

POTTER
&
POTTER
AUCTIONS

VINTAGE POSTERS

New York

UNITED AIR LINES

MAY 22, 2019

Stan Gable





PUBLIC AUCTION #072

VINTAGE POSTERS

AUCTION

May 22, 2019
10:00am CST

PREVIEW

May 20 - 21
10:00am - 5:00pm
or by appointment

INQUIRIES

info@potterauctions.com
phone: 773-472-1442

CONTENTS

Advertising	2
Travel	50
Film	108
Sports	110
War & Propaganda	113
Magic & Circus	119
Theater, Minstrelsy & African Americana	126
Miscellaneous	130



POTTER & POTTER AUCTIONS, INC.
3759 N. RAVENSWOOD AVE. SUITE 121
CHICAGO, IL 60613



1



2



3

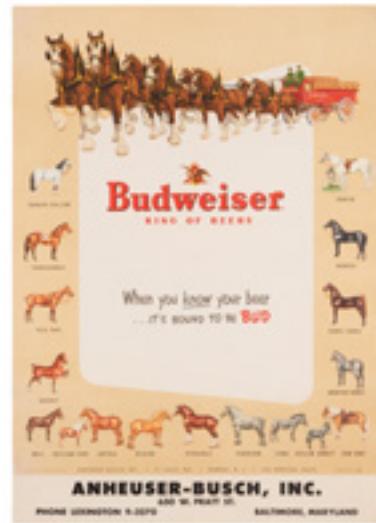


6



7

ADVERTISING



4

1. **Aloha! From C and H. Granulated Sugar.** Circa 1950s. Advertising poster featuring two Hawaiian children pouring sugar into a bowl. 28 ¼ x 20 ½". Some over painting, browning. A-. Linen backed.

200/300

2. **Amoco. Justly Celebrated!** Circa 1940s. Advertising poster of an image of a politician celebrating. 42 ¾ x 26 ¼". Expertly repaired chips and tears. B+. Linen backed.

400/600

3. **Bosch Beer. It's the Season.** Houghton: Bosch Beer Co., ca. 1940s. Advertising poster featuring an illustration of a pheasant in a spring landscape to promote the bright, bold flavor of the beer. 21 x 14". Browning, over painting, closed tears. B-. Linen backed. Scarce.

200/300

4. **Budweiser. King of Beers.** Baltimore: Anheuser-Busch, 1953. Advertising poster identifying several breeds of horses, including Clydesdales, playing off the text "When you know your beer... its bound to be Bud". 26 x 18". Browning, repaired chips, tears. B. Linen backed.

150/200

5. **Burger Beer. Have Fun in Indiana.** Cincinnati/Akron, ca. 1955. Lithograph featuring an automobile race evoking the Indianapolis 500. 25 x 21". Restoration to top right corner, mild over painting. B. Linen backed.

800/1,000



10

6. **Burger Beer. Have Fun in Kentucky.** Cincinnati/Akron, ca. 1955. Lithograph depicting a horse race evoking the Kentucky Derby. 25 x 21". Four restored chips, browning. B-. Linen backed.

700/900



8

7. **Burger Beer. Have Fun in Ohio.** Cincinnati/Akron, ca. 1955. Lithograph advertising poster features a riverboat and vignettes of a basketball hoop and football goalpost. 25 x 21". Few spots of over painting. A. Linen backed.

300/500

8. **Burger Beer. Have Fun in South Carolina.** Cincinnati/Akron, ca. 1955. Lithograph depicting a horse-drawn carriage outside a Southern plantation home. 25 x 21". Restoration to corners, browning. B-. Linen backed.

400/600

9. **Burger Beer. Have Fun in Tennessee.** Cincinnati/Akron, ca. 1955. Lithograph featuring a water-skier. 25 x 21". Mild over painting. A-. Linen backed.

300/500

10. **Burgie Beer. Original California Beer.** San Francisco: Burgie Brewing Co., ca. 1970s. San Francisco landscape advertisement for the light beer. 24 x 36 ½". Closed tears, repaired chips, over painting. B. Linen backed.

500/700



9



4



11



15



16



17



12



19



18



13

11. Camel Cigarettes. Ace Test Pilot WWII Poster. Winston-Salem: R.J. Reynolds Tobacco Co., ca. 1940. Advertising poster depicting the "Red" Hulse test pilot smoking a camel in front of WWII planes. Reads "They've Got What it Takes-Camels". 11 x 21". A. Linen backed.

400/600

12. Chinotto Reccaro. Zurich: Hug & Schone A.G., ca. 1940s. Advertising poster for a soda like beverage. 50 ¼ x 35 ½". A. Linen backed.

300/500

13. Davina. Aloha! From C and H. 1959. Advertising poster featuring an illustration of a Hawaiian orchid. 28 ½ x 20 ½". A. Linen backed.

150/200

14. Denver Beer. Happy St. Patrick's Day. Denver, ca. 1950s. St. Patrick's themed advertising poster for this brand of beer. 11 ½ x 23". Slight browning. A-. Linen backed.

150/200

15. Dreville. Terrot Bicyclette. Paris: Wall, 1913. Advertising poster depicting a man speeding through, blowing smoke from a cigar, and a newspaper in hand. 62 ½ x 47 ¼". Professional restoration includes significant inpainting. B-. Linen backed.

800/1,000

16. Dypold, Pat. Butterfly & Bottle. 7 Up Fallpaper Poster. 1969. Advertising poster featuring a 7 Up bottle with butterfly wings attached; the wings filled with colorful illustrations. 59 ¼ x 28 ¾". Pinholes, very small closed tears. A. Linen backed.

300/400

17. Et...Pour Terminer un Armagnac Barnabe. Paris: Damour, 1945. Lithograph advertising poster highlighting liquor. 63 x 46 ¼". Restored corner loss to upper left; A-. Linen backed.

300/400

18. Felsenbrau Beer. Everything You Want in a Good Drink. New York: Dispatch Photo News Service, ca. 1950s. Advertising poster for Felsenbrau News Service and their beer, featuring photos of several athletes including Lou Gehrig, Esther Williams, Danny Stephenson and Annabella Hoffman, and Harry Gonder. 17 x 14". Minor creasing. A.

150/200

19. Geleng, R. C'est Un Televiseur. Philips Television. Paris: Elvinger, 1962. Advertising poster depicting a family unboxing a new Philips television. 45 x 61". Minor browning at corners. A. Linen backed.

600/900

20. Goring. 5th Educational Graphic Arts Exhibition. New York: Printing and Allied Industries, 1939. Dark blue advertising poster featuring the exhibition in Grand Central Palace in New York City. Central image of Printing and Allies Industries stamp on wood. 28 x 18 ½". Professionally restored fold marks, pinholes, mild creasing. B. Linen backed.

150/200



14



20



21



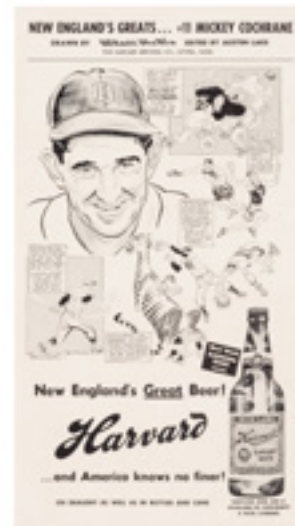
22



23



24



26



27



25



28



29

21. **The Graduate. What'll You Do After You Graduate?** VISTA, 1968. Advertising poster highlighting VISTA (Volunteers in Service to America), a national AmeriCorps service program meant to alleviate poverty. 24 x 18". Bottom corners expertly repaired. A-. Linen backed.

400/600

The quote "You can put off plastics for a year" is a line from the film *The Graduate*, of which *Dustin Hoffman* (pictured in the poster) is the star. This promotional poster used a clever play on this line from the then popular film to advertise working for VISTA and AmeriCorps after college graduation.

22. **Gulflex Lubrication.** Circa 1950s. Advertising poster displaying slogan that reads: "Sure rides smooth..." and showing a happy cowboy driving a truck. 41 x 27". Soiling around borders. B+. Linen backed.

300/400

23. **Gulf No-Nox Gas.** Circa 1950s. Advertising poster displaying slogan that reads: "Best 10 Gallon buy." Depicting a cowboy-rancher holding a 10-gallon hat. 41 x 27". Minor closed tear to lower edge; expertly repaired. A-. Linen backed.

300/400

24. **Gulfpride Oil.** Circa 1950s. Advertising poster for Gulf oil reading: "Best for tough going... change to Gulpride Oil" with an image of a lassoing cowboy on horseback. 41 x 27". Scuff mark and creasing at center, inpainting to corner, and soiling around borders. B. Linen backed.

300/400

25. **Hamm's Beer. Now In Cans!** St. Paul: Theo. Hamm Brewing Co., ca. 1939. Advertising poster for a new canned beer. 6 x 18". Left and right margin expertly recreated. B. Linen backed.

200/300

26. **Harvard Beer.** Lowell: Harvard Brewing Co., ca. 1940s. Promotional advertising poster featuring Massachusetts native Mickey Cochrane of Detroit Tigers fame. Other athletes featured in ads every week. 15 x 8 1/2". Slight browning. A. Linen backed.

200/300

27. [Hawaii] **Libby's Pineapple from Hawaii Travel.** Circa 1950s. Color offset advertising poster showing Hawaiians assembling luau attire. 26 x 18". A. Linen backed.

100/200

28. [Hawaii] **Libby's Hawaiian Week Pineapple Advertising Poster.** Circa 1950s. Color offset banner promotional advertising poster, probably a contest in which the winner received a vacation to the islands. 20 x 75". A. Linen backed.

200/300

29. [Hawaii] **Libby's Pineapple from Hawaii.** Circa 1950s. Color offset poster advertising sliced pineapple on a coastal backdrop. 25 1/2 x 18". A. Linen backed.

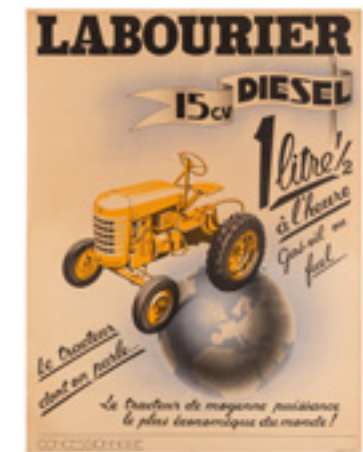
150/200

30. **Hertz Rent A Car. When You Want to Ride Off in All Directions.** 1960s. Rare travel poster depicts a husband and wife upset with one another, presumably over whether to go golfing or to a flower show. Features a photo of a 1962 Chevrolet Impala. 33 1/2 x 24". Minor marginal wear. A-.

300/400



30



31



32

31. **Labourier. Le tracteur de moyenne puissance le plus économique du monde.** Paris, ca. 1940s. Signed in the plate "P.B." Offset lithograph. 31 1/2 x 23 3/8". Scattered creases, faint folds. B+. Linen backed.

100/150

32. **Lone Star Beer. Tops in the Ratings.** U.S.A., ca. 1950s. An advertising poster depicting a cameraman 'getting a close-up on pleasure.' 45 x 36". Closed tears and soiling to margins. B+. Linen backed.

300/400



33



34



35



36



38



37

33. Mandel, Saul (American 1926-2011). **Always Close to My Hart Metal Skis**. St Paul: The Hart Ski Mfg. Co., 1959. An advertising poster featuring work by the artist best known for designing the Jolly Green Giant. Silkscreen. 27 x 21 1/2". Minor foxing, large repaired corner tear, and inpainting to lower edge. B. Linen backed.

400/500

34. **Meister Brau. Going Fishing?** Circa 1940s. An advertising poster featuring a man and his dog heading to the pond, beer in hand. 12 1/2 x 37 3/4". Expertly repaired tears and inpainting. B-. Linen backed.

200/300

35. **Meister Brau. Going on a Picnic?** Circa 1940s. An advertising poster depicting a family heading out for a picnic with a case of the beer. 12 1/2 x 37 3/4". Slightly misprinted, browning, and fold marks. B+. Linen backed.

200/300

36. **Michigan Wheel Company. Finest Bargains in Water Skis!** Circa 1960s. An advertising poster highlighting a happy couple water skiing on a wave. 22 x 15 1/2". Center fold. A. Linen backed.

150/200

37. **New '61 Corvair**. 1961. Dealer promotional showroom advertising poster featuring each new Corvair model for the 1961 year, including the Greenbrier Sports Wagon. 30 x 40". Removed from its original cardboard backing and expertly restored. B. Linen backed.

700/900

38. **Perfection Beer. Angler's Guide**. Chicago: Inland Lithograph, 1946. Advertising poster for Horlacher's Perfection Beer providing a fishing guide for the United States that was displayed in bait and tackle shops throughout the country. 33 x 35". A. Linen backed.

250/350



39

39. **Progressland. A Walt Disney Presentation at World's Fair**. 1964. An advertising poster by General Electric depicting the New York World's Fair. 43 x 28". Trifolds present. A-. Linen backed.

600/800

40. **Raleigh. The All-Steel Bicycle**. Nottingham: J. Howitt & Son, ca. 1950s. Offset lithograph depicting a lion chasing a bicyclist; in the inset image, the lion is too exhausted to continue the chase. 20 x 30". Border tears and creases, some extending into printed area; small hole in letter "A" of title, scattered surface tears and creases. C+. Unmounted.

100/200

41. **Raleigh Bicycles. Robin Hood**. Nottingham: J. Howitt & Son Ltd., Circa 1940s. An advertising poster depicting a Robin Hood bicycle standing in front of an English castle. 12 1/4 x 29". Bottom left corner expertly restored. B+. Linen backed.

200/300

42. **Schlitz. Sunday Sports Spectacular**. Milwaukee: Schlitz Brewing Co., 1959. CBS-TV promotional advertising poster featuring Schlitz as the beer for watching sporting events. 10 x 25". Slight browning. A. Linen backed.

150/200

43. Stella, Frank (American, b. 1936). **Lincoln Center Festival '67**. New York: List Art Foundation Inc., 1967. Promotional limited-edition advertising poster for the New York Festival designed by famous modernist Stella. 44 1/2 x 29 3/4". A. Linen backed.

600/800

44. **Socovel Motorcycle**. Bara: Chez Marci, ca. 1940s. An advertising poster featuring a man racing through the street on the advertised motorcycle, birds keeping up with him. 24 1/2 x 33". A. Linen backed.

400/600



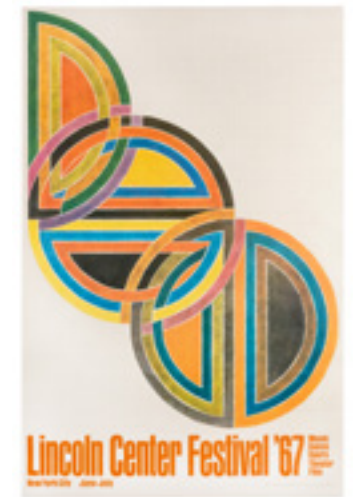
40



41



42



43



44



45



46



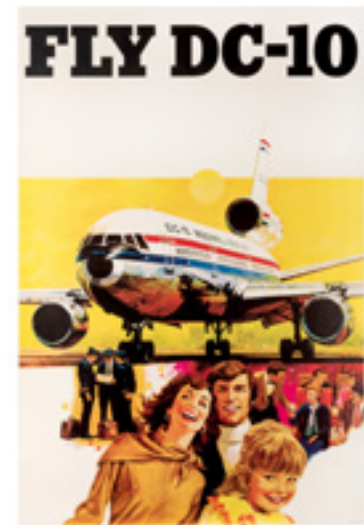
47



48



49



50



51



52



53

45. [Tobacciana] John Drew Cigar / Berdan & Co. Toledo-Chicago. N.p., 1900s. Lithograph advertising banner on canvas/linen with thin metal battens. 29 ¼ x 22". Slightest fraying and creases in margins. A-. Scarce.

250/350

46. Oranges From Brazil- Juicier Still!. Circa 1950s. Brightly colored health food advertising poster featuring a toucan squeezing juice from an orange in its beak into a glass. A panoramic view of Rio de Janeiro provides the background. 8 ½ x 29 ¼". Fold marks visible. A. Linen backed.

300/400

47. Rib Mountain Lager. Circa 1930s. Promotional advertising poster for "The Beer from Sunshine Valley". 8 ¼ x 15 ¼". One crease. A. Linen backed.

150/200

48. Rozen, Jerome G. Eveready Flashlight and Batteries. George Washington. National Carbon Company Inc., 1932. An advertising poster featuring a snowy scene with General Washington reading an important document in lantern light. Text reads "This commemorative painting illustrates the portable light of Washington's time." 29 ¾ x 20". Fold marks throughout, heavily creased, large chip expertly repaired. B-. Linen backed.

200/300

49. We're Having A Dole Hawaiian Celebration. Circa 1950s. An advertising poster depicting several women in dresses making leis. 56 x 20 ½". Center tears expertly repaired, curling. B+. Linen backed.

150/200

50. Akimoto, G. Fly DC-10. McDonnell Douglas. Circa 1970s. A travel poster featuring a DC-10 jet surrounded by scenes of service from the staff. 37 ¾ x 25". Small creases along margins. A. Linen backed.

200/300

51. The Alaska Line. Alaska Steamship Co. Seattle: Frank McCaffrey, 1936. A travel poster highlighting a map of the territory of Alaska with red dots and lines representing the Alaska Line routes, bordered by native Alaskan totems. 21 x 30 ½". Visible fold marks that have slight browning. B+. Linen backed.

400/600

TRAVEL

52. Alaska. Northwest Orient Airlines. Circa 1960s. A travel poster depicting a happy bear and unhappy salmon in his clutches amidst the Alaskan wilderness. 39 ½ x 25 ¼". Chips, closed tears, and abrasions to margins; B+. Linen backed.

700/900

53. Alaska. Pacific Northern Airlines. The Alaska Flag Line. Circa 1970s. Offset lithograph travel poster featuring the wildlife and Native American art of Alaska. 36 x 24". Expertly repaired tear to upper margin with inpainting. B+. Linen backed.

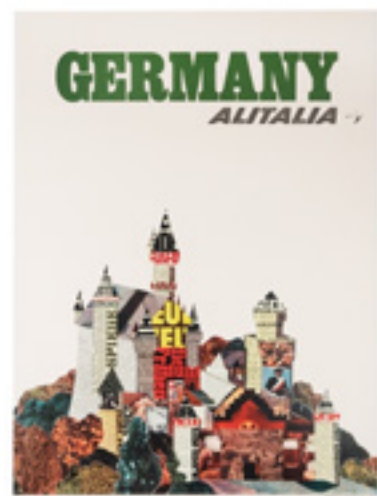
600/800



54



55



56



63



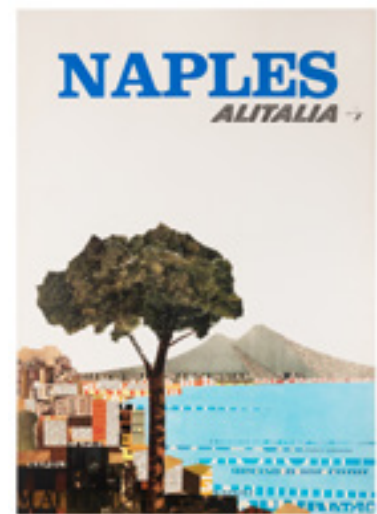
64



57



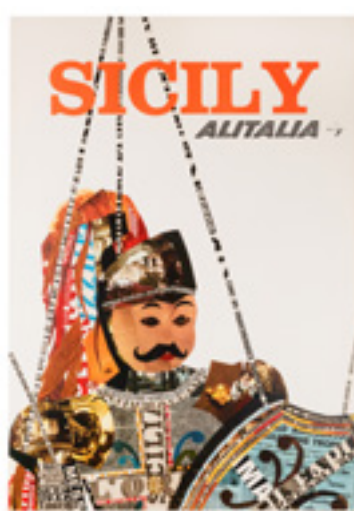
58



59



60



61



62



65

54. **Alitalia. Africa.** Rome, 1965. A travel poster featuring an image of a Dogon statue advertising Alitalia's service to Africa. 39 ¼ x 27 ½". Many chips and closed tears along edges, expertly repaired. B+. Linen backed.

300/500

55. **Alitalia. Florence.** Milan: Amilcare Pizzi, ca. 1960s. Newspaper collage travel poster of the Palazzo Vecchio in Florence, Italy. 38 ½ x 27". Expertly repaired closed tears to lower corner. A-. Linen backed.

300/500

56. **Alitalia. Germany.** Milan: Amilcare Pizzi, ca. 1960s. Newspaper collage travel poster of a German castle. 38 ½ x 27". Large tear at top; expertly restored. B+. Linen backed.

200/300

57. **Alitalia. London.** Italy: Eliograph, ca. 1960s. Offset lithograph travel poster depicting a member of the Queen's Guard in silhouette. 39 ½ x 27 ¼". Minor expertly restored losses to lower corner; expertly repaired tears with scant inpainting. B+. Linen backed.

300/400

58. **Alitalia. Milan.** Milan: Amilcare Pizzi, ca. 1960s. Newspaper collage travel poster of the Milan cityscape. 39 x 27". Closed tear to lower image border; expertly repaired. A-. Linen backed.

300/500

59. **Alitalia. Naples.** Milan: Amilcare Pizzi, ca. 1960s. Newspaper collage travel poster of a volcano and adjacent cityscape. 38 ½ x 27". Small closed tears to border. A-. Linen backed.

300/400

60. **Alitalia. Rome.** Milan: Amilcare Pizzi, ca. 1960s. Newspaper collage travel poster of Rome's cityscape. 39 x 27". Small closed tears to border. A-. Linen backed.

300/400

61. **Alitalia. Sicily.** Milan: Amilcare Pizzi, ca. 1960s. Newspaper collage travel poster of a Sicilian gold soldier. 38 ½ x 27". A. Linen backed.

300/400

62. **Alitalia. Venice.** Milan: Amilcare Pizzi, ca. 1960s. Newspaper collage travel poster of the Venice cityscape with a man operating a gondola in the foreground. 39 x 27". Small tears to border. A-. Linen backed.

200/300

63. **Allen, Charles. Hawaii.** Circa 1960s. A travel poster of people surfing a wave. 38 x 25 ½". Pinholes, small closed tears to margins; expertly repaired. A-. Linen backed.

1,000/1,200

64. **All Over the World BOAC Takes Good Care of You.** Great Britain: McCorquodale & Co., ca. 1960s. World Airways color map travel poster of the world detailing the airline's routes. 31 x 57". Center fold creasing. A. Linen backed.

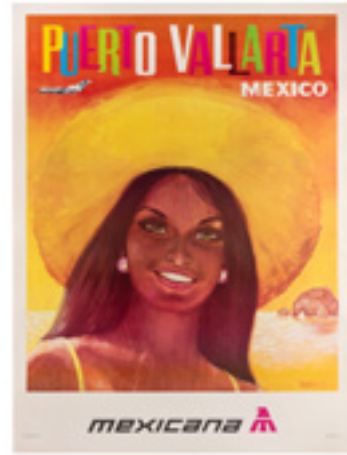
400/600

65. **All Over the World BOAC Takes Care of You. World Airways Map.** London: George Philips, 1965. Color map travel poster of the world detailing the airline's routes, time zone references to lower image area. 31 x 57". Closed tears; expertly repaired. Professional inpainting and creasing to corners. B-. Linen backed.

400/500



66



68



69



70



71



67

70. **American Airlines. Palm Springs.** U.S.A., ca. 1960s. A travel poster advertising that American Airlines now flies to Palm Springs and depicting all the activities one can do there. 40 x 30". Soiling, closed tears, and minor scuff marks to margins. A-. 250/350

71. **American Airlines. Philadelphia.** Circa 1960s. A travel poster depicting an image of Independence Hall with a sweeping American flag around it. 41 x 29 3/4". A. Linen backed. 300/500

72. **American President Lines. Karachi.** U.S.A., ca. 1950s. a travel poster featuring several men with black umbrellas riding in a boat with an American President Lines ocean liner cruising by in the background. 33 1/2 x 23 3/4". Slight browning. A. Linen backed. 300/500

73. **American President Lines. Manila.** Circa 1950s. A travel poster featuring an American President Lines ocean liner cruising through a yellow ocean as viewed through a window. 33 1/2 x 23 3/4". Professional color restoration to corners. A-. Linen backed. 400/600

74. **Amerique du Sud. Pan Am.** Circa 1960. Lithograph travel poster depicting a South American man in Rio de Janeiro playing the flute, a Pan Am jet and logo in the background. 40 1/2 x 25". Scattered professional repaired tears with minor inpainting, spotting and discoloration. B+. Linen backed. 600/800

75. **Amspoker, A. Washington D.C. Pan American.** 1958. A travel poster featuring a view of The Capital building with cherry blossoms in foreground. 34 1/2 x 22". A. Linen backed. 500/700

76. **Amsterdam. Holland.** Netherlands, ca. 1980s. A travel poster featuring the scene of a canal, the title reflected in the water. 40 x 25 1/2". A. Linen backed. 150/200

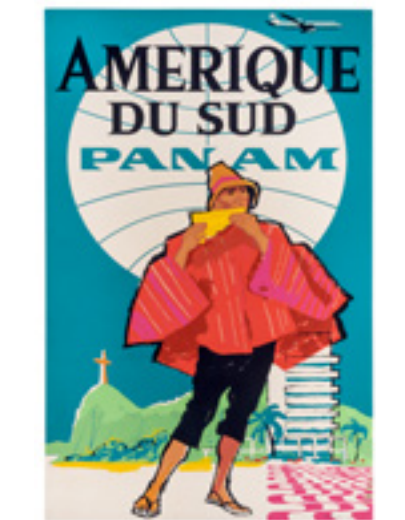
77. **Amtrak. Walt Disney World.** Walt Disney Productions, 1974. A travel poster highlighting the view of Cinderella's Castle advertising Amtrak service to the destination. 40 x 25". Small closed tears around margins, spotting. B. Linen backed. 250/350



72



73



74



75



76



77

66. **Along the Way With TWA. Italy.** Circa 1950s. Color photograph of The Bay of Naples. 28 1/4 x 35". One closed tear. A. Linen backed.

200/300

67. **Ameijide, Raymond. Pan Am. Bermuda.** U.S.A., ca. 1950s. Beautifully-designed offset lithograph of downtown Bermuda and the coast. 42 x 28". Expertly repaired tear with inpainting to top margin, large closed tear lower edge; expertly repaired. B. Linen backed.

800/1,200

68. **Amendalla, Luis (1939-2000). Puerto Vallarta. Mexicana.** Mexico, ca. 1960s. Offset lithograph that depicts a beautiful woman on the beach, with a jet in the sky behind her. 37 x 27". A few minor expertly repaired tears with slight touch-ups, creasing to border. A-. Linen backed.

250/350

69. **American Airlines. Curacao.** Travel poster advertising flights to this Dutch Caribbean island paradise. 30 x 40". A. Linen backed.

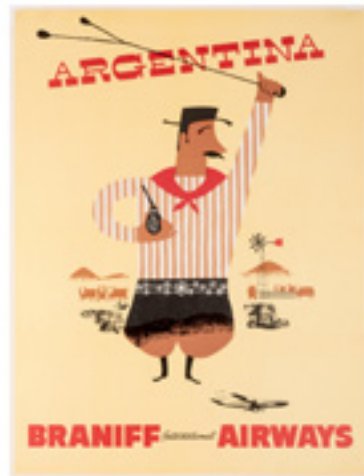
200/300



78



79



80



84



85



81



82



83



86



87

78. Illinois Central. **Come to Mardi Gras**. 1953. Travel poster of an Illinois Central train speeding through a Mardi Gras scene. 41 ½ x 28 ¼". Slight browning, closed tear. A-. Linen backed. 250/350

79. Antoni, Ib (1929-1973). **Springtime in Wonderful Copenhagen**. Copenhagen: Vang Rasmussen, 1961. A travel poster featuring a member of the Danish Royal Guard marching forward with a bird's nest in his hat, dragging a cannon full of flowers. Signed on lower left corner. 39 x 24 ¾". Small chips and creases along margins; expertly repaired. B+. Linen backed. 200/300

80. Argentina. **Braniff International Airways**. Circa 1955. Argentinian travel poster featuring a gaucho drinking a mate from a traditional calabash gourd and crop in his hands in a cattle ranch landscape. Braniff jet visible below gaucho. 26 x 20". Chips and tears expertly restored, heavily over painted. C. Linen backed. 400/600

81. Arizona. Phoenix: Neblo, ca. 1960s. Bright offset color lithograph travel poster of a forest and mountain range. 37 x 24 ½". A. Linen backed. 300/400

82. Arizona. **American Airlines**. Circa 1960. A travel poster depicting an up-close image of desert flowers against the Grand Canyon. 40 x 30". A. Linen backed. 200/300

83. Auvigne, Jean. **Transatlantique**. France, 1947. A French travel poster depicting a stylized gray car and luggage being hoisted onto a ship. 39 ½ x 25". Browning. A-. Linen backed. 600/800

84. Barbados Trinidad. **Trans-Canada Air Lines**. Canada, ca. 1950s. Color silkscreen travel poster of two men playing musical instruments. 29 ¾ x 19 ¾". Expertly repaired tears and losses with inpainting, some affecting image. B. Linen backed. 800/1,000

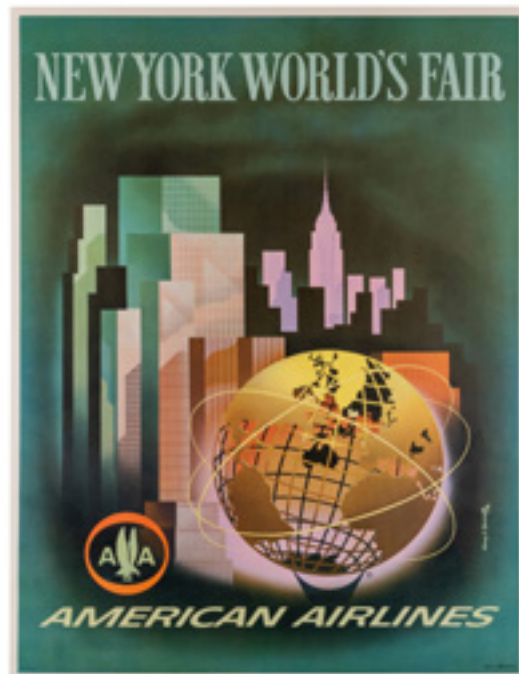
85. Baudouin, Pierre (French, 1921-1971). **Air France. Paris**. Paris: La Generale Publicite, 1947. Travel poster of a nightscape image highlighting the Arch de Triomphe and its radially adjacent streets illuminated by headlights from the traffic. 39 ½ x 24 ½". Pinholes, expertly repaired chip at upper corner not affecting image. A-. Linen backed. 700/900

86. Bayle, Luc-Marie (French, 1914 - 2000). **Discover France by Train**. Paris: Hubert Baille, 1954. A French railroad pictorial poster of France. 39 x 24". Corner tears and closed tears; expertly repaired. Minor scuffs to lower image. B+. Linen backed. 500/700

87. Beeche, William W. **Fly TWA. New England**. U.S.A., ca. 1950s. A travel poster featuring a mouse, a rooster weathervane, and a ship in a bottle all gazing out of a window at a seaside harbor with a TWA airplane flying overhead. 40 x 25". Closed tears; expertly repaired. A-. Linen backed. 400/600



88



89



93



95



90



91



92



94



96

88. Benschathy, Henry K. (1909-1996). **American Airlines. Chicago.** U.S.A., ca. 1960s. A travel poster featuring Chicago's most iconic buildings in a Modernist style. 39 3/4 x 30 1/2". Minor abrasion to lower image. A. Linen backed.

1,200/1,400

89. Benschathy, Henry (1909-1996). **New York World's Fair. American Airlines.** U.S.A., 1961. Travel poster bears a modernized image of the Manhattan skyline and the fair's trademark Unisphere globe. 39 1/2 x 30 1/4". Large closed tear to top that was expertly repaired. Minor chips, inpainting, and expertly repaired tears to border. B. Linen backed.

