



MAGIC

MEMORABILIA

AUGUST 25, 2018



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AUCTIONS



PUBLIC AUCTION #063

MAGIC MEMORABILIA

AUCTION

August, 25, 2018
10:00am CST

PREVIEW

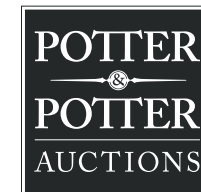
August 22-24
10:00am - 5:00pm
or by appointment

INQUIRIES

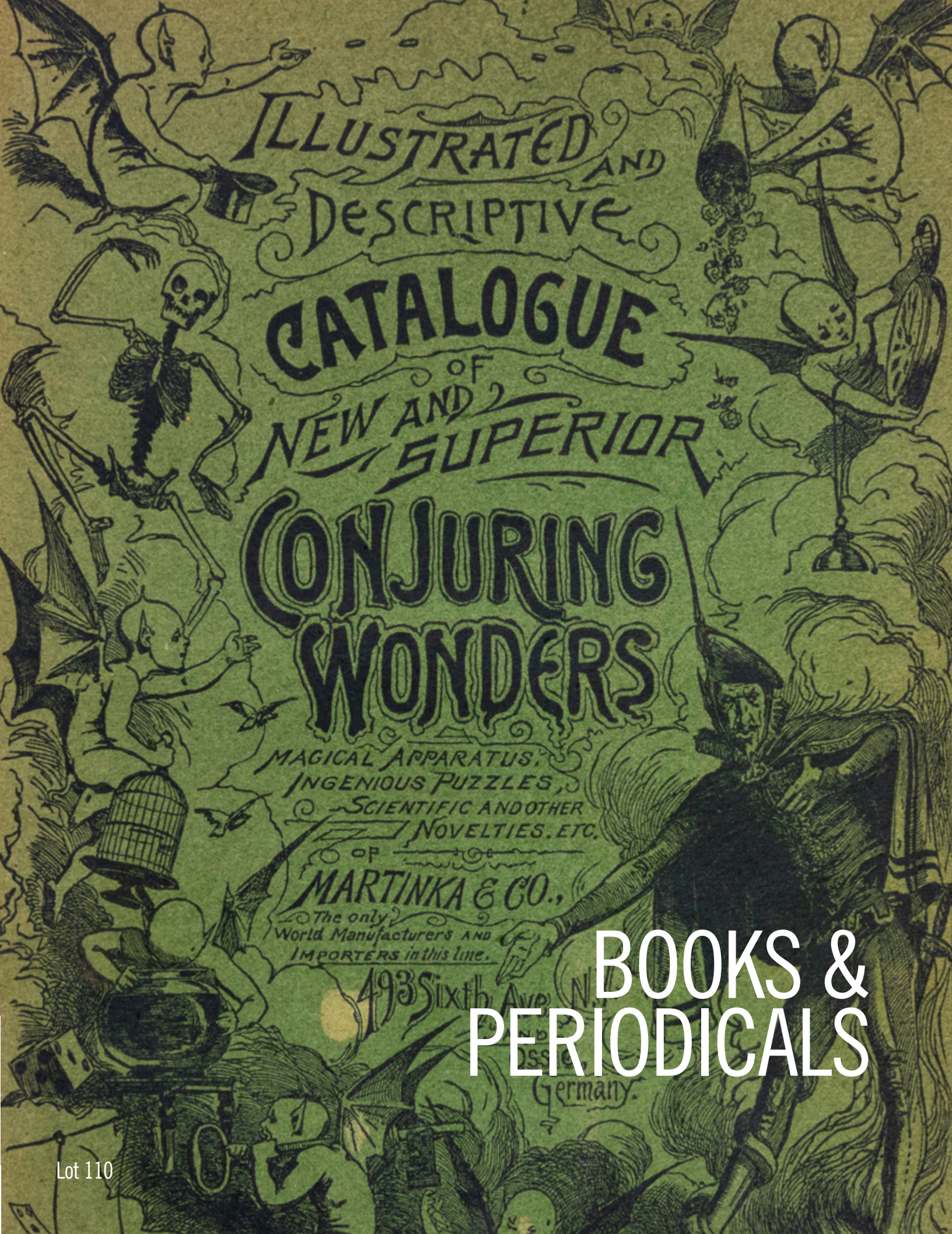
info@potterauctions.com
phone: 773-472-1442

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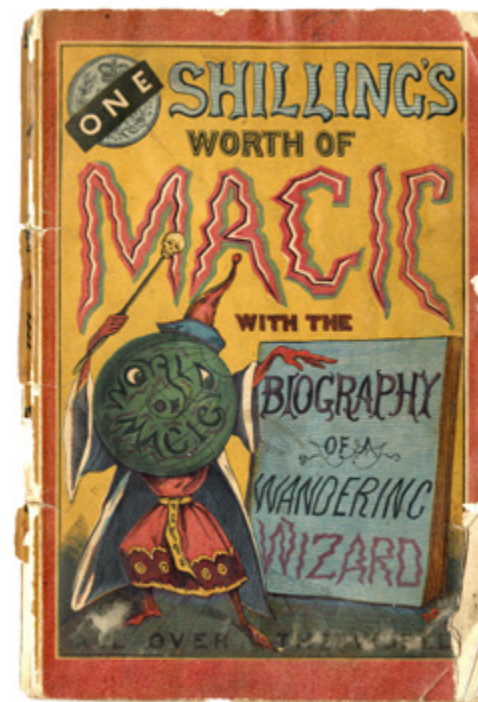


POTTER & POTTER AUCTIONS, INC.
3759 N. RAVENSWOOD AVE. SUITE 121
CHICAGO, IL 60613



BOOKS & PERIODICALS

Lot 110



1

1. Anderson, John Henry. **The Fashionable Science of Parlour Magic.** London: J.W. Last, ca. 1849. Cover title: One Shilling's Worth of Magic, with the Biography of a Wandering Wizard. 140th Edition of "Parlour Magic." Sixty-Ninth edition of "Spirit Rapping." Original color lithographed wrappers. Illustrated. 8vo. Covers and backstrip chipped and torn, thumbled lower right, but good overall. Toole Stott 33.

350/550



2

2. B., J.T. **Drawing Room Magic.** New York, ca. 1874. Publisher's grey wraps, illustrated with "numerous illustrative diagrams." 12mo. Cover ragged and soiled, interior pages chipped and toned but contents sound. Fair. Toole Stott 1342.

100/150



3

3. Barns, Charles E. **A Disillusioned Occultist.** New York: Willard Fracker & Co., 1889. Original printed parchment wrappers and dust-wrapper. Engraved title page printed in black and red. Tipped-in publisher's advertisement of Barns' works. 12mo. Jacket chipped at edges, else good. Ex-libris J.B. Findlay, with his commentary and annotations throughout.

100/200



4

4. **The Black Art or Magic Made Easy.** New York: Robert M. De Witt, 1869. Hand-colored pictorial wraps. Diagrams in text. 8vo. Edges with slight chips and short tears. Archival cloth drop-spine box. Toole Stott 94. Scarce.

500/700



6



8



5



5. [Blow Book] **Le Livre Magique. Tombé De La Lune.** [France]: MM. Gangel et P. Didion, ca. 1870. Printed wraps. A "blow" book whose contents change each time the magician blows on the volume and ruffles through the pages. Images hand-colored. Twelve changes in all. 8vo. Disbound, extremities worn, small wormholes to cover, but contents sound, in working condition and easily repaired. Scarce.

300/500

6. Breslaw, Philip. **Breslaw's Last Legacy; or, the Magical Companion.** London: Printed for W. Lane, Leadenhall-Street, 1795. Modern three-quarter leather, cloth sides. Frontispiece, half-title. 12mo. p. xii, [1] 2–144 [but lacking four leaves: B5 (p. 9/10), B8 (p.15/16), and E6-7 (pp. 83-6)]. Remargining throughout, several leaves with closed tears repaired with clear tape, scattered rust spots but generally clean. Old manuscript bookseller's ex-libris to half title; bookplates of Trevor Hall (two different, to front endpapers). Toole Stott 125.

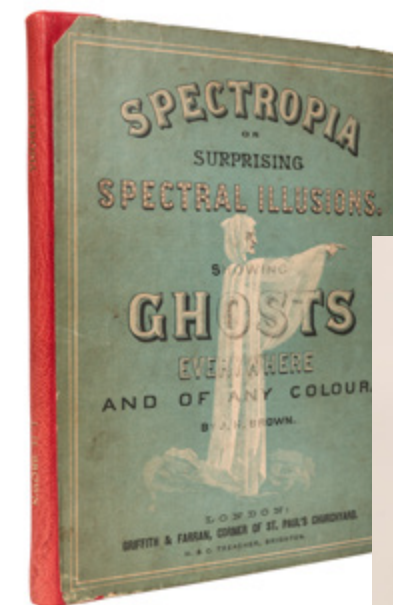
3,000/5,000

7. Brown, J.H. **Spectropia; or Surprising Spectral Illusions Showing Ghosts Everywhere and of Any Colour.** New York: James G. Gregory, 1864. Second edition. Rebacked in crushed red morocco, replaced endpapers, original pictorial boards retained. Sixteen hand-colored plates of ghosts, witches, and skeletons. 4to. Covers chipped, stained and rubbed, else very good. Toole Stott 777.

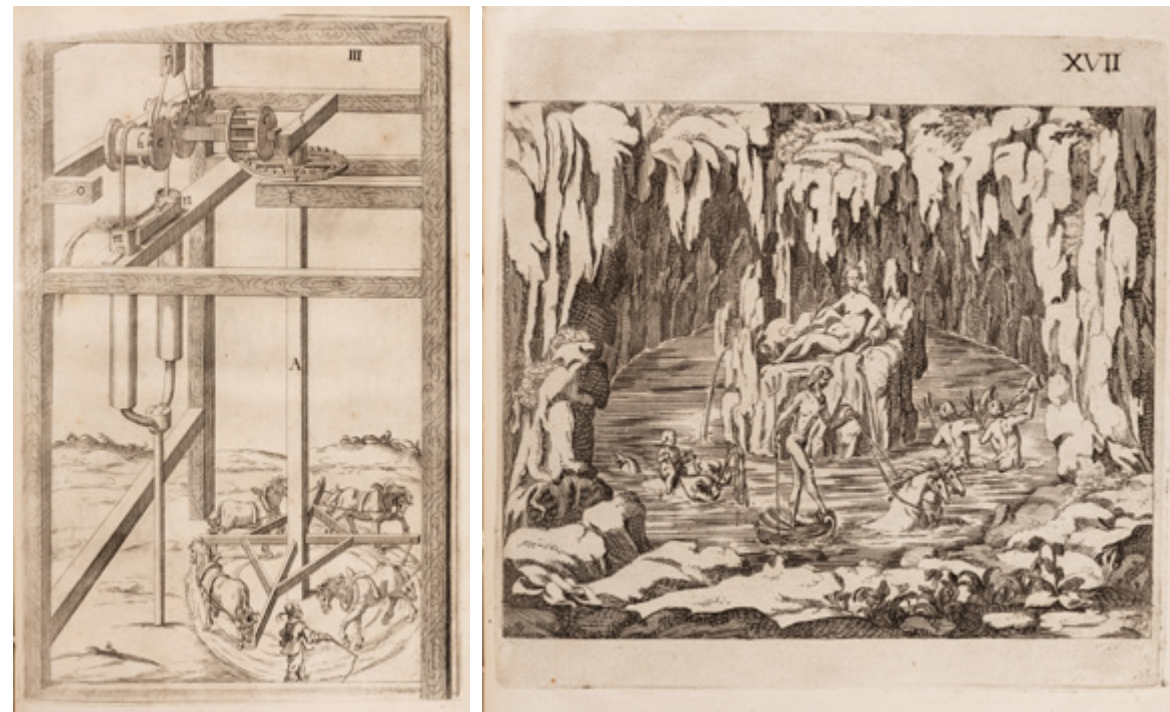
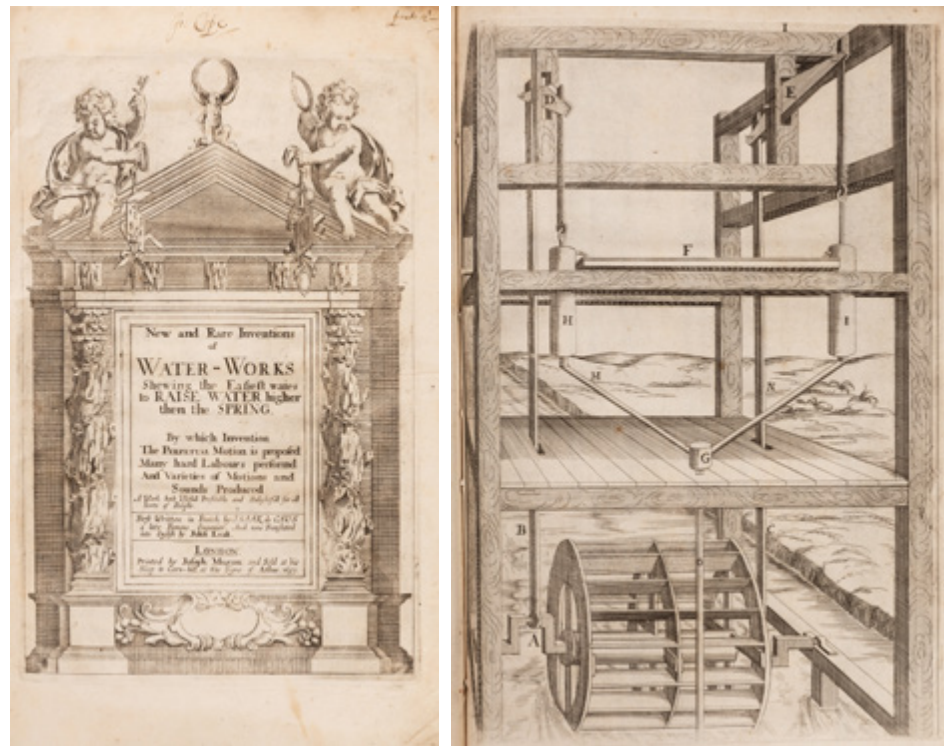
300/500

8. Caulfield, James. **Portraits, Memoirs and Characters of Remarkable Persons. Vols. I and II.** London: For J. Caulfield and Isaac Herbert, 1794/95. First edition. Two vols. in one, retaining title pages, contemporary three-quarter black morocco over marbled boards, gilt title. (vol. 1): iv, [1], 2–16, [17–19], 20–96; (vol. 2): [97], 98–173 + 2 leaves manuscript contents. Illustrated with 58 finely engraved portrait plates not included in pagination, most in the first volume under tissue. First volume interleaved with blanks, some filled in with old manuscript biographical notations concerning several characters profiled. 8vo. Offsetting to second volume, otherwise near fine. Toole Stott 1350.

700/900



7



9. Caus, Isaac de. **New and Rare Inventions of Water-Works**. London: Joseph Moxon, 1659. First Edition in English. Contemporary brown calf, older rebacking, gilt morocco title label. Engraved title. [vi], 34pp. + 26 copper engraved plates numbered I–XXVI. Folio (13 ½ x 9”). Woodcut text illustrations. Scattered minor rust spots, closed tear to Plate IX expertly repaired and remargined. Engr. bookplate and ownership signature of Sir John Cope, two modern bookplates to inside cover. A near fine copy of a rare and important volume. Toole Stott 1247. Wing C1527.

10,000/15,000



10



11



12

10. Clarke, William. **The Boy's Own Book**. London: Vizetelly, Branston, & Co., 1835. Tenth Edition. Modern smooth brown morocco, gilt-lettered red leather title label, new endpapers. Pictorial dedication page printed in blue. Woodcuts in text. Square 8vo. 462pp. Minor toning at edges, else a near fine, crisp copy. Toole Stott 979.

400/600

11. **Curiosities for the Ingenious: Selected from the Most Authentic Treasures of Nature, Science and Art**. London: Thomas Boys, 1822. Second edition. Publisher's printed boards, rebacked in green leather, title in gilt. Engraved frontispiece, eleven plates. 12mo. xi [xii], [13] 14–192. A few minor closed marginal tears. Nice copy. Toole Stott 1019.

300/400

12. Daniel, George. **Merrie England in the Olden Time**. London: Richard Bentley, 1842. Two vols., handsomely bound by Charles Lauriat (Boston), three-quarter green leather, marbled boards and endpapers, raised spines with gilt tooling and lettering. Half-titles, frontispiece, plates and illustrations by Leech and Cruikshank. 8vo. Spines evenly toned. Toole Stott 796.

500/750

13. Dean, Henry. **The Whole Art of Legerdemain; or, Hocus Pocus in Perfection**. London: J. Brew, 1781. Eighth edition. Full tan calf, blind-ruled, gilt-lettered red morocco title label. Archival cloth clamshell box. Woodblock frontispiece, title page, [7] 8–132 (lacking preface [A3]). Illustrated. 12mo. Small piece torn from title page top margin, some staining, slight chipping, and minor offsetting, else very good. Toole Stott 210.

2,000/3,000



13



16

14. Enfield, William, M.A. **Scientific Recreations in Philosophy and Mathematics.** London: Thomas Tegg, 1825. Third Edition. Contemporary three-quarter green morocco with marbled boards (front detached, covers worn and scratched), red morocco title label, all edges marbled. Engraved frontispiece, text diagrams and tables. 12mo. xii, [1], 2 – 240. Occasional light to moderate spotting. Toole Stott 275.

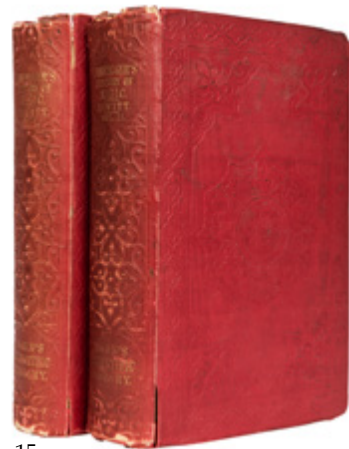
250/350



14

15. Ennemoser, Joseph. **The History of Magic.** London: Henry G. Bohn, 1854. Two volumes, embossed red cloth. 8vos. Hinges weak, boards rubbed, mild soiling and foxing. Covers rubbed with fraying and splitting to outer joints, but holding. Toole Stott 816.

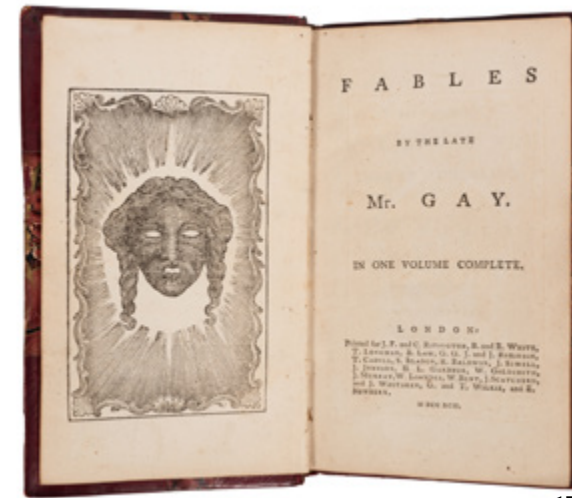
200/300



15

16. **The Whole Art of Legerdemain; or, The Conjuror Unmasked.** Derby: Thomas Richardson, ca. 1830. Finely bound in smooth blue morocco, double-ruled gilt boards, tooled spine with two raised bands, marbled endpapers, turn-ins gilt. Original blue printed wrappers retained. Hand-colored engraved folding frontispiece depicting a flamboyantly dressed conjuror flanked by a demon and a coiled snake. 1 leaf, p. [3] 4–24. 12mo. Bookplates of Roland Winder, Trevor Hall, and Stanley Collins. A fine, crisp copy. Toole Stott 718.

2,500/3,500



17

17. Gay, John. **The Fables of Mr. John Gay, Complete in Two Parts.** London: J.F. and C. Rivington, B. and B. White, ..., MDCXCII. Nineteenth century three-quarter morocco, gilt tooling and lettering, raised spine, a.e.g. Frontispiece, woodcut vignettes attributed to Bewick. 12mo. viii, [1], 2–232. Extremities rubbed, otherwise fine. See Toole Stott 1278.

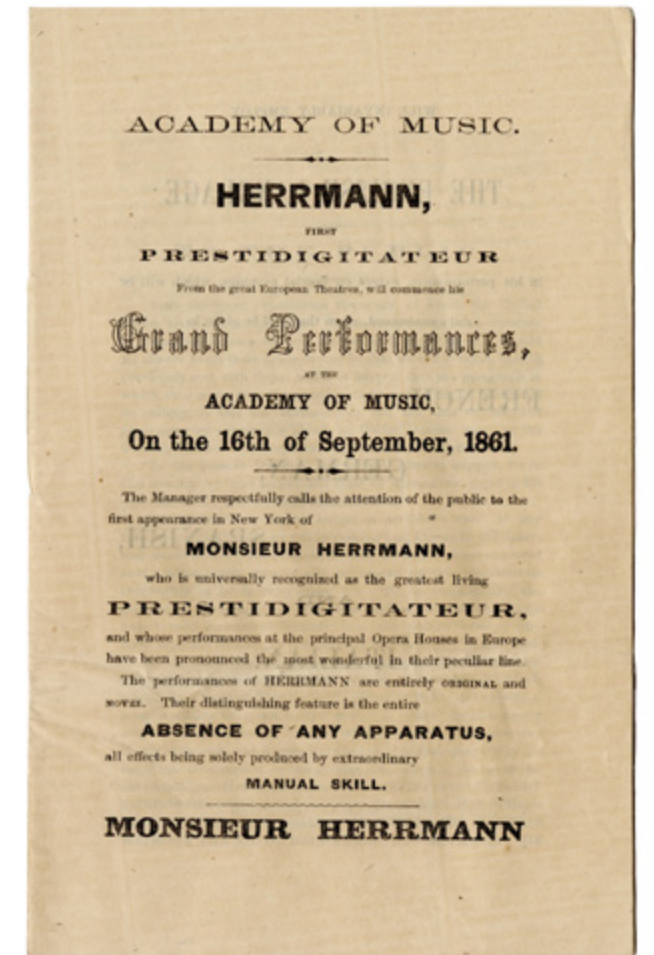
150/250

18. Godwin, William. **Lives of the Necromancers.** London: Chatto and Windus, 1876. Contemporary three-quarter leather over marbled boards, ornately gilt-tooled spine, marbled endpapers. Half-title. 8vo. xvi, [2] 3–282+ 1 (pub.'s monogram). Extremities rubbed, otherwise very good condition. Bookplate of Edward Curtis Smith. Toole Stott 836 (but without rear advts.).

200/300



18



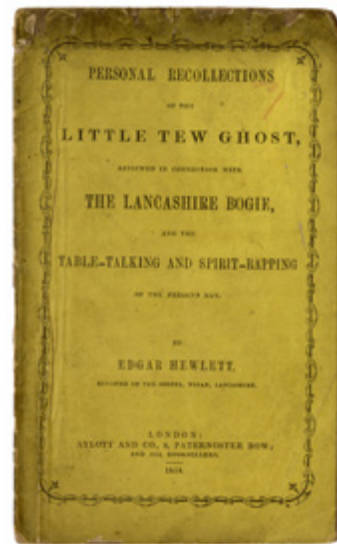
19

COMPARS HERRMANN RARITY

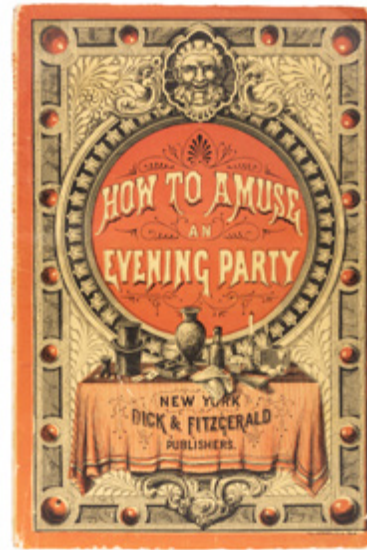
19. Herrmann, Compars. **Herrmann, First Prestidigitateur.** [New York], 1861. Letterpress booklet-program advertising Herrmann's performance at the Academy of Music, and including stories and anecdotes from Herrmann's career. Single gathering of twelve pages. 12mo. Old fold, else very good. See Toole Stott 345. Rare.

800/1,200

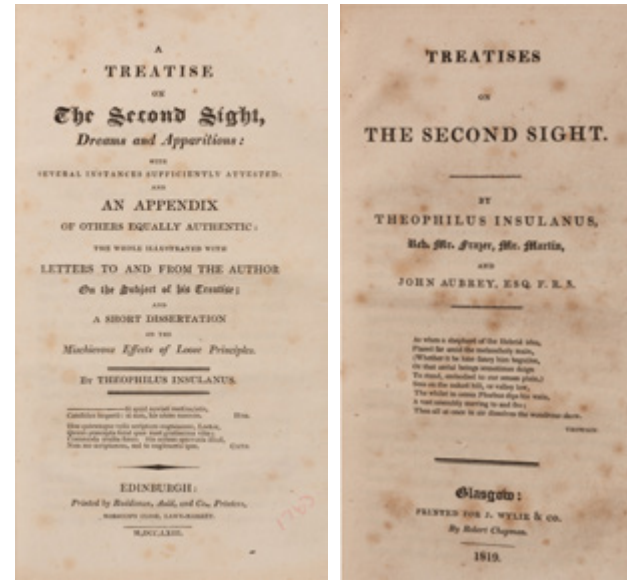
A few of the stories contained in this booklet sound familiar – but as tales about Herrmann's brother, Alexander. A prime example is entitled "Herrmann at a Barber's Shop," reprinted from the Independence Belge, Bruxelles, April 2, 1858. A razor is used to bloody effect by Herrmann, yet no harm is done. Other stories recount his performance for the King of Portugal and at a restaurant, and a separate section describes episodes of his impromptu magic performed in New York City. The publication also notes the "absence of any apparatus, all effects being solely produced by extraordinary manual skill."



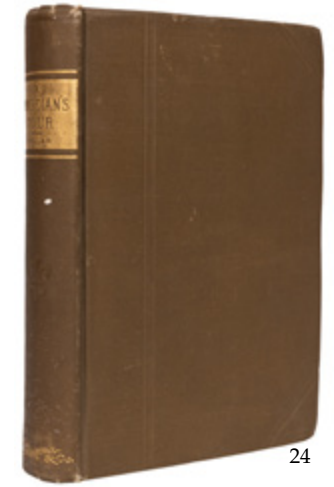
20



21



23



24



22



20. Hewlett, Edgar. **Personal Recollections of the Little Tew Ghost, Reviewed in Connection with The Lancashire Bogie, and the Table-Talking and Spirit-Rapping of the Present Day.** London: Aylott and Co., 1854. Yellow printed self-wraps. 12mo. 24pp. Top edge darkened and soiled with chipping and creasing to edges, but stable condition.

150/250

21. **How to Amuse an Evening Party.** New York: Dick & Fitzgerald, 1869. Colored pictorial wraps. Illustrated with 197 woodcuts. 8vo. Housed in a custom clamshell box with gilt stamped spine. Very good. Toole Stott 397.

250/350

22. **Humours of the Fair, (The). A Tale for the Nursery.** N.p., ca. 1805. Rare chapbook, engraved pictorial wrappers, custom fitted leather folder, slipcased. Hand-colored woodcut to each page, including a trained bear, fire eater, cups and balls juggler, and others. Unsigned gathering, p. 2-4, 6-8, 10-16. Apparently lacks title page, first page of text, and the other pages absent from pagination. Approx. 32mo (5 x 4"). Pages chipped and loose from stitched binding, fragile. Manuscript gift inscription to inside cover dated 1811. Cf. Toole Stott 402-3, 851. Muir, "Children's Books of Yesterday," 334.

800/1,200

23. Insulanus, Theophilus (pseudo.). **A Treatise on the Second Sight, Dreams and Apparitions.** Glasgow: Printed for J. Wylie & Co., 1819 [bound also with the title page to the Edinburgh edition (Huddiman, Auld and Co., 1763)]. Three-quarter red morocco, gilt-stamped spine over marbled boards. 12mo. [i]-xxviii, [3]-8, [1] 2-227. Scattered foxing and pencil annotations, otherwise near fine. Scarce. Pagination follows Toole Stott 1094, with some prelims. bound in different order.

500/700

24. Kellar, Harry (Heinrich Keller). **A Magician's Tour.** Chicago, 1891. Brown cloth, blind-ruled, spine with gilt title label. Illustrations, some full-page. 8vo. Extremities rubbed, spine soiled, ownership signature to title. Very good, tight copy.

200/300

25. Lynn, Dr. **The Adventures of the Strange Man. With a Supplement Showing "How It's Done."** Leicester: Edward Lamb, 1877. Fourth Edition. Yellow printed wraps. Engraved half-title by George Cruikshank, Jr. p. [1-3] 4 - 53 + [5] ads and endorsements for the magician. 8vo. Losses to backstrip, clean internally. Not recorded in Toole Stott (cf. Toole Stott 457).

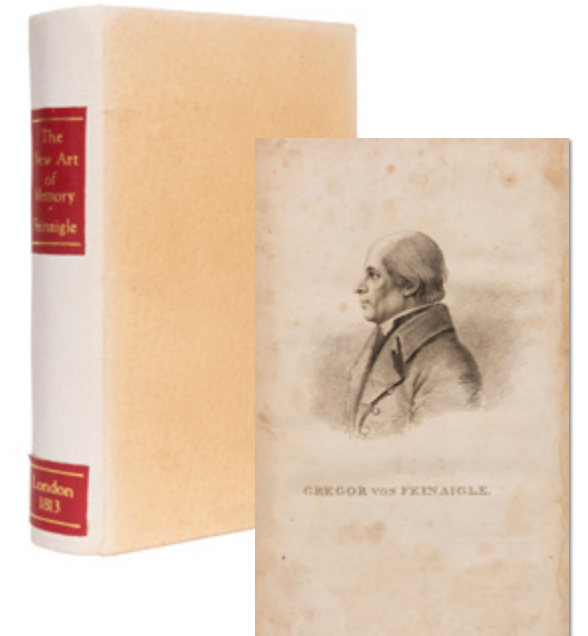
400/600

26. (Millard, John). **The New Art of Memory, Founded Upon the Principles Taught by M. Gregor von Feinaigle.** London: For Sherwood, Neely, and Jones, 1813. Second edition. Modern leather with red leather gilt-stamped titleblocks, new endpapers, marbled edges. Frontis-portrait, diagrams and tables in text, four fold-out engravings. 8vo. Ownership stamp of mnemonicist Bernard Zufall. Foxing throughout, otherwise a finely rebound copy.

