

FINE BOOKS & MANUSCRIPTS

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CASINO ROYALE



by
IAN
FLEMING

PUBLIC AUCTION • APRIL 18, 2020

PUBLIC AUCTION #85

FINE BOOKS MANUSCRIPTS

AUCTION

April 18, 2020
10:00am CST

PREVIEW

April 16 - 17
10:00am - 5:00pm
or by appointment

INQUIRIES

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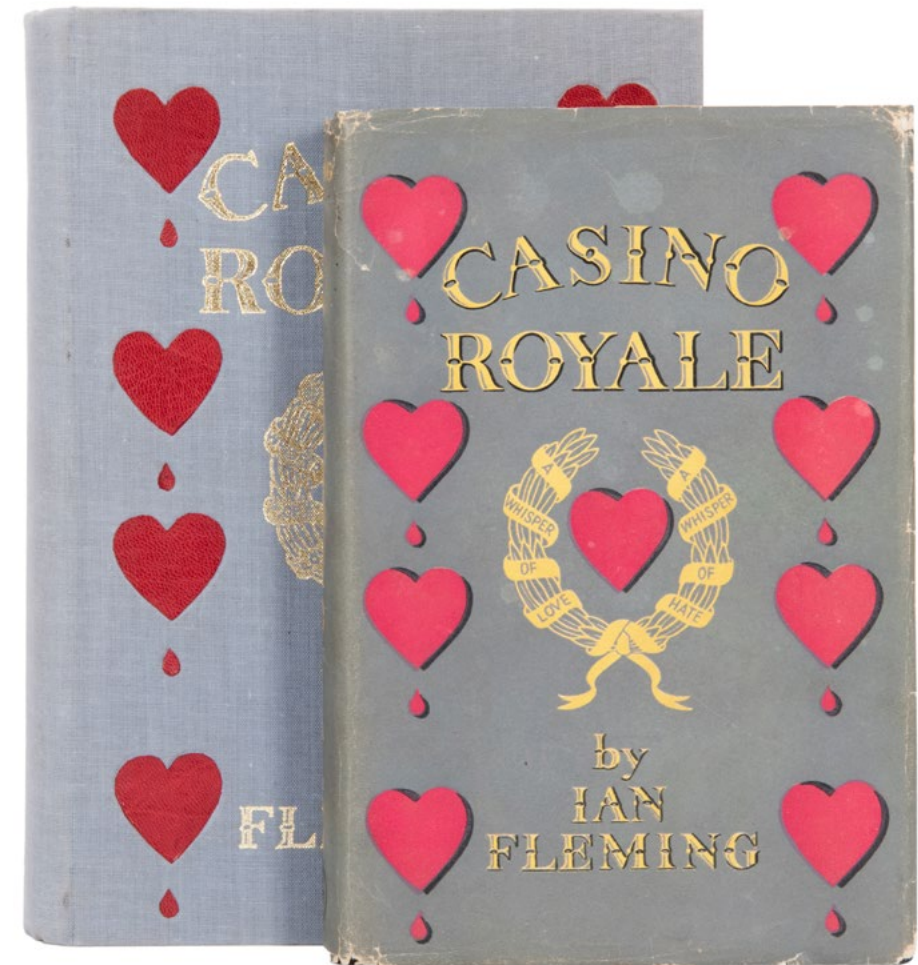
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3759 N. RAVENSWOOD AVE. SUITE 121
CHICAGO, IL 60613



IAN FLEMING'S JAMES BOND

*"Mr. Bond, they have a saying in Chicago:
'Once is happenstance. Twice is coincidence.
The third time it's enemy action.'"*

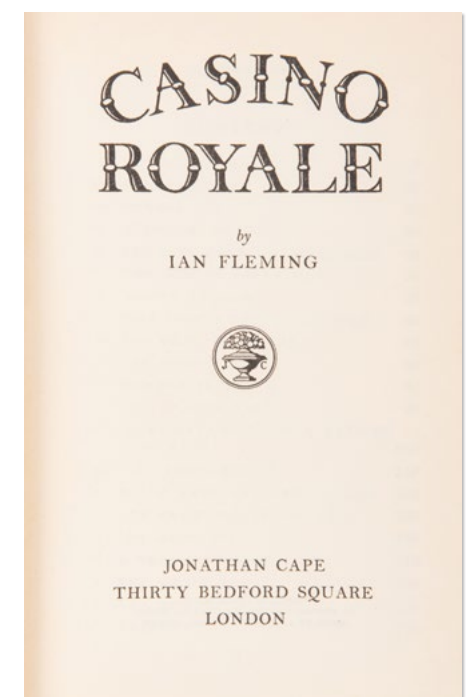
-Ian Fleming, *Goldfinger*



1. Fleming, Ian. **Casino Royale**. London: Jonathan Cape, [1953]. First edition, first printing. Publisher's black cloth, central heart-shaped device stamped in red on front board, spine lettered in red with publisher's device in red at foot. Original first issue dust jacket lacking the overprinted Sunday Times review on front flap, unclipped. Housed in a matching custom cloth clamshell case, stamped in gilt and with red heart shaped morocco inlays. 8vo. Spine ends and corners a little chipped, two small closed tears to rear panel edge; also lightly toned and foxed, flaps sunned at top edges, few faint pale spots to covers, gentle rubbing to spine, endpapers foxed with booksellers' ticket on front endpaper; still an attractive copy. Rare. Gilbert A1a (1.1).

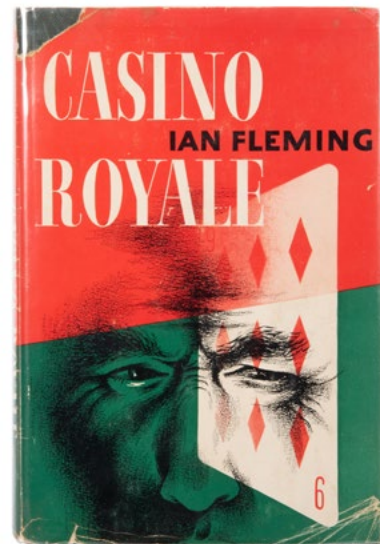
8,000/12,000

First edition with first issue dust jacket of the first novel in Ian Fleming's James Bond series. This being one of 4,728 copies printed, the majority of which went to public libraries.





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2

2. Fleming, Ian. **Casino Royale**. New York: The Macmillan Company, 1954. First American edition, first printing, second issue in machine-clipped dust jacket. Publisher's dark green cloth, front cover and spine stamped in red, in original dust jacket. 8vo. Jacket front panel with small tear near head of spine, gentle creasing and rubbing at or near edges, toning to rear panel; contents clean with occasional minor blemishes. Gilbert A1b (1.2).

600/800

3. Fleming, Ian. **Group of Ten Chitty Chitty Bang Bang Titles**. Includes the 3-volume set of the first British edition (first printings; Vol. I 2nd printing; Vol. II front jacket panel torn); one volume of the first American edition; three different golden book versions; and a movie version. Generally good.

200/300

4. Fleming, Ian. **The Complete Collection of Fourteen First American Editions of the James Bond Novels**. New York: Macmillan/Viking Press/New American Library, 1954-1966. First American editions, first printings of all of Fleming's James Bond novels. Titles include *Casino Royale*, *Live and Let Die*, *Moonraker*, *Diamonds Are Forever*, *From Russia with Love*, *Doctor No*, *Goldfinger*, *For Your Eyes Only*, *Thunderball*, *The Spy Who Loved Me*, *On Her Majesty's Secret Service*, *You Only Live Twice*, *The Man with the Golden Gun*, and *Octopussy* and *The Living Daylights*. Publisher's cloth, original dust jackets. *Casino Royale* front panel restored in facsimile, old adhesive ghosting to covers and pastedowns, bookplate to half-title, lacking free endpapers; *Live and Let Die* jacket dampstained and gently soiled; *Moonraker* is an ex-library copy with trimmed jacket; *From Russia with Love* is with torn dust jacket with front jacket panel partially missing and with dampstaining near head of spine and front joint. The jackets have varying degrees of rubbing, soiling, creasing or chipping; bindings are relatively clean and tight. Generally, very good or better.

1,500/2,000



3

5. Fleming, Ian. **Diamonds Are Forever**. London: Jonathan Cape, [1956]. First edition, first printing, first issue with the word "Boofy" present on page 134, 8 lines up; contents page with chapter XV starting on p. 144 (two pages behind what it actually is) along with all the other chapters that follow it. Publisher's black cloth, front board stamped in silver with baguette-cut diamond device and blind-stamped with repeating diamond pattern, spine lettered in silver with publisher's device in silver at foot, original first issue dust jacket with correct price "12s. 6d. net" on lower front flap; rear flap with quote by Raymond Chandler "besides Casino Royale, Mr. Fleming has also written" and lists 5 reviews for *Live and Let Die* and 7 reviews for *Moonraker*; and the rear panel does not state the artist's name for the front cover art. 8vo. Extremities lightly rubbed, rear panel toned with faint ring stain, flaps sunned at edges, slight shelf lean, spotting to fore edges; a near fine copy. Gilbert A4a (1.1).

800/1,200

The fourth James Bond novel.

6. Fleming, Ian. **Diamonds Are Forever**. New York: Perma Books, [1957]. First Perma edition, first printing. Publisher's illustrated card covers, all edges dyed red. 12mo. Extremities lightly creased, rubbing to spine, contents starting; interior joint cracked.

80/125

7. Fleming, Ian. **The Diamond Smugglers, both first editions**. London/New York: Jonathan Cape/Macmillan, [1957]/1958. First editions, first printings. Includes both the first British edition and the first American edition. Publisher's cloth with original dust jackets. 8vos. Occasional toning or creasing to jackets; American edition with rubbed and chipped spine near ends.

150/200

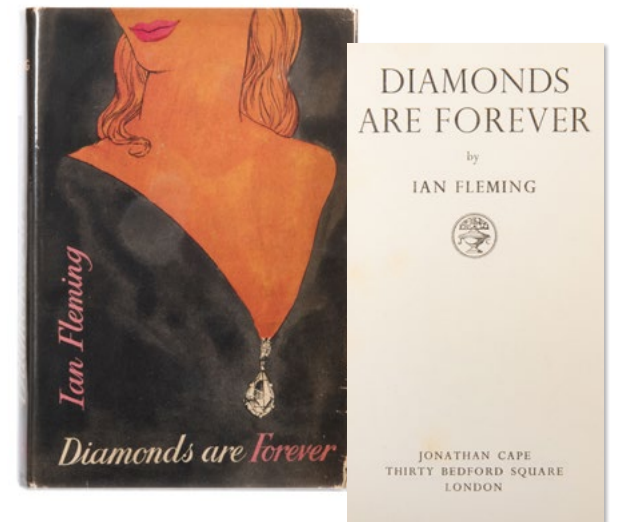
8. Fleming, Ian. **Dr. No**. London: Jonathan Cape, [1958]. First edition, first printing, second state binding with "Honeychile" silhouette in reddish brown. Publisher's black cloth, spine lettered in silver, front board printed in reddish brown, original dust jacket with price "13s. 6d. net". 8vo. Extremities lightly creased at edges, mild toning to spine; near fine. [Together with:] *Doctor No* (first American edition); dust jacket; ex-library copy, rear jacket panel dampstained.). Gilbert A6a.

400/600

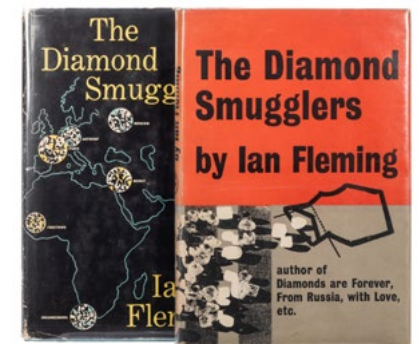
The sixth James Bond novel.

9. Fleming, Ian. **Early Ephemera Relating to Ian Fleming**. Includes A & I Stop Press (1947; supplement to *Alphabet and Image*) Nos. 1 and 7; issue No. 1 includes the announcement of a competition devised by Fleming to evolve a 27th character of the alphabet with Fleming the sole judge of the entries; issue No. 7 gives the results of the competition in some detail, whilst stating that Fleming had gone abroad and that the competition has been kept open in his absence with help of Tom Driberg. Also included is a rare book catalogue for Elkin Mathews LTD. (1937; No. 69) listing Ian Fleming as one of its directors. Desirable examples of some of the earliest 'lan-cunabula' ephemera on the market.

200/300



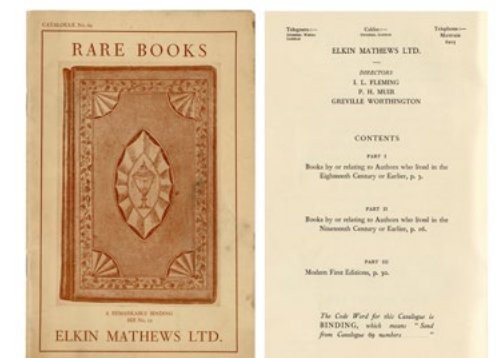
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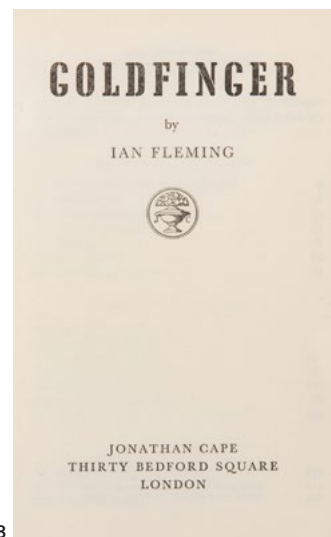
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11

10. Fleming, Ian. **For Your Eyes Only**. London: Jonathan Cape, [1960]. First edition, first printing. Publisher's black cloth, front board stamped in white, spine lettered in gilt, original dust jacket with "15s. net" price. 8vo. Light fingering and dust soiling to rear jacket panel, rubbing with discoloration to front panel title affecting "Only" and what appears to be an old ink inscription that was erased; else fine. [Together with:] *For Your Eyes Only* (first American edition; dust jacket; extremities sunned.). Gilbert A.8.a. 1.1.

400/500

The eighth James Bond novel.

11. Fleming, Ian. **Four James Bond Pirated Editions**. [Taiwan: v.d.]. Includes *Diamonds Are Forever*, *Goldfinger*, *The Man with the Golden Gun*, and *Live and Let Die*. Text in English. Publisher's bindings in dust jackets. Two titles with Taiwanese printed labels affixed to rear endpapers, *Live and Let Die* jacket chipped at rear, occasional soiling or rubbing to jackets; contents generally clean.

150/250

12. Fleming, Ian. **From Russia, With Love**, [inscribed and signed]. [New York: Signet/Macmillan, 1963]. First paperback edition, ninth printing. Inscribed and signed by Fleming to verso of front cover: "To a man of action!/from/Ian Fleming". Original printed pictorial wraps, all edges dyed red. 12mo. Hinges creased, contents toned as usual. Inscription bold and clean.

2,000/2,500

13. Fleming, Ian. **Goldfinger**. London: Jonathan Cape, [1959]. First edition, first printing. Publisher's black cloth, spine lettered in gilt with publisher's device in gilt at foot, front board stamped in blind with drawing of a skull, a single fifty-dollar gold piece stamped in gilt in each eye socket, without small detail stamped in upper-left portion of skull. Original first-issue dust jacket designed by Richard Chopping, with nineteen-line blurb on the front flap. 8vo. Extremities faintly dust soiled, slight sloping to spine; near fine. Gilbert A7a (1.1).

800/1,000

The seventh James Bond novel.

14. Fleming, Ian. **Goldfinger**. New York: The Macmillan Company, 1959. First American edition, first printing. Publisher's black cloth, spine lettered in gilt, front board stamped in blind with drawing of a skull, a single fifty-dollar gold piece stamped in gilt in each eye socket, original dust jacket. 8vo. A superior copy.

300/500

15. Fleming, Ian. **Group of Seven Titles with Introductions by Ian Fleming**. Including *Airline Detective* (1962; first British edition); *Room 3603* (fourth printing; [together with]: the first Dell paperback edition); *The Seven Deadly Sins* (first American edition and first Quill edition); *All Night at Mr. Stanyhursts* (Pan Books, 1963); and *The Education of a Poker Player* (Sphere Books, 1907). 8vos. Overall, very good.

150/200

16. Fleming, Ian. **The James Bond Novels and Other Signet Related Titles**. New York: Signet Books, v.d. First Signet editions, most first printings. Includes the complete 14 James Bond novels featuring *Casino Royale*; *Moonraker*; *Live and Let Die*; *Doctor No*; *Diamonds are Forever*; *Goldfinger*; *From Russia with Love* (second printing); *For Your Eyes Only*; *Thunderball*; *The Spy Who Loved Me*; *You Only Live Twice*; *On Her Majesty's Secret Service*; *The Man with the Golden Gun* and *Octopussy*. Also included are *The James Bond Dossier*; *007 James Bond: A Report*; *Thrilling Cities*; and *The Diamond Smugglers* (first Collier paperback). 8vos. Good to very good condition.

200/300

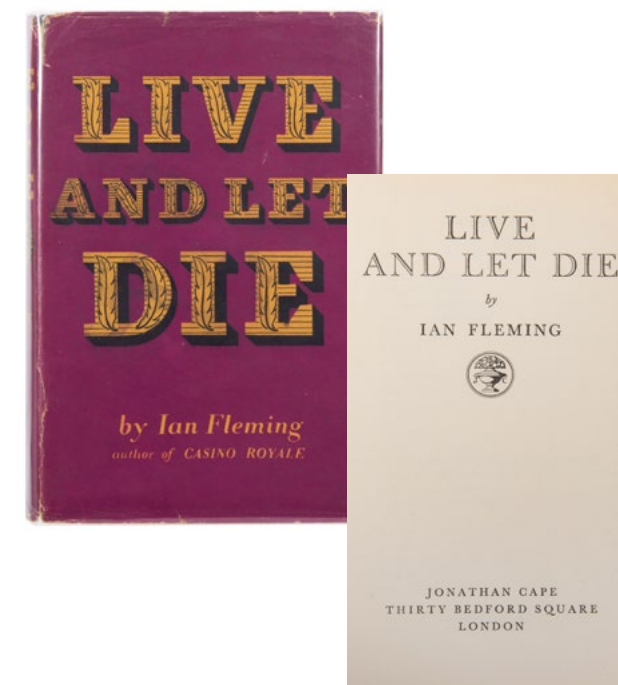
17. Fleming, Ian. **Live and Let Die**. London: Jonathan Cape, 1954. First edition, first printing. Publisher's black cloth, front board stamped in gilt with an Edward IV gold rose noble coin, spine lettered in gilt. Original first issue, second state unclipped dust jacket with credit to Kenneth Lewis and the author overprinted on the front flap. 8vo. Spine ends lightly crimped and few small losses at joints; also with mild panel creasing, rear panel toned with mild fingering and faint creasing, flaps sunned at edges with some pale spotting, contemporary inscription to front endpapers; very good. Gilbert A2a (1.2).

1,000/1,400

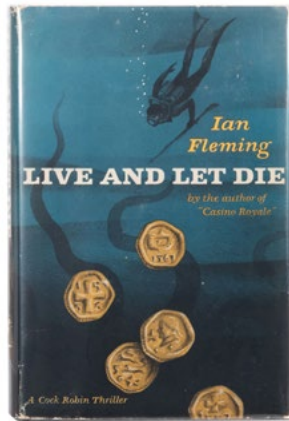
The second James Bond novel.



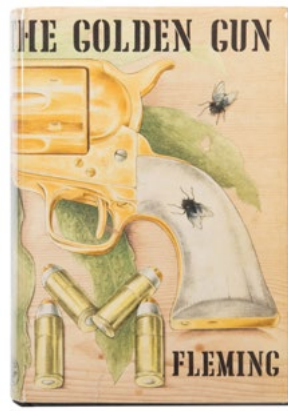
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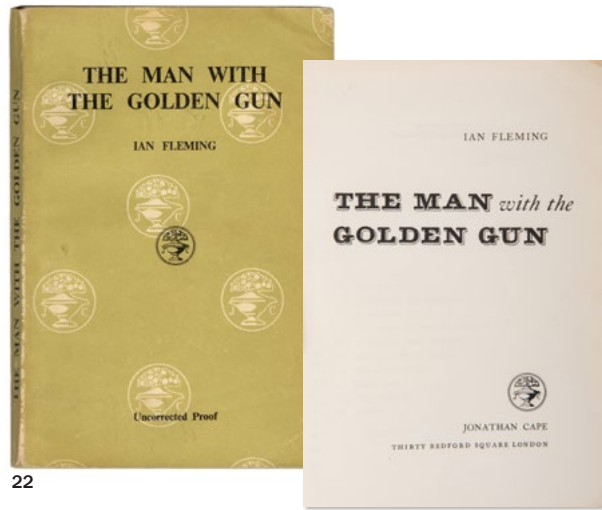
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19



22

20. Fleming, Ian. **The Man with the Golden Gun**. London: Jonathan Cape, [1965]. First edition, first printing. Original black cloth, spine titled in gilt, original dust jacket; price clipped. 8vo. Rear jacket panel dampstained, few occasional spots to extremities; contents clean and tight.

200/300

The thirteenth title in the James Bond series.

21. Fleming, Ian. **The Man with the Golden Gun**. New York: The New American Library, 1965. First American edition, first printing (stated). Original black boards with decorative stamped golden gun in gilt that wraps around boards and spine; title in red letters on spine, author's name in white lettering, unclipped dust jacket. Jacket design and illustrations by Paul Bacon. 8vo. Top edge of jacket toned, adhesive ghosting to upper and lower edges of jacket, joint creasing to back flap, small ding to backstrip.

100/200

22. Fleming, Ian. **The Man with the Golden Gun**, [uncorrected proof]. London: Jonathan Cape, [1965]. First edition, first printing, uncorrected proof. Publisher's printed wrappers. 8vo. Spine gently cocked, as usual; light rubbing along spine, few faint creases at corners, pale soiling or toning to covers. Still, a very good copy.

500/700

18. Fleming, Ian. **Live and Let Die**. New York: The Macmillan Company, 1955. First American edition, first printing. Publisher's dark blue buckram, front cover and spine stamped in pale yellow, original dust jacket. 8vo. Light shelf wear to jacket, a clean and tight copy. Near fine example.

500/700

19. Fleming, Ian. "Live and Let Die" [appearing in: **Bluebook Magazine, Volume 99, Number 1**]. New York: McCall Corporation, May 1954. First U.S. publication. Printed pictorial wrappers. Two color illustrations; one double-page illustration on p. 88-89, and the full-color wrappers done by John Walter. Magazine format. 128pp. printed in double column. Cheap paper toned, as usual; some minor wear, else a bright example. Fine. A very rare periodical printing of a James Bond novel.

1,000/1,200

The true first appearance of this novel in the U.S., preceding the first American book edition by Macmillan by nearly a year and following the British edition by just six weeks.

23. Fleming, Ian. **Moonraker**. London: Jonathan Cape, [1955]. First edition, first printing, second state with "shoot" correctly spelled on p. 10, 2 lines up. Publisher's B binding of black cloth measuring 194 mm tall, spine and front board lettered in silver, spine with publisher's device in silver at foot, original unclipped dust jacket. 8vo. Jacket toned with staining to front panel, pale spotting or dust soiling to rear panel, South African bookseller ticket and stamp to front endpapers, occasional browning or foxing to margins. A very good example of this elusive title. Gilbert A3a (1.2).

1,000/1,500

The third James Bond novel.

24. Fleming, Ian. **Moonraker**. New York: The Macmillan Company, 1955. First edition, first printing. Publisher's light-green cloth stamped in black, original dust jacket. 8vo. General rubbing and creasing at extremities, ownership signature to fep; a clean and sound copy.

250/350

25. Fleming, Ian. **Octopussy and the Living Daylights**. London: Jonathan Cape, [1966]. First edition, first printing. Original black cloth stamped in silver, spine titled in silver, original unclipped dust jacket. 8vo. Two small faint spots to front jacket panel; a fine copy. [Together with:] *Octopussy* (first American edition, first printing; dust jacket; light edge creasing, price clipped, publisher sticker affixed to rear panel.).

150/250

The fourteenth and final James Bond novel.

26. Fleming, Ian. **Octopussy and the Living Daylights**, [uncorrected proof]. London: Jonathan Cape, [1966] First edition, uncorrected proof. Publisher's printed wrappers. 8vo. Top cover edges faintly sunned, light creasing to spine, as usual; contents tight. A near fine copy.

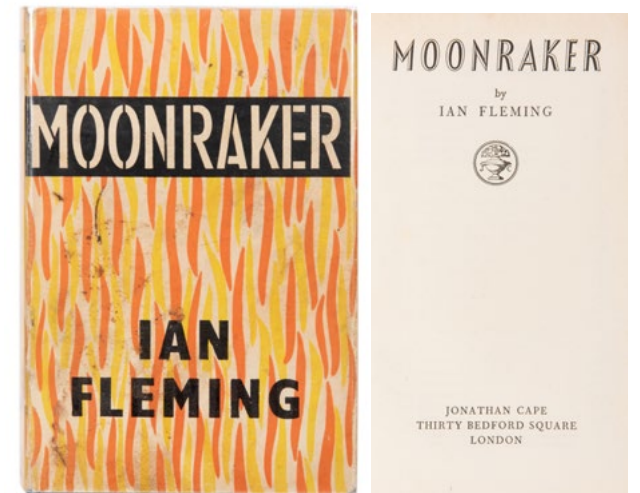
400/600

The last of Ian Fleming's James Bond books. Notably uncommon in proof form, with only 350 copies printed, the proof also has a number of textual differences.

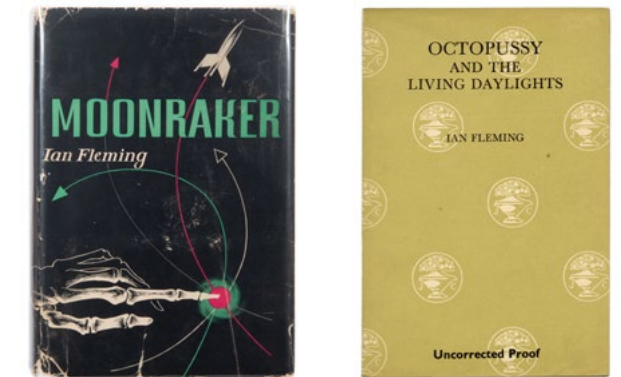
27. Fleming, Ian. **On Her Majesty's Secret Service**. London: Jonathan Cape, [1963]. First edition, first printing. Original brown cloth stamped in white, spine titled in silver, original dust jacket; price clipped. 8vo. Rear jacket panel softly dust soiled, small dampstain to front cover, spine sloped ever so slightly; very good. [Together with:] *On Her Majesty's Secret Service* (first American edition; unclipped dust jacket; soiled with occasional dampstaining to jacket and covers.).

300/400

The eleventh James Bond novel.

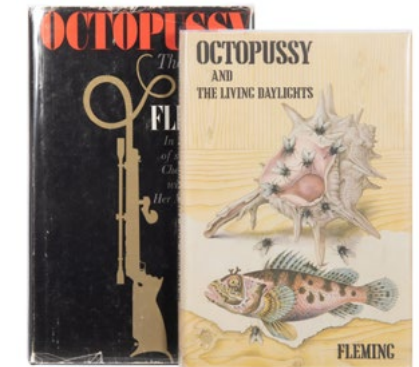


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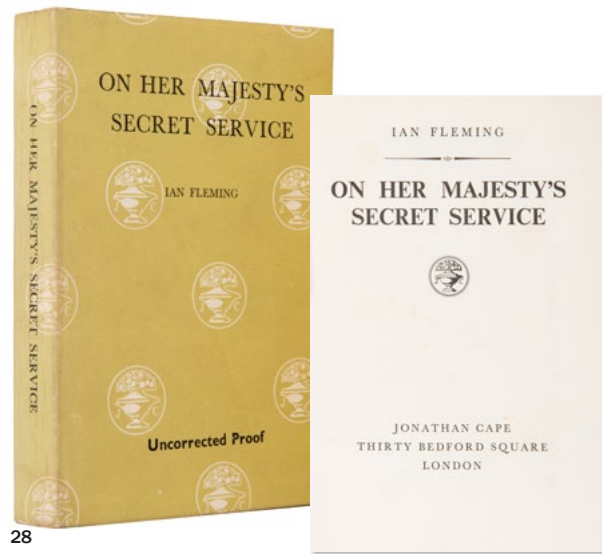
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28. Fleming, Ian. **On Her Majesty's Secret Service**, [uncorrected proof]. London: Jonathan Cape, [1963]. First edition, uncorrected proof, one of 500 printed. Publisher's printed wrapper. 8vo. Spine creased as usual, small pen mark to rear wrapper edge, old adhesive ghosting to first and last page; overall very good.

800/1,200

"The proof of *On Her Majesty's Secret Service* has more errors and required more amendments than any other Fleming title, both in terms of careless composition and poor spelling..."
Gilbert A.11.a.

29. Fleming, Ian. **Three First Edition Titles by Ian Fleming**. Titles include *Thrilling Cities* (Both British and American editions, 1964; American edition has an added story); and *Ian Fleming Introduces Jamaica* edited by Morris Cargill (New York: Hawthorne, 1965). Publisher's cloth, original dust jackets. Overall, clean and tight copies.

80/120

30. Fleming, Ian. **Shelf of Over 20 Early James Bond Paperback**. London: Pan Books, v.d. Including popular titles such as *Moonraker*, *Casino Royale*, *Goldfinger*, *The Man with the Golden Gun*, *Dr. No*, and many more with varying cover art. 8vo. Generally good copies.

50/100

31. Fleming, Ian. **Shelf of Fourteen Foreign James Bond Paperbacks**. Circa 1960s. Titles mostly in Spanish, German and French including *Casino Royale*, *Moonraker*, *Thunderball*, *Goldfinger*, and several others. 8vos. Good overall.

50/100

32. Fleming, Ian. **The Spy Who Loved Me**. London: Jonathan Cape, [1962]. First edition, first printing. Publisher's black cloth, front board stamped in blind and silver in the shape of a dagger, spine lettered in silver, original dust jacket; price clipped. 8vo. Light fingering and dust soiling to rear jacket panel, pale spotting to covers; a very tight and clean copy. Gilbert A.10.a. (1.1).

400/600

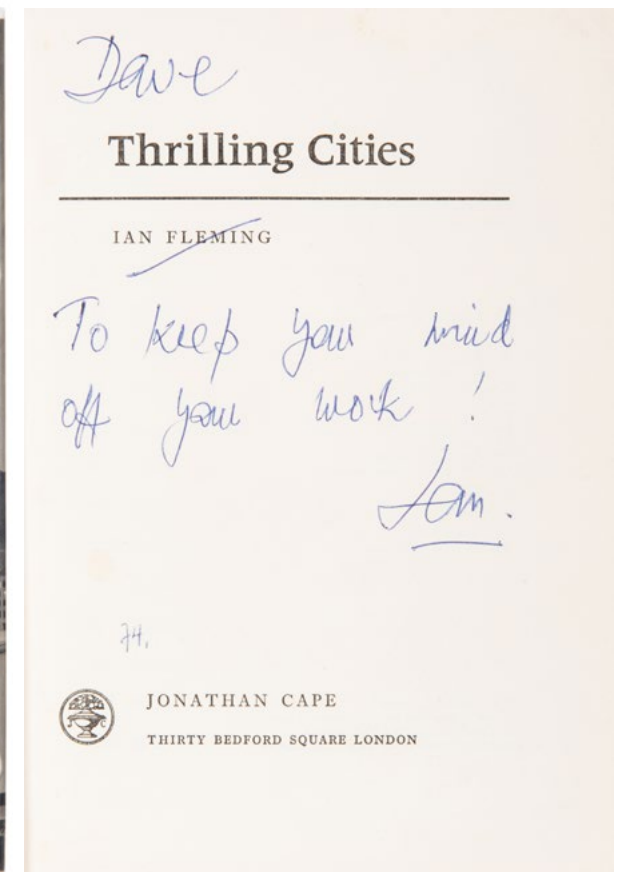
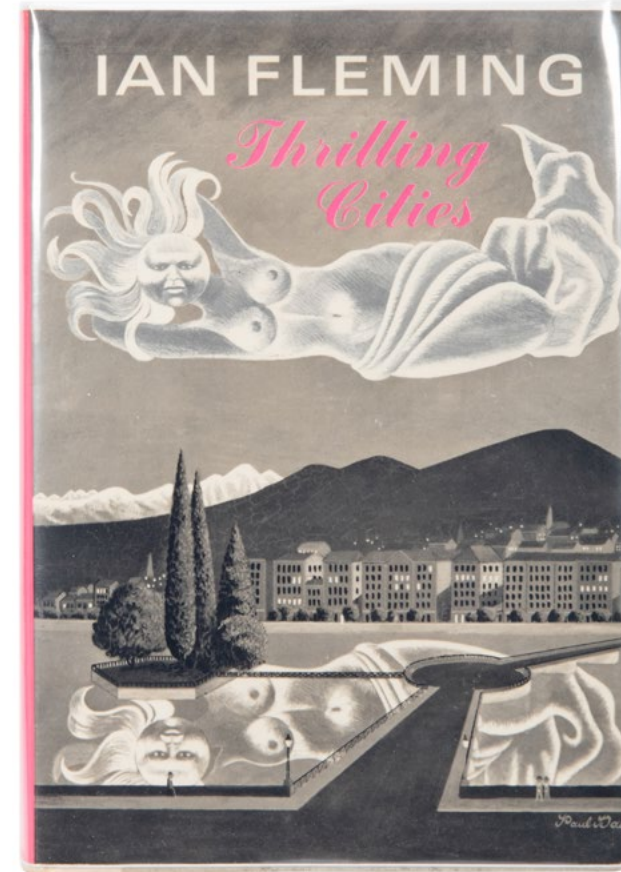
The tenth James Bond novel.

33. Fleming, Ian. **Ten Early James Bond Book Club Editions**. American editions and first issue British (bulk British). Titles include *The Spy Who Loved Me* (American), *The James Bond Dossier* (American), *You Only Live Twice* (American), *Diamonds are Forever* (American), *Thunderball* (British), *You Only Live Twice* (British), *The Man with the Golden Gun* (British), *From Russia, With Love* (British), *Goldfinger* (British), *For Your Eyes Only* (British), and *For Your Eyes Only* (First Library Edition with matching slipcase). Publisher's cloth with dust jackets. 8vos. Generally very good.

150/200

34. Fleming, Ian. **Ten Early James Bond and Ian Fleming Paperback Editions**. First editions (bulk British), several first printings. Includes *You Only Live Twice* (British first printing; and a Canadian first edition); *For Your Eyes Only* (British first printing); *Live and Let Die* (British first printing); *The Man with the Golden Gun* (first Canadian paperback); *Casino Royale* (sixth printing); *The Spy Who Loved Me* (first British paperback); *Dr. No* (second printing); *Thrilling Cities Pt. 2* (first British paperback); and *The Diamond Smugglers* (2nd printing). Good overall.

150/250

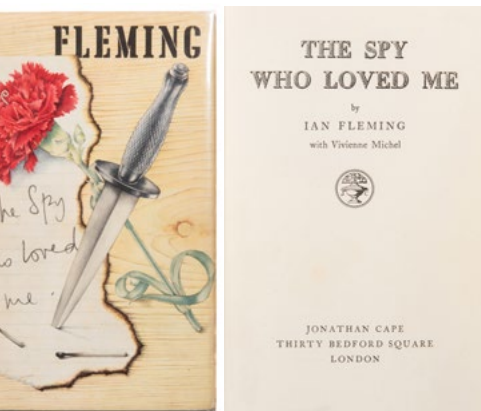
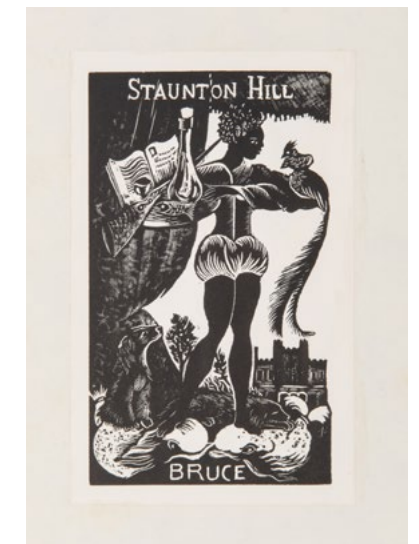


From One Spy to Another

35. Fleming, Ian. **Thrilling Cities**, [association copy]. London: Jonathan Cape, [1963]. First edition, first printing. Inscribed and signed on title-page to Fleming's personal friend and American spy, David Bruce: "Dave/To keep your mind/off your work!/Ian". Publisher's white cloth backed gray boards with gilt spine titles, black top stain, original unclipped dust jacket. 8vo. David Bruce's personal bookplate from his home in the U.S. ("Staunton Hill") affixed to ffep verso. Light pale spotting to top margins in center quire; a fine copy with an exceptional association.

5,000/7,000

Provenance: from the library of David Bruce. David Bruce (1898-1977) an American diplomat and intelligence officer, was best known for heading the Europe branch of the Office of Strategic Services (OSS), a precursor to the Central Intelligence Agency (CIA) which was a London based espionage agency, conducting activities for the United States Armed Forces branches. As a personal friend to Ian Fleming, Bruce would see the James Bond films as soon as they appeared beginning with the premiere of 'Dr. No' and the preview of the film 'From Russia with Love.



32



33



34



36

36. Fleming, Ian. **Thunderball**. London: Jonathan Cape, [1961]. First edition, first printing, first issue with an image of a skeleton hand blind stamped on front cover. Original black cloth, spine titled in gilt, original dust jacket with "15s. net" on front flap. 8vo. A fine and superior copy.

400/500

The ninth James Bond novel.

37. Fleming, Ian. **Too Hot to Handle**. New York: Perma Books, [1957]. First Perma edition, first printing. Publisher's illustrated card covers, all edges dyed red. 12mo. Gentle marring at or near spine, small corner crease to front cover; else a fine copy.

100/150

'Moonraker' later became 'Too Hot to Handle' once Perma Books published it in America, perhaps to avoid confusion with Arthur Watkin's stage play 'The Moonraker', which was running at the same time and was filmed under the same title a year later.



38

38. Fleming, Ian. **You Asked For It**. New York: Popular Library, [1955]. First Popular Library edition. Original pictorial printed wraps, all edges dyed green. 12mo. Few edge creasing to covers and interior toned, as usual; light fingering to rear wrapper; a tight copy.

200/300

After Fleming's disappointing release of 'Casino Royale', the author was approached by American Popular Library to have 'Casino Royale' released as a paperback under the name 'You Asked For It.' Short on cash, Fleming was told by the publisher that the Americans would not know how to pronounce "Royale" and to much of the authors chagrin, Fleming and the US publishers decided to go ahead with new title, paying Fleming a small sum of \$2,625 (approx. \$25,000 today).



39

39. Fleming, Ian. **You Only Live Twice**. London: Jonathan Cape, [1964]. First edition, first printing. Publisher's black cloth with gilt stamping to front board and silver spine titles, unclipped original dust jacket with price "16s. net". 8vo. Jacket gently toned at edges, spine panel rubbed at joints and ends with small tape repair (verso) to closed tear at foot, small stain to upper rear panel, slight lean; binding and interior clean. A very good copy. Gilbert A.12.a.

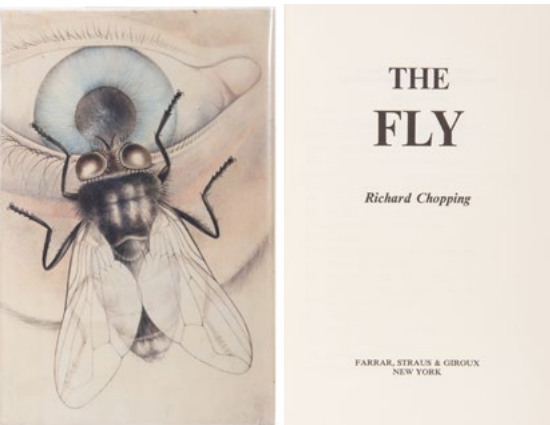
200/300

The eleventh James Bond novel.

40. Chopping, Richard. **The Fly**. New York: Farrar, Straus & Giroux, [1965]. First edition, first printing. Original cloth backed purple boards, spine lettered in black, original dust jacket by the author; clipped. 8vo. Mild creasing to rear panel, light crimping to head of spine panel and front cover, faint dust soiling to extremities; binding and contents clean. A tight copy.

200/300

Chopping's first novel. He is best known as the artist for most of Fleming's James Bond titles.



40

41. **Group of James Bond Junior and Other Related James Bond Titles for Children**. Includes James Bond Jr. comics issue Nos. 1-4, 6-12; 003 1/2 *The Adventures of James Bond Junior* by R.D. Maccott (both British and American first editions); *James Bond Junior* Puffin paperbacks (nos. 1-6); six *Find Your Fate* James Bond paperback titles; *Is James Bond Dead? Great Spy Stories* (1979); *Diamonds are Forever* (adapted for teens by Patrick Nobes; 1978); *Blood Fever* by Charles Higson uncorrected proof with first American edition; *Silverfin* by Charlie Higson uncorrected proof; and *Kiss the Girls and Makes Them Spy* paperback. Overall good to very good.

150/250



41

42. [Humor] **Group of James Bond Parody Titles and Magazines**. Including *Playboy Special Parody Issue* featuring the article "Toad-stool" which was a lengthy parody of a James Bond thriller (Harvard Lampoon, Vol. 1, Issue 1); two *Mad Magazine* issues with James Bond articles (No. 213 and 229); and *Alligator: A Harvard Lampoon Parody*. Overall, very good.

100/150



43

43. [Humor] **Group of James Bond Parody Titles**. Consisting of four "Israel Bond Thriller's" featuring Oy-Oy-7 in titles *Loxfinger*, *On the Secret Service of his Majesty*, and *Matzohball*; *You Only Live Until You Die* by Sol Weinstein (1968; scarce hardcover); and *Dear 007* by Bill Adler (1966) Overall, very good.

100/150

44. [Ian Fleming, association] Allison, Clyde. **Gamefinger**. [San Diego]: Ember Library Books, 1966. First edition, first printing. Original illustrated card covers. 12mo. Light soiling or sunning at extremities, faint crease to front cover corner; a near fine example of this unusual pastiche.

80/125



45

45. [Ian Fleming, association] Amis, Kingsley. **Three First Editions of The James Bond Dossier, including an uncorrected proof**. London/New York: Jonathan Cape/The New American Library, 1965. Includes the British uncorrected proof (159pp. with original printed wraps); the first British edition with original unclipped dust jacket; and a review copy of the first American edition with publisher's review slip laid-in (in original unclipped dust jacket). 8vos. Uneven toning with slight marring to American edition; other copies fine.

200/300

46. [Ian Fleming, association] Benson, Raymond. **Ten First Edition James Bond Titles by Raymond Benson, two signed and one uncorrected proof**. (Bulk) London: Hodder & Stoughton, v.d. All First British editions (one American edition), first printings. Titles include *Die Another Day* (author signed publisher's bookplate laid-in); *High Time to Kill* (signed by author on title-page); *Doubleshot* (one British, one American uncorrected proof); *Never Dream of Dying*; *The World is not Enough*; *Tomorrow Never Dies*; *The Man with the Red Tattoo*; *The Facts of Death*; and *Never Dream of Dying* (American). Publisher's cloth (uncorrected proof in printed wraps; others in original dust jackets). 8vos. Fine.

200/250



46

47. [Ian Fleming, association] Gardner, John. **The Man From Barbarossa, including an uncorrected proof.** New York: G.P. Putnam's Sons, 1991. First American editions. Includes the uncorrected advance proof with publisher's review slip laid-in and with numerous manuscript corrections; and a first American edition with original unclipped dust jacket. 8vo. Overall, attractive copies.

150/250

48. [Ian Fleming, association] Gardner, John. **Nobody Lives Forever, including an uncorrected proof.** New York: G.P. Putnam's Sons, 1986. First American editions. Includes the uncorrected advance proof and a first American edition with original unclipped dust jacket. 8vos. Proof with publisher's printed label affixed to front cover; else fine.

150/200

49. [Ian Fleming, association] Gardner, John. **Pair of Signed James Bond Titles by John Gardner.** [London]: Johnathan Cape and Hodder & Stoughton, [1982/1983]. First editions, first printings. Both Signed by the author on the title-page. Titles include *Icebreaker* and *For Special Services*. Publisher's black cloth, spine titled in gilt, original unclipped dust jacket. 8vo. Both fine copies with bold signatures.

200/300

50. [Ian Fleming, association] Gardner, John. **Shelf of Thirteen First Edition James Bond Titles by John Gardner.** London/New York: v.p., v.d. First editions, first printings. Several American review copies with publisher's prospectus' laid-in; review titles include *Win Lose or Die* (1989); *Broken Claw* (1990); and *No Deals, Mr. Bond* (1987). Other titles include *Death is Forever* (Putnam, 1992); *Icebreaker* (Putnam, 1983); *Never Send Flowers* (Both British and American editions, 1993); *Cold Fall* (Putnam, 1996); *No Deals Mr. Bond* (Putnam, 1987); *For Special Services* (Coward, McCann & Geoghegan, 1982); *Scorpius* (Both British and American editions, 1988); and *No Deals, Mr. Bond* (Jonathan Cape, 1987). Publisher's cloth, original dust jacket. 8vos. Fine.

200/300

51. [Ian Fleming, association] Gardner, John. **Three License Renewed Editions, including an uncorrected proof.** London/New York: Johnathan Cape and Hodder & Stoughton/Richard Marek, [1981]. First editions. Included with the uncorrected proof of the British first edition, the first British edition, and the first American edition. Uncorrected proof in original printed wrappers; others with publisher's black cloth, spines titled in gilt, original unclipped dust jackets. 8vos. Fine.

