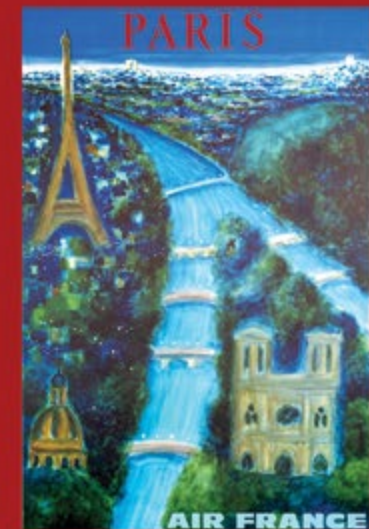


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AUCTIONS

VINTAGE TRAVEL POSTERS

DECEMBER 1, 2018



PUBLIC AUCTION #067

VINTAGE TRAVEL POSTERS

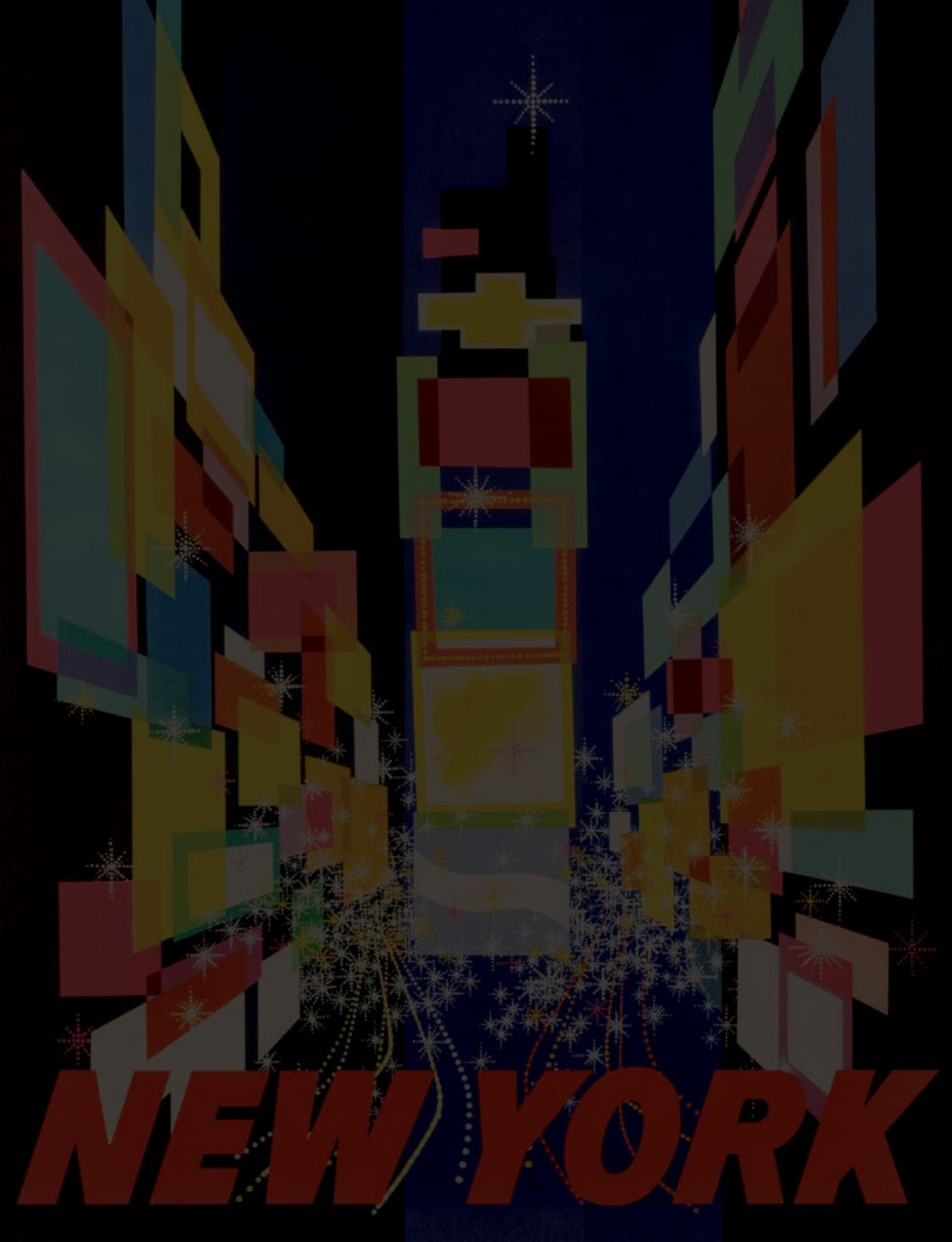
AUCTION
December 1, 2018
10:00am CST

PREVIEW
November 28-30
10:00am - 5:00pm
or by appointment

INQUIRIES
info@potterauctions.com
phone: 773-472-1442



POTTER & POTTER AUCTIONS, INC.
3759 N. RAVENSWOOD AVE. SUITE 121
CHICAGO, IL 60613





1. Klein, David (1918-2005). **Arizona. Fly TWA.** 1960s. Poster depicting all that Arizona has to offer travelers including golf, important landmarks, indigenous cultures, and more. 40 ¼ x 25". Linen backed. Bottom left corner chip expertly restored. A-.
500/700



2. Klein, David (1918-2005). **Las Vegas. Fly TWA.** 1960s. Playing card illustration of a queen enjoying a glass of champagne with images of Las Vegas life inside her robes. 39 ½ x 25 ¼". Linen backed. A.
500/700

3. No lot.



4

4. Klein, David (1918 - 2005). **AFRICA. Fly TWA.** Circa 1960. Classic travel poster filled with plains grasses and seven zebras. 39 ¾ x 25 ¼". A. Linen backed.
600/900



5

5. Klein, David (1918 - 2005). **Europe. Fly TWA Superjets.** Circa 1965. Collage of iconic European landmarks fill the poster: the Eiffel Tower, Big Ben, and the Coliseum. 40 x 25". Thinning and losses at corners and edges restored; B+. Linen backed.
150/250



6

6. Klein, David (1918 - 2005). **Greece. Fly TWA Jets.** Circa 1960. Ruins of ancient Greece fill the poster. 39 ¾ x 25 ¼". Chips and wear along edges expertly repaired, closed tear at top; B+. Linen backed.
300/500



7

7. Klein, David (1918 - 2005). **Hawaii. Fly TWA.** Circa 1962. Vintage travel poster designed with a semi-psychedelic mash up of island imagery: beaches, leis, surfers, a rainbow, and ukulele. 40 ¼ x 24 ¾". Wear to lower margin expertly repaired; A-. Linen backed.
500/750



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8. Klein, David (1918 – 2005). **Fly TWA. Hollywood.** Circa 1955. A TWA Lockheed Constellation flies over a star-filled Hollywood bowl, searchlights streaking the night sky above in this mid-century travel poster. 40 x 25". Abrasions at upper left restored; A-. Linen backed.

1,000/1,500

9. Klein, David (1918 – 2005). **London. Fly TWA Jets.** Circa 1960. Travel poster filled with London landmarks rendered in Klein's iconic mid-century style. 39 x 24". Pinholes; A-. Linen backed.

300/500

10. Klein, David (1918 – 2005). **Hong Kong. Fly TWA.** Circa 1965. Travel poster bears a lively collage of Hong Kong icons: dragons, temples, rickshaws, and native people. 40 x 25". Tiny repaired chips and losses; A-. Linen backed.

200/300

11. Klein, David (1918 – 2005). **India. Fly TWA.** Circa 1960. A bejeweled elephant sculpture replete with howdah fills the center of the poster. 40 ½ x 25". Wear to lower margin expertly repaired; A-. Linen backed.

400/600



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12. Klein, David (1918 – 2005). **Ireland. Fly TWA Jets.** Circa 1970. Mosaic-like depiction of Irish castles fills the poster, with a TWA jet overhead in silhouette. 39 ¾ x 25 ¼". Wear to lower margin expertly repaired; A-. Linen backed.

400/600

13. Klein, David (1918 – 2005). **Los Angeles. Fly TWA Jets.** Circa 1968. Vibrant travel poster shows a blazing sun over a mission belfry, backed by palm trees. "Up up and away" tagline to lower right. 39 ¾ x 25 ¼". Wear to lower margin expertly repaired; A-. Linen backed.

400/600

14. Klein, David (1918 – 2005). **Las Vegas. Fly TWA.** Circa 1968. Klein's mid-century Vegas travel poster combines the daytime/nighttime view of the desert oasis, with sun, sand, gambling, and glamour. "Up up and away" tagline at lower right. 39 ¾ x 25 ¼". A. Linen backed.

600/900

15. Klein, David (1918 – 2005). **Fly TWA. New York.** Circa 1960. Small format version of this iconic Klein mid-century travel poster with a Lockheed Constellation to upper right. 25 ¼ x 15 ½". Short closed tears and small losses at corners restored; B+. Linen backed.

800/1,200

16. Klein, David (1918 – 2005). **New York. Fly TWA.** 1962. Travel poster bears a colorful collaged image of the Statue of Liberty, St. Mark's, and other Manhattan landmarks. 39 ¾ x 25 ¼". A. Linen backed.

300/500

17. Klein, David (1918 – 2005). **New York World's Fair. Fly TWA Jets.** 1961. One of the rarest of all New York World's Fair posters, filled with fireworks and the Unisphere globe on a bright orange background. 40 x 25". Short closed tear; A-. Linen backed.

1,200/1,800



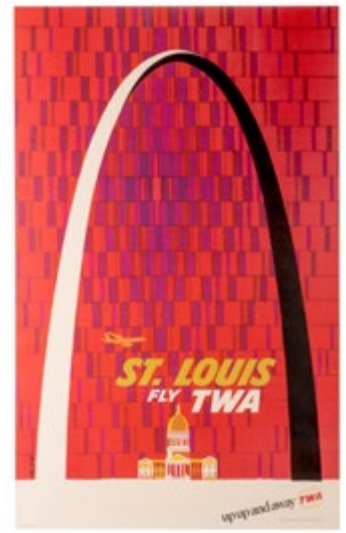
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18. Klein, David (1918 - 2005). **Fly TWA Jets.** [New York]. Circa 1960. Poster bears a central image of the Statue of Liberty surrounded by multicolored stars. 40 ¼ x 24 ¾". Small chips and tears to extremities repaired; A-. Linen backed.

800/1,200

19. Klein, David (1918 - 2005). **Paris. Fly TWA Jets.** 1962. Iconic travel poster bears a central image of the Eiffel Tower surrounded by fireworks. 39 ¾ x 25 ¼". Wear to lower margin expertly repaired; A-. Linen backed.

800/1,200

20. Klein, David (1918 - 2005). **Philadelphia. Fly TWA Superjets.** Circa 1967. Travel poster combines elements of American heritage in a colorful collage, with a TWA jet flying in the lower right. 40 x 25". A. Linen backed.

200/300

21. Klein, David (1918 - 2005). **Portugal. Trans World Airlines. TWA.** Circa 1958. The statue of Hippocampus fills the foreground, the Jeronimos Moastery in the background. 39 ¾ x 25 ¼". A. Linen backed.

400/600

An uncommon variant with the airliner in color below the "Portugal" text, as opposed to the often-encountered version with the plane in silhouette.

22. Klein, David (1918 - 2005). **Rome Via TWA.** Circa 1960. Vintage travel poster bears Klein's representation of the Fountain of Neptune. 40 ¼ x 25 ¼". Minor short tears; A-. Linen backed.

300/500

23. Klein, David (1918 - 2005). **Fly TWA. San Francisco.** Circa 1958. A vibrant mid-century view of the Golden Gate Bridge. 39 ¾ x 25 ½". Clean, bright, and unrestored. A. Linen backed.

800/1,200

24. Klein, David (1918 - 2005). **St. Louis. Fly TWA.** Circa 1965. The Gateway Arch frames a mid-century patterned background. 40 x 24 ¾". Pinholes, minor edgewear; A-. Linen backed.

500/700

25. Klein, David (1918 - 2005). **Fly TWA. Italy.** Circa 1962. 40 ¼ x 24 ¾". Minor folds and tiny tears at edges; A-. Linen backed.

700/900



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26. Klein, David (1918 – 2005). **Miami. Fly TWA.** Circa 1960. Mid-century travel poster bears central images of a shining sun, sunglasses, and the waterfront. 40 ¼ x 25". Tiny closed tears at edges; A-. Linen backed.

1,000/1,500

27. Klein, David (1918 – 2005). **TWA. Save. Fly to Europe. Sky Tourist Service.** Circa 1952. Coins fall from an overturned piggy bank. Variant of a poster promoting international travel; versions with "Fly to America" also known. 40 ¼ x 24 7/8". Tiny closed tears; A-. Linen backed.

600/900

28. Klein, David (1918 – 2005). **Fly TWA. The Orient.** Circa 1955. 39 ¾ x 25 ½". Trimmed unevenly; A-. Linen backed.

200/400

29. Klein, David (1918 – 2005). **Spain via TWA.** Circa 1960. Travel poster bears an image of two matadors. 39 ¾ x 25 ¼". A. Linen backed.

400/600

30. Klein, David (1918 – 2005). **Switzerland. Fly TWA.** Circa 1960. Travel poster depicts an idyllic scene: crocuses in a snowy alpine field, a four-engine prop plane overhead. 39 ¾ x 25". One short closed tear; A-. Linen backed.

300/500

31. Klein, David (1918 – 2005). **Washington. Fly TWA Jets.** Circa 1960. Travel poster bears a central image of the Capitol dome with fireworks in the shape of a bald eagle above it. 39 ¾ x 25 ¼". Tiny short tears at borders; A-. Linen backed.

500/700

32. Klein, David (1918 – 2005). **TWA Convair 880 SuperJet.** Circa 1960. Vintage travel poster heralds the super-fast TWA jet. Variant "World's Fastest Jetliner" text in at right. 38 ¾ x 24 ¾". Tiny chips and losses over-colored; A-. Linen backed.

800/1,200

33. No lot.

34. Klein, David (1918-2005). **TWA. Fly TWA Spain.** 1960s. Color lithograph. Linen backed. 40 x 25". Minor repairs to margins. A-.

200/300

35. Klein, David (1918-2005). **TWA. Fly TWA To Paris.** 1950s. Color lithograph. Linen backed. 40 x 25". Minor wear to corners. A-.

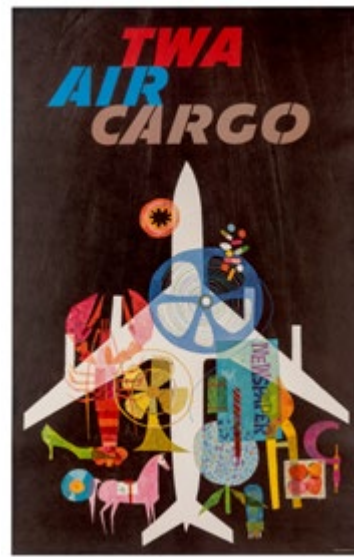
400/600

36. Klein, David (1918-2005). **TWA. Fly TWA Chicago.** 1960s. Color lithograph travel poster featuring a view of Lake Shore Drive, the Water Tower, and other city landmarks. Linen backed. 40 x 25". Expertly repaired tackholes, losses at corners. B+.

400/600



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37. No lot.

38. Klein, David (1918-2005). **Amtrak Florida**. 1970s. Offset lithograph. Linen backed. 40 ½ x 25". Light spotting to lower margin. A-.

200/300

39. Klein, David (1918-2005). **TWA Air Cargo**. Circa 1965. Lithograph. Linen backed. 40 x 25". Restored marginal losses to left and upper margin. B+.

300/500

40. Klein, David (1918-2005). **Germany. FLY TWA Jets**. Circa 1960s. Lithograph. Linen backed. 40 x 25". A.

250/350

41. Klein, David (1918-2005). **Grace Line. Caribbean South America Cruises**. 1958. Colorful and stylized poster illustrating the people and landmarks of the Caribbean. Linen backed. 42 x 28". Restored losses and tears outside image area. B+.

250/350

42. Klein, David (1918-2005). **Egypt (U.A.R.). Fly TWA**. Circa 1960s. Lithograph travel poster. Linen backed. 40 x 25". Minor repair to lower right corner; A-.

400/600

43. Klein, David (1918-2005). **Egypt. TWA**. Circa 1958. Offset lithograph travel poster. Linen backed. 40 x 25". Minor wear to edges. A-.

300/400

44. Klein, David (1918-2005), attr. to **London. Trans World Airlines. TWA**. Circa 1950. Travel poster bears a half-length image of a Queen's Guardsman with Big Ben in the distance. Two tiny scuffs in image, one closed tear, tiny folds; B+. Linen backed.

250/350

45. Briggs, Austin (1908 - 1973). **Arizona. Fly TWA**. Circa 1967. Central illustrated image of a "cowgirl," her face half in shadow. "Up Up And Away TWA" overprint in lower right. 39 5/8 x 25". Corner pinholes, two tiny spots of expert restoration. A-. Linen backed.

600/900

46. **San Francisco Via TWA**. 1950s. One of TWA's classic Lockheed Constellation planes flying over San Francisco, with a view of Presidio Ave and Market Street cable cars running through Chinatown toward the ferry terminal. Tower of the Oakland Bay Bridge appears in the distance. This poster exemplifies TWA previous to their jet age, which began in 1959 when they started flying Boeing 707 jets. 40 x 25". Linen backed. A.

1,200/1,500



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47. Lacano. **Fly TWA. [Washington]**. 1951. The Lincoln Memorial, Capitol Dome, and Stars and Stripes blended together in a travel poster promoting Washington, D.C., but lacking the "Washington" text overprint in the central banner. 39 ½ x 25 ¼". Closed tears along margins, scattered restoration; B+. Linen backed.

300/500



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48. TWA. USA Constellation Cowboy. Vintage travel poster depicts a cowboy bucking on a horse with a Lockheed Constellation plane above. Text in Spanish. 17 1/2 x 12 1/2". Linen backed. Few creases. A-

250/350

49. Swanson. Philadelphia. TWA. Trans World Airlines. Circa 1948. Lithograph travel poster, this version featuring the Lockheed Constellation. 39 3/4 x 25 1/4". Closed tears at top; A-. Linen backed.

1,000/1,500

50. Beecher, William Ward (1921 - 2006). Fly TWA. Boston. Circa 1955. Vintage travel poster. 40 1/4 x 24 3/4". Wrinkles at edges and scattered chips restored; B+. Linen backed.

400/600

51. Almaliction, S. Fly TWA. Greece. Trans World Airlines. TWA. Circa 1960. A statue of Athena rests atop a Grecian column. 40 1/4 x 25". A. Linen backed.

400/600

52. Greco, S. Fly TWA to Ireland. Circa 1955. A TWA Lockheed Constellation flies over the Irish countryside, while a giant Celtic cross fills the right side of the poster. 40 1/4 x 25". A few old folds and closed tears; A-. Linen backed.

600/800

53. Greco, S. Fly TWA France. Circa 1950s. Lithograph travel poster. Linen backed. 39 1/2 x 25 1/2". Small expertly restored loss to lower right corner. B+.

300/500

54. Sigouros, Thomas. Fly TWA. Land of the Pharaohs. Paris: Mazarine, 1960s. Lithograph by B. Gore. Linen backed. 39 1/2 x 25 1/2". A.

400/600

55. Sigouros, Thomas. TWA. Ski the Big Ones. Circa 1950s. Lithograph. Linen backed. 39 1/2 x 25 1/2". Minor creases and nicks to edges. A-.

500/700

56. Fly TWA Switzerland. Circa 1950s. Lithograph travel poster, this early version featuring a TWA Lockheed Constellation. Linen backed. 39 1/2 x 25 1/4". Minor expertly restored losses to lower right corner; a tiny stray ink spots to image. B+.

300/500

57. Fly TWA To Chicago. 1957. A view of Michigan Avenue depicts pedestrians walking by the lion statue outside the Art Institute of Chicago. A TWA Lockheed Constellation flies above. 40 x 25 1/4". Linen backed. Slight crease at bottom edge. A.

900/1,200



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58. Binder, Joseph (Austrian, 1898-1972). **United Airlines. Chicago.** Circa 1948. Classic Chicago architectural scene featuring the city's many skyscrapers along Michigan Avenue and the lion statue at the entrance of the Art Institute of Chicago. 40 x 25". Linen backed. Pinholes, tear at bottom edge and a few spots expertly repaired. A-.

1,200/1,800

59. Binder, Joseph (Austrian, 1898-1972). **United Airlines. Washington D.C.** Lithograph travel poster bears a view of the Lincoln Memorial. Linen backed. 40 x 25". A-.

600/900

60. Binder, Joseph (Austrian, 1898-1972). **United Airlines. Pacific Northwest.** Lithograph travel poster bears striking central image of a sailboat on the water. 39 3/4 x 24 3/4". Tiny chips and old folds at corners repaired; A-. Linen backed.

600/900

61. Binder, Joseph (1898-1972). **Southern California. United Air Lines.** 1950s. Color lithograph showing a jet flying above the historic Mission Santa Barbara. Linen backed. 40 x 25". Repaired tears and losses to edges with scattered over-coloring, some affecting image. B.

600/900

62. Binder, Joseph (1898 - 1972). **United Air Lines. Colorado.** 1957. A Colorado fisherman reels in his catch while a United Air Lines jet is flying overhead. 40 x 24". Linen backed. Minor restoration to top two corners. A-.

600/800

63. Binder, Joseph (1898-1972). **United Airlines. San Francisco.** 1957. Depicting Chinatown in San Francisco with a United Airlines jet flying above. 40 x 25". Linen backed. Chips along top left edge expertly repaired. A-.

1,200/1,600

64. Atelier Binder (Joseph Binder). **Austria.** Vienna: Christoph Reisser's Sohne, ca. 1935. Color lithograph travel poster shows a gleeful skier in visor on the slopes. Linen backed. 37 1/2 x 24 1/4". Scattered expertly repaired tears and losses to image and margins. B+.

800/1,000

65. Marvin, Don. **Havana. Braniff International Airways.** 1950s. Color silkscreen. Linen backed. 26 x 20". Extensive over-coloring to repaired tears across image; over-painting to margins and corners repairing tape damage. C.

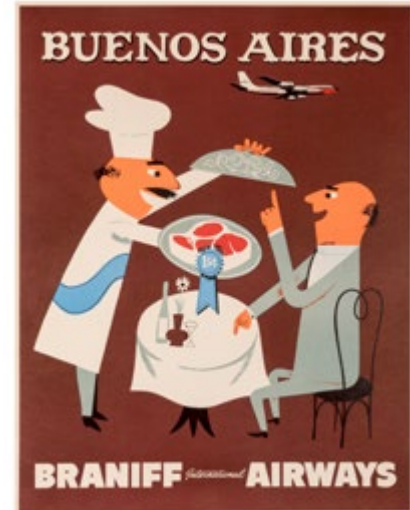
1,200/1,400



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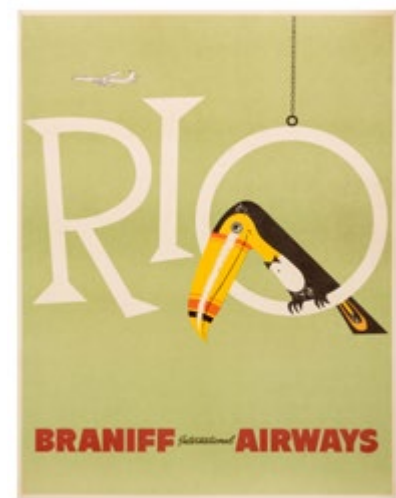
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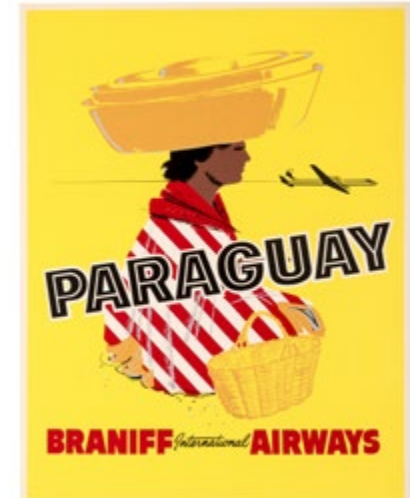
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66. Texas. Braniff International Airways. Circa 1960. Lithograph. Linen backed. 26 x 20". A.

200/300

67. Bolivia. Braniff International Airways. Circa 1960. Lithograph. Linen backed. 26 x 20". Pale dampstain upper left corner. A-

200/300

68. Buenos Aires. Braniff International Airways. 1950s. Travel poster featuring a chef presenting a first-place steak to a diner. Braniff jet visible in the sky. 26 x 20". Linen backed. A.

200/300

69. Rio. Braniff International Airways. 1959. Travel poster depicting travelers on a funicular viewing the city below with binoculars. Braniff jet visible in sky. 26 x 20". Linen backed. Slight browning to edges. A.

400/600

70. Rio. Braniff International Airways. 1950s. Poster depicting a toucan resting on an o-shaped perch that completes the word Rio, with a jet flying overhead. 26 x 20". Linen backed. Light foxing. A.

300/400

71. Paraguay. Braniff International Airways. 1950s. Travel poster with a woman wearing a poncho and monteras carrying a basket. Braniff jet visible in the sky. 26 x 20". Linen backed. Browning on edges. A.

200/300

72. Mexico. Braniff International Airways. Two Travel Posters. 1960s. The first depicting a child making a bull shadow puppet with a jet below, the second featuring a city scape with a jet in the sky. 26 x 20". Linen backed. City scape poster has few spots of expert restoration. A/B+.

250/350

73. Argentina. Braniff International Airways. Circa 1955. Argentinian travel poster featuring a gaucho with a pipe and crop in his hands in a cattle ranch landscape. Braniff jet visible below gaucho. 26 x 20". Linen backed. Tears expertly restored, few markings. B+.

300/500

74. Brazil. Braniff International Airways. 1950s. Brazilian beach scene travel poster with propeller plan in the sky. 26 x 20". Linen backed. Scattered minor wear. A-

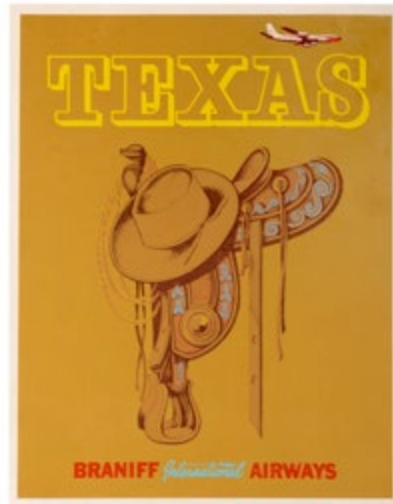
200/300

75. Sao Paulo. Braniff International Airways. Circa 1960. Colorful Sao Paulo city scape with a well-dressed woman walking a dog and a Braniff jet in the sky. 26 x 20". Linen backed. Small spots of restoration. A-

300/500

76. Rio Tambour Music. Braniff International Airways. Circa 1960s. Colorful Carmen Miranda-esque flamenco dancer and percussionist performing with a Braniff jet overhead. 26 x 20". Linen backed. Slight restoration to top right corner. A-

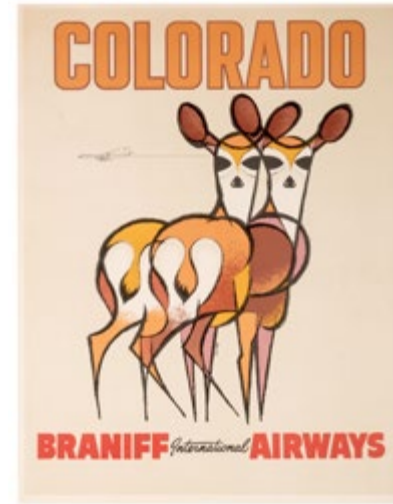
300/500



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77. Texas. Braniff International Airways. 1950s. Offset lithograph showing a cowboy hat draped over a saddle. Linen backed. 26 x 20". Repaired tears with losses to upper left with over-coloring, scattered minor blemishes. B.
500/600

78. Texas. Braniff International Airways. 1950s. Offset lithograph showing a cowboy lassoing cattle from a helicopter. Linen backed. 26 x 20". Minor repaired tears. A-.
700/900

79. Colorado. Braniff International Airways. 1950s. Offset lithograph by Gates showing a pair of deer turned to face the viewer. Linen backed. 26 x 20". Minor repairs to tackholes and short tears, slight abrasions to image. B+.
400/600

80. Rogers, Harry (Australian, 1929-2012). Britain. Qantas. Circa 1960. British travel poster featuring an English bulldog with a spiked collar on a blue background with a jet above. 19 1/2 x 14 1/2". Linen backed. Corners expertly restored, slight wrinkling. A-.
250/350

81. Rogers, Harry (Australian, 1929-2012). Pacific Islands. Qantas. Two Posters. Circa 1956. The first depicting a sea turtle, the other a Pacific Islander in a traditional boat. 20 x 15". Both linen backed. Both with extensive restoration, pinholes at corners, slight browning. B-.
800/1,200

82. Rogers, Harry (Australian, 1929-2012). Japan. Qantas. Sydney: William F. Schey, ca. 1960. Colorful lithograph depicting a rooster with a jet in the sky. 19 1/2 x 15". Linen backed. Color expertly restored, one crease. A-.
250/350

83. Rogers, Harry (Australian, 1929-2012). Fly There by Qantas. London. Australia: Posters Pty., 1950s. Offset lithograph travel poster featuring Big Ben, Westminster Bridge, the Houses of Parliament, and street and river traffic as seen south of the River Thames. Linen backed. 39 x 29". Repaired tears and losses and restored marginal stains not affecting image area. B+.
400/600

84. Rogers, Harry (Australian, 1929-2012). Canada. Qantas. Circa 1960. Colorful moose with jet overhead advertising Qantas airlines. 19 3/4 x 15". Linen backed. Expert restoration, pinholes. A-.
200/300

85. Rogers, Harry (Australian, 1929-2012). Europe. Qantas. Australia: Posters Pty. Ltd, ca. 1960. Color lithograph depicting a well-groomed poodle with the Eiffel Tower and a jet in the background. 19 1/2 x 14 1/2". Linen backed. Pinholes. A.
200/300

86. Rogers, Harry (Australian, 1929-2012). South Africa. Qantas. Circa 1950s. Brightly colored lithograph featuring a man in native dress with a jet in the sky. 20 x 15". Linen backed. Chips and tears expertly restored. B+.
300/500

87. Rogers, Harry (Australian, 1929-2012). Australia. Qantas. Australia: Posters Pty. Ltd., ca. 1960. Beautiful poster featuring two koalas on a tree branch with a view of Sydney Harbour and a jet in the background. 19 1/2 x 14 1/2". Linen backed. Pinholes and damage at corners expertly repaired. A-.
300/500

88. Rogers, Harry (Australian, 1929-2012). India. Qantas. Australia: Posters Pty Ltd., ca. 1960. Colorful cobra in basket sits next to an image of an Indian city with a jet flying overhead. 19 1/2 x 14 1/2". Linen backed. Pinholes, small blemishes to edges expertly repaired. A.
400/600



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89. Rogers, Harry (Australian, 1929-2012). **Australia. Qantas.** Australia: Posters Pty Ltd., ca. 1960. Abstract kangaroo and joey gaze up at the jet flying overhead. 19 ½ x 14 ½". Linen backed. Slight browning. A.

250/350

90. Rogers, Harry (Australian, 1929-2012). **Europe. Qantas.** Australia, ca. 1960s. Color lithograph on linen-finish paper. Linen backed. 40 x 29 ¼". Pale dampstain upper right; minor abrasions and marginal wear. B+.

500/700

91. Rogers, Harry (Australian, 1929-2012). **Europe. Qantas.** Australia, ca. 1960s. Color lithograph on linen-finish paper. Linen backed. 40 x 29 ¼". Repaired tears and losses to lower corners with over-painting; scattered minor soiling, repaired marginal tears, faint creases. B-.

