lady", Coptic Ladies, and more. From the Mark Rucker Collection.

200/400

328. [NATIVE AMERICANS]. **CDV of "Cut Nose / Who in the Massacre of 1862, in Minnesota, murdered 18 Women and Children and 5 Men..."** St. Paul, MN: J. E. Whitney, 1862. CDV photo on photographer's mount with the above caption. Photo approximately 3 1/2 x 2 1/4". Mount approximately 4 x 2 1/2". Some minor rubbing. Excellent. Rare. Marpiya Okinajin, better known as "Cut Nose" attacked a group of fleeing white settlers near Fort Ridgely, but ultimately spared their lives due to the intervention of a Native American woman who was married to a white man. After the Dakota conflict, he was executed along with 37 other Native Americans (December 26, 1862), in the largest one-day execution in U. S. history. Although he was buried along with the other captives in a mass grave, he was later disinterred by Dr. William Mayo, and his corpse was used for dissection, and his skeleton was used for research. 138 years later his remains were ceremoniously buried with the honors of a chief. From the Mark Rucker Collection.

150/350



330

329. [NATIVE AMERICANS]. CDV of "Sha-Kpe, (Little Six) / Executed at Fort Snelling, Nov. 11, 1865, for participation in the Massacre of 1862". St. Paul, MN: Whitney's Gallery, 1865. CDV photo on photographer's mount with the above caption. Photo approximately 3 1/2 x 2 1/4". Mount approximately 4 x 2 1/2". Some minor rubbing, six faint glue spots on verso. Excellent. Rare. Sha-Kpe (or "Shakopee III") was a Dakota chief (the third chief to hold that name). He was hanged at Fort Snelling on December 14, 1864 for his participation in the U. S. - Dakota War of 1862. From the Mark Rucker Collection.

150/350

330. [NATIVE AMERICANS]. Cabinet Card and CDV Photographs, including: large "Arizona Illustrated" photo of a Native American man in elaborate headdress and with bow and arrow. Tucson, AZ: H. Buehman, [ca. 1860s-1880s]. Cabinet photo on photographer's mount. Photo 5 1/2 x 3 3/4". Mount 6 1/2 x 4". Mount a bit unevenly trimmed at margins, some toning, soiling to mount and photo, two pin-holes at top of photo. And cabinet card portrait of a Native American man seated with rifle. [Caldwell, KS: Cosand & Mosser, ca. 1860s-1880s]. Cabinet card photo on photographer's mount. Photo 3 3/4 x 2 1/2". Mount 4 x 2 1/2". Minor rubbing, thumbsoiling. A very good group. From the Mark Rucker Collection.

200/400

331. CDV of Two Men in Indigenous Garb, Possibly Witch Doctors. Vienna: Friedr. Strnischtie & Fr. Kobel, [ca. 1860s-1870s]. Cabinet photo on photographer's mount. Photo approximately 3 1/2 x 2 1/4". Mount approximately 4 x 2 1/2". Some wear, mild soiling. Very good. A rare and unusual photo of two men with huge head dresses, one man wearing a grotesque mask with exaggerated eyes. From the Mark Rucker Collection.

100/200



332

332. [HAND-COLORING]. Group of 14 Hand-Colored CDVs of Various Subjects. [V.p., ca. 1860s-1880s]. CDV photos on photographer's mounts. Photos generally 3 1/2 x 2 1/4". Mounts generally 4 x 2 1/2". Some toning, rubbing, occasional soiling, a few with short marginal tears. Some with manuscript captions or notes. An excellent group. From the Mark Rucker Collection. Subjects include: performing women (5 cards), soldiers (2 cards), women in domestic tableaux (3 cards), people in native costumes (3 cards), and a man in a cardinal's robes.

300/600

333. NADAR STUDIOS, LIMA, PERU (Actually E. Maunoury and Courret Brothers). Group of Two CDVs of Peruvian Women in Native Garb. Lima, Peru: Nadar de Paris, [ca. 1860s]. CDV photos on photographer's mounts. Photos approximately 3 1/4 x 2 1/4". Mounts approximately 4 x 2 1/2". Some minor rubbing, toning, thumbsoiling. Excellent. Eugenio Maunoury was a French photographer who apprenticed with the French master photographer, Nadar (Gaspar-Felix Tournachon) and who established a franchise of the Nadar Studios in Lima, Peru. Maunoury, in turn, gave the Nadar Studios in Lima to the Courret brothers upon his retirement. From the Mark Rucker Collection.

80/100

334. [MINSTRELSY]. CDV of Minstrel Performer Dan Bryant in Blackface Playing the Bones. [New York: D. Appleton & Co., A. A. Turner, Photographer, [ca. 1870s-1880s]. CDV photo on photographer's mount. Photo approximately 3 1/2 x 2 1/4". Mount approximately 4 x 2 1/2". Some light rubbing, thumbsoiling. Excellent. A great image of this famous minstrel performer (his real name was O'Neill). His troupe, Bryant's Minstrels, were one of the longest lasting minstrel troupes formed before the Civil War. From the Mark Rucker Collection.

80/100



335

335. [ODDITIES]. Navarro, David, Jr. (1861-ca. 1880s). CDV Portrait of Sideshow "Fat Man," David Navarro, Known as the "Illinois Gentle Giant". [Ca. 1870s-1880s]. CDV photo on plain mount. Photo approximately 3 1/2 x 2 1/4". Mount approximately 4 x 2 1/2". Minor rubbing. Excellent. Navarro suffered from uncontrolled weight gain (at age 8, he weighed 165 pounds - he eventually grew to 735 pounds). From a young age, he began touring as a sideshow oddity for a variety of carnivals and shows (eventually being hired by P. T. Barnum), making significant money, supporting his entire family. He passed away in the 1880s from Smallpox, while he was planning his marriage to Carrie Glendenning. From the Mark Rucker Collection.

200/400

336. [PERFORMERS]. Group of 21 Cabinet Card and CDV Portraits of Various Stage or Carnival Performers. [V.p., ca. 1860s-1880s]. Cabinet and CDV photos on photographer's mounts. Photos generally 3 1/2 x 2 1/4". Mounts generally 4 x 2 1/2" (one card is large, with photo 5 1/2 x 4" on mount 6 1/2 x 4 1/4"). Some toning, rubbing, occasional soiling, a few with short marginal tears. Some with manuscript captions or notes. An excellent group. From the Mark Rucker Collection. Performers include Harvey Eastman in Japanese costume (large card), a group of cross-dressing people (1 card), musicians (3 cards, including one in blackface), female dancers (5 cards), comedians (10 cards), carnival performers (1 card).

400/600

337. [THEATRE]. BATEMAN, Kate Josephine (1842-1917). CDV Portrait of Bateman as "Leah" in "Leah the Forsaken". [New York: C. D. Fredericks & Co., ca. 1864]. CDV photo on photographer's mount. Photo approximately 3 1/2 x 2 1/4". Mount approximately 3 3/4 x 2 1/2". Some toning, minor rubbing, soiling, upper margin of mount trimmed a bit close with no apparent loss to photo. Very good. Bateman spent nearly her entire life on the American and British stage, and was one of the most popular actresses of her day. James Joyce even referred to her in Ulysses (published in 1922: "«Poor papa! How he used to talk of Kate Bateman in that. Outside the Adelphi in London waited all the afternoon to get in. Year before I was born that was: sixty-five.») From the Mark Rucker Collection.

80/100



338

338. [THEATRE]. BOOTH, Edwin (1833-1893). CDV Photograph of Booth in Costume as "Iago" in "Othello". New York: Sarony, [ca. 1860s-1870s]. CDV photo on photographer's mount. Photo approximately 3 1/2 x 2 1/2". Mount approximately 4 x 2 1/2". Upper corners of mount and photo neatly trimmed a bit, lower left corner of mount neatly trimmed. Excellent. Although one of the most famous actors of his day (known for his portrayal of Hamlet), today he is perhaps best known as being the brother of assassin John Wilkes Booth (1838-1865). Although cabinet photos of Booth are common, photos of him in costume as a character are far less common. From the Mark Rucker Collection.

100/200

339. [THEATRE]. CLIFTON, Ada (1835-1891). CDV Photograph of Clifton in Costume for an Unidentified Role. [C. D. Fredericks & Co., ca. 1860s-1870s]. Photo approximately 3 3/4 x 2 1/4". Mount approximately 4 x 2 1/2". Minor edgewear to photo. Excellent. Clifton is best known for her performance as Ophelia, opposite Edwin Booth's Hamlet; she was also the title character for a stage version of Aladdin. From the Mark Rucker Collection.

80/100

340. [THEATRE]. [CLOWNS]. FOX, George L. (1825-1877). Group of Two CDV Portraits of Actor and Pantomime Clown, George L. Fox. [New York: ca. 1860s]. CDV photos on plain mounts (one is captioned, "G. L. Fox"). Photos approximately 3 1/2 x 2 1/4". Mounts approximately 4 x 2 1/2". Some toning, mild wear, thumbsoiling. Very good. Theatre owner, manager, actor, and pantomime clown, Fox was one of the most prominent theatrical figures in New York. From the Mark Rucker Collection.

80/100

341. [THEATRE]. Group of Two Hand-Colored CDV Portraits of Female Dancers. [Paris: Disdéri, ca. 1870s-1880s]. Hand-colored cabinet photos on photographer's mounts from the studio of Disdéri, the inventor of the carte de visite. Photos approximately 3 1/2 x 4 1/4". Mounts 4 x 2 1/2 and 4 1/4 x 2 1/2 (one mount is neatly trimmed at the bottom). Some toning, rubbing, ink gallery stamps on versos. Very good. From the Mark Rucker Collection.

80/100



346

342. [THEATRE]. MITCHELL, Maggie (1832-1918). **Portrait of Actress Maggie Mitchell in Costume in a Menacing Pose.** New York: J. Gurney & Son, [ca. 1870s-1880s]. CDV photo on photographer's mount. Photo approximately 3 1/2 x 2 1/4". Mount approximately 4 x 2 1/2". Some light rubbing, toning. Excellent. Mitchell was a prominent American actress, with Confederate sympathies (she later softened her views on this). These sympathies, and her charming personality led her to a friendship with John Wilkes Booth, as well as an invitation to meet Abraham Lincoln at the White House. From the Mark Rucker Collection.

80/100

343. [SPIRIT PHOTOGRAPHY]. **Séance with Woman in Spirit Costume.** [Lowville, NY: E. M. Van Aken, Photographer, ca. 1870s-1880s]. CDV photo on photographer's mount. Photo approximately 3 1/2 x 2 1/4". Mount approximately 4 x 2 1/2". Some mild rubbing. Excellent. This appears to be an attempt at Spirit Photography, without using photographic techniques - just having a woman in a spirit costume. Unusual. From the Mark Rucker Collection.

100/200

344. [CABINET CARD]. ST. DENIS, Ruth (1879-1968). **Large Cabinet Card Portrait of Modern Dance Pioneer, Ruth St. Denis.** New York: Charles L. Ritzmann, [ca. 1900s]. Photo approximately 5 1/2 x 3 3/4". Mount approximately 6 1/2 x 4 1/4". Some minor rubbing, upper left corner of mount lightly chipped. Excellent. St. Denis was a pioneer of modern dance, bringing in Eastern motifs to American dance (she is in an Eastern-style costume in this portrait). Her influence in the dance world is still felt to this day. From the Mark Rucker Collection.

80/100

345. **"Miss Cubas". Group of Two CDVs of "Miss Cubas," a Dancer in Two Different Costumes.** [New York: J. H. Bigelow and Charles D. Fredericks, 1861-1862]. CDV photos on photographer's mounts. Photos approximately 3 1/2 x 2 1/4". Mounts approximately 4 x 2 1/2". Some rubbing, mild thumbsoiling. Excellent. Pencil notes on versos identify the dancer as "Miss Cubas". From the Mark Rucker Collection.

80/100



347

346. [CABINET CARD]. CHASE, Dana B. (1848-1897). **"Indian Ghost Dance".** Santa Fe, New Mexico: D[ana]. B. Chase, [ca. 1880s]. Cabinet card as part of a series of "Pictures of Indian Villages, Chiefs, Squaws, &c." Photo depicts three Native Americans in traditional costume. On the verso is a printed history of Santa Fe, and an advertisement for the Santa Fe Southern Railway. Framed under glass. Sight 5 1/4 x 9 1/2". Frame size 9 x 12". Minor edgewear to cabinet card, some wear to frame. Excellent. From the Mark Rucker Collection.

400/600

347. CASTRO, Fidel Alejandro (1926-2008). **Original AP Photograph of Castro with Rifle, with Camilo Cinfuegos and Another Soldier in the Background, Taken Two Years Before Seizing Power.** AP, [1957]. Black and white photo (9 1/4 x 7") with typed caption in Spanish affixed to verso. Several creases and some mild wrinkling, staple holes at upper left corner, caption on verso toned, worn, soiled, chipped. Still, a very good example of this rare and unusual image. (Translated from the Spanish:) "NADAL / ARMED FOR ACTION - Seated Cuban rebel chief Fidel carrying a rifle is supported by two armed comrades in their hideout Sierra Maestra in the east of Cuba's Oriente Province. The government command said that on September 6 it had crushed a rebel insurrection in the south-central part of the country and put the total casualties at around 75. This photo was taken early summer. Andre St. George, freelance writer (AP PHOTO)". At this time, Castro was waging a guerilla war against Fulgencio Batista's government troops. This famous image of Castro and one of his top lieutenants, Cinfuegos, may have been staged for the AP, but it nevertheless created unease for Batista and his American allies. Encapsulated Type I Authentic by PSA. From the Mark Rucker Collection.

400/600

348. CASTRO, Fidel Alejandro (1926-2008). **A Pair of Large Photos of Fidel Castro.** [Cuba: ca. 1960s-1970s]. One black and white and one tinted (faded color?) photo of Castro. Approximately 11 x 16" and 14 1/2 x 9 1/2". Some rubbing, black and white photo creased and edgeworn, versos toned. Good. Offered with a poster celebrating the "Aniversario de la Revolucion 44 2003" and a award certificate ("Orden Dize Anos de Servicios") with a facsimile signature by Castro (poster and certificate are worn, creased).

100/300



349. CASTRO, Fidel Alejandro (1926-2008). **Small Archive of 15 Original Photos of Castro Playing Baseball or Wearing Baseball Gear.** [Cuba: ca. 1960s-1980s]. Black and white photos of Castro playing his favorite sport. Sizes range from 8 x 10" to 5 x 7". Some occasional wear, soiling, occasional glue residue on a few versos. Two photos have press markings on verso and one has the "Direccion de Publicidad" inkstamp on verso. A wonderful group.

300/600

350. CASTRO, Fidel Alejandro (1926-2008). **Archive of 61 Original Photos of Castro.** [Cuba: 1960s-2000s]. Black and white photos of Castro. Sizes range from 9 1/2 x 7" to 5 x 7". Some general rubbing, occasional soiling, creasing, toning. A few photos with small scuffs. Some photos with press or government markings on verso. An excellent archive. Photos have imagery of Castro addressing crowds, shooting skeet, reviewing military troops, and on a dais with author Gabriel Garcia-Marquez.

600/800

351. [CUBAN REVOLUTION]. CINFUEGOS, Camilo (1932-1959). **Original News Service Photograph of Cinfuegos on Horseback Leading Cuban Revolutionaries (Campesinos) with Cuban Flags Near the End of the Revolution.** [Cuba, ca. 1959]. Black and white photo (5 1/2 x 9") by Raul Corrales Fornos of Castro lieutenant Cinfuegos on a black horse with a white spot on his head, surrounded by smiling Campesinos, all with straw hats and Cuban flags in the countryside. Brown and black paint spots and some ink markings on verso, photo a bit toned. Excellent. Cinfuegos was one of Castro's main lieutenants and top guerilla commanders. Cinfuegos is honored with various holidays and monuments in Cuba, and a huge steel-outline portrait of Cinfuegos weighing 100 tons was added to the Ministry of Informatics and Communications building in Havana. Original photos of Cinfuegos are rare. Encapsulated Type I Authentic by PSA. From the Mark Rucker Collection.

200/400



350



352

352. [CHICAGO DISASTERS]. **A Press Photography Archive of the Tragic "Our Lady of the Angels" School Fire.** [Chicago: 1958]. A collection of 11 press photos (8 x 10"), a proof of a diagram of the school on yellow paper (14 x 8 1/2"), two small black and white snapshots (4 x 5"), and 66 negatives (4 x 5") from various press organizations (UPI, AP, and Chicago American). Press photos with captions or labels on versos, a few with editorial markings, some occasional wear. Excellent. Offered with two pages from the Tuesday, December 2, 1958 issue The Chicago American newspaper, with several photos of this terrible tragedy (pages are toned, worn, torn). On Monday, December 1, 1958, a fire broke out at the Catholic elementary school, Our Lady of the Angels, just before the school was dismissed for the day. Beginning in the basement, the fire spread rapidly due to poor fire standards. In the end, 92 children and three nuns lost their lives due to smoke inhalation, heat or fire. The building was heavily damaged and had to be razed. Despite the fact that firefighters arrived within four minutes of being summoned, the fire had already been burning for nearly 40 minutes by the time they were called. This disaster led to an improvement of school safety standards and fire codes.

400/700



353

353. [CHICAGO]. **An Archive of Photographs of Street Scenes in Chicago.** [Ca. 1980s]. A collection of 116 8 x 10" photos (mainly black and white, a few in color), three 5 x 7" black and white snapshots, 36 5 x 7" negatives, six contact sheets, and 18 sheets of negatives. Many street views, most are aerial photographs. Some occasional rubbing. A few photos are press photos with captions and notes on versos. An excellent archive. **100/300**



354

354. [CHICAGO]. **An Archive of Photographs and Negatives of the Renovation of the Chicago Tribune Tower in 1985.** [Chicago: 1985]. Approximately 50 color snapshots (3 x 5"), and over 90 black and white photos (8 x 10") of the restoration of the iconic Chicago Tribune Tower. With numerous negatives. Black and white photos are contained within a modern binder, with the associated punch-holes along the top margins. Some general wear. Very good. **80/100**

355. [CHICAGO]. **Group of Nine Books Related to the Chicago Tribune or Other Chicago Newspapers, including:** *The Chicago Tribune Its First Hundred Years* by Philip Kinsley (Knopf, 1944-1946). 8vos. Three volumes in publisher's cloth, two in original dust jacket; with an extra volume I. And *Chicago Tribune Pronouncing Dictionary* (Clark & Longley, 1886). 12mo. Publisher's binding. And *History of the Chicago Tribune* (Chicago Tribune, 1922). 8vo. Original wrappers. And *The 1952 All-Sports Almanac* (Chicago Tribune, 1952). 8vo. Original wrappers. And *"And They Thought We Wouldn't Fight"* by Floyd Gibbons. (George H. Doran, 1918). Original publisher's cloth. Ex-library copy. General wear, soiling, chipping, some gutters starting. **80/100**



356

356. [CHICAGO]. **Rare Pre-Fire Illinois Map: "Blanchard's Map of Illinois and Parts of Adjacent States Showing the Counties, Towns and Rail Roads".** Chicago: Rufus Blanchard, 1867. 32mo. Publisher's full brown cloth, folded map affixed to rear pastedown. "Census of the State of Illinois 1865" affixed to front pastedown. Hand-colored map of Illinois and neighboring states. Approximately 22 1/2 x 17". Map has numerous vertical and horizontal creases, several long tears to a horizontal upper crease, several shorter tears to other creases, some toning, soiling, wear. Binding worn, scuffed. A good example of this rare and unusual pre-fire map. **200/400**

357. [CHICAGO CRIME]. **A large group of 66 explicit autopsy and crime scene photographs.** [Ca 1950s]. Black and white photographs from the Cook County medical examiner's office with a majority depicting victims of violent crime or suicide (most photos 8 x 10"). Ink stamps and notations (some notations in pencil) on versos, and several with ink notations on rectos (some general wear, creasing, occasional chipping or tape markings). The names of the victims and the nature of their deaths are handwritten on the versos of many photos. Provenance: From the files of Harry Glos, former chief investigator for the Cook County Coroner's office. **800/1,200**



358

358. [CHICAGO—NIGHT LIFE]. **Large group of night club flyers and invitations.** Chicago, 1980s-90s. An archive of invitations, flyers, and hand-outs to music, art, dance, and other events of the Chicago night club and nightlife scene of the late 1980s and early 1990s, many sponsored by Limelight (a club formerly at 632 N Dearborn); Shelter (564 W. Fulton); Cairo (720 N. Wells); Park West; Riviera Night Club; The Bridge Nightclub and Marina; Sabrina; ClubLand in the Vic; Avalon; and others, most now closed. Some with original mailing envelopes. A fascinating record. **200/400**

359. [CINCINNATI POLICE]. **Star-Shaped Pinback, "Cincinnati Police".** [Ca. 1908]. Metal star-shaped pin with hinged pin and catch on verso; verso engraved "Thos. Foy [?]" and with the following amateur engravings: "WPOM", "Wed 1/1 1908". Approximately 2 x 2". Tarnished, rubbed, pin a bit bent. Very good. This does not appear to be an official police officer badge, but perhaps a police-associated honorary pin. **100/200**

360. [CIVIL WAR]. **Group of Early American CDVs and Tintypes, Including Three CDVs of Civil War Soldiers and One Firefighter.** [V.p., ca. 19th century]. With ten tintype portraits, 23 CDVs, and one silver gelatin photo of two horses. Sizes range from 5 x 6" to 4 x 2 1/2" including mounts. 23 items are in a 19th century photo album (covers missing, nearly disbound, spine perished). Some photos foxed, soiled, somewhat faded. Good. **200/300**

361. [CIVIL WAR]. **A Photo Album of CDVs, Including 14 Portraits of Civil War Soldiers or Sailors.** [Ca. 19th century]. 24 albumen CDVs on 20 leaves, plus three quarter-plate tintypes, and two sixteenth-plate tintypes. Album leaves approximately 5 3/4 x 4 3/4". Album bound in 19th century full brown morocco, boards decoratively stamped and paneled in blind, spine stamped in blind and gilt, brass clasps (binding worn, front endleaves dampstained, gutters broken in several places, some soiling, pencil notes to leaves). Generally good. Several cabinet cards versos visible with signatures by the subjects and with tax stamps. Some soldiers who signed the versos include: John Vancamp, Lt. Chas. Lawrence (Co. D. 7th N.H.), Scott Booth (Lt. 98th Reg. NY 1st Brig...), Elbridge S. Upham Largus [?] Centre, Richard F. Andrews, Capt. 36th U. S. C., V. S. Scott, A. A. Whitney Co. A. 81st Regiment, J. Van de Sande 1st Lt. 115th NY, L. B. Rice 1st Lt 1st U. S. C. J., Levi E. Woodland Co A 112 Regt. NY, A. S. Deal 1st Suiri [?] 85th Regt. Also included is a tintype of an African-American seated gentleman. **200/400**



360



361

362. [CIVIL WAR]. **Pennsylvania 15th Cavalry pin.** N.d. (ca. 1880s-90s). Yellow gold and enamel lettered pin engraved on verso to J.E. Brown/1016 Green St Phila, with an indistinct Philadelphia jeweler's stamp. Length 1 3/8". **100/200**

363. [EARLY CUBA]. **Group of Three Photos of Havana and Environs.** [Havana: ca. 1860s]. Three black and white photos of Cuban scenes, all approximately 7 1/4 x 9 1/4" on thin paper. Some mild creasing, edgewear. Excellent. Photos include a view of a harbor (Havana Harbor?), a park scene of people in a cart and on horseback, and Plaza de Armas. From the Mark Rucker Collection. **150/250**



367



370



365

364. **Group of Three One-Sixth Daguerrotype Pictures in Thermoplastic Frames.** [Ca. 1850s-1860s]. Images include three sisters, four tough-looking men (a family gang?), and a lovely young woman with her governess. Two are in frames in folding cases, one in a regular frame. Sizes generally 2 ½ x 3". Some minor wear to frames. An excellent group. Not examined out of frame. From the Mark Rucker Collection.

200/400

365. [EARLY PHOTOGRAPHY]. **Quarter-plate tintype of a prairie "Chicago Store".** [American, 19th century]. 2 ½ x 4". Depicting two men and a horse outside a building on a Midwestern landscape. Scratching and wear.

250/350

366. GUEVARA, Ernesto "Che" (1928-1967). **A Pair of Large Photos of Guevara.** [Cuba, ca. 1960s]. Black and white photos, both approximately 16 x 12" and a bit smaller. Some wear, soiling, creasing, one photo has several creases. One photo has the inkstamp of "T. T. Naranjo..." on verso. Good.

100/300

367. GUEVARA, Ernesto "Che" (1928-1967). **Group of Eight Photographic Posters of Guevara.** [Cuba, ca. 1960s]. Posters all 13 ½ x 18". Some general wear, mild soiling, each poster with a few small neat holes. Very good. Posters include images of Guevara moving a sack of supplies, Guevara with Castro on an airfield, Guevara aiming a pistol, Guevara looking at a baby, Guevara in a wooded area, Guevara with another revolutionary, Guevara at a factory, and a group of mountaineers (one may be Guevara).

400/600

368. GUEVARA, Ernesto "Che" (1928-1967). **A Pair of Reprint Press Photos of a Young "Che" Guevara.** [Cuba: 1971]. 1971 press reprints of photos of Guevara originally taken in the 1950s. Approximately 8 x 6". Some general toning, wear, soiling, creasing. Press inkstamps and notes on versos. Very good. One photo is of a young Guevara looking at the camera, the other is a photo of him with his friend, Alberto Granado in their raft on the Amazon River, June 1952.

100/300

369. GUEVARA, Ernesto "Che" (1928-1967). **A Panoramic Photo of Guevara Reviewing a Parade of Female Soldiers.** [Cuba: Publicidad e Informacion, December 7, 1962]. Black and white photo, with Guevara near the right margin on the reviewing stand. 5 ½ x 14". One vertical crease with some tearing, light toning, official inkstamp and pencil notes on verso. Rare and unusual.

200/400

370. GUEVARA, Ernesto "Che" (1928-1967). **A Large Archive of Nearly 60 Press Photos or Other Photos of Guevara.** [v.p., ca. 1960s]. Black and white photos. Sizes range from approximately 5 x 6 ½ to 9 ½ x 12". Some general wear, soiling, creasing, some soiling or notations on versos. A very good archive. Many of the photos include images of Guevara at public speaking engagements or at meetings. Some other photos include Guevara golfing, playing chess, being a pall-bearer at a funeral in the Soviet Union.

1,000/2,000



371

371. [HORSES]. [CALIFORNIANA]. KELLOGG, William Keith (1860-1951). **Album of Original Photographs of Arabian Horses and Celebrities at Kellogg's Ranch in Pomona, CA.** [Pomona, ca. 1920s]. Album of approximately 90 snapshots and 19 small thumbnail photos; snapshots range from approximately 6 ¼ x 7 ½" to 3 x 4 ½"; thumbnails are approximately 1 ½ x 1". All mounted in a contemporary oblong 8vo photo album ("Kodographs" on front cover); string-bound full limp black cloth, decoratively stamped in blind, all photos mounted on black paper leaves, nearly all captioned in manuscript white ink. Some wear to album covers, one photo appears to be a later print, some photos with light discoloring, else fine. A superb item of great interest. THE PHOTOS INCLUDE KELLOGG'S PRIZE-WINNING, PURE-BRED ARABIAN HORSES (NASIK, JADAAN, MIZUEL, ETC.) WITH CELEBRITIES OF THE DAY (W. K. KELLOGG, RUDOLPH VALENTINO, DOROTHY DWAN, TOM MIX, KEN MAYNARD, ARTHUR STONE, WILL ROGERS (MOUNTED ON LETAN, ONE OF THE HORSES OWNED BY THEODORE ROOSEVELT), GLENN TRYON, GOVERNOR C. C. YOUNG, THE DWARFS OF THE BARNES ZOO, ETC). Some of the subjects include views of the Kellogg residence and stables, Sycamore Canyon, horses in training for various events, including the Tournament of Roses Parade (1929), Boy Scouts receiving the pony Silverlight as a gift, dedication of the W. K. Kellogg Airport (with several views of the airport), TWO PHOTOS OF CHARLES LINDBERGH IN THE AIR OVER THE KELLOGG PROPERTY, six photos of the Goodyear Blimp (some in the air over the Kellogg property), and more. Kellogg is famous for his food company, which has dominated the breakfast cereal market for decades. This ranch was his winter home, as well as a famous Arabian horse ranch, with the best breeding stock money could buy.

800/1,200

372. [JAPAN]. **Group of 38 Tinted Real Photo Post Cards in a Beautiful Lacquer Album.** [Ca. late 19th century]. Beautiful mounted postcards, several with English captions. RPPC's approximately 3 ¾ x 5 ¼". Housed in a beautiful lacquer album with cover image of a rickshaw driver driving a lady, and rear cover decorated with floral imagery (rebacked with later leather, some light wear to covers, some wrinkling to endleaves, leaves toned and foxed, some light occasional wear to RPPC's - several leaves without post cards). Excellent.

300/500



372

373. KADEL AND HERBERT STUDIOS. **Large Photo of a Battleship in Boston Harbor.** [Ca. 1920s]. Original photo with studio embossed stamp at lower right corner. Sight 12 ½ x 18 ½". Framed under glass 17 ½ x 23 ½". Some light rubbing to photo, frame a bit worn. Excellent. Not examined out of frame.

150/250

374. LEHNERT & LANDROCK STUDIOS. **Original Photogravure, "A Rest in the Desert".** [Ca. 1920s-30s]. Photogravure depicting three Bedouins and two camels at rest in a desert. Studio stamp at lower left corner. Sight 11 x 22 ¼". Framed under glass 12 ½ x 24 ¼". Photogravure toned, mildly creased, frame worn. Very good. Not examined out of frame.

150/250

375. [MAPS]. DUFOUR, Auguste-Henri (1795-1865). **Bound Volume of Six Hand-Colored Maps of the Middle-East.** Paris: Turgis, [ca. 1860s]. Maps include: *Carte de la Route Suivie par les Hébreux*, *Carte du Pays de Chanaan*, *Carte de la Terre Sainte*, *Plan de Jérusalem*, *Carte des Pays ou les Apôtres ont Prêché L'Évangile*, *Cartes des Douze Tribus d'Israël*. Maps unfolded 41 ½ x 21". All maps mounted in center. Bound in nineteenth-century half calf (corners missing) over marbled boards. Binding worn, chipped, soiled, corners damaged. Maps creased at center, toned, some foxing, soiling. Good. From the Mark Rucker Collection.

100/200



376

376. [MAP]. [ALBRIZZI, Giambatista, 1698-1777]. *Carta Geografica del Canada Nell'America Settentrionale*. [Ca. 1750s]. Hand-colored map of Canada and Pre-Revolutionary New England. Approximately 15 x 18 3/4". Creased at center, some mild marginal wear, light occasional soiling. Fine. From *Atlante Novissimo* (1750). The beautifully engraved and hand-colored Italian version of Delisle's map of Canada, New England, and the Great Lakes.

400/800

377. [MAP]. NICHOLLS, Sutton (1668-1729). *An Epitome of Sr. William Petty's Large Survey of Ireland...* [London: Joseph Watts, ca. 1689]. Engraved map of Ireland and the western coast of the U. K. Approximately 19 1/4 x 21 1/2". Toned, edgeworn (upper margin chipped), numerous vertical and horizontal creases. A good example of this rare map.

200/400

378. [MISSOURI]. [DONNELL, Forrest C., 1884-1980, subject]. STEVENSON, Victor, photographer. *Photo album "Presented in Commemoration of Your Inauguration as Governor of the State of Missouri on February 26, 1941"*. 4to photo album. With 58 silver gelatin photos of the inauguration ceremony and celebration of Governor Donnell's 1941 inauguration. Photos approximately 9 1/2 x 7 1/4". Album bound in twentieth-century three-quarter red calf over red cloth, spine stamped and tooled in gilt in compartments, four raised bands, marbled endleaves, all edges gilt (spine with a small bump). Fine. SIGNED IN 1979 BY GOVERNOR DONNELL ON THE FIRST BLANK.

100/200

379. [MOTORCYCLES]. *Two Photo Albums of Snapshots of a South African Soldier and Motorcycle Enthusiast*. [South Africa, ca. 1970s]. Nearly 300 snapshots and other ephemera of an unidentified soldier and biker in South Africa. Color and black and white shots. Including shots of this soldier and comrades during the South African Border War (a group in the early 1970s, and another group in the later 1970s when he was recalled to duty), a few shots of The Family, a South African motorcycle club, numerous shots of the soldier's girlfriend (later wife), a model named Mary Hickey (also a biker). The usual wear, sunning to these vintage snapshots, several album leaves loose. Very good.