200/400

52. [Ian Fleming, association] Gardner, John. **Three Role of Honour Editions, including an uncorrected proof.** London/New York: Johnathan Cape and Hodder & Stoughton/Richard Marek, 1984. First editions. Included with the uncorrected proof of the British first edition, the first British edition, and a review copy of the first American edition with publisher's prospectus, review slip, and photo of Gardner laid-in. Uncorrected proof in original printed wrappers; others with publisher's black cloth, spines titled in gilt, original unclipped dust jackets. 8vos. Fine copies.

200/400

53. [Ian Fleming, association] Gardner, John. **Group of James Bond Paperback Take Offs and Pastiche.** Circa 1960s. Nine volumes include *Diamonds are for Dying*; *Triple "O" Seven*; *The Spy Who Fell into the Borscht*; *The Spy with a Cold Nose*; *The Lady from L.U.S.T.*; *Avakoum Zahov versus 007* (fair condition); *Loxfinger*; *On the Secret Service of his Majesty, the Queen*; and *Matzohball*. 8vos. Good.

50/100

54. [Ian Fleming, association] Markham, Robert (pseud. of Kingsley Aims) **Colonel Sun.** London and New York: Jonathan Cape and Harper & Row, [1968]. Includes the first British trade edition and the first American trade edition. Publisher's cloth, original dust jackets. 8vos. Fine.

100/200

55. [Ian Fleming, association] Pearson, John. **James Bond: the authorized biography of 007, including an uncorrected proof.** London/New York: Sidgwick & Jackson/William Morrow & Company, [1973]. Includes the proof copy of the first British edition, the first British edition, and the first American edition. Proof copy is in publisher's wrappers, trade editions are in publisher's bindings and original dust jackets. 8vos. Faint uneven toning to proof wraps, light wear to jackets; near fine examples.

250/350

56. [Ian Fleming, association] Pearson, John. **The Life of Ian Fleming, both first editions.** London/New York: Jonathan Cape/McGraw Hill, 1966. First editions, first printings. Includes both the first British edition and the first American edition. Publisher's cloth, original dust jackets; British edition clipped. Each with the scarce publisher's statement either laid-in or tipped-in. 8vo. Tight and clean examples. Fine.

100/200

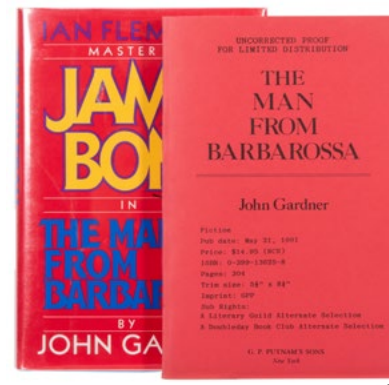
57. [Ian Fleming, association] Plomer, William. **Ian Fleming 28th May 1908 – 12th August 1964. An Address Given at the Memorial Service.** [Westerham Press, Privately Printed, 1964]. Original black card wraps with printed title label, in original semi-transparent paper jacket. Slim 8vo. Light edge creasing to wraps, faint uneven half-title; fine.

150/200

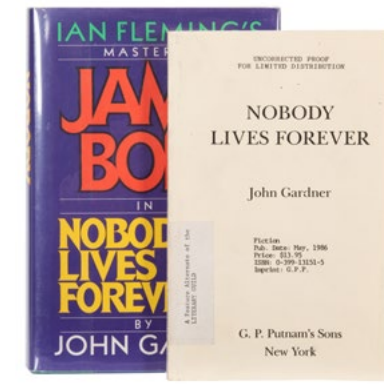
Plomer was a close friend of Fleming, his trusted Editor-in-chief, the dedicatee of the novel Goldfinger, and the very first reader of the James Bond debut 'Casino Royale.'

58. [James Bond] **A Large Group of Oversized Titles About James Bond, Ian Fleming, and Espionage.** 15 volumes, some signed. A sampling of works includes *The James Bond Storybook of the Movie A View To A Kill* (signed by Patrick Macnee); *The Complete Avengers* by Dave Rogers (signed by Patrick Macnee); *James Bond Bedside Companion* (review copy with slip); and many oversized encyclopedias and illustrated works on spying and the world of James Bond. Very good overall.

200/300



47



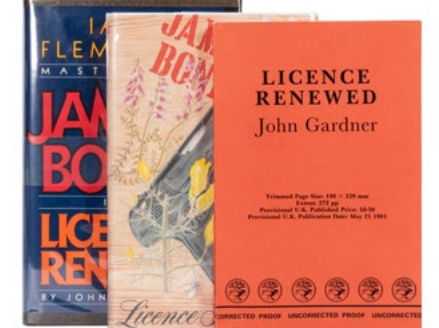
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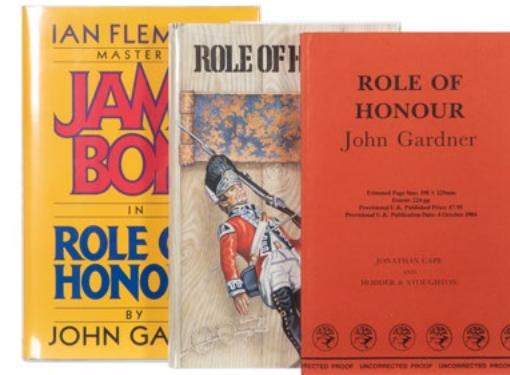
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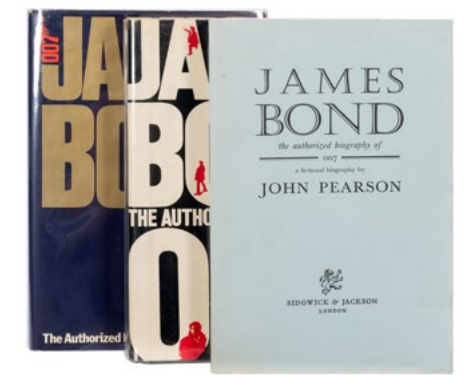
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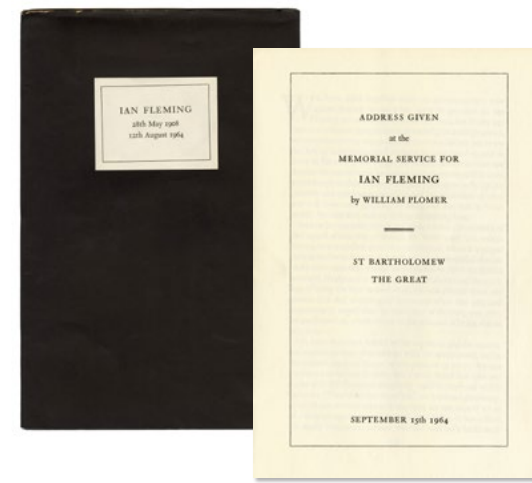
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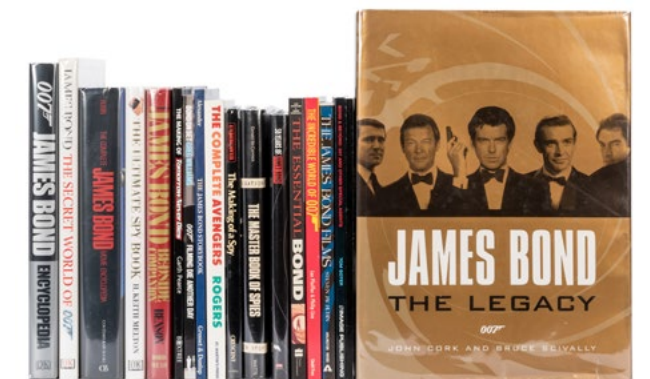
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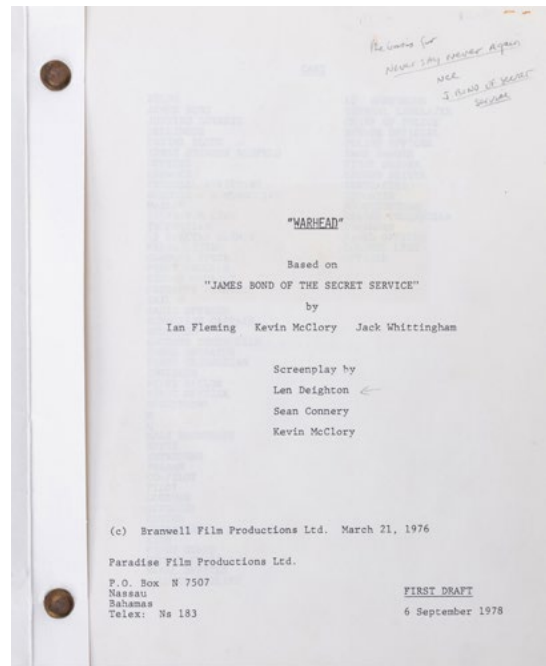
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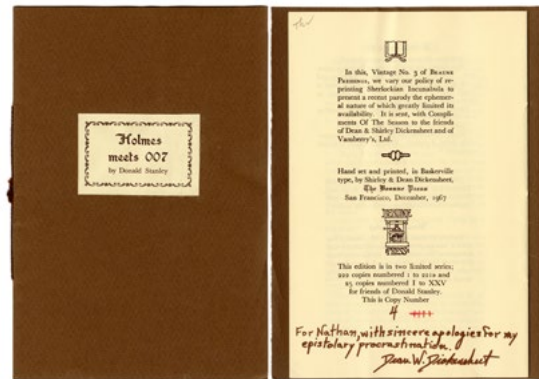
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59. [James Bond] **A Large Group of Titles About James Bond Films, Ian Fleming, and Espionage.** 20 volumes, some signed. Titles discuss the morality of James Bond, the world of James Bond, spying, and the films themselves. A sampling of works includes *James Bond in the Cinema* by John Brosnan (first British edition); *James Bond Trivia Quiz* (inscribed); *Ian Fleming: The Spy Who Came in with the Gold* by Henry A. Zeigler (1965; first edition); *Spy Tech* (review copy with slip); and several others. Very good overall.

150/250

60. [James Bond] Llewelyn, Desmond. **The Biography of Desmond Llewelyn, [signed].** 1999. Signed by both Llewyn and Sandy Hernu. Llewyn died in a car accident shortly after this book signing. [Together with:] the Desmond Llewelyn Tribute Issue of 007 Magazine. Very good overall.

50/100

61. [James Bond Comic] **Showcase #43 Doctor No.** DC, 1963. Ungraded: Good; spine rubbed with slight separation near foot, edge creasing, rear panel toned with few stains or spotting. The book was the first DC Silver Age movie adaptation featuring James Bond in Doctor No. Art by Green Lantern artist, Martin Nodell.

100/150

62. [James Bond Script] **Three James Bond Scripts.** Vintage photocopies of original scripts from two of the most popular films in the series. Includes two "Dr. No" continuity scripts (56pp. and 30pp.) for action and dialogue; the other is an export script for "From Russia with Love." Sheets 14 x 8 1/2", loose as issued. Near fine.

100/200

63. [James Bond Script] **"Moonraker" Script.** Eon/United Artists, 1979. 153pp. of mimeographed typescript (sheet 11 x 9") for the sci-fi James Bond film starring Roger Moore as 007, housed in a contemporary Advanco pressboard binder, the title page printed "Moonraker" and dated "19th May 1978". First two pages corner creased, with mild marginal age-toning, as usual.

600/800

64. [James Bond Script] **"Warhead" Original First Draft Script.** Branwell Film Productions/Paradise Film Productions, 1976. An early screenplay by Len Deighton, Sean Connery, and Kevin McClory. 137 pp. of mimeographed typescript (sheet 11 x 9") housed in a MGM folder with metal fastening for the James Bond film and based on *James Bond of the Secret Service* by Ian Fleming, Kevin McClory, Jack Whittingham eventually filmed as 'Never Say Never Again'. The title-page printed "Warhead" and dated "6 September 1978" underneath the heading "FIRST DRAFT". Occasional spotting or toning to covers, small staple stain to title-page with a pencil inscription; very good.

800/1,000

65. [James Bond/Sherlock Holmes] Stanley, Donald. **Holmes Meets 007, [inscribed].** [San Francisco: The Beanne Press, 1967]. Limited to 222 copies, this being No. 4 (early impression). Inscribed and signed on the colophon by the publisher, Dean Dickensheet: "For Nathan, with sincere apologies for my epistolary procrastination. /Dean W. Dickensheet". Publisher's hand sewn brown wraps with printed paper label. 8vo. Faint vertical creasing to wraps; a fine copy of what Gary Lovisi of *Sherlock Holmes Magazine* (No. 3, *Notable Holmesian Paperback Pastiche & Other Oddities*, 2010) called "one of the rarest and most sought after items."

150/200

66. (Kingsley Amis) Tanner, Lt.-Col. William (Bill); pseud. **The Book of Bond or, Every Man His Own 007, both editions.** London/New York: Jonathan Cape/Viking, [1965]. Includes the first British edition and the first American edition. Publisher's cloth, original dust jackets; the British dust jacket is reversible for "work in the field" to conceal the book as "The Bible". Former owner's bookplate of Adrian Homer Goldstone affixed to the front pastedown in the British edition; best known for his extensive library of mystery, spy, and crime genres as well as being the author of the authoritative bibliography on John Steinbeck. 8vo. American edition with scattered spotting to covers, jacket toned at edges; both tight copies with bright interiors.

150/250

Adrian Homer Goldstone's personal copy (British Edition) with his bookplate.

67. [Magazines - James Bond] **Five Early Magazines Featuring Articles on James Bond and Ian Fleming.** Issues include *The London Magazine* (1959 and 1963); *Encounter* (1965 and 1979); and *The Twentieth Century* (March 1958; featuring 'The Cases of Mr Fleming: Bernard Bergonzi'). Good.

50/100

68. [Magazines - James Bond] **Group of Nineteen James Bond Movie Magazines.** Circa 1990s. Issues include *Cinescape* (1995; 1998); *Femme Fatales* (Vol. 6 No. 8; Vol. 8 No. 9); *Preview* (Oct., 1983); *Entertainment Weekly* (1995); six issues of *Starlog*; *Cineflex*; and five issues of *Cinefantastique*. Overall good to very good.

80/125

69. [Magazines - James Bond] **Eight James Bond 007 Fan Club Issues of Bondage.** Circa 1980s. Issues include Nos. 9-12, and Nos. 14-17. Magazine covers include Sean Connery, Timothy Dalton, and Ian Fleming. Very good to near fine overall.

80/125

70. [Magazines - James Bond] Fleming, Ian. **Three Early Magazines Featuring Original Short Stories by Ian Fleming.** Circa 1960s. Includes *Ellery Queen's Mystery Magazine* featuring the story 'The Property of a Lady' (1969); *Intrigue Magazine* featuring "A Smashing James Bond Bonus" titled *Berlin Escape* (1965); and *HQ* [formerly *Harlequin*] with the short story *James Bond in Risico* (1964). Marring and creasing to *Intrigue Magazine*; else very good.

150/200



71



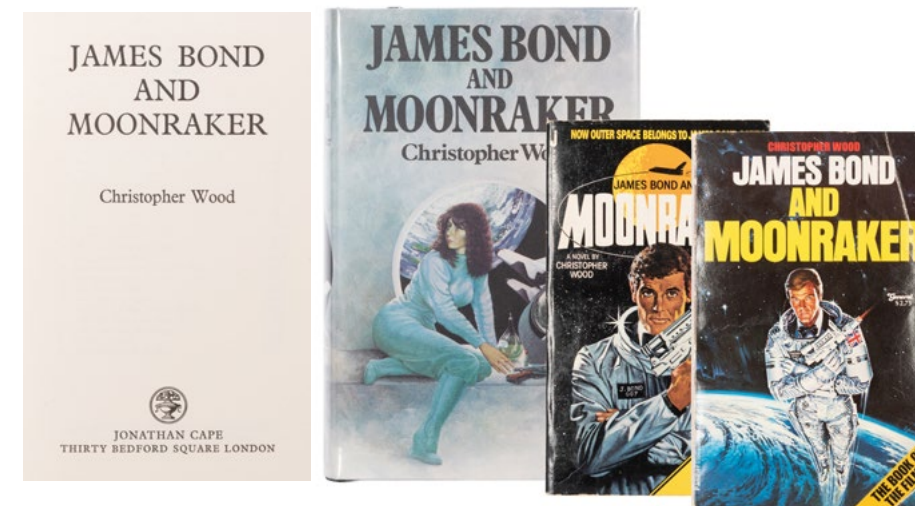
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80



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71. [Magazines – James Bond] **Group of Official James Bond Promotional Booklets and Movie Magazines.** 1960s/1990s. 11 issues. Includes three official movie magazines from *The World is Not Enough*, *Tomorrow Never Dies*, *Moonraker*, and *Goldeneye*; promotional booklets include *The Making of License to Kill*, *Moonraker*, *Octopussy*, *Thunderball*, *For Your Eyes Only*, *The Spy Who Loved Me*, and *The Living Daylights*. Also included are two unopened James Bond calendars (1998 and 2000). Good to very good condition.

150/200

72. [Magazines – James Bond] **Pair of Magazines Featuring James Bond Articles.** Includes *Sports Illustrated* “The Guns of James Bond” (the first true appearance detailing how Ian Fleming selected the guns that James Bond would use in his stories); and *The Sunday Times Magazine: Premium Bond Collectors’ Issue* (1999). Good.

50/100

73. [Magazines – James Bond] **Six British Fan Club Issues of 007 Magazine.** 1980s/1990s. Issues include the film titles *Never Say Never Again*, *License To Kill*, *License Revoked*, *The Living Daylights*, *Tomorrow Never Dies*, and *On Her Majesty’s Secret Service*. Good.

60/125

74. [Magazines – James Bond] **Six Hollywood Reporter Magazines, Film Review Specials, and Daily Variety Featuring James Bond.** Includes four issues of *The Hollywood Reporter* including the James Bond Special Issue (1997) and the collectors’ issue (1987); *Daily Variety* (1999); and *Film Review Special 35th Anniversary of James Bond*.

50/100

75. [Magazines – James Bond] **Seven Oversized Magazines Featuring Articles on James Bond or Ian Fleming.** Includes *Show* featuring Ian Fleming’s last interview (1964); *Rolling Stone Magazine* featuring “The Real James Bond” (1983); *The Saturday Evening Post* featuring an article by Ian Fleming (1963); *Look* featuring Sean Connery as James Bond on the cover (1965); *Life Magazine* featuring Sean Connery on the cover as James Bond in *Thunderball*; *Esquire* ‘*James Bond is Dead*’ (1967); and *Daily Variety* featuring Sean Connery (1997). Generally, good to very good.

100/200

76. [Magazines – James Bond] **Six Ian Fleming Foundation Issues of Goldeneye Magazine.** 1992/2000. Includes Issues No. 1-5 and No. 7. Very good.

60/125

77. [Magazines – James Bond] **Small Group of TV Guides and Film Reviews Featuring James Bond.** Includes two *Films in Review* (1972 and 1988); and several TV guides, featuring an original short story by Raymond Benson. Overall very good.

50/100

78. [Magazines – James Bond] **Three Early James Bond Film Guides.** Includes *Screen Stories* featuring ‘*Thunderball*’ (1966); *Ian Fleming’s James Bond 007* (Dell, 1972); and the *James Bond Annual* (British, 1965). Good.

150/200

79. [Magazines – James Bond] **Three Magazines and Catalogues on Collecting James Bond Memorabilia.** Includes a Christies catalogue (with prices realized) from 1998 featuring a James Bond sale; *Firsts: the book collector’s magazine* highlighting James Bond titles; and *Entertainment* price guide featuring James Bond. Very good.

50/80

80. [Music – James Bond] **Collection of 30 James Bond LP Records.** 1960s/1980s. Soundtracks for the films include *Casino Royale*; *James Bond Thrillers*, *Thunderball*, *Music to Read James Bond By*; *The Spy Who Loved Me*; *Octopussy* (unopened); *The Living Daylights*; *A View to a Kill* (unopened); *The Man with the Golden Gun*; *On Her Majesty’s Secret Service*; *From Russia with Love* (unopened); *Live and Let Die* (unopened); *Diamonds are Forever* (unopened); *Goldfinger*; *Moonraker* (unopened); *You Only Live Twice* (unopened); *Dr. No* (unopened); and several others, few duplicates. Few covers in fair conditions, bulk good to very good overall.

100/200

81. [Music – James Bond] **Pair of Early James Bond LPs.** Includes the Japanese Pressing of *Never Say Never Again* (unopened) and radio spots used to promote for *You Only Live Twice*. Overall good.

50/100

82. **The Man from U.N.C.L.E. Paperback and Magazine Collection.** Includes several Ace Books paperbacks (issues 1, 2, 3, 4, 5, 6, 7, 8, 9, 11, 12, 13, 14, 15, 21, and ABC Espionage); 23 issues of *The Man from U.N.C.L.E. Magazine* (10 issues from 1966; 12 from 1967; and 1 from 1968); two *The Girl from U.N.C.L.E.* Signet paperbacks (issues 1 and 2); five *The Girl from U.N.C.L.E. Magazine* (one from 1966; and four from 1967); and *The Man from U.N.C.L.E.* comic (July 1967). Good to very good overall.

100/200

83. **Shelf of James Bond, Ian Fleming, and Espionage Related Titles in 12 Volumes.** Works include *How 007 Got His Name* by Mary Wickham Bond (1966); *Gilt-Edged Bonds* (1961; first printing); *More Gilt-Edged Bonds* (1965; first printing); *Counterpoint* by Roy Newquist (1964; first printing); *Bonded Fleming: A James Bond Omnibus* by Ian Fleming (fourth printing); *A James Bond Omnibus* (1973); *The Man Who Was M* by Anthony Masters (1985); *OSS: The Secret History of America’s First Central Intelligence Agency* by R. Harris Smith (1972); and several others. Publisher’s cloth, dust jackets. 8vos. Fine.

150/250

84. **Three First Edition Spy Novels.** Includes *Death to Spies* by Quinn Fawcett (2002; first printing); *Honor Among Spies* by Quinn Fawcett (2004; first printing); and *In Secret Service* by Mitch Silver (2007; first printing). Original cloth, dust jackets. 8vos. Fine.

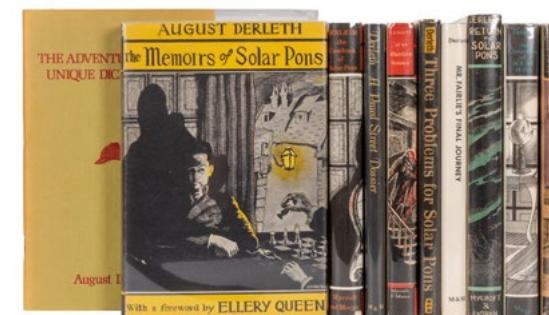
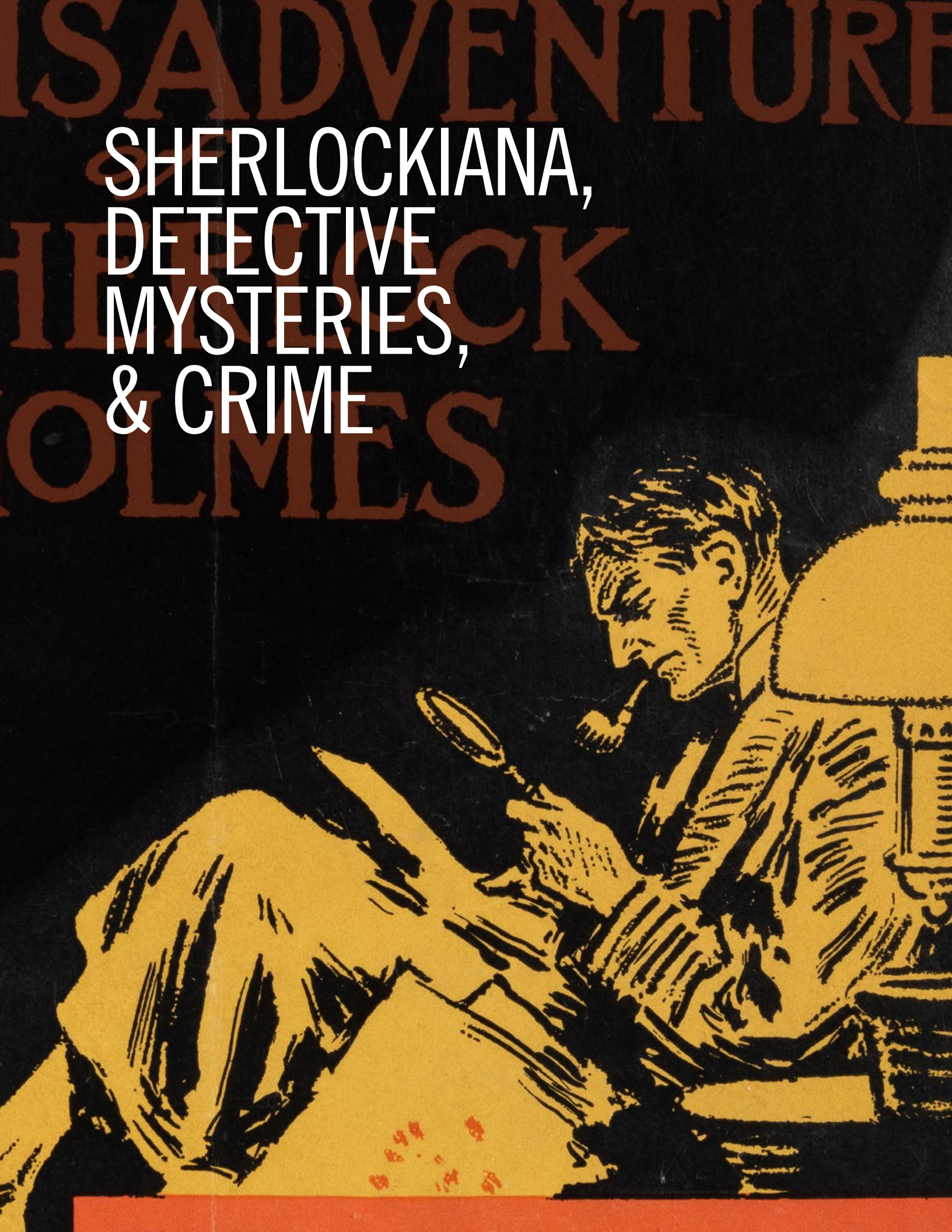
50/100

Ian Fleming makes an appearance in all three titles as the main character in the story.

85. Wood, Christopher. **James Bond and Moonraker.** London: Jonathan Cape, [1979]. First edition. Original black cloth, spine lettered in gilt, original dust jacket with publisher’s price label affixed to front flap. 8vo. An exceptionally fine copy. [Together with:] a pair of paperback *Moonraker* by Christopher Wood (first Jove edition and first Triad edition).

500/700

SHERLOCKIANA, DETECTIVE MYSTERIES, & CRIME



88

86. Christ, Jay Finley. **An Irregular Guide to Sherlock Holmes of Baker Street, with signed supplement.** New York/New Jersey: Argus Books/The Pamphlet House, 1947. Publisher's blue cloth, spine stamped in gilt. Includes the supplement with the table of contents; signed on the title page by Christ. 8vo. Interior joints starting. [Together with:] **An Irregular Anglo-American Glossary of More or Less Unfamiliar Words, Terms and Phrases in the Sherlock Holmes Saga** by S. Tupper Bigelow (Castalotte & Zamba: Toronto, 1959; inscribed and signed by the author to John Nieminski on the title-page; comb bound wrappers; slightly toned). DeWaal C11192.

100/200

87. Derleth, August. **The Solar Pons Omnibus.** [Sauk City, WI]: Arkham House, [1982]. 2-vols. set. Original black cloth, spines stamped in gilt, housed together in original slipcase. Illustrated by Frank Utpatel. 8vo. Light spotting and smudging to covers, remainder marks to lower edge of text block; text and slipcase clean.

100/200

88. Derleth, August. **Ten Volumes by Derleth featuring Solar Pons, two signed.** Sauk City, WI: Mycroft & Moran, v.d. Titles include *The Reminiscences of Solar Pons* (1961; inscribed and signed by Derleth); *The Adventures of the Unique Dickensians* (1968; printed wraps; signed by Derleth and the illustrator); *The Return of Solar Pons* (1958); *The Memoirs of Solar Pons* (1951); *The Casebook of Solar Pons* (1965); *The Chronicles of Solar Pons* (1973); *A Praed Street Dossier* (1968); *In Re: Sherlock Holmes* (1945); *Three Problems for Solar Pons* (1952); and *Mr. Fairlie's Final Journey* (1968). Cloth with original jackets. 8vos. Near fine copies.

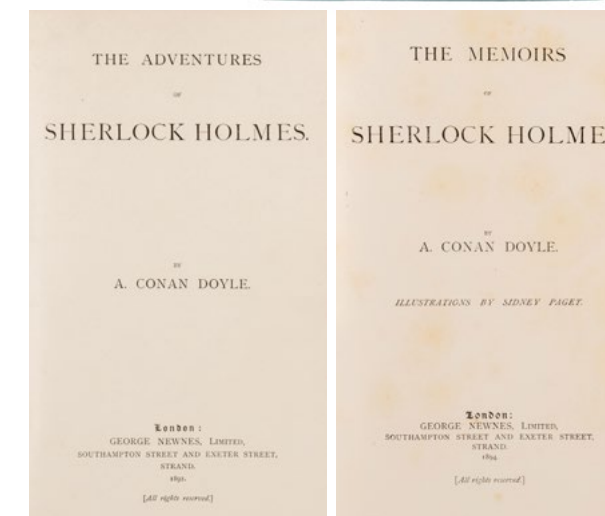
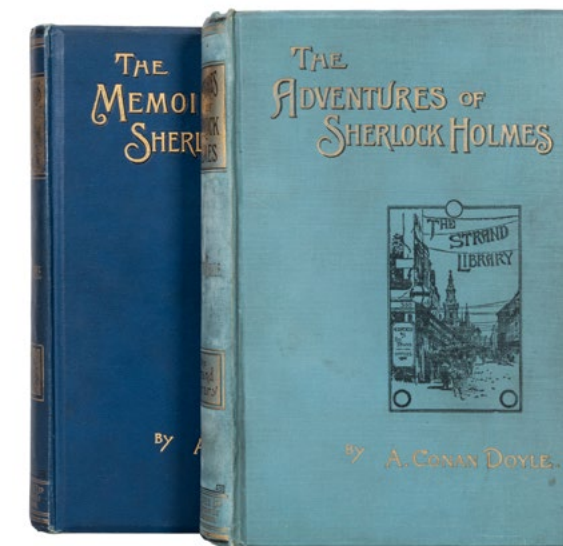
400/600

Solar Pons was a fictional detective created by Derleth as a pastiche of Arthur Conan Doyle's Sherlock Holmes.

89. Doyle, A[rthur] Conan, Edgar W. Smith (editor). **The Adventures of the Blue Carbuncle.** New York: The Baker Street Irregulars, 1948. Deluxe limited edition of 1,500 copies, this being No. 1,426. Publisher's blue cloth, spine titled in silver, original pictorial slipcase. Illustrated plates by Sidney Paget. Thin 8vo. Spine and slipcase gently toned; else fine. DeWaal I: 16.

50/100

The first separate appearance of this case.



90

90. Doyle, A[rthur] Conan. **The Adventures of Sherlock Holmes.** London: George Newnes, 1892. First edition, first state with misprint of 'Violent Hunter' for 'Violet Hunter' on p. 317. Publisher's light blue cloth over heavy beveled boards, blocked and titled in black and gilt, front board with street scene vignette stamped in black and in first state with no street-sign text, spine stamped in gilt and titled in black, a.e.g., grey floral endpapers. Intertextual illustrations. Large 8vo. [iv], 317pp, [1], [2 blanks]. [Together with:] **The Memoirs of Sherlock Holmes.** London: George Newnes, 1894. First edition. Publisher's dark blue cloth over heavy beveled boards, blocked and titled in black and gilt, front cover with street scene vignette stamped in black, spine stamped in gilt and titled in black, a.e.g., pale green floral endpapers. Preliminary full-page frontispiece and intertextual illustrations by Sidney Paget. Large 8vo. [viii], 279pp., [1]. Light edgewear to both copies, *Adventures* spine sunned, soft rubbing to spine gilt on both, spine faintly cocked, scant spotting to first few preliminary leaves; else fine. Green and Gibson A10a, A14a; De Waal 520, 596.

2,000/3,000

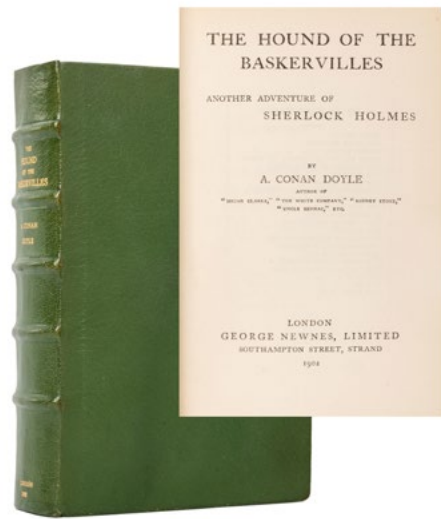
Two first editions in book form of these classic stories starring literature's most famous detective.



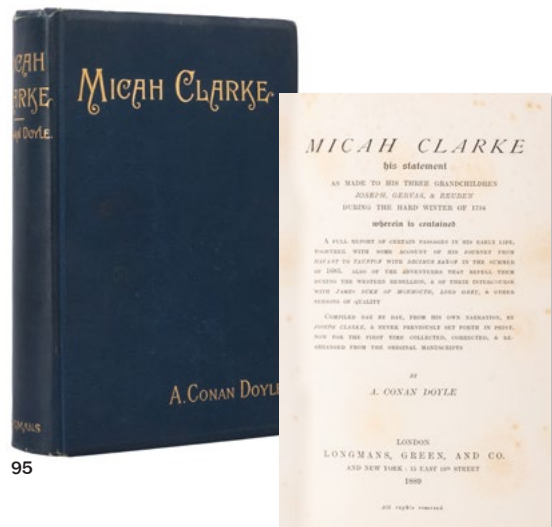
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97



93



95

91. [Doyle, Arthur] Conan. Cesare, Oscar. **Original Drawing of Arthur Conan Doyle for New York Times Magazine.** Published May 7th, 1922, the article penned as an open letter to Doyle asking him to reconsider his stance on spiritualism. Original wash and watercolor drawing featuring a bust portrait of Doyle with a spirit peering over his shoulder, signed by artist. 18 x 14 1/2". Few pencil notations to lower margins; else very good. **100/200**

92. Doyle, Arthur Conan. **Group of 37 "Sherlockiana" Titles Including Monographs, Pastiche, Strand Magazines, and Games.** Consisting of *The Strand Magazine* Vol. 9 (finely bound) and Vol. 39; *Sherlock Holmes Monograph Series* 4-vols; *221 B Baker Street Game Set* (4 total); and many others. Mostly 8vo. Very good. **100/200**

93. Doyle, Arthur Conan. **The Hound of the Baskervilles.** London: George Newnes, 1902. First edition, first issue with misprint of 'you' for 'your' on p. 13, line 3. Finely bound in a later full green morocco by V.R. Stoakley of Cambridge with original pictorial cover and spine laid down and bound at rear, raised bands, compartments titled in gilt, a.e.g., marbled endpapers. Frontispiece + 15 plates illustrated by Sidney Paget. Small 8vo. [viii], 358pp., [359], [1 blank]. A very attractive copy of the third installment of four crime novels written by Doyle that feature the detective, Sherlock Holmes. It was originally serialized in 'The Strand' magazine in 1901. Green and Gibson A26a. **500/700**

94. [Doyle, Arthur Conan]. **A Large Collection of Over 100 "Sherlockiana" Related Works Including Many First Editions, Pastiche, Small Presses, Limited Editions, Memoirs, Fan Fiction, and Journals.** Including *The Affair of the Unprincipled Publisher* by John H. Watson (1983); *Profile by Gaslight* (1944); *The Strand Magazine* Vol. III; *R. Holmes & Co.* by John Kendrick Bangs (1906); *Baker Street By-Ways* by James Edward Holroyd (1959); *The Baker Street Journal* (complete run of vols. 25 and 26) *Holmes and Watson: A Miscellany* by S.C. Roberts (1953); *Upon the Distinction between the Ashes of the Various Tobaccos* by Sherlock Holmes (2000, private press); *My Dear Holmes* by Gavin Brend (1951); *My Dear Watson* by Henry Lauaritzen (1982; limited to 413 copies); *The Annotated Sherlock Holmes* (1967; first edition; slipcase); *The Case of the Baker Street Irregulars* by Anthony Boucher (1942); *The Incredible Shlock Homes* by Robert L. Fish (1966); and many others. Sizes and bindings vary. Overall very good to near fine. **600/800**

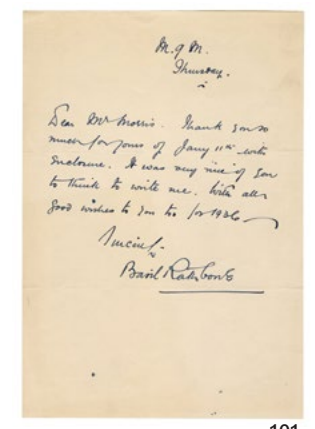
95. Doyle, Arthur Conan. **Micah Clarke: His Statement...** London and New York: Longmans, Green, and Co., 1889. First English edition, American issue. Original dark blue cloth over heavy beveled boards, front cover and spine titled in gilt. 8vo. Spine ends gently rubbed, small spot of discoloration to rear board, penciled gift inscription to fep, moderate foxing throughout; else fine. Green & Gibson A3a.i. **300/500**



98



99



101

96. Doyle, Arthur Conan. **The Parasite.** Westminster: A. Constable and Co., 1894. First English edition. Rebound in an early olive pebbled cloth, spine titled in gilt. Illustrated title-page within a woodcut frame. Foolscap 8vo. i-ii cancelled with stub to endpaper, [iii-viii], [1]-[125], [p. 126 blank], 127-128 cancelled with stub to endpaper. Endpapers mildly foxed; else a fine example of this scarce title. Green & Gibson A17a. **80/125**

97. (Doyle, Arthur Conan, contributor) **The Strand Magazine, Volumes 1 through 21.** London: George Newnes, 1891/1901. 21-vols., 6 issues bound together per volume. Publisher's pictorial light blue cloth over heavy beveled boards, spines stamped in gilt and black, some with gilt edges, floral endpapers. Profusely illustrated by Sidney Paget. Large 8vos. Scattered dust soiling to cover with some gilt rubbing; contents clean. Very good examples. **600/800**

A consecutive run of 21-volumes containing the first appearance of the 'The Adventures of Sherlock Holmes' and other various Holmes stories or other works by Conan Doyle. H.G. Wells also makes an appearance with 'The Stolen Body' and 'The First Men in the Moon'.

98. Doyle, Arthur Conan. **Three First American Editions by Arthur Conan Doyle.** Titles consist of *The Book of Sherlock Holmes* (George H. Doran, 1927; shelf lean); *Through the Magic Door* (The McClure Company, 1908); *His Last Bow: A Reminiscence of Sherlock Holmes* (George H. Doran, 1917; soiled boards with frayed ends, a bookplate and contemporary inscription to fep). Original stamped cloth. 8vos. Good. **150/250**

99. [Sherlock Holmes] **Early Sherlock Holmes Broadside and Theatre Program.** 1903/1904. Includes a broadside (30 x 10") advertising for a 1903 Sherlock Holmes unpublished play and "showing his connection with the strange case of Miss Faulkner" at the Hull Grand Theatre starring Julian Royce as Sherlock and Kenneth Rivington as Dr. Watson; a theatre program (9 x 7 1/2") at the Theatre Royal for a 1904 Sherlock Holmes play this time starring H.A. Saintsbury as Sherlock and Fred Inwood as Dr. Watson; and other various Sherlock Holmes related ephemera. Light chipping and creasing to broadside; else very good. **150/250**

100. **Sherlock Holmes: The Game.** Salem: Parker Brothers, ca. 1900. Two decks of cards in compartments, housed in original red and gilt box with instructions. 5 x 4 x 1". Rubbing with few small tears to lid, occasional creasing to cards; else very good. **50/100**

101. [Sherlock Holmes] Rathbone, Basil. **Basil Rathbone Autographed Letter Signed.** 1936. A one-page letter to a "Mr. Morris" from Rathbone thanking him for the letter he sent, boldly signed "Basil Rathbone". 10 1/2 x 7 1/4". Horizontal folds visible, as issued; very good. **200/300**
Rathbone is widely recognized for his portrayal of Sherlock Holmes in the 1939 film series.

102. [Sherlock Holmes] Wolff, Julian (editor). **The Baker Street Journal, 96 consecutive issues.** Complete run of volumes 25 through 48 plus 3 other issues (Christmas Annual, 1959; Vol. 23 No. 3; and Vol. 24 No. 4); 99 total. New York: The Baker Street Irregulars, 1959/1998. Original printed yellow wrappers housed in six yellow slipcases. 8vos. Fine. **100/200**

103. Starrett, Vincent. **The Private Life of Sherlock Holmes**, [inscribed and signed]. New York: The Macmillan Company, 1933. First edition. Inscribed and signed by Starrett on fep: "For Thomas J. Tiernan/Greetings from Baker Street/and from/Vincent Starrett". Publisher's blue cloth stamped in red, unclipped dust jacket. Illustrated with plates. 8vo. Jacket toned with darkening to spine, mild chipping at edges with a closed tear to lower front panel; slight marring to image. [Together with:] **221B Studies in Sherlock Holmes** edited by Starrett (Macmillan, 1940; first printing; clipped dust jacket). De Wall C5979, C8433.

150/250

104. Queen, Ellery, editor [pseud. of Frederick Dannay and Manfred Bennington Lee]. **The Misadventures of Sherlock Holmes**. Boston: Little, Brown and Company, 1944. First edition. Original black cloth stamped in red-orange, unclipped dust jacket, laid-in with a magazine article highlighting this title. Frontispiece by Frederick Dorr Steele. 8vo. Light chipping along spine ends, rear panel dust soiled and creased, finger smudging to boards; interior clean. De Waal C22910.

200/300

This work includes thirty-three fictions featuring 'Holmlock Shears', 'Shamrock Jones', 'Picklock Holes', 'Sherlaw Kombs', several of which are by Mark Twain, Agatha Christie, and Bret Harte. Prior to release, Adrian Conan Doyle forced this book to be suppressed for infringing on his copyright. Nevertheless, it was one of three blockbuster books issued within ten days in 1944.

105. [Anonymous] **Dee Goong An: Three Murder Cases Solved by Judge Dee**. An old Chinese detective novel from the original Chinese with an introduction and notes by R.H. van Gulik. Tokyo: Printed for the Author by Toppan Printing Company, (1949). First translated edition. Limited to 1,200 copies, this being No. 506; signed by the translator and with his red seal. Publisher's pictorial boards executed by color woodblock printing in the style of Chinese theatrical posters, rear cover inscription in the archaic "chancery script," spine titled and decorated in pastel red and green, original plain paper jacket. Portrait frontispiece of Judge Dee plus 8 full-page woodcuts by author. 8vo. [10], iv, xxiii, [1], 237pp., [1 blank]. Light rubbing at spine ends, jacket toned and with dust soiling. An unusually fine and bright example with the original scarce dust jacket.

1,000/1,500

Van Gulik, a Dutch diplomat in Japan after the Second World War, translated the anonymously written 18th century Chinese story *Di Gong An* (or *Dee Goong An*), having found a copy in a Tokyo bookstore. The story was based loosely on those of *Di Renjie*, a 7th century county magistrate and statesman of the Tang court. Van Gulik built off of the famous protagonist, writing his popular series of Judge Dee stories over the next 20 years.

106. Gulik, Robert van. **24 Volumes of Robert van Gulik Chinese Detective Stories or Judge Dee Mysteries, many UK first editions**. Includes *The Chinese Maze Murders* (W. Van Hoeve Ltd./ The Hague and Bandung, 1956); *The Chinese Gold Murders* (Harper, 1959; first US edition); *Poets and Murder* (Heinemann, 1968; first UK edition); *Poets and Murder* (Scribner's, 1968; first US edition); *The Chinese Bell Murders* (Michael Joseph, 1958; first UK edition); *The Chinese Lake Murders* (Michael Joseph, 1960; first UK edition); *The Chinese Lake Murders* (Harper, 1960; first US edition); *The Chinese Nail Murders* (Michael Joseph, 1961; first UK edition); *The Chinese Nail Murders* (Harper & Row, 1961; first US edition); *The Monkey and the Tiger* (Scribner's, 1965; first US edition); *The Lacquer Screen* (Heinemann, 1964; first UK edition); *The Lacquer Screen* (Scribner's n.d.; first US edition); *Murder in Canton* (Scribner's, 1966; first US edition); *Judge Dee at Work* (Heinemann, 1967; first UK edition); *Necklace and Calabash* (Heinemann, 1967; first UK edition); *The Phantom of the Temple* (Scribner's, 1966; first US edition); *The Red Pavilion* (Scribner's, 1968; first US edition); *The Emperor's Pearl* (Heinemann, 1963; first UK edition); *The Willow Pattern* (Heinemann, 1965; first UK edition); *The Monkey and the Tiger* (Heinemann, 1965; first UK edition); *The Haunted Monastery* (Art Printing Works, 1961; first UK edition); *The Haunted Monastery* (Scribner's, 1969; first US edition); *The Given Day* (Art Printing Works, 1964; first UK edition). [Together with:] *Robert van Gulik: His Life, His Works* by Janwillem van de Wetering (1987; signed and limited by the author; first edition). Mostly cloth with unclipped jackets. 12mo/8vo. Near fine copies.

600/800

107. Christie, Agatha. **Murder in the Calais Coach**. New York: Dodd, Mead & Company, 1934. First American edition, first printing. Publisher's pale-yellow cloth stamped in black, lacking dust jacket. 8vo. Spine and lower front fore edge gently faded, small tear to upper spine panel with few small stains near spine title, pale spotting to first quire margins; else a tight and clean copy.