400/600

92. Rogers, Harry (Australian, 1929-2012). **America. Qantas.** Australia, ca. 1960s. Lithograph on linen-finish paper. Linen backed. 19 ½ x 14 ½". Restored losses to corners, touch-ups to parts of image. B.

150/250

93. Rogers, Harry (Australian, 1929-2012). **South Africa. Qantas.** Australia, ca. 1960s. Color lithograph on linen-finish paper. Linen backed. 39 x 29 ¼". Extensive restoration to lower corners, long closed tear to giraffe's tail, other short tears and minor over-coloring to edges. C+.

700/900

94. Rogers, Harry (Australian, 1929-2012). **Japan. Qantas.** Australia, ca. 1960s. Color lithograph on linen-finish paper. Linen backed. 39 x 29 ¼". Scattered minor soiling, corner creases, short repaired tears and nicks to margins. B+.

700/900

95. Laban, Maurice (1912-1970). **Fly BOAC. USA. Canada.** 1950s. Image of a raccoon with a maple leaf and skyscraper. 40 x 25". Linen backed. Minor wear. A.

700/900

96. Laban, Maurice (1912-1970). **BOAC. Qantas. Australia New Zealand.** Great Britain, 1957. Colorful travel poster depicting native Australian fauna. 30 x 20". Repaired closed tears with some touch-ups down left margin. B+.

900/1,200

97. Villemot, Bernard (French, 1911-1989). **Air France. Paris.** Paris: Courbet, 1967. Nightscape of Paris featuring the Eiffel Tower, Notre Dame, and Sacre-Couer. 39 x 24 ¾". Linen backed. Small chips along top edge expertly repaired. A.

600/800

98. Villemot, Bernard (French, 1911-1989). **TAI Airlines. Nouvelle-Calédonie.** Paris: Hubert Baille, ca. 1960s. Vivid poster depicting a village scene in the South Pacific French territory New Caledonia. 39 x 24 ¾". Linen backed. Tears and chips along edges expertly repaired. B+.

600/800

99. Villemot, Bernard (French, 1911-1989). **Cote D'Azur. SNCF.** Paris: Hubert Baille, 1968. A brightly colored woman rests at the edge of a pool, palm trees and beach umbrellas visible in the background. 39 x 25". Linen backed. Tears expertly repaired. A-.

300/400

100. Villemot, Bernard (French, 1911-1989). **Train Autos-Couchettes.** Paris: Courbet, 1964. Vividly colored image of a man carrying a bag sized car while walking through a train station. 23 ¾ x 15 ¾". Linen backed. Tears expertly repaired throughout. B+.

300/500



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101. Villemot, Bernard (1911–1989). **TAI. Vietnam. Transports Aeriens Intercontinentaux.** Paris: Hubert Baille, 1950s. Color lithograph travel poster. 19 ¼ x 12". Restored folds, creases, and tears with over-coloring, some to image area. B.

250/350

102. Waugh, Dorothy (1896–1996). **Winter Sports. National & State Parks.** U.S. Government Printing Office, 1930s. Art Deco style poster shows a pair of skiers silhouetted in snowy white against a blue and green background. Linen backed. 40 x 26". Restored loss to lower left image area; repaired tear with over-coloring to top margin; minor closed tears and discoloration, old black ink splotch centrally. B+.

1,400/2,000

103. Galli, Stan (1912 – 2009). **[New Orleans]. United Air Lines.** 1960s. Lush design featuring a plantation home with a pond and large magnolia tree in front of the house. 40 x 25". Linen backed. Minor wear. A.

400/600

104. Galli, Stan (1912 – 2009). **Chicago. United Air Lines.** Circa 1955. Travel poster depicts Mies Van der Rohe's iconic buildings with a sliver of a view of Lake Michigan and Lakeshore Drive between them. 40 x 25". A. Linen backed.

800/1,200

105. Galli, Stan (1912 – 2009). **[Go West]. United Air Lines.** Circa 1960. Unaccomplished version of this travel poster showing three horseback riders fording a river in the great American outdoors. Linen backed. A.

250/350

106. Galli, Stan (1912 – 2009). **Hawaii. United Air Lines.** Circa 1960. Travel poster depicts tourists and native Hawaiians in a longboat on the turquoise waters. 40 x 25". A. Linen backed.

700/1,000

107. Galli, Stan (1912 – 2009). **Las Vegas. United Air Lines.** 1957. Poster depicts a happy couple, poolside, enjoying "daytime sun" in readiness for "nighttime fun." 40 x 25". A. Linen backed.

700/1,000

108. Galli, Stan (1912 – 2009). **Los Angeles. United Air Lines.** Circa 1960. Travel poster depicting a vibrant portrait of a platinum blonde in sunglasses at the beach. 40 x 25". One faint abrasion, A-. Linen backed.

700/1,000

An uncommon variant of a poster typically advertising Southern California, as opposed to Los Angeles.

109. Galli, Stan (1912 – 2009). **New York. United Air Lines.** Circa 1960. Travel poster shows a dapper and happy couple on a horse-drawn carriage ride. 40 x 25". A. Linen backed.

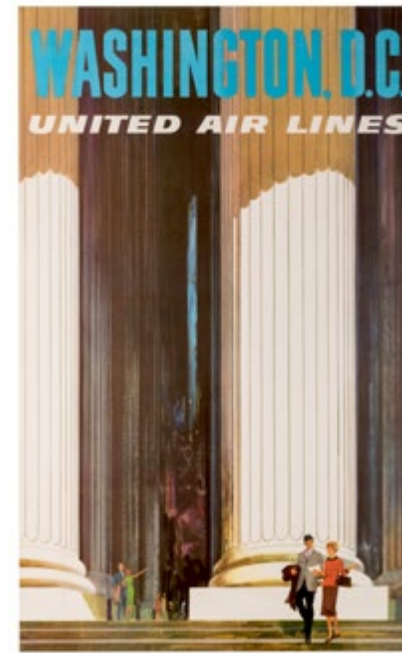
400/600



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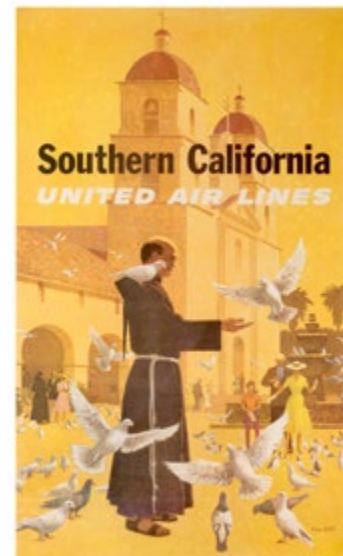
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110. Galli, Stan (1912 - 2009). **New York. United Air Lines.** Circa 1960. Travel poster bears a close-up view of the Statue of Liberty, her crown filled with happy tourists, Manhattan in the background. 40 x 25". A. Linen backed.

800/1,200

112. Galli, Stan (1912 - 2009). **San Francisco. United Air Lines.** Circa 1960. Travel poster depicts one of the town's famous streetcars, with a Van Ness Ave & Market Streets sign, the bay in the background. Black text below image. 40 x 25". One small closed tear. A-. Linen backed.

700/1,000

114. Galli, Stan (1912 - 2009). **Washington D.C. United Air Lines.** Circa 1965. Travel poster depicts the towering marbled columns of the Lincoln Memorial. 40 x 25". A. Linen backed.

600/900

116. Ruth, Rod (American, 1912-1987). **Go Greyhound. New York.** Circa 1950s. Handsome color lithograph depicting skyscrapers inversely reflected in Central Park with park patrons all around. 40 x 28 3/4". Linen backed. Slight browning to the edges. A.

600/900

111. Galli, Stan (1912 - 2009). **Pacific Northwest. United Air Lines.** Circa 1960. A deer peers at the viewer through green foliage and pink flowers. Blue and green text. 40 x 25". A. Linen backed.

400/600

113. Galli, Stan (1912 - 2009). **Southern California. United Air Lines.** Circa 1960. Poster depicts a friar amidst the birds at the Old Mission Santa Barbara. 40 x 25". A. Linen backed.

300/500

115. Galli, Stanley Walter (1912-2009). **San Francisco. United Air Lines.** 1960s. Image of the Golden Gate Bridge at sunset. 40 x 24 1/4". Linen backed. Small tears. A.

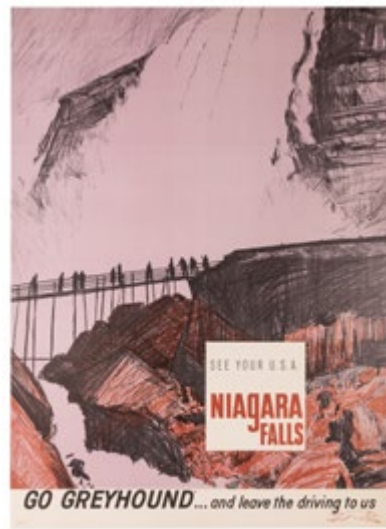
700/900

117. Ruth, Rod. **Spring is Gay. Travel by Greyhound.** 1960s. A couple walks through a park in spring, the water from the fountain creates a rainbow. 38 x 28". Linen backed. Bottom left corner with creasing and chips. A-.

400/600



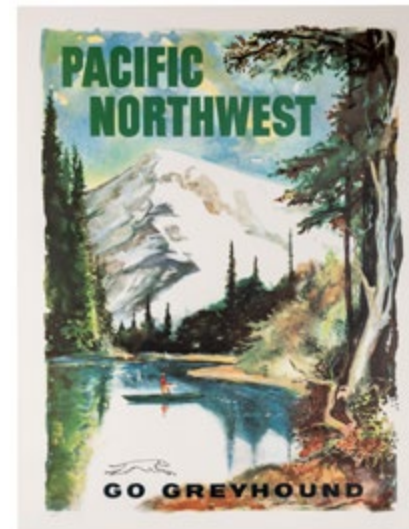
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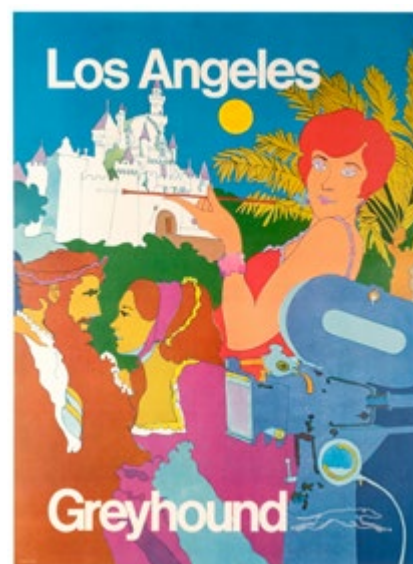
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118. Roth, G. **Go Greyhound. New Orleans.** 1950s. Two children dressed as clowns stand next to an illustration of cats dressed as humans. 38 ½ x 28". Linen backed. Pinholes, slight browning. a/A-

300/500

119. Roth, G. **Go Greyhound. Niagara Falls.** 1950s. Illustration of people suspended over Niagara Falls. 38 ¼ x 28". Linen backed. Browning along edges. A.

300/500

120. **Florida. Go Greyhound.** Circa 1955. Sketchy image of several flamingos. 38 x 28". Linen backed. Pinholes. A.

400/600

121. Roth, G. **Philadelphia. Go Greyhound.** 1960s. Sunset image of a couple feeding the birds outside of the Pennsylvania State House. 40 ¼ x 29 ¾". Linen backed. One minor tear at center bottom edge. A.

500/700

122. **San Francisco. Greyhound.** 1960s. Lithograph reproducing a graphite sketch of a Chinese New Year parade in San Francisco's famous Chinatown neighborhood. Linen backed. 38 ½ x 28". Minor repairs to corners. A.

500/700

123. **Los Angeles. Greyhound.** 1960s. Psychedelic collage of Hollywood images advertise Greyhound service to Los Angeles. 38 ½ x 28". Linen backed. Small creases at corners. A.

500/700

124. Loehl, R. **Go Greyhound. Pacific Northwest.** 1960s. Tranquil image of a man fishing in a pond amongst a beautiful mountain vista. 40 x 29 ¾". Linen backed. Small creases and slight browning at corners. A.

600/800

125. **Washington, D.C. Go Greyhound.** 1960s. Image of a family walking up the steps of the United States Capitol Building. 40 x 29". Linen backed. Small chips to side and bottom edge restored, small creases. B+.

300/500

126. **Colorado. Go Greyhound.** 1960s. Skiers sliding down a snow-covered mountain toward a cabin. 38 x 28". Linen backed. Small creases and slight browning to edges. A.

400/600

127. **Florida. Go Greyhound.** 1960s. Colorful image of a woman enjoying a cocktail and cigarette while overlooking others enjoying the sun and surf on the beach. 40 x 30". Linen backed. Browning on edges, mild spotting along bottom edge, small creases. B+.

300/500

128. K.V. **A Good-Natured Map of The United States. The Greyhound Lines.** Cleveland: Reserve Lith & Prt. Co., 1934. Map of The United States outlining Greyhound routes in black. 20 x 30". Linen backed. Minor abrasions at edges. A.

400/600

129. **Greyhound. Tour Colorado.** 1959. Yellow, green, and brown poster with illustrations of a couple sight-seeing. 28 x 11". Linen backed. Some restoration to cracks and tears. B+.

200/300



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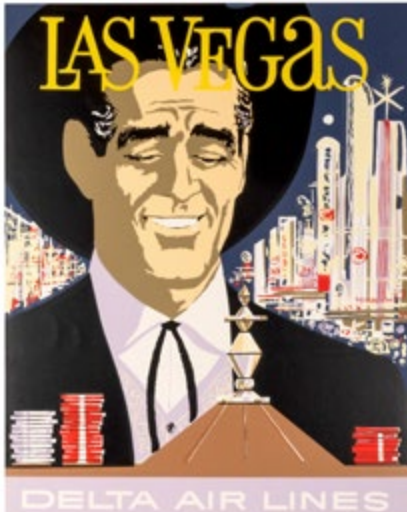
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130. Hardy, John (American, 1923-2004). **Delta Air Lines. New York.** Circa 1960s. Silkscreen. An NYPD officer at the corner of 42nd and Broadway blows a whistle. Cityscape and airline jet visible. 28 ¼ x 22". Linen backed. Damage to margins expertly repaired. B+.

200/300

131. Hardy, John (American, 1923-2004). **Miami. Delta Air Lines.** Circa 1950s. Silkscreen. Linen backed. 28 x 22". A.

200/300

132. Hardy, John (American, 1923-2004). **Dallas. Delta Air Lines.** Circa 1960s. Silkscreen. Linen backed. 28 x 22". Minor repairs to corners and margins, one closed tear with touch-ups; light scuffs and abrasions. B+.

200/300

133. Hardy, John (American, 1923-2004). **Caribbean. Delta Air Lines.** Circa 1960s. Silkscreen. Linen backed. 28 x 22". Minor scuffs and abrasions, slight marginal nicks. A-.

200/300

134. Hardy, John (American, 1923-2004). **Los Angeles. Delta Air Lines.** Circa 1960s. Silkscreen. Linen backed. 28 x 22". Repaired tears with touch-ups along right edge, slight marginal wear and abrasions. B+.

200/300

135. Hardy, John (American, 1923-2004). **San Francisco. Delta Air Lines.** Circa 1960s. Silkscreen. Linen backed. 28 x 22". Unobtrusive light creases and marginal imperfections. A-.

250/350

136. Hardy, John (American, 1923-2004). **Atlanta. Delta Air Lines.** Circa 1960s. Silkscreen. Linen backed. 28 x 22". Several scuff marks, scattered creases affecting some of the lower image area, other imperfections. B+.

250/350

137. Hardy, John (American, 1923-2004). **Houston. Delta Air Lines.** Circa 1960s. Silkscreen. Linen backed. 28 x 22". Restored losses to right edge and upper right corner, creased corners, scuffs and abrasions. B.

150/250

138. Hardy, John (American, 1923-2004). **Las Vegas. Delta Air Lines.** Circa 1960s. Silkscreen. Linen backed. 28 x 22". Repaired tears with some over-coloring to upper image area and margins, scattered scuffs and abrasions. B+.

200/300

139. Hardy, John (American, 1923-2004). **New Orleans. Delta Air Lines.** Circa 1960s. Silkscreen. Linen backed. 28 x 22". Minor marginal imperfections. A-.

200/300

140. Hardy, John (American, 1923-2004). **Venezuela. Delta Air Lines.** Circa 1960s. Silkscreen. Linen backed. 28 x 22". Light to mild scuff marks. B+.

300/400

141. Hardy, John (American, 1923-2004). **Cincinnati. Delta Air Lines.** Circa 1960s. Silkscreen. Linen backed. 28 x 22". Light scuff marks and abrasions, minor restoration to corners, small area with over-coloring to left side. B+.

300/400



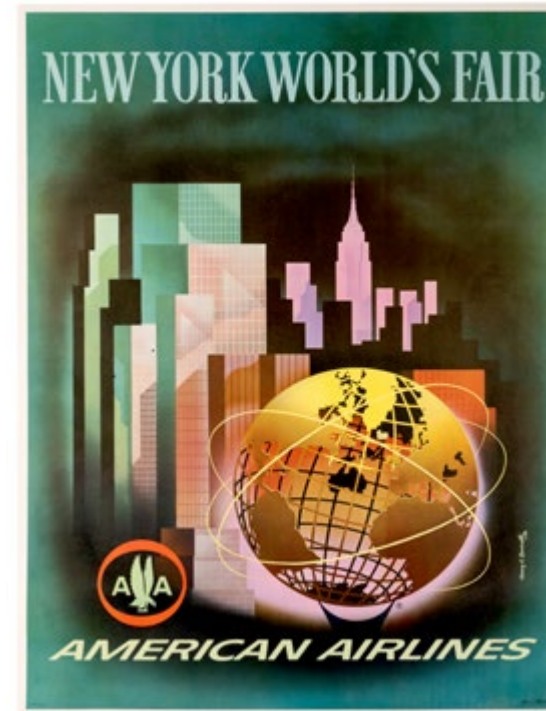
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142. Hardy, John (American, 1923-2004). **San Diego. Delta Air Lines.** Circa 1960s. Silkscreen. Linen backed. 28 x 22". Light scuff marks, minor creases and repaired short tears. A-.

300/400

143. Hardy, John (American, 1923-2004). **Hawaii. Delta Air Lines.** Circa 1960s. Silkscreen. Linen backed. 28 x 22". Slight marginal losses restored; repaired short tears and creases, light scuffs and abrasions to image. B+.

400/500

144. Hardy, John (American, 1923-2004). **Tampa. Delta Air Lines.** Circa 1960s. Silkscreen. Linen backed. 28 x 22". Repaired tears with slight over-coloring to left margin, minor creases and abrasions. A-.

300/500

145. Hardy, John (American, 1923-2004). **Florida. Delta Air Lines.** Circa 1960s. Silkscreen. Linen backed. 28 x 22". Restored losses to edges and corners, a few repaired closed tears, minor creases, scuffs and light abrasions to image. B.

400/500

146. Benschathy, Henry K. (1909-1996). **Chicago. American Airlines.** New York: Lithographers of America, 1960s. Image of Chicago's most iconic buildings in a Modernist style. 39 ¾ x 30 ½". Linen backed. Slight browning. A.

400/600

147. Benschathy, Henry K. (1909 - 1996). **New York World's Fair. American Airlines.** 1961. Travel poster bears a modernized image of the Manhattan skyline and the fair's trademark Unisphere globe. 39 ½ x 30 ¼". Linen backed. Two tiny printer's errors; A-.

800/1,200

148. **Burger Beer. Have Fun in Indiana.** Cincinnati/Akron, ca. 1955. Lithograph advertising poster featuring an illustration of the Indianapolis 500. 25 x 21". Linen backed. Minor creases, restored short tears at edges. A.

800/1,200

149. Ameijide, Raymond. **Pan Am. Bermuda.** 1950s. Beautifully-designed offset lithograph travel poster. Linen backed. 42 x 28". Repaired tear with over-painting to top margin, slight losses restored lower left edge. B+.

900/1,300

150. Kauffer, Edward McKnight (1890-1954). **Holland. American Airlines.** 1948. Offset lithograph depicts a trio of colorful tulips, white clouds and a windmill silhouetted in the background. Linen backed. 40 x 30". Closed tears and small losses along right margin. B+.

300/500



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151. Kauffer, Edward McKnight (1890–1954). **Aloha Hawaii. Fly Pan American.** 1953. Lithograph depicting a woman standing against palm leaves, lettered in black and green. Linen backed. 41 ½ x 28". A few repaired closed tears and marginal losses; slight creases to image. B+.

700/900

152. Kauffer, Edward McKnight (1890 – 1954). **American Airlines.** 1948. Classic modernist travel poster advertises the concept of air travel rather than a specific destination. 40 x 30". Strong fold lines, with tiny losses at intersections and abrasions repaired; B+. Linen backed.

1,500/2,000

153. Kauffer, Edward McKnight (1890 – 1954). **American Airlines to Boston.** 1953. Travel poster bears a strong central yet abstract image of the American flag. 39 ½ x 30 ¼". Tiny chip in border, pinhole; A-. Linen backed.

400/600

154. Kauffer, Edward McKnight (1890 – 1954). **American Airlines. East Coast.** 1948. Vintage travel poster depicts a sailor carving a portion of a model ship. 39 ½ x 30 ¼". Restoration to wear and tears along borders; B-. Linen backed.

300/500

155. Kauffer, Edward McKnight (1890 – 1954). **American Airlines to Ireland.** 1948. Travel poster bears a bucolic Irish lake scene complete with castle and village. 40 x 30". Tiny chip in border, pinhole; A-. Linen backed.

800/1,200

156. Kauffer, Edward McKnight (1890 – 1954). **American Airlines. San Francisco.** Circa 1950. Bridge, bay, and hillside homes combined in this post-war travel poster, this being the 707 Jet Flagship variant. 39 ½ x 30 ¼". One tiny edge chip. A. Linen backed.

500/700

157. Kauffer, Edward McKnight (1890 – 1954). **American Airlines. Mexico.** 1948. Travel poster depicts a sombrero-wearing man carrying three birdcages on his back. 40 x 30". One tiny edge chip. A. Linen backed.

700/1,000

158. Kauffer, Edward McKnight (1890 – 1954). **Washington. American Airlines.** Circa 1950. Post-war travel poster combines a central image of the Capitol and a starry sky evoking the American flag. 39 ½ x 30 ¼". Bright, clean, and unrestored. A. Linen backed.

400/600



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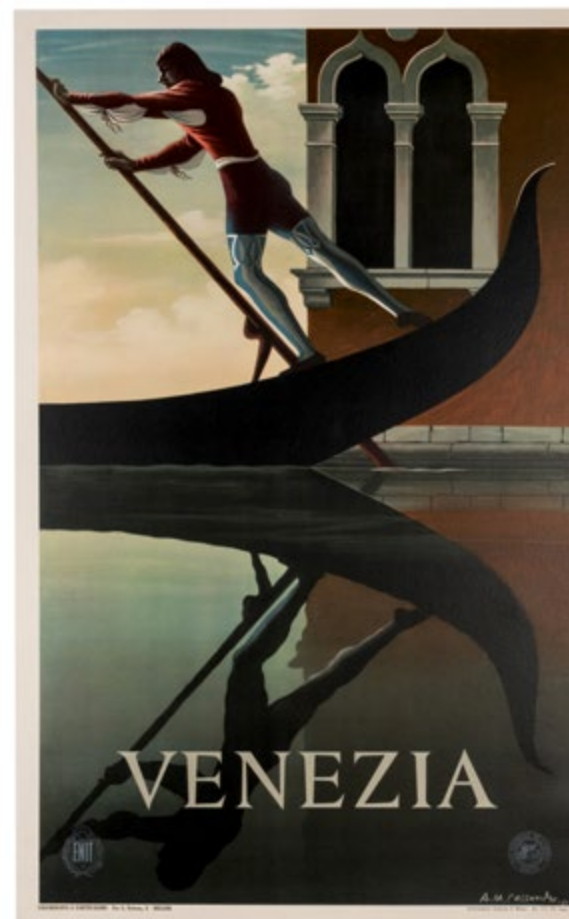
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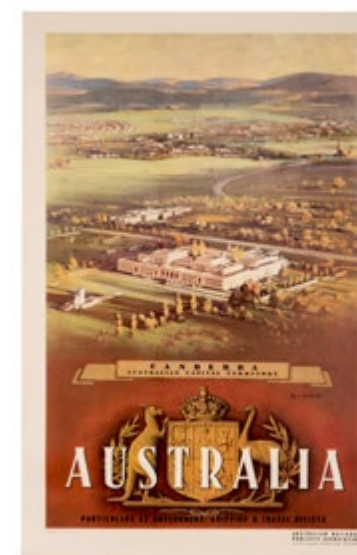
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159. Conway, Frederick (1900–1972). **St. Louis. American Airlines.** Circa 1960. Mid-century depiction of the Gateway Arch in this classic airline poster. 39 ¾ x 30". A few faint creases; A-. Linen backed.

300/600

160. Koslow, Howard (1924–2016). **Rio De Janeiro.** New York: Penn Prints, 1963. A nocturnal image of a port in Rio De Janeiro, Brazil. 38 x 25". Linen backed. Slight browning. A.

600/800

161. Koslow, Howard (1924–2016). **San Francisco.** 1964. Travel poster bears an aerial view of the Golden Gate Bridge filled with cars, and the bay below it. 37 ¾ x 25 ½". Short tears, losses, and abrasions in borders repaired; A-.

800/1,200

162. Nathan-Garamond, Jacques (French, 1910-2001). **Air France. Europe.** Paris: Perceval, ca. 1960s. Brightly colored collection of iconic European images such as the Arch De Triomphe, Notre Dame, and Roman columns. 39 x 24 ¾". Linen backed. One spot of color restoration near top edge. A-.

200/300

163. Nathan-Garamond, Jacques (French, 1910-2001). **Air France. Rome.** Paris: Perceval, ca. 1960s. View of the Roman Forum from the entrance. 39 x 24 ¾". Linen backed. Small tears and chips expertly repaired. B+.

200/300

164. Nathan-Garamond, Jacques (French, 1910–2001). **Air France.** Paris: Perceval, 1965. Offset color lithograph. Linen backed. 39 x 25". Lower margins with repaired tears and creases, scant over-coloring. A-.

300/500

165. Nathan-Garamond, Jacques (French, 1910-?). **Air France. The Caribbean.** Paris: Perceval, 1964. Colorful abstract image of the sun, two birds, leaves and a conch shell. 39 ½ x 24 ¾". Linen backed. Minor wear. A.

400/600

166. Cassandre, Adolphe Mouron (French, 1901-1968). **Venezia.** Milan: Calcografia & Cartevalori, 1951. Depicts a tranquil vista on a Venetian canal with a man in Renaissance dress operating a gondola whose image is inversely reflected in the water. 39 ¼ x 24 ¾". Linen backed. Pinholes, one small tear on bottom left corner expertly repaired. A.

2,000/3,000

167. Northfield, James (1887-1973). **Australia. Canberra Australian Capital Territory.** Melbourne: McLarens, 1932. Aerial view of Canberra, Australia's capital. Australia's crest, flanked by an ostrich and kangaroo, is in the foreground. 39 ½ x 25". Linen backed. Slight overall browning. A.

600/800



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168. Northfield, James (1887–1973). **Australia. Sailing Sydney Harbour, N.S.W.** Melbourne: McLarens, ca. 1950s. Lithograph travel poster for the Australian National Publicity Association. Linen backed. 40 x 25". Over-painted stains to upper margin, spotting and marginal faults. B.

400/600

169. Northfield, James (1887–1973). **Australia. Great Barrier Reef, Queensland.** Melbourne: McLarens, ca. 1950s. Lithograph travel poster for the Australian National Publicity Association. Linen backed. 40 x 25". Minor marginal faults. A-

400/600

170. **Australia Railways System Map. 1957.** Lithographed map with train routes outlined in red, blue, and green. Linen backed. 22 x 30". Minor over-coloring along folds, short repaired tears to edges. A-

200/300

171. Atherton, John (1900-1952). **Hawaii By Clipper. Pan American World Airways.** 1948. Image of a woman dancing in a hula skirt on top of a display with Hawaiian fruit and vegetation with several leis on her neck and a Pan American plane flying across the background. 41 3/4 x 28". Linen backed. Slight discoloration at top edge, few spots of restoration. A-/B+.

600/800

172. Helguera, L. **Pan American World Airways. Routes of the Flying Clipper Ships.** Circa 1945. Illustration of globe hovering above the ocean with the routes in red with mermaids, King Neptune, and the Aurora Borealis visible. 11 3/4 x 14". Linen backed. Creasing and tears, minor soiling. B+.

300/500



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173. Van Arenburg, Mark. **Fly to Jamaica by Clipper. Pan American World Airways.** Circa 1950. A woman carrying a large basket of fruit on her head against a seaside view. 41 3/4 x 28". Linen backed. Browning to border, pinholes. A-

800/1,200

174. Von Arenburg, Mark. **Fly to Britain by Clipper. Pan American World Airways.** 1948. The Queen's Guard is standing at attention as the gilded royal carriage drawn by a team of horses is escorted by soldiers in red. Big Ben and Houses of Parliament are visible against a yellow sky. 42 x 37 3/4". Linen backed. Browning, some restoration to margins not affecting image. B/B+.

700/900

175. Baskerville, Charles. **The Orient by Clipper. Pan American World Airways.** 1950. Lithograph depicting a young local farmer awed by the appearance of a jet. Linen backed. 42 1/2 x 28". Scrapes with loss to credit line to lower edge, scattered nicks to edges, image clean and bright. B+.

800/1,200

176. **Pan American World Airways. The System of Flying Clippers.** 1950s. Bold color lithograph depicting a plane flying over the Atlantic, an American flag dominating the background. Linen backed. 39 1/2 x 24 1/2". Extensively restored losses to lower image area; scattered repaired tears and losses with over-coloring. B-

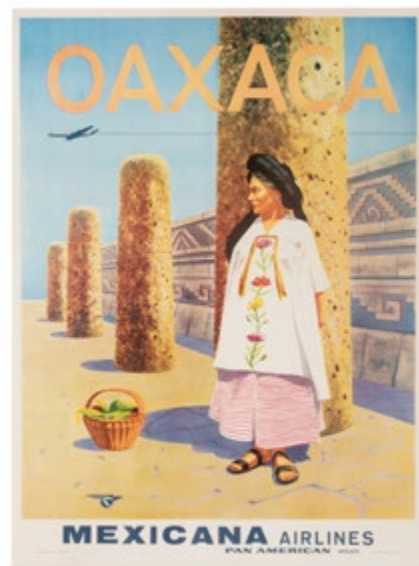
1,200/1,400



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177. **Pan American Flight Map.** New York and Caribbean. 1950s. Offset color map extensively labeled with airports, geographic and cartographic notations, and a timeline of historic events pertaining to the Caribbean islands and northernmost parts of South America. Linen backed. 25 ¼ x 15 ¼". Old folds. A-.

250/350

178. **Oaxaca.** Mexicana Airlines. A Pan American Affiliate. Mexico, ca. 1960. Offset lithograph showing a woman beside a fruit basket at the Ruins of Mitla. Linen backed. 37 x 27". Slight restored loss upper left image area. A-.

300/500

179. **Paris by Clipper.** Pan American World Airways. 1951. Lithograph depicting a jet flying over the Arc de Triumf. Linen backed. 40 x 25". A few restored losses to corners with over-coloring not affecting image; light scuff mark upper margin. B+.

500/700

180. **Pan American Airlines. Pour Aider les homes de bonne volonte.** Circa 1950. Offset lithograph. Linen backed. 39 x 25". Repaired tears and slight losses, mainly to edges and corners, some with over-coloring. B.

