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CIRCUS

SIDESHOW & ODDITIES

NOVEMBER 16, 2019

ONEL W. F. C
"Buffalo Bill."

AND
BARNIMBA



PUBLIC AUCTION #079

CIRCUS SIDESHOW & ODDITIES

FEATURING THE COLLECTION OF
DAVE & MARY JANE PRICE

AUCTION

November 16, 2019
10:00am CST

PREVIEW

November 14 - 15
10:00am - 5:00pm
or by appointment

INQUIRIES

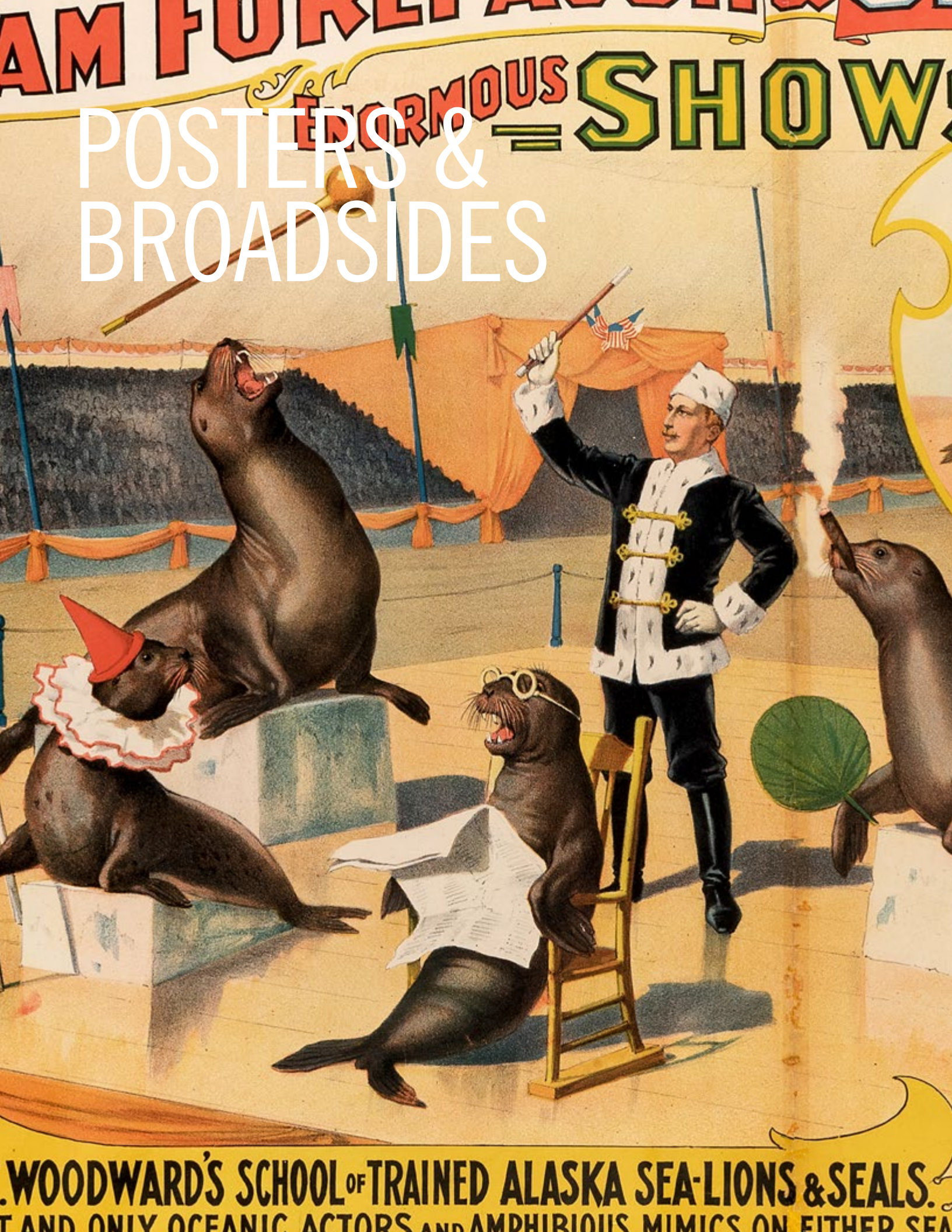
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POTTER & POTTER AUCTIONS, INC.
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CHICAGO, IL 60613



POSTERS & BROADSIDES



2

EARLY AMERICAN CIRCUS BROADSIDE

1. [Hall, J. J.] **New York Circus. On the Corner of Broad and Filbert Sts. Under the Management of J.J. Hall.** Philadelphia: Hughes and Manning, (1837). Letterpress broadside for an appearance in Philadelphia, the "equestrian corps" managed by Hall, along with equestrian director G.W. Sergeant, riding master W.R. Derr, and clown M.B. Buckley, with individual feats and acts listed on the bill. 16 1/2 x 8 1/4". Mounted and framed. Old dampstains and losses without significant loss of text. Old erroneous graphite date of 1826 in margin. Rare daybill for one of the first American equestrian circuses. The manager, J.J. Hall, later formed an association with John J. Nathans, another leading equestrian, trainer, and showman of the period. We could locate no other copies at auction or institutionally.

800/1,200

2. [Equestrian Circus] **Royal Circus. A New Burletta, Called, The English Lion / The Stolen Nosegay / Horsemanship.** [London]: Geoghegan, (No. 3), Ken-Street, 1786. Double-sided letterpress playbill featuring burlettas, dances, pantomime, and, at bottom, equestrianism, including "Hughes's incomparable Little Devils, and Sagacious Horses" who "will leap from one and two horses through a hogshead suspended in the air by a rope, and alight on the saddles; also leap from one horse over a garter, and through a tub, in a manner really surprising." 4to (10 x 7 1/2"). Old sharp folds; upper margin a bit ragged.

250/350

3. **Great Eastern Menagerie Double-Bill Broadside.** Cincinnati: Commercial Rooms Job Print, ca. 1872. Double-sided broadside filled with woodcuts advertising the balloon ascension, museum, living curiosities, magician, aviary, wagons, menagerie, horses, and all other aspects of the show, most illustrated or described by flowery language. 27 1/2 x 21". One loss in margin repaired, chips and closed tears.

400/600



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5

4. Webster, Jonathan Palmer. **Animal Magnetism, Clairvoyance, Sympathy, Phreno-Magnetism Broadside.** Dr. Webster. N.p., ca. 1945. Letterpress broadside advertising an appearance of the mesmerist, with testimonials of doctors and clergy in the lower half. 15 3/4 x 12 1/2". Horizontal fold, light soiling and browning.

300/500

5. **Raymond & Company's Menagerie for 1847. Chryssarma.** New York: Jared W. Bell, 1847. Elaborate colored poster advertising the menagerie of this little-known circus, the border of the poster filled with woodcuts of the animals the exhibition would feature. The center image depicts a "golden chariot," a bandwagon, drawn by a team of sixteen horses. Text below announces Herr Driesbach, "The Lord of the Brute Creation." 44 x 33". Chipping, browning, stains, losses. Paper backing. Sold as-is. Still, a truly rare relic of the pre-Civil War era in American Circus.

4,000/6,000

Driesbach, the animal trainer here partnered with Raymond, was promoted as a rival of and equal to the famous trainer Van Amburgh. According to Stuart Thayer, for a time, nearly every traveling menagerie in America was in some way controlled or owned (in whole or part) by Raymond.



6



7

6. **The Great London Circus United with Cooper & Bailey. Steam Organ and Bell Wagon.** Cincinnati: Strobridge Litho, 1879. Early color lithographed circus poster depicting horse-drawn wagons carrying instruments that play "wild, weird music of which can be heard many miles away." 19 3/4 x 29 1/2". Browning, scuffs, rippling; old linen backing. B. Rare.

4,000/6,000

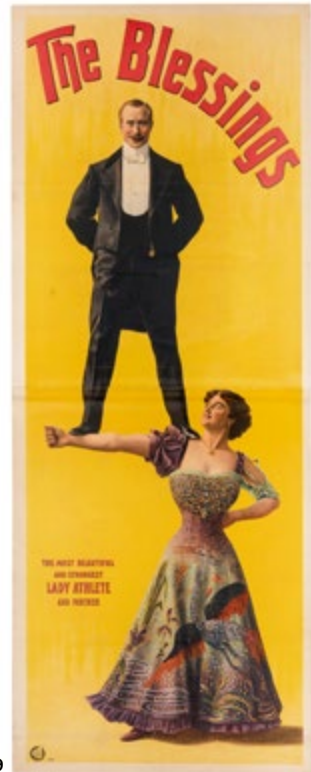
7. **The Great London Circus. Seals and Polar Bears.** Cincinnati: Strobridge Litho, 1879. Early color lithographed circus poster depicts a rowboat filled with sailors lassoing a snarling seal in the Arctic, while polar bears look on in the background. 19 3/4 x 29 1/2". Very minor toning and rippling, old linen backing. A. Rare.

4,000/6,000

The copyright on these posters dates two years before what was one of the most successful circus partnerships of all time began: Barnum & Bailey. Bailey became a partner in Cooper's circus in 1872, and soon became one of Barnum's chief rivals.



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16

8. Achille Philion. *The Marvelous Equilibrist and Originator*. Buffalo: Courier, 1898. Color lithograph. 28 ½ x 42". Older linen backing. Chipping and tears in margins, a few extending into image; restored losses in margins. B.

900/1,300

Another version of the poster replaces "An Attraction Without Parallel" with the name of the circus Philion performed for, Adam Forepaugh and Sells Brothers.

9. [Strongwoman] *The Blessings. The Most Beautiful and Strongest Female Athlete and Partner*. Hamburg: Adolph Friedlander, ca. 1900s/10s. Color lithograph poster depicts the lady strongwoman, or "iron lady," Madame Blessing, who bears her male partner's full standing weight on one outstretched arm. 73 x 27 ½". Older linen backing. Closed tears and losses, mostly around edges, a few restored losses in image. B.

1,000/1,500

10. *Schichtl's Marionetten Variete-Theater*. Hamburg: Adolph Friedlander, ca. 1908. Striking color lithograph poster. A jester stands at the center, with four vignettes in the corners of clowns, a snake handler, and other characters. 36 ½ x 26 ¾". Small restored loss at lower right corner, scattered abrasions and light stains, minor repaired tears. B+.

400/600

11. *Freres et Soeur Martinetti*. Brussels: Mertens, ca. 1910s. Lithograph poster showing a trio of acrobats performing a variety of flips, stands, and feats of equilibrium. 26 ¾ x 20". Linen backed. Repaired small losses in image and margins, minor touch-ups along folds. B+.

250/350

12. *Stock Poster of a Giant Guardsman*. Plymouth: Creber, ca. 1910s. Stone lithograph poster of a giant guard standing beside a man of regular height. 39 x 25". Linen backed. Scattered repairs and over-coloring along folds. Printer's credit is blacked out but legible. B+.

250/350

13. *The Great Willy. Pot-Pourri Acrobatique avec Planche Mobile*. Paris: Louis Galice, ca. 1910s. Color lithograph depicts the trio's various feats of acrobatics, with inset portraits and a full-length portrait of the female performer. 47 x 32". Old linen backing. Heavy folds, numerous tears and losses to edges, large loss to upper right corner. Sold as is.

400/600

14. *Mozardo. Kraft Jongleure*. 1920s. Color lithograph advertising a juggler and equilibrist troupe who are shown dressed as gladiators. Credits printed in Greek. 28 ½ x 20". Linen backed. Closed tears at margins, paper lifting slightly from backing. B.

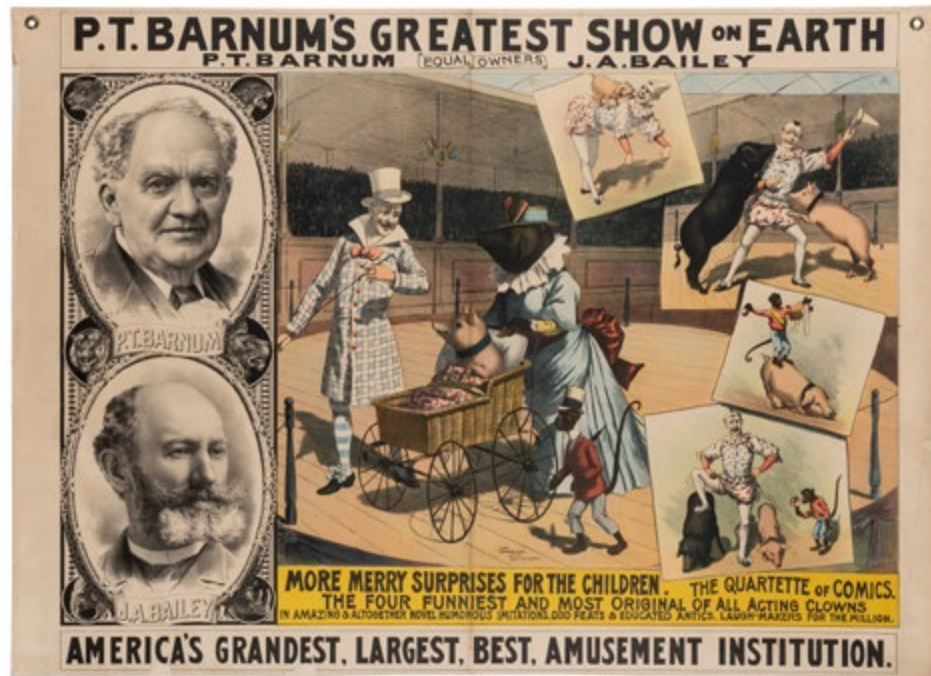
100/200

15. *Al. G. Barnes—Sells Floto and John Robinson. The Human Fly Anna Merkel*. Erie Litho, ca. 1938. Color offset lithograph depicts the performer in a feat of upside-down ceiling walking. Date-tail for performance in Decatur. 36 x 21". Linen backed. Nice copy; minimal touch-ups along central fold; small losses in margins and image expertly repaired. B+.

200/400

16. *Al. G. Barnes Circus. Great Trains of Steel Thundering Through the Dawn*. Chicago: Central Ptg & Illinois Litho., 1930s. Color lithograph poster depicting steam locomotives with circus cars in their train charging toward the viewer. 20 ¾ x 28". Linen backed. Margins trimmed unevenly; light touch-ups along faint old folds; restored losses and pale staining in margins, small expertly restored loss in image along left side. B.

200/300



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17. Al. G. Barnes Circus. New Jungle Circus / Most Startling Wild Animal Acts. Erie Litho, ca. 1920s. Color lithograph poster of a female tiger tamer performing in a cage with eight massive tigers and one black leopard. 27 x 41". Linen backed. Margins recreated and trimmed unevenly; inpainting along folds, scattered small losses with restoration and over-coloring. B. 300/500



18

18. Al. G. Barnes Circus. Bert Nelson. Lord and Master of the Most Savage Jungle Beasts. Erie Litho, ca. 1930s. Color offset lithograph poster. 28 1/2 x 41". Linen backed. Restored losses and over-painting in margins; scattered repaired tears and restored losses in image. Al. G. Barnes banner is printed over an earlier Hagenbeck-Wallace/Forepaugh-Sells headline. B. 250/350



19

19. Al. G. Barnes Wild Animal Circus. The Lion King: Capt. Terrell Jacobs. Erie Litho, ca. 1930s. Offset lithograph poster. 27 1/4 x 41". Linen backed. Several long repaired tears through image with inpainting; restored and repaired margins; still, a bright and attractive copy. B. 400/600

20. Barnum's Greatest Show on Earth. The Four Funniest and Most Original of All Acting Clowns / Educated Animals. Cincinnati: Strobridge, 1890s. Color lithograph filled with vignettes of circus clowns performing with educated pigs and monkeys. 29 x 40". Old linen backing. Upper and lower margins trimmed, with brass grommets in upper corners outside image; central fold, scattered staining and losses, mostly in margins. B-. A rare poster. 1,200/1,800

21. The Barnum & Bailey Greatest Show on Earth. P.T. Barnum / James Bailey. Cincinnati: Strobridge Litho, ca. 1909. Vibrant color lithograph poster bearing portraits of two titans of the American circus. 20 x 30". Linen backed. Vertical folds with some inpainting, several expertly restored losses to margins. A bright copy. B+. 300/500

22. The Barnum & Bailey Greatest Show on Earth. Miss Mae Wirth. Cincinnati: Strobridge Litho, ca. 1913. Color lithograph. 27 1/2 x 38 1/2". Older linen backing. Margins trimmed roughly and unevenly; old central folds, minor creases. B. 500/700

23. The Barnum & Bailey Greatest Show on Earth. Jockey Riders, Expert Riders, Mounted on Thoroughbred Horses. Cincinnati: Strobridge, 1898. Color stone lithograph poster. This is the English version. 30 x 40". Older linen backing. Scant over-coloring along central vertical fold, borders a little browned. B+. 800/1,200

24. The Barnum & Bailey Greatest Show on Earth. Les Quatre Plus Grands Batiments du Monde. Vienna / Chicago / London / New York. Cincinnati: Strobridge Litho, 1901. Two-sheet color lithograph with illustrations of four of the world's largest venues which Barnum & Bailey appeared in: Vienna's Grande Rotunde, Chicago's Coliseum, the Olympia in London, and New York's Madison Square Garden. 76 x 29 1/2". Linen backed. Expert restoration of losses in margins; repaired tears and small losses in image with inpainting, horizontal folds. B+. 800/1,200



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25. The Barnum & Bailey Greatest Show on Earth. Quelques Specimens de Notre Colossale Menagerie. Cincinnati: Strobridge Litho, 1901. Two-sheet color lithograph. 74 x 28". Older linen backing. Restored losses along folds and sheet break, some browning and soiling around edges, but quite vivid overall. B+.

800/1,200



26

26. Die Barnum & Bailey Groesste Schanstellung der Welt. Der Welt Grosstes. Allgemeine Ansicht der Zwolf Kolossalen, Wasserdichten Zelt-Pavillons, Genau so wie sie Errichtet Werden. Cincinnati: Strobridge Litho Co., ca. 1899. Color stone lithograph circus poster showcasing the circus's colossal tents, with numerous wagons on train cars in the foreground. The image depicts the "double sides show" beside the main entrance, including a banner for the sideshow "giant," a ticket stand, refreshments tent, and others. 30 x 40". Linen backed. Large white area of central tent over-painted; touch-ups and restoration along folds and to scattered losses in image and margins. B-.

600/900



3327

27. Barnum and Bailey. Twelve Most Famous Riders in the World. Cincinnati: Strobridge Litho, 1895. French language poster depicts riders in a dozen different costumes standing before their horses. 30 x 37 1/2". Old stain at central fold. B. Linen backed.

500/750

28. Barnum and Bailey. A Whole Horse Show. Cincinnati: Strobridge Litho, 1906. Trained thoroughbreds are faithfully represented amid a collage of images. 28 x 37 3/4". Tears at vertical fold. Linen backed. B+.

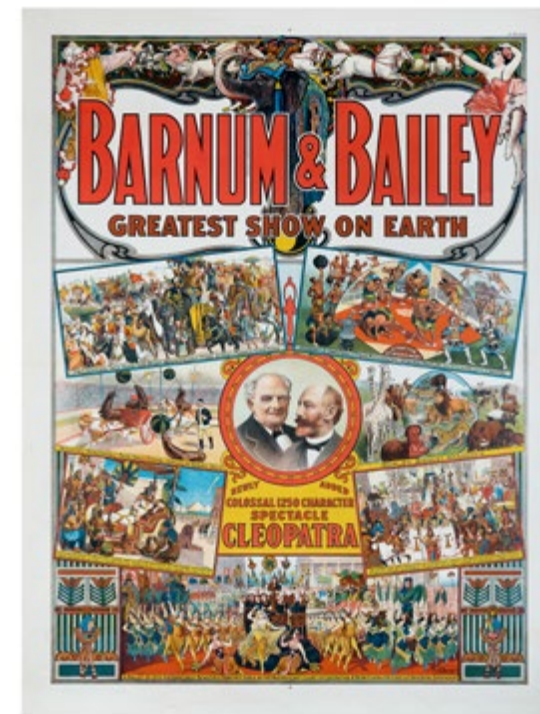
800/1,200



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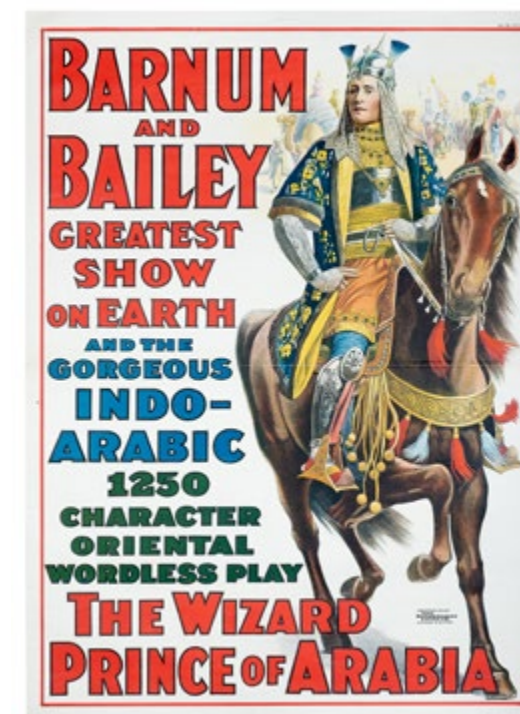
31

29. Barnum and Bailey. Jockeys. Cincinnati: Strobridge Litho., 1900. Lively scene of riders on steeplechase jumping a hurdle. German language poster. 29 x 20". Linen backed. A-.

400/600

30. Barnum and Bailey. Der Springende Jockey. Cincinnati: Strobridge Litho, 1900. Bareback rider on a leaping horse in the center circus ring. German text. 29 x 20". Linen backed. A-.

400/600



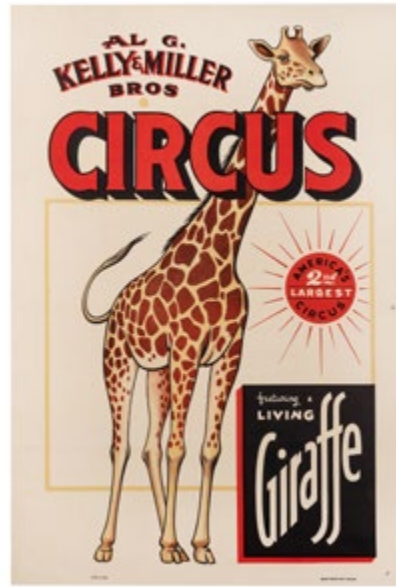
32

31. Barnum and Bailey. Cleopatra. Cincinnati: Strobridge Litho., 1912. Intricate design includes eight vignettes, the centermost being portraits of the circus' founders, P. T. Barnum and J. A. Bailey. "Cleopatra pageant" illustrated in three others. Ornate masthead. 39 5/8 x 30". Faint tide marks stains in lower margin. Linen backed. B.

1,000/1,500

32. Barnum & Bailey. Wizard Prince of Arabia. Cincinnati: Strobridge Litho, 1914. The prince, astride his regal stallion, fills the right half of the poster, while text fills the other half. 39 x 28 3/4". Tears and toning at folds. Linen backed. B+.

700/900



34



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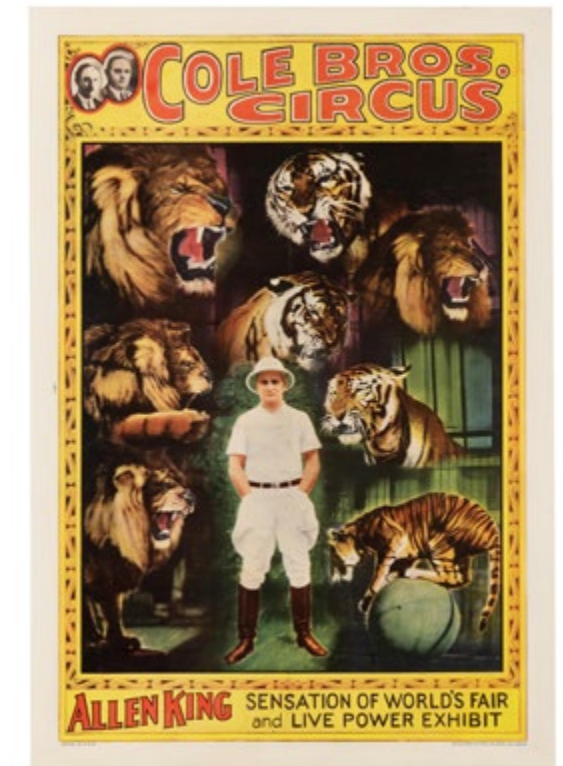
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33. Ringling Bros. The Lorch Family. Cincinnati: Strobridge, 1909. Color lithograph of the acrobat equestrians. 30 x 40". Old linen backing. Brass grommets in upper corners, bottom margin somewhat ragged with short tears and creases, image clean and unrestored. B.

800/1,200

34. Al. G. Kelly & Miller Bros. Circus. Living Giraffe. Chicago: Globe Poster, ca. 1940s. Offset lithograph poster. 42 x 28". Linen backed. Repaired marginal tears and scattered creases; lights scuffing and abrasions. B+.

50/100

35. Campbell Bros. and Lucky Bill Shows. Big Free Street Parade. Kansas City: Quigley Litho, ca. 1930s. Color lithograph circus poster features a large portrait of a dignified tiger, inset halftone ports. of the managers. 28 x 20 1/2". Linen backed. Margins roughly cut; restored losses and inpainting along folds. B-.

100/150

36. Capell Bros. Wild Animal Circus. Anthrapoid Apes. Eureka Springs: Neal Walters, ca. 1940s. Offset lithograph with date-tail for the circus's appearance in Shawnee. 35 x 20". Linen backed. Over-coloring along folds. B+.

100/150

37. Christy Bros. 5 Ring Wild Animal Show. Milwaukee/Chicago: Riverside Litho, ca. 1920s. Color lithograph one-sheet circus poster of wild animal cages thronged by circusgoers. 28 x 42". Linen backed. Margins trimmed unevenly and heavily restored, repaired tears in image. B-.

200/300

38. Christy Bros. Big 5 Ring Wild Animal Show. N.p., ca. 1930s. Color lithograph circus poster with inset portrait of the circus managers, bold yellow and red lettering on blue background. 28 x 41 1/2". Linen backed. Extensive restoration to margins; restored losses and repaired tears in image. C+.

100/200

39. Cole Bros. Circus. Erie Litho, ca. 1930s. Color lithograph with bold red lettering and an illustration of circus clowns. A classic, popular design that was used by several circuses of the period. 28 x 42". Heavy restoration to margins, especially bottom edge, vertical fold with some touch-ups, scattered over-coloring in image. B.

250/350

40. Cole Bros. Circus. Jennie O'Brien Famous Equestrienne. Erie Litho, ca. 1930s. Color offset lithograph. 28 x 41". Linen backed. Repaired losses in margins; restored closed tears in image with inpainting.

200/300

41. Cole Bros. Circus. Allen King. Sensation of World's Fair and Live Power Exhibit. Erie Litho, ca. 1930s. Offset lithograph poster. 28 x 19 1/2". Linen backed. Repaired margins; scattered over-coloring along old folds. B.

200/300

42. Cole Bros. Circus. Allen King. Battling, Snarling, Roaring, Man-Eating Wild Animals. Erie Litho, ca. 1930s. Color offset lithograph. 28 x 41". Linen backed. Restored losses and over-coloring in margins; restored small losses and inpainting along folds. B+.

300/500



42



43



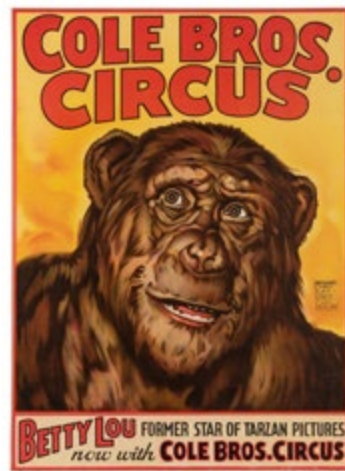
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47

43. Cole Bros. Circus. Three Railroad Trains of Double Length Cars. Erie Litho, 1930s. One-sheet color lithograph poster of the massive circus unloading from its train cars. 28 x 41". Linen backed. Expertly repaired tears and restored losses, mostly in margin. B+.

300/500

44. Cole Bros. Circus. The Children's Favorite Circus. Erie Litho, ca. 1940s. Offset color lithograph poster depicts children riding a hippopotamus outside a circus tent attended by clowns. 26 x 39 1/2". Mounted on Kraft paper. Clean copy, unrestored, with light creases in image. B+.

200/300

45. Cole Bros. Circus. Getting Ready for the Ring. Erie Litho, 1930s. Offset color lithograph poster shows a man in baggy suit tying the slippers of a beautiful woman of the circus, as a clown and acrobat watch from the tent. 27 x 18". Mounted to Kraft paper. Old folds. B+.

150/250

46. Cole Bros. and Clyde Beatty Circus. June Adair. Erie Litho, 1930s. Large and impressive color lithograph poster of the "most beautiful and graceful bareback rider" posing beside a white horse. 50 x 34". Linen backed. Restored losses and over-coloring in margins, scattered repaired tears in image. A striking poster in an uncommon size.

900/1,300

47. Cole Bros. Circus. Betty Lou, Former Star of Tarzan. US Poster, 1930s. Offset color lithograph portrait of the trained chimp. 27 x 18". Mounted to Kraft paper. Light wear in image. B+.

100/200



52



48

48. Cole Bros. Circus. Harold Barnes. Erie Litho, ca. 1935. Offset lithograph circus poster depicts the acrobat on the high wire above cheerleaders in circus sweaters with tennis rackets in hand. 27 x 18". Mounted to Kraft paper. Scattered losses and tears in image and along folds, dated in ink upper left. C.

100/200



49

49. Cole Bros. Circus. Clyde Beatty. Erie Litho, ca. 1930s. Lithograph circus poster of Beatty surrounded by ferocious big cats, defending himself only with a chair and whip. 28 x 41". Linen backed. Expert restoration of lower border, probably from date-tail removal; minor touch-ups and restoration to image and upper margins. B+.

150/250

50. Cole Bros. Circus. Menagerie. Erie Litho, ca. 1930s. Color lithograph poster depicts circus-goers marveling at the wild animals in the menagerie. 27 x 40". Mounted to Kraft paper. Vertical and horizontal folds. A clean and bright copy, should be re-mounted. B+.

200/300



50

51. Cole Bros. Circus. America's Favorite Show. US Poster, ca. 1940s. Offset color lithograph depicts a clown towering over the entire circus. 28 x 42". Linen backed. Margins roughly trimmed; repaired tears in margins and image with over-coloring. B-.

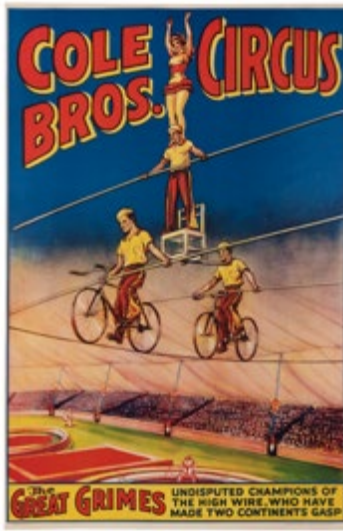
200/300

52. Cole Bros. Circus. Teddy. Taller Than Jumbo. Erie Litho, ca. 1940s. Offset lithograph panel poster of the circus elephant Teddy with a female trainer on his left foot. 41 x 13 1/2". Unmounted. Nice bright copy, slight tears at margins. A-.

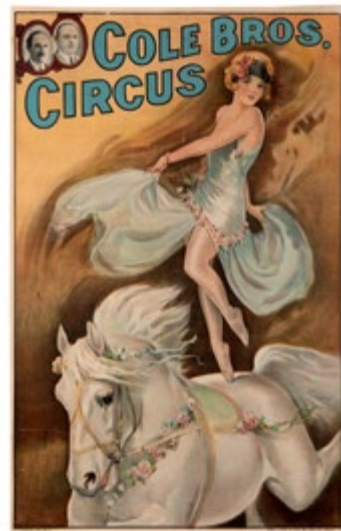
100/150



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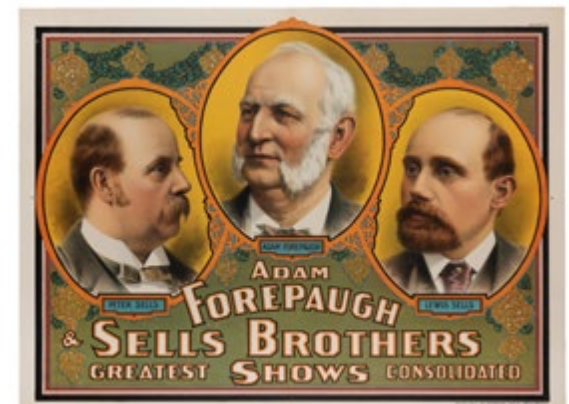
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62



63

53. Cole Bros. Circus. The Great Grimes. Erie Litho, 1930s. Offset lithograph poster depicts the high-wire equilibrist act in which two men on bicycle balance a woman standing on the shoulders of a man on a chair. 40 x 26". Mounted to Kraft paper. Old folds. Bright copy. B+.

100/200

54. Cole Bros. Circus. Equestrienne / White Horse. Erie Litho, 1930s. Colorful offset lithograph poster depicts a beautiful equestrian standing on the back of a white horse. 40 x 26". Mounted to Kraft paper. Vertical and horizontal folds, marginal tears in lower image area with some paper loss. B.

100/200

55. Cyrk Magic Poster. Poland, ca. 1970s. Color offset poster depicting a clown-magician levitating a young girl, suspended from a skeletal cane. 38 x 26 1/2". Unmounted. Tears and losses around edges, some with tape repairs on verso. C+.

50/150

56. World of Mirth Shows. Dolly Jacobs. World's Foremost Lady Trainer of Wild Animals. Erie Litho, ca. 1940s. Offset color lithograph showing the female lion and tiger trainer brandishing a whip. 41 x 13 1/4". Linen backed. Marginal stains and creases, scattered restoration along folds. B-.

200/300

57. World of Mirth Shows. Terrell Jacobs with 150 Lions, Tigers, Etc. Erie Litho, ca. 1940s. Lithograph poster of Jacobs encircled by lions. 54 x 41 1/2". Mounted on Chartex. Crude over-painting in margins and image, numerous creases, some losses. Sold as is.

100/150

58. Little Egypt. Dancing Girl Midway Poster. Circa 1940. Stock poster depicts a snake charmer, dog act on the midway, and most prominently, a harem girl reminiscent of Little Egypt. 56 x 41 1/2". Old folds, with minor separations at intersections and short closed tears; B+. Unbacked.

300/500

59. Forepaugh and Sells Brothers. Asiatic Saddle Back Tapirs. Cincinnati: Strobridge Litho, 1898. Lithographed poster depicting "The only living pair [of tapirs] of in existence." 29 x 40". Slight separation at fold. Linen backed. B+.

400/600

60. Adam Forepaugh and Sells Brothers. Captain Woodward's Sea Lions. Cincinnati: Strobridge Litho, 1896. Poster depicting "The first & only oceanic actors and amphibious mimics on either sea or land." 28 x 38". Slight separation and old stain at central fold. Linen backed. B-.

600/800

61. The Great Adam Forepaugh & Sells Brothers Enormous Shows Combined. Cincinnati: Strobridge Litho, ca. 1900s. Color or stone lithograph of the proprietors of the combined circus, in decorative round frames with bold lettering. 30 x 40". Linen backed. Vertical fold with slight restored losses; scattered losses in borders and edges expertly restored, some toning. B.

500/700

62. Forepaugh and Sells Brothers Circus. Madison Square Garden. Cincinnati: Strobridge Litho, 1898. One-sheet color lithograph poster depicting Madison Square Garden. 30 x 40". Linen backed. Margins trimmed a little unevenly, losses along vertical fold, repaired closed tears. B.

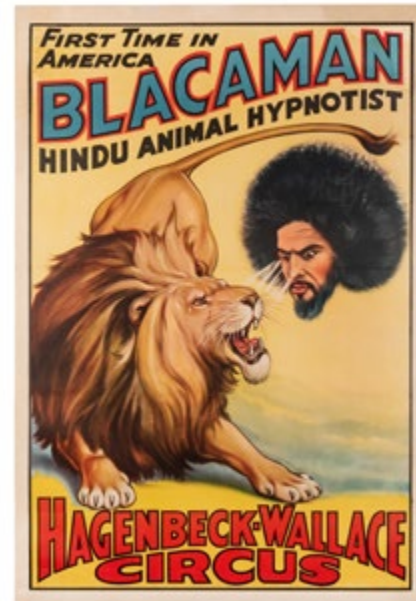
300/500

63. Forepaugh & Sells Brothers Greatest Shows Consolidated. Cincinnati/New York: Strobridge, 1900. Color lithograph circus poster bearing portraits of the managers of the circus: Peter Sells, Adam Forepaugh, and Lewis Sells. 29 x 39". Old linen backing. Central vertical fold, creases and short tears in margins, main image fine overall. B+.

400/600



64



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68



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65



70



66



71



72

64. **Gentry Bros. Circus.** New York/St. Louis: National Ptg. & Engr., ca. 1920s. Color lithograph circus poster features a large bust portrait of a bald clown and a vignette of circus tents, banners, wagons, and a large crowd. 28 x 41". Linen backed. Extensive over-coloring and restoration in margins; margins roughly and unevenly cut; repaired losses in image with over-coloring. B-

250/350

65. **The Carl Hagenbeck Trained Animal Co.** Newport, KY: Donaldson Litho, ca. 1900s. Vibrant color lithograph portrait poster of Carl Hagenbeck, flanked by a lion and tiger. 28 x 21". Linen backed. Repaired closed tears and slight losses in margin, a few extending into image, restored staining in margins, but bright and vivid overall. B+

600/900

This poster probably dates within a few years of Hagenbeck's merger with Benjamin Wallace, forming the Hagenbeck-Wallace Circus. Combined, the circus rivaled Ringling Brothers and Barnum & Bailey as largest in America in the early 20th century, though Hagenbeck died in 1913.

66. **Hagenbeck-Wallace Circus. Carl Hagenbeck / B.E. Wallace.** Erie Litho, ca. 1900s. Color lithograph with portraits of the circus's founders, Hagenbeck the "Animal King" and Wallace the "Circus King." A trained leopard and a female equestrian fill out the colorful image. 41 x 27 1/2". Older linen backing. Sharp old folds; unrestored losses, tack and staple holes, and closed tears. B. Rare.

600/900

67. **Hagenbeck-Wallace Circus. Blacaman Hindu Animal Hypnotist.** Erie Litho, ca. 1930s. Offset lithograph poster depicts the performer's floating head whose eyes radiate lightning bolts which hypnotize a ferocious lion. 41 x 28". Linen backed. Expertly restored loss to upper right corner of letter "N" and surrounding area; restored losses and stains in margins and edges of image, touch-ups along folds. B-

500/700

68. **Hagenbeck-Wallace Circus. Blacaman Hindu Animal Hypnotist.** Erie Litho, ca. 1930s. Offset lithograph poster depicts the performer hypnotizing massive ferocious lions, lightning bolts radiating from the hypnotist's eyes. 27 1/2 x 41". Linen backed. Restored losses and tears in margins; a few repaired closed tears in image. B.

500/700

69. **Hagenbeck-Wallace and Forepaugh-Sells Bros. Circus. Side Show.** Erie Litho, 1930s. Offset color lithograph poster depicting a clown driving a carriage filled with the circus's side-show cast, including fat lady, Ubangi, tattooed person, little people, rubber-skinned man, living skeleton, giant, Circassian beauty, and lion-faced man. 18 1/2 x 27 1/4". Old linen backing. Evenly toned; losses in lower margin from date-tail removal, scattered surface tears and losses. Worn but presentable. C+

250/350

70. **Hagenbeck-Wallace and Forepaugh-Sells Bros. Combined Circus.** 1930s. Offset lithograph poster with portraits of the circus managers. 27 x 41". Mounted on conservation paper, small label of Wisconsin State Historical Society on verso with note: "washed and de-acidified" in 1993. Losses and tears in corners, a few in image. B-

200/300

71. **Hagenbeck-Wallace and Forepaugh-Sells Circus. Bert Nelson.** Erie Litho, ca. 1930s. Offset lithograph circus poster bearing a portrait of the wild animal trainer within a ring of snarling tigers and lions. 28 x 21". Linen backed. Inpainting along vertical and horizontal folds; restored losses and closed tears in margins, old ink signature to verso visible in top border. B.

250/350

72. **Hagenbeck-Wallace Circus. Wild West Champions.** Erie Litho, ca. 1930s. Offset color lithograph poster filled with bucking broncos, cowboys, girls on horseback, lassoes and flags of various countries. 17 1/2 x 25 1/2". Mounted to Kraft paper. Heavy folds, scattered creases in image.

