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AUCTIONS



FINE BOOKS & MANUSCRIPTS

AUGUST 28, 2021





PUBLIC AUCTION #104

FINE & BOOKS MANUSCRIPTS

AUCTION

Saturday, August 28, 2021
10:00am CST

INQUIRIES

Christopher Brink
chris@potterauctions.com
phone: 773-472-1442

Previews:
August 25-27, 10am-5pm
or by appointment

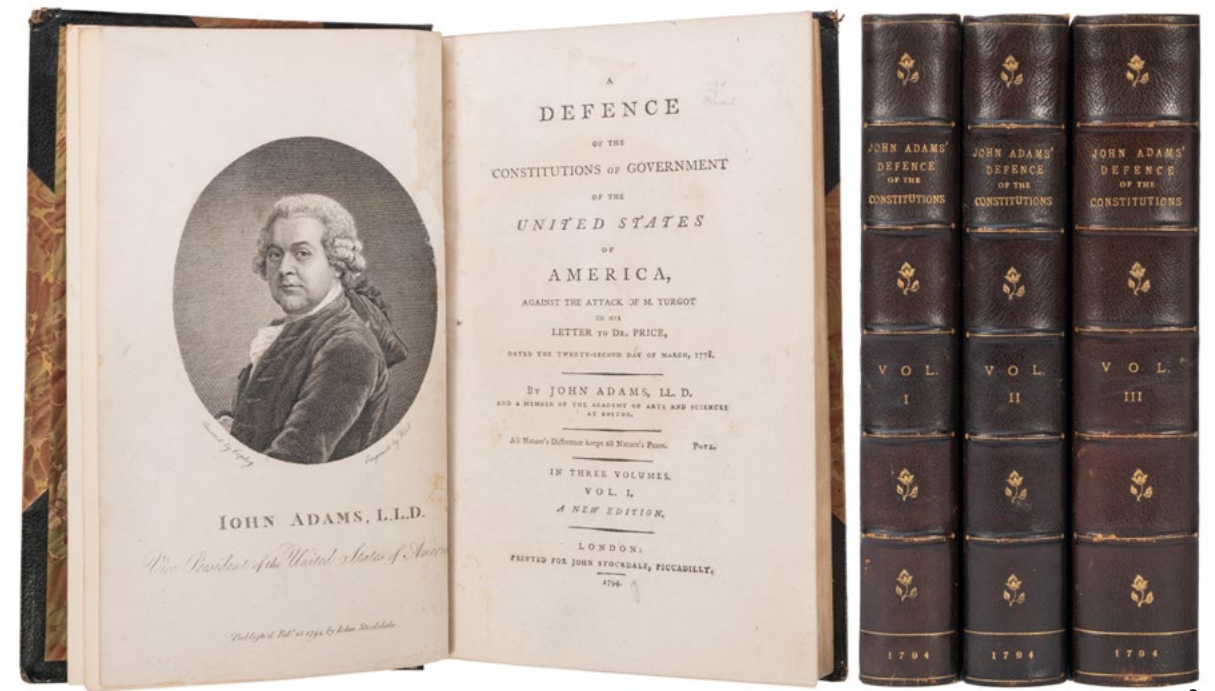
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POTTER & POTTER AUCTIONS, INC.
5001 W. BELMONT AVE.
CHICAGO, IL 60641

AMERICANA

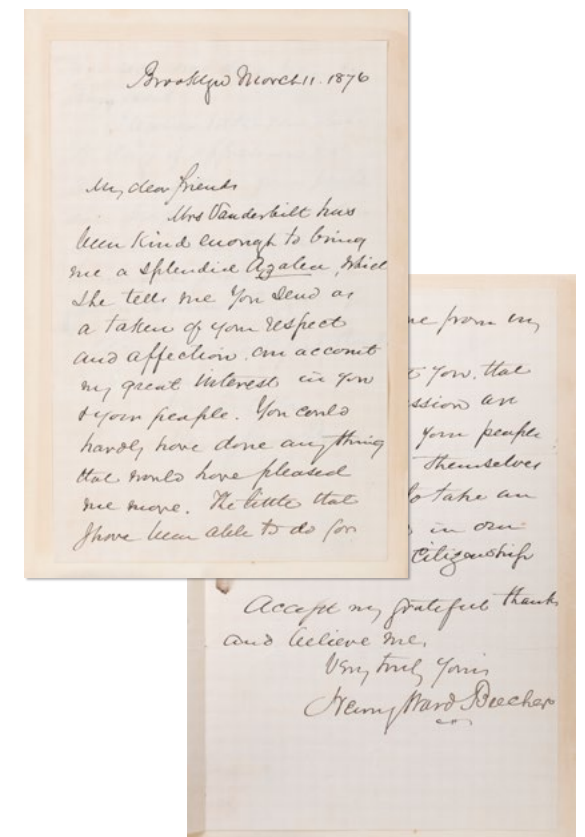


1. [ABOLITION]. BEECHER, Henry Ward (1813–1887). Autograph letter signed (“Henry Ward Beecher”), to an African American recipient, Brooklyn, 11 March 1876. 2 pages, 8vo, on a bifolium, affixed to pastedown of Paxton Hibben’s *Henry Ward Beecher: An American Portrait* (New York: George H Doran, 1927), folds present with some separation at edge. Provenance: Stone Collection (stamped). BEECHER TALKS OF OPPRESSION, showing “great interest” in the African American community, writing that he rejoices for the day when oppression is over and that his hope is that “your people are preparing themselves by education, to take an honorable part in our now common citizenship”. -- [ALSO WITH:] 2 ALS’s, 1 pp. each, on “Christian Union” letterhead, affixed to front free endpaper, from Beecher’s power of attorney requesting that all money be paid to him, with an authorized signature signed “Henry Ward Beecher”.

300/500

2. ADAMS, John (1735–1826). *A Defence of the Constitutions of Government of the United States of America against the attack of M. Turgot in his letter to Dr. Price...* London: printed for John Stockdale, 1794. 3 volumes, 8vo. Engraved portrait frontispiece in Volume I by Hall after Copley. Later half olive morocco over marbled boards, raised bands, gilt titling and centerpieces in compartments, top edges gilt, marbled endpapers, stamp-signed by Monastery Hill Bindery (spines gently sunned, tips a trifle bit rubbed). SECOND ENGLISH EDITION, third edition overall and the final edition of Adams’s completed work. *The Monthly Review* (1787, Volume 76) called it the “best anti-democratic treatise” and a “warm defence of the Constitution of Great Britain”. Howes A-60; Sabin 235.

1,000/2,000





3



two of eight



4



two of six

3. [AFRICAN AMERICANA]. TREGIAR, Gabriel Shire (1802–1841). **A group of 8 etchings from “Tregears Black Jokes”**. London: G. S. Tregear, [ca. 1830s]. 4to. Etching and aquatint with hand-coloring by Charles Hunt after William Summers. Includes: Nos. 3, 4, 5, 6, 8, 11, 12, and 19. Marginal dust soiling or toning at extreme edges. Each professionally hinged and matted. A handsome suite of satirical racist illustrations marketed to the British public.

850/1,000

4. [AFRICAN AMERICANA]. TREGIAR, Gabriel Shire (1802–1841). **A group of 5 etchings from “Life in Philadelphia”**. London: G. S. Tregear, [ca. 1830s]. 4to. Etching and aquatint with hand-coloring by Charles Hunt after Childs. Includes: Nos. 1 (large closed tear to central image with old repair verso), 8, 10, 14, and 16. Marginal dust soiling or toning at extreme edges. Each professionally hinged and matted. A handsome suite of satirical racist illustrations marketed to the British public.

850/1,000

5. [AFRICAN AMERICANA]*. **A group of 3 titles, including:** STERNS, E. J. *Notes on Uncle Tom’s Cabin...* Philadelphia: Lippincott, Grambo & Co., 1853. 8vo. Original brown cloth stamped in blind, spine lettered in gilt (endcaps worn). FIRST EDITION. -- SCHELL, William G. *Is the Negro a Beast?* Moundsville, West Virginia: Gospel Trumpet Publishing Company, 1901. 8vo. Numerous woodcut engravings. Original red cloth stamped in black (covers slightly warped and darkened, contents toned as usual, front fly partially sprung). FIRST EDITION. -- HEYWARD, DuBose. *Porgy*. New York: George H. Doran, [1925]. 8vo. Original orange cloth lettered in black; facsimile dust jacket. -- Together, 3 works in 3 volumes, condition generally good.

100/200

*Lots not pictured are available for viewing on our website: www.potterauctions.com



6

6. [AMERICANA]. **A group of 6 titles, including:** [Report of the Committee to whom was referred so much of the message of the president of the United States... as relates to the spirit and manner in which the war has been waged by the enemy... July 31, 1813. Washington: A. & C. Way, 1813]. Lacking title. 2 folding tables including one with a list of American prisoners tomahawked by Indians at Frenchtown. Half morocco over marbled boards gilt stamp signed by Sangorski and Sutcliffe. -- CUSTER, Elizabeth. *Following the Guidon*. New York: Harper & Brothers, 1890. Illustrated. Publisher’s green cloth pictorially stamped in red, blue and gilt. FIRST EDITION. -- DODGE, Theodore Ayrault. *Riders of Many Lands*. New York: Harper & Brothers Publishers, 1894. 19 full-page plates from drawings by Frederic Remington and numerous others from photographs. Publisher’s tan cloth lettered in gilt and stamped with silver ornaments, uncut. Near fine. -- The Park Record... Compiled by Edwin H. Park. Denver: [Barlow & Ray, 1902]. Original cloth gilt. FIRST EDITION -- MOOREHEAD, Warren K. *Tonda: A Story of the Sioux*. Cincinnati: The Robert Clarke Company, 1904. Illustrated. Publisher’s cloth stamped in black. Provenance: John M. Carroll (bookplate). FIRST EDITION. -- GILLET, James B. *Six Years with the Texas Rangers*. New Haven: Yale University Press, 1925. Illustrated. Publisher’s dark blue cloth gilt. FIRST REVISED EDITION. Howes G177. -- CHITTENDEN, H. M. *A Western Epic*. Tacoma: Washington State Historical Society, 1961. Illustrated. Publisher’s leather-backed pictorial boards. LIMITED EDITION, number 21 of 100 copies. -- Together, 5 works in 5 volumes, most on Western Americana, all 8vo, all in publisher’s cloth, condition generally very good to near fine.

250/350

7. [AMERICANA]. **A group of 11 volumes, including:** *Journal of the Senate of the United States of America...* Philadelphia: printed by John Ward Fenno, 1799. Later half red morocco gilt (spine chipped). -- HUNTER, John D. *Memoirs of a Captivity among the Indians of North America*. London: for Longman, Hurst, Bees, Orme, Brown, and Green, 1824. Illustrated. Later half morocco, uncut (spine sunned). FIRST EDITION. -- HAMILTON, Alexander, et al. *The Federalist...* Hallowell: by Glazier, Masters & Co., 1831. Full contemporary sheepskin, black leather spine label gilt (splitting to joints). -- ALEXANDER, J. E. *Transatlantic Sketches...in North and South America, and the West Indies, with notes on Negro slavery and Canadian emigration*. London: Richard Bentley, 1833. Numerous plates. Later half morocco gilt (splitting at upper joint). -- And several others. Together, 8 works in 11 volumes, condition generally good.

200/300



8

8. [AMERICANA]. **A group of 4 titles, including:** [BELDEN, Ezekiel Porter]. *Sketches of Yale College*. New York: Saxton & Miles, 1843. 12mo. Woodcuts engravings including frontispiece (pale foxing throughout). Original blindstamped cloth (some separation along joints). FIRST EDITION. -- SEARS, Robert, editor. *A New and Popular Pictorial Description of the United States*. New York: published by the editor, 1848. 8vo. Numerous engravings. Original red morocco decorated in gilt, all edges gilt, gilt dentelles (extremities gently rubbed). PRESENTATION COPY, inscribed by Sears to Lemuel Allan Wilmot (1809–1878). -- GRIFFITHS, Julia, editor. *Autographs for Freedom*. Auburn: Alden, Beardsley & Co., 1854. 8vo. Numerous engravings and facsimiles. Original red cloth gilt. -- WEATHERFORD, W. D. *Negro Life in the South*. New York: Association Press, 1911. 8vo. Original green cloth lettered in white. FIRST EDITION. -- Together, 4 works in 4 volumes, condition generally good to very good.

350/450

9. [AMERICAN PICTORIAL GUIDEBOOK]. *Salt Lake City...* New York: T. Nelson and Sons, n. d. [ca. 1870]. Oblong 16mo. 12 color illustrations from photographs by C. B. Savage including two panoramic bird’s-eye views of the city. Original green cloth stamped in gilt and black with color pictorial cover (spine a little darkened, some spotting to text). FIRST EDITION.

200/300

10. [AMERICAN PICTORIAL GUIDEBOOK]. *Portland and Vicinity*. Portland: L. Samuel, 1887. Oblong 12mo. Numerous full-page illustrations, ads at rear. Original light blue cloth stamped in black and gilt (spine gently rubbed). FIRST EDITION.

200/300

11. [AMERICAN PICTORIAL GUIDEBOOK]. *Views of Florida*. Portland: Chisolm Bros., n.d. [ca. 1890]. 25 folded panels of bird’s-eye view illustrations. Original pictorial brown cloth stamped in gilt, black and white (inner hinge cracked). FIRST EDITION.

200/300



15

12. [AMERICAN PRESIDENTS AND GENERALS]. A group of 5 works, including: *Life and Works of Abraham Lincoln*. Edited by Marion Mills Miller. New York: The Current Literature Publishing Co., 1907. 10 volumes, 12mo. Original green cloth gilt (some staining to lower edges of covers). "Commemorative Edition". -- MILLER, Francis Trevelyan. *General Douglas MacArthur: Soldier–Statesman*. Philadelphia: John C. Winston, [1951]. 8vo. Original cloth; original unclipped dust jacket; slipcase. "Revised Edition". -- TRUMAN, Margaret. *Harry S. Truman*. Norfolk: Easton Press, [1972]. Original leather gilt. -- SANDBURG, Carl. *Abraham Lincoln: The Prairie Years [and] The War Years*. Norfolk: Easton Press, [1984]. 2 works in one volume. Original leather gilt. -- PRINGLE, Henry F. *Theodore Roosevelt: A Biography*. Norfolk: Easton Press, [1987]. Original leather gilt. -- Laid in with collector's notes, publisher's bookplates, and a signed letter from the publisher. -- Together, 15 works in 14 volumes, condition generally very good to fine.

100/200

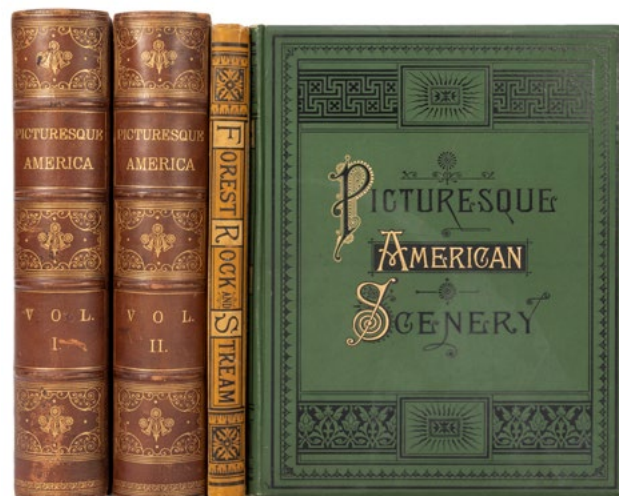
13. [AMERICAN TELEGRAPHY]. PLUM, William R. *The Military Telegraph during the Civil War in the United States...* Chicago: Jansen, McClurg & Company, 1882. 2 volumes, 8vo. Engraved frontispieces, maps, and woodcut illustrations in text. Publisher's pebbled brown cloth, spines lettered in gilt, brown coated endpapers (spines a little darkened, some staining to covers). Provenance: Carl Kempf (rubber stamps). FIRST EDITION of one of the most informative sources on Civil War telegraphy. -- [TOGETHER WITH:] REID, James D. *The Telegraph in America...* New York: Derby Brothers, 1879. 8vo. Additional engraved title, numerous engraved portraits. Original brown cloth gilt, top edge gilt, brown coated endpapers. (light rubbing at ends, front inner hinge partially cracked and tender). FIRST EDITION.

200/300

14. BATES, Katharine Lee (1859-1929). *Clipped signature, from a TLS, Signed ("Katharine Lee Bates")*. Signed below typed salutation, on laid paper. (70 x 108 mm).

200/300

Bates, a poet, professor, and writer, is best remembered for writing the lyrics to the American patriotic song "America the Beautiful."



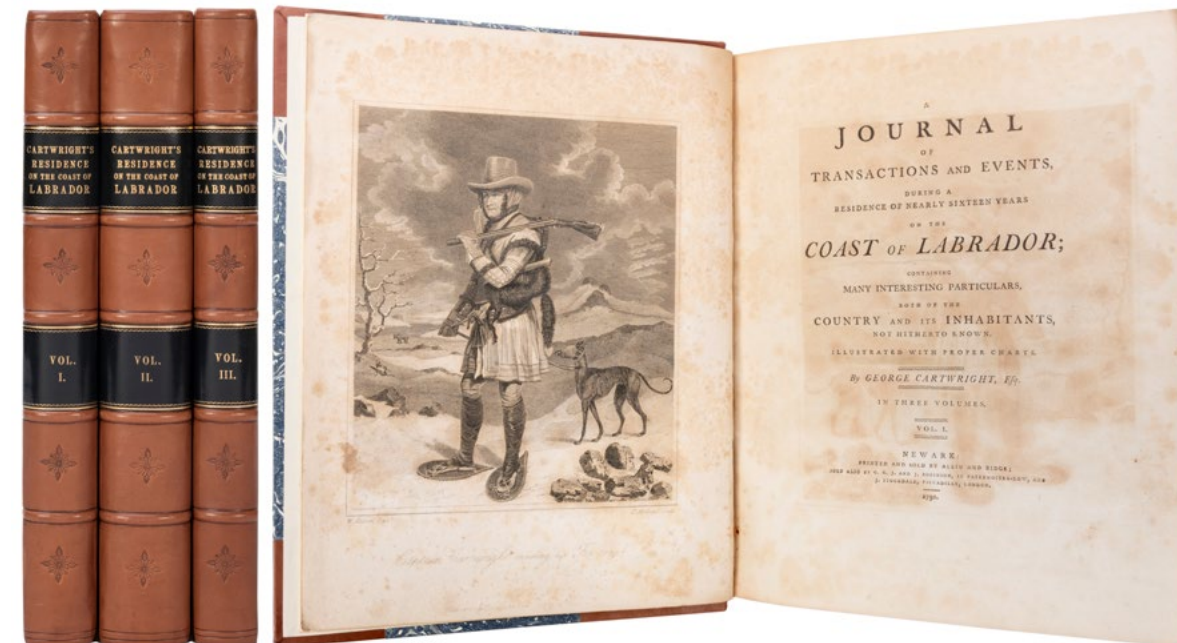
16

15. BRACKENRIDGE, Henry Marie (1786–1871). *Voyage to South America, performed by order of the American government, in the years 1817 and 1818...* Baltimore: by the author, 1819. 2 volumes, 8vo. Large hand-colored folding map of South America in Volume I (old tape repair verso). Later polished sheepskin, raised bands, gilt fillets and titling in compartments (several tiny spots of rubbing to spines, titles with library rubber stamps and sealing wax removal causing perforations in margins). FIRST EDITION.

200/300

16. BRYANT, William Cullen, editor (1794–1878). *Picturesque America; Or, the Land we Live in: A Delineation by Pen and of the Mountains, Rivers, Lakes, Forests, Water-Falls, Shores, Canyons, Valleys, Cities, and Other Picturesque Features of our Country*. New York: D. Appleton & Company, [1872-1874]. 2 volumes, large 4to. 49 full-page steel-engraved plates, including additional titles and frontispiece engravings, and numerous in-text wood engravings (some pale marginal browning). Original full brown morocco over heavy boards, covers lettered and ruled in gilt, raised bands, compartments gilt, all edges gilt, gilt dentelles, marbled endpapers, binding by Zaehnsdorf (spines sunned with some rubbing at ends, corners also rubbed). Mixed edition (according to BAL) with Bryant's name appearing on the title and the preface but with the original address appearing in both volumes' imprints. One of the great books of American illustrations. BAL 1732. -- [Together with:] *Picturesque American Scenery*. Boston: Estes and Lauriat, 1883. 4to. 25 steel engravings after Bartlett, Brown and Moran. Original decorative green cloth stamped in black and gilt, all edges gilt. -- [ALSO:] *Forest, Rock, and Stream*. Troy, New York: H. B. Nims, 1886. 4to. 20 steel line engravings after W. H. Bartlett and others. Original decorative mustard cloth stamped in black and gilt, all edge gilt (some staining to lower cover). -- Together, 3 works in 4 volumes, condition generally very good.

300/500



19

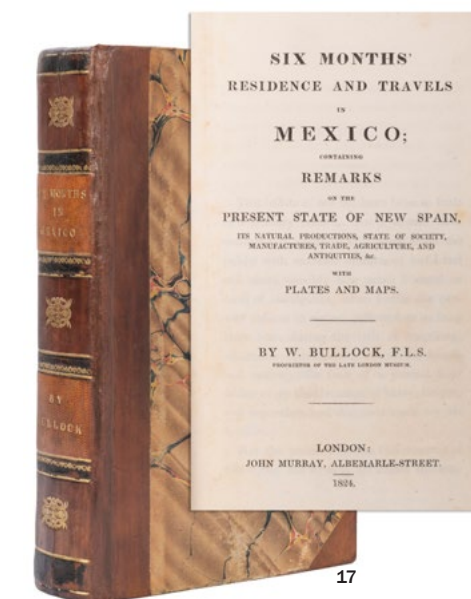
17. BULLOCK, William (1773–1849). *Six Months' Residence and Travels in Mexico...* London: John Murray, 1824. 8vo. 16 aquatints including folding frontispiece (4 hand-colored), 2 folding plates (plan and map) by J. Clark chiefly after Bullock. Early half calf over marbled boards, two citrus morocco lettering-pieces gilt, gilt centerpieces and fillets in compartments (upper joint professionally repaired, boards gently rubbed). [Bound in with:] 32–pp. descriptive catalogue by Bullock describing his Mexican exhibition at Egyptian Hall which, according to Howes, was printed in 1840. Provenance: Henry Eustatius Strickland (engraved bookplate); bibliographical note in manuscript by Wright Howes on front pastedown. FIRST EDITION of the authors tour through Mexico which Sabin notes as being "the first English traveler in Mexico since Father Gage, in 1640." Prideaux, p. 329; Sabin 9140; Abbey, Travel 666.

400/600

18. [CALIFORNIA & NEVADA]. U.S. Coast and Geodetic Survey; after C.H. Sinclair, et al. *Oblique Boundary between California and Nevada, Lake Tahoe to Colorado River*. Washington, D.C.: Norris-Peyers Co. Photo-Litho, 1900. Including: Map A (in seven sections); and Map B (one section). Eight sections altogether, folded. Each section generally (260 x 851 mm). Scattered light foxing; generally fine.

100/200

19. CARTWRIGHT, George (1739/40–1819). *A Journal of Transactions and Events, during a Residence of Nearly Sixteen Years on the Coast of Labrador*. Newark: Allin and Ridge, 1792. 3 volumes, 4to (298 x 229 mm). Engraved portrait frontispiece, 2 large engraved folding maps including one on two sheets, list of subscribers in Volume I (offsetting to text from plates, frontispiece heavily foxed, offsetting to maps with minor spotting near margins, second map with closed tear to lower image near gutter). Modern half polished calf over marbled boards, raised bands, black leather lettering-pieces



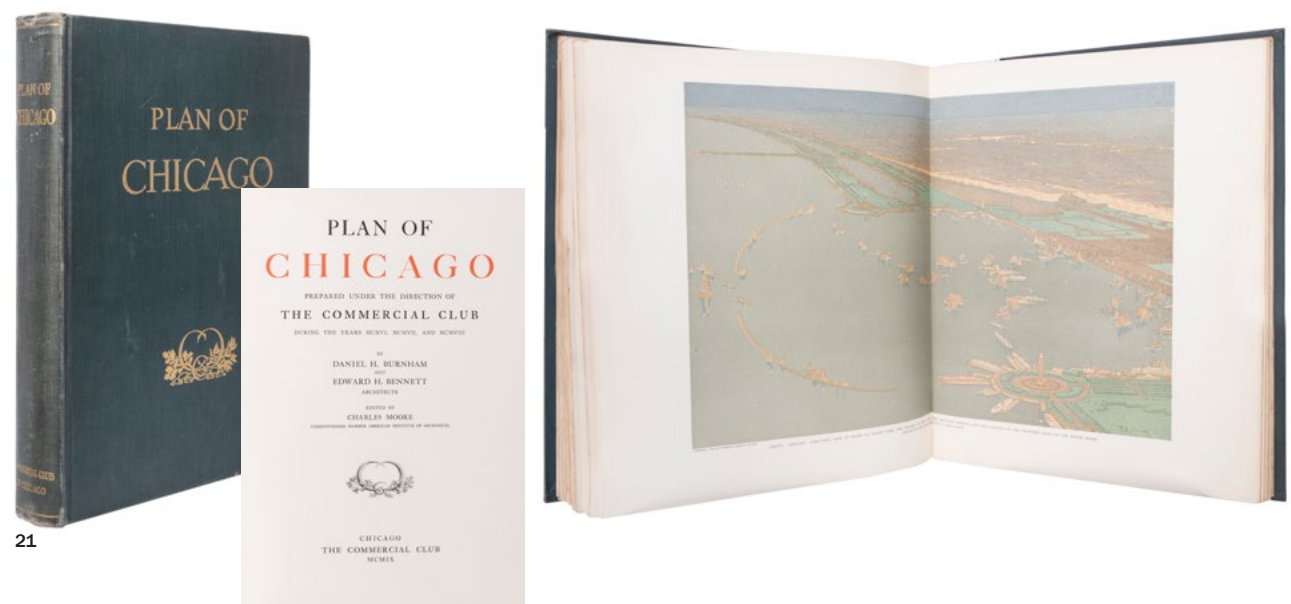
17

gilt, renewed endpapers (light marginal foxing very occasional). FIRST EDITION, LARGE PAPER COPY of Cartwright's account of the six journeys he made to both Labrador and Newfoundland between 1770–1786 to trade with the Inuit people and collect valuable information regarding the fisheries and hunting grounds as Field described as being "among the great mass of details of a fur hunter's life, which these immense quartos afford us, some particulars of the Aborigines of the Peninsula of Labrador may be gleaned which are not elsewhere available." Sabin 11150 (mistakenly calling for 5 maps); Field 245; Lande 106.

2,400/3,500



20



21

20. [CENTENNIAL EXPOSITION]. A group of 4 titles, including: WESTCOTT, Thomas. *Centennial Portfolio: A Souvenir of the International Exhibition at Philadelphia*. Philadelphia: Thomas Hunter, 1876. Oblong 8vo. 52 full-page color lithographic views. Original brick cloth stamped in gilt and black. -- BROWN, Walter. *Hail Columbia!* Providence: self-published, 1876. Oblong 4to. Numerous full-page drawings after Brown. Original watered red silk moiré pictorially stamped in gilt (edges darkened and rubbed, hinges tender, some pale marginal foxing). -- BRUCE, Edward C. *The Century: Its Fruits and Its Festival...* Philadelphia: J. B. Lippincott, 1877. 8vo. Illustrated. Full contemporary morocco ruled in numerous gilt fillets, spine gilt, all edges gilt, gilt dentelles, marbled endpapers. Provenance: presentation inscription dated 1877. FIRST EDITION. -- Together, 4 works in 4 volumes, conditional generally good to very good.

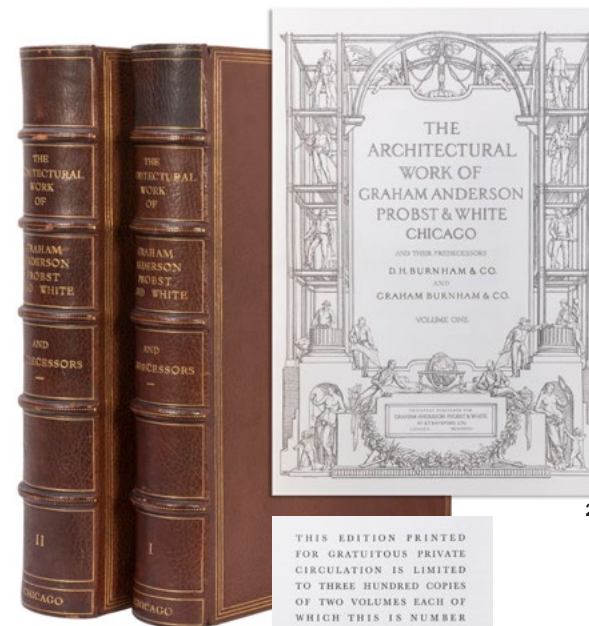
350/500

21. [CHICAGO]. BURNHAM, Daniel H. (1846–1912). -- BENNETT, Edward H. (1874–1954). *Plan of Chicago...* Edited by Charles Moore. Chicago: [R. R. Donnelley at Lakeside Press printed for:] The Commercial Club, 1909. 4to. Profusely illustrated with colorful maps, plans, photograph reproductions, fold outs, and bird's-eye views including the frontispiece with tissue guard by Jules Guerin. Publisher's dark gray blue buckram, gilt lettered, top edge gilt (spine a bit sunned, ends lightly rubbed). With errata slip tipped-in on p. 24. Provenance: Dr. W. E. Harper (original presentation bookplate from The Commercial Club). LIMITED EDITION, number 1414 of 1650 copies "of one of the most significant works in the history of modern city planning" and an influential work on the shaping of the way that the city is experienced and enjoyed today which includes the lakefront, Lake Shore Drive, Navy Pier, Michigan Avenue and many other important public features. See lot No. 311 for more on Chicago city planning. *Caxton Chicago by the Book 29*.

600/800

22. [CHICAGO ARCHITECTURE]. -- [GRAHAM, ANDERSON, PROBST & WHITE]. *The Architectural Work of Graham Anderson Probst & White, Chicago and Their Predecessors D. H. Burnham & Co. and Graham Burnham & Co.* London: Privately Published by B. T. Batsford Ltd., 1933. 2 volumes, folio (406 x 292 mm). 385 photogravure plates. Original brown levant triple ruled in gilt, large bands tooled in gilt, gilt titling and fillets in compartments, top edges gilt, others uncut, marbled endpapers, gilt stamp--signed by Sangorski and Sutcliffe (spines gently darkened); cloth slipcases (light edge wear, some staining). LIMITED EDITION, number 101 of 300 copies for presentation, addressed to Mr. Henry A. Scandrett and SIGNED BY ERNEST P. GRAHAM. Founded in 1912 as successor to Burnham, the firm was responsible for some of Chicago's most notorious buildings including the Field Museum of Natural History, Union Station, Wrigley Building, Merchandise Mart; even The Flatiron building in New York.

1,500/2,500

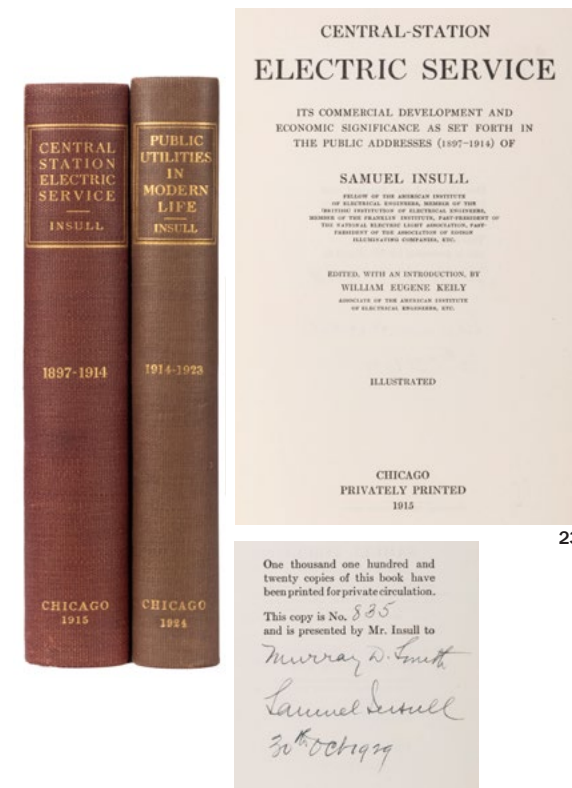


22

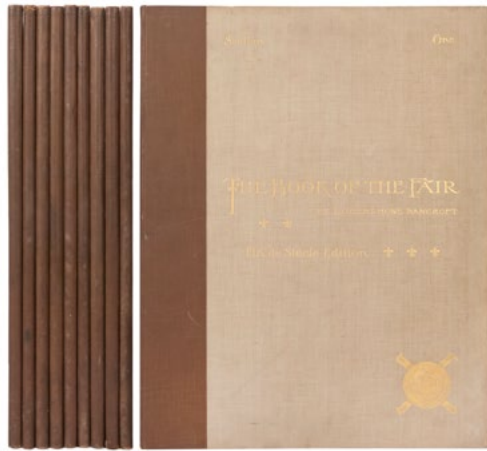
23. [CHICAGO]. INSULL, Samuel (1859–1938). *Pair of inscribed titles by an American utilities magnate dated just one day after the Wall Street Crash of 1929, including: Central-Station Electric Service*. Chicago: privately printed, 1915. 8vo. Photogravure portrait frontispiece, numerous illustrations. Original publisher's maroon cloth gilt, top edge gilt. LIMITED EDITION, number 835 of 1120 copies. -- *Public Utilities in Modern Life*. Chicago: privately printed, 1924. 8vo. Photogravure portrait frontispiece, numerous illustrations. Original publisher's brown cloth gilt, top edge gilt. LIMITED EDITION, number 728 of 1150 copies. -- BOTH COPIES PRESENTED BY INSULL to Murray D. Smith with the author's inscription (dated 30 October 1929) just one day after "Black Tuesday" when investors traded some 16 million shares on the New York Stock Exchange in a single day during the Wall Street Crash of 1929 signaling the beginning of the Great Depression. We could only locate one copy institutionally (The British Museum) and no copies ever being sold at auction or listed in dealer's catalogues. A RARE PUBLICATION.

2,000/3,000

Insull was instrumental in bringing electricity to the masses for low costs. He built the largest power plant in the world (the Harrison Street Station), wired houses cheaply by building the first electrical grid system, and bought a vast majority of electricity infrastructure in Chicago to monopolize his empire. By the end of the 1920s, Insull's utilities served more than four million customers in 32 states, valuing at nearly \$3 billion. To pay for his ongoing expansions, Insull sold low-price bonds and stock to millions of Americans that were eventually made worthless when his vast Midwest holding company collapsed during the Great Depression. In 1932, he owed \$16 million more than his worth and was charged with defrauding investors but was later acquitted.



23



24

24. [CHICAGO – COLUMBIAN EXPOSITION]. BANCROFT, Hubert Howe (1832–1918). **The Book of the Fair: An Historical and Descriptive Presentation of the World's Science, Art, and Industry, as Viewed through the Columbian Exposition...** Chicago and San Francisco: The Bancroft Company, 1893. 10 volumes, elephant folio (559 x 425 mm). Titles printed in red and black, numerous illustrations from photographs and drawings, plus several maps of the fair. Publisher's duo-tone brown linen lettered and stamped in gilt, top edge gilt (light spotting or occasional dust soiling to covers, upper cover to Vol. 10 unevenly toned, otherwise fine). LIMITED EDITION, number 528 of 950 copies from the "Fin de Siècle Edition". An attractive set RARELY SEEN COMPLETE.

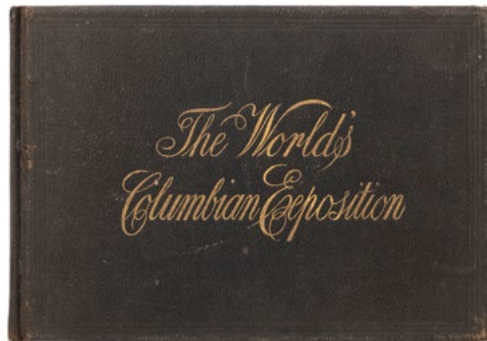
600/800



29

25. [CHICAGO – COLUMBIAN EXPOSITION]. **Official Views of the World's Columbian Exposition.** Chicago: Press Chicago Photo-Gravure Co., 1893. Oblong 8vo. 115 heliogravures after photographs by C. D. Arnold and H. D. Higinbotham, each with tissue-guard. Original pebbled cloth gilt (a bit of rubbing to covers, title foxed). FIRST EDITION.

350/500



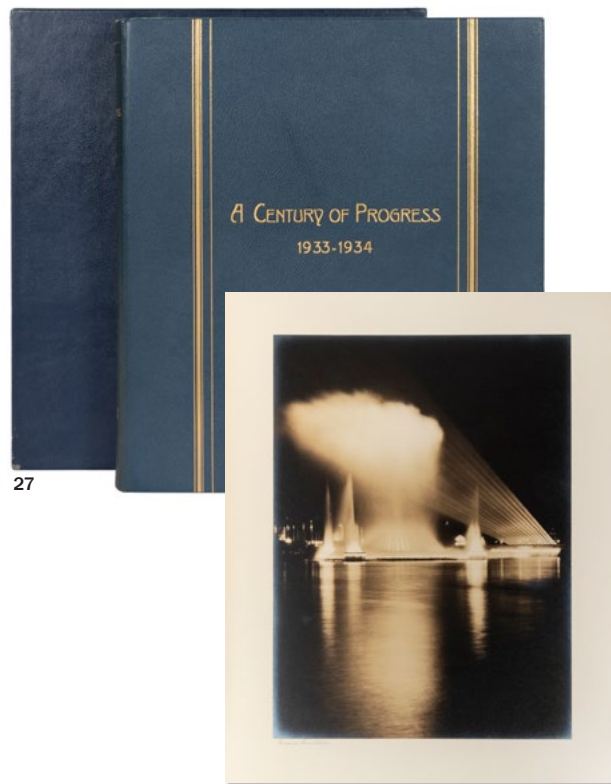
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26. [CHICAGO – COLUMBIAN EXPOSITION]. **World's Columbian Exhibition Chicago.** Portland: Chisolm & Bros., 1893. 8vo. 12 folded panels of illustrations with captions of building costs for each building, accompanying text at rear. Original quarter cloth over pictorial pebbled cloth gilt (some splitting to extreme ends of spine, hinges cracked). FIRST EDITION.

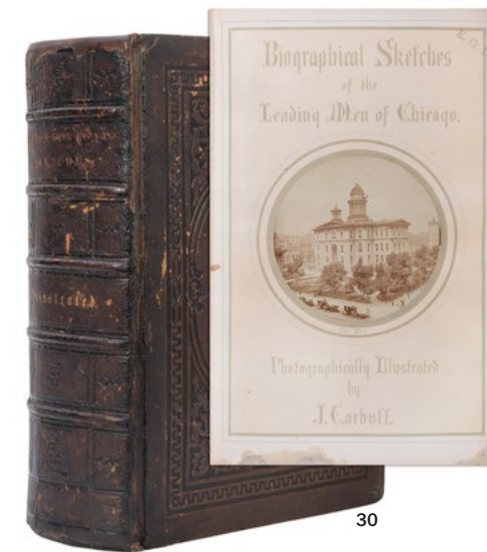
100/200

27. [CHICAGO WORLD'S FAIR]. KAUFMANN, Charles and FABRY, Herman, photographers. **A Century of Progress International Exposition, Chicago 1933–1934.** [Chicago: Kaufmann-Fabry Photographers, ca. 1934]. Folio. 51 large gelatin photographs on heavy matte paper, penciled captions lower margin. Lacking presentation leaf. Publisher's full blue-grey morocco ruled and lettered in gilt in an Art Deco design with the recipient's name stamped on upper cover, blue silk moiré endpapers, spine gilt, gilt-stamped by Arthur Hertzberg (spine a little darkened); original full blue morocco gilt slipcase. Provenance: Stephen Hudson ("Sydney Schiff") (1868–1944), British novelist, translator, and patron of the arts in the modernist movement including key figures James Joyce, T.S. Eliot, and Aldous Huxley. PRESENTATION COPY to Sydney Schiff, of a highly limited issue souvenir album which was considered "BY FAR THE MOST BEAUTIFUL" SOUVENIR OF THE CENTURY OF PROGRESS EXPOSITION. Produced by the fair's official photographers, these remarkable images captured "a new style of architecture, art deco" and is a "splendid sample" of the photographer's artistry. Hirschland, *Caxton Chicago by the Book* 56, pp. 126–127.

1,000/1,500



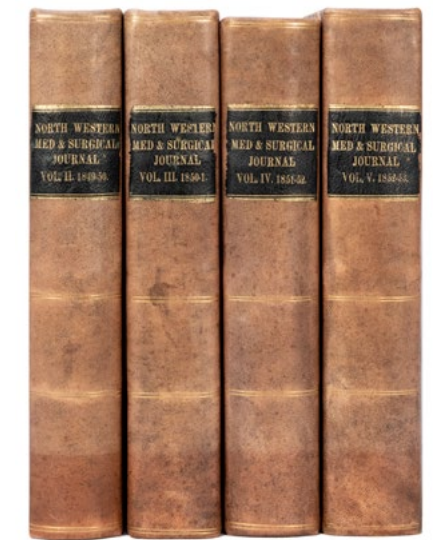
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30

28. [CHICAGO]. CURRIER and IVES, publishers. **The Burning of Chicago.** New York: Currier & Ives, 1871. Hand-colored lithograph (255 x 345 mm visible area); matted and framed (not examined out of frame).

100/200



31

29. [CHICAGO FIRE]. **Bird's-Eye View of Chicago Restored. The Lakeside Monthly Supplement.** Chicago: J.J. Spalding, 1872. Engraving by Bond & Chandler (Chicago), from a photograph by Hall (350 x 1035 mm). Panoramic bird's-eye view of the rebuilt area of Chicago about a year after the Great Chicago Fire, as seen from the top of the Gardner House at the corner of Michigan Avenue and Jackson Street, and spanning "the South Division, from the River on the North to Harrison Street on the South, and portions of the North and West Divisions." (Light offsetting; some clean separation along folds). Folded and enclosed with the November 1872 issue of the *Lakeside Monthly*, a copy of which is included (8vo, original pale pink wrappers, with an engraved frontispiece, illustrations, and article on the rebuilding of the city).

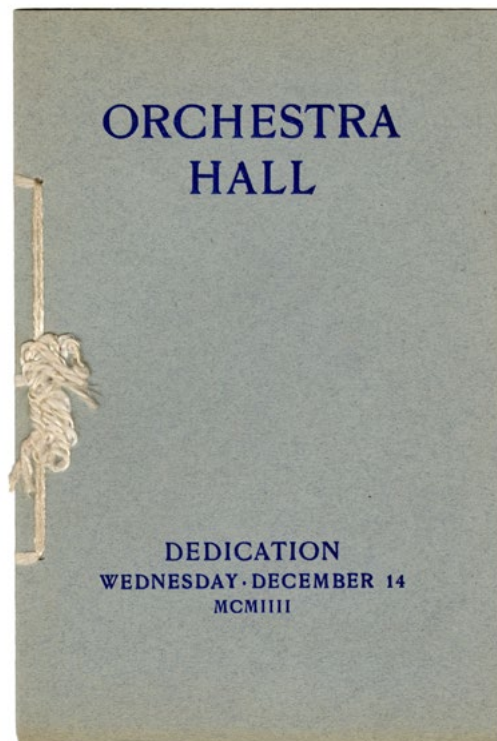
300/500

30. [CHICAGO PRE-FIRE IMPRINT]. CARBUTT, John, photographer (1832–1905). **Biographical Sketches of the Leading Men of Chicago.** Chicago: Wilson & St. Clair, 1868. Thick 8vo. 96 original albumen photographs including a view of City Hall on additional title, each mounted on cardstock with facsimile signatures of the photographer's subject; each with tissue guard (additional title stamped with previous owner's initials). Full brown embossed morocco, recased with original backstrip laid down, all edges gilt, marbled endpapers (few scuffs or rubbing to covers, tiny stains to lower margin of titles, small marginal tape mend to p. 692 of index). FIRST EDITION of this scarce pre-Fire imprint and an early work on American portrait photography. Carbutt was a pioneer in American view photography, patenting a development chamber that facilitated expeditionary and Civil War photography. Howes C-363; Truthful Lens 30.

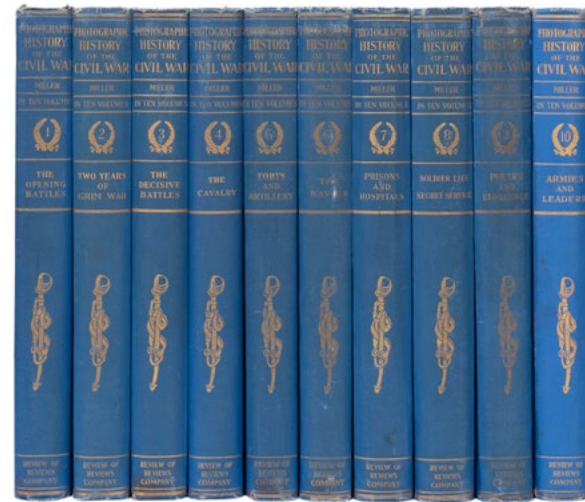
800/1,200

31. [CHICAGO PRE-FIRE IMPRINTS]. **The North-Western Medical and Surgical Journal.** Edited by John Evans and Edwin G. Meek. Chicago and Indianapolis: Vol. II: C. A. Swan, 1850. -- Vol. III: Jas. J. Langdon, 1851. -- Vol. IV: Langdon & Rounds, 1852. -- Vol. V: Chicago: Ballantyne & Co., 1853. 4 volumes (of 10) only, 8vo. Half period calf over marbled boards, rebacked with original spine labels laid down, all edges marbled (boards gently rubbed, browning or toning throughout). Provenance: J. R. Simpson (book label). FIRST EDITIONS containing a consecutive run of 30 issues that include articles on medical quackery, notices of new Chicago hospitals, diseases and cures, and many others.

250/350



32

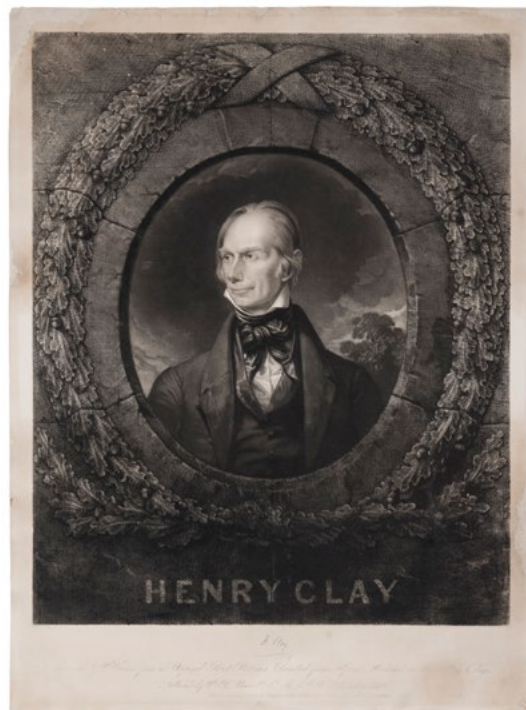


34

32. [CHICAGO SYMPHONY ORCHESTRA]. **Orchestra Hall Dedication. Wednesday - December 14. MCMIII.** [cover title]. Chicago: Press of Stromberg, Allen, & Co., 1904. 8vo. Illustrated with a portrait of music director Theodore Thomas; a façade of Orchestra Hall; and oval portraits of Wagner, Beethoven, Handel, and Richard Strauss, whose compositions were featured in the concert. Original pale blue wrappers, tassel ties, with embossed lettering in blue to upper wrapper designed by Ralph Fletcher Seymour.

400/600

A rare program from the opening, dedicatory concert celebrating the Chicago Orchestra's new home at Orchestra Hall, the magnificent Daniel Burnham-designed concert hall on Michigan Avenue. The building was erected with amazing speed, with construction having begun on May 1, 1904, and the first concert given December 14th the same year. The orchestra was led by Theodore Thomas, who had founded the orchestra in 1891, though he died only a month after this concert. Now also known as Symphony Center, Orchestra Hall was designated a National Historic Landmark in 1994.



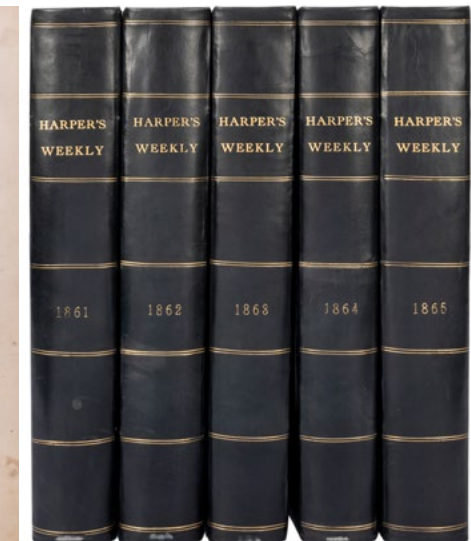
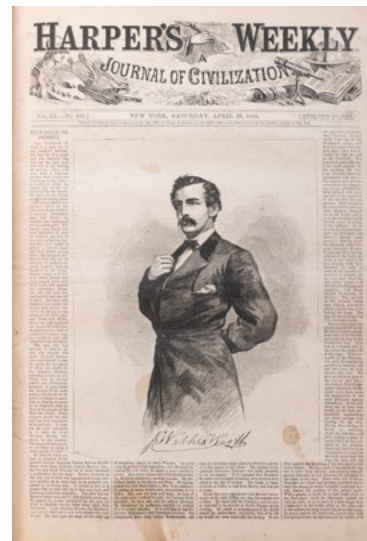
33

33. [CLAY, Henry (1777-1852)]. -- NEAGLE, John, artist (American, 1796-1865). **Henry Clay.** Philadelphia: W.B. Lane, 1844. Mezzotint engraving (568 x 419 mm). Porthole portrait by William Warner after the painting from life by Nagle at Ashland in November, 1852 that is unquestionably a reference to Rembrandt Peale's famous portrait of George Washington. Linen-backed. Restored paper losses and tears in margins; scattered repaired stains and soiling around edges, with some abrasions in image, but overall a strong and dark impression.

200/300

34. [CIVIL WAR]. MILLER, Francis Trevelyan, editor. **The Photographic History of the Civil War.** New York: The Review of Reviews Co., 1911-1912. 10 volumes, 4to. Numerous illustrations from photographs including several unpublished from major private collections. Publisher's blue cloth gilt, top edges gilt (corners gently rubbed, occasional soiling to covers). FIRST EDITION, third issue (as noted on the index of Vol. X) of this mammoth work with contributions by over 39 eminent individuals including President William H. Taft and veteran offices of both Confederate and Union forces.

300/500



35

35. [CIVIL WAR PERIODICALS]. **Harper's Weekly: A Journal of Civilization.** New York, 1861-65. 256 (of 261) issues bound in 5 volumes (V-IX), folio. Includes: 52 issues in Volume V (lacks last leaf of Dec. 28); 52 issues in Volume VI; 51 (of 52) issues in Volume VII (lacking Jan. 3); 49 (of 53) issues in Volume VIII (lacking Jan. 30, March 12, March 19, June 25); 52 issues in Volume IX. Numerous wood engravings from drawings after Winslow Homer, Thomas Nast, etc., and after photographs by Mathew Brady, etc.; includes several full and double-page illustrations. Early half black leather, rebounded with new spines (corners rubbed, occasional tear with old repairs). An impressive run of almost a complete series of issues from the Civil War years that documented eyewitness accounts and was one of the most important publications that reported on the happenings of the war. Includes illustrated accounts of the Battle of Gettysburg, the Emancipation, and full coverage of the Lincoln assassination.

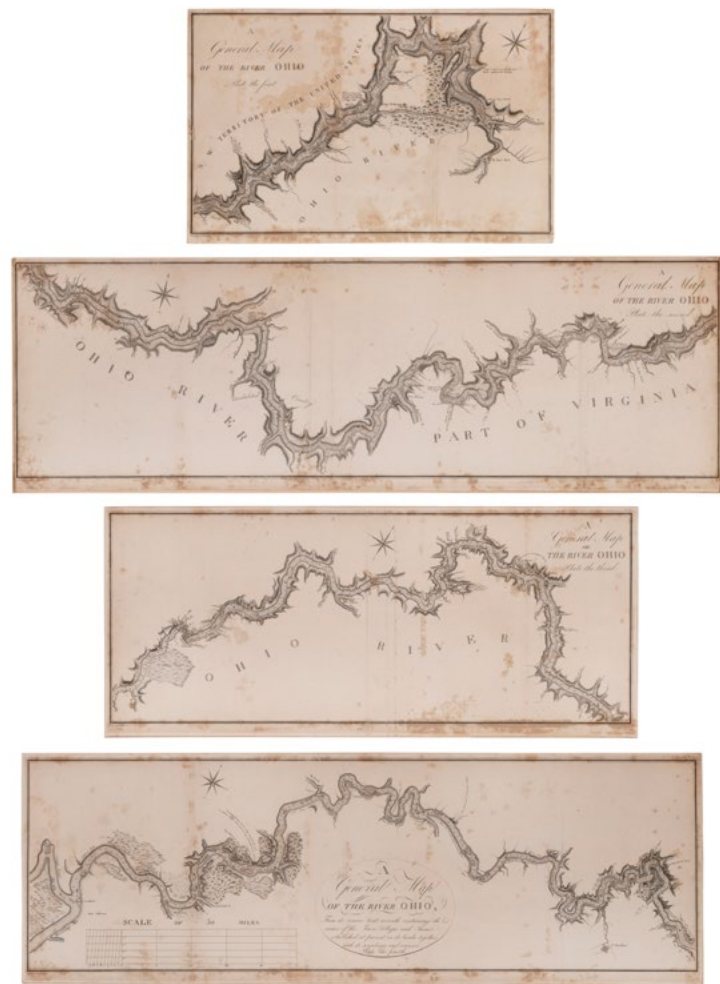
2,000/3,000

36. [CIVIL WAR SURGEON'S COPY]. WOODBURY, Augustus (1825-1895). **Major General Ambrose E. Burnside and the Ninth Army Corps...** Providence: Sidney S. Rider & Brother, 1867. 8vo. Numerous full-page plates and maps including frontispiece (pale spotting). Original green cloth gilt, brown coated endpapers (a tiny bit of rubbing at ends, front inner hinge cracked). Provenance: Major Henry Wheaton Rivers, Providence, 1814-1868 (signature on title dated 1867). FIRST EDITION from the library of a Civil War Union Army officer, 1st Rhode Island Infantry Assistant Surgeon.

200/300

37. [COLIMA]. **Ensayo estadisco sobre el territorio de Colima.** Mexico: R. Rafael, 1849. Small 4to. Engraved folding map of the Territory of Colima, woodcut head- and tail-pieces. Quarter morocco over marbled boards gilt (covers a bit rubbed, some spotting to blanks, few old textual corrections in manuscript). FIRST EDITION of this early Mexican imprint published eight years before Colima became admitted into the federation of the United Mexican States. Only appearing once at auction (in 1949) with no other copies found on the market. Sabin 14354.

200/300



“ONE OF THE GREAT RARITIES OF AMERICANA”

38. COLLOT, George Henri Victor (1752–1805). **A General Map of the River Ohio... plate the first; second; third; fourth.** Paris, 1804 [but issued in 1826].

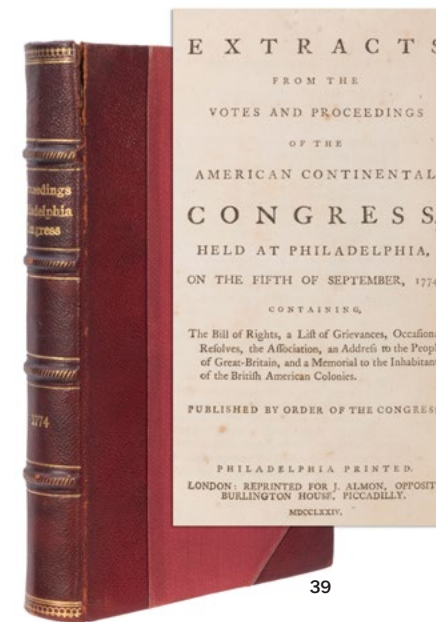
4 engraved plates by Tardieu (total length together 3,162 mm), old folds visible, mounted to board, browning or foxing mainly near edges, few corners worn.

THE FINEST MAP OF THE UPPER OHIO RIVER OF THE TIME, compiled by Collot for his *Voyage dans l’Amerique Septentrionale*, which was one of the most important and exceedingly rare American cartographic works of the 18th century. In 1796, acting under the direction of the French Minister to the United States, Collot undertook a secret reconnaissance to survey the Ohio and Mississippi valleys. His task was to gauge the military situation on the Spanish and American frontier sides of the river, and whether the region could be retaken by France. Collot’s mission was successful as he produced a wealth of manuscript maps and views of the region, many of which contained never before recorded areas of this newly settled wilderness. He traveled from Pittsburgh down the Ohio to the Mississippi, up the Mississippi to the Missouri and Illinois Rivers, and then back down the Mississippi to New Orleans. Areas are shown in high detail, with Collot noting various ports, cities, “dangerous” areas, forts, military camps, depths of the river, settlements, and even noting “bones of an extraordinary size are found here” at the salt pits near Big Bone Creek in Kentucky. Collot was arrested several

times during his journey including by the American officer Zebulon Pike and the Spanish government who were justifiably suspicious of his work but had no grounds to detain him. The maps were engraved in Paris in 1804 but the publication was suppressed due to Napoleon’s sale of the Louisiana territory to the United States which effectively ended any possibility that the region could be retaken again, but also Napoleon did not want to alert the Americans of the full scope of Collot’s espionage. The sheets of the book sat in a warehouse for two decades after Collot’s death in 1805 until they were purchased by Arthus Bertrand, a known French publisher of travels and voyages who deliberately destroyed sets (all but 100 copies of the English and 300 of the French) to make the book scarcer, issuing the remainder with new titles, introductory material, and the original 1804 sheets hoping to increase its value.

This copy being ONE OF 100 maps printed in English. The work is considered to be “ONE OF THE MOST FAMOUS, MOST, IMPORTANT, AND RAREST OF MID-WESTERN EXPLORATIONS” (Cohen), “one of the great rarities of Americana” (Reese), and “the most detailed of the western interior up to his time” (Howes). Cohen, *Mapping the West* pp. 68–70; Howes C–601, “dd”; *The Ohio River Atlas: A Collection of the Best Known Maps of the Ohio River from 1713 to 1954* pp. 25–29; Phillips, *Atlases* 1:1214; Phillips, *Maps of America* p. 636; Reese, *Best of the West* 53; Sabin 14460; Streeter 1789; Wagner–Camp 31A; Wheat, *Mapping the Transmississippi West* 236.

9,000/12,000



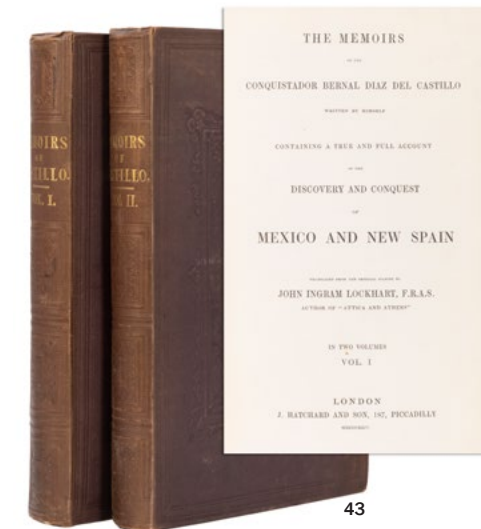
39

39. [CONTINENTAL CONGRESS]. **Extracts from the votes and proceedings of the American Continental Congress, held at Philadelphia, on the fifth of September, 1774... [BOUND WITH:] Journal of the proceedings of the Congress, Held at Philadelphia, September 5th, 1774... [ALSO:] May 10, 1775...Published by the Order of Congress.** Philadelphia printed. London: reprinted by J. Almon, 1774. -- London: J. Almon, 1775. -- Philadelphia printed. London: reprinted for J. Almon, 1776. -- 3 works bound in one volume, 8vo. [2], 82; [2], 66, [2] ad pp.; [2], 200. *Journals* with half-titles. Later half red morocco, raised bands, gilt titling and filets in compartments (a bit of separation to front joint near head, *Extracts* title trimmed at outer margin, occasional spotting). FIRST ENGLISH EDITIONS including the *Extracts* which is one of the most significant documents of the American Revolution that condensed the most important proceedings of the First Continental Congress between September 5 and October 26, 1774, publishing the basis for American resistance and organized rebellion. Howes considers this work the “forerunner of the Declaration of Independence” and is together with the journal pamphlet that was omitted in the English edition of the *Extracts*, thus containing the entire journal of proceedings first published in America. The third journal contains a draft of the address of the Congress to the Six Confederated Indian Nations stating the grievances against Britain, the rules and regulations of the Continental Army, and the appointment of Washington as commander in Chief. Howes E–247, J–264; Reese, *Revolutionary Hundred* 25; Sabin 15528, 15543, 15544.

1,000/2,000

40. CRAIGE, Thomas. **A Conversation Between a Lady and her Horse.** Philadelphia: published by the author, 1851. 12mo. Frontispiece (some light penciling). Original blindstamped cloth lettered in gilt (spine darkened with some fraying near head). FIRST EDITION of this scarce work by a Philadelphia Riding School member. OCLC 940265732.

100/200



43

41. DANA, Richard Henry (1815–1882). **Two Years Before the Mast.** Boston and New York: Houghton Mifflin Company, 1923. 8vo. Numerous illustrations in color by E. Boyd Smith. Original blue cloth with pictorial cover label (spine darkened). CUT SIGNATURE FROM RICHARD HENRY DANA affixed to front free endpaper verso with a tipped-in ALS (dated 31 July 1925) from his son (editor and author of the introduction) detailing this mounted autograph as being “written in 1872 while his father was alive so it has the ‘Jr.’”. With an additional inscription from the son below his father’s cut signature.

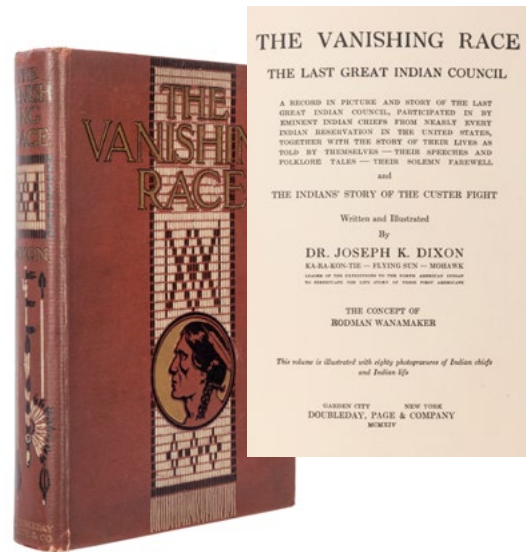
100/200

42. DE VERE, William. **Negro Sketches: End–Men’s Gags and Conundrums.** New York: The Platt & Nourse Co., [1889]. 12mo. Original publisher’s pictorial wrappers (minor dust soiling or tiny chips to edges, early book seller stamp to upper cover, front fly detached, pages brittle and toned as usual). Provenance: Soldier Joe’s Book Shop (rubber stamp). FIRST EDITION of a collection of sketches to be performed by a minstrel group. SCARCE.

60/90

43. DIAZ DEL CASTILLO, Bernal (c. 1496–1584). **The Memoirs of Conquistador Bernal Diaz del Castillo...Containing a True and Full Account of the Discovery and Conquest of Mexico and New Spain.** Translated from the original Spanish by John Ingraham Lockhart. London: J. Hatchard and Son, 1844. 2 volumes, 8vo. Original plum cloth stamped in blind and gilt (spines sunned). Provenance: John Harrison (bookplate). FIRST EDITION of this translation. Sabin 19983.

150/250



44

44. DIXON, Joseph Kossuth, photographer (1858–1926). **The Vanishing Race: The Last Great Indian Council.** Garden City: Doubleday, Page & Company, 1914. Royal 8vo. 80 sepia photogravures including frontispiece after photographs by Dixon. Publisher's pictorial brown cloth stamped in white, black and gilt, top edge gilt (spine a bit darkened, some spotting to lower cover, front hinge tender). Second revised edition of a record of the last great Indian Council with stories of their lives, folklore tales, and speeches as told by themselves with photogravures that rivaled Edward S. Curtis in preserving Native American life.

450/550

45. [EARLY AMERICAN BOOKPLATE]. -- [RENSSELAER, Jeremiah Van (1738–1810, his bookplate)]. **The Works of William Shakespeare.** London: 1750. Volume 4 only. Half-title (chipped). Contemporary calf (boards worn). Provenance: Jeremiah Van Rensselaer of the prominent Van Rensselaer family of New York and member of the 1st United States Congress (engraved bookplate by E. Gallaudet; upper corner chipped). AN EARLY AMERICAN BOOKPLATE FOR A NOTABLE AMERICAN FAMILY that was produced by a New York engraver known for his execution of plates in the 18th century for the New York Society Library. Allen, *American Book-Plates* pp. 136–137.

200/300

46. EDWARDS, Frank S. **A Campaign in New Mexico with Colonel Doniphan.** Philadelphia: Carey and Hart, 1847. Half-title, 22 pp. publisher's catalogue at rear. Large engraved folding map. Early olive cloth-backed boards, spine stamped in gilt (corners rubbed and bumped, minor marginal spotting at extreme edges); slipcase. Provenance: J. C. Morgan's Literary Depot, New Orleans (rubber stamp on title). FIRST EDITION of the account of the expedition to Chihuahua, including material on the Santa Fe region, Western Texas, and some account of the Apache and Mexican Indians. Graff 1210; Howes E-52; Sabin 21920; Streeter 164; Wagner-Camp 132:1; Wheat, *Transmississippi West* 3: p. 9.

600/800

47. FOSSETT, Frank. **Colorado: Its Gold and Silver Mines, Farms and Stock Ranges, and Health and Pleasure Resorts.** New York: C. G. Crawford, 1879. 8vo. Engraved frontispiece, 540 in-text illustrations and numerous foldouts including bird's-eye views, maps, and plans. Publisher's green cloth stamped in black and gilt, brown coated endpapers (few tiny spots to upper cover). Provenance: contemporary gift inscription to front flyleaf ("Lizzie A. Smith/Compliments of Frank A. Uruland(?) November 1879"). The first revised edition of the 1876 publication of a well detailed and illustrated guide to Colorado. A BRIGHT COPY. Herd 827; see Howes F-281.

200/300

48. [FRANKLIN, Benjamin (1706–1790)]. **Pen and wash die-cut portrait.** Early 19th century. Caricature portrait of Franklin mounted to contemporary wove paper, hand-colored in reds, blues, and greens. Early frame, 11 x 8 1/2".

200/300

49. [Garfield, James A. (1831–1881)]. **Bronze Memorial Relief Bust Plaque.** With loop for hanging. Height 9".

100/150

50. GRANT, Ulysses S. (1822–1885). **Personal Memoirs of U. S. Grant.** New York: Charles L. Webster & Company, 1885–1886. 2 volumes, 8vos. Engraved portrait frontispieces with tissue guards in each volume (foxed), folding facsimile letter tipped-in Vol. 1, folding map and facsimile document in Vol. 2, numerous maps and wood engraving throughout. Publisher's green cloth titled in gilt and stamped with central gilt medallions on covers, spines titled in gilt and stamped with 4-star shoulder straps, floral printed endpapers (front inner hinge broken but still attached in Vol. I, spines gently darkened). FIRST EDITION of Grant's classic memoirs published by Mark Twain.

250/350

51. GRANT, Ulysses S. (1822–1885). **Personal Memoirs of U. S. Grant.** New York: Charles L. Webster & Company, 1885–1886. 2 volumes, 8vos. Engraved portrait frontispieces with tissue guards in each volume, folding facsimile letter tipped-in Vol. 1, folding map and facsimile document in Vol. 2, numerous maps and wood engraving throughout. Deluxe publisher's full sheep, black and red leather spine labels gilt, all edges marbled, marbled endpapers (spines lightly sunned, corners gently rubbed). FIRST EDITION of Grant's classic memoirs published by Samuel Langhorne Clemens ("Mark Twain") who once gloriously stated that this is "the best memoirs of any general's since Caesar". AN ATTRACTIVE SET IN A DELUXE BINDING.

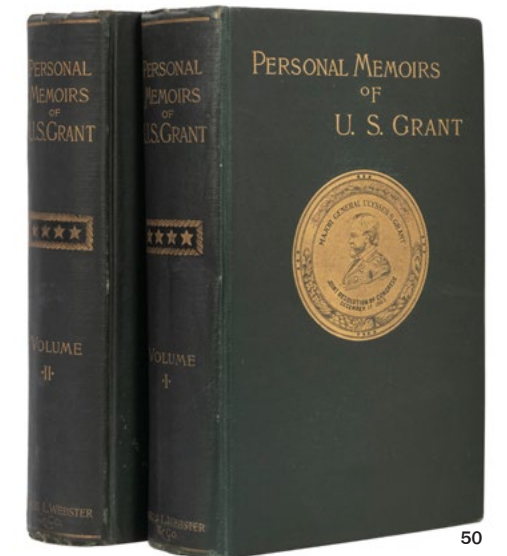
300/500

52. GRANT, Ulysses S. (1822–1885). -- MARSHALL, William Edgar, artist (1837–1906). **A Most Masterly Work of Art: The Standard Steel Line Portrait of Gen. U. S. Grant...**[prospectus]. Grand Rapids: H. G. Allen Publishing Co., n.d. [ca. 1885]. 8vo (229 x 152 mm), 4 pp. Printed bifolium prospectus. (Central fold visible, outer margins browned on p. 1). A RARE ENGRAVING PROSPECTUS advertising for a line engraved portrait of Grant in military uniform by the American painter and the "Prince of Line Engravers", William Edgar Marshall, and could be obtained in three different printing states: Artist's Proofs signed by the artist (\$20.00), India Proofs (\$10.00), and Plain Proofs (\$5.00). The prospectus reprints an article from Boston's *Watchman* newspaper which explains the superiority of line engravings over mezzotint or stipple engravings processes and with testimonials from ex-President Rutherford B. Hayes and other notable American statesmen. OCLC locates only one copy at the Ohio History Connection.

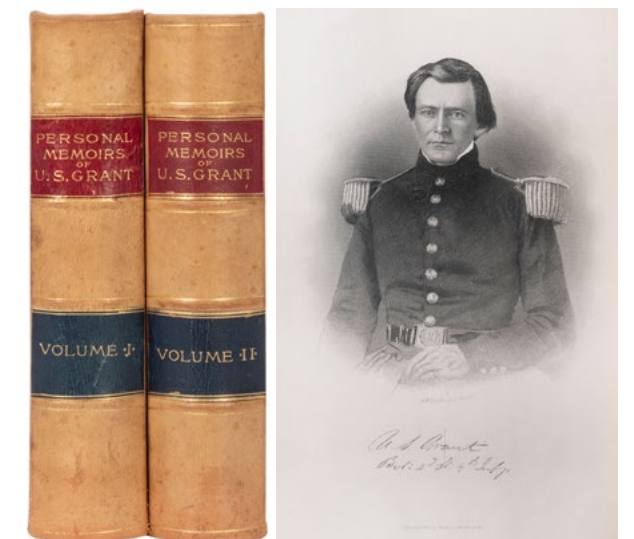
150/250

53. [GREAT LAKES REGION]. BELLIN, Jaques Nicolas (1703–1772). **Carte des Lacs du Canada...** Paris: Jean Francois de La Harpe, 1757. 260 x 362 mm. Copper plate engraving of Bellin's map of the Great Lakes region, erroneously depicting for the first time, the islands of I. Minong and I. Pontchartrain in Lake Superior. Appeared in Prevost's *L' Histoire Generale des Voyages*. Folds visible as issued, A STRONG IMPRESSION with wide margins.

300/500



50



51



53



54

54. [GREAT LAKES REGION]. BONNE, Rigobert (1727–1794). **Partie Occidentale du Canada, contenant les cinq Grand Lacs, avec les Pays Circonvoisins.** [Paris, ca. 1775–81]. 254 x 387 mm. Hand-colored copper engraved map from Abbé Raynal's *Histoire Philosophique du Commerce des Indes* showing partial American Indian territories and tribes in what is now the American Midwest and neighboring Canada including several notable outposts: Fort Chicago, Michilimackinac, and Fort du Detroit. Includes the fictitious islands in Lake Superior. A SRONG IMPRESSION. Karpinski, *Bibliography of the Printed Maps of Michigan 1804–1880*.

250/350



55

55. [GREAT LAKES REGION]. BRADFORD, Thomas Gamaliel (1802–1887). **Michigan.** [Boston], 1838. Engraved map (419 x 337 mm) after Bradford by G. W. Boynton, hand-colored outline, inset map of the Upper Peninsula (“Northwest Part of Michigan”), numerous counties newly named and delineated but with the northern portion of the state still called “Michilimackinac” and controlled by Chippewa and Ottawa. (Light creasing visible, minor marginal toning). ONE OF THE EARLIEST PUBLISHED MAPS OF THE STATE OF MICHIGAN (statehood 1837).

250/350



56

56. [GREAT LAKES REGION]. CARY, John (1754–1835). **A New Map of Upper & Lower Canada.** London: J. Cary, 1807. Hand-colored engraving of this detailed map of Canada, centered on the Great Lakes highlighting the British holdings just ahead of the War of 1812 showing contemporary interests of forts, Native American tribes, commonly traversed rivers, boundary lines, measurements of the Niagara Falls, and various fur trade routes. Includes the fictitious island in Lake Superior which has been separated into English and American sections and Isle Royal appears to be in British control. Handsomely framed and prepared with museum grade materials and UV resistant glass. A FINE IMPRESSION.

350/450



57

57. [GREAT LAKES REGION]. DE L'ISLE, Guillaume (1675–1726). **Carte du Canada ou de la Nouvelle France...** Amsterdam: Jean Covens and Corneille Mortier, [ca. 1722–1733]. Hand-colored engraving (image 495 x 584 mm) of eastern Canada and the Great Lakes region showing the FIRST APPEARANCE OF DETROIT, MICHIGAN ON A MAP (1703 issue), decorative cartouche. First published in 1703, De l'Isle and his father found details included in this map in the writings of Lahontan, Joliet, and the Jesuits later selling the plates to Covens and Mortier who reprinted them from 1722 to 1733. Handsomely framed (overall 813 x 876 mm) with museum grade materials with UV conservation glass. Karpinsky, *Bibliography of Printed Maps of Michigan*, XXXI.

750/850



58

58. [GREAT LAKES REGION]. ROBERT DE VAUGONDY, Didier (1723–1786). **Partie De l'Amerique Septent? qui comprend La Nouvelle France ou Le Canada.** Paris, 1755. Hand-colored engraved map of eastern Canada with a large inset view of the Great Lakes interior (“Supplement pour les Lacs du Canada”) showing the four imaginary lake islands within Lake Superior named for various patrons to expeditions into remote Canada; decorative cartouche with a beaver who may have eaten a portion of the wooden boat. Attractively framed (overall 686 x 813 mm) with museum materials and UV resistant glass. FIRST EDITION, second state, naming “I Charlton” in James Bay. Karpinsky, *Bibliography of Printed Maps of Michigan*, p. 142; Kershaw 355.

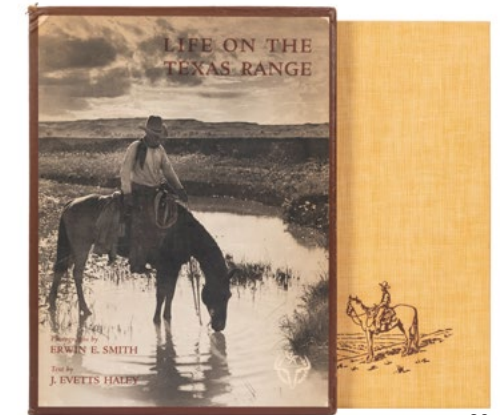
500/700

59. HAFEN, LeRoy R. (1893–1985). -- BAKER, James H. **History of Colorado.** Denver: Linderman Co., 1927. 5 volumes, 8vo. Numerous illustrations from photographs. Original half red diced leather gilt stamped with the insignia of The State Historical & Natural History Society of Colorado, spine lettered in gilt, top edges gilt (a bit of rubbing at ends). FIRST EDITION of this comprehensive work on the state of Colorado with the last two volumes being biographical essays of prominent citizens. -- [Together with:] *Colorado and its People: A Narrative and Topical History of the Centennial State.* New York: Lewis Historical Publishing, [1948]. 4 volumes, 4to. Illustrated. Publisher's green cloth gilt, map illustrated endpapers. FIRST EDITION of this key reference on Colorado history by its most prominent historian.

300/500



59



60

60. HALEY, J. Evetts (1901–1995). **Life on the Texas Range.** Austin: University of Texas Press, 1952. 4to. Numerous illustrations from photographs by Erwin E. Smith. Publisher's brownish-yellow buckram pictorially stamped in brown; original photo pictorial slipcase (some wear to corners). Provenance: George Cukor (bookplate). FIRST EDITION of this photographic record of the actual lives of cowboys during the early 20th century captured by “the outstanding cowboy photographer of the West”. Herd 966; Reese, *Six Score* 55.

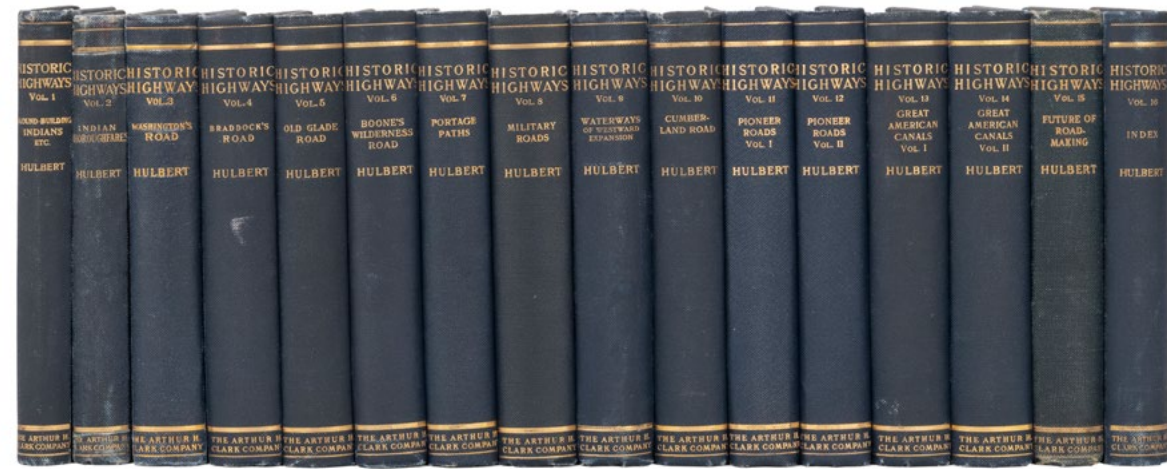
250/350

61. HOWE, Julia Ward (1819–1910). **Autograph quotation signed (“Julia Ward Howe”), 10 May 1899.** One page (sight 70 x 114 mm). The first line of the final stanza from “THE BATTLE HYMN OF THE REPUBLIC”: “In the beauty of the lilies Christ was born across the sea”. [ALSO WITH:] an original cabinet card SIGNED BY HOWE. Together framed and matted, overall 406 x 330 mm. An important American poem that replaced “John Brown's Body” as the best-known Civil War song.

800/1,200



61



62

62. HULBERT, Archer Butler (1873–1933). **Historic Highways of America**. Cleveland: Arthur H. Clark Company, 1902–1905. 16 volumes, 8vo. Numerous illustrations, facsimiles, and maps; several folding. Publisher's textured navy-blue cloth, spines lettered in gilt, top edges gilt, others uncut (few volumes with occasional rubbing to covers, else fine). Provenance: B. H. Putnam (bookplate). FIRST EDITION of this comprehensive survey of the nation's "highways of war, commerce, and social expansion" that traces the relationship between transportation routes and the national needs they served. Howes H-773.

600/800



63

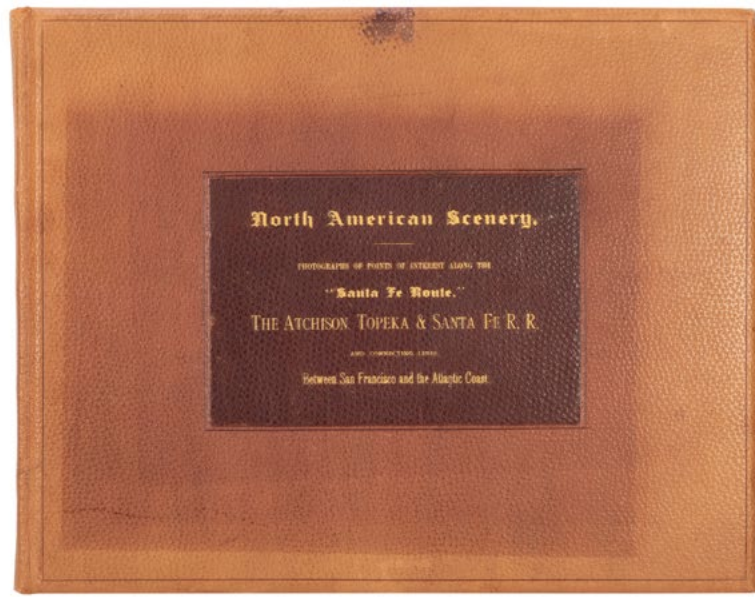
63. HUMBOLDT, Alexander von (1769–1859). **Examen Critique de l'histoire de la géographie du nouveau continent...** Paris: Librairie de Gide, 1836–39. 5 volumes, 8vo. Half-titles, 4 large folding maps in Vol. V, 3 of which have hand-colored embellishments. Half early red morocco over marbled boards, raised bands, crushed red morocco lettering—pieces gilt, gilt centerpieces in compartments, top edges gilt, marbled endpapers (corners gently rubbed, spines a bit darkened, intermittent spotting mainly marginal). Provenance: William Eames (signature on front flyleaves); early catalogue slip affixed to fep verso in Vol. I from C. P. Everitt: List 4, June 1935). SECOND EDITION (first in octavo) of this historical scholarship classic on American geographical study that first appeared in Humboldt's *Voyage aux régions équinoxiales du Nouveau Continent*. From 1799 to 1804, Humboldt and his scientist companion Aime Bonpland explored parts of Central America and the upper portions of South America, gathering extensive scientific information in the fields of geology, botany, zoology, and oceanography which has been touted as "the scientific discovery of America". RARE. Howes H-787; Sabin 33722.

1,500/2,500



64. JACKSON, Andrew (1767–1845). -- EARL, Ralph E.W., artist (English, 1785–1838). **Andrew Jackson at the Hermitage**. Boston: Pendleton's Lithography, [1832]. Lithograph portrait drawn on stone by John Henry Bufford after a painting by Earl now hanging in the National Portrait Gallery, mild spotting at margins. (Image view 565 x 419 mm). Framed to conservation standards in its original Jacksonian-period ebonized moulding with gilded lamb's-tongue liner and corner decorations. In 1818, Ralph E.W. Earl married a niece of Andrew Jackson's after returning to the United States working primarily as an itinerant portrait artist. After her death, he joined the Jackson household becoming Jackson's "court painter" to meet the demands for his portrait. Earl devoted the rest of his career to painting portraits of Jackson that included more than two dozen portraits of the President during Jackson's eight years in the White House. This portrait by Earl was considered the "best of Jackson up to that time" and its execution on stone by Bufford, as Peters notes in *America on Stone*, is "in the very first rank" of his contribution to Americana.

2,400/3,000



65. JACKSON, William Henry, photographer (American, 1843–1942). A large photograph album of 224 albumen silver prints of picturesque North American scenery along the “Santa Fe Route” Railways. Denver: W. H. Jackson & Co., [ca. 1882–1894].

Oblong folio (356 x 406 mm). Photographs include large (330 x 254 mm and 273 x 171 mm), medium (114 x 165 mm), and small (102 x 76 mm) format sizes. Each neatly mounted on 23 leaves of heavy card stock, both on rectos and versos (occasional foxing at or near margins), many captioned in manuscript and printed in plate.

The trip embarks with views of the San Francisco Mountains as seen from the Atlantic and Pacific Railway. The tracks meander into the Grand Canyon and down to the Diamond River. Next on the stop, are birds eye views of downtown Chihuahua, Mexico and its architecture by way of the Mexican Central Railway. Traversing back north across the border on the Santa Fe Railway are scenes from New Mexico and various towns across southern Arizona that include Pueblo Indian villages, native peoples and ruins of cliff dwelling cities. Traveling further north, the photographs depict city life in Utah and abandoned mine shafts in Washington. The final stop on the journey, and the most extensive of the collection, takes the viewer through the snowy mountain ranges of Colorado, into its dangerous canyons and scenic rock formations, stopping at sleepy mining towns and ending the journey at a towering waterfall known as Timberline Falls in Estes Park.

Bound in full grain leather with a central leather title label lettered in gilt and onlaid to upper cover titled: “North American Scenery. Photographs of Points of Interest Along the ‘Santa Fe Route,’ The Atchison, Topeka, & Santa Fe R. R. and Connecting Lines, Between San Francisco and the Atlantic Coast”, all edges gilt, marbled endpapers (uneven sunning to upper cover).

Provenance: “This is one of a number of copies made for the director of the Santa Fe Railroad about 1875” (pencil notation on ffep verso).

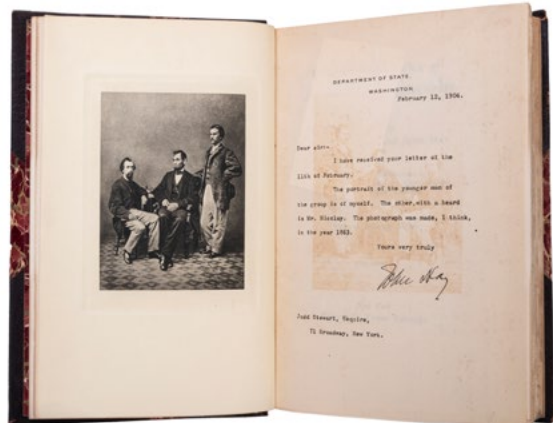
ONE OF THE MOST IMPORTANT WESTERN AMERICAN LANDSCAPE PHOTOGRAPHERS OF ANY CENTURY. “His mountain ranges were longer and higher, his vistas stretched farther, his terrains were wilder, more rugged, and more filled with a sense of wonder than conventional topographic views, highlighting a wilderness that was waiting to be tamed and made available to the American citizen.” (Brown, *The American West* p. 209). Jackson’s career spanned decades photographing the western territories which promoted expansion to the unclaimed land. He quickly rose to prominence as being the official photographer for the noted Hayden surveys (1870–78) including the famed Yellowstone survey which, because of Jackson’s striking photographs, Congress established that Yellowstone be set aside as a National Park. Familiar with the photographer’s fieldwork, the railroads hired Jackson in 1881 to capture the territories surrounding the railways for promotional purposes thus creating some 30,000 negatives over a 15-year period which were later donated to the Library of Congress.

10,000/15,000

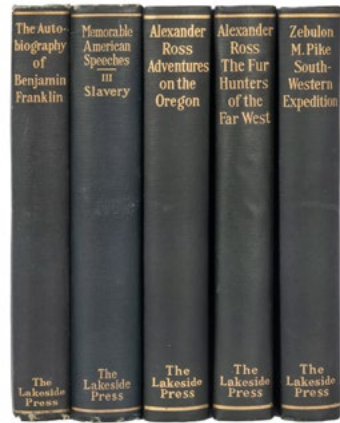




67



70



69

66. JACKSON, William Henry, photographer (American, 1843–1942). **Rocky Mountain Railroad Album**. Edited by Jackson C. Thode. Silverton, Colorado: Sundance Publications, 1976. Elephant folio. 76 full-page sepia tone photographs after Jackson from original glass plate negatives housed at the Colorado State Museum in Denver. Publisher's black leather-backed boards gilt (tiny spot of rubbing to spine, else fine). LIMITED EDITION, number 1121 of 2000 copies.

100/200

67. JEFFERSON, Thomas (1743–1826). **Notes on the State of Virginia**. Boston: H. Sprague, 1802. 8vo. Engraved portrait frontispiece (mild browning near margins, slight offsetting from plate to title), folding map of Virginia, folding table of Native tribes (laid on Japanese paper, tiny void to outer margin slightly affecting text), woodcut maps of Madison's Cave and the Logan affair in-text. Full modern calf with original red morocco lettering-piece gilt affixed to spine (terminal blank repaired with Japanese paper). Provenance: dated pencil inscription (1844). Ninth American edition. Howes J-78; Sabin 35904.

600/800

Thomas Jefferson anonymously printed "Notes on the State of Virginia" in a limited edition of 200 copies while serving as United States Minister to France in 1785. A French edition appeared the following year, and the year after that the first publicly available English translation was printed by John Stockdale in London. Mathew Carey printed the first authorized American edition in 1794. Jefferson would revise and expand "Notes" throughout his lifetime, adding "An Appendix Relative to the Murder of Logan's Family" in 1800.