300/500

181. **Pan American Airways System. World Map 1968.** Art by John Brown, cartography by John Philip. Offset poster showing the airline's routes across the world. Linen backed. 18 x 32". A.

150/250

182. **Muni. Fly Panagra. South America.** Pan American-Grace Airways 1955. Image of a gaucho riding his horse through a lush and mountainous setting. 41 ¾ x 28 ¼". Linen backed. Slight browning to edges. A.

500/700

183. **Caribbean.** Pan American Airlines. 1950s. Lush jungle scene featuring a Western tourist in a tropical print dress holding necklaces in her hand, a Jamaican guide visible behind her. 42 x 28". Linen backed. Four corners have restoration. B+.

700/900

184. **Feher, Joseph (1908-1987). Dole Map of the Hawaiian Islands.** San Francisco: Schwabacher-Frey, 1950. Map of the Hawaiian Islands complete with a legend on the right side detailing the attractive features of each island. 23 ½ x 41". Linen backed. Creasing at corners. Minor soiling. B+.

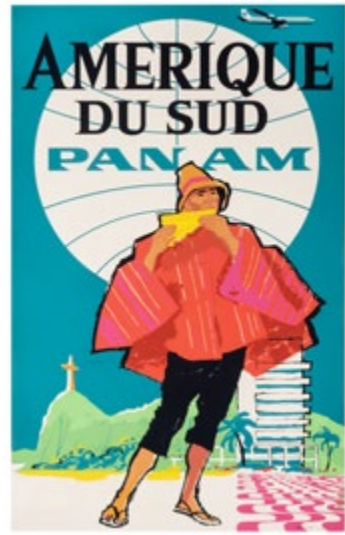
500/700

185. **Fine, Aaron. Pan Am. Jet Clippers to Caribbean.** 1950s. Abstract image of people working, dancing, and climbing trees in the jungle. 42 x 28". Linen backed. Small abrasions to edges, browning.

800/1,000

186. **Paris. Europe.** Pan American. 1970s. Offset lithograph by Prescott showing all sorts of travelers lined up outside Pan American's offices in the heart of Paris. Linen backed. 42 x 26 ½". Marginal closed tears and creases. B+.

200/300



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187. **Amerique du Sud. Pan Am.** Circa 1960. Lithograph travel poster depicting a South American man in Rio de Janeiro playing the flute, a Pan Am jet and logo in the background. Linen backed. 40 ½ x 25". Scattered repaired tears with minor over-coloring, minor spotting and discoloration. B+.

400/600

188. **Germany by Clipper. Pan American World Airways.** 1951. Offset lithograph travel poster advertises Pan American's service to eight cities in Germany, with an image of a plane flying over a castle in the mountainous countryside. CSO advertisement to upper banner area. Linen backed. 16 ½ x 12". A-.

200/300

189. Hilder, Rowland (British, 1905-1993). **Come to Britain for Golf.** London: W.S. Cowell Ltd., 1952. Classic British estate image picturing golfers among rolling hills and trees with a house in the background. 29 ¾ x 19 ¾". Linen backed. Slight browning. A.

500/700

190. Hepple, Norman (British, 1908-1994). **Come to Britain for Motoring.** London: W.S. Cowell Ltd, 1955. Sweeping image of British landscape featuring mountains with rolling clouds and a racing stream with a classic vehicle parked next to it. 29 ½ x 19 ¾". Linen backed. Slight browning. A.

200/300



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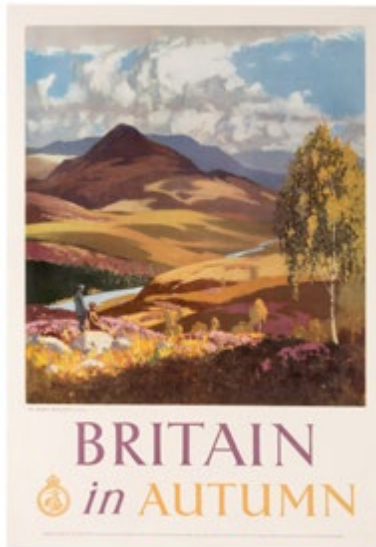
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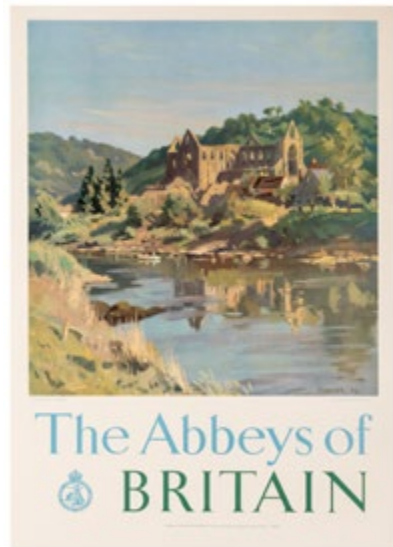
192A



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191. Burgess, Arthur (British, 1919-1957). **Come to Britain for Yachting.** London: W.S. Cowell Ltd, ca. 1948. Color offset depicting many different yachts at sea, others docking their boats at the shore. 29 ¾ x 20". Linen backed. Slight browning. A.

200/300

192. Wilkinson, Norman (British, 1882-1971). **Come to Britain for Fishing.** London: W.S. Cowell Ltd., ca. 1948. Two fishermen casting their reels streamside with mountains in the background. 29 ¾ x 20". Linen backed. Few spots. A.

250/350

192A. Cook, Brian (1910-1991). **Come to Britain for Hiking.** London: W.S. Cowell, ca. 1950s. Color lithograph travel poster issued by the Travel Association of Great Britain and Northern Ireland. Linen backed. 29 ½ x 20 ¼". A.

300/400

193. Edwards, Lionel. **Come to Britain for Racing.** London: W.S. Cowell, ca. 1950s. Color lithograph travel poster issued by the Travel Association of Great Britain and Northern Ireland. Linen backed. 29 ½ x 20 ¼". A.

300/400

194. Wilkinson, Norman (1882-1971). **Britain In Autumn.** London: W.S. Cowell Ltd., ca. 1950s. Picturesque autumn landscape with two hikers overlooking the splendor. 30 x 20". Linen backed. Slight browning, minor abrasions. A-.

500/700

195. Towner, Donald C. (1903-1985). **The Abbeys of Britain.** England: Chromoworks Ltd., 1949. Painterly image of Tintern Abbey in Britain. 30 x 19 ¾". Linen backed. Slight browning.

150/250



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196. Brown, Gregory (1887–1941). **Old Country Towns in Southern England. Southern Railway.** London/Dunstable: Waterlow, 1938. Offset lithograph depicting West Street in Faversham, Kent. Linen backed. 40 x 50". Repaired tears with over-coloring, some affecting image. B+.

700/900

197. **Britain. Land of Sport.** London: Chromoworks Ltd, 1955. Painterly images of classic British sports including tennis, polo, golf, and rugby. 30 x 20 ¼". Linen backed. Top two corners restored. A-.

500/700

198. Moran, D'Apres Thomas (1837-1926). **Yellowstone Park. Northern Pacific.** St. Paul: Brown & Bigelow, 1924. Image of mountains and canyons in Yellowstone Park. 39 ¼ x 30 ¼". Linen backed. Abrasions and small tears all along edges, browning. B/B-.

1,200/1,500

199. **TAI. Madagascar. Transports Aeriens Intercontinentaux.** Paris: Hubert Baille, 1950s. Color lithograph by F. Lesourt. Linen backed. 19 ¼ x 12". Restored loss at upper left corner, repaired tears to margins, some with over-coloring; two small abrasions to lower image area with over-painting. B.

300/500

200. Villemot, Bernard (French, 1911–1989), attributed to. **French Railways. Getting Ready to Welcome You.** Paris: Paul Martial, ca. 1946. Bright image of a train on raised tracks above a yellow field. 39 ¼ x 24 ½". Linen backed. Tears along edges expertly repaired. A-.

300/500

201. Mackintosh, Frank. **Hawaii. Matson Lines.** 1940. Bright lithograph, a beach scene featuring a surfer and kayakers riding the waves with a fish in the foreground. Ocean liner pictured at the bottom. 30 ½ x 20". Linen backed. Slight browning. A.

300/500

202. Macouillard, L. **Tahiti. Sail Matson. SS Mariposa. SS Monterey.** 1950s. Offset lithograph travel poster. Linen backed. 28 x 19 ½". A.

300/500

203. Perrin, Robert (American, 1912-1999). **Northeast Airlines. New England Charm.** Circa 1950. Poster filled with vignettes of New England towns and countryside with a Northeast Airlines jet in the sky. 34 ½ x 23 ¼". Linen backed. Tears expertly repaired. B+.

300/400

204. Vernier, Francois. **Air France. Paris.** Paris: Bedos & Co., 1961. Brilliantly colored image of Paris, including Notre Dame and several bridges along the Seine. 39 ¼ x 24 ½". Linen backed. Tears expertly repaired. A-.

400/600

205. Boucher, Lucien (French, 1889-1971). **Air France. Airlines System World Map.** Paris: Perceval, 1947. Color offset map of the worldwide service routes of Air France on a dark brown background. 24 ¾ x 38 ½". Linen backed. Extensive tears expertly repaired. B-.

150/250



206



207



209



210



208

206. Masse, Jean. **Air France. World Map Airways Route Poster.** Paris: R. Graindorge/Perceval, ca. 1961. Color map of the world detailing the airline's routes. Linen backed. 45 1/2 x 81". Small brownish dampstain lower left; marginal chips and tears. A-

300/400

207. Boucher, Lucien (French, 1889-1971). **Air France. Reseau Aerien Mondial.** Paris: Perceval, ca. 1935. Blue and green world map detailing the service routes of Air France with illustrations of attractions awaiting travelers at each destination. 25 x 39 1/2". Linen backed. Small tears expertly repaired, pinholes. A-

350/550

208. Excoffon, Roger (French, 1910-1983). **Air France. USA.** Paris: U&O, 1963. Abstract design of a classic American highway overpass with background images of a cactus, teepee, steamboat, and skyscrapers. 39 1/4 x 24 1/2". Linen backed. Few small tears at bottom edge, one small tear near middle. A.

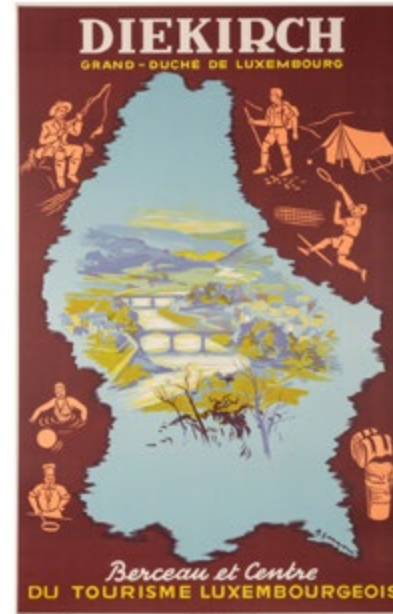
300/500

209. Kortzau, Ole (Danish, b. 1939). **Denmark.** 1983. Color travel poster issued by the Danish Tourist Board, showing a bright, sunny, abstract coastal landscape. 39 1/4 x 24". Linen backed. Bottom edge rubbed. A.

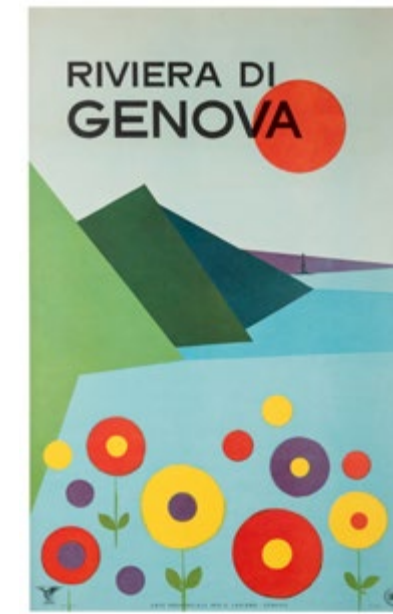
150/250

210. Van der Leeuw, J.F. (Dutch, 1889-1946). **KLM. Royal Dutch Airlines.** 1940s. World map on a dark green background with the worldwide routes of Royal Dutch Airlines. 25 1/2 x 39 1/2". Linen backed. Pinholes, chips and tears expertly repaired. A-

150/250



211



212



213

211. Gerson, R. **Diekirch. Grand-Duche De Luxembourg.** Hus & Co., ca. 1950s. Travel poster featuring many popular activities in Luxembourg including swimming, fishing, hiking, and beer drinking. A lush countryside scene sits in the middle and is in the shape of the country. 38 1/2 x 24 1/2". Linen backed. Chips expertly repaired. A-

200/300

212. Vercelli, Roy. **Riviera Di Genova.** Ferrovie Dello Stato, ca. 1965. Vivid abstract landscape of the Riviera in Genoa with a mod floral design along the bottom. 39 x 24 1/2". Linen backed. Pinholes, scattered browning. A.

200/300

213. Davo, Juan (Spanish, 1897-1967). **Tenerife. Primavera Eterna.** Spain: A. Romero, ca. 1930s. Mountainous landscape and lush vegetation of Tenerife, the largest of Spain's Canary Islands. 39 x 25". Linen backed. Small chips and tears expertly repaired. A.

300/400

214. Zhitomirsky, Alexander (Russian, 1907-1993). **Georgian Military Highway.** USSR: Intourist, 1939. A blue convertible sedan races through the mountains on the highway. 39 x 27 1/4". Linen backed. Chips and tears along edges expertly repaired. B+

1,500/2,500



214



215



218



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222



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216

215. Rasmussen, Aage (Danish, 1913-1975). **Jens Olsens Verdens Ur**. Copenhagen: Andreasen & Lachmann, 1957. An indigo background featuring the Sun, Earth, and Moon in alignment with Jen Olsen's World Clock at Copenhagen City Hall. 39 x 24 ¾". Linen backed. Chip on bottom right corner expertly repaired. A-.

200/300

216. Champseix, E. **La Cite. Carcassonne**. Paris: Lucien Serre & Cie, 1919. Handsome painterly representation of the fortified French city. 39 x 24 ¼". Linen backed. Expert restoration across poster. B+.

700/900

217. Champseix, E. Paul. **Route de Pyrenees. Eaux Bonnes**. Paris: Lucien Serre & Cie., ca. 1930s. Mountainous landscape of the southwest French town of Eaux Bonnes, located in the Pyrenees. Design captures the breathtaking vista. 39 ¼ x 24 ½". Linen backed. Small chips expertly repaired. A-.

600/900

218. Champseix, E. Paul. **Foix. Chemins De Fer du Midi**. Paris: Lucien Serre, 1930s. Color lithograph travel poster depicts a stately castle in the Pyrenees, to which destination the railway advertises coach service. Linen backed. 39 x 24 ½". Minor expert repairs to chips and short tears to bottom margin. A-.

400/600



217



220

219. Champseix, E. Paul. **La Cote D'Argent Hossegor. Chemins De Fer du Midi**. Paris: Lucien Serre, 1930s. Color lithograph railway travel poster. Linen backed. 39 x 24 ¾". Repaired tears to margins with scant over-coloring, not affecting image. A-.

400/600

220. Champseix, E. Paul (French). **Telepherique D'Artouste**. Paris: Lucien Serre & Cie, 1937. Winning a gold medal at the 1935 International Congress of Tourism Posters, this image pictures the Petit train d'Artouste, a narrow-gauge tourist railway in the French Pyrenees. 39 ¼ x 24 ¾". Linen backed. Expertly repaired chips and tears on bottom right margin, slight browning. A-/B+.

800/1,200



221

221. Sandy Hook (Georges Tabereau, 1879-1960). **Paris-Londres. Chemins de Fer de L'Etat & de Brighton**. Paris: L. Dufay, ca. 1930. Lithograph travel poster advertises passage between Paris and London. Linen backed. 41 x 29". Repaired tears and restored losses, some affecting image. B.

600/800

222. Dorival, Georges. **Excursions en Normandie. Chemins de fer de L'Etat**. Paris: Cornille & Serre, 1930s. Color lithograph railway travel poster. Linen backed. 40 x 28 ½". Expertly repaired tears to margins with over-coloring, some affecting edges of image. A-.

400/600

223. Bixis, Henri. **Kayak Pliant. Votre Bateau Dans Un Sac**. Paris, 1930s. Color lithograph showing one kayaker waving to a pair of kayakers in the distance. Linen backed. 26 x 20". Expert over-painting to margins not affecting image. B+.

250/350



225



227



230



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224



226



228

224. Senechal, Adrienne (1895–1974). **Plombières Les Bains (Vosges)**. Reims, 1939. Color lithograph travel poster. Linen backed. 39 ½ x 24 ½". Over-label numeral "5" to upper margin. A.

150/250

225. Cory. **Mount of Athos. Greece**. Athens: M. Pechlivanides, 1949. Color lithograph issued by the Tourist Department of Greece, hand-stamps of Greek Line (New York) to margin. 31 ½ x 24". A few short repaired tears, one just touching image area. A-.

600/900

226. Leger, Jean (French). **Winter Sports in France**. Paris: E. Desfosses-Neogravure, ca. 1950. Snowy image of a bird perched on a birdhouse in the snowy mountains, two hikers nearby. 39 x 25". Linen backed. Chips and tears on margins expertly repaired. A-.

300/500

227. Howard, Norman (1899-1955). **Egyptian State Railways. Cairo**. London: Hill, Siffken & Co. Ltd., ca. 1940s. Egyptian State Railways advertisement featuring the Cairo cityscape. 39 ¼ x 24". Linen backed. Extensive chips and tears in margins expertly repaired. B.

600/800

228. Koszler, Hugo. **Take It Easy in Austria**. Vienna: Gistel, 1950s. Offset color lithograph travel poster showing a couple looking out at snowy peaks from their warm cabin, a horse-drawn carriage and man skiing in the distance. Linen backed. 37 ¼ x 25". Minor repaired closed tears with scant over-coloring, affecting part of image area. B+.

500/700

229. Koszler, Hugo. **Travel in Austria**. Vienna: Bruder Rosenbaum, ca. 1950s. A bright scene of the Austrian countryside including mountains, a lake with a sail boat, a train, farmers, and a cabin. 37 ½ x 25". Linen backed. Slight overall browning. A.

500/700

230. Hallo, Charles-Jean (French, 1882-1969). **Chemin de Fer de Paris à Orléans. La Touraine Jardin de la France**. Paris: Lucien Serre & Cie, ca. 1930. Sunset scene of Notre Dame from a bridge over the Loire River. ATO symbol bottom right corner of image. 41 x 29 ¼". Linen backed. Few chips and tears in margins expertly repaired. A-.

800/1,200

231. Abel, Robert. **Visitez L'Alsace**. Paris: S.J., 1956. Village scene in Alsace, featuring the Hotel Jardin. 39 ½ x 24 ½". Linen backed. Browning along edges. A.

150/250

232. Wettach, Reinhart (1898-1976). **Europe's Top Attraction. The Alps**. Munich: Franz'sche Buchdruckerei, ca. 1935. Abstract scenic design using a mountain to spell out Alps. 40 x 25 ½". Linen backed. Tears at top and bottom edges expertly repaired. B+.

300/500



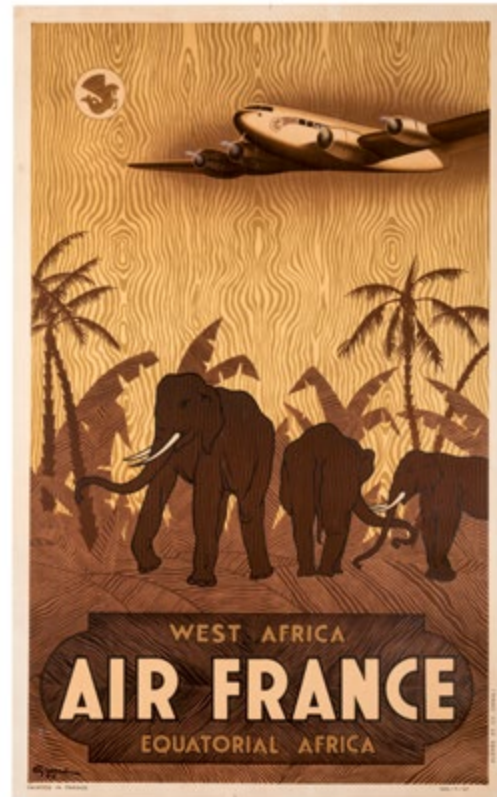
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233. Toggweiler, Karl. **Grindelwald**. Zurich: Gebruder Fretz, ca. 1960. Scene of a man and woman curling. 40 x 25 ¼". Linen backed. Extensive repair to tears and chips along all edges. B-. 300/500

234. **Trio of Vintage Italian Travel Posters**. Milan/Rome: Pizzi & Pizio, ca. 1935. Includes Naples, Florence, and Venice. Each poster features iconic scenes from the city it advertises. 39 ¼ x 26 ¼". Linen backed. Chips and tears expertly repaired. A-/B+. 300/500

235. Baudouin, Pierre (French, 1921-1971). **Air France. Paris**. Paris: La Generale Publicite, 1947. Nightscape image of the Arch de Triomphe and its radially adjacent streets illuminated by headlights from the traffic. 39 ½ x 24 ½". Linen backed. One significant tear and small tears expertly repaired. B. 700/900

236. Guerra, Vincent. **Air France. West Africa**. Paris: Alepee et Cie, 1946. Abstracted, patterned image of African elephants among their native terrain with a jet flying overhead. This is the rare, original design for the poster as issued in 1946. The artist drew the elephants using a photograph of Asian elephants, which have smaller ears than African elephants. The design was reissued in 1948 with a corrected image featuring larger ears of African elephants. 39 ½ x 24 ¾". Linen backed. Tears throughout, expertly repaired, significant browning on bottom edge. B-. 1,500/2,000



240



241



242

237. Proust, Serge. **Air France. Paris-Mexico Direct**. Paris: Havas, 1952. A man dressed in a poncho and sombrero rests by an indigenous temple, looking up as a jet flies overhead. 39 ½ x 24 ¾". Linen backed. Top corners expertly restored. A-. 500/600

238. Faure, E. **Messageries Maritimes Madagascar et Comores**. Paris: Alepee et Cie, ca. 1950. Three Madagascan women in traditional dress, two holding children, are centered with an outline of the country. 26 ¾ x 16 ¼". Linen backed. Small tears at corners expertly repaired. A-. 150/250

239. Yoshi. **Visit Japan by Mail. N.Y.K. Line**. Circa 1930. A building indicative of Japanese architecture sits on a hill next to a bridge surrounded by trees and flower bushes. 31 x 21". Linen backed. Small tears along edges expertly repaired, pinholes, overall slight browning. B+. 400/600

240. Constant-Duval, Leon (1877-?). **Chateau D'Azay. Le Rideau**. Paris: Cornille & Serre, 1925. Beautiful autumn scene featuring a chateau and its inverted reflection in the pond next to it. 41 ½ x 29". Linen backed. Small tears and creases expertly repaired. B+. 400/600

241. **Visit France. The French Alps**. Paris: Paul Martial, 1952. View of the French Alps through a train window. 39 ½ x 24 ¾". Linen backed. Tears along bottom edge expertly repaired. A-. 400/600

242. Commarmond, Pierre (French, 1897-1983). **Avesnes**. Paris, ca. 1930s. View of the St. Nicholas church and surrounding buildings in the small village of Avesnes in northern France. 39 x 24 ½". Linen backed. Chips and tears along edges expertly restored. B. 400/600



235

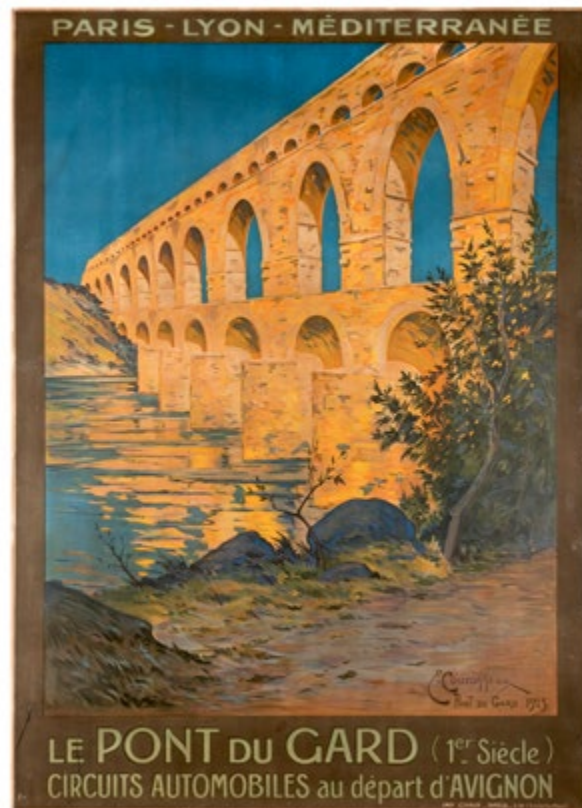
1,500/2,000

400/600

400/600



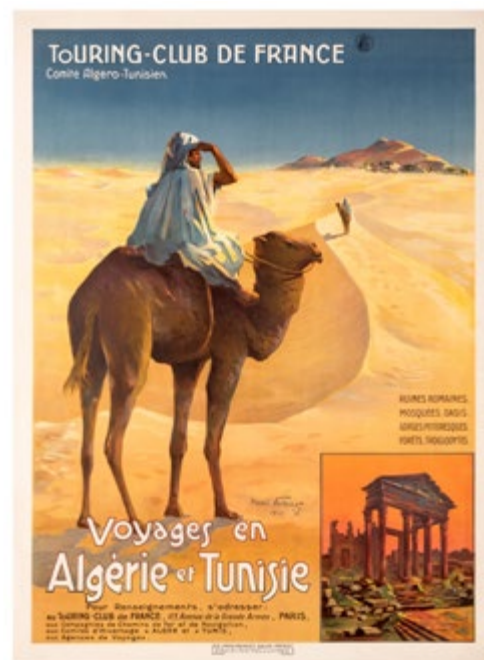
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243. Commarmond, Pierre (French, 1897-1983). **Gorges De La Diosaz**. Paris: Chaix, ca. 1940s. Painterly design of a waterfall in the natural gorge with walkways in between. 38 ¾ x 24 ½". Linen backed. Repaired closed tears. A-

700/900

244. Constant-Duval, Leon (French, 1877-?). **Orleans. La Loire et la Cathédrale**. Paris: Chaix, 1925. View of the Orleans cathedral from across the Loire River. 41 x 29 ½". Linen backed. Nicks, creases and tears along all edges expertly repaired. B.

300/500

245. Couronneau, E. **Le Pont Du Gard**. Paris: Chaix, 1923. Image of Pont Du Gard, an ancient Roman aqueduct in southern France. 40 ½ x 29". Linen backed. Significant browning along edges, crease, chips and tears expertly repaired. B-

800/1,200

246. Polart, Henri. **Voyages En Algérie et Tunisie**. Paris: D. Daude, 1910. A desert traveler on a camel looks out onto the horizon with another traveler and mountain ahead. Secondary image in bottom right corner depicts ancient Roman ruins. 41 ¼ x 29 ½". Linen backed. Significant chips to borders expertly restored, slight browning to edges. B.

600/800



247



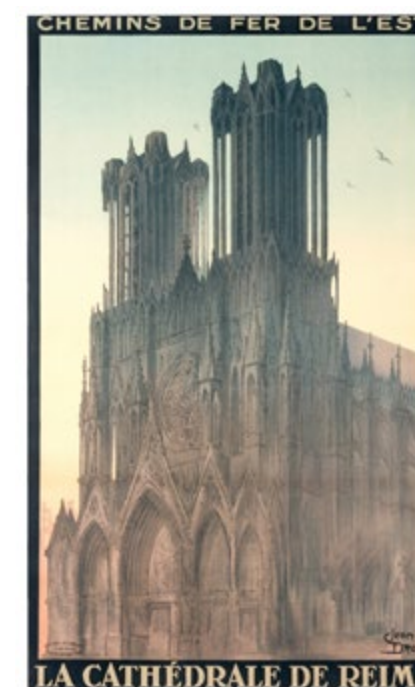
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251

247. Maset, Régis. **Air France. Paris**. Paris: Snap, 1947. Image of Paris featuring three famous landmarks: the Eiffel Tower, Sacre Coeur, and Notre Dame. Propeller plane flying above. This is the version with the dove facing to the right. 39 ½ x 24 ½". Linen backed. Parts of margins restored, not affecting image. B+.

600/800

248. **Lourdes**. Paris: Paul Martial, ca. 1950s. A small town among the Pyrenees, Lourdes is also a major Catholic pilgrimage site, which is evidenced by the image of thousands of Catholics with lit candles surrounding a small church perched in the mountains. 39 x 24 ½". Linen backed. Restoration to corners, not affecting image. B+.

300/400

249. Garcia, Jean. **Bretagne**. Paris, 1953. Seaside village with church at its center viewed from a train window. 39 x 24 ½". Linen backed. Creases along edges, restoration throughout. B+.

300/500

250. George Roux, Tony (French, 1894-1928). **Font-Romeu. Sports d'Hiver**. Paris: Cornille & Serre, 1923. Winter scene featuring ice skaters in front of a large chalet amongst mountains. 41 x 27". Linen backed. Edges slightly creased. A-.

800/1,200

251. Droit, Jean (French, 1884-1961). **La Cathédrale De Reims**. Paris: Lucien Serre & Cie, ca. 1920s. Image of the Reims Cathedral in Northern France with birds flying overhead. 38 ¾ x 23 ½". Linen backed. Small, closed tears along bottom edge. A.

1,200/1,500



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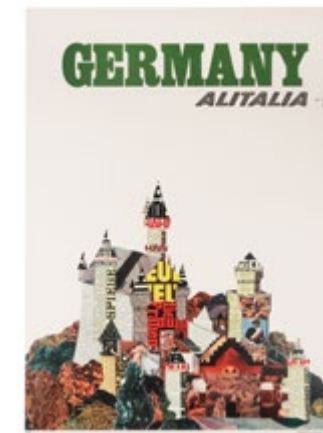
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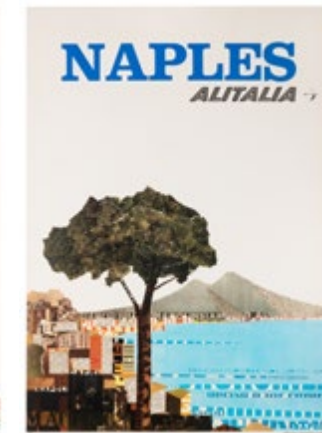
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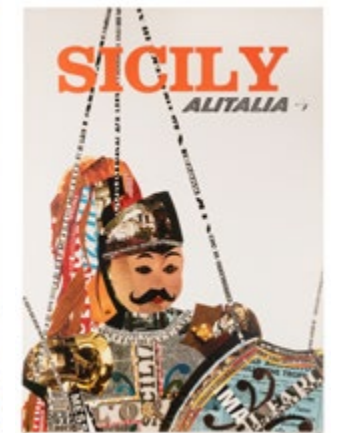
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252. Perronnet, M. **Mont St. Michel**. Paris: M. Dechaux, ca. 1930s. Image of the island of Mont St. Michel in the calm waters of dawn. 38 ¼ x 23 ¾". Linen backed. General browning, scattered repaired closed tears. B.

1,000/1,500

253. Lenhart, Franz (1898-1992). **Dolomites. Sud-Tirol, Italie**. Genoa: Rhino & Graeve, 1947. A vase of flowers and eye glasses sit on a table with the Dolomite mountains in the background. 39 x 24 ¾". Linen backed. Right and left margins trimmed, corners restored, closed tears. B-

200/300

254. Serre, Guy. **Cannes. French Riviera**. Cannes: Robaudy, ca. 1938. A seaside view of Cannes with a star burst in the center. 39 ¼ x 24 ½". Linen backed. Browning along edges, cracks and tears expertly repaired. B.