100/300



380



382

380. [MUGSHOTS-PHILADELPHIA]. *An Archive of Nearly 200 Mugshots of Caucasian Men*. [Philadelphia: ca. 1961]. Black and white mugshots with inkstamped versos with typed vital statistics. Approximately 3 1/2 x 4 3/4". Light wear, mugshots a bit curled. Excellent. These mugshots are mainly of men arrested for gambling offenses. Sold with three pulp detective magazines of the 1950s.

400/800

381. [MUGSHOTS-CLEVELAND]. *An Archive of Over 300 Mugshots from The Cleveland Police Department*. [Cleveland, ca. 1960s]. Approximately 300 photocopied pages of mugshots and typed offense records plus 21 real photos of mugshots affixed onto mugshot book pages with manuscript pencil notes. In the original police department mugshot book in original wrappers with printed front wrapper, with original metal binding clip (wrappers worn, soiled, pages a bit toned, rubbed, some wear to real photos). Very good.

200/400

382. [MUGSHOTS-PHILADELPHIA]. *An Archive of Nearly 200 Mugshots of African-American Men*. [Philadelphia: ca. 1961]. Black and white mugshots with inkstamped versos with typed vital statistics. Approximately 3 1/2 x 4 3/4". Light wear, mugshots a bit curled. Excellent. These mugshots are mainly of men arrested for gambling offenses.

500/1,000



383

383. [MUGSHOTS]. F. B. I. *Fingerprint and Mugshot All Points Bulletin Sheets Sent to the Sheriff of Ashland County, OH*. [Washington, D. C.: Federal Bureau of Investigation, ca. 1950s-1960s]. 84 sheets bound into a small three-ring binder folder. Rectos with criminal's name, fingerprints, criminal record, cautions, aliases and more. All A. P. B.s are trimmed to fit into this notebook to be easily portable; all sheets approximately 5 x 8". All sheets with horizontal crease in center due to having been folded to be mailed; some loss to text due to the trimming by the sheriff's office. Occasionally toned, rubbed, ink notes. Very good. Criminals are wanted for a variety of crimes including murder, fraud, armed robbery, bank robbery, etc.

250/350

384. [NATIVE AMERICANS]. *Large Photographic Print of Six Native American Men on a Plain*. [Ca. 1900s, though probably later]. Original gold-tone albumen black and white print of six men in elaborate dress outside an encampment. Framed under glass. Sight 14 x 19 1/2". Frame size 16 x 21 1/4". Excellent. Not examined out of frame. From the Mark Rucker Collection.

100/300

385. [NATIVE AMERICANS]. *A Suite of Four Photographic Portraits of Native Americans*. Omaha: F. A. Rinehart, 1898. Four sepia-toned photos of Native American men, all captioned ("Chief Wolf Rose Cheyenne," "Chief American Horse - Sioux," "Little Bird - Arapahoe," "Chief Hollow Horn Bear - Sioux.") All framed together in a modern frame. Sight approximately 9 x 7". Matted and framed under glass 12 x 34 3/4". Some toning, occasional soiling to photos, minor wear to frame. Excellent.

200/400

386. NUREYEV, Rudolf (1938-1993). *Group of 24 press photographs*. V.p., 1960s-80s. Collection of press photographs, including images of the dancer with Jacqueline Onassis, performances, with Natalia Makarova, with Grace Kelly, with Marina Lante Della Rovere, and others. Photographers and photo services include the Associated Press, Publifoto (Milan), Leo Antoniello (Milan-Rome), Livio Fioroni, and others. Size 11 3/4 x 8 1/2" and smaller. Condition generally very good.

250/350



386



388

387. *Quarter Plate Daguerrotype Portrait of a Man and His Baby with a Portrait of his Deceased Wife in the Background*. [Ca. 1850s-1860s]. Framed in Thermoplastic frame. Sight approximately 4 x 3". Frame 6 3/4 x 5 1/2". Some apparent wear, a few scratches to daguerrotype. Excellent. Not examined out of frame. From the Mark Rucker Collection.

100/200

388. *Original Ambrotype of Armed Frontiersman in Thermoplastic Frame*. [Ca. 1875]. An armed man in top hat-style hat with embroidered vest with visible knife. Sight 3 1/2 x 2 1/2" in oval frame. Frame size 5 x 8" unfolded. Light wear to frame, minor soiling to ambrotype. Excellent. Not examined out of frame. From the Mark Rucker Collection.

1,000/5,000

389. **Original Tintype of Three Armed Gamblers in Thermoplastic Frame.** [Ca. 1875]. Three armed men with cards, all seated in front of Disler's Photo Studio. Sight 3 x 1 3/4". Frame size 4 x 5 1/2" unfolded. Some wear to frame, minor marginal wear to tintype, tintype floating in frame. Excellent. Not examined out of frame. From the Mark Rucker Collection.

400/1,500

390. **Original Tintype of a Man and Woman Swapping Hats.** [Ca. 1870s]. Humorous portrait of a seated couple, the woman wearing the man's hat, the man wearing the woman's bonnet. Approximately 3 1/2 x 2 1/4". Margins worn, surface scratched, chipped. Good. From the Mark Rucker Collection.

80/100

391. **Original Full-Plate, Painted Tintype of a Woman in a Parlor, in Folk Art Picture Frame.** [Ca. 1870s]. Beautifully hand-painted full-plate tintype. Hand-carved folk art mat and frame, under glass. Sight 8 1/2 x 6 1/2". Frame size 14 1/2 x 12". Some wear to frame, mat. Excellent and unusual. From the Mark Rucker Collection.

80/100

392. [RAILROADIANA]. **"Brooks Locomotive Works, Dunkirk, N. Y. Locomotive Photographs" Catalogue.** [Fredonia, NY: Prindle, 1871-1880]. Oblong folio. With 47 albumen prints mounted onto blank leaves (some leaves with one photo mounted, some with photos mounted on recto and verso). Prints are 10 x 15"; blank mounts are 14 x 17". Album is rebound in half modern dark brown levant morocco, front and rear cloth from original boards preserved, front board with original gilt lettering. Some wear, soiling to boards, leaves and prints wrinkled and soiled, most leaves with contemporary descriptive pencil notes. A few prints soiled. A very good example of this unique item; this album was used at the Dunkirk headquarters of Brooks Locomotive Works to show to prospective clients, and was never mass-produced or published. From the Mark Rucker Collection.

1,500/10,000

393. [RAILROADIANA]. **Group of 13 railroad dining car menus.** Circa 1930s-70s. Collection of railroad dining car menus and other printed Railroadiana. Menus include: Denver Zephyr Chuck Wagon; Santa Fe RKO Breakfast, 1931; Nickel Plate Road; (2) Panama Limited; Milwaukee Road Super Dome Café Lounge; North Coast Limited Lewis and Clark Traveller's Rest; L&N Club Lounge; and others.

100/200

394. ROOSEVELT, Franklin Delano (1882-1945) and CHURCHILL, Sir Winston S. (1874-1965). **Original Photo of Roosevelt and Churchill.** [Washington, D.C.: Harris and Ewing photographers, ca. 1940s]. An original photograph of Roosevelt and Churchill seated outdoors in a White House garden (the Rose Garden?), taken by the famous Washington D.C. photography studio, Harris and Ewing, with the studio's signature at the lower right corner. 7 1/2 x 10". Upper margin trimmed a bit unevenly, some toning, wrinkling, light wear, old paper matting taped to verso. Good. Offered with another photo of Roosevelt in the Oval Office signing legislation with five men standing behind him (ca. 1936), sight 7 1/2 x 9" framed under glass (not examined out of frame).

150/300

395. ROOSEVELT, Franklin Delano (1882-1945). **Inscribed Photograph.** [Buckingham, ca. 1930s]. Black and white photograph of Roosevelt, inscribed in white pen near the lower left corner: "For Mrs. Magdalena Szymczak from her friend Franklin Roosevelt". With embossed stamp at lower right corner "Buckingham". Sight 9 x 6 3/4". Matted and framed under glass 15 3/4 x 12 3/4". Some dampstaining, foxing to mat. Very good. It is possible that the recipient was related to Federal Reserve Governor Matthew S. Szymczak. Not examined out of frame.

800/1,200

396. SANDOW, Eugen (1867-1925). **Cabinet Card Portrait of the Famous Circus Strongman in Evening Clothes.** New York: Newsboy, [ca. 1880s]. Approximately 6 1/2 x 4 1/2" with photographer's mount. Minor occasional rubbing, soiling. Excellent. An unusual example of this famous strongman/body builder; usually his cabinet cards show him nearly naked. From the Mark Rucker Collection.

150/250

397. [SHOW BUSINESS]. [PRICE, Vincent (1911-1993), et al.]. **Group of Three Framed Index Cards Signed by Actors and One Signed Photo.** [v.p., ca. 1960s-1980s]. Index cards generally 3 x 5", all framed with photos of the actor (Vincent Price, John Astin (b. 1930), and Al Lewis (1923-2006)). The signed photo is of actor Felix Silla (1937-2021); photo is 10 x 8" and shows Silla in his role as "Cousin It" in the Addams Family television series. An excellent group.

150/250

398. [SZYMCZAK, Mathew, (1894-1978), association]. TRUMAN, Harry S. (1884-1972), et al. **Group of Nine Photos from Various Prominent Figures, Inscribed to Szymczak.** [Ca. 1930s-1960s]. Black and white photographs, all generally 10 x 8". Some matted or framed. Some general wear, wrinkling, occasional soiling. Generally very good or better. Including inscribed photos of Harry S. Truman (two photos), General Charles Kenon Gailey, Jr. (1901-?), Henry A. Wallace (1888-1965), William McChesney Martin, Jr. (1906-1998), General Frank A. Keating (1895-1973), a portrait of the Board of Governors of the Federal Reserve, 1960, Cardinal Paul Yu Pin [?] (1901-1978), and one other (name is illegible). Matthew Szymczak was a governor of the Federal Reserve Board of Directors, 19933-1961, the longest serving governor in Federal Reserve history.

200/400

399. [TINTYPES]. **Group of Eight Humorous Tintypes, Including Two with Hand-Coloring.** [v.p., ca. 1860s-1880s]. All approximately 4 x 2 1/2". Some general wear, scratches, some creases. Excellent. A charming and unusual group. From the Mark Rucker Collection.

300/500

400. [TINTYPES]. **Group of Five Tintypes and One Ambrotype.** [v.p., ca. 1860s-1880s]. All approximately 3 1/2 x 2 1/4" and a bit smaller. Two in contemporary frames. Some general wear, scratches, or bends. Generally very good. Tintypes include images of a police officer, two with men with dogs, one man in a protective suit (a welder?), a little girl holding a drum (framed with mirror finish), and an ambrotype portrait of a young boy (in worn frame).

100/300



389



395



392

401. [TRAVELS AND VOYAGES]. **Photo Album of 78 Souvenir Photographs of European Scenes.** [Ca. 1880s]. Oblong 4to. With albumen prints, sizes ranging from 4 x 6" to 10 x 7 1/2". All photos mounted onto album leaves. Album bound in nineteenth-century half brown morocco over brown cloth boards, spine ruled in black and gilt (binding heavily worn, album leaves are loose, toned, several leaves chipped (not affecting photos), photos a bit toned). Good. Each leaf with either manuscript pencil caption or printed captions. Photographed locations include: Craigmillar Castle Scotland, Melrose Abbey Scotland, Kenilworth Castle Scotland, Ringedalsfos Norway, Borgund Church Norway, Heidelberg Germany, The Last Supper by da Vinci, King's College Gateway England, Trinity College Dublin, Zermatt Switzerland, Venice Italy, and more.

200/400



399



402. [VIETNAM WAR PROTESTS]. **Group of Nearly 65 Snapshots of Protesters Against the War in Vietnam.** [San Diego, ca. early 1970s]. Black and white snapshots, each with a numerical stamp on versos (possibly press photos). Approximately 3 1/2 x 5 1/8". Some occasional rubbing, photos mildly curled. Excellent. Offered with numerous negatives. These photos show anti-war demonstrations in San Diego, CA, including protesters, police officers, and numerous scenes in San Diego.

300/500



403. [ACT UP]. **Group of publications and related flyers.** Includes: Handbook ACT UP San Francisco ACT NOW (n.d., 1990); ACT UP Los Angeles newsletter V2 N2 (1989); and three flyers.

100/200



404. WASHINGTON, George (1732-1799) and LINCOLN, Abraham (1809-1865). **4th of July Celebration Ribbon, with images of Washington and Lincoln.** [1865]. "4th July 1776, Washington / 4th July 1865, Lincoln". Light green cloth ribbon, with two small portraits affixed. Approximately 5 x 1 1/2". Some sunning, toning, occasional soiling. Pin-hole near lower left corner, upper margin trimmed at an angle. Very good.

100/200

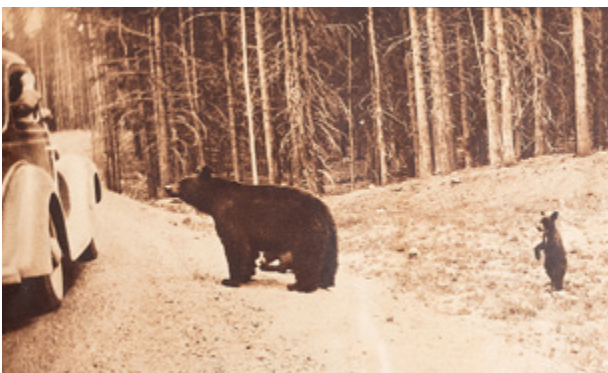
405. [WORLD WAR I]. **A Pair of Lithographed Posters.** [V.p., ca. 1917]. Sizes range from 12 x 8 1/2" to 11 x 7". Some general wear. Good. "Pershing Patriot / W. S. S." and "Manufacturer: Before you fix that price - Dealer: Before you add that extra profit- Workman: Before you strike - Ask yourself- "Is this MY boy?" (multiple marginal tears).

80/100

406. [YELLOWSTONE NATIONAL PARK, ETC.]. **A Photo Album/Scrapbook Chronicling an Automobile Trip from Oklahoma to Yellowstone, Teton and Rocky Mountain National Parks, Estes Park CO. and Burlington, KS.** [V.p., 1941]. Oblong 4to photo album with 55 photos (nearly all with the original negatives inserted behind the photo print) and 8 negatives without the corresponding photos. Album approximately 11 x 14". Photos and negatives approximately 2 1/2 x 4". Album worn, soiled, with tape repairs to edges, and with ownership stickers (Mrs. A. R. Cottle, Tulsa, Oklahoma). Very good. This well-documented trip album is rife with photos, images excised from guide maps or books, and hand-typed records of the activities of this road trip. Nearly all pages are captioned in white ink. Photos of Old Faithful, bears and other animals, and various lodges in the park.

200/400

402



407. ZEDONG, Mao (1893-1976). **Original AP Photo of Chairman Mao at a Parade in Peiping, China with Visiting Soviet Dignitaries in the Background.** AP, October, 1957. Black and white news service photo (9 x 7") of Chairman Mao holding binoculars during a parade. Two small dampstains on left margin and some mild dampstaining running into image of Mao, staple holes at upper left margin, several creases, wrinkling; typed caption affixed to verso (folded during encapsulation, so it can no longer be read), AP inkstamp on verso. Good. The foreign dignitaries in the background are most likely Soviet representatives. This is of interest as this parade took place three years before the Sino-Soviet split, starting in 1960. Original news photographs of Mao from this period are fairly uncommon. Encapsulated Type I Authentic by PSA. From the Mark Rucker Collection.

150/250

406



SPORTS



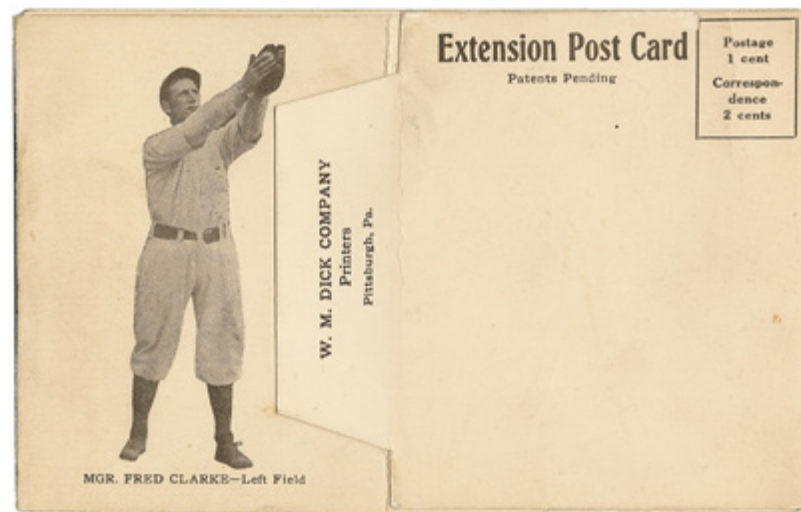
410



414



412



415

408. [AUDIO TAPES]. **Carton lot of 1960's Reel to Reel Audio Tapes.** Fifteen 5" audio tape reels, all labeled with contents, including the following: Tribute to Charley Dressen narrated by Ray Lane, with voices of Jackie Robinson, Red Jones and others; 1965 All Star game; Michigan vs. Northwestern (Cazzie Russell 48 pts.), 1965 Rose Bowl UM vs. ORS; 1965 World Series 7th game (LA winner); Cazzie Russell's last basketball game for UM; NFL 1966 league championship (Cleveland Browns vs. Green Bay Packers); 1965 Stanley Cup finals; 1966 Rose Bowl (UCLA vs. MSU); and many others, possibly recorded live from radio or television. Untested, but appear to be in very good condition overall.

300/400

409. [BASEBALL]. ALMEIDA, Rafael (1887-1968). **A Pair of Snapshots of Almeida During Gameplay.** [Havana: ca. 1910]. Two photos of Almeida in uniform, one with Almeida with his glove, the other is a long-distance shot of him at bat. 4 1/4 x 3" and 2 1/2 x 4 1/4". Both toned, creased, soiled. Very good. Rare. Almeida was a "Negro League" third baseman for the Cincinnati Reds. From the Mark Rucker Collection.

300/500

410. [BASEBALL]. **1888 Bristol Base Ball Club.** [Boston]: G. H. Hastings, 1888. Lithograph of a baseball team at play. Approximately 13 1/2 x 20 1/4". Lower right corner creased. Excellent. THIS LITHOGRAPHED FINELY RE-PAINTED FROM ITS ORIGINAL STATE. This lithograph was originally "Boston Baseball Club, 1888" for Andrews Boston Club Cigar, but was re-painted to make the players jerseys state "Tilton" among other changes. This was mounted on contemporary mat (included) with the new manuscript caption, as well as manuscript identifying the players (mat 20 x 26"). Mat sunned, toned, foxed. A charming and unique item.

700/1,200

411. [BASEBALL]. BLACKWELL, Ewell (1922-1996) and MEANEY, Tom (1903-1964). **Original Souvenir Photo of Blackwell and Meaney at the Bar at "Sloppy Joe's Bar" in Havana, Cuba.** [Sloppy Joe's Bar, Havana, ca. 1930s-1940s]. Black and white photo of both men at the bar raising cocktails to the photographer, on the original "Sloppy Joe's Bar" mount. Photo 7 x 5". Mount 9 1/4 x 7 1/4". Excellent condition of photo and mount, and a charming and unusual image. Blackwell was a pitcher for the Cincinnati Reds, New York Yankees, and Kansas City Athletics; he was a six-time All-Star and a World Series champion. Meaney was a famous New York sports writer, and later worked for the New York Mets. In 1975, he was posthumously voted the J. G. Taylor Spink Award, the highest award offered by the Baseball Writers Association of America. From the Mark Rucker Collection.

100/200

412. [BASEBALL]. **Real Photo Postcard Portrait of the Cuban Giants.** [1908]. Approximately 3 1/2 x 5 1/2". With numbered text on verso identifying each player - each player has a handwritten number on them to correspond with the text on the verso. Minor rubbing. Excellent. Exceedingly rare. The Giants were members of the National Negro League. The players are identified as: Jesse Bragg, Mike Brown, Judy Gans, Wallace Gordon, Bill Land, Harry Lavell (Leavell), Harvey Martin, Alf Satterfield, Clarence Williams. There are other players not fully identified (Emory, Robinson, Bright (Mgr.), Dawson, Mascot, Satisfield, and Reese). From the Mark Rucker Collection.

1,000/3,000



416

413. [BASEBALL]. **Real Photo Postcard of a Baseball Parade in Cooperstown, NY.** [Ca. 1910]. Approximately 3 1/2 x 5 1/2". Some minor toning, occasional thumbspoiling. Not stamped and unwritten. Excellent. Rare. From the Mark Rucker Collection.

100/200

414. [BASEBALL]. **Fold-Out Postcard of the 1908 Chicago White Sox.** Saint Louis, MO: H. E. Smith, 1908. Lithographed postcard with small fold-out panoramic photos of players (15 players on 13 panels). With schedule for the 1908 season. 5 1/2 x 3 3/4". Fold-out area 2 3/4 x 2 1/2". Text area of postcard addressed and written by "Ralph" ("This is the team that is going to beat the Cubs. Yes it is.") Stamped and canceled. Minor rubbing. Superb condition. Rare. From the Mark Rucker Collection.

1,000/2,000

415. [BASEBALL]. **Extension (Fold-Out) Postcard of the 1909 Champion Pittsburgh Pirates.** Pittsburgh, PA: W. M. Dick Company, 1909. Lithographed postcard with fold-out portraits of 17 players, and as well as a double-panel photo of "Forbes Field Pittsburgh, PA". Unfolded size 3 1/2 x 5 3/4". Some minor wear, thumbspoiling, the Forbes Field photo is creased in the center (due to the design of the card). Not stamped or written upon. Excellent. Rare. From the Mark Rucker Collection.

1,000/2,000

416. [BASEBALL]. **Fold-Out Postcard ("Souvenir Folder") of the 1910 Chicago Cubs.** Chicago: Kallis & Dane, Printers, for Berger Postal Card Co., [1910]. Folding envelope with photos of 20 players on 10 fold-out panels. Photos credited to "Burke & Atwell Press Photographers Chicago". Folded size 5 1/4 x 6 1/2". Some wear, soiling, a few minor tears at some creases, fold-over portion of envelope with later tissue repair. Not stamped or written upon. Very good. Rare. From the Mark Rucker collection.

1,000/2,000



417

417. [BASEBALL]. **Fold-Out Postcard of the "Chicago Americans / World's Champions 1907" Base Ball Club.** Printed folder with team portraits and text portion (ink address, stamp and cancel on text area) and with pull-out accordion-style portraits of the team (18 players on six panels). Some toning, soiling to folder portion, tissue repair to accordion insert at folder, a few tears at creases, ink inscription on inside of rear of folder. Inkstamp cancels on the front image of the folder. Good. Rare. From the Mark Rucker Collection.

800/1,200



418

418. [BASEBALL]. **Promotional Postcard for the 1911 Denver Grizzlies ("Western League Champions").** Denver, Colo: Compliments Fry & McGill Motor Supply Co., 1911. Lithographed postcard with illustration of a Grizzly Bear in a uniform up at bat (illustration by "Hop"). 5 1/2 x 3 1/2". On address area is the "Official Mailing Score Card" to keep track of the Grizzlies' success in a given game. Some minor rubbing, thumbsoiling. Not stamped or written upon. Excellent. Rare (one of only three known). From the Mark Rucker Collection.

500/700

419. [BASEBALL]. **A Pair of Postcards Featuring the Chicago White Sox in Front of a Railroad Car at Royal Gorge, CO.** [1910]. Including a large postcard ("Denver and Rio Grande Mailing Card") with sepia-toned images of the White Sox at Royal Gorge on both sides of the card. 7 x 9". Some wear, soiling, a small hole (publisher's?) at one margin of the card. And Pictorial Post Card with the same image of the White Sox at Royal Gorge as the Mailing Card, this one in full color. 5 1/2 x 6 1/2". Minor occasional soiling. Neither is stamped nor written upon. Excellent. A rare group. From the Mark Rucker Collection.

600/1,000



419

420. [BASEBALL]. **A Pair of Postcards Featuring Detroit Tigers Players, including:** illustrated postcard, "'Hughie' and His Tigers". [1907]. Text, stamp on verso. And "George Mullin, Pitcher" portrait postcard. [1909]. Inscribed on verso by Joseph Brown, Wolverine News publisher, with text on front and verso. Both approximately 3 1/2 x 5 1/2". Some general rubbing, thumbsoiling. Very good. Rare. From the Mark Rucker Collection.

300/500

421. [BASEBALL]. **Press Photograph of Spring Training of the New York Giants, 1919.** [New York: Central Press, 1919]. Albumen print of five New York Giants players in uniform at spring training at Marlin Springs, TX. Approximately 4 x 5". With penciled names of players on verso: "L-R Claude Davenport - Joe Ossger Frankie Frisch Ross Youngs Armando Marsans". Central Press inkstamp on verso. Toned, rubbed, a short tear at right margin (tape repair to verso), corners lightly chipped. Very good. A rare early look at the Giants. From the Mark Rucker Collection.

200/400



423

422. [BASEBALL]. [CASTRO, Fidel (1926-2016) and CIENFUEGOS, Camilo (1932-1959), association]. **Unusual Photo of Cuban Revolutionaries Castro and Cienfuegos with a Visiting American AAA Team During the 1959 Junior World Series.** [Cuba: 1959]. Black and white photo of Castro and Cienfuegos with at least six members of the Minneapolis Millers, during the Junior World Series held in Cuba (the Millers, a Boston Red Sox farm team, had played the Havana Sugar Kings). 5 x 7". A bit toned, rubbed, a small piece of tape on verso. Excellent. The revolution ended in victory for Castro and his people during the Junior World Series (third base coach Frank Verdi was struck with celebratory gunfire, but wasn't seriously injured). Despite a hard-fought series, the Millers lost after forcing a seventh game (however, they were pretty happy to leave Cuba afterwards). The incidents of violence during the Junior World Series nearly killed baseball in Cuba, and made international ball play there end for decades. In the photo are (L-R) Cienfuegos, Gene Mauch, Castro, Vito Valentinetti, Lu Clinton and Tracy Stallard. From the Mark Rucker Collection.

300/500

423. [BASEBALL]. **Cabinet Card Full-Length Portrait of an African-American Pitcher (?) for Oklahoma Base Ball Club.** Mobile, Ala.: The Copley Photo., Co., [1889]. Portrait of a man in a baseball uniform with "Oklahoma" on the jersey (some of the letters on the jersey are obscure) holding a ball (or another black object) aloft. Margins with partially scalloped edges. Framed under glass. Sight 6 1/2 x 4 1/4". Frame size 10 1/2 x 8 3/4". Card is toned, soiled. Mild wear to frame. Excellent. A box-score from this team has been found in a Mobile newspaper, identifying them as an Alabama team; this team was named for the famous Oklahoma Land Rush of 1889. From the Mark Rucker Collection.

4,000/6,000



424



425



426



427



431



433

424. [BASEBALL]. **Carte de Visite Full-Length Portrait of a Baseball Player with Bat in Uniform.** [Quebec:] Cookshire, P. Q., [ca. 1875]. Framed under glass. Sight 4 x 2 1/2". Verso is blank. Some mild toning, rubbing. Excellent. From the Mark Rucker Collection.

500/1,000

425. [BASEBALL]. **Cabinet Card Team Photograph of the New York Base Ball Amateur Club.** [Havana: ca. 1900s]. Team photo of ten uniformed players (with jerseys with "N Y" on them) and two men in street clothing. Approximately 7 x 8 3/4". Toned, corners lightly chipped, upper corner of photo chipped, some edgewear, soiling, foxing on verso. Good. Rare. From the Mark Rucker Collection.

500/1,000

426. [BASEBALL]. **Cabinet Card Photograph of Two Cuban "Infantry" Baseball Players in Uniform.** [Havana: A. Otero, ca. 1909]. Albumen print of two men in baseball uniforms with "Inftria #1" on the jerseys, on photographer's mount. Photo is 5 1/2 x 3 3/4". Mount is 6 1/2 x 4 1/4". Gift inscription in Spanish on verso, translation as follows: "Ricardo I dedicate this portrait as a remembrance of your brother-in-law, Juan Aguila. Havana October 14, 1909 Columbia". Some toning, wear, light soiling, one tiny neat hole on a player's leg. Very good. An unusual cabinet card. From the Mark Rucker Collection.

300/600

427. [BASEBALL]. **Cabinet Card Team Photograph of the Marianao "Clio" Base Ball Club.** [Marianao, Cuba, 1910]. Albumen photo of 14 uniformed players with "Clio" on their jerseys, seven men in street clothes, along with a bat boy in the front bottom center. 6 1/4 x 8 1/4". Toned, edgeworn, corners lightly chipped, verso is foxed. Very good. Rare. From the Mark Rucker Collection.

300/600

428. [BASEBALL]. **Cabinet Card Team Photograph of an Unknown Base Ball Club.** [Cuba, ca. 1920s]. Albumen photo of 13 players in various unmatched uniforms. At far right is Julian (Fallanca) Perez. Approximately 5 x 7". Signed "J. Rodriguez Foto" at the bottom right corner. Toned, worn, soiled, scuffed. Good. A rare photo, including six players of African descent. From the Mark Rucker Collection.

200/400

429. [BASEBALL]. **"Catcher."** [Ca. early 20th century]. Humorous lithograph depicting a catcher being struck in his mid-section by a baseball, with a poem below. Approximately

9 3/4 x 7". Some toning, some faint creasing at corners, upper left corner lightly chipped. Very good. "You knotty-fingered, awkward brute, You wear a pad, beneath your band, For in your stomach still, you catch, The ball more often than your hand! Although you make a great pretense, Of stooping down and watching round; Your butter-fingers drop the ball, Tho' in your very hands it bounds." An excellent example of this rare and charming lithograph. From the Mark Rucker Collection.

200/400

430. [BASEBALL]. **Common Schools of Pennsylvania Teachers' County Certificate.** Pennsylvania: October 9, 1862. Teaching certificate with an early engraved depiction of children playing baseball in a schoolyard at the top center. Certificate from Northampton County, certifying that Joseph H. Hess is qualified to teach; countersigned by Abraham Kind (?), County Superintendent. Approximately 6 x 10". Two later holes at left margin, three vertical and one horizontal creases some toning, edgewear, soiling, light foxing. Good. Rare. From the Mark Rucker Collection.

100/200

431. [BASEBALL]. **Chrome-Plated 125 Louisville Slugger Prototype Bat.** Louisville, KY: Louisville Slugger (Hillerich & Bradsby), [ca. 1980s]. Prototype of the "Silver Slugger" award bat, given annually to the best batters since 1980. With "125 Louisville Slugger Louisville, Kentucky Made in U. S. A." etched onto the center of the bat. A small factory hole on the knob. Approximately 33 3/4". Some minor occasional scuffing. Very good. Rare. From the Mark Rucker Collection.

1,800/2,200

432. [BASEBALL]. [CIGARETTE CARD]. **Photographic Cigarette Card of the Philadelphia Nationals for Fatima Cigarettes T-200.** [Pictorial News Co., ca. 1913]. Team portrait with all players names captioned. Text on verso with special offer to send away for a larger version of this portrait. 2 3/4 x 5 3/4". Lightly rubbed, toned, curled. Excellent. Rare. From the Mark Rucker Collection.

200/400

433. [BASEBALL]. [CIGARETTE CARD]. **Photographic Cigarette Card of the Cincinnati Nationals for Fatima Cigarettes T-200.** [Pictorial News Co., ca. 1913]. Team portrait with all players names captioned. Text on verso with special offer to send away for a larger version of this portrait. 2 3/4 x 5 3/4". Lightly rubbed, toned, curled. Excellent. Rare. From the Mark Rucker Collection.

400/600



438



437

434. [BASEBALL]. Color Lithograph from a Large Sample Book for Custom-Made Baseball Uniforms ("Play Ball"). [1917]. Color lithograph on recto, wool fabric sample page (no cloth samples still present). On thin board. Matted, affixed at top of mat with later tape. Sheet size 22 x 16". Mat size 24 1/4 x 19 1/2". Some soiling to lithograph. Very good. Rare. "A well groomed team gains in popularity. Popularity breeds success, and success wins games, and games with the pennant." From the Mark Rucker Collection.

150/250

435. [BASEBALL]. "Grand Base Ball Tournament at Mt. Vernon, O., Postponed!..." Mt. Vernon, O: Republican Stam Job Bress, 1877. Printed broadside announcing the postponement of a baseball tournament until August 28, 29, 30, and 31, 1877. With various prizes for the winning teams listed: "Divided as Follows: To the Winning Club of the First... \$300 / " " " " " " Second... 150..." etc. Approximately 14 x 6". Several horizontal creases, some mild wear, soiling, toning. Very good. In addition to the prizes offered to the various baseball clubs, there is a list of prizes to be offered to the paying attendees of the tournament, including "One House, Lot and Stable, house built in 1875, well finished and painted throughout, two stories high... valued at ...\$2,500" and more. Excellent. Rare. From the Mark Rucker Collection.

