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POP CULTURE

JULY 27, 2019





PUBLIC AUCTION #074

POP CULTURE

AUCTION

July 27, 2019
10:00am CST

PREVIEW

July 25 - 26
10:00am - 5:00pm
or by appointment

INQUIRIES

info@potterauctions.com
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POTTER & POTTER AUCTIONS, INC.
3759 N. RAVENSWOOD AVE. SUITE 121
CHICAGO, IL 60613

COMICS & ANIMATION



1

1. Walt Disney Studios Donald's Penguin "Tootsie" Production Cel. Walt Disney Productions, 1939. Original painted celluloid from the production of *Donald's Penguin*, depicting Tootsie on a wood-grain Courvoisier background. Titled "Tootsie" in graphite on mat. Sight 5 ¼ x 5 ¼". Framed and matted; gallery label affixed to rear.

300/500



3

2. Walt Disney Studios Snow White and the Seven Dwarfs Pencil Production Drawing. [Walt Disney Productions, ca. 1937.] Graphite drawing on paper, depicting one of the dwarfs (probably Dopey) with a surprised expression, numbered 121 upper right. Sight 9 ½ x 11 ½". Framed and matted. COA affixed to verso.

150/250



4

3. Walt Disney Studios Snow White and the Seven Dwarfs Pencil Production Drawing. [Walt Disney Productions, ca. 1937.] Graphite drawing on five-peghole composition paper, depicting Dopey with a dustpan in hand. Numbered 141 lower right. Image size approx. 5 x 5" on a 8 ¾ x 11" sheet. Sales History: Sotheby's New York.

250/350

4. Walt Disney Studios Snow White and the Seven Dwarfs Dopey Animation Cel. Walt Disney Productions, 1937. A hand-painted cel depicting Dopey beside a cymbal and bells. Original mat blind-stamped "W.D.E" and studio labels to verso, identifying the cel as an original work from *Snow White*. Image 6 ¾ x 7", mat 15 x 13". Slight buckling and surface wear; mat soiled.

1,000/2,000



5

5. Walt Disney Studios Snow White and the Seven Dwarfs Dopey Animation Cel. Walt Disney Productions, 1937. A hand-painted cel on a wood-grain Courvoisier background, depicting Dopey playing a cymbal. Original mat blind-stamped "W.D.E" and studio labels to verso, identifying the cel as an original work from *Snow White*. Image 8 ¾ x 7 ½", mat 16 ¼ x 14". Slight buckling, lifting, minor surface wear.

1,500/2,500



6



9



7



8

6. Walt Disney Studios Snow White and the Seven Dwarfs Dopey Animation Cel. [Walt Disney Productions, 1937.] An original hand-painted cel depicting Dopey laughing as he lays down on a pillow. Archival matted. Sight 6 x 6". Mat 20 x 16". Sales History: Sotheby's New York (tag affixed to mat).
1,000/1,500

7. Walt Disney Studios Snow White and the Seven Dwarfs Dopey Animation Cel. Walt Disney Productions, 1937. A hand-painted cel from the film depicting Dopey looking up wistfully at billowing clouds. Original mat, studio labels to verso identifying the cel as an original work from *Snow White*. Image 11 x 11 1/2", mat 16 3/4 x 17". Some buckling and lifting, surface wear and discoloration. Sales History: Sotheby's New York.
1,000/1,500

8. Walt Disney Studios Snow White and the Seven Dwarfs Dopey Animation Cel. Walt Disney Productions, 1937. A hand-painted cel from the film depicting Dopey playing a cymbal. Original mat blind-stamped "W.D.E." Matted and framed, sight 8 1/4 x 7 1/2". Mat heavily foxed, some paint flaking, buckling and surface wear visible; sold as is. Sales History: Sotheby's New York.
900/1,300

9. Walt Disney Studios Painted Dopey Cel. Walt Disney Productions, n.d. Small painted cel of Dopey holding roses behind his back, inscribed: "To the Kortons/Fern Crawford/Dopey from 'Snow White'/a Disney Prod." Unrestored, in a contemporary wooden frame. Some flaked paint, buckling. Sales History: Sotheby's New York.
300/500

10. Walt Disney Snow White and the Seven Dwarfs Original Artwork Signed. 2 pcs. Pair includes a colorful pastel drawing of Sleepy signed by Jim Frazier, possibly concept art; and a pen and ink portrait drawing of Dopey signed by Blake. Both framed, larger measures 21 x 16" overall. Some small tears with losses to pastel drawing, ink smudging to pen drawing.
600/800

11. Kimball, Ward (American, 1914–2002). Ward Kimball "Dumbo" Original Production Drawing Signed. [Walt Disney Studios, 1941]. A signed graphite and colored pencil animation drawing for Walt Disney's *Dumbo* featuring 'The Crows' from this film, accompanied by a print of Dumbo and The Crows with an original autograph and inscription from Ward Kimball, the Disney animator in charge of The Crows' designs that reads "To Eddie Jaye/From/Ward Kimball/Class of '34." This item is accompanied by a COA from the Cartoon Carnival Gallery. Framed, overall 19 x 14". Not examined out of frame but appears to be in very good condition.
200/300

12. Marx Dopey Snow White Walkers. Lot of Three. Marx/Walt Disney, 1938. Three-wind up tin litho toys, all identical except for one having black shoes. Each with paint losses and scratching.
200/300

13. Snow White and the Seven Dwarfs Plastic Mascot Head. Circa 1950s. A molded plastic head of Happy with slits in eyes and mouth attached with a woven grey beard. Approx. 17 x 10 x 12". Few splits to plastic.
100/150

14. Sports Goofy Original Animation Cel. Walt Disney, 1987. Original production cel depicts Goofy in a tennis shop, rackets hung on the wall behind him. Matted, sight 9 x 12". Some smudging to ink. Official Walt Disney World Disneyana COA.
200/300

15. Porky Pig. Pair of Animation Cels. Warner Bros., n.d. Pair of hand-painted cels depicting Porky Pig carrying a candle on a saucer encountering a duck, the first matted, the other the cel only. Ink notations to top margin. Each approx. 8 1/4 x 11".
100/200

16. Daffy Duck. Trio of Animation Cels. Warner Bros., n.d. Trio of cels depicting Daffy Duck, the first matted, the others cels only. Ink notations in margins. Size of each approx. 8 x 11".
100/200

17. Trio of Hand-Painted Animation Cels. Looney Tunes and Betty Boop. Hand-inked cels include Betty Boop with soccer ball; Marvin the Martian; and Bugs Bunny peeling open a wooden plank. Sheets 9 3/4 x 12". Very good. Hinged to hole-punched strips with animator's notations in margins.
100/200



10



11



12



19

18. Freleng, Friz (American 1906–1995). **Original Bugs Bunny Sketch Signed.** An original fineliner drawing of Bugs on purple cardstock signed by its creator, Friz Freleng. 6 ½ x 4 ½". Mild rubbing to lower edge; otherwise fine.

100/150

19. **Group of Limited Edition Animated Animations.** 1990s. Battery-operated animation scenes, including The Wizard of Oz (13 x 17"); Tweety & Sylvester "I Tawt I Taw a Puddy Tat" (17 x 21"); Bugs & Elmer "A Classic Confrontation" (17 x 21; plastic cover cracked, no COA); and Fantasia/The Sorcerer's Apprentice (17 x 21"). With COAs except as noted.

400/600

20. **Walt Disney Studios Internal Telephone Directory and Office Memoranda.** 1955. The phone directory ten leaves (4to), dated effective April 6, 1955, printed in black and red on rectos only, listing phone extensions by department on the first page, alphabetically by last name on pp. 2–8, and by name within the Ink and Paint Department on last page. Includes Walt Disney's extension (3H-1) among other notable staff members. Sold with two packets of Inter-Office Communication (Mar./Apr., 1955; both 8pp.) to Walt Disney regarding TV fan mail, both with the signature of staffer Harry Tytle, who is cc'd on both pieces of memoranda. Scarce.

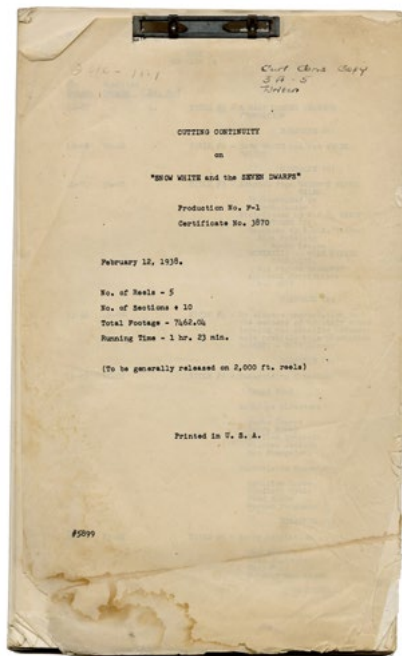
200/300

21. **Walt Disney Studios. Group of Seven Character Drawings and Sequences.** Walt Disney Studios, ca. 1930s/40s. Seven pieces, including four sheets (approx. 9 x 11") with color graphite drawings of various characters (Pied Piper, Punch, toy soldiers, and a female duck in fancy dress); and three sequence packets (approx. 6 x 8 ½"), the first (two sheets) of Mickey Mouse knocking on a door; the second (seven sheets) of a dog motorcyclist crashing into a train car; the third (six sheets) of Pluto's rear end being scorched by a burning glass ball. Scattered edgewear.

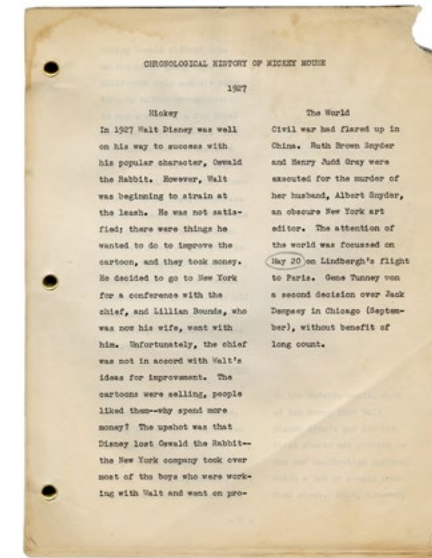
300/500

22. **Snow White and the Seven Dwarfs Cutting Continuity Script.** Walt Disney Studios, 1938/57. Mimeographed legal-size cutting continuity script with dialogue, bound with metal fastener. [104]pp. Disney writer Carl Cons' copy, with his name, phone extension, and title in the upper right. Accompanied by a signed carbon letter from filmmaker and producer King Vidor to Cons, offering to be a reference to employers, and inviting him to work on an upcoming production. Stains and dog-earing to bottom edge with some losses not affecting text.

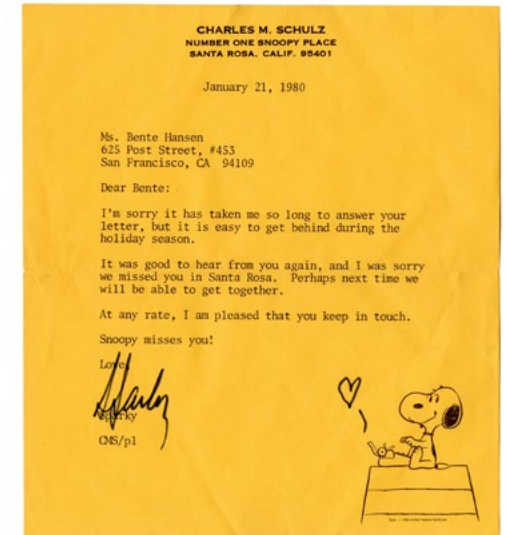
1,000/2,000



22



23



27



28

23. **Chronological History of Mickey Mouse.** [Walt Disney Studios, (1948)]. Mimeographed internal staff-only studio packet bearing an extensive chronological account of the development through the first 20 years of Disney's most famous character, Mickey Mouse. Bound with brass fasteners, title page detached. 4to. 43pp. Losses to upper right corner slightly touching a few lines of text, but legible. Scattered pencil notations, title page dampstained.

250/500

24. Gottfredson, Floyd and Carl Barks. **Walt Disney's Mickey Mouse in Color. Signed.** Prescott: Another Rainbow Publishing, 1988. Signed by the authors on the limitation page. Cloth-backed pictorial boards. From the edition of 3,000 copies. Illustrated in color. Oblong folio. Slight soiling to covers, else fine.

150/250

25. Taylor, Deems. **Walt Disney's Fantasia.** New York: Simon and Schuster, 1940. First edition. Tan cloth lettered blue, pictorial dust-jacket. Color and black and white illustrations, some tipped-in. Foreword by Leopold Stokowski. 4to. Numerous tears and losses to jacket; volume tight and clean.

150/250

26. Schulz, Charles. **Charles Schulz Typed Letter Signed.** Santa Rosa, CA: Jan. 21, 1980. One page, on a sheet of Schulz's personal letterhead, to Ms. Bente Hansen, a warm letter expressing regret that they were unable to get together due to the busy holiday season, adding "Snoopy misses you!" Signed "Sparky". Schulz also adds by hand a heart symbol next to Snoopy's typewriter. With the original mailing cover, and a facsimile enlargement of a birthday drawing by Schulz for Hansen (23 x 18 ½").

200/300

27. Schulz, Charles (American 1922–2000). **Original Snoopy Sketch Signed.** An original felt-tip marker drawing of the prized Peanuts character Snoopy on heavy cardstock, boldly signed "Schulz." 4 ½ x 4 ½". Very fine example.

300/400

28. McManus, George (1884–1954). **Bringing Up Father Original Daily Comic Strip.** King Features Syndicate, 1950. Four-panel comic strip, pen and ink with graphite notations and corrections, dated "11-11". Inscribed in the fourth panel "Greetings to Jan Paxton" and signed at lower right. Framed and matted, sight 5 ¾ x 18". Foxed and soiled.

250/350



29. Winner, Charles. **The Katzenjammer Kids Original Comic Strip Art.** King Features Syndicate, 1953. Three-line comic strip featuring the Katzenjammer Kids playing pranks on one another. Pen and ink on Bristol board. 15 x 20". Glued title logo partially missing; adhesive marks showing; tanning to margins; ink smudging to verso.

200/300



30. **Yogi Bear Original Comic Strip Art.** Hanna-Barbera Productions, ca. 1960s. Three-line comic strip featuring Yogi Bear learning how to dance. Pen and ink on Bristol board. 23 x 29". Center fold with closed tear to lower margin; blue pencil shading; ink smudging to verso; minor tanning overall.

200/300

31



31. **Flintstones Original Comic Strip Art. 2 pcs.** Hanna-Barbera Productions, ca. 1960s/80s. The three-line comic features Fred and the gang at the beach titled: #43 'Barney Skin Dive'; the one-line comic depicts Fred arguing with Wilma for more excitement in their lives. Framed and matted; sizes vary. Soiling and closed tears to margins; blue pencil shading overall.

600/800

32. Forrest, Hal (American, 1895–1959). **Artie the Ace Original Daily Comic Art.** Paramount Newspaper Syndicate, 1927. A group of five consecutive daily comic strips created with ink on Bristol board chronicling Artie's pitstop in Southeastern China. Framed and matted to an overall size of 36 x 30." Old adhesive staining and pinholes to margins; minor damp staining to edges; blue pencil shading overall. Not examined out of frame; very good condition. Scarce.

600/800

Artie the Ace was one of the first aviation-themes comic strips and the precursor for Tailspin Tommy.

33. Glackens, Louis M. (American 1870–1938). **Original Editorial Illustration Art.** Circa 1900s. Pen and ink cartoon illustration created for *Puck* magazine featuring a group of animals devising a scheme against the humans. Signed. Framed and matted to an overall size of 18 x 24". Blue pencil shading and minor foxing to margins. Not examined out of frame; overall very good condition.

100/200

34. Lasswell, Fred (American, 1916–2001). **Barney Google and Snuffy Smith Original Comic Strip Art.** King Features Syndicate, 1943. Soldier Snuffy dreaming of Lowizie's cooking as he is suddenly awoken by soldiers informing him of a riot in the mess hall. Framed and matted to an overall size of 16 x 22". Adhesive markings to margins; editorial annotations; minor damp staining and creasing to corners. Not examined out of frame; overall very good condition.

600/800



34

35. Montana, Bob (American, 1920–1975). **Archie Original Daily Comic Strip Art.** King Features Syndicate, 1962. Archie joins the Polar Bear Club and takes the cold plunge into the frozen lake. Ink over graphite on Bristol board. 15 x 22". Glue-stained title logo; editorial annotations and cutouts; tanning to margins.

400/600

36. [Moore, Sparky]. **Winnie the Pooh Original Comic Strip Art.** Walt Disney Productions, 1979. Three-line comic strip features Sir Brian working on his memoirs while Dragon is giving him words of encouragement. Pen and ink on Bristol board. 16 x 23". Editorial annotations in blue pencil; tanning to glued title logo.

200/300



35

37. Post, Howard (American 1926–2010). **Wendy the Good Little Witch Original Comic Strip Art #22. 10 pcs.** [New York: Harvey, 1967]. A complete comic art 5-page story from the November 1967 issue of *Spooktown* and its edited comic pages. Comic art measure 22 x 14"; comic pages framed and matted to an overall size of 13 x 37". Editorial annotations to overall work; tanning to comic pages. Very good condition.

200/300



38. **Collection of Original Commercial Production Cel Art and Animation Model. 5 pcs.** Circa 1980s/90s. Lot includes (1) Tang orange drink; (1) Little Sprout (Jolly Green Giant); and (3) Charlie the Tuna (StarKist). Framed and matted; sizes vary. Not examined out of frame; overall very fine condition.

100/200



39

39. **Collection of Original Animation Production Cel and Illustration Art. 8 pcs.** Circa 1980s. Lot features The Joker; Hefty Smurf waving a mallet; Heckle/Jeckle flying through the air; Tom Thumb being eating by a fish; Tom Thumb in armor riding a mouse; Popeye; Bluto waving a tennis racket; and Little Runt preventing the Big Bad Wolf from coming down the chimney. Framed and matted; sizes vary. Not examined out of frame; fine.

300/400

40. **'Speedy' Alka Seltzer Original Art.** Circa 1950s. An original pen and ink drawing of Speedy, the mascot for the Alka Seltzer commercials. Framed to an overall size 11 x 7". Slight tanning overall, smudging to margins.

50/100

41. **Collection of Breakfast Cereal Commercial Original Production Cel Art and Animation Model. 11 pcs.** Circa 1980s/90s. Lot features mascots from the following brands: (2) Horatio Magellan Crunch (Cap'n Crunch); (2) Sugar Bear (Sugar Crisp); (1) Lucky the Leprechaun (Lucky Charm); (2) Buzz the Bee (Honey Nut Cheerios); (1) Trix Rabbit (Trix); (1) Sunny the Cuckoo Bird (Cocoa Puffs); (1) Cookie Crook (Cookie Crisp); and (1) Dig'em Frog (Honey Smacks). Framed and matted; sizes vary. Not examined out of frame; overall very fine condition.

250/350



41



42

42. Donald and Daisy Duck Original Production Cel Art and Animation Model. Circa 1980s. *The Wonderful World of Disney* presents Donald dressed in a bathrobe; Daisy is seen in the animation model scolding someone which most likely is her boyfriend, Donald. Framed and matted; sizes vary. Not examined out of frame; very fine condition.

300/400

43. Melendez, Bill (1916– 2008). **Charlie Brown Original Production Cel Art and Animation Drawing Model.** Circa 1975. A hand painted production cel and drawing from *The Charlie Brown and Snoopy Show* featuring Charlie riding what appears to be a motorbike; not shown. Cel is framed and matted to an overall size of 13 x 14 ½”; drawing measures 10 ½ x 12 ½”. Drawing is partially mounted with adhesive and shows minor sunning around edges. Cel has not been examined out of frame; overall very good to fine condition.

200/300

44. Various Original Comic Strip and Editorial Illustration Art. 3 pcs. Circa 1950s. Group includes *The Gumps: Beautiful Dreamer* (Gus Edson, 1951); *Abbie and Slats* (R. Van Buren, 1957); and a gag cartoon by C. Kramer. Framed and matted; sizes vary. Editorial annotations throughout; overall very good.

100/200

45. Walt Disney Mickey Mouse Original Production Cel Art. FilmFair Studios, ca. 1980s. This cel features Mickey Mouse gazing out onto the horizon and is presented onto a reproduction background of a sunny backyard. Framed and matted to an overall size of 12 ½ x 15”. Not examined out of frame; very fine condition.

300/400

46. **Mickey Mouse Pencil Animation Drawings.** 4 pcs. Walt Disney Productions, 1929/1930s. Framed display of graphite and colored pencil drawings from four different Mickey Mouse animated Walt Disney films, showing the evolution of his character over a period of ten years. The first depicts Mickey Mouse from *The Karnival Kid*, 1929; followed by Mickey and Minnie from *Mickey's Gala Premiere*, 1933; Mickey and Donald Duck from *The Dognapper*, 1934; and Mickey Mouse from *Mickey's Surprise Party*, 1939. The first three with COAs and an invoice from *The Cartoon Carnival Gallery* of Wallingford, Pa, and the fourth accompanied by a COA from the *Gallery Lainzberg* of Cedar Rapids, IA. Framed to an overall size of 29 x 34”. Not examined out of frame but appear to be in fine condition.

300/500

47. Ward, Jay. **Rocky and Bullwinkle Original Production Cel Art, Signed by Jay Ward.** 1988. Features Bullwinkle performing a magic act. Framed in painted black wood with a contemporary mat imprinted “Jay Ward Productions,” inscribed and signed by Ward. Matted area measures 10 x 12”. Not examined out of frame; very fine.

200/300

48. **Avengers Assemble, Signed by Comic Artists and Stan Lee.** Toon Art, 1997. Numbered limited edition 1289/1500. A colorful lithograph of the Avengers signed by its creators Tom Palmer and Steve Epting; as well as the original writer, Stan Lee. Included is a certificate of authenticity from Marvel Limited as well as photos of Stan Lee and the creators signing the item. Framed to an overall size of 30 x 24”. Not examined out of frame; fine.

150/250

49. Lee, Stan. **Spider-Man Print, Signed by Stan Lee.** 2000. A framed and matted print of Peter Parker turning into Spider-man, signed by Stan Lee. Included is a provenance tag stating that it was signed at MegaCon in Orlando, Florida. Framed to an overall size of 18 x 22”. Not examined out of frame; fine.

50/100

50. Borack, Stanley (1927–1993). **Original Illustration of a Cowboy on Horseback, “A Dash for Cover.”** N.d., ca. 1960s. Watercolor and gouache illustration of a cowboy on horseback, rifle in hand and packhorse beside him, crossing a river at a gallop. 15 x 16”. Signed “Borack,” titled and copyrighted on the verso. Slight wear at corners.

200/300

51. Borack, Stanley (1927–1993). **Original Illustration for Quentin Reynolds’ “He Came Back.”** Original watercolor and gouache illustration on board, produced for the paperback edition of Quentin Reynolds’ *He Came Back* (Pyramid, 1971). 7 ¾ x 8 ¾” (image), 14 x 8 ¾” (board). Signed “Borack.” With a proof copy of the cover.

80/150

52. **Original Illustration for “The Prisoner of Zenda.”** Circa 1970s. Unsigned watercolor and gouache illustration of a swordfight. 20 x 15”. Portion along right side sliced away, not affecting image. Printer’s notations to margins and verso.

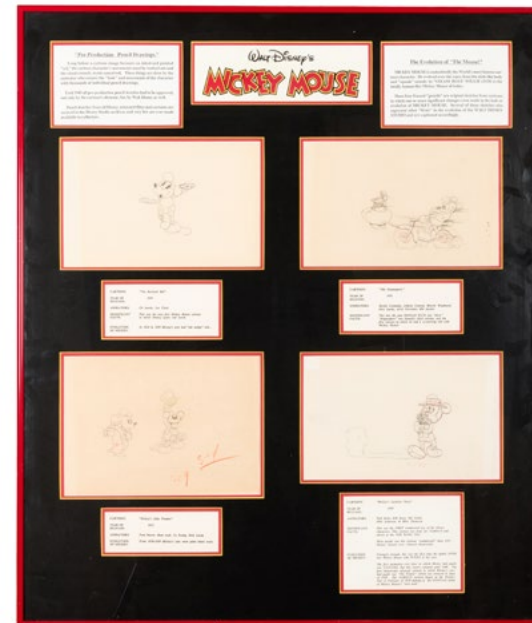
60/90



43



45



46



47



48



50

Seven savage punks
on a weekend binge
of violence!

COOL
AND
THE
CRAZY

POSTERS &
PHOTOGRAPHS



53. Crumb, R. **Stoned Agin**. San Francisco: Apex, 1971. Offset lithograph, black ink on yellow paper. 21 x 15". Unmounted. A. 80/125

54. Chwast, Seymour. **Judy Garland. Lincoln Center Philharmonic Hall**. G. Keys & John Myterson, 1968. Offset lithograph concert poster. 36 3/4 x 23". Rolled. 80/125

55. Haring, Keith. **Keith Haring in the Pop Shop**. Signed Poster. New York, ca. 1983. Double-sided advertising poster depicts the artist sitting in a windowsill on one side, signed "K. Haring" with a figure drawing in Sharpie. Advertisements for Pop Shop merchandise on verso. 16 x 22". Rolled. Slight foxing, creasing to edges. 700/900

56. **Lucy in the Sky with Diamonds. Psychedelic Beatles Poster**. Impulse, 1960s. Designed by Tom Connell and Tom Cervenak. 29 x 23". Rolled. Minor wear from handling and storage. A-. 200/300

57. Max, Peter. **Happy People Don't Smoke Cigarettes. Peter Max**. American Cancer Society, 1970s. Poster sponsored by the ACS for its anti-smoking campaign. Signed "Max" in black Sharpie lower right. 35 1/2 x 24". Rolled; creasing to the image and edges, small tears. B. 100/200

58. Max, Peter (American, 1937 —). **Peter Max. Pop to Patriotism**. New York City: Peter Max Studio, 1993. Original litho poster signed by artist highlighting a previous exhibited painting for the "Painting and Poster Retrospective" presented in 1993 by the Merrill Chase Galleries of Chicago at the Tennessee State Museum in Nashville. 36 x 20". Some creasing to margins. A. 100/200

59. **Marilyn Monroe Pinup**. Boston: Pin-Ups, 1953. Original color pinup poster of Monroe in a striped and ruffled bikini. 62 x 21 1/2". A few smalls spot stains, minor repairs, but clean and attractive overall. B+. 400/600

This nearly life-size poster was advertised in Popular Science in 1953 for \$2 as a gift for a man's "den, bar, or playroom." Monroe was then a rising star, appearing in the films Niagara, How to Marry a Millionaire, and Gentlemen Prefer Blondes the same year.

60. Warhol, Andy. **Marilyn Monroe Poster Signed by Andy Warhol**. Shorewood, 1980. Poster reproducing the Marilyn Diptych. 28 1/2 x 22 1/2". Signed "Andy" in the upper margin, penciled notation to the verso: "Autographed November 13, 1981/Sacramento CA UC Davis Benefit." Rolled. Slight yellowing to margins, minor creasing. 800/1,200



55



59



60



61

61. Warhol, Andy. **Rolling Stones "Sticky Fingers" Album Cover Signed by Warhol.** Rolling Stones Records (COC-39105), 1971. First issue album jacket designed by Warhol, with metal zipper, original inner sleeve, signed "Andy Warhol" vertically on the left side. Slight creases and stains, minor splitting to the backstrip. Jacket only.

300/400

62. James Brown "Sex Power and Love" Jumbo Window Card. **Cobo Arena.** Detroit, 1971. Boxing-style window card (35 1/2 x 22") for Brown's performance alongside The Dramatics, Bobby Byrd, The Stylistics, and others. Unrestored, the paper wavy with soiling and staining; small hole to right lower edge, other scuffing, pinholes, and wear. Rare in this size.

300/500



62

63. Big Brother and the Holding Company "Magic Show" **Concert Poster.** Family Dog, 1967. Concert poster for the Janis Joplin and Canned Heat performance at the Avalon Ballroom. Designed by Rick Griffin. A second printing, with yellow border. 20 x 13 3/4". A.

200/300

64. **The Rolling Stones in Concert Poster.** Stone Promotions, 1969. Concert poster designed by David Byrd. 21 1/2 x 14". A.

150/250

65. Original "Aquarian Exposition" **Woodstock Poster.** 1969. Designed by David Byrd; this is the first poster produced for the Woodstock Festival "Aquarian Exposition"; however, the location listed on this poster was rejected by the town, and was then moved to the now-famous Yasgur's farm site near Bethel, NY. This is the original poster created for the show, with the original intended location in the town of Wallkill, and is in NM/MT condition. Byrd did not get to do the second version because he was unavailable when the location changed. Scarce. 22 1/2 x 13 1/2".

250/350

66. Jimi Hendrix "Flying Eyeball" **Concert Poster.** 1968. 14 x 21 1/2", designed by Rick Griffin; this is a scarce original 2nd printing of this iconic poster that promoted 4 shows held in 1968 at both Winterland and the Fillmore West, and featured Jimi, John Mayall, and Albert (BB) King; because of huge demand, Bill Graham did this second run, also printed in 1968, only 8 weeks after the show was held; 2nd printing is on slick, glossy-coated stock, and can be identified by the "5" of "105" being placed over the "T" of Ticket at bottom left; this is an extremely scarce 2nd printing of one of the most desirable images from the '60s psychedelic era of Rock & Roll; a spectacular example that is just about perfect NM.

200/300

67. **Jefferson Airplane Fillmore Auditorium Concert Poster.** Sparta, 1968. Double-sided concert poster featuring a design by Jim Michaelson on one side, and a photo of Bobby Russell by Dave Schiller on the other. Moderate creases to corners, a few small stains at edges. B+.

200/300



65

68. **The Rolling Stones "Ladies and Gentlemen" Trio of Movie Posters.** Dragon Aire, 1973. Three posters, including a folded herald, designed in the style of a 19th century circus herald (34 1/2 x 10 1/2"); a folded one sheet (38 x 24"); and window card (21 1/2 x 14").

200/300

69. **Hungarian Rhapsody: Queen Live in Budapest.** 1979. Offset lithograph poster designed by Krause for the concert film. 32 x 24". Linen backed. Minor wear along original folds. A-.

50/100

70. **U2 Rattle and Hum Advance Poster.** Paramount, 1988. One sheet (41 x 27"). Pre-release advance poster depicting Bono. Linen backed. Slight wear along folds. A-.

50/100



68

71. **Facebook Design Lecture Series Poster. "We Have Become Our Own Barbarians..."** 2014. Silkscreen poster for the lecture at Facebook offices by Mike Monteiro. 20 x 16". A.

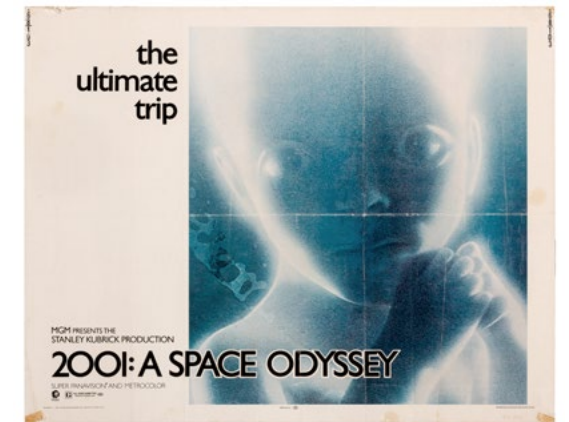
100/200

72. **Facebook Motivational Poster. "Our Job Is Not to Make Young Women Grateful."** Facebook, 2010s. Limited edition screenprint by Jessica Sabogal, number 2 from an edition of 11, signed lower right. 24 x 18". A.

200/300

73. **Facebook Motivational Poster. "What Do You See?"** Facebook, 2010s. Screenprint reproducing a quote from Marshall McLuhan on information overload. 13 x 19 3/4". A.

50/100



74

74. **2001: A Space Odyssey.** MGM, 1970. A Stanley Kubrick production sci-fi movie half-sheet poster depicting Starchild, a proto-human that was meant to be a metaphor for our species emerging from the cosmos and evolving into interplanetary creatures. 22 x 28". Fold separation and wear; several creases and scuff marks to image; soiling and adhesive marks to margins; several closed tears and edge wear; tape on verso. B-. Unmounted and folded.

400/600

This little-seen variant bearing the 1970 copyright date is extremely scarce.

75. **A Haunting We Will Go.** 20th Century Fox, 1942. Full-color offset insert (36 x 14") poster advertising the Laurel & Hardy film that also featured the magician Dante (Harry August Jansen). Recently restored to attractive condition, having repaired tears and restored discolorations, touch-ups along folds, browned edge. B. Linen backed.

600/900

76. **Abbott and Costello Go to Mars.** Universal, 1953. Window card (18 x 14"). Movie poster for the sci-fi comedy. Upper margin trimmed; tears and soiling, some tape repairs to verso.

100/150



75



77

77. **Austin Powers in Goldmember Signed by Cast.** New Line Cinema, 2002. Promotional movie poster featuring part of the cast. Signed in various inks by Mike Myers, Beyonce Knowles, Seth Green, Michael York, Robert Wagner, Mindy Sterling, Verne Troyer, Michael Caine, Fred Savage, Clint Howard, Tom Cruise, Gwyneth Paltrow, Kevin Spacey, Danny Devito, Steven Spielberg, Quincy Jones, Britney Spears, Nathan Lane, Rob Lowe, Ozzy Osbourne, John Travolta, and Burt Bacharach. Framed, overall 44 x 32". Scattered creasing. A.

600/800

78. **Beast from Haunted Cave.** Film Group, 1959. One sheet (41 x 27"). Offset lithograph movie poster for the horror sci-fi starring Michael Forest, Sheila Carol, and Frank Wolff. A sharp unrestored copy, folded as issued, with slight discoloration to verso, minor wear along folds. B+.

300/500

79. **The Beatniks.** Barjul International Pictures, 1959. One sheet (41 x 27"). Offset lithograph poster for the film crime drama starring Tony Travis and Karen Kadler. Folded as issued. Slight wear along folds and edges. A-.

80/125

80. **The Breakfast Club. Signed by Cast.** Universal City Studios, 1984. Promotional movie poster featuring the entire cast. Signed by Emilio Estevez, Molly Ringwald, Judd Nelson, Anthony Michael Hall, and director John Hughes. 40 x 26". Pinholes to corners. A. Unmounted.

400/600

81. **Children of the Damned.** MGM, 1964. Half sheet (22 x 28"). Offset lithograph movie poster. Folds, tape repairs, somewhat toned. C+.

50/100



78



80

82. **Cool and the Crazy.** American International, 1958. One sheet (41 x 27"). Offset lithograph poster for the "bad girl" feature starring Scott Marlowe, Gigi Perreau, and others. Folded as issued. Light wear along fold and edges. A-.

200/300

83. **Comin' Round The Mountain.** Universal International, 1951. Six-sheet color lithograph. Comedy starring Bud Abbott, Lou Costello, and Dorothy Shay. 81 x 81". A. Linen backed. Rare.

400/600

84. **Daddy—"O."** American International, 1959. One sheet (41 x 27"). Offset lithograph movie poster for the exploitation feature starring Dick Contino, Sandra Giles, and others. Folded as issued. Scattered creases, small tears at cross-folds, and other light wear. B+.

200/300

85. **Destination Tokyo.** Cleveland: Continental Litho. Corp., 1944. Three-sheet color lithograph. A Warner Brothers wartime film starring Cary Grant and John Garfield. 81 x 41". Scattered creasing, some losses at folds. A-. Linen backed.

200/300

86. **Drama Half Sheet Movie Posters. 9 pcs.** USA., ca. 1960s/70s. Posters include: Tarzan the Ape Man, Wait Until Dark, The Way We Were, Brother John, Staying Alive, The Lion in Winter, Two for the Road, Born Free, and Saturday Night Fever. Featuring actors: Audrey Hepburn, Robert Redford, John Travolta, and Barbra Streisand. 22 x 28". Several wrinkle and crease marks to image and margins; pinholes to corners; minor browning to image. B-. Unmounted and rolled.

200/300

87. **The Exalted Flapper.** Stockholm: Fox Film/J. Olséns Litogr., 1929. Swedish one-sheet. Silent romantic comedy about a jazz-age princess living a flapper lifestyle. Starring Sue Carol. 39 1/2 x 27 1/2". Chipping and closed tears to margins. A-. Unmounted and unfolded.

200/300

88. **Finding Nemo. Signed by Cast.** Disney Pixar, 2003. Theatrical poster featuring Nemo and all of his pals. Signed by various cast members including Ellen DeGeneres. 38 x 27". A. Unmounted.

300/500

89. **A Fist Full of Dollars.** United Artists Corporations, 1966. Promotional poster for the western film starring, Clint Eastwood. 40 x 27". A. Unmounted.

100/150

90. **The Flying Ace / Regeneration.** Norman Studios, 1926. Three items advertising black-cast films from Norman, including press books for *The Flying Ace* and *Regeneration*, both of which reproduce window card designs; and a marketing sheet for various Norman releases.

50/100

91. **Fury Below.** New York: Globe Litho. Co., 1936. Three-sheet color lithograph. A story of a coal mining operation and sabotage starring Russell Gleason and Maxine Doyle. 81 x 41". Creasing to margins and at folds, losses to image near lower section edge. B-. Linen backed.

200/300

92. **The Godfather. Signed by Brando and Pacino.** Paramount Pictures, 1972. A black and white theatrical poster featuring Al Pacino and Marlin Brando, both boldly signed in gold marker. 33 x 23". A. Unmounted.

400/600

93. **Going My Way.** Paramount, 1944. One sheet (41 x 27"). Offset lithograph movie poster for the movie starring Bing Crosby. Folded as issued. Scattered tape repairs, tears at edges and folds, minor stains.

100/200

94. **The Goonies. Signed by Cast.** Warner Bros, 1985. Promotional movie poster featuring the entire cast. Signed by Sean Astin, Josh Brolin, Kerri Green, Corey Feldman, Jeff Cohen, Robert Davi, Martha Plimpton, director Steven Spielberg, and singer Cyndi Lauper. 39 x 26". A. Unmounted.

300/500

95. **Happy Go Lucky.** Paramount Pictures, 1943. Six-sheet color lithograph. Musical starring Mary Martin, Dick Powell, Betty Hutton, Eddie Bracken, and Rudy Vallee. 81 x 81". Studio stamp to lower margin, inpainting to sheet breaks. A-. Linen backed.

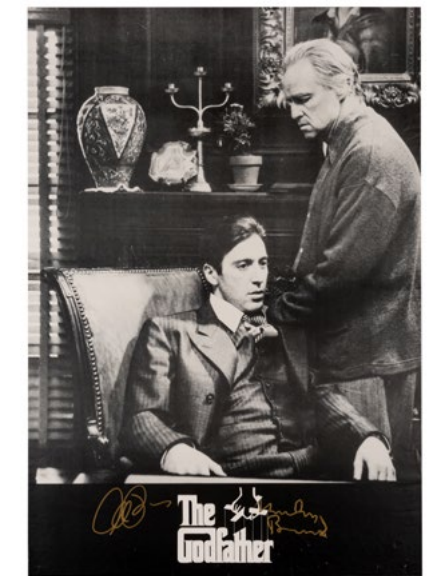
100/200



83



88



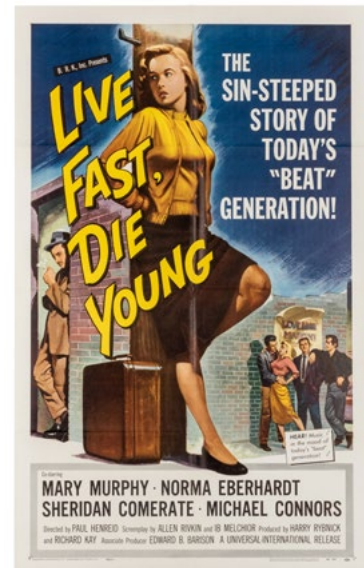
92



96



97



104

96. **Houdini**. Paramount Studios, 1953. One sheet (41 x 27"). Offset lithograph poster advertising Paramount's Harry Houdini biopic starring Tony Curtis and Janet Leigh. Fold lines visible, touch-ups and light stains around edges and along folds. Linen backed. B+.

400/600

97. **I Was a Teenage Frankenstein**. American International, 1957. One sheet (41 x 27"). Offset lithograph movie poster for the horror starring Whit Bissell, Phyllis Coates, Robert Burton, and Gary Conway. Folded as issued. Old tape repairs to edges, small tears and creases, but attractive overall. B.

300/500

98. **It's Always Fair Weather**. MGM, 1955. A three-sheet color lithograph. Musical starring Gene Kelly, Dan Dailey, and Dolores Gray. 81 x 41". French folded, pinholes to corners, creasing to margins. A-. Linen backed.

200/300

99. **It's Love I'm After**. Oklahoma City: Warner Bros/Leader Press, 1937. Bright three-color design. Comedy starring Bette Davis, Leslie Howard and Olivia DeHavilland. 41 x 28". Folds present, chips and tears with losses throughout; tape along folds on verso. B-. Uncommon.

100/200

100. **James Bond: You Only Live Twice**. England: Lonsdale & Bartholomew, 1967. A British Quad, Style B, color litho featuring Sean Connery as Bond. 27 x 35". Vertical creasing down center of text. A-. Linen backed.