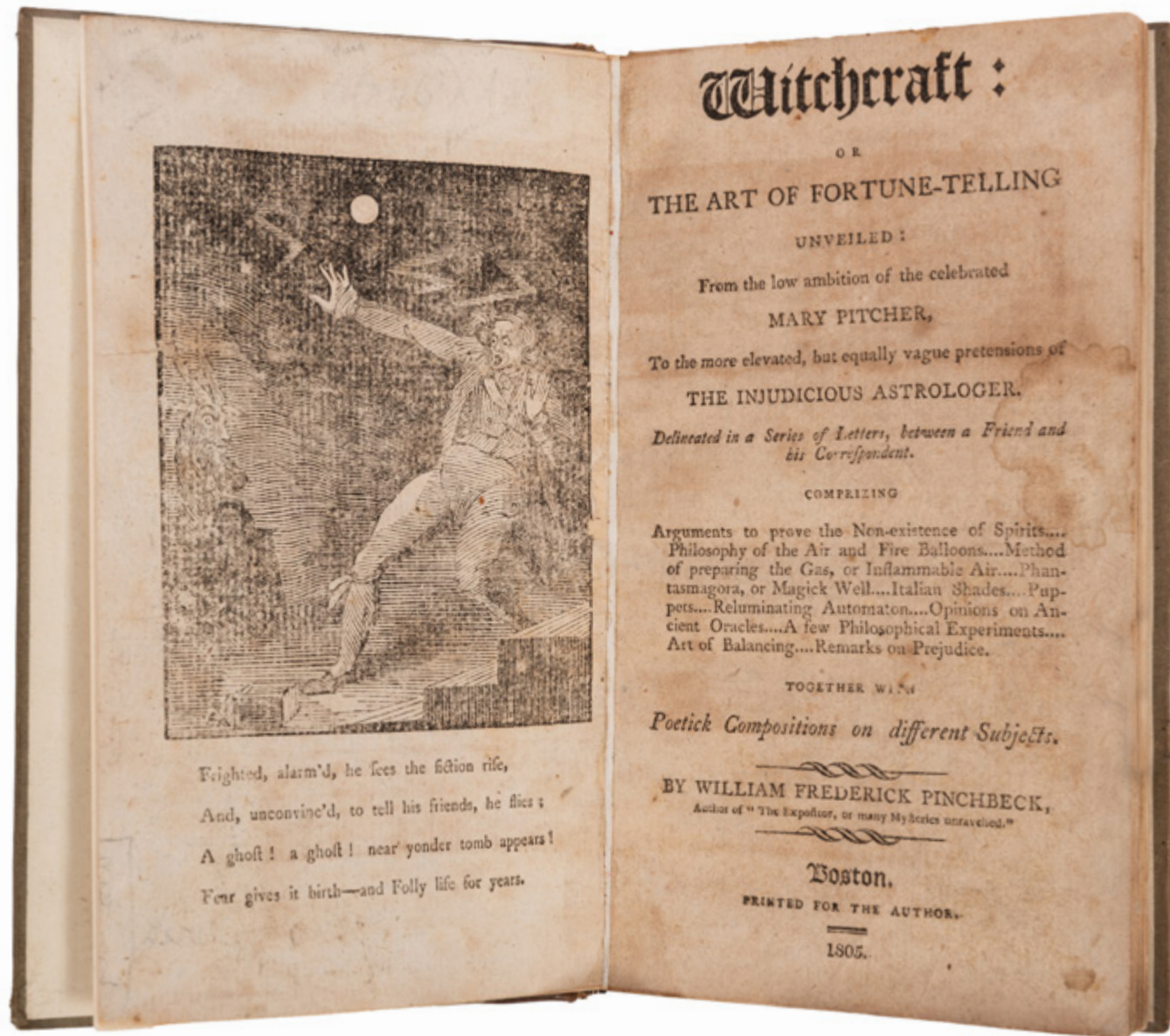
300/500



25

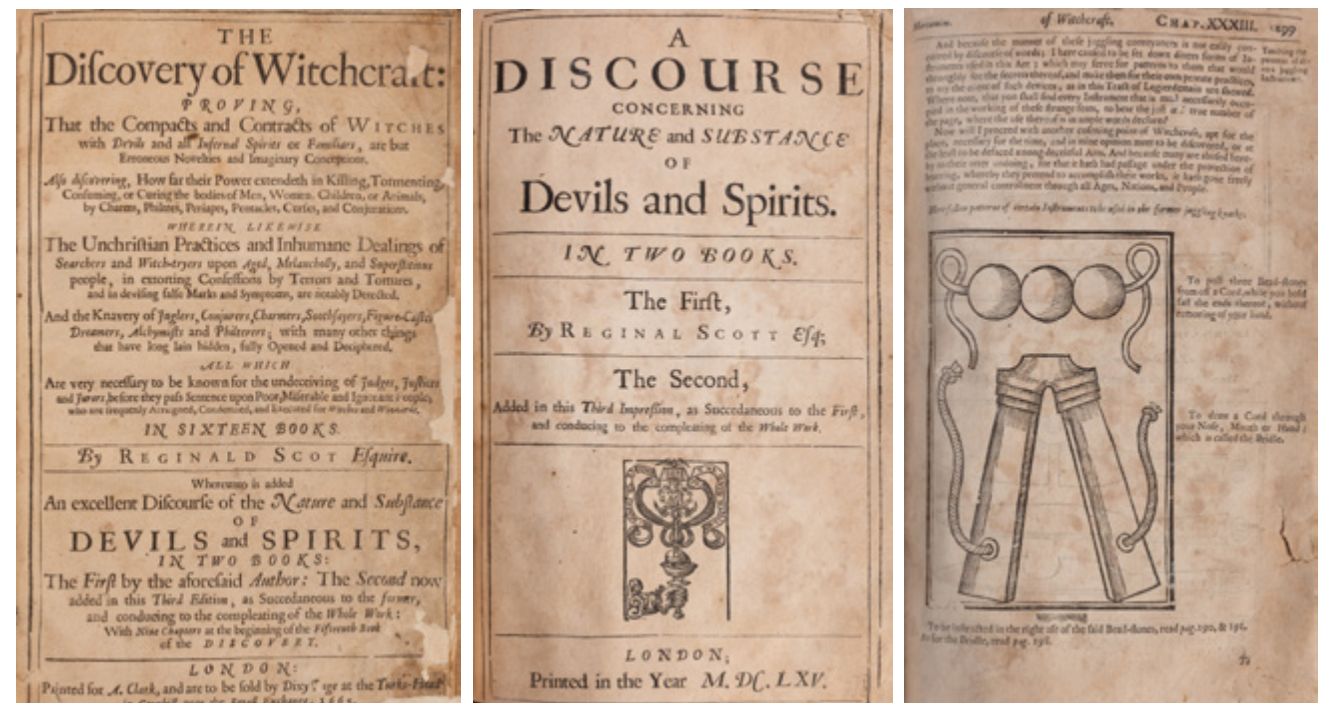


26



27. Pinchbeck, William. **Witchcraft: or, the Art of Fortune-Telling Unveiled**. Boston: Printed for the Author, 1805. Quarter-calf with grey paper sides. Woodcut frontispiece. Woodcuts in text. 12mo. [1 - 5], 6, [7], 8 - 108 pp. Large piece missing from p. 17, minor offsetting and light soiling, otherwise a clean and well-preserved copy. Ex-libris Roland Winder. Toole Stott 563 ("Witchcraft is a far more scarce work than *The Expositor*. Reputed to be the third conjuring book published in the United States").

5,000/7,000

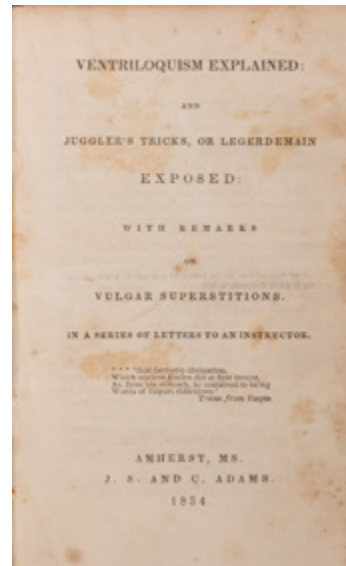


28. Scot, Reginald. **The Discoverie of Witchcraft**. London: Printed for A. Clark, and are to be Sold by Dixy Page at the Turk's-Head in Cornhill near the Royall Exchange, 1665. Third edition. Modern quarter leather, banded spine lettered gilt, marbled sides, new endpapers. Woodcuts. 4to (10 x 6 1/2"). Nine leaves, p. 1 - 292, 6 leaves, second title, 1 - 72, 1 leaf. Remargining to title and several succeeding leaves, margins ragged and brittle throughout, in particular the lower right, with chipping and tears, some leaves reinforced with tape, scattering of losses to printed marginalia; intermittent dark stains and rust marks, old inscription to terminal blank verso. Toole Stott 620.

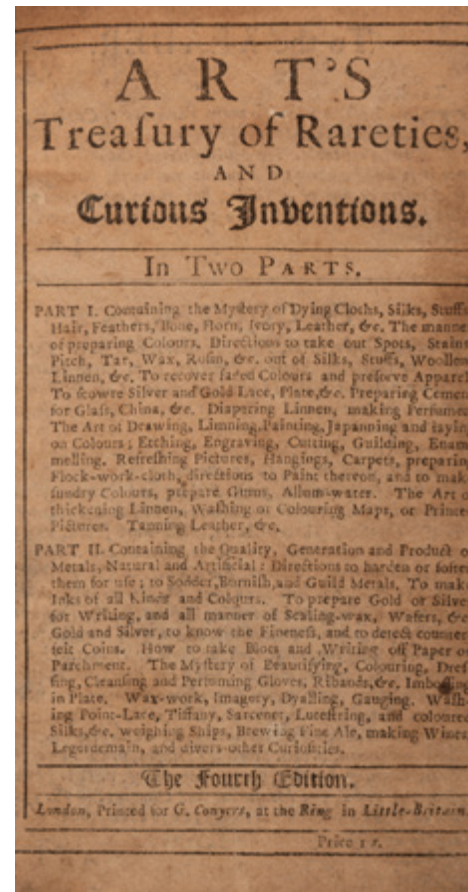
6,000/9,000



29



32



33



34



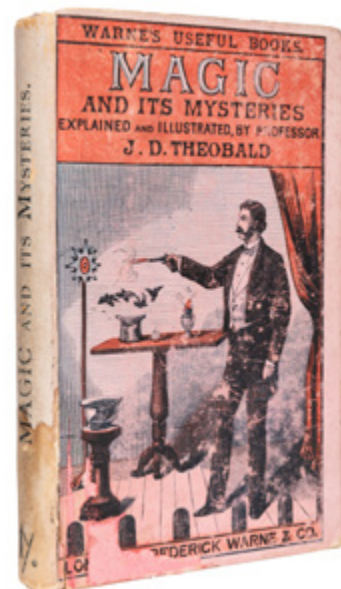
30

29. Scott, Sir Walter. **Letters on Demonology and Witchcraft.** New York: Harper & Brothers, 1858. Nineteenth century three-quarter calf, gilt-stamped morocco title label, all sides and endpapers marbled. Engraved frontispiece (lacking Cruikshank's other illustrations). 12mo. Spine ends chipped, covers well rubbed, but binding sound.

100/200

30. Taylor, Rev. Ed. S, and Others. **The History of Playing Cards, with Anecdotes of their use in Conjuring, Fortune-Telling, and Card-Sharpping.** London: John Camden Hotten, 1865. First Edition. Three-quarter morocco with marbled boards and endsheets. Color frontispiece, illustrated with plates. Thick 8vo. Spine rubbed and split at top, corners rounded, some markings on endpapers and staining to interior, otherwise very good condition. Toole Stott 657.

200/300



31

31. Theobald, J.D. **Magic and Its Mysteries.** London: Frederick Warne & Co., ca. 1880. Publisher's colored pictorial boards. Illustrated. 8vo. Custom archival box. Boards rubbed with paper loss and dampstaining at bottom of boards. Ex-libris John & Mable Ringling Museum of Art.

100/200

32. **Ventriloquism Explained: And Juggler's Tricks, or Legerdemain Exposed.** Amherst: J.S. And C. Adams, 1834. Brown cloth. 12mo. Half-title. Large portion of backstrip torn away, one piece held with with tape, moderately foxed throughout. Scarce. Toole Stott 678.

300/500

33. White, John. **Art's Treasury of Rareties, and Curious Inventions. In Two Parts.** London: Printed for G. Conyers, ca. 1769. Fourth edition. Quarter morocco with marbled boards. Lacking frontispiece, flyleaves replaced. p. [i], 1-152, + [12] publisher's ads. 12mo. Ex-libris Roland Winder. Toole Stott 700.

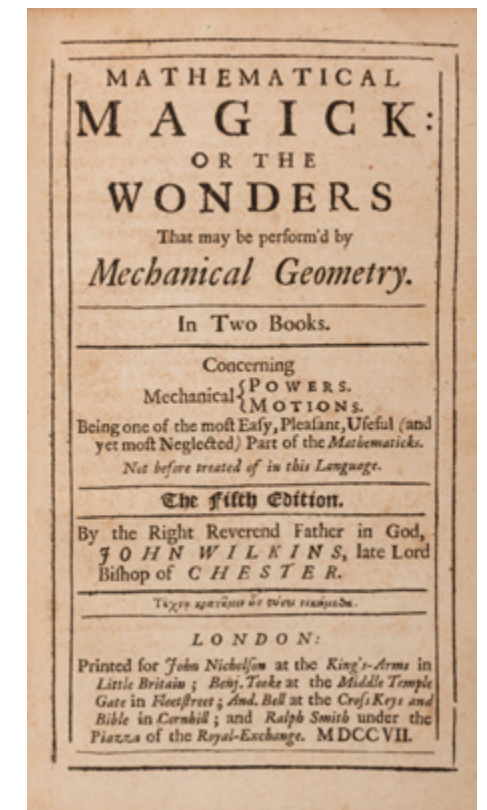
1,000/1,500

34. (White, John). **A Rich Cabinet with Variety of Inventions.** London: Printed for William Whitwood, 1677. Fifth edition. Original calf rebacked in period style, gilt titles. Illustrated with woodblocks in text. 8vo. Some pages remargined, foxing, soiling and dampstains throughout, scattered marginalia, lacking engraved title. Toole Stott 688.

1,200/1,600

35. Wilkins, John. **Mathematical Magick: Or the Wonders That May be Perform'd by Mechanical Geometry.** London: Printed for John Nicholson, 1707. Fifth edition. Quarter calf over linen boards. Numerous woodcuts, text engravings throughout. 8vo. Replaced endpapers, lacking portrait frontispiece. Toole Stott 1322.

500/700



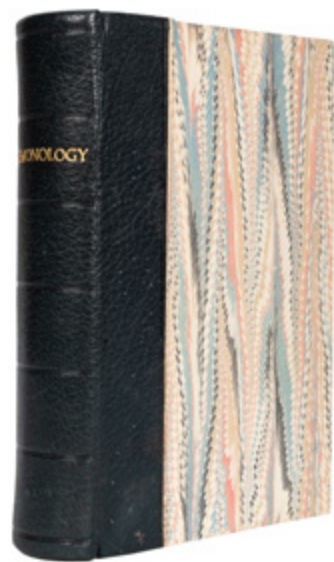
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37



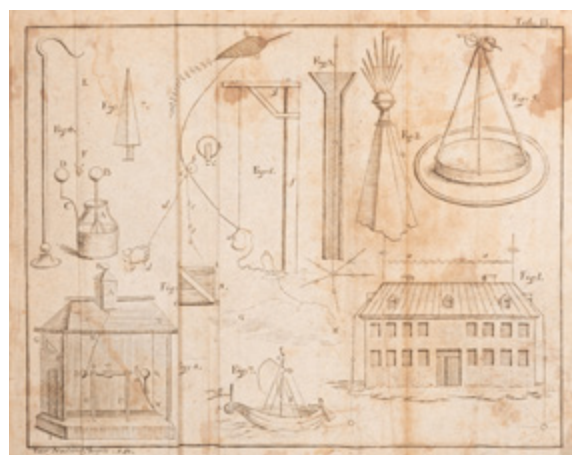
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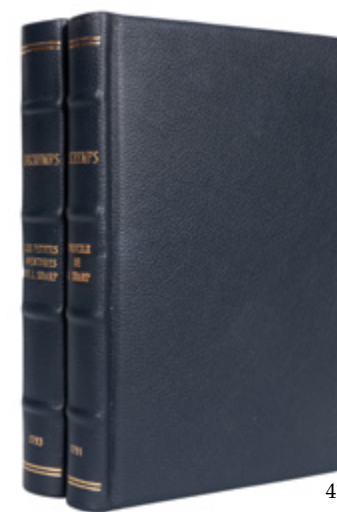
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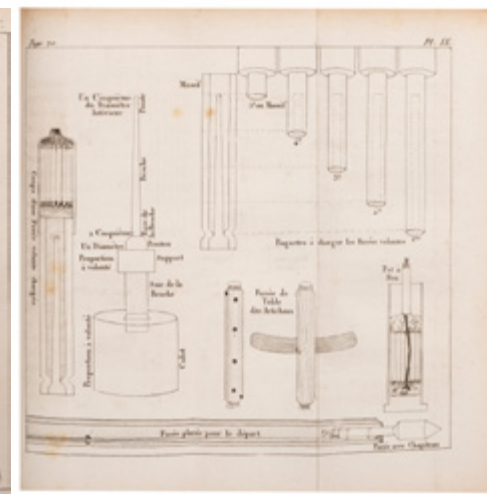
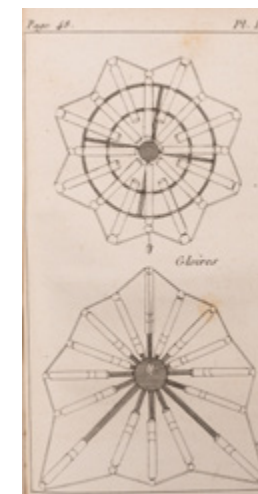
42



39



41



43

36. Wilkins, John. **Mercury: or The Secret and Swift Messenger.** London: for Richard Baldwin, 1694. Second Edition. Modern quarter-calf over marbled boards, gilt-stamped morocco title label on spine. Frontisp-portrait, woodcuts throughout. Small 8vo. Title darkened, foxing and offsetting. 172pp. + [4] ads. Very good. Toole Stott 732.

600/800

38. Young, Rev. Joseph. **Demonology. Or, The Scripture Doctrine of Devils.** Edinburgh: Thomas Grant, 1856. One third leather over marbled boards, spine gilt stamped. 8vo. Ex-libris John Mulholland. Fine.

200/300

39. Martius, Johann Nikolaus (ed. Johann Christian Wiegleb). **Unterricht in der Naturlichen Magie, oder zu allerhand belustigenden und nuetzlichen Kunststuecken; voellig umgearbeitet von Johann Christian Wiegleb.** Berlin/Stettin, 1789–97. Vols. 1–12 (of 20), modern quarter tan buckram [vol. 4 married from another set, cloth]. Edges brushed red. Profusion of folding engraved plates depicting the apparatus and scientific principles of natural magic. 8vo. Contemporary ownership stamps or signatures to title pages and flyleaves. Scattered soiling and browning, overall a fine set.

1,000/1,500

37. Woodcroft, Bennet (trans.). **The Pneumatics of Hero of Alexandria from the Original Greek.** London: Taylor Walton and Maberly, 1851. Blind-stamped cloth crudely rebacked with tape. Engraved half-title. In-text engravings throughout. 4to. xix, 117 + 2. Broken binding, some leaves with chipping or disbound. Bookplate of Oscar Teale. Fair, in need of rebacking.

200/300

40. (Decremps, Henri). **Neuer Beytrag zur Naturlichen Magie: ein Lesebuch so wohl zur gesellschaftlichen Unterhaltung mit kunststuden.** Berlin, 1788. First German edition of Decremps' *Testament de Jerome Sharp*. Modern quarter vellum, marbled sides. Sixty-eight woodcut text illustrations. 8vo. [14], 159pp. Full margins. Light foxing throughout, ownership stamp to title, otherwise very good.

400/600

41. Decremps, Henri. **Two Volumes on Conjuring By Decremps.** Two antiquarian volumes rebound in full navy leather with gilt stamped titles on spine, original endpapers retained. Includes *Codicile de Jerome Sharp* (Paris: J.F. Desoer, 1791) and *Le Petites Aventures de Jerome Sharp* (Brussels: J.F. Desoer, 1793). Woodcut frontispieces, illustrated. 8vos. Dampstain, one page repaired with tape, else very good.

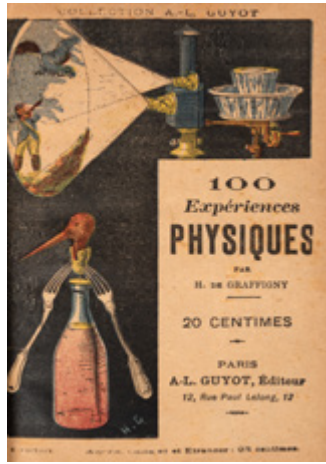
250/350

42. (Witgeest, Simon). **Naturliches Zauberbuch oder Neuerofneter Spielplatz rarer Kunste.** Nuremberg: Wolfgang Schwarzkopf, 1763. Modern quarter leather by Weigl, spine lettered in gilt and decorated with a star pattern, new mould-made endpapers. Woodcuts throughout the text. 8vo. Pub.'s ad leaf, [1], 2–750. Lacking last page of text, index, and title page; scattered light browning and rust spots; front ad. leaf reinforced with tape in margins.

200/400

43. Audot, Louis-Eustache. **L'art de Faire à Peu de Frais les Feux D'artifice Pour les Fêtes de Famille.** Paris: Audot, Libraire-Éditeur, 1825. Thirteenth edition. Quarter calf over marbled boards, gilt stamped spine, ribbon page-marker. Nine engraved plates. 8vo. Corners bumped, wear and loss to calf, joints split, scattered foxing. Very good internally.

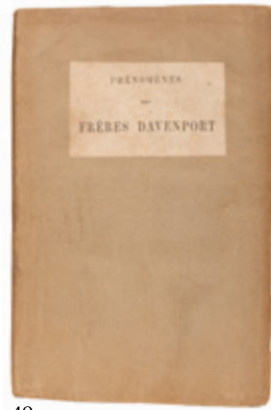
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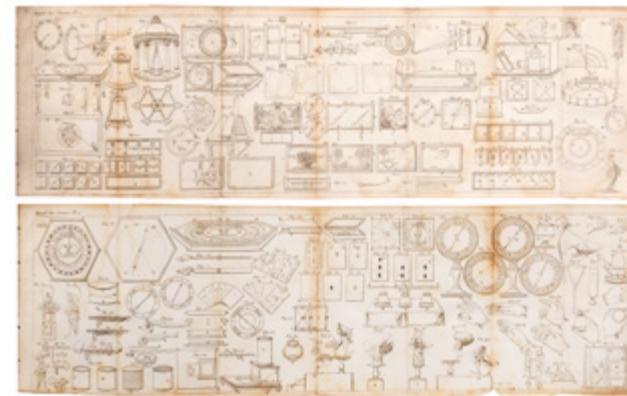
44



45



49



50



51

44. Graffigny, H. de. **100 Expériences Physiques/100 Expériences Chimiques**. Paris: Guyot & Cie, 1920. Two vols., finely bound in full maroon morocco by Claude Vallin, gilt-stamped banded spine, marbled endpapers, a.e.g. Original pictorial color lithograph wrappers retained. Illustrated. 8vo. Near fine.

200/300

50. **Nouveau Manuel Complet des Sorciers ou La Magie Blanche Devoilee**. Paris: A la Librairie Encyclopédique de Roret, 1837. Nineteenth century mottled calf. Three folding plates with over 100 figures, text tables and equations. 12mo. Rubbed, paper residue to rear board, scattered foxing, boards and text block a bit wavy.

250/300

45. [Shadowgraphy] Guignollet. **Le Théâtre des Ombres Chinoises. Nouveau Séraphin des Enfants**. Paris: Le Bailly, (1871). Finely bound by Claude Vallin, full tan calf with gilt-stamped black leather title label, small leather duck inlaid to bottom right front cover, marbled endpapers, t.e.g. Illustrated. 12mo. Pale stains to front cover, otherwise very good.

150/250

51. Vergnaud, A.D. (Amand Denis). **Manuel de Chimie Amusante, ou Nouvelles Récréations Chimiques**. Paris: Roret, 1827. Finely bound in full mottled calf with gilt-stamped spine, marbled edges and endpapers. Tables and fold-out etching containing 19 figures. 12mo. Marginal toning and foxing, hinge split on bottom front cover, else very good.

250/300



46

46. [Shadowgraphy] Theo, R. **Les Silhouettes à la Main**. Paris: Guyot, ca. 1880. Finely bound in modern quarter red morocco, gold-veined marbled sides, marbled endpapers. Retaining upper pictorial wrappers. Heavily illustrated. 12mo. Near fine.

150/250

52. [Supernatural—Ghosts] Eckartshausen, Karl Von. **Sammlung der merkwürdigsten Visionen, Erscheinungen, Geister- und Gespenstergeschichten**. Munich, 1793. One-third mottled calf, black morocco title label, marbled sides. Engraved frontispiece depicting creatures haunting the dreams of a sleeping lady [margin reinforced, adhesive stains, dampstained corner]. Small 8vo. [10], 243pp. Marginal loss outside printed area to E3, scattered light dampstains and rust marks.

200/300



52



47



48

47. **Les Jeunes Physiciens**. Rouen: Mégard et Cie, ca. 1890. Gilt boards with ornate embossed decoration, color pictorial label affixed to cover. Frontispiece. 8vo. Foxing throughout, boards bumped, rubbed and soiled.

100/200

48. **Le Manuel des Sorciers ou, L'arithmétique Amusante**. Paris: Conort, ca. 1801. Full brown calf with gilt stamped spine and marbled endpapers. [i] – viii, 172 pp. 12mo. Very good.

300/500

49. Nichols, Docteur (Thomas Low). **Phénomènes des frères Davenport**. Paris: Didier et Cie, 1865. Grey paper wraps with paper title label. 8vo. Binding repaired with tape, foxing and spotting throughout, pages chipped and toned. Good.

100/200

53. Conradi-Horster, F.W. **Group of Eight Books on Conjuring by Conradi**. Including *Der Kartenkünstler* (Nuremberg, [n.d.]); *Magie fin de siècle* (Dresden, [n.d.]); *Der Vollendete Kartenkünstler* (Berlin, 1920); *Der Moderne Kartenkünstler* (Dresden, [n.d.]); *Der Tausendkünstler* (Berlin, [n.d.]); *Magisches Allerlei* (Berlin, ca. 1920); *Die Mysterien des Orients* (Berlin, ca. 1920); and *Demonstrations Mysterieux* (Berlin, ca. 1920). 8vos. Cloth, cloth-backed boards, some retaining color wraps. Most illustrated. Condition fair to very good.

200/300



53



54



55

54. Jacoby-Harms (Hans Joachim Jacob Harms). **Illustrierte Zaubersoiree**. Dresden: Otto Spamer, ca. 1890. Contemporary three-quarter buckram, color lithographed wraps. retained (upper only), gilt-lettered spine, patterned endsheets. Port. frontis. under tissue. Plates. 8vo. Center hinge repaired with tape, one plate with marginal tears, otherwise very good.

100/200

55. Willmann, Carl. **Three Works on Conjuring**. Including *Moderne-Wunder* (Leipzig, 1897), decorative gilt cloth, patterned endpapers, frontis. under tissue, 319pp. [320] (ads.), slight fraying to outer spine joints, some soiling to covers; *Die Moderne Salon Magie* (Leipzig, 1891), shaken and rubbed, hinges weak with tape repairs to front; pict. gilt cloth, 460pp. + [4] ads; and *Willmann's Illustrierte Magische Bibliothek: Die magischen Wunder der Neuzeit* (Leipzig, 1900), pict. cloth-backed wraps, 88pp. 8vo and 12mo.

200/300

56. **Group of Vintage and Antiquarian German Titles on Conjuring**. Including *Moderne Magie* (Bern, ca. 1900s), Hugli; *Der Gewandte Zauberkunstler* (Reutlingen, ca. 1930); *Der Rote Teufel im Salon* (Weimar, 1882); *Ausführliche Anleitung zum Hypnotismus* (Berlin, ca. 1920s), Jackson; *Die Ratsel des Spiritismus* (Leipzig, n.d.), Stadthagen; *Aus Eins mach Zehn* (Vienna, 1928), Fischer; *Das Zauberbuch* (Stuttgart/Berlin/Leipzig, ca. 1890s), ed. Heimbürger; *Dr. Stanley-Jaks und seine Geheimnisse* (1961), Eperry; and three vols. from the library of Eperry [two with bookplates, uniform bindings]: *Telepathische Unterrichts-Briefe*, Miratus; *Das Zweite Gesicht* (1920); and *Carlo Bosco's Zaubers-Cabinet*.

300/500

57. **Four Mid-Nineteenth Century French Conjuring Books**. Paris: Bailly, ca. 1860s–70s. Three with woodcut frontispieces and plates, including *Tours de Magie* by Le Comte; *1,200 Amusements et Recreations de Societe*; *Tours de Physique*; and *Anciens et Nouveau Tours de Cartes*. Generally very good copies with light or mild marginal tears and soiling.

250/350

58. Fischer, Ottokar. **Das Wunderbuch Der Zauberkunst (Illustrated Magic)**. Stuttgart, 1929. First edition. Blue cloth stamped in orange with elaborate full-color lithograph laid down on front board. Color frontispiece depicts Adelaide and Leon Herrmann. Illustrated with photographs. 4to. Very good in defective jacket.

150/250



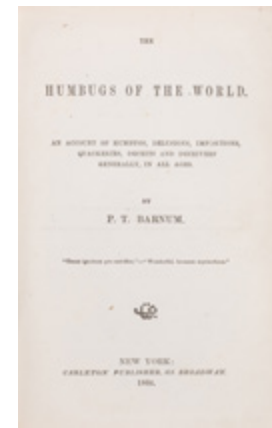
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61

59. Barnum, Phineas Taylor. **The Humbugs of the World**. New York: Carleton, 1866. First American edition. Original green cloth, gilt lettered spine, blind-embossed, a bit frayed and soiled. Light blue endpapers (small piece torn from ffep). 8vo. x, [11] 12–424, 8pp. ads. Occasional marginal dampstains, overall good bright copy. Toole Stott I. (Circus), 1294.

100/200

60. Blackburn, Douglas. **Thought-Reading or Modern Mysteries Explained**. London: Field & Tuer, Ye Leadenhale Press, E.C. Simpkin, Marshall & Co., (1884). Printed parchment wraps. 16mo. p. [7], 8–101+[3] ads. Clean internally, wraps chips and soiled. Scarce.

300/500

61. Loyd, Sam. **Sam Loyd's Cyclopeda of 5000 Puzzles, Tricks, and Conundrums**. New York: Franklin Bigelow, 1914. Beautifully rebound in half crushed red morocco, original cloth cover supplied loosely inside; cloth slipcase with rounded morocco tips. Illustrated. 4to. 384pp. Some pages wavy toward rear, otherwise fine.

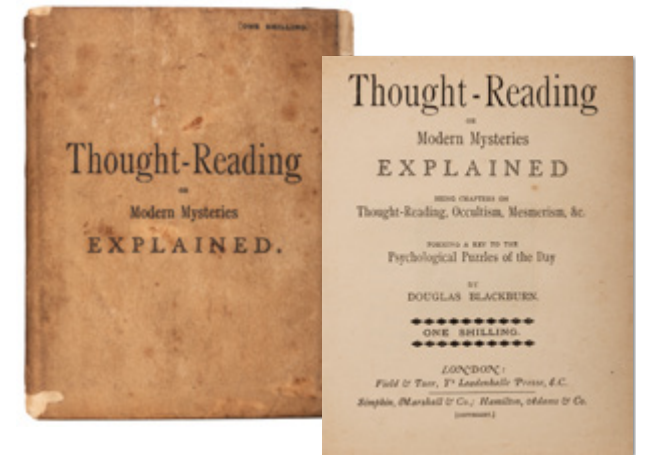
200/300

62. [Evans, Gerritt] "A Retired Professional," pseudo. **How Gamblers Win**. New York: Dick & Fitzgerald, 1868. Cloth-backed pictorial boards. Illustrated. 12mo. p. [4] ads., 112, [20] ads. Nice firm copy, board edges bumped and rubbed. Toole Stott 395.

500/750

63. Green, Jonathan H. **Gamblers' Tricks with Cards, Exposed and Explained**. New York: Dick & Fitzgerald, 1868. Publisher's cloth-backed pictorial boards, advertising endpapers. Illustrated. 8vo. p. [7], 8–114, [32] pub.'s ads. Bookplate of John Northern Hilliard. Slightly shaken but square, soiling and rubbing to edges, scattered pencil annotations. Jessel 663.

