



FINE BOOKS & MANUSCRIPTS

INCLUDING IMPORTANT CHICAGO MEMORABILIA • FEBRUARY 2, 2019

POTTER
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POTTER
AUCTIONS

PUBLIC AUCTION #068

FINE BOOKS & MANUSCRIPTS

FEATURING CHICAGO MEMORABILIA

AUCTION

February 2, 2019
10:00am CST

PREVIEW

January 30 - February 1
10:00am - 5:00pm
or by appointment

INQUIRIES

info@potterauctions.com
phone: 773-472-1442

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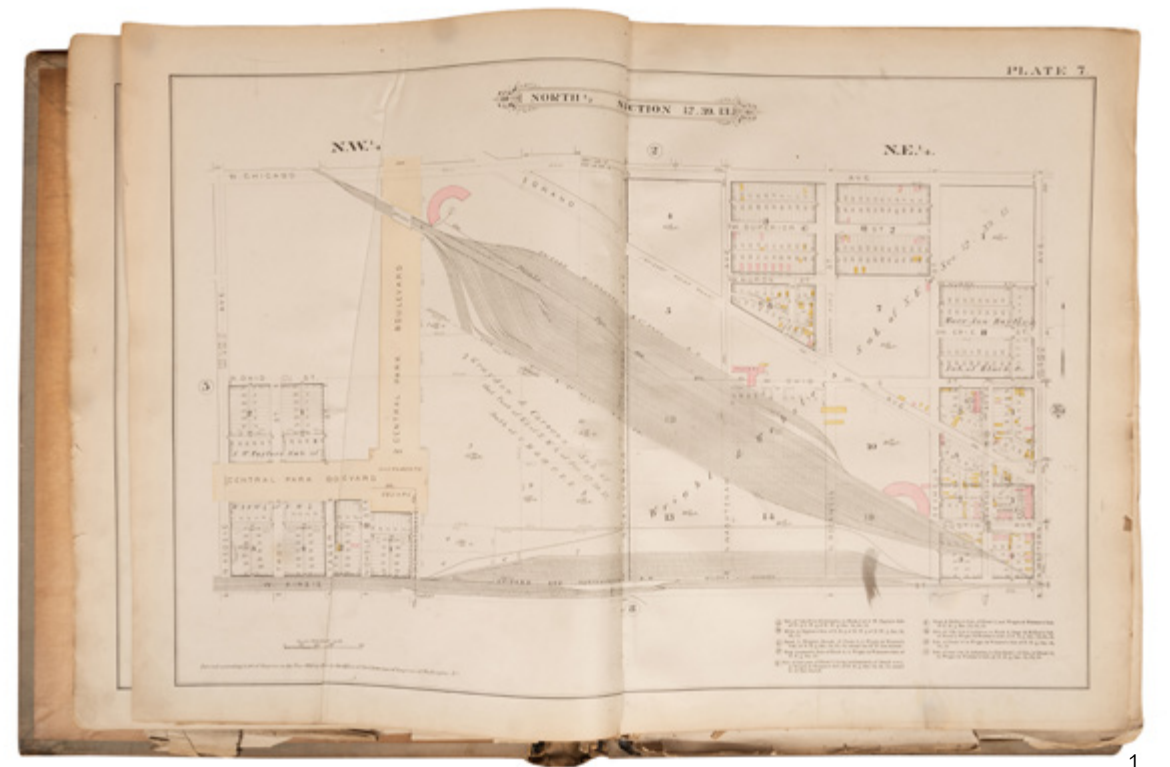


POTTER & POTTER AUCTIONS, INC.
3759 N. RAVENSWOOD AVE. SUITE 121
CHICAGO, IL 60613

HOUSE FOR MR. AND MRS. T. A. PAPPAS
ST. LOUIS, MISSOURI
FRANK LLOYD WRIGHT ARCHITECT

CHICAGO

UNITED AIR LINES



1

1. Robinson, E. **Robinson's Atlas of the City of Chicago**. New York, 1886. Vols. 1, 3–5 (of 5). Contemporary cloth. Folio. With 22, 27, 29, and 22 plates, respectively, plus outline/index maps. Title page lacking from first vol., other title pages heavily torn with losses. Covers detached, cloth torn, crumbling and flaking at the spine. Long closed tears to plates 8 and 9 of vol. 5; otherwise a decent set of the plates, with short closed tears, edgewear, surface dirt and ink smudges. Sold as is.

400/600

2. Robinson, E. **Robinson's Atlas of the City of Chicago**. New York, 1886. Vols. 1, 3, and 5 (of 5). Contemporary cloth. Folio. With 22, 27, and 22 plates, respectively, plus title pages and outline/index maps to each vol. First volume with several re-margined plates, some affecting printed area, gutter tears and dampstains generally outside image area; vol. 3 with a large tear to the index map, but retaining the torn portion, scattered tears and chipping; vol. 5 with scattered chipping. Scattered graphite markings and notations throughout. Should be seen.

900/1,200



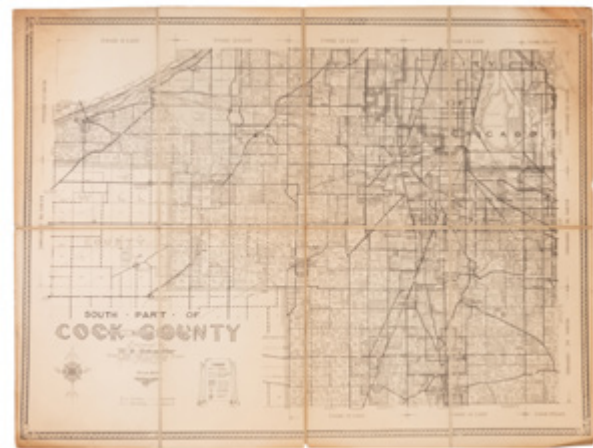
2



3



4



5



6

3. Atlas of the Village of Hyde Park...by Dobson & Rhoades, Engineers. Chicago: Rhoades, Dobson, and Rascher, ca. 1870s. Lithographed title page, index map, and Plate 5 only. Index map showing the area from 130th Street to 39th Street, and from State Street to Lake Michigan. The plate, of Section 15, shows 63rd Street to Pavilion Parkway, and State to Cottage Grove. 23 x 25". Contemporary linen backing. Chipping and tears with losses, creases and folds, darkened edges. Rare in any state of completeness, the atlas is listed on the title page by the publisher at the handsome sum of \$100.

250/350

4. Milner, E., J. Milner, and W.S. Burkill (Geo. A. Hlavaty, draughtsman). Official Atlas of the Township of Lake View, Rogers Park & West Ridge, and Part of West Town, Chicago. Chicago: Real Estate Pub. Co., 1909/10. Hand-stamp to title page: "revised and corrected to June, 1910." Contemporary cloth. Folio. Title page index map outlines area from Fullerton and Howard Avenues, Kedzie Avenue and Lake Michigan. 41pp. + six supplemental maps loosely inserted at rear. Covers detached and worn, contents generally good.

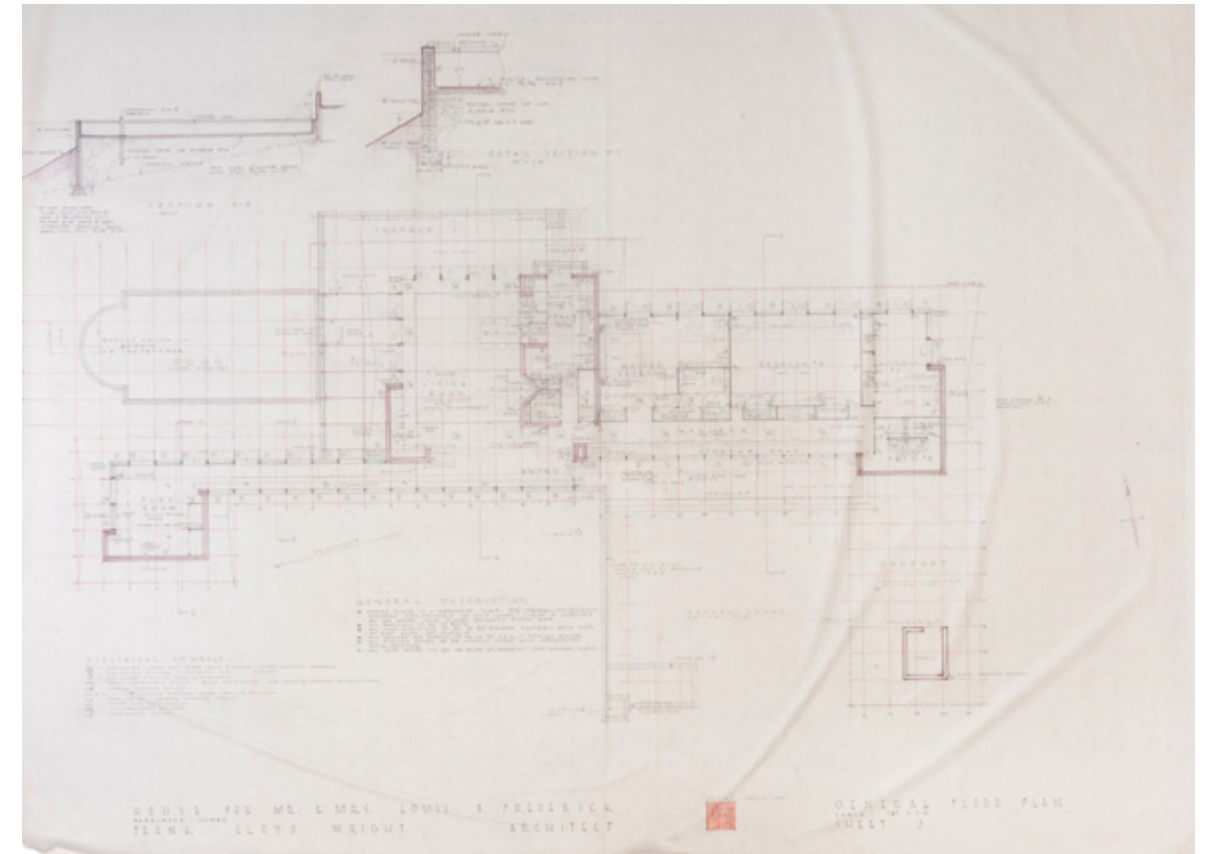
300/500

5. M.B. Schaeffer. Map of the South Part of Cook County. 1936. Folding map, eight sheets mounted in segments on linen, as issued, showing the area from 87th Street south to Steger Road, east to the Indiana State Line, extensively labeled with the names of owners of acreage within, legend noting paved, gravel, and other roads, public parks and golf courses, and other features. 28 x 36". Slightly darkened edges, minor creases.

200/300

6. Sheffield's Addition. Plate 25 of Robinson's Atlas of Chicago, 1886. Engraved map with coloring in light yellow and blue, covering the area of Chicago from North Ave. to Ashland Ave. to Halsted Ave. to Centre St (now Armitage Ave.). Framed (backing needs repair), overall 24 x 34". Chipping and soiling visible to lower margin, printed area with two ink blotches but otherwise good.

100/200



8

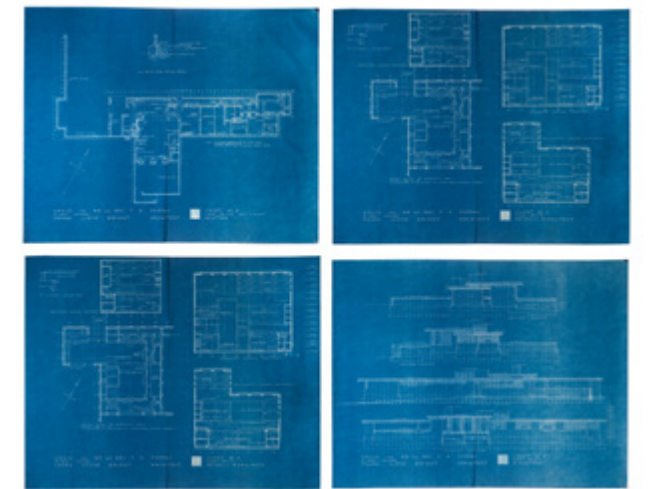
7. Wright, Frank Lloyd. Frank Lloyd Wright. Four Blueprints to the Theodore A. Pappas House. Mid-late 1950s. Original blueprints, numbered sheets 3–6, showing the designs of the heating duct (1), workspace/elevations (2), and sash and door (1) for the Pappas residence in St. Louis. 28 x 36". Light wear to extremities, faint original central vertical folds.

2,500/3,500

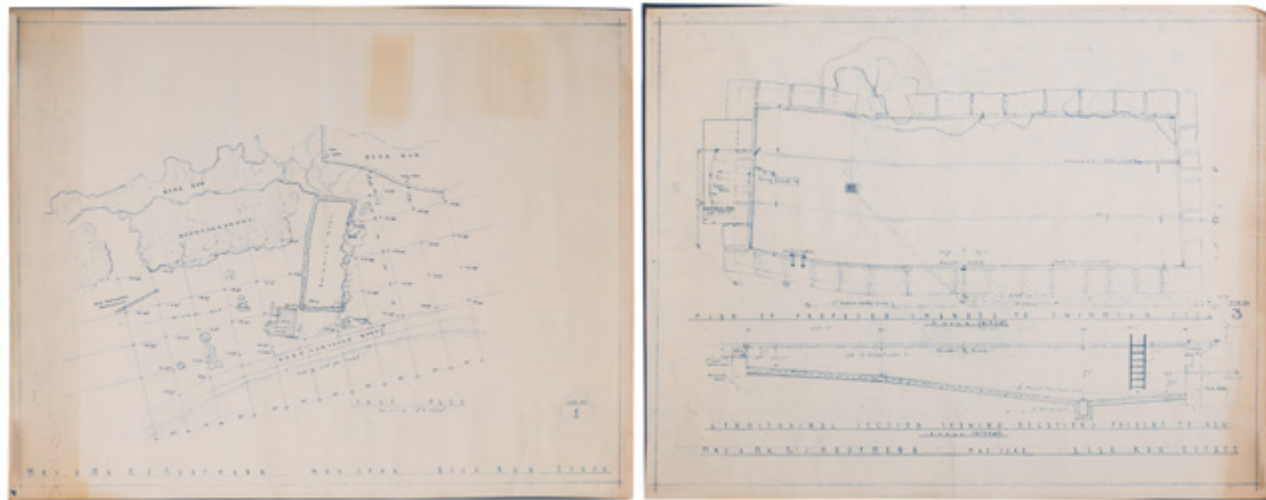
Wright designed the Pappas house between 1955–59, and it was built by the owners with the help of day laborers over the next five years. The house was added to the National Register of Historic Places in 1979.

8. Wright, Frank Lloyd. Frank Lloyd Wright. Signed Original Floor Plan for the Louis Frederick House. 1956/57. Graphite on tracing paper, sheet number 3, depicting the general floor plan for the Frederick residence in Barrington, Ill, extensively labeled and including a bullet-pointed "general description" and legend to electrical symbols. 36 x 46". Loss to lower left corner well outside image area, minor creases and edgewear. Titled and credited by Wright in the margin, and signed and dated "56" in graphite in the colored box, above which is written "Revised January 7, 1957."

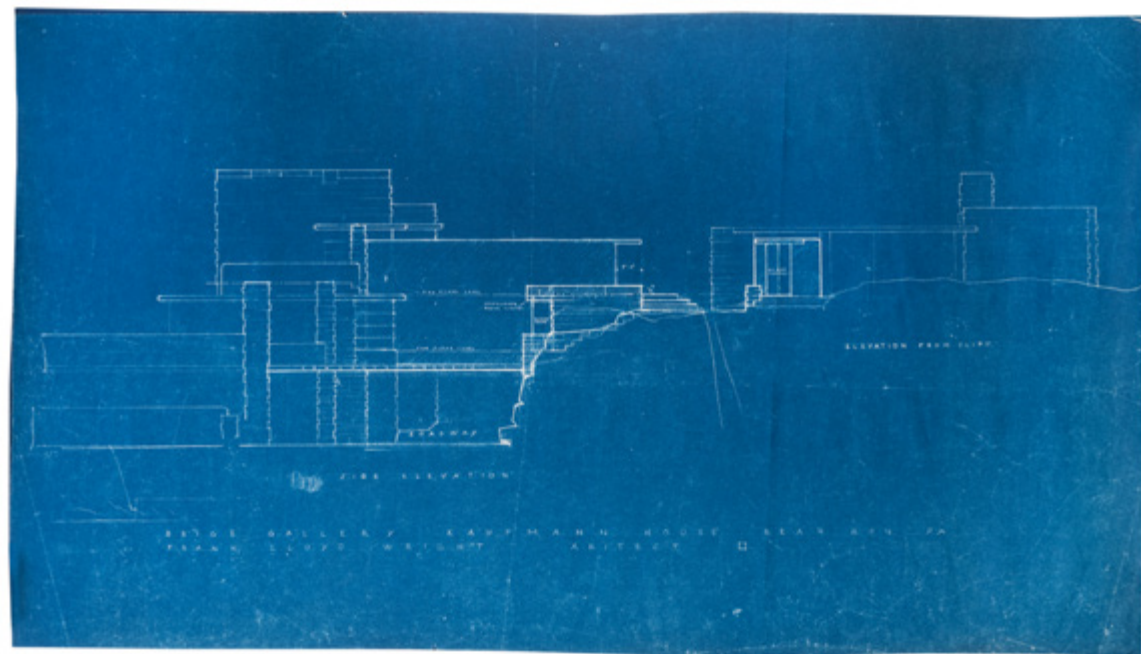
6,000/8,000



7



9



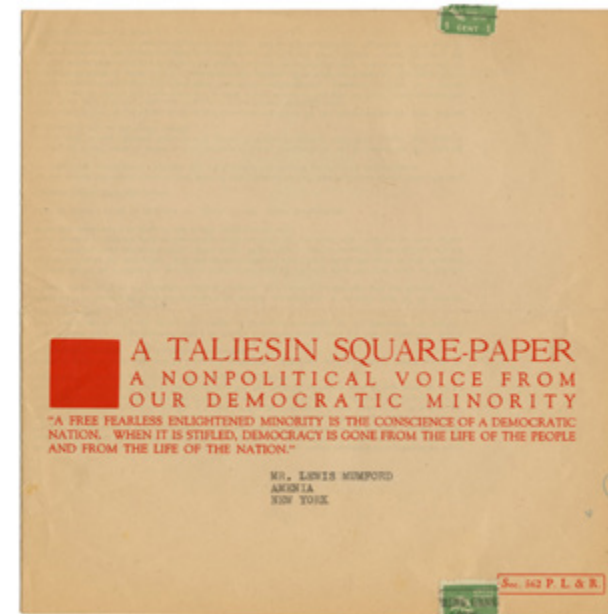
10

9. Wright, Frank Lloyd. **Frank Lloyd Wright. Pair of Whiteprints for the Fallingwater House.** 1940. Reverse (white) prints showing plans to the swimming pool and the plot plan for the Kaufmann residence in Bear Run, Penn. 18 x 23". Tabulations in graphite to the reverse of one print; minor toning and edgewear, faint original central folds.

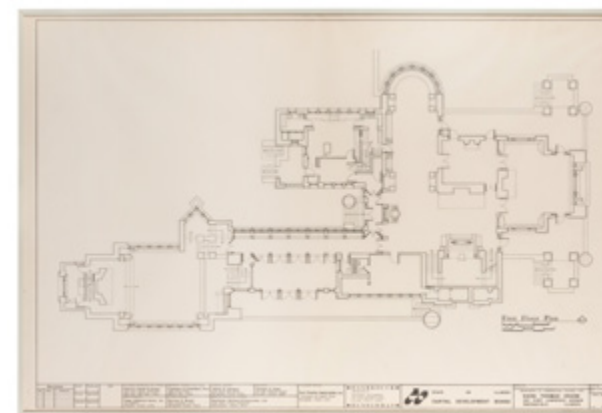
3,000/5,000

10. Wright, Frank Lloyd. **Frank Lloyd Wright. Fallingwater Side Elevation Blueprint.** Original blueprint of the side elevation of the Kaufmann residence in Bear Run, Penn., titled and credited in the margin. 19 x 33 1/2". Faint central vertical fold, minor edgewear.

1,500/2,500



11



12

11. Wright, Frank Lloyd. **A Taliesin Square-Paper: A Nonpolitical Voice from Our Democratic Minority.** Spring Green, Wisc.: January, 1941. Broadsheet (4pp.; 17 x 17" open, 8 1/2 x 8 1/2" folded) addressed in type and mailed to Lewis Mumford, dated in pencil "27/1/41". Light toning along original folds and margins, two minor chips not affecting printed area, otherwise fine.

700/900

One of an occasional series of publications issued by Wright between 1941 and 1953. Early issues were focused on Wright's resistance to American involvement in the war in Europe. The present example is Wright's response to a cablegram from the News Chronicle in London requesting from Wright an article on "How to Rebuild London." Wright proposes a "decentralized" and expanded "space-scale" city in which railway, automobile, and foot traffic are separated: "London reintegrated should be twenty-five times the area of Old London." Wright and Mumford began corresponding in the 1920s, after Mumford had contributed an essay to a Dutch journal in which he discussed Wright's work.



14

12. **First Floor Plan to Frank Lloyd Wright's Dana Thomas House.** Chicago: Hasbrouck and Hunderman, 1987. Framed plan to the first floor of the Dana Wright House at 301 East Lawrence Avenue, Springfield, Ill, which was restored between 1987–90. Architectural firms and consultants credited in lower margin. 33 x 48". Very good.

200/300

13. Chamales, Christopher John (1907–1993). **Saddle & Cycle Project Blueprints.** Chicago, [n.d.]. Two sheets, stapled and folded, showing a "typical floor plan" and "typical bedroom plan." 20 x 41 1/2". Very good.

100/200

14. Binder, Joseph (Austrian, 1898-1972). **United Airlines. Chicago.** Circa 1948. Classic Chicago architectural scene featuring the city's many skyscrapers along Michigan Avenue and the lion statue at the entrance of the Art Institute of Chicago. Linen backed. 40 x 25". Small bits of restoration to the top margin, large tear at lower left corner expertly repaired. B+.

1,200/1,800



15



19

15. Briggs, Austen (American, 1908-1973). **Chicago. Fly TWA.** 1960s. A painterly landscape of the Chicago river with its many bridges flanked by iconic buildings. Linen backed. 39 3/4 x 25 1/4". Very small crease on the lower left corner. A.

600/800

16. Designer Unknown. **Chicago United Airlines.** Ca. 1980s. Depicts a chess board with Chicago landmarks including the Sears Tower, John Hancock Building, The Picasso statue, and the Water Tower. Linen backed. 27 3/4 x 22 1/4". A.

150/200

17. Galli, Stan (1912 - 2009). **Chicago. United Air Lines.** Circa 1955. Travel poster depicts Mies Van der Rohe's iconic buildings with a sliver of a view of Lake Michigan and Lakeshore Drive between them. Linen backed. 40 x 25". A.

800/1,200

18. Klein, David (1918-2005). **TWA. Fly TWA Chicago.** 1960s. Color lithograph travel poster featuring a view of Lake Shore Drive, the Water Tower, and other city landmarks. Linen backed. 40 x 25". Repaired tack holes, small bit of color restoration. A-.

400/600

19. Marvine, Don. **Chicago via Braniff Airways.** Circa 1950s. Vivid color silkscreen travel poster depicting a trio of travelers, including a cowboy, under the neon lights in downtown Chicago at night, each apparently hailing taxis. Linen backed. 26 x 20". A few short tears with scant over-coloring to upper image area; minor scuffs and abrasions; minor creases and repaired tears to image; small nick to lower right margin outside image. A-.

800/1,200



20. Ragan, Leslie (1897-1972). **Chicago / New York Central Lines.** Latham Litho, 1929. Color lithograph. 41 x 27". Linen backed. Margins and edges of image heavily restored; tears and losses to image repaired and over-painted; creases and abrasions to image. C+.

4,000/5,000



17



18



23

21. **Bill Jones Work Incentive Mini Posters. Group of Seven.** Chicago: Parker-Holladay Co., 1928. Nos. 6, 8, 10, 28, 32, 40, and 42 (of 52). 11 x 8 1/2". Minor corner creases, minor scuffing. Very good.

100/200

22. **A Group of Over 75 Vintage Chicago-Related Posters.** Bulk 1980s. Includes civic and cultural events, festivals, political campaigns, advertising, and others. Generally one-sheet (40 x 27") or smaller. Includes duplication.

150/250

23. **In Old Chicago.** 20th Century Fox, 1937. Style B. One sheet poster for the drama starring Tyrone Power, Alice Faye, and Don Ameche in the film account of the Great Chicago Fire of 1871. Linen backed. 41 x 27". Over-painting along original folds, minor marginal imperfections. B+.

1,600/2,400

24. **In Old Chicago.** 20th Century Fox, 1937. Jumbo window card (28 x 22"). Horizontal crease to lower image area; scattered minor abrasions. B.

700/900

25. **Gangs of Chicago.** Republic, 1940. Window card (22 x 14"). Browning and short tears to edges. B+.

150/250

26. **Now Is the Time to Become a Trolley Pilot.** Chicago, ca. 1940s. World War II-era window card recruiting pilots for Chicago's streetcars. Archivally framed with acid-free mat, overall 28 1/2 x 25". Very good.

500/750

27. **Lake Shore Park Water Show.** Chicago Park District. 1964. Window card advertising the sixth annual Water Show (eventually renamed the Chicago Air & Water Show) including the Blue Angels, water skiing, boat races, beauty queens, sea scouts, and other attractions. 14 x 11". Light spotting, marginal creases, else very good.

200/300

28. **Flower Show.** Chicago Coliseum. Chicago: Carqueville Litho Co., ca. 1900s. Color lithograph. Soiling with light dampstains to edges. 21 1/2 x 13 1/2".

200/300

29. **Dance! White City Skating-Bowling-Football-Boxing.** Rapid Transit Lines. Chicago, ca. 1930s. Window card designed by Tinney showing happy couples dancing. 22 x 14". Matted in a gilt wooden frame. Several dampstains visible, crease to lower left corner.

250/350

30. **Fred Waring and His Pennsylvanians / Rapid Transit Lines.** Chicago, ca. 1930s. Window card depicting the bandleader and advertising a performance at the Palace Theatre, at Randolph and Wells St., while promoting transit via elevated railroad. 22 x 14". Framed.

200/300



33



34



31



37



38

31. **Chicago's Magnificent \$3,000,000 First Annual Pageant of Aerial Progress.** Chicago, ca. 1930. Window card advertising the air show sponsored by Curtiss, and providing directions via Rapid Transit Lines. 22 x 14". Framed and matted.

200/300

32. **Second Annual Television and Electrical Living Show / Coliseum Chicago.** Chicago, (1949). Window card promoting the television, radio, and appliances trade show, featuring Eddie Cantor performances three times daily. 22 x 14". Framed.

150/250

33. **Chicago Diversey Avenue Street Sign.** Mid-century yellow enameled street sign, with bracket, for West Diversey Avenue. 27 x 5 3/4". Minor chipping to enamel consistent with age.

300/500

34. **Chicago Talman Avenue Street Sign.** Mid-century yellow enameled street sign, with bracket, for North Talman Avenue. 27 x 5 3/4". Chipping and paint splatter.

150/250

35. **Chicago 23rd Street Sign.** Mid-century yellow enameled street sign, with bracket, for West 23rd Street. 27 x 5 3/4". Chipping to finish near bracket.

150/250

36. **Chicago 47th Place Street Sign.** Mid-century yellow enameled street sign, with bracket, for West 47th Place. 27 x 5 3/4". Both sides considerably rusted.

150/250

37. **Chicago Park District Parking Meter Sign.** Chicago, ca. 1980s. Metal sign printed in blue, over-stickers adding "Open 24 Hrs." to the fifth line and "1" to "16" to the fourth line. 24 x 18". Age-consistent scratches and oxidation.

200/300

38. **Wooden Column from the Marshall Field & Company Building.** Attractive Neo-Classical sculpted wooden column from the historic department store in downtown Chicago, an old identification label affixed, in manuscript: "Marshall Field & Co/Chicago Ill/Hall D-3/22nd Floor/Middle Chamber Column." Height 73 1/2". Top recessed to accommodate flower pot or other ornament.

300/500



40



48



53



45



46



51



54



55

39. [Marshall Field & Co.] **Inscribed and Signed Portrait of Stanley Field.** [Chicago]: April 24, 1961. Offset photograph of Field standing in his office at the Chicago Natural History Museum, inscribed and signed in the lower left. Wooden frame, overall 16 x 13 1/2".

50/100

40. [Chicago] **Field Museum of Natural History Entry Sign.** Steel frame, blue particle board with raised white plastic lettering. Double-sided. 62 x 9 x 3/4". Dusty, tape remnants to frame, dampstains to one side.

200/300

41. **Customs Declaration Wooden Sign.** Arched wooden sign in yellow with black lettering, metal grommet for hanging. 43 x 7 1/2". Said to have been taken from a customs entry at the 1933 Chicago World's Fair.

150/250

42. **Chicago / Illinois Courthouse Judges Signs.** Circa 1960s. Eight white wooden signs lettered in black with the names of judges, one sign lettered "Presiding Judge." Widest 29".

200/300

43. **Chicago Courthouse "Jurors Only" Room Sign.** Small wooden sign (5 x 16") lettered in black on one side, said to have been used at the first criminal courthouse in Chicago rebuilt after the Great Fire, and displayed between 1893–1929, according to the accompanying note. Obtained by the present consignor from the Lake Bluff Historical Society.

80/150

44. **Chicago Gas / Service Station Calendars. Lot of Three.** 1940–50s. Calendars imprinted for gas stations on Clark St., Wilson Ave., and Addison Ave. Sponsors include Texaco and Standard. Each with a full pad. 17 x 10". Very good.

60/90

45. **CTA 'L' Train Route Map Sign.** [Chicago], 2002. Official CTA hard plastic sign showing the orange, green, red, blue, brown, purple, and yellow lines, with a detail of the Loop. 24 x 18". Minor surface wear.

100/200

46. **Large CTA Stateliner / Streeterville Bus Stop Sign.** Chicago, ca. 1980. Large black sign with white lettering for the 149 Stateliner line toward Merchandise Mart and Soldier Field, and the 157 Streeterville line between Chestnut/Lake Shore and NW/Union Stations. Black frame. Overall 36 x 54".

300/500

47. **Chicago Typhoid Fever Quarantine Sign.** Chicago, ca. 1925. Boldly lettered sign warning against entering an apartment building where typhoid fever has spread, and ordering sick tenants not to leave. 6 x 9 3/4". Mounted in a black frame. Health Commissioner Arnold Kegel's name crossed out, replaced by Herman Bundesen; "Department" of Health stamped out, replaced with "Board."

100/150

On Jan. 2, 1925, The New York Times reported an outbreak of 99 cases of typhoid fever resulting in 11 deaths. The outbreak was traced to a shipment of rotten oysters, and particularly affected the city's wealthy residents.

48. **The General Chicago Painted Iron Store Sign.** Circa 1910s. Trade sign coated in red and hand-lettered in black and gilt "The General/Chicago" on both sides, pole-mount bracket affixed. 12 x 33". Scant touch-ups to original paint, scattered losses, overall attractive craquelure.

300/500

49. **Pair of Edelweiss Beer Cardboard Advertising Fans.** Chicago, ca. 1930. Color lithograph fans advertising the lager brewed by Chicago's Schoenhofen Brewing Co., and bearing its famous slogan "a case of good judgment." Neatly mounted wooden frames. Fans 15 x 8".

100/200

50. **Armour Canning / Armour's Specialties Round Hanging Sign.** Chicago/Detroit: Calvert Litho, ca. 1900s. Chromolithographed paper sign for the Chicago-based canning firm, advertising three varieties of their soup. Wooden frame, mounted to green linen. Diam. 13 1/2". Chipping with losses to edges, several tears, dampstains.

50/100

51. **Hot! Fresh Popped Corn Advertising Sign.** J.H. Keeney, Chicago. Mid-century popcorn advertising sign by the Chicago manufacturer of arcade and pinball games. 23 x 11 1/4". Wooden frame.

100/200

52. **A.O. Dady Hinged Cast Iron Tool Box.** Early twentieth century cast iron toolbox, hand-lettered in red and gilt "A.O. Dady." on the front. 7 x 19 x 7". Considerable rust and scratching. Several inventions related to combustion engines were registered under the name A.O. Dady in the early twentieth century; the name is also mentioned in connection with Splitdorf Electrical Company, Chicago, in a 1913 issue of the agricultural journal *Farm Machinery-Farm Power*.

100/200

53. **Illinois Central Railroad Registrar / Land Department Metal Box.** Antique registrar's box, hinged, brass handle, with two sliding internal compartments. 16 1/2 x 12 x 6". Heavily chipped, interior and some parts of exterior repainted. Lock, no key.

150/250

54. Varin, Raoul (French, 1865–1943). **Michigan Avenue and Jackson Street in the Year 1889.** Chicago, 1930. Aquatint engraving, signed "trial proof #2" and "R. Varin." Framed and matted, image area 17 1/2 x 12 1/2".

200/300

55. Varin, Raoul (French, 1865–1943). **Chicago in 1857. View from the Court House Looking South West.** Chicago, 1930. Aquatint engraving, signed "trial proof" and "R. Varin." Framed and matted, image area 17 x 13".

200/300



56

56. Varin, Raoul (French, 1865–1943). **The First House Built in Chicago, as it appeared in 1827.** Chicago, 1930. Aquatint engraving, number 66 of 125, signed in pencil lower right. Framed and matted, image area 15 x 21".

200/300

57. **View of Chicago, from the Prairie.** Circa 1860. A plate from *A Pictorial Description of the United States*, with a page of text (p. 551) describing Chicago as "one of the most flourishing towns of the west" and providing population and other data. Handsomely framed and matted, overall 24 x 16".

100/150

58. **A View of Part of the Town of Boston in New England and British Ships of War Landing Their Troops, 1768.** Chicago: Alfred L. Sewell, 1868. Centennial facsimile reissue of the engraving, issued by Sewell, publisher of "The Little Corporal" in Chicago. Matted and framed, sight 10 x 15 1/2". Slight surface scrapes, otherwise very good.

200/300

59. Pescheret, Leon (American, 1892–1972). **The Chicago Water Tower.** 1956. Color soft-ground etching done for the Chicago Society of Etchers 45th Annual. Handsomely framed and matted, sight 12 x 10". Fine.

300/500

60. Pescheret, Leon (American, 1892–1973). **Michigan Avenue, Chicago.** Circa 1956. Color soft-ground etching. Handsomely framed and matted, sight 12 x 10". Fine (frame to require adjustment to reset Plexiglas).

300/500

61. **Gardner & Lindberg Architectural Watercolor Drawing of Acme Packing Co. Building.** Chicago, (1917). Watercolor on paper, signed "Chas. Morgan" lower left, credit to lower right with the firm's Marquette Building address. Framed and matted, sight 18 3/4 x 39". Unobtrusive cracking and slight chipping.

400/600

62. **Original Chicago Industrial Building Illustration, Signed "W.P. Allen."** Chicago, ca. 1900s. Ink and gouache illustration of a six-story industrial building, automobiles and pedestrians seen on the wide boulevards. Sight 8 1/2 x 11 3/4", framed and matted.

100/200

63. **Pair of Framed 19th Century Prints of Chicago.** 1872. Color illustrations from William Cullen Bryant's *Picturesque America*. Matted and framed uniformly, 18 x 16" overall. 189_003

100/200



61



65

64. **Large Photograph of The Old Toll Gate at Fullerton and Milwaukee Avenues, Chicago.** Circa 1890. Large and impressive silver print photograph, hand-lettered title, showing men and children outside the toll house, its roof partially collapsed. Contemporary wooden frame. Overall 20 x 24".

250/350

65. **Panoramic Photograph of Loyal Order of Moose Greater Chicago Lodge. Ritualistic Degree Team.** Indianapolis: Kirkpatrick, 1921. Titled, dated, and credited in the negative, men lined up outside the Corey Candy Co. building in Toledo, Ohio. Framed, 10 x 33". Very good.

200/300

66. **Photograph of Chicago's Blackstone Theatre.** Chicago: Chicago Architectural Photo Co., ca. 1910. Linen-finish silver print of the façade of Blackstone Theatre, taken probably about the time of its opening, with an information sheet on the architects' letterhead, Marshall & Fox (1913), hinged to the verso. 11 x 14". Fine.

200/300

67. Cody, William F. **A Dinner In Honor of Hon. W.F. Cody "Buffalo Bill" Tendered by the Showman's League of America. Hotel La Salle, March 15, 1913.** Chicago, 1913. Lobby-size banquet hall portrait photograph on original studio mount with league decal to lower right, depicting Cody at the head table below a large portrait poster erected in his honor. Image 12 x 17", mounted to 16 x 22" overall. Light foxing to image, mount soiled, creased, and chipped.

300/500

68. [Chicago—Real Estate] **Photograph of the William H. Britigan "Million in Ten Weeks" Banquet.** Chicago: Kaufman & Fabry, 1917. Banquet photograph taken at the Hotel LaSalle of salesmen of the Wm. H. Britigan Co., one of the leading real estate organizations of the period in Chicago. Original studio mount, period frame, overall 18 1/2 x 24".

100/200

69. **Pair of Cabinet Photos of a Chicago Policeman.** Chicago, ca. 1900. Original studio mounts, a bust and full-length portrait of the officer in uniform. 6 1/2 x 4 1/4".

50/100



64



66



67



71

70. **Cook County Hospital Resident Staff Composite Photograph.** Chicago: Walinge, 1918. Silver print photograph showing the façade of the hospital, oval portraits of over 70 doctors, including four women in the top row. Sight 19 ¼ x 15 ½". Framed. Dampstains with some losses to bottom margin, outside image; closed tears to left margin.

150/250

71. [Chicago-Firefighters] **Archive of Photographs, Documents, and Ephemera from a Chicago Fire Marshal.** Chicago, 1890s–1910s. Career-spanning archive of material from Charles Seyferlich, a Chicago fireman who joined the department in 1877 and rose to First Assistant Marshal before becoming chief after the death of James Horan in the 1910 Stockyard Fire. Over 75 pieces, including a bound memorial album with hand-lettering and watercolor city seal, small 4to, issued by the Chicago City Council and signed by mayor Carter Harrison Jr. upon Seyferlich's death in 1914, caused by complications of "bronchitis, stomach, and kidney trouble" after he responded to a third-alarm fire; a lithographed memorial resolution issued and signed by the Chicago Board of Underwriters; gelatin snapshots (49) of intense scenes of firefighting at the Stockyard Fire, firemen combing through rubble, a funeral street parade honoring Seyferlich, and individual images of firehouses and horse-drawn engines and carriages; tickets, programs, and benefit slips from the Chicago Fire Department Annual Ball (15); Seyferlich's business card as Fire Marshal; his original membership certificate in the Order of American Firemen (1877); postcards; news clippings related to his career and death; and more.

400/600

72. **Photograph of Bowman Dairy Company, Goose Island Chicago.** Chicago, ca. 1910s. Large photograph depicts a fleet of dairy trucks outside the company's building at 830 W. Evergreen Ave. on Chicago's Goose Island. 12 x 19". Framed and matted, tape stains and losses along top edge of image.

150/250

73. **Pair of Photos of Al Kvale in Uptown, Chicago.** 1920s. Glossy silver prints showing the musician with five women, all with megaphones; in the background, the Uptown Amusement Center, a streetcar, and brick-paved roads are visible. 8 x 10".

50/100

74. **Pair of Chicago Street Scene Photographs, Bucktown.** Chas. E. Barker, 1930s. The first showing storefronts at 1511-13-15 Milwaukee Avenue, including an ice skates, candy, and cutlery shop, automobiles parked along the street; the second depicting the Murray Envelopes building, a worker standing on the street. 7 ½ x 9 ¾". Credit stamps and ink notations to versos. Together with a news photo (1947) from the Chicago *Herald American* showing a polling place at Henry's Barber Shop.

80/150

75. **Pair of Chicago Street Scene Photographs.** 1920s. Two silver print views of the same vicinity from different angles, looking at 1393 N Milwaukee Avenue, where several storefronts (Goodwill Industries, Shandling Bros. Gifts, bedding, and others), streetcars and automobiles, and pedestrians are visible. 8 x 10".

80/150

76. **Myles Bell Photo Archive.** 1940s/60s. Lot of approximately seventy photographs from the estate of American night club entertainer and comedian Myles Bell, Christine Jorgensen's stage partner. Group includes various celebrity photos autographed to Bell from Debbie Reynolds, Frankie Avalon, Chicago Cubs baseball player Ernie Banks (1970), Rear Admiral Ernest L. Gunther, U.S.N., and others. The photographs depict Myles Bell on and off stage, with various Chicago sports and other celebrities, in USO tours, night club scenes, charitable events, etc. Generally 8 x 10".

400/600

77. **Clergymen of Chicago Cabinet Photo.** Chicago: C.D. Mosher, ca. 1890s. Oval composite image of Chicago clergymen, identified in the border by last name. Original mount. 6 ½ x 4". Numbered pencil notations to verso.

100/150

78. **Snapshot of Landscape Architect Jens Jensen.** [Lockport, Ill.]: Austin Photo Service, 1932. Depicting the architect relaxing in a stone quarry in Lockport, Ill., where he was known to personally select stone for his projects. Dated and annotated on verso, credit hand-stamp. 5 x 4". Light soiling, minor wear.

50/100

79. **Chicago Area Camera Clubs. Commuter Train Photograph.** 1951. Silver print photograph entitled "Commutin'" by George W. Kratzner of the Wheaton Camera Club, in the original mat with C.A.C.C.A. print competition stamps and forms to verso, signed and titled by the photographer. Sight 10 x 13 ½". Mat slightly wavy, otherwise fine.

100/200

80. **Chicago Area Camera Clubs. Baldwin Locomotive Photograph.** 1951. Silver print photograph entitled "High Stack" by George W. Kratzner of the Wheaton Camera Club, in the original mat with C.A.C.C.A. print competition stamps and forms to verso, signed and titled by the photographer. Sight 13 ¼ x 10". Slight scuffs to mat, else fine.

100/200

81. **Theatrical / Vaudeville "Twins" Photograph by Bloom.** Chicago, ca. 1920s. Studio portrait of two unidentified performers dressed as conjoined twins, gesturing to one another, surrounded by a whitish halo. 9 x 7". Very good.

50/100

82. Baum, Don (American, 1922–2008). **The Renaissance Society / University of Chicago. Three Ballets.** 1947. Ballet program bearing a silkscreen cover by Baum. 9 x 6". Framed.

80/125

83. Maudlin, Bill. **Bill Maudlin "We Love Mayor Daley" Standee.** [Chicago, 1969.] Die-cut standee depicting the mayor dressed as a policeman holding a cut-up newspaper. 10 x 8". Cardboard standee affixed to verso. Vertical crease, otherwise very good.

50/100

This illustration was Maudlin's first to appear on the cover of Chicago Journalism Review.



76



77



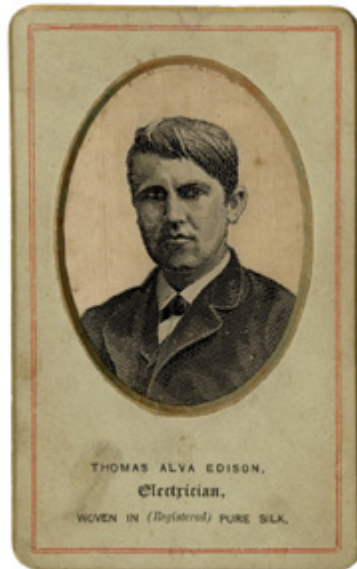
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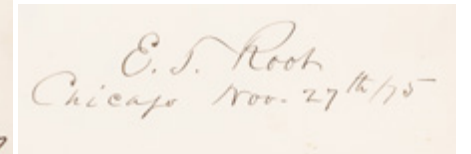
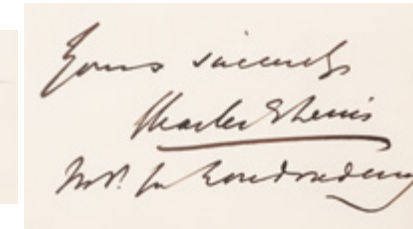
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96

84. Mauldin, Bill (American, 1921–2003). **Bill Mauldin Original Signed Chicago Sun-Times Political Cartoon.** [Chicago], 1965. Pen, ink, and white gouache on paper, Vietnam War-era political cartoon alluding to the burning of thousands of books in a U.S. library in South Vietnam, signed “Mauldin” lower right, and inscribed to the previous owner lower left, signed “Bill Mauldin.” Framed, 11 x 14 ½” overall.

250/350

85. Burck, Jacob (American [born Poland], 1907–1982). **Jacob Burck Original Signed Chicago Sun-Times Political Cartoon.** [Chicago], 1962. Pencil, charcoal, and gouache cartoon on paper by the Pulitzer Prize-winning cartoonist. Signed “Burck” lower right. Wooden frame, overall 21 x 15”.

150/250

86. Collier, Frank Howard. **Jubilee Address from the People of Chicago to Her Majesty Queen Victoria.** [Chicago], ca. 1887. Original pebbled buckram stamped in gilt, a.e.g. Ten pages, an autotype facsimile of Collier’s address, printed on rectos only, two portrait plates. 4to. Spine nearly perished, pages lightly thumbled, otherwise good.

250/350

87. **Prominent Citizens and Industries of Chicago.** German Press Club of Chicago, 1901. Pebbled buckram over green cloth, gilt seal of the city, gilt titles, a.e.g., satin endsheets. Illustrated. Oblong 4to. 224pp. Slightly shaken, spine ends rubbed and chipped, otherwise very good.

200/300

88. Edison, Thomas Alva. **Stevengraph Silk Portrait of Thomas Edison.** Coventry: W.H. Grant, ca. 1883. Original beveled mount with gilt edges, printed biographical label to verso. 4 x 2 ½”. Scuffs and light soiling.

200/300

89. **1893 World’s Columbian Exposition “Banner of Enterprise” Souvenir Silk Ribbon.** Colorful woven silk ribbon. 15 x 2 ¾” inclusive of tassel . Light soiling, faint folds.

100/150

90. **Delegate Badge to the 1916 Progressive National Convention in Chicago.** Metal badge with fabric ribbon, the bottom piece featuring portraits of Lincoln, Washington, and Jefferson, to piece in the form of the U.S. Capitol building with “delegate” lettered on blue enamel. 1 ¾ x 4”. Pin in working condition, age-consistent patina.