200/300

436. [BASEBALL]. A Series of Five Humorous Post Cards of Three Men in the Stands. [1908]. Five post cards from the same series, "Baseball Series" depicting three friends watching a baseball game and comically reacting to various events ("Strike Out", "Two Strikes, Bases Full," "Rain," "Home Run," and "Told You So.") All 3 1/2 x 5 1/2". Some toning, rubbing, occasional thumbsoiling, one card has handwritten text and is stamped and canceled - the others are unstamped and unwritten. Very good. A charming group. From the Mark Rucker Collection.

100/200

437. [BASEBALL]. [DARCEY, Richard (1929-2003), photographer]. Group of 13 Baseball Press Photos by Darcey for The Washington Post. [Washington, D.C.: The Washington Post, ca. 1950s-1980s]. Black and white press photos of baseball players in action, eight of which have Darcey's inkstamp on the verso (most of the remainder have pencil notes on verso). 10 x 12" and smaller. Some minor occasional wear. Excellent. Some players include Camilo Pasqual, Earl Battey, Billy Goodman, Don Drysdale, Jimmy Piersall, Bob Turley, Vic Power, and more. Darcey worked for The Washington Post for most of his career, and his work is featured in many museum collections. From the Mark Rucker Collection.

400/2,000

438. [BASEBALL]. Everett Base Ball Club CDV. [Oshkosh, WI: Webster & Walker, Photographers, ca. 1880s]. Cabinet card featuring nine members of the Everett BBC. Ink manuscript on the verso identifying the players. 2 1/2 x 4". Minor toning, rubbing. Excellent. From the Mark Rucker Collection.

1,000/2,000



439



442

439. [BASEBALL]. Group of Four Real Photo Postcards and One Postcard from the North Central Area of the U. S., including: Edgerton [WI] Ball Team Postcard. [Ca. 1907]. And Home Run Hero RPPC from Mayville, WI. [1908]. Socials Base Ball Club RPPC from Aurora, IL. [Ca. 1910]. And Unknown Base Ball Club from Detroit, MI RPPC. [1913]. With baseball message in text. And Rapid River Base Ball Club from Rapid River, MI RPPC. [1909]. All approximately 3 1/2 x 5 1/2". All cards but the Socials card have manuscript text on the versos or fronts. A good group. From the Mark Rucker Collection.

300/500

440. [BASEBALL]. Group of Four Cuban Baseball Club Christmas Cards for 1950. [Cuba: 1949]. Four humorous Christmas cards (more like postcards) featuring cartoon versions of the mascots of the Havana Leones, Marianao Tigres, Almendares (scorpion), and Cinfuegos Elefantes. All cards 3 3/4 x 6". Some rubbing, minor soiling, foxing. Excellent. From the Mark Rucker Collection.

100/200

441. [BASEBALL]. Group of Four "Robert A. Wooldridge & Co Natural Guanos" Trade Cards, Including One with an Early Depiction of Baseball. Baltimore, MD: Robert A. Wooldridge & Co., [ca. late 19th- early 20th century]. Color lithograph trade cards with printed text on versos. Each 3 x 4 1/4". Some general minor wear ("The Start" card a bit more worn and soiled), versos of cards scuffed with some loss to text. An excellent group. Cards are titled: "Base Ball at our Picnic," "Foot-Ball at our Picnic," "The Start," "Lawn Tennis at our Picnic." Rare. From the Mark Rucker Collection.

200/400

442. [BASEBALL]. Group of 49 Wire Photos of Cuban Baseball Players or Teams. [Cuba: ca. 1920s-1950s]. Black and white wire photos. Sizes range from 9 1/2 x 7" to 3 3/4 x 5". Some mild general wear, creasing, wire photo inkstamps and other markings on the verso of most photos. Housed in modern binder and slipcase. Some of the photos include the Habana Lions Base Ball Club (1947), Cocaina Garcia of the Santa Clara Base Ball Club (1940s), Fermin Guerra (1954), Jose Lopez and Micke de la Hoz of the Almendares Base Ball Club (ca. 1950s), Minnie Minosos of the Marianao Base Ball Club (ca. 1950s), Almendares Park after a tournament (1924), Cuba Base Ball Club (1926), Alejandro Crespo of the Cienfuegos Base Ball Club (1940), Pedro Formental explains the Negro Leagues (1946), and more. From the Mark Rucker Collection.

750/1,000

443. [BASEBALL]. Group of Five Mexican Baseball Club Real Photo Postcards. [Mexico: 1940s-1950s]. Black and white real photo postcards of Mexican baseball players in action. 3 1/2 x 5 1/2". Some rubbing, one card with two vertical creases, all with handwritten or pasted captions on versos. Postcards include: Theolic Smith (this is the creased card), Hayworth safe on base, Roberto Ortiz with family, celebrating Lou Klein's home run in Vera Cruz, Carlos Colas. An excellent group. From the Mark Rucker Collection.

100/200



446

444. [BASEBALL]. **Group of 22 Black and White Press Photos.** [Ca. 1910s-1980s]. Press photos of various players, all with press markings or captions on versos. All approximately 10 x 8". Some general light wear, soiling, a few with chips. A very good group. Some players include Pete Rose, the Chicago Club (1930s reprint of an 1870 photo), Reggie Jackson, George Brett, Art Fletcher, Russ Meyer, Jim Landis, John McGraw, Dizzy Dean, 1911 World Series, Bert Shotten, Rogers Hornsby, and more. From the Mark Rucker Collection.

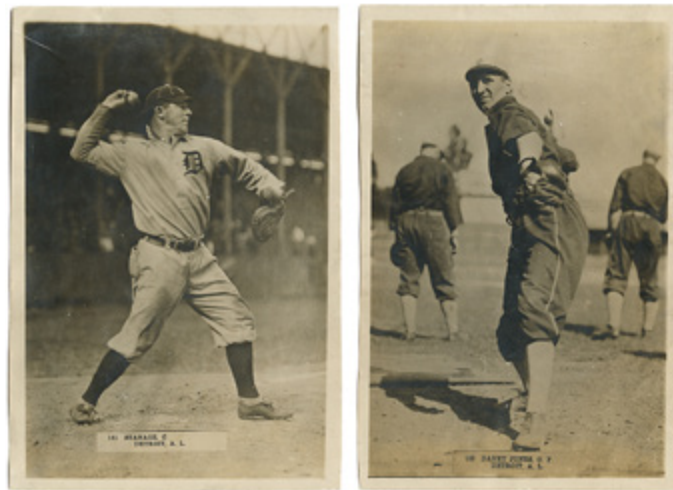
100/300

445. [BASEBALL]. **Group of Nine Issues of "Beisbol Semanario Especializado" Magazine.** [Mexico: Beisbol Semanario Especializado, 1953-1954]. 4tos. Illustrated issues. Original printed wrappers. Issues include August 20, August 27, September 3, September 24, November 12, 1953; January 14, February 25, April 8, September 16, 1954. Sold with the February 24, 1967 issue of *Hit lo Mejor en Beisbol* magazine. Some general rubbing, toning. A very good group. From the Mark Rucker Collection.

150/250

446. [BASEBALL]. **Group of Six Real Photo Postcards and One Color Postcard Featuring Barnstorming or Company Teams, including:** color promo postcard of the Nebraska Indians. [Ca. 1905]. And Hagenbeck Wallace Circus Base Ball Club RPPC. [Ca. 1910]. And "Marshall Field + Co. Wholesale Base Ball Team" RPPC. [1917]. And Hyatt & Son Hyatt's Red Sox Base Ball Club RPPC. [Ca. 1910]. And "Fire Dept Team" RPPC. [1913]. And Trinidad Garage Base Ball Club, Trinidad, CO. RPPC. [Ca. 1910]. And Order of the Red Men Base Ball Club RPPC. [Ca. 1910]. All approximately 3 1/2 x 5 1/2". Some general toning, rubbing, minor occasional thumbsoiling, Marshall, Field card with descriptive pencil notes on verso. Excellent. From the Mark Rucker Collection.

300/500



449

447. [BASEBALL]. **Group of Three Baseball Trinkets, including:** souvenir sterling silver (?) spoon, with a baseball player on the handle; "Denver" is engraved on the spoon's bowl and "LM" on the back of the bowl. 5" long. A bit worn, tarnished. And "ALMENDARES" Cuban charm bracelet with hanging letters and a baseball bat. A bit worn, tarnished. And a Republica de Cuba / Sydney 2000 XXVII Olympiada commemorative coin with enamel color in the original box. Excellent. From the Mark Rucker Collection.

100/200

448. [BASEBALL]. **Group of Three Early Cuban Newspapers Related to Baseball, including:** *Don Circunstancias...* Havana: April 8, 1888. Folio. [8 pp]. 16 x 11". With a leaf of humorous baseball illustrations. Some wear, soiling, creasing. And two issues of *El Score Semanario de Sports* magazine. Havana: November 18, 1911 [and] December 30, 1911. 4tos. Original printed wrappers. All disbound leaves, yet apparently complete. Leaves worn, chipped, soiled. Good examples of these rare and unusual items. From the Mark Rucker Collection.

200/300

449. [BASEBALL]. **Group of Three Pinkerton Tobacco Cards, One Being a Postcard, including:** "161 Stanage, C. Detroit, A. L." [Owensboro, KY: Pinkerton Tobacco Company, 1910]. A rare untrimmed (6 x 4") photo card on paper with the border still present. And "163 Davey Jones O. F. Detroit, A. L." [Owensboro, KY: Pinkerton Tobacco Company, 1910]. A rare untrimmed (6 x 4") photo card on paper with border still present. And "260 Doyle Second Base New York Giants. N. L." postcard. [Owensboro, KY: Pinkerton Tobacco Company, 1915]. 5 1/2 x 3 1/2". With pencil text, stamp and cancel on text area on verso. Some general toning, mild creasing, occasional thumbsoiling. Excellent. Pinkerton Tobacco cards were usually mounted onto cabinet mounts, and therefore most of the borders were trimmed away; cards with the borders intact and unmounted are exceedingly rare. From the Mark Rucker Collection.

1,000/1,500

450. [BASEBALL]. **Group of Three Real Photo Postcards and One Cyanotype of East Coast Teams, including:** a base ball club from Lakemont, NY RPPC. [1910]. With baseball message on text area. And Slatington Base Ball Club RPPC. [Ca. 1910]. And Locals Base Ball Club RPPC. [1910]. With baseball message on text area. And cyanotype postcard with portrait of a ball player. [1907]. With baseball message in text area. All approximately 3 1/2 x 5 1/2". All cards but the Slatington card have manuscript text and stamps. Some occasional toning, minor wear. Very good. From the Mark Rucker Collection.

300/500

451. [BASEBALL]. **Group of Three Real Photo Postcards and One Postcard of Midwestern Teams, including:** Salida Base Ball Club from Salida, CO RPPC. [1908]. And "Wausa 'Tigers' Champions N. E. Nebraska. Won 23, Lost 9" RPPC. [1911]. And Mountain Base Ball Club, a prairie team RPPC. [Ca. 1910]. And Clement L. Wilson Bonded Abstracter postcard depicting this Greeley County, KS team. All approximately 3 1/2 x 5 1/2". Two cards (Salida and Wausa) have pencil text on versos and stamp on Wausa card. Some general rubbing, thumbsoiling. Excellent. From the Mark Rucker Collection.

300/500

452. [BASEBALL]. **Group of Three Real Photo Postcards and One Postcard of Canadian or Northern American Teams, including:** Petrolea Ontario Oily Nine RPPC. [1908]. And unknown player from a Winnipeg, Manitoba baseball club, by Foote and James. [Ca. 1910]. And Thompsonville, Mich player portrait RPPC. [1911]. And Toronto opening day from the International League postcard ("Thoney" on his way to first base. Opening game. Toronto, 1907"). [1907]. All approximately 3 1/2 x 5 1/2". Petrolea and Toronto cards have manuscript text, as stamp on Petrolea. Some rubbing, minor occasional thumbsoiling. Very good. From the Mark Rucker Collection.

300/500

453. [BASEBALL]. **Group of Five Real Photo Postcards of Prairie State Teams, including:** Boone City, IA Base Ball Club ("Boyne City" on the team's uniforms). [1908]. And Lancaster Base Ball Club from Lancaster, OH. [1908]. And the Camel Clob Baseball camp with their manifesto in Mineral City, OH. [1908]. And Marion Base Ball Club from Marion, OH. [1907]. And Pig Iron Works Base Ball Club from Dayton, OH. [Ca. 1910]. Approximately 3 1/2 x 5 1/2". Three cards (Marion, Camel Clob, and Lancaster) have manuscript text, stamps with some manuscript on the front of the Lancaster card. Some general rubbing, thumbsoiling. Excellent. From the Mark Rucker Collection.

300/500

454. [BASEBALL]. **Group of Four Photos of a Cuban Baseball Player During the Castro Regime.** [Cuba: ca. 1960s]. Four black and white photos of an unidentified Cuban pitcher. Sizes range from 10 x 8" to 9 1/2 x 6 1/2". Some general minor wear, toning. Offered with an additional black and white photo (8 x 10") of the presidential palace. An excellent group.

100/300



450



451



452



453

455. [BASEBALL]. **Group of Five Real Photo Postcards of Various Teams or Players, including:** team photo of the Reserves Base Ball Club. [Ca. 1910]. And "Battery Mates" photo of two baseball players with equipment. [Ca. 1910]. And two players from the "219" Base Ball Club. [Ca. 1910]. And George Kelly and American Mates (four total players in uniform) in Japan. [Ca. 1910]. And a team loading onto a waiting train ("Malden Base Ball Special May 21 - 1911") from Malden, WA. [1911]. All approximately 3 1/2 x 5 1/2". Some mild general rubbing, thumbsoiling. Excellent.

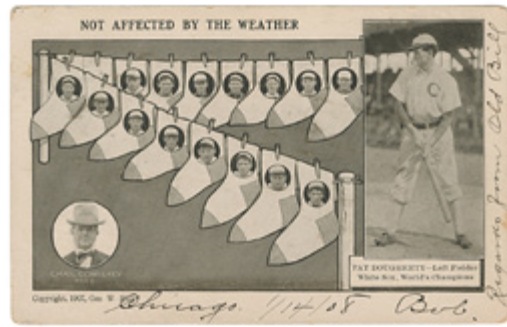
300/500



457

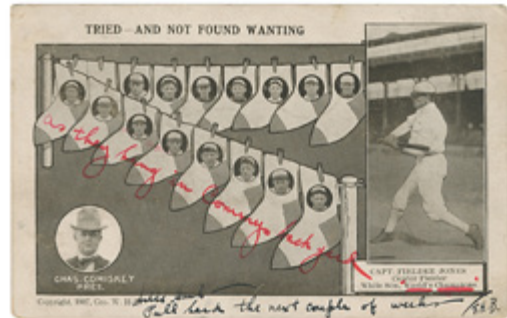
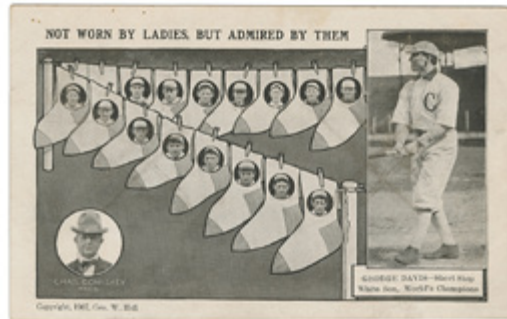
457. [BASEBALL]. **Group of Four Ceramic Souvenir Flower Vases for Cuban Baseball Clubs.** [Havana; ca. 1940s]. Four hand-painted ceramic flower vases, each with a baseball, the team animal mascot, and the team's initial. All approximately 8 1/2" high. Some general wear, the baseball for the "Tigres" has been broken and repaired. Excellent. Rare. The clubs represented here include: Alacranes Almendares ("A" with a scorpion), Cienfuegos Elefantes ("C" with an elephant), Habana Leones ("H" with a lion), and Marianao Tigres ("M" with a tiger). From the Mark Rucker Collection.

500/700



458. [BASEBALL]. **Group of Six Photographs or Prints, including:** framed photographic portrait of the Westminister Athletic Club baseball team. Albumen print of ten uniformed baseball players. Framed under glass. Sight 4 x 9 1/2". Frame size 8 1/4 x 14". And real photo postcard of the Bruning Boosters, 1913. Mounted onto a paper and cardboard mount. Sight 3 x 5". Mount size 10 x 8". And press photo portraits of William Donovan and Stanley Coveleski. Both are mounted and matted, with press markings and painted backgrounds. 10 x 8" and a bit smaller. And a printed team photo of the 1959 Chicago White Sox with printed caption. 11 x 14". And a framed photocopy of the 1870 Gihon Athletic B. B. C. portrait in an oval frame. Frame 17 1/2 x 14 1/4". Some general wear, soiling. A good group. From the Mark Rucker Collection.

150/250



456

456. [BASEBALL]. **Group of Three 1907 Championship Chicago White Sox Player Postcards, including:** George Davis "Not Worn by Ladies, but Admired by Them". And Pat Dougherty "Not Affected by the Weather". And Capt. Fielder Jones "Tried - and Not Found Wanting". All published by Geo. W. Hull. All approximately 3 1/2 x 5 1/2". Some general rubbing, thumbsoiling, all with manuscript ink notes (two have ink notes on fronts as well as versos). Very good. Rare. From the Mark Rucker Collection.

1,000/2,000

459. [BASEBALL]. **Group of Ten Baseball Books or Booklets.** [V.p., ca. 1930s-1990s]. Including: *Baseball in Old Chicago* by FWP writers, *The New Chicago White Sox* by Arch Ward, Scrapbook with newspaper clippings about the 1933, 1934 and 1935 World Series (with 16 Big League Chewing Gum baseball cards affixed to inner front cover, front cover with 16 affixed portraits of players), *Base Ball Cartes* by Mark Rucker, *The Best of Yesterday Presents The Mark Rucker Collection* catalogue, *Major League Baseball All-Star Masks* (three volumes, including *Hot Rookies*, *Power Pitchers*, *Big Hitters*, all with masks, none punched-out), 1996 calendar for Ken Burns' *Baseball* in original envelope, and *Smoke the Romance and Lore of Cuban Baseball* by Mark Rucker and Peter C. Bjarkman. All in original bindings. Offered with a half-sheet for Spalding sporting goods with baseball imagery. Some mild wear. An excellent group. From the Mark Rucker Collection.

300/500

460. [BASEBALL]. **Group of Twenty-One Baseball-Related Periodicals or Softcovers.** [V.p., ca. 1860s-1970s]. Including: *Frank Leslie's Illustrated Almanac of 1868*, *Puck's Library of The National Game* (1887 reprint), *Collier's Magazine* April 15, 1916 and October 4, 1919, *Harvard Vs. Yale* June 19, 1923, *Iffy's Book of Tiger Tales* 1935, *Liberty Magazine* October 14, 1939 and August 24, 1940, *Old Timers Baseball Game* Denver program September 15, 1940, *Chicago Cubs News* September 29, 1941, *Spalding Sports Show* for 1946 and 1948 and 1950-51 and 1951-52, *Sporty Magazine* (Vol. 1, No. 1, 1958), *Look Magazine* May 20, 1952, *Dell Baseball Annual* (Vol. 1, No. 1, 1953), *World Series 1959 Official Program* Chicago White Sox, *The Chicago Conspiracy Vs. the Washington Kangaroos* 1969, *Confederacion del Caribe Serie del Caribe Estadisticas Oficiales*, February 5-10, 1971, *Basement Bertha Takes on Billy the Kid* (The Saga of Billy Martin in 10 Sketches) by Bill Gallo, ca. 1979. Some general wear, soiling. Overall, an excellent group. From the Mark Rucker Collection.

100/200

461. [BASEBALL]. **Group of Four Ceramic Souvenir Ornaments for Cuban Baseball Clubs.** [Havana; ca. 1940s-1950s]. Four hand-painted standing ornaments, each with a baseball, the team animal mascot, and the team's initial. All approximately 3" high. Some general wear, minor soiling. Rare. The clubs represented here include: Alacranes Almendares ("A" with a scorpion), Cienfuegos Elefantes ("C" with an elephant), Habana Leones ("H" with a lion), and Marianao Tigres ("M" with a tiger). From the Mark Rucker Collection.

150/300

462. [BASEBALL]. **Group of Varied Ephemera, including:** *Sporting Life* Trade Card [1887] left margin trimmed a bit, 25 Canadian baseball tobacco cards [ca. 1890s-1900s], "Sock 'em White Sox" decal with backing [ca. 1960s-1970s], Cuban Sugar Kings International League 1955 ticket (complete), "Baseball on Skates" handbill/broadside [ca. 1877], three Philadelphia Athletics holiday postcards [ca. 1940s], trade card for The St. Louis Stars Ladies Base Ball Club [ca. 1900], two Barker's "Komic" Picture Souvenir booklets [ca. 1890s-1910s], baseball encyclopedia booklet by Blum & Koch [ca. 1909], blank notebook with pictorial wrappers with comedian Joe E. Brown in baseball uniform surrounded by kids. Some general wear, occasional soiling. An excellent and unusual group, housed in modern album. From the Mark Rucker Collection.

500/800

463. [BASEBALL]. **Group of Four Real Photo Postcards and Four Postcards of a Humorous Nature, including:** *Batting Practice in Lusk WY.* [1916]. RPPC. And *Pitcher and Catcher in a Home's Parlor.* [Ca. 1910]. RPPC. And *Baseball Carnival in Battle Creek, MI.* [1913]. RPPC. And "Pete's Mitten Gets on Fire from ONE of Hibbs' Hot Ones..." [1909]. RPPC. And *The Marvelous Cameraphone* advertising postcard. [Ca. 1910]. And "He Eats 'Em Alive" Harry Steinfeldt Third Baseman postcard. [1907]. And Italian cartoon postcard with artwork by "OHC". [1947]. And "Completely New and Different, It's the Book All the Players Themselves Acclaim. *Baseball Pictorial 1954*" advertising postcard. [1954]. All approximately 3 1/2 x 5 1/2". Some general rubbing, soiling, three cards (*Batting Practice*, *Baseball Carnival*, "He Eats 'Em Alive") have manuscript text, stamps on versos. A charming, very good group. From the Mark Rucker Collection.

300/600



462



463



464



465



466

464. [HOCKEY]. **Group of Five Cigarette Cards for Canadian Hockey Players.** [Canada: Imperial Tobacco Company, ca. 1900s-1910s]. Full color cigarette cards with captions on versos. Approximately 2 1/2 x 1 1/2". Some minor rubbing. Excellent. Players include R. Power (Canadiens), Albert Kerr (Ottawa), Odie Cleghorn (Renfrew), Bert Lindsay (Renfrew), and Bruce Ridpath (Ottawa - sticker residue on verso). From the Mark Rucker Collection.

300/600

465. [BASEBALL]. **Group of Four Postcards Featuring Ballparks, including:** "View Showing Grand Stand and Bleachers Opening Game, New England League May 8, 1913 Bayside Park, - Portland ME." [1913]. And views of Hanland Baseball Park in Toronto, Canada [1913]. And "The visitor's bench at Kindlerberger Park as occupied by the St. Louis Cardinals during an exhibition game. Paul Dean, Redbird hurler, is warming up." [Ca. 1930]. And "The New Base Ball Park, Cleveland, Ohio." [Ca. 1910]. Color postcard. Approximately 3 1/2 x 5 1/2". Some general rubbing, toning, minor soiling, two cards (Hanland Park and New Base Ball Park) with manuscript text, stamps, and cancels on versos. Very good. From the Mark Rucker Collection.

300/500

466. [BASEBALL]. **Group of 10 Real Photo Postcards of Collegiate Base Ball Clubs, including:** Commercial School, Quebec, Canada. [Ca. 1910]. And "Aviation School Base Ball Team in Red Cross Parade." [Ca. 1910]. And Baseball Exhibition Game with the Athabaska College Team, Alberta, Canada. [Ca. 1910]. And St. Olaf College Base Ball Club. [Ca. 1910]. And University of Vermont Base Ball Club. [Ca. 1910]. And University of Syracuse Base Ball Club in Action. [Ca. 1910]. And Ohio State Base Ball Club by Penner Bros. [1908]. And St. Johns Senior Team. [1907]. And College of St. Mary's Base Ball Club. [Ca. 1910]. And Oregon Agricultural College Base Ball Club. [1910]. All approximately 3 1/2 x 5 1/2". Three cards (Oregon Agricultural, Aviation School, and Commercial School) have manuscript text or stamps on versos. Some general rubbing, soiling. An excellent group. From the Mark Rucker Collection.

400/800

467. [BASEBALL]. **Group of Two Rare Team Uniform Patches.** [Cincinnati, 1969]. Two identical embroidered cloth patches, both with images of the 1869 Cincinnati Red Stockings with caption. Both 2 3/4 x 3 1/4". Some minor occasional marginal wear. Excellent. Rare. From the Mark Rucker Collection.

100/200

468. [BASEBALL]. **Group of Two Lithographed Leaves from a Tobacco Card Album.** [ca. 1888]. Colorful album leaves with two small holes at upper margins. Rectos blank. Both leaves approximately 7 x 10". Minor toning, rubbing. Excellent. These leaves have spaces to have tobacco cards affixed to them (no cards included). All of the sports cards (only one card space is for baseball; the other sports featured are boxing, pigeon shooting, foot ball (American style), pole vaulting, archery and more) have beautiful women in the foreground and the named sports shown in the background. From the Mark Rucker Collection.

100/200



469



470

469. [BASEBALL]. **"High Life Gran Fabrica de Cigarros" Cuban cigarette wrapper with baseball scene.** [Havana: Rafael Garcia Marques, ca. 1870s]. Intact, unfolded engraved cigarette wrapper with baseball scene on rear, as well as various other Cuban scenes on gray paper. 7 3/4 x 4 3/4". Some minor rubbing. Excellent. This wrapper is unique - it is believed that this is the only surviving example of this wrapper. From the Mark Rucker Collection.

500/1,000

470. [BASEBALL]. **Group of 11 Trade Cards, Labels, or Cards.** [V.p., ca. 19th century - early 20th century]. All but one are full color. Items are trade cards, one dance card, labels, one valentine, three score cards. Some general mild wear, soiling, some soiling to versos. Excellent. Some of the products include: Best Strike Apples, Big Hit Carrignane Grapes, J. K. Bailey. From the Mark Rucker Collection.

150/350

471. [BASEBALL]. **Group of Seven Real Photo Postcards of Minor League Base Ball Clubs, including:** Springfield Ponies (1908 - with baseball message on verso), Continentals Base Ball Club (shot by Conant Studio, ca. 1910), Northwestern Bees (Northwestern League, 1912), Rushsylvania Reds (photo depicts team, including an African-American player, ca. 1910), Hampden Base Ball Club (1906), Falls City Base Ball Club (Mink League, ca. 1910), Bay City Base Ball Club (1911). All approximately 3 1/2 x 5 1/2". All but two cards (Victoria Bees and Falls City) have handwritten text and stamps. Some rubbing, soiling. An excellent group. From the Mark Rucker Collection.

300/500



471

472. [BASEBALL]. **Group of Three Vintage Postcards (Including one Real Photo Card) Featuring Women Baseball Players, including:** a real photo postcard of three members of the Marin County, CA Tomales Base Ball Club. [1915]. 3 1/2 x 5 1/2". Front of card with contemporary inkstamp identifying the team, verso with manuscript text, inkstamps, stamped and canceled. And "All American Ladies Base Ball Club" Postcard. [Ca. 1910]. Portrait of nine members of the team, including "Carrie Nation" (actually Mae Arbaugh (1884-1941) - some female baseball players would use pseudonyms). 3 1/2 x 5 1/2". And "Weiss All-Stars of Cleveland, Ohio" Postcard. [Ca. 1905]. Portrait of 12 male players or managers, an unidentified female, and Alta Weiss, the pitcher (1890-1964), and a sensation who drew massive crowds to watch her play (she later used her earnings to attend medical school and became a doctor). All of the uniforms shown on this postcard state: "Weiss A S". 3 1/2 x 5 1/2". Some toning, rubbing, light occasional thumbsoiling to cards, all have pencil or ink handwriting on the verso of the cards, and the Tomales and Weiss cards are stamped and canceled. A very good group of these rare postcards. From the Mark Rucker Collection.

600/1,000

473. [BASEBALL]. **Group of Three Vintage Baseball Pennants, including:** [Mariano] Tigres pennant [Havana: Casa Valdes, ca. 1950s-1960s]. Rare applique pennant. 24" long. And Osaka Tigers pennant. [Osaka: PET, 1953]. Rare applique pennant. 35" long. And Yokohama Taiyu Whales pennant. [Ca. 1980s-1990s]. Polyester and felt pennant. 20" long. A good group. From the Mark Rucker Collection.

200/400

474. [BASEBALL]. **Group of Three Baseball-Themed Pottery Restaurant Dishware and One Vintage Fish Platter, including:** small oval dish with baseball theme (possibly for the "Pennant Cafe"). Marked "Beamish Glassware" and "Mabbook's Trenton China" on the bottom. Approximately 10" long. And small bowl with similar artwork (different logo in baseball diamond). 6 1/2" in diameter. Marked "Shenango Pottery, New Castle, PA" on bottom. And Comiskey Park coffee mug. Approximately 3 1/2" high. Marked "Jackson China Edward Don & Company Chicago, Illinois Distributors" on bottom. And long fish platter with trout design (possibly by Sterling China). 21" long. Some general wear, soiling, fish platter has some light chipping. Good. From the Mark Rucker Collection.

100/200

475. [BASEBALL]. [BISHOP, MAX (1899-1962), association]. KELLY, G(uy) Guyver (1887-1960). **Autograph Note Signed.** [1927]. Note signed on the back of a "Ligue Tunisienne de Baseball" envelope, addressed to "Monsieur Bishop". Approximately 3 x 4 1/2". Some wear, soiling, a vertical crease near the right margin. "Sent from Tokyo where we attended the opening of the season of the Imperial Baseball League (6 universities), 40,000 fans. Our Ligue is happy to have you as an honorary member. The first league in Africa has 72 clubs, all college or high school. The game is played from Marrakech, Morocco, on the west to Bengazi [sic], Cyrenaica 3000 miles east, near Egypt. If ever you have the opportunity to speak a word to a Boy Scouts, American Legion, high school, or other club as to discarded gloves or balls, we would be grateful. Sincerely, C. Guyver Kelly I.B.C.C. '05 S.H.U. '08 Ph. A. 1916". Offered with the membership card of the "Ligue Tunisienne de Baseball" for Marc [sic] Bishop (2 3/4 x 4", some wear). An excellent group. Kelly was a Methodist minister who was known as the "Baseball Missionary," who spread Christianity and American Democracy throughout the Middle East and other areas using baseball as his vehicle. The recipient of this note, Max Bishop, was second baseman for the Philadelphia A's and later the Boston Red Sox between 1924-1935; he was part of the Philadelphia A's when they won three pennants from 1929-1931, and the World Series from 1929-1930. From the Mark Rucker Collection.

100/300

476. [BASEBALL]. [LINCOLN, Abraham (1809-1865), association]. **"Abraham Lincoln President of the United States" 1862 Native American Peace Medal.** Original silver medallion with an embossed profile of Lincoln on the front, and an embossed design of a Native American man preparing to "scalp" another man and bust of a Native American female, with an inset view of Native Americans farming and the FIRST SCENE OF BASEBALL TO BE DEPICTED IN METAL. Medal is 3" in diameter. Attached by a short (later?) chain to a contemporary red velvet collar with embroidered designs of arrows, tomahawks, and leaves, with decorative cloth borders, fringes, and lined on silk on the reverse. Some wear to the medal (the sculptor's name beneath the Lincoln profile is nearly obliterated), collar is worn, soiled, with several repairs and tears on reverse, some repairs to front of collar near neck area. Overall, a very good example of this rare award. This "medium" sized version of this medal would have been presented to a war chief or other Native American V.I.P. - hence the grand decorative collar. From the Mark Rucker Collection.

1,000/1,500

477. [BASEBALL]. [LINCOLN, Abraham (1809-1865), association]. **"Abraham Lincoln President of the United States" 1862 Native American Peace Medal.** Original bronze medallion with an embossed profile of Lincoln on the front, and an embossed design of a Native American man preparing to "scalp" another man and bust of a Native American female, with an inset view of Native Americans farming and the FIRST SCENE OF BASEBALL TO BE DEPICTED IN METAL. Medal is 2 7/8" in diameter. Attached by a short string to a red velvet collar with embroidered designs of flowers with decorative cloth borders, fringes, and lined on the reverse in red cloth. Some wear to the medal (the sculptor's name beneath the Lincoln profile is nearly obliterated, as is the baseball scene on the reverse), collar is worn, soiled. Overall, a very good example of this award. From the Mark Rucker Collection.