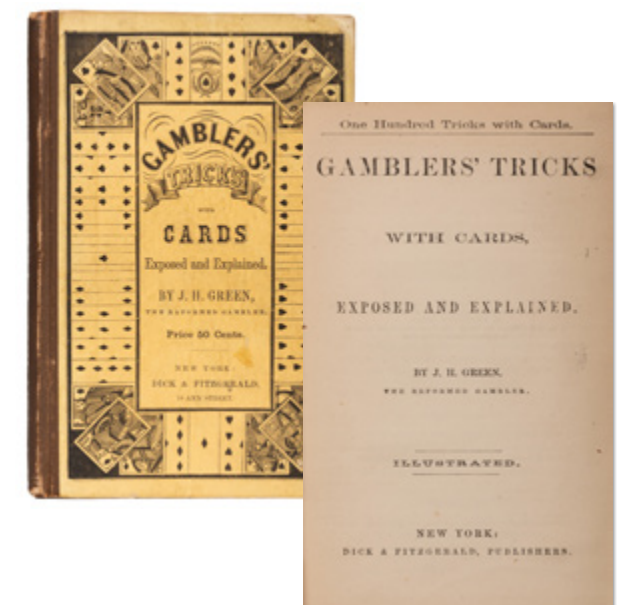
400/500



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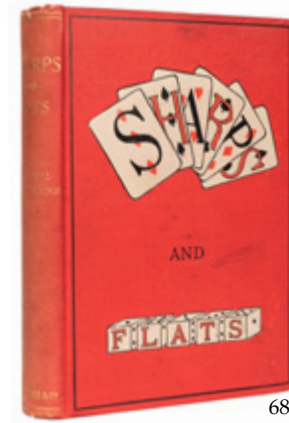
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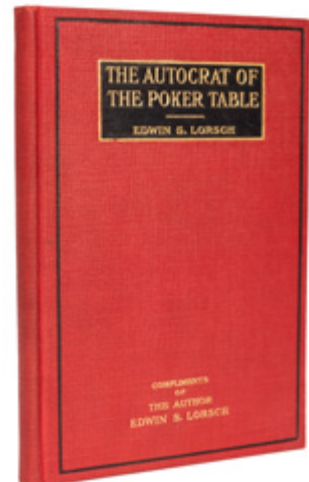
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64. [Jerrold, Douglas] Barbaras Whitefeather, pseudo. **The Hand Book of Swindling.** London: Chapman and Hall, 1839. First edition. Publisher's semi-limp green cloth stamped pictorially in gilt, a.e.g. Engraved frontispiece, three engravings by "Phiz" under tissue. 12mo. Light to moderate foxing, hinges tender, price sticker to flyleaf.

800/1,200

65. (Brown, Garrett) Edwin S Lorsch, pseudo. **The Autocrat of the Poker Table.** N.p., ca. 1916. Bright red cloth stamped in black and gilt, presentation edition stamped "compliments of the author Edwin S. Lorsch" to front cover. Illustrated. 8vo. 105pp. Etched bookplate of James Ulmann, by R. Weymann, depicting a violin-playing swan. Near fine.

250/350

66. Brown, Garrett. **How to Beat the Game.** New York: G.W. Dillingham, 1902. First edition. Publisher's pictorial cloth. Frontis., portrait plates not part of pagination. Slim 8vo. 117pp., [x] ads. Minor spotting and bubbling to covers, but clean and square; one of the most attractive copies we have seen.

200/300

67. Innis, S. Victor. **Inner Secrets of Crooked Card Players.** Los Angeles: Author, 1915. Publisher's decorative wrappers printed in green and black. 40pp. Scarce. Cover soiled by remnants of old rubber band, else good.

800/1,200

68. Maskelyne, John Nevil. **Sharps and Flats.** London: Longmans, Green, and Co., 1894. Red publisher's cloth stamped in two colors with gilt-stamped spine. Frontispiece behind tissue. Illustrations, plates. 8vo. Covers mildly worn, slightly canted, clean internally. Very good. Jessel 1152.

150/250

69. [Gambling—Cheating] **The Open Book and Protection, the Sealed Book. Four Volumes.** Two editions of J.H. Johnson's *The Open Book* (Kansas City, 1933, 1941) and two editions of *Protection, the Sealed Book* by Joseph E. Meyer, including a third edition copy (Milwaukee, 1911; red cloth wraps with cloth tape spine and yellow interior paper; ex-libris Edgar Heyl) and a tenth edition copy (Las Vegas, 1999). Both illustrated. 8vos. Very good overall.

200/300

PROFESSOR HOFFMANN'S COPY

70. Robert-Houdin, Jean Eugène. **Les Tricheries Des Grecs Devoilees. Professor Hoffmann's Copy.** Paris: J. Hetzel, 1863. Contemporary half buckram, marbled sides. Signed by Professor Hoffmann under his given name, "Angelo J. Lewis," on the front inside pastedown. Illustrated. 8vo. iv, 388pp. Front cover weakly holding, spine peeling at head, else very good.

300/500

71. Robert-Houdin, Jean Eugène. **The Tricks of the Greeks Unveiled.** New York: J.W. Lovell Co., ca. 1880. Lovell's Library edition. Pictorial wraps. Illustrated. 12mo. Wraps worn and chipped at edges and along backstrip, small coffee dampstain to upper right pageblock. An uncommon edition.

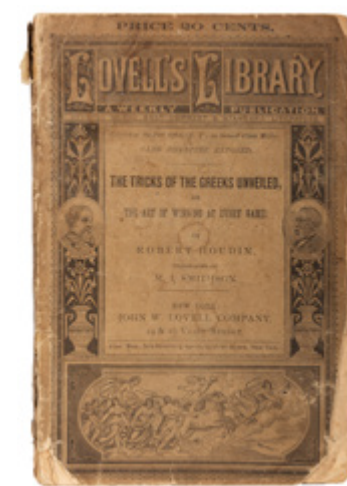
200/300

72. Robert-Houdin, Jean Eugène. **The Sharper Detected and Exposed.** London: Chapman and Hall, 1863. First English edition. Maroon embossed cloth, spine gilt stamped. Illustrated. 8vo. 268pp. Sturdily bound, cloth edges rubbed, scattered darkening to covers; overall very good. Toole Stott 607.

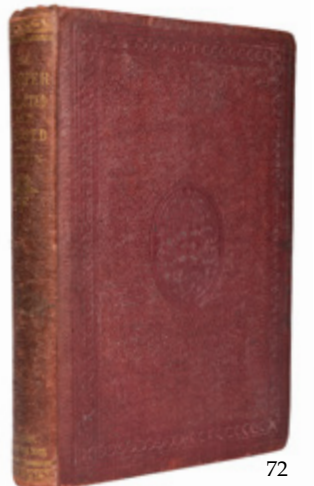
400/600



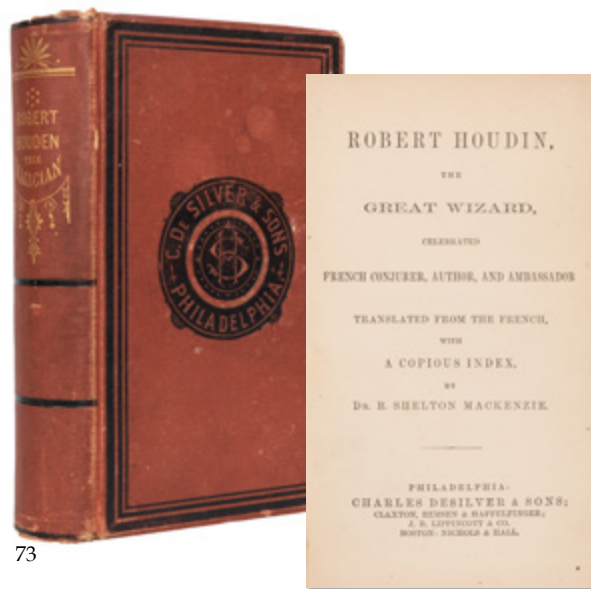
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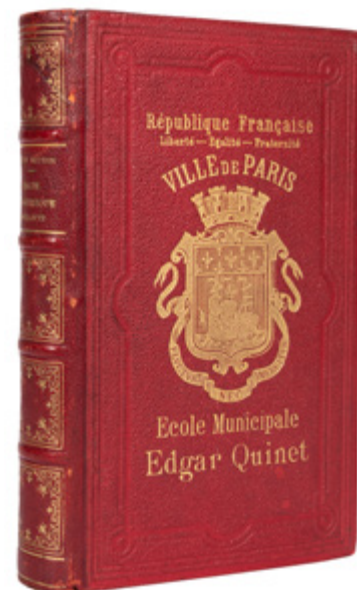
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75

73. Robert-Houdin, Jean Eugène. **Robert Houdin, the Great Wizard.** Philadelphia: Charles Desilver & Sons, 1859. Brown cloth, stamped in black and gilt (misspelling "Houden" on spine). 8vo. Soiling, signatures shaken, hinges reinforced, chips. Good. Uncommon edition. Toole Stott 1167.

200/300

74. Robert-Houdin, Jean Eugène (trans. Professor Hoffmann). **Card-Sharping Detected and Exposed.** London: George Routledge, 1882. First edition. Light blue cloth stamped in gilt, red, and black. Illustrated. 8vo. 316pp., 4pp ads. Firm, sturdy copy, covers with some discoloration to edges, a bit rubbed, light scattered spotting, small piece torn from half title.

250/350

75. Robert-Houdin, Jean Eugène (trans. Professor Hoffmann). **Card Sharpers: Their Tricks Exposed.** London: Spencer Blackett, 1891. Bright red pictorial cloth. Illustrated. 8vo. Spine toned with bumped ends; rubbing and light soiling to covers, but fine internally and a superior copy overall. Jessel 1438.

100/200

76. Robert-Houdin, Jean Eugene. **Magie et Physique Amusante.** Paris: Calmann Levy, 1892. Full red leather with Parisian coat of arms gilt-stamped on cover, gilt title on banded spine, all edges red, marbled endpapers. Portrait frontispiece. 8vo. xliii, 295 pp. + table. Mild rubbing, spotting and foxing throughout. Very good.

200/300

CHUNG LING SOO'S COPY

77. Hoffmann, Professor (Angelo J. Lewis). **Tricks with Cards.** London: Frederick Warne & Co., 1889. Publisher's pictorial cloth, stamped in four colors. Illustrated. 8vo. Rubbing to boards, canted, chip to flyleaf; good. Signed on the title page and the front pastedown by former owner, W.E. Robinson, who would later become Chung Ling Soo.

500/700

Before relocating to England and becoming Chung Ling Soo, Robinson (who worked backstage for Herrmann and Kellar, and on stage in a variety of roles), was an ardent book collector and author on magic and its allied arts. His father operated a bookshop in New York City.

78. Hoffmann, Professor (Angelo J. Lewis). **Modern Magic.** London: George Routledge, 1878. Third edition. Green cloth stamped in gilt and black. Brown endpapers. Frontispiece, tissue guard. Illustrated. 8vo. xv, [1] 2–511. Attractive copy in a tight binding, intermittent light to mild foxing, some rubbing.

200/300

79. Hoffmann, Professor (Angelo J. Lewis). **More Magic.** London: George Routledge, 1890. First edition. Vibrant pictorial gilt cloth, beveled edges. Floral endsheets, a.e.g. Half title verso lists six other works by Hoffmann, pub.'s monogram in black to rear cover. Illustrated. 8vo. xi, 457pp. + [10] pub.'s ads. Ends and edges with several nicks and bumps, gutter endpapers splitting and somewhat tender.

200/300

80. Hoffmann, Professor (Angelo J. Lewis). **Modern Magic / More Magic.** Two vols., the first green cloth (London: George Routledge, [n.d.], eleventh edition); the second brown cloth (New York: George Routledge, [n.d.], title page verso lists three works (*Modern Magic*, *More Magic*, and *Parlor Amusements*)). Illustrated. 8vos. Front hinge of first vol. a bit tender; a few nicks to bottom edge of covers to second vol.

100/200

81. Hoffmann, Professor (Angelo J. Lewis). **Shelf of Six Books on Card Games and Conjuring.** Including *Conjuring Tricks with Coins, Watches, Rings and Handkerchiefs* (London, ca. 1900s); *Card Tricks Without Apparatus* (London, ca. 1890s); *The Illustrated Book of Patience Games* (London, 1892); *The Book of Card and Table Games* (London, 1893); *The Secrets of Stage Conjuring* by Robert-Houdin, translated by Hoffman (London, 1881); *Drawing Room Amusements* (London, ca. 1880; lacking end matter); and *Later Magic* (London, 1911; first ed.). Illustrated. 8vos. Conditions good to very good overall.

500/700

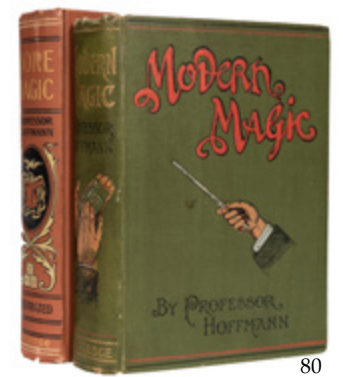


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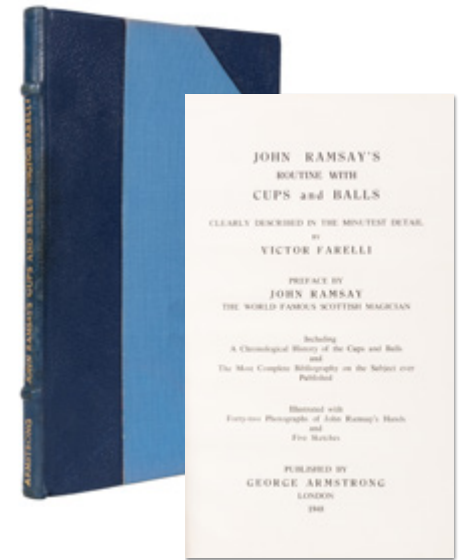
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83

82. Seymour, Richard. **The Compleat Gamester...Eighth Edition.** London: J. Hodges, 1754. Contemporary brown calf, neatly rebacked with new endpapers, tooled spine, morocco title label. Satin-lined cloth clamshell box. Engraved frontispiece. 12mo. xii, 324pp. Toole Stott 627. Jessel 1497. Pale dampstaining to a scattering of leaves at center; very good.

300/500

83. **The Boy Magician / The American Magician.** Charles J. Hagen. Monthlies. *Boy Magician*: V1 N1 (Apr. 1909)–V1 N12 (Mar. 1910), Alfredson/Daily 1365, complete file; *American Magician*: V2 N1 (Apr. 1910)–V4 N6 (Aug. 1912), Alfredson/Daily 1135, lacking terminal issue for completeness. Modern crushed half-leather volume, spine titles in gilt. Scratches and small divots to spine. Scarce.

300/500

84. Carrington, Hereward. **Eusapia Palladino and Her Phenomena.** New York: B.W. Dodge, 1909. Publisher's cloth stamped in gilt. Engraved portrait frontis. Uncommon dust jacket (split at spine, else good). Plates and illustrations. Flyleaf clipped, scattered soiling and wear; good.

200/300

85. Downs, T[homas] Nelson. **The Art of Magic.** Chicago: Arthur P. Felsman, 1921. Second edition. Red pictorial cloth. Illustrated. Thick 8vo. Sharp corners and bright cloth, with only a hint of sunning and soiling; near fine.

150/250

86. **Entre Nous.** George Blake. Monthly. Mimeographed. N1 (Jan. 1941) – N15 (Mar. 1942). Complete file. Library buckram, gilt title. Alfredson/Daily 2125.

100/200

87. Evans, Henry Ridgely. **Cagliostro and His Egyptian Rite of Freemasonry / History of Conjuring and Magic.** Washington, D.C./Kenton, Ohio: 1919/28. Two vols., original self-wrappers, complimentary copies inscribed on the front wrappers by the author. 26pp. and 74pp., respectively. Frontispiece of Kellar to second vol. 8vos. Some tears and chipping to wraps., otherwise good.

200/300

88. Farelli, Victor. **John Ramsay's Routine with the Cups and Balls.** London: George Armstrong, 1948. Presentation copy in one-third blue leather over cloth, spine stamped in gilt. Patterned/faux marbled endsheets. Photographs. 8vo. Faint sunning to spine, else very good.

300/500

Obtained by the consignor from the family of publisher George Armstrong, making this likely the publisher's own presentation copy.

RARE PRESENTATION COPY

89. Frikell, Samri (Fulton Oursler). **Spirit Mediums Exposed.** New York, 1930. Presentation copy, original colored wraps bound in cloth, the front board stamped in gold, including a silhouette of Frikell/Oursler. Illustrated. 4to. Binding worn and weak, a few chips pages and old cello tape repairs; good to fair. Inscribed and signed on the flyleaf, "To the Earl who taught me how to marry and divorce kings and queens – Samri Frikell." Rare in this state.

300/500

90. Galloway, Andrew. **The Ramsay Classics.** Ayr: [Author], 1977. Deluxe edition bound in pebbled black leather with marbled-like endsheets. Jacket (worn). Profusion of illustrations. 8vo. Inscribed and signed by the author on the flyleaf.

300/400

Reportedly only twenty-five copies of this deluxe edition in the leather binding were produced.



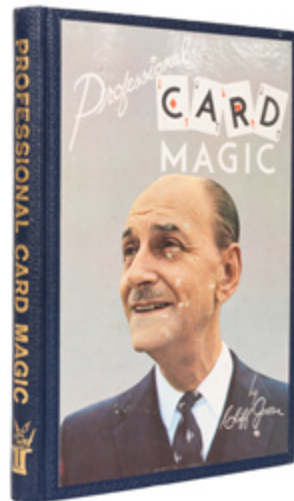
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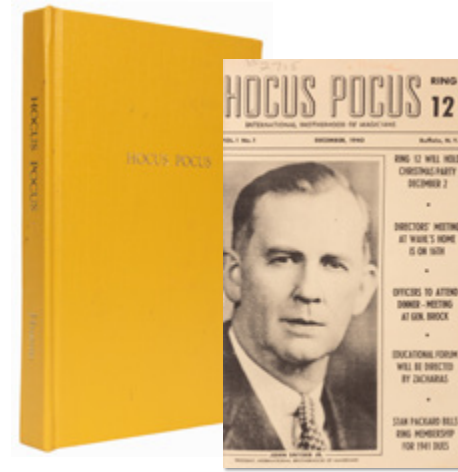
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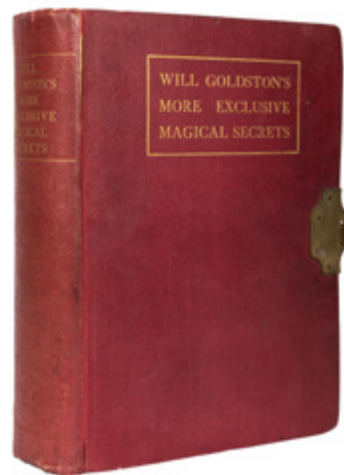
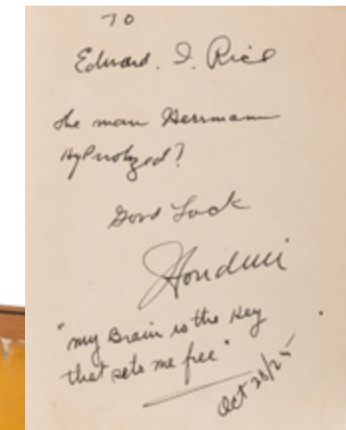
95



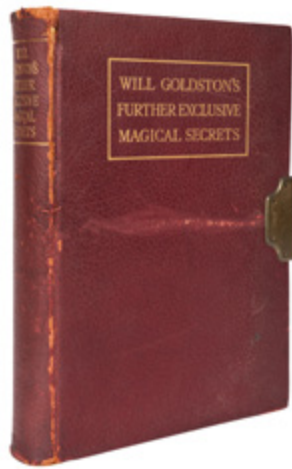
96



97



92



93

91. Goldston, Will. **Exclusive Magical Secrets**. London, [1912]. Gorgeously rebound in modern crushed red morocco, raised spine stamped and lettered in gilt, a.e.g., marbled slipcase and endpapers. Number 203 from the limited first edition. Illustrated. Small 4to. Small blind-embossed ownership stamp of Anton Weiland to title page. Volume near fine, lower edge of slipcase splitting.

300/500

92. Goldston, Will. **More Exclusive Magical Secrets**. London, [1921]. Maroon cloth lettered in gilt. Number 541 from an unknown limitation. Locked book, brass hasps and slide to board edges, modern padlock. Floral endpapers. Illustrated. 4to. 490pp., [1] errata. Spine joint splitting, fraying at ends. Good.

150/250

93. Goldston, Will. **Further Exclusive Magical Secrets**. London, [1927]. Number 134 from an unknown limitation of the first edition. Locked book, original ostrich leather gilt-stamped, patterned endsheets; brass lock over right board edges, original key. Illustrated with line drawings. 4to. 361pp. Light to heavy scratching to leather, outer spine joint splitting but holding; bookplate; very good internally.

200/300

94. Goldston, Will. **Card System of Exclusive Magical Secrets**. London: Will Goldston Ltd., ca. 1922. Green cloth boards, bound with twine, as issued. Oriented horizontally, each trick printed on thick individual stock paper. Illustrated. 8vo. Binding split. Christmas gift inscription by Goldston to Martin Veglio (Howard De Courcy).

150/250

95. Green, Cliff. **Professional Card Magic**. New York: Louis Tannen, 1961. Scarce presentation copy; pebbled cloth, top edge gilt, blue endsheets. Illustrated by Ed Mishell. 8vo. Front cover rubbed, else near fine. Scarce in this state.

300/500

96. Harbin, Robert (Ned Williams). **Six Books by Robert Harbin**. 1960s-70s. Including *Harbin Cadabra*, *How to Be a Wizard*, *Teach Yourself Magic* (two editions), *Have Fun With Origami*, and *How to be a Conjuror*. Illustrated 8vos. The first from the library of Harbin's close friend Alan Shaxon. Together with a sheet of unused Harbin letterhead and a program for his memorial service.

150/200

97. **Hocus Pocus**. Ralph Hinkson. Monthly. V1 N1 (Dec. 1940)–V3 N7 (Apr. 1943). Club bulletin of I.B.M. Ring No. 12 (Buffalo, N.Y.). Partial file. Yellow library buckram, gilt titles. Alfredson/Daily 2715.

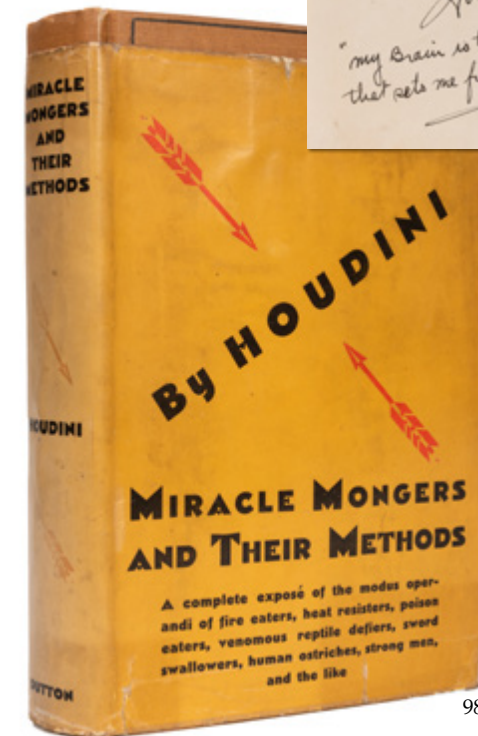
100/200

98. Houdini, Harry (Ehrich Weisz). **Miracle Mongers and Their Methods**. New York: E.P. Dutton & Co., 1920. Publisher's cloth, dustjacket. Frontispiece, plates. 8vo. Boards lightly rubbed and soiled, dust jacket tape-repaired with protective film covering, neatly trimmed along top. Inscribed and signed by Houdini on ffep: "To Edward J. Rice/The man Germain hypnotized?/ Good Luck/Houdini/"My Brain is the key that sets me free"/ Oct 28/25".

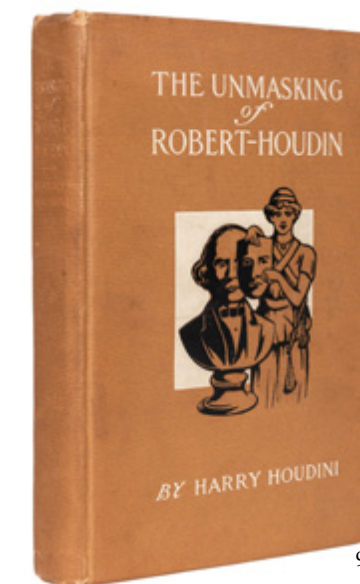
1,200/1,600

99. Houdini, Harry (Ehrich Weisz). **The Unmasking of Robert-Houdin**. New York: Publishers Ptg., 1908. First edition. Original pictorial tan cloth. Frontispiece under tissue. Illustrated. 8vo. 319pp. A trifle shaken, spine lettering faded, pastedown with losses from bookplate removal, light fraying and rubbing at edges; good.

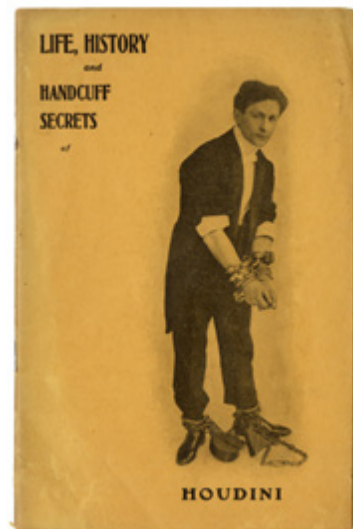
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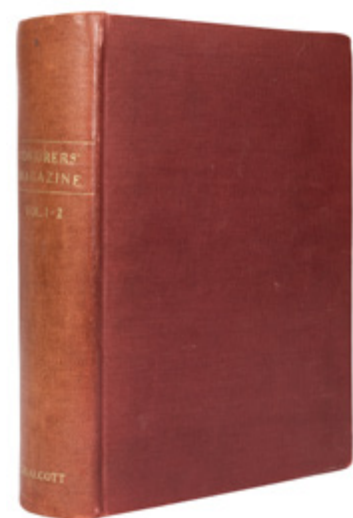
104

100. Houdini, Harry (Ehrich Weisz). **Life, History and Handcuff Secrets of Houdini** [cover title]. [New York]: [Author], ca. 1907. Original pictorial yellow wrappers bearing a full-length portrait of Houdini in chains. Illustrated. 8vo. 64 pages. Minor wear to wrappers, with small tear along bottom spine, internally very good.

500/700

101. **Conjurers' Monthly Magazine**. Harry Houdini. V1 N1 (Sept. 1906) - V2 N12 (Aug. 1908). Complete file. Bound in a single maroon buckram volume, spine stamped in silver. Margins trimmed for binding as usual; very good. Alfredson/Daily 1745.

400/600



101

102. Maskelyne, Jasper. **Magic - Top Secret**. Watford: Stanley Paul & Co., (1949). Navy cloth, gilt-lettered spine, dustjacket. Halftone photographs. 8vo. Cloth stained along spine and covers, scarce dustjacket ragged with losses and tape repairs, but clean internally.

200/300

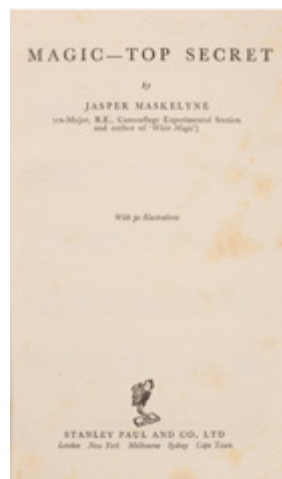
103. Thurston, Howard. **Howard Thurston's Card Tricks**. London: L. Upcott Gill, 1901. First paperback edition. Colored pictorial wrappers, plates and profusion of illustrations. 8vo. Old repair to tear in upper wrapper, binding worn and chipped, but overall a tight and attractive example.

300/500

The cover of this volume was illustrated by S.C. Tibbles, brother of British illusionist P.T. Selbit.

104. **Wizard**. George Armstrong (W. Jenkins). Monthly. V1 N1 (Apr. 1947) - V8 N95 (Jul. 1956). Complete file, retaining original pictorial covers to each issue. Bound in eight uniform maroon cloth volumes. Three issues tucked loosely into one volume [V5 N52-N55]. Alfredson/Daily 7215.

250/350



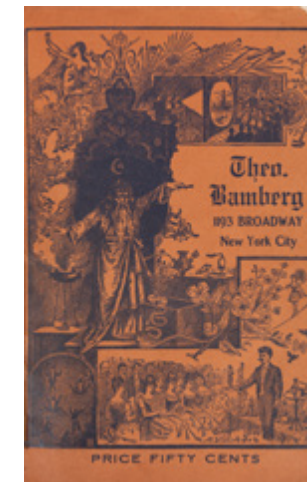
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103



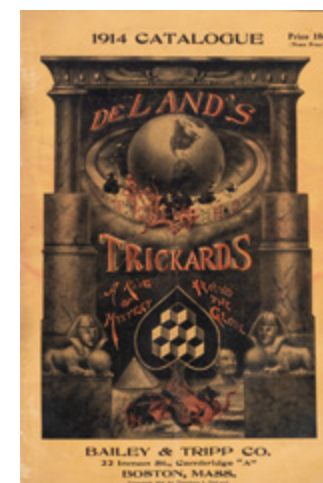
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106



107



108



109



110

SUPPLY HOUSE CATALOGS

105. **Abbott's Magic Novelty Co. Catalog No. 1**. Colon, Mich., 1934. Bound together with Abbott's catalogs No. 2 and 5. 8vos. Very good.

150/250

106. **Theo Bamberg Conjuring Catalog**. New York, 1909. Orange pictorial wrappers bound in blue cloth. Profusion of illustrations. 8vo. With "confidential" list bound in at rear.

200/300

Bamberg issued two catalogs during his tenure as New York magic shop owner. This is the "professional" catalog and is essentially an English language Willmann catalog, as Bamberg served as the American representative of Willmann's famous German illusion building firm. The confidential price list bound in at the rear of the volume is scarce.

107. **Caroly Conjuring Catalog**. Paris, ca. 1908. Red pictorial wrappers retained in plain boards. Illustrated. 32pp. 8vo. Upper wrapper scuffed, else good.

50/150

108. **Deland's Trickards. 1914 Catalogue**. [Philadelphia], 1914. Color wrappers retained in maroon cloth. Illustrations. 14pp. 8vo. Some dampstains; good.

100/200

109. **Hamley Bros. Illustrated Catalogue of Conjuring Tricks Illusions, &c.** London, ca. 1895. Publisher's grey, blue and gold pictorial wraps, illustrated with woodcuts and engravings. 8vo. Extremities worn and rear cover replaced, otherwise good.

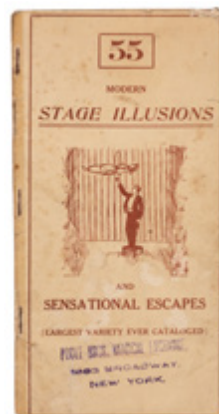
200/300

110. **Martinka & Co. Illustrated and Descriptive Catalogue of New and Superior Conjuring Wonders**. "25th Edition." New York, 1898. Green illustrated wrappers bound in paper-covered boards. Profusion of illustrations. 8vo. Very good.

250/350



111



113

111. **Otto Maurer/Columbia Magic Trick Mfg. Co. Catalogue.** New York, ca. 1894. Original pictorial wrappers (chipped, worn, and reinforced) retained in green cloth. Profusion of woodcuts. Two plates showing Maurer and Maurer Jr. (the latter different than those included in other examples of this catalog). Approx. 300 pp. 8vo. Covers fair; contents good.

400/600

112. **Owen Magic Supreme Catalog No. 5. Deluxe Edition.** Los Angeles, 1959. Pebbled maroon cloth, gilt stamped, retaining original wrappers. Number 22 from an limited, deluxe, hardbound edition. 4to. Signed by Carl Owen and John Daniel. Very good. Uncommon.

200/300

113. **Poole Brothers Magical Exchange. 55 Modern Stage Illusions and Sensational Escapes.** New York, 1916. A stock catalog issued by the N.Y. Magical Exchange with the Poole Bros. stamp. Profusion of illustrations. Small 8vo. Corner bumps, rear wrapper damaged.

100/200

114. **Carl Willmann Conjuring Catalog.** Hamburg, 1901. Original pictorial wrappers bound in green cloth. Frontispiece portrait of Willmann. 8vo. Ex-libris Clinton Burgess. Very good.

200/300

115. **Carl Willmann Fabrik Von Zauber Apparaten.** Hamburg, 1913. Pink pictorial wrappers retained in green cloth, spine gilt stamped. Plates showing Willmann's factory and showroom; profusion of woodcuts and illustrations. 8vo. Very good.

100/200

116. **DeMoulin Bros. & Co. Burlesque and Side Degree Specialties.** Greenville, Ill., ca. 1924. Catalog No. 331. Original color lithographed wraps. 8vo. 182pp, xxii (suggestions, directions, index). All manner of hazing paraphernalia, gags, tricks, costumes, and props. Order blank bound in. Very good, slight wear to covers.