68. KNIGHT, Edward H. (1824–1883). **American Mechanical Dictionary**. Boston: Houghton, Osgood and Company, 1880. 3 volumes, crown 8vo. Illustrated with an "upwards of 7,000" engravings, numerous full-page plates. Publisher's chocolate morocco over pebbled boards, raised bands gilt, gilt titling in compartments, all edges red, marbled endpapers (spines faintly sunned). A FINE SET.

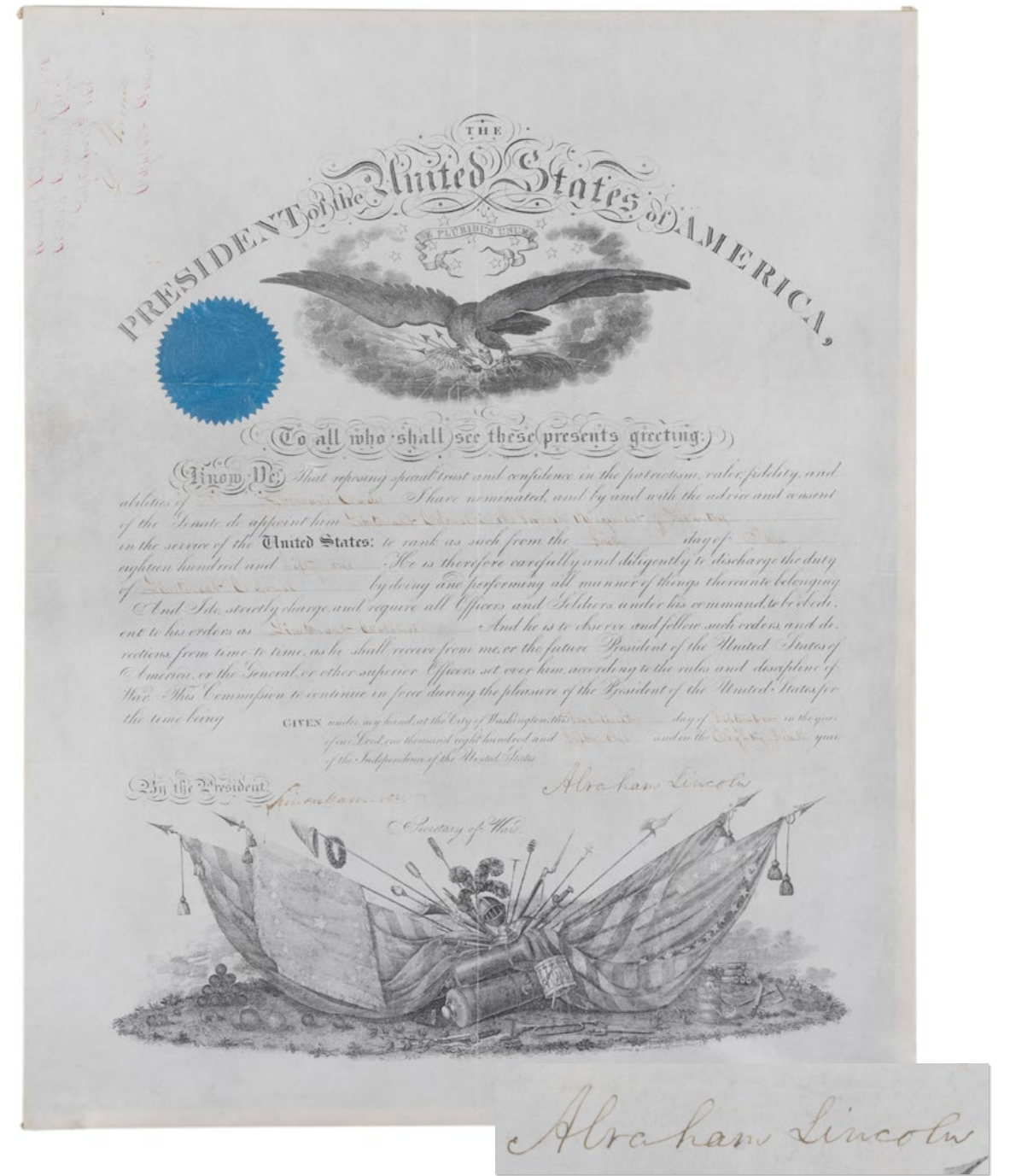
100/200

69. [LAKESIDE PRESS CLASSICS]. A group of 5 "green" volumes. Including: *The Autobiography of Benjamin Franklin*. 1903. THE FIRST PUBLICATION IN THE SERIES. -- *Memorable American Speeches: Ill. Slavery*. Edited by John Vance Cheney. 1909. -- ROSS, Alexander. *Adventures of the First Settlers on the Oregon or Columbia River*. Edited by Milo Milton Quaife. 1923. Folding map. -- ROSS, Alexander. *The Fur Hunters of the Far West*. Edited by Milo Milton Quaife. 1924. -- The Southwestern Expedition of Zebulon M. Pike. Edited by Milo Milton Quaife. 1925. -- Together, 5 works in 5 volumes, all 8vo, all published in Chicago at the Lakeside Press by R. R. Donnelley & Sons, all in the original green cloth gilt, condition generally near fine with only a trifle bit of rubbing at spine ends of first two volumes. One of the longest running publications without interruption, "the Lakeside Classics were intended in part to prove that high-quality printing could be done on commercial presses" (Coventry, "The Lakeside Classics", *Caxton Chicago by the Book*, pp. 62–63). *Caxton Chicago by the Book* 24.

400/600

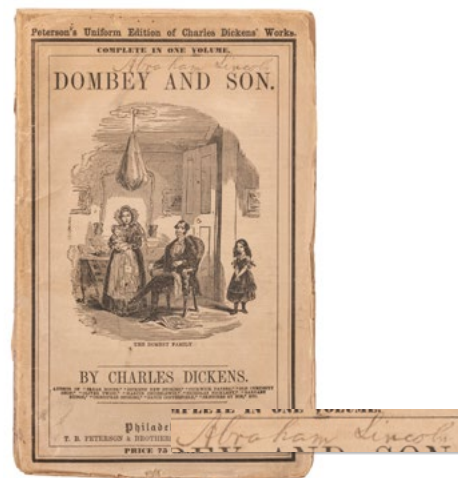
70. [LINCOLN, Abraham (1809–1865)]. **Complete Works of...** Edited by John G. Nicolay and John Hay. New York: Francis D. Tandy, 1905. 12 volumes, 8vo. Numerous photogravures with captioned tissue guards. Original half morocco over marbled boards, raised bands, gilt titling and filets in compartments, top edges gilt, others uncut, marbled endpapers (few spines sunned, extreme ends rubbed, also some rubbing to joints). LIMITED EDITION, number 145 of 300 copies from the "Gettysburg Edition". -- [ALSO WITH:] POWER, John Carroll. *Abraham Lincoln: His Life, Public Services...* Chicago and Springfield: H. W. Rokker, 1889. 8vo. Frontispiece, folding map. Original cloth. Provenance: FROM THE LINCOLN HOME (printed label dated 1904) with a contemporary inscription below reading: "I am sitting at Daniel Webster's chair & writing on Lincoln's desk".

300/500

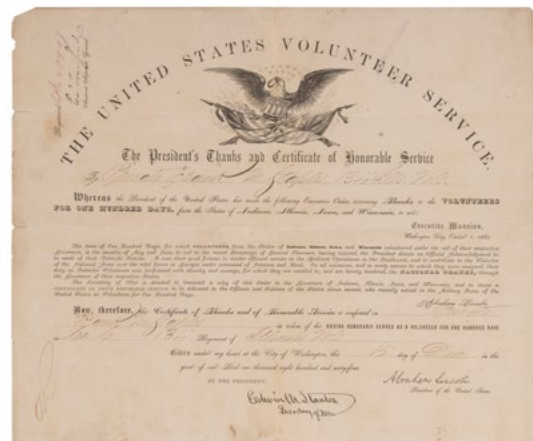


71. LINCOLN, Abraham (1809–1865). **Engraved document signed as President ("Abraham Lincoln"), countersigned by Simon Cameron, Secretary of War, 17 September 1861**. One page (489 x 394 mm), on vellum, accomplished in manuscript, original embossed blue paper seal, docketed in manuscript to upper left corner by the Adjutant General Lorenzo Thomas of the Adjutant General Office (dated 17 September 1861), edges folded over. Military appointment of Albemarle Cady (1807–1888) as lieutenant colonel in the 7th Infantry Regiment. Cady served as commander in the Second Seminole War, Mexican–American War, First Sioux War, after which he briefly served as lieutenant colonel in the American Civil War. He received brevet appointments for his services in both the Mexican–American War and the Civil War, later being appointed brevet brigadier general in the Regular Army by Andrew Johnson.

4,000/6,000



72



73



74

72. [ABRAHAM LINCOLN FORGERY]. **Eugene Field II forged Abraham Lincoln signature.** Penned on the upper cover of: DICKENS, Charles. *Dombey and Son*. Philadelphia: T. B. Peterson & Brothers, [1854]. 8vo. Publisher's pictorial printed wrappers (edges chipped, rear panel detached). Provenance: Eugene Field (the author's ownership signature on title, possibly forged by his son); inscription at the end of p. 320: "This book came from/the library of my father, Eugene/ Field/ Nov 9 - 1931/Eugene Field II". FROM A KNOWN LINCOLN FORGER. Between the 1920s and 30s, Eugene II was known to have forged Lincoln's signature in many books that had been previously owned by his grandfather which Eugene Field Sr. had left to his son. Eugene II profited greatly from the forgeries and later partnered with another known counterfeiter named Harry D. Sickles. It is believed that the two men went on to falsify more than 100 Lincoln documents as well as signatures of numerous other famous figures including Mark Twain, Rudyard Kipling and Theodore Roosevelt.

300/500

73. [LINCOLN, Abraham (1809-1865)]. **The United States Volunteer Honorable Service Certificate No. 29947, 15 December 1864.** One page printed document (330 x 152 mm), accomplished in manuscript, engraved vignette. Folds visible, margins gently soiled. Awarded to Private Frank M. Staples of the 134th Regiment of Illinois Volunteer Infantry with the printed signatures of President Abraham Lincoln and Secretary of War, Edwin Stanton. -- [Also with:] an etched portrait of Lincoln published by the Bureau of National Literature and Art in 1907.

300/400

74. [LINCOLN, Abraham (1809-1865)]. -- CAMPBELL, Blendon, sculptor (American, 1872-1969). **Bronze standing figure of President Lincoln as a Rail Splitter.** Newark, New Jersey: cast by Griffoul, 1911. (20 ¼ x 8 ¼ x 6"). Signed and dated by artist along base. A fine and rare example.

4,000/5,000

75. [LINCOLN, Abraham (1809-1865)]. -- MARSHALL, William Edgar, artist (1837-1906). **Engraved portrait of President Lincoln.** [Ticknor & Fields, 1866]. Line engraving (756 x 584 mm) after an original painting done by Marshall in 1865. Wide margins. a strong impression of one of the finest portraits even done of Lincoln and one of Robert Lincoln's favorite engravings of his father.

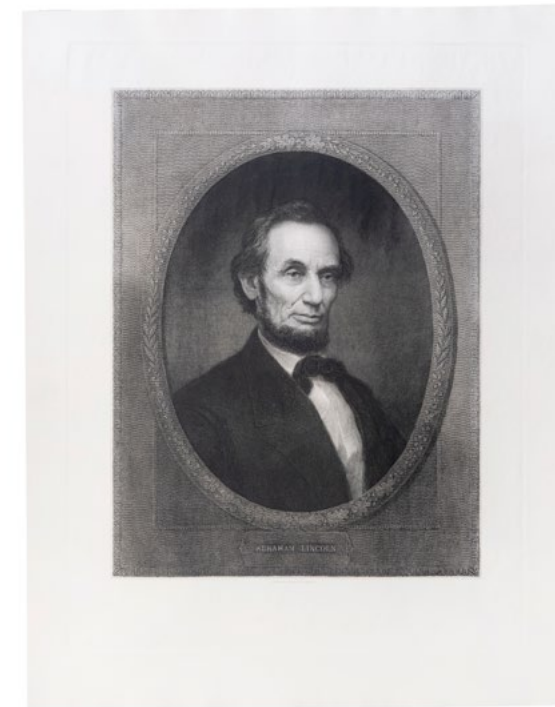
400/600

76. [LIVINGSTON, Peter Robert (1766-1847), his bookplate by Nathaniel Hurd]. -- DODDRIDGE, Philip. **The Family Expositor...** London: for C. Hitch and L. Hawes, et al, 1760. 2 volumes (of 6) only, 4to. Contemporary full calf, raised bands, leather lettering-pieces gilt (retains one original, other is modern). (Boards rubbed, professional restoration at joints, inner hinges reinforced, fresh endpapers but excluding the original endpaper with Livingston's bookplate). Provenance: from the library at Livingston Manor (inscription on bookplate and title) which was a 160,000-acre tract of land granted to Robert Livingston the Elder in present-day New York and New Jersey during the reign of George I of Great Britain; Peter Robert Livingston (1766-1847) (engraved bookplate); Mary Thong Livingston (1783-1841), (signature as a Livingston and later as a Crawford); Robert Livingston Junior (signature on titles); G. Crawford (inscription dated 1823); C. L. Crofts (inscription dated 1875). EARLY AMERICAN BOOKPLATE OF PETER R. LIVINGSTON, engraved by Nathaniel Hurd with a Jacobean design featuring a "small frame which encloses the shield is lined with the fish-scale pattern, the mantling is handsome and profuse, and the motto ribbon is stretched in rather stiff manner below the frame." Hurd was considered "THE BEST OF OUR EARLY ENGRAVERS OF BOOK-PLATES" and one of the first to engrave on copper in the United States. Excellent provenance from one of America's early and important families with notable descendants including Robert R. Livingston (see next lot for his bookplates), Philip Livingston (signer of the United States Declaration of Independence), William Livingston (signee of the United States Constitution), and other 18th century lords. Allen, *American Book-Plates* pp. 104-116.

1,000/2,000



76



75



77

77. [LIVINGSTON, Robert R. (1746–1813, his bookplate)]. -- STERNE, Laurence (1713–1768). **The Works of...** London: for W. Strahan, et al, 1783. 10 volumes, 8vo. 9 engravings including frontispieces in Vol. I and Vol. IX. Contemporary tree calf, red and black morocco spine labels gilt, compartments tooled in gilt (extreme ends rubbed with chipping to lower spine panel, several boards rubbed, intermittent foxing or browning). Provenance: from the library of Robert R. Livingston (engraved bookplate in each volume, several contemporary signatures after Livingston). EARLY AMERICAN BOOKPLATES OF A FOUNDING FATHER. Each volume is affixed with an engraved bookplate (10 total) possibly by or attributed to Peter Rushton Maverick (See Allen, *American Book-Plates* p. 145) with his iconic ribbon and wreath style featuring a clipper atop the Livingston family crest with the family motto "Spero Meliora". As one of the Founding Fathers of the United States, Livingston played an important role in the early development of the newly formed country. He was a member of the Committee of Five that drafted the Declaration of Independence, the administrator for George Washington's Oath of Office when he assumed presidency in 1789, and the chief negotiator of the Louisiana Purchase in 1803.

2,000/3,000



78

78. [LIVINGSTON FAMILY]. **Coat of Arms.** 19th century. Oil on canvas. Contemporary wooden frame (29 1/2 x 24 1/2"). Provenance: from the Livingston family manor located along the Hudson River; passed down to Margaret Lee Crofts (a direct descendent of the Livingston Family and close friend to Willa Cather, Kahlil Gibran, and Robert Penn Warren; see correspondence at the Library of Congress). FROM AN IMPORTANT AMERICAN FAMILY. Notable descendants include Robert R. Livingston (see lot #77 for his bookplates), Philip Livingston (signer of the United States Declaration of Independence), William Livingston (signer of the United States Constitution), and other 18th century lords.

800/1,200



81

79. LUMHOLTZ, Carl (1851–1922). **Unknown Mexico.** New York: Charles Scribner's Sons, 1902. 2 volumes, royal 8vo. Numerous illustrations including color plates and folding map in Volume I. Publisher's brick cloth decorated in black and gilt, top edges gilt (spines gently darkened with few tiny stains along front joints). FIRST EDITION of the author's travels in Mexico. -- [ALSO WITH:] *New Trails in Mexico.* New York: Charles Scribner's Sons, 1912. Royal 8vo. Numerous illustrations including color frontispiece, 2 large folding maps in rear pocket. Publisher's brick cloth lettered in gilt, top edge gilt (front inner hinge cracked). FIRST EDITION. -- Together, 2 works in 3 volumes, condition generally near fine.

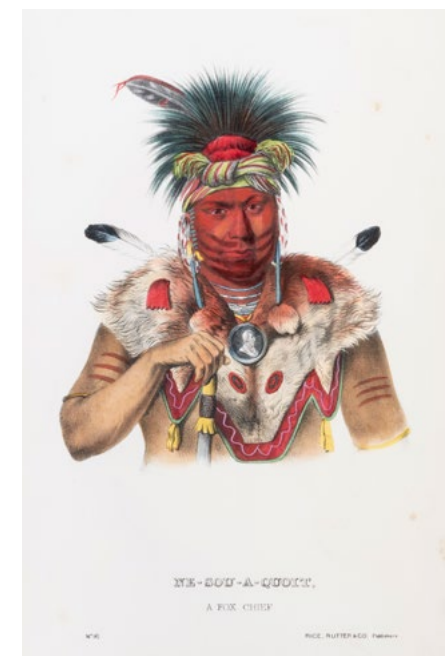
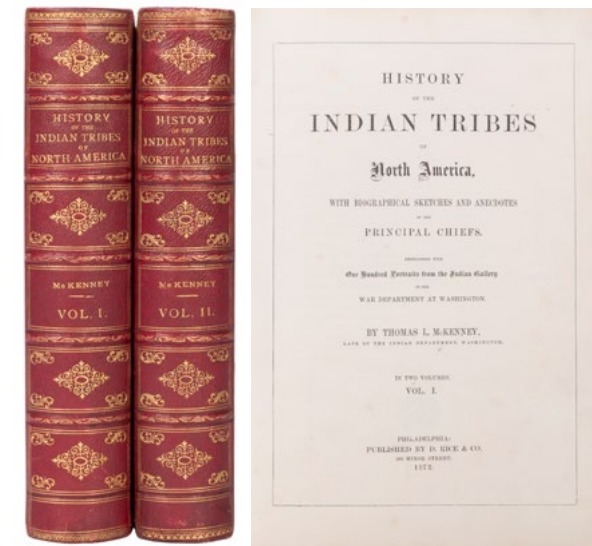
200/300

80. MCKENNEY, Thomas L. (1785–1859). -- [HALL, James (1793–1868)]. **History of the Indian Tribes of North America...** Philadelphia: [Caxton Press of Sherman & Co. printed for:] D. Rice & Co., 1872. 2 volumes, royal 8vo in fours (273 x 191 mm). 99 full-page plates including chromolithographs and hand-colored lithographs with tissue guards (occasional pale foxing to plates and text mainly at margins) of individual Native American portraits primarily taken after the artist Charles Bird King (the original oil paintings were all destroyed in the 1865 Smithsonian fire) who painted them from life including Billy Bowlegs which is unique only in post-1870 editions. The title lists 100 portraits but in actuality there were 99 portraits as called for in the table of contents (plate No. 51 was skipped). Early half red morocco over pebbled boards, raised bands gilt, compartments with gilt centerpieces and cornerpieces, gilt titling in remainder, all edges gilt, marbled endpapers (dust soiling to covers, front inner hinge cracked in Vol. I). An uncommon later edition (only 3 copies located at auction) OF ONE OF THE MOST IMPORTANT BOOKS OF THE CENTURY and one of the most lavish color plate books issued in the United States up to the time of its publication (see Reese for folio edition, *Nineteenth Century American Color Plate Books* p. 50). The first octavo edition was originally issued in 3 separate volumes in 1848 by J.T. Bowen; this set is the condensed 2-volume edition with 20 fewer portraits than the original and James Hall's name has been left off of the title page. This scarce edition is not listed in Howes or Sabin.

3,000/5,000

81. [MCKENNEY & HALL]. **Pee-Che-Kir: A Chippewa Chief.** Philadelphia: Daniel Rice and James G. Clark, 1843. Folio, 533 x 394 mm. Hand-colored lithograph from *History of the Indian Tribes of North America.* Some browning at extreme edges.

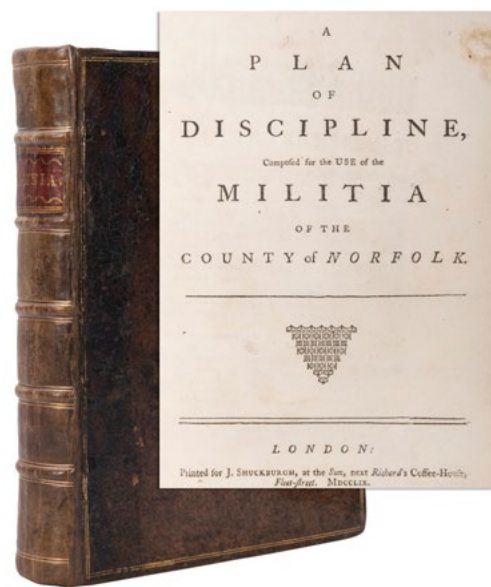
400/600



80



82



85



86



83

82. [McKENNEY & HALL]. **Shau-Hau-Napo-Tinia: An Ioway Chief.** Philadelphia: Biddle, 1836-1844. Folio, 533 x 394 mm. Hand-colored lithograph from *History of the Indian Tribes of North America*. Some light spotting or soiling, browning at extreme edges.

300/500

83. [McKENNEY & HALL]. **Tah-Chee: A Cherokee Chief.** Philadelphia: Biddle, 1836-1844. Folio, 533 x 394 mm. Hand-colored lithograph after A. Newsam from *History of the Indian Tribes of North America*. Light foxing, browning at extreme edges.

400/600

84. MILLS, William Corless (1860-1928). **Archaeological Atlas of Ohio.** Columbus: Fred J. Heer, 1914. Oblong folio. Frontispiece from photograph, 90 full-page maps and drawings of counties with the distribution of various classes of prehistoric remains and earthworks. Publisher's maroon cloth titled and decorated in gilt, marbled endpapers. FIRST EDITION, one of 500 copies of the first complete atlas to show archaeological sites across the state of Ohio. A FINE COPY.

350/500

85. [MILITARY]. WINDHAM, William. **A Plan of Discipline, Composed for the use of the Militia of the County of Norfolk.** London: printed for J. Shuckburgh, 1759. 3 parts in one volume, 4to. 52 plates (3 folding), 5 folding tables. Contemporary calf ruled in gilt, rebaked with original morocco spine label laid down (marginal worm hole and closed tear professionally repaired on A1 and A2). FIRST EDITION and the basis for the manual published in Boston in 1768 for the use of the Massachusetts Militia in the American Revolutionary War. ESTC T101497; Sabin 104749 (for the American editions). -- [TOGETHER WITH:] WAYNE, Henry C. *The sword exercise, arranged for military instruction.* Washington: Gideon and Co., 1850. 2 parts in 1, 8vo. 23 folding plates (foxed or stained). Original embossed brown cloth (losses to spine panel, upper cover detached, worn). FIRST EDITION.

500/700

86. [MITCHELL, Samuel Augustus (1790-1868)]. **A New Universal Atlas Containing Maps of the various Empires, Kingdoms, States and Republics of the World with a special Map of each of the United States...** Philadelphia: Charles De Silver, 1857. Folio (445 x 356 mm). Lithographic title with large vignette, hand-colored frontispiece of the heights of the principal mountains and lengths of the principal rivers, 76 hand-colored lithographed maps (3 double-page with each leaf counted). (Mild browning or occasional pale dampstaining to outer margins, otherwise plates clean). Publisher's half diced red calf over green marbled boards, red straight-grain morocco title label gilt on upper cover, pale yellow endpapers (extremities rubbed with some spots of marring or staining to upper cover). Provenance: Dr. Charles M. Hitchcock of San Francisco (contemporary signature; see Hitchcock Lectures at Berkeley); Herbert Gray Hills (bookplate). EARLY DE SILVER EDITION OF AN IMPORTANT AND QUINTESSENTIAL ATLAS OF THE 19TH CENTURY. Despite being an atlas of the world, most of the atlas is concentrated on the United States including several important early maps of Texas, the American West and Midwest Territories. Contains several maps not found in earlier editions including No. 38 which shows Nebraska, Kansas, New Mexico and Indian territories. Phillips I:823; See Rumsey 2514 for comparison.

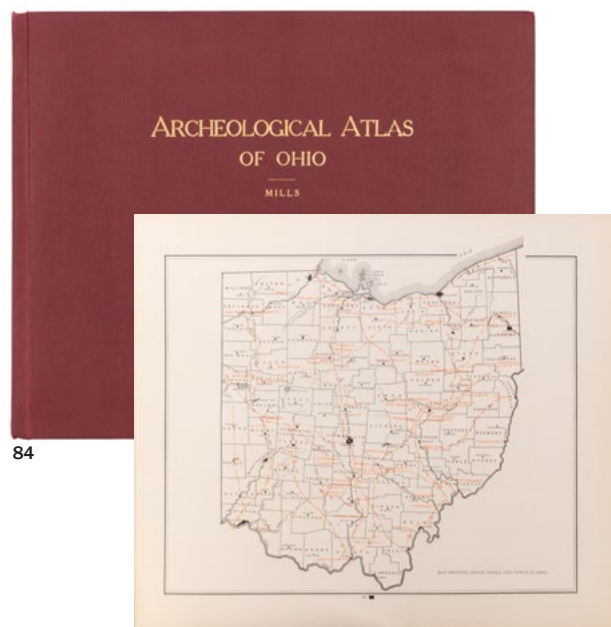
3,800/4,200

87. [MITCHELL, Samuel Augustus (1790-1868)]. -- YOUNG, J. H. **The Tourist's Pocket Map of the State of Illinois Exhibiting its Internal Improvements, Roads, Distances &c.** Philadelphia: S. Augustus Mitchell, 1835. 16mo. Engraved folding map (394 x 324 mm), hand-colored after Young by E. F. Woodward. Housed within original red straight-grain morocco covers lettered in gilt, original "Public Lands" printed label on front pastedown, publisher's printed label on rear pastedown. Published just 2 years after the founding of Chicago, this pocket map depicts an early view of Illinois showing surveyed townships, geographic features, and major industries including an inset map of the Galena mine region. Side tables show steamboat routes and population statistics as of 1830 with a dwindling number of slaves which would later be outlawed in 1848. AN ATTRACTIVE COPY.

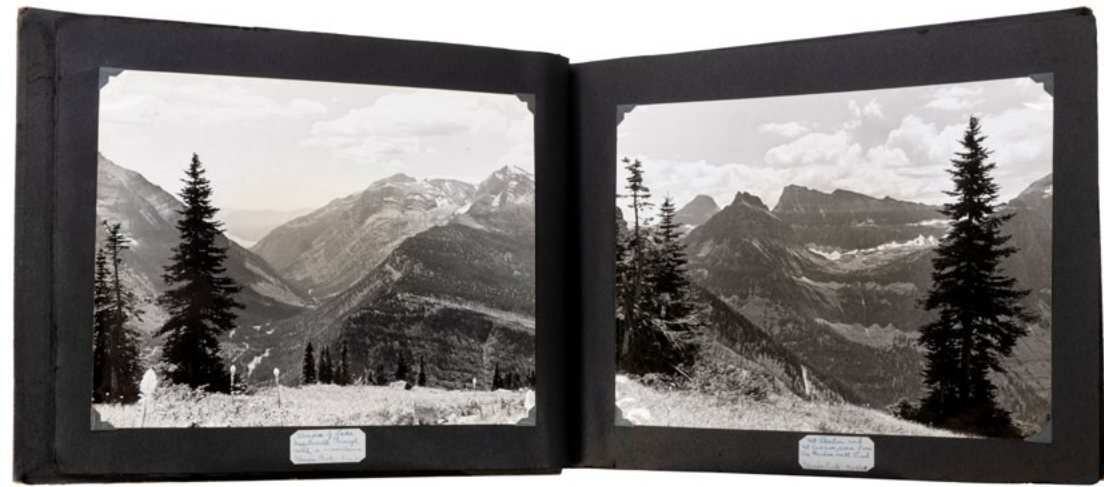
450/550



87



84



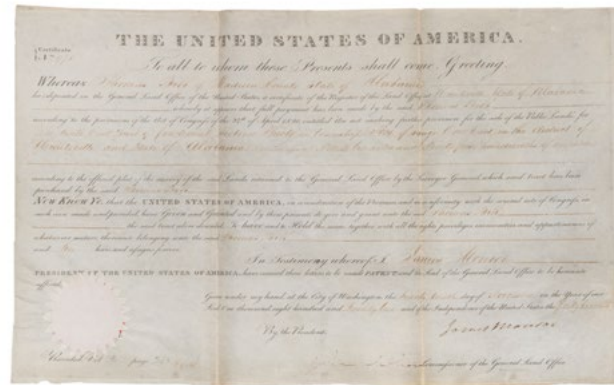
90



94



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88



91

88. MONROE, James (1758–1831). **Engraved document signed as President (“James Monroe”) to the Second Governor of Alabama, Thomas Bibb, 29 November 1822.** Countersigned by the commissioner of the General Land Office, John McClean. One page, on vellum (241 x 934 mm), accomplished in manuscript, paper seal. Creased from folding with three tiny holes along folds. Monroe grants Thomas Bibb of Madison County, Alabama, over 92–acres of land. Bibb (1783–1839) served as the second governor of Alabama from 1820 to 1821 after his brother, William Wyatt Bibb, died in office, which by virtue of Thomas being president of the Alabama Senate, took over as governor for the remainder of his brother’s term.

400/600

89. [MORONISM]. BOWLES, Samuel (1826–1878). **Across the Continent: A Summer’s Journey to the Rocky Mountains, the Mormons, and the Pacific States.** Springfield and New York: Samuel Bowles and Hurd & Houghton, 1866. 8vo. Large hand-colored folding map frontispiece of the Western states and territories with an inset plan of central California (short closed tear to lower portion), title vignette. Publisher’s pebbled maroon cloth blind stamped and lettered in gilt, brown coated endpapers. FIRST EDITION of this popular overland narrative of the Western United States. Graff 370 (1865 imprint); Sabin 7077; Wagner–Camp 410 (1865 imprint).

100/200

90. [NATIONAL PARKS]. **A photograph album documenting a trip to Glacier Park, Montana, dated 1941.** 48 large format (10 x 7 ½”) black and white glossy photos, loose in corner mounts, each captioned with a mounted notation. Original back cloth album. Includes picturesque views of the Rocky Mountains, various mountain lakes, waterfalls, Big Sperry Glacier, wildlife, lodges, whirlpools, etc. Provenance: Joe and Eileen Rourk (pictured and captioned in photos).

650/850

91. [NATIONAL SCENIC AREAS]. GIFFORD and PRENTISS, photographers. **A photograph album of the Lancaster Resort in the Columbia River Gorge.** Circa 1920. 17 large format sepia tone photos, loose in corner mounts, each captioned in detail with lengthy manuscript descriptions on opposite rectos. Original black cloth album hand titled “Lancaster’s in the Gorge of the Columbia”. PRESENTATION ALBUM to Harry F. Atwood, author of *Back to the Republic* (Chicago, 1918) with a presentation inscription by Samuel G. Lancaster, owner of the resort. A wonderful collection of photographs showing artists’ and writers’ retreat cabins, landscape views along the River, and Nez Perce Indians with tipis in full traditional dress. “We have set apart a lovely area for the sole use of poets, artists, and writers of the best, where they can work in perfect quiet” (Samuel G. Lancaster).

300/400

92. [NAVAL]. TIBBITTS, Howard Clinton, photographer (1863–1938). **U.S.S. Chicago photograph.** Circa 1898. Original sepia tone photo taken while being docked at Mare Island by Tibbitts during his time as photographer for the Southern Pacific Railroad. The U.S.S. Chicago was one of the U.S. Navy’s first four steel-hulled ships and the largest of the original three authorized by Congress for the “New Navy” commissioned in 1889. In 1898, the ship was recommissioned with sails and its rigging removed. In 1923, the ship was decommissioned, serving for a total of 34 years as a protected cruiser. Mounted on original heavy cardstock and pencil titled in lower margin; professionally hinged and matted.

100/200

93. [NAVAL]. WELLES, Gideon (1802–1878, his copy). **Report of the Secretary of the Navy in Relation to Armored Vessels.** Washington: Government Printing Office, 1864. 8vo. Numerous maps and plans (several folding). Half contemporary black morocco over marbled boards, raised bands, gilt lettering in upper compartment, all edges marbled. Provenance: Gideon Welles (1802–1878), United States Secretary of the Navy from 1861 to 1869 (bookplate); Charles S. Schwartz (bookplate). FIRST EDITION of this first-hand account of naval engagements of ironclads. GIDEON WELLES OWN COPY. Welles was appointed the position of Secretary of the Navy by Abraham Lincoln after supporting the president-elect in the 1860 election. Welles has been viewed as being one of the major influences of the Union victory in the Civil War by sealing off the Confederate coastline and preventing the exchange of cotton for war supplies. -- [TOGETHER WITH:] ZABRISKIE, George A. *Ships’ Figureheads in and about New York.* Florida, 1946. 8vo. Illustrated from photographs. Half contemporary blue levant gilt over marbled boards, top edge gilt, gilt dentelles, gilt-stamp signed by GAZ, original cloth bound in (spine sunned). SIGNED BY THE AUTHOR.

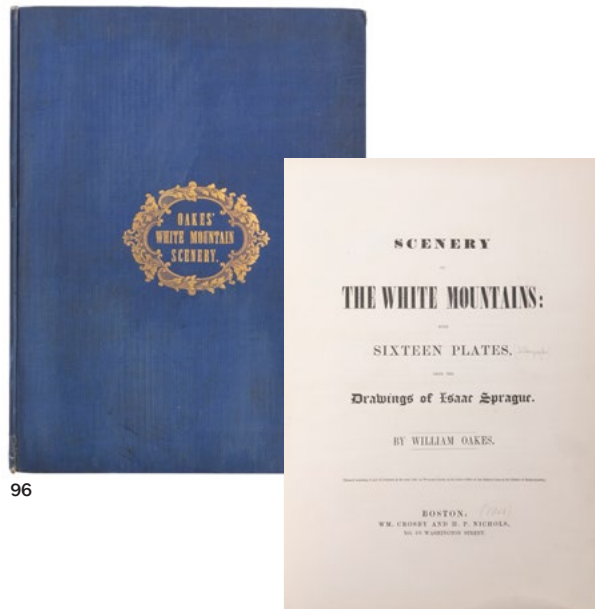
200/300

94. [NEW YORK CITY]. **Francis’s New Guide to the cities of New–York and Brooklyn...** New York: C.S. Francis & Co., 1857. 12mo. 36 engravings including frontispiece (evenly toned plates), woodcut vignettes, engraved folding map of the City of New York drawn by D.H. Barr (old repair to outer margin, some browning, marring to gutter of 1*). Original pebbled red cloth stamped in blind and lettered in gilt, brown coated endpapers (a bit of rubbing at extreme ends, minor dust soiling). An extremely rare edition of this early guide to New York City (no copies held in any institution and no copies selling at auction in the past 100 years).

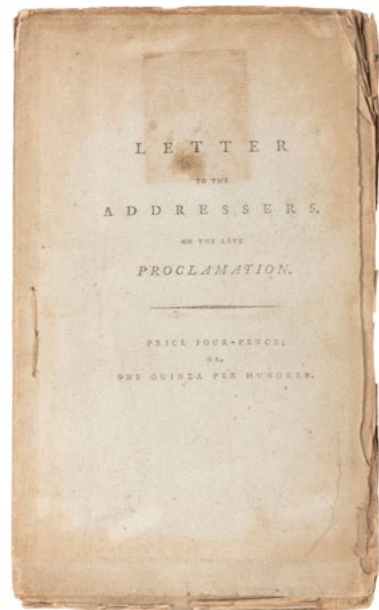
400/600

95. [NORTH AMERICAN SCENERY]. BARTLETT, William Henry, illustrator (1809–1854). -- WILLIS, Nathaniel Parker (1806–1867). **American Scenery; or, Land, Lake, and River: Illustrations of Transatlantic Nature.** London: James S. Virtue, n.d. [ca. 1858]. 4to. 119 hand-colored engraved plates including additional vignette titles after drawings by Bartlett, full-page engraved map by F. P. Becker; all with tissue guards. Later half crushed red morocco, raised bands, compartments gilt, all edges gilt, marbled endpapers. Early edition of one of the most important and desirable collections of the famed illustrator from his first visit to the United States in 1835. RARELY SEEN IN COLOR. BAL 22927. -- [Also with:] *Canadian Scenery.* London: George Virtue, 1842. 2 volumes, 4to. 117 steel-engraved plates after Bartlett, 2 additional engraved titles, engraved frontispiece in Vol. II (without portrait frontispiece in Vol. II), full-page engraved map. Contemporary full-grain crimson morocco ruled in gilt, raised bands, compartments completely gilt with vines and fleuron devices, all edges gilt (hinges worn and tender with some separation at ends, corners and edges rubbed, spine panel also rubbed). FIRST EDITION. BAL 22764. -- Together, 2 works in 4 volumes.

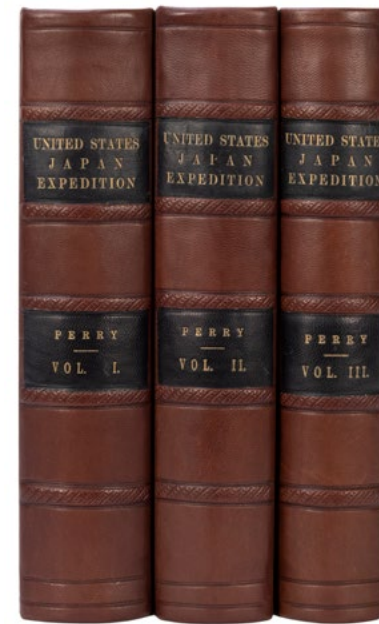
300/600



96



98



99



97

96. OAKES, William (1799–1848). **Scenery of the White Mountains.** Boston: Crosby, Nichols, and Company, n.d. [1848]. Folio. 16 lithographic plates after drawings by Isaac Sprague, interleaved with explanatory text leaves. Original blue cloth gilt, all edges gilt, pale yellow endpapers (extremities a bit darkened, else fine). FIRST EDITION of these picturesque views of New Hampshire and Maine. Howes O-1.

750/950

97. OROZCO Y BERRA, Manuel (1816–1881). **Geografía de las Lenguas y Carta Etnográfica de México...** Mexico: J. M. Andrade and F. Escalante, 1864. 4to. Half- title, large hand-colored folding map of Mexico at rear (some pale foxing). Later half morocco over pebbled boards, raised bands, gilt titling in compartments, top edge gilt (a tiny bit of rubbing to spine); slipcase. FIRST EDITION of what Sabin describes as “not only the best publication about the geography of Mexican idioms, but also a standard for all books on the geography of languages in general” and includes linguistic material with an extensive article on Apache dialects. Sabin 57641.

600/800

98. PAINE, Thomas (1737–1809). **Letter Addressed to the Addressers, on the Late Proclamation.** London: Printed for H. D. Symonds and Thomas Clio Rickman, 1792. 12mo. Half-title, 40 pp., [2] pp. with ads verso. Unbound, sewn and uncut, as issued; folding chemise and slipcase. MIXED EDITION with the pagination of the first edition but with the second edition imprint of D. Symonds. Paine’s letter is a defense of his Rights of Man, published the previous year, in which he responds to the royal proclamation of 21 May 1791 against seditious acts directed towards the Rights of Man being “practically a third part” (Howes) of his most famous work. Rare with the HALF-TITLE. Howes P-28.

400/600

99. [PERRY, Matthew C.]. -- HAWKS, Francis L. **Narrative of the Expedition of an American Squadron to the China Seas and Japan, Performed in the Years 1852, 1853, 1854...** Washington: A. O. P. Nicholson, 1856. 3 volumes, 4to. 135 plates (most tinted, some hand-colored or folded) INCLUDING THE SUPPRESSED NUDE BATHING PLATE “Public Bath at Simoda” in Volume I, p, 48, 22 maps (18 folding), 352 full-page star charts in Volume III, numerous in-text vignettes and facsimiles throughout. Modern half calf over marbled boards, raised bands, black leather lettering-pieces gilt, all edges marbled, marbled endpapers. FIRST EDITION of Commodore Perry’s famous expedition to establish diplomatic relations with Japan, ultimately resulting in the signing of the landmark treaty that finally opened Japan to the West; a result that “contributed to the collapse of the feudal regime and to the modernization of Japan” (Hill). A BRIGHT SET WITH THE SUPPRESSED NUDE BATHING SCENE. Hill 1332; Reese, Stamped with a National Character 74; Sabin 30958.

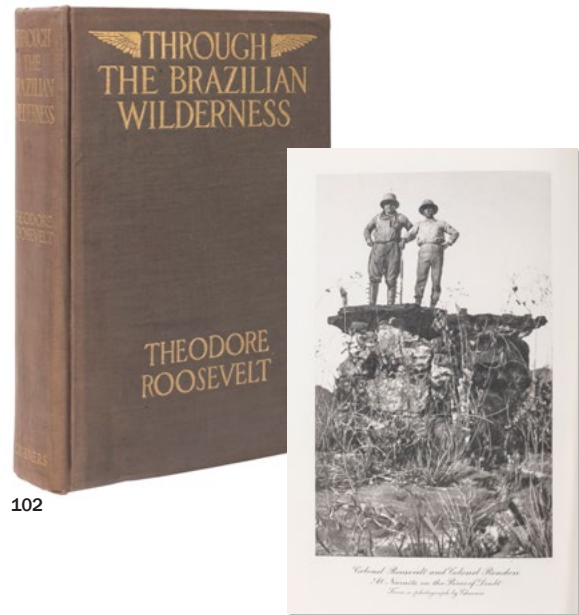
1,500/2,500

100. PETERS, Harry T. **America on Stone: The Other Printmakers to the American People.** New York: Doubleday, Doran and Company, 1931. 4to. Additional color pictorial title, 18 colored and 136 black and white plates of examples of the work of more than 100 different craftsmen from every part of America. Publisher’s grey linen over beveled boards lettered in silver foil; original printed dust jacket (spine panel toned); original printed card slipcase (toned with some rubbing). LIMITED EDITION, number 151 of 751 copies of which 676 copies are for sale. From the title: “A chronicle of American lithography other than that of Currier & Ives, from its beginning, shortly before 1820, to the years when the commercial single-stone hand-colored lithograph disappeared from the American scene.” Howes P-257.

200/300

101. Prescott, William Hickling (1796–1859). **History of the Conquest of Mexico...** New York: Harper and Brothers, 1843. 3 volumes, 8vo. Frontispiece and two-page map in Vol. I and Vol. II; frontispiece and facsimile of Cortés’ signature in Vol. III. Original blindstamped and ribbed black cloth, covers ruled and intertwined with central foliage, spine with gilt titles and devices (extreme ends chips, corners rubbed, front hinge starting in Vol. I, else clean). First American edition, ALL FIRST PRINTINGS with all textual errors in Vols. I (BAL first state without printer’s imprint on copyright) and II; Vol. III with errata list on p. 480 and no half-title. BAL 16340; Sabin 65262.

200/300



102

102. ROOSEVELT, Theodore (1858–1919). **Through the Brazilian Wilderness.** New York: Charles Scribner's Sons, 1914. 8vo. Illustrated from photographs including a photogravure frontispiece by Kermit Roosevelt and others from the expedition. Publisher's brown cloth lettered in gilt, top edge gilt, others uncut (spine sunned, front hinge tender). FIRST EDITION of the former president's near fatal travel through the wilds of Brazil with his son Kermit.

300/400

103. SANDBURG, Carl (1878–1967). **Abraham Lincoln: The War Years.** New York: Harcourt, Brace & Company, [1939]. 4 volumes, 8vo. Illustrated. Publisher's blue buckram, spine lettered in gilt, top edges yellow, deckled edges; original plain white dust jackets (minor toning or soiling). FIRST TRADE EDITION (stated on copyright) of Sandburg's important biography of Abraham Lincoln set during the Civil War Period. SIGNED BY SANDBURG on the half-title in Volume I. -- [TOGETHER WITH:] *Abraham Lincoln: The Prairie Years.* New York: Harcourt, Brace & Company, [1926]. 2 volumes, 8vo. Publisher's blue buckram gilt, yellow top edges; original plain white dust jackets. Early edition. -- Together, 2 works in 6 volumes, housed in original card slipcase (worn). A BRIGHT SET IN THE SCARCE DUST JACKETS.

600/800

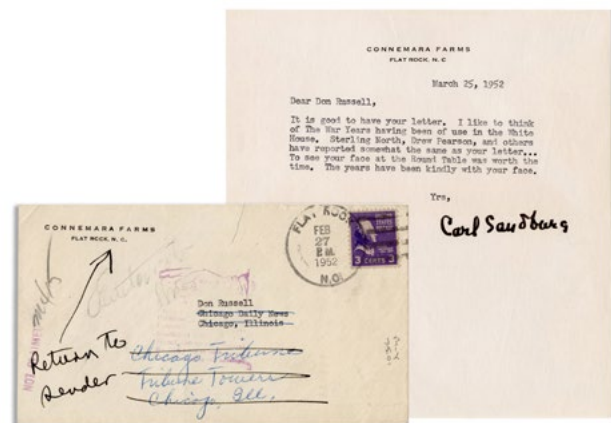


103

Carl Sandburg

104. SANDBURG, Carl (1878–1967). **Typed Letter Signed ("Carl Sandburg") to Don Russell, Connemara Farms, Flat Rock, North Carolina, 25 March 1952.** One page, 12mo (171 x 165 mm), on personal stationery, with original addressed envelope. (Central fold, two tiny closed tears at ends). SANDBURG ON "THE WAR YEARS". The author is hopeful that his book "The War Years" was of put to some use at the White House. -- [Together with:] *Cornhuskers.* New York: Henry Holt and Company, 1918. 8vo. Publisher's printed boards; original printed dust jacket (spine panel a little sunned, otherwise fine). FIRST EDITION, second state with \$1.35 net price for Chicago Poems facing title and p. 3 unnumbered. In the SCARCE DUST JACKET. -- [ALSO:] *Always the Young Stranger.* New York: Harcourt, Brace and Company, [1953]. 8vo. Publisher's dark blue buckram, printed spine label, top edge blue, decorative endpapers from photographs; original slipcase with title label (wear or toning along edges with few modern tape repairs to separation). FIRST EDITION, limited to 600 copies, this being number 488 of 500 copies for sale, SIGNED BY SANDBURG on limitation.

250/350



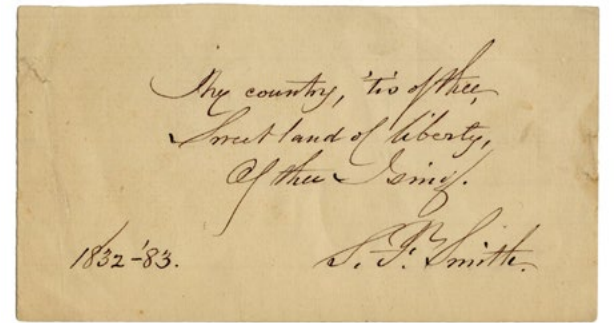
104

105. SCHAEFER, L. M. **Sketches of Travels in South America, Mexico and California.** New York: James Egbert, 1860. 8vo. Half crushed levant over marbled boards, raised bands, gilt ornaments of a Native American and a Mesoamerican figure in compartments, gilt titling in remainder, top edge gilt, marbled endpapers (joints a bit rubbed, front pastedown marred from bookplate removal). FIRST EDITION of the author's travels which Cowan remarks as being near entirely devoted to California and includes an account of the "Gold Lake" expedition. Cowan, p. 570; Graff 3691; Sabin 77485.

100/200

106. SHERIDAN, Philip Henry (1831–1888). **Personal Memoirs of P. H. Sheridan.** New York: Charles L. Webster, 1888. 2 volumes, 8vo. Engraved portrait frontispieces, folding maps, wood engravings. Publisher's pictorial green cloth stamped in gilt, floral printed endpapers (small spots of marring along joints of Vol. I, extreme ends rubbed, joints tender, contemporary gift inscription frontispiece verso, partial bookplate in Vol. II). FIRST EDITION of this memoir on one of the most notable commanders of the Union cavalry who oversaw the settling of Native Americans on reservations out West.

100/200



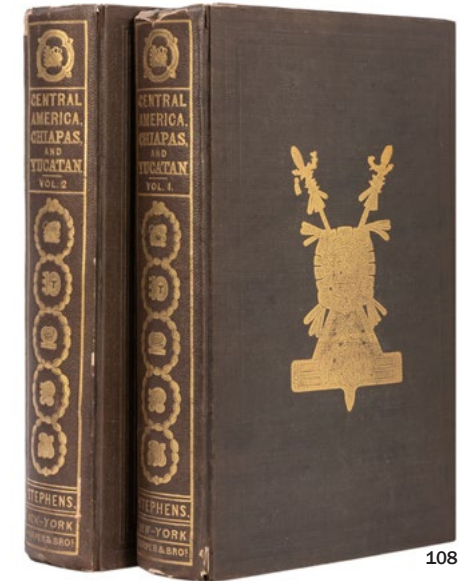
107

107. SMITH, Samuel Francis (1808-1895). **Autograph quotation signed ("S.F. Smith").** On laid paper, (2 5/8 x 5"). A quotation of the famous refrain from the American patriotic song "America (My Country 'tis of thee)", signed by Smith, who wrote the lyrics, and dated "1832-'83."

400/600

108. STEPHENS, John Lloyd (1805–1852). **Incidents of Travel in Central America, Chiapas, and Yucatan.** New York: Harper & Brothers, 1841. 2 volumes, 8vo. 70 full-page engravings with tissue guards including frontispieces after Frederick Catherwood taken from original daguerreotypes (marginal pale spotting throughout), folding map. Original gilt decorated brown cloth (some tiny chipping at extreme ends). Provenance: Frederick Betts (bookplate laid in). FIRST AMERICAN EDITION of Stephens' famous work on Mayan archaeology and customs in Central America describing the eight cities that he and Catherwood explored during their travels. Hill 1636; Sabin 91297.

300/500



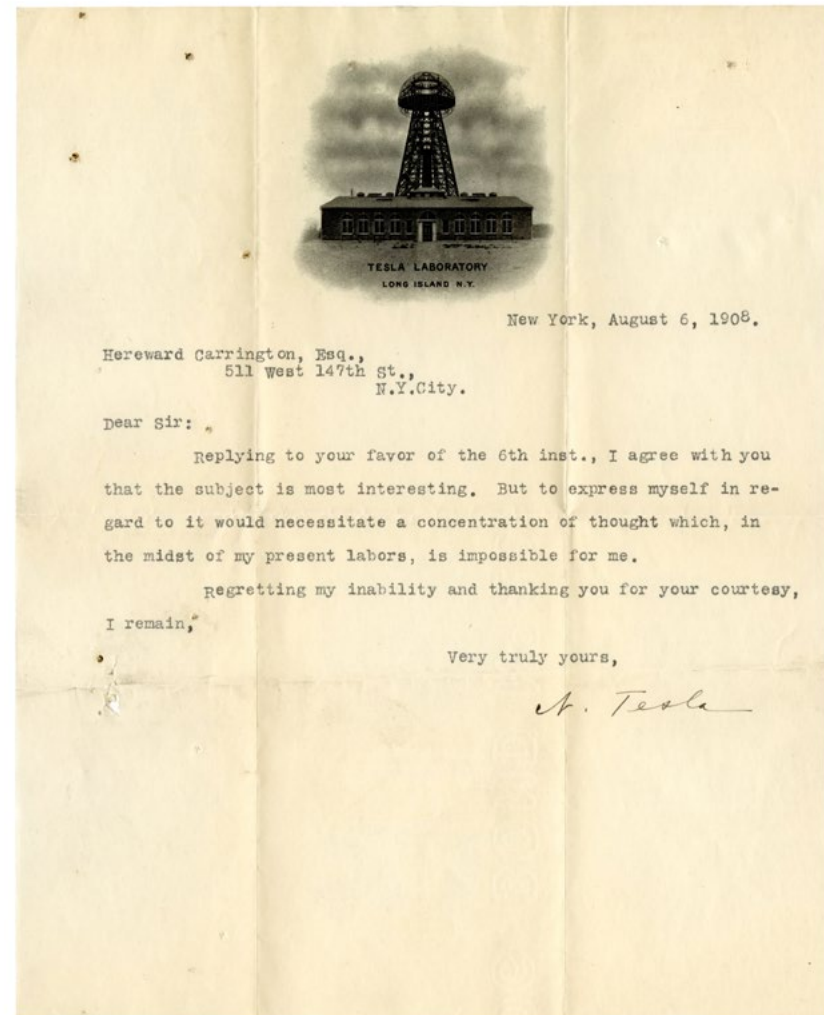
108

109. STEPHENS, John Lloyd (1805–1852). **Incidents of Travel in Yucatan.** New York: Harper & Brothers, 1843. 2 volumes, 8vo. 120 engraved plates including folding frontispieces after Frederick Catherwood, folding map (intermittent pale marginal foxing). Full early tree-calf ruled in gilt, early rebacking with original backstrip laid down, raised bands, citrus and olive morocco lettering-pieces gilt, gilt scrollwork in compartments, all edges marbled, marbled endpapers. Provenance: Sir Francis Scott of Great Barr Hall (bookplate and inscription dated 1858). FIRST AMERICAN EDITION of Stephens extended narrative to his 1841 *Incidents of Travel in Central America...* describing all forty-four ruined cities visited during his travels with Catherwood. Hill 1638; Sabin 91299.

200/300



109



111

110. STONE, William Leete (1792-1844). **The Life and Times of... Red Jacket.** Albany: J. Munsell, 1866. 8vo. 5 plates including frontispiece (some offsetting to title). Publisher's original pebbled green cloth over beveled boards, spine gilt, brown coated endpapers, uncut (mild rubbing at ends). Second edition, limited to 500 copies and published with an index and memoir of the author whose intention of this work was to exude a complete account of the Iroquois Confederacy using "the principal figure in illustrating the history of the Six Nations down to the conclusion of the treaty for the sale of the residue of the Seneca lands..." Howes S-1038.

100/200

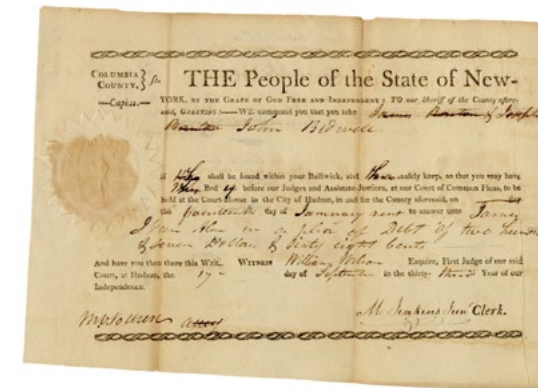
111. TESLA, Nikola (1856-1943). **Typed Letter Signed ("A. Tesla") to Hereward Carrington, 6 August 1908.** One page, 8vo (254 x 203 mm), on Tesla's personal stationery with the Tesla Laboratory (Long Island, New York) vignette heading (old folds, several pinholes); original envelope with Tesla's return address (partially torn at upper right corner). Tesla responds to a well-known investigator of psychic phenomena agreeing that "the subject is most interesting". Carrington (1880-1958) believed that "the activity of the mind does actually modify the ether and send forth definite vibrations, not unlike impulses which are capable of registration" and imagined a technology that would transform subtle energy associated with the spirit

world into a form of physical energy apprehensible to the living. During the height of this spiritualism craze of the 1900s, Tesla was experimenting with wireless power as a way to transmit worldwide communications. It is evident that Carrington tried to make a connection with using Tesla's experiments and his own devices to make contact with the spiritual world and was most likely what Tesla was responding to in this letter. Although Carrington did not succeed, both he and Tesla used imagined technology to generate new ways of thinking about and using electrical communication technologies.

1,500/2,500

112. THOMPSON, Waddy (1798-1868). **Recollections of Mexico.** New York and London: Wiley Putnam, 1846. 8vo. 4 pp. publisher's advertisements at rear. Publisher's brown bind-stamped cloth, spine stamped in gilt (light rubbing at ends and upper joint, occasional browning or spotting generally concentrated to preliminary and terminal quires). Provenance: Cromwell Whipple, son of Thomas Whipple (contemporary signature on ffep dated June 18th, 1846). FIRST EDITION, EARLY ISSUE with dedication leaf. A collection of sketches of Mexican life and culture including cockfighting, bull fighting, relations with Texas and the possibly annexation of California. Graff 4137 (1847 edition); Raines p. 204; Sabin 95537.

150/250



114

113. TYLOR, Edward Burnett (1832-1917). **Anahuac: or Mexico and the Mexicans, Ancient and Modern.** London: Longman, Green, Longman, and Roberts, 1861. 8vo. Frontispieces, folding map, 3 hand-colored plates, numerous in-text woodcuts. Early half morocco over marbled boards, raised bands, compartments with fleur-de-lis centerpieces and titling in gilt, top edge gilt, marbled endpapers (joints gently rubbed). FIRST EDITION of the author's account of travels in Mexico in 1856.

100/200

114. VAN BUREN, Martin (1782-1862). **Early document twice signed ("M. V. Buren") as attorney on 17 September 1808.** Engraved on laid paper, one page (146 x 203 mm), accomplished in manuscript, docketed to verso again with his signature, paper seal of Columbia County, New York. CREASED with toning along folds. PLAINTIFF IN SUIT IS VAN BUREN'S BROTHER-IN-LAW. Twice signed when Martin Van Buren was a Surrogate of Columbia County (1808-1813), 29 years before taking the oath of office as the 8th President of the United States. James Van Buren, Martin's brother-in-law, files a complaint with the State of New York seeking a debt owed to him by John Bidwell.

300/400



116

115. WARD, Henry George (1797-1860). **Mexico in 1827.** London: Henry Colburn, 1828. 2 volumes, 8vo. Half-titles, 13 aquatints and lithographs (several folding including frontispieces, one hand-colored plate) after Mrs. Ward, 2 folding maps including a large map of the geopolitical boundaries in Mexico, several in-text wood-engravings (some marginal spotting or browning). Period full calf ruled in gilt, early rebacking with original backstrip laid down, leather spine labels gilt, compartments blindstamped within gilt scrollwork framing, marbled endpapers (edges gently rubbed). FIRST EDITION of this firsthand account of the political and social climate of Mexico during Ward's time as British chargé d'affaires in Mexico from 1825 to 1827 which Streeter calls a "classic book on Mexico - the rarity of accounts of Text in the 1820's makes its inclusion worthwhile". Abbey, Travel 668; Hill 1826; Prideaux, p. 257; Sabin 101302; Streeter, Texas 1104.

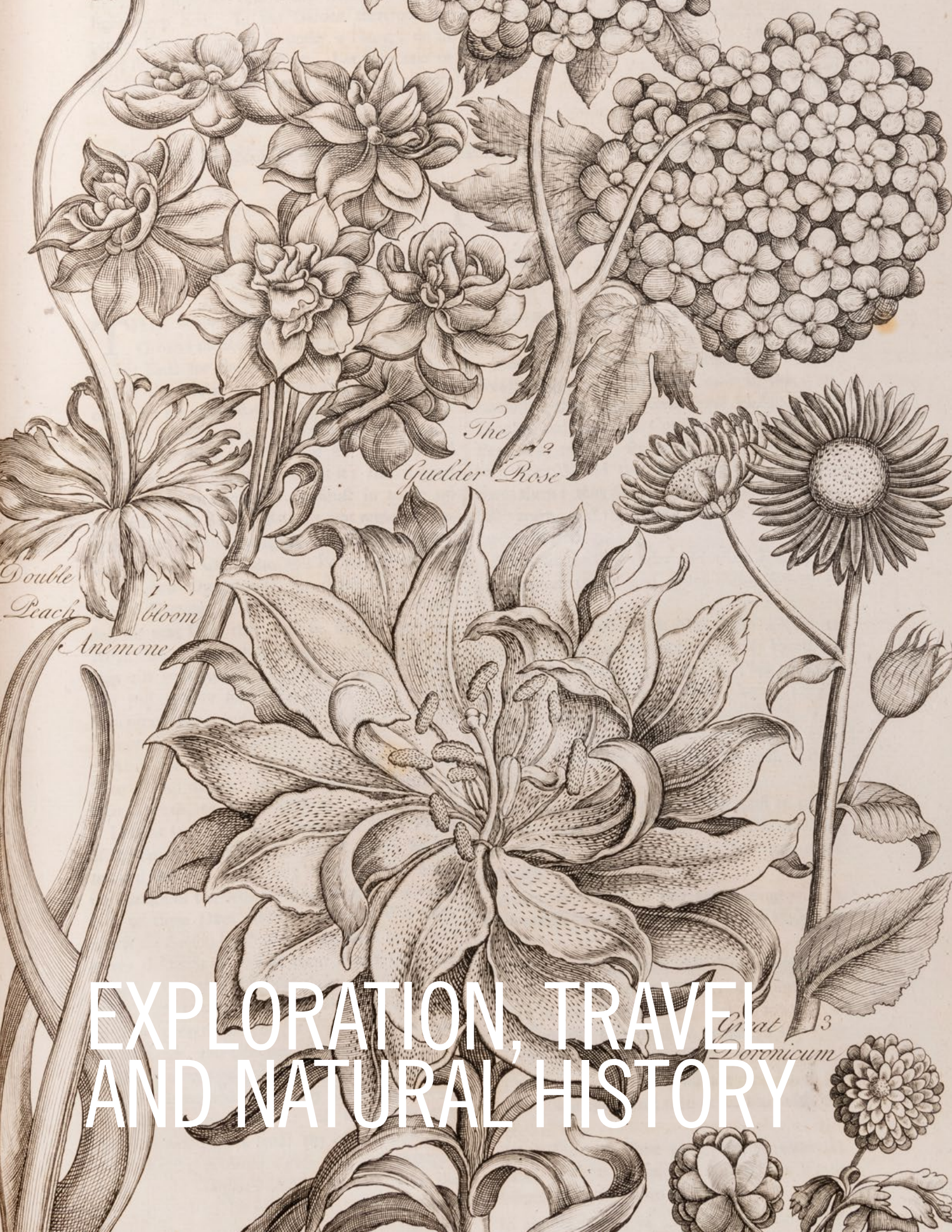
600/800

116. [WILSON, Woodrow (1856-1924)]. **Bronze rondel relief bust plaque.** Possibly sculpted by Allen George Newman (1875-1940). With loop hook for hanging. Diameter 14".

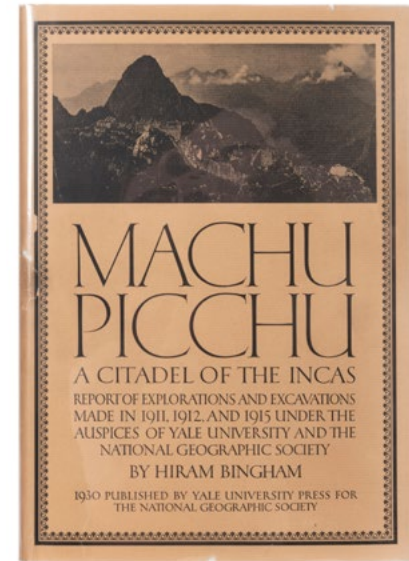
200/300



115



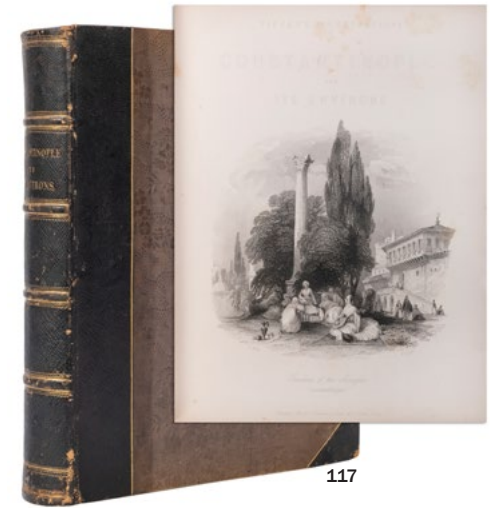
EXPLORATION, TRAVEL AND NATURAL HISTORY



118

117. ALLOM, Thomas, illustrator (1804–1872). -- WALSH, Robert, Rev. **Constantinople and the Scenery of the Seven Churches of Asia Minor**. London: Fisher & Son, ca. 1838. 2 volumes in one, 4to. 2 additional engraved titles, 93 engraved plates after Allom, 2 maps (intermittent foxing to plates). Early half morocco over embossed boards, raised bands, gilt titling and fillets in compartments, marbled endpapers, by C. Ackerman (moderate edgewear). Provenance: original binder's ticket. **FIRST EDITION** with plates after the notable English topographical illustrator.

200/300



117

118. BINGHAM, Hiram (1875–1956). **Machu Picchu: A Citadel of the Incas**. New Haven: Yale University Press for the National Geographic Society, 1930. Royal 8vo. Numerous illustrations from photographs and drawings, in-text diagrams, folding plan of the ruins of Machu Picchu. Publisher's red buckram-backed boards, top edge gilt; original unclipped dust jacket (gently dust soiled with tiny chip at front joint, else fine); original slipcase. Provenance: Robert Fleming gifted to Donald Hudson Dryer, architect (rubberstamp with penciled notation of gift); Fleming was the financial accountant for the National Geographic Society. **LIMITED FIRST EDITION**, one of 500 copies of Bingham's account of his discovery of the Inca citadel. A fine copy in the **RARE DUST JACKET**.

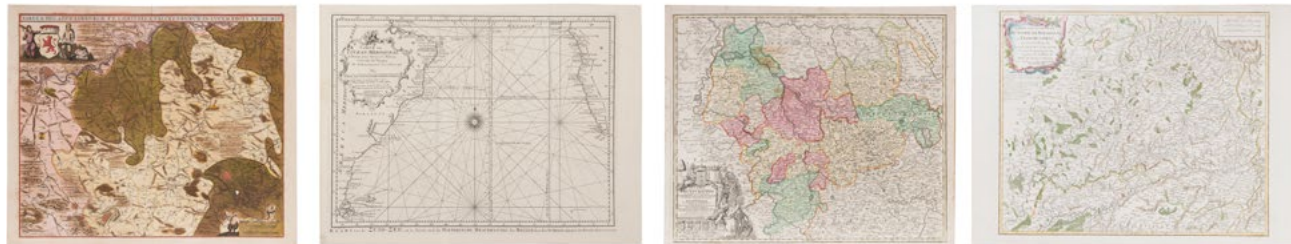
800/1,200

119. [CARTOGRAPHY]. **A group of 7 titles, including:** LOWERY, Woodbury. *The Lowery Collection: A Descriptive List of Maps of the Spanish Possessions...* Washington: Government Printing Office, 1912. -- PHILLIPS, Philip Lee. *A List of Atlases and Maps Applicable to the World War*. Washington: Government Printing Office, 1918. -- SCHWARTZ, Seymour and Ehrenberg, Ralph E. *The Mapping of America*. New York: Harry N. Abrams, 1980. -- NEBENZAHL, Kenneth. *Maps of the Holy Land*. New York: Abbeville Press, [1986]. -- CORTAZZI, Hugh. *Isles of Gold: Antique Maps of Japan*. New York and Tokyo: Weatherhill, [1983]. -- And two others. Together, 7 works in 7 volumes, all 8vo and 4to, all cloth and most in dust jackets, **ALL FIRST EDITIONS**, condition generally near fine.

100/200

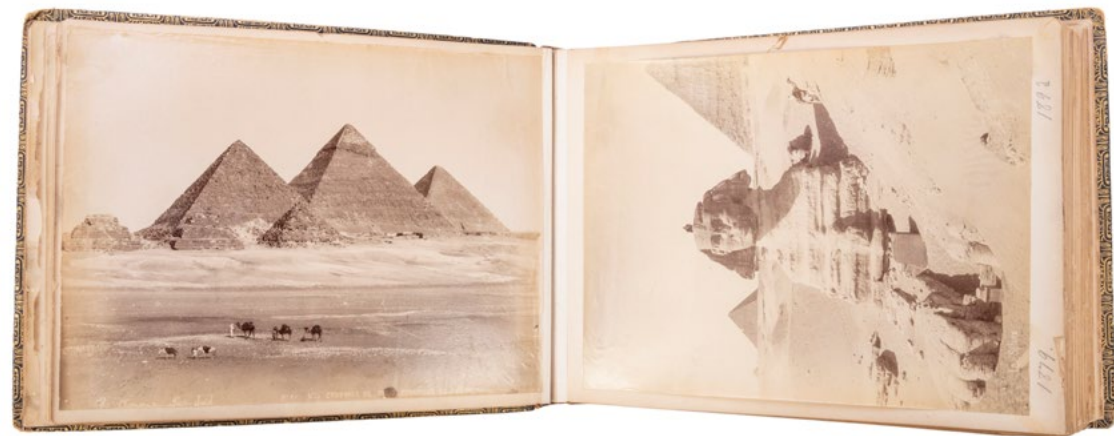


119



120

four of nine



121

120. [CARTOGRAPHY]. A group of 9 engraved maps, including: MAGINI, Giovanni Antonio. *Dominio Veneto nell'Italia*. Circa 1600. -- JANSSENIUS, Johannes. *Gallaecia Regum...* Circa 1645. -- JANSSENIUS, Johannes. *La Saintonage vers le Midy: Avecq le Brouageais, Terre d'Arvert*. Circa 1660. -- DE WIT, Frederick. *Tabula Ducatus Limburch et Comitatus...* Circa 1680. (Laid down). -- JAILLOT/SANSON. *Le Royaume de Danemark...* Circa 1692. -- HOMANN, Johann Baptiste. *Ducatus Brunsvicensis...* Circa 1720s. -- BELLIN/SCHLEY. *Carte de l'Ocean Meridional*. 1747. -- VAUGONDY, Robert de. *Partie Septentrionale du Comte de Bourgogne ou Franche-Comté*. 1749. -- VAUGONDY, Robert de. *Gouvernemens Généraux du Maine et Perche de l'Anjou, de la Touraine, et du Saumurois*. 1753. -- Most hand colored, largest 508 x 680 mm, condition generally very good.

300/500

121. [EGYPT]. Early album of photographs of Egypt. Late 19th century. Oblong 8vo (235 x 305 mm). 76 albumen prints (140 x 102 mm to 279 x 216 mm) mounted on card (recto and verso), some signed and titled in the negative. Full early blue morocco gilt, all edges gilt, gilt dentelles, silk moiré endpapers (extremities rubbed, some splitting along joints, inner hinges starting, marginal chipping). Photographers include: LEKEGIAN, Gabriel (fl. 1870-1890); FIORILLO, Luigi (1847-1898); Langaki (19th century); BEATO, Antonio (1835-1906); and ARNOUX, Hippolyte (fl. 1860-1890). Contains numerous images of archaeological sites including the Sphinx and the Pyramids of Giza, tombs, hieroglyphs, statues, mummies (Ramses II), and street life.

3,000/5,000



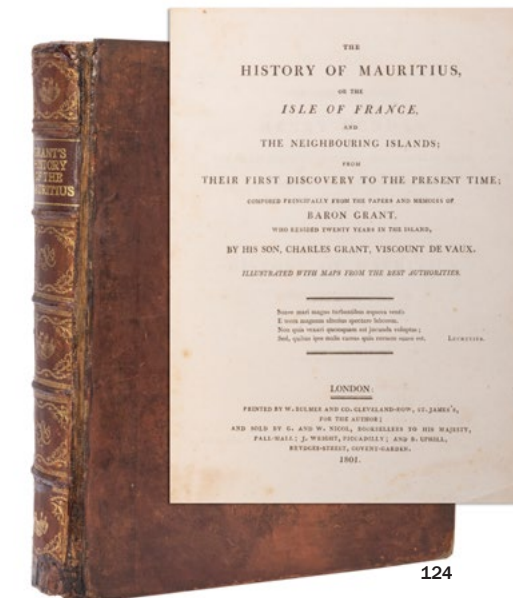
123

122. [EXPLORATION]. A group of 3 titles, including: MAYER, Brantz. *Captain Canot; or, Twenty Years of an African Slaver*. New York: D. Appleton and Company, 1854. Frontispiece, additional engraved title, numerous engraved plates (browned or foxed). Early half red morocco over marbled endpapers, raised bands, spine gilt, all edges marbled, marbled endpapers (boards a bit worn, spine slightly cocked, front fly sprung, intermittent foxing or browning). FIRST EDITION, FIRST ISSUE with p. 191 misprinted as p. 19. -- *The Travels of Marco Polo*. Edited by Thomas Wright. London: Henry G. Bohn, 1854. Early half leather over marbled boards (edge wear, else contents clean). -- *Travels and Works of John Smith*. Edited by Edward Arber. Edinburgh: John Grant, 1910. 2 volumes. Illustrated. Original duo-tone red cloth, top edges gilt, others uncut. -- Together, 3 works in 4 volumes, condition generally good.

100/200

123. [FORE-EDGE PAINTING]. CARNE, John (1789-1844). -- BARTLETT, William Henry (1809-1854). *Syria, the Holy Land, Asia Minor, &c. Illustrated*. London, Paris, & America: Fisher, Son, & Co., n.d. [1836-1838]. 3 volumes, 4to (274 x 210 mm). Engraved titles, 2 engraved maps, 117 steel engraved views after Bartlett and William Purser; all with original tissue guards (few plates with pale foxing at or near margins, else bright). Full period green straight-grain morocco ruled in gilt and paneled in blind, raised bands gilt, gilt titling and filets in compartments, all edges gilt, concealing a FORE-EDGE PAINTING of a Byzantine chapel in each volume (joints and corners a bit rubbed, spines a little darkened and dried). Provenance: Arthur Charles Lowe (bookplate). FIRST EDITION of this superbly illustrated travel book of the Middle East from the early 19th century.

600/800



124

124. GRANT, Charles (1749-c. 1818). *The History of Mauritius, or the Isle of France, and the neighboring islands... from their first discovery to the present time*. London: W. Bulmer, 1801. 4to. 2 (of 3) folding maps (offsetting to maps, small marginal closed tear with repair); dedication, list of subscribers. Contemporary tree calf, raised bands, elaborate gilt centerpieces and scrollwork in compartments, new spine label (covers reattached with restoration along joints, inner hinges reinforced, intermittent browning). FIRST EDITION of Grant's work on Mauritius, being the first detailed work in English on Mauritius.

300/500

125. HONDIUS, Jodocus, after (1563-1612). -- SWARDT, Direk Cornelissen. A group of 3 engraved maps, including: *Guinee; Barbarie; and L'Abissinie*. 197 x 260 mm. Original hand-coloring with cartouches, inset maps, sea monsters and ships; all published circa 1690 after Cloppenburgh's edition of the Mercator *Atlas Minor*, only eliminating the moiré pattern around the sea. Some trimming at margins, folds visible.

200/300



126. MERCATOR, Gerard (1512–1594). -- HONDIUS, Jodocus (1563–1612). **Atlas sive Cosmographicae Meditationes de Fabrica mundi et fabricati figura.** Amsterdam: Johannis Cloppenburg, 1632.

Oblong 8vo in fours (215 x 275 mm). Latin text. Half-title, engraved title within engraved and historiated border, woodcut head- and tail-pieces, woodcut initials, 179 engraved maps mostly engraved by Pieter van der Keere after Hondius, Beins, Surhon, and Martin (occasional light browning or spotting, a few repairs to margins, some offsetting from plates to text). Includes the map of *Frisia Occidentalis*, bound at gathering Hhh2, not recorded in Koeman's collation.

Contemporary red morocco, central gilt coat-of-arms surrounded by two double fillets and gilt corner ornaments on both covers, four raised bands, gilt centerpieces and fillets in compartments, all edges gilt (light rubbing to joints and corners, some worming to spine in compartments); folding cloth box with morocco spine label gilt.

Provenance: Property of the Free Library of Philadelphia Foundation (sold Christie's New York, 17 June 2003, lot 234).

Second edition of Cloppenburg's Atlas and the FIRST PUBLISHED IN LATIN. In 1607, Hondius published the first edition of the *Atlas Minor*, introducing small format atlases to a wider audience. In 1630, Cloppenburg reworked and enlarged these plates with a set of newly engraved maps publishing subsequent editions in 1632 and 1636. The plates were suppressed and did not appear again until 1673 when Johannes Janssonius's son-in-law, Johannes Janssonius van Waesberge expanded the run to 183 maps. Koeman II:Me 200; Phillips Atlases 443; Sabin 47882.

18,000/22,000





128

127. [PARIS]. ESNAUTS, Jacques (d. 1813). -- RAPILLY, Michel (d. 1798). **Nouveau Plan Routier de la Ville et Fauxbourgs de Paris.** Paris, "An: 9" [ca. 1800s]. Folding engraved map with decorative cartouche, inset map, and a detailed index border showing names of streets and places (fold lines toned, few tiny spots of separation at folds); folded into original card covers with printed cover label (spine reinforced and repaired, some dust soiling). A well-detailed map of Paris from the notable Parisian mapmaking duo Esnauts and Rapilly.

350/450



127

128. [PARIS]. FELIBIEN, D. Michel. -- LOBINEAU, D. G. Alexis. **Plan de Paris pour servir a l'histoire de la ditte ville...** Paris: Guillaume Desprez and Jean Desessartz, 1726. Folio, three sheets (648 x 870 mm). Engraved map by two Benedictine priests from the Congregation St. Maur. Decorative cartouche with the arms of the city of Paris, detailed borders with a key alphabetizing names of streets, churches, and colleges. Originally published with *Histoire de la Ville de Paris* (1725), which has been considered the best work on the ancient history of Paris. (Few conservation tape repairs along folds verso). A RARE LOUIS XV PLAN OF PARIS. OCLC only locates 2 copies (Harvard University and Bibliothèque nationale de France).

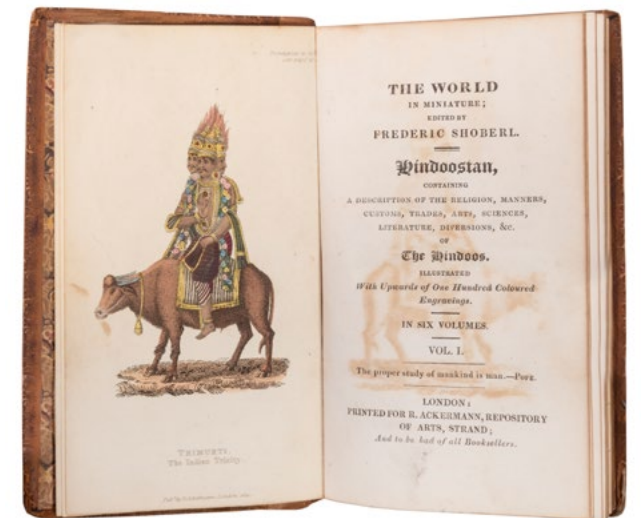
1,000/2,000



129

129. SARMIENTO DE GAMBOA, Pedro (1532-1592). **Viage al Estrecho de Magallanes por el Capitan Pedro Sarmiento de Gamboa en los anos de 1579. y 1580. Y Noticia de la Expedicion que despues hizo para poblarle.** Madrid: la Imprenta Real de Gazeta, 1768. Small 4to (219 x 155 mm). 3 engraved folding plates (minor dampstain to plates, minor worming affecting letters on approximately 140 leaves, some minor spotting). Contemporary vellum, hand-lettered on spine (worming along spine, hinges cleanly broken, slightly soiled, ties lacking); morocco folding case. Provenance: Pale signature on upper cover. FIRST EDITION, edited from the original manuscript journal in the Royal Library Madrid by Bernardo de Yriarte. THE MOST COMPLETE EXPLORATION OF THE STRAITS OF MAGELLAN before the Beagle in the nineteenth century. Sarmiento de Gamboa commanded the Nuestra Senora de Guia and the Almiranta as he sailed with instructions to capture Francis Drake. He pursued Drake to the Straits of Magellan to cut off his escape into the Atlantic but was ultimately unsuccessful. He began to chart the straits and record his observations, developing a plan to prevent further incursions into the Pacific by colonizing the region. His plan was adopted by the King of Spain, and he was made governor of the future colony; the attempt at colonization ended in disaster. Borba de Moraes II:777; Hill 1526; Howgego G21; Palau 302364; Sabin 77094.

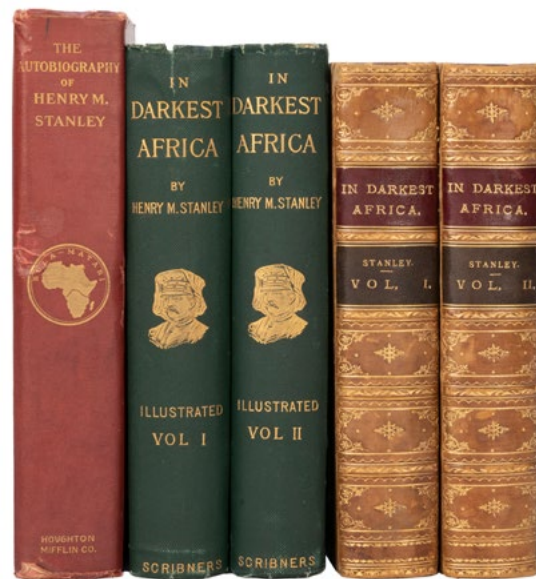
4,000/6,000



130

130. SHOBERL, Frederic, editor (1775-1853). **The World in Miniature... Hindoostan.** London: for R. Ackermann, n.d. [1822]. 6 volumes, 12mo. 103 hand-colored engravings (aquatint, stipple and line), several folding (offsetting from plates to text including titles). Period full polished calf ruled in gilt, rebounded with new spines, all edges gilt, original marbled endpapers. FIRST EDITION of this celebrated work that was first issued in separate publications starting in 1820 with Illyria and Dalmatia and finishing in 1827 with Switzerland, forming a complete 43 volume set "to increase the store of knowledge concerning the various branches of the great family of Man, not only for adults, but the instruction and amusement of the juvenile student" (advertisement in Illyria and Dalmatia). Abbey, *Travel* 6.

400/600



131

131. STANLEY, Henry Morton (1841–1904). **In Darkest Africa; or, The Quest, Rescue, and Retreat of Emin Governor of Equatoria.** New York: Charles Scribner's Sons, 1890. 2 volumes, 8vo. Steel engraved portrait frontispieces, numerous woodcuts and plates, 3 folding maps in rear endpaper pockets. Publisher's textured green cloth gilt with inset silhouettes of Africa, brown coated endpapers (Volume I joints starting, a bit of fraying at extreme ends of spine, else a clean set). **FIRST AMERICAN TRADE EDITION** of the author's own account of his expedition through the African continent. -- [TOGETHER WITH:] *In Darkest Africa...* London: Sampson Law, Marston, Searle and Rivington, 1890. 2 volumes, 8vo. Numerous plates and vignettes, 3 color folding maps, folding table. Early half calf over marbled boards, 2 morocco spine labels gilt, raised bands, elegant gilt scrollwork and centerpieces in compartments, all edges marbled, stamp-signed by Mudie (light rubbing to corners and along joints). **FIRST ENGLISH EDITION.** -- [ALSO WITH:] *The Autobiography of Sir Henry Morton Stanley.* Edited Dorothy Stanley. Boston and New York: Houghton Mifflin Company, 1909. 8vo. 16 photogravures, color folding map. Original red cloth stamped in gilt (few spots of fraying along spine, joints cracked and starting, remnants of bookplate removal to pastedowns). **FIRST EDITION.** -- Together, 3 works in 5 volumes, all 8vo, all first editions, condition generally good to very good.

400/600

132. STANLEY, Henry Morton (1841–1904). **Through the Dark Continent...** New York: Harper & Brothers, 1879. 2 volumes, 8vo. Frontispieces, numerous wood engravings and plates, several maps including 2 folding in rear endpaper pockets. Original deluxe half-morocco over marbled boards, raised bands, gilt tooling in compartments, all edges marbled, marbled endpapers (joints rubbed). Early American edition issued a year after the first English edition.

200/300



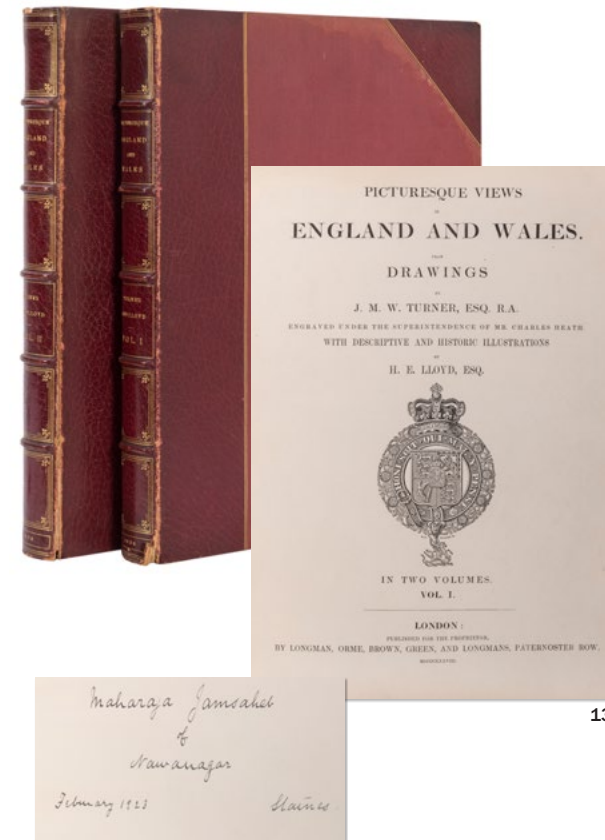
132

133. [TRAVEL]. **A group of 4 finely bound titles, including:** HENDERSON, John. *The West Indies.* 1905. Numerous full-page plates after A. S. Forrest (many in color), large folding map at rear. Half blue morocco over marbled boards gilt (spine darkened). -- CAMPBELL, Wilfred. *Canada.* 1907. Numerous full-page plates after T. Mower (many in color), large folding map at rear. Half red morocco over marbled boards, raised bands, compartments gilt, top edge gilt (boards unevenly sunned). -- KOEBEL, W. H. *Argentina: Past & Present.* 1914. Numerous full-page plates (many in color), large folding map at rear. Half period crushed levant over marbled boards, raised bands, top edge gilt. -- KOEBEL, W. H. *South America.* n.d. Numerous full-page plates after A. S. Forrest (many in color), large folding map at rear. Half green crushed green morocco gilt (joints rubbed, spine darkened). -- Together, 4 works in 4 volumes, all published in London by Adam and Charles Black, **ALL FIRST EDITIONS,** condition generally very good.

150/250

134. [TRAVEL]. **A group of 3 titles, including:** EASTMAN, George. *Chronicles of an African Trip.* [Rochester, NY:] privately printed, 1927. Illustrated from photographs. Original cloth-backed boards, printed spine label. **FIRST EDITION INSCRIBED BY THE AUTHOR.** -- OMMANNEY, F. D. *North Cape.* London: Longmans, Green and Co., [1939]. Illustrated from photographs. Contemporary half blue levant, raised bands, gilt titling in compartments, all edges gilt. Provenance: Arthur Thomas Simmons Prize, 1939 (gifted bookplate). **FIRST EDITION.** -- WOLFF, Werner. *Island of Death.* New York: J. J. Augustin, [1948]. Illustrated from photographs and drawings. Original black cloth; original price clipped dust jacket. **FIRST EDITION.** -- Together, 3 works in 3 volumes, all 8vo, condition generally very good.

100/200



135

135. TURNER, John Mallord William, artist (1775–1851). -- LLOYD, Hannibal Evans (1771–1847). **Picturesque Views in England and Wales...** London: Longmans, Orme, Brown, Green, and Longmans, 1838. 2 volumes, royal 4to. 96 engraved plates after Turner. Later half red levant, raised bands, gilt titling and filets in compartments, top edge gilt, marbled endpapers, stamp-signed by Birdsall (joints and tips rubbed, some minor separation to front joints near ends, upper corner dampstained and also affecting corner margins of text and plates). Provenance: Colonel H. H. Shri Sir Ranjitsinhki Vibhaji II, Jam Saheb of Nawanagar 1872–1933 (bookplates and dated signature). An attractive set with illustrations from the most distinguished 19th century landscape artist of all time first published 1827–32. Lowndes V, p. 2723.

400/600

136. WALCH, Johann (1757–1816). **A group of 4 hemisphere maps.** Augsburg, 1787. Each 203 x 260 mm. Hand-colored engravings of the Northern, Southern, Western, and Eastern hemispheres. (Some marginal browning or soiling). Considered the earliest maps engraved by Walch, who would go on to have a successful career as a mapmaker in Augsburg.

200/300



138

137. WILLIAMS, John (1796–1839). **A Narrative of Missionary Enterprises in the South Sea Islands...** London: for the author by J. Snow and J. B. Leifchild, 1837. 8vo. Hand-colored frontispiece in oils, title vignette, numerous wood engraved plates and in text woodcuts by G. Baxter, folding map (some dampstaining to upper corner of title, frontispiece, and several preliminary quires, S5 and S6 chipped at outer margin). Modern quarter polished calf over marbled boards, raised bands, morocco spine label gilt, compartments gilt, uncut. **FIRST EDITION** of the author's visits to the Hervey Islands, Tahiti, Samoa and several other South Sea islands.