1,000/1,200

90. **Bermuda. Fly Pan American.** Circa 1950s. A travel poster featuring boats sailing next to the island. 40 3/4 x 27". Several expertly repaired chips and tears. B. Linen backed.

600/800

91. Bertschmann, Harry (b. 1931). **American Airlines. Endless Summer.** New York. Circa 1970. Vibrantly-colored travel poster depicts all of Manhattan's icons, from the skyline to the Statue of Liberty. 40 x 30". One expertly repaired chip. A. Linen backed.

200/300

92. **Biarritz, France. Les Plages de la Côte Basque.** Paris: Draeger, ca. 1962. Kodak photograph travel poster of a resort pool next to the beach in Biarritz. 39 x 24 1/2". Creasing and fading along margins. A-. Linen backed.

100/150

93. Binder, Joseph (American 1898-1972). **Colorado. United Airlines.** Circa 1960s. A travel poster of a man fly fishing in a river with a passenger airplane flying overhead. 40 x 25". Minor creasing to lower edge with professional inpainting. A-. Linen backed.

800/1,200

94. Binder, Joseph (1898-1972). **New England. United Air Lines.** Circa 1950s. Color lithograph travel poster showing a jet flying above an iconic New England church chapel. 40 x 25". Expertly repaired tears and losses to edges with scattered inpainting, some affecting image. B. Linen backed. .

700/900

95. Binder, Joseph (1898-1972). **Southern California. United Air Lines.** Circa 1950s. Color lithograph travel poster showing a jet flying above historic Mission Santa Barbara. 40 x 25". Expertly repaired tears and losses to edges with scattered over-coloring, some affecting image. B. Linen backed.

1,400/1,800

96. Blanchard, Robert. **Visit New Orleans.** Circa 1955. Offset color lithograph travel poster of downtown New Orleans nightlife. 25 x 19". A few faint marginal creases. A. Linen backed.

300/400



97



98



99



106



107



108



100



101



102



103



104



105

97. BOAC. **Jet Your Way to Zurich**. Great Britain, 1957. A travel poster highlighting the Swiss cityscape. 30 ¼ x 20". A. Linen backed.

200/300

98. **Bolivia**. Braniff International Airways. Circa 1960. Lithograph travel poster. 26 x 20". Pale damp stain upper left corner. A-. Linen backed.

300/400

99. **Boston**. United Air Lines. Circa 1960s. A travel poster depicting a woman wearing a U.S.A. flag dress in the shape of a ship's figurehead with a silhouette of a two-mast ship in the background. 41 x 25". Minor closed tears to margin. A.

400/600

100. Bomar, Walter. **American Airlines. Royal Coachman Jets**. Circa 1960s. A travel poster of coachman in red and black blowing his horn as a passenger plane is flying overhead. The coachman's head is silhouetted as the backdrop. 40 x 30". Professionally repaired tears and inpainting to margins. B+. Linen backed.

400/500

101. **Bonaire**. Netherlands Antilles. **Island of the Flamingoes**. Netherlands, ca. 1950s. A map of the island, signed Ravelo in the plate, showing hotels, airports, a lighthouse, and other sites, and depicting flamingoes and other native fauna, issued by the Bureau of Economic Development and Tourism, Bonaire Trading. Compass bearing a Shell Gas logo. 25 x 19". Slight marginal toning; scattered small losses to image over-colored; scuffs and abrasions. B.

300/400

102. Boucher, Lucien. **Air France. Great Britain**. Paris: Perceval, ca. 1950s. A travel poster depicting an English countryside manor with rolling hills and lush greenery as the scenery. 39 x 24". Short closed tears to margins; expertly repaired. B+. Linen backed.

400/600

103. Bouvard, Rene (1910-2008). **Cie Gle Transatlantique**. Paris: Courbet, ca. 1950s. Painterly designed travel poster of an ocean liner cruising the waters under a night sky, fireworks exploding in celebration. 37 ¾ x 23 ½". A. Linen backed.

400/600

104. Boyle. **California**. American Airlines. Circa 1960s. A travel poster depicting a Hollywood stage set with the San Francisco Bay in the background. 40 x 30". Expertly repaired corners with inpainting, small tears, creasing, and slight browning to border. B-. Linen backed.

800/1,000

105. **Braniff International Airways. Disneyland California**. Circa 1960s. A travel poster featuring children pictured with two iconic Disney characters. 15 x 15". A.

200/300

106. **Braniff International Airways. Mexico**. Circa 1960s. A travel poster featuring two children in a canoe filled with flowers. 26 x 20 ¼". Slight browning. A. Linen backed.

200/300

107. **Brazil**. Pan Am. 1970. Photographic image travel poster of a bay next to Sugarloaf Mountain in Rio de Janeiro. 42 ¼ x 27 ¾". A. Linen backed.

150/200

108. Briggs, Austin (1908 - 1973). **Arizona**. Fly TWA. Circa 1967. Central illustrated image of a "cowgirl," her face half in shadow. "Up Up And Away TWA" overprint in lower right. 39 ½ x 25". Corner pinholes, two tiny spots of expert restoration. A-. Linen backed.

600/900



109



110



111



113



112



114



115



118



116



119



117



120

109. Briggs, Austen (American, 1908-1973). **Chicago. Fly TWA.** Circa 1960s. A painterly landscape travel poster of the Chicago river with its many bridges flanked by iconic buildings. 40 x 25". Professional restoration to corners, bits of inpainting. B+. Linen backed.

600/800

110. Brindle, Melbourne (1904-1995). **The Hawaiian Islands. Hawaiian Airlines.** Circa 1950s. Color offset lithograph travel poster featuring a map of the islands of Hawaii, detailing the airline's routes, public roads, with dates of lava flows at various locations. 19 x 44". Expertly repaired closed tears and inpainting to edges, folds and small losses to image with inpainting. B. Linen backed.

300/500

111. **Britain. Salisbury Cathedral.** British Travel and Holidays Association, 1950s. Travel poster reproducing the painting of Salisbury Cathedral by Constable, with descriptive text below. 30 x 20". Slight loss to lower left image area over-colored. B+. Linen backed.

200/300

112. **Britain. Fly British Airways.** England: Beric Press, 1970s. Travel poster highlighting a painting of famous 16th century British landmarks, Henry VIII riding horse in center. 30 ½ x 20". Small expertly repaired tear. A. Linen backed.

150/200

113. **Britain. Harlech Castle.** McCorquodale & Co Ltd., 1964. Photograph image travel poster of tourists visiting Harlech Castle in Wales. 39 ½ x 25 ¼". Small creases and tears along margins. B+. Linen backed.

200/300

114. **Britain. The Traditional Costume of Wales.** McCorquodale & Co Ltd., 1963. Photograph image travel poster of a Welsh woman and child in traditional dress talking to each other through a window. Text explains the purpose of Welsh traditional dress and other customs. 39 ½ x 25 ¼". Chips and tears along bottom edge. A-. Linen backed.

250/350

115. **British West Indian Airways/BWIA. Antigua.** Circa 1950s. Travel poster depicting an old military fort, a female pirate in foreground. 29 ¾ x 19 ½". Expertly done inpainting, browning, closed tears. B-. Linen backed.

150/200

116. **British West Indian Airways/BWIA. Caribbean.** Circa 1950s. Travel poster featuring a woman dancing in center, maracas and a bongo drum next to her. 30 x 20". Expertly repaired closed tears and over paintings. B-. Linen backed.

150/200

117. **Holland-America Line.** Netherlands, ca. 1950s. Travel poster featuring an aerial view of a Holland-America Line cruise ship moving through the blue-green water. 37 ½ x 24 ¼". Restoration throughout. B/B-. Linen backed.

300/400

118. **Brugge.** Brussels: Marci, ca. 1960s. A travel poster of swans resting on the river in between a building in Brugge, Belgium. 29 x 19 ½". Small creases along margins. A. Linen backed.

150/200

119. Buffoni, Bramante (Italian, 1912-1989). **Amalfi.** Italy: Enti di Mauro Cava, 1950. A travel poster highlighting the stunning seaside town of Amalfi situated inside a colossal seashell. 38 x 26". Browning overall, minor closed tears. B. Linen backed.

250/350

120. **Burma. Pan American.** 1964. Color photo-offset poster bears a portrait of a Burmese woman. Part of Pan Am's "beautiful women of the world" series. 42 x 28". Scattered marginal repairs. A-. Linen backed.

300/400



121



123



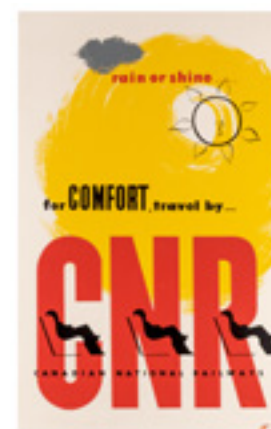
122



124



125



126



128



127



129



130

121. Broco, Andre Brocorens (1914-1997). **Holidays On the Belgian Coast**. Brussels: Bulens Ltd., 1947. A travel poster of a bright, abstract image of two beach-goers heading toward the water. 39 ½ x 24 ½". Mild creasing along edges; minor abrasions to image. A-. Linen backed.

500/700

122. Broders, Roger (French, 1883-1953). **St. Pierre de Chartreuse**. Paris: Vaugirard, 1930. A beautiful travel poster depicting a mountain and forest range. 39 x 25". Soiling to upper margin. A-.

1,800/2,400

123. Brown, Gregory (1887-1941). **Old Country Towns in Southern England. Southern Railway**. London/Dunstable: Waterlow, 1938. Offset lithograph travel poster depicting West Street in Faversham, Kent. 40 x 50". Expertly repaired tears with over-coloring, some affecting image. B+.

600/800

124. Brusteede, Emile (1911-1962). **KLM. Royal Dutch Airlines**. Europe. Rotterdam: Kohn & Zoon, ca. 1955. A travel poster featuring a cartoon like illustration of people engaging in various activities emblematic of European countries. 40 x 25 ½". Few chips, minor soiling to edges. A-.

400/600

125. **California. Go Union Pacific Railroad**. Circa 1940s. A travel poster featuring the outline of the state and a collage of California specific travel photographs as a Union Pacific train speeds past. 34 x 25. Minor soiling to lower corner. A-.

200/300

126. **Canadian National Railways**. Circa 1950s. Travel poster depicting three people reclining in comfortable seats while a bright yellow sun shine over them. 29 ½ x 19 ½". Expert color restoration throughout, small tears. B+.

200/300

127. Canizares. **Fly Caribair**. Circa 1960s. Colorful travel poster of a woman in traditional dress carrying a basket of fruit on her head, a village next to the water is visible in the background. The surrounding text lists the areas where Caribair provides service. 25 x 17 ½". A.

800/1,000

128. **Capital Airlines. Chicago**. Circa 1950s. Travel poster of the night time view of the Clarence F. Buckingham Memorial Fountain, the new Prudential building visible in background. 35 x 24". Slight yellowing to right margin. A.

300/400

129. **The Carborundum Company Niagara Falls. 1927 Calendar**. Buffalo/New York: Whitney-Graham, 1927. Offset lithograph travel poster depicting the company's factories and Niagara Falls. 26 ½ x 40". Expertly repaired tears, some with minor over-coloring; a few restored losses to margins, scattered abrasions and creases. B.

200/300

130. Carlu, Jean (French, 1900-1997). **Air France. France**. Paris: Mourlot Feres, 1958. Abstract travel poster, painterly image of a French village. 39 x 24 ½". Short tears. A.

400/600

131. **Caribbean. Pan American Airlines**. Circa 1960s. A travel poster featuring a lush jungle scene and a woman in a tropical print dress holding necklaces in her hand, a Jamaican guide visible behind her. 42 x 28". Four corners have professional restoration. Large closed tear; expertly repaired. B-.

1,000/1,500



131



132



133



134

132. Champseix, E. La Cite. **Carcassonne**. Paris: Lucien Serre & Cie, 1919. Travel poster with handsome painterly representation of the fortified French city. 39 x 24 ¼". Expert restoration across poster. B+. Linen backed.

700/900

133. Champseix, E. Paul. **Route de Pyrenees**. Eaux Bonnes. Paris: Lucien Serre & Cie., ca. 1930s. Travel poster with a mountainous landscape of the southwest French town of Eaux Bonnes, located in the Pyrenees. Design captures the breathtaking vista. 39 ¼ x 24 ½". Small chips; expertly repaired. A-. Linen backed.

700/900

134. **Chateau D'Osaka. Japon. Chemins de fer de l'etat Japonais**. Tokyo: Mitsumura, ca. 1950s. French language version of the offset lithograph travel poster for Japanese state railways, bearing an image of Osaka Castle. 41 ½ x 27 ¼". Repaired tears and slight restored losses in margins, tackholes and slight creases. B+. Linen backed.

700/900

135. Casero, Antonio. **The Fiesta de Toros in Spain. Madrid**: Spanish State Tourist Department, ca. 1950s. Offset lithograph featuring a bullfight. 39 x 24 ½". Short closed tears and creasing to border, slight browning to overall margins. A-.

200/300

136. Chermayeff, Ivan (American, 1932-2017). **Pan Am's World. Austria**. Circa 1960s. Photographic travel poster of a skier skiing off the side of a mountain. This series of poster by Chermayeff is held at the Museum of Modern Art, New York. 28 x 42 ½". A. Linen backed.

400/600

137. **Chicago. United Airlines**. Circa 1980s. A travel poster of people enjoying walking and relaxing along Lake Michigan, the skyline in background. 28 x 22". A. Linen backed.

150/200

138. **Chicago. The Friendly Skies of United Air Lines**. 1974. Collage image travel poster of the Sears Tower, sail boats on Lake Michigan, and a decorative home. 29 x 21 ¾". Several expertly repaired closed tears, some over painting, slight overall browning. B-. Linen backed.

150/200

139. Chodat, A. **Jamaica. Trans-Canada Air Lines**. Circa 1950s. Color silkscreen travel poster. 30 x 20". Professionally restored losses and tears with inpainting, some affecting image. B-. Linen backed.

600/800

140. Colin, Paul (French, 1892-1985). **Bagnoles De L'Orne**. Paris: Chaix, 1937. A travel poster featuring a lush green design depicting a bourgeois residential area in the Normandy region of France. 39 ¼ x 25". Small chips at corners and tears along edges; expertly repaired. A-. Linen backed.

300/400

141. **Colorful Mexico. Host to the World**. Circa 1960s. A travel poster depicting a metropolitan city by way of geometric shapes and neon colors. Silkscreen. 37 x 28". Creasing to overall border. B. Linen backed.

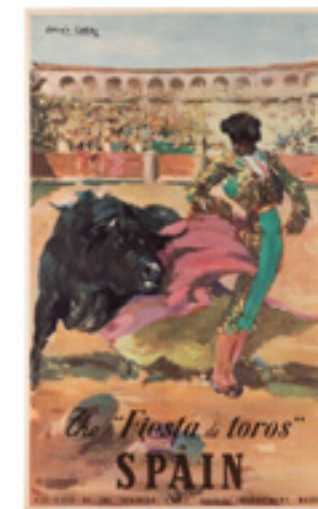
200/300

142. **Colorado. Continental Airlines**. Circa 1960s. Travel poster featuring the tail of a Continental jet filled with illustrations associated with Colorado, including downhill skiing and fishing. 40 x 25". Closed tears along bottom margin. A-. Linen backed.

200/300

143. **Colorado. Go Greyhound**. Circa 1960s. Travel poster of skiers sliding down a snow-covered mountain toward a cabin. 38 x 28". Small tears to corner, minor creasing to border. B+. Linen backed.

800/1,000



135



136



137



138



139



140



141



142



143



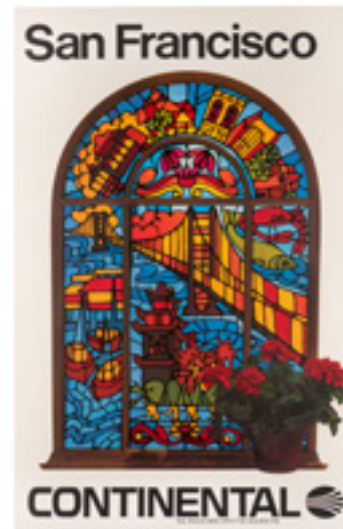
144



145



146



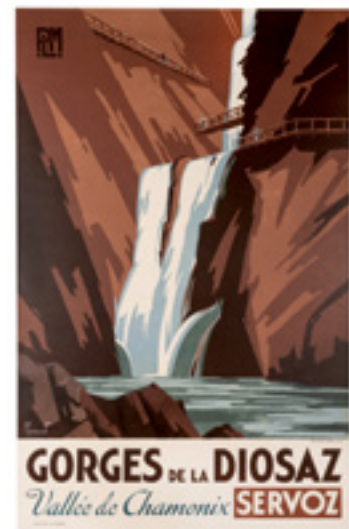
153



154



155



147



148



149



150



151



152

144. **Come to Japan.** Tokyo: Nisshin, ca. 1950s. Photo-offset travel poster showing a bridge partly obscured by tree branches. 30 1/2 x 20 3/4". Scattered marginal repairs. A-. 200/300

145. **Come Fly With Me. Fly the Friendly Skies of United.** 1970s. A smiling flight attendant holds a group of balloons bearing the airline's taglines. 40 1/2 x 25". A. Linen backed. 200/300

146. Commarmond, Pierre (French, 1897-1983). **Avesnes.** Paris, ca. 1930s. A travel poster featuring the view of the St. Nicholas church and surrounding buildings in the small village of Avesnes in northern France. 39 x 24 1/2". Chips and tears along edges; expertly restored. B-. Linen backed. 800/1,000

147. Commarmond, Pierre (French, 1897-1983). **Gorges De La Diosaz.** Paris: Chaix, ca. 1940s. A travel poster with painterly designs of a waterfall in the natural gorge with walkways in between. 38 3/4 x 24 1/2". Expertly repaired closed tears. A. Linen backed. 700/900

148. Constantin. **Fly KLM. Skiing in France.** Paris: Courbet, 1958. A travel poster of an illustration featuring a man happily skiing in France. 39 1/4 x 25 1/2". Abrasions and small chips to edges, fold mark. B+. Linen backed. 500/700

149. **Continental Airlines. Chicago.** Circa 1960s. Travel poster featuring a wing of a Continental jet that is filled with a montage of scenes from the city, including Lakeshore Drive and the Picasso sculpture. 39 1/2 x 25 1/4". Some wrinkling, spotting, small closed tears. B. Linen backed. 300/400

150. **Continental Airlines. Colorado.** Circa 1970s. A travel poster featuring painting rocks among a spring of a pine tree. 39 1/2 x 25". Some creasing. A. Linen backed. 150/200

151. **Continental Airlines. Denver.** Circa 1980s. A travel poster depicting an action shot of a skier "catching air" to advertise flight service to Denver. 40 x 25". A. Linen backed. 500/600

152. **Continental Airlines. New Orleans.** Circa 1960s. A colorful designed travel poster of smoke emitting from a steamboat. 39 3/4 x 25 1/4". Creases on bottom left corner. A. Linen backed. 200/300

153. **Continental Airlines. San Francisco.** Circa 1960s. A travel poster depicting a stain glass image of the city including a depiction of the Golden Gate Bridge. 39 1/2 x 25 1/4". Minor creasing. A. Linen backed. 200/300

154. Conway, Frederick (1900-1972). **St. Louis. American Airlines.** Circa 1960. Mid-century depicted travel poster of the Gateway Arch in this classic airline poster. 39 3/4 x 30". Minor closed tears to lower corner; expertly repaired; A. Linen backed. 300/500

155. Cory. **Mount of Athos. Greece.** Athens: M. Pechlivanides, 1949. Color lithograph travel poster issued by the Tourist Department of Greece, hand-stamps of Greek Line (New York) to margin. 31 1/2 x 24". A few short expertly repaired tears, one just touching image area. A-. Linen backed. 600/900



156



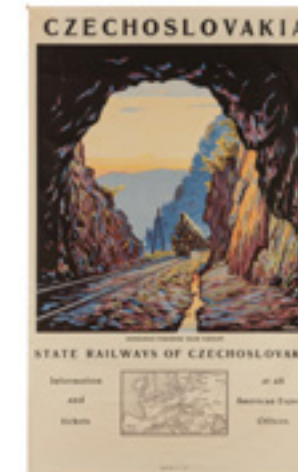
159



160



161



162



163



157

156. Correta, Fernando. **Geneva. Switzerland.** Switzerland: Atar, 1968. A travel poster of a pixelated image of Geneva. 39 ¼ x 25 ¾". A. Linen backed.

300/500

157. Couillard, Roger (1910-1999). **Cruise Through French Canada and the Saguenay In Quebec.** Canada, ca. 1950. A travel poster featuring a couple standing next to a windmill watching a Canada Steamship Lines ship pass through the mountains. 35 ¾ x 24 ¼". Minor professional color restoration. A-. Linen backed.

1,000/1,200

158. Couronneau, E. **Le Pont Du Gard.** Paris: Chaix, 1923. A travel poster depicting an image of Pont Du Gard, an ancient Roman aqueduct in southern France. 40 ½ x 29". Significant browning along edges, crease, chips and tears expertly repaired. B. Linen backed.

800/1,200

159. Covarubbias, Miguel (1904-1957). **Oaxaca. Mexico.** Galas: Mexican Tourist Association, ca. 1950s. A travel poster featuring an impressionistic illustration of dancers in traditional dress and two small children watching the performance. 36 ¾ x 27 ¼". Slight browning to edges, minor abrasions. A. Linen backed.

500/700

160. Cowern. **Ireland. Irish Airlines.** Ireland: The Ormond Printing Co. Ltd., 1952. The Irish country village of Glendalough, County Wicklow, is pictured with a rainbow in the background. 39 ½ x 25 ¼". A. Linen backed.

300/500



158



164



165



166

161. **Czechoslovakia. Vysoke Tatry.** Circa 1960s. Photograph travel poster of the High Tatras mountains on the Czechoslovakia-Slovakia border. Sheep grazing on the vegetation complete the image. 28 ½ x 21". Slight creasing at edges, slight browning. A. Linen backed.

150/250

162. **Four Czechoslovakian Railways / Travel Posters.** Circa 1933/34. Including "Bohemian Paradise Near Turnov," Nendler, 38 ½ x 24 ¼"; and three others of similar size. A note on the verso of one notes that the posters were obtained from the Czech exhibit at the 1933/34 Chicago Century of Progress/World's Fair. Uneven condition, some losses to margins and image areas.

100/200

163. David, Jean (1908-1993). **Israel Afloat.** Israel: United Artists Ltd., ca. 1950s. Travel poster depicting a cruise ship with a collaged interior consisting of various buildings and landscapes of Israel. 32 ¼ x 21 ¾". Slight fading to top right corner. A. Linen backed.

500/700

164. Deleve. **Guadalajara Via Mexicana De Aviacion. Pan American Airways.** Mexico: Offset S.A., ca. 1960s. A travel poster featuring a mariachi band serenading a couple in a horse drawn carriage advertising Pan American World Airways service through Mexicana. 42 x 28 ¼". Fold marks, chips, one visible tear. B. Linen backed.

600/800

165. Dessiaume. **The Islands of Hawaii.** Circa 1960s. A pictorial map travel poster of Hawaii's islands, fish, flora, and island activities. 23 x 35". Professional inpainting, creasing, and abrasions to margins. A-. Linen backed.

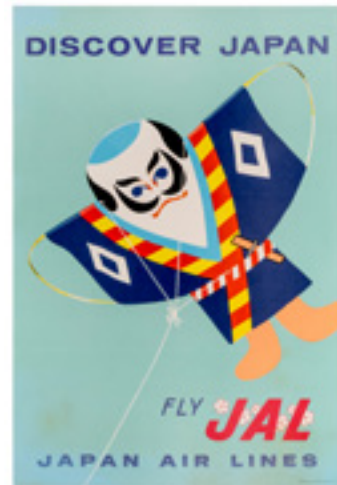
300/400

166. Dessirier. **Air Afrique.** Paris: Serma, ca. 1960s. Painterly designed travel poster of two flamingos in a lush jungle setting. 38 ½ x 25 ½". One spot of color correction, slight soiling to edges, slight creasing to edges. B+. Linen backed.

600/800



167



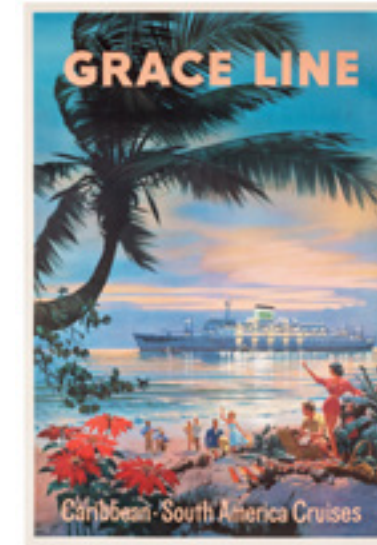
168



169



176



177



178



170



171



172



173



174



175

167. Discover Bangkok with JAL. Circa 1960s. Photograph travel poster of iconic Thai architecture. 35 1/2 x 24 1/2". Long fold line on top right corner, scattered creases. B+. Linen backed.

150/250

168. Discover Japan. Fly JAL. Circa 1950s. Color lithograph travel poster on teal background depicting a kite in the form of a samurai. 30 x 20 1/2". Minor closed tears to lower margin; expertly repaired. A. Linen backed.

400/600

169. Disneyland. Magic Kingdom. U.S.A., 1968. A theme park map travel poster depicting the way Magic Kingdom was in real time. 30 x 45". Center folds and creasing to the image. B+. Linen backed.

400/600

Earlier maps detailed what Disneyland "should become."

170. Dublin. Irish International Airlines. Dublin: Ormund Printing Co., ca. 1960s. Offset lithograph of a busy downtown Dublin. 40 x 25". A. Linen backed.

300/400

171. Duval, Constant Léon (French 1877-1956). Angers. Circuits Automobiles. Paris: Lucien Serre & Co., 1926. A travel poster depicting the view of downtown Angers with a cathedral towering overhead. Closed tears around border; expertly repaired. B. Linen backed.

800/1,000

172. Eastern Airlines. Walt Disney World. Walt Disney Productions, 1976. A travel poster depicting Disney characters and Snow-White waving from the ladder of a jet. 28 x 22 1/4". Some creasing to right margin. A-. Linen backed.

200/300

Eastern Airlines had their workers dress in Disney costumes to give the passengers a part of Disney before they arrived.

173. Eastern Air Lines. World's Fair Exclusive. 1961. A travel poster depicting the World's Fair Unisphere in New York, fireworks, and transportation terminal. 40 x 30". Minor closed tears and creasing to margins; scuffs and abrasions to image. B+. Linen backed.

800/1,000

174. Edie. South Dakota. America's Shrine of Democracy. Circa 1960s. A travel poster featuring an abstract sketch of Mount Rushmore. 22 x 28". A. Linen backed.

100/150

175. Edwards, Parker. The Dole Map of the Hawaiian Islands. San Francisco: Independent Pressroom, Inc., 1937. A travel poster map printed four years prior to the attack on Pearl Harbor, detailing dozens of flora and fish native to the area, as well as pictorial images of historic events such as the first inhabitants in 300 AD and the first Dole Pineapple export barge. 19 x 37". Small tears and professional inpainting to lower margin. A-.

500/700

176. England. Pan Am. U.S.A., ca. 1960s. A travel poster featuring the Queen's Guard infantrymen marching in tandem. 42 x 28". Pinholes at corners. A. Linen backed.

400/600

177. Evers, C.G. Grace Line. Caribbean South American Cruises. 1957. A travel poster showing tourists picnicking on the beach at dusk, the cruise ship glowing in the background. 42 x 28". Soiling to margins; closed tears expertly repaired. B. Linen backed.

300/500

178. Eynde, G. Vanden. Air Congo. Courtrai: Andre Beyaert & Fils, ca. 1960s. A travel poster of a jet, ship, and cargo container on a blue-green background. 39 1/4 x 25 1/4". Short closed tears and creasing to lower corner. A. Linen backed.

400/600



180



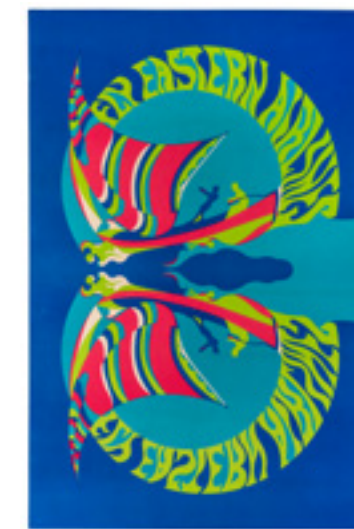
179



183



184



185



186



181

179. Feher, Joseph (1908-1987). **Dole Map of the Hawaiian Islands**. San Francisco: Schwabacher-Frey, 1950. Travel poster map of the Hawaiian Islands complete with a legend on the right side detailing the attractive features of each island. 23 ½ x 41". Minor creasing to margins and image; minor soiling. A-. Linen backed.

500/700

180. Feher, Joseph (1909-1987). **Hawaii**. United Airlines. Circa 1950s. A travel poster of a woman wearing a lei of flowers doing the hula dance is standing on an island with fish and aboriginal Hawaiians decorating the landscape. 40 x 25". Closed tears and creasing along edges. A-. Linen backed.

1,400/1,800

181. Fernie, John. **Hawaii**. American Airlines. Circa 1960s. A travel poster depicting a young woman sitting beneath a palm tree making a trail of purple, orange, yellow, pink and blue floral leis from a basket of flowers at her side. 40 x 30". A. Linen backed.

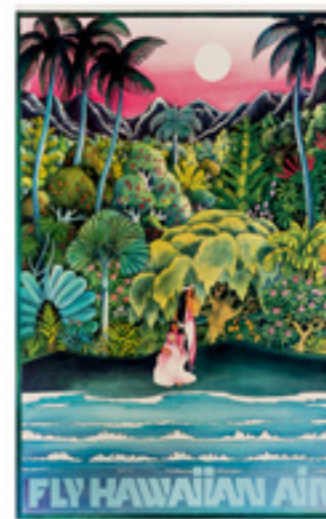
500/700

182. Fernie, John A. **San Francisco**. American Airlines. Circa 1960s. A travel poster depicting San Francisco Bay with two seagulls dominating the foreground. 40 x 30". Professional inpainting, creasing to the margins. A-. Linen backed.

600/800

183. **Fly Continental**. Ski Colorado. Circa 1972. A photograph travel poster of two women skiing. 40 ½ x 25". Browning, fold marks, and small closed tears. B. Linen backed.

200/300



187



188



189

184. **Finnish State Railways**. Circa 1960. A travel poster featuring a small child pulling on ice skates. 39 ½ x 24 ¼". A. Linen backed.

150/200

185. **Fly Eastern Airlines "Psychedelic Butterfly" Travel Poster**. U.S.A., ca. 1970s. Offset lithograph travel poster appears as a butterfly horizontally and as men in sailboats vertically. 24 x 36". Professional inpainting to pin holes and short tears expertly repaired. B+. Linen backed.

250/350

186. **Fly Eastern**. Walt Disney World. 1983. Travel poster prominently features Mickey Mouse showing the way to the attractions at Walt Disney World. 40 x 30". Expertly repaired minor closed tears. A-. Linen backed.

300/500

187. **Fly Hawaiian Air**. Circa 1960s. Travel poster of an oceanside scene of one of the Hawaiian Islands with two women in traditional dress waiting for the visitors to arrive. 33 ¾ x 21 ¾". This poster is housed in the Smithsonian Institute at the National Air and Space Museum in Washington D.C. Trimmed borders on left and right sides, expertly repaired tears in the middle. B+. Linen backed.

250/350

188. **Fly Hawaiian Air**. Circa 1960s. Travel poster featuring a sunset beach scene with a group kayaking on the waves. 33 ¾ x 23". Pinholes, slight browning. A-. Linen backed.

250/350

189. **Fly Mexico via Aeronaves De Mexico**. Your Airline! Mexico, 1961. Travel poster depicting a cartoon like image of two Mexican children with bodies the shape of the country flying through the night sky. 33 x 22 ¼". Small tears and abrasions; expertly repaired. B. Linen backed.