400/600

101. **Jocelyn**. Brussels: ABC Film Co./Litho P. Versteegen, 1933. Pre-war Belgian poster featuring a French drama starring Samson Fainsilber and directed by Pierre Guerlais. 33 x 24". Folds and wrinkles; minor chipping and losses to margins; glue stains in imprint area; tape on verso. A-. Unmounted.

100/200



100

102. **King of Jungleland**. USA: Republic, 1949. Three-sheet color lithograph formally titled *Darkest Africa*. Starring Clyde Beatty, "World's Greatest Animal Trainer." 72 x 41". Minor inpainting to sheet breaks. A. Linen backed.

50/100

103. **The Kissing Bandit**. New York: MGM/Tooker Litho. Co, 1949. Six-sheet color lithograph. Period drama starring Frank Sinatra as the son of a robber who falls in love with the daughter of the Spanish Governor of California, played by Kathryn Grayson. 81 x 81". Some inpainting to sheet breaks. A. Linen backed.

200/300

104. **Live Fast, Die Young**. Universal International, 1958. One sheet (41 x 27"). Offset lithograph movie poster for the melodramatic "sin-steeped story of today's 'Beat' generation." Folded as issued. A.

300/500

105. **Lucia**. Circa 1990s. Vibrant color silkscreen poster for a re-release of Humberto Solas' classic of Cuban cinema. Handsome green wooden frame, overall 31 x 21". A.

100/200

106. **The Man with X-Ray Eyes**. American International, 1963. One sheet (41 x 27"). Offset lithograph movie poster for the sci-fi horror starring Ray Milland. An outstanding unrestored copy, folded as issued, brightly colored and strong, with minor wear at cross-folds and a few tiny holes. A-.

400/600

107. **The Maze**. Allied Artists, 1953. One sheet (41 x 27"). Offset lithograph movie poster for the feature horror. Folded as issued. Closed tears and small chips at edges, usual wear along folds. B+.

150/250

108. **The Monster that Challenged the World**. United Artists, 1957. One sheet (41 x 27"). Offset lithograph movie poster for the sci-fi feature starring Tim Holt, Audrey Dalton, and others. Folded as issued, slight separation tears at folds, small holes and minor wear. B+.

200/300

109. **Mothra**. Columbia, 1962. One sheet (41 x 27"). Offset lithograph movie poster for the sci-fi horror. A clean and bright unrestored copy, folded as issued, minor creasing. A.

250/350

110. **The Mummy's Tomb**. Realart, R-1949. One sheet (41 x 27"). Offset lithograph movie poster for the re-release of the horror classic starring Lon Chaney. An unrestored copy, folded as issued, with tape repairs, small holes and chips, scattered tears, and creases. B-.

400/600

111. **The Notorious Mr. Monks**. Republic, 1958. Crime drama starring Vera Ralston, Don Kelly, Paul Fix, and others. Handsomely presented in a matte black wooden frame, overall 43 x 29". Bright copy, slight marginal wear. A.

100/200

112. **On the Loose**. RKO, 1951. One sheet (41 x 27"). Offset lithograph movie poster with the tagline: "school-girl by day...thrill-seeker by night." Unrestored with numerous small pinholes to corners, small holes to image, but overall presentable condition. B-.

150/250

113. **The Outsiders**. Signed by Cast. UK: 1983. A black and white promotional movie poster of entire cast. Signed by Matt Dillon, Rob Lowe, Emilio Esteves, Patrick Swayze, C. Thomas Howell, and Tom Cruise. 36 x 24". A. Unmounted.

150/250

114. **"Pixels" Cast-Signed Movie Premier Poster**. Columbia, 2015. Official studio premier limited-edition signed poster Bearing the studio's original holographic sticker numbered "20/50," signed in Sharpie by the principal cast members, comprising of Adam Sandler, Kevin James, Michelle Monaghan, Peter Dinklage, Josh Gad, Ashley Benson, Brian Cox, Matt Lintz, Sean Bean, and director Chris Columbus. Framed, overall 43 x 30". Light edgewear. A.

200/300



106



109



110

115. **The Pride of St. Louis.** Twentieth Century Fox Film Corp., 1952. A colorful litho promotional movie poster starring Dan Dailey as Dizzy Dean. Framed, overall 42x 28". Folds present, scattered soiling and closed tears to margins. B.

100/150

116. **The Rebel Set.** Allied Artists, 1959. One sheet (41 x 27"). Offset lithograph movie poster. Folded as issued. A.

50/100

117. **Reform School Girl.** American International, 1957. One sheet (41 x 27"). Offset lithograph movie poster for the film bearing the tagline "a shocking true story of delinquent girls." Folded as issued. Minor tears and abrasions along folds, slight wear to verso, but clean and bright. B+.

300/500

118. **Sci-Fi Half Sheet Movie Posters. 3 pcs.** USA, ca. late-1970s. Posters include: Logan's Run, Zardoz, and Close Encounters of the First Kind. Featuring actors: Sean Connery, Farah Fawcett, and Richard Dreyfus. 22 x 28". Wrinkle and crease marks to all margins; minor abrasions to images; pinholes and adhesive to margins. B+. Unmounted and rolled.

200/300

119. **Shrek 2 Signed by Cast.** DreamWorks, 2004. Animation promotional movie poster of entire cast. Signed by Mike Myers, Cameron Diaz, Eddie Murphy, Antonio Banderas, and various other cast members. 25 x 35". A. Unmounted.

200/300

120. **The Sopranos Poster Signed by Cast.** New York: Scorpio Posters, 2003. HBO promotional poster signed by cast featuring James Gandolfini, Edie Falco, Vincent Pastore, Dominic Chianese, Lorraine Bracco, Tony Sirico, Michael Imperioli, Steve Van Zandt, Jamie Lyn Sigler, Robert Iler, Drea De Matteo, and Joe Pantoliano. 22 x 34". A. Unmounted.

400/600

121. **Speedway / Blue Hawaii. Pair of Elvis Presley Movie Posters.** Including a one-sheet (41 x 27") poster for *Speedway* (1968), and a Swedish Insert (27 x 12 1/2") for *Blue Hawaii* (1960s). Folded, with creases and slight edgewear.

200/300

122. **Sky Dragon.** USA: Monogram, 1949. A three-sheet color lithograph of this mystery film starring Roland Winters as "Charlie Chan," Keye Luke, and Mantan Moreland. 81 x 41. Minor creasing and inpainting to folds. A. Linen backed.

200/300

123. **Talent Scout.** Warner Bros., 1937. Promotional poster for the film starring Donald Woods, Jeanne Madden, and Fred Lawrence. 41 x 27". French folded; minor losses to creases and margins; few closed tears; corner pinholes. B+. Linen backed.

200/300

124. **The Three Caballeros.** RKO Radio Pictures, 1944. A colorful half-sheet litho featuring Panchito, Joe Carioca, Donald Duck and Aurora Miranda. Framed, overall 24 x 30". Centerfold present, scattered creasing. A-.

150/200

125. **Terry-Toons.** 20th Century Fox/Joseph H. Tooker Litho. Co., 1944. A stock poster featuring some of Paul Terry's most famous characters including Mighty Mouse and the rest of his pals in this overprinted one sheet for the cartoon short *The Talking Magpies in the Intruder*. 41 x 27". Inpainting along folds, some scattered creasing. A-.

150/250

126. **Tormented.** Allied Artists, 1960. One-sheet (41 x 27"). Offset lithograph movie poster for the horror film starring Richard Carlson. Folded as issued. Scattered minor stains and edge wear. B+.

50/100

127. **Toy Story 2 Signed by Cast.** Disney Pixar, 2000. Animated promotional movie poster featuring entire cast. Signatures include Tom Hanks, Tim Allen, Joan Cusack, Wallace Shawn, Don Rickles, and many other cast members. 27 x 39". A. Unmounted.

300/500

128. **Western Half Sheet Movie Posters. 5 pcs.** USA, ca. late-1960s. Posters include: *The Professionals*, *Stagecoach*, *Cat Ballou*, *Circus World*, *Little Big Man*. Featuring actors: Burt Lancaster, Jane Fonda, John Wayne, Dustin Hoffman. 22 x 28". Several wrinkle and crease marks to image and margins; soiling and overall browning; tape to verso. B-. Unmounted and rolled.

200/300

129. **Queen of Blood.** American International, 1966. Half sheet (22 x 28"). Offset lithograph movie poster for the sci-fi horror. Folded as issued, pinholes and tears in corners with some paper loss. B-.

80/125

130. **Queen of Outer Space.** Allied Artists, 1958. One sheet (41 x 27"). Offset lithograph movie poster for the sci-fi feature starring Zsa Zsa Gabor. A fine, bright copy with scattered touch-ups along original folds. A-.

400/600

131. **Village of the Damned.** MGM, 1960. One-sheet movie poster for the science-fiction horror-fantasy film. 41 x 27". Minor touch-ups along original folds. A-. Linen backed.

150/250

132. **Aunts, Too Many.** Biograph, 1913. One sheet (41 x 27"). Color lithograph poster for the silent short film, a farce comedy in which a young husband mistakes "an escaped crazy woman for his wife's expected relative" (Moving Picture World). Folded as issued, unrestored, with losses along folds, old cello-tape repairs to verso, but a bright image. C+. Rare.

250/350



117



121



130



120



127



128



132



133



134



137



136

133. **The Great Divide.** First National, 1929. Style A. One sheet (41 x 27"). Scarce color lithograph poster for the pre-Code silent Western, released in both a silent and Vitaphone sound version, directed by Reginald Barker and starring Dorothy Mackaill, Ian Keith, Myrna Loy, and others. Folded as issued, with slight tears at cross-folds, but well preserved and clean overall. A-

300/500

134. **The Octoroon.** Kalem, 1913. One sheet (41 x 27"). Color lithograph poster for the silent film based on Dion Boucicault's play, on the story of a young man returning to New Orleans after the Civil War who falls in love with an "octoroon," or a woman who is one-eighth black. This poster for the part entitled "The Indian Tells His Story." Folded as issued, well preserved overall with scattered tears and losses at edges, a few tape repairs and holes in image. Rare.

400/600

135. **The Touch of a Child.** Selig Polyscope, 1913. One sheet (41 x 27"). Color lithograph poster for the silent short film starring Mabel Van Buren, Joe King, Baby Lillian Wade, and Henry Otto. Folded as issued, well preserved with slight tears at cross-folds. Rare. A-

250/350

136. **Six Vitaphone Film Soundtrack Records with Original Shipping Box.** Circa 1920s. Group includes early and large (16" diam.) 33 1/3 rpm theatre soundtrack records that played to accompany the film. Records include *Tarzan the Tiger Ep. 15, pt. 1 and part 2* (Universal Pictures/Victor Talking Machine, 1925); *When Flowers Bloom* (Castle Films/Columbia Pictures); *Western Sun* (Castle Films/Columbia Phonograph Co.); *Land O'Lee* (Castle Films/Clark Phonograph Record Co.); and *Flinging Feet* (Castle Films/Columbia Phonograph Co.). Cardboard shipping box is stamped with original address "A.C. Brothers Attraction/From/Columbia Phono. Co./Hollywood, Calif" and has other worn studio address labels attached. Box has overall soiling and rubbed edges, minor surface wear to records; few chips.

400/600

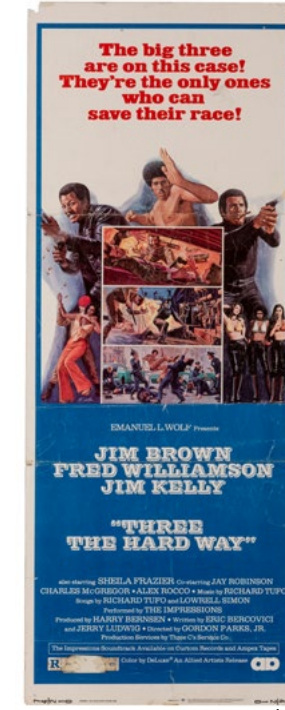
Columbia Phonograph Company later became known as Columbia Records, the oldest surviving brand name in the recorded sound business and the second major company to produce records.

137. **Copizza. Zulu.** Rome: Rotolito, 1964. Italian 2-foglio or two-sheet color lithograph. Paramount Pictures presents one of the British Army's greatest defeats at the hands of the Zulu forces. This example is from the film's first release. 55 x 39". Inpainting along sheet breaks, scattered tanning to folds. A-. Linen backed.

300/400



138



142



143

138. **Collection of Approximately 90 Vintage Movie Posters.** Circa 1940s/50s. Titles include *Zombies of the Stratosphere*; *Jaguar* (1955); *African Manhunt* (1954); *Gates of Paris* (1957); *Lay That Rifle Down*; *City of Shadows* (1955); *King of Carnival*; *Riviera* (1954); and many other various film titles; some duplications. Sizes and condition vary. Images available upon request.

400/600

139. **Comedy Half Sheet Movie Posters. 7 pcs.** USA, ca. 1960s/70s. Posters include: *The Fortune*, *Funny Girl*, *The Silencers*, *Yours-Mine-and-Ours*, *Who's Minding the Mint?*, *The Incredible Mr. Limpet*, and *Revenge of the Pink Panther*. Featuring actors: Jack Nicholson, Barbra Streisand, Dean Martin, Henry Fonda, and Don Knotts. 22 x 28". Wrinkle and crease marks to margins; minor abrasions and scuff marks to images; minor browning; few closed tears to margins; tape to verso. B-. Unmounted and rolled.

200/300

140. **Gang Smashers [Gun Moll].** Toddy, R—1940s. One sheet (41 x 27"). Theatrical movie poster for a 1940s re-release of *Gang Smashers*, here re-titled *Gun Moll*. Starring Nina McKinney, Mantan Moreland, and others. Folded, unrestored, with tears and splits along folds, edgewear. B.

150/250

141. **Life Goes On [His Harlem Wife]** Toddy, R—1940s. One sheet (41 x 27"). Original theatrical movie poster for a 1940s re-release of *Life Goes On*, here re-titled *His Harlem Wife*. Folded as issued, unrestored, with tears and chips along folds and edges. C+.

100/200

142. [Black Films] **Lot of 15 1970s Insert Blaxploitation and Related Movie Posters.** Fifteen insert (approx. 36 x 14") posters, including *Take a Hard Ride* (1975), *The Take* (1974), *Norman...Is That You?* (1976), *I Escaped from Devil's Island* (1973), *Brother John* (1971), *Trick Baby* (1973), *Let's Do It Again* (1975), *Three The Hard Way* (1974), *The Learning Tree* (1969), *The Toy* (1982), *The White Dawn* (1974), *...Tick...Tick... Tick* (1970), *The Last Dragon* (1984), *Riot* (1966), *Education of Sonny Carson* (1974), *Cooley High* (1974). Plus two one-sheet posters for *The Organization* (1971).

200/400

143. [Black Films] **Group of Over 75 1940s–60s Lobby Cards for Black Films.** Collection of lobby cards including films by Toddy, Astor, and other companies, many advertised as featuring "all-colored" or "Negro" casts, with actors including Mantan Moreland, Pigmeat Markham, and Lena Horne, comprising: *Return of Mandy's Husband* (6); *Take a Giant Step* (5); *House-Rent Party* (8); *The Bronze Venus* (6); *The Betrayal* (6); *Fight That Ghost* (7); *The Member of the Wedding* (3); *Anna Lucasta* (1); *A Raisin in the Sun* (5); *Mr. Washington Goes to Town* (1); *Pigmeat's Laugh Hepcats* (1); *Gangsters on the Loose* (2); *Marching On* (4); *Juke Joint* (6); *Tarzan's Peril* (1); *Bright Road* (1); *The Fight that Never Ends* (1); *The Joe Louis Story* (1); *The Harlem Globe-Trotters* (5); *Murder Rap* (2); *What a Guy* (6); *Crooked Money* (3); and *Gang Smashers* (3). Nice lot. Images on request.

250/500

144. Pair of "Pigmeat" Markham / Black Film Posters. One sheet (41 x 27") movie posters for *One Big Mistake* (1940) and *Swanee Showboat* (1940). Both mounted to foam core. Scattered losses and stains; sold as is.

200/300

145. Pair of Bela Lugosi Movie Pressbooks. Astor, R-1940s. Tabloid (17 x 11") publicity booklets, [4]pp. each, for *Voodoo Man* and *Bowery at Midnight*. Small surface tears to covers of both booklets at upper left.

200/300

146. *The Thief of Bagdad* Souvenir Program Book. United Artists, 1924. Twenty-five cent souvenir program for the swashbuckling silent feature starring Douglas Fairbanks. Original pictorial wrappers designed by F. Murray Breen. Illustrated. [16]pp. incl. covers. 4to. Spotting and minor soiling to covers, otherwise good.

100/150

147. *The Birth of a Nation* Souvenir Program Book. Epoch Producing, 1915. Original string-tied wrappers stamped in light blue and gilt metallic. Illustrated, including a centerfold and a portrait of Griffith. [32]pp. 4to. Clean, very good copy, with small tears and creases to edges.

200/400

148. John Barrymore in *Don Juan* Souvenir Program Book. Warner Bros., 1926. Original die-cut wrappers framing a colorized portrait of Barrymore. Illustrated in color. [16]pp. incl. covers. 4to. Covers creased and toned, otherwise good.

100/200

149. *The Black Cat* and *Six Other* Lobby Cards. Including the title lobby card for *The Black Cat* (Realart, R-1947), starring Bela Lugosi, Basil Rathbone, and others; and lobby cards for *The Beast with Five Fingers*, *King of the Cowboys*, *Million Dollar Kid*, *Rootin' Tootin' Rhythm*, *Superman and the Mole Men*, and *Galloping Ghosts* (stapled to backing board). Scattered faults including tape repairs to verso, creasing, tears, and pinholes.

200/300

150. John Wayne Vintage Lobby Cards. 7pcs. Includes a set of Mexican lobby cards for *Rio Bravo* starring John Wayne, Dean Martin, and Ricky Nelson. 12 x 16". Pin holes and minor soiling to margins.

50/100

151. Group of Five Movie Lobby Cards. Circa 1950s. Color photographic lobby cards featuring *This Is The Life* (1935); *Secret People* (1952); *Foreign Intrigue* (1956); *The Flame Within* (1935); and *Conquest of Space* (1955). All framed. Sizes and condition vary. Images available upon request.

80/150

152. *Abbott and Costello Meet the Mummy*, Signed Still. Glossy vintage still photo from the 1955 comedy classic, signed "Bud Abbott" and "Lou Costello" in the image. 8 x 10".

200/300

153. Bernhardt, Sarah. *Sarah Bernhardt Signed Cabinet Photograph*. Union Square, New York: Sarony. Dated 1882. A head-and-shoulders portrait of a youthful Bernhardt; signed and inscribed in French across the upper edge. Framed and mounted to a stiff board, card measures 7 x 4". Slight fading to signature.

200/300

154. Marlon Brando Inscribed and Signed Publicity Photo. Paramount, (1957). Glossy vintage photograph of the actor, inscribed "To Charlene/Best Wishes/Marlon Brando." 10 x 8". Slight creasing to image and corners.

300/500

155. James Cagney Inscribed and Signed Publicity Photo. 1930s. Publicity photograph with matte finish, boldly signed in black ink: "To Edith Marx/All good wishes/James Cagney." 7 x 5". Minor creasing; fine.

150/250

156. Hoagy Carmichael Inscribed and Signed Publicity Photo. Circa 1940s. Glossy photo of Carmichael with a personalized inscription, signed "Hoagy Carmichael" at top left. 8 x 10". Scattered creases.

150/250

157. Ruth Chatterton Inscribed and Signed Oversize Photo by Elmer Fryer. Hollywood, ca. 1930s. Matte-finish silver print portrait, personally inscribed and signed "Sincerely/Ruth Chatterton. 14 x 11". Slight curling and minor marginal wear.

150/250

158. Cooper, Gary (American, 1901- 1961). Gary Cooper Signed Studio Photograph. A sepia photograph of the American actor, Cooper, in a head-and-shoulders pose, boldly signed "Sincerely, Gary Cooper." 9 x 7". Fine. 1

100/150

159. Bing Crosby Signed Christmas Letter, with Mailing Cover. Dec. 14, 1956. On a sheet of Crosby's Hollywood letterhead, signed "Bing," addressed to the pupils of room 204 at Chicago's Eberhart School, thanking the students for their Christmas wishes, and wishing a happy holiday.

200/300

160. Bebe Daniels Publicity Photo by Elmer Fryer. Warner Bros., ca. 1930. Full-length portrait photograph on double-weight paper, depicting Daniels in bathing suit and heels, holding a small clutch bag. 14 x 11". Photographer's stamp to verso, affixed studio slip with blurb on Daniels' appearance in *Ex-Mistress*. Scattered edge faults, small abrasions to image.

200/300

161. Bette Davis Inscribed and Signed Oversize Glamour Photo. Circa 1930s. Fine bust portrait with matte finish, inscribed at lower left: "To Hickey/with love/Bettie Davis." 13 3/4 x 10 1/2". Pinholes at top, minor blemishes.

250/350



144

145



147

153

154



159

160

161



163

162. **Marion Davies Inscribed and Signed Publicity Photographs.** 1930s. Matte-finish portrait photograph by H. Golden (Boston; hand-stamp to verso), signed "Lovingly/Marion" with a lengthy personal inscription to Rita. 10 x 8". Slight edgewear.

100/200

163. **Marion Davies. Trio of Signed Publicity Photographs.** 1930s. Three portrait photographs, each with a matte finish, two sepia-toned, signed and inscribed. 8 x 10". Marginal creases, slight soiling.

200/300



166

164. **Marlene Dietrich Signed Publicity Photograph.** Mid-century glossy photo of the actress, signed in purple. 8 x 10".

100/200

165. **Hollywood Actors Signed Photo Trio.** Circa 1950s/60s. Autographs include Glenn Ford, Alec Guinness, and Charles Coburn. Largest 7 x 5". Scattered creasing; very good. Hakes COA.

100/150

166. **Clark Gable Inscribed and Signed Photograph.** 1940s. Large portrait photograph with matte finish, personally inscribed "To Gladys Pick" and signed "My Best Wishes/Clark Gable." 11 x 9". Margins roughly cut, creases and minor edgewear.

250/350



168

167. **Judy Garland and Other Actresses Fan / Publicity Photos.** 1930s/40s. A group of six photographs, including Colleen Moore, Judy Garland, Esther Williams, Norma Talmadge, Dorothy Gish, and Ginger Rogers. All but the last signature being secretarial or pre-printed.

200/300

168. **Garland, Judy (American, 1922–1969). Judy Garland Cut Signature.** Signed in black fountain pen "Judy Garland" on thick cardstock and elegantly framed with a black and white cross-stitch portrait of Garland. Framed to an overall size of 20 x 14". Tanning to cardstock; else fine.

300/400

169. **Groucho Marx and Betty Astor Signatures.** Both film stars signed in blue ink on a blue album page, each with a miniature newspaper portrait of Groucho and Astor affixed to front and back of page. 3 x 5". Page shows signs of wear including pinholes and mild tanning to margins; signatures fine.

100/200

170. **Betty Grable Inscribed and Signed Photograph.** 1940s. Glamor photograph with matte finish, boldly inscribed in red: "For William/sincere best wishes/Betty Grable." Pinholes, minor edge creasing, but fine overall.

200/300



170

171. **Grant, Cary (British, 1904–1986). Cary Grant Signed Studio Photograph.** A sepia photograph of the British actor, Grant, in a close-up head-and-shoulders pose; boldly signed in fountain pen "Cordially/Cary Grant." 7 x 5". Minor spotting to margins; else fine.

200/300



171

172. **Katharine Hepburn Publicity Photo Signed Twice.** 1930s. Striking silver print portrait with matte finish, signed "Katharine Hepburn" in the image, and inscribed by Hepburn on the verso: "To Bill/from your friend Katie/through Dick Hiley." 10 x 8". Fine. A nice early signed image.

300/400



172

173. **Bob Hope Inscribed and Signed Publicity Photo.** 1940s. Bust photograph with a matte finish, inscribed to Connie and boldly signed "Thanks for the Memory/Bob Hope" in a large flowing script, the inscription being a reference to Hope's hit 1938 single. 7 x 5".

100/150

174. **Mary Pickford. Pair of Photographs by Rahmn.** 1920s. Gelatin prints with matte finishes, each with Pickford's ink stamp signature in purple, one with a *Little Annie Rooney* hand-stamp to verso. 8 ½ x 6 ½". Marginal creasing.

200/300

175. **Mary Pickford Family Home Brick with Provenance.** Hollywood: Los Angeles Pressed Brick Company, ca. 1915. A clay pressed brick that was once part of Mary Pickford's family home that was built when they moved to Hollywood from New York in 1915. Included is a TLS dated October 17, 1972 to Dan Waldren from the head of the animation department at Cascades Rehearsal Studios, Phil Kellison, describing how Kellison obtained these bricks "...this brick came from the home of Mary Pickford, here in Hollywood, and was obtained by me when a friend of mine demolished the old mansion for the timbers in it. The brick was part of the main chimney, and I used many of these bricks in enlarging one of our patios." Housed in original mailer with "Cascade/California" label. 8 x 4 x 2 ½". Slight losses to edges.

100/200



174

176. **William Powell Autographed Publicity Photo.** 1930s. A dramatic noir-inspired portrait of Powell, with matte finish, inscribed "Cordially/William Powell." 8 x 10". Creased lower right corner, slightly wavy.

150/250

177. **Spencer Tracy Autographed Publicity Photo.** 1930s. Handsome bust portrait with matte finish, inscribed "Sincerely/Spencer Tracy." 7 x 5". Very good.

200/300

178. **Spencer Tracy Autographed Publicity Photo.** 1930s. Handsome bust portrait with matte finish, inscribed "Sincerely/Spencer Tracy." 7 x 5". Very good.

200/300



178

179. **Lana Turner Inscribed and Signed Photograph.** 1930s. A striking publicity/glamor photo of Turner turned sideways to the viewer, inscribed: "As promised here's to the very flattering Mr. P—[?]/Stephen + Kay Self/wish you all the happiness possible! Thanks again/Lana Turner." Moderate creasing to image and corners.

150/250

180. **Ben Turpin and Knute Rockne Photograph.** Circa 1920s. Photograph of the silent film actor Ben Turpin striking a boxing pose beside Rockne. Inscribed in the image: "Watch for the cross/Ben Turpin." 10 x 7 1/2". Slight staining at edges.

200/300

181. **Rudolph Valentino. Group of Five Photos and Stills.** Including three headshots, one from *The Eagle*, with ink stamped signatures (two 8 1/2 x 6 1/2, one 8 x 10"); a still photo from *The Son of the Sheik* (8 x 10"), and a restrike from the same film. All but the restrike with matte finishes, good overall condition with scattered marginal wear.

300/500

182. **Orson Welles Autographed Publicity Photo.** 1930s. Handsome bust portrait with matte finish, inscribed "All good wishes/Orson Welles." 7 x 5". Very good.

200/300

183. **Fred Astaire Signed Photograph.** Silver print portrait of the actor, with a matte finish, dated 1937 and signed on the right side. 8 x 10".

100/200

184. **Humphrey Bogart Signed Publicity Photo.** Circa 1950s. Glossy portrait of the actor, signed lower right. 10 x 8". Light creases and light soiling to image, signature somewhat faint. 8 x 10".

400/600

185. **Clark Gable Signed Photograph.** Silver print portrait of the smiling actor with matte finish, dated January 1939 on the verso, inscribed "Gratefully/Clark Gable." 10 x 7". Very good.

150/250

186. **Merle Oberon Signed Photograph.** Silver print portrait with matte finish, dated January 1939 on the verso, signed "Sincerely/Merle Oberon." 8 x 10".

100/200

187. **Marilyn Monroe Publicity Photo Signed Secretarially.** Circa 1950s. Matte-finish bust portrait of Monroe, inscribed "To Mary Ronson/Warmest Regards/Marilyn Monroe." 10 x 8". Signature attributed to a secretary or representative of Monroe's.

100/200

188. **Collection of Signed 1930s/1940s Film Actors and Actresses Photographs.** 10 pcs. Framed vintage signed studio photographs, some inscribed. Includes Lauren Bacall, Deanna Durbin, and Dane Clark; various other vintage photos with printed autographs included. Mounted on an old board, and framed to an overall size of 21 x 17". Condition varies.

200/300

189. **Group of Signed 1930s/40s Film Actors and Actresses Photographs.** 10 pcs. Binder of vintage signed studio photographs and cut autographs, some inscribed. Includes Robert Cummings, Deanna Durbin, Norma Shearer, and Jeanette McDonald; various other vintage photos with printed autographs included. Sizes and condition vary.

200/300

190. **Collection of 1930s—40s Screen Starlets Publicity / Fan Photographs.** Silver print portraits of over 40 actresses collected between about 1936—40 by Isabel Baumgartner, of Baldwin, NY, many with personal inscriptions and signatures to her, some secretarially or stamped, with Baumgartner's date notations to the versos. Sizes generally 5 x 7", 7 x 9", or 8 x 10". Subjects include Jean Harlow (signed by her mother), Irene Dunne, Miriam Hopkins, Marion Davies, Una Merkel, Danielle Darrieaux, Jane Wyatt, Sylvia Sidney, Claudette Colbert, Louise Hovick, Madeleine Carroll, Josephine Hutchinson, Dorothy Wilson, Julie Haydon, Helen Wood, Helen Mack, Gail Patrick, Mitzi Green, Dixie Dunbar, Valerie Hobson, June Lang, and many others, plus some child actors. Should be seen.

400/600

191. **Collection of 1930s—40s Screen Actors Publicity / Fan Photographs.** Silver print portraits of over 50 actors, collected between about 1936—40 by Isabel Baumgartner, of Baldwin, NY, many with personal inscriptions to her, some signed secretarially or stamped, and bearing Baumgartner's date notations on the versos. Sizes generally 5 x 7", 7 x 9", or 8 x 10". Subjects include Barton MacLane, Tom Keene, Edgar Bergen, Henry Fonda, Richard Dix, Johnny Weissmuller, John Howard, Maurice Murphy, Dick Cromwell, Kent Taylor, Robert Kent, Donald Briggs, Dick Purcell, Craig Reynolds, Gordon Jones, Chester Morris, Jon Hall, Allan Jenkins, Paul Douglas, Rudy Vallee, Buddy Ebsen, Cornel Wilde, Gary Cooper (2), Preston Foster, and others. Includes some child actors. Should be seen.

400/600

192. **Jack Haley Signed Check Photo Display.** Metal frame displaying a Lake Madera Country Estates check signed by Jack Haley, payable to Richard Grisham in the amount of \$12.00, matted with a glossy still from *The Wizard of Oz* depicting Haley as the Tin Man. Framed, overall 20 1/2 x 17 1/2". Fine.

100/200

193. **Negri, Pola (1897—1987). Vintage Pola Negri RPPC Signed.** Polish-American film star portrait is shown in a brocade kimono, boldly signed in black ink. Fine. R&R Autograph Auctions COA.

100/200



179



181



190



184



187



191



194

194. **Gone With the Wind. Lot of 15 Movie Stills.** MGM, 1939. Fifteen original glossy silver print stills from the classic film, with Selznick/MGM credits in the lower margin of each print. Vivien Leigh appears in 10 of the images, Clark Gable in one, among other actors. 8 x 10". Some with closed tears, creasing, and other edgewear, but good overall.

250/350



195

195. **Collection of 215 Movie Stills and Glamour Photographs.** American, 1920s/40s (bulk 1940s). Original promotional movie stills featuring prominent actors and actresses in various roles including Bette Davis, John Wayne, Bob Hope, Humphrey Bogart, Veronica Lake, Bing Crosby, Henry Fonda, Rita Hayworth, The Marx Brothers, and many others. All 8 x 10". Studio stamps to verso, marginal wear throughout. Should be seen.

300/500

196. **Collection of Movie Actors and Actresses Signed Photographs. 24 pcs.** Boldly signed portrait photographs of actors and actresses such as James Earl Jones, Tom Selleck, Glenn Close, Robin Williams, Brad Pitt (with COA), Burt Reynolds, Ian McKellan, Zero Mostel, Sharon Stone, Samuel Jackson, Carrie Fisher, and various others; some facsimiles. Sizes vary. Fine examples.

250/350

197. **Collection of Television Hosts, Creators, Actors, and Actresses Signed Photographs. 22 pcs.** Boldly signed portrait photographs including John Walsh, Joan Rivers, Jack Hanna, John Ratzenberger, Betty White, Sherwood Schwartz, Casey Kasem, Kelli McCarty, Genie Francis, Vanna White, Pat Sajak, Dick Clark, and various others. Sizes vary. Fine examples.

150/250



196

198. **Group of Television Cast Signed Photographs.** Boldly signed photographs include the entire casts of *JAG*, and *Everybody Loves Raymond*. Included are facsimiles of *The West Wing* and *Frasier* cast signatures. 10 x 8". Fine.

50/100

199. **Ten Film Actresses' Signatures on Photographs, and Unsigned Vintage RPPCs.** Signatures and few inscriptions include Patricia Neal, Barbara Streisand, Carol Burnett, Mary Miles Minter, Mabel Normand, Lauren Bacall, Liza Minnelli, Doris Day and Shirley Booth. Real photo post cards (RPPC) unsigned include Thelma Todd and Myrna Loy. The largest 11 x 9". Very good.

200/300



199

200. **Three Framed Displays of Film Related Memorabilia and Autographs.** Included are framed displays for *A Star is Born*, with photo signed by Barbara Streisand and clipped signature of Kris Kristofferson, framed with color copy of lobby card for film; a framed photo still from *Up in Smoke*, autographed by Cheech Marin and Tommy Chong, matted alongside a faux marijuana leaf; and a Woody Allen display, with five photos of various images, one signed and inscribed "Best Wishes/Woody Allen."

200/300



TOYS & ADVERTISING



201

201. **Collection of Planters Mr. Peanut Figural Items and Memorabilia.** Over 20 items, including salt and pepper shakers, a framed burlap peanut sack, cocktail stirrers, peanut grinder, box cutter and knife, letter opener, cookie jar, spoon, bank, measuring spoon, and other items. Size of largest 12". **150/250**



203

202. **Mattel Masters of the Universe Orko Magician Toy.** 1983. Hong Kong, 1983. Sealed "heroic court magician" mage toy in original plastic with accessories, mini-booklet, and stickers, pictorial backing card. Length 11 1/4". Board slightly curled and edgeworn, else fine. **100/200**

203. **Kellogg's Sail Into Sweet Eatin' Cereal Poster.** 1966. Hanna Barbera/Kellogg's, 1966. Offset lithograph color in-store display poster advertises three sugary Kellogg's cereal products: Sugar Smacks, Sugar Pops, and Frosted Flakes, and depicting the mascots Sugar Pops Pete, Tony the Tiger, Toucan Sam, and Quick Draw McGraw on a galleon ship. 26 x 18". Rolled. Minor edgewear. A. Scarce. **300/500**

204. **Casper the Friendly Ghost School Bus Safety Poster Proof.** 1960. Harvey Famous Cartoon/Superior Coach Corp., 1960. Color poster dated and stamped "Correction Proof" lower right, with 12 panels depicting Casper displaying safety procedures for schoolchildren. 23 x 15 1/2". Rolled Minor soiling and short closed tears. Scarce. 7 **200/300**

205. **Shari Lewis Signed Photo and Character Puppets.** Including A glossy photo of Lewis signed in black Sharpie, accompanied by four rubber 1950s Tarcher hand puppets of her most famous characters: Lamb Chop, Charlie Horse, Hush Puppy, and Wing Ding. From Walter Lantz's "Family Television Archives" Museum. **100/200**

206. **Yogi Bear and Barney Rubble Signed Figures.** Two pieces, including a 1970 rubber Barney Rubble figure by Dakin, signed by Bill Hanna on the fabric garment; and a Yogi Bear figure by Knickerbocker signed by Hanna on the right ear and Daws Butler on the cheek. Height of larger 17". From Walter Lantz's "Family Television Archives" Museum. **150/250**

207. **Walter Lantz Signed Woody Woodpecker, Andy Panda, and Chilly Willy Dolls.** Plush figures of three of his greatest characters, including a Knickerbocker Woody Woodpecker signed by Lantz; Chilly Willy signed by Lantz; and California Stuffed Toys Andy Panda with original tag. Height of tallest 18". From Walter Lantz's "Family Television Archives" Museum. **200/300**



207



208



211

208. **Winnie Woodpecker Park Worn Mascot Head.** Universal Studios, 1990s/2000s. Rigid foam head wrapped in shaggy red faux fur; mesh material around mouth opening. Worn by cast member at Universal Studios Hollywood. 27 x 18 x 10". Chipping and scuffs to paint around beak, mesh torn. **200/300**

209. Lantz, Walter (American 1899–1994). **Woody Woodpecker Signed Illustration.** An original signed fineliner drawing of Woody on heavy cardstock by his creator, Walter Lantz. 7 x 7". Minor tanning to edges; else fine. **50/100**

210. **Walter Lantz Woody Woodpecker Season TV Show Scripts.** 1970s. Two packets in yellow envelopes, for episodes 1 and 4 of the fourth season, Xeroxed on legal-size pages. Individual segments include "Bunco Busters," "Case of the Red Eyed Ruby," "Bedtime Bedlam," "Corny Concerto," "Fine Feathered Frenzy," and "Pesky Pelican." From Walter Lantz's "Family Television Archives" Museum. **50/100**

211. **Walter Lantz Group of Framed Stills and "Cartunes" Booklet.** Five pieces, including four framed photographs of animated works and drawings by Lantz, each with his personal address label on the back of the frame (8 x 10" images); and an eight-page Cartunes stapled booklet (12 x 9"). From Walter Lantz's "Family Television Archives" Museum. **200/300**



214



215

212. **Casper the Friendly Ghost Production Drawing and Figural Group.** Three pieces, including a graphite animation production drawing of Casper standing on a platform; a Colgate-Palmolive plastic bottle with stopper; and rubber figure by Harvey. From Walter Lantz's "Family Television Archives" Museum. **100/200**

213. **Little Audrey Doll Signed by Mae Questal.** A hard rubber and fabric doll signed on the right side of the face "Mae Questal." Height 19". Figure with dust and dirt deposits, fabric snags and wear. From Walter Lantz's "Family Television Archives" Museum. **100/200**

214. **Large Bart Simpson Doll Signed by Matt Groening with Original Bart Sketch.** 1990. Acme, 23" tall; a giant plush Bart with painted vinyl head; cleanly signed by his creator, with a quick portrait sketch of Bart on his shirt; NM; do have a cow over this piece... an extremely scarce signature with the artist's original drawing, perfectly placed on this impressive figure; from Walter Lantz's "Family Television Archives" Museum. **300/400**

215. **Porky Pig Talking Doll signed by Tex Avery, Friz Freleng, and Bob Clampett.** 1964. Mattel; 16", stuffed cloth body with vinyl head; this scarce toy has the live signatures of 3 legendary producers of Warner Bros. cartoons; all have boldly signed his torso; cord still pulls and retracts, but not speaking; a rare opportunity to acquire a truly unique and important classic cartoons collectible; from Walter Lantz's "Family Television Archives" Museum. **300/400**



216

216. Lot of 5 Andy Panda Animation Character Pencil Studies for 1942 Short "Nutty Pine Cabin", with live Walter Lantz signatures. These are early photographic prints of original Lantz character sketches, reproduced to be used as reference by animators working on this episode; Andy (1), Papa Bear (3), each is about 8 1/2 x 11"; plus a large size (18 x 15") study of Andy's girlfriend, Miranda Panda; all 4 of the smaller sheets have live WL signatures; all 5 are quite rare; a glimpse of what is involved in producing a cartoon, and a chance to own a piece of cartoon history; from Walter Lantz's "Family Television Archives" Museum.

200/400

217. Large Cartoon Character Vinyl Sign from Walter Lantz's "Family Television Archives" Museum, undated but likely 1980s. 15 x 47"; appears to be custom made by Screen Print Display Co., Ontario, Canada; features Deputy Dog, Woody Woodpecker, and Mighty Mouse on a glossy, semi-rigid plastic sheet; translucent signage that can be displayed as is, or backlit; minor scuffs and scratches in background color, but overall bright and clean, VF/VF+; possibly unique.

100/200

218. Lot of 2 Hand Painted Signs from Walter Lantz's "Family Television Archives" Museum, each signed by Walter Lantz. undated but likely 1980s. These heavy wood plaques are 30 x 9 1/2 x 3/4" and have meticulously painted calligraphy; displayed in the interactive section of the museum, one reads "Make Your Own Animated Cartoon"; and the other, "Sound Effects Center"; both are cleanly signed in black marker by Walter Lantz; both are unique.

100/200

219. Large "Universal Studios" 2-Sided Display Sign from Walter Lantz's "Family Television Archives" Museum. undated but likely 1980s. 39 x 24 1/2 x 1/4"; die-cut wood with screened image reads "Universal Fun Zone" on 1 side, and just "Universal" on the other; both show a large Woody Woodpecker image and the Universal logo; once displayed in the museum, there are 5 Velcro strips on one side, once used to hang it; large and colorful.

75/150



223

220. Lot of 2 Jerry Mahoney Character Hand Puppets, each signed by Paul Winchell. 1966. Unknown manufacturer; painted vinyl heads with screened soft plastic bodies; each is 10 1/2"; Jerry Mahoney in blue, Knucklehead Smiff in red; both signed by their creator, Paul Winchell, in black marker; both are mint/unused; from Walter Lantz's "Family Television Archives" Museum.