150/250



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73. **Hagenbeck-Wallace Trained Wild Animal Circus.** Chicago: Central Ptg. and Illinois Litho, ca. 1932. Color lithograph depicts a ferocious tiger upon a pedestal. 20 ½ x 28". Linen backed. Margins cut unevenly; tears in margins, slight creasing. B.

100/150

74. **Hagenbeck-Wallace Trained Wild Animal Circus. Train after Train of Double-Length Railroad Cars.** Erie Litho, 1930s. Colorful lithograph circus poster depicts the arrival of the circus's railroad cars, "loaded with wonders from every land." 27 x 40". Minor restored losses in margins, light touch-ups and creases in image. A nice, bright copy. B+.

300/500

75. Eigener, Wilhelm (German, 1904–1982). **Hagenbeck's Tierpark. Das Einzigartige Tierparadies.** Hamburg, ca. 1950s. Offset lithograph travel poster designed by Eigener, a German artist and illustrator whose best-known works are of animals. Here his work advertises the zoo in Hamburg founded by Carl Hagenbeck Jr. 33 x 23 ½". Linen backed. Minor marginal restoration. A-.

200/300

76. **Erie Circus Stock Poster. Trained Elephants.** Erie Litho, ca. 1920s. Lithograph circus poster of elephants trained in music, acrobatic, equilibrium—in an uncommon twist on typical imagery, one resting elephant has crushed one of the trainers. 28 x 41". Unmounted. Crude repairs to corners and margins; circus name has been painted in. C. Sold as is.

150/250

77. **Johnny J. Jones Exposition and Trained Wild Animal Show.** Milwaukee: Riverside, ca. 1925. Lively stock poster depicts trained monkeys, horses, and dogs and a throng of onlookers; a costume-clad monkey flanks the image with a pack of cards in his tail. 41 ½ x 28". Restoration at old folds and one loss in upper third expertly replaced. B. Linen backed.

400/600

78. **Ken Maynard's Diamond K Ranch Wild West and Indian Congress.** 1940s. Color poster. 27 x 21". Linen backed. Margins roughly trimmed; repairs along folds. B-.

50/100

79. **Col. Tim McCoy's Real Wild West and Rough Riders of the World. The Indian Village.** New York: Tooker Litho, ca. 1938. Half-sheet color lithograph. 20 ½ x 27 ½". Linen backed. Restored losses and tears in image and margin, scattered soiling and unrestored losses. B-.

250/350

80. **Monroe Bros. Circus.** Erie Litho, ca. 1940s. Offset lithograph panel features a smiling clown at center, and humorous vignettes of clowns engaged in all sorts of shenanigans, including a baseball player and one clown chased by an overland convertible. 41 x 14". Mounted to Kraft paper. Slight losses along folds, scattered closed tears. B+.

50/100

81. **Parker & Watts Circus. Big Street Parade.** Chicago/Mason City: Temple Litho, ca. 1940s. Offset lithograph poster featuring a tiger's head and a circus parade. 28 x 42". Linen backed. Repairs in margins; scattered repaired losses in image. B+.

100/150

82. **Ringling Bros. Cinderella. "The Dance of the Fairies."** Cincinnati: Strobridge, 1916. Uncommon monochrome printer's proof lithograph. 27 x 41". Old paper backing. Heavy central vertical fold, horizontal fold, light abrasions. B-.

250/350

83. Colby. **Ringling Bros. and Barnum & Bailey. Greatest Show on Earth.** Chicago: Illinois Litho, 1929. Color lithograph depicts an equestrian bursting through a glowing sphere flanked by clowns and trained dogs. 41 x 27". Old linen backing. Crude over-coloring to tears and losses, chipping and tears in margins, many creases, old folds. C. Sold as is.

200/400



79



81



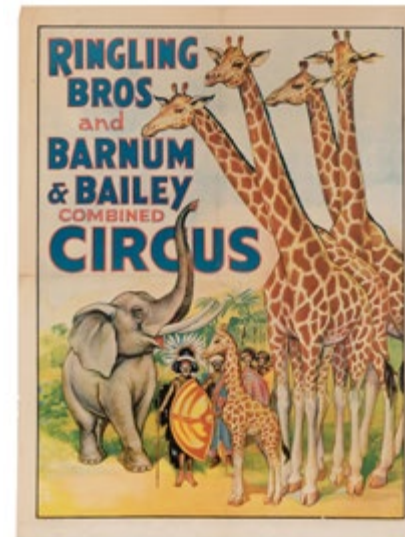
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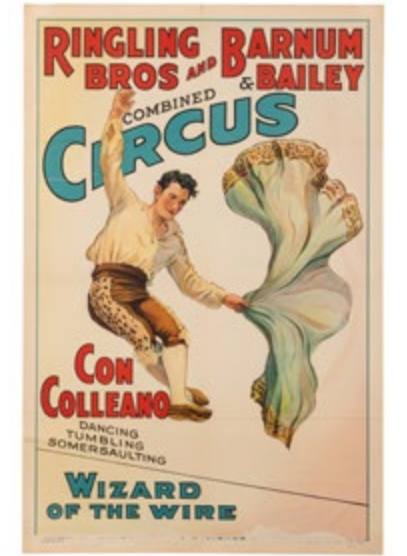
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84. Ringling Brothers and Barnum & Bailey. Dainty Miss Leitzel. World's Most Marvelous Lady Gymnast. [Cincinnati: Strobridge Litho.], ca. 1929. Color lithograph half-sheet poster bearing a full-length portrait with performance vignettes. 28 x 21". Linen backed. Repaired tears and losses around edges, some affecting image; slight losses and tears in image. B. A strong graphic overall.

500/700

85. Ringling Bros. and Barnum & Bailey Circus. Goliath the Monster Sea Elephant. Chicago: Illinois Litho., ca. 1927. 21 3/4 x 27 3/4". Linen backed. Restored losses in margins and corners, including restored "R" in upper left corner; in-painting along folds. B.

700/900

86. Ringling Bros. and Barnum & Bailey Circus. Tiger. Chicago: Illinois Litho, ca. 1930s. Classic original color lithograph poster, originally designed by Charles Livingston Bull. 28 x 42". Linen backed. Heavily restored margins; margins trimmed unevenly; vibrant main image. B.

200/300

87. Ringling Bros. and Barnum & Bailey Circus. The Great Walkmir Trio. Erie Litho, ca. 1930s. Offset lithograph panel poster depicts the equilibrist trio performing a dangerous feat, inset cameo portrait. 41 x 14". Unmounted. Central horizontal fold, tears and creases at edges. B.

200/300

88. Ringling Brothers and Barnum & Bailey Circus. Gargantua. Cincinnati: Strobridge, 1930s. Half-sheet color lithograph circus poster of Gargantua, depicted as a King Kong-like gorilla, "the largest and fiercest...ever brought before the eyes of man!" 27 x 19 3/4". Linen backed. Heavily worn margins, scattered losses and tears in image, crude repairs in margins; needs re-backing and restoration, sold as is.

200/300

89. Ringling Brothers and Barnum & Bailey Combined Circus. African Natives / Giraffes. Erie Litho, ca. 1930s. Half-sheet depicting giraffes, an elephant and indigenous people in a jungle scene. 27 x 20 1/2". Slight damage in lower margin from date-tail removal, old folds, chipping and a little separation at edges. B.

150/250

90. Ringling Brothers and Barnum & Bailey. Francis Brunn. Greatest Juggler World Has Ever Known. 1940s. Color lithograph portraying the performer juggling hoops while balancing balls on his fingertips and nose. 27 x 41". Unmounted. Remnants of date-tail removal from bottom margin, folds, minimal edge wear. B.

150/250

91. Ringling Bros. and Barnum & Bailey. Magnificent Dressage. Cincinnati: Strobridge Litho, 1939. Lithograph pictures "Eighty-five pure bred American horses schooled in the European manner of the world-famed imperial Spanish riding academy in Vienna." Three-ring circus poster brimming with activity. 39 x 28 3/4". Minor tears at edges. Insignificant folds. Linen backed. B+.

700/900

92. Original Poster Illustration Art: Ringling Bros. and Barnum & Bailey / Con Colleano. Circa 1930s. Unsigned original color illustration on board, being a poster design likely for Erie Litho. 12 x 13 1/2". Old printer's notes on verso in graphite. This design would later be used on an Australian postage stamp.

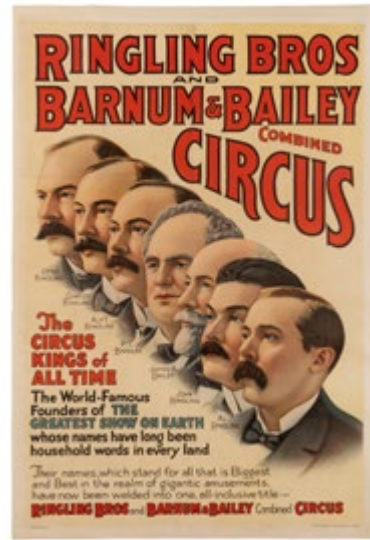
200/300

93. Ringling Brothers and Barnum & Bailey Combined Circus. Con Colleano. Wizard of the Wire. Erie Litho, 1930s. 41 x 27". Unmounted. Remnants of date-tail removal in lower margin, folds, closed tears, slight creases. B-.

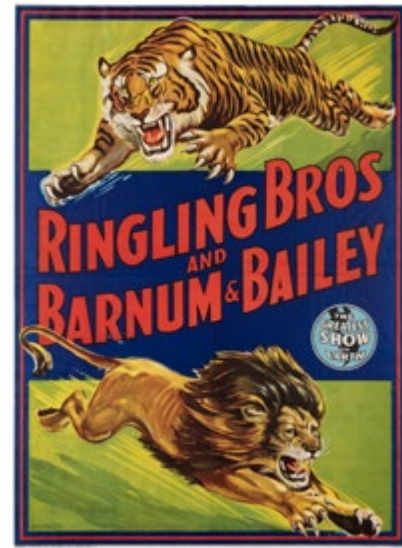
150/250



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94. Ringling Bros and Barnum & Bailey Circus. Con Colleano. Wizard of the Wire. N.p., ca. 1940s. Offset color lithograph poster with a cameo performance portrait of Colleano. 28 x 21". Linen backed. Relined with new margins; scant over-coloring along central fold. B.

100/150

95. Ringling Bros. and Barnum & Bailey Circus. The World-Famous Founders of the Greatest Show on Earth. Erie Litho, ca. 1930s. Offset lithograph poster depicts Barnum and the six Ringling brothers. 41 x 28". Linen backed. Repaired tears and restored losses to image and margins; touch-ups and restored losses at folds. B-

150/250

96. Ringling Bros. and Barnum & Bailey. Band Wagon / Merle Evans. 1943. Circus poster bearing a portrait of the director of music Merle Evans inset beside a colorful illustration of a patriotic Liberty band wagon drawn by a white horse. 26 x 42". Linen backed. Horizontal and vertical folds with scattered inpainting; expertly restored marginal losses in lower border and lower image area. B+

150/250



97

97. Bailey, Bill. Ringling Bros. and Barnum & Bailey. Mr. and Mrs. Gargantua. USA, (1945). Wartime lithograph of the circus gorillas holding advertising signs for the circus and encouraging war bonds. Date-tail for appearance at the Hartford Show Grounds. 21 x 28" (exclusive of tail). Unmounted. Creases and tears, old folds. B.

200/300

98. Bailey, Bill. Ringling Bros. and Barnum & Bailey. USA, 1945. One-sheet offset lithograph circus poster of a lion and tiger leaping toward the viewer. 36 x 26". Mounted to Kraft paper, covering margins. Old folds, creases in image. B+

150/250

99. Ringling Bros. and Barnum & Bailey. Introducing Mr. and Mrs. Gargantua. USA, ca. 1942. Colorful lithograph poster. 28 x 41". Unmounted. Creases and short tears at edges, folds, small tape repairs to verso, remnants of date-tail removal lower margin.

150/250

100. Ringling Barnum Circus. Dorothy Herbert. The Riding Sensation of the Age. Erie Litho, ca. 1930s. Color lithograph poster depicts a feat of equestrianism within the circus tent, inset oval portrait. 20 3/4 x 28". Old linen backing. Top corners clipped; losses from date-tail removal, old folds and creases. Sold as is.

100/200

101. Ringling Bros. and Barnum & Bailey Circus. 100 Double-Length Steel Railroad Cars. Erie Litho, ca. 1930s. Color offset lithograph. 27 x 41". Linen backed. Over-coloring and restored losses in margins and image; a bit toned.

300/500

102. Ringling Bros. and Barnum & Bailey Circus. The Flying Concellos. Erie Litho, ca. 1937. Color offset lithograph depicting the aerialists in portrait and in performance cameo. 41 x 27". Linen backed. Over-coloring and restored losses at corners and margins; repaired tears with inpainting in image. B.

250/350

103. Ringling Bros. and Barnum & Bailey Circus. Frank Buck / Charles LeMaire. Cincinnati: Strobridge, ca. 1938. Vibrant color lithograph circus poster depicting the massive procession led by Buck, riding atop an elephant. 20 x 28". Linen backed. Heavy restoration in margins; restoration along central vertical fold, scattered restored tears and small losses. B.

300/500



102



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104. Ringling Bros. and Barnum & Bailey Circus. Side Show. Erie Litho, 1930s. Offset color lithograph poster depicting the circus's sideshow cast, prominently depicting violin and piano playing conjoined twins, a giant with little people, and others in the background. 18 1/2 x 28". Linen backed. Restored losses and over-coloring, mostly in margins and edges, some inpainting to tears in image. B.

300/500

105. Ringling Bros. and Barnum & Bailey Circus. Pigmy Elephants. Erie Litho, ca. 1930s. Color offset lithograph depicts Felix the Clown with a herd of the "smallest full grown pigmy elephants on the face of the globe." 40 x 25". Unrestored; mounted to Kraft paper, with sharp old folds, creases, and abrasions. B.

300/500

106. Ringling Bros. and Barnum & Bailey Circus. Performing Black Leopards. Cincinnati/New York: Strobridge, ca. 1920s. Vibrant color lithograph poster shows animal trainer Terrell Jacobs within a cage of leopards, performing tricks. 28 x 42". Mounted on Kraft paper; creases, old folds, slight abrasions. B.

300/500

107. Ringling Bros. and Barnum & Bailey Circus. The Reiffenach Sisters. Cincinnati: Strobridge Litho, ca. 1930s. Color lithograph poster depicting the acrobatic bareback equestrian sisters in performance and portrait. 20 1/2 x 28". Linen backed. A little toned, restored marginal losses and tears, inpainting along old folds. B.

400/600

108. Ringling Brothers and Barnum & Bailey Circus. May Wirth. Cincinnati: Strobridge, ca. 1920s. Color lithograph poster depicts the famous equestrian astride a white horse. 41 1/2 x 27". Linen backed. Margins roughly and unevenly trimmed; creases and slight losses in image, some tears in image with inpainting. B.

250/350



109



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112

109. Ringling Brothers and Barnum & Bailey Circus. Golden Jubilee Window Card Standee. 1933. Window card printed with gilt metallic finish depicting the Ringling Brothers Charles, Otto, John, Al, and Alf, celebrating the circus's 50th anniversary. Framed, 12 1/2 x 16 1/2". Union label to verso. Several faint creases, otherwise fine. B+.

100/150

110. Ringling Brothers and Barnum & Bailey Combined Circus. The Circus Kings of All Time. [1933]. Color lithograph window card bearing portraits of "The World Famous Founders." 16 x 12". Worn edges, scattered abrasions to image. B-

100/200

111. Hadley, Hap. Ringling Bros. & Barnum and Bailey. Tribe of Genuine Ubangi Savages. Mouths and Lips as Large as Full Grown Crocodiles. Chicago: Illinois Litho, ca. 1932. Half-sheet lithograph poster. 21 x 28". Old Chartex backing. Losses in lower margin from date-tail removal. Creases, slight losses in margin, original purple date stamps in margins.

300/500

112. Ringling Bros. and Barnum & Bailey Circus. Giraffes. E.J. Warner Poster Co., 1934. Stone lithograph circus poster bears a vivid illustration of a group of giraffes while boldly advertising the circus. 42 x 14". Linen backed. Minor inpainting along faint horizontal folds; a few tears in lower margin from date-tail removal, one with slight loss to image, restored pinholes in top corners. Overall a bright copy of an uncommon poster.

400/600

113. Ringling Bros. and Barnum & Bailey. Alfred Court Master Trainer. USA, ca. 1940. Offset color lithograph depicts the famous animal trainer with lions, polar bears, and other animals. 27 x 41". Mounted to Kraft paper. Old folds, slight rippling and creasing. B.

150/250



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114. Ringling Bros. and Barnum & Bailey. Calendar Poster. 1946/47. Offset lithograph, designed by Bill Bailey. Tipped-on illustration lifts to reveal a calendar for 1946/47. This copy with the overprint at bottom right of Frank Braden, a press agent for the circus. 13 x 19 1/2". Creases in corners, otherwise good. B+. 50/100

115. Ringling Bros. and Barnum & Bailey. Old King Cole & Mother Goose. USA, ca. 1941. Vivid color lithograph poster for the theatrical circus adaptation of the fairy tale. 21 x 28". Unmounted. Light stains and minor creases in margins, pinholes. 100/150

116. Ringling Bros. and Barnum & Bailey Circus. Elephant and Drum Majorette. 1943. Lithograph poster of a smiling majorette standing beside a massive elephant, on a bright yellow background. Original Madison Square Garden date-tail. 21 x 28" (exclusive of tail). Unmounted. Scattered wear to edges, creases in image, small tape repairs to verso. B+. 100/150

117. Ringling Bros. and Barnum & Bailey Circus. Trains more than One and One Third Miles Long. Chicago: Central & Illinois Litho, ca. 1930s. Offset color lithograph poster with an aerial illustration of the massive train loads full of animals, performers, and crew of the circus. 21 x 28". Linen backed. Restored tears and losses in margins, one just touching image; vertical and horizontal folds with slight inpainted losses. B+. 250/350

118. Ringling Bros. and Barnum & Bailey. Tiger. 1942. Offset lithograph circus poster. 70 x 40". Mounted on Kraft paper. Folds, slight losses and creases. B. 150/250



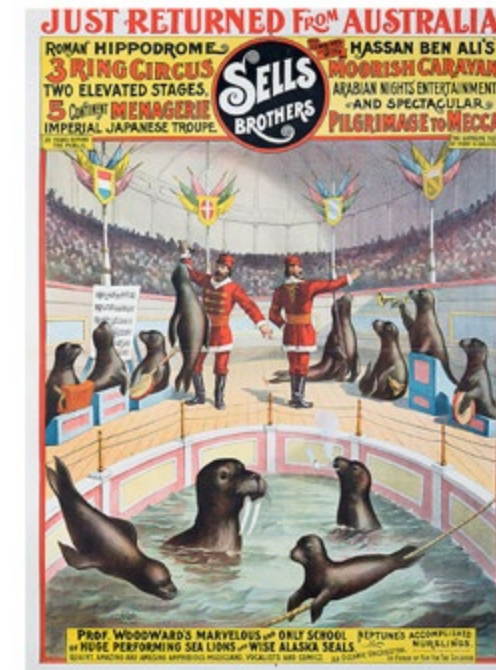
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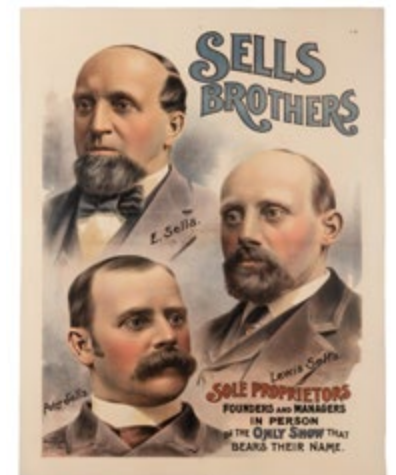
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119. Robbins Bros. Circus. Two Railroad Trains of Double Length Cars. Erie Litho, ca. 1940s. Offset lithograph circus poster. 27 x 41". Linen backed. Margins unevenly trimmed; over-coloring and restoration along folds. B. 100/200

120. John Robinson's Circus. For Over One Hundred Years Has Kept Faith with the Public. N.p., ca. 1920s. Color lithograph portrait poster of the circus manager. 41 x 27". Extensive restoration to image and margins; large portion of lower right corner restored. C. 250/350

121. Russell Bros. Circus. Erie Litho, ca. 1930s. Color offset lithograph poster with an aerial view of the circus grounds including the main and side show tents, wagons, and throngs of circus-goers. 26 3/4 x 41". Linen backed. Margins restored and unevenly trimmed, vertical folds, scattered losses and abrasions in image. B. 150/250

122. Sells Brothers. Professor Woodward's Sea Lions and Seals. Cincinnati: Strobridge Litho, ca. 1890. Poster advertises "Two elevated stages, Five Continent Menagerie, Imperial Japanese Troupe; Hassan Ben Ali's Moorish Caravan and Pilgrimage to Mecca, together with Professor Woodward's Marvelous and Only School of Huge Performing Sea Lions and Wise Alaska Seals." 39 x 29". Minor separation at fold. Linen backed. B+. 800/1,200

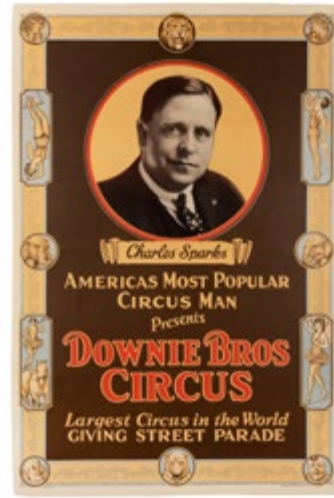
123. Sells Brothers Circus. Sole Proprietors, Founders and Managers in Person. Cincinnati: Strobridge Litho, ca. 1880s. Striking color lithograph poster depicting bust portraits of the three founders of the circus. 42 x 27". Linen backed. Heavy over-painting in margins; repaired tears with inpainting to image, scattered creases, margins cut unevenly. B. 300/500



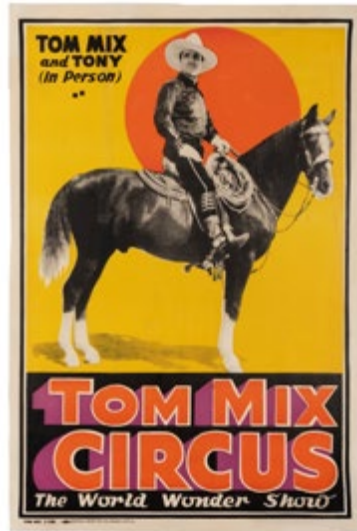
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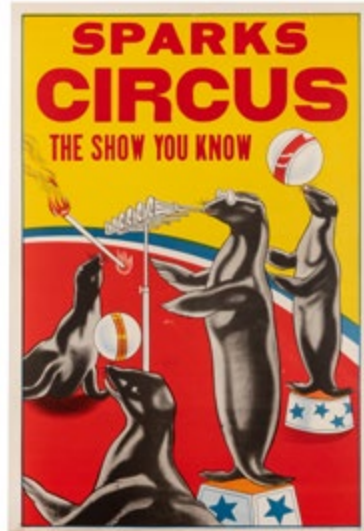
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124. **Sells-Floto Circus. Rose Millette.** Chicago: Illinois Litho, ca. 1920s. Color lithograph. 28 x 21". Linen backed. Restored losses in corners and borders, mostly outside image; expertly repaired tears with inpainting in image. B.

300/500

125. **Downie Bros. Circus. Leaping Tiger.** Erie: Erie Litho, 1937. Poster depicts a leaping tiger in a bold advertisement for this three-ring circus. with name and date tag. 36 x 40". Slight separation at folds. Linen backed. B+.

400/600

126. **Charles Sparks Presents Downie Bros. Circus.** Erie Litho, ca. 1930s. Offset lithograph poster depicts Sparks in round portrait, border with vignettes of circus animals and performers. 41 x 27". Linen backed. Margins heavily restored and unevenly trimmed, restored losses along folds and other tears in image. B. Scarce.

250/350

127. **Tom Mix and Tony in Person. Wonder Show.** Mason City: Central Ptg., ca. 1950s. Offset printed poster with halftone illustration of Tom Mix and his horse. 41 x 28". Linen backed. Repaired losses and tears, over-coloring in margins. B.

150/250

128. **Sells-Floto Circus Presents Tom Mix in Person with His Horse "Tony."** Chicago: Illinois Litho, ca. 1930s. Color lithograph one-sheet poster depicts the Western star on horseback against a mountainous background. 27 1/2 x 40". Linen backed. Margins trimmed unevenly; repairs in margins and edges of image area with inpainting and over-coloring. B.

200/300

129. **Sparks Circus. Trained Seals.** Globe Poster, ca. 1940s. Offset lithograph poster depicts a quartet of trained seals in various circus acts. 41 x 27". Linen backed. Restored losses in lower margin from date-tail removal. A-.

250/350

130. **Sparks Circus. Aerialists.** Erie Litho, ca. 1920s. Striking color lithograph panel poster shows a pair of female iron-jaw aerialists swinging through the air amid a colorful swirl of silks. 41 x 13 1/2". Linen backed. Restored losses and discolorations in margins, a few small losses in image repaired, mostly in lower image area. B.

300/500

131. **Sparks Circus.** Erie Litho, ca. 1930s. Color lithograph horizontal panel depicts two women in circus attire beside an elephant and lion. 14 x 41". Linen backed. Restored losses and over-painting in margins; repaired tears and losses to image. B.

200/300

132. Ripley, Robert. **Wilbur Plumhoff the Pain Proof Man / Believe It Or Not.** N.p., ca. 1940s. Color poster depicting the performer with nails, pins, and buttons pierced through his skin. 28 x 21". Linen backed. Scattered restored losses to edges and along folds. B.

250/350

133. **San Antonio's Siamese Twins Daisy and Violet Hilton. The Sensation of Vaudeville.** Kansas City: Quigley Litho, ca. 1930s. Color lithograph depicting the famous conjoined twins. 42 x 27 3/4". Linen backed. Expertly restored losses and tears in image and margins, rubs and abrasions.

600/900

134. **Chained for Life.** Classic Pictures, 1951. Oversize movie poster for the film starring Siamese twins Daisy and Violet Hilton. 54 x 42". Folded, browning, a few small losses and separations at folds.

100/200



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135. **Wallace Bros. Circus. Hoot Gibson in Person.** Morgan Litho, ca. 1937. Lithograph poster with a bold portrait of the Western star and silhouettes of galloping cowboys on horseback. 41 x 27". Linen backed. Repairs with over-coloring along folds; touch-ups in corners and margins. B.

200/300

136. **Walter L. Main 3 Ring Shows. Ferocious Bengal Tigers.** Milwaukee: Riverside Print Co., ca. 1910s. Color lithograph poster depicts a female tiger tamer with her arm around a Bengal tiger, and five others in the cage. 27 x 41". Linen backed. Margins recreated and trimmed unevenly; repaired tears and small losses in image. B.

300/600

137. **King Bros. Circus. Equestrians.** Circa 1950s. Large original color poster. 50 x 40". Mounted to Kraft paper. Folds, creases, slight losses. B+.

50/100

138. **Carson & Barnes Presents Col. Tim McCoy.** Circa 1950s. Three-sheet two-color color poster with halftone image of McCoy. 80 x 40". Mounted to Kraft paper. Closed tears in upper margin, folds, slight abrasions and tears. B.

100/150

139. **Al G. Kelly and Miller Bros. Circus. Giraffe.** Circa 1950s. Three-sheet three-color poster. 77 x 41". Mounted to Kraft paper. Folds, creases, slight tears and losses. B.

50/150

140. **Cristiani Bros. Circus.** Billboard Poster. Circa 1950s. Color or circus poster. Approx. 82 x 82". Mounted on Kraft paper in three sections.

100/150

141. **Ringling Brothers & Barnum & Bailey. The Greatest Show on Earth Globe Billboard.** 1945. Large poster features the Ringling Brothers and Barnum & Bailey's classic globe logo printed boldly in blue and black. In sheets as issued, mounted together with tape. 80 x 80". Folded. Closed tears and general minor soiling and staining. B-.

250/350

142. **Group of Five Circus Panel Posters. Equestrians and Aerialists.** American, 1930s/40s. Including Cole Bros./Rosemary; Downie Bros./Mlle. La Vaux; Dailey Bros./World's Most Beautiful Performers; Cole Bros./Allen Sisters; and Clyde Beatty/Wallace Bros. acrobats. Each approx. 41 x 14". Mounted to Kraft paper. Several with losses at corners, folds, other wear.

200/300

143. **Cirque D'Hiver. Bouglione. Visitez Son Zoo et Ses Monstres.** France, ca. 1940s. Lithograph circus poster bearing a violent image of rhinoceroses goring African men with spears. 88 x 61". Mounted to Kraft paper; losses and tears in image and margins; should be remounted. B-.

250/350

144. **Russell Bros. Circus. Lion.** Circa 1950s. Two-sheet offset lithograph. 55 x 42". Unmounted. Tears and chipping in margins and image, folds. B.

100/150



145



146

145. Cole Bros. Big Railroad Circus—Gigantic Billboard Poster. Another US Poster, ca. 1940s. Billboard with the lithographed image of a broad sweeping view of the inside of the circus tent. Approx. 78 x 158". Mounted to a single piece of Kraft paper. 500/700

146. Cole Bros. Circus. Menagerie—Gigantic Billboard Poster. Erie Litho, ca. 1940s. Humongous sixteen-sheet billboard poster depicts large crowds gathered for the Cole Bros. display of wild and exotic animals. Mounted to sheets of Kraft paper. 600/900



147



149



151

147. The Zacchinnis Shot from the Mouth of a Monster Double Cannon. Globe Poster, ca. 1940s. Billboard poster printed in four colors, halftone of the couple lower right, from the period the Zacchinnis were engaged with the Cole Bros. Circus. 83 x 115". Mounted to a single piece of Kraft paper. Scattered wear along edges and folds. B. 300/500

148. Bailey, Bill. Ringling Bros. and Barnum & Bailey. Billboard Poster. 1945. Eight-sheet billboard poster brightly lithographed with the image of a clown riding on the trunk of an elephant. In two rolls, unmounted. Tears and chipping to edges and sheet breaks expected. 300/500

149. Bailey, Bill. Ringling Bros. and Barnum & Bailey. Billboard Poster. 1945. Nine-sheet billboard poster with the brightly lithographed image of a clown, and the famous globe logo of the Greatest Show on Earth. Rolled in sheets. Tears and chipping to edges and sheet breaks as expected. 300/500



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one of four

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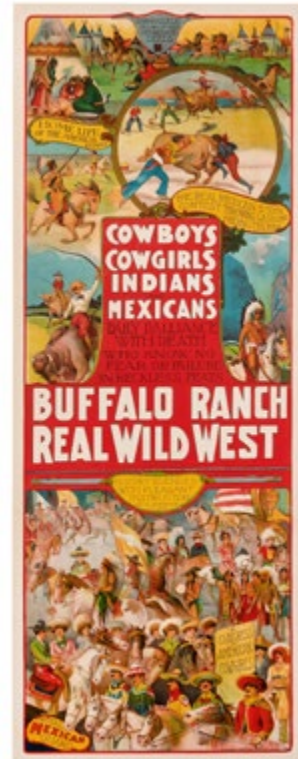
150. Bailey, Bill. Group of Four Ringling Bros. and Barnum & Bailey Circus Posters. 1940s. Half and quarter-sheet lithograph posters including trained leopards and panthers; menagerie; clown on elephant; and three-ring circus. Size of largest 20 x 26". Mounted to Kraft paper, showing losses and tears to image and borders, folds, other wear. Sold as is. 200/300

151. Kar-Mi (Joseph Hallworth). Kar-Mi. Selma. Performing The Most Startling Mystery of All India. St. Louis: National Ptg. & Eng., 1914. Color lithograph depicting the magician levitating a sarcophagus. 28 x 41 1/2". Pinholes at corners, browning. Unmounted. A-. 400/600

152. The County Sheriff. The Abduction of Tuesday. Chicago: National Printing and Engraving, ca. 1905. Horizontal lithograph advertising this "four part drama," and depicting a cowboy shootout across a canyon, with the distressed damsel draped across one of the foremost horses. Framed to 29 1/4 x 43 1/2", no glass. Rippling visible, not examined out of frame. 400/600



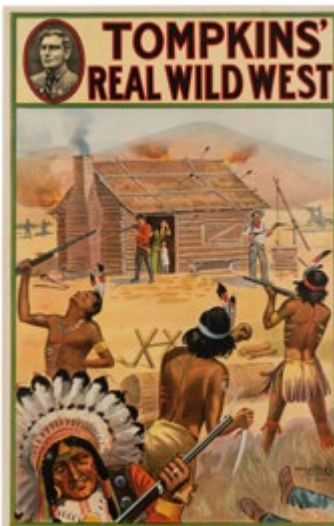
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155

153. **Lew Dockstader and His Minstrels. Neil O'Brien.** Cincinnati: Russell Morgan, ca. 1909. Color lithograph for an appearance of this famous minstrel show at the Elgin Theatre, with date strip pasted down. Framed, no glass. 50 x 28". A few scratches and chips.

400/600

Dockstader performed in and owned one of the most famous minstrel shows of the pre-WWI era. Al Jolson was one of his most famous cast members.

154. **Tompkins' Real Wild West.** Newport, KY: Donaldson Litho., ca. 1910s. Color lithograph poster depicts the capture and execution by hanging and firing squad of an outlaw. 29 x 19". Linen backed. Upper left corner restored; scattered restored losses in margins, a few touching the image. Main image clean and bright. B+/B.

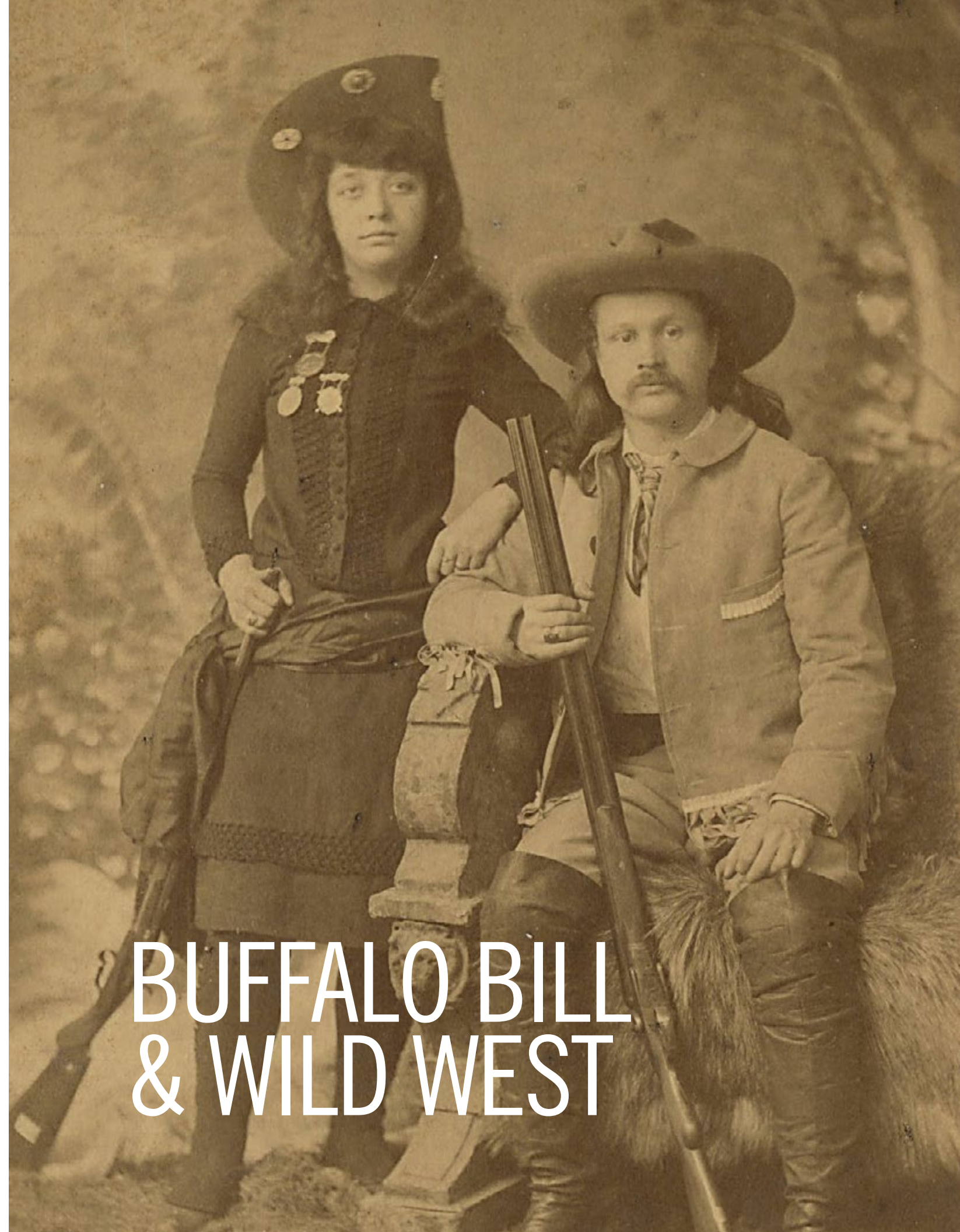
300/500

155. **Tompkins' Real Wild West.** Newport, KY: Donaldson Litho., ca. 1910s. Color lithograph poster depicts a violent encounter between American Indians and white settlers. 29 x 19". Linen backed. Repaired tear through image with scattered over-coloring. B+.

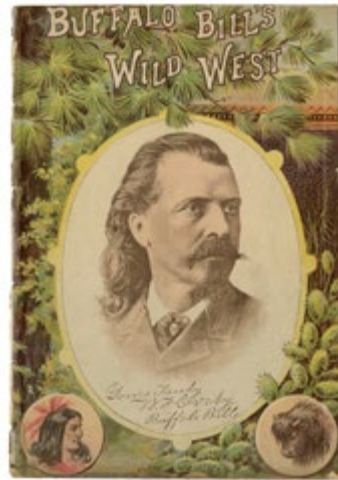
300/500

156. **Buffalo Ranch Real Wild West. Cowboys, Cowgirls, Indians, Mexicans.** Chicago/Milwaukee: Riverside, ca. 1920s. Color lithograph panel poster filled with vignettes from the Wild West show. 56 x 21". Linen backed. Repaired tears in image with inpainting; restored losses and tears in margins; folds, light chipping in margins. B.

500/700



**BUFFALO BILL
& WILD WEST**



157



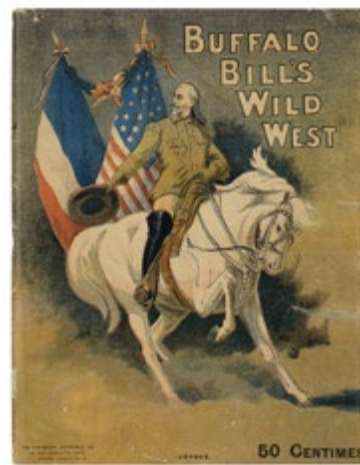
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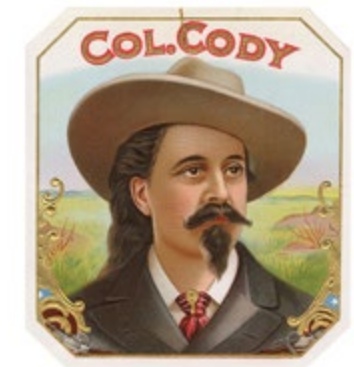
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157. **1889 Buffalo Bill's Wild West American Program.** Boston: Forbes Co. Lith., 1889. Colorful pictorial wraps featuring a framed portrait of Cody in formal attire surrounded by cactus. The 1889 season spent most of the tour in Paris at the "Exposition Universale" and saw the return of Annie Oakley. Profusely illustrated with a portrait of Annie Oakley. 8vo. 32 pp. Spine lightly chipped; generally clean. Scarce English variant.

500/700

158. **1896 Buffalo Bill's Wild West Historical Sketches and Program.** New York: Fless and Bridge, 1896. Pictorial wraps featuring Cody and the Congress of Rough Riders of the World. Illustrated. 8vo. 64 pp. Wraps and contents lightly toned, else fine.

500/700

159. **1900 Buffalo Bill's Wild West Program.** New York: J & H Mayer/Courier, 1900. Pictorial wraps printed by Courier after a Fredric Remington painting of Buffalo Bill. During the 1900 season, additional horse-based events were added to the program. 8vo. Corners lightly chipped to front wrap, small closed tear to tail of spine, else fine.