250/350

117. **Four Bound Magic Supply and Dealer Catalogs.** Modern black pebbled boards with gilt-stamped spines; original wrappers retained. Includes *Heaney Magic Company No. 25* (Berlin, Wisc., 1924; rear joint split); *Catalog of Conjuring Apparatus Yost & Company* (Philadelphia, ca. 1910); *Sherms Super Magic* (Bridgeport, Conn., ca. 1929); and *Hornmann Magic Co. 20th Century Wonders* (New York, 1907; wrapper repaired with tape). Illustrated. 8vos. Very good overall.

150/250



118



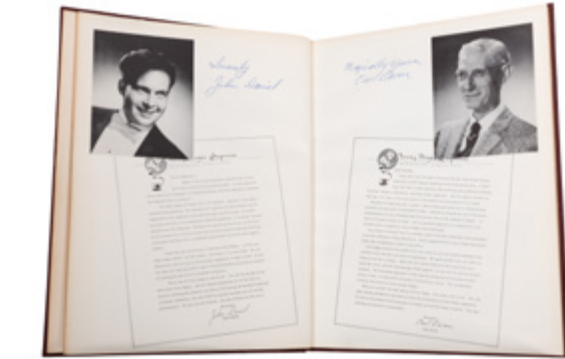
119

118. **Collection of Vintage and Contemporary Magic Supply House Catalogs.** 1910s-2000s. Over 100 catalogs representing numerous American and foreign dealers including Louis Tannen, Max Holden, Chicago Magic Co., L.L. Ireland, U.F. Grant, Heaney's, Haenchen & Co., National Magic Co., Paul Clive, Mac's Magic, Donald Holmes, Max Andrews, Bertini, B.L. Gilbert, Abbott's, Oak's, Tezuma, Tenyo, Atlanta Magic Co., W.D. Leroy, Walter Wandman, Magic Art Co., and others. Pictorial wrappers. Illustrated. 8vos and 4tos. Condition generally good.

300/500

119. Minch, Stephen. **The Vernon Chronicles: The Lost Inner Secrets.** Tahoma: L&L, 1987-92. Four volumes, half crushed brown morocco over marbled boards, raised bands and tooled spines, finished in 14-karat gold by David Weinstein at the Heritage Bindery. Slipcases. Each volume numbered nine from the privately offered limited edition of 14 sets. Illustrated. 4tos. First two vols. signed by Dai Vernon, Bruce Cervon and Larry Jennings; third vol. signed by Jennings only; each numbered and/or signed by Thomas Blue on the limitation pages. Presentation plaque to Christopher Morgan mounted to slipcase side of first vol. Fine.

3,000/4,000



112



114



115



116



117



120

120. Andruzzi, Tony (Tom Palmer). **Tetragramaton**. Author's Manuscript Copy. Chicago: Author, 1970s. Pebbled black hardcovers adorned with brass studs, color lenticular illustration of a wizard to front cover. Author's manuscript copy, accomplished in ink and embellished with border decorations and original illustrations. With numerous tipped-in photos, four loose snapshots and one loose illustration, and 4pp. Psychic Entertainers Association Séance typescript corrected in ink. 8vo. 116pp + 3 blank decorated leaves [pagination skips pp. 93–4, but text appears complete]. Textblock disbound, one tip-in removed at start, otherwise very good.

1,200/1,800



121

121. Andruzzi, Tony (Tom Palmer). **The Grimoire of the Mages**. Chicago: Author, 1978. Number 22 from the limited, numbered edition of 250 copies, inscribed and signed to the former owner by the author on the verso of the ffep. Original brown suede silkscreened in red, purple page marker. 8vo. Silkscreened decorative borders throughout text, color tipped-in photographs, and other enclosures. Near fine.

500/700



122



123

122. Andruzzi, Tony (Tom Palmer). **The Negromicon of Masklyn Ye Mage**. Chicago: Author, ca. 1977. Number 66 from the first and only edition, inscribed and signed by the author to the former owner on the ffep. Publisher's pictorial silk-screened faux pebbled boards. Black and white 8 x 10" portrait of the author tipped-in at start of the second part. Prospectus. 4to. Handmade book with lock and hasps integrated into binding. Near fine.

600/800

123. Andruzzi, Tony (Tom Palmer). **The Legendary Scroll of Masklyn Ye Mage**. [Chicago], ca. 1975. Handmade scroll with wooden handles, explaining many of Andruzzi's "bizarre" magical effects. From a limited, handmade edition. Margins soiled, as issued to appear aged.

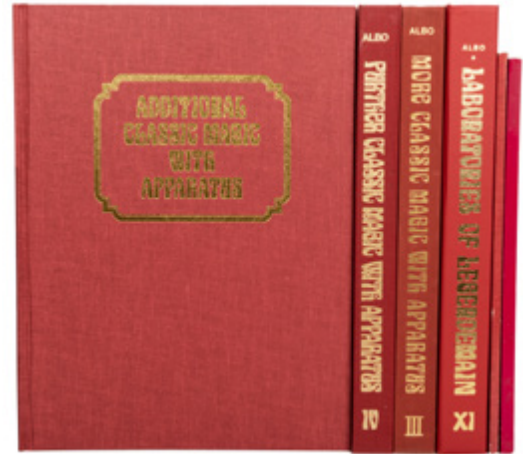
400/600



124

124. Albo, Robert and Philip Schwartz. **The Ultimate Thayer**. Doug Pearson, 2010. Two gilt-stamped clothbound volumes in matching slipcase. With folder containing ten-disc DVD set, custom bookmarks, commemorative coin to rear pocket. From an edition of 400 copies. Profusely illustrated. 4tos. Slipcase rubbed and dusty, otherwise very good.

400/600



125

125. Albo, Robert. **Four Volumes from the Classic Magic Series**. 1976–2005. Vols. 3, 4, 9, and 11. Illustrated. 4tos. Last vol. includes DVD in rear pocket. Plus two supplements: "Thoughts and Reminiscences on the History and Mystery of Magic" and "The Magic of America." Good.

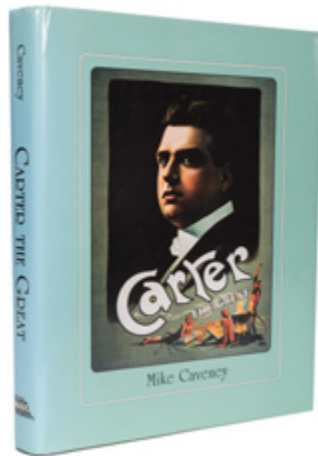
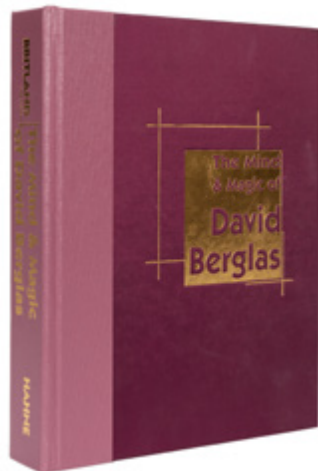
600/900



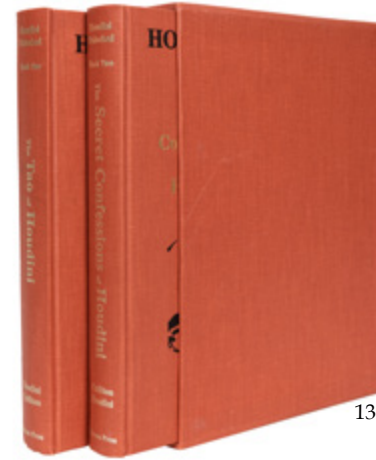
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127



128



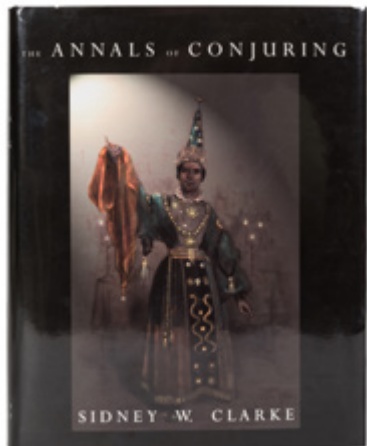
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133



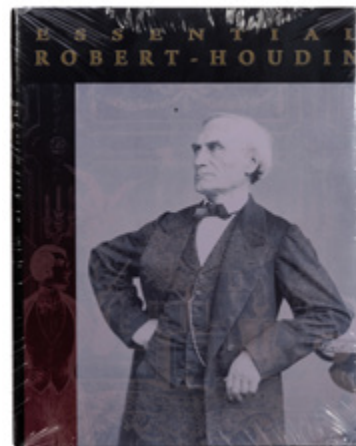
134



129



130



131

126. Burger, Eugene and Jeff McBride. **Mystery School**. Seattle: Miracle Factory, 2003. Deluxe limited first edition, number 70 of 125 copies. Gilt-lettered full leather, dustjacket, clamshell box. Signed by over 20 contributors on the laid-in limitation card. 4to.

400/600

127. Britland, David. **The Mind & Magic of David Berglas**. Burbank: Hahne, 2002. From an edition of 1000 copies. Pink buckram over purple cloth, gilt title label. Illustrated. 4to. Light scuffing to covers.

400/500

128. Caveney, Mike. **Carter the Great**. Pasadena: Magic Words, 1995. Number 919 of 1,000 copies, stamped on the limitation page. Cloth, dust-jacket. Profusely illustrated. 4to. A few short tears and creases to jacket, else fine.

200/300

129. Clark, Sidney W. **The Annals of Conjuring**. The Miracle Factory, 2001. Cloth, dust-jacket. Illustrated. 4to. Near fine.

100/200

130. Erdnase, S.W. **The Expert at the Card Table**. [Los Angeles]: The Miracle Factory, 2008. Parchment paper scroll wound on two wooden dowels with suede cord, housed in embroidered velour bag. Hand-colored title page. Introduction by Todd Karr. Signed by Karr and numbered 35 of a limited edition of 50 copies. 12" x 40". Fine.

250/350

131. Karr, Todd (ed.). **Essential Robert-Houdin**. [Los Angeles]: Miracle Factory, 2006. From the limited deluxe edition of 75 copies, sealed in the leather clamshell box. Illustrated. Enclosures. 4to. Fine.

200/300

132. Culliton, Patrick. **Houdini Unlocked**. Los Angeles: Kieran Press, 1997. Number 62 from the limited edition of 250 copies. Two volumes, cloth, in publisher's slipcase. 4to. Profusion of illustrations and photographs. Fine.

400/500

133. Fisher, John. **Cardini: The Suave Deceiver**. Miracle Factory, 2007. First edition. Publisher's cloth with jacket. 4to. Very good.

100/200

134. [Fulves, Karl] **Bob Hummer's Collected Secrets**. Teaneck, 1980. Comb-bound wraps. Intro by Martin Gardner, illustrated by Joseph K. Schmidt. 4to. 109pp.

150/250

135. Fulves, Karl. **Epilogue**. L&L, 1993. Deluxe collector's edition, a complimentary copy by Fulves on the limitation page. Full black leather, gilt-stamped, slipcase. 4to. Alfredson/Daily 2130. Slipcase nicked along bottom edge, light scuffing to same, else fine.

150/250

136. **Pallbearers Review**. Karl Fulves. V1 N1 (Nov. 1965) - V10 N12 (Oct. 1975). Complete file. Bound in green buckram with gilt titles on front boards and spines. Near fine. Alfredson/Daily 5515.

200/300

137. Garcia, Frank. **Six Volumes on Magic Signed by Frank Garcia**. Including *Encyclopedia of Sponge Ball Magic* (1976); *Exclusive Card Secrets* (1980); *Don't Bet on It* (1978); *Exclusive Card Miracles* (1980); *Very Best of Cups and Balls* (1979); and *Super Subtle Card Miracles* (1973). Each inscribed, signed, and dated to the former owner in 1980. First volume cloth, others softbound. Good.

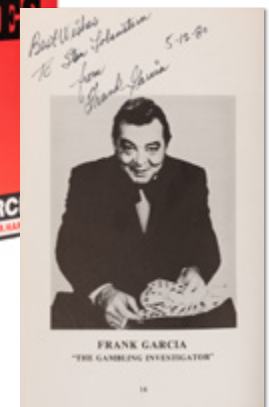
250/350



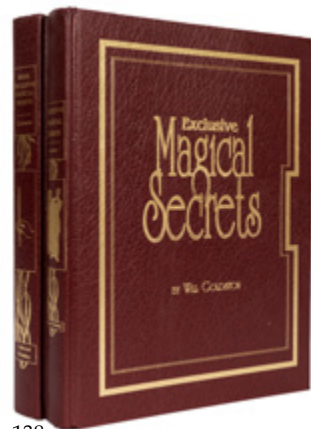
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137



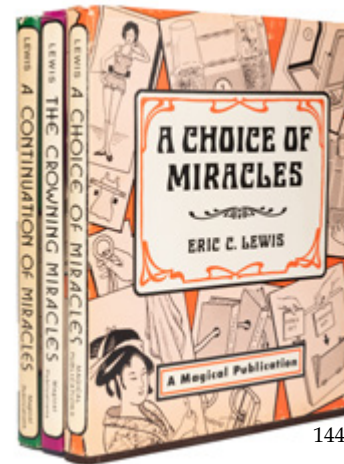
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139



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144



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141



142



143

138. Goldston, Will. **Exclusive Magical Secrets/More Exclusive Magical Secrets**. Middleburg, Va.: Collectors' Workshop, 1990. Deluxe editions. Full maroon leather, gilt-lettered, both from the numbered edition of 250 copies. Illustrated. 4to. Brass hasps broken, cover edges bumped, otherwise good.

150/250

139. Hilliard, John Northern. **Greater Magic**. Washington, D.C.: Kaufman & Greenberg, 1994. Cloth, dustjacket. Thick 8vo. Very good.

150/250

140. Hull, Burling. **The Encyclopedia of Stage Illusions**. Oakland: Magic Ltd., 1980. Edition of 500 copies, of which many were withdrawn by the publisher due to copyright infringement. Plush black hardcovers, pict. dustjacket price \$100. Illustrated. 4to. 374pp. Tears to jacket, otherwise very good.

400/600

141. Jay, Ricky. **Learned Pigs and Fireproof Women**. [New York]: Warner Books, 1986. Publisher's wraps. Plates and illustrations. 4to. Warmly inscribed and signed by Ricky Jay to fellow magician Bob Read.

150/250

142. Kaufman, Richard. **David Roth's Expert Coin Magic**. New York: Kaufman and Greenberg, 1985. Publisher's sample copy, bound in black cloth with matching slipcase, but lacking all foil stamping. Profusion of illustrations by the author. 4to. Inscribed and signed by Kaufman and David Roth to Bob Read, with a letter from Kaufman to Read laid in explaining that this is the first book off of the press, a "one of a kind piece," hand-bound by the printer, and housed in the sample slipcase, unstamped. Very good.

200/300

143. [Le Grand David] **Seven Volumes on Le Grand David Magic Co.** Including *Carteles de Magia* (1994); *Life with a Magic Company* (1995; "Season's Greetings" signed slip laid in); *Variedades* (1998); *Bibliohistory: The First Ten Years* (1988; signed by four); *Wonderful Surprises* (2006; signed by David and Cesareo); *Thirty-Five Years of Sustained Wonder* (2012; signed by 11 members of the company); and *The Early Years in Photographs* (2008). Cloth and glossy softcovers. 8vo and 4to. Very good.

250/350

144. Lewis, Eric C. **The Miracles Trilogy** by Eric C. Lewis. Including *A Continuation of Miracles* (1980); *The Crowning Miracles* (1983); and *A Choice of Miracles* (1980). Illustrated. 4tos. Buckram, gilt-lettered; dustjackets with scattered tears and creases, else near fine.

150/250

145. Levent and Todd Karr. **Roy Benson By Starlight**. Miracle Factory, 2005. Cloth, dust-jacket. Illustrated. 4to. Near fine.

150/250

146. Lorayne, Harry. **The Humber Wallet Book**. Tahoma: L&L Publishing, 1998. Number 3 from the limited, deluxe edition in black leather with publisher's slipcase. Illustrated. 8vo. Near fine.

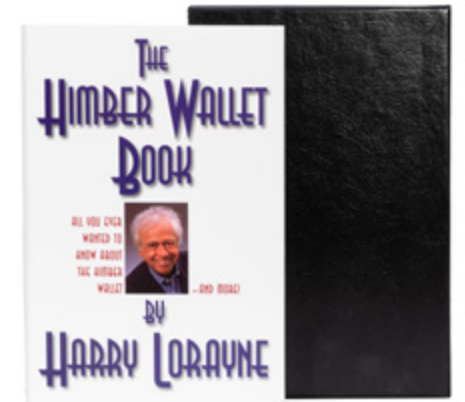
100/200

147. **Mystics Quarterly / Perennial Mystics**. James Hagy. *Mystics Quarterly* comprising: V1 N1 (Smr. 1976) – V4 N4 (Spring 1981), a complete file of fifteen loose issues, plus "Avaricious Acquisitor, or the Learned Pig Exposed" Want List and a subscription reminder slip, Alfredson/Daily 5030; *Perennial Mystics* comprising: N1–7, 10–16, N17 pts. 1–5, N8 pt. 4, N19 pts. 1–5, N20 pts. 1-2/4-5, Alfredson/Daily 557 [incl. several duplicated issues]; plus "Prof. Young" (1986); *Magic for Free Vol. 2* (2006); and "Dazzled by Diamonds" (2005).

250/350

148. Nelson, Robert. **Signed Photo of Robert Nelson, With 17 Nelson Enterprises Publications**. Including a portrait photo inscribed and signed by Nelson (1968); and seventeen of his releases on mentalism (1960s–70s).

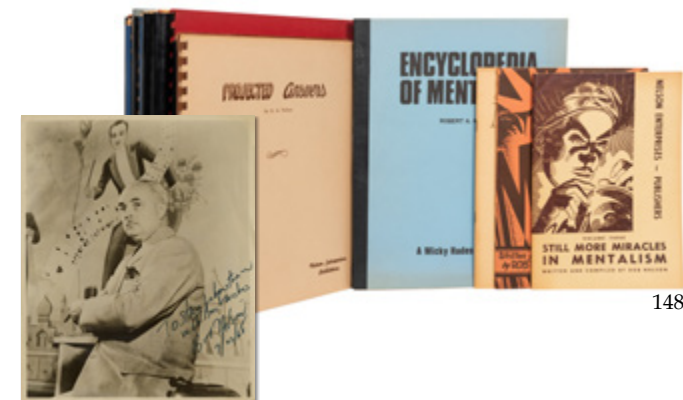
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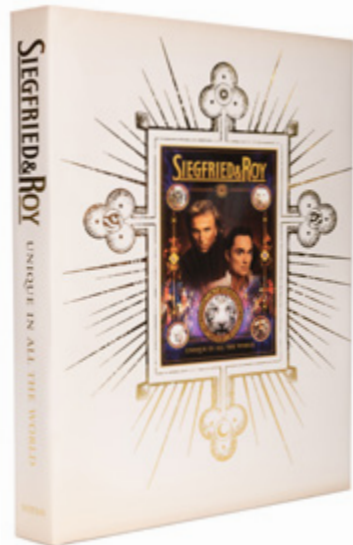
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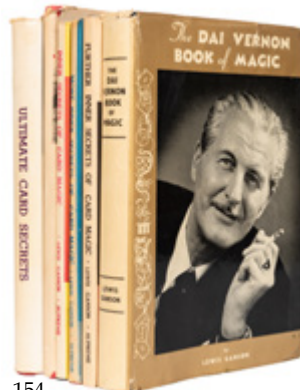
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154

149. [Periodicals] **Three Files of Periodicals on Conjuring.** Including *The Bat* (N1 – N86; loose issues, complete file, Alfredson/Daily 1275); *The Jinx* (N1 – N151, three vols., complete file [Tannen reprint], black cloth, Alfredson/Daily 3065); and *The Phoenix* (N1 – N100, partial file [Tannen reprint], two vols., cloth). 4tos.

100/200

150. Sharpe, S.H. **Art and Magic.** Miracle Factory, 2003. First edition. Cloth, dust-jacket. Illustrated. 8vo. Fine.

150/250

151. Steinmeyer, Jim. **Discovering Invisibility.** Burbank: Hahne, 2001. Spiral binding with black embossed paper covers. Number 45 of 150 copies. With hand mirror as issued. Near fine.

150/250

152. Zimmerman, Diana and Robert Gould. **Siegfried & Roy: Unique in All the World.** Los Angeles: Noesis, 2010. Number "A/P-1" from the edition of 500 signed copies, inscribed to the former owner on the title page. Clamshell case, gloves, original shipping box, and letter from the publisher included. Profusion of color photographs, including gatefolds and tip-ins. Large 4to. Fine.

500/700

153. [Thayer] Gravatt, Glen (compiler). **Thayer Quality Magic.** Magic Ltd., 1980. Four vols. reproducing Thayer catalogs and instruction sheets. Cloth, dustjackets. 8vos. Very good.

100/200

154. [Vernon, Dai] Ganson, Lewis. **Six Works on the Magic of Dai Vernon.** Harry Stanley/Supreme, v.d. Including the *Inner Secrets* trilogy; *Dai Vernon Book of Magic*; *Ultimate Card Secrets*; and *Malini and His Magic*. Cloth, dustjackets. Overall good condition.

100/150

155. [Vernon] Fitzkee, Dariel and Fred Braue. **The First California Lecture.** Oakland: J.W. Busby, 1976. Blue pebbled cloth stamped in gold with jacket. Number 59 from a limited hardbound edition of 100. 8vo. Near fine.

200/300

156. **Group of Modern Books on Magic History, Reference, and Biography.** Bulk 1990s–2000s. Fifteen works, including works by Chuck Romano, Robert Olson, Dave Charvet, David Haversat, William Rauscher, Ricky Jay, Bev Bergeron, Jim Steinmeyer, and others. Cloth. 8vos and 4tos. Condition generally good.

300/500

157. **Group of Vintage and Signed Magic Books by Slydini, Lorayne, and Others.** V.p., 1940s–80s. Including *Magic of Slydini* and *Slydini Encores*, both inscribed and signed by Tony Slydini; *Best of Friends Vols. 1–2* inscribed and signed by Harry Lorayne; *Magic of Jimmy Grippo* signed by Grippo; *Greater Magic* (sixth impression); *Expert Card Technique*; *Okito on Magic*; and *Oriental Conjuring and Magic*. Cloth, 8vos, all but one with dustjacket. Overall good condition, signed copies inscribed to the previous owner.

200/400

158. **Group of Vintage and Signed Books on Magic.** 1910s–60s. Including six signed volumes (Harlan Tarbell, J.G. Thompson, Sam Berland, John Lippy, Joe Berg, and William Endlich) each with inscriptions to Betty Jane or Joseph Kolar; twelve volumes by Devant, Bertram, Blackstone, Burlingame, Thurston, Walter Gibson, Will Baffel, and others; a few merchandise catalogs (Bailey & Tripp, Roterberg [lacks covers], Carl Lohrey); and vintage 8 x 10" photos of Harry Kellar and Harlan Tarbell. Uneven condition.

250/350

159. **Group of Books and Lecture Notes on Close-Up Magic.** Bulk 1970s–90s. Authors include Harry Lorayne (*Himber Wallet Book*, *Best of Friends*), Jean Hugard, George Schindler, Steve Dusheck, Sam Schwartz, Frank Garcia, Robert Neale, Gene Gordon, Philip Willmarth (*Jim Ryan Close-Up Pts. 1–4*); and others, including odd issues of *Apocalypse*, product catalogs, and related material.

150/300

160. **Seven Volumes on Magic and Conjuring.** V.p., 1970s–90s. Including *Encyclopedia of Impromptu Magic*, *The Card Magic of Nick Trost*, *The Mental Mysteries of William Larsen, Sr.*, *The Compleat Invocation* (vol. 1 only), *Annemann: The Life and Times of a Legend*, *The Berg Book*, and *The Magic of Tenkai*. Cloth. 8vo and 4to. Overall very good.

150/300



156



157



158



159



160



165. The Great Maurice (C.S. Maurice). **Scrapbook of Political, Sports, and Entertainment Correspondence to a Magician Who Claimed to Foresee the Future.** V.p., 1926–42. Approximately 95 leaves, folio, pebbled and blind-embossed scrapbook album, belonging to The Great Maurice, “Dream Interpreter, Psychic, Card Manipulator, and Modern Mystic,” containing hundreds of pieces, mainly correspondence and postal documents, but also newspaper clippings and a few photos and postcards. Numerous correspondents reply to letters from Maurice, who predicts election outcomes, winners of sports events, matters of health and illness, business successes, and more, the contents including: a run of 1930s–40s letters to Franklin Delano Roosevelt concerning his re-election as governor of New York and to the presidency, two TLSs by Roosevelt signed as governor, two postal return receipts signed “Franklin D. Roosevelt” and “President,” and several

letters from the president’s secretaries on White House stationery; a sympathy reply card signed by Beatrice Houdini after the death of Harry Houdini; a run of letters related to Herbert Hoover’s campaign for president, including a Hoover TLS, Charles Curtis TLSs (2), and TLSs signed by governors or governors’ secretaries of Kentucky, Michigan, Missouri, Delaware, Kansas, and other states, as well as officials from the DNC and RNC, U.S. senators, mayors, judges, and others; TLSs from boxers Gene Tunney and Jack Dempsey; replies from representatives of Charlie Chaplin and Cecil B. DeMille; numerous vaudeville managers; and more. Many accompanied by carbons or originals of Maurice’s typed letters, who offers his predictions, or “fulfillments,” based on the contents of his dreams. Backstrip splitting and held with string, some pages disbound, page edges brittle, but contents generally unaffected.

2,000/4,000



166. **Chicago Magic Roundtable 1946 Scrapbook.** Cloth-covered scrapbook collecting the autographs and memorabilia for one year in the decades-long lifespan of this informal magic social club. First leaves include the autographs of approximately 500 magicians, among them Harry Blackstone Sr. (including one full-page charcoal self-portrait, and one tiny caricature portrait in ink), Paul LePaul, Ole Olson and Johnson, Eddie McLaughlin, George Marquis, Ovette, Dai Vernon, Hathaway, Martin Gardner, Silent Mora, Charlie Miller, Bill Baird, Tom Palmer, Ed and Matt Schulien, Johnny Platt, and Clarke “The Senator” Crandall, and hundreds more. Many autographs accompanied by quips or inscriptions, and several with line drawings of magicians in action. The balance of the book filled with brochures, business cards, signed photographs, letters (ALS and TLS), promotional ephemera and

newspaper clippings for The Johnstones, Dorny, Joseffy (caricature postcard), Mary and Lou Harris, Johnny Paul, Lockman, Tarbell (testimonial program), Nicola, Ed Marlo (inscribed and signed 8 x 10”), Von Arx, Bert Allerton, Si Stebbins, and dozens more. Small folio. Most contents in good condition, with some wear from age and glue as expected.

2,000/3,000

A mostly-informal gathering of magicians that met every day in Chicago’s Loop, the Roundtable welcomed both local magicians and visitors to its “meetings.” Essentially, the organization was an informal luncheon club that met at the same restaurant day after day, year after year. Magicians were invited to socialize, dine, and perform for each other and guests. The Roundtable kept annual scrapbooks – like this one – signed by visitors, and including ephemera, letters, and photographs of magicians, both regulars, and honored guests.



167

167. Aldrich, Charles T. **Two Cabinet Card Portraits of Chas. T. Aldrich, One Signed.** Cleveland: Krumhar Bros., ca. 1895. The first a boudoir card bust portrait of Aldrich, signed on the recto, and inscribed and signed again on the verso; the second a cabinet card of Aldrich in his tramp costume and a bust portrait. The larger 9 3/4 x 7". Both chipped and with pinholes, images intact.

250/350

Aldrich (1869 – 1955) was a magician, comic, and one of the great quick-change artists of his generation. He was also one of the earliest performers of the Dancing Handkerchief effect now most commonly associated with the Blackstones.



168

168. Baker, Al. **Large Archive of Al Baker Instructions and Typescripts.** Approx. 100 pages, including printed directions for various tricks (Vocalepathy, Torn and Restored Magazine Page, Baker's Salt, Cut and Restored Ribbon, and dozens more), as well as typescripts for marketed tricks, and for effects in Baker's repertoire (Baker's Linking Ring routine); manuscript notes in an unknown hand describing the methods of various Baker tricks; and various props for Baker-invented effects, including Card in Pocketbook, Our Own Coin Trick (with shell), Mind Reading Deck, New Envelope Vanish, Card in Envelope, and more. Includes one TLS from Baker on stationery. A few other items signed by Baker. 4tos and smaller. A rich archive of secrets from this important American magician.

400/600



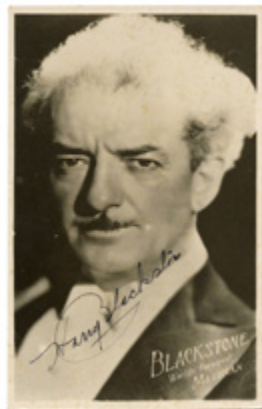
169

169. Blackstone, Harry (Henry Boughton). **I.B.M. Convention Program Signed by Harry Blackstone and Others.** Kenton, Ohio, 1927. Color lithograph wrappers. Printed in three colors, profusely illustrated with halftone portraits of famous magicians. Signed on the rear autograph pages by Harry Blackstone, Robert Nelson, E.J. Moore, "El Barto," Walter Domzalski, and over a dozen others. Together with five souvenir programs and playbills, one with small pieces torn from the front cover, but otherwise very good.

200/300

170. Blackstone, Harry (Henry Boughton). **Harry Blackstone Signed RPPC.** San Francisco: Stull Magic, 1947. A portrait postcard of the famous magician signed boldly in black fountain pen to the lower image area. Together with a Blackstone Magic Show stagebill (Detroit, 1975) signed by Harry Blackstone Jr. on the title page.

150/250



170

171. [Blackstone, Harry (Henry Boughton)] **Three Pieces of Fredrik the Great Ephemera.** Circa 1917. Including a theater program, handbill listing the entire show, and letterpress broadside. All three feature Blackstone's first wife, Inez Nourse. The largest 13 1/2 x 6".

200/300

Blackstone performed under many stage names, and worked as Fredrik the Great until anti-German sentiment during WWI compelled him to change his name to Blackstone. Items from his short career as Fredrik are scarce.



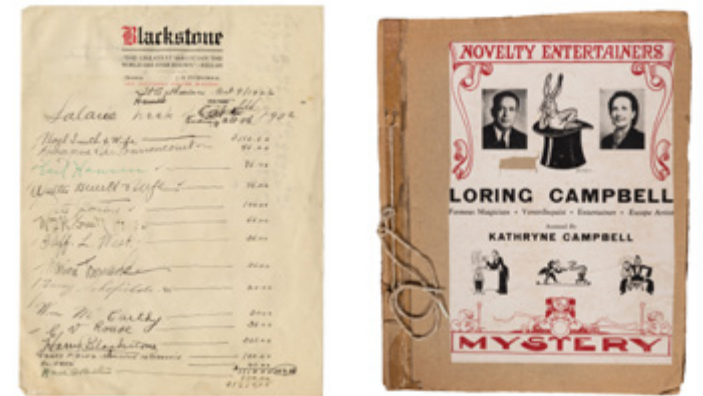
171

172. Blackstone, Harry. **Blackstone Company Payroll Sheet.** For the week of October 9, 1926, at St. Catharines [?] theater. Signed by all company members on uncommon Blackstone letterhead bearing an endorsement from Kellar: "The greatest magician the world has ever known." Cast includes Pete Bouton, Blackstone himself.

100/200

173. Campbell, Loring. **Magician Loring Campbell Scrapbook.** Owned and kept by the lyceum and Chautauqua magician, and filled with booking letters, 8 x 10" glossy photographs, business cards, throw-out cards, instructions for tricks (Thayer, DeLand, Brema, others), blueprints, holographic directions by Campbell for card effects ("Dai Vernon Spelling Trick" "Stewart Judah's Card Trick," etc.), ephemera from other magicians, including C.A. George Newmann and the Society of Osiris, and numerous clippings. Small folio, approx. 50 leaves. Shaken and worn, but contents sound.

50/100



172

173

174. Carlyle, Francis (Francis Finneran). **Portrait of Francis Carlyle, Inscribed and Signed.** Hollywood and New York: Bruno, ca. 1943. Half-length portrait of Carlyle performing the Cups and Balls in white tie and tails, producing a baby chick. 8 x 10". Inscribed and signed, "To Joe Berg, A Helluva guy...Francis Carlyle/"Slightly Known." 10/11/44." Minor wear in margins.