50/100

221. Large Stuffed Tweety Bird Pillow Figure Signed by Bob Clampett. 1970s. 16" tall, screened cloth; appears to be a licensed "sew & stuff-it yourself" pillow, signed in green marker at top by Bob Clampett (who produced many of Tweety's best toons), with a small beanie-copter hat doodle above the "B"; VG with scattered stains front and back, but still displays nicely; from Walter Lantz's "Family Television Archives" Museum.

50/100

222. Oswald The Lucky Rabbit Figural Pillow Signed by Walter Lantz. 1949. Foamee Co., NY; head is 10" (with ears, 20"); this is an extremely rare depiction of the "white version" of Lantz's famous Oswald Rabbit character, who only appeared between 1935-38 (before and after, Oswald was black with a white face); this is foam-stuffed corduroy pillow with wire supports in each ear; 1 ear has "Oswald" screened art; both original manufacturer tags are present; o/a bright and clean with Lantz's signature in black marker above eye; first time we've seen or heard of this unusual piece; from Walter Lantz's "Family Television Archives" Museum.

100/150

223. Lot of 2 Tin Wind-Up Flintstones Toys. 1962. Made in Japan by Marx; Barney Rubble hopper, 3 1/2", all tin; and Wilma Flintstone on Tricycle, 4", painted celluloid figure (no cracks or breaks) on tin bike; both work well, and are clean with strong colors.

250/400

224. The Jetsons Chalk & Slate Set #652, Factory-Sealed. 1960s. Standard Toy Craft, 18 x 13 x 1 1/2", a Jetsons-themed activity set with chalk, crayons and more; MT/factory-sealed and NM; scarce.

100/200

225. Tom & Jerry Target Game, Factory-Sealed. 1965. Transogram; 16 x 16 x 3"; colorful, action-packed dart gun set with a large free-standing target that pops out a Jerry figure when you hit the right spot with the dart; first and only time we've seen or heard of this rare 'toon collectible; MT/factory sealed.

150/250

226. Felix the Cat Numbered Hasbro Pencil Coloring Set, Factory-Sealed. 1960. Large drawing activity set features colorful graphics all-around; MT/factory sealed; scarce in any condition, and this example is untouched. 14 1/2 x 18 1/2 x 1 1/4".

150/250

227. Lakeside Toys Gumby Electric Drawing Set Signed by Art Clokey. Minneapolis, 1966. Plastic drawing desk with lamp, in original box together with the pictorial portfolio. Lacking the pencils, sharpener, and eraser. Signed by Gumby creator Art Clokey on the box lid. 15 x 10 x 4 1/2".

100/150

228. Lot of 2 Tin Wind-Up Pinocchio Toys. 1939. Marx, US: Pinocchio Walker, 8 1/2", scarce moving-eye version; a few scratches to his cheeks, but strong colors, works well; and Pinocchio The Acrobat!, 16" tall, rocks and spins tin figure; 1 side of body shows some color fade, otherwise bright and clean, works well.

300/500

229. Trio of Mattel Bob Clampett Beany and Cecil Puppets / Dolls, One Signed. Including Beany and Cecil, the Beany doll signed on the shirt "Bob Clampett/12-15/77"; and a Dishonest John hand puppet. Each stamped or tagged by Mattel. From Walter Lantz's "Family Television Archives" Museum.

150/250

230. 1964 NEMS Air Flite Beatles Black Vinyl Lunchbox. Scarce black vinyl lunchbox bearing a portrait of the Fab Four and facsimiles of their signatures. White plastic handle. Mildly worn from use; child's name written inside in marker, small cracks to vinyl at bottom, as usual, otherwise good.

250/350

231. 1965 NEMS Beatles Vinyl Lunchbox. Light blue zippered lunchbox bearing portraits and facsimiles signatures of the Beatles, with vinyl strap. A few short cracks to vinyl, as usual, not affecting image.

200/300

232. 1965 Aladdin Tin Beatles Lunchbox. Nashville, TN: Aladdin, 1965. Tin lunchbox with embossed images of the Beatles onstage and in portrait. Scratched and slightly dented edges, but images and printed areas bright and attractive overall.

200/300

233. 1968 Beatles Yellow Submarine Lunchbox and Thermos. King-Seeley/Thermos, 1968. Brightly colored tin lunchbox and Thermos container. Light to moderate scratching with paint losses around borders, small dents, very good overall.

250/350



228



230



232



233



235

234. **1967 Monkees Vinyl Lunchbox and Thermos.** Thermos/ Raybert Prod. Inc, 1967. Color vinyl lunchbox with plastic handle and metal closure, with Thermos container inside. Some discoloration and scratching to both pieces, good overall. 200/300

235. **1950 Hopalong Cassidy Lunchbox, Thermos, and Marx Rocking Toy.** Nashville, 1950. Red tin lunchbox with lithographed image of Cassidy with pistols drawn, with the original Thermos container, with moderate scratching and oxidation to metal, but very good overall; and Marx Range Rider Rocker wind-up toy, with strong overall appearance but moderately scratched. 300/500



237

236. **Lost in Space Lunchbox and Thermos.** Norwich, CT: Thermos, 1967. Lithographed tin lunchbox with contoured lid, original Thermos contained inside with wire brace. Handsomely preserved with some scratching to exterior and underside. Width 8 3/4". 200/300

237. **Mighty Kong Big Mouth Ball Blowing Game in Original Box.** 1950s. Marx, Japan, box is 9 1/2 x 9 1/2 x 5 1/2", target stands 13" tall, battery-operated lithographed tin with plastic gun and styrofoam target balls; switch it on, and ball levitates in front of his mouth; the right shot will knock it through hole, into ball feeder, and will return it to floating position; complete with dart gun, 1 dart and 3 target balls; works well, with spectacular King Kong graphics everywhere; box shows some wear, VG; gun appears to be a replacement, otherwise NM; this is the first example of this toy we have seen or heard of; very cool and genuinely rare. 300/600



238

238. **King Kong Mechanical Gorilla.** 1950s. Marx, US; 11" tall, battery operated with attached remote control, fake fur over tin with plastic face, hands and feet; beats chest and roars while walking forward; complete as issued with full set of chains, collar and cuffs; works perfectly, a great toy in NM condition. 250/450

239. **Atom Motorcycle with Dismounting Rider.** 1950s. Modern Toys, Japan, 11 1/2", tin battery operated with working headlight; rider actually lifts his leg, turns, and gets off bike, then climbs back on and rides away; minor spots of litho wear, otherwise strong colors; a large, colorful tin motorcycle with incredible action, C9. 300/600



239

240. **Giant Wooden Soldier Positionable Figure.** 1927. Ted Toy-lers, U.S., 16" tall; huge, brightly painted wood joined figure with felt belt; internal elastic enables it to assume multiple positions; has 70% of large original decal on foot; professionally restrung with strong colors and gloss; early and scarce. VF/NM. 200/300

200/300



244

241. **Buck Rogers Sonic Ray Gun in Original Box.** Plastic multi-color ray gun in original box with booklet and fitted insert. Box and insert with small tears and staining. 100/200

100/200

242. **Trio of Buck Rogers Tootsie Toy Ships.** 1950s. Including Flash Blast Attack Ship; Battlecruiser; and Venus Destroyer. Each with paint losses from heavy playwear. 100/200

100/200

243. **Atomic Disintegrator Repeating Cap Pistol.** Lancaster, Penn.: Hubley Manufacturing Co., ca. 1940s. A die-cast toy cap gun with original plastic handles and embossed details. Length 6". Some oxidation to bear metal parts, few scratches to grip, trigger and cap mechanism work. 200/300

200/300

244. **Marx Tom Corbett Space Cadet Gun in Original Box.** New York: Louis Marx, 1950s. Lithographed tin and plastic Space Cadet rifle in the scarce original pictorial cardboard box. A nice example with minimal wear, the box with creases and short tears at edges and flaps, one inner flap detached but retained. Box length 22". 250/350

250/350

245. **Assorted Vintage Plastic Space Toy Guns. 3 pcs.** Group includes a blue plastic clicker gun with space images to grip, a battery powered red plastic pistol, and a multicolored bubble gun. Largest 6 x 6". Minor abrasions overall; good. 50/100

50/100

246. **Buck Rogers Atomic Pistol in Original Box with Leather Holster.** 1935. Daisy; 10 1/2", copper finish pop gun with spark, a beautiful example in a scarce original box (G/VG, with some cracks and tears, missing all end flaps from 1 end); also includes the rare embossed leather holster and belt (VF/VF+); a rare and desirable ray gun set. 600/900

600/900



246

247. **Space Tank XY-101.** 1950s. Gama, West Germany; 8", lithographed tin battery-op with plastic antenna and clear dome; features flashing lights, rotating antenna and bump-n-go action; missing one plastic headlight on front, otherwise works perfectly, VF/NM. 75/125

75/125

248. **Atomic Ray Gun.** 1948. Hiller Mfg., 6 1/2", cast aluminum and brass space water gun; a fantastic creation of noted inventor Stanley Hiller, this is the first water gun with a reservoir; all original, shows tarnish; VF/VF+; an incredible futuristic, minimalistic design; scarce. 200/300

200/300

249. **Battery-Operated "Flashy-Ray" Gun in Original Box.** Japan: TN, 1950s. Lithographed tin and plastic rifle in the original pictorial cardboard box. A nice example with well-preserved original bulb inserts. Box length 18 1/2". 150/250

150/250

250. **Diecast Chrome Strato Gun Futuristic Pistol.** 1950s. Stamped "Strato Gun" on the handle with stars motif. Very good condition, with slight wear to finish. 150/250

150/250

251. **1960s Double-Barrel Chinese Space Ray Gun.** Lithographed tin and plastic toy pistol, rotating bullet chamber and noisemaking trigger. Length 11 1/2". Moderate scratching and playwear. 100/200

100/200

252. **Tin Flying Saucer Space Ship.** Japan: Yoshiya KO, circa 1960s. A battery operated futuristic tin toy with astronaut figure and cockpit inside clear plastic dome. Diameter 8". Few scuffs to dome; else fine. Not tested. 150/250

150/250

253. **Tin Windup Cars. 3 pcs.** Marx, ca. 1920s. Group includes a tin "Rocket Racer", "Tricky Fire Chief", and a tin litho race car. Largest length 16". Tricky Fire Chief car missing windup key, scattered scratches and wheel wear overall.

200/300

254. Faulkner, Amelia. **Original Robot Fan Art. 2 pcs.** 1979. Graphite and colored pencil drawings on white cardstock featuring approximately 120 robots in various shapes and sizes. Signed and dated in pencil by Faulkner in the lower right corner. The models used to create these drawings are from the definitive guide on tin robot and space toys titled *Robots* by Pierre Boogaerts that was published by Futuropolis in 1978. 11 x 27" Slight tanning overall, pinholes to corners, old adhesive marks to edges and verso.

200/300

255. **Two Vintage Magic Sets. Mysto No. 2001 / Mandrake the Magician.** Including A.C. Gilbert Mysto No. 2001, with booklet and stock poster; and 1949 Mandrake Magic Kit. Both in sturdy original boxes, appear complete or near-complete.

150/250

256. **Buick Skylark Tin Litho Battery-Operated Car.** Japan: KKK, ca. 1950s. Red body with chrome trim, in the original box with paper pictorial label. Near fine.

200/300

257. **Trio of Coca-Cola / Soda Toy Delivery Trucks.** Three tin vehicle toys, including Coca-Soda truck with bottle racks (length 8 1/4"); and two Coca-Cola tin trucks, one Linemar, one Japanese. 4

100/200

258. **Two Tin Litho Mail Delivery Truck Toys.** 1920s. Including Nonpareil U.S. Parcel Post No. 121 (length 7"), missing driver; and Postes No. 36 truck (5 1/2").

100/200

259. **Pair of Tin Litho Toy Rifles.** Including a Commando Rapid Repeater (Great Britain, ca. 1950s), with the original pictorial box (length of rifle 20 1/2") and Marx Home Defense double-barrel rifle with wooden handle (length 21"). Both lightly to moderately scratched with some paint losses, box with tears and creases but stable.

100/200

260. **Trio of Toy Space Guns. Bucks Rogers / Zooka Pop Pistol.** Including two different Buck Rogers 25th Century Daisy pistols; and a lithographed Daisy Zooka Pop Pistol.

200/300

261. **A Photo and Oscar Mayer Weinermobile Signed by "Little Oscar" Jerry Maren.** Two pieces, including a signed glossy photo of Maren, the *Wizard of Oz* actor who became the hot dog company spokesman in the 1950s; and the first issue Weinermobile toy (10") signed by Maren, a plastic figure of Little Oscar popping out as the wheels turn. Toy with worn decals. From Walter Lantz's "Family Television Archives" Museum.

50/100

262. **Oscar Mayer Weinermobile Pedal Car. 1970s.** Molded plastic with metal frame and drive; this is a replica of the iconic hot dog shaped vehicle famously used to promote and advertise Oscar Mayer products. It is a real, child-sized pedal car with working steering wheel and chain drive, used as a promotional item and issued to grocery stores in the 1970s; it could only be had by winning a contest; it has large "Oscar Mayer" labels on sides, with "Wienermobile" name on front and back; the name is also molded into the rear license plate area; overall very clean with no cracks or breaks, VF/VF+. 46 x 22 x 22".

200/300

263. **Marx Battery-Operated Stutz Bearcat Roadster.** New York, 1960s. Red-bodied plastic classic sports car with metal fixtures. Original box, cardboard insert, instructions and spare tire. 38 x 15 x 12". Rubber horn desiccated, dusty from storage, otherwise very good.

200/300

264. **Garton Kidillac Steel Pedal Car, Professionally Restored. 1960/61.** The pinnacle of post-war pedal cars, weighing over 50 lbs. and is a one piece stamping of heavy steel (the only seam is the seat weld); this slant fin body design was only produced for 2 years; features enclosed chain drive, working headlights, rear view mirror, & telescoping antenna; fully and accurately restored with a perfect paint job; however, there are 2 typical stress surface cracks on sides above "Kidillac" (both minor); A large and impressive car. Length 45".

1,000/1,500

265. **Structo Diamond T U.S. Army Canvas Top Transport Truck in Original Box. 1939.** Olive drab painted pressed steel with canvas top; all original, with scattered areas of paint loss and edge wear (cab roof has lost most paint); canvas says ARMY, and is clean and intact; displays nicely; scarce original box is missing an end flap; a nice early pressed steel truck. 20".

200/300

266. **Lot of 3 Different J. Chein Tin Yellow Taxi Toys. 1924.** All are lithographed tin, and have identical graphics: largest is 8", uses wind-up mechanism with attached key, F/VF; the second is 6", also a wind up with attached key, F/VF; the third is also 6", free wheeling, identical to other, but sold as a less expensive version with no wind-up mechanism ever installed, VF/NM; all have scattered scratches and scuffs, with typical wear on body around the movable front wheels; all are completely original as issued, with strong color and nice gloss; a unique opportunity to acquire all 3 variations of this early, attractive taxi toy.

350/450

267. **Lot of 4 Die-Cast 1953-55 Passenger Cars. 2012/2013.** Brooklyn Models, UK. All are 1/43 scale; Brooklyn die-cast are among the most beautiful and realistic die-cast vehicles made; each is stunningly detailed. All are NM/MT as issued, in original boxes with all inserts: 1954 Packard Patrician Four Door Sedan #185 in Matador Maroon Poly; and 1955 Packard Four-Hundred two-door Hardtop #182 in 2-tone White Jade/Sardonyx; and 1954 Mercury Monterey 4-Door Station Wagon #188 in Red; and 1955 Chrysler Windsor Town & Country #138a in 2-tone Jade Green/Porcelain Green; nice group.

400/600



253



262



254



264



256



266



260



267



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276

268. Lot of 2 Early Tin Convertible Vehicles. 1920s. Both are hollow-body tin shells with colorful lithography and dimensional drivers: 4-Door Convertible #221, J. Chein, U.S.; 8", freewheeling, in Orange and Black with Red wheels and trunk-mounted spare; litho loss and edge wear on fenders, still bright and glossy overall, VF/VF+; and Racing Car #8, Wolverine, U.S.; 7"; early wind-up mechanism with attached key, in Yellow and Red with Gray wheels; scattered scratches and edge wear, some surface crazing, F/VF.

200/350

269. Doepke Aerial Ladder Truck #2014 in Original Box. 1950s. Large pressed steel fire truck with die cast ladders; NM in VF box with all original inserts; rare in this condition. 33 1/2".

800/1,200

270. Single Engine Airplane with Folding Wings and Hanger. 1929. Dayton/Schiebel, US; painted pressed steel, 20" wingspan; this big, beautiful early pressed steel toy features rotating propeller and fold-back wings, which allows it to fit into a matching 17" hanger; scattered scuffs and scratches, but overall very clean with strong color; both are VF/VF+; a large and impressive early aviation toy.

500/700

271. Wyandotte Toy Airplane. Wyandotte, MI: All Metal Products Company, ca. 1920s. Pressed steel with black and orange paint to body; wooden wheels painted yellow. Length of wingspan 18". Oxidation to propeller, minor scratching to paint.

150/200

272. Wyandotte Four Propeller Airplane. Wyandotte, MI: All Metal Products Company, ca. 1920s. Pressed steel passenger plane with blue and red painted body; wooden wheels painted white. Length of wingspan 13". Oxidation to propellers, scattered scuffs to body.

50/100

273. Tonka Green Giant Co. Stake Truck. 1950s. Pressed steel; all white with labels; roof paint nicely touched up, otherwise NM; a rare private label issue. 12".

250/350

274. German Tin Windup Ocean Liner. Circa 1920s. A clockwork windup ship painted red, white and black with sharp graphics on deck depicting the wooden floor, latches, anchor, and life vests. Length 8". Scattered chipping to paint, few rust spots, windup key broken.

200/300

275. Corgi "The Avengers" Gift Set #40 in Original Box. 1966. Mettoy, England, red Bentley variation, complete as issued with two painted die-cast vehicles, plus Mr. Steed, Mrs. Peele plastic figures and umbrella; NM/MT in NM/MT box; scarce.

350/500

276. Corgi James Bond Aston Martin D.B.5 #261A in Original Box. 1965. Mettoy, England, 3.75", painted die-cast; complete as issued with secret instructions and insert; NM/MT in NM box.

350/500



277



279



280



284

277. Corgi Rocket Firing Batmobile #267 in Original Box. 1966. Mettoy, England, 5", painted die-cast; George Barris designed, Red Bat-hubs version, complete as issued; NM/MT in NM/MT box.

300/450

278. Corgi Bat-Boat and Trailer #107 in Original Box. 1967. Mettoy, England, 5", painted die-cast; George Barris designed, early version; no Robin figure, otherwise complete as issued, NM/MT in NM/MT box.

150/225

279. Corgi MonkeeMobile #277A in Original Box. 1968. Mettoy, England, 4 1/2", painted die-cast; George Barris designed; appears to be new old stock; complete as issued, NM/MT in NM/MT box.

200/300

280. Corgi James Bond Toyota 2000 GT #336 in Original Box. 1967. Mettoy, England, 4", painted die-cast; complete as issued with insert; complete as issued, NM/MT in NM/MT box.

200/250

281. Corgi The Man From U.N.C.L.E. Gun Firing Thrush-Buster Oldsmobile Super 88 #497 in Original Box. 1966. Mettoy, England, 4", painted die-cast, Dark Blue version; complete as issued with insert, NM/MT in NM/MT box.

150/250

282. Corgi The Saint's Car #258 in Original Box. 1965. Mettoy, England, 3.75", painted die-cast; white hood version; complete as issued, decal has yellowed, otherwise NM/MT in NM/MT box.

100/200

283. Corgi Chitty Chitty Bang Bang Car #266A in Original Box. 1968. Mettoy, England, 6", painted die-cast; George Barris designed, complete as issued; NM/MT in VF/VF+ box.

150/250

284. Corgi Chipperfields Circus Models Gift Set #23A in Original Box. 1963. Mettoy, England, painted die-cast; scarce "Booking Office Variation", missing some animals and "Chipperfield's Circus" sticker on one side of elephant cage (second sticker is missing small piece in corner); all vehicles are NM in C5 box with original painted Styrofoam insert (box is heavily repaired, with areas replaced with color copy inserts; still presents well).

500/700

285. Lot of 2 Corgi Chipperfields Circus Animal Cages #1123 in Original Boxes. 1961. Mettoy, England, 4.75", painted die-cast; both wagons have unattached decals, one wagon has lions and the other has polar bears; both are complete as issued, VF/NM in NM box.

100/200

286. Lot of 2 Corgi Chipperfields Circus Animal Transport Vehicles in Original Boxes. Both are painted die-cast by Mettoy, England, comprising: Giraffe Transporter #503 (1964), 3.75", with 2 giraffe, complete as issued; NM/MT in NM/MT box; and Horse Transporter #1130 (1962), 9.75"; tiny paint flake on driver's side cab, complete as issued with all horses; NM/MT in VF/VF+ box (tear on one end flap).

125/225

287. Lot of 2 Corgi Chipperfields Circus Land Rover Circus Parade Vehicles #487 in Original Boxes. 1965. Mettoy, England, 3.75", painted die-cast; both are no tow-hook variation, 1 has "The Circus is Here" sticker on hood, both are NM/MT in NM/MT boxes.

100/150

288. Corgi Chipperfields Circus Crane Truck #1121 in Original Box. 1960. Mettoy, England, 5.75"; painted die-cast; NM/MT in VF box (some color fade).

125/175



290



293



295

289. **Lot of 2 Corgi Chipperfields Circus Performance Vehicles in Original Boxes.** Both are painted die-cast, in window boxes by Mettoy, England; and are complete as issued: Performing Poodles in Chevrolet Impala #511. 1970. 4"; NM/MT in VF/NM box; and Corgi Circus Human Cannonball Truck #1163. 1978. 6"; NM/MT in VF/NM box.

125/200

290. **Corgi Chipperfields Circus Menagerie Truck #1139 in Original Box.** 1968. Mettoy, England, 9", painted die-cast; complete as issued with all animals; NM/MT in VF/NM box.

175/225

291. **Corgi VW Mini-Van Personnel Carrier #356 in Original Box.** 1964. Mettoy, England, 3 1/2", painted die-cast; flat Olive Drab body; complete as issued, NM/MT in crisp VF box (1 end flap tear).

100/150

292. **Corgi Toblerone Mini-Van #441avw in Original Box.** 1963. Mettoy, England, 3 1/2", painted die-cast; decals; complete as issued, NM/MT in VF box.

100/125

293. **Lot of 3 Corgi Passenger Cars in Original Boxes.** All are painted die-cast by Mettoy, England: Bentley Continental Sports Saloon #224. 1961. 4 1/2"; no luggage in trunk, otherwise MT in NM+ box; and Mercedes-Benz 300 SL Hardtop Roadster #3045. 1959. 3.75"; Red and White; complete as issued, NM/MT in NM/MT box; and Oldsmobile Super 88 #235. 1962. Mettoy, England; 4"; Light Blue with White stripes; complete as issued, VF/NM in NM/MT box.

225/375

294. **Lot of 2 Corgi Work Vehicles in Original Boxes.** Both are painted die-cast by Mettoy, England, and complete as issued: Massey-Ferguson 165 Tractor #66. 1967. 3"; Red, White and Gray with simulated motor sound; NM/MT in VF/NM box; and Pennyburn Workmen's Trailer #109. 1968. with tools and paperwork; NM in VF box.

100/175

294A. **Lot of Four Movie and Television Tie-In Corgi Cars.** Mettoy, 1970s/80s. Including "The Saint" Jaguar XJS 320 (1978); James Bond 007 "The Spy Who Loved Me" 269 (1981); Vegas Ford Thunderbird 348 (1980); and Kojak Buick 290 (1979). Original boxes and inserts; slight edgewear and cracks to plastic covers, otherwise fine.

200/300

295. **1956 Lincoln Continental MK II Promo Car Revell Showroom Display.** A finished wood case (25 x 22 x 7") with Plexiglas front and shelves, containing ten individual 1/32 promo models in various colors. This display was mounted in a dealer showroom and allowed potential customers to view the car in the actual colors it was offered (in fact, it depicts a number of colors that were never produced). Cabinet is clean with clear, unblemished front and shelves, with a full size, chromed plastic Lincoln hood ornament that sits at top center; case is VF/NM; every vehicle is pristine mint. This is the first example of a full dealer promo display for any car that we've seen; definitely rare, and a unique opportunity for all collectors of vintage vehicles.

1,500/2,000

296. **1956 AMT Lincoln Continental MK II Convertible Promo Car.** Powder blue with white interior; this car was never actually produced, and this rare 1/32 scale promo is first example we've seen. VF/NM.

200/300

297. **Lot of 2 Lincoln Continental Promo Cars.** Both by AMT, including: 1959 MK IV Convertible, Light Green with Gold inserts; metal base with friction drive, NM+; and 1967 Four Door Hard Top with 'suicide' doors; Cranberry; NM.

200/300

298. **Lot of 3 1950s Ford Country Station Wagon Promo Cars.** Including 1956 Country Sedan Wagon by Johan, Colonial White with Green tinted windows, metal base with friction drive, NM; 1957 Country Squire by PMC, two-tone Goldenglow Yellow/Colonial White with Green windows, metal base with friction drive, VF/NM; and 1957 Country Squire by PMC, four door station wagon, two-tone Azure Blue and White with green windows; metal base with friction drive; VF/NM.

250/400

299. **Lot of 2 1950s Ford Fairlane Promo Cars.** Both by AMT, including: 1957 Fairlane 500 Convertible, two-tone Doeskin Tan/Colonial White with Gold inserts, metal base, NM/MT; and 1956 Crown Victoria Skyliner, two-tone Colonial White/Dresden Blue with large green sunroof; professionally assembled model kit is NM.

150/250

300. **Lot of 4 Ford Thunderbird Tw-Door Hard Top Promo Cars.** All by AMT, including: 1962 in Corinthian White, plastic chassis has car's features listed, in original Ford Motor Company promotional mailing box with printed insert promoting Ford division, NM/MT; 1963 in Rose-Beige Metallic, plastic chassis has car's features listed, missing steering wheel, otherwise NM, scarce color; 1967 in Frost Turquoise with metal base, light scuffs, VF+; and 1968 in Light Green with metal base, NM.

300/450

301. **Lot of 2 1964 Ford Galaxie 500 XL Promo Cars.** Both by AMT, having plastic chassis with car's features listed, including: two-door Hard Top - in Brittany Blue Poly with White interior, NM, scarce color; and 1964 Convertible in Dynasty Green Metallic, NM/MT.

300/500

302. **Lot of 2 1958 Ford Ranchero Promo Cars.** Both by Revell, both have metal bases with friction drive; in Dresden Blue, a Memory Lane issue; NM+; and in two-tone Salmon/White; passenger side has mild warping, and a clean stress crack with tiny surface flake; VF+.

225/325



296



297



298



299



300



301



302

303. **Lot of 4 1970s Ford Compact Two-Door Hardtop Promo Cars.** 1970 Pinto "Runabout" Hatchback, AMT, Orange with White interior, professionally assembled model kit is NM; and 1977 Pinto "Cruising" Wagon, MPC; hatchback with oval side windows in cargo area, Ivory, VF; and 1970 Maverick, Johan, 2 door hard top, Thanks Vermillion (yes that's a color), NM; and 1970 Maverick Coupe in Original Kit Box, Johan, White, professional build of showroom version; hood reveals detailed engine, NM in original retail box with instructions decal sheet.

200/350

304. **Lot of 2 1960s Muscle Car Promos.** Both are two-door hardtops by AMT: 1967 Chevrolet Impala SS 427 Fastback, Bright Blue with friction drive, NM; and 1966 Mercury Comet Cyclone, Cardinal Red with White racing stripe; VF+.

225/325

305. **Lot of 2 Ford Promo Cars.** 1977 Mustang II Hatchback by MPC, two-door coupe in 2-tone Medium Emerald Glow and Black, with car's features listed on base, NM; and 1969 Ford Torino Fastback in Original Box, Johan, New Lime, NM+.

175/250

306. **Lot of 2 1976 Dodge Dart Promo Cars in Original Boxes.** Both are identical two-door hard tops by MPC: in Vintage Red and in Yellow Blaze, both are NM+.

150/200

307. **Lot of 2 Plymouth Station Wagon Promo Cars.** 1954 Belvedere Wagon by PMC, two-door in Medium Blue with Green tinted windows, metal base with friction drive; missing 1/2" of front bumper on left side, otherwise very clean, VF; and 1960 Sport Suburban Police Emergency Wagon in Original Kit Box by Johan, 4-door wagon with Red dome roof light; Black with Tan interior, a perfect, professional build and paint job with detailed interior and engine, no decals, otherwise NM in original retail box with instructions.

125/175

308. **Lot of 2 1950s Promo Car Banks.** Both by Banthrico, and were intended to be used to save for the car depicted; both have bases with locking metal doors, but no keys present: 1951 Lincoln Cosmopolitan, 4 door hard top with suicide doors in metallic blue; this is a heavy, one piece die-cast metal vehicle with rubber tires, VF/NM; and 1953 Chevrolet Belair Convertible in Target Red with White details, VF+.

300/500

309. **Lot of 3 1970s Cadillac Promo Cars in Original Boxes.** All by Johan: 1975 Coupe de Ville with sun roof in Bombay Yellow with white roof and interior; NM/MT; and 1973 Eldorado, 2-tone Dynasty Red with White roof and interior, VF/NM; and 1979 Coupe de Ville with sun roof; Light Yellow with White interior, NM/MT.

150/275

310. **Lot of 3 1978 Cadillac Coupe de Ville Promo Cars.** All by Johan, all are two-door hardtop with sun roof; in Carmine Red with White interior, NM-; and in Basil Green Firemist with White interior, in Original Box, NM/MT; and in Saddle Firemist with White interior; NM/MT.

125/175

311. **Lot of 6 Chevrolet Corvette Promo Cars in Original Boxes.** Including 1993 "40th Anniversary" Convertible by AMT in Ruby Red Metallic, with decal sheet, NM+; and 1987 Convertible by AMT in Red with decal sheet, NM+; and 1991 "America Corvette" Convertible by AMT in Arctic White with Red interior, the "Official Car of America's Cup Sailing" with decal sheet, NM+; and 1996 Convertible by AMT in Torch Red, NM+; and 1995 ZR-1 Coupe by AMT in Competition Yellow, NM+; and 2001 Daytona Pace Car by Revell, in Millennium Yellow with Black interior, has "Rolex" sponsor logos; mint/never detached from box, with all original inserts.

150/225

312. **Lot of 2 Ford Thunderbird Promo Cars.** Both are two-door hard tops by AMT: 1959 in Silver Poly with Green plastic chassis, door scuffs, missing driver side fender ornament, otherwise VF-/VF; and 1960 in Corinthian White with Silver Metallic seat inserts, plastic chassis, VF/NM.

175/250

313. **Lot of 2 1961 Ford Thunderbird Promo Cars.** Both by AMT: two-door Hard Top in Beige; has functioning "tilt steering wheel"; plastic chassis has car's features listed; VF/NM; and 1961 Convertible in Cambridge Blue Poly with Silver seat inserts, metal chassis, VF/NM.

200/300

314. **Lot of 2 1962 Ford Thunderbird Promo Cars.** Both by AMT and have plastic chassis with car's features listed: two-door Hard Top in Corinthian White with Powder Blue seat inserts, fender skirts variation, NM/MT; and Roadster Convertible in Silver Moss Green with Silver seat inserts, friction variation, minor paint imperfections and windshield marks, VF/VF+, scarce.

300/400

315. **Lot of 2 1962 Ford Thunderbird Promo Cars.** Both are two-door hard tops by AMT, both have plastic chassis with car's features listed: in Corinthian White with Light Tan seat inserts, VF/NM; and in Sandshell Beige with Dark Tan seat inserts, fender skirts variation, VF/NM.

300/400

316. **Lot of 3 Ford Thunderbird Promo Cars.** All are two-door hard tops with plastic chassis by AMT: 1963 in Glacier Blue, car's features listed on chassis; NM/MT; and 1966 in Candy Apple Red, chassis has car's features listed; painted details added, VF/NM; and 1971 in Fire Green Poly; plastic chassis; VF/NM.

250/325



303



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317

317. **Lot of 2 Ford Galaxie Convertible Promo Cars.** Both by AMT and have plastic chassis with car's features listed: 1962 Sunliner in Rangoon Red with Black seat inserts, missing tiny piece of passenger side hood ornament, otherwise VF/NM; and 1963 Galaxie 500 in Rangoon Red, VF/NM.

275/375



318

318. **Lot of 2 Ford Galaxie Promo Cars.** Both are two-door hard tops by AMT and have plastic chassis with car's features listed: 1963 in Ming Green Poly, VF/NM; and 1965 Galaxie 500 in Silver Blue Poly, no hood ornament, otherwise VF/NM.

200/300



319

319. **Lot of 2 1966 Buick Riviera Promo Cars.** Both are two-door hard tops by AMT with plastic chassis: one in Riviera Gold Poly (VF/NM); and the other in Champaign Poly (windshield fogged, otherwise VF-/VF).

200/250



320

320. **Lot of 2 Chevrolet Monte Carlo Promo Cars.** Both are two-door hard tops with plastic chassis: 1970 by AMT in Medium Green Poly, VF/NM; and 1972 by MPC in Menthol Green Poly, VF/NM.

200/250



321

321. **Lot of 3 Lincoln Continental Promo Cars.** All are by AMT: 1958 Mark III 4-Door Hard Top in Rosemetal Poly with White seat inserts, metal base with friction drive, very slight roof sag, otherwise VF/NM, scarce color; and 1959 Mark IV two-door Hard Top in Cameo Rose Poly, 1/2 of hood ornament missing, very slight roof sag, otherwise VF/NM; and 1961 4-Door "Suicide" Hard Top in Sultana White with Silver seat inserts, plastic chassis, missing most of hood ornament, otherwise VF/NM.

300/400



322

322. **Lot of 3 1961 Mercury Monterey Promo Cars.** All are two-door hard tops by AMT with plastic chassis: in Regency Turquoise Poly with Silver seat inserts and roof trim, NM/MT; and in Presidential Black with Silver seat inserts and roof trim; missing tiny piece of driver side hood ornament, otherwise VF/NM; and in Sultana White with Silver seat inserts and roof trim; missing tiny piece of both hood ornaments, otherwise VF/NM.

250/375



324

323. **Lot of 2 1965 Ford Mustang Promo Cars.** Both by AMT with plastic chassis: two-door Fastback in Candy Apple Red, VF/NM; and two-door Hard Top in Rangoon Red, VF/NM.

150/225

324. **Lot of 2 1960s Promo Cars.** 1960 Chrysler Crown Imperial Convertible by SMP, in Coral with Silver seat inserts; metal base with friction drive; front has minor warping between body and bumper (aka: a 'smile', typically found on these SMP models); otherwise VF/NM; and 1967 Oldsmobile Toronado by MPC, in Turquoise Frost Poly; chassis has large molded "Toronado" logo graphic; VF/NM.

200/275



325

325. **1963 Plymouth Fury Convertible Promo Car.** Johan; Alpine White with Silver-Blue seat inserts, plastic base with friction drive; no hood ornament, otherwise NM/MT.

150/200



326

326. **Marx Kansas City Southern A/A Diesel Locomotive Unit with Caboose.** 1956-60. Lithographed tin; tab and slot couplers; three pieces: #54 powered A and dummy A locomotive unit; #969 matching caboose; all VF/VF+, scarce.

225/325

327. **Marx New York Central Red Mercury Steam Passenger Set.** 1937-40. Red and light tan lithographed tin with tab and slot couplers, names on two car sides; includes four pieces: #635 red 0-4-0 locomotive with matching tender; #658RE "Detroit" and #657RA "Chicago" passenger cars; streamlined deco design with interlocking articulated cars; tender has litho damage on 1 side, FN-; loco and cars are VF.

200/300

328. **Marx Canadian Pacific Steam Locomotive with Tender.** 1939-41. Lithographed tin with tab and slot couplers; two pieces: #3000 Black and Maroon 0-4-0 locomotive with Yellow lettering; #451 matching tender; both are VF.

100/150

329. **Marx Monon Diesel Locomotive Unit with Caboose.** 1958. Lithographed tin with tab and slot couplers; #81 powered A, #82 dummy B, and #31055 matching caboose; all VF/NM.

125/225



327

330. **Marx Baltimore and Ohio Diesel Locomotive Unit with Caboose.** 1954. Lithographed tin with tab and slot couplers; three pieces: #62 powered A and dummy A; #504 matching caboose; all VF/VF+.

90/150



329

331. **Marx Union Pacific M-10000 Diesel Passenger Set.** 1935-36. Lithographed tin wind-up, three pieces: tan and yellow locomotive with "United States Mail Railway Post Office" graphics; matching #657 Coach and #658 Coach Buffet; streamlined deco design with interlocking articulated cars; all VF.

90/150

332. **New York Central Black Mercury Steam Freight Train.** 1930s. Marx Toys, US; lithographed tin wind-up with tab and slot couplers; all have red frames except tender, which is silver; includes 7 pieces: #635 Black 0-4-0 locomotive (1938-52), #551 New York Central tender (1934-41), #554 Northern Pacific hopper (1930s); #552 Rock Island gondola (1930s); #553 Santa Fe tank car (1930s); #555 Colorado and Southern RR refrigerator car with opening doors; cream with blue roof (1930s); #556 New York Central caboose; all VF-/VF+.

75/125

333. **Union Pacific M-10003 Diesel Passenger Floor Train.** 1930s. #NN (unlisted); 1 piece (24") lithographed tin wind-up; orange and cream streamlined deco design, graphics depict "US Mail" locomotive plus diner and coach cars; VF, scarce.

150/225



333



341



342

334. **Marx Colorado and Southern Refrigerated Car. 1937-42.** Lithographed tin with tab and slot couplers; #555, this unusual solid door variation depicts a freight handler moving a box inside car; frame tarnished, otherwise VF+, scarce.

100/175

335. **Marx New York Central Steam Freight Train. 1930s.** Lithographed tin; all cars are silver litho on black frames and have early Joy Line couplers; includes 5 pieces: #897 black 0-4-0 locomotive with color litho details (1939-42); #551 New York Central tender, black with silver litho rivets (1936, missing 1 coupler); #552 Rock Island red gondola car (1934); #91453 Colorado and Southern RR yellow refrigerator car with opening doors (1934); #694 New York Central caboose (1934); all are VF-/VF+.

100/175

336. **Marx Union Pacific M10005 Diesel Passenger Set. 1951-52.** Silver lithographed tin with red roofs and names on car sides; includes five pieces: #791 locomotive with accurate Union Pacific logo graphics; matching #757A Railway United States Mail Railway Post Office car; "Omaha" passenger car (x2); #758 "Squaw Bonnet" observation car with two red reflectors at back; streamlined Deco design with interlocking articulated cars; all VF-/NM.

75/150

337. **Marx Freight Train Cars Lot. 1940s.** Lithographed tin on black frames with one-way couplers; includes two pieces: #547 New York Central Railway Express Baggage red boxcar with opening doors; #563 U-stake lumber car with four long wood blocks; both are VF.

75/125

338. **Marx Seaboard Diesel Freight Train. 1930s/40s.** Lithographed tin wind-up; tab and slot couplers; all cars on black frames; includes six pieces: #4000 Seaboard A/A Diesel Locomotive Unit with powered A, dummy A (1955-62); #555 Colorado and Southern RR refrigerator car with opening doors, cream with blue roof, black frame (1937-42); #563 Santa Fe Middle States Oil tank car, yellow with unpainted (tarnished) end caps (1930s); #563 U-stake lumber car with four long wood blocks, (1940s); #550 New York Central Wrecker crane car, spins and operates (1934-35); tank car is FN/VF, all others are VF+/NM.

175/275

339. **Marx Generic Steam Freight Train. 1930s-1950s.** All are lithographed tin except locomotive, which is painted; includes six pieces: #501 black 0-4-0 locomotive (1953-60); #551 (x2) New York Central tender: one has striped litho on black frame (1950-55), other has rivet litho on silver frame (1934-41); #554 Northern Pacific General Coal Co. hopper car, red and yellow on silver frame (1937-38); #90171 B. and L.E. (Bessemer and Lake Erie) box car with opening doors, brown and black frame; #46010 St. Louis Southwestern Cotton Belt Route box car with opening doors, red on black frame; all are VF to NM.

125/225

340. **Marx Steam Passenger Train. 1940s-1950s.** All are lithographed tin on black frames; includes six pieces: #397 2-4-2 black and chrome locomotive (1940s) missing front wheel; #951 New York Central wedge tender (1939-42); #2071 (x2) New York Central silver passenger cars (1950s); matching #2072 New York Central observation car; loco is VF+, others are FN/VF.

125/200

341. **Marx Commodore Vanderbilt Steam Freight Train. 1934-52.** All are lithographed tin on black frames, except tender; includes six pieces: #597B Black 0-4-0 locomotive with chrome boiler front, #551 New York Central Commodore Vanderbilt wagon tender, rivet litho on silver frame (1950-55); #561 single red searchlight car (1930s); #738701 Pennsylvania RR red high side gondola car (1952); #566 cable spool car (1940s), #91453 Colorado and Southern RR yellow refrigerator car with opening doors (1936-38); refer is VG/FN, others are VF- to VF/NM.