500/700

160. **1904 Buffalo Bill's Wild West Program.** London: Partington Advertising Co., 1904. Colorful pictorial wraps. During the 1904 season, The Wild West toured England, Wales, and Scotland to surprisingly large crowds. Photo illustrated. 8vo. 64 pp. Spine rubbed; wraps loose but intact, contents toned.

400/600

161. **1905 Buffalo Bill's Wild West Program.** Paris: Partington Advertising Company, 1905. Colorful pictorial wraps bound with cord. This program features the third European season that began in Paris; contents in French. Halftone photo illustrated. 8vo. 77 pp. Repaired tears to front wrap edge, corner dampstaining to rear portion of text; not affecting type.

400/600

162. **1910 Buffalo Bill Bids You Good Bye. The Farewell Salute Magazine and Official Review.** New York: L.M. Southern & Co., 1910. Colorful pictorial wraps. Second variant with different interior and ads. The 1910 Wild West toured many eastern and midwestern cities with numerous performances in Chicago. Halftone photo illustrated. 24 pp. 8vo. Offsetting to rear wrap, front wrap slightly toned with a centerfold crease, else fine.

350/450

163. **1911 Buffalo Bill Bids You Good Bye. The Farewell Salute Magazine and Official Review.** NY: L.M. Southern & Co., 1910. Colorful pictorial wraps. First variant. Despite being exhausted from touring, Cody and Lillie both agreed to do a second "farewell salute" tour. Halftone photo illustrated. 8vo. Spine rubbed, edges chipped or with closed tears, creasing to wraps.

350/450

164. **1914 and 1915 Buffalo Bill's Original Wild West. Sells-Floto Circus Program and Story Book.** F.C. Bonfils & H.H. Tammen, 1914/15. Pictorial wraps. Cody unhappily toured with the Sells-Floto Circus for the 1914 and 1915 seasons, later quitting once the tour ended. Illustrated. 8vo. 14 pp. Wraps dust soiled, closed tear or chipping to front wrap and spine, two punch holes upper portion of program.

400/600

165. **Buffalo Bill's 1893 Chicago World's Fair Herald.** Chicago: Blakely Printing Company, 1893. A red and black pictorial letterpress pamphlet highlighting the Wild West with a fold out map of the fair, an endorsement by Frederic Remington, and a list of sights to see at the show. Opened 14 x 14". Tears at fold lines, scattered dust soiling.

300/500

166. **Buffalo Bill Cigar Label.** Circa 1890. A colorful litho label featuring a bust portrait of "Col. Cody" in formal attire with gilt border and lettering with embossing to hair and decorative edges. Approx. 5 x 4". Small stain affecting the "C" in "Cody." Near fine.

80/125

167. **Buffalo Bill Cody Cabinet Card Photograph.** New York: Sarony, ca. 1873/74. An early portrait bust photograph of Cody; likely taken during the 1873-1874 tour of the Buffalo Bill Combination featuring Cody, Texas Jack Omohundro, and Wild Bill Hickok. 6 1/2 x 4 1/4". Lower right corner slightly bumped, scattered foxing to image.

1,000/1,500



168



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168. **Buffalo Bill Cody Cabinet Card Photograph.** New York: Stacy, ca. 1900. Cody is seen wearing his Stetson hat and embroidered buckskin jacket, with few patches of grey in his hair. Facsimile signature to verso as issued. 6 1/2 x 4 1/4". Few stains to verso, else fine.

450/600

169. **Buffalo Bill Cody Cabinet Card Photograph.** Chicago: Brisbois, ca. 1893. Depicting Cody in civilian clothes and Stetson hat. Cody often elected to be photographed wearing formal attire because he wished to be viewed as a serious businessman, not just a showman. 6 1/2 x 4 1/4". Light foxing to lower margin and verso.

450/600

170. **Buffalo Bill Commemorative Medal of the 1892 Season.** London, 1902. A copper souvenir medal featuring a bust of Buffalo Bill with a star on the verso and the word "merit" below. Diameter 1 1/2". Slight oxidation and discoloration; rims high and sharp.

200/300

171. [Buffalo Bill] **A Dinner in Honor of Hon. Wm. F. Cody "Buffalo Bill" Tendered by The Showmen's League of America Program.** Chicago, 1913. Program enumerating the menu, concert, and members of the Showmen's League at the Hotel La Salle. Program bound with olive-green cord. 10 x 8". Few tears to extremities; small closed puncture to center penetrating front and back.

350/500

172. [Buffalo Bill] **Early Buffalo Bill CDV.** Circa 1870s. A full bust portrait of a young W.F. Cody wearing formal businessman attire with "Buffalo Bill" printed in the lower margin. 4 x 2 1/2". Few corners gently bumped, dust soiling and light staining to margins.

200/300

173. [Buffalo Bill Combination] **Edward A. Burgess Souvenir Cabinet Card Photograph.** Houseworth, ca. 1878. A photograph of Burgess in full Pawnee outfit with headdress, bow and arrow, and bear claw necklace. 6 1/2 x 4 1/4". Light spotting to lower margin, minute smudging to upper image.

300/400



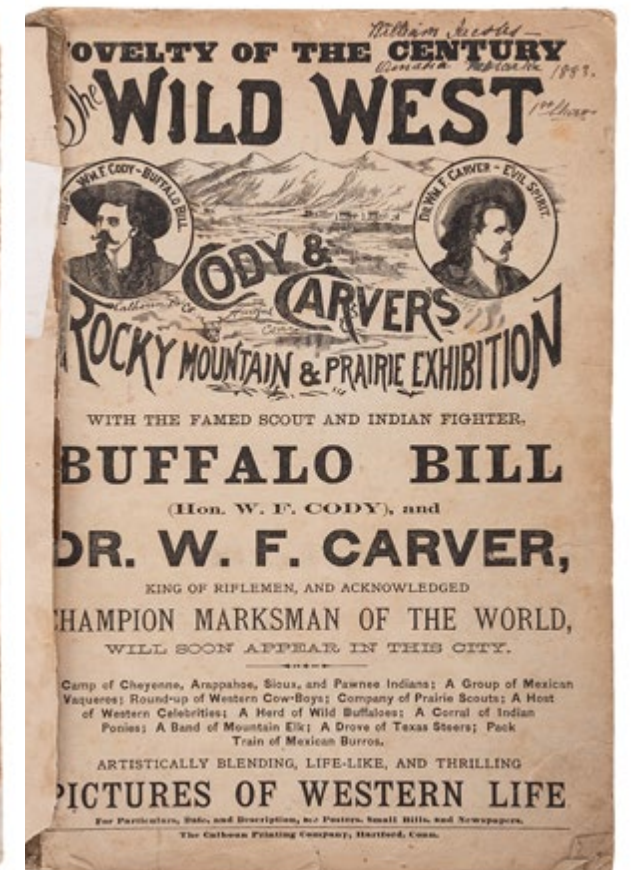
174. **Buffalo Bill Combination Program Cover.** Boston: H.A. M'Glenen, June 15, 1874. Letterpress front page of "The Ray" headlining Buffalo Bill and Texas Jack in a performance of "Scouts of the Plains." 11 1/2 x 9". Toned margins with slight chipping.

600/900

175. **Buffalo Bill's First Wild West Performance Program.** Inscribed in ink to title page "William Jacobs/Omaha, Nebraska/1883/1st show." William Jacobs was a private in the U.S. Army stationed at Fort Omaha, Nebraska beginning in February 1882. This program for Cody & Carver's Rocky Mountain & Prairie Exhibition, with the Famed Scout and Indian Fighter Buffalo Bill (Hon. W.F. Cody), and Dr. W.F. Carver, King of Riflemen, and Acknowledged Champion Marksman of the World, Will Soon Appear in This City (Hartford, CT: Calhoun Printing Company, 1883) is likely the only surviving program of the first performance of the Wild West show on May 19, 1883. The program was sold at the first performance to help the audience understand the purpose of the Wild West "exhibition" and about the key performers. Profusely illustrated. Extremities chipped and soiled, front cover mostly detached, old cloth repair to spine with several later repairs throughout; interior intact and generally clean.

5,000/7,000

Perhaps the rarest of all the surviving Buffalo Bill's Wild West programs.



175



174



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176. **Buffalo Bill Gypsy Queen Cigarette Card.** New York: Goodwin & Co., ca. 1880s. A colorful litho featuring "Champion of the Wild West Hunters" from the 50 card "Champions" series. 2 1/2 x 1 1/2". Dust smudging to verso, else a bright image. **100/200**

177. **Buffalo Bill Ogden Cigarette Card.** Ogden Company, ca. 1900. A high gloss litho featuring a full portrait of Col. Cody that was originally a cigarette package insert for the Guinea Gold Cigarettes. 2 x 1 1/2". Creased near lower image area, else very good. **100/150**

178. **Buffalo Bill and Pawnee Bill's Die Cut Wild West Advance Courier.** Buffalo: Courier, 1909/10. Full color pictorial wraps with 30 pp. of Buffalo Bill's Wild West combined with Pawnee Bill's Great Far East show, of which 14 pp. are of colorful pictures and information on the show. 9 1/2 x 7 1/4". Spine chipped with light rubbing to fore edge, small closed tear to front wrap. **500/700**

179. **Buffalo Bill and Pawnee Bill Pinback.** Philadelphia: Gerber, ca. 1910. Celluloid pinback with a double portrait bust of the duo in black and white; original paper label to verso. Diameter 1". Slight oxidation to pin and collet, else fine. **100/200**

180. **Buffalo Bill and Pawnee Bill Sheet Music.** New York: Jerome H. Remick & Co., ca. 1910. Music composed by William Sweeney, director of the Wild West band and dedicated this piece to "The Two Bills." 14 x 11". Small tape repairs to ends of spine, else very good. **100/150**

181. **Buffalo Bill and Pawnee Bill Watch Fob.** A brass relief with portrait busts of the two around 1910, with leather strap. These were sold in large numbers by the show and were reproduced in the 1960s. Diameter 1 1/2". Near fine. **80/125**

182. [Buffalo Bill] **Puck Magazine Print.** London, 1887. Color lithograph print of Buffalo Bill, satirizing his crude entry into British society. 10 x 13". Mild toning to margins, else very good. **150/200**

183. **Buffalo Bill and Sitting Bull Cabinet Card Photograph.** Montreal: W.M. Notman & Son, 1885. An image of Cody and Sitting Bull posing together, symbolizing acceptance of former enemies. Nine years prior to this photo being taken, Cody had served as chief of scouts to the Army expedition attempting to capture Sitting Bull after the Battle of the Little Big Horn. Ornate photographer's gilt imprint to verso. 6 1/2 x 4 1/4". Soiled margins with occasional spotting, else very good. **1,400/1,800**

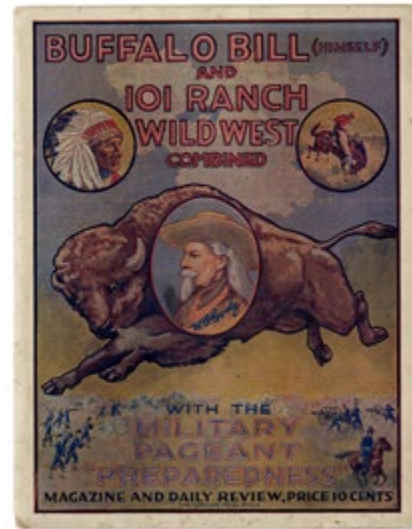
184. **Buffalo Bill Souvenir Printed Photo Cards and Envelopes.** 12 pcs. Circa 1890/1909. Six cabinet sized litho photographs on cardstock with accompanying envelopes that were given to every customer purchasing a reserved seat at the Wild West. They were housed in an envelope with a colored stripe denoting a seating section. 6 x 4". Modern inscription to one envelope, else fine. **200/300**

185. **Buffalo Bill Stacy Pinback.** Brooklyn: Stacy Photographic Co., ca. 1896. The producer of cabinet cards also manufactured pinbacks for the Wild West such as this celluloid button with a bust portrait of Cody; original paper label to verso. Diameter 1 1/4". Light discoloration to face, else fine. **100/200**

186. **Buffalo Bill and 101 Ranch Wild West 1916 Route Card Sheet.** Colorful pictorial double-sided letterpress highlighting Cody's last touring season. 11 x 8". Old adhesive with staining to edges, few closed tears. **80/125**



188



187

187. Buffalo Bill and 101 Ranch Wild West Program...with the Military Pageant Preparedness Magazine and Daily Review. Philadelphia: The Harrison Press, 1916. A colorful 12-full page program featuring the last season of Buffalo Bill's career. Cody died within months of concluding his final season. Photo illustrated. Small 4to. Light spotting to wraps, pages toned.

400/600



189

188. [Buffalo Bill and Wild Bill] Large Cabinet Card Photograph of Buffalo Bill Cody Visiting Wild Bill Hickok's Grave. 1906. An ivory finish image of Cody visiting the grave of his friend and fellow performer, William Hickok, with other men. 8 x 10". Corners gently rubbed; near fine.

250/350

189. [Buffalo Bill's Wild West] Bennie Irving "The Smallest Cowboy in the World" Cabinet Card Photograph. New York: Anderson, ca. 1880s. Son of Bronco Bill Irving, the little cowboy holds a lariat and is carrying a first model Smith and Wesson pistol in his belt. 6 1/2 x 4 1/4". Corners gently rubbed, light dust soiling to margins and verso.

400/600



190

190. [Buffalo Bill's Wild West] Buck Taylor "King of the Cowboys" Herding Show Animals. London: Elliott & Fry, 1887. Depicting Taylor in the background rounding-up buffalo, elk, and Texas steer, the arena backdrop canvas also visible. 6 1/2 x 4 1/4". Margins slightly toned, else fine.

250/350



191

191. Buffalo Bill's Wild West / Pawnee Bill's Far East Check. Philadelphia: August 25, 1910. A pictorial check featuring a double bust portrait of Cody and Lillie, in the amount of \$825.00 to B.C. Cushman, a railway employee. 8 1/2 x 3 1/2". Light creasing with few pinholes.

300/500



192



194

192. Buffalo Bill's Wild West and Congress of Rough Riders of the World Die Cut Advance Courier. Buffalo: Courier, 1898. A buffalo head design with 32 pp of text and illustrations, printed alternately in blue and green ink. 9 x 8". Spine gently rubbed; very good.

600/800

193. Buffalo Bill or The Wild West Die Cut Souvenir Cards. 7 pcs. Europe, ca. 1903. Colorfully embossed series [613?] picturing the Deadwood stagecoach being attacked by Native Americans, a buffalo hunt, a cowgirl corralling a wild horse, and several other scenes of Native Americans. Approx. length 6". Fine.

350/450

194. [Buffalo Bill's Wild West] "The Graphic" Magazine Cover of Buffalo Bill's Wild West. London: May 7, 1887. Pictorial cover of the London weekly newspaper, with illustrations of the Wild West show that was then performing at Earl's Court in London. 16 x 12". Mild toning to margins, else very good.

150/250



193



195

195. Buffalo Bill's Wild West Historical Sketches and Daily Review. Buffalo, NY: Courier Printing, 1907. Colorful saddle stitched pictorial wraps featuring Cody on horseback. Photo illustrated. Small 4to. Together with a letterpress insert of Buffalo Bill's Wild West and Congress of Rough Riders of the World official program (1907). Small tear to lower spine panel, few corner folds, wraps toned.

450/650



196

196. [Buffalo Bill's Wild West] John M. Burke Cabinet Card Photograph. NY: Andersons, ca. 1890s. Photo ruled in gilt depicting the manager and master publicist of the Buffalo Bill Combination and Wild West shows, sometimes referred to as "Major" or "Arizona." Ornate studio gilt stamp to verso. 6 1/2 x 4 1/4". Light rubbing to edges, else fine.

300/500



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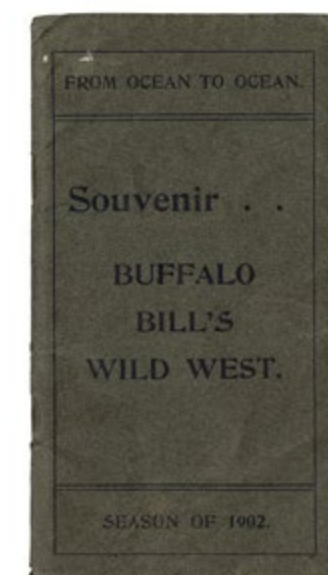
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197. [Buffalo Bill's Wild West] **John Y. Nelson and Fred Mathews Deadwood Stagecoach Cabinet Card Photograph.** London: Elliott and Fry, 1887. Woodburytype photo of "The Famous Deadwood Coach." Mathews holds the reins of the stagecoach which was used each season for the Wild West shows; Nelson rides shotgun. 6 1/2 x 4 1/2". Unevenly trimmed lower margin, light foxing to edges and verso.

600/800

198. [Buffalo Bill's Wild West] **John Y. Nelson and Ma Whitaker "The Hunter's Return" Cabinet Card Photograph.** London, 1887. A Woodburytype photograph of a Wild West show depicting a scene before an attack on the settler's cabin by Native Americans. 6 1/2 x 4 1/4". Scattered spotting to lower margin and to verso.

400/600

199. [Buffalo Bill's Wild West] **Julie Nelson "Indian Princess" Cabinet Card Photograph.** NY: Anderson, ca. 1890. Daughter of the famed John Y. Nelson and his Sioux wife is depicted in her traditional Native American outfit. 6 1/2 x 4 1/4". Margins lightly toned, else fine.

350/500

200. [Buffalo Bill's Wild West] **Miss Lillian Smith "The Celebrated Californian Rifle Shot" Cabinet Card Photograph.** [London: Elliot and Fry 1887]. A Woodburytype photograph of Mrs. Smith pointing a Model 1873 Winchester rifle at the sky. 6 1/2 x 4 1/4". Light foxing to lower margin, else fine.

600/800

201. **Buffalo Bill's Wild West and Pawnee Bill's Far East 1910/11 Route Pamphlet.** A foldout route sheet with pictorial covers highlighting the 1910 and 1911 seasons. One side lists the show's personnel and the other lists the routes and stops with mentions of the difficulties encountered during the two years. Unfolded 21 x 14 1/2". Detached at centerfold with tears at other line breaks, with occasional staining.

500/700

202. **Buffalo Bill's Wild West and Pawnee Bill's Far East Route Sheet of 1910.** A two-color pictorial route sheet listing the 1910 performance schedule, opening in New York and closing in Little Rock. 14 x 8". Folds, chipping and tears to margins; few at fold lines, general soiling.

150/250

203. **Buffalo Bill's Wild West and Pawnee Bill's Far East Route Sheet of 1911.** A blue and white pictorial route sheet for the June shows in 1911. Employees might give these route sheets to their families at home. 5 1/2 x 3". Creases and short tears to border.

50/80

204. **Buffalo Bill's Wild West and Pawnee Bill's Far East Route Sheet of 1912 Postcard.** Pictorial postcard of the official route. An employee of the show could mail such a postcard to family members to help forward mail. 5 1/2 x 3". Toning to edges, pencil notation with postage stamp to verso.

80/125

205. **Buffalo Bill's Wild West 1902 Pocket Route Book.** Original printed green wraps, yapp edges, with text bordered in red featuring performer's names and sites performed at. Foldout map of the United States highlighting the Wild West's show from coast-to-coast; starting in New York and ending in Memphis. 12mo. 32 pp. Occasional staining to interior, else very good.

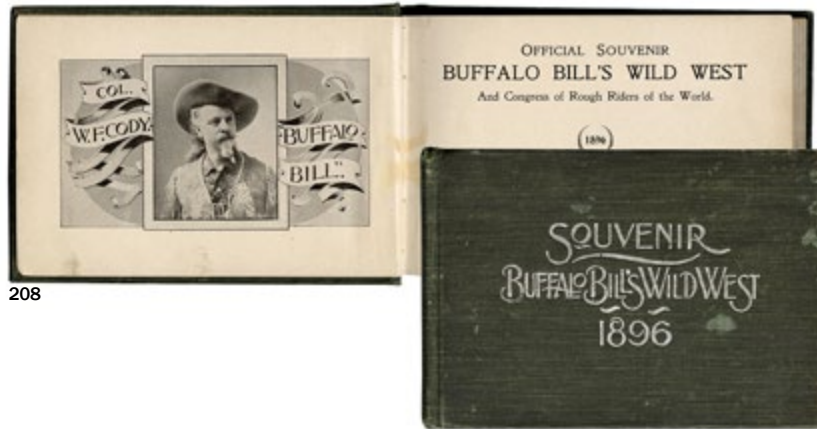
600/800

206. **Buffalo Bill's Wild West Souvenir Postcard Set.** Circa 1910. A set of six colorful postcards with original envelope featuring images of Lillie, Cody, Sioux Indian Chief, Deadwood stagecoach, Bucking Bronchos, and a scene with Chief Iron Tail. 5 1/2 x 3 1/2". Small tears to envelope, else fine.

300/500



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207. Buffalo Bill's Wild West Souvenir Stevengraph. [Coventry, England: T. Stevens, 1887]. Woven silk depicting Buffalo Bill surrounded by Native American chiefs, two colorful American flags and an eagle below the portraits. Modern mount, sight 6 1/2 x 3". Occasional spotting, else fine.

450/600

208. Cody, W.F. Buffalo Bill's Wild West Souvenir 1896 Route Book. Buffalo, NY: Courier/Chas. R. Hutchinson. Green cloth titled in silver to front board. Profusely illustrated with photographs and information pertaining to the Wild West during the 1896 season and distributed to its employees. 12mo. 282 pp. Spotting and staining to boards, ffep laid down, light smudging and staining at margins.

350/450

209. Buffalo Bill's Wild West Writing Tablet. Circa 1900. Colorful pictorial wraps with reinforced cloth spine. This was likely to be taken home by children and used at school. 8 1/2 x 6 1/2". Extremities lightly creased, graphite inscriptions to interior pages with toning; few blank.

150/250

210. Col. W.F. Cody "Buffalo Bill" Cabinet Card Photograph. Chicago: Brisbois, ca. 1893. Taken in Chicago the same year as the Columbian Exposition, where the Wild West show was located just outside the official premises, Cody can be seen here standing next to his saddlebag and holding his round barrel Model 1873 Winchester rifle. Stamped facsimile signature. 6 1/2 x 4 1/4". Trifle staining to lower margin, else fine.

300/400

211. Col. W.F. Cody "Buffalo Bill as He Is Today" Courier Lithograph. Buffalo, NY: The Courier Co., 1907. A bust portrait of Cody by Courier, which supplied posters to the show. 14 x 11". Few small chips and minor creasing to margins.

400/600

212. Colonel Cody "Buffalo Bill" Real Photo Postcard. Postage stamp dated 1903. Rotary Photographic Series. A 3/4 length portrait photo of Cody. 5 1/2 x 3 1/2". Inscription to lower margin and verso addressed to "Cape Town, South Africa." Very good.

100/150

213. Colonel W.F. Cody "Buffalo Bill" Cabinet Card Photograph. [London: Elliott and Fry, 1887]. Woodburytype photo of Cody posing with his Winchester rifle and wearing the large belt buckle that appears in almost every photograph depicting him in stage costume. In the same year, Buffalo Bill's Wild West opened at Earl's Court in London, introducing the American West to a large English audience. 6 1/2 x 4 1/4". Scant foxing to lower margin and verso, else fine.

1,200/1,800

214. Crawford, Captain Jack. The Poet Scout. San Francisco: H. Keller & Co., 1879. Original green cloth pictorially stamped in black and gilt. Engraved frontispiece; inscribed and signed. Numerous wood-engravings in text. 8vo. 208 pp. Boards and corners gently rubbed with occasional spotting, frontis foxed, front inner hinge starting.

200/300

215. Early Buffalo Bill CDV. New York: Sarony, ca. 1875/76. A full bust portrait of a young W.F. Cody wearing a jacket with fur trim. Studio imprint to lower margin. 4 x 2 1/2". Margins trimmed, adhesive marring to verso, else fine.

900/1,300

216. Emma Hickok Stereoview Card. New York: Underwood & Underwood, 1889. A sepia toned image of Wild Bill Hickok's foster daughter with her horse, titled "Miss Hickok: The Champion Equestrienne of the World." 7 x 3 1/2". Light toning to edges, else fine.

150/250



217



218



220



222



223



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221

217. E.Z.C. Edward Judson "Ned Buntline" CDV. New York: Sarony, ca. 1875. Full bust portrait of the dime novelist that exploited and romanticized the West. Studio imprint to verso. 4 x 2 1/2". Edges gently rubbed.

200/300

218. General Custer Cabinet Card Lithograph. Chicago: Brisbois, ca. 1893. A printed image of Custer leading the charge; most likely sold during the 1893 season in Chicago where Cody portrayed Custer in a scene depicting the Battle of the Little Big Horn. 6 1/2 x 4 1/4". Near fine.

100/150

219. G.W. Lillie "Pawnee Bill" Signed Cabinet Card Photograph. NY: Cressford, ca. 1910. Image of Lillie in buckskin and quillwork jacket with a printed circle around Lillie, possibly for a bust portrait to be featured in a newspaper. Signed boldly in blue ink. 6 1/2 x 4 1/4". Small crease with closed tear at mustache line, corners bumped with light rubbing at edges, general foxing to margins. Scarce.

600/800

220. Ingraham, Col. Prentiss. *Beadle's Boy's Library*. New York: Beadle and Adams, 1881. Volume no. 1, issue no. 1. This early dime novel chronicles the early life of William F. Cody (Buffalo Bill). 11 x 9". Oxidation stains from saddle stitching, toning throughout.

50/100

221. John Y. Nelson "The Returning Hunter" Woodburytype Cabinet Card Photograph. [London, 1887]. Nelson is pictured with a deer carcass across his saddle and holding a Model 1873 Winchester. Sold with *Fifty Years on the Trail...The Adventures of John Young Nelson* (University of Oklahoma Press, 1963). 6 1/2 x 4 1/4". Corners of card slightly bumped, minor foxing at margins.

300/500

222. Louisa and Irma Cody Large Cabinet Card Photograph. New York: Stacy, 1894. A mounted albumen sepia toned photograph featuring Louisa and daughter Irma in a buggy with the Wild West stage scenery in the background. Studio blind stamped below image. 12 x 15". Few stains to mount; image clean.

300/500

223. Major John M. Burke Lithograph. Burr McIntosh, 1904. A black and white portrait of Buffalo Bill's manager that many cite as the founding father of the American public relations profession. 10 x 3". Small closed tear near eyelets of paper.

50/80

224. Pawnee Bill's Historic Wild West Advance Souvenir Courier. 1888. Colorful pictorial wraps. Lillie began his career in 1885 as interpreter for the Pawnee Indians in the Buffalo Bill Wild West show; three years later, he would be competing against his former employer. Illustrated. 8vo. Folds to wraps with chipping at edges, oxidation along spine from staples, dampstaining to upper corner; not affecting text. Scarce.

500/700

225. Pawnee Bill's Historic Wild West Advance Souvenir Program and Courier. 1899. Colorful pictorial wraps featuring Lillie on horseback. 14 x 10". Extremities gently chipped and toned.

400/500



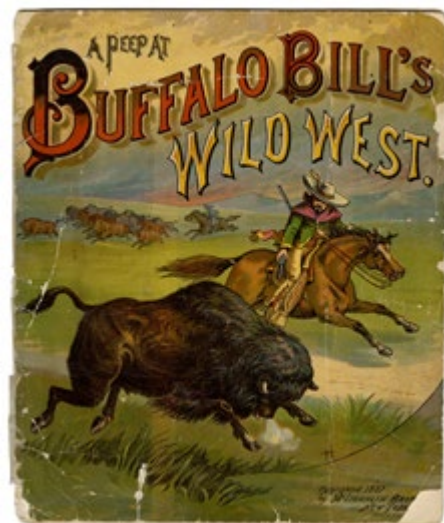
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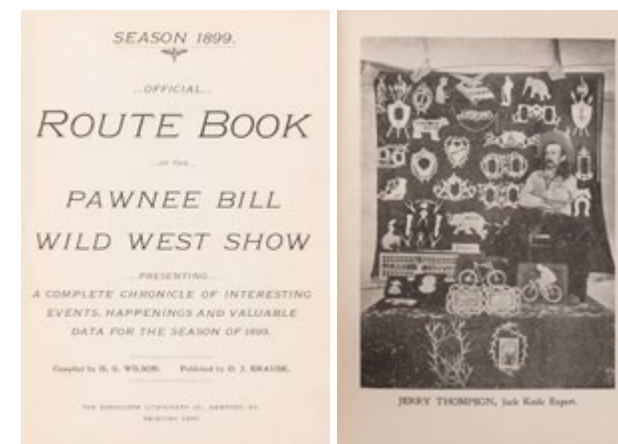
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226. Pawnee Bill and May Lillie Cabinet Card Photograph. York, PA: Swords Bro's, ca. 1890. Photograph of the married couple of the Pawnee Bill Wild West show, this image captured before Pawnee Bill merged with Cody's Wild West in 1909. May is seen holding a single shot percussion rifle and Bill a shotgun. 6 1/2 x 4 1/4". Corners and margins rubbed.

300/500

227. A Peep at Buffalo Bill's Wild West. New York: McLoughlin Bros., 1887. Colorful chromolithographed wraps, issued for a younger audience and sold by the Wild West. Colored illustrations. 4to. 16pp. Wraps chipped and creased with few losses, tape repairs to spine, light finger smudging to interior.

100/200

228. Rough Rider Advance Courier 1907. Buffalo: The Courier Company, 1907. Pictorial wraps featuring a bust portrait of Cody advertising for a show in Watertown. 14 x 10". Rubbed folds to front cover, tape repairs to spine, general staining.

200/300

229. Rough Riders Advance Courier 1905. London: Weiners, 1905. Printed in French, this copy features a large image of Cody riding a stallion. The Wild West opened the 1905 season in France and toured Italy, Germany, and Austria. 14 x 10". Aged toned with slight chipping at edges.

200/300

230. Wells, C.H. Buffalo Bill Sepia Toned Photograph for the American Journal of Photography. Cheyenne, Wyoming: Kirkland Lithium Paper Co., ca. 1909. Printed on lithium paper is a mounted photograph for the AJP's periodical book of photographs. Overall 9 x 6". Few small pressure marks to image, else fine.

300/500

231. Wild Bill Hickok, Texas Jack Omohundro, and Buffalo Bill CDV. [New York?], 1874. Photograph features the three scouts of the prairie in civilian clothes. For the 1874 theatrical season, Hickok joined Cody and Texas Jack but soon dropped out due to his aversion to show business, and returned to the Western plains. 4 x 2 1/2". Small discoloration to upper left corner, else fine. Rare.

3,500/4,500

232. [Wild West] Trio of "Custer's Last Fight" Broadsides. WI: Fabry Ptg. Co., late 19th/early 20th century. Unused letterpress broadsides advertising the "Greatest Wild West Feature Ever Filmed." 23 x 6". Overall good.

100/150

233. Cody, William F. Buffalo Bill's Wild West. Historical Sketches and Daily Review. Buffalo: Courier Co., 1907. "1st Edition" stated on first inside page of text. Color lithographed wrappers by Strobridge. 64pp. incl. covers. Many illustrations. 4to. A nice, strong copy, small pieces flaked from edges of covers and spine ends, but clean and square. Filled with descriptions of the Wild West show, accounts of famous American battles and events, numerous advertisements including Iver Johnson and Western Ammunition.

200/300

234. Pawnee Bill's Wild West Show. Official Route Book. Season 1899. Donaldson Litho, (1899). Original cloth stamped in black, Pawnee Bill port. on front cover. Illustrations of performers including May Lillie, Jerry Thompson ("Jack Knife Expert"), James Harto ("Lecturer and Ventriloquist"), and others. 16mo. 88pp. Shaken, rubbed covers, but good internally.

250/350



235



238



239



236



237



240

235. Colorado Photo Co. Three Photographs of American Indians. Gelatin prints of Dewey Beard (with his wife and daughter), heavily damaged at edges; Chief Kills Crow; and Chief Standing Bull. Tears and stains at edges. 8 x 10". Dewey Beard performed with the Buffalo Bill Wild West show for over 15 years. 100/200

236. Lillie, May. May Lillie Cabinet Card Photograph. York, PA: Swords Bros., ca. 1890s. Albumen photograph, a full-length portrait of the sharpshooter posing with a rifle. 6 1/2 x 4 1/4". Soiling to mount not affecting image. 200/400

237. Oakley, Annie. Annie Oakley Cabinet Card Photograph. Brooklyn: Stacy, ca. 1890s. Albumen photograph, a bust portrait of Oakley with numerous sharpshooting prize medallions pinned to her shirt. Original mount bearing a facsimile of Oakley's autograph. 6 1/2 x 4 1/4". Slight foxing. 600/900

238. Cody, William F. Buffalo Bill Cabinet Card Photograph. Brooklyn: Stacy, ca. 1890s. Albumen photograph, a bust portrait of Cody in hat and overcoat. Reverse bears a facsimile of Cody's autograph. 6 1/2 x 4 1/4". Scuffs and soiling. 250/350

239. Cody, William F. Buffalo Bill Real Photo Postcard. N.p., ca. 1900s. Bust portrait postcard of Cody in theatrical Wild West attire. Printed back, not postally used. 80/125

240. Lot of Fifteen Western Themed Circus Photographs. Chicago: Burke & Koretke, ca. 1930s. Sepia-toned photographs include images of Native Americans, cowboys, and cowgirls on horseback. Studio stamps to verso. 14 x 11". Few corner tears, else very good. 300/400

CIRCUS & CARNIVAL BANNERS & EQUIPMENT





241



244



241



243



245

241. **Mystery Girl. Alive. Sideshow Banner.** Mid-century hand-painted canvas sideshow banner depicts a muscular woman onstage, numerous swords and daggers having been driven through her body and limbs. 88 x 112".

1,500/2,500

242. **Mule-Face Woman. Sideshow Banner by Snap Wyatt.** Tampa, FL, ca. 1960s. Enormous double-length painted canvas sideshow banner. 240 x 108". Signed "Snap Wyatt Studios/Rt. 3 Tampa Fla."

3,000/5,000

243. **Toney Moreno / Ha-Sue Sideshow Banner by Snap Wyatt.** Tampa, FL, ca. 1960s. Enormous double-length painted canvas sideshow banner featuring a sword swallower in the upper image, and Ha-Sue, a woman tied to a tree in a blazing desert, in the lower. 240" x 108". Signed "Snap Wyatt/Tampa Fla."

3,000/5,000

244. **Dr. Miracle and the Pygmy Village Double-Sided Sideshow Banner.** Circa 1970s. Signed "Heidi." Hand painted banner features a grisly depiction of the "Headless Wonder" decapitation illusion by guillotine, and on the verso a woman is boiled alive in a large cauldron with the caption "See Shrunken Heads." 85 x 101". Very good.

600/800

245. **How the Stars Bring Success. The Graysons. Astrology Sideshow Banner.** Circa 1930. Elaborately painted banner advertising astrological readings and picturing each sign of the zodiac, the upper title flanked with Sphinx-like characters. Detailed and professional execution of figures. 88 x 110". Grommet holes at corners for hanging. Old folds, a few patches, and other expected wear. A well-preserved and expertly painted banner, likely used inside a circus tent.

2,000/3,000



248



246



247



249

246. Johnson, Fred. **Two-Headed Calf. Sideshow Banner.** Chicago: O'Henry Tent & Awning Co., ca. 1950. Vibrant banner displaying the subject laying prone at its center, with explanatory text above and below ("Born in Lacrosse, Wisconsin," etc.). 89 x 96". Rings at corners for hanging. Holes and wear from use, a few patches to verso.

1,000/1,500

247. Sigler, Jack. **Susie Stretch. Alive. Sideshow Banner.** Tampa: J. Sigler, ca. 1950. Bikini-clad woman at the center of the banner pulls at her elastic skin, stretching it to lengths beyond belief. Scattered wear, scuffs, and patches at rear. 120 x 92".

2,000/3,000

248. **See! How that Wisconsin Woman Preserved in her Casket for Over 60 Years.** Circa 1930s. Unsigned painted canvas sideshow banner bears a bust portrait of a woman at the extreme right, with text in red, blue, and yellow describing her on display in the sideshow – presumably in a casket – filling the balance of the banner. Significant wear, soiling, and with tears at extremities. 36 x 336".

500/1,000

249. Wyatt, Snap. **Pop-Eye. Alive. Sideshow Banner.** Tampa: Snap Wyatt, ca. 1950. Tall banner showing the performer's head in profile, his eyes popping out of his head. Rings at corners and sides for hanging, some missing. 137 x 120". Scattered wear and soiling from use, patches at rear.

2,000/3,000



250



251



252



253



254



255

250. Roberts, Marie. **Ravi The Bendable Boy from Bombay. Sideshow Banner.** Coney Island, 2004. Vibrant banner shows this contortionist bent inside a trunk, text below and above. Flown at the Coney Island Sideshow. 66 x 57".

500/1,000

251. Roberts, Marie. **Sahar. The Electric Lady Sideshow Banner.** Coney Island, 2003. Vibrant banner depicts the classic side show electric chair and its living African American conductor. Flown at the Coney Island Sideshow. 69 x 58".

500/1,000

252. Roberts, Marie. **Electra. Sideshow Banner.** Brooklyn, 1998. Vibrant banner advertises the side show electric chair illusion, and pictures its operator, a long-haired damsel. Used at Coney Island. 69 x 58".

500/1,000

253. Roberts, Marie. **Tattooed Girl. Sideshow Banner.** Coney Island, ca. 2000. Tattoo-covered lady at the center of the lively banner. 69 x 58". Well-worn with paint loss in lower third. This banner flew over the Coney Island Sideshow at the time of Hurricane Sandy, and survived, albeit with some damage.

500/1,000

254. Roberts, Marie. **The Wolf Man. Sr. Chuy. Sideshow Banner.** Coney Island, 2007. Hairy subject in a large sombrero fills the loud, flashy banner. Flown at the Coney Island Sideshow. 62 x 55".

500/1,000

255. Roberts, Marie. **Rubber Girls. Sideshow Banner.** Coney Island, 1999. Two green-clad contortionists, stacked one on top of the other, nearly fill the banner in its entirety. Flown at the Coney Island Sideshow. 68 x 60".

500/1,000

Each of these banners was created and painted at Coney Island by the resident sideshow banner artist Marie Roberts, and was flown over the venerable boardwalk and the famous sideshow that has been part of the fabric of this amusement institution almost since its inception.



256



258



259



257



260

256. **Alligator Boy. Sideshow Banner.** Contemporary hand-painted banner modeled on a Fred Johnson design bears a portrait of the half man, half alligator, at the water's edge, with three gators looking up at him. 116 x 103". This banner was rented for use in various film and television productions including *Men in Black 3*, and the TV series *Gotham*, among others. From the Modern Props collection.

1,000/2,000

257. **Blockhead. Sideshow Banner.** Contemporary hand-painted banner after a J. Siegler design bears a portrait of the human blockhead, nails in his nose and pins poked through his tongue. 114 x 88". This banner was rented for use in various film and television productions including *Men in Black 3*, and the TV series *Gotham*, among others. From the Modern Props collection.

1,000/2,000

258. **Dickie the Penguin Boy. Sideshow Banner.** Contemporary hand-painted banner modeled on a classic design with a central image of crowd in the foreground staring up at the penguin-like man above. This banner was rented for use in various film and television productions including *Men in Black 3*, and the TV series *Gotham*, among others. 112 x 88". From the Modern Props collection.

1,000/2,000

259. **Frog Boy. Sideshow Banner.** Contemporary hand-painted banner modeled on a classic Snap Wyatt design with a central image of a man's head on a frog's body. This banner was rented for use in various film and television productions including *Men in Black 3*, and the TV series *Gotham*, among others. 117 x 138". From the Modern Props collection. Wear at corners and extremities.

1,000/2,000

260. **Mr. Pop Eye. Sideshow Banner.** Contemporary hand-painted banner modeled on a classic design, bearing portraits of the "man with the rubber eyeballs" both full-length and close-up. This banner was rented for use in various film and television productions including *Men in Black 3*, and the TV series *Gotham*, among others. 117 x 138". From the Modern Props collection.

1,000/2,000



261



262

261. **Tattoo Artist. Sideshow Banner.** Contemporary hand-painted banner modeled on a classic design, with a strong central image of a tattoo artist in sailor-like attire inking a scantily clad woman at his side. Finely detailed. This banner was rented for use in various film and television productions including *Men in Black 3*, and the TV series *Gotham*, among others. 114 x 115". Minor surface wear. From the Modern Props collection.

1,000/2,000

262. **Waltzing Dogs. Sideshow Banner.** Contemporary hand-painted banner modeled on a vintage design pictures two dogs dancing arm in arm, with another wearing a dress pushing a baby buggy. 114 x 148". This banner was rented for use in various film and television productions including *Men in Black 3*, and the TV series *Gotham*, among others. From the Modern Props collection.