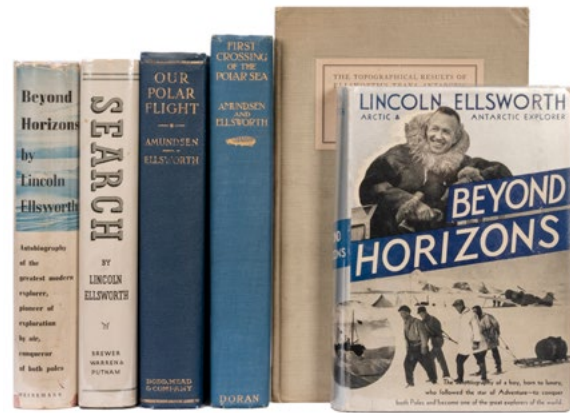
100/200

138. WILSON, Robert Thomas (1777–1849). **History of the British Expedition to Egypt.** London: printed by C. Roworth for T. Egerton, 1802. 4to. Stipple-engraved portrait frontispiece of Sir Ralph Abercromby by Meyer after Hoppner, 3 large hand-colored folding maps, 2 folding letterpress tables (some offsetting). Full contemporary speckled calf, upper cover with a central gilt supralibros of George Granville Leveson-Gower (Duke of Sutherland), raised bands, red morocco spine label gilt, compartments tooled in gilt, marbled endpapers (joints a bit tender with some splitting near ends, spine extreme ends worn, corners rubbed). **FIRST EDITION** of this firsthand account of this expedition to west Egypt under the command of Abercromby.

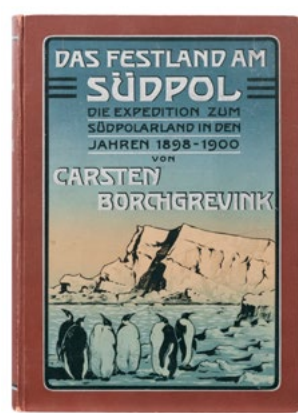
800/1,200



139



142



145



146

POLAR

139. AAGAARD, Bjarne. **Fangs tog Forskning i Sydishavet** [translation: **Conquest and Exploration in the Antarctic Seas**]. Oslo: Gyldenal Norsk, 1930–34. 3 volumes (with Vol. III; Pt. 1 only. Pt. 2 issued 13 years later), 8vo. Numerous illustrations from drawings, photographs and maps (1 folding pate, 3 folding maps). Publisher's blue cloth gilt (spines a bit sunned with few stains, minor shelf wear). FIRST EDITION in the original Norwegian having never been translated into English. An important and monumental review of Antarctic explorations from before Captain Cook to the Norwegian whaling explorations of the 1930s. Spence 1; Rosove 1–1.A1, 1–3.A1.

200/300

140. AMUNDSEN, Roald (1872–1928). **Au pole sud expedition du "Fram" 1910–1912**. Paris: Librairie Hachette, 1913. Small 4to. Numerous illustrations from photographs, folding map at rear. Later quarter morocco over marbled boards, raised bands, spine gilt, top edge gilt, original printed wrappers bound in. FIRST FRENCH EDITION translated by Charles Rabot, published a year after the first English edition (*The South Pole; an account of the Norwegian Antarctic*). Spence 17. -- [TOGETHER WITH:] *Die Eroberung des Südpols*. Munich: J. F. Lehman, 1912. 2 volumes, 8vo. Numerous plates, maps and illustrations. Publisher's pictorial gray cloth. Laid in with prospectus postcard. Provenance: Wilhelm Stolz (ownership stamp). FIRST GERMAN EDITION published in the same year as the original Norwegian edition. Spence 15. -- Together, 2 works in 3 volumes, condition generally very good.

200/300

141. AMUNDSEN, Roald (1872–1928). **A group of 7 titles, consisting of: *Mitt liv som polar-forsker***. Oslo: Gyldendal, 1927. Original blue cloth gilt. -- *My Life as an Explorer*. Garden City: Doubleday, Doran & Company, 1928. Original blue cloth (dampstained); original dust jacket. Later edition. -- ÖSTBY, Jan. *Roald Amundsen*. Brussels, 1943. Original pictorial printed wrappers. -- And several others, all 8vo, several in dust jackets, all in publisher's cloth, condition generally good to very good. Complete list upon request.

100/200

142. [AMUNDSEN AND ELLSWORTH – POLAR FLIGHT]. **A group of 7 works, comprising:** AMUNDSEN, Roald and Lincoln ELLSWORTH. *Our Polar Flight*. New York: Dodd, Mead & Company, 1925. Numerous illustrations from photographs. Original pictorial blue cloth gilt. FIRST AMERICAN EDITION. -- AMUNDSEN, Roald and Lincoln ELLSWORTH. *First Crossing of the Polar Sea*. New York: George H. Doran, 1927. Illustrations from photographs, folding map. Original blue cloth lettered in blind. FIRST AMERICAN EDITION. -- ELLSWORTH, Lincoln. *Search*. New York: Brewer, Warren & Putnam, 1932. Illustrations from photographs, folding map. Original black cloth gilt; original unclipped dust jacket. FIRST EDITION. -- ELLSWORTH, Lincoln. *Beyond Horizons*. London: William Heinemann, [1938]. Original pink cloth; original price clipped dust jacket. FIRST ENGLISH EDITION. -- ELLSWORTH, Lincoln. *Beyond Horizons*. New York: The Book League of America, 1938. Original blue cloth; original price clipped dust jacket. FIRST AMERICAN EDITION. -- and 2 pamphlets. -- All 8vo, condition generally very good.

200/300

143. [THE ANTARCTIC PILOT]. **A group of 3 editions, including:** *The Antarctic Pilot: Comprising of Antarctica and All Islands Southward...* London: Hydrographic Department, 1930. 8vo. 2 folding maps, numerous plates and charts. Original white silk moiré cloth lettered in black, bound in with notice leaf (some edge toning to covers, a bit of restoration to extreme spine ends). Provenance: G. H.(?) Burchill (ownership signature dated 1934). FIRST EDITION. Spence 42; Taurus 133. -- *The Antarctic Pilot*. London: Hydrographic Department, 1948. 3 folding maps. Original blue cloth lettered in yellow. Laid in with 1950 supplement to this edition. Provenance: F. Wilfred White (signature). Second edition. -- *The Antarctic Pilot*. 1974. Original blue cloth gilt. Laid in with 1978 supplement to this edition. Fourth edition. -- [ALSO WITH:] *Supplement No. 5–1969 relating to the Antarctic Pilot*. Original printed wrappers. Supplement to the third edition. -- Together, 3 works in 3 volumes, 8vo and 4to, condition generally very good. Also includes 3 supplements.

200/300

A comprehensive resource for the navigation of the Antarctic Circle.

144. [ARCTIC]. KANE, Elisha Kent (1820–1857). **Conn. River Railroad / Dr. Kane's Arctic Voyages**. [Connecticut]: William B. Brinsmade, n.d., [ca. 1858]. Letterpress broadside (15 ½ x 11") advertising transportation, via the Connecticut River Railroad, to an exhibition, probably a panoramic painting, of Elisha Kent Kane's Arctic voyages. Light foxing, a few tiny losses.

100/200

In 1853, Kane headed the Second Grinnell expedition sailing from New York to Greenland, discovering the ice-free Kennedy Channel between Greenland and Ellesmere Island, and becoming the first explorer to penetrate this far north up to that time. His charts would later be used by the polar explorers Isaac Israel Hayes, Charles Francis Hal, Augustus Greely, and Robert E. Peary as they led expeditions toward the North Pole.

145. BORCHGREVINK, Carsten Egeberg (1864–1934). **Naermest Sydpolen Aaret 1900**. Copenhagen and Oslo: Glydendalske Boghandel Nordisk Forlag, 1905. 8vo. Numerous illustrations and maps (one folding). Publisher's red cloth gilt (some minor edge staining to lower cover). -- *Das Festland am Südpol: Die Expedition zum Südpolarland in den Jahren 1898–1900*. Breslau: Schottlaender, 1905. 8vo. Illustrated. Publisher's pictorial plum cloth. Scarce in this condition. Spence 154. -- FIRST EDITIONS IN NORWEGIAN AND GERMAN of Borchgrevink's account of the voyage of the Southern Cross, in which his team reached the furthest point south ever attained at that time.

300/400

146. BURNEY, James (1750–1821). **A Chronological History of the South Sea or Pacific Ocean**. London: printed by Luke Hansard for G. and W. Nicol..., 1803–1817. 5 volumes, 4to (298 x 235 mm). 41 engraved maps and plates (several folding), in-text woodcut illustrations and charts (offsetting from plates to text, pale browning or foxing, chiefly marginal). Contemporary calf ruled in gilt, raised bands gilt, black leather spine labels gilt, gilt centerpieces and tooling in compartments, marbled endpapers (joints a bit rubbed with few repairs, some separation to front joint of Volume I, minor scuffs to boards). FIRST EDITION of the "MOST IMPORTANT GENERAL HISTORY OF EARLY SOUTH SEA DISCOVERIES, containing practically everything of importance on the subject (Hill)." Contains numerous discussions on California including whether it was insular or a part of the mainland; dissertations upon the name "California"; and an account of the expedition of the Spaniards to conquer California; all of which were key for the early voyages to California and the adjacent coasts as they would have been "nearly inaccessible were they not herein collected" (Cowan). Cowan p. 86; Hill 221; Howes B-1002; Sabin 9387; Spence 217.

4,000/6,000



147

147. [BYRD, Richard Evelyn (1888–1957)]. -- CURTIS, Leland (American, 1897–1989). **USS Bear in Neny Fjord, Antarctica.** 1957. Oil on canvas. Signed, inscribed and dated “©Leland Curtis Antarctica 1939–40 1957” (lower right), with artist’s stamp and title on the stretcher. Framed, 32 x 42”. Provenance: sold Christie’s London, 24 September 2003, lot 375). In 1939 Byrd led a United States government funded and organized Antarctic expedition to Little America to examine more closely areas in the Pacific sector of Antarctica and the establishment of permanent bases on the continent. Curtis was the official artist of these United States Antarctic Expeditions of 1939 to 1940, and 1955 to 1957.

4,000/6,000

148. BYRD, Richard Evelyn (1888–1957). **Alone.** New York: G. P. Putnam’s Sons, 1938. 8vo. Publisher’s dark blue cloth, top edge blue; original unclipped dust jacket (light edgewear, few closed tears to spine panel). FIRST AMERICAN EDITION of Byrd’s personal account of his experiences in Antarctica. INSCRIBED BY BYRD on the front free endpaper. -- [Together with:] *Alone*. London: Putnam, [1938]. 8vo. Publisher’s blue cloth; original unclipped dust jacket (some toning and chipping along edges). FIRST ENGLISH EDITION.

200/300

149. BYRD, Richard Evelyn (1888–1957). **Discovery: The Story of the Second Byrd Antarctic Expedition.** New York: G. P. Putnam’s Sons, 1935. 8vo. Illustrated from photographs. Publisher’s blue cloth gilt; original unclipped dust jacket (spine panel gently sunned). FIRST EDITION, SIGNED BY BYRD on frontispiece.

100/200

150. BYRD, Richard Evelyn (1888–1957). **A group of 29 booklets, pamphlets, and ephemera related to Byrd, including: Into the Home of the Blizzard.** 1928. Original printed wrappers. LIMITED EDITION, number 566 of an unknown edition, presented to a funder of the Byrd Antarctic Expedition. -- *Highlights of the Byrd Expedition.* 1930. Original pictorial wrappers. -- Numerous first day cover stamps of Byrd, a cheque endorsed by Byrd, several envelopes addressed from Little America with postage and rubber stamps. -- And several souvenir booklets and pamphlets regarding Byrd’s expeditions to Antarctica. All 8vo and 4to, all original wrappers, condition generally very good.

200/300



151

152

151. BYRD, Richard Evelyn (1888–1957). **A group of 39 titles related to Byrd’s expeditions, consisting of: Alone.** New York: G. P. Putnam’s Sons, 1938. Publisher’s dark blue cloth, top edge blue; original unclipped dust jacket. FIRST AMERICAN EDITION, SIGNED BY BYRD. -- *Little America: Aerial Exploration in the Antarctic...* New York: G. P. Putnam’s Sons, 1930. Publisher’s blue cloth gilt; original unclipped dust jacket. FIRST EDITION, INSCRIBED BY BYRD. -- RUDGE, William Edward and Hobart Oliver SKOFIELD. *Christmas at Little America.* Mount Vernon: privately printed, 1930. Illustrated. Original paper boards. LIMITED EDITION, one of 250 copies. -- PETERSEN, Carl Oscar (1897–1941). *Med Byrd Og Balchen mot Sydpolen.* Oslo: Gyldendal Norsk, 1931. Modern leather-backed boards, spine gilt, original wrappers bound in (some restoration to edges). INSCRIBED BY PETERSEN. -- And many others. All in original cloth and dust jackets, mostly 8vo, numerous first editions, condition generally very good. Complete list upon request.

400/600

152. BYRD, Richard Evelyn (1888–1957). **Little America: Aerial Exploration in the Antarctic...** New York: G. P. Putnam’s Sons, 1930. Portrait gravure frontispiece, numerous illustrations from photographs and maps, 2 folding maps at rear. Publisher’s blue cloth gilt; original unclipped dust jacket (minor chipping or rubbing to edges, some staining to spine panel). Laid in with a scarce prospectus postcard for this title (corners worn) and a handbill for an “illustrated lecture” by Byrd at Sandusky High School. FIRST EDITION, INSCRIBED BY BYRD and two others including Alton N. Parker who accompanied Byrd on expeditions to the North and South Poles and was the first American to set foot in Antarctica.

300/400

153. BYRD, Richard Evelyn (1888–1957). **Little America: Aerial Exploration in the Antarctic...** New York: G. P. Putnam’s Sons, 1930. Portrait gravure frontispiece, numerous illustrations from photographs and maps, 2 folding maps at rear. Original half vellum parchment over paper boards gilt; original card presentation box (some wear and toning to edges). LIMITED EDITION, number 662 of 1000 copies SIGNED BY BYRD and the publisher. A FINE COPY.

200/300

154. BYRD, Richard Evelyn (1888–1957). **Skyward.** New York and London: G. P. Putnam’s Sons, 1928. 8vo. Photogravure portrait frontispiece, illustrations from photographs. Publisher’s blue cloth lettered in gilt; original dust jacket (minor edge creases). FIRST EDITION of the author’s autobiography. Provenance: Otto Orren Fisher (bookplate). PRESENTATION COPY inscribed by Byrd to Edward H. Rithedge(?) on frontispiece. With addition presentation inscription by Richard W. Saunders to Rithedge(?): “As I write these lines in the book Commander Byrd has autographed for you, he is now plowing through the ice on his way to the south pole...”.

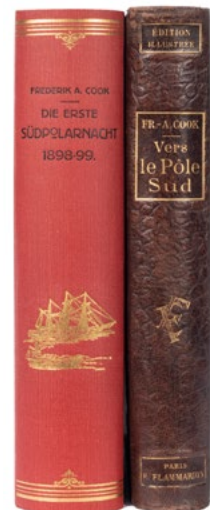
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155. CHILTON, Charles, editor. **The Subantarctic Island of New Zealand.** Wellington, New Zealand: John Mckay, 1909. 2 volumes, 4to. Numerous illustrations from drawings and photographs, large folding map in rear pocket of Volume II. Publisher’s pictorial blue cloth gilt, blue coated endpapers (inner hinges reinforced). FIRST EDITION with “observations and collections made during an expedition of the government steamer ‘Hinemoa’ in November 1907. Spence 290.

100/200

156. CHUN, Carl (1852–1914). **Aus den tiefen des weltmeeres.** Jena: Gustav Fischer, 1900. 4to. Numerous chromolithographs and heliogravures with captioned tissue guards, maps (one large folding), and in text illustrations. Original pictorial cloth stamped in gilt and black, decorative endpapers (spine sunned with few tiny spots of fraying at extreme ends, title-page trimmed at upper margin, contents starting). FIRST EDITION of this 1899 account of a marine biological expedition to the Indian Ocean. -- [TOGETHER WITH:] *Die Beziehungen zwischen dem arktischen und antarktischen Plankton.* Stuttgart: Erwin Nägele, 1897. 8vo. Map in color. Original printed wrappers (hinges cleanly broken).

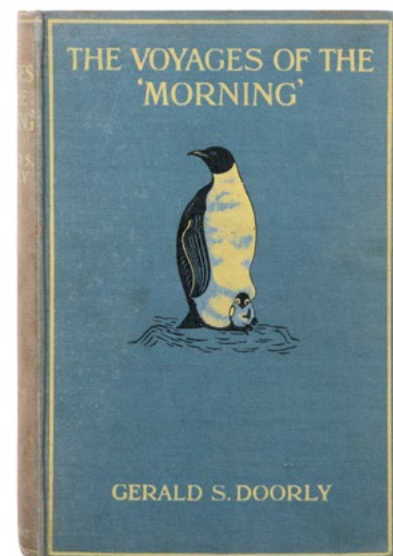
200/300



157

157. COOK, Frederick A. (1865–1940). **Vers le Pole Sud**. Paris: Ernest Flammarion, [1902]. 8vo. Numerous plates from photographs, folding map. Original half textured calf over blue cloth gilt, marbled endpapers, top edge gilt, others uncut (minor shelf wear). FIRST FRENCH EDITION translated by A. L. Pfänder. -- *Die erste Südpolarnacht 1898–1899*. Kempten: Jos. Kösel, 1903. 8vo. Numerous illustrations and maps, including some in color. Publisher's red pictorial cloth (covers lightly rubbed). FIRST GERMAN EDITION, translated by Dr. Anton Weber. Spence 313. -- Together, 2 works in 2 volumes, condition generally very good. Cook was an American explorer who claimed to have reached the North Pole before Robert Peary which would have made him the first American to do so but this claim has been disputed ever since.

300/400



158

158. DOORLY, Gerald Stokely (1880–1956). **The Voyages of the 'Morning'**. London: John Murray, 1916. 8vo. Photographic frontispiece, numerous plates, folding map at rear. Publisher's pictorial blue cloth stamped in yellow and black (spine sunned). Provenance: G. & N. Ingleton (bookplate and stamp); W. F. Young (ownership stamp); Hall's Book Store (a Melbourne booksellers' ticket); FIRST ENGLISH EDITION, bound with Smith & Elder sheets but with the title being a cancel and bearing the John Murray imprint which Rosove states as being "very scarce". John Murray took over the publishing of this book after the death of publisher Reginald Smith in 1916. Rosove 96.A2; Taurus 142. -- [Together with:] *The Songs of the "Morning"*. Melbourne: Bread and Cheese Club, 1943. 8vo. Original printed wrappers.

600/800

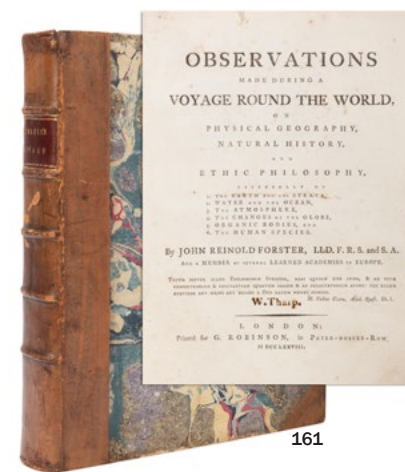
Doorly was third in command on board two voyages of the "Morning", the relief ship for the Discovery expedition (1901–04). On their return, Sir Arthur Conan Doyle suggested to Doorly that he write a book on the Morning's role in the expedition as Colbeck, the ship's captain, did not write an account. This eyewitness report "records the discovery of Scott Island and the first landing on Beaufort Island, and personal impressions of the Southern party upon their return" and is not only a "very interesting, pleasant, and readable firsthand account but also one of the scarcest books on Antarctic exploration" (Rosove).



159

159. DRYGALSKI, Erich Von (1865–1949). **Zum Kontinent des eisigen Südens... Deutsche Sudpolar Expedition fahrten des "Gauss" 1901–1903**. Berlin: George Reimer, 1904. 4to. Photogravure frontispiece, numerous photographic plates, folding plates and plans, large folding map at rear. Publisher's gray cloth over pictorial paper boards (uneven toning to upper cover). FIRST EDITION of this official narrative of the German South Polar Expedition whose ship Gauss became trapped in the ice for more than a year. This proved to be beneficial as Drygalski and his team of scientists were able to amass a wealth of scientific data which when completed compiled into 85 thick quartos becoming known as the "University of the Antarctic". SCARCE in pictorial paper boards (Rosove's binding c). Rosove 101.A1.c; Spence 384; Taurus 28.

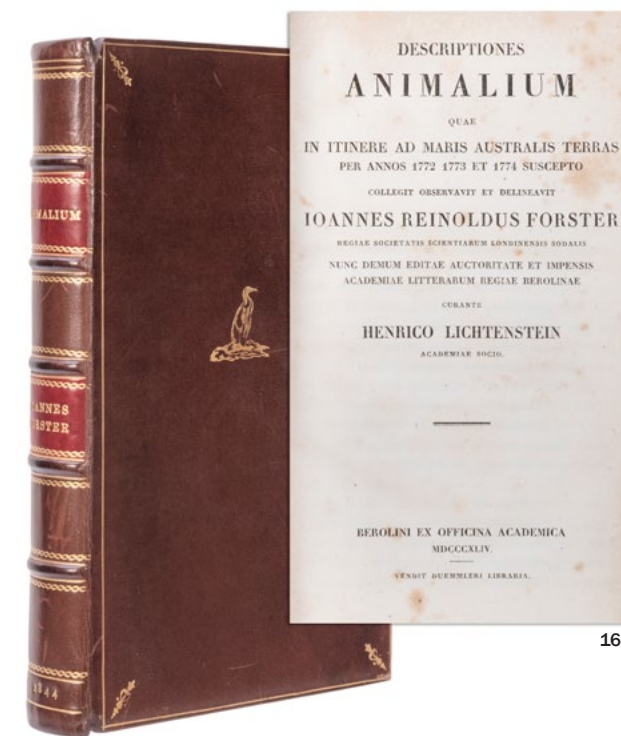
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161

160. FORSTER, Johann Reinhold (1729–1798). **Descriptiones animalium quae in itinere ad maris Australis terras per annos 1772, 1773 et 1774 suscepto...** Berlin: Ex Officina Academica, 1844. 8vo. Errata at rear. Modern calf gilt, raised bands, red leather spine labels gilt, bound by Vernon Wiering with ticket (renewed endpapers, spotting to title, some marginal browning). FIRST EDITION of Forester's study of the Australasian fauna encountered on Cook's second voyage. Not published until more than sixty years after the voyage, it records 305 animal species being "the most important zoological work with full results" (Rookmaaker, p. 48). Ferguson 3822; Rookmaaker, *Zoological Exploration of Southern Africa 1650–1790* (1989).

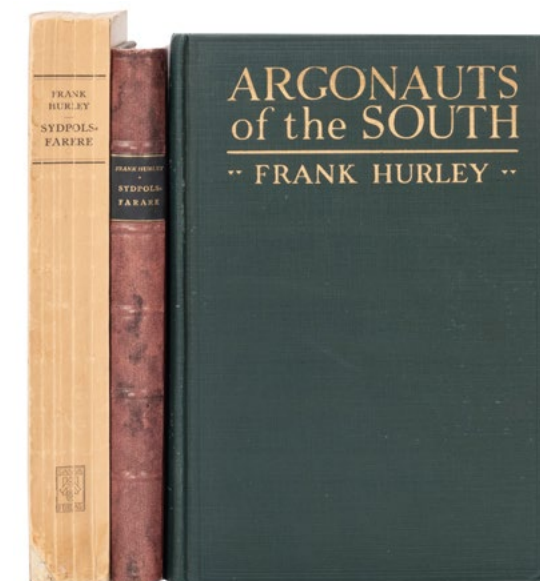
1,000/1,500



160

161. FORSTER, Johann Reinhold (1729–1798). **Observations made during a Voyage Round the World, on the Physical Geography, Natural History, and Ethic Philosophy**. London: for G. Robinson, 1778. 4to (267 x 216 mm). Large folding letterpress comparative table of the South Sea (lacks folding map as often, also lacking list of subscriber's and errata). Later half calf over marbled boards, raised bands, morocco spine label gilt (few spots of rubbing, light spotting to title and table). Provenance: W. Thaip? (early ownership stamp on title). FIRST EDITION of Forester's account of the countries visited in 1772–1775 while accompanying Cook's second voyage chiefly concerning the South Sea Islands. Hill 628; Rosove 140.A1 ("Very scarce"); Sabin 25140; Spence 467.

300/500



162

162. HURLEY, James Francis "Frank" (1885–1962). **Argonauts of the South**. New York and London: G. P. Putnam's Sons, 1925. 8vo. Numerous photographic plates, 2 folding maps. Publisher's dark green cloth gilt, top edge gilt, others uncut. FIRST EDITION. A fine copy. Rosove 178.A1; Spence 615. -- [TOGETHER WITH:] *Sydpolsfarare*. Stockholm: Hugo Gebers Förlag, 1927. 8vo. Folding map, numerous photographic plates. Later half plum cloth over marbled boards. FIRST SWEDISH EDITION. -- [ALSO:] *Sydpolsfarare*. Copenhagen: H. Aschehoug & Co., 1928. 8vo. Illustrated. Original pictorial wrappers (uneven toning). FIRST DANISH EDITION. -- Together, 3 works in 3 volumes, all illustrated with photographs by Hurley who is described by Rosove as being "one of the great Antarctic photographers of all time", serving as the official photographer to the Shackleton Endurance Expedition.

250/350

163. LE GUILLOU, Élie Jean François (1806–1860). **Voyage autour de Monde de l’Astrolabe et de la Zélée, sous les ordres du contre-amiral Dumont d’Urville, pendant les années 1837, 38, 39 et 40.** Paris: Berquet et Pétion, 1843. 2 volumes, 8vo. Half-titles, 30 lithographed plates (frequent spotting to plates and text). Later red quarter roan over marbled boards, marbled endpapers (joints and corners gently rubbed). Provenance: M. Urtin (ownership stamp); armorial rubberstamp. SECOND EDITION of this rare and important title Le Guillou’s account as chief surgeon to Dumont d’Urville’s exploratory expedition to the Pacific and southern Polar region. Ferguson 3646.

300/500

164. MARKHAM, Clements R., Sir (1830–1916). **The Lands of Silence: A History of Arctic and Antarctic Exploration.** Cambridge: at the University Press, 1921. 8vo. Photogravure frontispiece (some spotting), numerous maps and plates, in-text woodcut vignettes. Publisher’s pictorial blue cloth stamped in silver foil (minor rubbing to spine and corners). FIRST EDITION of this important collection of exploration histories in the polar regions from the time of the Norseman to 1912. Arctic Bibliography 10939; Spence 755.

200/300

165. NANSEN, Fridtjof (1861–1930). **“Farthest North;” Being the Record of Voyage of Exploration of the Ship “Fram” 1893–95 and of a Fifteen Months’ Sleigh Journey by Dr. Nansen and Lieut. Johansen...** London: George Newnes, 1898. 2 volumes, royal 8vo. Etched portrait frontispiece in Vol. I, one color plate from Nansen’s own sketch, numerous full-page and in-text illustrations, large folding map in color of the North Polar regions laid in at rear (foxed). Original publisher’s pictorial blue cloth stamped in gilt, red, and silver foil over beveled boards, all edges gilt, black coated endpapers (faint spot of dampstaining to Chapter I introduction leaf, 4” white stain to lower cover on Vol. I). Provenance: W. Pearce (signature dated 1926); R. M. Marks (signature dated 1941). Second English edition and the first to appear in this famous publisher’s cloth. Contains descriptions of the first *Fram* expedition led by Nansen to investigate the polar basin north of Eurasia by “drifting in the ice with the currents northwest from the New Siberian Islands across or near the Pole” (*Arctic Bibliography*) and within a few weeks reached the farthest north latitude yet attained by man. Arctic Bibliography 11983 (first American edition); PMM 384 (Norwegian edition, “it remains the classic story of Polar exploration”).

200/300

166. NORDENSKJÖLD, Otto (1832–1901) -- ANDERSSON, Johan Gunnar (1874–1960). **Antarctica, or Two Years Amongst the Ice of the South Pole.** Translated by Edwards Adam-Ray. New York: The Macmillan Co., 1905. 8vo. Portrait frontispiece, numerous illustrations from photographs and paintings (several in color), 4 maps (2 large folding). Publisher’s pictorial green cloth lettered in gilt (spine toned, expert repairs along lower joint and at head). FIRST AMERICAN EDITION of the principal account of the Swedish South Polar Expedition of 1901–04. Rosove 240.A2 (“Scarce”); Taurus 33 (English edition); Spence 861.

300/400

167. NORDENSKJÖLD, Otto (1832–1901). **A pair of titles, including: Antarctic: Två år bland sydpolens isar.** Stockholm: Albert Bonniers, 1904. 2 volumes, 8vo. Portrait frontispieces, numerous photographic illustrations, 2 folding maps. Early calf-backed marbled boards, spines gilt (light edgewear, small bookplate removal to titles, some dampstaining in Vol. II). FIRST EDITION in book form, the Swedish edition was far superior and extensive than the later English edition. Rosove 239.A3; Spence 856; Taurus 31. -- *Antarctic: Zwei Jahre in Schnee und Eis am Südpol.* Berlin: Dietrich Reimer, 1904. 2 volumes, 8vo. Portrait frontispieces, numerous collotype illustrations, 2 folding maps loose in Vol. II, tipped-in notice slip in Vol. I. Publisher’s pictorial blue cloth. FIRST GERMAN EDITION and the basis to the cover of *The “Taurus” Collection* bibliography. Rosove 239.A2; Spence 861; Taurus 32. -- Together, 2 works in 4 volumes, condition generally very good.

300/500

168. PAGES, Pierre Marie Francois, Viscount of (1748-1793). **Voyages autour du monde, et vers les deux poles...** 1767... 1776. Paris: Chez Moutard, 1782. 2 volumes, 8vo. Half-titles, 10 engraved maps and plates, woodcut head- and tail-pieces (some marginal browning to plates). Contemporary tree calf, red sheepskin spine labels gilt, marbled endpapers (spines rebaked with original backstrips laid down, discrete repairs to extreme ends and joints). Provenance: Libreria Centro Literario (rubberstamps). FIRST EDITION of Pages’ original account of his numerous voyages. In 1767, he received a commission to search for a northwest passage by way of the eastern coast of Asia. He first explored the Louisiana Territory, traveling up the Mississippi and traversing Texas and Mexico by horse although Henry Wagner doubted that “the author ever saw Texas”. He sailed with Kerguelen-Tremarac’s unsuccessful second voyage in search of Terra Australis Incognita in 1773, and in 1776 he joined a Dutch whaling expedition. Hill 1285 (English edition only); Howes P-13; Sabin 58168; Spence 887; Streeter 1027; Wagner, *Spanish Southwest* 165.

600/800

169. PASSEL, Charles F. **An Antarctic Diary: United States Antarctic Service West Base...1939–1941.** Abilene, Texas: The Four-O-Imprint, 1992. 8vo. Publisher’s white sheepskin-backed marbled boards; original cloth slipcase. LIMITED EDITION, one of 250 copies SIGNED BY THE AUTHOR.

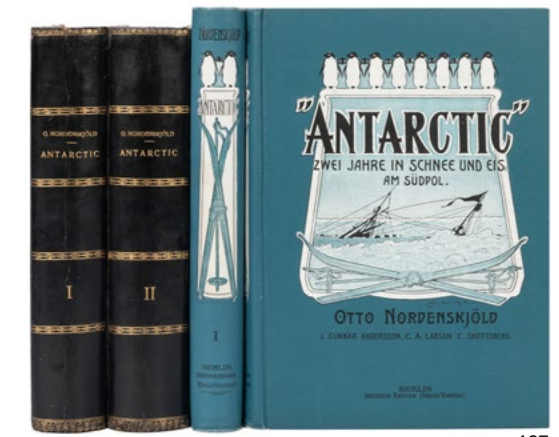
100/200

170. [PATAGONIA EXPLORATION]. **A group of 9 titles, consisting of:** BOURNE, Benjamin Franklin. *The Captive in Patagonia; or, Life Among the Giants.* Boston: Gould and Lincoln, 1853. Illustrated. Half modern leather over marbled boards, raised bands, gilt spine labels, original cloth bound in. FIRST EDITION. -- COPPINGER, R.W. *Cruise of the “Alert” in Patagonian & Polynesian Waters.* London: W. Swan Sonnenschien, 1883. Numerous plates. Original pictorial green cloth gilt. FIRST EDITION. -- HUDSON, W.H. *Idle Days in Patagonia.* London: Chapman and Hall, 1893. Frontispiece, numerous plates and in text illustrations. Original cloth gilt. FIRST EDITION, limited to 1750 copies. -- And several other titles, all 8vo and 4to, all in original cloth (some with dust jackets), condition generally very good.

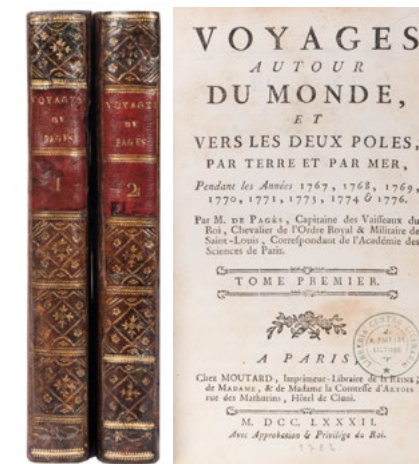
200/300



163



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168



172

171. [POLAR]. **A group of maps and charts, consisting of:** *Chart of the Antarctic Polar Circle...* London: Gentleman’s Magazine, 1763. Engraved map. Framed, 14 x 15”. Pre-dates Cook’s first voyage. -- *Circumjacent the South Pole No. 6.* London: Baldwin & Gradock, 1831. Engraved map. Framed, 18 ½ x 18 ½”. -- and two others published by the Royal Geographical Society (1902–04).

150/250

172. PONTING, Herbert G. (1870–1935). **The Great White South: Being an Account of Experiences with Captain Scott’s South Pole Expedition and of the Nature Life of the Antarctic.** London: Duckworth, 1921. 8vo. Frontispiece, 96 plates from photographs, map. Modern half blue morocco gilt, retaining original top cloth and spine laid down. FIRST EDITION. Rosove 251.A1; Spence 925; Taurus 82. -- [TOGETHER WITH:] *The Great White South...* New York: Robert M. McBride, 1923. 8vo. Illustrated. Publisher’s green cloth lettered in black; original dust jacket. Second American edition. Spence 928. -- [ALSO:] *Het eeuwige ijs: De zuidpool-expeditie van Kapitein Scott.* Amsterdam: J. M. Meulenhoff, [1924]. 8vo. Publisher’s tan pictorial cloth. FIRST DUTCH EDITION. -- Together, 3 works in 3 volumes, all illustrated from photographs by Ponting who set the standard for subsequent polar expedition photography after the success of his visual record of Scott’s second Antarctic expedition.

300/400

173. ROSS, Chet. **Lieutenant Nobu Shirase and the Japanese Antarctic Expedition of 1910–1912: A Bibliography.** Santa Monica: Adélie Books, 2010. 8vo. Photographic illustrations in color. Publisher’s blue leather-backed boards, illustrated endpapers. LIMITED EDITION, number 199 of 300 copies INSCRIBED by the author.

100/200

174. [SCOTT, Robert Falcon (1868–1912)]. **Terra Nova Antarctic Expedition Victoria Land Stamp.** Original penny carmine stamp from Captain Robert Falcon Scott’s ill-fated Terra Nova Expedition with cancellation date 9 February 1911. -- [Together with:] BAGSHAWE, Richard and John Goldup. *The Postal History of the Antarctic 1904-49.* Cambridge: Scott Polar Research Institute, 1950. 4to. Original publisher’s wrapper. The history of this stamp is detailed on p. 50.

150/250

Captain Robert Falcon Scott’s Terra Nova Expedition left Port Chalmers, New Zealand on November 29, 1910, with the objective of being the first expedition to reach the South Pole.



176

175. SHACKLETON, Ernest (1874–1922). **Au Coeur de l'Antarctique**. Paris: Hachette, 1910. 4to. 12 color plates, numerous illustrations, folding panorama and map. Publisher's printed wrappers (gently toned with some staining, few paper repairs along spine panel, intermittent spotting). FIRST FRENCH EDITION, translated by Charles Rabot. Spence 1104. -- 21 *Meile vom Südpol: die Geschichte der britischen Südpol-Expedition 1907/09*. Berlin: Wilhelm Süsserott, [1910]. 2 volumes (of 3) only, 8vo. Portrait frontispiece, 12 color plates, illustrations in text. Publisher's light blue pictorial cloth (spines gently toned). FIRST GERMAN EDITION. -- Together, 2 works in 3 volumes, condition generally very good.

200/300

176. WILKES, Charles (1798–1877). **Narrative of the United States Exploring Expedition during the years 1838–1842**. Philadelphia: Lea & Blanchard, 1845. 6 volumes, including atlas, imperial 8vo in fours (280 x 180 mm). Half-titles in text volumes. 64 engraved plates, 14 maps (5 folding and one hand-colored), and numerous vignettes in text (pale marginal foxing to plates, some tears along map folds, minor offsetting to maps). Original brown cloth stamped in blind and gilt, uncut,

pale yellow endpapers (faint sunning to cover edges and spines). Provenance: George Grant MacCurdy (1814–1947), American Sanskritist and Arabist (bookplate) given to; George Grant MacCurdy (1863–1947), American Anthropologist (stamps); American School of Prehistoric Research (stamps). FIRST TRADE EDITION, unofficial edition and the last to be issued with an atlas, limited to 1,000 copies, preceded by the official government edition, published in 1844. Wilkes' preferred edition over the 4to edition with its "beautiful style, and stereotyped – the paper and execution fully equal, and, in some respects as a library and reading book". THE FIRST UNITED STATES EXPLORATION EXPEDITION that was the "most ambitious Pacific expeditions ever attempted" (Forbes). Wilkes surveyed the whole Northwest coast with his team of scientists and artists to survey unfamiliar ocean regions and make scientific discoveries in the South Pacific Islands, Hawaii, Australia, New Zealand, California, Singapore, the Cape of Good Hope, and St. Helena. In 1840, Wilkes discovers the Antarctic Coast just west of the Balleny Islands by sailing a substantial length of the coast for the first time, establishing that it is indeed a continent. Ferguson 4209; Forbes 1574; Haskell 2B; Hill 1867; Howes W-414; Rosove 353.B1.

5,000/7,000



177

179



181

177. [ANTARCTIC EXPLORATION]. A collection of 50 vintage exploration firsthand account titles, including: DEWAR, J. Cumming. *Voyage of the Nyanza*. London: William Blackwood and Sons, 1892. Illustrated with 14 plates, 2 photogravures. -- Doorly, Captain Gerald. *In the Wake*. Melbourne: Robertson and Mullens Ltd. [1937]. FIRST EDITION. -- SCOTT, Captain Robert Falcon. "Captain Scott's Diary: Found in His Frozen Camp" in *Everybody's Magazine* July, 1913. -- And many others, all 8vo and 4to, all in original publisher's cloth, condition generally near fine.

300/500

178. [ANTARCTIC EXPLORATION]. A collection of 100 vintage general exploration titles, including: NICHOL, J.R. *Stepping Stones to the South Pole*. London: Angus and Robertson, 1948. FIRST EDITION. -- HAYES, J. Gordon. *The Conquest of the South Pole*. New York: The MacMillan Company, 1932. Numerous plates from photographs, maps. FIRST EDITION. -- JUDD, Alfred. *The Conquest of the Poles*. London: T.C. & E.C. Jack, Ltd., [1924]. FIRST EDITION. -- And others, all 8vo and 4to, all in original publisher's cloth (many in original dust jackets), condition generally fine. Third party shipping required.

200/400

179. [ANTARCTIC EXPLORATION]. A collection of 50 vintage scientific related titles and pamphlets, including: MAWSON, Douglas. *Geographical Narrative and Cartography*. Sydney: Alfred Henry Pettifer, Acting Government Printer, 1942. -- BAKER, J.N.L. *A History of Geographical Discovery and Exploration*. New York: Houghton-Mifflin Company [1931]. Numerous fold-out maps. -- BERTRAM, G.C.L. *Antarctica Today and Tomorrow*. Dunedin, NZ: University of Otago, 1957. -- And others, all Folio, 8vo, 4to, all in publisher's cloth or wrappers, condition generally fine.

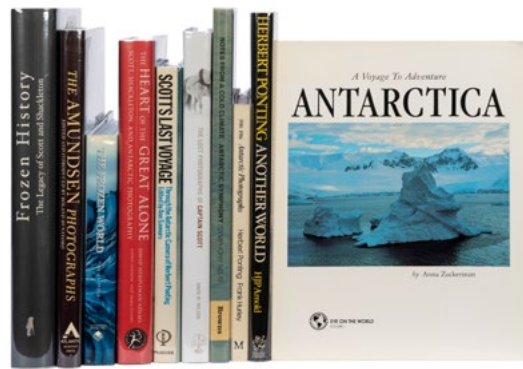
200/300

180. [ANTARCTIC EXPLORATION]. A group of 16 vintage periodicals and other ephemera, including: SCOTT, Robert Falcon. "Captain Scott's Own Story: Told From His Journals" published in *The Strand Magazine*. August 1913. -- BRUCE, William S. *Life in the Antarctic: Photographs by the Scottish Antarctic Expedition*. Gowan's Nature Books, no. 10. London: Gowans and Gray, 1907. -- "Cram Sleep While You Can Says Commander Byrd" advertisement in *The Saturday Evening Post*. Philadelphia: Curtis Publishing Co., 1928. -- And many more. All 8vo, 4to, pamphlets, all in original publisher's wrappers, condition generally fine.

100/200

181. [ANTARCTIC EXPLORATION]. A collection of over 200 polar exploration firsthand account titles, including: HILLARY, Sir Edmund. *No Latitude for Error*. New York: E.P. Dutton & Co, Inc., 1961. (Ex-library). FIRST EDITION, SIGNED. -- DUFEK, George J. *Through the Frozen Frontier*. Leicester, UK: Brockhampton Press, 1959. FIRST EDITION. -- FUCHS, Sir Vivian. *Antarctic Adventure*. London: Cassell & Company Ltd., 1959. FIRST EDITION. -- SULLIVAN, Walter. *Assault on the Unknown*. New York: McGraw-Hill Book Company, 1961. FIRST EDITION. -- Any many others, all 8vo and 4to, all in publisher's cloth and dust jackets (a few paperback), condition generally fine. Third party shipping required.

300/500



186

182. [ANTARCTIC EXPLORATION]. **A collection of over 130 general polar exploration titles, including:** STRANGE, Ian J. *The Falkland Islands*. London: David & Charles, 1983. -- SULLIVAN, Walter. *White Land of Adventure: The Story of the Antarctic*. London: Whittlesey House, 1957. -- NEIDER, Charles, editor. *Man Against Nature: Tales of Adventure and Exploration*. New York: Harper & Brothers, 1954. FIRST EDITION. -- And many others, all 8vo and 4to, all in publisher's cloth and dust jackets, condition generally fine. Third party shipping required.

200/300

183. [ANTARCTIC EXPLORATION]. **A ground of 25 European polar exploration titles, including:** COLEMAN-COOKE, John. *Discovery II in the Antarctic*. London: Odhams Press Limited, 1963. FIRST EDITION. -- VON DRYGALSKI, Erich. *The Southern Ice Continent*. Cambridgeshire, UK: Bluntisham Books, 1989. -- FILCHNER, Wilhelm. *To the Sixth Continent*. Cambridgeshire, UK: Bluntisham Books, 1994. -- BRUCE, William Speirs. *The Log of the Scotia*. Edinburgh: Edinburgh University Press, 1992. -- And several others, all 8vo and 4to, all in publisher's cloth and dust jackets, SEVERAL SIGNED, condition generally fine.

150/250

184. [ANTARCTIC EXPLORATION]. **A group of 14 American polar exploration books, including:** BIXBY, William. *The Forgotten Voyage of Charles Wilkes*. New York: David McKay Company, 1966. -- PHILBRICK, Nathaniel. *Sea of Glory: America's Voyage of Discovery*. New York: Viking, 2003. FIRST EDITION, SIGNED. -- HENDERSON, Daniel. *The Hidden Coasts*. New York: William Sloane Associates Publishers, 1953. -- CARTER, Paul A. *Little America: Town at the End of the World*. New York: Columbia University Press, 1979. -- And several others, all 8vo and 4to, all in publisher's cloth and dust jackets, condition generally fine.

100/200

185. [ANTARCTIC EXPLORATION]. **A group of over 30 Australian and Asian polar exploration titles, including:** SWAN, R.A. *Australia in the Antarctic*. Melbourne: Melbourne University Press, 1961. FIRST EDITION. -- BOWDEN, Tim. *The Silence Calling: Australians in Antarctica 1947-97*. 1997. FIRST EDITION. -- CHIPMAN, Elizabeth. *Australians in the Frozen South*. Melbourne: Thomas Nelson, 1978. FIRST EDITION. -- And many others, all 8vo to folio, all in publisher's cloth and dust jackets, condition generally fine.

100/200



187

186. [ANTARCTIC EXPLORATION]. **A group of over 50 art and photography titles related to the Antarctic region, including:** HOOK, Patrick. *The Frozen World*. Edison, NJ: Chartwell Books, Inc., 2006. FIRST EDITION. -- PONTING, Herbert. *Another World: Photographs in the United States, Asia, Europe, and Antarctica 1900-1912*. London: Sidgwick and Jackson Limited, 1975. FIRST EDITION. -- HEMPLEMAN-ADAMS, David. *The Heart of the Great Alone: Scott, Shackleton, and Antarctic Photography*. New York: Bloomsbury USA, 2009. FIRST U.S. EDITION. -- And many others, all 4to and folio, all in publisher's cloth and dust jackets (a few paperback), condition generally fine.

200/300

187. [ANTARCTIC EXPLORATION] **A group of 60 Shackleton expedition related titles, including:** SHACKLETON, Sir Ernest. *South: The Story of Shackleton's Last Expedition*. North Pomfret, VT: Trafalgar Square Publishing, 1991. -- LANSING, Alfred. *Endurance: Shackleton's Incredible Voyage*. London: Hodder & Stoughton, 1961. -- DALY, Regina. *The Shackleton Letters: Behind the Scenes of the Nimrod Expedition*. Norwich, UK: The Erskine Press, 2009. Limited edition, 190/450. -- HUNTFORD, Roland. *Shackleton*. New York: Atheneum, 1986. FIRST U.S. EDITION. -- And several others, all 8vo and 4to, all in original publisher's cloth and dust jackets (some paperbacks), several signed, condition generally fine.

200/300

188. [ANTARCTIC EXPLORATION]. **A group of 50 Scott expedition related titles, including:** SOLOMON, Susan. *The Coldest March*. New Haven: Yale University Press, 2001. FIRST EDITION. -- GRIFFITHS, Trevor. *Judgment Over the Dead*. London: Verso, 1986. FIRST EDITION. -- ELLIS, Commander A.R., editor. *Under Scott's Command: Lashly's Antarctic Diaries*. London: Victor Gallancz Ltd, 1969. -- YELVERTON, David E. *Antarctica Unveiled: Scott's First Expedition and the Quest for the Unknown Continent*. Boulder: University Press of Colorado, 2000. FIRST EDITION. -- And many others, all 8vo and 4to, all in original publisher's cloth and dust jackets (some paperbacks), condition generally fine.

200/300



192

189. [ANTARCTIC EXPLORATION]. **A group of 11 Cook expedition related titles, including:** FRASER, Conon. *With Captain Cook in New Zealand*. London: Frederick Muller Limited, 1963. FIRST EDITION. -- WITHERY, Lynne. *Voyages of Discovery: Captain Cook and the Exploration of the Pacific*. New York: William Morrow and Company, 1987. FIRST EDITION. -- LLOYD, Christopher. *The Voyages of Captain Cook*. London: The Cresset Press, 1949. FIRST EDITION. -- And many others, all 8vo and 4to, all in original publisher's cloth and dust jackets (some paperbacks), condition generally fine.

100/200

190. [ANTARCTIC EXPLORATION]. **A collection of 80 general explorer titles, including:** SPEAK, Peter. *Deb: Geographer, Scientist, Antarctic Explorer*. Cambridge: Polar Publishing, 2008. Limited edition, number 6 of 150 copies. -- CHAPMAN, Walker, editor. *Antarctic Conquest: The Great Explorers in Their Own Words*. New York: The Bobbs-Merrill Company, Inc., 1965. FIRST EDITION. -- NASHT, Simon. *The Last Explorer*. New York: Arcade Publishing, 2005. FIRST EDITION. -- And many others, all 8vo and 4to, all in original publisher's cloth and dust jackets, condition generally fine. Third party shipping required.

150/250

191. [ANTARCTIC EXPLORATION] **A group of 30 Antarctic aviation titles, including:** MONTAGUE, Richard. *Oceans, Poles, and Airmen*. New York: Random House, 1971. -- MOTT, Peter. *Wings Over Ice: The Falkland Islands and Dependencies Aerial Survey Expedition*. Somerset, UK: Peter Mott, 1986. FIRST EDITION. -- ROSE, Lisle A. *Assault on Eternity: Richard E. Byrd and the Exploration of Antarctica, 1946-47*. Annapolis: Naval Institute Press, 1980. -- And many others, all 8vo and 4to, all in original publisher's cloth and dust jackets, condition generally fine.

100/200

192. [ANTARCTIC EXPLORATION]. **A collection of 100 international Antarctic politics and science related titles, including:** CARAS, Roger A. *Antarctica: Land of Frozen Time*. Philadelphia and New York: Chilton Books, 1962. FIRST EDITION, SIGNED. -- *Antarctic Treaty System: An Assessment*. Washington: National Academy Press, 1986. -- SCHOLES, Arthur. *Seventh Continent*. London: Butler & Tanner Ltd., 1953. FIRST EDITION. -- BECK, Peter J. *The International Politics of Antarctica*. New York: St. Martin's Press, 1986. FIRST EDITION. -- And many others, all 8vo and 4to, all in original publisher's cloth and dust jackets (some paperbacks), several signed, condition generally fine. Third party shipping required.

200/300



195

193. [ANTARCTIC EXPLORATION]. **A group of 33 general reference titles, including:** KARROW, Robert W. *The Gerald F. Fitzgerald Collection of Polar Books, Maps, and Art at the Newberry Library*. Chicago: The University of Chicago Press, 2000. -- BOOTHE, Joan N. *The Storied Ice: Exploration, Discovery, and Adventure in Antarctica's Peninsula Region*. Berkeley: Regent Press, 2011. FIRST EDITION, SIGNED. -- BLEWITT, Mary. *Surveys of the Seas*. London: MacGibbon & Kee, 1957. -- And many others including various auction catalogs on polar sales. All 8vo to folio, all in original publisher's cloth and dust jackets, condition generally fine.

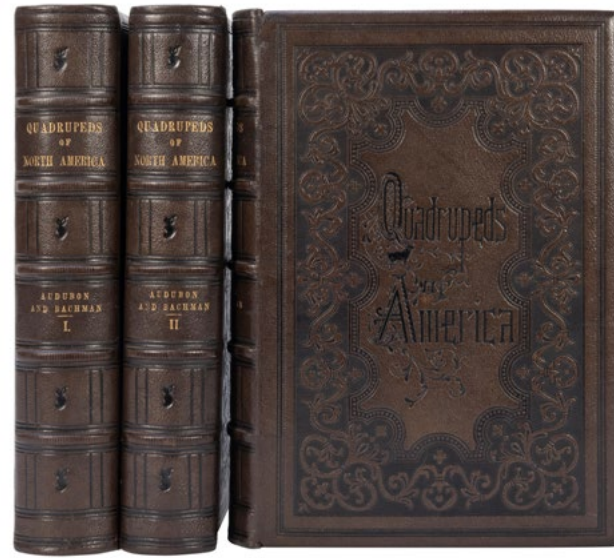
150/250

194. [ANTARCTIC EXPLORATION]. **A group of 80 foreign language polar titles, including:** GRAN, Tryggve. *Kampen om Sydpolen*. Oslo: Ernst G. Mortensens Forlag, 1961. -- GUILLON, Amiral Jacques. *Dumont D'Urville*. Paris: Editions France-Empire, 1986. -- SCHOLES, Arthur. *Septimo Continente*. Barcelona: Ediciones y Publicaciones, 1954. -- And many others, all 8vo to folio, all in original publisher's cloth and dust jackets, condition generally fine. Third party shipping required.

100/200

195. [ANTARCTIC EXPLORATION]. **A group of 40 fiction and children's books, including:** HEIMBINDER, B.A. *White Conquest: An Epic of Antarctica*. New York: Privately printed, 1934. -- DEBENHAM, Frank. *Navigation with Alice*. London: Hodder & Stoughton, 1961. -- ROBINSON, Kim Stanley. *Antarctica: A Novel*. New York: Bantam Books, 1998. Ex-library. FIRST EDITION. -- PIERCE, Richard. *Dead Men*. New York: The Overlook Press, 2012. FIRST EDITION [SIGNED]. -- REISS, Bob. *Purgatory Road*. New York: Simon & Schuster, 1996. FIRST EDITION, SIGNED. -- BERRILL, Jacquelyn. *Wonders of the Antarctic*. New York: Dodd, Mead, and Co., 1958. Ex-library. FIRST EDITION. -- HOOPER, Meredith. *Antarctic Journal*. London: Frances Lincoln Limited, 2001. FIRST EDITION. -- CHESTER, Jonathan. *A for Antarctica*. Berkeley: Tricycle Press [1995]. -- RAYNAL, F.E. *Wrecked on a Reef*. London: Thomas Nelson & Sons, 1875. -- ROBERTSON, Morgan. *Where Angels Fear to Tread*. New York: The Century Co., 1899. FIRST EDITION. -- And others. All 8vo and 4to, all in original publisher's cloth and dust jackets, condition generally fine.

200/300



196

NATURAL HISTORY

196. [ANGLING]. **Untitled.** American, late 19th century. Oil on canvas depicting freshly caught lake trout next to the fisherman's tackle. In an attractive contemporary handcrafted Arts and Crafts brass frame embossed with aquatic wildlife, birds and vegetation (23 1/2 x 34 1/2"). Two tiny partial punctures to canvas.

400/600

197. AUDUBON, John James (1785–1851). -- BACHMAN, John (1790–1874). **The Quadrupeds of North America.** New York: V. G. Audubon, 1854. Volume I with an imprint error dated "MDCCLXVI".

3 volumes, royal 8vo (267 x 178 mm). Half-titles in Volumes I and II (as called for), 155 HAND-COLORED LITHOGRAPHED PLATES after J. J. and J. Woodhouse Audubon by J. T. Bowen, with tissue guards (some pale spotting or browning at margins, few tiny marginal chips to plate No. 37).

Original publisher's deluxe dark brown morocco stamped in blind, raised bands, gilt titling and blind stamped devices in compartments, all edges gilt, marbled endpapers.

Provenance: original booksellers' ticket on pastedowns (C. S. Francis & Co., New York); contemporary dated signature on titles.

EARLY OCTAVO EDITION OF AUDUBON'S FINAL WORK, containing one hundred and fifty plates from the 1845–48 folio edition of *The Viviparous Quadrupeds of America*, and five plates from the rare 1854 supplement of that work. The first edition was issued in 1851 as response to the success of a similar octavo edition of *The Birds of America* but with the declining health of John J. Audubon, only being able to sketch about half of the animals that were included in the final publication, his son took over and was able to finish the remainder of the drawings with most of the scientific detail included in the text that written by Bachman. IN A WELL PRESERVED AND ATTRACTIVE PUBLISHER'S DELUXE BINDING. Bennett, p. 5; Meisel, III: p. 440; Sabin 2368.

7,000/9,000



197



198

198. [AUDUBON]. **Pair of Audubon's Baby Elephant Folios, including:** PETERSON, Roger Tory and Virginia Marie. *The Audubon Society Baby Elephant Folio: Audubon's Birds of America.* Norwalk: Easton Press, [1981]. Folio. Numerous color illustrations. Original green niger pictorially stamped in gilt, raised bands. Laid in with notes and prospectus from the publisher. -- PETERSON, Roger Tory and Virginia Marie. *The Audubon Society Baby Elephant Folio: Audubon's Birds of America.* New York: Atrabras, [1981]. Folio. Numerous color illustrations; original unclipped dust jacket. -- Together, 2 works in 2 volumes, condition generally near fine to fine.

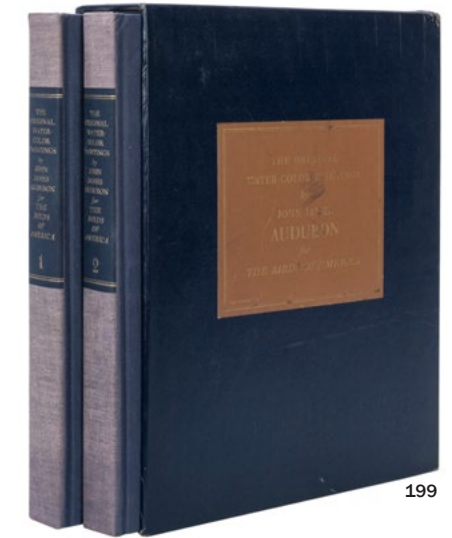
300/500

199. [AUDUBON, John James]. **The Original Water-Color Paintings by John James Audubon for The Birds of America.** Introduction by Marshall B. Davidson. [New York]: American Heritage Publishing Co., [1966]. 2 volumes, large 4to. Illustrated with 431 color plates, some folding. Publisher's full blue cloth stamped in gilt (spines gently sunned); original slipcase with brown paper label gilt. Laid in with color reproduction of Plate 1 ("Wild Turkey").

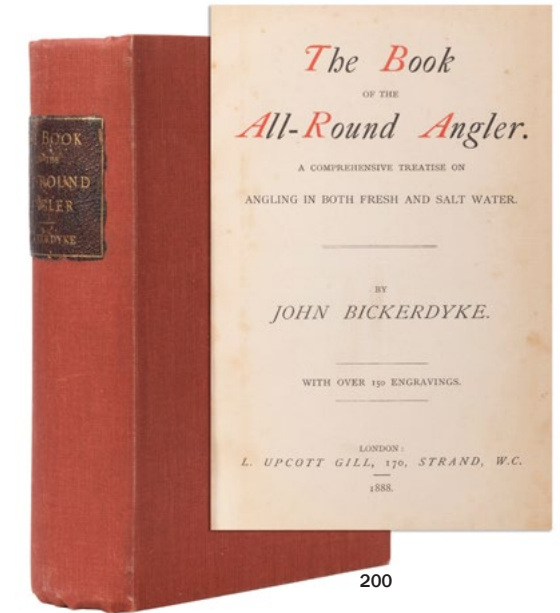
150/250

200. BICKERDYKE, John (1858–1933). **The Book of the All-Around Angler.** London: L. Upcott Gill, 1888. 8vo. Title printed in red and black. 150 in-text woodcuts, 4 plates mounted on India paper including frontispiece with tissue guards (some browning or foxing near margins slightly affecting images). Later cloth with original spine label gilt laid down, renewed endpapers with original bookplates laid down. Provenance: F. R. T. Bloram (bookplate). LARGE PAPER COPY, number 62 of 201 copies SIGNED BY THE AUTHOR AND PUBLISHER on limitation label affixed to front pastedown.

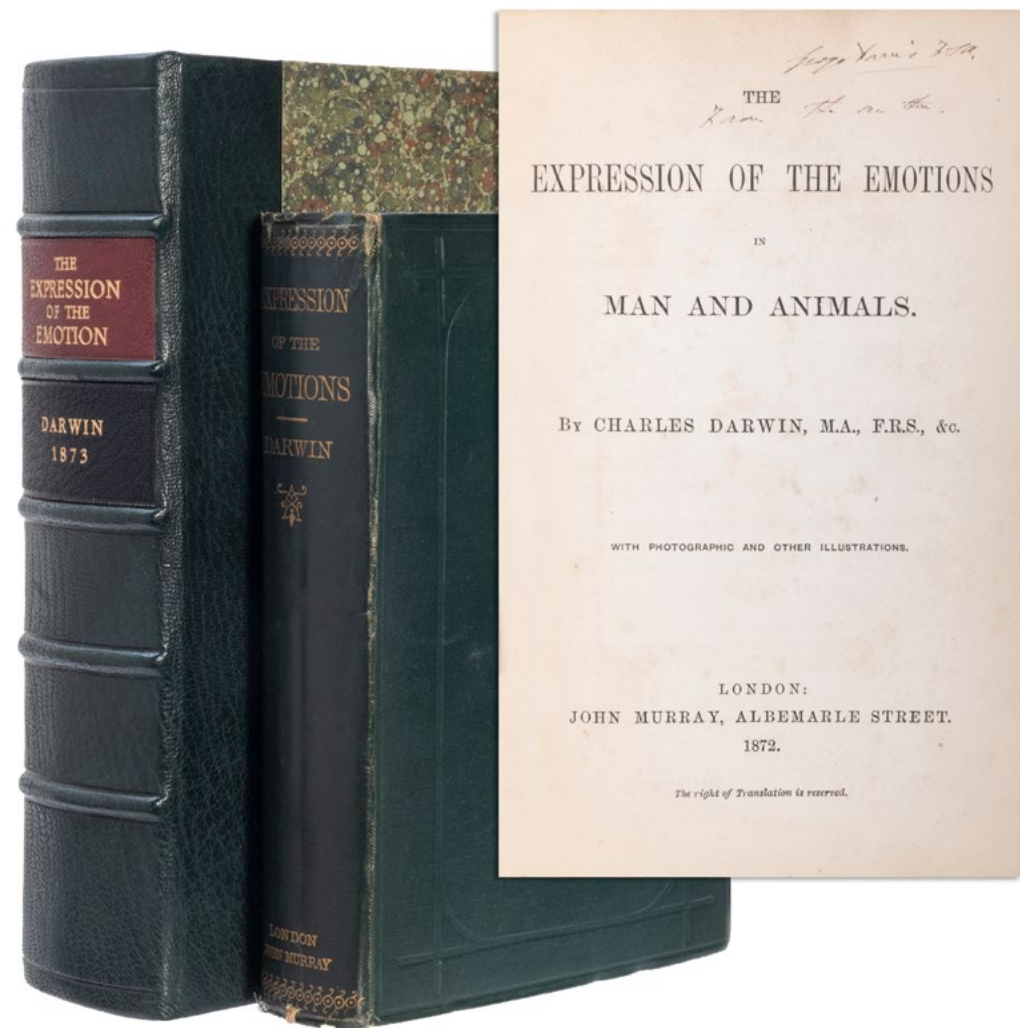
100/200



199



200



201. DARWIN, Charles (1809–1882). **The Expression of the Emotions in Man and Animals.** John Murray, 1872.

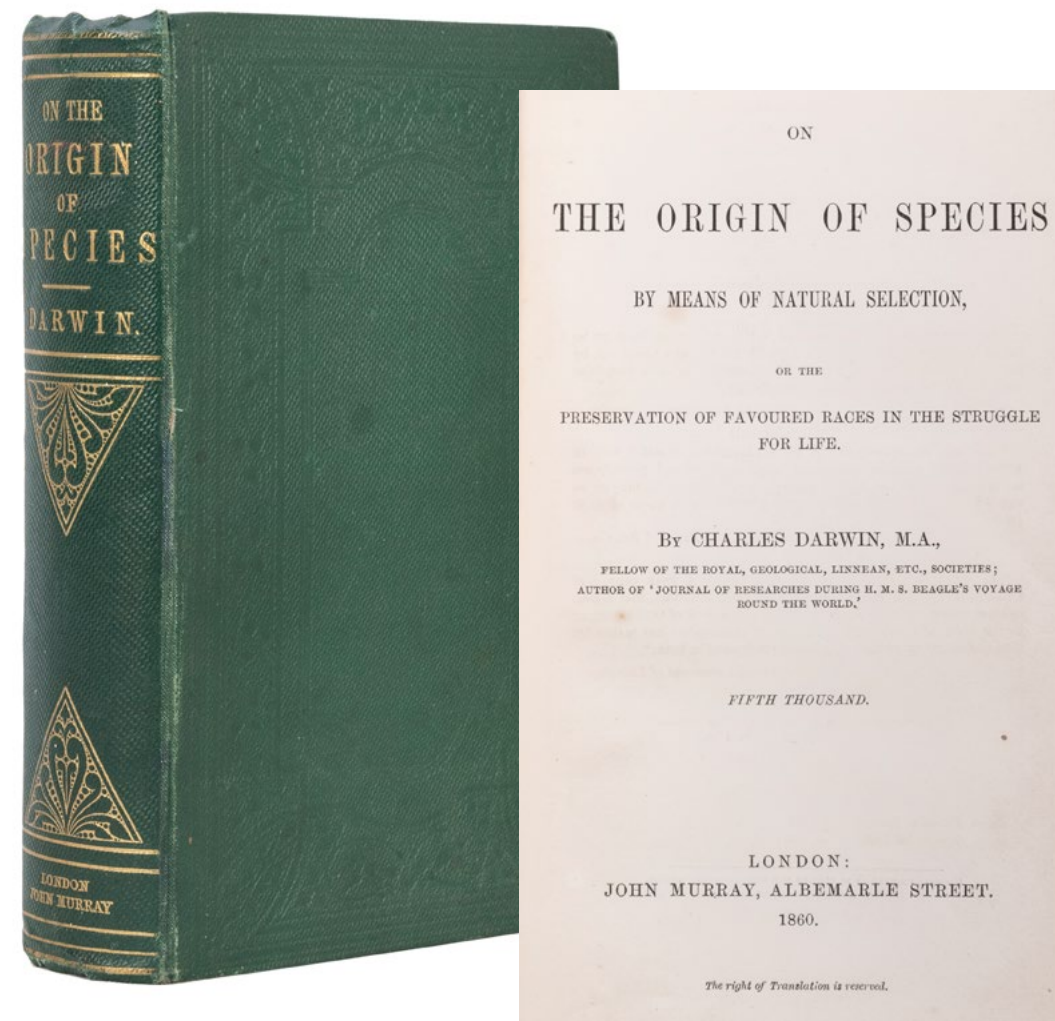
8vo (182 x 118 mm). 7 heliotype plates by O. G. Rejlander (3 folding), numerous illustrations in text; 4 pp. publisher's advertisements at end dated November 1872 (title a little soiled, folding plates with some minor pale spotting on verso).

Original green cloth by Edmonds & Remnants with their ticket on the lower pastedown, brown coated endpapers (few spots of fraying to spine ends, a few bumps to board edges, hinges cracked, front free endpaper and flyleaf sprung); quarter morocco folding case.

Provenance: George Harris (1809–1890), prominent psychologist, scientist and correspondent of Darwin (signature on title-page); Walter Spindler (1878–1940), English artist best known for his portrait of Sarah Bernhardt (signature and note on front free endpaper dated March 1907, and his extensive underlinings and neat marginal notations on approximately 18 pages).

FIRST EDITION, Freeman's First Issue (but with photographic plates numbered in Roman). PRESENTATION COPY, inscribed by the publisher's clerk "From the Author" on front flyleaf and with a holograph envelope cover addressed in Darwin's hand to Harris tipped-in on leaf facing the title. Additionally inscribed by the recipient: "George Harris FSA From the author." "With this book Darwin founded the study of ethology (animal behavior) and conveyance of information (communication theory) and made a major contribution to psychology" (DSB). The work contains studies of facial and other types of expression in man and mammals as a rebuttal to the idea that the facial muscles of expression are a special endowment. "Darwin's investigations showed that in many cases expression is not learned but innate" (Norman). The present copy (as well as most other presentation copies) has its plates numbered in roman instead of Arabic, contradicting Freeman's priority of Arabic numbered plates: since this copy was one of those specially prepared for presentation by having its edges trimmed by the binder, it is most likely that Darwin would have presented copies from the earlier issue. Freeman 1141; Garrison-Morton 4975; Norman 600.

8,000/10,000



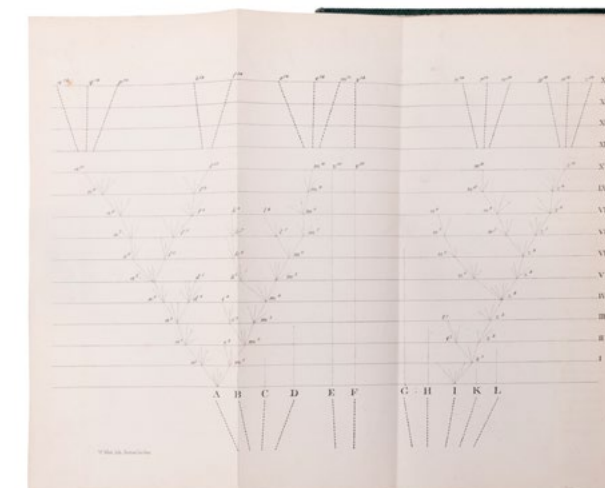
202. DARWIN, Charles (1809–1882). **On the Origin of Species by Means of Natural Selection, or the Preservation of Favoured Races in the Struggle for Life.** London: John Murray, 1860.

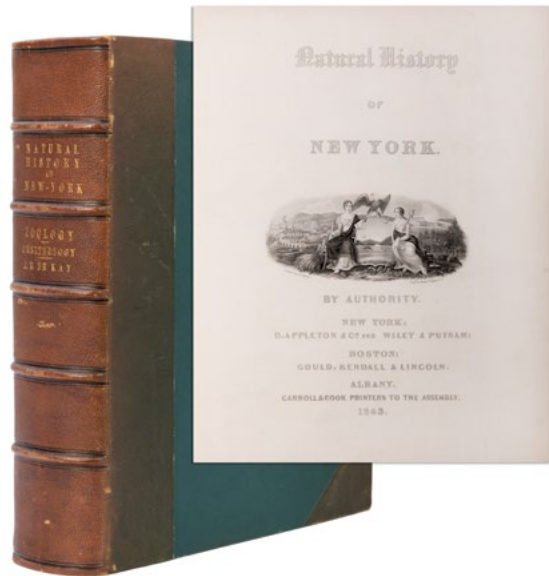
8vo. 32-pp. catalogue dated January 1860 at end. Half-title with quotations on verso. Folding lithographic diagram by William West after Darwin bound to face p. 117.

Original publisher's green cloth, covers decorated in blind, spine gilt by Edmonds and Remnants with their ticket [Freeman variant b], brown coated endpapers, uncut (front inner hinge professionally and discreetly repaired, first few quires starting, else contents and binding bright and clean).

Second edition, second issue with an 1860 imprint and "fifth thousand" on title page. In actuality only 3,000 copies were printed bringing the total to 4,250 with several revisions to the text. Roughly two copies of the first issue exist with an 1859 imprint. An attractive copy of THE MOST INFLUENTIAL AND IMPORTANT BIOLOGICAL WORK EVER PRODUCED ON ANY CONTINENT. Freeman, *The Works of Charles Darwin* (1965), 113.

8,000/11,000





203

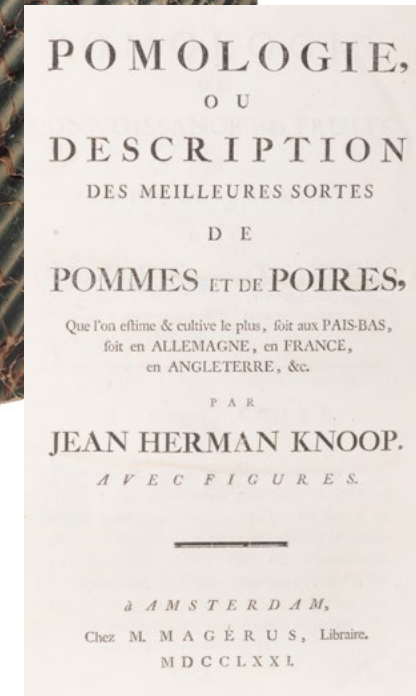
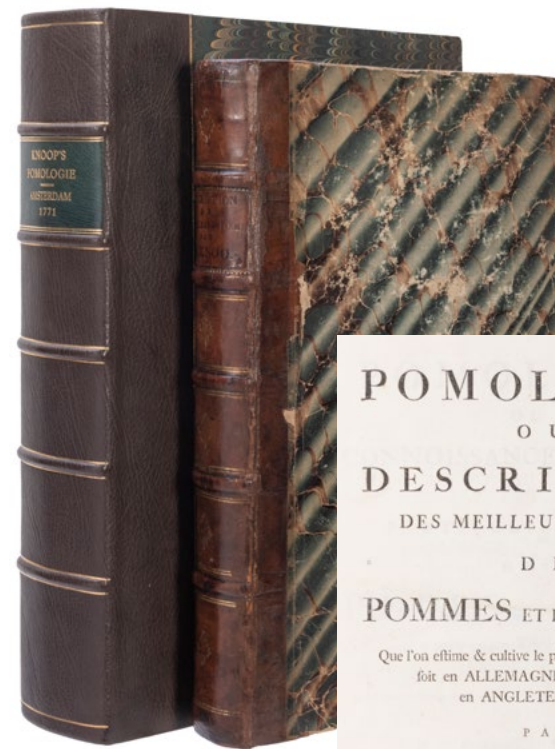
203. DE KAY, James G. **Zoology of New-York, or the New-York Fauna...Part II. Birds.** Albany: Carroll and Cook, 1844. 4to. Additional engraved title, 141 hand-colored lithographic plates by J. W. Hill depicting 308 examples of Aves. Early half olive morocco over pebbled boards, raised bands, gilt titling in compartments, all edges marbled, marbled endpapers (spine sunned). FIRST EDITION from the 30-volume set of works on the natural history of New York, this copy being one of only 300 copies that were hand-colored. Anker 116; Bennett, p. 31. **900/1,100**

204. [ENTOMOLOGY]. SULZER, Johann Heinrich (1735–1813). **Die Kennzeichen der Insekten...** Zurich: Heidegger and Co., 1761. 2 parts in one volume, 8vo. Engraved frontispiece (bound in on stub), 24 hand-colored engraved plates of over 150 insects after drawings by J. R. Schellenberg (each captioned in manuscript by a contemporary hand), engraved head-pieces. Later half-calf over marbled boards, gilt insect tools and titling in gilet fillet compartments, top edge gilt (few spots of rubbing along joints). FIRST EDITION of the author's first work on insects and also the artist's first major commission for an entomological book. Nissen, ZBI 4041. **500/700**

205. GIBBS, William W. (American, 1821–1902). **Untitled.** Romeo, Michigan, ca. 1867–1902. Oil on board depicting a ram from the farm of the artist's sister-in-law located in Dryden, Michigan. Framed and matted in archival material, overall 14 x 14". Gibbs first moved to Kalamazoo in 1848 and there becoming known for his artistic talents of portraits and landscapes, most notably his painting "Father Marquette at St. Ignace in 1670" which was adopted by the U.S. Government for a postage stamp and later by the Michigan State Pioneer Society as the frontispiece to its 1903 volume. **300/500**

206. GOULD, John (1804–1881). -- RICHTER, Henry Constantine (1821–1902). **Carduelis Elegans.** [London: printed by Walter & Cohn for Taylor and Francis; and the author, 1862–1873]. Folio. Hand-colored lithograph heightened in gum-Arabic. Handsomely framed and matted, overall 31 ½ x 24 ½". From Gould's *The Birds of Great Britain* which is considered "the most sumptuous and costly of British bird books" (Mullens and Swann). Not examined out of frame. **200/300**

207. [HERBAL]. [CULPEPER, Nicholas (1616–1654)]. -- SIBLY, Ebenezer (1751–1799?). **Culpeper's English physician and complete herbal...** London: printed for the author and sold at the British Directory Office; and by Champante and Whitrow, n.d. [ca. 1794–1798?; dedication dated "In the year of Masonry 5798"]. 2 parts in one volume, 4to. 46 engraved plates. Contemporary calf, raised bands, red leather spine label gilt (lower cover detached, upper cover with separation along joint, extremities rubbed). Provenance: early inscription dated 1756; bookplate dated 1795. First published in 1652, Culpeper's work on English herbals is by far the most famous herbal ever published going through 100 recorded editions since its first appearance. ESTC N69195. **200/300**



208

208. KNOOP, Johann Hermann (ca. 1706–1769). **Pomologie, ou Description des Meilleures Sortes de Pommes et de Poires.** [Bound with:] **Fructologie, ou Description des Arbres Fruitiere.** Amsterdam: M. Magerus, 1771. 2 works bound in one, small folio (333 x 205 mm). 39 engraved plates with hand-coloring, woodcut initials, head- and tail-pieces. Contemporary calf-backed marbled boards, 5 raised bands, gilt centerpieces in compartments (hinges and joints repaired, boards rubbed); quarter morocco gilt folding box. Provenance: The Horticultural Society of New York (gift bookplate from Kenneth K. Mackenzie, October 1934; embossed stamp on S2). FIRST EDITION IN FRENCH, first published in 1758 at Leeuwarden in Dutch. Knoop, considered to be the founder of the field of pomology, was the first to publish scientific explanations of apples and pears from the Netherlands, Germany, England and France. Brunet III: 681; Dunthorne 171; Nissen BBI 1077, 1079; Oak Spring Pomona, p. 131. **3,000/4,000**

209. [FISHING]. HOOVER, Herbert Clark (1874–1964). **A Remedy for Disappearing Game Fishes.** New York: Huntington Press [and printed at the Harbor Press], 1920. 8vo. 4 full-page woodcuts and decorations by Harry Cimino. Original "shark-skin" cloth specially bound by the publisher for Frank L. Babbott (a bit rubbed at ends). Provenance: Frank L. Babbott (1854–1933), his copy, with typed letters to and from the publisher discussing this book and the difficulty in obtaining a signed copy from Hoover; John Michael Kauffman (bookplate and newspaper clippings). LIMITED EDITION, one of 990 copies of the first publication by the Huntington Press, this being out of series as the publisher sent this complimentary copy to Babbott. SIGNED BY HERBERT HOOVER on the front fly. **250/350**

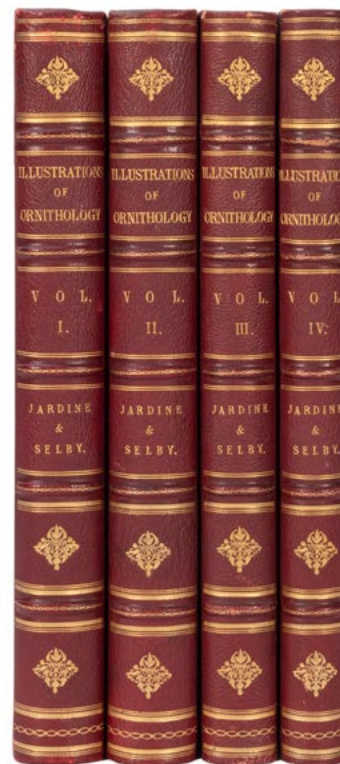
210. GOODRICH, Samuel Griswold ("Peter Parley") (1793–1860). **Johnson's Natural History... Illustrating and Describing the Animal Kingdom...** Ann Arbor, MI: W. B. Stickney, 1881. 2 volumes, royal 8vo. Additional engraved titles, frontispieces, over 1500 engraved plates and in-text vignettes. Original half morocco over pebbled boards lettered in gilt, raised bands, compartments gilt, all edges gilt (joints rubbed, some minor cracking to backstrip). CONTENTS FRESH. **100/200**



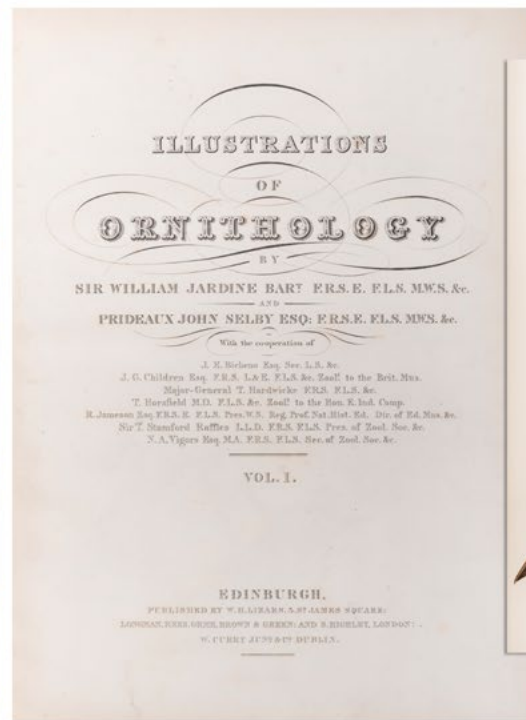
204



205



212



211. [HALE, Thomas]. **Eden: or, a compleat body of gardening...** London: printed for T. Osborne, T. Trye, S. Crowder and Co., and H. Woodgate, [1756-] 1757. 60 parts in one volume, folio (419 x 260 mm). Engraved frontispiece by Charles Grignon after Samuel Wale, additional leaf with a dedication to the Earl of Bute, 60 engraved botanical plates (offsetting to text, occasional spotting mostly marginal). Modern half niger over marbled boards, raised bands, burgundy spine labels gilt, all edges marbled. FIRST EDITION of this important work on gardening that was issued in 60 weekly parts between August 1756 and October 1757 and was intended as a companion to the *Compleat Body of Husbandry* (London, 1756). Although Thomas Hale was allegedly the source of the present work, authorship is often attributed to John Hill whose name alone appears at the close of the dedication and is seen solely on the title-page of the enlarged second edition of 1773. Henry III: 776; Hunt 559.

1,500/2,500

212. JARDINE, William (1784-1843). -- SELBY, Prideaux John (1788-1867). **Illustrations of Ornithology.** Edinburgh: W. H. Lizars, [1826-1843].

4 volumes, 4to (305 x 222 mm). Engraved titles, 207 hand-colored etched plates, of which the 154 plates in Vols. I-III are accompanied with an additional uncolored duplicate as issued (occasional offsetting from plates to text).

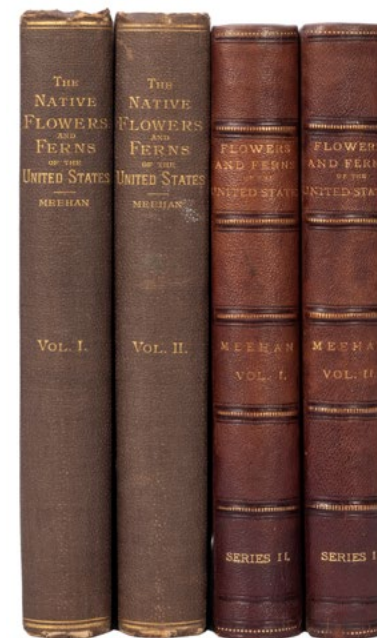
Half red morocco over marbled boards, raised bands, gilt titling and centerpieces in compartments, top edge gilt, marbled endpapers (few minor spots of rubbing to corners).

FIRST EDITION OF THIS "CELEBRATED WORK" (Wood) issued in 19 parts: Pts. 1-10 (Vols. I-III) and Pts. 1-9 (New Series issued between 1837 and 1843). RARELY SEEN COMPLETE with the fourth volume (New Series) of 53 plates that is described in the "Note" at the rear of the third volume as a "New Series". Originally published to compliment Selby's *Illustrations of British Ornithology* (1821-33) and in response to the lack of works on non-European avifauna, which as of 1826, there were fewer than a dozen titles published in Europe. Jardine and Selby drew on their wide range of contacts around the world to obtain specimens to illustrate and describe these species, many appearing here for the first time. Anker 222; *Fine Bird Books* p. 108; Wood p. 405; Zimmer I pp. 322-324.

12,000/5,000



211



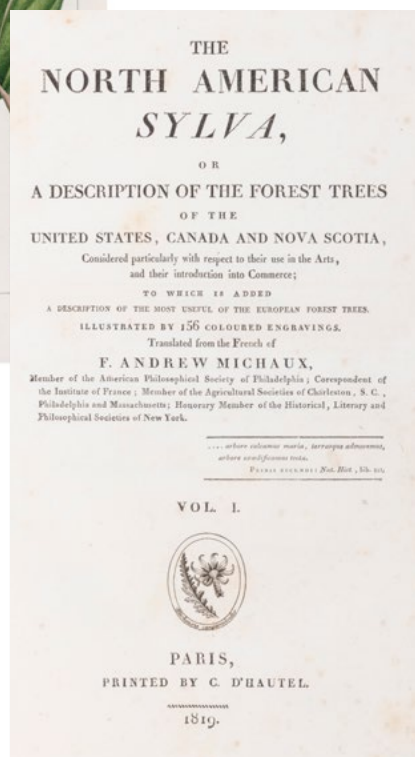
214

213. MAXWELL, Marius. **Stalking Big Game with a Camera in Equatorial Africa.** London: The Medici Society, 1924. Folio. 113 photogravures after original photographs taken by the author (2 double-page including frontispiece), full-page colored map, large folding half-tone plate mounted on linen in pocket at rear. Publisher's dark blue cloth lettered in gilt, top edge gilt, others uncut (spine gently sunned, few tiny scuffs or stains to covers). LIMITED EDITION number 521 of 568 copies SIGNED by the author. Includes numerous images of African wildlife captured at close range by the author and accompanied with text recounting his adventures and observations of the animal's behavior.

100/200

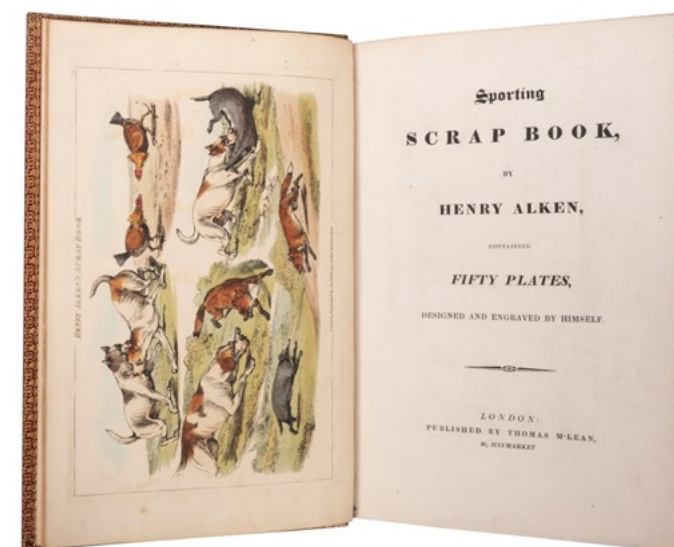
214. MEEHAN, Thomas (1826-1901). **The Native Flowers and Ferns of the United States.** Boston and Philadelphia: L. Prang and Company/Charles Robson, 1879-80. Series I and II in 4 volumes, royal 8vo. 192 chromolithographed plates after Alois Lunzer (offsetting to text from plates). Series I in original pebbled brown cloth stamped in gilt, blue-grey coated endpapers (spines a little sunned, light rubbing to extreme ends and corners). Series II in contemporary half morocco over marbled boards, raised bands gilt, gilt titling in compartments, marbled endpapers. Early editions of this notable 19th-century American color plate book and an important work on American flora. Bennett, p. 75 (see for first edition).

650/850

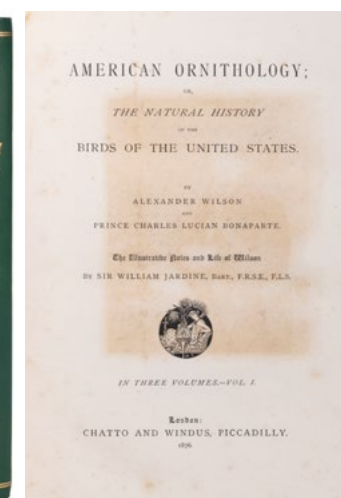
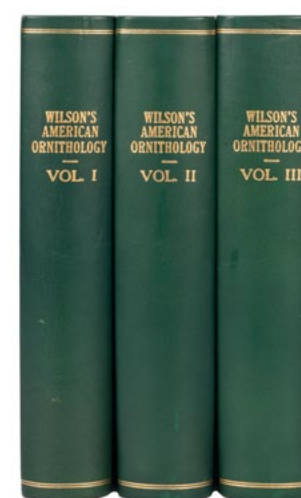


215. MICHAUX, François André (1770–1855). **The American Sylva, or A Description of the Forest Trees of the United States, Canada and Nova Scotia...** Paris: C. d'Hautel, 1819. 3 volumes, 8vo (249 x 160 mm). Half-titles, 156 color stipple-engraved plates and finished by hand by various artists after Pancrace Bessa, Pierre-Joseph Redoute, and Henri-Joseph Redoute (occasional marginal spotting or toning to plates and text, some offsetting from text, gutter margin reinforced between pp. 2–3 in Vol. III). Contemporary half olive green calf-backed marbled boards, raised bands tooled in gilt, citrus morocco spine labels gilt, blind-tooled centerpieces in compartments (rebacked preserving original spines and endpapers). FIRST TRADE EDITION IN ENGLISH, translated by Augustus L. Hillhouse, containing the findings of Michaux and his father, who explored the southern Appalachians, Spanish Florida, the Midwest, and Canada. This work remained the definitive text on the subject until the publication of Charles Singer Sargent's *Silva of North America* (1891–1902). Sabin notes that of the English editions “this, notwithstanding some typographical errors, is the best”. Sabin 48694.

4,000/6,000



217



218

216. [ORNITHOLOGY]. KEULEMANS, Johan Gerard (1842–1912). **A group of 3 bird prints.** [London: printed by Taylor and Francis for the author, ca. 1871–1881]. Original hand color lithographed plates, each framed (13 x 10”). From Dresser’s *A History of Birds of Europe*.