200/300



190



191



192



199



200



193



194



195

190. **Fly Pan Am to Italy.** Circa 1960s. Photograph travel poster featuring an image of Positano on Amalfi Drive. 35 x 44". Expertly repaired chips, tears, and over painting. B-. Linen backed.

400/600

191. **Fly TWA Switzerland.** Circa 1950s. Lithograph travel poster featuring the Swiss mountains and a small village on a lake in the foreground. 39 1/2 x 25 1/4". Short closed tears to borders; expertly repaired. A-. Linen backed.

600/800

192. **Florida. Go Greyhound.** Circa 1960s. Colorful travel poster image of a woman enjoying a cocktail and cigarette while overlooking others enjoying the sun and surf on the beach. 40 x 29 1/2". Pinholes and closed tears to border. Minor browning at corner edge. B+. Linen backed.

400/600

193. **France. Pan Am.** U.S.A., ca.1970s. Color photo-offset Pan American travel poster with an imposing image of the Arc de Triomphe. 42 1/2 x 28". A. Linen backed.

150/250

194. Freedland, Wally. **Fabulous Orange County California.** Santa Ana: Lithographic Arts Inc., 1957. Travel poster showing an illustrated map depicting the many cities within the area, with many representative symbols of what those cities offer. 22 3/4 x 17 1/2". Few small tears repaired. A. Linen backed. Scarce.

250/350

Other examples of this poster feature text on the left side detailing the offerings of Orange County and cites wonderful experiences for visitors.

195. **Fast Route to Paris.** French Line. Paris: F. Champenois, ca. 1910. Poster for the luxury ocean liner SS France, which operated between 1910 until the Great Depression bankrupted its clientele. 42 1/2 x 30 1/2". Areas of heavy restoration throughout. B-. Linen backed.

300/500

196. Friesz, Emil-Othon (French, 1879-1949). **Ports de Provence.** Paris: Perceval, 1949. A travel poster reproducing the Friesz painting "Port de Provence" from 1927. 39 x 24 1/4". Slight browning, small closed tears. A-. Linen backed.

300/500

197. **Frontier Airlines. 1968 NCAA Ski Championships.** 1968. A travel poster depicting an illustration of a skier in a swirling orb. 24 1/2 x 18 1/2". One restored corner, small abrasions. B. Linen backed.

400/500

198. Gaillard, E. **La Hollande.** Holland: La Haye, ca. 1935. A travel poster of a silhouette couple looking out of a train window to view the countryside of Holland. 39 x 25". Small chips and tears; expertly repaired. A-/B+. Linen backed.

300/400

199. Galli, Stan (1912-2009). **Hawaii. United Air Lines.** 1953. Travel poster depicting an island girl welcoming the viewer to the island with a lei, flowers, and fruits. 40 x 25". Pin holes, closed tears, and inpainting to border. B. Linen backed.

600/900

200. Galli, Stan (1912-2009). **Hawaii. United Air Lines.** Circa 1960s. Travel poster depicts tourists and native Hawaiians in a longboat on the turquoise waters. 40 x 25". Two expertly repaired corners and closed tears. B. Linen backed.

900/1,100



196



197



198



201



202



205



206



207



203



204



208



209

201. Galli, Stan (1912-2009). **Los Angeles. United Air Lines.** Circa 1960s. Travel poster depicting a vibrant portrait of a platinum blonde in sunglasses at the beach. 40 ½ x 25". A. Linen backed.

1,500/2,000

An uncommon variant of a poster typically advertising Southern California, as opposed to Los Angeles.

202. Galli, Stan (1912-2009). **New York. United Air Lines.** Circa 1960s. Travel poster shows a dapper and happy couple on a horse-drawn carriage ride. 40 x 25". A. Linen backed.

600/800

203. Galli, Stan (1912-2009). **New York. United Airlines.** Circa 1960s. An up-close view of the Statue of Liberty. 40 x 25". Minor edge wear. A. Linen backed.

500/700

204. Galli, Stan (1912 - 2009). **Pacific Northwest. United Air Lines.** Circa 1960s. A deer peers at onlookers through green foliage and pink flowers. Blue and green text. 40 x 25". A. Linen backed.

400/600

205. Galli, Stanley Walter (1912-2009). **San Francisco. United Air Lines.** Circa 1960s. Image of the Golden Gate Bridge at sunset. 40 x 24 ¼". A. Linen backed.

900/1,100

206. Galli, Stan (1912-2009). **San Francisco. United Air Lines.** Circa 1960s. Travel poster depicts one of the town's famous streetcars, with a Van Ness Ave & Market Streets sign, the bay in the background. 40 x 25". Slight browning to upper border. A-. Linen backed.

800/1,000

207. Galli, Stan (1912 - 2009). **Southern California. United Air Lines.** Circa 1960s. Travel poster depicts a friar amidst the birds at the mission at Santa Barbara Mission. 40 x 25". Wear to corners. A. Linen backed.

300/500

208. Galli, Stan (1912-2009). **United Air Lines. Disneyland.** Walt Disney Productions, ca. 1950s. A ferry full of families rides through a swamp safari. 40 x 24". A. Linen backed.

2,600/3,200

209. Galli, Stan (1912-2009). **Washington D.C. United Air Lines.** Circa 1965. Travel poster depicts the towering marbled columns of the Lincoln Memorial. 40 x 25". Small closed tear to border; expertly repaired. A. Linen backed.

600/900



210



211



212



219



220



221



213



214



215



216



217



218

210. Gaynor, Lawrence. **American Airlines. New York.** U.S.A., ca. 1960s. A beautiful backdrop of blues, purples, and greens. 40 x 30". Minor creasing to lower edges. A. Linen backed.

300/400

211. Gaynor, Lawrence. **American Airlines. Washington.** U.S.A., ca. 1960. A travel poster depicting an artist's rendition of the U.S. Capitol Building and Washington Monument. 40 1/2 x 30". Minor creasing. A. Linen backed.

300/500

212. Georget, Guy (French, 1911-1992). **Air France. Spain.** Paris: Courbet, 1962. Abstract image of a Spanish woman in traditional dress. 39 1/2 x 25 1/2". Creases along margins. A-. Linen backed.

300/400

213. Georget, Guy (French, 1911-1992). **Far-East. Air France.** Paris: Bedos, 1956. Color lithograph travel poster. 39 x 24 1/2". Minor repaired closed tears at corners. Two repaired tears affecting image, slight abrasions, nicks and minor marginal wear. B+. Linen backed.

300/400

214. Georget, Guy (French, 1911-1992). **Greece. Air France.** Paris: Bedos, 1962. Color lithograph travel poster. 39 x 24 1/2". Expertly repaired minor closed tears with scant over-coloring. A-. Linen backed.

300/500

215. Georget, Guy (French, 1911-1992). **Italy. Air France.** Paris: Bedos, 1962. Color lithograph travel poster highlighting Venice, depicting a mandolin player, gondola, and Doge's Palace. 39 x 24 1/2". Expertly repaired minor closed tears at corners. A. Linen backed.

300/500

216. Georget, Guy (French, 1911-1992). **Near East. Air France.** Paris: S.A. Courbet, ca. 1960s. A man dressed in traditional Middle Eastern clothing in the foreground with monuments behind him. 39 x 24". Top corner completely repaired professionally. Minor closed tears. B. Linen backed.

300/400

217. Georget, Guy (French, 1911-1992). **Spain.** Madrid: Orla-Jerez, ca. 1940. A travel poster of a Spaniard carrying fish in from his excursion. Shoreline visible in the background. 39 1/4 x 26 1/2". Slight browning, fold mark on lower quarter. A-. Linen backed.

300/400

218. Georget, Guy (1911-1992). **Espana.** Vitoria: Fournier, ca. 1950s. Offset lithograph. 39 x 24 1/2". Light spotting. B+. Unmounted.

200/300

219. **Trio of Spanish Tourism Posters.** 1950s. Offset lithographs, one by Guy Georget, two by Delpy. 39 x 24 1/2". One with a large piece torn along left side, other small chips and creases B+/B-. Unmounted.

200/300

220. Gerson, R. **Diekirch. Grand-Duché De Luxembourg.** Hus & Co., ca. 1950s. Travel poster featuring many popular activities in Luxembourg including swimming, fishing, hiking, and beer drinking. A lush countryside scene sits in the middle and is in the shape of the country. 38 1/2 x 24 1/2". Chips expertly repaired. A-. Linen backed.

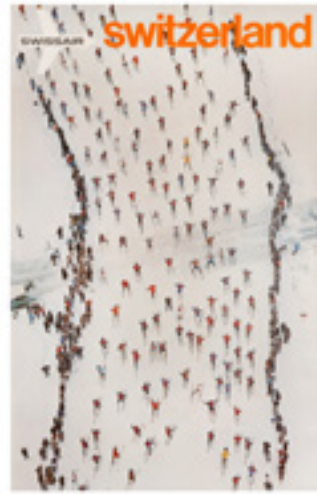
200/300

221. Gerster, Georg (Swiss, 1928-2019). **North America. Swissair.** Switzerland: Neidhart + Schon, 1979. Offset litho photo poster picturing Coal Canyon on the Navajo Reservation in Arizona. 25 1/2 x 40". A. Linen backed.

300/400



222



223



224



228



229



230



225



226



227



231



232

222. Gerster, Georg (Swiss, 1928-2019). **South American. Swissair.** Switzerland: Neidhart + Schon, 1979. Offset litho photo picturing a pre-Columbian fortress of Chanquillo above the Casma Valley in Peru. 39 3/4 x 25 3/4". A. Linen backed. **300/400**

223. Gerster, Georg (Swiss, 1928-2019). **Switzerland. Swissair.** Switzerland: Neidhart & Schon, 1979. Air view of a ski marathon in Engadin, Switzerland. 39 3/4 x 25 1/4". A. Linen backed. **300/400**

224. Glanzman, Martin D. (1923-2008). **Texas. American Airlines.** Circa 1960s. Four colorful floating heads of the iconic Texas longhorn steer dominating the forefront of an oil field and city. 39 1/2 x 30". Minor creasing to edges. A. **800/1,000**

225. **Go by Pullman.** 1941. A couple debates the size of the fish they caught while holding a fishing pole and other fish. 27 x 21". Mild spotting and creasing. A-. Linen backed. **500/700**

226. [Golf] Cohoe, Don. **Swing to a Holiday in South Africa.** Holland, 1960s. Government-issued tourism poster advertising championship golf courses in South Africa, bearing Cohoe's Kodak Ektachrome photo of legendary South African golfer Gary Player completing his swing. 39 1/4 x 24 1/8". Minor edgewear, a few minor repaired tears. A-. **250/350**

227. Gonzalez, Amado (1913-2007). **California. Wine Land of America.** San Francisco, ca. 1950s. A detailed map of the wine districts in the state. 40 x 28 1/2". Small repaired tears, slight browning. A-. Linen backed. **200/300**

228. **Grace Line. Caribbean South American Cruises.** U.S.A., 1938. Two tattooed pirates examining a ping pong table in confusion. 18 x 12". Minor expertly repaired tear and slight creasing to lower corner, browning. A-. Linen Backed. Rare. **200/300**

229. **Grace Line. Caribbean, South American Cruises.** U.S.A., 1957. Travel poster for a cruise line in South America and the Caribbean featuring art of Curacao, Netherlands West Indies. 42 x 28". Expertly repaired upper corners, minor soiling to border. B. Linen backed. **500/700**

230. **Grace Line. Cruises to the Caribbean and South America.** U.S.A., ca. 1950s. A travel poster featuring a man napping under an umbrella on the deck of the ocean liner, two people visible in the pool behind him. 29 3/4 x 23". Mild creasing at edges and browning. A. Linen backed. **300/500**

231. **Grace Line. Largest Fleet Serving the Americas Exclusively.** U.S.A., ca. 1960s. A large fleet of ships cruising the ocean. 28 x 38". Closed tears, professional inpainting, and creasing to lower margin. B. Linen backed. **300/400**

232. Grant, Will. **Mexico.** 1959. Bright color lithograph travel poster, this version without the Western Air Lines imprint. 37 1/2 x 25 1/2". Expertly restored losses and tears affecting image. B+. Linen backed. **300/500**



233



234



235



242



243



244



236



237



238



239



240



241

233. Greco, S. **Fly TWA to Ireland**. Circa 1955. A TWA jet flies over the Irish countryside, while a giant Celtic cross fills the right side of the poster. 40 ¼ x 25". A few old folds and closed tears; A-. Linen backed.

600/900

234. Guberti, B. **Venezia. Lido**. Verona: Officine Graphice A. Mondadori, 1952. A travel poster depicting a series of frames of various Venetian scenes from Lido, a sandbar where the Venice Film Festival is held. 40 x 27". Creasing at corners, chips at corners restored. A-. Linen backed.

300/500

235. Gutschow, H. **Dusseldorf. Berliner Allee**. Allemagne, 1955. Cityscape of Dusseldorf from the perspective of a table on a patio. 39 x 23 ¾". Long closed tear on right side. A-. Linen backed.

250/350

236. **Hamburg-Amerika Line**. Hamburg: Mühlmeister & Johler, ca. 1920s. German poster featuring an ocean liner below a globe, the ship's various destinations and routes denoted along the west coast of North America. 47 x 33". Expert restoration, mostly in margins; small chip to left edge. A-. Linen backed.

400/600

237. Hallo, Charles-Jean (French, 1882-1969). **Chemin de Fer de Paris a Orleans. La Touraine Jardin de la France**. Paris: Lucien Serre & Cie, ca. 1930. A travel poster depicting a sunset scene of Notre Dame from a bridge over the Loire River. ATO symbol bottom right corner of image. 41 x 29 ¼". Few chips and tears in margins expertly repaired. A-. Linen backed.

800/1,000

238. Hardy, John (American, 1923-2004). **Atlanta**. Delta Air Lines. Circa 1960s. Silkscreen. 28 x 22". Scattered creases affecting some of the upper and lower image area. B+. Linen backed.

400/500

239. Hardy, John (American, 1923 - 2004). **Caribbean**. Delta Air Lines. Circa 1960s. Silkscreen. 28 x 22". Minor scuffs and abrasions, slight marginal soiling. A-. Linen backed.

400/500

240. Hardy, John (American, 1923-2004). **Chicago**. Delta Air Lines. Circa 1960s. Silkscreen. 28 x 22". Repaired tears with professional inpainting to lower image area, scattered scuffs and abrasions. B+. Linen backed.

500/700

241. Hardy, John (American, 1923-2004). **Las Vegas**. Delta Air Lines. Circa 1960s. Silkscreen. 28 x 22". Repaired tears with professional inpainting to lower image area, scattered scuffs and abrasions. B+. Linen backed.

400/500

242. Hardy, John (American, 1923-2004). **Los Angeles**. Delta Air Lines. Circa 1960s. Silkscreen. 28 x 22". Expertly repaired tears with touch-ups and scattered creasing along the written areas of the image. B-. Linen backed.

400/500

243. Hardy, John (American, 1923-2004). **Miami**. Delta Air Lines. Circa 1950s. Silkscreen. 28 x 22". Minor scuffs and abrasions to overall image. A-. Linen backed.

400/500

244. Hardy, John (American, 1923-2004). **New Orleans**. Delta Air Lines. Circa 1960s. Silkscreen. 28 x 22". Minor scuffs, abrasions, and creasing. A-. Linen backed.

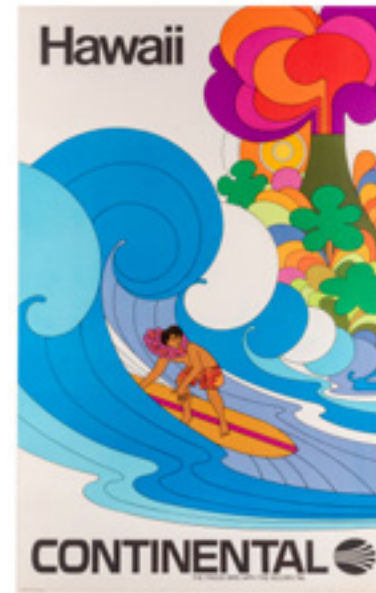
400/500



245



248



250



251



252



246



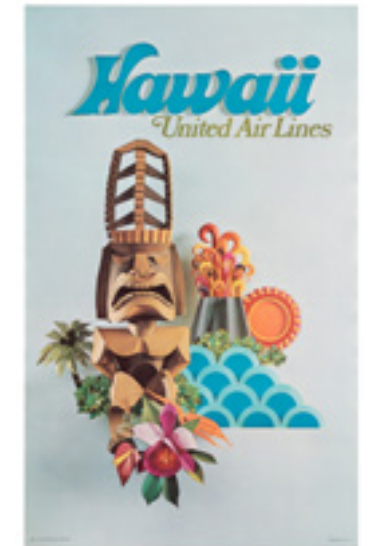
249



253



254



255



247

245. Hardy, John (American, 1923-2004). **San Francisco. Delta Air Lines.** Circa 1960s. Silkscreen. 28 x 22". Unobtrusive light creases and marginal imperfections to lower image area. A-. Linen backed.

400/500

246. Hamelin, Sorns. **Hamelin Germany.** Hanover, ca. 1950s. Offset lithograph travel poster depicting the Pied Pieper. 33 1/2 x 23 3/4". A. Linen backed.

200/300

247. Hanke. **American Airlines. 707 Astrojet.** Circa 1960s. Space age travel poster bears a forceful depiction of the Boeing 707 jet. 40 x 30". One corner professionally recreated, short tears and chips. Foxing along edges. B. Linen backed.

800/1,000

248. Hanna. **BOAC Season's Greetings.** Great Britain, ca. 1950s. Travel poster depicting an image of a reindeer with notes of season's greetings in various languages hanging on the antlers. 40 x 24 1/2". One spot of discoloration, mild abrasions on the edges. A-. Linen backed.

400/600

249. Hausou. **South Dakota. A Frontier of Pleasure!** Circa 1950s. Various scenes of culture in the state. 28 x 22 3/4". A. Linen backed.

150/200

250. **Hawaii. Continental Airlines.** Circa 1960s. A travel poster detailing a psychedelic image of a surfer on an ocean wave with a volcano erupting in the background. 40 x 25". Soiling and small closed tears to lower margin. A-. Linen backed.

800/1,000

251. **Hawaii. Pan Am.** U.S.A., ca. 1960s. Photo-offset travel poster of a palm tree, beaches and volcanoes in the background. 42 x 28". A. Linen backed.

200/300

252. **Hawaii. Pan Am.** 1967. Offset lithograph depicting a surfer with the dusky orange sun reflecting off the water before him. 42 x 28 1/2". A. Linen backed.

800/1,000

253. **Hawaii. Pan Am.** U.S.A., ca. 1970s. Striking color photo-offset Pan American travel poster featuring a surfer. 42 1/2 x 28". A. Linen backed.

400/600

254. **Hawaii. United Air Lines.** U.S.A., 1967. Offset lithograph of two thatched roof Tiki style huts. 40 x 25". Minor crease to top corner. A-. Linen backed.

200/300

255. **Hawaii. United Air Lines.** U.S.A., 1971. Offset lithograph travel poster presents a stylized montage of Hawaiian imagery: a Tiki figure, volcano, flora and more. 40 x 25". A. Linen backed.

200/300



256



257



258



263



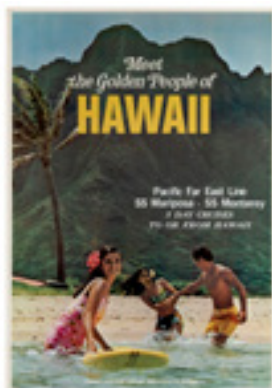
264



265



259



260



261



262



266



267



268

256. **Hawaii Via United Air Lines.** Circa 1960s. Beach front image of Diamond Head and Waikiki with a couple relaxing on a traditional outrigger canoe, visitors walking the beach in the background. 40 x 25". A. Linen backed. Rare.

500/700

257. **Hawaii Western Airlines.** Circa 1960s. A Hawaiian wearing a lei of flowers and blowing a conch shell on a bright green background. 38 x 25". Minor creasing and spotting. A- Linen backed.

300/400

258. [Hawaii] **Honolulu. Fly the Friendly Skies of United.** 1970s. Airline poster bearing a photograph of the Lei Stands at Honolulu Airport, with purple lettering. 40 x 25". Minor marginal wear. A. Linen backed.

200/300

259. [Hawaii] **Libby's Pineapple. Packed Only in Hawaii.** 1970s. Photo-offset advertising poster for the pineapple company depicts a Hawaiian sunset. 20 x 15". A. Linen backed.

150/250

260. [Hawaii] **Meet the Golden People of Hawaii.** 1960s. Color photo-offset travel poster advertises cruises to and from Hawaii. 36 1/2 x 25 1/2". A. Linen backed.

200/300

261. [Hawaii] **Kauai. United. The Garden Island of the Hawaiian Islands.** 1980s. Airline poster bearing a close-up photograph of leaf covered in dew. 27 1/2 x 22". A. Linen backed.

100/200

262. **Hawaiian Air.** 1970s. Color photographic travel poster depicts a beautiful Hawaiian woman with a bright red hibiscus flower in her hair and in the background. 30 x 23". A. Linen backed. A slight variant of this poster is held in the Smithsonian Air and Space Museum.

200/300

263. Heras. **Mexico.** Circa 1950s. A travel poster promoting tourism of Mexico depicting famous Mexican architecture and monuments with a passenger plane flying overhead. 38 x 28". Tears and creasing around entire border with some creasing down the middle of image. B-. Linen backed.

300/500

264. Herndl. **Pan Am Ski-Lifter. Tirol.** Innsbruck: Druck Alpina, ca. 1960s. Two women pose on the slopes in Tirol, Austria. 36 x 22". Expertly repaired closed tears and pinholes, mild over painting. B. Linen backed.

400/500

265. Hervé, Henry. **Nouvelle-Calédonie.** Circa 1960s. Geometric shapes depicting the shape of a palm tree in the South Pacific French territory New Caledonia. 39 x 26". Minor creasing to edges. A. Linen backed.

400/600

266. Hilder, Rowland (British, 1905-1993). **Come to Britain for Golf.** London: W.S. Cowell Ltd., 1952. Classic British estate image picturing golfers among rolling hills and trees with a house in the background. 29 3/4 x 19 3/4". Slight browning. A. Linen backed.

500/700

267. Hill, Bern (American). **New England. American Airlines.** Circa 1950s. View of a New England shipyard with a church steeple in the background. 40 x 30". Pinholes, corner tear, closed tears, and minor soiling to border,. B.

400/500

268. Hoffman, Gene (1933-2005). **Liberty Bell. Continental National Bank.** Colorado, 1968. Illustration of various American symbols such as The Liberty Bell, a cannon, and a large ship. Signed by artist. 25 x 19 1/2". Large expertly repaired tear, over painting. B-. Linen backed.

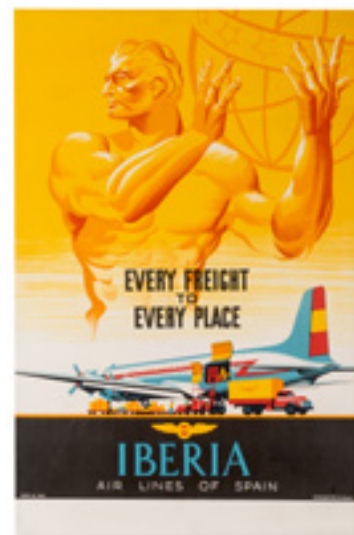
300/400



269



270



271



275



276



280



272



273



274



277



278



279

269. Home Lines. Cruise With S.S. Oceanic. Genoa: Tormena, 1972. Watercolor like image of cruise goes relaxing on a tropical shore, the S.S. Oceanic visible in the background. 33 3/4 x 22 1/4". One chip to bottom left corner. A-. Linen backed. 400/600

270. Hoyne, Tom. Chicago. United Air Lines. Circa 1960s. A couple takes a walk along the Chicago River, the infamous Marina City Apartment buildings featured. 40 x 25". One spots of repair and professional over painting. A-. Linen backed. 800/1,200

271. Iberia. Air Lines of Spain. Madrid: Rivadeneyra, ca. 1950s. Travel poster with the image of an Iberia jet being loaded with freight and a golden, statuesque man holding up a globe placed above the jet. 27 1/4 x 18 1/2". Mild spotting on bottom half. A. Linen backed. 300/400

272. India. Bank of America. Circa 1950s. Figure similar to the Hindu deity similar to Vishnu holding various objects in its four arms advertising Bank of America Traveler's cheques. 41 1/4 x 27 3/4". Some over painting, a few chips and tears, general browning. B. Linen backed. 300/400

273. India. Car Festival At Puri. Bombay: New Jack Printing Works Ltd., 1958. Illustration picturing the festival, when millions of devotees gather to drag the chariot and be blessed. 39 1/2 x 25". Browning and minor spotting, small tears along bottom edge. B+. Linen backed. 600/900

274. India. Fly Qantas. 1965. Photographs from across India, including the Taj Mahal. 39 1/4 x 25". Small creases along margins. A. Linen backed. 200/300

275. India. Kanchenjunga Near Darjeeling. Bombay: M/s New Jack Printing Works Ltd., ca. 1960s. Illustration of two men playing large instrumental horns in the snow-covered mountains. 40 x 26 1/4". Expertly repaired closed tears, minor creasing, and inpainting to edges. B. Linen backed. 300/500

276. Meenakshi Temple. Madurai, India. 1960s. Photo-offset tourism poster with orange and blue lettering, issued by the Advertising Branch of the Indian government. 39 1/2 x 25". Repaired tears and creases to edges not affecting image, some over-coloring to margins. B+. Linen backed. 250/350

277. Jal. France. Provence. French National Railroads. Paris: Paul Marital, 1952. Painterly design of a French countryside view from a window. 39 1/4 x 24 1/2". Browning to border. B+. Linen backed. 600/800

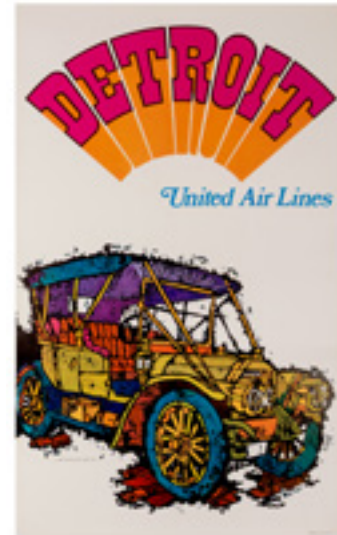
278. Jalier. Get a Jet Start Round South America. Via Panagra and Pan American. U.S.A., ca. 1950s. An artist's unique take on five South American people wearing traditional garbs. 42 x 28". Creasing, closed tears, and inpainting around edges. B. Linen backed. 500/600

279. Japan. Fly Northwest Orient Airlines. U.S.A., ca. 1950s. A travel poster of a Northwest Orient jet flying over a large Buddhist statue with rolling hills and mountains in the background. 40 x 25". Small closed tears to edges. A-. Linen backed. 600/800

280. Japan. Pan Am. Circa 1960s. A Japanese painter is creating Japanese characters on a large piece of paper. 42 x 28". Minor edge wear. A. Linen backed. 150/200



281



282



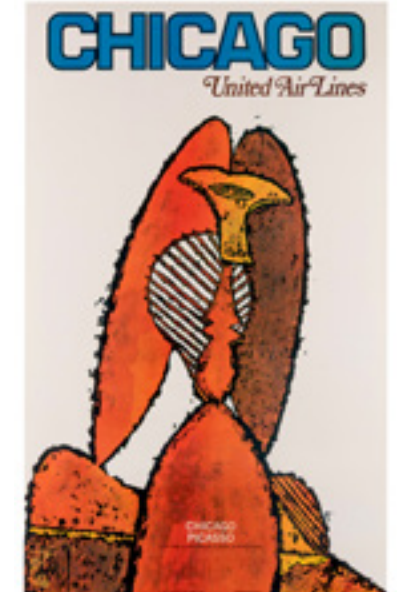
283



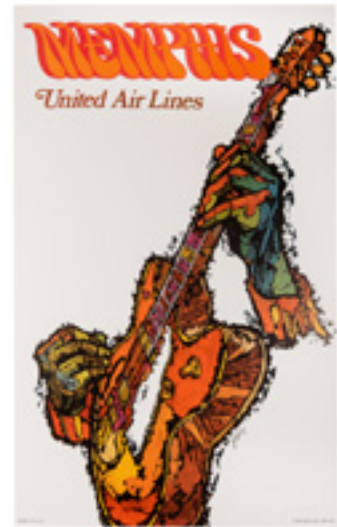
290



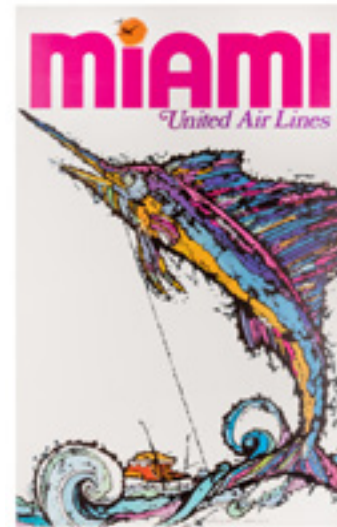
291



292



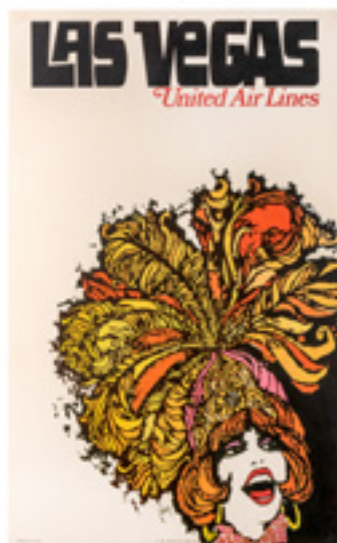
284



285



286



287



288



289

281. Jean-Haffen, Yvonne. **Provins. La Tour Cesar.** Paris: Reboul et Fils, ca. 1940s. Village scene of two women and a goat relaxing under trees heavy with fruit, a church in the background. 39 1/2 x 24 1/4". Slight overall browning. A. Linen backed.

400/600

282. Jebary, James. **Detroit. United Air Lines.** 1969. Offset lithograph travel poster depicting a Model-T Ford. 40 x 25". A. Linen backed.

200/300

283. Jebary, James. **Florida. United Air Lines.** 1969. Offset lithograph. travel poster highlighting a treasure chest full of oranges. 40 x 25". A. Linen backed.

150/200

284. Jebary, James. **Memphis. United Air Lines.** 1969. Offset lithograph travel poster depicting a person playing a blues guitar. 40 x 25". A. Linen backed.

200/300

285. Jebary, James. **Miami. United Air Lines.** U.S.A., 1969. Offset lithograph travel poster of a Marlin caught on a fishing line. 40 x 25". A. Linen backed.

150/200

286. Jebary, James. **Miami. United Air Lines.** U.S.A., 1967. Offset lithograph travel poster of a scuba diver swimming amongst a school of fish. 40 x 25". Minor soiling to margins. A. Linen backed.

150/200

287. Jebary, James. **Las Vegas. United Air Lines.** 1967/70. A travel poster depicting a Vegas showgirl wearing a feather hat. 40 1/2 x 25". Minor over painting, repaired chips, mild creasing. B+. Linen backed.

150/200

288. Jebary, James. **Los Angeles. United Air Lines.** 1967. Travel poster depicting a movie camera and Charlie Chaplin in the background. 41 x 25". Inpainting to corners. A-. Linen backed.

300/400

289. Jebary, James. **New York. United Air Lines.** 1967. Offset lithograph travel poster featuring a casino boat on a silhouette of water. 40 x 25". Minor scuff marks. A-. Linen backed.

200/300

290. Jebary, James. **San Francisco. United Air Lines.** 1967. Offset lithograph travel poster depicting a streetcar. 40 x 25". A. Linen backed.

200/300

291. Jebary, James. **Seattle. United Air Lines.** 1968. Offset lithograph travel poster depicting a Northwest Native American totem pole. 40 x 25". One small closed tear; expertly repaired. A. Linen backed.