400/600

255. Jean-Haffen, Yvonne. **Provins. La Tour Cesar**. Paris: Reboul et Fils, ca. 1940s. Village scene of two women and a goat relaxing under trees heavy with fruit, a church in the background. 39 ½ x 24 ¼". Linen backed. Slight overall browning. A.

200/300

256. Marc. **Algerie**. Paris: Chaix, 1931. Bright orange and blue lithograph of a city in the desert, palm trees and women scattered in landscape. 39 ½ x 24 ½". Linen backed. Overall browning. A.

800/1,000

257. **Alitalia. Athens**. Milan: Amilcare Pizzi, ca. 1966. Minimalistic collage image of the Parthenon made out of Greek newspaper headlines. 38 ¾ x 27". Linen backed. Tears and creases on bottom corners expertly repaired. A-

200/300

258. **Alitalia. Venice**. Milan: Amilcare Pizzi, ca. 1966. Minimalistic collage image of the Venice cityscape with a man operating a gondola in the foreground. 39 x 27". Linen backed. Slight browning to edges, slight creasing to corners. A.

200/300

259. **Alitalia. London**. Italy: Eliograph, ca. 1960s. Offset lithograph depicting a member of the Queen's Guard in silhouette. Linen backed. 39 ½ x 27 ¼". Minor restored losses lower right corner; a few repaired tears with scant over-coloring. B+

200/300

260. **Alitalia. Florence**. Milan: Amilcare Pizzi, ca. 1960s. Newspaper collage of the Palazzo Vecchio in Florence, Italy. 38 ½ x 27". Linen backed. A.

200/300

261. **Alitalia. Germany**. Milan: Amilcare Pizzi, ca. 1960s. Newspaper collage of a German castle. 38 ½ x 27". Linen backed. Large tear at top restored. B+

200/300

262. **Alitalia. Naples**. Milan: Amilcare Pizzi, ca. 1960s. Newspaper collage of a volcano and adjacent cityscape. 38 ½ x 27". Linen backed. A.

200/300

263. **Alitalia. Sicily**. Milan: Amilcare Pizzi, ca. 1960s. Newspaper collage of a Sicilian gold soldier. 38 ½ x 27". Linen backed. A.

200/300



264



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267

264. Alitalia. Africa. Rome, 1965. Image of a Dogon statue advertises Alitalia's service to Africa. 39 1/4 x 27 1/2". Linen backed. Many closed chips and tears along edges, expertly repaired. B+.

350/500

265. Handel-Mazzetti, Edouard. The Grossglockner. Germany's Highest Mountain. Berlin, ca. 1935. Mountaineering travel poster. 39 1/2 x 25 1/4". Linen backed. Closed tears, scattered restoration on bottom half, slight browning. B+.

300/500

266. Along the Way With TWA. Two Travel Posters. 1950s. Two posters featuring a color photograph of their destinations. Arizona poster pictures Oak Creek Canyon and the New England poster pictures autumn foliage, each with a propeller TWA plane underneath the image. 28 1/4 x 35". Linen backed. Few very small tears along edges. A.

300/500

267. Willmarths, William A. (1898-?). Union Pacific. Minute Men of '44. 1944. World War II-era image of a train conductor keeping time and a Union Pacific train speeding through the American landscape. 22 3/4 x 15 3/4". Linen backed. Scattered minor soiling. A.

200/300

268. Pursell, Weimer (1906-1974). American Airlines. To New York. 1956. Abstracted skyscrapers, shop windows, traffic filled streets and the hustle and bustle of New York City life are all represented in this stunning example of American modernism. Pursell's design is reminiscent in color and style to Erik Nitsche's 1947 subway poster "Say It Fast... Often... In Color." 39 1/2 x 30 1/4". Linen backed. One spot of browning, one small tear at top edge. A.

1,500/1,700



272

269. Saturn Airways. Discover Europe. 1969. Collage of various iconic symbols of Europe including the Leaning Tower of Pisa, the Eiffel Tower, a woman in Dutch costume, and a man in lederhosen playing the tuba, among many others. 18 3/4 x 15 1/4". Linen backed. Slightly rubbed on bottom half, very slight browning. A-.

150/250

270. USA. Day-Glo Western Travel Poster. Dept. of Commerce/USTS. 1968, Bright orange Day-Glo printed in white and black depicting a pair of cowboys. Linen backed. 40 x 25". Minor over-painting at tackholes; upper right corner with repaired tears with some over-coloring. B+.

300/400

271. Braniff International Airways. Iguassu Falls. 1970s. Reflective Braniff Airways poster advertising service to South America. The water of Iguassu Falls is iridescent. 26 x 20". Linen backed. Some creases and bubblinh along edges, light spotting. B.

150/250



273

272. Elms, Richard. Santa Fe Railways. Ten Little Navajos. 1950. Ten children dressed as Navajos watching a train speed by. 24 x 20". Linen backed. Slight browning, few small creases. A.

300/500

273. Lewicki. Stowe. Ski Capital of the East. 1963. Ski route map of a large mountain, the ski resort below. 26 1/4 x 16". Linen backed. Faint crease marks. A.

200/400



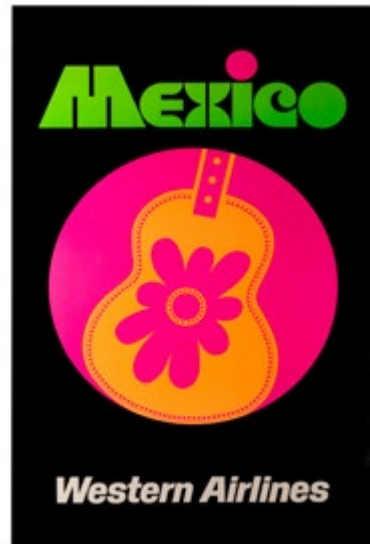
274

274. Van Noten. Belgian Congo. Brussels: O. De Rycker, ca. 1950s. Dynamic, abstracted tourism poster depicting antelope leaping, women in traditional dress carrying baskets on their heads, and two Western tourists lounging on beach chairs. 38 x 24 3/4". Linen backed. Few small chips along bottom edge. A.

300/500



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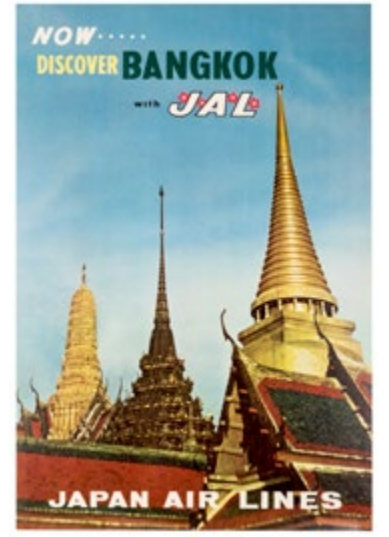
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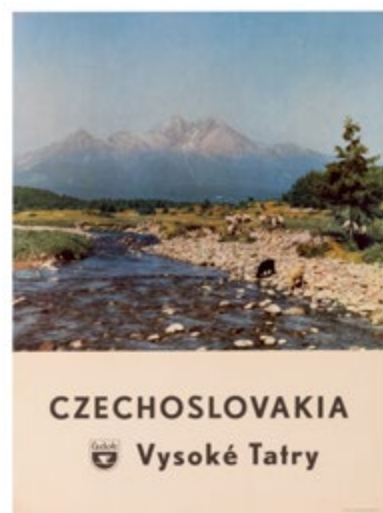
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275. Western Airlines. Mexico. 1960s. Bright Spanish style guitar on a black background. 38 3/4 x 25 1/4". Linen backed. Few small tears expertly repaired. A.

200/400

276. Grant, Will. Mexico. Western Air Lines. 1959. Bright color lithograph travel poster, this copy without the Western Air Lines imprint. Linen backed. 37 1/2 x 25 1/2". Restored losses and tears, a few affecting image. B+.

300/500

277. Scandinavian Airlines System. India. Denmark: Ffset Andreasen & Sonner, ca. 1950s. Painterly image of a monkey hanging onto a branch and gripping an orange in the other hand. 39 x 24 3/4". Linen backed. Closed tears along bottom edge. A-.

200/300

278. Braniff International Airways. Ski in Chile. 1960s. Painterly image of many people skiing down a large mountain in the Chilean Andes. 35 3/4 x 28". Linen backed. Small tears along edges. A.

200/400

279. Chermayeff, Ivan. Pan Am's World. Hawaii. 1970s. Offset photo poster of palm trees along a Hawaiian shoreline silhouetted by the setting sun. This series of posters is in the collection of the Museum of Modern Art, New York. 42 3/4 x 28". Linen backed. Minor wear. A.

400/600

280. Helmer-Petersen, Keld. Fine Food. The Traditional Art of Denmark. Copenhagen: Alex Andreasen & Sonner, ca. 1970s. Photograph showcasing Danish cuisine and design. 39 1/4 x 24 1/2". Linen backed. Slight browning, small chips. B+.

300/400

281. Britain. The Traditional Costume of Wales. McCorquodale & Co Ltd., 1963. Photograph of a Welsh woman and child in traditional dress talking to each other through a window. Text explains the purpose of Welsh traditional dress and other customs. 39 1/2 x 25 1/4". Linen backed. Chips and tears along bottom edge. A-.

250/350

282. Yours For Adventure. Matson Lines to Hawaii and the South Seas. 1970s. Photographic image of two Matson Lines ships next to the mountains of one of the countries it services. 25 1/4 x 39 3/4". Linen backed. Small chips, creases along bottom edge. A.

200/300

283. Czechoslovakia. Vysoke Tatry. 1960s. Photograph of the High Tatras mountains on the Czechoslovakia-Slovakia border. Sheep grazing on the vegetation complete the image. 28 1/2 x 21". Linen backed. Slight creasing at edges, slight browning. A.

150/250

284. Zambia In the Sun. 1970s. Photograph of tourists enjoying the lush scenery of the Victoria Falls Knife Edge Bridge. 23 1/2 x 27 1/2". Linen backed. Slight browning, few spots of restoration. A-.

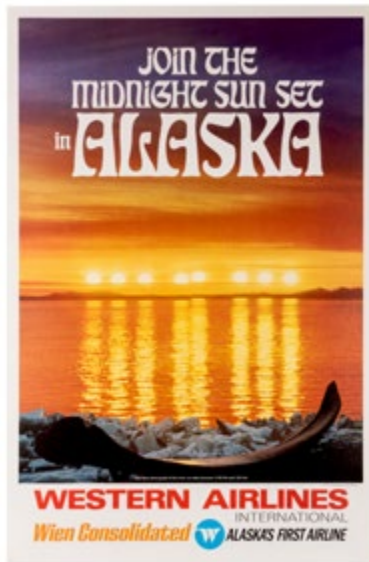
150/250

285. Shelton, Hal. Vail. Colorado Ski Country USA. Colorado Springs: Loart, 1960s. Images of the ski mountains in Vail with maps of the ski paths. 30 x 21 1/4". Linen backed. Edges slightly bumped. A.

150/250

286. Discover Bangkok with JAL. 1960s. Photograph of iconic Thai architecture. 35 1/2 x 24 1/2". Linen backed. Long fold line on top right corner, scattered creases. B+.

150/250



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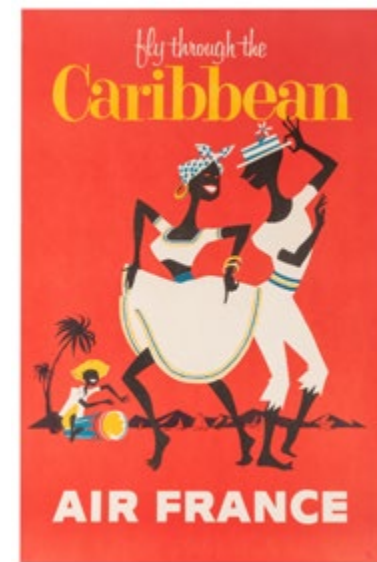
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287. Whaley, Frank. **Join the Midnight Sunset in Alaska.** **Western Airlines International.** 1970. Time lapse photograph of the Alaskan sunset. 36 x 23 1/2". Linen backed. Slight browning. A.

150/250

288. **Mexico. Paradise of Tropical Fruits.** Mexico: Juventud, ca. 1955. Photograph of a large Mexican fruit display complete with a man and woman topper in traditional dress. 34 1/2 x 24". Linen backed. Small closed tears and chips along edges. B+.

150/250

289. Carlu, Jean (French, 1900-1997). **Air France. France.** Paris: Mourlot Ferres, 1958. Abstract, painterly image of a French village. 39 x 24 1/2". Linen backed. Short tears. A.

200/300

290. Carlu, Jean (French, 1900-1997). **Europe.** **Air France.** Paris: S.A. Courbet, 1960. Color lithograph with vignettes of various sites, landmarks, and characters of Europe. Linen backed. 39 1/2 x 24 1/2". Scattered repaired marginal tears with minor over-coloring. A-.

250/350

291. **Fly Through the Caribbean.** **Air France.** Circa 1960s. Bright color lithograph depicting a pair of dancers and a boy drummer on a beach. Linen backed. 33 3/4 x 22". Minor restored losses to corners from pinholes. A-.

400/600

292. Colin, Jean (French, 1912-1982). **Air France. New York to Mexico Non-Stop.** Paris: Courbet, 1957. Colorful image of a Mayan hieroglyph. 39 1/4 x 24 3/4". Linen backed. Fold lines on bottom corners, restoration to bottom left corner. A-.

200/300

293. Colin, Paul (French, 1892-1985). **Bagnoles De L'Orne.** Paris: Chaix, 1937. The lush green design of this image depicts a bourgeois residential area in the Normandy region of France. 39 1/4 x 25". Linen backed. Small chips at corners and tears along edges expertly repaired. A-.

300/400

294. **Northern Ireland (by Frederick Griffin) and Scotland. Two Travel Posters.** 1950s-60s. Two posters decorated with maps of the respective countries along with coats of arms. 39 1/2 x 25". Linen backed. Slight browning to edges. A.

200/300

295. **Western Airlines. Southern California.** 1960s. Image of a Southern California beach inside movie film. 39 1/4 x 25". Linen backed. Small tears along bottom corners. A.

200/300

296. **Calcutta and Japan Via Japan Air Lines.** 1960s-70s. Two photographic posters featuring the Taj Mahal and women in traditional Japanese dress. 39 1/4 x 24 3/4". Linen backed. Slight browning, few chips and tears to edges. A.

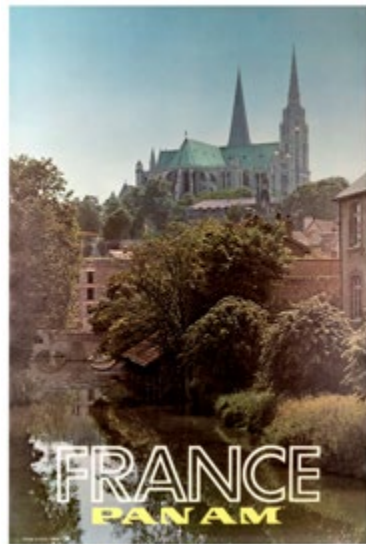
200/300

297. Wysocki, Harry. **The Calm Beauty of Japan at Almost the Speed of Sound.** **Japan Air Lines.** Circa 1960s. Color offset poster. Linen backed. 31 x 23 1/2". A.

200/300

298. **Discover Japan.** **Fly JAL.** 1950s. Color lithograph on teal background depicting a kite in the form of a samurai. Linen backed. 27 1/2 x 20 1/2". Scattered repaired tears with over-coloring, some affecting image. B+.

250/350



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299. Pan Am. France. 1968. Image of a French rural town. 42 1/2 x 28". Linen backed. Pinholes. A.

200/300

300. Tahiti. Pan American. 1970s. Color photo-offset depicting a beautiful woman gazing at the viewer. Linen backed. 42 x 28 1/2". Repaired marginal tears and creases. A-.

300/500

301. Jet 'Round South America. Pan Am. Panagra. 1960s. Offset lithograph travel poster. Linen backed. 42 x 28". A.

300/500

302. Chermayeff, Ivan. Japan. United-Pan Am. 1970s. Color photo-offset poster depicts the silhouettes of two men against a red sky. Linen backed. 42 1/2 x 28". Minor repaired tears and creases at edges. A-.

600/800

303. Japan. Pan Am. 1970. A female dancer in leotard appears within yellow-orange and black concentric circles. Linen backed. 42 1/2 x 28". Minor abrasions to image, scattered light creases to margins. A-.

400/600

304. Pan Am. Amsterdam-Brussels. 1968. Image of a canal in Amsterdam with swans in the water. 42 x 28". Linen backed. Minor wear. A.

200/300

305. Georget, Guy (French, 1911-1992). Spain. Madrid: Orla-Jerez, ca. 1940. Image of a Spaniard carrying fish in from his excursion. Shoreline visible in the background. 39 1/4 x 26 1/2". Linen backed. Slight browning, fold mark on lower quarter. A-.

300/400

306. Georget, Guy (French, 1911-1992). Italy. Air France. Paris: Bedos, 1962. Color lithograph highlighting Venice, depicting a mandolin player, gondola, and Doge's Palace. Linen backed. 39 x 24 1/2". Minor expertly repaired closed tears at corners. A.

300/500

307. Georget, Guy (French, 1911-1992). Greece. Air France. Paris: Bedos, 1962. Color lithograph. Linen backed. 39 x 24 1/2". Minor expertly repaired closed tears with scant over-coloring. A-.

300/500

308. Georget, Guy (French, 1911-1992). Far-East. Air France. Paris: Bedos, 1956. Color lithograph. Linen backed. 39 x 24 1/2". Minor expertly repaired closed tears at corners. Two expertly repaired tears affecting image, slight abrasions, nicks and minor marginal wear. B+.

300/500

309. Gutschow, H. Dusseldorf. Berliner Allee. Allemange, 1955. Cityscape of Dusseldorf from the perspective of a table on a patio. 39 x 23 3/4". Linen backed. Long closed tear on right side. A-.

250/350

310. Sysimetsia, Ilmari (1912-1955). XVth Olympic Games. Helsinki Finland. Helsinki: Oy. Tilgmann AB, 1952. English version of the poster featuring a nude man running across the globe. 39 1/4 x 24 1/2". Linen backed. Creasing at two bottom corners. A.

600/900



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311. **Two 1968 Mexico Olympics Posters.** Includes one minimally designed poster with two Olympians playing field hockey, the other featuring a brightly colored mask filled with carnival scenes. Both approximately 35 1/2 x 24". Linen backed. Carnival poster expertly repaired, field hockey poster with chips and browning on edges. A-/B+. 117

150/250

312. **1960 Squaw Valley Winter Olympics Poster.** California, 1958. Offset French language lithograph for the 1960 Squaw Valley Winter Olympics in California. 37 1/4 x 24 1/2". Linen backed. Holes and tears expertly repaired. B.

350/500

313. Aicher, Otl (German, 1922-1991). **Two 1972 Munich Olympics Posters.** Germany: Francis-Druck, 1972. Two silkscreen posters, one featuring a gymnast and the other two hurdlers. 33 1/2 x 23 1/4". Linen backed. Minor wear. A.

150/250

314. Keck, Leo (Czech, 1906-1987). **St. Moritz.** Zurich: Fretz, ca. 1950. Large blue flower blooming to reveal the Sun, image of St. Moritz in the middle of the flower. 40 x 25 1/4". Linen backed. Scattered restoration, fold lines, closed tears. B-.

500/700

315. Seymour, E.O. **BOAC and SAA. Fly to South Africa.** 1950s. A mother and child stand outside a large house in lush foliage, taking in a mountainous view, jet flying overhead. 39 3/4 x 25". Linen backed. Few spots of restoration, small creases. A.

400/600

316. **Meet the Spring. Fly British European Airways.** The Baynard Press, ca. 1940s. Image of a woman in a dress, hat, and gloves making her way toward an awaiting plane. Her hand is stretched out to side, inviting the viewer to join. 40 x 25 1/4". Linen backed. Slight overall browning, few small, closed tears. A.

700/900

317. Bainbridge, John (British, 1918-1978). **British European Airways. London.** 1949. Image of one of the Queen's Guard on a horse and a policeman directing traffic on the bottom right. 39 1/4 x 25". Linen backed. Overall browning, small, closed tears. A

250/350

318. **Fly Pan Am to South America.** Circa 1965. Photograph of Rio's Sugarloaf Mountain with the text below and a Pan Am jet zooming by. 35 1/4 x 43 1/2". Linen backed. Pinholes in corners, one closed tear on bottom left corner. B+.

300/500

319. **Fly Pan Am to Australia.** Circa 1965. Photograph of The Life Saver's carnival on Avalon Beach in Sydney, text below and Pan Am jet flying past. 35 1/2 x 43 1/2". Linen backed. Pinholes at corners, a few closed tears and chips, some mild soiling. B.

300/500

320. **KLM Royal Dutch Airlines. London and Athens. Two Travel Posters.** 1960s. Posters with photographs of the Parthenon, and the Queen's Guard marching outside Buckingham Palace. 39 3/4 x 25 1/2". Linen backed. Few closed tears, London poster has one brown spot. A-.

300/500

321. **United Airlines. The East. Two Airline Travel Posters.** 1974/76. Two posters featuring the most iconic symbols of the big cities in the Eastern United States. One poster pictures a lighthouse in bright colors, the other the Founding Fathers, Lincoln, and a large ship advertising United's celebration of the U.S. bicentennial. 29 3/4 x 22". Linen backed. Mild browning and small tears. A-.

250/350



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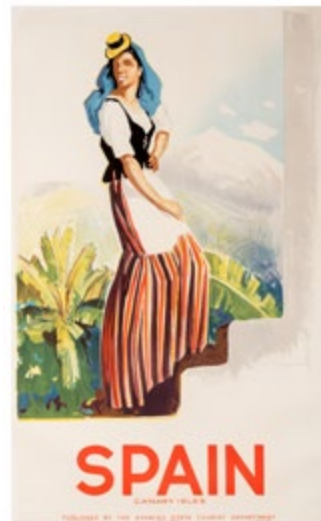
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322. Peet, C. **Union Pacific's Sun Valley Idaho**. 1940s. Beautiful design featuring a ballerina dancing on a snowflake in the center and various skiers, ice skaters, sun bathers, and a dog sled. 37 3/4 x 25 1/4". Linen backed. Mild browning at edges. A.

400/600

323. **Japan Air Lines. Japan**. 1960s. After the 1936 painting. 38 1/4 x 24 1/2". Linen backed. Very minor browning to edges. A.

300/500

324. Von Axster-Heudtlass, Werner. **Sommer in Deutschland**. Berlin: Reichsbahnzentrale für den Deutschen Reiseverkehr, 1935. An Impressionist-inspired image of two people kayaking through a valley in bright green, blue, and yellow. 38 3/4 x 24 1/2". Linen backed. Closed tears and chips, slight browning to edges, bottom edge slightly trimmed. B.

400/600

325. Morell, Jose (Spanish, 1899-1949). **Spain. Canary Isles**. Spain: Seix Y Barral, ca. 1940. Colorful lithograph of a woman in traditional dress enjoying the sun on the Canary Islands. 39 x 24 1/2". Linen backed. Restoration throughout, closed tears and chips. B-.

400/600

326. Morell, Jose (1899-1949). **Spain**. Madrid, 1940s. Lithograph travel poster featuring bright red flowers and a city by the sea. 39 x 24 1/2". Patch of discoloration upper right; repaired tears. B.

300/500

327. Friesz, Emil-Othon (French, 1879-1949). **Ports de Provence**. Paris: Perceval, 1949. Reproducing the Friesz painting "Port de Provence" from 1927. 39 x 24 1/4". Linen backed. Slight browning, small closed tears. A-.

300/500

328. Hayes. **Jamaica. Jet BOAC**. 1956. Beautiful image of a Caribbean woman dancing in colorful clothing with a bright yellow background. 40 1/4 x 26 1/4". Linen backed. Small chips along edges expertly repaired. A-.

500/700

329. Grieder, Walter (1914-2004). **Australia. Air India**. Bombay: The New Jack Printing Works Pvt. Ltd., ca. 1960s. Anthropomorphic illustration of a ram knitting a wool sweater while sitting in a rocking chair. 39 1/2 x 25 1/4". Linen backed. Slight browning along edges. A.

700/900

330. Ludekens, Fred. **Acapulco. American Airlines**. 1950s. An aerial view of a pink-roofed resort surrounded by lush forest with people lounging by the pool and sailing all cleverly displayed within the silhouette of a flamenco dancer. 39 3/4 x 29 3/4". Linen backed. Tears along edges expertly restored, browning. B.

400/600

331. **Up Up and Away. TWA**. 1960s. Cartoonish illustration of various travelers floating through the air with music notes following them and a poetic jingle in the center. 39 1/2 x 25 1/4". Linen backed. Small, closed tears on the bottom left corner. A.

200/300



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332. Gerster, Georg (photographer), Schulthess, Emil and Hans Frei. **Swiss Air. Argentina.** Switzerland, 1971. The original printing of this series of aerial photographs, as indicated by the presence of the Swiss Air logo on an arrow with wings. 39 3/4 x 25 1/4". Linen backed. Minor wear. A.

150/250

333. Schulthess, Emil and Manfred Bingler. **Swissair Japan.** Switzerland, 1964. Color offset travel poster bearing a striking image of the rising sun. 40 x 25". Linen backed. Minor repaired faults to edges with scant touch-ups. A-.

300/500

334. Hanke. **American Airlines. 707 Astrojet.** Circa 1960s. Space age travel poster bears a forceful depiction of the Boeing 707 jet. 40 x 30". One corner entirely recreated, short tears and chips; B. Linen backed.

500/750

335. **American Airlines. Curacao.** Travel poster advertises flights to this Dutch Caribbean island paradise. 30 x 40". A. Linen backed.

200/300

336. **New England. American Airlines.** Circa 1955. Travel poster bears a cartoonish representation of a sea captain handing a model ship to a child, a lighthouse in the background. 22 x 17". Minor edgewear. A-. Linen backed.

300/500



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337. Leonard, Josse. **Visitez le Congo Kivu.** Jean De Vos, ca. 1950. Illustration outline of the Congo marking its various cities and the people, animals, and natural landmarks found there. 36 1/2 x 25 1/4". Linen backed. Slight browning along the edges. A.

200/300

338. **Grace Line. Caribbean. South American Cruises.** 1957. Depicting a port at Curacao. 41 1/2 x 28 1/4". Linen backed. Browning on edges, tears and chips expertly repaired. B.

400/600

339. **Grace Line. Caribbean South American Cruises. Venezuela.** 1958. Offset lithograph depicts Venezuelan men in fishing boats, with the cruise ship anchored in the background against lush mountainsides. Linen backed. 42 x 28". Minor restoration to margins. A-.

250/350

340. Evers, C.G. **Grace Line. Caribbean South American Cruises.** 1957. Offset lithograph showing tourists picnicking on the beach at dusk, the cruise ship glowing in the background. Linen backed. 42 x 28". Minor restored faults to margins. A-.

300/500

341. **Pan Am. Russia.** 1970. Illustration of the St. Petersburg Church of the Savior Blood turrets. 42 1/4 x 27 3/4". Linen backed. Small tears and chips restored. A-.

500/700

342. No lot.



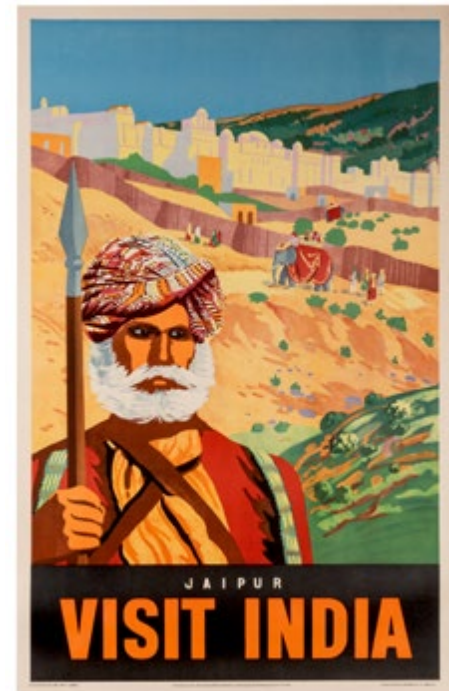
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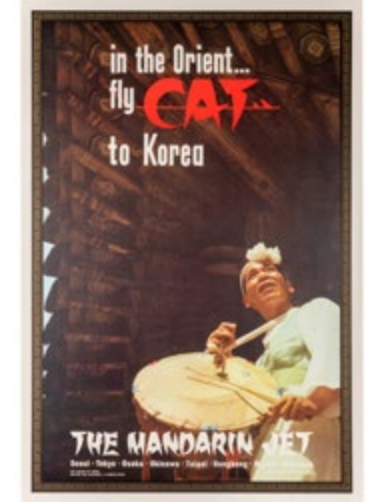
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343. **Visit Kashmir.** 1949. Illustration of a sheep farmer relaxing near a tree while the flock grazes on the vegetation in the Himalayan mountains. 38 x 24". Linen backed. Very small tears along edges, slight browning, spotting on top edge. B+. **500/700**

344. **India. Kanchenjunga Near Darjeeling.** Messers Glasgow Printing Co. Private Ltd. Howrah, 1958. Illustration of two men playing large instrumental horns in the snow-covered mountains. 40 x 25". Linen backed. Slight browning to the edges, very small tears and chips along edges. B+. **300/500**

345. **Visit India. Jaipur.** Dehra Dun: Survey of India, ca. 1930s-40s. Image of an Indian man in traditional dress with a spear, a walled desert city and travelers carried by an elephant in the background. 39 ¼ x 24". Linen backed. Overall slight browning, small tears along the edges. A-. **500/700**

346. **Visit Sabah Malaysia. Nature Unspoilt.** Sabah Tourist Association, ca. 1950s. Bright color lithograph tourism poster by Fui Chung, showing a native emerging from the forest and shooting an arrow with a blowgun. Travel routes via Hong Kong and Singapore inset. Linen backed. 27 x 20". Minor marginal imperfections. A-. **250/350**

347. Van Heerden and Gene Walther. **Philippine Air Lines. Route of the Orient Star.** Walter-Boland Associates, 1950. Lithograph map of the world illustrated with vignettes, showing the airline's routes. Linen backed. 22 ¼ x 34 ½". Touch-ups along folds, repaired pinholes, scattered creases and minor abrasions. B. **400/600**

348. **Taiwan (Republic of China) Welcomes You.** Taiwan Visitors Association. 1960s. Offset lithograph travel poster invites tourists to enjoy the arts, cuisine, scenery, and culture of Taiwan. Linen backed. 35 ½ x 23 ½". Minor repaired marginal tears. A-. **200/300**

349. **In the Orient Fly CAI to Korea. The Mandarin Jet.** 1960s. Photo-offset airline travel poster by M. Frank Wolfe on linen-finish paper featuring a Korean soy seller beating the Changgo drum. Linen backed. 36 x 24". A. **200/300**

350. **Sabena. India.** Belgian World Airlines. Belgium: Marci, 1970. Offset color lithograph. Linen backed. 39 x 26". Minor repaired marginal tears. A-. **200/300**

351. **Banaras. India.** Bombay: Bolton, 1957. Color lithograph. Linen backed. 39 x 25". Clean, bright impression. A. **250/350**

352. **East African Airways. Group of Five Posters.** 1960s-70s. Includes Italy, Hong Kong, Egypt, Britain, and East Africa. Each features a photograph of iconic monuments or traditions of each location. 29 ¾ x 20 ¼". Linen backed. Minor wear. A. **300/500**



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353. **Cruwell. Mekka.** Circa 1950. Image of a tobacco smoker smoking his pipe and picking more tobacco out of a can. The same image is on the can he is holding. 33 ¾ x 23 ¼". Linen backed. Small tears and chips along edges, slight browning. A-. 300/500

354. **Arizona. Vacation State of the Nation.** Phoenix: Neblo Publications, ca. 1950s. Map of Arizona displaying the activities and tourist attractions of each point in the state. 36 ¼ x 24 ½". Linen backed. Spotting, chips and tears expertly restored. B. 300/500

355. **Swedish American Line.** Sweden: Icasons, ca. 1935. Original Art Deco style advertising lithograph poster depicting an imposing ocean liner, likely representing the *MS Kungsholm*, with the company's logo and crown emblems in metallic gilt. Linen backed. 39 ¼ x 26". Slight losses and repaired tears around edges, some affecting printed area. B+. 2,000/3,000

356. Schiavone, A. **Tahiti. Air France. General Sales Agents for TAI.** 1950s. Offset lithograph showing a Tahitian woman against a multi-color floral background. 24 ½ x 18". A. 250/350



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357. **Tahiti. Fly TEAL.** 1950s. Offset lithograph travel poster bears the silhouette of a nude bather. Linen backed. 38 ½ x 25 ¼". Small pinholes to corners. A-. 300/500

358. **TEAL Tahiti. Coral Route to the Islands of the South Sea.** Auckland: W. Haythorn-Thwaite Ltd., 1950s. One-sheet silkscreen travel poster for Tasman Empire Airways Limited. Repaired tears and losses to margins, some affecting image; areas of over-painting to top image area. Linen backed. 38 ½ x 25". B. 700/900

359. **UTA. Tahiti and the South Pacific. Three Original Airline Travel Posters.** 1970s. Includes two Tahiti posters and one Bora Bora poster featuring photographs of the women who live in each place. 37 x 24 ½". Linen backed. Few spots of wear. A. 300/500

360. **Northwest Orient. New York. Hawaii. Two Original Airline Posters.** 1970s. Two posters advertising Northwest Orient's service to Hawaii and New York with photographs of a Hawaiian woman playing the ukulele and an aerial daytime view of New York City. 40 ¼ x 25". Linen backed. Minor wear. A. 200/300

361. Brindle, Melbourne (1904–1995). **The Hawaiian Islands. Hawaiian Airlines.** 1950s. Color offset lithograph map of the islands of Hawaii, detailing the airline's routes, public roads, with dates of lava flows at various locations. Linen backed. 19 x 44". Closed tears and over-painting to edges, folds and small losses to image with over-painting. B. 300/500



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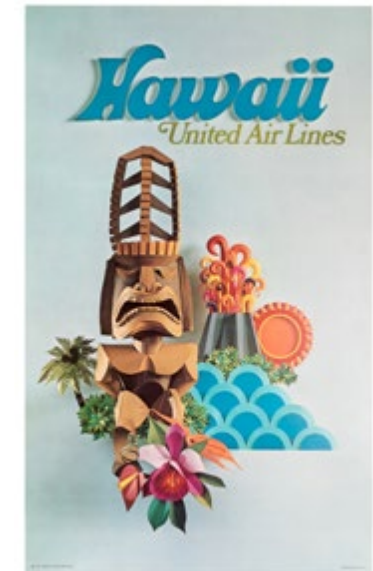
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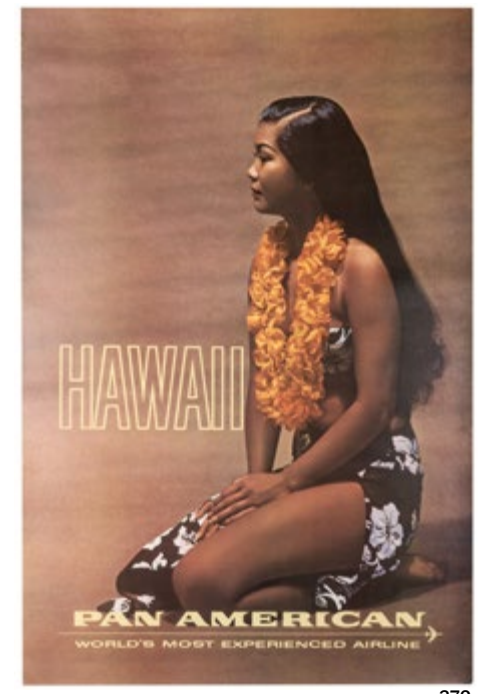
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362. [Hawaii] Nicholson, N. **Waikiki. Outrigger Hotel.** 1980s. Bright image of three men and one woman kayaking in the ocean with the hotel in background. 36 ¼ x 24 ½". Linen backed. Minor wear. A.