125/225

342. **Lot of 9 Miscellaneous Marx Freight Train Cars. 1950s.** All are lithographed tin on black frames with knuckle couplers; includes: #174595 New York Central Pacemaker Freight boxcar with opening doors; #574 barrel car with 7 wood barrels; #90171 B. and L.E. box car; #663 U-stake pole car with 15 wood poles; unnumbered Pennsylvania RR Merchandise Service red and gray boxcar; #3551 New York Central tender; #3855 Monon caboose (7"); #553 UTLX (Union) Co. utility tank car, chromed tin dome/ends variation (chrome has tarnished); #241708 Baltimore and Ohio gondola car, black interior; all are VF/NM.

225/325



COMICS & PULPS



346

343. **Action Comics No. 73.** DC, 1944. CGC 3.0 graded copy. **100/200**

344. **Action Comics No. 126.** DC, 1948. CGC 4.5 graded copy. **100/200**

345. **Action Comics No. 226.** DC Comics, 1957. CGC 5.0 graded copy with off-white to white pages. Story by Otto Binder. Art by Jim Mooney and Howard Sherman. Cover art by Wayne Boring. **50/100**

346. **Action Comics No. 252.** DC Comics, 1959. CGC 5.0 graded copy with cream to off-white pages. Origin and first appearance of Supergirl (Kara Zor-El) and Metallo. Stories by Robert Bernstein and Otto Binder. Art by Al Plastino and Howard Sherman. Cover by Curt Swan and Al Plastino. **1,500/2,000**



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347. **Adventures Into the Unknown No. 25.** American Comics Group, 1951. CGC 7.0 graded copy. **150/250**

348. **Amazing Spider-Man No. 17.** Marvel Comics, 1964. CGC 6.0 graded copy with off-white pages. Second appearance of the Green Goblin as well as an appearance from Human Torch. Story by Stan Lee. Cover and art by Steve Ditko. **250/350**

349. **Amazing Spider-Man No. 129.** Marvel, 1974. CGC 6.5 graded copy. First appearance of the Punisher and the Jackal. **500/700**

350. **Amazing Spider-Man Comics. Lot of Five CGC Graded Copies.** Including No. 298 (6.5), No. 299 (6.5), No. 303 (6.0), Annual No. 4 (6.5), and Annual No. 7 (8.0). **150/250**

351. **Amazing Spider-Man. Lot of 19 Comic Books.** Marvel, 1965/72. Eighteen issues of the comic, comprising numbers 27, 28, 29, 30, 31, 33, 34, 36, 37, 38, 39, 40, 41, 42, 44, 45, 46, 107, and King-Size Special No. 3. **300/400**

352. **America's Best Comics No. 28.** Nedor, 1948. CGC 5.0 graded copy. **100/150**

353. **Avengers No. 57.** Marvel Comics, 1968. CGC 6.0 graded copy with cream to off-white pages. First appearance of the Silver Age Vision. Black Widow and Ultron appearance. Story by Roy Thomas. Art by John Buscema and George Klein. Cover by John Buscema. **200/300**

354. **Avengers No. 87.** Marvel Comics, 1971. CGC 5.5 graded copy with cream to off-white pages. Origin of the Black Panther. Story by Roy Thomas. Art by Frank Giacoia and Sal Buscema. Cover by John Buscema and John Verpoorten. **50/100**



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355. **Avengers No. 93.** Marvel Comics, 1971. CGC 5.5 graded copy with cream to off-white pages. Kree-Skrull War begins. Captain Marvel appearance. Story by Roy Thomas. Cover and art by Neal Adams and Tom Palmer. **30/60**

356. **Batman No. 65.** DC, 1951. CGC 5.0 graded copy. Catwoman appearance, first appearance of Wingman. **150/250**

357. **Blondie Comics Monthly No. 18.** Harvey, 1950. CGC 8.5 graded copy. **60/90**

358. **Blondie Comics Monthly No. 22.** Harvey, 1950. CGC 9.0 graded copy. **80/125**

359. **Blondie Comics Monthly No. 46.** Harvey, 1952. CGC 9.0 graded copy. **80/125**

360. **Blondie Comics Monthly No. 19.** Harvey, 1950. CGC 8.0 graded copy. **80/125**

361. **Blondie Comics Monthly No. 16.** Harvey, 1950. CGC 7.0 graded copy. **80/125**

362. **Blondie Comics Monthly No. 20.** Harvey, 1950. CGC 8.5 graded copy. **80/125**

363. **Blondie Feature Book No. 40.** David McKay, 1944. CGC 7.0 graded copy. **60/90**

364. **Boy Commandos No. 7.** DC, 1944. CGC 5.0 graded copy. **80/125**

365. **Bugs Bunny Four Color No. 142.** Dell, 1947. CGC 7.0 graded copy. **80/125**

366. **Buz Sawyer No. 3.** Standard Comics, 1949. CGC 7.0 graded copy. **50/100**

367. **Captain Flight Comics No. 7.** Four Star, 1945. CGC 3.5 graded copy. **100/150**

368. **Captain Marvel Adventures No. 42.** Fawcett, 1945. CGC 6.5 graded copy. Otto Binder story. C.C. Beck cover and art. Christmas cover. **80/150**

369. **Captain Marvel Adventures No. 42.** Fawcett, 1945. CGC 7.0 graded copy. **100/150**

370. **Captain Marvel Adventures No. 50.** Fawcett, 1945. CGC 6.5 graded copy. **80/125**

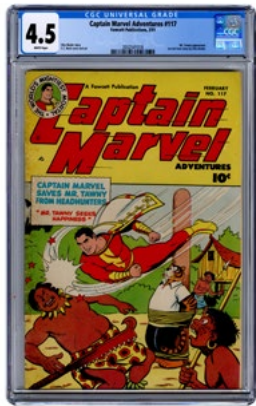
371. **Captain Marvel Adventures No. 66.** Fawcett, 1946. CGC 5.0 graded copy. Otto Binder story. C.C. Beck cover and art. **80/125**

372. **Captain Marvel Adventures No. 68.** Fawcett, 1946. PGX 8.0 graded copy. Otto Binder story. C.C. Beck art and cover. **100/200**

373. **Captain Marvel Adventures No. 150.** Fawcett, 1953. CGC 6.0 graded copy (restored: small color touch on cover). Otto Binder story. C.C. Beck cover and art. Last issue. **80/125**



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- 374. **Captain Marvel Adventures No. 124.** Fawcett, 1951. CGC 5.5 graded copy. 100/200
- 375. **Captain Marvel Adventures No. 117.** Fawcett, 1951. CGC 4.5 graded copy. 100/200
- 376. **Captain Marvel Adventures No. 115.** Fawcett, 1950. CGC 7.0 graded copy. 100/200
- 377. **Captain Marvel Adventures No. 91.** Fawcett, 1948. CGC 5.5 graded copy. 100/200
- 378. **Captain Marvel Adventures No. 51.** Fawcett, 1946. CGC 5.0 graded copy. 100/200
- 379. **Captain Marvel Adventures No. 92.** Fawcett, 1949. CGC 9.0 graded copy. Appearance of Mr. Tawny. Otto Binder story, C.C. Beck cover and art. 200/300
- 380. **Captain Marvel Adventures No. 77.** Fawcett, 1947. CGC 6.5 graded copy. 100/200
- 381. **Captain Marvel the Good Humor Man.** Fawcett, 1950. CGC 4.5 graded copy. Jack Carson partial photo cover. 80/125
- 382. **Captain Marvel Jr. No. 33.** Fawcett, 1945. CGC 5.0 graded copy. Bud Thompson cover. 60/90
- 383. **Captain Marvel Jr. No. 93.** Fawcett, 1951. CGC 4.5 graded copy. Kurt Schaffenberger cover. 60/90
- 384. **Captain Marvel Jr. No. 94.** Fawcett, 1951. CGC 5.0 graded copy. Joe Certa art. 60/90
- 385. **Captain Marvel Jr. No. 100.** Fawcett, 1951. CGC 6.0 graded copy. 100th anniversary issue. 80/125
- 386. **Captain Midnight No. 50.** Fawcett, 1947. CGC 4.5 graded copy. 80/125
- 387. **Captain Midnight No. 10.** Fawcett, 1943. CGC 6.0 qualified graded copy (incomplete: page 29 missing, affecting story). 80/125

- 388. **Captain Midnight No. 28.** Fawcett, 1945. CGC 7.0 graded copy. 100/150
- 389. **Captain Midnight No. 35.** Fawcett, 1945. CGC 7.0 graded copy. Leonard Frank art. 150/250
- 390. **Classics Illustrated No. 69. Around the World in 80 Days.** Gilberton, 1951. CGC 7.5 graded copy. 150/250
- 391. **Comics Novel No. 1.** Fawcett, 1947. CGC 6.0 graded copy. 100/200
- 392. **Curly Kayoe Comics No. 1.** United Features Syndicate, 1946. CGC 7.0 graded copy. 80/125
- 393. **Curly Kayoe Comics No. 2.** United Features Syndicate, 1946. CGC 6.0 graded copy. 80/125
- 394. **Daredevil No. 131.** Marvel Comics, 1976. CGC 7.5 graded copy with cream to off-white pages. Origin and first appearance of the new Bullseye as well as the first appearance of Jacob Conover. Story by Marv Wolfman. Art Bob Brown and Klaus Janson. Cover by Rich Buckler and Frank Giacoia. 100/150
- 395. **Detective Comics No. 272.** DC Comics, 1959. CGC 7.0 graded copy with cream to off-white pages. Cover by Curt Swan and Stan Kaye. Art by Sheldon Moldoff, Joe Certa, Charles Paris, and Ruben Moreira. 100/150
- 396. **Dick Tracy Comics Monthly No. 35.** Harvey, 1951. CGC 8.0 graded copy. Light tan to off-white pages. 100/200
- 397. **Dick Tracy Monthly No. 5.** Dell, 1948. CGC 5.5 graded copy. 80/125
- 398. **Famous Funnies Nos. 85–96 Bound Volume.** Eastern Color, 1941/42. Single beige cloth volume lettered in gilt, containing issues 86–96 of the series. Retaining the original glossy covers, trimmed to size. Front hinge shaken otherwise fine. 300/500
- 399. **Flash Comics Nos. 21–28 Bound Volume.** DC, 1941/42. Plain green wrappers, containing issues 21–28 of the series, retaining the original bright glossy covers. Trimmed to size, pencil marks to covers, otherwise clean and bright. 500/700
- 400. **Flash Gordon Four Color No. 84.** Dell, 1945. CGC 5.5 graded copy. 100/200



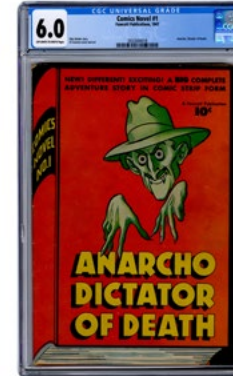
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401. **Fantastic Four No. 66.** Marvel, 1967. CGC 5.0 graded copy. Stan Lee story. Jack Kirby and Joe Sinnott cover and art. **100/150**
402. **Fantastic Four. Lot of 12 Comic Books.** Marvel, 1966/67. Comprising numbers 46, 47, 49, 51, 53, 54, 55, 56, 57, 58, 59, and 60. Ungraded, apparently low to low-mid grade copies. **250/350**
403. **Fantastic Four Annual No. 6.** Marvel, 1968. CGC 4.5 graded copy. Stan Lee story. First appearance of Annihilus. Birth of Franklin Richards. **150/250**
404. **Felix the Cat No. 5.** Dell, 1948. CGC 3.5 graded copy (grading note: small piece re-attached to front cover with tape). **50/100**
405. **Fighting Yank No. 23.** Nedor, 1948. CGC 4.5 graded copy. Alex Schomburg cover. **250/350**
406. **Fighting Yank No. 25.** Nedor, 1948. CGC 5.5 graded copy. **100/150**
407. **Fighting Yank No. 14.** Nedor, 1945. CGC 5.0 graded copy. **100/150**
408. **Forbidden Worlds No. 9.** American Comics Group, 1952. CGC 7.0 graded copy. **150/250**
409. **Goofy Comics No. 9.** Standard Comics, 1945. CGC 6.0 graded copy. **100/150**
410. **Green Hornet No. 30.** Harvey, 1946. CGC 5.5 graded copy. **100/150**
411. **How Stalin Hopes We Will Destroy America.** Joe Lowe, 1951. CGC 9.0 graded copy. **250/350**
412. **Iron Fist No. 1.** Marvel Comics, 1975. CGC 8.0 graded copy with off-white to white pages. Iron Fist battles Iron Man. Story by Chris Claremont. Art by John Byrne and Al McWilliams. Cover by Gil Kane and Frank Giacoia. **50/100**
413. **It Ain't Me Babe No. 1.** Last Gasp, 1970. CGC 6.5 graded copy with cream to off-white pages. Cover, story, and art by Meredith Kurtzman, Willie Mendes, Lisa Lyons, Michele Robinson. **150/200**
414. **Juke Box Comics No. 6.** Eastern Color, 1949. CGC 7.5 graded copy. **80/125**

415. **Jumbo Comics No. 89.** Fiction House, 1946. CGC 4.0 graded copy. **100/150**
416. **Jumbo Comics No. 90.** Fiction House, 1946. CGC 4.0 graded copy. **100/150**
417. **Jumbo Comics No. 91.** Fiction House, 1946. CGC 4.5 graded copy. **100/150**
418. **Jungle Comics No. 80.** Fiction House, 1946. CGC 3.5 graded copy. **100/150**
419. **Mr. Natural No. 3.** Kitchen Sink Press, 1977. CGC 9.4 graded copy. Robert Crumb story and art. From the collection of Graham Nash, accompanied by a COA signed by Nash. **100/150**
420. **Marge's Little Lulu and Tubby Annual No. 1.** Dell, 1953. CGC 5.5 graded copy. **80/125**
421. **Marvel Family No. 13.** Fawcett, 1947. CGC 7.0 graded copy. Pete Costanza cover. **100/200**
422. **Marvel Family No. 18.** Fawcett, 1947. CBCS 4.5 graded copy. **80/125**
423. **Marvel Family No. 21.** Fawcett, 1948. CBCS 5.5 graded copy. **60/100**
424. **Marvel Family No. 26.** Fawcett, 1948. PGX 7.0 graded copy. C.C. Beck cover. **60/90**
425. **Marvel Family No. 54.** Fawcett, 1950. CGC 4.5 graded copy. **80/125**
426. **Marvel Family No. 8.** Fawcett, 1947. CGC 5.0 graded copy. **100/150**
427. **Marvel Family No. 28.** Fawcett, 1948. CGC 5.5 graded copy. **100/150**
428. **Marvel Family No. 24.** Fawcett, 1948. CGC 6.0 graded copy. **100/150**
429. **Marvel Family No. 16.** Fawcett, 1947. CGC 5.0 graded copy. **100/150**



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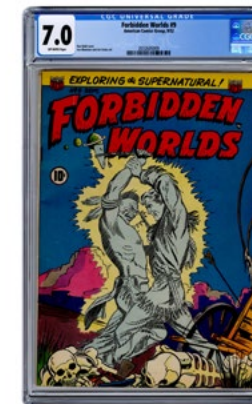
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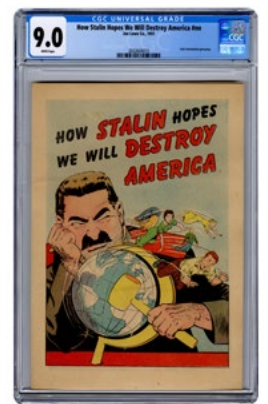
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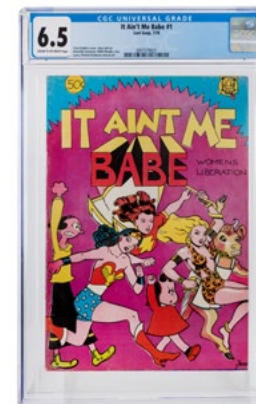
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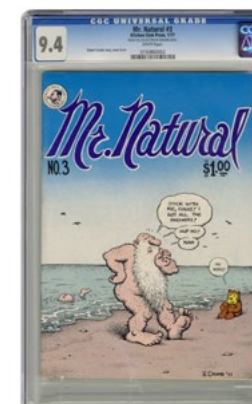
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430. **Marvel Premiere No. 15.** Marvel Comics, 1974. CGC 8.0 graded copy with off-white to white pages. Origin and first appearance of Iron Fist. Story by Roy Thomas. Cover and art by Gil Kane, Dick Giordano.

100/200

431. **Marvel Tales No. 100.** Atlas, 1951. CGC 5.0 graded copy.

100/150

432. **Master Comics No. 48.** Fawcett, 1944. CGC 7.5 graded copy. First appearance of Bulletboy.

200/300

433. **Master Comics No. 49.** Fawcett, 1944. CGC 5.5 graded copy. Last Minute Man.

100/150

434. **Master Comics No. 71.** Fawcett, 1946. CGC qualified 6.0 graded copy (incomplete: centerfold missing).

100/150

435. **Master Comics No. 98.** Fawcett, 1948. CGC 5.0 graded copy.

80/125

436. **Master Comics No. 99.** Fawcett, 1949. CGC 5.5 graded copy.

100/200

437. **Master Comics No. 97.** Fawcett, 1948. CGC 5.5 graded copy.

100/200

438. **Out of the Shadows No. 6.** Standard Comics, 1952. CGC 5.5 graded copy.

100/200

439. **Pep Comics No. 6.** MLJ Magazines, 1940. CGC 7.0 graded copy.

400/600

440. **Popeye Four Color Comics No. 168.** Dell, 1947. CGC 4.5 graded copy (grading note: small piece reattached with tape).

60/90

441. **Popular Comics No. 104.** Dell, 1944. CGC qualified 7.0 graded copy (incomplete: missing page 18).

100/150

442. **Racket Squad in Action No. 1.** Charlton, 1952. PGX 4.0 graded copy.

100/200

443. **Raggedy Ann and Andy No. 1.** New York: Dell Publishing, 1946. Cover artwork by Walt Kelly. Ungraded, with a strong cover and spine, just slightly rolled, gently softened corners.

100/150

444. **Red Ryder Comics No. 37.** Dell, 1946. CGC 5.0 graded copy.

60/90

445. **Snatch Comics No. 3.** Apex Novelties, 1969. CGC 9.0 graded copy. Robert Crumb story and art. From the collection of Graham Nash, accompanied by a COA signed by Nash.

150/200

446. **Smitty No. 1.** Dell, 1948. CGC 6.5 graded copy.

50/100

447. **Strange Adventures No. 7.** DC, 1951. CGC 5.0 graded copy.

200/300

448. **Strange Adventures No. 17.** DC, 1952. CGC 3.5 graded copy.

150/250

449. **Strange Tales No. 126.** Marvel Comics, 1964. CGC 4.5 graded copy with off-white pages. First appearance of Clea and Dormammu. Appearances from Fantastic Four, Mad Thinker, and Puppet Master. Story by Stan Lee. Cover by Jack Kirby. Art by Dick Ayers, Paul Reinmann, and Steve Ditko.

100/150

450. **Strange Tales No. 180.** Marvel Comics, 1975. CGC 7.0 graded copy with white pages. First appearance of Gamora. Cover and story by Jim Starlin. Art by Jim Starlin and Alan Weiss.

50/100

451. **Strange Tales No. 180.** Marvel Comics, 1975. CGC 8.0 graded copy with white pages. First appearance of Gamora. Cover and story by Jim Starlin. Art by Jim Starlin and Alan Weiss.

80/125

452. **Super Comics No. 15.** Dell, 1939. CGC 4.5 graded copy.

60/90

453. **Superman No. 29.** DC, 1944. CGC 4.0 graded copy.

150/250

454. **Superman No. 69.** DC, 1951. CGC 6.0 graded copy.

200/300

455. **Superman No. 45.** DC Comics, 1947. CGC 7.0 graded copy with white pages. Lois Lane appears as "Superwoman". Stories by Alvin Schwartz and Jerry Siegel. Art by John Sikel. Cover by Jack Burnley. Page 24 missing; does not affect the story. Incomplete.

200/250

456. **Superman No. 100.** DC Comics, 1955. CGC 5.0 graded copy with cream to off-white pages. Anniversary issue. Stories by Bill Finger and Bill Woolfolk. Art by Wayne Boring, Al Plastino, and Stan Kaye.

500/600



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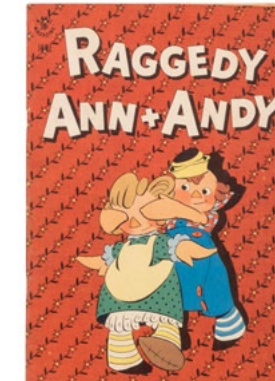
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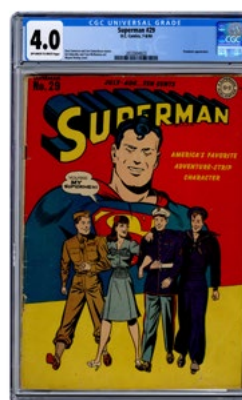
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457. **Superman: The Supershow of Metropolis No. 1.** DC Comics, 1955. CGC 9.4 graded copy with off-white pages. Kellogg's Sugar Smacks promotional miniature. Art by Curt Swan and Stan Kaye.

200/300



461

463

458. **Super-Magician Comics No. 3.** Street & Smith, 1941. CGC 6.5 graded copy. Jack Binder cover and art.

80/125

459. **Super-Magician Comics No. 4.** Street & Smith, 1942. CGC 7.0 graded copy. Jack Binder art.

80/125

460. **Super-Magician Comics Nos. 4 and 5.** Street & Smith, 1942. Two comics from the first volume of the series, both CGC graded 5.5.

80/125

461. **Super-Magician V3 N6.** Street & Smith, 1944. CGC 8.0 graded copy. James Hammon art.

100/200

462. **Super-Magician V3 N1.** Street & Smith, 1944. CGC 6.5 graded copy.

80/125

463. **Super-Magician V3 N5.** Street & Smith, 1944. CGC 6.0 graded copy. Origin of Mr. Twilight. Buffalo Bill story.

100/200

464. **Super-Magician V3 N9.** Street & Smith, 1945. CGC 6.0 graded copy. Charles Boland art.

80/125

465. **Super-Magician V4 N8.** Street & Smith, 1945. CGC 6.5 graded copy (grading note: centerfold detached).

80/125

466. **Super-Magician V5 N2 / V5 N4.** Street & Smith, 1946. Two issues from the fifth volume, CGC graded 4.5 and 5.0.

100/200

467. **Super-Magician V3 Nos. 4–7.** Street & Smith, 1944. Run of four issues, CGC graded 1.5, 4.5, 7.0, and 4.0.

200/300

468. **Super-Magician V3 Nos. 8–10.** Street & Smith, 1944. Run of three issues, CGC graded 4.0, 5.0, and 4.0.

150/250

469. **Super-Magician V3 Nos. 1, 3, 6.** Street & Smith, 1944. Group of three issues, CGC graded 4.5, 5.5, and 6.5.

150/250

470. **Super-Magician V4 Nos. 1–6, 8.** Street & Smith, 1945. Run of six issues, plus V4 #8, CGC graded 0.5, 5.0, 2.5, 3.5, 5.5, 3.0, and 3.0, respectively.

250/350

471. **Super-Magician V4 Nos. 2, 6, 8, 10, 11.** Street & Smith, 1945. Group of five issues, graded 3.0, 3.5, 5.0, 2.0, and 1.5.

200/300

472. **Super-Magician V2 Nos. 8, 12 and V3 N3.** Street & Smith, 1943/44. Three issues, CGC graded 4.0, 3.0, and 5.0.

150/250

473. **Star Wars Comic Books. Run of Sixteen Issues.** Including Nos. 1–13; and King Size Annual Nos. 1–3. First issue a later printing (35 cents, white diamond). Condition varies, generally lower to upper mid-grade.

200/300

474. **Tom Mix Western. Lot of 23 Comic Books.** Various publishers including Fawcett, 1940s/1980s. Includes issues numbers 1–4, 35-46, and 57-60. Some chips and closed tears to edges, browning, covers slightly sunned. Good.

200/300

First issue of this western classic is included in this lot.

475. **Walt Disney's Comics and Stories No. 78.** Dell, 1947. CGC 5.0 graded copy. Carl Barks story and art. Walt Kelly cover.

50/100

476. **Walt Disney's Comics and Stories No. 83.** Dell, 1947. CGC 4.5 graded copy.

80/125

477. **Walt Disney's Comics and Stories No. 99.** Dell, 1948. CGC 5.0 graded copy. Carl Barks story and art. Walt Kelly cover.

80/125

478. **Walt Disney's Comics and Stories No. 101.** Dell, 1949. CGC 6.0 graded copy. Carl Barks story and art. Walt Kelly cover.

50/100

479. **Walt Disney's Comics and Stories No. 107.** Dell, 1949. CGC 5.0 graded copy. Carl Barks story and art.

50/100

480. **Walt Disney's Comics and Stories No. 81.** Dell, 1947. CGC 5.5 graded copy. Carl Barks story and art.

60/90

481. **Walt Disney's Comics and Stories No. 111.** Dell, 1949. CGC 6.0 graded copy. Carl Barks and Gil Turner story and art, Walt Kelly cover.

60/90

482. **Walt Disney's Comics and Stories No. 130.** Dell, 1951. CGC 6.5 graded copy.

60/90

483. **Walt Disney's Comics and Stories No. 140.** Dell, 1952. CGC 6.0 graded copy.

60/90



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484. **Walt Disney's Comics and Stories No. 152.** Dell, 1953. CGC 8.0 graded copy. Carl Barks cover, story, and art. 100/150
485. **Walt Disney's Comics and Stories No. 118.** Dell, 1950. CGC 5.0 graded copy. Gil Turner story and art. 60/90
486. **Walt Disney's Comics and Stories No. 122.** Dell, 1950. CGC 6.5 graded copy. Walt Kelly cover. 60/90
487. **Walt Disney's Comics and Stories No. 125.** Dell, 1951. CGC 6.0 graded copy. Carl Barks and Gil Turner story and art. Carl Buettner cover. 60/90
488. **Walt Disney's Comics and Stories No. 132.** Dell, 1951. CGC 5.0 graded copy. Carl Barks story, cover, and art. 60/90
489. **Walt Disney's Comics and Stories No. 134.** Dell, 1951. CGC 6.5 graded copy. Carl Barks story, cover, and art. 60/90
490. **Walt Disney's Comics and Stories No. 168.** Dell, 1954. CGC 6.5 graded copy. 60/90
491. **Walt Disney's Donald Duck No. 36.** Dell, 1954. CGC 3.5 graded copy. 50/100
492. **Walt Disney's Donald Duck Four Color No. 291.** Dell, 1950. CGC 6.0 graded copy. Donald Duck in "The Magic Hourglass." Huey, Dewey, Louie, and Uncle Scrooge appearance. 100/200
493. **Western Hero. Lot of 22 Comic Books.** Greenwich, CT: Fawcett Publishing, 1949-1951. Includes issues number 77-79, 81-83, 85, 87, 89-92, 96-100, 102, 105, 106, 108, and 109. Browning, minor ink marks, slight creasing and chips to edges. Overall good. 200/300
494. **Whiz Comics No. 42.** Fawcett, 1943. PGX 7.0 graded copy. C.C. Beck cover/art. Otto Binder story. 100/200
495. **Whiz Comics No. 53.** Fawcett, 1944. PGX 5.5 graded copy. Otto Binder story. C.C. Beck art and cover. 50/100
496. **Whiz Comics No. 46.** Fawcett, 1943. CGC 6.0 graded copy. Otto Binder story. C.C. Beck and Bob Hebooa art. 50/100

497. **Whiz Comics No. 58.** Fawcett, 1944. CGC 4.5 graded copy. 80/125
498. **Whiz Comics No. 67.** Fawcett, 1945. PGX 4.5 graded copy. 60/90
499. **Whiz Comics No. 78.** Fawcett, 1946. CGC 5.0 graded copy. 80/125
500. **Whiz Comics No. 88.** Fawcett, 1947. PGX 3.5 graded copy. 50/100
501. **Whiz Comics No. 91.** Fawcett, 1947. CBCS 6.0 graded copy. Infinity cover by Pete Costanza. 150/250
502. **Whiz Comics No. 89.** Fawcett, 1947. CBSC 0.5 graded copy. Lacks Comix Cards from centerfold. First appearance of Spider Man. 60/90
503. **Wilbur Comics No. 15.** MLJ, 1947. CGC 6.5 graded copy. Al Fagaly cover and art. 80/125
504. **Wilbur Comics No. 20.** MLJ, 1948. CGC 8.0 graded copy. Al Fagaly cover and art. 100/150
505. **Wings Comics No. 84.** Fiction House, 1947. CGC qualified 5.0 graded copy (incomplete: missing pages 2, 3, 14, and 15). 100/150
506. **Wings Comics No. 89.** Fiction House, 1948. CGC 3.5 graded copy. Bondage cover by Bob Lubbers. 100/150
507. **Winnie Winkle No. 6.** Dell, 1949. CGC 7.0 graded copy. 100/200
508. **World's Finest Comics No. 90.** DC Comics, 1957. CGC 5.5 graded copy with off-white to white pages. Story by Edmond Hamilton. Art by Dick Sprang, George Papp, and Fred Ray. Cover by Curt Swan and Ray Burnley. 50/100
509. **Wow Comics No. 29.** Fawcett, 1944. CGC 0.5 graded copy (cover detached, panel cut out of pages 1 and 4, affecting story; incomplete). 60/90
510. **Wow Comics No. 44.** Fawcett, 1946. CGC 8.0 graded copy. 200/300



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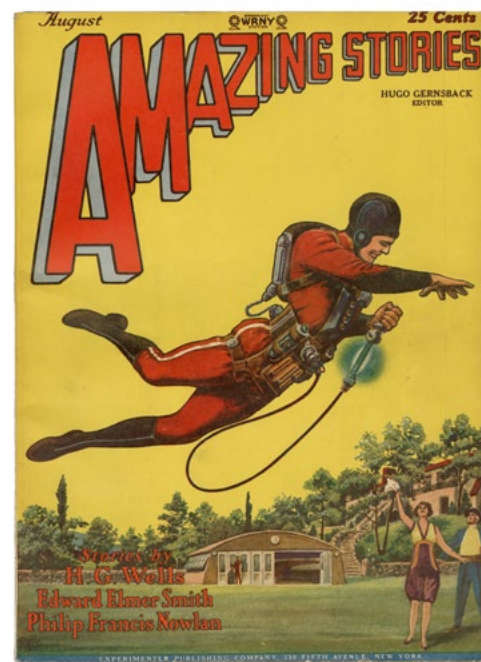
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511. **X-Men No. 94.** Marvel Comics, 1975. CGC 7.0 graded copy with off-white pages. New X-Men begin; Sunfire leaves. Features the second appearance of Nightcrawler, Storm, Thunderbird, and Colossus. Story by Chris Claremont. Art by Dave Cockrum and Bob McLeod. Cover by Dave Cockrum and Gil Kane.

300/400

512. **X-Men No. 94.** Marvel Comics, 1975. CGC 9.0 graded copy with off-white pages. New X-Men begin; Sunfire leaves. Features the second appearance of Nightcrawler, Storm, Thunderbird, and Colossus. Story by Chris Claremont. Art by Dave Cockrum and Bob McLeod. Cover by Dave Cockrum and Gil Kane.

800/1,200

513. **X-Men. Lot of 7 Comic Books.** Marvel, 1965/66. Seven issues, comprising: 14, 16, 18, 19, 20, 21, 27. Ungraded, apparent low grade copies.

200/300

514. **Zap Comix No. 2.** Apex Novelties, 1968. Second Printing. CGC 5.0 graded copy with cream to off-white pages. Mr. Natural and Checkered Demon stories. First Wilson, Griffin, and Moscoso story and art in Zap Comix. Cover by Robert Crumb. Story and art by Robert Crumb, S. Clay Wilson, and Victor Moscoso.

50/100

515. **Lot of 21 Miscellaneous Golden, Silver, and Bronze Age Comic Books.** Including Action Comics No. 41; Wonder Woman No. 157; Daredevil Nos. 16–18; The Atom Nos. 6 and 28; Aquaman No. 27; Green Lantern No. 47; Marvel Tales No. 3; Justice League America No. 107; Superman No. 224; World's Finest No. 131; Adventure Comics Nos. 335 and 307; Star Trek Nos. 11 and 16; The Rat Patrol; The Man from U.N.C.L.E.; Alice in Wonderland; and War of the Worlds. Ungraded, low to mid-grade copies.

200/400

FIRST APPEARANCE OF BUCK ROGERS

516. **Amazing Stories V3 N5. First Appearance of Buck Rogers.** Ziff-Davis, 1928. Original wrappers. Illustrated. 4to. Key issue of the pulp featuring the first appearance of Buck Rogers in any medium, in Philip Francis Nowlan's story "Armageddon 2419." Other stories by H.G. Wells and Edward Elmer Smith. Back cover advertises Tarbell's course in magic. A nice, clean copy with complete spine, bright colors, off-white pages, and sharp corners. Edges of front cover with mild creases, rear cover mild vertical crease. Rare in this condition.

800/1,200

517. **Amazing Stories V2 N12. March, 1929.** Experimenter, 1929. Original color wraps. Stories include "The Airlords of Han" by Philip Francis Nowlan (sequel to "Armageddon 2419"), being the second and final appearance in a pulp of Buck Rogers. Fair copy with tape repairs to cover and spine, ink and pencil notations to cover, creases.

150/250

518. **Adventure Magazine. Seven Pulp Issues.** Chicago: Popular Publications, 1934 - 1944. Issues include July and September 1934; August, October, and December 1935; February 1937; June 1944. Heavy chipping to edges. Fair/good condition.

50/100

519. **Fantastic Science Fiction Vol. 1, No. 1.** Derby, CT: Super Science Fiction Publishers, 1952. Edited by Walter Gibson. Cover art by Lou Morales. Minor edge wear, pages tanned.

50/100

520. **Ghost Stories. Five Pulp Issues.** Dunellen, New Jersey: The Constructive Publishing Corporation, 1926-1929. Issues include July and September 1926; April, June, and December 1929. Chips, creasing, and closed tears to edges and binding; some covers detached. Fair.

100/200

521. Gibson, Walter. **Shadow Mystery Magazine Vol. 1, No. 10 [British Edition].** London: Atlas Publishing & Distributing Co. Ltd., 1955. Narrative appears in the American issue of The Shadow in April 1945. Creasing near spine, one fold mark at top right corner, some edgewear. Ungraded. Overall good.

150/200

522. **Little Al of the Secret Service No. 3.** Chicago: Approved Comics, 1951. Norman Saunders painted cover. Creasing near spine, slight rubbing to corners. Ungraded. Overall very good. Scarce.

400/600

523. **Little Al of the Secret Service No. 10.** Chicago: Approved Comics, 1951. Norman Saunders painted cover. Corners and binding show creasing, corner pages [1-6] folded, overall browning to pages. Ungraded. Overall good.

200/300

524. **PEP/Ginger Stories. Five Pulp Issues.** Wilmington, Delaware: The King Publishing, 1929-1932. Issues include June and November 1929; May and August 1930; and April 1932. Chips, creasing, and closed tears to edges and binding; soiling to covers. Fair.

50/100

525. **Spicy Stories. 39 issues.** New York: Merwil, 1929-1936. Includes Vol. 1, No. 4; Vol. 2, No. 1; Vol. 2, No. 3; Vol. 2, No. 4; Vol. 3, No. 6; Vol. 3, No. 12; Vol. 4, No. 1-4; Vol. 4, No. 6-11; Vol. 5, No. 1-5; Vol. 5, No. 9-12; Vol. 6, No. 1-5; Vol. 6, No. 7; Vol. 6, No. 9; Vol. 7, No. 2; Vol. 7, No. 10; Vol. 7, No. 11; Vol. 8, No. 1; Vol. 8, No. 3; Vol. 8, No. 4. Chipping and closed tears throughout; one missing a back cover. Overall good.

400/600

526. **Weird Tales Magazine. Damsel in Distress Group. 12 Pulp Issues.** Indianapolis, IN: Popular Fiction, 1928 - 1937. Issues include December 1928; February 1929, March 1929, and May 1929; January 1930; September 1931; January 1932, June 1932, July 1932, September 1932, and November 1932; March 1937. Heavy chipping to edges. Fair to good condition.

500/700



527

527. **Weird Tales Magazine. Monster Group. 19 Pulp Issues.** Indianapolis, IN: Popular Fiction, 1940 - 1949. Issues include March 1940; July and September 1941; September 1943; March and May 1944; September and November 1945; November 1946; January, March, and September 1947; March, July, and September 1948; January, March, July, and September 1949. Notable contributors include H.P. Lovecraft and Ray Bradbury. Heavy chipping to edges. Fair/good condition.

300/400



528

528. **Weird Tales Magazine. The Vampire Master.** Indianapolis, IN: Popular Fiction, 1933. October issue. Vol. 22 #4. Bat-woman cover by Margaret Brundage. Notable contributors include H.P. Lovecraft, Clark Ashton Smith, and Robert E. Howard. Creasing near spine, one-fold mark at lower left corner, some chips to edges and image, one short closed tear to edge. Very good/fine condition.

700/900

529. **Weird Tales. V3 N4. The Spirit Lover by Houdini.** Rural Publishing, 1924. Original pictorial wraps depicting a séance, cover designed by Mally. Contents include a story by Houdini, H.P. Lovecraft's "The White Ape," and others. A near fine copy, with clean covers, bright and strong spine, off-white pages, and gently softened corners with minor creases. Small piece of tape repairing a short tear to rear cover. Rare in this condition.

800/1,200

530. **Saalfield Superman Coloring Book No. 1490.** Akron, 1940. Color wrappers depict Superman breaking through a barred window. Neatly colored in crayon throughout. Wrappers creased at edges, slight wear to spine, but good overall appearance.

80/125



529

531. Joseph, Franz. **Star Trek Star Fleet Technical Manual and Blueprints.** New York: Ballantine, 1975. First Edition. Red printed stiff wraps housed in black plastic covered boards, blue prints folded and housed in original plastic file. Sizes vary. Minor rubbing to boards; otherwise near fine.

50/100

532. **Watchmen Art Portfolio.** DC Comics, 1988. Unopened portfolio contains three sets of folders containing (6) new covers printed for the French edition not previously seen in the U.S.A., (6) promotional posters, and (12) American edition covers all produced by Dan Gibbons and John Higgins. Portfolio measures 16 x 10". Cellophane wrapper and inserts fully intact; bumped corners to portfolio.

50/100

533. McQuarrie, Ralph. **Star Wars The Empire Strikes Back Limited-Edition Promotional Art Portfolio.** Black Falcon Ltd., 1979. Unopened envelope portfolio with original pewter Darth Vader mask seal still intact, containing concept art prints that were released prior to the film. Housed in a black cardboard box with Darth Vader printed on the recto. 11 x 24". Minor rubbing to extremities; fine example.

150/250



533

534. **Star Wars Pre-Release Campaign Booklet.** 20th Century Fox, 1977. A lavishly illustrated saddle stitched booklet in black wrappers that was distributed to movie theaters prior to the release to inform them of the upcoming film in order to help the film's performance at the box office. This campaign book displays the infamous "pointy W" in the title. 11 x 14." Minor bumping to fore edge, corner tear with loss; pages crisp and clean. Rare.

200/300



534

535. **Batman Golden Records Factory Sealed Box Set with Needlecraft Framed Picture.** National Periodical Publications, 1966. Cover lists contents including origin story, comic magazine, LP record, official club membership, card, button, and a needlecraft framed picture. 12 x 12". Minor rubbing to corners, cellophane unwrapping; fine.

200/300



535

536. **Star Wars Original Soundtrack Vinyl Record and Starlog No. 7 Signed by Editor.** 20th Century Fox, 1977. An unopened double vinyl LP with full floor poster, cast sheet, and merch form; headshot of Darth Vader on the verso. Also included is a Starlog magazine featuring the first mention of Star Wars and signed by the magazine's editor, Howard Zimmerman. 12 x 12". Original cellophane intact; bumped corners to album cover.

150/200

537. **Superman Golden Records Factory Sealed Box Set.** Cover depicts images on contents including LP record, comic book, iron-on shoulder patch, secret decoder card, club membership card, and button. 12 x 12". Minor rubbing to corners; fine condition.

100/200

538. **Superman Licensing Kit.** DC Comics, 2006. A salesman's licensing kit includes authentic red cape with embroidered iconic Superman logo, a spiral notebook with marketing and branding information, and (2) presentation DVDs; all housed in a Superman logo case with metal latches. Box measures 13 x 18". Color fading to case, rubbed corners; inserts fine condition.

150/200



538

SPORTS



CHICAGO CUBS • WRIGLEY FIELD

539. **Smitty at the Ball Game.** Cupples & Leon, 1929. Pictorial boards depicting Babe Ruth. 8vo. 86pp. Tear to cover through Ruth's jersey, otherwise a good, tight copy.

80/125

540. **1877 Chicago White Stockings "Our Boys" National League Champions Issue.** New York: Norman L. Munro, 1877. Original printing of the July 19, 1877 issue of the juvenile publication "Our Boys", the front cover bearing a finely engraved team composite of the Chicago White Stockings, winners of the National League pennant in its inaugural year, depicting nine players, clockwise from top: McVey, Barnes, Bradley, Waitt, Hines, Peters, Anson, and Glenn, with Spalding at center. Complete issue, broadsheet (20 x 14"), uncut. Overall nicely preserved with a strong, deep impression of the engraving, unrestored, some splitting and darkening along the old folds. Contents include profiles of the players, an ad for the "Our Boys" *Baseball Rules of 1877*, and other baseball content. Together with nine other 1877 issues of "Our Boys", one other of which features a baseball cover, in about similar condition. A rare and early Chicago baseball item.