300/400

91. **Campbell’s Illustrated History of the World’s Columbian Exposition.** Chicago: N. Juul, 1894. Two vols., brown cloth stamped in black and gilt, red edges. Heavily illustrated. 4to. Covers frayed and rubbed, page edges dampstained, generally not affecting contents.

100/200

92. [Chicago, Pre-Fire Imprint] **No. 1. Prairie Farmer Almanac 1846.** Chicago: W.W. Barlow & Co., 1846. Pictorial wraps. Illustrated. 12mo. [32]pp. Subjects include butter making, keeping poultry, vegetable growing, and more, full-page ad for Chicago hardware store operated by David Hatch at 98 Lake St. Rare. McMurtrie 81.

150/250

93. **Chicago Pre-Fire Imprints. Lot of 16 Volumes.** Including *The Business Man’s Assistant* (Rufus Blanchard, 1858); *Brainard’s New and Improved Piano-Forte Primer* (S. Brainard’s Sons, 1868); *The Mother’s Journal*, Vol. XXV (J.N. Clarke, 1870); *The Minnehaha Glee Book* (Higgins, 1857); *The Victory* (Biglow & Main, 1869/72; two edns.); *The Musical Curriculum* (Root & Cady, 1865); *Progressive Higher Arithmetic* (S.C. Griggs, 1868); *Proof-Texts of Endless Punishment* (D.P. Livermore, 1864); *The Baptists Examined* (Kenney & Sumner, 1869); *Walton’s Primary Arithmetic* (Keen & Cooke, ca. 1869, two copies); *Analytical Third Reader* (Geo. Sherwood, 1869); and *The Little Corporal* (three vols., 1867/70). Plus one post-fire imprint: *The Conqueror* (C.E. Leslie, 1880) and eight issues of *The Inter-Ocean* (1870s–80s).

200/300

94. **Brother Jonathan—Fourth of July, 1846. [View of Chicago].** New York, 1846. Broadsheet newspaper (32 x 22 ½”) printed in eight columns, illustrated with 35 woodcuts including an early panoramic view of Chicago as seen “from the prairie,” caption listing the population of the city at less than 5,000; a man at the gallows; portraits of American presidents up to and including the sitting president, James Polk; and others. Folio. [1] 2–8pp. Utica, N.Y. distributor stamp to front page. Small losses at cross-folds, marginal soiling, but strong and stable overall.

200/300

95. [Chicago, Pre-Fire Imprint] **Chicago Tribune’s Annual Review of the Trade and Commerce for the Year Ending December 31, 1869.** Chicago, (1870). Wraps. Illustrated, including numerous pictorial advts. 8vo. 124pp. Tears to edges of covers and parts of backstrip, yet stable and clean internally.

150/250

96. **1870s Autograph Album Signed by Notable Chicagoans and Others.** Bulk 1875–80. Gilt leather album, oblong 8vo, spine nearly perished, scattered loose leaves and shaken gatherings. Over 50 entries, most apparently gathered at the Palmer House hotel, all signatures obtained in person with exception of Anna Dickinson (abolitionist) [trimmed signature pasted in]. Entries include Charles F. Gunther (confectioner); Joseph Medill (powerful Tribune editor and Chicago mayor); Edwin Kelly and Francis Leon (Kelly & Leon’s Minstrels), plus their business manager; W.W. Kimball (piano manufacturer); Julius Bauer (piano and violin maker); Bluford Wilson (Solicitor of U.S. Treasury); Andrew Shuman (editor, Chicago Evening-Journal), and entries from other newspapers, including the Morning Courier, Post & Mail, Tribune, the Inter Ocean, and the Times; J.H. Dixon (Dept. Supvr., Chicago Police), Sgt. of Detectives (illegible), E.P. Ward (Sec. of Police), and other policemen; E.B. Chandler (Supt. Fire Alarm/Telegraph, Chicago); J.H. McVicker (McVicker’s Theatre); Charles M. Reed (associate counsel for Garfield assassin Charles Guiteau), and more. Generally clean with soiling to a few leaves.

150/250

97. **Invitation from Citizens of Chicago to Soldiers of Fort Sheridan in Appreciation of Services During Pullman Strike and Unrest.** [Chicago]: Oct. 19, 1894. Printed invitation with embossed seal of the Sons of the Revolution, color United States flag, bearing an invitation to services honoring soldiers at Fort Dearborn, who were ordered to respond to the violence between Pullman employees and management during the strike in July, 1894—the last time Fort Sheridan would service its original purpose as a domestic keeper of the peace. 7 x 5 ½”. Toning to bottom margin; scrapbook remnants to reverse.

100/150



98

98. Autographs of Notable Chicagoans and Illinois Politicians. Ten pieces, including a clipped signature of William B. Ogden (Chicago's first mayor); signed CDV of Alexander Fisher (President of Chicago Medical Society); John Wentworth Famous Fabrics Leaf autograph card (Chicago mayor and congressman; Beckett encapsulation); Robert Hall McCormick signed bank check and receipt; and 1880 Notary Public certificate signed by Shelby Cullom (Illinois Governor and Senator); Frank J. Loesch TLS (founder of Chicago Crime Commission); Adlai Stevenson TLS on Chicago letterhead (1956); Martin Madden ALS; 1898 Spanish-American War telegram from H.C. Corbin to Richard Yates; plus an invitation to Herbert Hoover's rededication of Lincoln's tomb in Springfield, Ill. (1933).

250/500



99

99. Album of Pre-Fire Chicago Ephemera. Chicago, 1850s–70s. Over 50 pieces, primarily commercial ephemera, including billheads, business letters, trade journals, invoices, commercial flyers, circulars and trade cards, receipts, and other documents. Industries represented include newspapers, railroad interests, stationers and printers, hosiery manufacturers, coffee pot manufacturers, school apparatus, masons, and many others. A carefully assembled archive that should be seen.

300/500



100

100. Collection of Post-Fire Chicago Ephemera. Chicago, 1880s–1920s. An assortment of over 50 pieces, including commercial ephemera (billheads, invoices, circulars, catalogs); theatrical and entertainment ephemera (handbills, programs) including operas, rodeo, and others; several snapshots; 1880 Prohibition ticket; 1880 Knights Templar ribbon; 1875 wee memorandum/calendar booklet; bound booklet of sample bank checks (1880s); White City News amusement company newsletter (1924); and many others. Should be seen.

250/350

101. Group of 40 CDVs and Cabinet Photos by Chicago Portrait Studios. 1870s–90s. Studio photographs on original mounts, each with Chicago imprints, including men, women, and children, some identified on versos. With 12 other photos, located: Waukegan, Ill. (5), Geneseo, Ill. (1), Highland Park, Ill. (3), and others. Condition fair to very good.

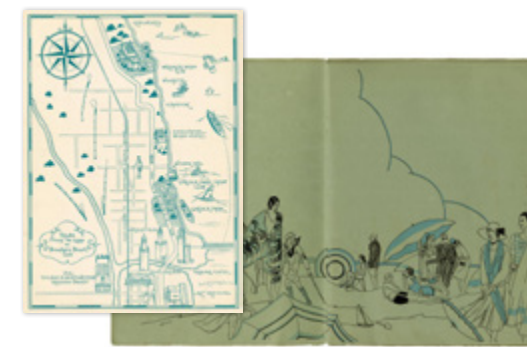
200/300



101

102. [Railroads] File of Chicago Railroad Land Leases, 1890s–1910s. Eighteen pieces, including leases between The Pennsylvania Co./The Pittsburgh, Cincinnati, Chicago & St. Louis Railway Co. and several companies and individuals in Chicago for coal and stone yards, storage of oil, lumber, and other uses, completed in manuscript, signed, and stamped with office record-keeping notations up to the 1910s, together with several letters of cancellation of the leases. 4to.

100/200



103

103. [Chicago] The Breakers Beach Club on the North Shore. 1920s. Green stiff wraps, embossed club seal. Line drawings, pictorial endpapers, full-page map, lithograph double-page centerfold rendering of the proposed beach clubhouse designed by John Ebersson and Benjamin Gage. 4to. Rear cover creased, otherwise very good.

100/150

104. Collection of 30 Street Guides, Maps, and Souvenirs of Chicago and Surrounding Regions. 1890s–1960s. Including Kandul's Tillotston Pocket Map and Street Guide (1937); Kirk's Map of Chicago and Suburbs (1925; imperfect copy); Rand McNally Pictorial Guide to Chicago (1890); The Chicago Order Book (1927); New Rockford Street Guide (1926); and others. Fair to very good condition.

200/300

105. The Tavern Year Book. Volume 1. 1929. Chicago: 333 N Michigan Ave, Board of Governors of the Tavern, 1929. Buff printed wraps printed in red. Frontispiece of The Tavern terrace, after an etching by Thomas Tallmadge. 12mo 60pp. Accompanied by a club pamphlet (16pp.).

100/150

106. Morton Salt Company Building Prospectus. Chicago: Graham, Anderson, Probst, & White, Architects, ca. 1958. Spiral-bound plastic wrappers. [8]pp. 6 1/2 x 14". Illustrated with renderings and sketches of the interior and exterior. Folding floor plan in rear pocket. Plus five linen-mounted halftone illustrations of the proposed building (7 1/4 x 11"), dated 1952 in the plate.

150/250



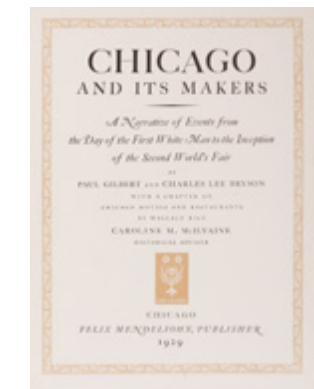
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108



109



110

107. Lufkin Stock Yards. Mailing Cover and Letterhead with Map of Chicago. Chicago, 1900s. Including a pictorial company mailing cover enclosing a check and invoice; and seven copies of unused company letterhead, the verso of each bearing a map of Chicago pinpointing Lufkin's location.

50/100

108. To the Tower: Tribune Square, Chicago. [Chicago]: Chicago Tribune, 1924. Black cloth, ornamental gilt stamping. Illustrated. 4to. 16pp. Seven full-page illustrations, text illustrations. Minor scuffing to covers; very good.

200/300

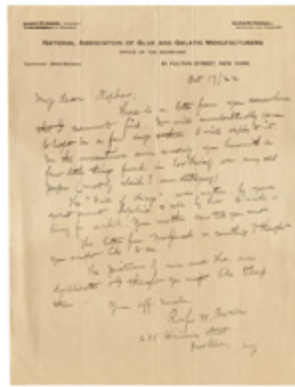
Scarce publication celebrating the completion and impending public opening of Tribune Tower, illustrated with renderings of the inside of the building, a floor plan, plus information on safety, elevators, occupancy and rentals, and reviewing the design competition which architects John Mead Howells and Raymond Hood won.

109. [World's Fair] 1892 World's Fair Expenditures. [Washington D.C.], 1892. Cloth. Presentation copy, inscribed by the Hon. D.B. Brunnel to Henry Herb on the ffep. 8vo. 698pp. Light soiling to covers.

100/200

110. Gilbert, Paul and Charles Lee Bryson. Chicago and Its Makers. Chicago: Felix Mendelsohn, 1929. Publisher's cloth stamped in gilt. Illustrated. Heavy 4to. Very good.

150/250



111



112

111. Olson, Sophia B. **The Fall of Chicago**. Chicago: The Author, 1871. Purple wraps. Second edition (cover), third edition (title page), covers and contents in gilt-metallic lettering. 8pp. A poem about the Great Chicago Fire, published "in aid of fire sufferers." Accompanied by a letter from Rufus W. Powell to his nephew, Oct. 17, 1922, enclosing the pamphlet and relating that it was written by his great aunt Sophia "& sold by her to make a living for a white." Chipped and soiled.

100/150

112. **Chicago Daily News. "Chicago" Number. Chicago by Its Builders**. Chicago, 1929. Original cloth, titles in gilt. Folio. 24, 24, 24, 40pp. Ex-library, bookplate removed. Minor chipping of pulp paper, stains to covers. Reprints four special issues published to commemorate the newspaper's occupancy of new quarters.

100/200

113. Higinbotham, H.N. **Report of the President to the Board of Directors of the World's Columbian Exposition**. Chicago, 1898. Half-leather, spine lettered in gilt. 8vo. Large folding print of a bird's-eye view of the fair bound in at rear. Very good.

250/350

114. **World's Columbian Exposition 1893. Catalogue of the Russian Section**. St. Petersburg, (1893). Original cloth-backed lithographed covers. Small 4to. 572pp. Chipping and fraying to covers and spine.

100/200

115. [1893 Chicago World's Fair] **To-Day's Events. World's Fair Program featuring Buffalo Bill**. Chicago, Sept. 18, 1893. Scarce and ephemeral one-cent program on pale pink pulp paper. Illustrated. 4to (12 x 9"). [8]pp. Rear cover with pict. advt. for Buffalo Bill's Wild West and Congress of Rough Riders. Edges flaking, central horizontal fold with some loss. Fragile.

100/200

116. Jackson, William Henry. **The White City (As It Was)**. Chicago/Denver, 1894. A carton of approximately 100 photographic prints from the series of World's Fair photographs by Jackson, retaining some of the original wrappers. Not checked for completeness; edges with minor to moderate chipping. Sold with four issues of *Harper's* that cover The Great Chicago Fire (1871), including engravings.

150/250

117. Waterman, A.N. **Historical Review of Chicago and Cook County, and Selected Biography**. Chicago/New York: Lewis, 1908. Three vols., half buckram. A.e.g. Profusion of portrait plates with facsimile signatures, tissue guards. 4to. Covers worn, hinges cracked but holding.

200/300

118. McCabe, James D. **The Illustrated History of the Centennial Exhibition, Held in Commemoration of the One Hundredth Anniversary of American Independence**. Philadelphia: National Publishing Co., (1876). Red pictorial cloth stamped in black and gilt, beveled edges. Frontispieces, plates (some folding), numerous illustrations. 8vo. 874, [6]pp. ads. Rubbed edges; uncommonly tight and clean.

100/200



120



124



128

119. Vlissingen, Arend Van. **Plan and Report. Lake Calumet Harbor**. [Chicago]: June, 1920. Cloth, stamped in gilt, ownership stamp of Chicago businessman and politician George M. Maypole to front cover. Two folding maps. 4to. Corners bumped, maps with creases. Scarce.

200/300

120. Plumbe, George E. **Chicago: The Great Industrial and Commercial Center of the Mississippi Valley**. Chicago: Chicago Associations of Commerce, 1912. Purple cloth lettered in gilt and white. Illustrated. 8vo. 144pp. Minor bumps to corners, else very good.

200/300

121. **A Comprehensive Superhighway Plan for the City of Chicago**. 1939. Printed wrappers. 96pp., 27 maps and plans, most folding. 4to. Very good.

50/100

122. **Chicago Harbor Commission. Report to the Mayor and Aldermen of the City of Chicago**. 1909. Printed softcovers. 383pp. 8vo. Plates, tables. Light wear to covers.

50/100

123. Rutherford, Forrest S. **The Magic Hour: A Fantasy of the Wilderness**. Denver: The Cactus Club, 1922. Cloth-backed florally-patterned tan boards. One of 175 copies printed under direction of Yale University Press. 8vo. 37pp.

100/200

A drama, or "fantasy of the wilderness," based on the exploits of Robert de La Salle, after whom one of Chicago's major boulevards was named.

124. Wilde, Arthur A. **Northwestern University: A History**. New York, 1905. Four vols., purple cloth, gilt university seal to covers. Frontispieces, plates. 8vo. Spines soiled and toned, otherwise good.

150/250

A semi-centennial history of the university written by one of the institution's history professors.

125. **Wilmette and Kenilworth Telephone Directory. 1930**. Wraps. Directory to Winnetka, Glencoe, Evanston, and Highland Park, Ill. Over 90 pages of ads. Soiled but stable condition.

100/200

126. Bregstone, Philip P. **Chicago and Its Jews: A Cultural History**. Privately Printed, 1933. Brown cloth lettered in black, printed dust-jacket. 8vo. Hinges a bit tender, jacket with tears and soiling; very good.

50/100

127. Tallmadge, Thomas E. **Architecture in Old Chicago**. University of Chicago Press, 1941. Red cloth stamped in gilt, original unclipped dust-jacket. Illustrated. 8vo. Scattered creases and toning to jacket, otherwise near fine.

50/100

128. Goodspeed, Rev. E.J. **History of The Great Fires in Chicago and The West. Salesman's Dummy Copy**. New York, 1871. Pebbled green cloth, lower board stamped in gilt, sample leather spine panel tipped to inside pastedown. Eight double-page illustrations, double-page publisher advt. to rear. 8vo. Soiling and dampstains to covers and internally, front hinge broken. Scarce.

100/200

129. Sheahan, James and George Upton. **The Great Conflagration. Chicago: Its Past, Present and Future. Salesman's Dummy Copy**. Chicago/Philadelphia: Union, 1871. Pictorial pebbled green cloth, samples leather and cloth spine panels to inside pastedown, rear folding advt. Illustrations. 8vo. Covers rubbed, hinges tender.

100/200

130. [Pre-Fire Imprints] **Danenhower's Chicago City Directory for 1851**. Chicago, 1851. Printed boards [lacking upper cover, leather backstrip broken]. 8vo. 264pp. Lacking the folded map.

100/200



113



114



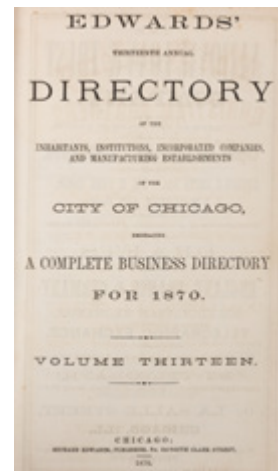
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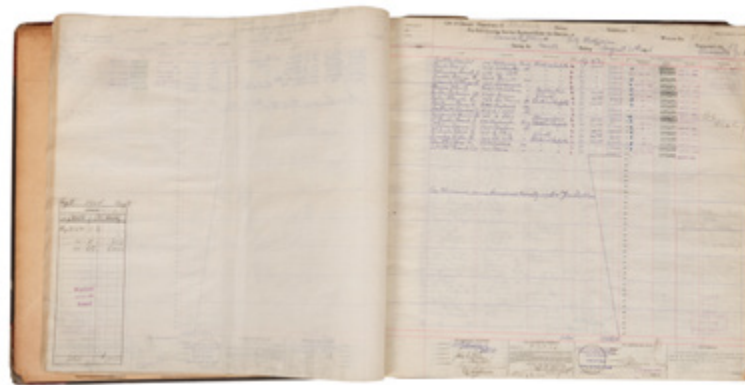
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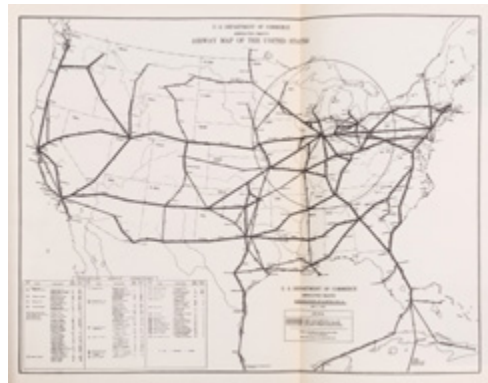
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136



132



137

131. [Chicago, Fire] **Edwards' Thirteenth Annual Directory of the City of Chicago, 1870–71.** Chicago, 1870. Later black buckram. Thick 8vo. 1141, [14], 42, [8]pp. + insert leaves. Ads stamped in red to all edges. Scarce.

300/500

132. **The Lakeside Annual Directory of the City of Chicago, 1888.** Chicago, 1888. Original leather-backed printed boards [both detached, spine heavily worn. 2268, [8]pp. + inserted leaves. Ads stamped to all edges. Pictorial advertisements throughout. 8vo. Withdrawn from Western Reserve Historical Society (bookplate).

150/250

133. **The Lakeside Annual Directory of the City of Chicago, 1884–85.** Chicago, 1885. Original cloth-backed boards [rear cover nearly perished, spine torn, losses]. Profusely illustrated with ads, several insert ad leaves printed in color. 8vo. Ex-Library of Congress (duplicate hand-stamp).

100/200

134. **West Side Elite Directory and Calling List.** Chicago, 1884. Original blue cloth with gilt lettering. 8vo. 154pp. Advts., some pictorial, interleaved and to pastedowns. Seating charts to seven Chicago theaters. Soiling to covers, else good.

100/200

135. **Young & Co. Business and Professional Directory, Chicago.** N.p., ca. 1898. Cloth-backed printed boards. 8vo. 520pp. Crude restoration to loss to front cover label, first several pages with tears and soiling, some repaired. Fair.

150/250

136. **City of Chicago. Miscellaneous Pay Rolls, August 1904.** Elephant folio (18 ½ x 20"), original quarter leather over boards, cover stamped in gilt, approximately 250 partially-printed pages completed in manuscript. Recording municipal pay roll for departments including City Council, Buildings, Health, Electricity, and the numerous bureaus within Public Works, and listing individual names, occupations, addresses, time and rate for each employee, approved and signed by department commissioners, deputy commissioners, clerks, and comptroller's office. Laid in on one page is a letter from the City Electrician, approving one month of pay for two electricians injured at work. Covers detached, spine heavily worn, minor wear to contents.

300/500

137. [Chicago–Airports and Aviation] **Report of Committee Appointed by the Secretary of the Interior on Air Terminals in Chicago.** N.p., 1935. Gilt-lettered blue cloth. Profusion of folding maps and plans, halftone illustrations. 4to. 373pp. A few pencil annotations; fine.

200/300

A heavily detailed study submitted to Harold Ickes, U.S. Sec. of the Interior, on the plans and advantages for the construction of a lakefront public airport close to downtown Chicago, and for improvements in means of access and upgrades to Chicago Municipal Airport (later renamed Chicago Midway).

138. [Chicago–Transportation] Kelker, Jr., R.F. **Report and Recommendations on a Physical Plan for a United Transportation System for the City of Chicago.** [Chicago], James T. Igoe, 1923. Original cloth lettered in gilt. 175pp. Seventeen folding maps and plans. Halftones, figures, and tables in text. 4to. Two ownership signatures of L.H. Davidson, as secretary, to endpapers. Light edgewear and short tears to some of the folding maps, otherwise fine. Scarcely seen in private collections.

250/350



138

139. [Goldwater, Barry] **Permanent Roll of Delegates and Alternate Delegates to the Republican National Convention, Chicago, 1960.** Printed wraps. 4to. 43pp. Signed on the front cover by Goldwater.

50/100

140. **Chicago Fire Centennial Presentation Medal and Photograph.** 1971. Photograph (framed, 12 ½ x 14") depicting Chicago Mayor Richard J. Daley, Adlai Stevenson II, Arthur Goldberg, and Thomas Keane holding the commemorative medal. Accompanied by a copy of the medal, designed by Trygve Rovelstad and struck by the Medallion Art Co., New York, producers of the Pulitzer Prize, Presidential Medal of Honor, and other national medals.

150/250



140

141. **Chicago Tribune U.S. Bicentennial Presentation Front Page Copper Plate.** 1976. Engraved copper plate of the front page of the July 4, 1976 issue of the *Tribune*. Mounted to oak panel, presentation plaque below: "Presented to Stanton R. Cook from the Editorial Department/This front page of the Bicentennial Issue is mounted to oak paneling from the Tribune Tower Library of Colonel Robert R. McCormick. 27 x 17 ½". Two replacement screws needed at left side.

250/350

142. (Chicago Seven) **Here to Protect Us Chicago Seven Handbill.** [Chicago], 1969. Handbill printed in black with photo illustration encouraging people to attend the trials of Tom Hayden and Wolfe Lowenthal. 8 ½ x 11". Fine.

50/100

143. **Original Chicago Zippie Joy! Newsletter / The Zippie Hymnal.** Two scarce pieces of ephemera from the counterculture group, including *Zippie Joy!* (Vol. 1, No. 1, Feb. 1972), [4]pp., 16 ½ x 11", with stapled contribution solicitation address slip retained; and *The Zippie Hymnal* (ca. 1972), [8] pp., 5 ½ x 4 ¼". Both list the group's address at 2550 N. Halsted, Chicago, Ill., 66014.

100/200

144. **Ad Hoc Youth Peace Committee Anti-War March Handbill.** Chicago/Skokie/Evanston, ca. 1967. Handbill printed in black with two photo illustrations, detailing a march protesting the Vietnam War and police brutality. 8 x 10 ½". Fine.

50/100



141



147



149



148



150

145. **Pair of 1970s Social Reform / Protest Posters.** Designers unknown. Color offset posters, including "Welfare Is a Right" (Young Americans for Freedom), 17 x 11"; and "Coercion: The Threat to Individualism" (n.p.), 14 x 11". Together with a pamphlet: "The Proletariat Party: Its Principles and Program" (Chicago, ca. 1970s), 8pp., published by the Proletariat Party of America at 333 W. North Avenue, Chicago.

100/200

146. **Chicago St. Patrick's Day Parade Photograph.** [Chicago], ca. 1975. Silver print photograph showing a crowd lined up along the street, waving St. Patrick's Day pennants and wearing Richard J. Daley pins, behind a police barricade. Matted and framed, sight 10 1/2 x 13".

100/150

147. Mueller, Howard (American twentieth century). **Portrait Painting of an Exhausted Boxer.** Mid-century oil on canvas depicting a dejected, darkly portrayed boxer whose hands are heavily bandaged. Unframed. 43 x 25".

300/500

Howard Mueller was a Chicago-based artist who taught at the American Academy of Art. He is best known for his commercial work, including illustrations and cartoons featured in Playboy, some of which accompanied stories by Ian Fleming. His Chicago works exhibit day to day life in the city.

148. Mueller, Howard (American, twentieth century). **Acrylic Illustration of Cowboys.** Mid-century acrylic illustration on paper features three cowboys on horses, one smoking a cigarette and pointing to the right. 30 x 24 1/4". Framed.

200/300

149. Mueller, Howard (American, twentieth century). **Acrylic Cabaret / Burlesque Illustration.** Mid-century acrylic illustration on paper depicting showgirls and audience patrons, divided by a balcony. 27 x 21". Framed.

200/300

150. Mueller, Howard (American, twentieth century). **Guttenberg Iowa Street Scene Charcoal Drawing.** Circa 1962. Signed by Muller at the lower right, this drawing depicts a typical street scene in Guttenberg, Iowa. There are men smoking outside a bar, women and children carrying groceries home, a couple reading on their balcony. Matted to 28 x 25". Accompanied by an article from *The Kiwanis Magazine* in which the illustration was reproduced.

300/500

151. **Chicago Police Department Daily Bulletin / Wanted Flyers.** Chicago, 1961. Eight bulletins issued by CPD, illustrated with photos of wanted criminals and missing persons, including men wanted for bogus checks, bond forfeiture, armed robbery, deceptive practices, burglary, and other offences. Each approx. 9 1/2 x 8".

50/100

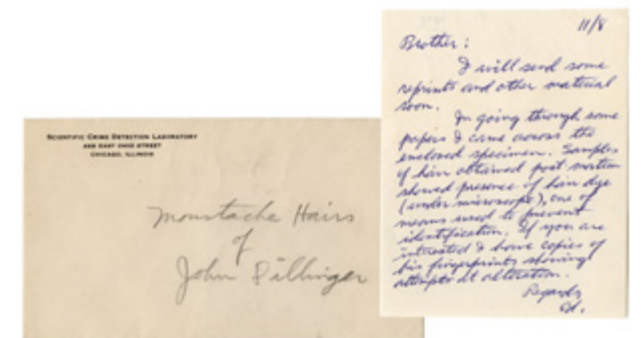
152. [Chicago—Crime] **Cut Signature of Richard Speck.** Circa 1960s. Signing his full name in pen, "Richard Speck," on an unevenly trimmed slip of paper, approx. 3 1/4 x 3/4".

50/100



153. Dillinger, John. **John Dillinger Death Mask, Hair from His Moustache, and Melvin Purvis Letter.** A lot comprising: (1) a death mask made from a plaster mold of Dillinger's face as he lay in the Cook County Morgue, July 22–23, 1934 (10 x 5 3/4 x 3"), likely struck from the 'first-generation' Ashford mold, this examples bearing the identification number "8" on the reverse, most probably the Goddard Crime Lab material inventory number; (2) a strand of moustache hair (approx. 15mm long), removed from Dillinger's original and first mask mold created in the morgue on the same aforementioned dates, and stored in an envelope with printed return address "Scientific Crime Detection Laboratory/469 East Ohio Street/Chicago Illinois," upon which has been noted in pencil "Moustache Hairs of John Dillinger", accompanied by a handwritten note on blank stationery, from "Ed" to "Brother," reading in part, "In going through some papers I cam across the enclosed specimen. Samples of hair obtained post mortem showed presence of hair dye under microscope, one of means used [by Dillinger] to prevent identification..."; and (3) a TLS by Melvin Purvis (1937) declining an invitation to join an organization from Mr. E.C. Kirkpatrick. From the collection of noted crime collector Michael Webb (1950–2009).

6,000/9,000





155

154. **Cicero / Cook County Election Ballot Box.** February 11, 1941. Cloth-covered ballot box with partially-printed label to lid, identified as the 12th precinct of the Town of Cicero, the vote counts totaling 156 for Democrats, 29 for Republicans, and one “defective” ballot for both parties. Endorsed by three election judges. Heavy soiling, but structurally sound.

100/150

In the 1920s, driven from Chicago by anti-corruption forces, Al Capone made Cicero the headquarters of his criminal enterprise. Election tampering and outright violence against political foes marked his arrival in the town, and even by the 1940s Cicero was recovering from the violence and crime left in the wake of Capone, then incarcerated in declining health.

155. Currey, J. Seymour. **Chicago: Its History and Its Builders.** Chicago: The S.J. Clarke Co., 1912. Five vols., plus the two deluxe supplements. Half brown leather, raised spines stamped in gilt. Number 189 from the limited first edition, signed by Currey. Illustrated, the supplements with fine photogravures under tissue. 4to. Spines toned and rubbed, otherwise very good.

300/500

156. Glover, Lyman B. **The Story of a Theatre.** Chicago: Lakeside Press, (1897). Original red cloth stamped in gilt. Plates, text illustrations. 8vo. Covers soiled, slight lean, otherwise very good.

150/250

A history of Hooley-controlled theaters in Chicago from 1877 to 1897.

157. Owens, Harry J. **Doctor Faust. A Play Based on Old German Puppet Versions.** Chicago: Caxton Club, 1953. One of 350 copies hand-printed and bound Hammer associates. Signed by 39 members of the Caxton Club on the ffep, inscribed to James L. Cate. Quarter linen over gilt-stamped decorative paper boards, t.e.g. Woodcuts by Fritz Kredel. 8vo. Very good.

150/250

158. **Chicagoans As We See 'Em. Cartoons—Caricatures.** Newspaper Cartoonists' Association Chicago, 1904. Pebbled black cloth, gilt lettered, a.e.g. Oblong 4to. 556pp. Front hinge weak with a few shaken leaves at start, light scattered internal wear, chipping to spine foot.

150/250

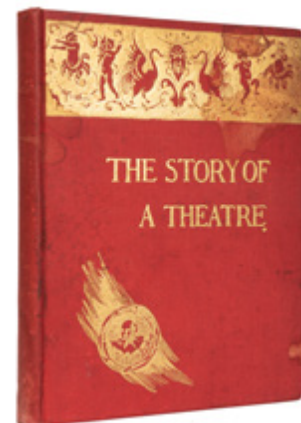
159. (Parsons, Albert) **Life of Albert R. Parsons with a Brief History of the Labor Movement in America.** Chicago: Mrs. Lucy E. Parsons, 1889. Pebbled brown cloth. Floral endpapers, all edges red. Frontispiece under tissue. Plates. 8vo. Spine ends worn, edges fraying, but tight and stable.

200/300

160. Nichols, J.L. **The Business Guide; or, Safe Methods of Business.** Naperville, Ill., 1894. Forty-seventh edition. Black ornamental cloth. Frontis. 421, [2]pp. ads. Illustrated. 8vo. Some fraying to covers, weak center hinge, otherwise good.

100/200

The author was principal of the North-Western Business College in Naperville.



156



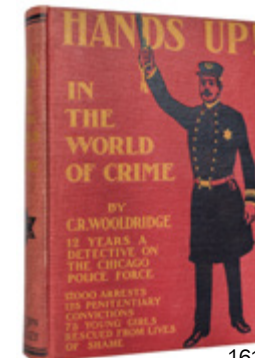
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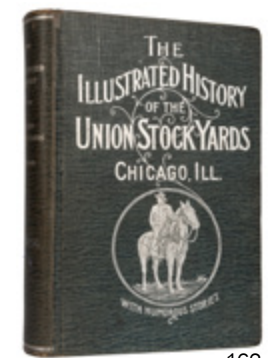
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163



161



162



165

161. Wooldridge, Clifton L. **Hands Up! in the World of Crime, or 12 Years a Detective.** Chicago: Stanton and Van Vliet, 1906. Publisher's pictorial cloth stamped in black and yellow. Frontispiece. Illustrated. 8vo. An unusually square and tight copy, the spine moderately sunned, minor rubbing to ends.

100/150

Describes all manner of crime in Chicago including murder, crooked gambling, robbery, and prostitution.

162. Grand, Jos. **The Illustrated History of the Union Stock Yards, Chicago, Ill.** Chicago, 1896. Green cloth stamped in silver. Illustrated. 8vo. 362, [28]pp. ads. Slightly shaken, minor wear to covers. Good.

100/150

163. [Civil War] **Panorama of the Battle of Gettysburg, Permanently Located at Cor. Wabash Avenue and Hubbard Court, Chicago Ill.** Chicago: W.J. Jefferson/National Panorama Co., ca. 1884. Pict. lithographed wraps. Folding battle panorama, inserted Nee Ban color advt. [40]pp. Short tears to covers, title leaf detached, else good.

200/300

Scarce booklet issued for the Chicago opening of Paul Philippoteaux's panorama, or "cyclorama," depicting Pickett's Charge at the Battle of Gettysburg. The popular exhibit was shown again in Chicago at the World's Fairs in 1893 and 1933.

164. **Collection of 1933—34 Chicago World's Fair "Century of Progress" Ephemera.** Approximately 100 pieces, including Jolly Olli "fat woman" RPPC; Filipino Midgets ad card; Midwest Magical Conclave handbill; a black souvenir bowtie; North Shore train line timetable booklet with map; and other postcards, advertisements, brochures, flyers and leaflets, booklets, tickets and miscellaneous paper ephemera. Should be seen.

100/200

165. **Collection of 1933—34 Chicago World's Fair Souvenirs and Ephemera.** Including a glass and rubber Firestone Tires ashtray; an embossed round glass bottle with cap (height 6 1/2"); miniature teapot and saucer; engraved Oneida spoons depicting Fort Dearborn, Travel and Transport, Science Court, and Electrical Group; tin Sky Ride ashtray; set of eight embossed silver-tone paper mats and coasters; leather Snap Shots album with mounted cards; metal cigarette case; box of eight sealed souvenir matchbooks; boxed souvenir jumbo "Key to the Chicago World's Fair"; two engraved rings and one bracelet; three sealed "souvenir views" photo-card sets; a souvenir wood sample; five sponsor pamphlets; and a framed display of postcards.

200/300

166. **Chicago 1933—34 Century of Progress Pair of Souvenir Fans.** The first a Lake Michigan beach scene, issued by Wilson & Co., Northerly Island [repaired tear at pull tab]; the second with vignettes of Fort Dearborn, Buckingham Fountain, the Art Institute, and Navy Pier. Each approx. 13 x 8 1/2". Side panels fold in.

50/100

167. **Chicago 1933—34 Century of Progress Mayors of Chicago Composite Photographs.** Silver print depicting Chicago's 35 mayors up to William E. Dever, plus George Washington, Lincoln, and FDR, further illustrated with images of "new" City Hall and the First Cook County Courthouse. Framed, 15 x 12 1/4". Horizontal creases, marginal dampstains and spotting.

50/100

168. **Chicago Century of Progress Official Guide Book and Four Booklets.** 1933—34. Including the official guide book of the fair (Cuneo Press, 1933), color wraps. [small tears and holes to cover], 176pp.; four pamphlets/brochures: General Motors Exhibit; Meat Selection; Prize Winning Recipes of Home Canning; and Chicago, Milwaukee, St. Paul and Pacific Railroad; and two "Experimental Rocket Mail" stamps.

50/100



169



170



172



173



174



175



177



176



181

169. Bishop, Glenn A. (compiler), with Paul T. Gilbert. **Chicago's Progress: A Review of the World's Fair City.** Chicago: Bishop Publishing, (1933). Light blue cloth, lettered in black, unclipped dust-jacket. 240 illustrations. 8vo. 278, [6]pp. Spine sunned with spots of dampstains; jacket spine panel lightly sunned with creases and minor closed tears to extremities. Cont. ownership signature to ffep.

150/250

170. **Chicago 1933 World's Fair Aerial Overview.** Chicago: Allen M. Weary, (1933). Halftone aerial image of the exposition, 24 exhibition entrances and buildings depicted in the border. Sight 13 x 25". Framed and matted, overall 22 x 32".

150/250

171. **Chicago 1933 "Century of Progress" Souvenir Pinball / Bagatelle Game.** Silkscreen playing field with wooden frame, metal spikes and baskets, ten pinballs. 17 x 11". Very good.

200/300

172. **A Handmade Model of Fort Dearborn.** Maker unknown, twentieth century. Skillfully rendered mixed-media model, on an oak base, with glass sides, painted canvas background. 10 x 22 x 22". Together with an inlaid Fort Dearborn marquetry sign (10 1/2 x 20"). Said to have been displayed at the 1933 World's Fair. Third-party transportation required.

900/1,300

173. **1893 World's Columbian Exposition Statue.** A model of the Statue of the Republic after Daniel Chester French. Produced by Orlandi Statuary, of Chicago, for the 100th Anniversary of the Exposition. One of two molded models, with one finger tip broken, otherwise very good. Height 35 1/4".

400/600

174. **Great Chicago Fire: Bells Cast from Remnants of the Chicago Court House.** Including a metal bell (3" diam.) with raised lettering: "Chicago Court House Bell/Oct. 1871" (the "1" in 1871 lacking), with a receipt from the public auction of metal recovered after the fire; and a miniature bell cast from the same metal, accompanied by a facsimile certificate and an inventory card from the Chicago Historical Society.

200/400

175. **Group of Chicago Architectural Remnants and Memorabilia.** Including a piece of oak from the trestle erected in 1853 by the Illinois Central Railroad; a marble tile from the 1930 Trading Floor of the Chicago Board of Trade; a money safe/bank from Woodlawn Bank & Safety Deposit Co.; Jacques Atwood & Co. bottle; M.L. Barrett & Co. canister; E.H. Wachs microscope copper printing block; and Daniel P. Cook copper printing block.

150/250

176. **Antique Chicago Ribbons and Pinbacks. Lot of 13.** Including Spolek Plzenskych Rezniku (Polish Butchers' Association), (5), 1880s; Old Settlers' Reunion/Picnic (5), 1850s–80s; Bohemian Old Settlers' Association (2), 1890s; and Lowden for Governor (1917), ribbon and pinback.

150/250

177. **Shelf of 24 Volumes on the History of Chicago and Surrounding Areas.** Including *Chicago Yesterdays* (1919); *Checagou* (1933, dust-jacket); *Early Chicago and Illinois* (1890); *Chicago's Left Bank* (1953); *Chicago: Her History and Her Adornment* (1927—two copies [boards and wraps]); *Round About Chicago* (1907); *Our City Chicago* (1930); *A History of the Chicago Club* (1960); *Ganinwari's Chicago* (1924); *Chicago's Highways Old and New* (1923); *Historic Chicago Sites* (1953); and others. 8vo. Condition generally good.

200/300

178. **Thirteen Books and Pamphlets on Natural History of the Chicago Region.** Including *The Salamanders of the Chicago Area* (1930); *Flora of the Chicago Region* (1927); *Flora of the Indiana Dunes* (1930); *City in a Garden* (1963); *Soil Survey: Lake County, Illinois* (1970), folding maps; *Forest Trees of Illinois* (1955); and others.

50/100

179. **Two Nineteenth Century Chicago Souvenir Albums, and Other Ephemera.** Two ornamentally stamped cloth albums with photographic views of the city, together with a Rapid Transit Lines street guide with map (1927); two vintage sets of Chicago-themed playing cards; and two volumes on Chicago history: *Old Monroe Street* (1914); and *The Rise of the Skyscraper* (1952), Carl Condit, with dust-jacket.

80/125

180. **Lot of Modern Books on Chicago and Regional History.** Bulk 1980s–2000s. Approximately 40 volumes devoted to the history of the city, its politics, architecture, and related subjects. Sizes and bindings vary. Condition generally very good.

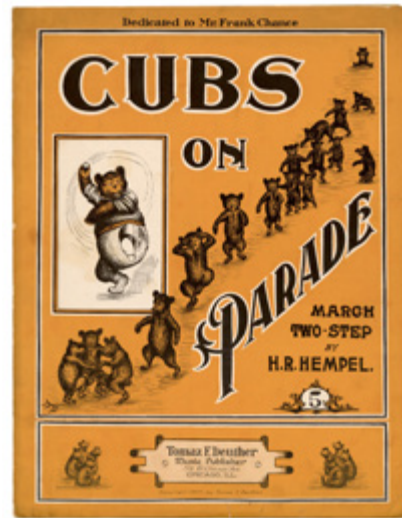
200/300

181. **Group of Prints and Engravings of Chicago.** Approximately 25 pieces, consisting of nineteenth and early twentieth century engravings and lithographs of Chicago and its landmarks, and miscellaneous political cartoons extracted from journals.

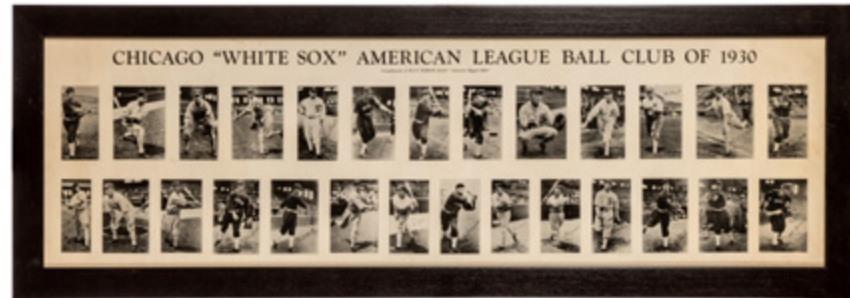
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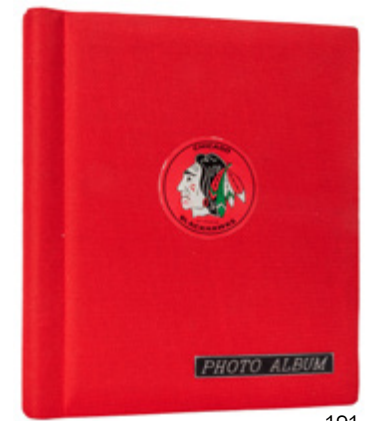
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187



189



191



192

182. [Chicago—Sports] **Aeolus Cycling Club Opening Reception Invitation.** October 31, 1890. Invitation made out to Al. C. Christenson. Multi-color embossed floral borders, scalloped edges, the club logo and an image of a penny-farthing bicycle in the background. Club officers listed. 7 x 4 ¼".

80/125

183. [Chicago Cubs] Hempel, H.R. **Cubs on Parade Sheet Music.** Chicago: Tomaz F. Deuther, 1908. Complimentary copy [purple hand-stamps to first two pages]. Rare variant, the lithographed wrappers depicting the team mascot winding up for a pitch. Inside cover advertises the 1908 Cubs calendar. 6pp. 4to (13 ½ x 11"). Slightly darkened edges, short closed tear to lower margin.

250/350

The Cubs were crowned World Series champions consecutively in 1907 and 1908. The composer of this Sousa-esque march dedicated the piece to team manager Frank Chance, and most copies of the sheet music bear an inset photo of Chance on the cover. Here he is replaced by the team mascot, a design previously seen only on the composer's edition of the tune for full orchestra, the cover of which was not printed in colors.

184. [Chicago White Sox] Lardner, Ring and G. Harris "Doc" White. **Little Puff of Smoke Good Night: A Southern Croon.** Chicago: Victor Kremer, 1910. First edition. Lithographed wrappers bearing a halftone portrait of the composer, White, a left-handed pitcher who played all but one season of his professional career with the Chicago White Sox, including a World Series champion season in 1906. Lyrics by Lardner. 4to. 6pp. Brown tape over backstrip and margins, ownership sig. to front cover, light toning. Framed, not examined internally.

80/150

185. **Chicago Cubs / Wrigley Field 1929 Panoramic Composite.** Chicago: Kaufman & Fabry, 1929. Panoramic image of Wrigley Field with oval portraits of 35 players and management. Creases across image; dampstain to left side; tear to lower right corner. Black frame, overall 12 x 40".

500/700

186. **Chicago White Sox 1930 Panoramic Composite.** Photographic panorama issued compliments of Blue Ribbon Malt, depicting 27 members of the club in uniforms, standing in batting or defensive positions, and bearing pre-print signatures of each player. Framed, overall 14 x 41". Light creases through image, scattered marginal tears and imperfections.

300/500

187. **Signed Photograph of Billy Sunday.** Toledo: C.L. Lewis, ca. 1914. Silver print portrait photograph of Sunday, who won two National League pennants in the 1880s with the Chicago White Stockings, and became a nationally-recognized preacher and evangelist. Image 7 ½ x 5 ½" (sheet 9 ¾ x 7 ½"). Boldly signed "W. Sunday" in the margin.

300/500

188. Evans, Chick. **Chick Evans' Golf Book.** Chicago: Thos. E. Wilson, (1921). First trade edition. Olive cloth lettered in gilt. Full-page inscription by the author on the front flyleaf, dated Christmas 1962, to Mr. and Mrs. Sidney Wanzer III, of the famous Chicago dairy and creamery of the same name, signed "Chick." Sixty-five halftone illustrations. 8vo. Lower half of dedication page torn out; cloth lightly frayed at extremities.