200/300

My all accounts a talented and funny man, Carlyle battled depression and alcoholism throughout his life. Along with Vernon, Scarne, Jarrov, and a select few others, he was one of the original "Stars of Magic," and his Homing Card effect is considered a modern classic of card magic.



174



175

175. Carter, Charles. **Three Embroidered Chinese Stage Costumes from the Carter Illusion Show.** 1920s. Including red silk embroidered pants, a long blue embroidered vest with elaborate goldfish design, and a yellow silk woman's jacket with embroidered dragons. The second item considerably tattered, the others in good condition. Accompanied by a placard used in the display of these robes (and others) at Earthquake McGoon's Saloon in San Francisco in the 1970s and 80s.

500/700

176. Carter, Charles. **Two Stage Costumes from the Carter Illusion Show.** 1920s. Including a matching silk sequin-accented skirt and vest, possibly worn by a child, and a finely embroidered woman's silk jacket with an elaborately embroidered bird of paradise on its back. Both considerably worn but intact.

400/600

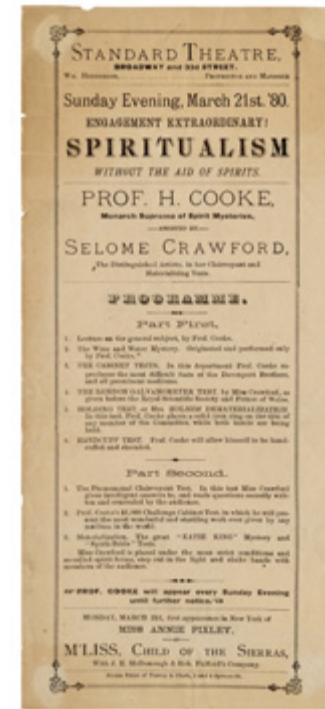
177. Carter, Charles. **Two Robes from the Carter Illusion Show.** 1920s. Heavy velvet costume robes, one deep blue with a braided cord belt, the other dark red with a skull emblem sewn to the reverse, possibly used in Carter's Cheating the Gallows illusion.

250/350

These costumes in these three lots were displayed at Earthquake McGoon's saloon in San Francisco, where much of the Carter show was housed and exhibited.



176



178



181

178. Cooke, H. H. **Cooke Spiritualism Handbill.** New York: Torrey & Clark, 1880. Letterpress handbill advertises the appearance of Prof. H. Cooke, exhibiting "spiritualism without the aid of spirits" at the Standard Theatre. Bill includes handcuff, holding, galvanometer and cabinet tests, as well as the "Katie King" mystery. Worn.

300/500

179. Chung Ling Soo (William E. Robinson). **Chung Ling Soo Postcard.** England, 1900s. Bearing a halftone portrait of the magician, pre-print signature in English and Chinese. Divided back, not postally used.

150/250

180. Chung Ling Soo (William E. Robinson). **Chung Ling Soo "Marvelous Chinese Conjurer" Postcard.** England, ca. 1900s. Silhouette of the magician printed in black and red. Inscribed to a Miss Seale of Sussex in an unknown hand on the verso: "We go to the Theatre Royal Bolton next week." Divided back, not postally used.

150/250



179



182

181. Chung Ling Soo (William E. Robinson). **Chung Ling Soo Postcard. Condemned to Death by the Boxers.** England, ca. 1900s. Postcard reproducing a poster image for Soo's bullet-catching act, in the performance of which he was killed in 1918. Divided back, not postally used.

200/300

182. Herrmann, Felix. **Full-Length Portrait Photo of Felix Herrmann.** Hopkins, ca. 1910s. Matte-finish gelatin print portrait of the magician holding a cane or wand in the crook of his arm, standing against a cloudy background; likely an enlargement of a cabinet photo. 9 x 6 3/4". Margins trimmed.

300/500

183. Devant, David. **David Devant Ogden's Guinea Gold Cigarettes Trade Card.** England, 1902. Series C. 101-200, No. 118. Photographic trade card depicting the magician in an armchair. 2 1/4 x 1 1/2". Lightly rounded corners. With a second-generation print of a J.N. Maskelyne RPPC, printing notations to verso.

50/100



180



183



184



187



189



188



185

184. Downs, T. Nelson. **T. Nelson Downs Autograph Letter, Signed.** Dated July 31, 1933, Downs writes in his characteristic script on his elaborate and colorful stationery/brochure to Doc Harad, a mind reader, complimenting him on his show and his voice as carried over the radio. 4to. Folds.

200/300

185. Downs, T. Nelson. **Portrait of Downs, Tarbell, Thurston and Davies, Signed.** Milwaukee: Botz-Morrison, ca. 1930. Three-quarter length silver print portrait of Harlan Tarbell, Howard Thurston, Downs and Harrison Davies, in original presentation folder. 10 x 8". Signed by Davies, Tarbell, and Downs in ink. Near fine.

300/500

186. [Egyptian Hall] **Grand Moving Panoramic Picture of the Nile.** Circa 1870. Framed letterpress advertisement for a moving-panorama "from the city of Cairo to the second cataract inclusive," on exhibit at the famed London "home of mystery." 11 x 7 3/4". Not examined out of frame.

100/200

ROBERT-HOUDIN'S ORANGE TREE FOR SALE

187. Fischer, Ottokar. **Ottokar Fischer TLS to Dr. Samuel Cox Hooker.** Dated Oct. 26, 1924, Fischer writes from Vienna, stating "David Bamberg...happened to spy the original orange tree trick of Robert-Houdin [in my collection]." He offers it for sale to Hooker, stating, "Regarding the price, I am no dealer in rare apparatus, therefore it is hard for me to judge what a piece of work like this is worth..." On one 4to sheet of elaborate three-color letterhead, signed "O. Fischer." Chips and folds.

150/250



186

188. Hardeen, Theo. **Signed and Inscribed Portrait of Hardeen.** [New York]: Herbert Mitchell, ca. 1939. Bust portrait of Houdini's brother in coat and tie, late in life. 8 x 10". Inscribed and signed "To 'Sam' from 'Dash' Hardeen. Mar. 17/40."

250/350

189. Harrington, Jonathan. **Harrington Broadside.** Boston: F.A. Searle, 1863. Letterpress broadside heralding the "second week of the New England favorite...the celebrated Ventriloquist, Mimic, and Prestidigitateur..." Detailed text describes the three aspects of his show. 14 3/4 x 4 3/4". Corners spotted, minor wear; good.

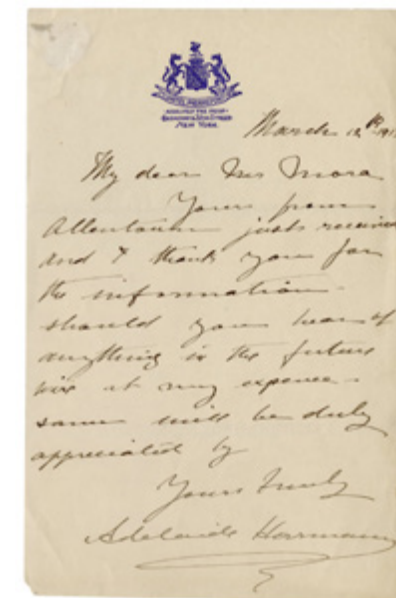
400/600

190. Herrmann, Adelaide. **Adelaide Herrmann ALS to Silent Mora.** Dated March 12, 1913, the "Queen of Magic" writes to sleight-of-hand magician Mora in response to information he has provided her, suggesting he "wire at my expense" should he have more to tell. On one 8vo sheet of Hotel Pierrepont letterhead, signed boldly, "Adelaide Herrmann."

250/350

191. Herrmann, Adelaide. **Portrait of Adelaide Herrmann, Inscribed and Signed.** Circa 1925. Three-quarter length portrait of the magicienne in a fur-lined coat with black hat. 8 x 10". Palace Theatre stamp on verso. Signed in ink "Yours Truly Adelaide Herrmann."

150/250



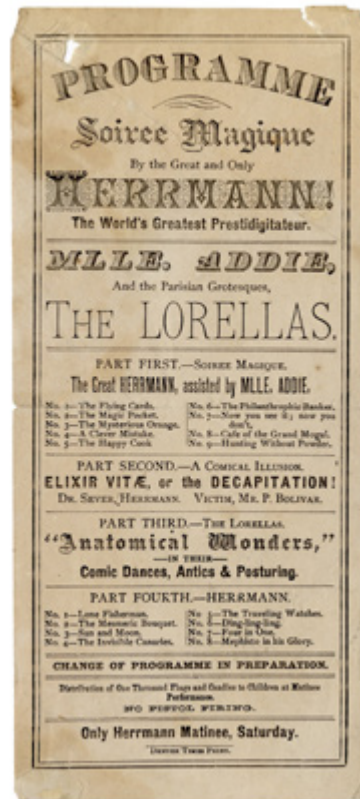
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191



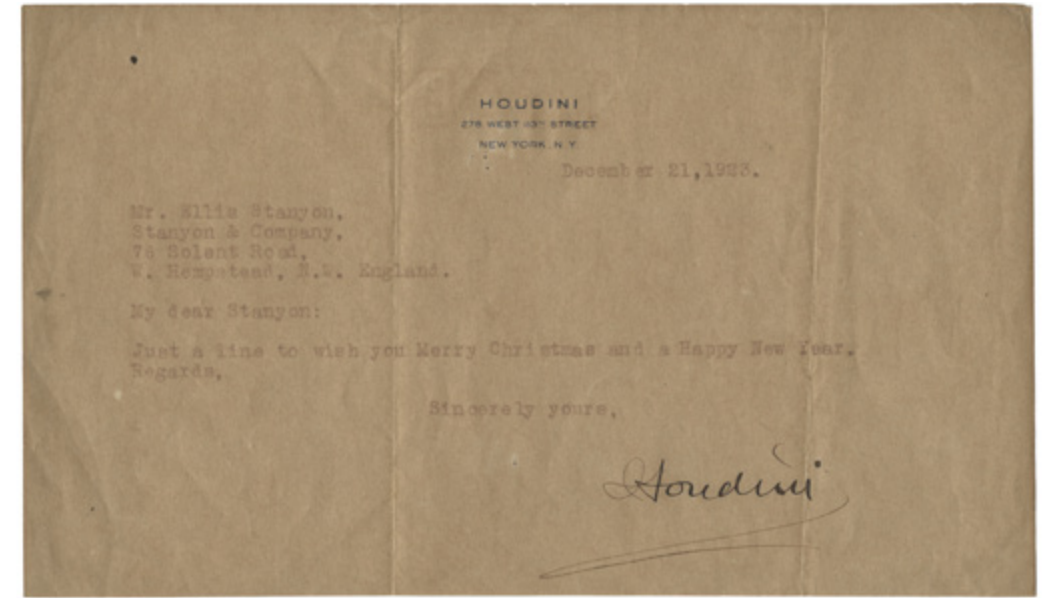
193



192



196



198



194

192. Herrmann, Alexander. **Alexander Herrmann Handbill**. Circa 1878. Handsome letterpress handbill describes Herrmann's four-part program in detail, including the "anatomical wonders" of the Lorellas ("Parisian Grotesques"), and Mlle. Addie (Adelaide Herrmann). 9 x 4". Folds and tiny losses.

600/800

193. Herrmann, Alexander. **Alexander Herrmann Partial Programme**. *Aquarium News*, dated Sept. 21, 1878. One page only of a larger program and enumerating Herrmann's act including tricks such as Aerial Fishing, The Mysterious Pocket, and Elixir Vitae (a comic illusion). One 4to sheet. Chips and folds.

100/200

194. Herrmann, Alexander. **Photograph Portrait of Alexander Herrmann**. New York: Unity Photo, ca. 1900. Matte-finish gelatin print of the most famous portrait of the magician. 8 3/4 x 7". Margins trimmed, minor spotting. Inked identification "Herrmann the Great" to lower image area. Studio hand-stamp and birth and death notations to verso.

500/700

195. Herrmann, Compars. **Real Photo Postcard of Magician Compars Herrmann**. Circa 1890. Silver print bust portrait of the famous French conjurer sporting his family's trademark moustache and beard. Divided back. Very good.

250/350

196. Herrmann, Felix (Felix Kreitchmann). **Felix Herrmann Theatrical Advertising Card**. N.p., ca. 1910s. Small printed handout card for Herrmann's joint performance with Gladys, "The Girl with the Radio Mind." 5 x 2 3/4".

50/100

197. Herrmann, Leon. **Leon Herrmann Throw Out Card**. American, ca. 1905. Bearing an illustrated portrait of the French conjurer on recto and an Andrew Dougherty Fan Back design on verso. Slight wear to verso, else very good. Rare.

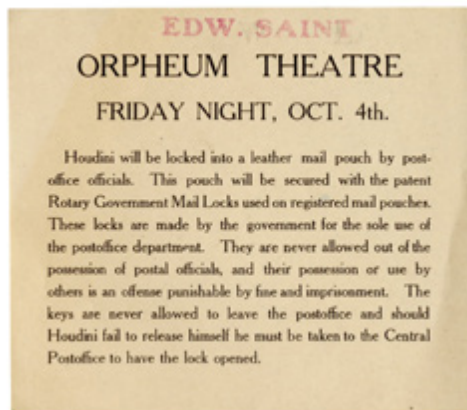
500/700

198. Houdini, Harry (Ehrich Weisz). **Houdini TLS Wishing Ellis Stanyon Merry Christmas**. New York, Dec. 21, 1923. On a half sheet of Houdini's personal stationery, addressed to Stanyon in Hempstead: "Just a line to wish you Merry Christmas and a Happy New Year. Regards/Sincerely yours,/Houdini". Typed portion moderately toned, but signature clean and strong; two mailing folds, one through the signature. 4 7/8 x 8 1/2".

1,000/1,500



197



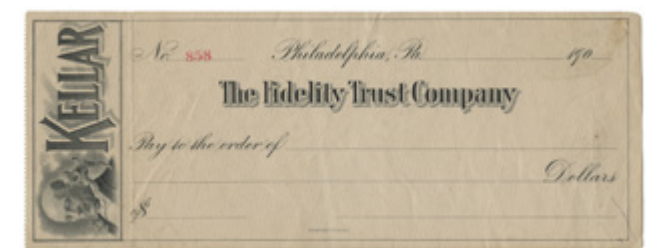
199



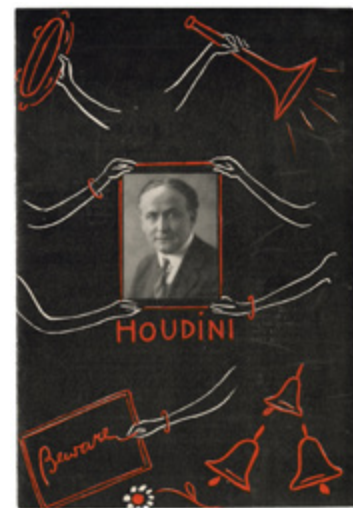
203



204



205



200

199. Houdini, Harry (Ehrich Weisz). **Houdini Mailbag Escape Handbill**. Circa 1918. Text-filled handbill describes Houdini's pending escape from a "leather mail pouch by post office officials" at an Orpheum Theatre, Friday, Oct. 4th. Rubber stamp of Edward Saint in top margin. 4 x 3 1/2".

250/350

200. Houdini, Harry (Ehrich Weisz). **Houdini Spiritualism-Themed Pitch Book/Brochure**. Eight pages. Includes a biography of Houdini and notice of his \$10,000 challenge to spirit mediums. Ca. 1925. Overprinted on rear for an appearance at the Shubert Princess Theatre. 8vo. Near fine.

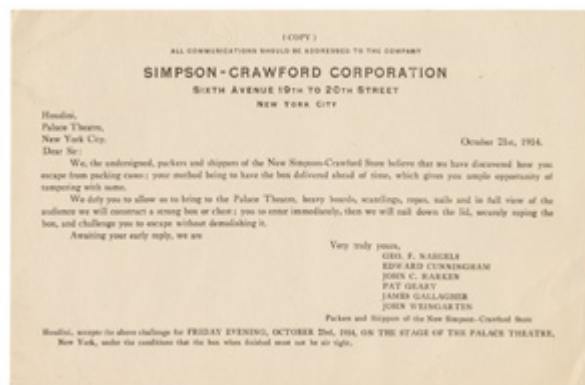
250/350



201

201. Houdini, Harry (Ehrich Weisz). **Houdini New Year Postcard**. Postmarked Dec. 26, 1923. Recto bears a portrait of Houdini and the text "Here are my wishes for a Happy and Prosperous New Year." Edgewear.

300/400



202

202. Houdini, Harry (Ehrich Weisz). **Houdini Palace Theatre Packing Case Challenge**. Dated October 21, 1914, and being a formal printed challenge issued by the Simpson-Crawford Corporation to Houdini, defying him to escape from a packing case made by the firm on stage at the theatre. 8 1/2 x 5 1/2". Very good.

400/600

The challenge states that owners of the firm "believe that we have discovered how you escape from packing cases...". The Palace Theatre was America's greatest vaudeville house.

203. Kellar, Harry. **Harry Kellar ALS on Lithographed Letterhead**. Dated July 12, 1921, Kellar, still interested in the secrets behind various tricks though long retired, writes to the Chicago Magic Co. ordering a Cards to Pocket trick. With original mailing cover. Folds; very good.

200/300

204. Kellar, Harry (Heinrich Keller). **Harry Kellar Signed Page From an Autograph Album**. Dated July 5, 1888. Inscribed boldly in fountain pen: "Le bon temps viendra/Harry Kellar". Repaired diagonal tear through entire leaf, bisecting the "b" and "o" in "bon" but otherwise not affecting the written portion. 4 1/2 x 6 1/4". Together with an original typed mailing envelope for Howard Thurston, Kellar's successor.

100/200

205. Kellar, Harry (Heinrich Keller). **Harry Kellar Bank Draft**. Philadelphia: Fidelity Trust Co., 1900s. Pictorially lithographed by Strobridge, stamped No. 858. 3 1/4 x 8 3/4". Corners softly rounded.

100/200

206. The Great Lafayette (Sigmund Neuberger). **The Great Lafayette London Coliseum Handbill**. London, 1900s. Printed handbill on thin newsprint paper, detailing the conjurer's three part program: "A Carnival of Conjuring," "The Great Lafayette Travesty Band," and "The Music War Drama." 7 3/8 x 5 1/4". Browned margins.

200/300

207. The Great Lafayette (Sigmund Neuberger). **Two Great Lafayette RPPCs**. England, 1911. Postally mailed in the year the magician died, depicting a tribute of flowers at Lafayette's funeral, his residence, and beloved pet dog. Divided backs.

200/300

208. LePaul, Paul. **Portrait of LePaul, Inscribed and Signed**. Detroit: Percival Wright, ca. 1918. Half-length portrait of a young LePaul, fan of cards in hand. 8 x 10", inscribed and signed in green ink, "Best wishes Paul Braden 1919, now known as LePaul."

100/200



206



207



208



LEROY'S SECRETS

209. LeRoy, Servais (Jean Henri Servais LeRoy). **Servais LeRoy & Co. Illusion Instruction Archive.** London, ca. 1912. A trove of typed and manuscript instructions and advertisements for illusions, gimmicks, pocket and parlor tricks sold and manufactured by the Servais LeRoy Company, some in LeRoy's own hand. Effects described and explained include several LeRoy specialties: The Rabbit and Watch from the Nest of Boxes (see next lot), Decapitation of Rooster & Duck (subtitled "Original effect by Servais LeRoy as performed by Bosco..."), and the Pigeon, Pail & Platform. Tricks of other magicians are also explained as well: The SLR Magic Bricks (Selbit's Bricks), [Chung Ling] Soo Water Cylinder, Devant Divining Clock, Box of Cagliostro ("one of the greatest successes of the late Imro Fox.") and more. Illusions described and/or explained include The SLR Hypnotic Trance Illusion (a sketch), Strange Disappearance, Prisoners Illusion, Well I'm ----!, Aga Levitation, Quick, and the Great Sack Escape. Over 90 pages, including a few printed instruction sheets and typed advertisements, and a SLR Co. mailing envelope. Most on 4to sheets, some explanations running to three or more pages. A unique record of a short-lived but important magic company and the secrets sold by its famous and inventive proprietor.

4,000/6,000

LeRoy owned and operated his eponymously-named magic shop/illusion building theatrical supply company in London's Hatton Garden. He partnered with I.F. Halton and Harry Jansen (Dante) in a Chicago-based magic business. LeRoy's distinctive handwriting is scattered throughout these instructions and notes, correcting errors, alluding to sources for information ("lookup method i.e. Hercat book..."), and suggesting changes. Memorabilia from his short-lived London business is scarce.



210

210. LeRoy, Servais. **Winnipeg I.B.M. Group Portrait.** Winnipeg, Dec. 1925. Matte-finish gelatin portrait depicting Servais LeRoy with five members of the magical fraternity, whose names are inked in the bottom margin. Original photographer's mount, the front cover flap detached at the hinge. Image 7 x 9 1/2".

600/900



211

211. LeRoy, Servais (Jean Henri Servais LeRoy). **Cabinet Card Portrait of Servais LeRoy.** Circa 1895. Full-length image of a young LeRoy, the inventive Belgian conjurer, producing a rabbit from the smallest in a large set of nested boxes. 8 3/8 x 6 3/8". Gilt-edged mount, pinhole in margin. Toned.

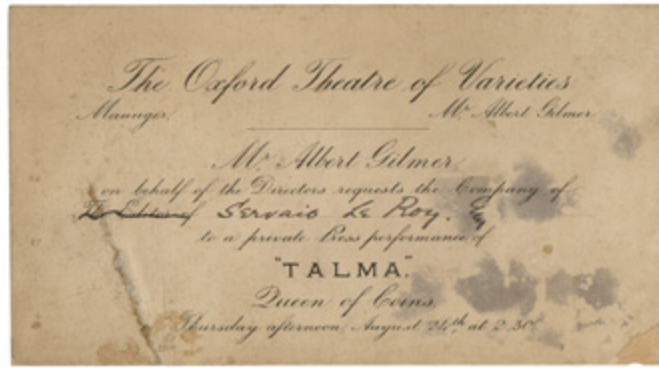
800/1,200

212. LeRoy, Servais (Jean Henri Servais LeRoy). **Servais LeRoy ALS to Will Goldston.** Dated March 11, 1917, from Kansas City. Topics include Dr. A.M. Wilson, LeRoy's vaudeville act (and the shuttering of his full-evening show), Howard Thurston ("is still making money with a cheaply run show..."), Arnold DeBierre, The Great Leon, and a man named Slocum [?] of Seattle who LeRoy states, "is the man who...invented...the needle and thread trick...". He also mentions Chung Ling Soo ("Did Robinson go to Yorkshire?"), and other magicians. Three 8vo pages, writing on four sides. Staple holes. Signed "S. LeRoy."

600/800



212



213



217



218



219



214



215



216

213. [Servais LeRoy] **Servais LeRoy's Invitation to a Performance by Mercedes Talma.** [London], 1899. Engraved invitation issued to LeRoy by Albert Gilmer, manager of the Oxford Theatre of Varieties to "a private press performance." 4 3/4 x 7 1/2". Crude repair, scrapbook remnants to verso.

500/750

214. [Magic Circle] **Collection of Early Magic Circle Programs and Ephemera.** Including handbills for various entertainments, programs for the society's grand séances (1930s), and wee book-size publications with dates of lectures and events, invitations, and more. Featured performers include Robert Harbin, Edward Victor, Cecil Lyle, John Mulholland, John Ramsay, and others. 1920s - 30s. Over 40 pieces. Generally good.

100/200

215. Maskelyne, Jasper. **Group of Jasper Maskelyne Ephemera.** 1940s. Including a small silver print portrait, a clipped autograph, three programs from the Westminster Theatre, and four cigarette cards featuring tricks by Maskelyne. The largest 8 1/2 x 5 1/2".

200/300

216. Silent Mora (Louis McCord). **Inscribed and Signed Portrait of Silent Mora.** Circa 1940. Half-length portrait of Mora balancing a ball on the edge of a fan. 10 x 8". The verso carries a lengthy inscription and the signature of Mora dated 1961.

150/250

217. Newmann, C.A. George. **Newmann "The Pioneer Mentalist" Inscribed and Signed Photo.** Minneapolis, 1946/49. Doubleweight matte-print portrait of the magician, inscribed in white ink: "To Ed Miller/with compliments of C.A. George Newmann The Pioneer Mentalist/April 4-1949" and in pencil on the verso: "Taken Nov. 28th 1946 on my birthday/Geo Newmann". Photographer's blind-stamp lower right. 8 x 10". Near fine.

250/350

218. [Newmann, C.A. George] **Archive of Hypnotism Ephemera, Including Manuscript by C.A. Newmann.** Circa 1920s - 30s. Group of ephemera comprised of handwritten transcriptions of *Russell's Course of Instruction in Scientific Suggestion or Hypnotism* by Charles W. Russell and *Hypnotics* by Prof. H. Houdin Woullfe; typed transcript of *Instantaneous Hypnotic Test #52*; handbill for Dr. Roman Ostoja; newspaper ad clippings; and a typed manuscript for C.A. George Newmann's *Practical Instructions in Hypnotism & Suggestion* (1921). Paper brittle, Newmann manuscript bisected at central fold. Fair.

200/300

219. Nicola, Louis (William Mozart Nicol). **Photograph of The Great Nicola, Inscribed and Signed.** [New York], 1930s/1937. Doubleweight black and white photograph of the magician, inscribed: "To Ed Miller/with best wishes/Nicola/June 14 1937". Nicola & Co. hand-stamp to verso. 8 x 10". Near fine.

200/300

220. Okito (Tobias Bamberg). **Photograph of Okito and Polising.** Holland, ca. 1900. Sepia-toned image of Okito and his assistant Polising, in blackface, posed performing an early version of Bamberg's act, a canary about to be shot from a pistol into an empty cage in the assistant's hand. On an embossed mount, 6 1/2 x 8". Mount worn, else very good.

700/900

221. Okito (Tobias Bamberg). **Inscribed and Signed RPPC of Okito in Costume.** Dated March 1929 in Okito's hand. Full-length photograph of the great Dutch magician in his costume and wig with prominent queue, a fan in one hand. A few creases and minor soiling, one edge with minor trimming. Inscribed and signed to Okito's best customer and friend Victor Barbour. A scarce image.

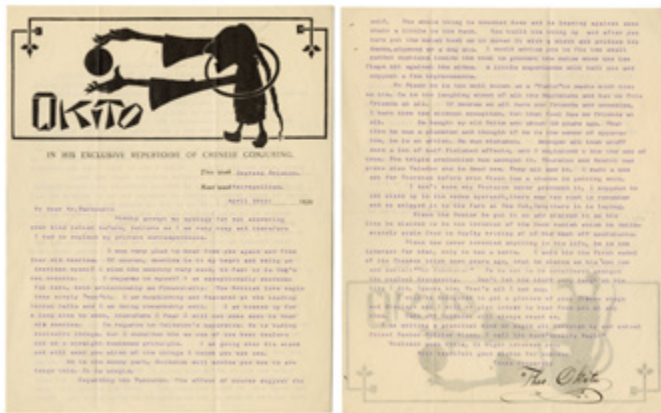
400/600



220



221



222

222. Okito (Tobias Bamberg). **Important Okito TLS to Victor Barbour.** Dated April 29, 1920, Okito writes from the Empress Theatre, Brixton, on a wide range of topics, including his love of America, props he built for Thurston that went unused (the Triple Production), and particularly his umbrage for an low opinion of "Doc" Nixon: "He bought my old Okito act about 12 years ago. Nixon has never invented anything in his life, he is too ignorant for that, only he has a nerve." "...he claimed to be the inventor of the duck vanish which he deliberately stole from LeRoy..." And, tongue in cheek, "I am writing a practical book on magic all invented by our mutual friend Doctor William Nixon. I call the book "Quality Magic." One 4to sheet of letterhead, signed "Theo Okito."

400/600



223

223. Okito (Tobias Bamberg). **Three Okito Letters to Victor Barbour.** The first a TLS on uncommon two-color letterhead billing him as "The Royal Chinese Illusionist in a Series of Startling Celestial Mysteries," signed "Okito." The other two being first pages only, one on embossed stationery, the other on unusual printed letterhead. All three addressed to Okito's best customer, magic collector Victor Barbour. The latter two letters with interesting content related to Howard Thurston, Al Saal, Doc Nixon, and Okito's personal standards as a craftsman: "Will you believe that if I would charge the people the time I spent in bringing these effects to the highest degree, the price would be so ridiculously high that no man on earth would buy them?" On the reverse of one sheet is a pencil diagram of an unusual magic prop. Three 4to sheets.

400/600



224

224. **Pacific Coast Association of Magicians Group Portrait.** Los Angeles: Huddleston Photo Co., 1935. Panoramic image shows attendees of the July 1935 Pacific Coast Association of Magicians Convention. Caryl Flemming and Edward Saint are pictured alongside Bess Houdini in the front row. Matted and framed to an overall size of 35 x 13 1/2". Several unobtrusive creases, otherwise very good.

100/200



225

225. **Four Group Photographs of The Pacific Coast Association of Magicians.** Including a photo from the 4th Annual Convention in Seattle Washington, 1936, with Bess Houdini and Arnold Furst; a group portrait onstage from the 2nd Annual Convention, 1934, with The Great Leon, Floyd Jones, Caryl Flemming and Bess Houdini; a shot of the audience during the 1949 Convention at the Hollywood Masonic Temple, with Floyd Thayer, Joe Berg and Percy Abbott and family; and a group shot from an unknown date and place, featuring Tenkai and Okinu, Chester Morris and Harlan Tarbell. All matted and framed, the largest 14 x 24". Very good.

200/300



228

226. [Photographs] **Four Photographs of 19th Century Magicians.** Including bust portraits of Compars Herrmann, John Henry Anderson, Harry and Mildred Rouclere; and a full-length portrait of Louis "Pop" Krieger performing with a wand, handkerchief, and billiard ball. Each trimmed, and backed with board or scrapbook remnants. Sold as-is.

200/400



226

227. Pollock, Channing. **Collection of Channing Pollock Ephemera.** Including a souvenir program for his Royal Command Performance before the Queen at the London Palladium (1955); a London Palladium program with Pollock on the bill; various periodicals featuring Pollock on their covers; an uncommon color trade card; and several candid photographs. The largest 8 1/2 x 11". Generally good condition.

250/350



227

228. Robert-Houdin, Jean Eugene. **Soirees Fantastiques Tour Handbill.** Paris: Michelet, ca. 1860. Lithograph on fine, nearly translucent paper. Robert-Houdin listed as both founder and director. Finely illustrated with cherubs, birds, flowers and conjuring apparatus. 5 3/4 x 9 3/4". Affixed to board at corners, framed. Wrinkling, small holes and foxing around extremities, else very good.

1,200/1,800



229



232



230

229. Rock, Will (William George Rakauskas). **Nine Photographs of Will Rock's Illusion Show.** 1940s. Including images of his Stretching a Woman illusion, and two pictures that show Howard or Jane Thurston, whose show Rock purchased parts of and performed. Each 8 x 10", with pinholes and scattered corner chips. 100/200

230. Rock, Will (William George Rakauskas). **Will Rock's Bicentennial License Plate.** 1976 commemorative license plate owned and used by the American illusionist Will Rock. Minor wear around mounting holes, good condition overall. 200/300

231. Tarbell, Harlan. **Seventeen Pieces of Tarbell Ephemera.** Including four photographs (one a large dramatic portrait); brochures, Christmas cards, and three TLSs on letterhead regarding a course on character analysis he would conduct in Chicago in the 1950s, and more. The largest 11 x 14". 1920s - 50s. Generally good condition. 200/300

232. Thayer, Floyd G. **Vintage Portrait Photograph of Floyd G. Thayer, Signed.** Circa 1940s. Classic signed and inscribed three-quarter length portrait of Thayer smoking a pipe, standing beside his iconic Whispering Buddha. 8 x 10". Very good. 100/200



231



TWO THURSTON SCRAPBOOKS

233. Thurston, Howard. **Howard Thurston 1925-26 Tour Scrapbook.** Small folio, approximately 100 leaves, filled both sides, and kept by Thurston or a member of his company and collecting the press notices and clippings for some of the great American illusionist's most prosperous seasons spent touring America with his gigantic magic show. Hand-lettered title page states that this is "Book I" for the season. A few clipped pages, many chips especially at bottoms of pages and affecting text, binding well worn, but intact. 2,000/3,000

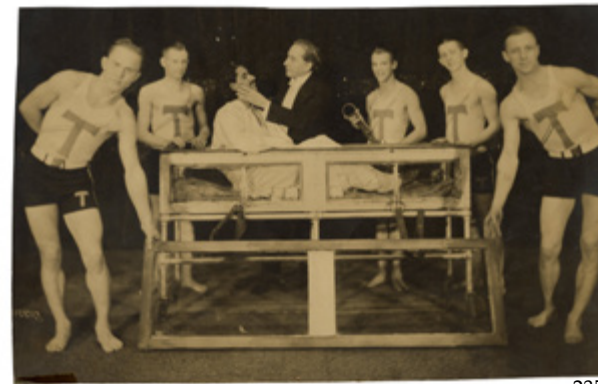
2,000/3,000



234. Thurston, Howard. **Howard Thurston 1926-27 Tour Scrapbook**. Green cloth, small folio, approximately 100 leaves, filled both sides, and kept by Thurston or a member of his company and collecting the newspaper stories and scattered ephemera related to the magician's America tours. Most clippings dated by two unknown hands in ink. Clipped pages, chips at page edges (some affecting text), binding worn and soiled, but intact.