400/600



540

541. **Pair of 1888/89 Goodwin Round Album Pages.** Two leaves from the album, the first of Cap Anson (Chicago), the second with four New York players: O'Rourke, Gore, Connor, and Richardson. Mounted together on a single scrapbook page, with baseball-related clippings to the reverse. Anson leaf trimmed circularly, outside the portrait area; creases, tears, and soiling. Sold as is.

100/200



542

542. **Baseball Ephemera and Research Collection, 1900s–1960s.** Approximately 50 items, most related to the St. Louis Browns and Chicago Cubs, including several 1910s postcards and photographs, newspaper clippings, scorecards and programs, and more. Specific items include an original pen and ink postcard portrait of Claude Ritchey; a trimmed photo of Ritchey; a real photo postcard of a St. Louis Browns spring training camp pitcher (ca. 1910); Satchel Paige's Own Story "Pitchin' Man" (1948); 1949 Cubs-Pittsburgh program; 1947 Cubs-Brooklyn program; 1952 St. Louis Browns Press/Radio/TV booklet. Additional images on request; should be seen.

200/400

543. **1906 Chicago Cubs Team Baseball Postcard.** Chicago: V.O. Hammon, (1906). Postcard depicting the 1906 team, winners of the National League who were upset in the World Series by their cross-city rivals, the White Sox. Postally used; creases, stains, small nicks at edges.

100/200

544. **Lot of 33 1910s–30s New York Yankees Baseball Cards.** Including 1911 Hemphill T205; 1921 Pipp W551; 1919 Shawkey W514; 1921 American Caramel J. Franklin Baker E121; 1923 Miller Huggins W515-2; 1933 Big League Tony Lazzeri No. 31; 1933 Big League Lynford Lary No. 193; 1909-11 Demmitt Sweet Capiral T206; 1923 Wally Schang W515-2; 1921 Strip Card Casey Stengel; 1935 Diamond Stars Robert Rolfe; 1935 Diamond Stars Dixie Walker; 1936 Diamond Stars Selkirk; 1933 Goudey Jablonowski; 1933 Goudey Pipgras; 1934 Goudey John Allen; and others.

200/300



544



551



552



553



558



560



562



569



554



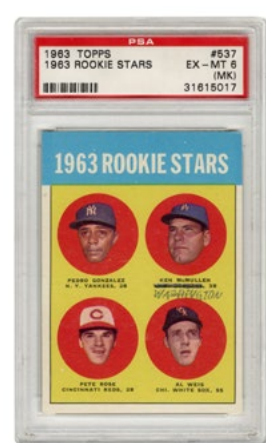
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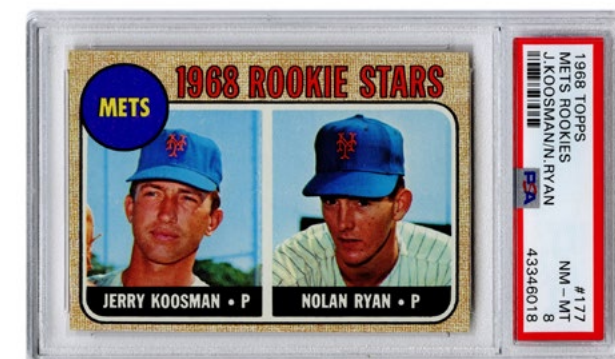
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557



564



565



566

545. 1930s–40s Play Ball / Blue Tints / M.P. & Co. New York Yankees Cards. Lot of 33. Including 10 from 1939 Play Ball; 19 from 1940 Play Ball (Dickey No. 7, Selkirk No. 8 [2], Combs No. 124, others); and four from 1941 Play Ball (Ruffing, Keller, Henrich, Dickey). Also includes seven 1940s M.P. & Co. cards: Bonham, Dickey, Henrich [2], Ruffing [2], and Berra; and 17 1940s Blue Tints (Gehrig, DiMaggio, Johnson, Lindell, Dressen, Brown, Lopat, others).

200/300

546. 1919–21 Frank Weber W514 No. 75. SGC authenticated and encapsulated.

50/100

547. 1923 W515-1 Joe Bush Hand Cut Strip Card. PSA NM 7 graded and encapsulated.

50/100

548. 1927 Babe Ruth W560 Joker. PSA authenticated. Hand cut.

200/300

549. 1933 Goudey Frank Crosetti. No. 217. PSA VG/EX 4.

60/90

550. 1933 Goudey Sam Byrd No. 157. SGC VG/EX 4.

100/150

551. 1951 Bowman Mickey Mantle Rookie No. 253. PSA VG 3 (MC).

1,000/2,000

552. 1953 Bowman Mickey Mantle No. 59. SGC VG 3.

300/500

553. 1953 Topps Mickey Mantle No. 82. GA G/VG 2.5.

400/600

554. 1952 Bowman Mickey Mantle No. 101. Beckett GD 2.

600/800

555. 1954 Bowman Mickey Mantle No. 65. PSA VG/EX 4.

300/500

556. 1957 Topps Mickey Mantle No. 95. PSA VG/EX 4.

400/600

557. 1960 Topps Rival All Stars. Mantle & Boyer. No. 160. PSA NM 7.

50/100

558. 1961 Topps Mickey Mantle No. 300. PSA NM 7 (OC).

200/300

559. 1961 Topps Mickey Mantle MVP No. 475. PSA EX/MT 6.

150/250

560. 1964 Topps Mickey Mantle Stand-Up. PSA EX 5.

250/350

561. 1964 Topps Mickey Mantle No. 50. PSA EX 5.

100/200

562. 1966 Topps Mickey Mantle No. 50. PSA EX 5.

150/200

563. Mickey Mantle 1950s Topps Baseball Card Lot. Including 1956 Topps, 1958 Topps, 1958 Topps All-Star, 1959 Topps, and 1959 Topps Sporting News. Ungraded.

200/400

563A. 1936 Chicle Fine Pens “Joe DiMaggio Slams It” Card. Attractive original printing, depicts DiMaggio with Erickson catching. Pinholes to upper corners outside image, minor corner wear.

100/200

564. 1963 Topps Pete Rose Rookie Stars No. 537. PSA EX/MT 6 (MK).

300/500

565. 1968 Topps Mets Rookies. Jerry Koosman / Nolan Ryan Rookie Card No. 177. PSA NM–MT 8.

1,000/2,000

566. 1948 Bowman Yogi Berra No. 6. PSA EX 5 (MK).

200/300

567. 1952 Berk Ross Larry Yogi Berra. PSA GD 2.

50/100

568. 1953 Bowman Color Yogi Berra No. 121. PSA VG 3.

100/150

569. 1954 / 1955 Bowman Yogi Berra No. 161 / 168. PSA EX 5.

100/200

570. 1959 Topps Yogi Berra No. 180. PSA NM 7.

100/150

571. **1984 Topps / Nestle Don Mattingly No. 8.** GEM Grading 10 / BCCG 10.

100/200

572. **1993 Topps Derek Jeter No. 98.** PSA Gem MT 10. A gem mint example of his first appearance on a Topps baseball card.

50/100

573. **1933–35 Goudey. Lot of Seven Yankees Cards.** All graded 3 or 4 by PSA or SGC. Includes Ben Chapman (2), Fred Walker, Jimmie Deshong, Danny MacFayden, Russell Van Atta, and Walter Brown.

150/250

574. **1934–36 Batter-Up. Lot of Four Yankees Cards.** All graded 2 to 4 by PSA or SGC. Includes Ben Chapman, Frank Crosetti, Lefty Gomez, and Tony Lazzeri.

100/150

575. **1948 Leaf Tommy Henrich No. 55.** PSA PR 1.

100/200

576. **1952 Bowman Phil Rizzuto No. 52.** SGC NM 7.

50/100

577. **1952 Topps Frank Crosetti No. 384.** PSA VG 3.

80/125

578. **1952 Topps Gil McDougald No. 372.** PSA VG/EX 4.

150/250

579. **1952 Topps Bill Miller No. 403.** PSA VG 3.

100/150

580. **1952 Topps Bill Dickey No. 400.** PSA GD 2.

150/200

581. **1950s–60s Topps New York Yankees Card Collection.** Twenty cards, comprising: 1961 Roger Maris (PSA 5); 1952 Bobby Hogue (SGC Authentic); 1957 Tommy Carroll (PSA 6); 1954 Hank Bauer (PSA 5); 1954 Gene Woodling (PSA 5); 1959 Virgil Trucks (BCCG 8); 1955 Johnny Sain (PSA 4); 1955 Bob Turley (PSA 6); 1958 Bobby Shantz (BCCG 8); 1952 Jerry Coleman (PSA 6); 1961 Bobby Richardson (SGC 7.5); 1956 Billy Martin (PSA 4); 1955 Bill Skowron (PSA 6); 1962 Billy Gardner (BCCG 8); 1962 Hal Reniff (PSA 8 [OC]); 1960 Johnny Jones (BCCG 8); 1961 Magic Rub-Offs (PSA 6); 1960 Eli Grba (PSA 7); 1960 Pumpsie Green (GA 8); and 1960 Whitey Ford (BVG 6).

300/500

582. **1940s–50s Bowman New York Yankees Graded Card Collection.** Twenty cards, comprising: 1949 Ed Lopat (PSA 6); 1949 Vic Raschi (PSA 6); 1949 Norman Young (PSA 4); 1949 Fred Sanford (PSA 7); 1949 Gerry Coleman (PSA 6); 1949 Roy Pardee (PSA 5); 1949 Randy Gumpert (SGC 4); 1950 Phil Rizzuto (PSA 4); 1950 Gus Niarhos (PSA 5); 1951 Jerry Coleman (PSA 6); 1950 Jerry Coleman (PSA 5); 1951 Bobby Brown (PSA 6); 1948 Floyd Bevins (PSA 4 [MK]); 1948 Snuffy Stirnweiss (GA 5); 1953 B&W Casey Stengel (PSA 4 [MC]), Irv Noren (PSA 3), Tom Gorman (PSA 5), Bob Kuzava (PSA 5); 1953 Color Billy Martin (PSA 4) and 1954 Whitey Ford (PSA 6).

400/600

583. **1940s–60s Yankees Graded Baseball Card Collection. Lot of 32.** Series include Topps, Goudey, Play Ball, Dan-Dee Potato Chips, Berk Ross, Wheaties, Drake's, Diamond Stars, Nu-Card Scoops, and others. Full list on request. All graded or authenticated, predominantly by PSA or SGC.

200/300

584. **1960s–2000s New York Yankees Graded Baseball Card Collection. Lot of 89.** Collection of graded cards featuring Yankees players, including some autographed and limited edition cards, as well as stamps, tattoos, rookies, and transfers. Predominantly graded by PSA, others by SGC, Beckett, and BSA. Full list on request.

300/500

585. **1959 Topps Baseball. Group of 18 Graded Cards.** A group of PSA graded cards, comprising: Curt Simmons (two, graded 8 and 7); Sammy Taylor (8); Neil Chrisley (6); Ruben Amaro (5); Ken Aspromonte (7); Hal Griggs (8); Ernie Johnson (8); Pete Daley (8); Dolan Nichols (8); Ron Blackburn (7); Bob Blaylock (7); Don Gross (8); Bob Miller (8); Hal Naragon (two, graded 8 and 7); Dick Browdownski (8); and Hal Brown (8).

200/300

586. **1948 Bowman New York Yankees Cards. Lot of Seven.** Including Phil Rizzuto, Johnny Lindell, Allie Reynolds, Tommy Henrich, Frank Shea (signed), Joe Page, and Billy Johnson. Ungraded; centering and condition varies.

100/150

587. **1949 Bowman / Leaf New York Yankees Cards. Lot of 21.** Seventeen Bowman cards, including Yogi Berra, Phil Rizzuto (2), Niarhos, and others; and four Leaf cards: Stirnweiss (2), Lindell, and Johnson. Ungraded; condition varies.

200/300

588. **1950 Bowman New York Yankees Cards. Lot of 15.** Including Bauer, Mapes, Stengel, Porterfield, Lopat, Sanford, Shea, Mize, Reynolds, Johnson, Brown, Raschi, Berra, Page, and Henrich. Ungraded.

50/100

589. **1951 Bowman New York Yankees Cards. Lot of 23.** Including Ford, Berra, Raschi, Rizzuto, Coleman, Mize, Byrne, Johnson, Reynolds, Sanford, Hopp, Stengel, Ferrick, Bauer, Kramer, Page, Lopat, Woodling, Jensen, Overmire, Mapes, Dickey, and Henrich. Plus 1989 Bowman Mantle repro.

50/100

590. **1951/1952 Berk Ross and Blue Tint New York Yankees Cards. Lot of 48.** Comprising: 16 cards from the 1951 Berk Ross series (Ford, Rizzuto, Berra, Lopat, Bauer, others); 15 from the 1952 Berk Ross series (Woodling, Sain, Rizzuto, Raschi, others); and 17 1948 Blue Tint cards (Gehrig, DiMaggio, Crosetti, Mapes, Shea, Lopat, others). In sleeves, ungraded.

50/100



581



582



587



583



584



592



593



601



603



606

591. **1951–1952 Topps New York Yankees Cards. Lot of 32.** Including nine Red/Blue Back 1951 Topps (Berra, Rizzuto, Reynolds, Page, Coleman [signed], Bauer, Byrne, Lopat, and Mize); and 23 from 1952 (Berra No. 191, Rizzuto No. 11, Martin No. 175, Hogue No. 9, and others [plus 2002 Topps Legends Sain Autographed, Mantle reprint].

150/250

592. **1952–1955 Bowman New York Yankees Cards. Lot of 59.** Including 15 from 1952 (Berra No. 1, Lopat No. 17, Raschi No. 37, Bauer No. 65, and others); 13 from 1953 (Rizzuto No. 9, Bauer/Berra/Mantle No. 44, Ford No. 153, and others [plus 1989 Mantle reprint]); 11 from 1954 (Rizzuto No. 1, Bauer No. 129, Reynolds No. 113, and others); and 20 of 1955 (Mantle No. 202, Rizzuto No. 10, Howard No. 68, Ford No. 59, and others [plus 2004 Bowman Heritage Skowron Autograph].

250/350

593. **1953–1959 Topps New York Yankees Cards. Lot of Over 150.** Including 20 cards from 1953 (Rizzuto, Ford, Berra, and others); 14 cards from 1954 (Berra, Rizzuto, Martin, Ford, Lopat, and others); 12 from 1955 (Rizzuto, Berra, Bauer, Lopat, others); 23 from 1956 (Team No. 251, Berra, Rizzuto, Bauer, Ford, others [plus Larsen autographed Topps reprint]); 26 from 1957 (Ford, Berra, Power Hitters No. 407, Team No. 97, Byrne, Bauer, Carey, Kubek, others [plus Ford autographed reprint]); 31 from 1958 (Berra, Batting Foes No. 418, Team Check List No. 246, Berra, Ford, Showron, others); and 34 from 1959 (Team No. 510, Mantle Hits Homer for Crown No. 461, Skowron, Skowron All-Star, Carey, Bauer, Ford, Sturdivant, Stengel All-Star, others).

300/500

594. **1960 Topps New York Yankees Baseball Cards. Lot of 43.** Including Mantle, Mantle All-Star Selection, Blanchard, Roger Maris [2], Maris All-Star Selection, and others, all but a few of Yankees players. Includes two autographed reissues: Bill Skowron, Gil McDougald.

150/250

595. **1961 Topps New York Yankees Baseball Cards. Lot of 50.** Including Mantle All-Star No. 578, Ford All-Star No. 586, Maris All-Star No. 576, Skowron All-Star No. 568; Rizzuto, Maris, and Berra MVP (Nos. 471, 472, 478); and others.

100/200

596. **1960s Post / Leaf / Fleer New York Yankees Cards. Lot of Over 50.** Including over 40 1961–63 Post Yankees cards (including all three Mickey Mantle cards, plus Maris, Berra, Ford Skowron, and others); two 1963 Fleer cards (Ralph Terry, Bobby Richardson); and 13 1960 Leaf cards (one autographed [John Gabler]).

100/200

597. **1962 Topps New York Yankees Baseball Cards. Lot of Over 50 Cards.** Including Mantle No.471, Mantle No. 200, Managers' Dream No. 18, Maris No. 1, Stowe No. 291; World Series (various); Babe Ruth Special (various); 2001 Archives Pepitone Rookie Parade Autograph; and others.

200/300

598. **1963 Topps New York Yankees Baseball Cards. Lot of 44.** Including Mantle No. 200, Bombers' Best No. 173, Maris No. 120, Berra No. 340, Batting Leaders No. 2, Rookie Stars No. 54, and others.

150/250

599. **1964 Topps New York Yankees Baseball Cards. Lot of 36.** Including Mantle No. 50, Maris No. 225, Howard Stand-Up, Richardson Stand-Up, Pitching Leaders No. 4, Berra No. 21, and others.

100/200

600. **1965 Topps New York Yankees Baseball Cards. Lot of 44.** Including Mantle No. 350, Maris No. 155, Downing No. 598, Bouton No. 30, Gold All-Star (Mantle, Kubek, Torre), Home Run Leaders No. 3, RBI Leaders No. 5, and others.

100/200

601. **1966–1969 Topps New York Yankees Baseball Card Collection. Lot of Over 100.** Includes 26 from 1966 (Maris, Pepitone, Downing, others); 28 from 1967 (Mantle No. 150 and others); 29 from 1968 (Mantle No. 280, Super Stars No. 490, Mantle Topps Game No. 2 and others); and 32 from 1969 (Mantle No. 500 and others).

200/300

602. **1970–1979 Topps Yankees Baseball Card Collection.** Includes 28 from 1970 (Rookie Stars No. 189, Fernandez, Hamilton, Burbach, others); 32 from 1971 (Thurmon Munson RC No. 5, Yankees Team No. 543, others); 35 from 1972 (Murcer, Munson, others); 34 from 1973; 32 from 1974; 77 from 1975 (regular and mini, a few autographed); 38 from 1976; 35 from 1977 [plus one autographed reprint, Mickey Rivers]; 31 from 1978 (Jackson World Series No. 413); and 35 from 1979.

200/300

603. **1910–12 / 1909–12 Sweet Caporal PSA Graded Baseball Pins. Lot of 8.** Including Ira Hemphill (PSA 6); Hal Chase (small [PSA 3] and large [PSA 7] letters); Jack Knight (small and large letters, both PSA 5); Jack Warhop (PSA 3); Jack Quinn (PSA 6); and Russ Ford (PSA 7).

200/300

604. **1934 Quaker Oats Babe Ruth Baseball Club Pin.** PSA 5 graded and encapsulated.

100/150

605. **1930 / 1932 Cracker Jack and Orbit Gum. Lot of 5 Graded Baseball Pins.** Including 1930 Cracker Jack Charles Ruffing (PSA 5); 1930 Cracker Jack Tony Lazzeri (PSA 5); 1932 Orbit Joe Sewell (PSA 7); 1932 Orbit Ben Chapman (PSA 8); and 1932 Orbit Tony Lazzeri (PSA 7).

200/300

606. **1950s–70s Graded Yankees Coins and Pins. Lot of 10.** Including four Armour Coins: Mickey Mantle orange (PSA 7; incorrect spelling); Yogi Berra red (PSA 8); Bob Turley green (PSA 5); and Allie Reynolds red (PSA 7); two 1963 Salada pins (Elston Howard, Bobby Richardson); 1962 Salada Tony Kubek; 1971 Topps Thurman Munson; 1971 Topps Bobby Murcer; and 1964 Topps Tom Tresh.

200/300

607. **1954 N.Y. Journal American Mickey Mantle Card.** PSA 4 graded and encapsulated. With two others: Gene Woodling (PSA 4) and Jerry Coleman (SGC 5.5).

200/300



608

608. Lot of 15 Graded New York Yankees Exhibit Cards and Postcards. Including 1925 Exhibits Aaron Ward (PSA 2); 1936 Chicle Gomez/Ruffing (PSA 3); 1939 Goudey Premiums Joe Gordon (SGC 4); 1955 Red Man Tobacco Whitey Ford (PSA 5); 1953–55 Dormand Billy Martin (SGC 5); 1950 Yankees Team Exhibit Card (PSA 2); 1980 Lefty Gomez (PSA Authentic/Autographed); 1955 Topps Doubleheader Bill Skowron (PSA 4); 1953–55 Dormand Joe Collins (two copies: PSA 7/6); 1939–46 Salutation Bill Dickey (PSA 4); 1963 Kahn's Ralph Terry (SGC 4); 1962 Topps Bucks Whitey Ford (PSA 9 [OC]); 1971 Topps Thurman Munson Greatest Moments (PSA 3); 1973 Topps Pin-Ups Bobby Murcer (SGC Authentic); 1964 Marshall Bridges (PSA 6); and 1953–55 Dormand Ray Scarborough (PSA 3).

200/300



610

609. 2013 Topps New York Yankees Baseball Card Lot. Over 100 cards, including three Topps Vault Eduardo Nunez cards, each 1 of 1; Jim Abbott Topps Tribute auto (74/99); Pineda Museum Collection (15/99); Teixeira Prime Cuts (10/25); and others, in sleeves, plus mixed souvenirs.

50/100

610. 1990s Topps Stadium Club New York Yankees Baseball Card Lot. Full storage box of Yankees cards from the 1991–1999 sets, including a 1993 Derek Jeter rookie card; 1999 Derek Jeter–Chipper Jones Cosigners Dual Auto; 1999 Derek Jeter Luminescent; and others. Organized by year, in sleeves.

200/300



611

611. 1990s–2000s Topps / Upper Deck Classic Scripts, Yankees Signatures, Chirography, and Opening Day. Lot of Over 250. Storage box stuffed with Yankees cards featuring an impressive collection of autograph series, including 98 autographed cards from the 2004 Upper Deck Classic Scripts (single, double, and triple autos); over 100 autographed cards from the 2003 Upper Deck Yankees Signature Series (single, double, and triple); and 44 autographed cards from the 2000 Upper Deck Chirography series (single, double, and triple). An outstanding collection which gathers together numerous Yankees greats: Yogi Berra, Phil Rizzuto, Ken Griffey, Bobby Richardson, Tony Kubek, Derek Jeter, Don Mattingly, Roger Clemens, Tommy John, Mel Stottlemyer, and Whitey Ford, among others. Includes duplication. Neatly stored in sleeves. Should be seen.

500/1,000



612

612. 1990s–2000s New York Yankees Autographs and Relics Baseball Card Collection. Storage box stuffed with modern Yankees cards featuring autographs and relics, including jerseys, balls, bats, plates, and other game ephemera, many from numbered editions. Includes 2013 Fleer Postseason Glory Babe Ruth Game-Used Bat; 2004 Donruss Timeless Treasures Rizzuto Game-Worn Jersey; 2003 Donruss Timeless Threads Rizzuto Game-Worn Jersey [2]; 2004 Fleer Alex Rodriguez Ballpark Classic Game-Worn Jersey; 2002 Jackie Robinson World Series Match-Ups Game-Used; 52 autographed cards from the 2004 Upper Deck Timeless Teams series (single, double, and triple); 1993 Bowman Derek Jeter No. 511; and many others. Individually sleeved.

250/350



613

613. 2000s New York Yankees Autographed and Relic Baseball Card Collection. Storage box full of over 200 modern baseball cards, the vast majority being autographed and relic cards, including jerseys, balls, and other ephemera, many from numbered editions. Series include Sweet Spot Classic, Legendary Pinstripes, World Series Tribute, Greats of the Game, Ultimate Collection, Etchings, Timeless Treasures, All-Star Patches, Signature Reflections, Legendary Lumber, Legends of New York, and others. Cards feature Joe DiMaggio, Mickey Mantle, Mariano Rivera, Alex Rodriguez, Frank Crosetti, Jason Giambi, Bill Skowron, among other Yankees greats.

400/800

614. 1989–2000 Topps New York Yankees Baseball Card Collection. Storage box full of Yankees cards from the 1989–2000 Topps sets. Includes Bernie Williams 1991 No. 701; 1990 Deion Sanders No. 61; 1992 Derek Jeter Rookie Card No. 98; 1996 Commemorative Mickey Mantle No. 7; and others. Individually sleeved.

100/200

615. 2000s–2010s Topps New York Yankees Baseball Card Collection. Three storage boxes of cards, each nearly full, includes 2009 Topps Heritage Clubhouse Collection Mickey Mantle / Alex Rodriguez Game Worn Jersey (48/60); 2009 Mantle Legends of the Game Game-Worn Jersey (9/20); 2009 Babe Ruth Legends of the Game Game-Worn Pants (9/20); 2009 Mantle / Teixeira Clubhouse Collection Jerseys (50/60); nine 2009 Topps Silk Collection cards (editions of 50); and other relic cards; 2008 Melky Cabrera Triple Threads (28/75); six 2009 Topps Vault printing plate cards (each 1/1: Cano [2], Hairston, Chamberlain, Nady, and Cabrera); and many others. Individually sleeved, neatly organized by year or series. Should be seen.

300/500



617

616. 2000s Upper Deck / Donruss / Topps New York Yankees Relic, Game Used, and Other Insert Cards. Storage box of over 250 cards loaded with relic and limited-edition inserts featuring jerseys, bats, autographs, and more. Also includes a Derek Jeter 2003 Upper Deck Premier Prospect No. 279 Rookie; 2003 Derek Jeter Fleer Essential Credentials (16/24); 1993 Dowman Derek Jeter No. 511 Rookie; and many others. An outstanding collection that should be seen.

300/500

617. Lot of Miscellaneous New York Yankees Baseball Cards, Inserts, Relics, Tattoos, and Others. 1960s–2010s. Full storage box of cards, the right sleeve comprised mostly of 1960s/70s Topps and other tattoo, stamp, scratch-off, and hand-cut cards, plus miscellaneous 1980s/90s cards, including rookies and autos; six Triple Threads cards (three autographed): Swisher, Rodriguez, Cano, Ford, Matsui, and Chamberlain; and over 30 Topps Historical Commemorative Patch cards. Should be seen.

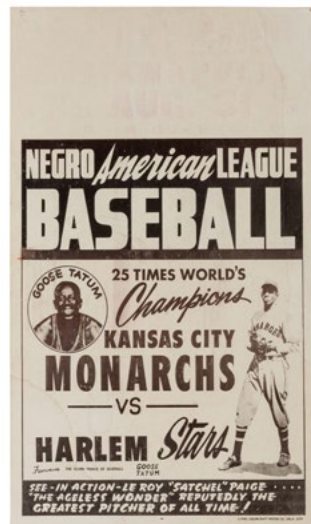
200/300

618. 1990 Diamond Cards Mariano Rivera No. 17 / 1992 Bowman Mariano Rivera No. 302. Two cards, including Rivera's first minor league card and the Bowman rookie card.

200/300

619. Robinson, Jackie. Jackie Robinson Letter to Lee MacPhail. New York: June 10, 1968. On a sheet of Robinson's 22 West 55th Street letterhead, a typed letter to Yankees general manager MacPhail, declining an invitation to the Old Timers Day celebration. Signed "Jackie" secretarially. With an original carbon of MacPhail's letter of invitation to the program. Mailing folds, diagonal crease to both leaves.

200/300



620

620. **Negro American League Baseball Window Card.** Oklahoma City: Colorcraft, 1940s. Pictorial window card advertising a Negro League game between the Kansas City Monarchs and Harlem Stars, featuring Satchel Paige. 22 x 14". Over-printing for Victory Field/Indianapolis faintly visible in margin; dampstains and creases around edges.

250/350



621

621. **1930s–70s New York Yankees Exhibits Cards and Postcards. Lot of 68.** Including five Mickey Mantle Exhibit cards (two statistic backs); Mantle Dormand color postcard; Vic Raschi autographed Exhibit card; Bill Skowron autographed Exhibit card; six World Series team cards (1949, 1950, 1951, 1952, 1955, 1956); Lazzeri-Coombs-Benough-Hoyt "4 on 1" postcard; and numerous other players including DiMaggio, Berra, Maris, Ford, Howard, Dickey, Gomez, Lindell, Lopat, and others. Individually sleeved. Nice lot.

250/350

622. **Collection of New York Yankees Tickets, Postcards, Premiums, and Ephemera.** 1910s/90s. Approximately 150 pieces organized in two binders, a potpourri of Yankees ephemera including tickets and cards, programs, roster photos and player postcards, trading cards, and more. Highlights include Mickey Mantle Dexter Press portrait cards [three, in two sizes]; 1916 Joe Gedeon Highlanders mini-pennant; 1947 Yankees-Dodgers World Series scorecard; 1960 World Series Yankee Stadium field pass; 1961 World Series Yankee Stadium Television pass (specimen); 1939 Bill Dickey Goudey premium; Diamond matchbook covers; 1947 Season Pass card; 1964 Topps Mickey Mantle giant baseball card (15th homer); and many others.

200/300



622

623. **1910s–1980s New York Yankees Pins and Discs Collection. Lot of Over 50.** Including Sweet Caporal Domino Discs for Knight, Quinn, and Cree; fifteen Armour Coins (Whitey Ford [6], Mickey Mantle [2], Reynolds [2], Turley [5]); seventeen Salada Junket coins (Mickey Mantle, Roger Maris, Yogi Berra, Bobby Richardson, and others); 29 Topps coins (1960s/80s, including three Mickey Mantle); three 1950s Topps pins (Skowron, Turley, Collins); fifteen MLBPA pins (1960s/80s, including 1969 Mickey Mantle); and a few others. Nice lot.

300/500

624. **1910s–1930s New York Yankees Baseball Player Pins.** Including 10 Our National Game pins (Lou Gehrig [2], Crosetti, McCarthy, Powell, DiMaggio, Ruffing, Selkirk, Gomez, Hadley); five Orbit Gum pins; and two Sweet Caporal pins (Ford, Wolter).

150/250

625. **Group of 27 Vintage New York Yankees Pins, Ribbons, and Charms.** Bulk 1940s/60s. Assortment of souvenirs for the team and specific players, including Mickey Mantle, Roger Maris, Phil Rizzuto, Joe DiMaggio, Bill and Dickey.

200/300



623



629

626. **Tiffany & Co. New York Yankees 2009 World Series Pin, and Others.** A collection of vintage and modern Yankees pins and jewelry highlighted by a Tiffany & Co. sterling silver pin for the Yankees' 27th World Series (2009), in drawstring pouch. With a tray of more than 35 other Yankees pins and badges, two fantasy World Series rings, and Highland Mint 2009 World Series commemorative coin.

200/300

627. **1960s New York Yankees Bottle Caps. Complete Set of 18.** Full set of soda bottle caps featuring Yankees players, including Mickey Mantle, Al Downing, Elston Howard, Jim Bouton, Tom Tresh, Hal Reniff, and others. Scattered soiling, toning, and other wear, but good overall.

60/90

628. **Collection of Over 40 Vintage New York Yankees Pennants and Souvenirs.** Bulk 1930s/60s. Assortment of felt team, championship, and player mini-pennants, including Babe Ruth, Joe Dimaggio, Phil Rizzuto, Bill Dickey, Joe McCarthy, and others.

300/400

629. **Lot of Nine 1930s–1950s New York Yankees Pennants.** A wonderful grouping of felt Yankees pennants, including several scarce designs, plus league and World Series championship examples, comprising: 1947 World Series (list of players on scrolls); 1949 AL Champions (Uncle Sam); Yankees-Braves 1957 World Series; 1950s New York Yankees (Uncle Sam batting in stadium); 1950 AL Champions "Bronx Bombers"; 1950 AL Champions (sliding into home plate); 1950s Joe DiMaggio (portrait); 1949 AL Champions (list of players, Stengel's first year); and 1936 AL Champions. Sizes vary from 24" to 28". An attractive group in very good overall condition, with scattered toning, staining, small holes, and other wear.

500/1,000



633

630. **1937 New York Yankees AL Champions Felt Pennant.** Blue felt pennant with white lettering, listing players including Lou Gehrig, Frank Crosetti, Joe DiMaggio, Bill Dickey, Tony Lazzeri, and others. Toned and stained, tip torn away but not affecting lettering. Length 21". Fair.

100/200

631. **New York Black Yankees Negro League Pennant.** Circa 1930s/40s. Scarce Negro League souvenir felt banner in cream, yellow, and blue, on a dark brown background. Length 26". Slight cracking, but overall a very good copy.

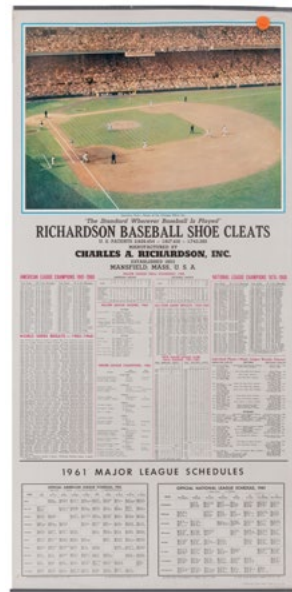
150/250

632. **1961 New York Yankees World Series Pennant.** Red and blue lettering on a cream felt background, names of the team roster listed in baseballs. Length 29". Small piece torn from tip, light staining and browning.

200/300

633. **Lot of 21 Vintage New York Yankees Pennants, 1960s World Series and Others.** Most 1960s–70s, plus several modern examples. Including 1960 AL Champs (team roster listed in scroll); 1960 World Series; 1962 World Champions (with stapled black and white photo); 1962 Home of Champions (stapled color photo); 1962 AL Champions / World Series (color photo); 1963 World Series/AL Champs (roster listed around Uncle Sam); 1964 World Series (inserted color photo); 1967 New York Yankees; 1970s Souvenir of Yankee Stadium; 1977 World Series; 1986 Yankees; 1977-78 World Champions; 1978 World Series; KTNT Radio Yankees Tacoma; 1980 Yankees; Dodgers-Yankees 1977 World Series; 1976 AL Champs / World Series; and four others. All approximately 30". Generally good condition or better.

300/500



634



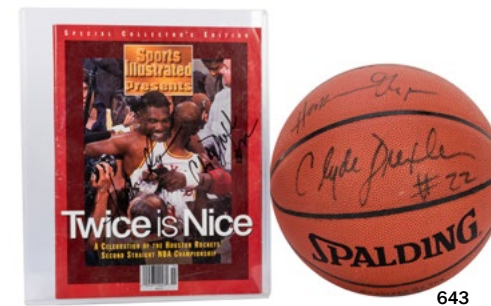
636



637



640



643



645



644



645A

634. Lot of 8 Richardson Baseball Cleats MLB Schedules / Stat Sheets. 1950s/60s. Pictorial hanging schedules with statistical charts and information, with color photos of various major league stadiums and action shots. Approx. 33 x 16".
250/350

635. Lot of Over 200 New York Yankees Pins and Souvenirs. Assortment of vintage and modern pins, with other miscellaneous souvenirs, featuring numerous Yankees players, events, championships, and rivalries. Arranged in padded trays, a quantity of others supplied loosely.
200/300

636. Lot of New York Yankees Programs, Yearbooks, Scorecards, and Booklets. 1940s/60s. Over 25 pieces, including 1956 Yankees-Dodgers World Series program (unscored); 1960 Yankees-Pirates World Series program (scored; with Game 5 ticket stub); 1957 Yankees-Braves World Series program (scored); 1962 Yankees-Giants World Series program (scored); "Playing Major League Baseball" (1955); 1960 Yankees Yearbook; 1965 Yankees Yearbook; 1949 Yankees-Dodgers World Series program; 1958 Yankees-Braves World Series program (scored); 1963 Yankees-Dodgers World Series program (unscored); 1952 Yankees-Detroit program (unscored); 1958 Yankees Yearbook; and others.
250/350

637. Mickey Mantle Large Format Photo with Live Signature. 1950s. 11 x 14" sepia toned photo of a young Mantle swinging away on what appears to be a training camp photo, early in his career; well placed and boldly signed in black marker; an ideal presentation of a live Mantle signature.
400/600

638. Mickey Mantle Signed Sports Impressions Stat Card. "Mickey at Night" stat card signed in blue pen in the central image area. 6 x 4". Slight edgewear.
100/200

639. Phil Rizzuto Signed Photo with Frank Sinatra. An 8 x 10" photo of Rizzuto sitting in a locker room with Sinatra, signed in blue Sharpie. Steiner Sports COA. Framed and matted.
80/125

640. Lot of Sports Autographed Material. MLB, NBA, NHL, and Others. Approximately 60 items, including signed mini-basketballs by Joe Dumars and Chauncey Billups; Don Larsen and Yogi Berra signed perfect game baseball (Berra's signature smudged); Pete Rose signed color photo; two Dino Ciccarelli signed hockey pucks; Earl Morral, Ron Krammer, and Charles Gehringer signed Motor City Sports Award program (1971); and a stack of signed index cards and postcards, including Hank Aaron (laminated), Luis Aparico (2), George Halas (2), Joe Stydahar (2), Tony Olivia (baseball card, index card), Lou Brock (baseball card, two index cards), "Dutch" Clark, Dizzy Dean (2), "Red" Ruffing (one postcard, two index cards), Lloyd Waner (one postcard, two index cards), Stan Musial, Roy Campanella (one postcard, two index cards), Bronko Nagurski (3), Clarke Hinkle (3), Waite Hoyt (one signed note, one photo card, two index cards), "Red" Grange (2), Bobby Layne (one Kodak photo, three index cards), Mickey Lolich (2), Yogi Berra (2), Cliff Battles (2), Al De Rogatis, George Plimpton (one signed photo, two cards), and Gates Brown (banquet program). From a single owner; some items personally inscribed, date notations primarily 1970s.
300/500

641. Bobby Hull Signed Hockey Puck. An official NHL rubber puck of the Chicago Blackhawks boldly signed "Bobby Hull" in silver marker by the legendary winger also known as 'The Golden Jet' for his blonde hair and fast skating speed. Housed in an acrylic display case with plastic base and an engraved metal tag with text "Bobby Hull/ Hockey Hall of Fame." Height 4". Slight edge wear to casing; else fine.
50/100

642. Gordie Howe Signed Hockey Puck. An official NHL rubber puck of the Detroit Red Wings signed in silver marker "Gordie Howe/9/Mr. Hockey." He is touted as one of the greatest to ever play the game and is still second on the all-time scoring list. Housed in an acrylic display case with a cherry wood base. Height 4". Minor chipping to casing; fine.
50/100

643. Houston Rockets Signed Sports Memorabilia. Spalding basketball signed by members of the 1996-1997 Rockets team: Hakeem Olajuwon, Clyde Drexler, and Charles Barkley; and a Sports Illustrated magazine titled *Twice is Nice* (1995) signed by Olajuwon and Drexler. Signatures are bold and in fine condition.
200/300

644. Lot of Six Graded 1960s-70s Football / Baseball Cards. Including 1970 Topps O.J. Simpson (PSA 4); 1972 Topps Roger Staubach (PSA 5); 1971 Topps Bert Blyleven (PSA 6); 1862 Topps Frank Robinson (PSA 3); 1976 Topps Hank Aaron (PSA 7); and 1974 Topps Hank Aaron HR King (PSA 7).
100/200

645. Collection of Auto Racing and Sports Related Signed Photographs. 15 pcs. Boldly signed advertisement cards featuring Mario Andretti, Richard Petty, Kenny Brack, Hulk Hogan, Dario Franchitti, Bud Selig, and various others. Sizes vary. Fine.
100/200

645A. Louis, Joe (1914-1981). Joe Louis Autograph and Ephemera. 4 pcs. Lot includes a Joe Louis vs. King Levinsky movie broadside, W.A. & A.C. Churchman cigarette card featuring Louis (1938), an autograph in green ink on a pink album page dated March 7, 1953, as well as a Joe Louis First Day of Issue Envelope (1991). Broadside fraying at top with minor loss, else very good.
200/300

646. 1964 Philadelphia Football Cards. Group of 25 Graded Cards. All graded by PSA or SGC. Includes Herb Adderly (SGC 7); Jim Martin (PSA 8); and others.
100/200

647. 1959 Topps Football Cards. Lot of 17 Graded Cards. All graded by PSA. Includes Johnny Unitas (3 [MK]); Howard Cassady (9 [OC]); and others.
100/200

648. 1950s-60s Topps / Bowman Football Cards. Twelve Graded Cards. Includes two 1950 Bowman John Lujack (PSA 7); two 1956 Topps Checklist; and six 1963 Topps cards. All PSA graded.
50/100



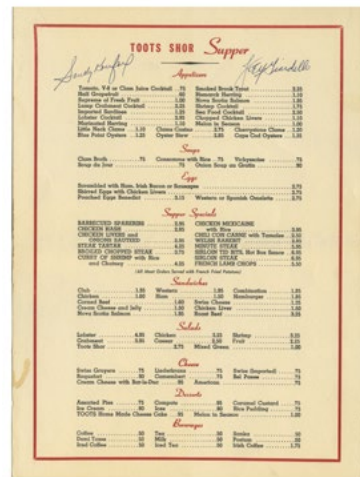
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655



654



656

649. **1970s Topps Basketball Cards. Thirteen Graded Cards.** Thirteen cards total, including 1969–70 Topps Elgin Baylor (SGC 7); 1970 Topps Oscar Robertson (PSA 8); 1970 Topps Lew Alcindor (PSA 7); 1970 Topps Jerry West (PSA 5.5); and others. **200/300**

650. **Trio of 1963 Parkhurst Hockey Cards. Gordie Howe, Boom Boom Geoffrion, Henri Richard.** Each graded PSA 7 (NM). **100/200**

651. **1950s Topps Baseball. Lot of 15 Graded Cards.** Including three 1954 Topps: Mel Parnell (SGC 8), Don Mueller (SGC 7), and Walt Dropo (SGC 7); three 1956 Topps: Ted Kluszewski (PSA 8), Chico Carrasquel (PSA 7), and Johnny Logan (PSA 7); and eight 1957 Topps: Tito Francona (PSA 7), Virgil Trucks (PSA 8), Hobie Landrith (PSA 7.5), Felix Mantilla (PSA 8), Hal Brown (PSA 7), Ed Mathews (PSA 8), and Bazooka Contest (two, SGC 5.5 and 5); and 1958 Topps Norm Siebern (PSA 7). **150/250**

652. **1950s–60s Baseball. Lot of 13 Graded Cards.** Including six 1961 Nu-Card Scoops: Cy Young (two, SGC 9 and PSA 9), Dick Stuart (PSA 8), Owen Drops 3rd Strike (PSA 8), New York Wins 26 Straight (PSA 5), and Ted Williams (PSA 7); four 1963 Fleer: Don Lee (PSA 8), Bobby Richardson (two, PSA 7 and PSA 8), and Ralph Terry (PSA 8); two 1961 Fleer: Travis Johnson (PSA 7) and Johnny Evers (SCD 7.5); and 1951 Bowman Ted Gray (SGC 8). Also with 1960 Fleer Lou Gehrig, ungraded, off-center copy. **100/200**

653. **1955 Topps Ed Mathews.** PSA NM/MT 8. **150/250**

654. **Bart Starr No. 119.** Topps, 1957. PSA VG – EX 4 (MC) graded copy. Highly sought-after rookie card of this Hall of Fame Green Bay Packers quarterback. **200/300**

655. **Group of Four Signed New York Yankees Items. Joe DiMaggio and Others.** A total of ten autographs on four items, including a Joe DiMaggio and Dolph Camilli dual signed photo (8 x 10”), with JSA LOA; Elston Howard signed magazine page (JSA LOA); Elston Howard signed black and white photo (JSA LOA); and a 1952 “Welcome Home Dinner” program signed by Ed Lopat, Casey Stengel, Hank Bauer, Bobby Brown, and Frank “Spec” Shea, accompanied by a seating list for the dinner. **200/300**

656. **Dinner Menu Signed by Sandy Koufax and Joey Giardello.** Toots Shor’s Restaurant dinner menu signed in ballpoint by Koufax and Giardello. One a legendary Los Angeles Dodgers pitcher, the other a world champion boxer. 14 x 10 ½”. Horizontal folding, small stain to lower left edge. PSA/DNA and R&R Autograph Auctions COAs. **200/300**

657. **Alan Ameche and Johnny Unitas Photos Inscribed to a Cub Scouts Pack.** Pair of 8 x 10” photos of the Baltimore Colts players, both inscribed to the “Den 1” Cub Scouts pack. Unitas with JSA Basic Certification, Ameche with full JSA LOA. Sold with a 1958 Baltimore Colts souvenir booklet. **150/250**

MUSIC





658. **All Four Beatles Signatures on a "Yellow Submarine" Production Pencil Drawing.** Signed on a graphite production sketch from a deleted movie scene (the "Hey Bulldog" song), this piece was acquired in 1981 from the noted rock photographer Vincent Zuffante, who got each Beatle to sign, as he was representing the Star File Photo Agency at the time. These autographs were collected during a period that found the Beatles generally unhappy with one other, and getting all to sign the same item was almost impossible. Zuffante accomplished this with strategic folds, hiding the other signatures from each signer. The Ringo Starr signature is on a business card pasted to the sheet. This piece has been held privately since 1981, and recently certified by noted Beatles archivist Roger Epperson (COA included). A rare grouping of all Fab Four signatures on a pre-production sketch from the iconic movie. Light folds, otherwise good.