200/300

189. [Sports—Boxing] Dempsey, Jack and Gene Tunney. **Scrapbook of Dempsey—Tunney 1927 World's Heavy Weight Championship Memorabilia and Related Ephemera.** String-tied folio scrapbook, including the official souvenir program (48pp.; pictorial color wrappers; 8 x 11"; illustrated; lightly soiled); Soldiers' Field ticket stub (2 ¾ x 3"; bottom left corner repaired with tape on verso, creased, else good); official Soldiers' Field seating plan for the fight (16 x 14 ½"; torn along folds, marginal tears and soiling, else good); several full-page articles and clippings from Chicago newspapers regarding the fight, compiled in a single scrapbook (examples from Chicago *American*, Chicago *Evening American*, Chicago *Daily News*, Chicago *Tribune*, Chicago *Evening Post*, and Chicago *Daily Journal*). An attractive collection from this historic fight.

400/600

190. **Album of Chicago Blackhawks Signed Roster Photos. 1974—75.** Glossy silver print photos (8 x 10") of twenty members of the roster, each boldly signed in Sharpie, inscribed to the former owner, and comprising: Bill White, Tony Esposito, Stan Mikita, Keith Magnuson, Pat Martin, Dennis Hull, J.P. Bordeleau, Dale Tallon, Jim Pappin, Ivan Boldirev, John Marks, Doug Jarrett, Darcy Rota, Phil Russell, Germain Gagnon, Grant Mulvey, Dick Redmond, Alain Daigle, Cliff Koroll, and Mike Veisor. Neatly mounted in a vinyl Blackhawks photo album.

250/350

191. **Album of Chicago Blackhawks Snapshots with Autographs.** 1970s. Album of over 60 color snapshots (3 ½ x 3 ½") with 41 trimmed autographs mounted beside the images. Signatures include Tony Esposito, Dennis Hull, Bobby Hull, Doug Mohns, Gerry Desjardins, Chris Bordeleau, Bryan Campbell, Pat Stapleton, Dan Maloney, Chico Maki, Michel Dumas, Stan Mikita, Pit Martin, Doug Jarrett, Keith Magnuson, Phil Russell, Darcy Rota, Lou Varga (trainer), and others. Neatly mounted in a cloth Blackhawks album.

300/400

192. **Chicago Blackhawks Tony Esposito Signed 1970s Northland Hockey Stick.** Northland Custom Pro stick bearing Esposito's number "35" and name on the shaft, stamped "0278," retaining the original tape, inscribed: "To Pat/Best wishes/Tony Esposito." Length approx. 64". Possibly game used.

400/600



193

193. **Chicago Blackhawks 1970s Team-Signed Hockey Stick.** Northland Pro stick with Eric Nesterenko's last name printed on the shaft, retaining the original tape, signed by Nesterenko and 14 others, including Bobby Hull, Glenn Hall, Pierre Pilote, Kenny Wharram, and others. Possibly game used.

300/500



194

194. **Chicago Blackhawks Vintage Hockey Pucks.** 1970s. Group of six rubber hockey pucks by Converse (3), Viceroy (2), and Inglasco (1), plus one puck each for the Chicago Cardinals and Portland Winterhawks (WCHL).

250/350



195

195. **Chicago Blackhawks Memorabilia Group.** 1960s–70s. Including Blackhawks hat with note of provenance: "from Billy Reay/Chicago Blackhawks/1971"; 1966-67 NHL Champions pinback; Stan Mikita 1974 pin; two brass-enamel lapel pins (1970s); two ticket stubs (Dec. 26, 1982; record stadium crowd size); 1969 advertising "memo" to fans in envelope; miniature Stanley Cup hockey stick; unused official jersey patch; Esposito "Mini Hockey" toy stick; 1978–79 team portrait posters (4 copies); Hawks vs. Czechs poster; Sportcatures of five players (one stained); and a 1981–82 calendar.

250/350

196. **Bill Melton / Chicago White Sox Memorabilia Group.** 1950s/70s. Five pieces, including a Bill Melton Louisville Slugger bat (number 14 inked on handle); red nylon stirrups with accompanying note of provenance: "from Bill Melton/Chicago White Sox/Sept. 30th 1971"; Carlos May KM Pro Model hat, number "17" inked under bill (note of provenance: "from Bart Johnson/Chicago White Sox/1971"); AL Champs/World Series pin (1959); Art of Baseball Season's Greetings pamphlet; and two melamine player mugs (Melton and May).

300/400



198

197. **Chicago White Sox. Three Signed Baseballs.** 1972 / 74. Three baseballs in protective displays, the first (1972) stamped "Chicago White Sox" and signed by 22 members; the second (1972) a Wilson Pro Star signed by three (Carlos May, Bill Melton, and Bucky Dent); the third a Spalding Official N.L. ball inscribed and signed by Jay Johnstone.

150/250

198. **Chicago Cubs Vintage Sports Memorabilia Group.** Including 22 issues of the Chicago Cubs News newsletters (1949–51), 22 issues; a 1970s Wilson Pro Model hat; miniature Ron Santo Louisville Slugger; small Cubs jersey; baseball bat-shaped wooden pens (2); "The Game is Never Over" pin; three 1960s programs/box scores; 1972 Roster Book; 1948 Cubs Yearbook; and Jim Marshall, Ron Santo, and Bob Wise signed photos.

200/300

199. **Chicago Cubs Pair of Signed Team Baseballs.** 1972 / 76. Two Spalding Official N.L. balls in protective displays, both signed by 27 players.

150/250



199

200. **Chicago Wrestling Programs. Lot of Seven.** Six programs for wrestling matches at the International Amphitheatre at 42nd and Halsted St., featuring Hans Schmidt, Verne Gagne, Yukon Eric, Lou Thesz, and others; and one Professional Wrestling/Bob Luce Enterprises program, with ticket stubs stapled to cover. Condition fair to very good.

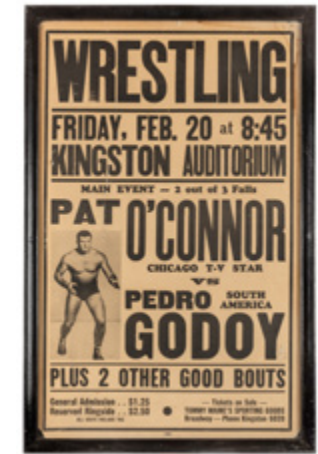
100/200

201. **Chicago Bears. George Halas Signed Photo.** Circa 1960s. Glossy photo of Halas on the turf, studying a football and wearing a Bears jersey and hat, inscribed: "To Steve/all Best Wishes/George Halas.". 8 x 10". Signature smudged, paper wavy with several faint crease lines.

80/125

202. **Veteran Boxers' Association of Illinois. Halloween Dance & Masquerade Ball.** 1952. Window card (20 x 13") for the event at Grove Ballroom on South Damen Ave., featuring music by John Kulik and His Jolly Cavaliers, amid a gathering of famous and former World Champion boxers. Framed. Scattered soiling with discoloration.

100/200



203

203. **Wrestling. Pat O'Connor vs. Pedro Godoy.** 1950s. Pictorial window card for the match featuring "Chicago T-V Star" O'Connor against the South American Godoy. 22 x 14". Framed. Dampstains with discoloration, mainly to margins.

100/200

204. **Amateur Boxing. Shrine Temple, Rockford Illinois.** 1948. Pictorial window card in two colors, featuring a match between the Rockford S.S. Veterans A.C. and the Riis Park A.C., Chicago. 16 1/2 x 10 1/2". Framed.

100/200



205

205. **Benefit Boxing Show. Sponsored by the Lawndale-Crawford Neighborhood Council.** 1952. Window card (21 1/2 x 13 1/2") for the boxing show held at Sokol Chicago Hall, 2345 S. Kedzie Ave. Matted (top margin glued to mat), scattered tears and divots.

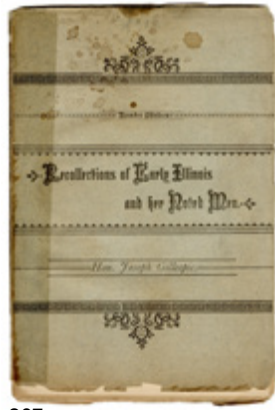
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206. **Lot of 14 Chicago Sports Pennants.** Cubs, Bears, Blackhawks and Others. 1970s/1980s. Pennants for Chicago's professional sports teams, including the Blackhawks (2), Cubs (3), Bears (3), Bulls (2), Cougars, Warriors, White Sox, and Fire. Several water damaged. Longest 28".

200/300



206



207



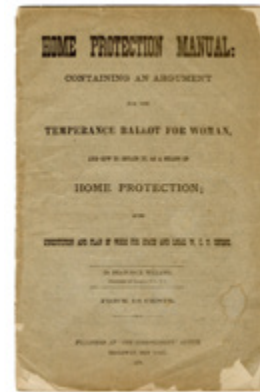
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209



211



213

207. Gillespie, Hon. Joseph. **Recollections of Early Illinois and Her Noted Men, Read Before the Chicago Historical Society.** Chicago, 1880. Printed wraps. Frontispiece, three plates, tissue guard. 52pp. Tape over backstrip, wrappers chipped and torn but contents sound.

150/250

208. **Transactions of the Illinois State Historical Society.** Springfield, 1900s–20s. Forty-five volumes. Navy and cream library cloth. Some illustrated with plates. 8vos.

200/300

209. Sauer, Carl, Gilbert Cady, and Henry Cowles. **Starved Rock State Park and Its Environs.** University of Chicago, (1918). Geo. Soc. of Chicago, Bulletin #6. Green cloth, spine gilt lettered. 8vo. 148pp. Two folding maps in rear pocket. Halftones, charts, maps in text.

100/200

210. Smith, George W. **History of Illinois and Her People.** Chicago/New York: American Historical Society, 1927. Six volumes, uniform pebbled navy boards, marbled edges and endpapers. Illustrated. 4to. Very good.

100/200

211. Brunson Way, Royal. **The Rock River Valley. Its History, Traditions, Legends, and Charms.** Chicago: S.J. Clarke, 1926. Three vols. Three-quarter leather, gilt titles to spines, t.e.g. Illustrated. Royal 8vo. Covers rubbed, very good internally.

100/200

212. Mitchell, S. Augustus. **Illinois in 1837: A Sketch Descriptive of the Situation, Boundaries, Face of the Country... to Which are Annexed the Letters from a Rambler in the West.** Philadelphia: S. Augustus Mitchell, (1837). Later issue, "animals" correctly spelled on title page. Re-bound in library cloth. 8vo. 143pp. Mild foxing throughout.

100/200

213. Willard, Frances Elizabeth. **Home Protection Manual: Containing an Argument for the Temperance Ballot for Woman.** New York: "The Independent" Office, Broadway, 1879. Original printed wraps. 32pp. Wrappers considerably chipped and torn, tear to p. 5/6 with loss to two lines of text.

200/300

Published the same year Willard became the second president of the W.C.T.U., and listed on the title page as president of the Illinois chapter, the pamphlet reproduces the petition presented to the Illinois state assembly calling for a vote to determine prohibition of the sale of alcohol, and for women's right to vote on the issue.

214. Ford, Thomas. **A History of Illinois, From Its Commencement as a State in 1818 to 1847.** Chicago: S.C. Griggs & Co, 1854. First edition, second state [correcting state's founding to 1818 on title page]. Original embossed cloth. 12mo. 447 + [8]pp. ads. Covers worn, scattered soiling, foxing throughout. Fair. The author was the eighth governor of Illinois, and was in office when Joseph Smith, the founder of Mormonism, was killed by a mob in Carthage, Illinois.

50/100



215



216



217



218



220

215. Gugler, Henry, after John H. Littlefield. **Gugler Portrait Engraving of Abraham Lincoln.** [New York], ca. 1869. Framed and matted, sight 28 x 21". Print shaken loose from matting with losses to top margin visible; matting soiled, not examined out of frame.

300/500

216. Humski, John (1895–1985). **Abraham Lincoln. 1809–1865.** Lithograph, number 28 of 500 artist proofs, signed in pencil lower right. Framed and matted, overall 19 x 16".

150/250

217. Schwerin, Arthur. **Silhouette of Lincoln with Gettysburg Address in Calligraphy.** Chicago, 1944. Scroll-painted silhouette on board, fine calligraphic copy of the Gettysburg address. Original frame, verso bearing an affixed presentation from the artist to the Chicago Real Estate Board. 21 x 15". Frame unstable, soiling to edges not affecting main image area.

200/300

Schwerin was once praised by President Eisenhower for a copy he made of the president's first inaugural address, and U.S. Treasury officials called his calligraphic work that of "one of the finest hands in America." (Chicago Garfieldian, Oct. 3, 1962)

218. **Group of Abraham Lincoln Desk Busts and Statuettes.** Eight pieces, including a copper portrait printing plate (3 1/2 x 3"); a marble bust signed "Lazzeri Volterra" (height approx. 10"); four metal statuettes/busts; a folk-art style figure; and one other.

200/300

219. **Group of Vintage Golf Scorecards, Mainly Illinois.** 1960s. Sixteen pieces, including scorecards from country clubs in Gleneagles, Indian Lakes, River Forest, Midwest, Tally-Ho, Brook Ridge, Pheasant Run, Villa Olivia, Elmhurst, White Pines, and others.

50/100

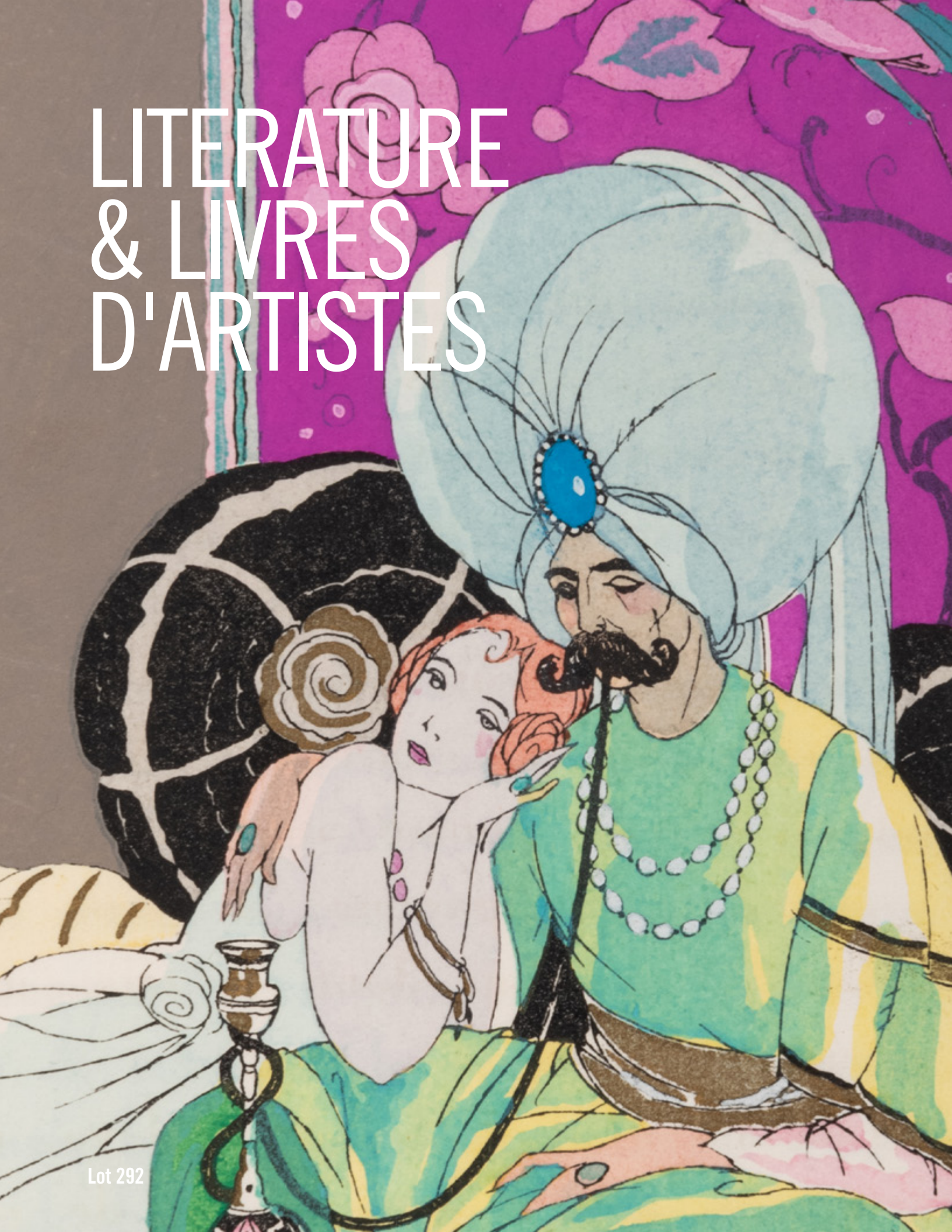
220. **Two Antique Portraits of Lincoln.** Circa 1860s. An engraving of Lincoln seated; and an albumen print of Lincoln's family, bordered and captioned in gilt. Contemporary wooden frame, each about 14 1/2 x 12". Chipping and scratches to frames.

100/200

221. **Official Railroad Map of Illinois.** Chicago: Warner, Higgins, & Beers, (1871). Lithograph outlined in color, plate 11 from the *Atlas of White Co. and the State of Illinois*. Framed and matted, sight 17 x 13".

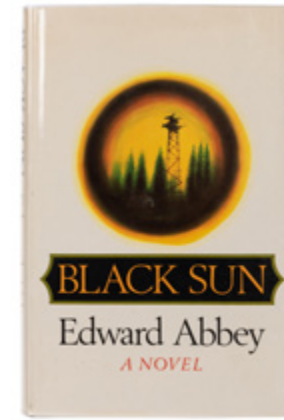
100/200

LITERATURE & LIVRES D'ARTISTES



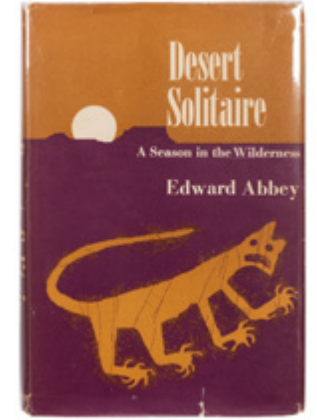
Lot 292

222. Abbey, Edward. **Black Sun**. New York: Simon and Schuster, 1971. First edition. Black cloth stamped in yellow, with pictorial dust jacket. 8vo. Former owner's label on front pastedown, well-concealed remainder marking, else near fine. Inscribed and signed by Edward Abbey on the flyleaf.



222

223. Abbey, Edward. **Desert Solitaire**. New York: McGraw-Hill, 1968. First edition. Brown cloth lettered in tan and white. Jacket (short tears, spine chipped). 8vo. Mild spotting to page edges, else a clean, attractive copy.



223

300/600

250/350

224. Abbey, Edward. **The Monkey Wrench Gang**. Philadelphia and New York: J.B. Lippincott Company, 1975. First edition. Black boards over red cloth spine stamped in silver. 8vo. Remainder marking, former owner rubber stamp on endsheet and half-title, page edges soiled. Jacket soiled and with tiny tears. Tiny corner bump.

100/200

225. Biggers, Earl Derr. **Seven Keys to Baldpate**. New York: Grosset & Dunlap, [1913, but ca. 1929]. Photoplay edition. Light yellow cloth stamped in orange and black, color dust-jacket. Frontispiece, halftone plates of stills from the film starring Richard Dix. 8vo. Tears and creases to jacket.

50/100

226. **Portrait Engraving of Robert Burns**. Nineteenth century engraving with the poet's birth and death dates in Roman numerals in the margin. Heavy period mahogany frame, matted. Sight 15 1/2 x 12". Overall 27 x 22 1/2".

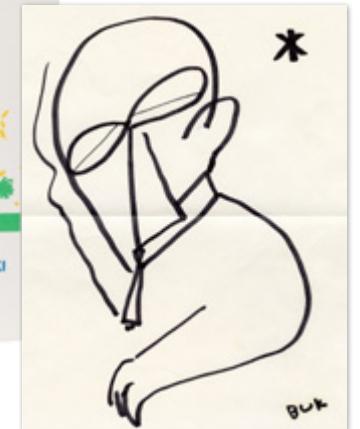
150/250

227. Bukowski, Charles. **Bone Palace Ballet** [Manuscript]. Santa Rosa: Black Sparrow Press, 1997. Comb bound manuscript of this posthumously-published collection of Bukowski poems. Acetate covers (scratched). Stamped "confidential" on the front leaf, and also notated "1/5" and initialed "JM" by the publisher John Martin. 4to. Very good.

200/400

228. Bukowski, Charles. **The Day it Snowed in L.A.** Sutton West & Santa Barbara: The Paget Press, 1986. First edition. Printed boards over green cloth spine, title label. Deluxe edition, one of 26 copies, signed by the author, this being the author's copy, as stated. 8vo. Near fine. With an additional drawing by Bukowski next to his signature, and an original drawing by Bukowski, signed "BUK," laid in at the front. Near fine.

500/700



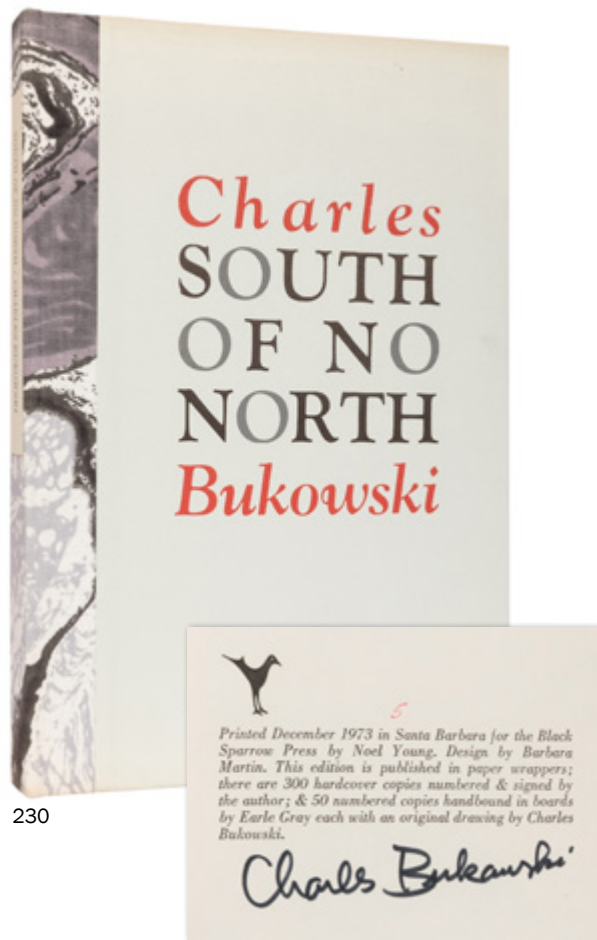
228

229. Bukowski, Charles. **A Man Who Beat the Horses Can Do Anything...** Sudbury: Water Row Press, 1986. Broadside bears a portrait of Bukowski by R. Crumb. 18 x 12". Number 49 of the first 50 numbered copies. Signed by Bukowski, with a drawing of a dog and little man, and signed and dated by R. Crumb.

200/300



229



230

230. Bukowski, Charles. **South of No North**. Los Angeles: Black Sparrow Press, 1973. First edition. Number 5 of 50 hand-bound copies in printed boards over cloth spine with title label, and including an original signed painting by Bukowski. 8vo. Faintest of wear to boards, else very good.

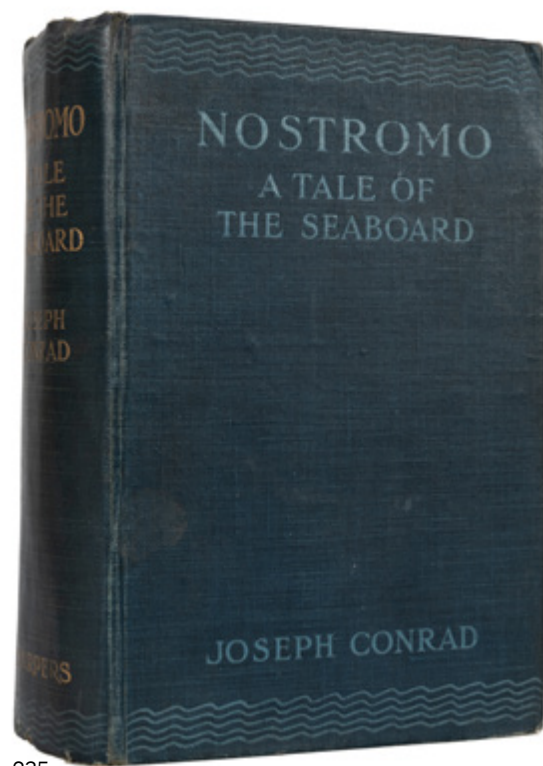
1,500/2,000

231. Bukowski, Charles. **There's No Business**. Santa Barbara: Black Sparrow Press, 1984. First edition. One of 400 copies in pictorial wrappers. Illustrated by R. Crumb. 4to. Signed on the title page by Bukowski, with his trademark "little man" drawing. Near fine.

200/400

232. Bukowski, Charles. **There's No Business. Broadside**. Santa Barbara: Black Sparrow Press, [1984]. 17 x 10". Old folds. Signed by Bukowski.

100/200



235

233. Bukowski, Charles. **Charles Bukowski. Poet and Novelist**. Albuquerque: Mother Road Productions, 1996. Ulvis Alberts photograph of Bukowski in his element at the center of the poster. One of 450 copies, signed and numbered by the photographer. 26 x 18". Minor edgewear.

100/200

234. Capote, Truman. **Local Color**. New York: Random House, 1950. First edition. Printed boards over one-half black cloth with publisher's jacket. Photos by Bresson, Beaton, Bissinger, et al. 8vo. Jacket rubbed and with small short tears. Very good.

100/200

235. Conrad, Joseph. **Nostromo: A Tale of the Seaboard**. New York: Harper & Brothers, 1904. First edition, first state (with error on page 187). Blue cloth stamped in grey and gilt. Thick 8vo. Rubbing, very mild foxing to a few leaves, rear hinge weak.

800/1,200



236

236. Conrad, Joseph. **Suspense**. Garden City: Doubleday, Page & Company, 1925. First edition. 221 of 377 copies. Publisher's cream-colored vellum covered boards, stamped in gilt. 8vo. Short tear at head of spine, minor spot at bottom, else a clean bright copy. With Conrad's autograph tipped on to one of the front free endpapers.

300/500

237. Crumley, James. **Whores**. (Missoula, MT: Dennis McMillan Publications), 1988. Black cloth gilt stamped in dust jacket. Number 208 of 501 copies, signed by Crumley. 8vo. Near fine.

100/150

238. (Defoe, Daniel) **The Life and Strange Surprising Adventures of Robinson Crusoe of York, Mariner**. With, Chalmers, George. **The Life of Daniel DeFoe**. London: John Stockdale, 1790. Two volumes handsomely rebound in 1/2 leather and paper covered boards with gilt decorated spines and morocco spine labels. 15 engraved plates and two engraved title pages. 8vos. Minor spotting and one leaf with a short tear, otherwise clean, bright, and attractive.

700/900

239. Dickens, Charles. **Memoirs of Joseph Grimaldi**. Edited by "Boz." London: Richard Bentley, 1838. First edition, second issue. Two vols., original purple cloth, spines with gilt vignettes. 8vo. Half-titles, yellow endpapers. Frontispieces, 11 engraved plates by George Cruikshank (plate 12, "The Last Song," in the rarer state with border). 36pp. pub.'s advts. in second vol. Small chip to spine head of second vol., some splitting along outer joints but hinges firm; slight lean; light to moderate foxing and spotting. Rare in this state.

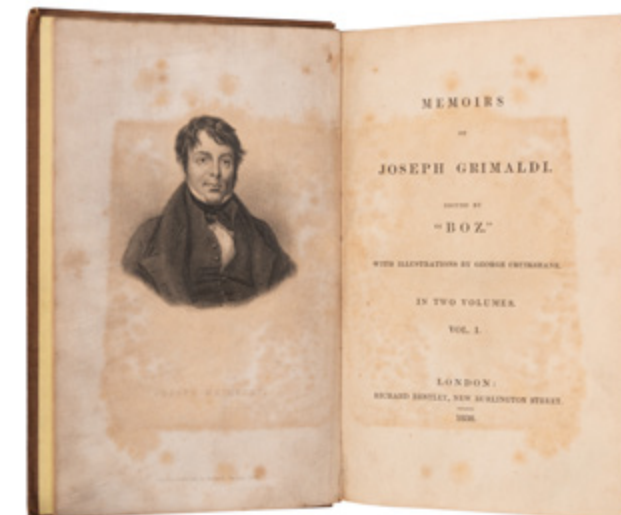
800/1,200

240. Fleming, Ian. **Octopussy and the Living Daylights**. London: Jonathan Cape, 1966. First edition. Black cloth with silver lettering, marbled endpapers, first state dust-jacket. Slim 8vo. Tiny closed tear to top edge of jacket, else fine.

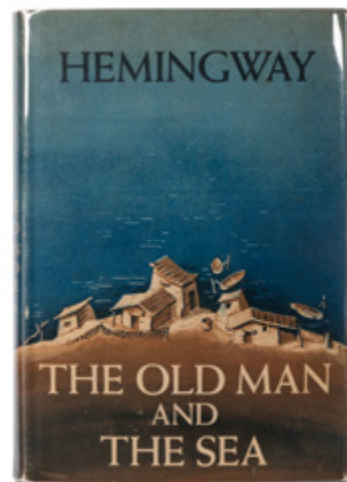
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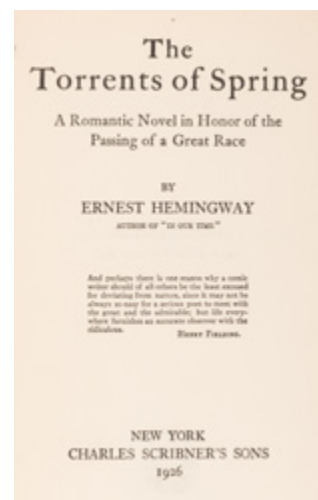
238



239



241



242

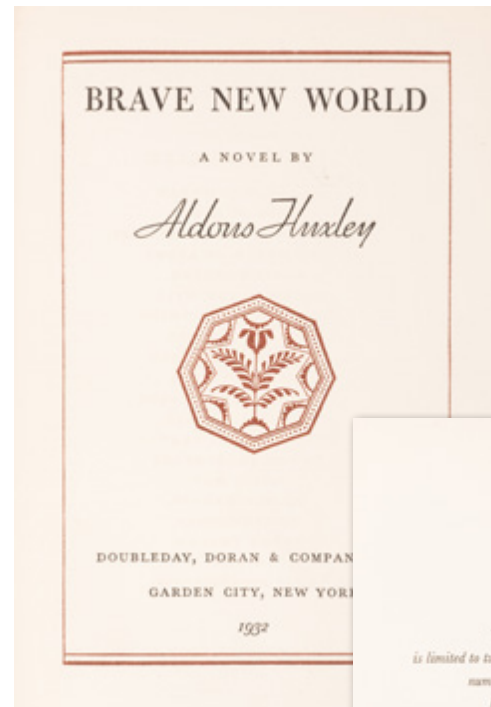
241. Hemingway, Ernest. **The Old Man and the Sea**. New York: Charles Scribner's Sons, 1952. Publisher's light blue cloth lettered in silver. First edition, first issue (letter "A" with publisher's seal on copyright page). Unclipped dust-jacket with the portrait of Hemingway printed in blue on rear panel (price crossed-out in pencil), no mention of Nobel Prize. 8vo. Jacket with separations with chipping at folds, scattered scrapes to rear jacket panel; light yellow spotting to covers and top edge, spotting and light soiling to endpapers; moderate lean. Sold with *Across the River and Into the Woods* (New York, 1950, first edition), without jacket.

500/700

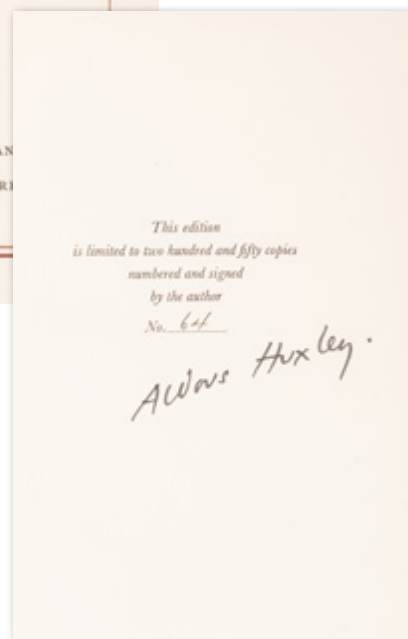
242. Hemingway, Ernest. **The Torrents of Spring**. New York: Charles Scribner's Sons, 1926. First edition. Green cloth, front board stamped in orange. 8vo. A few nicks and wear to cloth, two rubber stamps to fly, bookseller labels to rear pastedown, a few toned pages. Good to very good.

400/600

Hemingway's first novel, and his first book published by Scribner's. One of 1,250 copies printed.



244



243. Homer (trans. George H. Palmer). **The Odyssey**. Cambridge: Houghton Mifflin, 1929. Deluxe edition, with date on title page. Red cloth decorated in gilt. Publisher's slipcase (chipped and rubbed). Color frontispiece and plates by N.C. Wyeth. 4to. Minor bumps and rubbing to cloth, internally very good. Uncommon with slipcase.

200/300

244. Huxley, Aldous. **Brave New World**. Garden City: Doubleday, Doran & Company, 1932. First American edition. Number 64 of 250 specially-printed and bound copies, signed and numbered by Huxley. Publisher's quarter cloth-backed maroon boards, lettered and decorated in gilt, t.e.g., in a near fine original slipcase, often lacking or damaged. All handsomely enclosed in a quarter leather slipcase and box. Connolly 100.

2,500/3,500

245. Huxley, Aldous. **Along the Road: Notes and Essays of a Tourist**. New York: George H. Doran, 1925. First American edition. Large paper edition, copy 24 of 250 signed by Huxley on the limitation page. Paper-vellum and boards, leather spine label. T.e.g. 8vo. Minor bumps to corners, otherwise fine.

250/350

246. [Irving, Washington] **Washington Irving Dictated Letter to General Totten**. N.p., ca. 1850. In full: "W. Irving regrets that a previous engagement will prevent his having the pleasure of dining with Gen. Totten on Tuesday night Thursday Jan. 27th." Framed and matted with a portrait of Irving and descriptive text.

150/250

247. Joyce, James. **The Mime of Mick, Nick and the Maggies**. The Hague and New York: The Servire Press/Gotham Book Mart, 1934. Cream wrappers decorated in silver and blue. Number 661 of 1,000 copies. Decorative ornaments designed by Lucia Joyce. 4to. Tiny tear and bump to wrapper, chip to title page, else very good. In a custom one-third leather case, spine lettered in gilt.

700/900

248. Lesage, Alain-Rene. **Le Diable Boiteux: or, the Devil Upon Two Sticks**. London: J. Tonson, 1729. Sixth edition. Two vols., contemporary calf. Frontispiece, engr. plates. 12mo. Scattered ink marginalia, light soiling to edges.

200/300

249. Malamud, Bernard. **God's Grace**. New York, 1982. First edition, first printing. Limited edition, copy 271 of 300 signed by Malamud, in slipcase. 8vo. Fine.

100/200

250. Maugham, W. Somerset. **The Book Bag**. Florence: G. Orioli, 1932. First separate edition. 156 of 725 numbered copies in blue boards over cloth spine with jacket (extremities worn). Portrait frontispiece of a bust of the author, signed by Maugham. 8vo. Minor toning to edges of boards, bookseller's label on rear pastedown. Very good.

200/300

251. Miller, Henry. **Henry Miller Gallery 669 Broadside**. Los Angeles, 1997. Advertising an exhibition of Miller's paintings and etchings in Los Angeles. 24 x 18". Signed by Henry Miller, and inscribed and signed twice by Miller's son, Tony, to Jon Martin of Black Sparrow Press. Faint folds and wear; good.

100/200

252. Swift, Jonathan. **Travels into Several Remote Nations of the World. By Capt. Lemuel Gulliver**. London: Benjamin Motte, 1726. Second edition. Four parts in two vols., contemporary leather backings, lacking covers. Five engraved maps, one plate, lacking frontis. 8vo. With the front ad. leaf to vol. 2 [detached]. With the "spurious" third volume, engraved frontispiece, retaining one detached board cover, last gathering loose. Ownership stamps of J. Townshend to each vol. Occasional light to moderate spotting, scattered stains, some chipped margins and rounded edges; good overall, in need of re-binding, sold as is. Teerink 292/293.

800/1,200

253. Warren, Robert Penn. **A Place to Come To**. New York, 1977. First edition. Limited edition, copy 65 of 350 signed by Warren, in slipcase. 8vo. Fine.

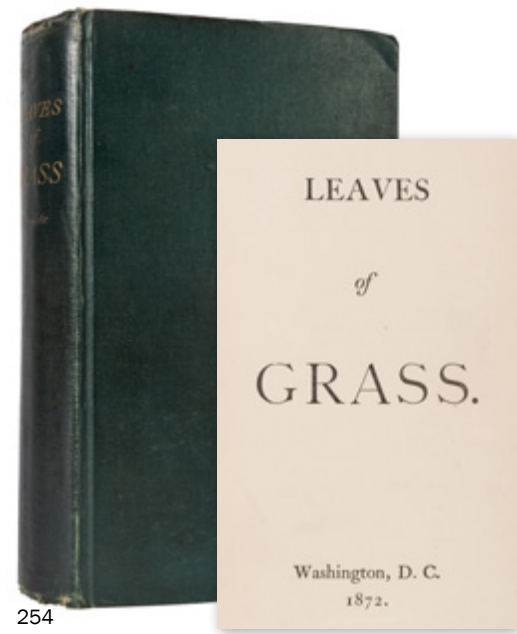
100/200



247



252



254

254. Whitman, Walt. **Leaves of Grass (Bound with Passage to India)**. Washington D.C., 1872. Green cloth, spine lettered in gilt. Second state of *Passage to India*. 8vo. Corners bumped, general wear; good. Bookplate of private press pioneer Thomas B. Mosher.

600/800

255. Wilder, Thornton. **The Eighth Day**. New York: Harper & Row, 1967. First edition. Limited edition, copy 114 of 500 signed by Wilder. Glassine wrapper, orig. slipcase. 8vo. Fine.

200/300

256. Yeats, William Butler. **The Death of Synge, and Other Passages from an old Diary**. Dublin: The Cuala Press, 1928. Printed boards over cloth spine with paper spine label. 8vo. One of four hundred copies printed on Irish-made paper. Front board mildly soiled, else very good.

150/250

257. **Vintage Mystery and Crime Fiction. Lot of 52 Volumes**. English and American, bulk 1930s–50s. Authors include Cobb, Gardner, Bentley, Hammett, Dorothy Hughes, Frank Gruber, John Dickson Carr, Newton Gayle, Milton Ozaki, Paul Haggard, John Rhodes, Charles Ruston, Agatha Christie, and others. 8vos. Includes three paperbacks, all others cloth, one lacking jacket. Many ownership inscriptions, various faults to jackets, some wear to covers; fair to very good.

300/500

258. Guerin, Marcel. J.-L. **Forain Aquafortiste Catalogue Raisonne de l'Oeuvre Grave de l'Artiste**. Paris: H. Floury, 1912. Copy 200 of 250. Two vols., cont. three-quarter crimson morocco by Strobants, raised bands with gilt spines, marbled boards, t.e.g. 4to. Original wrappers and spines bound in, frontispiece etching to first vol. Vol. 1: xvi, 1–28 plates, a–c plates falsely attributed to Forain, [2]pp. table; Vol. 2: plates 29–125, [8] pp. table. Joints reinforced with repairs to spine, fraying and rubbing at ends, paper residue to front board; internally fine.

200/400

259. Charenzol, G[eorges]. **Maurice Utrillo. XXe Siecle Vol. 4**. (Paris): Editions du Chroniques du Jour, ca. 1930. Copy 136 of 500. Contemporary half calf, marbled boards, orig. wraps and spine retained, t.e.g. Illustrated in color and black and white. 4to. Rubbing along spine and to extremities, otherwise very good.

250/350

260. Czwiklitzer, Christophe. **Suprematisme de Nadia Khodossievitch-Leger**. Paris: Christophe Czwiklitzer, 1972. Deluxe copy, number 128 of 265. Publisher's black suede lettered in gilt, mounted Suprematist metal sculpture "Broche-Suprematisme VII" to front cover, original acrylic storage case. Color lithograph, "Espace III" by Khodossievitch-Leger, signed and numbered 128 of 250. 4to. Ninety-three plates and photographic illustrations. Scuffs and scratches to case, else fine.

800/1,200



260



261



262

261. [Jansem, Jules] Laforgue, Jules. **L'imitation de Notre-Dame La Lune**. [Paris]: Les Cent Une, 1974. Number 53 of 101 copies (from the total edition of 122), this copy printed for Madame Antoine Pol. Loose wraps as issued, cream calf-backed faux-snakeskin boards, uniform slipcase. Four hors-text etchings by Jansem under tissue, on velin d'Arches. Signed by Jansem and the President and Vice President of the Societe et de l'Artise at the colophon.

350/450

262. [Dignimont, Andre] Mac Orlan, Pierre. **Le Quai des Brumes**. N.p.: Editions Arc-En-Ciel, 1948. Full gray morocco by Angeline Simeray, spine lettered in gilt, gold-veined endpapers, t.e.g. turn-ins ruled in gilt, suede slipcase with leather edges. Copy number 3 of 28 with an original watercolor by Dignimont (included only with copies 2–29), on velin d'Arches, 37 etchings, two suites of etchings hors text, one in colors. 4to. Lightly rubbed along spine, dampstains to top and bottom edges of covers, occasional foxing.

500/750



263

263. [Dignimont, Andre] Carco, Francis. **Trente Poemes de La Boheme et mon Coeur**. Paris: Andre Sauret, 1950. Two vols., cream calf-backed chemises, together in slipcase. Folio (13 ¼ x 10 ½"). Volume 1 with text and forty original lithographs by Andre Dignimont, 30 in color on double pages, reserved presentation copy for Dignimont's wife, Madame Lucette, inscribed and signed by Carco with an initialed small profile drawing on the title page, signed on the colophon by artist and author. Volume 2 with an extra suite of thirty original lithographs and the frontispiece in colors without text; a suite in the manner of the drawings of the thirty lithographs and frontispiece, and a suite of fifteen refused lithographs. Exceedingly rare; one of three issued in this state from the total edition of 225.

1,000/2,000



264

264. [Dignimont, Andre] Wilde, Oscar. **Ballade de la Geole de Reading**. Paris: Marceau, 1942. Number one of three deluxe artist's copies, numbered and signed by Dignimont on the limitation page. Forty-one illustrations in color, seven hors text, 70pp. Housed in a slipcased chemise with files of original and proof artwork by Dignimont, including more than 40 original drawings by the artist, as sorted in suites within: [1] 35 original China ink drawings, of which 31 are signed, and one signed pencil drawing; [2] proof illustrations in black and white (25 images, on 13 sheets), original ink (4) and China ink (3) drawings; [3] five watercolor and China ink illustrations; [4] three watercolor illustrations, a color pencil drawing, and two China ink and drawings; [5] three signed watercolor drawings; [6] a watercolor suite of the illustrations, some signed; [7] a suite of the illustrations in black and white; and [8] a suite of six chapter headings in black and white, one in watercolor. Sales History: Christie's, "Livres Illustres Modernes, Manuscrits et Photographies," Dec. 11, 2001.

1,500/2,500

265. [Dignimont, Andre] Courteline, Georges. **Le Train De 8 H. 47**. Paris: Sylvain Sauvage, 1927. One of 250 copies on Arches. Half morocco leather with gilt titles on spine with raised bands, marbled boards, t.e.g., binding signed by Flammarion. Orig. wrappers and spine retained. Original hors text etchings by Dignimont in colors. Erotic frontis. with tissue guard. Small 4to. Minor rubbing to edges.

1,000/1,500



265



266. [Dignimont, Andre] Lorrain, Jean. **La Maison Philibert**. Paris: Collection des Arts, G. Cres & Cie., 1925. Number 214 of 350 copies on Rives. Gilt-titled wrappers. Eight illustrations by Dignimont, colored by pochoir, hors text, some erotic. 4to. Very good.

250/350

267. [Dignimont, Andre] Viollis, Jean. **Bonne-Fille**. Paris: Mornay, 1926. Number 468 of 628 copies. Orig. wraps printed in pink and black. Eighty-nine illustrations by Dignimont colored by pochoir, frontis., 13 hors text. 4to. Minor wear to wraps., else fine.

200/300

268. [Dignimont, Andre] Carco, Francis. **Jesus La Caile**. Paris: Emile Hazan & Cie, 1929. Printed pale pink original wraps. Number 381 of 800 on Arches (total edition of 833). Six hors text erotic color etchings by Dignimont. Large 8vo. Small chips to covers; a fine copy.

150/250

269. [Dignimont, Andre] Bernard, Tristan. **Amants et Voleurs**. Paris: Editions de la Roseraie, 1927. Number 404 of 420 copies on Rives. Original printed wrappers under glassine. Engravings in two states (colored, and black and white) with tissue guards by Dignimont. 4to. Tears to wrappers and backstrip, contents fine.

400/600



271



273

270. [Dignimont, Andre] Ponchon, Raoul. **La Muse Gaillarde**. Paris, 1939. Number 411 of 2,100 copies on velin blanc. Original pictorial wrappers by Dignimont. Illustrations, color pochoir plates by Dignimont, signed in plate. 8vo. Creased spine with tape repairs, some chipping, fine internally.

150/250

271. [Dignimont, Andre] Carco, Francis. **Dignimont**. Monte Carlo: Andre Sauret, 1946. Number 66 of 385 examples on velin Rives, with original signed watercolor by Dignimont and original frontispiece color lithograph by Dignimont, signed and numbered 66/385. With 41 hors text plates, 23 colored by Pochoir and signed in the plate by Dignimont, some being erotic nudes. Original glassine-covered wrappers, housed in blue boards over lettered cloth spine. Folio. No slipcase.

500/700

272. Boylesve, Rene. **Le Lecon D'Amour Dans un Parc**. Paris: Lapina, 1925. Number 117 of 501 copies on verge Hollande. Three-quarter calf, marbled boards, gilt tooled spine, t.e.g. Forty-five erotic pochoir illustrations by Pierre Brissaud, seven hors text, 20 vignettes, 17 culs-de-lampe. 4to. Leather cracked and soiled down spine, peeling at foot of spine, internally near fine.