100/200

217. [SPORTING]. ALKEN, Henry (1785–1851). **Sporting Scrap Book.** London: Thomas M’Lean, n.d. [1824]. Tall 8vo. 50 hand-color engraved plates by Alken. Full early red crushed levant ruled in gilt, raised bands with gilt fillets, compartments completely tooled in gilt, all edges gilt, gilt dentelle turn ins, gilt stamp signed by Riviere and Son. Provenance (typed index card laid in): Clarence S. Bement (bookplate) purchased by him from Robson’s catalogue no. 6 in 1900; bought from Rosenbach on February 10, 1906; Ricci, Ms. catalogue 1923, pp. 41–43; Joseph Widener (bookplate of one of the founders of the National Gallery and an extensive collector of sporting books). FIRST EDITION with excellent provenance in an attractive binding.

400/600

218. WILSON, Alexander. -- BONAPARTE, Charles Lucian, Prince. **American Ornithology; or, Birds of The United States.** Notes by William Jardine. London: Chatto and Windus, 1876. 3 volumes, 4to. Half-titles, engraved portrait frontispiece of Wilson in Volume I, 103 hand-colored plates engraved by W. H. Lizars after drawings by Wilson (plates evenly toned with age, some edge chipping to frontispiece, offsetting from plates to text). Modern green leather-backed red buckram to match the original publisher’s binding, top edges gilt (light intermittent foxing to text). Considered the first major scientific work published in the United States (1808–1814) and the most important publication on American ornithology before Audubon. This later edition, in its final state of Wilson’s *American Ornithology*, has the largest number of plates and is the first to appear with hand-colored chromolithographed plates. Reese, *Stamped with a National Character* 3 (see for first edition).

300/500



FINE PRESS & ART BOOKS

CHIVALRY



220

219. [ALLEN PRESS]. DUCHOW, John Charles (1830–1901). **The Duchow Journal: A Voyage from Boston to California 1852.** Fairfax, CA: Mallette Dean [at The Allen Press], 1959. 4to. Hand-colored illustrations by Mallette Dean. Publisher's cloth-backed decorative boards, printed spine label, edges uncut. Laid in with the publisher's "suggestion" slip. Provenance: presentation copy from the Caxton Club of Chicago (dated 1959) to Paul M. Angle, signed by all of its members on Caxton Club letter head (affixed to fep). Angle was a noted historian and considered an authority on Abraham Lincoln. LIMITED EDITION, one of 200 unnumbered copies printed on handmade Umbria paper. Allen Press 21.

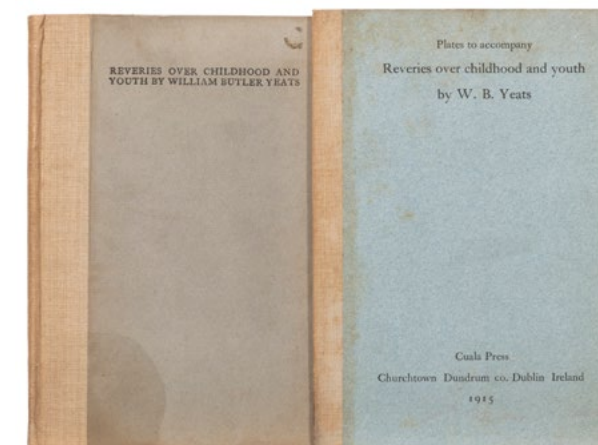
100/200

220. [BALLANTYNE PRESS]. RUSKIN, John (1819–1900). [Sesame and Lilies:] **Of King's Treasuries. -- Of Queen's Gardens.** [London: at the Ballantyne Press for George Allen, 1899]. 2 volumes, 8vo. Text printed in red and black, 6-line and 10-line woodcut initials printed in red, each leaf with a decorative woodcut border. Original vellum gilt, silk ties (one lacking), partially unopened (covers a bit dust soiled as usual). AN ATTRACTIVE SET of Ruskin's classic lecture on the natures and duties of men and women.

200/300

221. [BEAUMONT PRESS]. DAVIES, William Henry (1871–1940). **Raptures: A Book of Poems.** [London: Beaumont Press, 1918]. 8vo. Printed in red and black by Cyril William Beaumont. Original full vellum lettered in gilt by Sangorski and Sutcliffe, designed by Pickford Waller. LIMITED EDITION, number 19 of 22 copies printed on Japanese vellum and SIGNED by the author, from a total edition 272 copies. The third book issued by the Beaumont Press.

200/300



225

222. [BOOK CLUB OF CALIFORNIA]. DODOENS, Rembert (1517–1585). **A Leaf from the 1583...Herbal printed by Christopher Plantin.** Essay by Carey S. Bliss. San Francisco: The Book Club of California, 1977. 4to. Illustrated, inserted with an original leaf with woodcut from the *Stirpium Historiae*. Publisher's pictorial cream cloth; original plain jacket. With bifolium prospectus (2 copies). ONE OF 385 COPIES. BCC No. 156. -- [TOGETHER WITH:] DUNCAN, Harry; et al. *BR: A Panel Discussion at the Bruce Rogers Centenary held at Purdue University.* 1981. 12mo. Original cloth; original plain jacket. Fine. -- [ALSO:] GENINI, Ronald; HITCHMAN, Richard. *Romualdo Pacheco: A California in Two Eras.* 1985. 8vo. Original cloth; original plain jacket. Fine.

150/250

223. [CASTLE PRESS]. NAIPAUL, V. S. **A Congo Diary.** Los Angeles: Sylvester & Orphanos, 1980. 8vo. Title printed in red and black. Publisher's red cloth decoratively stamped in black, uncut. LIMITED EDITION, number 60 of 330 copies designed by Grant Dahlstrom and printed on Arches Mouldmade paper. SIGNED BY THE AUTHOR.

100/150

224. [CAXTON, William]. **William Caxton: An English Printer.** San Francisco: John Henry Nash, 1934. Oblong bifolium (318 x 406 mm). 12-line hand-colored woodcut initial with border, large woodcut of William Caxton's mark on colophon. Presented by the Zellerbach Paper Company as a "keepsake" to friends and patrons.

100/150

225. [CUALA PRESS]. YEATS, William Butler (1865–1939). **Reveries Over Childhood and Youth.** Dublin: The Cuala Press, 1915. 8vo. Printed in red and black, woodcut printer's device on title. Publisher's linen-backed boards, printed title on upper cover, original binder's ticket of Galwey & Co. (some browning or staining to boards, spines a bit toned). -- [Also with:] 3 loose plates as issued, laid in portfolio with uniform binding, including 2 engravings after Emery Walker and one mounted color plate after Jack B. Yeats of "Memory Harbour" with an accompanying leaf of text by Yeats. -- Provenance: Helen Macgregor Byrne (ownership stamp in both volumes), wife of James Byrne who was a close friend to the author. LIMITED EDITION, number 415 of 450 copies of Yeats' autobiography covering his earliest memories and into his early twenties. Ransom, *Private Presses and Their Books* 23, p. 240; Wade 111.

300/400

226. [CUALA PRESS]. YEATS, William Butler (1865–1939). **A Selection from the Love Poetry of...** Dublin: The Cuala Press, 1913. 8vo. Woodcut printer's device on title. Publisher's linen-backed boards, printed title on upper cover, printed spine label, original binder's ticket of Galwey & Co. (library call numbers in manuscript on spine, also with a bit of toning). Provenance: from the library of James Byrne, an American friend of Yeats. FIRST EDITION, one of 300 copies printed at the Cuala Press by Elizabeth C. Yeats. SIGNED AND DATED BY THE AUTHOR on the title. A BRIGHT COPY AND A LOVELY ASSOCIATION. Ransom, *Private Presses and Their Books* 18, p. 239; Wade 106.

1,500/2,500

227. [DUN EMER PRESS]. YEATS, William Butler (1865–1939). **In the Seven Woods: Being Poems Chiefly of the Irish Heroic Age.** Dundrum: The Dun Emer Press, 1903. 8vo. Printed in black and red. Publisher's fine-weave Irish linen, printed title label to upper cover, edges uncut (boards toned with some spotting, title label chipped with partial loss); with original printed title label replacement laid in. Provenance: from the library of James Byrne. LIMITED EDITION, one of 325 copies and the inaugural work printed at the Dun Emer Press. AN ASSOCIATION COPY from the library of Yeats' American friend. Ransom, *Private Presses and Their Books* 1, p. 238.

300/400

A fore-runner to the Cuala Press, Dun Emer was initially established to revive the art of book printing in Ireland as was declared on the press' first prospectus: "Though many books are printed in Ireland, book printing as an art has been little practised here since the eighteenth century. The Dun Emer Press has been founded in the hope of reviving this beautiful craft."

228. YEATS, William Butler (1865–1939). **The King's Threshold...** New York: printed for private circulation [at the University Press at Cambridge, U.S.], 1904. 8vo. Title printed in red and black. Publisher's drab paper boards, spine lettered in gilt, top edge gilt, others uncut (spine toned with chipping at ends and a bit of separation near foot of spine, covers lightly darkened at edges). Provenance: from the library of James Byrne, an American friend of Yeats. LIMITED EDITION, number 96 of 100 copies printed on hand-made paper imported from Italy. PRESENTATION COPY FROM YEATS [with:] a TLS from Irish American nationalist and supporter of Ireland's leading writers of the day, John Quinn to Byrne: "At the request of Mr. Yeats I take pleasure in sending you herewith a copy, No. 96, with an autograph card from him inserted... Mr. Yeats is sending a few copies of this edition to special friends on this side" and with a handwritten notation at the end of the letter: "I got it printed from him here and it's a much finer book than the Eng. Edn". -- [Also with:] THE AUTOGRAPH CARD FROM YEATS to Byrne laid in as mentioned in the letter from Quinn. Wade 55.

2,000/3,000

John Quinn is best remembered in the literary world as an advocate and patron of artistic modernism, financially supporting such authors as Yeats, Ezra Pound, James Joyce, Joseph Conrad, and T.S. Eliot. In return for his generosity, the authors would present him with original manuscripts which together would assemble as one of the greatest Irish Renaissance collections in the world.

229. [DANIEL PRESS]. JONES, Robert (c. 1577–1617). **The Muses Gardin for Delights.** Edited and with an introduction by William Barclay Squire. Oxford: Daniel Press, 1901. Small 4to. Title-page facsimile of the 1610 edition. Original limp vellum lettered in gilt by Mrs. Daniel, leather thongs, leather ties (lacking upper). Provenance: Sybil and Arthur Cofax (bookplates). LIMITED EDITION, number 84 of 130 copies printed on Van Gelder's hand-made paper and ONE OF ONLY FEW COPIES BOUND BY MRS. DANIEL IN VELLUM. A scarce reprint of a unique copy of the 1610 edition (the only known one) of Jones's *Muses Gardin* in Lord Ellesmere's library at Bridgewater House in London. Madan 50.

700/900

230. [DOVES PRESS]. TENNYSON, Alfred, lord (1809–1892). **Seven Poems & Two Translations.** Hammersmith: Doves Press, 1902. 8vo. Printed in red and black. Publisher's full limp vellum, spine lettered in gilt, stamp signed by the Doves Bindery (covers a trifle bit dust soiled). Provenance: John Michael Kauffman, 1923–2014 (large bookplate), a noted bibliophile. LIMITED EDITION, one of 325 copies. A FINE COPY. Franklin, *The Private Presses* 4, p. 210; Ransom, *Private Presses and Their Books* 4, p. 250.

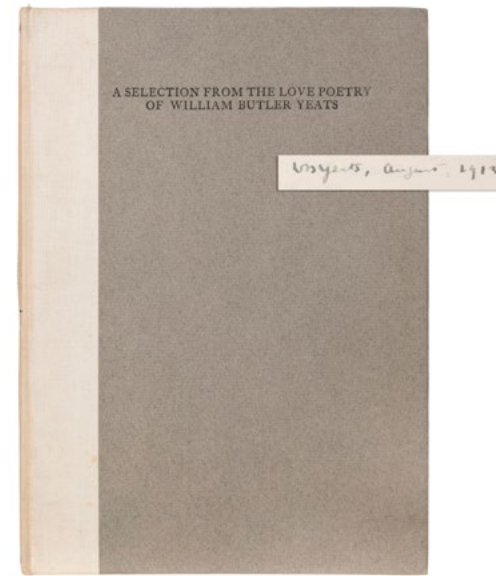
200/300

231. [DROPMORE PRESS]. **Two titles including:** POPHAM, Hugh. *Three Cantos from To the Unborn-Greetings.* London: The Dropmore Press, [1946]. 8vo. Printed in red and black. Original vellum-backed boards stamped in red by Evans of Croydon. LIMITED EDITION, number 64 of 87 copies printed on handmade paper by J. Barcham Green and SIGNED BY POPHAM. -- BRYANT, Arthur. *Historian's Holiday.* London: The Dropmore Press, 1946. Printed in red and black. Original half vellum gilt, partially unopened, edges uncut, by Evans of Croydon. LIMITED EDITION, number 1 of 25 copies specially bound and SIGNED BY THE AUTHOR.

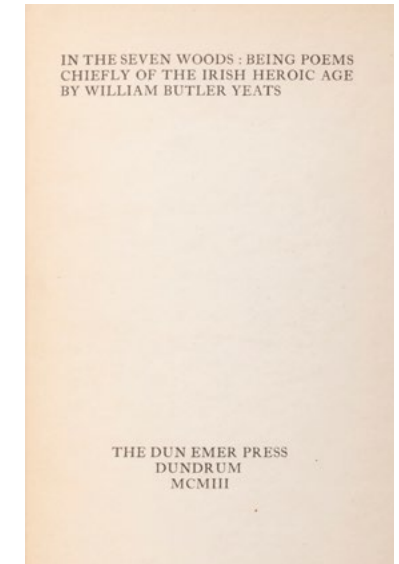
100/200

232. [ERAGNY PRESS]. FLAUBERT, Gustave (1821–1880). **Un Coeur Simple.** London: Eragny Press for Hacon & Ricketts, 1901. 12mo. Woodcut title and facing page with full woodcut page-border, 3-line initial capitals, printer's device on limitation leaf. Original holland-backed boards, printed paper label to upper cover, edges uncut (spotting to flyleaves). Provenance: John Michael Kauffman, 1923–2014 (large bookplate), a noted bibliophile. LIMITED EDITION, one of 226 copies printed on Arnold hand-made paper and designed by Lucien and Esther Pissarro. A FINE COPY. Franklin, *The Private Presses* 7, p. 206; Ransom, *Private Presses and Their Books* 7, p. 262.

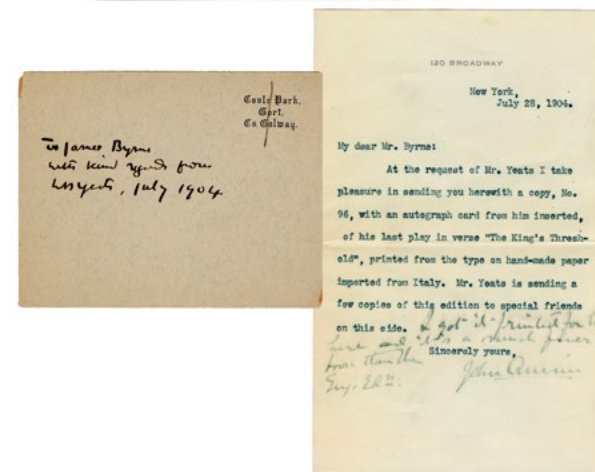
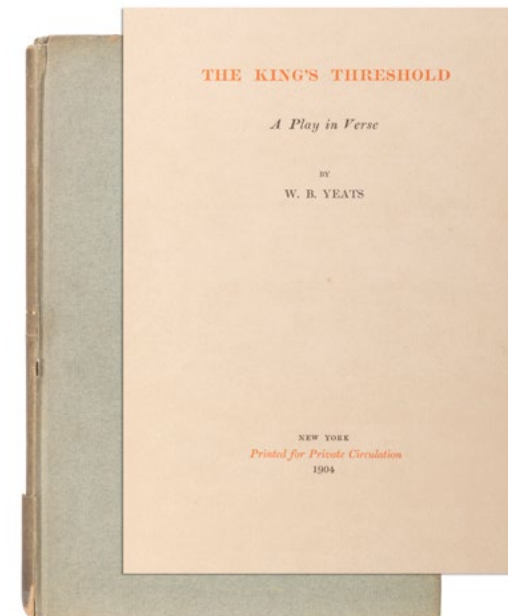
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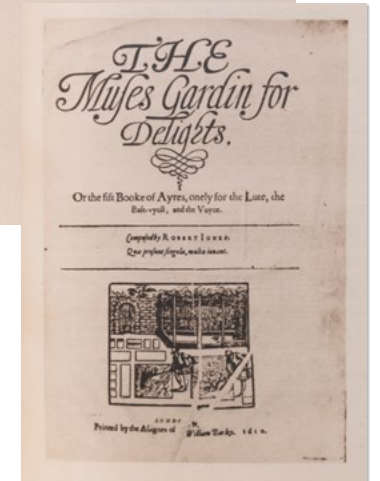
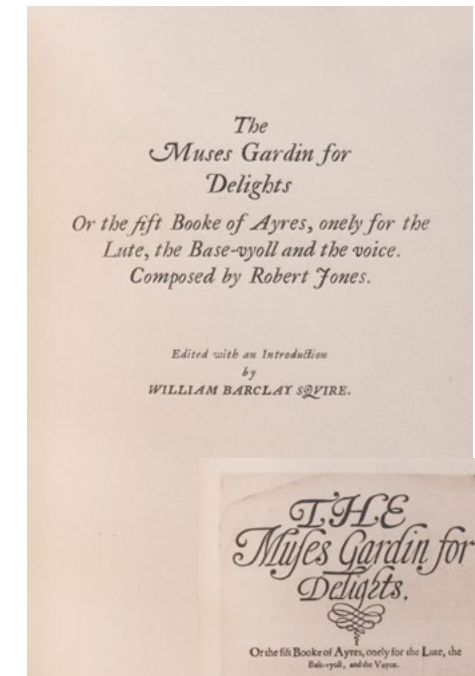
226



227



228



229

233. [FINE PRESS]. A group of 4 limited edition poetical works, including: SISSON, Charles Hubert. *Moon-Rise & Other Poems*. [Sussex:] Snake River Press, 1979. Folio. Illustrated by Gerald Woods. Publisher's blue leather-backed boards gilt, uncut. LIMITED EDITION, number 33 of 70 copies printed on Velin Arches Pur Chiffon Crème. -- LAUNCHBURY, Jane, illustrator. *A Bouquet of Pheasants: Collective Terms*. Brighton: The Beehive Press, 1981. Folio. Three linocuts, one vinyl engraving, one woodcut, four wood engravings, and three scraperboard drawings (printed by lithography) by Launchbury. Publisher's tan levant-backed boards gilt. LIMITED EDITION, number 7 of 30 copies signed by the illustrator. -- WAIN, John. *Mid-week Period Return: Home Thoughts of a Native*. [Stratford-upon-Avon:] The Celandine Press, [1982]. 8vo. Illustrated by Arthur Keene. Original maroon leather-backed boards gilt; original slipcase. LIMITED EDITION, number 12 of 85 copies quarter-bound and printed on Hahnemuhle mould-made paper from a total edition 175 copies. SIGNED on limitation by both the author and illustrator. -- KÖRTE, Sister Mary Norbert. *Beginning of Lines*. Berkeley: Oyez, 1968. 4to. Publisher's black cloth gilt. LIMITED EDITION, number 146 of 200 copies SIGNED by the author. -- Together, 4 works in 4 volumes, condition generally fine.

150/250

234. [FINE PRESS]. A pair of titles, including: *Life of Dante*. San Francisco: John Henry Nash, 1922. Translated from Italian. Original marbled boards, printed spine label. Laid in with *Apologia* and *Apologia Withdrawn!* LIMITED EDITION, number 127 of 250 copies. -- *The Kasidah*. Translated by Sir Richard F. Burton. San Francisco: The Book Club of California, 1919. Original vellum-backed marbled boards. LIMITED EDITION, number 61 of 500 copies. INSCRIBED BY ALBERT MAURICE BENDER, who was a patron of the arts which included funding for Diego Rivera Ansel Adams. -- Together, 2 works in 2 volumes, both 4to, condition generally very good.

100/200

235. [FINE PRESS]. A group of 3 titles, including: GROVER, Sherwood, editor. *Another Common Place Book*. San Francisco: [Grace Hoper Press, 1956]. 4to. Printed in red and black in various font sizes and styles. Publisher's cloth-backed decorative paste paper boards, crimson morocco spine label gilt, edges uncut. ONE OF 75 COPIES. -- GROVER, Sherwood, editor. *Common Place Book Three*. San Francisco: [Grace Hoper Press], 1960. 4to. Printed in various colors, font sizes and style, inserted with sample leaves. Publisher's cloth-backed decorative paste paper boards, spine label stamped in gilt, edges uncut. ONE OF 75 COPIES. -- JEFFERIES, Richard. *Meadow Thoughts*. Tern Press, 1977. 8vo. 5 engravings. Original leather-backed paste paper boards. LIMITED EDITION, 61 of 80 copies. -- Together, 3 works in 3 volumes, all limited edition for various presses, condition generally fine.

100/200

236. [FINE PRESS & LIVRE D'ARTISTE]. A group of 7 titles, including: BINYON, Laurence. *Brief Candles*. The Golden Cockerel Press, 1938. 12mo. Original cloth; original dust jacket. -- COPPARD, A. E. *Rummy: That Noble Game...* Golden Cockerel Press, 1932. Original cloth. One of 1,000 copies. -- *A Letter: from Thomas Bailey Aldrich to Bayard Taylor*. Uphill Press, 1967. Original paper over boards with pictorial label, uncut. One of 200 copies. -- *The Yeats Family and the Book Circa 1900 by Milton McC. Gatch*. New York: The Grolier Club, 2000. Original cloth-backed boards. Unnumbered limitation. -- BALLOU, Adin. *After Reading Thoreau*. High Loft, 1979. Original pictorial paper over boards, leather spine label gilt. One of 140 copies. -- STEVENSON, Robert Louis. *Providence & the Guitar*. High Loft, 1985. Original cloth. Number 47 of 125 copies SIGNED by the illustrator. -- YOURCENAR, Marguerite. *The Alms of Alcippe*. Targ Editions, 1982. Original linen-backed boards. One of 250 copies SIGNED BY THE AUTHOR. -- Most 8vo, condition generally near fine to fine.

200/300

237. [FINE PRESS]. WILLIAMS, Tennessee (1911-1983). Two titles, including: *Grand*. New York: House of Books, 1964. 8vo. Original yellow cloth stamped in black; original glassine jacket. LIMITED EDITION, number 184 of 300 copies SIGNED BY WILLIAMS. -- *The Remarkable Rooming-House of Mme. Le Monde*. New York: Albondocani Press, 1984. 8vo. Original hand-sewn Swedish marbled wrappers, printed paper cover label. LIMITED EDITION, number 99 of 150 copies printed on Antique Laid paper. -- Both FINE COPIES.

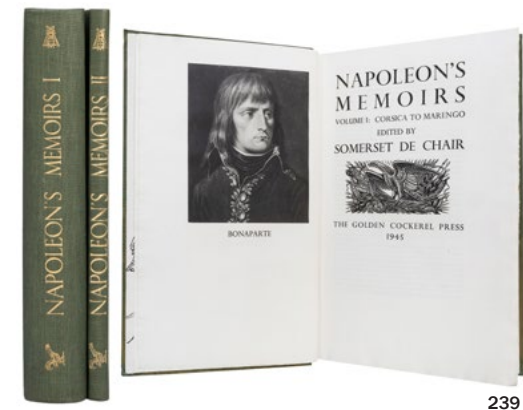
200/300

238. [GEHENNA PRESS]. BASKIN, Leonard, illustrator (1922-2000). -- CRANE, Hart (1899-1932). *Voyages: Six Poems from White Buildings*. New York and [Northampton]: [Gehenna Press printed for:] the Museum of Modern Art, 1957. Oblong 8vo. Six original boxwood engravings and one cherry woodcut on Amalfi Italian hand-made paper and on Moriki and Mending Tissue hand-made in Japan. Publisher's silk tied blue wrappers, printed cover label; original folding portfolio and presentation box (upper lid of box only). LIMITED EDITION, number 934 of 975 copies SIGNED BY BASKIN.

200/300

239. [GOLDEN COCKEREL PRESS]. CHAIR, Somerset de, editor (1911-1995). *Napoleon's Memoirs*. [London:] The Golden Cockerel Press, 1945. 2 volumes, 4to. Portrait frontispieces, title vignettes by John Buckland Wright. Publisher's olive-green cloth decorated and lettered in gilt, top edge gilt, others uncut, "Editor's Map" printed endpapers (covers toned); Vol. II with original glassine jacket (chipped or creased). LIMITED EDITION, number 208 of 500 copies printed on Arnold's mould-made paper. Franklin, The Private Presses p. 228.

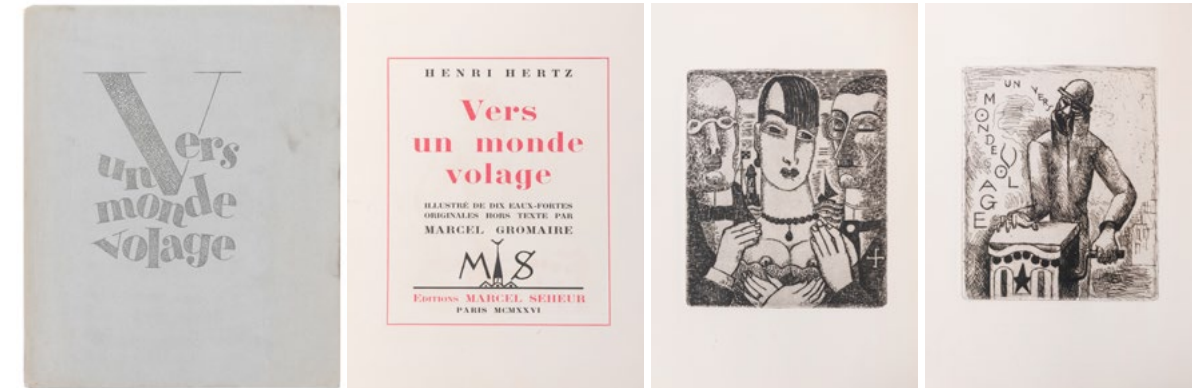
300/400



239



240



244

240. [GOLDEN HEAD PRESS]. LISTER, Raymond (1919-2001). *The Song of Theodosius*. Cambridge: [Golden Head Press], 1963. 8vo. Hand-colored engraved illustrations and text. Original publisher's orange niger stamped in gilt. ONE OF FOUR COPIES HAND-COLORED AND PRINTED ON VELLUM, this copy lettered "A" and SIGNED BY LISTER.

350/450

241. [GRABHORN PRESS]. *The XXIII Psalm of David*. San Francisco: Grabhorn Press, 1931. Bifolium (330 x 216 mm) printed in red, blue, and black. Woodcut by Valenti Angelo. LIMITED EDITION, one of 100 copies printed for Albert M. Bender. -- [TOGETHER WITH:] SWING, Raymond Gram. *Watchman, What of the Night?: 1918 versus 1945*. Foreword by Carl Irving Wheat. 1945. 4to. Printed in red and black with an excerpt of a broadcast given in December 1944 by the influential news commentator Raymond Gram Swing on the legacy of Woodrow Wilson. Publisher's printed wrappers (light sunning along edges). ONE OF 500 COPIES, inscribed by Wheat on the foreword.

150/200

242. [GRABHORN PRESS]. -- [COLT PRESS]. MINASIAN, Khatchik. *The Simple Songs of...* Introduction by William Saroyan. San Francisco: [printed at the Grabhorn Press for:] The Colt Press, 1950. Oblong 16mo. Printed in red and black, hand-colored woodcut initial, woodcut head-pieces. Publisher's cloth-backed decorative covers, gilt paper label, edges uncut; acetate jacket. LIMITED EDITION, number 15 of 300 copies SIGNED BY MINASIAN AND SAROYAN. Also INSCRIBED BY SAROYAN and dated 1950 on front fly leaf.

80/125

243. [GRABHORN PRINTING]. *40 Years: A Chronology of Announcements & Keepsakes. The Roxburghe Club of San Francisco 1928-1967*. San Francisco: Robert Grabhorn & Andrew Hoyem, 1968. Folio. Numerous facsimiles of Roxburghe Club announcements; printed in brown and black throughout. Publisher's black cloth-backed patterned paper-covered boards, spine lettered in gilt, stamp-signed by the Schubert Bookbindery of San Francisco. LIMITED EDITION, one of 150 unnumbered copies, compiled by Duncan Olmsted and David Magee. FINE. Grabhorn-Hoyem Bibliography 15.

100/200

244. GROMAIRE, Marcel, artist (1892-1971). -- HERTZ, Henri (1875-1966). *Vers un Monde Volage*. Paris: Editions Marcel Seheur, 1926. 4to. 10 ORIGINAL ETCHINGS BY GROMAIRE. Original publisher's printed wrappers, unopened and uncut (spine a little sunned, trifle bit of smudging to wrappers, else a fine copy). Provenance: From the library of August Heckscher (1913-1997). LIMITED EDITION, number 129 of 225 copies on vélin d'Arches. FIRST ILLUSTRATED EDITION.

300/500

245. [HAYMARKET PRESS]. *The Book of Psalms... Queen Mary's Psalter*. Translated by Miles Coverdale. [Westminster:] Haymarket Press, 1930. Tall 4to. Text printed in red and black, 8 color tipped in plates, woodcut initials. Publisher's cream paper boards gilt, uncut, unopened; original unclipped printed dust jacket (a bit of foxing to rear panel). Provenance: H. L. Doolittle (book label). LIMITED EDITION, one of 875 copies of the fourth and last title from this press.

100/150



246

246. [KELMSCOTT PRESS]. [LULL, Ramon (1232–1316)]. **The Order of Chivalry**. Translated from the French by William Caxton and reprinted from his edition of 1484. Edited by F. S. Ellis. Hammersmith: Kelmscott Press, 1892. -- *L'Ordene de Chevalerie. With translation by William Morris*. Hammersmith: Kelmscott Press, 1893. Small 4to. Chaucer type, chapter titles in red, wood-engraved frontispiece designed by Sir Edward Burne-Jones, full woodcut border opening, corner border, three-, six-, and ten-line initials, two colophons. Original limp vellum, yapped edges, original silk ties, gilt-lettered spine. LIMITED EDITION, one of 225 copies from a total edition of 235. The last Kelmscott book printed in small 4to and the FIRST BOOK PRINTED IN CHAUCER TYPE which Cockerell alludes to in his diary (12 November 1892) as being the "prettiest book yet done". A BRIGHT COPY. A Note by William Morris, 13; Franklin pp. 189–190; Peterson A13; Ransom's Private Presses 13, p. 326; Sparling 13.

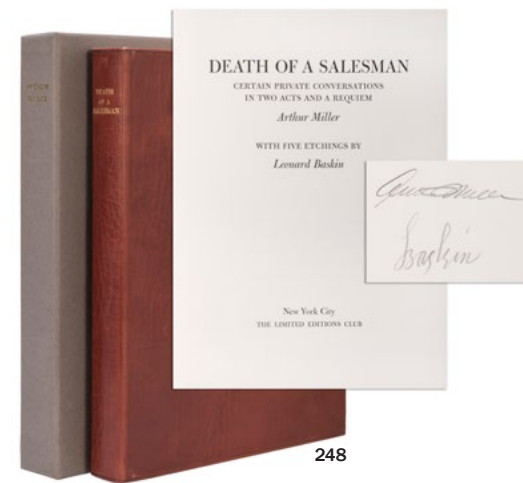
3,000/4,000

247. [LIMITED EDITIONS CLUB]. A group of 7 titles, including: COWLEY, Malcolm. *Exile's Return*. 1981. Signed by Cowley and Berenice Abbott. (No. 515). -- BRECHT, Bertolt. *The Three Penny Opera*. 1982. Signed by Jack Levine. (No. 521). -- HEANEY, Seamus. *Poems and a Memoir*. 1982. Signed by Heaney and Thomas Flanagan. (No. 522). -- WILLIAMS, Tennessee. *A Streetcar Named Desire*. 1982. Signed by Al Hirschfeld. (No. 523). -- SINGER, Isaac Bashevis. *The Magician of Lublin*. 1984. Signed by Singer and Larry Rivers. (No. 530). -- CARPENTIER, Alejo. *The Kingdom of this World*. 1987. Signed by Roberto Juarez and John Hersey. (No. 544). -- DÜRRENMATT, Friedrich. *Oedipus*. 1989. Signed by the author and Marie Casindras. (No. 547). -- All livres d'artiste published during the Sidney Shiff era (1978–2010). Various folio to 8vo sizes. Illustrated. Original bindings and slipcases. LIMITED EDITIONS all signed by the artists listed in *Limited Editions Club: A Collectors Guide & Checklist 1929–2012* (Bill R. Majure, compiler).

400/600



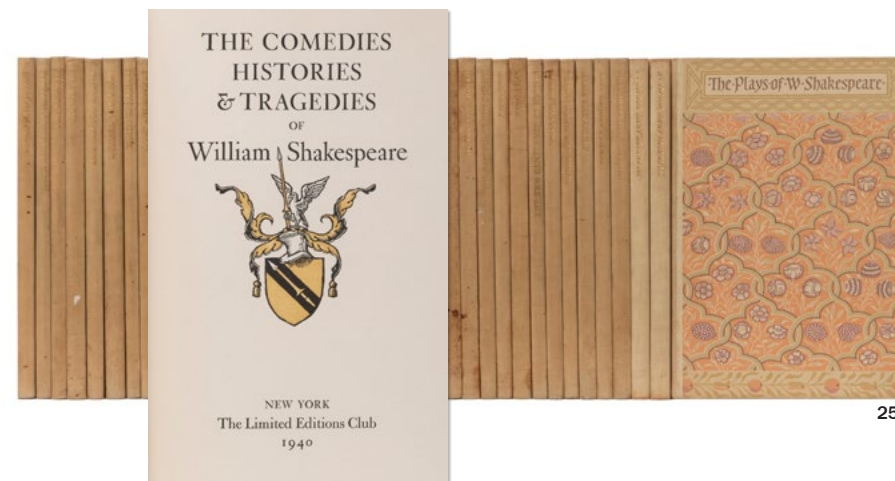
247



248



250



251



252

248. [LIMITED EDITIONS CLUB]. BASKIN, Leonard, illustrator. -- MILLER, Arthur. **Death of a Salesman**. New York City: Limited Editions Club, [1984]. 4to. 5 etchings by Baskin. Publisher's full niger, gilt lettered spine, bound by Gray Parrot; original slipcase. LIMITED EDITION, number 1056 of 1500 copies designed by Ben Shiff and SIGNED BY MILLER AND BASKIN. LEC Checklist No. 532.

300/500

249. [LIMITED EDITIONS CLUB]. BASKIN, Leonard, illustrator. -- O'NEIL, Eugene. **The Iceman Cometh**. New York: The Limited Editions Club, 1982. 4to. Illustrated from drawings by Baskin including an ORIGINAL LITOGRAPH. Publisher's boards with printed title labels; original glassine jacket; original slipcase. LIMITED EDITION, number 1056 of 2000 copies SIGNED BY BASKIN. LEC Checklist No. 517.

200/300

250. [LIMITED EDITIONS CLUB]. HEJDUCK, John, illustrator. -- MANN, Thomas. **The Black Swann**. [New York:] The Limited Editions Club, [1990]. 4to. 8 original lithographs by Hejduck. Publisher's full chocolate sheepskin lettered in black by Jovonis Bindery; original slipcase. Laid in with LEC letter. LIMITED EDITION, number 138 of 375 copies SIGNED BY HEJDUCK. LEC Checklist No. 555.

250/350

251. [LIMITED EDITIONS CLUB]. SHAKESPEARE, William. **The Comedies, Histories, and Tragedies of William Shakespeare**. Edited by Herbert Farjeon with text from the First Folio and with Quarto insertions. New York: Limited Editions Club, 1939–1940. 37 volumes, 4to. Illustrated by various artists including Arthur Rackham, etc. Publisher's buckram-backed decorative boards, top edges gilt, others uncut (spines darkened). Several laid in with LEC prospectus. LIMITED EDITION, number 1818 of 1950 copies designed by Bruce Rogers. LEC Checklist No. 118. -- [TOGETHER WITH:] *The Poems of Shakespeare*. New York: Limited Editions Club, 1941. 2 volumes, 4to. Bound to compliment the earlier 37 volume set. LIMITED EDITION, number 562 of 1500 copies SIGNED BY BRUCE ROGERS. -- Together, 39 works in 39 volumes, condition generally very good.

400/600

252. [PEAR TREE PRESS]. IBBETT, W. J. **Ten Lyrics**. [Flansham: The Pear Tree Press, 1924]. 8vo. Pictorial title intaglio printed in red and blue designed by John Guthrie. Publisher's cloth-backed card boards (covers toned, some foxing to half-title); original dust jacket printed in red and blue (extremities toned, some chipping near head of spine panel). LIMITED EDITION, number 65 of 100 copies. In the SCARCE DUST JACKET.

250/350



253

253. [PROMETHEUS PRESS]. PROKOSCH, Frederick, illustrator. -- AUDEN, Wystan Hugh (1907–1973). **A group of 4 titles, including: Gare du Midi. -- Who's Who. -- Rimbaud. -- Orpheus.** Grasse: The Prometheus Press, 1984. 4 volumes, 12mo. Text in manuscript as issued. Each with an original watercolor frontispiece mounted and tipped in. Publisher's blue wrappers sewn with silk cord, title label in manuscript affixed to upper cover; original acetate wrappers. Each laid in with a publisher's prospectus signed by the illustrator. ONE OF 5 HAND-ILLUSTRATED COPIES individually numbered beta, delta, gamma, and epsilon; each written on various types of paper and SIGNED by the illustrator on the limitation.

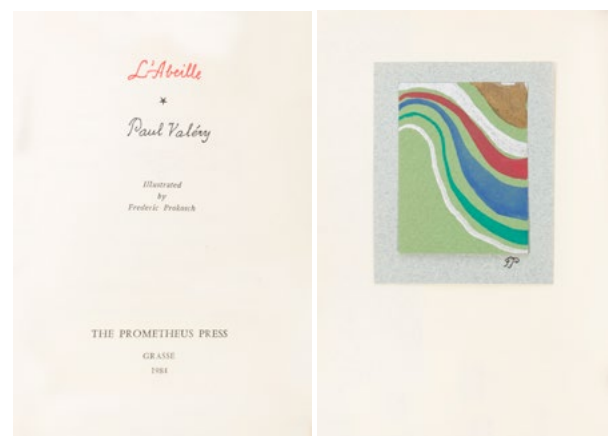
250/350



254

254. [PROMETHEUS PRESS]. PROKOSCH, Frederick, illustrator. -- CRANE, Hart. **A group of 4 titles, including: I heard the hush. -- Under thy shadow. -- Over de Soto's bones. -- O harp and altar.** Grasse: The Prometheus Press, 1984. 4 volumes, 12mo. Text in manuscript as issued. Each with an original watercolor frontispiece mounted and tipped in. Publisher's green wrappers sewn with silk cord, title label in manuscript affixed to upper cover; original acetate wrappers. Three copies laid in with a publisher's prospectus signed by the illustrator. ONE OF 5 HAND-ILLUSTRATED COPIES individually numbered alpha, beta, and epsilon; each written on various types of paper and SIGNED by the illustrator on the limitation.

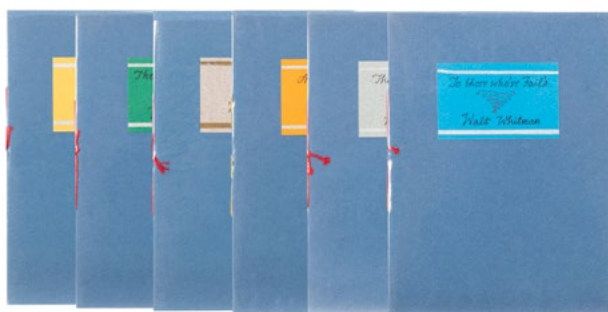
350/500



255

255. [PROMETHEUS PRESS]. PROKOSCH, Frederick, illustrator. -- VALÉRY, Paul. **A group of 4 titles, including: Intérieur. -- L' Abeille. -- La Ceinture. -- Vue.** Grasse: The Prometheus Press, 1984. 4 volumes, 12mo. Text in manuscript as issued. Each with an original watercolor frontispiece mounted and tipped in. Publisher's gray wrappers sewn with silk cord, title label in manuscript affixed to upper cover; original acetate wrappers. Each copy laid in with a publisher's prospectus signed by the illustrator. ONE OF 5 HAND-ILLUSTRATED COPIES individually numbered alpha and gamma; each written on various types of paper and SIGNED by the illustrator on the limitation.

250/350



256

256. [PROMETHEUS PRESS]. PROKOSCH, Frederick, illustrator. -- WHITMAN, Walt. **A group of 6 titles, including: City of Orgies. -- Facing West. -- A Prairie Sunset. -- To those who've Fail'd. -- The Voice of the Rain. -- The Pilot in the Mist.** Grasse: The Prometheus Press, 1984. 5 volumes, 12mo. Text in manuscript as issued. Each with an original watercolor frontispiece mounted and tipped in. Publisher's blue wrappers sewn with silk cord, title label in manuscript affixed to upper cover; original acetate wrappers. ONE OF 5 HAND-ILLUSTRATED COPIES individually numbered alpha, beta, and gamma; each written on various types of paper and SIGNED by the illustrator on the limitation. A COMPLETE SERIES of Whitman stories from the Prometheus Press including one not listed on the publisher's prospectus.

450/550



257



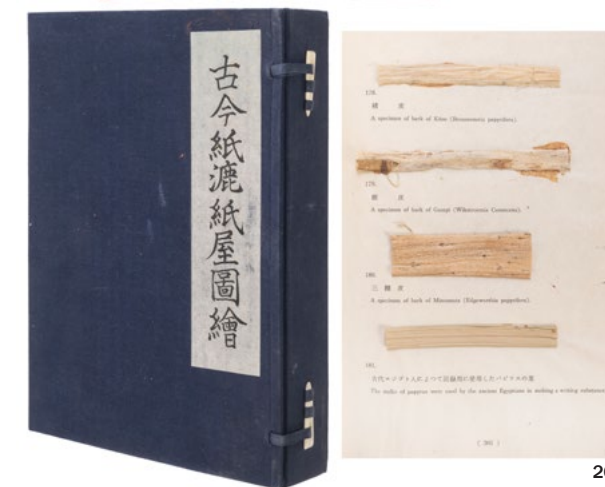
258

257. [RAINBOW PRESS]. BASKIN, Leonard, illustrator (1922–2000). -- PLATH, Sylvia (1932–1963). **Dialogue over a Ouija board.** [Cambridge, England:] Rainbow Press, 1981. Tall 8vo. Frontispiece after a drawing by Baskin, title printed in blue and black. Original vellum parchment, gilt lettered spine; original card slipcase. LIMITED EDITION, number 87 of 140 copies printed on Barcham Green Canterbury hand-made paper. FINE.

500/700

258. [RICCARDI PRESS]. DODGSON, Charles Lutwidge ("Lewis Carroll"). -- TENNIEL, John, illustrator. **Alice's Adventures in Wonderland.** London: [Riccardi Press for:] Philip Lee Warner, 1914. 8vo. Frontispiece and numerous in-text vignettes after John Tenniel. Publisher's cloth-backed decorative boards, printed paper cover and spine labels, top edge gilt, others uncut (spine a little sunned); original printed dust jacket (toned with losses to spine panel, front jacket panel with tape repaired horizontal closed tear). Provenance: Frank L. Hadley (bookplate). LIMITED EDITION, number 514 of 1000 copies printed on handmade Riccardi Paper. Ransom Private Presses 12, p. 397.

400/600



260

259. [ROXBURGHE CLUB]. **Over 40 Printed Specimens by Various Members of the Club.** Consisting of numerous announcements, broadsides, and pamphlets; loose as issued. Includes contributions from Adrian Wilson, Westgate Press, Carroll T. Harris, George P. Hammond, Tamalpais Press, Quercus Press, Stanford University Press, Harold Seeger, Lawton Kennedy, Champog Press, Grabhorn Press, Black Vine Press, Aucune Press, Blackwood Press, and several others. A FINE COLLECTION OF EXAMPLES from notable printers to the Roxburghe Club.

100/200

260. SEKI, Yoshikuni. **Collection of pictures of old and new paper-making for hand-made paper and of old paper-shop.** [Tokyo: self-published, 1965]. 2 volumes, royal 8vo. 181 tipped-in samples of hand-made Japanese paper including papyrus stalk, palmleaf paper, etc., numerous woodcut vignettes in text, 2 mounted color plates, one folding; each illustration captioned in Japanese and English. Original orange-red hand-made paper covers, Japanese stab bind with silk cord, printed cover labels; original folding blue cloth chemise with bone clasps. Provenance: bookseller's ticket (Isseido). LIMITED EDITION, number 126 of 200 copies of a chronological history of paper making in Japan with samples dating as far back as 730 CE.

1,500/2,500

261. [SMALL PRESS]. A group of 6 titles, including: MORRIS, William. *Some Hints on Pattern Designing*. London: [Printed at the Chiswick Press for] Longmans & Co., 1899. 8vo. Golden type designed by William Morris for the Kelmscott Press. Original cloth-backed drab boards lettered in black (covers toned at edges). -- DRAKE, Joseph Rodman. *The Culprit Fay*. New York: The Grolier Club, 1923. 8vo. 3 engravings with tissue-guards. Original cloth-backed boards. -- An Address Before the American Association of Advertising Agencies at Washington... by President Coolidge. San Francisco: John Henry Nash, 1926. Folio. Original cloth-backed drab boards. LIMITED EDITION, one of 273 copies. -- RANDOLPH, Thomas. *The Drinking Academy*. Cambridge: Harvard University Press, 1930. 8vo. 2 facsimiles from photographs. Original cloth-backed marbled boards. -- *Mark Twain's Conversation as it was by the Social Fireside in the Time of the Tudors*. Introduction by Franklin J. Meine. Privately printed for the Mark Twain Society of Chicago, 1939. 8vo. Engraved frontispiece. Original linen, printed cover label gilt designed by Rex Cleveland. LIMITED EDITION, number 65 of 550 copies SIGNED BY MEINE. With a PRESENTATION INSCRIPTION FROM MEINE to H. Stuart Stone. -- NEWTON, A. Edward. *Thomas Hardy, Novelist or Poet?* Philadelphia: Edward Stern & Company, 1929. 4to. Illustrated with facsimiles. Original cloth-backed boards, printed spine and cover label; glassine; presentation box. LIMITED EDITION, one of 950 copies laid-in with prospectus. -- Together, 6 works in 6 volumes, condition generally very good.



261



262



263

262. [SMALL PRESS]. A group of 7 titles, consisting of: *Selected Poems of Thomas Hardy...* London: [Riccardi Press printed for:] Philip Lee Warner, 1921. Engravings by William Nicholson. Publisher's linen-backed paper boards, original printed paper labels. LIMITED EDITION, number 333 of 1025 copies. -- ELLIS, Havelock. *Sonnets...* Golden Cockerel Press, 1925. Publisher's linen-backed boards. LIMITED EDITION, number 383 of 500 copies. -- HOUSMAN, Laurence. *Of Aucassin and Nicolette*. London: [Shakespeare Head Press printed for:] Catto & Windus, 1925. Publisher's linen-backed paper boards. Engravings by Paul Woodroffe. LIMITED EDITION, number 160 of 160 copies printed on Bachelor's Kelmscott handmade paper and SIGNED BY Housman and Woodroffe. -- COPPARD, A.E. *Pelagea & Other Poems*. Golden Cockerel Press, 1926. Publisher's buckram-backed decorative paper boards. LIMITED EDITION, number 55 of 425 copies. -- COPPARD, A.E. *Cherry Ripe Poems*. Tintern Press, 1935. Publisher's duo-tone cloth. ONE OF 150 COPIES issued in fabric. -- MILLER, Patrick. *Woman in Detail*. Golden Cockerel Press, 1947. Publisher's buckram-backed paper boards. LIMITED EDITION, number 166 of 520 copies. -- ALDINGTON, Richard. *Ezra Pound & T.S. Eliot*. Peacocks Press, 1954. Publisher's decorative paper boards. ONE OF 350 COPIES. -- All 8vo, with numerous illustrations, condition generally very good.

150/250

263. [STOURTON PRESS]. PIPER, John, illustrator. -- DYER, John. *Grongar Hill*. Hackney: Stourton Press, 1982. 4to. Three full-page tinted lithographs by Piper, printed at the Curwen Studio. Publisher's original cloth-backed marbled boards, spine lettered in gilt. LIMITED EDITION, number 146 of 175 copies SIGNED BY THE ILLUSTRATOR. A fine copy.

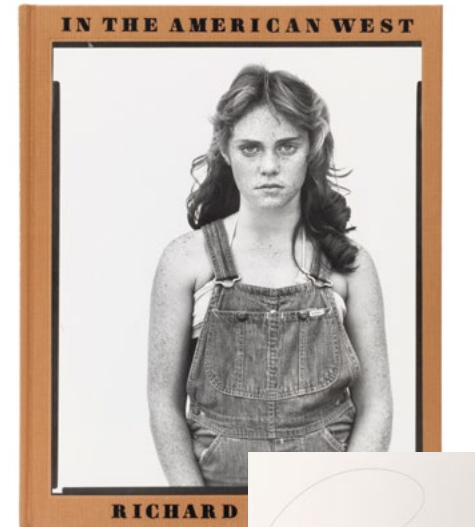
200/300

264. [TAMALPAIS PRESS - LEAF BOOK]. OLMSTEAD, Duncan. *Bartolomeus Zanni: Printer at Venice 1486-1518 and at Portese 1489-90*. Berkeley: Tamalpais Press, 1962. Tall 4to. Sewn with an original leaf from Jacobus de Voragine's *Legendarium de Sancti* (Venice: Zanni, 1503) with double columns printed on verso and recto and with one woodcut illustration in text. Original publisher's printed wrappers, saddle sewn (covers slightly toned at edges). LIMITED EDITION, number 22 of 100 copies issued with one leaf having one or more woodcuts and reserved for the members of The Roxburghe Club of San Francisco.

150/250

265. [WHITTINGTON PRESS]. BAGNOLD, Enid (1889-1981). *Letters to Frank Harris, & Other Friends*. [Gloucestershire]: Whittington Press, [1980]. 8vo. Five tipped-in plates taken after illustrations from Bagnold's journal. Publisher's full red niger, spine lettered in gilt, top edge gilt, others uncut (spine gently sunned); original marbled slipcase. ONE OF 30 COPIES printed in Nigerian goatskin and SIGNED BY THE AUTHOR, this being number XIV.

100/200



266

PHOTOGRAPHY & ART

266. AVEDON, Richard, photographer (1923-2004). *In the American West*. New York: Harry N. Abrams, [1985]. Small folio. Numerous full-page reproductions from photographs by Avedon. Publisher's brown cloth, both covers affixed with large photo pictorial labels. FIRST EDITION of the photographer's controversial portrayal of Americans of the West. Avedon traveled for five years photographing ranch workers, bar girls, drifters, and gamblers- focusing on men and women who worked at hard and uncelebrated jobs. SIGNED AND DATED BY AVEDON on the front free endpaper. A SUPERB COPY.

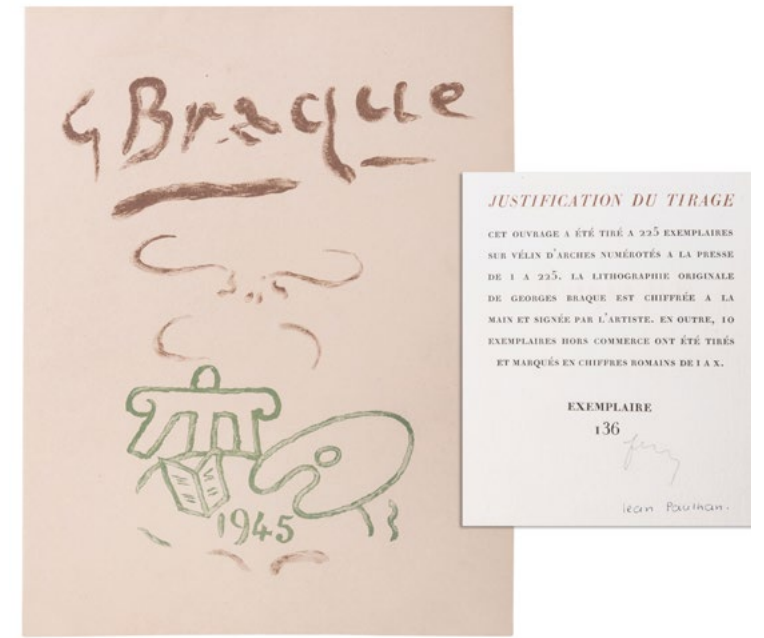
300/500

267. BRAQUE, Georges, artist (1882-1963). -- PAULHAN, Jean. *Braque [Le Patron]*. Paris: Fernand Mourlot, 1945. Folio. ORIGINAL LITHOGRAPH FRONTISPIECE SIGNED BY BRAQUE, titled "La Mandoline" and numbered 136/225 in pencil, 19 colored in- and hors-texte plates, edges uncut, loose as issued (light offsetting from plates to text, else fine). Original lithographed wrappers by Braque; original card chemise with printed spine label and slipcase. Provenance: Philip and Frances Hofer (book labels). Philip Hofer was the founder and first curator of the Department of Printing and Graphic Arts at Houghton library and secretary of the Fogg Art Museum; from the library of August Heckscher (1913-1997) who was Hofer's brother-in-law). LIMITED EDITION, number 136 of 225 copies on Vélín d'Arches INITIALED BY MOURLOT AND SIGNED BY PAULHAN in pencil on the limitation leaf.

1,200/2,000

268. CALDER, Alexander (American, 1898-1976). *Music Maestro Please*. Lithograph in colors on wove paper, signed by the artist and numbered XVI/XX. Full sheet 651 x 502 mm. Light spotting to upper white areas.

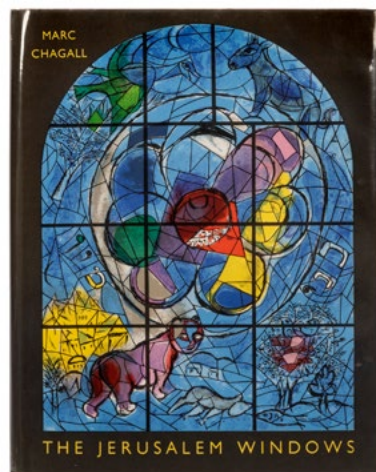
2,000/3,000



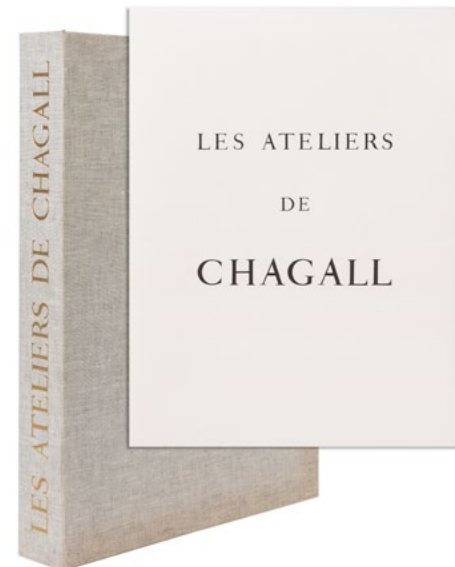
267



268



269



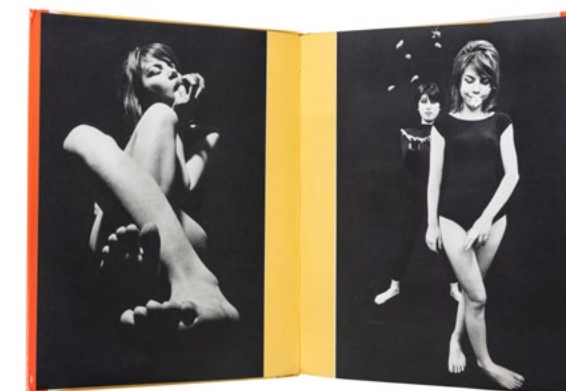
270



272



274



276



275



277

269. CHAGALL, Marc (1887–1985). **The Jerusalem Windows.** New York and Monte Carlo: George Braziller and André Sauret, [1962]. 4to. 2 original color lithographs by Chagall, numerous illustrations. Publisher's red cloth lettered in gilt; original unclipped dust jacket with clear acetate jacket; original board slipcase with printed label (slight separation along upper edge of slipcase, uneven toning). FIRST EDITION, illustrating Chagall's designs for 12 stained glass windows for the synagogue at Hadassah-Hebrew University Medical Center in Jerusalem. A FINE COPY. Cramer 49.

400/600

270. CHAGALL, Marc (1887–1985). **Les ateliers de Chagall.** Paris: Fernand Mourlot, 1976. Folio (sheets 443 x 323 mm). Incomplete, lacking the signed frontispiece, but with all illustrations called for on the table of illustrations, including: original lithographs (several printed in colors) and 2 woodcuts with lithographic reproductions by Charles Sorlier on Arches paper (occasional light offsetting). With title page, colophon, and justification, text in French by Robert Marteau. Loose as issued in wrappers and housed in original gray linen-covered clamshell box (light foxing and soiling). LIMITED EDITION, number 162 of 250 copies (aside from 20 copies *hors commerce*). Mourlot 899–902.

1,000/2,000

271. [CHINESE ART]. **The Art of the Chinese Potter from the Han Dynasty to the End of the Ming.** Edited by R.L. Hobson and A.L. Hetherington. New York: Alfred A. Knopf, 1923. 4to. Colored frontispiece, 152 plates (some in color), each interleaved with descriptive letterpress on tissue guard. Original half red niger over marbled boards, spine lettered (gilt completely rubbed clean), top edge gilt (edges of boards lightly rubbed, slight toning to margins, previous ownership signature to front flyleaf). LIMITED EDITION, number 877 of 1500 copies, of which only 500 are reserved for the U.S.

100/200

272. DALI, Salvador, illustrator (1904–1989). **The Autobiography of Benvenuto Cellini.** Translated by John Addington Symonds. Garden City, New York: Doubleday & Company, 1946. 8vo. Color frontispiece, full-page plates, and in text illustrations after Dali. Publisher's blue buckram gilt, top edge gilt (spine a little sunned); publisher's cardboard presentation box (corners and flaps worn). LIMITED EDITION, number 212 of 1000 copies SIGNED AND DATED BY DALI.

300/400

273. [DESIGN AND PHOTOGRAPHY]. **A group of 9 titles, including: Yves Saint Laurent: Images of Design 1958–1988.** New York: Alfred A. Knopf, 1988. Original black cloth; original dust jacket; original printed slipcase. FIRST AMERICAN EDITION. -- SEEF, Norman. *Sessions!* Bellevue, WA: The WhaleSong Collection, 1994. Original photographic covers. FIRST TRADE EDITION, INSCRIBED BY SEEF. -- *Bowie/Collector: The Personal Art Collection of David Bowie.* Sotheby's, 2016. 3 volumes, 4to. Original pictorial printed covers; original card chemise. -- And 6 others. -- Together, 9 works in 11 volumes, all illustrated, condition generally fine.

150/250

274. [DUCHAMP, Marcel (1887–1968)]. **View: The Modern Magazine.** Marcel Duchamp Number, Series V, No. 1. Edited by Charles Henry Ford. New York: View, Inc., 1945. Numerous black and white illustrations from photographs including a folding triptych with die-cuts after the artist. Publisher's saddle-stitched pictorial wrappers designed by Duchamp (moderate edgewear with few shorts creases, lower wrapper dust soiled, marginal tear to first few leaves). A scarce publication with contributions by Man Ray, André Breton, Robert Desnos, etc.

400/600

275. HIDO, Todd (American, b. 1968). **House Hunting.** Tucson: Nazraeli Press, 2001. Folio. Numerous full-page color illustrations reproduced from photographs of suburban homes at night by Hido. Publisher's gray cloth; original photographic dust jacket. FIRST EDITION, ONE OF 2000 COPIES. An attractive example of the artist's acclaimed "Best First Monograph" (by Photo-Eye).

250/350

276. HOSOE, Eikoh (b. 1933). **Man and Woman.** Tokyo: CamerArt, 1961. 8vo. Poems by Yamamoto. Text by Ed van der Elsken and Tatsuo Fukushima. Numerous reproductions of Hosoe's photographs. Publisher's yellow boards stamped in gray; original price clipped dust jacket (tiny spot of rubbing at lower corner); original printed card slipcase with printed wrap-around paper band (some dust soiling and wear to extremities). Stapled pamphlet containing the English translation laid in. FIRST EDITION of the photographer's study of the human body that was an "attempt to catch the human drama, its secret rites held in darkness".

300/500

277. LICHTENSTEIN, Roy (1923–1997). **Silk Screen Greeting Card from "Banner".** [New York]: Multiples, Inc., 1969. 241 x 121 mm. Printed in Germany. Screen print on folded card stock depicting the famous Lichtenstein Moonscape Banner; with original envelope. FINE.

300/500



279



280



281

278. [MADONNA]. **Sex**. Edited by Glenn O'Brien. [New York]: Warner Books, [1992]. Small folio. Numerous illustrations from photographs by Steven Meisel. Publisher's spiral-bound aluminum covers with debossed lettering and die cuts produced by Callaway; original pictorial foil packaging; with unopened compact disc in original foil packaging. FIRST EDITION of Madonna's second controversial and erotic project that still remains to be the fastest selling coffee table book which sold 150,000 copies on its first day.

150/250

279. MAX, Peter, artist (b. 1937). **The Art of Peter Max**. Edited by Charles A. Riley. [New York:] Harry N Abrams, [2002]. 4to. Numerous color illustrations from photographs and artwork after Peter Max including several foldouts. Publisher's red cloth gilt; original unclipped dust jacket. FIRST EDITION, FIRST PRINTING INSCRIBED AND WITH ORIGINAL DRAWING BY PETER MAX. Laid in with Peter Max signing guidelines and a book signing number with notice from event at Borders Rancho Mirage (February 1, 2003) stating that Peter Max "will not just 'autograph' books. There must be an inscription..." A FINE COPY.

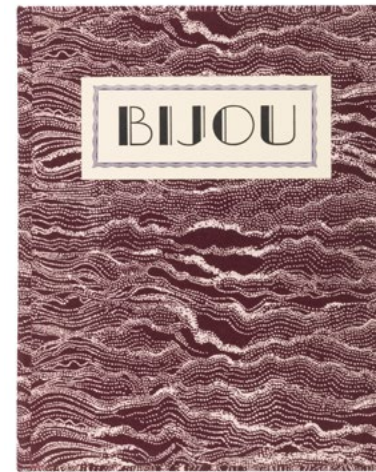
400/600

280. [MEXICAN PHOTOGRAPHY]. **A group of 6 titles, including:** BREHME, Hugo, photographer. *Picturesque Mexico*. Berlin: Atlantis-Verlag, [1925]. Numerous photogravures after Brehme. Publisher's teal cloth gilt (front hinge starting); dust jacket (few tiny chips to jacket). FIRST EDITION. -- GARRISON, G. Richard. *Mexican Houses...* New York: Architectural Book Publishing Company, 1930. Original cloth; original dust jacket (minor edge chipping). FIRST EDITION. -- CERVANTES, Enrique A. *Puebla de Los Angeles*. Mexico City, n.d. [1933?]. 50 mounted black and white photographs. Original cloth portfolio, cloth ties. -- And 3 others.

250/350

281. [MEXICO]. **Over 130 Titles on Early Mexican and Pre-Columbian Art, Histories, and Literature**. Includes many monographs on Pre-Columbian murals, archaeological remains, and stonework; several travel guide books to cities around Mexico (old and new); works on ancient Maya; histories on the Conquest of Mexico and the Mexican Revolution; biographies of notable citizens; numerous oversize books on Indian Art; and much more. Condition generally very good.

600/800



BIJOU, Twelve Los Angeles Box-Offices, by Ave Pildas, is limited to twenty-five sets. Each print is signed by the photographer. This is set: *Ave Pildas*
William Dauby

285

282. MIRÓ, Joan (1893–1983). **Tracé sur l'eau: Suite d'aquarelles**. [Paris:] Maeght Éditeur, [1963]. Oblong 4to. 14 tipped-in color lithographs printed on onion skin du Marais and mounted on heavy stock reproducing a suite of watercolors by Miró. (Lacking double-page frontispiece). Original color lithograph wrappers by Miró. FIRST TRADE EDITION.

150/250

283. [MODERN ART BOOKS]. **Portfolio: The Annual of the Graphic Arts**. Vol. 1, No. 3. Edited by George S. Rosenthal and Frank Zachary. Cincinnati: Zebra Press, 1951. Folio. Illustrated in color and in black and white, various paper stocks and inserts, with 3-D glasses as issued. Publisher's printed wrappers (spine toned with some separation to panel near head). The last to be published in the 3-volume series, this work includes Henry Cartier-Bresson, Ben Shahn's stereoscopy with 3-D glasses for viewing, calligraphy and French marbled paper with tipped-in examples, and many other artists. "A virtual museum between covers" (Heller). Heller, *Merz to Émigré*, pp. 134–139. -- [TOGETHER WITH:] *Kandinsky*. Edited by Hilla Rebay. New York City: Solomon R. Guggenheim Foundation, 1945. 4to. Tipped-in with illustrations after Kandinsky and photographs after Rebay. Original black cloth gilt with pictorial cover label. -- Together, 2 works in 2 volumes, conditional generally very good.

350/450

284. MOURLOT, Fernand (1895–1988). **Affiches Originales des Maitres de l'École de Paris**. Edited by André Sauret. [Paris: André Sauret, 1959]. 4to. 102 color lithographs reproducing poster designs by Braque, Chagall, Dufy, Leger, Matisse, Miro, and Picasso. Publisher's yellow cloth lettered in blue; original dust jacket; original acetate wrapper. FIRST EDITION of this exhaustive collection of exhibition posters done by several early modernists. A FINE COPY.

600/800

285. PILDAS, Ave, photographer (b. 1939). **Bijou: Twelve Los Angeles Box-Offices**. [Los Angeles:] The Pegacycle Lady, 1975. 4to. 12 original silver photographs by Pildas, each signed on verso within the limitation rubberstamp. Each photo housed in individual printed paper folders, also with 4 pp. booklet containing half-title, title, contents and limitation, contents loose in cloth folding box with printed paper label as issued. LIMITED EDITION, number 4 of 25 copies SIGNED BY THE PHOTOGRAPHER AND THE PUBLISHER. A scarce publication.

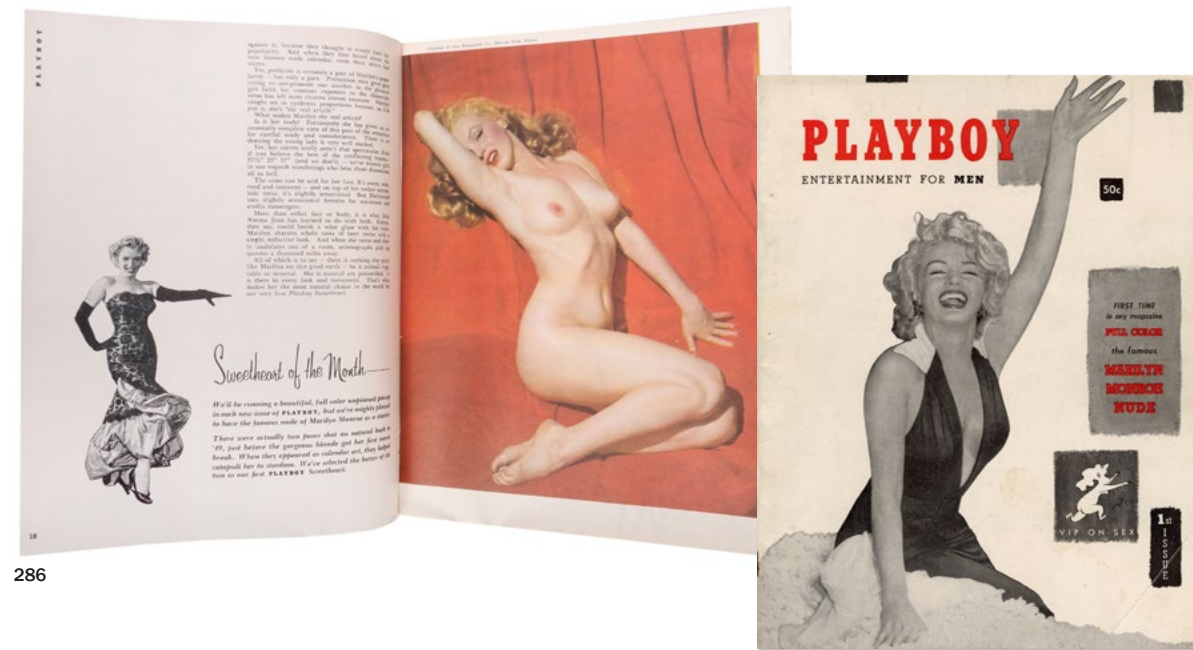
400/500



283



284



286



287

286. **Playboy #1 Newsstand Copy.** [HMH Publishing, December 1953]. Volume 1, Number, 1. 4to. Original pictorial wrappers, saddle stitched. Featuring “Sweetheart of the Month” Marilyn Monroe centerfold of the classic “Golden Dreams” nude photo by Tom Kelley. Jimmy and Tommy Dorsey article. Norman Holland, Bob Norman, William Marsh and Ambrose Bierce text. (Faint dust soiling to extreme edges of covers, lower corner of upper cover creased). Contents bright and fresh, overall very good condition.

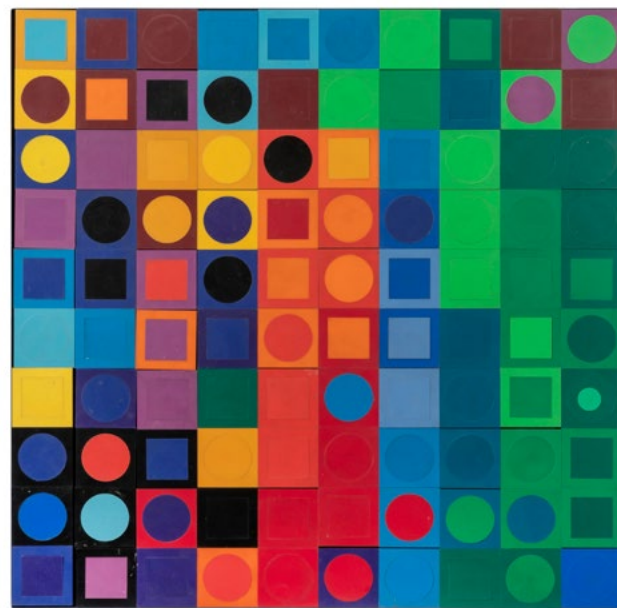
2,000/3,000

287. **Playboy Magazine #2 [and] #3.** [HMH Publishing, 1954]. Includes the January and February issues. Original pictorial wrappers, saddle stitched. -- Together, 2 works in 2 volumes, both 4to, both illustrated, conditional generally very good.

400/600

288. VASARELY, Victor (1906–1997). **Vasarely Planetary Folklore Participation No. 1.** Lacoste, Zurich, and Paris: Editions William Wise; Editions Pyra; and Editions Denise René–Multiple, 1969. Mixed media, signed by the artist and numbered 188 of 3000 copies on verso of upper tray. Complete with 395 total geometric pieces (each magnetic), housed within a screen-printed metal case with interior hanging tray (508 x 508 mm). Includes publisher’s booklet and seven sheets of possible puzzle designs. A desirable piece of interactive Op art by the father of this abstract movement.

1,500/2,500



288

As part of the Caxton Club’s 125th Anniversary the club celebrated our newest publication, *Chicago by the Book: 101 Publications That Shaped the City and Its Image*, by commissioning some of the book binders and book artists who have been actively involved with our club to create a binding befitting our book or an artist book inspired from our 101 entries. The club commissioned Hannah Batsel, Ben Blount, Sam Ellenport, Lesa Dowd, Jennifer Farrell, and Mardy Sears to create artists books or bindings within the scope of this commission. Their works were then presented to the club as part of our June 16 anniversary program. To hear the artists describe these works in their own words, go to youtu.be/Oh8mk35jk5Y. The club was awed by the contributions but is now offering them at auction in order that we may fund our continued charitable programs. Since 2002 the Caxton Club has donated \$110,000 for book artists grants and book scholarships. All proceeds from the *Chicago by the Book* Reimagined Project will benefit the Caxton Club.



– Jackie Vossler, President of the Caxton Club



289. [CAXTON CLUB CHICAGO BY THE BOOK]. BATSEL, Hannah, artist. **Weirder Than Fiction.** Privately printed, 2021. 8vo. Hand-painted carousel pop-up book with vintage stamped paper for the apartments’ wallpaper and inset with real stained-glass windows. “Every miniature issue of *Weird Tales* references a real issue of the magazine, including the two waiting to be read in the protagonists’ mailboxes outside. The stained-glass windows allude to the *Weird Tales* stories being highlighted; a green-tentacled mass over aligned stars and undulating waves on one side, and a fanged open mouth on the other.” Original red cloth covers hand-lettered in an iconic *Weird Tales* typeface. “*Weirder than Fiction* was inspired by entry number 43 in *Chicago by the Book*, which describes the sci-fi/fantasy pulp magazine *Weird Tales*. This one-of-a-kind artist book opens into a diorama of two Chicago two-flat apartments across the street from one another; the apartments are visible to each other through the real stained-glass windows embedded in their walls. The apartments’ occupants are the book’s two protagonists, devotees of *Weird Tales* who have grown suspicious of each other. One of them, a young man, has been reading the May 1932 issue, which includes the short story *The Brotherhood of Blood* by Hugh Cave. He has noticed that his neighbor across the way

seems pale and sickly, operates only at night, and yowls like some supernatural creature; could she be a descendant of the cursed vampire family from *The Brotherhood of Blood*, doomed to become a batlike creature of horror on the midnight of her twenty-eighth year? Meanwhile, across the street, the young woman has become paranoid as well; having read the February 1928 issue of *Weird Tales*, she is tormented by the idea that her neighbor is a deranged cultist just like those described in H.P. Lovecraft’s *The Call of Cthulhu*. She hears him chanting late at night, worshipping a strange idol, and she dares not leave her house lest she be attacked by his fellow cultists. With the benefit of seeing the whole story, the reader can find a perfectly reasonable explanation for everything: the woman is gaunt and nocturnal because she is afraid to go out and buy groceries (that’s why her cat yowls so piteously.) The man chants so sleeplessly because he is reciting the Lord’s Prayer; he has covered his apartment in crucifixes to ward off vampire attacks. And the ghoulish silhouettes visible through both windows? The man’s strange tentacles and bizarre idol are nothing but a potted plant and Virgin Mary statuette. The woman’s coffin and bat are a wardrobe and vase full of umbrellas (Batsel).” Her work is held in the Smithsonian Library and various major institutions.

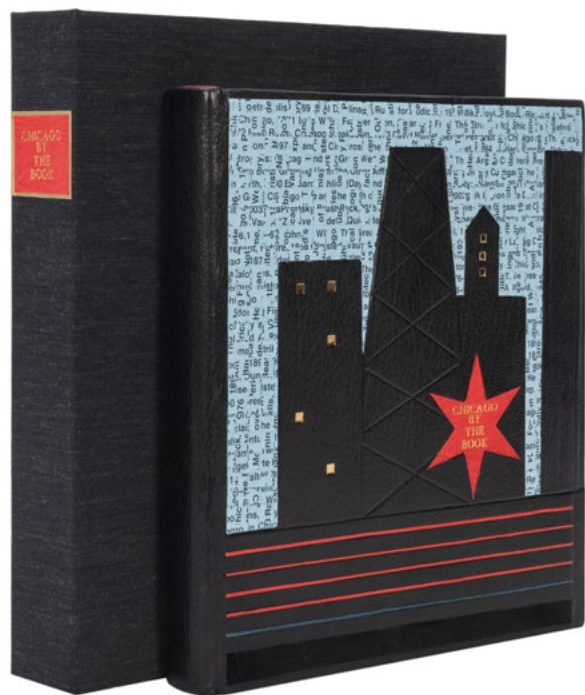
700/1,000



290

290. [CAXTON CLUB CHICAGO BY THE BOOK]. BLOUNT, Ben, artist (Chicago). **Wish Book**. Privately printed, 2021. 4to. Letterpress printed in red, green and black using a combination of wood type, hand-cut sandblast vinyl and polymer plates. Original cloth-backed color pictorial stiff wrappers designed, illustrated and printed from linoleum blocks by Laura Baisden of Camp Nevernice. LIMITED EDITION, number 1 of 5 copies printed on French Construction paper SIGNED BY THE ARTIST. "Inspired by the Sears, Roebuck and Co. Catalogue entry in the Caxton Club publication *Chicago by the Book: 101 Publications that Shaped the City and Its Image*. 'Wish Book' examines our desires for the American Dream (a home, a full bank account, and a good education) in contrast to the inequality inherent in the American system (Blount)."

700/1,000



291

291. [CAXTON CLUB CHICAGO BY THE BOOK]. DOWD, Lesa, binder (Director of Conservation Services for the Newberry Library). **Chicago by the Book: 101 Publications that Shaped the City and its Image**. Chicago and London: The University of Chicago Press, [2018]. Small 4to. Illustrated from photographs. Original full black goatskin sewn on four splayed cords, laced into boards, inlaid with red, gold, blue goatskin and black suede inlays tooled in blind and gilt, overlaid with printed Japanese Mingei paper featuring titles and authors of the publication, red leather endbands, black top edge, Payhembury marbled endpapers; custom cloth folding box with red goatskin spine label gilt. "The layers and characteristics of the materials I used for this binding are reflective of the city and of the 101 titles selected for the book. I wanted the book to come alive like this amazing city and the books born here. The simplified cityscape is highlighted by the glistening gold, while the color palette is one we all recognize from the Chicago flag. The six-pointed star from the flag and also from the book's commercial cover was selected to hold the book's title prominently in gold on the front cover. The light blue paper that serves as the city's backdrop contains the titles of the selections contained within the book. This paper was cut into strips and woven to create a rich texture not immediately obvious without closer inspection. The combination of traditional and modern techniques and materials speak to the evolution of the city from its earliest beginnings to the present day (Dowd)."

1,000/1,500



293

292. [CAXTON CLUB CHICAGO BY THE BOOK]. ELLENPORT, Sam, binder (proprietor of Harcourt Bindery). **Chicago by the Book: 101 Publications that Shaped the City and its Image**. Chicago and London: The University of Chicago Press, [2018]. Small 4to. Illustrated from photographs. Original full Presidential Blue morocco with a central gilt roundel within a gilt frame, raised bands, gilt titling in compartments, top edge gilt, silk moiré endpapers, with binder's ticket by Sam Ellenport; custom morocco-backed folding box lined with printed plat map of downtown Chicago "where many publishing decisions were made". "The choice of leather, paper, and a simple bi-lateral cover design echoes those higher quality leather bindings which were the standard a century ago. Most binders working with leather a century ago were unimaginative in regard to design, emphasizing instead the quality of the workmanship. Many such bindings had a large central lozenge on the front cover, often a logo, line drawing, or seal. For this binding I used the letter C in a typeface from that era, Goudy Old Style. The C represents the Caxton Club as well as Chicago. By rotating the C through 360 degrees, the overall design appears to be the hub of a wheel, representing the role Chicago had in our nation's publishing history. Whether noticed or not, the slightly heavier line weight in the vertical C acts as an anchor for the eye and is more visible with a raked light. The book represents the tradition and quality found in the higher echelons of publishing, while the front cover lozenge gives a tip of the hat to a more modern and promiscuous use of a standard letter form (Ellenport)."

1,000/1,500

293. [CAXTON CLUB CHICAGO BY THE BOOK]. FARRELL, Jen, artist (proprietor of Starshaped Press). **Decent Homes**. Chicago: Starshaped Press, 2021. 12mo. Letterpress printed on Zerkall paper entirely with metal type (Empire and Elizabeth) and ornament. Original printed boards covered in Fabriano paper, accordion fold. LIMITED EDITION, number 1 of 1 deluxe copies from a total edition of 6. "Decent Homes is a response to Edith Abbott's *The Tenements of Chicago, 1908-1935*. This seminal book was the culmination of data collected by herself and her associates at Hull House that documented the state of housing for the poor and working class families of Chicago. Decent Homes, when laid flat, showcases the ideals of neighborhoods set forth by Abbott's research: homes with windows, fire escapes, green spaces and playgrounds, garbage collection, working plumbing and sewer systems. Hidden under folded flaps are hints of the tenement housing Abbott explored that led to her fight for better conditions. The reverse side of the illustrative pages contains text and quotes pulled from *The Tenements of Chicago*. When the book stands, it forms a six-pointed or Chicago star (Farrell)."

700/1,000



292



294

294. [CAXTON CLUB CHICAGO BY THE BOOK]. SEARS, Mardy, book artist and binder (proprietor of India Cloud House and conservationist at the Art Institute of Chicago). **101 Pandemic Portraits.** [An altered Caxton Club publication of “Chicago by the Book: 101 Publications that Shaped the City and its Image”]. Privately printed, 2021. Small 4to. 101 book pages with collaged cyanotype portrait prints, hand stitched. Original Ethiopian binding technique with walnut covers and a Chicago star in red leather onlayed to boards, signatures lined with navy book cloth; folding cloth box. “What shapes Chicago more than anything? The answer I gave myself is: the people. I decided to create portraits of 101 Chicagoans to pair with the 101 publications; but how to go about this during a worldwide pandemic? I began at work while the Art Institute of Chicago was shut down and very few people were working in the museum. I wandered the empty galleries looking for those who were still doing their jobs - keeping the museum running. Almost half the portraits in this book were taken at work. I learned the names of colleagues whom I’ve worked with for a decade or more, and the project united us on a personal level at a time when we have been told to keep our distance. I found that the part of this project that filled me with dread, approaching people for photos, ended up giving me the greatest joy. Then as a polar vortex swept into Chicago and we had many days of snow, I began to take walks during lunch. I went into businesses that were still open and asked shopkeepers if I could photograph them for my project. I was often the only customer in the shop. I talked to strangers! I didn’t realize how much I enjoy talking to people I don’t know and it was such a pleasure to see their whole face. I took most of my photos in the downtown area surrounding the Art Institute... I felt the most connection to those who work in small businesses, who are surviving a pandemic, shutdowns, looting, and destruction of property. These are the few who have made it through difficulties and are still providing a service. This is not a group without bias - the portraits in this book have more to do with my own surroundings than anything else. Where did I go, and what did I see in the process? These photos as a whole tell a story of a place during a worldwide pandemic. Who continues to work onsite and interact with the public? Are there more men or women, young or old, how many are BIPOC? I remember where I was for each photo, some conversations, connections, and many instances of kindness (Sears).” Her work is held at the Newberry Library and various major institutions.

1,000/1,500

295



295. [DON WIDMER PAPER ARTS]. **Darkness and Light: Words of Ety Hillesum.** Chicago: printed at the Spudnik Press, 2020. Skinny 4to (311 x 171 mm). A sculptural flag book laser cut on French Speckleton paper with flags that criss-cross and overlap, creating an interplay of shadow and light. Publisher’s letterpress French Speckleton paper over archival board, accordion spine letterpress on Mohawk Super-fine paper; custom folding box covered and lined in Asahi book cloth. LIMITED EDITION, number 4 of 5 copies SIGNED by the artist, Don Widmer (friend of the Caxton Club). When opened, the image fragments combine into a panoramic spread including a collection of quotes by Hillesum who was a Dutch intellectual, mystic and writer, who documented her life during the German occupation of Amsterdam and her experiences at Westerbork concentration camp. She revealed the capacity of the human spirit to embrace life with compassion in the midst of dire circumstances. She died at Auschwitz. The imagery is inspired by the paintings of Julian Stanczak (1929–2017) with his precise measurements, geometric patterns and color manipulation that produced startling effects. His work is held at the Smithsonian Institution, Newberry Library, and various major institutions.

800/1,000



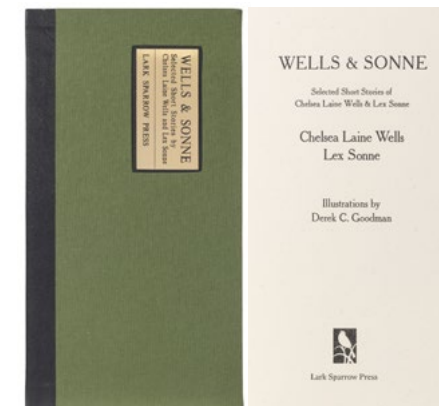
297

296. [LARK SPARROW PRESS]. **Wells & Sonne: Selected Short Stories of Chelsea Laine Wells & Lex Sonne.** Evanston: Lark Sparrow Press, [2013]. Tall 4to. Hand-tinted photoengraved illustrations by Owasso Graphics after Derek Goodman. Original goatskin-backed sewn cloth, inset with a bronze engraved title plate; original cloth slipcase. LIMITED EDITION, number 60 of 70 copies, this being the deluxe version printed on Gutenberg 130 requiring over 143,000 handset Cheltenham and Univers typographic characters and signed by Craig Jobson (Caxton Club member and proprietor of Lark Sparrow Press). His work is held at the Newberry Library and various major institutions.

750/900

297. PANDEY, Radha, artist. **Algal/Fungal.** 2018. 8vo. Letterpress on Hahnemühle Biblio. LIMITED EDITION, number 4 of 15 copies from the “Deluxe edition”. “Algal/Fungal explores three species of lichen the artist found on a twig as small as her palm. The four illustrations are 3-colour wood engravings accompanied by short texts about the foliose, crustose and fruticose lichen types. The imagery sits on the page as if growing on it, setting a sharp contrast with the text, balancing each spread. Printed in a deluxe and standard edition, the former is bound in a paper case housed in a clamshell box and is accompanied by four individual prints on handmade paper made by the artist” (Radha Pandey, Caxton Club grant winner). Her work is held at the Bodleian Library, Library of Congress, and various major institutions.

950/1,100



296



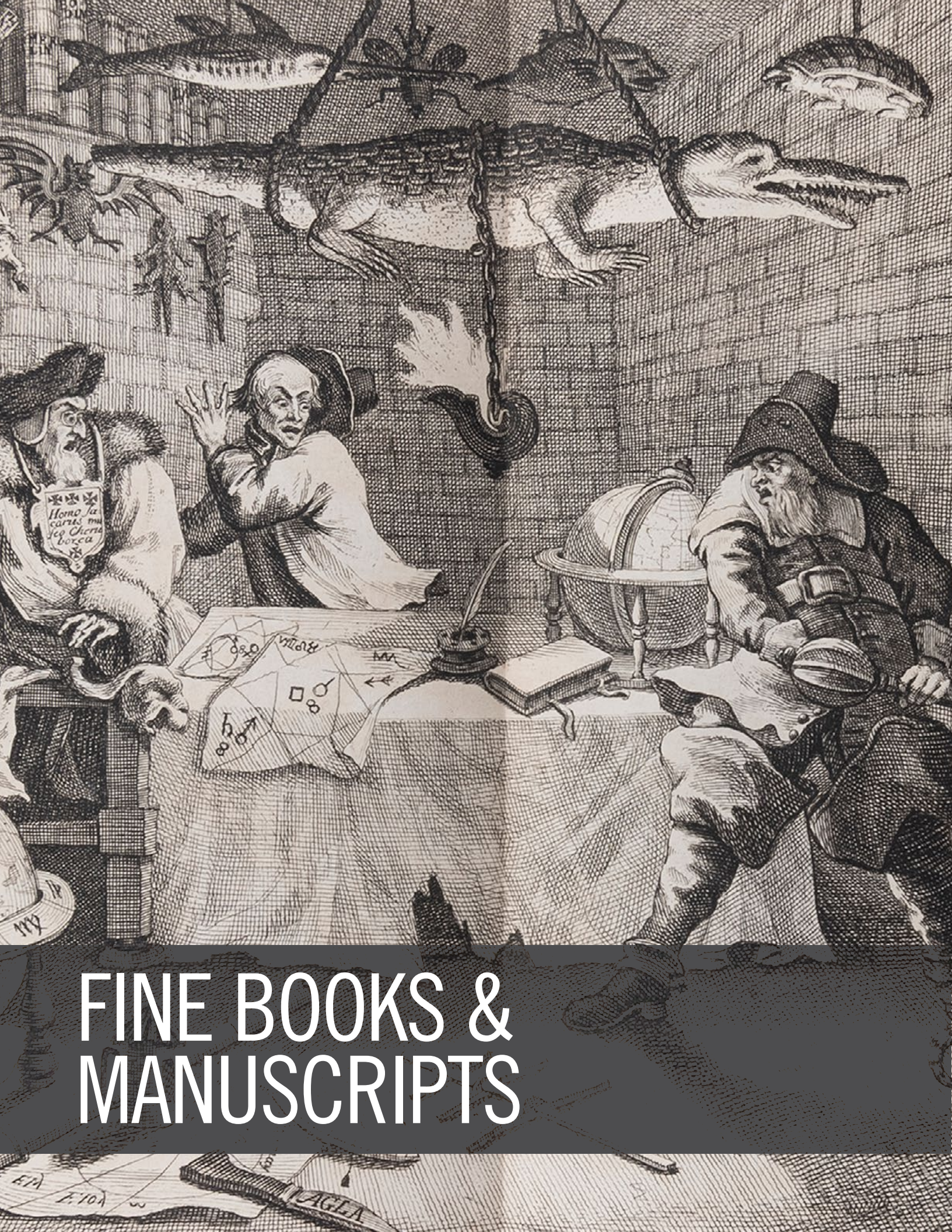
299

298. PANDEY, Radha, artist. **Memory of Long Ago.** 2018. Oblong 16mo. Letterpress on waxed translucent abaca; cloth folding chemise. Limited edition, number 13 of 25 copies. “Breast milk, semen and snow were perhaps our first encounters with white. What if snow had fallen orange? How would our early perceptions of life, creation and reverence of nature affect our current notions of virginity, race, purity, beauty? Memory of Long Ago has been made using highly beaten abaca fibers that were letterpress printed using Joanna types. Papers were waxed and bound to resemble an ice core. Layers of frozen water, or firn, hold our planet’s memories from long ago” (Radha Pandey, Caxton Club grant winner). Her work is held at the Bodleian Library, Library of Congress, and various major institutions.