5,000/10,000



659

659. **Louis Armstrong Signed "Frolics" Souvenir Photograph.** Salisbury Beach, Mass., ca. 1950s. Black and white photograph of Armstrong posing with two men, housed in the original Frolics venue folder and signed "Louis Armstrong" in blue ink on the frame around the image.

200/300

660. **Louis Armstrong Signed Castle Hill Concert Program.** July 8-9, 1955. Printed program signed by Armstrong on the inside page: "Satchmo/Louis Armstrong." [4]pp. 8vo. Old vertical fold.

200/300

661. **A Larger than Life Louis Armstrong Stage Standee.** Huge standing Louis Armstrong figure, airbrush painted in gilt metallic and other colors on plywood, the trumpet horn hinged at the center. 8ft x 62". Reputedly used on stage at performances by Armstrong.

400/600

662. **Josephine Baker Signed Photo Postcard.** French postcard bearing a headshot of Baker, signed boldly "Josephine Baker/1930" and underscored. Not postally used; divided back. Rubber-stamp date of May 11, 1930.

250/350

663. **Josephine Baker Signed Photo Postcard.** French postcard bearing an image of Baker in trademark dance costume, signed "Souvenir de/Josephine Baker." Divided back, not postally used.

250/350

664. **Rand, Sally. Sally Rand Incribed Table Card and News Service Photo.** Card is dated Feb. 4, 1942. A brownstone image on a table card of burlesque legend, Sally Rand, inscribed "To (illegible name) Sally Rand." Verso of card reads "Scoop! Your host J.E. McNichols announces the engagement of the incomparable Sally Rand in her sensational dances/Shamrock Club." Other photo features Rand in a cowgirl outfit posed with topless cowgirls. Photo shows crop marks for printer; some tears with losses at margins. Bumped corners to table card.

100/150



660



661



662



663



666

665. **Cab Calloway Inscribed and Signed Cotton Club Orchestra Program and Photo.** Two pieces, the first a souvenir program signed on the cover by Calloway and the four saxophonists from his Cotton Club Orchestra (Arvelle Harris, Eddie Barefield, Andrew Brown, Walter Thomas); and a publicity photo inscribed and signed to Aldred H. Robinson, dated 1952, heavily creased. **150/250**

666. **Nat King Cole Inscribed and Signed Photo.** Glossy publicity photo of Cole, inscribed in blue ink: "To Connie/Best Wishes Always/Nat King Cole." 8 x 10". Slight creases and abrasions to image. **250/350**

667. Ellington, Duke (1899–1974). **Signed and inscribed Duke Ellington Photo.** Ellington is depicted in the process of signing one of his records. Signed and inscribed in blue ball point "to my friend Tommy Good Luck" and signed "Duke Ellington." 8 x 6". Corners are rounded and mounted on board. **100/200**

668. Heifetz, Jascha (1901–1987). **Jascha Heifetz Photograph at 17 Years Old, Signed and Inscribed.** New York: (Herman) Mishkin, (1918)/inscribed 1920s. Bust silver print portrait of the violinist staring intently at the viewer, boldly inscribed and signed: "Sincerely/Jascha Heifetz/[to WKK]/April 9, 22[?]/New York." Contemporary wooden frame, approx. 7 x 5". **600/900**

669. Heifetz, Jascha (1901–1987). **Jascha Heifetz Signature and Inscription on Program.** Dated December 11, 1931. Four-page program for the Stockton Musical Club presentation at the high school auditorium signed on the cover by Heifetz together with a large-format advertising postcard for Heifetz, postmark dated 1921. Program with R&R Autograph Auctions COA. 9 x 6". Light toning to signed page, three punch holes to left side, tears and mounting remnants to back. **200/300**

670. **Glenn Miller Signed Publicity Photo.** Circa 1940. Half-length publicity photo with matte finish, signed in the upper right. 7 x 5". Small chip to corner, else good. **80/125**

671. Mulligan, Gerry (1927–1996). **Signed Photograph of Gerry Mulligan.** A matte finish photograph of the jazz musician signed in black ink in the blank lower margin. R&R Autograph Auctions COA. 7 x 5". Fine. **100/150**



667



668

672. Reiff, Carole (American 1934–1984). **Billie Holiday at Carnegie Hall Original Photograph.** Verso dated October 10, 1956. A gelatin silver photograph of Holiday performing "Lady Sings The Blues." Old Carole Reiff label with text pasted to back with accompanying hand stamp reading "copyright 1985 Florence & Hal Reiff/Carole Reiff." Framed and mounted on stiff cardstock, sight 14 x 11". Minor finger smudging to image; fine example. **800/1,200**

673. Gottlieb, William P. (American 1917–2006). **Thelonious Monk Original Photograph Signed by Photographer.** Dated c. 1948. A gelatin silver portrait photograph of Monk playing the piano at the historic Minton's Playhouse in New York. Signed and titled on matting by artist in pencil; signed by artist in blue fineliner to lower portion of photograph. Professionally framed and matted, sight 19 x 15". Fine. **600/800**

One of the most iconic and sought-after jazz photographs of Monk. Only other known example is in the Library of Congress.

674. **Group of Five 1930s Matchbook Covers, Including "Assassin of Youth."** The first promoting the anti-marijuana film (1938). With four other night club and jazz-related covers: Cotton Club; Issy Bushkoff Creole Revue; Cab Calloway; and Bill Robinson "Everything is Copasetic." Length approx. 4 1/2". **200/300**

675. **Pair of FDR Gala / Convention Tickets featuring Jazz Musicians.** Including a 1936 ticket to the Democratic Negro Campaign Committee Show and Dance featuring Jimmy Lunceford and his Orchestra, with stub attached (length 6"); and a to a Negro Campaign Committee Swing Ball featuring Chick Webb and Ella Fitzgerald (length 4"), heavily creased. **100/200**

676. [Racism—Music] **Notice! Stop Help Save the Youth of America. Don't Buy Negro Records.** Citizens' Council of Greater New Orleans, n.d., ca. 1960s. Printed handbill urging consumers not to buy records by black musicians, calling the recording "screaming, idiotic words, and savage music." 9 x 6". Faint horizontal folds. Rare. **700/1,000**

677. **Bill Haley Signed Album Page.** Circa 1950s. Trimmed album page signed by Haley and inscribed "Best Wishes." 3 3/4 x 5 1/4". **100/200**



672



673



676



678. **David Gilmour Signed Guitar.** Purple-finish electric six-string guitar signed in Sharpie by Gilmour. Signature slightly smudged. Underside of body with one indented area with chipped finish.

250/350

679. **Jefferson Airplane Signed Guitar.** Maroon and pearl finish electric guitar by Samick signed by five members of Jefferson Airplane (mid-2000s). Small dented area to body not affecting signatures.

150/250

680. **Paul Reed Smith "Corazon" SE Santana Solid Body Electric Guitar, Personally Signed by Carlos Santana, in Original Case. 2016.** A rare special edition (fewer than 50 made) which was gifted to high-value donors at the House of Blues in Las Vegas on September 24, 2016, during a unique fundraising event which benefitted the "Santana Telehealth Project." It features exclusive art used on his album "Corazon" and was personally signed by Carlos at bottom of body (excellent placement, compared to others we've seen). This spectacular guitar is 38" tall and has a maple top, a 22 fret mahogany neck with rosewood fingerboard, trademark PRS bird inlays, PRS designed tremolo and PRS SE 245 treble and base pickups. It is complete as issued, NM+, and comes in the original red backpack case with original cord, whammy bar, original warranty card (blank), plus several pages of provenance information.

2,000/3,000



681. **Vintage Starfire Double Neck 6 and 12 String Solid Body Electric Guitar. 1970s.** Gibson style, Jimmy Page type; beautiful aqua sparkle finish, four knobs, three switches, four HB pickups, two 23 fret Rosewood fingerboards with Pearl inlays; six string is 40" and has three-way selector; 12 string is 42"; NM+; a beautiful, substantial guitar that is all-original and professionally serviced. No case.

200/400

682. **Vintage Silvertone Solid Body Electric Guitar #1448. 1962.** USA: Danelectro. Black sparkle with white pick guard; all-original, about 36" tall, 19 frets, two knobs, single lipstick pickup, metal pegs; scuff/scratch on body at lower left, a few nicks to headstock; in the original semi-hard case; VF/NM, a classic.

300/400

683. **Vintage Islander Acoustic Guitar. 1950.** USA: Selmer Maccaferri. Plastic guitar with wood core neck; all-original in ivory and black, about 23" with 19 frets; missing one decorative end of bridge (does not affect playing or sound); a few light surface scuffs, but no cracks or breaks, VF/VF+; scarce and desirable, especially in this condition; with soft case.

200/300



684. **Vintage Univox Phase 3 Hi-Flier Mosrite Solid Body Electric Guitar. 1971.** Japan: Matsumoku. Gloss black with white pick guard; all original, about 39" tall with 22 frets; made famous by Ventures and Kurt Cobain, this sweet Mosrite-style guitar is from the legendary "lawsuit era" of Japanese guitar manufacturing; volume knob is missing a piece, but complete with whammy bar, VF/VF+; in vintage semi-hard case.

350/550

685. **Vintage Univox Les Paul Deluxe Solid Body Electric Guitar. 1970s.** Japan: Matsumoku. All-original with beautiful cherryburst finish and pearl inlays on fingerboard; about 25" with 23 frets, four knobs, one switch, two pickups. This is a high-end Les Paul style guitar from the legendary "lawsuit era" of Japanese guitar manufacturing; chip at face bottom, pick guard removed, otherwise bright and glossy, VF/NM; in nice vintage Westbury hard case with gold shag lining.

400/600

686. **Vintage Greco TE-500 Fender Telecaster Thinline Semi-Hollow Body Electric Guitar. 1975.** Kando Shoki, Japan. All-original natural finish with white pearl pick guard; about 36" tall with 22 fret fingerboard; twoknobs, one switch, two "Greco" debossed logo pickups; among the best of the legendary "lawsuit era" Japanese guitars, VF/NM in vintage tweed and leather hard box case with red shag lining (missing one case latch).

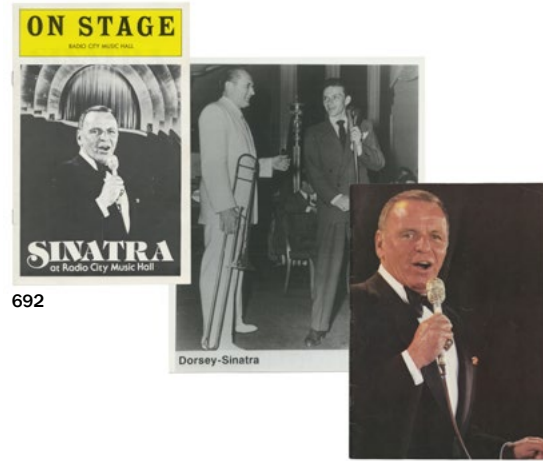
400/700

687. **Vintage Silvertone Guitar and Amp Lot. 1964-1965.** Silvertone Solid Body Electric Guitar #1413L, 1964, Teisco, US; turquoise green with ivory pick guard; all-original, about 37" tall, 20 frets, two knobs, single pickup; scattered edge wear on body and headstock; in vintage soft case (not original); VF/VF+; with 1965 Truetone Tube Amp, Western Auto; 17 x 15 x 7" with single 8" speaker; two knobs, three inputs, three tubes inside; speaker box has been custom painted to match guitar, otherwise all original; VF-/VF.

300/500



688



692



689

688. John Lee Hooker Stage Worn Hat with Live Signature. 1988. This is one of his trademark Fedoras, stage-worn by John Lee during the Arkansas River Blues Festival, and signed by him on brim; there are even "Afro-Sheen" stains on inside; consigned by the man who was head of security for the Arkansas River Blues Festival from about 1985-92, he had ultimate access to all performers, and wasn't shy about asking for signatures. A scarce signature on a rare, personally used hat.

300/400

689. Mick Jagger and Keith Richards (The Rolling Stones) Signed Photograph. An early black and white photograph of Mick and Keith; signed by both artists in black and blue ink. Framed and matted, sight 9 x 7". Very fine.

200/300



690

690. Rod Stewart Hat Signed by Numerous Blues and Rock Musicians. 1990s. Tan cloth hat signed on the brim and sides by numerous musicians, including Ringo Starr, Elvin Bishop, Marva Wright, Leon Wilkerson, Johnny Winter, Bobby Blue Band, Ted Nugent, Joel Bennett, Steve Wade, and others.

250/350

691. Felt Hat Signed by Numerous Blues and Rock Musicians. 1990s. Reddish-orange felt hat signed on the brim and sides by numerous musicians, including Gregg Allman, Wayne Nelson, Derek Trucks, Tony Sciuto, and others. Sunned on one side.

200/300

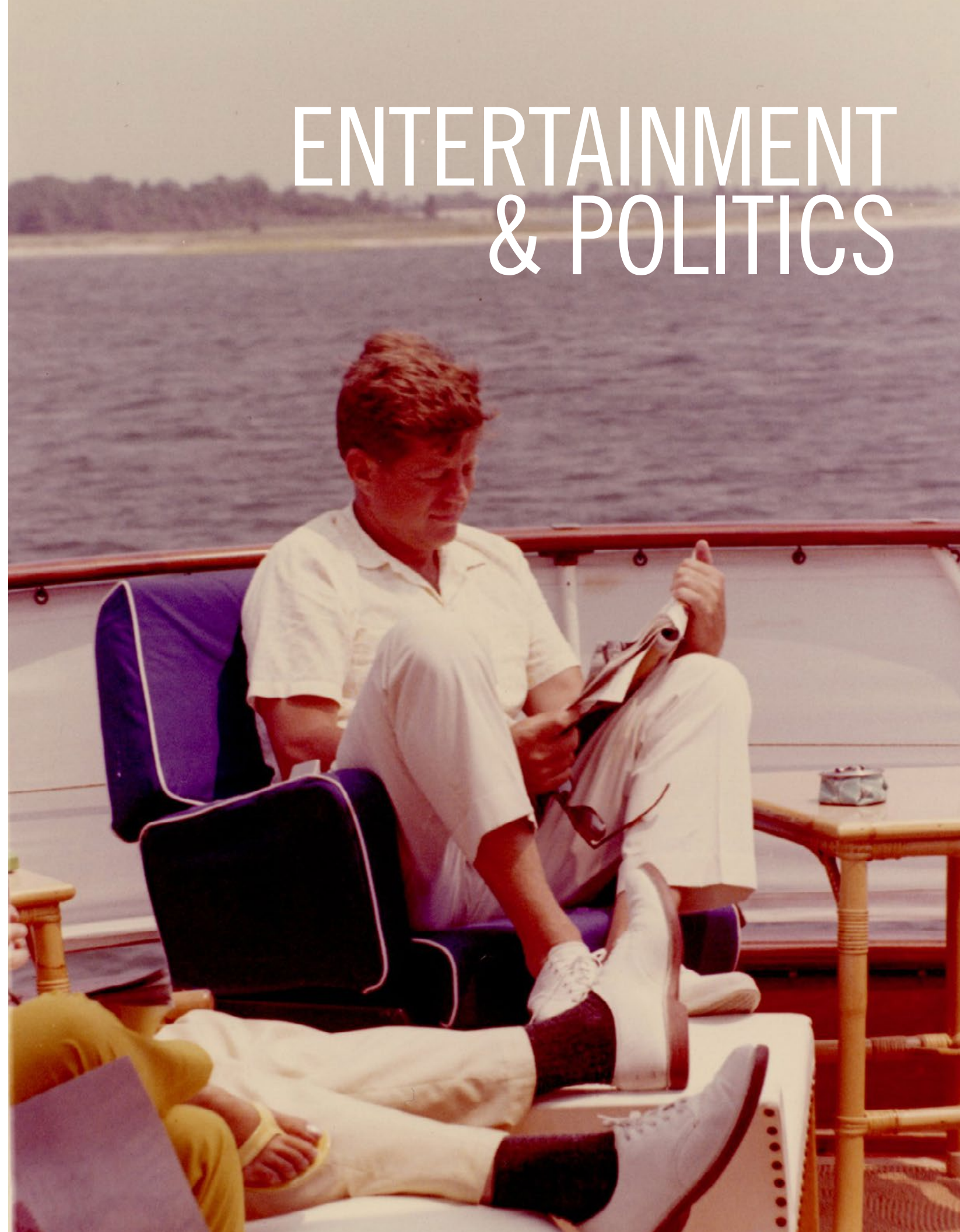


691

692. Sinatra, Frank (1915–1998). Frank Sinatra Memorabilia. 4 pcs. 1979. Lot includes a Radio City Music Hall "On Stage" program with four ticket stubs for the concert, an oversize souvenir program, and a reprint photo of Sinatra and Dorsey. Very good.

50/100

ENTERTAINMENT & POLITICS



693. **Collection of 120 Photoplay Edition Books.** American, early to middle twentieth century. Large assortment of volumes covering an array of various movie genres. Short sampling of titles include *Frankenstein* (Grosset & Dunlap, [1931], frontis.), Shelley; *Les Miserables* (Grosset & Dunlap, [1935], dj), Hugo; *Moby Dick* (Grosset & Dunlap, 1925, dj), Melville; *War and Peace* (Frederick Fell, 1956, dj), Tolstoy; *Dr. Jeckyll and Mr. Hyde* (Grosset & Dunlap, [1941], dj), Stevenson; *Robin Hood* (Grosset & Dunlap, 1921, dj), Stebling; *David Copperfield* (A.L. Burt, [1913], dj), Dickens; and many others. Publisher's pictorial cloth-backed boards mostly with dust jackets; illustrated with photographic stills from the films. 8vos. Conditions range from good to very good. Additional photos upon request.

300/400

694. MacGrath, Harold. **The Adventures of Kathlyn Williams.** Indianapolis: Bobbs-Merrill, 1914. First Edition. Deluxe edition limited to 100 copies (27/100). Textured leather boards, gilt letting to spine, front fly leaf signed by members of the cast and crew, tipped in photos throughout, t.e.g. 8vo. Rubbing to extremities, bumped fore-edge of back board, hinges starting, chipping to backstrip.

50/100

695. **Lot of Hollywood Personalities Signed/Autograph Index Cards and Other Items.** Approximately 50 pieces, including Don Knotts (2); Fred MacMurray (2); Rudy Vallee (two index cards, one photo); Mae West (2); Bette Davis (2); Jimmy Durante; Rita Hayworth (2); Joan Crawford (2); Rod Serling; Lawrence Welk (one color postcard, two cards); Ross Hunter (TLS, with mailing cover); Kirk Douglas (3, all rubber-stamped); Susan St. James (one color postcard, two index cards); Alan King; Phyllis Diller (2); Carol Burnett (stamped); Ed Sullivan (2); Nanette Fabray (2); David Niven (2); Jack Lemmon (initialed note, and three stamped items). Signed photos include Joan Crawford, Phyllis Diller, Carol Burnett, Ed Sullivan, Steve Martin, Nanette Fabray, and others. From a single owner; many items personally inscribed, many dated 1973.

200/300

696. **Lou Costello Signed Check.** Personal check of Lou Costello, dated April 12, 1945, made out to the State Treasurer for \$872.61, signed "Lou Costello." Accompanied by a still from "The Noose Hangs High."

200/300

697. [Laurel and Hardy] **The Laurel-Hardy Murder Case. Continuity Script.** MGM, 1930. Original 27-page mimeographed dialogue and continuity script, dated July 2, 1930, prepared toward the end of the production for the Hal Roach film. With a 2-page carbon typescript of the opening credits, dated July 9, 1930. Both items stamped "Vault Copy" on the front page, stapled.

200/300

698. [Laurel and Hardy] **The Rogue Song. Souvenir Program Booklet.** New York: MGM/AI Greenstone/Pace, 1930. Color stapled wraps. Large souvenir program for the lost Laurel & Hardy film, one of two of the duo's films of which no known prints exist. [16]pp. 4to. Very good. Printed matter related to the film is quite scarce.

200/300

699. [Laurel and Hardy] **Pick A Star.** MGM, 1937. One sheet (41 x 27"). Offset lithograph movie poster for the musical, with halftones of the featured stars, including Laurel and Hardy, Jack Haley, Patsy Kelly, and others. Linen backed. Restored losses and repaired tears, mostly at edges and along folds. B+.

100/200

700. Laurel, Stan. **Typed Letter Signed by Stan Laurel.** Dated July 25th, 1961. A TLS by Laurel who writes back to Eleanor Weaver thanking her on her well wishes regarding his bad eye "...if it doesn't improve soon, I'll put it in my marble bag where I'll get more use out of it!" he writes. One sheet mounted in a metal frame with accompanying photo illustration of Laurel. Framed to an overall size of 13 x 17". Minor foxing and creasing to letter; very good.

200/300

701. **Stan Laurel Autograph Letter Signed.** February 7, 1950. Airmail letter on Laurel and Hardy Feature Productions letterhead, listing Laurel as President and Hardy as Vice President, a seven-line letter entirely in Laurel's hand to Linda, signed "Stan." Expected folds.

200/300

702. **Stan Laurel Signed Check.** Personal check of Stan Laurel made out to Inkograph Co., May 26, 1930, for \$2. Signed "Stan Laurel."

150/250

703. Hover, Robert A. (American). **Mr. Laurel and Mr. Hardy Serigraph.** 1972. A pixelated serigraph on silver foil paper of comedian duo, Laurel and Hardy. Signed and dated by artist with numbering 60 of 90. Framed, overall 17 x 23". Fine.

50/100

704. Hover, Robert A. (American). **Groucho Marx Serigraph.** 1973. A pixelated serigraph on silver foil paper of the comedian, Marx. Signed and dated by artist with numbering 28 of 145. Framed, overall 16 x 16". Fine.

50/100

705. **Ed Sullivan Signed TWA Flying Magic Board.** Vintage folding game board issued by the airline, inscribed and signed by the television host on the logo side: "Hi Linda—on March 3d send me a piece of your birth day cake/Ed Sullivan." 16 1/2 x 11 1/2" (open). Hake COA. JSA authenticity sticker on board.

200/300

706. **2001 Columbia Pictures "Ali" White Satin Robe.** A full length white satin hooded robe with a terrycloth lining, "ALI" sewn in block capital red letters on the back. Size medium, made in USA. Stored in an original plastic bag bearing a printed label from Columbia Pictures, copyrighted 2001.

200/300



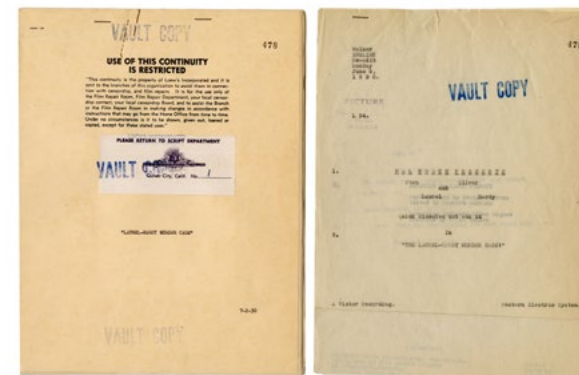
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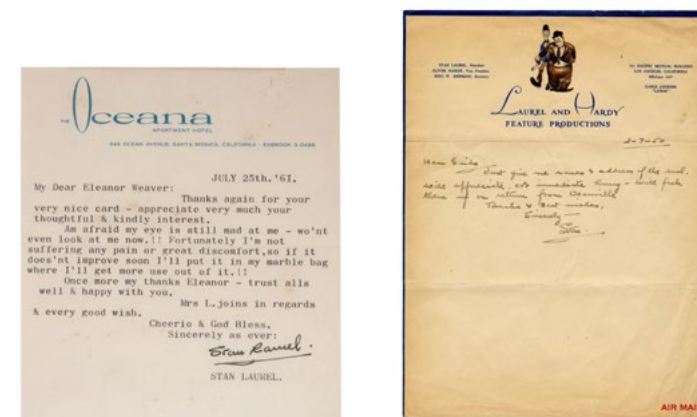
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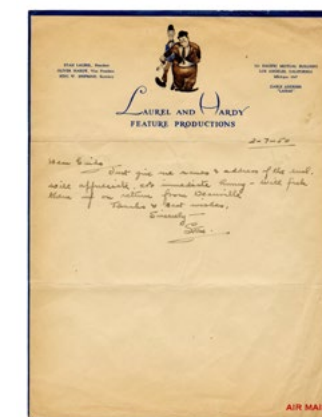
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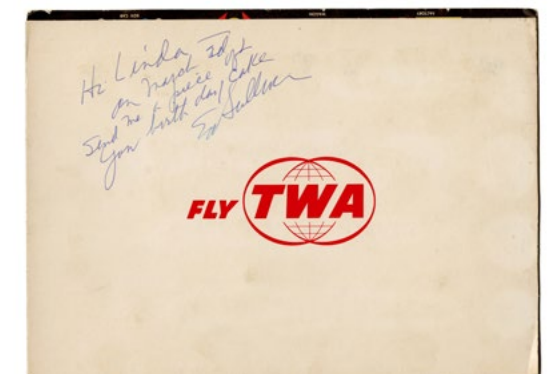
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700



701



705

POLITICS



707

707. Johnson, Lyndon B. **Inscribed and Signed Photograph of President LBJ.** Undated black-and-white photo print of the 36th President of the United States (1963-1969). Boldly inscribed and signed "With best wishes/Lyndon B. Johnson." Included is an original typed letter written on The White House letterhead from his personal secretary, Juanita D. Roberts, writing "The President sends the enclosure to you with his very best wishes." Professionally framed with linen mat, overall 14 1/2 x 12 1/2". Not examined out of frame; near fine condition. **200/300**



708

708. Kennedy, John F. **Kennedy for President. Leadership for the 60s.** Washington, D.C.: Citizens for Kennedy and Johnson, (1960). Original campaign poster bearing a bust portrait of the candidate against a patriotic background. 43 x 28". Folded; unrestored, with tape repairs around edges and scattered losses at cross-folds. Together with three campaign items: a DNC newsprint flyer, the Oct. 1960 issue of *Textile Labor*, and an LBJ Egyptian Democratic Club souvenir program. **200/300**

709. Kennedy, John F. **Photograph of John F. Kennedy on the Yacht "Honey Fitz."** An original 1963 Kodak photograph by official White House photographer Cecil Stoughton, depicting Kennedy relaxing and reading a magazine. 7 x 5". **200/300**

710. Kennedy, John F. **Photograph of John F. Kennedy on the Yacht "Honey Fitz."** An original 1963 Kodak photograph by Cecil Stoughton, official White House photographer, depicting Kennedy with Caroline on his lap, and his niece Maria Shriver on a chair. 4 7/8 x 7". Stamps and notations of Stoughton's to verso. **200/300**



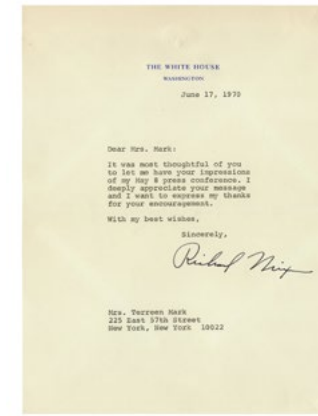
710

711. Kissinger, Henry A. **One Page TLS and Cheque from Henry Kissinger.** TLS dated September 27, 1990 and cheque dated August 4th, 1980. Both addressed on Kissinger's personal stationery to Mrs. Terry Mark, Coordinator of Patrons' Services at the Lincoln Center "...It was extremely thoughtful of you to invite Nancy and me to a performance of "Schemes", but, unfortunately, we will be in Europe at that time. You have our best wishes for an outstanding success, however, with lots of money raised for a very good cause."; original envelope included. Letter measures 8 1/2 x 6". Original centerfold as issued; fine condition. **150/250**

712. MacArthur, Douglas. **General Douglas MacArthur Signed Photograph.** N.p., ca. 1940s. Bust portrait of MacArthur in military attire, signed somewhat faintly and underscored. Matted and framed, sight 9 x 7". Creases and short closed tears visible. **250/350**



712



714



715

713. **Hershel Williams and Jacklyn Lucas Autographs.** Cut autographs by two WWII Medal of Honor recipients of Iwo Jima, matted with a black and white photograph of soldiers raising the flag at Iwo Jima. Overall 14 x 11." Fine. A.A.H. Autographs COA. **100/200**

714. Nixon, Richard. **One-Page TLS from President Nixon with Original Envelope.** Dated June 17, 1970 and addressed to Mrs. Terreen Mark; typed on The White House letterhead with embossed seal "...It was most thoughtful of you to let me have your impressions of my May 8 press conference. I deeply appreciate your message and I want to express my thanks for your encouragement." Boldly signed "Richard Nixon." Letter measures 9 x 7". Original center fold; fine condition. **150/250**

715. Smith, Alfred E. **Al Smith Inscribed and Signed Photograph.** New York: Pach Bros., ca. 1930s. Silver print portrait with matte-finish, inscribed in the lower margin: "To my pal in Catholic Charities/with best wishes/Alfred Smith." 8 x 10". In an original studio folder. **100/150**



713



717

716. Truman, Harry S. **One-Page TLS from Former President Truman with Original Envelope and Engraved Portrait.** Dated October 20, 1969 and addressed to Mr. William Schwartz; type on Truman's personal letterhead "Independence, Missouri." Boldly signed in fountain pen "Harry S Truman." Letter measures 8 x 7". Original folds present; fine example. **100/200**

717. **Collection of Political Signed Photographs. 12 pcs.** Group of signed portrait photographs includes political figures such as John McCain, George W. Bush, Tony Blair, Dick Cheney, George H.W. Bush, and various others. Sizes vary. Fine. **200/300**

718. **1876 Thos. Stevens United States Centennial George Washington Silk Stevengraph Ribbon.** Coventry, England: Thomas Stevens, 1876. Silk ribbon bearing a portrait of Washington above crossed flags and a quotation from Washington's famous eulogy for Henry "Light Horse Harry" Lee. Framed, overall 12 1/2 x 4". **150/250**



718

PREMIUMS, TOYS, AND POP CULTURE EPHEMERA



720



722



724



725

719. Group of Halloween Jack O' Lanterns and Other Items. Vintage Halloween items including four pumpkin lanterns; two tin noisemakers; seven skull beads; and a Marie Laveau voodoo doll in box. Bottom of one JOL punched out.
150/250

720. Group of 100 Tijuana Bibles. Circa 1930s. A small sampling of titles include: *Superbros in Big Bet*, *Dick Tracy in "Disguise"*, *Roy Rogers in "To Much for Anyone"*, *Plastic Man in "The Stretch"*, *The Green Arrow and Speedy*, *Tiger Girl*, *Black Cat*, *Mary Marvel*, *Capt. Marvel Jr.*, *Betty Boop in "Improvising"*, (4) various Archie titles, *Orphan Annie in "The Snooper"*, (3) various Popeye titles, *Al Capone in "The Interview"*, *John Dillinger in "A Hasty Exit"*, *Pretty Boy Floyd in "The Fugitive"*, *Bonnie Parker in "Amputated"*. Other various characters include: Smitty, Wally, Gasoline Alley, Sweeny, Uncle Willie, Andy Gump, Ella Cinders, Blondie, Barney Google, Cappo, Dixie Dugan, 'Lil Abner, Wimpy, Harold Teen, Cary Grant, Shining Knight, Bunky, Bob Hope, Alley Oop, and many others. 3 x 4". Generally very good. Additional photos upon request.
600/800

721. Morse, Wesley (American 1897–1963). New York World's Fair Pornographic Tijuana Bible Booklets. 7 pcs. [1939]. Lot includes (7) Tijuana Bibles depicting pornographic scenes at the 1939 New York World's Fair (Issues B, D, E, G, H, J, K). 3 x 4 1/2". Overall tanning to pages, creasing to binding and extremities, one loose cover.
50/100

Wesley Morse was most notably known as the creator of 'Bazooka Joe' for Topps' chewing gum as well as the creator of the Copa Girl which is still the logo for the New York City nightclub Copacabana.

722. Alton B. Parker Stud Back High Relief Portrait on Indian Head Penny. 1904. A campaign cuff link that was made from an Indian Head penny dated '1904'. On the stud is an image of a pot on a spit roasting over a fire. Fine.
100/200

723. American Pepsin Gum Premium Buttons. 14 pcs. Newark, NJ: The Whitehead & Hoag Co., 1894. Lot includes tin litho buttons depicting European rulers, statesmen, and authors. Buttons have original paper backing on verso. Overall yellowing; else very good condition.
50/100

724. Aviation Premium Pinback Collection. 15 pcs. Circa 1900s/30s. Lot includes (5) various Charles Lindbergh buttons; a Jimmy Haizlip button; a Roscoe Turner button; Beech-Nut Gum souvenir button; member of Speed Gibson Davidson's Bread button; Welcome Transatlantic Fliers button; Silver Wings button; Bendix Uncle Sam's Defenses button; Langedorf Phantom Pilot Patrol pin; World's Fair airplane pin; and a brass Amelia Earhart commemorative coin. Very good condition.
200/300

725. Aviation Premium Button Collection. 14 pcs. Circa 1930s. Lot includes a collection of aviation buttons from Bond Bread and Kellogg's PEP cereal. Bond Bread buttons have high gloss and very little wear; Kellogg's PEP cereal buttons show scuffs and tanning to image.
200/300



726



729



727



733

726. **Aviation Themed Premium Rings. 8 pcs.** Circa 1930s. Group includes Flight Commander, Junior Pilot, Sky King, and various other rings featuring Air Force imagery. High gloss; very good.

200/300

727. **Babe Ruth Radio Premiums. 5 pcs.** Circa 1930s. Premiums include a Quaker Oats scorers fob with celluloid of Babe Ruth in a Boston Braves hat; a Quaker cereal premium ring; a red plastic Kellogg's ring with a plastic domed image of Babe Ruth; a tin litho Quaker Oats cereal Member Baseball Club button with Babe Ruth as a New York Yankee; and a Babe Ruth Champions button. Minor yellowing; else very good.

250/350

728. **Batman Lenticular Flicker Vending Machine Rings. 12 pcs.** 1966. A complete set of blue plastic rings each with a flicker/flasher attachment that include images of Batman, Robin, villains, and vehicles. Images are vibrant.

100/150

729. **Baseball Premium Rings and Pinbacks. 3 pcs.** Circa 1930s/50s. Baseball premium lot includes a Muffets cereal Andy Pafko scorekeeper baseball ring; and (3) Dizzy Dean pinbacks. Minor scuffs.

200/300

730. **Belt Buckle Premium Ring.** Circa 1950s. A brass ring with adjustable band featuring a figural belt and buckle design with ruby colored faceted stones positioned into the buckle holes; issuer unknown. Nice luster overall; fine example. Rare.

100/150

731. **Black Flame of the Amazon Ring and Button.** Hi-Speed Gasoline, ca 1930s. Pair includes an adjustable brass compass ring and a litho button of a tiger's head with surrounding text "Black Flame/Hi-Speed Explorer." The radio program dramatized the adventures of explorer Harold Noice in the jungles of South America. Ring is scarce.

100/200

732. **Blushing Willy.** Japan, late-twentieth century. Battery operated Electro Toy and box. Pours from the bottle and drinks in perpetual motion. Face reddens in blushing action, Hair stands up, Eyes rolls. Height 10". Some light scratches to paint, glue visible where hair is attached. Box has worn edges with some light tears; not in working condition.

50/100

733. **Bombs Away! Game with Eagle Bombsight.** New York: Toy Creations Inc., 1943. A complete boxed game with corkboard depicting a metropolitan city that is numbered and associated with a scoring system that corresponds to the numbered building that is bombed with Eagle Bombsight darts. The bombsight has a downward facing mirror to calculate bomb targets and four wooden levers that releases wooden darts with metal tips that stick to the corkboard. Instructions included. Corkboard measures 18 x 18". Edgewear to boxes; dart holes to corkboard.

200/300

734. **Buck Jones Club Premium Ring.** Circa 1937. Issued by Grape-Nut Flakes, this brass ring has adjustable bands featuring his initials on one side and a six-shooter with lasso on the other. Top of ring has a raised image of Buck surrounded by a horseshoe. Plated in gold; very fine example.

100/200

735. **Buck Rogers Disintegrator Space Gun.** Plymouth, MI: Daisy Mfg., ca. 1940s. A pressed steel Buck Rogers Disintegrator space pop gun with original copper finish. Included is the Atomic Pistol U-235 box; a similar style gun. Length 9". Pop action not working; minor denting to rim of barrel; tears and chipping to box.

300/400

736. **Buck Rogers Cast Metal Figures by Britains. 2 pcs.** England: Dillie & Co., 1936. Two cereal premiums issued by Cream of Wheat featuring Wilma and Dr. Huer from the Buck Rogers series. Each is fully painted with moveable arms. Height 2". Minor paint loss.

150/250

737. **Buck Rogers Flying Saucer, Games, and Puzzle. 4 pcs.** Circa 1930s/40s. Lot includes a flying saucer designed with two stiff paper plates that are connected around rim by metal band depicting Buck as he sits in a cockpit of a spaceship and looks out window to see planets and stars; a Buck Rogers board game by Lutz & Sheinkman (1934) with original spinner, unpunched game pieces, and instructions; Buck Rogers Inlaid Puzzle (Milton Bradley) with original sleeve; and a complete Buck Rogers Printing Set (Stamper Kraft). Overall good.

250/350

738. **Buck Rogers Liquid Helium Water Pistol XZ-44.** Plymouth, MI: Daisy Mfg., ca. 1936. Stamped metal and painted water gun with leather sack inside to hold water. Red and yellow version. Length 7". Some scuffing to raised areas, especially grip on handle, other light scratching. Not tested for functionality.