200/300

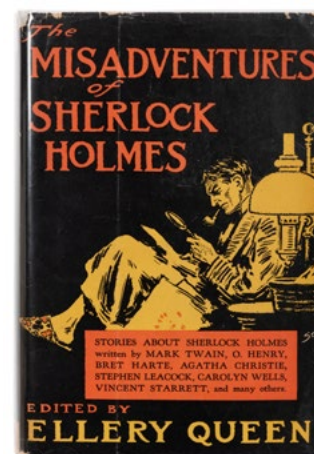
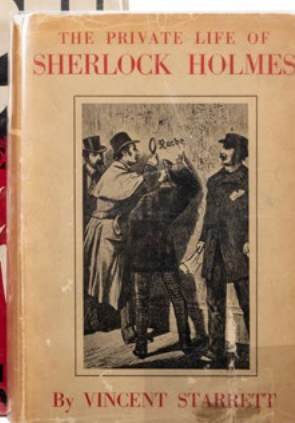
Better known by its British title, 'Murder on the Orient Express'.

108. Christie, Agatha. **Pair of First Edition Agatha Christie Detective Novels**. Including *The ABC Murders* (Dodd, Mead & Co., 1936; lacking jacket); and *At Bertram's Hotel* (Collins Crime Club, 1965, unclipped jacket). 8vos. Jacket spine panel toned; else clean bindings with bright interiors.

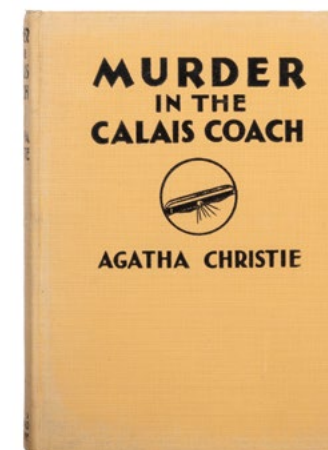
100/200



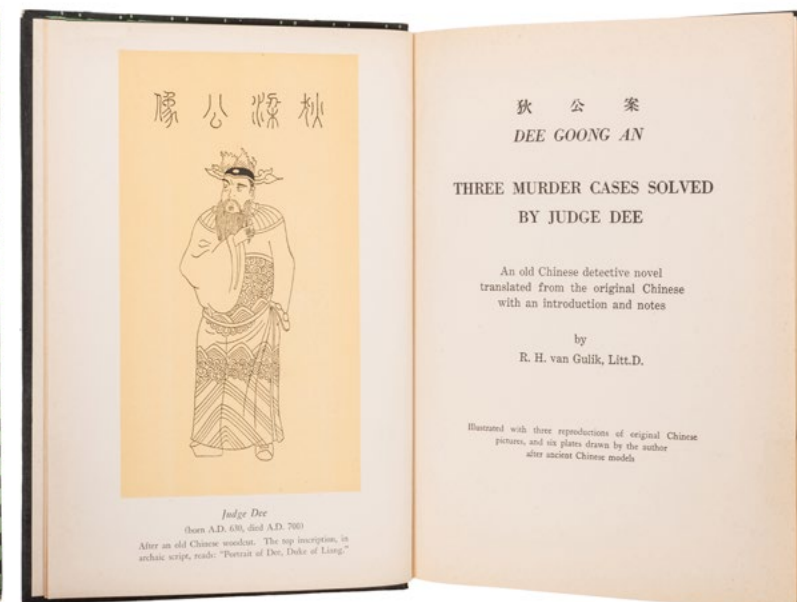
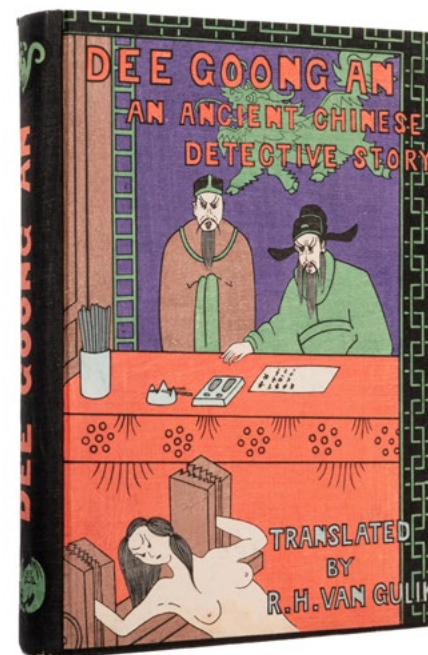
103



104



107



105



106



109. [Crime-Chicago Police] **Early Photograph Album of the Chicago Police Department and Scenes of Chicago's Waterfront and Downtown Areas.** Chicago, 1907-22. Approximately 115 neatly mounted black-and-white photos, many panoramic views, featuring several squad scenes in various formations downtown including the "Beauty Squad" (1907), mounted police, and drill battalions marching through Grant Park and Garfield Park (1908); several scenes depict processing suspects including "photographing a suspect" and using the "Bertillon Measuring System" (1908); others include images of a police patrol wagon; the Kensington Police Revolver Team; U.S. Army Tournament at Grant Park (1910); Water Carnival at Grant Park (1913) with photos of the police detail, politicians, Perry's flagship in the harbor, and a woman parachuter "ready to drop" from an airplane; Aviation Meet at Grant Park (1914) with images of police mounted detail and spectators along the beach; police training school class photos; crew photos of police field officers (1920); police band photos; many images from Police Field Day with the Chicago city skyline in the background and images of Mayor Thompson playing horseshoes (1922). Handsomely rebound in cloth with side tie. Oblong folio. A fine collection of early Chicago Police Department photographs only seen in institutions.

2,000/2,500



112



110

110. [Crime-Mugshots] **Collection of American Mugshot Photographs.** Chicago/Joliet/San Francisco. 1910s/1950s (bulk 1950s). 62 original double mugshot photographs (face and profile) affixed to police department (many from Cook County) or penitentiary cards bearing on the reverse a typed or hand written identification of the individual by name, alias, sentence, previous records, and crime attributed to him which range from armed burglary, rape, con games, assault, manslaughter, larceny, drug dealing, grand larceny, and others. Approx. 3 x 5" and 6 x 5 1/2". Occasional marring and soiling to verso. Good.

300/500

111. [Crime-Mugshot]. Dillinger, John. **John Dillinger FBI Wanted Broadside.** Washington, D.C., 1934. Original wanted broadside issued by the J. Edgar Hoover at the Department of Justice, showing the criminal's fingerprints and mug shots, with a list of agents to contact listed on the verso. 8 x 8". Small tears with losses, few vertical creases visible, scattered soiling and finger smudging.

100/200



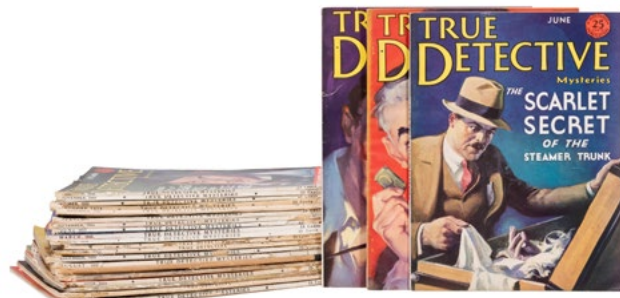
113

112. [Crime-Mugshots] **Folsom Prison Mugshot Book.** 1914-1919. An original prisoner discharge book from Folsom State Prison featuring approximately 1,090 silver gelatin black & white full-face mugshots affixed to each page (5 per page; 218pp.) with accompanying handwritten descriptions (name, term, crime, county, recorded, discharged) next to each inmate photo. Mostly male inmates with the exception of one female (Rosi Marks, 2 years for attempted pandering); several Japanese and African American inmates; a few U.S. Navy personnel. Each photo 3 x 2 1/2". Bound in a contemporary linen "invoice book". Folio. Covers worn with several tears to cloth, front cover slightly detached, staining or rubbing to extremities, occasional chipping and toning to margins; photographs and text clean.

1,500/2,500

113. [Crime-Newspapers] **Group of 18 Gangster and Crime Related Newspapers from the 1930s.** 1923/1936. Headlines feature "Dillinger Put on Spot by Mail Bandit and Wife"; "Gus Winkler Slain by Gang"; "Bandits Seize 9 Mail Pouches"; "BRUNO DEAD"; "Hunt Dillinger Hoard; Nelson Escapes Trap!"; "Lindberg Baby Was Killed"; "Dillinger Pal Heads Here"; "Pretty Boy Floyd is Shot Dead by Dillinger Captor"; "Man Held as Valentines Day Killer"; "Pretty Boy Floyd Flees Gunfight into State"; "Machine Gun Trio Loots Banks"; and many more. Generally, 22 x 17". Age toned, as usual. Good.

300/500



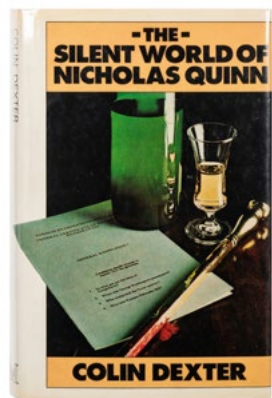
115

114. [Detective Magazines] **Collection of Over 60 Finger Print and Identification Magazines.** Chicago: Finger Print Publishing Association, ca. 1930s. Many various issues of the crime magazine promoting fingerprint analysis as well as rewards for apprehending known criminals. Some duplicates, most in very good condition.

100/200

115. [Detective Magazines] **Large Collection of Over 150 True Detective and Master Detective Magazines.** Bulk 1930s. American true crime magazines with cover art of familiar faces that are "tough on crime" featuring Roosevelt and Jack Dempsey; other faces known for their crimes highlight "Pretty Boy" Floyd, John Dillinger, and Lepke Hunt. Many duplicates. Heavily chipped or repaired spines; few covers detached. Bulk fair to good; several very good file copies.

400/600



116

116. Dexter, Colin. **The Silent World of Nicholas Quinn.** London: Macmillan, 1977. First edition. Publisher's black cloth, spine stamped in white, unclipped dust jacket. 8vo. Light toning to upper jacket edge; a tight and clean copy.

250/350

The third and scarcest title in the 'Inspector Morse' series.

117. Dexter, Colin. **Seven Titles Signed by Colin Dexter.** London: Macmillan, v.d. First editions. Each signed on title page by Colin Dexter. Titles include *The Secret of Annexe 3* (1986); *Death is Now My Neighbor* (1996); *The Jewel that was Ours* (1991); *The Way Through the Woods* (1992); *The Remorseful Day* (1999); *The Daughters of Cain* (1994); *Morse's Greatest Mystery and Other Stories* (1993). Publisher's cloth, unclipped dust jackets. Tall 8vos. Fine. [Together with:] an unsigned first edition of *The Riddle of the Third Mile* (1983).

300/500



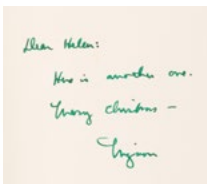
117

118. Eberhart, Mignon G. **Four Mignon Eberhart First Edition Detective Mysteries, three presentation copies inscribed and signed by the author.** Inscribed and signed to Helen Murphy on fep's. Titles include *El Rancho Rio* (1970; inscribed: "To Hellen Murphy/This was an advance copy once/I've been holding it for you/over a year/Love/Mignon"); *R.S.V.P. Murder* (1965; "... this is to wish you a good Christmas, a good/New Year/Mignon G. Eberhart"); *Woman on the Roof* (1967; "Dear Helen/Here is another one/Merry Christmas/Mignon"); and an unsigned first printing of *The Man Next Door* (1943; first printing). Original cloth, unclipped dust jackets. 8vos. Occasional toning; else fine copies.

300/500



118



119. **Eight Murder Mysteries and Detective Stories, several first editions.** Titles include *The Killing Man* by Mickey Spillane (1989; first trade edition); *Panic in Box C* by John Dickson Carr (1966; first edition); *The Ghosts' High Noon* by John Dickson Carr (1969; first edition); *The Case of the Shoplifter's Shoe* by Erle Stanley Gardner (1938); *The Case of the Crimson Kiss* by Erle Stanley Gardner (1970?); *The Bloody Bokhara* by William Campbell Gault (1952; first edition); *The April Robin Murders* by Craig Rice and Ed McBain (1958; first edition, first printing); and *The Peacock Feathers Murders* by Carter Dickson (1937). Publisher's cloth, dust jackets. 8vos. Very good overall.

100/200



121



124

120. Ellison, Harlan. **No Doors, No Windows [Signed Limited Edition].** Baltimore: Borderland Press, 1991. Number 896 of 1,000 copies, signed three times by Ellison: on the front flyleaf, inscribing to mystery writer Arthur [Lyons]; on the limitation page; and on the title page. Cloth, dust-jacket, slipcase. Near fine. From the library of Arthur Lyons.

80/125

121. **Group of Over 40 Volumes on Crime, Detective Mysteries, and Related Subjects, [some signed].** Bulk 1970s. Titles include several Lawrence Sanders first editions featuring the character Bernie Rhodenbarr including two signed titles *Burglar's Can't Be Choosers* (1977; signed and limited by the author; No. 321) and *The Burglar in the Closet* (1978; signed on title-page); *Philo Gubb: Correspondence-School Detective* (1918; first edition); *Mean Streets and Dark Deeds* by Philip Howard Gray (1998; signed by author); *Exit Sherlock Holmes* by Robert Lee Hall (1977); and many others. Most cloth with jackets. 8vos. Very good condition.

200/300

122. Hammett, Dashiell. **The Thin Man.** New York: Grosset & Dunlap, [1934]. First edition, later issue with "sleep" on p. 209. Publisher's orange cloth stamped in black, unclipped dust jacket. 8vo. Mild creasing at spine ends, light dust soiling to rear panel, pages toned as usual.

100/200

123. Hansen, Joseph. **Eight Volumes by Joseph Hansen, [most signed or inscribed].** First editions, first printings. Most signed or inscribed on the half-title page by Hansen. Titles include *Fadeout* (1970; signed; author's first work); *Death Claims* (1973); *Nightwork* (1984; signed); *Gravedigger* (1982; inscribed and signed); *A Country of Old Men* (1991; inscribed and signed); *The Man Everybody Was Afraid Of* (1978; signed); *The Boy Who Was Buried This Morning* (1990; signed on title-page); and *Early Graves* (1987; signed). Publisher's cloth, unclipped dust jackets. 8vos. Fine.

100/200



126

Eight titles from the ground-breaking series of crime novels featuring the investigator, Dave Brandstetter; who was one of the first openly gay detective protagonists and was written during a time when homosexuality was still classified as a disease.

124. James, P.D. **Four Signed Titles by P.D. James.** London: Faber and Faber, v.d. First editions. Each signed on title page. Titles include *The Lighthouse* (2005); *A Certain Justice* (1997); *The Murder Room* (2003); and *Original Sin* (1995). Publisher's cloth, unclipped dust jackets. Tall 8vos. Fine. [Together with:] two unsigned first editions titled *The Private Patient* (2008) and *The Omnibus P.D. James* (1990).

200/300

125. Keene, Carolyn. **Seven Nancy Drew Mystery Stories.** New York: Grosset & Dunlap, v.d. Titles include *The Whispering Statue* (1937); *The Message in the Hollow Oak* (1935; jacket chipped near head of spine); *The Mystery of the Brass Bound Trunk* (1904; jacket chipped near head of spine); *The Password to Larkspur Lane* (1938); *The Sign of the Twisted Candles* (1933); *The Mystery of the Ivory Charm* (1936; small tear at spine panel); and *The Clue of the Tapping Heels* (1939). Publisher's blue cloth stamped in orange, red top stains, original dust jackets. Frontispiece in each volume. 8vo. Light shelf wear to jacket edges; contents very good.

100/200

126. **Locked Room Murders, Mysteries, and Crime Fiction Lot.** Including *Locked Room Murders: A Comprehensive Bibliography* (1991), Adey; *Locked Room Murders* (1979), Adey; *All But Impossible* (1918), ed. Hoch; *Whodunit? Houdini* (1976; signed by Otto Penzler); *Twentieth Century Crime and Mystery Writers* (1985), ed. Reilly; *Bibliography of Crime Fiction: 1749-1975* (1979), Hubin; and *The Baffle Book* (typed card from Doubleday, Doran Book Shops on front pastedown), *Second Baffle Book*, and *Third Baffle Book*. 8vos. Generally very good condition.

300/500



127



131

127. [London Crime] **Three Titles on Life and Crime in London, finely bound.** Titles include *Real Life in London* by Pierce Egan (1823; half red calf over marbled boards, raised bands tooled in gilt; colored plates and title page; boards slightly separated); *Sketches in London* by James Grant (1838; first edition; half levant over marbled boards, raised bands, gilt centerpieces; illustrated with plates; a fine copy); and *Doings in London* (n.d.; half calf over marbled boards, elaborately tooled compartments, morocco spine label, woodcut illustrations; extremities rubbed). 8vos. Generally good copies.

200/300

128. McCoy, Helen. **Pair of Helen McCoy First Edition Mysteries.** New York: William Morrow and Company, 1940/1941. Titles include *The Man in the Moonlight* (1940) and *The Deadly Truth* (1941). First editions. Publisher's cloth, unclipped dust jackets. 8vos. Light creasing and edgewear to jackets, small tape repair to jacket verso, dampstained boards with pale spotting.

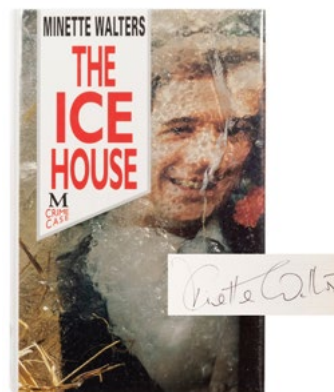
100/200

129. ["A Real Paddy," imitation of Pierce Egan] **Real Life in Ireland; or, the Day and Night Scenes, Rovings, Rambles, and Sprees, Bulls, Blunders, Bodderation and Blarney, of Brian Boru.** London: William Evans & Co., [n.d.]. Fourth edition. Original green cloth ruled in black, spine titled in gilt. Colored frontispiece, 18 color plates. 8vo. Uncut pages. Dark stains to lower edges of covers, faint crease to front board, typed clippings affixed to front endpaper; else clean.

100/150

130. **Sinks of London Laid Open...** London: J. Duncombe, 1848. Contemporary quarter roan over marbled boards, spine stamped in gilt. Folding colored frontispiece by Cruikshank, and with humorous illustrations throughout the text by the artist. "The whole forming a true picture of London life" and including "lessons to lovers of dice, the gaming table, etc.". 8vo. 131pp + [1 ad]. Covers rubbed at extremities, spine sunned, light pale spotting to first few leaves.

100/200



132

131. Van Dine, S.S. [pseud. of William Huntington Wright]. **Twelve Philo Vance Stories by S.S. Van Dine, most first editions.** New York: Scribner's/Grosset & Dunlap, v.d. Includes *The Benson Murder Case* (1926); *The Canary Murder Case* (1927); *The Greene Murder Case* (1928); *The Bishop Murder Case* (1929); *The Scarab Murder Case* (1930; Scribner's "A"); *The Dragon Murder Case* (1933; Scribner's "A"); *The Kennel Murder Case* (1933; Scribner's "A", dust jacket); *The Casino Murder Case* (1934; Scribner's "A"); *The Garden Murder Case* (1935; Scribner's "A"); *The Kidnap Murder Case* (1936; Scribner's "A"; dust jacket); *The Gracie Allen Murder Case* (1938; Scribner's "A"); and *The Winter Murder Case* (1939; Scribner's "A", dust jacket). Cloth, many lacking jacket. 8vos. Very good condition.

300/400

132. Walters, Minette. **The Ice House, [signed].** London: Macmillan, 1992. First edition. Signed by Walter on title-page. Publisher's green cloth, spine titled in gilt, unclipped dust jacket. 8vo. Fine.

150/250

133. Walters, Minette. **Shelf of Sixteen Signed Mystery Works by Minette Walters.** First editions. Titles includes *The Shape of Snakes* (limited edition, No. 465 of 600 copies; slipcase); *The Sculptress* (1993); *The Scold's Bridle* (1994); and many others. Publisher's cloth, unclipped dust jackets. 8vos. Fine.

100/200

MODERN FIRST EDITIONS





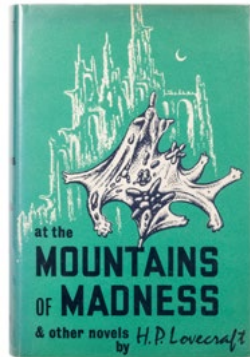
134

134. [Arkham House] Derleth, August. **Nine Works by August Derleth, [two inscribed and signed]**. Sauk City, WI: Arkham House, v.d. First editions. Titles consist of *Lonesome Places* (1962; inscribed and signed by Derleth); *Fire and Sleet and Candlelight* (1961; inscribed and signed); *The Mask of Cthulhu* (1958); *The Trail of Cthulhu* (1962); *Travellers by Night* (1967); *Dwellers in Darkness* (1976); *Dark Mind, Dark Heart* (1962); *Colonel Markesan* (1966); *Harrigan's File* (1975). Publisher's black cloth, unclipped dust jackets. 8vos. Fine.

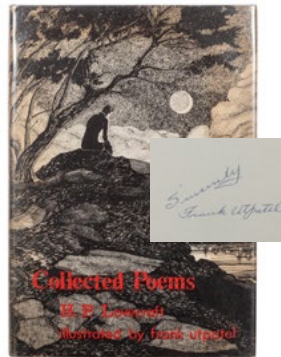
250/350

135. [Arkham House] Long, Frank Belknap. **The Horror from the Hills and Two Other Volumes**. Including *Horror from the Hills* (1963; copyright label on verso of title page, unclipped dustjacket); *In Mayan Splendor* (1977; unclipped dustjacket); and *Horrors and Unpleasantries* (1982; paperback), Jaffery.

100/200



136



137

136. [Arkham House] Lovecraft, H.P. **At the Mountains of Madness and Other Novels**. Sauk City, WI: Arkham House, 1964. First edition. Publisher's black cloth, spine stamped in gilt, unclipped dust jacket. 8vo. Light dust soiling to rear jacket panel; else fine.

250/350

137. [Arkham House] Lovecraft, H.P. **Collected Poems, [inscribed and signed by illustrator]**. Sauk City, WI: Arkham House, 1963. First edition. Inscribed and signed by the illustrator, Frank Utpatel, on ffep. Publisher's black cloth, spine stamped in gilt, unclipped dust jacket. Thin 8vo. Jacket gently toned; a near fine copy.

200/300

138. [Arkham House] Lovecraft, H.P. **Dreams and Fancies**. Sauk City, WI: Arkham House, 1962. First edition. Publisher's black cloth, spine gilt stamped, unclipped dust jacket. 8vo. Jacket slightly toned near upper edge; fine.

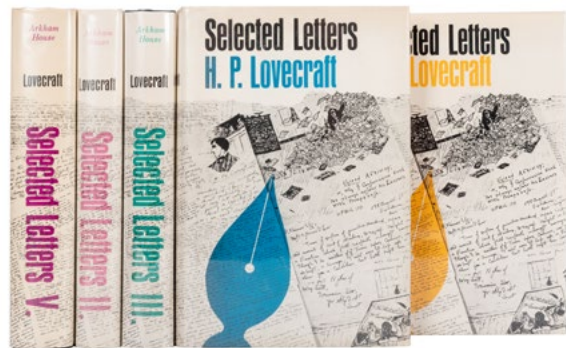
150/250

139. [Arkham House] Lovecraft, H.P. and August Derleth. **The Lurker at the Threshold, [inscribed by Derleth]**. Sauk City, WI: Arkham House, 1945. First edition, first printing. Inscribed and signed by August Derleth on ffep. Publisher's dark blue cloth, spine titled in gilt, original dust jacket. 8vo. Light rubbing to spine panel ends; a very attractive copy.

200/300

140. [Arkham House] Lovecraft, H.P. **Selected Letters, Volumes 1 through 5**. Sauk City, WI: Arkham House, 1965/1976. 5-vols. set. First editions. Original black cloth, gilt stamped spine, unclipped dust jackets. Photo illustrated. 8vos. Jacket spine coloring faded in vols. I and IV; else fine.

200/300



140

141. [Arkham House] Lovecraft, H.P. **Something About Cats and Other Pieces**. Sauk City, WI: Arkham House, 1949. First edition. Publisher's black cloth, spine titled in gilt, clipped jacket. Portrait photo frontispiece of Lovecraft as a young boy. 8vo. A fine copy.

200/300

142. [Arkham House] Lovecraft, H.P. **Three H.P. Lovecraft First Editions**. Sauk City, WI: Arkham House, v.d. Titles include *The Horror in the Museum* (1970); *The Dark Brotherhood and Other Pieces* (1966); and *Dagon & Other Macabre Tales* (1965). Publisher's black cloth, spines stamped in gilt, unclipped dust jackets. 8vos. Fine.

200/300

143. [Arkham House, association] Lovecraft, H.P. **The Weird Shadow Over Innsmouth, and Other Lovecraft Books**. Bartholomew House, 1944. Color wraps. Nice, firm copy with uncreased backstrip and sharp corners. William Easton Louttit bookplate on rear inside cover. With a dozen other modern Lovecraft/fantasy books.

100/200

144. [Arkham House] **Shelf of Eighteen Arkham House Titles**. Sauk City, WI: Arkham House, v.d. First editions. Titles include *The Exploits of the Chevalier Dupin* by Michael Harrison (1968); *The Phantom Fighter* by Seabury Quinn (1966); *The Doll and the Other* by Algernon Blackwood (1946); *The Clock Strikes Twelve* by H.R. Wakefield (1946); *Collected Ghost Stories* by Mary E. Wilkins-Freeman (1974); *The Fourth Book of Jorkens* by Lord Dunsany (1948); *Howard Phillips Lovecraft: Dreamer on the Nightside* by Frank Belknap Long (1975); *Mr. George and Other Odd Person* by Stephen Grendon (1963); *The Purcell Papers* by J. Sheridan LeFanu (1975); *Deep Water* by William Hope Hodgson (1967); *Eight Tales* by Walter de la Mare (1971); *Fearful Pleasures* by A.E. Coppard (1946); *The Green Round* by Arthur Machen (1968); *Prince Zaleski and Cummings King Monk* by M.P. Shiel (1977); *Strayers from Sheol* by H.R. Wakefield (1961); *From Evil's Pillow* by Basil Copper (1973); *The Quick and the Dead* by Vincent Starrett (1965); and *Carnacki the Ghost Finder* (1947). Publisher's black cloth, spines stamped in gilt, unclipped dust jackets. 8vos. Occasional toning to jackets; else fine.

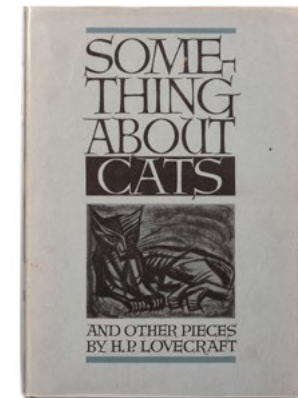
300/500

145. Asimov, Isaac. **Three Isaac Asimov Black Widows First Editions, one inscribed and signed**. Titles include *More Tales of the Black Widow* (1976; inscribed and signed on title-page); *Casebook of the Black Widows* (1980); and *Puzzles of the Black Widows* (1990; review copy with publisher's typed review letter laid-in). Original cloth, unclipped dust jackets. 8vos. Fine.

150/250

146. Atwood, Margaret. **The Handmaid's Tale, [inscribed and signed]**. Boston: Houghton Mifflin, 1986. First edition. Inscribed and signed by Atwood on title page: "For Jerry/best wishes/Margaret Atwood." Original half cloth over boards, spine titled in silver, unclipped dust jacket. 8vo. Mild toning to jacket; a very attractive copy.

300/500



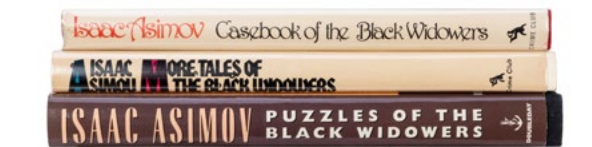
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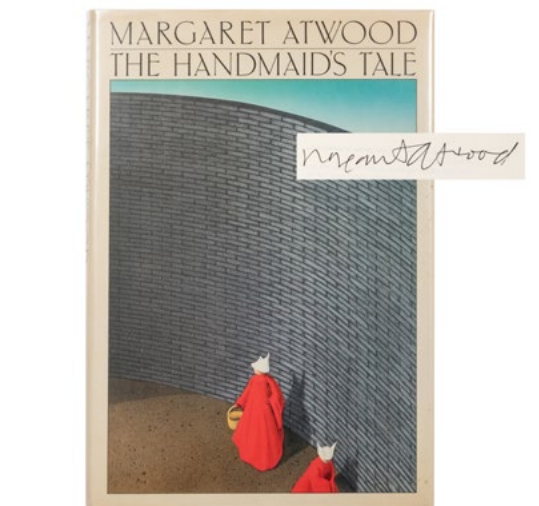
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144



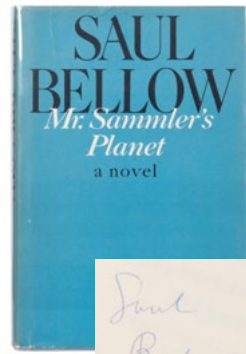
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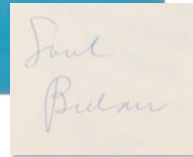
146



147



148



154

147. Beagle, Peter S. **Three Peter S. Beagle First Editions.** Includes *The Last Unicorn* (The Viking Press, 1968; cloth backed boards, unclipped d.j.); *A Fine and Private Place* (The Viking Press, 1960; cloth backed boards, clipped d.j.); and *Lila the Werewolf* (Capra Press, 1974; original wraps). Very good examples.

200/300

148. Bellow, Saul. **Mr. Sammler's Planet, [signed].** New York: The Viking Press, [1970]. First edition. Signed by the author on the half-title. Publisher's Carolina-blue cloth, cover and spine stamped in black, original dust jacket; clipped. 8vo. Jacket spine panel faintly sunned, occasional edge wear to jacket; a tight and clean copy. Near fine.

200/300

149. Blatty, William Peter. **The Exorcist.** New York: Harper & Row, [1971]. First edition. Publisher's quarter maroon cloth over maroon boards, spine titled in silver, unclipped dust jacket. 8vo. Jacket flaps sunned at upper edge, small creases and marring to front panel fore edge, spine gently cocked.

100/200

150. Blaylock, James. **The Old Curiosity Shop, [signed collector's edition].** Royal Oak: A.S.A.P., 1999. First edition. Limited to 25 signed copies this being letter "Q". Signed by James Blaylock (twice; once on title page and the other on limitation page), Tim Powers, Phil Parks, and Dean Koontz on limitation page. Included with a signed manuscript short story introduction in Blaylock's hand and mounted inside the clamshell case. Publisher's blue leather with illustration affixed to front cover, author's signature stamped in gilt to rear board, match blue leather clamshell case titled in gilt. Portrait photo of Blaylock affixed to verso of title page. Oblong 8vo. Fine.

100/200

A.S.A.P. Publishing asked Blaylock if he would write a short story based on the illustration by Phil Parks as seen on the front cover. The result was a fantasy story title 'The Old Curiosity Shop.'

151. Bromfield, Louis. **The Wild Country, [signed].** New York: Harper & Brothers, [1948]. first edition. inscribed and signed boldly in blue ink by the author and another unidentified hand in pencil on half title "with best wishes/Louis Bromfield." Original black cloth, gilt stamped spine, unclipped dust jacket designed by Réy Poll. 8vo. Extremities gently worn, ownership stamp below signatures.

50/100

152. Brown, Dan. **The Da Vinci Code, [inscribed and signed].** New York: Doubleday, [2003]. First edition, first printing. Inscribed and signed by Brown on the half-title page: "Bill-/Thanks for the fantastic quote!/Dan Brown". Original black cloth, spine titled in gilt, unclipped dust jacket. Tall 8vo. Lower fore edge of front cover bumped; else fine.

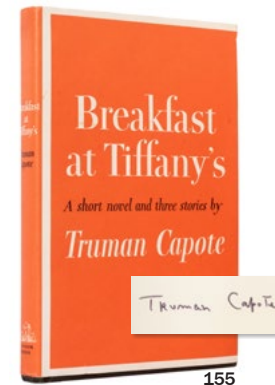
100/200

153. Burroughs, Edgar Rice. **Seven Tarzan Novels.** V.p., v.d. Includes *Tarzan and the Jewels of Opar* (New York: A.L. Burt Company, ca. 1918) with dust jacket and two duplicates with binding color variations; *Tarzan and the Ant Man* (New York: Grosset & Dunlap, ca. 1924), *The Son of Tarzan* (New York: A.L. Burt Co., 1918); and a pair of *The Beasts of Tarzan* (New York: A.L. Burt, ca. 1916). 8vos. A few with ownership signatures, general rubbing to corners, scattered dust soiling to boards. Good copies.

100/200

154. Burroughs, Edgar Rice. **Six Tarzan Titles, several first editions.** Titles include *Tarzan the Untamed* (A.C. McClurg, 1920); *Tarzan: Lord of the Jungle* (A.C. McClurg, 1928); *Tarzan of the Apes* (A.L. Burt, 1914); *Jungle Tales of Tarzan* (Grosset & Dunlap, 1919); *Tarzan and the Golden Lion* (Grosset & Dunlap, 1924); and *Tarzan the Terrible* (Grosset & Dunlap, 1921). Publisher's cloth stamped in black. Frontispieces. 8vos. Finger smudged boards with light edgewear with occasional spotting or fading to spines.

200/300



155



162

155. Capote, Truman. **Breakfast at Tiffany's, [signed].** New York: Random House, [ca. 1958]. Book club edition. Signed by the author on ffep. Original black cloth, spine titled in gilt, dust jacket. 8vo. A fine example of the author's signature.

200/300

156. Capote, Truman. **In Cold Blood.** New York: Random House, 1965. first edition. first printing. Original brown cloth lettered in gilt, black top stain, unclipped dust jacket. All points for first state present (dust jacket has "1/66" code on the front flap and "Publishers of the American College Dictionary and the Modern Library" on the rear flap). 8vo. Jacket chipped at tail with slight separation near head, gently cocked spine. A clean copy.

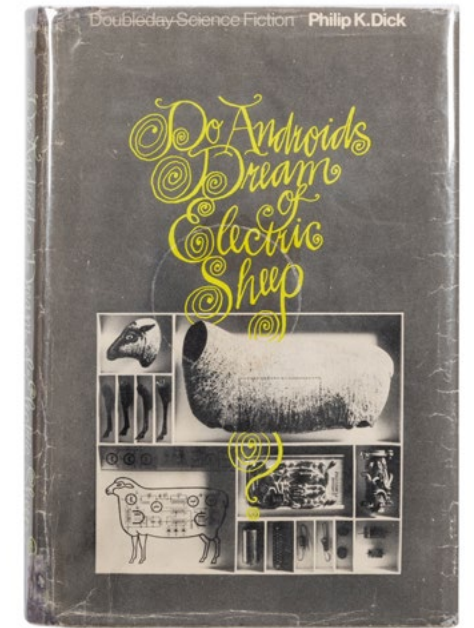
100/200

157. Carré, John Le. **A Small Town in Germany.** London: Heinemann, 1968. first edition. Publisher's maroon cloth, spine titled in gilt, clipped dust jacket. 8vo. Light offsetting to front endpaper; else fine.

50/80

158. Dache, Lilly. **Lilly Dache's Glamour Book, [inscribed].** Philadelphia and New York: J.B. Lippincott, [1956]. First edition, first printing. Inscribed and signed by the author on the front flyleaf, dated "1956". Publisher's purple cloth stamped in gilt, spine label lettered in gilt, original unclipped dust jacket. 8vo. Spine gently sunned, slight rubbing at spine panel edges; contents clean and tight.

100/200



159

159. Dick, Philip K. **Do Androids Dream of Electric Sheep?** Garden City: Doubleday & Company, 1968. First edition, stated. Publisher's grey cloth, spine lettered in gilt, unclipped dust jacket. 8vo. Jacket edges creased with faint ring stain to front panel, expertly repaired spine panel tail with a paper restoration below old label ghosting, boards faded with rubbing at fore edges, endpapers slightly marred with old adhesive ghosting; possibly ex-lib., spine cocked; text clean.

1,000/1,500

160. Dickey, James. **Deliverance.** Boston: Houghton Mifflin Company, 1970. First edition. First printing. Original grey cloth stamped in green to front, spine titled in green, green top stain, dust jacket clipped. 8vo. Jacket gently rubbed at corners and ends. A near fine copy.

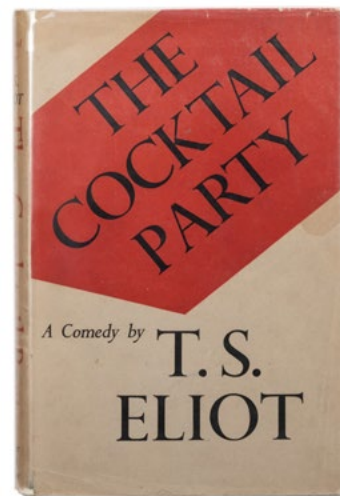
100/200

161. Doctorow, E.L. **Ragtime, [signed].** New York: Random House, [1975]. First edition. Signed bookplate by author on ffep. Publisher's brown cloth, front board and spine stamped in gilt, clipped dust jacket. Tall 8vo. Light rubbing to gilt on spine; contents and signature clean. [Together with:] *Bill Bathgate* by E.L. Doctorow (Random House, 1989; first trade edition; original slipcase).

100/200

162. Dreiser, Theodore. **An American Tragedy, [signed].** New York: Boni & Liveright, 1925. 2 vols. Signed by Dreiser and limited to 795 copies; this bring No. 404. Cloth backed boards stamped in red, spine titled in gilt. 8vo. Pages untrimmed, few signatures uncut. Spines slightly darkened with rubbing to gilt titles, bookplates to front pastedowns; fine.

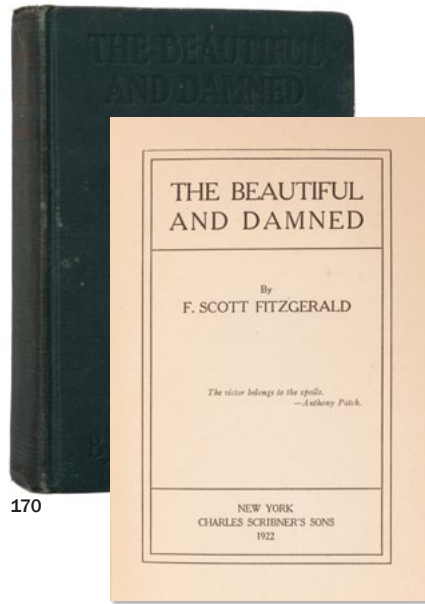
150/250



164



167



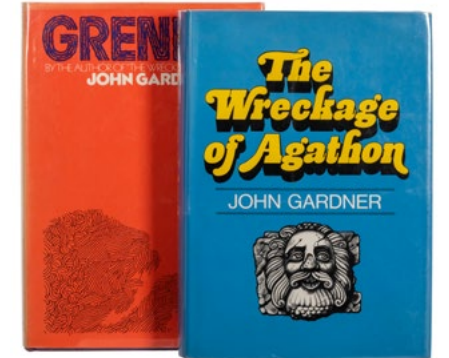
170



172



174



175

163. Dreiser, Theodore. **Chains**, [signed]. New York: Boni & Liverlight, 1927. First edition. Signed on limitation page, limited to 425 signed copies, this being No. 300. Publisher's cloth backed boards with printed spine label. 8vo. Few pages uncut; text block untrimmed. Rubbed corners, small pale spot to spine; else fine.

100/150

164. Eliot, T.S. **The Cocktail Party**. London: Faber and Faber, [1950?]. First edition, first issue with the misprint on p. 29, line 1 with "here" for "her". Publisher's green cloth, spine titled in gilt, unclipped dust jacket. 8vo. Jacket gently toned with mild dampstaining to front panel, light chipping at ends, spine rolled.

100/150

165. Ende, Michael. **The Neverending Story**. New York: Doubleday & Company, 1985. First edition. Original embossed red cloth, spine titled in gilt, unclipped dust jacket. Color illustrations. 8vo. Small crease and closed tear to rear panel; else a fine copy.

50/100

166. Fariña, Richard. **Been Down So Long it Looks Like Up to Me**. New York: Random House, 1966. First edition, first printing. Original quarter green cloth over boards, front board and spine stamped with arrows in black, yellow, and white, blue top stain, unclipped dust jacket. 8vo. Mild toning to upper boards and jacket panels, small chip to front panel corner, occasional dust smudging to jacket, previous ownership signature to ffp.

100/200

167. Faulkner, William. **The Reivers: A Reminiscence**. New York: Random House, 1962. First Edition. First Printing. Red cloth stamped in orange and gold, top edges stained red, ochre endpapers, unclipped dust jacket designed by Milton Glaser featuring, on the back, a photograph by Phyllis Cerf. 8vo. 305 pp. [Together with:] *The Hamlet* (another copy of the trade issue in dark red cloth stamped in gold and pale blue; advertisements on back of jacket would imply 1948); *Mayday* (1976, first trade edition); *Faulkner: A Biography* by Joseph Blotner (1984, signed by the author); *Go Down, Moses* (1942, The Modern Library). Light chipping and creasing to extremities. Tight, clean copies. Peterson A2e; A37d.

150/250

Faulkner's last novel, published shortly before his death, July 6, 1962.

168. Faulkner, William. **The Town**. New York: Random House, [1957]. First edition, first printing with textual error on p. 327 (repetition of line 8 on line 10). Second issue binding with publisher's deep orange cloth stamped in green and black, green top stain, plain endpapers, unclipped dust jacket. 8vo. Jacket lightly toned, few small stains to rear panel, front endpaper gutter toned; else very good. Peterson A34d.

80/125

169. Ferber, Edna. **Giant**. Garden City, Doubleday & Company, 1952. First edition. Publisher's black cloth, spine stamped in silver, unclipped dust jacket. 8vo. Jacket toned, dust soiling to rear panel; binding and contents clean.

50/100

170. Fitzgerald, F. Scott. **The Beautiful and Damned**. New York: Charles Scribner's Sons, 1922. First Edition. Second printing with the Scribner's seal on copyright page and ads. at rear. Publisher's dark green cloth, spine lettered in gilt. 8vo. Light spotting to extremities, corners gently bumped, toned interior.

200/300

171. **Five Signed Titled from Dennis McMillan Publications**. [Arizona: Dennis McMillan Publications], v.d. First editions. Limited and signed by the authors. Titles include *Shame the Devil* by George P. Pelecanos (1999; No. 260); *The Sweet Forever* by George P. Pelecanos (1998; No. 221; slipcase); *Incredible Ink* by Howard Browne (1997; No. 82; slipcase); *Night Dogs* by Kent Anderson (1996; signed on title-page); and *Liquor Guns & Ammo* (1998; No. 47). Publisher's cloth, unclipped dust jackets. 8vos. Fine.

100/200

172. [Folio Society] **Group of 32 Volumes from the Folio Society**. London: The Folio Society, v.d. Several sets. Includes *On the Road* by Jack Kerouac (2010); *Breakfast at Tiffany's* by Truman Capote (2013); *Brave New World* by Aldous Huxley (2013); *Epitaph for a Spy* by Eric Amber (2013); *Folktales of the Native Americans* by Dee Brown (2012); *The Genius of James Thurber* (1997); *Landscape into Art* by Kenneth Clark (2013); *The Tiger in the Smoke* by Margery Allingham (2013); *Cover Her Face* by P.D. James (2008); *Crime Stories from the Strand* (1991); two 4-volume sets of Hercule Poirot and Miss Marple novels by Agatha Christie; *The Complete Miss Marple Short Stories* by Agatha Christie (2003); 3-vol. set of *Byzantium* by John Julius Norwich; 4-vol. set of the Dorothy L. Sayers Mysteries Collection; *The Ascent of Man* by Jacob Bronowski (2012); *Pensées* by Blaise Pascal (2011); *The Maltese Falcon* by Dashiell Hammett (2013); *The Postman Always Rings Twice* by James M. Cain (2012); and *The Dark Rising* by Susan Cooper (2012). Publisher's pictorial cloth housed in original slipcases. Illustrated Mostly 8vo. [Together with:] *Through the Looking Glass and What Alice Found There* by Lewis Carroll (The Heritage Press, 1969). Occasional finger smudging to slipcases; fine.

200/300

173. Frost, Robert. **A Boy's Will**. New York: Henry Holt and Company, 1915. First edition. Second state with "And" instead of the first issue "Aind" on the last line of page 14. Original blue cloth titled in gilt inside a double gilt rule on front board, spine titled in gilt. 8vo. Light fading to upper edges of boards, corners gently bumped. Crane A2. 1.

100/150

174. Frost, Robert. **New Hampshire**. New York: Henry Holt & Company, 1923. First edition, first printing. Original green cloth backed boards, printed gilt cover label, spine titled in gilt. Illustrated with woodcuts by J.J. Lankes. Thin 8vo. Few faint scuffs to front board, small edge tear to rear fly leaf, front corner gently rubbed; else tight and clean. Near fine.

200/300

175. Gardiner, John. **Pair of John Gardiner First Editions**. Titles include *Grendel* (Alfred Knopf, 1971); and *The Wreckage of Agathon* (Harper & Row, [1970]). Publisher's cloth, unclipped dust jackets. 8vos. Tight and clean copies; fine.

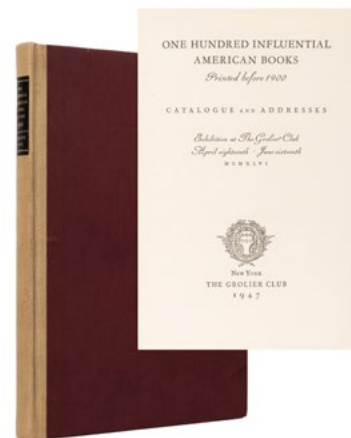
100/200

176. Gbowee, Leymah (With Carol Mithers). **Mighty Be Our Powers [Signed by Gbowee]**. New York: Beast Books, 2011. First edition, first printing. Publisher's black boards, unclipped dust-jacket. Signed by Gbowee, who was awarded the 2011 Nobel Peace Prize, on the half-title. 8vo. Fine.