500/600

478. [BASEBALL]. [ORIGINAL ARTWORK]. **Group of Two Original Newspaper Drawings of Legendary Player Rogers Hornsby.** [Chicago: May 25, 1928]. Pen and ink drawings on illustration board by an unknown artist. Drawings approximately 6 1/2 x 3 1/2". Typical wear, soiling, one drawing with a small area of white correction ink. Excellent. One drawing depicts Hornsby in a New York Giants uniform and is captioned "Traded to the New York Giants"; the other drawing shows Hornsby in a Boston Braves uniform and is captioned "Traded to Boston in Surprising Deal". Both are dated "1927" (based on editor's notes, these drawings appeared in the May 25, 1928 issue of one of the major Chicago newspapers, most likely the Tribune.

200/400

479. [BASEBALL]. [ORIGINAL ARTWORK]. **Newspaper Pen and Ink Drawing of Chicago Cubs Manager, Charlie Grimm.** [Chicago: Chicago Sun Times, June 2, 1960]. Pen and ink drawing on card stock by an unknown artist. Drawing approximately 6 x 3 1/2". Some soiling, some editorial notes on front and verso. Portrait of Grimm depicts him wearing his Cubs baseball cap. Excellent.

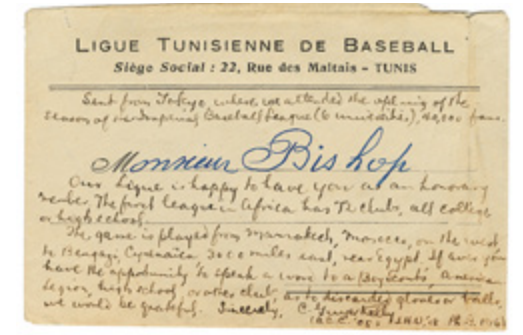
100/200

480. [BASEBALL]. [ORIGINAL ARTWORK]. **Group of Six Pen and Ink Newspaper Drawings of Sportswriters and Other Subjects.** [Chicago: ca. 1930s-1960s]. Drawings by various artists (two are identified) on illustration board. Sizes range from 9 x 12 1/2" to 7 1/2 x 8". Some general wear, soiling, editorial markings. A very good group. Drawings include: portrait of sportswriter William Gleason by Stejskal, portrait of sportswriter Leo Fischer, unsigned (possibly Stejskal), caricature of bandleader Paul Whiteman by "E/Z", Rescue of the crew of the Andrea Doria by Nathaniel P. Steinberg, "Chicago Hospitality" by Jim Dobbins, "I like the Windy City from the very first sight..." by an unknown artist.

200/400



474



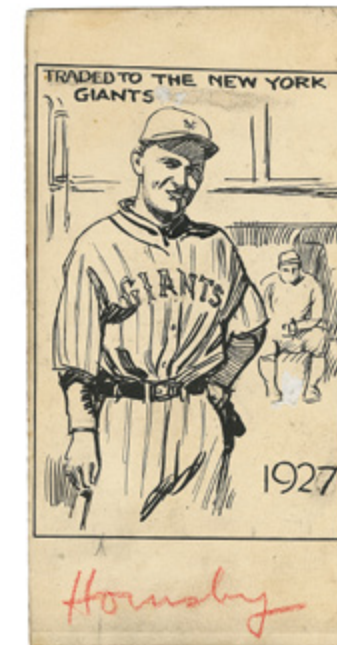
475



476



477



478



480



481. [BASEBALL]. **Original Award Bat Presented to Regino Mamelio Garcia in 1907 with Engraved Presentation.** [Havana:] 1907. Regino Garcia, catcher for twelve seasons in the Cuban Winter Leagues, was the batting champion of the island in 1905-1906, 1906-1907, and 1907-1908. In celebration of his prowess, he was given this 'silver' trophy bat, made of white metal, and plated originally in silver. He played for San Francisco BBC, Almendares BBC, and Fe BBC during those campaigns, returning to Almendares in the fall of 1908. There is a fortunate combination, where we have a photo of Sr. Garcia proudly holding the trophy bat in Tropical Stadium in Havana in the 1970s. We have a Cabañas cigarette card from the 1908-1909 season. And we have the amazing bat. The bat is 27" in length and weighs about seven pounds. It is a unique design with a white metal base, plated in silver with brass filigree from top to bottom. The inscription reads "Al Champion / BAT / de 1907 / Regino Garcia." The condition is excellent, but the silver plating has been polished off. An extraordinary display piece. There is no trophy or award to compare to this one, yet to come out of Cuba. Garcia holds the record in Cuba for winning the batting crown four years consecutively, 1904-1907. For this achievement, he was awarded the trophy bat in 1908. This bat has an additional fascinating history, which can only be revealed once the embargo is lifted. From the Mark Rucker Collection.

20,000/40,000

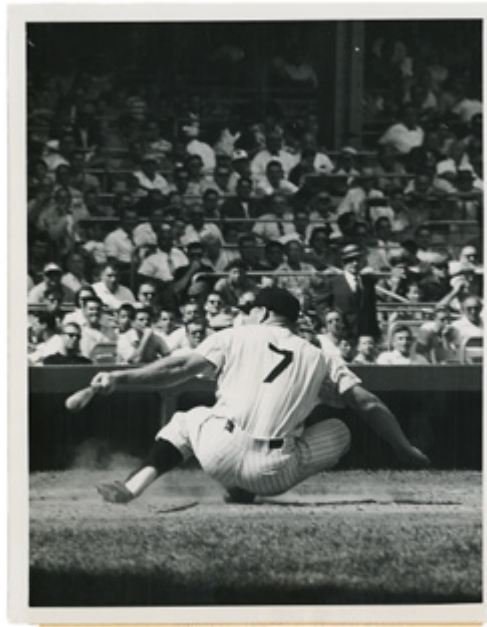


482. [BASEBALL]. **Original Photographic Team Portrait of the Cuban Almendares Baseball Club.** Key West, Fla.: A. J. Estevez, [ca. 1908-1909]. Albumen print showing 21 players and coaches of the Almendares Base Ball Club. Print mounted onto photographer's original mount. Sight 6 x 8". Mount 9 x 11. Framed under glass (frame size 13 x 16"). Photo toned and age-worn, mount worn, soiled, some soiling to verso. This exceedingly rare photo shows several legendary players of the Cuban league, including Regino Mamelio Garcia, Alfredo Cabrera, Armando Marsans, Andres Ortega, Gervasio Gonzalez, Carlos Royer, Rogelio Valdes, Heliodoro Hidalgo, Juan Viola, and director Juan Sanchez. Excellent and rare. This original photo is the cover and gatefold image of Mark Rucker's A Thousand Words (2022) - this photo is sold with a copy of this chapbook. What a group is assembled here, and what a story this photograph tells! One of the great early ball clubs of Cuba is recorded in this photo, who are all in uniform after a game, posed on the steps of their club house. The Almendares Base Ball Club was a social club built around baseball. In the photo we see the officers of the club, the mascot, the 'investors,' and we also see the strong relationship amongst players. Few team shots hold any lasting interest, being mostly a quick and emotionless annual record. Yet this photograph is alive, being most descriptive photographic image of baseball life in Havana at this time, clearly illustrating the importance of the team to its community. Regino 'Mamelio' Garcia is placed at the top of this group of players by clear design. He was their batting star. He won the batting championship three years in a row. It is also evident that there is a bond between pitcher José Mesa and catcher Gervasio Garcia, as they grip hands. The most famous of all early Cuban players were on the team, since both played in the Major Leagues in the States, namely Armando Marsans and Rafael Almeida. Other players of note in the photo are Heliodoro Hidalgo, Rogelio Valdes, Carlos Royer, and Pajaro Cabrera. Refer to the sheet with player identifications (included). The cabinet photo is 11" x 9" including the mount. The photo and mount have been stabilized by a conservator to prevent any further changes. From the Mark Rucker Collection.

10,000/20,000



483



484



485



486

483. [BASEBALL]. LUNDEEN, Mark (b. 1958), sculptor. "Mighty Casey" Bronze Statue. [Loveland, CO], 1985. One of 30 painted bronze statues, Artist's Proof ("AP/30"). On original wooden base. Signed by Lundeen on the bottom of the bronze statue. Approximately 19" high. No caption on statue base, but with "M" on the front of the figure, and "Mudville" on the rear. Excellent. This statue is based on its larger counterpart in Colorado. From the Mark Rucker Collection.

400/600

484. [BASEBALL]. Photo Album of Press Photos of Baseball Players During Games. [V.p., ca. 1910s-1950s]. 60 black and white press photos (includes two early small snapshots (3 x 4") of ball parks) of players; most photos 10 x 8". Most with press markings on versos. Some general toning, wear due to age and use. Housed in modern photo album with slipcase. Excellent. Some players include: Jackie Robinson, Lou Gehrig, Mickey Mantle, Willie Kamm, Mark Koenig, Bob Cerv, Barney Stein, George Burns, Art Fletcher, Luke Easter, and many more. From the Mark Rucker Collection.

600/800

485. [BASEBALL]. Photo Album of Press Photos of Baseball Players or Management. [V.p., ca. 1910s-1970s]. 64 black and white press photos (includes two early silver gelatin panoramic photos of prison baseball teams on the field - each is 3 1/4 x 8 1/2"). All photos black and white, most are 10 x 8". Some general wear, occasional soiling (prison photos toned, chipped, soiled, worn, with newsprint residue on verso and discreet ink notes on front). Most with press captions or markings on versos. Excellent. Some subjects include: Charlie Root, Branch Rickey (the Dodgers manager who famously signed Jackie Robinson), Jimmy Stewart with Monty Stratton, Fred Snodgrass, Casey Stengel, Dick Stuart ("Dr. Strangeglove"), Buck Herzog, Ty Cobb with his kids, Pee Wee Reese, New York Giants spring training, Connie Mack, Hack Wilson in court, Federal League executives, Yogi Berra, and more. From the Mark Rucker Collection.

500/800

486. [BASEBALL]. Photo Album of Cuban Press Photos of Cuban Baseball Players During Play. [Havana, ca. 1930s-1950s]. Black and white photos with press markings (in Spanish) on versos. Most are 10 x 8" (one photo is trimmed on left margin with loss of image). Some general toning, wear, soiling, mainly due to age and use. Excellent. Rare. Some players include: Escogido Base Ball Club, Manny Mota with Escogido uniform, Pedro Formental being interviewed, Sandy Amoros, Herberto Blanco, Reinaldo Cordeiro, Minnie Mino and Raphael Cabrera, the Latino Americano Stadium in Havana during a game, and more. Sold with Billiken cigar label (Billiken issued baseball cards for Cuban players). Excellent. Rare. From the Mark Rucker Collection.

400/600



490

487. [BASEBALL]. Original Photographic Team Portrait of the Mexican Club "Union" Cerritos, S. L. P. [Mazatlan, Mexico, 1910]. Albumen print (or possibly a gold and platinum-toned silver gelatin print) depicting seven Union players with a trophy, all in uniform. Photo is mounted onto thin cardboard. Sight 8 1/4 x 6 1/4". Mount size 12 x 9 3/4". Photo foxed, mildly soiled, with three pencil or ink date notes; mount worn, soiled with a few pin-holes. Excellent. Rare. From the Mark Rucker Collection.

500/700

488. [BASEBALL]. Original Photographic Team Portrait of the Easton, PA Baseball Club, U.S.D.C. [Easton, PA: W. G. Dryer, ca. 1895]. Albumen print of ten players, a coach (or manager), and a bat boy, all in uniform, except for the coach who is in street clothes. All are posed in front of a painted wall on their home ground. Mounted onto card mount, photographer's inkstamp on verso. Sight 6 1/2 x 8 1/4". Mount size 10 x 12". Photo with faint scratches, some mild edgewear; mount soiled, toned, worn. Excellent. Rare. From the Mark Rucker Collection.

500/700

489. [BASEBALL]. Original Photographic Team Portrait of the Oakland, CA Chevrolet Base Ball Club. Oakland, Cal.: Ford E. Samuel, [ca. 1930s]. Mounted black and white photo of 13 uniformed players and their manager (?) outside the Oakland, CA Chevrolet Motor Company of California plant, all around an automobile. Sight approximately 8 x 9 3/4". Mat size 11 3/4 x 13 3/4". Minor edgewear to mat, else fine. From the Mark Rucker Collection.

100/200

490. [BASEBALL]. Original Tintype of a Baseball Team in Fremont Iowa in Thermoplastic Frame. [Ca. 1875]. Framed tintype of nine uniformed baseball players, two with visible bats. Sight 2 x 3". Folding frame approximately 6 x 4 1/4" unfolded. Some wear, cracking to frame, tintype a bit dark. Excellent. Not examined out of frame. From the Mark Rucker Collection.

1,000/3,000



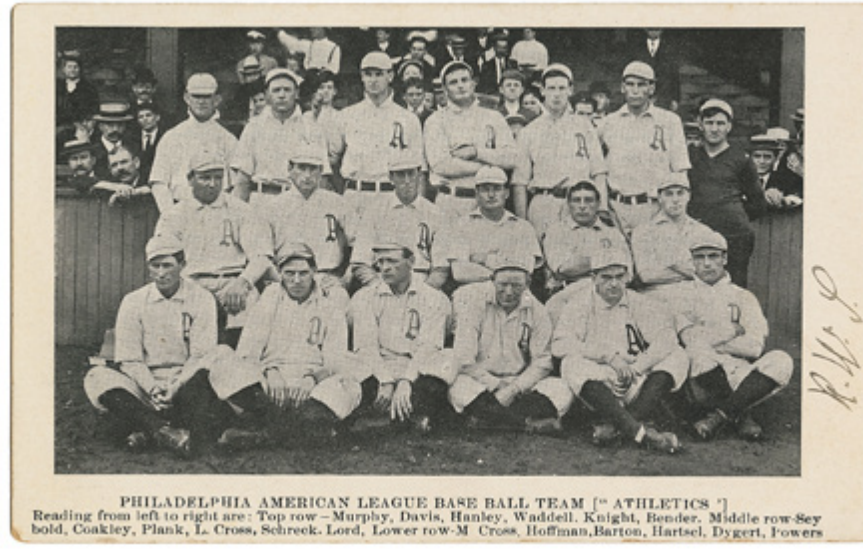
487



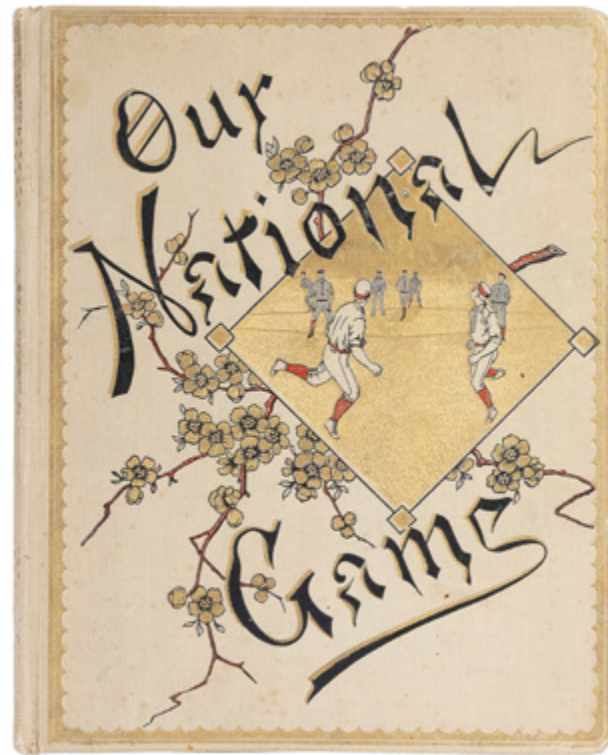
488



491



493



492

491. [BASEBALL]. Original Tinted Tintype of a Women's Baseball Team. [Ca. 1870s]. Tintype depicts six women in nineteenth-century long dresses, but with matching hats, one woman about to pitch a ball, another woman with a bat. 3 1/2 x 2 1/4". Framed under glass. Frame size 10 x 6 3/4". Some occasional wear, soiling to tintype, minor wear to frame. Excellent. No other tableau tintype image of women playing baseball is known. From the Mark Rucker Collection.

1,000/4,000

492. [BASEBALL]. Our National Game. [New York:] Liebenroth Von Auw & Co., 1887. 4to. Scrap-book illustrated with all six color lithographs (including title-page) and 14 blank leaves (four pages with lithographed advertising cards). Publisher's full cream cloth, front board decoratively stamped in gilt, black, and red, spine stamped in gilt, rear board decoratively stamped in blind. Some wear, toning, foxing soiling to boards, title-page re-attached at gutter with later tape, first blank leaf (with advertising cards) loose, lithographs and blank leaves toned. Still, a very good copy; this scrapbook has some of the earliest color lithographs of baseball to appear in book form. FIRST EDITION. From the Mark Rucker Collection.

600/800

493. [BASEBALL]. Postcard for the "Philadelphia American League Base Ball Team ["Athletics"]". [1905]. Black and white team photo portrait with printed identification caption. 3 1/2 x 5 1/2". Mildly rubbed, thumbsoiled, "R.W.P." in manuscript on the right margin of the image in an unknown hand. Otherwise unwritten and not stamped. Excellent. Rare. Several famous players are featured on this postcard. From the Mark Rucker Collection.

500/1,000



494

494. [BASEBALL]. "Toledo B. B. C. International League High Grade Marguerite Havana Cigars" Schedule Poster. Toledo: Locke & Trowbridge, 1889. Lithograph poster with a schedule for the Toledo B. B. C. surrounded by players in a diamond shape, with the team president and manager in the upper corners. 28 1/2 x 21". One horizontal and one vertical creases, creases repaired, marginal tears and a few chips are repaired or restored, some occasional color overpainted. B-. Rare (only known copy) From the Mark Rucker Collection.

2,500/3,500



495

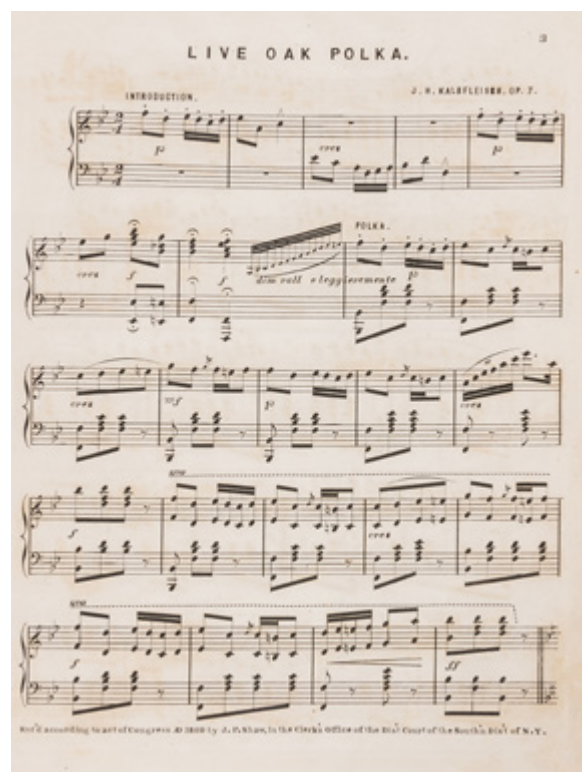
495. [BASEBALL]. [SHEET MUSIC]. Zebley, John, Jr. Home Run Quick Step. Respectfully Dedicated to the Members of the Mercantile Base Ball Club of Phila. Philadelphia: Lee & Walker, [1861]. Original sheet music with hand-colored front wrapper. 6 pages. 13 1/4 x 10 1/4". Original wrappers. Minor rubbing, some thumbsoiling to music leaves. Excellent. Scarce. From the Mark Rucker Collection.

1,000/1,500



496. [BASEBALL]. [SHEET MUSIC]. KALBFLEISCH, J. H. **The Live Oak Polka. Composed by J. H. Kalbfleisch and Respectfully Dedicated to the Live Oak B. B. C. Rochester, N. Y.** New York: Endicott & Co. Lith for Jos. P. Shaw, [1860]. Full color lithographed front wrapper. 4to. [8 pp]. Self-wrapped. Complete. Approximately 10 x 13 1/4". Some toning, occasional foxing, thumbsoiling. Bound into a nineteenth-century volume of collected sheet music (half red straight-grain morocco over brown watered silk boards, front board with gilt morocco lettering label, stamped "Emma E. Barber," spine lettered and tooled in gilt in compartments, five raised bands; binding worn, soiled). Excellent. FIRST EDITION OF THE FIRST KNOWN BASEBALL SHEET MUSIC, AND THE EARLIEST KNOWN BASEBALL LITHOGRAPH. INCREDIBLY RARE - ONLY A HANDFUL OF COPIES ARE KNOWN TO EXIST. This lithograph predates the "Sarony, Major & Knapp 'Union Prisoners at Salisbury, N. C.," and the Currier & Ives Hoboken baseball print [1862]. It is the earliest known baseball lithograph." (Peters, *America on Stone*, p. 365.) This lot represents a once-in-a-lifetime opportunity. From the Mark Rucker Collection.

8,000/16,000



497

497. [BASEBALL TRADE CARD]. "National League Chew Fine Cut" Trade Card. Detroit, Mich: Calvert Lith. for American Eagle Tobacco Works, [1888]. Rare color lithographed trade card featuring a pitcher in uniform with players on the field in the background. 5 x 3". Minor rubbing, some toning on verso. Excellent. Exceedingly rare. From the Mark Rucker Collection.

700/1,000



498

498. [BASEBALL B18 "BLANKETS"]. **Group of 17 Egyptienne Cigarettes B18 Blankets.** [Egyptienne Cigarettes, 1914]. Original pictorial cloth "blankets" (these were collectible premiums inserted in Egyptienne Cigarettes packs instead of cards). Each "blanket" is 5 1/4 x 5 1/4". Some occasional minor wear, soiling. Excellent. Rare. Housed in modern photo album. Players include McAllister, Hamilton, Maranville, Adams, Hyatt, Moeller, Cole, Mann, Cavanaugh, Hartzell, Maisel, Snodgrass, Griffith, Perdue, Wilson, Austin, Doak, Wiltse, Meyers, Gandil, and Rucker. Egyptienne Cigarettes issued 90 blankets in 1914. From the Mark Rucker Collection.

500/800

499. [BASEBALL B18 "BLANKETS"]. COBB, Ty (1886-1961). **Egyptienne Cigarette B18 Blanket Featuring Cobb.** [Egyptienne Cigarettes, 1914]. Original pictorial cloth "blanket". "Blanket" is 5 1/4 x 5 1/4". Some occasional minor wear, soiling. Excellent. Rare.

200/500

500. [BASEBALL CARTE DE VISITE]. **Carte de Visite Photograph of Ned Williamson of the Pittsburgh Base Ball Club in Uniform with Bat and Other Equipment.** [Utica, NY: C. H. Scofield, 1877]. Albumen photo on photographer's mount. Photo approximately 4 x 2 1/2". Mount 4 1/4 x 2 3/4". Some minor soiling to mount (front and rear), photo was slightly unevenly trimmed at a few margins when mounted. Excellent. Rare. Williamson played with Cap Anson's Chicago White Stockings for many years, toured the world with Al Spalding, and at one time was the home run king of the National League; major league home run record (27 homers in 1884) lasted for thirty-five years, until Babe Ruth broke it. This is the only known photo of him in this uniform. From the Mark Rucker Collection.

2,000/4,000



500



501



503



502

501. [BASEBALL CARTE DE VISITE]. **Carte de Visite Photograph of an Unknown New York City Ball Player in Uniform with Bat.** [New York, ca. 1865]. Albumen photo on plain mount. Photo approximately 3 1/2 x 2". Mount approximately 4 x 2 1/2". Some mild rubbing, soiling to mount, minor faint soiling to lower left corner of photo. Excellent. A wonderful example of a serious baseball player just after the Civil War. Players like this man were very common in New York City at this time. Collectors value photos of this nature - uniform, bat, and beard only add to the charm and interest. Rare. From the Mark Rucker Collection.

1,000/2,000

502. [BASEBALL CDV]. **CDV Photograph of an Unknown Baseball Player Outdoors in Uniform with Bat.** Lewiston, ME: Curtis & Ross, [ca. 1860s-1870s]. Cabinet photo on photographer's mount with gilt edge. Photo approximately 4 x 2 1/4". Mount approximately 4 1/4 x 2 1/2". Photographer's credit a bit blurry, minor rubbing. Excellent. Rare. From the Mark Rucker Collection.

400/800

503. [BASEBALL CABINET CARD]. **Large Cabinet Card Photograph of "Jim Patterson Base Ballist C. C. I."** Columbia City, IN: Jones, [1898]. Cabinet photograph mounted on photographer's mount. Photo approximately 5 1/2 x 4". Mount approximately 6 1/2 x 4 1/2". Minor rubbing to mount. Descriptive pencil notes on verso in an unknown hand. Excellent. A Rare image of a uniformed baseball player about to catch a ball in the air. From the Mark Rucker Collection.

700/1,500



507

504. [BASEBALL CARTE DE VISITE]. **Carte de Visite Photograph of Frank Johnson of the Dartmouth College Base Ball Club in Uniform and with Bat.** [Hanover, NH: H. O. Bly, 1868]. Albumen photo on photographer's mount. Photo approximately 3 3/4 x 2 1/4". Mount approximately 4 x 2 1/2". Some mild toning, some thumbsoiling, mild chipping to upper and lower left corners of mount (not affecting image). Excellent. Rare. From the Mark Rucker Collection.

700/1,000

505. [BASEBALL CARDS]. **Minnie Minoso Red Heart NM 7 PSA Graded Card.** [Red Heart: 1954]. PSA graded card. Offered with another Minoso Red Heart card, ungraded (some toning, light soiling). From the Mark Rucker Collection.

150/250

506. [BASEBALL CARDS]. **Group of 61 Bowman Gum Baseball Cards.** [Philadelphia: Bowman Gum Company, 1949]. Cards with color portraits on rectos, blue and red printed captions on versos. 2 1/2 x 2". Some general toning, rubbing. Overall, an excellent group. All ungraded (except for two slabbed, graded cards of Johnny Schmits (PSA NM 7) and Andy Pafko (PSA NM 7)), Players include George "Snuffy" Stirnweiss, Eddie Yost, Pat Mullin, Bobby Thompson, Elmer "Bert" Singleton, Earl Wooten, Bob Elliott, Grady Hatton, Hank Sauer, and more. From the Mark Rucker Collection.

200/400

507. [BASEBALL CARDS]. **Group of 29 Red Heart "The Big League Dog Food" Baseball Cards, All Graded.** [John Morrell & Co. for Red Heart Dog Food], 1954. Cards with color portraits on rectos (with either red, blue, or green backgrounds) and with printed captions on versos. 3 3/4 x 2 1/2". All graded and slabbed by PSA. A near complete set (Red Heart issued 33 cards in 1954). Cards include: Nelson Fox (Good 2), Red Schoendienst (Good+ 2.5), Duke Snider (VG-EX 4), Carl Erskine (VG-EX 4), Billy Pierce (EX 5), Warren Spahn (EX 5), Roy McMillan (EX 5), Dee Fondy (EX 5), Sherman Lollar (EX 5), Hank Sauer (EX+ 5.5), Eddie Yost (EX+ 5.5), Ted Kluszewski (EX-MT 6), Bob Lemon (EX-MT 6), George Kell (EX-MT 6), Gus Zernial (EX-MT 6), Harvey Kuenn (EX-MT 6), Al Rosen (EX-MT 6), Ralph Kiner (EX-MT 6), Sammy White (EX-MT 6), Jim Gilliam (EX-MT 6), Gus Bell (NM 7), Frankie Baumholtz (NM 7), Ferris Fain (NM 7), Gil McDougald (NM 7), Enos Slaughter (NM 7), Jim Hegan (NM 7), Billy Martin (NM-MT 8), Billy Cox (NM-MT 8), and Alvin Dark (NM-MT+ 8.5).

2,000/4,000



504

508. [BASEBALL CARDS]. **Group of 31 Cuban Baseball Cards, including:** seven Veteranos Deporte cards: 1985 Leonel Moa Jals, 1986 Jose Antonio Herrera M., 1987 Pedro Jova Perez and Rolando Arrojo Avila, all ungraded (some toning, rubbing). And the following PSA-graded 1987 Veteranos Deporte cards: Orested Quindelan 5, Antonio Pacheco M. 5, Victor Mesa 3. And with 24 1999 Cuban Olympic team cards for the 2000 games (double-sided color photocopies on cardstock - some unevenly trimmed). All ungraded. An unusual, rare group. From the Mark Rucker Collection.

150/250



509



510

509. [BASEBALL CARDS]. **Group of Three Scarce Cigarette Cards for Almendares Players, and one Carte de Visite Full-length Portrait of the Legendary Regino Mamelo, including: Evaristo Pla. Trainer Almendares 1910 Ramon Carreras Reina 6.** [Havana: Punch Cigarros,] 1910. Cigarette card featuring trainer Evaristo Pla. Printed caption. Approximately 1 3/4 x 1 1/4". Mounted onto stiff paper. Toned, worn, soiled. Very good. Ungraded. Scarce. Pla was the trainer for the Almendares Baseball Club. Illustrated in *A Thousand Words*, (2022) by Mark Rucker. And R. Garcia C. Mamelo. [Havana: Cabañas, 1909]. Cigarette card featuring Regino Garcia. Approximately 2 1/4 x 1 1/2". Minor occasional soiling. Excellent. Ungraded. Mamelo was a catcher in the Cuban leagues, playing for several teams. He was elected to the Cuban Baseball Hall of Fame in 1941. Illustrated in *A Thousand Words*, (2022) by Mark Rucker. And A Group of Two Photographs or Cigarette Cards of Cuban Baseball Players, including: Unmounted cabinet full-length photograph of a Regino Mamelo Garcia (Garcia's trophy bat is part of this sale in another lot). [Boston: W. Shaw Warren (?), ca. 1910s].

Albumen print of the famous Almendares Base Ball Club player in uniform. Approximately 3 x 2". Toned, some mild edgewear, verso soiled and foxed. With a loose cabinet card mount from W. Shaw Warren (bright and clean - possibly not issued with the photograph). And A. Cabrera (Manager) Cigarros "Aguilitas" Cigarette Card. [Havana: Cigarros "Aguilitas", ca. 1923-1924]. Approximately 2 1/4 x 1 1/2". Minor toning, soiling to verso. An excellent group. See also Lot 482 to end. From the Mark Rucker Collection.

1,500/2,500

510. [BASEBALL CARDS]. **A Complete Set of All 50 Double Folder Mecca 1911 Baseball Cards T-201.** [New York: Mecca Cigarettes, 1911]. Cards 4 3/4 x 2". Cards ungraded (generally very good or better), except for the following graded by SGC: Walsh/Payne 4, Speaker/Gardner A, Brown/Hofman 3, Matthewson/Bridwell 1.5, Johnson/Street 1.5. Crawford/Cobb 1.5, and PSA-graded Foster/Ward 4. From the Mark Rucker Collection.

2,000/3,000



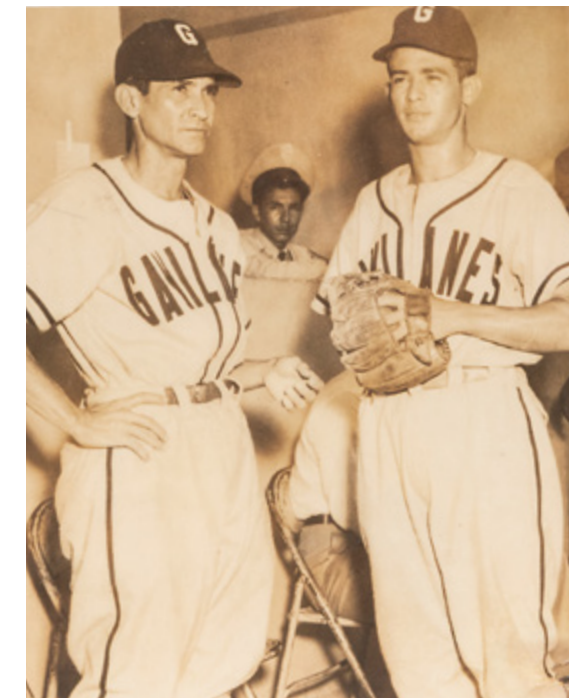
511

511. [BASEBALL]. COBB, Ty (1886-1961). **Original Action Press Photograph of Ty Cobb at Bat, PSA Type I Authentic.** [Ca. 1910s]. Handsome sepia-toned original photograph (7 x 9") of Cobb in his Detroit Tigers uniform with bat in hand during a game (a crowd is in stands in the background). Upper and lower corners of right side clipped, three visible vertical creases, a few marginal tears, some edgewear, three tape repairs to verso, "Ty Cobb" written in pencil on verso. Very good. Tyrus Raymond Cobb, nicknamed "The Georgia Peach," was a center fielder for the Detroit Tigers and Philadelphia Athletics; later he managed the Tigers. A legendary player, he set 90 MLB records during his tenure as a player. He was one of the first players inaugurated into the Baseball Hall of Fame, earning the most votes of any player for admission (no other player received as many votes until Tom Seaver). The Sporting News ranked him as #3 of their "Baseball's 100 Greatest Players". Encapsulated by PSA, Type I Authentic. From the Mark Rucker Collection.