200/300

292. Jebary, James. **United Air Lines. Chicago.** 1967. Illustration of the Picasso statue in Daley Plaza. 40 1/2 x 25". A. Linen backed.

300/400



293



294



295



296



297

293. Jebary, James. **United Air Lines Presents Walt Disney's Enchanted Tiki Room. Disneyland.** 1968. Color offset lithograph depicting Jose the Macaw, one of the four masters of ceremonies and the main Tiki Bird at the attraction. Minor browning. A-. Linen backed. Scarce.

800/1,000

294. Jepsen, Charles Frederick. **Mt. Snow Ski Land.** Circa 1950s. Detailed map of Mt. Snow ski slope in Vermont featuring insets of futuristic "aerial tramway" and "telecabine." 27 1/2 x 22". Expertly restored chips at corners and mild over painting. B. Linen backed.

300/500

295. **Jet BOAC To Historic Britain.** Great Britain: W.S. Cowell Ltd., ca. 1950s. Map of Britain dotted with the historic rulers of each part of the country, bordered by crests of each region. 39 1/2 x 25 1/2". Mild browning. A. Linen backed.

300/500

296. **Jet Your Way to Johannesburg. BOAC.** Circa 1950s. Line illustration travel poster of the downtown area in Johannesburg. 29 3/4 x 20". Mild spotting. A. Linen backed.

300/500

297. Juarez, Azzeola. **Mexico. Queretaro.** Circa 1950s. Mexican town featuring stunning art deco style architecture, with sunny blue clouds in the sky. 35 x 28". Expertly repaired tear with minor creasing along edges. B+. Linen backed.

400/600



298



299

298. **Kashmir Calling.** Bombay: Messers. Bom. F.A. Off & L Works, 1949. Colorful travel poster illustration of farmers tending to their sheep in the Himalayan mountains, a woman carrying a basket on her head walks toward the viewer. 40 x 24 1/2". Inpainting to borders, minor staining to lower corner. A-. Linen backed.

700/900

299. **Kathakali. India.** Calcutta: The Eagle Lithographing Co. Private Ltd., 1958. Image of an Indian performer wearing intricate clothing, mask, and head dress on a blue background. 39 1/2 x 24 1/2". Slight browning to edges. Minor crease to lower edge. A. Linen backed.

600/900



300



301

300. Kauffer, Edward Mcknight (1890-1954). **American Airlines.** U.S.A., 1948. Classic modernist travel poster advertises the concept of travel rather than a specific destination. 40 x 30". Strong fold lines, with tiny losses at intersections and abrasions repaired; B+. Linen backed.

1,600/1,800

301. Kauffer, Edward Mcknight (1890-1954). **American Airlines to Boston.** 1953. Travel poster bearing a strong central yet abstract image of the American Flag. 39 1/2 x 30 1/4". Tiny chip in border, pinhole; A-. Linen backed.

400/600



302



303



304



305



306



307



308



309



310



311



312

302. Kauffer, Edward Mcknight (1890-1954). **American Airlines. East Coast.** 1948. Vintage travel poster depicts a sailor carving a portion of a model ship. 39 1/2 x 30 1/4". Expert restoration to closed tears along borders; inpainting. B-. Linen backed.

200/300

303. Kauffer, Edward Mcknight (1890 - 1954). **American Airlines to Ireland.** 1948. Travel poster bears a bucolic Irish lake scene complete with castle and village. 40 x 30". Tiny chip in border, pinhole; A-. Linen backed.

800/1,200

304. Kauffer, Edward Mcknight (1890 - 1954). **American Airlines. Mexico.** 1948. Travel poster depicts a sombrero-wearing man carrying three birdcages on his back. 40 x 30". One tiny edge chip. A. Linen backed.

700/1,000

305. Kauffer, Edward Mcknight (1890-1954). **American Airlines. San Francisco.** U.S.A., 1948. Travel poster depicting the Golden Gate Bridge, bay, and hillside homes of San Francisco. 39 1/2 x 30". Soiling to upper corners, short closed tears to margin. B+.

300/500

306. **New York.** **American Airlines.** U.S.A., Circa 1960s. A couple stepping out from a carriage ride, enjoying the New York City night life. 40 x 29 1/2". Minor closed tear expertly repaired. A-.

400/600

307. Kaufman, Van, attributed to. **Boston.** **American Airlines.** U.S.A., 1965. The Old North Church looms large in this American Airlines advertisement for service to Boston. 40 x 30". A. Linen backed.

500/700

308. Kaufman, Van, attributed to. **Los Angeles.** **American Airlines.** Circa 1960. Very small closed tears along left upper margin. 40 x 30". A. Linen backed.

500/700

309. Kaufman, Van, attributed to. **San Diego.** **American Airlines.** Circa 1970s. Lithograph by VK advertising golfing and sailing for travelers. 40 x 30". Minor creasing to corners. A. Linen backed.

400/600

310. Keys. **United Air Lines. New York World's Fair.** 1964. A United jet passes over the New York World's Fair. 40 x 24 3/4". Closed tears; expertly repaired. A-. Linen backed.

400/600

311. Kingman, Dong (1911-2000). **Acapulco.** **American Airlines.** Circa 1963. Painterly, watercolor type image of an Acapulco beach scene. 30 x 40 1/4". Small creases along edges. A-. Linen backed.

400/500

312. Kingman, Dong (1911-2000). **American Airlines. San Francisco.** U.S.A., ca. 1970s. Poster features an illustration of Chinatown in San Francisco. 40 1/2 x 30". A. Linen backed.

300/400



313



315



317



318



321



314



316



319



320

313. Klein, David (1918-2005). **Africa. Fly TWA.** Circa 1960. Classic travel poster filled with plains grasses and seven zebras. 39 3/4 x 25 1/4". Small closed tears to border; expertly repaired. A. Linen backed.

1,200/1,400

314. Klein, David (1918-2005). **Boston. Fly TWA.** U.S.A. ca. 1960s. Travel poster depicting a patriotic drum, ship, and monuments. 40 x 25". Small closed tears to border. A-. Linen backed.

200/300

315. Klein, David (American, 1918-2005). **Disneyland. Fly TWA.** 1955. A TWA Moonliner rocket stands in foreground, Cinderella's Castle and other landmarks in the park visible in the background. 25 1/4 x 15 1/2". A.

2,000/3,000

316. Klein, David (1918-2005). **Egypt. Fly TWA.** Circa 1960s. An offset lithograph of two camels, the Sphinx, and the Great Pyramid with a jet flying overhead. 40 x 25". Minor creasing and closed tears to border. A-. Linen backed.

300/500

317. Klein, David (1918-2005). **Egypt (U.A.R.). Fly TWA.** Circa 1960s. Lithograph featuring the heads of three Egyptian royals. 40 x 25". Minor inpainting to lower right corner; A-. Linen backed.

400/600

318. Klein, David (1918-2005). **Europe. Fly TWA Superjets.** Circa 1965. Collage of iconic European landmarks fill the poster: the Eiffel Tower, Big Ben, and the Coliseum. 40 x 25". A. Linen backed.

200/300

319. Klein, David (1918-2005). **Florida. Fly TWA.** U.S.A., ca. 1960s. Travel poster depicting sunshine and shades. 40 x 25". A. Linen backed.

800/1,200

320. Klein, David (1918 - 2005). **Fly TWA. Italy.** Circa 1962. 40 1/4 x 24 3/4". Minor folds and tiny tears at edges; A-. Linen backed.

700/900

321. Klein, David (1918 - 2005). **Fly TWA. New York.** Circa 1960s. Small format version of this iconic Klein mid-century travel poster, this early version with a TWA Lockheed Constellation to upper right. 25 1/4 x 15 1/2". A. Linen backed.

2,000/2,500



322



326



329



330



331



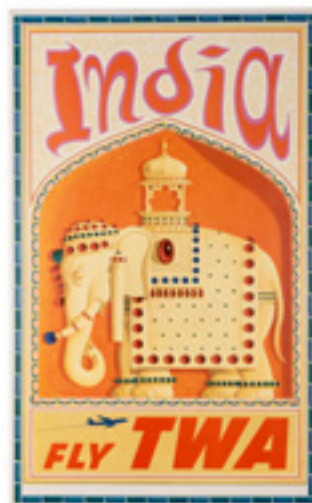
323



324



325



327



327A



328

322. Klein, David (1918-2005). **Fly TWA. San Francisco.** Circa 1958. A vibrant mid-century view of the Golden Gate Bridge. 39 3/4 x 25 1/8". Closed tears around border; expertly repaired. Color fading to lower edge. B-Linen backed.

1,000/1,200

323. Klein, David (1918 - 2005). **Fly TWA. The Orient.** Circa 1955. 39 3/4 x 25 1/8". A travel poster depicting a Hindu deity with a silhouetted airplane flying overhead. Trimmed unevenly. A-. Linen backed.

200/400

324. Klein, David (1918-2005). **Grace Line. Caribbean South America Cruises.** 1958. Colorful and stylized poster illustrating the people and landmarks of the Caribbean. 42 x 28". Expertly restored losses and tears outside image area. B+. Linen backed.

250/350

325. Klein, David (1918 - 2005). **Greece. Fly TWA Jets.** Circa 1960s. Ruins of ancient Greece fill the poster. 39 3/4 x 25 1/4". Chips and wear along edges; expertly repaired. B+. Linen backed.

300/500

326. Klein, David (1918-2005). **Hawaii. Fly TWA.** Circa 1962. Vintage travel poster designed with a semi-psychedelic mash up of island imagery: beaches, leis, surfers, a rainbow, and ukulele. 40 1/4 x 24 3/4". Wear to lower margin; expertly repaired. Inpainting and foxing to overall poster. B-. Linen backed.

1,000/1,500

327. Klein, David (1918 - 2005). **India. Fly TWA.** Circa 1960s. A bejeweled elephant sculpture replete with howdah fills the center of the poster. 40 1/2 x 25". Slight browning. A-. Linen backed.

400/600

327A. Klein, David (American, 1918 - 2005). **India. Fly TWA Jets.** Circa. 1960s. An elaborately decorated Indian elephant adorned with colorful paints, jeweled cloth and bangles. 39 1/2 x 25". Minor creasing to lower edge. A. Linen backed.

400/600

328. Klein, David (1918-2005). **London. Fly TWA Jets.** U.S.A., ca. 1960s. Travel poster filled with London landmarks rendered in Klein's iconic mid-century style. 40 x 25". Expertly repaired pinholes; A-. Linen backed.

300/500

329. Klein, David (1918-2005). **London. Fly TWA.** Circa 1950s. Small scale poster similar to another version with the same Queen's Guard and Big Ben image, different text. 25 x 15 1/2". A. Linen backed.

150/250

330. Klein, David (1918-2005). **Los Angeles. Fly TWA Jets.** U.S.A., ca 1960s. Vibrant travel poster shows a blazing sun over a mission belfry, backed by palm trees. 39 3/4 x 25 1/4". Wear to corners; expertly repaired. B+. Linen backed.

300/500

331. Klein, David (1918-2005). **New York. Fly TWA.** U.S.A., ca. 1960s. Travel poster bears a colorful collaged image of the Statue of Liberty, St. Mark's, and other Manhattan landmarks. 39 3/4 x 25 1/4". Slight soiling to edges. A-. Linen backed.

400/600



332



334



336



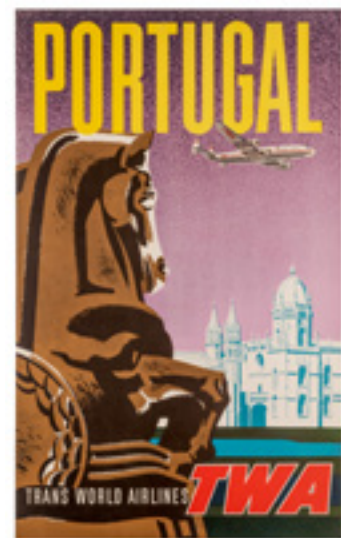
337



338



333



335



339



340

332. Klein, David (1918-2005). **New York World's Fair. Fly TWA Jets.** U.S.A., 1961. One of the rarest of all New York World's Fair posters filled with fireworks and the fair's giant globe on a bright orange background. 40 x 25". Closed tears to bottom edge; expertly repaired. A-. Linen backed.

1,400/2,000

333. Klein, David (1918-2005). **Paris. Fly TWA. Via Polar Jetstream.** Circa. 1950s. "Over the Top." TWA airplane flying over the Eiffel Tower. 40 x 25". Small closed tear to bottom edge. A. Linen backed.

500/700

334. Klein, David (1918 - 2005). **Paris. Fly TWA Jets.** 1962. Iconic travel poster bears a central image of the Eiffel Tower surrounded by fireworks. 39 3/4 x 25 1/4". Large expertly repaired closed tears, some over painting. B. Linen backed.

800/1,200

335. Klein, David (1918-2005). **Portugal. Trans World Airlines. TWA.** Circa 1958. A hippocampus fills the foreground, the Jeronimos Monastery in the background. 39 3/4 x 25 1/4". Minor creasing to lower corner. A. Linen backed.

400/600

An uncommon variant with the airliner in color below the "Portugal" text, as opposed to the often-encountered version with the plane in silhouette.

336. Klein, David (1918-2005). **Rome. Fly TWA.** Circa 1960s. Bernini's Fountain of the Four Rivers Fountain in Roma, Italy with an outline of St. Peter's in the background. 40 x 25". Inpainting to pinholes, closed tears and spotting throughout. B-. Linen backed.

250/350

337. Klein, David (1918-2005). **San Francisco. Fly TWA.** Circa 1960s. A travel poster depicting a cable car floating above a Chinese dragon with the Golden Gate Bridge in the background. 40 x 25". Minor creasing to lower edge. A. Linen backed.

400/600

338. Klein, David (1918-2005). **Spain via TWA.** Circa 1960s. Travel poster bears image of two matadors. 39 3/4 x 25 1/4". Small closed tears to lower corner; expertly repaired. A. Linen backed.

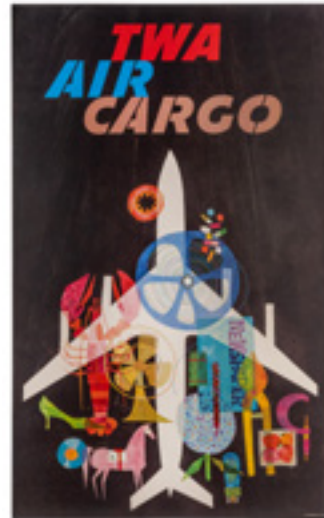
400/600

339. Klein, David (1918-2005). **St. Louis. Fly TWA.** Circa 1960s. A travel poster featuring The Gateway Arch framing a mid-century patterned background. 40 x 24 3/4". Minor closed tears and creases along edges. A-. Linen backed.

1,200/1,400

340. Klein, David (1918-2005). **Switzerland. Fly TWA.** Circa 1960s. Travel poster depicting an idyllic scene: crocuses in a snowy alpine field, a four-engine prop plane overhead. 39 3/4 x 25". One short closed tear. Minor soiling. A. Linen backed.

300/500



341



342



343



350



351



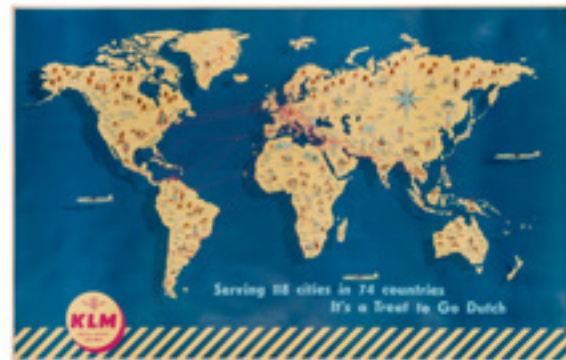
344



345



346



347



348



349

341. Klein, David (1918-2005). **TWA. Air Cargo.** U.S.A., ca. 1965. Lithograph. 40 x 25". Expertly restored marginal losses to lower corner. A-. Linen backed.

600/800

342. Klein, David (1918-2005). **TWA Convair 880 SuperJet.** Circa 1960s. Vintage travel poster heralds the super-fast TWA jet. Variant "World's Fastest Jetliner" text in at right. 38 3/4 x 24 3/4". Tiny chips and losses, over-colored. A-. Linen backed.

800/1,200

343. Klein, David (1918-2005). **TWA. Fly TWA Chicago.** Circa 1960s. Color lithograph travel poster featuring a view of Lake Shore Drive, the Water Tower, and other city landmarks. 40 x 25". Slight overall browning. A. Linen backed.

400/600

344. Klein, David (1918-2005). **TWA. Fly TWA To Paris.** Circa 1950s. Color lithograph travel poster. 40 x 25". One chip at the top right corner expertly restored. A-. Linen backed.

400/600

345. Klein, David (1918 - 2005). **TWA. Save. Fly to Europe. Sky Tourist Service.** Circa 1952. Travel poster depicting coins falling from an overturned piggy bank. Variant of a poster promoting international travel; versions with "Fly to America" also known. 40 1/4 x 24 7/8". Tiny closed tears. A-. Linen backed.

600/900

346. Klein, David (1918-2005). **Washington. Fly TWA Jets.** Circa 1960s. Travel poster bears a central image of the Capitol dome with fireworks in the shape of a bald eagle above it. 39 3/4 x 25 1/4". Expertly repaired pinholes at corners. A-. Linen backed.

500/700

347. **KLM. Royal Dutch Airlines.** Netherlands, ca. 1940s. World map on blue background filled in with symbols representing each country or region with bright pink lines outlining KLM's service worldwide. 25 1/2 x 39 1/2". Creasing at corners, mild browning to edges. B+. Linen backed.

400/500

348. Koslow, Howard (American, 1925-2016). **Mexico.** New York: Penn Prints, 1963. Travel poster for Mexico with an indigenous stone statue head in center with various famous landmarks in the background. 24 3/4" x 38 3/4". Minor color correction. A-. Linen backed.

100/150

349. Koslow, Howard (American, 1924-2019). **Rio de Janeiro.** 1963. Night time view of Rio prominently featuring Sugarloaf Mountain. 38 1/4 x 25". Several tears, pinholes, and chips; expertly repaired. B. Linen backed.

600/800

350. Koslow, Howard (1924-2016). **San Francisco.** 1964. Travel poster bears an aerial view of the Golden Gate Bridge filled with cars, and the bay below it. 37 3/4 x 25 1/2". Closed tears expertly repaired along border. Minor creasing. A-. Linen backed.

800/1,200

351. Koszler, Hugo. **Take It Easy in Austria.** Vienna: Gistel, 1950s. Offset color lithograph travel poster showing a couple looking out at snowy peaks from their warm cabin, a horse-drawn carriage and man skiing in the distance. 37 1/4 x 25". Expertly repaired closed tears with scant over-coloring, affecting part of image area. B+. Linen backed.

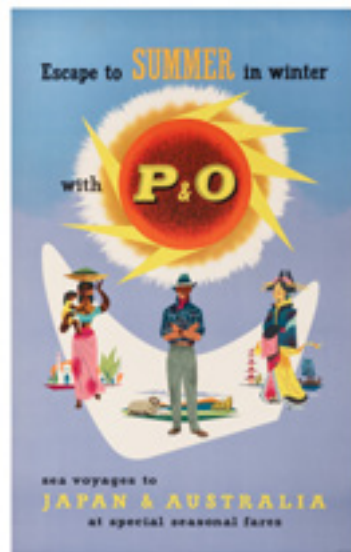
500/700



352



355



356



353



354

352. Krollmann, Gustav. **Northern Pacific. Mt. St. Helens.** Circa 1950s. Painterly image of Mt. St. Helens reflecting off of a lake surrounded by trees. 39 ½ x 30". Closed tears and inpainting to margins and lower image. B-. Linen backed.

900/1,100

353. **La Gaspésie. La Province de Québec.** Circa 1960. Illustration of a sail boat with a cliff in the distance. 34 x 22". Wrinkling. A. Linen backed.

100/150

354. Lacano. **Fly TWA. Washington.** U.S.A., ca. 1950s. The Lincoln Memorial, Capitol Dome, and Stars and Stripes blended together in a travel poster promoting Washington, D.C. 39 ½ x 25 ¼". A. Linen backed.

400/600

355. Laban, Maurice (1912-1970). **BOAC. Qantas. Australia New Zealand.** Great Britain, 1957. Colorful travel poster depicting native Australian fauna. 30 x 20". A. Linen backed.

800/1,200

356. Laban, Maurice. **Escape to Summer in Winter With P & O Sea Voyages to Japan and Australia.** Great Britain, ca. 1960s. A travel poster depicting a Japanese geisha, an Australian farmer, and an Indian woman displayed in the forefront. 39 ¾ x 25". A. Linen backed.

700/900



357



358



359



360



361



362



363

357. Lan, Kao San. **Taiwan. Republic of China.** Taipei: Ming Ho Art Press, ca. 1960. Image of children with a dragon puppet dancing. 36 ¼ x 24 ¾". Small tears, pinholes, one large closed tear, over painting. B. Linen backed.

150/200

358. Lanzara, F. **Varig. Bahia.** Brazil: Graphicars, ca. 1950s. A woman prepares food over a small grill and plates it on a tray. 39 x 25 ¾". Closed tears, expertly restored chips, and over painting. B. Linen backed.

200/300

359. **Laredo.** 1960. Lakeside scene in Laredo, Spain with a dock and sail boats out on the water. 32 x 21 ¼". Minor over painting. A-. Linen backed.

200/300

360. **Las Vegas. Republic Airlines.** 1970s. Glossy photographic airline poster depicting a slot machine, with white lettering surrounded by neon lights. 28 ¾ x 23". A. Linen backed.

150/250

361. **Las Vegas. Air West.** 1960s. Color poster printed in bright magenta and orange depicts a roulette wheel. 37 x 24". Small repaired tears with slight in-painting. A-. Linen backed.

300/400

362. Laurence, Sydney (1865-1940). **Alaska. Northern Pacific.** St. Paul: Brown & Bigelow, ca. 1931. Image of an indigenous Alaskan sailing near a mountain. 40 x 30". Tears and inpainting to margins. B. Linen backed.

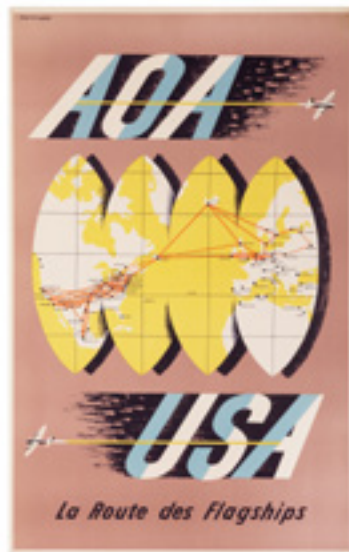
600/800

363. L.B. **Alaska. Fly Pacific Northern Airlines.** Circa 1950s. A travel poster depicting an image of a family viewing Mount McKinley (Denali). 41 ¼ x 28". Moderate browning, slight creasing along edges. A-. Linen backed.

600/800



364



365



366



373



374



367



368



369



370



371



372

364. Lewitt-Him (Jan Lewitt & George Him). **American Overseas Airlines. USA.** Zurich: Amstutz & Herdeg, 1950. A jet is flying through the A.O.A. and U.S.A. logos. 37 ¼ x 24". Slight browning. A. Linen backed.

500/700

365. Lewitt-Him (Jan Lewitt and George Him). **AOA. USA.** England: W.R. Royle & Son Ltd., 1948. A segmented travel map of the world with two jets flying across in different directions. 38 x 24". Top right corner browned. A. Linen backed.

500/700

366. **Linea Aeropostal Venezolana. Be Our Guest Aboard.** Circa 1960s. A travel poster featuring a cartoon image of a family and their child walking with their suitcases. 37 ½ x 26 ¼". Professional restoration on the right border, creasing, minor browning. A-. Linen backed.

200/300

367. **Lisbon Portugal. The Rossio. Christmas Decoration.** Circa 1960s. Color offset lithograph travel poster. 26 ¾ x 19". Minor marginal wear, scuffs and abrasions. A-. Linen backed.

100/200

368. **London. Jet BOAC.** Great Britain, ca. 1950s. Changing of the Queens Guard on horseback in front of Buckingham Palace and a depiction of Big Ben in the form of newspaper clippings from The Times. 39 ½ x 25". Minor creasing and browning to edges. A-. Linen backed.

200/300

369. **Los Angeles. American Airlines.** U.S.A., ca. 1960s. A travel poster featuring vibrant colors and images of Los Angeles night life with palm trees dominating the foreground. 40 x 30". Closed short tears; expertly repaired. A-. Linen backed.

300/400

370. **Los Angeles. United Air Lines.** U.S.A., 1970. Offset lithograph travel poster with a trompe l'oeil depiction of a jail and the Crystal Palace. 40 x 25". Minor marginal professional repairs. A. Linen backed.

150/250

371. **Lourdes.** Paris: Paul Martial, ca. 1950s. A travel poster depicting a small town among the Pyrenees, Lourdes is also a major Catholic pilgrimage site, which is evidenced by the image of thousands of Catholics with lit candles surrounding a small church perched in the mountains. 39 x 24 ½". Professional restoration to corners, not affecting image. B+. Linen backed.

500/700

372. **Loweree, Paul. Fly BWIA (British West Indian Airways) International. To and From the Caribbean.** Circa 1960s. Geographical map of the Caribbean with illustrations of people enjoying their visits. 33 x 23". A.

300/400

373. **Loweree, Paul. Mexico. American Airlines.** Circa 1960s. Offset lithograph travel poster. 40 x 30 ½". Closed tears; expertly repaired. A-. Linen backed.

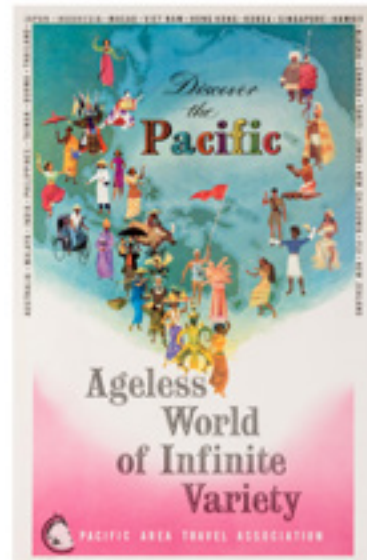
250/350

374. **Ludekens, Fred. Acapulco. American Airlines.** Circa 1950s. An aerial view of a pink-roofed resort surrounded by lush forest with people lounging by the pool and sailing all cleverly displayed within the silhouette of a flamenco dancer. 39 ¾ x 29 ¾". Tears along edges expertly restored, browning. B. Linen backed.

800/1,000



375



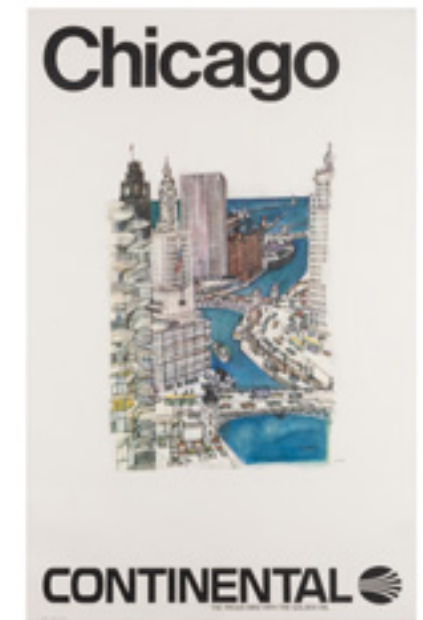
376



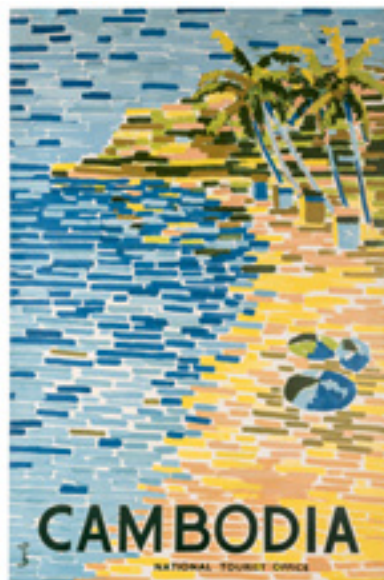
377



382



381



378



379



380

375. Ludekens, Fred. **American Airlines. Arizona.** U.S.A, ca. 1950. Travel poster evoking Western imagery including a saguaro cactus, a couple on horseback, and Spanish style architecture in the background. 39 1/2 x 30 1/2". Creasing and closed tears to the borders. B+. Linen backed.

800/1,000

376. Macouillard, Louis. **Discover the Pacific.** Circa 1950s. A travel poster illustration of different people in traditional dress located placed inside an outline of the Pacific area, bordered by a list of countries represented. 35 x 22 1/2". One small tear. A. Linen backed.

600/800

377. Magallón. **Mexico.** Circa 1950s. Scene of various cacti and agave plants with rolling hills and a town in the background. 36 1/2 x 27 1/2". Center folds. Inpainting to center. Minor creases and closed tears to edges. B. Linen backed.

400/600

378. Makoth. **Cambodia. National Tourist Office.** Japan, ca. 1960. Impressionistic travel poster image of a beach with palm trees and beach umbrellas. 39 x 26". Mild creasing at corners. A. Linen backed.

800/1,000

379. Manset, Regis. **Air France. Paris.** Paris: Gaillard, 1952. Image of Paris featuring three famous landmarks: the Eiffel Tower, Sacre Coeur, and Notre Dame on the wings of a dove. Propeller plane flying above. 39 1/2 x 24 1/2". A. Linen backed.

900/1,200

380. Mantz, Richard. **Fly TWA. The Country Club Plaza [Kansas City].** U.S.A., ca. 1960s. A cartoonish depiction of a couple standing outside of The Country Club Plaza. 40 x 25". Inpainting to edges, minor creasing. B. Linen backed.

300/400

381. McMahon. **Chicago. Continental Airlines.** 1970. Illustration of The Loop, downtown area featuring the river and Water Tower. 39 3/4 x 25 1/4". A. Linen backed.

400/500

382. Melai, August (Dutch, 1923 - 2000). **Ireland. Holiday Travel by CIE.** A travel poster depicting a coastline and farm land. 40 x 25". Closed tears to border; expertly repaired. Inpainting to edges and lower image. B-. Linen backed.

1,100/1,300

383. Memphis. **Piedmont Airlines.** Circa 1960s. A cotton plant is centered in this rare poster for Piedmont Airlines service to Memphis. Silkscreen. 36 1/2 x 25 1/4". Minor over painting. A-. Linen backed.

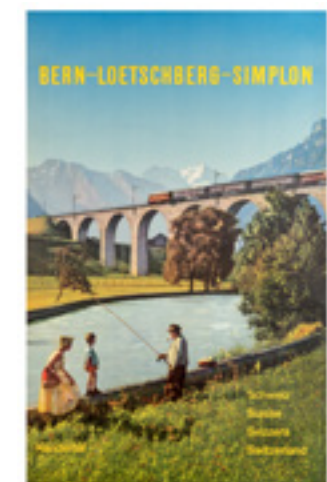
300/400

384. Meter-Henn. **Bern-Loetschberg-Simplon.** Zurich: Art. Institut Orell Fussli, ca. 1950s. Photographic poster of a bucolic Swiss scene advertising tourism to Bern, Loetschberg, and Simplon. 39 3/4 x 25". Minor color correction. A. Linen backed.

150/200



383



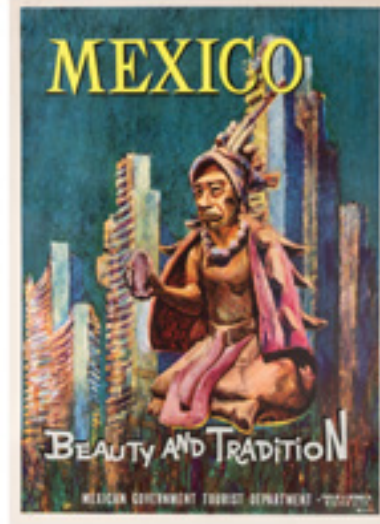
384



385



386



387



388



389



390



391



392



393



394



395



396

385. Mexico. Aerovias Guest. Mexico: Pedro Antonio de los Santos, ca. 1950s. Offset lithograph travel poster showing a dancer under an airplane. 28 x 22". Expertly repaired tears with minor over-coloring. B+. Linen backed.