400/600

739. **Buck Rogers Pocket Knife.** Camillus, New York: Camillus Cutlery Company, 1935. Steel pocket knife with bottle opener/screwdriver and celluloid grips. Each grip features same design of Buck at the controls of a rocket ship. Length 3". Blades are unused; minor edge wear and paint loss to green border. Scarce coloring.

200/400

740. **Buck Rogers Pocket Watch.** USA: Ingraham, ca. 1935. A Buck Rogers pocket watch depicting Buck and Wilma on the face. Slight scuff marks on verso; else working.

250/350

741. **Buck Rogers Secret Bomb Sight Premium.** Chicago: Lou Fox, 1942. An illustrated envelope containing a die-cut cardboard bomb sight and a stiff paper spaceship with suction cup. Included is a Hakes certificate of authenticity. Creasing and tanning to envelope; suction cup on space ship has hardened and flattened.

100/150



735



737



738



739



740



744



746



750



752



747



748



753



755

742. **Buck Rogers Space Ranger Kit.** 1952. Pictorial envelope containing cardboard punch-out figures that assemble into a Space Ranger Hat, Mask, Flying Saucer Disintegrator, Membership Card/Badge, Nodding Head Dynagator, Pendants, Figures, Rocket Launcher, Space Compass, Space ship, and Space Phones. Six unpunched cardboard panels enclosed, plus string and bands. 15 x 11". A scarce promotion issued by Sylvania TV dealers. Very fine.

200/300

743. **Buck Rogers Tootsie Toy Space Vehicles.** Chicago: Tootsie Toy, ca. 1937. Included are (2) painted diecast toys featuring the Venus Duo Destroyer and Battlecruiser from the Buck Rogers franchise. Length 5". Chipping and scratches with minor losses to paint.

150/250

744. **Buck Rogers Whistling Rocket Ship Premium.** Circa 1940s/50s. A cardboard cutout rocket ship attached to a string that whistles as it flies. Mailer with instructions included. Overall sunning to package; parts clean and unused.

250/350

745. **Buck Rogers Sonic Ray Gun.** Chicago: Norton Engineering & Mfg. Co., ca. 1955. Black, red, and yellow plastic version of this toy, it becomes a flashlight when trigger is pulled. Includes original light. Length 7". Minor scratches; not working.

50/80

746. **Buck Rogers XZ-31 Rocket Pistol with Holster.** Plymouth, MI: Daisy Mfg, ca. 1934. The first metal space gun or ray gun made, this gun is pressed steel with the name and manufacturer on the body of the gun and a small image of Buck Rogers on the handle. Leather holster has images riveted to holster of rockets and Buck flying. Length of gun 9". Gun has light scratching and some oxidation to chrome of barrel; holster leather is starting to peel and crumble; not working.

400/600

747. **Buck Rogers XZ-35 Wilma Pistol and Holster.** Plymouth, MI.: Daisy Mfg., ca. 1935. A smaller version of the Buck Rogers XZ-31, marketed as the weapon of his cohort Wilma Deering. Length of gun 8". Heavy oxidation to overall gun; light wear to leather holster; not working.

200/300

748. **Buck Rogers Balsa Wood Model Sheet for Rocket Ship.** Chicago: John F. Dille Co., 1934. Front shows six different rocket ship illustrations with illustrated instructions to verso on building "The Buck Rogers Battle Cruiser BC77Y." 17 X 11". Accordion folded, minor wear to folds, soiling to lower edge.

300/400

749. **Buck Rogers Cocomalt Order Form for Cut-Out Adventure Book.** Hoboken, New Jersey: R.B. Davis Co., 1933. A four-page illustrated pamphlet advertising Cocomalt with a free offer for a Buck Rogers adventure book after taking a 30-day Cocomalt test with original envelope; and a radio advertisement for Buck Rogers radio program. Included with a Hakes certificate of authenticity. 8 3/4 x 6 3/4". Slight creasing and minor overall tanning.

200/300

750. **Buck Rogers in the 25th Century Kellogg's Promotional Booklet.** Battle Creek, MI and London, Canada: Kellogg Co., 1933. 31pp origin story of Buck Rogers and his debut in comic magazine type format. Attractive pictorial wrappers by Phil Nowlan and Dick Calkins; rear cover features various Kellogg's boxed foods; text with 22 full color illustrations. 8vo. Old cello tape repairs to spine of wrapper, wear to edges, some creasing to cover.

200/300

751. **Buck Rogers Solar Scouts Radio Club Premium Handbook.** Cream of Wheat, 1936. 16pp booklet introducing recruits to the secrets of the radio club, including the code, hand signal, and password. 8vo. Old cello tape repairs to spine of wrapper, dust soiling to front cover, small closed tear to fore edge.

150/250

752. **Captain Midnight's Secret Squadron Manuals.** 11 pcs. Circa 1940s/50s. Official booklets of the Secret Squadron's charts, codes, and secrets. Issues include 1940, 1941, 1942, 1945, 1947-1949, 1955-56, (2) 1957 with emblem; some mailers included. Sizes vary. Overall very good examples.

200/300

753. **Buster Brown Premiums.** 6 pcs. Circa 1900s. Group includes clicker, (2) litho pins, (2) rings, and a dexterity game. Most advertising Buster Brown Shoes and Bread. Good.

200/300

754. **Capt. Hawks Sky Patrol Premium Rings.** 2 pcs. Post Cereal, 1936. Brass rings with adjustable bands featuring the iconic propeller design and a high relief of a pilot. Some original luster remains; tarnishing to bands.

150/250

755. **Captain Marvel Premium Compass Ring.** Circa 1940s. An adjustable brass ring with working compass and red and black inset areas; "Japan" stamped to verso of compass. Very minor paint loss to inset areas; nice overall luster.

200/300

756. **Captain Marvel Premiums.** 3 pcs. Fawcett Publications, 1946. Lot features a brass tie-clip with packaging card; a Shazam pencil topper; and a magic flute. Slight closed tear to tie-clip card; minor paint loss to flute.

150/250

757. **Captain Marvel Punch-Out Activities and Puzzle.** 5 pcs. Fawcett Publications, ca. 1940s. Group includes *Picture Puzzle No.1*; *Flying Captain Marvel* punch-out; (2) *Captain Marvel's Magic Eyes* punch-outs; and a *Rocket Raider* punch out. All unpunched; very good condition.

100/200

758. **Captain Meteor Cosmic Ray Gun and Holster.** New York: Ranger Steel Products Corp., late twentieth century. Red and blue plastic ray gun with transparent barrel that makes firing noise when trigger is pulled. Printed silver and black leather holster with belt loop and belt. Length of gun 8"; length of holster 10"; length of belt 24". Scattered scuffing to paint, creasing to holster. Working.

100/200

759. **Captain Midnight Award of Merit Pilot's Badge.** Circa 1941. An Ovaltine premium featuring a 24-karat gold-plated "Pilot's Badge" that is finely detailed with a shield flanked by feathered wings; bar pin on verso. Original mailer and "Award of Merit" certificate included. Staining to mailer and certificate; original folds to certificate; badge is in very fine condition.

400/600

Among the rarest of all the Captain Midnight premiums.

760. **Captain Midnight Insignia Fabric Patch, Booklet, and Mailer.** Chicago: Secret Squadron Headquarters, 1943. An Ovaltine wartime premium featuring an unused woven fabric patch with the clockface Midnight logo and the folder showing other military insignias; original mailing envelope included. Complete. Fine.

300/400

761. **Captain Midnight's Mexican Ringo-Jumpo Game.** Skelly Oil, 1940. Paper sheet game for jumping beans with images of Captain Midnight, Steve Donovan, Chuck Ramsey, and Patsy Donovan. 11 x 8 1/2". Minor tanning to margin; no folds or creases. Fine. Hakes COA.

200/300

762. **Captain Midnight Premium Decoder Collection. 11 pcs.** Circa 1940s. Lot includes (8) decoder badges; blue and red plastic decoder whistle; bracelet with wings and a propeller logo; and a Code Captain cloth belt with metal belt buckle. Minor tarnishing to the badges and belt buckle; otherwise good.

300/400

763. **Captain Midnight Premium Rings. 2pcs.** Circa 1940s. Pair of adjustable brass rings include a whirlwind whistling ring and a 'W' printing ring. Some original luster overall; tarnishing to bands. Scarce.

400/600

764. **Captain Planet Action Figures and Power Rings. Lot of 7.** China: Tiger Electronics, 1991. Figures include Captain Planet, Planeteer Wheeler; GI Planeteer; Linka; Ma-Ti; Kwame; and two battery powered Planeteer power rings. Very minor edge wear to card. MOC. Very fine condition.

200/300

765. **Cheerios Premium American Airlines Travel Game.** Milton Bradley, 1955. A Cheerios premium featuring an American Airlines system map game board printed in full color including information about American Airlines on the verso. Included is the Cheerios cereal box clipping advertising the game. Game board measures 17 x 15". Folds as issued to the game board and slight tanning overall; very good condition.

50/100

766. **Children's Movie Jecktor and Acme Movie Viewer with 57 Films.** Circa 1930s. Two children's stereotype viewers with over 40 films still in original boxes. Movie Jecktor films include Thurston's Miracles of Magic Series No. 1 and No. 2; Miracles of Sport Series No. 1 and No. 2; Indian Chiefs of America; This Curious World; Huckleberry Finn; Tom Sawyer in the Pirate Crew; World Animals; Jungle Africa; The Adventures of Mary and Jack; Alice and the Mad Hatter; Cinderella; Mother Goose Songs; Mother Goose Rhymes; Hansel and Gretel; When We Were Very Young; The House at Pooh Corner; The Kings Breakfast; Freckles and his Friends; Little Mary Mix Up; Flapper Fanny; Oliver Twist; A Tale of Two Cities; Christmas Carol; Dombey and Son. Acme Movies include Superman No. 1 - No. 12 (Complete); Lone Ranger No. 1 - No. 7; (2) Little Joe Series No. 1; Harold Teen Series No. 1; Invisible Scarlet O'Neil Series No. 1; (2) Don Winslow Series No. 1; and Sweeney & Son Series No. 1. Movie Jecktor viewer is missing crank; else good.

400/600

767. **Collection of Over 150 Fair and Circus Tickets.** Circa 1930s/60s. A large assortment of complete tickets and stubs from various circuses and fairs around the United States. Overall very good; must be seen.

50/100

768. **Collection of Premium Booklets. 13 pcs.** Circa 1930s/60s. Lot includes *The War in the Air* by Captain Herne; *Admiral Television Studio Script Book*; *Kolonel Keds and his Exciting Bell Rocket Belt*; *Jack & Mary's Jell-O Recipe Book*; *Popsicle Gift List*; *War Album of Victory Battles*; *Fred Allen's Collection of Funniest Donut Cartoons*; *Joe Brown's Funny Bike Book*; *Confidential Code Book and Secret Rules of the Secret 3*; *David Harum's Own Handprint Set mailer*; *Blue Book of Radio Entertainers*; *Orphan Annie's Junior Commando Poster*; *Bunnies in Wheatie-Land*; and *Rope Spinning* by Buck Jones. Wear to extremities; overall good.

50/100

769. **Collection of Production Film and Movie Serial Scripts. 15 pcs.** Lot includes *Perils of Nyoka* (1942); *King of the Royal Mounted: Manhunt* (1940); *Nightmare Alley* (1947); *Train of Terror* (1979); *Mandrake the Magician* (1978); *Black Magic* (1938); *The Shadow* (1994); *The Tiger Woman* (1944); *Dick Tracy vs. Phantom Empire* (1941); (2) *The Magician* (1974); *Sky King: The Sky Robbers* (1958); *Adventures of Red Ryder* (1940); *Tiger Woman of the Amazon: Temple of Terror* (1943). Bindings and sizes vary. Overall tanning to pages; else very good condition.

200/300



759



760



761



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763



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766



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771



778



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775



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783

770. **Cisco Kid Pair of Premium Buttons.** Circa 1950s. Pair includes a litho button with text reading "Cisco Kid 'Farm Fresh' Moanalua Milk" featuring an image of Cisco and a celluloid button with text reading "Cisco Kid Pro-tek-tiv Rancher" featuring an image of a steer. Minor staining and scuff marks; very good overall. Rare.

100/150

771. **Cisco Kid Premium Ring with Copyright.** Japan: 1950. The brass version of this ring with copyright stamped on inner adjustable band; ring features a raised image of Cisco riding his horse on top with his name around the band. Lacks original luster; very good example. Scarce.

100/200

772. **Collection of Breakfast Cereal Glassware Premiums.** 27 pcs. Circa 1940s/60s. Lot includes Disney related glasses; Kool-Aid plastic cups with original mailer box; Elsie the Cow mugs with original boxes; Horlick's malted milk mixer; plus various other mugs and bowls. Overall very good condition.

50/100

773. **Collection of Crime Stopper Badge and Decoder Premiums.** 28 pcs. Circa 1940s/50s. Lot includes Dick Tracy; Dick Steel; Junior G-Man; Scoop Ward; Captain Midnight decoder; Counter Spy Junior Agent Pepsi premium; Gang Busters; Melvin Purvis; Davey Adam's Seafarers Club decoder; and various other. Overall very good.

300/400

774. **Collection of Betty Boop Figurines and Sculptures.** 7 pcs. Circa 1990s/2000s. Lot includes Jungle Betty Page NIB posable figure; "Betty Sings the Blues" figurine; pair of "Enchanted Evening" candle stick holders; "Cool Breeze" hand painted sculpture; cardboard cutout of Betty; and a Betty Boop NIB singing water globe. Conditions vary; overall very good.

50/100

775. **Collection of Buck Rogers Ephemera and Radio Premiums.** Circa 1940s. Lot includes (4) cardboard comic strips; Sonic-Ray instruction pamphlet; Buck Rogers Satellite Pioneers member card; John Larkin as Buck Rogers photograph on cardboard; (2) radio advertisements for Buck Rogers radio program; Buck Rogers Satellite Pioneers Confidential Bulletin pamphlet; (2) Solar Scout pins; a Satellite pioneer badge; Solar Scout money clip; and a Wilma charm necklace. Overall very good.

300/400

776. **Collection of Campaign and Patriotic Buttons, Pins, and Misc.** 32 pcs. Lot includes presidential buttons featuring Nixon, Kennedy, Gore, Bush, and Johnson; spoof campaign buttons including Bullwinkle and Janet Jackson; and various other commemorative items. Very good.

100/150

777. **Collection of Chicago Tribune Comic Strip Bisque Figurines.** 26 pcs. Chicago: Professional Arts Products, ca. 1930s. These figurines were originally boxed with paints and glazes intended to be painted. The characters include Uncle Bim; Punjab; Patton; Donald Duck; Junior Tracy; Chink; Brenda Starr; Sweeney; Winslow; Millie; Downwind; and many others. Minor soiling overall with some painted; overall good condition.

50/100

778. **Collection of Children's TV Show Belts and Belt Buckles.** 5pcs. Circa 1940s/50s. Lot includes a Buck Rogers Space Ranger punch-detailed leather belt and pot metal buckle with lenticular image of spaceships; Gene Autry punch-detailed leather belt and pot metal buckle; Tom Mix glow-in-the-dark plastic belt and brass buckle with secret compartment; Superman red plastic belt with Superman logo metal buckle; and a Joe Palooka championship belt metal belt buckle with plastic inlaid jewels. Good condition.

300/400

779. **Collection of Cracker Jack Premiums.** 27 pcs. Group includes (7) Mystery Club tokens; (11) Cracker Jack color tricks; spinning top; Howdy Doody puzzle keychain; decoder; whistle; and other various premiums. Very good.

100/150

780. **Collection of Dick Tracy Games, Toys, and Souvenirs.** 7 pcs. Circa 1930s/2000s. Lot includes Dick Tracy playing card game; Dick Tracy Black Light Magic Kit; Reproduction Riot Car (NIB); and a set of Homer Laughlin ceramics (plate, (2) bowls, and mug) with transfer print depicting characters from Dick Tracy. Overall good.

250/350

781. **Collection of Dick Tracy Premiums.** 20 pcs. Circa 1930s/60s. Lot includes (3) detective buttons; (7) detective badge pins; Crime Stoppers Kit (complete); various ephemera that includes (2) code books, detective note book; (2) chewing gum trading cards, (2) brass premium rings; cardboard cutout of a Dick Tracy rubber band gun, and a member promotion record. Overall very good.

400/500

782. **Collection of Lead Toy Figurines.** 12 pcs. Circa 1940s. Lot includes Buck Rogers characters; Minnie Mouse; Little Orphan Annie; Pluto; and various others. Few hand-painted; minor oxidation.

50/100

783. **Collection of Lone Ranger Games, Puzzles, and Premium.** 9pcs. Circa 1930s/40s. Lot includes The Lone Ranger Game (Parker, 1938); Playing Pieces for The Lone Ranger Game; (5) Lone Ranger metal dexterity puzzles; The Lone Ranger Story Puzzle; and a Lone Ranger Blackout Kit premium. Overall good.

250/350

784. **Collection of Lone Ranger Silver Bullet Premiums.** 11 pcs. Circa 1930s/40s. Lot includes (8) various sized replica silver bullets from the Lone Ranger series with (3) mailers. Each has a secret compartment or small compass inside. Slightly tarnished; overall very good.

100/150

785. **Collection of Lone Ranger Ephemera and Premiums.** 18 pcs. Circa 1930s/40s. Lot includes Lone Ranger pocket watch; (5) buttons; Silver Horseshoe souvenir coin; (5) mailers; Lone Ranger Safety Club identification card and TLS; Lone Ranger Blackout Kit; Lone Ranger cardboard ruler; and a radio premium cardboard Lone Ranger mask. Overall good.

200/300



786

786. **Collection of Miniature Stanhope Optical Viewers. 13 pcs.** Circa 1900s. Lot includes (3) bone binocular Stanhope's and (1) opaline necklace with Stanhope depicting Niagara Falls; (5) plastic Stanhope's designed as books and (1) bone Stanhope depicting New York City; (5) bone Stanhope's depicting Atlantic City. Minor abrasions and browning overall; images clean and vibrant. Very good.

300/400



787

787. **Collection of New York World's Fair Souvenirs. 22 pcs.** 1939. Lot includes official World's Fair souvenir glasses in original box; souvenir jigsaw picture puzzle; Fiberglas Wonder Book; (3) deck of cards with holders depicting various scenes of the fair; drum major mace baton; tin donkey cigarette and matchbox holder with movable ear and tail; Excello baby warming dish souvenir; metal serving dish embossed with World's Fair logo; room thermometer; Yo-Yo; (3) pocket watches; Underwood printer coin bank; money clip; portable makeup mirror; George Washington commemorative coin; a pencil shaped like a bullet; and a glass platter dish with various building from the fair carved into the glass. Overall very good.

350/450



788

788. **Collection of New York World's Fair Ephemera and Souvenirs. Approx. 40.** 1939. Lot includes (13) silk scarves and handkerchiefs; Junior Detective badge; felt patch; license plate; giant grip belt buckle; tooled leather key purse; commemorative coin booklet; press pass; matchbook covers; identification cards; stamps; and other related ephemera. Overall very good.

250/350



789

789. **Collection New York World's Fair Pins and Souvenirs. 35 pcs.** 1939. Lot includes (26) various pins; (3) art deco rings; sterling silver Vatican Pavilion charm necklace; (2) circular souvenir pocket knives; George Washington matchbook holder; pocket calendar; and a miniature foldout booklet. Overall very good.

400/600

790. **Collection of Parody Presidential Campaign Buttons. 24 pcs.** Circa 1960s/80s. "For President" lot includes The Fonz; Michael Jackson; (3) J.R. Ewing; Boy George; Willie; Dick Tracy; Ding Bat; Emmett Kelly Jr; Pat Paulsen; Fred Flinstone; (2) Nixon; Archie Bunker; Russ Troll; Brainy Smurf; Papoon; Miss Piggy; Jane Fonda; Alvin the Chipmunk; Carter Mondale; and Snoopy. Overall very good.

50/100

791. **Collection of Pocket Knife Premiums. 6 pcs.** Knives include Tom Mix, Dick Tracy, and Popeye with cream colored celluloid grips. Others include Jimmie Allen and Scout. Blades clean; very good.

200/300

792. **Collection of Punch-Out Games and Puzzles. 18 pcs.** Chicago: Fawcett Publications, ca. 1940s. Lot includes *Picture Puzzle No. 1-3*; *Tippy Toy No. 2-5* (with duplicates); *Hoppy the Flying Bunny*; *Animated Funnies*; and other various punch-outs. 10 x 7". All unpunched; very good condition.

100/200



793



795

793. **Collection of The Shadow Toys, Props, and Games. 6 pcs.** 1970s/1990s. Lot includes The Shadow limited edition hand-painted bust (Graphitti, 1994); crime fighter detection belt (Conde Nast, 1976); Stamp and Printing set (Madison, 1970s); Phurba dagger (United, 1994); The Shadow Game (Milton Bradley, 1994); and The Shadow electronic LCD video game (Tiger Electronics, 1994). All items NIB; overall fine condition.

300/400

794. **Collection of The Shadow Action Figures, Vehicles, and Games. 17 pcs.** 1994. Lot includes (9) various action figures with accessories and carrying case (Kenner); (5) vehicles for action figures (Kenner); The Shadow Game (Milton Bradley, NIB); and The Shadow electronic LCD video game, opened (Tiger Electronics). Overall good.

50/100

795. **Collection of Tom Mix Premiums and Postcards. 26 pcs.** Circa 1930s/40s. Lot includes boxed miniature tv viewers with movie reels; Square Shooters 25' Lario spinner; Tom Mix Circus button; a pocket magnifying glass with compass; string phone set; bird call with telescope; Tom Mix autographed photo in frame; signal arrowhead; (2) Straight Shooter patches; (8) Tom Mix postcards; and other various premiums. Overall very good.

250/350

796. **Collection of Tom Mix Premiums. 7 pcs.** Circa 1930s. Lot includes Straight Shooters monocular; PEP cereal black binoculars in box with instructions; pocket compass with magnifying glass; Ralston pen light with mailer; (2) Tom Mix decoder badges; and a spinning pendant. Conditions vary; mostly good.

350/450



796



797

797. **Collection of Toy Magic Sets and Games. 8 pcs.** Circa 1940s/1990s. Lot includes Chandu: White King of Magic trick set; Peter Rabbit The Magician Book (1942); El Torero Amazing Magic Illusion; Magic Pack (Henderson Publishing); Magia Show; Thurston's Magic Box of Candy (NEMCA, 2012); Mandrake The Magician Game (1966); and a Henry Gordon's Magic Show set. Overall very good.

200/300

798. **Collection of Various Themed Wrist Watches. 8 pcs.** Circa 1970s/90s. Watches include a cowboy Micky Mouse with leather style plastic band; Tom Mix with alligator skin style leather band; Pepe Le Pew with genuine leather band; compass watch with various constellations on the verso; NIB red plastic Superman watch; Boris and Natasha (Fossil); Captain Midnight blue and yellow plastic digital watch; and a NIB Swiss made watch. Very good working condition.

200/300

799. **Collection of 50 Vintage Airline Souvenirs.** Circa 1970s/90s. Lot includes Cathay Pacific Jumbo watch; Cathay Pacific Spirit of Hong Kong diecast model airplane; (21) NIB Soviet Airlines pins; Australian Airlines mousepad; Pan Am amenity kit; (17) junior pilot wing pins; and other various airline souvenirs. Overall very good.

100/200

800. **Collection of Vintage Cereal Boxes. 10 pcs.** Lot includes (2) clipped Post Toasties boxes featuring Mickey Mouse and Snow White uncut stand-up images; (2) Kellogg's Magic Trick Rice Krispies boxes; (2) General Mills Cheerios Magic Tricks boxes with (7) magic tricks included; (1) Dunkin' Donuts Cereal box featuring Blackstone the magician; (2) clipped Wheaties cereal boxes featuring Moon Flower and Tanto facemasks; Kellogg's Corn Flakes box (flattened) advertising plane catapulting aircraft carrier premium; and (1) Nabisco Shredded Wheat box advertising Rin Tin Tin Televiwer premium. Must be seen.

100/150



801



802



806

801. **Collection of 26 Vintage Games.** Circa 1930s/90s. Lot includes (2) Eddie Cantor's Game; Major Bowes' Amateur Hour Game No. 1; Exciting New Game of the Kennedys; Discovering Mah Jong; Game of Alley Oop; Fu Manchu Mystery Game; Ella Cinders; Barney Google and Spark Plug Game; New York World's Fair (1965); Gene Autry's Dude Ranch Game; Trial by Pylon; Mr. Ree! The Fireside Detective; Oh Blondie!; Vox Pop; Blondie and Dagwoods Race for the Office Game; Davy Crockett; Ramar of the Jungle; The U.S. Service Game Kit; The Batman Game; The Shadow Game; (2) Fibber McGee; Bingo; Masters of the Universe Pop-Up Game; Kate Smith's American Game; and Uncle Jim's Question Bee. Overall good. Additional images upon request.

300/400

802. **Collection of 72 Vintage Jigsaw Puzzles.** Puzzles include Jaymar Popeye; (3) Jig of the Week (No. 15, No. 18, No. 21); Madmar: All Balled Up (3pcs. missing); Madmar: Currier & Ives Print; Eddie Cantor; Prairie Farmer WLS; (2) Top Comics: Terry and the Pirates; (2) Funny Page; Charlie McCarthy; The Ed. Wynn: Fire Chief; Straight Arrow Indian; A Bully Time in Spain, No. 3; Puzzle for Grown-Ups; Aviation Picture Puzzle, No. 440; Little Orphan Annie; Brownie Town; Picture Puzzle: Celtic Design; ESPANA; Terry Stickels Mind Bending Puzzles, No. 3; Hav-A-Ball: 8 Ball; Movie Cut-Ups: It's a Pippins Jig; Famous Comics: Little Orphan Annie, No. 1; Mandrake The Magician; Dick Tracy Big Little Book; Pastime Puzzle; (3) Sohio Radio, No. 2 (3pcs. missing); (2) Jig of Jigs: Maxfield Parrish; (4) free with purchase puzzles; (4) Tip-Top Bread Patriotic Puzzle; Detective Mystery Puzzle; Alice in Wonderland Picture Puzzle; Elsie Puzzle Box; and various other loose puzzles. Overall good. Must be seen. Additional images upon request.

200/300

803. **Collection of Various Jigsaw Puzzles. 10 pcs.** Puzzles include The Green Hornet; Wood Interlocking Jigsaw Puzzle; Little Orphan Annie; The Problem Jig-Saw Puzzle No. 1; Air Fleet Picture Puzzle; Tanks at Guadalcanal; Peter Rabbit; Folgers coffee; and various other loose puzzles. Overall good condition. Sold as is.

50/100

804. **Collection of 25 Vintage Ovaltine Cups and Mugs.** Circa 1960s. Lot includes (13) Little Orphan Annie; (3) Captain Midnight; (2) Shirley Temple with dish; Uncle Wiggily; Batman; Popeye; Mickey Mouse and Pluto; Howdy Doody; and (2) Hopalong Cassidy. Mugs range from plastic, ceramic, and glass. Good.

50/100

805. **Collection of Vintage Packaging. 7 pcs.** Circa 1920s/50s. Group includes a bottle of Moxie tonic with original label; Dr. I.Q. Mars candy bar box with original mailer packaging; Lucky Strike full cigarette pack factory sealed; (2) Presidentes full cigarette packs with tax stamps; La Competidora Geditana full cigarette pack with tax stamp; and a Sweet Caporal cigarette tin with original tax stamp. Overall good.

50/100

806. **Collection of Vintage Toy Guns. 3pcs.** Lot includes a tin Gangbusters Windup Tommy Gun (Marx, 1930s); Jack Armstrong Shooting Plane (Gold Medal Foods); and a Sixfinger carded gun toy (Topper, 1965). Conditions vary; Overall good.

250/350



809

807. **Collection of Western Themed Breakfast Cereal Glassware Premiums. 10 pcs.** Circa 1940s. Lot includes Tom Mix bowls; Lone Ranger glasses; Roy Rogers plastic mugs; and various others. Overall very good condition.

50/100

808. **Dewar's Whiskey Button.** USA: John Dewar & Sons, Ltd., ca. 1896. A Dewar's whiskey button with a scene depicting a dapper young Scotsman seated at table, bottle in hand, with three surrounding men in Scottish clothing from earlier eras all reaching for the bottle beneath text "The Whisky Of His Forefathers/Dewars." Paper backing to verso still intact. 1.25". Slight oxidation to collet and pin; image vibrant and good.

100/200

809. **Dick Tracy Badges and Clips. 11 pcs.** Circa 1940s. Includes detective Club badges, premium badges, money clips and a Dick Tracy cardboard cutout. Minor tarnishing to clip sides.

250/350

810. **Die-Cast Twin Engine Aircraft. 2pcs.** Marx, ca. 1940s. Two-toned pressed steel airplanes; one stamped with "M.X. 119". Largest wingspan 10". Scattered scuffs and abrasions.

50/100

811. **Donald Duck 3-D Glasses and Booklet.** Circa 1950s. A Cheerios premium featuring Donald Duck Robot Reporter! booklet and anaglyph glasses with red and cyan colored lenses to make the image in booklet come to life. Booklet measures 2 1/2 x 7". Creasing to both; minor tears with losses to booklet.

50/100

812. **Don Winslow Fleeer's Dubble Bubble Gum Club Kit.** Fleeer, 1940. Original mailer envelope contains cardstock "Scorpio's Scrambled Code" and a glossy black and white photo of Winslow and Red Pennington aboard a "Luxurious 57-foot Elco Motor Yacht." Envelope measures 8 x 9". Creasing to code sheet, scattered tears to envelope.

100/200



814



817

813. **Dubble Bubble Gum Promotional Tie Bar and Wrappers. 4 pcs.** Fleeer, 1942. Wide brass tie bar with hanging chains holding an enamel cloisonné decoration designed to look like a 1 cent piece of wrapped bubble gum. Back is stamped with the Fleeer name and the year it was made. (3) original wax paper gum advertisement wrappers included. Bright original luster. Fine.

100/150

814. **Evelyn West Club Buttons. 3 pcs.** Circa 1950s. Celluloid buttons with black and white litho photos of the burlesque star, better known as 'The Hubba-Bubba-Girl', posing provocatively. Minor tanning to image; slight oxidation to verso.

200/300

815. **Fawcett Comic Characters Premium Buttons. 9 pcs.** USA: Fawcett Publications, 1946. Tin litho buttons include Bulletman, Captain Marvel Jr., Billy Batson, Golden Arrow, Mary Marvel, Nyoka, Radar, Hoppy the Marvel Bunny, and Ibis. High gloss; very fine condition.

150/250

816. **Fiber McGee and Molly Premium Tops.** Chicago: Parisian Novelty Co., 1936. Two Johnson's Wax Polishes advertising their radio program on litho metal tops featuring images of Fibber and Molly. Red paint to wood still fully intact; high gloss to image.

100/150

817. **Frank Buck Black Leopard Ring.** 1938. An adjustable brass ring with the head of a leopard raised in the center and high relief around head reading "Frank Buck's Adventurers Club." Includes original prize forms. Bent band; tarnishing overall.

500/700



818

818. **Frank Buck Charm Bracelet and Snake Pin.** Circa 1933. Souvenirs likely from the 1933 Chicago World's Fair that includes a 6" silvered brass chain link bracelet with five charms including an elephant, monkey, hippopotamus, boy in loin cloth, and a plaque reading "Bring 'em back alive" followed by his stamped signature; and a three-dimensional snake pin with scale and ribbed design on both sides with the snakes head on a moveable spring. Minor paint loss to verso of snake; near fine. Very rare examples.

200/300



819

819. **Frank Buck Ivory Soap Initial Ring.** 1938. An adjustable brass ring embossed with a tiger and elephant on band and a carved faux ivory octagonal piece stamped with the letter "M" on top. Original luster remains; some scratching to ivory piece. Scarce.

150/250



822

820. **Gabby Hayes Miniature Western Gun Collection.** 6 pcs. 1951. Gold accent cast metal guns include Gabby Hayes Single Action Six Shooter, Sharps Creedmore Buffalo Gun, Harper's Ferry Martial Flintlock Pistol, Remington Calvary Pistol, Colts Pony Express Riders Pistol, and a Winchester Rifle Model 1873. Gold coloring worn, few scratches.

100/200

821. **Gabby Hayes Shooting Cannon Ring.** Circa 1951. An adjustable brass ring embossed with the Quaker man logo on the side. Mounted on the ring is brass cannon that shoots projectiles when plunger is pulled. Includes original paper mailer with instructions. Overall tarnishing; working condition.

100/200



823

822. **Gene Autry Premium Aluminum Friendship Ring.** Circa 1950. A two-toned aluminum ring depicting Gene Autry in gold color with his name embossed on the band. Minor scratching to band; wear to gold coloring. Scarce.

150/250

Typically, this ring was issued in both brass and silvered brass varieties. This ring is made of aluminum making it very scare.

823. **Gene Autry Pair of Premium Rings.** Circa 1940s. A silver luster horseshoe "good luck" ring on original store card; and a dull brass ring issued by the American Specialty Co. featuring a raised image of Autry. Near fine examples.

150/250

824. **The Green Hornet Premium Ring.** Circa 1947. A General Mills glow-in-the-dark premium ring with adjustable brass band and secret compartment. Cover has recessed "The Green Hornet" name surrounding a highly embossed and detailed image of a hornet. Tarnished brass with slight scuffing to latch area; compartment still glows blue.

200/300



824

825. **Group of Batman Collectables.** 4 pcs. Circa 1970s/2000s (bulk 1970s). Lot includes a boxed Batman Bat-Ray (1977); boxed Batman and Robin "The Dynamic Duo" figurine; Batman resin ornament set, NIB; and The Batman Masterpiece Edition that includes statue and an illustrated hardcover book, NIB. Near fine.

100/200



826

826. **Group of Flash Gordon Toys and Puzzle.** 1950s/70s. Includes a complete Flash Gordon Space-Outfit (1951); Flash Gordon puzzles (Milton Bradley); and a Flash Gordon die-cast metal and durable plastic toy set (Tootsie Toy, 1978). Overall very good.

250/350



829

827. **Group of Nabisco Dexterity Puzzles.** 10 pcs. Circa 1956. Colorful aluminum inserts covered in clear plastic featuring images of the Fighting Blue Devils; Rin Tin Tin; and various western themes. From a set of 12. Minor oxidation to the edges. Good.

100/150

828. **Group of Pedometer Radio Premiums.** 6 pcs. Circa 1940s. Lot includes one Lone Ranger in box and with cloth strap, one Wheaties, one Sgt. Preston, and three various Jack Armstrong's that has two instruction booklets. Minor scratches; else fine.

100/200



830

829. **Group of Premium Pocket Knives.** 5 pcs. Lot includes Hopalong Cassidy, Coca Cola, Space Ship Jack Knife, shoe shaped knife, and a knife made of bone. Blades very clean.

200/300

830. **Group of Radio Premiums.** 69 pcs. Circa 1930s-1950s. Notable badges and buttons include the Archie Club, Tarzan Radio Club, Speed Gibson, Popeye, World's Fair St. Louis, and Buck Jones Rangers Club. Near fine.

200/300



831

831. **Group of Superman Collectables and Games.** 6 pcs. Circa 1940s/2000s. Lot includes a boxed vintage Superman kryptonite rock (1977); Superman Speed Game (Milton Bradley, 1940); a boxed limited-edition Superman Fossil watch; Superman Jigsaw Puzzle (1976); Superman resin ornament set, NIB; and a NIB Superman Masterpiece Edition that includes statue, reprint of the first comic book, and an illustrated hardcover book. Overall fine.

200/300

832. **Group of Vintage Coloring Sets.** 3 pcs. Circa 1930s/40s. Sets include an unused Charlie McCarthy 48-sheet coloring set; a Favorite Funnies printing set; and an unused Sergeant Preston coloring set. All sets complete. Boxes show minor edgewear; contents very good.

100/150



832



833

833. **Group of Women From the DC Universe. 4 pcs.** Circa 2000s. Lot includes a *Women of the DC Universe* boxed Zatanna hand-painted bust; *Cover Girls of the DC Universe* boxed Zatanna statue; *Zatanna* 1:6 scale deluxe collector boxed figure; and a *Wonder Woman Masterpiece Edition*, NIB. Overall very fine.

300/300



835

834. **Hollywood "Movie Star" Premium Buttons. 20 pcs.** A complete set of famous Hollywood movie star tin litho buttons including names such as Jack Carson, Ronald Reagan, Veronica Lake, and many more. Original cereal box clipping included. Overall fine condition with high gloss.

100/200

835. **Hopalong Cassidy Premium Rings. 3 pcs.** Circa 1950s. Post's cereal premiums include removeable hat and compass rings; one with black metal hat and one without. Minor tarnishing, few scratches to hat; original luster remains.

400/600



836

836. **Horton's Bulldog Drummond Bomber.** New York: Horton's Ice Cream, ca. 1941. A set of cardboard punch-out pieces for assembly of bomber and battleship targets plus marble bombs. Includes original mailer with illustration of a boy playing with the toy; verso includes detailed instructions. Envelope measures 8 x 12". Minor smudging to envelope; slight tanning to pieces. Parts intact and in near fine condition.

200/300



837

837. **Howdy Doody Premium Rings. 2 pcs.** Circa 1950s. Included is a brass ring with a plastic light-up face and battery; the other is a Clarabelle horn ring embossed with portraits of Doody and Clarabelle. Light bulb is intact but does not light-up; horn is loosening; rings tarnished.

300/400

838. **Howdy Doody Porcelain Puppet.** Norwalk, CT: National Broadcasting Co., 1998. A porcelain Howdy Doody Official 50th Anniversary Collector Doll. NIB with original packaging and instructions.

50/100



839

839. **Jack Armstrong, The Shadow, and Buck Rogers Premium Glow Rings. 3 pcs.** Circa 1940s. These classic plastic premium rings were offered for three different characters and by three different sponsors (Wheaties, Carey Salt, Corn Toasties). Ring design includes a relief of open crocodile jaws as band and an oval stone on top. Shadow ring still glows; others do not. Rare to find as complete set.

400/600



840

840. **Jack Armstrong Baseball Centennial Ring.** 1939. A Quaker Puffed Rice premium adjustable brass ring embossed with baseball batters and a high relief reading, "Baseball Centennial" with dates on the raised baseball "1839-1939." Tarnished brass with minor scuffing to band. Scarce.

200/300

841. **Jack Armstrong's Chart Game with Magic Talisman.** Minneapolis: General Mills, 1936. A Wheaties premium boardgame featuring Southeast Asia, depicting scenes of Native people and other illustrations as the user follows a designated trail during game play. An irregularly shaped game piece of bronze is used as a talisman that features a Chinese dragon. A cardboard spinner and pieces are included. Packaged in original mailer envelope. Near fine.

300/500



841

842. **Jack Armstrong Magic Answer Box and Bullet Flashlight.** Circa 1938. Premiums include a red painted tin box that displays a metal pointer inside and reads out answers by way of users heat index that causes thin cellophane strip in interior to curl thus moving metal pointer; instructions and mailer included. Other premium is a bullet shaped cardboard flashlight with metal base and tip. Very good examples; no longer working.

100/200



842

843. **Jack Armstrong Secret Bomb Site.** A wooden replica of the famous Norton Bomb sight wrapped in a paper label depicting gauges and dials. Attached is a green wooden viewing tube that when looked through, a pair of cross hairs over a mirror reflects whatever object is below. A green wooden revolving cover drops three red wooden bombs when opened. (4) wooden bombs and original instructions with intact cutouts of battleships are included. Minor bubbling to paper label; else very fine condition.

300/400



843

844. **Jack Armstrong Secret Whistling Rings. 2pcs.** Circa 1937. Brass adjustable rings featuring whistling mechanisms on top; one with Egyptian hieroglyphic images on band. Bright luster; some tarnishing.

200/300

845. **Japanese Tin Friction Machine Guns. 4pcs.** Circa 1950s. Group includes a Friction Sparkle Army MR-1A Machine Gun with box, OK-220 machine gun, Colt machine gun, and a Junior Burp Gun with box. Largest 14 x 5 x 1". Bright graphics; minor scratches overall.

300/500



844

846. **Japanese Tin Friction Cars. 6 pcs.** Circa 1950s. Tin litho convertible cars; one with original box with text "New Open Car". Largest length 6", smallest length 3". Scattered edge wear and scratches overall.

100/150

847. **Jimmie Allen Official Secret Signal.** Circa 1936. A folded brass whistle stamped with an aerial view of an airplane. Length 1 1/2". Minor luster loss to top; verso luster remains near fine.

50/100



845



848

848. **Jimmie Allen Pilot Pins. 11 pcs.** Circa 1930s. Lot includes (9) different pilot pins depicting a badge and wings with one duplicate; and a member of Jimmie Allen Flying Club card. Overall tarnishing to front and backs of pins; else good condition.

100/200

849. **Jimmie Allen Sky Raider Boxed Premium Model Kit.** Kansas City: Skelly Oil Company, ca. 1930s. A wooden model kit featuring the Sky Raider with original parts, mailer box, and instructions. Length of box measures 20". Overall tanning and creasing to instructions; parts are tight and clean.

100/200

850. **Joe Dawson Indianapolis 500 Stanhope Optical Viewer.** France: 1912. A brass Stanhope depicting Joe Dawson crossing the finish line as the checkered flags are being waved at the Indianapolis 500. Image is crisp and clear; fine condition. Scarce.