1,000/2,000



263

263. **English Carved Rooster / Cockerel Carousel Figure.** Attributable to Orton & Spooner, late 19th/early 20th century. Deeply and extensively carved body of feathers, running pose, with inset yellow and amber glass eyes (1 1/4" diam.), stripped of paint with only traces remaining around saddle. Retains old hardware, detachable head. On a custom rolling hardwood stand with brass pole. 64 x 72 x 12".

1,500/3,000

264. **Wooden Advertising Panels from an Early Ringling Brothers Circus Popcorn Wagon.** Circa 1890s. Three stenciled advertising panels nailed together within a wooden frame with hinged lower edge, hasp at top edge. The upper two panels advertise Greene & Son Pop Corn Confectionery (Chicago), the lower panel stenciled "A.E. Parson/Ringling Bros Circus." Overall 21 x 21 x 2". Boards scratched and weathered, but lettering well preserved overall. A wonderful early association item.

400/600

Albert "Butch" Parson joined the Ringling Bros. Circus in 1887 with his brother, Joe, who performed on horseback and on the high wire. As a contractor, Butch ran the concession stand for many years, and was listed in the circus's annual directory and route book as the Refreshments Superintendent. Parson paid a monthly fee to the Ringlings but otherwise managed the stand independently, keeping any profits for himself. Around 1907, the Ringlings realized that Butch was reaping handsome profits from concessions, and soon terminated the contract, thereafter running concessions within the company (Apps, "Ringlingville USA," p. 158).



264



266



267



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265

265. Pair of Ringling Brothers and Barnum & Bailey Combined Circus Greatest Show on Earth Round Porcelain Signs for an Elephant Harness. American, mid-twentieth century. Original porcelain medallions bearing the circus's classic globe logo in blue and white. Diameter 16". Unused; fine.

1,500/2,500

266. Ringling Brothers and Barnum & Bailey Combined Circus. The Greatest Show on Earth Round Porcelain Sign/Elephant Harness. American, mid-twentieth century. Original porcelain medallion bearing the circus' classic globe logo in red and white. Retaining original red dyed leather harness belts adorned with metal studs of the same design. Verso bears a gift inscription from the GM of Ringling Brothers and Barnum & Bailey, Bob MacDougall, to Jimmy Daniel, a circus performer and staff member of several circus companies, dated 9/10/91. Diameter 10". Few losses to porcelain at or near edges.

1,500/2,500

267. Museum Entrance Sign. 20th century. Hand painted in red, white, and blue over heavy paper board in the shape of a directional arrow. Length 42". Corners bumped with minor loss to paint, general soiling to image.

150/250

268. Group of Six Carnival Knock Down "Punk" Dolls. 20th century. Heavy stuffed canvas knockdown figures, five with clown faces, and one depicting a cat. Several retain wool fringe, all with wooden stiffeners and leather belts at base. Average height 10 1/2". Very good vintage condition.

800/1,200

269. Carnival Knockdown Clown "Punk" Doll. 20th century. Hand painted heavy canvas with early metal hardware on a wooden post. Height 12". Well worn; graphics still visible.

100/200



268



270



271



272



273

270. Coney Island Knockdown "Punk" Doll in Boardwalk Frame. Original midway-used knockdown punk handsomely framed in reclaimed lpe hardwood from the Coney Island Boardwalk. 16 x 13 x 3". Affixed tag states, "Authentic Coney Island Boardwalk Brooklyn, N.Y."

200/300

271. Coney Island Knockdown "Punk" Doll in Boardwalk Frame. Original midway-used knockdown punk handsomely framed in reclaimed lpe hardwood from the Coney Island Boardwalk. 16 x 13 x 3". Affixed tag states, "Authentic Coney Island Boardwalk Brooklyn, N.Y."

200/300

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200/300

273. Coney Island Knockdown "Punk" in Boardwalk Frame. Original midway-used knockdown punk handsomely framed in reclaimed lpe hardwood from the Coney Island Boardwalk, with a metal tag affixed underneath stating, "Authentic Coney Island Boardwalk Brooklyn, N.Y." 14 1/2 x 16 1/4".

200/300



274

274. **Vintage Coney Island Postcard in Boardwalk Frame.** Color souvenir postcard of The Tornado roller coaster, handsomely matted and framed with thick pieces of Ipe hardwood reclaimed from the Coney Island boardwalk. Affixed metal tag states, "Authentic Coney Island Boardwalk Brooklyn, N.Y." 16 x 14" overall.

100/200



275

275. **Vintage Coney Island Postcard in Boardwalk Frame.** Color souvenir postcard of the Giant Racer roller coaster, handsomely matted and framed with thick pieces of Ipe hardwood reclaimed from the Coney Island boardwalk. Affixed metal tag states, "Authentic Coney Island Boardwalk Brooklyn, N.Y." 16 x 14" overall.

100/200



276

276. **Vintage Coney Island Postcard in Boardwalk Frame.** Color souvenir postcard picturing the Coney Island midway, the Cyclone in the background, handsomely matted and framed with Ipe hardwood reclaimed from the Coney Island boardwalk. Affixed metal tag states, "Authentic Coney Island Boardwalk Brooklyn, N.Y." 16 x 14" overall.

100/200



277

277. **Vintage Coney Island Postcard in Boardwalk Frame.** Color souvenir postcard of Shooting the Chutes at Luna Park at night, handsomely matted and framed with thick pieces of Ipe hardwood reclaimed from the Coney Island boardwalk. Affixed metal tag states, "Authentic Coney Island Boardwalk Brooklyn, N.Y." 16 x 14" overall.

100/200

278. **Coney Island Carousel Horse.** Life-size white horse with fur-like flocked exterior and finely detailed head and saddle pad. Fiberglass body. With heavy metal stand for display. Shows considerable wear from age and use; good condition overall.

800/1,200



278

279

279. **Funhouse Mirror with Coney Island Boardwalk Frame.** Wavy funhouse mirror framed with sturdy Ipe hardwood reclaimed from the boardwalk at Coney Island. Attached metal tag states, "Authentic Coney Island Boardwalk, Brooklyn, N.Y." Height 48".

400/600

280. **Group of Four Papier-Mâché Fairground Clown Heads.** Vintage large papier-mâché clown heads painted in black, red, blue, and green, three with happy expressions, one sad. On wooden stands, three with ruffled collars. Tallest 17". Paint flaking in spots, but overall very good condition. From a Connecticut estate, reputedly displayed at the Danbury State Fair.

400/600



280



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281. **Trio of Papier-Mâché Folk Art Hot Air Balloons.** Circa 1950s. Vibrantly hand colored papier-mâché hot air balloons depicted in three distinct shapes and sizes. Largest height 20". Light scattered of chipping to paint.

100/200

282. **Clown Head Helium Tank Topper / Balloon Inflator.** Circa 1970s. Colorful hard plastic tank topper in the form of a clown's head, mouth with opening for inflating balloons. Height 19 1/2". Some paint flaking, otherwise very good.

50/100

283. **Vintage Leather Circus Elephant Headdress.** Mid-century American leather headdress, diamond-shaped central medallion (height 12") with stitched letter "O". "Tom," possibly the name of the elephant, written in marker on the reverse. Thick straps with original hardware retained. Accompanied by a color reprint photo of an elephant wearing a similar headdress. Leather with moderate cracking, otherwise good.

200/300

284. **Painted Circus Wagon Wheel on Stand.** American, circa first or second quarter 20th century. Heavy and large load-bearing circus wagon wheel, colorfully painted with sunburst design. Diam. 30". Mounted on a wooden stand painted in matching style.

400/600

285. **Painted Circus Wagon Wheel.** American, first or second quarter 20th century. Heavy load-bearing ironbound wooden wagon wheel painted red. Diam. 25".

200/400

286. **Wood Mallet for Carnival High Striker Game.** American, 1919. Embossed on mallet head "Ringling Bros. and Barnum & Bailey Circus/1919." Used in conjunction with a high-striker strength testing game. Swing the hammer, ring the bell, and win a prize. Length 36". General wear to mallet surface from use. Scarce.

200/300

287. **Barnum & Bailey Canvas Money Bag.** 1910s. Canvas money bag printed in blue on both sides, predating the circus's merger with Ringling Brothers in 1919. 11 1/2 x 5 1/2". Old ink stains.

50/100

288. **Sells-Floto Circus Folding Chair.** American, ca. 1920s. Wooden folding chair with an old coat of orange paint, traces of "Sells-Floto" in stenciled lettering legible on the back rest. 31 x 13 x 16". Age-consistent wear to slats and hardware, structurally sound construction.

150/250

289. Szesko, Lenore Rundle (American, 1933-2012). **Vintage Folk Art Wooden Rocking Horse.** Hand carved wood with ornately painted decorations in various colors. Length 38". Fine.

100/200

290. **A Hedy Jo Star Circus Vargas Costume, Programs, and Ephemera.** [Las Vegas], ca. 1980s. Two-piece costume, consisting of a sequined and ruffled skirt and top, with zipper and Velcro closures, used in Circus Vargas shows. Accompanied by a photocopied page from a program showing a performer in a matching costume, together with a stack of Circus Vargas programs, press material and photos, tickets and related ephemera (1970s/80s), approx. 30 pieces altogether. Very good.

150/250

291. **Circus Vargas Large Lot of Press Photos, Programs, and Ephemera.** Las Vegas, 1970s/80s. Including over 40 glossy press photographs (8 x 10") of circus performers and animals; and approximately 30 pieces of ephemera including souvenir programs, tickets, and miscellaneous press and promotional material.

50/100



290



292



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293



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297

292. **Circus Parade Folk Art Bamboo Parasol.** American, early twentieth century. Bamboo frame with wooden end cap and staff. Paper canopy panels hand-painted with various symbols including an American flag, a Rising Sun flag, a blue star, and a purple human silhouette. Reputedly carried by performers of the pre-war era during street parades commencing the arrival of the circus in town. 39" diam. Fragile panels with a few holes, scattered chipping, but structurally sound, opening and closing smoothly. Good.

150/250

293. **Vintage Circus Belt.** American, ca. 1940s. Thick leather with intricate and well-preserved brass beadwork and Lucite jewels. Length 36". Very good.

200/300

294. **1850 Spalding & Rogers Circus Broadside on Lid of Small Antique Footlocker.** A buckram-covered wooden footlocker (19 1/2 x 8 x 9") with an illustrated letterpress broadside for the Spalding & Rogers "Apollonicon" pasted on the underside of the curved lid. Also includes an 1858 trimmed newspaper notice for Nixon's Great American Circus which bears a similar type of illustration.

100/200

Slout notes that the Spalding & Rogers' Apollonicon "introduced the pipe organ as circus music with the addition of a parade wagon."

295. **John B. Hundley Circus Animal Model Train Car.** [Anchorage, KY], 1935. Dated "7-35" on the side. A model railroad train, in three parts, including a length of track, boxcar, and flatcar. Meticulously detailed, hand-painted in silver with hand-lettering, wire and other metal parts. Length 36". Hundley was a circus collector and builder of model circuses who advertised the "largest miniature circus on Earth." Most of his collection is now housed at the University of Louisville.

200/300

296. **John B. Hundley Model Circus Wagons Trio.** [Anchorage, KY], ca. 1930s/40s. Skillfully made model circus wagons crafted to an exacting standard by Hundley. Hand-painted wood and metal parts, with hinged doors and other attached pieces, including a tiger figure. Length of each approx. 9". Very good.

200/300

297. **Group of Four Wooden Model Circus Wagons.** Circa mid-twentieth century. Skillfully hand-made folk-art style wooden model circus wagons with wire and chain metal pieces, including three cage wagons and one bandwagon. Each cage wagon includes detachable covers for the cage sides, two with removable tops. Largest 12 x 6 x 9". Very good vintage condition.

250/350



298



299



300

298. **Group of Five Model Circus Wagons.** Vintage hand-made model wooden, plastic, and metal wagons brightly painted and decorated, including several animal figures. Longest 10".

100/150

299. **Barnum's Calliope Pull Toy.** Circa 1870s. Lithographed paper on wood, original metal strips over wheels. As it rolls, the toy produces an intermittent clunking sound. 7 1/2 x 7 x 6". Labels worn and darkened with losses; fair.

50/100

TOKENS, PINS, & MEDALS

300. **Group of Five Circus Badges, Pins, and Tokens.** Including Hagenbeck-Wallace "Canvas 3" employee badge; pocket mirror of a dwarf string band quartet; Tom Mix circus celluloid pin; Lotus Fore/Rear hippopotamus sterling silver coin; and Tom Thumb miniature pot metal alphabet tray. Diam. of widest 3".

200/300

301. **Group of Eight Circus Pinbacks.** Subjects include P.T. Barnum (Whitehead & Hoag, Pepsin Gum advertising on reverse); Barnum & Bailey (Whitehead & Hoag); Terrell Jacobs lion tamer; Frank Buck; Allen King; Ken Maynard; Chiquita (little woman); and Paul Del Rio.

50/100

302. [Badges] **Collection of 13 Carnival Badges and Pins.** 1960s /90s. Including examples for the Thomas Shows, Siebrand Bros. Midways, Show of Shows, Inc., Capell Bros., Southern California Exposition, and others. Metal and cloth.

50/150



301



302



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309



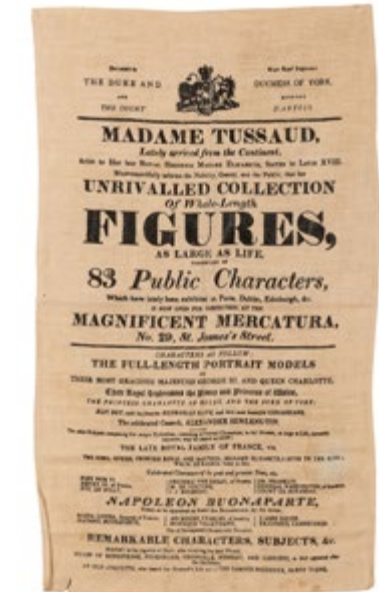
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312



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303. **Collection of Circus and Carnival Trade, Midway, and Scrip Tokens.** Primarily 1900s/40s. Approximately 40 pieces, including examples for the A.M.P. Shows, G.A. Wortham Shows, Northeastern Shows, James E. Strates, Howes Great London Shows, and many more. Primarily brass, with some aluminum and cardboard examples. Some encapsulated.

200/400

304. **Wood's Minstrels 1857 Silver Token.** Issued by Wood's Minstrels commemorating the opening of their new show's location as advertised on the token. Silver tarnished.

50/100

305. **Wood's Museum 1876 Centennial Ad Token.** Philadelphia. Obverse reads "Libertas. Americana. 4 Julii, 1776" and features a side view portrait of Lady Liberty; verso reads "Col. Wood's Museum N.W. 9th & Arch., Philadelphia, PA. - 500,000 Curiosities. Good Performance in Lecture Room." Slight rubbing to front, else good.

150/250

306. **Mrs. Newsham "The White Negress" Medal.** London, 1795. This ad token features a full portrait of the albino African American, Mrs. Newsham, at 'The Curiosity House' in London. Few letters rubbed on verso.

50/100

307. **Chang, the Great Chinese Giant Souvenir Medal.** London, 1881. From the P.T. Barnum's "Greatest Show on Earth, united with the Great London Circus" as read on the verso. Light tarnishing.

100/150

308. **Count and Countess Magri Brandenburgh's Dime Museum Medal.** 1885. A souvenir medal featuring the former Mrs. Tom Thumb as the countess after their wedding tour of Europe. Original luster; few scratches.

150/200

309. **Hananuma Masakichi Japanese Statue Art Saloon Medal.** San Francisco, ca. 1897. Depicts a full-length image of the statue; verso reads "Good for 10 cents in trade/Art Saloon/1356 Market St. S.F." Statue now at Ripley's "Believe It or Not" museum. Lightly rubbed.

100/150

310. **Jenny Lind "Swedish Nightingale" Medal.** N.d. A half portrait of Lind on the obverse and her birth year with a rose bush on the verso. Original luster; very good.

100/150

311. **Older's Museum Circus and Menagerie Uni-Faced Token.** Circa 1870/72. A tin token featuring a "Horned Horse." Slight oxidation near edge with chipping.

100/200

312. **Yankee Robinson Civil War Tokens.** 1863. Three copper tokens from the "Yankee Robinson Big Show." Two feature busts of Native Americans and the other features a bust of Robinson. Sold with two issues of *Tams Journal* (vol. 41, no. 5/6, 2001). Good.

50/100

313. **Madame Tussaud Cloth Broadside and Admission Token.** A contemporary letterpress banner featuring the collection of whole-length figures and a six pence token for an exhibition at Madame Tussaud & Sons exhibition at Baker Street. Banner 33 x 19". Very good.

250/350

314. **1821 Philadelphia Peale Museum Token.** Admittance token that features a bust portrait of the founder of the museum, Charles Wilson Peale. Light rubbing; good.

200/300

315. **Tom Thumb and Millie Edwards with General Mite Medals.** Circa 1840s/80s. Tom Thumb token features a capped bust on the obverse and a full-length portrait of Thumb on the verso; Millie Edwards token features a replica of a 1780s shilling featuring King George III. Good.

100/150

316. [Stratton, Charles (Tom Thumb)] **Pair of Early P.T. Barnum / Tom Thumb Tokens.** The first (ca. 1852) depicts Lady Liberty on obverse, reverse a standing Tom Thumb whose height is listed as 15 pounds; the second (1846) Victoria Regina on obverse, reverse standing Gen. Tom Thumb.

50/100



304



305



306



307



308



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317. [Tokens] **Six Antique and Vintage Circus Tokens and Coins.** Including Middlesex Half Penny Lyceum (engraved: "The First Equestn. Performance in Europe Lyceum Strand London") and depicts Mercury standing on the back of a prancing horse (ca. 1787/1805); H.B. West Trained Dogs (1853); Yankee Robinson's Big Show (1869); Yankee Robinson's Big Show (n.d., ca. 1860s); and two 1930s/40s Beckmann Gerety.

150/300

318. **Lion Tamer Presentation Medal to Mr. Mundy by Capt. Marco. 1898.** Finely engraved medallion by Vaughton & Sons, Birmingham, engraved on the reverse: "Presented to Mr. Mundy by Capt. Marco Lion Tamer for shaving him in presence of lion/Mar. 21/98." Initials engraved on central shield, fleurs-de-lis in corners. Width 44.45mm.

150/250

Little is known of the lion tamer Captain Marco, except that he traveled with a menagerie and performed in small English towns in the late nineteenth century. A Welsh newspaper report published just months after this medal was presented to Mundy, related the news that while performing in the lion cage with a mason, Capt. Marco was "severely bit...in the back of the head causing blood to flow freely." Mundy appears to have been an American zoo and menagerie manager.

319. **P.T. Barnum 1936 Connecticut Centennial Silver Half Dollar Coin. PCGS MS65.** Encapsulated half-dollar coin bearing a bust of Barnum on the obverse, an Art Deco style eagle on the reverse. Sharp, high relief coin, dirt deposits around rim. With: a Parker & Davis sterling silver P.T. Barnum souvenir spoon (length 4"), pat. date 1881.

100/200

320. **W.C. Coup's First National Amusement Bank. 1881 Satirical Bank Note.** Engraved piece of throw-out faux currency issued by the circus, portrait of the manager on obverse, reverse a three-ring circus, humorous text. Vertical folds.

50/100

321. **Ringling Bros. and Barnum & Bailey Employee Badge, Patch, Letter Opener.** Three pieces, including a metal employee name badge, number 161 (diam. 2"); an embroidered uniform patch with fancy R.B.B.B. lettering; and a figural letter opener (length 9").

100/200

322. **Henry E. Ringling Gilt Badge.** Marked by Robbins Co. (Attleboro) and bearing the name of Henry E. Ringling (Jr.), whose father was Henry Ringling, brother of the five Ringlings who founded the circus. The younger Henry's involvement in the circus was limited, as he pursued a career in politics, and died at just 48 years old. Width 1 3/4".

50/100

323. **Two Leather Circus Souvenirs.** Including a toy leather whip, the handle imprinted with the name of the Polack Bros. Circus, and a leather luggage tag for the Rail Road Contractor for the Burr Robbins Circus and Menagerie.

100/200

324. [Midgets] **Two Midgets' Souvenir Pocket Mirrors and Pinback.** One a pinback for Chiquita, ca. 1897; one an oval celluloid pocket mirror for a midget musical quartet ca. 1910; and a round celluloid pocket mirror for Mas. and Mrs. N.G.W. Winner of Iowa, ca. 1900. The tallest 2 5/8".

100/200

325. **Group of Eighteen Giant Rings.** Circa 1940s/50s. Giants include Johann Petursson, Jack Earle, J.G. Tarver, "Tallest Married Couple on Earth," Gilbert Reichert, Al Tomaini, a porcelain Ringling Bros and Barnum & Bailey ring, "Dreamland Coney Island," Ted Evans, and "Circus Hall of Fame." Very good.

200/300

326. **Johann Petursson Giant Ring Set. 12 pcs.** Circa 1940s/50s. Includes eleven different rings; 7 different colored lucite rings with celluloid inserts, 4 metal rings with one being a rare and untrimmed Johann star ring. Included is a complete strip of celluloid inserts for his rings. Band diameter 1 1/2". Very good.

100/200

327. **Johann Petursson Group of Ephemera, Giant Rings, and Petursson's Giant Sock. 26 pcs.** Circa 1940s/50s. Known as the "Icelandic Giant" and "The Viking Giant," Petursson measured in at 7 feet 6 inches tall and performed in circuses around the world including the Ringling Brothers. Included in this group are several real photo postcards (one signed on verso), pitch cards (one signed on verso), pictorial envelope and personal stationery, various giant rings, and one of his giant socks. Very good overall.

300/400

328. **Johann Petursson "The Viking Giant" Estate Collection of Giant Rings, Ephemera, and His War Hammer.** Circa 1940s/50s. Includes a large assortment of approx. 150 giant rings (50 silver plated "JP" rings, 50 gold plated "JP" rings, 45 various colored Lucite Johann "Tallest man on Earth" rings, and four other various giant rings), a full unopened box of pictorial Johann envelopes, a full ream of Johann's oversized pictorial stationery, and Johann's wooden Viking War Hammer that was displayed at his shows. Very good.

1,500/2,500



329

329. Santa Cruz / Solomon Islands Feather Currency Coil (Tevau). A late 19th or early 20th century tevau, or currency strap, composed of feathers, with beaded shell and seed embellishments, fiber, on bark cores, presented on an old cast iron display stand. Coil diam. 14". Width 2". Height (on stand) 26". Loss of color and expected aging to fiber, a little tender at center, but otherwise fine.

5,000/7,500

A rare and valuable piece of ethnographic art, uncommon outside institutions. The traditional value of such coils, produced only in the Santa Cruz archipelago, would have depended on the richness of its red color, which derived solely from feathers from the Scarlet Honeyeater. An estimated 300 to 600 birds were needed to make a coil of this size, which would have taken hundreds of hours to make by several skilled hereditary craftsmen. As currency, the coils were reserved for major transactions such as pigs and canoes, or as wedding payments.



330

330. Carved Wooden Skull. Detailed and deeply carved. Carved with the word "Ecuador" underneath. Height 8".

50/100

330A. Vintage Odd Fellows Throne Chair/Bench. First quarter twentieth century. Three plush-covered seats on sturdy wooden framework with inlaid Odd Fellows insignia above center seat. Worn from use; good condition overall.

300/500



330A

CABINET OF CURIOSITIES



332



333



331



334



335

331. **Tsantsa-Type Shrunken Head.** Contemporary museum-quality imitation shrunken head with ornamental stand for display. Mouth stitched closed, and with braided yarn attached. Adorned with feathered earrings. Height 12 3/4".

600/900

This head was featured in an episode of the Discovery Channel series "Mummies Unwrapped."

332. **Shrunken Head Lock of Hair.** Long black hair from a shrunken head. Framed with a later photo of Doug Storer, one time president of Ripley's, holding the head from which the lock was removed. 13 1/4 x 16".

200/300

333. **Jeanie Tomaini "Half Woman" Memorial Plaque with Lock of Hair and Signature.** 1999. Includes a colored photograph of an elderly Tomaini with her cut signature and a lock of her hair. Framed and mounted, 17 x 11". Very good.

200/300

334. **Taxidermy Sawfish Nose / Rostrum.** Length 38 1/2". A well-preserved vintage example.

300/500

335. **Massive Water Buffalo Taxidermy Head and Shoulder Mount.** A large and well-preserved specimen. 32 x 39 x 36". Chains on reverse for hanging. Minor wear from storage.

400/800



337



336



338



339



340

336. **Native American Tomahawk or War Stone Axe.** Likely 19th Century. A fine wooden handled hafted axe, with a heavy black stone embedded and attached to the wood shaft, secured with leather and resin. With old label incorrectly identifying it as "prehistoric stone age battle axe. Primitive man's first weapon...Australian Aborigines." Possibly Algonquin, Eastern Woodland or Northern Plains. Length 17".

200/300

337. **A Large Indonesian Slit Gong / Drum.** Hollow drum carved from a single piece of wood, elongated form of creature with horns and sharp teeth, curled tail, painted in red, black, silver, and green. 67 x 18 x 24".

800/1,200

338. **[African] Kuba Mask.** Congo, ca. 1890s. A wooden tribal mask with horn-like features, topped with forbidden monkey fur and fiber. Several holes decorate the cheeks, possibly representing smallpox brought by the Europeans in the 18th century. Length 26", width 13". Scuffs to exterior.

100/150

339. **[African] Ekoi Janus Headdress/Cap Mask.** Nigerian, early 20th century. A double-faced African headdress, one face represents Father Heaven and the other Mother Earth, with four horns that would have been worn on top of a masquerading dancer's head and held in place by a string underneath the chin. Made of antelope skin over carved wood and tied to basketry. Height 28". Old repairs to horns, base of large horn insert partially missing; other is broken but held together with leather.

100/150

340. **[African] Zaire Fetish Figure.** Circa 1960s. Carved blackened wood with braided hair and cord woven covering over wood body. With wooden stand. Height 15". Very good.

50/100



341



342



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351

341. Bustamante, Sergio (1949–present). **Large Hanging Metal Bird Sculpture.** Circa 1970s. A mixed metal hanging sculpture of a parrot constructed of brass, copper, and nickel. Height 26". Few talons missing, else fine.

200/300

342. **Chinese Porcelain Opium Pipe.** Late 19th century. A blue transfer print of a wildlife and landscape motif with brass hardware; key attached to chain that is harnessed to a bronze butterfly. Bottom signed. Height 8". Missing inhalation tube, else very good.

100/150

343. **Continental Articulated Artist's Mannequin.** French, mid-19th century. A fine continental carved French wood artist's mannequin figure of a female with fully movable joints and intricate articulations including visible ball-jointing at throat, shoulders, elbows, wrists, waist, hips, knees and ankles, and with an unusually detailed face. Height 33". Fine.

800/1,200

344. **Diseased / Zombie Mannequin Head.** A long-haired hippie with headband and a scabby disease. Hand stitched fabric with beaded scabs and eyes, rubber ears and teeth, topped with a brown wig. Height 12". Very good.

100/150

345. [Folk Art] **Hand Carved Noah's Ark.** Pontiac, Illinois: W.F. Fry, 1888/89. A small wooden model of the ark with several hand carved animals inside; detachable roof. Included with an ALS on W.F. Fry letterhead authenticating the piece. Length 9 1/2", height 5". Good.

50/100

346. **Four Framed Examples of Peruvian Textiles.** Pre-Columbian/19th century. Woven panels with various designs and colors. Individually framed, longest textile 18". Good.

100/200

347. **Four Pre-Columbian Ceramic Heads.** Mesoamerican, ca. 300 BCE/650 CE. Mounted to plaster and cloth over wood. Largest head height 3", mount height 18". Good.

50/100

348. **Goat Taxidermy Shoulder Mount.** Black and white wild goat with horns and glass eyes. Height 28". Very good.

200/300

349. **Goat Taxidermy Shoulder Mount.** Yellowish white goat with horns, goatee, and glass eyes. Height 26". Left ear split, red staining on lower body, nail to forehead.

200/300

350. **Group of Four Macerated Money Sculptures.** Washington D.C., ca. late 19th/early 20th century. Made of U.S. National Greenbacks depicting a jug, a top hat with original pink ribbon, a wooden clog, and a high heel shoe. Three have original labels. Average length 4". Good.

300/500

351. **Horn-Mount Hat Rack.** A pair of steer horns above applied hoof attached to a cloth over wood plaque with faux fur. Length 18". Small chip to end of horn, else fine.

50/100

352. **Indonesian Shaman "Magic" Carved Wooden Staff.** Batak, North Sumatra. Carved figures on horseback with several reptiles in low relief, topped with real horse hair. Height 55". Very good.

100/200



353



358

353. **Large Carved Anthropomorphic Mexican Festival Mask of a Lizard.** First half 20th century. A vibrantly colored and detailed wooden Day of the Dead mask of a massive lizard with a man's face for its torso with the man's beard acting as a phallic representation; visible slits above eyes and between lips. Height 52", width 46". Few chips to paint; very good.

600/800



354

354. **Large Moose Antler.** A single antler with four points visible. Length 30", width 20". Weathered with few cracks, visible animal gnawing at ends.

100/150



355

355. **Large Queens Helmet Conch Shell.** Length 11". Few chips to face of shell, else fine.

50/100



356

356. **Macerated Paper Currency of the Washington Monument.** Washington D.C., ca. late 19th/early 20th century. Made of U.S. National Greenbacks, estimated at \$5,000, redeemed and macerated at the U.S. Treasury. Original paper label. Height 5". Very good.

150/250



357

357. **Pair of Animal Skulls.** Includes a razorback and a large bovine; the bovine skull has four unidentifiable signatures, probably band members. Bovine length 18", razorback length 9". Good.

100/150

358. **Pair of Giant Human Ear Anatomical Models for Medical Study.** Circa 1930s/40s. The models are made of plaster and mounted on wooden platforms that represent the outer, middle and inner ear. Each has removable outer piece that reveals the inner portion of the ear; one is missing removable inner parts and the other seems complete. "Central Scientific Co., Chicago" metal plaque mounted on one of the platforms. Height approx. 10", length 13". Few chips and scuffs to outside with repaired portions, part of removable cochlea piece broken.

200/300



359

359. **Pair of Large Egyptian Embroidered Hanging Tapestries.** Circa early 20th century. Scenes depict a pharaoh and a royal subject. Both housed in a large double-sided plexiglass frame and mounted on board. Each 46 x 17". Scattered stains with light fading to colors.

400/500



360

360. **Pair of Life-Size Anubis Shrine Statues.** [1976?] Two sitting jackals on wood platforms made of plaster, lacquer and gilt; these were probably made in conjunction with the traveling North American exhibit of King Tutankhamen in 1976 and put on display outside of the exhibit as replicas of the ones found at King Tut's tomb that protected the gates of the Underworld. Platforms measure 37 x 18 x 3", height of jackals 20". Scuffs to platform, else fine.

800/1,200



361

361. **Pair of Macerated Currency Busts of Abraham Lincoln.** Washington D.C., ca. late 19th/early 20th century. Includes a free-standing sculpture bust of Lincoln with original label and a portrait in relief of Lincoln attached to a printed display placard. Both made of U.S. National Greenbacks. Height of each 6". Nose of bust worn, corner tears to placard; image of Lincoln fine.

300/400



362

362. **Plaster Head Mold of a Man with Eyes Stitched Shut.** Painted plaster. Height 11". Very good.

50/100

363

363. **Tribal Wooden Staff.** [Polynesian?] Possibly a "magic" staff for ceremonies. Attached is a quiver of items that were used to light the top end; teeth hang freely. Height 67". Good.

50/100

364. **Two Pairs of Chinese Foot Binding Shoes.** Circa 1900s. Colorful silk shoes used by woman with bound feet. Length 5". Slight scattered fading to silk with few frays, else fine. Offered with a printed portrait postcard of two women with bound feet and a book titled *Chinese Footbinding: The History of a Curious Custom* by Howard S. Levy (1966).

300/400



364



365



366



369



368



367



370

365. **Vintage Medical School Human Skeleton Model.** [1950/60s?] Anatomical resin full-body skeleton assembled with metal wiring, bolts, and springs; situated on a metal rod with rolling base. Height 65". Missing few finger bones, stand missing one wheel, else very good.

400/600

366. **West African Anthropomorphic Terracotta Helmet.** [Yoruba?]. Possibly an altarpiece or a helmet worn by a child. Holes for eyes, mouth, and several for twine inserts. 8 x 9 1/2 x 11 1/2". Very good.

100/200

367. **A 17th Century English Church Affidavit for Burial in Woolen.** English, mid-17th century (Reign of Charles the Second). Unaccomplished printed affidavit on laid paper, with woodcuts of a skeleton and wrapped corpse, which would certify the statutory requirement of burial of a person in woolen cloth. 4to (9 x 7 1/4"). Foxing along right edge, strike-through to "Scotland." Old horizontal folds, tipped onto a slip of paper. The Burying in Woolen Acts of 1666/80 required that all English subjects, except plague victims, be buried in a wool shroud, partly to discourage the importation of foreign textiles. A register would be maintained within each parish in which the affidavits were made.

200/400

368. **Girl's Wax Mannequin Head with Glass Eyes.** Circa 1930s. Lifelike wax head of a young girl, wig possibly of real human or horse hair, glass eyes, hand-painted lips, real hair eyebrows. 8 x 5 x 6". Hair matted; nicks and marring to face, but good overall.

200/300

369. **Vintage Imitation Shrunken Head.** A gaff/novelty shrunken head, realistically made of resin, twine, and horse hair. Height of head 3 1/2".

50/100

370. **Vintage Metal Desk Skull Bowl.** Unmarked vintage polished metal bowl in the form of a human skull. 4 x 5 x 4 1/2".

50/100



371



372



373



374



376



375

371. **Fraternal Order of Odd Fellows Shaving Mug.** Germany, late 19th/early 20th century. Porcelain shaving mug with the name E.G. Burkehart, eyeball and FLT in interlocking chains. Black body with gold leaf lettering and borders. Height 3 3/4". Stamped "Germany" to base. Near fine.

150/250

372. **Doctor's Occupational Shaving Mug with Skull and Crossbones.** Knowles, Taylor & Knowles, early 20th century. Porcelain shaving mug bearing the name of Dr. F. Smith, with skull and crossbones and gold leaf design, black body. Height 3 1/2". A few hairline cracks, but stable.

250/350

373. **Decorated Tibetan Sacred Monkey Skull, or Kapala.** Vintage Tibetan monkey skull used in Tantric Himalayan Buddhist rituals. Intricately decorated with small metal figural plates, glass eyes, small semi-precious stone at top of cap. Loss of a few decorative pieces, cap hinge needs repair, but overall very good. Overall length 5".

400/600

374. **A 1970s "Be Something" Rubber Mask Mold.** Original heavy rubber mold used to produce Halloween masks, depicting the wrinkled, veiny and warty face of a monster. Marked 30/42 BY BY. Height approx. 12".

250/350

375. **Erotic Bronze Nude Woman on Satyr.** Depicting a nude woman on the shoulders of a satyr, grabbing his horns. Marble base. Signed on the base "Nam Greb." Height 11".

100/200

376. **Carved Buffalo/Bull Skull with Dragon Motif.** An intricately hand-carved buffalo or bull skull depicting a winged dragon and other designs. Retains horns, wrapped with twine. 19 x 13 x 5".

80/150



377



378



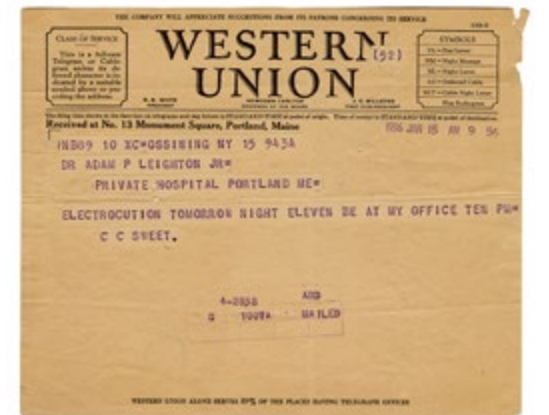
379



380



381



382

CRIME & CAPITAL PUNISHMENT

377. [Crime] **Original Wire Photograph of the St. Valentine's Day Massacre.** [Chicago, 1929]. Period sepia-tone wire photo showing dead bodies in the aftermath of the St. Valentine's Day massacre led by infamous Chicago mob boss Al Capone. 5 x 7". Telephoto/Bell System ink stamp to verso. An iconic image from the most famous gang slayings of the Prohibition era.

300/500

378. [Outlaws—Executions] Ketchum, Tom ("Black Jack"). **Pair of Photo Postcards of the Hanging of "Black Jack."** N.p., ca. 1900s. Two photographic postcards from the execution of Black Jack in Clayton, NM, the first standing on the scaffolding with noose around his neck, the second of his decapitated body. 3 1/2 x 5 1/2". Softened edges. Not postally used. Rare.

800/1,200

379. **Photograph of the Hanging of Rufus Binyon.** Ardmore, Indian Territory: Webb, [1905]. Cabinet-format photograph of the hanging of Binyon, seen on the gallows heavily restrained, hooded, and noosed. Image 4 x 2 3/4", on studio blind-stamped mount. Creases and abrasions to image.

800/1,200

Binyon, who was black, was executed on Sept. 22, 1905 in Ardmore, then part of Oklahoma's Indian Territory, for the 1900 murder of his 8 year old step-daughter, whose body he attempted to cremate. He was found guilty in early 1902 and sentenced to hang. He appealed the sentence up to the U.S. Supreme Court and petitioned for executive clemency to President Theodore Roosevelt, but was denied. The hanging took place in the jailhouse yard in Ardmore.

380. [Capital Punishment] **Cabinet Format Photograph of a Garroted Filipino Man.** Manila, ca. 1900. Albumen print on studio mount, image 6 5/8 x 4 3/4". Mount chipped at margins not affecting image.

150/250

381. [Capital Punishment—Sing Sing Prison] **Papers and Photographs pertaining to Executions by Electric Chair at Sing Sing Prison.** V.p. (mostly New York), 1920s. Twenty pieces, including a 1925 blueprint (25 x 40") of the Sing Sing electric chair, entitled "Drawing Showing Design and Dimensions of Chair Used for Executions by Electricity at Sing Sing Prison—Ossining, N.Y./June 25, 1925," depicting the front and side elevations, seat and leg block, and head rest, with detailed written specifications; a signed and dated technical drawing by H.M. Jalonack of General Electric of circuitry for the electric chair (dated 6-11-31); two copies of blueprints (10 1/4 x 8") of electric components from General Electric (1932) to Graybar Elec. Co., for Sing Sing Prison; a two-page quote and sketch from General Electric, dated Oct. 13, 1931, for the construction of electrical devices to be used for the electric chair; carbon copy of a letter (1940) from George R. Hitchcock to the Commissioner of the Department of Correction regarding the employment of an electrician for executions at Sing Sing, "at compensation of \$150, per execution;" an undated two-page inventory of parts for the electric chair, on Sing Sing Prison form paper, with a stapled manuscript attachment to mail the inventory the F.J. Lاهی, Mattewan State Hospital, Beacon, NY; a typed inventory of electrical parts, one by GE Company, on Sing Sing form paper; seven pieces of inter-departmental communication and correspondence between Sing Sing personnel and Cairns & Brother for the manufacture of electrocution helmets; a contact print photograph of the electric chair (10 x 8"); two pieces of correspondence pertaining to electrocution helmets supplied by A.G. Spalding Co; and two prints of diagrams for the switchboard and transformer room within the execution chamber (11 1/2 x 8 1/2").

3,000/5,000

382. [Capital Punishment—Serial Killers] Fish, Albert. **Western Union Telegram Sent on the Eve of Albert Fish's Execution from Sing Sing Prison's Chief of Staff, Dr. Charles C. Sweet.** Ossining, NY: Jan. 15, 1936. Telegram to Dr. Albert P. Leighton Jr., at the Portland, Me. private hospital, reading: "Electrocution tomorrow night eleven be at my office ten pm/CC Sweet." 6 1/2 x 8". Old folds, small tears to edges.

500/700

Dr. Sweet became Sing Sing's chief of staff in 1926 and worked at the prison until his retirement in 1951, also serving as chief physician and surgeon during his tenure. He attended over 300 executions at the prison. Perhaps none were more famous than the execution of Albert Fish, whose heinous crimes included serial killing, child rape, and cannibalism, estimated at over 100 victims. In this telegram to Dr. Leighton, a prominent Portland doctor and son of the city's mayor, Sweet instructs Leighton to be at his office one hour before Fish was scheduled to be executed.