500/600

386. Mexicana Airlines. Puerto Vallarta Mexico. Circa 1960s. A woman relaxes on a beach with a fruity cocktail in hand. Mexicana Airlines were an affiliate of Pan Am. 37 x 28". Slight overall browning, very small repaired chip, fold mark visible. A-. Linen backed.

200/250

387. Mexico. Beauty and Tradition. Mexican Government Tourist Department, 1960s. Official government tourism poster, offset lithograph. 37 1/4 x 27 1/4". A. Linen backed.

200/300

388. Mexico. Culture and Tradition. Circa 1960s. Tourism poster depicting an Aztec hieroglyphic disk moving aside for the newly built University City. 37 x 27 1/2". Slight overall browning to border, closed tears to edge. A-. Linen backed.

400/500

389. Mexico. Circa 1940. Collage like image highlighting various examples of Mexican culture from dancers, to bull fighting, to architecture. 25 1/2 x 18 1/4". Slight browning. A. Linen backed.

200/300

390. Mexico. Pan Am. 1968. A person in a sombrero and traditional scarf is centered, with a warm red and yellow background. 41 1/2 x 28 1/2". Small tears and chips; expertly repaired. A-. Linen backed.

250/350

391. Mexico. Paradise of Tropical Fruits. Mexico: Juventud, ca. 1955. Photograph of a large Mexican fruit display complete with a man and woman topper in traditional dress. 34 1/2 x 24". Small closed tears and chips along edges. B+. Linen backed.

150/250

392. Mexico. Volcan Paricutin. 1944. A tourism poster featuring a volcano erupting into the night sky. 27 x 18". Minor closed tears to margin; expertly repaired. A-. Linen backed.

400/600

393. Mexico. Western Airlines. Circa 1970s. Man in Aztec ceremonial dress in center set against an orange background. 39 1/4 x 25". Some abrasions to lower quadrant. A-. Linen backed.

200/300

394. Miami Go-Go Vacations. Jet National. 1960s. Color photo-offset poster depicts a happy couple Go-Go dancing, and other dancers in the background. 42 1/2 x 28". Repaired marginal tears and losses, a few in image. B+. Linen backed.

250/350

395. Micronesia. Continental Air. 1980s. Airline poster advertising travel to the islands. 39 1/2 x 25". A. Linen backed.

250/350

396. Middle East. Scandinavian Airlines System. Copenhagen: Axel Andreasen & Sonner, ca. 1960s. Offset lithograph with metallic finish, promising travelers a "colorful" welcome to the region with an illustration incorporating important landmarks. 37 x 24 1/2". Loss to bottom left corner expertly restored; repaired tears to lower image area with some over-coloring; other slight marginal wear. B. Linen backed.

300/500



397

397. **Minneapolis / St. Paul. Southern Airways.** 1970s. Colorful offset lithograph depicts a Southern jet above a vignette of the attractions of the Twin Cities: snowmobiling, skating, sailing, and fishing. 25 x 19". A. Linen backed.

100/200



398

398. Mitahasi, Ryozi. **Japanese Blossom Poster.** Circa 1950s. Golden poster featuring an abstract representation of Japanese cherry blossoms, Japanese text on top and bottom portion. Marked "No. 32" on lower right corner, signed. 42 3/4 x 30". Small tears; expertly repaired. A-. Linen backed.

400/600



399

399. Mitahasi, Ryozi. **Japanese Landscape Poster.** Circa 1950s. Landscape filled with cows grazing a field, a mountain behind the field, a body of water in front. Japanese text on top and bottom portions. Marked "No. 23", signed on bottom right corner. 42 3/4 x 32". Mild over painting, professionally restored chips and tears. B+. Linen backed.

400/600



401

400. Mitahasi, Ryozi. **Japanese Travel Poster.** Circa 1950s. Illustration of a mountainous landscape, a tree in the foreground, Japanese text on lower portion. Possibly a Japanese national park. Marked "No. 23" and signed on lower right corner. 42 x 29 1/2". A. Linen backed.

400/600

401. **Montana. Fly Northwest Orient Airlines.** Circa 1950s. A travel poster depicting a cowboy riding a horse on a ranch with an airplane flying overhead. Silkscreen. 39 3/4 x 24 3/4". Several professionally repainted losses to horse, scattered scuffs and abrasions, expertly repaired closed tears to border and corners. B. Linen backed.

800/1,000



403



402

402. **Monte Carlo. Monaco.** Paris: Draeger, ca. 1980s. Night photograph of the city. 39 x 24 1/2". Wrinkling, creases along margins. B. Linen backed.

150/200

403. Morell, Jose (1899-1949). **Spain.** Madrid, 1940s. Lithograph travel poster featuring bright red flowers and a city by the sea. 39 x 24 1/2". Patch of discoloration upper right; expertly repaired tears. B. Linen backed.

400/600

404. Morell, Jose (Spanish, 1899-1949). **Spain. Canary Isles.** Spain: Seix Y Barral, ca. 1940. A colorful travel lithograph of a woman in traditional dress enjoying the sun on the Canary Islands. 39 x 24 1/2". Professional restoration throughout, closed tears and chips. B-. Linen backed.

500/700



404



405



407

405. Morell, Jose. **Spain. Fly TWA.** Spain: Seix Y Barral, 1960s. Lithograph travel poster depicting bright flowers against with a beach and church in the background. 39 1/2 x 24 1/2". Repaired tears and losses at edges with over-coloring, and some in image. B.

500/700

406. Moreno, A[?]. **Iberia. Vuele A Roma.** Spain: Departamento De Publicidad De Iberia, ca. 1950s. An Iberian jet flies over a column from the Roman Forum. 38 1/2 x 26 1/4". Several expertly repaired closed tears, some pinholes, over painting. B-. Linen backed.

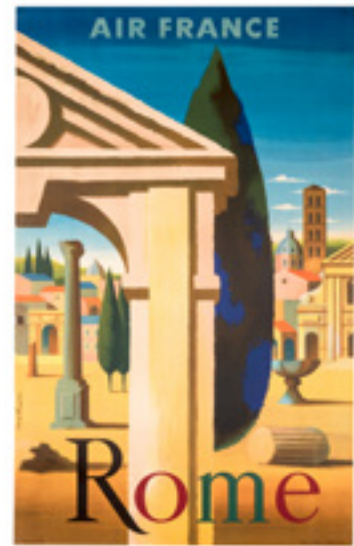
250/350

407. Mott, Edwin D (1894-1962). **Map of the New York World's Fair. 1939.** Large and impressive panoramic bird's-eye map of the fair grounds, with key to numbered amusement and exhibit areas; planes and helicopters hover in the air. Blue logo and union printer's label lower right. In a heavy, period wooden-backed frame. Overall 23 1/2 x 61". Small losses, light stains, and tacked corners visible under glass.

300/500



408



409



410



414



415



416



411



412



413



417



418



419

408. Nason, Ben (American). **Nantucket. The New Haven Railroad.** Circa 1940s. A travel poster featuring the Pacific Club on Main Street, originally built in 1772 as the warehouse of merchant William Rotch. 42 x 27". Inpainting, closed tears, and creasing to margins. B. Linen backed.

800/1,200

409. Nathan-Garamond, Jacques (French, 1910-2001). **Air France. Rome.** Paris: Perceval, ca. 1960s. View of the Roman Forum from the entrance. 39 x 24 1/2". Small closed tears; expertly repaired. Minor creasing. B+. Linen backed.

400/600

410. Nathan-Garamond, Jacques (French, 1910-2001). **Mountains of France.** Vanves: Kapp, ca. 1950s. A massive tree with mountains and a bridge as the backdrop. 39 x 25 1/2". Minor creasing to edges. Corner tear expertly repaired. B+. Linen backed.

500/600

411. Newman, Earl. **Aspen.** Circa 1960s. A slalom skier skiing down a blue backdrop. Silkscreen. 35 x 22 1/2". Pinholes and closed tears to image; expertly repaired. B. Linen backed.

1,200/1,400

412. **New Orleans. Southern Airways.** 1970s. Colorful offset lithograph depicts the corner of Toulouse and Royal in New Orleans's French Quarter. 25 x 19". A. Linen backed.

100/200

413. **New York. Eastern Airlines.** U.S.A., ca. 1960s. Children holding hands looking up at the Statue of Liberty. 40 x 28". Minor creasing to edges. A. Linen backed.

200/300

414. **New York. TWA.** 1980s. Glossy photographic poster of the New York City skyline at night, including the World Trade Center buildings. 38 x 26". A. Linen backed.

200/300

415. **London. TWA.** 1980s. Glossy photographic poster of London's Big Ben at dusk. 38 x 26". A. Linen backed.

100/150

416. Netzler. **Scandinavian Airlines System. Japan.** Tornbloms/Esselte Sthlm, 1951. One-sheet lithograph with a lovely image of a Japanese couple on boat with cherry blossoms above and Mount Fuji in the background. 38 1/2 x 25". Minor repairs, creases, and dampstains at edges; B+. Linen backed.

300/500

417. Nielsen, Otto (Danish, 1916-2000). **North America. Scandinavian Airlines System.** Copenhagen: Andreasen and Lachmann, ca. 1960s. Design featuring a bison moving over the American plains. 39 x 24 3/4". Small expertly repaired tears. A-. Linen backed.

500/700

418. Nielsen, Otto (Danish, 1916-2000). **Scandinavian Airlines System. Africa.** Denmark: Axel Andreasen & Sonner, ca. 1960s. A family of four giraffes huddled in an open African landscape. 39 1/4 x 24 3/4". Inpainting to lower corner tear. A-. Linen backed.

400/600

419. Nielsen, Otto (Danish, 1916-2000). **Scandinavian Airlines System. Scandinavia.** Copenhagen: Axel Andreasen & Sonner, ca. 1960s. A moose walks through a forest. 39 x 24 3/4". A. Linen backed.

300/400



420



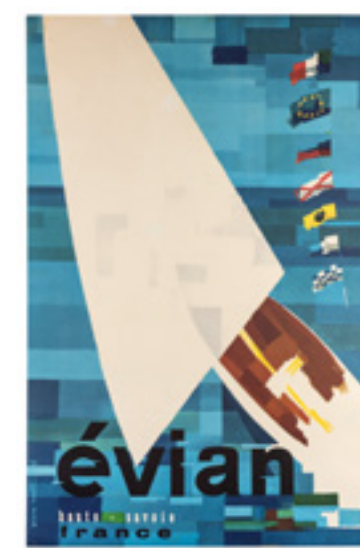
421



422



429



430



431



423



424



425



426



427



428

420. Nielson, Otto (Danish, 1926-2000). **Scandinavian Airlines System. Africa.** Copenhagen: Axel Andreasen & Sonner, ca. 1960s. Painterly design of zebras in Africa. 39 x 24 1/2". Small closed tears; expertly repaired. A-. Linen backed.

300/500

421. Nielsen, Otto (Danish, 1916-2000). **Scandinavian Airlines System. Africa.** Copenhagen: Axel Andreasen & Sonner, ca. 1960s. Four ostriches running through the African landscape. 39 1/4 x 24 3/4". Very minor over painting. A. Linen backed.

400/600

422. Nielsen, Otto (Danish, 1916-2000). **Scandinavian Airlines System. India.** Denmark: Axel Andreasen & Sonner, ca. 1960s. A monkey holding an orange, sitting in a tree. 39 1/4 x 24 3/4". Lower corner completely repaired. B+. Linen backed.

200/300

423. Nielsen, Otto (1916-2000). **Scandinavian Airlines System. Germany.** Copenhagen: Axel Andreasen & Sonner, ca. 1950s. Travel poster featuring a painterly image of a castle on top of a cliff, a Scandinavian Airlines jet flying by. 39 1/2 x 24 1/2". Minor browning, one spot of color correction at top right corner. B+. Linen backed.

300/500

424. Nielsen, Otto (Danish, 1916-2000). **Scandinavian Airlines System. Near East.** Copenhagen: Axel Andreasen & Sonner, ca. 1960s. Two camels enjoying a night in the desert. 39 x 24 1/2". A. Linen backed.

300/400

425. Nielsen, Otto (1916-2000). **Scandinavian Airlines System. Rome.** Copenhagen: Axel Andeseasen & Sonner, 1959. A travel poster featuring a lush, sweeping design of the Spanish Steps with people walking about, a horse and carriage, and women dressed in hats. A Scandinavian Airlines jet is flying above. 39 1/4 x 24 3/4". Minor browning. A. Linen backed.

300/500

426. Nielsen, Otto (Danish, 1916-2000). **Scandinavian Airlines System. Scandinavia.** Copenhagen: Axel Andreasen & Sonner, ca. 1960s. A moose walks through a forest. 39 x 24 3/4". Small chip on lower right corner; expertly restored. A. Linen backed.

300/400

427. Nielsen, Otto (Danish, 1916-2000). **Scandinavian Airlines System. South Africa.** Copenhagen: Axel Andreasen & Sonner, ca. 1960s. Image of a South African woman wearing brightly colored clothing and surrounded by pottery. 39 1/4 x 24 1/2". Small closed tears at corners. A. Linen backed.

300/400

428. **Northwest Orient Airlines. New York.** Circa 1960s. A nighttime view of the New York City skyline with the Chrysler building. 39 3/4 x 29 1/4". A. Linen backed.

300/400

429. **Northwest Orient Airlines. Orient.** Circa 1960s. See the enchanting Orient. The countries featured as part of this dragon's body are the Philippines, Japan, Hong Kong, Korea, and Taiwan. 17 1/2 x 10 1/2". Minor foxing. A. Rare. Linen backed.

400/600

430. Novat, Pierre. **Evian. Haute Savoie France.** Paris, 1967. Offset lithograph sailing poster. 39 x 25 1/4". Repaired tears and slight losses to edges; scattered blemishes to image with expert over-coloring. B+. Linen backed.

250/350

431. **Oaxaca. Land of Color and Tradition.** Mexico: Eco Publicitas, ca. 1950s. Photograph of a woman in traditional dress posing in front of ruins. 37 x 27". Small closed tears at margins. A. Linen backed.

200/300



432



433



434



438



439



440



435



436



437



441



442



443

432. **Old Orchard Beach. Boston and Main R.R.** Circa 1950s. Travel poster depicting a mother and daughter playing at the beach with the silhouette of a train in the foreground. 45 x 29". Inpainting to image and borders. Closed tears; expertly repaired. B. Linen backed.

300/500

433. Oliver, Jane. **Puerto Rico. Fly Eastern Airlines.** 1970s. Offset lithograph on glossy paper depicting a beachside scene. 40 x 28". A. Linen backed.

500/600

434. **The Orient. Fly On Northwest Orient.** Circa 1970s. Photograph of a statue of an Indian deity. 40 x 25". One expertly repaired chip. A. Linen backed.

150/200

435. Ortega. **Spain. Two Original Travel Posters.** Madrid: Orla-Jerez, ca. 1950s. Includes Gothic and Arabic art posters featuring designs reminiscent of the art they advertise. 39 1/2 x 24 1/2". Few spots of color correction, minor browning on the edges. A-. Linen backed.

500/700

436. Ortuzarc, M. **Peru. Panagra.** U.S.A., ca. 1960s. Offset lithograph travel poster depicting the Santa Clara arch in Cuzco, pedestrians, and storefronts. 42 x 28". Minor expertly repaired tears with over-coloring. A-. Linen backed.

600/800

437. **The Other Hawaii. United Airlines.** Circa 1960s. A travel poster depicting a cartoonish aerial view of Molokai, Maui, and The Big Island's topography. 28 x 22". A. Linen backed.

200/300

438. **Pacific Islands. Qantas.** Circa 1956. A travel poster depicting a Pacific Islander in a traditional boat. 20 x 15". Pinholes at corners, slight browning to border. A-. Linen backed.

500/700

439. **Pacific Islands. Qantas.** Circa 1956. A travel poster depicting a sea turtle. 20 x 15". Pinholes at corners, slight browning to border. A-. Linen backed.

500/700

440. **Pakistan.** Pakistan: Nazeer Printing Works, ca. 1960. Richly colored and ornately designed travel poster featuring a city view of Pakistan. 36 x 24". Slight browning. A. Linen backed.

300/500

441. **Panagra. Ski in Chile.** Circa 1950s. Skiers making their way down a snowy mountain in Chile. 39 1/2 x 28". A. Linen backed.

300/400

442. **Pan American Airways System. World Map** 1956. Art by John Brown, cartography by John Philip. Offset poster showing the airline's routes across the world. 34 x 60". Inpainting to lower image, minor closed tears. B+. Linen backed.

600/800

443. **Pan American Flight Map. New York and Caribbean.** Circa 1950s. Offset color map extensively labeled with airports, geographic and cartographic notations, and a timeline of historic events pertaining to the Caribbean islands and northernmost parts of South America. 25 1/4 x 15 1/4". Old folds. A-. Linen backed.

400/600



444



445



446



447



448



449



450



451



452

444. **Pan Am. Great Britain.** 1970s. Color photo-offset travel poster juxtaposes Big Ben and a traffic signal. 42 x 28". Some discoloration upper left. B+.

300/400

445. **Pan Am. Caribbean.** 1965. Sunset image of a Caribbean bay. 42 ¼ x 27 ¾". Creases at corners. A-. Linen backed.

300/400

446. **Pan Am. Florida.** Circa 1970s. A woman in a bikini walks along the beach. 42 ¼ x 28". A. Linen backed.

200/300

447. **Pan Am. France.** Circa 1970s. View of the Eiffel Tower through tree branches. 42 ¼ x 28". Small closed tears, minor wear to edges. A. Linen backed.

200/300

A postcard version of this poster was handed out to passengers as an incentive to send in the card for a full-size poster.

448. **Pan Am. Germany.** Circa 1970s. A small German town with vineyards in the distance. 43 x 28". A. Linen backed.

200/300

A postcard version of this poster was handed out to passengers as an incentive to send in the card for a full-size poster.

449. **Pan Am. Guatemala.** Circa 1970s. Sunset image of a volcano and a small boat on the water. 42 ¼ x 28". A. Linen backed.

150/200

450. **Pan Am. Hawaii.** 1969. A woman lays back and dips her hair into the Hawaiian waters, her reflection visible. 41 ½ x 28 ¼". Small creases visible. A. Linen backed.

300/400

451. **Pan Am. Houston.** Circa 1980. Photograph of the Houston Astrodome at night. 42 x 28". Creasing along margins. A. Linen backed.

200/300

452. **Pan Am. Italy.** 1972. A view down a Venetian canal with gondolas in the water. 42 ½ x 28". Tiny closed tears along margins. A. Linen backed.

200/300

453. **Pan Am. London by Clipper. Two Travel Posters.** U.S.A., 1951. Travel posters depicting the Queen of England's Royal Guard. 41 x 28". Tears to margins and corners. B-/C+.

200/300

454. **Pan Am. Russia.** 1970. Illustration of the St. Petersburg Church of the Savior Blood turrets. 42 ¼ x 27 ¾". Closed tears; expertly repaired. Uncommon misprint to image. A-. Linen backed.

600/800

455. **Pan Am. U.S.A.** Circa 1960s. A stunning Southwest desert landscape, most likely Canyon de Chelly/ Monument Valley. 42 1/1 x 28". Minor closed tears and pinholes to edges; expertly repaired. B+. Linen backed.

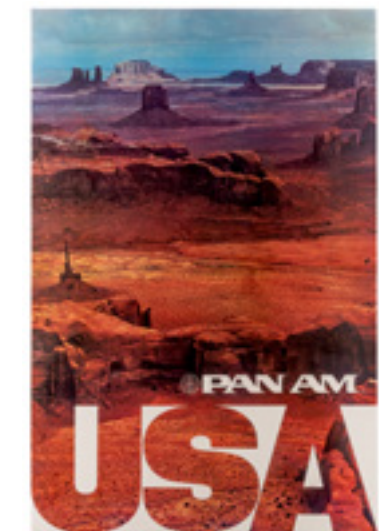
200/300



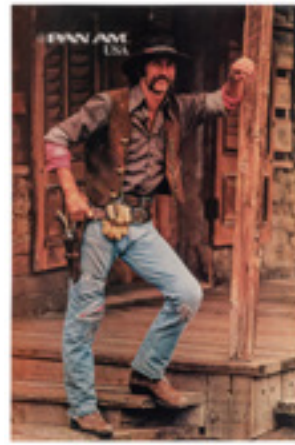
453



454



455



456



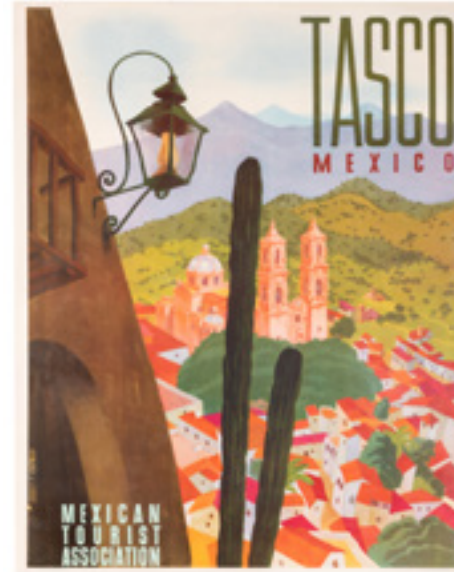
457



458



459



463



464



460



461



462



465



466

456. Pan Am. USA. 1970s. Western-inspired photo-offset airline poster depicting a smiling cowboy leaning against the porch of a cabin. 42 x 28". A. Linen backed.

200/300

457. Pan Am. USA. Walt Disney World. U.S.A., ca. 1970s. Travel poster depicting a photographic image of the Cinderella Castle at Magic Kingdom. 36 x 25". Minor short closed tears and expertly repaired corners. A. Linen backed.

400/500

458. Pan Am. Venezuela. Circa 1980s. A couple sits next to a stream. 42 1/2 x 28". Crease at top right corner, one closed tear. A. Linen backed.

200/300

A postcard version of this poster was handed out to passengers as an incentive to send in the card for a full-size poster.

459. Pan Am's World. Orient and Pacific. 1973. Images of both global regions. 42 x 28". A. Linen backed.

200/300

460. Pan Am's World. Europe. 1973. Offset lithograph travel poster. 42 1/2 x 28". Tackholes, minor marginal wear. A-. Linen backed.

200/300

461. Pavlo. [Portugal Sardines]. Geneva: Engler, ca. 1940s. A silkscreen advertising poster featuring a pastel colored fish on a black background. 39 x 28". Closed tears, creasing, and soiling severely affecting lower margin, old adhesive marks to corners, scuffs and abrasions to image. B-/C+.

300/400

462. Peak, Bob (American, 1927-1992). New York World's Fair 1964-65. New York: Amalgamated Lithographers of America, 1961. A family visiting the fair, a globe sculpture and the fairgrounds visible behind them. 43 1/4 x 27 3/4". Some expertly done over painting on margins, small chips and tears restored. B+. Linen backed.

500/700

463. Peinador y Espert. Tasco Mexico. Galas: Mexican Tourist Association, ca. 1950. A travel poster featuring an aerial view of Tasco from a balcony, rolling green hills in the background. 36 3/4 x 27". Slight overall browning, mild soiling to edges. A-. Linen backed.

500/700

464. Pena, A.X. Mexico. Galas: Mexican Tourist Association, 1945. A woman in a blue shawl is carrying white, orange, and pink flowers under a tree. 36 1/2 x 26 1/2". Slight browning to edges, small closed tears. A-. Linen backed.

500/700

465. Perrin, Robert (American, 1912-1999). Northeast Airlines. New England Charm. Circa 1950. Poster filled with vignettes of New England towns and countryside with a Northeast Airlines jet in the sky. 34 1/2 x 23 1/4". Closed tears and creasing; expertly repaired. B+. Linen backed.

500/700

466. Perronnet, M. Mont St. Michel. Paris: M. Dechaux, ca. 1930s. Travel poster depicting an image of the island of Mont St. Michel in still waters of dawn. 38 1/4 x 24". Browning to entire image, scattered closed tears, inpainting to margins and image. B-. Linen backed.

1,000/1,500



467



469



471



472



473



468

467. **Piedmont Airlines**. Circa 1960s. A Piedmont jet is flying over the various symbols of each city where the airline provides service. 37 x 25 1/2". Creasing, small abrasions along bottom edge. A-. Linen backed.

150/250

468. **Pittsburgh. United Air Lines**. Circa 1960s. Stylized image of a large vat of molten steel being poured onto "Pittsburgh" script, representing industry most associated with the city at the time. 39 1/2 x 25 1/2". Over painting. B+. Linen backed.

600/800

469. Proehl, Pauline. **In the Flying Forties... Mainliner Vacations. United Airlines Original Airline Travel Poster**. Circa 1940s. Illustration of United Airlines' service across the United States and around the world as shown on a U.S. map. Each major city has an accompanying illustration of their iconic attractions. Similar to the 1940 iteration of the "Fly United Airlines" poster Proehl designed depicting much the same but with the addition of the San Francisco and New York World's Fairs. 36 x 3/4 x 49". Slight browning to edges, one large crease on right side; expertly repaired. B+. Linen backed.

1,500/1,700

470. Pursell, Weimer (American, 1906 - 1974). **World's Fair Chicago. See Fifteen Foreign Villages**. Chicago: Neely Printing Co., 1934. A beautifully colored, American Art Deco designed window card highlighting the foreign villages at the fair. Silkscreen. 21 x 14". Complete corner tears and soiling to margins; one tear slightly affecting image. Closed tear to center; affecting the upper lettering on the image. Minor creasing, scuffs, and abrasions. C+. Mounted on heavy card stock, as issued.

400/600

Pursell studied at the Art Institute of Chicago and produced some of the finest American Art Deco designs, making his work extremely scarce.



470



474



475



476

471. Raull, Regina. **Oaxaca. Mexicana**. Mexico: Offset S.A., 1969. Picturing three Oaxacan women in traditional dress with a Mexicana jet flying above. 37 1/4 x 28". Few brown spots, overall browning. A-. Linen backed.

200/300

472. Reisinger, Dan. **Elal. Israel Airlines. Roma**. Circa 1950. Minimalist image of a man with an olive branch head dress against a red background. 27 1/2 x 19". Professional color restoration throughout, tears. B-. Linen backed.

500/700

473. Renavcourt, Henry de. **Chemin de Fer du Nord. Paris. Londres. Boulogne S/Mer**. Paris: Affiches-Camis, ca. 1920s. French poster for the Northern Railway Company. A train snakes above the vignette of a seaside village as an ocean liner cruises below. 41 x 29". Minor restoration to margins; slight toning. B+. Linen backed.

300/500

474. Reus, Jose (1912-2003). **The Fiesta de Toros in Spain**. Vitoria: Fournier, ca. 1950s. Offset lithograph featuring a duel between a bull and a matador. 39 x 24 1/2". Minor closed tears, creasing, and minor soiling to border. A-.

200/300

475. **Rio Tambour Music. Braniff International Airways**. Circa 1960s. Colorful Carmen Miranda-esque flamenco dancer and percussionist performing with a Braniff jet overhead. 26 x 20". Slight browning, wrinkling. B+. Linen backed.

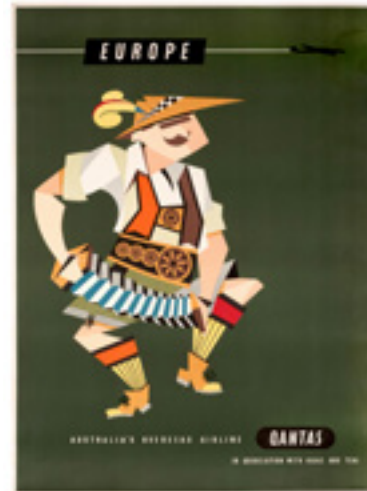
400/600

476. Rodriguez. **Hughes Airwest**. Circa 1970s. A travel poster depicting a color illustration of a "banana" aircraft with "Hughes Airwest" written on the fuselage. 32 1/2 x 22". A. Linen backed.

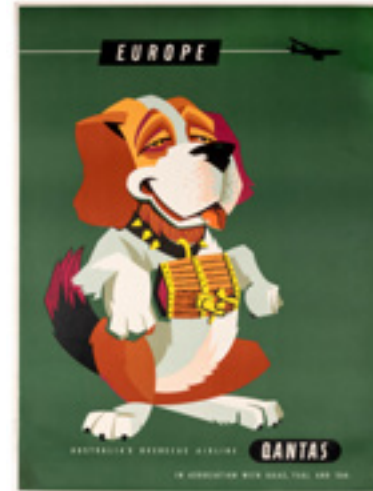
200/300



477



478



479



486



487



488



480



481



482



483



484



485

477. Rogers, Harry (Australian, 1929-2012). **Africa. Qantas.** Australia: Posters Pty., ca. 1950s. A giraffe sits on the ground. 19 ½ x 14 ½". Expertly repaired pinholes, browning, small creases. B+. Linen backed.

600/800

478. Rogers, Harry (Australian, 1929-2012). **Europe. Qantas.** Sydney: William F. Schey Pty. Ltd., ca. 1950s. Color lithograph on linen-finish paper. 40 x 29 ¼". Pale damp stain upper right; minor abrasions and marginal wear. B+. Linen backed.

600/800

479. Rogers, Harry (Australian, 1929-2012). **Europe. Qantas.** Sydney: William F. Schey Pty. Ltd., ca. 1950s. Color lithograph on linen-finish paper. 40 x 29 ¼". Repaired tears and losses to lower corners with over-painting; scattered minor soiling, repaired marginal tears, faint creases. B-. Linen backed.

600/800

480. Rogers, Harry (Australian, 1929-2012). **Hawaii. Qantas.** Sydney: William F. Schey Pty. Ltd., ca. 1950s. A man in indigenous dress watches a Qantas jet fly overhead. 19 ½ x 14 ½". Expertly done over painting, browning, fading. B-. Linen backed.

600/800

481. Rogers, Harry (Australian, 1929-2012). **Japan. Qantas.** Australia, ca. 1960s. Travel poster lithograph on linen-finish paper. 39 x 29 ¼". Scattered minor soiling, corner creases, short repaired tears and nicks to margins. B+. Linen backed.

700/900

482. Rogers, Harry (Australian, 1929-2012). **Fly There by Qantas. London.** Australia: Posters Pty., ca. 1950s. Offset lithograph travel poster featuring Big Ben, Westminster Bridge, the Houses of Parliament, and street and river traffic as seen south of the River Thames. 39 x 29". Expertly repaired tears and losses and restored marginal stains not affecting image area. B+. Linen backed.

400/600

483. Rogers, Harry (Australian, 1929-2012). **Manila. Qantas.** Australia: Posters Pty., ca. 1950s. Lithograph of a cow with long horns in a grassy setting. 19 ½ x 14 ½". Closed tears, expertly repaired creases. B-. Linen backed.

300/400

484. Rogers, Harry (1929-2012). **New Guinea. Qantas.** Sydney: William F. Schey Pty. Ltd., ca. 1950s. A bird of paradise watches as a Qantas jet flies overhead. 19 ½ x 14 ½". A. Linen backed.

400/500

485. Rogers, Harry (Australian, 1929-2012). **Pacific Islands. Qantas.** Australia: Posters Pty. Ltd., ca. 1950s. A Pacific Islander sails through blue waters. 19 ½ x 14 ½". Expertly repaired pinholes, browning, repaired chip. B+. Linen backed.

400/600

486. Rogers, Harry (Australian, 1929-2012). **Singapore. Qantas.** Sydney: William Schey Pty. Ltd., ca. 1950s. A colorful tiger with a jet flying overhead. 19 ½ x 14 ½". Small bits of over painting. A-. Linen backed.

600/800

487. Roth, G. **Philadelphia. Go Greyhound.** Circa 1960s. Sunset image of a couple feeding the birds outside of the Pennsylvania State House. 40 ¼ x 29 ¾". Expertly repaired closed tear to bottom edge. Minor creasing. A. Linen backed.