50/100

177. Ginsberg, Allen. **Selected Poems 1947-1995, [signed]**. New York: HarperCollins, 1996. First edition. Signed, dated "10/9/96", and initialed by Ginsberg on title page. Publisher's cloth over boards, unclipped dust jacket. 8vo. Jacket lightly creased, old barcode sticker marring to rear panel; interior clean with bold signature.

50/100



179

178. Greene, Graham. **Our Man in Havana.** New York: The Viking Press, 1958. First edition. Publisher's salmon cloth titled in black along spine and with a stamped image of a vacuum cleaner salesman to front board, yellow top stain, unclipped dust jacket. 8vo. Light shelf wear to extremities; contents clean and tight.

100/200

179. [Grolier Club] **One Hundred Influential American Books Printed before 1900, [presentation copy].** New York: The Grolier Club, 1947. First edition. One of 600 copies. Inscribed and signed on ffep by the three members of the Influential American Books Committee: "For F.W. Jameson/in appreciation for his generous/contribution to this exhibition/Frederick B. Adams Jr./Thomas W. Streeter/Carroll A. Wilson". Publisher's cloth backed boards, printed spine label. Illustrated with 7 plates of influential American books. 8vo. Faint soiling to covers; fine.

150/250

Frederick Adams Jr. was an American bibliophile and the director of the Pierpont Morgan Library in New York, privately amassing the largest holdings of works by Thomas Hardy and Robert Frost.

180. Harris, Frank. **Three Volumes of My Life and Loves.** Privately printed, v.d. 3 vols. First editions. Includes *My Life and Loves* (Paris, 1922); *My Life vol. 2* (Nice, 1925; limited to 1000 copies, this being 332); and *My Life vol. 3* (Nice, 1927; limited to 425 copies). Various cloth backed boards. 8vos. Good copies with generally clean interiors.

200/300

181. Harris, Frank. **The Women of Shakespeare, [association copy].** London: Methuen & Co., [1911]. First edition. inscribed and signed on ffep by the author to Michael Monahan, an early 20th century journalist and former editor of *The Phoenix*; a publication Harris wrote for: "To Michael/from Frankie/his senior/Oct. 1917." Publisher's green cloth titled in black on front board, spine titled in gilt. Bookplate of former owner and associate of Harris, Michael Monahan, on front endpaper. 8vo. Corners bumped, occasional scant foxing near margins.

150/200

182. Harris, Frank. **Unpath'd Waters, [association copy].** New York: Mitchell Kennerley, 1913. First edition. first issue. Boldly inscribed and signed by the author to a friend on ffep "To Gerald Carlton/from his friend and admirer/the author, Frank Harris/Jan. 1917." Original green cloth stamped in gilt. 8vo. Spine darkened, light fading to boards, ends and corners rubbed.

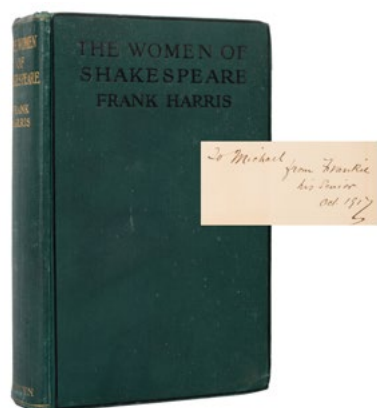
100/150

183. Hemingway, Ernest. **Across the River and into the Trees.** New York: Charles Scribner's Sons, 1950. First edition, first printing with the Scribner's "A" and seal on copyright page. Publisher's black cloth stamped in gilt, clipped first state dust jacket with yellow lettering to spine panel. 8vo. Jacket creased and gently rubbed along extremities, small corner tear to rear jacket panel along flap fold, few finger smudges to front cover, faint adhesive ghosting to endpapers; else clean and tight. Hanneman A23a.

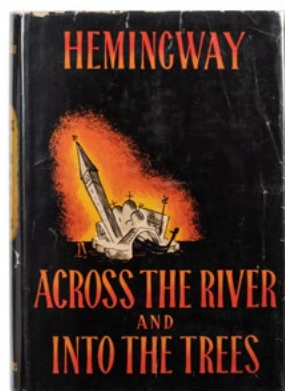
150/250



180



181



183

184. Hemingway, Ernest; The Editors of LOOK Magazine. **The Christmas Gift Part II Advance Press Sheets.** New York: LOOK Magazine, May 4, 1954. 10 pages (2 pp. editor's notes) regarding the two plane crashes in which Hemingway and his wife, Mary, were involved, and in which preliminary reports indicated that they had been killed. Housed in original gray card portfolio stamped "Advance Press Sheets" and with printed titling (*A Hemingway "First": Born of the Strange Pleasures of Reading Your Own Obituaries*). Illustrated with black & white photographs by Earl Theisen. 14 x 10 3/4". Light edge creasing to folio, small staple marking and closed to tear to upper cover edge, faint stain to rear cover; contents fine. Scarce. Hanneman C381; Hanneman S-A14a-14b.

800/1,200

The first appearance of Hemingway's account of the plane crashes.

185. Hemingway, Ernest. **The Fifth Column and the First Forty-Nine Stories.** New York: Charles Scribner's, 1938. First edition, first printing with the Scribner's "A" and seal on copyright page. Publisher's red cloth with author's facsimile signature stamped in black to front board, spine stamped in black and lettered in gilt, new facsimile dust jacket. 8vo. Spine and fore edges lightly darkened with occasional pale staining to rear board, corners rubbed, stained endpapers from previous jacket; small corner tear to rear free endpaper. Hanneman A16a.

100/200

186. Hemingway, Ernest. **For Whom the Bell Tolls.** New York: Charles Scribner's, 1940. First edition with Scribner's "A". Publisher's beige cloth with author's facsimile signature stamped in black to front board, spine stamped in red and titled in black, unclipped first issue dust jacket without photographer's name below portrait of Hemingway on rear panel. 8vo. Jacket extremities gently chipped; binding clean and tight with uncommonly brightly colored spine label. Hanneman A18a.

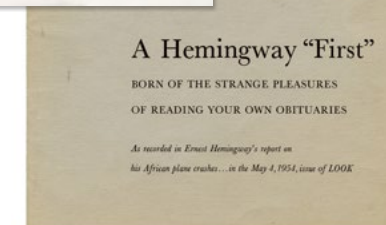
300/400

187. Hemingway, Ernest. **The Old Man and the Sea.** New York: Charles Scribner's, 1952. First edition, second printing (in first issue dust jacket) with Scribner's press symbol only. Publisher's light blue cloth with the author's signature blind stamped to front cover, spine lettered in silver, original first issue dust jacket (price clipped) with blue tinted photograph of the author on rear panel and brown type on flaps and rear panel. 8vo. Spine jacket panel lightly worn at ends and edges, small ink drawing to Hemingway's eyes on rear panel; else near fine. Hanneman A24a.

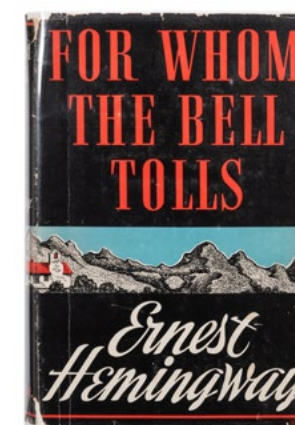
300/400

188. Hillerman, Tony. **The Dark Wind, [inscribed and signed].** New York: Harper & Row, [1982]. First edition. Inscribed and signed by Hillerman on ffep. Publisher's cloth, unclipped dust jacket. 8vo. Fine.

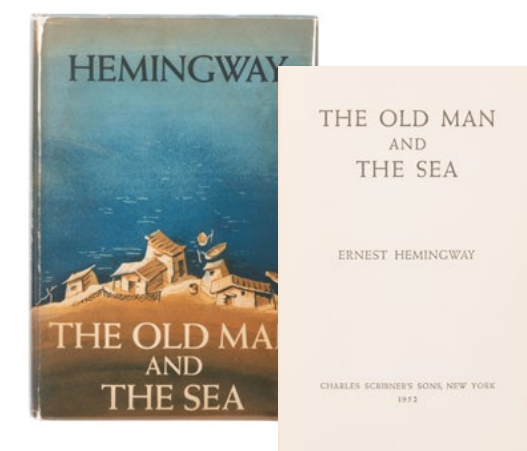
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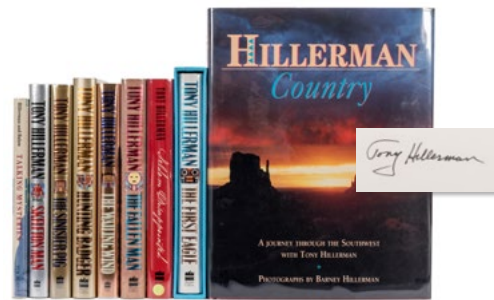
184



186



187



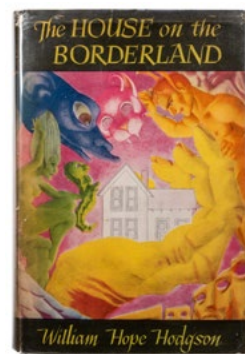
189



190



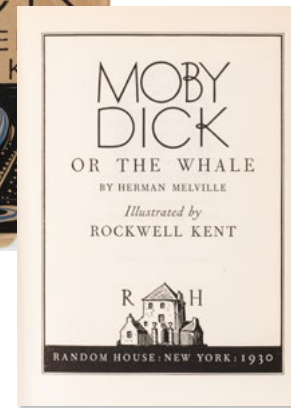
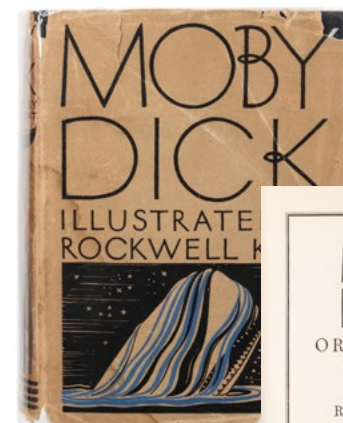
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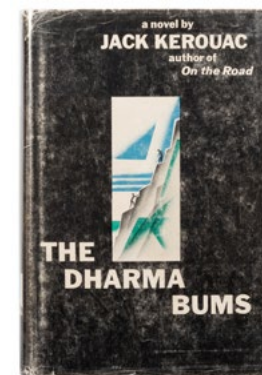
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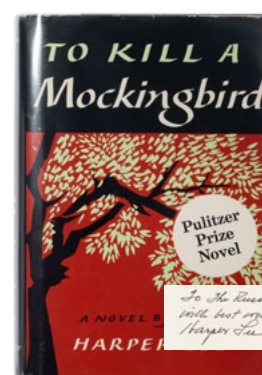
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204

189. Hillerman, Tony. **Shelf of Nine Signed Volumes by Tony Hillerman**. First editions. Signed on title pages or ffep. Works include *The Fallen Man* (1996), *The First Eagle* (1998; slipcase), *The Walking Wind* (2002), *Hunting Badger* (1999), *Skeleton Man* (2004), *The Sinister Pig* (2003), and few others. 8vos/4tos. Fine.

150/250

190. Hillerman, Tony. **Six Limited Edition Titles by Tony Hillerman, [signed]**. First editions thus. Signed on limitation pages. Titles include *A Thief of Time* (1988; No. 77 of 250 copies); *Coyote Waits* (1990; No. 319 of 500 copies); *Sacred Clowns* (1993; No. 23 of 500 copies); *Finding Moon* (1995; No. 220 of 300 copies); *The Best American Mystery Stories of the Century* (2000; No. 73 of 100 copies; signed by author and editor); and *The Blessing Way* (1989; No. 95 of 100 copies). Publisher's cloth stamped in gilt; housed in original slipcases. 8vos. Fine.

300/400

191. Hillerman, Tony. **Sixteen First Editions by Tony Hillerman**. New York: Harper & Row, v.d. First editions. Titles include *The Boy Who Made Dragonfly* (1972); *People of Darkness* (1980); *Listening Woman* (1978); *Skinwalkers* (1986); *The Ghostway* (1985); *Dance Hall of the Dead* (1973); *The Fly on the Wall* (1971); *Finding Moon* (1995); and *The Great Taos Bank Robbery* 1973); and several others. Publisher's cloth, dust jackets. 8vo. [Together with:] Two photo illustrated Hillerman works featuring *New Mexico, Rio Grande and Other Essays*; and *Indian Country* (1987). Very good overall.

300/500

192. Hillerman, Tony. **Talking God, [signed]**. New York: Harper & Row, [1989]. First edition. Signed by Hillerman on the limitation page. Limited to 300 copies, this being No. 81. Publisher's half cloth, spine stamped in gilt, housed in original slipcase. Tall 8vo. Fine.

100/200

193. Hilton, James. **Goodbye, Mr. Chips**. (London): Hodder & Stoughton, 1934. First edition. Publisher's blue cloth titled in gilt, dust jacket with Evening Standard wrap-around advertisement band. Illustrated. 8vo. Light shelf wear to jacket including occasional dust soiling to panels; overall a fine copy.

100/200

194. Hodgson, William Hope. **The House on the Borderland and Other Novels**. Sauk City, WI: Arkham House, 1946. First Arkham House edition. One of 3,000 copies printed. Publisher's black cloth, spine stamped in gilt, unclipped dust jacket. 8vo. Corners bumped, spine panel chipped at crown and darkened, edges sunned, small horizontal crease and dust soiling to rear panel, endpapers toned.

300/500

195. Huxley, Aldous. **Apennine, [signed]**. Gaylordsville: The Slide Mountain Press, 1930. First edition. signed limited edition of 91 copies, this being 55. Signed in blue ink by Huxley on half-title. Publisher's quarter blue cloth with spine label, decorative gold foil boards, pictorial slipcase. Full page illustration by G. Macrum. Errata slip tipped-in to title page, consisting only of the letter "O" to correct the misspelling of Aldous Huxley's name as "Aldus" on the title page. Thin 4to. Slipcase darkened; few tears at ends with separation at upper corner, slight scuffing to boards. Interior and binding fine.

150/250

196. [Kent, Rockwell, illustrator] Melville, Herman. **Moby Dick; or, The Whale**. New York: Random House, 1930. First edition thus of the Lakeside Press edition. Publisher's black cloth pictorially stamped in silver, scarce original dust jacket. Profusely illustrated by Rockwell Kent. Short 8vo. Jacket spine toned with dampstaining and marring, chipping along edges, few creases to front panel; silver stamping bright with very clean interior, binding near fine.

300/500

197. Kerouac, Jack. **Big Sur**. New York: Farrar, Straus and Company, (1962). First edition, first printing. Original mottled blue paper boards with black cloth spine titled in gilt, unclipped dust jacket. 8vo. Jacket mildly sunned with panels occasionally foxed and browned at edges; binding and text clean. Charters A17a.

200/300

198. Kerouac, Jack. **Desolation Angels**. New York: Coward-McCann, (1965). First edition. Publisher's orange cloth lettered in gilt, yellow endpapers, unclipped dust jacket. 8vo. Light creasing and rubbing to jacket extremities; text clean and bright. Charters A20a.

150/250

199. Kerouac, Jack. **The Dharma Bums**. New York: The Viking Press, 1958. First edition. Publisher's black cloth stamped in green and silver foil, clipped dust jacket. 8vo. Jacket panels rubbed, crimped spine ends and lower panel edges, light toning and marring to ffep, embossed ownership stamp to front flyleaf; else clean. Charters A4a.

200/300

200. Kerouac, Jack. **Group of 21 Jack Kerouac and Beat Generation Paperbacks, several first paperback editions and printings**. Titles include *The Beats* (1960; first printing); *Visions of Gerard* (1976; first McGraw-Hill paperback edition); *Pic* (1971; first printing); *Tristessa* (1978; first McGraw-Hill paperback edition); and many others. 8vos. Generally very good condition.

100/200

201. Kesey, Ken. **Sometimes a Great Notion**. New York: The Viking Press, (1964). First edition, first issue with the Viking Press logo on the half-title and first state jacket with photo credit of Hank Krangler. Publisher's blue-grey cloth stamped in blue and green, green top stain, unclipped dust jacket. 8vo. A fine copy.

100/200

202. King, Laurie R. **A Grave Talent**. New York: St. Martin's Press, (1993). First edition, first issue with the Hebrew dedication upside down. Publisher's black cloth, spine stamped in silver, unclipped dust jacket. 8vo. Book award sticker affixed to front panel; else fine.

100/200

203. Kosinski, Jerzy. **Pair of Kosinski First Editions**. V.p., v.d. Includes *Steps* (Random House, [1968]; first printing); and *Being There* (Harcourt Brace Jovanovich, [1970]). Original cloth, unclipped dustjackets. 8vo. [Together with:] *The Painted Bird* (Houghton Mifflin, 1978; Book Club Edition). Fine.

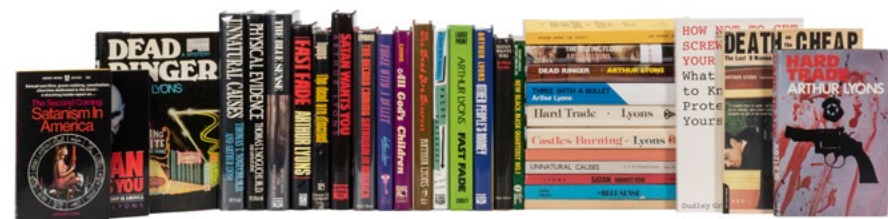
50/100

204. Lee, Harper. **To Kill A Mockingbird, [inscribed]**. New York et al: Harper & Row, ca. 1993. Early reprint of this Pulitzer Prize winner with number line, first published in 1960. Inscribed and signed by the author on ffep: "To The Russells/with best wishes, /Harper Lee". Publisher's cloth back boards, spine titled in gilt, original dust jacket with "19.95" price. 8vo. Light shelf wear to spine panel ends; else fine.

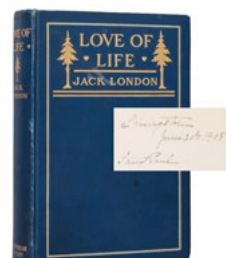
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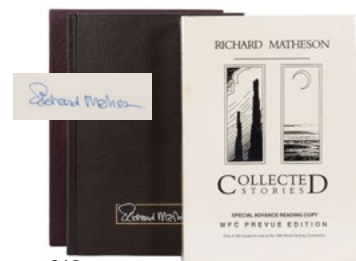
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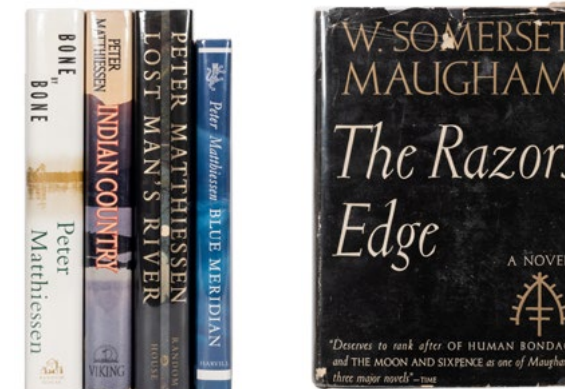
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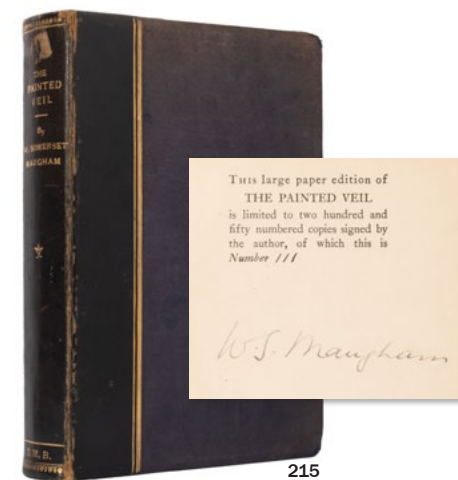


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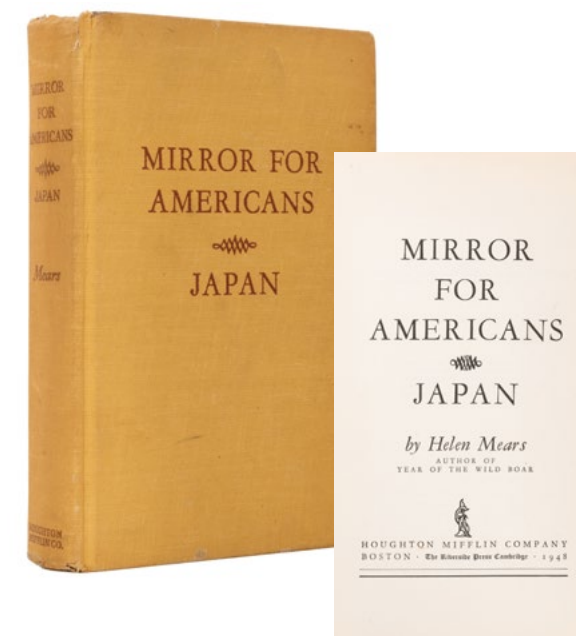


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217

214. Matthiessen, Peter. **Four Signed Titles by Peter Matthiessen.** Includes *Indian Country* (Viking Press, 1986; signed on title-page); *Lost Man's River* (Random House, 1997; first edition; signed ex libris); *Blue Meridian* (Harvill Press, 1991; signed on title-page); and *Bone by Bone* (Random House, 1999; first edition; signed on front fly leaf). Publisher's cloth, unclipped dust jackets. 8vos. Fine.

200/300

215. Maugham, W. Somerset. **The Painted Veil, [signed].** New York: George H. Doran, [1925]. Large paper first edition limited to 250 copies, this being No. 111 and signed by the author on the limitation page. Contemporary quarter blue calf over blue silk moiré boards with gilt rules, spine titled in gilt with the initials "D.M.B." stamped in lower compartment, printed floral endpapers, t.e.g. 8vo. Spine rubbed at edges with slight marring to upper panel, corners and edges mildly rubbed, front inner hinge cracked at endpaper only, former owner label "Mrs. E.W. Bruce" affixed to rear endpaper, gently cocked. Very scarce. (Stott No. 22, Pg. 12).

600/800

216. Maugham, W. Somerset. **The Razor's Edge.** New York: Doubleday, Doran & Co., 1944. First edition. Original black cloth lettered in gilt along spine, Maugham symbol stamped in blind to front board, unclipped dust jacket. 8vo. Jacket chipped and creased along edges with few losses to spine and jacket panels, finger smudges to boards; contents very good.

150/250

217. Mears, Helen. **Mirror for Americans, [author's personal review copy with edits].** Boston: Houghton Mifflin, 1948. First edition. Helen Mears personal review copy (her signature above the inscription "from S.S." on the front pastedown) with detailed notes from her editor on the ffep: "I enjoyed & profited by reading this fine book/I agree with your thesis & consider it most necessary to say the things yours has said - we need much more of the same/you have impaired your influence by anger & some bias/more forever to you"; signed by the editor and also with marginalia edits throughout the text with references to the page edits on the rear endpapers. Original mustard cloth, cover and spine rust stamped. 8vo. Spine ends frayed, small tear to front board, light soiling or staining to covers. An historically significant and scarce copy.

800/1,200

The book was banned by General Douglas MacArthur from being published in Japan during the US Occupation after World War II in fear of a Japanese rebellion due to her criticisms in the book of the U.S. policies and treatment of the Japanese people. It was not until the late 1980s that the book was translated into Japanese and published in Japan.

205. Lewis, C.S. **The Abolition of Man.** New York: The Macmillan Company, 1947. First American edition, first printing. Original dark blue cloth, spine stamped in white, dust jacket. Small 8vo. Light dust soiling to rear panel; else fine.

100/200

206. Lewis, C.S. **Over 30 Volumes Related to C.S. Lewis, including several first editions.** First edition titles include *Surprised by Joy* (1955); *Letters to an American Lady* (1967); *The Great Divorce* (1946); *Poems* (1964); *Till We Have Faces* (1956); and many more; several biographies. Bindings vary; mostly cloth with jackets. 8vos. Very good overall.

150/250

207. Lewis, C.S. **The Screwtape Letters.** New York: The Macmillan Company, 1943. First American edition, second printing. Publisher's red cloth, spine stamped in black, clipped dust jacket. 8vo. Jacket toned and chipped with losses at extremities, endpaper gutters toned; else a clean copy.

100/200

208. [Limited Editions Club] **Four Titles from the Limited Editions Club.** Including *The Poems of Alfred, Lord Tennyson* (1974; No. 431); *Steppenwolf* by Herman Hesse (1977; No. 1340); *Cape Cod* by Henry David Thoreau (1968; No. 281); *The Light of Asia* by Sir Edwin Arnold (1976; No. 771). All volumes signed and limited by the Illustrator on the limitation page. Publisher's cloth, original slipcases. Illustrated. 4tos. Fine.

100/150

209. London, Jack. **The Game.** New York: The Macmillan Company, 1905. First edition, second issue. Original decorative green cloth stamped in white and red, pictorial endpapers. Frontispiece. Illustrated with 6 color plates, and several in-text black and white drawings by Henry Hutt and T.C. Lawrence. 8vo. Joints and edges lightly rubbed, corners bumped, board edges lightly cockled, spotting along spine and front board; plates clean.

50/100

210. London, Jack. **Love of Life and Other Stories, [association copy].** New York: The Macmillan Company, 1907. First edition. Publisher's blue cloth stamped in gilt. Possible association copy with contemporary ownership inscription to front pastedown "Livingston/June 20th, 1908/St. Paul." Leon Ray Livingston was a famous hobo and author that once traveled with London during his formative years as was chronicled in Livingston's book *From Coast to Coast with Jack London*. 8vo. [iv], 265, [1 blank], 4pp. ads. Extremities gently rubbed, slightly cocked spine. BAL11904.

150/250

211. Lyons, Arthur. **Shelf of Books by Arthur Lyons, [Many Signed].** Bulk 1970s/80s. Thirty-three mystery, Satanism, occult and other titles by Lyons, mostly first editions in dust-jackets, but also including paperbacks and several uncorrected advance copies. Fifteen volumes signed by Lyons, most of which are personally inscribed. Two signed by co-author Thomas Noguchi. 8vo/12mo. Condition generally near fine.

200/400

212. Marquand, John P. **Point of No Return, [signed].** Boston: Little, Brown and Company, 1949. Limited First edition of one of 600 copies signed by the author on limitation page, preceding the first American trade edition. Publisher's green cloth stamped in gilt, red top stain, dust jacket. 8vo. Jacket chipped at ends, spine panel and flaps sunned, cloth faded along backstrip. Contents clean with a bold signature.

100/150

213. Matheson, Richard. **Richard Matheson: Collected Stories.** Los Angeles: Dream/Press, 1989. Number 210 of 400 signed copies, from a total edition of 1,200. Brown leather stamped in silver and gilt, slipcased. Red top edge. Large 8vo. With a sealed WFC Prevue Edition of the same title (one of 350 copies).

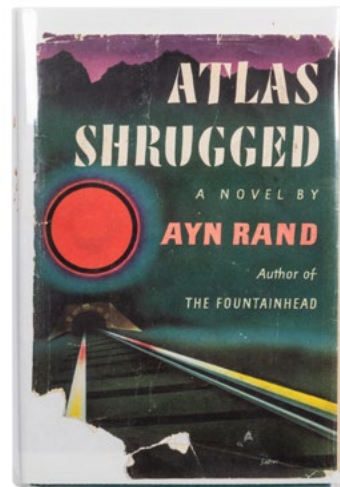
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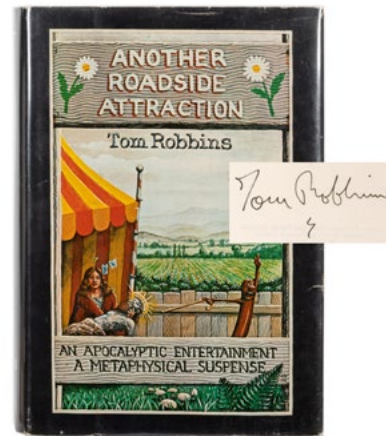
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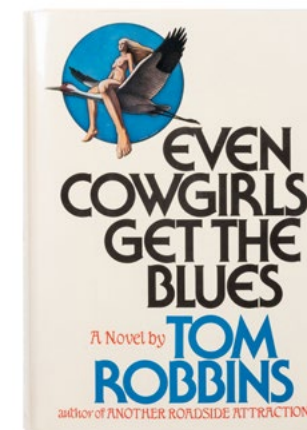
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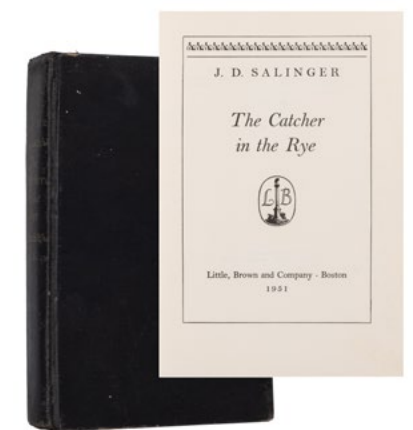
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229

218. O'Hara, John. **Seven First Edition John O'Hara Novels.** New York: bulk Random House, v.d. First printings. Titles include *From the Terrace* (1958); *Hope of Heaven* (1938); *The Instrument* (1967); *Ourselves to Know* (1960); *A Rage to Live* (1949); *The Farmers Hotel* (1951); *The Lockwood Concern* (1965). Publisher's cloth, dust jackets; most unclipped. 8vos. Chipping and light creasing to jackets as usual, ownership inscriptions to ffep; very good.

150/250

219. O'Neill, Eugene. **Lazarus Laughed.** New York: Boni & Liveright, 1927. First edition. Signed on limitation page, limited to 750 copies, this being No. 689. Publisher's parchment backed boards, printed paper spine label. 8vo. Spine sunned; else fine.

100/150

220. O'Neil, Eugene. **Pair of Eugene O'Neil First Editions.** New York: Boni & Liveright, v.d. Titles include *Mourning Becomes Electra* (1931; unclipped dust jacket; slightly soiled with small creases to spine panel) and *Lazarus Laughed* (1927; unclipped dust jacket; chipped or closed tears, starting). Publisher's green decorated cloth stamped in gilt, unclipped dust jackets. 8vos. Very good.

100/200

221. O'Neil, Eugene. **Strange Interlude, [inscribed and signed by Eugene O'Neill with letter from Carlotta Monterey].** New York: Boni & Liveright, 1928. First edition, first printing. Inscribed and signed by the author on ffep; also laid-in with a handwritten letter on "The Barclay" letterhead from O'Neill's wife (Carlotta Monterey) explaining to the previous owner whom O'Neil inscribed the book to: "Mr. O'Neill asks me to tell you he will be pleased to inscribe your copy of "Strange Interlude" if you will send it to the above address before May first" and signed "Carlotta Monterey O'Neill/(Mrs. Eugene O'Neill)". Publisher's green decorated cloth stamped in gilt, unclipped dust jacket borrowed from a 5th edition of this title. 8vo. Jacket chipped at head of spine and front panel; contents clean and tight.

300/500

222. **Pair of Signed Modern First Editions by Potok and Michener.** Titles include *My Name is Asher Lev* by Chaim Potok (1972; inscribed by the author on the ffep and dated; jacket chipped and creased near head of spine); and *Poland* by James A. Michener (1983; signed on the front flyleaf). Publisher's cloth, original unclipped dust jackets. 8vos. Very good copies.

50/100

223. Powell, William. **The Anarchist Cookbook.** New Jersey: Lyle Stuart Inc., [1971]. First edition, later printing. Publisher's printed wrappers. Profusely illustrated. 4to. Light creasing at corners and spine, rear panel toned with spotting and occasional marring; a sound copy.

100/150

224. Rand, Ayn. **Atlas Shrugged.** New York: Random House, 1957. First edition. First printing. Original green cloth stamped in gilt, black spine label stamped in gilt, blue top stain, clipped dust jacket. All points for first printing present (stated "first printing", 10/57 code on bottom of front flap, publisher's name and address on rear flap). 8vo. Jacket spine panel perished, chipped front panel, contemporary ownership inscription to ffep; else an exceptionally clean and tight copy.

500/700

225. Randisi, Robert (ed.). **An Eye for Justice, Signed Limited Edition.** Mysterious Press, 1988. First edition, number 38 of 250 copies signed by the contributors on the limitation page. Cloth, slipcased. With another first printing copy, plus *Mean Streets: Second Private Eye Writers of America Anthology* (signed/inscribed by Arthur Lyons); and *American Private Eye: The Image in Fiction* (1985), Geherin. Near fine.

80/125



230



231

226. Robbins, Tom. **Another Roadside Attraction, [signed].** Garden City, NY: Doubleday & Company, 1971. First edition. Signed by Robbins on title-page. Publisher's quarter green cloth over boards, spine stamped in silver, unclipped dust jacket. 8vo. An attractive and clean copy of the author's first book.

300/500

227. Robbins, Tom. **Even Cowgirls Get the Blues, [inscribed and signed].** Boston: Houghton Mifflin Company, 1976. First edition. Inscribed and signed by Robbins on the title page. Publisher's press release laid in. Original cloth backed boards stamped and titled in blue foil, top stain, unclipped dust jacket. 8vo. Fine.

300/500

228. Ruskin, John. **Modern Painters.** New York: Merrill and Baker, ca. 1900s. Illustrated Cabinet Edition. 5 vols. Original cloth titled in gilt, spine pictorially stamped in gilt, t.e.g. 8vos. Illustrated. Ends gently rubbed; generally tight and clean copies.

50/100

229. Salinger, J.D. **The Catcher in the Rye.** Boston: Little, Brown and Company, 1951. First edition, stated. Original black cloth, spine stamped in gilt, lacking dust jacket. 8vo. 277pp. Ex-library copy. Rubbed extremities, front board outwardly bowed, library stamps to lower text block fore edge and to front pastedown, marred rear endpaper.

200/300

230. [Scorpion Press] **Five Limited and Signed Titles from Scorpion Press.** Gladestry: Scorpion Press, 1992/2005. Titles include *Lifeless* by Mark Billingham (No. 21, signed by author); *The Way Through the Woods* by Colin Dexter (No. 102, signed by author); *A Time to Depart* by Lindsey Davis (No. 95, signed by author); *A Dying Light in Corduba* by Lindsey Davis (No. 16, signed by author); and *The Detection Collection* edited by Simon Brett (No. 48, signed by all 12 authors). Specially bound in quarter leather over marbled boards, spines titled in silver. Tall 8vos. Fine.

200/300

231. **Shelf of 23 Modern First Editions.** V.p., 1920s/1960s. Includes *One Day in the Life of Ivan Denisovich* by Alexander Solzhenitsyn (1963); *The Spanish Gardener* by A.J. Cronin (1950); *Please Write for Details* by John D. MacDonald (1959); *Out of My Later Years* by Albert Einstein (1950); *World So Wide* and *Cass Timberlane* by Sinclair Lewis (1951); *The Devil's Stronghold* by Leslie Ford (1948); *Too Many Clients* and *Death of a Doxy* by Rex Stout (1960 and 1966); *Another Pamela* by Upton Sinclair (1960); *Mix Me a Person* (1960); *The Restless Heads* by Branch Cabell (1932); *The Godstone and the Blackymore* by T.H. White (1959); *Where the Blue Begins* by Christopher Morley (1922); *Knock on Any Door* by Willard Motley [1947]; *The White Deer* by James Thurber [1945]; *Tinker, Tailor, Soldier, Spy* by John le Carré (1974), pair of John Hersey firsts, and few others. 8vos. Cloth, dust jackets; mostly unclipped. Generally very good.

250/350



232

232. Shelf of 18 Science Fiction First Editions. V.p., 1930s/1970s. Comprising of *The Croquet Player* by H.G. Wells (The Viking Press, 1937); *Foundation and Empire* by Isaac Asimov (Gnome Press, 1952, ex-lib.); *The Legion of Space* by Jack Williamson (Fantasy Press, 1947, no d.j.); *The Transcendent Man* by Jerry Sohl (Rinehart and Company, 1953); pair of *Mike Mars* novels by Donald A. Wollheim (Doubleday and Company, 1961); *Moon Ahead* by Leslie Greener (The Viking Press, 1951); and several other 1970s sci-fi titles. Cloth, unclipped dust jackets. Overall very good.

150/250

233. Shelf of Lakeside Press. 17 Volumes. Chicago: R.R. Donnelley, 1990s/2000s (bulk 90s). Original black and green cloths stamped in gilt, t.e.g. Small 8vos. Tight copies.

50/100



234

234. Six Modern First Editions. Titles include *The Blessing Way* by Tony Hillerman (1970; first edition; ex-lib); *The Dangerous Summer* by Ernest Hemingway (1985); *The Blue Hammer* by Ross McDonald (1976); *The Hour Before Dawn* by Somerset W. Maugham (1942; lacking jacket); *Sermons and Soda-Water* by John O'Hara in 3 vols. (1960; first printings; original slipcase); and *Make Light of It* by William Carlos Williams (1950; first printing). Publisher's cloth, dust jackets. 8vos. Good to very good condition.

150/250

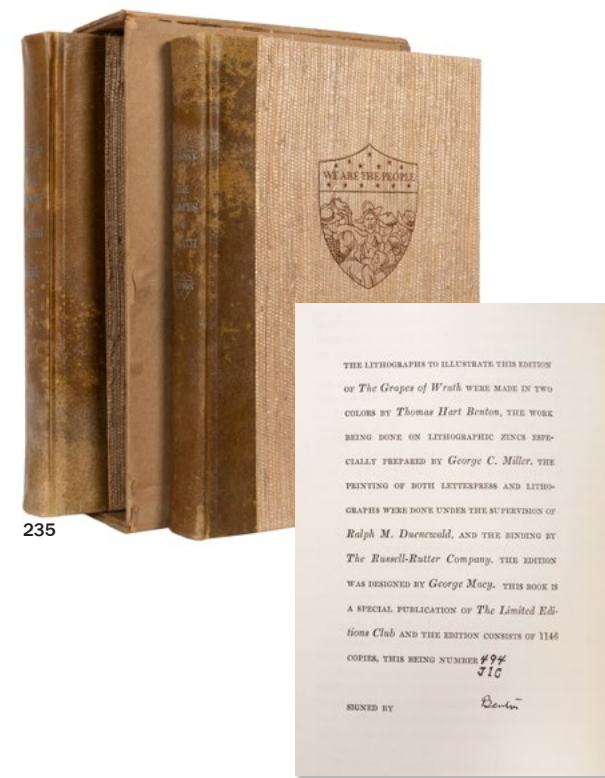
235. Steinbeck, John. **The Grapes of Wrath**, [signed by Thomas Hart Benton]. New York: The Limited Editions Club, 1940. Limited to 1,146 copies, this being No. 494 JIC. Signed by Benton on colophon. Original rawhide backstrip over "grass cloth" boards, covers pictorially stamped, spines titled in silver, illustrated endpapers, housed in original slipcase. Illustrated with lithographs by Benton. Laid-in is a publisher's small broadside, "About the binding of this book," in which they give advice on how to care for this binding. Tall 8vos. Slight separation and chipping to slipcase; a fine set rarely seen at auction in this condition.

500/700

The publisher's idea to use rawhide as a binding material was "planned to be more than serviceable, it is planned to give the prospective reader an emotional sympathy for the novel before he begins to read it." The grass cloth was used to "put the prospective reader in mind of the parched, sun-baked grass of the Dust Bowl." Silver was used, rather than gold, for the stamping of the title because "this is a novel about people in the silver country."

236. Steinbeck, John. **The Forgotten Village**. New York: The Viking Press, 1941. first edition. Publisher's coarse natural buckram illustrated in green on front board, spine titled in green, lacking jacket. Illustrated with 136 photographs from the motion picture taken and directed by Herbert Kline. Tall 8vo. Few corners rubbed, spine gently cocked, endpapers sunned. Goldstone-Payne A14a.

50/100



235



237

237. Steinbeck, John. **Three Steinbeck First Editions**. New York: The Viking Press, v.d. Comprising of *The Moon Is Down* (1942; later issue with added notation on the verso of the title page "BY THE HADDON CRAFTSMAN" and the large period on page 112 is removed); *Sweet Thursday* (1954; First printing with only one print date noted; clipped jacket); and *The Red Pony* (First illustrated edition, variant 1 fine beige cloth printed by the Zeese-Wilkinson Company and bound by H. Wolff Book Manufacturing Company; lacking publisher's paperboard case). 8vos. Very good copies with light wear to jackets. Goldstone & Payne A9c; A16b; A33b.

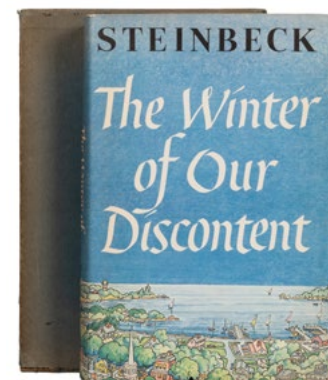
200/300

238. Steinbeck, John. **The Winter of Our Discontent**, limited edition. New York: The Viking Press, 1961. First edition, limited to 500 copies specially printed and bound for friends of the author and the publishers. Original dark blue buckram with beveled edges, front cover and spine stamped in gilt, yellow top stain, unclipped dust jacket, lacking cellophane jacket stamped with "limited edition," housed in contemporary pale blue slipcase. 8vo. Slipcase unevenly toned with partial spilt along top panel, small chip to both front and rear jacket panel edge; a near fine copy rarely seen in this condition. Goldstone & Payne A38a.

300/500

239. Stout, Rex. **Golden Remedy**. New York: The Vanguard Press, 1931. First edition. Publisher's red cloth, spine stamped in gilt, red top stain, unclipped dust jacket. 8vo. Spine panel darkened, jacket chipped at crown and top edges, covers dampstained, occasional browning at margins to first few quires.

100/200



238



240

240. Tarkington, Booth. **Three Inscribed and Signed Titles by Booth Tarkington**. Titles include *Harlequin and Columbine* (1921; inscription on fep to Mabel and Atwater Kent); *Presenting Lily Mars* (1933; inscription on front flyleaf); *The Midlander* (1923; limited to 377 copies and signed by the author). Publisher's cloth. 8vos. Very good copies.

200/300

241. **Three Limited Edition Titles, [two signed]**. Including *Miracle Play* by Joyce Carol Oates (1974; limited to 1000 copies, this being 189; signed by author on limitation page); *Elegies* by Muriel Rukeyser (1949; with review slip laid-in; limited to 300 copies, this being 249; signed by author on limitation page); *Punch and Judy* by George Cruikshank (1929; The Savoy Edition, limited to 376 copies, this being 169). Thin 8vos. Near fine condition. [Together with:] A pair of Christopher Morley titles: *Preface to "Bartlett"* (1937) and *Footnotes for a Centennial* (1936).

80/125

242. Tolkien, J.R.R. **Group of 16 Titles by J.R.R. Tolkien or on Middle Earth Including First Editions, Graphic Novels, and Illustrated Works**. Including *The Silmarillion* (Houghton Mifflin, 1977; first American edition, first printing); *Unfinished Tales* (Houghton Mifflin, 1980; First American edition); *Poems and Stories* (1994; first edition); *The Road Goes Ever On: A Song Cycle* (Houghton Mifflin, 1967; first printing); and many others. Publisher's cloths with dust jackets. 8vos to 4tos. Near fine examples.

200/300



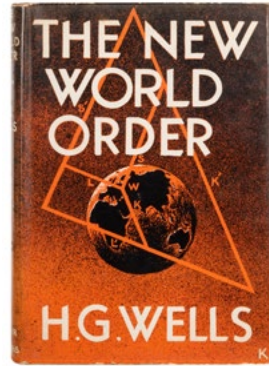
242



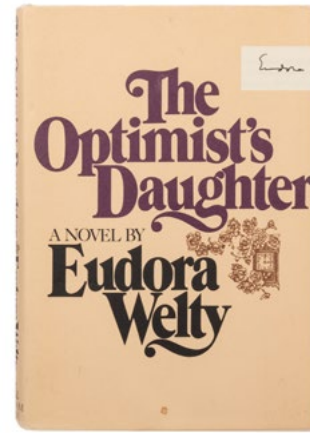
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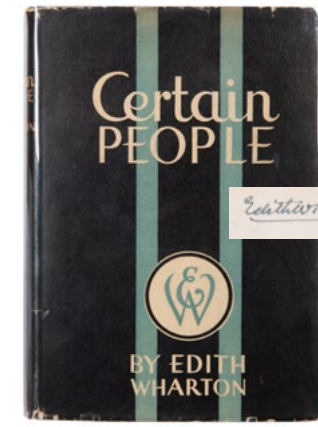
244



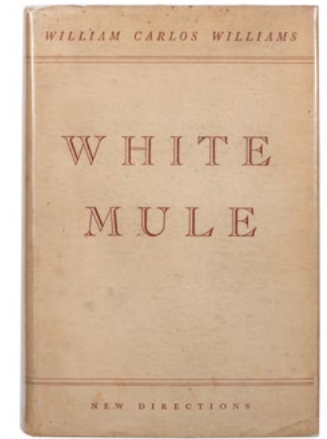
252



254



255



257

243. Tolkien, J.R.R and Christopher Tolkien (editor). **The History of Middle Earth, volumes 1–12.** Boston: Houghton Mifflin, [1983/1996]. Complete in 12-volumes. First American editions, first printings. Publisher's black cloth, spines titled in gilt, dust jackets; vol. 1 clipped. 8vos. A handsome and highly sought-after set.

400/600

244. Tolkien, J.R.R. **Three Deluxe First Edition Tolkien Classics.** Boston: Houghton Mifflin, v.d. Includes *The Lord of the Rings* (collector's edition, 1974; first printing; slipcase); *The Hobbit* (illustrated edition, 1966; third printing; slipcase); and *The Children of Húrin* (2007; slipcase). Illustrated. Small 4to. Fine.