400/600



272



274

273. [Van Maele, Martin] Ovid. **Les Amours**. Paris: J. Chevrel, 1913. Number 8 of 20 copies on Japan Imperial with 14 erotic plates in two proof states, one state with captions on tissue (from the total edition of 250). Lovely three-quarter pink calf, double-ruled in gilt, raised spine in gilt with figures of an arrow piercing two hearts in the compartments, t.e.g. Engraved ornaments, headpieces and tailpieces, and initials after Van Maele. 8vo. Original wrappers and spine retained. Light rubbing to covers; near fine.

400/600

274. Grivolin, Jean-Aurelin. **Les Oraisons Amoureuses**. Paris: Lierre, 1951. Loose in wrappers, as issued, under glassine, in titled clamshell case. Number 17 of 35 copies on Montval. Ten original erotic nude etchings in color by Jean Gabriel Domergue, tissue guards, plus an extra suite in black and white with tissue. 4to. With an original copper printing plate. Case edges worn and frayed, but holding.

700/900



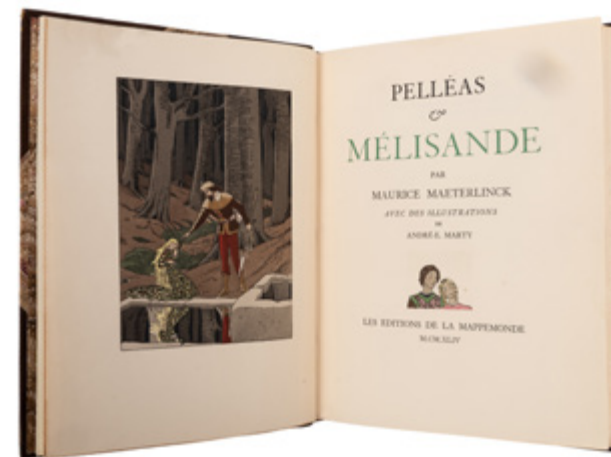
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277



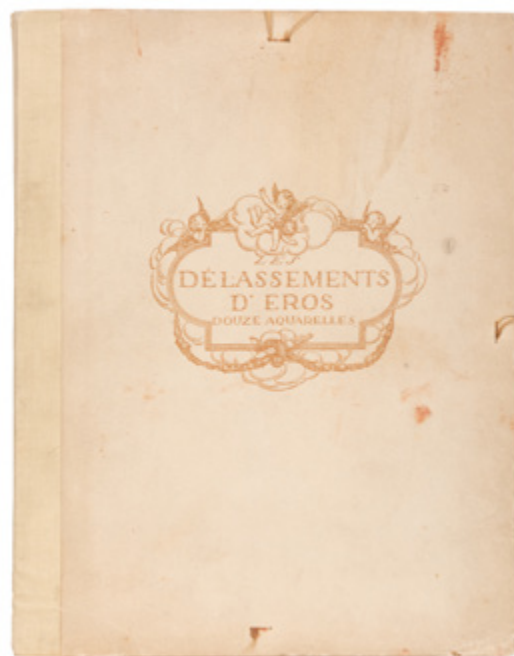
280



281



276



279

275. Verlaine, Paul. **Parallèlement**. [Paris, 1943]. Number 120 of 230 copies on velin Arches. Loose in printed wraps under glassine, silver paper chemise and slipcase. Forty original erotic drypoint etching by Lobel Riche, tissue guards. Initialed by Lobel Riche on the colophon page. 4to. Case worn, volume near fine.

500/700

276. Arp, Jean Hans. **Arp: Eleven Configurations**. Zurich, 1945. Number 74 of 220 copies. Pictorial soft wrappers. Eleven full-page woodcuts by Arp, the first (facing title) with tissue guard. Thin 8vo (10 1/2 x 10). Chipping to edges, spotting to covers and spine, otherwise fine.

1,200/1,500

277. Dubuffet, Jean. **La Botte A Nique**. Geneva: Albert Skira, 1975. Number 643 of 1,000 copies. Heliogravures in color by Dubuffet on Arches paper. 8vo. Original burgundy gilt Moroccan binding, cloth slipcase. Minor rubbing to spine; near fine.

250/350

278. Duhamel, Georges. **Maurice de Vlamincq**. Paris: Les Ecrivains Reunis, 1927. Number 615 of 875 copies on velin teinte d'annecy. Original printed wraps in red and black, glassine wrappers. Four etchings by Vlamincq, 24 phototype plates. Title in red and black. 8vo. Light wear to extremities, fine internally.

300/400

279. Verineau, Alexandre de. **Douze Sonnets lascifs, pour accompagner la suite d'aquarelles intitulée**. [Paris]/Erotopolis: A l'Enseigne du Faune, 1925. One of 350 copies on Arches. Cloth-backed portfolio printed in gilt, silk ties clipped, contents loose as issued. Twelve erotic pochoir plates after watercolors by Gerda Wegener. Thin 4to (10 x 8"). Covers with smudging and scuffs, internally near fine.

1,800/2,500

280. [Simeon, Fernand] Arène, Paul. **Le Chevre d'Or**. Paris: Manuel Bruker, 1930. Number 2 of only 5 copies on Japon Imperial (total edition of 150), accompanied by an original signed watercolor drawing, three pencil drawings, two suites of the original woodcuts in colors, suite of woodcuts in black and white, and five decompositions. As issued in titled wrappers, gold-streaked chemise and slipcase. Large 8vo. Edges to slipcase worn, contents fine. Rare.

800/1,200

281. Maeterlinck, Maurice. **Pelleas & Melisande**. Brussels, 1944. Number 1819 of 2,000 on velin Pur Fil. Three-quarter crushed brown leather with title and author in gilt on raised spine, t.e.g. Twelve hors text illustrations by Andre Marty, numerous text illustrations, text in green and black. Orig. titled wrappers retained.

200/300

282. Harel-Darc, Pierre. **Quand on Parle D'Amour ou le Vrai Dialogue Sentimental**. Paris: Lierre, 1948. Number 175 of 350 copies on velin Pur Fil du Marais, with 10 hors text lithographs in color by Jean Gabriel Domergue, and 26 text illustrations. 4to. Loose in titled wrappers as issued, glassine cover. Minor imperfections to covers.

750/900

283. Orlan, Pierre Mac. **Vlamincq**. Andre Sauret/Universe, (1958). First edition. Color wraps over hardcovers. One of 2,000 copies. Original double-page color lithograph by Vlamincq, four black and white lithos, color paltes. 4to. Fine, light creases to spine.

100/150

284. [Kandinsky, Wassily] Roethel, Hans Konrad. **Kandinsky: Das graphische werke**. Munich: DuMont Schauberg, (1970). Number 235 of 1,500 copies of the first edition. Blue cloth stamped in gilt, color jacket, slipcase. Thick folio. Illustrated with hundreds of reproductions, color and folding plates, errata slip laid in. Jacket spine panel splitting along the fold.

800/1,000



282



284



285



288



286



285. [Kandinsky, Wassily] Bill, Max. **Wassily Kandinsky**. Paris: Maeght, 1951. French edition. Wrappers over boards, woodcuts to front and back covers after Kandinsky. Original acetate jacket with "Kandinsky" printed in black. Text by Magnelli, Arp, Grohmann, Kandinsky, and others. Illustrated, color and black and white plates. Square 8vo. 178pp. Chipping to acetate jacket at head of spine.

300/500

286. Hurrell, George (1904–1992). **Hurrell Photo Portfolio III**. Los Angeles, 1979–80. From the edition of 110, original maroon linen clamshell portfolio, 7 (of 10) silver gelatin prints (16 x 20"), hand-developed from the original negatives under Hurrell's supervision, each signed and numbered by Hurrell, portraits include Ann Sheridan, John Barrymore, Charles Boyer, Joan Crawford, Jascha Heifetz, Gilbert Roland, and Veronica Lake. With sheets of technical data, facsimiles of notes and a letter from Douglas Fairbanks Jr., and publisher's COA. Near fine; light wear to case edges.

800/1,200

287. [Entertainment] **Bunte Filmbilder II. Folge**. Germany, 1930s. Softcover album printed in green and metallic ink, cover image of Greta Garbo. 240 pastedown photographic cards by Ross-Verlag of Golden Age Hollywood and European actors and actresses, including Greta Garbo, Marlene Dietrich, Ramon Navarro, Jeanette MacDonald, Norma Shearer, Maurice Chevalier, Clark Gable, Gloria Swanson, Joan Crawford, Claudette Colbert, Dolores Del Rio, Sylvia Sydney, and others. 4to. 32pp. Light soiling and wear to covers and internally.

100/200

288. Louys, Pierre. **Douze Douzains de Dialogues ou Petites Scenes Amoureuses**. [Paris: Robert Telin, 1927]. Full crushed sunflower morocco, gilt titled covers, spine with raised bands, board edges dotted and lined in gilt. Twelve erotic color etchings including the title page by Andre Collot. Small gilt metallic book label inside front cover. Small 4to. Erotic French text, reproduced in facsimile of the author's handwriting, composed between 1894–99 but unpublished until the appearance of this posthumous volume.

500/600

289. [Brunelleschi, Umberto] **Histoire du Chevalier des Grioux et de Manon Lescaut**. Paris: Floury, 1934. Printed and decorated orig. wraps. Number 1,505 of 3,000 on Navarre paper. Six hors text plates by Brunelleschi colored by pochoir, blank on the verso. 4to. 197pp. Spine ends with peeling and short tears; creases down spine.

750/900

290. [Brunelleschi, Umberto] Louys, Pierre. **Les Aventures du Roi Pausole**. Paris: L'Estampe Moderne, 1930. Number 56 of 450 on verge d'Arches. Half navy morocco over midnight blue calf, titled in gilt on spine between two raised bands, t.e.g. gold-veined marbled endpapers. Seventeen erotic illustrations by Brunelleschi colored in pochoir. Nine hors text with tissue guards, blank on verso. 4to. 325pp. Covers mildly scratched and rubbed, else fine.

1,200/1,500

291. [Brunelleschi, Umberto] **Contes du Temps Jadis**. Paris, 1912. First edition, one of 400 copies on papier du Japon. Half blue cloth, marbled boards, t.e.g. Twenty full page hors text illustrations in colors with titled tissue guards by Brunelleschi. 4to. Bound with original wraps.

250/350

292. [Brunelleschi, Umberto] Miomandre, Francis. **Le Radjah de de Mazulipatam**. Paris: Mornay, 1926. Number 369 of 500 on Hollande von Gelder. Full crushed magenta morocco, green morocco rectangular frame to covers bordered in gilt, raised spine blocked and titled in gilt, t.e.g. silk endpapers, felt-lined slipcase. Fourteen full-page hors text pochoir illustrations by Brunelleschi, 14 pochoir chapter headings. Retaining original pictorial wrappers and spine. 8vo. Fine.

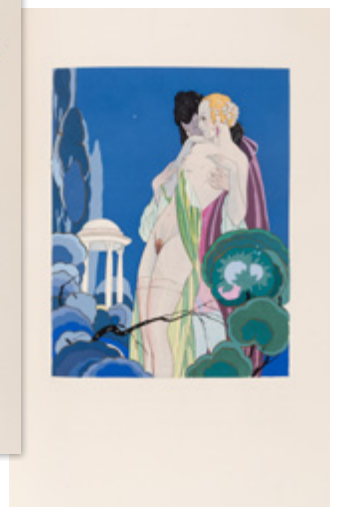
750/900

293. [Brunelleschi, Umberto] La Fontaine, Jean de. **Contes et Nouvelles**. Paris: Librairie d'Amateurs, 1940/1938. From the editions of 3,000 copies, unnumbered. Together, five parts in three vols., original wrappers with color vignettes, glassine jackets. Color hors text erotic illustrations by Brunelleschi, vignettes and culs-de-lamp. Small 4tos. 164pp., 233pp, 234pp. Minor wear to covers; near fine.

300/500

294. [Brunelleschi, Umberto] Flaubert, Gustave. **Madame Bovary**. Paris: Librairie d'Amateurs, 1953. Number 941 of 3,000 copies. Orig. wrappers printed in colors, glassine jacket. Sixteen hors text illustrations by Brunelleschi. Small 4to. 306pp. Light wear to covers; very good.

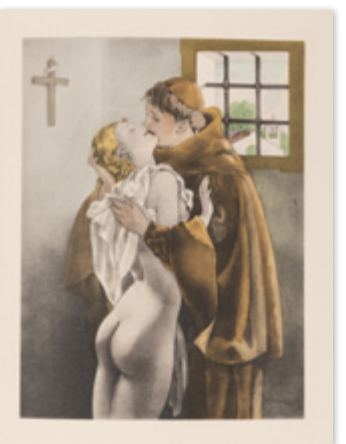
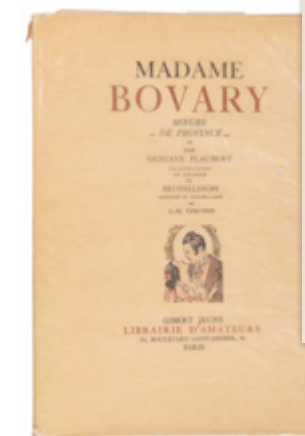
200/300



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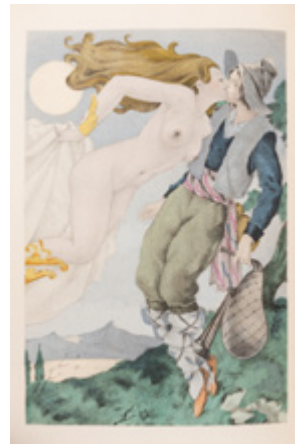
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295. [Brunelleschi, Umberto] Lamartine, Alphonse. **Graziella**. Paris: Piazza, 1931. Number 57 of 170 copies on Japon Imperial, from the total edition of 1,100. Twenty-seven plates by Brunelleschi, brightly colored in pochoir, four hors text, with an extra suite in black and white bound at the rear. 8vo. 186pp. Full emerald morocco with square mustard calf bands to the covers, raised spines gilt-lettered, t.e.g. green silk endleaves. Morocco-tipped slipcase. Bound with the original wrappers and spine. Spine toned, otherwise fine.

750/900

296. [Brunelleschi, Umberto] De Regnier, Henri. **La Pecher-esse**. Brussels, 1944. Number 2,810 of 4,500 copies. Color frontispiece, nine hors text pochoirs by Brunelleschi, 28 text illustrations. Contemporary half leather, marbled sides, top edge marbled. Retaining the original color wrappers and spine designed by Brunelleschi. 8vo. Leather splitting along front joint, but holding; contents fine.

150/250

297. [Brunelleschi, Umberto] De Musset, Alfred. **Works of Musset, Illustrated by Brunelleschi**. Paris: Au Moulin de Pen-Mur, 1948–49. Twelve volumes, contemporary three-quarter leather, marbled boards, t.e.g., spines ornately stamped in gilt. Decorative printed wrappers and spines retained. 8vo. Erotic color plates by Brunelleschi. Extra set of plates in color and black and white bound at rear of each vol. First vol. with an original signed drawing by Brunelleschi. Spines rubbed with some chipping and splitting at ends, otherwise fine.

750/900

298. Musset, Paul de (illus. Alphonse Lalauze). **The Last Abbe**. Paris: Societe des Beaux Arts, ca. 1895. Copy "H" of 20 copies of the Edition de Deux Mondes. Original green morocco, magnificently gilt-tooled with color inlays in white, orange, and maroon morocco, raised spine, t.e.g., gilt doublures, the front with an inlaid hand-colored portrait, satin endpapers. Plates and text engravings by Lalauze reproduced in three states (un-colored, india-proof, and hand-colored) under tissue guards. 4to. xvii, 161pp. Unobtrusive rubbing to foot of spine.

300/500



299. (Surrealism) [Tanguy, Yves] Peret, Benjamin. **Dormir dans Les Pierres**. Paris: Editions Surrealistes, 1927. Number 163 of 205 copies, on verge Marquis, of Tanguy's first book illustrations. Original wraps bound in blue cloth. Signed by Peret and Taguy on the colophon. Fifteen drawings by Tanguy, including the title and three full pages, the wrappers, title page, and three drawings hand-colored in gouache. 8vo. Light spotting to a few leaves in upper right corner, else fine. Green cloth clamshell.

2,500/3,500



300



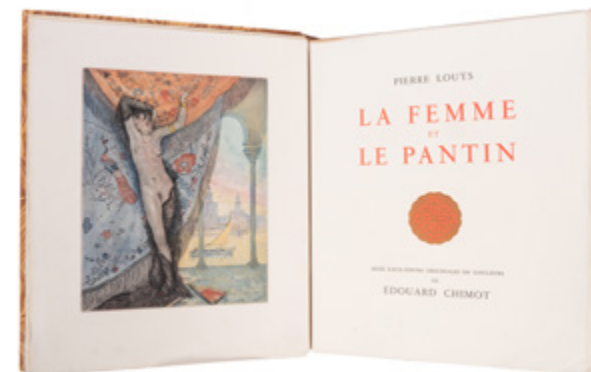
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302



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300. Matisse, Henri. **Papiers Decoupees**. Paris: Berggruen & Cie, (1953). First edition. One of 1,000 copies. Color serigraphed wrappers by Matisse. Fourteen pochoir plates after Matisse. Thin 8vo. Slight toning to covers, minor offsetting, otherwise fine. **750/1,000**

301. [Barbier, Georges] Le Gallienne, Richard. **The Romance of Perfume**. New York/Paris: Richard Hudnut, 1928. First edition. Pictorial boards, title vignette, and eight color plates by Barbier. With the silk-tied pamphlet in rear pocket. 8vo. 46pp. Spine backing perished but boards holding, covers slightly toned. **150/250**

302. [Szyk, Arthur] **The Haggadah**. Jerusalem, 1962. First trade edition. Original purple velvet over boards, gilt-stamped goblets to covers, gilt spine, pictorial endpapers designed by Szyk. Original folding velvet-lined box. Title pages in English and Hebrew. Profusely illustrated with reproductions of illustrations and illuminations. 4to. Minor wear to case. **250/350**

303. [Delanglade, Frederic] Francois, William. **Onze Poemes sur les Themes du Voyage et de l'ete**. (Paris): L'Enseigne de l'Homme Meditant, 1946. One of 130 copies reserved for the author, a presentation copy for artist-illustrator Robert Bonfils, inscribed on the half-title, with a manuscript poem (2pp.), "les grand voyage," inscribed and initialed by the author. Orig. printed wraps under glassine. Eleven text illustrations and one inserted lithograph by Delanglade. Folio. Fine. **300/400**

304. Wuerth, Louis. **Catalogue of the Etchings of Joseph Pennell**. Boston: Little, Brown, 1928. Number 286 of 465 copies. Maroon library cloth, t.e.g. 854 illustrations of etchings by Pennell with descriptions, original frontis. etching "The Bridges from Brooklyn" with tissue guard. 4to. xx, 312pp. Fine. **200/300**

305. [Fantin-Latour, Henri] Jullien, Adolphe. **Richard Wagner, sa Vie et ses Oeuvres**. Paris/London: Jules Rouam and Gilbert Wood, 1886. Three-quarter maroon leather, marbled boards. French text. Fourteen lithographs by Fantin-Latour, other plates and illustrations. 4to. Ffep loose, binding weak at center, several tissue guards lacking; covers well rubbed and scratched with some losses, leather cracking. **1,000/1,500**

306. [Chimot, Edouard] Louys, Pierre. **Le Femme et le Pantin**. Paris: Editions d'Art Debamvez, 1928. Number 152 of 201 on Arches. Sixteen original etchings in color by Chimot. Loose as issued in original printed wrappers under glassine. Contemporary quarter calf chemise with marbled boards, uniform slipcase. 4to. Slipcase broken with one side flap loose, chemise rubbed and splitting along backing; contents fine with scant initial foxing, some areas near gutter browned. **500/700**

307. [Schem, Raoul Serres] Rabelais, Francois. **Gargantua**. Dijon: Henri Pasquinely, 1937. Number 1,925 of 3,300 copies. Quarter leather, spine with raised bands, gilt titles, black fleurs-de-lis, patterned boards. Lithographs by Schem under tissue, some erotic. 4to. Very good. **150/250**

308. [Schem, Raoul Serres] Sorel, Charles. **Le Vraie Histoire Comique de Francion**. Paris, 1955. Number 102 of 250 on Chiffon Delana. Three-quarter leather, patterned boards, spine stamped in blind, t.e.g. Erotic drypoint etchings by Schem throughout. 4to. 172pp. Losses to leather at corners repainted. **150/250**

309. **Museum of Modern Art New York: The History and the Collection**. New York, 1984. Bookplate of screenwriter Colin Higgins. Cream linen, pictorial cover illustration, clear plastic jacket printed in brown. Thick folio. Illustrated in color. Fine. **100/150**

310. [Dore, Amandine] **L'Oeuvre de Divin Aretin les Ragionamenti. Vol. 2**. Paris: L'Ibis, 1970. Number 69 of 1,250 on velin chiffon des papeteries de Lana, with the additional suite of illustrations in glassine wrappers. Thirty-one erotic plates by Dore. 4to. 256pp. Full leather stamped in gilt and blind, the additional suite in a quarter-leather chemise with suede boards, slipcased together. **300/400**



311



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314

311. [Lepape, Georges] Maeterlinck, Maurice. **L'Oiseau Bleu**. Paris: "Le Livre," 1925. Number 427 of 400 examples, numbered 36 to 435, on Arches. Printed and decorated original wraps. Fourteen watercolor illustrations by Lepape colored by pochoir. 8vo. 123pp. Covers with scattered soiling, spine creased with some losses and tears at ends; minor spotting to endpapers not affecting contents.

400/500

312. [Lepape, Georges] Fabre-Luce, Alfred. **Paris 1947**. N.p.: Les Amis du Livre Moderne, 1950. Copy number 49 of 130 copies, this copy for Robert Israel. Loose as issued in original wrappers, buff paper chemise, slipcased. Twenty-four etchings with color accents by Lepape, including frontis, tissue guards, on Pur Fil Marais watermarked paper. 4to. Fine.

300/500

313. [Lepape, Georges] De Musset, Alfred. **Works of Musset, Illustrated by Lepape**. Paris, 1937. Ten volumes, original wrappers, slipcases with title labels. Number 2,334 of 2,820 sets on Rives. With 144 hors text etchings in color by Lepape, signed in the plate, with tissue guards. 8vo. Light or moderate foxing affecting some initial leaves, some slipcases splitting, otherwise fine.

500/600

314. Duret, Theodore. **Histoire des Peintres Impressionnistes**. Paris: H. Floury, 1922. Orig. printed wraps, glassine. With all 36 gravures including a wood-engraving by Pissarro, "La femme aux poules," etched plates by Renoir, "Baigneuse," Morisot, "Jeune fille au chat," and Guillaumin, "En Hollande." Illustrations by Monet, Renoir, Morisot, Sisley, Pissarro, Guillaumin, and Cezanne. 8vo. 195pp. Spine creased, tears to glassine.

1,000/1,500

315. [Sauvage, Sylvain] La Fontaine, Jean de. **Contes et Nouvelles**. Paris, 1944. Number 1 of fifty Roman-numeral copies reserved for the editor. Two vols., loose in printed wrappers as issued, cloth folders with paper title labels. Each with erotic illustrations by Sylvain Sauvage, colored by E. Vairel. This set with suites of erotic hors text black and white prints to each vol., plus an original erotic watercolor by Sauvage, signed bottom right. 8vo. 254pp., 254pp.

600/900

316. [Brissaud, Pierre] Armont, Paul and Jacques Bousquet. **Le Danseur de Madame**. Paris: Lucien Vogel, 1921. Number 26 of 260 on verge Blafuna. Quarter leather, marbled boards. Frontispiece, two illustrations by Brissaud, colored by pochoir, one double-page. Text illustrations. Large 8vo. This copy inscribed and signed by Bousquet on the half-title to Gaby Morlay. Wear to spine and edges with some repaired losses to leather, contents fine.

200/300

317. [Domergue, Jean Gabriel] Loti, Pierre. **Le Mariage de Loti**. Paris: Calmann Levy, 1936. Contemporary brown buckram, gilt-titled spine. Illustrations in color by Domergue, nine hors text colored by pochoir and signed in plate. Ordinary edition, on velin a la Forme Bernard-Dumas. Original pictorial wrappers retained. Large 8vo. Occasional light spotting to edges and sometimes internally, hardly affecting contents.

150/250

318. [Lydis, Mariette] Baudelaire, Charles. **Les Paradis Artificiels**. Paris: Editions Vialetay, 1955. Original printed wrappers, glassine. Exemplaire d'Artiste on Papiers Chiffres, signed by the editor on the colophon. Folio. Sixteen original lithographs by Lydis under tissue, signed in plate. Fine.

500/700

319. Lemacon, Antoine (trans.). **Vingt Contes de Boccace**. Paris, 1940. Number 1,070 of 3,000 on velin papeteries de Navarre. 19 text illustrations, lacking the color plates. Original wrappers and spine retained in quarter leather, raised spine with morocco title label. 8vo. One leaf detached, else good.

50/100

320. [Klossowka, Baladine] Rilke, Rainer Maria. **Les Fenetres**. Paris: Officina Santandereana, 1927. Number 365 of 500 on papier Pur Fil Lafuma. Wrappers printed in red and black. Ten etched plates by Klossowska. 4to. Toning at edges outside printed areas, light offsetting, slight marginal chipping and tears.

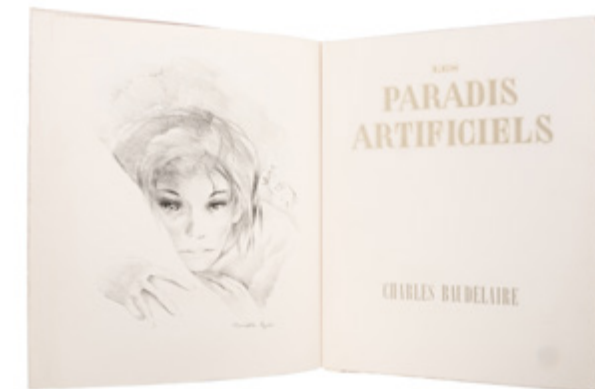
500/700

321. [Vidal, Pierre] Louys, Pierre. **Les Aventures du Roi Pausole**. Paris: A. Blaizot, 1906. Number 68 of 325 on Rives. Half morocco with cloth sides, five raised bands, spine decorated and titled in gilt, t.e.g., bound by Stikeman. Eighty-two erotic illustrations by Vidal colored by pochoir. 4to. Minor toning to margins, spine rubbed and chipped at ends of spine.

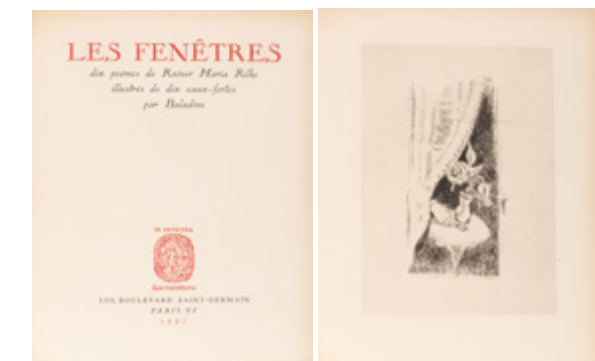
500/700



315



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322. [Corinth, Lovis] Balzac, Honore. **Die Frau Konnetable**. Berlin, 1922. Number 19 of 380 copies, signed by the artist. Pictorial parchment-backed boards. Sixteen lithographs by Corinth, two full page, inclusive of upper cover. Folio. Scuffs and soiling to covers.

300/500



329

323. [Matisse, Henri] Duthuit, Marguerite and Claude, with F. Garnaud. **Catalogue Raisonné de l'Oeuvre Grave**. Paris, 1983. One of 5,000 copies. Two vols., orange cloth stamped in black. Tall 4tos. Over 800 illustrations descriptively catalogued. Hinges to first vol. starting, otherwise fine. The definitive reference set.

400/500



333



323

324. [Buffet, Bernard] Mourlot, Fernand. **Bernard Buffet: Lithographs 1952–56**. Cologne, 1967. Eleven lithographs by Buffet, inclusive of wraparound lithographed covers. Sixty color and black and white illustrations. 4to. Fine, light rubbing to extremities.

200/300

325. [Lobel-Riche, Almery] Barbey D'Aurevilly, Jules. **Les Diaboliques**. Paris: Rombaldi, 1937. Number 407 on Voiron laid paper. Half leather, cloth sides, t.e.g. Seven erotic etchings by Lobel-Riche signed in plate. 8vo. Tear with large marginal loss without loss of text to one leaf.

100/200

328. [Lobel-Riche, Almery] Reboux, Paul. **La Maison de Danses**. Paris, (1928). Number 231 of 240 copies on velin Arches. Orig. wrappers printed in red and black, glassine jacket. Thirty-five text etchings by Lobel-Riche with tissue guards, plus an additional suite of etchings with remarques, hors text with tissue guards, one signed by the artist, in a separate board folder. 4to. Minor wear to covers and cases, contents fine.

900/1,200

331. [Vertes, Marcel] Ganzo, Robert. **Du Dancing ou le Danseur Sentimental**. Paris, 1930. Number XIII of XV on Japon Imperial. Signed on the colophon by Ganzo. Frontispiece and chapter heading by Vertes. This copy accompanied by two copies of the frontispiece and the heading in two states, laid in at rear, one signed in pencil by Vertes. 8vo. Chipping and minor wear to covers, contents fine.

200/300

326. [Lobel-Riche, Almery] Verlaine, Paul. **Chansons pour Elle**. Paris, 1945. Number 168 on Arches. Thirty-three erotic etchings by Lobel-Riche with tissue guards, signed in the plate. Inscribed and signed by Lobel-Riche on the ffep. 4to. Original wrappers printed in red and black, board folder with title label. Moderate offsetting and spotting to frontis. and title, light spotting elsewhere.

400/600

329. [Mucha, Alphonse] France, Anatole. **Clio**. Paris: Calmann Levy, 1900. Contemporary quarter leather with marbled sides, spine tail signed "R.B." for the original owner, architect Randolph Bolles, and bearing his ownership signature on the ffep. Chromolithograph title vignette, lithographed color plates and text illustrations by Mucha. 8vo. Front cover and spine cleanly detached from block, covers rubbed, otherwise very good.

300/500

332. [Vertes, Marcel] Ayme, Marcel. **Images de l'Amour**. Paris: Georges Guillot, 1957. Number 69 of 140 on Rives. Sixteen erotic color lithographs by Vertes, nine hors text, with tissue guards. Signed by Vertes and Ayme on the half-title. Loose in printed wraps as issued, cloth folder titled in gilt, slipcase. Large 4to. Light toning, some surface wear. Without the additional suite.

250/350



326

327. [Lobel-Riche, Almery] de Musset, Alfred. **Rolla**. Paris, 1942. Number 173 from the first limited edition, numbered and initialed by Lobel-Riche. Printed wraps. under glassine. Thirty drypoint etchings by Lobel-Riche, text and illustrations on Arches. 4to. Accompanied by five original sketches by the illustrator, three of which are signed or initialed, plus two original copper-plate printing blocks.

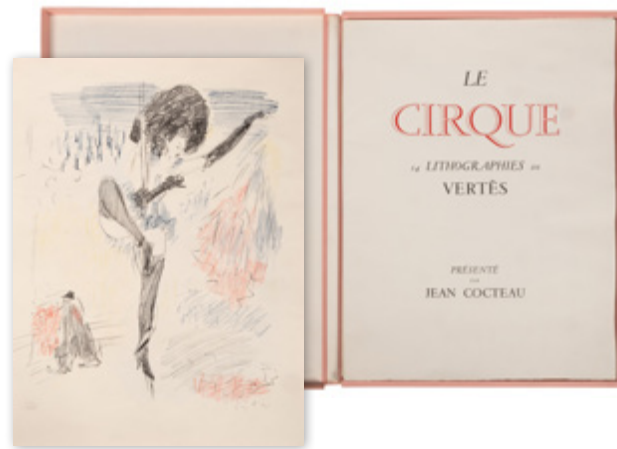
1,000/1,300

330. [Vertes, Marcel] Masson, Georges Amand. **Tableau de la Mode**. Paris: Editions de la Nouvelle Francaise, 1926. Number 144 of 300, bound in gilt-titled black morocco with by Alain Devauchelle, signed by the binder inside the front board. With twenty-one etchings and eleven lithographs in color by Marcel Vertes. Square 8vo. Near fine.

500/700

333. [Vertes, Marcel] Fellowes, Daisy. **Les Dimanches de la Comtesse de Narbonne**. Paris, 1935. Seventy-five illustrations by Vertes (ten hors text, one on the cover, and 65 in text). Number 5 of 20 copies on Japon Blanc Super-Nacre, signed by Fellowes and Vertes on the half-title, with an extra suite of the illustrations hors text in green. Pink pictorial wrappers with acetate cover; silver boards and slipcase. 4to. Chipping to acetate cover and cases, contents fine.

300/400



334

334. Vertes, Marcel. **Le Cirque**. [New York: Arthur Harlow], 1949. Portfolio of 14 lithographs (13 in color) in publisher's pink cloth clamshell with additional lithograph on lid, as issued. Introduction by Jean Cocteau. One of 250 copies. Each lithograph signed and numbered in the lower margin. Case bumped and chipped, internally very good.

1,000/2,000

335. Marx, Claude Roger. **Variations by Vertes**. Greenwich: Graphic Society, 1961. Number 87 of 100 copies accompanied by an original signed lithograph by Vertes, produced especially for the publication. Pictorial cream linen stamped in red, color dust-jacket. 115 erotic illustrations of drawings, watercolors, etchings, and lithographs, many full page in color. Very good.

250/350

336. [Braque, Georges] Cocteau, Jean, and Louis Laloy. **Theatre Serge de Decdiaghilew. Les Facheux**. Paris: Editions des quatre Chemins, 1924. Number 138 on Arches, from a total edition of 500. Two vols., color pictorial wrappers by Georges Braque. First vol. with a portrait of Auric by Cocteau, 23 pochoir plates by Braque, being designs for costume and décor for the ballet choreographed by Bronislava; second vol. with 22 photographic plates of the dancers and a photographic frontis. portrait of Braque by Man Ray. 4to. Lacks slipcase, housed in a modern clamshell box. Chipping and creases to spines, contents fine.

900/1,300

337. [Delvaux, Paul] Jacob, Mira. **Paul Delvaux: Graphic Work**. New York: Rizzoli, 1976. Beige linen lettered in gilt, lithographed dust-jacket under acetate cover. Lithographed frontispiece, 97 plates. 4to. Acetate cover with chipping and splitting, otherwise fine.

200/300

338. [Ernst, Max] **Brusberg Dokumente 3. Max Ernst: Jenseits der Malerei**. Hanover, 1972. First edition. Number 64 of 111 copies with two signed and numbered lithographs by Ernst laid in at the rear. Pictorial boards, glassine dust-wrapper. One tipped-in plate, illustrations. 4to. Fine.

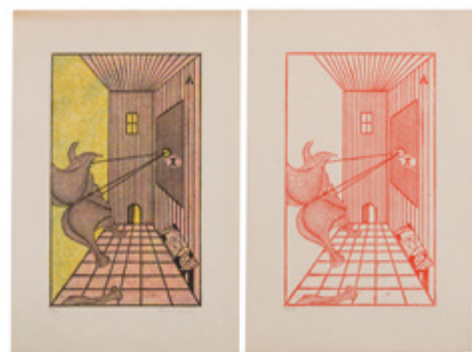
350/450

339. Erni, Hans. **Israel, With Signed Original Drawing by Hans Erni**. Zurich, 1971. Blue leatherette with glossy color jacket. With an original full-page graphite drawing on the title page by Erni, signed and date 21-9-77. An unnumbered copy from the edition of 150. Four original color lithographs, two double page. Illustrated in color and black and white. Oblong 4to. Jacket wrinkled from lamination, light wear to upper edge and corners.

400/600



336



338



339

340. Chagall, Marc. **Le Plafond de l'Opera de Paris**. Paris: Andre Sauret, 1965. Original lithograph laid in folder at front, folding color plate of the Paris Opera in rear pocket, as issued. Folio. Red cloth stamped in black, dust-jacket under acetate, slipcased. Illustrated in color and black and white. Cramer 61.

300/500

341. Sorlier, Charles. **Chagall's Posters. Catalogue Raisonne**. New York: Crown, 1975. Blue cloth, color dust-jacket. Illustrated with color plates. 4to. Very good. The essential reference work on Chagall's poster art.

100/200

342. Chagall, Marc. **Derriere le Miroir No. 182**. Maeght, 1969. Number 20 of a deluxe edition of 150 on velin de Rives, original lithographs by Chagall, one for the cover, the other double-page spread. Folio. Titled chemise and slipcase, as issued. Light spotting to cover litho, otherwise very good.

400/600

343. Chagall, Marc. **The Jerusalem Windows**. Andre Sauret, 1962. English edition. Red cloth lettered in gilt, dust-jacket. Two original lithographs by Chagall created especially for the publication. Color illustrations. 4to. Bottom edge of covers dampstained, spine ends damaged, pages rippling at lower edge but otherwise good.

200/300

344. Artists Equity Association. **Improvisations - Artists Equity Masquerade Ball**. New York, 1951; 1956; 1957. Three volumes, spiral-bound lithographed wrappers, 4tos, for 1951 (number 206 of 2,000 copies, signed by the chairman, Ernest Fiene, with 58 lithographic advts. including wraps, by artists including Milton Avery, Israel Bishop, Adolf Denn, Antonio Franconi, Leon Kroll, Reginald Marsh, Ben Shahn, Raphael Soyer, Marcel Vertes, Max Weber, and others, one illustration by Chaim Gross signed in pen), wraps detached with some soiling, some chipping at edges; 1956 (number 2,106, advts. by Vertes, Sol Wilson, Gross, Ruth Reeves, Sternberg, John Groth, Rita Leff, Gubin, Soyer, Bertram Goodman, Lily Harmon, Joanne Schneider, and others, the back cover signed in pen by Gross); and 1957 (advts. by Wilson, Goodman, Byron Browne, Vertes Van Veen, Gross, S.M. Adler, G. Whatney, Sternberg, Harmon, and others). Some covers detached, chipping and short tears to edges affecting some ads, but good overall.

500/700

345. Botero, Fernando. **Botero: Information Box**. Galerie Buchholz, 1970. Number 28 of 60 copies, signed by Botero on the cover of Box 1, with original silver print photograph of Botero at work tacked to cover. Contents, including catalogues, color slides, and other items, loose in two uniform 4to boxes, as issued. Very good, light wear to boxes.

800/1,200



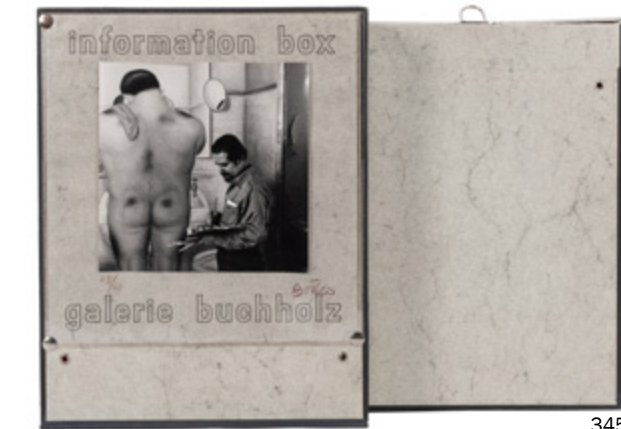
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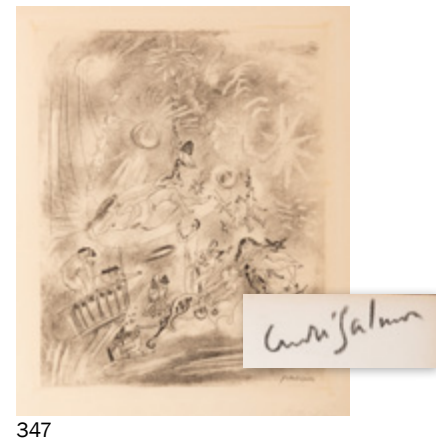
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346. [Pascin, Jules] Heine, Henri. **Memoires de Mde. Schnabelewopski**. Paris: Jacques Haumont, 1948. Number 19 of 125 copies on velin Chiffon de Mandeuire. Erotic drawings by Pascin including vignette in colors. Folio. Pictorial wrappers, titled, upper cover illustrated, slipcase. Minor wear to covers and slipcase; a fine copy.

400/600

347. [Pascin, Jules] Salmon, Andre. **Venus dans la Balance**. Paris: Editions des quatre Chemins, 1926. Number 109 of 325 copies. Quarter leather, marbled boards with raised bands on the spine. Erotic frontispiece etching signed by Pascin in pencil, and in the plate. Signed by Salmon on the second blank page. Retaining orig. wrappers printed in black and red. 8vo, partly unopened.

400/600

348. [Pascin, Jules] Mac Orlan, Pierre. **Tombeau de Pascin**. Paris, 1944. Number 95 of 150 copies on velin Pur Fil du Marais. Eight original engravings by Pascin, tissue guards, text in pink and black. Folio. Printed salmon wraps under glassine Tears and losses to glassine, backstrip splitting at ends, contents fine.

500/700

349. [Pascin, Jules] Warnod, Andre and Pierre Mac Orlan (preface). **Pascin**. Monte Carlo: Andre Sauret, 1954. Number 165 of 2,000 copies. Twelve hors text plates in color by Pascin, some erotic nudes, 18 black and white text illustrations. 4to. Original pictorial wrappers. Light internal spotting, minor wear to covers.

300/500

350. [Pascin, Jules] **Pascin: Catalogue Raisonné**. Paris: Abel Rambert, 1984. Four vols., from the edition of 2,000. Cream linen stamped in black, dust-jackets, slipcases (one lacking). Illustrated in color and black and white. Small 4tos. Small tears to jackets, otherwise fine. The definitive catalogue raisonne of Pascin's artwork.

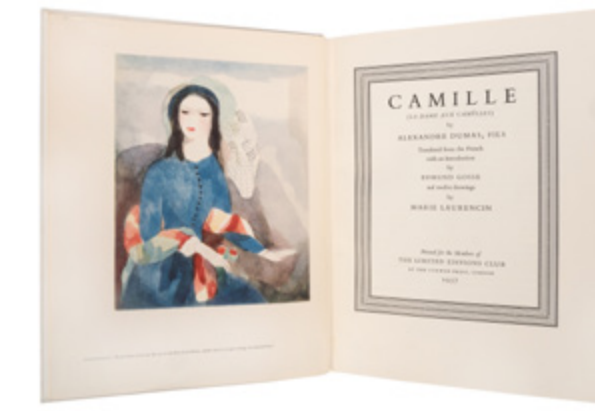
600/800

351. [Man Ray] Rigaut, Jacques. **Papiers Posthumes**. Paris: Au Sans Pareil, 1934. Number 187 of 300 on velin de Montgolfier. Photograph frontispiece by Man Ray. 8vo. Original printed wraps, uncut and unopened. Minor splitting and losses at spine ends, otherwise fine.

250/350



352



353

352. Aragon, Louis. **Le Paysan de Paris**. New York: The Limited Editions Club, 1994. With lithographs and a photogravure by Henri Cartier-Bresson. Signed by artist at colophon; one of 300 copies. Including LEC newsletter. Light blue-green cloth covers with matching slipcase. Folio. Very good.

500/700

353. Dumas, Alexandre. **Camille**. London: The Limited Editions Club, 1937. White cloth gilt stamped with publisher's slipcase. Number 1013 of 1,500 signed by Laurencin at the colophon. Colored frontispiece, color plates by Marie Laurencin. Introduction by Edmund Gosse. 4to. Case chipped, a few marks to cloth, else very good.

300/500

354. Lewis, Sinclair. **Main Street**. Chicago: Limited Editions Club, 1937. Blue cloth with publisher's slipcase (damaged). Illustrated by Grant Wood. 782 of 1,500 copies, signed and numbered by the illustrator at the colophon. 4to. Good.

150/250



356



357

355. Carson, Rachel. **The Sea Around Us**. New York: The Limited Editions Club, 1989. Blue cloth with printed endsheets and paper slipcase. Number 299 of 2,000 copies numbered and signed by the photographer, Alfred Eisenstadt. Small 4to. Case soiled and bumped and lacking title label, book very good.

250/350

356. Swift, Jonathan. **The Travels of Lemuel Gulliver**. New York: Limited Editions Club, 1929. Number 134 of 1,500 copies. Quarter-leather, cloth sides, rag paper jacket, slipcase. Illustrated by Alexander King, signed and numbered on the lim. page. Near fine with only minor losses to fragile jacket, minor wear to case.

200/300

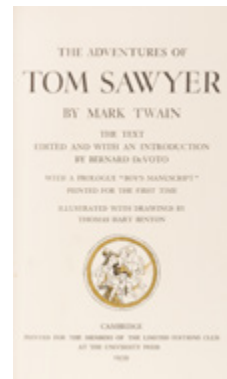
357. Williams, Tennessee. **A Streetcar Named Desire**. New York: Limited Editions Club, 1982. Leather-backed floral patterned cloth, slipcase. Illustrated by Al Hirschfeld. Unnumbered copy from the edition of 2,000, signed by Hirschfeld on the lim. page. Minor fraying to cloth, slipcase broken at edges in need of repair.

200/300

358. No Lot.



360



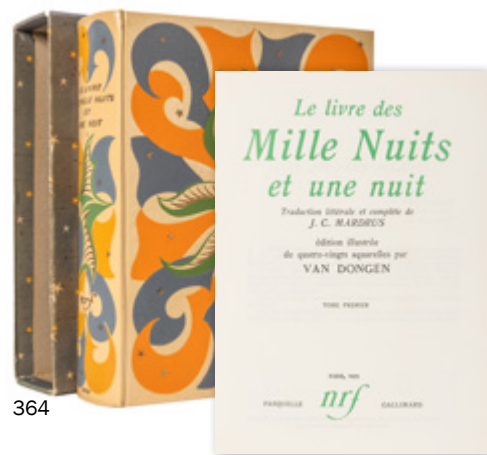
361



362



363



364

359. Singer, Isaac Bashevis. **The Magician of Lubin**. New York: The Limited Editions Club, 1984. Morocco-backed linen with publisher's slipcase (worn). Lithographs by Larry Rivers. 4to. Signed at the colophon by Rivers & Singer. Spine sunned. **200/300**

360. Thoreau, Henry David. **Walden. Or, Life in the Woods**. Boston: The Limited Editions Club, 1936. Cloth spine over patterned boards. Photos by Edward Steinchen. 4to. Numbered "E.S." from the edition of 1500, signed by the photographer at the colophon. Spine chipped and sunned, board edges rubbed, slipcase damaged, else in good condition. **250/350**

361. Twain, Mark. **The Adventures of Tom Sawyer**. Cambridge: The Limited Editions Club, 1939. Blue cloth with title label on spine. Publisher's slipcase (poor). Illustrated by Thomas Hart Benton. Numbered 582 of 1500, signed by Benton at the colophon. 8vo. Spine label worn, else very good. **250/350**

362. Miller, Henry. **Into the Night Life**. [Berkeley, 1947]. First edition. Decorative blue cloth with slipcase (possibly a replacement). Number 124 of 800. Color silkscreen illustrations by Bezalel Schatz. Small folio. Inscribed and signed by Miller on the flyleaf; numbered and signed by Miller and Schatz on the verso of the final seriagraph. Case well worn and sunned, book very good. **500/700**

The project was conceived by Schatz, Miller's brother-in-law, and took approximately two years to complete. The text is based on Miller's holograph from a chapter of Black Spring. Approximately 200 copies were bound in 1947, with the balance bound in 1971. Many copies bear the signs of worm and pest damage; this example does not.