500/700

488. Roussel, Rene. **Salies de Béarn.** Paris: Chaix, 1931. Women washing clothes in the river by an old building as spectators watch from nearby. 38 ¾ x 24 ½". Browning. A. Linen backed.

200/300



489



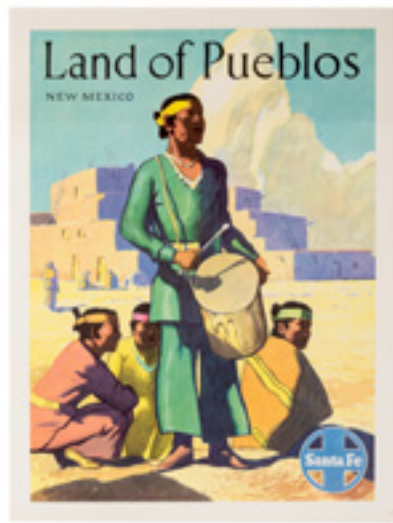
490



491



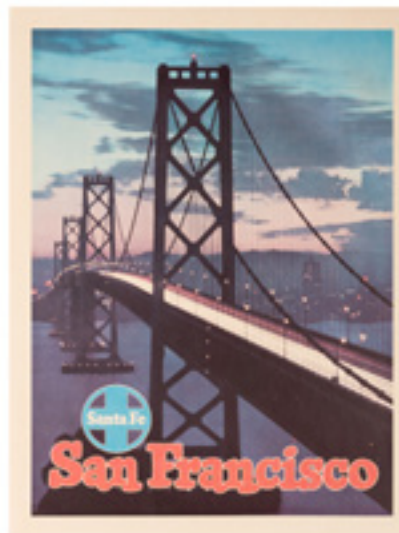
492



493



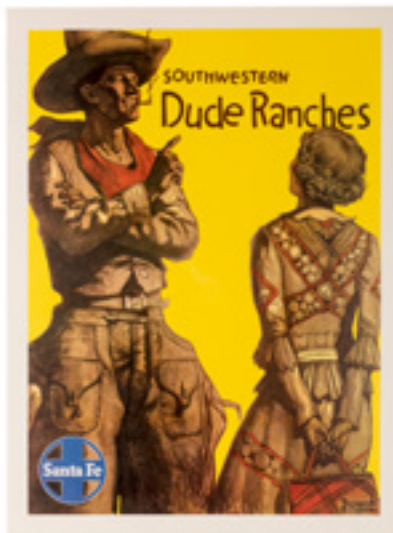
494



495



496



497

489. Sabena. **Holiday Abroad Extra City Plans.** 1961. A map of Europe is covered in small illustrations of important buildings and cities, bordered by the 1961-62 calendar and prices for trans-Atlantic flights from the United States and Canada to Europe. 27 x 32 1/4". Top left corner has minor restoration. A/A-. Linen backed.

200/300

490. San Francisco. **Greyhound.** Circa 1960s. Lithograph travel poster reproducing a graphite sketch of a Chinese New Year parade in San Francisco's famous Chinatown neighborhood. 38 1/2 x 28". Expertly repaired corners; minor. A. Linen backed.

500/700

491. Santa Fe. **Grand Canyon.** Circa 1950s. A railroad travel poster depicting a man and woman gazing out at the canyon. 24 x 18". A. Linen backed.

800/1,000

492. Santa Fe. **Hopiland.** Circa 1950s. A railroad travel poster depicting a Native American Buffalo Dancer. 24 x 18". A. Linen backed.

400/600

493. Santa Fe. **Land of the Pueblos.** Circa 1950s. A railroad travel poster depicting a group of Native Americans with one beating on a drum. 24 x 18". A. Linen backed.

400/500

494. Santa Fe Railroad. **Chicago.** 1955. Offset depiction of Michigan Ave, featuring one of the lion statues flanking The Art Institute museum. 24 x 18". A. Linen backed.

600/800

495. Santa Fe Railroad. **San Francisco.** Circa 1950s. Travel poster depicting the Golden Gate Bridge at dusk. 24 1/2 x 18". A. Linen backed.

600/800

496. Santa Fe Railroad. **Southern California.** Circa 1950. Image of a woman in sunglasses with a Santa Fe bathing suit on, posing for a photo. 23 3/4 x 18 1/4". One expertly repaired tear. A-. Linen backed.

500/600

497. Santa Fe. **Southwestern Dude Ranches.** Circa 1950s. A railroad travel poster depicting a cowboy and cowgirl. 24 x 18". A. Linen backed.

600/800

498. Santa Fe. **The Chief Way.** Circa 1950s. A railroad travel poster depicting a Native American in headdress. 24 x 18". A. Linen backed.

600/800

499. Santa Fe. **Texas.** Circa 1950s. A railroad travel poster depicting the famous livestock brands of the Lone Star State. 24 x 18". A. Linen backed.

400/600

500. San Francisco. **United Air Lines.** Circa 1960s. Travel poster depicting a cartoonish image of a man riding a cable car with the Golden Gate Bridge and Chinatown in the background. 41 x 25". Small closed tear to lower edge; expertly repaired. A-. Linen backed.

500/700



498



499



500



501

501. **Sao Paulo. Braniff International Airways.** Circa 1960. Colorful Sao Paulo city scape with a well-dressed woman walking a dog and a Braniff jet in the sky. 26 x 20". Top and bottom corners expertly restored and over painted, slight browning. B-. Linen backed.

300/400



502

502. **Saturn Airways. Discover Europe.** 1969. Collage image of various iconic symbols of Europe including the Leaning Tower of Pisa, the Eiffel Tower, a woman in Dutch costume, and a man in lederhosen playing the tuba, among many others. 18 3/4 x 15 1/4". Slightly rubbed on bottom half, very slight browning. A-. Linen backed.

150/250



503

503. **Scandinavian Airlines System. Pleasant Scandinavia.** Copenhagen: Axel Andreasen & Sonner, ca. 1960. A nautical scene featuring two couples. 39 1/4 x 25". Very small professionally repaired tears. A. Linen backed.

200/300

504. **Scandinavian Airlines System. Pleasant Scandinavia.** Copenhagen: Axel Andreasen & Sonner, ca. 1960. A few nicely dressed couples enjoying a night out. 39 1/4 x 25". Creasing at corners. A. Linen backed.

200/300

505. **See India. Mysore.** Madras: Associated Printers, ca. 1950s. Image featuring the Nandi Statue, which is situated outside Mysore in the Chamundi Hills, and the devotees that travel to make offerings and pray. 40 x 25". Slight browning, small tears and creasing along bottom edge. A-. Linen backed.

600/900

506. Senechal, Adrienne (1895-1974). **Plombieres Les Bains (Vosges).** Reims, 1939. Color lithograph of a natural hot spring in Eastern France with the town in the background. 39 1/2 x 24 1/2". Over-label numeral "5" to upper margin. A. Linen backed.

200/300

507. Shelton, Hal. **Colorado. Ski Country USA.** 1967. Travel poster featuring Shelton's detailed terrain representation of a portion of the Rocky Mountains. 21 1/4 x 29 1/4". A. Linen backed.

200/300

508. Shelton, Hal. **Vail. Colorado Ski Country USA.** Japan, 1975. Images of the ski mountains in Vail with maps of the ski paths. 30 x 21 1/4". Expertly repaired pinholes to corners. A. Linen backed.

300/400

509. Shepard. **British Railways. England's Stately Homes.** London: Jordison & Son, 1956. Visitors stroll through the gardens of Newby Hall in Yorkshire. 40 x 25". Closed tears, over painting, slight soiling. B-. Linen backed.

400/600

510. Siegriest, Louis (1889-1989). **Navajo Antelope Hunt. Ceremonial '65. Gallup, New Mexico.** 1965. Offset lithograph travel poster. Silkscreen. 35 x 22 1/2". Minor marginal nicks and discoloration. A. Linen backed.

400/500

511. Silvestri, Tullio (Italian). **Vicenza.** Circa 1930. Stamped 'Printed in Italy.' A Baroque couple courting on a balcony overlooking the architecture of the Basilica designed by architect Andrea Palladio. 39 x 26 1/2". Closed tears to margins; expertly repaired. Inpainting to lower corner. B+. Linen backed.

500/700



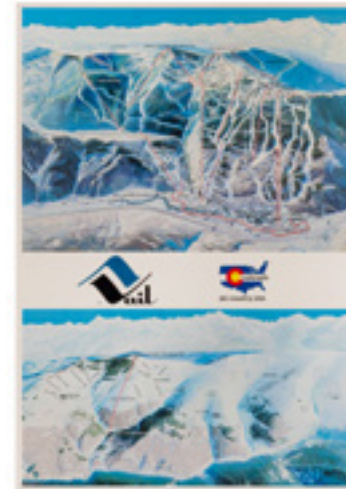
504



505



506



508



507



509



510



511



512



513



514



515



516



517



518



519



520

512. Simon, Bill. **National Airlines. Las Vegas.** Circa 1960s. Bright and dynamic image of a Las Vegas casino scene at a craps table. 41 1/2 x 28". Signed by artist on lower left corner. One closed tear. A-. Linen backed.

400/600

513. Simon, Bill. **National Airlines. London.** Circa 1960s. People walking across Westminster Bridge, Big Ben and a double decker bus featured. 41 1/2 x 28". One expertly repaired chip to lower right corner. A-. Linen backed.

400/600

514. Simon, Bill. **National Airlines. Los Angeles.** Circa 1960s. California blonde surfs through the center, a film set, and a Spanish style building in background. Signed by artist on lower right corner. 41 1/2 x 28". Very small tears expertly repaired along edges. A. Linen backed.

400/600

515. Simon, Bill. **National Airlines. New Orleans.** Circa 1960s. A couple strolls through the French Quarter, a horse-drawn carriage passing by. 41 1/2 x 28". A. Linen backed.

400/600

516. Simon, Bill. **National Airlines. New York.** Circa 1960s. A couple enjoys a meal with a classic New York skyscraper view. 41 1/2 x 28". A. Linen backed.

400/600

517. Simon, Bill. **National Airlines. Rome.** Circa 1960s. Features a small group of people looking out and over the Roman Forum. 41 3/4 x 28 1/2". Signed by artist on lower left corner. A. Linen backed.

400/600

518. Simon, Bill. **National Airlines. San Diego.** Circa 1960s. Visitors enjoy the view of the city from a scenic look out point. 41 1/2 x 28 1/2". A. Linen backed.

400/600

519. Simon, Bill. **National Airlines. San Francisco.** Circa 1960s. A couple hangs off a cable car as it climbs a hill. 41 1/2 x 28". Few closed tears and expertly repaired chips. B+. Linen backed.

600/800

520. Simon, Bill. **National Airlines. Washington D.C.** Circa 1960s. View of the Lincoln Memorial and Washington Monument, tourists walking by in foreground. 41 3/4 x 28 1/2". A. Linen backed.

400/600

521. **Ski D.C.** Denver: Creative Services, 1970. The Great imPosters No. 9. Minimalist-inspired ski poster depicts the Capitol building against a light pink background. From a series that also included Lubbock, Burbank, Kansas, Iowa, and Kansas. 24 x 18". Light scuffs and spotting. A-. Linen backed.

150/250

522. **Ski Europe Via Pan American.** Circa 1970s. Color offset of an Alpine ski destination. 35 1/2 x 43 1/2". Expertly restored chips, fold marks, slight soiling. B+. Linen backed.

400/500

523. **Ski North Carolina.** Circa 1960s. A travel poster depicting a ski jumper with an orange sun rising from the background. Silkscreen. 27 x 20". Closed tears to margins; expertly repaired. Minor scuffs and abrasions to image. B+. Linen backed.

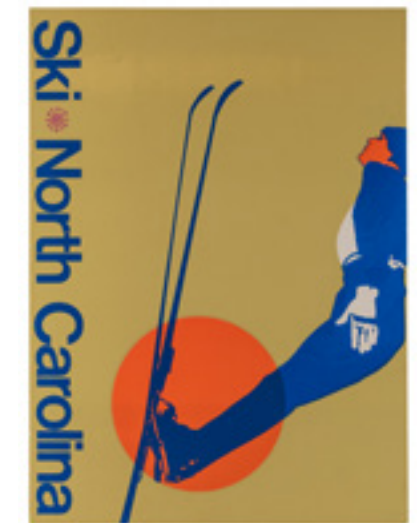
300/400



521



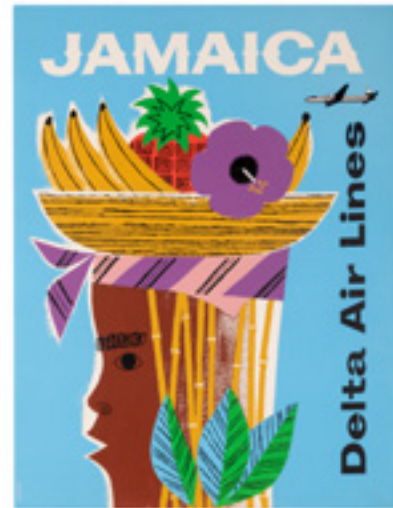
522



523



524



525



526



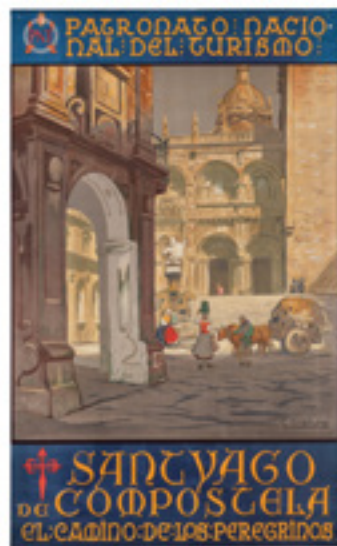
530



531



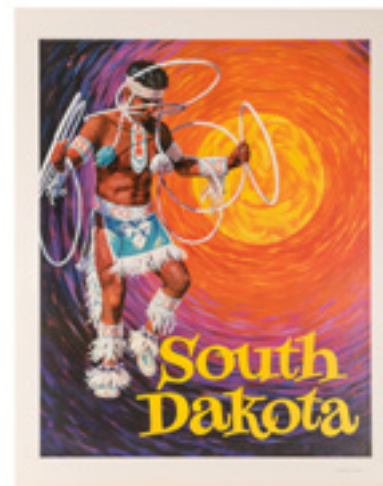
532



527



528



529



532A



533

524. Skrede. **La Grand Nord Suede**. [Sweden]: Wezata, ca. 1950s. Abstracted travel poster image of the countryside in Sweden. x 24 3/4". Browning, mild soiling, minor chips and abrasions to edges. B+/B. Linen backed.

300/400

525. Slattery. **Jamaica. Delta Air Lines**. 1965. A travel poster of a Jamaican person wearing a hat filled with fruit is at the center of a bright blue background. 28 x 21 1/2". Professional restoration throughout, creasing at corners. B+. Linen backed.

600/800

526. Smith, Robert Grant (American 1914-2001). **USA Bicentennial DC-9 Twinjet**. Circa 1960s. DC-9 twinjet flying over the Golden Gate Bridge. Artist famous for U.S. naval aviation art. 37 1/2 x 25". Closed tear, slight creasing, minor water damage. B+. Linen backed.

200/300

527. Sobrino, Carlos. **Santiago de Compostela. El Camino de los Peregrinos**. 1929. Art deco design featuring a lively city square with a Basilica towering in the background. 39 x 25". Pinholes to edges, margins trimmed to image, minor closed tears. A-.

400/600

528. Soubie, Roger (French, 1898-1984). **Le Haut-Barr**. Paris: Cornille & Serre, ca. 1920s. A railway travel poster depicting old medieval ruins on a French countryside. 41 x 29 1/2". Closed tears with inpainting and creasing to border. B. Linen backed.

800/1,000

529. **South Dakota**. Circa 1970s. Color offset lithograph depicting an American Indian dancing against a multi-colored swirl background. 28 x 22". A. Linen backed.

150/250

530. **South Dakota**. Circa 1970s. Color offset lithograph with Western and gambling-themed imagery inviting travels to South Dakota. 28 x 22". A. Linen backed.

150/200

531. Steel, Kenneth. **Culzean Castle. President Eisenhower's Scottish Home**. Norwich: Jarrold & Sons Ltd., ca. 1950s. Poster for British Railways, featuring a bright and colorful depiction of the castle, rendered in an impasto style. 41 x 25". Minor marginal restoration. A-. Linen backed.

300/500

532. [Surfing] **California. Continental Air Lines. Surfing Poster**. 1991. In the photograph advertising travel to California, a surfer catches a huge wave; bold blue lettering. 28 x 22". A. Linen backed.

200/300

532A. Boyle. **Take a Sun Break. Western Airlines**. Circa 1960s. Offset lithograph beach travel poster showing a woman in bikini carrying a beach ball. 39 x 25". Closed tears and minor abrasions; expertly repaired. A-. Linen backed.

400/500

533. [Surfing] Boyd, Duke. **Hang Ten Surfwear / Butch Van Artdalen Pipeline**. Circa 1965. First printing photo-offset advertising poster depicts the legendary surfer as photographed by Boyd, entitled "Pipeline." Company logo to lower right. 22 1/2 x 25 3/4". Scattered light marginal chipping; faint dampstain upper margin. B+. Linen backed.

300/400



534



535



540



544



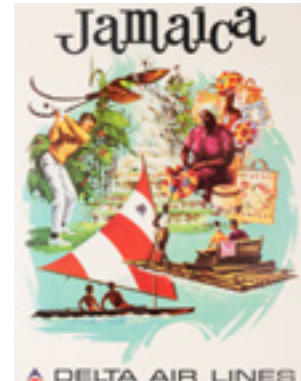
545



536



537



538



539



541



542



543

534. Swanson. **Philadelphia. TWA. Trans World Airlines.** Circa 1950s. Lockheed Constellation flying above William Penn Statue and Independence Hall. 39 x 25". Expertly repaired closed tears around border, inpainting to corner. B+. Linen backed.
800/1,200

535. **Swedish American Line.** Sweden: Icaons, ca. 1935. Original Art Deco style advertising lithograph poster depicting an imposing ocean liner, likely the MS Kungsholm, with the company's logo and crown emblems in metallic gilt. 39 ¼ x 26". Slight losses and professionally repaired tears around edges, some affecting printed area. B+. Linen backed.
1,000/2,000

536. Sweney. **Florida West Coast. Delta Air Lines.** 1960s. Offset lithograph travel poster. 27 ¾ x 22". Slight marginal wear. A-. Linen backed.
300/400

537. Sweney. **Florida. Delta Air Lines.** 1960s. Offset lithograph travel poster. 27 ¾ x 22". Slight marginal wear. A-. Linen backed.
300/400

538. Sweney. **Jamaica. Delta Air Lines.** 1960s. Offset lithograph travel poster. 27 ¾ x 22". Slight marginal wear. A-. Linen backed.
300/400

539. Sweney. **Bahamas. Delta Air Lines.** 1960s. Offset lithograph travel poster. 27 ¾ x 22". Slight marginal wear. A-. Linen backed.
300/400

540. **Swissair. World's Greatest Ski Lift.** 1970s. Photo-offset poster showing the profile of a skier against mountains and sky on a sunny day. 39 ½ x 25". Faint folds. A-. Linen backed.
300/400

541. Syverson, Henry "Hank" (1918-2007). **Pan Am. Put Yourself in the Out Box.** Circa 1960s. Carefree man rests on a Pan Am logo. 22 x 21". Browning, expertly repaired corners, spotting. B-. Linen backed. Scarce.
400/500

542. Syverson, Henry "Hank" (1918-2007). **Pan Am. "Happy Anniversary, Gladys."** 1970s. Offset lithograph poster by the cartoonist, showing one of his characters joyfully embracing the Pan Am logo. 22 x 21". Restored corner losses; scattered abrasions and scuffs to image. B+.
300/400

543. Syverson, Henry "Hank" (1918-2007). **Pan Am. Do Your Famous Disappearing Act.** 1970s. Offset lithograph poster by the cartoonist, showing one of his characters joyfully embracing the Pan Am logo. 22 x 21". Restored corner losses; scattered abrasions and scuffs to image. B+.
300/400

544. **Tanjore India.** Calcutta: The Eagle Lithographing Co., 1958. Photograph of the Tanjore temple Thanjavur. 39 ¼ x 25 ¼". Slight sunning around margins, tiny closed tears. A-. Linen backed.
300/400

One of 20,000 limited English language copies.

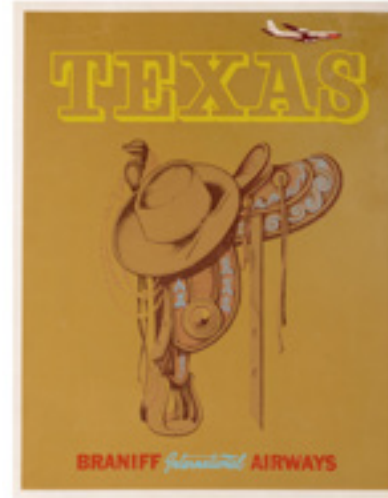
545. **TEAL Tahiti. Coral Route to the Islands of the South Sea.** Auckland: W. Haythorn-Thwaite Ltd., ca. 1950s. One-sheet silkscreen travel poster for Tasman Empire Airways Limited. 38 ½ x 25". Professionally repaired tears and losses to margins, some affecting image; areas of over-painting to top image area. B. Linen backed.
800/1,000



546



547



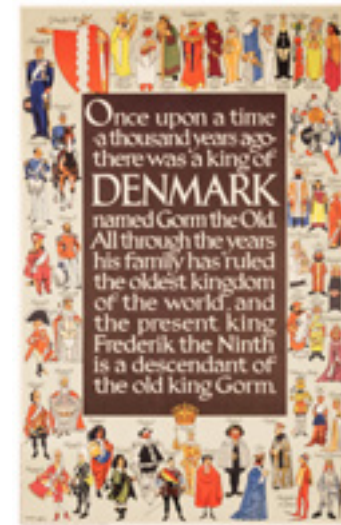
548



549



550



551



552



552A



553

546. **Terrific Trinidad. Tranquil Tobago.** Circa 1960s. Scene of Trinidadian musicians and a dancer next to a scene of a couple relaxing under a tree in Tobago. 37 1/2 x 26". Small tears. A. Linen backed.

200/300

547. Terry. **Fatima.** Irish International Airlines. Dublin: Ormond Printing, ca. 1954. A travel poster depicting the Sanctuary of Our Lady of Fatima in Portugal. 40 x 25". Minor restored losses to edges and closed tears, minor soiling. B+. Linen backed.

400/600

548. **Texas.** Braniff International Airways. Circa 1950s. Travel poster of an offset lithograph showing a cowboy hat draped over a saddle. 26 x 20". Expertly repaired tears with losses to upper left with over-coloring, scattered minor blemishes. B. Linen backed.

600/800

549. **Texas Via Braniff International Airways.** Circa 1950s. Travel poster depicting oil spilling out and over where a Texan catches it in his hat. 26 x 20". Wrinkling. B+. Linen backed.

600/800

550. Tey, Mac. **Jamaica.** British West Indies. Circa 1950s. A travel poster depicting a Jamaican farmer riding off the beach on his mule, carrying two baskets overflowing with fruit. Silkscreen. 24 1/4 x 18". Restoration throughout. B-. Linen backed.

600/800

551. Thelander, Henry (1902-1986). **Kings of Denmark.** Copenhagen: Egmont, 1953. Lithograph travel poster depicting the royal lineage of the Danish kingdom. 39 x 24 3/4". Expertly restored corner loss lower right; minor creases and soiling. B+. Linen backed.

200/300

552. Thollander, Earl. **Continental Airlines. Colorado.** Circa 1960s. Painting of a snowy mountain. 39 1/2 x 25". A. Linen backed.

300/400

552A. **Continental Airlines. Colorado.** Circa 1960s. Travel poster depicting Colorado's snow-capped mountains. 39 1/2 x 25 1/4". A. Linen backed.

400/600

553. **Trans International Airlines. Out of This World. Map of the Moon.** Circa 1960s. Space-age travel poster with a map of the moon labeling its craters and seas. 24 x 18". Expertly repaired corner tears with minor over-coloring. A-. Linen backed.

200/300

554. **Trans World Airlines. Chicago.** 1965. View of the Chicago skyline advertising flights to the city. 40 x 25". One expertly repaired chip, some spots. A-. Linen backed.

200/300

555. **Trinidad and Tobago.** Circa 1960s. Travel poster depicting an image of a Trinidadian woman dancing under a multi colored palm tree. Silkscreen. 32 1/2 x 21 1/2". Minor professional color restoration. A-. Linen backed.

200/300

556. **TWA. USA Constellation Cowboy.** Circa 1960s. Vintage travel poster depicts a cowboy bucking on a horse with a Lockheed Constellation plane above. Text in Spanish. 17 1/2 x 12 1/2". Few creases and closed tears. A-. Linen backed.

250/350



554



555



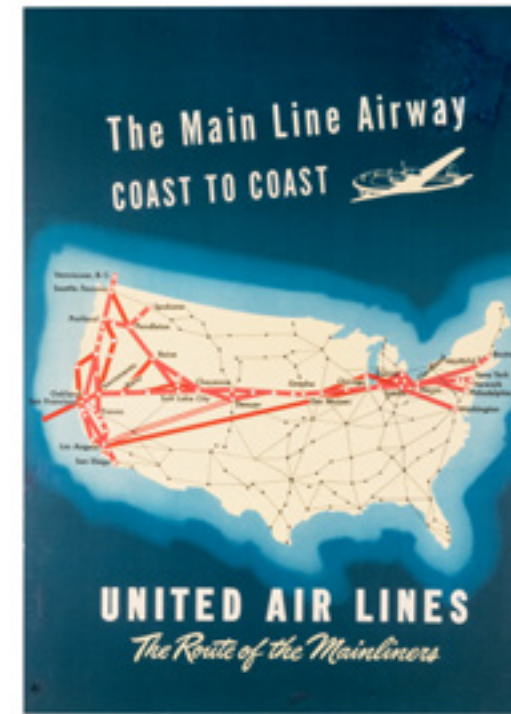
556



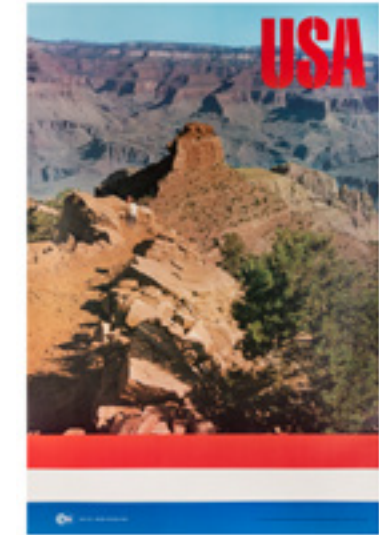
557



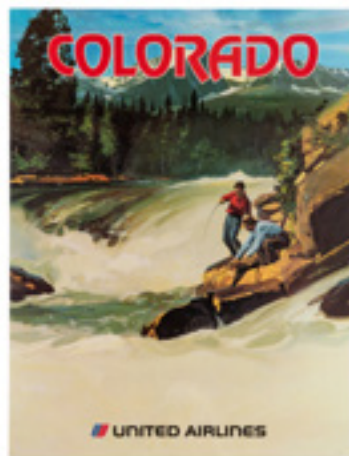
558



562



563



559



560



561

557. **TWA. World's Fastest Jetliner.** Circa 1960s. The tail end of a Boeing 707 airplane. 40 x 25". Closed tears and creasing to overall poster; expertly repaired. B-. Linen backed.

600/800

558. **United Air Lines. British Columbia.** Circa 1960s. Silkscreen travel poster depicting an indigenous totem with tree and mountain in the background. 40 ¼ x 25". Inpainting to corners. B. Linen backed.

400/500

559. **United Airlines. Colorado.** Circa 1970s. A man fishes in an active stream among mountains. 28 ¼ x 22". A. Linen backed.

150/200

560. **United Airlines. Portland.** Circa 1980s. Verdant image of the Portland landscape, a mountain visible in background. 27 ¾ x 22 ¼". A. Linen backed.

150/250

561. **United Airlines. The East. Two Airline Travel Posters.** 1974/76. Two posters featuring the most iconic symbols of the big cities in the Eastern United States. One poster pictures a lighthouse in bright colors, the other the Founding Fathers, Lincoln, and a large ship advertising United's celebration of the U.S. bicentennial. 29 ¾ x 22". Mild soiling, creasing, and small tears. B. Linen backed.

300/500

562. **United Air Lines. The Route of the Mainliners.** Circa 1940s. Travel poster featuring a map of the United States showing the route of United Air Lines Mainliner planes in red. 27 ¼ x 19 ½". Significant professional restoration to margins. B-/C+. Linen backed.

800/1,000

563. **USA. Grand Canyon.** Washington D.C.: United States Travel Service, ca. 1970s. Photograph of a couple hiking through the Grand Canyon; red, white, and blue stripes on bottom quarter. 40 ¼ x 26 ¼". A. Linen backed.

150/200

564. Vanby, Viggo (Danish, 1896-1966). **Hans Christian Andersen. Odense Denmark.** Odense: Hagen & Sorensen, ca. 1960s. A tourism poster for Odense, Denmark, where the author Hans Christian Andersen was born, depicts "The Ugly Duckling". Signed in plate by the artist on left side. 38 ¾ x 24 ¾". Minor creasing to lower corner. A. Linen backed.

400/600

565. Van Noten. **Belgian Congo.** Brussels: O. De Rycker, ca. 1950s. Dynamic, abstracted tourism poster depicting antelope leaping, women in traditional dress carrying baskets on their heads, and two Western tourists lounging on beach chairs. 38 x 24 ¾". Few small chips along bottom edge. A. Linen backed.

400/600



565



566



567



568



572



573



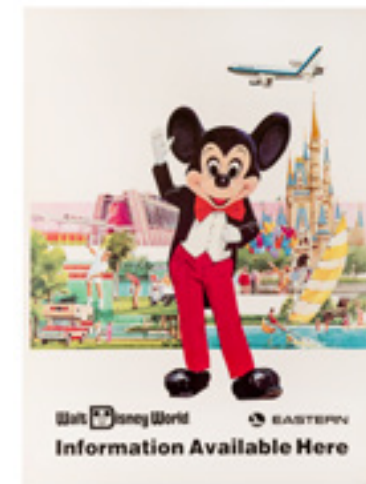
569



570



571



574



575



576

566. **Venezia.** Rome: Stab. Luigi Salomone, ca. 1938. Italian poster advertising travel to Venice. 39 ½ x 26 ½". Overpainting and repaired tears in margins, a few just touching image. B+. Linen backed.

300/500

567. **Victoria Ingres Line. Scandinavian Luxury Cruises.** Italy, ca. 1960s. Offset travel poster depicting a mermaid playing a harp as a cruise ship floats by. 27 ¾ x 19 ½". A. Linen backed.

100/200

568. Villemot, Bernard (French, 1911-1989). **Air France. North Africa.** Paris: Hubert Baille, 1948. Illustration of a North African city. 19 ½ x 12 ¼". Small bits of over painting. A. Linen backed.

400/600

569. Villemot, Bernard (French, 1911-1989). **Train Autos-Couchettes.** Paris: Courbet, 1964. Travel poster depicting a vividly colored image of a person carrying a bag sized car while walking through a train station. 23 ¾ x 15 ¾". Tears expertly repaired throughout. B+. Linen backed.

300/500

570. **Visit France. The French Alps.** Paris: Paul Martial, 1952. View of the French Alps through a train window. 39 ½ x 24 ¾". Tears along bottom edge; expertly repaired. A-. Linen backed.

600/800

571. **Visit Philadelphia. Go by way of Pennsylvania Railroad.** Circa 1940s. A travel poster depicting Independence Hall with a red, white, and blue banner draping the foreground. 40 x 25". Expertly done inpainting to closed tears at corners and upper margin. B. Linen backed.

700/900

572. Von Axster-Heudtlass, Werner. **Sommer in Deutschland.** Berlin: Reichsbahnzentrale für den Deutschen Reiseverkehr, 1935. An Impressionist-inspired travel image of two people kayaking through a valley in bright green, blue, and yellow. 38 ¾ x 24 ½". Closed tears and chips, slight browning to edges, bottom edge slightly trimmed. B. Linen backed.