200/300

245. **Two Sets of Early 20th Century Biographical Works.** First Quarter of 19th century. Includes *The Complete Works of James* edited by James Edmund Eitel (The Bobbs-Merrill Company, 1913) in 6 volumes bound in full pebbled brown calf, spine titled in gilt, illustrated in each with photo frontispieces, t.e.g.; and *Israfael: The Life and Times of Edgar Allen Poe* by Hervey Allen (George H. Doran Company, 1926) in maroon gilt cloth, t.e.g. 8vo/4to. Corners gently rubbed, bookplates to front pastedowns.

80/125

246. Updike, John. **Rabbit is Rich, [signed].** New York: Alfred A. Knopf, 1981. First edition, first printing. Signed by the author of the front flyleaf with a possible short inscription in his hand (same blue pen ink as signature) with the words "A GIFT" on the ffep. Publisher's bronze cloth stamped in silver, red top stain, clipped dust jacket. 8vo. Old tape at spine ends, "Westminster Library" stamped on front pastedown.

50/100

247. Updike, John. **Rabbit Run, [signed].** [London]: Andre Deutsch, 1961. First English edition. Signed bookplate by Updike affixed to half-title. Publisher's brown cloth, spine titled in gilt, lacking jacket. 8vo. Spine darkened, boards slightly bowed; contents clean.

50/100

248. Wagoner, David. **Pair of Wagoner Signed Works, [association copies].** Bloomington: Indiana University Press, v.d. Includes *The Nesting Ground* [1963] and *A Place to Stand* (1958). First editions. Association copies inscribed and signed by the author in his hand to his parents on ffep "For Mother + Dad/with love,/Dave/[dated]." Also with a typed mailing label to his father, Walter Wagoner, gently taped to the inside front flap of *The Nesting Ground*. Cloth, unclipped dust jacket. Thin 8vo. Light dust soiling to back panels; else fine copies.

80/125

249. Waugh, Evelyn. **Pair of Evelyn Waugh First Editions.** Titles include *The Loved One* (Little, Brown and Company, 1948; clipped dust jacket) and *A Tourist in Africa* (Chapman & Hall, 1960; lacking jacket). Publisher's cloth. 8vos. Light toning to jacket; else clean copies.

80/125

250. Warren, Robert Penn. **All the King's Men, [signed].** New York: Random House, 1960. First edition, later printing. Signed by the author on ffep. Publisher's black cloth, spine stamped in gilt, original unclipped dust jacket. 8vo. Small closed tear to front jacket panel, minor staining to rear jacket panel, few small dampstains to spine panel; else fine.

100/200

251. Warren, Robert Penn. **At Heaven's Gate.** New York: Harcourt, Brace and Company, 1943. First edition. Original blue cloth lettered in yellow, unclipped dust jacket. 8vo. Chipping at extremities; primarily along spine ends and corners of front panel, back panel dust soiled, paperclip rust stain to top edge of bastard title page; else contents clean.

50/100

252. Wells, H.G. **The New World Order.** London: Secker and Warburg, 1940. First English edition. Publisher's grey cloth, spine stamped in red foil, rep top stain, unclipped dust jacket. 8vo. Scattered dust smudging to rear jacket panel, top fore edges of jacket and covers browned; contents clean.

150/250

253. Wells, H.G. **The Wheels of Chance; a bicycling idyll.** New York: The Macmillan Company, 1896. First American edition. Original decorative crimson buckram in gilt. Illustrated by J. Ayton Symington. 8vo. Gentle shelf wear, spine cocked, light gutter foxing to front endpapers, previous ownership signature on ffep matching the ex libris on front pastedown with later ownership stamp on upper corner.

100/150

254. Welty, Eudora. **The Optimist's Daughter, [signed].** New York: Random House, [1972]. First edition, first printing. Signed by the author on the title-page. Publisher's gilt-stamped linen, original dust jacket; clipped. 8vo. Small stain to front jacket panel with a faint corner crease; a fine copy.

150/200

255. Wharton, Edith. **Certain People, with Wharton Cut Signature.** New York: D. Appleton and Company, 1930. First edition. First issue with the designated (1) on page 232. Publisher's dark blue cloth stamped and titled in gilt, unclipped dust jacket. 8vo. Chipping at edges, age toned flaps and endpapers, adhesive ghosting to ffep. [Together with:] a bold signature on laid paper (2 ½ x 4 ¼") signed "Edith Wharton" and a printed photo of a half-bust portrait of Mrs. Wharton, both laid-in.

350/500

256. Wharton, Edith. **Italian Backgrounds.** New York: Charles Scribner's Sons, 1905. First edition, first printing. Publisher's green cloth pictorially stamped, cover and spine titled in gilt, t.e.g. Illustrated with 12 black & white drawings by E.C. Peixotto + photogravure frontispiece. 8vo. 214 pp. Spine slightly sun-darkened, head and tail gently rubbed, corners faintly bumped, booksellers' ticket to front pastedown, spine cocked; otherwise very good.

100/200

257. Williams, William Carlos. **White Mule.** Norfolk: New Directions, 1937. First edition. Original beige cloth stamped in black, unclipped dust jacket. 8vo. Faint dust soiling to jacket and covers; else clean and tight.

200/300

258. [Wilson, William (Bill)] **Alcoholics Anonymous: The Story of How Many Thousands of Men and Women Have Recovered from Alcoholism.** New York City: Works Publishing, 1948. Twelfth printing. Original dark blue cloth titled in blind, spine stamped in gilt, original jacket. 8vo. Front jacket panel rubbed, extremities chipped; not affecting title, contemporary inscription on ffep to a Father of the Redemptorist's Congregation in Fresno, California, "To Father Herdener/with all my thanks/Eelsie," Redemptorist Father's Library stamp also on ffep; binding tight and clean.

100/200

259. **Narcotics Anonymous: Basic Text Approval Form for Unpublished Literary Work.** W.S.C.-Literature Sub-Committee of Narcotics Anonymous, 1981. First edition. Original printed wraps. Small 4to. 52pp. Dampstained spine with light age-toning; not affecting text. Uncommon.

100/200

This text was intended to be handed out at NA meetings for members to read and then vote to approve or not.

260. Wolfe, Tom. **The Electric Kool-Aid Acid Test.** New York: Farrar, Straus and Giroux, (1968). First edition, first printing. Original white cloth, spine titled in multicolored foil, unclipped dust jacket. 8vo. Minor dust smudging to spine panel and ffep; a near fine example.

100/200



262



267



268

ILLUSTRATED CHILDREN'S BOOKS & COMICS

261. Adams, Scott. **Pair of Scott Adams First Editions, both signed with original drawings.** Harper Business, [v.d.]. First editions, first printing. Includes *The Dilbert Principle* (1996) and *Dilbert and the Way of the Weasel* (2002). Both signed and with an original drawing of Dogbert on the half-titles by the creator of the Dilbert comic strip. Publisher's cloth, original unclipped dust jackets. 8vos. Fine.

100/200

262. [Comics] **Venom: Carnage Unleashed #1, #2, #3, #4.** Marvel Comics, 1995. CGC 8.0, 9.0, 8.5, 9.2 graded copies with white pages. Stories by Larry Hama. Cover art by Andrew Wildman. Art by Andrew Wildman and Joe Rubinstein.

300/400

263. [Comic] **Venom: Separation Anxiety #1.** Marvel Comics, 1994. CGC 9.2 graded copy with white pages. Embossed cover. Scream, Phage, Riot, Lasher, and Agony appearance. Marvel subscription insert included. Story by Howard Mackie. Cover and art by Ron Randell and Sam de la Rosa.

100/150

264. [Comic] **Venom: Tooth and Claw #1.** Marvel Comics, 1996. CGC 8.5 graded copy with white pages. Wolverine appearance. Story by Larry Hama. Cover by Joe St. Pierre.

80/125

265. Herriman, George. **The Komplete Kolor Krazy Kat in Two Volumes [together with:] Nine Volumes of Krazy and Ignatz: The Komplete Kat Komics.** Remco Worldservice Books, 1990/1991. 2 vols. First edition, first printing. Publisher's terra-cotta cloth, dust jackets. Comic strip illustrated. 4tos. Fine. Included with nine volumes of *Krazy and Ignatz: The Komplete Kat Komics* (Eclipse Books, 1988-1992).

100/200

266. Watterson, Bill. **The Complete Calvin and Hobbes.** Kansas City: Andrews McMeel Publishing, (2005). First edition. 3-volume set. Original quarter cloth over pictorial boards, spine stamped in gilt, housed in a matching slipcase. Colored frontispieces. Profusely illustrated with cartoon strips. Landscape 4to. Fine.

50/100

267. Dodgson, Charles Lutwidge ("Lewis Carroll"). **The Hunting of the Snark.** London: Macmillan, 1876. First edition. Original pictorial red cloth stamped in gilt, spine lettered in gilt, a.e.g., binder's ticket from Burn & Co. affixed to rear pastedown. Nine illustrations by Henry Holiday including frontispiece. 12mo. Includes half title + 1 pp. ad. at rear. Covers darkened with occasional rubbing mostly at spine ends; slightly cocked, front cover starting; contents unusually clean. [Together with:] *The Hunting of the Snark* by Lewis Carroll (Harper & Brothers, 1903; first Newell edition; original white parchment boards stamped in gilt; illustrated by Peter Newell). Williams 31; WMGC 115.

400/600

One of several variant colors of cloth ordered by Carroll, approximately 100 of which were bound in red.

268. Dodgson, Charles Lutwidge ("Lewis Carroll"). **Macmillan's Colored Wall Illustration. Alice in Wonderland, No. 2.** London: Macmillan, [1921]. One (of 6) large color lithographic posters featuring the scene from 'The Dodo Presenting the Thimble to Alice' (also the title; No. 2 in the series). 32 x 22" (812mm x 558mm). Light dust smudging to margins, small closed tear to lower margin, pinholes to corners; a bright image. Japanese paper backed.

500/1,000

269. [Fairy Book] Lang, Andrew, editor. **The Brown Fairy Book.** London: Longmans, Green, and Co., 1904. First edition, first printing. Publisher's pictorially embossed brown cloth stamped in gilt, pictorially printed endpapers, a.e.g. Illustrated with 8 colored plates and numerous others by H.J. Ford. 8vo. Few small splits to spine ends, front interior hinge cracked, contemporary inscription to front flyleaf, slight lean. Contents tight and clean.

100/200

270. [Fairy Book] Lang, Andrew, editor. **The Green Fairy Book.** London: Longmans, Green, and Co., 1892. First edition, first printing. Publisher's pictorially embossed green cloth stamped in gilt, a.e.g. Numerous illustrations including frontispiece by H.J. Ford. 8vo. Backstrip rubbed near joints, front inner hinge cracked, occasional pale spotting to interior.

100/150

271. [Fairy Book] Lang, Andrew, editor. **The Grey Fairy Book.** London: Longmans, Green, and Co., 1900. First edition, first printing. Publisher's pictorially embossed grey cloth stamped in gilt, a.e.g. Numerous illustrations including frontispiece by H.J. Ford. 8vo. Extremities lightly bumped with occasional staining near fore edges, contemporary gift inscription to front flyleaf, half-titled age toned, first few quires starting; plates clean.

100/150

272. [Fairy Book] Lang, Andrew, editor. **The Lilac Fairy Book.** London: Longmans, Green, and Co., 1910. First edition, first printing. Publisher's pictorially embossed lilac cloth stamped in gilt, pictorially printed endpapers, a.e.g. Illustrated with 6 colored plates and numerous others by H.J. Ford. 8vo. Spine lightly sunned; a very attractive copy.

150/200

273. [Fairy Book] Lang, Andrew, editor. **The Olive Fairy Book.** London: Longmans, Green, and Co., 1907. First edition, first printing. Publisher's pictorially embossed olive cloth stamped in gilt, pictorially printed endpapers, a.e.g. Illustrated with 8 colored plates and numerous others by H.J. Ford. 8vo. Contemporary ownership inscription to front flyleaf; else an exceptionally fine copy.

150/250

274. [Fairy Book] Lang, Andrew, editor. **The Orange Fairy Book.** London: Longmans, Green, and Co., 1906. First edition, first printing. Publisher's pictorially embossed orange cloth stamped in gilt, pictorially printed endpapers, a.e.g. Illustrated with 8 colored plates and numerous others by H.J. Ford. 8vo. Spine sunned, fingering to rear panel; contents tight and clean.

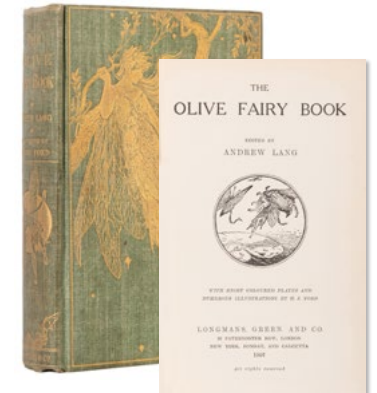
150/250

275. Grahame, Kenneth. **The Golden Age, [signed by author and illustrator].** London: John Lane, The Bodley Head Limited, [1928]. Large Paper Edition. Signed by Grahame and Shepard on limitation page. Limited to 275 copies, this being No. 248. Original vellum backed marbled boards, spine titled in gilt, t.e.g. Frontispiece, illustrations, and decorations by Ernest H. Shepard. 8vo. Light dust soiling to spine, rubbed corners, contemporary ownership inscription to ffp; signatures bold and bright.

200/300



272



273



274



275

276. Grahame, Kenneth. **Pair of Kenneth Grahame Titles Illustrated by Maxfield Parrish.** London and New York: John Lane, v.d. Includes *Dream Days* (1902) and *The Golden Age* (1904). Uniformly bound in original pictorial cloth stamped in gilt, green, black, white, and red; illustrated endpapers, t.e.g. Illustrated with photogravure plates after Parrish including frontispieces, added pictorial title-pages, and printed tissue guards. 8vos. Gilt lightly rubbed on spines and covers, irregular marginal spotting; tight copies.

100/200

277. Herford, Oliver. **Artful Antics, [signed with original drawing].** New York: The Century Co., 1894. First edition. Signed and with original illustration by the author of a lion and a mouse on the half-title. Publishers brown decorated cloth stamped in gilt. Frontispiece. Illustrated with woodcuts. 8vo. Spine and cover edges darkened, contemporary gift inscription to ffe; else clean.

200/300

278. Miller, Olive Beaupré, editor. **Complete Set of My Book House and My Travelship in Original Wooden House.** Chicago: The Bookhouse for Children, 1920/1929. This original wooden "Book House" (ca. 1927; one of 100 issued) holds two sets of volumes: *My Bookhouse*, a six-volume set comprising of *In The Nursery* (1925); *Up One Pair of Stairs* (1925); *Through Fairy Halls* (1920); *The Treasure Chest* (1925); *From the Tower Window* (1925); and *The Latch Key* (1925); the second set, *My Travelship*, is a three volume set comprised of *Little Pictures of Japan* (1925); *Tales Told in Holland* (1926); and *Nursery Friends from France* (1927). [Together with:] a scarce salesman sample dummy of a *My Bookhouse* binding for an eighth volume titled *Flying Sails* (ca. 1936) and a Bookhouse for Children salesman's handbook titled *Successful Selling* (Chicago, 1929). Publisher's pictorial cloth, printed endpapers, t.e.g. Profusely illustrated. 8vo/4to. Light shelf wear to extremities, occasional browning to margins, few small chips with losses to wooden house near chimney, small cracks to rear roof panel; else fine. Scarce.

500/700

The Book House for children was founded in 1919 by Winnetka, Illinois resident Olive Beaupre Miller (1883-1968), an American author, publisher, and editor of children's literature. She began by printing children's literature that Mrs. Miller personally edited to meet her own high standards. The individual books were sold door-to-door by a completely female sales force known as the "Bookhouse Ladies." By 1921 when all six of the original volumes were available, the complete set was offered in a cardboard house. The next three volumes, comprising My Travelship, were added in 1926, and the wooden book house was then offered only occasionally as a special promotion, and is therefore extremely rare. Only 100 were ever produced. The Book House for Children was remarkable for its large female staff, at a time when most women did not work outside of the home. "The utilization of women in all phases of its business activity was one of the unique aspects of The Book House for Children. Not only was there an all-woman sales force but the majority of the employees were women." (Taylor: Olive Beaupre Miller and The Book House for Children).

279. [Oz]. Thompson, Ruth Plumly and L. Frank Baum. **Five Titles from the "Oz" Series.** Chicago: Reilly & Lee, 1906/1931. Includes *John Dough and the Cherub* (1906); *Dorothy and the Wizard of Oz* (1908); *The Patchwork Girl of Oz* (1913; ownership signature); *The Cowardly Lion of Oz* (1923; ownership signature and gift inscription); and *Pirates in Oz* (1931; front board starting). Publisher's cloth with pictorially pastedown cover labels. Illustrated by John R. Neil. 8vo. Extremities lightly rubbed, occasionally foxing to title-pages; good overall.

100/200

280. Thompson, Kay. **Eloise in Moscow.** New York: Simon and Schuster, 1959. First edition, first printing. Publisher's orange cloth pictorially stamped in black, decorative endpapers, unclipped dust jacket. Illustrated Profusely illustrated in black and yellow by Hilary Knight. Small 4to. Jacket lightly dust soiled and toned at edges; else fine.

100/200

281. Seuss, Dr. (Theodor Geisel). **The Sneetches and Other Stories.** New York: Random House, 1961. First edition, first issue dust jacket. Publisher's pictorial printed boards, first issue dust jacket with "295/295" printed on front jacket flap and the correct list of titles (20 total) on rear jacket flap. Illustrated. 4to. Mild creases to extremities with few small closed tears, ownership pencil inscription to front pastedown, marker signature above title, minor shelf wear to boards. Younger & Hirsch 73.

100/200

282. Welty, Eudora. **The Shoe Bird, [inscribed].** New York: Harcourt, Brace & World, Inc., [1964]. First edition, first printing. Inscribed and signed on the ffe: "For Sophie V. with love/from Eudora". Original yellow cloth pictorially stamped in black, original unclipped dust jacket. Illustrated by Beth Krush. Thin 8vo. A fine copy.

200/300

283. [Deadwood Dick] Wheelers, Edward L. **63 Volumes from The Deadwood Dick Library.** Cleveland: The Arthur Westbrook Co., 1898. Volumes 1-30, 32-35, 37-64, mostly complete; Vol. 35 has a duplicate. Original pictorially printed wraps. 8vo. Occasional light toning to edges; else near fine.

200/300

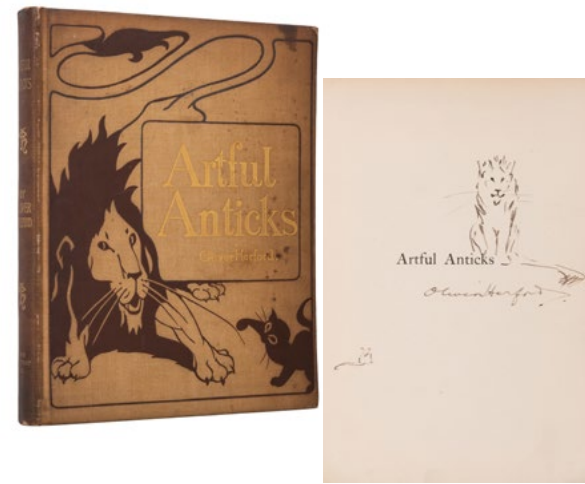
SPORTS

284. Nicklaus, Jack. **My Story, [Signed by Jack Nicklaus].** New York: Simon & Schuster, 1997. First edition, first printing. Publisher's blue boards, unclipped dust-jacket. Inscribed and signed on the ffe: "To John/Best regards/Jack Nicklaus." 8vo. Slightest wear at tips of jacket, minor soiling to top edge. Very good.

60/90

285. Ruth, Babe. **Babe Ruth Real Photo Postcard.** 1928. Glossy original real photo postcard (RPPC) depicting Ruth leaning up against a car at Athletic Field in Kingston, New York. Not postally used. Few creases near edges; very good.

100/200



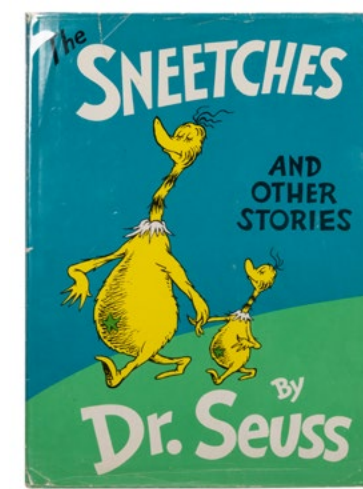
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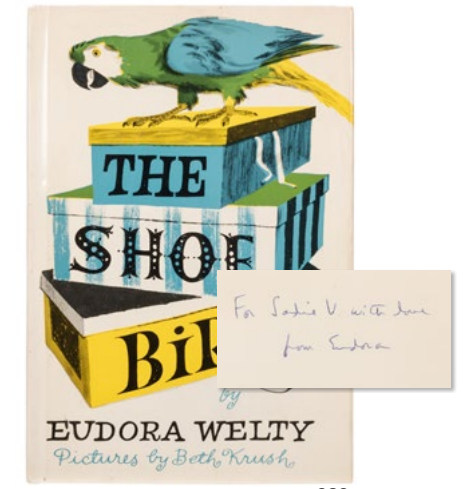
278



280



281



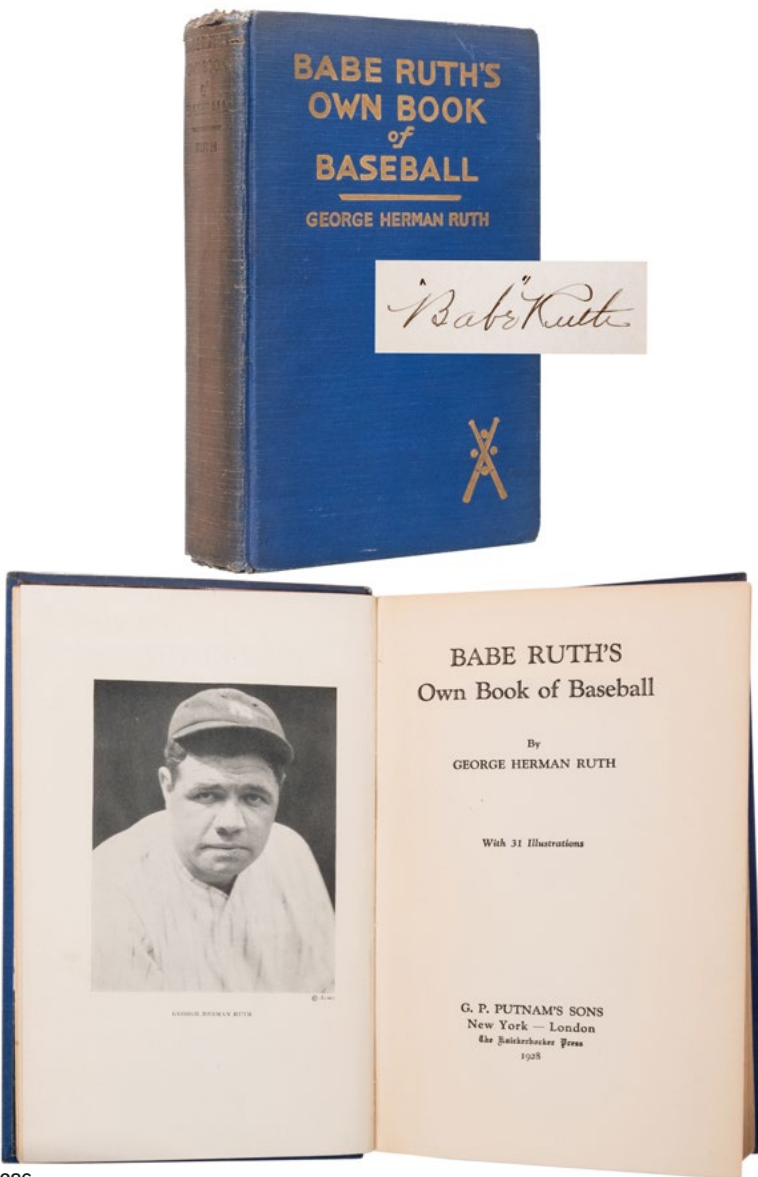
282



286



295



286

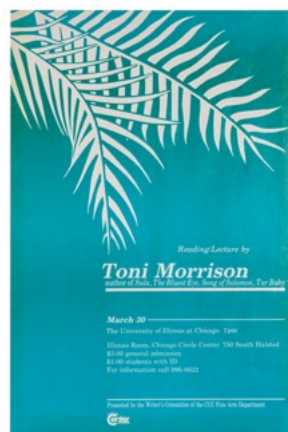
286. Ruth, George Herman ("Babe"). **Babe Ruth's Own Book of Baseball, [signed]**. New York/London: G.P. Putnam's Sons, 1928. Limited to 1,000 signed copies, this being No. 434 (in pencil) and Signed by Babe Ruth on limitation page. Publisher's blue cloth stamped in gilt, panoramic endpapers of Yankee Stadium. Photographic frontispiece of Babe Ruth + 30 plates from photographs. 8vo. Spine sunned with fraying at ends, corners rubbed, front interior joint cracked and starting, pale foxing to endpapers and preliminaries, early gift inscription to page facing signature. A clean and bold signature of one of the most desirable signatures in baseball.

3,000/5,000

AUTHOR EPHEMERA

287. Morrison, Toni. **Toni Morrison Reading Lecture Poster**. Circa 1980s. An advertisement printed in turquoise and white for a Toni Morrison reading lecture at the University of Illinois at Chicago on March 30th. 18 x 12". Uneven sunning at edges; very good. Unmounted.

200/300



287



289

288. **Small Group of Five Author and Poet Letters**. Includes an ALS from E.A. Cummings with original envelope; a TLS from Alan Paton (1976); a TLS from Edna Ferber (1961); an ALS from Archibald MacLeish; and a partial ALS from Bret Harte (3 x 5"). Overall very good.

100/200

289. Stein, Gertrude. **Gertrude Stein and Horst P. Horst Press Photo**. Paris, 1946. A glossy news photo depicting Stein and Horst posing for a drawing by Carl Erickson. Photoworld stamp to verso. 8 1/2 x 6 1/2". Faint creasing; mostly at edges, few small tears to lower margin with small tape repair to verso.

200/300

290. Whitman, Walt. **Over 20 Walt Whitman Photos**. Culver Pictures, v.d. Photo service prints of Whitman, including duplicates and reprints of various age. Largest 8 x 9 1/2". Stamps and notations to versos.

100/150

19TH & EARLY 20TH CENTURIES WORKS

291. [Almanack for Ladies] **Petit Almanach des Dames**. Paris: Chez Rosa, Libraire G. de Cour du Palais Royal, [1818]. Original pink printed boards wrapped in contemporary rag paper, a.e.g. Housed in original matching slipcase. Engraved title-page and illustrations with tissue guards. 16mo. Contemporary paper affixed to boards, paper chipped and stained, slipcase rubbed; contents clean and tight. Could not locate in any institutional libraries or at any previous auctions. Rare. OCLC 27061235.

300/500



291

292. Baynard, Émile (1837-1891). **"As You Like It" Portfolio of 12 Signed Illustrations**. Cassell & Company, n.d. [1880?]. Includes 12 engraved plates, each signed in pencil in lower margin by Baynard and tipped-in to matting, loose in original portfolio. Each 16 x 11". Folio dust smudging to covers, plates foxed or toned. Scarce.

200/300



292

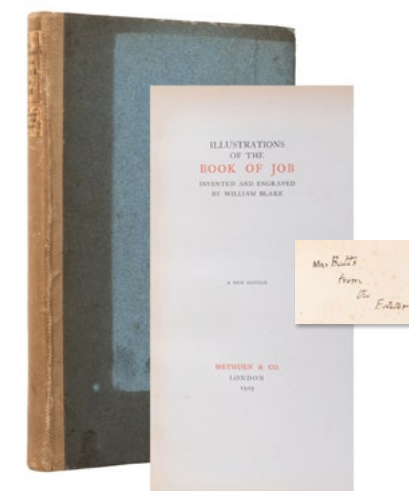
293. [Bicycling] **Cyclist Scouts' Training for Boy Scouts**. London: Gale & Polden, 1910. Second edition. Volume X of the Boy Scout's Library. Color lithographed wraps. 62pp. + [2] ads. Halftone plates. Slight wear and creasing to covers, very good internally.

80/125

294. Blake, William. **Illustrations of the Book of Job, [presentation copy]**. London: Methuen & Co., 1903. Facsimile of the 1826 edition. Limited to 100 copies. Inscribed on the ffp: "Mrs. Butts/from/the/Editor". Original cloth-backed boards, printed paper spine label (reserve label tipped-in at rear). Illustrated with 22 monochrome etchings by William Blake on India paper and mounted, with tissue guards. 8vo. Front cover unevenly sunned, spine slightly darkened, endpapers foxed, occasional spotting at margins.

400/600

The recipient of the inscription is to a member of the Butts family who through Thomas Butts, was an early collector and purchaser of William Blake's works which was the largest Blake collection ever formed. The collection was auctioned off starting in 1852 but the family remained major holders of Blake up until the late 20th century.



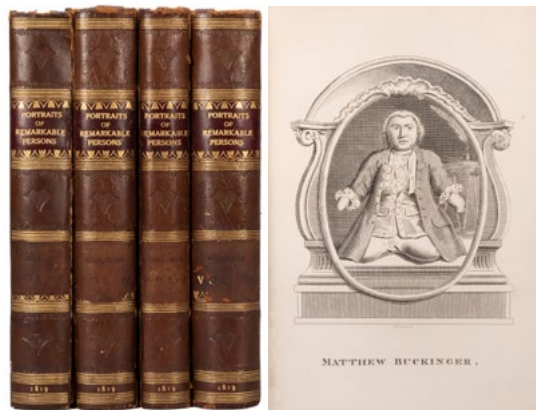
294

295. Brontë Anne; Charlotte; & Emily. **The Shakespeare Head Brontë**. Oxford: Basil Blackwell & Houghton Mifflin Co. (printed at the Shakespeare Head Press), 1931. 11 vols. Large Paper Edition, American issue. Of the 1000 copies printed, 500 were printed on large paper and reserved for the American issue; this being No. 289. Complete novels include *The Tenant of Wildfell Hall*, *Wuthering Heights*, *Jane Eyre*, *Shirley*, *Villette* and *The Professor*. Publisher's green cloth, spines with printed paper labels. Illustrated with 30 architectural and landscape views by Jack Hewer. 8vo. Pages untrimmed, a few signatures unopened. Spines sunned, occasional pale spotting or staining to boards, ownership signatures to few vols.; else clean and tight.

600/800



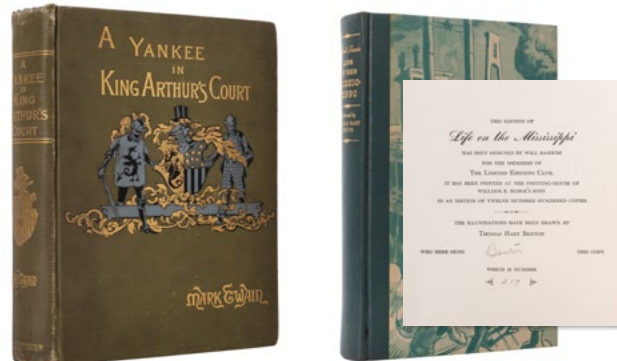
295



296

296. Caulfield, James. **Portraits, Memoirs, and Characters, of Remarkable Persons, from the Revolution in 1688 to the End of the Reign of George II.** London: H.R. Young and T.H. Whitley, 1819. 4 volumes, complete. First edition in book form, first printing. Contemporary full calf, borders ruled in gilt and blind-stamped in alternating palmettes, spines in six compartments sectioned by gilt filets, burgundy leather labels titled in gilt, centerpieces in blind, gilt dentelle turn-ins and fore edges, marbled endpapers, t.e.g. 155 engraved plates featuring scoundrels, giants, dwarfs, spies, traitors, idiots, prostitutes, strongman, tightrope showmen, and other curious characters including Mary Tofts and Matthew Buckinger. Tall 8vos. Front board of Vol. II detached but present, second spine labels missing, spine joints and ends rubbed, occasional light foxing to plates; otherwise clean.

250/350



297

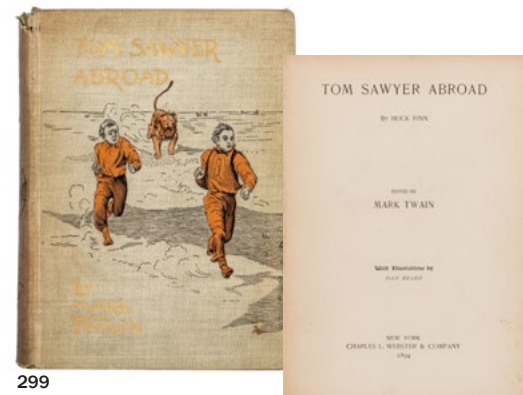
298

297. Clemens, Samuel L. (Mark Twain). **A Connecticut Yankee in King Arthur's Court.** New York: Charles L. Webster & Company, 1890. First edition; later printing. Publisher's olive-green cloth, front board decorated in gilt and grey-blue, titled in gilt, yellow-green endpapers with an all-over floral pattern. Profusely illustrated. 8vo. Spine cocked, gentle rubbing to ends and corners, light marginal toning. BAL3429.

200/300

298. Clemens, Samuel L. (Mark Twain; illus. Thomas Hart Benton). **Life on the Mississippi, [Signed and Illustrated by Benton].** New York: Limited Editions Club, 1944. Original leather-backed pictorial cloth, clamshell box (rubbed). Limited edition, number 217 of 1,200 copies signed by Benton. Color illustrations, plates, text illustrations. 8vo. Volume near fine, good case.

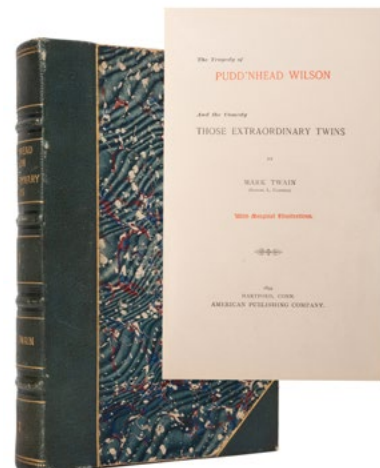
150/250



299

299. Clemens, Samuel L.; editor (Mark Twain). **Tom Sawyer Abroad by Huck Finn.** New York: Charles L. Webster & Company, 1894. First edition, BAL's state 'B' binding with approx. 5 3/8" between "Twain" and "Webster" on spine (no priority). Original decorative beige binding stamped in gilt, black, and orange. Illustrated by Dan Beard. 8vo. 219, + [4] ad pp. Extremities darkened; mostly spine, ends frayed, title-page shaken; contents starting. BAL 3440.

200/300



300

300. Clemens, Samuel L. (Mark Twain). **The Tragedy of Pudd'nhead Wilson.** Hartford: American Publishing Company, 1894. First Edition. First State. Half green morocco over marbled boards ruled in gilt, spine titled and ruled in gilt, raised bands, spine compartments with gilt turnip tool, marbled endpapers, a.e.g. All points for first state present (sheets bulk about 1 1/8", title-leaf is clearly a conjugate, the facsimile autograph on frontispiece is in state A and measures 1 7/16"). Frontispiece photographic portrait of Twain and copious marginal line-cut illustrations. 8vo. Extremities lightly rubbed. A clean copy. BAL3442.

300/500

301. Clemens, Samuel L. (Mark Twain). **The Writings of Mark Twain.** New York: P.F. Collier & Son, [1920]. Author's National Edition. 25-vols. set. Publisher's olive-green cloth, spines titled and ruled in gilt. Frontispieces. 8vos. Ends gently frayed, occasional pale spotting or dampstaining to covers; else a fine set.

100/200

302. [Clemens, Samuel L. (Mark Twain)] Collier, Robert J., editor. **In Memoriam Peter Fenelon Collier, [signed].** New York: Privately Printed, 1910. First edition. Limited to 985 copies printed on Arches paper, inscribed and signed by Collier's son, Robert J. Collier on limitation page. Original grey drab boards titled and framed in gilt, t.e.g. Illustrated with numerous mounted photographs of Collier. Contains the first printing of a Twain condolence letter at page 81. Spine panel chipping and fraying at ends, offsetting from illustrations; else fine. OCLC locates only 11 copies. Not in BAL. Scarce.

100/200

303. [Cromwell, Oliver] **Cromwelliana. A Chronological Detail of Events in which Oliver Cromwell was Engaged; from the Year 1642 to his Death 1658..** Westminster: Machell Stace, 1810. Contemporary half calf over marbled boards, marbled endpapers. Illustrated with 5 engraved plates (one folding) as called for + a full two-page folded engraving and laid-in with 11 various engravings of Cromwell. 4to. Front board separated but holding, covers rubbed, joints and spine dry, contemporary booksellers ticket affixed to front pastedown; contents clean.

100/200

304. [Cruikshank] Marryat, Capt. Frederick. **Percival Keene, [personal copy of George Cruikshank with drawing].** London: Henry Colburn, 1842. 2 vols (of 3) only. First printing. Presented to Cruikshank by the author with the gift inscription (possibly in Cruikshank's hand) on the ffep: "Presented by/Capt. Marryat/for/George Cruikshank" with a small sketch of Marryat by Cruikshank just above the inscription. Each title-page is signed and dated ("1842") by George Cruikshank. Publisher's drab boards professionally re-backed in cloth, housed in a double custom cloth slipcase with felt lining and quarter maroon leather with raised bands and gilt titling in compartments. 8vo. Boards gently rubbed with few stains, armorial bookplate in each volume and an original signed etching bookplate to the rear endpaper in Vol. I.

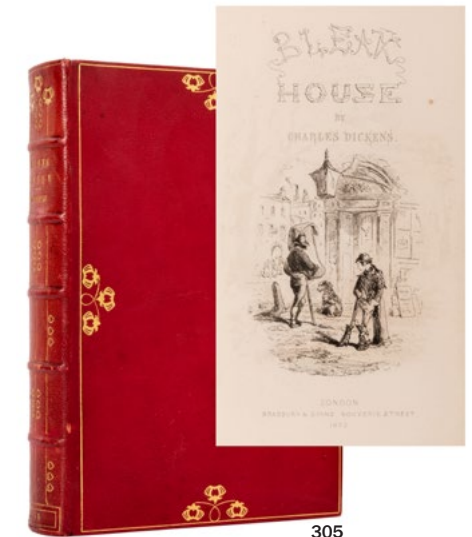
400/600

305. [Fine Binding] Dickens, Charles. **Bleak House.** London: Bradbury & Evans, 1853. First edition in book form with all internal flaws including the scarce "relieved" for "received" on p. 620 that Smith notes as being only "in some copies." Handsomely bound in full crimson morocco by the Guild of Women Binders, covers framed in gilt with floral ornaments at border, raised bands, gilt rules in compartments with heart shaped tools and gilt titling, turn-ins ruled in black and bindery stamped in gilt at foot, marbled endpapers, t.e.g. Demy 8vo. Illustrated with 40 engraved plates by Phz, including frontispiece and vignette title page. Demy 8vo. [1 preliminary blank] + half-title, xvi, 624 pp. Armorial bookplate of Adam Rivers Steele. Plates toned and lightly foxed at margins; else a clean text. Rarely seen with the half-title. Smith I, 10.

300/500



304



305

306. [Fine Binding] Dickens, Charles. **The Posthumous Papers of the Pickwick Club.** London: George G. Harrap & Co., 1930. First edition illustrated by Brock, first printing. Contemporary full tree calf by Riviere & Son with a central author's facsimile signature in gilt and surrounded in a gilt filigree border, spine in six compartments separated by raised bands, elaborate gilt scrollwork and tooling in compartments, two morocco spine labels titled in gilt, gilt fore edges and dentelle turn-ins, marbled endpapers, a.e.g. Illustrated with 16 full-color plates, including the frontispiece by C.E. Brock. 8vo. Spine ends rubbed with slight chipping to head, outer joints tired with slight separation to front hinge, light cracking to upper area of boards, bookseller's sticker affixed to ffep; contents bright. Very good.

100/200



307

307. [Fine Binding] Dickens, Charles. **Sketches by Boz**. London: Chapman and Hall, 1939. Second series. First octavo one volume edition, first issue. Finely bound in full crushed crimson Levant by Sangorski & Sutcliffe and triple framed in gilt fillets, raised bands with gilt rolls, compartments with alternating gilt baird tools of Dickens characters inside triple framed gilt fillets, gilt ruled fore edges, elaborate gilt dentelle turn-ins with fleuron cornerpieces and bindery stamped in gilt to foot of turn-in, red silk moiré doublures and front endpaper, a.e.g. Illustrated with 40 etched plates by George Cruikshank including the illustrated title page and the preliminary frontispiece, those before p. 120 without publisher's imprint. 8vo. Half-title + etched frontispiece + vignette title-page of balloon sketch with publisher's name and address (n.d.) + (standard title page)-viii, 526pp. Advertisement leaf dated May 15, 1839; Whiting, Beaufort House, Strand imprinted on last page. A fine copy with a handsome binding. Eckel p. 19.

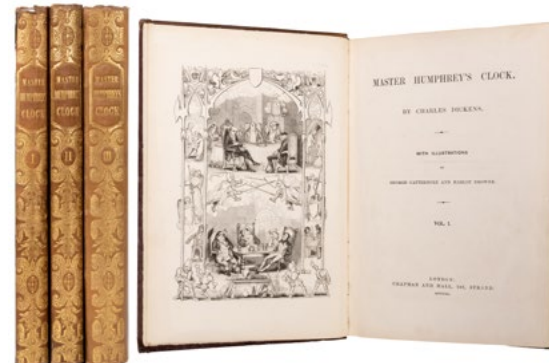
600/800



308

308. Dickens, Charles. **The Personal History of David Copperfield**. London: Bradbury & Evans, 1950. First edition, first issue with the additional engraved title-page dated 1850 (date omitted on later state of vignette title-page according to Smith and Eckel). Contemporary half crimson straight grain morocco over marbled boards, spine compartments in single gilt filets with titling in second compartment. Illustrated with 40 plates designed and etched by Hablot K. Brown (Phiz), including frontispiece and additional engraved title. 8vo. xiv, [2], 624pp. Extremities rubbed at edges, plates unevenly toned and foxed as usual, few quires starting. See Smith pp. 76-78; Eckel pp. 75-77.

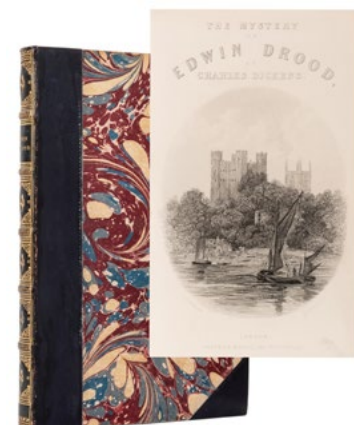
400/600



309

309. Dickens, Charles. **Master Humphrey's Clock**. London: Chapman and Hall, 1840/41. First edition. 3-vols. Original brown embossed pictorial cloth with a central gilt device of a clock, spine elaborately stamped and titled in gilt. Engraved frontispiece in each volume with tissue guard. Illustrated by George Cattermole and Hablot Browne. Large 8vo. Spines and upper front cover of vol. III gently sunned, printers' tickets of Benjamin Smith of Liverpool to front pastedowns; text and illustrations clean, gilt devices fine examples. Smith I: 6; Eckel pp. 61-64.

300/400



310

310. Dickens, Charles. **The Mystery of Edwin Drood**. London: Chapman and Hall, 1870. First edition in book form with all internal textual flaws as listed in Smith's bibliography part I. Finely bound in a later half black calf over marbled boards ruled in blind with a sawtooth pattern, raised spines with gilt rolls, compartments with gilt scrollwork and floral centerpieces, a.e.m., marbled endpapers. Engraved frontispiece portrait of Dickens by J.H. Baker with tissue guard, engraved vignette title-page and 12 plates by Luke Fildes. 8vo. Occasional spotting and marginal stains to plates, contemporary ownership signature to title page, lacking ads dated August 31, 1870 (as usual). Eckel, pp. 96-98; Smith I: 16.

200/300

311. Dickens, Charles. **The Posthumous Papers of the Pickwick Club**. London: Chapman and Hall, n.d. [ca. 1838]. First edition, later issue (copy B). Later green cloth, spine lettered in gilt. Illustrated with engraved and additional title-page + 41 engraved plates by R. Seymour and H.K. Browne ("Phiz"), without the two plates by Buss which were suppressed and later replaced by those by Phiz. Includes the half-title; the footnote on Page 9; "Directions to the Binder" leaf without the six-line errata on verso; pages 25-26 are a single insert leaf; that and the following leaf both bearing the signature mark 'E'; the frontispiece has four stripes on the chair (later there were five); the plaque on the second engraved title-page reads "Weller" instead of "Veller." Moderate foxing to frontise and title-page, marginal browning throughout, previous ownership signature and inscription to ffep; otherwise a clean copy. Very good. Eckel pp. 51-58; Gimbel A-15; Hatton & Cleaver pp. 3-88; Smith pp. 19-27.

300/400



311

312. Dickens, Charles. **The Works of Charles Dickens. Cruikshank Edition**. Boston: Samuel E. Cassino, ca. 1890s/1900. 23 vols. (of 45) only. Limited to 500 copies, this being no. 339. Three-quarter red morocco over marbled boards, raised bands, spine compartments ornately framed and titled in gilt. t.e.g. marbled endpapers. Frontispieces in select copies, illustrations with tissue-guards throughout by Cruikshank and others. 8vo. Includes *The Posthumous Papers of the Pickwick Club* (vols. 1 and 3); *The Life and Adventures of Martin Chuzzlewit* (3 vols.); *Dombey and Son* (3 vols.); *Our Mutual Friend* (3 vols.); *The Mystery of Edwin Drood*; *American Notes for General Circulation*; *Hard Times*; *Reprinted Pieces*; *Barnaby Rudge* (vol. 1); *David Copperfield* (vol. 2); *The Life and Adventures of Nicholas Nickleby* (vol. 3); *Little Dorrit* (vol. 2); *A Child's History of England* (vol. 2); *The Adventures of Oliver Twist* (vol. 1); *The Uncommercial Traveler*; *Bleak House* (vol. 1). Light shelf wear with rubbing to bands; contents clean and tight.