250/350

363. **Pan Am's World. Hawaii.** 1973. Offset lithograph collage of iconic Hawaiian imagery. Linen backed. 42 x 28". A.

200/300

364. **Pan Am. Hawaii.** 1970s. A trompe l'oeil-inspired image of the bottom half of a Hawaiian skirt, against a bright orange background. Linen backed. 42 x 28". Minor repairs to margins. A-.

800/900

365. **Hawaii. Pan Am.** 1960s. Photo-offset travel poster of a palm tree, beaches and volcanoes in the background. Linen backed. 42 x 28". A.

200/300

366. **Hawaii. Pan Am.** 1967. Offset lithograph depicting a surfer with the dusky orange sun reflecting off the water before him. Linen backed. 42 x 28". Diagonal tears with over-coloring bottom left; slight marginal nicks restored. B+.

500/700

367. **Hawaii. United Air Lines.** 1971. Offset lithograph travel poster. Linen backed. 40 x 25". A.

150/250

368. **Hawaii. Pan Am.** 1970s. Photo-offset travel poster of the mountains of Hawaii where they meet the ocean. Linen backed. 36 ½ x 25". A.

150/250

369. **Surf Hawaii. United Air Lines.** 1970s. Offset color lithograph sports travel poster by Otero showing a surfer, names and logos for the famous surf spots on the islands. Linen backed. 40 x 25". A.

250/350

370. **Hawaii. Vintage Surfing Travel Poster.** 1970s. Offset color lithograph showing four male surfers catching a huge wave. Linen backed. 37 ½ x 25 ½". A.

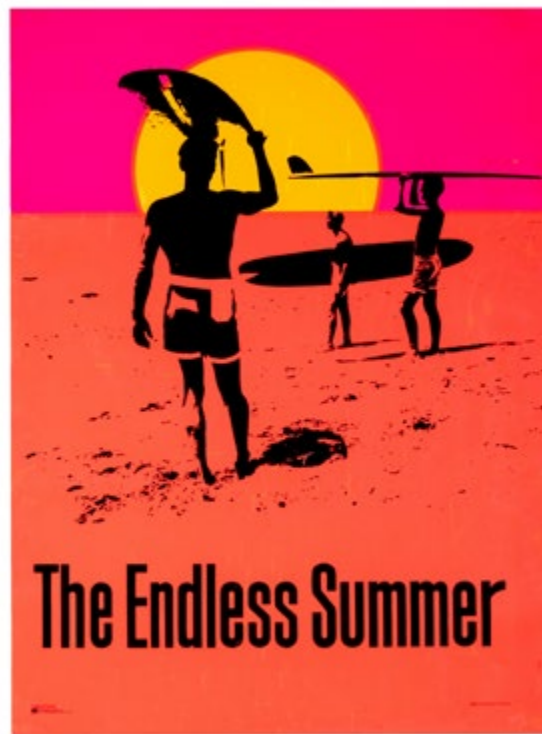
400/600

371. **Hawaii. Pan Am.** 1970s. Striking color photo-offset Pan American travel poster featuring a surfer riding a wave in front of the setting sun. Linen backed. 42 ½ x 28". A.

600/800

372. **Hawaii. Pan American. World's Most Experienced Airline.** 1970s. Color photo-offset poster featuring a native Hawaiian woman posing beachside. Linen backed. 42 x 28". Minor tears and losses along edges restored. A-.

200/300



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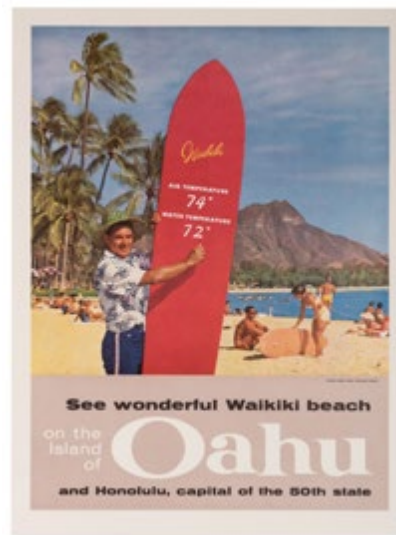
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373. Hamersveld, John Van. **The Endless Summer. Original Day-Glo Silkscreen Surfing Poster.** Personality Posters, 1966. Bright and vivid silkscreen poster for Bruce Brown's classic surfing film that follows the travels of two friends across the world in search of a never-ending summer and perfect waves. Linen backed. 40 x 29 1/2". Expertly restored tears and losses with water-based over-coloring extensively around margins and to portions of image. B.

500/700

374. **Hawaii. Aloha Airlines.** 1980s. Colorful map of the islands of Hawaii with illustrations of sea life, an airplane, flora, and a woman in bikini. Linen backed. 23 x 35". A.

150/250

375. **Hawaii Via United Air Lines.** 1960s. Photo-offset poster showing a couple resting beside an outrigger canoe. Linen backed. 40 x 25". A.

200/300

376. **Hawaii Travel Poster. Oahu / See Wonderful Waikiki Beach.** Hawaii Visitors Bureau, 1960s. Color photo-offset poster advertising travel to the Hawaiian island of Oahu. 28 1/2 x 21". Minor marginal restoration. A.

250/350

377. [Hawaii] **Aloha! From C and H. Nightblooming Cereus.** 1959. Travel poster advertising C and H sugar, lithograph by Davina of the Nightblooming Cereus. Linen backed. 28 1/2 x 20 1/2". Thin line of over-coloring to top margin; minor repaired tears and slight abrasions to edges. A-.

200/300

378. [Hawaii] **Aloha! From C and H. Dark Brown Cane Sugar.** Circa 1950s. Offset lithograph travel-advertising poster showing Hawaiian children harvesting coconuts, alongside a box of the company's brown cane sugar. Linen backed. 28 1/2 x 20 1/2". Repaired tears with slight over-coloring not affecting image. B+.

200/300

379. [Hawaii] **Libby's Hawaiian Week Pineapple Advertising Poster.** 1950s. Color offset banner promotional poster, probably a contest in which the winner received a vacation to the islands. Linen backed. 20 x 75". A.

200/300

380. [Hawaii] **Libby's Pineapple from Hawaii Travel. Advertising Poster.** 1950s. Color offset poster showing Hawaiians assembling luau attire. Linen backed. 26 x 18". A.

100/200

381. **Hawaii. Northwest Orient Airlines.** 1960s. Photo-offset travel poster showing a dancer entertaining tourists, at an ocean-side vista with a longboard and tiki torch visible in the background. Linen backed. 20 x 12 1/2". A.

150/250

382. **Hawaii. Let Yourself Go! Northwest Orient.** 1960s. Photo-offset travel poster showing a woman in grass skirt on the beach. Linen backed. 20 x 12 1/2". A.

150/250



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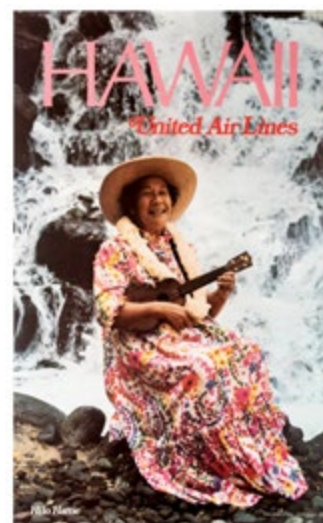
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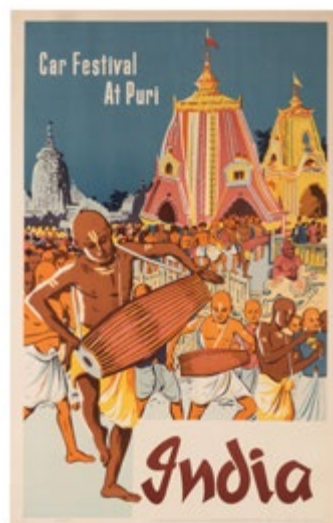
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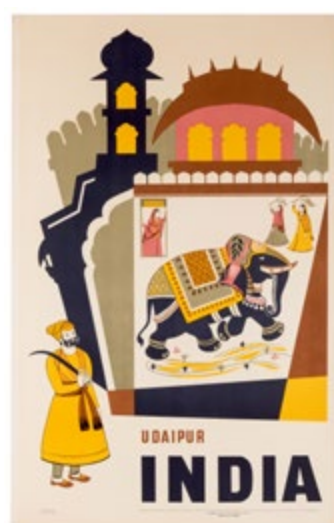
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383. See All Hawaii's Islands on Hawaiian Airlines. 1960s. Color photo-offset poster showing a woman on the beach with one of HAL's suitcases. Linen backed. 28 1/2 x 21". A.

200/300

384. Map of Hawaii. United Airlines. Our Little Corner of the World. Archar, 1979. An overview of the main island, illustration by Kim Forrest. Linen backed. 24 x 33". Short repaired tears and minor losses. A-.

100/200

385. Map of Kauai, Hawaii. United Airlines. Our Little Corner of the World. Archar, 1980. An overview of the islands, illustration by James Olsen. Linen backed. 24 x 33". A.

100/200

386. Hawaii. Fly Continental. 1970s. Vintage airline travel poster showing a couple on the beach at sunset. Linen backed. 39 x 25". A.

150/250

387. Hawaii. United Airlines. Hilo Hattie. 1972. Color photo-offset travel poster featuring the famous Hawaiian musician, hula dancer, and comedian. Linen backed. 40 x 25". Minor creases. A-.

100/200

388. India. Car Festival At Puri. Bombay: M/S Bombay Fine Art Offset & Litho Works, 1957. Illustration picturing the festival, when millions of devotees gather to drag the chariot and be blessed. 29 1/4 x 24 1/2". Linen backed. Browning and spotting, small tears along all edges. B.

400/600

389. India. Udaipur. Bombay: M/S Bolton Fine Art Litho Works, ca. 1950s. Colorful illustration emblematic of the culture in Udaipur, India. 39 3/4 x 25 1/4". Linen backed. Browning, small tears along edges. B.

300/400

390. Kathakali. India. Calcutta: The Eagle Lithographing Co. Private Limited, 1958. Image of an Indian performer wearing intricate clothing, mask, and head dress on a blue background. 39 1/2 x 24 1/2". Linen backed. Slight browning to edges. A.

400/600

391. See India. Mysore. Madras: Associated Printers, ca. 1950s. Image featuring the Nandi Statue, which is situated outside Mysore in the Chamundi Hills, and the devotees that travel to make offerings and pray. 40 x 24 1/4". Linen backed. Slight browning, small tears along edges. A-.

400/600

392. Kashmir Calling. Bombay: Messers. Bom. F.A. Off & L Works, 1949. Colorful illustration of farmers tending to their sheep in the Himalayan mountains, a woman carrying a basket on her head walks toward the viewer. 40 x 24 1/2". Linen backed. Overall browning. A.

600/800

393. India. Madras: Messrs. Associated Printers Ltd, ca. 1950s. Illustration of an Indian woman with intricate face jewelry hiking in the mountains with two chickens under her arm. 39 3/4 x 25". Linen backed. Slight overall browning. A.

300/500



395



396



397



394

394. Gawthorn, Henry George (1879-1941). **Visit India. A Street By Moonlight.** London: Adam Bros & Shardlow Ltd., ca. 1925. In a break from Gawthorn's usual style of depicting privileged classes, this image depicts an evening street scene in flat colors. 39 ½ x 25". Linen backed. Crease on bottom left corner, slight browning. A-

1,000/1,500

395. **Visit Kashmir. Amenities for Tourists Now Available.** Government of Jammu & Kashmir, 1949. Painterly image of two tourists swimming next to a boat guided by a local operator in a placid lake. 39 ½ x 25 ¼". Linen backed. Ink blots from printer, slight browning, and minor abrasions. B-

200/300

396. **Udaipur. Visit India.** Calcutta: Messrs Imperial Art Cottage, ca. 1940s. Image of women gathering water in Udaipur, buildings visible in background. 40 ½ x 25". Linen backed. Edges browned, one large spot of restoration at top edge. B-

300/500

397. **Air India. Geneva.** Bombay: The New Jack Printing Works, ca. 1960s. Image of Air India's mascot - the Maharaja - at a Geneva ski resort toasting a large beer with his ski partner, his visible broken leg and crutches add a humorous effect. 40 x 25". Linen backed. Browning, one chip, and minor tear. A-

800/1,000



398

398. **Air India. India.** Madras: Prasad Process Private Ltd., 1968. Image of Air India's mascot - the Maharaja— as a king of hearts card. 40 x 25". Linen backed. Browning, few spots. A-
600/800



399

399. **Budh Gaya. Visit India.** Madras: Associated Printers, ca. 1950s. A large crowd of worshippers surround a temple in Budh Gaya, India. 39 x 24". Linen backed. Several repaired cracks and chips. B-

300/400

400. **Taj Mahal. Visit India.** Bangalore/Madras, 1950s. Offset lithograph issued by the Ministry of Information and Broadcasting of the Government of India. Linen backed. Expertly repaired marginal losses and closed tears, scant over-coloring to printed area. Linen backed. 39 x 25". A-

300/400

401. Parker, A [?]. **American Airlines. Mexico.** 1960s. Image of a Mexican woman with her hands in her hair. 39 x 30 ¼". Linen backed. Slight overall browning. A-

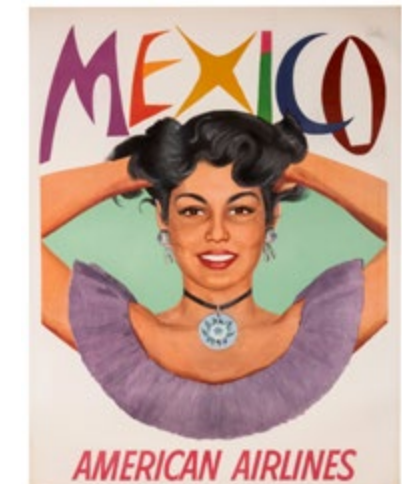
300/500

402. Magallon. **Mexico.** S. Turanzas del Valle, ca. 1950s. Image of Juarez as seen from the desert. Cacti and aloe plants litter the foreground. 37 x 26 ¾". Linen backed. Slight overall browning. A-

300/500



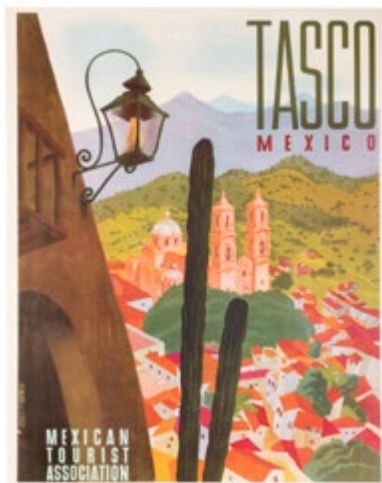
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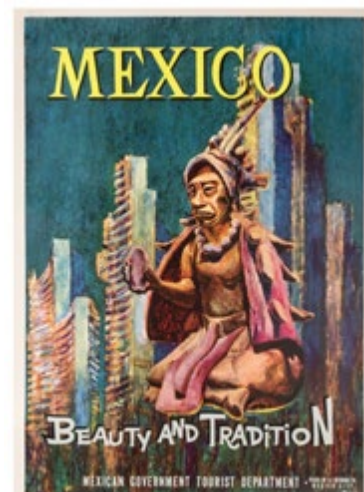
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405A



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412



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403. Peinador y Espert. **Tasco Mexico**. Galas: Mexican Tourist Association, ca. 1950. Aerial view of Tasco from a balcony, rolling green hills in the background. 36 3/4 x 27". Linen backed. Slight overall browning, mild soiling to edges. A-

500/700

404. **Mexico. Aerovias Guest**. Mexico: Pedro Antonio de los Santos, ca. 1950s. Offset lithograph showing a dancer under an airplane. Linen backed. 28 x 22". Repaired tears with minor over-coloring. B+

300/500

405. **Mexico. Beauty and Tradition**. Mexican Government Tourist Department, 1960s. Official government tourism poster, offset lithograph. Linen backed. 37 1/4 x 27 1/4". A.

150/250

405A. **Mexico Tehuantepec**. Mexico: Talleres Grafico, ca. 1948. Lithograph travel poster. Linen backed. 27 x 18 1/2". A.

200/400

406. Bride, Bob. **Guadalajara. Aeronaves De Mexico**. 1970s. Psychedelic-inspired artwork depicts landmarks and attractions within a woman's head of hair, in Day-Glo orange, pink, and black. Linen backed. 37 x 24 1/2". Two short repaired closed tears. A-

250/350

407. Covarubbias, Miguel (1904–1957). **Oaxaca**. Galas: Mexican Tourist Association, 1950s. Impressionistic illustration of dancers in traditional dress and two small children watching the performance. 36 3/4 x 27 1/4". Linen backed. Slight browning to edges, minor abrasions. A.

500/700

408. Amendalla, Luis (1939–2000). **Puerto Vallarta. Mexicana**. Mexico, ca. 1960s. Offset lithograph airline travel poster depicts a beautiful woman on the beach, with a jet in the sky behind her. Linen backed. 37 x 27". A few minor expertly repaired tears with slight touch-ups. A-

300/500

409. **Cozumel Mexico. Mexicana**. 1960s. Photo-offset airline poster depicting two scuba divers with their haul of lobsters and other sea life. Linen backed. 37 1/2 x 28". Minor expertly repaired marginal tears. A-

200/300

410. **Mexico. Puebla. Joya Colonial**. Mexico, ca. 1960s. Offset color lithograph tourism poster by Florez. Linen backed. 37 x 27 1/2". Repaired tear to lower margin with slight restoration, other scattered repaired closed tears. A-

150/250

411. Pena, A.X. **Mexico**. Galas: Mexican Tourist Association, 1945. A woman in a blue shawl is carrying white, orange, and pink flowers under a tree. 36 1/2 x 26 1/2". Linen backed. Slight browning, one tear on bottom edge expertly resorted.

400/600

412. **Mexico. Volcano Paricutin**. Galas: Mexican Tourist Association, 1943. Beautiful image of volcano Paricutin erupting into the night sky. 37 x 26 3/4". Linen backed. Slight browning, two small spots of over-coloring. A.

700/900

413. **Fly Mexico via Aeronaves De Mexico. Your Airline!** Mexico, 1961. Cartoon like image of two Mexican children whose bodies terminate into the shape of the country, flying through the night sky. 33 x 22 1/4". Linen backed. Small tears and abrasions expertly repaired. B.

200/300



414



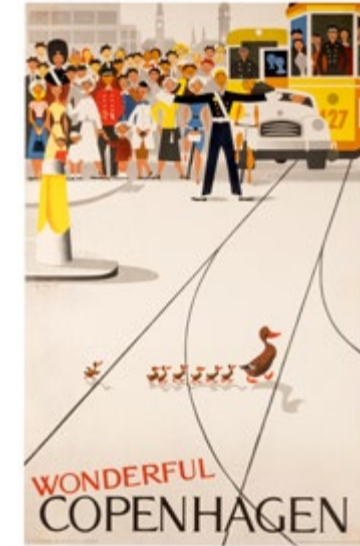
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414. Raull, Regina. **Oaxaca. Mexicana.** 1969. Picturing three Oaxacan women in traditional dress with a Mexicana jet flying above. 37 ¼ x 28". Linen backed. Few brown spots, overall browning. A-

200/300

415. Araiza, Luis. **Visit Mexico.** Galas: Mexican Tourist Association, ca. 1940s. A young Mexican woman holds a bowl of fruit native to Mexico in a lush, green setting. 36 ¾ x 27 ½". Linen backed. Top right corner heavily chipped but restored, slight browning, minor soiling. B-

300/500

416. Brenet, A. **Landing Beaches of Normandy. French National Railroads.** 1947. Painterly image of two war ships and a tank on the shores of Normandy. 39 ¼ x 24 ¼". Linen backed. Five spots of restoration, slight overall browning. B-

200/300

417. Jal. **Discover France By Train. French National Railroads.** Paris: Paul Martial, 1954. Painterly design of a French countryside view from a window. 39 ¼ x 24 ½". Linen backed. Small tears and abrasions on the lower right side, larger tear on bottom edge restored. B+

400/500

418. Various Artists. **French Railways. Three Travel Posters.** 1950s. Includes Paris (by Jacques Nathan-Garamond), Ile De France, and Discover France By Train. 39 ¼ x 25 ½". Linen backed. A-/B+

300/500

419. Wesson, Edward (1910-1983). **Cambridgeshire. Melbourn. British Railways.** London: Jordison & Co., Ltd., 1950s. Painterly image of Melbourn village in Cambridge. 39 ½ x 24 ½". Linen backed. Creases on bottom half, browning. B+

400/500

420. Krollman, Gustav W. (1888-1962). **Montana. Northern Pacific Railway.** St. Paul: Brown & Bigelow, ca. 1930. Majestic mountain vista with a Northern Pacific train running through the center. 40 x 29 ¾". Linen backed. Light creasing. A.

700/900

421. **El Prado. Iberia.** Spain: Rasgo-Jerez Industrial, ca. 1950. Picturing the Diego Velazquez statue outside of the El Prado Art Museum in Madrid. A Spanish airline jet is pictured above. 38 ½ x 26". Linen backed. Four spots of color restorations, small tears. B-

200/300

422. Colin, Jean (1892-1986). **U.A.T. Aeromaritime.** Paris: Jep & Carre, ca. 1960s. Offset lithograph depicting three ostriches among modern buildings advertising U.A.T.'s service to Africa. 39 x 24". Linen backed. Several tears and abrasions along edges. B.

250/350

423. Moreno, A [?]. **Iberia. Vuele A Paris.** Spain: Departamento De Publicidad De Iberia, ca. 1950s. Three people in an art studio gaze out a window to view an Iberia jet flying past, the word Paris painted on the easel. 37 ¾ x 27". Linen backed. Edges lightly bumped. A.

300/500

424. Vagnby, Viggo (1896-1966). **Wonderful Copenhagen.** Copenhagen: J. Chr. Sorensen & Co., 1955. Illustration of a traffic controller stopping the pedestrians, trolley, and car traffic to let ducks cross the street. 39 ½ x 24 ½". Linen backed. Minor abrasions at corners. A.

300/500

425. Dessirier. **Air Afrique.** Paris: Serma, ca. 1960s. Painterly design of two flamingos in a lush jungle setting. 38 ½ x 25 ½". Linen backed. One spot of color correction, slight soiling to edges, slight creasing to edges. B+

500/700



417



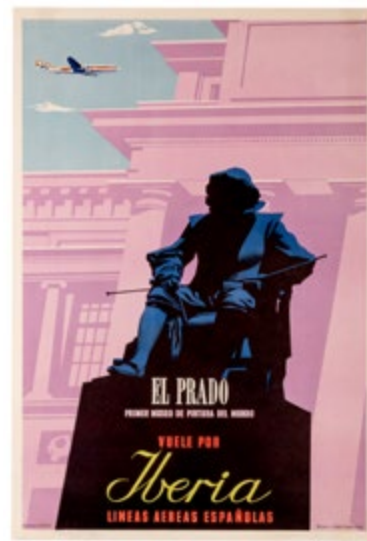
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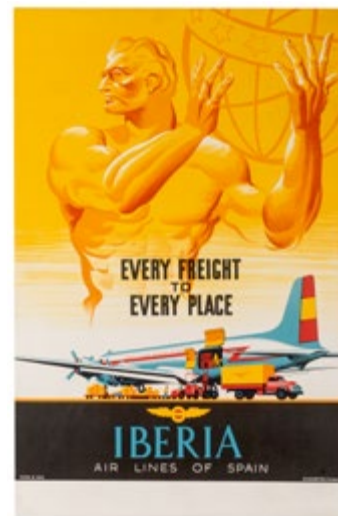
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437

426. Ortega. **Spain. Two Original Travel Posters.** Madrid: Orla-Jerez, ca. 1950s. Includes Gothic and Arabic art posters featuring designs representative of the art forms. 39 1/2 x 24 1/2". Linen backed. Few spots of color correction, minor browning on the edges. A-

300/500

427. Guberti, B. **Venezia. Lido.** Verona: Officine Graphice A. Mondadori, 1952. A series of frames depict various Venetian scenes from Lido, a sandbar where the Venice Film Festival is held. 40 x 27". Linen backed. Creasing at corners, chips at corners restored. A-

300/500

428. Brookshaw. **Lausanne Switzerland.** Lausanne: R. Marsens, 1967. Bright image of a woman laughing, surrounded by various scenes of life from Lausanne, Switzerland. 39 1/4 x 25 3/4". Linen backed. Mild browning. A.

200/300

429. Iberia. **Air Lines of Spain.** Madrid: Rivadeneyra, ca. 1950s. Image of an Iberia jet being loaded with freight and a golden, statuesque man holding up a globe placed above the jet. 27 1/4 x 18 1/2". Linen backed. Mild spotting on bottom half. A.

200/300

430. Athoy. **Piscina Di Sarteano (Siena).** Rome: Lithografia Tilli, 1962. Image of a woman lounging in a beach chair next to a pool. 37 1/4 x 27 1/4". Linen backed. Minor browning.

300/500

431. Makoth. **Cambodia. National Tourist Office.** Circa 1960. Impressionistic image of a beach with palm trees and beach umbrellas. 39 x 26". Linen backed. Mild creasing at corners.

750/900

432. Schwetz, Karl (1888-1965). **Upper Austria. Salzammergut.** Innsbruck: WUB-Printing, ca. 1950. Painting of mountains in upper Austria reflected in the water below. 34 x 23 1/2". Linen backed. Bottom portion restored, slight browning. B+.

150/250

433. **England's Stately Homes. British Railways.** London: Johnson & Co., 1956. Railway travel poster by Shepherd, offset lithograph depiction of Newby Hall, Yorkshire. Repaired tears and creases to margins, minor soiling. B+.

200/300

434. **Studio Seven. You Can Shop Where You Stop.** [England], ca. 1960s. GEN 492. Lithograph. Linen backed. 30 x 20". Minor scuffs and abrasions; slight repaired loss lower right corner. A-

150/250

435. **East African Airways. Kenya.** Yorkshire: Storey Evans & co Ltd., ca. 1955. Images of Mount Kenya, a lion, Mombasa Beach, and Tribal dancers inside the outline of an elephant. 30 x 20". Linen backed. Creases, pinholes. A-

150/250

436. Broco, Andre Brocorens (1914-1997). **Holidays On the Belgian Coast.** Brussels: Bulens Ltd., 1947. Bright, abstract image of two beach-goers heading toward the water. 39 1/2 x 24 1/2". Linen backed. Mild creasing along edges.

400/600

437. Eynde, G. Vanden. **Air Congo.** Courtrai: Andre Beyaert & Fils, ca. 1960s. Image of a jet, ship, and cargo container on a blue-green background. 39 1/4 x 25 1/4". Linen backed. Minor wear. A.

300/500



438



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442

438. David, Jean (1908-1993). **Israel. The Land of The Bible.** Tel-Aviv: Lewin Epstein Ltd., ca. 1950s. Bright yellow image of the sun shining down on Jerusalem. 26 ¾ x 18 ¾". Linen backed. One large spot of color correction, tears and chips restored. B-.

300/500

439. Andersen, Paul. **Narsarsuaq. Copenhagen. Greenlandair.** Kai Svendsen Serigraf, ca. 1960s. Striking image of turrets reflected below a mountain, matching the number of peaks. 33 ¼ x 24". Linen backed. Minor abrasions. A.

300/500

440. **Norwegian State Railways.** Oslo: Trygve B. Pedersen & Sonn A/S, 1965. Image of Kirk Douglas and Ulla Jacobsson posing with their skis in the Norwegian mountains. 38 x 24 ½". Linen backed. Minor wear. A. Rare.