2,000/3,000

These two scrapbooks document some of the most prosperous years of Thurston's career, spent touring the principal cities of America and smashing box office records in the process. "A National Necessity" is how the Thurston illusion show was billed from time to time, and the bombastic statement was almost true. After purchasing the route and illusions of Harry Kellar in 1908, Thurston became America's best-known illusionist. The press stories, advertisements, and clippings collected in these scrapbooks explain part of that story. Thurston was a master of publicity, garnering newspaper headlines and coverage wherever he went. From performing in hospitals for sick children to capitalizing on the introduction of his daughter Jane to his show, to heralding new illusions in the act, and anything and everything in between, Thurston used it all to help beat the drum and sell tickets. These scrapbooks give readers a glimpse at how he did it.



235



236



237



238



239

235. Thurston, Howard. **Thurston Buried Alive Photograph**. Circa 1927. Thurston "hypnotizes" Chandra Bey, who rests in glass coffin as five assistants look on, waiting to secure the fakir inside where he will lie in a trance for days. Trimmed to 7 x 11".

250/350

236. Thurston, Howard. **Early Photograph of Thurston on Stage**. Circa 1905. Most likely depicting the setting for an exchange illusion; the magician stands between two suspended cabinets, dressed in a floor-length white robe, next to another man in a black robe. Approx. 8 x 10". Poor condition, mounted to scrapbook page. A scarce early image.

250/350

237. Thurston, Howard. **Thurston Miller Tires Throw Out Card**. 1916. Stiff card with a color portrait of the "World's Greatest Magician" to recto, a lithographed advertisement for Miller Tires on the verso. Minor edgewear. Contemporary inked notation on recto states that the card was thrown by Thurston at the Lyceum Theatre on Oct. 15, 1916.

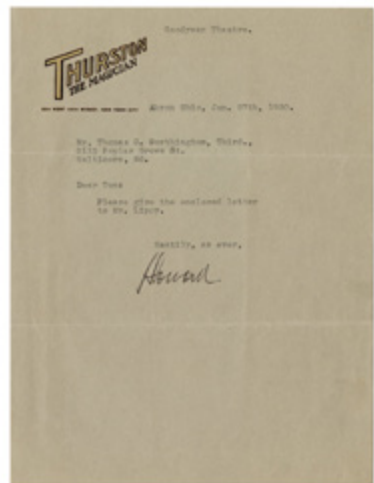
100/200

238. Thurston, Howard. **Thurston Wrigley Throw Out Card**. 1912. Stiff card with a black-and-white portrait of the "World's Master Magician" on the recto, a chromolithographed advertisement for Wrigley's Spearmint Pepsin Gum on the verso. Very minor edgewear. Contemporary inked notation on recto states that the card was thrown by Thurston at the Youngstown Opera House on October 21, 1912.

150/250

239. Thurston, Howard. **Thurston Perfect Breather Throw Out Card**. Ca. 1930. Portrait of Thurston on the recto; advertisement for his anti-snoring device, the 18K gold filled "Perfect Breather" on the verso. Creasing.

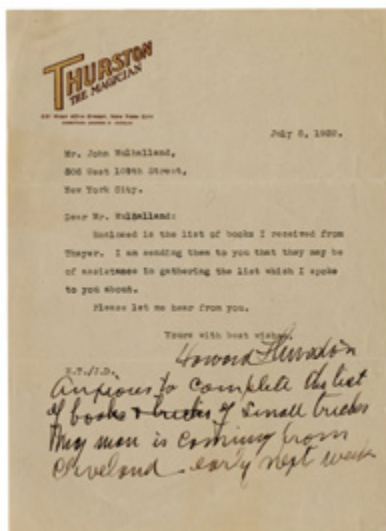
100/200



240



242



241

240. Thurston, Howard. **Howard Thurston TLS**. Dated Jan. 27, 1930, and addressed to Thurston's close personal friend Thomas C. Worthington from the Akron, Ohio Goodyear Theatre on Thurston's printed letterhead. Signed "Howard." Folds.

150/250

241. Thurston, Howard. **Howard Thurston TLS to John Mulholland**. Dated July 8, 1922, Thurston writes regarding a list of books received from Floyd Thayer. A lengthy holographic note below the type states, in part, "Anxious to complete the list of books & of small tricks..." On printed stationery, signed "Howard Thurston." Faint folds.

250/350

242. Vonetta (Etta Paul). **Mdlle. Von Etta (La Mysterie Indescriptible) Postcard**. England, ca. 1900s. Bearing a halftone portrait of the magician. Divided back, not postally used (later pencil notation).

100/200

243. Wilson, Dr. A.M. **"Wilsoniana" Magic Trick Display**. 1930s. Two magic props owned and used by Dr. A.M. Wilson, magician and editor of *The Sphinx*, comprising a gimmicked cards used to secretly drop coins into a glass tumbler, and a nickel plated tube used to exchange or vanish playing cards. Contained in a modified cigar box display case with glass top, bearing portraits of Wilson, "Wilsonisms," and the masthead of *The Sphinx* on its top and sides. Box warped and worn, but intact.

300/500

The items are accompanied by signed notes from Wilson's son, Norman, attesting to their provenance. Wilson was an assistant to and pupil of Robert Heller, but after an unsuccessful attempt to become a full-time magician himself, became a doctor, pharmacist, and minister. He edited The Sphinx for nearly three decades, and is often remembered for coining the phrase, "Magic is an art that sometimes instructs, often amuses and always entertains."

244. **Group of British Magicians' Programs and Handbills**. Early twentieth century. Ten pieces, including Tannaker's Great Troupe of Male and Female Japanese! (4pp. [juggling, acrobatics, physical feats]); Professor Herr Kornman handbill (Roebuck Concert Hall); Maskelyne's Mysteries program featuring Rameses, Lewis Davenport, Ben Said, and others (12pp.); Horace Goldin Hippodrome program; Claude Chandler advertising pamphlet; Ray Scott's Circus handbill (Toole Stott listed as director); Magic Circle Grand Séance program (feat. Karl Germain, Leipzig, Louis Nikola, others); Edward Proudlock advt. pamphlet; Walden "Illusional Wonders" brochure; and Dante Geary Theatre handbill.

150/250



244

245. Cooper, Tommy. **Collection of Tommy Cooper Ephemera**. 1960s - 80s. Including programs (theatrical and souvenir), postcards, cigarette cards, advertisements, and other printed pieces for the famous British comedian/magician. 19 pieces, in generally very good condition.

150/300



245

246. Findlay, James B. **Archive of Ephemera Related to J.B. Findlay**. England, ca. 1950s - 80s. Includes copies of his hand-typed magazine, *On Bookes for to Rede is my Delyte*; several TLSs to friend and fellow collector David Price; copy of *The Magic Circular* with Findlay on the cover; a calling card with matching envelope; and a postcard depicting magic apparatus atop a side table with the caption "Bygone Wizardry".

100/200



246

247. Frakson, Jose. **Two Photographs of Frakson, one Signed**. The first a three-quarter length studio portrait of the Spanish magician with a large radio in his hands, inscribed and signed and dated 1947; the second a candid image showing the Vanishing Radio in action on stage at the Chicago Theater. Both 8 x 10".

150/200

248. Frakson, Jose. **Frakson's Eightieth Birthday Poster, Autographed by Over 100 Magicians**. Hand drawn oversized card/poster on heavy board, the Magic Castle at its top, signed by over 100 magicians, including Dai Vernon, Slydini, Harry Blackstone, Jr., Mike Skinner, Bill Larsen, Virgil & Julie, Danny Dew, Peter Pit, Albert Goshman, and dozens more. 25 x 18 1/2". Waterstained, else good.

150/250



247



248



249



251

249. Gardner, Martin. **File of Martin Gardner Publishing Ephemera and Letters.** 1990s–2000s. From the files of the publisher of *Magic* magazine, including over 30 original ink drawings by Tom Jorgensen for Gardner’s “Physics Trick of the Month” and “Gardner’s Corner”; original and copied annotated typescripts for impromptu magic routines and card tricks: “An Impromptu Haunted Napkin, “Ring On and Off,” “Aces from Center to Top,” and “A New False Cut?,” with related TLSs, the latter with original sketches by Gardner; transcripts of interviews; an original proof lithograph of the cover of *Magic* (April 1994); and other photocopied material from the publisher’s collection.

300/500



250

250. Henning, Doug. **Autograph of Magician Doug Henning.** Bold signature and inscription in black ink, together with a print advertising his Broadway sensation *The Magic Show*. Reading, “To Leon a fellow magician, Magical wishes, Doug Henning.” Matted to 23 x 15”.

50/100

251. **Le Grand David and His Spectacular Magic Company. Cast Signed Poster.** Beverly, Mass., 1979. Hand-colored with applied glitter, signed by Marco the Magi, Le Grand David, and others. 28 x 20”. Rolled. Light creases and slight marginal tears. A-.

200/300

252. [Los Angeles Conference on Magic History] **Group of Posters, Photos, and Publications.** 1990s. Including five color posters designed by Stout or Crump (one signed by Crump); three conference programs (1991/93/95); “Mulholland Library Conference on Magic History” (1989); and related material from the attendee’s files, including color photographs and sheets of directions.

200/300



252



253

253. Siegfried and Roy. **Large File of Siegfried and Roy Photos and Ephemera.** Bulk 1990s. From the files of the publisher of *Magic* magazine, filling a banker’s box, and including an original airbrush-painted color proof for the cartoon “Siegfried and Roy: The Incredible World of DIC” (ca. 1996); numerous press releases and packets accompanied by color photos and transparency slides; a transcript of an extensive interview with Stan Allen; dozens of color photographs, including some taken with notable politicians and entertainers (Michael Jackson, Ronald and Nancy Reagan, George H.W. Bush, Muhammad Ali); souvenir programs and publicity materials; and a quantity of news and magazine clippings featuring the magicians.

300/500

254. [Photographs] **Collection of Vintage Magicians’ Photographs and Ephemera, Mainly Northern European.** Approximately 100 pieces total, mainly Swedish, Finnish, and German, mid- to late twentieth century. Photographs (11 x 14” and smaller, a few signed) include Jose Frakson, Mr. Shalimar, Les Istvanffy, Willardy, Pedro & Lilly, Eve’n Alan, Les Andreano, Zarro-Zarro, Albert Sturm, Paul Potassy, Ray Patrick, Julius Sundman, and others; and souvenir programs, postcards, and flyers for many of the above performers and others, most 1970s–2000s, with a few earlier programs including Horace Goldin, Kalanag, Kassner, and one signed by Lance Burton, with several women and one African performer. Many with the archive stamp “Cirkus Arkivet – Cirkusakaemien” (Sweden).

200/300



255

255. [Photographs] **Collection of Over 200 Photographs of Magicians, Some Signed.** Including portraits, studio poses and action shots of Doug Henning, Ali Bongo, Paul Daniels, Lance Burton, Jack Gwynne, Blackstone Jr. (four different), Boxley, Terry Seabrooke, Reveen, Billy McComb, Mark Wilson, Walter Blaney, Sir Edwards, David Berglas, Albert Goshman, and dozens more. 1940s – 90s. Most 8 x 10” and in generally very good condition.

400/800



254



256



257



259



260



261



262



258

256. [Calvert, John] **Collection of John Calvert Ephemera, Some Signed.** 1948 - 2011. Over 20 pieces, including material from his one hundredth birthday celebration; signed program; signed postcard; promotional stills for *Appointment with Murder* and *Search for Danger*; business card; fan club pinback button; two issues of *The Magic Circular*; booklets; and others. Very good overall.

100/200

257. Dorny (Werner C. Dornfield). **Framed Portrait and Autograph of Dorny.** 1962. Portrait of Dorny by celebrity photographer Maurice Seymour, with mononymous signature matted below and metal plaque reading "Dorny" affixed to surface of frame. 18 x 14" overall. Very good.

150/250

258. [Film] Raymond, Maurice. **Two Film Reels Featuring The Great Raymond and Litzka.** Circa 1930s. 16mm film of The Great Raymond and Litzka's home movies, featuring footage of the couple in various candid scenarios such as strolling outdoors, Litzka playing the harp, picnicking with friends and playing with a dog (approx. 10 min); 35mm reel contains a theatrical film trailer for upcoming live performances by Raymond, showcasing elements of his stage show (approx. 2 min). Sold with DVD transfer of the two reels. Very good.

200/400

259. **Seventeen Photos and Postcards Signed by Magicians.** Comprised of autographed ephemera from Billy McComb, André Kole, Cecile Lyle and Lucille Lafarge, Murray, Graham Adams, Lee Henneberry, Virgil, Al Koran, Emerson & Jane, Harry Blackstone Jr., Paul Daniels, Paul Potassy, The New Houdinys, Levante, Col. Ling Soo, Alan Shaxon, and Chefalo. Sizes vary. Very good overall.

100/200

260. **Collection of Magic Related Commemorative Stamps and First Day Covers.** Includes four Robert-Houdin first day covers and three franked postcards (Blois, 1974); three David Copperfield stamp sheets (Karelia, 2002; Grenada and Dominica, 2000); Howard Thurston and Harry Kellar (Granada, 2000); Monoco Magic Stars 1999 first day cover; two Tommy Cooper first day covers and a postcard (Heroes of Comedy, Royal Mail, 1998); P.C. Sorcar first day cover (India, 2010); postcard set, first day cover pack and promotional leaflet from The Magic Circle Centenary (Royal Mail, 2005); and a Kio stamp. Very good to fine overall.

100/200

261. [Vernon, Dai (David Frederick Wingfield Verner)] **Collection of Dai Vernon Ephemera, One Item Signed.** 1950s - 80s. Group of publications about or featuring Vernon, including *Harry Stanley Presents Dai Vernon, European Tour 1955* (signed by Vernon and Jay Marshall); *The Dai Vernon Cups and Balls* by Lewis Ganson; and several magazines with Vernon on the cover: *The Magic Circular*; *The Linking Ring*; three copies of *The Gen* and three copies of *Abracadabra*. Sold with a collection of color snapshots from various social functions and performances Vernon attended; pictured with magicians Bill and Irene Larson, Charlie Miller, Larry Jennings, Max Maven, Jay Marshall and Terry Seabrooke.

100/200

262. [Houdini, Harry (Ehrich Weiss)] **Group of Magazines Related to Houdini.** 1901 - 2016. Collection of contemporary and vintage publications with Houdini featured on the covers, including *The Wizard* (March, 1910); *The Sphinx* (March 1924); three copies of *Genii* (Oct. 1941, 1962, 1972); *The Linking Ring* (Oct. 1973); *Abracadabra* (March 1974); and *TV & Satellite Week* (March 2016). Sold with *The Handcuff King* article from Jan. 1901 issue of *Black and White Budget* (loose); inaugural issue of *Sherlock Holmes Vs. Harry Houdini* (2015); and an assortment of postcards and promotional material. Very good overall.

50/100

POSTERS & PRINTS



Lot 319

Le plus habile batoniste-escamoteur que l'on ait vu depuis le célèbre Vivier.



263

263. Alexander (Claude Alexander Conlin). **Alexander. The Man Who Knows.** Circa 1915. Iconic one-sheet color lithograph of the magician and mentalist in turban, commanding attention against a solid red background. 42 x 28". Minor chips in margins. A-. Linen backed.

400/600

400/600

264. Alexander (Claude Alexander Conlin). **Ask Alexander.** Circa 1915. Color lithograph poster bearing a bust portrait of Alexander, whose turban forms a question mark. 40 x 28". A few short closed tears. A-. Linen backed.

400/600

265. Baldwin, Samri (Samuel Spencer Baldwin). **Baldwin The Mahatma. Fifth Tour Around the World. The Favorite of Five Continents.** Hartford: Calhoun Print, ca. 1898. Detailed and attractive color eight-sheet woodcut portrait poster of the famous mind reader, his image surrounded with an elaborate frame incorporating skulls, devils, snakes, and bats. Approx. 120 x 84". Folded in sheets as issued, with soiling, dampstains, tears and separation at folds and sheet breaks, scattered losses to image and margins. B-.

800/1,200

266. Blackstone, Harry. **Harry Blackstone Sr. Broadside.** 1931. Double-sided broadside on orange stock describing Blackstone's show at the Bowling Green High School Auditorium, including his Box Escape, Bunny Matinee, Dancing Hank, and more. Sepoy Mutiny cannon illusion pictured on verso. Folds.

150/250



264



266



265



268



269



270



267

267. Carter, Charles. **Carter the Great. The Modern Priestess of Delphi: Your Mind is an Open Book to Her.** Cleveland: Otis Litho., ca. 1930. Three-sheet (76 1/2 x 41") color lithograph advertising the mind-reading act featured with the American magician. Linen backed. Scattered minor over-coloring and restored losses mostly confined to margins and along folds. A-

1,200/1,800

268. Carter, Charles. **Carter The Great. World's Weird Wonderful Wizard.** Calcutta: Eagle Litho., ca. 1930. Three-color poster recombines several striking images from other Carter posters. Linen backed. 40 x 29". A.

200/300

269. Carter, Charles. **Carter the Great. Carter Beats the Devil.** Cleveland: Otis Lithograph Co., 1920s. Classic color lithographed window card shows the magician playing poker with Mephistopheles. 22 x 15". Framed. Wear visible, not examined out of frame.

200/300

270. Carter, Charles. **Carter the Great. The World's Weird Wonderful Wizard.** Cleveland: Otis Lithograph Co., 1920s. Color window card of the globe-trotting magician. 22 x 15". Framed. Wear visible, not examined out of frame.

200/300



271. Chung Ling Soo (William Ellsworth Robinson). **Chung Ling Soo. The Marvellous Chinese Conjuror.** Ashton-Under-Lyne: Horrocks & Co. Ltd., ca. 1915. A bust portrait of the famous stage magician at the center of the image in a Chinese lantern framed by butterflies, pagodas, and a tree. 29 1/4 x 19". Restoration throughout image; B-. Linen backed.

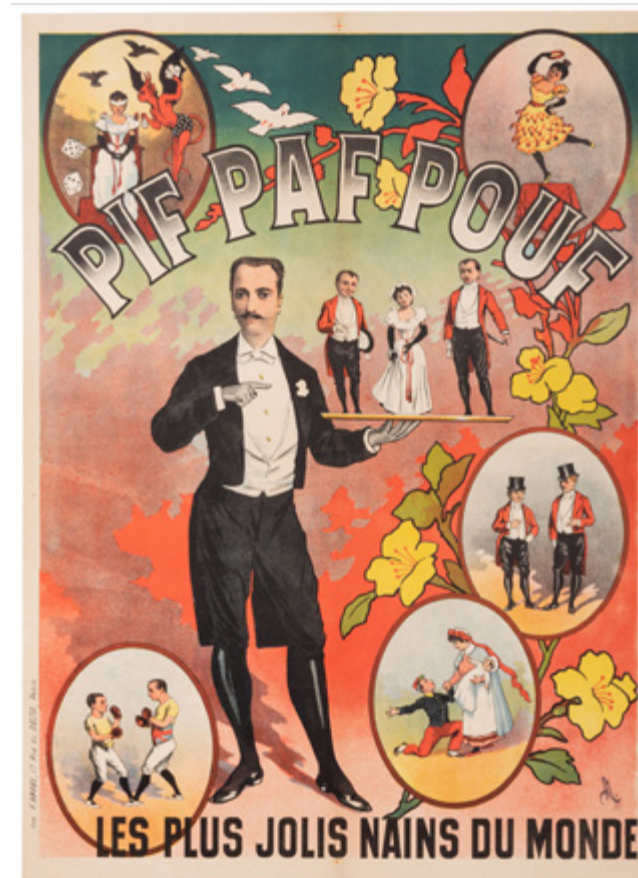
4,000/6,000



272. Hanlon Brothers, The. **The Hanlons**. Circa 1895. Bust portrait of a clown in whiteface, eyes askew and lips pursed, a white cap atop his head and red ribbon around his neck. Framed to 30 x 22". Short tears, soiling, and inexpert restoration visible, but not examined out of frame. Rare.

3,000/5,000

A troupe of acrobats who developed fantastical and imaginative stage productions, the Hanlon Brothers settled in America in 1890 where they developed and patented elaborate theatrical devices that could be described as either stage illusions, or special effects – or both. Various incarnations of the troupe appeared in British music halls, on American vaudeville stages, films by Thomas Edison, and the Ringling Brothers and Barnum & Bailey Circus. This poster comes from the collection of Hanlon Brothers biographer John McKirven, whose book on the famous family was published in 1998.



273

273. **Pif Paf Pouf**. Paris: F. Appel, ca. 1900. Lively lithograph advertises the variety show of this company, including dancing, boxing, and thought reading. 31 3/4 x 23 1/4". Faint central folds; A-. Linen backed.

500/750

273A. Verbeck, Eugene. **Verbeck. Phenomenes Magnétiques**. Paris: F. Appel, ca. 1890. Bright oversize stone lithograph bears scenes from Verbeck's hypnosis show, including a variety of comic scenes. 46 1/4 x 32". Old folds expertly repaired; A-. Linen backed. Scarce.

1,000/1,500

Verbeck (1844 – 1905) was an adept sleight-of-hand performer who worked across the European continent, and was employed by P.T. Barnum, and toured America, where he retired. It is not generally known that he was also a hypnotist, as evidenced by this lithograph.

274. Powell, Frederick Eugene. **Three Spanish Language Broad sides for Powell**. Circa 1910. Trio of letterpress broadsides advertising the magician's appearances in Cuba, Puerto Rico and Argentina; each features a portrait of Powell, with other decorative elements. Largest 24 x 9". One linen backed, others show marginal tears, creases, and chips. B.

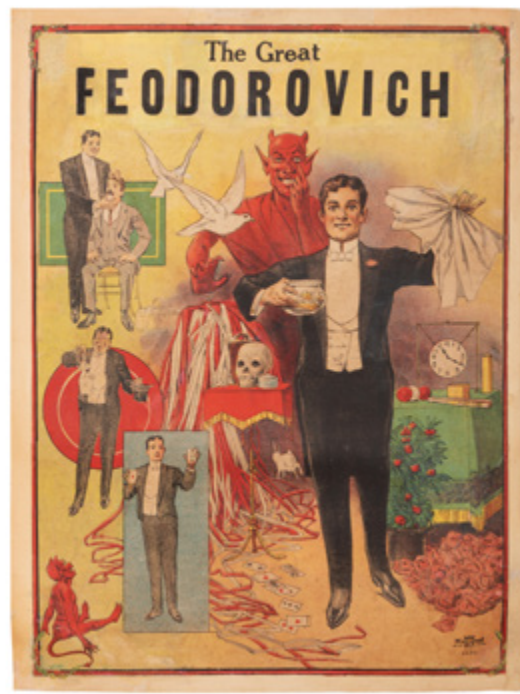
200/300



273A



274



275



277



279



280

275. [Stock Poster] **The Great Feodorovich**. New York and Chicago: National, 1920s. Color lithograph stock poster for a magician who shares the surname of the Russian magician Kio. 20 1/2 x 27". Linen backed. Extensive over-painting and repairs; C+.

100/200

276. [Stock Poster] **The Fak Hongs**. Hamburg: Adolph Friedlander, ca. 1910s. Color lithograph panel poster. Linen backed. 37 x 13". Browned at edges and along folds; several repaired creases and tears, some with slight losses. B.

150/250

277. [Stock Poster] **Adolph Friedlander Conjurer**. Hamburg, ca. 1920s. One-sheet color lithograph depicts a magician standing amid a plethora of conjuring-themed creatures and props. 37 1/2 x 27 1/2". Linen backed. Evenly browned, faint folds, small chips to edges. B+.

200/300

278. [Stock Poster] **Conjuring Stock Poster**. [Paris], ca. 1900. Color lithograph broadside bearing vignettes of a magic show including a decapitation and levitation, filled with imps, devils, and bats. Linen backed. 31 x 12". Minor scuffs and discoloration to margins; faint old folds. B+.

200/300

279. [Stock Poster] Kemp, Robert. **Conjuring Stock Poster**. Birmingham: Moody Bros., ca. 1920s. Vividly colored lithograph poster depicts a serpent and Mephistopheles in a sky turned blood-red by exploding volcanoes. Linen backed. 29 x 19 3/4". Slight losses along old folds. B+.

200/300

280. [Stock Poster] **Sauszuk the Mystifier**. New York and Chicago: National Ptg., ca. 1920s. Color lithograph depicting a magician performing the Linking Rings, producing roses from a hat, and other tricks. 28 x 20" Linen backed. Light marginal soiling; A.

200/300

281. [Stock Poster] **Levitation. Magician's Stock Poster**. Hamburg: Adolph Friedlander, ca. 1913. Handsome lithograph depicts a mustachioed and tuxedo-clad magician levitating a lady in front of two Moorish arches. Framed to 28 x 18". Not examined out of frame; minor wear visible.

700/900



276



278



281



282. Thurston, Howard. **Thurston the Great Magician. Levitation-The Greatest Mystery of the Age.** Cincinnati/New York: Strobridge Litho., 1916. Three-sheet color lithograph depicts Thurston, assisted by imps, levitating an assistant, with Kellar's endorsement quoted in the lower margin. Linen backed. 84 x 40". Minor restored losses along folds. A.

15,000/25,000



283. Thurston, Howard. **Thurston Magician and Daughter Jane. Wonder Show of the Universe.** Cleveland: Otis Litho., ca. 1920s. Color lithograph in which Thurston's daughter Jane is billed alongside her father. Linen backed. 79 3/4 x 41". Minor restored losses along folds and to margins. A.

7,000/9,000



284. Thurston, Howard. **She Floats All Over the Stage. One of Thurston's Astounding Mysteries.** Cleveland: Otis Litho, ca. 1929. One-sheet color lithograph depicting the levitation illusion in a series of vignettes. Framed to 40 x 28". Not examined out of frame; minor folds and wear visible.

2,000/3,000



285



286



287



289



288

285. **The Mad Doctor and His Midnite Voodoo Show.** Benson, N.C. Card Co., ca. 1960. Three-color double-ply spook show window card depicts the mag magician holding a skull over a dead woman's body. 22 x 14". Light browning and rounding to corners, but fine image; A-

150/250

286. **Dr. Evil and His Terrors of the Unknown.** American, ca. 1962. Two-color double-ply spook show window card with horrific imagery including amputated limbs, a bloody axe, and various monstrous creatures. Overprinted for a performance at the Lincoln Theatre/St. Catharines. 22 x 14". Scattered scuffs and light creasing; B+

100/200

287. Kio, Igor. **Kio.** [Moscow], ca. 1950s. Color lithograph on a minimalist design incorporating a top hat, card sword, doves, and streamers. 35 x 24". Mounted to Kraft paper (ex-David Price/Egyptian Hall Museum). Folds, light creases; B+

150/250

288. Kio, Igor. **Kio.** [Moscow], ca. 1950s. Color lithograph depicting the circus magician beside a lion's cage. 32 x 22". Mounted to Kraft paper (ex-David Price/Egyptian Hall Museum). Folds, light creases; B+

150/250

289. Kio, Igor. **Kio.** [Moscow], ca. 1960s. Color lithograph depicts the magician's name in glowing neon lettering with a crowd gathered outside. 27 x 37 1/2". Unmounted. Heavy creases to margins, closed tear to top center margin; B.

100/150



290

290. Maro (Walter Truman Best). **Trio of Maro "Prince of Magic" Window Cards.** Chicago: Goes Litho., ca. 1905. Including a bright yellow color lithographed window card bearing a striking portrait of the famous Lyceum magician performing the Flags of the World and Meteoric Ribbons (37 x 13"); and two standard format window cards (18 x 13"). Slight chipping and marginal wear, some corners repaired with tape; B/B+

300/500

291. Newman, Earl. **It's Magic 1966.** [Los Angeles], 1966. Striking two-color poster advertising an early incarnation of this Los Angeles institution featuring a varied cast of famous magicians. Rolled. 35 x 22 1/2". A.

150/250

292. Newman, Earl. **It's Magic 1968.** [Los Angeles], 1968. Two-color screenprint advertising the annual magic show produced by Milt Larsen, depicting a magician in a comically tall hat as a rabbit peeks out from behind it. 36 x 23". Rolled. Old tape marks to verso, several closed marginal tears, main image clean; B+

150/250

293. Nicola, Louis (William Mozart Nicol). **The Great Nicola In Person. He Makes Elephants Disappear.** New York: Berkshire Poster Co., (1931). Color lithograph window card (22 x 14") representing the magician as the devil emitting smoke to vanish the elephant, and a woman in a Hindu Basket Illusion. Small piece torn from lower margin, closed tear extending from same; portion of left margin restored outside image area; scattering of scuffs, but main image colorful and sharp. B+

500/750



291



292



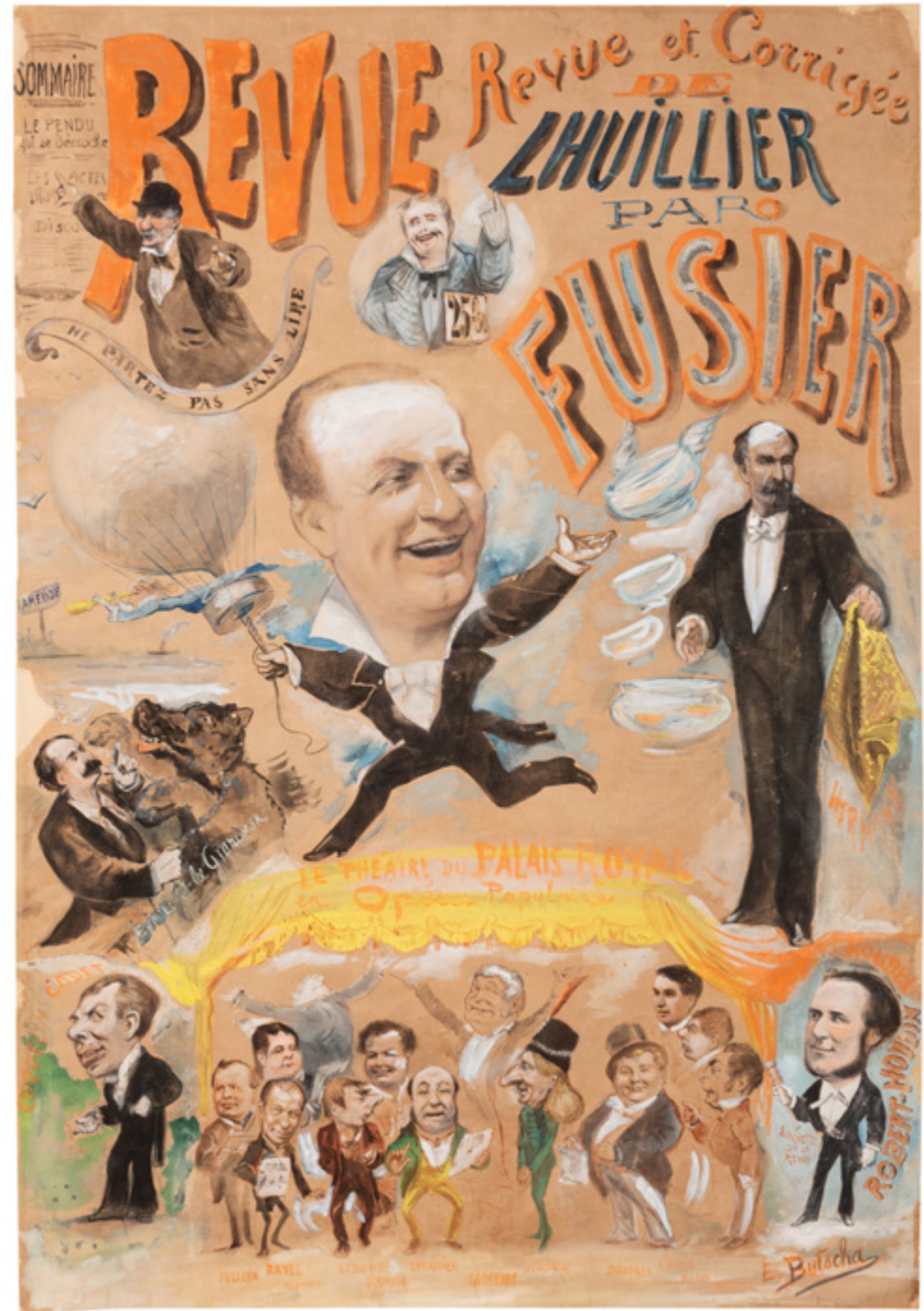
293



294



295



297. [Robert-Houdin] Butsha, E. *Revue et Corrigeé de Lhuillier par Fusier*. Circa 1870. Gouache on paper. Being a unique painted advertisement for a revue-style show at the Theatre du Palais Royal, Paris, featuring a huge cast of French actors, singers, a trained bear, and quite prominently, Compars Herrmann and Jean Eugene Robert-Houdin alongside the star of the production, Leon Fusier. 51 x 34 1/4". Chips at edges repaired, closed tears in image; B. Linen backed.