300/500



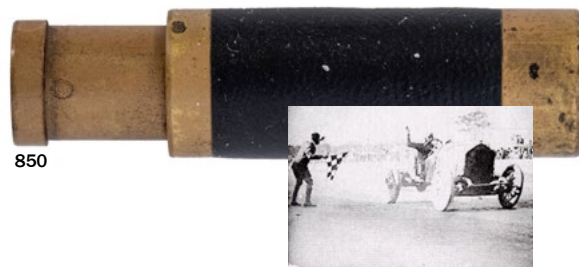
849

851. **Joe Penner Dexterity Ring.** Circa 1930s. A brass ring with adjustable bands and topped with a clear plastic dome featuring a photo of the comedian, Joe Penner. Inside dome are three metal balls that can be positioned into one of three circular holes. Tarnishing to ring and plastic dome; minor scuffs to plastic. Ring still maintains some original luster. Rare.

300/500

852. **Jonny Quest P.F. Magic Decoder Ring.** B.F. Goodrich, ca. 1960s. A gold plastic ring with a clear Lucite dial that decodes the letters around the edge of the ring. Original instructions included. Very fine condition.

100/200



850

853. **Kellogg's Mechanical Baseball Game Premium Ring.** Circa 1949. A silvered metal base with raised baseball design on the band and a compartment with clear plastic cover on top. Interior has a baseball field design and a metal strip that when pulled, hits the metal ball inside that magnetically sticks to one of seven tiny circular holes signifying a hit or an out. Original luster still intact; vibrant graphics. Fine.

200/300



852

854. **Kellogg's Rocket Launching Plane Catapulting Aircraft Carrier Premium.** New York: Elmar Products, ca. 1950s. A nicely detailed hard plastic aircraft carrier featuring a launching pad for miniature rocket and aircraft. A permanently placed aircraft is situated atop the carrier and when pushed down, the miniatures fly through the air. Original mailer box included. Length of carrier 6". Minor scuffs to bottom of carrier; overall in fine condition.

50/100



853



856

855. **Kellogg's PEP Model Warplane Series. 8 pcs.** Circa 1940s. Group includes (8) different unused cardboard cutout model airplanes including the famous Spitfire, Constellation, Warhawk, and other various models. Overall tanning; else very good condition.

50/100

856. **Kellogg's PEP Cereal Buttons. 88 pcs.** Circa 1940s. Collection includes (88) tin litho buttons depicting various cartoon characters that were issued inside post-war cereal boxes. Superman and Daisy duplicates. Minor yellowing with few scuff marks; otherwise glossy and fine.

600/800

857. **Kellogg's PEP Cereal Donald Duck Living Toy Ring.** Disney, 1950. A premium 2" tall ring named for its multiple movements that the cereal box magnet can induce to Donald's head. With instructions. Minor paint wear to Donald's hat and beak; Fine.

200/300

858. **Kellogg's PEP War Insignia Pins.** 1943. A complete set of 36 WWII military squadron emblem buttons, each 13/16". Created for Kellogg's Cereal by the "premium king" Sam Gold. Minor scuffs and abrasions; two with dents. All very good with high gloss.

400/600

859. **Kellogg's Premium Rings. 15 pcs.** Circa 1951. Various colored plastic rings with domed plastic inserts and ink pad featuring space imagery from *Tom Corbett Space Cadet* and other various space devices. Few inserts are loose; some paint chipping to images.

100/150



858



857



860

860. **Kellogg's Snap, Crackle, and Pop Moveable Faces Ring Set.** Circa 1952. A set of dull brass adjustable bands holding flexible rubber 3-D heads with painted accents depicting the iconic cereal trio. A metal rod runs through the head with a pair of plastic balls on the ends to twist to make the facial expressions move. Pop has some rubber missing from tip of nose; Crackle has a minor paint chip to hat. Set is rarely found in this clean of condition. Scarce.

200/300

861. **King Features Syndicate Buttons. 7 pcs.** Chicago: Parisian Novelty Co., ca. 1900s/1930s. Set of tin litho buttons include images of Flash Gordon, Dale Arden, Little Annie Rooney, Popeye, Olive Oil, Wimpy, and Jeep. Minor yellowing and few abrasions to image; else glossy and very good.

100/200

862. **Kix Cereal Rocket to the Moon Premium Ring.** Circa 1951. A flexible brass band with embossed images of rockets, planets, and stars. Top of ring has a red plastic frame holding brass bar that pushes down on a spring and locks into place. A 1 3/4" plastic rocket is placed into frame and launched into the air when brass bar is released. Tarnishing to band; otherwise working and in very good condition.

150/250

863. **Kodak Movie Viewer Premium.** Chicago: Quaker, ca. 1950s. Made with Kodak film, this premium includes a reel of (5) action films, that when attached to viewer, feature *Gabby Hayes Lightnin' Draw*; *Sergeant Preston of the Yukon and King*; *Old Faithful at Yellowstone Park*; *Cartoon Comedy*; and *How to Hit a Home Run*. Parts on viewer slightly loose; else very good.

50/100



865

864. **Kool-Aid Treasure Hunt Rings. 2 pcs.** 1940. Silver luster adjustable band rings with secret symbols engraved on top with the date "1614." Minor abrasions to band; original luster remains.

100/200

865. **Late 19th/Early 20th Century Games. 2 pcs.** Pair includes *Tiny Town Post Office* (J.W. Spear, 1915) which is a game where children play as a post master complete with letters, stamps, post cards, and mask; and *Lost Heir* (McLoughlin, 1893) card game. Both in original boxes. Minor soiling to lids; rubbing to edges. Contents very good.

200/300

866. **Laurel and Hardy Porcelain Sculptures.** Japan: Arnart for MGM Studios, 1970. A pair of finely made vintage sculptures of scenes from *Air Raid Wardens* (1943); the first, hand-numbered 71 from an edition of 2,500 examples, showing the characters in a buggy careening toward a tree stump, the second showing Hardy leaning against a brick pillar; both with the cast signature of the artist, "J. Byron." Very fine condition.

50/100



867

867. **Li'l Abner and the Dogpatch Band Windup Toy.** Newark, NJ: United Features Syndicate, 1945. Tin litho windup toy; four band members "play" instruments when wound up and lever is pulled. Height 8". Scattered scratches to paint, normal wear to instruments. Working.

200/300

868. **Lion's Head Premium Ring.** Circa 1930s. A dull brass ring with high relief of a lion's head and flowing mane with an inset ruby red faceted stone in his mouth and emerald green painted eyes. Lacking original luster; very good condition.

150/200



868



869

869. **Little Orphan Annie Member Button.** Chicago: Parisian Novelty, ca. 1930s. A tin litho Funy Frostys Club member button with an image of Little Orphan Annie designed by Harold Gray. Includes a Hakes certificate of authenticity. Scuffing to verso; else very good.

150/250



870

870. **Little Orphan Annie and Joe Corntassel Buttons.** Chicago: Parisian Novelty, ca. 1930s. (2) tin litho buttons depiction Orphan Annie and Joe Corntassel designed by Harold Gray. Scuffing to versos and slight yellowing to Corntassel image.

300/500

871. **Little Orphan Annie's Secret Guard Magnifying Ring.** 1941. A Quaker cereal premium that features an adjustable brass ring with the initials "SG" on both sides of band while the top depicts a raised relief image of Annie; a small magnifying glass sits above the image on a swivel. Majority of original luster remains.

200/300



871

872. **Little Orphan Annie 'SG Captain' Safety Guard Glow Bird Badges and Other Premiums. 4 pcs.** Quaker Oats, 1942. Group includes (2) Captain badges, whistle, and clicker. Bright graphics; some scratches. Badges no longer glow.

500/700



872

873. **Little Orphan Annie Premium Rings. 3 pcs.** Circa 1940s. Lot includes Secret Guard magnifying ring, "July/Freedom" birthstone ring, and a high relief of Annie ring. Bright original luster overall; some tarnishing to band.

400/600

874. **Lone Ranger Kix Bomb Ring.** 1947. An adjustable brass ring featuring a bomb-like attachment on top with removable red plastic tail. Once tail was removed, the object was to look inside and see flashing atoms. Ring no longer displays this atomic activity, only a pearlish hue. Bright original luster; near fine.

200/300

This ring was one of the most requested premiums ever.



873

875. **Lone Ranger Mask, Holster, and Premium Paper Pistol.** Circa 1930s. A cardboard Morton's Salt paper pistol with "Lone Ranger" and "Hi-Yo Silver" printed on barrel and grip; Lone Rangers thin plastic eye mask; and a black leather holster with chrome rivets. Very good.

50/100



875

876. **Lone Ranger Premium Badges. 4 pcs.** Circa 1930s/40s. Lot includes (4) Lone Ranger premium badges, (1) Lone Ranger Deputy Badge, and (3) Safety Club badge. Minor scuffs overall; else very good.

200/300

877. **Lone Ranger Premium Rings. 4 pcs.** Circa 1930s/40s. Lot includes Lone Ranger Cheerios saddle ring; General Mills filmstrip ring with film and instruction; flashlight ring (no battery); and a Lone Ranger revolver ring. Overall very good.

200/300



877

878. **Lone Ranger and Tanto Color Portrait Rings. 2pcs.** Circa 1948. Two plastic gold rings with a clear Lucite top covering lithographic images of Lone Ranger and his faithful sidekick, Tanto. Minor paint loss to bands.

200/300



878

879. **Lone Ranger Windup Toys and Chuck Wagon Lantern. 3 pcs.** Circa 1930s. (2) Tin litho windup toys (Marx) depicting the Lone Ranger atop his horse, Silver, who is balanced on his rear legs; when wound-up, his lasso spins around. Also included is a "Chuck Wagon Lantern" with box; original decals remain. Average height 8". Scattered scratches to windup toys, decal on lantern partially removed.

250/350



879



880

880. Lot of Premium and Costume Vintage Rings. 55 pcs. Collection of plastic, metal, enamel, lenticular, and other types of rings including Spiderman, Boston Red Sox, Sylvester and Tweedy Bird, Zorro, and many others. Very good condition. **200/300**

881. Lone Ranger Premium Buttons. 3 pcs. Circa 1940s. Radio premiums include celluloid buttons reading "E.A.R. Theatre Lone Ranger Club", "Lone Ranger Victory Corps," and "Charleston's Pioneer." Good. **100/200**

882. Melvin Purvis and Frank Hawks Secret Scarab Ring. Circa 1937. An adjustable brass ring with a pair of intertwined snakes as the band holding the green painted scarab. Very minor losses to green paint; luster lacking. **400/600**

883. Monkey on Tricycle Windup Toy. Germany: K. Arnold & Co., ca. 1950s. A colorful tin litho mechanical circus monkey riding a tricycle; key included. Height 4". Few scuffs to paint; very good. **100/150**

884. Movie-Land Cut Ups. St. Louis, MO: Wilder Mfg. Co., 1930. A Movie-Land Cut Ups puzzle complete with color-tinted photo puzzles showing scenes from "Our Gang," "Harry Langdon," and "Only the Brave." Open tears and rubbing to box lid corners; interior crisp and in very good condition. **100/200**

885. Mystic Workers of the World Badges. 7 pcs. Circa 1900s. A group of (7) Mystic Workers of the World brass and enamel pinback badges. Badge titles include marshal, sentinel, prefect, past prefect, (2) supervisor, and physician. Slight tarnishing and overall scuff marks. **50/100**

886. New York to Istanbul Epic Non-Stop Flight Cigarette Case and Lighter. MA: Evans Case Company, 1931. A silvered metal spring loaded cigarette case with built-in lighter, featuring the detailed raised relief image of Cape Cod surrounding the busts of Russell Boardman and John Polando. Height 4". Bright silver luster remains; fine condition. **150/250**

887. New York World's Fair Pocket Watch. New Haven, CT: New Haven Clock Company, 1939. A Theme-Time pocket watch featuring the two monumental modernistic structures of the New York World's Fair, Trylon and Perisphere, as the hour and minute hands. Includes original box, instructions, and tags. Tarnishing to exterior and browning to clock face. Working. **200/300**



888



890

893

888. New York World's Fair Souvenir Book and Program Collection. 10 pcs. 1938. Lot includes *Murder at the New York World's Fair* by Freeman Dana; (2) *Fun at the Fair with Bobby and Betty* by Elsie Jean; *Book of Views of the New York World's Fair*; *New York World's Fair in Pictures*; *Capturing Wild Elephants* by Frank Buck; *See the New York World's Fair in Pictures*; *Book of Nations*; *New York World's Fair Illustrated by Camera*; *Billy Rose's Aquacade*; and a PBS recording of the 1939 New York World's Fair (2010). Conditions vary; overall tanning. Very good. **150/250**

889. New York World's Fair Howard Hughes Airplane Pinback. 1939. A brass airplane pinback (Flight 1939 NX18973) dangles a blue and red enameled flag of the World's Fair. Minor tarnishing to airplane. **100/150**

890. Peanuts, Snoopy, et al. Pinback Button Collection. 14 pcs. USA: United Feature Syndicate, ca. 1950s/60s. Lot includes various sized tin litho buttons featuring Peanuts comic strips. Scuff marks to buttons versos. **150/250**

891. Pocket Knife Premiums. 8 pcs. Circa 1940s. Lot includes (2) Dick Tracy; Purina; Captain Midnight; and (4) various other premium pocket knives. Overall good. **50/100**



894



895

892. Puzzle Slider Game. New York: Rudolf Steiner, ca. 1950s. A tortoiseshell lucite puzzle slider game featuring a deck of cards. The object of the game is to put the cards in order by sliding them around on the gameboard. Yellowing to game pieces. **50/100**

893. Quake World Globe Ring. 1966. An assembled Quaker cereal premium red plastic ring with secret compartment and Quake figure inside. Assembly instructions included. Fine. **200/300**

894. Radio Orphan Annie Secret Society Collection. 23 pcs. Circa 1930s/40s. Lot includes (8) decoder and coder pins; sundial with compass; (2) Secret Society pins; (2) identification bracelet; Sandy slide whistle; (7) Secret Society booklets (1934-1940); and an Official Code Captain Secrets booklet. Overall very good. **600/800**

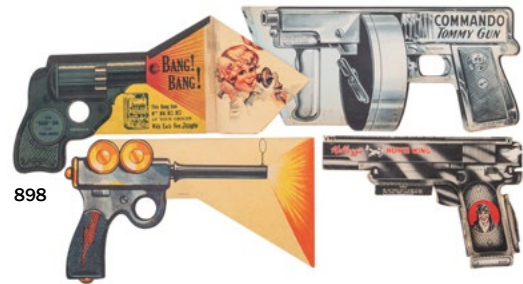
895. Radio Orphan Annie Ephemera. 24 pcs. Circa 1930s/80s (bulk 1930s). Lot includes Annie's Book About Dogs; Annie's Coin Collection with four coins; Orphan Annie Ovaltine advertisement letter; identification tag instruction foldout; birthday ring information pamphlet; Ovaltine Shake-Up game; wild west bandanna, identification card, and mailer; Ovaltine packaging slip; *Pinch Penny's* miniature book; and a Talking Stationary folder with letters and envelopes. Overall very good. **100/150**



887



896



898



900



901



903

896. **Radio Orphan Annie Secret Society Premium Rings. 5 pcs.** Group includes silver star member rings, birth stone ring, and various other adjustable rings. Some original luster remains.

200/300

897. **Radio Premium Paper Guns. 3 pcs.** Circa 1930s/50s. Group includes a cardboard paper gun advertising for the musical comedy *Whoopie* starring Eddie Cantor with a paper insert of a Native American; (2) pop guns featuring *The Cisco Kid* and *Tennessee Jed*. Rubbing to extremities; tears to paper insert.

100/200

898. **Radio Premium Paper Guns. 4 pcs.** Circa 1930s/40s. Group includes a cardboard pop gun labeled 'Commando Tommy Gun' with inner insert depicting scenes of soldiers storming a beach; a Kellogg's Howie Wing pistol; a Dwarfies "Bang" gun with inner insert; and a space-like cardboard pistol. Very good.

150/250

899. **Radio Premium Pencils and Pen. 8 pcs.** Lot includes Quaker Oats custom made pencils with recipients name stamped into pencil; General Mills 'Radio Johnny Dollar'; and a 'First Man on the Moon' commemorative pen on original card. Pencils include original paper mailers. Unused.

50/100

900. **Rin-Tin-Tin Magic Ring and Magic Pencil.** Circa 1954. A Nabisco shredded wheat dull brass adjustable ring featuring a high relief portrait of Rin Tin Tin. Ring has hinged lid that use to reveal blue felt pads, now missing. Mailer included. Oxidation to inside of lid; missing chemically treated paper strips; pencil is split but still attached.

200/300

901. **Rocky, Bullwinkle, and Dudley Do-Right Boxed Dakin Trio.** Hong Kong: P.A.T.-Ward, 1976. Lot of three 8 x 3 1/2" open cardboard boxed vinyl figures from Dakin's T.V. Cartoon Theater with jointed arms, legs, and head. Minor paint chipping to figures; slight color fading to boxes.

200/300

902. **Roosevelt Rough Rider Miniature Stanhope Optical Viewer.** Circa 1900s. A bone/ivory optical viewer depicting Colonel Theodore Roosevelt in full uniform. Lens is clear and image vibrant.

200/300

903. **Roy Rogers Flashlight and Branding Iron Premium Ring.** Circa 1940s. Included is a boxed Roy Rogers and Trigger Signal Siren Flashlight complete with Morse and Roy Rogers secret code; and a Roy Rogers branding iron ring from Quaker Cereals. Corrosion to flashlight and slight tarnishing to ring.

200/300

904. **Roy Rogers Lunch Box and Collectables. 6 pcs.** Circa 1950s. A Roy Rogers & Dale Evans (American Thermos Bottle Co.) metal lunch box with (2) matching metal thermos', a colorful litho lantern (The Ohio Art Co.), and (2) Rogers and Trigger "Roundup King" yo-yo's (Western Plastics, Inc.). Overall scuffs; good.

150/250

905. **Roy Rogers Microscope Ring.** Circa 1949. A Quaker Cereals premium, this brass ring featuring his initials and his horse, Trigger, around the bands. On top is a hinged red plastic device with small circular magnifying glass that when opened, interior shows brass base stamped with an image of Roy. Original luster intact; minor scuffs to band.

100/150

906. **Roy Rogers Radio Premiums. 3 pcs.** Circa 1950s. Lot includes a Deputy Sheriff pinback badge with secret mirror and whistle on verso; Roy Rogers Lucky Piece keychain; and a Roy Rogers March of Comics (Sears Roebuck, 1954). Booklet has creasing to corners and binding; slight tanning to interior. Overall very good condition.

50/100

907. **Royal Bus Line Windup.** Marx, ca. 1928. A multicolored tin litho clockwork windup bus with seated driver. Length 11". Signs of oxidation to interior and wheels, scattered scuffs; missing windup key.

200/300

908. **Sand Pencil.** New Haven: Petrie & Lewis (P&L), ca. 1915. Toy devised by magic trick manufacturing firm P&L for writing with colored sand. Scarce original box with litho label includes three pencils (two wooden, one metal), advertisements, chrome yellow sand from R.J. Waddell & Co., and (2) gummed lithographic Mysto labels for the trick. Box measures 12 x 6 x 2". Box is slightly soiled with chipping to the edges of box lid; one wooden pencil lacks cap; labels show creasing. Overall good.

100/200

909. **Saturday Chicago American Buttons. 10 pcs.** Chicago: Greenduck Co., ca. 1930s. Complete set. Promotional litho buttons highlighting the newspapers comic section. Characters include Popeye, Betty Boop, Wimpy, (2) variations of Skippy, Buck Rogers, Fatso, Etta Kett, Kew Pie, and Pa Perkins. "Greenduck Co. Chicago" text on verso. Few scratches and yellowing throughout; high gloss.

200/300

910. **Secret Sam Cane Shooter.** New Jersey: De Luxe Reading Corporation, 1966. A plastic cane that shoots out projectile bullets and cap bombs from both the lion's mouth and the tip of the cane. Mounted on card with original ties. Bullets remain inside cane. Original instructions included. Cane measures 30". Minor edge wear to card; fine condition.

100/200



904



905



907



908



909

911. **Sergeant Preston Distance Finder Premium.** Circa 1952. A heavy aluminum frame with embossed images of surveyors and including two cardboard inserts featuring distances and instructions. 5 x 2 1/2". Minor scratches to frame; tanning to inserts.

50/100

912. **Sergeant Preston Mounted Police Whistle and Signal Device.** 1950. A gold plated metal whistle with original cord and a black plastic signaling device. Gold luster fading to whistle; signal device not working.

100/200

913. **The Shadow Blue Coal Premium Ring.** 1941. A luminous plastic ring with a full figure raised image of The Shadow on the side bands with a figural blue plastic piece designed as a chunk of coal on top to symbolize the Blue Coal brand. Ring glows brightly; very fine condition.

200/300

914. **The Shadow of Fu Manchu Radio Premium Button and Mystic Keys.** Circa 1939. Group includes a yellow and green celluloid button featuring Fu Manchu promoting the weekly radio broadcast on Rohmer's novels; and a pair of metal skeleton keys in original envelope that were originally linked together. Button has high gloss and original paper on verso; minor creasing and closed tears to envelope. Near fine.

100/200

915. **The Shadow Premiums and Collectables.** 6 pcs. Lot includes matchbook, Secret Society card, club pins, and (2) 'Blue Coal' blotter cardstock advertisements. Very good.

100/200

916. **Shootin' Shell Buckle Gun and Daisy No. 80 Pistol.** 2 pcs. Circa 1950s. A mint-on-card buckle gun by Mattel that shoots projectiles and a pressed steel No. 80 pistol by Daisy. Minor oxidation to pistol; slight rubbing to corners of buckle gun box.

250/350

917. **Sky King Cowboy Tie Premium.** Chicago: Derby Foods Inc., ca. 1940s/50s. An unopened Sky King cowboy tie premium with original mailer from Peter Pan Peanut Butter. Sunning to original packing and mailer; cowboy tie is in fine condition.

100/200

918. **Sky King's Secret Singalscope and Stamping Kit Premiums.** Peter Pan Peanut Butter, 1947. A yellow tin scope used to reflect "private codes" that are instructed on side of scope; original instructions included. Other premium includes personal name and address stamping kit made by Bankers & Merchants, Inc. Minor scuffs to graphics.

150/250

919. **Sky King Electronic Television Ring.** 1949. A Peter Pan peanut butter premium brass "Electronic Television" ring with adjustable band. A red plastic compartment sits atop ring with brass lid and clear plastic dome; inside is a glow-in-the-dark image of the Sky King. Included are three photo strips featuring Martha, Jim, and Clipper that were originally issued to be interchangeably inserted into compartment. Original luster; minor scuffing to brass lid.

100/200

920. **Sky King Spy-Detecto-Writer.** Derby Foods, ca. 1949. A multi-tool premium featuring a decoding wheel, magnifying glass, stamp wheel with individual letters, and a ruler. Sky King's horse and plane are engraved on the side with a full figure image of him embossed on the verso. Owner's personal serial number is stamped on top. Length 2 1/2". Minor scratching throughout.

150/200

921. **Souvenir Art Deco Exposition Rings.** 18 pcs. Circa 1920s/1930s. Lot includes (13) 1939 World's Fair (one sterling silver), 1939 Golden Gate Expo, (3) 1936 Great Lakes Expo, and a sterling silver 1926 Philadelphia Sesquicentennial ring. Minor tarnishing overall; else very good. Additional photos up request.

400/500

922. **Space Outlaw Atomic Pistol.** England: B.C.M., ca. 1960. Chrome-plated die-cast metal gun embossed on handle with spaceships, planets, and stars. Moveable dials on each side; one reading "Range" and the other "Ray Selector." Red translucent plastic viewing port on each side. Length 10". High luster; few chips. Viewing port no longer shows sparks; trigger mechanism still works.

100/200

923. **Space Patrol and Tom Corbett Space Cadet Premium Belt Buckles.** Circa 1950s. A black leather Ralston premium Space Cadet belt buckle with diecast rocket ship attached; and a metal Space Patrol belt buckle with decoder on verso with Galaxy Patrol member certification. Slight edge wear to Space Patrol buckle; else very good.

50/100

924. **Space Patrol Premiums.** 3 pcs. Circa 1950s. Lot includes (2) Ralston Cereal Hydrogen Ray Gun rings featuring a plastic gun atop a galactic themed base; and a Space-O-Phone with string still attached. Minor tarnishing to rings.

250/350

925. **Speed Gibson Rocket-Gyro Premium.** Lexington, KY: Spotswood Spec. Co., ca. 1937. A Hikes cereal premium featuring a balsa wood bodied rocket with printed advertisement on one side and an image of a rocket ship on the verso. Attached to the nose is a metal weight; attached to the rear are two stiff paper fins. Illustrated envelope and original rubber bands with wooden launcher included. Length of rocket 7". Wood is splitting at the nose; rubber bands have disintegrated; creasing to envelope.

150/250

926. **Sphinx Puzzle Set.** New Haven: Petrie & Lewis (P&L), ca. 1940. Attractive set includes paper, wooden, and metal puzzles. With instruction book and later "Sambo" puzzle. 12 1/4 x 8 3/4" x 1". Closed tears to box lid corners; rubbing to edges. Toys clean and unused.

100/200



912



913



919



915



921



922



916



918



926



925



923



924



925



927



929



930



931



934

927. **Straight Arrow Premium Rings. 5 pcs.** Circa 1950s. Lot includes (2) plastic golden nugget rings with viewers depicting Straight Arrow, his horse Fury, and a young boy; a plastic golden ring with high relief of an arrow; and (2) gold plated adjustable brass rings with high relief portrait of Straight Arrow. Some luster still remains.

400/600

928. **Straight Arrow War Drum.** National Biscuit Co., 1949. A heavy cardboard drum wrapped in a wood-like design paper; drum head taut with thin piece of leather. Also included is the wooden drum stick and the war drum tribal signal and instruction card. Housed in original mailer box. Diameter of drum 5". Leather to drum and stick is split and crumbling with losses. Good. Scarce.

100/200

929. **Superman 3-Color Wrist Flashlight.** National Periodical Pub., 1966. A multicolored Lucite wrist flashlight with colorful graphics. Device has a green, red, and clear filter for changing colors of light. Lightbulb no longer works. Very scarce.

200/300

930. **Superman "Help is on the Way" Limited Edition Statue by Ron Lee.** Ron Lee's World of Clowns, 1993. Limited edition 3/750. A cast in pewter statue of Clark Kent turning into Superman that is situated onto a marble base. Signed. Base measures 7". Very fine.

200/300

931. **Superman Krypto-Raygun.** Plymouth, MI: Daisy, ca. 1940s. A pocket projector superman raygun that is loaded with film strips and projects 7 complete full-length Superman story films onto a wall. Original box contains 7 film strips, metal raygun and original cardboard inserts. Corner tears and creasing to box; else good.

400/600

932. **Superman Krypto-Raygun.** Plymouth, MI: Daisy, ca. 1940s. A pocket projector superman raygun that was originally loaded with film strips to project full-length Superman story films onto a wall. Length 7". Does not contain film strips; slight oxidation to extremities.

150/250

933. **Superman Radio Program Airplane Ring.** Kellogg's Corn Flakes, 1948. Nickel-plated adjustable ring embossed with airplanes around band; referred to as "F-87 Super Jet." Airplane is fitted on a prong and when lever is depressed the plane flies through the air. The silver airplane that is also included was distributed by PEP. Near fine example.

100/200

934. **Superman's Supermen of America Premiums. 19 pcs.** Circa 1940s. Lot includes (7) tin lithograph buttons; Superman's Secret Code pamphlet; (11) cardboard cutout scenes from Superman the TV show. Images are bright and crisp.

300/400

935. **Tailspin Tommy Movie Serial Button.** 1935. A tin litho button reading "Tailspin Tommy In the Great Air Show" and depicting images of Clark Williams, Noah Berry Jr., and Jean Rogers. 1 1/4". Oxidation to verso; overall very good.

200/300

936. **Ted Williams Nabisco Action Ring.** 1948. A Nabisco Shredded Wheat premium adjustable brass ring engraved on both sides with Ted Williams' signature and embossed with crossed baseball bats and ball. A plastic baseball figure sits atop the ring with a plastic baseball on a wire that is supposed to be hit when player is turned. Length of figure 1". Tarnishing to ring; lever on player still turns.

200/300

937. **Tennessee Ted Look-Around Premium Ring.** Circa 1940s. An adjustable brass ring with cutout arrowhead shaped designs to the band. Ring has a top cover with the initials "TJ" and slits to lower edge with a small reflective mirror inside. Tarnished overall; some luster remains. Very good condition.

100/200

938. **Terry and the Pirates Complete WWII Premium.** Chicago: Quaker Oats Company, ca. 1940s. Complete original mailer contains a painted wood button with front text "Pilot's Mascot/North American B-25 Army Bomber;" a thin piece paper with directions on how to wear the button; and a photograph of an American B-52 Bomber flying high above snow covered mountains with a certification in the lower corner that reads "Shield of Honor/This certifies that the name of Joe Gura and 'good luck' message to the pilot have been sent along to War in a North American B-25 Army Bomber." Mailer measures 8 x 10". Overall very good. Rare.

200/300

939. **Pack No. 9.** Circa 1930s. A Chicago Tribune mailer including twenty-two colored tattoo transfers of Terry and his pals. Complete. Overall tanning; otherwise tattoos still intact and very good.

100/200

940. **Thurston's Magic Radio Premium Tricks. 11 pcs.** Chicago: Swift & Co., ca. 1930s. A group of Thurston's Magic premium tricks (No. 1-5, 7-10, 12, 15) in original orange envelopes from the NBC Blue Network radio program sponsored by Swift & Company. 3 1/2 x 6". Slight fading and creasing to envelopes; tricks are crisp and clean. Very good.

100/200

941. **Tom Mix Blotter Pad.** 1929. A blotter pad with celluloid cover depicting the Tom Mix Boys Mounted Troop of America in Baxter Springs, Kansas. Length 6". Vibrant colors; very little wear to image.

200/300



935

936



938



940



941



942. **Tom Mix Charm and Button Premiums. 3 pcs.** Circa 1930s. Lot includes a sterling silver "Good Luck" members charm (1935); Tom Mix & Tony litho button; and a universal pictures Tom Mix with Tony movie premium button (1932). Images on buttons are bright; very good.

250/350

943. **Tom Mix Children's Accessories. 3 pcs.** Circa 1930s. Lot includes Square Shooter's belt and buckle; Square Shooter's wrist bracelet; and a leather holster attached with a cast iron "The Chief" cap gun from Tom Mix Circus. Overall very good.

300/400

944. **Tom Mix Member Badges. 4 pcs.** 1938. Lot includes a brass eagle "Ranch Boss," (2) "Straight Shooter" brass and silver plated, and a brass "Wrangler" badge. High luster; near fine examples.

400/600

945. **Tom Mix Premiums. 4pcs.** Circa 1940s. Lot includes a gold ore fob with original handcuff chain; musical ring; Ralston's Straight Shooters ring; and a flashlight with chain. Near fine.

200/300

946. **Tom Mix Premium Rings. 7 pcs.** Circa 1930s/40s. Includes Marlin Guns brass target ring, glowing tiger eye ring, siren ring, copper signature ring, magnet ring, and other various logo rings. High luster. Rare examples.

600/800

947. **Tom Mix Premium Wooden Pistols. 3 pcs.** Circa 1930s. Ralston Straight Shooters black painted wooden guns complete with revolving barrels and original paper handle grips. Minor soiling to paper grips; few scratches to paint.

100/200

948. **Tom Mix Western Movie Rustler's Roundup. Cardboard Mechanical Viewer.** Ralston, 1935. A cardboard Western Movie Viewer from Ralston Cereal featuring scenes from the 1935 Mascot Pictures serial *Rustler's Roundup*, starring Tom Mix. Slight warping to the sides of the box; overall browning; close tears and creasing to edges; old adhesive to reverse side flap. Good.

100/200

949. **Uncle Don Club Premium Buttons and Booklet. 8 pcs.** Circa 1930s. Lot includes Uncle Don advertising club buttons including Radio Club, Fischer Baking Club, Hormel Soup Club, Peter Pan Club, plus various others; and a *Terry and Ted on the Trail of the Secret Formula* premium booklet by Uncle Don. Slight yellowing to buttons and interior of booklet; otherwise buttons are glossy and in fine condition.

50/100

950. **Vintage Puzzle Games. 2 pcs.** New Haven, CT: The A.C. Gilbert Co., ca. 1940s. Pair includes (2) Gilbert Puzzles with a variety of brain teaser puzzles complete with original instructions. No. 1032 is missing 5 puzzles and No. 1031 1/2 is complete. Boxes are flattening; significant edge wear; interior clean and in good condition.

100/200

951. **Walt Disney Alice in Wonderland Marionette.** Peter Puppet Playthings Inc., ca. 1950s. Alice features molded blonde hair, hand-painted blue eyes, and a working mouth. Alice is clad in a blue dress and white apron over wooden legs painted with white stockings and black shoes. A solid piece of composite board acts as a crossbar and holds the black puppeteer strings. Alice is presented in the original yellow packaging with depictions of Alice, The March Hare, and The Mad Hatter to the front. Length 14". Minor scuffs to painted wooden feet; few white paint stains to dress. Box has significant tears and wear to extremities; overall intact and complete. The marionette is in very good condition.

100/200

952. **Walt Disney Donald Duck Peanut Butter Premium Buttons. 8 pcs.** Circa 1940s. Tin litho buttons include images of Pluto, Dumbo, Joe Carioca, Pinocchio, Mickey Mouse, Minnie Mouse, Dopey, and Donald Duck. Scuffing to paint; good condition.

100/150

953. **Walt Disney Premium Buttons and PEP Cereal Ring. 6 pcs.** Circa 1940s. Group includes (5) Walt Disney premium buttons depicting Dumbo, Pinocchio, and Mickey Mouse; and a PEP cereal box Donald Duck ring. Minor tanning overall; slight paint loss to Donald Duck. Good.

250/350

954. **Walt Disney Premium Davey Crockett Compass Rings. 2pcs.** Peter Pan Peanut Button, ca. 1955. Steel expansion band with compass set on top. Engraved with "Walt Disney/Davey Crockett" with a picture of a rifle and powder horn. Few scuffs, band is slightly misshaped.

100/200

955. **Western Themed Premium Rings. 6 pcs.** Circa 1950s. Group includes Popside cowboy boot ring, Mars Candy Buffalo Bill Jr. ring, two-toned saddle ring, and various others featuring images of cowboys, horses and revolver guns. Very good.

200/300

956. **Wishing Well.** Circa 1950s. Players attempt to land a coin on the small platform within the large glass jar after it has been filled with water. Labeled on the side "For Amusement Only. Game-Of-Skill." Height 10". Chipping and tanning to label.

50/100

957. **Wrigley's Chewing Gum Chief Wolf Paw Premiums. 4 pcs.** Chicago: Wrigley, ca. 1930s. Premiums include a red felt *Tribe Book of the Lone Wolf* containing a guide to Native American symbols and practices; Wrigley's Chewing Gum radio premium folder; a tribe member ring; and two tribe member pins depicting a projectile point and a thunderbird. Minor tanning; else very good condition.

100/150





960



961



962



962



963

958. **Dick Tracy Caramels Trading Cards. 23 pcs.** Chicago: Walter H. Johnson Candy Co., ca. 1930s. Included are nos. 121-144. Minor tanning; else fine condition.

100/125

959. **G-Men and Heroes of the Law Trading Cards. 39 pcs.** Gum Inc, 1936. Collection includes no. 1-5, 7-24, 40, 80, 117, 191, 248, 257. Also included are (10) *Government Agents vs. Public Enemies* (no. 203, 210, 212, 214, 217-223). Rubbed corners; creasing; and tanning throughout.

100/150

960. **Horrors of War Trading Cards. 432 pcs.** Philadelphia: Gum Inc., 1938/1984. Lot includes 144 original cards issued in 1938 and a complete unopened set of 288 reprint cards from 1984. Original set includes no. 1-18, 20-27, 29-32, 34, 36-103, 105-110, 113, 114, 118, 122, 124-126, 128-140, 142-144, 147, 148, 158, 160, 167, 184, 188, 189, 191, 199, 250, 262. Overall browning; creasing to edges; rubbed corners.

200/300

961. **Indian Trading Cards. 80 pcs.** Fleer, 1959. Complete set. Each card depicts a Native American scene with a piece of history and 'Indian picture writing' on the verso. Cards are square with very scant tanning. Fine.

150/250

962. **Sergeant Preston Quaker Cereal Premiums.** Circa 1950s. Group includes complete set of 36 "Yukon Adventure Picture Cards" featuring full color art on the front and text on verso; (3) miniature comic books including *How He Became a Mountie*, *How Yukon Saved Him from the Wolves*, and *How He Found Yukon King*. Near fine examples.

200/300

963. **Superman Trading Cards. 138 pcs.** Topps, 1965. Complete set of 66. Features black and white images from the 1957 television series *Adventures of Superman*. Also included are a set of 72 reprint cards (1984). White paper; sharp corners.

150/250



964

964. **Collection of Vintage Trading Cards. 103 pcs.** Circa 1930s/70s. Group includes *Television and Radio Stars of the National Broadcasting Company* (no. 42, 64, 76, 78, 80, 87); *Look 'n See: Famous Americans* (no. 30, 80); *Tarzan & The She Devil* (no. 3, 22, 23, 35, 39, 45, 54); (33) *Challenge of the Yukon Dog Cards*; various *Bazooka Joe* cards featuring puzzles and magic tricks on the verso; *Sargeant Preston: Challenge of the Yukon* (no. 5, 7, 8, 11-16, 19, 20, 24, 25, 27, 28, 30); *Can America Maintain Peace with The World in Arms?* (no. 1, 2, 7, 8, 15,); and various others. Fair to good condition.

100/200

965. **Complete Superman National Periodical Publications/DC Trading Card Set.** England: Primrose Confectionary, 1967. Complete set. Collection includes all 50 Superman cards that were distributed in boxes of Superman Sweet Cigarettes that were only sold in England. Printed on paper rather than cardstock. Each card measures 2 1/2 x 1 1/4"; framed to an overall size of 17 x 19". Very fine.

150/250

966. **Walt Disney Premium Flip Books. 2 pcs.** Circa 1920s/40s. Pair includes a Dodge "Mickey Takes Minnie for a Ride" flip book promoting the new Dodge Six on one side and scenes from Mickey's movie on the other; and a Walt Disney "Make Mine Music" preview flip book depicting a couple dancing. 2 x 3". Pages are clean and tight. Minor rubbing to corners. Scarce.

200/300

967. **Kellogg's Cereal Children's Picture Booklets. 5 pcs.** Circa 1900s/30s. Group includes (3) *Funny Jungleland Moving Pictures*; and *Story Book of Games* No. 1, No. 4 (with original mailer). Sizes vary. Dust soiling to covers.

50/100

968. **Group of Ten Pieces of Movie and TV Sheet Music.** Includes original sheet music for "As Time Goes By" from *Casablanca* (1943), "When You Wish Upon a Star" from Walt Disney's *Pinocchio* (1939; two copies), "From Here to Eternity," "Making Whoopee!" from the Ziegfeld production starring Eddie Cantor, "Red River Valley" featuring Gene Autry, "Cheek to Cheek" from *Top Hat*, featuring Fred Astaire and Ginger Rogers, "'S-All Right?" With Senor Wences, "Rum and Coca Cola" (signed by Morey Amsterdam), and "That's Amore" from *The Caddy*, featuring Dean Martin and Jerry Lewis. All approx. 12 x 9". Good to very good.

50/150



965



966



967



968

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Min Value	Max Value	Increment
\$0.00	\$29.00	\$5.00
\$30.00	\$99.00	\$10.00
\$100.00	\$499.00	\$25.00
\$500.00	\$999.00	\$50.00
\$1000.00	\$1,999.00	\$100.00
\$2,000.00	\$5,999.00	\$200.00
\$6,000.00	\$9,999.00	\$500.00
\$10,000.00	\$19,999.00	\$1,000.00
\$20,000.00	\$49,999.00	\$2,000.00
\$50,000.00	and above	10% of current bid

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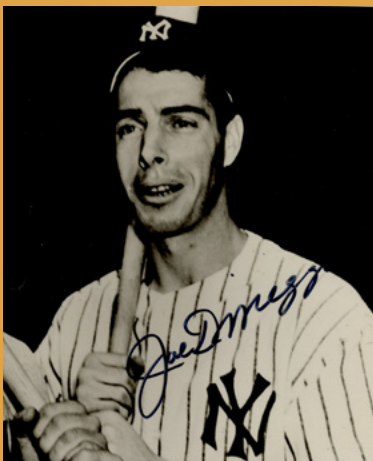
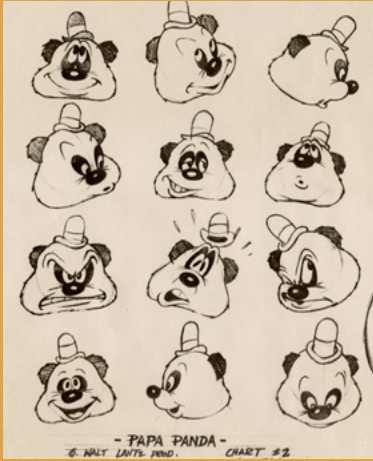
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