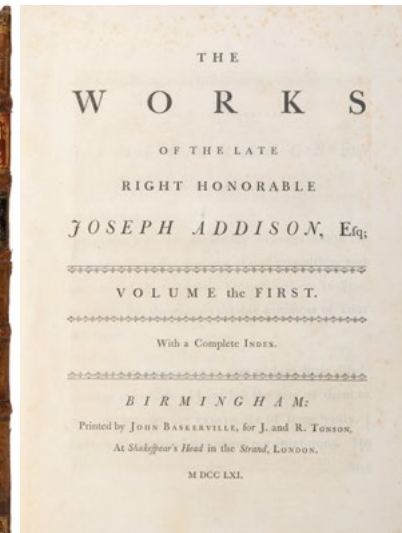
950/1,100

299. [THEODORA PRESS]. -- [POP-UP BOOK]. PANKRATZ, Teresa. **She’d had no premonition...** Chicago: Theodora Press, 2007. 4to. Hand-cut intaglio prints, mixed media construction. Original half cloth over decorative paper inset with printed pictorial title label. LIMITED EDITION, number 3 of 6 copies signed by Pankratz (Caxton Club grant winner and proprietor of Theodora Press). Her work is held at the Art Institute of Chicago, Newberry Library, and various major institutions.

950/1,200



FINE BOOKS & MANUSCRIPTS



300

300. ADDISON, Joseph (1672–1719). **The Works...** Birmingham: printed by John Baskerville for J. and R. Tonson, 1761. 4 volumes, 4to. Engraved portrait frontispiece in Volume I after Godfrey Kneller, 3 engraved plates after Hayman, 13 woodcut plates of coins, WITH THE LEAF OF DIRECTIONS TO THE BINDER (usually lacking). With extra blanks on heavier paper with same watermark as others. Full contemporary calf, raised bands, red and black morocco lettering pieces gilt, gilt centerpieces in compartments (spine ends discreetly repaired, joints tired with some splitting, worming to outer margin of first few leaves in Volume IV). Considered “the most beautiful edition of Addison ever published” (Gaskell). Gaskell 17.

500/700

301. AINSWORTH, William Harrison (1805–1882). **Historical Romances of...** Philadelphia: George Barrie & Son, n.d. [ca. 1900]. 35 volumes, 8vo. Each work contains a color lithograph vignette on half-titles, numerous historical portraits on India paper, frontispieces and plates in 3 states: first state, remarque, and after remarque; each with printed captioned tissue guards. Early half dark plum morocco over marbled boards, raised bands, spines gilt, all edges gilt, marbled endpapers (occasional rubbing to spines, contents clean). LIMITED EDITION, number 85 of 250 copies from the “Large Paper Japan Edition” printed on Japanese vellum. A handsome set.

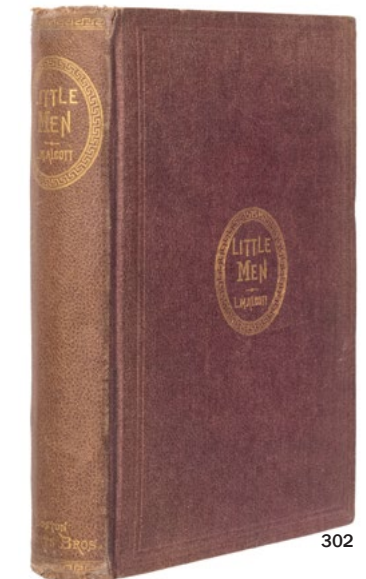
200/300

302. ALCOTT, Louisa May (1832–1888). **Little Men: Life at Plumfield with Jo's Boys.** Boston: Roberts Brothers, 1871. 8vo. 4 pp. publisher's ads at front, 4 engraved plates including frontispiece (hand-colored). Original plum textured cloth gilt stamped, brown coated endpapers (spine sunned, extreme ends frayed, front inner hinge cracked); card slipcase. Provenance: Barbara A. Hatry (bookplate). FIRST AMERICAN EDITION of the second book in the unofficial *Little Women* trilogy. BAL 167.

100/200



301



302



303

303. [ALEXANDER, William (1767-1816)]. **The Costume of the Russian Empire.** London: printed by T. Bensley for John Stockdale, 1811 [plates and text watermarked 1806 and 1809]. Folio (345 x 256 mm). Separate titles and text in both English and French. 73 full-page colored stipple engravings (J. Whatman and Edmeads & Co. watermark) including additional engraved title depicting traditional Russian dress by E. Harding after Georgi (some offsetting to text from plates, very scant soiling at extreme margins). Full contemporary olive straight grain morocco elaborately framed in blind and in gilt scrollwork, flat raised bands with gilt scrollwork, citrus morocco lettering-pieces gilt, all edges gilt, gilt dentelles (crown and tips expertly repaired, covers unevenly darkened). FIRST STOCKDALE EDITION, which is a later reprint of the 1803 edition published by William Miller with 17 engravings, 9 of which are after Pallas, not found in the earlier edition. An important and valuable record of the peoples of the Russian Empire during the end of the reign of Empress Catherine the Great and the fourth in the series of costume books originally issued by William Miller. A BRIGHT COPY. Abbey, Travel 246; Colas 704.

600/800



304

304. ALGREN, Nelson (1909-1981). **Two signed titles, including:** *The Man with the Golden Arm.* Garden City: Doubleday & Company, 1949. Original cloth (a little toning); original unclipped dust jacket (soiled with edgewear). FIRST EDITION SIGNED BY ALGREN on front free endpaper verso. -- *Chicago: City on the Make.* Garden City: Doubleday & Company, 1951. Original cloth-backed boards; original unclipped dust jacket (light edgewear). FIRST EDITION SIGNED BY ALGREN on front free endpaper. -- Together, 2 works in 2 volumes, both 8vo, BOTH SIGNED, condition generally good to very good.

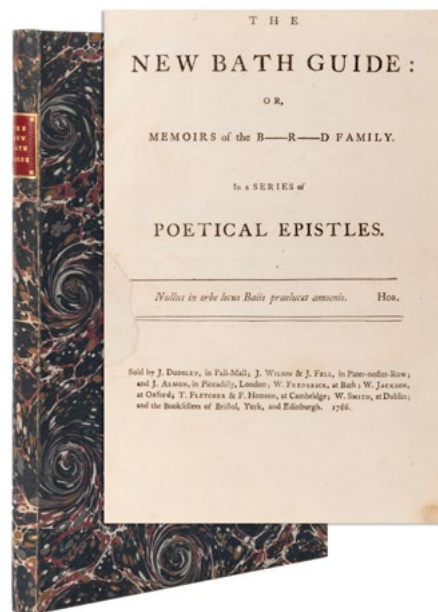
100/200

305. [ANGLING]. **Three titles, including:** GREY, Zane. *Tales of Swordfish and Tuna.* New York: Grosset & Dunlap, [1927]. 4to. Illustrated from photographs, woodcuts. Original orange cloth stamped in black, black top edge; original dust jacket. Early reprint in an attractive dust jacket. -- MORHARDT, Aim. *Zane Grey in the South Seas.* Los Angeles: George Houle, [1986]. 8vo. Illustrated from photographs. Original cloth-backed pictorial boards. LIMITED EDITION, one of 200 copies with a PRESENTATION INSCRIPTION BY THE AUTHOR. -- MATHER, Charles O. *Billfish.* Sidney, B.C., Canada: Saltaire Publishing, [1976]. 4to. Illustrated from photographs. Original cloth-backed boards; original dust jacket; original slipcase. FIRST EDITION. -- Together, 3 works in 3 volumes, all on angling, condition generally fine.

100/150

306. ANSTEY, Christopher (1724-1805). **The New Bath Guide.** London, et al: J. Dodley, et al, 1766. 4to in half-sheets. Modern marbled boards, red morocco spine label gilt (paper repair at gutter of title). FIRST EDITION, FIRST ISSUE without the Epilogue which is characteristic of the earliest issued copies. Williams p. 49.

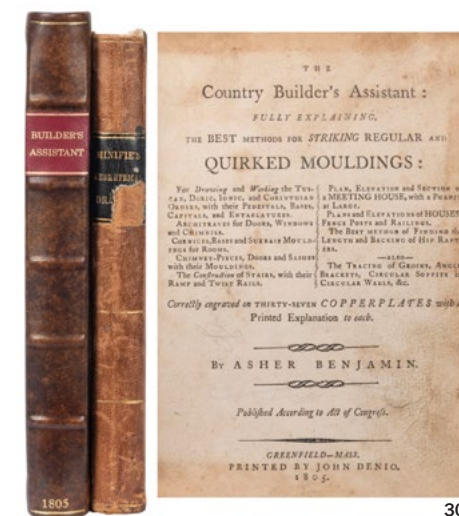
500/600



306

307. [ARCHITECTURE]. ASHER, Benjamin (1773-1845). **The Country Builder's Assistant.** Greenfield, MA: by John Denio, 1805. 8vo. 35 (of 37) plates including several folding (frontispiece and plate No. 16 supplied in facsimile). Handsomely rebound in mottled calf, renewed endpapers (occasional offsetting and marginal browning). Fourth edition and the last edition of the "earliest original American work on architecture". Hitchcock 114. -- [Together with:] MINIFIE, William. *A Text Book of Geometrical Drawing...* Baltimore: published by the author, 1849. 8vo. Frontispiece, 48 engraved plates, publisher's ads at rear (title and frontispiece foxed, occasional spotting). Full original sheepskin, black leather lettering-piece gilt (extreme edges rubbed, spine label chipped). Abridged edition published in the same year as the first edition.

500/600



307

308. [ARCHITECTURE - BAUHAUS]. GROPIUS, Walter, editor (1883-1969). **A group of 3 titles, including:** *Internationale Architektur.* Munich: Albert Lange, [1925]. Illustrated from photographs. Original printed wrappers (covers detached and with dust soiling). FIRST EDITION. -- *Bauhausbauten Dessau.* Munich: Albert Lange, [1930]. Illustrated from photographs. Original yellow cloth lettered in red, red top edge (light dust soiling to covers). FIRST EDITION. -- *Bauhaus: 1919-1928.* Boston: Charles T. Branford, 1952. Original blue cloth; original dust jacket. Second printing. -- Together, 3 works in 3 volumes, condition generally good.

400/600



308

309. [ARCHITECTURE]. BEHRENS, Peter (1868-1940). **Peter Behrens and his Academic Master-School, Vienna.** Vienna: Karl Maria Grimme, [1930]. 4to. Text in English and German. Illustrated from photographs. Original photographic wrappers (interior hinges broken, old tape repairs along spine, some chipping at extreme ends). FIRST EDITION of this rare publication. -- [Together with:] JOHANNES, Heinz. *Neues Bauen in Berlin.* Berlin: Deutscher Kunstverl, 1931. Illustrated from photographs and plans. Original linen wrappers with photographic cover label. FIRST EDITION. -- Together, 2 works in 2 volumes, condition generally good.

150/250

310. [ARCHITECTURE]. BOWLER, George, Rev. **Chapel and Church Architecture...** Boston: John P. Jewett, 1856. Folio. 47 lithographed plates, 32 of which are chromolithographed (some soiling or browning at margins, occasional pale foxing to image area). Original straight-grain brown cloth pictorially stamped in gilt, rebounded in black morocco, brown coated endpapers. Provenance: old library stamps on title and front fly leaf; C. E. Mochaud (ownership label on title). FIRST EDITION of these handsome views on early American architecture in Massachusetts.

200/300



309



314

311. [ARCHITECTURE – CHICAGO CITY PLANNING]. A group of 4 titles, including: MOODY, Walter D. *War and the Chicago Plan*. Chicago: Fine Arts Journal, ca. 1917. “Reprinted from the... November 1917 issue”. Original printed wrappers (chipped and soiled). -- FRYXELL, F. M. *The Physiography of the Region of Chicago*. Chicago: University of Chicago Press, 1927. Numerous foldout maps. Original printed wrappers (edges chipped). -- *Twenty Years of Progress: Chicago Department of Urban Renewal 1966 Annual Report*. March 1967. Illustrated. Original printed wrappers. -- *The Comprehensive Plan of Chicago*. Department of Development and Planning, December 1966. Color illustrations. Original printed wrappers (toned or soiled). -- Together, 4 works in 4 volumes, 8vo and 4to, all in original wrappers, all very scarce publications on Chicago urban renewal and city planning. [Also with:] a large vintage Chicago Loop and North Michigan Avenue map (American Map Corporation).

200/300

312. [ARCHITECTURE]. CRAWFORD, Andrew Wright (1873–1929). *Plan of Minneapolis... by Edward H. Bennett, architect*. Minneapolis: The Civic Commission, 1917. Large 4to. Frontispiece, numerous illustrations (many folding or double page) from the architect’s drawings or renderings, 2 large folding maps. Publisher’s red cloth gilt, top edge gilt, others uncut (front pastedown marred from bookplate removal). LIMITED EDITION, number 831 of 1000 copies of one of the greatest city plans printed in America in the 20th century. See lot No. 21 for Burnham’s *Plan of Chicago*.

200/300

313. [ARCHITECTURE]. D’ESOUY, Hector. *Monuments antiques, relevés et restaurés par les architectes pensionnaires de l’Académie de France à Rome*. Edited by Victor Chapot. Paris: Ch. Massin & Cie, n.d. [ca. 1913]. Folio. 15 pp. text, 51 engravings (several folding), loose as issued. Original red cloth portfolio stamped in gilt (lacking ties, extreme ends frayed, covers darkened). Provenance: library of Holabird & Roche architectural firm (bookplate and signature on inside front cover; plate versos stamped). SCARCE SUPPLEMENT to the 3-volume series on ancient Greek and Roman architecture. From the library of the oldest architecture firm in Chicago whose work includes the Tacoma Building, Marquette Building, the Chicago School skyscrapers, the Palmer House, and many other notable buildings around the city.

200/300

314. [ARCHITECTURE]. Frank Lloyd Wright: Monograph [and] Preliminary Studies [and] In His Renderings. Edited and photographed by Yukio Futagawa. Text by Bruce Brooks Pfeiffer. Tokyo: A. D. A. Edita, 1984–88. 12 volumes, 4to. Illustrated in color from photographs and drawings. Publisher’s red cloth; original dust jackets; original card boxes with wraparound printed labels (evenly sunned on spine). Laid in with publisher’s prospectus. FIRST EDITION of the first complete work of Frank Lloyd Wright issued by the architect’s Foundation. From the prospectus: “Of the 12 lavish volumes, volumes 1 through 8 are monographs which comprehensively survey Wright’s known buildings and projects through photographs, drawings and text. Volumes 9 through 11 illustrate the development of Wright’s genius through preliminary studies and sketches of pivotal works. Volume 12 comprises 200 renderings which have been carefully selected to convey the essence of Wright’s drawings”. A FINE SET.

2,000/3,000

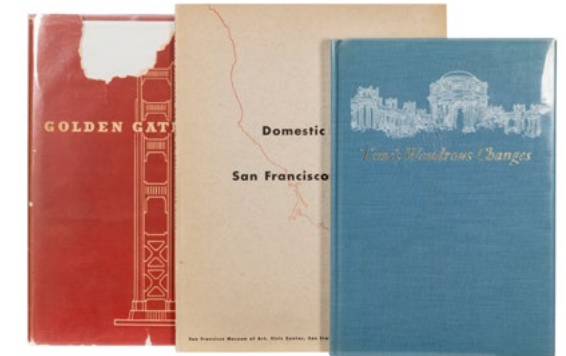
315. [ARCHITECTURE]. A group of 25 volumes on Mexican architecture. Includes several works on Modern architecture by notable architects such as Luis Barragan and Ricardo Legorreta; numerous titles on Mexico City; and several on early architecture of the Incans and the Mayans. Condition generally very good to near fine.

100/200

316. [ARCHITECTURE]. A group of 4 titles on New York City architecture, including: *Empire State: A History*. New York: Publicity Associates, 1931. Original pictorial wrappers. FIRST EDITION. -- *The Gateway to a Continent*. 1939. Original cloth-backed pictorial covers (lightly toned). FIRST EDITION. -- *The Last Rivet*. New York: Columbia University Press, 1940. Original cloth-backed felt boards; original printed dust jacket (gently toned). FIRST EDITION. -- *Behind the Scenes at the Waldorf-Astoria*. [New York:] Kenyon & Eckhardt, n.d. [ca. 1930s]. Original spiral bound pictorial covers. FIRST EDITION. -- Together, 4 works in 4 volumes, all 4to, all illustrated from photographs, ALL FIRST EDITIONS, condition generally very good to near fine.

200/300

317. [ARCHITECTURE]. A group of 3 titles on San Francisco Architecture, including: *The Golden Gate Bridge*. 1938. Illustrated from photographs, numerous folding plans. Original red cloth stamped in white; original dust jacket (tear to front panel near edge and spine). LIMITED EDITION, number 733 of an unidentified limitation. -- *Domestic Architecture of the San Francisco Bay Region*. San Francisco Museum of Art, 1949. 4to. Illustrated from photographs. Original printed wrappers (lightly toned). FIRST EDITION of this rare exhibition catalogue with essays by Lewis Mumford, William W. Wurster, Gardner Dailey, etc. -- BAIRD, Joseph A., Jr. *Time’s Wondrous Changes: San Francisco Architecture 1776–1915*. San Francisco: California Historical Society, 1962. Tall 8vo. Illustrated from photographs. Original blue cloth gilt. LIMITED EDITION, one of 1000 copies SIGNED by the author. -- Together, 3 works in 3 volumes, condition generally near fine.

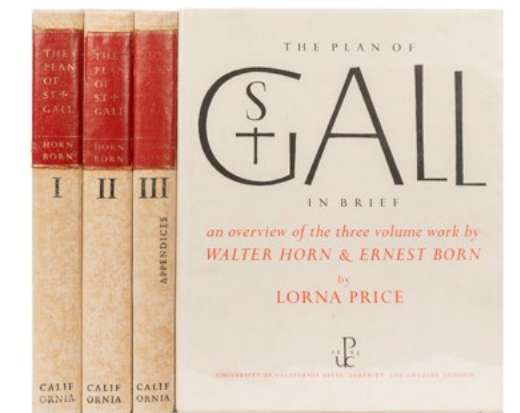


317

150/250

318. [ARCHITECTURE]. HORN, Walter. -- BORN, Ernest. *The Plan of St. Gall: A Study of the Architecture & Economy of, & Life in a Paradigmatic Carolingian Monastery*. Berkeley: University of California Press, 1979. 3 volumes, 4to. Numerous illustrations from photographs, drawings, and plans, some folding. Publisher’s cream linen, red leather spine labels (spotting or browning on spines). FIRST EDITION of this important medieval architectural study. -- [TOGETHER WITH:] PRICE, Lorna. *The Plan of St. Gall... an overview of the three volume work...* Berkeley: University of California Press, 1982. 4to. Publisher’s cream linen, red leather spine label; original unclipped dust jacket. FIRST EDITION.

250/350



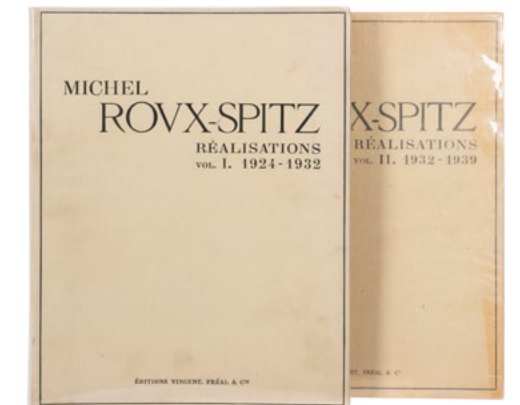
318

319. [ARCHITECTURE]. MARCHINI, Giampaolo. *Verona Illustrata le Antichità*. Verona: Editiones Dominicae, 1974. Folio. 27 pp. of text, 18 engraved plates after Francesco Ronzani, Giuseppe Terrazoni, and Antonio Lazzari; each with tissue guards; loose as issued. Laid in with prospectus. Original red cloth folding box (unevenly sunned, some spotting or fraying at ends). LIMITED EDITION, one of 50 copies signed by the authors. An attractive look at archaeological architecture remains in the medieval city of Verona which was also the backdrop of Shakespeare’s “Romeo and Juliet”.

150/250

320. [ARCHITECTURE]. ROUX-SPITZ, Michel (1888–1957). *Réalisations 1925–1932 [and] 1932–1939*. Paris: Editions Vincent, Freal & Cie, n.d. [1950]. 2 volumes, 4to. Illustrations from photographs and plans. Volume I in original cream cloth lettered in black (light dust soiling); Volume II in original printed wrappers with glassine. FIRST EDITION, second volume INSCRIBED BY THE AUTHOR on title to the American architect Arthur Brown (1874–1957).

300/500



320

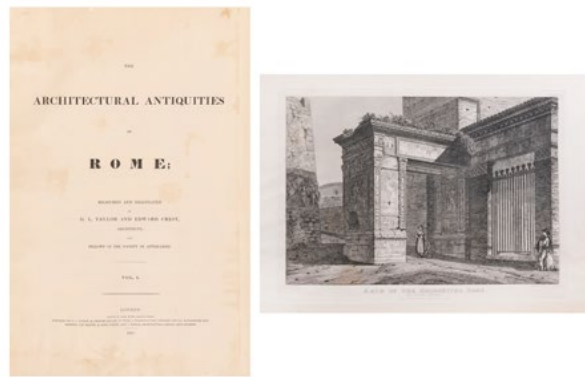
321. [ARCHITECTURE]. SCHUTZ, Anton (German/American, 1894–1977). *Pair of Signed Etchings*. Circa 1927. Cream wove paper (each approximately 286 x 394 mm), signed in pencil to lower right margins. Includes: “Broad Street, Philadelphia” (second state, proof) [AND:] “L’Abside de Notre Dame”. Each professionally hinged and matted. STRONG IMPRESSIONS.

250/350



one of two

321



322

322. [ARCHITECTURE]. TAYLOR, G. L. -- CRESY, Edward. **The Architectural Antiquities of Rome.** London: printed by John Moyes for Taylor, Cresy, et al, 1821-22. 2 volumes, folio. 129 engraved plates including folding frontispiece in Vol. I of a plan of Rome (some marginal browning or staining to few plates, offsetting from plates to text, intermittent foxing). Early half red straight-grain morocco over marbled boards (spine panels worn with losses, edge wear with some dampstaining to covers). Provenance: R. Stephenson Esq. (signature). FIRST EDITION of this architectural study presenting dimensions of each building in English measurements including the foliage and ornaments as one quarter of the real size.

300/500



323

323. [ARCHITECTURE]. WEALE, John, editor (1791-1862). **Divers Works of Early Masters in Christian Decoration.** London, 1846. 2 volumes, large folio. 2 frontispieces, 2 additional lithographic pictorial titles, 46 plates (mostly hand-colored including several folding and double-page plates), numerous in-text illustrations (moderate marginal foxing). Unbound, loosely housed in folding cloth chemise; together housed in a cloth slipcase with morocco spine label gilt. FIRST EDITION with examples by Albrecht Durer and numerous examples of painted and stained glass.

350/500

324. [ARCHITECTURE & DESIGN]. **A group of 5 titles and a letter, including:** SANDERS, William Bliss. *Half Timbered Houses and Carved Oakwork of the 16th & 17th Centuries.* London: Bernard Quaritch, 1894. Folio. 30 photo lithographs of sketches after the author. Original cloth gilt (covers soiled, marginal foxing). Provenance: Virtue and Cahill Library (bookplate). -- CLARK, William M. *Minor English Domestic Architecture.* Los Angeles Pressed Brick Company, 1925. Portfolio of 25 mounted plates, with accompanying text. -- *Toren en Beiaard te Mechelen.* Brussels, 1930. 4to. Illustrated from photogravures by C. Joosen. Original cloth-backed pictorial boards (scuffed). -- CLEMENS, Paul. *Gotische Kathedralen in Frankreich.* Zurich, 1937. 4to. 160 photogravures. Original grey cloth. -- *Modernt Svenskt Glas.* Stockholm: Jonson & Winter, [1943]. 4to. Numerous black and white illustrations from photographs. Original pictorial printed wrappers (toned). -- 3--pp. ALS by American Sculptor, Paul Manship (1885-1966). -- Overall, good to very good condition.

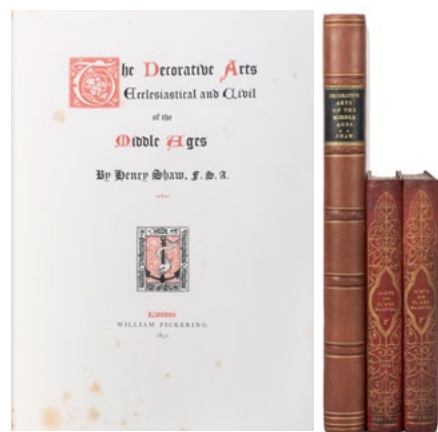
200/300



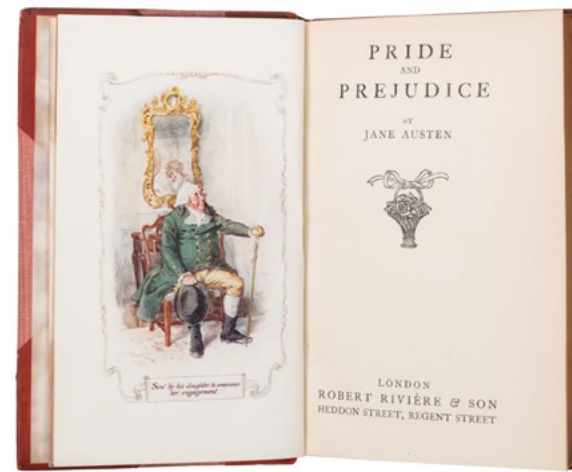
324

325. [ARCHITECTURE & DESIGN]. SHAW, Henry (1800-1873). **The Decorative Arts Ecclesiastical and Civil of the Middle Ages.** London: William Pickering, 1851. Folio (368 x 267 mm). 41 lithographic plates, 29 chromolithographic, many heightened with gold, numerous in-text engravings (occasional spotting near margins). Half contemporary calf over marbled boards, rebaked with new spine label gilt, all edges gilt. LARGE PAPER COPY with six more plate in color than the standard quarto. -- [Together with:] WINSTON, Charles. *An Inquiry into the Difference of Style Observable in Ancient Glass Painting...* Oxford: John Henry Parker, 1847. 2 volumes, 8vo. 75 plates (most in color). Original decorative red cloth gilt, top edges gilt. Provenance: James Edmund Scripps, 1835-1906.

200/300



325



326

326. AUSTEN, Jane (1775-1817). [Works...]. London: Robert Riviere & Son, n.d. [ca. 1920]. 6 works in 5 volumes. 8vo. Half-titles, color frontispieces by C. E. Brock. Contemporary half red leather, raised bands, gilt titling, gilt wreath centerpieces in compartments, top edge gilt, marbled endpapers, stamp signed by Riviere & Son (spines a slightly darkened, a bit of rubbing to heads). Includes all six novels by Austen: *Pride and Prejudice.* -- *Emma.* -- *Sense and Sensibility.* -- *Mansfield Park.* -- *Northanger Abbey.* -- *Persuasion.* A later edition of Austen's works WITH THE SCARCE RIVIERE IMPRINT.

400/600

327. BARRIE, James Matthew (1860-1937). **A Holiday in Bed.** New York: New York Publishing Company, 1892. 8vo. Portrait frontispiece. Original publisher's blue cloth, beveled boards, spine lettered in gilt, top edge gilt (spine gently darkened, few spots of cockling, contemporary penciled gift inscription on ffp); morocco-backed slipcase box. FIRST EDITION of this very elusive and unauthorized collection of contributions to periodicals.

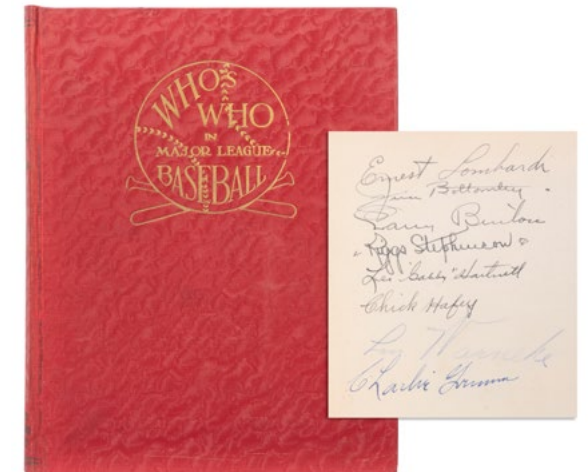
100/200

328. BARRIE, James Matthew (1860-1937). **Peter and Wendy.** New York: Charles Scribner's Sons, [1911]. 8vo. 13 plates including pictorial title and frontispiece by F. D. Bedford. Publisher's olive cloth pictorially stamped in gilt (a bit of minor spotting or sunning to covers, penciled gift inscription on ffp, otherwise a square and clean copy). FIRST AMERICAN EDITION with "published October 1911" and the Scribner's Seal both on copyright. Published simultaneously with the first British edition.

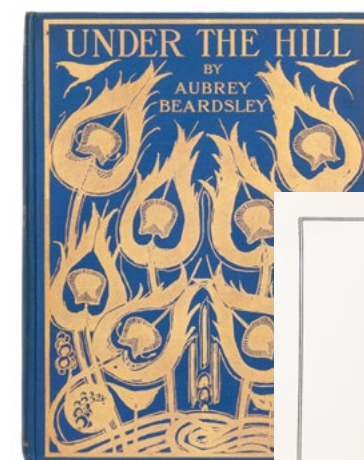
150/250

329. [BASEBALL]. JOHNSON, Harold ("Speed"). **Who's Who in Major League Baseball.** Chicago: Buxton Publishing Co., 1933. 4to. Numerous sepia tone illustrations from photographs. Publisher's red silk moiré covers stamped in gilt. Provenance: Norman H. Wilbert (blindstamp and gift inscription dated 1933). FIRST EDITION of this important baseball publication, later issued annually between 1935 and 1955. SIGNED BY HALL OF FAMERS FROM THE CHICAGO CUBS AND THE CINCINNATI REDS in 1933 including: Ernest Natali Lombardi (catcher, Cincinnati Reds), Jim Bottomley (first baseman, Cincinnati Reds), and Leo "Gabby" Hartnett (catcher, Chicago Cubs). [ALSO SIGNED BY:] Larry Benton (pitcher, Cincinnati Reds), Riggs "Stevie Old Hoss" Stephenson (left fielder, Chicago Cubs), Chick Hafey (outfielder, Cincinnati Reds), Lon "Dixie" Warneke (pitcher, Chicago Cubs), and Charlie Grimm (manager and first baseman, Chicago Cubs).

600/900



329



330

330. BEARDSLEY, Aubrey (1872-1898). **Under the Hill and Other Essays in Prose and Verse.** London and New York: John Lane at the Bodley Head, 1904. 4to. Photogravure of the author mounted on heavy stock, 16 plates by Beardsley with printed tissue guards. Publisher's blue cloth lettered and decorated in gilt, top edge gilt, others uncut (text and margins foxed throughout as usual, else fine). FIRST EDITION of this posthumous publication that includes several illustrations never before published.

300/400

331. BELLOW, Saul (1915-2005). **The Adventures of Augie March.** New York: The Viking Press, 1953. 8vo. Publisher's duo-tone cloth stamped in orange, orange top edge (faded); original unclipped dust jacket (light chipping at ends, light spotting or dust soiling to panels). FIRST EDITION of Bellow's celebrated third novel. In a FIRST ISSUE dust jacket with the Steinbeck ad on rear flap and with no reviews. *Caxton Chicago by the Book 76.*

100/200



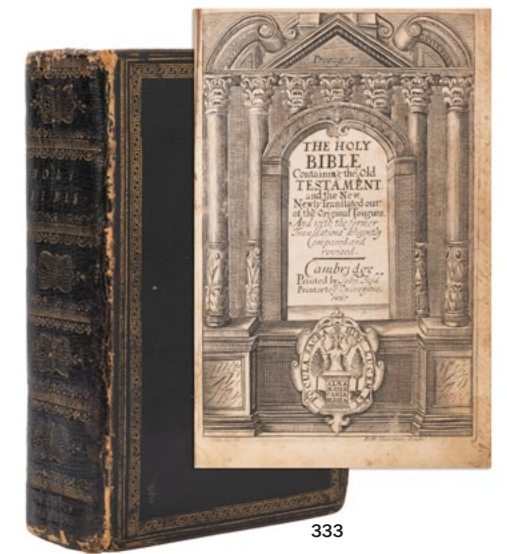
332. BENNETT, Harry Herbert (1892–1979). -- BACON, Irving R., artist (American, 1875–1962). **Solid bronze statue.** Henry Ford Commercial Art Department, ca. 1933. 12 x 6 x 6". Full figural statue of Bennett as the Atlantic Fleet boxing champion in his division in 1912 at Havana Harbor, commissioned with Irving Bacon while still working at Ford. Bacon was the in-house artist at Ford and was known for his depictions of western scenes including one of Buffalo Bill now in Cody, Wyoming. Harry Bennett's colorful career started while he was enlisted in the navy as a coal passer. While in the navy, his ship suffered an explosion and he and a friend walked 180 miles along the African coast to safety. These stories were later enlarged by the lions and tigers that Bennett kept in the basement of his castle. Bennett first met Henry Ford in New York City after Bennett was detained for brawling near the docks which impressed Ford who later enlisted his talents to keep order in his new Rouge manufacturing complex. Bennett would become Ford's "eyes and ears" at the new Rouge plant and head of "Ford Service" which has been said to have been the largest private

police force in the world. His close relationship with Ford grew when he kept the unions out in 1932 and again in 1937 at the memorable "Battle of the Overpass", later becoming chief negotiator when Ford agreed to sign with the United Automobile Workers. The year Edsel Ford died, Henry Ford put Bennett on the board of directors of Ford Motor Company and by 1944 Bennett was general supervisor of all personal, labor relations, and public relations, as well as aiding Henry Ford in formulating general company policy. This statue of Bennett along with a matching one of Harry Kipke (as seen during a 20 January 1974 interview for an article in the Detroit Free Press Magazine), were commissioned for his home where Bennett built his famous Castle in Ann Arbor, Michigan that he and Ford entertained visitors at. These statues were used as recruiting propaganda for former University of Michigan football players and athletes for Bennett's Security Corps at the Rouge Plant. A truly remarkable piece of Detroit history.

15,000/20,000

333. [BIBLE, in English]. **The Holy Bible Containing the Old Testament and the New. -- The New Testament of our Lord and Saviour Jesus Christ.** Cambridge: John Field, 1657. 2 works bound in one, 8vo. Engraved architectural title by Robert Vaughan (faint inscription along outer margin), woodcut initials. Separate title for the "New Testament" with woodcut device. No apocrypha. Early black straight-grain morocco gilt ruled in a Greek key roll, gilt centerpieces and titling in compartments separated with Greek key rolls, all gilt gauffered edges, gilt dentelles (hinges and corners a bit rubbed, 19th century bibliographical notes on ffep verso and front fly, gilt edges worn, marginal browning). Provenance: Robert W. Bingham (bookplate); original bookseller's ticket. A RARE EDITION with the Psalms 143, 4 corrected (Kilburne noted that "Therefore is my spirit" was wholly omitted in the copies that he had seen). Darlow and Moule 516; Herbert 656; Kilburne 247.

400/600



333

334. [BIBLE, in English]. -- ["PEARL BIBLE"]. **The Holy Bible Containing Ye Old and New Testaments...** London: John Field, Printer to the Parliament, 1653. 2 works in 1 volume (Old Testament and New Testament), 24mo in twelves (114 x 57 mm). Engraved general title with historiated border, additional title for *New Testament* (Qq3r). Text double column with 62-lines and heading to a page. Early olive straight grain morocco, covers gilt framed in Greek key roll, compartments ruled in gilt and with gilt sunburst centerpieces, all edges gilt, marbled endpapers (light rubbing to corners). Contemporary inscription on front fly: "Lord where shall I go? Thou hast the Words of eternal Life". -- [Bound with:] *The Whole Book of Psalms: Collected into English Meeter, by Thomas Sternhold, John Hopkins, and others.* London: John Field, 1654. 24mo edition with the tenth line of text in title ending in "and" and catchword on A3r is "PSALM". ESTC R498623; not in Wing. -- FIRST FIELD EDITION of this "very incorrectly printed" bible (Herbert). William Kilburne, in his pamphlet *Dangerous errors in several late printed Bibles* (1659) condemns this «Pearl Bible» (named for its small size "to carry in pockets"), and those "many Libertines and licentious people [that] did produce, and urge this Text from the authority of this corrupt Bible...". One of the most erroneous errors is in Corinthians 6.9 which reads "the unrighteous shall [rather than "shall not"] inherit the Kingdom of God". Darlow and Moule 496; ESTC R170533; Herbert 635; Kilburne 309; Wing B2238.

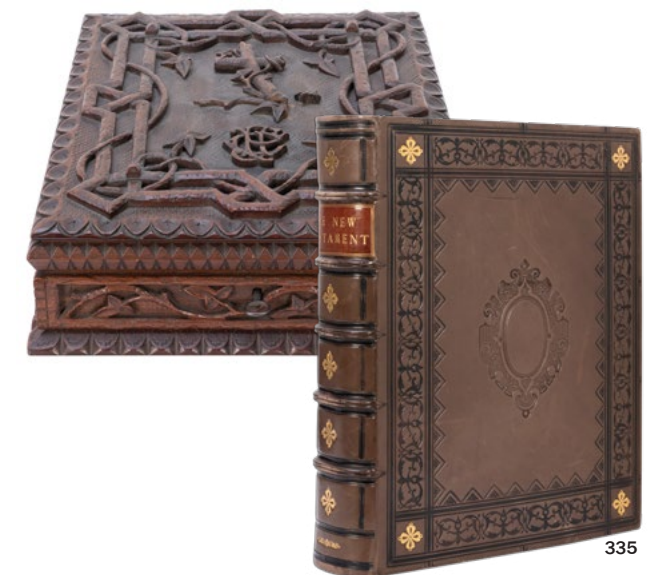
500/700



334

335. [BIBLE, in English]. **The New Testament of Our Lord and Saviour Jesus Christ.** Edited by Thomas Longman. London: Longman, Green, Longman, Roberts, and Green, 1865. 4to. Woodcut initials and decorations by Henry Shawm numerous wood engravings from designs of Raphael, Titian and several other masters. Later full leather blind stamped with a central lozenge inside numerous framing of various tools, gilt cornerpieces, 5 raised bands, orange leather spine label gilt, gilt centerpieces in compartments, all edges gilt, gilt stamped by Riviere (few minor scuffs to upper cover). Housed in an attractively carved Black Forest box lined in red velvet with a hinged lid depicting a monogram below a central cross within a vine frame; with a lock and key mechanism. FIRST LONGMAN EDITION displayed in a finely crafted box. A FINE COPY. Darlow and Moule 1864; Herbert 1951.

1,500/2,000



335



336

336. [BIBLE – HORAE LEAVES]. A group of 6 leaves on vellum from the Book of Hours, comprising: One leaf on vellum, in Latin. France, ca. 1450. 165 x 121 mm. Written in a Renaissance hand, 16 lines per page, six 1-line illuminated initials, one 2-line illuminated initial, illuminated line-filler, all heightened in gold. -- One leaf on vellum, in Latin. France, ca. 1450. 178 x 108 mm. Written in a Renaissance hand, 14 lines per page, three 1-line illuminated initials, illuminated line-filler, all heightened in gold. -- One leaf on vellum, in Latin. England, ca. 1350. 127 x 91 mm. Written in a Textura hand, one 1-line illuminated initial, tracery in the margins, all heightened in gold (old adhesive ghosting to outer margins). -- Three leaves printed on vellum, in Latin. Paris: Philippe Pigouchet for Simon Vostre, ca. 1496. 24 lines per page, initials in interlocking red and blue, metal cut historiated and ornamental borders (miniatures replaced with manuscript waste).

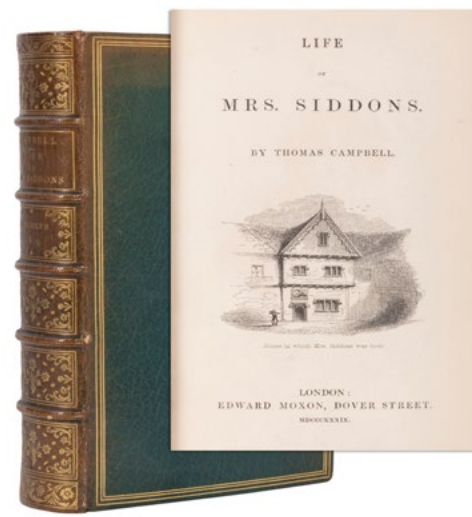
300/500



337

337. [HORAE]. SENAULT, Louis, engraver (fl. 1669–81). Heures Nouvelles tirées de la Sainte Ecriture. Paris: the author and Claude de Hansy, n.d. [ca. 1690s]. 8vo (165 x 108 mm). Engraved title, each leaf engraved and decorated with numerous historiated initials, borders, ornate calligraphy, head- and tail-pieces. Early olive morocco with gilt central device elaborately ruled in numerous tools, gilt corner- and side-pieces, 5 raised bands, red morocco spine label gilt, compartments completely tooled in scrollwork with gilt fleuron centerpieces, all edges gilt, gilt dentelles, marbled endpapers (joints rubbed, contents generally clean); cloth folding box with morocco spine label gilt. AN ATTRACTIVE COPY of this engraved devotional work designed for Dauphine Marie-Christine of Bavaria (1660–1690), daughter-in-law of Louis XIV. Later issue with E3 being in the later state with flowers covering the breast of the figures in the headpiece vignette. Bonacini 1689.

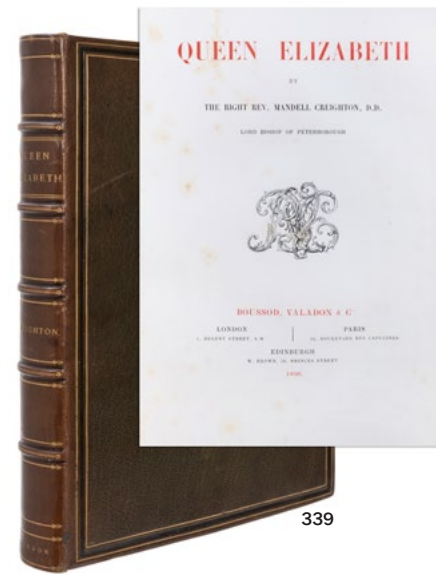
750/900



338

338. [BINDING]. Campbell, Thomas (1777–1844). Life of Mrs. Siddons. London: Edward Moxon, 1839. 8vo. Frontispiece, title vignette, EXTRA-ILLUSTRATED with numerous inserted engravings. Early full green niger triple ruled in gilt, raised bands gilt, elegant gilt scrollwork and centerpieces in compartments, all edges gilt, gilt dentelle turn ins of sunburst and other elaborate tools, marbled endpapers, GILT STAMP-SIGNED BY HARDY (spine sunned, upper cover also sunned near top edge). Provenance: Sidney A. Kirkman (bookplate).

250/350



339

339. [BINDING]. CREIGHTON, Mandell (1843–1901). Queen Elizabeth. London, Paris, Edinburgh: Boussod, Valadon & Co., 1896. Folio. Hand-colored frontispiece portrait of Elizabeth, engraved head- and tail-pieces, elaborately engraved initials, numerous full-page engravings after portraits and miniatures. Full crushed olive green levant double ruled in gilt, raised bands, gilt fillets and titling in compartments, top edge gilt, gilt dentelles, gilt stamp-signed by Harrison (spine sunned, occasional marginal foxing). Provenance: The Firm's Book (bookplate). FIRST EDITION of the "best short biography of Elizabeth" (Conyers) and the first book in the Goupil series. Conyers 514.

650/750



340

340. [BINDING]. -- [DIONYSIUS]. Dionysii Alexandrini de situ orbis liber... Eustathii Thessalonicensis archiepiscopi commentariis longe doctiss... Basileae: Per Ioannem Oporinum, [1556]. 8vo (159 x 99 mm). Text in Greek and Latin. Woodcut initials, with index. 17th-century calf with a semé pattern of gilt fleur-de-lis devices within a gilt lace boarder on both covers, raised bands, gilt titling and a fleur-de-lis pattern in compartments, all edges gilt, marbled endpapers (spine and tips gently rubbed, small spot of marring to title). Provenance: Clegg(?) (armorial bookplate), Vincent Lloyd-Russell (bookplate title verso). FIRST EDITION in Greek and Latin. OCLC 637407082.

500/700



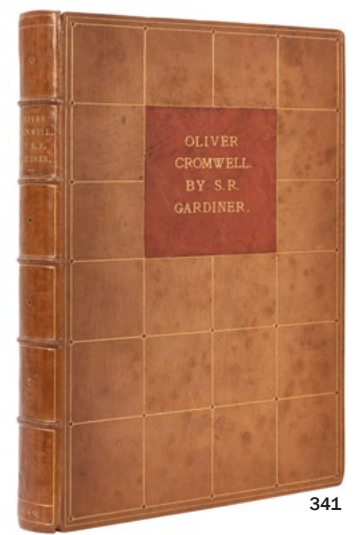
342

342. [BINDING]. HENDERSON, Thomas Finalyson (1844–1923). James I and VI. Paris, Edinburgh, New York, London: Goupil & Co., 1904. Folio. Color-printed portrait frontispiece, numerous full-page engravings after portraits with captioned tissue-guards, initials printed in red. Half dark blue morocco gilt, coat of arms of England (1603–1649) stamped in gilt on upper cover, raised bands, gilt lettering and centerpiece tools in compartments, top edge gilt, stamp-signed by Bickers (spine with some sunning at lower compartments, minor cockling to upper cover). LIMITED EDITION, number 36 of 800 copies printed on Fine Paper.

500/600

341. [BINDING]. GARDINER, Samuel Rawson (1829–1902). Oliver Cromwell. London, Paris, New York, Edinburgh: Goupil & Co., 1899. Folio. Color-printed portrait frontispiece, 44 plates and vignettes with captioned tissue guards. Full tan calf, spine and covers quartered with gilt fillets, each corner inlaid with terracotta morocco rondels, large terracotta morocco cover label lettered in gilt, raised bands, all edges gilt, gilt fillet turn-ins with inlaid rondels of terracotta morocco, gilt stamp-signed by N.H. (some minor foxing at margins). LIMITED EDITION, 1247 of 1475 copies printed on Fine Paper. A companion volume to Skelton's Charles I in a HANDSOME CRAFTS BINDING.

600/800



341

343. [BINDING]. JEFFERIES, Richard (1848–1887). Hodge and his Masters. London: Smith, Elder, & Co., 1880. 2 volumes, 8vo. Half-titles. Contemporary half red morocco over marbled boards, raised bands, gilt scrollwork and titling in compartments, top edges gilt, marbled endpapers (joints lightly rubbed). Provenance: Raymond (engraved bookplate). FIRST EDITION of the author's most accomplished works. Sadlier 1309.

100/200

344. [BINDING]. LANG, Andrew (1844–1912). **Prince Charles Edward**. London, Paris, New York, Edinburgh: Goupil & Co., 1900. Folio. Hand-colored frontispiece, 47 photogravure plates. Half vellum gilt, orange morocco spine labels gilt, gilt fleuron tools in compartment, top edge gilt, others uncut. LIMITED EDITION, 23 of 1500 copies printed on Fine Paper of a biography of the “Young Pretender” that is considered to be Lang’s best historical composition. [LAID IN WITH:] an ALS from Lang to J.J. Foster (author of *The Stuarts*) and a CUT SIGNATURE of the author affixed to limitation page.

600/800

345. [BINDING]. -- [MEDICINE]. **Professional anecdotes; or, Ana of medical literature**. London: John Knight & Henry Lacey, 1825. 3 volumes, 8vo. 3 folding facsimiles, engraved titles with vignettes, 12 portrait engravings (some offsetting from plates to text). Full early crimson leather ruled in gilt, raised bands, compartments completely gilt, top edges gilt, others uncut, gilt dentelles, marbled endpapers, stamp-signed by Bartlett & Co (scant rubbing at ends). Provenance: John Taylor Bottomley (bookplate). FIRST EDITION in an attractive binding.

400/600

346. [BINDING]. PEACOCK, Thomas Love (1785–1866). [Works]. London: Macmillan and Co., 1896–97, 1924. 5 works in 5 volumes, 8vo. Illustrated. Contemporary half polished calf, raised bands gilt, green morocco spine labels gilt, top edges gilt, marbled endpapers, stamp-signed by Bickers & Son (spines gently rubbed with minor rubbing at ends). Titles include: *Gryll Grange*. -- *Headlong Hall and Nightmare Abbey*. -- *Melincourt*. -- *The Misfortunes of Elphin and Rhododaphne*. -- *Maid Marian and Crotchet Castle*. Provenance: C. E. M. (monogram bookplate); Vincent Lloyd-Russell (bookplate). AN ATTRACTIVE SET.

100/200

347. [BINDING]. POLLARD, Albert Frederick (1869–1948). **Henry VIII**. London, Paris, New York, Edinburgh: Goupil & Co., 1902. Folio. Hand-colored portrait frontispiece of Henry, numerous full-page plates (many after Holbien). Half blue levant, raised bands, gilt titling and centerpieces within gilt fillets in compartments, top edge gilt, stamp-signed by Bayntun. LIMITED EDITION, number 651 of 1150 copies printed on Fine Paper by the leading authority on the Tudor period in his generation.

500/600

348. [BINDING]. RAVILIOUS, Eric. **The Wood Engravings of...** Introduction by J. M. Richards. London: Lion and Unicorn Press, 1972. Folio. 421 engravings printed on rectos of 113 leaves, some folding. Original quarter red levant over vellum boards, raised bands, gilt titling and framing in compartments, all edges gilt, Ravilious patterned endpapers; original red morocco edged cloth covered slipcase. LIMITED EDITION, number 1 of 7 copies reserved by arrangement with the publisher for fine binding by Zaehnsdorf and signed by Richards on introduction leaf, from a total edition of 500 copies. An important catalogue raisonnée of wood engravings by Ravilious.

1,000/1,500

349. [BINDING]. RUSH, Richard (1780–1859). **The Court of London from 1819 to 1825...** Edited by Benjamin Rush. London: Richard Bentley and Son, 1873. One work in 2 volumes, 8vo. EXTRA-ILLUSTRATED BY THE ADDITION OF 59 PLATES, several folding and hand-colored. 20th-century half red morocco gilt, raised bands, gilt lettering and framing in compartments, top edges gilt, stamp-signed by Morrell. Provenance: William Alfred Foyle of Beeleigh Abbey (1885–1963), a notable bookseller and bibliophile who formed one of the largest English private libraries of the 20th century (his bookplates). His library was sold en bloc at Christie’s London 11 July 2000 (this copy being sold as part of lot 906), realizing some \$16,000,000 which was the single most valuable collection of books ever to be sold at auction in Britain or Europe; Robert Allan (bookplate). A FINE COPY from a notable bibliophile’s library.

450/550

350. [BINDING]. TAYLOR, Jeremy (1613–1667). **The Rule and Exercises of Holy Living [and] Holy Dying**. London: Bell and Daldy, 1857. 2 volumes, 8vo. Half-titles and titles printed in red and black, engraved frontispiece in *Holy Living* (faint offsetting to title), woodcut initials, woodcut head-pieces. Modern chocolate crushed levant ruled in blind, raised bands, gilt titling in compartments, all edges gilt, broad turn-ins, marbled endpapers, stamp-signed by Scribner’s Sons; individually housed in cloth chemises and olive crushed niger slipcases gilt. Provenance: Vincent Lloyd Russell (bookplates). An exceptionally clean copy in a handsome binding.

200/300

351. [BINDING]. TRISTRAM, W. Outram. **Coaching Days and Coaching Ways**. London: Macmillan and Co., 1888. Small 4to. Frontispiece, title vignette, and numerous plates and in-text illustrations after Herbert Railton and Hugh Thompson. 20th century half red levant, 6 compartments with 5 raised bands, gilt lettering in two, remainder with coaching tools gilt, top edge gilt, other uncut. FIRST EDITION.

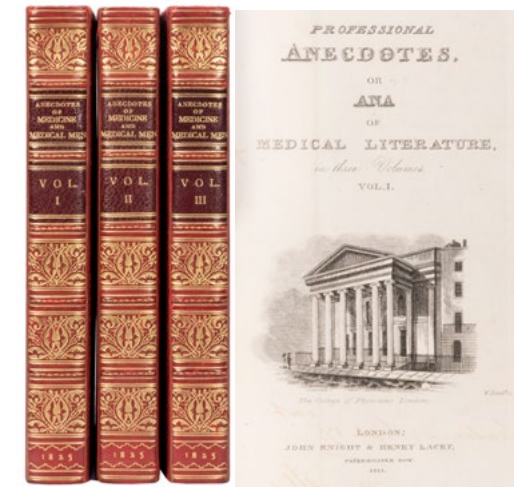
200/300

352. [BINDING]. WORDSWORTH, Christopher (1807–1885). **Greece: Pictorial, Descriptive, and Historical**. London: William S. Orr and Co., 1840. 4to (279 x 210 mm). Additional engraved title on india paper, 25 engraved plates on india paper with captioned tissue guards, numerous wood engraved vignettes on india paper laid down, engraved map. Full cream morocco with elaborate gilt covers and spine, all edges gilt, cream morocco doublures gilt with a central panel inlaid with blue silk moiré, blue silk moiré front free endpapers gilt, gilt-stamp signed by Wickwar (covers toned, joints rubbed). LARGE PAPER COPY and “one of the rare copies in the special 4to format with the plates and vignettes on india paper” (Blackmer 1840). [LAID IN WITH:] an ALS from the author dated 1850(?).

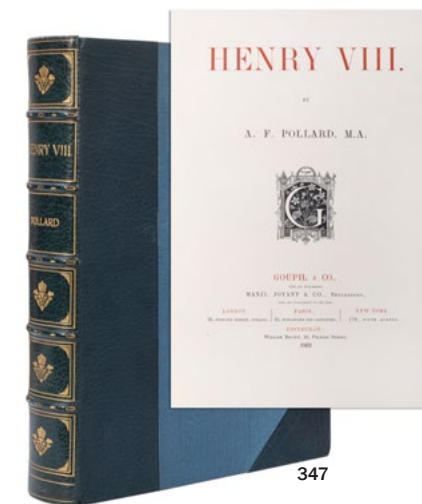
2,400/3,000



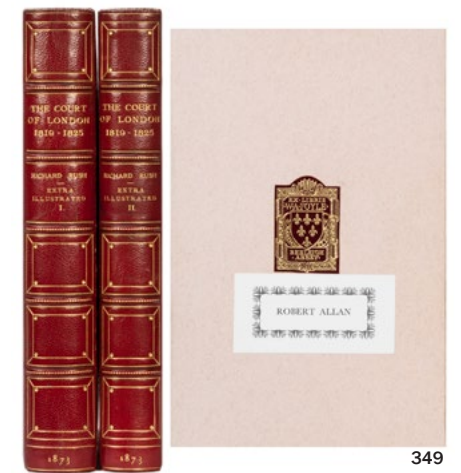
344



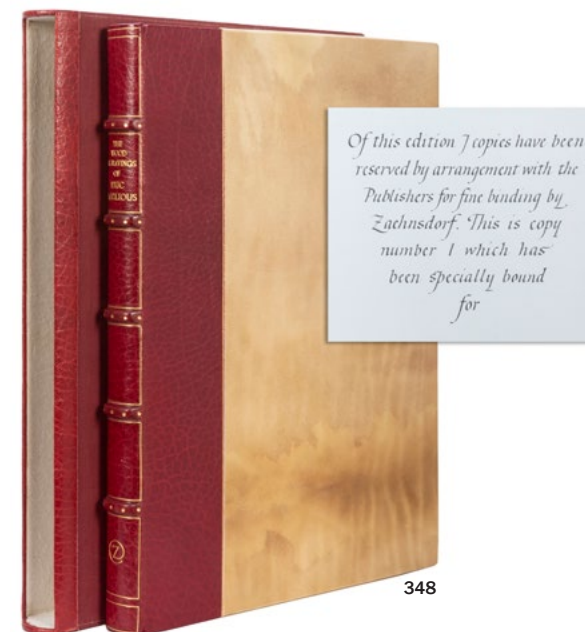
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347

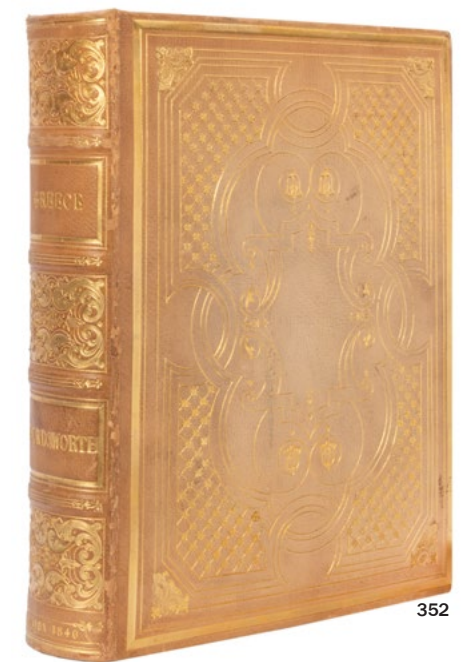


349

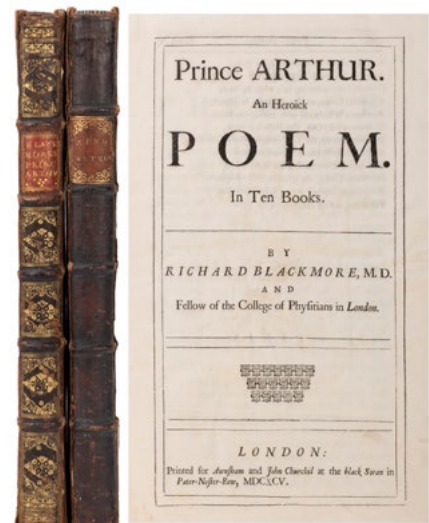


348

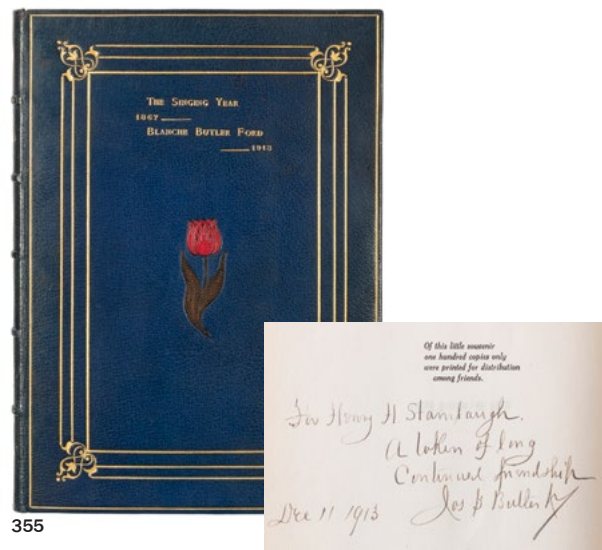
Of this edition 7 copies have been reserved by arrangement with the Publishers for fine binding by Zaehnsdorf. This is copy number 1 which has been specially bound for



352



353



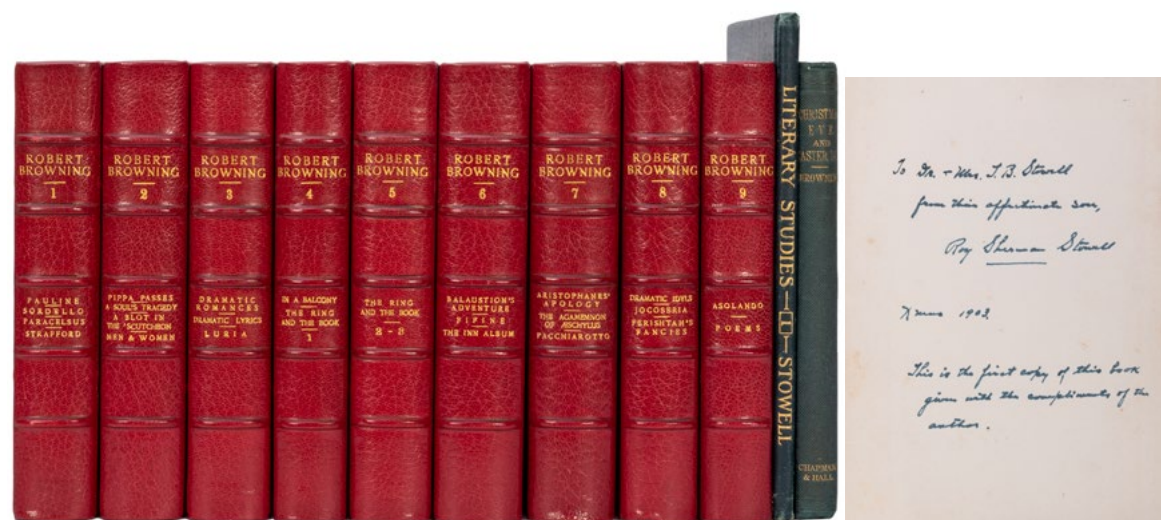
355



357



359



362

353. BLACKMORE, Richard (1654–1729). **Prince Arthur. An Heroick Poem. In ten books.** London: printed for Awnsam and John Churchill, 1695. Folio. Contemporary speckled calf, raised bands, red morocco spine label gilt, compartments gilt (upper hinge tender with some separation). Provenance: Sir William Baird of Newbyth (engraved armorial bookplate title-page verso). FIRST EDITION. Wing B3080. -- [TOGETHER WITH:] *King Arthur. An Heroick Poem. In twelve books.* London: printed for Awnsam and John Churchill, and Jacob Tonson, 1697. Folio. Contemporary speckled calf, double fillet border in blind, raised bands, red morocco spine label gilt (joints tender with some separation, front free endpaper sprung). Provenance: Lord Walsingham (armorial bookplate); Mary Jones (contemporary signature). FIRST EDITION. Wing B3077. -- Together, 2 works in 2 volumes, condition generally good.

400/600

354. BONE, Gertrude (1876–1962). -- BONE, Stephen, illustrator (1904–1958). **Of the Western Isles.** London: T. N. Foulis, 1925. 4to. 40 woodcuts including frontispiece. Publisher's vellum parchment-backed decorative boards, spine lettered in gilt, edges uncut, decorative endpapers. LIMITED EDITION, number 107 of 150 copies SIGNED BY BOTH CONTRIBUTORS.

100/200

355. [BOOKLOVER'S SHOP BINDING]. FORD, Blanche Butler (1867–1913). **The Singing Year.** Cleveland: The Penton Press, 1913. 8vo. Photogravure frontispiece tipped-in with tissue guard, full-page line drawn illustrations. Original dark blue straight grain morocco (circa 1914–1917) ruled in gilt, upper cover inlaid with a red tulip with green leaves inside a triple gilt frame with fleuron centerpieces gilt, top edge gilt, gilt dentelle turn-ins, blue watered silk moiré endpapers, GILT STAMP-SIGNED BY THE BOOKLOVER'S SHOP (spine and cover extremes a bit darkened). ONE OF 100 COPIES PRINTED FOR FRIENDS OF THE AUTHOR, inscribed by Ford's publisher and father, Joseph G. Butler: "For Henry H. Stainbaugh/a token of continued friendship/Jos. G. Butler Jr. Dec. 11, 1913". RARELY SEEN ON THE MARKET.

300/500

The [Booklover's Shop] bindery traces its lineage back to The Club Bindery, founded in 1895 by members of the Grolier Club to provide exceptionally fine binding for American collectors. The Club Bindery moved to Cleveland, where it was successively renamed the Rowfant Bindery (1909-1913), the Booklover's Shop (1914-1917), and finally, The French Binders (1918-1920s), as in-house bindery to Doubleday in Garden City, New York (Boss, 'Bound to Be the Best: The Club Bindery').

356. [BOOKPRESS]. **Pair of presses.** 19th century(?). Cast iron. One with original label reading "The Racine Mall & Wrought Iron Co., Racine, Wis." (chipped), and decorated. Height of each, 16". Third party shipping required.

200/300

357. BOSWELL, James (1740–1795). **The Life of Samuel Johnson...** London: James Christie Holborn, [et al], 1824. 4 volumes, 8vo. Steel engraved portrait frontispiece in Vol. I, folding plate in Vol. III of Round Robin facsimile and a facsimile of Johnson's handwriting (foxed with offsetting or browning to text from plates). Half brown morocco over marbled boards, raised bands, gilt titling in compartments, top edge gilt, marbled endpapers, stamp-signed by Weeks and Co. Binders (few tiny spots of rubbing at ends, occasional foxing mainly to titles and terminal leaves, 2F8 in Vol. II reinforced). A HANDSOME SET of this early 19th century edition of Boswell's classic biography.

300/400

358. BRADBURY, Ray (1920–2012). **A group of 4 titles, including: Fever Dream.** New York: St. Martin's Press, [1975]. Original cloth; original dust jacket. INSCRIBED AND WITH ORIGINAL DRAWING. -- *Pillar of Fire and Other Plays.* New York: Bantam Books, [1975]. Original pictorial wrappers. -- *Fantastic Story Magazine.* 1955. Original pictorial wrappers. With Bradbury's "The Piper". -- *Cliff Notes on Bradbury's Works.* 1977. Original pictorial wrappers. -- Together, 4 works in 4 volumes, all 8vo, condition generally near fine.

100/150

359. BRADBURY, Ray (1920–2012). **A pair of signed titles, including: The Martian Chronicles.** Italy: Olivetti, 1979. 4to. Watercolor reproductions by Folon. Publisher's blue cloth, pictorial label affixed to upper cover; original glassine wrapper (light chipping at corners, else fine). FIRST OLIVETTI EDITION, INSCRIBED BY BRADBURY on front free endpaper. -- *The Last Circus & The Electrocutation.* Introduction by William Nolan. Northbridge: Lord John Press, 1980. 8vo. Illustration by John Mugnaini. Publisher's cloth gilt; original slipcase. LIMITED EDITION, number 111 of 300 copies SIGNED BY BRADBURY AND WILLIAM NOLAN. -- Together, 2 works in 2 volumes, both signed, both generally fine condition.

200/300

360. BRADBURY, Ray (1920–2012). **The Poet Considers His Resources.** Northridge: Lord John Press, 1979. 381 x 559 mm. Broadside printed in black, red and green. LIMITED EDITION, number 155 of 200 copies SIGNED BY BRADBURY.

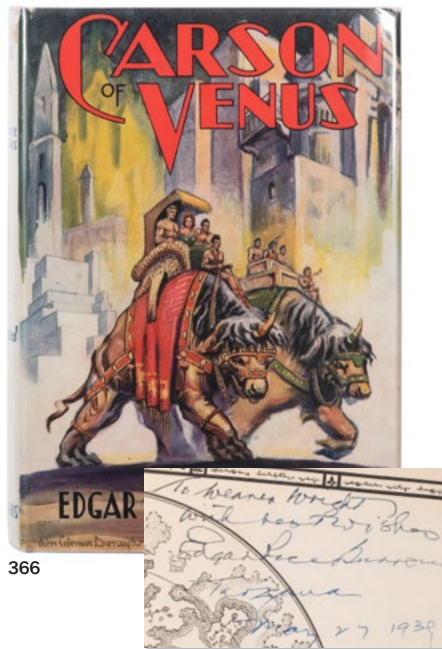
100/200

361. BRADBURY, Ray (1920–2012). **The Stories of Ray Bradbury.** New York: Alfred A. Knopf, 1980. 8vo. Publisher's black cloth gilt; original unclipped dust jacket. FIRST EDITION, INSCRIBED AND WITH AN ORIGINAL DRAWING BY BRADBURY on front free endpaper. FINE.

200/300

362. BROWNING, Robert (1812–1889). **The Poetical Works of...** New York: Macmillan and Co., 1894–1903. 17 works in 9 volumes, 8vo. Three-quarter red levant, raised bands, gilt titling in compartments, top edge gilt. Provenance: James Porter and Mabel Peck Forsythe (engraved bookplate). AN ATTRACTIVE SET. -- [Together with:] *Christmas Eve and Easter-Day: A Poem.* London: Chapman & Hall, 1850. 8vo. Half-title. Publisher's blindstamped green cloth, uncut. FINE. -- [Also with:] STOWELL, Roy Sherman. *Literary Studies: The Significance of The Ring and the Book.* Boston: The Poet-Lore Company, 1903. 8vo. Publisher's dark blue cloth gilt. FIRST EDITION, PRESENTATION COPY GIVEN TO THE AUTHOR'S PARENTS with an inscription below: "This is the first copy of this book given with the compliments of the author". With an additional inscription "To Browning Foundation/Scripps College/Clairemont/Calif". -- Together, 19 works in 11 volumes, condition generally fine.

500/600



366

363. BURKE, Edmund (1729-1797). **Substance of the Speech of the Right Honourable... in the Debate on the Army Estimates, in the House of Commons.** London: printed for J. Debrett, 1790. 8vo in fours. [2], [1]-36 pp. Modern plum leather-backed boards, gilt titled spine (occasional spotting at margins, title dust soiled or with spotting). Lacking final advertisement leaf. SECOND EDITION of this scarce English pamphlet. ESTC N24489; Todd 52b.

100/200

364. BURNS, Robert, artist (1869-1941). **Scots Ballads.** London: Seeley Service & Co., [1939]. Folio. Text in Gothic. Title printed in red and black, 39 full-page black and white plates by Burns. Original cloth-backed boards, printed paper spine label, top edge gilt, uncut (spine a bit toned with some rubbing at corners). LIMITED EDITION number 144 of 320 copies designed in an Art Nouveau style.

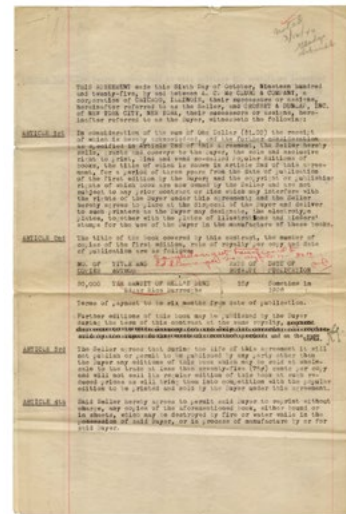
100/200

365. [BURNS, Robert (1759-1796)]. **The Songs of Burns...** Symphonies by John Kenyon Lees. Introduction and notes by H. C. Shelley. London: Bailey & Ferguson, n. d. [ca. 1905]. Numerous illustrations. Original publisher's vellum-backed green cloth gilt, top edge gilt, others uncut, brown coated endpapers (boards gently rubbed, occasional light foxing or browning near margins). Centenary Edition in the publisher's deluxe binding.

100/150

366. BURROUGHS, Edgar Rice (1875-1950). **Carson of Venus.** Tarzana: Edgar Rice Burroughs Inc., [1939]. 8vo. 6 black and white plates including frontispiece by ERB's son, John Coleman Burroughs. Publisher's royal blue pebbled cloth lettered in red, red top edge, illustrated endpapers of ERB's map of Amtor; original unclipped "celloxted" dust jacket (spine panel faintly sunned, else fine). FIRST EDITION (stated) of ERB's third novel in the Venus series. INSCRIBED BY BURROUGHS on the front free endpaper: "To Werner Wright/with best wishes/Edgar Rice Burroughs/Tarzana/May 27 1939". Currey p. 87; Heins CV-1 (V3); Zeuschner 70.

900/1,200



368

367. BURROUGHS, Edgar Rice (1875-1950). **A group of 6 early reprints, including: Tarzan Lord of the Jungle.** New York: Grosset & Dunlap, [ca. 1919-1934]. -- *The Warlord of Mars.* New York: Grosset & Dunlap, [ca. 1923-1933]. -- *Tarzan the Magnificent.* Tarzana: Edgar Rice Burroughs, [1948]. -- *Tarzan's Quest.* Tarzana: Edgar Rice Burroughs, [1948]. -- *Tarzan Triumphant.* Tarzana: Edgar Rice Burroughs, [1948]. -- *Tarzan the Untamed.* New York: Grosset & Dunlap, [ca. 1951-53]. -- Together, 6 works in 6 volumes, all 8vo, all original cloth and in dust jackets, condition generally very good.

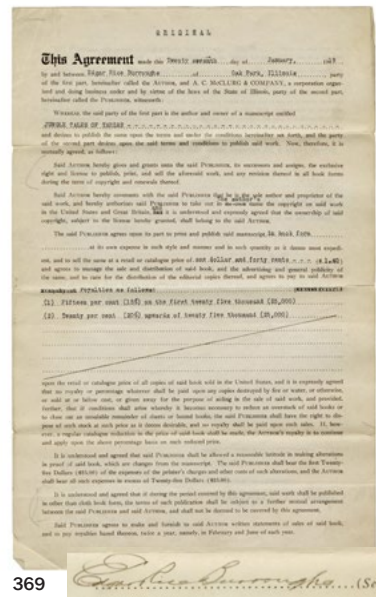
100/200

368. BURROUGHS, Edgar Rice (1875-1950). **Licensing agreement between A. C. McClurg and Grosset & Dunlap over rights and royalties of "The Bandit of Hell's Bend".** October 6, 1925. 2 pp. typed, rectos only, 4to (330 x 215 mm). Hand annotations and revisions in red ink by a later hand, original cancelations with publisher's initials signed in acknowledgment at outer margin. Signed by both publisher's presidents and two witnesses. The contract states that a total of 20,000 copies are to be published by Grosset & Dunlap with a royalty of 10 cents to be paid for each copy sold.

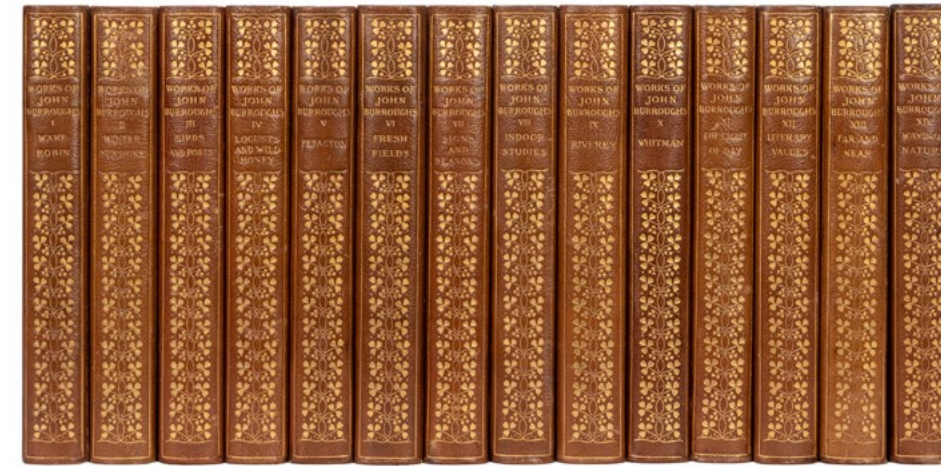
300/500

369. BURROUGHS, Edgar Rice (1875-1950). **Typed document signed ("Edgar Rice Burroughs") for the publication of "Jungle Tales of Tarzan".** January 27, 1919. 2 pp., rectos only, 4to (330 x 210 mm). Several original typed and hand annotated corrections to document with Burroughs' initials signed in acknowledgment at outer margin. A contractual agreement between Burroughs and A. C. McClurg for the publication of the manuscript entitled "Jungle Tales of Tarzan". The book is to be sold at retail for \$1.40 and Burroughs is to receive royalties of 15% on the first 25,000 copies sold and 20% upwards of 25,000 copies sold afterwards. A \$2,000 advance on royalties was given to the author upon signing of the document. SIGNED BY BURROUGHS and countersigned by the president of A. C. McClurg, Joseph Bray, and two witnesses.

900/1,200



369



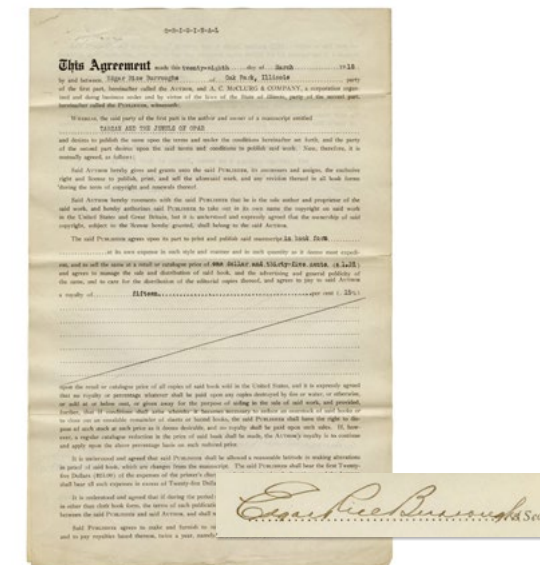
372

370. BURROUGHS, Edgar Rice (1875-1950). **Typed document signed ("Edgar Rice Burroughs") for the publication of "Tarzan and the Jewels of Opar".** March 28, 1918. 2 pp. typed, rectos only, 4to (330 x 210 mm). The manuscript is to be published in book form and sold at retail for \$1.35. Burroughs is to receive royalties of 15% of all copies sold and .05 cents for every "cheap reprint" that is sold. SIGNED BY BURROUGHS and countersigned by the vice president of A. C. McClurg, the publisher Joseph Bray, and Burroughs' wife Emma Hulbert Burroughs.

900/1,200

371. BURROUGHS, Edgar Rice (1875-1950). **Typed document signed ("Edgar Rice Burroughs") for the publication of "The Warlords of Mars".** July 23, 1919. 2 pp. typed, rectos only, 4to (330 x 210 mm). Later hand annotations by an unknown hand. A contractual agreement between Burroughs and A. C. McClurg for the publication of the manuscript entitled "The Warlords of Mars". The book is to be sold at retail for \$1.40 and Burroughs is to receive royalties of 15%. SIGNED BY BURROUGHS and countersigned by the president of A. C. McClurg, Joseph Bray, and two witnesses.

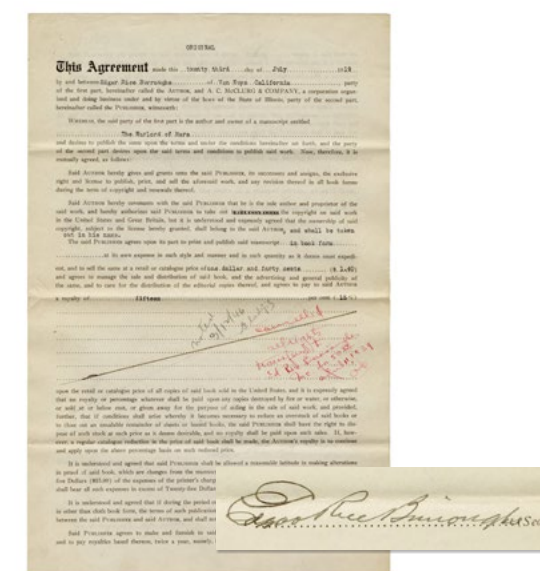
600/800



370

372. BURROUGHS, John (1837-1921). **The Writings of...** Boston and New York: Houghton, Mifflin and Company, 1905. 14 volumes complete as issued (nine volumes were later published bringing the total to 23 volumes), 8vo. Numerous photogravures and engravings including frontispieces. Original half brown morocco over marbled boards, spine stamped with vines of three-leaf clovers, top edge gilt (spines sunned, boards faintly rubbed). Provenance: P. G. Gates (signature in each volume). Riverby Edition, EACH VOLUME SIGNED BY BURROUGHS on the half-title. A unique set unseen on the market with the author's signature in every volume. Peter G. Gates was one of Arkansas' best known yellow pine manufacturers and one of the most expert woodsman and estimators in the Southwest as he was known to have "spent many weeks in the woods, much of the time of foot" (*American Lumberman* 1905, pp. 403-406). His affinity for nature probably attracted that of Mr. Burroughs who was an American naturalist and nature essayist capturing his own unique perceptions of the natural world.

600/800



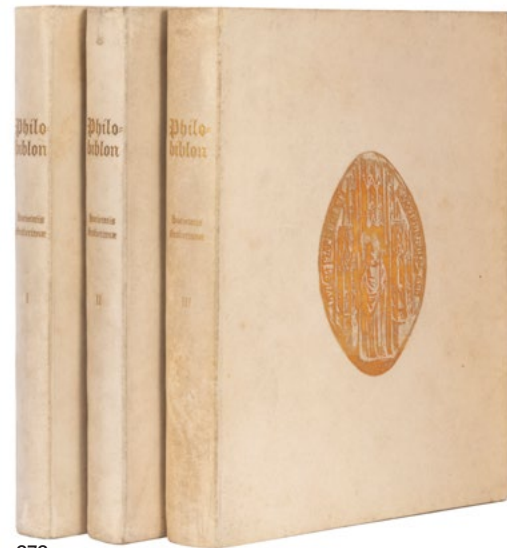
371



375

373. BURY, Richard de (1287–1345). **Philobiblon**. New York: for the Grolier Club, 1889. 3 volumes, 8vo. Printed in red and black, several initials heightened in gold. Original parchment vellum with central oval gilt design on upper covers, yapped edges, decorated endpapers, uncut, unopened (light dust soling to covers). LIMITED EDITION, ONE OF 297 COPIES.

500/600



373

374. [CALLIGRAPHY]. **Prang's Standard Alphabets**. Boston: L. Prang & Co., 1878. Oblong 8vo. Lithographed title in color, 42 plates (numerous in color and heightened in gilt). Original green cloth gilt (few tiny spots of restoration at extreme ends). Tipped-in with an advertisement slip from the Franklin Printing House of Frank Eastman & Co. in a Prang style. FIRST EDITION of this scarce title. -- [ALSO WITH:] SHAW, Henry. *The Hand Book of Mediaeval Alphabets and Devices*. London: Henry George Bohn, 1856. Tall 8vo. 36 colored plates. Original blue cloth stamped in blind (rebacked with original backstrip laid down). -- Together, 2 works in 2 volumes, condition generally very good.

200/300

375. [CALLIGRAPHY]. SNELL, Charles (1670–1733). **The Art of Writing; in its Theory and Practice**. London: Henry Overton, 1712. Oblong folio. Engraved portrait of the author by G. Bickram after P. Lavergne, engraved calligraphic title, 26 engraved plates of calligraphy examples. Contemporary English paneled calf fillet twice in gilt with gilt cornerpieces, rebacked with raised bands, marbled endpapers (corners expertly repaired); quarter niger-backed folding box. A later edition without the advertisement on p. V verso. A rare title by a writing master. No copies listed institutionally. ESTC T139398; Heal, *English Writing Masters*, p. 161.

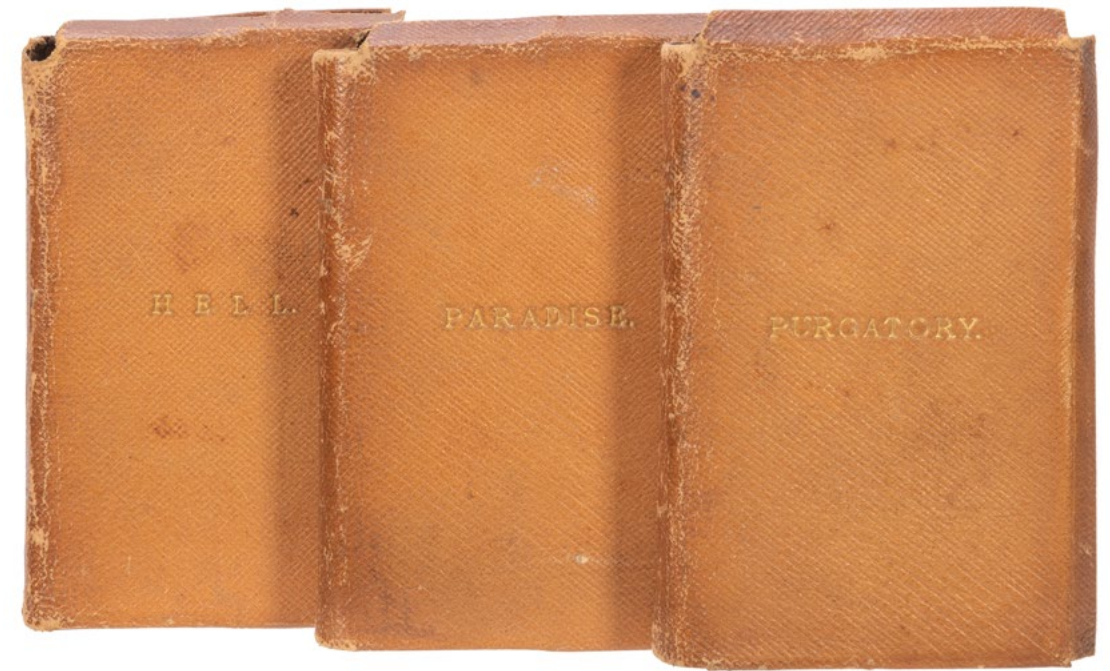
750/900



374

376. CAPOTE, Truman (1924–1984). **In Cold Blood**. New York: Random House, 1965. 8vo. Publisher's maroon cloth gilt, top edge blue, original unclipped dust jacket (spine panel a bit toned with some chipping near head and creasing along front joint). FIRST EDITION, FIRST PRINTING of Capote's acclaimed true crime novel. In the FIRST ISSUE dust jacket with "1/66" code on front flap and "Publishers of the American College Dictionary and the Modern Library" on the rear flap.

150/250

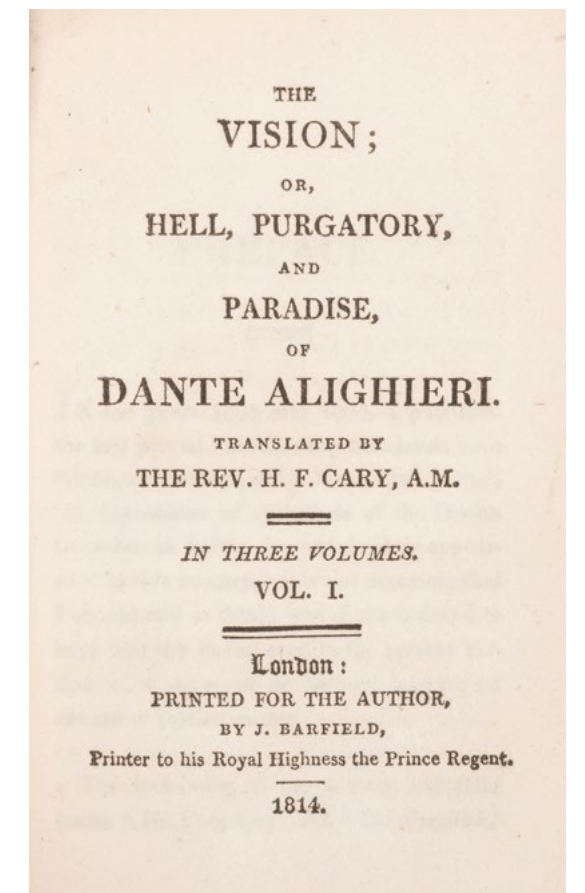


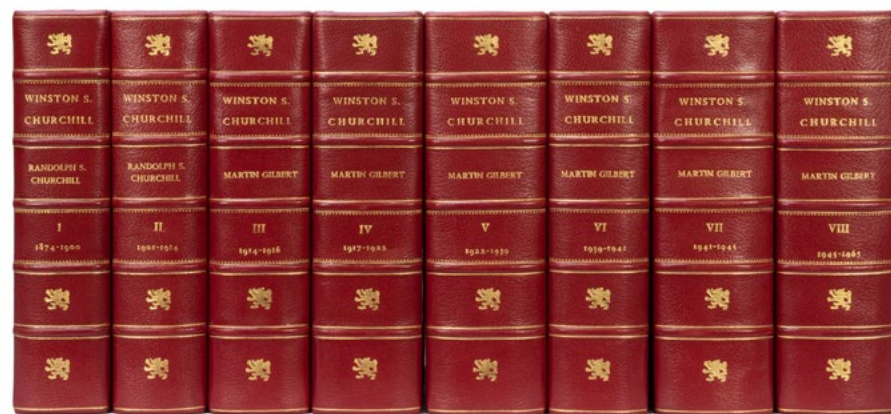
377. CARY, Henry Francis, translator (1772–1844). **The Vision; or, Hell, Purgatory, and Paradise, of Dante Alighieri**. London: Printed for the author by J. Barfield, 1814.

16mo (114 x 72 mm). Half-titles. Original drab paper covered boards, original printed spine labels, uncut (Volume I lacking upper board, lower board detached; Volume II boards detached; spine panels and labels chipped, else clean); each with early yapped-edge straight grain morocco folding wallets titled in gilt.