363. Poe, Edgar Allen. **The Raven**. Easthampton: The Cheloniidae Press, [1986]. 36 of 150 copies. Printed stiff wrappers with raven design, paper spine label. Five full-page etchings and two wood engravings by James Alan Robinson. Oblong folio. Wraps a bit worn, very good overall. **300/500**

The first book produced by the Cheloniidae Press.

364. **Le Livre Des Mille Nuits et Une Nuit**. Paris: Gallimard, 1955. With an introduction by J.C. Mardrus. Three volumes, 9,508/13,750. Multicolored bindings modeled on a design of Paul Bonet, with blue grey slipcases, as issued. With eighty erotic watercolors by Van Dongen. Thick 8vos. Shelf wear to cases, books very good. **500/700**

365. Crauzat, Ernest de. **L'Oeuvre gravé et lithographié de Steinlen**. Paris: Société de propagation des livres d'art, 1913. Number 4 of 500 printed on papier d'Alfa. Embossed grey wrappers bound in one third leather over marbled boards with banded spine and gilt title. With 3 etchings and 7 lithographs by Steinlen guarded by tissue, and a profusion of other illustrations. 4to. Joints and extremities well rubbed. **750/1,000**

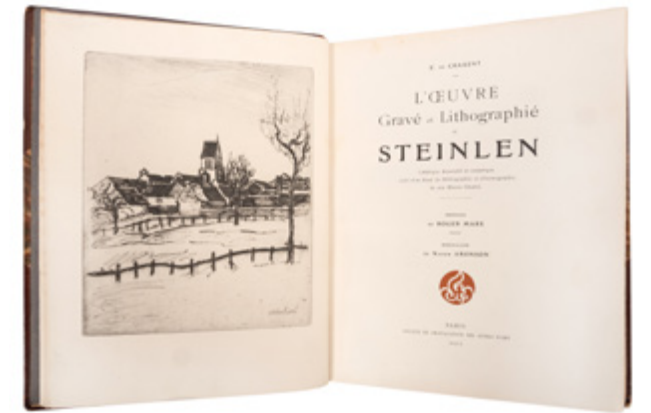
366. Dufy, Raoul. **Dufy**. Basel: Phoebus-Verlag, 1959. Ten watercolors reproduced in color with an introduction by Max Huggler. Folio (20 x 15"). 12pp with ten mounted collotypes, the first inscribed and signed by Dufy. Paper-covered boards over cloth spine. Very good. **400/600**

367. [Dufy, Raoul] Derys, Gaston. **Mon Docteur le Vin**. Paris, 1936. Lithographed wrappers by Dufy, under glassine. Eleven text illustrations and 19 full-page illustrations by Dufy, eighteen in color. Typography by A.M. Cassandre. 4to. Small tears to glassine, spotting initially, light edge-toning, but very good overall. **250/350**

368. [Gauguin, Paul] Dorival, Bernard. **Carnet de Tahiti**. Paris: Quartre Chemins-Editart, 1954. Two volumes, the first in cream wraps with glassine jacket, the second in cream cloth being a facsimile of Gauguin's sketchbook from his time in Tahiti. 75 of 500 copies. Small 8vos. Loose in wrappers as issued; very good. **150/250**

369. Grivolin, Jean-Aurelin. **Les Oraisons Amoureuses**. Paris, 1951. Number 30 of 370, on Montval, with ten original erotic nude etchings in color by Jean Gabriel Domergue, and an extra suite in black and white, and an original copperplate, all loose as published in original titled and illustrated wrappers, in a portfolio box. Contents in glassine wrappers, as issued. 4to. Box worn and sunned, else very good. **900/1,200**

370. Karsh, Yousuf. **Seven Books of Karsh Photographs, three signed**. Including Portraits of Greatness, Faces of Our Time, Karsh Portraits, and Karsh Portfolio. The last three inscribed and/or signed by Karsh on the flyleaf. Cloth with jackets. 4tos. Condition varies. **200/300**



365



366



369



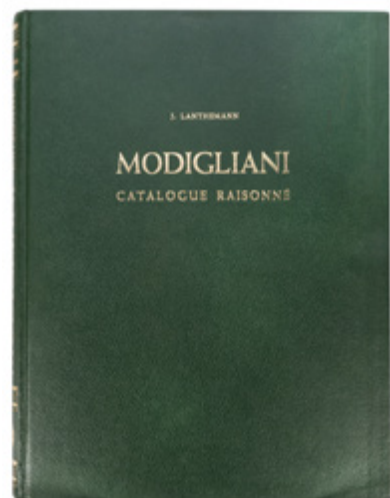
372



376



373



375

371. Vlasiu, Ion. **Ion Vlasiu**. Bucharest: Editura Meridiane, 1970. Full-page inscription and signature in the year of publication by Vlasiu on the half-title verso. Gray cloth, glossy color dust-jacket. 38pp. text, section of black and white photographs of 101 of the artist's works. 4to. Light soiling along bottom edge of covers, else very good.

100/200

372. Lurçat, Jean. **Géographique Animale**. Geneva, 1948. Blue leather spine over paper-covered boards with matching slipcase, as issued. Suite of 18 loose full page original color lithographs by Lurçat, on *velin bouffant des papeteries de hauteville*. Numbered 524 at the colophon. Case damaged, else very good.

300/500

373. [Martin, Charles, illustrator] Cocteau, Jean. **Soignez la gloire de votre firme...** Paris, ca. 1924. Original stiff printed wrappers. Eleven loose pochoir plates by Martin, text by Cocteau. Folio. Wraps worn at extremities and torn; very good overall.

800/1,200

374. Mason, Andre. **Anatomy of My Universe**. New York: Curt Valentin, 1943. First edition. Number 43 of 300 (of 330), initialed by Mason at the colophon. Olive cloth, illustrated. 4to. Spine & edges faintly faded, light edge wear.

200/300

375. [Modigliani] Lanthemann, J. **Modigliani 1884 - 1920 Catalogue Raisonné**. (Barcelona), 1970. Number 459 of 2,500 bound in gilt-titled green leather. With 1,054 illustrations. Large 4to. Minor soiling and rippling to endsheets and paste downs, else very good.

500/700

376. [Picasso, Pablo] Salmon, Andre. **Le Manuscrit Trouvé dans un Chapeau**. Paris: Societe Litteraire de France, 1919. Number 123 of 750. Printed brown wrapper (upper only) in one third leather over marbled boards, spine ends chipped, edges rubbed. Illustrated throughout by Picasso. 4to.

300/400



377

377. [Villon, Jacques, illustrator] Ganzo, Robert. **Oeuvre Poétique**. Paris: Marcel Sautier, (1957). Number 154 of 185, signed by Villon and Ganzo. Loose in original printed wrappers, glassine cover, beige cloth and slipcase. With 8 original etchings by Villon, two in color. 4to. Small nick and toning to spine, a few marks on case.

400/600

378. [Villon, Jacques, et al.] Duhamel, Georges. **Vins, Fleurs et Flammes**. Paris: Bernard Klein, 1952. From an edition of 300. Color pictorial wrappers by Villon. Vellum-backed purple cloth boards with matching slipcase. Folio. 16 plates in pochoir, lithographed, and black-and-white plates by Dufy, Jacob, Derain, Kisling, Cocteau, Dunoyer de Segonzac, Paul, Foujita, Vlaminck, and Utrillo themed around wine and vineyards. Authors include Duhamel, Jacob, Mac Orlan, Colette, Fleuret, Valéry, and others; separate suite of 15 prints by Uzelac in printed folder. Minor shelfwear to case and folders, good to very good.

800/1,200

379. Weber, Max. **Primitives. Poems and Woodcuts**. New York: Spiral Press, 1926. Printed hand-made boards. Number 62 of 350 copies, signed by the publisher at the colophon, and signed by Weber below one of eleven woodcuts at the rear. 8vo. Spine chipped, boards rubbed. Good.

400/600

380. Weber, Max. **Woodcuts and Linoleum Blocks**. New York: Weyhe, (1956). First edition. Linen binding. 31 woodcut plates and two small vignettes by Weber. 8vo. Number 33 of 225 copies signed by Weber. Very good.

500/700

381. [Wee Books] **Eighteen Miniature Books from the Press of Ward Schori**. Evanston, 1960s–90s. Including *Abraham Lincoln: President, Lawyer, Youth* (3 vols., slipcased [small chip to case]); *President, Lawyer, Youth* (3 vols., slipcased); *Fireflies; The Lullaby Book; Roosters; The False Gems; Shakespeare; Paul Ashbrook Paintings* (slipcased); *Love Poems* (2 copies); *Quickie Cuisine; The Lieutenant and the Squaw; The Greatest Thing in the World; "My Beautiful Darling": The Story of Mark Twain's Mother; The Great Western; The Last Battle of the Civil War; The Murder: A Battle in the Civil War; and The Fortsas Bibliothox*. Plus one antiquarian miniature, *The Bunch of Grapes* (1861), Aunt Laura. Near fine overall.

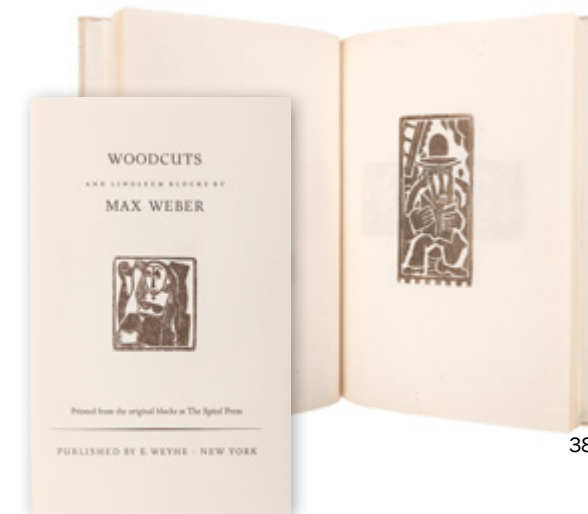
250/350



378



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380

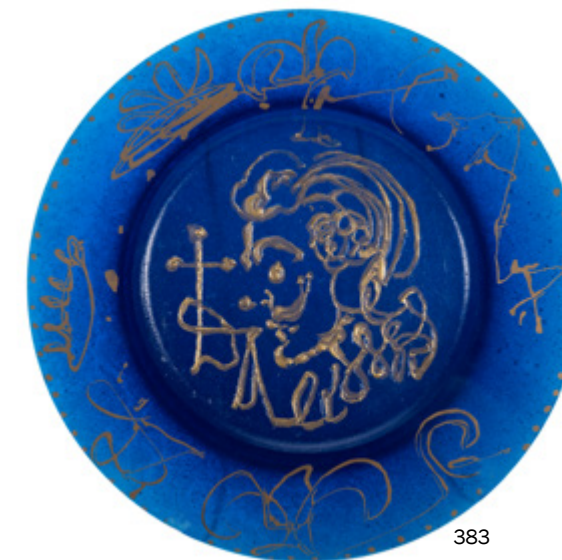
FINE ART & PRINTS



Lot 396



382



383



384



385

382. Cocteau, Jean. **Cocteau Plate.** "La Sibylle," 1958. France, 1958. Terracota ceramic plate with blue, pink, and white oxides, inscribed and dated lower left, and on the reverse: "Edition Originale de Jean Cocteau/Atelier Madeline-Jolly". From the edition of 30 examples. Diam. 14". Near fine.
2,000/3,000

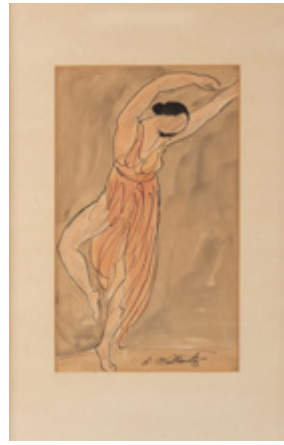
383. Dali, Salvador. **Dali Plate for Daum.** "Ceci N'Est Pas Une Assiette." Limited-edition Surrealist cobalt and gold glass dish by Dali, inscribed on the reverse: "1164/2000/Daum/Made in France." Diam. 10 1/2". Near fine.
500/700

384. Lurcat, Jean. **Lurcat Plate.** "Blue and White Faces." Glazed Surrealist ceramic plate in colors, signed on the reverse: "Dessin J. Lurcat/Sant-Vincens/N.Z.A." Diam. 9 3/4". Bright and vivid, slight craquelure.
300/500

385. Vertes, Marcel. **Vertes Plate.** "Tete de Femme." Large glazed ceramic plate, signed "Vertes" and numbered 12 of 100, stamped on the reverse: "Vertes/Editions Tapis Vert/Val-lauris/Made in France." Diam. 16". Near fine.
500/700



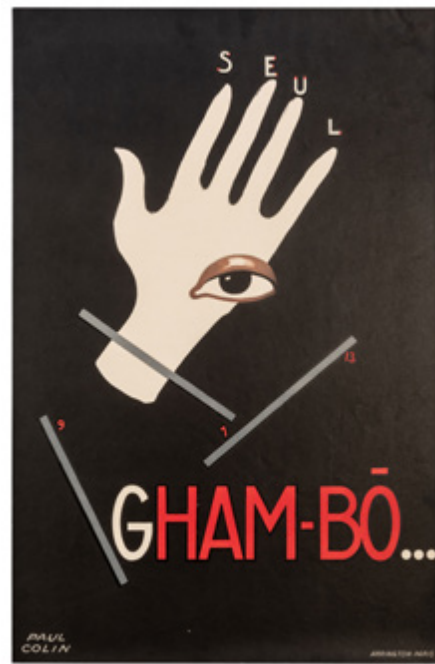
386



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388



389



390

386. Walkowitz, Abraham (1878–1965). **Isadora Duncan Watercolor Illustration.** Watercolor and pencil, signed "A. Walkowitz" lower right. Matted. Sight 13 ¾ x 8 ½". Fine.

500/600

387. Walkowitz, Abraham (1878–1965). **Isadora Duncan Watercolor Illustration.** Watercolor and pencil, signed "A. Walkowitz" lower right. Framed and matted, sight 13 ¾ x 8 ½". Fine

500/600

388. Walkowitz, Abraham (1878–1965). **Isadora Duncan, Pair of Watercolors.** Watercolor and ink, both signed "A. Walkowitz." Framed and matted together (without glass). Size of each 6 ¾ x 2 ¾".

500/700

389. Colin, Paul (1892–1985). **Gham-Bo.** Paris: Arrington, ca. 1930. Lithograph designed by Colin to advertise the fortune-telling board game. 22 ½ x 14 ¼". Unmounted. Minor creases to upper right. A-. MoMA 78.1990.

700/900

390. Brunelleschi, Umberto (1879–1949). **Le Roi Regarda Le Petit Lapin.** [Paris], ca. 1912. Original watercolor and gouache illustration signed bottom right. Hand-made frame, matted. Sight 23 x 18". Illustrated in *Contes du Temps* (1912).

3,000/5,000



391

391. Brunelleschi, Umberto (1879–1949). **Sailor and Boat Approaching Land.** Original gouache and watercolor illustration, signed bottom right. Matted. 9 ½ x 7 ½". Minor stains in margins.

1,000/1,500

392. Brunelleschi, Umberto (1879–1949). **La Gondola Rouge.** Pochoir illustration in colors, signed in the plate and in graphite lower right, titled in graphite lower left, copyright *Estampe Moderne*, 1926, credits in English and French. 12 ½ x 18 ¼". Matted, in a hand-painted contemporary frame.

500/750

393. Brunelleschi, Umberto (1879–1949). **Man Serenading a Lady.** Pochoir illustration in colors, signed in graphite bottom right and numbered "81." Copyright *Estampe Moderne* in the margin, 1926, in English and French. 17 ¾ x 12". Framed and matted (but without glass). Foxing and soiling to mat and image; should be re-framed.

300/500

394. Brunelleschi, Umberto (1879–1949). **Man Kissing a Lady.** Pochoir illustration in colors, signed in graphite lower right, numbered "168," copyright *Estampe Moderne*, 1926, in English and French. 12 ¼ x 16". Framed and matted; mat dampstained along left side, not affecting image.

300/500

395. Brunelleschi, Umberto (1879–1949). **Flutist Serenading a Couple.** Pochoir illustration in colors, signed in graphite lower right, copyright *Estampe Moderne*, 1927, in French and English. 14 x 19". Framed and matted (but without glass), scattered minor spotting and soiling.

300/500



392



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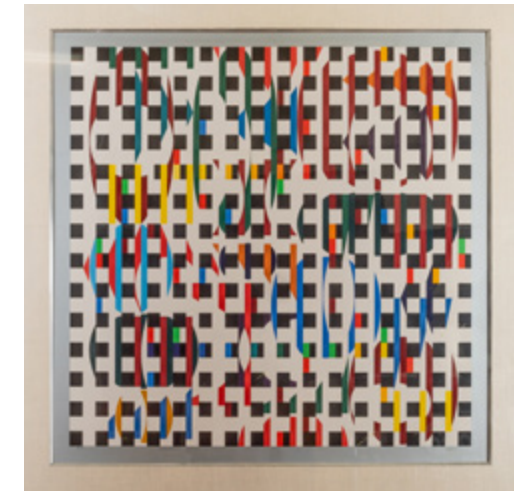
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399



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401



398

396. Brunelleschi, Umberto (1879–1949). **The Bird Enchantress.** Pochoir illustration in colors, signed in graphite lower right, titled and numbered “318” lower left. 12 ¼ x 16 ½”. Scattered minor spotting to image, marginal dampstain at right side, not affecting image, paper loss to corners from removal from frame, closed tear just outside image area.

300/500

397. Brunelleschi, Umberto (1879–1949). **Patron and Prostitute.** Original pen and ink illustration, signed at the right side of image, inscribed in pencil in the margin: “I as de lu chance mon cher...beacoup de beguins.” Image 14 x 11”. Matted. Spotting and foxing, scattered marginal tears not affecting image.

1,000/1,500

398. Barbier, George (1882–1932). **Dutch Girl Illustration.** [Paris?], 1919. Original ink and watercolor illustration depicting a girl in Dutch costume. Signed and dated lower right. 8 x 5”. Framed and matted.

900/1,300

399. Lepape, Georges (1887–1971). **Gouache Design Illustration.** [Paris], n.d. Original gouache illustration depicting a young woman picking fruit. Signed lower right. 12 x 9”. Framed and matted to 20 ¼ x 16 ½”.

1,500/2,500

400. Marty, Andre Edouard (1882–1974). **Ida Rubinstein Dans La Gisanelle.** [Paris], n.d. Original watercolor illustration for *Gazette du Bon Ton*, signed “Marty” in pencil. Retained in the magazine’s mount with paper label to verso. 10 x 7”. Matted.

900/1,200

401. Agam, Yaacov (b. 1928). **Structure.** Serigraph in color with silver *passé-partout* on Arches paper. Signed in pencil, artist’s proof. 25 ½ x 25 ¾”.

500/700

402. Agam, Yaacov (b. 1928). **Tapestry Graphic I.** Serigraph in black and white from the six-piece tapestry suite of 1981. Signed in pencil, numbered 3/18 and annotated “A.P.” Printed at the Atelier Arcay, Paris. 19 7/8 x 7 ¼”.

250/350

403. Laurencin, Marie (1883–1956). **Promenade.** Color lithograph, signed in pencil lower right, number 32 from the edition of 115. 11 ½ x 9”. Repaired closed tear to lower margin. Framed.

500/700

404. Laurencin, Marie (1883–1956). **Jeune Filles Au Balcon.** Color etching, number 81 from the edition of 100, signed in pencil lower right. Matted. 11 ¾ x 8 ¾”. Marchesseau 133.

900/1,200



403



404



405



406



407



408

405. Erte (Romain de Tirtoff) [1892–1990]. **Le Cancer**, from **Signs of the Zodiac**. 1945. Gouache on paper, signed lower right. Facsimile title label affixed to verso of frame: "Les Signes du Zodiaque/Le Cancer/1945." 13 x 9 1/2". Framed and matted. **3,000/5,000**

406. Weber, Max (1881–1961). **Bathers**. Color lithograph, signed in pencil lower left, signed in plate lower right. 7 1/4 x 9 1/2". Framed and matted. **800/1,00**

407. Seligman, Kurt (American/Swiss, 1900–1962). **Daedalus**. Ink and pencil on paper, signed and titled lower left, with additional figure drawings on the verso. 9 x 12". Fine. **800/1,200**

408. Warhol, Andy. **Warhol's Index (Book)**. New York: Random House/Black Star, 1967. First hardcover edition, stated first printing. Cloth-backed pictorial boards with holographic cover panel. 4to. With the pop-ups and additions including: pop-up castle, accordion, glider, Chelsea Girls disc on spring, unplayed 7" Lou Reed flexi-disc record, Hunt's Tomato Paste can, fold-out nose, and sheet of eight tear-out tabs; tabbed page lacks the dodecahedron sculpture, with tears at the tabs, balloon removed. Weak hinge as usual, light scuffs to back cover. **250/350**



412

409. Warhol, Andy. **Andy Warhol Campbell's Soup Shopping Bag**. 1966. First printing color silkscreen depicting a Campbell's Tomato Soup can on a wove Guild Paper Products shopping bag, with handles, issued by the Institute of Contemporary Art, Boston, from an unknown edition size. 19 1/2 x 17". Flattened as issued, with staining along right side, scuffs and spotting, faint fold lines. **800/1,200**

410. Weegee (Arthur Fellig) [1899–1968]. **Laurel and Hardy by Weegee**. Vintage silver print, circular credit stamp to verso "Credit Photo by Weegee the Famous," numbered in graphite "2752" and inscribed in the lower margin "Laurel + Hardy". 10 x 8" (sheet), 6 7/8 x 9" (image). Burn mark with tape repair to right edge, several creases upper right. **400/600**

411. [Erotica] **Erotic Lesbian Boudoir Card Photograph**. [French], ca. 1910s. Matte-finish gelatin photograph of nude two women turning to look at a small white terrier which has jumped to the foot of the bed. Image 5 1/4 x 8", on a 7 x 9 1/2" mount. **250/350**

412. [Erotica] **Lot of Over 100 Erotic Real Photo Postcards, Snapshots, and Ephemera**. Including 49 French (and a few Italian) risqué nude postcards, with printed or blank versos, 1910s–20s, depicting women in various provocative poses, some with the subjects holding cats, and several from series of 2 or 3 of the same subject; two Bastos Oran erotic cigarette cards; and a collection of 45 mid-century snapshots, most of an unidentified subject who was featured in an accompanying issue of the digest magazine "Pix-ie" (Dante Publishing Co.), ca. 1950s, posing in several images with one or two other women; and a small quantity of others. **300/500**

413. [Erotica] **Unsigned Original Erotic Ménage a Trois / Bestiality Illustration**. Mid-century watercolor and pencil illustration depicting a two women, a man, and a dog. Oval wooden frame, overall 14 x 16". Sight 6 1/2 x 8 1/2". **150/250**



409



410



411



417

414. [Erotica] **Unsigned Original Erotic Illustration.** Mid-century charcoal illustration depicting a horned man and woman being whipped, with masks and fetish items. Framed, overall 16 x 12 ½”.

150/250

415. [Erotica] **Unsigned Original Erotic Illustrations.** Mid-century color illustration. Framed, image size 15 x 12 ¼”.

150/250

416. [Erotica] **Erotic / Bestiality Gouache Illustration.** Early or mid-twentieth century color illustration. Framed and double-matted, sight 9 ½ x 7 ½”.

150/250

417. Loucherbourg, Philippe Jacques de (French, 1740–1812). **Second Suite des Figures.** Paris: Lenfant, ca. 1760. Linen-backed marbled boards with leather title label. Complete suite of six etchings in the style of Salvator Rosa, the fourth plate depicting a Cups and Balls street conjurer with his trained monkey. Sheets approx. 7 x 5 ¼”. First plate with slight soiling and a small puncture outside print area. Nice impressions with deep and strong contrast.

300/500

418. Whistler, James A.M (1834–1903). **La Retameuse.** Etching. 4 5/16 x 3 ½”. Framed and matted, obscuring plate mark. Overall 10 x 9”. COA (Seaside Art Gallery, Nags Head, N.C.) affixed to verso, identified as Kennedy 14, state 2 with the names and addresses.

250/350

419. **Pair of Lithographs from “Les Maitres de l’Affiche.”** Including “La Nativite” (Paris: Charles Verneau, 1897), Etienne Moreau-Nelaton; and “Marguerite Dufay” (Paris: Edw. Ancourt, 1899), Louis Anquetin. Gilt wooden frames, linen matting. Sight 8 ¾ x 11 ½”. Provenance: Merrill Chase Galleries, Chicago (COAs affixed).

200/400

420. Borglum, Gutzon. **Gutzon Borglum Autograph and Lincoln Bust Photo Display.** Framed and matted alongside an unsigned note of provenance, dated April 10, 1935, stating that the signature was obtained as Borglum came through the Rotunda to view his Lincoln sculpture: “He borrowed my trusty pen for this autograph, after his own failed. I thanked him and he told me he would not find it hard to make Lincoln’s head from me!” Overall 12 x 9 ½”.

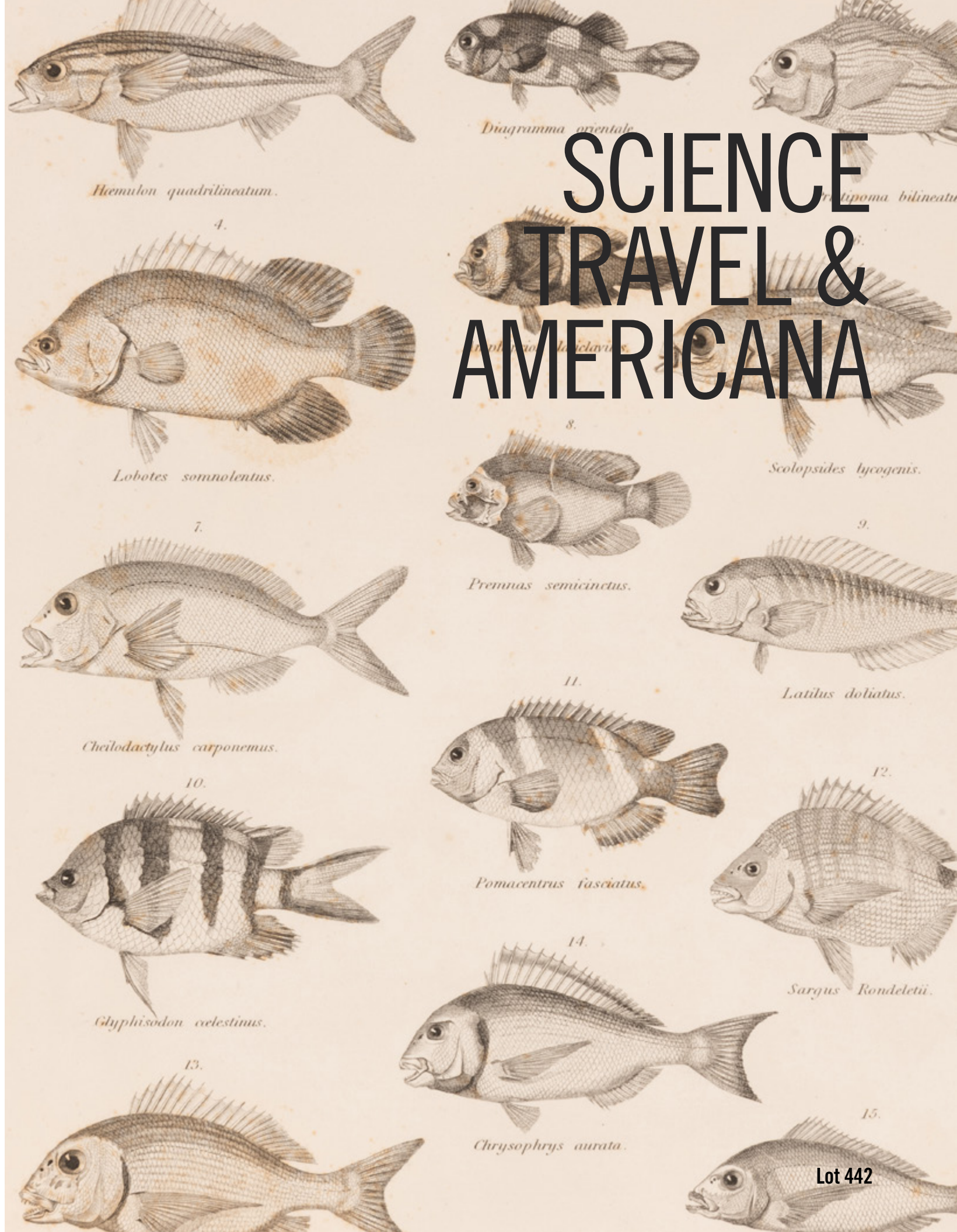
200/300



418

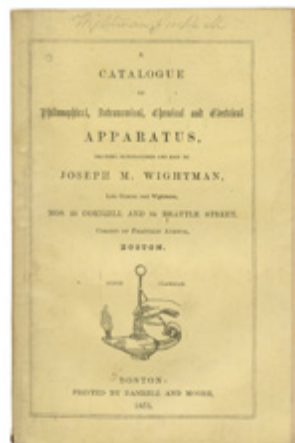


419



SCIENCE TRAVEL & AMERICANA

Lot 442



421



423

421. Joseph M. Wightman. *Catalogue of Philosophical, Astronomical, Chemical, and Electrical Apparatus*. Boston, 1853. Pale yellow wraps. 98 illustrations of apparatus. 8vo.viii, 44, 40, [4]pp. Several contemporary price corrections in ink, small loss at foot of spine, otherwise near fine.

300/500

422. Joseph M. Wightman. *Catalogue of Philosophical, Astronomical, Chemical, and Electrical Apparatus*. Boston, 1842. Pale pink wraps. 92 illustrations of apparatus. 8vo. 70pp. Gift inscription to front wrapper, minor foxing throughout.

300/500

423. James W. Queen / Samuel L. Fox. *Illustrated Catalogue of Mathematical, Optical, and Philosophical Instruments and School Apparatus*. Philadelphia, 1860. Pale yellow wraps. (lower lacking), circular Harvard College Library ex-libris to upper. 8vo. 88pp + inserted engraved advt. for Franklin Globes. Profusely illustrated. Telescopes, magic lanterns, globes, electrical, pneumatic, and magnetic apparatus, and more. Scarce.

300/500

424. N.B. Chamberlain. *A Descriptive Catalogue of Philosophical Apparatus*. Boston, 1855. Pictorial wraps (lower lacking). Profusely illustrated. 8vo. 5, 71pp. Cover chipped with soiling along top edge, but clean and bright internally.

250/350

425. W. Watson & Sons. *An Illustrated Catalogue of Microscopes, Objective and Accessory Apparatus*. London, [1896]. Original wraps, lower depicting the firm's storefront and warehouse. Illustrated. 104pp. Very good.

250/350

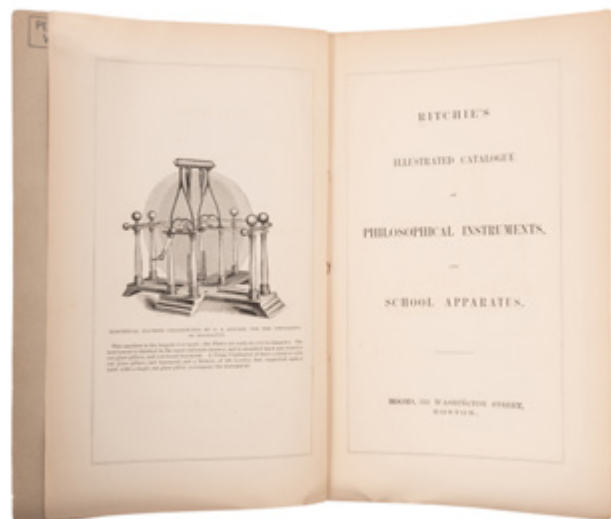
426. Edward S. Ritchie. *Illustrated Catalogue of Philosophical Apparatus*. Boston, (1860). Pictorial wrappers. Illustrated. 8vo. x, 84pp. Chemical, pneumatic, electrical, heat, optical, mechanical, and astronomical instruments. Minor tears to spine. Scarce.

300/500

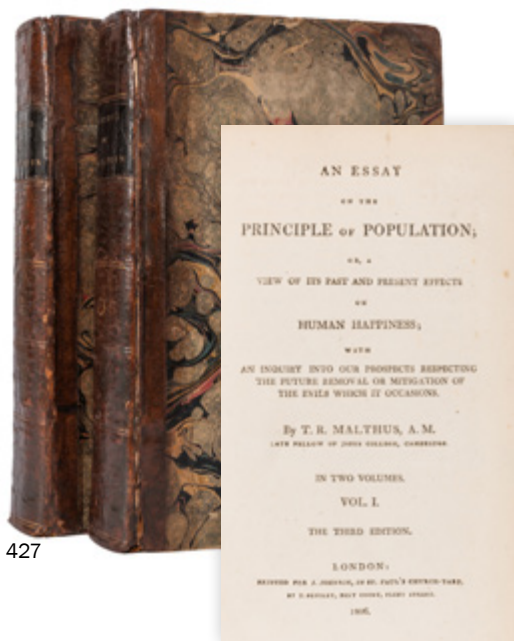
427. Malthus, Thomas Robert. *An Essay on the Principle of Population*. London: J. Johnson, 1806. Third edition. Two volumes in original 1/2 leather with black spine labels, marbled boards. Xvi, 505, (lx); vii, 559. 8vo. Extremities well-rubbed and worn, internally clean and bright; very good.

600/900

An influential economic text which postulated that as populations increased geometrically, food supply only increased arithmetically, leading to starvation and death especially among the poor. This edition was the first to be issued in two volumes, and includes many alterations and additions, including replies to Malthus's critics.



426



427



428

428. Fuller, R[ichard] Buckminster. *Nine Chains to the Moon*. Philadelphia/New York: J.B. Lippincott, 1938. Publisher's copper cloth lettered in black. First edition of the author's first book, signed on the inside pastedown by Fuller below the ownership signature of Margaret Brett. Accompanied by four pages of extensively annotated pages of theoretical notes by Fuller, the first three pages in manuscript, which are folded twice and bear an inscription, initials, and date on the outer fold, the fourth page typed with numerous graphite notations. Illustrated. 8vo. Folding table at rear brittle and separated at the fold, light wear at ends, else very good.

500/700

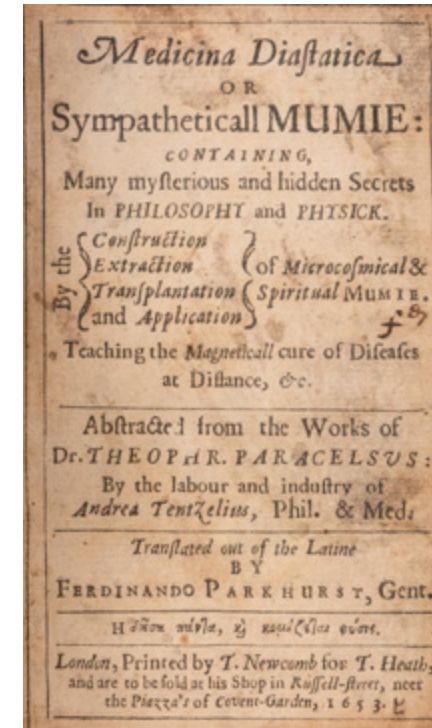
429. Paracelsus (Aureolus Theophrastus Bombastus von Hohenheim). *Medicina Diastatica or Sympathecall Mumie*. London: Printed by T. Newcomb for T. Heath, 1653. (xxvi), 1-128. Rebound in full calf in the style of the period. Small 8vo. Margins cropped close at top, occasionally grazing headers, a few scattered marks and pencil notes; very good overall.

800/1,200

A book of original medical treatments (considered to be more effective than some "traditional" medical treatments of the era) by the famous German physician of the sixteenth century, translated from Latin by Ferdinando Parkhurst.

430. Adams, George. *Astronomical and Geographical Essays: Containing, I. A Comprehensive view of the General Principles of Astronomy. II. The Use of Celestial and Terrestrial Globes...* Third Edition. London: R. Hindmarsh, 1795. Contemporary mottled calf, rebaked, new black morocco spine label. 8vo. Engraved frontis, 16 folding plates bound at rear. xx, 579pp. Small stain to preface leaf, else fine.

250/350



429

431. De Morgan, Augustus. *Arithmetical Books from the Invention of Printing to the Present Time*. London: Taylor and Walton, 1847. First edition. Original cloth, gilt title. 8vo. 124pp. Spine peeling at head with tears and fraying, but clean internally.

150/250

432. De Morgan, Augustus. *An Essay on Probabilities, and on Their Application to Life Contingencies and Insurance Offices*. London: Longman, Orme...[et al.], 1838. Half leather, gilt morocco compartments. Extra engraved half-title. 16mo. 306, [x] pp. Dampstain to half-title, else very good.

80/125

433. Ferguson, (James). *Select Mechanical Exercises: Shewing how to construct different Clocks, Orreries, and Sun-Dials*. London: W. Strahan; and T. Cadell, 1773. Contemporary calf, rebaked, new black morocco spine label, top corners restored. Half-title retained. Armorial bookplate. Nine engraved folding plates. 8vo. [12], xliii, 272pp. A very good, clean copy.

200/400

434. Ferguson, (James). *Lectures on Select Subjects in Mechanics, Hydrostatics, Pneumatics, and Optics*. London: W. Strahan...[et al.], 1770. Stated second edition (but actually the third; apparently the first edition with the supplement). Contemporary calf, rebaked, new maroon morocco spine label, covers scratched with rounded corners. Twenty-three engraved folding plates in main text, 13 in the supplement. 8vo. [xvi], 394, [6], 8pp. One plate repaired at fold, light browning and fraying to edges of some plates, browning and short tears and chipping to half-title and title. Still, a good, sturdy copy.

200/300



435

435. Salmon, William M.D. **Pharmacopoeia Bateana: or Bate's Dispensatory.** London: Printed for W. Innys, 1713. Fourth edition. Full tooled leather, raised spine bands. (xviii), 744, (xviii). 8vo. Contemporary notes opposite the title page and end-sheets binding worn, else clean and sound.

400/600

Salmon was a considered a quack by many, and this thick treatise, filled with chemical "formulas" for various medicines, was most likely gathered together from other sources, as was his practice. Salmon also dabbled in astrology and alchemy.

436. King, Henry C. **Geared to the Stars: The Evolution of Planetariums, Orreries and Astronomical Clocks.** Toronto: UTP, 1978. Cloth, dust-jacket. Heavily illustrated. 4to. Light wear to jacket, otherwise fine.

100/200

437. Wood, J.G. **Common Objects of the Seashore / Objects of the Microscope.** London, 1859/1861/(1890). Three vols., including *Common Objects of the Microscope* (two edns., both in prize leather bindings, one lower board nearly detached); and *Common Objects of the Seashore* (cloth). Color frontispieces, plates. 12mos.

200/300

438. [Honolulu Aquarium] **Hawaiian Fishes.** Honolulu: James Steiner, The Island Curio Company, ca. 1907. Accordian-fold red cloth, pictorial gilt. Twelve color chromolithographed plates of tropical fish, rear pastedown with text. Oblong 16mo (4 3/4 x 7"). Covers rubbed and darkened, contents shaken but holding. Scarce. Sold with nine postcards of Hawaii, all postally unused, and including fish (3), a volcano (1), and others, seven published by Island Curio.

200/300

439. [Florida] **Group of Florida Postcards, Including Alligators and RPPCs.** Thirty-nine postcards, including two RPPCs featuring alligators, locations in Florida, automobile races, exaggerations, and others. Generally good condition.

50/100

440. [Egypt] **Eight Volumes on Egyptian Study and Exploration.** Including *Egypt: Descriptive, Historical, and Picturesque* (New York, ca. 1880), two folio vols., worn covers; and six 4to vols. from the Egypt Exploration Fund: *The Tebtunis Papyri* (1902); *Fayum Towns and Their Papyri* (1900); and *Oxyrhynchus Papyri* (pts. I, II, IV, VI). Plates. Ex-library copies.

100/200



437



438



441



443

441. [Cuba] **Album of 47 Photographs of Pre-Revolutionary Cuba, Plus Ephemera.** Principally Havana, ca. 1910s–50s. Silver prints, nearly all with credit stamps ("Republica de Cuba," "Cuban Tourist Commission," "Coleccion Perez Beato," and others), some with printed or manuscript captions, various scenes including street views, occupations, statues and monuments, buildings and interiors, churches, parades and gatherings, and others. With: a pair of First Communion portraits of a young girl on pictorially-embossed studio mounts; a World's Fair tourism booklet; Republic of Cuba Bond of External Debt (1937); Ferrocarriles del Norte de Cuba railways stock certificate; and "Centenario de la Bandera" wax label. Scattered soiling and creasing.

400/600

442. Wilson, James. **An Introduction to the Natural History of Fishes.** Edinburgh/London/Dublin, 1838. Cloth-backed printed boards [spine held crudely with tape]. Eleven engraved plates by Aikman under tissue. 4to. Foxing and spotting.

100/200

443. Schmidt, Oscar C (ed.). **Practical Treatise on Automobiles.** Philadelphia: American Text-Book Co., 1911. Two vols., original half-leather, cloth sides, marbled edged and endpapers. Color frontispieces, illustrations and line drawings, one folding diagram. 4to. Light wear to covers; very good.

250/350



444

444. **Toys and Novelties Magazine. Group of Nine Issues.** Chicago, 1946–50. Original pictorial wraps. Eight issues of the magazine (4to) and one buyers' guide (8vo). Copiously illustrated, including color advts. One issue lacking front cover, otherwise good condition overall. Scarce and valuable industry periodical listing Disney toys, puzzles, model trains and kits, dolls, and toys and novelties of all descriptions.

250/350

445. Mackey, Albert. **An Encyclopedia of Freemasonry and Its Kindred Sciences.** Philadelphia: Moss & Co., 1875. Contemporary brown calf, black leather title labels. Marbled edges and endpapers. Frontispiece, illustrated. 4to. 947pp. Covers rubbed, else very good.

100/200

446. [Design—Advertising] Atkinson, Frank. **"Atkinson" Sign Painting Up to Now.** Chicago: Frederick J. Drake, 1915. Tan cloth stamped in colors. Heavily illustrated, including examples by Chicago sign painters and Chicago merchants. Oblong 4to. 252 pages. Light rubbing, soiling to edges.

200/300

447. **Lakeside Press. Lot of 67 Volumes.** R.R. Donnelly, 1970s–2000s. A portion in the original shrink-wrap. Illustrated. Small 8vos, navy or green cloth, t.e.g. Overall condition near fine.

100/200



449

448. [Early American Imprint] (Branagan, Thomas) **The Charms of Benevolence and Patriotic Mentor; or, the Rights and Privileges of Republicanism.** Philadelphia: W. Spence, and E. Jones, Baltimore, 1814. Fifth edition. Contemporary calf, front board detached, lower weakly held. Frontispiece. 12mo. 360pp. Foxed and spotted.

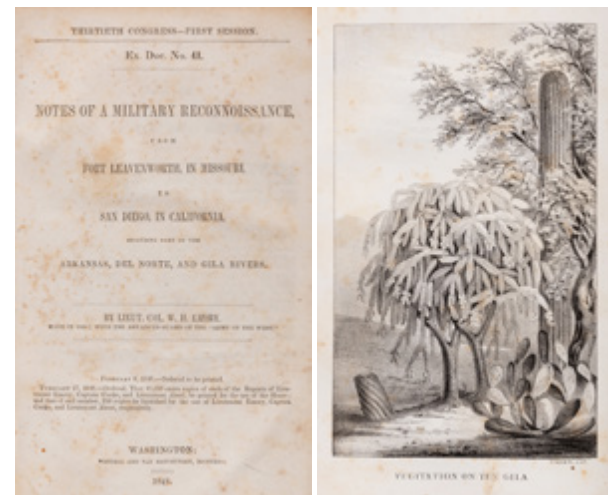
150/250

449. [Oklahoma—Outlawry] **Oklahoma Territory Posse Document Signed by William "Bill" Tilghman.** Guthrie, Okla., Oct. 16, 1895. One page, folio (13 3/4 x 8 1/4") partially-printed document, a receipt of payment in the amount of \$15 to Neal Brown for five days' services as a member of a posse, under the supervision of Tilghman, pursuing members of the Jennings Gang in Oklahoma's Creek Nation. Boldly signed "Wm Tilghman" as Deputy U.S. Marshal. Accompanied by a framed and matted display including a limited-edition Tilghman "Legends of the West" FDC, reproduction photo and police badge, explanatory text, and a photo-reproduction of the document.

500/1,000

450. Emory, William H. **Notes of a Military Reconnaissance, from Fort Leavenworth, in Missouri, to San Diego, in California, Including Part of Arkansas, Del Norte, and Gila Rivers.** Washington: Wendell and Benthuyson, 1847. First edition, House issue, 30th Congress, 1st Session, Doc. 41, listing Emory as Lieut. Col. Original cloth, printed title label with some losses. Two folding maps ("Map of the Territory of New Mexico," "Sketch of Part of the March & Wagon Road of Lt. Colonel Cooke"), lithographed plates. 8vo. Bound with three other parts, 614pp. inclusive. Foxing and spotting throughout as usual, tears and splitting to covers along spine, but holding.