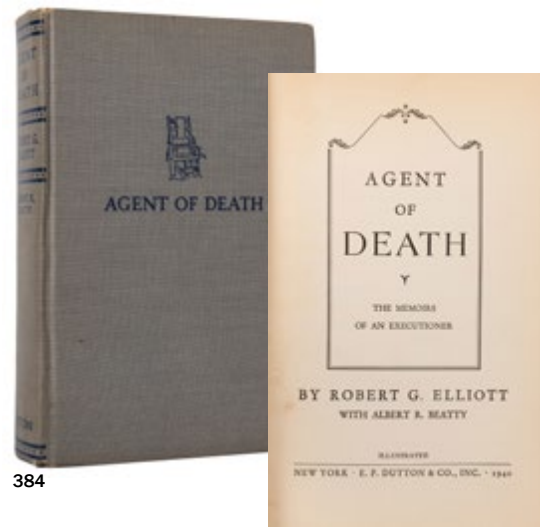


383

383. [Capital Punishment] Snyder, Ruth. **Original Wire Photo of Ruth Snyder's Execution by Electrocution at Sing Sing Prison.** An original, first state copy of the historic tabloid photograph, by Tom Howard of the New York *Daily News*, which was the first image of an electrocution ever captured, and the first image of an execution at Sing Sing Prison. Hand-stamped Jan. 13, 1928 on the verso, with Telephoto/Bell System transmission stamp. 7 x 5". Old paper clip; slightest creases. Near fine.

1,000/1,500

Prison officials banned photography within the prison's death chamber but allowed some journalists to attend executions. Employing a novel piece of technology, Howard, who worked for the Chicago Tribune, and on this occasion on assignment for the Tribune-owned Daily News, concealed a miniature plate camera on his ankle to capture the blurry image of Snyder strapped into the electric chair at the moment the deadly shock was sent through her body. The famous image ran on the front page of the Daily News for two consecutive days under the bold banner headline "DEAD!". Today it is widely considered a transformative image in the history of photo-journalism and depictions of violence in American media. Howard's camera is held at the Smithsonian National Museum of American History.



384

384. Elliott, Robert G., and Albert Beatty. **Agent of Death, Inscribed and Signed.** New York: Dutton, 1940. First edition, third printing. Inscribed and signed by Beatty on the ffep to the previous owner. Publisher's gray cloth stamped in blue, electric chair illustration on front cover. Frontispiece and six full-page illustrations. 8vo. Slight bumps and fraying at edges; occasional soiling.

400/600

Memoirs of the chief executioner of New York State, including Sing Sing Prison, yet strongly anti-capital punishment. Elliott oversaw the executions of Sacco and Vanzetti, Ruth Snyder, and Bruno Hauptmann, among hundreds of others. This copy is signed by the co-author, Albert Beatty, who helped Elliott finish the book as he was in failing health and died only days after approving the final manuscript. Illustrations include the death chamber and electric chair at Sing Sing, and facsimiles of letters of invitation and confirmation of executions.



385

385. [Capital Punishment] **Six Photographs of the Gas Chamber at Maryland Penitentiary.** Six vintage snapshots (5 x 4") on Kodak paper depicting the interior and exterior of the execution chamber at the prison in Baltimore, including the restraint chair and the lever which would drop sodium cyanide into a bowl of sulfuric acid, a mixture creating a lethal vapor. Ink notations to versos. Scrapbook paper remnants, otherwise fine.

200/300



386

386. **Postcards and Photographs of Chinese Beheadings, Executions, Torture, and Other Atrocities.** Circa 1900s. Twenty-four commercially produced postcards and photos of gruesome and disturbing methods of executions including beheading, death of a thousand cuts, and torture devices, including some in which the victims are women. Sizes approximately 5 1/2 x 3 1/2". Some prints creased or with short tears, but generally good condition.

300/500



387

387. Talmadge, Richard. **Two Photographs of Richard Talmadge with a Dead Body.** N.p., ca. 1930s. Silver print photographs depict the silent film actor standing in tall grass beside the discovery of a dead body. 8 x 10". Notation on verso: "Richard Talmadge (body found in Griffith Park)." Creases and tears, some loss to image.

200/300



388

388. [War Atrocities] **World War II Era News Photo, "Soldier Views Skulls."** Original glossy wire photo of an American soldier, inspecting skulls of Russian prisoners of war at the site of a German concentration camp. 7 x 9". AP slug and date stamp on reverse. Paper slightly wavy.

50/100

389. **Patty Hearst Wire Press Photographs of Bank Robbery Trial.** 1976. Two photographs featuring Hearst in handcuffs during her trial of the famous bank robbery that was coordinated by the Symbionese Liberation Army (SLA). Hearst is seen in one photo holding up her fist. Largest 11 x 8". Very good.

40/80

390. **Brank or Scold's Bridle.** Contemporary model of a torture device dating to medieval times. Solid metal brank constructed with one strip extending into the device to constrict the wearer's mouth. Used to shame the wearer, and supposedly to prevent gossips from spreading rumors. Height 10 1/2". Good condition.

150/250

391. **Thumb Crushing Torture Device.** Vintage wooden and cast metal device crushes the victim's thumbs between a serrated wooden block and a metal plate when the center screw is turned. Length 7". Rusted but working.

100/200



390



391



392



395



393



394

RIPLEY & ECK

392. Johnny Eck's 16mm Print of "Freaks." Two vintage reels of 16mm film, being the 1932 horror cult classic *Freaks*, each metal reel with the affixed label of Johnny Eck, the "half man" who starred in the film along with a cavalcade of sideshow attractions. With one metal canister bearing Eck's return address label, and matching labels on both reels. Old masking tape labels bearing handwriting, likely Eck's, identifying the contents of the canister and reels.

1,500/2,500

Eck regularly screened Freaks in his home using this print. His address on the attached address labels is for the home he lived in at the time of his death: 622 N. Milton Ave., Baltimore.

393. *Freaks*. Excelsior Picture Corp., R-1949. One-sheet re-release poster for the classic film featuring real circus side show performers in a tale of romance, drama, and crime. 41 x 27". Folded. Soiling in margins, old folds with minor losses; B.

500/750

394. *Freaks*. Excelsior Picture Corp., R-1949. Three-sheet re-release poster for Tod Browning's cult classic film of circus romance, starring real life sideshow performers. 81 x 41". Minor restoration in lower sheet, a few pinholes and scuffs, minor closed tears, A-. Linen backed.

1,000/1,500

Browning's pre-code horror film was cut from the original 90 minutes to just 64, as it was deemed "too shocking" to show in its entirety. Despite this fact, the film remained controversial until its rediscovery some three decades after its initial release. Among the cast were side show stars Daisy and Violet Hilton, Zip and Pip, Schlitz, and Johnny Eck.

395. Pair of "Freaks" Handbills. MGM, 1949. Two handbills, one features *Freaks* at the Pine Valley Drive-In; both advertising for Tod Browning's classic horror-thriller that featured actors and actresses from circus sideshows of the era. Largest 15 x 9". Margins toned; very good.

100/200



396



397

396. Eckhardt, John. Group of Johnny Eck "Half Boy" Ephemera. Circa 1930s. Includes a biography pitchbook titled *Brief History of Johnny Eck: The Only Living Half Boy*; Ripley's "Believe It or Not" 1937 postcard set with a card featuring Eck; a Rubin & Cherry Shows 25 cent token to his show; and the limited-edition *Johnny Eck Photo Album* by Warren Raymond (signed). Very good.

200/300

397. Eckhardt, John. Group of Johnny Eck "Half Boy" Photographs and Ephemera. Circa 1920s/60s. Includes sixteen photographs featuring Eck when he was a young boy and as an older man and images of him and family; original watercolor artwork; personal letterhead; utilities bills addressed to Eck with inscriptions to envelope in his hand; a full newspaper article regarding his death; and a *Pandemonium* issue no. 3 featuring Eck. Very good overall.

300/400



398

398. Eckhardt, John. Johnny Eck "Half Boy" Canes, Arcade and Portrait Photographs, Business Cards, and Personal Stationery. Over 20 pieces of ephemera, including four bamboo canes personally owned by Johnny Eck (length 37"), black and white photographs featuring children at Eck's "Playland" arcade, Eck driving the "Johnny Eck Special" and standing in front of his muscle car, and various other portrait photos; two business cards titled "Eckhardt Bros.,"; and three business letterheads for his "amusement machines." Included is a *Pandemonium* issue no. 3 featuring "the king of the freaks."

800/1,200



399

399. Eckhardt, John. Johnny Eck Original Watercolor. A watercolor from Eck's screen art portfolio. This was one of Eck's samples, shown to customers who didn't supply their own design. Signed in lower right corner "Eck." 9 x 10". Near fine.

300/400

400. Eckhardt, John. Johnny Eck "Pen Knife Circus" Wooden Figurines. Circa 1930s. Six original carved and hand painted miniature wooden carousel horses, performers, and circus goers from Johnny Eck's famous "Pen Knife Circus" as seen in the accompanying contemporary photo of the performance. This show was a recreation of the Johnny J. Jones Exposition on miniature scale. General height 2 to 4". Very good.

400/500



400



401



404

401. Eckhardt, John. **Johnny Eck Neon Sign**. Contemporary neon in three colors, formed in the shape of the famous living half man, Johnny Eck, performing his trademark handstand above his last name in bright white script. Mounted to blue plexiglass, 32 x 14". With transformer, but not electrified. With the Johnny Eck issue of *Pandemonium* 3, featuring the neon sign in its pages.

500/750

THE ULTIMATE "META" RIPLEY'S ARCHIVE

402. **Archive of Original Ripley's "Believe it or Not" Tearsheets**. 1930s/70s. Collected in 53 scrapbooks by Robert McFadden of Lansing, Michigan, this archive is an overwhelmingly large chronicle of the famous awe-inducing cartoons that made Robert L. Ripley a household name, and profiled the bizarre, amazing, and unusual accomplishments of mankind and the natural wonders of the world. Sequentially ordered by date and neatly organized in books ranging in size from folio to 4to and smaller, all neatly kept, with expected wear and browning from age and adhesives. A seemingly endless cavalcade of odd, unusual, and bizarre subject matter and immortalized by Robert Ripley. Unique.

1,000/1,500

So substantial was McFadden's archive of Ripley cartoons that he finally became the subject of a Ripley cartoon himself. Pasted inside the front cover of one of the books is McFadden's address label, and below it, a copy of the cartoon, which states, "Richard L. McFadden of Lansing, Mich., has collected tearsheets of Believe it or Not cartoons since 1938, filling 42 scrapbooks." Offered here is an even more substantial grouping of 53 of McFadden's prized possessions.

403. **Collection of Ripley's "Believe it or Not" Memorabilia**. 1940s/2000s. Including dozens of items, among them a limited edition lithograph of Ripley's first cartoon (framed, with COA attached to verso); postcards of Ripley attractions; empty Ripley's trading card box; two t-shirts; Ripley's Believe It or Not Kaleidoscope in original box; coasters; Ripley premium advertising bread wrapper; posters advertising Ripley's TV show; tickets and passes; beer coasters; crucifixion fish skull; guide books, and other items issued for or by the famous company.

400/600

404. **Ripley's "Believe It or Not" Original Museum Advertising Panel**. Ocean City, MD: ca. 1978/84. A large vintage acrylic sign advertising for the "Fiji Mermaid" at the Ripley's Ocean City museum. 35 1/2 x 47 1/2". Separation to lower image on board; slight water damage to lower edge.

400/600



405



406



407

405. **Ripley's "Believe It or Not" Original Museum Advertising Panel**. Ocean City, MD: ca. 1978/84. A large vintage acrylic sign advertising for the "Genuine Shrunken Head from Ecuador." 35 1/2 x 47 1/2". Separation to lower image on board; water damage to lower edge.

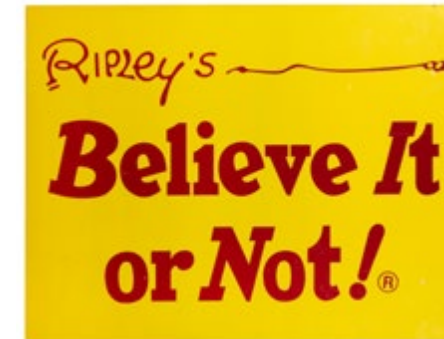
400/600

406. **Ripley's "Believe It or Not" Original Museum Advertising Panel**. Ocean City, MD: ca. 1978/84. A large vintage acrylic sign advertising for the "Lincoln Memorial: a scale model constructed of almost 10,000 uncirculated Lincoln one cent pieces." 35 1/2 x 47 1/2". Minor staining to upper right corner.

400/600

407. **Ripley's "Believe It or Not" Original Museum Advertising Panel**. Ocean City, MD: ca. 1978/84. A large vintage acrylic sign advertising for the "Mummified Monk." 35 1/2 x 47 1/2". Slight separation to lower right edge of image on board.

400/600



408



409



410

408. **Ripley's "Believe It or Not" Original Museum Advertising Panel**. Ocean City, MD: ca. 1978/84. A large vintage yellow and crimson acrylic sign advertising "Ripley's Believe It or Not." 35 1/2 x 47 1/2". Negligible chip to border edge; near fine.

400/600

409. **A Large Group of Over 100 Ripley's "Believe It or Not" Ephemera**. 1930s/40s. Includes three different rice grain cards, full set of 50 Carreras cigarette cards, three World's Fair postcard sets and various others, brochure, newspaper columns, Hand of Fatima charm, advertising blotters, and tickets. Sizes vary. Overall very good condition.

200/300

410. **Ripley's "Believe It or Not" The Meccano Electric Flash Game**. New York: The Meccano Company, ca. 1933. A children's game with "entertaining questions" that flash when answered correctly. Complete with 6 printed disc inserts and original box. 13 x 9 1/2 x 2". Corners gently rubbed with few stains, else square.

50/100



402



403



411



412



413



414



415

411. **World's Fair Oddities Past and Present Lobby Board.** Circa 1930s. Possibly a Ripley's "Believe It or Not" sign that features printed images of tear sheets from Ripley newspapers depicting "The Man Who Turned to Stone," "Great Mustache," "The Man with the Iron Tongue," and many other side show freaks. 40 x 30". Pinholes and dust soiling to margins.

300/500

412. **World's Fair Oddities Past and Present Lobby Board.** Circa 1930s. Possibly a Ripley's "Believe It or Not" sign that features printed images of photographs depicting giants, tattooed people, bearded women, Siamese twins, piercings, and other curious people. 40 x 30". Corners rubbed, scattered dust soiling to image.

300/500

413. **World's Fair Oddities Past and Present Lobby Board.** Circa 1930s. Possibly a Ripley's "Believe It or Not" sign that features printed images of newspaper article clippings of various freaks titled "The World's Fair Just Can't Get Along Without Freaks." 40 x 30". Staining to margins with few small tears.

300/500

414. **World's Fair Oddities Past and Present Lobby Board.** Circa 1930s. Possibly a Ripley's "Believe It or Not" sign that features printed images of tear sheets depicting "The Lovely Little Half-Girl," "Two-Faced Man," "A Merman," "The Living Skeleton," "The Cuban Eye Popper," "The Two-Legged Horse," and many others. 40 x 30". Corner tears near lower margin affecting image with marring and soiling.

300/500

415. **Three Wax Freaks Lobby Boards.** (King?), ca. 1950s/60s. Black and white photographs feature a man (possibly the creator) standing next to two miniature figures; an Asian woman standing next to two little people dressed in kimonos and face paint; and a two-faced man. 24 x 20". Chipping and spotting to image near margins.

300/400



416



417



418

416. **Pair of Wax Freaks Lobby Boards.** (King?), ca. 1950s/60s. Black and white photographs feature a male and a female with hairy faces, dressed in formal attire. 24 x 20". Occasional staining and color fading to edges.

300/400

417. **Pair of Wax Freaks Lobby Boards.** (King?), ca. 1950s/60s. Black and white photographs feature a two-faced boy and a man with a long goatee. 24 x 20". Some chipping to images with few stains, corners rubbed.

300/400

418. **Pair of Wax Freaks Lobby Boards.** (King?), ca. 1950s/60s. Black and white photographs feature a pig faced woman and a bizarre pin-headed man with face tattoos. 24 x 20". Light chipping to edges, margins toned.

300/400



419



420

419. **A Large Virtual Reality Arcade Electric Chair Sign.** Vintage fiberboard sign depicts a mad scientist electrocuting a man, advertising "virtual reality." 74 x 96". In two pieces as produced.

400/600

420. **Hell's Half Acre Spook Show/Horror Show Poster.** Circa 1955. Two-color poster advertising the "ghost show" "not recommended for babies or old folks with weak hearts." Bordered by shrunken heads and skulls, with a central skull image made of intertwined women. 42 x 28". Separations at old folds. Unmounted.

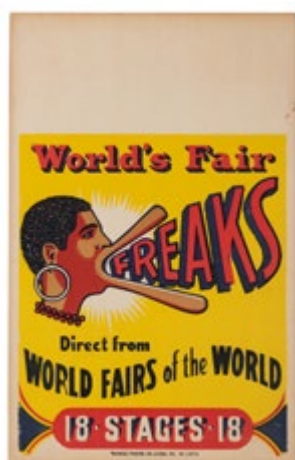
200/300



421



422



424



426



428



427



428



423



425

421. **The Mutations.** Columbia Pictures, 1974. One sheet movie poster for the cult horror film depicting a mad scientist's experiment gone horribly wrong. 41 x 27". Mild foxing at margins, small tear to center folds. A-

40/80

422. **She Freak.** Sonney-Friedman, 1967. One sheet movie poster for a film about the barbaric things "behind the tents and tinsel" of the midway. Images feature a two-headed child, snake charmer, and more. 41 x 27". Folded. A few old tape repairs at rear, minor splitting at fold intersections.

100/200

423. **Wax Museum Concept Art.** Signed and dated by the artist, Ellie Callaway Crim "Interiors Affiliate," 1963. Scene depicts an elaborate bed, likely a recreation of a royal bedroom, with a female wax figure at the left. Titled, "Proposed Room/Potter's Wax Museum." Framed to 20 1/2 x 27".

200/300

424. **World's Fair Freaks.** Pittsburgh: Triangle Poster Co., ca. 1940. Four-color window card advertising side show attractions "direct from world fairs of the world" on "18 stages." 22 x 14".

100/200

425. Pushnik, Frieda. **Frieda Pushnik Signed Artwork and Ephemera.** Circa 1930s/70s. Group includes an original drawing of a biblical scene drawn and signed by Pushnik (1973); a real photo postcard depicting a young Pushnik, signed and dated 1943; and a 1936 Ripley's postcard set with an image of young Pushnik. Very good overall.

300/400

426. **World's Strangest Married Couple.** Circa 1960. Two-color offset window card for an Ohio State Fair appearance of the bearded lady and tattooed man. 22 x 14". Inscribed and signed at the right by famous sideshow promoter and owner Ward Hall.

100/200

427. **Living Wonders! Unprecedented Novelties!** American, ca. 1870. Circus sideshow broadside featuring woodcuts of a snake charmer, "The Mammoth Fat Girl" of Illinois, and "The Arab Giant" Col. Routh Goshen, and other living attractions. Matted to 25 x 13". Minor foxing; very good.

400/600

428. Taylor, James. **Group of Eight Shocked and Amazed Magazines.** Dolphin-Moon Press, 2003. Includes vol. 1, vol. 2, and vol. 7; with duplications. Vol. 1 and 2 are in original cellophane wrapped bundles as shipped from the printer. Profusely illustrated. 4to. Fine.

50/100

429. **Barnum Museum Clock.** Winchester: George Marsh, ca. 1860. 30-hour wall clock with wooden case bearing a reverse-painted glass image below the face of Broadway, New York. Prominently featured in the image is Barnum's American Museum, the word "Museum" lettered on the façade of the building. 25 1/4 x 15 x 4 1/2". Image scratched.

400/600

430. **Miniature Dog Saddle.** Mid-twentieth century. Hand-tooled tiny leather saddle with stitched pommel and leather fringe. Metal backing under seat made from a vintage can of Schlitz beer. Crafted for a dog and monkey show; trained monkeys rode on trained dogs that jumped through hoops and over obstacles. Approximately 9 x 8".

400/600

431. **Dog and Monkey Show Costumes.** Group of Five. Set of vintage handmade costumes for use in a dog and monkey show, including miniature shirts, capes, a saddle pad, and others. Beaded collar to one cape. Some pieces showing use and wear.

100/200

432. **Elephant Man Mask.** Lifelike contemporary mask of Joseph Merrick, "The Elephant Man." Height approximately 15". As new.

50/100



430



431
one of five



432



433



434



336



335



337

433. **World's Tallest Man Autographed Shoes.** Pair of giant Red Wing custom shoes worn and owned by Igor Vovkovinskiy, the "world's tallest man," who stands 7' 8 1/3" high. Brown leather, well worn, with each shoe bearing Igor's name in white ink, and his first name cast into both soles. Length of each shoe 16 5/8" each.

200/300

434. **World's Tallest Man Autographed Shoes.** Pair of giant Red Wing custom shoes worn and owned by Igor Vovkovinskiy, the "world's tallest man," who stands 7' 8 1/3" high. Black leather, each shoe autographed in silver ink. Length of each shoe 16 5/8" each.

200/300

435. **Siamese Twin Lamb Taxidermy.** Baby lamb with eight legs, one head, and two torsos. Length 22". On a heart-shaped wooden plaque. Worn from age, but good condition overall.

400/600

436. **"Tootsie" the Five-Legged Dog.** Well-preserved dog specimen with five legs, the extra appendage growing from its front right leg. With a newspaper photo of the dog as a puppy, and a copy of a newspaper story from 1987 stating that Tootsie was born with five legs, and on her passing, would be displayed in a Tennessee museum run by Mark Frierson. On a wooden platform. 27 1/2 x 14". Well preserved.

1,000/1,500

437. **Fiji Mermaid.** Desiccated creature with humanoid head and arms, fin-like ears, beak-like mouth, scaled hide and webbed humanoid-like claws, with a fish torso with fins and tail. A large example; length 21". Good condition.

600/800

A classic carnival gaff first popularized by P.T. Barnum, this "man fish" hybrid was, in his day, one of his first great sideshow-like exhibits.



438



443

438. **Mummified Pygmy.** Circa 1930. Sideshow gaff representing an apparently mummified pygmy, in a vintage wooden infant's coffin, the latter painted grey. Silk lined, with fanciful brass screws to lid. Overall length of coffin 30". Mummy in fair condition.

500/750

439. **Furry Lake Trout Taxidermy.** Sault Ste. Marie, Ontario: Ross Jobe, 1967. Wall display of fur-bearing trout "caught while trolling in Lake Superior off Gros Cap, near Sault Ste. Marie, District of Algoma." Mounted to an oval wooden panel with explanatory card underneath. Length 15".

250/350

440. **Neuro-Anatomical Bronze Skull Model.** Philadelphia: George P. Pilling and Sons, ca. 1880. Bronze skull with sliding measurement device demonstrates the relationship between bone structure and brain ventricles. Painted gold, with Pilling maker's label affixed to rear of skull as issued.

250/350

441. **Skull Humidor.** Twentieth century. Finely finished realistic plaster skull with removable cap at top. Height 5 1/2". Marking underneath not legible.

100/200

442. **Large Human Skull Photograph.** A black and white enlarged photo of a skull alive with eyes peering back. 23 x 19". Few tears and pinholes near margins, old adhesive staining at edges.

100/200

443. **Nineteenth Century Mortician's Embalming Table.** New York: B.F. Gleason, ca. 1886. Folding wooden table with the manufacturer's information and patent dates lettered with drilled holes to the surface, serving also for drainage and cooling. With head rest. Length approx. 78".

250/500



439



440



441



442



444



448

444. **Fraternal Order Skeleton and Coffin Display.** Circa 1920. Wooden coffin with articulated composition skeleton. Window at top of coffin with wooden cover for viewing. 72 x 18 x 12". Likely used by a fraternal organization. Well worn.

500/1,000



445

445. **Oddities/Curiosities - Original Artwork.** Pen and ink and watercolor on Bristol board depicting a cyclops, shrunken head, and other totem-like figures, as well as a gory portrait of a bleeding man missing one eye. Signed "Diana Norton." Framed to 14 1/4 x 17".

100/200

ROYAL FOOTWEAR



446

446. **King George V's Dress Boots.** Circa 1930. Set of custom leather men's dress boots, well worn, said to once be the property of King George V of England. A well-aged tag, attached to the tree in the left boot states, "At the death of King George, all his personal effects were handed to Messrs. Davies & Sons, his tailors to dispose of and the proceeds to be given to charity. I, C. Stuart Lawry [?] being the representative of Messrs. Davies & Son bought these boots as a souvenir and handed them to my friend [illegible]."

400/600

447. **Life Size Plaster Cast of Lobster Boy's Hand.** 1950s. White plaster cast of Lobster Boy's (Grady Stiles) right hand. 9 1/2" tall. Light soiling, minor imperfections. Very good.

250/350



447

448. **Convict/Prison Ship "Success" Memorabilia Collection.** 1930s. Including copper relic souvenirs purported to be made from the hull of the ship, eleven vintage souvenir postcards (two in color), and three souvenir booklets. Good condition or better.

200/300

The convict ship "Success," built in 1790 according to some reports, was used to transport prisoners to the Australian goldfields. Years later, it was transformed into a floating museum and used to explain and display the reported horrors of penal transportation. The ship burned while docked in Lake Erie in 1946.



449

449. **Sideshow Electric Chair.** Circa 1940. Well-traveled and used ersatz electric chair in which a seated subject could conduct sufficient current to spark the torch of a fire eater or cause light bulbs held in her hand to become illuminated, among other tricks. Adorned with numerous sockets for various lightbulbs, and retaining the original insulated wiring and copper-covered armrests and seat. Sold with the elaborate board used to activate the device, replete with sockets and switches to apparently regulate the flow of electricity to the subject. Height of chair 62 1/2". Well-worn but useable and attractive, with a vintage folk art look.

1,000/2,000

A classic and nearly-forgotten sideshow staple, the Electric Chair illusion allowed showmen to advertise something far more macabre than the act they actually exhibited - though horror-like material, torture devices, and the like were often part of traveling ten-in-ones, or were exhibits on their own. Two Coney Island-used banners in this sale (see lots 251 and 252), depict modern methods of advertising the act.

450. **Surprise Seat/Collapsing Chair.** Greenville: De Moulin Bros. [?], ca. 1910. Wooden chair with leather seat used in fraternal order and lodge initiations. When the inductee sits on the chair, it collapses and a loud gunshot is heard. When he stands up, the chair returns to its upright position. Spring-loaded mechanisms in good working condition. Height 28 1/2". Repainted.

500/1,000



451



450

451. **Flea Circus.** American, ca. 1930s. An authentic vintage sideshow flea circus act, comprised of a wooden platform to which seven miniature metal carts, carriages, a cannon, and ball and chain are affixed; a genuine "dancing flea" tied to a small light pink feather, and four fleas stored in miniature glass vials; two string flea harnesses in an old wax wrapper; and a felted cloth wallet-like "flea hotel" with four fleas and harnesses (one flea loose from harness). Wooden platform 8" wide. Accompanying the lot is an unsigned handwritten paper describing five acts which the fleas would have performed, including "Sam Houston pulls his cannon"; "Caravan Race featuring Gypsy Rose Flea and Fan Dance Fannie"; "Jail Break Jake—ball is 500 times Jake's weight"; "Rickshaw Race-Flea Manchu and Dr. Petrie"; and "Ben Hur." Genuine vintage flea circuses and accouterments from the first half of the twentieth century are rarely seen, much less so in this state of completeness.

2,000/3,000



452



456

452. **Svensons Flea Circus.** Modern electronic flea circus, all parts self-contained in a hard road case, including accessories that allow for the apparent performance of circus feats by fleas. Untested, but in apparent as-new condition by one of the leading contemporary makers of flea circuses. 24 x 17 x 11". Svensons label to inside platform.

700/900

453. Merrick, Joseph (1862–1890). **Desk Bust of The Elephant Man.** Vintage detailed plaster desk bust of Merrick. Height 5". Signed "Komoda/97" on the base. Very good.

50/100

454. **Chang and Eng Porcelain Figure, and "The Connected Bunkers", Signed.** A small German porcelain figure of the Siamese twins, hand colored, and sold with *The Connected Bunkers* by Jessie Bunker Bryant (limited edition no. 205, inscribed and signed by author). Figure height 3 1/2". Tears to crown of spine.

100/200

455. **Ella Ewing "Missouri Giantess" Memorial Plate.** Gerth & Baskett, 1974. Issued by the funeral home is a ceramic plate with a printed image of her funeral mass and Ewing in casket. Diameter 10". Fine.

50/100

456. **Gargantua Bust.** Circa 1938. Miniature bust sculpture of the famous ape that, according to some reports, saved the fortunes of the Ringling Bros. and Barnum & Bailey Circus in the late years of the Depression by becoming perhaps its biggest attraction. Height 3 3/4".

100/200



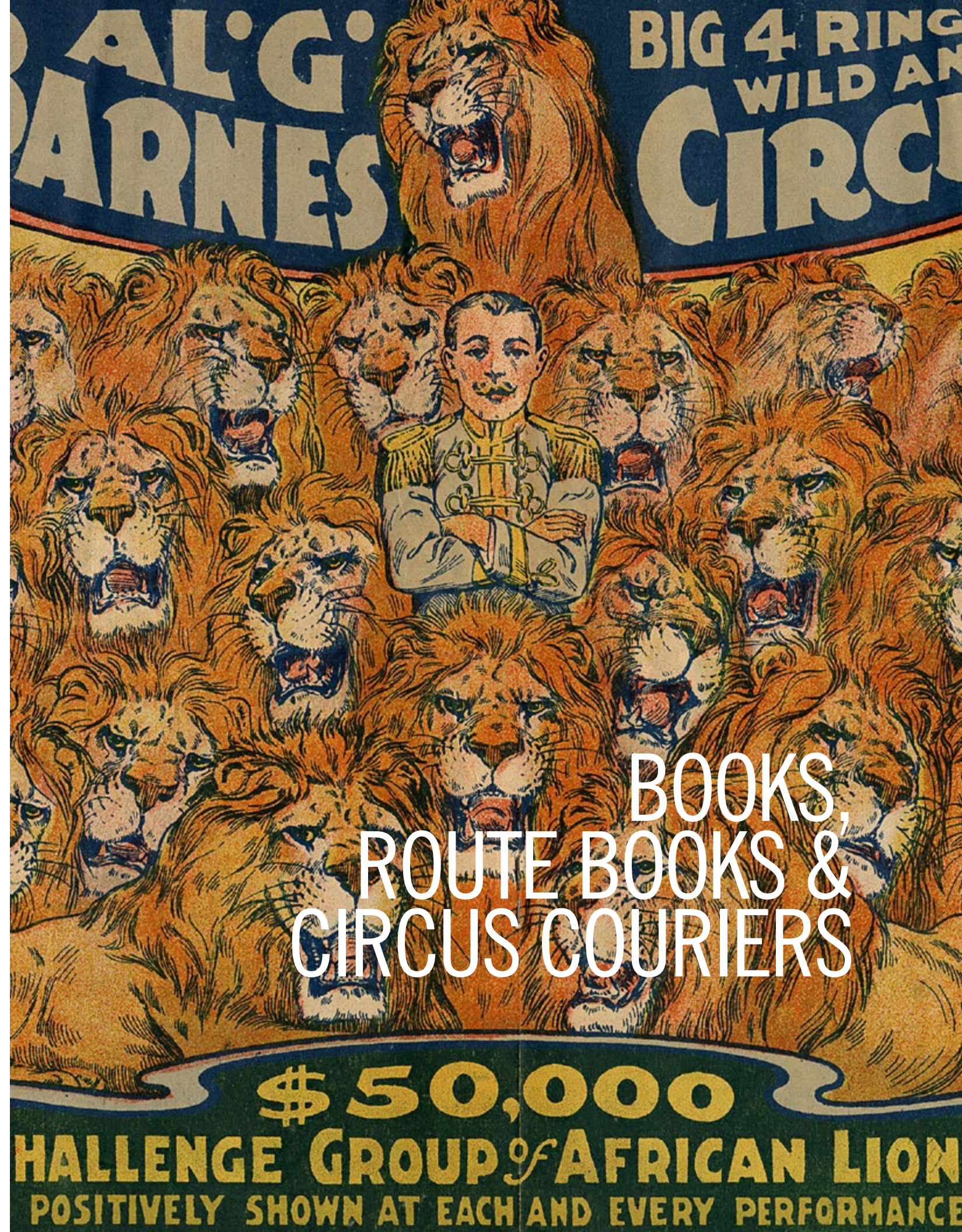
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454



455



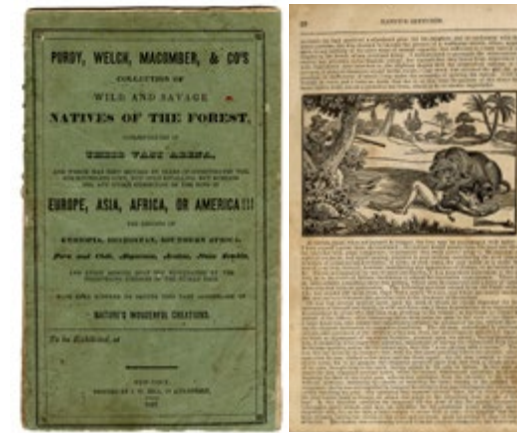
BOOKS,
ROUTE BOOKS &
CIRCUS COURIERS



457



461



462



465



458

457. **An Account of Chang and Eng: the World-Renowned Siamese Twins.** New York: T.W. Strong, 1853. Original front wrap bound with chord. Frontispiece of Chang and Eng. Illustrated. [i-v], vi, [7], 8-90; lacking pg. 91. Rear cover lacking, general staining. Scarce.

150/250

458. **The Wonder Book of Freaks and Animals in the Barnum & Bailey Greatest Show on Earth.** 1898. London: Walter Hill & Co., 1898. Printed wrappers. Illustrated. 4to. 36pp. incl. covers. Includes a full-page on Frank and Annie Howard, tattooed man and woman; Delno Fritz, sword swallower; Charles Tripp; Jo-Jo; and other well-known sideshow performers. Tears along staples, wrappers soiled, otherwise good.

150/250



459

459. [Map] **The Barnum & Bailey Tour of the United Kingdom, 1897-98.** Engraved map of England by W & A.K. Johnston, the circus's route printed in red, key at upper left with portraits of Barnum and Bailey and listing each stop for the year. 25 x 19". Backed on linen as issued, in printed cloth case lettered in black. Scarce.

200/300

460. **Barnum & Bailey Complaints. Season 1917** [cover title]. Plain typed wrappers, stapled and covered with cloth tape along top edge. Mimeographed text on rectos only, with an extensive record of complaints, organized chronologically and by location for the 1917 season, such as difficulties with contractors and city officials, the press and advertisers, ticket sales, unexpected costs and losses, and more. 8vo. Wrappers chipped, otherwise very good.

150/250

461. [Childrens] **W.C. Coup's Monster Shows New United Illuminated Primer** [cover title]. New York: Torrey & Clark, 1880s. Original wrappers, sewn, covers detached. Printed in black and orange throughout. Oblong 12mo (5 1/4 x 7"). [16]pp. An alphabet book, a rhyme accompanying each letter describes animals and performers in the circus and advertises Coup's show, inside covers with additional advertising, back cover a ground plan of the tent, museum, and menagerie. A little soiling and offsetting.

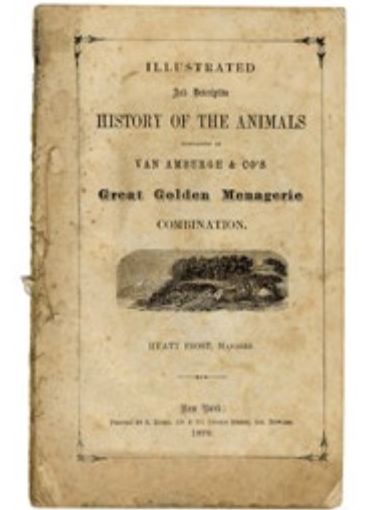
150/250



463



464



466

462. [Menagerie] **Purdy, Welch, Macomber, & Co's Magnificent Collection of Zoological and Ornithological Subjects, from the Zoological Institute of New-York.** New York: J.W. Bell, 1837. Orig. printed wraps., sewn. Illustrated with woodcuts of many exotic wild animals, including elephants, polar bear, Bengal tiger, Cape lion, and others, some shown attacking humans. 8vo. 32pp. Foxing and soiling, wrappers remargined with tape on verso.

150/250

463. Stone, Solomon. **Solomon Stone's Marvelous Mental Calculator.** New York: Popular Pub. Co., ca. 1880s. Hand-colored pictorial wraps. 12mo. [15]pp. Chipping to wrapper, edges thumbled. Scarce pitch book explains how to make rapid mathematical calculations, the squares and cube roots of numbers, and quick addition and multiplication even of large sums. Uncommon.

300/500

464. "L.J.K." **The Lives of Master John H. Powers, the Wonderful Kentucky Giant Boy, and of His Sister Miss Mary Jane Powers, Known as Barnum's Fat Lady.** Cincinnati: Courier Print, 1873. Pictorial wrappers (upper only), sewn. [16mo (5 3/4 x 4")]. 32pp. Wrapper with small tears, internal soiling and dampstaining. An uncommon pitch book; this appears to be the earliest edition, with only one copy recorded in Worldcat.

150/250

465. **Four Sideshow Performer Pitch Books.** 1860s/70s. Including pitch books for Waino and Plutano, "Wild Men of Borneo"; Dollie Dutton, "The Little Fairy"; and Admiral Dot (two edns., 1872/75). Original wrappers, some illustrations. All 16pp. The Admiral Dot pitch book bears an ad for a bearded girl at Barnum's Great Moral Exhibition on the back cover. Small hole in one page of Dutton volume.

250/350

466. **Illustrated and Descriptive History of the Animals Contained in Van Amburgh & Co's Great Golden Menagerie.** New York: S. Booth, 1872. Lacks wrappers. 71pp., sewn. 8vo. Numerous engravings and descriptions of exotic animals. A little foxed and soiled.

100/150



468



468



469



470



471



472

467. **History of Animals & Leading Curiosities with the P.T. Barnum and London Shows Combined** [cover title]. New York: Popular Publishing Co., ca. 1880. "Ninth Monster Show" edition. Hand-colored printed wrappers bearing a woodcut illustration of a giant elephant (Jumbo?) with a man standing on its trunk. Hand-colored woodcuts inside. Tall 8vo. Wrappers chipped, worn backstrip.

200/300

468. **The Barnum & Bailey Greatest Show on Earth Songster** [cover title]. New York: Dick's Pub. House, n.d., ca. 1890s. Wood-engraved wrappers, the front cover with hand coloring. Monkey horse race illustration on back cover. Unpaginated. 16mo. [36]pp. incl. covers. Some soiling in margins, otherwise very good.

80/125

469. Williams, George. **Turtle George Song Album**. Chicago: I. Whiteson, ca. 1890s. Pictorial printed wraps featuring an image of Williams taken by Eisenmann; contents include many songs and sheet music written performed by Williams. 4to. Few tears along spine, brittle pages. Scarce.

200/300

470. **History of Sexual Wonders. The Great Lala Coolah**. New York, ca. 1915. Dime souvenir pitch book, back cover with Sells-Floto/Buffalo Bill Shows overprint, season 1915–16. Printed wraps. Illustrated. 8vo. [12]pp. incl. covers. Creases and small tears.

200/300

471. **Giant People Book and Puzzle**. Circa 1950s/70s. Includes the Cliff Thompson Blatz jigsaw puzzle and *Giant: The Pictorial History of the Human Colossus* by Polly Jae Lee (1970, 4to). Very good.

50/100

472. [Barnum, P.T.] **Collection of 11 Biographies of P.T. Barnum**. Including a variety of nineteenth century editions of *Struggles and Triumphs* (1870 and later), the 1855 edition of *The Life of P.T. Barnum*, *The Fabulous Showman* by Wallace, three editions of *Barnum* by Werner, and *Barnum's Own Story*. 8vos, two with original jackets. Fair to good condition.

400/600

473. [Brady, Matthew] **The World of Phineas T. Barnum**. Time-Life Books, 1977. Limited to 5,000 numbered copies; this being 1168. A portfolio in a silk-covered clamshell box with eight photographs in folders printed from the original glass negatives of the Matthew B. Brady Gallery in the Meserve Collection, signed by a trustee of this collection. Folio. Boards slightly bowed, else fine.