4,000/6,000

A curious advertisement for what appears to be an all-star variety show made up of many of the most famous French stage artists of the 1870s. That Herrmann, performing a vanishing fish bowl, and Robert-Houdin (here captioned as the man who keeps watch over the revue with a spyglass) are featured so prominently in the makeup of the painting speaks to the prominent place in the cultural firmament held by these two great conjurers. Other fascinating elements of the composition include a distant view of America spied from a hot air balloon.



296

294. Goldin, Horace. *A Review of Mystery / Revue De Magique*. [Stockholm], ca. 1932. Color lithograph panel (27 x 12 1/2") bearing vignettes from the illusionist's program. Mounted to board. Folds; corners and margins with tape stains and slight losses. B+.

700/900

295. Herrmann, Compars (1816–1887). *Theatre Broadside. Benefice til Fordeel for den lille Clairvoyant Alexander Herrmann*. [Denmark], ca. 1850s. Letterpress two-sheet broadside printed on light pink paper, for a three-part conjuring program by Compars to benefit his brother, "den lille Clairvoyant" Alexander Herrmann. Mounted to board, some paper filled in at top edge. 33 x 24 1/2". Soiling and staining to edges, scattered losses. Rare.

3,000/5,000

296. Le Tort, Joseph (1825–1880). *Magikeren J. Le Tort fra London*. Aalborg, Denmark, 1863. Letterpress broadside (19 7/8 x 11") with a woodcut vignette by R. Bishop. Mounted to board. Scattered losses along folds, corners bumped.

400/600



299



300



298



301

298. Nic, Chevalier. **Chevalier Nic Illusion.** Kunstanstalt Angeros, ca. 1930. Quarter sheet (15 x 21") three-color lithograph depicting Nic, two assistants, and illusions including the Bridal Chamber, Asrah, Expanding Die, and Flyto. Mounted to board. Slight losses to margins. B.

100/200

299. Virgil (Virgil Harris Mulkey). **The Great Cannon Mystery. Pair of Virgil and Julie Lobby Boards.** Circa late 1950s. Bright and colorful hand-painted signs for the act in which Virgil shoots Julie from a cannon; second board depicts various scenes from their stage show. Photographs laid onto painted hard-board. 60 x 22" and 35 x 29". Chipping and paint loss, soiling, wear to extremities, some tears on photos. Good.

250/350

300. Virgil (Virgil Harris Mulkey). **Direct From America. Pair of Virgil and Julie Lobby Boards.** Circa late 1950s. Bright and colorful hand-painted signs for Virgil and Julie's stage show; possibly used for international tour. Photographs of the performers and their act laid onto painted hard-board. 54 x 21" and 55 x 33". Wear from use and age, paint chipping at extremities, light soiling. Good.

250/350

301. Welles, Orson. **Orson the Magnificent. The Mercury Wonder Show.** [Los Angeles], 1943. Herald (22 x 6") for the magic and variety show hosted by Welles and Joseph Cotten for military service men during World War II. Linen backed. A.

250/350



302



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302. Sunahya. **L'Homme Qui Voyage Dans Un Carton A Chapeaux.** [Paris], ca. 1920s. Lithograph poster depicting the obscure performer in a florally-decorated hat box. 22 1/2 x 14 3/4". A few minor losses to margins. A-.

200/300

303. Chang and Fak Hong's **United Magicians Presents Hara Kiri.** Valencia, Spain: E. Mirabet, ca. 1930. Color lithograph quarter-sheet (25 x 17") for the magician's theatrical reenactment of a Japanese form of ritual suicide. Linen backed. Slight wear to edges; A-.

100/200

304. Chang and Fak Hong's **United Magicians Presents A Night in Tokio.** Valencia, E. Mirabet, ca. 1934. One-sheet (43 x 29 1/4") color lithographed poster. Linen backed. Minor scuffs and abrasions to image; A-.

300/500

305. Chang, Li-Ho (Juan José Pablo Jesorum). **Six Brazilian Heralds for Li-Ho-Chang.** Circa 1940s. Group of six heralds advertising the Panamanian magician Li-Ho Chang (later simply Chang) performing at the Teatro do Parque in Recife, Brazil. Each features pictorial and decorative elements, including illustrations of Sawing a Woman in Half, and Shooting Through a Woman. Each approx. 14 x 9". Crinkled, with marginal tears and folds. B-.

250/350

306. Chang (Juan José Pablo Jesorum). **Nine Spanish Language Advertisements for Chang.** Circa 1940s. Group of letterpress broadsides, programs and newspaper ads for Chang, all from either Peru or Argentina, and featuring illustrated vignettes of his stage show. Largest approx. 24 x 8". Conditions vary, some with marginal holes, tears and chipping. B-.

200/300



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307. Bellachini, Fredo. **Schweizer Bellachini**. Frankfurt: Maingau Drucherei, ca. 1915. Panel-size color lithograph bears vignettes of various illusions and tricks performed by Bellachini and his wife, including the Vanishing Gramophone, Rising Cards, and Palanquin illusion. 32 ¾ x 11 ¾". Older thin linen backing with several creases; staple holes, a few small losses, old folds and creases. B.

200/400

308. **Professeur Leno**. [Paris]: Naboulet, 1926. One-sheet (23 ¾ x 31 ¼") lithographed portrait of this French mind reader and protégé of the magic dealer and performer Caroly. Demons float in the background near his head. Linen backed. Minor marginal wear; A-.

300/500

309. **Le Coupeur De Tetes Au British Circus Imperator**. Paris: Louis Galice, 1915. Color lithograph magic poster depicting a grisly decapitation scene from a macabre magic show. Satan holds the severed head. 23 x 15". Linen backed. A.

400/600

310. **Cirque Ancilloti. Decapitation Illusion**. Lille: Jombart, ca. 1920s. One-eighth-sheet color lithograph depicting two gentlemen as they grapple, literally and figuratively, with the question of a guillotine-style illusion. 15 x 11". Linen backed. Slight chipping in the margin; A-.

100/200

311. Delson. **Delson Le Mystereux**. Paris: Benevol, ca. 1920s. Color lithograph one-sheet poster showing the magician, a member of Benevol's troupe, in a turban, encircled by a question mark. 33 ¼ x 24". Linen backed. A.

300/500

312. Fu Manchu (David Bamberg). **Hechizos de Fu-Manchu. El Espectaculo Mas Fantastico Del Mundo!** Sao Paulo: Farinas, ca. 1950. Color poster depicting the famous conjurer and an assistant above rows of skeletons and dancers. 26 x 18 ½". Several scattered repaired tears, some with minor over-coloring; B+.

150/250

313. Pollock, Channing. **Three Channing Pollock Movie Posters**. Including *Musketeers of the Sea* (Paramount, ca. 1962; Belgian quarter-sheet), folded; *Judex* (Metropolitan, 1963; Italian 2-foglio [62 x 46"]), folded; and *Judex* (Metropolitan, 1963; French quarter sheet), linen backed. Together with five lobby cards for magic-themed movies (*The Geisha Boy*, *Houdini*, and *The Red Sheik*).

150/250

314. Racozy. **Grand et Nouveau Mystere**. Paris: Blès, ca. 1900. Mrs. Racozy, bound to a stout wooden crucifix, vanishes at the shot of a pistol in her husband's hand. Medallion portraits of the performers in the upper right. 30 ¾ x 23". Old tears, a few minor chips in margins; A-. Linen backed.

500/750



314



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315. [Bottle Conjurer] Gillray, James. **The Theatrical Bubble.** [London: Hannah Humphrey, ca. 1810]. Hand-colored aquatint depicts Sheridan as Punchinello blowing soap bubbles. The infamous Bottle Conjurer is among the detritus on a nearby table. 8vo. A later impression, lacking publisher's name. Marginal wear, folds, small old repair to verso.

400/600

Gillray incorporated the fabled Bottle Conjurer incident into this cartoon some fifty years after the event took place, proving that the magician's hoax remained a cultural touchstone for decades. See Christopher, *Panorama of Magic* (1962), pp. 25.

316. Vautier, Benjamin (after). **Costumbres de Stiria: Un Prestidigitador Ambulante.** Circa 1880s. A traveling magician pulls a card from the bosom of a woman as the enthralled tavern patrons look on. Wood engraving after the painting by Vautier. Matted and framed to an overall size of 23 x 27".

400/600

317. [Puppetry/Juggling] **Pair of Nineteenth Century Prints from Popular Magazines.** Two double-page illustrations from engravings. The first depicts a crowd at Llandudno in Victorian dress enjoying a Punch and Judy show, performed by a member of the Codman family (*The Graphic*, 1887; linen backed); the second, hand-tinted, shows Indian jugglers performing for a small British audience (*Illustrated London News*, 1891; matted). Each approx. 14 1/2 x 22 1/2". Central creases, else very good.

200/300

318. **Portfolio of 18 European Prints Related to Stage Magic and Allied Arts.** V.p., mid-nineteenth to early twentieth century. Prints and etchings from popular European illustrated publications. Includes imagery related to parlor and stage conjuring, circus, juggling, and puppetry. From German, French and English publications such as *De Katholieke Illustratie*; *L'illustration Europeenne*; *The Mirror*; *Le Monde Illustré*; *Journal Universel*; *The Graphic*; and others. Matted. Sizes vary; largest matted to 16 x 22". Some mats soiled, mild foxing and toning, otherwise very good to fine overall. From the collection of Bob Read.

300/500

319. **Portfolio of 18 French Prints with Magic-Related Imagery.** V.p., mid-nineteenth century. Prints and etchings from popular French humor and political magazines featuring cups and balls, card tricks, circus, and juggling. From publications such as *Gil Blas*; *Journal Pour Tous*; *La Chronique Parisienne*; *Le Monde Illustré*; and *Le Grelot*. Matted. Sized vary; largest matted to 16 x 22". Very good to fine overall. From the collection of Bob Read.

300/500

320. **Portfolio of 20 French Cups and Balls Conjuring Prints.** V.p., mid - late 19th century. Prints of caricatures, political cartoons and scenes featuring the classic cups and balls routine. From popular French humor and news publications such as *Journal Amusant*; *Le Rire*; *Le Charivari*; *Musée Philipon*; and *Le Courrier Francais*. Matted. Sizes vary; largest matted to 16 x 22". Very good to fine overall. Sold with one framed cover of *Le Grelot*. From the collection of Bob Read.

300/500

321. **Portfolio of Hundreds of Conjuring Prints and Illustrations.** V.p., mid-nineteenth to early twentieth century. Clipped prints, loose leaves, and some complete issues of European illustrated political, news, lifestyle and humor magazines featuring imagery related to the cups and balls, conjuring, card tricks, juggling, and other forms of conjuring. From publications such as *Le Pêle-Mêle*; *Pasouino*; *La Vie Parisienne*; *La Caricature*; *Lo Spirito Folletto*; *Gil Blas*; and others. Sizes vary; case measures 16 x 22 x 3". Fair to very good condition overall. From the collection of Bob Read.

300/500

322. **Pair of Nineteenth Century French Board Game Labels.** Paris: Léon Saussine, ca. 1890. Uncut lithographed color labels for antique magic sets. *Les Dés Enchantés* features a wizard surrounded by both scientific and occultist apparatus; *L'Avenir Pour Tous* depicts a wizard reading to children from The Book of Destiny. Labels 8 x 10"; matted and framed to an overall size of 16 x 19". One frame slightly damaged at corner, images fine.

150/250

323. **Madame Keller. Poses Plastiques. Prince Patrick's Theatre Broadsides.** Dublin: M. O'Reilly, 1856. Letterpress broadside advertising Keller's "celebrated troupe of poses plastiques," the animated statuary and living pictures including biblical and Greco-Roman scenes. Linen backed. 20 x 10". Dark stain upper left, several losses and tears to margins.

100/200



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324. Ramo Samee. **Ramo Samee The Indian Juggler.** [London], 1821. Letterpress broadside advertising a four-part show, headlined by Ramo Samee, who “will go through the whole of his extraordinary feats of strength and agility,” and perform the Cups and Balls, sword swallowing, balancing and other miraculous feats. 14 ½ x 9 ¾”. Edges chipped, else very good.

800/1,200

Considered by some to be the first professional juggler in England, Samee came to the country in 1819, and achieved considerable success with an act that included fire eating, sword swallowing, and magic tricks, graduating from street performer to theatre-filling stage entertainer. Despite public plaudits, he died penniless in 1850. This broadside advertises a performance at the theatre that would eventually become London’s fabled Old Vic.

325. [Women Magicians] **Wonderful Fairy Sybil! Or Lady Magician!** Philadelphia: United States Job Printing Office, ca. 1857. Double-sided letterpress broadside heralding the appearance of Fairy Sybil and her show of “Experiments, illusions, and deceptions in natural magic” at the Philadelphia Museum (“Late Masonic Hall, Chestnut Street”). Verso includes a list of 100 tricks from which her program will be composed. Chips, tears (one repaired with archival tape). Rare.

700/900



325



326

326. [Women Magicians] Wyman, Miss. **Miss Wyman Alhamra Broadside.** Dated October 25, 1846. Letterpress broadside on yellow stock advertises the appearance of this “celebrated Lady Magicienne” on a bill including *tableaux vivants*, scriptural music, puppets (fantoccini), and “a sacred concert.” 15 x 5 7/8”. Minor pinholes and folds.

400/600

Playbills featuring lady magicians of any era are uncommon; those printed before 1870 are truly rare. Miss Wyman may – or may not – have been related to Wyman the Wizard (John Wyman), who performed at the White House for Abraham Lincoln.

327. **Group of Five Antique Magic Broadside and Heralds.** Circa 1890s–1920s. Including “Mott’s Marvelous Mind-Reading Clock” (12 x 9”); F.E. Powell – “Watch for Him!/Wait for Him!” (12 x 8 ½”); Raymond “The Mystic” and Company (17 ½ x 5”), linen backed; Kerrman – Gran Teatro Circo Orrin (24 x 11”), linen backed; and Grover George tent show herald (28 x 10”), trisected, poor condition.

250/350



327



PROPS & APPARATUS



328



330

328. **Child Conjuror Automaton.** French [?], early twentieth century. Wind-up mechanical bisque-head doll automaton. As the girl raises and lowers the flower basket, a different toy or bauble appears. Velvet covered base. 16 x 4 1/2 x 8". Not working. Miniature elephant visible under basket, other elements unknown.

300/500

329. **French Double Bird Automaton.** French, early twentieth century. Key-wind automaton depicting a red and a blue feathered bird within a brass cage whose heads and beaks move, wings and tails flutter, as birdsong plays. Height 21". Some chipping to giltwood base, a few cage bars misaligned, figures dusty with some damaged feathers. Stamped "France" to underside. With key.

500/750

330. **Antique French Conjuring Set.** A late nineteenth century magic set, original wooden box lined with paper, twenty-one compartments including eighteen turned boxwood props which include a Millet Vase, Nesting Boxes, Coin Vase, Millet Bell, Ball Vase and Hammer, Card Boxes, Egg Vase, magic wand, aluminum goblets, brass Indian cups, and others. Overall 19 x 12 x 4". Eleven instruction sheets folded in narrow side compartment; lid panel weak, otherwise sound.

1,600/2,400



329



331

331. **Antique "Physique" French Conjuring Set.** A late nineteenth century magic set, original paper-covered box which props open into a tiered display cabinet outfitted with shelves and string to tie the props in place, with over 15 toleware, turned boxwood, and other props including Card Tripod, Cups and Balls, Multiplying Bottles, Matter and Ball Vase, Coin Tray, Changing Canisters, and others, with the original instructional booklet. Overall 19 1/2 x 13 x 5".

500/750

332. **Melting Pot Coin Vase.** European, late nineteenth century. Turned boxwood vase with black trim from which a coin vanishes and then reappears. Double plunger gimmick. Pebbled maroon paper-covered checkers with some surface tears, vase finely finished and preserved. 4 7/8" high.

200/300

333. **Millet Vase.** European, late nineteenth century. Turned boxwood vase with black trim causes seeds to vanish and later reappears. Double plunger gimmick. A finely finished and well-preserved antique example. 5 1/4" high.

200/300

334. **Divination Bottle.** London, Bland, ca. 1875. The performer knows which of five colored rods is placed inside a wooden bottle by a spectator. Polished boxwood. 4" high. Very good.

200/300

335. **Cups and Balls.** European, late nineteenth century. Early brass set of cups used to perform the classic conjuring feat. 2" high. Diameter 2 5/8". Light tarnish, tiny dents.

150/250



332



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336. **Group of Four Turned Wooden Magic Props.** European, late nineteenth century. Turned hardwood with black trim, including a Dice Vase, Cone and Orange, Ball Vase (lacks ball), and Coin Vase (faulty gimmick). Cone 5" high, others approx. 4".

200/400

337. **Nest of Boxes.** Circa 1910s. Set of seven lathe-turned hardwood boxes. A coin vanishes, only to reappear within the innermost container. Smallest box holds American nickel or smaller. Largest box 2" diam. Fine.

150/250

338. **Antique Silk Top Hat with Fitted Box.** Luxembourg, ca. 1900. Fine silk top hat with grosgrain trim, lettered on the inside, "Chapellerie Moderne/Place de la liberte/Luxembourg-Gare." In a fitted period German hat box. Very good.

100/200

339. **Handkerchief Burning Globe.** European, early twentieth century. Classic magician's prop transforms a quantity of burning cotton into colorful silk handkerchiefs. 10" high. Slight wear to finish, a few small dents.

300/500

340. **Bran Vase.** An early twentieth century nickel-plated vase filled with bran one moment and transformed into a live dove or rabbit the next. 12 1/2" tall.

200/300



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341. **Card and Watch Pistol.** Berlin: Conradi, ca. 1925. A card perched on the pistol and a watch hanging from the end of its barrel vanish at the pull of the trigger, appearing elsewhere moments later. Textured Bakelite-like grip and engraved stock. 8 3/4" long. Scarce.

1,000/1,500

342. **Changing Canister.** French, ca. 1890s. Hand-painted toleware canister changes, produces, or vanishes objects placed inside. 5 1/2" high. Age-consistent wear to finish.

150/250

343. **Coffee to Rice Canisters.** French, ca. 1890s. A quantity of rice and coffee placed in the canisters transpose, transform, or vanish. Brass with crimson bands. 3 1/4" high. Very good.

200/300

344. **Coffee and Milk Trick.** Manufacturer unknown, early twentieth century. Bran or confetti scooped into the metal cups is transformed into hot coffee and milk. Set of three, stamped "XD," "YJ," and "XA." 7" tall.

200/300

345. **Changing/Transformation Vase.** European, late nineteenth century. Antique lightweight tinware vase with brass-tone finish changes a quantity of rice or bran into a stream of silks or a small solid object. 5 1/2" high.

200/300



342



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346. **Break Away Production Box.** Circa 1910. Hollow four-sided box constructed of wood and metal containing load chambers within each panel; dovetail joint construction for easy disassembly to four flat pieces. Painted red with gold and black hand-painted decoration. 12" cube. Paint flaking, otherwise very good.

150/250

347. **Self-Extinguishing Candles.** German, ca. 1920. At the shot of a pistol or the magician's command, three candles resting in a nickel-plated candelabra instantly extinguish. Assistant-operated mechanism in stand. Base outfitted with pins, attaching candelabra to table. 15" high. One small piece lacking (not affecting working). General wear, good overall. Uncommon.

700/900

348. **Silk Pedestal.** Vienna: Klingl, ca. 1930s. Nickel-plated stand facilitates the sudden appearance of a silk handkerchief into a clear glass tumbler resting atop the pedestal. Stand only, 10 1/4" high. Stamped underside.

300/600

349. **Glass Through Hat.** Berlin: Conradi, ca. 1930. Slowly and visibly, a hat sinks down to the tabletop, on which rests a drinking glass covered by a cloth. The glass is removed from inside the hat. Nickel-plated metal table with folding legs. 34" high. Replacement acrylic top. Working, but in need of adjustment.

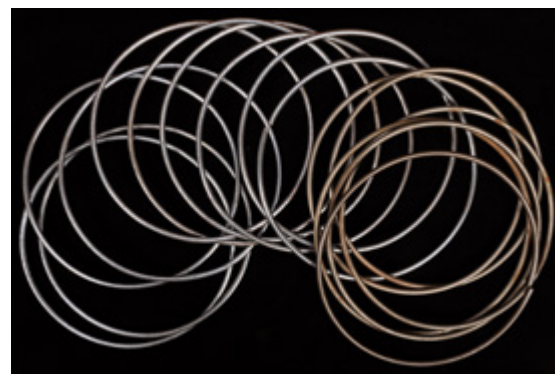
400/800

350. **Rapping Hand.** Italian, ca. 1930s. Realistic hand-painted papier-mache hand raps out answers posed to the magician. 8" long. Parts of Italian-language newspaper used for the construction visible internally. Simple thimble and string method.

100/150



351



354



353

351. **Thornton Windlass.** New Britain: Thornton Mech. Lab, ca. 1930. Secret device contains over 40 feet of fine black thread and will retract or distribute it. Used for the Dancing Handkerchief or Rising Card tricks. Original box.

100/200

352. Cardini (Richard Valentine Pitchford). **Locking Cardini Thread Reel.** Long Island: Richard Cardini, 1960. Finely machined magician's reel for the secret manipulation of thread, with belt clip attachment and external lock. A short tug on the thread retracts it. Engraved by Cardini on the exterior of the aluminum case: "Made by Cardini 1960." Good working condition.

700/900

353. Cardini (Richard Valentine Pitchford). **Cardini Wrist Watch Reel.** Long Island: Richard Cardini, ca. 1965. A seemingly ordinary wristwatch with expandable metal band conceals a thread reel. Lacks watch face (easily replaced). Good working condition.

1,000/1,500

354. Rock, Will (William George Raukauskas). **Will Rock's Linking Rings.** Sixteen 8-inch diameter rings (five from an early set, the balance a more modern version) owned by American magician and illusionist Will Rock, best remembered for his WWII-era tour with the Thurston show. Obtained by the consignor from Rock's daughter.

200/300



355. **Card Star.** [Sweden: Harries Magic (?)], ca. 1950s. Handsomely made nickel-plated metal star, cloth-covered central medallion, at whose ends spectators' selected cards suddenly appear on command. Arms 14" long. Incorporates a tripod music-stand base. Good working condition.

400/600

356. **Vanishing Lamp.** Sweden: Harries Magic, ca. 1950s. Nickel-plated lamp with orange cloth shade, which is removed from a table and remains visibly lit underneath a foulard, which is thrown into the air and flutters to the stage completely flat. Stamped on the underside by the manufacturer.

250/350

357. **Mento Card Box / Thayer's Mento Mystery.** Los Angeles: F.G. Thayer & Co., 1940s. Cleverly-designed houlette allows the performer to name the first card of the deck—a feat which may be repeated any number of times as the deck is reshuffled by a spectator and replaced in the case. Accommodates standard playing cards. Lacking cover.

300/500

358. **Wu-Ling Pagoda Mystery.** Los Angeles: F.G. Thayer & Co., 1940s. Attractively stencil-painted cabinet which the magician shows to be empty and then from which, a moment later, he produces a quantity of streamers, silks, or a rabbit. 11 x 7 1/2 x 5 3/4". Very good.

250/350

359. **Spirit Painting (Parlor Size).** Los Angeles: F.G. Thayer, ca. 1930. A blank canvas slowly and eerily develops into a finished painting of a design chosen at random, as if the artwork were executed by the hand of a ghost. Gold and black wooden frame, internal mechanism working well, together with original electrical cord, hood, and mounting arm. 12 1/2" high. Lacks paintings. Scarce.

500/800

360. **Sucker Pigeon Vanish.** Los Angeles: F.G. Thayer, ca. 1935. Live birds vanish from a box they have been placed into, which is disassembled piece-by-piece. Handsome Thayer stencil work, on a later P&L-type stand. 15 x 15 x 7".

400/600

361. **Coin in a Ball of Yarn.** Los Angeles: Thayer Manufacturing, ca. 1947. A marked coin is discovered inside two nested, locked metal boxes, which are wrapped in a ball of yarn - which is inside two nested, hardwood boxes. Largest box measures 5 1/4 x 5 1/4 x 5 3/4". Major wear and discoloration to finish, keys a bit sticky; fair to good.

400/600

362. **Colonio Table.** Los Angeles: Thayer, ca. 1940s. Black and gold Colonio-style table with velvet drape, turned wood center column, and two secret "wells." Sold with two cloth storage bags and an extra drape. Good.

100/200

363. **Crystal Ladder Coin Pail.** Colon: Abbott's Magic, ca. 1965. Coins produced from mid-air are dropped down the ladder, landing in the hammered brass pail at the bottom. Wood and glass, with gimmick to facilitate production of the coins. 18" tall. Glass not original, some ill-fitting and need replacing; wood shows wear and scuffing, wood split at top. Fair overall.

100/200

364. **Silk and Water Lota Vase.** Thayer [?], ca. 1925. Spun copper vase with Grecian handles. Water is emptied from the vase; it refills repeatedly. Then, dry silk handkerchiefs of three different colors are produced from within. Three silk compartments. With original stoppers. 12" high. Tarnished; good.

250/350

A photograph of Floyd Thayer in his workshop, showing an identical vase in the background, is the only evidence as to the maker of this unusual prop.





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365. **Coin Vanishing Box.** Los Angeles: F.G. Thayer, ca. 1925. Handsome turned hardwood box. Coins disappear after the lid has been clamped on and removed. 1" diameter.

150/250

366. **Devil's Mail Box.** Los Angeles: F.G. Thayer & Co., ca. 1940s. Deco-style card frame in yellow, gold and red allows the performer to visibly yet secretly switch one envelope for another when placing it in the slot. 13 x 6 1/2". Near fine.

250/300

367. **Nest of Boxes.** Los Angeles: F.G. Thayer & Co. [?], ca. 1940. A vanished ring or watch reappears in the smallest of seven locked, nesting boxes. Two innermost boxes lined with crushed red velvet. With original key. Largest box 8 1/2 x 7 x 7". Finish shows heavy wear and soiling, hardware corroded. Fair.

200/300

368. **Card Between Plates (TV Card Frame).** Alhambra: Owen Magic, ca. 1955. A selected card appears between two glass plates resting in a decorative wooden frame. Unusual and uncommon design, incorporating a club motif at the sides.

250/350

369. **Abbott's Advanced Ringing Clock Vanish.** Colon, Mich., ca. 1940s. An alarm clock resting on a wooden tray is covered with a velvet cloth and hung on a metal stand, upon which the alarm begins to loudly ring, but when lifted off the stand, the clock vanishes. Original instructions. Tray 12 x 11". Stand 14" tall.

200/400

370. **Coin Pail.** Colon: Abbott's Magic Mfg., ca. 1970. Champagne bucket cleverly conceals gimmicks that facilitate the production of coins from empty hands, or mid-air. 7 3/4" high.

100/200

371. **Bank Night Tray.** Colon: Abbott's Magic Mfg., ca. 1940s. The performer invites four spectators to each pick an envelope from a group of five, one of which contains a \$10 bill; no matter what envelopes the spectators choose, the performer always has the \$10 bill in the remaining fifth envelope. Wooden tray painted black and gold. Scuffs to surface, glue residue on bottom. Good.

150/300

372. **Wire Masks Used in Edwin Brush's Mahatma Chair Illusion.** Sculpted wire mesh masks within metal frames, realistically painted to depict two goateed men and another figure, original elastic bands, accompanied by a photocopied two-page letter from Edwin Brush to Clayton Jacobsen, dated Nov. 9, 1960, in which he mentions the three masks having been used as part of the illusion featured in his "big Chautauqua sho [sic]". Approx. 8 x 5 x 4 1/2".

250/350

373. **Sybil Card Rise.** French, ca. 1930s. Selected cards rise from a metal houlette held in the magician's fingertips, even though the cards are held between panes of glass. With gimmick and a deck of antique European playing cards (36) with extensive notations in French in red and black ink.

150/250

374. **Card Boxes.** English/American, ca. 1930s. Two examples of a magician's card box, facilitating the change, vanish, or appearance of a certain playing card inside. Heavy and well-made with nicked finishes, one in gilt. Flaps tend to stick and may require repair or adjustment.

150/250

375. **McComb, Billy. Two Packs of Billy McComb's Jumbo Rising Cards.** Carl Willmann (?), ca. 1917. Two packs of faux jumbo cards, both apparently complete, but in need of repair. One with a cloth bag bearing McComb's signature and rabbit drawing, together with a COA from the McComb Legacy auction.

100/200



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376. **Dove Pan.** Large mid-century tiered aluminum pan from which the magician produces a live dove or other livestock. Side handles. Said to have belonged to the magician "Mardoni" (Clayton M. Hines). 14" diam. Some minor scuffs and scratches from use; very good.

200/300

377. **Color Changing Knives.** Nashville: Sanders Manufacturing, 1950s. Set of seven knives for the popular close-up routine, six with stag/colored handles, one with a green/grey and red composition. Colors include peach, solid green, green flecked, green/grey, shiny green, and one black/black knife. Each blade hallmarked. An unusual and possibly unique set.

500/750

The standard Sanders-made knife sets were made up of a white/white, white/black, and black/black knife. In this set, the solid green/black knife was painted later, but the other unusual handles are originals and factory-made.

378. **Chinese Linking Rings.** American, ca. 1960s. Handsome set of ten rings (10" diam.) from stainless steel tubing. Zipper leatherette carrying case. Very good.

100/200

379. **Jo-Anne Improved Card Duck.** Tampa: Warren Hamilton, ca. 1950. Painted wooden duck with spring mechanism controlling movement of neck and bill, to pick chosen cards from a deck placed in the box. Lettered "Hamilton" on underside, with original instructions. 9 1/2 x 13 x 2 3/4". Very good.

150/250

380. **Rabbit Rising Cards.** Alhambra: Owen Magic Supreme, ca. 1960s. Stencil-painted rabbit figure whose ears collapse in surprise as the selected card rises from the houlette. Marked on the reverse. 16" high. Very good.

250/350



381

381. **Dagger of Damocles.** London: Harry Stanley, ca. 1950. The blade of a chrome-plated dagger is dipped into a clear tumbler. Mysteriously, the tumbler remains suspended from the dagger. Bakelite handle. Mechanical gimmick. 10 1/2" long.

200/300

382. **Porta-Copier.** New York: Richard Hember, 1965. English Morocco wallet allows the magician to visibly print real dollar bills from blank slips of paper. Original box, enveloped, plate, and instructions. Fine.

200/400

383. **Ghost Glass (Improved).** New York: Richard Hember, ca. 1948. A metal rod pierces a piece of glass in a wooden frame. The rod then pierces in other locations. Finally, the glass is shown with no holes at all. Original box. Small chip to frame, gimmick tight, else good.