500/700

573. Wagner. **Los Angeles Disneyland. Go Greyhound.** Circa 1960s. A family walks through the entrance of the Disneyland castle. 40 ¼ x 29 ¾". Large and small expertly repaired tears, over painting, spotting, browning. B-/C. Linen backed.

1,000/1,500

574. **Walt Disney World. Eastern Airlines.** Walt Disney Productions Inc, 1976. Mickey welcomes visitors to Disney, an Eastern jet flies above. 28 x 22". Some spotting. A. Linen backed.

200/300

575. **Washington, D.C. United Air Lines.** 1960s. Color silkscreen travel poster with a stylized depiction of the Jefferson Memorial, bold blue and black lettering. 40 x 25". Minor repaired tears. A-.

400/600

576. Webber. **New York. American Airlines.** Circa 1960s. A travel poster featuring the Statue of Liberty with New York City in the background. 40 x 30". A.

500/700



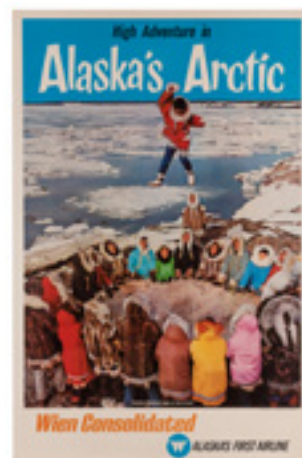
577



578



581



582



583



584



585



579



580



586



587



588



589

577. Western Airlines. Mexico. Circa 1960s. Bright Spanish style guitar on a black background. 38 3/4 x 25 1/4". Few small tears; expertly repaired. A. Linen backed.

300/400

578. Western Airlines. Southern California. Circa 1960s. Image of a Southern California beach inside movie film. 39 1/4 x 25". Small tears along bottom corners. A. Linen backed.

200/300

579. Wilkinson, Norman (British, 1882-1971). Come to Britain for Fishing. London: W.S. Cowell Ltd., ca. 1948. Two fishermen casting their reels streamside with mountains in the background. 29 3/4 x 20". A. Linen backed.

500/600

580. Wilkinson, Norman (1878-1971). Ireland for Holidays. Kingstown via Holyhead. London: David Allen & Sons, ca. 1920s. Color lithograph with a view of the harbor at Kingstown (Dun Laoghaire). 39 1/4 x 49 1/2". Repaired tears with over-coloring to image and borders; scattered scuffs and abrasions; restored losses with over-painting to borders. B-. Linen backed.

800/1,200

581. Whaley, Frank. Join the Midnight Sunset in Alaska. Western Airlines International. 1970. Time lapse photograph of the Alaskan sunset. 36 x 23 1/2". Slight browning. A. Linen backed.

200/300

582. Whaley, Frank. High Adventure in Alaska's Arctic. Wien Consolidated. 1966. Poster with a color photo by Whaley of an Eskimo blanket toss. 36 x 23 1/2". A. Linen backed.

200/300

583. White, C. Continental Airlines. Portland. Circa 1970s. Fish jumping from the center of a flower, mountainous landscape in back. 39 1/4 x 25 1/4". Slight browning around margins. A. Linen backed. Rare.

300/400

584. Willmarth, William A. Sun Valley Idaho. America's Foremost Year-Round Holiday Center. Circa 1950s. Illustration of women participating in various activities in Sun Valley. 36 1/2 x 25". Minor creasing to lower corner. A. Linen backed.

600/800

585. Willmarth, William A. Union Pacific. Minute Men of '44. 1944. World War II-era image of a train conductor keeping time and a Union Pacific train speeding through the American landscape. 22 3/4 x 15 3/4". Scattered minor soiling. A. Linen backed.

300/400

586. Wonderful Mexico. Juarez: S. Turanzas del Valle, 1989. Illustrations exemplifying how Mexico has everything for tourists. 37 x 27 1/2". Small creases. A-. Linen backed.

200/300

587. Wysocki, Harry. The Calm Beauty of Japan at Almost the Speed of Sound. Japan Air Lines. Circa 1960s. Color offset travel poster depicting a woman playing a Japanese harp. 31 x 23 1/2". A. Linen backed.

300/400

588. Yours For Adventure. Matson Lines to Hawaii and the South Seas. Circa 1970s. Travel poster featuring two Matson Lines ships next to the mountains of one of the countries it services. 25 1/4 x 39 3/4". Small chips, creases along bottom edge. A. Linen backed.

400/600

589. Zambia In the Sun. Circa 1970s. Photograph of tourists enjoying the lush scenery of the Victoria Falls Knife Edge Bridge. 23 1/2 x 27 1/2". Slight browning, few spots of professional restoration. A-. Linen backed.

150/250



590



592



594



596



591



593



595



597

FILM

590. Autry, Gene. **Gene Autry and the Mounties**. Columbia Pictures, 1950. Large lithograph advertising this Autry film filled with scenes from the movie. Autry featured prominently on his horse. 80 x 40 3/4". Fold marks, lettering on sheets somewhat misaligned, expertly repaired tears and chips. B-
Linen backed.

600/800

591. Autry, Gene. **Sons of New Mexico**. Columbia Pictures Corp, 1949. Promotional poster for the film starring Gene Autry. 41 x 27 1/4". Fold marks, some repaired chips. B-
Linen backed.

500/700

592. **Goldfinger**. United Artists, 1964. Classic entry in the 007 series, starring Sean Connery as Agent 007. Italian 2-foglio (39 x 55"). Inpainting and creasing to margins. B. Linen backed.

700/900

593. **How To Catch A Cold**. Six Promotional Posters. Walt Disney, 1951. Rare posters for an unreleased Disney educational film, sponsored by Kleenex tissues. 20 x 14". A/A-
Linen backed.

500/700

594. **John Wayne and The Cowboys**. Burbank: Warner Brothers, 1971. Promotional poster features an outline of Wayne from the shoulders up filled with images from the film, the cowboys pictured below. 40 1/2 x 27 1/4". Fold marks, minor wrinkling. A-
Linen backed.

200/300

595. Presley, Elvis. **Blue Hawaii**. Paramount Pictures, 1961. Promotional poster for Elvis's first film, made just two years after Hawaii became a state. 41 x 27". Center fold mark, slight yellowing. A-
Linen backed.

800/1,000

Soundtrack to this film includes the classic "Can't Help Falling in Love".

596. Rogers, Roy. **Bells of San Angelo**. Cleveland: Morgan Litho Corp, 1947. Promotional poster for the film starring Roy Rogers. 41 1/2 x 27". Fold marks, over painting, expertly repaired chips. B-
Linen backed.

600/800

597. **The Great Escape**. United Artists, 1963. A WW2 POW escape movie starring Steve McQueen. 3-sheet (78 x 41"). Closed tears; expertly repaired. Minor creasing to image, chipping to crease marks. B. Linen backed.

800/1,000



598



599



600



604



605



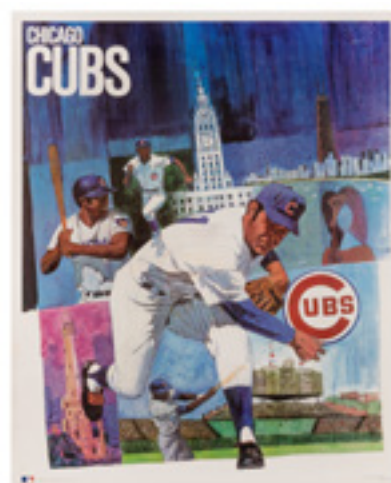
606



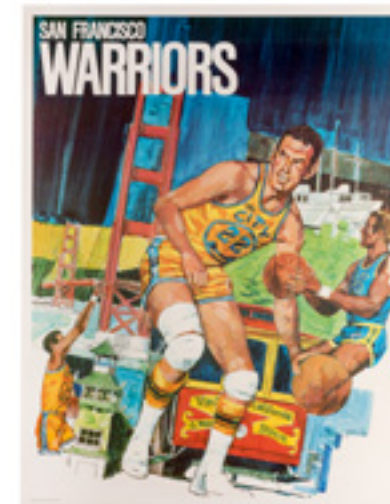
601



602



603



607



608



609

SPORTS

598. **The Magic of Walt Disney World.** Walt Disney Pictures, 1972. Advertisement for the film by the same title. 41 x 27". Fold marks, slight browning. A-. Linen backed.

300/400

599. **Under Montana Skies.** Tiffany, 1930. Promotional poster for the film starring Kenneth Harlan, Dorothy Gulliver, and Slim Summerville. Large tears expertly repaired and closed, browning, overpainting. B-/C+. Linen backed. Rare.

600/800

600. **Willy Wonka and The Chocolate Factory.** Paramount, 1971. Promotional poster for the film filled with scenes from the movie. 41 x 27". Fold marks. A-. Linen backed.

500/700

601. **1972 Summer Olympics. Munich, Germany. August 26-September 10 on ABC-TV.** 1972. Lithograph on silver metallic paper depicts runners and hurdlers, advertising ABC's television coverage. 38 x 21 1/4". Minor blemishes and repairs in margins. A-. Linen backed.

200/300

602. **A.G. Spalding & Bros. Standard Sports Dimensions.** London: E.E. Owens & Co., ca. 1940s. Various blueprints to sporting arenas and fields with their corresponding dimensions. 25 1/2 x 39 1/2". Minor creasing and soiling to the borders. A-. Linen backed.

400/600

603. **Chicago Cubs.** ProMotions Inc., 1971. Scenes of Cubs players among famous Chicago buildings. 29 x 23". Creasing at corners, top right corner expertly repaired, spotting. B. Linen backed.

200/300

604. **How to Care for Your Bat.** Louisville Slugger. Circa 1950s. A sports poster featuring various illustrations of men demonstrating the dos and don'ts of taking care of a Louisville Slugger bat. 23 x 17 1/2". Professionally repaired tears and creasing at bottom edge, browning. B+. Linen backed.

300/400

605. **Lindholm, Fred. Olympics 1964. Innsbruck.** Head Ski Co., 1964. Photograph of an Olympic skier. 37 1/2 x 24 1/4". Expertly restored chips at corners, creasing, mild staining. B-. Linen backed.

500/600

606. **Pan American Games Winnipeg.** Canada, 1967. Pictures a runner with a torch with the symbol of the Pan American Games overhead. 32 1/4 x 22 1/4". Pinholes, expertly repaired tears, minor overpainting. B+. Linen backed.

150/200

607. **San Francisco Warriors.** ProMotions Inc., 1970. Illustrations of Warriors players among scenes of the city. 29 1/2 x 22 3/4". A. Linen backed.

200/300

608. **Gaglio, Joel. The Hawaiians. Hawaii Football Sports Poster.** 1970s. Poster depicting a watercolor of players of the Hawaiians, a football team in the short-lived World Football League, with their logo at lower left. 33 1/2 x 24 1/4". Minor marginal wear. A. Linen backed.

350/450

609. **Sysimetsia, Ilmari (1912-1955). XVth Olympic Games. Helsinki Finland.** Helsinki: Oy. Tilgmann AB, 1952. English version of the poster featuring a nude man running across the globe. 39 1/4 x 24 1/2". Creasing at two bottom corners. A. Linen backed.

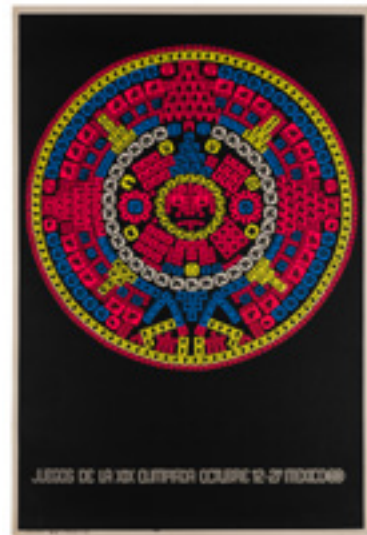
600/900



610



611



612



619



620



621



613



614



615



616



617



618

610. U.S. Ski Team. Pontiac Official Car. 1969. Merged photograph of two skiers. 29 3/4 x 20". Slight creasing. A- Linen backed.

200/300

611. Vazquez, Pedro Ramirez. Mexico Olympics. 1968. Neon colored sports poster depicting five colorful birds sitting inside five circular tree canopies signifying the five Olympic rings. 38 X 25". Inpainting and closed tears to margins; expertly repaired. Linen backed.

400/600

612. Juegos de la XIX Olimpiada Octubre 12-27. Mexico 68. Norristown, Pa.: Poster Prints, 1968. First-printing Day-Glo silkscreen advertising the 1968 Summer Olympics in Mexico. 37 x 25". Scattered small repaired tears and minor losses to black background, minor scuffs. A-. Linen backed.

250/350

613. Hodori. Games of the XXIVTH Olympiad. Seoul. Seoul, 1988. Offset lithograph poster depicting the official tiger mascot of the 1988 Summer Olympics in Seoul. 33 x 23 1/4". Scattered yellow spotting. A-. Linen backed.

100/150

614. Christy, Howard Chandler (1872-1952). If You Want to Fight! Join the Marines. 1915. Lithograph recruitment poster depicts a female soldier in uniform. 40 x 30". Old dampstaining to image and margins; numerous small tears and chips, some with old tape repairs. B-. Unmounted. A scarce and desirable poster by Christy.

300/500

615. Christy, Howard Chandler (1872-1952). Clear the Way!! Buy Bonds. Fourth Liberty Loan. Niagara Litho, N.Y., ca. 1919. Half-sheet color lithograph. A classic WWI Fourth Victory Liberty Loan poster by one of the most widely recognized American illustrators. 27 x 20". Framed and matted. Tape repairs visible; scattered creases and folds. B.

200/300

616. Christy, Howard Chandler (1872-1952). Fight or Buy Bonds. Boston: Forbes, 1917. A classic Christy girl, flag raised above her head, stands before a phalanx of American troops. 40 x 30". The larger of two sizes which were printed. Scattered short tears, dampstains and tide marks, chipping. B. Unmounted.

250/350

617. Christy, Howard Chandler (1872-1952). Americans All! Victory Liberty Loan. Boston: Forbes Litho, (1919). Color lithograph. 40 x 27". Closed tear with slight paper loss to lower left, minor soiling. B+. Linen backed.

200/300

618. Flagg, James Montgomery (American, 1870-1960). Side by Side—Britannia! / Britain's Day Dec. 7th. 1918. New York: American Lithographic Co., (1918). Color lithograph depicts Uncle Sam and Britannia arm in arm. 26 3/4 x 20". Restored losses to lettering in titles; repaired tears and slight losses in image; scattered discoloration and soiling. B-. Linen backed.

400/600

619. Flagg, James Montgomery. Boys and Girls! You Can Help Your Uncle Sam Win the War. New York: American Lithographic Co., ca. 1917. Color lithograph. Framed and matted, sight 28 x 18 1/4". Scattered creases. B+.

200/300

620. Flagg, James Montgomery (1870-1960). Be A U.S. Marine! Circa 1918. Color lithograph depicting a Marine in front of the American flag, with the Baltimore recruiting office over-printed in the margin. 42 x 28". Mounted to foam core. Unrestored; dampstain to upper left, losses to image, red streaks in lower margin. C+.

200/300

621. Hoertz, Fred (1889-1978). Your Work Means Victory. Build Another One. Philadelphia: Ketterlinus, ca. 1917. World War I work-incentive propaganda lithograph. 38 x 28". Minor repaired tears with expert over-coloring; a few losses to border restored, some just touching printed area. B+.

250/350

The artist received an honorable mention from The New York Sun for this poster in a design competition co-sponsored by the Emergency Fleet Corporation.



622



623



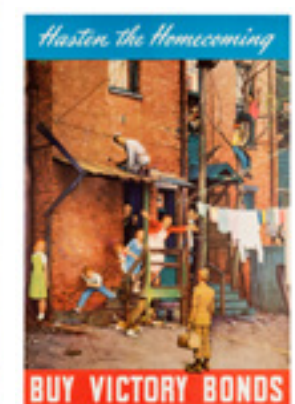
628



629



630



631



624



625



626



627



632



633



634

622. Ker, William Balfour (1877-1918). **Buy United States Government War Savings Stamps.** Cincinnati: Strobridge, (1917). Lithograph poster depicting a group of people lined up to buy stamps sold Uncle Sam, while they admire a small girl waving an American flag. 30 x 40 1/2". Expert over-coloring to borders and parts of image. B+. Linen backed.

200/300

623. Lie, Jonas (1880-1940). **On the Job for Victory. United States Shipping Board/Emergency Fleet Corporation.** New York: W.F. Powers Litho., ca. 1918. All aspects of American industry are depicted in Lie's poster, among them cranes, scaffolds, foundries, and men at work. 29 1/4 x 38 1/2". Chipping to upper right corner not affecting image; light creases. B+. Unmounted.

500/700

624. Norton, John Warner. **Keep These Off the U.S.A. Buy More Liberty Bonds.** 1918. Cincinnati/New York: Strobridge Litho, 1918. Color lithograph depicts a German soldier's blood-soaked boots against a black background, above bold black and gray lettering. 40 x 30". Closed tears and marginal chipping not affecting printed area; overall clean and bright. B+. Unmounted. MoMA 803.1983.

200/300

625. Pennell, Joseph (1857-1926). **The Court of Honor, South Broad St. Philadelphia.** 1919. Philadelphia: Ketterlinus Litho, 1919. Repaired chip upper right corner; light spotting to right edge. B+. Linen backed.

150/250

626. Pennell, Joseph (1857-1926). **That Liberty Shall Not Perish from the Earth. Buy Liberty Bonds.** New York: Alco-Gravure, 1918. Lithograph war propaganda poster imagines an apocalyptic attack on New York by German air and water power. 33 x 22". Heavily restored borders generally not affecting image area. B-. Linen backed.

200/300

627. Volk, Douglas (1856-1935). **They Shall Not Perish. American Committee for Relief in the Near East.** New York: American Lithograph Co., 1918. Color lithograph depicting a young refugee girl holding close to Lady Liberty. 40 x 30". Tear at upper center margin extending into image with old tape repair; scattered marginal creases, minor chipping, and small stains. B. Unmounted.

200/300

628. **Group of 5 World War I Posters.** Including "Americans All! Victory Liberty Loan", Christy, 39 1/2 x 26 3/4"; "Oh Boy! That's the Girl! The Salvation Army Lassie", 40 x 30"; "Help Our Town Win the Right to Fly this Flag", 25 x 38"; "Have You Answered the Red Cross Christmas Roll Call?", 30 x 28"; "For Every Fighter a Woman Worker", 40 x 30" [losses and stains to lower image area]. Uneven condition; should be examined. Unmounted.

200/300

629. **Trio of World War I Posters.** Including "Pershing in France/Berlin or Bust" (Chicago, 1917), 20 x 16"; "Over the Top" (Chicago, 1918), 20 x 16"; and "Soldier's Memorial. The War of 1917. Company M", 22 3/4 x 18". Rolled. Closed tears and creases to edges with tiny losses. Unmounted.

80/125

630. Dohanos, Stevan (1907-1994). **Award for Careless Talk.** Washington, D.C.: OWI, 1944. Offset lithograph. 26 x 20". Minor chipping and tears, creases, original folds, even toning. B.

100/200

631. Rockwell, Norman (American, 1894-1978). **Hasten the Homecoming / Buy Victory Bonds.** 1943/44. Offset lithograph. 29 x 20". Minor creases and edgewear. A-. Folded, unmounted.

100/200

632. Schlaikjer, Jes Williams (1897-1982). **The Battle-Wise Infantryman...is Careful of What He Says or Writes. How About You?** Washington, D.C.: OWI, 1944. Offset lithograph. 28 x 20". Slight chipping and closed tears; old folds. B+. Older linen backing.

100/200

633. **This is the Enemy.** Washington, D.C.: OWI, 1943. OWI Poster No. 76. Color offset lithograph symbolizing the threat the spread of Nazism poses to Christianity. 28 x 20". Slight wear along original folds. A-. Linen backed.

150/250

634. [Disney] **Victory Loan / Buy Bonds Here. [Donald Duck].** Walt Disney, ca. 1943. Wartime poster issued by Disney depicts Donald Duck selling war bonds. 21 3/4 x 28 1/2". Small marginal stains; a few restored marginal losses, over-painting to top right corner; light wear along original folds. B+.

250/350



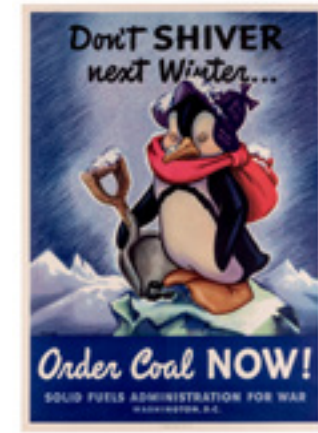
635



636



642



643



644



637



638



639



640



641

635. **Group of Six World War I / Liberty Loan Posters.** 1910s. Lithographs. Including "For Home and Country" (one sheet), Orr; "Loyalty to One Means Loyalty to Both", Grant; "See Him Through," Rice; "Goodbye, Dad, I'm Off to Fight for Old Glory," Harris; "My Daddy Bought Me a Government Bond of the Third Liberty Loan. Did Yours?"; and "They Gave Their Lives. Do You Lend Your Savings?". All half-sheets except the first. Condition fair to very good, with some tears, dampstains, and losses. Unmounted.

300/500

636. **Group of Five World War II Posters.** 1940s. Including "If You Tell Where He's Going..." (28 x 20"), Salter; "Have You Really Tried to Save Gas...?" (28 x 20"), Van Schmidt; "In the Strength of Hope we Must Shoulder Our Common Load" (26 x 18 1/2"); and others, of similar size. Three on older linen, others unmounted. Generally presentable condition, with folds, creases, some stains, scattered losses; should be examined.

200/300

637. **Group of Ten World War II Posters and Prints.** 1940s. Including Red Cross; government bonds and rationing; and other wartime prints. Size of largest 28 x 20". Uneven condition; should be seen.

50/100

638. **Group of Six World War II Posters.** 1940s. Wartime propaganda posters promoting war loans, rationing, and similar messages. Average size of 28 x 20". A few on older linen, others folded/unmounted. Condition generally good, some tears, stains, and other wear; should be examined.

200/300

639. [Vietnam War] **Vietnam War Protest Poster.** Designed by "Guiniven." Poster mounted to cardstock. 28 1/4 x 20 1/2". A few slight marginal losses. B+.

100/200

640. Arnou, Guy (French, 1890 -1 951). **Le Gala des Marines de France.** Paris: Les Images de France, 1916. A WWI propaganda poster depicting two French soldiers. 47 x 31". Soiling to overall image, center folds, and tears to margins; expertly repaired. B-. Linen backed.

200/300

641. **Chinese Propaganda Poster.** Circa 1960s. A communist propaganda poster depicting The Cultural Revolution in China under Mao Tse Tung and his Red Guards (pupils and students who swore loyalty to Mao and his Little Red Book). 20 x 30". Tears and creasing to lower border. B+.

100/200

642. Davidson, Steef. **Two Dutch Communist Propaganda Posters.** Circa 1960s. Reprintings of Dutch propaganda posters from the early 1930s. 24 x 16". Small closed tears to lower border; expertly repaired. A-. Linen backed.

150/250

643. **Don't Shiver Next Winter. Order Coal Now!** Washington, D.C.: U.S. Government Printing Office, 1944. A WWII rationing poster depicting a penguin shoveling coal on an ice block. 26 x 18 1/2". Center folds as issued; minor graphic loss to folds. A-. Linen backed.

250/350

644. Helguera, Leon. **I'm Counting on You!** U.S.A., 1943. A red, white, and blue WWII poster depicting Uncle Sam urging American citizens to not discuss troop movements, ship sailings, or war equipment. 40 x 28 1/2". Center folds as issued; minor graphic losses to folds. A-. Linen backed.

200/300



645



646



647



650



651



652



648



649



653



654



655

645. Penfield, Edward (American, 1866-1925). **Victory Girls. United War Work Campaign.** Circa 1918. A WWI poster depicting a Victory Girl in a row boat. These girls were typically young women or teenagers who patriotically offered their services during the war. 33 x 23". Minor color fading to corners. Small tears to border. B+. Linen backed.

250/350

646. Reuterdaahl, Henry. **Enlist in the Navy. All Together!** New York: American Lithographic Co., 1917. A WWI poster depicting sailors from Japan, France, U.S.A., England, Russia, and Italy celebrating together. 31 1/2 x 41 1/2". Inpainting to margins. Closed tears; expertly repaired. Creasing and abrasions to lower image. B-. Linen backed.

300/500

647. **Russian Liberation Army.** 1944. A WWII propaganda poster written in Russian and Arabic depicting a lion laying over a dead man. The Russian Liberation Army (POA) fought under German command during World War II. 40 x 27". Small tears to margins, center fold present. A-

800/1,200

648. **Seven Soviet Russian Propaganda Posters.** Circa 1960s. A group of reprinted Soviet Russian propaganda posters. 27 x 18". Closed tears to margins. A-. Linen backed.

400/600

649. **Soviet Russian Propaganda Poster.** Circa 1960s. A reprinted communist propaganda poster from the late 1920s highlighting the MOPR (International Red Aid) who provided material and moral aid to radical class war political prisoners around the world. 27 x 19". Tears and staining to the border. Closed tears repaired with conservation tape. Center folds present. B-

100/200

650. **Soviet Russian Socialist Party.** Moscow: Novosti Press Agency Publishing House, 1973. A propaganda poster featuring Lenin and his socialist party. 35 x 22". Closed tears and browning to upper margin. A-

100/200

651. **There is No Room for Colonialism on Earth.** 1961. A Soviet Russian propaganda poster featuring a man working with a shovel towering over another man with a whip creating footprints that reads [slavery, robbery, hunger, terror]. 39 x 22". Corner tears, pinholes, and tape marks to upper and lower margin. B.

250/350

652. **Use It Up, Wear It Out, Make It Do!** Washington D.C.: Office of War Information, Government Printing Office, 1943. A WWII propaganda poster featuring a wife sewing a patch into her husband's pants while he fixes the lawnmower. 28 x 22". Visible fold marks, slight browning. B. Linen backed.

500/700

653. **What Have the Socialists Done for Me?** London: Grosvenor Advertising Co., 1931. A man stands outside pointing to a notice that reads 'Factory closed.' Short tears, closed tears, and creasing to lower border. B+. Linen backed.

250/350

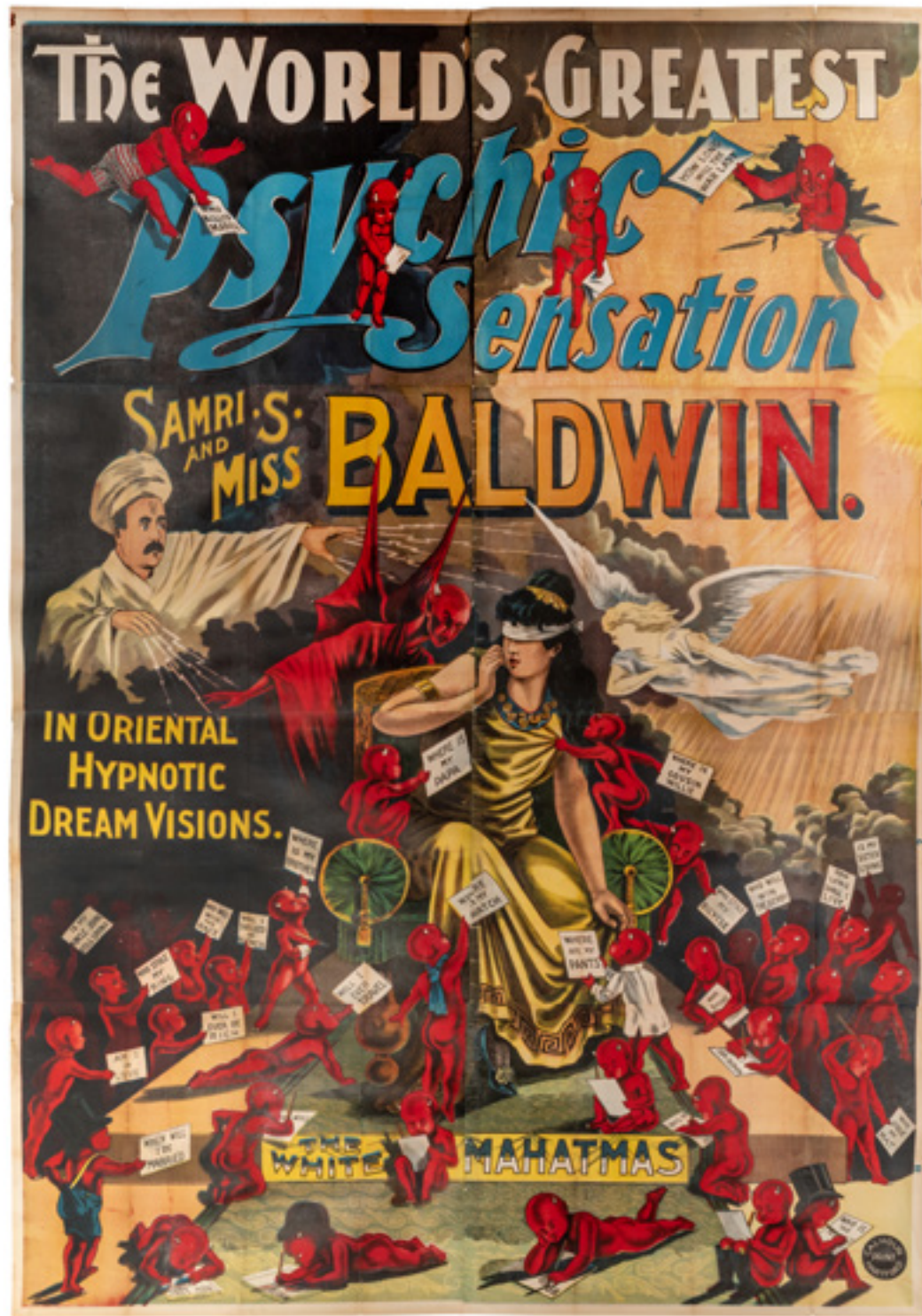
654. Woelke, Wilhelm (German). **Jahrestagung der Freieitsteige Breslau.** Berlin, 1913. A World War I German propaganda poster. 34 1/2 x 22 1/2". Minor inpainting and soiling to margins. A.

300/500

MAGIC & CIRCUS

655. Alexander (Claude Alexander Conlin). **Alexander The Man Who Knows.** Circa 1915. Color lithograph depicting Alexander's turban-clad head on a red field. 42 x 28 1/4". Restored corner chip upper left; repaired tear with in-painting from bottom margin. A-. Linen backed.

400/600



656. Baldwin, Professor Samri S. **The World's Greatest Psychic Sensation. Samri S. and Miss Baldwin in Oriental Hypnotic Dream Visions.** Hartford: Calhoun, ca. 1895. Eight-sheet color lithograph. Miss Baldwin, blindfolded and empowered with second sight by magical forces, sits surrounded by red imps rushing to her with questions. 109 x 81". Dampstains along right edge; scattered losses and tears, mostly at sheet breaks and edges, some ink splatter and abrasions. B. Linen backed.

4,000/6,000



657



659

657. Carter, Charles. **Carter the Great. The Modern Priestess of Delphi: Your Mind is an Open Book to Her.** Cleveland: Otis Litho., ca. 1930. Three-sheet color lithograph advertising the mind-reading act featured with the American magician. 76 ½ x 41". Restored losses, mostly along folds and sheet breaks; repaired closed tears, creases, light soiling. B+. Older linen backing.

1,000/1,500

658. Chang (Juan Jose Pablo Jesorum). **Chang.** Madrid: Arte Madrid, 1963. Photolithographic portrait poster of the famous Panamanian illusionist. A half-length image of Chang in costume with an elaborate hat is surrounded by two snarling dragons with sharp red claws, on a blue background. 49 x 34". Over-coloring along folds; scattered wear to margins; slight discoloration to borders from old tape repairs. B+ Older linen backed.