100/200



473

474. **Ten Volumes on "Secret" Anthropology, Sex, and Scientific Curiosities**. Group of books, seemingly serious "anthropological" studies, but in fact heavily pseudoscientific and playing on the exoticness and "strangeness" of the subjects, mostly African, with sometimes exploitative and salacious photographs. Including *The Secret Museum of Mankind* (Manhattan House, ca. 1935; five vols. in one); *Anthropological Tour in Authentic Photographs of Strange and Primitive Lands* (1937); *Scientific Curiosities of Sex Life* (1930s); *Untrodden Fields of Anthropology* (1937); *Private Anthropological Cabinet* (1934; three copies, variant bindings); *Secret Museum of Anthropology* (1935); *Scientific Curiosities of Love Life and Marriage* (1930s); and *Voodoo-Eros* (1964). 8vos. Most cloth, some with dust-wrapers. Condition very good overall.

150/250



474

475. **Ten Volumes on Head Hunting**. Including *Thirty Years with the Philippine Head-Hunters* (1933); *Death Stalks the Philippine Wilds* (1950); *With Graciela to the Head-Hunters* (1958); *If We Can Keep a Severed Head Alive* (1988); *Head Hunting in the Solomon Islands* (1942); *The Human Skull: A Cultural History* (1966); *Panjamon: I Was a Headhunter* (1973); *The Jivaro* (1972); *Jivaro* (1953; presentation copy, inscribed to members of the Explorers Club of New York, Flornoy; and *Off With Their Heads* (1937). 8vos. Cloth, some with jackets. Good to very good condition.

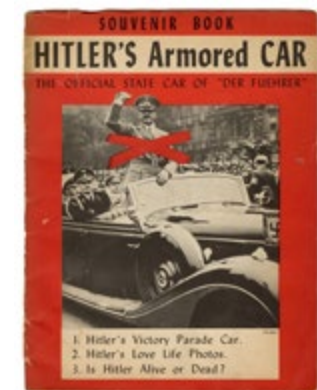
80/125



475

476. **Hitler's Armored Car Souvenir Book**. Circa 1948. Pictorial wraps featuring the program for the tour of Hitler's armored Mercedes. Includes information on his victory parade car, his love life in photos, and a section on "Is Hitler Alive or Dead?" Photo illustrated. 4to. Wraps toned, light staining throughout, ownership labels to page 1 and 5.

50/100



476

477. **Collection of 14 Books Regarding Carnivals, Circus, Sideshow, and Related Entertainments**. Including *Good Old Coney Island* (McCullough), *Buffalo Bill King of the Wild West* (Leonard and Cody Goodman), *All Their Children Were Acrobats* (Hamilton), *We Fell in Love with the Circus* (Fawcett), *Strange People* (Edwards), *Amusing the Million* (Kasson), *The Two* (Wallace), *Four White Horses and a Brass Band* (McNeal), and more. Most in cloth with jackets and 8vos. Good used condition.

100/200



477



478



479

478. **A Large Collection of Circus Related Books.** Over 30 titles, some signed. Includes *Memoirs of Joseph Grimaldi* edited by Charles Dickens (London, 1860); *Lions 'n' Tigers 'n' Everything* by Courtney Ryley Cooper (1924); *Clown* by Emmett Kelly and Beverly Kelly (1954, signed and inscribed by "Bev Kelly"); *Mr. Stubbs Brother* by James Otis (1899); *Give 'em a John Robinson* by Richard E. Conover (1965, signed by the author "Richard E. Conover" and "Albert Conover"); *Circus Trains Album of Photographs no. 19* by Charles Philip Fox (1947); *Ringling Bros and Barnum & Bailey Circus Route Book* (1953); *Walt Disney's Circus* (Simon and Schuster, 1944); *Doctor Doolittle's Circus* by Hugh Lofting (1924); *The One Horse Show and Tinbark and Tinsel* by John C. Kunzog (1962/1970, both signed by Kunzog); *Circus World* by Agnes Yarnall (1982, inscribed and signed by Yarnall); and many others. Sizes and bindings vary. Condition very good overall.

400/600

479. **A Collection of Sideshow, Curiosity, and Circus Related Books.** Over 60 vintage and modern volumes included with magazines and pamphlets with some duplicates featuring sideshow freaks, curiosities of medicine, circus, and various other oddities. Includes *Freaks: Myths and Legends of the Secret Self* by Leslie Fielder (1978); *Bizarre* by Barry Humphries (1965); *Freaks, Geeks, and Strange Girls* (1996); *Anomalies and Curiosities of Medicine* by George M. Gould (1956); *Incredible Collectors Weird Antiques and Odd Hobbies* by Bill Carmichael (1971); *The Two* by Irving and Amy Wallace (1978); *Diet or Die: The Dolly Dimples Weight Reducing Plan* by Celesta Geyer (1968); *Bird-Headed Dwarfs* by Helmut P.G. Seckel (1960); *Very Special People* by Frederick Drimmer (1973); *The Romance of Madame Tussaud's* by John Theodore Tussaud (1920); *The Other Side of the Circus* by Edwin Norwood (1927); *The Man of Sorrows* by Joe Coleman (limited edition 1923 of 2000); *Shocked and Amazed* and many others. Sizes and binding vary. Condition very good overall.

400/600

480. [Ringling, Charles] **Two Books from the Charles Ringling Library.** Including *Alone with Jesus* (New York, 1872), presentation inscription to Ringling's wife, Edith Conway, from Edith's father on the flyleaf, shortly before they were married; and *Tales from Shakespeare* (New York, n.d.), presentation inscription to Ringling from his sister, Ida, Christmas 1896. Both with purple Ringling library stamps. 12mos. Lightly shelfworn.

100/200

481. [Ringling, Henry] **Henry Ringling's Signed Copy of Scott's "Lady of the Lake."** A.L. Burt, ca. 1910s. Soft maroon leather stamped in gilt. Ownership sig. and date of Henry Ringling on front pastedown. 12mo. Spine chipped at head, rubbed and frayed edges, otherwise good.

80/150

482. **Cole Bros. Circus Official Route Book. Season 1937.** Wrappers (only upper retained, detached). Profusion of half-tone illustrations, including panoramic images by Edward Kelly. Oblong tall 8vo (5 x 11 1/2"). 111pp. Filled with advertisements at the rear, mostly for businesses in Rochester, Ind. and surrounding areas. Some wear at edges, but good overall.

50/100

483. **Beneath the White Tents. Ringling Bros. Season 1894 Route Book.** Buffalo: The Courier Company, 1894. Printed wrappers. Frontis. portrait of the Ringlings, profusion of illustrations including sideshow acts. 182 pp. Oblong 8vo. Wraps with minor chips; very good. Together with *The Circus Annual: Route Book of Ringling Brothers 1897* (lacking last leaf of text and back cover), oblong 8vo.

150/250



480



481



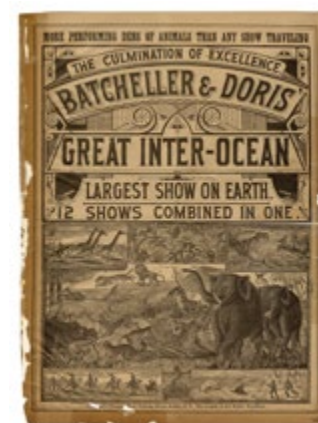
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485



486



487

484. **Collection of Circus Route Books and Ephemera.** Five Route books and six illustrated programs for the Ringling Brothers and Barnum & Bailey Circus (one route book for the Gainesville Community Circus), with one route book signed by the author. 1920s - 50s. A few marginal notes, generally good condition overall.

200/400

485. **Batcheller & Doris Great Inter-Ocean Circus Courier.** Buffalo: Courier Co., (1881). Courier for the show's third annual tour. Disbound, each leaf retained in a plastic sleeve. Half- or quarter-page illustrations on each page, including menagerie, equestrians, acrobats, a woman (Zazel) shot from a cannon, and others. Folio (13 1/4 x 10"). 16pp. Chipping and tape repairs at edges without loss of text.

250/350

486. **P.T. Barnum's Centennial Advance Daily Courier.** Buffalo: Courier, 1876. Courier issued by Barnum celebrating the hundredth anniversary of American Independence. Disbound, each leaf retained in a plastic sleeve. Front cover printed in color. Courier lists Barnum's "cabinet and staff officers," and is filled with illustrations and descriptions of his Greatest Show on Earth, such as menagerie, equestrians, curiosities, "wild cannibals," and Admiral Dot. Folio. 16pp. Chipping and losses to cover, internally generally very good.

200/300

487. **Forepaugh "New and Greatest Show" 22nd Annual Tour Courier.** Buffalo: The Courier Company, ca. 1889. Handsome double-sided courier filled with woodcuts and flowery language regarding Forepaugh's menagerie, and picturing his "Blondin Jr. Horse" walking a tightrope, "clown" elephants dressed in costume, and other specialty acts. 28 1/4 x 20 3/4". Minor loss at old folds; very good.

300/500



489



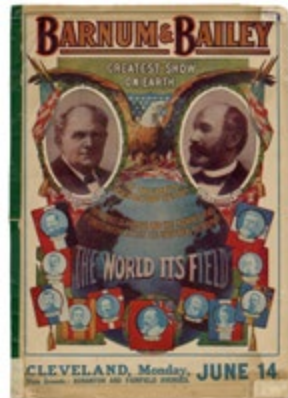
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491



488



492

488. The Carl Hagenbeck Greater Shows Courier. Buffalo: Courier, (1906). Color lithographed wrappers (upper only), disbound. Folio. [14]pp. Well worn including chipped leaves, tears, and some staining. Sold as is.

50/100

489. Ringling Bros. and Barnum & Bailey. Massive Run of Programs: 1920–1990s. Meticulously compiled run of programs representing nearly every year of a 75-year span of the most prominent American circus, beginning in 1920, the first year following the merger of Ringling Bros. and Barnum & Bailey. Loose issues, in original stapled wrappers featuring colorful and bold illustrations including numerous classic cover designs. Includes a few duplicates and variant covers issued within a single season. 4tos. Condition varying from good to near fine; should be seen.

500/700

490. Ringling Bros. / Barnum & Bailey Circus Programs / Couriers. Lot of Five. 1890s/1910s. Five couriers, orig. wrappers, including Ringling Bros. "Cinderella" (1917); Barnum & Bailey "Columbus and the Discovery of America" (1892); Barnum & Bailey The Circus Realm (1907); Ringling Bros. (1906); and The Circus Colossal (1919), program from the first year the circuses combined. 4tos. Illustrated.

150/250

491. Ringling Bros. and Barnum & Bailey Circus Couriers. Lot of 10. 1922/52. Original wrappers in color and black-and-white, the 1922 program having covers printed by Strobridge. Profusely illustrated. 4tos. Generally nice copies. Together with two copies of a 1965 herald for R.B.B.B. (22 1/2 x 7 1/2").

200/400

492. Barnum & Bailey Greatest Show on Earth Courier. 1909. Original color wrappers, overprint for a show in Cleveland. Illustrated in color and black and white including reproductions of Strobridge posters, some halftone images of performers. Folio. 16pp. Chipping and tears at edges as usual, tape repairs in margins, rebacked with tape.

100/200



493



494



495



496



497



498

493. Walter L. Main / Charles Sparks and Downie Bros. Circus Couriers. 1922/37. Pair of folio circus couriers, each filled with illustrations. 16pp./8pp. Expected chipping at edges, one rebacked with tape.

50/100

494. Fourteen Circus Couriers, 1920s–30s. Including couriers for Cole Bros., King Bros., Al. G. Barnes, Sparks, Downie, Hagenbeck-Wallace, Russell Bros., and Robbins. Several of the programs feature wild animal trainers and Western stars on their covers, including Clyde Beatty, Ken Maynard, Terrell Jacobs, Bert Nelson, Hoot Gibson, and Mlle. Rasputin. Some with color centerfolds. 4tos. Generally very good with chipping and tears to some covers.

150/250

495. Goliath Sea Monster R.B.B.B. Circus Program. 1929. Stapled program, bearing the cover title "Magazine of Wonders" which features an illustration of the elephant seal "Goliath." 4to. 24pp. Each page filled with illustrations including a spread of "charming young ladies," tallest man in the world, elephants, clowns, aerialists, and others. Short tears at edges, otherwise very good.

100/200

496. Hugo Zacchini "Human Projectile" R.B.B.B. Circus Program. 1929. Stapled program whose cover features Zacchini shot from a cannon. 4to. Profusely illustrated. A sharp copy, with minimal edge wear.

100/200

497. Forepaugh & Sells Bros. Shows Courier. 1906. Sixteen-page courier overprinted for an appearance in Walla Walla. Original color wrappers and illustrations copyrighted by Strobridge Litho (Cincinnati). Centerfold firefighting illustration in color of "The Great Fire Show." A few other illustrations in color. Folio. Light old horizontal fold, slight edgewear. Sharp copy, uncommon in this condition.

100/200

498. Ringling Bros. Circus. Solomon and the Queen of Sheba Courier. 1914. Sixteen-page courier overprinted for an appearance in Mattoon, color lithographed wrappers, color centerfold and illustrations. Folio. Small tear at lower right of cover, light creasing. Uncommon in this condition.

100/200



499



501

499. Ringling Bros. Large Advance Courier. Milwaukee: Evening Wisconsin Co., ca. 1910. Scarce eight-page elephant folio courier on pale pink newsprint, cover depicting the Ringlings, inside advertises various circus acts pictorially, including a full page devoted to the Arthur Saxon strongman trio. Slight losses along original folds, otherwise a well-preserved copy. Uncommon in this condition.

100/200

500. Ringling Bros. Courier featuring Automobile Double Somersault. 1908. Original self-wrappers, the covers printed in red and black-and-white. Overprinted for an appearance in St. Paul, the back cover with an illustration of the "death-defying, hazardous, terrific, blood-chilling, danger-courting" feat of a double automobile somersault. Folio (14 3/4 x 10 1/4"). Profusely illustrated. 16pp. Old folds, minor edgewear, otherwise very good.

100/150

501. The Barnum & Bailey Greatest Show on Earth Advance Courier. 1908. Courier with covers printed in red and black and white, the back cover featuring an illustration of an automobile somersault. Folio. 16pp. Profusely illustrated. Old horizontal fold, small tears at edges.

100/150

502. Ringling Bros. / Barnum & Bailey Group of Four Programs. 1900s/1910s. Ten cent programs, including Barnum & Bailey "Program and Book of Wonders"; Ringling Bros "Solomon and the Queen of Sheba"; Barnum & Bailey "Cleopatra" libretto (defective upper right corner); and Barnum & Bailey Greatest Show on Earth (1910). 4tos. Lithographed wrappers (by Strobridge and others), one lacking rear cover. A sixteen-page program for the 1915 season is tipped-in at start of the first Ringling volume, as issued.

200/300

503. Ringling Bros. Lot of Four Couriers. 1907/10. Four advance couriers with overprints for Santa Ana, St. Paul [2], and Walla Walla. Folios. Some chipping and tears at edges, one with tears to cover illustration, gut generally good condition.

100/200

504. Lot of Five Circus Couriers. 1910s/20s. Including couriers for Walter L. Main, Gollmar Bros., Hagenbeck-Wallace, Sparks, and Cooper Bros. Folios. Some with color covers and centerfolds. Generally good condition, some with folds and chipped edges.

150/250



505



506



507



508



509



510



511

505. Lot of Fourteen Newspaper-Style Circus Couriers. 1930s/40s. Broadsheet couriers on newsprint, including Cole Bros., Dailey Bros., C.R. Montgomery, Schell Bros., Bell Bros., King, Campa, Robbins, Seils-Sterling, Robbins, and Christy Bros. Condition fair to very good, with expected tears and losses along folds and edges, some with tape repairs.

100/200

506. Al. G. Barnes 4-Ring Animal Circus Courier. 1920s. Original color wrappers by Erie Litho. Dramatic color centerfold of lions. 4to. 16pp. Nice, sharp copy.

50/100

507. Al. G. Barnes Circus Courier featuring "Tusko" the Elephant. 1923. Original color wrappers, both featuring the circus elephant. Illustrated. 4to. 16pp. Sharp copy, slight dampstain lower left.

50/100

508. Pair of Barnum & Bailey Advance Couriers. 1900s/1910s. Including "The Barnum and Bailey Arenic World" (16pp) and "The Barnum and Bailey Greatest Show on Earth" (16pp.). Folios. Heavily illustrated. The latter in uncommonly good condition; the former with tears and losses to brittle newsprint covers, contents generally clean.

150/250

509. Carrousel Art Quarterly Magazine. Garden Grove, CA: 1980/1987. The first 38 issues of the quarterly. Most issues devoted to a single carver, figure type, region or origin. Stapled wrappers. Heavily illustrated. 4to. Uncommon file with valuable information on identification and valuation of carousel art.

150/250

510. [Circus] 1949 Hobby Bandwagon Complete 11 issues. [Included with a group of Barnum and Bailey circus tickets]. A complete year of the Circusiana Monthly with covers that feature elephants, cage trucks, parade wagons, clowns, and various other performers. 8vo. Wraps mildly toned. Very good overall.

50/100

511. Hugo, Victor. The Hunchback of Notre Dame, Photoplay Edition. New York: A.L. Burt, (1923). Maroon cloth stamped in gilt, publisher's color dust-jacket. Illustrated with halftone stills from the 1923 Universal horror film starring Lon Chaney as the disfigured titular hunchbacked character Quasimodo. 8vo. 416pp. Unclipped jacket with some chipping at ends of spine panel, very slightly shaken with former owner's blind-stamp to ffep. Uncommon.

200/300



500



502

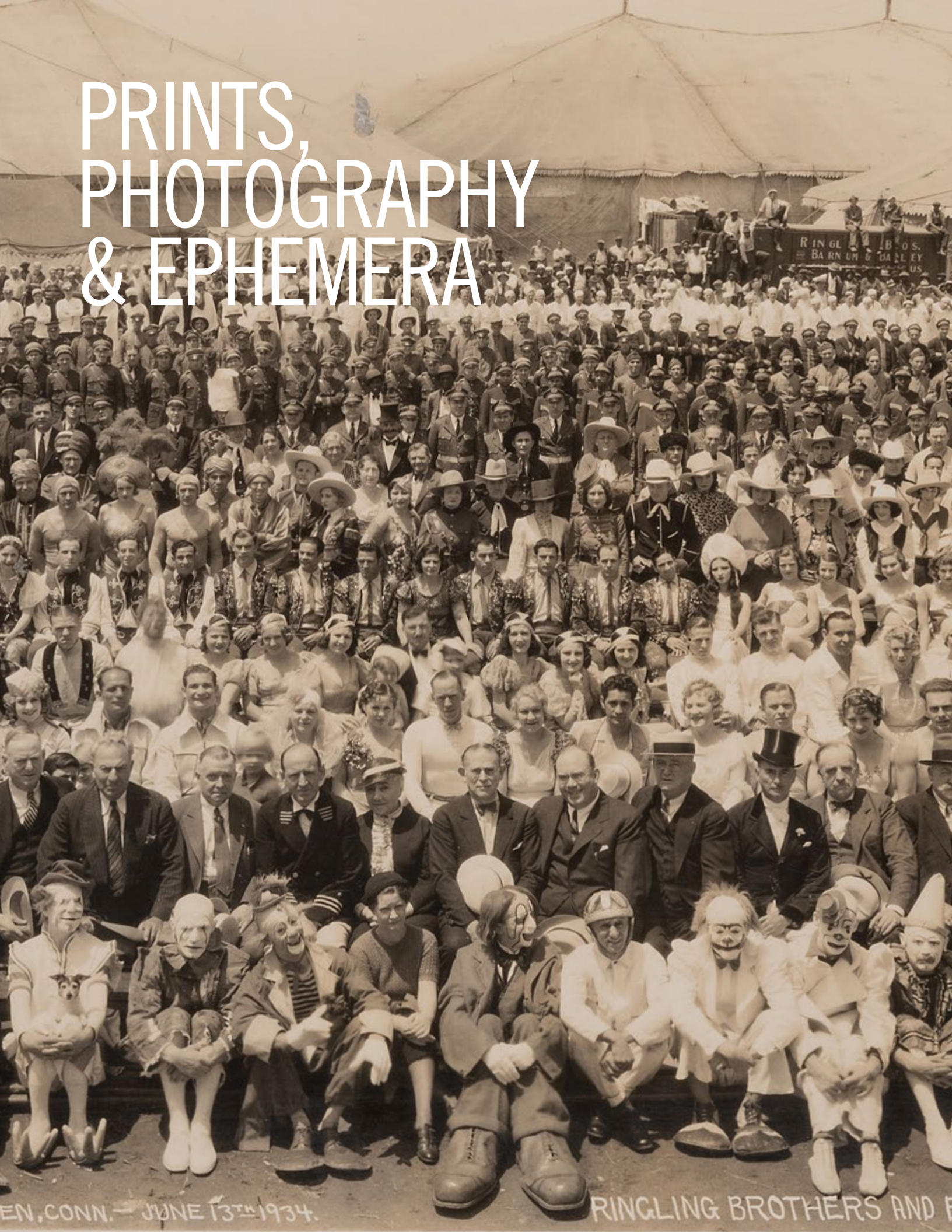


503



504

PRINTS, PHOTOGRAPHY & EPHEMERA



512

512. [Little People] **Over 40 Cabinet Photographs and CDVs of Little People.** Bulk American, ca. 1860s/80s. Wonderful lifetime accumulation of cabinet photographs and CDVs of midgets and dwarfs, many of whom appeared in circuses and sideshows. Subjects include Che-Mah, Major Atom, Commodore Knott, Henry Johnson, Col. D. Leon, Gen. Littlefinger, Charles Decker, Major Houghton, Baron Littlefinger, Count Rosebud, Cara Ballard, Nellie Keeler, General Mite, Prince Tiny Mite, Admiral Robbins, Little Lord Robert, Princess Tiny, Mlle. Coretta. Includes images by the leading photographers of sideshow and circus performers such as Eisenmann, Bogardus, Wendt, and Obermuller and Kern. Also with a pitch book for Major N.G.W. Winner and Wife, and six programs and pamphlets of performing midgets. Some photos creased and chipped, but overall good condition.

1,000/1,500



513

513. **Lot of Fifteen CDVs of Little People.** Circa 1860s/70s. Includes Major Atom, Major S.E. Houghton, Mr. and Mrs. Steere, The Morris Midgets, Baron Littlefinger and Count Rosebud, plus many others; RPPC of Major Mite. Studios include Bogardus, Eisenmann, and George H. Johnson. 4 x 2 1/2". Light dust smudging to margins; very good.

200/300



514

514. [Little People] **Thirteen CDVs of Female Dwarfs.** 1860s/70s. Images include Lavinia Warren (Mrs. Tom Thumb), Olaf Krarer, Henriette Moretz, Emile Hoyt, Nellie Keeler, Rosie Wolff "Queen Midget," and others. Two images by Eisenmann. Average size 4 x 2 1/2".

200/300



515

515. [Little People] **Seven Postcards of Circus Midgets and Dwarfs.** Including Princess Nouma-Hawa (of Buffalo Bill's Wild West), Che-Mah, The Original Colibri, Little Men and Women (Coney Island/Dreamland), unidentified RPPC, Les Nains Bearnais, and one other.

50/100



516



517



518



519



520



521

516. CDVs of Commodore Nutt, Minnie Warren, Commodore Foote, and Others. 1860s/70s. Nine pieces, including CDVs of Nutt and Warren's wedding day, an advertising card (torn corner), and other images. Each approx. 4 x 2 1/2". A few with creases in image or chipped mounts.

200/300

517. Twelve Cabinet Photos of Little People. 19th century. Including Chiquita, Tom Thumb, Major Atom, Jennie Quigley, Gilbert and Sullivan, and various others. Studios include Rosenfeld, Eisenmann, and Chickering. 6 1/2 x 4 1/2". Very good overall.

300/500

518. Stratton, Charles S. (Tom Thumb). **General Tom Thumb, Lavinia Warren, Commodore Nutt, Minnie Warren Herald.** New York, ca. 1860s. Letterpress herald with woodcut illustrations for Tom Thumb's return to the United States following his European tour. 12 1/4 x 4". Stains along margins.

250/350

519. Stratton, Charles S. (Tom Thumb). **Silver Cup Presented to Tom Thumb by the Director of the Park Theatre, Brussels, 1845.** A bijou silver tumbler, engraved: "Cles. Dedecker Regisseur au General Tom Pouce/Bruxelles le 10 Juillet 1845." 1 3/4 x 1 1/2". Small dings along rim, otherwise fine.

200/300

520. Stratton Charles S. (Tom Thumb). **Tom Thumb. Three Items.** Including *The Lives of Tom Thumb* pitch book with hand-colored cover (New York: Popular Publishing, ca. 1872); A Tom Thumb medallion, image of Thumb on recto, his "equipment" on the verso; and a colored postcard of Mrs. Tom Thumb, inscribed and signed by her, showing her in residence at Dreamland, Coney Island (after Thumb's death). The first in poor condition, the latter two good.

250/350

521. Stratton, Charles S. **Tom Thumb and Commodore Nutt Photo Locket and Breast Pin Miniatures.** Circa 1870s. Two miniature objects, the first an embossed brass photo locket featuring ten miniature pictures of Thumb and his wife Lavinia Warren in scenes from their wedding, in an accordion-style frame, approximately 7/8" high; and a folding breast pin with crossed sword charm atop it bearing portraits of Nutt and his wife, Lillian Elston, the exterior decorated with mother-of-pearl and a capital letter "N". Height 1", including charm.

1,000/1,500

522. Stratton, Charles S. (Tom Thumb). **McLoughlin Bros. Paper Dolls of Mr. and Mrs. Tom Thumb.** Circa 1870s. Including Tom Thumb sleeve (cover only) and 23 paper doll pieces; and nine Mrs. Tom Thumb doll forms. Forms show creasing and some staining, one piece rebaked with new paper on the blank side. Overall a nice grouping of these ephemeral toys.

150/250



522

523. [Stratton, Charles] **Four Antiquarian Books on Tom Thumb.** Including *Grandmamma Easy's General Tom Thumb* (Nashua, NH: N.P. Greene, n.d., 1860s [?]), pict. green wraps; *Life and Travels of Thomas Thumb* (Philadelphia: Lindsay and Blakiston, [1849]), cloth, tear to corner of pict. half-title; *Sketch of the Life, Personal Appearance, Character, and Manners of Charles S. Stratton* (New York, 1863/74), two edns., one lacks lower wrapper; *Tom Thumb's Three Years' Tour Around the World* (New York, 1872); and *The American General Tom Thumb* (New York: Philip J. Cozans, n.d.), color wrappers.

200/300



523

524. [Stratton, Charles (Tom Thumb)] **Cabinet Cards, Stereoviews, and CDVs of Mr. and Mrs. Tom Thumb, Count Magri, and Others.** V.p., bulk 1860s/80s. Over 25 pieces, including cabinet cards and CDVs of Tom Thumb, Lavinia Warren, Count Magri, and others, including images from the Thumbs' wedding and later in life. Also includes one magic lantern slide. Sizes generally 4 x 2 1/2 or 6 1/2 x 4 1/4". Some prints damaged or stained, but generally good condition.

300/500



524

525. [Stratton, Charles] **Wee Book: The Life of General Tom Thumb.** Troy, NY: Moore & Nims, n.d., ca. 1840s. Original cloth, embossed cover title "Tiny Library." Wee book (2 1/8 x 1 1/2"). The first 21 pages contain an account of the life of Tom Thumb, followed by miscellaneous children's rhymes. Title page verso with an engraving of Stratton. Lacks five leaves (pp. 51-62) at end. Disbound; sold as is.

50/100



525

526

526. [Stratton, Charles (Tom Thumb)] **Tom Thumb Sheet Music: "The Fairy Wedding Waltz" and "Tom Thumb Polka."** Two pieces of antiquarian sheet music, including *Tom Thumb Polka* (Cincinnati/Louisville: Peters, Field & Co., 1848), 5pp., Francis Rziha; and *The Fairy Wedding Waltz* (Boston: Oliver Ditson, 1863), 5pp., [1, ads.], J.W. Turner. Folios. Some wear along backstrips. Both pieces are rare.

250/350

527. [Stratton, Charles (Tom Thumb)] **1862 P.T. Barnum / Tom Thumb Token.** Obverse depicts Tom Thumb, listing his height as 51 inches, with everyday books and objects beside him. Reverse depicts his carriage. 38.5mm. High relief; some tarnish and rubbing. Sold with two Tom Thumb trade cards and one postcard.

100/200



527



528



532

528. [Stratton, Charles (Tom Thumb)] **1881 Watch Fob / Charm Souvenir of Gen. and Mrs. Tom Thumb.** Obverse depicts the couple in portrait. Reverse advertises Barnum's Greatest Show on Earth, with the Great London Circus. 26mm. Sold with a CDV of the Thumbs on their wedding day (ca. 1863).

100/200



533



534



535

529. Stratton, Charles S. (Tom Thumb). **Fifteen Cartes de Visite and Cards of Tom Thumb.** Circa 1860s/70s. Fifteen pieces, all CDVs except for one CDV-sized pictorial card, most with images of Stratton's and Lavinia Warren's marriage, and other images. Most on imprinted studio mounts, a few with blind-stamps. Average size 4 x 2 1/2". Condition generally good or better.

200/300

530. **Group of 12 Tom Thumb CDVs and Pitch Book.** Second half nineteenth century. Original mounts, studios include Matthew Brady, George Stinson, E. & H.T. Anthony, and Charles Eisenmann. Included with the pitchbook *General Tom Thumb's 3 Years Tour Around the World* by Sylvester Bleeker (New York: S. Booth, 1872). CDVs generally measure 4 x 2 1/2". Few corners trimmed or rounded, general staining and soiling.

250/350



536



537



538

533. (Currier & Ives) **Miss E. Reed, the Lilliputian Queen.** New York: Currier & Ives, ca. 1860s. Lithograph with hand coloring, depicting Reed beside a regular-sized chair. Caption indicates that Reed was performing with Dan Rice's Great Show. 13 1/2 x 10 1/4". Blemish to left of chair, a little unevenly browned. Included with the lot is a CDV of Reed posing in a similar gown, beside a man. Rare.

900/1,300

536. **Currier Lithograph of Genl. Tom Thumb.** Nathaniel Currier, ca. 1849. Pochoir-colored lithograph, signed in the plate by the artist, and captioned with Stratton's age (11 years), height, and weight. 13 1/4 x 9 1/2". Pinholes, tape marks on verso, chipping in corners, light foxing.

100/200

531. (Currier & Ives) **Genl. Tom Thumb's Marriage at Grace Church, N.Y. Feby. 10th, 1863.** New York, 1863. Lithograph, the central vignette tinted by pochoir depicting Tom Thumb with his wife, Lavinia Warren, as well as Commodore Nutt and Minnie Warren, leafy border with surrounding illustrations in black and white. Folio (12 x 15"). An overall nice impression, a little browned, scattered soiling and foxing. Matted.

300/500

532. (Currier & Ives) **Genl. Tom Thumb's Marriage at Grace Church, N.Y. Feby. 10th, 1863.** New York, (1863)/later impression. Lithograph with vignettes tinted by pochoir, depicting Tom Thumb with his wife, Lavinia Warren, Commodore Nutt, and Minnie Warren, surrounding illustrations within leafy border. Folio (11 1/2 x 15 1/2"). Probably a slightly later impression of the copy in the previous lot, the same image but with an abbreviated caption. Closed tear to right margin affecting image; hole in upper left image area with tape repair, stains and small marginal creases and tears. Fair; needs restoration.

150/250

534. (Currier & Ives) **The Original General Tom Thumb. The Smallest Man Alive.** Nineteenth century lithograph with hand coloring depicts Stratton "as he appeared before Her Majesty Queen Victoria." 14 x 10 1/4". A good, clean copy, evenly browned.

200/300

537. **The Wonderful Albino Family.** New York: Currier & Ives, ca. 1870. Colored portrait of Lucaise and his family, captioned: "They have pure white skin, silken white hair, and pink eyes!! Have been exhibited at Barnum's museum, N.Y. for three years." Matted to 20 x 16". Corner crease visible, else very good.

300/500

535. **Currier Lithograph of General Tom Thumb. Barnum's Gallery of Wonders.** New York: Nathaniel Currier, ca. 1849. Lithograph colored by hand, the central image after a daguerreotype by Plumbe. 14 x 10 1/4". Margins trimmed, pale soiling around edges, short tears and creases.

200/300

538. Stratton, Charles S. (Tom Thumb). **Charles S. Stratton, Known as General Tom Thumb.** [New York]: J. Baillie, ca. 1840s. Lithograph with hand-coloring, depicts Stratton standing on a desktop with letter-writing accouterments surrounding him. 14 x 10 1/2". Dampstained lower margin affecting image, soiling in upper border, closed tear in upper image area. A scarce print.

200/300



529



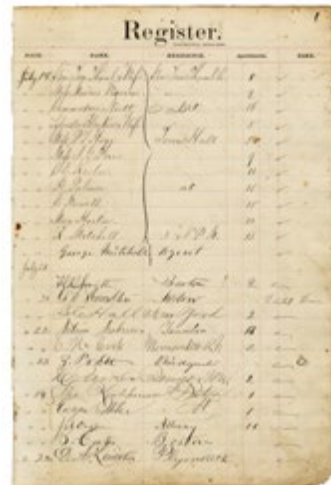
530



531



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548



549

545. **Grace Gilbert Bearded Lady Cabinet Card Photo.** N.J.: Wendt, ca. 1911. Original mount, full body portrait of a seated Mrs. Gilbert. 6 ½ x 4 ¼". Margins and verso stained, slight creasing to lower portion of image with some staining, border cockled near midsection.

200/300

546. **Group of Eleven Circus Performer Photographs.** Chicago: H.A. Atwell, ca. 1940s. Sepia-toned set of photographs depicting acrobats, cowboys on horseback, clowns, and children. Studio stamps to verso. 14 x 11". Very good.

300/500

547. **Eleven Circus Tent Photographs.** V.p., ca. 1930s. Black and white images include bird's-eye views of tent set-up and images inside tent during preparation work. Studio stamps on versos include Robert F. Good and Howard A. Walker. Average 11 x 14". Good overall.

200/300

548. **Group of Five Sideshow Fat People CDVs.** Circa 1880s. Performers include Madame Sherwood (one featured with a skeleton man), David Navarro "Giant Boy," and few others. Very good overall.

100/150

549. **Group of Six Commodore Nutt and Minnie Warren CDVs and Pitch Book.** Circa 1860s/70s. Original mounts, studios include Matthew Brady and E. & H.T. Anthony. With the pitch-book *History of Commodore Nutt...Now exhibiting at Barnum's Museum* (New York: Wynkoop, Hallenbeck, & Thomas, 1862). 4 x 2 ½". Minor staining and creasing. Good.

200/300

539. [Stratton, Charles S. (Tom Thumb)] **Three Pieces of Tom Thumb Sheet Music.** Including *Genl. Tom Thumb's Bridal Polka* (Memphis, ca. 1863), F. Katzenbach, color engraved illustration; *General Tom Thumb's Wedding March* (Philadelphia: Lee & Walker, ca. 1860s), color cover illustration; and *Tom Thumb Polka* (1949). First piece with re-taped backstrip, second disbound with the first two leaves only.

200/300

540. [Stratton, Charles S. (Tom Thumb)] **Hotel Registry of Tom Thumb and Company.** Circa 1874. Single folio leaf (15 x 10 ¼") from a hotel registry which records the arrival on July 18 of Tom Thumb and Wife, Minnie Warren, Commodore Nutt, Sylvester Bleecker, George Mitchell (agent), and others with the company.

150/250

541. **Cabinet Card Photograph of Millie-Christine.** New York: Eisenmann, ca. 1880s. Albumen print on Eisenmann studio mount, gilt scalloped edges. 6 ½ x 4 ¼". A crisp and fine portrait of the twins.

400/600

542. **Cabinet Card Photograph of Annie Jones, Bearded Lady.** New York: Eisenmann, ca. 1880s. Albumen print on studio mount printed in red. 6 ½ x 4 ¼". Light horizontal abrasion across image, otherwise good.

150/250

543. **Annie Jones Bearded Lady CDV.** New York: Eisenmann, ca. 1880. Half portrait of a seated Mrs. Jones bordered in gilt. 4 x 2 ½". Light dust soiling to margins and verso. Very good.

100/200

544. **Bearded Girl and Mother CDV.** New York: E. & H.T. Anthony, ca. 1860s. Full body portraits of a standing bearded girl next to her seated mother. Imprinted on original studio mount. 4 x 2 ½". Three corners trimmed, else fine.

100/200



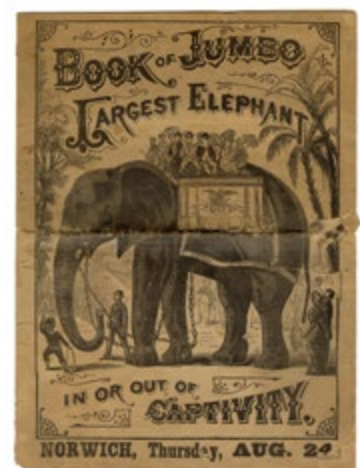
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550. **Group of Sixteen Photographs of Native American Circus Performers.** Chicago: H.A. Atwell, ca. 1940s. Sepia-toned set of photographs depicting Native Americans in headdresses, riding horses, and shooting arrows. Studio stamps to verso. 14 x 11". Overall very good.

400/600

551. **Group of Six Admiral Dot CDVs and Cabinet Card Photo.** Circa 1900s. Photos of one of P.T. Barnum's Little People, Admiral Dot, photographed at ages 12, 16, and 18 years old at 25 inches high. Sizes vary. Good.

200/300

552. **Cabinet Card Photograph of an Actor as Dr. Jekyll and Mr. Hyde.** Plattsburgh, New York: Woodward, ca. 1887. A double-exposure print depicting the actor as Dr. Jekyll and his monstrous alter ego Mr. Hyde. 6 1/2 x 4". Foxed margins slightly affecting image area.

400/600

553. **Headless Clown Cabinet Card Photograph.** Circa 1880s. An ivory finish photo of a clown holding a knife in one hand and his decapitated head in the other. 6 1/2 x 4". Lower left corner tear, rubbed edges, scattered spotting to image.

400/600

554. **Carte de Visite of a Bearded Lady.** Cincinnati: J.T. Skewes, ca. 1860s. Original mount, studio imprint to verso. 4 x 2 1/2". Minor foxing mostly to margins and verso.

100/200

555. **Chang and Eng Siamese Twins CDV.** N.p., ca. 1860s. Original mount within double gilt border, depicting the conjoined twins with their children. 4 x 2 1/2". Modern printed labels to verso.

200/300

556. **Automatic Vaudeville at Crystal Hall Cabinet Card Photograph.** New York, ca. 1903. A large photo of the arcade that featured a variety of amusements including penny-operated peeps, phonographs with individual listening devices, stationary bicycles, punching bags and a basement shooting gallery. 11 x 7 1/8". Very good.

100/200

557. **Cabinet Card Photograph of Jumbo the Elephant.** Circa 1880s. An "Artotype" photograph of Jumbo shown in profile with trainer Matthew Scott, on cardstock mount of E[dward] Bierstadt (New York), at the London Zoo in Regent's Park. 6 1/2 x 4 1/4".

100/200

558. [Jumbo the Elephant] **Book of Jumbo Courier and Jumbo Cabinet Card.** Courier dated 1882 depicts Jumbo, the "Largest Elephant In or Out of Captivity". Strong central fold with closed tears, chips. Sold with a cabinet card photo of Jumbo's taxidermied hide on a wooden platform, being moved to Tuft's Barnum Museum.

200/300

559. **Cabinet Card Photograph of Chang Yu-Sing, the Chinese Giant.** New York: A. Bogardus, ca. 1880s. Albumen print on studio mount, imprinted with Chang's height, weight, and birthdate. Mock Chinese characters in ink on the reverse, possibly Chang's own signature. 6 1/2 x 4 1/4". Tape stains in corners, otherwise good.

200/300

560. **Cabinet Card Photograph of Chang Yu-Sing, the Chinese Giant.** New York: A. Bogardus, ca. 1880s. Albumen print on studio mount, imprinted with Chang's height, weight, and birthdate. Mock Chinese characters in graphite on the reverse. 6 1/2 x 4 1/4". Slight damage to upper left corner, otherwise very good.

200/300

561. **Adolph-Rudolph Siamese Twins Cabinet Card.** Boonton, NJ: Wendt, ca. 1880s. An ivory finish photo of the fake Siamese twins. Rudolph had malformed legs, but because the affliction was not rare or curious enough to command the amount of money that Siamese twins earned, he rigged a conjoined-twin harness to attach to his twin brother. Stamp to verso "Adolph-Rudolph/27 years old/Born Vienna, Austria." 6 1/2 x 4". Upper right corner bumped, mild toning.