THE FIRST COMPLETE CARY TRANSLATION of the Divine Comedy and the first accurate commentary with about a third of the work devoted to notes. Initially, the three volumes sold poorly, but after Coleridge's praise for the Divine Comedy in a Royal Institution lecture, it became the standard translation, being reprinted four times in Cary's lifetime. A RARE SET printed at Cary's own expense that precedes the Taylor & Hessey imprint of 1814 with the only changes being the half-titles from roman type to gothic type and the imprints on the titles. OCLC only locates 2 copies in any institution (The British Museum and Bibliotheque Nationale de France) with no copies being listed at auction in the past 100 years. Cunningham, *The Divine Comedy in English* 28; Farrar & Evans, *Bibliography of English Translations from Medieval Sources* 1188.

6,000/8,000





383



385

378. CARY, Joyce (1888–1957). **A group of 6 first editions, including:** *A House of Children*. New York: Harper & Brothers, 1941. ADVANCE REVIEW COPY with publisher's slip. -- *A Fearful Joy*. New York: Harper & Brothers, 1949. -- *Except the Lord*. New York: Harper & Brothers, 1953. -- *Not Honour More*. New York: Harper & Brothers, 1955. -- *Memoir of the Bobotes*. London: Michael Joseph, 1964. Two copies. -- Together, 6 works in 6 volumes, all 8vo, all first editions, all in publisher's cloth and dust jackets, condition generally near fine.

100/200

379. CATHER, Willa Sibert (1873–1947). **My Antonia**. Boston and New York: Houghton Mifflin Company, [1918]. 8vo. Woodcuts by W. T. Benda. Publisher's brown cloth lettered in yellow (spine gently darkened with tiny spots of rubbing at extreme ends, joints a trifle bit tender). FIRST EDITION of one of the author's best works and considered Cather's first masterpiece.

200/300

380. [CHILDREN'S BOOKS]. **A group of 12 Dean's Rag Books, including:** BRETT, David. *Baby's ABC* (No. 60). -- *Animal's and their Little Ones* (No. 62). -- *The Jungle* (No. 69). -- *A Bow-Wow Book* (No. 100). -- *The Menagerie* (No. 102). -- *Neddy and Other Friends* (No. 100). -- *The Farm* (No. 129). Two in text illustrations removed. -- EVERETT, R. B. N. *Funny ABC Book* (No. 149). -- *The Zoo Rag Book* (No. 155). -- *A to Z* (No. 190). -- *Bonny Babs' ABC* (No. 207). -- *Forest Friends* (No. 318). -- Together 12 works in 12 volumes, all published in London by Dean's Rag Books circa 1920s, all 8vo and 4to, all illustrated in color, all "indestructible" color pictorial limp cloth, most with original publisher's catalogues laid in, condition generally near fine.

200/300

381. [CHILDREN'S BOOKS]. **A group of 3 titles, including:** BALLANTYNE, R. M. *Three Little Kittens*. London: Thomas Nelson and Sons, 1859. 8vo. 8 chromolithographs. Original textured red cloth gilt (darkened, marginal browning). -- *Mother Goose*. New York: A. L. Burt, n.d. [1910]. 8vo. Illustrated by Gordon Brown and others. Original color pictorial cloth. -- *The Osborne Collection of Early Children's Books*. Toronto: Toronto Public Library, [1966]–75. 2 volumes, 8vo. Illustrated. Publisher's pictorial green cloth. Includes a record of 3,000 books from the collection housed at Boys and Girls House. -- Together, 3 works in 4 volumes, condition generally good.

60/90

382. [CHILDREN'S BOOKS]. **A pair of titles, including:** HASTINGS, Thomas. *The Mother's Nursery Songs*. New York: Ezra Collier, 1835. 8vo. Title woodcut vignette. Original embossed cloth gilt lettered (light foxing). -- FIELD, Eugene. *Poems of Childhood*. New York: Charles Scribner's Sons, 1904. 8vo. Numerous illustrations by Maxfield Parrish. Original black cloth affixed with pictorial cover label, top edge gilt, others uncut. FIRST PARRISH EDITION. -- Together, 2 works in 2 volumes, condition generally good.

60/90

383. [CHURCHILL, Winston S. (1874–1965)]. -- CHURCHILL, Randolph S. -- GILBERT, Martin. **Winston S. Churchill**. London: Heinemann, [1966–1988]. 8 volumes, 8vo. Numerous illustrations from photographs, folding tables. Half modern red morocco gilt, 5 raised bands, 3 compartments with centerpieces of Griffin devices tooled in gilt, gilt titling and fillets in remainder, top edge gilt. FIRST EDITION of this essential and exhaustive biography of Churchill. A FINE SET.

1,500/2,000

384. CLEMENS, Samuel Langhorne ("Mark Twain") (1835–1910). **The Adventures of Tom Sawyer**. Hartford, et al: The American Publishing Company, 1877. 8vo. Frontispiece (modern hand-coloring), numerous in-text woodcuts. Publisher's decorative blue cloth stamped in black and gilt, recased with original backstrip laid down (spine and extreme edges darkened, light spotting to covers). Second edition, which corresponds with the third printing of the first edition, except the second edition is printed on wove paper and has terminal ads dated May 1, 1877. BAL 3369.

300/500

385. CLEMENS, Samuel Langhorne ("Mark Twain") (1835–1910). **Signature on paper slip ("Mark Twain")**. 57 x 133 mm. Sunned, corners gently marred, tiny partial puncture to outer area of signature.

400/600



386

386. CLEMENS, Samuel Langhorne ("Mark Twain") (1835–1910). **The Writings of Mark Twain**. Hartford: The American Publishing Company, 1901. 22 volumes, 8vo. Additional engraved titles designed by Tiffany and Co., numerous engravings and photogravures including hand-colored frontispieces with tissue guards. Publisher's white buckram, original printed spine labels, top edge gilt, others uncut (a trifle bit of smudging or toning to covers); original blue cloth dust jackets with printed spine labels (light fraying at ends, labels worn at edges). LIMITED EDITION, number 583 of 625 copies of the "Riverdale Edition" and the FIRST uniform edition of all Twain's works. SCARCE IN ORIGINAL DUST JACKETS.

600/800

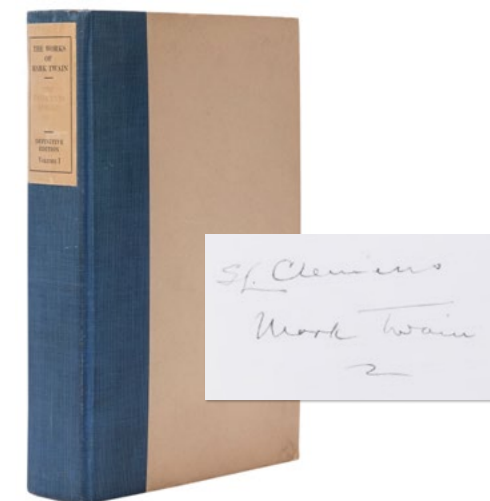
387. CLEMENS, Samuel Langhorne ("Mark Twain") (1835–1910). **The Writings of Mark Twain**. New York: Gabriel Wells, 1923–1925.

37 volumes, 8vo. Engraved title vignette, numerous photogravures and plates including frontispiece after drawings, paintings, etc. by various artists; each with printed tissue guards.

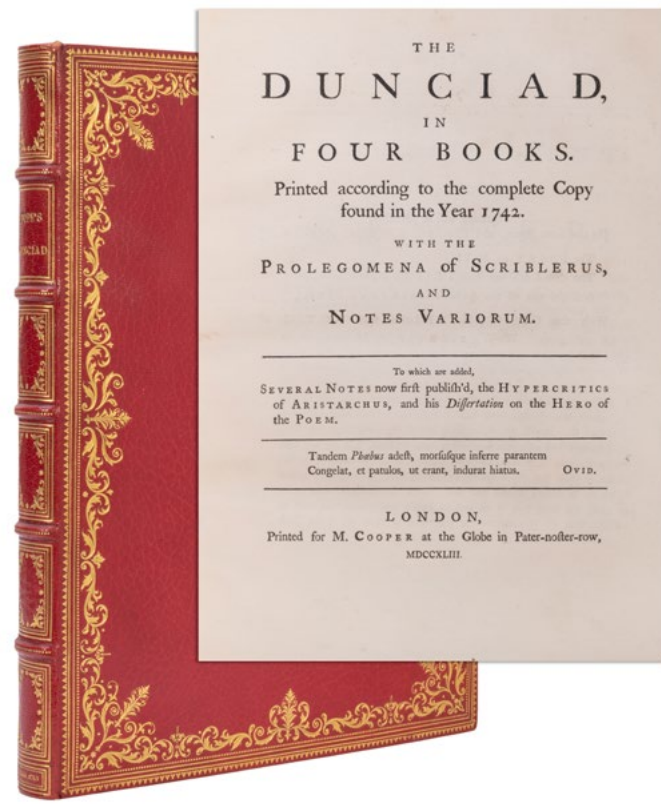
Publisher's blue cloth-backed boards, printed spine labels, edges uncut; original printed dust jackets (faint toning to spine panels, else fine; Vols. I and XIII with facsimile jackets).

LIMITED EDITION, number 499 of 1024 copies of the "Definitive Edition" SIGNED BY MARK TWAIN ("S. L. Clemens/Mark Twain") on the front flyleaf of Volume I with the attestation on the facing page signed by Clemens biographer and executor, Albert Bigelow Paine: "The fly-leaf was signed by Mark Twain in 1906 in anticipation of the present definitive edition of his works". Includes the last two volumes containing Twain's Autobiography that were published two years after the fact, often found lacking in other sets. A FINE SET IN THE SCARCE ORIGINAL DUST JACKETS. BAL 3691.

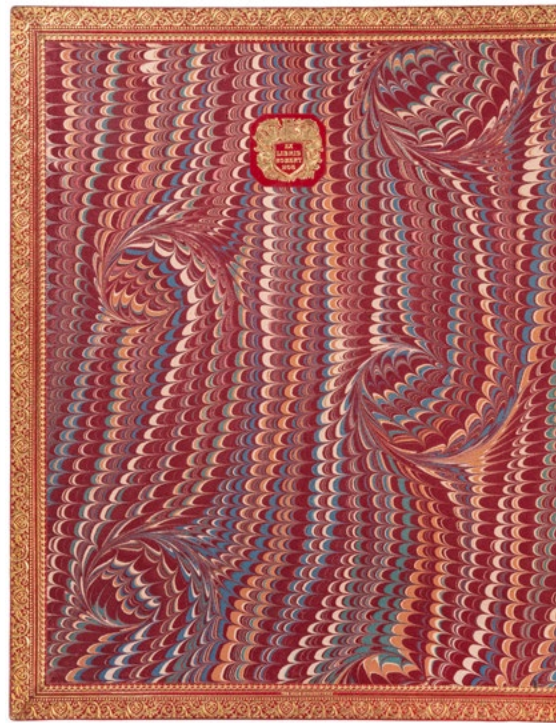
4,000/6,000



387



388



388. [CLUB BINDERY]. POPE, Alexander (1688–1744). **The Dunciad, in Four Books.** London: printed for M. Cooper, 1743. 4to. Half–title. Full crushed red levant elaborately framed in gilt scrollwork, raised bands, compartments gilt, top edge gilt, others uncut, dentelles gilt, gilt–stamp signed by The Club Bindery, 1902. Provenance: Robert Hoe (1839–1909), notable bibliophile whose collection sold at auction (Anderson Auction Company) in 1911 and 1912 (this copy being sold in lot 2735 on 15 January 1912); gift inscription to Anna from Julia dated 1925 (probably Anna Eugenia La Chapelle, second wife of William A. Clark); this copy last publicly sold by Millea Bros. Ltd. on 15 March 2008 from the estate of Huguette Clark, daughter of William A. Clark. FIRST COMPLETE EDITION of all four books of the *Dunciad* and an extensively revised edition replacing Lewis Theobald with Colley Cibber as the king of dunces. “R” of Thoms’s list. A HANDSOME COPY. Griffith 578; Rothschild 1599.

4,400/5,500

389. CORNWELL, David (“John Le Carré”) (1931–2020). **A group of 9 titles, including: *Call for the Dead*.** New York: Walker and Company, [1962]. -- *The Spy Who Came in from the Cold*. New York: Coward–McCann, [1963]. FIRST AMERICAN EDITION. -- *The Looking–Glass War*. London: Heinemann, [1965]. FIRST ENGLISH EDITION. -- *Smiley’s People*. London: Hodder and Stoughton, [1980]. FIRST ENGLISH EDITION. -- *A Perfect Spy*. New York: Alfred A. Knopf, 1986. Original printed wrappers. FIRST EDITION UNCORRECTED PROOF. -- And 4 other first editions and book club editions. All in publisher’s cloth and original dust jackets unless otherwise noted, condition generally near fine.

200/300

390. CORNWELL, Dean (American, 1892–1960), illustrator. -- PHELPS, William Lyon. **The City of the Great King and other places in the Holy Land.** New York: Cosmopolitan Book Corporation, 1926. 4to. 12 full–page color plates including frontispiece (some foxing or browning to text from plates). Publisher’s cloth–backed boards, printed paper label affixed to upper cover. Provenance: Archie M. Andrews (bookplate). FIRST EDITION, INSCRIBED BY CORNWELL on half–title: “To S.M(?) with deepest affection/and appreciation of your/fine enthusiasm”, and signed “Dean Cornwell/New York/1926”. Nicknamed “The Dean of Illustrators” by his peers, Cornwell dominated much of the 20th century with his presence in American illustration with his vivid oil paintings that were frequently featured in popular magazines of the day and posters that promoted the war effort.

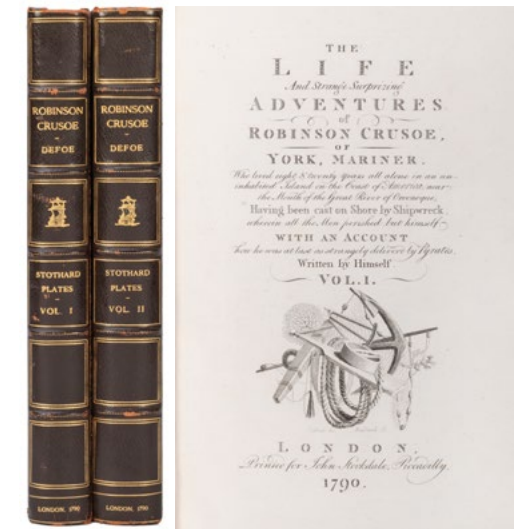
200/300

391. COSTELLO, Harry Joseph (1891–1968). **Why Did We Go to Russia?** Detroit: published by the author, [1920]. 8vo. Illustrated from photographs. Original green cloth stamped in black. FIRST EDITION of this scarce self–published title on the defense of the American intervention in the Russian Civil War. SIGNED BY THE AUTHOR who was an officer in the Allied intervention and also a “legendary quarterback” at Georgetown University.

100/200

392. DEFOE, Daniel (1660–1731). STOTHARD, Thomas, illustrator (R. A., 1755–1834). **The Life and Adventures of Robinson Crusoe.** London: printed for John Stockdale, 1790. 2 volumes, royal 8vo. Engraved titles with vignettes, engraved frontispieces and 13 engraved plates after Stothard by Medland, 14–page publisher’s catalogue bound in at rear of Volume II. 20th century half morocco over marbled boards, raised bands, gilt titling and double fillets in compartments with a central gilt tool of a ship, top edges gilt, others uncut, marbled endpapers, stamp–signed by Bennet Book Studio of New York (joints and extreme ends a bit rubbed, else fine). FIRST STOTHARD EDITION with the first appearance of George Chalmers’s biography of *The Life of Daniel De Foe* (1790) bound in Volume II. Stothard was the “first English artist to realize the visual potential of *Robinson Crusoe*” with his depiction of Crusoe being an emphasis of contentment, harmony and the nobility of man (*Picturing the First Castaway*, Rutgers University). Lowndes II, p. 613.

500/700



392

393. DEFOE, Daniel (1660–1731). STOTHARD, Thomas, illustrator (R. A., 1755–1834). **The Life and Adventures of Robinson Crusoe.** London: T. Cadell and W. Davies; and W. Blackwood, 1820. 2 volumes, 8vo (248 x 148 mm). Engraved title vignette, 20 plates including frontispiece in Vol. I by Charles Heath after Thomas Stothard on India paper and mounted (light spotting or soiling, offsetting from plates to text, some foxing to titles). Contemporary calf ruled in gilt, olive morocco spine label gilt, compartments blind stamped with fleuron centerpieces inside Greek–key roll borders, gilt dentelles, all edges gilt, marbled endpapers (early rebacking, spines a bit darkened, hinges rubbed and reinforced, corners repaired). Provenance: A. T. Cocking (bookplate). LARGE PAPER COPY illustrated by one of the most prolific illustrators of the 18th and 19th centuries. Lowndes II, p. 614.

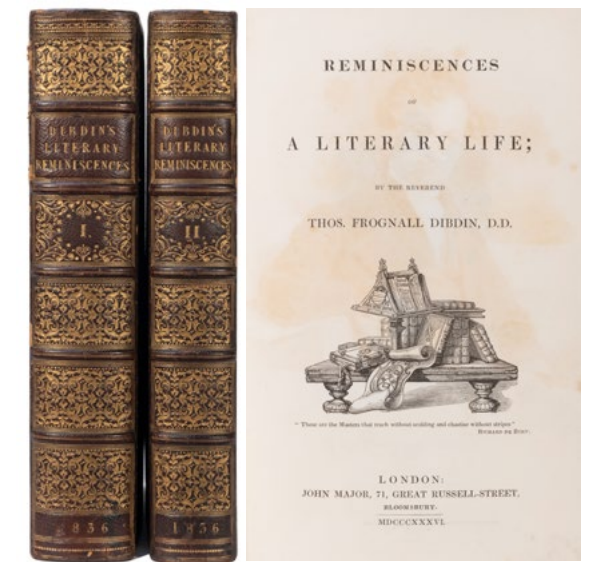
200/300



393

394. DIBDIN, Thomas Frognall (1776–1847). **Reminiscences of a Literary Life.** London: John Major, 1836. 2 volumes, royal 8vo. 10 engraved plates including an engraving on india paper on blank leaf facing 3Q7b (some browning to frontispieces, offsetting to title). Full dark olive morocco framed in gilt, fleuron cornerpieces, raised bands, compartments elaborately tooled in gilt, all edges gilt, stamp–signed by J. Mackenzie “bookbinder to the king” (spines and extreme edges darkened, few minor spots of rubbing along spines). Includes index (“the 44–page index issued some months later is often lacking” Windle & Pippin). Provenance: William Henry Rossington (bookplate). FIRST EDITION, limited to 1250 copies of Dibdin’s autobiography that contains a wealth of information on bookselling and collecting at the beginning of the nineteenth century. Windle & Pippin A62.

700/900



394



A COMPLETE SET OF DICKENS' CHRISTMAS BOOKS INCLUDING A FIRST ISSUE OF "A CHRISTMAS CAROL".

395. DICKENS, Charles (1812–1870). [Christmas Books]. London, 1843–1848. 5 volumes, 8vo (165 x 102 mm). Comprising: *A Christmas Carol. In Prose. Being a Ghost Story of Christmas*. London: [Bradbury and Evans for] Chapman & Hall, 1843. Half-title printed in blue, title printed in red and blue, verso printed in blue. Hand-colored etched frontispiece and 3 plates by and after John Leech 4 woodcut illustrations by W. J. Linton after Leech; 2–pp. publisher's ads at rear. (Very occasionally a trifle bit of minor spotting to text). FIRST EDITION, FIRST ISSUE with the uncorrected "Stave 1" as the first chapter heading, the balance of the text uncorrected. FIRST ISSUE COVERS RETAINED (brown cloth stamped in gilt with gilt titling inside a central gilt wreath framed in a blind tooled foliage border) with the closest interval between blind-stamping left margin and left extremity of gilt wreath measuring 14 mm and with unbroken "D" in Dickens. -- *The Chimes: A Goblin Story of Some Bells that Rang an Old Year Out and a New Year In*. London: [Bradbury and Evans for:] Chapman & Hall, 1845 [but 1844]. Half-title, additional vignette title. FIRST EDITION, FIRST ISSUE vignette titlepage with "Chapman & Hall" printed within the cloud. -- *The Cricket on the Hearth. A Fairy Tale of Home*. London: Bradbury & Evans for the Author, 1846 [but 1845]. Half-title, additional vignette title. FIRST EDITION, FIRST STATE with the two-line italic heading for *Oliver Twist* on p. 175 of the publisher's ads. -- *The Battle of Life. A Love Story*. London: Bradbury and Evans, 1846. Half-title, additional vignette title.

FIRST EDITION, third state vignette titlepage (Todd D, Eckel 3). -- *The Haunted Man and the Ghost's Bargain. A Fancy for Christmas-Time*. London: Bradbury & Evans, 1848. Additional vignette title. FIRST EDITION of Dickens' last Christmas Book. -- Together, 5 works in 5 volumes, being a complete set of the Christmas Books. Each finely bound in crushed red niger, upper covers each with various color morocco inlays depicting a Dickens character from its corresponding work, 5 raised bands, compartments gilt, all edges gilt, gilt dentelles, marbled endpapers, stamp-signed by Henry Sotheran. Each with original cloth covers retained and bound at rears. Together illustrated with 65 engravings and designs by various artists, all with publisher's ads. ALL FIRST EDITIONS, INCLUDING A FIRST ISSUE OF "A CHRISTMAS CAROL" that is regarded as Dickens' most widely read novel and considered to be "the greatest Christmas book ever written in any language" (Eckel p. 116), selling more than 6000 copies in the few days leading up to Christmas. The work was extravagantly costly as Dickens for the first time (and incidentally his last) used color in the title page and etchings as he wanted to make the book a beautiful gift and to be a celebration of the Christmas spirit. After the initial success, Dickens continued the series throughout the 1840s, maintaining "the Carol" philosophy to "strike a sledgehammer blow" for the poor, uneducated, and repressed. A FINE SET. Eckel pp. 110–125; Smith II:4–6, 8–9. 6,000/8,000



two of four

398

396. DICKENS, Charles (1812–1870). *A Christmas Carol. In Prose. Being a Ghost Story of Christmas*. New York: Press of the Woolly Whale, 1930. Folio. Title printed in red and black with a vignette of Marley's knocker, 5 woodcut initials printed in red. Half period green morocco over marbled boards, 4 raised bands, gilt titling and ornaments in compartments, top edge gilt, others uncut (lower cover rubbed with some dampening, ends also gently rubbed). LIMITED EDITION number 177 of 200 copies printed on Tarazona paper of the first folio and first prose volume from this Press.

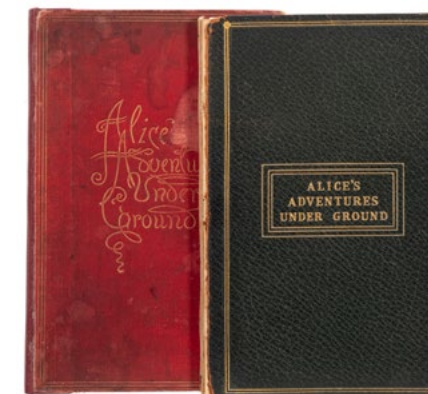
150/250

397. DICKENS, Charles (1812–1870). *The Posthumous Papers of the Pickwick Club*. New York: E. P. Dutton & Company, n.d. [1910]. 2 volumes, royal 8vo. Numerous full-page plates in color by Cecil Aldin. Publisher's cloth-backed boards gilt and lettered in black, uncut (spines gently darkened). Provenance: Wilbur Kaylor McKee (bookplate). An attractive and well-preserved set.

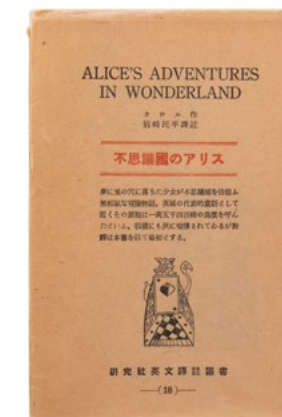
100/150

398. DODD, Robert (English, 1748–1816). *A set of 4 aquatints of the Battle of the Nile*. London: R. Dodd, 1799. Hand-colored aquatints. Includes: "Attack at Sunset"; "At 10 O'clock at Night"; "Near Midnight"; "On the Ensuing Morning". Each handsomely framed with conservation grade mats and museum glass. A FINE AND COMPLETE SET of this major naval battle during the Napoleonic Wars between the British Royal Navy and the Navy of the French Republic off the coast of Egypt after one of England's most notable marine painters.

1,000/1,500



399



400

399. DODGSON, Charles Lutwidge ("Lewis Carroll") (1832–1898). *Alice's Adventures Under Ground*. [Camden, New Jersey: privately printed for Eldridge R. Johnson by Max Jaffe of Vienna, 1936]. 8vo. Color title-page, dedication, and initials, 37 illustrations by the author. Original limp dark green morocco gilt, all edges gilt (lacking spine panel, tips rubbed). Laid in with publisher's printed slip. LIMITED EDITION, one of approximately 100 copies with the majority "given to various institutions around the world." An exact colotype facsimile of Carroll's original manuscript that is considered the most perfect facsimile of the famous manuscript originally purchased by A.S.W. Rosenbach at Sotheby's in 1928. Eldridge R. Johnson would later purchase the manuscript from Rosenbach and in 1936 arranged for a facsimile of the manuscript to be published that reproduced the exact binding, endpapers, and laid-paper of the manuscript. -- [TOGETHER WITH:] *Alice's Adventures Under Ground: Being a Facsimile of the Original MS. Book*. London: Macmillan and Co, 1886. 8vo. Illustrated. Publisher's red cloth gilt (rebacked with fresh endpapers, dust soiling and staining to covers, marginal soiling). FIRST EDITION. Madan, Green and Crutch 194; Williams 52. 400/600

400. DODGSON, Charles Lutwidge ("Lewis Carroll") (1832–1898). *Alice's Adventures in Wonderland*. Tokyo: Kenkyusha, n.d. [ca. 1929]. 12mo. Portrait frontispiece, woodcut plates and in text illustrations. Publisher's pictorial linen wrappers; original printed paper dust jacket (toned with some chipping at head). FIRST JAPANESE EDITION. OCLC locates no copies in any institution.

400/600



402

401. DODGSON, Charles Lutwidge ("Lewis Carroll") (1832–1898). *Alice's Äfventyr I Sagolandet*. Translated from the English by Emily Nonnen. Stockholm: Oscar L. Lamms, [1870]. 8vo. Illustrated. Publisher's printed boards with vignette (covers detached and toned, spine panel perished). FIRST SWEDISH EDITION of this scarce translation.

100/200

402. DODGSON, Charles Lutwidge ("Lewis Carroll") (1832–1898). *Le Avventure d'Alice nel Paese delle Meraviglie*. Translated by T. Pietrocola-Rossetti. London: Macmillan and Co., 1872. 8vo. Frontispiece, numerous woodcuts in text after John Tenniel. Publisher red cloth stamped in gilt, top edge gilt (spine gently darkened). FIRST ITALIAN EDITION in the second variant binding with the border blind-ruled rather than gilt. A BRIGHT COPY. Williams & Madan 85; Williams 24.

400/600

403. DOUGLAS, Alfred, Lord ("Belgian Hare") (1870-1945). *Tails with a Twist*. London: Edward Arnold, [1898]. Oblong 8vo. 20 full-page color illustrations after E. T. Reed. Publisher's cloth-backed pictorial boards printed in red and blue (covers dust soiled with spotting to lower board, front inner hinge partially broken). FIRST EDITION of this collection of humorous verses on the subject of animals that was reportedly the model for Hilaire Belloc's *Bad Child's Book of Beasts*.

100/150

404. [FRANKLIN LIBRARY]. A pair of signed titles, including: VONNEGUT, Kurt. *Slaughterhouse-Five or the Children's Crusade*. 1973. Illustrated by Alan E. Cober. Original brown leather decorated in gilt, raised bands, spine gilt, all edges gilt, silk moiré endpapers. SIGNED BY VONNEGUT. -- HELLER, Joseph. *Catch-22*. 1978. Illustrated by Robert Andrew Parker. Original blue leather decorated in gilt, raised bands, spine gilt, all edges gilt, silk moiré endpapers. SIGNED BY HELLER. -- Together, 2 works in 2 volumes, both 8vo, both published in Pennsylvania at the Franklin Library, BOTH SIGNED BY THE AUTHORS, condition generally fine.

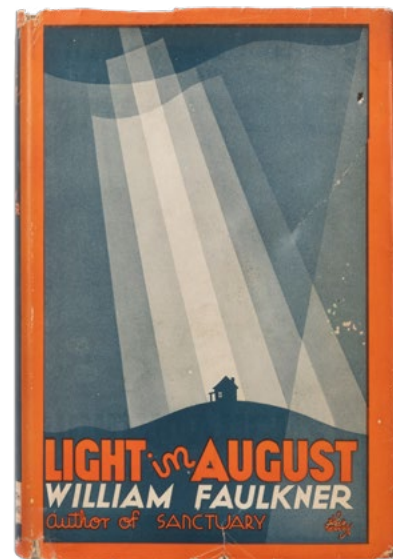
200/300

405. EVANS, Walker, photographer (1903–1975). -- AGEE, James (1909–1955). *Let Us Now Praise Famous Men*. Boston: Houghton Mifflin Company, 1941. 8vo. 31 black and white photograph reproductions after Walker Evans. Publisher's black cloth, spine lettered in silver foil; original unclipped dust jacket (front panel detached, spine panel sunned with minor chipping near head, some light rubbing or chipping along front fore edge). FIRST EDITION of this important work of southern American literature. Agee and Evans collaborated to craft a fictionalized account of three families by incorporating Evans' powerful images that focused on impoverished sharecropping families in desolate areas around Alabama.

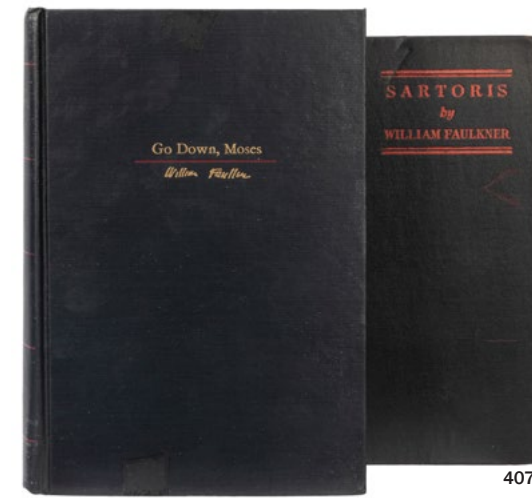
400/600

406. FAULKNER, William (1897–1962). *Light in August*. [New York:] Harrison Smith & Robert Haas, [1932]. 8vo. Publisher's coarse tan cloth lettered in orange, spine lettered in blue, orange top edge (front hinge starting, pale marginal dampstaining; original unclipped dust jacket (old tape repairs to verso and foot of spine panel, closed tear to front panel with tape repair verso, mild dust soiling to rear panel). FIRST EDITION in the first state binding with coarse tan cloth. Johnson, *American First Editions* p. 119; Peterson A13a.

600/800



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407



409

407. FAULKNER, William (1897–1962). *Sartoris*. New York: Harcourt, Brace and Company, [1929]. 8vo. Original publisher's black cloth lettered in red, top edge red (few light scuffs, else fine); facsimile dust jacket. Provenance: original bookseller's ticket. FIRST EDITION of this exceedingly scarce title with less than 2000 copies printed. Peterson A5a. -- [Together with:] *Go Down, Moses*. New York: Random House, 1942. 8vo. Original black cloth stamped in gilt and red (ex-library copy); original dust jacket (wrapped in clear plastic film, as is). FIRST EDITION in the first state binding. Peterson A21b.

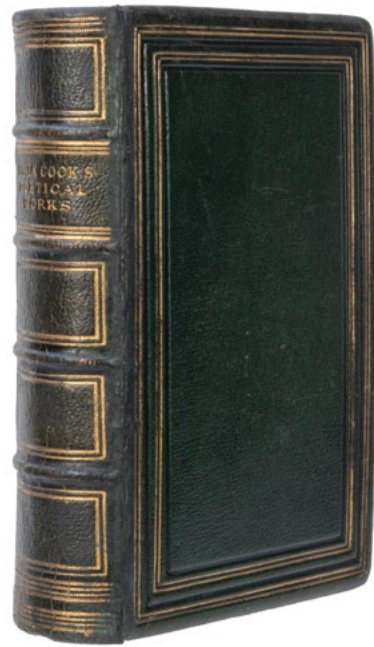
300/400

408. FIELD, Eugene (1850–1895). *Florence Bardsley's Story: The Life and Death of a Remarkable Woman*. Chicago: W. Irving Way, 1897. 12mo. 4 hand-colored plates including frontispiece, illuminated head- and tail-piece, and 3 illuminated initials by Caroline May. Publisher's gray paper boards gilt, endpapers and double flyleaves on Japan paper; folding chemise and quarter morocco gilt slipcase by Jas. Macdonald. LIMITED EDITION, number 7 of 25 copies PRINTED ON JAPAN VELLUM and signed by the illuminator. A FINE COPY. BAL 5779.

300/500

409. [FOLIO SOCIETY]. A collection of 210 Folio Society volumes. London: Folio Society, 1980s-2000s. Topics range from fiction, art, history, and the classics, including: BARRIE, James Matthew. *Peter Pan in Kensington Gardens*. 2006. Third printing. Includes reproductions of original line drawings and tipped-in full-color illustrations by Arthur Rackham. -- *The Story of the Middle Ages*. 1998. 5 volume set includes full-color photographs and illustrations. -- FITZGERALD, F. Scott. *Tender is the Night*. 1987. Second impression. Lithographic illustrations by Glynn Boyd Harte. -- BARBER, Richard, editor. *Legends of King Arthur*. 2001. Second printing. 3 volume set with illustrations by Roman Pisarev. -- GRAHAME, Kenneth. *The Wind in the Willows*. 1999. Fourth printing. Illustrations by James Lynch. -- All 4to and 8vo, most volumes in original publisher's cloth with original slipcases, several still wrapped, includes numerous sets. Complete list upon request. Third party shipping required.

2,000/3,000



410

410. [FORE-EDGE PAINTING]. COOK, Eliza (1818-1889). **Poems**. London: Routledge, Warne, & Routledge, 1864. 8vo. Steel-engraved portrait frontispiece, numerous woodcut engravings. Early green morocco ruled in gilt, raised bands, gilt framing and lettering in compartments, all edges gilt, concealing a FORE-EDGE PAINTING of a complete deck of playing cards (front hinge reinforced, joints expertly refurbished). Tipped-in with a sheet of rules in manuscript to play cartomancy. Provenance: Stevens Sanderson (bookplate). A very unusual fore-edge painting relating to Cook's poem titled *The Sacrilegious Gamester* (see pp. 120-124). Weber states that there are only 2 known specimens of this fore-edge painting and describes it as being made by a "Fortune-Telling" artist. One of the known specimens (Goldsmith's *Poetical Works*, ca. 1850, at Wool House Books) also has a tipped-in sheet of fortunes as seen in this copy. Weber, *Annotated Dictionary of Fore-Edge Paintings* pp. 148-49.

600/800

411. FOWLES, John (1926-2005). **The Collector**. London: Jonathan Cape, [1963]. 8vo. Publisher's brick cloth, red top edge; original unclipped dust jacket (spine panel gently sunned, two tiny browned stains on rear panel). Provenance: Brian North Lee (bookplate); William de Kramer (contemporary signature). FIRST EDITION of the author's first work. In a FIRST ISSUE DUST JACKET without reviews on the front flap.

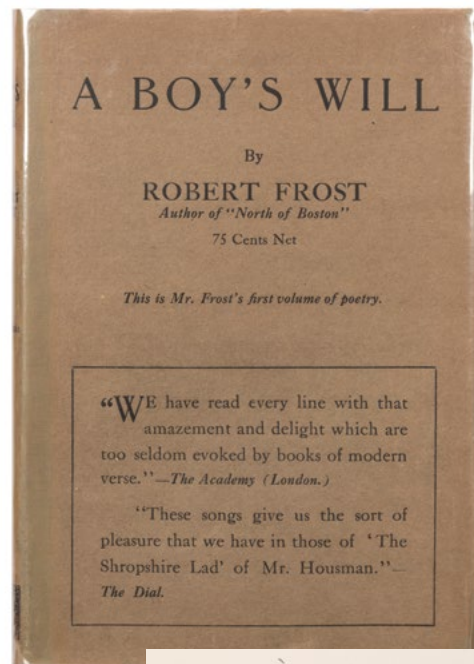
200/300

412. [FROISSART, John, Sir (1338?-1410?)]. -- JOHNES, Thomas (1748-1816). **Memoirs of the Life of Sir John Froissart...** [Cardiganshire:] Hafod Press by James Henderson, 1810. 4to (292 x 235 mm). Half-title, hand-colored frontispiece engraving after a drawing by Vertue, engraved vignette title. Contemporary dice calf blind ruled in alternating palmettes inside a gilt frame, raised bands gilt, blind scrollwork tooling in compartments, all edges marbled, gilt fillet turn-ins, marbled endpapers (light rubbing to joints, else clean). Provenance: Lord Northwick (bookplate). FIRST EDITION of the last book in the Froissart Chronicles and the last book to be issued by this early private press. "The 'Chronicles' of Froissart are universally considered as the most vivid and faithful picture we have of events in the fourteenth century. No more graphic account of any age has ever been produced." (Adams).

200/300

413. FROST, Robert (1874-1963). **A Boy's Will**. New York: Henry Holt and Company, 1915. 8vo. Half-title. Publisher's fine blue linen lettered in gilt; original second state jacket with advertisements on rear panel (discrete professional restoration along wraps). FIRST AMERICAN EDITION, second state with the corrected misprint of the last line on p. 14. INSCRIBED BY FROST: "Your friend (if you will/accept me as such)/Robert Frost" on front free endpaper. Crane A2.1.

1,500/2,500

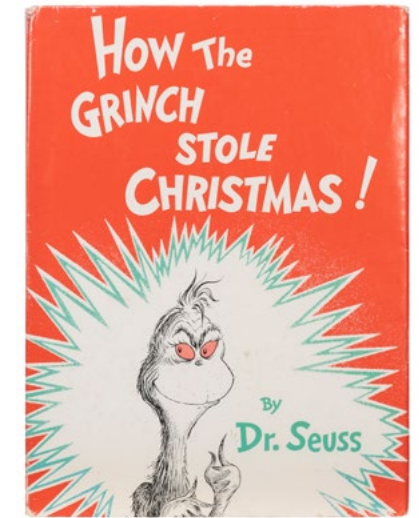


413

Your friend (if you will
accept me as such)
Robert Frost

414. GEISEL, Theodore ("Dr. Seuss") (1904-1991). **How the Grinch Stole Christmas!** New York: Random House, [1957]. 4to. Numerous illustrations in red and black by the author. Original publisher's glossy pictorial paper over boards; original unclipped dust jacket (faint rubbing at extreme ends of spine panel, few tiny creases along top edge of rear panel, else fine). FIRST EDITION of the author's Christmas classic listing 14 titles "up to now" on dust wrapper and lists 13 titles at the end of the book. In a FIRST ISSUE dust jacket priced "250/250". A BRIGHT COPY rarely seen in this condition on the market. Younger and Hirsch 33.

800/1,200



414

415. GEISEL, Theodore ("Dr. Seuss") (1904-1991). **The Seven Lady Godivas**. New York: Random House, [1939]. 4to. Numerous color illustrations by Seuss. Publisher's illustrated wrappers, illustrated endpapers (light toning at edges, else fine). FIRST EDITION, FIRST PRINTING (stated on copyright) of one of Seuss's few books written for adults. ADVANCE REVIEW COPY in attractive wrappers scarcely seen on the market. Younger and Hirsch 71.

700/900



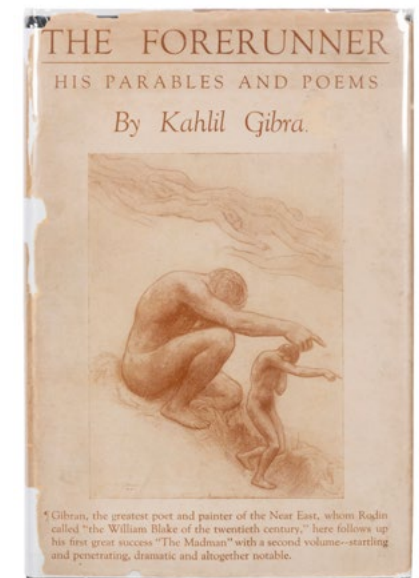
415

416. GENET, Jean (1910-1986). **Poèmes**. [Lyon:] L'Arbalette, [1948]. 4to. Printed in red and black. Publisher's photographic wrappers by Douchan Stanimirovitch, unopened signatures; original printed acetate jacket (few old sellotape repairs or tears to jacket). LIMITED EDITION, number 355 of 1000 copies. FIRST FRENCH EDITION in the scarce acetate jacket.

100/200

417. GIBRAN, Kahlil (1883-1931). **The Forerunner: His Parables and Poems**. New York: Alfred A. Knopf, 1920. 8vo. 5 plates including frontispiece by the author. Publisher's black cloth stamped in gilt; unclipped dust jacket with \$1.50 price (chipped with several small voids along spine panel and rear panel edge). FIRST EDITION of the author's third novel published by Alfred A. Knopf containing a collection of aphorisms, poems and parables dealing with spirituality and philosophy. We have found no copies listed on the market or sold at auction with the dust jacket.

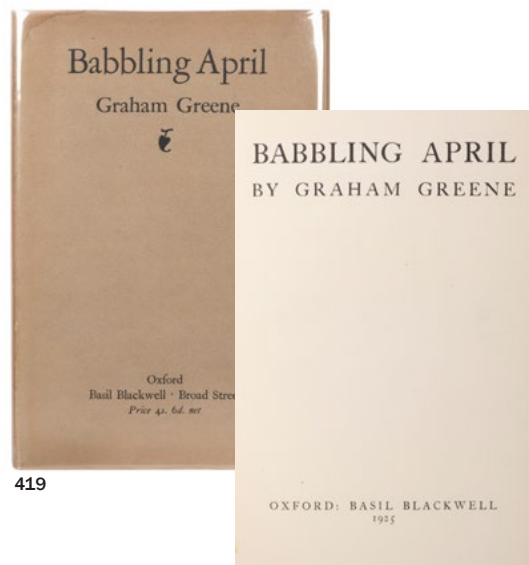
400/600



417

418. [GOLF]. STRUTT, Joseph (1749-1802). **Glig Gama Angel-Deod, or the Sports and Pastimes of the People of England...** London: Printed for Bensley for White and Co., 1810. 4to. 40 full-page engravings including frontispiece printed in sepia. Full contemporary red straight-grain morocco ornately ruled in blind and in gilt scrollwork, recased with original backstrip laid down, all edges gilt, gilt dentelles (spine darkened, light rubbing at corners). Second edition, first published in 1801, with accounts of ball games including tennis, golf, football, and various other games. AN IMPORTANT HISTORY OF RECREATIONAL AND TRADITIONAL ACTIVITIES IN THE BRITISH ISLES. Lowndes V: 2533. -- [Together with:] *The Sports and Pastimes of the People of England*. London: for William Reeves, 1830. 8vo. 140 hand-colored in-text engravings. Original mottled calf rebaked. New edition with index by William Hone.

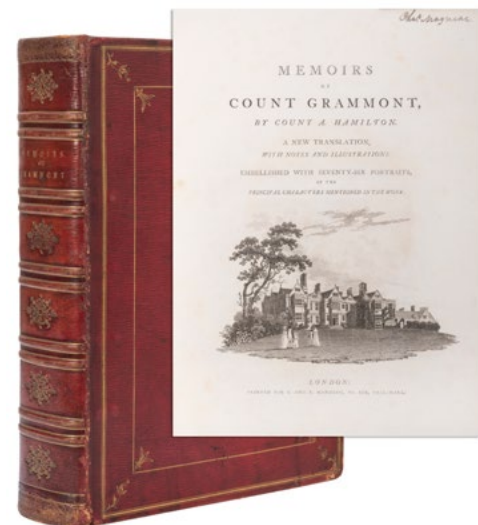
200/300



419

419. GREENE, Graham (1904–1991). **Babbling April**. Oxford: Basil Blackwell, 1925. 8vo. Publisher's gray paper boards lettered in blue, unopened; original dust jacket (toned with a bit of dampstaining near head of spine panel). FIRST EDITION (one of 300 copies) of the author's first book. Wobbe A1. 600/800

420. HAMILTON, Anthony (1645–1719). **Memoirs of Count Grammont**. London: printed for S. and E. Harding, [1793]. 4to. Title vignette, 78 engraved plates after Gardiner and Vandenberg designed by Sylvester Harding including frontispiece and the rare variant half-nude portrait of Miss Lucy Waters on p. 330. Full contemporary red straight grain morocco paneled in gilt, double raised bands filleted in gilt, compartments with gilt titling and centerpieces, all edges gilt, gilt dentelles, marbled endpapers (few scuffs and some darkening to boards). Provenance: Charles Magniac, 1827–1891 (signature and gift inscription). FIRST REVISED EDITION of Grammont's contemporary entertaining memoirs that painted a vivid portrait of the characters and scandals of both the courts of Louis XIV of France and Charles II of England. 500/700

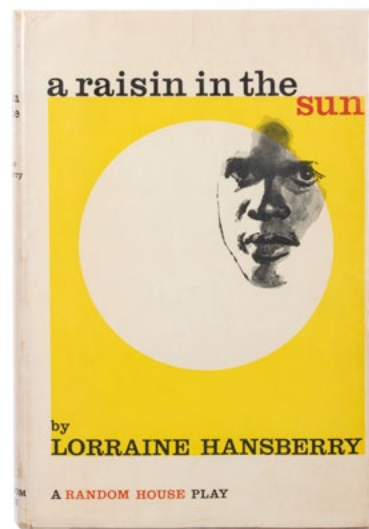


420

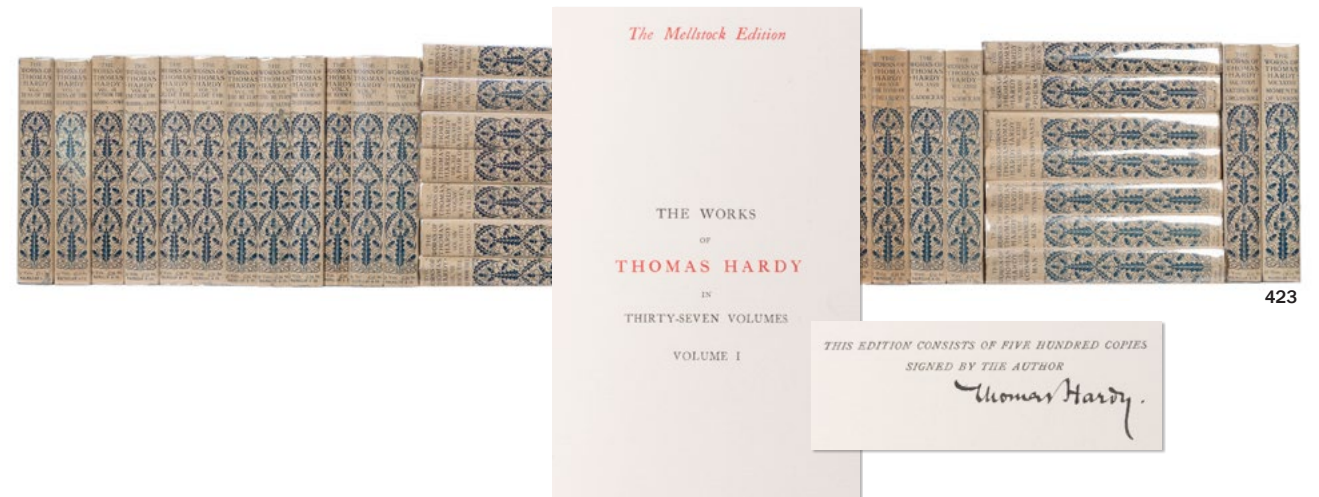
421. HANSBERRY, Lorraine (1930–1965). **A Raisin in the Sun**. New York: Random House, [1959]. 8vo. Illustrated from photographs. Publisher's cloth-backed boards, upper cover mounted with photograph of Sidney Poitier; original unclipped dust jacket (few tiny chips at extreme ends with a trifle bit of soiling). FIRST EDITION, FIRST PRINTING of Hansberry's classic play that won her, at the age of twenty-nine, the 1959 New York Drama Critics Circle Award for best play making her the youngest playwright to receive this award. "For the first time, black bodies appeared on the Great White Way as authentic human beings rather than buffoons and stereotypes" (Taylor, "A Raisin in the Sun: A Drama in Three Acts", *Caxton Chicago by the Book* 80. 100/200

422. HANSBERRY, Lorraine (1930–1965). **The Sign in Sidney Brustein's Window**. Introduction by Robert Nemiroff. New York: Random House, [1965]. 8vo. Publisher's cloth-backed boards; original unclipped dust jacket (some foxing to rear panel, few tiny chips to edges). FIRST EDITION of the author's posthumous second Broadway play published shortly after her death. INSCRIBED BY HANSBERRY'S HUSBAND to Yip Harburg. 100/200

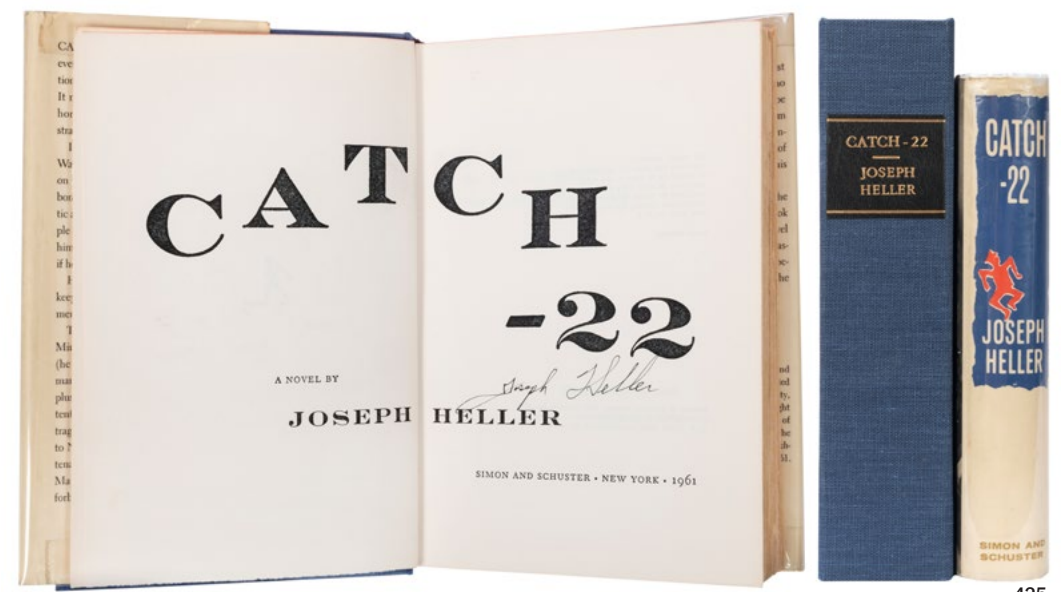
423. HARDY, Thomas (1840–1928). **The Works of...** London: Macmillan and Co., 1919–1920. 37 volumes, 8vo. Titles printed in red and black, engraved portrait frontispiece by William Strang in Volume I with tissue guard. Original publisher's blue cloth, upper covers stamped with gilt roundel, spines titled and decorated in gilt, uncut and unopened; original printed dust jackets (light chipping at ends or corners professionally and discreetly mended with rice paper along upper and lower edges). Provenance: bookseller's ticket of Henry Sotheran. LIMITED EDITION, one of 500 copies from the "Mellstock Edition" SIGNED BY THOMAS HARDY on limitation leaf. A fresh set in the SCARCE ORIGINAL JACKETS. 3,000/5,000



421



423

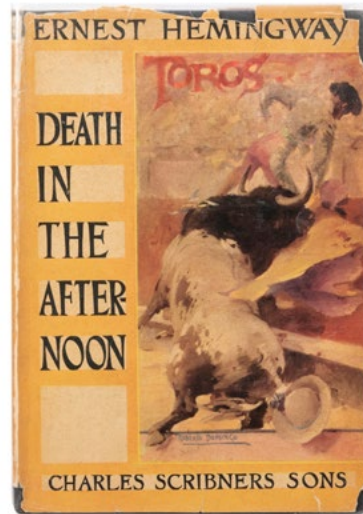


425

424. HECHT, Ben (1894–1964). **Samuel Hirshfeld, M.D. 1895–1946: funeral address delivered by his friend... December 15, 1946**. [Privately printed], 1946. 12mo. 8pp. Original printed gray wrappers, saddle stitched; cloth chemise, purple morocco-backed slipcase with gilt lettering (trifle bit of sunning to spine). With original mailing envelope addressed to Mr. Earle Bernheimer, a noted California book collector. INSCRIBED BY THE AUTHOR on title: "To/Earle Bernheimer/Regards/Ben Hecht". FIRST EDITION of this rare title. McAdams, p. 349. -- [TOGETHER WITH:] *1001 Afternoons in New York*. New York: Viking Press, 1941. 8vo. Illustrated by George Grosz. Publisher's cloth; original unclipped dust jacket. FIRST EDITION. 150/200

425. HELLER, Joseph (1923–1999). **Catch-22**. New York: Simon and Schuster, 1961. 8vo. Publisher's blue cloth, spine lettered in white, red top stain; original unclipped dust jacket priced "\$5.95" with a photograph of Heller on the rear panel (jacket wrapped in an old self-adhesive protector, tiny chip near head); cloth folding case with morocco spine label gilt. FIRST EDITION of the author's first book that is considered to be one of the most important novels of the twentieth century and which introduced the famous phrase coined by Heller into the English language. SIGNED BY HELLER on the title. 3,000/4,000

426. HEMINGWAY, Ernest (1899–1961). **Across the River and into the Trees**. New York: Charles Scribner's Sons, 1950. 8vo. Publisher's black cloth stamped in gilt; unclipped dust jacket (few tiny chips to head of spine panel, else fine). Provenance: contemporary gift inscription to ffep. FIRST AMERICAN EDITION, FIRST PRINTING with the Scribner's "A" and seal on copyright page. In the FIRST STATE dust jacket with yellow lettering to spine panel. Hanneman A23a. 200/300



427

427. HEMINGWAY, Ernest (1899–1961). **Death in the Afternoon.** New York and London: Charles Scribner's Sons, 1932. 8vo. Color frontispiece by Juan Gris, numerous plates after photographs. Original publisher's black cloth gilt; original unclipped dust jacket (extremities toned, chipping along extreme edges, old tape repairs verso, hinges cracked). FIRST EDITION with Scribner's "A" and publisher's seal on copyright. Hanneman A10a.

500/700

428. HEMINGWAY, Ernest (1899–1961). **A Farewell to Arms.** New York: Charles Scribner's Sons, 1929. 8vo. Publisher's black cloth with gilt printed labels to upper cover and spine; original FIRST ISSUE dust jacket with "\$2.50" price and "Katherine Barclay" misspelled for Catherine Barclay on front flap (few tiny spots of marring or staining to panels, extremities a bit toned, negligible chipping at extreme ends); folding cloth box with morocco spine label gilt. FIRST EDITION, FIRST ISSUE with Scribner's seal on copyright and without legal disclaimer on p. [x]. One of the most important books in twentieth century literature and is considered to be the best novel to emerge from World War I. Hanneman A8a.

1,500/2,000

429. HEMINGWAY, Ernest (1899–1961). **For Whom the Bell Tolls.** New York: Charles Scribner's, 1940. 8vo. Publisher's beige cloth with author's facsimile signature stamped in black to upper board, spine stamped in red and titled in black; original unclipped dust jacket (chipping to extremities). FIRST EDITION, FIRST PRINTING with Scribner's capital "A" on copyright and in FIRST ISSUE DUST JACKET without photographer's name below portrait of Hemingway on rear panel. Hanneman A18a.

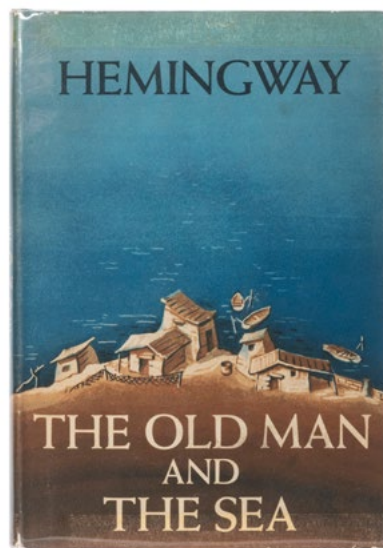
200/300

430. HEMINGWAY, Ernest (1899–1961). **A Moveable Feast.** New York: Charles Scribner's Sons, [1964]. 8vo. Publisher's cloth-backed boards gilt; original unclipped dust jacket (a bit of rubbing to edges, minor chipping to ends and corners). FIRST EDITION, FIRST PRINTING of this posthumous memoir of the author's time in Paris during the 1920s. Hanneman A31a.

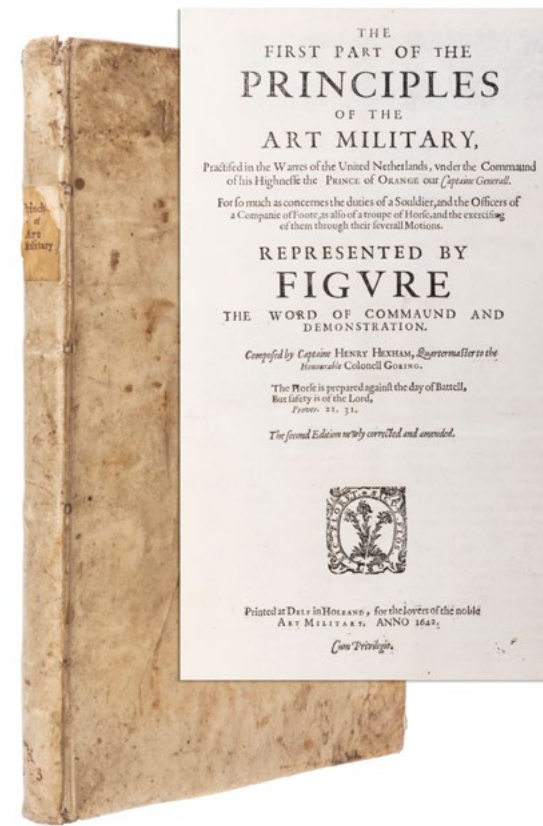
100/200

431. HEMINGWAY, Ernest (1899–1961). **The Old Man and the Sea.** New York: Charles Scribner's, 1952. 8vo. Publisher's light blue cloth with the author's signature blind stamped to upper cover; original unclipped dust jacket (old adhesive ghosting to panel extremes). With a front-page newspaper clipping from the 1952 Chicago Sunday Tribune advertising this title with a full-page illustration after Sessions and with other Hemingway newspaper clippings laid in. FIRST EDITION, FIRST PRINTING with Scribner's capital "A" and seal on copyright in a FIRST ISSUE DUST JACKET with blue tinted photograph of the author on rear panel and brown type on flaps and rear panel. A FINE COPY. Hanneman A24a.

400/600



431



432

432. [MILITARY]. HEXHAM, Henry (1585–1650). **The Principles of the Art Military...** [issued in three parts plus appendix], comprising: i.) *The first part of the principles of the art military, practised in the warres of the United Netherlands...* [with] *Briefe instructions of the duties of a horseman...* Delf, 1642. Numerous engravings, lacking volvelles. (Some staining at margins to first few leaves). -- ii.) *The second part... Consisting of the severall formes of battels... Together with the order and forme of quartering, encamping, and approaching, in a warre offensive and defensive.* Delf: Antony of Heusden, 1642. 17 (of 18) double-page engraved plates, 2 full-page engravings. -- iii.) *The third part... Treating of severall peeces of ordnance, carriages, engines, quadrants, morters, petards, as also instructions for master-gunners, and canoniers, with diverse instruments and materials belonging to a warre with their severall uses and practises...* The Hague: Francis vander Spruyt, 1640. One double-page and 8 single-page engraved plates (plate inserted between A2 and B torn with significant void but supplied in modern facsimile, numerous in text engravings, without I2 and M2 as usual. -- iv.) *An appendix of the lawes, articles, & ordinances, established for marshall discipline, in the United Provinces, under the commaund of his Highnesse the Prince of Orange... translated out of Dutch... by... Henry Hexham.* The Hague: Isaac Burchoorn, 1643. -- 4 parts in one volume, folio (349 x 222 mm), contemporary vellum with hand titled spine label (few gashes to upper cover, stains, lacking lower tie). 82 engravings total (many full-page and folding), numerous woodcuts (some plates with tears near margins). Provenance: Castle Matrix (blindstamp). SECOND EDITION, enlarged, of one of the handsomest seventeenth-century military treatises. ESTC R11968, R18347, S119734, R231620.

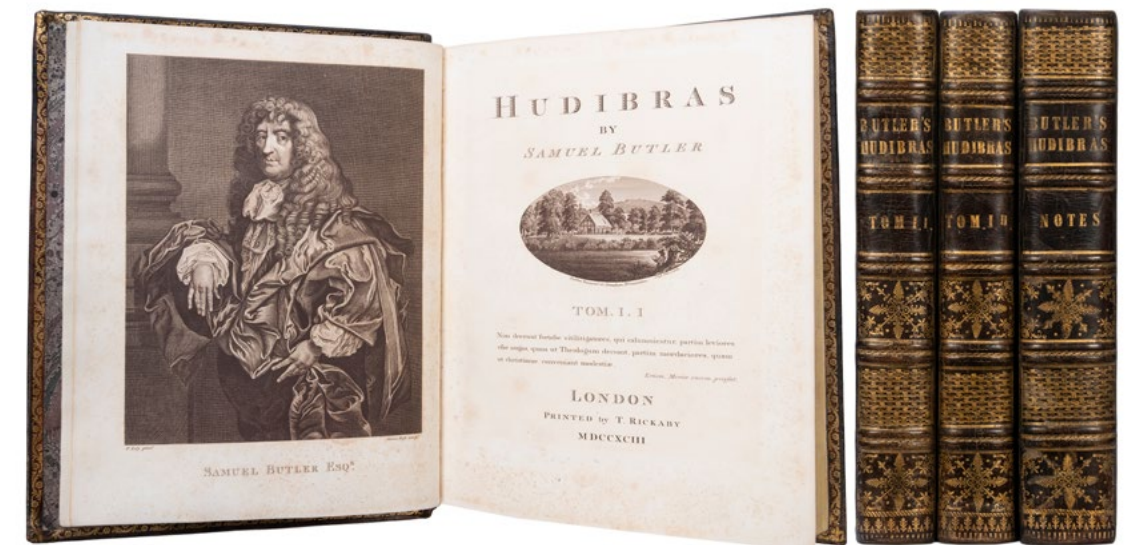
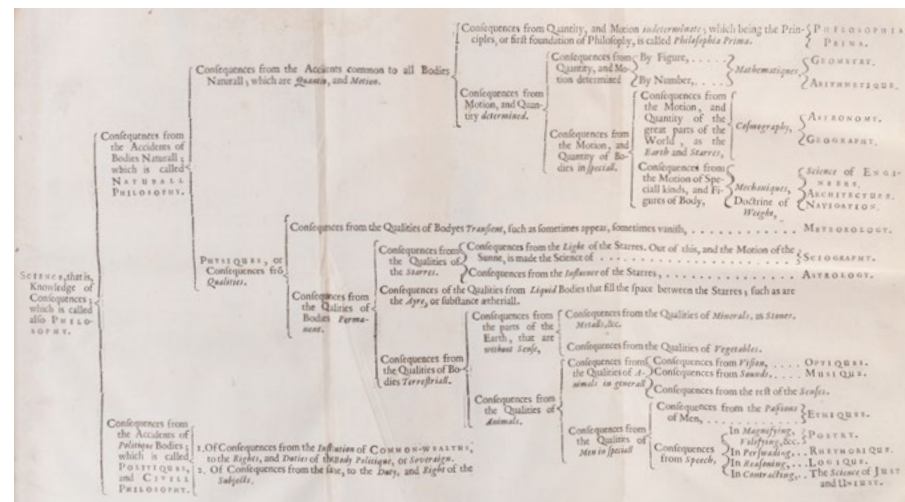
2,000/3,000

433. HILTON, James (1900–1954). **Lost Horizon.** New York: William Morrow & Company, 1934. 8vo. Publisher's blueish-gray cloth stamped in blue (cover edges gently sunned); original unclipped dust jacket (spine panel sunned with tiny chips along ends and top edge). Hawthornden Prize Edition, later printing INSCRIBED BY HILTON: "Cordially/James Hilton" on half-title.

100/200

434. [HISTORY]. **A group of 3 titles, including:** BEAUPOIL, Louis-Clair de, comte de Saint-Aulaire. *Histoire de La Fronde.* Paris: Baudouin Frères, 1827. 3 volumes, 8vo. Half-titles. Early half mottled calf over marbled boards, gilt titling and gilt scalloped centerpieces in compartments. FIRST EDITION. -- MÜLLER, C. O. *The History and Antiquities of the Doric Race.* Translated from the German by Henry Tufnell and George Cornwall Lewis. London: John Murray, 1839. 2 volumes, 8vo. 3 folding maps. 19th century polished calf stamped in gilt, raised bands, gilt scrollwork in compartments, leather spine labels gilt, gilt dentelles, all edges marbled, marbled endpapers, stamp-signed by Jenkins & Cecil (light rubbing along spines). Provenance: prize inscription dated 1870. Prize binding for classical literature at Ipswich School. -- [POLO, Marco]. *Les Merveilles du Monde...* Edited by M. G. Pauthier. Paris: Jean de Bonnot, 1975. 4to. Illustrated. Original black leather pictorially stamped in gilt, spine decorated in gilt, top edge gilt. -- Together, 3 works in 6 volumes, condition generally very good.

200/300



435. HOBBS, Thomas (1588–1679). *Leviathan; or, The Matter, Forme, & Power of a Common-Wealth Ecclesiastical and Civill*. London: printed [by Roger Norton and Richard Cotes] for Andrew Crooke, 1651.

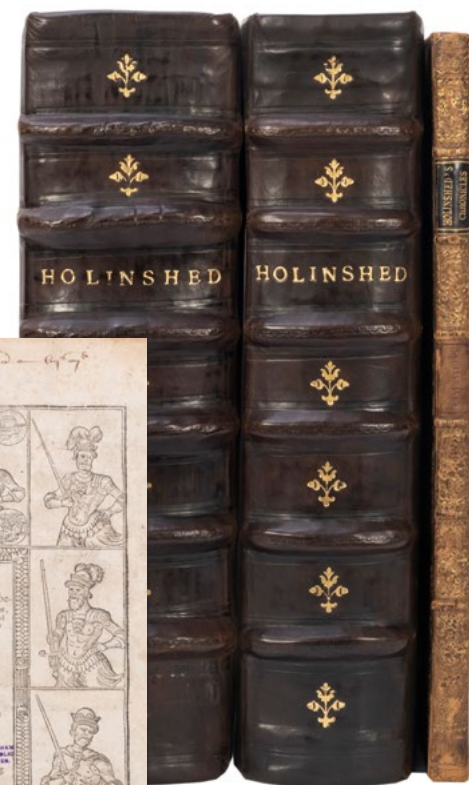
Chancery folio (279 x 184 mm). Additional engraved and etched allegorical title originally attributed to Hollar but now thought to be by Abraham Bosse in collaboration with Hobbes, woodcut “head”-ornament vignette on printed title, folding letterpress sheet “Table of Subjects of Knowledge”, errata on A3v. (Some light staining, final leaf slightly trimmed). Contemporary English dark calf, modern morocco lettering-piece gilt (rebacked preserving original spine); morocco folding case.

FIRST EDITION OF ONE OF THE MOST IMPORTANT BOOKS IN THE HISTORY OF POLITICAL PHILOSOPHY. Hobbes regarded the State as an artificial monster made up of individual men that submit for their own survival because any government is better than the anarchy of the natural state. It’s publication “produced a fermentation in English thought not surpassed until the advent of Darwinism. Its importance may be gauged by the long list of assailants it aroused. It was placed on the Index Librorum Prohibitorum 7th May 1703... and still remains a model of vigorous exposition, unsurpassed in the language” (Pforzheimer). ESTC R17253; Macdonald-Hargreaves 42; Hazlitt I, 215; Norman 1082; Pforzheimer 491; PMM 138.

18,000/22,000

436. HOGARTH, William (1697–1764), artist. -- BUTLER, Samuel (1613–1680). *Hudibras*. Edited by T. Nash. London: T. Rickaby, 1793. 3 volumes, 4to. Additional engraved titles with vignettes (lightly foxed), engraved frontispieces (also a bit foxed), 2 plates in Volume I by James Ross after Hobson and La Guerre, numerous engraved vignette head- and tail-pieces based on Hogarth’s work; all printed in sepia tone; EXTRA-ILLUSTRATED WITH 12 DOUBLE-PAGE AND FOLDING PLATES AFTER HOGARTH’S ORIGINALS first published in 1726. Full contemporary calf filleted in gilt, double raised bands, compartments ornately tooled in gilt, gilt dentelles, unusual marbled endpapers not in Wolfe’s *Marbled Paper* (1990), BOUND BY CHRISTIAN KALTHOEBER with the binder’s orange paper ticket in Volume I, Part I. Provenance: Sarah Sophia Child (1785–1867), Countess of Jersey and a member of the Villiers family (bookplates). One of 200 copies but with only about half of these including the Hogarth plates. Bound by one of the finest craftsmen of the late eighteenth century.

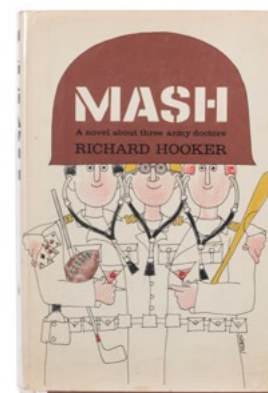
3,000/4,000



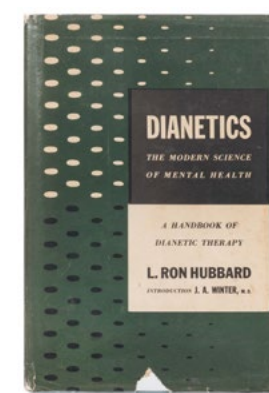
SHAKESPEARE'S MAIN SOURCE FOR MACBETH AND OTHERS

437. HOLINSHED, Raphael (1529–1580). [The Chronicles]. **The First and Second volumes of Chronicles** [Third Volume...], comprising 1 The descriptions and historie of England, 2 The description and historie of Ireland, 3 The description and historie of Scotland: First collected and published by Raphaell Holinshed, William Harrison, and others: Now newlie augmented and continued... London: [H. Denham] for John Harison, George Bishop, Rafe Newberie, Henrie Denham, and Thomas Woodcocke, 1587. 3 volumes bound in 2, folio (365 x 223mm). Modern calf antique. (Lacking initial blank in Vol. I, and final blanks at the end of Vols. II and III; occasional soiling, marginal staining and small flaws throughout. Vol. I: title-page with some marginal repairs, soiled and laid down; Vol. II without cancelled leaves 2Q3.4 [supplied in photo-facsimile, see note below]. Vol. III: title-page soiled with pale dampstaining and with small institutional stamp on recto and ink accession number on verso, same stamp appearing on about 6 other leaves throughout volume; 3Q2 with portion of lower blank margin replaced; 5D6 with small hole affecting a few letters; 5T1 with marginal tear slightly crossing text repaired; 5E1 with lower blank corner renewed. Provenance: John Thompson (early signatures on title of Vol. I); William Bromley of Baginton in the County of Warwicke (armorial bookplate preserved in Vol. I); Nottingham Reference Library (bookplate in Vol. I & small ink stamps in Vol. II). Second edition ("Shakespeare Edition"), revised and expanded from the 1577 First Edition, of the great Elizabethan narrative history used by Shakespeare as a main source for Richard II and III, Henry IV–VI, Macbeth and Cymbeline. The work was brought to the attention Elizabethan authorities who ordered the removal of several passages that concerned Anglo–Scottish affairs, the Babington conspiracy, and Leicester's campaign in the Low Countries. Elizabeth ordered the Archbishop of Canterbury to recall the work which, according to DNB, there were three stages in the castrations and revisions, and consequently copies survive with various states of cancels, variant cancels and original leaves. The present copy conforms with ESTC, except without the cancel leaf paginated 421 (recto) and 424 (verso) replacing leaves 2Q3.4 in Vol. II (the originals here supplied in photo-facsimile). ESTC S122178; STC 13569. -- [With:] A bound volume containing an 18th-century reprinting of the castrated leaves. Folio, late 18th-century sheep-backed calf (worn). Provenance: Richard Laurence Pemberton (signature on front flyleaf and armorial bookplate); Prinknash Abbey (bookplate).

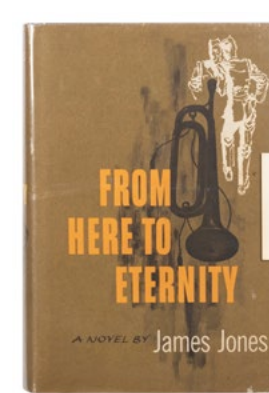
10,000/12,000



438



440



444

438. HORNBERGER JR., Hiester Richard ("Richard Hooker") (1924–1997). **MASH**. New York: William Morrow and Company, 1968. 8vo. Publisher's white cloth-backed boards, black top edge; original unclipped dust jacket. FIRST EDITION and the basis for the 1970 Robert Altman movie and the hit television series that aired on CBS for 11 years.

200/300

439. [HORSES]. PACKE, Edmund. **An Historical Record of the Royal Regiment of Horse Guards, or Oxford Blues**. London: William Clowes, 1834. 8vo. Frontispiece mounted India paper, additional engraved title with hand-colored vignette, several hand-colored plates. Original pebbled blue cloth stamped in blind, spine gilt, red coated endpapers, uncut (contents starting, occasional light browning throughout). -- [Also with:] SAVITT, Sam. *Around the World with Horses*. New York: The Dial Press, 1962. Oblong 8vo. Illustrated. Original cloth; original unclipped dust jacket. PRESENTATION COPY inscribed by Savitt to his aunt and uncle. TLS laid in on Black Horse Press letterhead from Savitt's wife, Bette.

100/150

440. HUBBARD, Lafayette Ronald (1911–1986). **Dianetics: The Modern Science of Mental Health**. New York: Hermitage House, [1950]. 8vo. Publisher's teal cloth gilt; original unclipped dust jacket (minor toning, some edge chipping). With publisher's mailing card laid in. FIRST EDITION of the fundamental text of the Church of Scientology.

200/300

441. [HUNTING]. A pair of titles, including: SCOTT, William Henry. *British Field Sports...* London: for Sherwood, Neely, and Jones, 1818. Royal 8vo. 34 engraved plates including frontispiece. Original calf rebaked, spine label gilt, spine gilt. Provenance: Frederick J. O. Montagu (bookplate); (?) Wilson (bookplates). FIRST EDITION. -- JOHNSON, T. B. *The Shooter's Companion; or, Description of Pointers and Setters...* London: for Sherwood, Gilbert, and Piper, 1834. 8vo. 16 woodcut plates including frontispiece. Early mottled Spanish calf with four gilt hunting tools on covers, morocco spine labels gilt, compartments tooled in gilt scrollwork and hunting devices, top edge gilt, gilt dentelles, marbled endpapers, stamp-signed by Bayntun. -- Together, 2 works in 2 volumes, conditional generally very good.

150/250

442. [ILLUSTRATED]. A group of 7 titles with 19th century illustrations, including: BAYLEY, F. W. N. *The New Tale of a Tub*. London: Colnaghi and Puckle, 1841. Original olive cloth gilt. FIRST EDITION. -- IRVING, Washington. *Rip Van Winkle: A Legend of the Kaatskill Mountains*. New York: G. P. Putnam and Sons, 1870. Original brown cloth gilt (covers unevenly sunned, tears to spine panel ends). Jefferson Edition. -- DORÉ, Gustav. *The Legend of the Wandering Jew*. Chicago and New York: Belford, Clarke & Company, n.d. [ca. 1880s]. 12 full-page plates by Doré. Original pictorial green cloth stamped in gilt and black. -- SHERIDAN, Richard Brinsley. *The School for Scandal*. London: Raphael Tuck & Sons, n.d. [ca. 1892]. Publisher's pebbled green cloth over beveled boards gilt, mounted chromolithograph medallion portraits of the cast to upper cover, central blind portrait device of Sheridan to lower cover. -- GATTY, Horatia K. F. (1846–1945). *Juliana Horatia Ewing and Her Books*. London: Society for Promoting Christian Knowledge, 1887. Half leather over marbled boards gilt (spine and corners rubbed), original pictorial printed boards designed by Caldecott bound in (spotting to covers, contemporary ownership signature to upper board, both ffep toned). FIRST EDITION. -- *A Sketch-Book of R. Caldecott's*. London and New York: George Rutledge, [1883]. Original publisher's quarter green buckram, with oatmeal sides stamped (a bit dust soiled). -- TRUSLER, John. *The Works of William Hogarth*. London: E.T. Brain & Co., n.d. [ca. 1840]. 2 volumes in one. Original full morocco gilt, all edges gilt (extremities a bit worn). -- Together, 7 works in 7 volumes, 8vo and 4to, all illustrated, condition generally good to near fine.

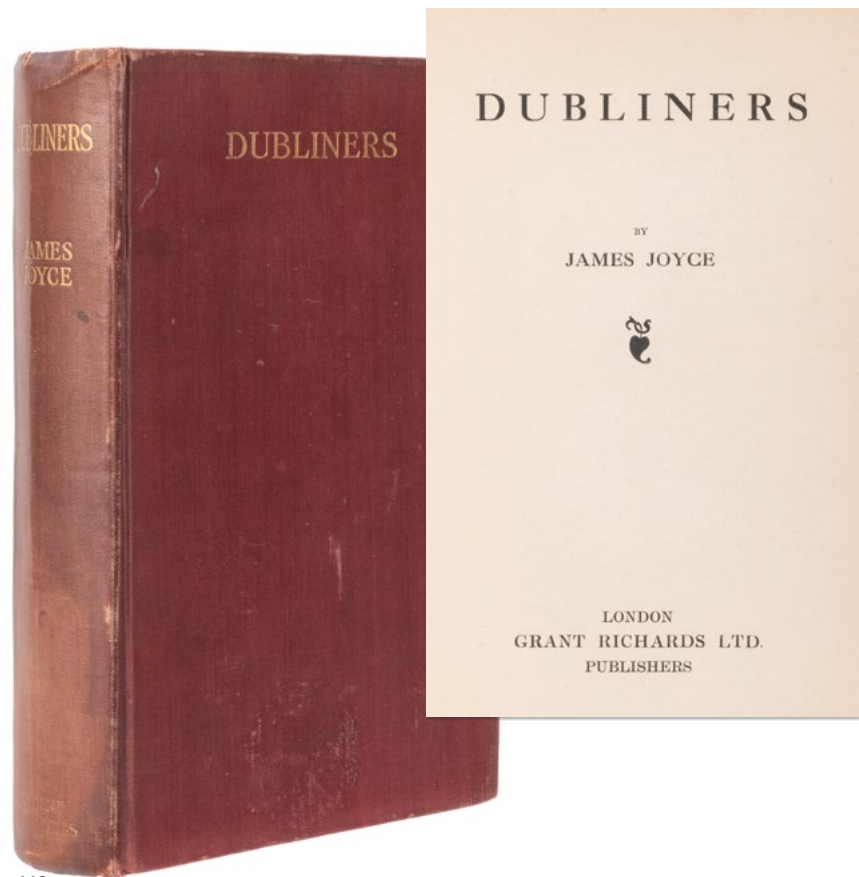
150/250

443. INOUE, Jukichi. **Home Life in Tokyo**. Tokyo: [The Tokyo Printing Company], 1910. 8vo. Color woodblock frontispiece, numerous woodblock drawings. Publisher's pictorial color woodblock printed covers, stitched with cotton ties (occasional pale stains to lower margins, else fine); original folding Chitsu cloth case with bone clasps and printed spine label. FIRST EDITION of a detailed description of late 20th century life in Tokyo.

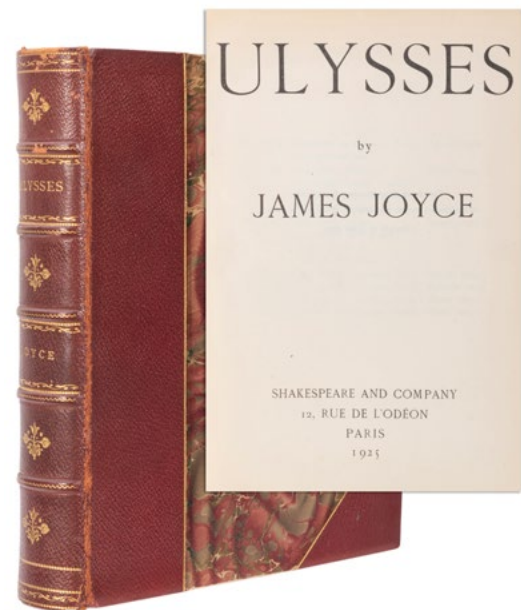
100/150

444. JONES, James (1921–1977). **From Here to Eternity**. New York: Charles Scribner's Sons, 1951. 8vo. Publisher's black cloth gilt; original unclipped dust jacket (spine panel a bit sunned, some spotting to rear panel). FIRST EDITION, FIRST PRINTING with Scribner's "A" and shield on copyright. -- [Laid in:] with a SIGNED CARD BY THE AUTHOR.

200/300



446



447

445. JOYCE, James (1882–1941). **Chamber Music**. New York: B. W. Huebsch, 1923. 8vo. Original black boards lettered in gilt, uncut (minor chipping to rear joint, corners gently rubbed); custom folding box. Second authorized American edition of the author's first published work. Slocum and Cahoon 6.

100/200

446. JOYCE, James (1882–1941). **Dubliners**. London: Grant Richards, [1914]. 8vo. Half-title (publisher ads verso). Original publisher's dark red cloth gilt (few tiny pale spots to upper cover, spine sunned with faint vertical crease along panel, some old adhesive ghosting to front free endpaper); lacking dust wrapper as usual. Provenance: John Needles Chester, 1864–1955 (engraved bookplate). FIRST ENGLISH EDITION of a Joyce's first prose work featuring a collection of fifteen short stories depicting Irish middle class life in and around Dublin at the turn of the 20th century. ONE OF ONLY 746 COPIES bound by the publisher. Initially, 1,250 sets of sheets were printed for this edition but the publisher, without Joyce's knowledge, sold off 504 of them to Albert and Charles Boni of New York. A new title page was printed, and the sheets were quickly shipped off and bound for New York aboard the S.S. Arabic. The ship was tragically torpedoed in August 1915, destroying all copies except for one that Albert Boni kept in his personal collection. Slocum and Cahoon A8.

4,000/6,000

447. JOYCE, James (1882–1941). **Ulysses**. Paris: Shakespeare and Company, 1925. Square 8vo (203 x 160 mm). Half-title, additional corrections at rear (pp. 734–736). Period half red morocco over marbled boards, raised bands, gilt centerpieces and ruling in compartments, top edge gilt (rubbing along joint, some ghosting or browning from turn ins to endpapers). FIRST EDITION, seventh printing and the fifth to be published at Sylvia Beach's Shakespeare and Company.

300/500

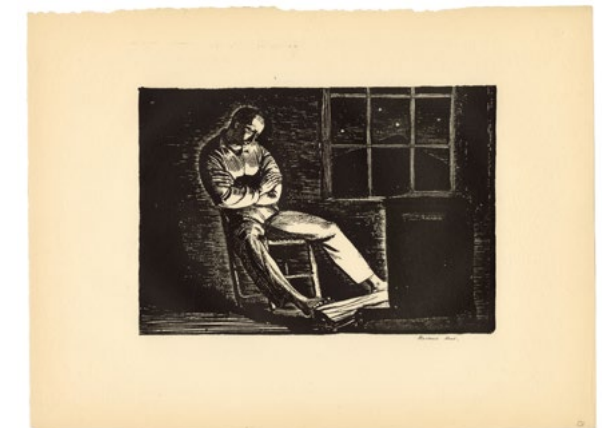


448. KENT, Rockwell (American, 1882–1971). **Drawings by... A Portfolio of Prints**. New York: Flying Stag Press by Egmont Arens, 1924.

Small folio (387 x 286 mm). 3 leaves of text including title with woodcut printer's device and complete with 28 original plates on Japan SHOGUN paper EACH PENCIL SIGNED BY KENT with full margins, loose as issued, done mostly in Alaska. Original cloth-backed portfolio with printed cover label and original linen ties (top tie torn), stamp signed by Edith Diehl (pale stains to upper cover).

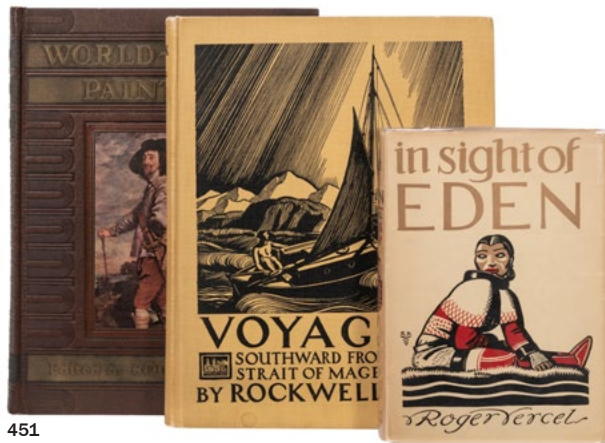
LIMITED EDITION, number 7 of 30 copies, of which 20 copies were for sale. Burne-Jones 205; Rockwellkentiana, pp. 56 and 60.

20,000/30,000





449



451

449. KENT, Rockwell, illustrator (1882–1971). -- MELLVILLE, Herman (1819–1891). **Moby Dick**. Chicago: The Lakeside Press, 1930. 3 volumes, 4to. Title vignettes and numerous woodcut illustrations by Rockwell Kent (some offsetting to text). Original publisher's black cloth titled and decorated in silver foil, top edges black, uncut (spines sunned and a little rubbed, else fine); aluminum slipcase (few scratches and stains). Provenance: LIMITED EDITION, one of 1000 copies and one of R. R. Donnelly and Sons' Lakeside Press "Four American Books" campaign. Of the four books produced for the series (also including Poe's Tales, Thoreau's Walden, and Dana's Two Years Before the Mast), Moby Dick was the only work to sell out completely. "The most lasting contribution of the undertaking, though, was Kent's Moby Dick. Still regarded as the definitive illustrated edition of this American Classic, it positioned Chicago as a major center in the history of American book illustration, design, and production" (Coventry, "Four American Books Campaign," *Caxton Chicago by the Book*, p.121). The Artist & the Book 140; Burne-Jones, p. xiii; *Caxton Chicago by the Book* 53; Johnson, *American First Editions*, p. 211; Rockwellkentiana, p. 60.

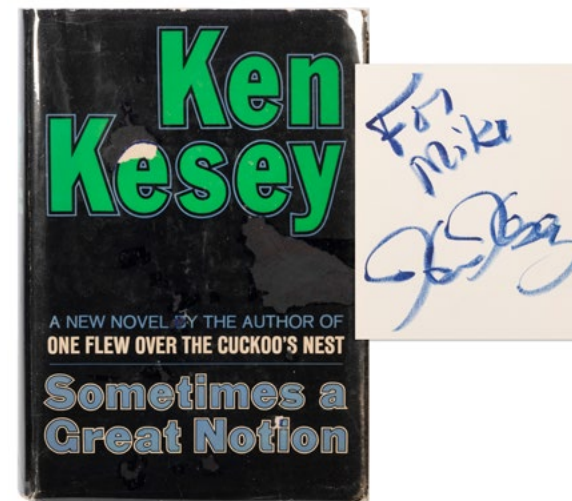
3,000/4,000

450. KENT, Rockwell, illustrator (1882–1971). **A pair of signed titles, including:** VOLTAIRE. *Candide*. New York: Random House, 1928. 4to. Illustrated by Kent. Publisher's cream cloth pictorially embossed and decorated in gilt, edges uncut (cover edges toned). LIMITED EDITION, number 305 of 1470 copies SIGNED BY KENT. -- *Voyaging Southward from the Strait of Magellan*. New York and London: G. P. Putnam's Sons and Knickerbocker Press, 1924. 4to. Numerous wood engravings and maps by Kent. Publisher's light tan cloth pictorially stamped in black, top edge gilt, decorative map endpapers. Provenance: William A. Kittredge (bookplate and presentation inscription). FIRST TRADE EDITION, PRESENTATION INSCRIPTION FROM KENT: "To Bill Kittredge. His friend Rockwell Kent". Kittredge was director of design and topography for Lakeside Press from 1922 to 1945, producing the "Four American Books" including Rockwell Kent's *Moby Dick*. -- Together, 2 works in 2 volumes, BOTH SIGNED, condition generally very good.