600/800

441. Gull, Ivar. **Norway. The Land of the Midnight Sun.** Oslo: Norsk Litho, 1939. Color lithograph published by the Norwegian State Railways. Linen backed. 39 x 24 ½". Repaired losses and tears, generally outside image area. B+.

600/800

442. Annand, Douglas (1903-1976). **Australia.** Melbourne: McLarens, ca. 1950s. Image of a black swan with a dark blue background and purple border. 37 ¾ x 24 ¾". Linen backed. Two spots of color restoration. B+.

400/600



443



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448

443. Nielsen, Otto (1916-2000). **Scandinavian Airlines System. Rome.** Copenhagen: Axel Andeseasen & Sonner, 1959. Lush, sweeping design featuring the Spanish Steps with people walking about, a horse and carriage, and women dressed in hats. A Scandinavian Airlines jet is flying above. 39 ¼ x 24 ¾". Linen backed. Minor browning. A.

300/500

444. Nielsen, Otto (1916-2000). **Scandinavian Airlines System. Germany.** Copenhagen: Axel Andeseasen & Sonner, ca. 1950s. Painterly image of a castle on top of a cliff, a Scandinavian Airlines jet flying by. 39 ½ x 24 ½". Linen backed. Minor browning, one spot of color correction at top right corner. B+.

300/500

445. Nielsen, Otto (1916-2000). **Scandinavian Airlines System. Africa.** Copenhagen: Axel Andeseasen & Sonner, ca. 1950s. Image of four giraffes in a Sahara setting, a Scandinavian Airlines jet is flying above. 39 x 24 ¾". Linen backed. One small chip. A.

300/500

446. **Middle East. Scandinavian Airlines System.** Copenhagen: Axel Andeseasen & Sonner, ca. 1960s. Offset lithograph with metallic finish, promising travelers a "colorful" welcome to the region with an illustration incorporating important landmarks. Linen backed. 37 x 24 ½". Loss to bottom left corner restored; expertly repaired tears to lower image area with some over-coloring; other slight marginal wear. B.

300/500

447. **Scandinavian Airlines System. Copenhagen.** Copenhagen: Interprint A/S Stosv, 1956. Image of a Scandinavian Airlines stewardess holding a tray full of cartoon figures representing activities in Copenhagen with a jet flying past. 38 x 25 ½". Linen backed. Few spots of restoration. A-.

300/500

448. Nielsen, Otto (1916-2000). **Scandinavian Airlines System. Africa.** Copenhagen: Andeseasen & Lachmann, ca. 1950s. Image of three Zebra in a dark purple setting with a Scandinavian Airlines jet flying above. 39 x 24 ¾". Linen backed. Pinholes, creasing and color correction at corners. B+.

300/500



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449. Nielsen, Otto (Danish, 1916-2000). **Scandinavian Airlines System. South Africa.** Copenhagen: Axel Andreasen & Sonner, ca. 1960s. Image of a South African woman wearing brightly colored clothing and surrounded by pottery. 39 1/4 x 24 1/2". Linen backed. Some color restoration, spotting. A-.

200/300

450. **Scandinavian Airlines System. Pleasant Scandinavia.** Copenhagen: Axel Andreasen & Sonner, ca. 1960. A few nicely dressed couples enjoying a night out. 39 1/4 x 25". Linen backed. A.

200/300

451. **Scandinavian Airlines System. Pleasant Scandinavia.** Copenhagen: Axel Andreasen & Sonner, ca. 1960. A nautical scene featuring two couples. 39 1/4 x 25". Linen backed. A.

200/300

452. Nielsen, Otto (Danish, 1916-2000). **Scandinavian Airlines System. Scotland.** Copenhagen: Axel Andreasen & Sonner, ca. 1960. A Highlander plays the bagpipes in plaid kilt. 39 x 24 3/4". Linen backed. Creasing at corners. A.

200/300

453. **Scandinavian Airlines System. Pleasant Scandinavia.** Oslo: Grondahl & Son, ca. 1960s. View of the Norwegian countryside from a funicular. 39 1/4 x 24 3/4". Linen backed. Minor wear.

200/300

454. **Scandinavian Airlines System.** Denmark: Kaj Kjeldsen, ca. 1960s. Image of people standing on the tarmac after getting off an SAS jet. 27 1/2 x 15 1/2". Linen backed. A.

150/250

455. **Oslo Norway. Scandinavian Airlines SAS.** Oslo, 1966. Offset lithograph travel poster showing a flower cart under a smiling sunflower. Linen backed. Faint graphite scribbling to verso visible at lower edge; minor repaired tears. A-.

200/300

456. Nielsen, Otto (Danish, 1916-2000). **Scandinavian Airlines System. South Africa.** Copenhagen: Axel Andreasen & Sonner, ca. 1960s. Four ostriches running through the South African landscape. 39 1/4 x 24 3/4". Linen backed. A.

200/300

457. Nielsen, Otto (Danish, 1916-2000). **Scandinavian Airlines System. Scandinavia.** Copenhagen: Axel Andreasen & Sonner, ca. 1960s. A moose walks through a forest. 39 x 24 3/4". Linen backed. A.

200/300

458. Nielsen, Otto (Danish, 1916-2000). **Scandinavian Airlines System. Near East.** Copenhagen: Axel Andreasen & Sonner, ca. 1960s. Two camels enjoying a night in the desert. 39 x 24 1/2". Linen backed. A.

200/300

459. Nielsen, Otto (Danish, 1916-2000). **Scandinavian Airlines System. London.** Copenhagen: Axel Andreasen & Sonner, ca. 1960. Two small boats float through the Thames River with buildings visible in the background. 38 3/4 x 24 1/2". Linen backed. Pinholes. A/A-.

200/300

460. Nielsen, Otto (Danish, 1916-2000). **Scandinavian Airlines System. Far East.** Copenhagen: Axel Andreasen & Sonner, ca. 1960s. Two large birds in a jungle scene. 39 1/4 x 24 3/4". Linen backed. A.

200/300



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461. Svensson, Olle. **Scandinavian Airlines System**. Sweden: J. Olsens, 1952. Zig zag design of world flags with a globe and two jets. 39 ¼ x 24 ½". Linen backed. Color restoration throughout. B-

150/250

462. Nielsen, Otto (Danish, 1916-2000). **Scandinavian Airlines System. Africa**. Copenhagen: Axel Andreasen & Sonner, ca. 1960s. Two elephants are walking toward the viewer with a green background. 39 x 24 ½". Linen backed. Color restoration in spots. A-

200/300

463. Nielsen, Otto (Danish, 1916-2000). **Scandinavian Airlines System. Scandinavia**. Copenhagen: Axel Andreasen & Sonner, ca. 1960. Two large native birds, one resting and the other taking off in flight. 39 ½ x 24 ¾". Linen backed. A.

200/300

464. Nielsen, Otto (Danish, 1916-2000). **Scandinavian Airlines System. Paris**. Copenhagen: Axel Andreasen & Sonner, ca. 1960s. Image of Paris nightlife with the Sacre Coeur in the background. 39 ½ x 24 ¼". Linen backed. Bottom corners creased, pinholes. A-

200/300

465. **USA. Aer Lingus**. Dublin: Browne and Nolan Ltd., ca. 1950s. Image of Times Square in a sweeping, Modernist style. 39 ½ x 29 ¼". Linen backed. Minor wear. A.

300/500



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466. Kor. **Israel**. E. Lewin Epstein, 1959. A yellow and black fish jumps up from a pool in front of purple mountains on a red background. 38 ¼ x 26 ¾". Linen backed. Slight wear to edges. A.

500/700

467. Brusteede, Emile (Mile, 1911-1962). **KLM. Royal Dutch Airlines. Europe**. Rotterdam: Kohn & Zoon, ca. 1955. Cartoon like illustrations of people engaging in various activities emblematic of European countries. 40 x 25 ½". Linen backed. Few chips, minor soiling to edges. A-

200/300

468. David, Jean (1908-1993). **Israel Afloat**. Israel: United Artists Ltd., ca. 1950s. Image of a cruise ship with a collaged interior consisting of various buildings and landscapes of Israel. 32 ¼ x 21 ¾". Linen backed. Slight fading to top right corner. A.

300/500

469. Ansieau, Roland (1901-1987). **Le Café Glacé**. Strasbourg: Istra, 1960. Cheerful snow man beats the heat with a glass of iced coffee. 22 ½ x 15". Linen backed. One spot of color correction. A.

400/600

470. **Fly by WAAC. West African Airways Corporation**. 1950s. Image of Africans awaiting the arrival of a West African Airways plane to arrive, suitcases nearby. Lush green setting by the water. 30 ½ x 20". Linen backed. Slight browning. A.

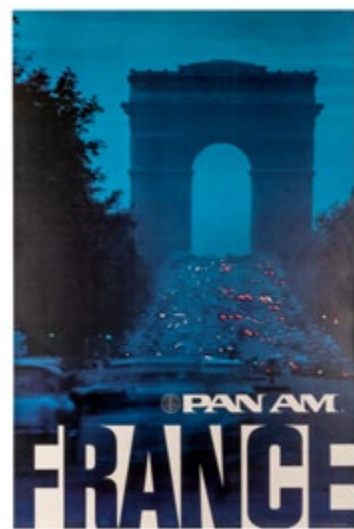
500/700



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471. **Pan Am. England.** 1960s. Minimalistic image of a Queen's Guard infantryman looking forward on a blue background. 41 ¾ x 28 ¼". Linen backed. Restoration to bottom and right edges. B.

400/600

472. **Caribbean. Pan Am.** 1970s. Color photo-offset Pan American travel poster showing a beautiful woman strolling along a beach under palm trees. Linen backed. 42 ½ x 28". A.

150/250

473. **France. Pan Am.** 1970s. Color photo-offset Pan American travel poster with an imposing image of the Arc de Triomphe. Linen backed. 42 ½ x 28". A.

150/250

474. **Fly Pan Am to Europe.** 1970s. Color photo-offset Pan American travel poster showing Bavaria's Castle Neuschwanstein. Linen backed. 35 ½ x 43 ½". A.

150/250

475. **Lisbon Portugal. St. George's Castle. Fly Pan Am.** Circa 1960s. Color offset lithograph travel poster. Linen backed. 26 ¾ x 19". Minor marginal wear. A.

100/200

476. Jungbluth, N. **Brasil. Varig.** 1950s. Image of a woman in colorful dress carrying a tray on her head against a bright blue background. Singed by artist on lower right. 39 ¾ x 23 ½". Linen backed. Creasing along bottom edge, one spot of color correction. B+.

300/500

477. **Sao Paulo. Varig.** Sao Paulo: Ypiranga, ca. 1950s. Color offset lithograph travel poster with imagery juxtaposing rural and urban life in Brazil. Linen backed. 43 x 25 ½". Minor repaired closed tears. A-.

300/400

478. **Newfoundland. Canada's New-Fun-Land.** Canada, ca. 1950s. Striking color lithograph showing a boathouse, with houses on the bluffs in the background. Linen backed. 35 x 23". Repaired tears and losses with over-coloring, some affecting image. B+.

300/500

479. **Berchtesgaden Recreation Area. For the Best in Bavaria.** Germany, ca. 1950s. Color lithograph by Machata, with vignettes of activities to be enjoyed in the park, which opened to American servicemen following World War II. Linen backed. 27 x 18". Old folds with scattered over-coloring, a few repaired tears. B+.

150/250



480



481

480. Buday, L. **Trans Canada Air Lines. Four Original Airline Travel Posters.** 1950s. Includes England, Germany, France, and Scotland. Each poster features an illustration that is representative of the culture. Singed by artist. 30 x 20". Linen backed. Minor wear. A.

400/600

481. **Braniff International. Emilio Pucci.** Circa 1964. Fashion image of two women posing in the uniforms designed by Emilio Pucci for Braniff International stewardesses on a shiny orange background. 26 x 20". Linen backed. Creasing and abrasions to edges, some restoration throughout. B/B+.

700/900



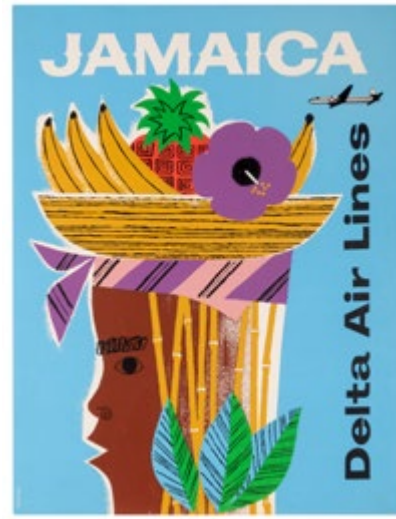
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482. Lufthansa. **Sudamerika (South America) Airline Travel Poster**. Berlin: Lindemann & Ludecke, ca. 1960. Color lithograph by Paulssen showing a Lockheed jet careening over the outline of the continent, with imagery of a skyline, harbor, and Rio de Janeiro's Sugar Mouth Mountain. Linen backed. 40 x 25". Minor over-coloring to image; scattered repaired tears at edges with touch-ups.

400/600

483. Thompson, Kenneth W. **The Americas Served**. Pan American / Grace Line / American Republics Line. 1940s. Map of the Americas with illustrations of famous attractions in each area, various country flags, airline logos, and ocean liner logos act as a border. 29 x 21 3/4". Linen backed. Few spots of expert restoration, mild creasing. A-

300/500

484. **Jamaica. West Indies**. 1950s. Bright yellow poster featuring a Jamaican boy walking on the beach, playing the flute with two musicians, a waiter, and two tourists in his hat. 42 x 28". Linen backed. Expert restoration throughout. B.

300/400

485. Canizares. **Fly Caribair**. 1960s. Colorful image of a woman in traditional dress carrying a basket of fruit on her head, a village next to the water is visible in the background. The surrounding text lists the areas where Caribair provides service. 25 x 17 1/2". Linen backed. Minor wear.

400/600

486. Tey, Mac. **Jamaica. British West Indies**. 1950s. Jamaican farmer rides off the beach on his mule, carrying two baskets over flowing with fruit. 24 1/4 x 18". Linen backed. Expert restoration throughout. B-

400/600

487. **Fly Caribair. Two Original Airline Travel Posters**. 1950s-60s. Includes posters advertising Caribair service to the Virgin Islands and St. Maarten featuring cartoon illustrations. 24 x 18 1/2". Linen backed. St. Maarten poster has restoration to the bottom right corner. A-

250/350

488. Slattery. **Jamaica. Delta Air Lines**. 1965. Stylized depiction of a Jamaican person wearing a hat filled with fruit is at the center of a bright blue background. 28 x 21 1/2". Linen backed. Expert restoration throughout, creasing at corners. B+

600/800

489. **LAV. Be Our Guest**. 1960s. Cartoon image of a family and their child walking with their suitcases. 37 1/2 x 26 1/4". Linen backed. Restoration on the right side, creasing, minor browning. A-

200/300

490. Amspoker, A. **Pan American. Philippines**. 1950s. Image of a man riding an ox in a jungle setting. 35 x 22". Linen backed. Minor soiling and abrasions. A-

500/700

491. Amspoker, A. **Pan American. Mexico**. 1950s. Mexican bullfighter shows off his skills in the area. 35 x 22". Linen backed. Browning to edges. A-

300/400

492. Amspoker, A. **Pan American. South America**. 1950s. Image of a South American hiker with a llama. 35 x 22". Linen backed. Mild browning. A.

500/700

493. **'Round South America. Via Panagra and Pan American**. 1960. Map of South America dotted with symbols of each city and what it has to offer and a dotted line demonstrating the faster Panagra route. 41 3/4 x 28 1/4". Linen backed. Small chips and browning to edges. A-

300/500



494



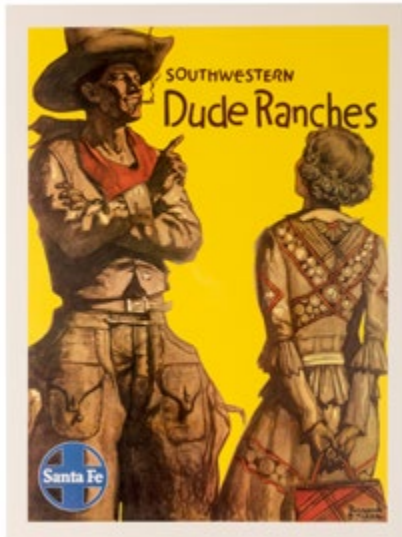
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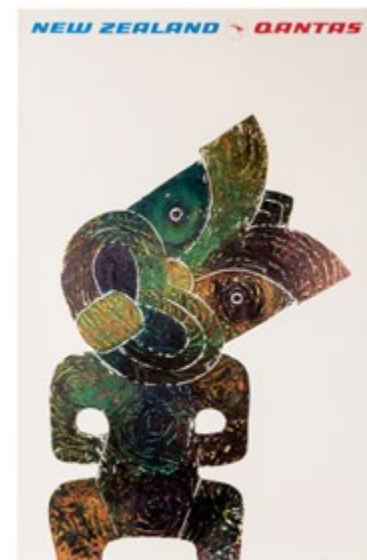
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494. United Air Lines. Three Original Airline Travel Posters. 1960s. Includes New Orleans, Buffalo, and Detroit. Each poster centers an abstract, Modernist design of each city's symbol. 40 ½ x 25". Linen backed. Minor restoration, creasing. A-. 300/500

495. Bonanza Air Lines. Grand Canyon. 1950s. Lithograph travel poster. 38 x 25 ¼". Linen backed. Slight browning. A. 300/500

496. American Airlines. Arizona. 1970s. Modernist design of the word Arizona slowly melting and blending with the yellow background. 40 ½ x 30". Linen backed. Minor wear. A. 200/300

497. Arizona Vintage Travel / Tourism Poster. Phoenix: Neblo, ca. 1960s. Bright offset color lithograph signed lower right "O. Pandis" [?], depicting deer grazing in the sunshine. Linen backed. 37 x 24 ½". A. 200/300

498. Santa Fe Railroad. Dude Ranches. Circa 1950s. Lithograph travel poster. 24 x 18". Linen backed. Mild browning, some spotting. A-. 800/1,200

499. Santa Fe Railways. Southern California. Circa 1959. Bright offset lithograph showing a woman whose bikini is printed with the railway's logo. Linen backed. 24 x 18". A. 300/500

500. Evans, Barry. Fly BOAC To Britain. Great Britain: Jesse Broad & Co. Ltd., 1964. Illustration of Shakespeare and his Globe Theater declaring 1964 to be "Shakespeare's year". 30 x 20 ¼". Linen backed. A. 200/300

501. Fly BOAC Scotland. 1959. Modernist image of three men dancing in plaid kilts with two jets crossing underneath. 30 x 20". Linen backed. Restoration to left top and bottom corners, one significant tear at top edge repaired. B+. 400/600

502. New Zealand. Qantas. Australia, 1970s. Offset color lithograph travel poster featuring a Maori figure. Linen backed. 39 ¼ x 25 ¼". Minor marginal tears repaired. A-. 100/200

503. BOAC. World Leader in Air Travel. World Airways Map. London: George Philips, 1960. Color map of the world detailing the airline's routes, time zone references to lower image area. Linen backed. 31 x 57". A. 200/300



503



504



505

504. BOAC. Jet Your Way to Zurich. Great Britain, ca. 1950s. Code "57/637". Silkscreen. Linen backed. 30 x 20". Minor wear along edges. A. 300/500

505. Hanna. BOAC Season's Greetings. 1950s. Image of a reindeer with notes of season's greetings in various languages hanging on the antlers. 40 x 24 ½". Linen backed. One spot of discoloration, mild abrasions on the edges. A-. 300/500



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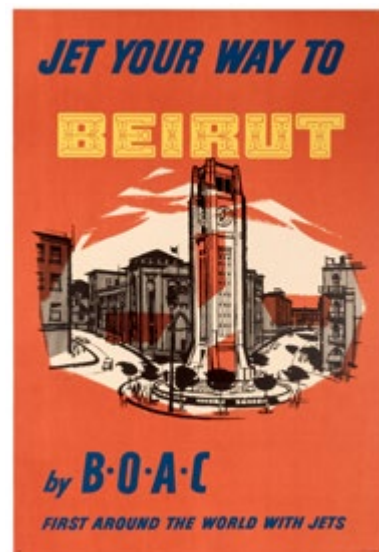
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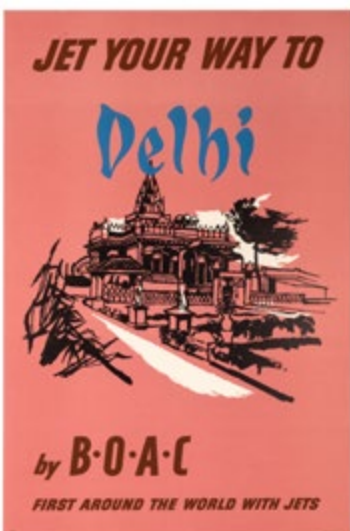
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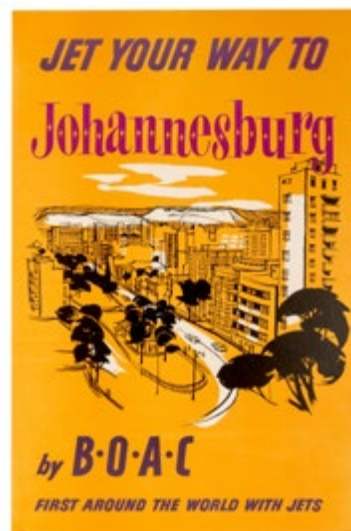
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506. **Jet BOAC To Historic Britain.** Great Britain: W.S. Cowell Ltd., ca. 1950s. Map of Britain dotted with the historic rulers of each part of the country, bordered by crests of each region. 39 ½ x 25 ½". Linen backed. Mild browning. A.

300/500

507. **BOAC Jet Bridge to The Orient.** 1960s. Cartoon-like image of a woman peeking out over a bridge decorated with lamps. 30 x 20". Linen backed. Ink on bottom portion slightly smeared. A-.

250/350

508. Fujita, Arnold. **Jet to Hong Kong By BOAC.** 1960s. Image of a gold dragon on a red background. 30 x 20". Linen backed. Restoration to color throughout. B.

200/300

509. **Nassau. Fly BOAC.** 1960s. Image of a woman in beach gear walking away from the viewer next to a man reeling in a marlin, and a man drumming on top of a conch shell in a beach setting. 35 x 16 ¼". Linen backed. One tear on the top edge. A.

300/500

510. **Bermuda. Fly BOAC.** 1960s. Image of a couple being ferried in a horse-drawn carriage along the shoreline. 35 x 16 ¼". Linen backed. One visible tear. A.

400/600

511. **Jet Your Way to Beirut By BOAC.** 1950s. Line illustration of Beirut city center. 29 ¾ x 20". Linen backed. Minor abrasions to surface. A.

300/500

512. **Jet Your Way to Delhi By BOAC.** 1950s. Line illustration of a common estate in Delhi, India. 29 ¾ x 20". Linen backed. Few chips, minor color restoration. B+.

300/500

513. **Jet Your Way to Bangkok By BOAC.** 1950s. Line illustration of two tourists walking through Bangkok, Thailand. 29 ¾ x 20". Linen backed. Creasing and pinholes at corners. A-.

300/500

514. **Jet Your Way to Johannesburg By BOAC.** 1950s. Line illustration of the downtown area in Johannesburg. 29 ¾ x 20". Linen backed. Mild spotting. A.

300/500

515. No Lot.

516. **Fly to Africa and the Middle East. BOAC.** 1960s. An African mask is juxtaposed with a Middle Eastern market scene, a jet is flying overhead. 28 x 12". Linen backed. Minor wear. A.

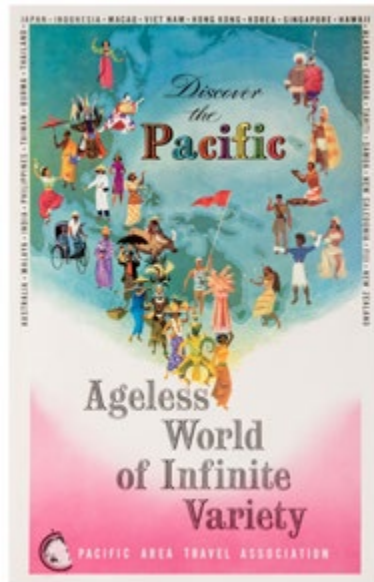
250/350

517. **Fly to Britain and Europe. BOAC.** 1960s. Three children dressed in traditional clothing of their countries gaze up at the jet flying overhead. 28 x 12". Linen backed. One spot of color correction. A.

250/350

518. Clift, J. **American President Lines. Bangkok.** 1950s. Image of an American President Lines ocean liner cruising through Bangkok, the city visible in the background. 33 ½ x 23 ¼". Linen backed. Minor wear. A.

200/300



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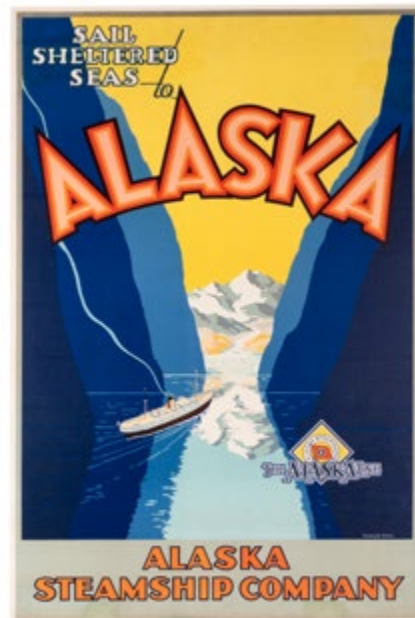
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519. Macouillard, Louis. **Discover the Pacific.** 1950s. Illustration of different people in traditional dress located placed inside an outline of the Pacific area, bordered by a list of countries represented. 35 x 22 1/2". Linen backed. One small tear. A.

400/600

520. **Matson to Hawaii.** 1950s. Up-close photograph of a woman with a hibiscus flower in her hair, the ocean and a swimmer visible in the background. 29 x 21". Linen backed. Chips, spotting, and tears. B.

100/200

521. **Grace Line. Cruises to the Caribbean and South America** 1950s. A man naps under an umbrella on the deck of the ocean liner, two people visible in the pool behind him. 29 3/4 x 23". Linen backed. Mild creasing at edges and browning. A.

300/500

522. Allen, Rudolph. **Alaska Steamship Co. The Alaska Line. Sail the Sheltered Seas to Alaska.** Seattle: Farwest, ca. 1930s. Lithograph. Linen backed. 29 x 19 1/2". Several restored losses to image; many repaired closed tears, portions of margins restored, crease lines. B-.

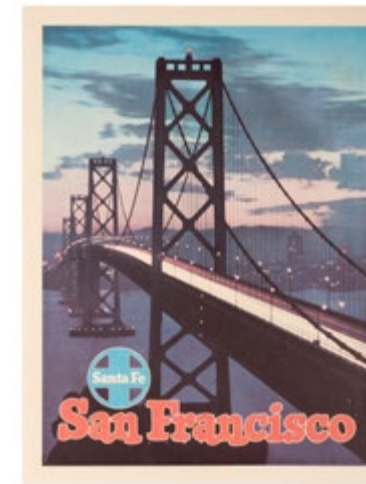
250/500

523. **The Alaska Line. Alaska Steamship Co.** Seattle: Frank McCaffrey, 1936. Map of the territory of Alaska with red dots and lines representing the Alaska Line routes, bordered by native Alaskan totems. 21 x 30 1/2". Linen backed. Visible fold marks that have slight browning. B+.

500/700



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524. Camy, Edward (1904-1958). **A Good Natured Map of Alaska. The Alaska Line.** Seattle: Farwest Lithograph & Printing Co., 1939. A map displaying the various shipping routes of the Alaska Line with cartoon illustrations. 21 x 28 1/4". Linen backed. Edges trimmed, slight browning. B+.

400/600

525. Laurence, Sydney (1868-1940). **This Is Alaska. The Alaska Line. Alaska Steamship Co.** Seattle: Farwest, ca. 1930s. Lithograph poster showing a mountainous vista with a steamship approaching. Linen backed. 34 x 22". Minor restored losses to lower right. A-.

400/600

526. **Santa Fe Railroad. San Francisco.** Lithograph travel poster. 1950s. 24 1/2 x 18". Linen backed. A.

700/900

527. Rodriguez. **Hughes Airwest.** 1970s. Color illustration of a "banana" aircraft with "Hughes Airwest" written on the fuselage. 32 1/2 x 22". Linen backed. A.

200/300

528. **Piedmont Airlines.** 1960s. A Piedmont jet is flying over the various symbols of each city where the airline provides service. 37 x 25 1/2". Linen backed. Creasing, small abrasions along bottom edge. A-.

150/250



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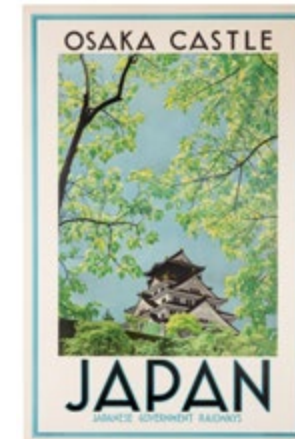
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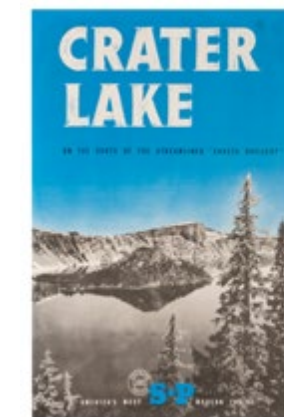
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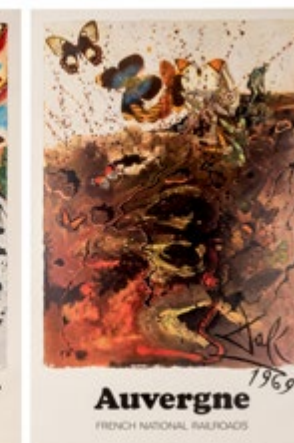
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529. **Varig Airlines. Brazil.** Brazil: Lanzara, ca. 1950s. A fisherman holds his catch among a collage of a historical landmark and pottery. 39 x 25 3/4". Linen backed. Light creasing. A.

200/300

530. **Fly by Clipper to Mexico Via Pan American World Airways.** 1950s. A Mayan warrior holding a shield and spear on a yellow background. 41 3/4 x 28". Linen backed. Color restoration to bottom right corner, small chips to edges. B+.

300/500

531. **Jaliez, P [?]. Get A Jet Start Round South America Viz Panagra and Pan American.** 1950s. Image of five people in traditional dress on pedestals underneath an ornate awning. 41 1/2 x 28". Linen backed. Pinholes and small chips along edges. A-.

300/500

532. **Hill, Bern (1911-1977). Seaboard Railroad. Powered by General Motors Diesel Locomotives.** 1950s. A train speeds through orange groves with orange tree branches in the foreground. 24 x 18". Linen backed. Minor wear. A.

600/800

533. **Hill, Bern (1911-1977). Frisco. Powered by General Motors Diesel Locomotives. Original Poster.** 1950s. A train speeds through an industrial park. 24 x 18". Linen backed. A.

600/800

534. **Hill, Bern (1911-1977). The Texas Pacific Railway. Powered by General Motors Diesel Locomotives.** 1950s. A train speeds through the desert with a pensive cowboy watching over it. 24 x 18". Linen backed. One chip on lower right corner. A.

400/600

535. **Canadian National Railways.** 1950s. Three people recline in comfortable seats while a bright yellow sun shine over them. 29 1/2 x 19 1/2". Linen backed. Color restoration throughout, small tears. B+.

200/300

536. **Enjoy Summer in Canada. Go Canadian National.** 1950s. Silkscreen. A couple operating a sail boat near the shore where others are lounging and playing. 29 1/2 x 19 1/2". Linen backed. Expert restoration to bottom left corner, small creases at corners. A-.