100/200

562. **Pair of Early CDVs of Eli Bowen, The Legless Wonder.** 1867/68. Early images of Bowen, dates and captions on reverse from Thayer & Noyes' Great Circus and Norman's Museum. 4 x 2 1/2".

150/250



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563. Four CDVs of Eli Bowen, The Legless Wonder. 1870s/80s. Four images of Bowen with his wife and child. 4 x 2 1/2". Two images by Eisenmann, one by Newman (Philadelphia).

250/350

564. Four CDVs of Waino and Plutano, "Wild Men of Borneo." Circa 1870s. Portraits of the sideshow performers, two images by Eisenmann, one each by Warren (Boston) and City Photograph (Chicago).

200/400

565. Pair of Isaac Sprague "The Living Skeleton" CDVs. Circa 1865. Original mounts featuring Sprague with wife and child. 4 x 2 1/2". Very good.

150/250

566. Pair of Professor Bartholomew's Equine Paradox Cabinet Card Photographs. New York: F. Waller, ca. 1880s. Photos feature two performing horses, Nellie and Abdallah. List of horses printed on verso. 6 1/2 x 4". Staining or dust soiling to margins and verso; some affecting image.

100/200

567. Pair of Sideshow Albino Cabinet Card Photographs. Circa 1880/1890s. Cards feature Miss Millie Lamar ("Mind Reader") and Lillian [Lizzie] Cavalier. 6 1/2 x 4". Toned margins.

100/150

568. Pair of Waino and Plutano "The Wild Men of Borneo" CDVs. New York: Eisenmann, ca. 1870s. Original imprinted mounts featuring the duo pictured together in their striped outfits. 4 x 2 1/2". Light rubbing to corners, else very good.

100/200



566

569. Seven CDVs of Circus Sideshow Giants. V.p. (most New York), 1870s/80s. Including five images of Col. Routh Goshen, "The Arabian Giant"; Landon Middlecoff (photo by Eisenmann); and Chang Yu-Sing. 4 x 2 1/2".

250/350

570. Pair of P.T. Barnum Cabinet Card Photographs. Circa 1880s/90s. Bust portraits of the legendary circus impresario, albumen prints on studio mounts. 6 1/2 x 4 1/4". Previous dealer stickers to verso of one.

150/250

571. P.T. Barnum Cabinet Card Photograph. Bridgeport, CT, ca. 1880s. Albumen print on studio mount of a photographer in Barnum's home town. 6 1/2 x 4 1/4". Light soiling to image.

80/125

571A. Barnum's Freaks CDV with Museum Cancellation. New York: E & H.T. Anthony, 1865. Vintage sepia toned CDV photograph of eleven of P.T. Barnum's side show attractions, all of whom were exhibited at his famous New York museum. The verso names each of the subjects on the recto, including Anna Swan, John and Hannah Batterby, Genl. Grant Jr., and others, "All at Barnum's Museum." Below the text is a 2 cent orange George Washington stamp, bearing the rare cancellation of Nov. 27, 1865 at Barnum's Museum. One corner chipped, else good.

500/750

572. Twelve Photographs of Singer's Midgets. V.p., ca. 1920s. Glossy silver and sepia prints of the vaudeville troupe on and off-stage, in large and small group poses, with elephants, various stage settings, and other images. 8 x 10". Ink notations and credit stamps to versos of some prints. Creases and small tears to some edges. With three clipped newspaper advertisements, two for Singer's Midgets, the other for Rose's Royal Midgets.

400/600

Some members of Singer's Midgets were cast in *The Wizard of Oz*, and the group's manager, Leopold von Singer, was responsible for casting the Munchkins in the film.



570



571A



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574

573. Kelty, Edward (American, 1888–1967). **Congress of Freaks with Ringling Brothers and Barnum & Bailey Circus.** New York: Century Photo, [1929]. Sepia-tone gelatin print depicts one of Kelty's most famous scenes: the R.B.B. sideshow performers, including Eko and Iko, three giants, a snake charmer, sword swallower (in mid-swallow) and over a dozen more. 12 x 20". Two Century stamps to verso. Scattered soiling, scuffs, and pinholes at corners.

2,500/3,500

An airbrushed version of this photo issued by Kelty is known, but this version, in which the performers pose slightly differently than others, is apparently scarcer.

574. Kelty, Edward (American, 1888–1967). **Dreamland Circus Side Show.** New York: Century, 1927. Panoramic silver gelatin photograph of the Coney Island side show performers and their managers, including a tattooed woman, dog faced boy, giantess, and possibly Frank Lentini, among other attractions. 12 x 20". Verso unstamped. Pinholes at corners, three crease marks, scattered soiling. Uncommon.

1,000/2,000



575

575. Kelty, Edward (American, 1888 – 1967). **The Greatest Show on Earth. Ringling Brothers and Barnum & Bailey Combined Circus. Soldier Field, Chicago, Ill.** New York: Century, 1936. Sepia-toned panoramic photograph of the circus setup underway at the arena in Chicago. A long row of sideshow banners, wagon cars and automobiles, big tents, and workers fill the scene. 12 x 20". Framed; scattered creasing and abrasions visible. Not examined outside of frame.

500/700



576

576. Kelty, Edward J. (1888–1967). **Ringling Brothers and Barnum and Bailey Combined Circus in New York's New Mammoth Coliseum in the Bronx. 1929.** Depicts a performance in New York's Coliseum with elephants in the three rings and a full audience. Century hand-stamps on verso. 12 x 20". Slight edgewear, near fine overall. Harold Dunn Collection stamp, with graphite notation: "This [photograph] he [Kelty] sold none of. However, he printed 20 of which I have all. This is only the 4th I have let go. Inked price is the value placed on them by Kelty not me..."

300/500



577

577. Kelty, Edward (American, 1888 – 1967). **Ringling Brothers and Barnum & Bailey Combined Circus. New Haven, Conn. June 13, 1934.** Sepia-toned panoramic photograph of the hundreds of cast and crew members of the circus, clowns dominating the front row. Members of the side show can be spotted throughout. Date, title, and credit printed in negative; purple hand-stamps on reverse. 12 x 20". Slight creases and tears at edges; a nice copy. While sharing the title of the photograph in the following lot, the images are slightly different, apparently captured moments apart.

400/600



578

578. Kelty, Edward (American, 1888 – 1967). **Ringling Brothers and Barnum & Bailey Combined Circus. New Haven, Conn. June 13, 1934.** Sepia-toned panoramic photograph of the hundreds of cast and crew members of the circus, clowns dominating the front row. Various side show performers can be spotted throughout. Date, credit, and title in negative. 12 x 20". Mounted to Masonite panel, with some losses in margins, and scattered abrasions. While sharing the title of the photograph in the previous lot, the images are slightly different, apparently captured moments apart.

200/300



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579. Kelty, Edward (American, 1888 - 1967). **Tom Mix Circus. Philadelphia, PA. Aug. 11, 1937.** Silver gelatin print. Credit, date, and title printed in image. Purple hand-stamps to verso. 12 x 20". Creases and edgewear, small abrasions with some loss to image.

250/350

580. Kelty, Edward (American, 1888 - 1967). **Seils-Sterling Four Ring Circus. Aug. 23, 1936.** Silver gelatin panoramic photograph, with date, credit, and title in the negative. Purple hand-stamps to verso. 12 x 20". Creases and tears in image, some repairs with tape. Sold as is; needs restoration.

150/250



581

581. Kelty, Edward (American, 1888 - 1967). **[The Singer's Circus Side Show]. Bay Shore, L.I. July 25, 1931.** Silver gelatin panoramic photograph of side show performers on stage in front of painted banners. Credit, date, and title printed in image. 12 x 20". Slight creases in margins and image.

300/500

582. Kelty, Edward (American, 1888 - 1967). **Ringling Brothers and Barnum & Bailey Combined Circus Side Show. 1934.** Panoramic photograph with date, title, and credit printed in image, depicting side show performers. 12 x 20". Mounted to board, not examined on reverse. Scattered creases and short tears. Paper and print quality suggests a probable second-generation printing from the original negative.

300/500



582

583. Kelty, Edward (American, 1888 - 1967). **Ringling Brothers and Barnum & Bailey Combined Circus. Brooklyn, NY. May 16, 1936.** Sepia-toned panoramic photograph of circus performers, including Native American performers, a chimpanzee, elephants, and others. Credit, date, and title in negative. Purple hand-stamps to verso. 12 x 20". Light marginal stains and creases.

300/500

584. Kelty, Edward (American, 1888 - 1967). **John Robinson's Circus. Trenton, NJ. October 5, 1929.** Sepia-tone panoramic photograph of the cast of the circus, including clowns, men and women in costume, and musicians. 12 x 20". Mounted to foam core, reverse of print not examined. Losses and light stains at edges, some creases into image. A probable second-generation print.

150/250

585. Kelty, Edward (American, 1888 - 1967). **Three Panoramic Circus Photos By Kelty.** Including an aerial view of the circus grounds of the Ringling Bros and Barnum & Bailey Circus; Hagenbeck-Wallace Circus street parade; and Ringling Bros. and Barnum & Bailey Combined Menagerie. 12 x 20" (one slightly smaller). Later-generation printings, Harold Dunn Collection stamps to reverse.

150/250

586. Kelty, Edward J. (1888-1967). **Barnett Bros. Three Ring Circus Sideshow. Morristown, NJ.** New York: Century, 1929. Sepia toned photo depicts the side show cast in front of sideshow banners for "The Mexican Knife Thrower," "Prof. Jackson's Jazz Band and Minstrels," "Mille Leatrice: Charmer of Reptiles," and the "Venetian Glass Blower." Framed in museum glass, sight 11 x 19". Not examined out of frame.

600/800

587. Kelty, Edward J. (1888-1967). **Annual Holiday Circus Auspices Bronx Catholic Big Brothers. 105th Field Artillery Armory.** New York: Century, 1932. Sepia toned photo featuring various circus performers in front of men in military uniforms and tuxedos. Framed in UV filtering glass, sight 11 x 19". Not examined out of frame.

200/300

588. Kelty, Edward J. (1888-1967). **Barry Brothers Circus. Rockville Center L.I., NY.** New York: Century, 1932. Depicting the cast of the Barry Brothers Circus posed in front of the big top tent. Double studio stamp to verso. 12 x 20". Mild toning to upper margins, few corners bumped, else fine.

300/400



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589. Kelty, Edward J. (1888–1967). **Buck Baker's Trick Ford's. Elmira, NY.** New York: Century, 1932. Sepia toned photo featuring three Ford Model A automobiles altered for the Barnum & Bailey Circus; depicted in these cars are the clowns that would have driven them. Framed, sight 10 x 13".

300/500

590. Kelty, Edward J. (1888–1967). **Christy Brothers Circus Side Show.** New York: Century, 1927. A photo featuring the cast of the sideshow standing behind the banner of "Museum of Christy Living Curiosities Big Double Annex." Pictured are black musicians and dancers, plus a sword swallower standing in front of the backdrop. Framed, sight 11 x 18". Not examined out of frame.

1,000/1,500

591. Kelty, Edward J. (1888–1967). **Floyd Davidson and His Tractor Department. Milwaukee, WI.** New York: Century, 1936. A photo featuring the tractor department for the Ringling Brothers and Barnum & Bailey Circus posing with their trucks. Studio stamps to verso. 12 x 20". Light creasing to corners.

200/300

592. Kelty, Edward J. (1888–1967). **Ready for the Spec. Ringling Back Yard.** New York: Century, 1926. Sepia toned photo featuring the marching band and several elephants in circus outfits. Framed in UV filtering glass, sight 7 x 10 1/2". Not examined out of frame.

200/300



593

593. Kelty, Edward J. (1888–1967). **Ringling Bros. and Barnum & Bailey Combined Circus. New Haven, CT.** New York: Century, 1934. Sepia toned photo of the entire cast posed in front of the big top tents. Framed in UV filtering glass, sight 11 x 19 1/2". Light creasing at corners; not examined out of frame.

400/600

594. Kelty, Edward J. (1888–1967). **Ringling Bros. and Barnum & Bailey Combined Circus Staff. Kansas City, MO.** New York: Century, 1951. Sepia toned photo featuring the staff of the Ringling Bros and Barnum & Bailey dressed in formal business attire, posing in front of the circus main entrance sign that features images of two elephants and a clown's face. Framed in museum glass, sight 11 x 19". Uneven developing spots in the print; not examined out of frame.

200/300

595. Kelty, Edward J. (1888–1967). **Sells-Floto Circus Staff. Newark, NJ.** New York: Century, 1930. Sepia toned photo featuring the entire cast of the Sells-Floto circus posed in front of the big top tent. Framed in UV filtering glass, sight 11 x 19". Scattered foxing; not examined out of frame.

200/300

596. Kelty, Edward J. (1888–1967). **U.S.W.P.A. Federal Theatre Circus Unit. New York City.** New York: Century, 1936. Large format photo featuring the entire circus cast with several clowns pictured in the front row. Studio stamp to verso. 12 x 20". Near fine.

200/300

597. Kelty, Edward J. (1888–1967). **Walter L. Main Circus.** New York: Century, 1937. Sepia toned large format photo of the entire Walter L. Main circus cast depicting several clowns, cowboys, and band members. Studio stamp on verso. 12 x 20". Fine.

300/400



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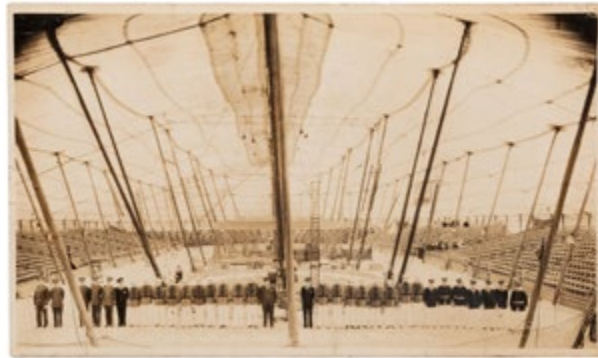
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598. Kelty, Edward J. (American, 1888–1967). **Hagenbeck-Wallace Circus. St. Louis, MO. May 10, 1934.** Silver gelatin panoramic photograph of the circus's bellhops, ushers, and other attendants lined up within the main tent. Credit, title, and date printed in the negative. Purple Century studio hand-stamps to verso. 12 x 20". Creases and tears through the image; old cloth tape reinforcing all borders. Poor/fair.

200/300

599. Kelty, Edward J. (American, 1888–1967). **Red Finn and His Draft Stock Dept.—Ringling Bros. and Barnum & Bailey Combined Circus. Portland, Maine—June 24, 1937.** Silver gelatin panoramic photograph of the draft stock team next to a circus tent. 12 x 20". Purple Century studio hand-stamps to verso. Credit, title, and date printed in the negative. Creases and closed tears in image, small old tape repair on left side, pinholes; fair.

200/300

600. **Circus Photos by Edward J. Kelty. Volume 1.** Circa 2002. Twelve reproduction black and white photographs printed from original negatives in the Dunn-Tibbals Circus Collection. 12 x 20". Very good.

200/400

601. **Ringling Bros. and Barnum & Bailey Circus & Side Show. Madison Square Garden. 1940.** Silver gelatin panoramic photograph of women of the circus in uniform costume. Credit, date, and title in negative. 12 x 18 1/2". Light creases in image and margins, tape repairs on left side, one affecting image.

250/350

602. **Photograph of a Barnum & Bailey Railroad Car.** N.p., ca. 1890s/1900s. Original photograph of men seated and standing outside a Barnum & Bailey train car which bears bold advertising, and is marked in one medallion as "Special Advertising Car." Sight 8 1/2 x 11". In an attractive burlwood frame, double matted. Slight abrasions and creases in image.

250/350



603

603. [Giraffe Neck Woman] **Princess My Kaun of Burma Photograph with Ephemera. 3 pcs.** Chicago: H.A. Atwell, ca. 1930s. A sepia-toned photograph of a sideshow performer in the Hagenbeck Wallace Circus. Sold with a 1951 Ringling Bros. magazine with My Kaun on the cover, and a small vintage reproduction poster. Overall good.

50/100

604. **Over Forty H.A. Atwell Circus Photographs.** Chicago: H.A. Atwell, ca. 1930s/40s. Sepia-toned photos featuring images of clowns, tigers, lions, elephants, horses, and acrobats. Studio stamps to versos. 12 x 10". Overall very good.

400/600

605. **Eleven Circus Photographs by H.A. Atwell.** Chicago, ca. 1930s. Sepia-tone glossy photographs on heavy paper. Wonderful images include a girl with tiger cubs; lion jumping through hoop; seven images of equestrians and horses; large crowd gathered around elephants and camels; and a buffalo pulling a man in a cart. Some with pinholes and light stains at edges, images generally very good. Sizes generally 12 x 10". Hand-stamps on versos.

300/500

606. **Collection of Over 50 Circus Photographs.** Circa 1920s/30s. Black and white photographs of equestrians, acrobats, Native Americans, menagerie, circus wagons, tent photos, and various others. Studio stamps include Burnell, Morgoli, and Coplan. Sizes vary. Very good overall.

300/500

607. **Archive of "Before and After" Photos of Circus Clowns, Signed.** Twenty-six photos signed and inscribed featuring clowns in make-up and then without; few other circus performer photos mixed in. Clowns include Roy Rogers, Gene Lewis, Bob Towner, Chuckle Face, and various others. 10 x 7 1/2". Overall very good.

200/300



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608. **Panoramic Views of a Traveling Circus. 16 photos.** Circa 1930s. Black and white images of the Robbins Bros. and Al. G. Barnes circuses being transported via train; bird's eye views of Ringling and Barnum circus in Grant Park, Chicago with various other images of circus tents. 5 1/2 x 14". Corners mounted on cardstock.

200/300

609. **Over Twenty Photographs of Circus Owners and Managers.** Circa 1920s/30s. Studio photos include images of Henry Ringling North, Mrs. Henry Ringling North, John R. North, John Ringling, James Haley, Roland Butler, and others; few Atwell studio stamps to versos. 10 x 8". Very good overall.

150/250

610. **Seven Photographs of Equestrians at Hamburg's Pferdemarkt.** Circa 1900s. Seven photographs (approx. 6 x 9") of an unidentified equestrian troupe, in the style of Cossacks, including men with pistols and swords, women with musical instruments, and children, sometimes shown with flags. Studio stamps of Mahler and other notations on verso.

200/300

611. **Lot of Over 40 Vintage Circus Photographs.** Bulk American, ca. 1900s/50s. Wonderful group of photographs of circus performers, animals, some with photographer's stamps, slugs, and notations. Studios and photographers include Atwell, Brault Pendleton (Louisville, KY), Chester Photo Service (Boston), Donahue, Carroll Photo Service (Los Angeles). Circuses include Ringling Brothers and Barnum & Bailey, 101 Ranch, Hagenbeck-Wallace, and others. 8 x 10" or smaller. Should be seen.

200/300

612. **Kobel, Bernard L. Archive of Approx. 150 Photos of the Circus and Sideshow Freaks.** Circa 1950s. Bulk circus related. Features black and white photographs of the big tents, circus wagons, circus trains, clowns, elephants, human oddities, and other various performers and crew members. 7 x 5". Very good.

800/1,200



613

613. **Kobel, Bernard L. Archive of Approx. 350 Photos of Sideshow Freaks and Human Oddities.** Circa 1950s. Collection of black and white photographs includes the 1-99, 100, 200, 300, 400, 500, 600, 700, and 800 series featuring giants, midgets, fat people, Siamese twins, strong men, piercings, erotic oddities, hairy people, snake charmers, albinos, skin abnormalities, pin heads, amputees, and many other curiosities. 7 x 5". A very good collection.

1,500/2,500



614

614. **A Large Collection of Circus and Oddities Ephemera.** Over 100 photographs, postcards, prints, brochures, broadsides, newspaper clippings, letters, tickets, and other various pieces of ephemera. Includes many black and white photographs of circus performers such as clowns, dancers, sideshow freaks, acrobats, and elephants. Sizes and condition vary. Must be seen.

200/300

615. **Clyde Beatty Inscribed and Signed Photograph.** Matte-finish portrait of Beatty, full-length portrait in safari outfit in front of a camper, inscribed: "Best of Luck "Eddie" for another big successful Shrine circus/as always/Clyde Beatty/1946." Framed and matted, sight 9 1/2 x 7".

100/200



615

616. **C.W. Parker Giant Key in Original Case.** Leavenworth, KS: C.W. Parker, ca. 1910. Giant carved wooden key, possibly meant as a key to a city, decorated in metallic paint, housed in the original fabric-lined wooden box, the exterior bearing the color decal of C.W. Parker. Length 29". Sold with four pieces of Parker Carousel ephemera. Scratches to finish; very good overall.

800/1,200

Parker's firm was famous for its carousels and the carved animals it produced for them.



616

617. **C.W. Parker Amusement Enterprises Stock Certificate.** Dated March 31, 1916. Engraved certificate signed by C.W. Parker and the firm's secretary, with embossed metallic seal at left. Issued to Parker himself for 200 (of 250) \$10 shares of capital stock in his carousel and ride-building business. Browning, folds, and chips at edges.

100/200



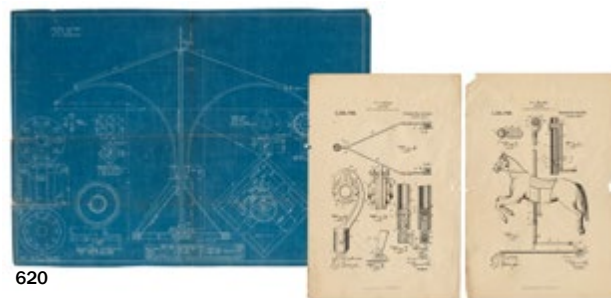
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618



619



620

618. **C.W. Parker Carousel and Amusement Factory Archive.** Approximately 100 items related to, sent to, or created by the Parker Co., reported to be the largest business building carousels, Ferris wheels, shooting galleries, and related amusement devices in the first half of the twentieth century. Ephemera includes lithographed window cards, tickets, metal ride tags, business cards, Parker's own membership card in a local Kansas club, promotional materials (including several letterheads), shooting gallery flyers and photographs, three German pipe organ/band organ catalogs, promotional newspapers and heralds, Showmen's League of America programs, and other associated ephemera. Accompanied by three CDs of photographs and negatives of Parker. Neatly kept and organized.

1,000/1,500

Parker founded his carousel-making business in Abilene, Kansas in 1896. Later, the firm moved to Leavenworth, where it flourished and grew into what was, perhaps, the largest concern of its kind. This earned Parker the title of "Amusement King." Best known for making elaborate and showy carousels, Parker also built shooting galleries, Ferris wheels, and related equipment. The firm closed in 1955.

619. **C.W. Parker Contract, Proposal, and Document Collection.** 1910s/30s. Including deeds and contracts for land purchases to (presumably) expand the Parker factories and workshops in Kansas, agreements between Parker and operators to purchase Parker carousels and equipment (including detailed financial arrangements), lease documents, and period carbons of extensive correspondence regarding the repossession of a Parker carousel by the firm and other business practices used in the leasing and purchase of its carousels, including trading the equipment for land and/or working farms. Over 30 pages, neatly kept. Most 4to, and generally good condition. A fascinating look at the business practices of the "World's Largest Manufacturer of Amusement Devices."

250/350

620. Parker, Charles. **Blueprint of the "Fairy Swing"**. Kansas, ca. 1910s. Cyanotype blueprint of this carnival ride designed and built by C.W. Parker. 15 x 21". Old folds and splitting, wear at extremities. Sold with patent drawings of a carousel horse by Harvey L. Miller.

200/400



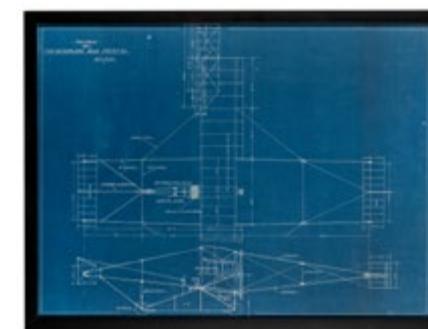
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623



624

621. [Juggling] **Ader Brothers/Ader Family Juggling Archive.** 1907/10. Over 60 pieces, including a quantity of cabinet cards and boudoir cards, professional photographs, snapshots, and family photos (several cabinet photos show the young Aders, mere boys, with Indian clubs in hand), as well as David Ader's Union Dues book for 1908 and the Ader family route book, the latter filled with names, places, addresses, hotels and locations performed. The grouping also includes letterheads and original artwork for the various juggling routines performed by the family. Neatly organized, condition varies from fair to very good.

800/1,200

The Ader family found novel ways to vary the standard club, ball, and ring juggling so popular in the vaudeville era. One large format photo in the archive shows the brothers juggling banjos, while letterhead advertises "throwing them to each other while playing a distinct tune simultaneously." Other acts include juggling on roller skates, juggling while performing acrobatic maneuvers, and juggling trumpets (while playing them simultaneously).

622. **John Fulton. The American Matador Ephemera Collection.** Circa 1950s. Approx. 50 pieces including broadsides, unused tickets to a "bloodless bullfight exhibition" at the Bexar County Coliseum, programs to a bullfight in Acuña, and several handbills to various bull fights in Mexico. Sizes vary. Overall good.

100/200

623. **Dorsey's Strange Exhibition Group of Ephemera.** Atlanta, 1968. Includes a pair of pictorial fliers advertising the "strange exhibition" with four small printed fliers and an exhibition booklet featuring the attractions. Sizes vary. Overall very good.

100/150

624. **Airplane Prototype Blueprint.** New York: The Aeroplane Blueprint Co., ca. 1910s. Cyanotype blueprint of a "for sale" airplane made of bamboo and spruce with various measurements. Framed, sight 17 x 23". Slight creasing at corners with small tear.

100/200



625



630

625. **Cherub on Pillar Statue Blueprint.** Circa 1910s. Cyanotype blueprint featuring a cherub perched atop a pillar. Blank labels. Framed, 16 x 12". Not examined out of frame.

100/200



626

626. Mangels, William F. **Blueprint Plan of the "Revolving Barrel" and its Mechanical Parts.** Coney Island, NY: W.F. Mangels Co./Carousell Works, ca. 1910s. Cyanotype blueprint of "Revolving Barrel" showing the arrangement of the driving mechanism and its position. 21 x 32 1/2". Scattered fading to image, else fine. Linen backed.

300/500



627

627. Mangels, William F. **Blueprint of a Plan View of "The Teaser."** Coney Island, NY: W.F. Mangels Co., ca. 1910s. Cyanotype blueprint of "The Teaser" and its placement in Luna Park. 16 x 20". Pinholes to corners, else fine.

300/500

628. Mangels, William F. **Blueprint of "The Teaser's" Working Mechanical Parts.** Coney Island, NY: W.F. Mangels Co., ca. 1910s. Cyanotype blueprint of "The Teaser" and a section showing its mechanical working parts. 15 x 24". Pinholes to corners, lower left portion of margin trimmed.

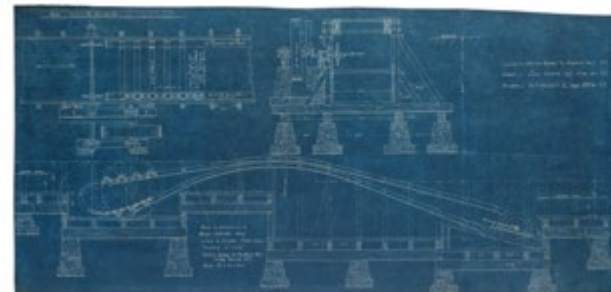
300/500



628

629. Mangels, William F. **Blueprint of "Tunnel of Love" Alterations.** Coney Island, NY: W.F. Mangels Co., ca. 1910s. Cyanotype blueprint of "Tunnel of Love" featuring the plan of alterations in boat carrier from lower to higher water level at Coney Island. 19 x 40". Few stains, else fine.

300/500



629

630. Bailey, George F (1818–1903). **Autograph Letters Signed by George F. Bailey.** New York/Danbury, 1867. Two autograph letters by the famous circus showman, a rival and later partner of P.T. Barnum, but no relation to Barnum's later partner, James A. Bailey. Both letters addressed to the same recipient, a W.E. "Ben" Willbanks, the first a four-line note imploring Willbanks to "come on and try and save me the difference between us so come." The second letter expressing his desire to find out whether a mutual acquaintance will "come and work on Animals for me this summer at thirty dollars per month." Both signed "G.F. Bailey." With mailing covers, the latter having an engr. portrait of Barnum. Also includes an 1860 leather-bound pocket diary belonging to Willbanks, whose entries indicate he was a bootmaker.

250/350



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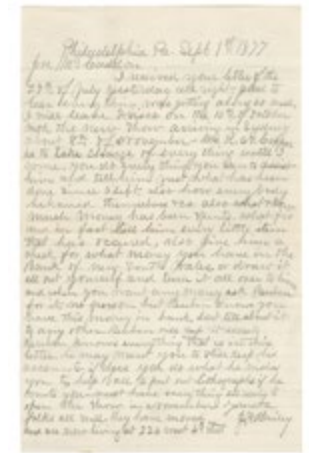
631. Bailey, James A. **James A. Bailey Autograph Letter Signed.** Philadelphia: Sept. 1, 1877. One page, folio, in graphite, signed "J.A. Bailey." Addressed to his brother-in-law, Joseph McCaddon and sometime protégé, advising him of plans to tour Australia with Cooper & Bailey Circus. Old mailing folds.

200/300

632. Barnum, P.T (Phineas Taylor). **Seven Photographs of P.T. Barnum's Home, Marina.** Bridgeport: Farini Photographs, ca. 1889. Oversized imperial cabinet card images of the great circus owner/promoter's home, depicting its staircase, boudoir, parlors, dining room, and fine furnishings and art. On gilded, beveled-edge photographer's mounts, 10 7/8 x 13 7/8". Pinholes in borders, else very good. Rare.

2,000/3,000

Marina was the final home Barnum built in Bridgeport, on property adjacent to his previous residence, Waldemere. The circus king had a penchant for constructing elaborate homes, and furnishing them with equally elaborate accoutrements, as these images show. One image of Barnum appears in these views – a framed portrait resting on a table in the parlor. The home was demolished by the University of Bridgeport in later years to make way for a dining hall.



631



633

633. Barnum, P.T. **The Life of Barnum: The World-Renowned Salesman [Salesman's Dummy Copy].** Philadelphia: Thayer, Merriam & Co., [ca. 1891]. Publisher's decorative blue-green cloth stamped in black and gilt, gilt lettered maroon morocco spine panel tipped-in to front pastedown for presentation, a.e.m. Illustrated with wood engravings. 8vo. [99] pp + [16] blank lined pages for "Subscriber's Names, Residences, and Style of Binding." Used for selling and promotional purposes. Also with *The Story of My Life* (New York: Renshaw, 1887). Contents toned.

100/200



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634. Barnum, P.T. **Reverse-Painted Glass Plaque of P.T. Barnum's Iranistan.** Circa 1850. Color view of Barnum's most elaborate mansion, built in Bridgeport, CT. Original wooden frame and backing, 6 3/4 x 7 1/4". Scratches and wear evident. **200/300**

635. Barnum, P.T. (Phineas Taylor). **P.T. Barnum Signed Letter Referencing Tom Thumb.** New York: March 5, 1856. One page, blue laid paper, signed "P.T. Barnum," and concerning an affidavit by Charles Stratton's mother, feared to be lost in the mail. 10 x 7 3/4". Old folds. **300/500**

636. Barnum, P.T. (Phineas Taylor). **Group of P.T. Barnum Prints, CDV, and Ephemera.** Including a copy of Barnum's funeral program (well worn and creased) with enclosed portrait; 1889 *Vanity Fair* color lithograph caricature (folio); and a CDV portrait by Warren's (Boston). **80/125**

637. Barnum, P.T. (Phineas Taylor). **Steel Portrait Printing Plate of P.T. Barnum.** Engraved satin-finish steel printing plate bearing a bust vignette portrait of Barnum. 4 3/4 x 3 3/4". Together with the inventory sleeve labeled "V42031" and a positive proof, mounted on card labeled "Index Copy." Mark of John Sellers, Sheffield, England, on reverse. Tiny corner chip. From the archives of the American Banknote Company. **200/300**

638. **Contract to Stable Horses with P.T. Barnum's Museum, Menagerie, Caravan, and Hippodrome.** Gloucester, 1871. Partially-printed document, accomplished in ink, being an agreement for stabling "26 to 30" horses and a "half bushel oats to each," in addition to 1.50 bushels of oats for the elephants. Signed by the agent, A.B. Rosston. 9 1/2 x 8 1/4". Folds, some foxing. **100/150**

639. **Barnum & Bailey Circus. Two Sideshow Postcards.** German, ca. 1900s. Color lithograph postcards bearing vignettes of the circus's sideshow acts, including tattooed people, albinos, trick sharpshooter, human calculator, strongman, and others. Some edgewear; postmarked and addressed in ink. **100/200**

640. **Circus Letterhead Collection.** Approximately 40 pieces of letterhead, many beautifully lithographed, from the golden age of the circus, the bulk of the collection spanning 1890s—1940s, including Barnum & Bailey (several different), Ringling Brothers, Cole Bros., R.B.B.B., Seal Bros., Bud Anderson's Jungle Oddities, Sells Bros., Forepaugh-Sells, Robbins, Gentry, Walter L. Main, Russell Bros., Belmont's, Leonard Bros., Clyde Beatty, Sparks, Tom Mix, Parker & Watts, Golden Bros., Hagenbeck-Wallace, Wallace, W.W. Cole's, Downie Bros., and others. A quantity include typed and signed content from representatives and employees, as well as mailing covers. Some trimmed or with mailing folds, but generally very good. Should be seen. **200/300**

641. Ringling, Al. **Al Ringling Signed Check.** 1913. On color lithograph Ringling Bros. check at the Bank of Baraboo, signed "Al Ringling." **50/100**

642. **Pair of Paper Circus Hats.** 1920s. Two early ephemeral paper hats of the same design, one with an overprint for Al. G. Barnes, the other promoting the elephant "Queenie" "bought by the kiddies of Scranton & Vicinity in the Scranton Times campaign." Width 22". Old central fold, rusted at staple marks, otherwise good. **50/100**

643. **Group of 10 Rentz Bros. Circus RPPC Postcards.** 1914. Real photo postcards include images of the circus's contortionist, trained bear, acrobats, clown, and others. Also with a Rentz lunch car coupon book. **100/200**

644. **Tight Rope Walkers. Lot of 6 Stereoviews and Other Items.** Original stereoviews of tightrope walkers crossing Niagara Falls, including Blondin, Maria Spelterini, Stephen Peer, Calverley, and Balleni; a trimmed Blondin letterhead; and a handbill and trimmed stereoview of Roy Starsmeare, together on a scrapbook page (worn). **100/200**

645. Blondin (Jean Francois Gravelet). **Group of Blondin Tight-Rope Walker Memorabilia.** 1880s/90s. Five items, including a souvenir "Hero of Niagara" metal token (12mm); a W.S. Kimball cigarette card (PSA encapsulated and graded); a note signed "J.F. Blondin"; business card; and a manuscript list of requirements needed for his tightrope act. A rare grouping of material for the performer famous for crossing Niagara Falls on the high wire. **400/600**



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646. Barnum's Circus "Sacred Elephant" Die Cuts. Circa 1880s. Pair of colorful chromolithograph die-cuts, the first of a horse-drawn New York trolley car, number 362 to Brooklyn Bridge, with gilt metallic lettering advertising Barnum's Sacred Elephant, mounted to scrapbook page (trimmed), 5 3/4 x 10 1/2"; the second a die-cut of the Sacred Elephant, 6 x 8". Scrapes and light creases, but both quite well preserved. Together with two trade cards featuring sacred white elephants and one newspaper advertisement.

200/300

647. Group of Tom Thumb Advertising Chromolithograph Trade Cards. Ballin & Liebler, 1880s. Set of six trade cards advertising Thumb's 1882 tour, managed by H.R. Jacobs. The cards feature Stratton and others on tour with him, including an impersonator, ventriloquist, trained canaries, and a humorist. 4 1/4 x 3". A few with creases and minor edgewear, but good overall.

200/300

648. Capt. Bates and Wife "Tallest People on Earth" Trade Card. 1878. Trade card lithographed by Clay & Co. (Buffalo) of the husband and wife on exhibition with W.W. Cole's Circus. 7 1/2 x 4". Light soiling.

100/150

649. Carl Hagenbeck / Hagenbeck-Wallace Circus. Lot of Circus Ephemera. 1890s/1920s. Approximately 15 pieces, including a World Columbian Exposition souvenir program; envelope of 1920s route books and season Farewell Banquet menus; 1905 Animal Show route book; trimmed letterhead; newspaper ad printing mat; and others.

150/250

650. Welsh Bros. Circus Ticket and Calling Card. Two pieces, including an 1898 reserved seat ticket, with stub attached (5 1/2 x 2"); and a pictorial calling card for the circus director, M.H. Welsh, for the 1901/02 season (2 x 3 1/2").

200/300

These items hold an association to Harry Houdini, who performed with the Welsh Bros. Circus early in his career, years before achieving international stardom. His work with the Welsh Bros. began in 1895, when he and his wife, Bess, performed Punch and Judy and various sideshow acts in addition to magic. By 1898, still with the circus, Houdini introduced his "Metamorphosis" trunk illusion, the popularity of which was a key stepping stone on his path to becoming a successful solo act.

651. Snapshots and Newspapers of the Hartford Circus Fire, 1944. Research collection of 23 snapshots and a stack of approximately 20 newspapers and clippings depicting and reporting on the deadly circus fire and its aftermath. Eight of the snapshots are printed on Velox paper (3 1/2 x 4 3/4"), ten on Kodak paper (7 x 5" sheets, images 4 3/4 x 4 1/8"), and five are contemporary reprints. Newspapers include two different Friday, July 7 editions of the Hartford Courant in which the news breaks, as well as the Saturday issue; the Friday issue of the New Haven Evening Register; and accounts in other newspapers. Accompanying the lot is a 1967 letter to Al Halpern from Thomas C. Barber, a detective on the Hartford Police Department, regarding one of the victims, the long-unidentified girl known as Little Miss 1565 who died in the fire, whose grave Barber regularly visited for the rest of his life.

500/700

652. Hartford Circus Fire Photographs. Hartford, CT: July 6, 1944. Six black and white photographs of the Ringling Bros. and Barnum & Bailey tent fire which claimed 168 lives and injured 487, showing images of before and after the devastation. 7 x 5". Slight creasing and toning to corners.

100/150

653. [Forepaugh, Adam] Porter, W.T. Forepaugh's Grand Zoological March. Cincinnati: F.W. Helmick, (1877). Lithographed wrappers by Strobridge, back cover with a circus train illustration, front a portrait of Forepaugh surrounded by wild animals. Folio (14 x 11"). [8]pp. incl. covers. Cleanly splitting along back-strip, chipping and short tears, covers a little worn but images quite clean. Uncommon.

200/300

654. Dan Castello Circus Advertisement in 1869 Deseret Newspaper. Salt Lake City, Utah Territory, 1869. Broadsheet newspaper, twelve pages, being Vol. XVIII, No. 19 of the Deseret News of Salt Lake City, June 16, 1869, and containing a full-column advertisement with illustration for Castello's Circus, Menagerie, and Abyssinian Caravan. Near fine.

150/250

When P.T. Barnum reentered show business in 1871, following some three years after his New York museum burned down, his partners were W.C. Coup and the manager of this circus, Dan Castello. He organized his own show around 1864. The 1869 tour began in the South and traveled north to Virginia, then turned west to Tennessee, Kansas, and eventually the coast. It was the first circus to go coast to coast in a single season.

655. Chang and Eng. Chang and Eng Letter, Signed by Eng. Mount Airy, NC: Apr. 11, 1871. Autograph letter on pale pink laid paper, to a Mr. D.N. Jagger, who requested an autograph. The letter states that they "neglected to write on account of illness. They are not well yet but one will write for both," with Eng signing for both, "Chang and Eng Bunker." 7 x 4 3/4". Old mailing folds. An uncommon signature.

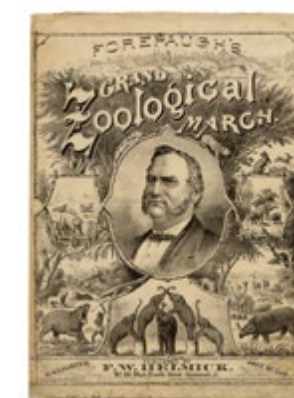
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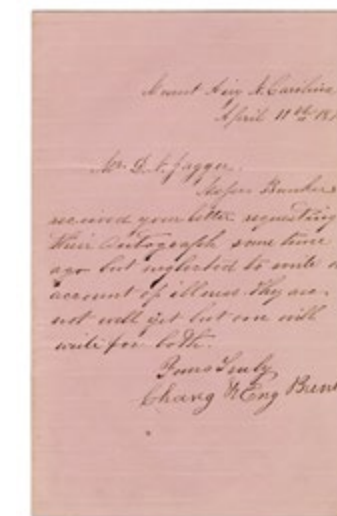
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656. Chang and Eng. **Siamese Twins: The United Brothers, Chang-Eng.** New York: J.M. Elliott, 1831. Letterpress handbill with woodcut illustration on laid paper, advertising an appearance of the Siamese twin brothers. 13 1/4 x 8 3/4". Small tape marks in margins, light creasing, minor foxing.