200/300

451. KENT, Rockwell, illustrator (1882–1971). **Voyaging Southward from the Strait of Magellan**. New York and London: G. P. Putnam's Sons and Knickerbocker Press, 1924. 4to. Numerous wood engravings and maps by Kent. Publisher's light tan cloth pictorially stamped in black, top edge gilt, decorative map endpapers (front inner hinge cracked and starting, tiny stain to upper cover). Provenance: Catharine Bamman (penciled presentation inscriptions on copyright and dedication leaf). FIRST TRADE EDITION INSCRIBED BY KENT to Bamman. [Also with:] lengthy inscriptions by Merle Armitage and book designer T. M. Cleland to Bamman who wrote the foreword to Armitage's "Dance Memoranda". -- [Together with:] *World Famous Paintings*. Edited by Kent. New York: Wise & Co., 1939. Profusely illustrated. Publisher's embossed cloth with pictorial cover label. FIRST EDITION. -- [Also with:] VERCEL, Roger. *In Sight of Eden*. New York: Harcourt, Brace and Company, [1933]. 8vo. Illustrations by Rockwell Kent. Original tan cloth pictorially stamped in black and red; original dust jacket designed by Kent. FIRST EDITION.

300/500



454

452. KÉROUAC, Jean-Louis Lebris de ("Jack Kerouac") (1922–1969). **The Subterraneans**. New York: Grove Press, [1958]. 8vo. Publisher's beige linen (unevenly toned, spine slightly skewed, some minor stains to boards, hinges tender). FIRST EDITION of this semi-fictional account of Kerouac's short romance with Alene Lee (1931–1991), an African American woman from Greenwich Village. Charters A3a.

100/200

453. KESEY, Ken (1935–2001). **The Further Inquiry**. [New York:] Viking, [1990]. 8vo. Numerous color illustrations from photographs by Ron Bevirt. Publisher's yellow cloth stamped in blue; original unclipped dust jacket. FIRST EDITION, FIRST PRINTING of a colorful account of Kesey and the Merry Pranksters' 1964 adventurous cross-country journey aboard the psychedelic bus named "The Further". SIGNED BY KESEY in his iconic metallic marbling oil paint technique. With COA from Key-Z Productions. FINE.

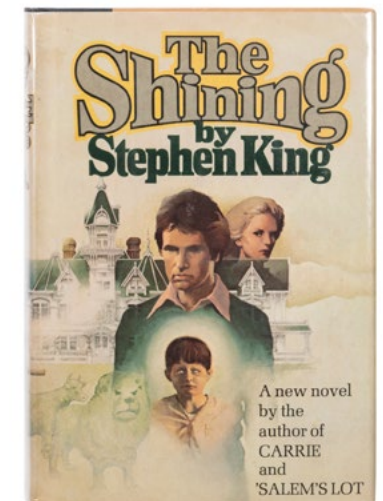
100/150

454. KESEY, Ken (1935–2001). **Sometimes a Great Notion**. New York: The Viking Press, 1964. 8vo. Half-title. Publisher's cloth stamped in green and blue, top edge green (some bleed through to upper cover); original unclipped dust jacket (few spots of marring to front panel amateurly colored in with marker and blue ink, some chipping at ends). FIRST EDITION, FIRST ISSUE with Viking's logo on the half-title. In a FIRST ISSUE DUST JACKET with Hank Krangler's photographer credit on rear flap. INSCRIBED BY KESEY on front free endpaper.

300/400

455. KING, Stephen. **The Shining**. Garden City: Doubleday & Company, 1977. 8vo. Publisher's black cloth-backed boards, spine lettered in gilt; original unclipped dust jacket. FIRST EDITION of King's third book and the basis for the 1980 Stanley Kubrick adaptation starring Jack Nicholson. FIRST ISSUE with the publisher's code "R49" printed in the gutter of p. 447. A FINE COPY.

600/800



455

456. KINGSLEY, Charles (1819–1875). **Westward Ho! or, The Voyages and Adventures of Sir Amyas Leigh, Knight, of Burrough...** Cambridge: Macmillan & Co., 1855. 3 volumes, 8vo. Half-titles, 16 pp. publisher's catalogue inserted at rear of Volume III instead of Volume I. Original publisher's blue cloth recased with original backstrip laid down, pale yellow endpapers (spines darkened, dampstain to lower board of Volume III); together housed in a morocco clamshell box. Provenance: contemporary bookseller's ticket of Charles Moat, Plymouth. FIRST EDITION of one of the bestselling books of the 19th century and the first novel published by Macmillan. FIRST ISSUE with the misspelling "Burrow" for "Burrough" on p. 7 of the publisher's catalogue. Sadleir 1340.

200/300

457. [LA FONTAINE, Jean de (1621–1695)]. -- MOORE, Marianne, translator. **The Fables of...** New York: The Viking Press, 1954. Tall 8vo. Photographic frontispiece. Publisher's red buckram gilt, edges uncut; original slipcase and acetate jacket. LIMITED EDITION, number 13 of 400 copies SIGNED by the translator.

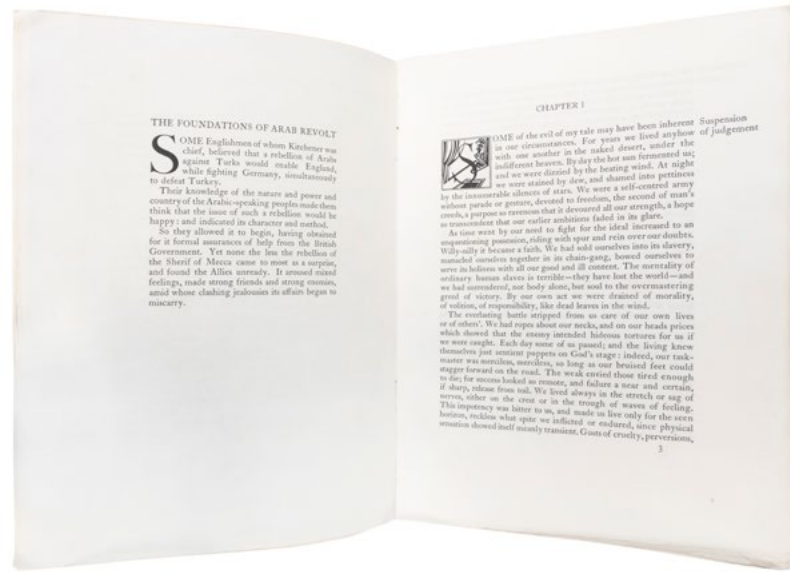
80/125

458. LAWRENCE, David Herbert (1885–1930). **Lady Chatterley's Lover**. Florence: privately printed, 1928. Royal 8vo. Title printed in red and black. Original pink boards, printed spine label, uncut. LIMITED EDITION, number 57 of 1,000 copies of this pirated edition that was in a response to the initial publication being rejected by several English publishers. A FINE COPY.

100/150

459. [LAWRENCE, Thomas Edward (1888–1935)]. -- GRAVES, Robert. **Lawrence & the Arabian Adventure**. Garden City: Doubleday, Doran & Company, 1928. 8vo. Illustrated from photographs. Publisher's brown cloth, red top edge; map illustrated endpapers; original unclipped dust jacket (spine panel gently darkened with few dampstains, tiny chips along upper edge). Laid in with early newspaper clippings featuring Lawrence's adventures abroad. FIRST AMERICAN EDITION with many "added new facts concerning the earlier career of the hero" (Foreign Affairs Review, July 1928).

100/150



460



462



462



467

460. LAWRENCE, Thomas Edward (1888–1935). **Seven Pillars of Wisdom: The Foundations of Arab Revolt.** [Privately printed, 1925]. Small 4to. (260 x 197 mm). Color collotype frontispiece of Galil Bey Chal'lan and a line cut illustration after Eric Kennington on p. 40. Publisher's white paper wrappers, uncut (a tiny bit of dust soiling or minor toning to edges). SECOND STATE PROSPECTUS containing the first seven chapters for the 1926 "Subscribers' Edition" of Lawrence's *Seven Pillars of Wisdom*. ONE OF APPROXIMATELY 100 COPIES printed for friends and prospective buyers showing format, paper, and type. O'Brien A036. -- [Together with:] *A Notice to Subscribers*. June 1, 1925. 4to. Single sheet printed on both sides that was sent to subscribers regarding the delay of the publication of the book. O'Brien A037. -- [ALSO WITH:] *Some Notes on the Writing of the Seven Pillars of Wisdom* by T. E. Shaw. [1927]. 4to. A single fold leaflet serving as an explanation of the writing of this book up to the time of issue. ONE OF APPROXIMATELY 200 COPIES for distribution to subscribers of *Seven Pillars of Wisdom*. Later issue with uncorrected error on p. 3 that reads "complaint" for "compliment". This was later reprinted in the 1935 edition on p. 22. O'Brien A039. -- Together housed in a folding cloth clamshell box, leather spine label gilt. RARE.

2,000/3,000

The first state of The Foundations of Arab Revolt (unillustrated) was printed in an edition of approximately 100 copies in 1924 and circulated to potential subscribers as a prospectus for the "Subscriber's Edition" of 'Seven Pillars of Wisdom'. This edition was however delayed for multiple reasons, and thus a second issue of the prospectus was issued, omitting the introductory chapter of the first state, but adding a frontispiece and illustration by Kennington, and containing text from the first seven chapters. It was distributed with the letterpress 'A Notice to Subscribers' (as present here), which explains the reasons behind the delays and anticipates that printing will be complete by September 1925.

461. LE GUIN, Ursula K. (1929–2018). **Torrey Pines Reserve.** Northridge, California: Lord John Press, 1980. Broadside (330 x 508 mm), designed by Vance Gerry. (Faint sunning). LIMITED EDITION, number 21 of 150 copies SIGNED BY LE GUIN.

100/200

462. [Literature]. **A group of 4 titles, including:** SINCLAIR, Upton. *The Jungle*. New York: Doubleday, Page & Company, 1906. Publisher's pictorial green cloth stamped in black and white (spine a trifle bit sunned and skewed). FIRST EDITION, early issue with slightly broken type to "1" in "Published, February 1906" on copyright. One of the most important novels in American history. Caxton Chicago by the Book 27. -- ADAMS, Jane. *Twenty Years at Hull-House*. New York: The Macmillan Company, 1910. Illustrated. Original brick cloth gilt with pictorial cover label, top edge gilt. FIRST EDITION. Caxton Chicago by the Book 30. -- STAGG, Amos Alonzo; STOUT, Wesley Winans. *Touchdown!* New York, [et al]: Longmans, Green and Co., 1927. Numerous illustrations from photographs. Publisher's red cloth lettered in black; original unclipped dust jacket (few tiny chips at ends, else fine). Provenance: University of the Pacific (bookplate). Second printing issued in the same month as the first edition. Caxton Chicago by the Book 47. -- LEVIN, Meyer. *Compulsion*. New York: Simon and Schuster, 1959. Original orange cloth; original unclipped dust jacket. Later edition. Caxton Chicago by the Book 79. -- Together, 4 works in 4 volumes, all mentioned in the Caxton Club publication *Chicago by the Book: 101 Publications that Shaped the City and its Image*, overall very good condition.

250/350

463. [LITERATURE]. **A pair of signed titles, including:** WIESEL, Elie. *A Beggar in Jerusalem*. New York: Random House, 1970. Original blue cloth gilt; original card slipcase. LIMITED EDITION, number 147 of 250 copies SIGNED BY WIESEL. -- Paul Bowles: *A Descriptive Bibliography*. Edited by Jeffery Miller. Santa Barbara: Black Sparrow Press, 1986. Original cloth-backed boards; acetate wrapper. LIMITED EDITION, number 56 of 200 copies SIGNED BY BOWLES AND MILLER. -- Together, 2 works in 2 volumes, both 8vo, BOTH SIGNED, condition generally fine.

80/125

464. [LITERATURE]. **A group of 6 signed titles, including:** THOMAS, Lowell. With Lawrence in Arabia. New York and London: The Century Co., [1924]. Original pictorial cloth (spine a bit sunned). FIRST EDITION INSCRIBED BY THOMAS. -- FARRELL, James T. *A World I Never Made*. New York: The Vanguard Press, [1936]. Original cloth (toned with few stains). FIRST EDITION INSCRIBED BY FARRELL. -- STYRON, William. *Lie Down in Darkness*. New York: The Bobbs-Merrill Company, [1951]. Original cloth stamped in gilt (spine sunned). FIRST EDITION INSCRIBED BY STYRON. -- WARREN, Robert Penn. *Wilderness: A Tale of the Civil War*. New York: Random House, [1961]. Original cloth. FIRST EDITION SIGNED BY WARREN. -- DOCTOROW, E. L. *Ragtime*. New York: Random House, [1975]. Original brown cloth stamped in gilt; original unclipped dust jacket. FIRST EDITION INSCRIBED BY DOCTOROW. -- ROTH, Philip. *Operation Shylock*. New York: Simon & Schuster, [1993]. Original cloth; original unclipped dust jacket. FIRST EDITION INSCRIBED BY ROTH. -- Together, 6 works in 6 volumes, all 8vo, ALL SIGNED OR INSCRIBED, condition generally very good. 200/300

465. [LITERATURE]. **A group of 5 works, including:** VON ARNIM, Elizabeth. *The Benefactress*. New York: The Macmillan Company, 1901. Original decorative green cloth stamped in yellow, top edge gilt; original dust jacket. FIRST EDITION. -- BRAND, Max, et al. *The Ten Foot Chain*. New York: Reynolds Publishing Company, 1920. Original decorative blue cloth (spine sunned with some spotting). FIRST EDITION. -- VAN VECHTEN, Carl. *The Tiger in the House*. London: William Heinemann, 1921. Original cloth-backed boards; original dust jacket (light toning). -- ANDERSON, Margaret. *My 30 Years' War*. New York: Covici, Friede, 1930. Original yellow cloth (spine gently soiled, small stain to upper cover); original unclipped dust jacket (repaired tear spine verso). FIRST EDITION. -- BRAND, Max. *Wine on the Desert and Other Stories*. New York: Dodd, Mead & Company, 1940. Original red cloth; original unclipped dust jacket (spine sunned). FIRST EDITION. -- Together, 5 works in 5 volumes, all 8vo, condition generally very good.

100/200

466. [LITERATURE]. **A group of 2 works in 10 volumes, including:** BROWNING, Elizabeth Barrett. *The Works of...* Edited by Charlotte Porter and Helen A. Clarke. New York: George D. Sproul, 1901. 6 volumes, 8vo. Engraved gravure frontispieces on India paper, captioned tissue guards. Original plum cloth gilt, top edges gilt, others uncut. LIMITED EDITION, one of 1250 copies of the "Arno Edition" signed by the publisher, this copy unnumbered. -- *The Cabinet of Irish Literature*. Edited by Charles A. Read. London: Blackie & Son, 1893. 4 volumes, royal 8vo. Numerous portrait illustrations. Original decorative green cloth stamped in gilt and black. -- Together, 2 works in 10 volumes, condition generally near fine.

100/200

467. [LITERATURE]. **A group of 16 titles, consisting of:** WALKER, Clement. *The History of Independency...* London, 1648. 5 books in one, small 4to. Modern calf, raised bands gilt, olive morocco spine label gilt (joints rubbed). -- HAWTHORNE, Nathaniel. *The Marble Faun*. Boston: Ticknor and Fields, 1860. 2 volumes, 8vo. Full modern red morocco gilt, all edges gilt, gilt dentelles. FIRST EDITION. -- HALE, Edward. *The Man without a Country*. Boston: Ticknor and Fields, 1865. Later full morocco gilt (upper cover detached). FIRST EDITION [laid in with:] an ALS FROM HALE. -- MACAULY, Thomas Babington. *The History of England*. New York: Harper & Brothers, n.d. 5 volumes, 8vo. Half morocco over marbled boards, spine gilt, top edge gilt. -- WALTON, Izaak and Charles COTTON. *The Complete Angler*. Boston: Little, Brown, and Company, 1889. 2 volumes, 8vo. Numerous mounted illustrations printed on India paper. Half green morocco over marbled boards, spines gilt, top edges gilt. LIMITED EDITION, number 111 of 150 copies. -- And 3 other works finely bound. Together, 8 works in 16 volumes, all 8vo, condition generally good with some splitting at joints.

250/350



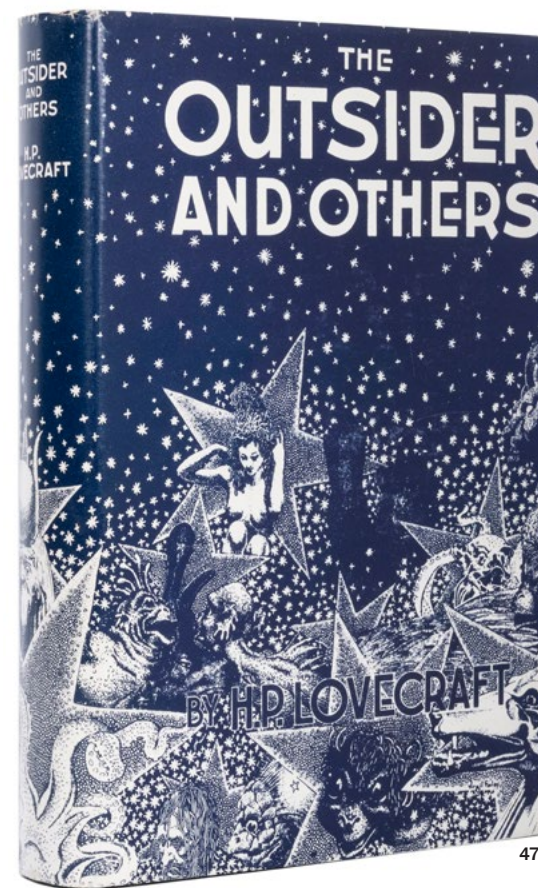
468. LIVIUS, Titus (c. 59 BCE–c. 17 CE). **Historiae Romanae decades**. Edited by Marcus Antonius Sabellicus. Venice: Philippus Pincius for Lucontonio Giunta, 3 November 1495. Super-chancery folio (317 x 229 mm). 274 leaves including final blank (often lacking). Roman type, 60 lines and head-line, 3 full-page woodcut borders with vignettes opening of each decade, numerous woodcuts, woodcut initials, printer's device in red on final leaf verso.

Later vellum, hand-titled spine, renewed endpapers (light marginal toning, few minor stains, tiny wormhole to margins of approximately 10 leaves).

Provenance: marginalia in an early hand, inscription on A1 dated 1763.

SECOND ILLUSTRATED EDITION of Livy's history of Rome with the woodcuts first appearing in Joannes Rubeus's 1493 edition and the elaborate borders from earlier works by Giovanni Ragazzo, including his Plutarch. BMC:V, p. 496; Bod-inc S-033; BSB-Ink L-194; ISTC ii00247000.

10,000/12,000

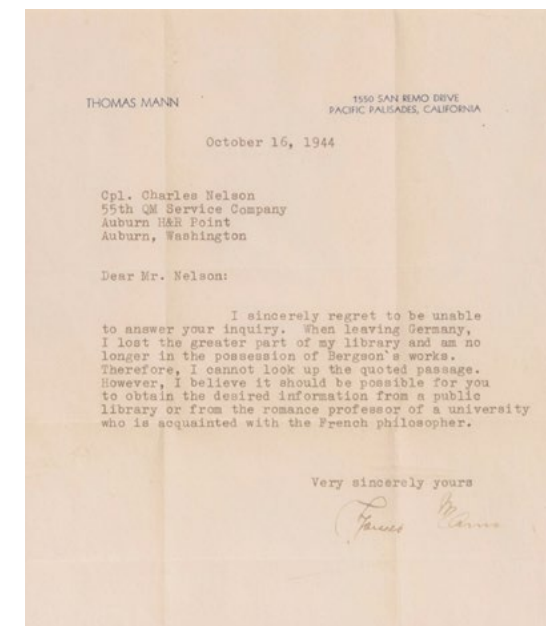


470

470. LOVECRAFT, Howard Phillips (1890–1937). **The Outsider and Others**. Collected by August Derleth and Donald Wandrei. Sauk City: Arkham House, 1939. 8vo. Half-title. Publisher's black cloth, spine lettered in gilt; original unclipped dust jacket designed by Virgil Finlay. FIRST EDITION OF THE FIRST BOOK PUBLISHED AT ARKHAM HOUSE. One of only 1,268 copies printed by the legendary publisher of weird fiction and horror. A PRISTINE COPY. Bleiler's Checklist p. 124 "b"; Bleiler, *The Guide to Supernatural Fiction* 1040; Currey, p. 324; Derleth, *Thirty Years of Arkham House 1939–1969* No. 1.

200/300

4,000/6,000



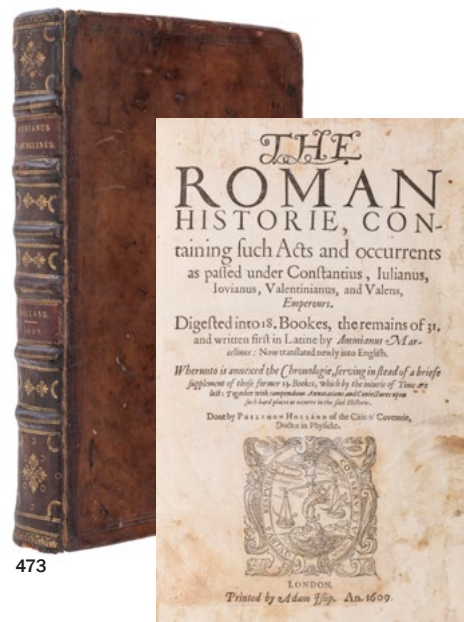
472

471. LOWTHER, George (1913–1975). **The Adventures of Superman**. New York: Random House, [1942]. 8vo. 4 color plates after Superman's co-creator Joe Shuster, 6 plates in black and white, numerous vignettes. Original publisher's pictorial red cloth stamped in blue (hinges cracked); original unclipped dust jacket (spine sunned, edges chipped). FIRST EDITION of the first book appearance of Superman.

200/300

472. MANN, Thomas (1875–1955). **Typed letter signed ("Thomas Mann"), to Corporal Charles Nelson, Pacific Palisades, California, 16 October 1944**. One page, 4to (visible area 203 x 179 mm), matted and framed with a photographic portrait of Mann, creased. Mann responds to his correspondent's request: "I sincerely regret to be unable to answer your inquiry. When leaving Germany, I lost the greater part of my library and am no longer in the possession of Bergson's works. Therefore, I cannot look up the quoted passage." When Adolf Hitler came to power in 1933, Mann fled to Switzerland, and when war broke out in 1939, he moved to the United States.

800/1,000



473

473. MARCELLINUS, Ammianus (c. 330 BCE). **The Roman Historie...** Translated from the Latin by Philemon Holland. London: by Adam Islip, 1609. Folio in fours. Woodcut printer's device on title, woodcut capitals and head-pieces. Full contemporary calf, center of both covers with intricate gilt arabesque (see Pearson's *English Bookbinding Styles* p. 131), raised bands with gilt fillets, pair of red leather spine labels gilt, compartments tooled in gilt (joints tender with some splitting, corners rubbed, title with some staining and laid down, marginal repairs to A2 and B, lacks Cc2 and Cc3). FIRST ENGLISH TRANSLATION of this important source for the lives of the later Roman emperors.

600/800

474. [MASONIC]. **A group of early book supply catalogues.** 1900–1910. 27 issues bound in 2 volumes, 8vo. Period half morocco, original wrappers and pamphlets bound in. Product lists chiefly include Freemasonry and Knights Templar books; one booklet on outfits, regalia, and other masonic items. Manufacturers include: L. Gardner, Macoy Publishing and Masonic Supply Co., Frank Hollings, William Tait, Spencer & Co., Henry Gray, Redding & Co. Provenance: Mansfield Masonic Library (bookplates). SCARCE.

200/300

475. MAUGHAM, William Somerset (1874–1965). **Of Human Bondage.** Garden City: Doubleday, Doran & Company, 1936. Illustrated by Randolph Schwabe. Original buckram over beveled boards gilt, top edge gilt, others uncut (small stain to upper cover). LIMITED EDITION, number 55 of 751 copies of the first illustrated edition SIGNED BY MAUGHAM AND SCHWABE.

200/300

476. MAXWELL, William Hamilton (1792–1850). **History of the Irish Rebellion in 1798...** London: Baily, Brothers, Cornhill, 1845. 8vo. 27 engravings including 21 etched by George Cruikshank (few plates brown at margins, else fine). Full straight-grain tan morocco ruled in alternating gilt rolls, raised bands, brown morocco gilt spine labels, gilt scrollwork and centerpieces in compartments, all edges gilt, gilt dentelles, marbled endpapers, stamp-signed by Bayntun (joints gently rubbed). FIRST EDITION with memoirs of the Union and Emmett's Insurrection in 1803. Cohn 541.

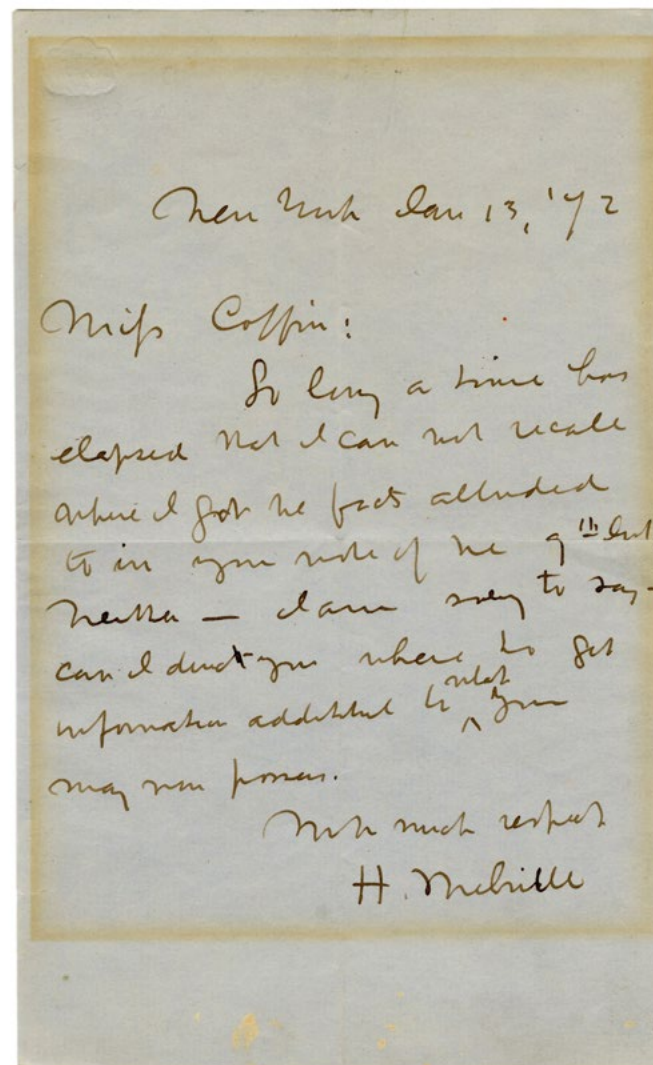
250/350

477. McVICKAR, H. W., illustrator. **Our Amateur Circus; or a New York Season.** New York: Harper & Brothers, 1892. Oblong 8vo. Numerous color lithographs including titles by McVickar, captioned tissue guards. Publisher's black watered silk moiré cloth stamped in gilt (rebacked, endpapers renewed, light rubbing at corners). A wonderfully illustrated work with 20 pages of "social circus performances".

100/200

478. MENPES, Mortimer, illustrator (1855–1938). **Brittany.** Text by Dorothy Menpes. London: Adam & Charles Black, 1905. 4to. 75 color illustrations after Mortimer Menpes' paintings. Original pictorial cream cloth over beveled boards stamped in green and gilt, top edge gilt, others uncut (spine a little toned). LIMITED EDITION, number 55 of 350 copies SIGNED BY THE ARTIST.

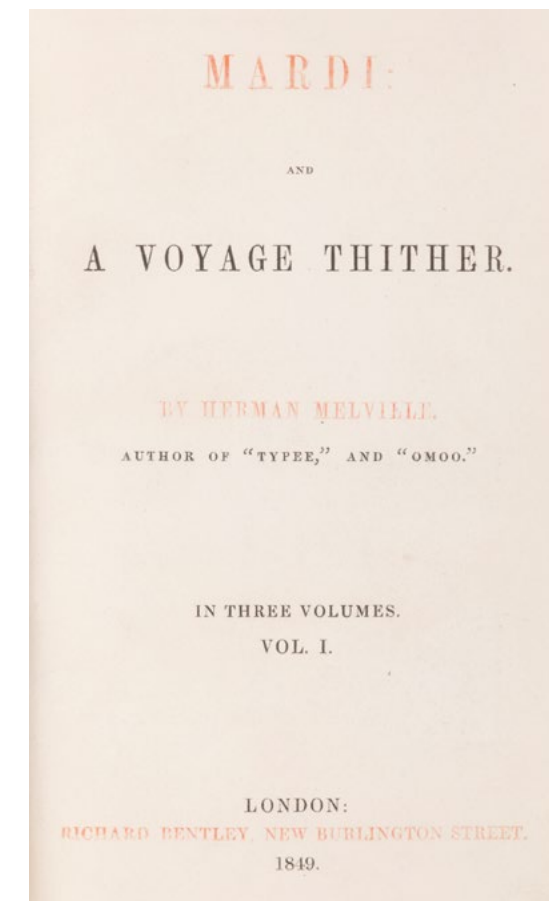
100/200



479

479. MELVILLE, Herman (1819–1891). **Autograph letter signed ("H. Melville"), to Miss Coffin, New York, 13 January 1872.** One page, 8vo (202 x 126 mm), embossed upper left corner. Old mailing folds, light marginal toning from old framing, a few small stains to lower margin. Provenance: Richard Manney Library (sold, Sotheby's New York, 11 October 1991, lot 227). Melville responds to an earlier inquiry made by his correspondent: "So long a time has elapsed that I cannot recall where I got the facts alluded to in your note of the 9th inst. Neither - I am so sorry to say - can I direct you where to get information additional to what you may now possess". The Coffins were a prominent whaling family in Nantucket during the seventeenth to the nineteenth centuries. Most notably, the cabin boy Owen Coffin, who was onboard the whaleship Essex, which in 1820 was battered by an enormous sperm whale and was the very inspiration for Melville's *Moby Dick*. The small group of survivors of the attack crowded into a small lifeboat to await rescue. With no food supplies, the crew was forced to draw straws to decide among them who was to be eaten. Owen Coffin was the unfortunate victim who was shot and consumed before the boat was eventually rescued. Melville used the boy's surname for his fictional locales, such as Coffin's Wharf and Peter Coffin Inn. A possibly rare association of this unpublished letter.

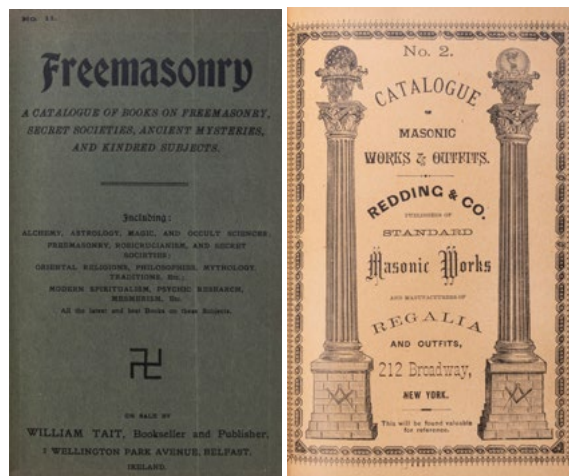
8,000/10,000



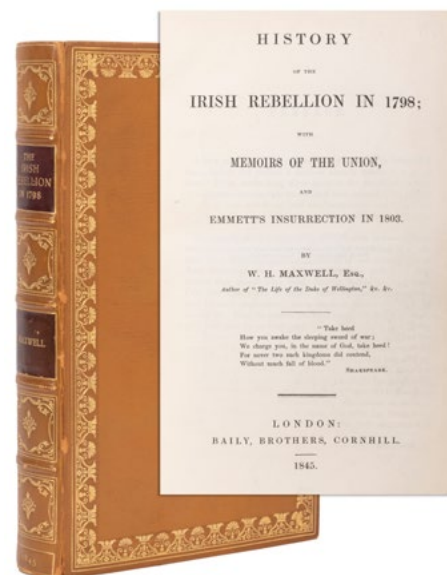
480

480. MELVILLE, Herman (1819–1891). **Mardi: and A Voyage Thither.** London: Richard Bentley, 1849. 3 volumes, 8vo (184 x 114 mm). Titles printed in red and black (lacking half-titles in Volume II and III, none called for in Volume I). Modern half blue calf over marbled boards, raised bands, red morocco spine label gilt, original marbled edges; custom niger-backed folding cases. FIRST ENGLISH EDITION of Melville's third book. Melville's first triple-decker was possibly the first novel by an American to be published in England as such and is seen less often than the triple-decker of *The Whale*. Considered the rarest of all the Melville English trade editions. Howard, *Herman Melville: A Biography*, p. 129. BAL 13657.

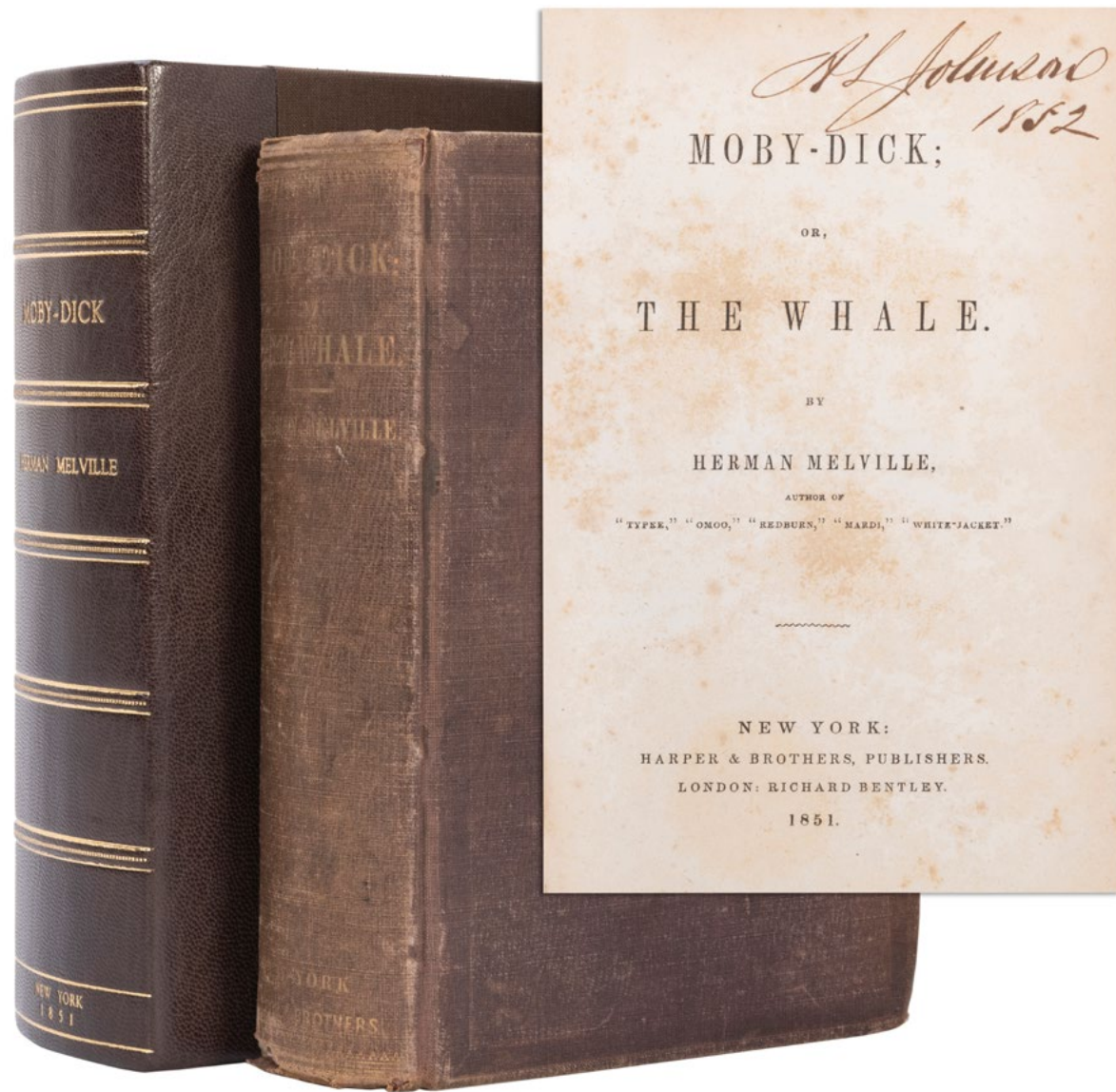
5,000/7,000



474



476



481. MELVILLE, Herman (1819–1891). **Moby-Dick; or, The Whale.** New York: Harper & Brothers, 1851.

8vo (191 x 127 mm). 6 pp. publisher's advertisements at rear. Original publisher's drab purple-brown cloth blindstamped with the publisher's circular device at center within blind rule on each cover, brown-orange coated endpapers, two flyleaves at front and three at end (covers a bit rubbed, upper cover with a faint circular dampstain, some fraying at extreme ends, title and contents mildly foxed); folding cloth chemise, custom quarter morocco gilt slipcase.

Provenance: A. L. Johnson (signature on title-page dated 1852); B. Dawson of Montreal (bookseller's ticket).

FIRST AMERICAN EDITION, FIRST BINDING (BAL A cloth) following the 3-volume English edition by a month and contains thirty-five passages not present in that edition. In Grolier's *One Hundred Influential American Books*, Melville's great novel can best be described as containing "the sounds and scents, the very flavor, of the maritime life of our whaling ancestors" and in Johnson's *High Spots* a "masterpiece" after rising from semi-obscurity in the 20th century. BAL 13664; Grolier American 60; Johnson's American First Editions p. 247; Johnson, *High Spots of American Literature* p. 57.

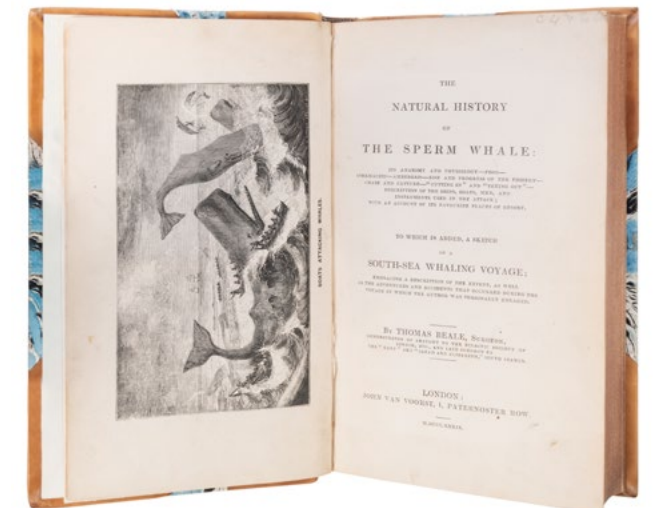
50,000/60,000



483

482. [WHALING]. BEALE, Thomas (1807–1849). **The Natural History of the Sperm Whale...to which is added, a sketch of a South-Sea Whaling Voyage.** London: John Van Voorst, 1839. 8vo. Half-title, 3 plates including frontispiece. Modern half calf over marbled boards, raised bands, spine labels gilt, renewed endpapers. SECOND EDITION first published under the title *A Few Observations on the Natural History of Sperm Whale* (1835). An expanded edition to the first, adding the account of the whaling voyage for the first time which the author cruised the Pacific in 1831–32 visiting Patagonia, Hawaii, Peru, Tierra del Fuego, etc. THE MAIN TECHNICAL SOURCE FOR HERMAN MELVILLE'S *MOBY DICK*. Ferguson 2709; Hill 89; Sabin 4108; Spence 105.

400/600



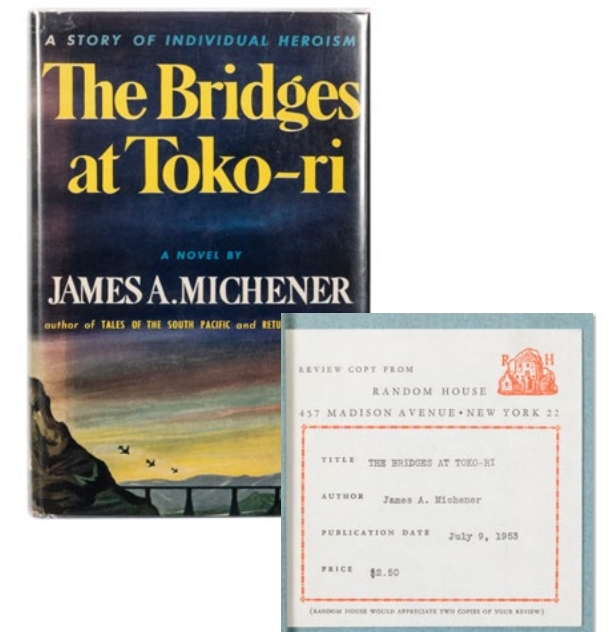
482

483. [WHALING]. A collection of 50 titles, consisting of: whaling histories in the Arctic and Antarctic, the South Seas, and the east coast of the United States; numerous fictional and non-fictional works of "killer whales" and whaling stories; monographs on whaling captains and expeditions; and various other works about the whaling industry. All in publisher's cloth, most in dust jackets, all 8vo and 4to, mainly early 20th century, condition generally very good.

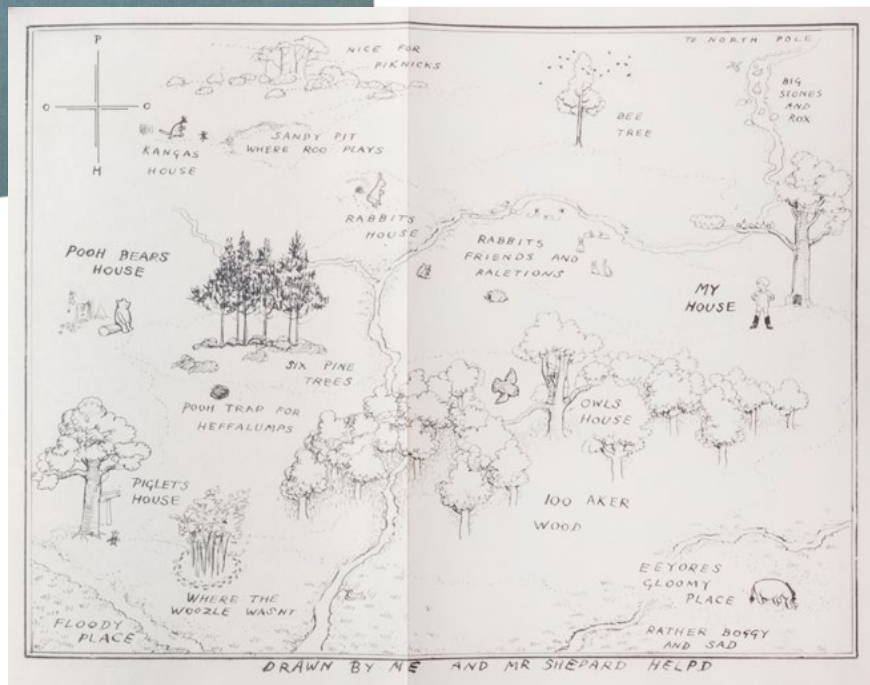
300/400

484. MICHENER, James A. (1907–1997). **The Bridges at Toko-ri.** [New York:] Random House, [1953]. 8vo. Publisher's two-tone blue cloth gilt (spine a bit sunned); original unclipped dust jacket (spine panel faintly sunned). FIRST EDITION of the author's novel on the Korean War and the basis for the 1954 film starring William Holden and Grace Kelly. REVIEW COPY with publisher's slip laid in. A FRESH COPY.

250/350



484

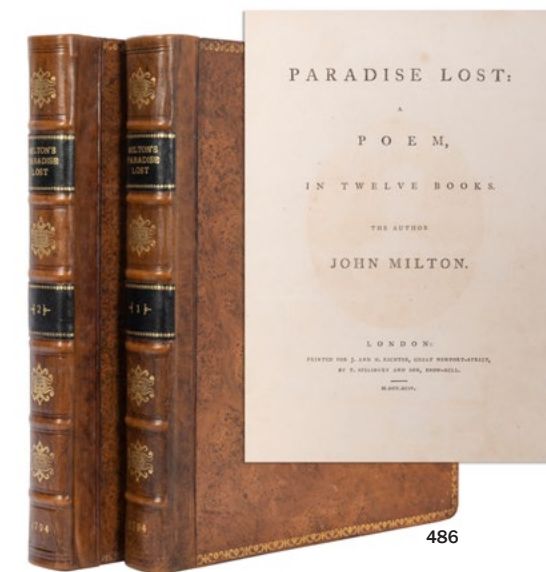


485. MILNE, Alan Alexander (1882–1956). **Winnie the Pooh**. London: Methuen & Co., [1926]. Square 8vo (222 x 171 mm). Illustrated by Ernest H. Shepard, folding map of Hundred Aker Wood at rear. Original publisher's blue cloth-backed boards, printed paper label to upper cover, edges uncut (corners a bit rubbed, few tiny stains to upper cover, else fine); custom leather-backed folding box gilt. LIMITED EDITION (published the same year as the first trade edition), number 136 of 350 LARGE PAPER COPIES printed on hand-made paper, SIGNED BY MILNE AND SHEPARD.

6,000/8,000

486. MILTON, John (1608–1674). **Paradise Lost: A Poem, in Twelve Books**. London: for J. and H. Richter by T. Spilsbury and Son, 1794. 2 volumes, 4to (292 x 229 mm). Portrait frontispiece and engraved dedication to George Prince of Wales in Volume I, 12 engraved plates and numerous vignettes by J. Richter after H. Richter (24 total), original tissue guards (pale marginal browning, some offsetting from vignettes to text, occasional foxing). Contemporary tree calf ruled in alternating gilt tools, rebacked with raised bands and gilt tooling, original marbled endpapers. LARGE PAPER COPY of this interesting edition illustrated by Richter. ESTC N473412.

400/600



486

487. [MINIATURE BOOKS]. A group of 11 books, including: [COOK, James, Captain]. Costumes of different nations, in miniature, from drawings by Alfred Mills. London: Darton, Harvey, & Darton, and J. Harris, 1814. 47 copperplate illustrations of people of the world, several of which are based on discoveries of Cook with frequent references to the explorer. Original red roan gilt (spine ends chipped). -- *The Coronation of her Majesty: Queen Elizabeth II*. Worcester: Achille J. St. Onge, 1953. Original red morocco gilt. -- SANDBURG, Carl. *Abraham Lincoln: 1809–1959*. Worcester: Achille J. St. Onge, 1959. Postage stamp frontispiece. Original orange morocco gilt. -- GRAY, Thomas. *Elegy*. Worcester: Achille J. St. Onge, 1960. Original tan leather gilt. -- *The Inaugural Address of John Fitzgerald Kennedy*. Worcester: Achille J. St. Onge, [1961]. Original black morocco gilt. -- JACOBS, Louis. *The Jewish Festivals*. Worcester: Achille J. St. Onge, 1961. Original blue morocco gilt. -- NEAL, Tom. *Pretty Pictures*. Los Angeles, 1967. Original illustration by Neal. Original cloth; original dust jacket. -- *Where our Christmas Customs Come From*. Chicago: Black Cat Press, n.d. Original red morocco gilt. -- And three others. -- Together, 11 works in 11 volumes, various 48mo and 64mo sizes or smaller, condition generally near fine.

300/400



487

488. [MINIATURE BOOKS]. -- [JUNIPER VON PHITZER PRESS]. NIELSON, Lloyd L. **Palm Spotting San Francisco's Jubaea Chilensis**. San Francisco: Juniper Von Phitzer Press, 2002. 64mo. Mounted color illustrations and text. Original cloth with color photographic label on upper cover, accordion fold with illustrations and text on each side; lacks slipcase. LIMITED EDITION, number 10 of 16 copies SIGNED by the author. FINE.

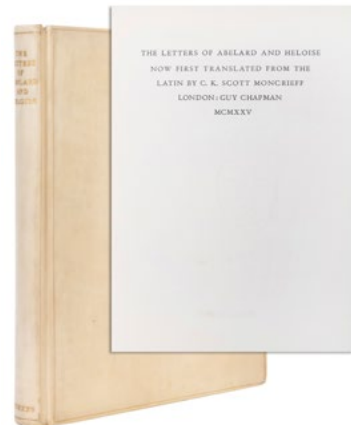
50/100

489. MITCHELL, Margaret (1900–1949). **Gone with the Wind**. New York: Macmillan Company, 1936. 8vo. Publisher's grey cloth stamped in blue; original unclipped dust jacket (spine panel heavily chipped with losses at ends and some chipping along edges, separation along rear panel joint with old tape repair verso). Second printing with "Published June 1936" printed on copyright. In a second issue dust jacket printed with the heading "New Macmillan Books" on rear panel with this title listed in first column. A 20th-century American classic portraying the Civil War and Reconstruction from a Southern perspective and the winner of the 1937 Pulitzer Prize for Best Novel.

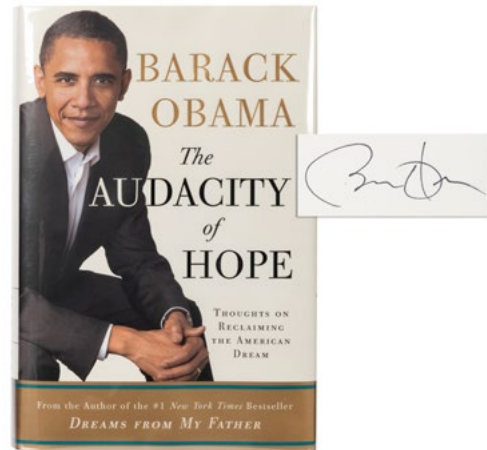
300/400



489



490



495

490. MONCRIEFF, C.K. Scott, translator. **The Letters of Abelard and Heloise**. Translated from the Latin. London: Guy Chapman, 1925. 4to. Original full vellum gilt, uncut, stamp-signed by Bain. Laid in with publisher's bibliographical booklet, rarely seen in other copies. Provenance: Ruari McLean (bookplate), bibliophile and notable author of books about books. LIMITED EDITION, number VI of 18 specially-bound copies from a total edition of 750. Printed by Walter Lewis at the Cambridge University Press in the Monotype reproductions of roman type designed by Francesco Griffo of Bologna for Aldus Manutius and of the cursive of Antonio Blado. A FINE COPY.

700/900

491. [MUSIC]. [GERSHWIN, George]. **George Gershwin's Song-book**. New York: New World Music Corporation and Harms, Inc., [1932]. Small folio. Photographic frontispiece portrait of Gershwin, numerous color illustrations by Constantin Alajalov. Publisher's orange felt-backed boards; original unclipped dust jacket (toned with light chipping or short closed tears along extreme edges). FIRST TRADE EDITION.

150/250

492. [MUSIC]. KAY, Ulysses (1917-1995). **Mimeographed Manuscript for the Complete Score of Symphony I**. Folio. Original stiff paper covers, spiral bound, mimeographed title label to upper cover (uneven sunning to upper cover, marginal toning). INSCRIBED BY KAY TO DEDICATEE CARL HAVERLIN, dated November 29, 1967. Kay worked for Broadcast Music, Inc. alongside Carl Haverlin (BMI President), later becoming a distinguished professor at Lehman College writing 5 operas and composing over 135 scores.

200/300

493. [MUSIC]. KRAFT, William (Chicago, b. 1923). **The Dream Tunnel: A Magical Journey Through the Music of America for Narrator and Orchestra**. Los Angeles, 1976. Folio (432 x 318 mm). 71 pp. of facsimile musical score commissioned by actress Olive Behrendt for the Bicentennial Celebration at the Dorothy Chandler Pavilion of the Music Center. Publisher's comb bound printed stiff wrappers (short closed tear to upper cover edge, paperclip rust stain to title, marginal toning). PRESENTATION COPY INSCRIBED BY KRAFT TO PATRONESS AND ACTRESS, OLIVE BEHRENDT: "And to you - Olive - for all you have meant to us and all you have done, Bill Kraft". [Laid in:] with seven sheets of text by Barbara Kraft. William Kraft is a renowned composer who spent 30 years with the Los Angeles Philharmonic and has 21 film credits including *North by Northwest* (1959), *Psychic Killer* (1975), *The Great Santini* (1979), and *Indochine* (1992).

200/300

494. [NUMISMATICS]. Two titles, including: SKELTON, H. P. *New Illustrated Manual of the Current Gold & Silver Coins of All Civilized Nations of the Globe...* London: James Hagger, n. d. [1862]. 2 parts in one, 8vo. 96 embossed plates of gold and silver coins (some offsetting from plates to text, title foxed), each with a leaf of descriptive text. Modern half morocco-backed marbled boards, citron leather spine label gilt, all edges gilt. Percy H. Webb (gift inscription dated 1936); collector of coins. -- SELTMAN, C. T. *Athens: Its History and Coinage before the Persian Invasion*. Cambridge: at the University Press, 1924. 4to. Illustrated. Original buckram-backed cloth stamped in gilt. -- Together, 2 works in 2 volumes, condition generally very good.

200/300

495. OBAMA, Barack. **The Audacity of Hope: Thoughts on Reclaiming the American Dream**. New York: Crown Publishers, [2006]. 8vo. Original publisher's boards; original unclipped dust jacket; cloth folding case with morocco spine label gilt. FIRST EDITION, FIRST PRINTING of this New York Times and Amazon.com bestseller. In a speech given at the 2004 Democratic National Convention, Obama ended his discourse with: "Hope in the face of difficulty. Hope in the face of uncertainty. The audacity of hope!". Obama would later announce his presidential campaign just three months after this publication on the now famous slogan of "Hope".

800/1,200

496. O'HARA, John (1905-1970). **Appointment in Samarra**. New York: Harcourt, Brace and Company, [1934]. 8vo. Publisher's black cloth, spine lettered in gilt (pale spotting to covers, spine ever so slightly skewed); original unclipped dust jacket with "\$2.50" price (spine panel toned with chipping at crown and corners, some dust soiling along wraps). FIRST EDITION (stated on copyright) of the author's first novel without quotation slip on dedication page. In a FIRST ISSUE DUST JACKET with "Recent Fiction" on rear panel.

400/600

497. [OLYMPIC GAMES]. RICHTER, Walter. **Die Olympischen Spiele 1936**. Hamburg: Cigaretten-Bilderdienst, 1936. 2 volumes, 4to. Numerous tipped-in photoprints, large color folding map in Vol. I. Publisher's blue cloth stamped in black and gilt (modern bookplates). FIRST EDITION featuring numerous photoprints that were available in packs of cigarettes and used as a successful propaganda tool for recruiting Germany's youth into the Nazi regime. Features the American star of the games, Jesse Owens, who set numerous world records earning him four gold medals in the track and field events.

100/200



498. [O'NEILL, Eugene (1888-1953)]. -- KING, Alexander, illustrator (1899-1965). **Six original drawings for Eugene O'Neill's "Emperor Jones"**. Circa 1927. Each, 356 x 254 mm. Original watercolor drawings on heavy art paper. Each captioned with suggested placement within text and signed by the artist. -- [Also with:] an autograph letter signed by King to bookseller Harry Marks describing how he became involved with Eugene O'Neill and how he caught his "big break" when O'Neill "liked these sketches well enough to cancel his agreement [...] with Leon Underwood". King went on to quote O'Neill with having once said "If I could draw, King, that's the way I wanted to make those fellows look.' I still agree with him [...] that the Emperor Jones is my best job". With original envelope and a printed announcement of a King exhibition at Dudensing Galleries. -- [Together housed:] in a folding chemise and red quarter morocco slipcase gilt with black leather title label gilt affixed to front. -- Includes six of the eight drawings that King presented to Eugene O'Neill for the illustrations in the 1928 limited edition of the playwright's play, "Emperor Jones" (see next lot for this title) that launched King's career who was, as the illustrator put so humbly in his letter, "an obscure artist". He would then go on to illustrate O'Neill's other limited-edition titles: *The Hairy Ape* (1929) and *Anna Christie* (1930).

4,400/5,500



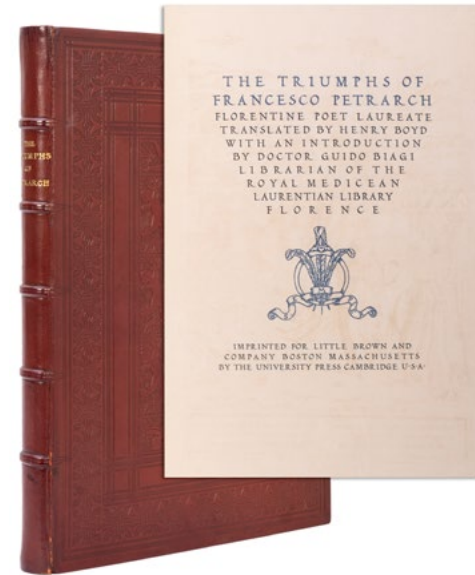
500

499. O'NEILL, Eugene (1888–1953). -- KING, Alexander, illustrator (1899–1965). **The Emperor Jones**. New York: Boni & Liveright, 1928. Small 4to. 8 color plates after King. Publisher's cloth-backed decorative boards, edges uncut; original unclipped dust jacket (repaired along lower edge of front panel verso); original card slipcase (covers detached). LIMITED EDITION, number 518 of 750 copies SIGNED BY O'NEILL. See previous lot for the original illustrations by King.

150/250

500. [PEEPSHOW]. ENGELBRECHT, Martin (1684–1756). **Perspectivische Vorstellung der Lappländer Lebens Arth und Gözendienst**. [Augsburg, ca. 1750]. Oblong 16mo (146 x 76 mm); fully opened length (267 mm). Five hand-colored panels, accordion-style, with 4 cut-out perspective scenes of a pagan ritual within original color pictorial wallet-style covers. AN ATTRACTIVE EXAMPLE of one of the finest peepshow tunnel books we have seen on the market. RARE (not in *Paper Peepshows: The Jacqueline and Jonathan Gestetner Collection*).

400/600



501

501. PETRARCH, Francesco (1304-1374). **The Triumphs of... Florentine Poet Laureate**. Translated by Henry Boyd. Cambridge: University Press for Little Brown and Company, [1906]. Small folio. 6 plates reproducing Florentine engravings of the 15th century, 6 large opening initials hand-illuminated and raised in gold, other initials printed in blue. Original decoratively embossed full reddish brown morocco, raised bands, gilt titling in compartment, edges uncut; folding cloth box (edges worn). Provenance: Abingdon School prize bookplate dated 1922; Beloit College (subtle embossed stamp on title). LIMITED EDITION, number 21 of 200 copies printed on hand-made paper with watermark of oval portrait of Petrarch, in Humanistic type designed by William Dana Orcutt for the first time which is "a very calligraphic face, based on a manuscript Virgil in the Laurentian Library" (Thompson, *American Book Design and William Morris*, p. 75). Considered the finest book produced by Orcutt while at the University Press.

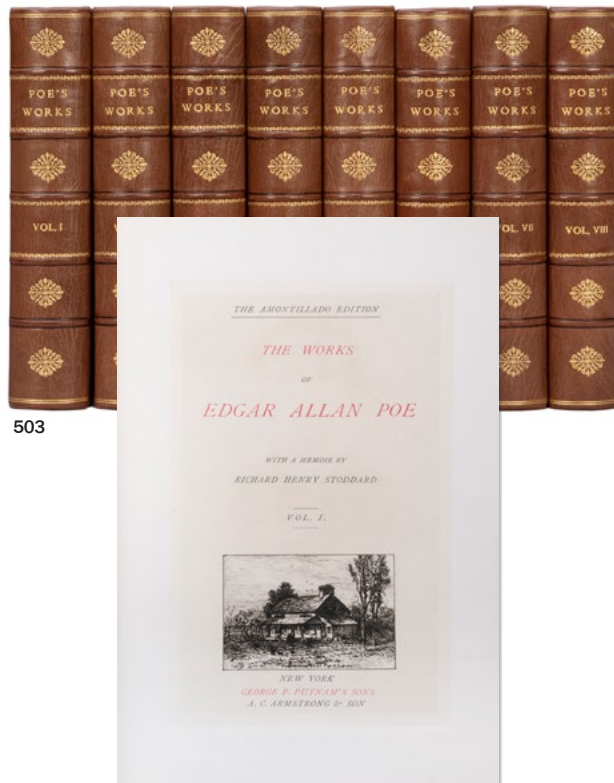
600/800

502. POE, Edgar Allan (1809–1849). **Poems... with an original memoir**. New York: W. J. Widdleton, 1863. Engraved portrait frontispiece (lightly foxed). Original blue cloth stamped in blind, spine decorated in gilt, all edges gilt, brown coated endpapers (spine and cover edges darkened, extreme ends chipped). Provenance: S. T. Cooper (bookplate). FIRST EDITION with the memoir. BAL 16214.

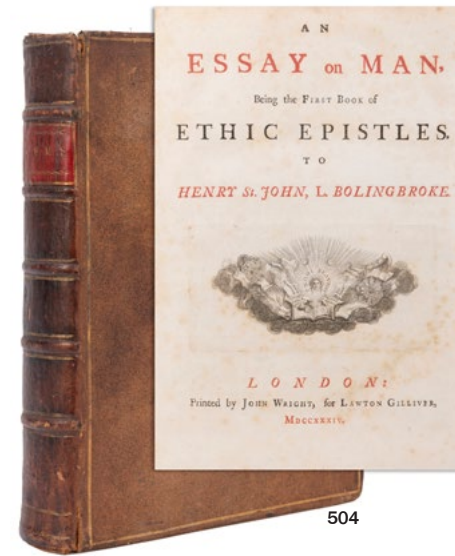
100/200

503. POE, Edgar Allan (1809–1849). **The Works of... with a Memoir by Richard Henry Stoddard**. New York: George P. Putnam's Sons and A. C. Armstrong & Son, [1884]. 8 volumes, 8vo (216 x 159 mm). Half-titles, engraved titles with vignettes, engraved frontispieces with tissue guards (some offsetting to tissue and limitation leaves), two folding plates of facsimile letters in Vol. I, woodcut head- and tail-pieces. Modern brown quarter crushed niger, raised bands, gilt centerpieces and titling in compartments, top edge gilt, others uncut with wide margins. LIMITED EDITION, number 59 of 315 copies from the "Amontillado Edition" and SIGNED BY THE PUBLISHER in each volume. A HIGHLY DESIREABLE SET RARELY SEEN ON THE MARKET. BAL 16228.

2,000/2,500



503



504

504. POPE, Alexander (1688–1744). **An Essay on Man...** London: printed by John Wright for Lawton Gilliver, 1734. 4to. Title printed in red and black with engraved vignette (lightly foxed), engraved initial, engraved head- and tail-pieces by Fourdrinier after Kent (lacks half-title). FIRST COLLECTED EDITION of the four epistles as a single poem. Full contemporary English calf ruled in gilt, 5 raised bands, red morocco lettering-piece gilt, gilt fillets in compartments (spine darkened, joints a bit tired, some mild foxing to preliminary and terminal leaves). Foxom P852; Griffith 336. -- [BOUND WITH:] *The Dunciad, Variorum...* London: printed for A. Dod, 1729. 3 books in one, with an appendix and index. Engraved title with vignette of an ass laden with books. FIRST COMPLETE EDITION of the first three books of the *Dunciad* and the version most often sited and read. Foxom P771; Griffith 211; Wise, p 48. -- [ALSO:] *The Dunciad: Book the Fourth*. London: for T. Cooper, 1742. Considered the "second edition" which was just a re-issue of the sheets of the second quarto issue but is the first edition to include the critical apparatus satirizing editorial methods. Griffith 556. -- [ALSO:] CAMBRIDGE, Richard Owens (1717–1802). *The Scribleriad: An Heroic Poem*. London: for R. Dodsley, 1751. 6 books in one. Engraved frontispiece, engraved title vignette, 6 engraved plates. FIRST EDITION of Cambridge's satirical poem which was intended as a sequel to Pope's *Martin Scriblerus*. ESTC T47211. -- Together, 4 works bound into one.

900/1,200

505. POPE, Alexander (1688–1744). **The Works... with a Memoir of the Author, Notes, and Critical Notices of Each Poem by the Rev. F. Croly**. London: A. J. Valpy, 1835. 4 volumes, 8vo. Additional engraved titles (light foxing), steel-engraved plates including frontispieces. Early full olive leather ruled in gilt, red and green morocco lettering-pieces gilt, gilt scrollwork in compartments, all edges marbled, marbled endpapers, blindstamp-signed by M. M. Holloway of London (spines gently sunned or with tiny spots of rubbing).

200/300



507

506. [PRINTERS' EXHIBITION]. **Printing Stationery & Kindred Trades Exhibition and Market Ticket**. London, July 5th–17th, 1880. Engraved "admit one" ticket, printed in red and black, signed with the compliments of Nicholson & Sons. Framed using conservation methods (image area 140 x 171 mm). A trade exhibition was held at the Agricultural Hall in London that was devoted to the printing trades from 1880–81 by Robert Dale. RARE.

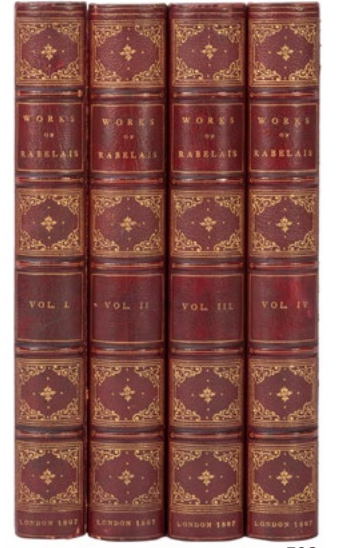
200/300

507. PULLMAN, Philip (b. 1946). [His Dark Materials trilogy:] **The Golden Compass. – The Subtle Knife. – The Amber Spyglass**. New York: Alfred A. Knopf, 1996–97, 2000. 8vos. Publisher's cloth; original unclipped dust jackets. FIRST AMERICAN EDITIONS, FIRST PRINTINGS of Pullman's fantasy novels which is partly a reimagining of John Milton's *Paradise Lost* that bases itself around Milton's central theme of original sin. Each volume SIGNED BY PULLMAN ON THE TITLE PAGE. A fine set.

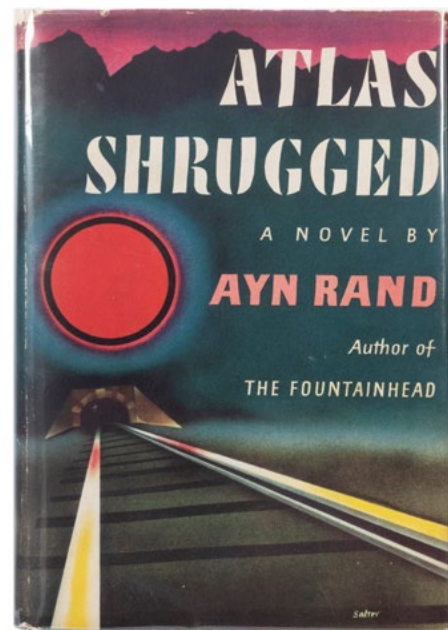
600/800

508. RABELAIS, Francis (d. 1553). **The Works...** Translated into English by Motteux and Ozell. London: printed for Lackington, Allen, and Co., et al, 1807. 4 volumes, 8vo. Engraved frontispiece portrait in Volume I. Early half red morocco over marbled boards, raised bands, gilt tooling and titling in compartments, top edge gilt, stamp-signed by Bradstreet (spines a bit darkened, intermittent pale foxing near margins). LARGE PAPER COPY of "one of the most perfect specimens of the art of translation" (Lowndes). Lowndes, p. 2033.

500/700



508



509

509. RAND, Ayn (1905–1982). **Atlas Shrugged**. New York: Random House, 1957. Thick 8vo. Publisher's green cloth gilt, blue top edge; original unclipped dust jacket (few minor chips to head of spine panel, some minor rubbing along edges, else fine). FIRST EDITION, FIRST PRINTING of Rand's fourth and final novel set in a dystopian United States and advocating her Objectivist philosophy (see next lot). In a first state dust jacket with "10/57" printed on lower front flap. A bright copy. **1,000/1,500**

510. RAND, Ayn, editor (1905–1982). -- BRANDEN, Nathaniel, editor (1930–2014). **The Objectivist Newsletter**. New York: The Objectivist, Inc, 1962–1965. 4 volumes, 48 issues total (complete run). 4to. Neatly housed in original publisher's springback binder "designed especially to hold copies of The Objectivist Newsletter" (see order form). [Also with:] table of contents and two order form pamphlets also with a table of contents. Rand's first monthly periodical that ran from January 1962 to December 1965 that used her philosophy ("Objectivism") to explain cultural events and negative trends she observed before converting into magazine format under the new title *The Objectivist*. In her early issues, Rand discusses censorship exercised by the FCC, political and cultural movements, and a fight for freedom under the U.S. antitrust laws. RARELY SEEN COMPLETE IN PUBLISHER'S BINDER. **300/400**

300/400

511. RÉGNIER, Henri de (1864–1936). **L'illusion Héroïque de Tito Bassi**. Paris: La Rosaie, [1925]. Royal 8vo. Text in French. 16 aquatint etchings after Charles Martin. Contemporary half red morocco over marbled boards, raised bands, compartments gilt, top edge gilt, original printed wrappers bound in (light rubbing to extremes). LIMITED EDITION, number 268 of 291 copies. ATTRACTIVE ILLUSTRATIONS. **150/250**

150/250

512. RILEY, James Whitcomb (1849–1916). **"The Old Swimmin'-Hole," and 'Leven more poems, by Benj. F. Johnson, of Boone**. Indianapolis: George C. Hitt & Co., 1883. 12mo. Title-page printed in red. Original vegetable vellum wrapper printed in red folded over an inner wrapper (covers soiled, spine discretely repaired); folding cloth chemise; morocco-backed slipcase (spine sunned). FIRST EDITION printed on laid paper with horizontal chain lines as BAL notes this being the first true edition. THE AUTHOR'S FIRST BOOK that included a collection of poems in the Hoosier dialect which first appeared in the Indianapolis Journal under the pseudonym of Benjamin F. Johnson. BAL 16525. **200/300**

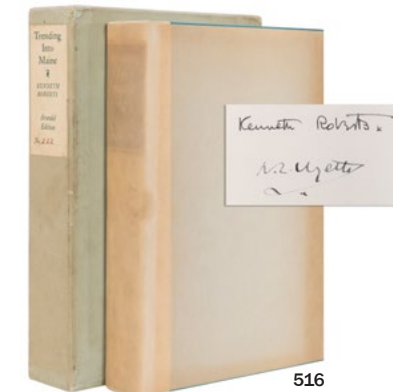
200/300

513. [RINGER BINDERY]. -- [BOYDELL ILLUSTRATIONS]. **The Works of William Shakespeare**. Edited by Charles and Mary Cowden Clarke. London: Bickers & Son, 1876. 4 volumes, 8vo. 66 mounted Woodburytype illustrations selected from the Boydell Gallery, each with tissue guard. Contemporary full olive morocco, raised bands, gilt titling in compartments, all edges gilt, gilt dentelles, marbled endpapers, GILT STAMP-SIGNED BY RINGER BINDERY OF CHICAGO (rebacked with original spines laid down, renewed marbled endpapers in Vol. III and IV). A desirable set of Shakespeare's Works bound by Chicago's first major book bindery located above the legendary Henrici's Restaurant, later becoming Monastery Hill Bindery. **400/600**

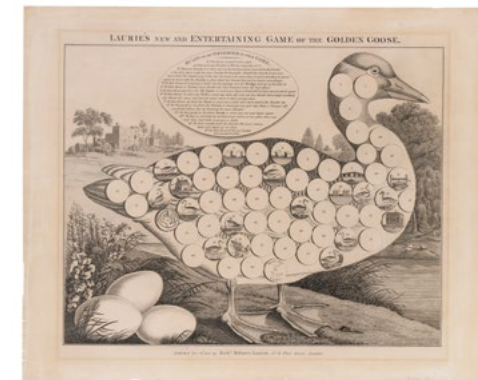
400/600



514



516



517



518

514. [RIVIERE BINDING]. PRESCOTT, William Hickling (1796–1859). **The Complete Works of... Edited with the Author's Latest Corrections, by John Foster Kirk**. London: Gibbings & Company, 1896-97. 12 volumes, 8vo. Half-titles. Full contemporary polished calf ruled in gilt, raised bands, citrus and burgundy spine labels gilt, compartments completely gilt in fleuron tools, top edge gilt, gilt dentelle turn ins, marbled endpapers, stamp signed by Riviere & Son for Sotheran & Co. (spines a bit sunned and rubbed, some marginal toning). An attractive set. **600/800**

600/800

515. ROBERTS, Kenneth (1885-1957). **Three signed titles, including: Captain Caution**. 1934. Original navy-blue cloth gilt. FIRST EDITION INSCRIBED BY ROBERTS. -- *March to Quebec*. 1938. Original red buckram; original unclipped dust jacket. FIRST EDITION SIGNED on the front free endpaper. -- *Lydia Bailey*. 1947. Original buckram beveled boards; original card slipcase with printed label (minor wear). LIMITED EDITION, number 677 of 1,000 copies SIGNED BY ROBERTS. -- Together, 3 works in 3 volumes, all published in New York by Doubleday, Doran & Company, ALL SIGNED BY ROBERTS, condition generally very good to near fine. **100/200**

100/200

516. ROBERTS, Kenneth (1885-1957). -- WYETH, Newell Convers, illustrator (1882-1945). **Trending Into Maine**. Boston: Little, Brown and Company, 1938. 8vo. 14 full-color plates by Wyeth. Publisher's linen-backed "natural finish" blue cloth, morocco spine label lettered in gilt, edges uncut, illustrated endpapers (few tiny spots to spine); original plain paper jacket (unevenly toned); original slipcase with printed spine label with hand numbered limitation (toned or soiled at edges). LIMITED EDITION, number 222 of 1,075 copies from the "Arundel Edition" printed on all-rag paper SIGNED BY ROBERTS AND WYETH. -- [Laid in:] with the rare suite of 14 color offset lithographs reproduced from the illustrations in the text; loose as issued and housed in original publisher's printed envelope. **300/500**

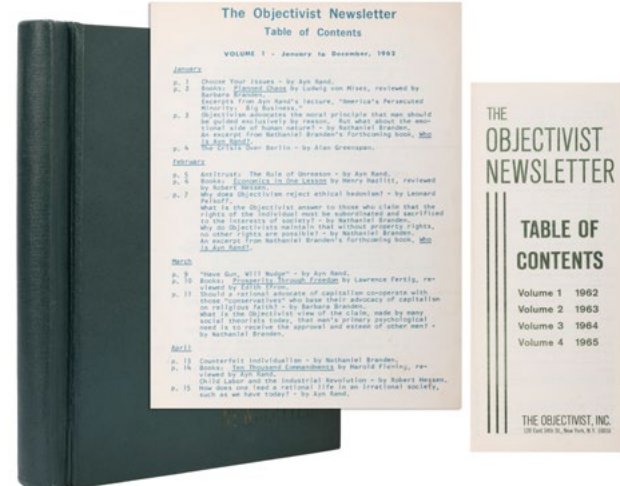
300/500

517. [THE ROYAL GAME OF GOOSE]. **Laurie's New and Entertaining Game of the Golden Goose**. London: Richard Holmes Laurie, 1848. Sheet: 445 x 572 mm. Engraving. Text in English. An image of a life-size goose with 63 number circles within, traditional rules apply. (Some toning along plate edge, few professionally repaired tears at margins). RARE. OCLC only locates one copy (The Wellcome Library). **600/800**

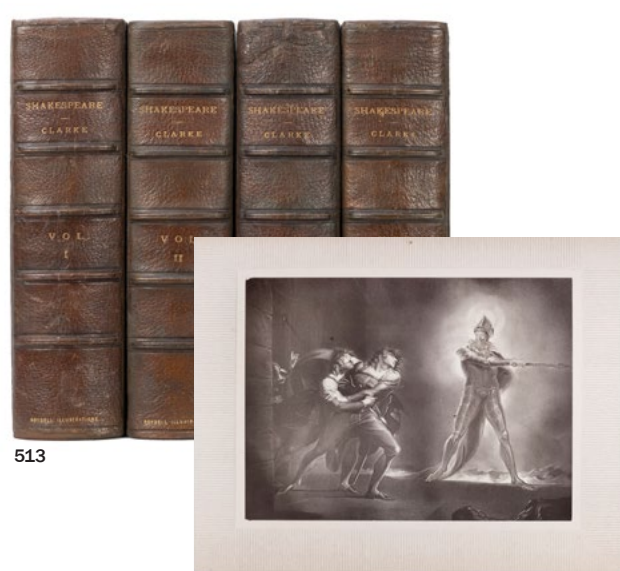
600/800

518. [THE ROYAL GAME OF GOOSE]. **Le Jeu des Arts et Métiers**. Paris: Mme. Vve. Chereau, n.d. [ca. 1810]. Sheet: 508 x 673 mm. Engraved etching, hand-colored. Text in French. 63 numbered squares arranged counterclockwise, each space illustrated with various professional trades including a navigator, printer, bookseller, architect, etc. with the center of the games being a statue of Apollo standing tall on a pedestal. Evenly toned, center fold visible with some separation, few professional repairs along margins. RARE. Only one copy located on the market and none listed institutionally. **400/600**

400/600



510



513

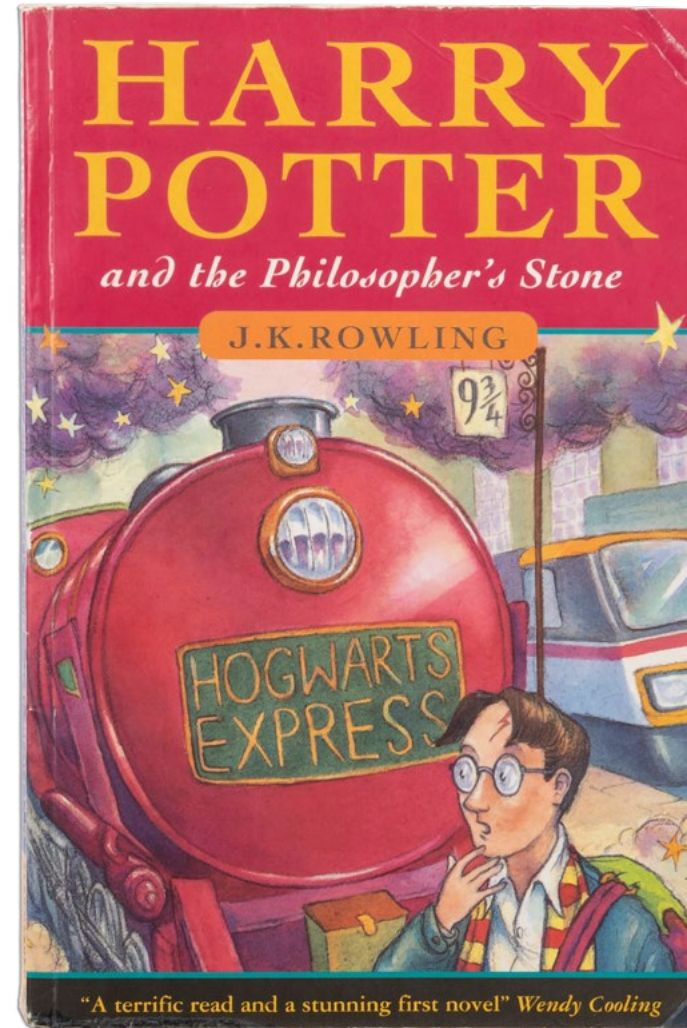


521

519. [THE ROYAL GAME OF GOOSE]. **Le Prix de Mythologie**. Paris: Bibliothèque Impériale, [ca. 18th century]. Sheet: 368 x 425 mm. Hand-colored engraving. Text in French. 63 numbered squares arranged counterclockwise, each space illustrated. Small repair to lower corner with old staining. RARE. 150/250

520. [THE ROYAL GAME OF GOOSE]. **Robinson Spiel / Jeu de Robinson / Giuoco al Robinson / Robinson-Spel**. Mainz: Joseph Scholz, [ca. 1850]. Sheet: 425 x 343 mm. Hand-colored lithograph. Text in multiple languages. 30 numbered squares in a spiral direction, corner vignettes, with a Robinson Crusoe theme. Corner repair at upper margin, few small closed tears along border. RARE. 150/250

521. [ROYAL BINDING]. PINGRÉ, Alexandre Guy (1711–1796). **Etat du Ciel, Pour L'An de Grace...Bissexile. Calculé sur les principes de M. Newton, rapporté à l'usage de la Marine**. Paris: Durand et Pissot, 1756. 8vo in fours. Numerous Moon tables based on the work of le Monnier and a woodblock vignette of Saturn, folding map of the Hyades star cluster from the observations made by M. de Seligny titled *Carte des Hyades Etoiles dela Constellation du Taureau*. Contemporary French crushed plum levant, covers gilt tooled with the royal arms of Louis Philippe I Duke of Orleans (1725-1785) inside gilt fillets with fleuron cornerpieces, raised bands, fleuron tooled centerpieces gilt, all edges gilt, gilt dentelles, marbled endpapers (corners and joints rubbed, spine also a bit rubbed, small closed tear to upper margin affecting A4–F4, light staining to lower margin of title). Provenance: Library of Joseph Bowles Learmont of Montreal (sold Anderson Galleries, New York 5 March 1917). FIRST EDITION of the third and final installment of this nautical almanac first published in 1754 that contains the astronomer's observations based on the work of le Monnier. A very scarce work on astronomy with only one holding in the United States (The Bancroft Library at Berkeley). OCLC 28007192. 600/800



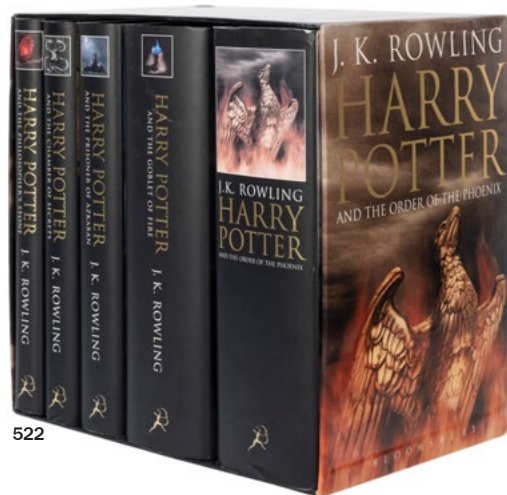
"A terrific read and a stunning first novel" Wendy Cooling

Harry Potter and the Philosopher's Stone

J. K. Rowling



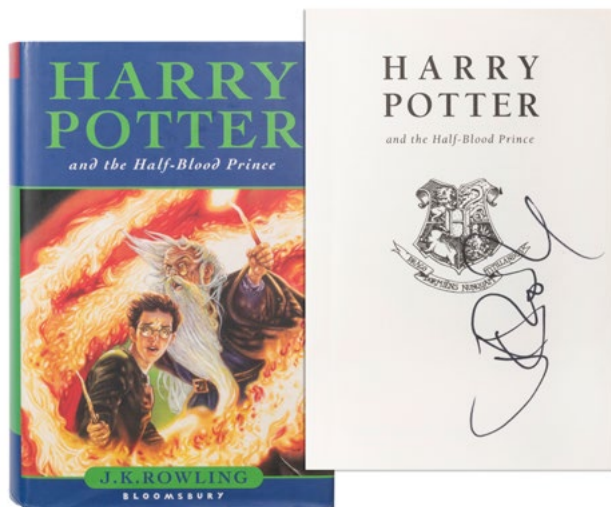
524. ROWLING, J. K. **Harry Potter and the Philosopher's Stone**. [London:] Bloomsbury, [1997]. 8vo (197 x 133 mm). Original publisher's pictorial wrappers (tiny spot of repair to front lower corner, mild edgewear). FIRST ENGLISH PAPERBACK EDITION of the rare first Harry Potter book published on the same day as the hardback issue, neither having bibliographical priority. FIRST IMPRESSION TEXT, with the following textual points: number sequence from 10 to 1 and the seventh line of the publisher's imprint page does not include a space between "Taylor" and "1997" on the copyright page, "1 wand" repeated on the equipment list on p. 53. FIRST STATE BINDING with the misspelling "Philospher's" on lower cover. Errington A1(aa); Grolier, *One Hundred Books Famous in Children's Literature* 100. 6,000/8,000



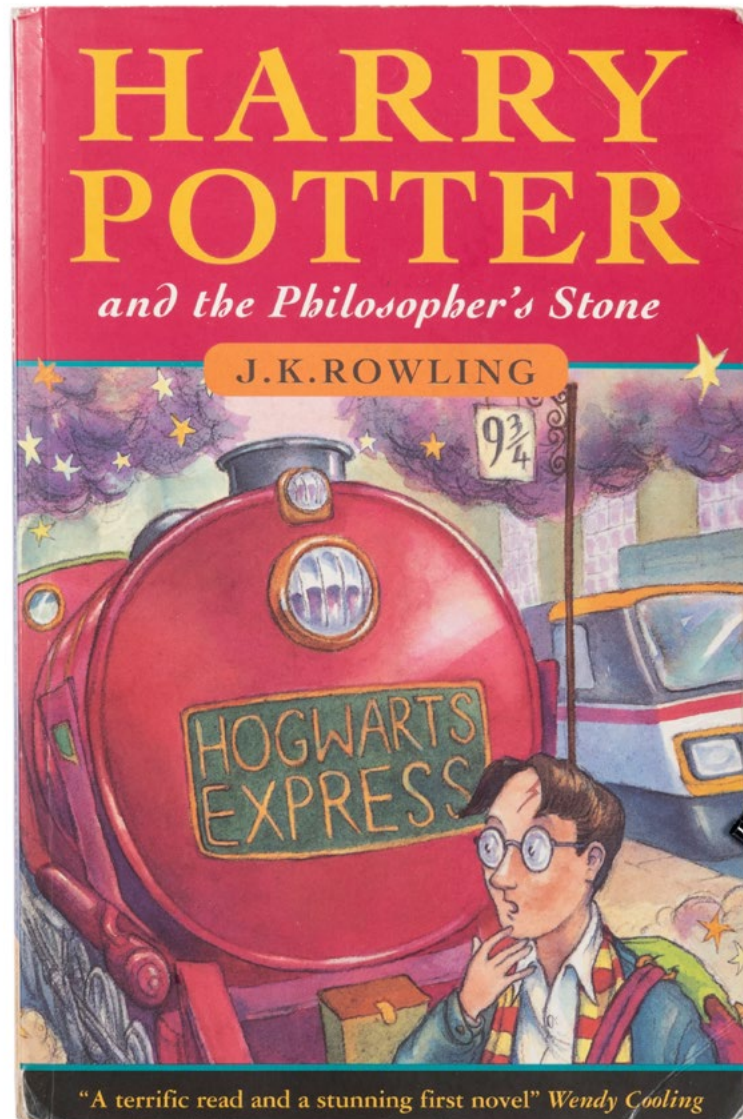
522

522. ROWLING, J. K. **Harry Potter English Adult Edition Box Set**. [London:] Bloomsbury, [2003–2004]. 5 volumes, 8vo. Publisher's black cloth gilt; original unclipped dust jackets by Michael Wildsmith; original pictorial slipcase. FIRST ENGLISH ADULT HARDBACK EDITIONS with complete number lines marking the first time Bloomsbury changed an existing look to refresh the image. *The Order of the Phoenix* is a FIRST ENGLISH EDITION (stated) printed in 2003 and the first title printed in the series for which the children's and adult editions were published. A FINE SET containing the first five novels of the series. Errington A1(g); A2(m); A7(j); A9(i); A12(aa). 1,000/1,500

523. ROWLING, J. K. **Harry Potter and the Half-Blood Prince**. [London:] Bloomsbury, [2005.] 8vo. Publisher's pictorial boards; original unclipped dust jacket. FIRST ENGLISH EDITION SIGNED BY ROWLING AND CAST MEMBERS including Daniel Radcliffe (Harry Potter), Rupert Grint (Ron Weasley), Tom Felton (Draco Malfoy), Bonnie Wright (Ginny Weasley), and Matthew Lewis (Neville Longbottom) while at the English premiere of "Harry Potter and the Order of the Phoenix" on 3 July 2007. With original premiere ticket. A FINE COPY. 1,500/2,500



523



525

525. ROWLING, J. K. **Harry Potter and the Philosopher's Stone**. [London:] Bloomsbury, [1997]. 8vo (197 x 133 mm). Original publisher's pictorial wrappers (upper cover corners gently creased, mild edgewear, title-page trimmed above title). Provenance: ownership signature on half-title. FIRST ENGLISH PAPERBACK EDITION of the rare first Harry Potter book published on the same day as the hardback issue, neither having bibliographical priority. FIRST IMPRESSION TEXT, with the following textual points: number sequence from 10 to 1 and the seventh line of the publisher's imprint page does not include a space between "Taylor" and "1997" on the copyright page, "1 wand" repeated on the equipment list on p. 53. FIRST STATE BINDING with the misspelling "Philosopher's" on lower cover. Errington A1(aa); Grolier, *One Hundred Books Famous in Children's Literature* 100.

4,000/6,000

526. SALINGER, Jerome David (1919–2010). **The Catcher in the Rye**. Boston: Little Brown and Company, 1952. 8vo. Publisher's black cloth; original unclipped dust jacket with "\$3.00" price (edges chipped and toned, tape repairs verso). Sixth printing.