400/600



450

451. Langford, Nathaniel Pitt. **Diary of the Washburn Expedition to the Yellowstone and Firehole Rivers in 1870.** St. Paul: Haynes, 1905 [pub.'s rubberstamp to title]. First edition. Blue cloth stamped in gilt and orange, beveled edges, t.e.g. Illustrated. 8vo. Slight lean, one paragraph of text circled on p. 21, several dog-eared pages, ownership inscription to frontis. verso, otherwise very good.

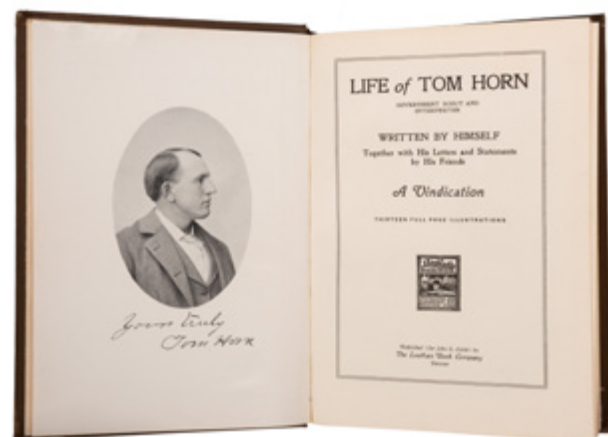
200/300

452. Martin, Jack. **Border Boss: Captain John R. Hughes—Texas Ranger.** San Antonio: Naylor, 1942. First edition. Red cloth stamped in black, pictorial dust-jacket. Boldly inscribed and signed by the author in green ballpoint on the ffp. Illustrated. 8vo. Large loss to jacket spine panel, tears and losses to same. Endpapers spotted and browned, otherwise good.

150/250

453. **Life of Tom Horn. Government Scout and Interpreter.** Denver: Louthan Book Co., (1904). First edition. Brown cloth, front cover, designed by John Ohnimus, stamped pictorially in orange and lime. Thirteen photographic plates incl. frontis. 8vo. Rare in cloth. Adams, Guns 1033. Attractive and tight copy with slight bumps, small green ink mark to right pageblock edge, short rear gutter tear.

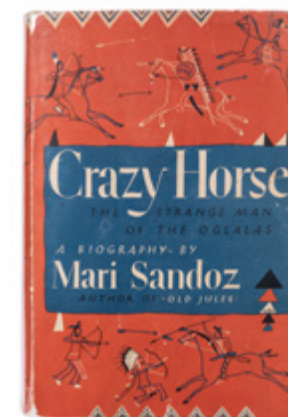
400/600



453

454. Sandoz, Mari. **Crazy Horse: The Strange Man of the Oglalas.** New York: Alfred A. Knopf, 1942. First edition. Tan cloth, unclipped dust-jacket by Salter. Top edge brushed red. Folding map. 8vo. Short tears to jacket, light soiling to covers, ink notations to terminal blank verso. Very good.

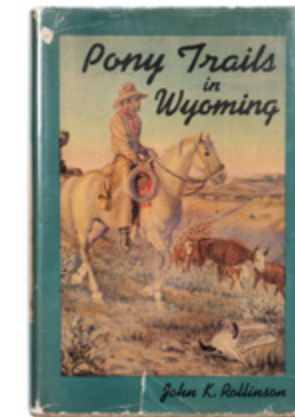
200/300



454

455. Rollinson, John K. **Pony Trails in Wyoming: Hoofprints of a Cowboy and U.S. Ranger.** Caldwell, Idaho: Caxton, 1941. Beige cloth stamped in red and gilt, color unclipped dust-jacket. First edition. Illustrated with halftone plates. 8vo. Small tears and chipping to jacket, otherwise very good. Adams, Herd 1942, Six-Guns 1893.

200/300



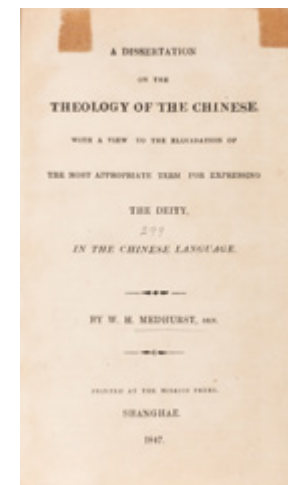
455

456. Hunter, John D. **Manners and Customs of Several Indian Tribes Located West of the Mississippi.** Philadelphia: J. Maxwell, 1823. First edition. Contemporary calf [faulty]. 8vo. 402pp. Scattered spotting, generally clean text.

100/200

457. Thayer, William A. **Merry Christmas. A Christmas Present for Children and Youth.** Boston: Stone & Halpine, 1854. Cloth stamped in gilt and blind. Frontis. Illustrated. 12mo. 104pp. Spotting and foxing.

100/150



458

458. Medhurst, W[alter] H[enry]. **A Dissertation on the Theology of the Chinese.** Shanghai: Mission Press, 1847. Contemporary half buckram, paper sides. Edges sprinkled in red. Text in English with Chinese characters. 8vo. 280pp. News clipping pasted onto preface page, covers crudely repaired with tape, otherwise good. Nine nineteenth century newspaper clippings on Chinese religion laid in.

150/250



461

459. Allen, John. **Modern Judaism: or, a Brief Account of the Opinions, Traditions, Rites, and Ceremonies, of the Jews in Modern Times.** London: T. Hamilton, 1816. Contemporary quarter leather, well rubbed. Lithographic frontispiece of a Rabbi. 8vo. Offsetting to title, scattered light internal wear.

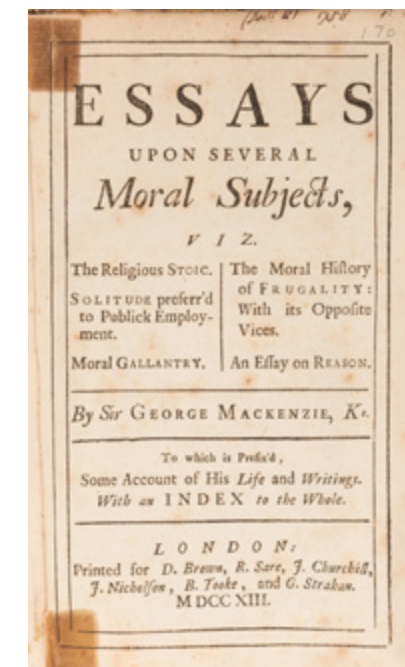
100/200

460. Bowring, John. **Sketch of the Language and Literature of Holland.** Amsterdam: Diederichs Brothers, 1829. Contemporary quarter leather, marbled sides, heavily rubbed. Engr. title page. 130pp. Light foxing at start.

100/200

461. Dewar, Daniel. **Observations on the Character, Customs and Superstitions of the Irish.** London: Gale and Curtis...[et al.], 1812. Contemporary boards. 8vo. Half-title. 353, 8pp. ads. Hinges crudely repaired with tape, needs rebacking; minor marginal dampstains.

150/250



462

462. Mackenzie, George. **Essays Upon Several Moral Subjects.** London: D. Brown, R. Sare, F. Churchill, F. Nicholson, B. Tooke, and G. Strahan, 1713. Contemporary leather (degraded). 8vo. Five parts in one, separate title pages. Tape stains to several initial leaves, scattered soiling.

200/300



463

463. Jurieu, Pierre. **The History of the Council of Trent.** London: J. Heptinstall,...[et. al.], 1684. Nineteenth century smooth calf, well rubbed, hinges weak. Frontispiece. 8vo. Edges brushed in red. Very good internally. 200/300

464. Prevost, Antoine Francoise. **The Life and Entertaining Adventures of Mr. Cleveland, Natural Son of Oliver Cromwell.** London: James Rivington,...[et al.], 1760. Third edition. Four vols., contemporary calf. 12mo. One cover detached. 150/250

465. Arnoldi, Nicolai. **Lux in Tenebris.** Francofurti & Lipsiae: Martini Theodori Heybey, 1698. Editio Quarta. Period vellum. Engraved portrait frontisp., woodcut tailpieces and initials. Two parts in one. 4to. [6], 637, [half title], 558, [34]pp. Ink notations to title, otherwise fine. 300/500



465

466. Schmidt, Sebastiano. **Collegium Biblicum. Pesterius, in Quo Dicta Scripturae Novi Testamenti.** Argentorati [Strasbourg]: Josiae Staedelii, 1676. Second edition. Period vellum. Title printed in red and black, woodcut printer's device. Two parts in one. 4to. [8], 423, [28], [8], 416, [24]pp. Browned and soiled throughout, underlining and marginalia. 150/250

467. Jansson, Jan. **Sinus Gangeticus Volgo Golfo de Bengala Nova Descripto.** Amsterdam, ca. 1650. Large-format engraved sea chart of the Gulf of Bengal, covering the area from Ceylon (Sri Lanka) to the tip of Sumatra. Boldly hand-colored cartouche and outlines. Short closed tears to edges, one with slight dampstain, minor spotting, original central fold. Hand-somely framed and matted, sight 18 x 21". 250/350



467

468. Homann, (Johann Baptist). **Electoatus Moguntinus ut et Palatin[e] Infer[ior] Hassiae.** [Nuremberg, ca. 1740]. Engraved map of south-west Germany with hand-colored outlines, large pictorial cartouche (uncolored). Cleanly split at the fold, scattered minor soiling. Framed, overall 24 x 21". 100/150

469. Mattioli, Pietro Andrea. **Herbar aneb Bylinar.** [Prague, 1596]. Third Czech edition. Contemporary roan, covers detached. Profusion of woodcut botanical illustrations throughout. Lacking title page, large divot to top edge with loss to about fifty leaves, several torn leaves remargined with the text in manuscript. Folio. Not collated; breaker copy, sold as is. 300/500



469

470. Lempriere, William. **A Tour from Gibraltar to Tangier, Salee, Mogodore, Santa Cruz, Tarudant, and thence over Mount Atlas, to Morocco.** London: J. Walter, 1793. Second edition, with additions and corrections. Brown library vinyl. Engraved folding map of the Empire of Morocco (foxed, several tears and creases). 8vo. Minor intermittent soiling. 100/200

471. Middleton, Conyers. **The History of the Life of Marcus Tullius Cicero.** London: the Author, 1741. Two vols., contemporary roan, banded spine lettered in gilt. Engraved portraits and vignettes. Armorial bookplate and ownership signature of Sir Velters Cornewall to both vols. Hinges weak, covers worn and scratched. 150/250

472. Verstegan, Richard. **A Restitution of Decayed Intelligence: In Antiques. Concerning the English Nation.** Antwerp: Robert Bruney, 1605. Dark green morocco, raised gilt spine with wraparound tooling terminating in fleurs-de-lis, gilt borders and turn-ins. Title printed in red and black, eleven engraved illustrations, woodcut tailpieces. Small 4to. [24], 338, [13]pp. A few ink blotches, minor fore-edge soiling. 750/1,000



472

473. **Leather Fragment from a Torah Scroll Recovered in Israel.** Leather portion from a Yemenite Torah, circa 15th century s, lettered in Hebrew on deerskin. Framed and matted with a translation of Genesis, Chapter Five, and an accompanying note on the provenance: "Louis Mitchell Kesselman, on a visit to Israel in 1956 uncovered an ancient Yemenite Torah which, according to Bible experts, dates to the Fifteenth Century." Fragment 16 3/4 x 8 1/2". Mid-century presentation frame bearing a brass plaque lettered: "Presented by Richard A. Jefferson Class." Provenance: Valley of Milwaukee, Ancient Accepted Scottish Rite, Milwaukee, Wisc. 200/300

474. Prideaux, Humphrey. **Marmora Oxoniensia, ex Arundelianis Seldenianis, aliisque conflate.** Oxford: Sheldonian Theatre, 1676. Contemporary calf, covers detached. Engraved title portrait (large tear with loss), text engravings. Three parts in one. Folio. Wing O897. 150/250



475

475. Worlidge, Thomas. **A Select Collection of Drawings from Curious Antique Gems...Etched after the Manner of Rembrandt.** London: Dryden Leach, 1768 (but ca. 1780). Navy buckram with new endpapers, all edges gilt. 4to. [ix], 48pp. Engraved frontisp., 181 plates (including un-captioned Herculean plate). A few plates foxed, but generally clean with dark impressions. 300/500

476. **Burlington Fine Arts Club. Exhibit of Portrait Miniatures.** London, 1889. Half-leather, raised spine lettered in gilt, a.e.g. Folio. 160pp., 36 plates under tissue. Slightly shaken, scuffs and rubbing to covers. 200/300



476

477. Castle, Egerton. **English Book-Plates.** London and New York: George Bell, 1892. Half leather, outer joints splitting. One of 935 ordinary copies. 8vo. Frontisp., illustrated with plates reproducing bookplates. 50/100



478



480

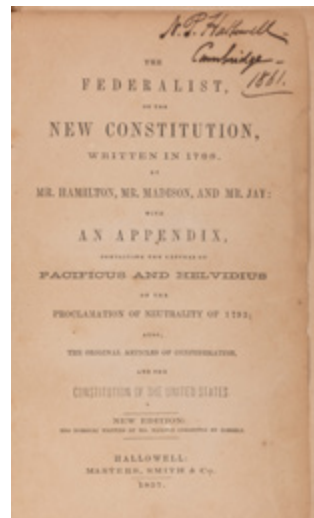
478. Lee, Henry. **Henry Lee Signed Deposition.** [Virginia]: February 12, 1810. One page (12 1/2 x 8"). Manuscript deposition signed by the Revolutionary War leader nicknamed "Light Horse Henry," the ninth governor of Virginia and father of Robert E. Lee, taken in a suit in chancery, regarding "various old improvements" made along Lees Creek. Expected folds, dampstaining.

300/500

479. [Civil War] (Hallowell, Norwood Penrose). **The Federalist. N.P. Hallowell's Copy.** Hallowell: Masters, Smith & Co., 1857. Disbound, retaining one detached quarter-leather board cover. 8vo. 496pp. Signed on the title page: "N.P. Hallowell/Cambridge 1861." Needs re-binding, with contents generally sound with occasional spotting, some shaken or loose gatherings.

200/300

Hallowell graduated from Harvard College the year he signed this copy of The Federalist, likely a textbook from his final year of study. Almost immediately upon leaving Harvard, Hallowell and his close friend and classmate Oliver Wendell Holmes volunteered for the Massachusetts Volunteer Infantry of the Union Army. In the ensuing two years of the war, he rose to the rank of colonel, and together with his brother they commanded the 54th Massachusetts, one of the first all-black regiments in the U.S. Civil War, whose exploits were dramatized in the 1989 film Glory.



479



482

480. [Civil War] **Union Soldier Civil War Letter, 1862.** Maryland: Dec. 25, 1862. Three-page autograph letter, signed "O. Howard," on a single folded sheet of engraved stationery bearing an image of the U.S. Capitol building, to a friend named Henry, relating his regiment's march to Poolesville, where they are to stay for ten days, expecting combat any time against "the rebs," while also discussing food shortages, health problems among his fellow soldiers, and other matters. Dampstains to lower right edge, yet legible. Accompanied by a typed transcription.

200/300

481. Kissinger, Henry. **Years of Upheaval / White House Years.** Little, Brown, 1979/82. Both from the numbered and signed limited first edition, editions of 1,500 and 3,500 copies. Original cloth, uniform slipcases. 8vo. Fine.

150/250

482. Roosevelt, Franklin Delano. **Vernay FDR 1933 Inauguration Etched Crystal Goblet.** Leaded glass goblet etched with imagery and lettering commemorating FDR's inauguration and his accomplishments, namely the New Deal and the repeal of the Eighteenth Amendment. Signed underside: "Vernay Presidential Glass 244/Made in England." Height 6". Rim diam. 4".

200/300

483. [Roosevelt, Theodore] **Columbia Rules the Waves. Teddy Roosevelt Sheet Music.** Chicago: N. Nelson, 1904. Pictorial wrappers with metallic-gilt lettering, portrait of Roosevelt and five Naval officers. Folio (14 x 11"). 6pp. Chipping and short tears to edges. Scarce.

150/250

484. Reagan, Ronald and Richard G. Hubler. **Where's the Rest of Me? Signed by Ronald Reagan.** New York: Duell, Sloan, and Pearce, 1965. First edition, second printing. Black cloth, spine lettered in gilt, unclipped pictorial dust-jacket under Brodart. Signed by Reagan on the ffep. Illustrated with sections of photographs. 8vo. Small piece torn from jacket panel at head of spine, short tears and nicks, otherwise a crisp, near fine copy.

300/500

485. Reagan, Ronald. **Four Ronald Reagan Photos, One with Signature.** 1970s. Including a photograph (8 x 10") by Allan Stern, depicting Reagan with three women, a sticker label affixed to the verso signed by Reagan; a snapshot of Reagan and Nancy Reagan posing with four others (5 x 5 3/4"); and two publicity headshots (8 x 10").

200/300

486. Johnson, Lyndon Baines. **No Retreat from Tomorrow. Presentation Copy of LBJ's 1967 Messages to the 90th Congress.** N.p., (1967). Signed Christmas gift bookplate to Lester Maddox signed by Johnson, tipped onto the ffep verso. Inscribed and signed by Maddox on the ffep recto. Black cloth lettered in gray, gilt presidential seal to front cover. Illustrated with color and black and white photographs. 4to. 243, [4]pp. Light scuffing to covers, yellow spotting to fore-edges, else very good.

400/600

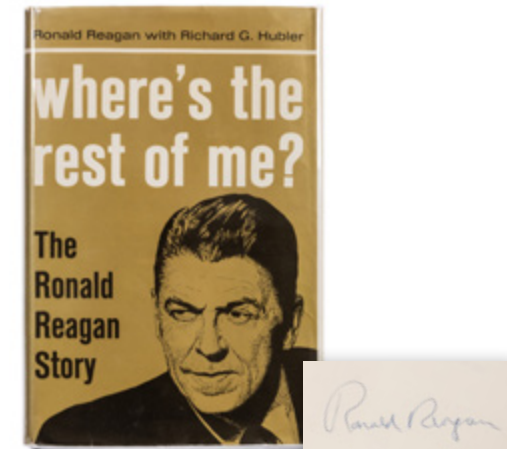
Maddox served a single term as Governor of Georgia (1967-71) and followed that term as Lieutenant Governor to Jimmy Carter (1971-75).

487. Kennedy, John F. **Original Photograph of JFK Touring a NASA Facility.** 1963. Glossy photograph (8 x 10") by official White House photographer Cecil Stoughton. From Stoughton's own file, on watermarked Kodak paper, verso with a ballpoint notation by Stoughton. Provenance: The Estate of Cecil W. Stoughton.

200/300

488. Kennedy, John F. **Original Photograph of JFK, John Glenn, and Gherman Titov.** 1962. Glossy photograph (5 x 5") by official White House photographer Cecil Stoughton. From Stoughton's own file, on watermarked Kodak paper, verso with Stoughton's return address and pencil notation, and a later erroneous notation by Stoughton identifying Yuri Gagarin as one of the subjects. Provenance: The Estate of Cecil W. Stoughton.

200/300



484



486



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489. Kennedy, John F. **Original Photograph of JFK at Hyannis.** 1963. Glossy photograph (8 x 10") by official White House photographer Cecil Stoughton, showing Kennedy relaxing with Paul B. "Red" Fay at Hyannis. From Stoughton's own file, on watermarked Kodak paper, verso with a ballpoint notation by Stoughton, ink stamp, and manuscript caption on a sticky note. Provenance: The Estate of Cecil W. Stoughton.

200/300

490. [Kennedy, John F.] Kennedy, Ted. **Original Photograph of Ted Kennedy and Charles de Gaulle.** 1963. Glossy photograph (5 x 5") by official White House photographer Cecil Stoughton, showing Kennedy with de Gaulle passing through the Diplomatic Reception Room of the White House to attend a reception following JFK's funeral. From Stoughton's own file, on watermarked Kodak paper, verso with a pencil notation by Stoughton. Provenance: The Estate of Cecil W. Stoughton.

200/300

491. Kennedy, John F. **Original Photograph of JFK and Family.** 1963. Glossy photograph (5 x 5") by official White House photographer Cecil Stoughton, showing Kennedy with his children Caroline and John Jr. (with Jackie's hair seen at far left), attending the Black Watch Band and Pipes performance on Nov. 13, 1963. On watermarked Kodak paper, verso with a pencil notation by Stoughton. Provenance: The Estate of Cecil W. Stoughton.

200/300

492. Kennedy Jr., John F. **Original Photograph of John F. Kennedy Jr.** 1963. Glossy photograph (5 x 5") by official White House photographer Cecil Stoughton, showing the president's son holding a black cat. From Stoughton's own file, on watermarked Kodak paper, verso with a pencil notation by Stoughton, and return address label. Provenance: The Estate of Cecil W. Stoughton.

200/300

493. Kennedy, John F. **Original Photograph of JFK and Sarvepalli Radharikrishnan.** 1963. Glossy photograph (5 x 5") by official White House photographer Cecil Stoughton, showing Kennedy shaking hands with the Indian President following a state dinner. From Stoughton's own file, on watermarked Kodak paper, verso with a pencil notation by Stoughton. Provenance: The Estate of Cecil W. Stoughton.

200/300

494. Kennedy, John F. **Original Photograph of JFK, LBJ, and John Glenn.** Circa 1963. Glossy photograph (8 x 10") by official White House photographer Cecil Stoughton, showing Kennedy shaking hands with the astronaut as LBJ stands nearby. From Stoughton's own file, on watermarked Kodak paper, verso with a Stoughton ink stamp and red "Reproduced by U.S. Army Photogenic Agency" text. Provenance: The Estate of Cecil W. Stoughton.

200/300

495. Kennedy, John F. **Original Photograph of JFK and Saud bin Abdulaziz.** 1962. Glossy photograph (5 x 5") by official White House photographer Cecil Stoughton, showing Kennedy with King Abdulaziz. From Stoughton's own file, on watermarked Kodak paper, verso with a pencil notation by Stoughton. Provenance: The Estate of Cecil W. Stoughton.

200/300

496. Kennedy, John F. **Original Photograph of John and Jacqueline Kennedy with King Hassan II.** 1963. Glossy photograph (5 x 5") by official White House photographer Cecil Stoughton, showing the Kennedys with the King of Morocco on Mar. 29, 1963. From Stoughton's own file, on watermarked Kodak paper, verso with a pencil notation by Stoughton, his return address label, and an affixed sticky note caption. Provenance: The Estate of Cecil W. Stoughton.

200/300

497. Kennedy, John F. **Original Photograph of JFK and Gordon Cooper.** 1963. Glossy photograph (5 x 5") by official White House photographer Cecil Stoughton, showing Kennedy awarding Cooper the NASA Distinguished Service Medal on May 21, 1963. Also shown in the image is LBJ and astronauts Gus Grissom, Scott Carpenter, and Wally Schirra. From Stoughton's own file, on watermarked Kodak paper, verso with a pencil notation by Stoughton. Provenance: The Estate of Cecil W. Stoughton.

200/300

498. Kennedy, John F. **Original Photograph of JFK Campaigning in Charleston, West Virginia.** 1963. Glossy photograph (8 x 10") by official White House photographer Cecil Stoughton, showing Kennedy at a state centennial event in West Virginia in June, 1963. From Stoughton's own file, on watermarked Kodak paper, verso with a pencil notation by Stoughton. Provenance: The Estate of Cecil W. Stoughton.

200/300



498



501

499. Yank: **The Army Weekly, 1942—45.** New York: Arno, 1967. Four volumes, pale yellow cloth stamped in red. Tall, heavy 4tos, reproducing in facsimile the complete file. Edges slightly bumped, else fine.

150/250

500. **General Douglas MacArthur. An Archive.** 1940s/60s. A large archive of postcards, stamps, matchbooks, envelopes, a secret interview with Gerald L.K. Smith, as well as other commemorative material. Includes one FDC signed by General MacArthur. Generally very good.

200/300

501. Bohnen, Carl (American, 1872—1951). **Oil Painting of Charles Lindbergh.** Circa 1930. Oil on canvas, signed lower right. Modern frame and matting. Sight 16 x 14". Minor craquelure evident upper right.

600/900



504

502. **Charles Lindbergh Framed Autograph Display.** Signing “C.A. Lindbergh” on a slip of lined paper, framed and matted with reproduction newspaper and portrait prints. Together with a Lindbergh air mail postcard (1928) and aerogram (1929).
150/250

503. **Charles Lindbergh Bookends, Photo, and Lithograph.** 1920s. Three pieces, including a pair of metal bookends (marked “COPR/C/1929”), semi-circle bases with original green felt undersides, height 5 ½”; photograph (Knickerbocker Photo Service, ca. 1927), 8 x 10”, credit stamp to verso, closed tears; and commemorative Spirit of St. Louis lithograph (Kellogg, 1927), 12 x 9”, by F.W. Esling.
100/200

504. Miller, Francis Trevelyan. **The World in the Air. The Story of Flying in Pictures, Vol. 1.** New York: Putnam’s, 1930. Volume one (of two). Limited edition, number 184 of 500 printed on rag-leaf paper, signed by the author and publisher and by seven legends of aviation, comprising: Henri Farman, Louis Bleriot, Glenn Curtis, A. Whitten Brown, G. Herbert Scott, Hugh Eckener, and Claude Dornier. Three-quarter vellum with gold-veined purple sides, leather spine label lettered in gilt (chipped at top edge). Profusely illustrated. 4to. Slight chipping to paper sides and leather label, a tad shaken, but very good overall.
250/500

505. **Fabric Square from Amelia Earhart’s Lockheed Vega 5B.** 1930s. Fabric square (approx. 2 x 2”) mounted and framed with a modern image of Earhart standing on the aircraft’s landing gear, text below describes Earhart’s feat in becoming the first woman to complete a non-stop trans-Atlantic flight. Overall 21 x 16”.
250/350

506. [Sports—Boxing] **James J. Corbett Autograph Letter Signed.** Boston: Dec. 15, 1903. Trimmed sheet of lined paper, signed “Yours truly/Jas. J Corbett,” a thirteen-line letter to Mr. Mahoney, responding to a request for a signed photograph, but sending this autograph note instead, not having any photographs to give out. Approx. 6 x 6”.
300/500

507. Disney, Walt. **Game-Used Polo Ball Signed by Walt Disney.** [1935]. White wooden polo ball (3” diam.) signed “Walt Disney,” “Jack Holt,” and “Snowy Baker.” Chipping and indentations affecting part of Disney’s signature, yet still attractive. Obtained by the consigner from Tom Donaldson, whose father obtained the signatures in person in 1935.
2,000/3,000

Holt, an actor best remembered for his roles in numerous Westerns, and Baker, a sports promoter and Australian Olympic boxer, were involved in a series of informal polo matches with Disney and employees of Disney Studios. In the Disney short “Mickey’s Polo Team” (1936), a polo match between Mickey Mouse, Donald Duck, The Goof (Goofy), and the Big Bad Wolf is played between film stars Charlie Chaplin, Harpo Marx, and Laurel and Hardy, with other stars in the stands; the referee in the short is Holt.



508

508. **Humphrey Bogart and Others. Signed World War II Navy Relief Cards.** 1945. Fifteen Naval Aid Auxiliary cards (3 x 5”) signed by Hollywood actors and entertainers, including: Humphrey Bogart, Lionel Barrymore, Laird Cregar, Dana Andrews, Ronald Colman, Bob Hope, Hal Peary, Jane Allyson, Gloria DeHaven, Harry James, Eddie Cantor, Dottie Lamour, Greer Carson, Fibbler McGee and Molly, and one other. Accompanied by the original mailing cover.
400/600

509. [Bardot, Brigitte] Sagan, Françoise and Ghislain Dussart. **Bardot: Woman from Thirty to Forty.** Delacorte, (1976). Ballet magazine clipping signed by Bardot tipped-in with corner mounts to ffep. Cloth, dust-jacket. Color illus. 4to. Light wear to jacket.
50/100

510. Graham, Billy. **The Secret of Happiness. Signed by Billy Graham.** Garden City: Doubleday & Co., (1955). Teal boards lettered in dark blue, unclipped color pictorial dust-jacket. Signed by Graham on the ffep. Color frontis. 8vo. Tiny losses and minor creasing to jacket at extremities, otherwise fine.
80/125

511. Goldbeck, Eugene Omar (1892–1986). **Living Insignia of the Famous 36th Division. Palacios, Texas. July 1926.** Silver print with Goldbeck’s credit, title, and date in the negative. Handsomely framed and matted. Print 14 x 11”.
250/350

512. **Cabinet Photo of Richard Mansfield as Dr. Jekyll and Mr. Hyde.** London: (Henry) Van Der Weyde, 182 Regent Street, ca. 1887. Albumen print on gilt-lettered studio mount, double-exposure print depicting the actor as Dr. Jekyll and his monstrous alter ego Mr. Hyde, for the adaption of Robert Louis Stevenson’s novella, staged just a year after its publication. 6 ½ x 4 ¼”.
1,000/1,500

513. Fregoli, Leopoldo (Luigi). **Cabinet Photograph of Luigi Fregoli as a Chef.** New York: Falk, ca. 1880s. Albumen photograph of the actor and quick-change artist, on original custom studio mount with Fregoli’s signature printed in gilt in the margin. 8 x 4”. Tackholes to margins, else fine.
300/500



511



512



513



507



514



516



515



519

514. Signed Cabinet Photo of Lavinia Warren Stratton Magri (Mrs. Tom Thumb). Brooklyn: Ollivier Studio, ca. 1885/inscribed 1907. Wedding portrait of Warren with her second husband, Count Magri, and brother-in-law, Baron Magri, inscribed to a doctor and signed "Countess Lavinia Magri/Mrs. Genl Tom Thumb/June 5th 1907". Original studio mount. 6 1/2 x 4 1/4".

300/500

515. Sothorn, Edward Askew. Cabinet Photo of E.A. Sothorn as Lord Dundreary in "Our American Cousin." Philadelphia: Burlock, ca. 1860s. Albumen print on studio mount, a half-length portrait of the British actor best remembered for his role in the *Our American Cousin*, the play President Abraham Lincoln attended at Ford's Theatre where he was assassinated. 6 1/2 x 4 1/8".

250/350

516. Collection of Over 200 Postcards of Domestic Cats, Mainly RPPCs. Bulk 1900s–10s. Neatly organized in two albums, over 250 pieces, the majority being RPPCs, but also including some snapshots, one tintype, a trade card, two cigarette cards, and one cabinet photo, depicting cats alone, in groups, with their owners, with other animals, as "mascots" or in advertising, in humorous poses, and more. Should be seen.

200/300

517. Group of Postcards and Ephemera featuring Owls, Chickens, Ducks, and other Birds. Bulk 1900s–10s. Twenty-two pieces, including Moravia (N.Y.) Baseball Team banquet invitation with embossed owl; Noblesville (Ind.) New Year reception invitation with embossed owls (1898); H.E. Davis business card (Boston); and miscellaneous photo postcards and snapshots.

50/100

518. Collection of 29 Automobile and Racing-Themed Poster Stamps and Ephemera. American and European, 1910s–50s. Very good.

50/100

519. Anna May Wong USO Photo Archive. 1940s. Lot of fifteen photographs of famous Chinese American actress Anna May Wong (1905-1961) while touring with the USO during WWII. As the best known Chinese American film actress of her generation, Wong became active in the Chinese cause against Japan, including entertaining American troops. From the estate of American night club entertainer and comedian Myles Bell, who was in Wong's USO troupe, and who later became Christine Jorgensen's stage partner. Several unpublished. The largest 4x6". Includes two copies of an advertising flyer for the "Overseas Division of USO Camp Shows" and a May 28, 1944 issue of APO 724 magazine, Bulldozer, all announcing Wong's and Bell's appearance.

300/400

520. Christine Jorgensen Photo Archive. 1940s-50s. Sixteen original photographs featuring Christine Jorgensen (1926-1989), an American transgender woman, and the first who became widely known for having undergone sex reassignment surgery in Sweden, 1951. With the coaching and stage partnership of Myles Bell, an American comic entertainer, Jorgensen developed a night club act and became a well known entertainment celebrity. Most of the photographs depict Jorgensen on and off stage, and many have never been published. Including an oversize 12pp. photo illustrated advertising program for Christine Jorgensen - "America's No. 1 Box-Office Attraction." From the estate of Myles Bell. The largest 8 x 10".

600/900

521. New York World's Fair. Group of 20 Restaurant Menus. 1939. Includes menus from hotels, exhibition buildings at the fair, Manhattan restaurants, and railroad companies. Browning, slight soiling. Very good.

100/150

522. New York World's Fair. Group of 27 Restaurant Menus. 1939-40. Includes menus for French, Czech, Icelandic, Swedish, Iraqi, Swiss, Turkish, Russian, Belgian, Argentinian, and Brazilian menus. Browning, some spotting. Very good.

300/400

523. New York World's Fair. Group of 13 Brewery Related Menus. 1939-40. Includes menus for the Turf Trylon Restaurant for Budweiser, Ballantine Three Ring Inn, and Schaefer Center among others. Some browning and spotting, else minor wear.

400/500

524. New York World's Fair. Group of Japanese Pavilion Memorabilia. 1939. Includes a guide to the Japanese Pavilion exhibit, a dinner menu, seating arrangement for the Japanese Day Dinner at the Waldorf Astoria, and a Japan Day souvenir program. Mild browning, toning, some mildew to seating arrangements. Good.

250/350

525. Woman's Titanic Memorial. Century Theatre Benefit Performance Souvenir Program. New York: Century Theater, December 1912. Color, pictorial wraps bound with string. Illustrated with photographs. Folio. Souvenir program details the participants of the benefit performance at the Century Theatre in New York City to raise money for the Woman's Titanic Memorial, an organization honoring the men who gave their lives during sinking of the Titanic. Browning, chips, and slight soiling. Good.

100/200



520



522



523



524



CHILDREN'S
LITERATURE,
PULPS, COMICS &
BIG LITTLE BOOKS



526



527



529



528

526. Appleton, Victor. **Group of 38 Tom Swift Titles in Dust-Jackets.** New York: Grosset & Dunlap, ca. 1930s–40s. Beige (35) and orange (3) cloth, original color pictorial dust-jackets. Illustrated. 8vos. Graphite markings to spine panels, some with ownership signatures; clean and square copies, overall very good. Jackets with uneven wear but most very good. Together with approximately 20 Tom Swift/Swift Jr. titles without jackets. **300/500**

527. **Five Wizard of Oz / Baum Titles in Original Dust-Jackets.** Comprising *The Hungry Tiger of Oz* (Chicago, [1926]), first edition, first state dust-jacket listing nineteen titles on rear inside flap, "Hungry Tiger of Oz" last, first printing, the 12 color plates with glossy coating on the printed side of the leaf only, the word "two" on the last line of text on p. 252 unbroken [coffee stains to pp. 150–51 affecting a few surrounding pages and fore-edge]; *The Gnome King of Oz* (Chicago, [1927]), dust-jacket listing twenty titles, "Gnome King of Oz" last, 12 color plates; *The Giant Horse of Oz* (Chicago, [1928]), with misprint "Oniberon" in frontis., plates coated on both sides; *Sky Island* (Chicago, [1912]); and *Denslow's Scarecrow and the Tin Man* ([1904]). 4tos. Jackets with tears, losses, and other defects, with some internal wear, overall good or very good. Sold with *The Sea Fairies* (ca. 1920), red cloth, without dust-jacket. **300/500**

528. Baum, L. Frank and Ruth Plumly Thompson. **Seventeen Titles from the Wizard of Oz Series.** Chicago, ca. 1920s–30s. Publisher's cloth, color pictorial labels to covers. Color plates and illustrations by W.W. Denslow and John R. Neill. 4tos. Some with ownership signatures, light or moderate soiling to covers; overall good condition. Nice Lot including several early and collectable editions. **500/750**

529. Baum, L. Frank. **Ozma of Oz. First Edition.** Chicago: Reilly & Britton, [1907]. First edition, first state, primary binding. Tan pictorial cloth stamped in black, blue, yellow, and red. Color pictorial endpapers. Color and black and white illustrations by John R. Neill. First state with advertisements facing the half-title and last page listing two titles: *The Land of Oz* and *John Dough and the Cherub*. Primary binding, with "The Reilly & Britton Co." at spine foot. Illustration on p. 221 in color. 4to. Pale coffee splatter to pp. 30–31, minor soiling and a few dog-eared pages, cloth to rear board fore-edge fraying, else good. With: *John Dough and the Cherub* ([1906]; first edition, with the detachable contest form inserted [perforated portion detached], misprint "cave" on p. 275), lacking fep with other faults; and *The Patchwork Girl of Oz* ([1913]), pictorial tan cloth [covers soiled]. **200/300**



530



532



533



536



535

530. Baum, L. Frank. **Dorothy and the Wizard of Oz. First Edition.** Chicago: Reilly & Britton, [1908]. First edition, first state, first binding. Pale blue cloth, pictorial cover label. Endpapers in yellow and black. Sixteen color plates and numerous black and white illustrations by John R. Neill. First state with advertisement to recto of half-title listing three titles: The Land of Oz, Ozma of Oz, and John Dough and the Cherub. "O" in Ozma present on fifth line of p. 11. 4to. First binding state, with Reilly & Britton lettered in large and small caps at foot of spine. Graphite ownership signature, two "Bedtime Story" stamps hinged to half-title, one plate cleanly detached, intermittent brown spotting and smudging, but attractive overall.

200/300

531. Baum, L. Frank. **The New Wizard of Oz. Two Editions.** Including the MGM film edition (Indianapolis, ca. 1939; pictorial endpapers with scenes from the movie); and a third edition, second printing (Chicago, ca. 1913; without Tin Woodman to lower cover). Cloth. Illustrated. 4tos. Soiled and frayed covers; gutter tear to p. 9/10 of first volume.

50/100

532. [Baum, Frank] **The Laughing Dragon of Oz. Big Little Book #1126.** Racine: Whitman, 1934. Color pictorial boards. Illustrations by Milt Youngren on every other page. 4 1/4 x 3 1/2". 425, [3] pp. ads. Light wear to extremities, internally clean and stable.

150/250

533. Burroughs, Edgar Rice. **Tarzan's Quest.** Burroughs, [1936]. First edition. Bright blue cloth, original unclipped laminated dust-jacket. Five plates. 8vo. Several tears to laminated wrap, ink ownership sign. to ffp, otherwise near fine.

100/200

534. Burroughs, Edgar Rice. **The Tarzan Twins.** Joliet: P.F. Voland, [1927]. Stated first edition. Cloth-backed pictorial boards. Pict. endpapers. Illustrated by Douglas Grant. 8vo. 126, [2]pp. Marginal tears to first two leaves, spine moderately soiled and frayed, contents quite clean and unmarked.

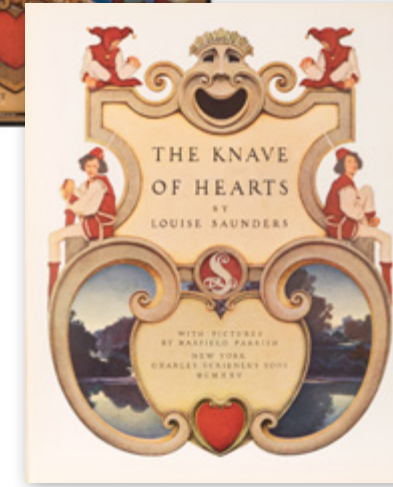
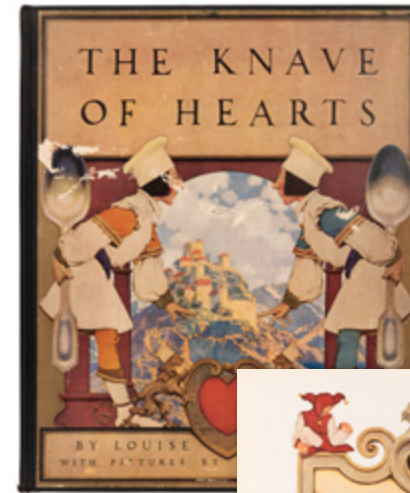
50/100

535. Burroughs, Edgar Rice. **Sixteen Tarzan Titles in Dust-Jackets.** New York: Grosset & Dunlap, ca. 1930s. Red cloth, top edges colored yellow or dark green. Illustrated. 8vos. Some graphite markings to spines or edges, a few with ownership signatures; neat, clean copies, generally very good. With a promotional bookmark from the publisher, and one spare volume without jacket.

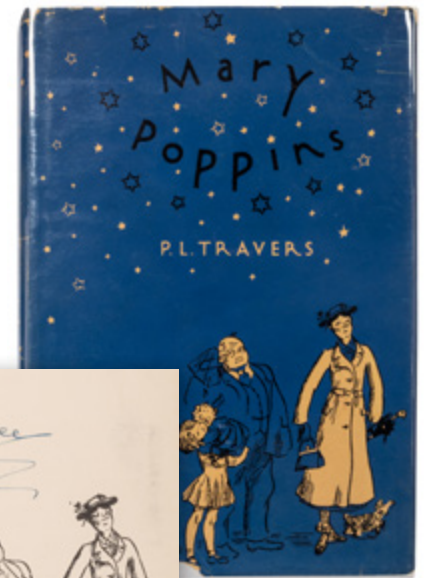
300/500

536. [Burroughs, Edgar Rice] Hogarth, Burne. **The Golden Age of Tarzan: 1939-1942.** New York: Chelsea House, 1977. Decorative golden boards, slipcased, original mailing box. Illustrated in color. Elephant folio. Number 719 of 2,000 copies, signed and numbered by the editor and further inscribed and signed to cartoonist Paul Gringle. Very good.

100/200



539



540

537. **Shelf of Leo Edwards and other Juvenile Titles in Dust-Jackets.** Bulk 1920s-30s. Twenty-six volumes, including Leo Edwards (16) [three *Trigger Berg*, remainder *Jerry Todd*], Arthur Winfield (3), Laura Lee Hope, Percy Crosby, Frank Webster, George Peck (3), and Howard Garis. All but one with jacket, a few in defective jackets.

250/350

538. Donahey, William (illus.). **The Teenie Weenie Man's Mother Goose, and Three Other Volumes.** Chicago: Reilly & Lee, [1921]. Cloth with color pictorial cover label, scarce color dust-jacket. Color pictorial endpapers. Twelve color plates, numerous text illustrations. 4to. Upper right board edges frayed, jacket flea-bitten with creases and short tears. Also with: *Teenie Weenie Land* (Chicago, [1923]); *The Teenie Weenies in the Wildwood* (Chicago, [1923]); and *Adventures of the Teenie Weenies* (Chicago, [1920]).

200/300

539. Saunders, Louise (Maxfield Parrish, illus.). **The Knave of Hearts.** New York: Charles Scribner's Sons, 1925. First edition. Original black cloth-backed boards, pictorial pastedown to front cover [scratched and scraped with losses to image]. Large 4to. Color frontispiece under tissue. Pictorial endpapers. Color plates printed on thick paper, printed on rectos only, text illustrations, publisher's tailpiece in color. Fraying to corners, back cover with minor spotting and abrasions; slightly shaken with inner hinges cracked. Very good internally, off-white pages with a clean set of plates, scattered minor scuffs and scratches.

400/600

540. Travers, P.L. (Pamela Lyndon). **Mary Poppins / Marry Poppins Comes Back. Signed.** New York: Reynal & Hitchcock, (1936). Ninth and third printings, respectively. Publisher's pictorial blue cloth, top edges brushed dark blue. Both volumes signed by Travers on the front flyleaves. Unclipped yellow and blue dust-jackets printed in black. Pictorial endpapers. Illustrated by Mary Shepard. 8vos. Several losses and tears to jackets, mainly at edges and ends, otherwise a sturdy, attractive set.

1,000/1,500

541. **Big Animal Rag Book and Five Other Cloth/Rag/Muslin Books.** London: Dean's Rag Book Co., ca. 1939. Dean's Rag Book No. 344. Oblong 4to. [14]pp. Other titles include: *Furry Coats* (Saalfield, 1909); *Mother Goose Favorites* (Saalfield, ca. 1910s); *In the Barnyard* (Saalfield, ca. 1910s); *Animals* (Hampton, ca. 1910s); and *Pittar Patter* (Lowe, 1955). Overall very good, slight curling and fraying, occasional pencil marks and ownership sigs.

100/200

542. **Lot of 40 Assorted Vintage and Antique Children's Books.** Saalfield, M.A. Donohue, McLoughlin Bros., and other publishers, 1890s-1940s. Assorted picture and chapter books, many with color lithographed covers and illustrations. Authors and subjects include Christmas, Beatrix Potter, W.W. Denslow, one Muslin book, cut-out and interactive, fairy tales, ABCs, and others, a few with dust-jackets. Overall good collectable condition, most without internal markings. Sizes vary. Should be inspected.

200/400



546

543. **Walt Disney. Who's Afraid of the Big Bad Wolf?** David McKay, 1933. Cloth-backed stiff pictorial covers. 32pp. Illustrated. 8vo. Scattered creases to covers and spine, edges softened with minor chipping, pencil over-coloring to features of some character illustrations.

50/100

544. [Struwwelpeter] Hoffmann, Heinrich. **Collection of Struwwelpeter Books in English.** Nine editions, including one illustrated by Janet and Anne Grahame Johnstone (London, 1950); *Slovenly Peter* (Philadelphia, ca. 1900; two copies in variant cloth bindings); a Routledge & Kegan Paul edition, ca. 1930; a Frederick Warne & Co. edition, ca. 1950; The English Struwwelpeter (Forty eighth edition); *Slovenly Kate and Other Stories* (New York: James Miller, ca. 1872); *Struwwelpeter* (Humphrey Milford, Oxford University Press, ca. 1940); and *Slovenly Peter* (American Crayon Co., ca. 1950). Bindings vary; all illustrated in color. 4tos. Condition fair to good.

200/400

545. [Struwwelpeter] Hoffmann, Heinrich. **Three Struwwelpeter Books in German.** Including *Die Struwwel-Liese* by Dr. J. Lutje (Ca. 1900); *Der Struwwelpeter* (Frankfurt: J.F. Schreiber, ca. 1950); and another, earlier edition with plain printed boards (Frankfurt am Main, ca. 1880). Bindings vary; all illustrated in color. 4tos. Condition generally good.

100/200

546. [Struwwelpeter] Hoffmann, Heinrich. **Four Struwwelpeter Imitation/Parody Editions.** Including *Der Kriegs-Struwwelpeter* by Karl Ewald Olszewski (Munich, 1915); *Swollen-Headed William* adapted by E.V. Lucas (New York: Dutton, ca. 1915); *Truffle Eater* by Oistros (London: Arthur Barker, ca. 1945); and *The Political Struwwelpeter* by Harold Begbie (London: Grant Richards, 1899). Pictorial boards and cloth, all illustrated in color. 4tos. Condition varies; generally good.