150/250

In this model, the corners of the glass extend beyond the wooden frame; the original version was built with a square wooden frame.

384. **Collection of Vintage Magician's Secret Gimmicks.** A potpourri of vintage devices and small props aiding magicians in various sleights and tricks involving cards, handkerchiefs, silks, coins, liquids, cigarettes, and others, including clips, loading devices, reels, dice, fake cigarette butts, false fingertips, and more. Over 50 pieces.

250/350

385. **Collection of Small Vintage Magic Props.** A small carton of early to mid-century props including Vanishing Cane (with Bakelite tip), Multiplying Golf Balls, Toleware cones, water-squirting pen, fans, pitchers, gimmicked bottle, and an assortment of others.

150/250

386. **Appearing Clock.** English, ca. 1970. Collapsible replica wall clock with pendulum in lavender and gold painted wood; "Jon Klox" written on moon dial. Owned and used by Magician Jon Klox for his clock-forward routine; as seen on his 1978 appearance on British children's TV program *The Sooty Show*. Shows wear from heavy use, good. Sold with 30 x 20" photograph of Knox performing at the Monte Carlo with the piece.

200/300



382



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393. **Jumbo Card Restoration Frame.** Eric Lewis [?], ca. 1970. A jumbo card is torn to pieces, then reappears, piece-by-piece, in a handsome decorated frame elevated from the table on a metal and wooden stand. Complex Okito/Willmann-designed mechanism, with clockwork motor in base to trigger release. 24 3/4" high. With custom wooden packing case.

800/1,200

As the card visibly restores, one section appears out-of-order (back out). A moment later, it visibly turns over. Then the restored card drops from the frame in to the performer's waiting hand.

394. **The Paul Fox Candy and Confetti Bowl.** Phoenix: Danny Dew, 1960s. A metal bowl of confetti scooped into the bowl magically changes to candy. With instructions and accessories. 7" tall. Very good.

250/350

395. **Jack Avis's Poker Pot.** London: Ken Brooke's Magic Place, 1950. A reinvented Chinka Chink routine using dice and two nickel boxes, eliminating the need for shells. Includes four dice and two boxes, one of which has the face of a die attached to the base. Boxes 1" square. Very good.

100/200

396. **Ball and Cone.** Circa 1960s. Leather cone and three snooker-size billiard balls (one red, two white) for the routine popularized by Dai Vernon. Cone stands 6 1/4". Good.

200/300

397. **Silk on Candle.** French [?], ca. 1960s. A handkerchief vanishes from between the magician's hands and instantly reappears tied around the body of a lit candle in a metal candlestick. 14" high. Very good.

150/250

398. **Homer Hudson Magician's Side Tables.** Pasadena, 1970s. Pair of conjuring side tables depicting dragons. 30" tall. Felt-covered surfaces (20 x 14") with braided sides. Sturdy design, tops latch in place. Folds flat for transportation, cloth carrying bag included.

300/500



397



one of two

398

387. **Fifi the Card Bird.** London: Jack Hughes, ca. 1975. Colorfully painted pastebord bird dips her beak into a feed box and on command produces previously chosen cards. 15 1/2" high. Instructions. Very good.

200/300

388. **Card Goose.** Jack Hughes [?], ca. 1970s. Hand-painted wooden goose who dips into the bucket and plucks out the selected card into its bill. 16" high. Very good.

150/250

389. **Copenetro.** After Bob Kline, ca. 1970s. Four half-dollar coins vanish from a stand and audibly clink into the covered shot glass one by one at the magician's command. Includes four 1974 Kennedy half dollars, shot glass, and tumbler. Very good.

150/250

390. **Drawer Box.** American, ca. 1950. A box with a sliding drawer is shown empty; a moment later, it is overflowing with various items, including live animals. Hardwood with felt bottom and glass knob; housed in cloth carrying case. 9 x 5 x 4 1/2". Light wear to finish, especially on back panel; good.

150/250

391. **Dove Appear.** Hollywood: Worth Magic, ca. 1970. A dove appears in an empty cage visibly and without cover. With dragon decals on either end. 14 x 8 x 8 1/2". With instructions. Very good.

200/300

392. **Block Off Ribbon / Levante Block.** Circa 1970s. A heavy and solid wooden block passes through a yellow ribbon threaded through its center and held at either end by spectators. 3" cube. Very good.

150/250



390



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392



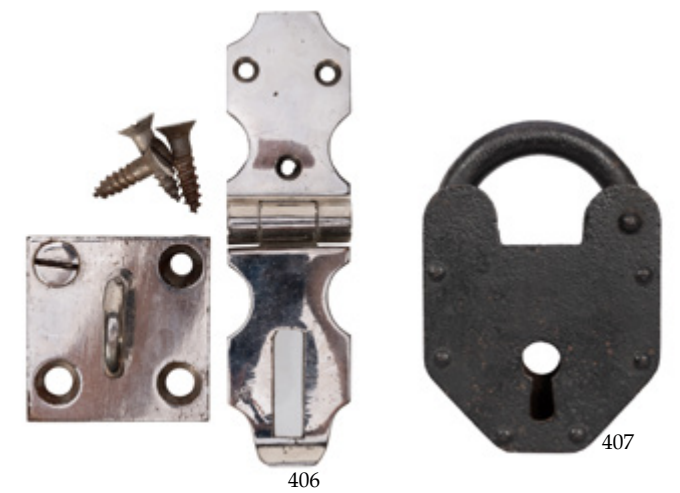
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405. **Kikkoman Magic Wand.** Pasadena: Carl Williams Custom Magic, 1990s. Crafted from cocobolo wood with matching pure silver tips, which represent the Chinese magician Kikkoman. 11 3/8" long. With felt-lined latching wooden carrying case, stamped "CW". The second in a series of wands crafted by Williams, each produced in limited numbers. Fine.

300/400

406. **Gimmicked Trunk Hasp.** Circa 1960s (?). Nickel plated steel hinge hasp and staple cleverly gimmicked for easy removal of padlock. Could be used for sub-trunk, pillory or chest in which the performer needs to quickly and discreetly open a locked hasp. Hinge 5 x 1 1/2" when flat. Includes screws. Minor rust and pitting, very good.

80/150

407. [Escapology] **Reproduction Antique Padlock for Hiding Lockpicks.** Heavy cast iron replica of a large padlock. No internal mechanism; hollow for hiding lockpicks during an escape act. 7 3/4 x 5 1/2 x 1 1/2". Piece broken off in back, otherwise very good.

80/150

408. **Electronic Airborne Glass.** Vienna: Viennamagic, 1988. As the performer pours from a Martini bottle, the glass begins to magically float, move up and down on its own accord, and eventually lands in the performer's hand. Bottle 12". Housed in original box; with instructions and replacement labels. Lacks red ink and bottle for refilling; mechanism not tested, string on glass needs repair, otherwise very good.

250/350

409. **Floating Table.** Asuza: Owen Magic Supreme, ca. 1990. Wooden side table floats in the air, clinging to the magician's hand, even spinning in place. 28 1/2" high. Hallmarked. Very good. With a copy of the Owen Magic Catalog.

600/800

410. [Force Book] Klosterman, Ken. **Rising to Any Occasion.** Milford: Klosterman Bakery, ca. 1985. White cloth stamped in gold. 8vo. The magician instantly knows the word the viewer is looking at. Number 128 in a limited edition of 200 copies with signed and numbered instructions. Very good condition.

200/300



408

410



401

403

399. **Homer Hudson Flip-Over Box.** Pasadena, 1970s. A rabbit placed in the box vanish when its doors are flipped open. Stencil-painted rabbit in white and gilt. 11 3/8 x 5 x 7 7/8". Fine.

100/200

400. **Conway Cigarette Case.** London: Unique Magic Studio (Harry Stanley), ca. 1950. Specially designed cigarette case allows the performer to switch cards or billets. Leather-covered metal case. As favored by Al Koran and Bert Allerton. Shows some wear.

100/150

401. **Harbin Table.** Japan: Mikame Craft, ca. 1985. Collapsible table that opens automatically, after a design popularized by Robert Harbin. Lacquered in red, black and gold with Asian-style decals on working surface. 29" high. Light wear to surface, with minor chipping to wood, else good.

300/400

402. **Pair of H.J. Elliot's Okito Boxes.** Gurnee: Precision Magic Metals, ca. 2000. One stainless steel and one bronze heavy duty Okito-style coin boxes; each hold three silver dollars. With instructions. Sold with two gimmicked half-dollar coin boxes. Housed in cloth bags and ring box. Fine.

150/250

403. **Jumbo Card Rise.** Maker unknown, ca. 1980. Cards chosen from a giant pack rise from the deck while it is isolated in an acrylic holder. Mechanical operation. 7 1/2" tall. With winding key. Acrylic soiled, otherwise very good.

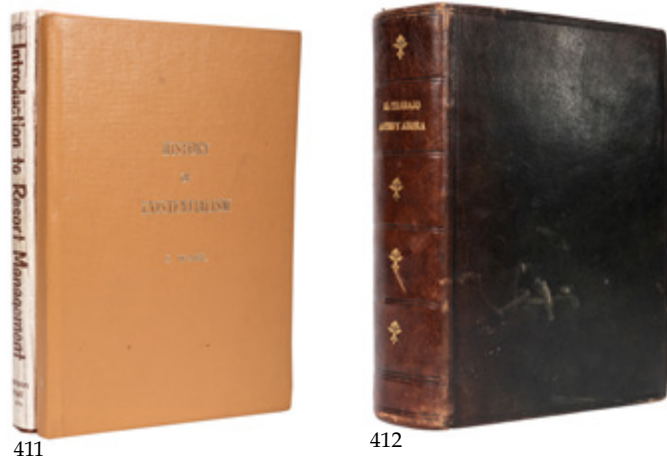
150/250

404. **Three Tricks By Ed Massey.** Ardmore: Ed Massey, ca. 1960s. Includes Key of Mystery, Color Flight and Cardette Case, all with instructions. Sold with a fourth, unidentified trick attributed to Massey. Good to very good overall.

200/300



402



411

412



414

411. [Book Test] **Nu-Way Book Test.** New York: Magico, 1980. Copy of *Introduction to Resort Management* allows performer to correctly guess the word a spectator is thinking of. Instructions. Sold with *History of Existentialism* with hand-written notes on how the book is used. 8vos. Fine.

150/250

412. [Book Test] (Raymond, Maurice). **El Trabajo Antes Y Ahora. Force Book Used by The Great Raymond.** Circa 1920s. Full brown morocco with gilt stamped title and decorations on spine, all edges speckled. Approx. 500 identical pages. Previously owned by The Great Raymond. Edges rubbed, boards bumped, first leaf weakly held, otherwise very good.

300/500

413. **Surprise Box.** Holland: Anverdi, ca. 1980. Cards are dealt into a two-deck case one at a time. Suddenly, the lid of the box snaps shut on its own. The card on top of the deck in the spectator's hand is the selection. Good.

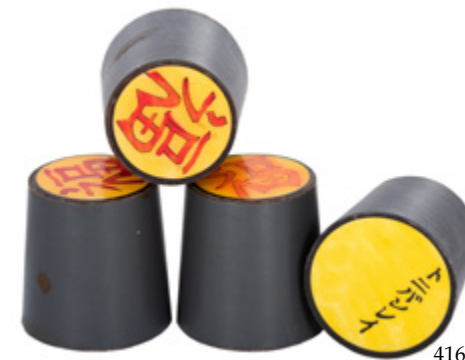
200/300

414. **Golly Wobble.** Pasadena: Carl Williams Custom Magic, ca. 1990s. Williams' replica of a rare piece of apparatus by Floyd Thayer, whose innovation on an Imp Bottle is to replace with a metal fingertip the metal bar used in a standard version of the trick. 7 1/4" tall. As-new, light impression to exterior from the included tight-fitting original storage tube. Instructions, drawstring storage bag.

200/300

415. **Time Won't Tell.** Pasadena: Carl Williams Custom Magic, ca. 1985. A wooden clock dial is displayed. The hand of the clock is spun and miraculously stops on a time named by a spectator. One of 24 units manufactured. Overall height of 17". Original instructions and mailing carton (notated in ink, "Al Sharpe") with instructions.

500/700



416

416. **Chinka Chink.** Holland: Tonny Van Rhee, ca. 1980. Four blocks decorated with Asian symbols transpose under the magician's bare hands. Examinable; gimmick locks magnetically. Very good.

100/200



418

420

417. **Tien-Tse.** Germany: Herbert Martin Paufler, ca. 1970s. A miniature version of the Skeleton in the Closet/Wonder Blocks effect, in which a skeleton, trisected onto black blocks, magically rearranges inside a tube as commanded by the seated Chinese magician figure, whose own face appears in the small canister following the transformation. Foam-lined plastic case. Tube 4 3/8". Slight chipping from wear and handling.

200/300

418. **Enchanted Card Slide.** Holland: Eddy Taytelbaum, 1960s. A playing card instantly and visibly transforms into the spectator's selected card when pushed into the slide. 2 x 3". Painted green with gilt borders. Slight warping to slide, but functional.

150/250



417

419. **Delben Blotter.** BenStone, ca. 1980. A wooden blotter that visibly transforms a blank slip of paper into a real dollar bill. Hallmarked. With instructions and resetting device. Good condition.

100/200



419

420. Slydini, Tony. **Slydini Magic Scarves.** Circa 1982. Group of eight white nylon scarves (18" square) of the size and material preferred by Slydini, stored in a bag from the former owner's collection, labeled "Handmade by Slydini/Magic Scarves for Slydini Magic," and accompanied by an issue of *Magic Manuscript* (June/July 1982) reproducing a photo of Slydini using a similar set. Some fraying and yellowish discoloration.

100/200

421. **Li Chang's Boxes.** Cornwall: Alan Warner, ca. 1990s. One of six miniature cards is chosen and placed into either box, red or blue, and transposes at the magician's command. Teakwood construction. Instructions (3pp.), velvet embroidered Chinese-style carrying bag. Fine.

150/250



421



425



422. **Group of Four Alan Warner Close-Up Tricks.** Cornwall, England, 1990s. Including Block-Buster, Siamese Ribbon, Chinese Change, and Runic. Teak and lacquered hardwood construction. Lacking boxes and instructions.

250/500

423. **The Chinese Money Box.** Middlesex: Alan Warner, ca. 1990. A giant silver coin with a hole in its center is placed in a cabinet, vanished, then transformed into a solid gold coin. Large stage version; 12 1/2 x 3 1/2 x 6 1/2". With instructions. Very good.

300/500

424. **Stone of the Pharaoh.** Belgium: Mephisto, ca. 1990s. One of four mummies is selected by a spectator and placed in the sarcophagus while the magician's back is turned. Moments later, the nearby crystal begins to glow with the color of the selected mummy. Instructions. European battery used (electronics not tested); crystal needs re-affixing, gilt decals just slightly peeling, otherwise fine appearance.

200/300

425. **Giant Passe-Passe Ball Vases.** Lake Forest: John McKinven, ca. 1995. Finely-turned maple vases with lids. One contains a red ball, the other a blue. At the magician's command, the spheres change places. Vases 11 1/4 high. Shells 3 1/4" diameter. Minor wear to paint and finish, else very good. A custom-made, unique set.

2,500/3,500

Each vase operates as an independent giant Morison Pill Box, and measures approximately twice the height of a standard McKinven-made Pill Box.



426



430



427



429



428

426. **Combo Cups and Balls.** Escondido: John Dahms, ca. 1990. Three segmented and lathe-turned cups crafted from a variety of exotic hardwoods, one chopped. Together with a set of Mike Rogers-made baseballs, including gimmicked ball and final loads. Mouths 3 1/4" diameter. Near fine.

300/500

427. **Chameleon Chest.** Texas: Viking Magic (for Larry Becker), 1997. Handsome walnut chest resembling a humidior or keepsake box allows the performer to cleverly switch billets even though entirely handled by spectators. Hallmarked. With instruction booklet. Near fine.

100/200

428. **Socked Coins.** Holland: Tommy Wonder, 2004. Apparatus made to order by Tommy Wonder for his multi-phase in-the-hands coin routine featuring US Half Dollar coins, brass washers, and a coin purse made from a red sock. With copies of correspondence between Wonder and the purchaser. Uncommon.

150/250

429. **Collection of Wooden Close-Up Magic Props.** An attractive grouping of collectable contemporary close-up props by Viking Haenchen, Clarence Miller, Milson Worth, and others, most complete with accessories and parts including several gimmicked coins, miniature swords, sponge rabbit, string, and others, some in velvet or leather carrying bags. Several signed or stamped by the manufacturer. Lacking instructions. Miller Finger Chopper in need of re-gluing, otherwise very good overall condition.

500/700

430. **Group of Magician's Chop Cups / Cups and Balls Sets.** Including a brass Chop Cup and shot glass set in fitted wooden box with screw-apart cocobolo wand; Tenyo Telesphere (carrying bag, instructions); Chu's Cups and Balls (original box); an older set of copper Cups and Balls [tarnishing]; Collectors' Workshop Marlin Cups [need cleaning from leather carrying bag residue]; two Chop Cups in the form of plastic mugs; and several other vintage sets. With a quantity of netted balls, some sets in carrying bags. Nice lot.

300/500



422



423



424



431



432

431. Vernon, Dai (David Frederick Wingfield Verner). **Limited Edition Dai Vernon Playing Cards.** Congress Playing Cards, June, 1982. Four sealed decks of cards commemorating Vernon's 88th birthday, housed in the original custom display case bearing Vernon's silhouette. Two packs reproduce the famous Hal Phye photo of Vernon. Fine.

200/300

432. **Collection of Magician's Playing Cards and Trick Decks, Some Sealed.** Bulk 1980s. Includes several prepared or boxed trick decks by Chazpro, Bill Wisch, Trevor Lewis, R.W. Hull, and others, with instructions, and other collectible vintage decks favored by magicians for texture, quality, or other use. Includes Bicycle 808 [Rider, New Fan, Jumbo], Golden Nugget, Playboy, Aviator, Fox Lake, Crusader, Tally-Ho (including one novelty deck with padlock drilled into the corner of the deck), and others. Over 30 total.

200/300

433. [Magic Sets] **Lot of Five Vintage Magic Sets.** Including *Mysto Magic Exhibition Set No. 1*; *Mysto Magic Exhibition Set No. 1 1/2*; *Mandrake the Magician Magic Kit*; and *Sneaky Pete's Broadway Magic Show*. Some missing pieces, evidence of play and use, boxes lightly to moderately worn.

150/250

434. [Magic Sets] **The Magic World of Harry Blackstone.** New York: Pressman, 1980s. Five different sets, comprising the beginner's (sealed), advanced, and master (sealed) sets; *Blackstone Travelling Magic Show*; and *Royal Desserts Magic of Blackstone*.

200/300

435. [Magic Sets] **Harry Blackstone Executive Magic Collection.** New York: Illusion Gallery, 1981. Rosewood-and-brass suitcase containing an assortment of brass, wooden, and other props, including a locking bill tube, small brass cups, gimmicked brass-tipped wand, sealed Blackstone playing cards, wooden paddles (3 of 4), an instructional microcassette, and others, some in drawstring pouches. Some pieces lacking, accompanied by Polaroid snapshots of the set and an issue of *Playboy* (Dec. 1981) in which the set appears in the Christmas Gift Guide section, advertised for the outstanding sum of \$1,950. Case with moderate scratches. One of few sets issued. Provenance: Collection of Larido Corp., manufacturer and developer of several Blackstone Jr. magic sets.

250/500



436



437



438

436. **Brick of Sealed Harry Blackstone Jr. Playing Cards.** Canada: International Playing Card Co., 1988. A dozen sealed vintage decks in original box, navy backs, mint in wrappers.

200/300

437. [Calvert, John] **Trio of John Calvert Magic Sets.** Birmingham: Magic City Toy Co., ca. 1960s. Three complete magic sets in bright three-color pictorial boxes, each containing identical tricks and instructions booklets. Some foxing on interior boards; fair to very good conditions.

100/200

438. **Pair of A.C. Gilbert Mysto Magic Sets.** New Haven, 1930s. Two No. 2 1/2 sets, each boxed with compartmentalized interiors; contains an array of wooden, metal, and paper props. With instructions. Neatly organized; one lacking poster and mustache, else both complete. Boxes with heavy wear, some tearing. Good overall.

100/200



439

440

441

439. **Ventriloquist's Cane.** Watertown, Mass.: Magic Art Studio, ca. 2003. Plaster dummy head with glass eyes, affixed to a black wooden cane with controls for the mouth and eyes, plaque to shaft lettered: "Classic Personalities/Number 2 of 6." 41 1/2" high. Head approx. 6 x 4 x 4". Near fine; slight scuffs to shaft.

400/600

440. **Manipulation Watches.** Hamburg: Willmann, ca. 1925. Set of faux pocket watches for use in manipulative magic acts. Includes stack of nine production watches with holder, one production watch with finger grip, one vintage mechanical stopwatch, and a faux alarm clock with ringing bell. Nickle finish shows wear, otherwise good.

250/350

441. **Multiplying Candles.** Glendale: Loyd, ca. 1950. A lit candle multiplies magically while held at the magician's fingertips. With original box and instructions. Finish chipped and worn, box shows heavy wear.

100/200



442



446



447



448



443

442. **Nest of Boxes.** Columbus: MAK Magic, ca. 2000. A borrowed ring is vanished, then appears within the innermost of four colorfully lacquered wooden boxes tied closed with cloth ribbon. Largest box 6 x 6 x 6". In original box with instructions. Some lacquer chipping, largest box split along seam, otherwise very good.

100/200

443. **Round-Top Vanishing Bird Cage.** Circa 1950s. Large version of the classic collapsible bird cage, which a performer can magically produce or vanish. Cage stands 18" open; 21" collapsed. Metal with plastic perch. Very good.

600/800



444

444. **Supreme Vanish.** Vandalia: Walter Sheppard, ca. 1990. Two doves are placed inside an ornately decorated box resting atop a stand with a cloth draped around the base; the box is dismantled piece by piece - including the stand and drape - to reveal the doves have vanished. 15 x 10 1/2 x 15 1/2". Very good.

200/300

445. **Watch Box.** Oklahoma: Haenchen & Co., ca. 1940s. A borrowed watch is locked inside a box; the watch vanishes from the locked box and appears in another location. Wood construction. With two keys. Very good.

150/250



445

446. **Ross Bertram's Welcome Mat.** Ross Bertram, ca. 1980s. High quality felted merino wool with stitched border, "Welcome" embroidered on one end and pockets on the other; used as surface for close-up magic. Includes a note regarding the fabric; facsimile copy of Chapter Ten: The 'Welcome' Mat from *Bertram on Sleight of Hand*; and an additional close-up mat of red felt, with stitched border and pocket. Fine.

600/800



449

447. **Group of Linking Rings.** Likely American, ca. 1950s. Two traditional eight ring sets, each containing one key ring, two singles, a chain of two and a chain of three. 12" and 10"; the 10" being a "featherweight" set. Includes third set of five solid 10" rings. Housed in cloth bag. Good.

150/200

448. **Group Lot of Close-Up Magic Props and Small Apparatus.** American, mid to late twentieth century. Includes box of approx. 30 Mysto card packets; Psychic Effect by Toshio Akanuma; bag of silks; gimmicks and hold-outs; rope tricks; thumb tips; gimmicked wand; dollar bill penetration frame; gimmicked and palming coins; two binders of instructions; and others. Materials, sizes and conditions vary; not all tricks checked for completeness. Should be examined.

250/350

449. **Massive Collection of European Pocket Tricks.** Mostly German in origin, with examples from the England, Vienna, Sweden and France, ca. 1960s - 80s. From a working magician's personal collection, hundreds of pieces neatly stored in containers. Comprised of a wide variety of micro-magic and close-up props such as gimmicked dice; coins and boxes; prediction and ESP effects; trick cards; dominos; penetrations and transpositions; etc. Makers and tricks represented include Zodiac and Houdini's Escape by Eckhard Böttcher; Auto Race by Theo Timmerman; 1-2-3 Blocks by Thomas Pohle; Card Calipers by Tony Lackner; Dr. Jak's Supersonic by Harold Voit; Card Shapes by Fred Lowe; silk tubes by Klingl; Las Vegas Dice by Supreme; Close-Up Ring Routine by El Duco; and many more. Sold with a binder of German-language instructions. Materials, sizes and conditions vary; not all tricks checked for completeness. Should be examined.

600/900



450

450. **Group of Vintage Copper, Chrome and Metal Magic Props.** European and American, ca. 1950s. Two 4" chrome tubes for vanishing or producing silks; one 7 1/2" production tube; one copper and three chrome Demon Card Boxes (Davenport's); chop cup (El Duco); and a metal billet changing box. Light surface wear; very good to fine overall.

250/350



451

451. **Collection of Vintage Brass Pocket Tricks.** Over 50 pieces, mid-century brass pocket tricks, the majority being coin boxes and prediction effects. Several complete tricks, many more spare parts, pieces, and gimmicked coins. Very good.

250/350



452

452. **Group of Antique Puzzle Sets and Games.** Bulk European, 1900s - 1950s. Includes Nain Jaune (France; fair), Juego de Magia, No. 2 (Spain, Juguetes Borrás; includes instructions; contents sparse, many elements lacking); Harry Moll's Juggling Kit (Denver; in box, complete); two counter display boxes of plastic toy puzzles in their original packaging and one counter display box of pyramid puzzles (West Germany; boxes show wear, items fine); and two French lottery games: Loto National and Loto des Caricatures (Paris; both appear complete; boxes show wear, good).

250/350



453

453. **Large Group of Vintage Magic Apparatus and Props.** Several items from popular magic retailers and manufacturers, as well as many homemade props. Includes Devil's Jug (Thayer); leather dice cup and dice; jumbo card stand; Dancing Cane; Block Penetration; Pom Pom Prayer Sticks (Kovari); Chinese Sticks; double-ended drawer box; Temple Screen (MAK); glass breaking tray; and a large assortment of silks and scarves. Some props may be incomplete or in need of repair. Fair to very good overall.

300/500

454. **Collection of Small Props and Pocket Tricks.** Carton of close-up magic, packet tricks, gimmicks and props including thimbles; palming coins; silk tube; coin slides; billiards; ball and vase; The Raven; Nickel to Dime to Penny; Haunted Key; Phantom Poles of Pundit; Coin Catcher, Afghan Bands; mini linking rings; two jumbo decks; and appearing canes. Fair to very good overall.

200/300



454

THE MAGIC OF PAUL DANIELS, BOB SWADLING, AND GEORGE HAMMERTON

IN BENEFIT OF SEBASTIAN MIDTVAAGE

I met Sebastian Midtvaage as a student at the age of fourteen. Even at that young age, he demonstrated great skill and accomplishment as a magician. Under my guidance, he progressed further and has become a successful professional magician at just twenty-two years of age.



Some five months ago, following severe headaches, Sebastian went to the emergency room. Shortly thereafter, he was diagnosed with an aggressive grade-four brain tumor caused by pineoblastoma cancer. A hole was drilled into his skull to release pressure, and brain surgery was scheduled. On July 3, Sebastian underwent an operation which lasted seven hours and was judged to be successful. However, the surgeon advised Sebastian that he must undergo further radiation, chemotherapy, and physical therapy.

Sebastian's family has been by his side around the clock, but they are in need of financial assistance. As such, I have decided to auction the following items from my collection in benefit of my friend. Among other pieces from my collection, the sale includes the Magic Kettle which my good friend Paul Daniels performed on BBC-TV in 1979. Daniels (1938–2016) passed away on March 17, 2016 from a brain tumor. Potter & Potter Auctions has generously offered to present my property at auction in benefit of Sebastian. All proceeds from the sale, including buyer's premiums, will be directed to a fund set up in benefit of Sebastian Midtvaage for the costs of his treatment and healthcare.

Bob Swadling



FEATURED BY PAUL DANIELS ON BBC TV

455. **Bob Swadling's Magic Kettle.** A metal teakettle which enables the magician to pour four different beverages at the request of audience volunteers. Designed and constructed by Bob Swadling and performed by Paul Daniels on British television in 1979. Mechanically complex. In good working condition. With a letter of provenance from Swadling.

10,000/15,000

Daniels, who performed for decades on British television and was one of the nation's best-recognized stars, publicly commented to his fellow magicians on the clever nature of this marvelous version of "Any Drink Called For," and specifically the remarkable method behind his version of the trick. The very apparatus he used is now being offered for sale for the first time.

The effect, popularized by no less than John Henry Anderson and Robert-Houdin, proved to be just as popular when Daniels presented it over a century later. It remains so today, and is featured in the repertoires of several top professional magicians. In Daniels' performance, audience members seated at a bar, behind which the magician stood, were asked to call out the names of drinks they wished to sample. Daniels then produced them – all of them, no matter the varied nature of the libations requested – from the kettle in his hand, one after the other, immediately passing them out to the audience for verification.



456



457



458



459

456. **Hammerton "Invisible Assistant" Holdout.** London: George Hammerton (for Harry Stanley), 1957. Finely crafted mechanical metal holdout, sometimes called "Cardini's Third Hand." Sold as an aid to manipulators, or as a device used to cheat at cards.

500/700

457. **Hammerton's "Flash-It" Finger Clip.** [London], ca. 1950s. Brass gimmick with finger clip. A hand-held flash pot with striker. Scarce.

500/700

458. **Ring Clip Owned by Bob Swadling.** Mid-twentieth century. Ring pick-up and release clip attaches to pull or holdout (not included). Finely constructed. A gift to Swadling from Patrick Page.

500/700

459. **Hammerton Coin Dropper.** London: George Hammerton, 1960s. A prototype of Hammerton's English penny (or U.S. half dollar) dropper. Never produced or sold commercially. Unique.

500/700

460. **Water From India.** London: George Hammerton, ca. 1960. Copper lota pitcher manufactured by Hammerton for George Burford. Repeatedly emptied, it miraculously refills with water over, and over, and over again.

500/700



460



461

461. **Neyhart Rising Cards.** Los Angeles: A.P. Neyhart, ca. 1940. Complicated mechanical Bakelite card houlette and custom-manufactured deck of Bee-back playing cards. Wear to gimmicked rubber rollers as usually encountered, otherwise very good condition. Uncommon.

500/700

With this ingenious device, any card named by a spectator rises from the pack. Neyhart manufactured limited quantities of this device and during the Great Depression, during which it retailed for the princely sum of \$37.50.

462. **Martin Rising Cards.** London: John Martin, ca. 1945. Mechanical faux pack from which selected cards rise at the performer's command. Given to Bob Swadling by George Hammerton. Hallmarked.

800/1,200

Considered by professionals of the era to be the best-made and most reliable mechanical card rise ever constructed.

463. **Kristal Card Stab.** Swadling Magic, 1993. A chosen card is returned to the pack, which is wrapped in paper and hung from a string. The deck is held over a top hat and bursts into flames, with only the chosen card remaining on the tip of the dagger. Finely made, with fitted felt-lined box and instructions. As new.

500/700



463



464



466

464. **Davenport Demon Series Card Penetration Frame.** London: Davenports, 1940s. A pencil penetrates a card held on a pane of glass within a metal card frame, yet when removed, the glass is unharmed. Demon hallmark. Very good.

100/200

465. **Himber Penciltration Ring Off Pencil.** New York: Richard Himber, 1950s. The magician visibly removes a borrowed ring from a pencil held at either end by spectators. With original leather case.

500/700



465



467

466. **Hammerton's Billet Knife.** London: George Hammerton, ca. 1960. Bakelite knife allows the magician to discern the contents of a sealed letter. Accompanied by an un-gimmicked duplicate, and instructions.

500/700

467. **Hammerton Birdcage Take-Up Pull.** London: George Hammerton, ca. 1960. Expertly-made and powerful aluminum pull aids the magician in vanishing a birdcage. Good working condition.

500/700

END OF SALE

\$50 for any check dishonored by the drawee. In the event buyer desires to pay by using a credit card, a convenience fee equaling 2.5% of the entire amount due shall be added to the buyer's invoice.

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Potter & Potter Auctions, Inc.
(Illinois Lic. # 444.000388)
3759 N. Ravenswood Ave.
-Suite 121-
Chicago, IL 60613

Phone: (773) 472-1442
Fax: (773) 260-1462
www.potterauctions.com
info@potterauctions.com

Sami Fajuri, Managing Auctioneer
Lic. #441.001540

Text: Joe Slabaugh, Gabe Fajuri & Celia Marks
Layout: Stina Henslee
Photography: Shelby Ragsdale

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