300/500

657. Chang and Eng. **Notice of Chang and Eng's First Tour, 1829.** Trimmed notice from a newspaper, a single column with a woodcut illustration, for a one-week appearance in Philadelphia. 6 1/2 x 2 1/2". Sold with a lithograph of the twins, by W. Day, depicted at 18 years, the same age at which they made their first tour, 8 1/4 x 5".

100/150

658. Chang and Eng. **Chang and Eng Pitch Book and Prints.** Four pieces, including a scarce early pitchbook, *An Historical Account of the Siamese Twin Brothers, from Actual Observations* (London: W. Turner, ca. 1830), with engraved frontis., orig. wrappers [laminated], 8vo; a lithographed portrait of the brothers; and an issue of the journal *Le Trombinoscope* (1874) featuring Chang and Eng cover illustration.

150/250

659. **Eng-Chang.** New York: P.A. Mesier & Co. Lithography, 1839. Early portrait of the famous Siamese twin brothers, Chang and Eng Bunker, who would go on to be one of the great sideshow attractions of the Victorian era. 14 x 10 1/2". Minor chips and toning in margins.

500/700

660. **Dime Museum Paper Dolls.** New York: Donaldson Brothers, 1896. Lithographed uncut sheet of paper dolls including all of the trademark figures of a nineteenth century dime museum, including the talker, Millie-Christine, a bearded lady, giant, armless wonder (possibly Charles Tripp), the platform, and curtains. Issued as a supplement to the *New York Recorder*. Title label pasted down, a few minor chips. 14 x 10".

200/300

661. Warren, Lavinia (Mrs. Tom Thumb). **Photograph of Lavinia Warren with Her Second Husband, Count Magri.** Middleboro: Wilbur, ca. 1880s. Albumen print on studio mount, overall 8 x 6". Chipped corners.

100/200



662

662. Kahn, Leopold (Admiral Dot). **Admiral Dot Wedding Invitation, CDVs, and Pitchbook.** Five pieces, including an 1892 invitation to the wedding of Admiral Dot to Miss Lattie Swartwood, three CDVs, and a 16-page pitch book, orange wrappers.

150/250



663

663. **Karl Hagenbeck's Trained Wild Animals German Paper Toy Set.** Germany, ca. 1890s. Flattened box with original lithographed label, marked "Germany," accompanied by 26 lithographed and embossed cardboard circus animals, including elephants, trained dogs and cats, lions, tigers, pigs, bears, and others, a female trainer, and male trainer with tiger (tallest 3 1/2"). Box is flattened and separated (7 1/2 x 10 1/2"). Pieces show scattered losses at extremities, with two detached tails retained, a few with scrapes on bodies. A handsome, rare early circus toy.

400/600



664

664. **Signed Letters from Cecil B. DeMille and Emmett Kelly to Each Other.** 1951/52. Including a TLS from DeMille on Paramount Pictures letterhead to Kelly, thanking him for a seventieth birthday message; and a TLS from Kelly to DeMille, on hotel stationery, a heartfelt and moving letter of compliments on DeMille's film *The Greatest Show on Earth*, including thanks for his inclusion in the cast: "Words alone cannot describe how I feel towards you for the very fine way you treated me, and the many many scenes you put me in, I am surely proud of my part in this wonderful picture. Both with mailing folds, otherwise fine.

250/350



665

665. **Large Emmett Kelly Self-Portrait, Inscribed and Signed.** Pastel and charcoal on thin brown paper, inscribed and signed lower right: "Best wishes to Danny from Emmett Kelly/1969." 30 x 24". Small loss to lower image area, edges a little rough with short tears and chipping.

200/300

666. **Waino & Plutano, "Wild Men of Borneo," Cabinet Photo and Pitch Book.** Circa 1870s/80s. Including a cabinet photo by Eisenmann (6 1/2 x 4 1/4"); and a pitchbook (16mo; 16pp), retains orig. detached wrappers.

100/200



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667. Hilton Sisters Pocket Mirror and Souvenir Napkin. 1930s. Celluloid souvenir pocket mirror picturing the "San Antonio Siamese Twins" at Chicago's State-Lake Theatre; and a rare souvenir advertising napkin picturing the twins playing clarinets amidst descriptive text. The latter with mounting remnants at corners.

400/600

668. Siamese Twins Daisy and Violet Hilton. Two Signed Photos and Other Ephemera. Seven pieces, including two inscribed and signed glossy 8 x 10" photographs by Bloom (Chicago, 1945/51; one image heavily creased down center); a scrapbook of news and magazine clippings, compiled by Els. Flagle; a news photo (1940), slug affixed to verso; Orpheum program (ca. 1920s); and two postcard-sized photos of the Hiltons and Mary and Margaret Gibbs.

300/500

669. Daisy and Violet Hilton Sheet Music and Lobby Card. Two pieces, including sheet music to "Log Cabin Lullaby" (1926) featuring the Hilton Sisters on the cover; and a lobby card for Chained for Life (Classic Pictures, 1951).

50/100

670. [Siamese Twins] Daisy and Violet Hilton Inscription and Signatures. Dated July 1, 1927. Ink on cardstock with a faint silhouette of a man on the paper; most likely a page from an autograph book. 6 1/2 x 7 1/2". Slight marring on verso, else very good.

100/200

671. Chained for Life. Classic Pictures, 1951. Movie lobby card for the film starring Siamese twins Daisy and Violet Hilton. 11 x 14". Mild staining to lower right margin. A.

50/100

672. Original Gouache Illustrations of Elephant Circus Blankets. Circa 1928/31. Seventeen unsigned illustrations on paper, in graphite, gouache, or both, of designs for circus blankets for elephants in the Sparks and Downie Bros. Circus. 4to (8 1/2 x 11"). A typed page annotated "Sparks 1928" also lists the elephant's names and blanket sizes. One illustration depicts a performer's robe costume, and four depict war-like horse blankets.

200/300

673. Frierson, Mark. "Stranger than Fiction" Original Illustration Art. 1987/90. Four original ink illustrations on board and heavy cardstock featuring "strange" scenes of frogs falling from the sky, six legged pig, death by lawn dart, Pop-Eyed Perry, the world's smallest full grown cow, "Katanga Cross," Hetty Green: the world's stingiest woman who ever lived, and "The Edward Gein: Collection." Most signed and dated by Frierson. Largest 16 x 12". Very good.

200/300

674. Frierson, Mark. Pair of "Stranger than Fiction: Trophy Heads" Original Illustration Art. Circa 1990. Original ink over graphite on board featuring a floating tattooed trophy head of a Maoris tribesman from New Zealand; also featured on a Mark Frierson personal stationery. Largest 15 x 10. Very good.

100/200

675. Hazel Farris Mummy Exhibit Broadside. Portland, TN: Arrow Printers, circa 1940s. A broadside with a portrait of Farris, advertising the exhibition to see her actual body in de-hydration. Farris killed 5 men in 1905 and is shown here as a "moral exhibit for benefit of science." 18 x 12". Creasing present, toning near margins.

100/200

676. Fanny Mills "The Biggest Feet on Earth" Cloth Broadside/Banner. A blue, red, and black contemporary pictorial cloth banner featuring Mrs. Mills and her size 30 shoes. 25 x 16". Fine.

200/300

677. Season Circus Passes Signed by John Ringling and Others. 1910s/40s. Including a 1917 Ringling Bros. season pass made out to Mr. J.E. Gorman Party, signed by John Ringling; four R.B.B. passes (1940, 1941, 1942, 1944) signed by John Ringling North; and Seils-Sterling 1933 Annual Pass, signed. Also with a complimentary reserved seat coupon signed by Al. G. Barnes. Attractively printed on cardstock with embossed lettering.

200/400

678. Millie-Christine / Siamese Twins Dime Museum Advertisements. Two pieces, including a trimmed advertisement for Millie-Christine, appearing at Kohl & Middleton's South Side Dime Museum (5 1/4 x 4 3/4") in Chicago; and a 19th century handbill for a London curiosities exhibit of "Two Children United," "The Matchless Lamb," and a "Wonderful Kangaroo Pig" (7 x 4 1/4"), tear in lower printed area with some loss of text.

200/300



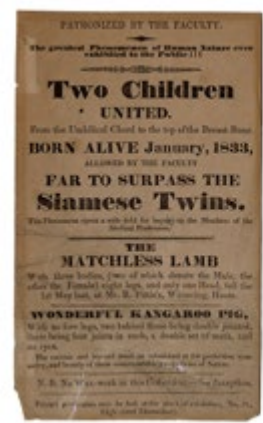
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679. [Millie Christine] **W.C. Coup's Equescurriculum. The Two-Headed Nightingale.** [Philadelphia, 1878]. Handbill advertising the famous African American Siamese Twins, Millie Christine McKoy. 9 1/8 x 5 7/8".

300/500

680. **Millie-Christine Advertising Card. The Renowned Two Headed Lady.** Cincinnati: The Strobridge Lithographing Co., ca. 1870s. Full color advertising trade card for "The 8th Wonder of the World", appearing at Stone's Flats in Cleveland, Ohio. Verso describes these twins' act in detail. 3 1/2 x 5 1/2". Folds present, small tear at upper margin, light soiling to edges.

300/400

681. **Millie-Christine. The Two-Headed Nightingale Cabinet Card Photograph.** Boonton, N.J.: Wendt Studio, ca. 1880. Cabinet card on studio mount with ivory finish depicting the Siamese twins, Millie and Christine McKoy. Light spotting to margins of mount, else fine.

200/300

682. **Jumbo / Circus Elephants Trade Cards and Die Cuts.** Ten pieces, including seven lithographed trade cards depicting elephants; two die cuts; and an embossed tin alphabet plate featuring Jumbo at center. The trade cards and die-cuts also depict Jumbo or other captive and circus trained elephants. Some with damage at edges, but generally good condition.

200/300

683. **Jumbo Circus Elephant CDV, Die Cut, and Newspaper Advertisement.** Three pieces, including a newspaper advertisement with wood-engraved illustration of Jumbo (8 1/2 x 5 1/4"), ca. 1883; CDV of Jumbo, a group of children riders; and die cut of the dead elephant prostrate on railroad tracks (4 3/4 x 6").

80/125

684. **Egyptian Mummy CDV.** Circa 1880. Image shows a mummified body in a casket. Said to have been sold at Worth's Dime Museum of New York.

100/200

685. **Statue of Ito Yamashi Photographs and Fact Sheet.** Circa 1928. Four black and white photographs depicting a wood statue of Yamashi that was created for the firm 'Deakin Brothers, Art and Curio Dealers' in Japan by Ito Yamashi himself. The statue is considered to be perfect anatomically. Photos 7 x 5". Near fine.

50/100

686. [Chicago World's Fair] **The Ferris Wheel at the World's Columbian Exposition Cabinet Card Photograph.** Chicago: Brisbois, 1893. An image of the world's first Ferris wheel; specifications of wheel printed on verso. 6 1/2 x 4". Staining at margins.

200/300

687. Lind, Jenny. **Jenny Lind Portrait CDV.** Circa 1860. Bust portrait of Barnum's "Swedish Nightingale" who was one of the first major attractions he promoted. Minor spotting.

100/200

688. **Sideshow Performer Photographs, Postcards, and Pitchbooks.** Over a dozen pieces, including pitchbooks for Betty Broadbent tattooed lady (inscribed and signed); Fifi sheep-headed beauty; Francesco Lentini three-legged wonder; Francies Benton "male and female"; signed and inscribed photograph of Major Satyrdae "man with the tattooed tits" and fire-eater; inscribed and signed photo of R.H. Skeets Hubbard (pulling wagon with eyelids); snapshot of girl with no arms or legs; and others. Most pitchbooks are laminated, and sold as is. Both signed photos (8 x 10") are from the 1939 New York World's Fair.

200/400

689. **Eight Postcards of Circus Bands and Musicians.** Circa 1910s/20s. Postcards showing musical ensembles which traveled with circuses. Mostly RPPCs. Including Carl Mitchell and His Real Cowboy Band, Al. F. Wheeler's, B.H. Nye's Show, Brown-Roberts Jesse-James Show, and others unidentified.

150/250

690. **Group of 19 Sideshow / Oddities Postcards.** Includes postcards and postcard-sized advertising cards for sideshow performers and others, a few RPPCs, most for "Ripley's Believe It Or Not." Including living skeleton, fat man, three-legged man, knife thrower, Popeye imitator, and others. Some with sticker labels taped to reverse.

50/100



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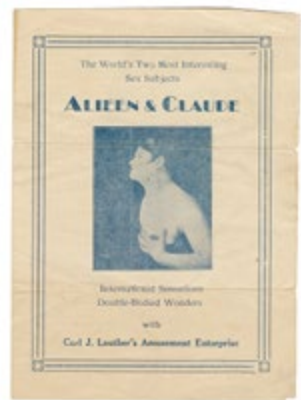
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691. **Eden Musee Dreamland Coney Island Wax Museum Catalogue and Press Photo.** New York, ca. 1915. Catalogue of exhibits at the wax museum issued after the collection was moved to Coney Island. Wrappers, front cover with halftone of the front of the new location. 24pp. 8vo. With an 8 x 10" glossy photo of the Lindbergh/Coolidge exhibit, slug to verso notes the figures were melted in the fire which destroyed the Eden Musee, and a color postcard (postmarked 1938).

80/125

692. **Group of Anatomical Wax Museum Catalogues, Ad Card, and Display Panels.** Circa 1870s/1910s. Includes the scarce *Catalogue or Guide to the Liverpool Museum of Anatomy* (Mather Brothers, [1877]), of which WorldCat locates only four copies, at the Wellcome Library, Harvard, the University of Rochester, and the Getty Research Institute; *Descriptive Catalogue of the European Anatomical, Pathological, and Ethnological Museum* (Philadelphia: Drs. LaGrange & Jordan, [1877]); an ad card to "Belmont's Big Show! Musee of Anatomy"; and three display panels of genital diseases by Michael Schliesser who was employed by the Hagenbeck circus in Germany and a taxidermist for the New York Museum of Natural History, stamped "Michael Schliesser/Taxidermist." Good.

300/500

693. **Eighteen Postcards and Advertising for Sideshow Performers.** Includes 10 postcards and eight other pieces of advertising material about the same size for sideshow performers such as hermaphrodites, armless people, unusual animals, sword swallowers, three-legged man, conjoined twins, and others. A few creased and worn, but generally good condition.

200/300

694. **Group of Al Tomaini and Jeanne Sideshow Photographs.** 19 pcs. Circa 1930s. Sepia toned photographs depict the traveling sideshow of the "World's Strangest Married Couple;" Al Tomaini "The Tallest Man in the World" and Jeanne "The World's Only Half Living Girl." Sizes vary. Overall good.

100/200

695. **Alieen & Claude Double-Bodied Wonders Sideshow Leaflet.** Carl J. Lauther's Amusement Enterprise, ca. 1940s. Illustrated leaflet or pitch book, [4]pp., issued for an appearance of Alieen and Claude, siblings who were born in 1907 and performed as hermaphrodites. 8 x 6". Scarce.

100/200

696. Schlitzie [Schlitze Surtees] (1901–1971). **Pin Head Freak in Side Show Advertising Cardboard Souvenir.** [Pennsylvania, n.d.]. Cardboard souvenir depicts the famous sideshow performer in silhouette, green border with printed credits and date of Penn Premier Shows, appearing in Butler, PA. 5 1/2 x 7". Blank verso.

80/125

697. **Cabinet Card Photograph of Rosa Wedsted, the Lady Giant.** New York: Obermuller & Son, ca. 1890s. Albumen print on mount imprinted with the studio credit, reverse with bold advertising text and Wedsted's height, weight, and age. 6 1/2 x 4 1/4". Crease through image upper left, some soiling.

150/250

698. **Cabinet Card Photograph of Madam Milo, Queen of Hair.** Philadelphia: Rosenstock, ca. 1890s. Albumen print on studio mount, depicts Madam Milo with her twin sons. 6 1/2 x 4 1/4".

100/150

699. **Cabinet Card Snapshot of Circus / Sideshow Tents and Banners.** N.p., ca. 1900s/10s. Unidentified candid snapshot of a circus. The scene includes painted sideshow banners, tents, wagons, and pedestrians, including a group of children playing in the foreground. 4 1/4 x 6 1/2".

100/150

700. **Seven Sideshow Performer / Oddities CDVs.** Circa 1860s/70s. Including Mlle. Adeline, tight-rope walker and juggler; Commodore Foote and Sister; St. Benoit twins; legless man in cart; a fat lady; and two little people. Two images by Eisenmann, two by studios with Bowery, N.Y. addresses.

200/300

701. **Pair of Zuruby Hannum CDVs. Barnum's Circassian Girl.** New York: E. & H. T. Anthony/Ryder & Coatsworth, ca. 1865. CDVs of Zuruby Hannum; a performer at P.T. Barnum's Museum. Studio stamps to verso. 4 x 2 1/2". Few corners bumped with dampstaining.

150/250

702. **Three Sideshow Cabinet Card Photographs of Long-Haired Women, Two Signed.** Circa 1900. Includes Mabel Milton (both signed in pencil on verso), and a card featuring the sisters Harriet and Hannah Devine. Studios include Eisenmann and Wendt. 6 1/2 x 4". Very good.

150/250



699



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703. **Three Sideshow Performer CDVs.** Circa 1870s/80s. Includes Nellie Keeler the dwarf aka "Little Queen Mab"; Master Ralph Bingham "Boy Elocutionist and Character Artist"; and Punch Grassot. Generally 4 x 2 ½". Keeler's mount trimmed at lower margin, else good overall.

50/100

704. **Shields Brothers "Texas Giants" Cabinet Card Photograph.** Circa 1880. Cabinet card of the Shields Brothers in military-style garb. They toured extensively with Barnum, each brother said to be over seven feet tall. 6 ½ x 4 ¼". Pencil notations to lower margin with staining, corner crease with old adhesive tape slightly affecting negative space of image.

100/200

705. **Cabinet Card Spirit Photograph of a Deceased Daughter.** Rockford: Wheat, ca. 1890s. A couple sit beside each other, the apparition of a girl, most probably a deceased daughter, hovers above the woman. Original studio mount. 6 ½ x 4 ¼".

150/250

706. **Cabinet Card Photograph of Large and Small Men, "3 to 1."** New York: Fischl & Hartman, 1913. Photograph on embossed studio mount, depicting Mr. Fischer (small man) in the arms of Mr. L. Baldischweiler (large man). Date of Jan. 1, 1913 on verso. Image 5 ½ x 4".

50/100

707. **CDV of the Steam Man of Zadoc P. Dederick.** Newark, NJ: Bedford's Park Gallery, ca. 1868. CDV photograph of the American inventor's "steam man," an early human-like robot designed to pull a cart. This profile view depicts the complicated mechanics that powered the automaton. Original studio mount, slight soiling upper right image. 4 x 2 ½".

150/250

708. **The Giant Hugo Sideshow Cabinet Card Photograph.** Boonton, N.J.: Wendt, ca. 1900s. Photograph of the French sideshow giant with a group of men of regular height staring up at him. Biographical data printed to reverse. 6 ½ x 4 ¼". Toned, some soiling.

100/150

709. **Mina and Minnie Finley Conjoined Twins CDV.** Circa 1871. Souvenir CDV depicting the twins, who were born Oct. 12, 1870 and toured with their parents as a medical oddity before dying at nine months old. 2 ½ x 4". Slight soiling.

50/100



710

710. **Circus and Sideshow CDVs, Chromolithographs, and Ephemera.** Fourteen pieces, including CDV of "Hebe" and "Young America," (first elephant born in captivity), 1880; Chou Chi Lang G.B. Bunnell's Museum litho; Barnum/Forepaugh Madison Square Garden ticket; Ringling Bros. magazine and daily review advertising insertion slip; butterfly litho for W.W. Cole's Circus; Howe's circus lithograph card; and others.

200/300

711. **Postcards of Sideshow Giants and Little People. Lot of 30.** American, ca. 1910s/60s. Including 14 postcards and snapshots of side show giants, and 16 postcards and snapshots of sideshow midgets and dwarfs. Includes a number of real photo, others linen, halftone, or offset. Performers include Johan Aason, the Fischers World's Tallest Couple, Chester Cass, Giant Machnow, Cliff Thompson, Princess Ann, the Doll Family, Major Fox, Chiquita, Prince, Little Ricki, and others. Includes several duplicates.

200/300

712. **Robert Wadlow Signed Real Photo Postcard.** RPPC of Wadlow, the tallest person in recorded history, reaching a height of 8 feet 11 inches. Signed by Wadlow in pencil on verso. With "Biggest Couple" Mr. and Mrs. Fischer RPPC. 5 ½ x 3 ½". Old adhesive to verso with paper transfer slightly affecting signature.

100/200

713. **Sandy Allen "World's Tallest Woman" Signed Photographs.** Dated 1999. Six printed photographs, five inscribed and signed by Allen, with duplicates. Included with *Cast a Giant Shadow* by John Kleiman (2001). Very good.

50/100

714. **Eleven Postcards of Sideshow Performers.** Circa 1920s/30s. Mostly RPPCs, including Cliko the African Bushman, Frances O'Connor (armless girl); Gertrude Redden (snake handler); Jennie Reynolds and Margite Hill (little women); living skeleton; Jolly Eikel; Alzoria Lewis; Major Mite; and J.G. Tarver.

100/150

715. **Tattoo Stencils on Board.** Mid twentieth century. Group of fifteen vintage stencils including classic nautical designs of the "Sailor's Grave" and other ships, as well as "True Love," eagles, shields, and patriotic designs. Mounted to both sides of a plain board, 11 x 14".

250/350



711



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one of two

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716

716. **Four Tattoo Flash Panels.** American, first quarter twentieth century. Four vintage board panels featuring angels, nurses, Buffalo Bill and George Washington, sailors, flowers, shields, skulls, and other classic designs. Primarily black-and-white, occasionally accented with of blue and red details. Each 9 x 16". One panel chipped, else very good.

1,000/1,500

717. **Tattooed Men and Women. Six Photographs.** Mid-twentieth century. Black and white, being later prints of earlier images, most depicting back pieces of unidentified tattooed people, one identified as Bert Price of the Al. G. Barnes Circus. Each 5 x 7".

200/300



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720

718. **Bud Price Tattoo Artist. Two RPPCs.** Circa 1929. Pair of real-photo postcards of the tattooed man and tattoo artist Bud Price, of the Al. G. Barnes Circus. Divided back, ink notations, not postally used.

200/300

719. **Vintage Photo of a Heavily Tattooed Man.** Glossy photograph of a tattooed man against a white background. 6 3/4 x 4 1/2".

50/150

720. **Captain Ringman Mack: Central American Wonder Athlete Half Sheet Flyer/Poster.** Mason City, Iowa: Central Show Print, 1927. A black and white pictorial poster with red printed borders highlighting Mack's tests of strength for the first tour of Europe in 1927. 18 x 22". Few breaks along fold lines with slight marring to image. B+.

100/150



721



722



723

721. **Group of Antique Circus Ephemera. 12 pcs.** 19th/early 20th century. Includes *A Clown's Romance Won in the Big Tent*, four official circus route cards, *Circus Herzog-Schumann* (1875) broadside, New York Circus newspaper clipping (1837), souvenir folder of Ray R. Myers "The Armless Musician," a die cut shadow puppet featuring Jumbo the elephant, and three circus souvenir programs (1930s). Very good overall.

150/250

722. **Collection of Magic Ephemera. 7 pcs.** Circa 1900/1930s. Includes *Hermann's Book of Wonders* (ca. 1902); *The Great Sorcar* souvenir program; a Carter the Great four-page coming attraction pictorial advertisement, an unused piece of color pictorial Carter the Great letterhead with an unused envelope printed in color, a Weber the Wizard handwritten postcard to Winston Freer, and a modern dust jacket for *The Life and Times of Alexander: The Man Who Knows*. Overall very good.

100/150



724

723. **La Veritable Femme a Barbe. Annie Jones Elliot.** Brussels: J.E. Goossens, [1891]. Oversized portrait lithograph of Barnum's famous bearded lady, Annie Jones, for an appearance at the Musee Castan, Brussels. Two canceled tax stamps on image. 49 x 34 1/4". Expert repairs to long tears, losses in upper portion and margins restored; B. Linen backed. Rare.

2,500/3,500

724. **Cassie and Victoria Foster. The Fairy Sisters. Smallest Persons in the World.** Boston: Clear & Co., 1873. Detailed and finely executed lithograph bears portraits of the dwarf children, ages 10 and 3, surrounded by vignettes of the duo in various scenes and costumes. 24 x 20". One pinhole near upper border, faint wear at extremities. Rare.

800/1,200



725



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725. **The Linns Dog and Pony Show Broadside.** Beverly, Mass.: Allen Show Print, ca. 1920. Double-sided offset poster advertising the trained dog and horse tent show, filled with photographs of dogs in costume, balancing, standing at attention, riding horses, "Billy the High Diver" dog, and Bonny the Fox Terrier on her "Loop the Loop." 24 3/4 x 10". Folded, chipped. **100/200**

726. **A Race Dog vs. Bicycle Broadside.** Circa 1900s. Pictorial letterpress featuring a world champion roller cyclist, Billy Bean, and his famous dog, Jerry. Location area left blank. 16 x 11". Folds present with closed tears, few minor stains. **100/200**

727. **Barnum, P.T. Barnum's National Poultry Show Polka.** New York: Berry & Gordon/Sarony & Co., 1855. Color lithographed sheet music cover for a song composed by Francis Brown, bearing a central bust portrait of Barnum surrounded by chickens, a peacock, and other birds. 13 1/4 x 10". Linen backed. Short closed tears at edges, some touching image. **200/300**

728. Rivers, Eddie (El Nino Eddie [1855–1923]). **El Nino Eddie Child Tightrope Walker Lithograph.** Philadelphia: Ledger Job Printing, n.d., ca. 1860s. Color lithograph, sample copy, depicting the child tight-rope walker and rope dancer above a river. 17 x 12" (sheet), 12 x 9 1/4" (image). Sharp folds through image with some loss at cross-fold; moderate soiling and foxing, offsetting of rounded top border into image. Rare; we could locate only one similar print institutionally. Victoria & Albert S.5122-1995. **400/600**

El Nino Eddie was the son of American equestrian Richard Rivers, and performed in equestrian, aerial, and contortionist acts as young as seven years old. He performed with the Lewis B. Lent and Nat Austin circus in the 1860s, debuting in Cuba and performing in America and England.

729. [Barnum, P.T.] Stephens, Henry Louis (American, 1824-1882). **Hum-Bug.** Philadelphia: Rosenthal, 1851. Color lithograph of Barnum's head with the body of a black beetle. Caption title "Hum-Bug" after Barnum's catchphrase. Framed and matted to 12 1/2 x 9 1/2". Paper browned, but image strong. **100/200**



730

730. **Prof. J.G. Wittle, In His Den of Wild Animals.** Circa 1870s. Lithograph illustration of the lion tamer, "as he appears in O'Brien's Monster Menagerie." 10 x 13". Margins trimmed, closed tears at edges, central loss in upper image area. **80/150**

731. **Group of Seven 19th Century Circus Prints.** Including Van Amburgh and the Lions; Astley's Amphitheatre; cover of 1903 issue of *Jugend* (lion tamer); and others, mostly of lion tamers. Size of largest 17 x 11". **200/300**

732. Zacchini, Hugo. **Watercolor Circus Illustration by Hugo Zacchini.** Mid-century watercolor illustration on paper of circus wagons, luggage, and the main circus tent in the background, figures on the left side of the image shown with a black complexion. Signed lower right by the artist, best known for performing in the Ringling Brothers and Barnum and Bailey Circus as The Human Projectile. 11 x 15 1/4". **150/250**

733. Zacchini, Hugo. **Oil Painting by Hugo Zacchini.** Mid-century oil on paper portrait of a woman and two children, beside a skull on a pedestal and a table laden with glasses and bottles. Matted, sight 16 x 13". Signed "Hugo Zacchini" lower left. **150/250**

734. **Two Photo Scrapbooks of Circus and Sideshow Performers.** Circa 1970s. Two vinyl hardcover 4to volumes containing 36 photos (approx. 5 x 7") printed on Kodak paper mounted under clear overlays, about half with cut-out captions. Performers include "Randion" the Human Torso, Leo Kongee the Human Pincushion, Harry Gregory (pulling a wagon with eyelashes), a contortionist, armless guitarist and violinist, Alex Linton (sword swallower), knife thrower, Bernard Kobel (giant, holding a small person), Alfred Langevin (blowing smoke through his eyes), a strongman, Popeye Perry, and others. **250/350**



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PUPPETS & MISCELLANEA

735. **Collection of Vintage Chinese Opera Puppets.** Four carved wooden polychromed Chinese and/or Taiwanese opera puppets. Three with cloth bodies and wooden shoes. Ornatly dressed. The female puppet has a double face, angelic on one side and devilish monstrous on the other. Purchased in 1970 in Hollywood as antique puppets. Good.

300/400

736. **Punch and Judy 1940s Puppets.** Five Lemuel Williams carved wooden Punch and Judy figures, including Punch, the Constable, the Doctor, the Devil (head only), and Pretty Polly. Lot includes a large cloth and wire crocodile, gallows, and a small papier mache Judy and a German made devil figure, with tag. Good.

200/300

737. **Charlie McCarthy Ventriloquist Doll.** Hong Kong, ca. 1970. Full-size Charlie McCarthy doll with composition head and movable lower jaw. 32" tall. Dressed in tuxedo, with plastic carrying suitcase with unhinged lid. Good.

100/150

738. **Large Sri Goddess Carving.** Bali, ca. 1970. Having a 35" wingspan, 32" long. Hand carved and painted effigy of cradle guardian Sri Goddess. Wings are removable for shipping. One wing tip chipped, otherwise very good.

150/200

739. **Collection of Cloth Puppets. 24 pcs.** Hand stitched cloth heads with weighted feet wearing various outfits including Little Red Riding Hood and the Big Bad Wolf, a flapper girl, a gypsy, a religious figure, and various others. Generally 17". Strings to hands and feet cut, else good.

200/300

740. **Collection of 22 Indonesian Shadow Puppets.** Bali/Java, [early 19th century?]. Wyang polychromed wooden puppets with articulated arms made from strips of leather; few hold various spear weapons. Included is a hand painted monster-like wolf creature made of leather that is attached to a wooden handle. Largest height 26". Overall good.

300/400

741. **Collection of Papier Mache Puppets. 25 pcs.** Papier mache heads with wooden legs and hands; few hand puppets, dressed in various articles of vintage clothing. Includes Devil, a scout, Santa Claus, the Wise Men, and several others. Sizes vary. Very good overall.

300/400

742. [Folk Art] **Pair of Bowl and Spoon Dolls.** Hand painted wooden bowl (Black Americana) and metal spoon with articulated wooden arms and legs dressed in various clothing. Height 19". Chipping and cracking to bowl; missing left foot, else good.

100/200

743. **Garbage Pail Kids Cards and Collector's Case.** Topps Chewing Gum, 1986. Approximately 200 unused sticker cards parodying Cabbage Patch Kids, the characters having various abnormalities or deformities. Included with a Placo Toys card collector's case. Good overall.

50/100

744. **Group of Eight Indonesian Rod Puppets.** Early 20th century. Hand carved and painted puppets made from wood and dressed in cloth with interchangeable heads; includes one extra head. Average height 22". Conditions vary; generally good.

200/300

745. **Group of Large Papier Mache Puppets. 6 pcs.** Hand painted papier mache heads and hands over wood, carved wooden legs and feet. Average height 26". Strings cut, else very good.

100/200

746. **Group of Six Various Puppets.** Hand painted wood or porcelain heads; in various outfits that includes one in clown attire. Sizes vary. Good.

100/200



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747. **Group of Three Black Americana Marionettes.** Hand painted papier mâché heads, wooden hands and feet, dressed in a Southern style attire. Largest height 19". General toning to clothing and minor paint chipping to faces.

200/300

748. **Group of Three Native American Marionettes.** Hand painted papier mâché heads, wooden hands and feet, dressed in traditional attire with intricate beadwork and feathering. Height 21". Light staining to clothing, few paint chips to facial features.

100/200

749. **Group of Wooden Marionettes. 8 pcs.** Circa 1900s. Hand painted wood with spring loaded jaws and eyebrows, dressed in various clothing; some replacements included. Largest 26". Very good.

400/600

750. **The Nightmare Before Christmas Complete MOC/MIP Toy Sets. 15 pcs.** Hasbro/The Walt Disney Company, 1993. Collection includes the complete doll set of 4 (plus an extra Santa) that features Jack Skellington & Zero, Santa, Sally, and Oogie Boogie; and the complete action figure set of 10 that features Jack Skellington; Jack as Santa; Lock, Shock, & Barrel; Behemoth; Werewolf; The Mayor; Sally; Santa; Oogie Boogie; and Evil Scientist. Sizes vary. Collection is unopened, mint in package, and mint on card.

300/400

751. **Opera Theatre Puppet Stage with Original Porcelain Puppets.** French, ca. 1880s. An ornate, hand painted wooden stage with carved façade and original cloth curtain that can be drawn and locked into place with a small metal bar to reveal a litho on board depicting a Victorian mansion as the backdrop of the stage. Includes thirteen porcelain puppets that features a royal family, wizard, soldiers, and various others. Stage height 16", puppet height generally 7". Few cracks to façade, paint chipping to puppets; uncommonly good condition.

1,000/1,500

752. **Pair of Wooden Horse Puppets.** Hand painted flat carved wood with articulated limbs; one with detachable body at mid-section. Largest length 13". Adhesive staining to red horse, else very good.

50/100

753. **Punch and Judy Hand Puppet Set with Stage. 9 pcs.** German, ca. 1900s. Hand painted papier mâché heads, wooden legs and arms, dressed in cloth materials. Characters include Punch, Judy, Blackamoor, Devil Dog, Soldier, Judge, Baby, and Buffoon. Also included is a large hand painted wooden stage with cloth curtains and side panels; FAO Schwarz sticker on stage with the address "39 and 41 W. 23rd street" dating this piece from 1897 to 1931 when they moved locations. Puppets height 12", stage height 26". General staining to clothing with few paint chips to legs, side panel cloth to stage has a few tears, else a very good set.

600/800

754. **Vintage Guillotine Cigar Cutter.** A silver-plated cigar cutter designed to resemble the well-known beheading device, mounted on a marble plinth. Back side of base cracked and crumbling, will require replacement.

200/400

755. **Pair of Clown Costumes, Wigs, and Clown Shoes.** Includes a polka-dotted red and white ruffled clown costume; exaggerated baggy plaid suit and trousers with suspenders; extra large yellow clown shoes, fitted over size 10 1/2 oxfords; and four Cordelan and Dynel wigs in shades of gray, blonde, and brown.

100/200

756. **Large Chicago Navy Pier Mirror.** Vintage mirror on a heavy and large painted and varnished wooden panel, salvaged from Navy Pier, standing just over 8 feet tall.

1,000/1,500

END OF SALE



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Business Name (If Applicable) _____ Secondary Phone/FAX _____

Billing Address _____ E-mail Address _____

City/State/Zip _____

Lot Number	Description	U.S. Dollar Limit (Exclusive of Buyer's Premium)

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\$0.00	\$29.00	\$5.00
\$30.00	\$99.00	\$10.00
\$100.00	\$499.00	\$25.00
\$500.00	\$999.00	\$50.00
\$1000.00	\$1,999.00	\$100.00
\$2,000.00	\$5,999.00	\$200.00
\$6,000.00	\$9,999.00	\$500.00
\$10,000.00	\$19,999.00	\$1,000.00
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\$50,000.00	and above	10% of current bid

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Shipping Terms - By Potter & Potter. Choice of packing and shipping method is strictly at the discretion of Potter and Potter Auctions. P&P generally provides in house shipping via FedEx or USPS to winning bidders. Please allow 3–4 weeks for delivery.

Third-party shipping. Certain large, high-value, and fragile items will require the services of professional packing and transportation, or pick-up directly from our gallery. We suggest that you contact our Shipping Department before the sale for advice on the shipping and handling requirements that apply to the lots of interest to you.

If third-party shipping is chosen by the buyer or required by Potter & Potter, the buyer will arrange for removal of the merchandise from P&P within 15 days following the sale and must communicate and coordinate removal arrangements with P&P during regular business hours (Monday – Friday, 9am – 5pm).

Arrangements for third-party transportation are the responsibility of the buyer. We will not be responsible for the acts or omissions of carriers and packers whether recommended or not by us. Property will not be released to the shipper without the buyer's written consent and until payment has been made in full. Unless otherwise agreed, all purchases should be removed by the 15th day following the sale.

Risk of loss or damage in shipment. Any risk of loss or damage to the shipment through a third party carrier, once the item is removed from Potter and Potter, is at the risk of the buyer, and Potter & Potter is not liable for loss or damage of these items.

Ship to address. The winning bidder is responsible for providing Potter & Potter with an accurate address for the order destination as well as specific instructions for delivery.

Shipping costs. Shipping costs include charges for labor, materials, insurance, as well as actual shipper's fees. Buyer agrees to reimburse Potter & Potter the difference if actual shipper's fees exceed the invoice amount.

Storage fees. Potter & Potter will charge a storage fee of \$50 per week for any orders awaiting payment and/or removal for more than 15 days following the auction date. This cost shall constitute a lien against such property, which may be removed to a public warehouse at the risk, account, and expense of the purchaser.

International shipping. Potter and Potter ships internationally. All shipments will include an itemized invoice with the actual and correct purchase totals including the buyer's premium and shipping cost. International buyers are responsible for knowing their country's laws on importing items as well as paying all customs and duties fees on purchased items.

Non-Payment – If we do not receive payment in full, in good cleared funds, within seven (7) business days following the sale, we are entitled in our absolute discretion to exercise one or more of the following measures, in addition to any additional actions available to us by law: (1) to impose a late charge of one and a half percent (1.5%) per thirty (30) days of the total purchase price, prorated to commence on the date of the sale; (2) to hold the defaulting buyer liable for the total amount due and to begin legal proceedings for its recovery together with interest, legal fees and costs to the fullest extent permitted under applicable law; (3) to rescind the sale; (4) to resell the property publicly or privately with such terms as we find appropriate; (5) to resell the property at public auction without reserve, and with the purchaser liable for any deficiency, cost, including handling charges, the expenses of both sales, our commission on both sales at our regular rate, all other charges due hereunder and incidental damages. In addition, a defaulting purchaser will be deemed to have granted us a security interest in, and we may retain as collateral security for such purchaser's obligations to us, any property in our possession owned by such purchaser. At our option, payment will not be deemed to have been made in full until we have collected funds represented by checks, or in the case of bank or cashier's checks, we have confirmed their authenticity; (6) to offset against any amount owed; (7) to not allow any bids at any upcoming auction by or on behalf of the buyer; (8) to take other action as we find necessary or appropriate.

LIABILITY

Condition Reports – Potter and Potter Auctions, Inc. is not responsible for the correctness of any statement of any kind concerning any lot, whether written or oral, nor for any other errors or omissions in description or for any faults or defects in any lot. Neither the seller, ourselves, our officers, employees or agents, give any representation, warranty or guarantee or assume any liability of any kind in respect of

any lot with regard to merchantability, fitness for a particular purpose, description, size, quality, completeness, condition, attribution, authenticity, rarity, importance, medium, provenance, prior ownership history, or historical relevance. Except as required by local law any warranty of any kind whatsoever is excluded by this paragraph.

Purchased Lots – If for any reason a purchased lot cannot be delivered in the same condition as at the time of sale, or should any purchased lot be stolen, mis-delivered or lost prior to delivery, Potter and Potter Auctions, Inc. shall not be liable for any amount in excess of that paid by the purchaser.

Legal Ramifications – The rights and obligations of the parties with respect to these Conditions of Sale, the conduct of the auction and any matters connected with any of the foregoing shall be governed and interpreted by the laws of the jurisdiction in Illinois. If any part of these Conditions of Sale is found by any court to be invalid, illegal or unenforceable, that part shall be discounted and the rest of the conditions shall continue to be valid to the fullest extent permitted by law.

Discretion - Any and all of the conditions may be waived or modified in the sole discretion of Potter and Potter Auctions, Inc.

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by J. E. Goossens Bruxelles Paris

“LA VÉRITABLE FEMME À BARBE
Miss ANNIE JONES ELLIOT”

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