300/400

547. [Poster] Vanby, Viggo (Danish, 1896-1966). **Hans Christian Andersen. Odense Denmark.** Odense: Hagen & Sorensen, 1960s. A tourism poster for Odense, Denmark, where the author Hans Christian Andersen was born, depicts "The Ugly Duckling". Signed in plate by the artist on left side. 38 3/4 x 24 3/4". Restoration to top right corner, scattered minor wear. A-Linen backed.

400/600

548. Forrest, Hal. **Hal Forrest Original Hand-Colored Tailspin Tommy Sunday Comic Strip.** Watercolor and pen and ink on illustration board. Sunday comic strip number 195, illustrated by Hal Forrest, written by Glenn Chaffin, signed "Hal Forrest" lower right. Ten panels following Tailspin Tommy and his sidekick Skeets flying a two-seater Hannoveraner along the Ubangi River, documenting the wildlife including an elephant "prize fight." Black wooden frame, sight 29 x 22".

600/900

549. **Tom Mix Western No. 27. Pair of Original Comic Book Pages.** Fawcett, 1950. Two leaves, ink over graphite on illustration paper (21 x 13 1/2"). Fawcett stamps to upper margin, blue graphite markings to image. Short tears and minor creases to edges.

150/250

550. Counihan, Bud (1887-1972). **Original "Little Napoleon" Cartoon Strip Illustrations by Bud Counihan.** February 12, 1927. Two panels accomplished in pen and ink, each approx. 5 x 7", *N.Y. Eve. World* copyright label, affixed to paper with a clipped *Little Napoleon* comic strip dated Feb. 15 to the verso. Signed lower right. Provenance: Conway Barker, Le Marque, Tex., May 15, 1971 (original sales slip included).

150/250

551. Young, Chic. **Chic Young Original Signed Dagwood Illustration.** 1967. Index card inscribed and signed to Roy Pitts, signed and dated by Young beside the original illustration of Dagwood. 3 x 5". Fine.

150/250

552. Walker, Mort. **Mort Walker Original Signed Beetle Bailey Illustration.** [N.d.]. Index card inscribed and signed to Bill Luetge beside the drawing. 3 x 5". Fine.

150/250

553. Goldberg, Rube. **Rube Goldberg Original Signed Drawing.** April, 1931. Ink drawing on McNaught Syndicate letterhead, inscribed and signed by Goldberg to Charlotte Dowse. 11 x 8 1/2". Light original folds, scrapbooking paper remnant to verso with some discoloration.

150/250

554. Gould, Chester. **Chester Gould Original Signed Dick Tracy Illustration.** 1980. Profile ink illustration of Dick Tracy, inscribed and signed by Gould to Eileen, dated lower right. 7 x 10". A few minor spots of discoloration.

200/300

555. **Aviation. 17 Big Little Books.** Titles include *Captain Frank Hawks Air Ace*, *Hall of Fame of the Air*, *Flying the Sky Clipper*, *Brad Turner in Transatlantic Flight*, *Ace Drummond*, *Windy Wayne and His Flight Wing*, *Punch Davis of the Aircraft Carrier*, *Don O'Dare Finds War*, *Terry Lee Flight Officer U.S.A.*, *Uncle Sam's Sky Defenders*, *Pilot Pete Dive Bomber*, *Tailspin Tommy in Flying Aces*, *Keep 'Em Flying*, *Air Fighters of America*, *Pat Nelson Ace of Test Pilots*, *Wings of the U.S.A.*, and *Vic Sands of the U.S. Flying Fortress*. Heavy browning, binding coming apart, chips, rubbing. Overall fair to good.

150/200

556. **Buck Rogers. Big Little Book / Tarzan Ice Cream Premium.** Racine: Whitman Publishers, 1935. A rare premium book given to customers of "Tarzan Ice Cream Cups". 3 3/4 x 4". 144pp. One significant chip to cover, creases on wraps, mild spotting, blemish to cover image. Fair to good.

250/350



549



547



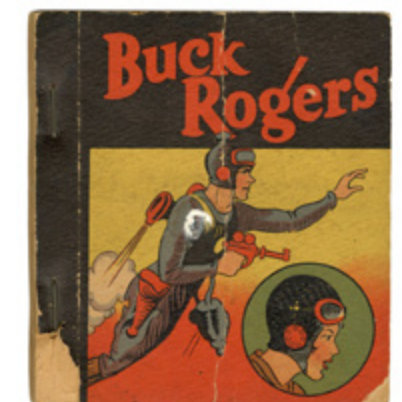
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557. **Buck Rogers. 11 Big Little Books.** Racine: Whitman Publishers Co., 1933-1941. Titles include *Buck Rogers In the City of Floating Glass*, *Buck Rogers 25th Century A.D.* #742 (two copies), *Buck Rogers In the City Below the Sea* #765, *Buck Rogers 25th Century A.D. Vs. The Fiend of Space* #1409, *Buck Rogers 25th Century A.D. Doom Comet*, *Buck Rogers and the Depth Men of Jupiter* #1169, *Buck Rogers On the Moons of Saturn* #1143, *Buck Rogers and the Planetoid Plot* #1197, *Buck Rogers and the Overturned World* #1474, and *Buck Rogers In the War with The Planet Venus*. Toning, browning, chips, canting. Overall good.

150/200

558. **Buck Rogers Space Ranger Kit.** 1952. Pictorial envelope (15 x 11") containing cardboard punch-out figures that assemble into a Space Ranger Hat, Mask, Flying Saucer Disintegrator, Membership Card/Badge, Nodding Head Dynagator, Pendants, Figures, Rocket Launcher, Space Compass, Space ship, and Space Phones. Six unpunched cardboard panels enclosed, plus string and bands. A scarce promotion issued by Sylvania TV dealers.

200/300

559. **Chandu The Magician. Two Big Little Books.** New York: The Saalfield Publishing Co., 1935. One pictorial hardcover volume #1093 and one volume with pictorial paper wraps #1323. Creasing to front wrap, chips to edges on both volumes, browning. Very good.

50/100

560. **Comic Characters. 27 Big Little Books.** 1930s-40s. Series include Chester Gump (five volumes), Andy Panda (four volumes), Alexander Smart (two volumes), Broncho Bill, and 14 other non-series titles. Heavy toning especially to spines, chips and tears, browning. Overall good.

200/300

561. **Comic and Radio Characters. 11 Big Little Books.** Racine: Whitman Publishers Co., 1930s-40s. Titles include *The Phantom and the Sky Pirates* #1468, *The Phantom and the Girl of Mystery* #1416, *Flash Gordon In the Forest Kingdom of Mongo* #1492, *Flash Gordon and the Perils of Mongo* #1423, *Mandrake the Magician* #1167, *Mandrake the Magician and the Midnight Monster* #1431, *Mandrake the Magician and the Flame Pearls* #1418, *The Shadow and the Ghost Makers* #1495, *The Shadow and the Master of Evil* #1443, *The Shadow and the Living Death* #1430, and *The Green Hornet* #1480. Toning, chips, and tears. Overall good.

150/250

562. **Comic Strip Characters. 21 Big Little Books.** 1930s-40s. Series include Blondie, Smokey Stover, Major Hoople and His Horse, Bugs Bunny, Harold Teen, Our Gang, Freckles, Mickey Finn, Li'l Abner, Little Lulu, Joe Palooka, Bringing Up Father, Wimpy, and Junior Nebb Circus. Some spines heavily toned, titles pages missing for some, crayon markings on pages, browning, edges rubbed. Generally good.

150/250

563. **Comic Strip Series. 25 Big Little Books.** Racine: Whitman Publishers, 1930s-50s. Series include Reg'lar Fellers, Perry Winkle, Tiny Tim, Popeye, Alley Oop, The Story of Skippy, Just Kids, Our Gang, Bugs Bunny, Mickey Mouse, Andy Panda, Brer Rabbit, Uncle Wiggly, Red Ryder, Tarzan, Blackie Bear, and Jim Hardy Ace Reporter. Chips to edges, toning, browning. Generally good.

150/250

564. **Cowboy and Western Series. 22 Big Little Books.** 1930s-50s. Characters include Gene Autry, The Lone Ranger, and Tim McCoy. Some missing title pages, ex libris or previous owner's name written on inside cover for some, browning, edges rubbed, some illustrations colored in. Generally fair to good.

150/200

565. **Cowboy and Western Series. 15 Big Little Books.** Racine: Whitman Publishers, 1936-1948. Characters include The Lone Ranger, Roy Rogers (three titles), Buck Jones (seven titles), and Red Ryder (four titles). Generally good. One volume has title pages missing, interior writing, browning, chips.

150/250

566. **Detectives. 17 Big Little Books.** Racine: Whitman Publishers, 1934-1942. Characters include Don Winslow (five titles), Dan Dunn (five titles), Ellery Queen (two titles), Secret Agent X-9 (three titles), and Tom Beatty (two titles). Generally fair to good. Browning, chips, binding reinforced, covers and spines heavily sunned, and interior writing.

200/300

567. **Dick Tracy. Ghost Ship and The Invisible Man.** Racine: Whitman Publishers, 1939. Two soft cover Dick Tracy radio script Big Little Books. Both volumes are Quaker Premium Radio Play Scripts, with Ghost Ship taken directly from a Dick Tracy NBC radio broadcast. Creases to covers, toning, and browning. Good.

100/200

568. **Dick Tracy. 26 Big Little Books.** 1930s-40s. Titles include *Man with No Face* #1491, *From Colorado in Nova Scotia* #749, *Chains of Crime* #1185, *The Blackmailers*, *On the Trail of Larceny Lu* #1170, *Dick Tracy Returns* #1495, *Dick Tracy Jr.*, *Special F.B.I. Operative* #1449, *The Maroon Mask Gang*, *The Chain of Evidence*, *The Bicycle Gang* #1445, *Solves the Penfield Mystery* #1137, *The Spider Gang* #1446, *The Racketeer Gang* #1112, *Out West*, *The Stolen Bonds* #1105, *On the High Seas* #1454, *The Mad Killer* #1436, *The Wreath Kidnaping Case* #1482, *The Boris Arson Gang* #1163, Vs. *Crooks in Disguise* #1479, *Dick Tracy and His G-Men* #1439, *Dick Tracy and Yogee Yamma* #1412, *The Hotel Murder* #1420, *On Voodoo Island* #1478, *The Super-Detective* #1488, and *The Tiger Lilly Gang* #1460. Most hardcover. Browning, chips and rubbing edges, heavily toned on some spines. Overall good.

200/400



569

569. **Disney Series. 11 Big Little Books.** Racine: Whitman Publishers, 1938-1993. Characters include Snow White and the Seven Dwarfs, Pluto the Pup, Donald Duck, Mickey Mouse (three titles), Goofy, Pinocchio, Bambi, Cinderella, and Disney Posters, book chronicling film posters from all Disney animations. Generally good to very good. Some browning, canting, chips, and edgewear.

200/300



570

570. **Disney and Other Series. 28 Big Little Books.** Various publishers, 1934-1980. Classic titles include *Daniel Boone*, *Journey to the Center of the Earth*, *Grimm's Ghost Stories*, *Captains Courageous*, *Great Expectations*, *The Man in the Iron Mask*, and *The Prince and the Pauper*. Disney characters featured include Bugs Bunny, Tom and Jerry, Woody the Woodpecker, Porky Pig, Flipper, Lassie, Road Runner, Daffy Duck, The Lone Ranger, and Popeye. Generally good. Some volumes with more chipping, browning, and tears than others.

200/300



571

571. **Female Lead Characters. 17 Big Little Books.** Titles include *Blondie and Dagwood*, *Napoleon Uncle Elby and Little Mary*, *Little Orphan Annie*, *Little Annie Rooney*, *Mary Lee and the Mystery of the Indian Beads*, *Myra North*, *Little Miss Muffet*, *Abbie an' Slat* (two volumes), *Brenda Starr and the Masked Impostor*, *Apple Mary* (two volumes), *Peggy Brown* (three volumes), and *Jane Arden and the Vanished Princess*. Heavy chipping to some spines, edges rubbed, browning. Good overall.

150/200



572

572. **Film, Television, and Classic Literature. 40 Big Little Books.** 1930s-50s. Titles include *The Three Musketeers*, *Sir Lancelot*, *Gun Justice*, *Western Frontier*, *Treasure Island*, *Little Women*, *Sequoia*, *Tim McCoy*, *Tom Mix*, *One Night of Love*, *The Hoosier Schoolmaster*, *The Camels Are Coming*, *Hard Rock Harrington*, *Kit Carson and the Mystery Riders*, *The Last Days of Pompeii*, *Mickey Rooney and Judy Garland*, *Mickey Rooney Himself*, *Jackie Cooper*, *Robinson Crusoe*, *Little Lord Fauntleroy*, *Oliver Twist*, *Shirley Temple*, *Betty Boop*, *Call of the Wild*, *We Three*, *Movie Gang*, *O'Shaughnessy's Boy*, *Tom Mason On Top*, *Buck Jones*, *Broadway Bill*, *Will Rogers*, *The Story of Freddie Bartholomew*, and *The Steel Arena*. Uneven condition, some spines completely detached, heavy toning and wear, browning. Good overall.

250/350



573

573. **G-Men and Mystery. 39 Big Little Books.** Various publishers, 1930s-40s. Series include Hairbreadth Harry, Spy Smasher, Tom Beatty, Dan Dunn Secret Operative, Mr. District Attorney, Red Barry Ace Detective, Denny the Ace Detective, Junior G-Men, G Man, Bandits at Bay, Bob Stone the Young Detective, Gang Busters, G-Men Allen, Chuck Malloy Railroad Detective, Inspector Wade, Jimmie Allen, King of Crime, Charlie Chan, Kay Darcy, Radio Patrol, Red Barry Undercover Man, Speed Douglas, Barney Baxter, In the Name of the Law, International Spy, Ella Cinders, and Death by Short Wave. Some toning, chips to edges and spine. Generally good.

150/200



575



577

574. **Houdini and Charlie McCarthy. Six Big Little Books.** 1920s-30s. Includes four editions of *Houdini's Big Little Book of Magic* (1927), *The Story of Charlie McCarthy and Edgar Bergen*, and *The Adventures of Charlie McCarthy and Edgar Bergen*. Chips to spines and edges, browning, binding reinforced on some. Good.

50/100

575. **Little Orphan Annie. 18 Big Little Books.** Racine: Whitman Publishers, 1928-1946. Titles include *In the Thieves' Den* #1446; *The Underground Hideout* #1481; *The Secret of the Well* #1417; *The Gooneyville Mystery* #1435; *The Ancient Treasure of AM* #1414 (two copies); *The Mysterious Shoemaker* #1449; *The \$1,000,000 Formula* #1186; *The Big Train Robbery*; *Little Orphan Annie* #1162 (two copies); *In the Movies* #1416; *The Ghost Gang* #1154; *And Sandy* #716; *Her Junior Commandos* #1457; *The Haunted Mansion* #1482; *With the Circus* #1103; and *Chizzler*. Generally good. Some chipping, edgewear, browning, and sunning.

250/350

576. **Mickey Mouse. 17 Big Little Books.** 1930s-40s. Titles include *Bell Boy Detective* (1945); *Mickey Mouse Runs His Own Newspaper*; *Mickey Mouse and the 7 Ghosts* #1475 (1940); *Mickey Mouse On Sky Island* #1417 (1941); *Mickey Mouse and Pluto the Racer* #1128 (1936); *Mickey Mouse and the 'Lectro Box* #1413 (1946); *Mickey Mouse Sails for Treasure* (1935); *Mickey Mouse and Pluto* (1942); *Bobo the Elephant* #1160 (1935); *Mickey Mouse and the Stolen Jewels* #1464 (1949); *The Lazy Daisy Mystery* #1433 (1947); *The Desert Palace* #1451 (1948); *Mickey Mouse Sails for Treasure Island* #750 (1933); *The Mail Pilot* (1933, American Oil Company edition); *Mickey Mouse and His Magic Lamp* #1429 (1942); *Blaggard Castle* #726 (1934); and *The Detective* #1139 (1934). Most hardcover. One missing spine and title page, some heavily chipped, creasing, binding reinforced on some, browning. Overall fair to good.

300/500



576



579



580

577. **Mickey and Minnie Mouse. Five Big Little Books.** 1930s-40s. Includes *Story of Minnie Mouse*; *Mickey Mouse and the Boy Thursday*; *Mickey Mouse Wins the Race*; *Mickey Mouse's Misfortune*; and *Mickey Mouse and the Magic Carpet*. Magic Carpet missing spine, covers chipped and browning. Good.

300/500

578. **Six Miscellaneous Big Little Books.** 1930s. Includes *Ella Cinders Plays Duchess*; *Bobby Thatcher*; *Dan Dunn Meets Chang Loo*; *G-Men Foil the Kidnappers*; *Tailspin Tommy*; and *Terry and the Pirates*. All soft cover. Chips to covers, browning. Good.

100/200

579. **Group of 51 Big Little Books.** Various publishers, ca. 1930s-50s. Some series include *Radio Patrol* (three copies), *Wild West Adventures of Buffalo Bill*, *Lonestar Martin*, *Kazan* (two copies), *Skyroads* (three copies), *Captain Easy* (two copies), as well as various others. Generally fair to good. Some spines missing, heavily sunned, browning, chips, tears, dampstains.

200/300

580. **Group of 56 Big Little Books.** 1930s-70s. Series include *Men of the Mounted* (two volumes), *King of the Royal Mounted* (three volumes), *High Lights of History* (two volumes), *Skeezix* (three volumes), *The Fantastic Four*, *Jungle Jim* (two volumes), *Brick Bradford* (two volumes), *Hal Hardy*, *Jack Armstrong* (two volumes), *Dickie Moore*, *Tom Swift*, and many other non-series titles. Some missing binding, browning, chips, scratches, spine canted. Generally fair.

200/300



582



583



584



586



589



590



592



593

581. **Moon Mullins, Kayo, and Smitty. Eight Big Little Books.** Racine: Whitman Publishers Co., 1930s. Titles include *Moon Mullins and Kayo* #746 (1938); *Smitty and Herby Lost Among the Indians* #1404 (1937); *Smitty Golden Gloves Tournament* (1934, one hardcover and one with paper wraps); *Moon Mullins and Kayo* (1933); *Kayon in the Land of Sunshine* #1180 (1937); *Kayo and Moon Mullins and the One Man Gang* #1415 (1939); and *Smitty in Going Native* #1477 (1938). Browning, toning to spines and few covers, some chips affect cover images. Overall good.

50/100

582. **Pop Culture Characters and Series. 44 Big Little Books.** Racine: Whitman Publishers Co., 1960s-80s. Series include Donald Duck, Bugs Bunny, The Road Runner, Mickey Mouse, The Pink Panther, Woody Woodpecker, Tom and Jerry, Popeye, The Incredible Hulk, Batman, Tweety and Sylvester, Spider-Man, Goofy, Fantastic Four, Daktari, Aquaman, Superman, Shazam, Major Matt Mason, Dick Tracy, Bonanza, Flipper, Lassie, Tarzan, Space Ghost, Frankenstein Jr., The Flintstones, The Lone Ranger, and The Invaders. Edges rubbed, some browning. Generally, very good.

200/300

583. **Sports. 11 Big Little Books.** 1930s. Titles and series include *Red Davis*, *Coach Bernie Bierman's Brick Barton and the Winning Event*, *Zip Saunders King of the Speedway*, *Joe Louis The Brown Bomber*, *The Winged Four*, *Kelly King at Yale Hall*, and *Stan Kent* (five titles). Browning, chips, soiling. Good.

100/200

584. **Superheroes. 11 Big Little Books.** Racine: Whitman Publishers Co., 1940s. Series include *Invisible Scarlet O'Neil* (two volumes), *Ghost Avenger*, *Maximo the Amazing Superman* (three volumes), *Captain Midnight* (three volumes), *The Green Hornet*, and *Allen Pike of the Parachute Squad*. Browning, toning, soiling, chips. Overall good.

150/200

585. **Tailspin Tommy and Smilin' Jack. 17 Big Little Books.** 1930s-40s. Tailspin Tommy titles include *Sky Bandits* #1494 (1938); *The Dirigible Flight to the North Pole* #1124 (1934); *The Island in the Sky* #1110 (1936); *Wings Over the Arctic* (1935); *Hunting for Pirate Gold* #1172 (1935); *The Great Air Mystery* #1184 (1936); *The Famous Pay-Roll Mystery* #747 (1933); *The Lost Transport* #1413 (1939); *Air Racer* #1183 (1940); and *The Hooded Flyer* #1423 (1937). Smilin' Jack titles include *Wings Over the Pacific* #1416 (1939); *Flying High with "Downwind"* #1412 (1942); *Jack Swift and His Rocket Ship* #1102 (1934); *The Jungle Pipe Line* #1419; *Speed Pilot* #1472 (1939); *The Stratosphere Ascent* #1152 (1937); and *Smilin' Jack* #1464 (1943). Most hardcover. Toning, browning, chips, edgewear. Generally good.

100/200

586. **Tarzan. Two Korlix Premiums.** Racine: Whitman Publishers, 1935. Includes *Tarzan and A Bating Rescue* and *The Tarzan Twins*. Measures 3 3/4 x 3 1/2" and 5 3/4 x 3 1/2" respectively. *Tarzan Twins* features advertisement on back cover for "Hess Shoes". *Tarzan and Daring Rescue* heavily chipped and browned, *Tarzan Twins* has minor wear.

200/300

587. **Terry. Six Big Little Books.** Racine: Whitman Publishers Co., 1930s-40s. Titles include *Terry and the Pirates the Plantation Mystery* #1436 (1942); *Terry and the Pirates Shipwrecked on a Desert Island* #1412 (1938); *Terry and the Pirates* #1156 (1935); *Terry and the Pirates and the Giant's Vengeance* #1446 (1939); *Terry and War in the Jungle* #1420 (1946); and two copies of *Terry and the Pirates in the Mountain Stronghold* #1499 (1941). All hardcover. Spotting, toning, browning, edgewear.

50/100

588. **Tom Mix. Ten Big Little Books.** 1934-1940. Titles include *Tom Mix and the Hoard of Montezuma* #1462, *Chief of the Rangers* #1581, *Tom Mix Avenges the Dry Gulched Range King*, *Tom Mix Plays A Lone Hand* #1173, *Tom Mix in the Riding Avenger*, *Tom Mix and the Stranger from the South* #1183, *Tom Mix and Tony Jr. In "Terror Trail"* #762, *Tom Mix and the Fighting Cowboy* #1144, *Tom Mix and His Circus* #1482, and *Tom Mix in the Range War* #1166. Some bindings coming apart, heavy browning, rubbing. Generally fair to good.

100/200

589. [Wee Books]. **40 Assorted Wee Books.** Racine: Whitman Publishers Co., 1937-1939. Series include *Terry* (two volumes), *Jokes* (two volumes), *Buck Jones*, *Ken Maynard*, *The Fighting Cowboy*, *Red Ryder*, *The Texas Ranger* (two volumes), *Smilin' Jack*, *Two-Gun Montana*, *Lightning Jim Whipple*, *The Ghost Gun Gang*, *Tom Ix*, *King of the Royal Mounted*, *Highway Patrol*, *G-Men* (two volumes), *Dan Dunn* (two volumes), *Don Winslow*, *Tom Beatty*, *Smokey Stover*, *Little Orphan Annie*, *Freckles*, *Alley Oop*, *Dick Tracy* (two volumes), *Puzzles and Riddle* (three volumes), *The Musicians of Bremen*, *Tim the Builder*, *East O' The Sun West O' The Moon*, *Tricks You Can Do* (three magic related volumes), *Fortune Teller*, and *How to Be A Ventriloquist*. Browning, small chips, creasing to wraps. Overall good.

150/250

590. **Westerns. 47 Big Little Books.** 1930s-50s. Titles and series include *Two-Gun Montana*, *Prairie Bill and the Covered Wagon*, *Spook Riders on the Overland*, *The Desert Eagle* (two titles), *Dan of the Lazy L*, *Dixie Dugan Among the Cowboys*, *Powder Smoke Range*, *Junior Nebb On the Diamond Bar Ranch*, *George O'Brien and the Hooded Riders*, *The Range Busters*, *Nevada* (two titles), *Lightning Jim*, *Bobby Benson On the H-Bar-O Ranch*, *Desert Justice*, *Bullets Across the Border*, *Flint Roper and the Six-Gun Showdown*, *Ken Maynard* (two titles), *Down Cartridge Creek*, *The Masked Man of the Mesa*, *Up Dead Horse Canyon*, *The Trail to Squaw Gulch*, *Buffalo Bill* (two titles), *Boss of the Chisholm Trail*, *Lee Brady Range Detective*, *Rio Raiders*, *Tex Horne Comes Out of the West*, *The Texas Kid*, *The Texas Ranger*, *The Winning of the Old Northwest*, *The Crimson Cloak*, *Son of Mystery*, *Bill the Kid* (three titles), *Sombrero Pete*, *Johnny Forty-Five*, *The Arizona Kid*, *Bronc Peeler The Lone Cowboy*, *Shooting Sheriffs of the Wild West*, *Buckskin and Bullets*, *Red-Hot Holsters*, *Riders of Lone Trails*, and *Guns in the Roaring West*. Uneven condition. Some heavily toned and chipped, missing binding, browning. Overall good.

200/300

591. **World War I and II. Ten Big Little Books.** Various publishers, 1934-1943. Titles include *The World War*, *SOS Coast Guard*, *The Fighting President*, *Convoy Patrol*, *Tank Corps USA*, *Fighting Heroes*, *Mac of the Marines in China*, *U.S. Coast Guard*, *Foreign Spies Doctor Doom and the Ghost Submarine*, and *Jim Starr of the Border Patrol*. Edges rubbed, browning, tape on some spines. Generally good.

50/100

592. **Action Comics No. 90.** DC Comics, 1945. CGC 5.0 graded copy with white pages. Cover by Jack Burnley and Stan Kaye. Art by Ira Yarbrough, Mort Meskin, Ed Smalle, and W.F. White.

200/300

593. **Action Comics No. 136.** DC Comics, 1949. CGC 7.0 graded copy with off-white to white pages. Stories by Finger, Binder, and Samchson. Art by Wayne Boring, Joe Kubert, Curt Swan, and Dan Barry. Cover by Al Plastino.

300/400

594. **Action Comics No. 144.** DC Comics, 1950. CGC 5.0 graded copy with off-white to white pages. Stories by Schwartz, Binder, and Fox. Art by Wayne Boring, Curt Swan, Dan Barry, and Ed Smalle. Cover by Al Plastino.

100/150

595. **Action Comics No. 159.** DC Comics, 1951. CGC 5.5 graded copy with white pages. Cover by Win Mortimer. Art by Wayne Boring, Curt Swan, Ed Smalle, and Bob Brown.

100/150

596. **All-American Comics No. 64.** DC Comics, 1945. CGC 6.5 Qualified Grade copy with white pages. Half -page advert for Big All-American No. 1. Stories by Greene, Gaines, and Blummer. Art by Nodell, Aschmeier, Blummer, Cameron, and Gallagher. Cover by Paul Reinman. Page 11, 12, 14, and 15 missing, affects the story. Incomplete.

100/150



597



598



599



600



601



602

597. **All-Flash No. 14.** DC Comics, 1944. CGC 5.5 graded copy with white pages. Cameos from the Green Lantern, Doiby Dickles, E.E. Hubbard, and Gardner Fox. Appearance of the Thinker. Gardner Fox story, E.E. Hibbard cover and interior art.
300/500

598. **All Star Comics No. 30.** DC Comics, 1946. CGC 6.0 graded copy with off-white to white pages. Cover art by Martin Naydel, story by Gardner Fox. Art by Joe Kubert, Stan Aschmeier, Joe Gallagher, and Martin Maydel.
500/700

599. **The Amazing Spider-Man No. 17.** Marvel Comics, 1964. CGC 6.0 graded copy with off-white pages. Second appearance of the Green Goblin as well as an appearance from Human Torch. Story by Stan Lee. Cover and art by Steve Ditko.
300/350

600. **The Amazing Spider-Man No. 18.** Marvel Comics, 1964. CGC 8.5 graded copy with off-white pages. Features a cameo from Daredevil and the Avengers as well as the first appearance of Ned Leeds and appearances of Fantastic Four and Sandman. Story by Stan Lee. Cover and art by Steve Ditko.
400/500

601. **The Amazing Spider-Man No. 19.** Marvel Comics, 1964. CGC 9.2 graded copy with off-white pages. Featuring appearances from Human Torch, Sandman, and Enforcers as well as the first appearance of MacDonald Gargan in a cameo on the last page. Story by Stan Lee. Cover and art by Steve Ditko.
800/1,200

602. **The Amazing Spider-Man No. 20.** Marvel Comics, 1965. CGC 7.5 graded copy with off-white pages. Origin and first appearance of Scorpion (MacDonald "Mac" Gargan). Story by Stan Lee. Cover and art by Steve Ditko.
400/450

603. **The Amazing Spider-Man No. 21.** Marvel Comics, 1965. CGC 7.0 Qualified graded copy with off-white pages. Appearances from the Human Torch and Beetle. Story by Stan Lee. Cover and art by Steve Ditko. Coupon cut out of page 3, does not affect the story. Incomplete.
150/200

604. **The Amazing Spider-Man No. 22.** Marvel Comics, 1965. CGC 7.5 graded copy with off-white to white pages. First appearance of Princess Python as well as an appearance from the Circus of Crime. Story by Stan Lee. Cover and art by Steve Ditko.
200/250

605. **The Amazing Spider-Man No. 23.** Marvel Comics, 1965. CGC 7.0 graded copy with off-white pages. The third appearance of the Green Goblin and a letter from Jim Shooter. Story by Stan Lee. Cover and art by Steve Ditko.
200/250

606. **The Amazing Spider-Man No. 24.** Marvel Comics, 1965. CGC 6.5 graded copy with off-white to white pages. Features an appearance from Mysterio. Story by Stan Lee. Cover and art by Steve Ditko.
100/150

607. **The Amazing Spider-Man No. 96.** Marvel Comics, 1971. CGC 8.0 graded copy with cream to off-white pages. Features an appearance by the Green Goblin. Drug narrative not approved by the Comics Code Authority. Story by Stan Lee. Art by Gil Kane and John Romita. Cover by Gil Kane.
100/200

608. **The Amazing Spider-Man No. 121.** Marvel Comics, 1973. CGC 7.5 graded copy with cream to off-white pages. Featuring an appearance by the Green Goblin and the "Death" of Gwen Stacy. Story by Gerry Conway. Cover by John Romita. Art by Gil Kane, John Romita, and Tony Mortellaro.
300/350

609. **The Amazing Spider-Man No. 122.** Marvel Comics, 1973. CGC 7.5 graded copy with cream to off-white pages. Features the "Death" of the Green Goblin. Story by Gerry Conway. Cover by John Romita. Art by John Romita, Gil Kane and Tony Mortellaro.
200/250

610. **The Amazing Spider-Man No. 129.** Marvel Comics, 1974. CGC 7.5 graded copy with cream to off-white pages. First appearance of The Punisher (Frank Castle) and the Jackal. Story by Gerry Conway. Art by Ross Andru, Frank Giacoia, and Dave Hunt. Cover by Gil Kane and John Romita.
700/900



604



605



608



609



610



611



616



617



618



619

611. **Avengers No. 57.** Marvel Comics, 1968. CGC 8.5 graded copy with off-white to white pages. First appearance of the Silver Age Vision as well as an appearance from Black Widow and Ultron. Story by Roy Thomas. Art by John Buscema and George Klein. Cover by John Buscema.

300/500

612. **Avengers No. 83.** Marvel Comics, 1970. CGC 6.0 graded copy with cream to off-white pages. First appearance of the Liberators, Black Widow, Medusa, and Enchantress. Cameos from Roy Thomas and Tom Fagan. Story by Roy Thomas. Cover and art by John Buscema and Tom Palmer.

50/100

613. **Avengers No. 87.** Marvel Comics, 1971. CGC 7.5 graded copy with cream to off-white pages. Origin of Black Panther. Story by Roy Thomas. Art by Frank Giacoia and Sal Bucema. Cover by John Buscema and John Verpoorten.

50/100

614. **Avengers No. 93.** Marvel Comics, 1971. CGC 5.5 graded copy with cream to off-white pages. Features an appearance from Captain Marvel and the beginning of the Kree-Skull War. story by Roy Thomas. Cover and art by Neal Adams and Tom Palmer.

50/100

615. **Aviation. Seven Pulp.** 1930s. Series includes G-8, Dusty Ayres and His Battle Birds (four issues), and Spy Stories. Heavily chipped, browning, creasing, writing on covers. Overall fair to good.

150/200

616. **Batman No. 36.** DC Comics, 1946. CGC 6.5 graded copy with white pages. Appearances from Penguin and Professor Nichols. Solo story of Last Alfred. Stories by Schwartz, Finger, and Cameron. Art by Bob Kane, Ray Burnley, and Jerry Robinson. Cover by Dick Sprang.

300/350

617. **Batman No. 39.** DC Comics, 1947. CGC 5.0 graded copy with off-white to white pages. Appearance by Catwoman. Story by Bill Finger. Art by Bob Kane and Ray Burnley. Cover by Jack Burnley. Centerfold detached.

150/250

618. **Batman No. 41.** DC Comics, 1947. CGC 4.5 graded copy with off-white to white pages. Appearance by Penguin. First Batman sci-fi cover and story. Story by Bill Finger. Cover and art by Jim Mooney. Piece re-attached to cover with tape, tape on interior cover.

200/250

619. **Batman No. 43.** DC Comics, 1947. CGC 6.0 graded copy with off-white to white pages. Features a Penguin cover and story, appearance from Professor Carter Nicholas. Story by Bill Finger. Cover and art by Jim Mooney and Ray Burnley.

300/500

620. **Batman. No. 253.** New York: National Periodical Publications, 1973. The Shadow guest stars in this Batman issue "Who Knows What Evil—?". FN with tiny chips along edges.

150/250

621. **Blackstone Master Magician Comics. Three Issues.** New York: Vital Publications, 1946. Complete first volume of the Blackstone Master Magician Comics series. Duplication of the first issue. GD/VG except for the duplicate of the first issue which is GD. Some browning, chips, and wear to spine.

200/300

622. **Brick Bradford No. 6.** Standard Comics, 1948. CGC 7.5 graded copy with off-white to white pages. Cover art by Alex Schomburg.

600/800

623. **Captain America No. 59.** Timely Comics, 1946. CGC 4.0 graded copy with off-white to white pages. Featuring a retelling of the Captain America origin story and a Human Torch story. Cover and art by Syd Shores. Art by Carmine Infantino and Vince Alascia. Cover detached.

500/700

624. **Captain America No. 62.** Timely Comics, 1947. CGC 7.0 graded copy with off-white to white pages. Featuring a Human Torch back-up story. Stories by Otto Binder Stan Lee. Art by Al Avison and Carmine Infantino. Cover and art Syd Shores.

800/1,200

625. **Captain America No. 117.** Marvel Comics, 1969. CGC 5.5 graded with cream to off-white pages. Origin and first appearance of the Falcon (Sam Wilson) and Redwing as well as an appearance from Red Skull and a cameo from M.O.D.O.K. Story by Stan Lee. Art by Gene Colan and Joe Sinnott. Cover by Colan, Sinnott, and Romita.

150/200

626. **Classic Comics Presents George Daynor #nn.** 1952. CGC 4.5 Qualified Grade copy with off-white to white pages. Promotional issue features a George Daynor biography. Centerfold missing, does not affect story. Incomplete.

150/250

627. **The Crow No. 1.** Caliber Press, 1989. CGC 8.0 graded copy with off-white to white pages. Cover, story and art by Jim O'Barr.

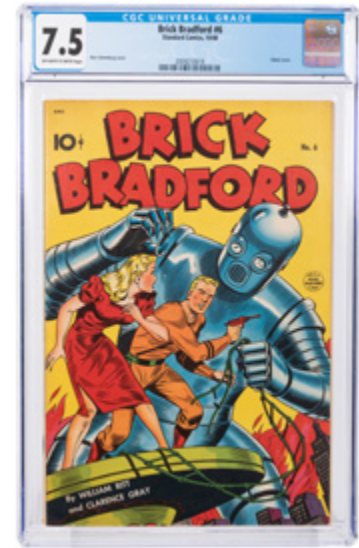
50/100

628. **Danger Trail. Vol. 1, No. 1.** New York: Dell Publishing Co., 1933. Chips and tears to covers and spine, browning. Good.

50/100

629. **Daredevil No. 131.** Marvel Comics, 1976. CGC 7.5 graded copy with cream to off-white pages. Origin and first appearance of the new Bullseye as well as the first appearance of Jacob Conover. Story by Marv Wolfman. Art Bob Brown and Klaus Janson. Cover by Rich Buckler and Frank Giacoia.

100/150



622



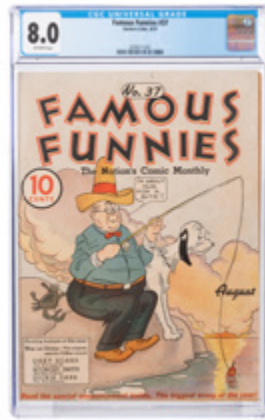
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630. **Daredevil No. 168.** Marvel Comics, 1981. CGC 9.0 graded copy with off-white to white pages. Origin and first appearance of Elektra. Cover and story by Frank Miller. Art by Frank Miller and Kalus Janson.

150/200

631. **Detective Comics No. 146.** DC Comics, 1949. CGC 3.0 graded copy with off-white to white pages. Stories by Bill Finger and Otto Binder. Art by Carmine Infantino and Jimmy Thompson. Cover and art by Dick Sprang. Cover re-attached with tape.

100/150

632. **Detective Comics No. 173.** DC Comics, 1951. CGC 4.0 graded copy with white pages. Appearance of the Killer Moth. Cover by Win Mortimer. Art by Lew Sayre Schwartz, Frank Bolle, and Bruno Premiani.

100/150

633. **Detective Comics No. 207.** New York: National Comics Publications, May 1954. No. 207 of Detective Comics features "Batman, the Magician". GD with significant wear to spine, creasing along edges, browning, and chips.

100/200

634. **Detective Comics No. 357.** New York: National Comics Publications, Nov. 1966. Special guest star popular TV and radio personality William B. Williams. Cover by Carmine Infantino. FN.

100/150

635. **Doc Savage. Lot of 48 Comic Books.** Various publishers, 1972-1995. Includes Marvel issues 2-8 and Giant-Size No. 1; DC issues 1-16 and 18-23. Along with several other special issues, including one U.K. edition. Generally very good.

150/250

636. **Extra! No. 1-3.** New York: L.L. Publishing Co., 1955. The first three issues of Extra! magazine, a mystery magazine where stories are told through comic strips. Browning, some creasing, chips. Good.

80/100

637. **Famous Funnies No. 37.** Eastern Color, 1937. CGC 8.0 graded copy with off-white pages.

150/250

638. **Fantastic Four No. 48.** Marvel Comics, 1966. CGC 5.5 graded copy with cream to off-white pages. First appearance of the Silver Surfer and Galactus with a cameo on the last page as well as an appearance by Inhumans and Watcher. Story by Stan Lee. Cover and art by Jack Kirby and Joe Sinnott.

800/1,200

639. **Fantastic Four No. 50.** Marvel Comics, 1966. CGC 4.5 graded copy with cream to off-white pages. Silver Surfer battles Galactus. Johnny Storm goes to college. First appearance of Wyatt Wingfoot. Story by Stan Lee. Cover and art by Jack Kirby and Joe Sinnott.

150/200

640. **Fantastic Four No. 112.** Marvel Comics, 1971. CGC 6.5 graded copy with off-white pages. Features a classic Hulk Vs. Thing battle as well as a Jonah Jameson cameo. Story by Stan Lee. Art by John Buscema and Joe Sinnott. Cover John Buscema and Frank Giacoia.

100/200

641. **Four Color No. 318.** Dell Publishing, 1951. CGC 8.0 graded copy with off-white to white pages. Story and art by Carl Barks. Cover by Carl Buettner.

200/250

642. **Four Color No. 328. Donald Duck.** Dell Publishing, 1951. CGC 6.5 graded copy with off-white to white pages. Carl Barks and Don Christensen stories; Carl Barks and Bob Moore art. Story "Old California" mentions peyote use, unusual for the time period.

100/200

643. **Fun Comics No. 9.** Star Publications, 1953. CGC 7.0 graded copy with white pages. The comic was formerly names Holiday comics due to this copy being an all Christmas issue. Cover by L.B. Cole. Piece re-attached to cover with tape.

50/100

644. **Ghost Rider No. 1.** Marvel Comics, 1973. CGC 6.0 graded copy with cream to off-white pages. First appearance of Son of Satan (Daimon Hellstrom) in a cameo; story continued from Marvel Spotlight No. 11. Story by Gary Friedrich. Art by Tom Sutton and Syd Shores. Cover by Gil Kane and Joe Sinnott.

200/300

645. **Giant Size X-Men No. 1.** Marvel Comics, 1975. CGC 7.0 graded copy with cream to off-white pages. First appearance of the new X-Men, Storm, Nightcrawler, Colossus, and Thunderbird as well as a second full appearance of Wolverine. Story by Len Wein. Art by Dave Cockrum. Cover by Gil Kane and Dave Cockrum. 409_027. 98

600/900

646. **Incredible Hulk No. 180.** Marvel Comics, 1974. CGC 7.5 graded copy with cream to off-white pages. First appearance of Wolverine in a cameo on the last page. Appearance from Wendigo. Story by Len Wein. Art by Herb Trimpe and Jack Abel. Cover by Herb Trimpe. 409_020. 98

200/400

647. **Incredible Hulk No. 181.** Marvel Comics, 1974. CGC 7.5 graded copy with cream to off-white pages. Features the first full appearance of Wolverine as well as an appearance from Wendigo. Story by Len Wein. Art by Herb Trimpe and Jack Abel. Cover by Herb Trimpe.

1,800/2,400

648. **Iron Fist No. 1.** Marvel Comics, 1975. CGC 8.5 graded copy with off-white to white pages. Story continued from Marvel Premiere No. 25. Features a battle between Iron Fist and Iron Man. Story by Chris Claremont. Art by John Byrne and Al McWilliams. Cover by Gil Kane and Frank Giacoia.

100/150



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649. **Iron Man No. 55.** Marvel Comics, 1973. CGC 5.0 graded copy with light tan to off-white pages. Double cover: first cover 4.5, interior cover 5.0. First appearance of Thanos, Mentor, Drax the Destroyer (Arthur Douglas), Starfox, Kronos, and the Blood Brothers. Story by Jim Starlin and Mike Friedrich. Art by Jim Starlin and Mike Esposito. Cover by Jim Starlin and Joe Sinnott.

250/350

650. **Iron Man and Sub-Mariner No. 1.** Marvel Comics, 1968. CGC 5.5 graded copy with off-white to white pages. This issue pre-dates both Iron Man No. 1 and Sub-Mariner No. 1. There are appearances from Whiplash and Destiny. Stories by Roy Thomas and Archie Goodwin. Art by Gene Colan, Johnny Craig, and Frank Giacoia. Cover by Colan and Everett. .

50/100

651. **It Ain't Me Babe No. 1.** Last Gasp, 1970. CGC 6.5 graded copy with cream to off-white pages. Cover, story, and art by Meredith Kurtzman, Willie Mendes, Lisa Lyons, Michele Robinson.

200/300

652. **Looney Tunes and Merrie Melodies Comics No. 20.** Dell Publishing, 1943. CGC 6.5 graded copy with off-white to white pages. WWII era war bond cover. Puzzles filled out on centerfold in pencil.

100/200

653. **Marvel Premiere No. 15.** Marvel Comics, 1974. CGC 9.0 graded copy with white pages. Origin and first appearance Iron Fist as well as the first appearance of Harold Meachum. "Death" of Wendell and Heather Rand. Story by Roy Thomas. Cover and art by Gil Kane and Dick Girodano.

300/400

654. **Marvel Premiere No. 19.** Marvel Comics, 1974. CGC 6.0 graded copy with white pages. Features the Iron Fist with a first appearance from Colleen Wing. Story by Doug Moench. Art by Larry Hama and Dick Girodano. Cover by Jim Starlin and Al Milgrom.

50/100

655. **Marvel Premiere No. 28.** Marvel Comics, 1976. CGC 9.0 graded copy with off-white to white pages. Appearance from the Legion of Monsters (Morbis, Ghost Rider, Werewolf by Night, and Man-Thing). Story by Bill Mantlo. Art by Frank Robbins and Steve Gan. Cover by Nick Cardy.

50/100

656. **Marvel Premiere No. 47.** Marvel Comics, 1979. CGC 7.5 graded copy with off-white pages. Scott Lang becomes new Ant-Man. Story by David Michelinie. Art by John Byrne and Bob Layton. Cover by Bob Layton.

50/100

657. **Marvel Spotlight No. 5.** Marvel Comics, 1972. CGC 5.0 graded copy with cream to off-white pages. Origin and first appearance of Ghost Rider aka Johnny Blaze, as well as the first appearance of Roxanne Simpson. Story by Gary Friedrich and Roy Thomas. Cover and art by Mike Ploog.

100/150

658. **Marvel Super-Heroes No. 18.** Marvel Comics, 1969. CGC 4.5 graded copy with cream to off-white pages. Origin and first appearance of the Guardians of the Galaxy (Major Vance Astro, Yondu Udonta, Charlie-27, and Martinex T'Naga. Story by Arnold Drake. Cover and art by Gene Colan and Mike Esposito.

100/150

659. **Marvel Tales No. 101.** Atlas Comics, 1951. CGC 8.0 graded copy with off-white pages. Story by Hank Chapman. Art by Gene Colan, Paul Reinman, and Morris Weiss.

300/400

660. **Miss Fury No. 7.** Timely Comics, 1945. CGC 5.0 graded copy with off-white pages. Story and art by Tarpe Mills.

100/150

661. **More Fun Comics No. 99.** DC Comics, 1944. CGC 5.0 graded copy with off-white pages. George Pop cover; Bernard Baily, Mort Meskin, Louis Cazeneuve and Cliff Young art.

150/200

662. **Movie Action Magazine No. 1.** New York: Street & Smith, 1935. A rare issue of Movie Action Magazine covering The Last Days of Pompeii. Cover is faded and chipped along edges, writing on cover. Good.