800/900

537. **Southern Pacific Railways. Two Travel Posters.** 1950s. Includes Golden State Los Angeles to Chicago and Crater Lake. 23 x 16". Linen backed. Golden State poster has lots of color restoration, otherwise slight browning. B/B.

400/600

538. **Dali, Salvador (Spanish, 1904-1989). French National Rail Roads. Two Travel Posters.** 1970. Includes Auvergne and Paris with Dali's classic surrealist style. 38 1/2 x 24 1/2". Linen backed. Small restored chips to edges. A-.

300/500

539. **Japanese Government Railways. Osaka Castle.** Tokyo: Mitsumura Printing Co., ca. 1960s. The Osaka Castle is visible through the trees. 42 x 27 1/2". Linen backed. Tears and creasing along right edge, browning. B.

400/600



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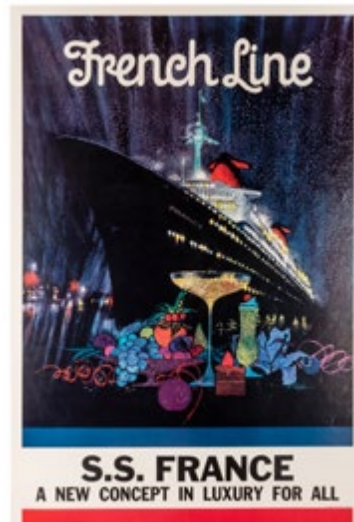
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540. American President Lines. Manila. Circa 1950s. An American President Lines ocean liner cruises through a yellow ocean as viewed through a window. 33 1/2 x 23 3/4". Linen backed. Color restoration to corners. A-.

300/500

541. American President Lines. Karachi. 1950s. Several men with black umbrellas ride in a boat with an American President Lines ocean liner cruising by in the background. 33 1/2 x 23 3/4". Linen backed. Slight browning. A.

300/500

542. No lot.

543. Visit Hong Kong. American President Lines. 1960s. Photograph of Hong Kong is juxtaposed with a photograph of an American President Lines ocean liner traveling past the Golden Gate Bridge in San Francisco, Chinese characters border the photographs. 34 x 23 1/2". Linen backed. Browning. A.

300/500

544. Bouvard, Rene (1910-2008). Cie Gle Transatlantique. Paris: Courbet, ca. 1950s. Painterly design of an ocean liner cruising the waters under a night sky, fireworks exploding in celebration. 37 3/4 x 23 1/2". Linen backed. A.

400/600

545. Peak, B. S.S. France. French Line. 1960s. A table full of assorted fruit and cocktails sits in front of a French Line ocean liner at night. 45 3/4 x 29 3/4". Linen backed. Browning and creasing.

200/300

546. Santa Fe Railway. Meeting of the Chiefs. 1949. An indigenous man rides on a white horse and gestures toward the Santa Fe Railway train moving past. 18 1/4 x 24". Linen backed. Slight browning, light creasing at corners. A.

200/300

547. Ludekens, Fred (1900-1982). American Airlines. Los Angeles. A sparkling night time view of Los Angeles as seen from the hills. 40 x 30". Linen backed. Slight browning to edges. A.

800/1,000

548. D.V. The "Meeting Place" of the Ski World. Sun Valley Idaho. Union Pacific Railroad. 1950s. A couple stands in front of mountains, a ski lodge, and many other skiers. 35 x 25". Linen backed. Slight browning. A.

800/1,200

549. Cuba. Habana. Havana: Artes Graficas, ca. 1950s. A view of Havana, Cuba displaying twinkling lights, landmark buildings, and the main thoroughfares of the city. 33 1/2 x 23 1/2". Linen backed. Restored tears and chips to edges, browning. B+.

1,400/1,600



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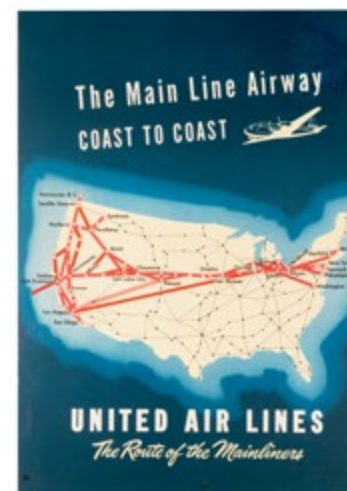
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550. **Go by Pullman.** 1941. A couple debates the size of the fish they caught while holding a fishing pole and other fish they caught. 27 x 21". Linen backed. Mild spotting and creasing. A-
400/600

551. **Winter Sports Beckon. Go by Pullman.** 1941. A couple takes a reprieve from skiing. 27 x 21". Linen backed. Creasing, abrasions, and some restoration. B.
400/600

552. **Use It Up—Wear It Out—Make It Do. WWII Poster.** Washington D.C.: Office of War Information, Government Printing Office, 1943. A wife sews a patch into her husband's pants while he fixes the lawnmower. 28 x 22". Linen backed. Visible fold marks, slight browning. B.
500/700

553. **Atlantic Bond Fine Papers. Two Grantland Rice Sports-Advertising Posters.** 1950s. Features the writing of Grantland Rice. Includes vignettes of memorable moments from MLB World Series games and exploits of Jack Dempsey, Sugar Ray Robinson, and others, with illustrations and text. 22 x 17 ¼". Linen backed. Visible fold marks, spotting, browning. B.
200/300

554. **How to Care for Your Bat. Louisville Slugger.** 1950s. Various illustrations of men demonstrating the dos and don'ts of taking care of a Louisville Slugger bat displaying Ted Williams' signature. 23 x 17 ½". Linen backed. Repaired tears and creasing at bottom edge, browning. B+.
200/300

555. **Keys. United Air Lines. New York World's Fair.** 1964. A United jet passes over the New York World's Fair. 40 x 24 ¾". Linen backed. Edges slightly browned. A.
500/700

556. Feher, Joseph (1909 – 1988). **Hawaii. United Airlines.** Circa 1950. Travel poster bears a finely-executed portrait of a Hawaiian hostess with a lei in her hands, the beaches, water, and a united airplane in the background. 39 ¾ x 25". A. Linen backed.
800/1,200

557. **United Air Lines. The Route of the Mainliners.** Circa 1940s. Map of the United States showing the route of United Air Lines Mainliner planes in red. 27 ¼ x 19 ½". Linen backed. Significant restoration. B-/C+.
600/800

558. Boies [?]. **United Air Lines. 737.** United Air Lines Inc., 1969. A United Air Lines 737 jet is seen flying through the sky at sunset. 40 ¼ x 24 ¾". Linen backed. Minor wear. A.
400/600

559. Allen, Charles (aka "Chas"). **Hawaii.** Vintage travel poster depicts surfers paddling out to meet Hawaii's waves. 37 ½ x 25 ¼". Linen backed. Chips and small losses over-colored, one short closed tear; B+.
700/1,000



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560. **Hawaii. United Air Lines.** 1960s. A woman dressed in a hula skirt dances against a pink background while gazing up at the viewer. 39 ¾ x 24 ¾". Linen backed. A.

300/500

561. **United Air Lines. British Columbia.** 1960s. Image of an indigenous totem with tree and mountain in the background. 40 ¼ x 25". Linen backed. General browning, one spot of color correction. B.

200/300

562. **Continental Airlines. Colorado.** 1960s. Travel poster featuring Colorado's snow-capped mountains. 39 ½ x 25 ¼". Linen backed. Slight browning. A.

400/600

563. **Continental Airlines. Hawaii.** 1960s. Travel poster featuring a colorful illustration of a surfer. 39 ½ x 25 ¼". Linen backed. Slight browning. A.

400/600

564. **L.B. Alaska. Fly Pacific Northern Airlines.** 1950s. Image of a family viewing Mount McKinley (Denali). 41 ¼ x 28". Linen backed. Moderate browning, slight creasing along edges. A-.

500/700



565

565. Krollman, Gustav W. (1888-1962). **Mission Range. Northern Pacific.** St. Paul: Brown & Bigelow, ca. 1930. A Northern Pacific train speeds through Mission Range in Montana. 40 x 30". Linen backed. Browning, pinholes, creasing. B+.

1,200/1,800

566. **Oaxaca. Mexicana. Pan American Oaxaca: Legend,** ca. 1960s. Two women in native dress dance outside a temple. 42 ½ x 27 ½". Linen backed. Browning, creasing. A-.

200/300



566



567

567. **Air India International. London.** Bombay: Fine Art Offset & Litho Works, 1955. The Tower of London, member of the Queen's Guard, and the country's crest are displayed on this poster. 40 ½ x 25". Linen backed. Moderate browning and chips to edges. B+.

200/300

568. **California. Go Union Pacific Railroad.** 1940s. Outline of the state features a montage of photographs, including Disneyland, with a Union Pacific train speeding past. 17 x 12 ½". Linen backed. Minor wear. A.

150/250



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569. Laurence, Sydney (1865-1940). **Alaska. Northern Pacific.** St. Paul: Brown & Bigelow, ca. 1931. Image of an indigenous Alaskan sailing near a mountain. 40 x 30". Linen backed. Browning. A.

600/800

571. Lewitt-Him (Jan Lewitt and George Him). **AOA. USA.** England: W.R. Royle & Son Ltd., 1948. A segmented map of the world with two jets flying across in different directions. 38 x 24". Linen backed. Top right corner browned. A.

500/700

570. Willmarth. **Sun Valley Idaho.** A couple takes a reprieve from skiing and sits down to admire the snow. 33 x 25". Linen backed. Very minor browning. A.

500/700

572. Lewitt-Him (Jan Lewitt & George Him). **AOA. USA.** Zurich: Amstutz & Herdeg, 1950. A jet is flying through the A.O.A. and U.S.A. logos. 37 ¼ x 24". Linen backed. Slight browning. A.

500/700

573. Shelton, Hal. **Sun Valley.** 1950s. An aerial view of the Sun Valley town and the surrounding mountains. 34 ½ x 24 ¾". Linen backed. A.

500/700

574. Willmarth. **Sun Valley Idaho. America's Foremost Year 'Round Holiday Center.** 1950s. Illustration of women participating in various activities in Sun Valley. 36 ½ x 25". Linen backed.

300/500

575. **Arizona. American Airlines.** Circa 1960. Up-close image of desert flowers against the Grand Canyon. 40 x 30". Linen backed. A.

200/300

576. **TWA Sky Liner Service Through Europe.** Circa 1955. A TWA sky liner is flying over a European city. 40 x 25 ½". Linen backed. Edges trimmed. B+.

300/500

577. **New York. Fly Northwest Orient Airlines.** 1950s. Modernist montage depicting New York City's famous landmarks with a Northwest Orient jet flying overhead. 40 x 25". Linen backed. Few scuffs. A.

300/500

578. **Alaska. Fly Northwest Orient Airlines.** 1950s. A Northwest Orient jet is flying over mountains, a cruise ship, and a native Alaskan totem pole. 40 x 25". Linen backed. Color restoration throughout. B+.

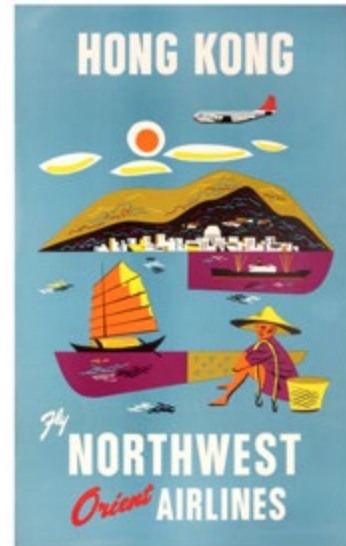
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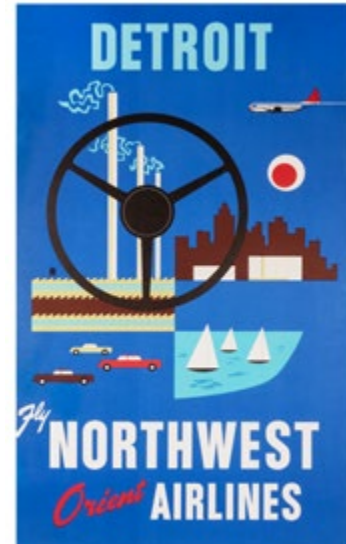
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579. Alaska. Northwest Orient Airlines. Vintage travel poster depicts a happy bear and unhappy salmon in his clutches amidst the Alaskan wilderness. 39 1/2 x 25 1/4". Chips, closed tears, and abrasions at edges; B+. Linen backed.

300/500

580. Philippines. Fly Northwest Orient Airlines. 1950s. A Northwest Orient jets is flying over Spanish landmarks, mountains, and a farmer. 40 x 25". Linen backed. Pinholes, browning. A-.

300/500

581. Hong Kong. Fly Northwest Orient Airlines. 1950s. A Northwest Orient jet is flying over the city as well as a fisherman relaxing on the shore. 40 x 25". Linen backed. Browning to edges. A.

300/500

582. Pacific Northwest. Fly Northwest Orient Airlines. 1950s. A Northwest Orient jet is flying over a lumberjack and mountains. 40 x 25". Linen backed. Color restoration throughout. B-.

300/500

583. Japan. Fly Northwest Orient Airlines. 1950s. A Northwest Orient jet is flying over a large Buddhist statue, rolling hills, and mountains. 40 x 25". Linen backed. Small abrasions to edges. A-.

300/500

584. Detroit. Fly Northwest Orient Airlines. 1950s. A Northwest Orient jet is flying over automotive plants and a lake with sailboats on it. 40 x 25". Linen backed. Creasing, small tears. A.

300/500

585. Washington D.C. Fly Northwest Orient Airlines. 1950s. A Northwest Orient jet is flying over the Capitol building and the Washington Monument. 40 x 25". Linen backed. A.

300/500

586. Montana. Fly Northwest Orient Airlines. Circa 1950s. Silkscreen. 39 3/4 x 24 3/4". Several expertly repainted losses to lettering in "Montana," scattered scuffs and abrasions. B.

300/500

587. E.W.W. Winter in Upper Bavaria. Munich: Dr. Kohler & Co., ca. 1960s. Image of a happy child with his skis. 33 x 23 1/2". Linen backed. A.

200/300

588. Correta, Fernando. Geneva Switzerland. Switzerland: Atar, 1968. Pixelated image of Geneva. 39 1/4 x 25 3/4". Linen backed. A.

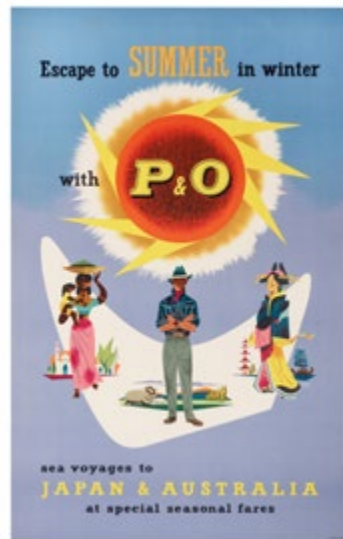
300/500

589. Tahiti. South Pacific Air Lines. 1950s. A man wearing a traditional Tahitian head dress using a conch shell to call out to others. 35 3/4 x 24 1/4". Linen backed. Restored chips throughout. B.

200/300

590. Cowern. Ireland. Irish Airlines. Ireland: The Ormond Printing Co. Ltd., 1952. An Irish country scene in Glendalough, County Wicklow, is pictured with a rainbow in the background. 39 1/2 x 25 1/4". Linen backed. A.

300/500



591



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591. Laban, Maurice. **Escape to Summer in Winter With P&O Sea Voyages to Japan and Australia.** 1960s. A Japanese geisha, an Australian farmer, and an Indian woman are displayed in the center. 39 3/4 x 25". Linen backed. A.

400/600

592. **British West Indian Airways / BWIA. Original Airline Travel Posters.** 1950s. Includes Barbados and Puerto Rico. 30 x 19 3/4". Linen backed. Color restoration throughout. B.

300/400

593. Joscar. **Malta / The Maltese Islands.** 1950s. A map of the Maltese Islands is filled with illustrations marking important cities and sites, bordered by crests of each king ruling Malta. 22 x 27 1/2". Linen backed. Tears and creasing at edges, not affecting image. A-.

200/300

594. Bayle, Luc Marie (1914-2000). **TAI. Transports Aeriens Intercontinentaux.** Paris: Hubert Baille, ca. 1960. Whimsical double hemisphere representation of the globe outlining various forms of air and sea travel as well as the route TAI airlines follows. 22 1/4 x 31 1/4". Linen backed. Creasing and browning not affecting image. A-.

400/600

595. Fix Masseur, Pierre. **Air Auto Service. Air France.** Paris: Courbet, 1958. A man with a briefcase, a jacket, and smoking a pipe while hailing a cab, a jet and car in background. 39 1/4 x 24 1/2". Browning, one visible fold mark. B+.

200/300



593



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596. Dohet, Claude. **Belgian Congo and South Africa. Sabena Belgian Airlines.** Brussels: Litho Linsmo, ca. 1960. Attractive color lithograph travel poster depicting a colorful African mask entwined with a bamboo stick. Linen backed. 39 x 25 1/2". Repaired tears with over-coloring to margins; scattered unobtrusive scuffs and abrasions. B+.

200/400

597. Dohet, Claude. **Sabena Pictorial Map Airline Poster.** Brussels: Litho Linsmo, ca. 1960. Colorful lithograph map of Europe and Africa with vignettes of various regions. 39 x 26". Minor marginal wear not affecting image.

250/350

598. [Various Artists] **Sabena. Three Original Airline Travel Posters.** Circa 1950s. In the "Well Traveled People Travel Sabena" series. Includes Germany, France, Great Britain. 40 x 24". Linen backed. A-/B+.

300/500

599. **Sabena. U.S.A.** Belgium: Morjos, ca. 1960s. Pixelated design of a Sabena jet flying over New York City. 39 1/4 x 25 3/4". Linen backed. Minor abrasions at edges. A.

300/400

600. **Fly Sabena to Europe, Africa, and the Middle East.** 1960s. Offset lithograph showing luggage with labels from various locales piled up outside an airplane. Linen backed. 30 1/2 x 36". Over-painting restoring top margin, other touch-ups along folds. B+.

200/300

601. Fine, Aaron. **On Sabena You Will See More of Europe.** 1960s. Lithograph travel poster advertising transportation by airplane and helicopter from New York to Brussels and Paris. Linen backed. 28 x 42 1/2".

300/400



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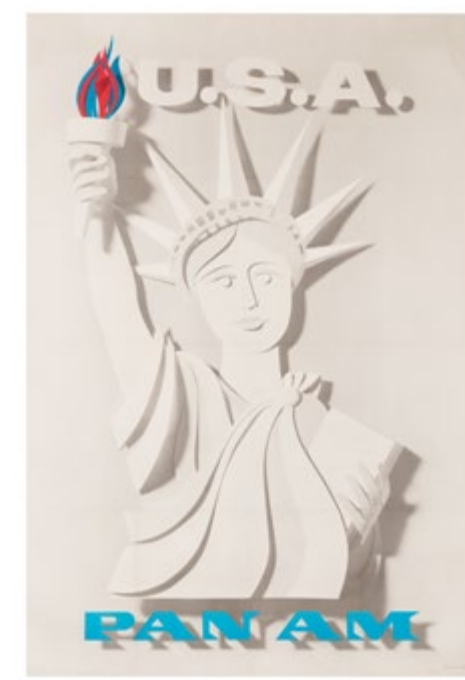
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602. Eynde, Gaston. **Sabena Importate Exportate**. Belgium: Marci, ca. 1955. A large hippo with an import tag on its nose looms over a cargo truck and jet. 39 ¼ x 25 ½". Linen backed. Restoration at corners. B/B-.

300/500

603. Brisart, C.H. **L'Espagne. Sabena**. Belgium: Marci, ca. 1950s. Pixelated image of bullfighters in an auditorium. 39 ¼ x 25 ½". Linen backed. Bottom right corner has restoration. A-.

200/300

604. Eynde, Gaston. **Sabena Caravelle Jet**. Brussels: Ets. O. De Rycker, ca. 1955. A woman gazes longingly up at a Sabena Caravelle Jet. 39 x 25 ¾". Linen backed. Pinholes, slight browning. A.

300/500

605. **Sabena. Holiday Abroad Extra City Plans**. 1961. A map of Europe is covered in small illustrations of important buildings and cities, bordered by the 1961-62 calendar and prices for trans-Atlantic flights from the United States and Canada to Europe. 27 x 32 ¼". Linen backed. Top left corner has some restoration. A/A-.

200/300

606. Eynde, Gaston. **Sabena**. Brussels: Linsmo, ca. 1950s. Image of a large hotel in a safari-like setting, a jet flying overhead. 39 ¼ x 25 ½". Linen backed. A.

350/500

607. Blixt, Curt. **Stockholm. 700 Years. May-September 1953**. Colorful offset lithograph printed to commemorate the seven-hundredth anniversary of the founding of Stockholm. Linen backed. 39 x 24 ½". Light folds and creases with some over-coloring; small restored losses to edges. B+.

250/350

608. Deleve. **Guadalajara Via Mexicana De Aviacion**. **Pan American World Airways**. Mexico: Offset S.A., ca. 1960s. A mariachi band serenades a couple in a horse-drawn carriage advertising Pan American World Airways service through Mexicana. 42 x 28 ¼". Linen backed. Fold marks, chips, one visible tear. B.

300/400

609. Cappelletto, Leonetto (Italian, 1875-1942). **France**. Paris: Editions Nouvelles, 1937. A woman dressed in a Hellenic white gown is standing on a pedestal shaped like France in a deep blue background. 40 ¼ x 24 ½". Linen backed. Browning, slight tears. A-/B+.

500/700

610. Ocele [?]. **Holland-America Line**. 1950s. Aerial view of a Holland-America Line cruise ship moving through the blue-green water. 37 ½ x 24 ¼". Linen backed. Restoration throughout. B/B-.

300/400

611. **USA. Pan Am**. 1970s. Cartoonish depiction of an all-white Statue of Liberty with a blue and red flame torch. 41 ¾ x 28 ¼". Linen backed. Expert color restoration throughout. B-.

400/600

612. Constantin. **Fly KLM. Skiing in France**. Paris: Courbet, 1958. Illustration of a man happily skiing in France. 39 ¼ x 25 ½". Linen backed. Expert restoration to abrasions and small chips to edges, fold mark. B+.

300/500



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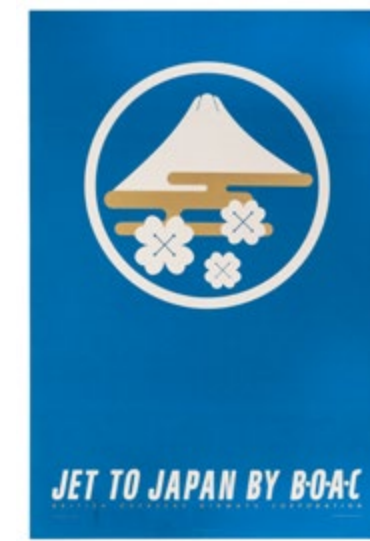
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613. Federation Française de Ski. Pair of Skiing Posters. 1950s. Offset color lithographs. Linen backed. 24 x 15 1/2". Repaired tears, some with over-coloring. B+.

200/300

614. United Airlines. New Funbird Service. Brightly colored poster with fun designed advertising United Airlines' Funbird service to Los Angeles. 39 3/4 x 25". Linen backed. Color restoration throughout. B.

100/200

615. Trinidad and Tobago. 1960s. Image of a Trinidadian woman dancing under a multi colored palm tree. 32 1/2 x 21 1/2". Linen backed. Minor color restoration. A-.

200/300

616. Roussel, Rene. Salies de Béarn. Paris: Chaix, 1931. Women washing clothes in the river by an old building as spectators watch from nearby. 38 3/4 x 24 1/2". Linen backed. Browning. A.

200/300

617. Fly Eastern Airlines. 1970s. A trippy image of the Statue of Liberty in red and blue stripes with alternating colored stars. 36 x 24". Linen backed. Minor color restoration and creasing. B+.

200/300

618. Couillard, Roger (1910-1999). Cruise Through French Canada and the Saguenay In Quebec. Circa 1950. Silkscreen. A couple standing next to a windmill watches a Canada Steamship Lines ship pass through the mountains. 35 3/4 x 24 1/4". Linen backed. Minor expert color restoration. A-.

1,000/1,200

619. Gaillard, E. La Hollande. Holland: La Haye, ca. 1935. The silhouette of a couple is seen looking out of a train window to view the countryside of Holland. 39 x 25". Linen backed. Small chips and tears expertly repaired. A-/B+.

300/400

620. The Philippines. Philippine Air Lines. United States: Chas Wood & Associates, ca. 1950s. Map of the Philippines against a bright yellow background features spheres of commodities found in the Philippines. 39 x 25 3/4". Linen backed. Browning, one large tear expertly repaired. B+.

400/500

621. Skrede. La Grand Nord Suède. Suede: Wezata, ca. 1950s. Abstracted image of the countryside in Suede. x 24 3/4". Linen backed. Browning, mild soiling, minor chips and abrasions to edges. B+.

200/300

622. Auvignac, Jean. Transatlantique. Algeria Corse Tunisie. 1947. A stylized gray car and luggage being hoisted onto a dock liner, touting destinations of Algeria, Corse, and Tunisie. 39 1/2 x 25". Linen backed. Browning. A-.

600/800

623. Fine, A. The New Sabena Way. See More of Europe. 1950s. A Sabena helicopter flies over a European square. 42 x 28". Linen backed. Expert restoration of small chips, light rubbing. A-.

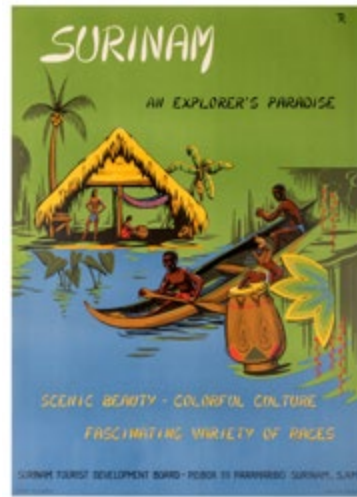
150/250

624. Fujita, Arnold. Jet to Japan by BOAC. Circa 1970. Design of a Japanese mountain and cherry blossoms against a blue background. 30 x 20". Linen backed. Scattered over-coloring. A-.

300/500



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625. Reisinger, Dan. **Elal. Israel Airlines. Roma.** Circa 1950. Minimalist image of a man with an olive branch head dress against a red background. 27 1/2 x 19". Linen backed. Color restoration throughout, tears. B-.

300/500

626. TR. **Surinam: An Explorer's Paradise. Surinam Tourist Development Board.** Amsterdam: Luii & Co., ca. 1950. Two indigenous men steer a canoe near a hut in a swap-like jungle landscape. Monogrammed by artist at top right corner. 27 1/4 x 19 1/2". Linen backed. Pinholes, chips. B+.

200/300

627. Katsushika, Hokusai. **Mt. Fuji. Japan.** Japan: Japan National Tourist Organization, ca. 1960s. Copy of the original woodblock print of Mt. Fuji by Hokusai Katsushika. 19 1/2 x 29 3/4". Linen backed. Minor wear. A.

150/250

628. **Amoco. Justly Celebrated!** Circa 1940s. Image of a politician celebrating. 42 3/4 x 26 1/4". Linen backed. Expertly repaired chips and tears. B+.

200/300

629. Netzler. **Scandinavian Airlines System / SAS. Japan.** Stockholm: Tornblooms/Esselte, 1951. Two people steer a boat filled with a harvest, a mountain, cherry blossoms and SAS jet in background. 39 x 24". Linen backed. Large spots of browning, creasing. B.

400/500

630. **Pakistan.** Pakistan: Nazeer Printing Works, ca. 1960. Richly colored and ornately designed poster featuring a city view of Pakistan. 36 x 24". Linen backed. Slight browning. A.

300/500

631. **Grace Line. Pirates.** Circa 1940. Two tattooed pirates examine a ping pong table in confusion. 28 x 18 3/4". Linen backed. Browning, one closed tear at bottom edge. A.

400/600

632. **Air India. India.** Circa 1970s. Black and white design of a woman serving the sheikh wine. 39 3/4 x 24 3/4". Linen backed. Few spots of color correction. A.

300/500

633. **Gulf Stations. May Your Holiday Be Merry.** Walt Disney Productions, 1967. Tinkerbell uses her wand to add sparkle to ornaments on a tree. 45 x 31". Linen backed. Slight browning. A.

250/350

634. Galli, Stanley Walter (1912-2009). **United Air Lines. Disneyland.** Walt Disney Productions, ca. 1950s. A ferry full of families rides through a swamp safari. 40 x 24". Linen backed. Slight creasing and small abrasions to edges. A.

500/700

635. **Walt Disney's Music Land.** RKO Radio Pictures Inc., 1955. Illustrations of classic Disney characters with instruments advertising Walt Disney's "Music Land" film. 35 3/4 x 14". Linen backed. Browning, minor soiling. B+.

200/300



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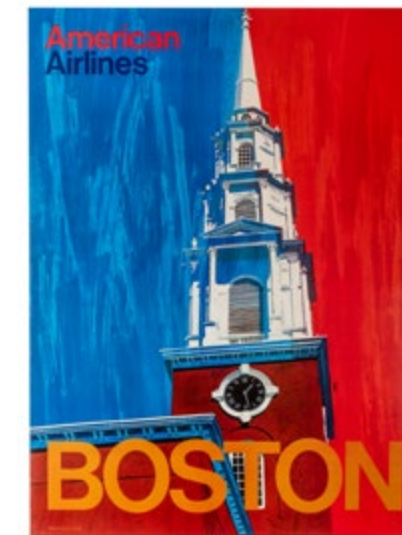
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636. Wagner. **Los Angeles Disneyland. Go Greyhound.** 1960s. A family walks through the entrance of the Disneyland castle. 40 ¼ x 29 ¾". Linen backed. Some creases at edges, slight browning. A-

700/900

637. **Walt Disney World. Halloween Weekend.** 1972. Depicting a ghostly Mickey Mouse with the Haunted Mansion behind him, promoting the Haunted Mansion and its restless 999 ghouls. 22 ½ x 16 ¾". Linen backed. Pinholes, mild browning. A-

300/500

638. **United Air Lines Presents Walt Disney's Enchanted Tiki Room. Disneyland.** 1968. Color offset lithograph depicting Jose the Macaw, one of the four masters of ceremonies and the main Tiki Bird at the attraction. Linen backed. Light brown spotting to lower right image area; two minor repaired closed tears at bottom margin. A-. Scarce.

700/900

639. **Disneyland Theme Park Guide Map.** 1966. Offset lithograph map to the park, extensively detailed and labeled with vignettes and images of famous Disney characters. Linen backed. 30 x 45 ½". Faint old folds with scattered over-coloring; losses to margins restored. B.

200/300

640. **Fly Eastern. Walt Disney World.** 1983. Travel poster prominently features Mickey Mouse showing the way to the attractions at Walt Disney World. Linen backed. 40 x 30". Minor repaired closed tears. A-

150/250

641. Romoli, Filippo (Italian, 1901-1969). **Siracusa.** Genoa: Barabino & Graeve, ca. 1950. A Greek statue of Aphrodite stands near an amphitheater among trees. 39 x 24 ½". Linen backed. Browning, some restoration to corners. A-

200/300

642. **KLM. Royal Dutch Airlines.** Netherlands, ca. 1940s. World map on blue background filled in with symbols representing each country or region with bright pink lines outlining KLM's service worldwide. 25 ½ x 39 ½". Linen backed. Creasing at corners, mild browning to edges. B+.

300/500

643. **Allegheny Airlines. Pittsburgh.** 1960s. Abstract design of a steel plant complete with two workers next to a pot of melted steel. 35 x 21 ¾". Linen backed. A.

100/200

644. Kaufman, Van, attributed to. **Boston. American Airlines.** 1965. Lithograph by VK. The Old North Church looms large in this American Airlines advertisement for service to Boston. 40 x 30". Linen backed. A.