100/200

527. [SCIENCE FICTION]. **A group of 18 volumes by Clarke, Asimov, and Aldiss, including:** ASIMOV, Isaac. *Foundation's Edge*. New York: Doubleday & Company, 1982. -- [ASIMOV, Isaac]. *Journey to Infinity*. New York: Gnome Press, [1951]. -- ALDISS, Brian W. *A Rude Awakening*. London: Weidenfeld and Nicolson, [1978]. SIGNED. -- ALDISS, Brian W. *The Canopy of Time*. London: Faber and Faber, [1959]. -- CLARKE, Arthur C. 2061: *Odyssey Three*. New York: Ballantine Books, [1987]. -- And many others. Together, 18 works in 18 volumes, all 8vo, all in original cloth and dust jackets, ALL FIRST EDITIONS, all generally in fine condition. Complete list upon request.

200/300



AN INCREDIBLE ASSOCIATION COPY OF SCOTT'S FIRST WORK

528. SCOTT, Walter, Sir, translator (1771–1832). -- BÜRGER, Gottfried Augustus (1747–1794). **The Chase, and William and Helen: two ballads, from the German**. Edinburgh: printed by Mundell and Son for Manners and Miller, 1796. Post 4to (264 x 206 mm).

Contemporary parchment vellum backstrip over original publisher's marbled boards, hand-titled spine, uncut, with original flyleaves (boards and edges a bit rubbed). Provenance: monogram bookplate ("FMS"). FIRST EDITION OF SCOTT'S FIRST PUBLISHED WORK (Todd & Bowden). -- [WITH AUTOGRAPH LETTER SIGNED:] 1pp. mounted to front pastedown from William Erskine (later Lord Kinneder, Scottish Barrister) addressed to Manners and Miller, dated 19 September 1796, negotiating this present work with the publishers Manners and Miller: "Gentlemen/On the part of my friend Mr. Walter Scott/I accept of the offer contained in your letter of this/day's date. The two first articles of your letter are/necessarily the especial part of the bargain.../William Erskine".

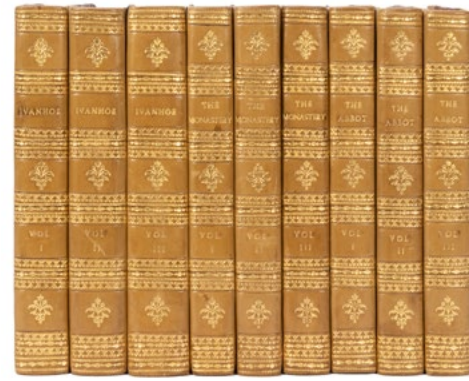
Erskine was Scott's closest friend among all his Edinburgh associates and was highly serviceable to Scott as a student of German drama and romance. -- [ALSO:] 4 pp. ALS copied from an original letter "in the possession of William Law" from Scott to Erskine that was "sent by William Scott Douglas" (notation on envelope mounted on rear pastedown) presumably to gather details of letters between Scott and the publisher. Douglas was editor of *The Works of Robert Burns* (1877–79) that was considered the complete edition of Burns. Lowndes I, p. 313; Ruff 1; Tinker 1860; Todd & Bowden 1Aa.

3,000/4,000

Pronounced a failure soon after publication, Scott later commented that "my first publication, was by no means flattering... the very existence of them was soon forgotten". These gothic poems, first issued by Bürger in 1773, were a great popularity in 18th century Germany and had an appeal to the young Scott, who was fascinated by the legends of his native Scotland and who was undoubtedly influenced by Bürger's poems that were often based on curious legends and antiquarian lore in his later poems and novels. Scott's translation of these two ballads is considered to be the single rarest work by the author, whose later publications were produced in large quantities.



529



530



531

529. SCOTT, Walter, Sir (1771–1832). **A group of 8 first edition sets in 28 volumes, consisting of: *Minstrelsy of the Scottish Border*.** Kelso: for T. Cadell..., 1802. 3 volumes (Volume III is a second edition). Lacking half-titles. Later half blue leather over marbled boards, lettering-pieces gilt (spines sunned and a bit rubbed). Provenance: Adam Coulter (bookplate); Dale West Lodge (bookplate); W.W. Greg (dated signature "Park Lodge, 1922"). -- *The Antiquary*. 1816. 3 volumes. Lacking half-titles, also lacking title in Volume III. Contemporary half leather over marbled boards, red morocco lettering-pieces gilt (slight chipping), by William Lace (original bookbinder's ticket). -- *Rob Roy*. 1818. 3 volumes. Lacking half-titles. Contemporary half leather over marbled boards, red morocco lettering-pieces gilt (slight chipping), by William Lace (original bookbinder's tickets). FIRST ISSUE with signature H2 mis-signed 2H on p. 177 in first volume. -- *Tales of My Landlord, Third Series*. 1819. 4 volumes. Half-titles. Original paper-backed boards, original printed spine labels (contemporary ownership signatures on covers, some chipping along extreme ends of spine). -- *The Pirate*. 1822. 3 volumes. Lacking half-titles. Contemporary green straight-grain morocco over marbled boards, lettering pieces gilt, by William Lace (spines and joints worn) -- *Peveil of the Peak*. 1822. 4 volumes. Half-titles. Original green cloth-backed boards, original spine labels (front hinges cracked and separated from text block, spines toned with wear at ends). -- *Quentin Durward*. 1823. 3 volumes. Lacking half-titles. Contemporary half leather over marbled boards (Aberdeen University Library blindstamped on covers, call numbers on spines). -- *Tales of the Crusaders*. 1825. 4 volumes. Lacking half-titles. Later half leather over marbled boards, morocco lettering-pieces gilt, stamp-signed by Roger de Coverly. -- Together, 8 works in 28 volumes, all 8vo, all published in Edinburgh for Archibald and Constable (unless otherwise noted), ALL FIRST EDITIONS, condition generally good.

800/1,200

530. SCOTT, Walter, Sir (1771–1832). ***Ivanhoe; A Romance*.** Edinburgh: printed for Archibald Constable and Co., 1820 [1819]. 3 volumes, 8vo. Half-titles, fly-titles, advertisement leaf in Volume I, 3pp. publisher's catalogue at rear in Volume III. FIRST EDITION, FIRST ISSUE with pp. 159–306 in Vol. I misnumbered 151–298. Todd & Bowden 140Aa. -- [TOGETHER WITH:] *The Monastery*. Edinburgh: printed for Longman, Hurst, Rees, Orme, and Brown; and for Archibald Constable and Co., 1820. 3 volumes, 8vo. Half-titles. -- [AND:] *The Abbot*. Edinburgh: printed for Longman, Hurst, Rees, Orme, and Brown; and for Archibald Constable and Co., 1820. 3 volumes, 8vo. Half-titles. -- Together, 3 works in 9 volumes, all uniformly bound and rebacked in half modern leather gilt over original marbled boards, retaining original endpapers (boards rubbed). Provenance: Reverend W.M. Tucker (bookplate); ownership signature (Townsend) in each volume dated 1851.

600/800

531. [FORE-EDGE PAINTING]. SCOTT, Walter (1771–1832). ***Miscellaneous Poems*.** Edinburgh: Printed for Archibald Constable and Co., [et al], 1820. Demy 8vo. Half-title, advertisement leaf. Period olive straight-grain morocco, gilt foliage and vine borders, raised bands gilt, gilt framing in compartments, gilt dentelle turn ins, marbled endpapers, all edges gilt, concealing a FORE-EDGE PAINTING of a wooded scene of stags and cascading streams at Glen Tilt, Perthshire; custom cloth Solander box gilt. Provenance: Eton gift inscription on front fly written during Scott's lifetime ("J. G. Smyth/from his friend/Broderick/on leaving Eton/March 18th 1831"); autograph card signed with a Princeton graduation sentiment dated 1944 affixed to front pastedown; John Michael Kauffman (bookplate). FIRST EDITION, third issue with "Miscellaneous Poems" section including half-title reordered to rear and accordingly signed "Z". A BRIGHT COPY. Todd & Bowden 261Ab.

400/600

532. [SCOTT, Walter, Sir (1771–1832)]. -- LEWIS, Matthew Gregory (1775–1818). ***Tales of Wonder*.** London: by W. Bulmer for the author, 1801. 2 volumes, large 8vo (260 x 165 mm). Half morocco over marbled boards, raised bands, gilt titling in compartments, top edge gilt, others uncut (pale foxing to titles and flyleaves, wanting terminal ad leaf in Volume II). FIRST EDITION, LARGE PAPER COPY with original contributions by Scott and Southey. The work was mockingly nicknamed "Tales of Plunder" due to its large paper size and the price of one guinea. Tinker 1496; Todd and Bowden 7Aa.

600/1800

533. SCOTT, Walter, Sir (1771–1832). ***Rob Roy*.** Edinburgh: Printed by James Ballantyne and Co. for Archibald Constable, [et al], 1818. 3 volumes, royal 12mo. Half-titles, 4pp. author's advertisement in first volume, fly titles. Original publisher's paper-backed blue-grey boards, spine titles and volume numbers in contemporary manuscript, uncut (joints starting with some separation or chipping along hinges, a little smudging to boards, contents generally clean); together housed in a custom clamshell box. FIRST EDITION, FIRST ISSUE with signature H2 mis-signed 2H on p. 177 in first volume and complete with the scarce half-titles. Todd & Bowden 112Aa.

300/500

534. SCOTT, Walter, Sir (1771–1832). ***Waverley; or, 'Tis Sixty Years Since*.** Edinburgh: by James Ballantyne and Co. for Archibald Constable and Co., et al, 1814. 3 volumes, demy 12mo. Full contemporary calf, spine compartments divided with double gilt fillets, black leather spine labels gilt (occasional pale spotting, some marginal browning). Lacking half-titles and terminal imprints in Vol. I and II. FIRST EDITION, considered the "archetype of the historical novel throughout the world" (PMM). FIRST ISSUE with cancels present as called-for. PMM 273; Todd & Bowden 77Aa.

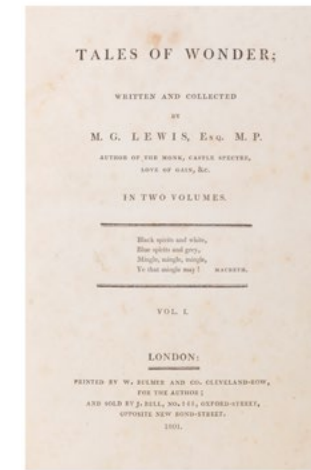
750/900

535. SECKER, William, Rev. ***The Wedding Ring, with a Good Wife*.** Wakefield: William Nicholson, n.d. [ca. 1875]. 16mo. Publisher's embossed decorative wrapper. A scarce pocket guide for young courting couples warning against "infidelity and licentiousness". -- [Together with:] WILSON, W. Carus. *The Church and Other Tales*. Yorkshire: J. S. Publishing, n.d. 16mo. Publisher's pictorial wrappers. -- [Also with:] DOYLE, Ezra. *Polly's Gaon; or, Merriment in Dress and the Folly of Pride*. London: W. Nicholson and Sons, n.d. [ca. 1880]. 16mo. Publisher's printed wrappers. -- Together, 3 works in 3 volumes, all housed in a folding chemise and levant-backed slipcase gilt, condition generally near fine.

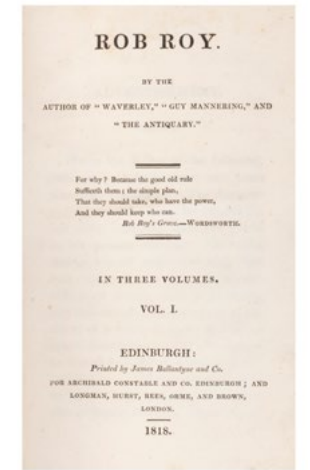
100/200

536. SENDAK, Maurice, illustrator (1928–2012). -- BOND, Gladys Baker. ***Seven Little Stories on Big Subjects*.** New York: Anti-Defamation League of B'nai B'rith, n.d. [1955]. 7 volumes, 12mo. Numerous vignette line drawings by Sendak. Original pictorial printed wrappers in various colors illustrated by Sendak, saddle stitched; original pictorial printed card box with lid (minor rubbing at corners). Titles include: *On Your Mark*; *Jacob's Friendliest Town*; *The Crankiest Man on Main Street*; *Down the Old Bear Trail*; *Johnny Red Feather*; *Lonesome Feet*; and *The Secret*. FIRST EDITION of this rare Sendak illustrated set dealing with the "conflicts children face, particularly in regard to bullying and physical violence" (Barry, *Rare Books Uncovered*, pp. 88–89). OCLC locates only seven holdings which Hanrahan notes that neither the Library of Congress, nor the Rosenbach own a copy. A FINE SET OF EARLY SENDAK ILLUSTRATIONS. Hanrahan A15.

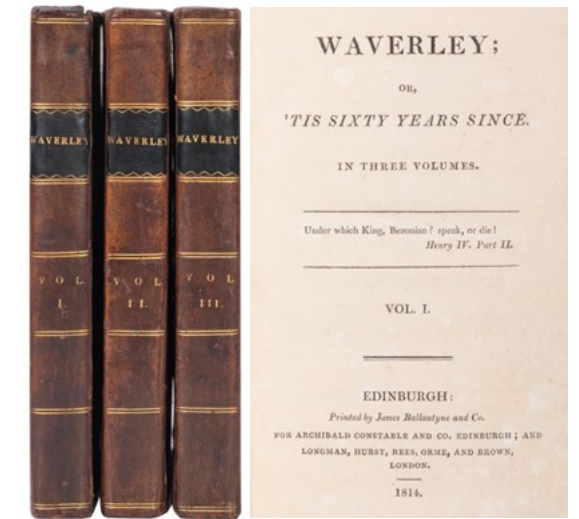
1,000/1,500



532



533



534



536

537. [SHAKESPEARE, William]. **The Complete Works of Shakespeare.** Edited by Charles Knight. New York: Martin, Johnson, and Company, n.d. [ca. 1860]. 3 volumes, 4to. Additional engraved titles, frontispieces, and numerous full-page steel engravings (foxed). Original deluxe morocco stamped in blind and lettered in gilt, raised bands, marbled endpapers (moderate edge wear). Includes the Comedies, Histories, and Tragedies.

100/200

538. [SHAKESPEARE, William]. -- WILLIAMS, James Leon. **The Home and Haunts of Shakespeare.** New York: Charles Scribner's Sons, 1894. Folio. 15 tipped-in color plates, 30 full-page photogravures and 150 in-text illustrations from photographs, laid in with a photogravure of Anne Hathaway's cottage (verso stamped "Pearoe Shakespearean Depot"). Original dark brown morocco ruled in blind and lettered in gilt, raised bands, gilt centerpieces and titling in compartments, all edges gilt, gilt dentelles, marbled endpapers (rebacked with original backstrip laid down, else fine). STRATFORD EDITION. 682_010

150/250

539. SHELLEY, Percy Bysshe (1792-1822). **The Poetical Works of...** Edited by Mary Shelley. London: Edward Moxon, 1839. 4 works in 2 volumes, 8vo. Steel engraved frontispiece in Vol. I by Finden (offsetting from plate to title). Early full vellum gilt, all edges marbled, marbled endpapers, stamp-signed by White and dated 1850 (some splitting to joints, covers a bit dust soiled). Provenance: Marianne Talbot (bookplates). FIRST COLLECTED EDITION and the supposed definitive edition edited by Mary Shelley with the permission of the authors son, Sir Timothy Shelley, on the condition that it should contain to memoir of the poet.

200/300

540. SOUTHEY, Robert (1774-1843). **History of the Peninsular War.** London: John Murray, 1823-32. 3 volumes, 4to. Contemporary polished calf ruled in gilt, raised bands gilt, black and red morocco spine labels gilt, all edges marbled, marbled endpapers (minor rubbing to joints and extreme ends). Provenance: Charles Hammersley (armorial bookplate). FIRST EDITION of Southey's final major historical work that focuses on the war in the Iberian Peninsula during the Napoleonic Wars. A BRIGHT SET.

250/350

541. STAPLEDON, Olaf (1886-1950). **Odd John: A Story Between Jest and Earnest.** London: Methuen & Co., [1935]. 8vo. Publisher's pictorial wrappers (Currey binding C with price "2/-"). (Upper cover corner creased, some dust soiling). FIRST EDITION of one of the author's best novels and a highlight of the Superhuman genre. Currey, p. 467.

150/250

542. STEINBECK, John (1902-1968). **Cup of Gold.** New York: Robert M. McBride, 1929. 8vo. Publisher's bright yellow cloth stamped in black, blue top edge, final blank leaf present (ex-Burroughs Brothers circulating library copy with stamps on front pastedown, notice to subscriber's label affixed above chapter one heading, spine sunned, covers soiled). Provenance: Phyllis E. Wiseman (bookplate). FIRST EDITION, FIRST ISSUE OF STEINBECK'S FIRST BOOK with the McBride imprint and "First Published, August 1929" on copyright page. Goldstone & Payne A1a. -- [Together with:] *Cup of Gold*. New York: Covici Friede, [1936]. Original blue cloth gilt; original price clipped dust jacket. Second edition. A1c.

400/600

543. STEINBECK, John (1902-1968). **To a God Unknown.** New York: Robert O. Ballou, [1933]. 8vo. Publisher's light green cloth, spine lettered in gilt, top edge black, decorative endpapers (spine extreme ends sunned, few minor spots of dampstaining to lower cover edge); original dust jacket (significant losses to spine panel at ends, closed tears to front panel with several tape repairs, as is); also with a jacket in facsimile. FIRST EDITION, FIRST ISSUE of the author's scarce book. Although 1498 copies were printed in September 1933, only 598 copies were bound and sold. Goldstone & Payne A3a.

600/800

544. STEINBECK, John (1902-1968). **Typed document signed ("John Steinbeck") for the screenplay "Emiliano Zapata", 12 January 1949.** One page, 4to (279 x 210 mm). A contractual agreement between Twentieth Century-Fox Film Corporation and Steinbeck in regard to an "Option Agreement" which extends the deadline for a completed script by three months due to the author's "ill health". Accepted and SIGNED BY STEINBECK. Released in 1952 as *Viva Zapata!*, the screenplay starred Marlon Brando and Anthony Quinn and was nominated for several Academy Awards including best story. This was Steinbeck's only completely original screenplay.

400/600

545. SYMONDS, John Addington (1840-1893). **Walt Whitman: A Study.** London: John C. Nimmo, 1893. Royal 8vo (222 x 171 mm). Half-title, five photogravure plates with tissue guards including frontispiece. Half crushed brown levant, raised bands, elaborate gilt fleuron tooling and titles in compartments, top edge gilt, others uncut, linen endpapers. FIRST EDITION in a handsome binding.

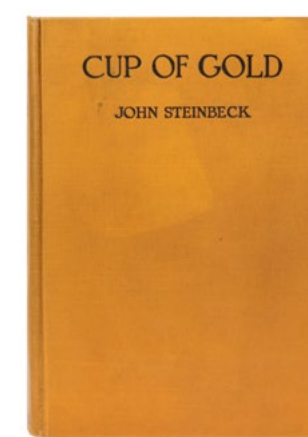
200/300

546. TACITUS, Cornelius (ca. 56-120 BCE). **Germania...** Paris: C.L.F. Panckoucke, 1827. Folio. Latin text with publisher's note in French. Title vignette by Godefroy. Later red buckram (dust soiling to covers, browning throughout). Includes parchment vellum leaf (perforated) of deluxe edition with tipped-in publisher's slip. Provenance: Newberry Library (bookplates). The text of *Germania* survives as a single manuscript discovered in Germany's Hersfeld Abbey in 1425. OCLC 459183413.

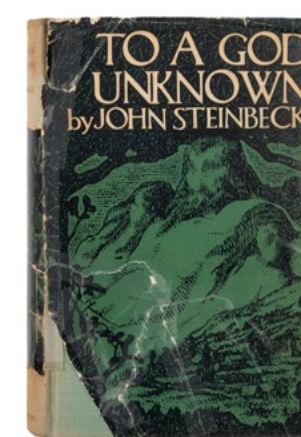
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540



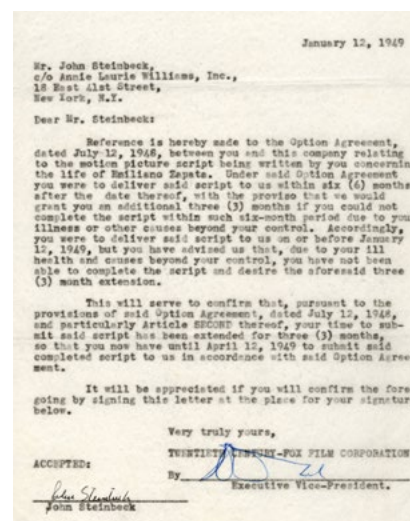
542



543



550



544



547

547. [TENNIS]. **Large scrapbook of the U.S. Women's Wightman Cup Team.** Circa 1920s/30s. Folio (432 x 127 mm). 130 full leaves of newspaper and magazine clippings, photographs, letters, and original illustration art that mainly focuses on tennis champion and a world top 10 player, Carolin Babcock. The Wightman Cup was an annual women's team competition between the United States and Great Britain with the U.S. holding serve with a 51-10 record against the British.

400/500

548. THACKERAY, William Makepeace (1811-1863). **Autograph letter signed ("W. M. Thackeray") to Mr. Heath, 11 April 1860.** One page, 8vo (191 x 114 mm), on embossed Garrick Club stationery. [Tipped in to:] Volume I (only) of *Vanity Fair* from the Autograph Edition (one of 26 lettered copies) of Thackeray's *Works* (Boston: Dana Estes, n.d.). Half leather over marbled boards, spine gilt, top edge gilt, others uncut.

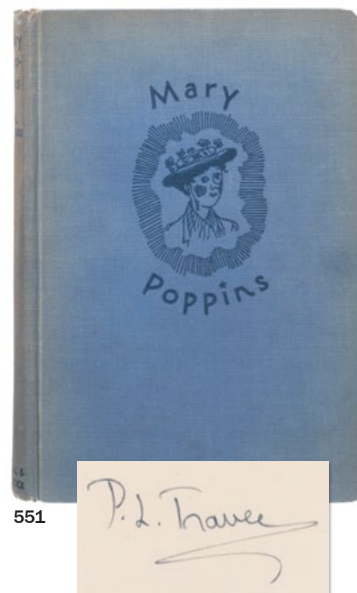
200/300

549. THACKERAY, William Makepeace ("Arthur Pendennis") (1811-1863). **The Newcomes.** London: Bradbury and Evans, 1854-55. Frontispieces, additional engraved titles, and numerous steel engravings after Richard Doyle (marginal browning). 19th century half polished calf over marbled boards, olive and red morocco spine labels gilt, raised bands, compartments completely gilt (minor edgewear). Provenance: Herbert Alexander St. John-Mildmay, 1836-1922 (bookplates). FIRST EDITION in book form that was first serialized in 23 monthly installments.

100/200

550. THOMPSON, Hunter S. (1937-2005). **Fear and Loathing in Las Vegas.** New York: Random House, [1971]. 8vo. Numerous illustrations by Ralph Steadman. Publisher's cloth-backed boards, upper cover pictorially blind-stamped (some light sunning along extreme edges); original unclipped dust jacket (faint dust soiling along spine panel). FIRST EDITION of Thompson's drug fueled journey to Las Vegas in search of what Thompson calls "the American Dream."

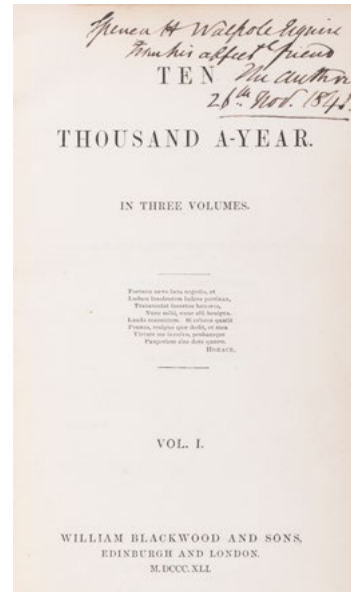
400/600



551



552



556

551. TRAVERS, Pamela Lyndon (1899-1996). **Mary Poppins**. New York: Reynal and Hitchcock, 1936. 8vo. Illustrated by Mary Shepard. Publisher's pictorial blue cloth, pictorial endpapers (fading to top edges, hinges cracked.). Ninth printing, Signed by the author on front flyleaf.

400/600

552. [UNITED NATIONS]. **San Francisco Conference New York Times Bound Edition of 52 Issues**. 1945. Folio. Bound edition of *The New York Times* facsimile pages distributed to delegates of the 1945 San Francisco Conference covering period April 30, 1945 to June 26, 1945. Contemporary cloth with red morocco gilt cover label by Techbound Studio of Pittsburgh (binder's ticket). (Hinges tender and starting, light spotting to covers). Provenance: Harry C. Thomson (name gilt stamped on upper cover).

400/600

The San Francisco Conference convened on April 26, 1945 and ended with the signing of the United Nations Charter on June 26. Delegates were provided with daily facsimile 2 a.m. editions of 'The New York Times' which were sent from New York via Wirephoto by The Associated Press and were then printed on the presses of The Richmond Independent of Richmond, California.

553. [VELLUM]. **Three early folios bound in vellum, including:** PAGI, Antoine (1624-1699). *Critica historico-chronologica in universos annales ecclesiasticos...Caesaris Cardinalis Baronii...* Coloniae Allobrogum: Sumptibus Societatis, 1705. Volume 4 (of 4) only, folio in sixes. Period vellum blind-stamped with large central lozenge inside several rules, 7 raised bands, period hand titling in compartments. -- HOUDRY, Vincent (1631-1729). *R. P. Vincentii Houdry e societate jesu bibliotheca...* Venice: Ex Typographia Balleoniana, 1772. Volume 2 (of 2) only, 5 parts in one. Folio in eights. Period vellum, spine gilt (some splitting at ends). -- *Capitula Regni utriusque siciliae...* Neapoli: Sumptibus Antonii Cervonii, 1773. Volume 2 only. Folio in fours. Period vellum, spine gilt (splitting along upper joint). -- Together, 3 works in 3 volumes, general dust soiling to covers, condition overall good.

200/300

554. WALLACE, David Foster (1962-2008). **Girl with Curious Hair**. New York and London: W. W. Norton, [1989]. 8vo. Publisher's cloth-backed boards; original unclipped dust jacket. FIRST EDITION with complete number line, SIGNED BY THE AUTHOR. A fine copy of the author's second novel.

200/300

555. WALLACE, Lew (1827-1905). **The Prince of India; or, Why Constantinople Fell**. New York: Harper & Brothers, 1893. 2 volumes, 8vo. Full modern red levant gilt, raised bands, gilt scrollwork and centerpieces in compartments, top edge gilt, black levant doublures gilt, red silk moiré front free endpapers. FIRST EDITION, FIRST PRINTING without dedication on p. [iii] in Vol. I. INSCRIBED AND SIGNED BY THE AUTHOR with a 6-line holograph poem inserted before title in Vol. I: "If my life were but a day-/one morn, one night,/With a golden noon for play,/ And I of night,/Could say what I would do/With it- what would I do?" and signed with a warm sentiment: "Truly your friend,/ Lew Wallace/Crawfordsville/Oct. 18th, 1900".

200/300

556. WARREN, Samuel (1807-1877). **Ten Thousand A-Year**. Edinburgh and London: William Blackwood and Sons, 1841. 3 volumes, 8vo. Half-titles, publisher's ad leaf at rear of Volume III. Early half calf over marbled boards, raised bands, compartments completely gilt, lettering-pieces gilt (few missing, one laid in), all edges marbled, marbled endpapers (spines darkened). FIRST EDITION of "the most famous novel about the law" (Wolff). PRESENTATION COPY INSCRIBED BY THE AUTHOR to Spencer Horatio Walpole on the title: "Spencer H. Walpole Esquire/From his affect[ionate] friend/The author/26 Nov. 1841". Walpole went on to serve as Home Secretary three times in the British Conservative Party. Wolff 7072.

700/900

557. WEST, Dame Rebecca (1892-1983). **Black Lamb and Grey Falcon: A Journey Through Yugoslavia**. New York: The Viking Press, 1941. 2 volumes, 8vo. Numerous reproduced black and white photograph plates. Publisher's black cloth affixed with colored pictorial label to upper covers, spine lettered in gilt, blue top stain, map endpapers; original clipped dust jacket; together in original slipcase. (Spines gently darkened with light creasing or chipping, slight corner void to p. 633 at margin). FIRST AMERICAN EDITION of this travel book based on the author's diary during her 1936 and 1937 visits of Yugoslavia.

400/600



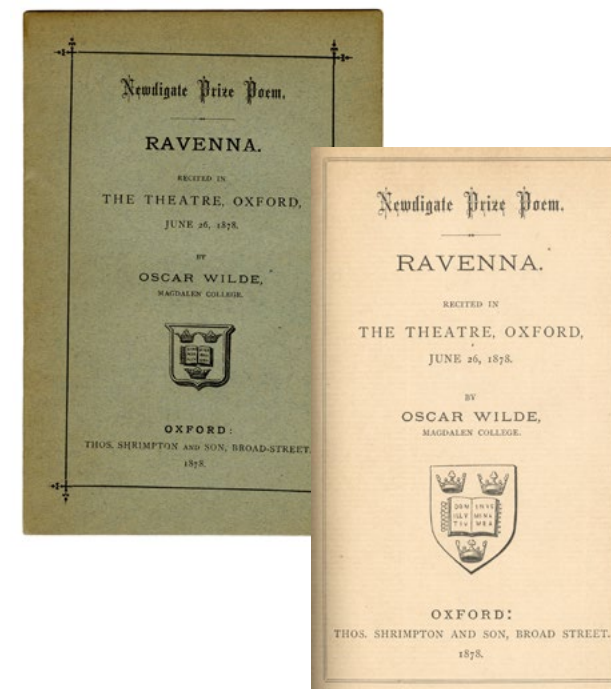
557

558. WILDE, Oscar (1854-1900). **De Profundis**. London: Methuen and Co., [1905]. 8vo. Publisher's blue cloth stamped in gilt, top edge gilt, others uncut (spine a bit sunned with rubbing at extreme ends). Provenance: Burrows Brothers booksellers' ticket. FIRST TRADE EDITION, FIRST ISSUE with publisher's catalogue at rear dated "February 1905". Published posthumously by Wilde's executor and former lover, Robert Baldwin Ross (1859-1918). Wilde's last work of prose that was penned while imprisoned. Mason 388.

200/300

559. WILDE, Oscar (1854-1900). **Ravenna**. Oxford: Thos. Shrimpton and Son, 1878. Foolscap 8vo. Original publisher's printed wrappers (slightly toned at edges, else fine); folding hardcover chemise. Provenance: George Cukor (bookplate on chemise). FIRST EDITION of Wilde's first work published in book form and the winner of the Newdigate Prize Poem competition in 1878 that was awarded to students at the University of Oxford for the Best Composition in English verse. "During a vacation ramble in 1877 he started for Greece, [and] visiting Ravenna by chance on the way, he obtained material for a poem on that ancient city, and singularly enough 'Ravenna' was afterwards given out as the topic for the Newdigate competition" (*The Aesthetic Movement in England* by Walter Hamilton, 1882). The subject was to be confined to the study of the ancient Greek and Roman remains of architecture, sculpture, and painting that was to be written in heroic couplets. Wilde's success was announced on June 10 and advertised in the *Oxford University Gasette* (viii, 293, p. 451) on June 18th. In the same issue it was announced that the winners will recite their prized entries at the Hall of New College. "One of the Professor's [of Poetry] duties is to suggest textual improvements to the Winner of the Newdigate. The amendments proposed are usually accepted with gratitude; but there have been exceptions to the rule. Shairp suggested many improvements in Oscar Wilde's *Ravenna*. Wilde listened to all suggestions with courtesy and even took notes of them, but he went away and printed the poem without making a single alteration in it" (*The Academy*, February 17, 1906). Mason 301.

1,200/1,800



559

560. WILDE, Oscar (1854-1900). **The Sphinx**. London and New York: John Lane, 1920. 4to. 10 pochoir plates including frontispiece with printed tissue guards, two additional pochoir plates inserted at endpapers, and 13 large decorative pochoir initials by Baron Hans-Hening von Voigt ("Alastair"). Publisher's pictorial cream buckram stamped in gilt and blue, top edge gilt, others uncut (spine a trifle bit darkened, some finger smudging to lower cover). ONE OF 1000 COPIES.

400/600



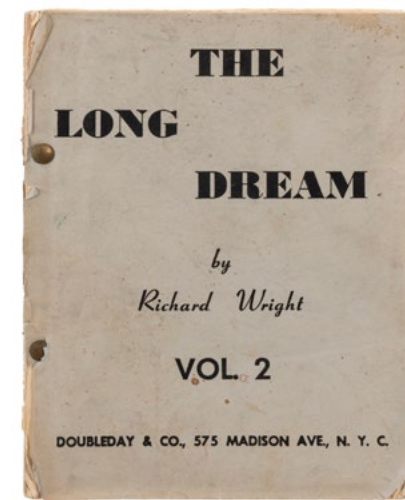
560



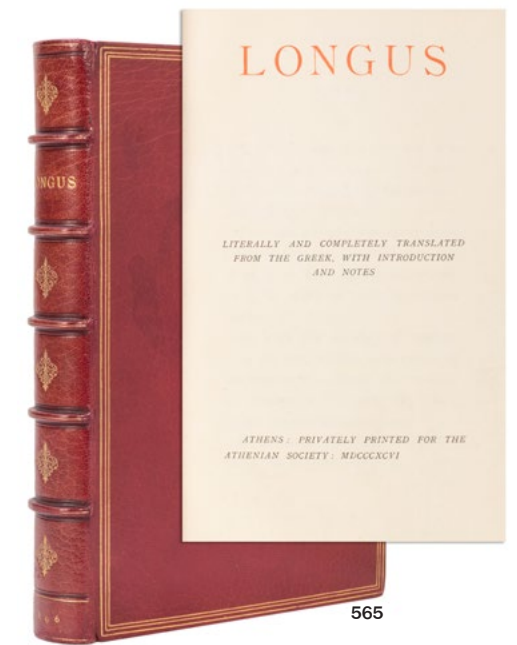
561



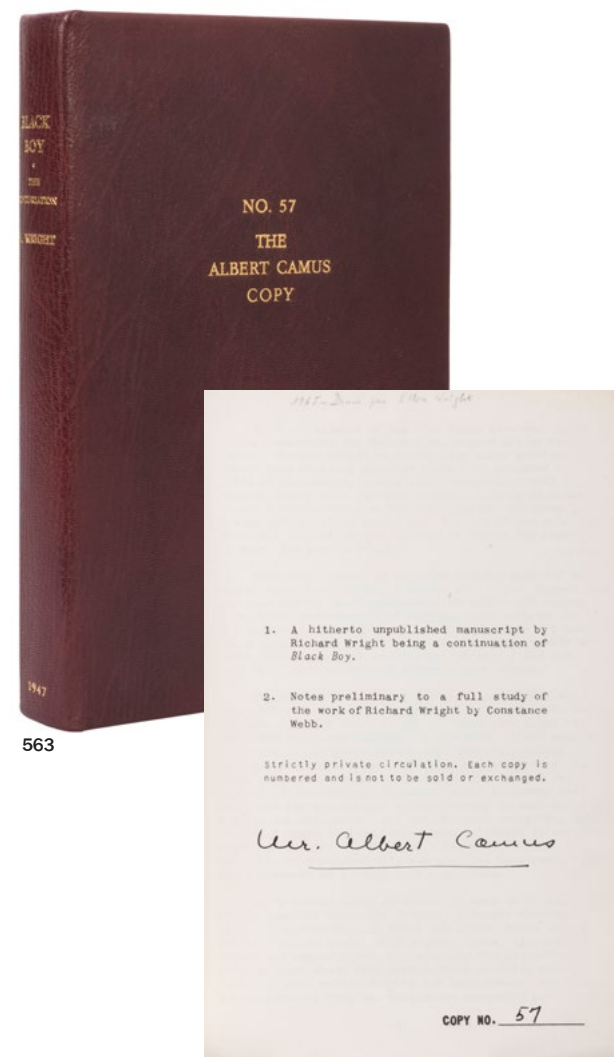
562



564



565



563

561. WINSLOW, Christa (1888–1944). **The Child Manuela: The Novel of "Maedchen in Uniform"**. Translated from the German by Agnes Neill Scott. New York: Farrar & Rinehart, [1933]. 8vo. Publisher's original blue cloth, red top edge (some sunning to spine and cover edges, ownership signature to fep, else contents clean); original unclipped dust jacket (spine panel toned, small spot of marring to front jacket panel, light dust soling to extremities). **FIRST ENGLISH EDITION** of this important work known for its frank portrayal of homosexuality among teenage girls.

300/400

562. [The Woburn Books]. London: Elkin Matthews & Marrot, 1928–29. 18 volumes, 8vo. Publisher's pictorial boards, uncut; original dust jackets (occasional light spotting or toning, else fine). **LIMITED EDITIONS**, one of 530 copies (500 for sale), **EACH SIGNED BY THE AUTHOR** including: D. H. Lawrence (*Rawdon's Roof*), Sherwood Anderson (*Alice & the Lost Novel*), R. H. Mottram, Robert Graves, Sylvia Townsend Warne, Christopher Morely, G. K. Chesterton, and several others. A **COMPLETE SET** of this unique publication of short stories.

500/700

563. WRIGHT, Richard (1908–1960). -- [CAMUS, Albert (1913–1960), his copy]. **A hitherto unpublished manuscript**. N.p.: Strictly private circulation [Constance Webb], n.d. [ca 1946]. 8vo. Original mimeographed proof copy. Plain saddle stitched wrappers; glassine; custom niger folding box gilt. Provenance: Albert Camus (1913-1960), French philosopher and author (annotations). **FIRST EDITION**, **LIMITED ISSUE**, number 57 of an unstated edition, published by Wright's biographer. According to Davis and Fabre, the edition comprised 100 copies, however, copies with numbers higher than 100 are known to exist, including a copy numbered 500 (though bibliographer Bill French notes, "it is doubtful that 500 copies were made"). The work comprises of 125 pages of Wright's text for the second part of *Black Boy*, followed by 25 pages of Webb's notes who Wright gave permission to publish this second part in a limited mimeographed edition. There are 2 notations in ink, "Mr. Albert Camus" and "57" and a pencil note, presumably in Camus' hand "1965 - Donee par Ellen Wright" (Richard Wright's widow). A **REMARKABLE ASSOCIATION COPY**. Davis & Fabre, pp. 144–145.

2,000/3,000

564. WRIGHT, Richard (1908–1960). **The Long Dream**. New York: Doubleday & Co., n.d. [1958]. Volume 2 (of 2) only, 4to (279 x 216 mm). [ii], 322–629 pp. Original printed paper covers, two brass brads (upper cover worn at edges and partially separated at fastener with some spotting or staining, corners bumped). **ADVANCED MIMEOGRAPH PROOF** that is "unpublished and is the property of Richard Wright" (title–page). A novel set in a small town in rural Mississippi with Wright's characteristic themes of Black oppression, exploitation, corruption, and flight.

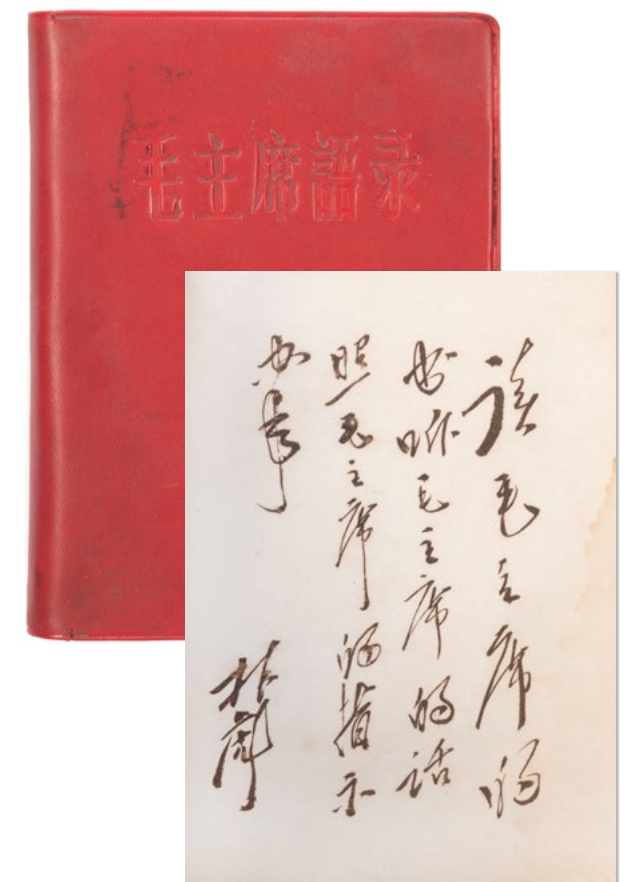
400/600

565. [ZAEHNSDORF EXHIBITION BINDING]. **Longus**. Athens: privately printed for the Athenian Society, 1896. 8vo. Title printed in red and black. Contemporary full red levant triple ruled in gilt, 5 raised bands, gilt centerpieces and titling in compartments, top edge gilt, gilt dentelles, red silk endpapers, gilt-stamp signed by Zaehtnsdorf, and with their **EXHIBITION BLIND STAMP** to rear silk pastedown (faint ring stain to upper cover). Provenance: Francis Pember (bookplate). **LIMITED EDITION**, number 4 of 5 copies **PRINTED ON JAPANESE VELLUM** not for sale. One of a series of publications of Greek classics by the Society and completely unexpurgated according to the preface.

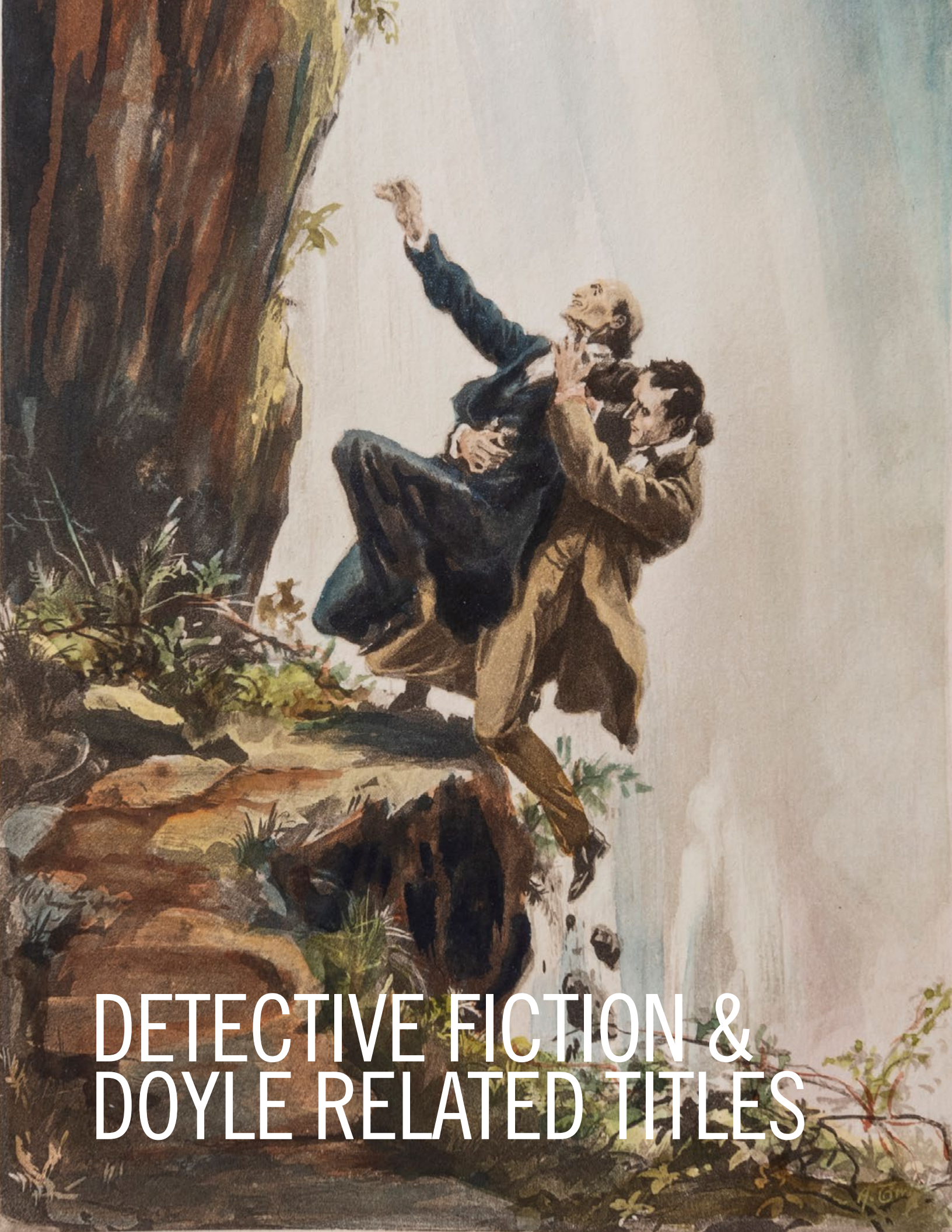
500/700

566. ZEDONG, Mao (1893–1976). **Mao Zhuxi Yulu [Quotations from Chairman Mao Zedong]**. Text in Chinese. [Beijing:] Central Political Department of the Chinese People's Liberation Army, [May 1964]. 12mo (140 x 102 mm). Half–title printed in red (rubberstamped portrait of Mao), title printed in red and green, Lin Biao's uncorrected calligraphic endorsement leaf printed in brown ink. Sepia–printed frontispiece portrait of Mao. Original red vinyl textured plastic wrappers incised with the title and a red star below. (Covers lightly soiled, some marginal dampstaining, several leaves with underlining and marginalia). **FIRST EDITION** with the following issue points: first state uncorrected endorsement leaf with the superfluous brush stroke occurring in the 2nd vertical line from the right, 2nd character from the top (ting); corrected text on pp. 82–83 (no known priority established); preferred second issue binding succeeding the first printed paper wrappers intended for high-ranking officers by only a few days.

1,500/2,500



566



DETECTIVE FICTION & DOYLE RELATED TITLES



573



575

567. CAIN, James (1892-1977). **Our Government**. New York: Alfred A. Knopf, 1930. 8vo. Publisher's grey cloth stamped in black (spine and edges lightly sunned); original unclipped dust jacket (1.5" tear to spine panel slightly affecting rear panel corner near spine, vertical crease to front panel near wrap). Provenance: Vernon C. Norton (bookplate); bookseller's ticket. FIRST EDITION of the crime author's first book of a collection of fictional characters' dialogues on the nature of American government.

200/300

568. CAIN, James (1892-1977). **A pair of titles, including: Past All Dishonor**. 1946. -- *Galatea*. 1953. -- Together, 2 works in 2 volumes, both 8vo, both published in New York by Alfred Knopf, both in original cloth and with original unclipped dust jackets, BOTH FIRST EDITIONS, condition generally fine.

100/200

569. CAIN, James (1892-1977). **Typed letter signed ("Jim") to literary agent, H. N. Swanson ("Swanie"), Hyattsville, August 25, 1974**. One page, 4to (279 x 216 mm), on personal stationery. With holograph corrections in Cain's hand. The author writes to his agent asking for the address of the film actress and "halfway pal" Patsy Miller as Cain reflects on his formative years of past relationships: "It's odd how important, when you get to a certain age, the characters from your past become".

200/300

570. CAIN, James (1892-1977). **Typed letter signed ("Jim") to Ruth Gidlow, Hollywood, April 26, 1944**. One page, 4to (279 x 216 mm), on personal stationery. Folds visible. Seven additional holograph lines in Cain's hand.

200/300

571. CHANDLER, Raymond (1888-1959). **Playback**. London: Hamish Hamilton, [1958]. 8vo. Modern half red niger over marbled boards, raised bands, gilt lettering in compartments, top edge gilt, marbled endpapers, stamp signed by Bayntun-Riviere (spine faintly sunned). FIRST ENGLISH EDITION, FIRST PRINTING preceding the first U.S. edition and the final appearance of Philip Marlowe.

100/200

572. [CHICAGO CRIME]. **Juice Racketeers: Report on Criminal Usury in the Chicago Area**. Illinois Crime Investigation Commission, June 1970. 4to. Numerous illustrations from original mugshot photographs. Original printed orange wrappers. FIRST EDITION of this informative guide issued to local law enforcements regarding the nature and scope or organized crime, particularly juice rackets which are "very lucrative" and "vicious".

100/200

573. DERLETH, August (1909-1971). **A Group of 8 titles, including: "In Re: Sherlock Holmes": The Adventures of Solar Pons**. 1945. INSCRIBED BY DERLETH. -- *The Reminiscences of Solar Pons*. 1961. -- *The Casebook of Solar Pons*. 1965. INSCRIBED BY DERLETH. -- *Mr. Fairlie's Final Journey*. 1968. -- *Praed Street Papers*. New York: Candlelight Press, 1965. Original pictorial wrappers. -- *A Praed Street Dossier*. 1968. -- *The Adventures of the Unique Dickensians*. 1968. Original printed wrappers. INSCRIBED BY DERLETH AND SIGNED BY FRANK UTPATEL. -- *The Chronicles of Solar Pons*. 1973. -- Together, 8 works in 8 volumes, all 8vo, all published by Mycroft & Moran in Sauk City unless otherwise indicated, all in original publisher's bindings, ALL FIRST EDITIONS, condition generally near fine.

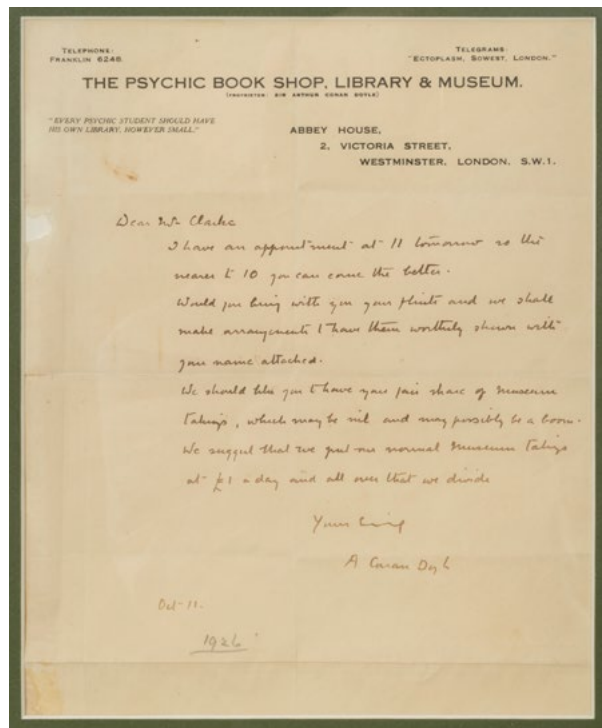
500/700

574. DERLETH, August (1909-1971). **The Solar Pons Omnibus**. Edited by Basil Cooper. [Sauk City, Wisconsin:] Arkham House, [1982]. 2 volumes, 8vo. Full-page illustrations by Frank Utpatel. Publisher's black cloth gilt; original slipcase. FIRST EDITION of a collection of all 71 detective fiction stories featuring Solar Pons by Derleth.

100/200

575. DOYLE, Adrian Conan (1910-1970). -- [DOYLE, Anna Conan (1910-1991), her copy]. **Sir Arthur Conan Doyle: Centenary 1859-1959**. Portugal: Livaria Bertand, 1959. 4to. Mounted color portrait frontispiece, numerous illustrations and facsimiles from photographs. Publisher's padded red morocco gilt, all edges gilt, gilt dentelles, cream silk moiré endpapers (spine with light rubbing at extreme ends); original cloth slipcase. Provenance: presented to Mrs. P. Davidson by Anna Conan Doyle, wife of Adrian, (TLS dated January 21, 1974 with original envelope) with several postcards from Chateau de Lucens in Switzerland which was once owned by Arthur Conan Doyle. LIMITED EDITION, one of 100 copies, this copy being unnumbered.

350/450



576

576. DOYLE, Arthur Conan (1859–1930). **Autograph letter signed (“A. Conan Doyle”)**, Abbey House, Westminster, London, October 11, 1926. One page, 8vo (254 x 197 mm), on Psychic Book Shop, Library & Museum stationery, printed below heading “Every psychic student should have his own library, however small.” (Folds visible, small tear to outer margin not affecting script). Framed and matted. Doyle writes to a potential client (“Mr. Clarke”) on meeting to discuss partnering by exhibiting his “prints” at the museum. The Psychic Bookshop and Museum was an establishment created by the author that was solely dedicated to spiritualism. Not only did it have a diverse inventory of psychic books for sale, it was also a fully operating museum that exhibited documentary material on spiritualism including the famous Cottingley fairy photographs and the “gloves” materialized in a wax solution, filled with plaster.

1,200/1,600

577. DOYLE, Arthur Conan (1859–1930). **The Case-Book of Sherlock Holmes**. London: John Murray, [1927]. Crown 8vo. Half-title. Publisher’s original red cloth lettered in gilt (spine a little sunned, some finger smudging to covers, trifle bit of foxing to titles, flyleaves toned). FIRST ENGLISH EDITION of the final collection of Sherlock Holmes tales. Green and Gibson A46a; De Waal 573.

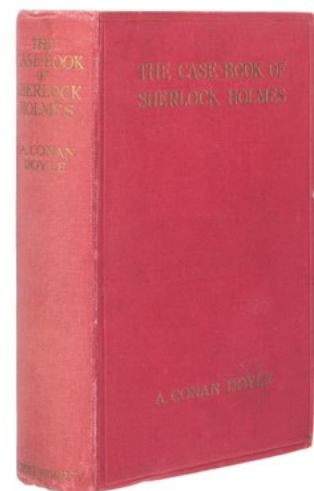
300/400

578. DOYLE, Arthur Conan (1859–1930). **The Coming of the Fairies**. New York: George H. Doran Company, [1922]. Crown 8vo. 15 illustrations from photographs including frontispiece by Elise Wright and Frances Griffiths. Publisher’s textured brown cloth stamped, sepia-toned photograph of “Elise and the Gnome” affixed to upper cover (a tiny bit of marring to edges of label, else fine). FIRST AMERICAN EDITION of Doyle’s response to the famous Cottingley photographs of fairies that was all the proof the author needed of their existence. Even up until the end of Doyle’s life, he was convinced the photographs were genuine. It wasn’t until 1983 that Elise Wright confessed to the hoax although her cousin Frances maintained to her death that the fifth and final photograph was in fact authentic. Green and Gibson B29b.

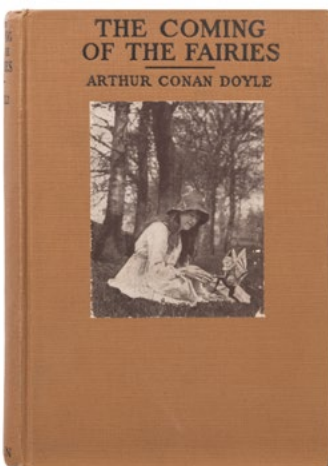
300/400

579. DOYLE, Arthur Conan (1859–1930). **A group of 5 titles, including: A Study in Scarlet**. London: Ward, Lock, Bowden, 1892. Illustrations by George Hutchinson. Original duo-tone cloth stamped in red, spine gilt (spine sunned and rolled, staining or browning to covers). -- *Adventures* [and] *Memoirs of Sherlock Holmes*. New York: Harper & Brothers, 1892 [and] 1894. 2 volumes, 8vo. Illustrated. Original blue gray cloth lettered in gilt (spines worn and toned). FIRST AMERICAN EDITIONS. FIRST ISSUE of *Memoirs of Sherlock* with the suppressed story “The Adventure of the Cardboard Box”. -- *The Return of Sherlock Holmes*. New York: McClure, Phillips & Co., 1905. Illustrations by Charles Raymond MaCauley. Original decorative black cloth stamped in yellow and orange (spine gently worn, extreme ends frayed, front inner hinge cracked). FIRST AMERICAN EDITION. -- *The Case Book of Sherlock Holmes*. New York: George H. Doran Company, 1927. Original brown cloth lettered in red (spine slightly skewed). FIRST AMERICAN EDITION. -- Together, 5 works in 5 volumes, all 8vo, condition generally good.

100/200



577



578

580. DOYLE, Arthur Conan (1859–1930). **A group of 9 titles, including: The Stark Munro Letters**. London: Longmans, Green, and Co., 1895. Facsimile dust jacket. FIRST ENGLISH EDITION. Green and Gibson A18a. -- *Strange Secrets*. New York: R. F. Fenno & Company, [1885]. Original pictorial cloth (spine sunned). FIRST AMERICAN EDITION. Green and Gibson C81. -- *Great Britain and the Next War*. Boston: Small, Maynard & Company, 1914. Original pictorial paper boards. FIRST AMERICAN EDITION. Green and Gibson B13. -- *The Doings of Raffles Haw*. New York: George H. Doran, [1919]. First Doran Edition. -- *Danger*. New York: A. L. Burt, [1919]. Early reprint. -- *My Religion*. London: Hutchinson & Co., [1925]. FIRST ENGLISH EDITION. Green and Gibson C48. -- *The Case for and Against Psychical Belief*. Edited by Carl Murchison. Worcester: Clark University, 1927. Original maroon cloth gilt. Illustrated. FIRST EDITION. Green and Gibson C54. -- *The Poems of...* [London:] John Murray, 1928. “Cheaper Edition”. -- *The Maracot Deep*. London: John Murray, [1930]. “Cheaper Edition”. -- *The Maracot Deep*. New York: A. L. Burt, n.d. [ca. 1930]. Early reprint. -- Together 9 works in 9 volumes, all 8vo, all in original cloth, many with the scarce original dust jackets, condition generally very good.

600/800

581. DOYLE, Arthur Conan (1859–1930). **His Last Bow: Some Reminiscences of Sherlock Holmes**. London: John Murray, 1917. Crown 8vo. Half-title, 6 pp. publisher’s ads at rear. Publisher’s pink diaper grain cloth titled in gilt (spine sunned, small tear to crown, front hinge a bite tender, endpapers toned or foxed). FIRST ENGLISH EDITION of the penultimate collection of Sherlock Holmes stories. Green and Gibson A40a.

200/300

582. DOYLE, Arthur Conan (1859–1930). **The History of Spiritualism**. New York: George H. Doran, [1926]. 2 volumes, demy 8vo. Numerous full-page photograph reproductions. Publisher’s blue cloth, spines lettered in black; original printed dust jackets (Vol. II dust jacket chipped at extreme ends, spine panels gently dust soiled). FIRST EDITION, early printing bound with the residue of sheets from the first printing as Green and Gibson state as being bound in blue cloth with black lettering. Green and Gibson B37b.

200/300

583. DOYLE, Arthur Conan (1859–1930). **The Hound of the Baskervilles**. London: George Newnes, 1902. 8vo. Half-title, 16 monochrome plates including frontispiece by Sydney Paget. Modern crimson morocco ruled in gilt, raised bands, gilt fillets, lettering and centerpieces in compartments, all edges gilt, marbled endpapers (margins trimmed, few tiny spots of browning, else clean). FIRST ENGLISH EDITION, FIRST ISSUE with “you” for “your” on p. 13, line 3, and the illustration facing p.76 (expertly repaired at outer margin), which had been reversed in the Strand Magazine, is again reversed. De Waal 87; Green and Gibson A26a.

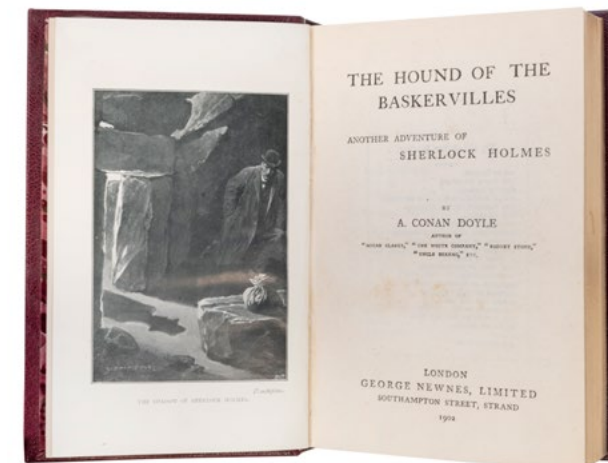
600/800

584. DOYLE, Arthur Conan (1859–1930). **The Hound of the Baskervilles**. New York: McClurg, Phillips & Co., 1902. 8vo. 8 plates including frontispiece after Sidney Paget. Publisher’s salmon-pink cloth stamped in white (spine sunned with some wear along joints, spotting or soiling to covers, title page toned). FIRST AMERICAN EDITION in the FIRST STATE without “Published 1902, R” on copyright and without “illustrated” on the title page. Green & Gibson A26c.

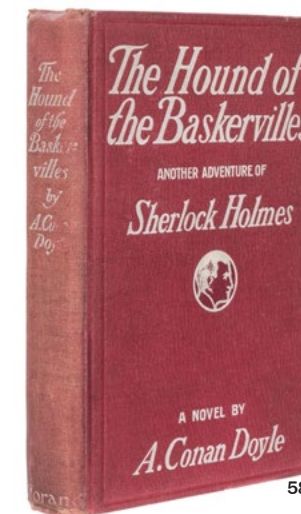
150/250



580



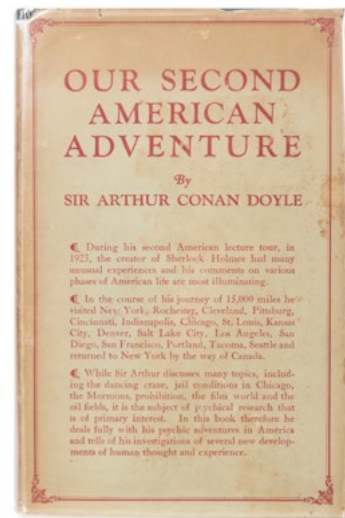
583



585

585. DOYLE, Arthur Conan (1859–1930). **The Hound of the Baskervilles**. Toronto: George N. Morang, 1902. 8vo. Half-title, 15 black and white plates including frontispiece by Sidney Paget. 8 pp. publisher’s ads at rear. Publisher’s dark red cloth stamped in white (spine a bit darkened with some rubbing). Provenance: pencil inscription on front fly: “Sep. 2nd 1902/on board of Steamer/Kingston”. THE SCARCE FIRST AMERICAN EDITION, CANADIAN ISSUE published in Toronto in a limited print run of just 1,512 copies. Green & Gibson A26d.

400/600



586

586. DOYLE, Arthur Conan (1859–1930). **Our Second American Adventure.** Boston: Little, Brown, and Company, 1924. 8vo. Illustrated from photographs including frontispiece. Publisher's blue cloth gilt (text block foxed at edges, else fine); original price-clipped printed dust jacket (extremities toned or browned with few nicks near head, spine panel sunned). FIRST ENGLISH EDITION, American Issue. In the RARE DUST JACKET. Green and Gibson B33b.

300/400

587. DOYLE, Arthur Conan (1859–1930). **Pheneas Speaks.** London: The Psychic Press and Bookshop, n.d. [1927]. Crown 8vo. Photographic frontispiece. Publisher's light blue cloth, spine lettered in white; original printed dust jacket (extremities gently toned with few tiny chips, light pale spotting to first few leaves). FIRST ENGLISH EDITION of Doyle's collection of spirit communications received between 1921 and 1926. Pheneas was an Arabian spirit guide that was contacted through the mediumship of Doyle's wife and later through semi-trance inspirational talking. IN THE RARE DUST JACKET. Green and Gibson B38a.

200/300

588. DOYLE, Arthur Conan (1859–1930). **The Refugees.** London: Longmans, Green, and Co., 1893. 3 volumes, crown 8vo. Publisher's light green cloth, spines lettered in dark green, decorative endpapers (spotting or pale staining to covers, spines darkened and a little cocked, else contents bright). FIRST ENGLISH EDITION, one of only 1000 copies printed. Set in Louis XIV's court, the story follows an American visitor which the author describes as "something new in the way of an American historical novel". Green and Gibson A12a.

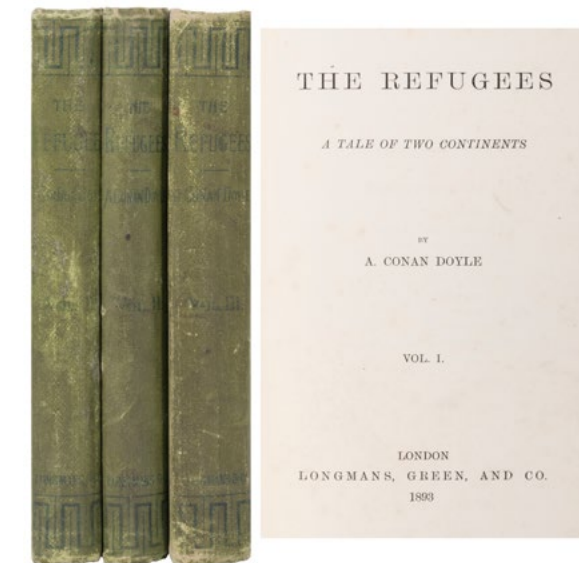
800/1,200

589. DOYLE, Arthur Conan (1859–1930). **The Valley of Fear.** New York: George H. Doran, [1914]. Crown 8vo. Numerous illustrations after Arthur J. Keller (few spots of foxing to frontispiece). Publisher's red cloth lettered in gilt (faint rubbing along joints, else fine). FIRST AMERICAN EDITION and a true first edition that precedes the English edition by 3 months. Green and Gibson A39c.

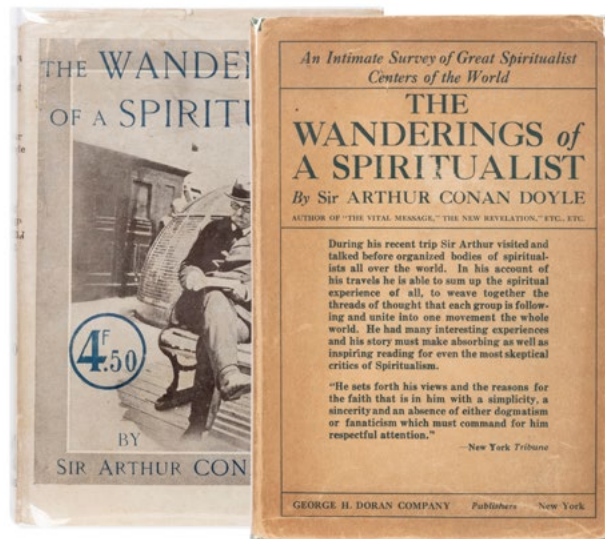
200/300

590. DOYLE, Arthur Conan (1859–1930). **The Wanderings of a Spiritualist.** New York: George H. Doran Company, [1921]. 8vo. Illustrated from photographs. Publisher's green textured cloth stamped in black; original unclipped dust jacket (toned with a bit of minor rubbing to extremes, few tiny chips at ends). FIRST AMERICAN EDITION. -- [Also with:] *The Wanderings of a Spiritualist.* London and Glasgow: Williams Collins Sons & Co., 1922. 16mo. Original publisher's printed white wrappers; original unclipped photographic dust jacket (some light dust soiling or minor chipping to extremities, contents toned as usual). Provenance: Percival Roberts (contemporary signature on half-title). FIRST CONTINENTAL EDITION from the Collins' Standard Collection of British and American Authors Vol. 212. -- Together, 2 works in 2 volumes, BOTH IN EXCEEDINGLY RARE DUST JACKETS unseen on the market. Green and Gibson B28b; B28c.

700/900



588



590



591



592

591. DOYLE, Arthur Conan (1859–1930). [The Works of...]. New York: D. Appleton and Company, [1902]. 13 volumes, 8vo. Hand-colored limitation printed on Japan vellum. Numerous photogravures and hand-colored plates with printed tissue guards. Modern brown niger-backed marbled boards, raised bands, brown morocco spine labels gilt, top edge gilt, others uncut, fresh endpapers. AUTHOR'S EDITION, number 26 of 250 "HASLEMERE" copies. A scarce limitation rarely seen at auction. Green and Gibson A59.

3,000/4,000

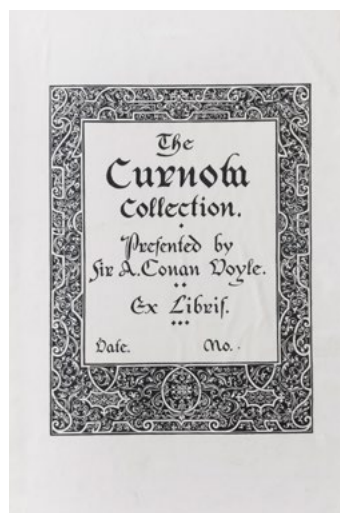
592. DOYLE, Arthur Conan (1859–1930). [The Works of...]. London: Smith, Elder and Company, 1903.

11 volumes (of 12), 8vo. Frontispieces, title-pages printed in red and black, numerous photogravure plates. 20th-century half red crushed levant, raised bands, gilt titling and centerpieces in compartments, top edges gilt, stamp-signed by Bayntun.

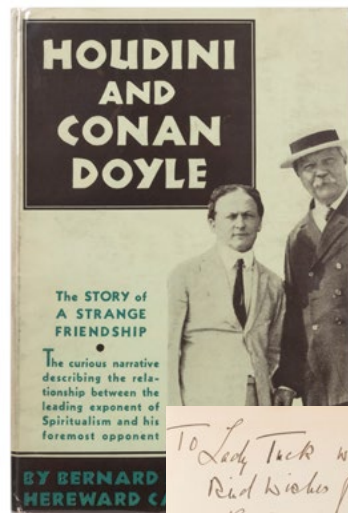
FIRST EDITION, LIMITED ISSUE, number 261 of 1,000 copies of the "Author's Edition" SIGNED BY DOYLE on the limitation leaf preceding the title in *The White Company*. "The author considered this edition of his works to be of great importance: he revised parts, and added notes and a number of special introductions. He remarks in the preface that it had for some time been his ambition to have such a collection..." noting that "I have expended all pains in putting these books into their final form..." (Green & Gibson, A Bibliography of Arthur Conan Doyle). Green & Gibson A60.

[Uniformly bound with:] *The Memoirs of Sherlock Holmes.* London: George Newnes, 1894. 8vo. Frontispiece by Sidney Paget (small spot of restoration to image area). FIRST EDITION of the volume that is lacking from the set. -- Together, 12 works in 12 volumes.

3,000/5,000



593

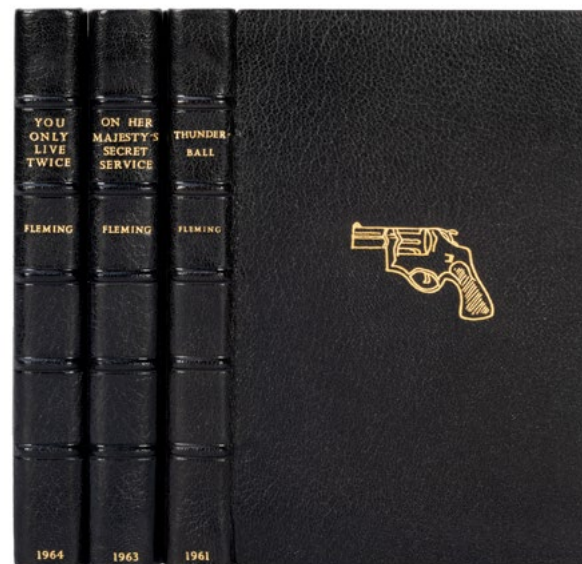


594

To Lady Tuck with
 kind wishes from
 Sir Conan Doyle



596



598



600

593. [DOYLE, Arthur Conan (1859–1930), the Curnow Collection]. -- DIXON, William Hepworth. **New America**. London: Hurst and Blackett, 1867. 2 volumes, 8vo. Numerous steel engraved plates. Half early dark green leather over marbled boards, raised bands, gilt filets in compartments, red morocco spine label gilt (boards and corners rubbed, some splitting to joints at ends). Provenance: The Curnow Collection presented by Sir. A. Conan Doyle (large bookplates in each volume). Second edition. Leslie Curnow is most remembered as an occultist and his involvement in Doyle's two-volume work *The History of Spiritualism* first published in 1924. In the author's preface, Doyle confesses: "I cannot admit too fully the loyal assistance which he [Curnow] has given me, and if I have not conjoined his name with my own upon the title-page it is for reasons which he understands and in which he acquiesces". After Curnow died in 1926, Doyle purchased a significant portion of his library.

250/350

594. [DOYLE, Arthur Conan (1859–1930)]. -- ERNST, Bernard M. L. (1879–1938). -- CARRINGTON, Hereward (1880–1958). **Houdini and Conan Doyle**. New York: Albert and Charles Boni, [1932]. 8vo. Photographic frontispiece of Doyle and Houdini. Publisher's brick cloth gilt, green top edge; original unclipped dust jacket (spine panel gently sunned, a trifle bit of dust soiling to jacket extremities). FIRST AMERICAN EDITION, INSCRIBED BY ERNST: "To John van Gilder/a Prince of good fellows/with every good wish from/Bernard M. L. Ernst/April 17, 1933". AN ATTRACTIVE COPY. Green and Gibson E60a.

300/400

595. DOYLE, Jean Elizabeth (1874–1940). -- LAMOND, John, Reverend. **Arthur Conan Doyle: A Memoir**. Epilogue by Jean Conan Doyle. London: John Murray, [1931]. 8vo. Illustrated from photographs including frontispiece. Publisher's blue cloth lettered in gilt. FIRST EDITION INSCRIBED BY ARTHUR CONAN DOYLE'S WIFE on front free endpaper to Lady Tuck. Jean was the second wife of Arthur Conan Doyle.

200/300

596. [LIMITED EDITIONS CLUB]. DOYLE, Arthur Conan. **The Adventures of Sherlock Holmes**. [With:] **The Later Adventures of Sherlock Holmes**. [And:] **The Final Adventures of Sherlock Holmes**. New York: Limited Editions Club, 1950–1952. 8 volumes, 8vo. Illustrations by Sidney Paget, etc. Publisher's black cloth-backed decorative boards; original card slipcases with printed spine labels (minor edge wear). LIMITED EDITIONS, one of 1500 numbered copies. LEC Checklist Nos. 207, 223, 224.

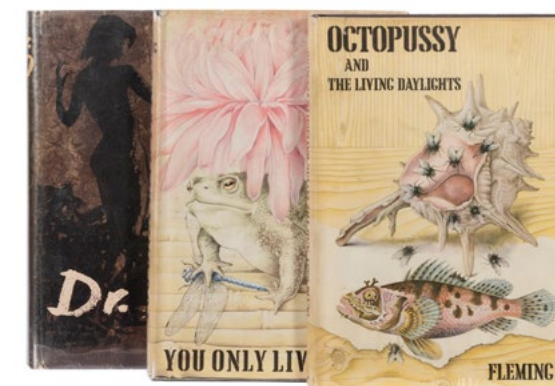
300/500

597. FLEMING, Ian (1908–1964). **The Man with the Golden Gun**. London: Jonathan Cape, 1965. 8vo. Publisher's black cloth, spine lettered in gilt; original clipped dust jacket. FIRST EDITION in the second state cloth (Binding A) without the gun stamped in gilt to covers. A HANDSOME COPY. Gilbert A13a(1.2).

100/200

598. FLEMING, Ian (1908–1964). **Three Finely Bound FIRST EDITIONS**. Comprising of: *Thunderball*. London: Jonathan Cape, 1961. -- *On Her Majesty's Secret Service*. London: Jonathan Cape, 1964. -- *You Only Live Twice*. London: Jonathan Cape, 1964. -- Together, 3 works in 3 volumes, all 8vo, all bound in full black levant with a central gilt device of a Colt Detective Special to upper covers with raised bands, gilt titling in compartments, all edges gilt, marbled endpapers, each stamp-signed by Bayntun–Riviere, ALL FIRST EDITIONS, condition generally fine.

900/1,200



599

599. FLEMING, Ian (1908–1964). **Three FIRST EDITIONS, including: Dr. No**. London: Jonathan Cape, [1958]. Publisher's black cloth with the silhouette of "Honeychile" stamped in brown on upper cover (Gilbert's second state binding), spine lettered in silt; original unclipped dust jacket (discrete repair verso near head of spine panel. First edition, in a second impression dust jacket with the author's name lettered in white along dust jacket spine panel. Gilbert A6a(1.3). -- *You Only Live Twice*. London: Jonathan Cape, [1964]. Publisher's black cloth stamped in gilt; original unclipped dust jacket (spine panel a bit toned, faint creasing to extreme edges). FIRST EDITION. Gilbert A12a(1.1). -- *Octopussy and the Living Daylights*. London: Jonathan Cape, [1966]. Gilbert A14a(1.1). Publisher's black cloth lettered in silver; original clipped dust jacket. FIRST EDITION. -- Together, 3 works in 3 volumes, all 8vo, condition generally very good.

300/500

600. [KENNEDY ASSASSINATION]. JACKSON, Robert, photographer (American, b. 1934). **Jack Ruby shooting Lee Harvey Oswald**. Glossy wire service press photo of Jackson's Pulitzer Prize-winning photograph, with a Nov. 1963 Field Enterprises hand-stamp, an AP stamp in red, and two later stamps from 1978. Image 6 5 1/6 x 9 3/8"; sheet 8 1/8 x 10". Slight crease outside image at upper left.

500/700



601

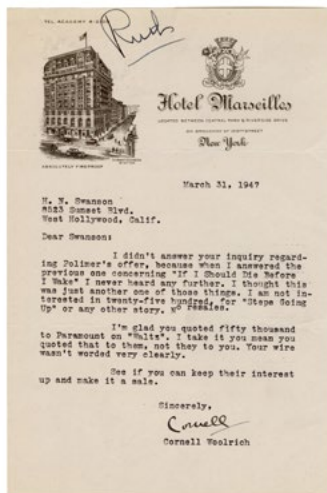
601. [MUGSHOTS—PENNSYLVANIA]. **A group of 156 mugshots of New Castle, Pennsylvania criminals**. New Castle, PA Department of Police, ca. 1926-59. Silver print mugshots (face and profile), mounted or stapled on index-size Bureau of Identification cards, nearly all with a typed or handwritten record of the subject's name, crime, age, physical description, ethnicity/nationality, and occasional supplemental remarks. 3 x 5". Condition generally very good. In a modern binder, organized roughly chronologically.

500/700

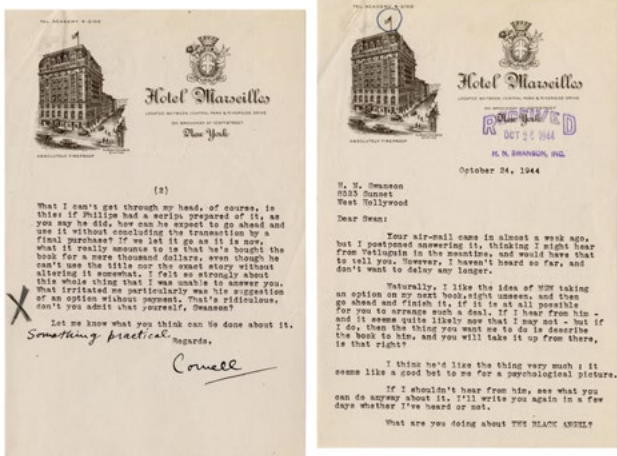
The collection depicts white and black male subjects ranging in age from their 20s to 50s, and whose crimes include breaking and entering, larceny, shoplifting, robbery, panhandling, counterfeiting, assault, drunk and disorderly conduct, hold-ups and stick-ups, gambling, passing bad checks, and even murder. In some cases, a subject's past crimes, aliases, physical markers such as tattoos, or brief remarks on the crime are recorded, such as "broke window of jewelry store on Long Ave. / stole rings."



602



603



604

602. [MUGSHOTS—SAN FRANCISCO]. A group of 46 mugshots of San Francisco criminals. 1880s. Mounted on eight disbound ledger leaves, all with six subjects per leaf (except for two cases, whose photographs were ordered removed by Chief of Police (Patrick) Crowley due to acquittal in one case, and for the party “leading an industrious and honest life” in the other). Subjects’ names, and several aliases and deaths, neatly notated in ink in margins. Images 2 15/16 x 2 1/2”. Sheets 9 x 4 1/2”.

800/1,200

Two female subjects are represented in this collection; all others are white men of various ages, including several juveniles. Although their crimes are not recorded in the ledger, this lot is accompanied by a thick file of copies of 1880s news clippings from the San Francisco Chronicle containing reporting on the crimes committed by the subjects in this group. The articles mainly describe robberies and other petty crimes attributed to the criminals in the ledger, but also more serious criminals such as Charles Abbott, whose fatal stabbing of a saloonkeeper was widely covered; and Edward Dunton, a child molester whose crimes of “indecent assault and seduction” of girls are luridly recounted.

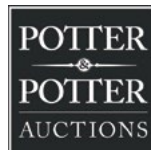
603. WOOLRICH, Cornell (1903–1968). Typed letter signed (“Cornell”) to his literary Agent, H. N. Swanson. New York, New York, March 31, 1947. One page, 8vo (229 x 152 mm), on Hotel Marseilles stationery. Woolrich writes to Swanson in regard to negotiations of selling his stories in which he declines an offer of \$2,500 for *Steps Going Up* but is pleased for the quote of \$50,000 given to Paramount for *Waltz into Darkness*. Woolrich never lived to see his novel become adapted into a film as it wasn’t until 2001 when it was produced by Via Rosa Productions under the new title of “Original Sin” starring Antonio Banderas and Angelina Jolie.

500/700

604. WOOLRICH, Cornell (1903–1968). Typed letter signed (“Cornell”) to his literary Agent, H. N. Swanson. New York, New York, October 24, 1944. 2 pages, 8vo (229 x 152 mm), on Hotel Marseilles stationery. With Swanson’s office rubber stamp marking the letter as received and with a holograph addition in Woolrich’s hand. Swanson floats the idea of a deal with MGM to take an option on Woolrich’s next book, sight unseen. Woolrich concludes by asking what Swanson has negotiated for the sale of *The Black Angel* script as the initial purchase offer was, as the author bluntly writes: “...ridiculous, don’t you admit that yourself, Swanson?”

600/800

END OF SALE



ABSENTEE/TELEPHONE BID FORM

TELEPHONE BID ABSENTEE BID

Name

Primary Phone

Business Name (If Applicable)

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Billing Address

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Bidding Increments - **Expected bid increments are as follows:**

Min Value	Max Value	Increment
\$0.00	\$29.00	\$5.00
\$30.00	\$99.00	\$10.00
\$100.00	\$499.00	\$25.00
\$500.00	\$999.00	\$50.00
\$1000.00	\$1,999.00	\$100.00
\$2,000.00	\$4,999.00	\$200.00
\$5,000.00	\$9,999.00	\$500.00
\$10,000.00	\$19,999.00	\$1,000.00
\$20,000.00	\$49,999.00	\$2,000.00
\$50,000.00	and above	10% of current bid

Note: the auctioneer may modify the increments at any time.

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Auctioneer’s Discretion – The auctioneer has the right at his or her absolute and sole discretion to refuse any bid, to advance the bidding in such a manner as he or she may decide, to withdraw any lot, and in the case of error or dispute, and whether during or after the sale, to determine the successful bidder, to continue the bidding, to cancel the sale or to reoffer and resell the item in dispute. If any dispute arises after the sale, our sale record is conclusive.

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AFTER THE SALE

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Storage fees. Potter & Potter will charge a storage fee of \$50 per week for any orders awaiting payment and/or removal for more than 15 days following the auction date. This cost shall constitute a lien against such property, which may be removed to a public warehouse at the risk, account, and expense of the purchaser.

International shipping. Potter and Potter ships internationally. All shipments will include an itemized invoice with the actual and correct purchase totals including the buyer’s premium and shipping cost. International buyers are responsible for knowing their country’s laws on importing items as well as paying all customs and duties fees on purchased items.

Non-Payment – If we do not receive payment in full, in good cleared funds, within seven (7) business days following the sale, we are entitled in our absolute discretion to exercise one or more of the following measures, in addition to any additional actions available to us by law: (1) to impose a late charge of one and a half percent (1.5%) per thirty (30) days of the total purchase price, prorated to commence on the date of the sale; (2) to hold the defaulting buyer liable for the total amount due and to begin legal proceedings for its recovery together with interest, legal fees and costs to the fullest extent permitted under applicable law; (3) to rescind the sale; (4) to resell the property publicly or privately with such terms as we find appropriate; (5) to resell the property at public auction without reserve, and with the purchaser liable for any deficiency, cost, including handling charges, the expenses of both sales, our commission on both sales at our regular rate, all other charges due hereunder and incidental damages. In addition, a defaulting purchaser will be deemed to have granted us a security interest in, and we may retain as collateral security for such purchaser’s obligations to us, any property in our possession owned by such purchaser. At our option, payment will not be deemed to have been made in full until we have collected funds represented by checks, or in the case of bank or cashier’s checks, we have confirmed their authenticity; (6) to offset against any amount owed; (7) to not allow any bids at any upcoming auction by or on behalf of the buyer; (8)to take other action as we find necessary or appropriate.

LIABILITY

Condition Reports – Potter and Potter Auctions, Inc. is not responsible for the correctness of any statement of any kind concerning any lot, whether written or oral, nor for any other errors or omissions in description or for any faults or defects in any lot. Neither the seller, ourselves, our officers, employees or agents, give any representation, warranty or guarantee or assume any liability of any kind in respect of any lot with regard to merchantability, fitness for a particular purpose, description, size, quality, completeness, condition, attribution, authenticity, rarity, importance, medium, provenance, prior ownership history, or historical relevance. Except as required by local law any warranty of any kind whatsoever is excluded by this paragraph.

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Potter & Potter Auctions, Inc.
(Illinois Lic. # 444.000388)
5001 W. Belmont Ave.
Chicago, IL 60641

Phone: (773) 472-1442
Fax: (773) 260-1462
www.potterauctions.com
info@potterauctions.com

Gabe Fajuri, Managing Auctioneer
Lic. #441.002150

Text: Chris Brink, Josh McCracken, and Joe Slabaugh
Layout: Stina Henslee
Photography: Shelby Ragsdale and Liz Vitlin

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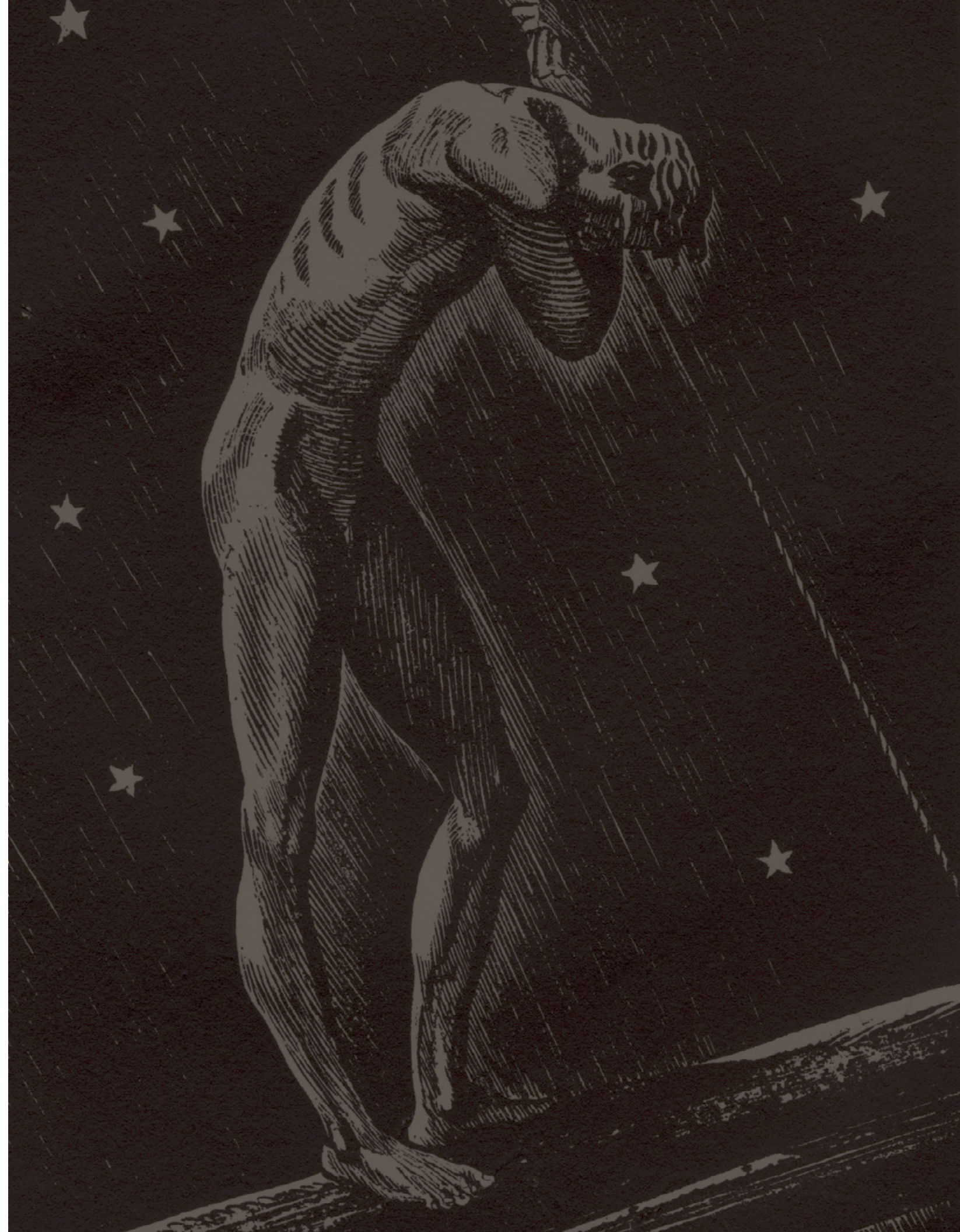
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OCTOBER 30, 2021



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