150/200

663. **Mr. Natural No. 3.** Kitchen Sink Press, 1977. CGC 7.5 graded copy with white pages. Robert Crumb story, cover and art.

50/100

664. **Rocket Kelly No. 4.** Fox Features Syndicate, 1946. CGC 6.5 graded copy with off-white to white pages. Contains three Rocket Kelly stories. Art by Ted Small. Scarce.

150/200

665. **Seven Seas Comics No. 2.** Universal Phoenix Feature, 1946. CGC 8.0 graded copy with off-white to white pages. Cover by Matt Baker.

400/600

666. **Star Spangled Comics No. 88.** New York: D.C. Comics, 1941. CGC 3.5 graded copy with off-white to white pages. Jim Mooney and Win Mortimer cover; Jim Mooney, Win Mortimer, Chuck Winter, and Fred Ray art.

100/200

667. **Star Wars No. 1.** Marvel Comics, 1977. CGC 6.5 graded copy with off-white to white pages. Part one of the "Star Wars: A New Hope" movie adaptation. Story by Roy Thomas. Art by Howard Chaykin. Cover by Howard Chaykin and Tom Palmer.

100/150

668. **Strange Tales No. 110.** Marvel Comics, 1963. CGC 4.0 graded copy with off-white to white. First appearance of Doctor Strange, Ancient One, Nightmare, and Wong. First team-up between Paste-Pot Pete and Wizard. Stories by Lee, Lieber, and Hart. Art by Dick Ayers, Larry Lieber, Matt Fox, and Steve Ditko. Cover by Jack Kirby.

1,200/1,500

669. **Strange Tales No. 114.** Marvel Comics, 1963. CGC 5.0 graded copy with off-white pages. Features Acrobat disguised as Captain American. First appearance of Captain American since 1954 as well as first appearance of Victoria Bentley. Story by Stan Lee. Art by Steve Ditko and George Roussos. Cover and art by Jack Kirby and Dick Ayers.

100/150



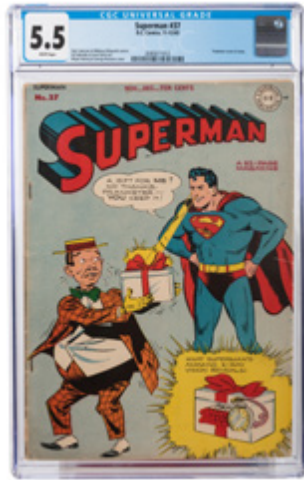
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670. **Strange Tales No. 126.** Marvel Comics, 1964. CGC 4.5 graded copy with off-white pages. First appearance of Clea and Dormammu. Appearances from Fantastic Four, Mad Thinker, and Puppet Master. Story by Stan Lee. Cover by Jack Kirby. Art by Dick Ayers, Paul Reinmann, and Steve Ditko.

100/150

671. **Strange Tales No. 180.** Marvel Comics, 1975. CGC 8.0 graded copy with white pages. First appearance of Gamora. Cover and story by Jim Starlin. Art by Jim Starlin and Alan Weiss.

50/100

672. **Sub-Mariner No. 1.** Marvel Comics, 1968. CGC 5.5 graded copy with off-white pages. Story continued from Iron Man and Sub-Mariner No. 1. Features a re-telling of the Sub-Mariner origin story. Story by Roy Thomas. Art by John Buscema and Frank Giacoia. Cover by John Buscema and Sol Brodsky.

100/150

673. **Superman Action Comics. 20 Issues.** New York: DC Comics, 1957-1993. Issues include a 1983 reprint of No. 1 (1938); February, No. 111; Nov. No. 382; and 17 other modern editions. Most issues very good with No. 111 having chips, browning, and small tears.

100/200

674. **Superman No. 37.** DC Comics, 1945. CGC 5.5 graded copy with white pages. Cover and story of the Prankster. Stories by Don Cameron and Whitney Ellsworth. Art by Ed Dobrotka and Sam Citron. Cover by Wayne Boring and George Roussos.

250/350

675. **Superman No. 42.** DC Comics, 1946. CGC 6.0 graded copy off-white to white pages. Story by Don Cameron and Alvin Schwartz. Art by Ira Yarbrough. Cover by Wayne Boring and Ed Dobrotka.

150/200

676. **Superman No. 44.** DC Comics, 1947. CGC 3.5 graded copy with off-white to white pages. Cover and story of Toyman. Story by Don Cameron. Art y Ira Yarbrough. Cover by Wayne Boring and Stan Kaye.

100/150

677. **Superman No. 45.** DC Comics, 1947. CGC Qualified Grade 7.0 with white pages. Lois Lane appears as "Superwoman". Stories by Alvin Schwartz and Jerry Siegel. Art by John Sikel. Cover by Jack Burnley. Page 24 missing, does not affect the story. Incomplete.

200/250

678. **Superman No. 57.** DC Comics, 1949. CGC 6.5 graded copy with off-white to white pages. Appearance by Luthor. Lois Lane as Superwoman on the cover. Features a full-page advertisement for Superboy No. 1. Stories by Ed Hamilton and William Woolfolk. Cover and art by Wayne Boring and Stan Kaye.

150/200

679. **Superman No. 58.** DC Comics, 1949. CGC 4.5 graded copy with white pages. First appearance of Tiny Trix. Story by William Woolfolk. Art by Wayne Boring and Stan Kaye. Cover and art by Al Plastino.

150/200

680. **Superman No. 68.** DC Comics, 1951. CGC 6.5 graded copy with white pages. Cover and story of Luthor. Stories by Hamilton, Woolfolk, and Schwartz. Art by Al Plastino, Wayne Boring, and Stan Kaye. Cover by Win Mortimer.

300/400

681. **Superman No. 70.** DC Comics, 1951. CGC 5.5 graded copy with white pages. Appearances by Prankster and Annie Oakley. Full-page advert for Mystery in Space No. 1 and Strange Adventures No. 7. Stories by Edmond Hamilton and Alvin Schwartz. Cover and art by Wayne Boring and Stan Kaye. Tape on interior cover.

250/350

682. **Superman No. 74.** DC Comics, 1952. CGC 6.5 graded copy with white pages. Featuring a Luthor cover and story. Superman stories by Edmond Hamilton and Alvin Schwartz. Art by Wayne Boring and Al Plastino. Cover by Win Mortimer.

200/300

683. **Swamp Thing No. 1.** DC Comics, 1972. CGC 6.5 graded copy with off-white to white pages. Origin of Swamp Thing. First appearance of Lt. Matt Cable, Alec and Linda Holland. Story by Len Wein. Cover and art by Bernie Wrightson.

50/100

684. **Tales to Astonish No. 93.** Marvel Comics, 1967. CGC 7.0 graded copy with off-white pages. First full Silver Surfer appearance outside of the Fantastic Four; features the Hulk vs. the Silver Surfer. Stories by Roy Thomas and Stan Lee. Art by Dan Adkins and Marie Severin. Cover by Frank Giacoia.

150/250

685. **Thor No. 165.** Marvel Comics, 1969. CGC 4.5 graded copy with cream to off-white pages. First full appearance of Him (Warlock), appearance by Watcher. Last 12 cent issue. Story by Stan Lee. Cover and art by Jack Kirby and Vince Colletta.

50/100

686. **Tomb of Dracula No. 1.** Marvel Comics, 1972. CGC 7.5 graded copy with off-white pages. First appearance of Dracula, Frank Drake, and Clifton Graves. Story by Gerry Conway. Art by Gene Colan. Cover by Neal Adams.

50/100

687. **Tomb of Dracula No. 10.** Marvel Comics, 1973. CGC 7.5 graded copy with cream to off-white pages. First appearance of Blade the Vampire Slayer. Story by Marv Wolfman. Art by Gene Colan and Jack Abel. Cover by Gil Kane and Tom Palmer.

200/250

688. **Werewolf by Night No. 32.** Marvel Comics, 1975. CGC 7.0 graded copy with off-white pages. Origin and first appearance of Moon Knight (Marc Spector). Story by Doug Moench. Art by Don and Howie Perlin. Cover by Gil Kane and Al Milgrom.

200/250

689. **Whiz Comics No. 71.** Louisville, KY: Fawcett Publications, Feb. 1940. No. 71 of Whiz Comics features Captain Marvel in "Stage Magician" as well as appearances from Ibis, Spy Smasher, and Golden Arrow. GD/VG with some discoloration to cover at corners, worn spine, rounded corners.

80/100

690. **Wonder Woman No. 17.** DC Comics, 1946. CGC 4.5 graded copy with off-white to white pages. Four-page feature on Emma Willard written by Alice Marble, drawn by Alfonso Green. Wonder Woman story by Joyce Hummel, cover and art H.G. Peter.

100/150

691. **Wonder Woman No. 19.** DC Comics, 1946. CGC 6.0 graded copy with off-white to white pages. Four-age feature on Elizabeth Blackwell written by Alice Marble, art by Paul Reinman. Wonder Woman story Joyce Murchison, cover and art by H.G. Peter. Two center wraps detached, piece re-attached to cover with tape.

400/500



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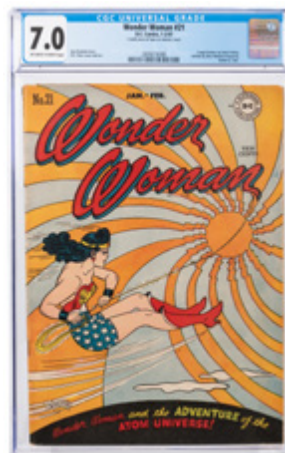
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696. **World's Finest Comics No. 23.** DC Comics, 1946. CGC 3.5 graded copy with off-white to white pages. Cover by Jack Burnley. Art by Curt Swan, Win Mortimer, George Papp, Ira Yarbrough, and William White.

100/200

697. **X-Men No. 1.** Marvel Comics, 1963. First appearance and origin of the X-Men (Professor X, Cyclops, Iceman, Angel, Beast, and Marvel Girl) and Magneto. Story by Stan Lee. Cover and art by Jack Kirby. CGC graded and encapsulated.

1,500/3,000

698. **X-Men No. 10.** Marvel Comics, 1965. CGC 7.5 graded copy with off-white to white pages. First silver-age appearance of Ka-Zar (Kevin Plunder), Zabu the Sabertooth, and the Savage Land. Story by Stan Lee. Cover and art by Jack Kirby and Chic Stone.

200/300

699. **X-Men No. 58.** Marvel Comics, 1969. CGC 5.5 graded copy with cream to off-white pages. First appearance of Havok in costume, an appearance from Sentinels, and a cameo from Mesmero, Living Pharaoh, and Banshee. Story by Roy Thomas. Art by Neal Adams and Tom Palmer. Cover by Neal Adams.

50/100

700. **X-Men No. 94.** Marvel Comics, 1975. CGC 9.0 graded copy with off-white pages. New X-Men begin; Sunfire leaves. Features the second appearance of Nightcrawler, Storm, Thunderbird, and Colossus. Story by Chris Claremont. Art by Dave Cockrum and Bob McLeod. Cover by Dave Cockrum and Gil Kane.

800/1,200

701. **X-Men No. 101.** Marvel Comics, 1976. CGC 7.0 graded copy with off-white to white pages. Origin and first appearance of Phoenix as well as an appearance from Black tom, Cassidy and Juddernaut. Story by Chris Claremont. Art by Dave Cockrum and Frank Chiaramonte. Cover by Dave Cockrum.

100/150

702. **X-Men No. 120.** Marvel Comics, 1979. CGC 7.5 with off-white pages. First appearance of Alpha Flight in cameo as well as appearances from Sunfire, Mariko Yashida, Misty Knight, and Colleen Wing. Story Chris Claremont. Art John Byrne and Terry Austin. Cover by Bob Budiansky and Terry Austin.

50/100

703. **Zap Comix No. 2.** Apex Novelties, 1968. CGC 7.5 graded with off-white to white pages. Features stories about Mr. Natural and Checkered Demon. First Wilson, Griffin, and Moscoso story and art in Zap. Cover, story and art by Robert Crumb. Story and art also by Rick Griffin and Victor Moscoso.

200/300

704. **Red Dragon Vol. 1 No. 3. Featuring Dr. Neff "Ghost Breaker."** Street & Smith, 1948. Cover by Bob Powell. Attractive copy with two dark splotches near staples, only minor wear to extremities.

150/300

705. **Ghost Breakers No. 2. Dr. Neff Breaks the Voodoo Hoodoo.** Street & Smith, 1948. Cover art by Bob Powell featuring a shrunken head. Slightly rolled spine, publisher's "compliments" stamp to front cover, minor soiling and wear to extremities.

100/150

706. **Journey Into Mystery with Thor. Nos. 120, 121, 122.** Marvel, 1965. Three issues, ungraded, approximately GD/FN.

50/100

707. **Strange Tales Featuring: Warlock. No. 178. Two Copies.** Marvel, 1975. Two glossy higher-grade copies, with light edgewear, minor rubbing along spine.

100/200

708. **Marvel Spotlight on The Spider-Woman. No. 32.** Marvel, 1977. Faint creases to front cover, light edgewear.

50/100

709. **Night Nurse No. 1.** Marvel, 1972. Slight nick to lower right of front cover, light wear to spine and extremities.

50/100



700



701



703



704



705



710



714

710. **Marvel and DC Silver and Bronze Age Comics. Lot of 16.** Including Justice League America No. 16; Giant-Size Creatures No. 1 (two copies); Spectre! No. 3; Adventure Into Fear with The Man-Thing No. 19 (first appearance of Howard the Duck); Marvel Feature Presents The Defenders No. 3; Marvel Feature Presents The Astonishing Ant-Man No. 4; Mystery in Space No. 76; Creatures on the Loose No. 10 (two copies); Marvel Spotlight on Werewolf by Night No. 2; The Avengers No. 112; Marvel Premiere featuring The Power of Warlock No. 1; The Man-Thing No. 1; Shazam! No. 1; and Howard the Duck No. 1. Ungraded, average condition high-mid to high-grade.

250/350

711. **Assorted Comic Books. 53 Issues.** 1930s-90s. Series include Secret Agent, Our Army Wat War, Western Hero, The Lone Ranger, Gene Autry (two issues), Terry (four issues), Don Winslow (ten issues), Ranch Romances, Rangers, Real Western Hero, Mystery Comics Digest, Captain Marvel, The Thing (two issues), Sherlock Holmes, Jungle (two issues), Jack Armstrong (two issues), Famous Crimes, Ellery Queen, Master Comics (two issues), All American Western, Dick Tracy (ten issues), Steed and Mrs. Peel (two issues), The Ghost Detective, and Popular Detective. Some reprints. Good to very good.

150/200

712. **R. Crumb and Other Underground Comics. Lot of 9.** Including Zap Comix No. 0; Mr. Natural No. 1; Binky Brown Meets the Virgin Mary; Fabulous Furry Freak Brothers No. 1; Give Me Liberty No. 1; El Perfecto Comics No. 1; Sex and Affection; Young Lust No. 1; and The New Mad Magazine No. 24 (1955).

150/250



711



715

713. **Modern Comics. 170 or More Comic Issues.** Ca. 1990s. Includes Catwoman No. 0-39, Catwoman Annual 1-3; Sandman Mystery Theater No. 1-44, Sandman Mystery Theater Annual No. 1 and 2; Elvira Mistress of the Dark No. 1-40; The Spider 1 and 2; Captain America No. 1-9; Doc Savage Millennium 1 and 4; The Amazing Spider-Man Collectible Series Vol. 1-24; Zorro No. 1-10; and several other singular issues. Some duplications. Generally very good. Slight browning to some, few chips.

250/350

714. **Charlie Chaplin Platinum Age Oversize Comics. Lot of Four.** Chicago: M.A. Donogue, 1917. Stapled color wrappers. Oblong 4tos (9 1/2 x 16 1/2"). Scattered tears and soiling to covers, one with paint marks to a few pages inside, but overall good, stable condition.

200/300

715. **Platinum Age Comics. Lot of 31 Volumes.** Series include *Mutt and Jeff* (2); *Bringing Up Father* (7); *Hans und Fritz* (1); *Hawkshaw the Detective* (1); *The Gumps* (3); *Mike and Ike* (1); *Reg'Ler Fellers* (1); *Keeping Up with the Joneses* (1); *Mr. and Mrs.* (1); *Barney Google* (2); *The Gumps* (4); *Foxy Grandpa* (3); *Skeezix* (3); and *Smitty* (1). 4to and 8vo. Uneven condition, fair to good on average; should be examined.

200/400

716. Goldberg, Rube. **Chasing the Blues.** Garden City: Doubleday, 1912. Cloth-backed pictorial boards. Illustrated. Oblong 4to. Re-backed with new endpapers; covers heavily rubbed and scratched, light to sometimes moderate internal soiling with some chipping to margins.

80/125



713



719



721

717. **Adventure Magazine. Eight Issues.** New York: The Butterick Publishing Co., July 1929-Dec. 1933. Includes volumes LXXIII, No. 5, February 15th, 1930; Vol. LXXVIII, No. 5, May 15th, 1931; Vol. LXXI, No. 2, July 1st, 1929; Vol. LXXIX, No. 6, September 1st, 1931; Vol. LXXXII, No. 6, June 1st, 1932; Vol. LXXXIV, No. 1, September 15th, 1932; Vol. LXXXV, No. 5, February 15th, 1933; and Vol. LXXXVII, No. 6, December 1933. Color wraps. Browning, slight soiling, chips to edges. Good.

50/100

718. **Amazing Stories. Lot of Four Issues.** Chicago: Ziff-Davis Publishing Co., 1940s. Includes volumes 19, No. 4, December 1945; Vol. 18, No. 4, September 1944; Vol. 14, No. 4, April 1940; and Vol. 9, no. 11, March 1935. Color wraps. Heavily chipped, browning, losses to cover on March 1935 issue. Overall fair.

50/100

719. **Assorted Pulp. 35 Magazines.** 1930s-50s. Series include Weird Tales (two issues), Spicy Detective (nine issues), Double Action Detective (four issues), Other Worlds (two issues), Forbidden Worlds, The Phantom Detective (two issues), Super Detective (two issues), Smashing Detective, Popular Detective, Detective Book, Mystery Magazine (two issues), Famous Fantastic Mysteries (five issues), Eerie Mysteries, Spider, Double Action Gang, and Gang World. Heavily chipped, some reprints, some missing covers. Overall fair.

200/300

720. **The Avenger Vol. 1, No. 1.** New York: Street & Smith, 1939. First appearance of The Avenger. Complete covers and spine. Heavily chipped spine, chips to cover edges, browning. Fair to good.

100/200



722



724

721. **Black Mask Magazine. Five Issues.** Chicago: Fictioneers Inc., 1930s-50s. Includes issues March 1933, August 1936, July and September 1947, and September 1950. color wraps. Heavily chipped with losses to text on spines, spotting, browning. Fair overall.

150/200

722. **Crime Busters. Six Issues.** New York: Street and Smith, 1930s. Includes Vol. 2, No. 3; Vol. 3, No.2; Vol. 4, No. 2; Vol. 3, No. 6; Vol. 2, No. 1; and Vol. 2, No. 2. Heavily chipped and browned. Good.

150/200

723. **Detectives. 13 Pulp Magazines.** 1920s-40s. Magazine titles include Ace High Detective (Feb./Mar. 19137), The Angel Detective (July 1941), Clues (May 1928, Aug. 1939, May 1932, Nov. 1932, Mar. 1933, Nov. 1933), Captain Satan (July 1938), Spicy Detective (May1938), The Shadow 1942 Edition, and Real Detective (Mar., April 1932). Color wraps. Creasing, writing to some covers, heavily chipped along edges, some spines chipped. Good overall.

50/100

724. **Detectives. 17 Pulp Magazines.** 1919-1940s. Series include Detective Novels (four issues), Detective Story (five issues), Detective Fiction Weekly, Popular Detective, The Phantom Detective, True Detective Mysteries, Marvel Tales, Weird Tales, Popular Detective, and Double Detective. Some heavily chipped, browned, some losses to spines. Overall good.

100/200



727



730



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732

725. **Detectives. 21 Pulp Magazines.** 1930s-40s. Series include Private Detective, Detective Book, 15 Story Detective, Detective Tales, Hollywood Detective, Lone Wolf Detective, The Phantom Detective (two issues), The Masked Detective, Dan Dunn, Girl's Detective Mysteries, The Ghost Detective (two issues), Mammoth Detective (five issues), G-Men, Star Detective, and The Green Ghost Detective. Creasing, chips, browning.

150/200

726. **Detectives and Mystery. 25 Pulps.** 1930s-40s. Series include Thrilling Wonder Stories (four issues), Ten Detective Aces (10 issues), Thrilling Mystery (three issues), Thrilling Detective (five issues), War Stories, Western Aces, The Whisperer, and Triple Detective. Some missing covers, heavily chipped.

100/200

727. **Dime Mystery Magazine. 12 Issues.** Chicago: Popular Publications, 1930s-40s. Includes Vol. 16, No. 2; Vol. 4, No. 2; Vol. 4, No. 3; Vol. 17, No. 1; Vol. 11, No. 1; Vol. 3, No. 1; Vol. 10, No. 2; Vol. 3, No. 4; Vol. 15, No. 2; Vol. 15, No. 4; Vol. 9, No. 1; and Vol. 8, No. 3. Heavily chipped, some covers taped or detached, creasing, and browning. Overall fair.

300/500

728. **Doc Savage. Seven Pulps.** New York: Street & Smith, 1930s-40s. Includes Vol. 3, No. 4; Vol. 31, No.1; Vol. 30, No. 6; Vol. 13, No. 2; Vol. 9, No. 3; Vol. 10, No. 1; and Vol. 8, No. 3. Heavily chipped, browning.

400/600

729. **Erotic Detective Pulps. A Large Archive.** 1950s-80s. Series include Shudder Stories (nine issues), Gooden Perils (four issues), Risqué Stories (two issues), Classic Pulp Fiction Stories (three issues), Starmont Facsimile Fiction (three issues), reprints of Doc Savage (two issues), Pulp Adventures (two issues), The Secret 6 (two issues), Pulp House Short Stories (five issues), Churchills Vixens (four books), Caroline Cherie (three books), and many others. Most reprints. Generally good to very good.

150/200

730. Frikell, Samri. **Spirit Mediums Exposed.** New York: Macfadden Publications, 1930. Pictorial wraps, illustrated. Folio. A pulp magazine featuring Houdini, Howard Thurston, and Sir Arthur Conan Doyle. Chips and tears, browning, few blemishes to cover. Good.

200/300

731. **The Gang Magazine. Issue Vol. 1, No.1.** New York: Lincoln Hoffman, 1935. Vol. 1, No. 1 featuring Big Nose Serrano. Chips along edges, browning, scuffs to wraps. Good. Scarce.

200/300

732. **Ghost Stories. Group of 16 Pulps.** New York: Macfadden, 1920s-30s. Includes May 1929, August 1929, October-November 1929, March 1930, June-October 1930, January-March 1931, May 1931, and August-September 1931. Spines in good condition, chips to covers, browning, and writing on covers. Good.

500/750

733. **The Ghost-Super Detective. Vol. 1, No. 1.** New York: Better Publications, 1940. Complete covers and spine, some chips, browning. Very good.

200/300

734. **The Ghost-Super Detective. Vol. 1, No. 2.** New York: Better Publications, 1940. Complete covers and spine. Small chips to edges, some browning. Very good.

200/300

735. Gibson, Walter. **Blackstone and Litzka Raymond. Three Mini Comics, Two Signed.** 1940s. Includes Blackstone World's Master Magician and the Gold Medal Mystery, Blackstone Solves the Sealed Vault Mystery (signed by Walter Gibson), and Litzka Raymond Presents China Boy (signed and inscribed by Litzka Raymond). Slight browning, Sealed Vault Mystery misprinted, one chip to Gold Medal Mystery. Very good.

200/300

736. Gibson, Walter. **Blackstone The Magician Detective. Four Issues.** The first issue published by EC Comics and continued by Timely Comics as Blackstone The Magician (No. 2), and Blackstone The Magician Detective (Nos. 3 and 4). First issue VG/FN, Nos. 2-4. FR/GD with chips, tears, and browning.

300/500

737. Gibson, Walter. **The Shadow. 1932-33. Eight Issues.** New York: Street & Smith, 1932-33. Includes issues Vol. 2, No. 2, 5, and 6; Vol. 3, No. and 5; Vol. 6, No. 3; Vol. 7 No. 1 and 6. Heavily chipped, browned, and slightly soiled. Good to fair.

250/350

738. Gibson, Walter. **The Shadow. 1934-36. 13 Issues.** New York: Street & Smith, 1934-36. Includes issue Vol. 12, No. 6; Vol. 10, No. 3; Vol. 8, No. 6; Vol. 19, No. 1, 3-5; Vol. 18, No. 5; Vol. 17, No. 1-2, 4-5; and Vol. 13, No. 3. Heavily chipped, interior browning. Good to fair.

300/500

739. Gibson, Walter. **The Shadow. 1937. Nine Issues.** New York: Street & Smith, 1937. Includes Vol. 20, No. 4-5; Vol. 21, No. 1, 4-5; Vol. 22, No. 1, 5; Vol. 23, No. 5; and Vol. 24, No. 1. Chipped, interior slightly browned. Good.

300/500



737



738



739



740



741



742

740. Gibson, Walter. **The Shadow. 1938. Eight Issues.** New York: Street & Smith, 1938. Includes Vol. 24, No. 4; Vol. 25, No. 1-3, 5; Vol. 26, No. 4; Vol. 27, No. 2, 5. Some chips and creasing, interior browning. Good.

300/500

741. Gibson, Walter. **The Shadow. 1939-42. 12 Issues.** New York: Street & Smith, 1939-42. Includes issues Vol. 30, No. 5; Vol. 31, No. 4; Vol. 32, No. 1; Vol. 33, No. 3; Vol. 35, No. 1; Vol. 36, No. 1-2; Vol. 42, No. 5; Vol. 43, No. 1, 6; Vol. 44, No. 1-2. Chipping, interior browning. good.

300/500

742. Gibson, Walter. **The Shadow. 1943-45. 14 Issues.** New York: Street & Smith, 1943-45. Includes Vol. 44, No. 3-6; Vol. 45, No. 1-6; Vol. 46, No. 1, 3; and Vol. 49, No. 6. Chips, browning. Good.

250/350

743. Gibson, Walter. **The Shadow. Four Final Issues.** New York: Street & Smith, 1948-49. The last four issues of a canonical pulp, dating from Fall 1948 to Winter 1949. Winter 1949 duplicated. Covers chipped, interior browned. GD.

150/200



744



746

744. Gibson, Walter. **The Shadow. A Large Archive.** 1970s-90s. Includes DC issues 1-12, Archie Series 1-8 (4 and 5 duplicated), The Shadow by Howard Chaykin 1-4, Grebdel Vs. The Shadow 1-3, Crime Classic 2-12, The Shadow Year One 1-10, Dark Horse 1-3 and 1-4, The Shadow Strikes 1-31 and Annual 1989, Batman and The Shadow 1-6, The Shadow and Doc Savage 1 and 2, The Death of Margo Lane 1-3, The Shadow by Helfer & Baker 1-18 and the 1988 Annual, Secret Six 1-7, Ghost the Shadow, Batman Detective Comics, Shadow of the Bat, Batman and Houdini, Batman No. 253, The Senses Shattering Shadow No. 19, and The Shadow movie magazine. Overall very good.

300/400

745. Gibson, Walter. **Shadow Mystery Magazine Vol. 1, No. 10 [British Edition].** London: Atlas Publishing & Distributing Co. Ltd., 1955. Narrative appears in the American issue of The Shadow in April 1945. Creasing near spine, one-fold mark at top right corner, some edgewear. GD.

150/200

746. Gibson, Walter. **The Shadow Memorabilia.** 1970s-80s. Includes Chandler (Illustrated Fiction), Pulp Vault No. 8, The Shadow Jade Dragon & House of Ghosts by Walter Gibson (1981), The Shadow The Mask Mephisto & Murder by Magic by Walter Gibson (Signed and inscribed, 1975), The Shadow A Quarter of Eight & The Freak Show Murders by Walter Gibson (1978), Unseen Shadows by James Steranko (Inscribed to Gibson, 1978), The Shadow coloring book, a program for the memorial service for Walter Gibson, and a few other pieces of Shadow memorabilia. Very good.

250/350

747. Gibson, Walter. **Super Magician [Super-Magic] Comics. 56 Issues.** 1940s. Includes Vol. 1, Nos. 1-12, Vol. 2, Nos. 1-12, Vol. 3, Nos. 1-10, 12, Vol. 4, Nos. 1-12 (No. 8, two copies), and Vol. 5, Nos. 1-8. Generally good. Browning, chips, and small tears.

500/700

748. **High Adventure Magazine and Pulp Review. 57 Reprints.** 1990s-2000s. Pulp Review No. 1-23 and sample issue as well as 33 issues of High Adventure. Minor wear, very good.

100/200

749. **Jack Armstrong. Six Issues.** Parents Magazine Institute, 1947-49. Includes issues 1, 5-6, 8-9, and 12. Toning, chips, browning, pencil markings to covers. Fair.

100/150

750. **The Lone Eagle. Two Pulp Magazines.** New York: Better Publications, 1939. Includes Vol. XIX, No. 2 and Vol. 1, No. 1. Vol. XIX missing cover, heavily chipped and browned, Vol. 1 has browning, and some chips. Good.

100/200

751. **Miscellaneous. Ten Pulp Magazines.** 1909-1944. Issues include Amazing Stories Vol. 15, No. 11, November 1941; Captain Future Spring 1944; Astounding Science Fiction June 1939; Wild West Weekly January 19th, 1912 and October 30th, 1914; Agrosy (March 24th, 1923, March 10th, 1923, and August 29th, 1936); Motor Stories No. 23, July 31st, 1909; and Fame and Fortune Weekly April 5th, 1912. Browning, heavy chipping to some, some losses to text on spines. Overall good.

100/200

752. **Magic and Magicians. 35 Comic Books.** Various publishers, 1950s-90s. Includes Sorcery No. 4; Superman No. 272; Howdy Doody No. 16; Labman No. 1; Batman The Devil's Workshop; Looney Tunes No. 43; Mickey Mouse in Magic Land No. 819; The Man with the X-Ray Eyes; Two on a Guillotine (two copies); Movie Classic No. 1255; Daring Escapes No. 1-4 (multiple copies of each issue); Detective Comics No. 207; Whiz Comics No. 71; Jerry Lewis No. 56; Reven and Sons No. 1; Magic Comics No. 16 The Illustrated Story of Magic; DC Super-Stars of Magic No. 11; Zatanna No. 1-4 and two copies of Zatanna special No. 1; and Presto! Magic Tricks. Generally very good with a few being sunned or chipped.

150/200

753. **The Mysterious Wu Fang Vol. 1, No. 1.** Chicago: Popular Publications, 1935. First appearance of Wu Fang, cover art by Jerome Rozen. Complete, interior pages slightly soiled, browned, and chipped; cover chipped, spine complete but soiled. FR/GD.

150/200

754. **Nick Carter Magazine. Two Issues.** New York: Street & Smith Publications, 1930s. Includes Vol. IV, No.2 and Vol. IV, No. 3, and a memorandum from H. W. Ralston's office noting these two volumes being requested by Vital Publications. Heavily browned and chipped. Good.

100/200



747



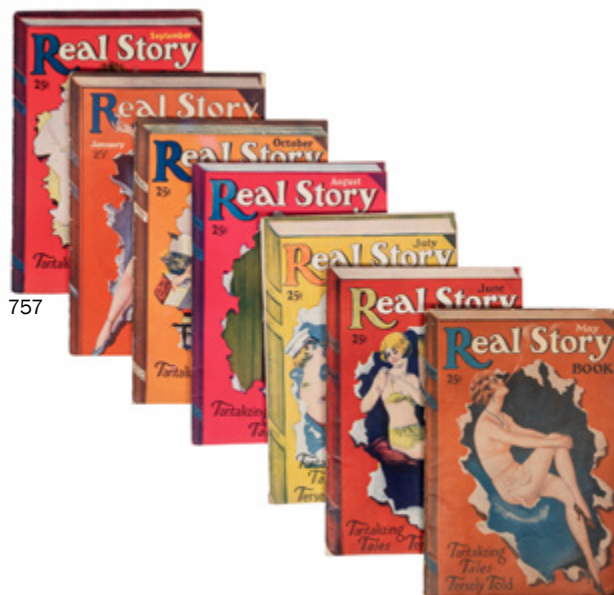
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762

755. **Premium Comics. 19 Assorted Issues.** 1930s-40s. Brand sponsors for these comics include Motorola, Popped Wheat, Weather Bird Shoes, Life Magazine, Mechanix Illustrated, Popsicle, Krug, and the United States Army. Few comics are not premium comics such as Little Orphan Annie. Generally good, some browning and chips.

100/150

756. **Pulps and Miscellaneous Nostalgia.** 1970s-90s. Series and magazines include Argosy (three issues), Yesterday's Saturdays (seven issues), Hero Hobby (six issues), Midnight Marquee (four issues), Plays and Players (three issues), Screen Nostalgia Illustrated (eight issues), Near Mint (seven issues), Sperdvac Radiogram (nine issues), and Serial Quarterly (three issues) as well as many others. Generally very good.

100/200

757. **Real Story Book. Lot of Seven Pulp Magazines.** King, 1929. Including the Jan. and May-Oct. issues. Risqué cover art and stories. Extremities of some covers chipped and torn, but overall good condition.

150/250

758. **Red Star Mystery. Two Volumes.** Frank A. Munsey Co., 1940. Includes Vol. 1, No. 1 and Vol. 1 No. 2. Significant browning and chips to No. 2, mild browning and chips to No. 1. Good.

100/200

759. **Remember Pearl Harbor #nn.** New York: Street & Smith, 1942. Art by Jack Binder, golden age comic book artist. Some browning, small chips. VG.

150/200

760. **Collection of Reprints of Common Pulp Magazines.** 1980s-90s. Series include Incredible Adventures (two copies), The Rhomer Review (seven copies), Oak Leaves (four copies), Doc Savage (three copies), Operator No. 5 (two copies), Lost Fantasies (five copies), five copies of The Nostalgia Trader catalog, Pulp Reader (two copies), Spider (four copies), The Mystery Fancier (three copies), Weird Tales (five copies), The Savage Society of Bronze (five copies), two Shadow Secret Society mailers, and many other titles. Generally good.

150/200

761. **The Secret 6. Three Issues.** Chicago: Popular Publications, 1934-35. Includes November - December 1934 and January 1935. Chips, browning, small scuffs. Good.

300/500

762. **Spicy Adventure and Western Stories. 14 Issues.** Wilmington, Del: Culture Publications, 1930s. Includes Vol. 6, No. 1; Vol. 6, No. 2; Vol. 3, No. 3; Vol. 2, No. 6; Vol. 6, No. 4; Vol. 6, No.5; Vol. 6, No. 6; Vol. 8, No. 6; Vol. 9, No. 2; Vol. 14, No. 1; Vol. 11, No. 5; Spicy Western Vol. 9, No. 6; Vol. 7, No.4; and Vol. 7, No. 6. Some missing covers, one cover heavily taped, chips. Overall good.

300/500

763. Steranko, Jim. **Comixscene (Mediascene) 1-26.** Wyomissing, PA: Supergraphics, 1972-1977. Complete file of issues 1-26 and one copy of The Star dated Amrch 15th, 1977 with the Charlie's Angels on the cover. Very good.

100/200

764. **Tailspin Tommy Vol. 1, No. 2.** Albany, NY: C. J. H. Publications, 1937. Creasing to lower right corner on cover, chips along staples at spine, interior browned. GD.

100/200

765. **Tales of Magic and Mystery. Four Issues.** Camden, NJ: Personal Arts Co., December 1927- April 1928. Issues include December 1927; January-February 1928; and April 1928. Color wraps. Contributors of note Howard Thurston and Walter B. Gibson. Chips, creasing, browning. Overall good.

100/200

766. **Tom Mix. 12 Comic Books.** Ralston Straight Shooters, Sept. 1940- Nov. 1942. Complete set of Tom Mix comic books published for the Ralston Straight Shooters Co. (Purina). All issues but No. 6 and No. 9 have tape along spine, issues 1-6 and 12 retain mailing labels on verso, generally good to very good. Complete set scarce.

400/600

767. **Tom Mix Western. Lot of 40 Comic Books.** Greenwich, CT: Fawcett Publications, 1948-. Includes issue numbers 5-34, 48-50, and 52-56. Generally good. Some chips, browning, covers slightly sunned.

250/350

768. **Weird Tales Magazine. H.P. Lovecraft Group.** Indianapolis, IN: Popular Fiction, 1934-39. Includes the Quest of Iranon, Through the Gates of the Silver Key, and Beyond the Wall of Sleep. Issues are March 1938, July 1934, and March 1939. FR/GD.

100/200

769. **Weird Tales Magazine. 12 Issues.** Indianapolis, IN: Popular Fiction, 1934-39. Issues include March, August-October 1934; July 1936; February and April 1937; January-February, April, and October 1937; and May 1939. All FR/GD.

150/200

770. **Weird Tales Magazine. 16 Issues.** Indianapolis, IN: Popular Fiction, Jan. 1941-Summer 1974. Includes January and September 1954; September and November 1953; Summer 1974; Winter 1973; November 1949; January 1941; January, March and September 1950; March, May, July, and September 1951; and January 1952. Color wraps. Notable contributors include August Derleth and H.P. Lovecraft (anniversary issue, Winter 1973). Few good, most fair.

250/350

771. **Westerns. Ten Pulp Magazines.** 1920s-40s. Magazine titles include Adventure (March 1929), Battle Stories (April and June 1932), Ace-High (Jan. 1929 and Aug. 1925), Cavalier (Sept. and Nov. 1940), Capt. Hazard (May 1938), and Bill Barnes (Feb. and Mar. 1934). Color wraps. Heavy chipping to edges, browning. Overall good.

50/100



766



767



769



770



772



773

772. Erotica. Group of Photographs, Postcards, and Zines. 1940s-90s. Includes several bondage photographs, a few photocopied photos of women in semi-nude poses as well as a photocopy of a signed Jane Mansfield photograph, 16 zines, catalogs, and magazines featuring sex writing and nude photos, a set of playing cards with nudes on them, pin-up type postcards, and two order forms for nude photographs. Generally good.

150/200

773. Five Vintage Pinup Calendars. 1962-1973. Includes the Playboy Playmate calendars from 1962, 1964-65, and 1967 as well as an illustrated Supergirls calendar for 1973 by Steranko. Notable Playmates include Janet Pilgrim (Dec. 1962) and Tina Louise (Nov. 1962). Supergirls calendar 10 x 17". Minor wear. Very good.

200/400

774. Folies Bergere. Five Souvenir Programs. 1940s-50s. Includes five souvenir programs for Folies-Bergere and one souvenir program for Earl Carroll's Hollywood, eighth year. Each program features photographs of topless showgirls during their performances as well as some behind the scenes and publicity photos. One program commemorates a 1950s performance of Cole Porter's Can-Can. Some browning, chips and tears to some.

150/200



776



777

775. Group of Pin-Up Girl Collectible Trading and Playing Cards. 1960s-90s. Includes Spicy '30s Pulp Cover trading cards (both sets), Women in Terror trading cards, Penthouse Poker Girls playing cards, Hollywood Pinups trading cards, Total Trash Paperback Cover Art of the 40s and 50s trading cards, Bizarre Detective trading cards, and a Miss World 54 Girl Color Pictures Playing Cards display contain 48 decks of cards. Women on these cards are either nude, in various stages of undress, or scantily clad. Minor wear. Very good.

100/200

776. A Large Archive of Erotica. 1950s-90s. Includes several books such as Tropic of Cancer and Tropic of Capricorn by Henry Miller, two Eric Stanton comics, 100 Years of Erotica by Paul Aratow (Bell Publishing, 1981), Clamour Album International (1991), Eros (four volumes); fan art of Betty Page; Madonna's Sex and 1985 Playboy issue; and several erotic magazines such as Envoy, Gent (three issues), Oui, Penthouse (two issues), 15 covers from Real Men and Man's Story, Mayfair (seven issues), Rogue (two issues), Jem (two issues), Jaguar (two issues), Frou-Frou (nine issues), and many others. Generally good to very good.

300/500

777. Playboy. A Group of Memorabilia. 1950s-90s. Includes three binders of collector's cards featuring centerfolds and playmates of the month with gilt stamping and custom slipcases, seven collector's issues of the magazine featuring Amber Smith, Farrah Fawcett, and Pamela Anderson, a mounted Playboy Bunny costume tail "caught" at the Playboy Club, playing cards, a shot glass from the Playboy Club, and two instruction manuals (employee handbooks) from the Playboy Club in New York for the Room Director and Personnel Manager. Generally very good, minor wear to collector's magazine issues.

200/300

778. Sally Rand Signed and Inscribed Photograph to Betty Jane Kolar. 1934. Includes two publicity photographs signed by Rand, one inscribed to Betty Jane Kolar, together with a letter to Betty Jane on Rand's stationary, also signed. Two envelopes addressed to Betty Jane included as well. Browning, else very good.

100/200

779. Sally Rand. Typed Signed Letter. Chicago, 1934. Framed with strands from her feather boa, the letter thanks a fan for his well wishes and describes Rand's pleasure in being able to sign the fan's book. Framed to 9 x 11". Some mild browning.

100/200

780. Jay Ward. Original Rocky & Bullwinkle Animation Cel. 1960s. Hand-painted cel on teal background, contemporary mat imprinted "Jay Ward Productions," inscribed and signed by voice actress June Foray lower right. Matting soiled and yellowed, background with hairline crack (approx. 3 1/2" long) and other minor signs of deterioration. Sold as found.

100/200

781. Milton Caniff. Limited Edition Steve Canyon Lithograph. Dayton Newspapers, 1984. Copy number 77 of 200, signed and numbered in pencil by Caniff, commemorating the origin of the comic strip in the Dayton Journal Herald. Framed, 21 x 19". COA affixed to verso.

100/200

782. Batman: The Animated Series Production Cel. "The Cape and Cowl Conspiracy." Warner Bros., 1993. Hand-inked production cel with lithographed background. Accompanied by a Warner Bros. care and preservation sheet and COA signed by Steve Felton (ID# 18124). Original double-matting, black frame, overall 17 x 19 1/2".

150/300

783. Spider-Man Animation Print Signed by Stan Lee. Marvel, 1994. Signed in black Sharpie lower right. Framed with the original web-print mat alongside a COA signed by Gerard Calabrese. Overall 21 x 19".

100/150

784. Invasion of the Astro-Monster. 1965. Mexican lobby card (12 1/2 x 16"). Colorful offset lithograph lobby card for the Mexican release of the Japanese Godzilla horror/sci-fi feature. Corners softened, light creases.

50/100

785. Vintage Paperbacks featuring Comic, Detective, Magic, and Other Characters. 1960s-70s. Series include Doc Savage (128 books), The Avenger (36 books), The Baroness (eight books), The Shadow (16 books), G-8 Battle Aces (four books), Operator 5, Agent 13 (two books), the Spider (11 books), Maggody (four books) and Mandrake the Magician among others. Generally good.

250/350



779



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783



785

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Min Value	Max Value	Increment
\$0.00	\$29.00	\$5.00
\$30.00	\$99.00	\$10.00
\$100.00	\$499.00	\$25.00
\$500.00	\$999.00	\$50.00
\$1000.00	\$1,999.00	\$100.00
\$2,000.00	\$5,999.00	\$200.00
\$6,000.00	\$9,999.00	\$500.00
\$10,000.00	\$19,999.00	\$1,000.00
\$20,000.00	\$49,999.00	\$2,000.00
\$50,000.00	and above	10% of current bid

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Ship to address. The winning bidder is responsible for providing Potter & Potter with an accurate address for the order destination as well as specific instructions for delivery.

Shipping costs. Shipping costs include charges for labor, materials, insurance, as well as actual shipper’s fees. Buyer agrees to reimburse Potter & Potter the difference if actual shipper’s fees exceed the invoice amount.

Storage fees. Potter & Potter will charge a storage fee of \$50 per week for any orders awaiting payment and/or removal for more than 15 days following the auction date. This cost shall constitute a lien against such property, which may be removed to a public warehouse at the risk, account, and expense of the purchaser.

International shipping. Potter and Potter ships internationally. All shipments will include an itemized invoice with the actual and correct purchase totals including the buyer’s premium and shipping cost. International buyers are responsible for knowing their country’s laws on importing items as well as paying all customs and duties fees on purchased items.

Non-Payment – If we do not receive payment in full, in good cleared funds, within seven (7) business days following the sale, we are entitled in our absolute discretion to exercise one or more of the following measures, in addition to any additional actions available to us by law: (1) to impose a late charge of one and a half percent (1.5%) per thirty (30) days of the total purchase price, prorated to commence on the date of the sale; (2) to hold the defaulting buyer liable for the total amount due and to begin legal proceedings for its recovery together with interest, legal fees and costs to the fullest extent permitted under applicable law; (3) to rescind the sale; (4) to resell the property publicly or privately with such terms as we find appropriate; (5) to resell the property at public auction without reserve, and with the purchaser liable for any deficiency, cost, including handling charges, the expenses of both sales, our commission on both sales at our regular rate, all other charges due hereunder and incidental damages. In addition, a defaulting purchaser will be deemed to have granted us a security interest in, and we may retain as collateral security for such purchaser’s obligations to us, any property in our possession owned by such purchaser. At our option, payment will not be deemed to have been made in full until we have collected funds represented by checks, or in the case of bank or cashier’s checks, we have confirmed their authenticity; (6) to offset against any amount owed; (7) to not allow any bids at any upcoming auction by or on behalf of the buyer; (8) to take other action as we find necessary or appropriate.

LIABILITY

Condition Reports – Potter and Potter Auctions, Inc. is not responsible for the correctness of any statement of any kind concerning any lot, whether written or oral, nor for any other errors or omissions in description or for any faults or defects in any lot. Neither the seller, ourselves, our officers, employees or agents, give any representation, warranty or guarantee or assume any liability of any kind in respect of any lot with regard to merchantability, fitness for a particular purpose, description, size, quality, completeness, condition, attribution, authenticity, rarity, importance, medium, provenance, prior ownership history, or historical relevance. Except as required by local law any warranty of any kind whatsoever is excluded by this paragraph.

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Discretion - Any and all of the conditions may be waived or modified in the sole discretion of Potter and Potter Auctions, Inc.

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THE MAGIC COLLECTION OF JIM RAWLINS

PART ONE • FEBRUARY 23, 2019



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\$35 CATALOG

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