5,000/7,000

512. [BASEBALL]. **Original Press Photograph of Luis Aparicio Sr. and Luis Aparicio Jr., PSA Type I Authentic.** [November 18, 1953]. Handsome sepia-toned original photograph (5 1/2 x 4 1/4") depicting the two Aparicios, both in their uniforms of the Gavilanes de Maracaibo, the legendary Venezuelan baseball team, which Luis Sr. managed (and previously co-founded). On the verso of the photo, it states in pencil "Luis Aparicio, "Padre" su [?] Luis Jr." Some scuffing, glue residue on verso, minor occasional edgewear, front is near pristine. After emigrating to the United States, Luis Jr. won many awards and honors, including the 1956 AL Rookie of the Year, a nine-time Golden Glove winner, nine-time AL stolen base leader, and he played with the Chicago White Sox, Baltimore Orioles, and the Boston Red Sox. He was inducted into the Baseball Hall of Fame in 1984. Photos of the young Luis Jr. in Venezuela are exceedingly rare. Encapsulated by PSA, Type I Authentic. From the Mark Rucker Collection.

800/1,000



512



513

513. [BASEBALL]. **Original Press Photograph of Martin Dihigo and Adolfo Luque, PSA Type III Authentic.** [Ca. 1939-40]. Handsome black and white original photograph (4 x 6") depicting two ballplayers and a manager speaking (arguing?) with an umpire. On the verso of this photo are several pencil notes. Very minor occasional marginal rubbing, otherwise excellent. Martin Magdaleno Dihigo Llanos was a legendary Cuban pitcher and second baseman, nicknamed "The Immortal" and "The Maestro." He played for various teams in Cuba and the United States (Cuban Stars (East), Homestead Grays, Hilldale Giants and the New York Cubans) in the Negro leagues and the Latin American leagues. He was an All-Star for the Negro League twice and MVP in the Cuban League four times; he's been inducted into five different halls of fame. Adolfo Domingo De Guzmán "Dolf" Luque was a Cuban pitcher for the MLB, being the first Latino pitcher in the MLB (for the Cincinnati Reds), as well as a famous manager in the Mexican leagues (besides being in the Cuban Baseball Hall of Fame, he is also in the Mexican Baseball Hall of Fame, as well as the Cincinnati Reds Hall of Fame). Original photos of Dihigo and Luque are uncommon, especially during game play. Encapsulated by PSA, Type III. From the Mark Rucker Collection. **500/800**



514

514. [BASEBALL]. **Original UPI Press Photograph/Proof of Chicago White Sox Pitcher Joe Horlen After Pitching a No-Hitter, PSA Type I Authentic.** Detroit - WSOX - Chicago: UPI, September 10, 1967. Black and white press photo with typed caption affixed to top edge (7 x 9"), depicting a happy Joe Horlen being congratulated by teammates and a uniformed man after pitching a no-hitter (the White Sox beat the Detroit Tigers 6 - 0). On the verso are pencil notes "full hit [?] 510 PM 9/10/67" as well as the UPI inkstamp. Minor creasing to upper left corner, some faint soiling on verso, editor's ink markings on typed caption. Superb; a one-of-a-kind photo. Joel Edward Horlen was a pitcher for the Chicago White Sox and Oakland Athletics; he was an All-Star and AL ERA leader in 1967 (the same year as this photo), a World Series champion (1972). This rare photo depicts his victory after his only no-hitter. One-of-a-kind, as per PSA. Encapsulated by PSA, Type I Authentic. From the Mark Rucker Collection. **200/400**



515

515. [BASEBALL]. **Original AP Press Photograph of Reggie Jackson in Oakland A's Uniform, PSA Type I Authentic.** AP/ Wide World Photos, [ca. 1987]. Full color press photo (8 x 10") of smiling outfielder Jackson in Oakland A's warm-up jacket, sunglasses, and cap. On verso is a small typed caption taped to verso, with AP inkstamp. Excellent. Baseball legend Reginald Martinez Jackson played 21 seasons for several different teams (Oakland Athletics, Baltimore Orioles, New York Yankees, California Angels); he was nicknamed "Mr. October" for clutch hitting in postseason with the Athletics and Yankees. A member of the Baseball Hall of Fame, Jackson won numerous awards and honors, including a 14-time All-Star, World Series champion (five times, including World Series MVP twice), AL home run leader (four times), and his numbers for the Athletics and Yankees have both been retired. Encapsulated by PSA, Type I Authentic. From the Mark Rucker Collection. **200/400**

516. [BASEBALL]. **Original AP Press Photograph/Proof of an Action Photo of Kansas City Royals George Brett and Chicago White Sox Jim Morrison, PSA Type I Authentic.** AP, July 23, 1980. Black and white press photo/proof (10 x 8") with typed caption affixed at lower margin with editorial markings. On verso are pencil notes, including photographer's credit and address. "FOILED ATTEMPT - Kansas City Royals' George Brett rolls under an airborne [sic] Chicago White Sox' Jim Morrison in a double play break up attempt in the eighth inning Tuesday night. Brett reached first on a single and was forced out on Hal McRae's grounder. The Sox won 6-1. (AP LASERPHOTO)". Very minor occasional marginal rubbing. Excellent. One-of-a-kind. Baseball legend George Howard Brett was a third baseman for 21 seasons in the MLB for the Kansas City Royals. A member of the Baseball Hall of Fame, he was an All-Star 13 times, a World Series champion (1985), as well as other numerous awards and honors. James Forrest Morrison was a second and third baseman for various teams, including the Philadelphia Phillies, Chicago White Sox, Pittsburgh Pirates, and others. Action photos of Brett are uncommon - this one is one-of-a-kind, as per PSA. Encapsulated by PSA, Type I Authentic. From the Mark Rucker Collection. **200/400**



516

517. [BASEBALL]. **Original AP Composite Proof Photo of Action Photos of Oakland A's Pitcher Dave Stewart and Boston Red Sox Pitcher Roger Clemens, PSA Type I Authentic.** AP, April 30, 1990. Two 5 3/4 x 4 1/4" black and white photos mounted side-by-side on a 7 1/4 x 10" plain white mount with typed caption affixed at upper portion. On verso is the AP inkstamp. Minor rubbing at lower corners, small portions of tape (used to affix the photos to the mount) are visible. A superb example of this one-of-a-kind photo composite. David Keith Stewart (nicknamed "Smoke") was a starting pitcher for various teams, and is now a baseball executive, pitching coach, and sports agent. Stewart, a member of the Athletics Hall of Fame, pitched for the Los Angeles Dodgers, Texas Rangers, Philadelphia Phillies, Oakland Athletics, and more. He is a three-time World Series champion and MVP, and recipient of the Roberto Clemente Award. William Roger Clemens (nicknamed "Rocket") is a legendary MLB pitcher for various teams, including the Boston Red Sox, Toronto Blue Jays, New York Yankees, and Houston Astros. During his career, he was an 11-time All-Star, World Series champion (twice), Cy Young Award winner (7 times), and more. Due to allegations of steroid use (he testified before Congress that he never used steroids but wasn't believed - he was tried for perjury for which he was acquitted), he was never inducted into the Baseball Hall of Fame. This composite proof photo is one-of-a-kind as per PSA. Encapsulated by PSA, Type I Authentic. From the Mark Rucker Collection. **150/250**

the San Diego Padres, Toronto Blue Jays and more. His is a 12-time All-Star player and a World Series champion (twice). antos "Sandy" Alomar Velazquez, Sr. was a second baseman for various teams, including the Milwaukee/Atlanta Braves, New York Mets, and others. He later coached for the San Diego Padres, Chicago Cubs and more. This excellent photo features three baseball legends, all from one family. This proof photo is one-of-a-kind as per PSA. Encapsulated by PSA, Type I Authentic. From the Mark Rucker Collection. **150/250**

518. [BASEBALL]. **Original AP Proof Photo of Cleveland Indians' Sandy Alomar, Jr., San Diego Padres' Roberto Alomar, and Their Father, Sandy Alomar, Sr. During the 1990 All-Star Game, PSA Type I Authentic.** AP, November 7, 1990. Full color proof photo (8 x 10") with color proof bars at bottom and typed caption affixed at upper portion. Verso is blank. Superb and one-of-a-kind. Caption: "POSSIBLE ROOKIE OF THE YEAR- Cleveland Indians' Sandy Alomar Jr., right, is a leading candidate for American League Rookie of the Year. With Sandy Alomar is his brother Roberto Alomar, who plays for the Sand [sic] Diego Padres, and his father Sandy Alomar Sr..." Santos "Sandy" Alomar Velazquez, Jr. was indeed named the AL Rookie of the Year in 1990. He was a catcher (and later coach) for various teams, including the San Diego Padres, Cleveland Indians, and more. He is a six-time All-Star player, Roberto Alomar Velazquez is a Baseball Hall of Famer second baseman. He played for

519. [BASEBALL]. **Original AP Proof Photo of New York Mets Players Keith Hernandez and Gary Carter During a Game, PSA Type I Authentic.** AP, September 29, 1985. Black and white proof photo (8 x 9 3/4") with typed caption affixed to lower portion. With editors markings, and one small editorial ink note on verso ("WFOF"). Upper left corner mildly creased. Excellent and one-of-a-kind. "GAME WINNER- New York Mets Gary Carter, right, is congratulated by teammate Keith Hernandez who scored on his tenth inning home run to beat the Pirates 9-7 in ten innings Sunday in Pittsburgh." Keith Barlow Hernandez was a first baseman for various teams including the St. Louis Cardinals, New York Mets, and Cleveland Indians. He won many awards and honors, perhaps most notably, 11 consecutive Gold Glove awards, the most by any first baseman in history. Gary Edmund Carter is a Baseball Hall of Fame inductee, and was a catcher for various teams, including the Montreal Expos, New York Mets, San Francisco Giants, and more. He was an 11-time All-Star, a World Series champion, a three-time Gold Glove award winner, and more. This proof photo is one-of-a-kind, as per PSA. Encapsulated by PSA, Type I Authentic. From the Mark Rucker Collection. **150/250**

520. [BASEBALL]. **Original AP Action Color Photo of California Angels Player Rod Carew at Bat, PSA Type I Authentic.** [AP, August 3, 1985]. Full color photo (8 x 10") with typed caption affixed to verso of photo. Superb. "Rod Carew, baseball player with the Calif. Angels, in action during the game where he hit his 2900th base hit." Rodney Cline Carew was a first and second baseman (and later coach) as well as a designated hitter. He played for the Minnesota Twins and California Angels, and coached for the Angels and Milwaukee Brewers. A Hall of Fame inductee, he won many awards and honors, including being an 18-time All-Star, AL Rookie of the Year (1967), Roberto Clemente Award (1977). Encapsulated by PSA, Type I Authentic. From the Mark Rucker Collection. **150/250**

521. [BASEBALL]. **Original AP Proof Photo of Oakland A's Player Rickey Henderson, PSA Type I Authentic.** AP, July 6, 1991. Black and white proof photo (10 x 8") with typed caption affixed to left margin. With AP inkstamp on verso. Very minor rubbing, faint soiling to extreme parts of corners. Excellent. "SPECIAL TO THE ST. PETERSBURG TIMES, ATTN: STEVE SMALL - This is a May 1991 file photo of Ricky [sic] Henderson". Rickey Nelson Henley Henderson was a left fielder for various teams, including the Oakland A's, New York Yankees, Toronto Blue Jays, and more. A Baseball Hall of Fame inductee, he was a 10-time All Star, a two-time World Series champion, a 12-time AL stolen base leader and more. This proof photo is one-of-a-kind as per PSA. Encapsulated by PSA, Type I Authentic. From the Mark Rucker Collection.

150/250

522. [BASEBALL]. **Original UPI Proof Photo of New York Mets Pitcher Tom Seaver in Warm-Up Jacket and Uniform, PSA Type I Authentic.** UPI, September 21, 1974. Black and white proof photo (10 x 8") with typed caption affixed to right margin. With UPI inkstamp on verso, editorial notes to caption. Photo toned, rubbed, several creases, some soiling, verso toned. Very good and one-of-a-kind. "PITTSBURGH, PA: Mets' pitching ace Tom Seaver looks in vain from the bullpen as his teammates fail to hold off a ninth inning rally by the Pirates who won 4-3 here 9/20. A nerve in his left hip will keep Seaver out of the starting rotation, and he may not pitch for the remainder of the year." George Thomas Seaver, nicknamed "Tom Terrific" and "The Franchise" was a MLB pitcher who played for several teams, including the New York Mets, Cincinnati Reds, Chicago White Sox, and the Boston Red Sox. A Baseball Hall of Fame inductee, he was a 12-time All-Star, World Series champion, a three-time Cy Young Award winner, NL wins leader (three times), NL strikeout leader (five times), and more. This proof photo is one-of-a-kind as per PSA. Encapsulated by PSA, Type I Authentic. From the Mark Rucker Collection.

250/350

523. [BASEBALL]. **Original AP Proof Photo of Washington Senator Player Dutch Leonard, Senator Coach Nick Altrock, and New York Yankee Wes Ferrell, PSA Type I Authentic.** AP, August 18, 1938. Black and white proof photo (8 x 11") with teletype caption affixed to the right margin. Mild toning, rubbing. Excellent and one-of-a-kind. "Ferrell faces old team mates for Yankees Wes Ferrell, who discarded his Senator uniform (by request) less than a week ago to become a New York Yankee, got a warm welcome from Nick Altrock (center), Washington coach, when he returned today to pitch for the Yanks in third game of the series. Dutch Leonard (left) drew the assignment for the Senators. (AP Wirephoto)." Wesley Cheek Ferrell was a pitcher for several teams, including the Cleveland Indians, Boston Red Sox, Washington Senators, New York Yankees, Brooklyn Dodgers, and Boston Braves. He was a two-time All-Star, and an AL wins leader. Emil John "Dutch" Leonard was a MLB pitcher for the Brooklyn Dodgers, Washington Senators, Philadelphia Phillies, and Chicago Cubs. He was a five-time All-Star. Nicholas Altrock was a professional pitcher and coach for several teams, including the Louisville Colonels, Boston Americans, Chicago White Sox, Washington Senators (for whom he coached). He was a two-time World Series champion. This proof photo is one-of-a-kind as per PSA. Type I photo with the PSA COA.

200/400



525

524. [BASEBALL]. **AP Printed Proof Action Photo of Oakland A's Player Rickey Henderson at Bat, PSA Type III Authentic.** AP, October 3, 1990. Color Laserphoto proof photo (8 x 10") with color bars at bottom and printed caption affixed to right margin. AP inkstamp on verso. Superb and one-of-a-kind. "SPECIAL TO BALTIMORE EVENING SUN ATTN: HANK WILSON - Oakland A's Rickey Henderson drives a triple off his batg [sic] in third inning with one on against the Blue Jays in fifth game of the American League playoffs [sic] in Toronto. Toronto catcher [sic] is E arni e Whit." Rickey Nelson Henley Henderson was a left fielder for various teams, including the Oakland A's, New York Yankees, Toronto Blue Jays, and more. A Baseball Hall of Fame inductee, he was a 10-time All Star, a two-time World Series champion, a 12-time AL stolen base leader and more. This proof photo is one-of-a-kind as per PSA. Encapsulated by PSA, Type III Authentic. From the Mark Rucker Collection.

100/200

525. [BASEBALL]. **Original Photo of Baseball Legend Ted Williams in Boston Red Sox Uniform, Speaking to Noted Baseball Photographer Osvaldo Salas at the Dugout, PSA Type I Authentic.** [New York: Salas, 1958]. Original black and white photo (6 3/4 x 8 1/4") with Salas' stamp on verso and with pencil notes ("Ted Williams 1958"). Two small neat holes near center (not affecting any people in photo), some toning, marginal rubbing, minor creasing. Excellent. Theodore Samuel Williams is one of the most celebrated and accomplished baseball players of all time. He played for the Boston Red Sox and managed for the Washington Senators and Texas Rangers. A Baseball Hall of Fame inductee, Williams was a 19-time All-Star, AL batting champion (six times), member of the MLB All-Century and All-Time teams. Osvaldo Eustasio Salas was a Cuban-American photographer, who is remembered for his famous photo of Ernest Hemingway with Fidel Castro, as well as his many baseball photos during the 1950s, nearly all of which are in the collection of the National Baseball Hall of Fame. Encapsulated by PSA, Type I Authentic. From the Mark Rucker Collection.

1,000/1,500



527

526. [BASEBALL]. **Original Chicago Herald-American Photo of Four Members of the Chicago White Sox Pitching Staff, 1950, PSA Type I Authentic.** [Chicago: Chicago Herald-American, 1950]. Original black and white photo (8 1/4 x 10") depicting four pitchers in White Sox uniforms, including Mickey Haefner, Billy Pierce, Bill Wight, and Bob Kuzava. Herald-American plate on verso. Superb. A wonderful photo of these great pitchers. Encapsulated by PSA, Type I Authentic. From the Mark Rucker Collection.

150/250

527. [BASEBALL]. **RUTH, George Herman "Babe" (1895-1948). Original Christy Walsh Syndicate Photo of Babe Ruth with "Casey Cubs" Youth Baseball Team, PSA Type I Authentic.** [New York: Christy Walsh Syndicate, ca. 1926]. Original black and white photo (8 x 10") with pencil notation on verso: "Casey Cubs' Orphan Team Meet Babe on Arrival Minneapolis" and with Christy Walsh Syndicate inkstamp, also on verso. Photo slightly toned, rubbed, a few occasional mild creases, with "Minnesota Journal Photo" embossed stamp at lower right corner. A wonderful photo of happy and excited young boys in uniform (one boy is African-American) meeting their hero. Babe Ruth is arguably the most famous baseball player of all time. Nicknamed "The Bambino" and "The Sultan of Swat", he is one of the greatest batters in MLB history, and won numerous awards and honors. He was one of the first five inductees of the Baseball Hall of Fame. He played for the Boston Red Sox, New York Yankees, and Boston Braves, and was a coach for the Brooklyn Dodgers. Encapsulated by PSA, Type I Authentic. From the Mark Rucker Collection.

1,000/3,000



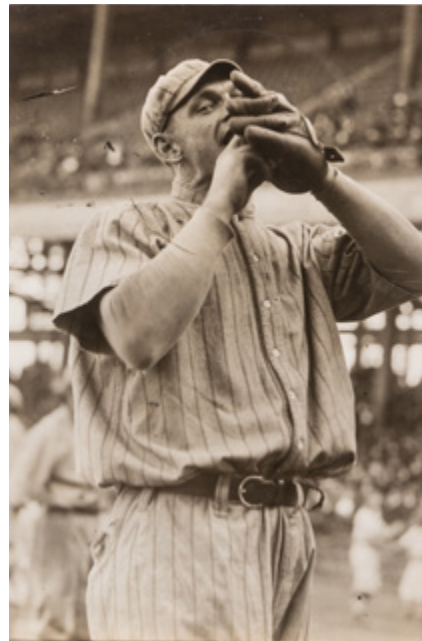
528

528. [BASEBALL]. **Original Acme Newspictures World Series Opener Photo of the New York Yankees and Giants Playing at Yankee Stadium, PSA Type I Authentic.** [New York: Acme Newspictures, October 4, 1951]. Original black and white photo (7 x 9") photo with teletype caption affixed on verso, and with Acme inkstamp, also on verso. Some toning, rubbing, a few faint creases. An excellent long distance photo of the first game of the 1951 World Series. "LOADED IN MORE WAYS THAN ONE NEW YORK: Bobby Thomson, of the Giants, hits a safe single to load the bases in the top-half of the third inning of the '51 World Series opener in the Yankee Stadium on Oct. 4th. Whitey Lockman goes to Second, and Monte Irvin to third on Thomson's single. This sort of thing had the Yankees yelping right down to the ninth inning, when a lock at the score board showed that the glamorous Giants had won the opener, 5-1." Encapsulated by PSA, Type I Authentic. From the Mark Rucker Collection.

600/800

529. [BASEBALL]. **Original AP Proof Photograph of San Diego Padres Player Joe Carter Questioning an Umpire PSA Type I Authentic.** AP, June 28, 1990. Original black and white photo (7 1/4 x 10") with caption affixed to upper portion, verso is blank. Upper margin trimmed a bit unevenly. Excellent. "HOUSTON, June 28-San Diego Padres Center Fielder Joe Carter (17) questions umpire Jerry Lane (back to photo) why Houston Astros Rich Gedman's hit was not ruled a ground rule double in the sixth inning. The hit was ruled a ground rule double. (AP LaserPhoto)". Joseph Chris Carter was an outfielder and first baseman for various MLB teams, including the Chicago Cubs, Cleveland Indians, San Diego Padres, Toronto Blue Jays, Baltimore Orioles and San Francisco Giants. He is an inductee to the Canadian Baseball Hall of Fame, and was an All-Star (five times), World Series champion (twice), Silver Slugger Award recipient (twice), and more. A one-of-a-kind photo, as per PSA. Encapsulated by PSA, Type I Authentic. From the Mark Rucker Collection.

80/100



530

530. [BASEBALL]. **Original Underwood & Underwood Photo of New York Giants Pitcher Jeff Tesreau Getting a Spit-Ball Ready PSA Type I Authentic.** [Underwood & Underwood, October 10, 1913]. This famous black and white photo (9 1/2 x 6 1/4") shows "the Ozark Bear Hunter" Jeff Tesreau coating a ball with spit, covered by his hands (one hand is gloved); this photo later appeared as the June, 1919 cover image of *Baseball Magazine*. On the verso are several ink and pencil notations, and a typed caption on yellow paper. Some minor rubbing to edges, the left margin is just barely trimmed unevenly, a faint pencil circle surrounds Tesreau's head, some soiling to verso. Excellent. "OZARK BEAR HUNTER - JEFF TESREAU WHO MAY PITCH 3rd GAME OF WORLD SERIES. Big Jeff Tesreau - the Ozark giant, demonstrating how he gets the ball ready for a "spit" delivery." Charles Monroe "Jeff" Tesreau was a pitcher for the New York Giants. He was nicknamed "Jeff" due to his resemblance to boxer Jim Jeffries. He pitched a no-hitter in 1912. The spit-ball was banned in the 1919-1920 season, with the exception of 17 existing pitchers, who were allowed to use it until their retirement. The spit-ball is illegal because it causes a pitched baseball to travel in an unusual and unnatural manner (not unlike a fastball with knuckleball action). Encapsulated by PSA, Type I Authentic. From the Mark Rucker Collection (this comes with Rucker's chapbook *A Thousand Words* (2022) in which Rucker explores this topic, featuring this photo).

800/900

531. [BASEBALL]. **Original International Newsreel Photo of John J. McGraw, "Stonewall" Jackson, and "Shanty" Hogan at Batting Practice PSA Type I Authentic.** [Los Angeles: International Newsreel, April 8, 1938]. Black and white photo (8 x 10") photo of New York Giants coach McGraw watching Jackson batting, with Hogan catching. With typed caption taped to rear, some pencil notes, paper residue, and inkstamp also on verso. Some toning, wrinkling, some marginal wear and a few short tears, creases. Very good. "NEW YORK GIANTS IN TRAINING / LOS ANGELES John J. McGraw in on the job during batting practice at Wrigley Field where the New York Giants are in training. Photo shows McGraw as he watches his boys step up to the plate to hit. "Stonewall" Jackson is at bat with "Shanty" Hogan catching." John Joseph McGraw was a third baseman and manager. He played for the Baltimore Orioles,



531



532

St. Louis Cardinals, and New York Giants, and later managed for the Baltimore Orioles and New York Giants. A Baseball Hall of Fame inductee, he was a three-time World Series champion, and managed for a NL record 31 seasons. Travis Calvin "Stonewall" Jackson was a shortstop for the New York Giants; he was a World Series champion. He was inducted into the Baseball Hall of Fame. James Francis "Shanty" Hogan was a catcher, playing for the Boston Braves, New York Giants, and Washington Senators. Encapsulated by PSA, Type I Authentic. From the Mark Rucker Collection.

300/500

532. [BASEBALL]. **Original International News Photos Photo of the 1954 World Series Starting Lineup for the Cleveland Indians, PSA Type I Authentic.** [New York: International News Photos, 1954]. Black and white photo (7 x 9") photo of the manager and nine players outside of the dugout. Typed caption taped to verso and with inkstamp on verso, photo a bit toned, one short marginal tear at upper edge, caption has been encapsulated in such a way as to be unreadable. Excellent. One of the best lineups in baseball history, this team had a 111-43 record to win the AL pennant by eight games. Hall of famer Al Lopez was manager, and several future hall of famers were on the roster, including: Early Wynn, Bob Lemon, Bob Feller, as well as such players as Larry Doby, Al Rosen, Al Smith, George Strickland, and Dave Philley. Despite their record regular season and their great players, the Atlanta Braves won the Series in six games. Encapsulated by PSA, Type I Authentic. From the Mark Rucker Collection.

800/1,200



534

533. [BASEBALL]. **Original Scotty Bjurstrom Photos Original Action Photograph of St. Louis Cardinal Marty Marion Sliding Onto a Base, with Chicago Cubs Player Bill Serena Defending, PSA Type I Authentic.** [Scotty Bjurstrom Photos, May, 1951]. Black and white photo (8 x 10") with ink caption and inkstamp on verso: "Yer Out! Serena, Cubs puts the ball on Mger. Marion of the Cardinals. 1951." Faint creasing at corners. Excellent. Martin Whiteford Marion, nicknamed "Mr. Shortstop" was a shortstop and manager for the St. Louis Cardinals and Browns. He was an eight-time All-Star, and a three-time World Series champion. William Robert Serena was an infielder for the Chicago Cubs. Encapsulated by PSA, Type I Authentic. From the Mark Rucker Collection.

100/200

534. [BASEBALL]. **Original International Film Service Action Photo of 1916 World Series Second Game, with Hy Myers of the Brooklyn Dodgers Hitting, and Pinch Thomas of the Boston Red Sox Catching, Off a Pitch by Red Sox Pitcher, Babe Ruth, PSA Type I Authentic.** [International Film Service, ca. 1916]. Original black and white photo (6 1/2 x 8 1/2"), with number (in plate?) "45557" on front, and with typed caption affixed to verso and with inkstamp on verso. Minor toning, some faint creasing, rubbing, caption worn. Excellent. "BOSTON RED SOX TAKE GAME OF SERIES AFTER 14 INNINGS. MYERS of Brooklyn starting on his home run one of the outstanding features of the second game of the world series which was won by Boston 2 to 1." Henry Harrison "Hy" Myers was a center fielder for various teams, including the Brooklyn Dodgers, St. Louis Cardinals, Cincinnati Reds. Chester David "Pinch" Thomas was a catcher for the Boston Red Sox and the Cleveland Indians. Unseen in this photo was baseball legend Babe Ruth, who pitched this ball that was hit by Myers for a home run. Encapsulated by PSA, Type I Authentic. From the Mark Rucker Collection.

200/300

535. [BASEBALL]. **Original International Photograph of the House of David Baseball Club with Their Managers, PSA Type I Authentic.** [International, August 2, 1920]. Original black and white photo (7 1/4 x 9 1/2") of the House of David team, with all players with their characteristic long hair and beards. Pencil and ink notes on verso, photo toned with a horizontal crease near the top and some wrinkling, light wear, soiling. Very good. The House of David was a religious community founded in 1903, and their barnstorming team raised funds and awareness of this religious sect. The House of David was an Israelite sect whose goal was reuniting the lost 12 tribes of Israel for the Millennium. Photos of this team are uncommon. Encapsulated by PSA, Type I Authentic. From the Mark Rucker Collection.

400/600



535



537

536. [BASEBALL]. **Original Press Photograph of Detroit Tigers Player "Wahoo" Sam Crawford at Bat, PSA Type I Authentic. ONE OF A KIND.** [Ca. 1910s]. Original black and white photo (6 x 10") of Crawford in Tigers uniform at bat during a game. Upper left and both corners on right clipped or chipped, a few creases, some wear, soiling, one tear (cloth tape repair on verso) at lower margin, pencil note ("Sam Crawford") and the inkstamp of "The Evening Bulletin Reference Library" on verso. Verso soiled and worn. Good. Samuel Earl Crawford, nicknamed "Wahoo Sam," was an outfielder for the Cincinnati Reds, and the Detroit Tigers. A Baseball Hall of Fame inductee, he was the home run leader twice, and the AL RBI leader three times. Encapsulated by PSA, Type I Authentic. This is the first of this kind of this prototype photo to ever come to auction. From the Mark Rucker Collection.

200/400

537. [JAPANESE BASEBALL]. **Group of Eight Souvenir Menko Masks of Japanese Hall of Fame Players.** [Japan, 1949]. Full-color die-cut masks on paper. Sizes generally 7 1/4 x 5 1/4". Some occasional edgewear, one mask (Michio is damaged near player's eye). Excellent and very rare. Players include: Bessho, Sugiura, Oshita, Jiro, Kawakami, Michio, Betto, and Yasuji. From the Mark Rucker Collection.

500/800



540

540. [JAPANESE BASEBALL]. **Group of Four Complete Karuta Card Games in Original Boxes.** [Ca. 1948-50]. Four card games in original colorful boxes. Boxes feature famous Japanese players, including Kawakami, Betto, Nagashima. All complete with all cards. Boxes worn, soiled, with some tears. Excellent and rare. From the Mark Rucker Collection.

800/1,200

541. [JAPANESE BASEBALL]. **Group of Two Large Color Bromide Prints of Japanese Baseball Players.** [Japan, ca. 1950s]. Large bromide prints (12 x 8 3/4") in color of famous players Betto and Kawakami. Some wear, soiling, toning, creases. Very good. Rare and unusual. From the Mark Rucker Collection.

150/250

542. [JAPANESE BASEBALL]. **Group of Ten Bromide Prints of Japanese Baseball Players.** [Japan, ca. 1950s]. Nine full color and one black and white prints. Approximately 10 x 7 1/4". Some occasional wear, soiling, scuffing. A good group. Players include Kozura, Oshita and Betto, Oshita, Hiroka (black and white), Bessho, Oshita, Kodama, Fujimoto, Kawakami (two cards). From the Mark Rucker Collection.

150/250

543. [JAPANESE BASEBALL]. **Group of 17 "The Yomiuri Sports" Baseball Magazines.** [Japan: 1948-50]. 4tos. Original staple-bound printed wrappers. 10 x 7 1/4". Some general light wear, soiling, spines generally worn with several tears. Overall, a very good collection of these rare magazines, including: Vol. 1, nos. 6, 10; Vol. 2, nos. 1-4, 6-10; Vol. 3, nos. 3, 6, 9, 11, 12, 14. From the Mark Rucker Collection.

150/250

544. [JAPANESE BASEBALL]. **1951 "Baseball Case" Booklet.** [Japan: Shonen Club, 1951]. Rare and unusual die-cut baseball book, given as a bonus to purchasers of the May, 1951 issue of *Shonen Club*. Approximately 6 3/4 x 9". Hall of famer Hideo Fujimoto on front cover and Victor Starffin on rear cover. With the original small autograph booklet in the pocket on the verso of the front cover (autograph booklet has blank pages). Minor rubbing, soiling. Excellent and rare. From the Mark Rucker Collection.

100/200



539

538. [JAPANESE BASEBALL]. **Cabinet Photograph of the "Saibi" Japanese Baseball Club.** [Ca. 1890s]. Cabinet photograph on Japanese photographer's mount. Photo 4 x 5 1/2". Mount 7 3/4 x 9 1/4". Some edgewear to photo, some foxing, mild wear to mount, substantial manuscript notes (in Japanese) on verso of mount. Excellent and Rare. From the Mark Rucker Collection.

100/300

539. [JAPANESE BASEBALL]. **Glass Baseball Flask with Japanese-Style Design.** [Undated]. Glass flask with award cup on front surrounded by baseball and floral motifs, rear with blank center surrounded by baseball and floral motifs, with original screw on metal (tin?) top. Some wear, occasional rust to top, flask appears to be in excellent condition. According to the consignor, this was found on a beach in Hawaii (unknown when this happened). Excellent and unusual. From the Mark Rucker Collection.