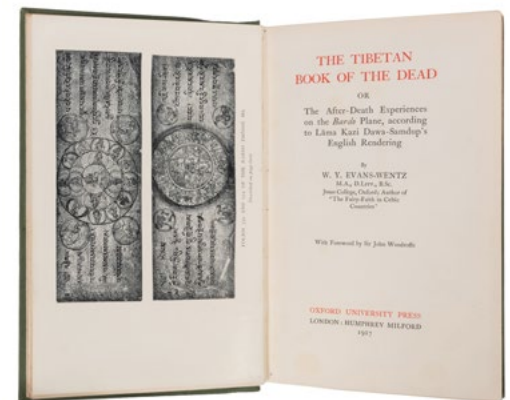
200/300



312

313. Doré, Gustav. **Nine Cabinet Cards of Gustav Doré Illustrations from Alfred Tennyson's "Enid."** Circa 1868. Complete set of 9 cards housed neatly in a red cloth case stamped in gilt. Illustrations from the first Doré illustrated edition of *Enid* by Alfred Tennyson (1868). Each approx. 6 1/2 x 4 1/2". Slight rubbing, ery good overall.

50/100



314

314. Evans-Wentz, W.Y. **The Tibetan Book of the Dead...** Oxford University Press, 1927. First English edition. Publisher's olive-green cloth stamped with a central gilt device to front cover and ruled in blind, spine titled in gilt, t.e.g. Photograph frontispiece. Illustrated with intertextual woodcuts and photographic plates. 8vo. Front cover bumped, rear boar dampstained, contemporary ownership inscription to ffep with mild offsetting to flyleaf.

200/300

315. Gaillard, Gabriel-Henri. **Histoire de François Premier, Roi de France**. Paris: J.L.F. Foucault, 1819. Nouvelle edition. 5 volumes, complete. Contemporary full Spanish calf with fleuron gilt tooled border, spine compartments separated by gilt filets, morocco spine labels with gilt titling and numbering, elaborate gilt centerpieces, marbled endpapers, a.e.m. Steel engraved frontispiece in Vol. I. 8vo. Spine panel and joints rubbed, corners slightly bumped, occasional spotting at margins; very good.

150/250



315

316. Group of Five Volumes, Most in Pictorial Cloth. Bulk early 20th century. Titles include *The Adventures of Gerard* by A. Conan Doyle (1903); *The Octopus: A Story of California* by Frank Norris (1901); *Beverly of Graustark* by George Barr McCutcheon (1904); *The Rescue: A Romance of the Shallows* by Joseph Conrad (1920; new facsimile jacket); *All Night Long* by Erskine Caldwell (1942; first edition stated). Publisher's stamped cloth. 8vos. Good.

100/150

317. Hawthorne, Nathaniel. **Our Old Home, Annotated with Passages from the Author's Notebook and Illustrated with Photogravures.** Cambridge: Riverside Press for Houghton Mifflin & Co., 1891. 2 vols. Limited to 250 copies specially printed and bound, this being No. 94. Publisher's gilt decorated vellum, t.e.g. Illustrated with photogravure frontispieces and plates mainly from photographs. 8vos. Vellum a bit handsomely with light toning and spotting to spines, contemporary gift inscription to ffp in vol. I.

100/200

318. Hugo, Victor. **Notre Dame de Paris. Nouvelle Edition Illustrée.** [Paris]: Eugene Hughes ed., 1882. 2 volumes in 1. Quarter green morocco over marbled boards, spine titled in gilt, 6 compartments quintuple fillet in gilt, marbled endpapers. Frontispiece. Profusely illustrated. 4to. Boards gently rubbed, few chips to spine and rear board, pale spotting and toning at margins.

80/125

319. Hunt, [James Henry] Leigh. **The Town; its memorable characters and events, [with ALS].** London: Smith, Elder, and Co., 1848. 2 vols. First edition. Tipped-in with an original 2-page hand-written letter possibly to or from the author (d. 1836). Contemporary half polished calf over marbled boards, raised bands with gilt rolls, compartments with gilt fleuron centerpieces framed in gilt tools, two morocco spine labels titled in gilt, marbled endpapers, a.e.m. Frontispieces + 45 intertextual illustrations. 8vo. Extremities gently rubbed, joints tired, contemporary bookplate of Lord Farnham (Henry Maxwell, 7th Baron), import stamp to front flyleaves.

200/300

Hunt was credited with introducing Robert Browning, John Keats, and Alfred Lord Tennyson to the public, as well as co-founding 'The Examiner'; a journal expounding radical principles.

320. Ingraham, Joseph Holt. **Six Classic Ingraham Works.** Boston: v.p., 1845. Six volumes bound into one, including *Montezuma*, *The Serf, or the Revolt of the Mexitili in 2 vols.* (122pp; [blank], 116pp); *Alice May and Bruising Bill* ([2], lacking contents page, 5-50pp); *Rafael: or, The Twice Condemned: A Tale of Key West* (47pp); *Henry Howard; or, Two Notes Make One Yes* (32pp); and *Will Terril* (lacking title page, 3-48); *The Clipper Yacht; or, Moloch, The Money Lender!* (2, lacking contents page, 5-54, + 2pp. ad. for Oak Hall, [1 blank], 1 pp. publisher's advertisement). Modern half cloth over original boards, spine label titled in gilt. 8vo. Without original wraps. Boards rubbed, occasional browning at or near margins, contemporary ownership gift inscription on title page of *Montezuma*. Scarce. BAL 9979, 9984, 9987, 9988, 9996, 10004.

250/350

321. Jefferies, Richard. **Wood Magic; A Fable.** London: Cassell, Petter, Galpin & Co., 1881. 2-volumes. Contemporary half olive green Levant, double ruled in gilt over green cloth, raised bands with gilt rolls, compartments with alternating gilt fleuron centerpieces and titling framed in gilt filets, t.e.g., marbled endpapers. Half-titles. 8vo. Lacking ads. Armorial bookplates of James Manfield to front pastedowns. Spines sunned with gentle rubbing to upper joints; contents clean.

50/100

322. Kingsley, Charles. **The Water-Babies: A Fairy Tale for a Land-Babies.** London & Cambridge: Macmillan and Co., 1863. First edition, second state without the L'envoi leaf. Publisher's dark green cloth with central embossed gilt ornament to front cover and framed in triple gilt filets, spine lettered in gilt, t.e.g. Two black & white illustrations including the frontispiece by J. Noel Paton. 8vo. Head and tail of spine expertly repaired, blank preliminary page removed, small pale stain to rear cover, binders' ticket to front pastedown, previous owner label affixed to ffp; else very good.

200/300

323. Kipling, Rudyard. **Pair of Rudyard Kipling First American Editions.** Titles include *The Seven Seas* (New York: D. Appleton, 1898) and *The Day's Work* (Doubleday & McClure, 1898; frontispiece). Publisher's pictorially stamped cloth, boards and spine titled in gilt. 8vos. Occasional fading or staining to boards; tight copies.

100/200

324. Longfellow, Henry Wadsworth. **The Song of Hiawatha.** Boston and New York: Houghton, Mifflin and Company, 1891. First Remington edition. Limited to 250 copies, this being No. 100. Original full vellum decorated and titled in gilt, title-page in red and black. Portrait frontispiece. Illustrations throughout by Frederick Remington, including 22 photogravures by A.W. Elson of Boston. 8vo. xviii, 242 pp. Light dust soiling to covers, else tight and clean. BAL 12720.

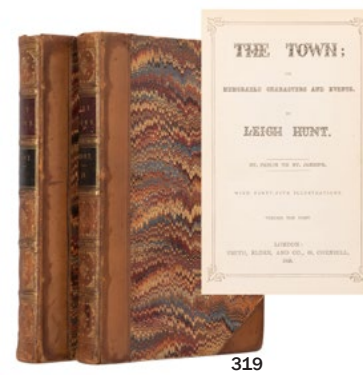
200/300

325. Melville, Herman. **Narrative of a Four Months' Residence Among the Natives of a Valley of The Marquesas Islands.** London: John Murray, 1846. First edition, second issue with "Pomare" on p. 19, line 1. Early half brown calf over brown cloth, raised bands, ruling and titling in compartments (rubbing and chipped). Map frontispiece. 12mo. [iii]-xvi, 285, [1]. Corners and spine rubbed, small stain to front cover, ownership signature to front flyleaf. BAL 13652.

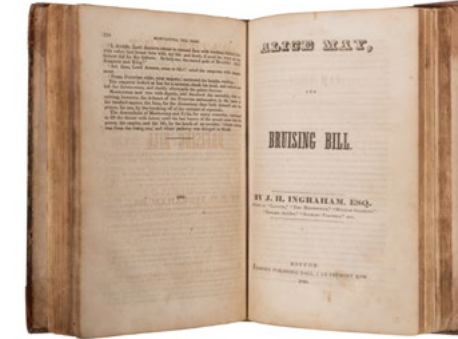
200/300

326. Melville, Herman. **The Refugee.** Philadelphia: T.B. Peterson & Brothers, [1865]. First edition, first pirated edition of *Israel Potter*; the title-page credits Melville with four other works, two he did not write. Publisher's embossed brown cloth, spine decoratively stamped in gilt, pale yellow endpapers. 8vo. ii, [19]-286pp. Lower corners bumped, front endpaper and flyleaf toned, marginal foxing. BAL 13724.

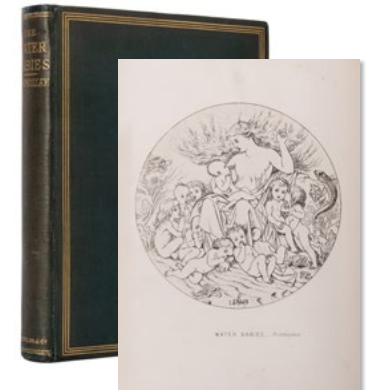
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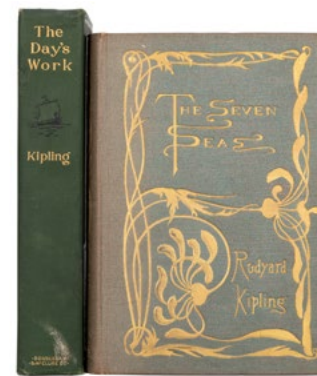
319



320



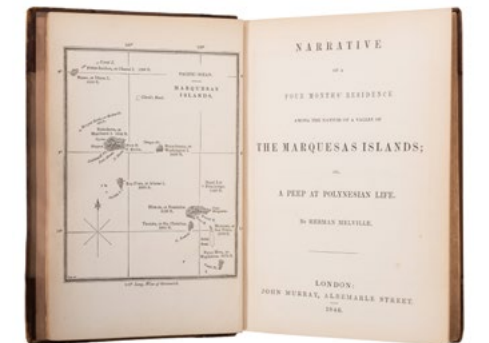
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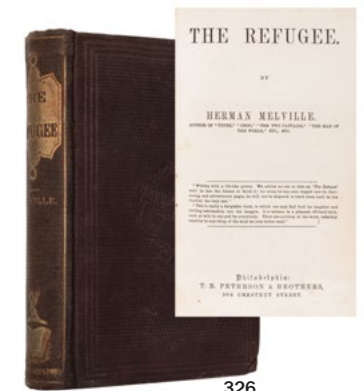
327. Milton, John. **The Poetical Works of John Milton.** London: Law & Gilbert, 1809. Seven volume set. Second edition. Half calf over tree calf marbling paste paper, two green spine labels in compartments titled in gilt with each twice fileted in gilt, a.e.m., marbled endpapers. Frontispiece in vol. I. Illustrated. 8vo. Spines dried; book film along spine of vol. I, headcaps chipped in vol. II and V, spine panel detached but holding in vol. VI, offsetting from frontis, else contents clean.

80/125

328. [Napoléon Association] **Recueil des Lettres de Madame de Sevigne, [Napoléon Bonaparte association and personally owned copy by Princess Amalie Auguste].** Paris: Bossange, Masson et Besson, 1801. 10 volume set. Nouvelle Édition. Uniformly bound in contemporary full morocco, each cover with a central ornament stamped in gilt featuring the crowned monogram of Amalie Auguste (Princess of Bavaria), soon to become Napoléon's daughter-in-law; framed in a neoclassic gilt tooled border, spines with gilt filets and red morocco labels, gilt dentelle turn-ins, marbled endpapers, a.e.g. Vol. I with double engraved portrait frontispieces. Extremities rubbed or chipped, few joints slightly separated or with erosion, headbands visible; contents clean and bright.

600/800

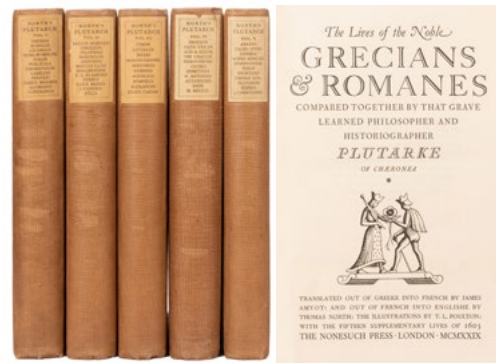
The 18-year old Princess Amalie Auguste of Bavaria married Eugène de Beauharnais in 1806, the son of Empress Josephine and stepson to Napoleon later that year. Two years prior, Eugène had been crowned prince (heir apparent to the crown of Italy), having served Napoléon as aide-de-camp on the Italian and Egyptian campaigns. After Napoleon's abdication, Amalie and Eugène returned to Bavaria and in 1817, Eugène became Duke of Lichtenberg and Prince of Eichstätt.



325



326



329



335



333

329. [Nonesuch Press] Plutarch. **The Lives of the Noble Grecians & Romans**. London: The Nonesuch Press, 1929. 5 volumes. Thomas North translation. Limited to 1,550 copies on Arches paper, this being No. 191. Original brown buckram over beveled boards, printed paper spine labels with spares affixed to rear pastedown, t.e.g. others uncut. Illustrated with plates by T.L. Poulton. Small folios. Pale spotting or finger smudging to covers, Vol. II covers cockled with some staining or offsetting to text, previous owner bookplate, uneven toning to ffepp's; contents generally clean and tight.

200/300

Thomas North's translation of Amyot's French version of Plutarch's Lives printed from the first edition of 1579 with the addition of 15 lives from the 3rd edition of 1603.

330. Scott, Walter, Sir. **The Poetical Works of Sir Walter Scott**. London: Henry Frowde, 1904. Oxford Complete Edition. Original half vellum over mottled pastepaper boards, spine decoratively tooled in gilt with rust morocco inlay and spine label titled in gilt, t.e.g. Steel engraved frontispiece with tissue guard, text in two-columns. 8vo. Vellum finger smudged, inlays chipped, booksellers' ticket to front pastedown, early gift inscription to ffepp, frontispiece foxed; else fine.

100/200

331. **Shelf of Classic Literary Works. 24 volumes**. Consisting of *The Complete Works of Nathaniel Hawthorne* 12 vols. (Houghton, Mifflin, ca. 1900s; Riverside edition; spine panels perished, few with old tape residue, one lacking front board; binding copies); *The Complete Works of Edgar Allan Poe* 8 vols. (Thomas Y. Crowell, 1902; Virginia edition); two titles from *The World's Popular Classics* (Art-Type edition); and two titles from *Classic Romances of Literature*. 12mo/8vo. Good overall.

50/100

332. Sheridan, Richard Brinsley. **The School for Scandal**, [signed by Hugh Thomson]. London: Hodder & Stoughton, [1911]. Deluxe edition limited to 350 copies; this being No. 148 and signed on the limitation page by the illustrator, Hugh Thomson. Original full vellum elaborately stamped in gilt, t.e.g. Illustrated with 25 tipped-in color plates by Thomson. Large 4to. Covers gently rubbed, slight separation to front outer joint near crown, boards outwardly bowed, lacking original ribbon tie; illustrations and text clean.

100/200

333. Stevenson, Robert Louis. **The Novels and Tales of Robert Louis Stevenson**. New York: Charles Scribner's Sons, 1907/1912. 27 volume set, the 27th volume added in 1912. Thistle edition(?). Publisher's red cloth titled and ruled in gilt, t.e.g. Profusely illustrated. 8vo. A near fine set.

250/350

334. Stowe, Harriet Beecher. **Uncle Tom's Cabin; or, Life Among the Lowly. A Tale of Slave Life in America**. London: Nathaniel Cooke, 1853. First British edition. Late 19th century olive morocco over marbled boards, raised bands, compartments decorated in gilt, marbled endpapers, a.e.g. Frontispiece, illustrated half-title + over 150 illustrations. Tall 8vo. Front board detached but present, spine panel and joints eroding, boards and corners rubbed, preliminary and terminal leaves foxed.

100/150

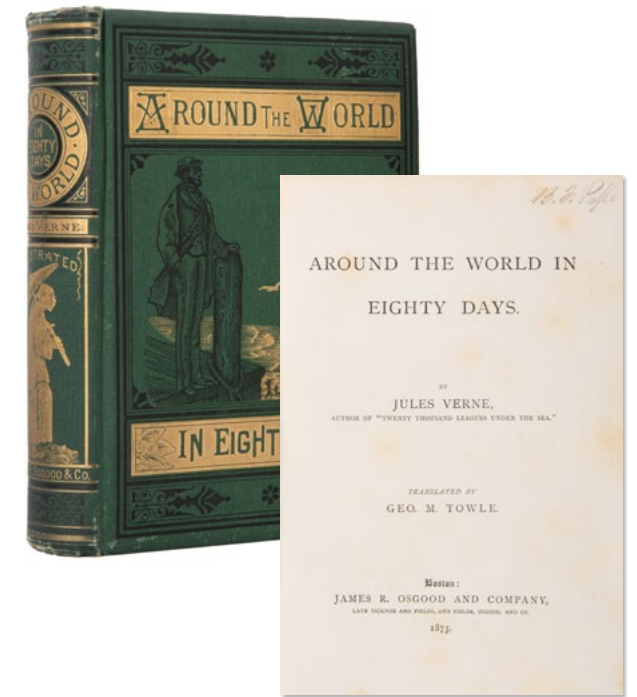
335. [Taylor, Zachary] Chalmers, Rev. Thomas. **On the Power, Wisdom, and Goodness of God**. Philadelphia: Carey, Lea, & Blanchard, 1835. Reputedly from the library of Zachary Taylor, the leather spine lettered "Taylor" in gilt, previous bookseller's notation to flyleaf noting the book descended from the Taylor family in Gap, Penn, and probably from Taylor's own library. 12mo (but bound to 8vo). xiv, [15] 16–306pp. Front board detached.

400/600

336. Verne, Jules. **Around the World in Eighty Days**, 1873 edition. Boston: James R. Osgood and Company, 1873. First fully illustrated American edition with the scarce 1873 imprint on title-page. Original green pictorial cloth stamped in gilt and black over beveled-edge boards, brown endpapers. Illustrated with 54 plates by A. de Neuville and L. Bennett including frontispiece with original tissue guard, plus one small intertextual illustration by Bennett and an integral full-page sketch of the "Saint Michael" drawn by Verne. 8vo. [2 blank pp.], [i-iii], iv, [v], vi-viii, [ix-xi], xii-xvi, [1], 2-315, [3 blank pp.]. Gentle rubbing at spine ends, two small white scuffs to rear board, occasional pale spotting to margins, frontise tissue guard foxed; tight and clean. One of the more superior copies we have seen at auction of a title that is unusual to find in such attractive condition. Rare. Taves & Michaluk V011; Myers 54.

1,500/2,500

Scarce first illustrated American edition of this Verne classic. Published from the sheets of the illustrated British edition of 1873, the American edition suffered production flaws that caused easily cracked spines. Therefore, few copies are found in better than good condition. (Firsts Magazine July/August 1996).



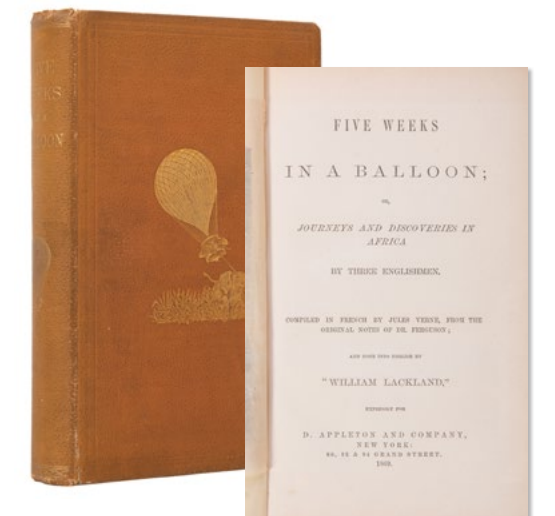
336

337. Verne, Jules. **Five Weeks in a Balloon; or, Journeys and Discoveries in Africa by Three Englishmen**. New York: D. Appleton and Company, 1869. First edition in English and first American edition of Jules Verne's first published novel, last leaf of advertisements lists eight new titles from Appleton (as opposed to 12); priority not established. Original pebbled pictorial tan cloth stamped in gilt, pale yellow endpapers. Illustrated with frontispiece (original tissue guard) and four plates. 8vo. [ii], [1-3], 4-345, [12pp. ads.]. Spine faintly sunned with a touch of wear to crown and tail, pale finger smudging or dust soiling to covers, interior hinges slightly cracked, small chip to upper margin of pp. 165; contents bright and sound. A handsome copy rarely seen in this condition. Scarce. Taves & Michaluk V001; Myers 20.

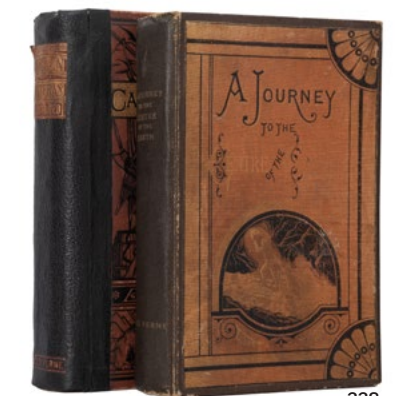
600/800

338. Verne, Jules. **Pair of Jules Verne Works**. Includes *A Journey to the Centre of the Earth* (New York: Scribner, Armstrong & Co., [1874]. First American Deluxe Edition; rebound in brown cloth with the original front cover laid down, first quire held together with old staples); and an early edition of *The Voyages and Adventures of Captain Hatteras* (1876; rebounded with original spine titles laid down, first quire sprung). Pictorial cloth. Frontispieces. Profusely illustrated. 8vos. Extremities rubbed, isolated staining at or near margins.

250/350

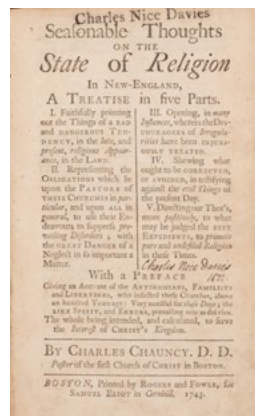


337



338

17TH & 18TH CENTURY WORKS



339

339. Chauncy, Charles. **Seasonable Thoughts on the State of Religion in New-England.** Boston: Rogers and Fowle, 1743. Cont. brown calf, front board detached, lower held weakly. 8vo. xxx, 18pp. (subscribers), 424pp. Engr. bookplate of William Chauncy; signature and annotations of the minister Charles Nice Davies (1794-1842). Evans 5151. Sabin 12327.

250/350

340. [Early American Imprints] **Group of Seven Sermons, Mostly Boston Imprints.** Including Revolutionary War-interest titles, and comprising: Jason Haven, Mr. Haven's Election-Sermon, May 31, 1769 (Boston: Richard Draper, 1769) 55pp., the author expresses loyalty to the crown, but, quoting from Locke, also expresses that the old "doctrine of passive obedience" is "absurd"; [Sabin 30885]; Andrew Eliot, A burning and shining light extinguished. A Sermon Preached the Lord's-Day after the Funeral of the Late John Webb, (Boston: Daniel Fowle, [1750]), 42pp., [1] ads.; Jonathan French, A Sermon Preached before His Excellency Samuel Adams, Esq... being the Day of the General Election (Boston: Adams & Larkin, 1796), 23pp.; Charles Chauncy, A Sermon Preached...At the Ordination of the Reverend Simeon Howard, to the Pastoral Care of the West-Church in Boston (Boston: R. Draper, Edes & Gill, 1767), 55pp.; Benjamin Trumbull, A Sermon Delivered at the Ordination of the Rev. Lemuel Tyler (New Haven: Thomas and Samuel Green, 1793), 24pp.; Timothy Stone, A Sermon Preached Before His Excellency Samuel Huntington (Hartford: Hudson and Goodwin, 1792); and David Tappan, A Sermon Delivered at the Ordination of Timothy Dickinson (Boston: Isaiah Thomas, 1789). Several with loose or lacking half-titles, scattered tears, soiling, and other wear.

250/350

341. [Early American Imprints] **Group of Six Election and Political Sermons.** Including Revolutionary War-interest titles, and comprising: Zabdiel Adams, Election Sermon May 29, 1782. A Sermon Preached Before His Excellency John Hancock (Commonwealth of Mass., [1782]), 59pp.; A Letter from the Secretary of State to Mr. Monroe on the Subject of the Attack on the Chesapeake (Washington, 1808), 88pp.; Peter Clark, A Sermon Preach'd in the Audience of His Excellency the Governour... (Boston: S. Kneeland, 1739), 58pp.; Jonathan Mayhew, A Sermon Preach'd in the Audience of His Excellency William Shirley (Boston: Samuel Kneeland, 1754), 52pp.; Azel Backus, Absalom's Conspiracy. A Sermon Preached at the General Election (Stockbridge: Rosseter & Willard, 1798), 35pp.; and Jedidiah Morse, Address to the Students at Phillips Academy (Charlestown: Samuel Etheridge, 1799), 16pp. Several with loose or lacking half-titles, scattered tears, soiling, other wear.

250/350

342. (Fénelon, François) **The Archbishop of Cambray's dissertation on pure love.** London: Luke Hinde, 1750. Full speckled calf bordered with double rules in gilt, raised bands, gilt spine compartments featuring triple rules with floral centerpieces, palmettes at head and foot, red morocco spine label titled in gilt. [2], 3-272. 8vo. Slight separation to upper joint, corners rubbed, boards gently cracking at edges, title page toned at margins, later endpapers with modern ex-libris.

100/200

343. Geiero, Martino (Martin Geier). **Praelections Academicae in Danielelem Prophetam, Habitaee antehac Lipsiae (Academic Lectures [Commentaries] on the Book of the Prophet Daniel, delivered at Leipzig)** Leipzig: Sumtibus Haeredum Friderici Lanckisii, 1702. 3rd Edition. First printing. Original full vellum, spine lettered in blind. Engraved portrait frontispiece, title printed in red and black. 8vo. Vellum moderately soiled and just beginning to split along front hinge only, former owner's signature of front pastedown, former owner's library stamp on fep, mild foxing throughout; text block tight, square, and clean.

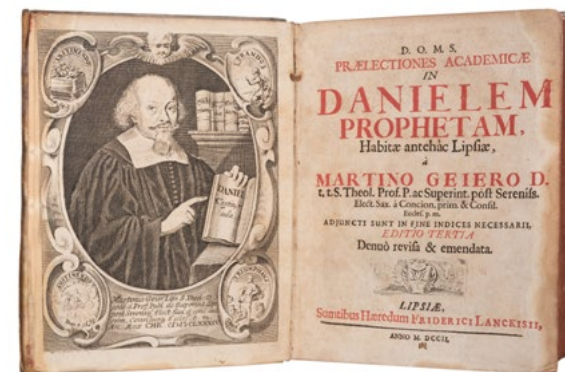
300/500

344. [Hyde], Edward, Earl of Clarendon. **The History of the Rebellion and Civil Wars in England, begun in the Year 1641...** Oxford: Printed at the Theatre, 1704. 3-volumes, complete. First edition, second printing. Printed in the Great Primer roman and italic type commissioned by John Fell, Dean of Christ Church and Bishop of Oxford. Contemporary Cambridge-style dark paneled calf and mottled Cat's Paw calf with gilt borders and cornerpieces, seven raised bands, two spine labels titled in gilt, compartments with gilt centerpieces and gilt rolls, gilt dentelle fore edges, marbled endpapers. Illustrated with half-titles, engraved frontispiece portrait of Clarendon by Robert White after Peter Lely in each volume, engraved title vignettes, numerous head and tail-pieces, and historiated initials by Michael Burghers who succeeded David Loggan as engraver to the University. Folio. Occasional rubbing to covers, out front joints tired with slight separation, gilt tooling rubbed in compartments, spine ends reinforced with later calf; interior clean. A very good example. Abbott 1236; Davies & Keeler 305; Grolier, 100 Books Famous in English Literature, 38; Grose 2958; NCBEL II 1680.

600/800

345. [Hyde], Edward, Earl of Clarendon. **The History of the Rebellion and Civil Wars in England, begun in the Year 1641...** Oxford: Printed at the Theatre, 1732; vol. I dated 1732 and the others, 1731. Three volumes bound in 6. Second edition, first printing. Contemporary full calf expertly re-backed (ca. 19th century), covers double ruled in gilt, raised bands, blind-stamped rosette centerpieces in compartments, red morocco spine label lettered in gilt. Illustrated with 87 full-page engraved portraits, three folding engraved views, and three folding maps by Herman Moll. 8vos. [vi], xxvii, 288; [ii], 289-720; [iv], [viii-Dedication], 466; [ii], 467-753; [iv], [xiv-Dedication], 364; [iv], 365-773, [56-Index], [12-Bishop of Rochester's Vindication] pp. Pale foxing or browning to titles, faint marginal spotting throughout; a tight and clean set.

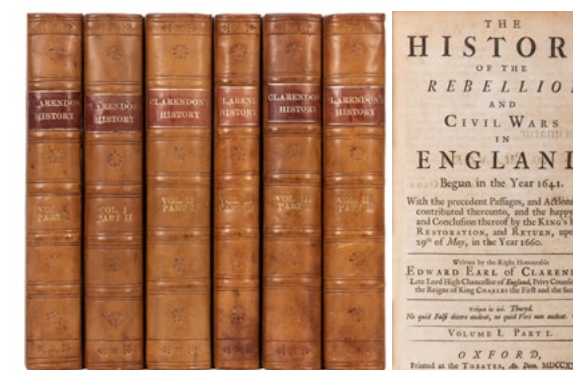
300/500



343



344



345

This 1732 illustrated edition was a re-issue of the 1717 first edition. Both followed the 1702 first folio edition that was published in three volumes but did not include the portraits of the men of the day, including Oliver Cromwell. Edward Hyde, first Earl of Clarendon, was the greatest English statesman on the Royalist side in the period of the English Puritan Revolution. Hyde entered politics in November 1640, as a member of the Long Parliament whose opposition to Charles I gradually turned into Civil War. Charles I encouraged Hyde to use his pen in the Royalist cause. If Hyde undertook it as a work of propaganda, he soon showed that he intended it not to be public propaganda for the King, but private political advice to the King. He also intended it to be a great work of literature. It was in the reign of Queen Anne, Clarendon's granddaughter, that the History was finally published, by the authority of his sons, the leaders of the now dominant Tory party. It at once became a best-seller, and its profits, which had been given to Oxford University, enabled the University to build a new home - the Clarendon Building - to house its learned press, long known as the Clarendon Press.



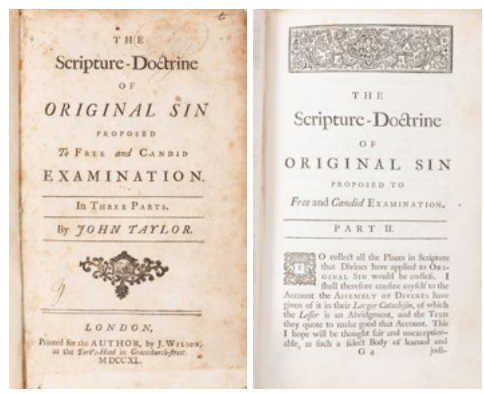
347



348



350



351

346. (Lesage, Alain-René). **The Adventures of Gil Blas de Santillane**. London: T. Osborne et al., 1766. Third edition. 4 volumes. Early 19th century full calf, gilt tooling in compartments with raised bands, dentelle board edges. Engraved frontispieces and plates. 12mo. Spine labels perished, joints tender with cracking, corners rubbed, ends chipped, ownership signature to pastedowns, newspaper clipping tipped-in to ffp in vol. 1. .

100/150

347. Machiavel, (Nicholas). **Oeuvres de Machiavel. Nouvelle Édition**. Paris: Volland, 1793. 8 volumes. Full speckled calf, double filleted spine compartments in gilt with spine labels titled in gilt, a.e.m. Woodcut head and tail pieces. 8vos. Extremities gently rubbed with occasional erosion at ends and joints; few headbands perished. Interior bright.

200/300

348. Mezeray, [Francois Eudes] (1610-1683). **A General Chronological History of France, Beginning before the Reign of King Pharamond, and ending with the Reign of King Henry the Fourth**. London: Printed by T[homas] N[ewcomb]. for Thomas Basset et al., 1683. 3 parts in one volume. First English edition translated by John Bulteel. Handsomely bound in full 20th century Cambridge-style calf with multiple floral rules in gilt and in blind, 6 raised bands, compartments with gilt crown centerpieces and ruled in floral tools, titling in remainder, marbled endpapers. Additional engraved title-page (frontispiece) after Fairthorne. Folio. Collation: [8], 189, 198-468, 481-662, 665-733, 736-968, [62] pp. Former owner signatures to preliminary page and on initial title-page; otherwise a handsome copy. ESTC R18708.

300/400

349. **Pair of 17th and 18th Century Religious Texts**. Includes *The Book of Common Prayer...together with the psalter or psalms of David* (London: John Jarvis, 1791) bound in full straight-grain red morocco with gilt decorations at corners, raised bands with gilt in compartments, dentelle turn-ins, a.e.g.; and a German prayer book titled *Glaubens-Lehr* (Andreas Richter, 1693) bound in later brown cloth, new endpapers, lacking preliminary and terminal leaves. 12mo/16mo. Mostly interior soiling and staining to *Glaubens-Lehr*.

80/125

350. [Sexuality] Tissot, (Samuel-Auguste). **L'Onanisme. Dissertation sur les Maladies Produites par la Masturbation**. Lausanne: Marc Chapuis, 1774. Contemporary mottled calf, somewhat worn, chipping to backstrip and ends. 12mo. xvi, [4], 207pp. Joints splitting but holding, otherwise good.

150/250

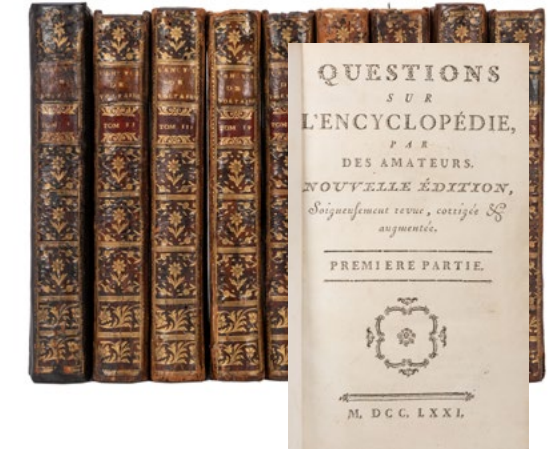
351. Taylor, John (1694-1761). **The Scripture-Doctrine of Original Sin proposed to free and candid examination. In three parts**. London: J. Wilson, 1740. First edition. Contemporary Cambridge panel style binding re-backed with later spine. Printer's device, woodcut initials, head and tailpieces. 8vo. [6], 260pp. [4]; bound with *The Important Doctrines of Original Sin* by Thomas Whiston (London: John Whiston 1740; [2], [1]-70pp.); and *A Further Defence of the Common Rights of Christians* (London: Richard Hett, 1738; [3], 4-79, [1pp. ad.]; last page trimmed). Extremities rubbed, early repairs to corners, marginal toning or spotting. Rare. ESTC T88457.

300/500

An extremely rare title only seen in institutions.

352. (Voltaire) **Questions sur l'encyclopédie, par des amateurs. Nouvelle Édition**. N.p., 1771/1772. 9 vols. Uniformly bound in mottled calf, boards triple ruled in gilt, spines gilt with floral decorations, red morocco labels titled in gilt, marbled endpapers, a.e.m. Woodcut printer's devices, occasional woodcut decorations. 8vos. Vol. I and vol. VIII re-backed with the original spine laid down, slight separation to rear outer joint in vol. IV and front outer joint vol. VII, light erosion to mottling, general rubbing to corners and edges, few crowns chipped, engraved bookplate to front pastedowns of former owner "Charles Archibald Stonehill." Interiors clean.

400/600



352

353. Walpole, Horace (4th Earle of Oxford). **Historic Doubts on the Life and Reign of King Richard the Third**. London: J. Dodsley, 1768. Second edition, first printing. Later half polished calf over contemporary marbled boards, raised bands, morocco spine label titled in gilt. Illustrated with two full-page woodcuts including frontispiece of Richard III. Includes a one page "Addition" concerning the subsequent history of Catherine Gordon, the widow of Perkin Warbeck. Small 4to. Expertly refurbished spine, boards rubbed and worn, former owner's small printed label to front pastedown with brief pencil notations.

200/300

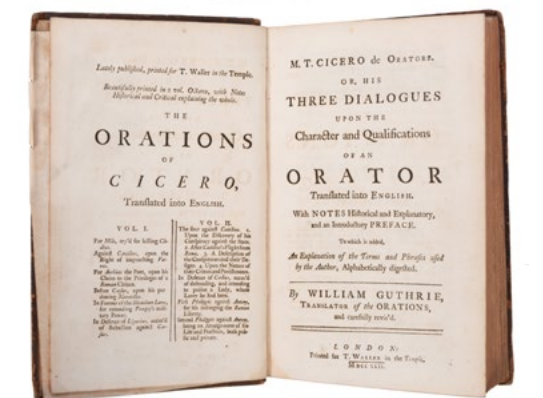


353

354. Cicero, Marcus Tullius. **M.T. Cicero de oratore. Or, his three dialogues upon the character and qualifications of an orator translated into English...** London: T. Waller, 1742. First edition. Contemporary full calf double ruled in gilt, raised bands, spine compartments decoratively tooled in gilt, red morocco spine label titled in gilt. Head and tailpieces. 8vo. [8], [1], 400pp, [32], [1], iv-xxxiii. Preface and advertisement leaf bound at the end. Boards rubbed, front joint weak with few spine bands starting to show, joints and spine panel slightly eroding, preliminary endpaper loose; contents clean. Rare. ESTC T138387.

300/500

A very elusive title not seen at auction.



354

355. [Ex-Vatican Library] Olaus, Ericus. **Historia Suecorum Gothorumque**. Holmiae [Stockholm]: Johannis Janssonii, 1654. Second annotated edition by Johanne Loccenio. Original full vellum, contemporary hand-titled spine, all edges dyed blue. Printer's device on title page. 12mo. (?)4, A-N8, O4 (includes errata page). Vatican Library printed spine labels and bookplate with Vatican Library "duplicato" stamp to ffp and verso of errata. Boards outwardly splayed, light dust soiling to covers, general toning or spotting to text, old inscription to ffp. STCN 292745168.

200/300

An excellent provenance from the Vatican Library.



355



356

356. Livy (Titus Livius); Jacopo Nardi (trans). **Deche di T. Livio Padovano delle istorie Romane...** 2 vols, complete. Venice: Bernardo Giunti, 1586. 1st Edition Thus. Bound in 20th century full brown calf, spines in five compartments with gilt lettering in two and gilt decoration in the remaining three, gilt decoration and medallions on all boards. Printer's device, woodcut initials and headpieces. 8vo. (cxxxiv), 522; 305 (pages 524-829) pp. Some notations in an elegant antique Italian hand on the title pages; old dampstaining throughout, some light foxing, and a few very old worm-holes in the original text block (not affecting any text). A very handsome set.

400/600

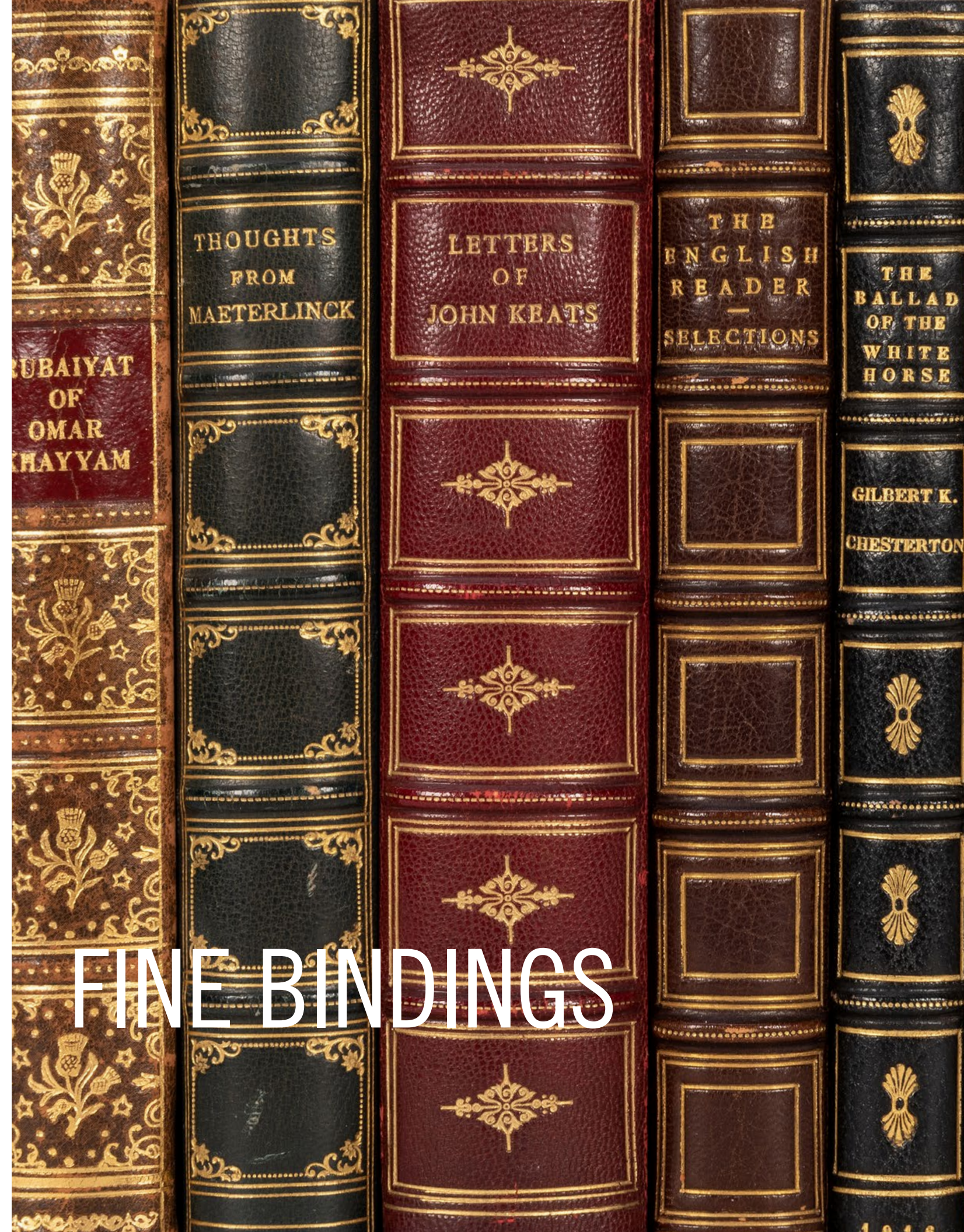
An extremely rare edition of the Decades of Livy translated into the vernacular Tuscan by Jacopo Nardi (1473-1563) of Florence and published in Venice in 1586. First published in 1540, this revised edition of 1586 includes an index of the Decades, a table of the Kings and Consuls of Rome, an index of Tuscan words used by the translator, and finally a collection of "Judgments" and notable extracts from Livy.



357

357. Seneca, Lucius Annaeus. **L. Annaei Senecae philosophi stoicorum omnium acutissimi opera quae extant omnia, coelii secundi curionis uigilantissima cura castigata, & in nouam prorsus faciem, nimirum propriam & suam, mutata: quorum lectio non modo ad bene dicendum, uerumetiam ad bene beateque uiuendum prodesse plurimum potest.** Basel: [Ioannem Hervagium et Bernardum Brandun], 1557. First edition thus. Text in Latin. Contemporary vellum, spine front cover titled in original manuscript. Woodcut printer's device and historiated initials throughout. Folio. (xvi), 761, (15- index) pp. Edges worn, old tape repairs to spine, old dampstain on rear board not affecting text block, pale foxing throughout, one line of text written and then crossed out on title page; a very rare title. OCLC locates no known copies in any North American institutions.

1,000/1,500



FINE BINDINGS



358

358. [Cosway-Style] **Oficio Divino**. Paris: Belin-Leprieur & Morizot, 1850. Early oxford-blue velvet with ornate metal (possibly silver) panels and a central hand-painted portrait miniature of a woman playing the harp; inlaid under glass and framed in brass, spine with decorative metal ornaments, metal clasp and catch, silk moiré endpapers, a.e.g. 16mo. Tarnished with age as usual, interior hinges weak but sturdy, occasional offsetting or foxing to interior. A near fine example of a Cosway-style binding.