500/700

645. Kaufman, Van, attributed to. **Los Angeles. American Airlines.** Circa 1960. Lithograph by VK. Linen backed. 40 x 30". A.

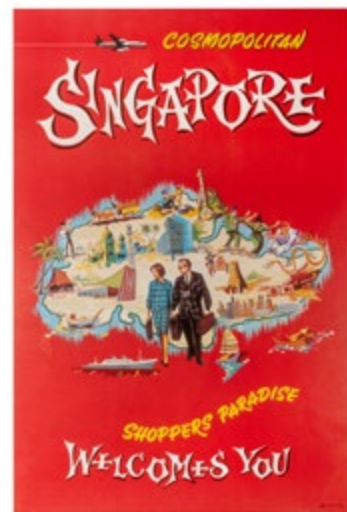
500/700



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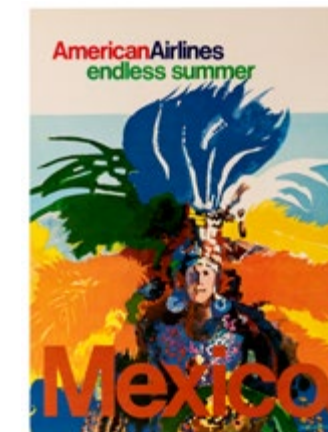
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646. Kaufman, Van, attributed to. **San Diego. American Airlines.** 1970s. Lithograph by VK advertising golfing and sailing for travelers. Linen backed. 40 x 30". A.

200/300

647. **American Airlines. Philadelphia.** 1960s. Image of Independence Hall with a sweeping American flag around it. 41 x 29 3/4". Linen backed. A.

300/500

648. **Cosmopolitan Singapore.** Kuala Lumpur: The Straits Times Press Ltd., ca. 1950s. Collage of Singapore scenes against a red background with a tourist couple in the center. 33 1/2 x 22". Linen backed. A.

200/300

649. Jebavy, James. **Las Vegas. United Air Lines. We're Going in '70.** 1967/70. Offset lithograph. A scarce variant of the travel poster with a tie-in for a State Farm Insurance conference. Linen backed. 40 1/2 x 25". Minor touch-ups along folds. B+.

200/300

650. Simon, Bill. **National Airlines. Seven Original Airline Travel Posters.** 1960s. Includes New Orleans, Los Angeles, Las Vegas, Washington, San Diego, New York, and Houston. 42 x 28 1/2". Linen backed. A.

500/700

651. Simon, Bill. **National Airlines. Six Original Airline Travel Posters.** 1960s. Includes Paris, Germany, the Caribbean, Rome, Bahamas and London. 42 x 28 1/2". Linen backed. A.

400/600

652. **National Airlines. San Francisco. Two Airline Travel Posters.** Two posters advertising National Airlines service to San Francisco, both featuring trolleys. 41 1/2 x 28 1/4". Linen backed. Browning. A/A-.

300/500

653. **Varig Airlines. Boeing 707 Rolls Royce. U.S.A. to South America.** Brazil: Lanzara, ca. 1970s. Photograph of a Boeing 707 Varig jet flying through the air. 29 x 21 1/4". Linen backed. Bottom right corner restored. A-.

100/200

654. Degen, Paul. **American Airlines. Endless Summer. Haiti.** 1970s. Illustration of Haitians going about their daily activities. 40 1/2 x 30". Linen backed. A.

100/200

655. Bertschmann, Harry (b. 1931). **American Airlines. Endless Summer. New York.** Circa 1970. Vibrantly-colored travel poster depicts all of Manhattan's icons, from the skyline to the Statue of Liberty. Linen backed. 40 x 30". Scattered short tears. A-.

100/200

656. Bertschmann, Harry (b. 1931). **Mexico. American Airlines Endless Summer.** Circa 1960s. Color offset travel poster. Linen backed. 20 x 15". A.

50/100



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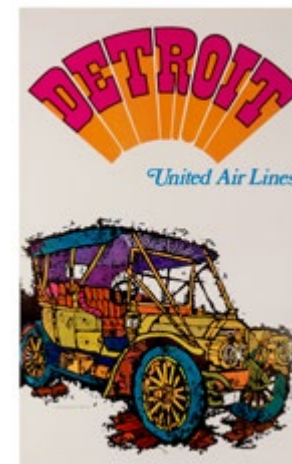
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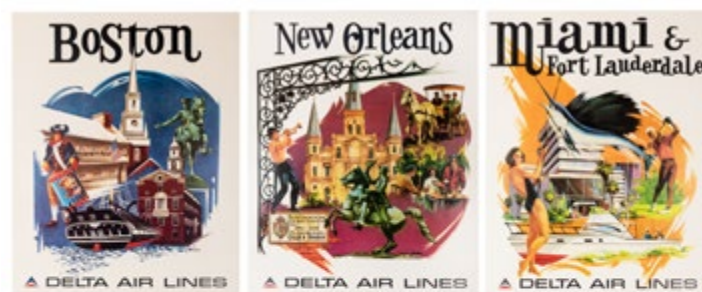
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657. Gayraud, M. **Royal Air Maroc. Morocco.** Morocco: Royale-Casablanca, 1965. Abstract image of a Moroccan building. 38 1/2 x 25". Linen backed. Abrasions on the edges, one spot of color correct. B+.

200/300

658. Sweney. **Delta Air Lines. Four Original Airline Travel Posters.** 1960s. Includes Florida West Coast, Puerto Rico, North Carolina, and Atlanta. 28 x 22 1/4". Linen backed. A/A-.

300/500

659. Sweney. **Delta Air Lines. Two Original Airline Travel Posters.** 1960s. Includes Jamaica and Bahamas with illustrations emblematic of the countries they represent. 28 x 22 1/4". Linen backed. Pinholes. A.

200/300

660. Sweney. **Delta Air Lines. Two Original Airline Travel Posters.** 1960s. Includes San Francisco and Hawaii. 28 x 22 1/4". Linen backed. Small chips. A/A-.

200/300

661. Sweney. **Delta Air Lines. Five Original Airline Travel Posters.** 1960s. Includes New York City, Detroit, Miami & Ft. Lauderdale, New Orleans, and Boston. Singed by artist. 28 x 22 1/4". Linen backed. A.

400/600

662. **Boston. United Air Lines.** 1960s. Offset lithograph with a symbolic depiction of the bow of a ship rising from Boston Harbor on a clear white background. Linen backed. 40 1/2 x 25". One slight spot of pale discoloration to upper white space. A-.

300/500

663. Kingman, Dong (1911-2000). **Acapulco. American Airlines.** Circa 1963. Painterly, watercolor type image of an Acapulco beach scene. 30 x 40 1/4". Linen backed. Small creases along edges. A-.

200/300

664. Kingman, Dong (1911-2000). **San Francisco. American Airlines.** Circa 1970. Vibrant travel poster depicts fisherman, sailors, the Golden Gate Bridge, and Bay Area life. 40 1/2 x 29 3/4". A. Linen backed.

500/750

665. Kingman, Dong (1911 - 2000). **American Airlines. San Francisco. Two Airline Posters.** 1970s. Both posters feature illustrations of Chinatown in San Francisco. Various sizes. Linen backed. A.

400/600

666. Jebavy, James. **Detroit. United Air Lines.** 1969. Offset lithograph. Linen backed. 40 x 25". A.

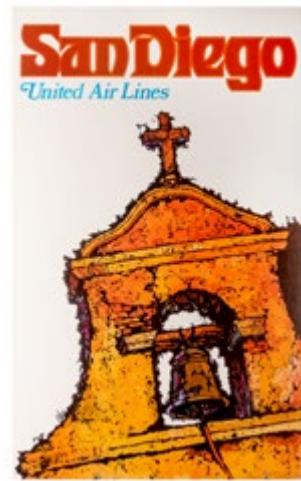
150/250

667. Jebavy, James. **Denver. United Air Lines.** 1968. Offset lithograph. Linen backed. 40 x 25". A.

150/250

668. Jebavy, James. **San Francisco. United Air Lines.** 1967. Offset lithograph. Linen backed. 40 x 25". A.

150/250



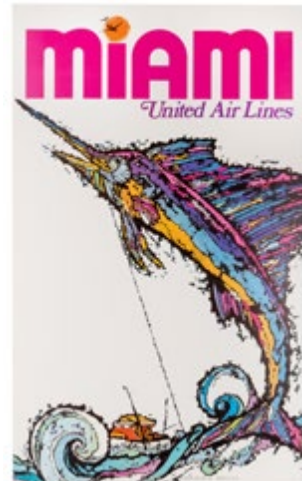
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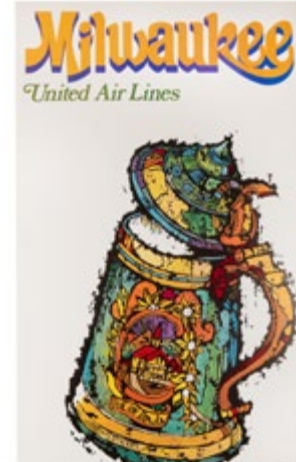
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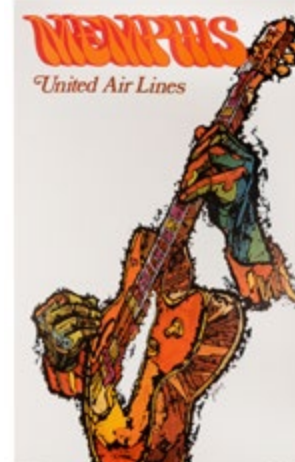
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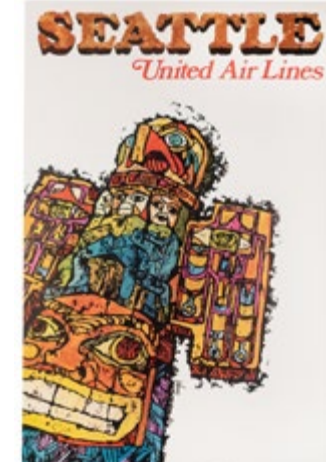
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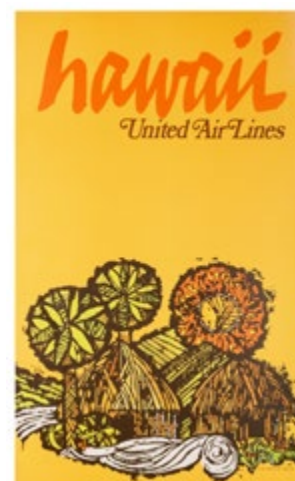
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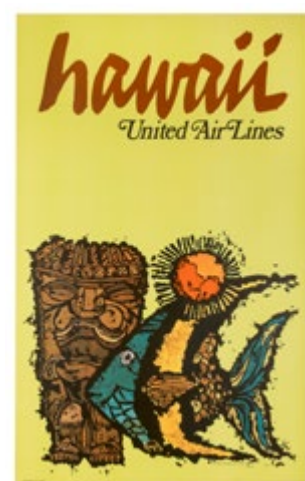
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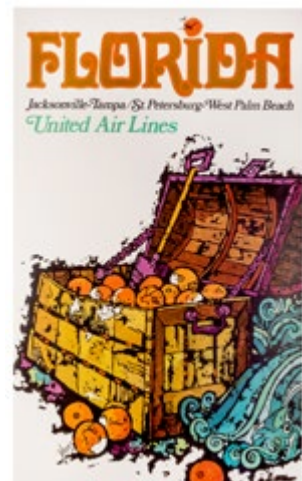
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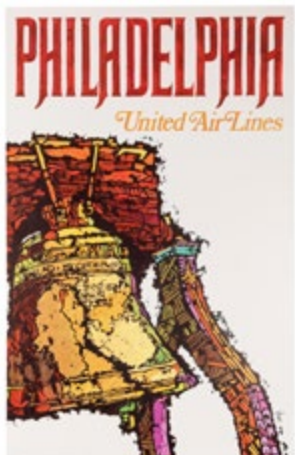
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669. Jebavy, James. **San Diego. United Air Lines.** 1969. Offset lithograph. Linen backed. 40 x 25". A.

150/250

670. Jebavy, James. **Boston. United Air Lines.** 1968. Offset lithograph. Linen backed. 40 x 25". A.

150/250

671. Jebavy, James. **Atlanta. United Air Lines.** 1969. Offset lithograph. Linen backed. 40 x 25". A.

150/250

672. Jebavy, James. **Miami. United Air Lines.** 1969. Offset lithograph. Linen backed. 40 x 25". A-.

150/250

673. Jebavy, James. **Miami. United Air Lines.** 1967. Offset lithograph. Linen backed. 40 x 25". A.

150/250

674. Jebavy, James. **Hawaii. United Air Lines.** 1967. Offset lithograph. Linen backed. 40 x 25". A-.

150/250

675. Jebavy, James. **Hawaii. United Air Lines.** 1967. Offset lithograph. Linen backed. 40 x 25". A.

150/250

676. No lot.

677. Jebavy, James. **Florida. United Air Lines.** 1969. Offset lithograph. Linen backed. 40 x 25". A.

150/250

678. Jebavy, James. **New York. United Air Lines.** 1967. Offset lithograph. Linen backed. 40 x 25". Minor marginal faults. A-.

150/250

679. Jebavy, James. **Milwaukee. United Air Lines.** 1969. Offset lithograph. Linen backed. 40 x 25". A.

150/250

680. Jebavy, James. **Memphis. United Air Lines.** 1969. Offset lithograph. Linen backed. 40 x 25". A.

150/250

681. Jebavy, James. **Seattle. United Air Lines.** 1968. Offset lithograph. Linen backed. 40 x 25". A.

150/250

682. Jebavy, James. **New Orleans. United Air Lines.** 1968. Offset lithograph. Linen backed. 40 x 25". A.

150/250

683. Jebavy, James. **Portland Oregon. United Air Lines.** 1969. Offset lithograph. Linen backed. 40 x 25". A.

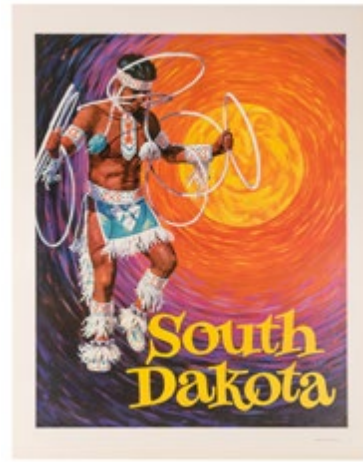
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684. Jebavy, James. **Philadelphia. United Air Lines.** 1968. Offset lithograph. Linen backed. 40 x 25". A.

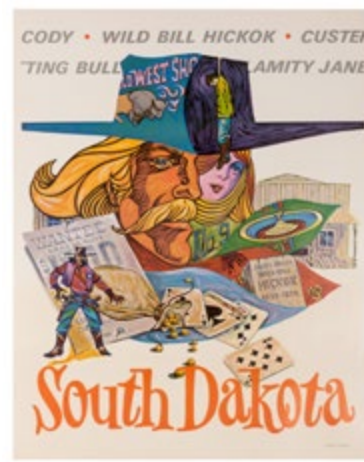
150/250

685. **South Dakota. Where the West Still Lives!** 1960s. A horse and carriage labeled "Deadwood to Cheyenne" is speeding through a typical town in the West. 27 3/4 x 21 1/4". Linen backed. One closed tear on the right margin. A-.

150/250



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686. **South Dakota.** 1970s. Color offset lithograph depicting an American Indian dancing against a multi-colored swirl background. Linen backed. 28 x 22". A.

150/250

687. **South Dakota.** 1970s. Color offset lithograph with Western and gambling-themed imagery inviting travelers to South Dakota. Linen backed. 28 x 22". A.

150/250

688. **Thailand by Clipper.** Pan American World Airways. 1950s. Beautiful image of a Thai temples atop hills with a golden dragon boat colorfully reflected in the water moving toward the viewer. 31 x 21 1/2". Linen backed. Several spots of color correction not affecting image, small abrasions on edges. B.

800/1,200

689. Hannon, F.C. **Peru.** Image of Peruvian sheep farmers herding sheep up a cobble stone hill, mountains and the surrounding town in the distance. 38 x 25 1/2". Linen backed. Browning, small abrasion and creasing. B+.

100/200

690. [Various Artists]. **California Wines. Three Original Travel Posters.** 1970s. Includes California Table Wines, California Wine Land of America, and Wine Land of America featuring a map of California. Signed by the artists. Various sizes. Linen backed. A-/B+.

300/500

691. **Ski USA. Fly United Air Lines.** 1970s. Photo offset lithograph poster. Linen backed. 40 x 25". Repaired tears with minor over-coloring at corners. A-.

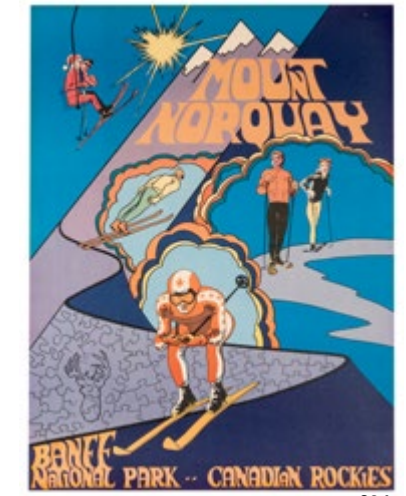
200/300



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692. **Discover the West. Fly the Friendly Skies of United.** 1970s. Color offset travel poster. Linen backed. 40 x 25". A.

200/300

693. **Discover the South. Fly the Friendly Skies of United.** 1970s. Color offset travel poster. Linen backed. 40 x 25". A.

200/300

694. **Banff National Park. Mount Norquay.** 1970s. Silkscreen ski/travel poster advertises skiing in the Canadian Rockies. Linen backed. 22 x 16 1/4". Minor faults. A-.

200/300

695. Adams, Ansel. **Devil's Postpile National Monument. National Parks USA.** National Park Service/U.S. Department of the Interior, 1968. Original travel poster showing the California park's Lava Columns, after the photo by Adams. Linen backed. 41 1/2 x 28". A.

200/300

696. Adams, Ansel. **Death Valley National Park. National Parks USA.** National Park Service/U.S. Department of the Interior, 1968. Original travel poster showing the dunes at the park, after the photo by Adams. Linen backed. 41 1/2 x 28". A.

200/300

697. **Golden Gate Bridge. USA Bicentennial. DC-9 Twinjet.** 1976. Color offset travel poster showing a McDonnell Douglas DC-9 Series 50 jet over San Francisco's Golden Gate Bridge. Linen backed. 38 x 25". A.

100/200



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698. Alaska. Pacific Northern Airlines. The Alaska Flag Line. 1970s. Offset lithograph travel poster featuring the wildlife and Native American art of Alaska. Linen backed. 36 x 24". Repaired tear to upper margin with over-coloring. B+.

300/400

699. Be Verdier. New Orleans Mardi Gras Travel Poster. 1960s. Offset lithograph showing masqueraders waving to the King of the Carnival. Linen backed. 35 x 23". Restored losses to top margin outside image area; light creases. A-. 295_550

300/400

700. Japan. Hiroaki Castle. Japanese Government Railways. Tokyo: Kyodo Ptg., 1950s. Photo-offset travel poster. Linen backed. 31 x 21". Minor imperfections to edges. A.

300/500

701. Frederiks, A. Holland. Rotterdam: Kuhn & Zoon, 1950s. Offset lithograph travel poster. Linen backed. 39 x 25". Repaired tape mark upper left affecting image, scattered short repaired tears. B+.

200/300

702. Ortuzarc, M. Peru. Panagra. 1960/62. Offset lithograph depicting the Santa Clara arch in Cuzco, pedestrians, and storefronts. Linen backed. 42 x 28". Minor repaired tears with over-coloring. A-.

300/400

703. On Your Way to Olympic Games Japan 1964 See Old Persia. New Iran. Offset lithograph with circular halftone images, issued by the Iran National Tourist Organization. Linen backed. 25 1/2 x 17". Minor restored losses to edges. A-.

150/250

704. Pinto Lobo, Oskar (1913–1995). Ribatejo Portugal. Lisbon, 1958/62. Offset lithograph travel poster depicting the running of the bulls. Linen backed. 39 x 25". Minor repairs to margins. A-.

250/350

705. Loweree. Mexico. American Airlines. Circa 1960. Offset lithograph travel poster. Linen backed. 40 x 30 1/2". Minor repairs to margins. A-. 295_568

250/350

706. London The Bastion of Liberty. Vintage Tourism Travel Map Poster. London: Pictorial Maps Ltd., ca. 1960s. Highly detailed offset lithograph map with an overview of London, vignettes of notable sites and venues to borders, quotation by Winston Churchill within a shield. 22 x 27 1/2". A.

150/250

707. Rogers, Harry. Fly to Italy for the 1960 Olympiad. Qantas. Australia, 1960. Color lithograph on linen-finish paper. Abrasions and minor soiling to image; margins with a few restored losses and repaired tears, a few affecting printed area. B.

250/350

708. Sail to Hong Kong. American Mail Line. Circa 1960s. Lithograph. Linen backed. 28 1/2 x 20". A.

200/300

709. Dietrich. Caicos Airways Ltd. Provenciales Turks & Caicos. 1970s. Offset lithograph travel poster depicting a map of the Turks & Caicos. Linen backed. 15 1/2 x 21 1/2". Marginal creases, slight toning. B+.

150/250

710. Hamelin Germany. The Pied Piper. Hanover, ca. 1950s. Offset lithograph travel poster by Sorns Hameln. Linen backed. 33 1/2 x 23 3/4". A.

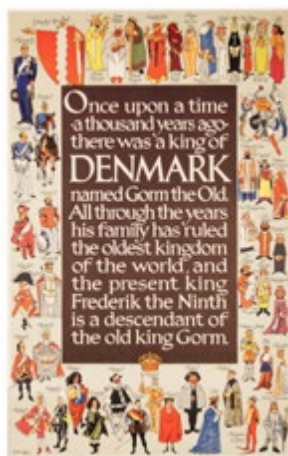
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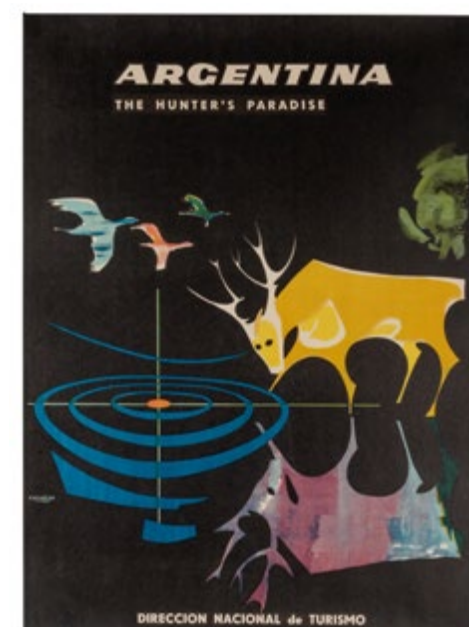
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711. Reus, Jose (1912–2003). **The Fiesta de Toros in Spain.** 1950s. Offset lithograph bullfighting poster. Linen backed. 39 x 24 1/2". Several restored losses along edges, repaired closed tears. B+.

150/250

712. Van Husen. **Bayrischzell. Das Geliebte Skidorf Am Wendelstein.** 1950s. Lithograph travel poster for the ski resort. Linen backed. 33 x 23 1/2". Pale dampstain with patch of restored losses to upper left image; closed repaired tear bottom margin. B.

250/350

713. Thelander, Henry (1902–1986). **Kings of Denmark. Vintage Travel Poster.** Copenhagen: Egmont, 1953. Lithograph. Linen backed. 39 x 24 3/4". Restored corner loss lower right; minor creases and soiling. B+.

200/300

714. Chodat, A. **Jamaica. Trans-Canada Air Lines.** 1950s. Color silkscreen. Linen backed. 30 x 20". Expertly restored losses and repaired tears with over-coloring, some affecting image. B-.

300/500

715. **Barbados Trinidad. Trans-Canada Air Lines.** 1950s. Color silkscreen. Linen backed. 29 3/4 x 19 3/4". Expertly repaired tears and losses with over-coloring, some affecting image. B.

300/500

716. **Visit Iceland. Nature's Wonderland. Fly Icelandair.** 1960s. Offset lithograph travel poster. Linen backed. 39 x 24 1/2". A.

100/200

717. **Trans International Airlines. Out of This World. Map of the Moon.** 1960s. Space-age travel poster with a map of the moon labeling its craters and seas. 24 x 18". Repaired corner tears with minor over-coloring. A-.

150/250

718. **The Carborundum Company Niagara Falls. 1927 Calendar.** Buffalo/New York: Whitney-Graham, 1927. Offset lithograph. Linen backed. 26 1/2 x 40". Expertly repaired tears, some with minor over-coloring; a few restored losses to margins, scattered abrasions and creases. B.

200/400

719. **Republic Airlines. Three Travel Posters. Detroit, Montreal, Seattle.** 1980. Color offset posters. Linen backed. 23 x 35". Minor marginal faults. A/A-.

200/300

720. **Hertz Rental Car Travel Poster. Hertz Always Surpasses, Says Girl Who Wears Glasses.** 1960s. Travel poster advertising Hertz's car rental. 33 1/2 x 24". Minimal marginal wear. A.

250/350

721. Sharpe, James R. **Ski Stoned.** Denver, 1970. Photo-offset poster encourages marijuana use on the ski slopes. Linen backed. 28 x 21". Minimal marginal abrasions. A.

250/350

722. **Argentina The Hunter's Paradise. Direccion Nacional de Turismo.** Circa 1960s. Lithograph by Cesareo. Linen backed. 26 1/2 x 20". Slight creases to edges. A-.

250/350

723. **Tunisie.** France: R. Sicard, 1964. Lithograph by Elmekki. Linen backed. 39 x 25 1/2". Pale yellow spotting to lower left corner; faint folds and creases. B+.

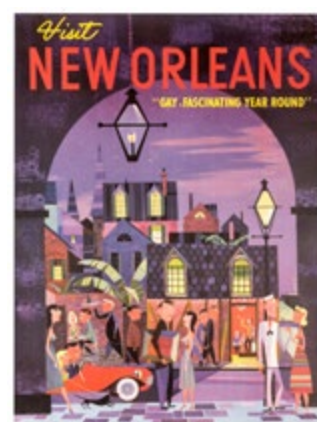
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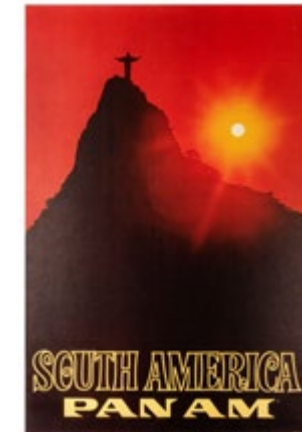
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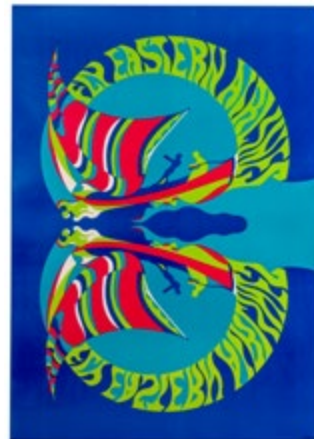
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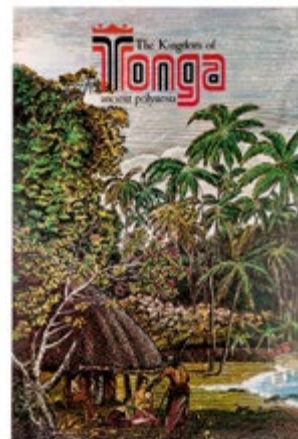
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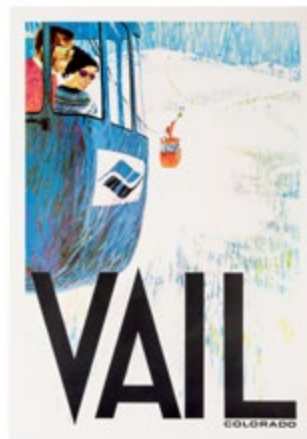
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724. Siegriest, Louis (1889–1989). Navajo Antelope Hunt. Ceremonial '65. Gallup, New Mexico. 1965. Offset lithograph. Linen backed. 35 x 22 1/2". Expert repairs to minor marginal nicks and discoloration. A.

300/400

725. North Country Adventures. Western Airlines. 1960s. Color silkscreen travel poster depicting a totem pole of the Pacific Northwest. Linen backed. 39 x 25". Minor creases and repaired short tears. A-.

300/400

726. Blanchard, Robert. Visit New Orleans. Gay, Fascinating Year Round. Circa 1955. Offset color lithograph travel poster. Linen backed. 25 x 19". A few faint marginal creases. A.

200/300

727. Baguio, Philippines. Mountain Wonderland. Caltex. 1960s. Color lithograph tourism poster issued by the petroleum company, showing textiles, flora, and a pair of dolls against a mountainous landscape. Linen backed. 24 x 18". A.

200/300

728. Fly Eastern Airlines "Psychedelic Butterfly" Travel Poster. 1970s. Offset lithograph appears as a butterfly horizontally, and as men in sailboats vertically. Linen backed. 24 x 36". Minor abrasions, a few expertly repaired short tears. A-.

250/350

729. No lot.

730. The Kingdom of Tonga. Ancient Polynesia. 1980s. Color poster. Linen backed. 34 x 22". Minor creasing, a few repaired short tears. A-.

100/200

731. Vail Colorado. 1970s. Color travel poster showing skiers looking out from a ski lift. 32 x 22 1/2". A.

100/200

732. Afrique du Nord. Air Sud. Montpellier, 1948. Lithograph travel poster by "DG." Linen backed. 23 1/2 x 15 1/2". A.

150/250

733. Visite Portillo. Gran Hotel Portillo. 1950s. Offset lithograph ski poster. Linen backed. 21 x 15". A few repaired closed tears. A-.

200/300

734. Lisbon Portugal. The Rossio. Christmas Decoration. Circa 1960s. Color offset lithograph travel poster. Linen backed. 26 3/4 x 19". Minor marginal wear. A-.

100/200

735. South America. Pan Am. 1960s. Photo-offset travel poster. Linen backed. 42 x 28". Minor restored tears and small losses to edges. A-.

200/300

736. Los Angeles. United Air Lines. 1970. Offset lithograph travel poster. Linen backed. 40 x 25". Minor marginal repairs. A.

150/250

737. Las Vegas. United Air Lines. 1971. Offset lithograph travel poster Linen backed. 40 x 25". A.

150/250

738. Tahiti. Pan Am. 1970s. Photo-offset travel poster of a canoer in the clear blue waters of Moorea, South Pacific. Linen backed. 36 x 25". Marginal wear and restoration not affecting image. A-.

150/250

739. Ski Utah. The Greatest Snow on Earth. 1970s. Photo-offset travel poster advertising skiing in Utah. Linen backed. 34 1/2 x 23". Minor marginal imperfections. A-.

200/300

740. Fiji. American Airlines. 1980s. Offset lithograph showing a Fijian carrying torches and dancing, printed boldly in red and black. Linen backed. 40 x 30". A.

200/300

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| Min Value | Max Value | Increment |
|-------------|-------------|--------------------|
| \$0.00 | \$29.00 | \$5.00 |
| \$30.00 | \$99.00 | \$10.00 |
| \$100.00 | \$499.00 | \$25.00 |
| \$500.00 | \$999.00 | \$50.00 |
| \$1000.00 | \$1,999.00 | \$100.00 |
| \$2,000.00 | \$5,999.00 | \$200.00 |
| \$6,000.00 | \$9,999.00 | \$500.00 |
| \$10,000.00 | \$19,999.00 | \$1,000.00 |
| \$20,000.00 | \$49,999.00 | \$2,000.00 |
| \$50,000.00 | and above | 10% of current bid |

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