300/400



545

545. [JAPANESE BASEBALL]. **Photo Album of 31 Original Photos Chronicling the American Tour of the Waseda University Base Ball Club in 1916.** [Japan, 1916]. Oblong 8vo photo album (printed textured paper boards, string-bound; some wear, soiling). Photos range in size from 5 1/2 x 8" to 3 x 2". Some occasional wear, wrinkling to photos. Excellent. One photo features Tadao Ichioka, the general manager of the early Tokyo Giants. From the Mark Rucker Collection.

900/1,200

546. [JAPANESE BASEBALL]. **Photo Album of 25 Original Photos of Various Early Japanese Base Ball Clubs.** [Japan, 1922]. Oblong 8vo photo album (original cloth over boards, string-bound; manuscript artwork on front cover, some wear, soiling). Photos range in size from 4 x 6" to 2 1/4 x 3". Some occasional wear, wrinkling to photos. Excellent. Photos feature the tournament at Kashiwa, teams include: Hakodate Ocean Club, Waseda University, Hosei Base Ball Club. From the Mark Rucker Collection.

500/800

547. [JAPANESE BASEBALL]. **Saishin Baseball Jutsu (Translated from the Japanese).** [Japan: July 8, 1899]. 12mo. Illustrated. Original printed red wrappers. Perfect bound. Some wear, soiling, spine chipped. Very good. FIRST EDITION OF THE EARLIEST JAPANESE BOOK ON THE RULES OF BASEBALL. From the Mark Rucker Collection.

200/400

548. [JAPANESE BASEBALL]. **Group of Seven Real Photo Postcards of Japanese Base Ball Clubs.** [Japan: ca. 1900s-1910s]. Black and white photo postcards, all approximately 3 3/4 x 5 1/2". Some occasional wear, soiling, two cards with manuscript notes, three with ink stamps. Excellent and rare. Subjects include an action shot of the 1911 Japanese championship, a baseball game under a steaming volcanic crater, 1908 Keio University Team, the All OK Base Ball Club, the Champion Base Ball Club, the Waseda University Base Ball Club of 1918, and another Waseda University photo from the 1908 team when they played an American team. From the Mark Rucker Collection.

200/300



547



548

549. [JAPANESE BASEBALL]. **Group of Two Japanese Baseball Photo Collection Magazines.** [Japan: 1930, 1932]. Two large octavo perfect-bound magazines, printed wrappers. Issues #1 and #3. Both magazines extensively illustrated in black and white or green and white. Some wear, mild soiling to wrappers, rear wrapper of issue #3 missing, spines chipped. With illustrations of both American and Japanese baseball players (including photos of Babe Ruth, Lou Gehrig, Connie Mack, and several Japanese hall of famers. Good. From the Mark Rucker Collection.

100/200

550. [JAPANESE BASEBALL]. GOTO, Rev. Chimpei. **[The Japanese Balldom of Hawaii].** [Hawaii: 1919]. 8vo. Illustrated. Text in Japanese. Publisher's full burgundy cloth, spine stamped in gilt, front cover stamped in (later?) white. Worn, soiled, front gutters cracked, text toned and foxed. Fair. THE RARE FIRST EDITION OF THE FIRST HISTORY OF JAPANESE-AMERICAN INVOLVEMENT IN BASEBALL. PRESENTATION COPY, INSCRIBED BY THE AUTHOR IN ENGLISH ON THE FRONT FREE ENDPAPER: "To the members of American Tour Baseball team of Waseda University 1921 / Truly Yours C. P. Goto Author Honolulu, H.I." Mostly what we know about the early history of Japanese-American baseball is in this book. Waseda University went on a well-known tour of American baseball parks. From the Mark Rucker Collection.

300/400

551. [JAPANESE BASEBALL]. **Original Action Photo of the First Game Between St. Louis of Hawaii and Keio University.** [Shiba City, 1907]. Black and white photo on mount. Photo approximately 5 3/4 x 9 1/2". Mount approximately 7 3/4 x 12". Photo toned, partially detached from mount, mount worn, manuscript notes in Japanese on verso. Very good. Rare. This photo shows a St. Louis pitcher pitching to a Keio batter, during the series opener. From the Mark Rucker Collection.

100/300

552. [JAPANESE BASEBALL]. **Cabinet Photograph of a Japanese Base Ball Club with "D. C." on Their Jerseys.** [Japan, ca. 1905]. Cabinet photo mounted. 5 1/2 x 8 1/2". Mount 9 1/2 x 12 1/2". Some scuffing to photo with some occasional loss, mount worn, soiled, bumped, pin-hole at upper right corner, manuscript (Japanese) on verso. Good. An early photograph of a university or military base ball club. From the Mark Rucker Collection.

150/250

553. [JAPANESE BASEBALL]. **"Baseball World" (Translated from the Japanese) Magazine, Vol. 4, No. 6.** [June 5, 1914]. 4to. Illustrated. Original pictorial front wrapper (rear wrapper lacking). String binding lacking, spine perished, with later repairs to spine at binding, as original string binding is lacking, some wear, chipping to some leaves, occasional manuscript notes. A good example of this rare and fragile item. From the Mark Rucker Collection.

100/200

554. [JAPANESE BASEBALL]. **Menko Game Board, Complete with All Pieces, Including Eight Baseball Players.** [Japan, ca. 1950s]. Colorful and fanciful game board (20 1/2 x 15") mounted onto later mount with 16 round game pieces - eight of which feature baseball players. Some creasing, wear, occasional soiling to board, pieces are affixed to board by later tape. Good. Charming. Players include: Nakahara,

Oshita, Kawasaki, Wakabayashi, Nakatani, Bessho, Fujimura, and Oshita. Other characters on the board or pieces include Tarzan, a swimmer, various cartoon characters (two appear to be based on Mickey Mouse and Donald Duck). Game pieces have a "rock, paper, scissors" motifs. An unusual item. From the Mark Rucker Collection.

100/200

555. [JAPANESE BASEBALL]. **A Large Group of 70 Baseball Menko Cards.** [Japan, ca. 1920s-1950s]. Different style Menko cards, some die-cut, some rectangular, some are bookmark style. Sizes range from 2 1/2 x 1" to 5 1/2 x 1 1/2". Some general wear, soiling, some with wear and tears. Generally very good. Some of the players featured on this charming and unusual group are Oshita, Kawakami, Kawasaki, Wakabayashi, Mizuhara, Tempo, Noguchi, Bessho, Amachi, and an umpire. From the Mark Rucker Collection.

150/250

556. [JAPANESE BASEBALL]. **An Uncut Sheet of Menko Baseball Cards.** [Japan, ca. 1930s]. A colorful sheet of cards, with pictures on the front and text printed in blue on the back. Approximately 7 x 10 3/4". Some mild toning. Excellent and very rare uncut. From the Mark Rucker Collection.

200/400

557. [JAPANESE BASEBALL]. **Group of Two Early Score Cards and One Rare Folding Postcard.** [Japan, ca. 1890s-1910s]. One scorecard is an illustrated advertisement for baseball clothing (6 x 4 1/4"), one is a folding scorecard for the Waseda University exhibition game against the University of Chicago game, Saturday, May 6th, 1911 at Marshall Field (unfolded, 5 x 16", verso of folded card with paper residue from another newspaper article). Postcard is folded, and has team portraits of Waseda University and University of Chicago teams (unfolded 7 1/4 x 5 3/4" verso blank). Some general toning, rubbing. An excellent and rare group. From the Mark Rucker Collection.

250/350

558. [JAPANESE BASEBALL]. **Group of Eight Press Photos of Ballplayers.** [Japan and U.S.A., ca. 1940s-1970s]. Black and white photos of ballplayers, two photos have teletyped captions affixed to versos (UPI and AP - captions in English); the other photos have occasional later pencil notes. Sizes range from 11 1/2 x 9 to 7 1/4 x 9". The older photos are toned, and have some rubbing, creasing, some soiling on versos, some of the older photos with short marginal tears. Overall, a very good group. Players include: Fujimura, Kawakami, Fujimoto, Chiba, Suzuki, and Oh. From the Mark Rucker Collection.

100/300

559. [JAPANESE BASEBALL]. **Group of 18 Collector's Cards of Ballplayers.** [Japan, ca. 1950s-1970s]. Various baseball cards, caramel cards, color bromide cards, postcards, one photo, and four large poster cards. Included in this lot is one photo of Masanori Murakami in his San Francisco Giants uniform, signed by him (he was the first Japanese player to play for an MLB team). Sizes range from 18 x 12" to 5 x 2 3/4". Some general occasional wear, the rare card featuring hall of famer Atsushi Aramaki is chipped at the bottom left corner. Overall, an excellent group of rare cards and one photo. Some of the other players featured include Kawakami, Inao, Betto, Morinaga, Nagashima, Oh, and more. From the Mark Rucker Collection.

300/500



557

560. [JAPANESE BASEBALL]. **Sports Page from the Osaka Asahi Newspaper with 12 Photos of an Exhibition Baseball Game.** [Osaka: Osaka Asahi, October 6, 1913]. One large double-sided page (21 x 15 1/2") with an account and photos of an exhibition game between Meiji University and Boston University. Text in Japanese. This article not only describes the game, player stats, and the crowd as well (occasionally poking fun at the crowd). Toned, photos lightly faded, two margins neatly trimmed, tape reinforcement at upper margin, a few short tears at upper margin. Very good. A rare early newspaper account of a Japanese baseball game with an American team. From the Mark Rucker Collection.

80/100

561. [BOXING]. **Press Photo of Joe Louis Training with Freddy Wilson and a Little Boy.** [New York: International News Photo, 1943]. Black and white photo of Louis and Wilson and a little boy (Bobby Brown) running at Pompton Lake. With mimeographed caption affixed on rear: "Sweating off some of the Avoirdupois Pompton Lakes, N. J.... Joe Louis, determined to enter the ring in the best possible shape against Jersey Joe Walcott is shown doing roadwork at his Pompton Lake, N.J. [sic]. The heavyweight champ is accompanied by Freddy Wilson, right, while little Bobby Brown, 5, hustles along hopefully. Joe is down to 213 and is reaching fighting trim against the man who so ignominiously floored him at the Garden last year. Photo by Charles Hart. (R-6-1-43)." 10 x 8 1/4". Photo toned, some mild creasing, wear. Inkstamp on verso, mimeographed caption torn at crease, toned. Excellent. Photos of Louis in training are rare. From the Mark Rucker Collection.

100/300

562. [BOXING]. ROSS, Barney (1909-1967). **Pin-Up Calendar Inscribed by Boxer / War Hero Barney Ross.** 1946. Printed legend: "Barney Ross Wishes You All That Is Good". Pin-up image of a nude blonde mounted onto printed card backing with the above printed legend. With all 12 leaves of pull-off calendar are present for the year, 1946. Inscribed by Ross in green ink: "To my Pal Eugene Good luck Barney Ross". Printed card backing worn, creased, upper margin creased and chipped. Good. Ross was a boxing champion in three different divisions (Lightweight, Light Welterweight, Welterweight), and was awarded the Silver Star for his heroics at Guadalcanal.

100/300



563

563. [BOXING CABINET CARD]. BURNS, Tommy (1881-1951). **Cabinet Photo of Burns Sparring with an Unknown Opponent.** [London]: Reinhold Thiele & Co., [ca. 1900s]. Large cabinet card photo on photographer's mount. Photo approximately 5 1/2 x 4". Mount approximately 6 1/2 x 4 1/4". Some toning to photo and mount, some edgewear of mount, small piece of tape on verso. With SGC slip (20 Fair 1.5). Burns was the Heavyweight Champion of the World and is the only Canadian to have held that title. He was the first boxer to travel internationally to defend that title (13 different bouts against 11 boxers). Burns famously agreed to defend his title against Jack Johnson (Burns was the first boxer to agree to defend a title against an African-American), who took the title from Burns. Rare. From the Mark Rucker Collection.

400/800



565

564. [BULLFIGHTING]. **Group of Nine Cigarette Cards of Spanish Matadors.** [Ca. 19th century]. Color lithographed cigarette cards, all mounted onto a leaf from a cigarette card binder ("Serie 16 / Lamina 3.") Cards neatly mounted at upper edges via later cloth tape. Cards 1 3/4 x 1 1/4". Leaf 10 x 12 3/4". Some minor toning, rubbing to leaf, pin-holes at corners of leaf. Excellent. Matadors include Manuel Calderon, Juan Trigo, Julio Fernandez, Enrique Sanchez, Jose Gomez (Calderon), Juaneca, Jose Hernandez (Parrao), Manuel Guterrez (Melones), Juan Fuentes. From the Mark Rucker Collection.

80/100

565. [CYCLING]. **Group of Six Trade Cards Featuring Cycling or Bicycles.** [V.p., ca. 19th century]. Color lithograph trade cards, all but one with text on verso. Sizes range from 6 1/2 x 4 1/4" to 5 x 3". Some general light wear, soiling, a few short tears, some scuffing to versos. Generally very good. Products include: Carpenter's Automatic Lace Back Brace, Warwick Cycle Mfg. Co., Columbia Bicycle (two cards), Tulip Soap, Smith & Pomeroy (the Eureka Wind Mill). From the Mark Rucker Collection.

200/300

566. [FOOTBALL]. **"A Gigantic Task. 'Mac-Clung' to the Ball. Scoring another Touchdown." Trade Card for Besse, Carpenter & Co., Clothiers and Hatters.** [Springfield, Mass.: Besse, Carpenter & Co., ca. 19th century]. Color lithographed trade card depicting a large football player carrying a football as well as three smaller defenders, text on verso. Approximately 5 3/4 x 3 3/4". Some edgewear, light soiling, a few marginal tears (with corresponding tape repairs to verso), verso is scuffed, worn, with some loss of text. A good example of this rare and charming trade card, with an early depiction of American football. From the Mark Rucker Collection.

400/600

567. [HORSERACING]. **Group of 26 Trade Cards or Labels Featuring Horse Racing or Horses.** [V.p., ca. 19th century]. Full color lithographed cards or labels, including six cards by Currier & Ives. Sizes range from 10 x 11" to 4 3/4 x 3". Some general wear, light soiling. Excellent. Products include: Brown's Golden Lotus Soap, Fair Dealing Clothing House, Boston Theatre, Getting a Hoist, Jockey Club, Blood Will Tell, Second Annual Joint Exhibition, Roberts & Co. Leading Clothiers, Gombault's Caustic Balsam, Parker's Spavin Cure, Triumph Harvesting Machine (tri-fold card), Polo Brand, Minoru Game. From the Mark Rucker Collection.

400/600

568. [HUNTING AND FISHING]. **Group of Nine Trade Cards.** [V.p., ca. 19th century]. Color lithographed cards. Sizes range from 6 1/2 x 4 1/2 x 3 x 4". Some general mild wear, minor soiling. Excellent. Products include: Dean Brothers Fine Shoes, Heckers' Self Raising Buckwheat, McFerran, Shallcross & Co.'s Delicious Magnolia Hams, Sharpless and Sons, Merick Thread Co., Williams, Clark & Co. High Grade Bone Fertilizers, and more. From the Mark Rucker Collection.

100/200

569. [ROLLER-SKATING]. **Group of 11 Trade Cards.** [V.p., ca. 19th century]. Full color lithographed cards. Sizes generally 5 x 3 1/4". Some general mild wear, light soiling. Excellent. Some of the products include: Enterprise Roasted Coffee, M. H. Hayden Artistic Wall Papers, and Union Hardware Co. From the Mark Rucker Collection.

100/300

570. [SOCCER / FOOTBALL]. **Group of 60 Spanish Foot-Ball (Soccer) Photographic Cigarette Cards of Players.** [Ca. early 20th century]. Black and white photographic portraits of players, all mounted on two leaves from an album. Cards 2 1/4 x 1 1/2". Leaves are 9 x 12 1/2". Minor rubbing, creasing to leaves, some mild toning, occasional foxing to cards. Excellent. Rare. Offered with a cigarette card (Cigarros Aguilitas) for a Polo Player (Sr. Montalvo). From the Mark Rucker Collection.

80/100

571. [SPORTS ILLUSTRATED MAGAZINE]. **First Issue of Sports Illustrated Magazine.** [Chicago: Sports Illustrated, August 16, 1954]. 4to. Illustrated. Original printed wrappers (some minor edgewear, toning to wrappers). With the fold-out Topps Baseball card insert present. Excellent. FIRST ISSUE OF SPORTS ILLUSTRATED.

200/300

572. [TENNIS]. **"R. D. Sears Champion American Lawn Tennis Player" Allen & Ginter Large Cigarette Card.** [Allen & Ginter, ca. 1880]. Cigarette card with player's portrait over a background of a tennis racket, with text on verso. Approximately 3 x 3 1/4". Some rubbing, mild soiling on front, verso scuffed and worn with some loss of text. Very good. Rare (this version of the Sears card with the tennis racket background is uncommon). From the Mark Rucker Collection.

100/200

573. [TENNIS]. **Group of Four Trade Cards or Labels.** [V.p., ca. 19th century]. Four color lithographed cards or labels featuring tennis games or players. Sizes range from 6 1/2 x 4 1/2" to 4 1/2 x 3 1/4". Some general mild wear, soiling, a few with marginal tears. Generally very good. Products include: Schiffmann's German Asthma Cure, Arthur S. Melcher The Shoe Man (these two cards have the same image), Hecker's Perfect Baking Powder, Marinas Cigars (label). From the Mark Rucker Collection.

100/300

574. [WINTER SPORTS]. **Group of 13 Trade Cards.** [V.p., ca. 19th century]. Full color lithographed cards. Sizes range from 10 1/4 x 4 3/4 to 2 3/4 x 4 3/4". Some general mild wear, soiling. Excellent. Some of the sports include Tobogganing, Ice Skating, Sledding, Hockey (one card). Products include: Toboggan Maple Syrup, Clark's Mile-End, Woonsocket Arctic shoes, Palace Baking Powder, Mayer's Milwaukee, Soapine, and more. From the Mark Rucker Collection.

150/250

575. [WRESTLING]. **CDV Photo of "Professor" William Miller and William Muldoon Grappling.** [Ca. 1880s]. CDV photo on captioned mount ("Miller & Muldoon"). Photo 3 1/2 x 2 1/4". Mount 4 x 2 1/2". Minor rubbing, some minor occasional soiling on verso. Excellent. Rare. A wonderful photo of two champion Greco-Roman wrestlers and boxers (Muldoon eventually trained famed boxer, John L. Sullivan). From the Mark Rucker Collection.

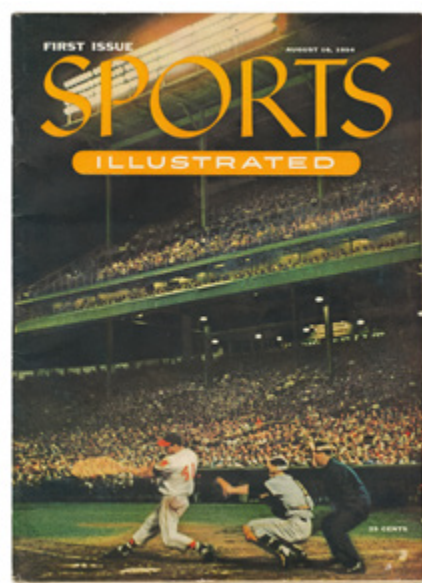
200/300



567



566



571



575



577

LOTS 576 - 587 FROM THE ESTATE OF AMERICAN BAND LEADER VINCENT LOPEZ (1895-1975)

576. [HEPBURN, Katharine (1907-2003), STEWART, James (1908-1997), GRANT, Cary (1904-1986), et al.]. **Group of Nearly 35 Publicity Stills.** [Ca. 1940s-1950s, though actually ca. 1960s-1970s]. Reprint stills. All approximately 10 x 8". Some occasional light wear, some occasional soiling. Generally very good. Beside Hepburn, Stewart, and Grant, actors include Myrna Loy, William Powell, Marlene Dietrich, Clark Gable and Jean Harlow, Henny Youngman, Judy Garland, and more.

150/250

577. TRACY, Spencer (1900-1967). **Signed Photo.** [1938]. Silver gelatin photo of Tracy, signed at lower right corner in pencil. Approximately 7 x 5". One pin-hole at upper center, some faint creasing, light wear to verso with recipient's note ("Received August 19, 1938"). Very good.

200/300

578. [PHOTOGRAPHS]. **A Huge Archive of Nearly 150 Photographs of Celebrities with Vincent Lopez.** [V.p., ca. 1950s-1960s]. Black and white photos of celebrities with Lopez in various nightclubs or other locations. Photos generally 10 x 8". Some mild curling to photos, some occasional wear, creasing, most photos with handwritten notes (by Lopez?) and inkstamps on versos. Some photos with identification stickers on front. Very good. Some celebrities include Willie Shoemaker and other jockeys, Montavani, Paul Whiteman, Vic Damone, Jack Dempsey (several photos), Virginia Graham, Robert Merrill, Jack Cassidy, Shirley Jones, Alan King, Joe Franklin, Ruth Buzzi, Olson and Johnson, Wendy Barrie, Eddie Bracken, Dr. Joyce Brothers, Joe E. Brown, Tony Pastor, Bette Davis, Jimmy Durante, Robert Alda, Alan Alda, Bill Haley, Russ ("Rusty") Tamblyn, Cliff Robertson, Suzanne Pleshette, Patti Page, Yves Montand, Bess Meyerson, Terry Moore, Lloyd Bridges, Jackie Coogan (both as a child and adult), Abba Eban, Sister Kenney, Howard Oxenberg, Harve Presnell (several duplicates), Alice Ghostley, Elsa Maxwell, Rudy Vallee, Les Paul, Susan Oliver, Tom Dewey, Patricia Neal, and many more.

400/600

579. [PHOTOGRAPHS]. **An Archive of Nearly 90 Photographs of Animals with Vincent Lopez.** [V.p., ca. 1930s-1960s]. Black and white photos of celebrities with Lopez in various zoos or other locations. Photos generally 10 x 8". Some mild curling to photos, some occasional wear, creasing, most photos with handwritten notes (by Lopez?) and inkstamps on versos. Some photos with identification stickers on front. Very good. Lopez, apparently an animal lover, is photographed with horses, monkeys, lizards, cats, hamsters, pandas, big cats, bears, dogs, and more.

150/250

580. [PHOTOGRAPHS]. **An Archive of Nearly 100 Photographs of Marquees, City Views, Stages, Headshots of People Who Worked with Lopez; Many with Vincent Lopez.** [V.p., ca. 1920s-1960s]. Black and white photos. Photos generally 10 x 8". Some mild curling to photos, some occasional wear, creasing, most photos with handwritten notes (by Lopez?) and inkstamps on versos. Some photos with identification stickers on front. Very good. Some views include "Jockey School Atlantic City Race Course," a parade car, a grass skirt and other views of a Tahitian-themed show, a bookstore display showing copies of Lopez' book, a few photos of Lopez at the 1964 World's Fair, his band in Palm Beach, a few photos of Lopez in roadsters, Lopez at Doubleday Field, and more.

150/250



578



579



580

581. LOPEZ, Vincent (1895-1975). **A Small Archive of Documents or Letters Related to Vincent (Née Antonio Lopes) Lopez.** [V.p., ca. 1890s-1900s]. Included: Certificate of Baptism for Antonio Lopez, listing Antonio Lopez and Virginia Gonsalves as parents (Lopez' mother was a Portuguese baroness). Brooklyn: St. Augustine, January 5th 1898. 8vo page on folding 4to sheet (approximately 7 1/2 x 4 1/2"; upper third is torn away, lower crease is partially torn). And certificate of confirmation. Brooklyn, NY: St. Augustine Rectory, July 8th, 1908. Handwritten certificate on Rectory stationery with embossed stamp. Approximately 5 1/2 x 8 1/2" (toned, creased, soiled). And Certificate of Marriage for Antonio Lopez and Virginia Gonsalves. Brooklyn: St. Augustine, 8th Dec. 1894. 8vo page on folding 4to sheet (approximately 7 1/2 x 4 1/2"; creased, toned). And a 1966 copy of Vincent Lopez' birth certificate (listed as "Antonio" on the certificate). New York: Department of Health Bureau of Records and Statistics, Borough of Brooklyn, Mar 28, 1966. 4to page. Document has photocopy of the original certificate, and with embossed stamp (approximately 9 1/4 x 6 3/4"; creased, rubbed). "Letters for my Son A. J. Lopes. [Dunkirk, NY: St. Mary's Monastery, 1908]. 31 4to pages on 16 leaves of ruled paper. This appears to be a fair copy of Antonio Lopes' letters to his son, Antonio (later Vincent), taken from a notebook. Pages approximately 8 1/2 x 7" (worn, chipped, toned, torn). It appears that Antonio senior became a priest in later life. Good.

200/400

582. LOPEZ, Vincent (1895-1975). **A Small Archive of Items Related to Vincent Lopez.** [V.p, ca. 1900s-1960s]. Including a typescript of a portion of a book or article by Lopez ("Everybody Makes Mistakes"). Ten pages on white typing paper, rectos only (toned, creased, soiled), stapled at upper left corner (final leaf has come loose). And five theatre programs. 8vos. Original wraps. Worn, soiled. These programs do not appear to have any direct connection to Lopez. And a group of three Catholic Passionist publications. [V.p., ca. 1940s-50s]. Including: The Passionist Vocation (original wrappers), A Passionist Century in North America (original wrappers), Passionist Centenary in America (publisher's full purple cloth). General wear, soiling. And printed certificate, electing Lopez as an Annual Member of the Miami Millionaires Club. And 35 photos of Lopez and friends in his retirement in Florida. [Ca. 1960s-70s]. Color photos, all approximately 5 x 7" (some toning, rubbing, photographer's inkstamps on versos). Also with four small snapshots. Very good. With a few newspaper clippings, magazine inserts.

100/200

583. [PHOTOGRAPHS]. **A Huge Archive of Nearly 100 Photographs of Various People with Vincent Lopez.** [V.p., ca. 1950s-1960s]. Black and white photos of celebrities with Lopez in various nightclubs or other locations. Photos generally 10 x 8". Some mild curling to photos, some occasional wear, creasing, most photos with handwritten notes (by Lopez?) and inkstamps on versos. Some photos with identification stickers on front. Very good. Some people photographed with Lopez include, Sam Pearlman, George Price, Pakistani models, Barbara Reich, Gretchen Wyler, Judy Williams, Pedro Vargas, and many more.

100/300



581

584. [PHOTOGRAPHS]. **A Huge Archive of Nearly 100 Photographs of Various People with Vincent Lopez.** [V.p., ca. 1930s-1960s]. Black and white photos of celebrities with Lopez in various nightclubs or other locations. Photos generally 10 x 8". Some mild curling to photos, some occasional wear, creasing, most photos with handwritten notes (by Lopez?) and inkstamps on versos. Some older photos in spiral-bound album. Some photos with identification stickers on front. Very good. Some people photographed with Lopez include, Jerome Hines, Senator Seymour Halpern, Diana Hubert, Margaret Hayes, Ruth Hanson, Bryan Hyland, Gus Van, Helen Gallagher, Max Wylie, and many more.

100/300

585. [PHOTOGRAPHS]. **A Huge Archive of Nearly 100 Photographs of Various People with Vincent Lopez.** [V.p., ca. 1950s-1960s]. Black and white photos of celebrities with Lopez in various nightclubs or other locations. Photos generally 10 x 8". Some mild curling to photos, some occasional wear, creasing, most photos with handwritten notes (by Lopez?) and inkstamps on versos. Some photos with identification stickers on front. Very good. Some people photographed with Lopez include, Emil Coleman, Tom Reynolds, Ray McKinley, Eddie Law, Blue Baron, Congressman William Ayres, Betty Maddigan, Wolfe Gilbert, Manny Heckler's Christmas party, Hope Hampton, Consul General Klaus Curtius, Vic Damone, Happy Mansfield, and many more.

100/300

586. [PHOTOGRAPHS]. **A Huge Archive of Nearly 100 Photographs of Various People with Vincent Lopez.** [V.p., ca. 1950s-1960s]. Black and white photos of celebrities with Lopez in various nightclubs or other locations. Photos generally 10 x 8". Some mild curling to photos, some occasional wear, creasing, most photos with handwritten notes (by Lopez?) and inkstamps on versos. Some photos with identification stickers on front. Very good. Some people photographed with Lopez include, Governor James Davis, Diana Barrymore, Bob McAllister, Ella McRae, various bandleaders, Emil Coleman, Tom and Julia Whitney, Frances Wayne, Pedro Vargas, Tina Scala, Ann Corio, William Hamilton, Betty Lou Hein, Lene Lynn, Brian MacDonald, John McKnight, and many more.

100/300



589



588



590

587. [PHOTOGRAPHS]. **A Huge Archive of Nearly 100 Photographs of Various People with Vincent Lopez.** [V.p., ca. 1920s-1960s]. Black and white photos of celebrities with Lopez in various nightclubs or other locations. Photos generally 10 x 8". Some mild curling to photos, some occasional wear, creasing, most photos with handwritten notes (by Lopez?) and inkstamps on versos. Some photos with identification stickers on front. Very good. Some people photographed with Lopez include, a bathing beauty contest in Florida, Greta Thyson, Maura K. Wedge, various photos of performers in "Aquacade", two unidentified wrestlers, Holly Dawn, Osa Johnson, Holly James, Faye Dean, Inga Swenson, Eleanor Steber, Fritz Schiff, Raymond Scott, Monica Moran, Tony Morrell, and many more.

100/300

588. [PHOTOGRAPHS]. **Large 19th century Photo Album lot.** Large carton containing a group of six 19th century photo albums filled with studio and informal photographs, including many tintypes, cabinet photos, and others. Subjects include children, men and women, couples and groups, nuns, portraits, and others. Primarily from Detroit and nearby area photographers, including Southern Ontario. Several hundred photos, generally in very good condition overall. Albums in miscellaneous condition.

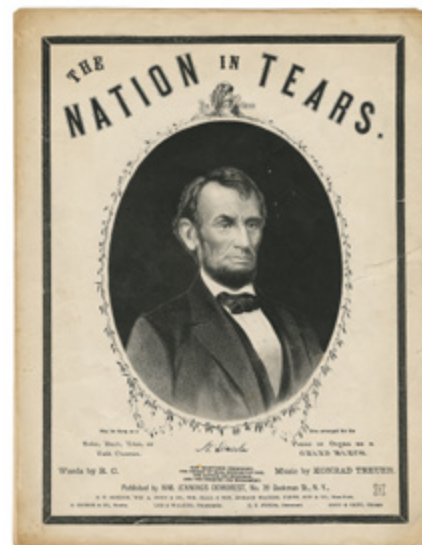
300/450

589. [PHOTOGRAPHS]. **19th - 20th Century Michigan Photo Album lot.** Three photo albums containing an album of photos primarily from Detroit area photographers, including noted Detroit industrialist and power broker, Robert Oakman, his yacht, the Mamie O, family, friends, and dogs, etc.; a Northville, Mi., resident family photo album filled with photos and memorabilia from the 1920s to 1950, and an album documenting the erection of a log cabin in 1940 in Northern Michigan. Several hundred photos, generally in very good condition overall.

300/400

590. [SHEET MUSIC]. [CIVIL WAR]. **Album of Sheet Music, Including Two Civil War Songs with Chromolithograph Covers.** [V.p., ca. 1850s-1860s]. Folio. 26 total sheet music pieces, all bound in contemporary half dark brown pebbled morocco over cloth boards, spine stamped in gilt, front board with gilt morocco lettering label ("Mrs. Hall") (binding worn, soiled, joints cracked, several gutters cracked, several music leaves with tape repairs, wear, later label taped to front hinge). Good. The Civil War songs are: *Gen. Scott's Grand Review March* Composed by S. Glover (Boston: Oliver Ditson, ca. 1860s) and *Major General McClellan's Grand March...* (Boston: Oliver Ditson, ca. 1860s); some soiling to these two music pieces. Some other titles include *Battle of Port Royal*, *Mount Vernon Polka*, *The Continent is Ours Brilliant Variations on Yankee Doodle and Hail Columbia*, *I Wish I Was in Dixie's Land*, *Un Balloin Maschera*, *Summer Breezes Grand Waltz*, *Reminiscences of Music*, *Suavita Mazurka de Salon*, *La Priere d'une Vierge*, *Warblings at Morn*, and more.