500/700

359. [Fine Binding] À Beckett, Gilbert Abbott. **The Comic History of Rome [and] The Comic History of England**. London: Bradbury, Agnew, and Co., n.d. [1851 and 1863]. Includes *The Comic History of Rome* (later issue with the added "Co." to imprint; half calf over marbled boards, re-backed with original backstrip laid down); and *The Comic History of England* (undated edition reissued in 1863; contemporary half red calf over marbled boards, compartments with elaborate gilt scrollwork and centerpieces; backstrip cracking with small loss to label). 8vo. Engraved title in *The Comic History of Rome*, hand-colored engraved frontispiece in *The Comic History of England* + numerous engraved plates and intertextual illustrations by John Leech who was best known for his work in Punch magazine. Extremities rubbed, marginal toning occasionally; contents very good. See Tooley 297 & 298.

100/200

360. [Fine Binding] Austen, Jane. **The Works of Jane Austen**. London: Robert Rivière & Son, ca. 1920s. All six novels of Austen (*Pride and Prejudice*, *Emma*, *Sense and Sensibility*, *Mansfield Park*, *Northanger Abbey*, and *Persuasion*) bound into 5 volumes by Rivière & Son. Half crushed blue morocco, raised bands, gilt titles and tooling to spine, t.e.g., marbled endpapers. Illustrated colored frontispieces with tissue guards. 8vos. Spines sunned; else a very nice set.

400/600

361. [Fine Binding] Austen, John. **Rogues in Porcelain: A Miscellany of Eighteenth Century Poems**. London: Chapman & Hall, 1924. First edition thus, first printing. Handsomely bound in a full crushed teal Levant by Riviere and Son with an intricate leather inlay of the two main lovers from the poem 'The Gift' in white, turquoise, apricot, French rose, and sangria morocco, framed inside a double gilt rule with gilt devices at each corner of covers, raised bands with gilt fillet, compartments with gilt fleuron centerpieces and framed in gilt, gilt lettering in two compartments and remainder, broad turn-ins with gilt cornerpieces and filets, peacock illustrated pastedowns and free endpapers, a.e.g. Illustrated with brightly colored plates + numerous head and tailpieces in full color by John Austen. 8vo. Expertly refurbished front outer joint, spine moderately sunned; else tight and clean. An attractive copy.

600/800



360



361

362. [Fine Binding] Balzac, Honoré de. **Eugénie Grandet**. Paris: A. Ferroud/F. Ferroud, 1911. An attractive art deco binding in full blue-green Niger morocco bound by Madame Marot-Rodde, with circular gilt inlays to covers and circular green inlays to spine, broad turn-ins ruled in gilt, marbled endpapers, t.e.g., housed in a borrowed marbled slipcase. Original wraps including spine panel bound at both front and rear. 8vo. Front cover and spine sunned, occasional rubbing or staining to spine; contents fine.

200/300

363. [Fine Binding] Bonaparte, Napoleon. **Seven Finely Bound Volumes Related to Napoleon**. 3 works in seven volumes. Titles include *Memoirs of Napoleon Bonaparte* by Louis Antoine Fauvelet de Bourienne (Charles Scribner's Sons, 1906; Contemporary half crushed Levant over marbled boards, raised bands, compartments with gilt centerpiece tooling featuring bees and a crown a top the letter "N", marbled endpapers, t.e.g.); *Napoleon in Exile; or, A Voice from St. Helena* by Barry E. O'Meara (William Gowans, 1853; contemporary half red morocco over marbled boards, raised bands with gilt rolls, compartments with gilt titling and centerpieces, marbled endpapers, t.e.g.); and *Napoléon Ier et son temps* by Roger Peyre (Firmin-Didot, 1888; contemporary full red pebbled cloth with a semé pattern of Napoleonic Bees bordered with gilt decoration featuring the Napoleonic Eagle ornaments, marbled endpapers, a.e.g.). Profusely illustrated. 8vo/4to. Occasional rubbing to extremities, *Napoléon Ier et son temps* spines sunned; else very good.

300/500

364. [Fine Binding] Boswell, James. **The Life of Samuel Johnson, LL.D.** Oxford: William Pickering, 1826. First Pickering edition. 4-vol. set. Later half calf, raised bands with gilt rolls, blind stamped lozenges in compartments with gilt tools and titling framed in gilt fillet, t.e.g., marbled endpapers. Engraved portrait frontise of Boswell in vol. 1 with two large folding plates of Johnson's handwriting in facsimile. Tall 8vos. Plates foxed with dampstaining to frontise, occasional spotting to margins; few unevenly cut.

100/200

This is the first edition of 'The Life of Samuel Johnson' to include a portrait of Boswell as a frontispiece and was considered at one time "the most beautiful that has yet to appear."

365. [Fine Binding] Bussey, George Moir (editor). **Fables, Original and Selected**. London: Charles Tilt, 1839. Handsomely bound in half blue calf over marbled boards, raised bands, floral ribbon gilt centerpieces, blue morocco spine label tooled in gilt, t.e.g., marbled endpapers. Engraved and mounted frontispiece. Illustrated with numerous plates by J.J. Grandville. 8vo. Front outer hinge tired, frontise trivially foxed; otherwise a very good copy.

80/125



362

363



368

366. [Fine Binding] Burney, Fanny. **Evelina; or, The History of a Young Lady's Entrance into the World**. London: Macmillan & Co., 1925. Full royal blue polished calf by Riviere & Son, cover gilt fillet border, raised bands, spine compartments gilt with curling cornerpieces, red and brown morocco labels titled in gilt, interictally gilt turn-ins with alternating tools, marbled endpapers, a.e.g. Frontispiece. Profusely illustrated. Spine faded with light front joint rubbing near crown.

100/200

367. [Fine Binding] Burns, Robert. **The Complete Works of Robert Burns**. Philadelphia: Gebbie & Co., [1886]. 6-vols. set. Half polished calf over marbled boards, raised bands with gilt rolls, spine compartments with tooled fleuron centerpieces inside an elaborate gilt ribbon border, two morocco spine labels titled in gilt, a.e.m., marbled endpapers. Frontispieces in each volume. Profusely illustrated with 60 steel engraved etchings. woodcuts, maps, and facsimiles. Tall 8vos. Extremities gently rubbed; strong joints, interior clean and bright.

100/200

368. [Fine Bindings] Campbell, John, Lord. **Thirteen Finely Bound Works of John Lord Campbell**. London: John Murray, 1845/1881. Complete sets include 8 vols. of *The Lives of the Lord Chancellors and Keepers of the Great Seal of England* (1845/1869); 3 vols. of *The Lives of the Chief Justices of England* (1849/1857); and 2 vols. of *Life of John, Lord Campbell* (1881). Uniformly bound in an attractive half midnight blue morocco gilt ruled, raised bands, spine compartments ruled in gilt with distinctive flowering urn centerpieces, marbled endpapers, t.e.g. 8vos. Occasional spotting or toning to margins; else fine.

400/600



369

369. [Fine Binding] Campbell, Thomas. **The Pleasures of Hope with Other Poems**. London: Printed for Longman et al., 1819. Contemporary full polished pigskin, covers tooled in blind with a view of an altar and decoratively framed inside several alternating fleuron tooled borders, 5 raised bands with gilt fillet, compartment with elaborate scrollwork in gilt, morocco spine label titled in gilt, marbled endpapers, a.e.m. Three steel-engraved plates with tissue guards including the frontispiece. 12mo. Joints and corners rubbed, occasional foxing and offsetting to text or plates.

400/600



371

370. [Fine Binding] Chambers, Robert (editor). **Cyclopaedia of English Literature**. London: William and Robert Chambers, n.d. 2-vols. set. Half crimson morocco bound by R.W. Smith for J.J. Cooke (1878) over marbled boards ruled in gilt, raised bands gilt rolled, elaborate gilt scrollwork in compartments, t.e.g., marbled endpapers. Woodcut illustrations. 4to. Outer joints and boards gently rubbed; else fine.

100/200

371. [Fine Binding] Clough, A.H. **Plutarch's Lives**. Boston: Little, Brown and Company, 1872. 5-vols. set. Half crushed umber morocco with wraparound bands tooled in blind, raised bands, three compartments titled in gilt, marbled endpapers, t.e.g. Printer's device on title-pages. 8vos. Corners gently rubbed, ownership inscription on front flyleaves. A handsome set.

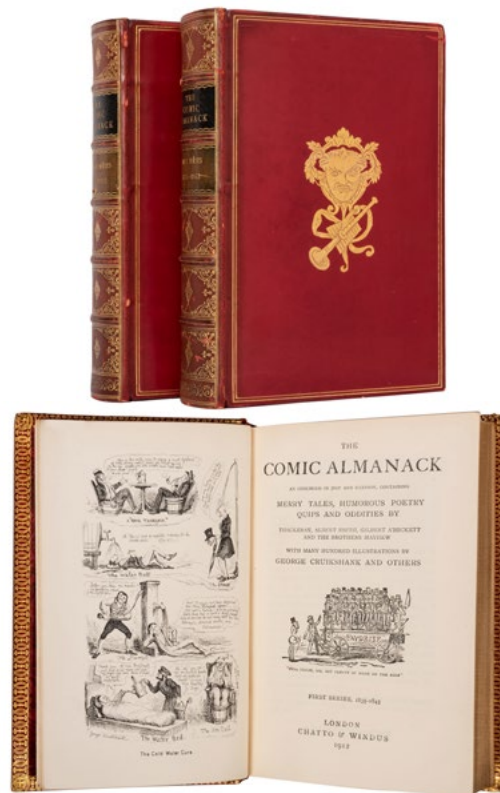
250/350

372. [Fine Binding] Coleridge, Samuel Taylor and Henry Nelson Coleridge (ed.). **The Poetical Works of S.T. Coleridge [together with:] Aids to Reflection**. London: William Pickering, 1839/1840. 4 volumes. Half green pebbled morocco over marbled boards and ruled in gilt, raised bands with gilt rolls, compartments with elegant scrolling gilt cornerpieces and titling, t.e.g., marbled endpapers. Aldine printer's device. 12mo. Spines sunned, outer joints tired, light edgewear, contemporary bookplates.

100/200

373. [Fine Binding] **The Comic Almanac**. London: Chatto & Windus, 1912. Set of the 19 yearly issues produced from 1835-1853 containing prose by Thackeray and Albert Smith finely bound into 2-vols. Full red calf by Rivière & Son, framed in double gilt fillet with a central gilt vignette of a devilish looking jester framed in foliage above a pan flute and clarinet wrapped in ribbon, raised bands with gilt rolls, compartments with Greek theatre mask centerpieces in gilt and surrounded in gilt scrollwork, two morocco spine labels titled in gilt, gilt rolled fore edges, dentelle turn-ins, a.e.g., marbled endpapers. Frontispieces; foldout in second series. Profusely illustrated by Cruikshank and others. 8vos. Spines lightly sunned. A handsome set.

200/300



373



374

374. [Fine Binding] **Courtiers and Favourites of Royalty, Connoisseur Edition**. Paris/New York: Societé des Bibliophiles/Merrill and Baker, n.d. [ca. 1900]. Complete in 19 volumes (20 vols. total) as stated in all but in *Memoirs of Marshal Duke de Richelieu* which states "Complete in 20 volumes" (extra volume added later). Limited to only 100 copies in English, this being No. 69. Contemporary half navy blue Levant with gilt rules over marbled boards, monogram of the New York City silk magnate family (Ryle) tooled in gilt on front covers, raised bands, compartments elegantly framed and tooled with cornerpieces and titling, marbled endpapers, t.e.g. Frontispieces in each volume; several hand-colored; additional uncolored plates from etchings throughout. 8vos. Few signatures uncut, pages untrimmed. Occasional rubbing to outer joints and fore edges of covers, front board detached in final volume but present; a handsome set.

600/800



375

375. [Fine Binding] Duyckinck, Evert A. **Portrait Gallery of Eminent Men and Women of Europe and America**. New York: Johnson, Wilson and Company, [1873]. 2 volumes. First edition, first printing. Full brown morocco over heavy boards with recessed central panels, intricate gilt borders, raised bands, gilt lettering in two compartments, gilt tooling in remainder, gilt dentelle turn-ins, a.e.g. booksellers and binders' ticket of F.L. Horton to front pastedown. Profusely illustrated with 119 steel engravings from original portraits by the most celebrated artists, including frontispieces in each volume + 2 additional engraved title-pages. Biographies include: Dickens, Napoleon, U.S. Grant, Florence Nightingale, Lord Byron, Marie Antoinette, and George Washington, and many others. 4to. Joints professionally refurbished, contemporary gift inscription on preliminary page of Vol. I; else a handsome set.

200/300

376. [Fine Binding] Egan, Pierce. **Four Finely Bound Works by Pierce Egan**. Titles include *Sporting Anecdotes* (1825; half crimson levant, raised bands, gilt centerpieces of sporting images); *Pierce Egan's Book of Sports...* (1832; half red morocco, elaborately gilt compartments; front board starting with slight separation at joint); *The Life of Extraordinary Adventures of Samuel Denmore Hayward* (1822; half crushed morocco over marbled boards, raised bands, compartments with gilt fleuron centerpieces; frontispiece by Cruikshank); and *The Show Folks* (1831; full crimson morocco tooled in gilt, dentelle turn-ins). 8vo/12mo. Generally very good.

200/300



376

377. [Fine Binding] **Eight Finely Bound Works**. 8 volumes in 4 sets. Titles include *Histoire de France* in 2 vols. by V. Duruy (1860; quarter calf over pastepaper, spines in gilt); *Vieilles maisons, vieux papiers* in 2 vols. by G. Lentore (1906; period half green morocco over marbled boards, spines handsomely tooled in gilt, t.e.g.); *Handbook of Painting: The German, Flemish, and Dutch Schools* in 2 vols. by J.A. Crowe (1879; period half red morocco by Stikeman over marbled boards, painter pallet tools in compartments; illustrated; frontispiece torn); and *Handbook of Painting: The Italian Schools* by Lady Eastlake (1874; period half red morocco by Stikeman over marbled boards, painter pallet tools in compartments; illustrated). 8vos. Jointed and spine ends lightly rubbed; very good.

100/200

378. [Fine Binding] Emerson, Ralph Waldo. **Essays**. London: Macmillan and Co., 1929. Full royal blue polished calf by Rivière & Son, cover double gilt fillet border, raised bands, spine compartments gilt with floral cornerpieces and scrollwork, brown morocco label titled in gilt, richly gilt turn-ins, marbled endpapers, a.e.g. 8vo. Ends slightly rubbed, gentle fade to compartments.

100/200

379. [Fine Binding] Fayolle, Maréchal and Général Dubail. **La Guerre Racontée par nos Généraux Commandants de Groupe d'Armées.** Paris: Librairie Schwarz, 1921. 3 vols. First edition. Original full maroon Levant stamped in gilt, each volume with a mounted central polychrome enamel ornament depicting a poilu or a French WWI infantryman by Claessens, spines stamped in gilt, brown silk moiré endpapers. Additional engraved title-page in Vol. I, each with woodcut frontispieces, numerous illustrations throughout. 4to. Gilt rubbing to Vol. III, boards slightly bowed; near fine.

150/250

380. [Fine Bindings] **Five Finely Bound Poetical Works.** Consisting of *The Collected Poems of Rupert Brooke* (Sidgwick & Jackson, 1929; full polished red calf bound by Rivière, elaborate scrollwork and centerpieces in compartments, dentelle turn-ins); *Come Hither* by Walter de la Mare (Constable, 1928; full polished green calf bound by Rivière; spine label laid-in, gilt scrollwork in compartments, dentelle turn-ins); *The Poems of Francis Thompson* (Oxford University Press, 1938; full red polished calf bound by Rivière with gilt scrollwork at corners, compartments decorated in gilt with morocco spine labels); *Poems* by Alan Seeger (Charles Scribner's, 1923; half burgundy morocco, compartments ruled in gilt); and *The Golden Book of English Sonnets* (Dodd, Mead and Company, ca. 1920s; half blue morocco, gilt sprigs in compartments; separation to spine panel). T.e.g. 8vos. Generally very good.

100/200

381. [Fine Bindings] **Four Finely Embossed Bindings.** Includes *The Complete Works of Robert Burns* by Allan Cunningham (1839; contemporary full brown morocco center stamped with former ownership name in gilt, raised bands, compartments in gilt, a.e.g., gauffered edges; Burns 112th anniversary of his birth broadside laid-in); *Illustrated Library of Favorite Song* (1873; full brown morocco decoratively embossed and titled in gilt, dentelle turn-ins, silk moiré endpapers, a.e.g.); *The Religious Denominations of the United States* (1855; contemporary full embossed cloth, large compartments decoratively in gilt, a.e.m.); *The Poetical Works and Letters of Robert Burns* (full morocco elaborately embossed and in gilt, a.e.g.). 8vo/4to. Overall, very good.

200/300

382. [Fine Bindings] **Four Finely Bound Works on Literature.** First half of 20th century. Comprising of *The Forsythe Saga* by John Galsworthy (Charles Scribner's Sons, 1936) in contemporary half blue morocco gilt in Asprey-style, spine gilt with decorations, t.e.g.; *Through Terror to Triumph* by David Lloyd George (Hodder and Stoughton, 1936) in period half red morocco over marbled board, spine gilt lettered; *Shakespeare: The Poet and His Works* by Max Wolff (Munich: C.H. Beck, 1918) 2 volumes in blue half-calf in gilt, red morocco spine label titled in gilt. 8vos. Extremities gently rubbed. Good overall.

80/125

383. [Fine Bindings] **Full Shelf of Finely Bound Small Sets of Literature. 23-volumes.** Includes *A Modern Comedy* and *The Forsythe Saga* by John Galsworthy (William Heinemann, 1929/30; half green calf, compartments decorated and ruled in gilt, morocco spine labels); *The Diary of Samuel Pepys* in 2-vols. (Robert Rivière & Son, ca. 1920s; half red calf, raised bands, gilt centerpieces in compartments); *Ten Thousand A-Year* in 3-vols. by Samuel Warren (Little, Brown and Company, 1889; half green morocco, raised bands, gilt centerpieces in compartments); *The First Violin* in 2 vols. by Jessie Fothergill (J.W. Meyer, 1896; half green morocco, spine compartments ruled and titled in gilt); 3 vols. containing *Literary Shrines*, *A Literary Pilgrimage*, and *Literary Haunts and Homes* by Theodore F. Wolfe (J.P. Lippincott, 1895/1898; half red morocco, floral centerpieces gilt in compartments); *The Letters of Robert Browning and Elizabeth Barrett Barrett* in 2-vols. (Smith, Elder, & Co., 1899; three-quarter red levant bound by Bayntun, spines ornately tooled with several floral ornaments in gilt); 4-vols of works by Alice Meynell (Charles Scribner's Sons, 1920s; three-quarter red levant bound by The French Binders of New York, compartments tooled with gilt springs and framed in gilt fillets); 2-vols. by George Sand (H.M. Caldwell, 1894; half blue morocco, gilt sprigs in compartments; lacking front cover in *The Devil's Pool*); and *The Ingoldsby Legends* in 3-vols. by Thomas Ingoldsby (Richard Bently, 1852; half blue morocco, central gilt sprigs in compartments). T.e.g. 8vos. Generally very good bindings.

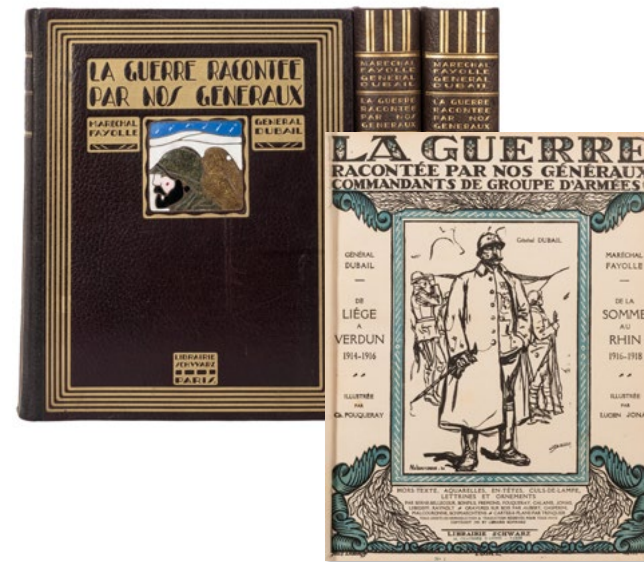
400/600

384. [Fine Binding] Galsworthy, John. **Memories.** London: William Heinemann, [1914]. First illustrated edition, first printing. Contemporary full tree calf by Riviere & Sons for Marshall Field & Company, triple framed with gilt filets and sprig tooling, raised bands with gilt rolls, compartments elaborately tooled in gilt, two morocco spine labels titled in gilt, fore edge tooling in gilt, gilt dentelle turn-ins, marbled endpapers, a.e.g. Profusely illustrated with 27 plates including 4 tipped-in color plates and 23 black & white drawings. 4to. A very attractive copy.

150/250

385. [Fine Binding] Goldsmith, Oliver; Arthur Rackham (illus). **The Vicar of Wakefield.** London: George G. Harrap & Company, [1929]. First edition thus. Publisher's special deluxe binding of full olive Persian morocco, front cover stamped in gilt and inlaid with colored morocco depicting the illustration "An Epitaph for my Wife", spine titled in gilt, pictorially printed endpapers, t.e.g. Illustrated by Arthur Rackham with 12 color plates and 22 intertextual line drawings. Small 4to. 232 pp. Spine darkened with light rubbing at ends, title-page and frontise unevenly foxed, preliminary leaves foxed or toned.

300/500



379



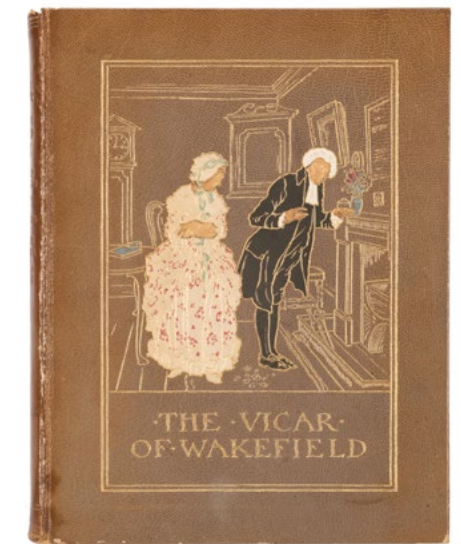
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386. [Fine Bindings] Half Shelf of Finely Bound Sets of Poetical Works. 11-volumes. Consisting of *The Dynasties* in 3-vols. by Thomas Hardy (The Macmillan Company, 1931; half blue levant, raised bands); *The Poetical Works of William Wordsworth* in 2-vols. (Henry Frowde, 1904; full dark-blue morocco, floral centerpieces in compartments, elegant dentelle turn-ins); *The Poems of John Drinkwater* in 2-vols. (Sidwick and Jackson, 1923; half red calf, compartments framed in gilt filet); *The Complete Poetical Works of Dante Gabriel Rossetti* in 2-vols. (Little, Brown and Company, 1901; half green levant, with trefoil centerpieces in compartments); and *Poems on Several Occasions* by Austin Dobson in 2-vols. (Dodd, Mead, and Company, 1892; half calf over marbled boards, gilt tulip centerpieces in compartments). T.e.g. 8vos. Spines lightly sunned on few copies; else very good.

200/300

387. [Fine Binding] Hall, Radclyffe. *The Well of Loneliness*. New York: Covici-Friede, 1928. First American Edition. Limited to 500 numbered copies, this being No. 439. Handsomely bound in full purple Levant by R.R. Donnelley of Chicago, covers decoratively paneled in gilt filets, raised bands, elegant scrollwork in compartments, gilt dentelle turn-ins, art deco style endpapers, t.e.g., housed in slipcase matching endpapers. 8vo. Spine sunned, slipcase gently rubbed; else a superior copy.

200/300

388. [Fine Binding] Hannay, James (intro). *The Complete Works of William Hogarth: In a Series of One Hundred and Fifty Steel Engravings from Original Pictures*. London and New York: The London Printing and Publishing Company, n.d. [ca. 1880s]. Contemporary full brown morocco by The Monastery Hill Bindery with blind-stamped decoration to covers, spine in six compartments separated by raised bands, gilt lettering in one compartments and remainder with blind-stamped filets, broad turn-ins with gilt ruling, silk moiré pastedowns and free endpapers, a.e.g. Profusely illustrated with 150 steel engravings + two addition engraved half-titles, one with frontispiece. 4to. xvii, 201, [1], [151 leaves of plates]. Light rubbing to covers, professionally refurbished joints; else near fine.

200/300

389. [Fine Binding] Hazlitt, William. *The Life of Napoleon Buonaparte*. London: Office of the Illustrated London Library, 1852. 4 volumes, complete. Second edition, first printing. Contemporary half blue calf over marbled boards, raised bands with gilt filets, compartments with gilt titling and Napoleonic Bee centerpieces, marbled endpapers, t.e.g. Frontispieces in each volume with tissue guards + additional engraved title-pages. 8vo. viii, 390; 446; 416; 434 pp. Extremities rubbed at edges, slight cracking in compartments, few leaves starting; else very good.

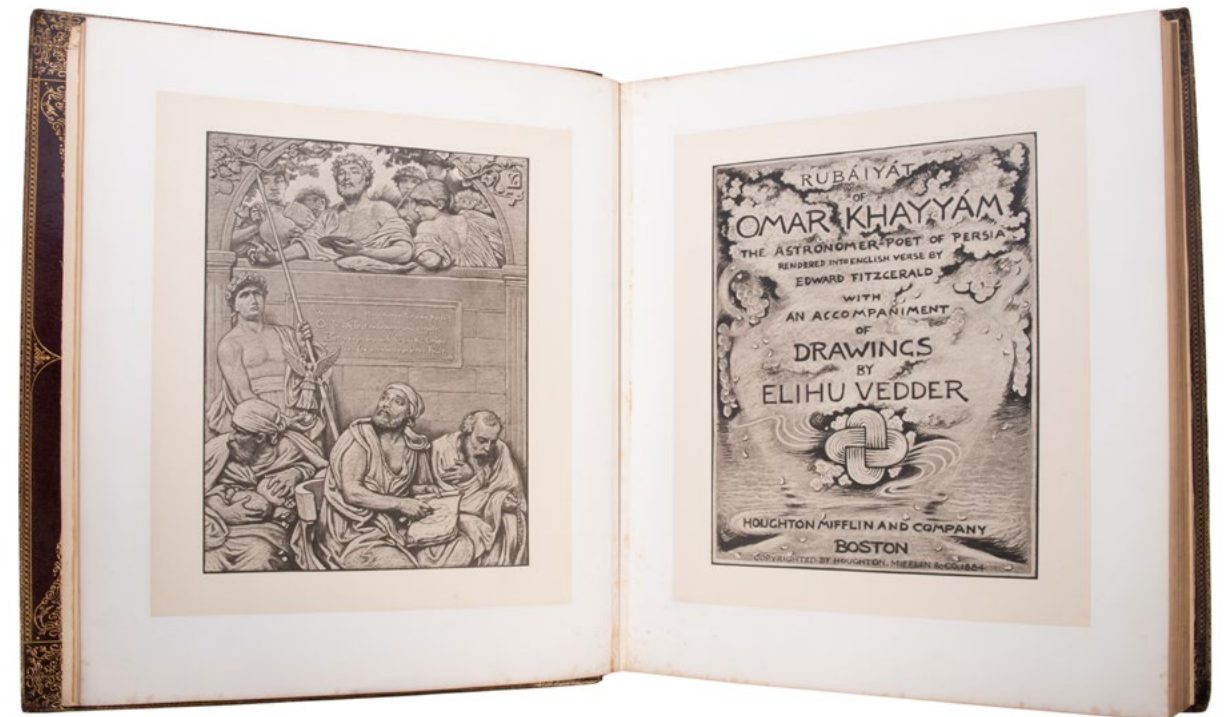
200/300

390. [Fine Bindings] Hugo, Victor. *Six Finely Bound Works by Victor Hugo*. Includes 4 uniformly bound vols. in half green crushed morocco with central gilt fleur-de-lis tools in compartments of *Toilers of the Sea*, *The Man Who Laughs*, *Hans of Iceland*, and *Ninety-Three* (Thomas Nelson and Sons, ca. 1920s.); and two vols. of *Les Contemplations* in quarter red morocco with gilt and overlay floral centerpieces in compartments (J. Hetzel, [ca. 1880s]). 8vo/12mo. Handsome copies.

100/200

391. [Fine Binding] Jesse, John Heneage. *Memoirs of the Court of England, Artistic Edition*. Boston: Chester F. Rice Company, [ca. 1900]. Complete 30 volume set. Limited to 50 copies for England and America, this being No. 30. Period blue-green crushed Levant ruled in gilt over marbled boards, covers tooled with a gilt monogram of Effingham Buckley Morris (the "Great President" of Philadelphia's Girard Trust), raised bands, compartments tooled with gilt twining roses and red morocco inlay petals, marbled endpapers, t.e.g. Hand-colored frontispieces, illustrated with several plates throughout. 8vos. Spines sunned; else a handsome set.

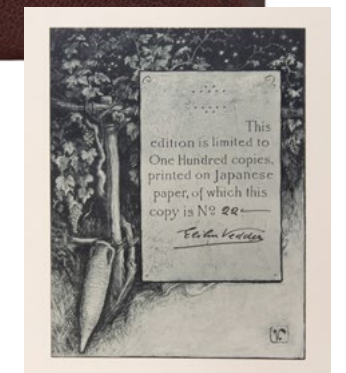
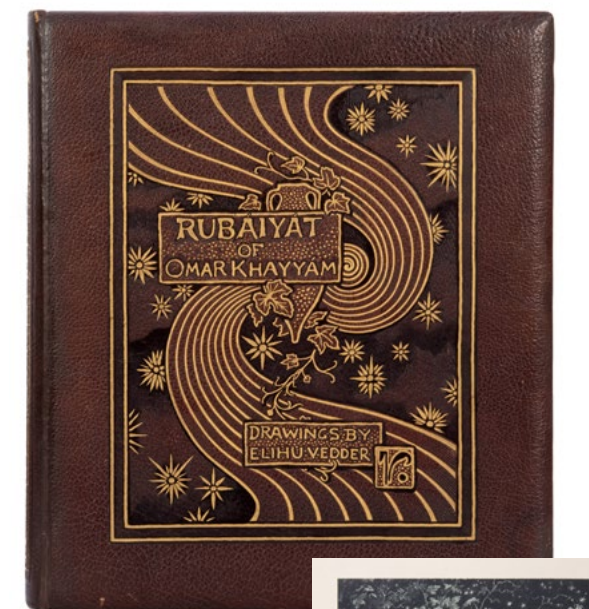
600/800



392. [Fine Binding] Khayyám, Omar (Edward Fitzgerald, trans.) *Rubáiyát of Omar Khayyám: The Astronomer-Poet of Persia... with an Accompaniment of Drawings by Elihu Vedder*, [signed by illustrator]. Boston: Houghton Mifflin and Company, 1884. First deluxe edition, first printing. Limited to 100 copies, this being No. 22 and signed by Vedder on limitation page. Original full thick brown morocco by Riverside Press, elaborately stamped and tooled in gilt after a design by Vedder, spine stamped in gilt, gilt rolled fore edges, broad gilt dentelle turn-ins, floral silk pastedowns and endleaves, a.e.g. 57 Art-Nouveau illustrated leaves by Elihu Vedder on Japanese paper and mounted on heavy wove paper + 8 leaves of appendix and notes. Elephant folio. Expertly refurbished outer joints, corners gently rubbed, front endleaf slightly frayed at edges, rear endleaf dampstained at fore edge, occasional foxing at margins, near fine example. Rare.

6,000/8,000

This is the true first deluxe edition of Vedder's interpretation and the same text block that was used in Sangorski and Sutcliffe's legendary (and tragic) jeweled binding, 'The Great Omar' that was bound for America aboard the Titanic. This edition, limited to 100 copies, sold out within six days making it a truly rare title on the market.

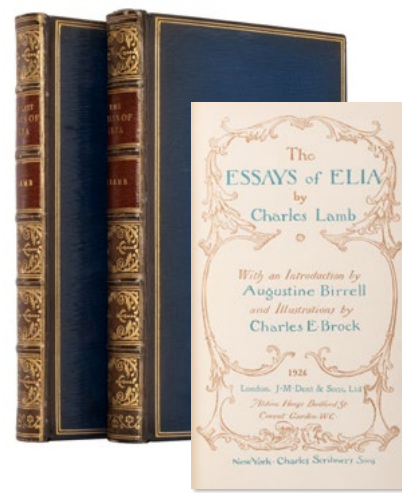




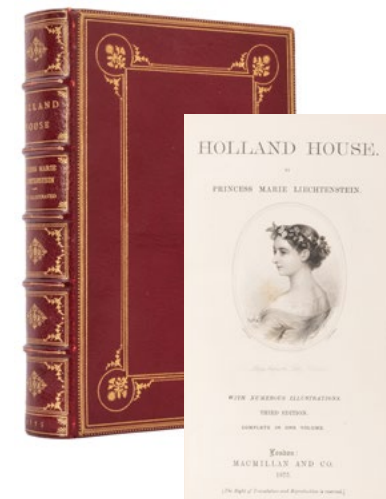
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394



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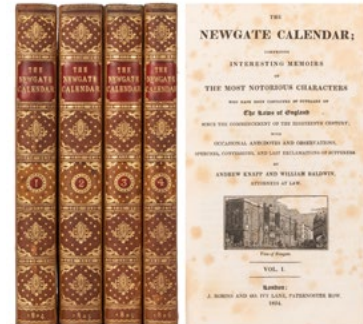
399



400



395



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402

393. [Fine Binding] Fitzgerald, Edward, translator. **Rubáyát of Omar Khayám**. [London]: Hodder and Stoughton, n.d. [ca. 1919?]. Finely bound in full polished blue calf by Sangorski & Sutcliffe, front cover titled in gilt with a central ornament tooled in gilt, raised bands, compartments with a star and crescent tool framed in gilt filets and cornerpieces, morocco spine label titled in gilt, turn-ins with gilt rules, decorative endpapers, a.e.g. Illustrated with 12 tipped-in colored plates with printed tissue guards including the frontispiece by Edmund Dulac. 8vo. Spine sunned with slight rubbing, few faint scuffs to covers; contents clean and bright.

300/500

394. [Fine Binding] Kingsley, Charles. **The Works of Charles Kingsley**. London: Macmillan and Co., 1893. 13 vols. Eversley edition. Period three-quarter blue green morocco over marbled boards, raised bands, compartments with gilt centerpieces inside double frames, marbled endpapers, t.e.g. Steel-engraved frontispieces in the first volumes. Small 8vo. Spines sunned with occasional rubbing, light staining or foxing to engravings; very good.

200/300

395. [Fine Binding] Kipling, Rudyard. **Wee Willie Winkie and Other Stories; Under the Deodars; [and] The Story of the Gadsbys**. Allahabad and London: A.H. Wheeler & Co./Sampson Low, Marston, Searle, & Rivington, n.d. [c. 1890] Three volumes in one. First English editions; *Under the Deodars* is a third edition. Contemporary half green calf over marbled boards, raised bands with gilt tooling, two spine labels titled in gilt, marbled endpapers, a.e.m. 8vo. 96; 96; [vi], 85, [1], [2 ads] pp. Former owner armorial bookplate (Richard Henry Tidswell), front corner edges rubbed, spine label chipping; else very good.

300/500

396. [Fine Binding] Knapp, Andrew and William Baldwin. **The Newgate Calendar**. London: J. Robins, 1824/1826. 4 volumes. Half polished calf over brown linen, spines elaborately gilt in compartments with scrollwork and centerpieces, red morocco spine labels with title and volume number, t.e.g. Engraved frontispiece in each volume and numerous intertextual woodcuts. 8vo. iv, 514, [2-Index]; [ii], 500, [2-Index]; [iii], 499, [3-Index]; [iii], 404, [2-Index] pp. Scant foxing to preliminary and terminal leaves; else sound copies.

150/250

The Newgate Calendar, originally subtitled The Malefactors' Bloody Register, was a popular work of improving literature in the 18th and 19th centuries. Originally a monthly bulletin of executions, produced by the Keeper of Newgate Prison in London, the Calendar's title was appropriated by other publishers, who put out biographical chapbooks about notorious criminals such as Sawney Bean, Dick Turpin, John Wilkes and Moll Cutpurse. Collected editions of these stories began to appear in the mid-18th century, and in 1774 a five-volume bound edition became the standard version. While many of its accounts are highly embellished and/or drawn uncritically from other sources, they are lively and full of incident, and often refer to contemporary events and social issues. Along with the Bible and John Bunyan's The Pilgrim's Progress, the Calendar was famously in the top three works most likely to be found in the average home. The entries editorialize strongly against their subjects, Catholicism, The Protectorate and Commonwealth, any political enemies of Britain (such as the French), drunkenness, prostitution ("Women of abandoned character"), gambling, "dissipation" in general and other "vices" generally while eulogizing Protestantism, the Church of England, the English monarchy and legal system, the Common Law and Bloody Code, with some rare exceptions. One edition contained an introduction suggesting that swindling be made (another) capital offence. This new edition was first published in 1824 by Andrew Knapp and William Baldwin, two lawyers.

397. [Fine Binding] Lafon, Mary. **Les Aventures du Chevalier Joffre...** Paris: Librairie Nouvelle, 1856. Publisher's black cloth covers pictorially stamped in gilt and outlined in various colors; spine similar, a.e.g. Frontispiece, including 20 steel- engravings and tailpieces by Gustave Doré. Tall 8vo. Spine gilt and rear board lightly rubbed, pale foxing mainly to margins. 98_006

100/200

398. [Fine Binding] Lamb, Charles. **The Essays of Elia**. London: J.M. Dent, 1926. 2-vols. Contemporary blue straight-grain morocco bound by Rivière, double ruled in gilt, raised bands with gilt rolls, elaborate gilt scrollwork in compartments with two maroon spine labels titled in gilt, fore edges rolled in gilt, gilt floral turn-ins, a.e.g., marbled endpapers. Frontispieces. Illustrations by Charles E. Brock. Small 8vos. Spines sunned; else attractive bindings and clean text.

200/300

399. [Fine Binding] Liechtenstein, Princess Marie. **Holland House**. London: Macmillan, 1875. Third edition. Finely bound in full crushed crimson levant by L. Broca, covers with several elaborate gilt frames and fleuron cornerpieces with several sprigs tooled in gilt, raised bands with gilt filets, compartments tooled with several more floral frames and ornate fleuron centerpieces, gilt dentelle turn-ins, red silk endpapers, a.e.g. Extra-illustrated with 18th century and early 19th century engraved plates. 8vo. Occasional offsetting from plates; a fine copy with a very attractive binding.

250/350

400. [Fine Binding] Lucan (Marcus Annaeus Lucanus, 39–65 CE). **M. Annei Lucani de bello civili libri x**. Lugdunum: Simonis Vincentis, 1538. Late 17th century full calf re-backed with original spine laid-down, gilt tooled in a fleur-de-lis semé pattern with a central device of a shield with lilies encircled by thorns or "lilium inter spinas" and tooled with the title "Collegium Grassineum", marbled endpapers, a.e.g. Vincenti's printer's device, historiated initials. 12mo. 269pp. Front cover detached but present, corners rubbed or chipped, pale toning and foxing at margins, old pencil and ink notations to front flyleaves.

400/600

401. [Fine Binding] Maeterlinck, Maurice. **Wisdom and Destiny**. London: George Allen, 1903. Full sangria-purple morocco bound by Hatchards of Piccadilly with binder's stamp in gilt to front turn-in, gilt tooled gift inscription on front cover, raised bands, titled in gilt, gilt ruled turn-ins, marbled endpapers, t.e.g. 8vo. Spine faintly sunned, front outer joint gently tired.

100/200

402. [Fine Binding] Maupassant, Guy de. **The Works of Guy de Maupassant**. Paris: Paul Ollendorff, 1895/1901. 24 vols. Contemporary quarter red morocco over marbled boards, raised bands, titling in gilt, marbled endpapers, t.e.g. Several volumes with engraved frontispieces. 12mo. Faint rubbing to boards with occasional sunning; else clean and sound. [Together with:] *Théâtre Complet de J.B. Poquelin de Molière* in 8 vols. (Paris: E. Flammarion, ca. 1892).

200/300

403. [Fine Binding] Moore, Thomas. **The Works of Lord Byron...** Boston: Francis A. Niccolls & Co., [1900]. Complete set in 16 vols. Newstead Edition. Limited to 1,000 copies, this being No. 212. Later three-quarter leather over mulberry cloth, compartments with gilt centerpieces featuring a crowned "B", marbled endpapers, t.e.g. Illustrated with colored frontispieces, facsimiles, portraits, photogravures, and others. 8vos. Clean and tight; fine.

100/200

404. [Fine Binding] Oldenberg, Hermann. **Buddha.** London: Arthur L. Humphreys, 1904. Contemporary full crimson morocco bound by Hachards of Piccadilly, title tooled into covers with gilt ruled frames and palmettes at borders and corners in gilt, raised bands, compartments framed in double gilt fillets and titled in gilt, turn-ins triple gilt ruled with bindery stamped in gilt at foot, fore edges gilt ruled a.e.g. Title page printed in red and black, woodcut initial on p. 1. Small 4to. Front outer hinge tired with slight separation, bookplate tipped-in to front pastedown, ffp toned at edges; a very clean and attractive copy.

200/300

405. [Fine Binding] Palgrave, Francis Turner (ed). **The Golden Treasury: Selected from the Best Songs and Lyrical Poems in the English Language and Arranged with Notes by Francis T. Palgrave** London: Macmillan and Co., 1904. Revised and Enlarged Edition. First Printing. Finely bound in full dark green calf by Zaehnsdorf, spine in six compartments separated by raised bands, gilt lettering on burgundy label in one compartment, gilt lettering on brown label in another compartment, date in gilt, elaborate gilt tooling in remaining compartments, double gilt borders on covers, gilt tooled dentelles turn-ins, marbled endpapers, a.e.g. Half-title, vignette on title-page, silk ribbon marker bound in. Gift card from Miss Lucile Lichtstern to Miss Agnes Becher laid in. 16mo. (xiv), 387, (1) pp. A handsome Zaehnsdorf binding in fine condition.

200/300

406. [Fine Binding] Parkman, Francis. **Francis Parkman's Works.** Boston: Little, Brown and Company, 1896/1897. Complete set of 12 vols. Uniformly bound in period three-quarter royal blue levant over marbled boards, raised bands, compartments attractively framed in gilt with fleuron centerpieces, marbled endpapers, t.e.g. Illustrated with engraved portraits, plans, and maps. 8vos. Foxed frontispieces; else a handsome set of Parkman's historical writings of the North American experience.

300/500

407. [Fine Binding] Rabelais, Francis. **Master Francis Rabelais.** London: Privately Printed for Members of the Aldus Society, 1903. Translated into English by Urquhart and Motteux. 2 volumes. Edition de Grand Luxe. Limited to 250 copies, this being No. 106. Contemporary half calf professionally re-backed over marbled boards, raised bands, red spine labels lettered in gilt, marbled endpapers, t.e.g. Illustrated with frontispieces and eight additional engravings, all with tissue guards. 8vo. Tight and clean copies.

100/150

408. [Fine Binding] Reedy, William Marion. **The Law of Love. Being Fantasies of Science and Sentiment Inked into English to Cheer Up the Gloomsters, signed by Hubbard.** [East Aurora: The Roycrofters], (1905). Limited to 106 copies, this being no. 12. Signed on limitation page by Elbert Hubbard. Quarter calf over paper boards, raised bands, titled in compartments. Printed in red and black on Japanese vellum. Illustrated title page and hand colored initials. 8vo. Spine ends gently rubbed; else tight and clean. Fine.

150/250

409. [Fine Binding] Rousseau, J.J. **Confessions de J.J. Rousseau, citoyen de Geneve.** Neuchatel: L. Fauche-Borel, 1790. Complete in 7 volumes. Early half calf doubled ruled in gilt over pastepaper boards, raised bands, compartments with gilt center and cornerpieces, two morocco spine labels titled in gilt, marbled endpapers, t.e.m. Engraved portrait frontispiece in vol. I of Rousseau by Marchand, woodcut printer's devices. 8vos. Front hinge in vol. I slightly separated, occasional rubbing or cockling to boards, late 19th century gift inscription to ffp with gift recipient's ownership label to front pastedown; contents clean.

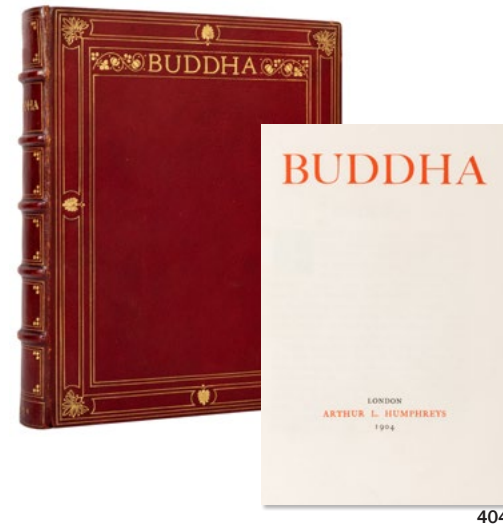
200/300

410. [Fine Binding] **The Secret Court Memoirs.** Paris and Boston: The Grolier Society, n.d. [ca. 1900]. 10 volumes (of 20) only, individual sets complete. Limited Edition de Grand Luxe to 1,000 sets, this being No. 776. Contemporary half crushed red morocco over marbled boards, raised bands, gilt lettering in two compartments, gilt centerpieces in remainder, marbled endpapers, t.e.g. Profusely illustrated with plates including printed tissue guards. Tall 8vo. Set includes *Secret Memoirs of the Court of Berlin* (2 vols.); *Secret Memoirs of the Court of St. Cloud* (2 vols.); *Secret Memoirs of the Court of Empress Josephine* (3 vols); *Secret Memoirs of the Court of Louis XIV*; *Secret Memoirs of the Courts of Louis XV and XVI* (2 vols). Spines gently darkened, previous ownership printed bookplate to each pastedown, small sticker affixed to each ffp; otherwise clean and bright. Near fine.