250/350



658



660

659. **Cirque Theatre Imperator. La Femme Volante. "Astrale."** Paris: Louis Galice, ca. 1915. Lithograph. In a feat of levitation, a turban-clad mystic passes a hoop over the body of his assistant. 15 ¼ x 23". A.

250/350

660. George, Grover. **Triumphant American Tour. George. The Supreme Master of Magic.** Cleveland: Otis Litho., ca. 1928. Striking billboard-size color lithograph poster depicts the magician with cards flying from his fingertips as devils and geisha girls look on – some of them directly at the viewer. 101 x 80". Scattered losses and tears, some over-colored, others unrestored. B. Linen backed, with wooden batten.

800/1,200



661



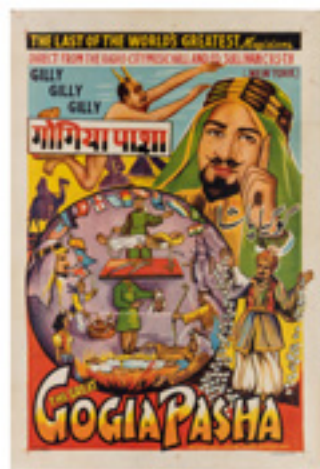
662



663



664



665



666



667



668

661. Homar, Herman. **Homar. The Wizard of the West.** Chicago: National Printing & Engraving, ca. 1920s. Color lithograph stock poster, overprinted for the Chicago magician, depicting a magician producing colorful ribbons, playing cards and a live duck for an astounded spectator. 28 x 20 1/2". Restores tears and losses to margins with over-coloring; restored losses with in-painting along folds; heavily toned. B+. Linen backed.

100/200

662. Jay, Ricky. **Cards as Weapons Promotional Poster.** Darien House, 1977. Publisher's promotional poster for the classic book on pasteboard warfare, featuring playing card and Old West imagery. 36 x 24". Slight marginal creases and small chips. B+.

100/200

663. Kar-Mi (Joseph Hallworth). **Kar-Mi. Selma. Performing The Most Startling Mystery of All India.** St. Louis: National Ptg. & Eng., 1914. Color lithograph depicting the magician levitating a sarcophagus. 28 x 41 1/2". Repaired diagonal tear to upper right with over-coloring; scattered closed tears at margins, some affecting image with minor touch-ups; a misregistered copy. Linen backed.

300/400

664. Harford. **Maïna Juan.** Paris, ca. 1920s. Portrait of the fortune-teller and mind reader wearing jewelry and a scarf around her head, surrounded by the signs of the Zodiac. 31 x 23". Chipping, browning and scattered spotting to borders. B+.

200/300

665. Pasha, Gogja. **The Great Gogja Pasha.** Delhi: V.P. Printers, ca. 1955. Colorful lithograph poster with vignettes from Pasha's show, including his famous sword suspension, basket trick, and Miser's Dream. 29 3/4 x 20 1/4". Scattered creases and wear to margins, tackholes and small losses over-colored. B+.

200/300

666. Raymond, Maurice F. (Morris Raymond Saunders). **Raymond. Enchantress.** Birmingham: Moody Bros., ca. 1920. Six-sheet color lithograph poster depicting an enchantress whose form emanates from the flames of a pedestal. Question slips appearing at her feet invite the viewer to a show in which their fortunes will be foretold. 116 x 57". Linen backed. Restored losses to image and borders; scattered repaired tears, stains and discoloration.

900/1,300

667. Texidor. **Autopark. Fantastiques I Emocionants Atraccions.** Barcelona: I.G. Villadot, ca. 1936. Color lithographed poster depicts a nude female magician with a red and gilt metallic dragon wrapped around her legs. 39 1/4 x 26 1/2". Minor spotting and slight abrasions. A-.

250/350

668. Thurston, Howard. **Thurston / World's Famous Magician. The Wonder Show of the Earth.** Cleveland: Otis Lithograph Co., 1920s. Color lithograph portrait of the magician withimps perched on his shoulders. 27 x 20 1/2". Large portions of edges and borders expertly recreated; numerous over-painted tears and losses to image; touch-ups along folds. B-.

400/600



669



670

669. Welles, Orson. **The Mercury Wonder Show. Orson the Magnificent.** [Los Angeles], 1943. Pictorial herald for Welles's magic and variety show produced during World War II. 21 3/4 x 7". Central horizontal fold, scattered creases. B+.

200/300

Welles staged this morale-boosting show - based on his experience with the Mercury Theatre - in a gigantic Downie Brothers circus tent on a lot provided by MGM Studios. Co-starring with Welles were Rita Hayworth, Agnes Moorehead, and Joseph Cotten. Hayworth left the show after the claim was made that Columbia executives were worried she might be harmed when Welles sawed her in half. In fact, she had a prior film obligation. Marlene Dietrich was her replacement. The tent seated 2,000; 1,500 tickets were given away to servicemen every night. In 1944, the magic portion of the show was included in the film Follow the Boys.

670. [Juggling] Knetzger, Aloyius John. **Knetzger. The World's Greatest Hoop Manipulator.** St. Louis: Great Western, ca. 1910s. Color lithograph poster bearing vignettes of the juggler performing with hula hoops. 28 x 42". Repaired losses to borders; over-coloring along folds; a few stains and discolorations. B+.

250/350



671



672



673



674



675



676

671. Trio of Kio Magic Posters. Russia, 1970s/80s. Including a vertical three-sheet (66 x 33 1/2"), dated 1981 in the plate; and two one-sheets (23 x 35"; 35 x 24 1/2"). Unmounted. One with folds, others lightly creases, small tape repairs to versos. B+/B. 100/200

672. Cole Bros. Big Free Street Parade. Erie: Erie Litho, ca. 1913. Color lithograph. 41 x 28 3/8". Long jagged tear to lower left with slight losses; scattered unrestored surface tears and losses, creases, and folds. B-. Older linen backing. 200/300

673. Hagenbeck Wallace Circus. An Empire on Parade. The Coronation of a King. Chicago/Mason City: Temple Litho, ca. 1937. Offset lithograph bearing an illustration of a British coronation ceremony at Westminster Abbey. 41 x 27 1/2". Extensive restoration to borders and edges of image; scattered repairs and over-coloring along folds. B. Uncommon. 300/500

674. The Barnum & Bailey Greatest Show on Earth. L'Institut de Divertissement le Plus Grand et le Plus Magnifique du Monde. Cincinnati: Strobridge Litho., 1900. Color lithograph filled with vignettes of the circus's equestrian performers. 74 x 29". Heavily and extensively restored losses and tears in the borders and image. C. Sold as is. Linen backed. 400/800

675. Ringling Brothers and Barnum & Bailey. Miss Tommy Atkins and Her Distinguished Company of Military Riding Stars. Erie: Erie Litho, ca. 1930s. Color lithograph. 28 1/2 x 41". Restored loss to upper left corner; repaired tears with touch-ups; over-coloring to borders and parts of image. B+. 200/300

676. Ringling Brothers and Barnum & Bailey Calendar. 1947. Offset lithograph. 22 x 17 1/4". Horizontal folds, scattered closed tears and small chips, toning at edges. B. Unmounted. 100/200



677



678



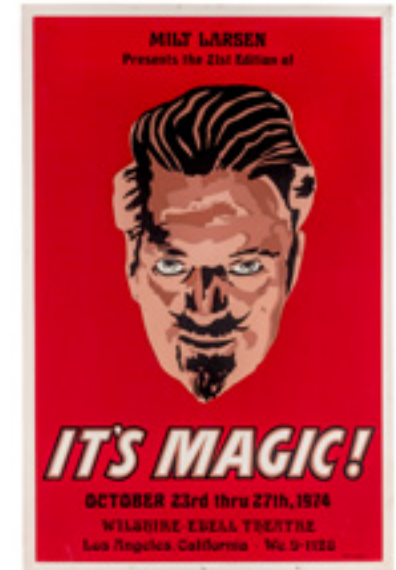
679

677. Russia's Great Moscow Circus. First Time in the United States. [1963]. Offset lithograph poster for the circus's first tour of the U.S. 59 1/2 x 42". Scattered marginal losses; slight touch-ups along folds. B+. Linen backed. 200/300

678. Henning, Doug. The Magic Show. Window Card Signed by Doug Henning. 1974. Offset lithograph window card for Henning's magic-themed musical at the Cort Theatre. Inscribed and signed by Henning on the verso to Vince Carmen, whose annotations indicate he attended the show with Al Flosso, and list the tricks and illusions which were incorporated into the production. 22 x 14". Tackholes to corners, scattered edgewear. B+. 200/300

679. Kirkham, Kirk. Pair of Kirk Kirkham Window Cards, One Signed. Circa 1960s. A standard window card on pink stock (22 x 14") inscribed and signed to Vince (Carmen) by Kirkham in the margin; and a jumbo window card (28 x 22"). Light to moderate edgewear, the first with a vertical crease on the left side. 50/100

680. Group of 8 Vintage Magic Posters. Including It's Magic 1974/1976; Le Grand David (4); Norm Nielsen (1974; signed); and Henry & Co. Magician window card (1920s). Size of largest 38 x 25". Condition varies from fair to very good. 200/300



680



682



681



683



684



685

THEATER, MINSTRELSY & AFRICAN AMERICANA

681. **Byrnes & Helene. Crayon Artists & Grotesque Comedians.** N.p., ca. 1885. Lithograph poster depicts two performers in blackface, the male subject jumping in front of a drawing board, the female subject holding a small fan. Framed. Sight 18 x 14". Several losses to corners, borders, and image restored; repaired tears with slight losses; strong colors. B-. A very rare poster; only one copy found institutionally, none at auction.
1,000/1,500

682. Messetti, Henrique Vivian. **Messett's Musical Entertainers. Minstrel Show Poster.** Kansas City: Quigley Litho, ca. 1910s. Color lithograph panel poster. Framed, overall size 42 1/2 x 14 1/2". Light abrasions; A-.

300/500

One of a series of six racist stock posters Quigley issued employing similar tropes.

683. **J.C. Rockwell's Big City Show. The Sunny South. All Colored People.** Newport, Ky.: Donaldson Litho, ca. 1910s. Color lithograph. Framed, overall size 30 x 20". Faint folds. A-.
300/500

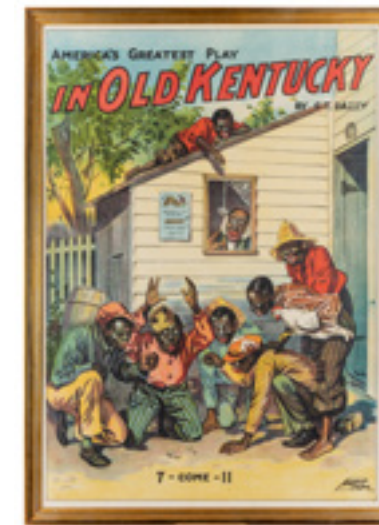
684. **Albrecht's Indoor Circus. Black Americana Circus Stock Poster.** Newport, Ky.: Donaldson Litho, ca. 1910s. Color lithograph. Framed, overall size 29 x 21". Faint folds; A-.
300/500

685. **Murdock Bros. Comedians. Black Americana Stock Poster.** Beverly: Allen Show Print, ca. 1920s. Framed, overall size 29 x 22". Restored losses to image and borders with amateur over-coloring; scattered scuffing and light soiling. B.

300/500



686



687



688

686. **Franklyn's Entertainers. Black Americana Stock Poster.** Newport, Ky.: Donaldson Litho, ca. 1910s. Color lithograph bearing a racially stereotypical image of two black men playing dice, one in ragged cloths, the other well dressed, presumably being taken for his money. Framed, overall 29 x 21". Closed tears and creases. B+.

300/500

687. **In Old Kentucky. "7—Come—11."** Milwaukee: American Show Print, 1919. Color lithograph depicting a craps game, issued for a production of Charles T. Dazey's play; a silent film based on the play was released the same year as this poster. Framed, sight 26 1/2 x 20". A-.

400/600

688. **Stetson's Big Double Uncle Tom's Cabin Co.** Newport, Ky.: Donaldson Litho, ca. 1900s. Color lithograph depicts an Uncle Tom character speaking to a chicken, with stereotypical dialogue printed in the image. Framed, overall size 30 x 20". Diagonal vertical fold through image; scattered marginal creases. B+.

500/700

The chicken's response to Tom references the composition "All Coons Look Alike to Me" (1896), by Ernest Hogan (1865-1909), a major innovator of ragtime music and the first black producer and performer of a Broadway show. The song concerns a woman who leaves her husband for a man who looks like her husband but, unlike him, "spends his money free." This poster is an example of the demeaning imagery which accompanied sheet music and posters featuring Hogan's composition, as well as the flood of derivative "coon songs" that followed it.

689. **Uncle Tom's Cabin / Marks.** Kansas City: Ackermann-Quigley, ca. 1900s. Color lithograph. 28 x 21". Slight marginal tears and faint creasing, clear tape repairs to verso; A-. Unmounted.

200/300

690. **Uncle Tom's Cabin. "No, No, I Ain't Going Let Eliza Go, It's Her Right."** Kansas City: Ackermann-Quigley, ca. 1900s. Color lithograph. 28 x 21". Slight marginal tears and creases, faint vertical fold. B+. Unmounted.

200/300



689



690



691



692



693



696



697



698



694

691. Pair of World War I Black "Uplift" Posters. Lithographs. Including "True Sons of Freedom" (Chicago: Gustrine, 1918), 20 x 15 3/4"; and "Colored Man Is No Slacker" (Chicago: E.G. Renesch, 1918), 19 1/2 x 15 1/2". Short marginal tears, minor stains. A-. Unmounted.

400/600

692. **Sunday Sinners**. International Road Shows, 1940. Offset lithograph movie poster with four halftones reproduced from stills. Starring Mamie Smith, Edna Mae Harris, Alex Lovejoy, Norman Astwood, and others in an all-black cast. 41 x 28 1/2". Expert over-coloring along folds, restored discolorations, slight toning. B. Linen backed.

250/350

693. **Fight That Ghost**. Toddy Pictures, 1946. Offset lithograph poster for the movie starring Pigmeat Markham and John "Rastus" Murray. Trimmed right edge repainted; scattered touch-ups along folds. 41 x 27". B+. Linen backed. Scarce.

300/500

694. **Of One Blood**. Sack Amusement Enterprises, 1944. Offset lithograph poster with four halftones reproduced from stills. Directed by Spencer Williams. 41 x 28 3/4". Expert over-coloring to borders and along folds. B+. Linen backed. Scarce.

400/600

695. **What Goes Up**. Sepia Art Pictures Co., 1939. Poster for the movie starring Eddie Green. 41 x 27". Expert over-coloring to borders and along folds. B+. Linen backed.

150/250



695



699



700



701

696. **Darkest Russia. "Are You the Minister of Police?"** Cincinnati: Strobridge Lithography Co., 1894. Color lithograph poster for the play by Henry Grattan Donnelly, managed by Sydney R. Ellis. The play featured scenes in a St. Petersburg palace and a Siberian exile station. 30 x 20". A. Linen backed.

200/300

697. **Darkest Russia. "I Am Her Brother!"** Cincinnati: Strobridge Lithography Co., 1894. Color lithograph poster advertising the play. 30 x 20". Light stains on the upper right corner. A-. Linen backed.

200/300

698. **In Louisiana. "The Marriage, Too Late!"** Milwaukee: Greve, ca. 1907. Color lithograph poster for the stage drama by Oliver Labadie. 27 x 21". Chip at upper right, minor marginal blemishes. B+. Linen backed.

200/300

699. **Rose Hill English Folly Co. Bewildering Exhibition of Female Loveliness**. Buffalo: Courier Litho, ca. 1900s. Color lithograph. 28 3/4 x 21 1/4". Unmounted; heavy tears and losses at bottom, surface tears from date-tag removal. Sold as is.

50/100

700. **Cowslip Farm. Edward Warren as Aunt Melinda**. Cleveland: W.J. Morgan Litho, ca. 1900s. Color lithograph. 28 x 21". Surface tears from date-tail removal, scattered creases; old paper hinges adhered to top margin. B+. Unmounted.

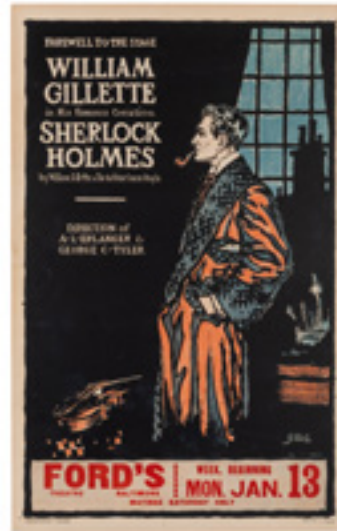
200/300

701. **Cowslip Farm. Marguerite Hammond**. Cleveland: W.J. Morgan Litho, ca. 1900s. Color lithograph. 28 x 21". Surface tears from date-tail removal, losses and tears to margins not affecting image. B. Unmounted.

200/300



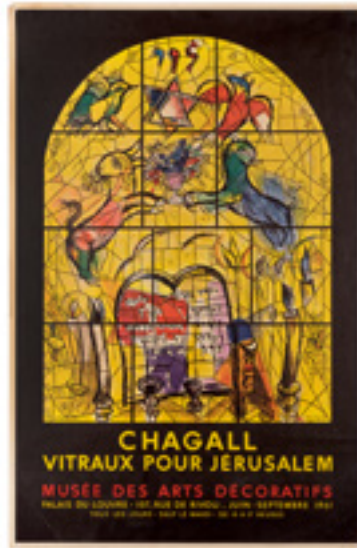
702



703



706



707



704



705



708



709



710



712



711

702. Frank C. Bangs in Harry Miner's Silver King. Cleveland: W.J. Morgan & Co., 1880s. Color lithograph. 28 ¼ x 21". Minor repaired losses and scattered over-coloring. B+. Older linen backing.

100/200

703. [Conan Doyle, Sir Arthur] Sherlock Holmes William Gillette in His Famous Creation. New York: Carey & Sons, ca. 1929/30. Lithographed window card produced for the revival of the four-act play and farewell run for Gillette, whose performances cemented the enduring image of Holmes in a duck cap with a crooked pipe. Slight marginal tears, minor creases; clean and handsomely preserved. A-.

400/600

704. Argyle Theatre of Varieties Birkenhead Music Hall Broadside. Liverpool: Sam. Griffith, 1910. Colorful letterpress broadside advertising 10 music hall performers and groups appearing at the venue, including Madge Temple, W.B. Raby, Selby & Myers, Bert Errol, Charles Harvey, and others. 34 ¾ x 11 ½". Minor marginal wear. A-. Linen backed.

150/250

705. Argyle Theatre of Varieties Birkenhead Music Hall Broadside. Liverpool: Sam. Griffith, 1903. Colorful letterpress broadside advertising 9 music hall performers and groups appearing at the venue, including Horace Wheatley, Julie Mackey, The Blossoms, Katie Butler, Ernest Heathcote, and others. 35 ¼ x 11 ¼". Minor marginal chipping. A-. Linen backed.

150/250

MISCELLANEOUS

706. Castan, Jacques. Le S.P.R. Veille Sur Votre Securite. Paris: CEA Saclay, 1960s. Safety poster for CEA agents to remind them of their training and to stay vigilant. 15 ½ x 11 ½". Closed tears, mild over painting. A-. Linen backed.

200/300

707. Chagall, Marc (French 1887-1985). Chagall Vitraux Pour Jerusalem. 1961. Lithograph depicting a stained glass window featuring Hebrew imagery, advertising for the Musée des Arts Décoratifs in Paris. 32 ½ x 21 ½". Fold marks to lower corners, pin holes and browning to margins, few short tears. A-.

300/400

708. General Motors. Safety is Just Good Sense. Circa 1960s. Poster promoting a safe work environment for employees working in GM facilities. 22 x 17". A. Linen backed.

100/200

709. Jensen, Dick. Signed Giant Dick Jensen. Circa 1970s. Promotional poster for Jensen's performance at the Empire Room in Honolulu, Hawaii. Names of famous late-night TV hosts listed where Jensen has performed. Signed in marker on lower right. 25 x 17 ¼". One small closed tear. A. Linen backed.

300/400

710. Savignac, Raymond (1902-2002). Trouville Nuit des Funambules. France: Oviloffset, 1985. Offset featuring a man with a crescent moon head walking the tight rope. 24 ¾ x 19". Signed by artist. A. Linen backed.

300/400

711. Cheret, Jules (French, 1836-1932). Grands Magasins au Louvre. Jouets Etrennes. 1891. Paris: Chaix, (1891). Two-sheet color lithograph. 96 x 31 ½". Tears and chipping with some loss to image; over-painting to tears and along folds; evenly toned. B. Framed; not examined out of frame.

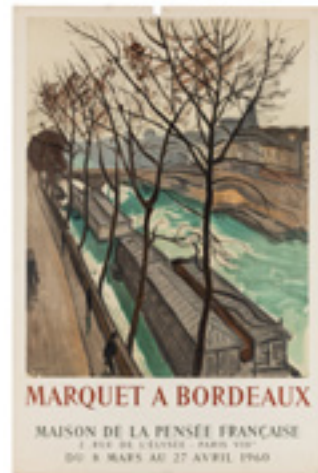
400/600

712. Pean, Rene (French, 1875-1945). Tous Au Chateau D'Eau. Paris: Chaix, 1890s. Color lithograph. 48 x 34". Expertly restored losses at edges and folds, scattered over-painting, some discoloration to margins. B. Linen backed.

250/350



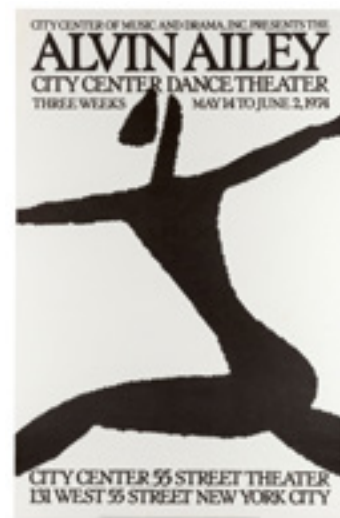
713



716



714



715



717

713. Poulbot, Francisque (after). **La Loupiote**. Paris: Louis Galice, ca. 1890. A circus performer lifts a baby in his arms, while a clown looks on with a carnival in the background. A broken drum rests in the foreground. French Grande. 63 x 47 3/4". Margins and old closed tears expertly restored. B+. Linen backed.

500/750

714. **Trio of Les Maitres de l'Affiche Poster Prints**. 1890s. Color lithographs. Including "La Revue Blanche," Bonnard; "Le Coupable," Steinlen; and "Bal au Moulin Rouge," Cheret. 16 x 11 1/2". Chais blindstamps to lower right. Slight marginal chips and tears, images fine.

100/200

715. [Miscellaneous] **Group of More than 40 Dance, Ballet, and Theater Posters**. American, 1970s/80s. Including Alvin Ailey City Center Dance Theatre (Hampton); 100 Years of Ballet Posters (Matus); Doug Henning "The Magic Show"; and other window cards for ballets, operas, musicals, and other theatrical productions. Size of largest 45 x 30". Images available on request.

200/300

716. [Miscellaneous] **Group of 14 Art, Exhibition, and Museum Posters**. American/European, 1960s/90s. Including two Alechinsky exhibition posters (1969/70); "Bestiaire Hollandais" owl poster; and others. Sizes and condition varies. Images available on request.

200/300

717. **Group of More than 20 Vintage Sports Posters**. 1970/90s. An assortment baseball, boxing, basketball, winter sports, Olympics, and others. Sizes and condition varies. Images available on request.

150/250



718



719



720



721



722



723



724

718. **Group of Approximately 50 American Political and Cultural Events Posters**. Bulk 1970s/90s. Includes political campaign posters for state and national elections; satire; U.S. bicentennial; Housing and Urban Development; AFL-CIO; and others. Sizes and condition varies. Images available on request.

200/300

719. **Large Collection of Miscellaneous Posters and Prints**. Bulk 1970s/90s. Approximately 80 pieces, a former dealer's inventory of posters including movies, cultural events, travel and advertising, music, comedy, circus, other entertainment, and miscellaneous subjects. Sizes and condition varies. Should be seen. Additional images on request.

200/300

720. **Columbia Records Country and Western Music Stars Posters**. 1980s. Double-sided portrait record store posters on thick board, including Johnny Duncan, Tammy Wynette, Charly McClain, Charlie Rich, Darrell McCall, Willie Nelson, and others. Each 22 x 17". Scattered edgewear, scuffs, other light wear.

50/100

721. **Benny Goodman / Selmer Bundy Band Instruments**. N.p., 1970s. Photo-offset poster promoting music education. 40 x 34". Scattered tears and losses to edges. B+. Folded.

100/200

722. Wesselmann, Tom. **23rd New York Film Festival**. 1985. New York, 1985. Color serigraph on rag paper. 39 x 37". Spotting and creasing to edges generally not affecting the central image. B.

150/250

723. Vargas, Alberto (1896-1982). **Varga / Sleepy Time Gal**. San Francisco: Art Exchange Pub. Co., 1986. Offset lithograph reproducing the painting from the Esquire Collection at the University of Kansas. 38 x 26". A. Linen backed.

150/250

724. **Playboy Pin-Up Calendar Portfolio / Salesman's Kit**. 1960s/70s. Sixteen glossy calendar prints (16 1/2 x 12") stored in pictorial portfolio sleeve by Fleming Calendar Co. (Chicago), together with sheets of order forms and advertising circulars (nine pieces).

100/200

END OF SALE

Shipping Terms - By Potter & Potter. Choice of packing and shipping method is strictly at the discretion of Potter and Potter Auctions. P&P generally provides in house shipping via FedEx or USPS to winning bidders.

Please allow 3–4 weeks for delivery.

Third-party shipping. Certain large, high-value, and fragile items will require the services of professional packing and transportation, or pick-up directly from our gallery. We suggest that you contact our Shipping Department before the sale for advice on the shipping and handling requirements that apply to the lots of interest to you.

If third-party shipping is chosen by the buyer or required by Potter & Potter, the buyer will arrange for removal of the merchandise from P&P within 15 days following the sale and must communicate and coordinate removal arrangements with P&P during regular business hours (Monday – Friday, 9am – 5pm).

Arrangements for third-party transportation are the responsibility of the buyer. We will not be responsible for the acts or omissions of carriers and packers whether recommended or not by us. Property will not be released to the shipper without the buyer’s written consent and until payment has been made in full. Unless otherwise agreed, all purchases should be removed by the 15th day following the sale.

Risk of loss or damage in shipment. Any risk of loss or damage to the shipment through a third party carrier, once the item is removed from Potter and Potter, is at the risk of the buyer, and Potter & Potter is not liable for loss or damage of these items.

Ship to address. The winning bidder is responsible for providing Potter & Potter with an accurate address for the order destination as well as specific instructions for delivery.

Shipping costs. Shipping costs include charges for labor, materials, insurance, as well as actual shipper’s fees. Buyer agrees to reimburse Potter & Potter the difference if actual shipper’s fees exceed the invoice amount.

Storage fees. Potter & Potter will charge a storage fee of \$50 per week for any orders awaiting payment and/or removal for more than 15 days following the auction date.

This cost shall constitute a lien against such property, which may be removed to a public warehouse at the risk, account, and expense of the purchaser.

International shipping. Potter and Potter ships internationally. All shipments will include an itemized invoice with the actual and correct purchase totals including the buyer’s premium and shipping cost. International buyers are responsible for knowing their country’s laws on importing items as well as paying all customs and duties fees on purchased items.

Non-Payment – If we do not receive payment in full, in good cleared funds, within seven (7) business days following the sale, we are entitled in our absolute discretion to exercise one or more of the following measures, in addition to any additional actions available to us by law: (1) to impose a late charge of one and a half percent (1.5%) per thirty (30) days of the total purchase price, prorated to commence on the date of the sale; (2) to hold the defaulting buyer liable for the total amount due and to begin legal proceedings for its recovery together with interest, legal fees and costs to the fullest extent permitted under applicable law; (3) to rescind the sale; (4) to resell the property publicly or privately with such terms as we find appropriate; (5) to resell the property at public auction without reserve, and with the purchaser liable for any deficiency, cost, including handling charges, the expenses of both sales, our commission on both sales at our regular rate, all other charges due hereunder and incidental damages. In addition, a defaulting purchaser will be deemed to have granted us a security interest in, and we may retain as collateral security for such purchaser’s obligations to us, any property in our possession owned by such purchaser. At our option, payment will not be deemed to have been made in full until we have collected funds represented by checks, or in the case of bank or cashier’s checks, we have confirmed their authenticity; (6) to offset against any amount owed; (7) to not allow any bids at any upcoming auction by or on behalf of the buyer; (8) to take other action as we find necessary or appropriate.

LIABILITY

Condition Reports – Potter and Potter Auctions, Inc. is not responsible for the correctness of any statement of any kind concerning any lot, whether written or oral, nor for any other errors or omissions in description or for any faults or defects in any lot. Neither the seller, ourselves, our officers, employees or agents, give any representation, warranty

or guarantee or assume any liability of any kind in respect of any lot with regard to merchantability, fitness for a particular purpose, description, size, quality, completeness, condition, attribution, authenticity, rarity, importance, medium, provenance, prior ownership history, or historical relevance. Except as required by local law any warranty of any kind whatsoever is excluded by this paragraph.

Purchased Lots – If for any reason a purchased lot cannot be delivered in the same condition as at the time of sale, or should any purchased lot be stolen, mis-delivered or lost prior to delivery, Potter and Potter Auctions, Inc. shall not be liable for any amount in excess of that paid by the purchaser.

Legal Ramifications – The rights and obligations of the parties with respect to these Conditions of Sale, the conduct of the auction and any matters connected with any of the foregoing shall be governed and interpreted by the laws of the jurisdiction in Illinois. If any part of these Conditions of Sale is found by any court to be invalid, illegal or unenforceable, that part shall be discounted and the rest of the conditions shall continue to be valid to the fullest extent permitted by law.

Discretion - Any and all of the conditions may be waived or modified in the sole discretion of Potter and Potter Auctions, Inc.

Potter and Potter offers historically significant items which may include culturally insensitive material, including but not limited to racist and sexist content. The content and form of such items does not reflect the views or values of the auctioneers or staff.

Potter & Potter Auctions, Inc.
(Illinois Lic. # 444.000388)
3759 N. Ravenswood Ave. Ste. 121
Chicago, IL 60613

Sami Fajuri, Managing Auctioneer
Lic. #441.001540

Text: Joe Slabaugh, Gabe Fajuri, & Chris Brink
Layout: Stina Henslee
Photography: Shelby Ragsdale

Note: Many supplemental and detailed images of auction lots ~ not shown in the pages of this catalog ~ are available online at Liveauctioneers.com, or directly from Potter & Potter.

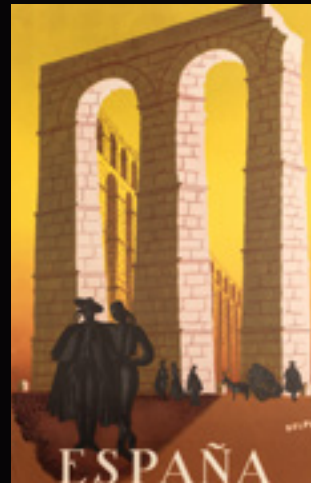
Potter & Potter wishes to thank Christopher Jandacek, Les Francis, Jesse Cuesta, Stanley Palm, Duff Johnson, Brad Pendergrast, Alan Liffman, Tim Tegge, Pierre Mayer, Barbara Baldwin, Tim Felix, John Polacsek, John Rogers, Morris Everett, Steve Olson, and Tom Miano for their assistance in the preparation of this catalog.

Contents copyright © 2019 by Potter & Potter Auctions, Inc.

All rights reserved. No part of this publication may be reproduced or transmitted in any form or by any means, electronic or mechanical, including photocopy, recording or any information storage and retrieval system now known or to be invented, without permission in writing from the copyright holders.



Cette affiche a été réalisée au Service de Publications du Centre de Recherche du Centre de Marcoult par J. CASTAN



POTTER & POTTER AUCTIONS, INC.
WWW.POTTERAUCTIONS.COM