300/500



591



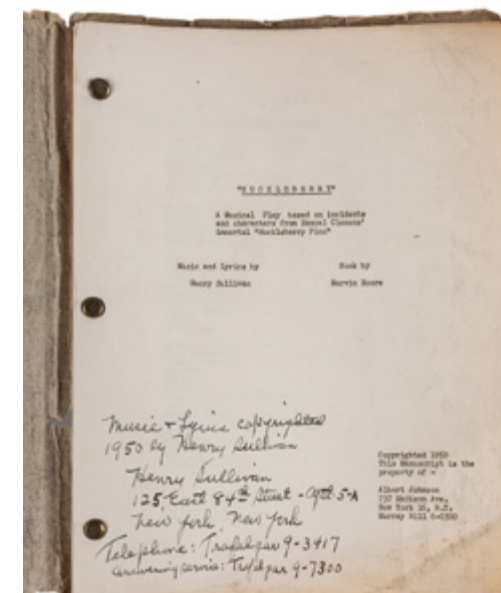
592

591. [SHEET MUSIC]. [LINCOLN, Abraham (1801-1865), association]. **The Nation in Tears. Our Martyred President. The Friend of Man, Servant of God, the Nation His Mourner, and the Country His Monument.** New York: Wm. Jennings Demorest, [1865]. Folio. Original printed wrappers (lithographed front wrapper with mourning border, rear wrapper is blank on recto and verso) and two pages of sheet music with mourning border on one leaf. Approximately 14 x 11". Spine partially split, wrappers, toned, worn, some tears, tape repairs to sheet music and front and rear wrappers. AN UNCOMMON VARIANT OF THIS RARE SHEET MUSIC, APPARENTLY THE FIRST SEPARATELY PUBLISHED EDITION (this sheet music first appeared in the June, 1865 issue of *Demorest Magazine* - this appears to be a separately-published version).

200/400

592. [SHEET MUSIC]. **A Group of Nearly 57 Sheet Music Pieces and Nine Books.** [V.p., ca. late 1700s-1910s]. Sheet music are 4tos to folios, 30 are bound into a bound volume, the rest in original wrappers with one exception (*Rolling Down to Rio*, which lacks the wrappers). Some general wear, soiling. Some titles include *Soconyland Is Everywhere You Go*, *Jingle-Bell Rock*, *Sacred Songs*, *Songs of Robert Franz*, *Sing Me a Song of a Lad That is Gone*, *Mother-I'm Dreaming of You*, *Rolling Down to Rio*, *When Daddy Greets His Son from No-Man's Land*, and more. Books are small 4tos to folios, and titles include: *Clio and Euterpe* (1762 vol. III only - heavily worn), *Ditson Wonder Book - The Violin Family* (ca. 1910 - spine perished), *The Book of Complete Information About Pianos* (1897 - later printing, hinges repaired), *The Sentinel* (1885, covers loose), *The Singers' Welcome* (1883 hinges cracked bookplate), *St. Nicholas Songs* (1885 gift inscription), *The National Dance Album* (1883), *The First Night of Gilbert and Sullivan* (Heritage Press, 1958), *The Life and Work of Sir Arthur Sullivan* (1975). Good or better.

200/300



593

593. [TWIN, Mark (pseudonym of CLEMENS, Samuel Langhorne, 1835-1910), association]. SULLIVAN, Henry (1895-1975). **"Huckleberry" A Musical Play based on incidents and characters from Samuel Clemens' immortal "Huckleberry Finn".** Music and Lyrics by Henry Sullivan Book by Marvin Moore. [New York: Property of Albert Johnson, 1950]. Mimeograph copy of the script of an unproduced film musical (this script is written for the stage in a format similar to a film script) by M.G.M. 4to. 100 pp (rectos only). 11 x 8 1/2". Inscribed with Sullivan's name and address and other contact information on the title-page (unknown if this is in Sullivan's hand). In the script folder with the "Rialto Mimeographing and Typing Service Bureau" sticker on the front, bound with three brad clips. Folder worn, chipped, toned, text leaves a bit toned, with some leaves creased at lower corner. Very good. It is unclear if this was ever produced for the stage, but there is some evidence that this was nearly made into a movie musical by M.G.M. in the 1950s - possibly with a young Dean Stockwell in the title role. Sullivan had written songs for such films as *The Greatest Show on Earth* (1952), *Sunny Side of the Street* (1951), and *Perfect Understanding* (1933).

100/300



594

SPORTS AND TRADING CARDS

594. [CIGARETTE CARDS]. **A Group of 34 "Champion Athlete and Prize Fighter Series" Cards by Mecca Cigarettes.** [New York: Mecca Cigarettes, ca. 1910]. Cards with color portraits of athletes on fronts, descriptive text on versos. Approximately 2 3/4 x 2 1/2". Some rubbing, occasional light wear, creasing, a few short tears, soiling. Very good (all ungraded). Some athletes (no fighters present) include Harry Jensen, Harry Porter, Tom Collins, James P. Sullivan, George J. Obermeyer, H. J. Handy, Abel Kiviat (2 identical cards), C. M. Daniels, and more.

400/600

595. [CIGARETTE CARDS]. **A Group of 22 "Ocean and River Steamers Series" Cards by Duke's Cigarettes.** [Durham, NC: Duke's Cigarettes, ca. 1890s-1900s]. Cards with color portraits of vessels and beautiful women on fronts, descriptive text on versos. Approximately 3 x 1 1/2". Some rubbing, occasional wear, creasing, a few short tears, soiling. Good or better (all ungraded). Some of the steamer lines featured are Warren Line, Inman Line (S. S. City of New York), Mallory Line (S. S. State of Texas), Atlas Steamship Co. (S. S. Atlas), Ward Line (S. S. Niagara), The U. S. & Brazil Mail Steamship Co. (S. S. Advance), Cunard Line (Steamship "Etruria"), and more.

200/400

596. [CIGARETTE CARDS]. **A Complete Set of 50 "Light-House Series" Cards by Hassan Cork Tip Cigarettes.** [New York: Hassan Cigarettes, ca. 1910]. Cards with color images of light houses on the front, and descriptive text on versos. Approximately 3 1/4 x 2 1/2". Some rubbing, occasional soiling, toning. Still, excellent (all ungraded). Some of the light houses features include: Absecon Light, Block Island Light, Coney Island Light, Early Methods of Coast Signalling, Heceta Head Light, Plum Island Light, Sanibel Island Light, Tarrytown Light, and many more.

200/400

597. [CIGARETTE CARDS]. **A Complete Set of 25 "Prize Fight Series" Series 101 Cards by Oxford Brand Turkish Cigarettes.** [New York: The Khedivial Co., ca. 1910]. Cards with color portraits of boxers on fronts, descriptive text on versos. Approximately 2 3/4 x 1 3/4". Some occasional rubbing, wear. Very good. This set is housed in an Oxford Brand lithographed tin box with hinged lid with a 1901 cigarette tax stamp. An excellent group (all ungraded). All boxers are in action poses, including: Joe Jeannette, Mike (Twin) Sullivan, Jack (Twin) Sullivan, Jim Jeffries, Jim Driscoll, Abe (Kid) Goodman, Johnny Coulon, Packey McFarland, and more.

100/300

598. [CIGARETTE CARDS]. **A Complete Set of All 50 "Champion Athlete and Prize Fighter Series" Cards that Feature Boxers by Mecca Cigarettes.** [New York: Mecca Cigarettes, ca. 1910]. Cards with color portraits of athletes on fronts, descriptive text on versos. Approximately 2 3/4 x 2 1/2". Some rubbing, occasional light wear or scuffing, occasional creasing, a few short tears, soiling. Very good (all ungraded). Some boxers include: John L. Sullivan and Jake Kilrain fighting, John L. Sullivan (solo), Joe Gans (African-American World Champion) George Dixon (African-American World Champion), Peter Jackson (African-American), Jack Dempsey (World's Champion), Jack Goodman, Frankie Madden, Charlie Mitchell (World's Champion - card quite creased), Johnny Frayne, Fight Between James L. Jeffries and Tom Sharkey, Bob Fitzsimmons (World's Champion), John C. Heenan (World's Champion), Billy Edwards (World's Champion) and many more.

500/700

599. [CIGARETTE CARDS]. **A Complete Set of All 50 "Indian Life in the '60's" by Hassan Cork Tip Cigarettes.** [New York: Hassan Cigarettes, ca. 1910]. Cards with color portraits of Native Americans on fronts, descriptive text on versos. Approximately 3 x 2 1/2". Some occasional rubbing. Excellent (all ungraded). Some topics include: Buffalo Dance, Chased by a Grizzly Bear - Indian Boys, Indian War Implements, Killing Buffalo on Snowshoes, Stalking Deer, The Rainmaker, The Peace Call, Runaway Lovers, Peace Offering to Spirit of Bear, A Dash to Save Scalp of Fallen Comrade, and more.

600/800

600. [CIGARETTE CARDS]. **A Group of 25 "Historical Events Series" Cards, Including an Oversize Card, by Hoffman House Magnums.** [New Jersey: Hoffman House, ca. 1890s-1900s]. Cards with color portraits of historical events on fronts, descriptive text on versos. Approximately 2 1/4 x 3 1/2"; oversize card (The Signing of the Declaration of Independence) 3 1/2 x 6 1/2" unfolded. Some general rubbing, occasional soiling, toning, creasing. Very good (all ungraded). Some of the events depicted include: The Landing of the Pilgrims, Reading of the Declaration of Independence, Trial Trip of Fulton's First Steamboat, Perry on Lake Erie, Surrender of Gen. Lee, Custer's Last Rally, Placing the Statue of Liberty in N. Y. Harbor, Dewey at Battle of Manila, and more.

150/250

601. [CIGARETTE CARDS]. **A Rare Group of 22 Die-Cut Cards of Ships or Light Houses by Honest Long Cut Cigarettes.** [New York: Knapp Litho or Bliss Litho for Honest Long Cut Cigarettes, ca. 1890s]. Color lithographed die-cut cards, approximately 2 1/4 x 4" and smaller. Some wear, soiling, creasing (some cards are worse than others). Generally very good (all ungraded). Some of the ships or light houses include: N. Y. Ferry Boat, Bound Steamer, Two Fixed White Steam Whistle Blasts 6 sec; Intervals 45 sec., English Channel Side-Wheeler, Catamaran, Racing Canoe (quite rough), Balancelle (quite rough with tape repairs), Atlantic City (light house with later repair), Cape Cod, and many more.

200/300

602. [CIGARETTE CARDS]. **A Group of 240 "Seals of the United States and Coats of Arms of All Countries of the World" Cards, Plus 40 "Seals of the United States and Coats of Arms of All Countries of the World, Second Series" by Helmar Turkish Cigarettes.** [New York: Helmar Turkish Cigarettes, ca. 1910-1911]. Color lithographed cards with gold borders. Approximately 2 1/4 x 2 1/2". Some general wear, soiling, occasional creases or ink stamps, a few duplicates. Very good (all ungraded). Some seals include Alabama, Maine, Iowa, Nebraska, Prussia, Dutch Indies, Netherlands, Baden, Nicaragua, Choctaw Nation, Naples, and more.

200/300

603. [CIGARETTE CARDS]. **A Group of 32 Athlete Cards and 31 Prize Fighters Cards by Hassan Cork Tip Cigarettes.** [New York: Hassan Cigarettes, ca. 1910]. Cards with color portraits of athletes or boxers on fronts, descriptive text on versos. Approximately 3 x 2 1/2". Some occasional rubbing, mild wear, soiling, some toning, foxing to some versos. Generally very good (all ungraded). Some athletes include Clarence B. Tippett, S. P. Gilles, R. P. Williams, Dan Ahearne, Frank Riley, Robert Cloughen, and more. Some boxers include Joe Gans (African-American), Young Corbett, Joe Jeannette (African-American), James Jeffries, Leach Cross, and more.

400/600



599



601



602



603



604



605



606



609



611



612

604. [CIGARETTE CARDS]. **A Group of 30 "Series of Champion Athletes & Prize Fighters" Boxer Cards by Mecca Cigarettes.** [New York: Mecca Cigarettes, ca. 1910]. Cards with color portraits of billiard players on fronts, descriptive text on versos. Approximately 3 x 2 1/2". Some rubbing, occasional light wear, soiling. Very good (all ungraded). Some boxers include James J. Jeffries, Sam Langford (African-American), Abe Attell, Battling Hurley, Sailor Burke, Frank Klaus, Jimmy Walsh, and many more.

150/250

605. [CIGARETTE CARDS]. **A Group of 48 "Theatres Old and New Series" Cards by Between the Acts Little Cigars.** [New York: Between the Acts, ca. 1910]. Cards with color portraits of theatres on fronts, descriptive text on versos. Approximately 3 x 2 1/2". Some occasional rubbing, mild wear, soiling, some toning, foxing to some versos. Generally very good (all ungraded). Some theatres include New York Hippodrome, Niblo's Garden, Old Boston Theatre, Brougham's Lyceum, Old McVickers Theatre, Denver Municipal Theatre, Grand Opera House of Atlanta, Manhattan Opera House, and more.

200/400

606. [CIGARETTE CARDS]. **A Group of 32 "Performing Celebrities" Real Photo Cards, and 96 Tinted "Performing Stars" Cards by Sweet Caporal Cigarettes.** [New York: Kinney Bros, ca. 1895-1905]. Cards with color or black and white portraits of mostly actresses on fronts, advertising text on versos. Cards approximately 2 3/4 x 1 1/2". Some occasional rubbing, mild wear, soiling, some toning, foxing to some versos. Generally very good (all ungraded). Some performers include Maude Adams (five different cards), Lillian Russell (ten different cards), Fanny Rice, Mrs. Langtry, Georgie Drew Barrymore, and many more.

600/1,200

607. [CIGARETTE CARDS]. **A Group of Various Cigarette Cards of Actors, Actresses, or Stage Characters.** [V.p., ca. 1900s-1940s]. Cards with color portraits of mostly performers on fronts, advertising text on versos. Cards approximately 2 x 3" and smaller. Some wear, soiling, occasional scuffing, creasing (all ungraded). Cards include: "Actors Series" by "Between the Acts" Little Cigars cards (49 cards), "Gilbert and Sullivan Series" by Player's Cigarettes (22 cards), "Actress Series" by Fatima (15 cards) and Richmond (11 cards), "Film Stars" by Player's Cigarettes. Some of the performers featured include Richard Mansfield, Joseph Jefferson, Sir Henry Irving, George M. Cohan, Edwin Booth, David Belasco, Maurice Berrymore, Fred Astaire, Gary Cooper, Joan Crawford, Bette Davis, Errol Flynn, Vivien Leigh, Laurence Olivier, and many more.

100/200

608. [CIGARETTE CARDS]. **A Group of Various Cigarette Cards of Maritime Subjects.** [V.p., ca. 1910s-1930s]. Cards with color portraits of maritime subjects on fronts, advertising text on versos. Cards approximately 2 x 1 1/2". Some wear, soiling, occasional scuffing, creasing. Very good (all ungraded). Cards include: "Hudson-Fulton Series" by Turkey Red Cigarettes (25 cards), "Flags of All Nations Series" by Recruit Little Cigars (51 cards), "History of Naval Uniforms" by Carreras Ltd (50 cards), and "Life in the Royal Navy" by Wills's Cigarettes (40 cards out of 50 cards).

100/200

609. [CIGARETTE CARDS]. **A Group of Three Collections of Turkish Trophies Cards.** [New York: Turkish Trophies, ca. 1900s-1910s]. Cards with color depictions of fables or fortunes, advertising text on versos. Cards approximately 2 1/4 x 3 1/4". Some light wear, soiling, occasional creasing. Generally very good (all ungraded). Included are "Fables, Series 1-50" (complete with all 50 cards), "Fables, Series 51-100" (47 of 50 cards), and "Fortune Series" (108 cards).

100/300

610. [CIGARETTE CARDS]. **A Group of Various Cigarette Cards of Natural History Subjects.** [V.p., ca. 1910s-1930s]. Cards with color depictions of various animals, with advertising or descriptive text on versos. Cards approximately 2 1/2 x 3 1/4" to 1 1/2 x 2 3/4". Some light wear, soiling, occasional creasing. Generally very good (all ungraded). Included are "Butterfly Series" by Turkey Red Cigarettes (48 of 50 cards), "Wild Animals" by Hassan Cork Cigarettes (75 cards - a few duplicates), "Dogs Series" by Gallaher Ltd. Cigarettes (48 cards, complete), "Sea Fishes Series" by Player's Cigarettes (50 cards, complete), "Dogs 2nd Series" by Imperial Tobacco Company (44 of 50 cards), "Dogs Series" by Imperial Tobacco Company (23 cards), "Birds & Their Young Series" by Player's Cigarettes (50 cards, complete), "Dogs Series" by Ogden's (50 cards, complete), and "Wild Flowers 2nd Series" by W. D. & H. O. Wills (50 cards).

100/300

611. [CIGARETTE CARDS]. **A Group of Various Cigarette Cards of International Costumes, Flags, Seals, Medals, etc.** [V.p., ca. 1910s-1930s]. Cards with color depictions of various international subjects, with advertising or descriptive text on versos. Approximately 2 1/2 x 3 1/2" to 1 1/2 x 2 3/4". Some light wear, soiling, occasional creasing. Generally very good (all ungraded). Includes "Picturesque Villages" by Ogden's (complete set of 50 cards), "Emblem Series" by Emblem Cigarettes (45 of 50 cards), "South African Defence" (complete set of 100 cards), "Arctic Scenes" by Hassan Cork Tip Cigarettes (12 cards), "Sights and Scenes of the World" by Pan Handle Scrap (36 cards), "Flags of All Nations" by Recruit Little Cigars (first and second series, 148 cards out of 250), "Military Series Representing All Nations of the World" by Fez Cork Tip Cigarettes (50 cards), "R. A. F. Badges" by John Player & Sons, (27 of 50 cards), "Types of Nations" by Sub Rosa Cigarros (50 cards, complete), "Types of Nationalities" by Kinney Tobacco (31 cards).

200/400

612. [CIGARETTE CARDS]. **A Group of Various Cigarette Cards of Historical Subjects.** [V.p., ca. 1890s-1930s]. Cards with color images of historical subjects or personages on fronts, descriptive text on versos. Cards approximately 3 1/4 x 2 1/2" and smaller. Some wear, soiling, occasional scuffing, creasing. Generally very good (all ungraded). Cards include: "Cowboy Series" by Hassan Corktip Cigarettes (49 of 50 cards), "Historic Homes Series" by Helmar Turkish Cigarettes (2 complete series of 50 cards each), "Canadian History Series" by Imperial Tobacco Company (47 of 48 cards), "Historical Events Series" by Just Suits Cut Plug (17 cards), "Coronation Series" by Player's Cigarettes (complete set of 50 cards).

300/400



614

613. [CIGARETTE CARDS]. **A Group of Ten Honest Long Cut Tobacco Cards of U. S. Bridges.** [New York: Knapp Litho for Honest Long Cut Tobacco, ca. 1900s]. Nine out of a set of 25 cards. Cards with color lithograph images on fronts, advertising text on versos. Approximately 2 1/2 x 4 1/4". Some general rubbing, light soiling, occasional toning or soiling on versos. Very good. Rare. Bridges include Smithfield St. bridge, Girard St. R. R. bridge, "Hartford, Conn Scene of Great Accident 1889," Union Pacific Bridge Missouri River, Suspension Bridge Niagara, Poughkeepsie Bridge, Portage Viaduct Wyoming, Cleveland Viaduct (front scuffed), International Bridge in Buffalo, NY.

100/300



615

614. [CIGARETTE CARDS]. **A Group of 53 "Between the Acts & Bravo Cigarettes" Cards of Actors and Actresses.** [New York: Between the Acts Cigarettes, ca. 1890s-1910s]. Cards with tinted portraits of actors or actresses with advertising information on versos. Approximately 3 x 1 1/2". Some general wear, soiling, some cards with scuffing on verso or creasing; three cards with cigarette logo neatly trimmed away from upper margins. Generally very good (all ungraded). Actors or actresses include Sarah Bernhardt (three different cards), Joseph Jefferson (two different cards), Lizzie Webster, Edwin Forrest, Marion Booth, Mrs. Langtree, Mrs. Scott Siddons (Sarah), and many more.

400/600



616

615. [CIGARETTE CARDS]. **A Group of 15 "Series of Champion Pool & Billiard Players" Cards by Mecca Cigarettes.** [New York: Mecca Cigarettes, ca. 1910]. Cards with color portraits of billiard players on fronts, descriptive text on versos. Approximately 3 x 2 1/2". Some rubbing, occasional light wear, soiling. Very good (all ungraded). Some billiard players include Thomas Hueston, Cowboy Charles Weston, George Sutton, Calvin Demarest, Alfredo de Oro, Harry Cline, Albert Cutler and more. Uncommon.

250/350

616. [CIGARETTE CARDS]. HART, Frank (1856-1908). **Between the Acts & Bravo Cigarettes / Hart Pedestrian.** New York: Heppenheimer & Maurer for Thos. H. Hall, [ca. 1880s]. Rare tinted lithographed card with portrait of Hart on front and manufacturer's advertisement on verso. Approximately 3 x 1 1/2". Slabbed and graded by PSA ("VG" "3"). Hart was the first African-American world champion of pedestrianism (similar to race walking). He later played shortstop for several Negro League baseball clubs. He was one of the first African-American sports celebrities in America.

800/1,000

617. [CIGARETTE CARDS]. JOHNSON, Jack (1878-1946). **A Pair of Rare Cigarette Cards Featuring Heavyweight Champion Jack Johnson.** [New York: Mecca Cigarettes and Hassan Cork Tip Cigarettes, ca. 1910]. Cards with color portraits of Johnson on the front (two different action poses), with descriptive text on versos. Both approximately 2 1/2 x 3". Some mild rubbing, Hassan card with faint creasing to upper right corner. Excellent and rare (ungraded). Johnson, nicknamed "The Galveston Giant," was a legendary boxer and the first African-American to claim the Heavyweight Championship. He had a total of 95 fights, with 72 wins (38 by K.O.), 11 losses, and 11 draws. He famously beat former champion James J. Jeffries (1875-1953) in the racially-charged "Fight of the Century" in Reno, NV (Jeffries, "The Great White Hope," initiated the fight in order to prove the so-called superiority of the "White Race;" Johnson beat him so badly, that even Jeffries acknowledged the prowess and power of Johnson).

400/600



617

618. [CIGARETTE CARDS]. JOHNSON, Jack (1878-1946). **Four Rare Cigarette Cards Featuring African-American Boxers, Including Heavyweight Champion Jack Johnson.** [New York: Mecca Cigarettes and Hassan Cork Tip Cigarettes, ca. 1910]. Cards with color portraits of Johnson on the front (two different action poses), with descriptive text on versos; other boxers include Joe Gans, Joe Jeannette, and Sam Langford. All approximately 2 1/2 x 3". Some rubbing, wear, scuffing on versos with loss of text. Jeannette card creased upper right corner. Very good (ungraded).

200/400



618

619. [CIGARETTE CARDS]. **Five Rare Circus Act Cigarette Cards by P. Lorillard Company.** [New York: Lindner Eddy & Clause, Litho for P. Lorillard Company, ca. 1890s]. Five cards with color lithographed images of circus acts on rectos and advertising text on versos (these cards advertise two different products by Lorillard; three cards advertise "Sensation Cut Plug" chew and the two remaining cards advertise "Red Cross Long Cut Tobacco." Approximately 4 x 2 1/2". Some rubbing, light occasional soiling, one of the Red Cross cards is scuffed on verso, with some loss of text. Very good. Exceedingly rare. The acts all feature horse acts with various human performers.

100/300

620. [CIGARETTE CARD]. **Little Person Prostitute (?) Cigarette Card for Morning Dawn Cigarettes and La Belle Creole Cigar Factory.** [New-Orleans: S. Hershheim & Bro. Tobacco & Cigars, ca. 1870s-1890s]. Tinted lithograph image of a small woman (possibly a child) in loose clothing smoking a cigarette in a bedroom, advertising text on verso. Approximately 3 x 1 1/2". Minor rubbing, some toning to verso. Excellent (ungraded). Exceedingly rare and unusual.

300/600

621. [CIGARETTE CARDS]. **A Group of 16 Cards of National Anthems or Songs by Hoffman House Magnums.** [New York: The Hilson Co., ca. 1900s]. Chromolithographic images of famous citizens or people in national costumes, with the music and lyrics of that country's anthem on versos. Approximately 3 1/2 x 2". 16 out of 25 cards for this set. Some rubbing, minor toning to versos. Excellent. Cards include England (Queen Victoria on the front, "God Save the Queen" on the back), Sweden (Viking on front, "National Air of Sweden" on back), Italy (Garibaldi and "National Hymn of Italy), America (Washington with "Red, White, and Blue" and Francis Scott Key with "The Star Spangled Banner"), and more.

100/300



620

622. [CIGARETTE LEATHER CARDS]. **A Group of 57 Leather Cards from Murad Turkish Cigarettes.** [New York: Murad Turkish Cigarettes, ca. 1910s]. Multi-colored leather "cards" all decoratively stamped. Sizes generally 2 x 2 ¾". 26 cards with their original paper envelopes. Some rubbing to leather "cards," some wear, tears to envelopes. Excellent. Some of the cards include university logo cards, nursery rhymes, decorative initials, and aphorisms. Rare.

200/400

623. [CIGARETTE LEATHER CARDS]. FISHER, Bud (1885-1954) and HOFFMAN, Hal. **A Group of Nine "Pennant" Cartoon Cards.** [W. & M. Company, ca. 1910s]. Rare leather pennant-shaped cards with full color humorous cartoons on rectos. Approximately 2 ½" long. Some rubbing, toning, light soiling. Excellent and rare. Fisher is most famous for his "Mutt and Jeff" comic strip.

100/300

624. [CIGARETTE PUZZLE CARDS]. **A Group of 26 Jigsaw Puzzle Cards Depicting Countries by Turkish Trophies Tobacco.** [New York: Turkish Trophies, ca. 1909]. Cards with inset jigsaw puzzle pieces (all pieces present, many unused). Approximately 2 ¾ x 3 ¼". Some rubbing, occasional light wear, soiling. Generally excellent (all ungraded). Rare. Some of the countries include: Greece, Germany, Austria-Hungary, Morocco, America, and more.

400/600

625. [CIGARETTE CARDS AND TOBACCO EPHEMERA]. **A Group of Six Collections of Cigarette Cards or Tobacco Ephemera.** [V.p., ca. 1890s-1930s]. Cigarette card collections include Allen and Ginter Richmond Straight Cut Quadrupeds cards (49 out of 50 cards), Saba Schiffsbilder ships cards (complete set of 250 cards), 60 leather state seals "cards" (a few duplicates) John Player and Sons Cricketeers (32 cards). Also included is an original "Climax Plug Tobacco" tin with hinged lid (with a vintage package of Zig-Zag cigarette papers), and a box for Thomas Jefferson Chums Havana Blend Cigarettes (box only). Some occasional wear, soiling (Climax tin quite soiled). Generally, very good condition.

200/400

626. [CIGARETTE CARDS AND TOBACCO EPHEMERA]. **A Group of 40 Tobacco Items, Including Partial Series of Cigarette Cards.** [V.p., ca. 1890s-1930s]. Included are about 21 groups or single cards or inserts (all groups are incomplete series), plus labels, promotional tickets, small cigar bags, a printed faux alligator-skin cigarette case (on paper), silk printed cards of actresses (four), unused cigar bands, and small story books. Some general rubbing, occasional soiling, creasing, wear. Generally very good. Some cards include: cloth inserts of flags, Prize Dogs by Oxford Cigarettes, Champion Bowlers by Mecca Cigarettes, Celebrities of British History by Carreras, Folding Nationality Series by Kinney Tobacco ("Yankee"), Fish and Bait by Barratt, Dogs by Robertson Candy (cards are trimmed at angles at top edges), Coins and National Characters by Duke's Cigarettes, and more.

200/300

627. [JUJUBES CARDS]. **A Group of 25 Miniature "Tom Thumb" Sa-Yo Collector's Cards.** [New York: Wallace & Co., ca. 1890s-1900s]. Each card approximately 1 ¼ x 1". Some cards loose, four are in their original groups of three. Some general wear, soiling, occasional chipping, creases on grouped cards worn. Generally very good; rare collector's cards. Subjects include actresses, children (two groups identical except for color of backgrounds), generals, and admirals.

100/300

628. [BOOKPLATES]. **A Large Archive of Nearly 400 Bookplates.** [Mainly England and The United States, ca. late 19th-20th century]. Bookplates generally 4 x 3". Some rubbing, several with glue residue on versos, some with manuscript notations. Generally very good or better. Some duplicates. A wonderful collection, in the following categories: armorial (nearly 140 bookplates), institutional (nearly 55), bookplates by artists with printed signatures (nearly 70), and miscellaneous (nearly 135). Including armorial bookplates for Lord Halifax, Gordon, Richard Morgan Graves, Charles Living Green, George A. Hanson, Alba Boardman Johnson, Richard Langley, Langford (Summer Hill House), Charles Pearse, Richard Sterling Stockton, Mary Shakespeare, and more. Institutional bookplates include University of Chicago Libraries, Milton Public Library (Sara Vose Fund), Franklin Marshall College, Franklin Club Fund, Buffalo Society of Natural Sciences, The Johns Hopkins University of Baltimore, Dartmouth College Library, San Francisco Public Library and more. Bookplates by the following artists: William Phillips Barrett (Prince Albert George plate), Harry E. Goodhue, Mortimer Borne, William Edgar Fisher, Edwin Davis French, William F. Hopson, Ray Warren Irvin, Herb Sherlock, Thomas Bird Misher, Carl S. Junge, and more. The following miscellaneous bookplates include bookplates for A. Edward Newton, Theodore Roosevelt Library of Walter Merriam Pratt, The Epicurean Library of Hermine & Ija Adler, Dwight R. Meigs, R. S. Gray (designed by Roycrofters), Mary S. Lamberton and more.

400/600

629. [CATALOGUES]. **A Group of 12 Vintage Catalogues or Related Books.** [V.p., ca. 1860s-1960s]. 4tos and 8vos. All but one in original wrappers or hardcover binding. Generally rubbed or worn, some occasional soiling. Good or better. Titles include: Shakers Compendium - Fourth Edition, The Windsor Book, Cherry Valley Collection by Stickley, The Baker Guide to Good Furniture, Sperry Gyro-Compass, The Mahogany Book (fifth and sixth editions), Colonial and Early English Hardware, The Cabinet Maker's Assistant (facsimile from the 1940s), American Pocket Watches, The Dueber-Hampden Story, Collection of Watches... by Mrs. George A. Hearn (presentation binding from the Hearn - binding quite worn).

100/200

630. [CATALOGUES AND SERMONS]. **A Group of 25 Offprints.** [V.p., ca. 1811-1857]. 8vos. All in wrappers (several wrappers later). Some general wear, soiling, foxing, occasional ownership markings. Very good. Some titles include: *An Address Delivered Before the Gamma Sigma Society of Dartmouth College* (1844), *An Address Delivered Before the Alumni of Yale College* (1847), *The Scholar's Mission* (1843), *Catalogue of the Trustees, Instructors and Students of Kimball Union Academy* (1840), *Minutes of the Woodstock Baptist Association* (1817), *Address by the Rev. I. D. Williamson of Alabama Delivered Before the Cadets of Norwich University at Commencement* (1844), *Mr. Richards' Ordination Sermon* (1843), *Characteristics of False Teachers* (1811), and more. Very good.

100/200



622



624



625



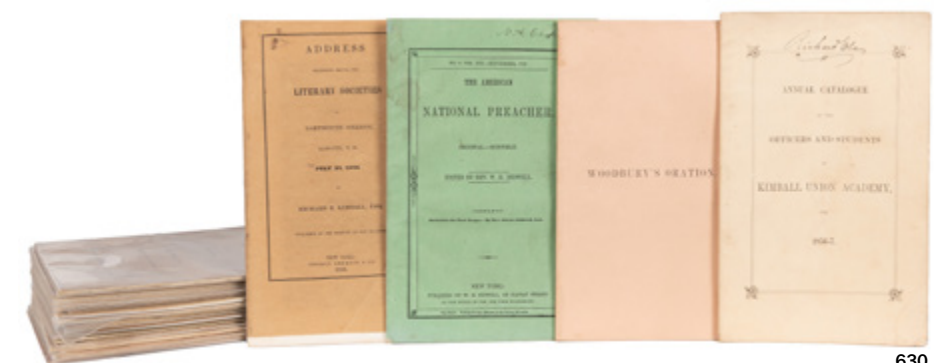
626



628



629



630



632

631. [DENNISON CHRISTMAS TAGS, CARDS, OR PAPER]. **A Group of 18 Portfolios of Samples.** [Framingham, MA: Dennison Manufacturing Co., ca. 1920s]. Numerous samples mounted into manufacturer's 4to portfolios. Some rubbing. Excellent. Included are portfolios of medium cards, cut-out tags, miniature tags, address labels, seals, place cards, coin holders, crepe paper samples.

100/300



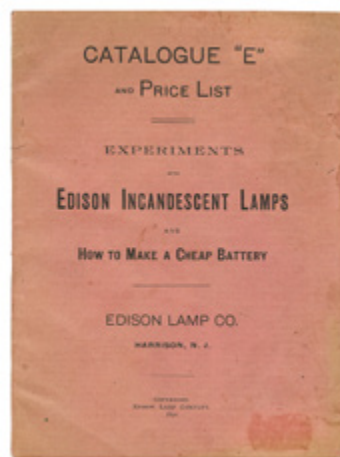
633

632. [DYE COLOR SAMPLE BOOKS]. **A Group of Six Dye Color Sample Books.** [Europe, ca. 1920s]. Oblong 8vos. All in original bindings. Some general wear, soiling. Excellent. All in either German or French. Books include: Saurefarbstoffe im Seldendruck (2 copies - 59 (of 60) and all 72 dye samples), Compagnie Nationale de Matieres Colorantes... (all 89 dye samples), Basische Farbstoffe (all 41 dye samples), J. R. Geigy (all 40 dye samples), Chambre Syndicale des Agents-Representants (all 110 dye samples).

200/300

633. [DYE COLOR SAMPLE BOOKS]. **A Group of Two Dye Color Sample Books by The Textile Color Card Association of the U. S.** [New York: The Textile Color Card Association of the U. S., Inc., ca. 1928]. Oblong 8vos. Publisher's full cloth bindings. Some general wear. Excellent. Titles include: *Standard Color Card of America* (later edition - complete with all 192 samples) and *1928 Fall Season Color Card of America* (later edition - complete with all 72 samples). Excellent. Offered with two small broadsides from the Textile Color Card Association.

150/200



634

634. [EDISON LAMP COMPANY]. **Catalogue "E" and Price List Experiments with Edison Incandescent Lamps and How to Make a Cheap Battery.** Harrison, NJ: Edison Lamp Company, 1890. 12mo. Original printed pink wrappers (wrappers worn, soiled, sunned, text a bit toned, faintly creased). A very good example of this rare informative catalogue.

200/400

635. [HOLIDAY CARDS]. **A Huge Group of Nearly 400 Color Holiday Cards or Postcards.** [V.p., ca. late 19th - early 20th century]. Cards generally 4 x 6". Some general occasional wear, soiling, several cards used. Excellent. Beautiful mainly full color cards, many are embossed, some are die-cut. Some holidays include Easter (more than half of the cards in this lot are Easter cards), Halloween, Christmas (including a Playboy promotional card), Thanksgiving, Mother's Day, Birthdays, New Years, and Valentine's Day. An incredible collection.

400/600



635

636. [HOLIDAY MOVEABLE CARDS]. **A Group of 26 Rare Moveable or Novelty Cards.** [V.p., ca. late 19th - early 20th century]. Cards generally 8 x 8" and smaller. Full color cards. Some rubbing, mild wear, soiling (one card, an automobile-themed Valentine card is missing part of its roof). Excellent. Several moveables, one Japanese card on thin woodpulp, accordion cards, a teddy bear card with silk embroidery, and a card with a feather. Rare and unusual.

150/250

637. [LIGHTING]. **A Group of Four Nineteenth-Century Advertising Broadside for Lamps.** [v.p., ca. 1870s]. Printed broadsides, sizes range from 15 x 7" to 11 1/4 x 5 1/2". Some general wear, foxing, creasing, one broadside with trimmed lower margin ("Steam Tempered Glass"). Very good. Broadside include: Steam Tempered Glass / Rogers & Co., New and Important Discoveries in Lihgt! [sic] / Leonard & Downs, Directions for Using the Patent Expansion Lamp Shade / Woodsum's Instantaneous Window Polish on paper, another copy of the Woodsum's broadside on thin paper.

100/300



638

638. [LIGHTING]. **A Group of Nearly 200 Nineteenth-Century Items Related to Lighting or Fuel.** [v.p., ca. 1870s-1980s]. 32mos to 8vos. Brochures, trade cards, catalogues, books, etc. Some general wear, soiling, occasional creasing. Very good. Including "Florence" Lamp Stove trade cards, Astral Oil trade card, "How to Operate the New 'Search Light'" brochure, Wright's Patent Indestructible Fire Kindler price list, order forms for J. Kittredge & Co., Impervious Safety Oil Can brochure, The Bryant and May Museum of Fire-Making Appliances Catalogue of the Exhibits (catalogue and supplement, 1926, 1928), four other books, and more.

400/600

639. [LINCOLN, Abraham (1809-1865), subject]. [BRADY, Matthew (1822-1896), photographer]. **Carte de Visite.** [Ca. 1865]. Albumen CDV of Lincoln, most likely after the February 9, 1864 sitting for Brady, this CDV is probably later - ca. 1865. On unmarked mount. Photo approximately 3 3/4 x 2 1/4"; mount 4 x 2 1/2". Toned, soiled, rubbed. Very good. This iconic image of Lincoln was adopted for the \$5 bill.

150/250



639

640. [LITHOGRAPHY]. **The Antikamnia Calendar for 1899.** [New York: G. H. Buek & Co., for Antikamnia Chemical Co., 1898]. Complete string-tied lithographed calendar on six leaves, each leaf featuring a costumed skeleton illustrated by L. Frusius on the front, advertising text on versos. Approximately 10 x 7". Leaves with rounded corners, as issued. First leaf toned and lightly soiled, occasional toning, rubbing to other leaves. Excellent. This popular calendar is rarely found complete; it was originally sent as a promotional free item to medical professionals to advertise their headache remedy.

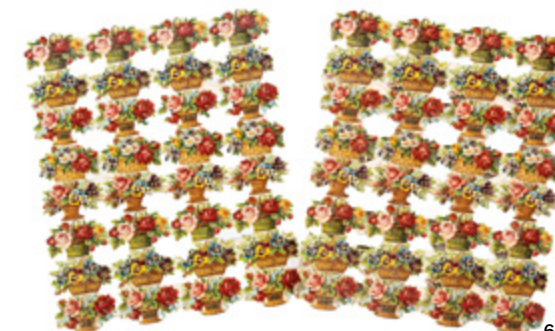
600/800



640

641. [LITHOGRAPHY]. **Original Bundle of 20 Die-Cut Scrap Sheets of Uncut Victorian Flower Baskets with Original Ties and with an Extra Uncut Sheet.** [Germany: Hagelberg-Wolf (?), ca. 1880s]. 20 color lithograph sheets of uncut die-cut flower baskets - each sheet with 32 scraps. With original ties. Bundle approximately 12 1/2 x 10 1/4". Superb condition, virtually as new. Offered with an additional sheet of die-cut flower basket scraps for a total of 21 sheets. Complete bundles of this nature (as well as uncut sheets) are exceedingly rare.

200/400



641

642. [LITHOGRAPHY]. **A Group of Six Assorted Printed Magazines or Programs.** [v.p., ca. 1900s-1950s]. 4tos and 8vos. All in original wrappers. Some general wear, soiling, chipping. A good group. Titles include: Elks Minstrels Second Annual program (1905), Richardson's American Beauty Book (1909), Embroidery Lessons with Colored Studies (1909), The Antiquarian Christmas 1930 issue, First Annual Fine Arts Exposition (1934), Posters U.S.A. (1957, American Heritage).

80/100



643

643. [LITHOGRAPHY]. **A Large Group of Over 130 Items Related to Business, Transportation and Places.** [V.p., ca. 1840s-1970s]. Samples of letterhead (most used), certificates, brochures, catalogues, post cards (several RPPC), trade cards, and more. 12mos to 4tos. Some wear, soiling, creasing. Generally very good. Some items include a mimeographed letter on Nobel's Explosives Company Limited letterhead, a group of documents and letters related to traded goods from China to the U. S. at the fall of the Manchu Dynasty, two nineteenth century deeds to land in Aurora, IL, two early nineteenth century insurance policies for the Middlesex Mutual Fire Insurance Co., Silver Jubilee Review of the Fleet by His Majesty the King, 16th July 1935 with an original photo of the H. M. S. Cardiff, several postcards of ocean liners, a brochure for Egyptian hotels, two catalogues for Richter "Anchor Blocks," and much more.

200/400



644

644. [LITHOGRAPHY]. **A Large Group of Nearly 160 Items of Patriotic, Theater, or Religious Interest.** [V.p., ca. 1840s-1960s]. 32mos to 8vos. Some general wear, occasional soiling, creasing, some with manuscript notes. Generally very good or better. Some items include color trade cards, cards with African-American stereotypes, playbills printed on silk, dance cards, tickets to sporting events (including one for the Harvard/Princeton game of November 8, 1919), a lock of hair from Brother Charles, and religious cards.

200/400



645

645. [LITHOGRAPHY]. **A Large Group of Over 320 Lithographed Items of Various Types.** [V.p., ca. 1870s-1940s]. Catalogues, calendars, Roycrofters ephemera, trade cards, a Braille alphabet card, church calendars (including a card with two relics from St. Francis), Limola Gum Mail-Stamps cards, numerous calling cards, die-cut cards, bookmarks, and more. 12mos to 8vos. Some wear, soiling, creasing. Generally very good.

300/500



646

646. [LITHOGRAPHY]. **A Large Group of Over 145 Items Related to Domestic Products or Services.** [V.p., ca. 1820s-1970s]. Trade cards, fabric or paint samples, brochures, catalogues, order forms, and more. 32mos to 4tos. Some general rubbing, wear, occasional soiling, creasing. Generally very good. Some items include Young Hatter trade cards, Samuel Dunbarr trade cards, D. Wyllie & Sons catalogue, "Good Will" Soap trade cards, McCall Pattern Special W. 1 No. 2, Townsend's Monthly Selection of Parisian Costumes (two issues), H. W. Johns' Floor Paints samples, Billings, King & Co's Prepared Paints samples, Stanley door hinges, and more.

200/400

647. [LITHOGRAPHY]. **A Large Group of Over 135 Items Related to Medicine and Cures.** [V.p., ca. 1860s-1970s]. Trade cards, brochures, order forms, and more. 32mos to 8vos. Some general rubbing, wear, occasional soiling, creasing. Generally very good. Some items include Humphrey's Witch Hazel Pile Ointment, Cook Everett & Pennell order forms, Ayer's cherry Pectoral trade cards, Wilbor's Compound of Pure Cod Liver Oil and Phosphates, Woodfords Sanitarium correspondence and invoices, Horsfords Acid Phosphate, Dr. Jayne's trade cards, Perry Davis' Vegetable Pain Killer, and many more.

200/400



650



649

648. [LITHOGRAPHY]. **A Group of Nearly 25 Trade Catalogues or Price Lists.** [V.p., ca. 1890s-1940s]. 8vos to 4tos. Catalogues in original wrappers. Some general rubbing, wear, occasional soiling, creasing. Generally very good. Some items include The New Eureka Carriage and Harness Co. price list and catalogue, Grey Iron Castings for Decoration, a nineteenth-century salesman's sample book of die-cut calling cards, Goodnow & Wightman Tools catalogue, The Iron Age farm implement catalogue from 1898, Max Holden's Magic Shops 1948 catalogue, 1898 Portland Sleigh price list, holiday catalogue from The Rosenbach Company (1930s), Mackintosh's Catalogue of Fancy Boxes, Caskets, Tins and Novelties (1936), American National Fox Breeders Association 1928 Year Book, Lessons in Modern Window Decorating by Dennison (1930s).

100/300

649. [LITHOGRAPHY]. **A Large Group of Nearly 100 Items Related to Food and Beverages.** [V.p., ca. 1880s-1950s]. Trade cards, brochures, labels, seed packets, menus, company forms. 32mos to 4tos. Some general wear, rubbing, soiling, creasing. Generally very good. Some items include Profile House menu (1886), Hires Root Beer trade cards, Heckers Mills price list or trade cards, Peerless Coffee trade cards, Horsford Baking Powder large trading card, New England Mince Meat Fairy's Pie booklet, Pure Cape Cod Cranberry Sauce ("Ocean Spray") recipe booklet, Northwestern Steamship menus, and more.

200/400



651

650. [PHOTOGRAPHY]. **F. LLI. ALINARI. Soc. An. I. D. E. A. Istituto di Edizioni Artistiche...** Florence: Alinari, ca. 1954. 30 black and white photographs of Renaissance artwork from Florence, each with printed captions - housed in the original printed mailing portfolio. Photos approximately 8 x 10 1/2"; portfolio approximately 11 3/4 x 9 3/4". Photos a bit toned, rubbed, marginally creased, portfolio toned, worn, chipped; portfolio has address label, postage stamps and inkstamps. A very good example of this rare portfolio of photographs.

300/500

651. [PHOTOGRAPHY]. **A Group of 32 Cabinet Cards and 34 Real Photo Postcards.** [V.p., ca. late 19th - early 20th centuries]. Nearly all black and white (one hand-colored photo, and a few later color items) albumen, heliograph or other photos. Sizes range from approximately 3 1/2 x 5 1/2 to 9 1/4 x 7 1/2". Some wear, soiling, foxing, creasing, several postcards with mailing markings or writing. Excellent. Some of the cabinet cards include photos of the Old Russell Place (hand-colored), Robert E. Lee Monument in Richmond, a pair of Mennonite sisters, the Peastee Garrison House, a train depot (possibly Kansas or Texas), Richville School House, a bull, a model of a ship, "Dear Dutchess" (an old dog), the Massachusetts State House, and more. RPPCs include scenes from Moulins France, the Coolidge House, British Army officers in WWI, Napoleon's Tomb, Lillian Russell, Alpine scenes, a Mennonite woman, and more.

400/600



653



654



655

652. [PHOTOGRAPHY]. **A Group of 65 Cabinet Cards or Snapshots and 15 Real Photo Postcards.** [V.p., ca. late 19th - early 20th centuries]. All black and white albumen, heliograph or other photos. Sizes range from approximately 3 1/2 x 5 1/2 to 5 1/2 x 4". Some wear, soiling, foxing, creasing, several postcards with mailing markings or writing. Excellent. Some of the cabinet cards include photos of a haywagon, children and infants, women, gentlemen, a soldier, and couples. RPPCs include a trainwreck, landscapes, children, hospital staff, parade wagon, and more.

100/200



656

653. **Group of 40 late 19th century photographs, mostly European cities and art.** Collection of studio photographs including European cities and travel, including Chamonix (stagecoach), Brunswick Monument (Geneva), Grindelwald, Brunigbahn railway, and others, including classical paintings and sculptures. Generally 8 x 10 1/4" with studio credits in the negative.

200/300

654. [NEW YORK STATE]. **Scrapbook of photographs of Lake George and Lake Champlain vacationers.** 1908-11. 149 photographs (generally 2 1/4 x 4") affixed with corner mounts in an oblong 4to green cloth album. Documents a group of young vacationers' several trips between 1908-11 to the Lake George and Lake Champlain area, one year traveling east to Mount Washington and Portland, Maine. Includes images of steamboats, hotels, boats, docks, lake views, and a neat 15-page diary-like entry by the compiler of the scrapbook entitled "By Canoe Through Lake Champlain and Lake George." Overall neatly kept.

200/400

655. [POSTCARDS]. **A Large Group of Nearly 350 Postcards on Various Topics.** [V.p., ca. 19th - early 20th century]. Color and black and white cards. A few RPPCs. Approximately 3 1/2 x 5 1/2". Most unused. Some general rubbing, soiling. Generally very good. Topics include views in the United States, (various regions), England, Asia, Europe, Art and Architecture, Holidays, and more.

100/200

656. [PHOTOGRAPHS]. **DOM PEDRO II, EMPEROR OF BRAZIL (1831-1889) and DONA TERESA CRISTINA, EMPRESS CONSORT OF BRAZIL (1822-1889). A Group of Two CDV Portraits of the Last Emperor and Empress of Brazil.** [Ca. 1860s]. Photos on captioned mounts. Photos 3 1/2 x 2 1/4". Mounts 4 x 2 1/2". Toned, rubbed. Excellent. Rare cabinet card portraits of the last Emperor and Empress of Brazil.

200/400

657. [STEAMSHIP DISASTERS]. **A Ticket for the "Steamer Magnolia," with an Inkstamp Dated the Same Day that the Ship's Boiler Exploded, Killing Nearly 80 People.** [Ohio: Maysville and Cincinnati United States Mail Line, 1867-1868]. Original printed ticket on cardstock. Approximately 1 3/4 x 3 1/4". Ticket is numbered "3 2 1" and has two dated inkstamps on verso (both oval stamps with the "S. B. Magnolia / O. F. Shaw, Clerk" in the margin - stamps are dated "Nov 9, 1867" and "Mar 8, 1888"). Some wear, soiling to ticket. Excellent and incredibly rare - we could only find one other example of this ticket extant. "Maysville and Cincinnati United States Mail Line / Steamer MAGNOLIA! Capt. J. H. Prather / One Cabin Passage to New Richmond / This Ticket will be taken at the Steps / O. F. Shaw, [printed] Clerk". On March 18, 1868, the boilers of the former Confederate (and later Union) steamer, exploded, killing around 80 people (initial reports put the loss at 35 souls) out of a total complement of about 140 crew and passengers. Captain Prather was among the dead. The Magnolia exploded near California, OH. It is unclear why this ticket has two dated stamps, but one of the stamps is dated the day of the disaster.

500/800



657

658. [EPHEMERA]. **A Group of Various Ephemera.** [V.p., ca. 19th - 20th century]. Various ephemera, including: five auction catalogues for cigarette or sports cards, five unused stock certificates for the Mineral Hill Mining Company of Maine (very fine), Index of American Design by the WPA (1938) along with the published Index of American Design by Erwin O. Christensen in partially worn dust jacket (1950), Six leaves of nineteenth-century American calligraphy on loose sheets, WWII poster depicting Navajo children contributing to the war effort (creased, soiled, 16 3/4 x 21"), a large die-cut valentine moveable card, a chromolithographed calendar for 1885 in German, 6 Humphrey/Muskie bumper stickers, 3 "Win with Rocky" bumper stickers, a sheet of Humphrey/Muskie stickers, 8 unused labels for Faultless Brand canned foods. Some occasional wear, soiling. Generally very good or better.

100/300



658

659. [NEW YORK WORLD'S FAIR]. **Group of souvenir restaurant menus, and other ephemera.** Over 30 pieces, mostly printed souvenir menus from the 1939-40 New York World's Fair. Restaurants include the Cotton Club, Ruby Foo's Sun Dial, Jack Dempsey Broadway Bar and Lounge, The Brass Rail, Virginia Fried Chicken Restaurant, Midway Inn, Borden's Dairy World, Professional Club, YMCA, Mamma Jessel's Delicatessen, Sealtest Dairy Fountain, International Casino, and others. With various other World's Fair exhibit guides and publications.

150/250



659

660. [WORLD'S FAIRS]. **A Group of Nearly 40 Postcards, Brochures, Trade Cards and More from World's Fairs.** [V.p., ca. 1876-1984]. Original ephemera from the 1876 Continental Exposition (one trade card), the 1904 St. Louis Louisiana Purchase Exposition, the 1933 Chicago "Century of Progress," the 1939 San Francisco and New York fairs, and a bookmark from the 1984 World's Fair. Some general wear, soiling. Excellent.

100/200



660

END OF SALE

CONDITIONS OF SALE

The lots listed in this catalogue (whether printed or posted online) will be offered at public auction by Potter and Potter Auctions, Inc., as agent for consignor(s) subject to the following terms and conditions. By bidding at auction you agree to be bound by these Conditions of Sale.

PRIOR TO THE SALE

Please examine lots. Prospective buyers are strongly advised to “in person” or by personally retained Agent, examine any property in which they are interested before the auction takes place. Condition reports may be provided if requested in a timely manner.

Condition of lots, Warranties and Representations - All lots are sold “AS IS” and without recourse, and neither Potter and Potter Auctions, Inc. nor its consignor(s) makes any warranties or representations, express or implied with respect to such lots. Neither Potter and Potter Auctions, Inc. nor its consignor(s) makes any express or implied warranty or representation of any kind or nature with respect to merchantability, fitness for purpose, correctness of the catalogue or other description of the physical condition, size, quality, rarity, importance, medium, material, genuineness, attribution, provenance, period, source, origin, completeness, historical significance of any lot sold. The absence of any reference to the condition of a lot does not imply that the lot is in perfect condition or completely free from wear and tear, imperfections or the effects of aging. No statement, whether written or oral, and whether made in the catalogue, or in supplements to the catalogue, an advertisement, a bill of sale, a posting or announcement, the remarks of an auctioneer, or otherwise, shall be deemed to create any warranty, representation or assumption of liability. Potter and Potter Auctions, Inc. and its consignor(s) make no warranty or representation, express or implied, that the purchaser will acquire any copyright or reproduction rights to any lot sold.

AT THE SALE

Registration Before Bidding - A prospective buyer must complete and sign a registration form and provide identification before bidding. We may require bank or other financial references. Potter and Potter Auctions, Inc., is under no obligation to approve the registration of any prospective registrant.

Bidding as Principal - When making a bid, a bidder is accepting personal liability to pay the purchase price, including the buyer’s premium, all applicable taxes and all other applicable charges, unless it has been explicitly agreed

upon in writing with Potter and Potter Auctions, Inc. before the commencement of the sale that the bidder is acting as agent on behalf of an identified third party acceptable to Potter and Potter Auctions, Inc., and that Potter and Potter Auctions, Inc. will only look to the principal for payment.

Absentee Bids - Potter and Potter Auctions, Inc. will use reasonable efforts to carry out written bids given to us prior to the sale for the convenience of clients who are not present at the auction in person. Bids must be placed in U.S. dollars. If we receive written bids on a particular lot for identical amounts, and these are the highest bids on the lot at the auction, it will be sold to the person whose written bid was received and accepted first. Execution of written bids is a free service undertaken subject to other commitments at the time of the sale and Potter and Potter Auctions, Inc. does not not accept liability for failing to execute a written bid or for errors and omissions in connection with such written bid(s).

Telephone Bids - If a prospective buyer makes arrangements with us prior to the commencement of the sale we will use reasonable efforts to contact said prospective buyer to enable them to participate in the bidding by telephone and we do not accept liability for failure to do so or for errors and omissions in connection with telephone bidding.

Bidding Increments - **Expected bid increments are as follows:**

| Min Value | Max Value | Increment |
|-------------|-------------|--------------------|
| \$0.00 | \$29.00 | \$5.00 |
| \$30.00 | \$99.00 | \$10.00 |
| \$100.00 | \$499.00 | \$25.00 |
| \$500.00 | \$999.00 | \$50.00 |
| \$1000.00 | \$1,999.00 | \$100.00 |
| \$2,000.00 | \$4,999.00 | \$200.00 |
| \$5,000.00 | \$9,999.00 | \$500.00 |
| \$10,000.00 | \$19,999.00 | \$1,000.00 |
| \$20,000.00 | \$49,999.00 | \$2,000.00 |
| \$50,000.00 | and above | 10% of current bid |

Note: the auctioneer may modify the increments at any time.

Reserves - Although the majority of the lots in the sale are offered without reserve, some lots in the sale may be subject to a reserve which is the confidential minimum price below which such lot will not be sold. The reserve will not exceed the low estimate of the lot. Reserves are agreed upon with consignors or, in the absence thereof, the absolute discretion of Potter and Potter Auctions, Inc. The auctioneer may open

the bidding on any lot below the reserve by placing a bid on behalf of the seller. The auctioneer may continue to bid on behalf of the seller up to the amount of the reserve, either by placing consecutive bids or by placing bids in response to other bidders. With respect to lots that are offered without reserve, unless there are already competing bids, the auctioneer, in his or her discretion, will generally open the bidding at half of the low estimate for the lot. In the absence of a bid at that level, the auctioneer may proceed backwards at his or her discretion until a bid is recognized, and then continue up from that amount.

Auctioneer’s Discretion - The auctioneer has the right at his or her absolute and sole discretion to refuse any bid, to advance the bidding in such a manner as he or she may decide, to withdraw any lot, and in the case of error or dispute, and whether during or after the sale, to determine the successful bidder, to continue the bidding, to cancel the sale or to reoffer and resell the item in dispute. If any dispute arises after the sale, our sale record is conclusive.

Successful Bid - The highest bidder acknowledged by the auctioneer will be the purchaser. In the case of a tie bid, the winning bidder will determined by the auctioneer at his or her sole discretion. In the event of a dispute between bidders, the auctioneer has final discretion to determine the successful bidder or to reoffer the lot in dispute. If any dispute arises after the sale, the Potter and Potter Auctions, Inc. sale record shall be conclusive. Title passes upon the fall of the auctioneer’s hammer to the highest acknowledged bidder subject to the Conditions of Sale set forth herein, and the bidder assumes full risk and responsibility.

AFTER THE SALE

Buyer’s Premium - In addition to the hammer price, the buyer agrees to pay Potter and Potter Auctions, Inc. a buyer’s premium of 20%, and the applicable sales tax added to the final total.

Payment - The buyer must pay the entire amount due (including the hammer price, buyer’s premium, all applicable taxes and other charges) no later than 5 p.m. on the seventh (7) business day following the sale. Payment in U.S. dollars may be made with cash; bank check or cashier’s check drawn on a U.S. bank; money order; or wire transfer unless other arrangements are made with Potter and Potter Auctions, Inc. Potter Auctions, Inc. reserves the right to hold merchandise purchased by personal check until the check has cleared the bank. The purchaser agrees to pay Potter and Potter Auctions, Inc. a handling charge of \$50 for any check dishonored by the drawee. In the event buyer desires to pay by using a credit card, a convenience fee equaling 2.5% of the entire amount due shall be added to the buyer’s invoice.

Shipping Terms - By Potter & Potter. Choice of packing and shipping method is strictly at the discretion of Potter and Potter Auctions. P&P generally provides in house shipping via FedEx or USPS to winning bidders.

Please allow 3—4 weeks for delivery.

Customer’s obligation to inspect and report claims. Potter and Potter professionally and safely packs and ships thousands of items every year, and insurance is provided for successful purchasers. In the unlikely event that damage or loss occurs, these are subject to our insurance carrier’s rules and limitations. Customers are required to report, in writing, any damage or loss within 72 hours of receipt of merchandise. The carrier’s delivery record shall be conclusive as to this matter.

Correcting Shipping Address and report of non-receipt: Prior to shipping winning lots, customers must provide Potter and Potter with a current and accurate shipping address. Once an order has been shipped, any address changes or updates are subject to a \$25.00 return to Sender fee, in addition to shipping charges.

In the event an item is lost during transit, it is customer’s obligation to report non-receipt within 7 days of the date on which the item(s) were shipped.

Third-party shipping. Certain large, high-value, and fragile items will require the services of a professional packing and transportation company, or pick-up directly from our gallery. We suggest that you contact our Shipping Department before the sale for advice on the shipping and handling requirements that apply to the lots of interest to you.

If third-party shipping is chosen by the buyer or required by Potter & Potter, the buyer will arrange for removal of the merchandise from P&P within 15 days following the sale and must communicate and coordinate removal arrangements with P&P during regular business hours (Monday – Friday, 9am – 5pm).

Arrangements for third-party transportation are the responsibility of the buyer. We will not be responsible for the acts or omissions of carriers and packers whether recommended or not by us. Property will not be released to the shipper without the buyer’s written consent and until payment has been made in full. Unless otherwise agreed, all purchases should be removed by the 15th day following the sale.

Risk of loss or damage in shipment. Any risk of loss or damage to the shipment through a third party carrier, once the item is removed from Potter and Potter, is at the risk of the buyer, and Potter & Potter is not liable for loss or damage of these items.

Ship to address. The winning bidder is responsible for providing Potter & Potter with an accurate address for the order destination as well as specific instructions for delivery.

Shipping costs. Shipping costs include charges for labor, materials, insurance, as well as actual shipper’s fees. Buyer agrees to reimburse Potter & Potter the difference if actual shipper’s fees exceed the invoice amount.

Storage fees. Potter & Potter will charge a storage fee of \$50 per week for any orders awaiting payment and/or removal for more than 15 days following the auction date. This cost shall constitute a lien against such property, which may be removed to a public warehouse at the risk, account, and expense of the purchaser.

International shipping. Potter and Potter ships internationally. All shipments will include an itemized invoice with the actual and correct purchase totals including the buyer's premium and shipping cost. International buyers are responsible for knowing their country's laws on importing items as well as paying all customs and duties fees on purchased items.

Non-Payment – If we do not receive payment in full, in good cleared funds, within seven (7) business days following the sale, we are entitled in our absolute discretion to exercise one or more of the following measures, in addition to any additional actions available to us by law: (1) to impose a late charge of one and a half percent (1.5%) per thirty (30) days of the total purchase price, prorated to commence on the date of the sale; (2) to hold the defaulting buyer liable for the total amount due and to begin legal proceedings for its recovery together with interest, legal fees and costs to the fullest extent permitted under applicable law; (3) to rescind the sale; (4) to resell the property publicly or privately with such terms as we find appropriate; (5) to resell the property at public auction without reserve, and with the purchaser liable for any deficiency, cost, including handling charges, the expenses of both sales, our commission on both sales at our regular rate, all other charges due hereunder and incidental damages. In addition, a defaulting purchaser will be deemed to have granted us a security interest in, and we may retain as collateral security for such purchaser's obligations to us, any property in our possession owned by such purchaser. At our option, payment will not be deemed to have been made in full until we have collected funds represented by checks, or in the case of bank or cashier's checks, we have confirmed their authenticity; (6) to offset against any amount owed; (7) to not allow any bids at any upcoming auction by or on behalf of the buyer; (8) to take other action as we find necessary or appropriate.

LIABILITY

Condition Reports – Potter and Potter Auctions, Inc. is not responsible for the correctness of any statement of any kind concerning any lot, whether written or oral, nor for any other errors or omissions in description or for any faults or defects in any lot. Neither the seller, ourselves, our officers, employees or agents, give any representation, warranty or guarantee or assume any liability of any kind in respect of any lot with regard to merchantability, fitness for a particular purpose, description, size, quality, completeness, condition, attribution, authenticity, rarity, importance, medium, provenance, prior ownership history, or historical relevance. Except as required by local law any warranty of any kind whatsoever is excluded by this paragraph.

Purchased Lots – If for any reason a purchased lot cannot be delivered in the same condition as at the time of sale, or should any purchased lot be stolen, mis-delivered or lost prior to delivery, Potter and Potter Auctions, Inc. shall not be liable for any amount in excess of that paid by the purchaser.

Legal Ramifications – The rights and obligations of the parties with respect to these Conditions of Sale, the conduct of the auction and any matters connected with any of the foregoing shall be governed and interpreted by the laws of the jurisdiction in Illinois. If any part of these Conditions of Sale is found by any court to be invalid, illegal or unenforceable, that part shall be discounted and the rest of the conditions shall continue to be valid to the fullest extent permitted by law.

Discretion - Any and all of the conditions may be waived or modified in the sole discretion of Potter and Potter Auctions, Inc.

Potter and Potter offers historically significant items which may include culturally insensitive material, including but not limited to racist and sexist content. The content and form of such items does not reflect the views or values of the auctioneers or staff.

Potter & Potter Auctions, Inc.
(Illinois Lic. # 444.000388)
5001 W. Belmont Ave.
Chicago, IL 60641

Phone: (773) 472-1442
Fax: (773) 260-1462
www.potterauctions.com
info@potterauctions.com

Gabe Fajuri, Managing Auctioneer
Lic. #441.002150
Text: Joe Slabaugh and Chad Reingold
Photography: Jade Podschweit and Laura Severson
Layout: Stina Henslee

Note: Many supplemental and detailed images of auction lots ~ not shown in the pages of this catalog ~ are available online at Liveauctioneers.com, Invaluable.com, or directly from Potter & Potter.

Potter & Potter wishes to thank Judith Adelman, Michael Bassett, Alan Bayersdorfer, Allen Berlinski, Andy Bhavnani, Ivan Bilic, John Binder, Phil Bishop, Adam Blumenthal, Felix Brejente, Mario Carrandi, Bettie Christensen, Jon Dorsey, James Eckerling, Terry Fadina, Rose Fisher, Janis Fleming, Susan Fox, David Freilich, JoAnne Fuerst, Adam Gibbons, Bruce Gimelson, William Hageman, Tarynn Herlocher, Barbara Hulseberg, Sheryl Jaeger, Eva Kizti, Derek Magnette, Fred Maltase, Kathy Pilat, Mark Rucker, John Schmale, Matthew Smtih-Laubenstein, and Mark Thomas for their help with the preparation of this catalogue.

Contents copyright © 2024 by Potter & Potter Auctions, Inc.
All rights reserved. No part of this publication may be reproduced or transmitted in any form or by any means, electronic or mechanical, including photocopy, recording or any information storage and retrieval system now known or to be invented, without permission in writing from the copyright holders.





POTTER & POTTER AUCTIONS, INC.
WWW.POTTERAUCTIONS.COM