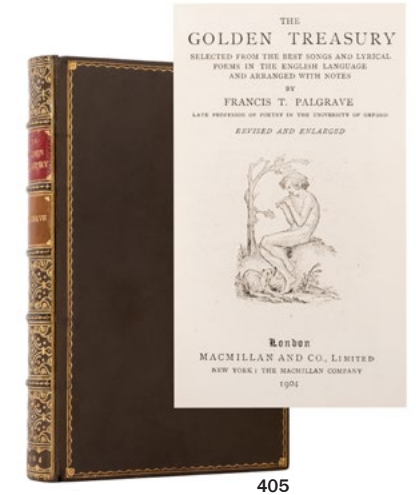
200/300

411. [Fine Bindings] **Shelf of Thirteen Finely Bound Volumes.** Comprising of *An Attempt to Discriminate the Styles of Architecture in England* by Thomas Rickman (third edition, half calf over marbled boards, spines elaborately gilt tooled); *The Ingoldsby Legends* by Thomas Ingoldsby in 2 vols. (eighteenth edition; three quarter morocco over marbled boards, gilt rules and titling in compartments); *Ten Thousand A-Year* by Samuel Warren in 2 vols. (1854; half polished calf over marbled boards, morocco spine labels in gilt); *The Boys Own Book of Natural History* by J.G. Woods (first prize award for "general work" at The High School of South Hamstead; schools insignia and title tooled in to front cover, prize label affixed to ffp, prize inscription to verso); *Oeuvres de Monsieur de Fontenelle* in 3 vols. (1758; full contemporary calf, spines in gilt; frontispiece); *The Beauties of Shakespeare* (1821; full contemporary calf with gilt borders and cornerpieces, compartments with several fleuron gilt tools); *A Tour to Alet and La Grande Chartreuse* and *A Narrative of Demolition of the Monastery of Port Royal des Champs* in 3 vols. (1816; original half calf over marbled boards, spines in gilt). 16mo/8vo. Occasional rubbing to spines or boards; contents generally very good.

200/300



404



405



406



408



409



410



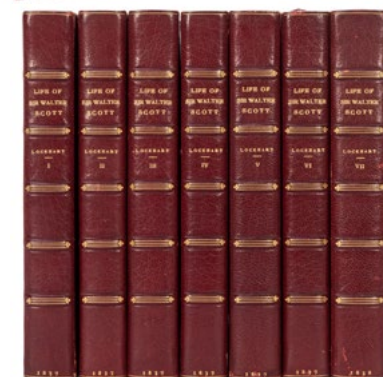
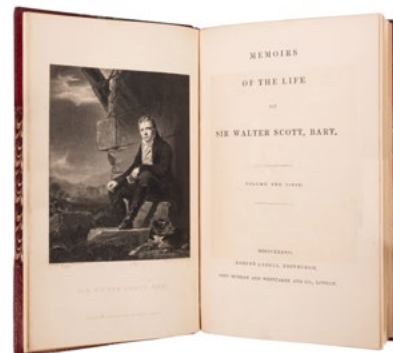
411



412

412. [Fine Bindings] **Shelf of Twelve Finely Bound Theatrical and Musical Works.** Titles include *Histoire du Chevalier des Grieux et de Manon Lescaut* (1923; limited to 500 copies, this being No. 28; half blue-green levant, compartments with intricate centerpieces with overlapping tools featuring a bow with arrow, and two torches); *Galerie Historique de la Comédie Française* (1876; quarter morocco over marbled boards, raised bands); *Aristotle's Poetics; or, Discourses* (London, 1775; contemporary full calf with morocco spine label titled in gilt); *The Dramatic Works of Richard Brinsley Sheridan* by G.G.S. in 2 vols. (1902; half crimson levant over marbled boards, spine compartments with gilt scrollwork and titling); *A Collection of Old Ballads* in 3 vols. (London, 1723; half morocco over marbled boards, compartments with gilt scrollwork and titling); *Letters of Felix Mendelssohn Bartholdy from Italy and Switzerland* (Boston, n.d. [1870s?]; half morocco over marbled boards, spine with gilt filets and lettering); *Oeuvres de François Coppée* (Paris, [1972]; half crushed morocco over marbled boards, compartments with gilt scrollwork and centerpieces); *The Musical Cyclopaedia; or the Principles of Music* (Boston, 1834; half polished calf over marbled boards, compartments with gilt centerpieces and scrollwork, morocco spine label titled in gilt); and *Alexander the Great; or the Rival Queens* by Nathaniel Lee (ca. 1830s/40s; half calf over pastepaper, a.e.m.). 16mo/8vo. Generally, very good.

300/400



413

413. [Fine Binding] Scott, Sir Walter. **Memoirs of the Life of Sir Walter Scott.** Edinburgh: Robert Cadell, 1838. Complete set in 7 vols. First edition. Finely bound in three-quarter crimson levant over marbled boards with gilt rules, raised bands with three gilt filets bookended with foliate tools, gilt titling in compartments, marbled endpapers, t.e.g. Frontispiece and illustrated plates in vol. I with errata slip. 8vos. Boards rubbed; ownership inscription of the noted American artist, Betsy Flagg Melcher (1900–1991), to fep in vol. I.

200/300

Provenance: From the studio and libraries of Yellow House in Northeast Harbor, Maine; the family home of this distinguished American artist best known for miniature portraits and daughter to the noted architect, Ernest Flagg.

414. [Fine Binding] Scott, Sir Walter. **The Poetical Works of Sir Walter Scott.** Edinburgh: Adam and Charles Lamb, 1880. Complete in 12 vols. Period half plum calf over cloth, thick bands, thistle gilt centerpieces in compartments, marbled endpapers, t.e.g. Steel-engraved frontispieces and illustrated half-titles. 12mo. Illustrations foxed, spines lightly rubbed; an attractive set.

150/250

415. [Fine Binding] Scott, Temple (editor). **The Confessions of Saint Augustine.** London: Chatto & Windus, 1921. Green crushed morocco by Sangorski & Sutcliffe, covers with gilt rule frame featuring a central cross in gilt, raised bands, compartments framed by gilt fillets and gilt cornerpieces, burgundy morocco spine label titled in gilt, double gilt fillet turn-ins, a.e.g., marbled endpapers. Colored illustrated frontispiece and title page. Illustrated with several colored plates and woodcut initials. 8vo. Spine sunned, label slightly chipped; else an attractively bound and illustrated copy.

100/200



416

416. [Fine Bindings] Shakespeare, William. **The Works of William Shakespeare, Hathaway Edition.** New York: Edwin C. Hill, 1906. 21 volume set. Hathaway Edition, Limited to 15 copies, this being No. 4. Handsomely bound in full mottled Spanish calf with several frames in gilt and jester cornerpieces in gilt, raised bands, gilt fleuron tooling and titling in compartments, elaborate gilt dentelle turn-ins, red silk endpaper, t.e.g. Illustrated with gravure frontispieces in each volume (many with double frontispieces, the extra plate is hand-colored) + several other gravures and engravings in each volume (many hand-color aquatints). 8vo. Original spine laid-down in Vol. I-III; few others expertly touched up along joints, occasional dampstaining near margins; else fine. A highly desirable and rare set not seen at auction or located in any institutions.

1,500/2,000



417

417. [Fine Bindings] **Shelf of Nine Finely Bound Works.** Including *The Rubaiyat of Omar Khayyam* (Walter J. Black, 1932; full tree calf, gilt tulip centerpieces in compartments); *Thoughts from Maeterlinck* (Dodd, Mead and Company, 1908; half blue morocco, compartments ruled in gilt with scrollwork cornerpieces); *The Letters of John Keats* (Reeves & Turner, 1895; half red morocco bound by Rivière, compartments in gilt); *Sartor Resartus* by Thomas Carlyle (George Harrap, ca. 1920s; full red calf; front cover detached, gilt scrollwork in compartments dentelle turn-ins); *The Little Flowers of St. Francis of Assisi* (Burns Oates & Washbourne, n.d.; full red calf bound by Sangorski & Sutcliffe, gilt tulip corners framed in gilt, alternating centerpieces in compartments, chain link dentelle turn-ins); *The Ballad of the White Horse* by Gilbert K. Chesterton (John Lane Company, 1916; half blue levant; gilt centerpieces in compartments); *The English Reader* (Benziger Brothers, 1887; half brown levant, compartments triple framed in gilt fillet); *The Vicar of Wakefield* by Oliver Goldsmith (Macmillan, 1915; half green morocco, compartments double framed in gilt fillet); and *The Fables of Aesop* by Joseph Jacobs (Macmillan, 1919; half green morocco, compartments double framed in gilt fillet). T.e.g. 8vos. Tight copies.

200/300



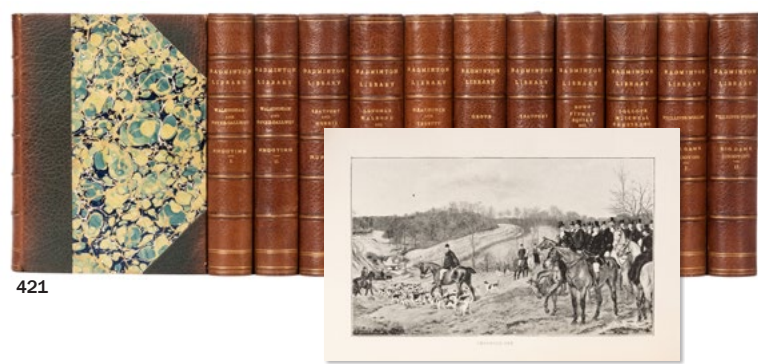
418

418. [Fine Bindings] **Six Finely Bound Poetical and Literary Titles.** Includes *The History of the Renowned Don Quixote de la Mancha* by Mr. Ozell in 3 vols. (1743; later half red calf over marbled boards, spines gilt tooled in compartments with two morocco spine labels titled in gilt, a.e.m.); *The Bab Ballads* by W.S. Gilbert (1926; full contemporary straight grain morocco by Riviere and Son with a central ornament in gilt depicting a harp, spine elaborately tooled in gilt with a fleuron design, handsome gilt dentelle turn-ins, a.e.g., housed in a cloth slipcase); *The Life and Times of Oliver Goldsmith* by John Forester (ca. 1862; later full blue calf with gilt borders and tooling in compartments with morocco spine label titled in gilt, a.e.m.); and *Poetical Works of Samuel Rogers* (1864; original full green morocco embossed in blind and in gilt, raised bands with gilt decoration in compartments, a.e.g.). 12mo./8vo. General rubbing to extremities; else very good.

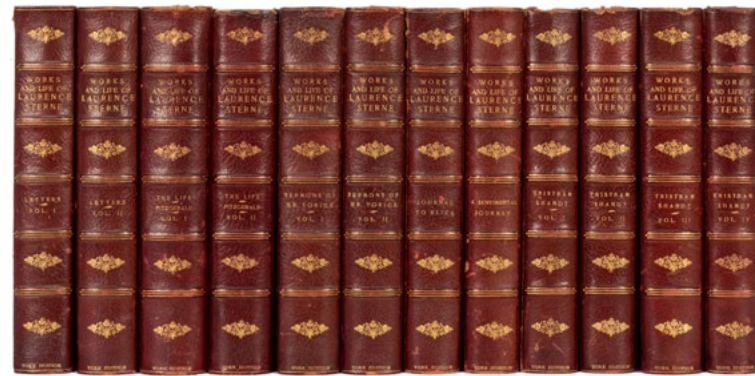
400/500



419



421



422



423



426



425



427

419. [Fine Bindings] **Six Finely Bound Works Regarding Royal Families, Figures, and Historical Events.** Titles include *England Under Queen Anne Ramillies and the Union with Scotland* by George Macaulay Trevelyan (1932; contemporary three-quarter crushed Levant over marbled boards, raised bands, spine titled and framed in gilt, a.e.g.); *King Monmouth being a history of the career of James Scott* by Allan Fea (1902; original half calf over cloth boards, raised bands, two morocco spine labels stamped in gilt, compartments with gilt centerpieces, t.e.g.); *The History of the Life of Peter I, Emperor of Russia* by John Mottley vol. I of 3 only (Full calf expertly rebaked, morocco spine labels, illustrated with large foldout map and other foldouts); *History of the French Consulate under Napoleon Buonaparte* (1804; later half blue morocco over cloth boards, spine compartments with gilt centerpieces featuring the Napoleon Bee and Eagle, t.e.g.; full portrait frontispiece of Napoleon); *Historical Lectures and Essays* by Charles Kingsley (1889; contemporary full olive green calf ruled in gilt, compartments with elaborate scrollwork, a.e.m.); and *The Rise of the Dutch Republic* by John Lothrop Motley (1899; contemporary full red calf with a central gilt ornament with an insignia titled "Christ's Hospital", elaborate scrollwork in gilt to compartments, a.e.m.; presentation label affixed to front pastedown for Christ's Hospital). 8vos. Gentle rubbing to spines; else very good.

350/500

420. [Fine Bindings] **Small Shelf of Bindings. 11 volumes.** Includes 5 vols. of *Plutarch's Lives: Dryden Translation* (Bigelow, Brown & Co., National Library edition); *The Hobbit* by J.R.R. Tolkien in slipcase (Illustrated edition, 1966; later printing); and others. 8vo/4to. Very good.

50/100

421. [Fine Bindings] (Somerset, Henry) **The Duke of Beaufort. The Badminton Library of Sports and Pastimes.** London: Longmans, Green, and Co., 1894/1898. Various editions. 12 volumes only. Including driving; dancing; skating; shooting (2 vols.); cycling; hunting; big game shooting (2 vols.); rowing and punting; fencing; boxing and wrestling; and archery. Attractively bound in half crushed brown Levant over marbled boards, raised bands with gilt filets, compartments titled in gilt, marbled endpapers, t.e.g. Frontispiece in each volume with tissue guards. Illustrated with plates and intertextual woodcuts. 12mo. Spines lightly sunned, occasional browning at margins; else tight and superior.

300/500

422. [Fine Bindings] Sterne, Lawrence. **The Works and Life of Laurence Sterne.** New York: J.F. Taylor, [1904]. 12 vols. York Edition, The Coxwold Issue limited to 250 copies and printed at The Westminster Press, this being No. 153. Contemporary three-quarter crushed red Levant over marbled boards, raised bands with gilt filets, compartments with gilt centerpieces and titling, marbled endpapers, t.e.g. Illustrated with numerous full-page engravings with tissue guards. 8vos. Vol. I front cover detached but present, mild shelf wear to extremities, former ownership bookplate to ffeps; else near fine.

800/1,200

423. [Fine Binding] Stevens, James. **The Crock of Gold.** London: Macmillan and Co., 1928. Handsomely bound in full royal blue polished calf by Riviere & Son, cover with gilt fillet border framing a central tool of a leprechaun and a crock of gold, raised bands, spine compartments gilt with curling cornerpieces, red morocco label titled in gilt, interictally gilt turn-ins with alternating tools, marbled endpapers, a.e.g. 8vo. Gentle cockling to cover edges, partially faded boards and spine with light joint rubbing near crown.

150/250

424. [Fine Bindings] **Ten 19th Century Titles, finely bound.** Titles include *Journal or A Residence on a Georgian Plantation* by Frances Anne Kemble (Harper & Brothers, 1863; half blue-green levant, compartments with gilt centerpieces framed inside double gilt filets); *Sant Sebastiano* in 5-vols. (George Robinson, 1806; half calf over marbled boards, raised bands with gilt rolls, morocco spine label titled in gilt); *The Miser Married* in 3-vols. by Catherine Hutton (1813; half calf over marbled boards; calf eroding, pastedowns chipping); *Eugene Aram* (lacking title page; half calf over marbled boards (rubbed), morocco spine label titled in gilt, tooled centerpieces). 12mos. Good.

100/200

425. [Fine Bindings] Thackeray, W[illiam] M[akepeace]. **The Adventures of Philip on His Way Through the World; Shewing Who Robbed Him, Who Helped Him, and Who Passed Him By.** London: Smith, Elder and Co., 1862. 3 volumes, complete. First edition, first printing. Contemporary half red morocco over red cloth with gilt filets, raised bands with gilt rolls, gilt framing and titling in compartments, marbled endpapers, t.e.g. 8vo. 329, [1]; [iv], 304; [iv], 301, [1], [14 adverts] pp. Minor rubbing to spine heads, only a few unobtrusive penciled bibliographic notations; otherwise an attractive set.

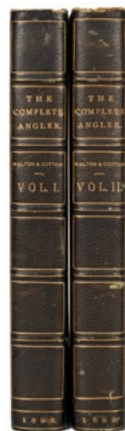
200/300

426. [Fine Bindings] **Twelve 19th Century Works, finely bound.** Late 19th century. Titles include *Les Masques et les Visages a Florence et au Louvre* by Robert de la Sizeranne (Librairie Hachette, n.d.; half blue-green crush morocco, gilt frame compartments; illustrated with plates); *The Victorian Age of English Literature* in 2-vols. by Mrs. Oliphant (Lovell, Corvell, and Co., [1892]; half olive green morocco bound by W. Launder, t.e.g); *Essays of Montaigne* in 3-vols. edited by William Carew Hazlitt (Reeves and Turner, 1877; half maroon morocco; raised bands with gilt centerpieces; frontispiece in each vol.); *The Private Life of Napoleon* in 2-vols. by Arthur Levy (Richard Bentley, 1894; half plum morocco; raised bands with gilt rolls, elaborate gilt centerpieces, t.e.g., frontispieces); and *The Works of Lawrence Sterne* in 4-vols. (Bickers and Son, 1873; half olive morocco bound by Riviere and Son, raised bands, gilt fleuron centerpieces, t.e.g., frontispiece in vol. 1; rear board present but detached in vol. IV). 8vos. Very good examples of 19th century binding.

250/350

427. [Fine Binding] Valentiner, Wilhelm R. **Catalogue of a Loan Exhibition of Paintings by Old Dutch Masters Held at the Metropolitan Museum of Art in Connection with the Hudson Fulton Celebration.** New York: The Metropolitan Museum of Art, 1910. First edition. Original full blue morocco bound by Frederic Fairchild Sherman, front board with central gilt ornament of a sailing ship framed inside double gilt filets, four large raised bands, compartments framed and titled in gilt, broad turn-ins with gilt filets, blue silk moiré endpapers, t.e.g. Illustrated with 143 plates. Folio. Spine gently darkened, hinges lightly rubbed; a tight and clean text.

200/300



428



430



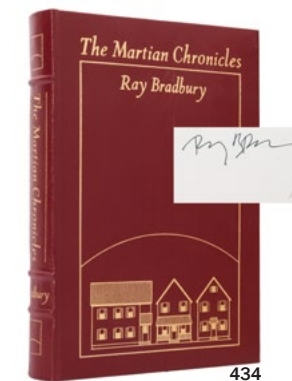
431



432



433



434



436



440

428. [Fine Binding] Walton, Izaak and Charles Cotton. **The Complete Angler**. Boston: Little, Brown, and Company, 1892. 2 vols. with an introduction by James Russell Lowell. Half dark-green morocco over marbled boards and ruled in gilt, raised bands, compartments framed by gilt fillets and titled in gilt, t.e.g., marbled endpapers. 8vo. Frontispieces. Profusely illustrated with vignettes. Extremities gently rubbed, headbands slightly exposed; else clean and tight copies.

200/300

429. [Fine Binding] Wilde, Oscar. **The Works of Oscar Wilde**. London: Collins, [1930]. Contemporary full dark blue polished calf by Sangorski & Sutcliffe, titled in gilt inside gilt roll frames and small fleurons at corners, raised bands with gilt rolls, compartments framed in alternating geometric shaped chain links, maroon spine label titled in gilt, fore edges gilt rolled, ornate sprig dentelles, a.e.g., pictorial endpapers. Frontispiece with tissue guard. Illustrations by Donia Nachshen. 8vo. Spine gently sunned, front outer joint and corners faintly rubbed.

100/200

430. [Fine Binding] Wilde, Oscar. **The Writings of Oscar Wilde, Oxford Uniform Edition**. London and New York: A.R. Keller & Co., 1907. 15 volume set. First edition thus. Limited to 250 copies, this being No. 103. Original full calf embossed with a floral and ribbon motif bearing a central gilt ornament of a nightingale from 'Nightingale and the Rose,' spine titled in gilt, t.e.g. Illustrated with 48 engraved plates by various artists, all with printed tissue guards. 8vo. Extremities gently rubbed with occasional staining; contents clean and fine.

600/800

431. Wilde, Oscar. **The Sphinx**. London: John Lane, 1920. First edition thus, first and only printing. Limited to 1,000 copies. Original cream cloth pictorially stamped in gilt, spine lettered in gilt, t.e.g. Illustrated by Alastair (Baron Hans-Hening von Voigt) with 10 pochoir plates with printed tissue guards + 2 additional pochoir plates serving as endpapers; 13 large decorative pochoir initials. 4to. Covers and spine darkened at edges, spine ends rubbed, contemporary ownership signature to front pastedown; interior clean and bright.

300/500

The plates were destroyed in Belgium at the time of the German invasion.

432. [Fine Binding] Wolf, Georg Jacob. **Ein Jahrhundert München 1800-1900**. München: Verlag Franz Hanfftaengl, 1919. First edition thus. Text in German. Contemporary full tan calf with embossed central design with small green and dark brown inlays, five raised bands, compartments with centerpieces inlaid again with small green and dark brown designs, turn-ins, a.e.g. Profusely illustrated with black & white drawings and full-page plates. Small 4to. Light shelf wear to lower cover edges; else square and clean.

200/300

433. [Fine Binding] Wraxall, Sir N. William. **Two Finely Bound Sets of Wraxall's Memoirs, Complete in 6 Volumes**. Includes *Historical Memoirs of My Own Time* (London: Cadell and W. Davies, 1818) and *Posthumous Memoirs of His Own Time* (London: Richard Bentley, 1836). Uniformly bound in half calf over cloth, raised bands, compartments with gilt fleuron centerpieces, marbled endpapers, t.e.g. Steel-engraved portrait frontispieces. 8vos. Joints gently rubbed, offsetting from plates.

200/300

434. [Easton Press] Bradbury, Ray. **The Martian Chronicles, [signed]**. Norwalk: The Easton Press, 1989. Signed by the author on the colophon. Publisher's full maroon leather pictorially stamped and titled in gilt, raised bands, spine titled and ruled in gilt, a.e.g. Illustrated in color and black & white by Joseph Mugnaini, collector's notes laid in. Small 4to. Previous owner's Easton Press bookplate tipped-in of fep. Fine.

200/300

435. [Easton Press] Gibbon, Edward. **The Decline and Fall of the Roman Empire**. Norwalk: The Easton Press, (1974). 6-volume set. Publisher's full leather with gilt titles and decorations, 4 raised bands, silk moiré endpapers, a.e.g. Illustrated with map flyleaves. 8vos. Fine.

100/200

436. [Easton Press] Lewis, C.S. **The Chronicles of Narnia**. Norwalk: The Easton Press, (1978). 7-volume set. Publisher's full leather with gilt titles and decorations, 3 raised bands, silk moiré endpapers, a.e.g., housed in original wooden case. Frontispieces by Chris van Allsburg. Intertextual illustrations and map flyleaves by Pauline Baynes. 8vos. Fine.

400/600

437. [Easton Press] **The Library of Great Poetry Easton Press Set**. Norwalk: Easton Press, 1995. 12-vols. set. Uniformly bound in leather with gilt titles and decorations, silk moiré endpapers, a.e.g. Frontispieces and illustrations. Includes works by Robert Frost, Robert Burns, Lord Byron, S.T. Coleridge, Emily Dickinson, T.S. Eliot, H.W. Longfellow, William Shakespeare, P.B. Shelley, Lord Tennyson, and William Wordsworth. 12mo. Fine.

100/200

438. [Easton Press] Miller, Arthur. **Death of a Salesman, [signed]**. Norwalk, The Easton Press, [2002]. Signed by Arthur Miller on limitation page with COA and note from Easton Press laid-in. Publisher's brown leather stamped in gilt, raised bands, a.e.g., silk moiré endpapers. 8vo. Fine.

100/200

439. [Easton Press] Milne, A.A. **Winnie the Pooh Set**. Norwalk: The Easton Press, 1985. 4-volume set. Publisher's full leather with gilt titles and decorations, pictorial endpapers, a.e.g., housed in original wooden case. Frontispieces and illustrations by Ernest H. Shepard. 12mos. Fine.

100/200

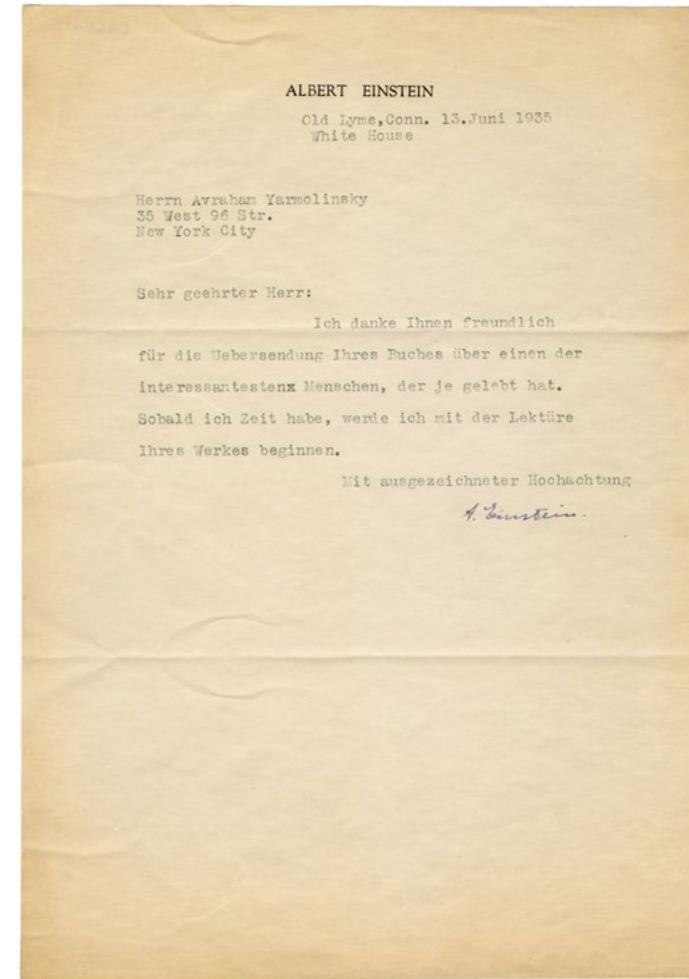
440. [Easton Press] **The Oxford Dictionary and Companions**. Norwalk: The Easton Press, 1993. 8-volume set. Titles include *The Concise Oxford dictionary*, *The Oxford Thesaurus*, *The Oxford Companion to Classical Literature*, *A Dictionary of Modern English Usage*, *The Oxford Dictionary of Quotations*, *The Oxford Companion to American Literature*, *A Dictionary of American Proverbs*, and *The Oxford Companion to English Literature*. Original full leather titled and decorated in gilt, moiré endpapers, a.e.g. Thick 8vos. Fine.

150/250



441. [Easton Press/Franklin Library] **85 Titles from the Easton Press and Franklin Library, some signed.** Norwalk/Franklin Center: The Easton Press/The Franklin Library, v.d. Original full leather title and decorated in gilt, raised bands, a.e.g., silk moiré endpapers. Frontispieces and illustrations by various artists. Titles include *Alice's Adventures in Wonderland* by Lewis Carroll, *Frankenstein* by Marry Shelley; *Dracula* by Bram Stoker; *Life on the Mississippi* by Mark Twain; *Andersen's Fairy Tales and Stories* 2-vols., *The Confessions of St. Augustine*, *The Secret Garden* by Frances Hodgson Burnett, *The Arabian Nights Entertainments*, *Rubáiyát of Omar Khayyám*, *The Invisible Man* by H.G. Wells, *The Pilgrim's Progress* by John Bunyan, *The Analects of Confucius*, *Peter Pan* by Sir James M. Barrie, *The Poems of John Donne*, *Poems of Emily Dickinson*, *Of Mice and Men* by John Steinbeck, *The Poems of Robert Browning*, *Poems of Elizabeth Barrett Browning*, *The Book of Virtues* by William J. Bennett (signed), *Walden* by Henry David Thoreau, *Self-Consciousness* by John Updike (signed), *The Wind in the Willows* by Kenneth Grahame, *Around the World in Eighty Days* by Jules Verne, *A Journey to the Center of the Earth* by Jules Verne, *Cape Cod* by Henry David Thoreau, *Brave New World* by Aldous Huxley, *Grimm's Fairy Tales*, *The Life of Samuel Johnson* in 3 vols. by James Boswell, *The Journal of a Tour to the Hebrides with Samuel Johnson* by James Boswell, *Tales of Mystery & Imagination* by Edgar Allan Poe, *The Essays of Ralph Waldo Emerson*, *Treasure Island* by Robert Louis Stevenson, *The Poems of W.B. Yeats*, *The Adventures of Sherlock Holmes*, *Later Adventures of Sherlock Holmes*, and *Final Adventures of Sherlock Holmes* by Arthur Conan Doyle, *The Phantom of the Opera* by Gaston Leroux, *On the Origin of Species* by Charles Darwin, *The Descent of Man* by Charles Darwin, *The Bridge of San Luis Ray* by Thornton Wilder, *The Robe* by Lloyd C. Douglas, *Candide* by Voltaire, *The Life & Opinions of Tristram Shandy* by Laurence Sterne, *The Turn of the Screw* by Henry James, *The Essays of Francis Bacon*, *Robinson Crusoe* by Daniel Defoe, *Robin Hood* by Paul Creswick, *Great Expectations* by Charles Dickens, *A Week on the Concord and Merrimack Rivers* by Henry David Thoreau, *Quo Vadis* by Henryk Sienkiewicz, *The Greatest Story Ever Told* by Fulton Oursler, *Ben-Hur* by Lew Wallace, *A Journal of the Plague Year* by Daniel Defoe, *The Three Musketeers* by Alexandre Dumas, *Faust* by Johann Wolfgang von Goethe, *The Autobiography of Benjamin Franklin*, *Uncle Remus* by Joel Chandler Harris, *The Tales of Guy de Maupassant*, *Gulliver's Travels* by Johnathan Swift, *The Hobbit*, *The Fellowship of the Ring*, *The Two Towers*, and *The Return of the King* by J.R.R. Tolkien, *Dragonflight* by Anne McCaffrey, *Huckleberry Finn* by Mark Twain, *The Brothers Karamazov* by Fyodor Dostoevsky, *The Federalist*, *The Time Machine* by H.G. Wells, *Vanity Fair* by William Makepeace Thackeray, *The Jungle Books* by Rudyard Kipling, *Moby Dick* by Herman Melville, *The Return of the Native* and *Jude the Obscure* by Thomas Hardy, *The Dispossessed* by Ursula K. Le Guin, *The Old Man and the Sea* by Ernest Hemmingway, *The Red Badge of Courage* by Stephen Crane, *The Great Gatsby* by F. Scott Fitzgerald, *Selected Poems 1923-1975* by Robert Penn Warren, *Collected Poems 1909-1962* by T.S. Eliot, *Guys and Dolls* by Damon Runyon, *The Poems of Ralph Waldo Emerson*; and *The Destinies of Darcy Dancer*, *Gentleman* by J.P. Donleavy. 8vo/4to. Fine.

1,200/1,800



442

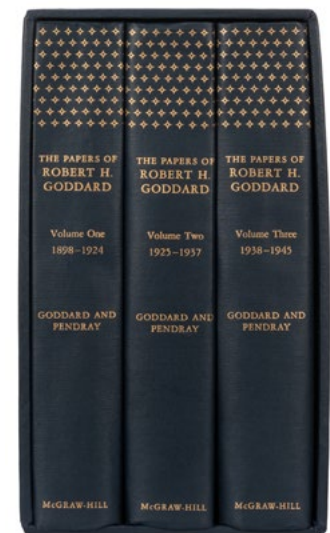
SPACE AND AVIATION

442. Einstein, Albert. **Albert Einstein Typed Letter Signed.** Old Lyme, Conn: June 13, 1935. One page (10 ½ x 7 ¼"), on his personal letterhead, in German, to Avraham Yarmolinsky, in full and in translation: "Thank you very much for sending your book about one of the most interesting people who ever lived. As soon as I have time, I will start reading your work. With excellent regards" and signed in blue ink "A. Einstein". Included with the original bill of sale and mailer (October 5th, 1979) from a dealer and member of the Manuscript Society, a TLS from the Executor and Trustee of the estate of Albert Einstein asking the owner of this letter to create a xerox copy so that they can add the piece to their archive which they were compiling published and unpublished writings of Einstein, and a TLS from the dealer (M.M. Hahn of Dana's House) of the letter requesting on behalf of the Einstein estate to again send copies of this letter to them. Two horizontal folds visible as issued. A fine example.

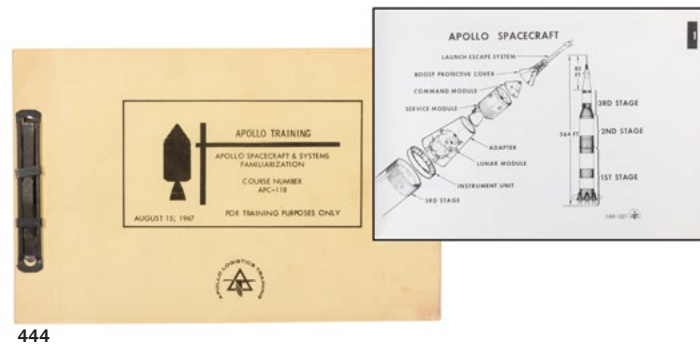
2,000/2,500

443. Goddard, Esther (ed.). **The Papers of Robert H. Goddard.** McGraw-Hill, 1970. Three vols., cloth, slipcase. Set stamped number 23625 on case and back cover of each volume. Edges stained navy blue. 8vos. Many illustrations. Near fine.

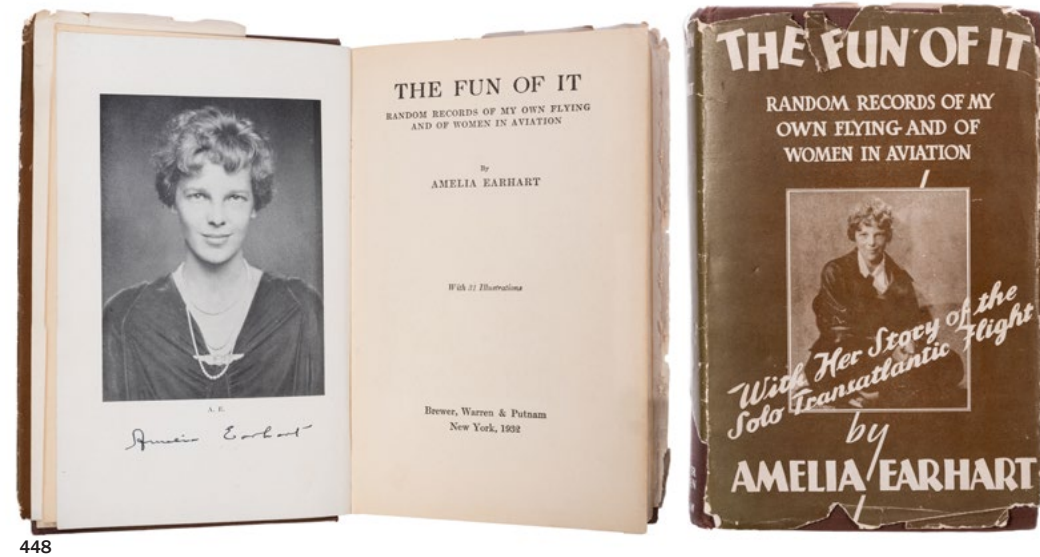
200/400



443



444



448

444. Apollo Logistics Spacecraft & Systems Familiarization Training Manual. Apollo Logistics/North American Aviation, 1967. Yellow paper covers bound with Acco clip. Numerous detailed illustrations of Apollo spacecraft modules, systems, and equipment. Oblong 8vo. Slight damping and creases to cover; very good overall.

200/400

445. [Astronauts] John Glenn Orbiting Earth Photo Album. 1962. N.p., (1962). Oblong teal vinyl album (4 1/2 x 8") lettered in gilt: "United States Man in Orbit/Lt. Col. John Glenn, USMC Feb. 20, 1962". Containing 50 glossy NASA/AP photos inserted in sleeves, as issued, depicting Glenn preparing for the mission, take-off, his return and "splashdown," with President John F. Kennedy, and others. Most images 4 x 5 1/2". Album cleanly detached from covers, otherwise fine.

100/200

446. Braun, Dr. Wernher Von. Space Frontier, [signed]. New York: Holt, Rinehart and Winston, (1971). Signed by Braun on the half-title page. Original black cloth stamped in metallic blue, unclipped dust jacket. 8vo. Jacket panels creased, previous owner bookplate; bold signature.

100/200

447. Lot of NASA Photos, [One Signed by Karl Henize]. NASA, 1970s. Including eighteen color photos/renderings, titled, captioned, and dated by NASA; and six stat sheets and booklets. One photo, of Karl Henize, is personally signed and inscribed to his cousins Linda and Art Hanners. Accompanied by the original NASA mailing envelope made out to the Hanners.

80/150

448. Earhart, Amelia. Amelia Earhart Signed "Fun of It" First Edition. New York: Brewer, Warren & Putnam, 1932. First edition. Publisher's cloth, original dust-jacket (significantly torn and chipped). Signed by Earhart on the frontispiece page. Plates. 8vo.[x], 218pp, [1]. Lacks phonograph record in rear sleeve. Accompanying the book are two copies of a handbill for an in-person appearance of Earhart (11 x 8 1/8"), and a stack of 1930s newspaper clippings reporting on Earhart.

1,500/2,500

This book comes from the Harlow-Clark family, early settlers and founders of Marquette, Michigan. The signature was obtained at an appearance Earhart made in Marquette, and most of the clippings are from the city's newspaper, the Marquette Mining Journal. It is uncommon to find Earhart's signature on the frontispiece; in most cases, she signed her name on the front flyleaf.



449

449. Gardiner, Frank William. American Aviator's Personal Flight Log Book. Washington D.C. Navy Department- Chief of Naval Operations, May 1944/Sept. 1945. Brown cloth stamped in black. 12mo. Monthly flying log of ARM3c Frank William Gardiner detailing training and combat missions between May 1944 and September 1945. Gardiner was stationed at Tinian when the two atomic bombs (Fat Man and Little Boy) were deployed from there. These missions are noted as being flown in the Lockheed PV-2 Harpoon and occurred in the Pacific Theatre of War. Noted are patrol missions, many designated as "Rocket," sub-hunting, various notations of bombing activity and "GOING BACK TO THE STATES!". Also included is a propaganda leaflet in Japanese with a photo of a B-29 formation that would have been dropped in profusion over Japan to warn the citizenry of their impending doom. Further accompanying the material is a small black and white photograph of an airborne PV2, presumably Gardiner's, which bears the ink inscription on the back reading "Good old PV237092" (Gardiner's logbook entry of his craft is noted as PV237092). Red crew name stamp to front paste down. Flight assignment designation strip laid-down to ffp. Very light soiling to rear panel. A fine copy of a wartime log.

250/350

450. [Aviation] Group of Rene Grandjean - Ernest Failloubaz Aviation Ephemera. Including a 1912 postcard inscribed and signed by Grandjean, a souvenir of the crossing of Lake Geneva in a hydroplane; a 1910 postcard of Grandjean and Failloubaz; a book and postcard inscribed and signed by Pierrette Grandjean, Rene's widow; 1985 FDC postcard (number 303); and a few modern clippings.

800/1,200

Scarce autograph of the pioneering Swiss aviator (1884-1963) who designed the first aircraft flown by a Swiss citizen, and renowned for the early development of hydroplanes.



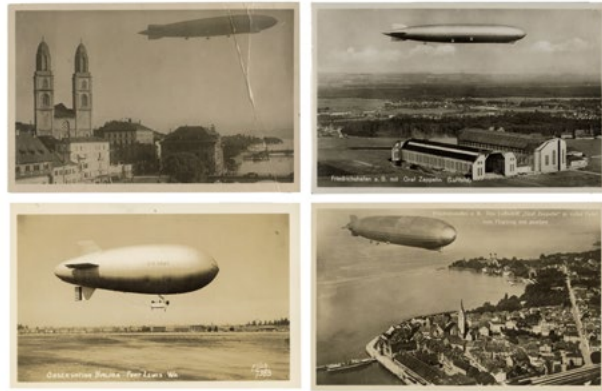
450



451

451. Collection of Ballooning Postcards and Greetings. Over 30 postcards, including RPPCs, one Halloween and several other holidays, embossed, lithographed, and souvenir. Most postally used; a few are postcard-sized snapshots with blank versos. Nice lot.

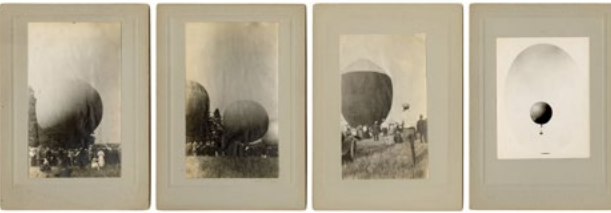
300/500



452

452. **Collection of 20 Zeppelin Postcards, Greetings, and Photos.** Includes five photo-postcards of zeppelins; one Halloween postcard and a few other holidays; embossed or lithographed postcards and greeting cards featuring zeppelins and airships; and a 1970 photo of KDKA zeppelin. Some creased, but generally very good.

200/300



454

453. **Edgar Mitchell and Gene Kranz Signed Book / Bookplate.** Including *The Way of the Explorer* (1996; first printing hardcover), inscribed and signed by Mitchell on the half-title; and *Failure Is Not an Option* (2000), with a bookplate signed by Kranz laid in. 8vos. Small creases to cover of paperback volume, otherwise very good.

50/100

454. **Group of Four Ballooning Snapshots.** [Ray, North Dakota], ca. 1900s. Gelatin silver snapshots of balloons and crowds of men and women. On matching cabinet-type mounts, annotated with the location on verso. Images 5 1/2 x 3 1/4" or slightly smaller. Rippling and other slight wear.

100/200



455

455. **Lot of Four Maggs Bros. Aeronautics Catalogs.** London, 1920-1940. Original wrappers. Including Nos. 387, 545, 619, and 685. Illustrations. 8vos/small 4tos. Scarce original sales catalogs of airship, ballooning, aeronautical, and aeroplane books, stamps, and prints. Some chipping to spines, pencil marks, otherwise very good.

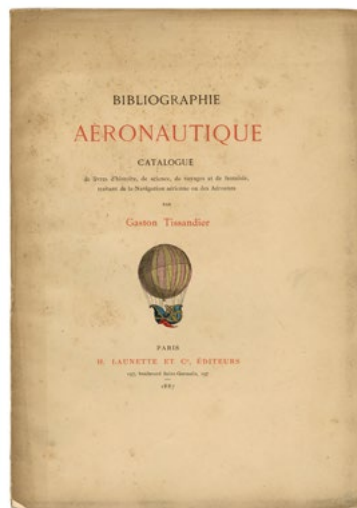
300/400

456. Tissandier, Gaston. **Bibliographie Aeronautique. Catalogue de livres d'histoire, de science, de voyages et de fantaisie, traitant de la Navigation aerienne ou des Aerostats.** Paris, 1887. Original wrappers printed in black and red, color balloon illustration. 4to. [62], 2pp. Uncut pages. Spotting and slight tears to covers and backstrip, otherwise very good.

225/325

457. **Two Ballooning Snapshots.** American, 1899/1900s. One identified as SW Wisconsin/1899 on verso. 5 1/2 x 3 3/4; 3 7/8 x 5".

50/100



456

458. **Pair of Automotive Salesman's Data Books.** Detroit: The Ross Roy Service, 1937/1938. Original stiff wraps, embossed covers with 6-ring metal binding. Confidential material for the Chrysler brands Dodge and Plymouth with section tabs for "features," "body data," "general information," and "comparative handbook." Profusely illustrated. 12mos. Age toned title pages and tab markers, ownership signature to title page.

100/200



NATURAL WORLD, EXPLORATION & WESTERN AMERICANA

Palsiflora punctata.



459. [Botanical] Loddiges & Sons, Conrad. **The Botanical Cabinet Consisting of Coloured Delineations of Plants from all Countries, association copy to Charles Darwin.** London: John and Arthur Arch., [et al], 1818/1827. 10 (of 20) being volumes II-X, XII, and XIII only. First edition, large paper issue. Contemporary half straight-grain olive-green morocco over marbled boards, gilt ruled in several frames, gilt fleurons and blind stamped sprigs at corners, raised bands with gilt tooling, compartments with a central cross sprouting fleurons inside elaborate gilt scrollwork, two compartments titled in gilt, gilt fillet turn-ins, marbled endpapers, a.e.m. Illustrated with 100 finely hand-colored engraved plates per volume, 1000 numbered plates total + 2 additional uncolored folding plates in vol. III, all by George Cooke, each accompanied with a facing leaf of text briefly describing the specimen. Each volume is with engraved titles and indices bound at rear, few with catalogues; *Catalogue of Plants... sold by Conrad Loddiges & Sons* (London: 1820, 12th edition, 55pp.) bound in at the end of vol. IV; *Catalogue of Plants... sold by Conrad Loddiges & Sons* (London: 1823, 13th edition, 48pp.) bound in at the end of vol. VIII. Small 4to. Boards and few bands rubbed, light foxing to titles with short pencil inscription above title in margins. Sound and tight bindings, plates generally clean and vibrant with scant browning to upper margins. Very handsome though incomplete set of this monumental work. Provenance: contemporary armorial bookplates and personal library catalogue labels affixed to front pastedowns of Sir John William Lubbock, 3rd baronet (1803–1865). A fellow of the Royal Society and later acting vice-president, he was most notably known for his astronomy and mathematics as he was accredited to developing a simplified method for calculating lunar and planetary perturbations. Lubbock was also a neighbor and a friend to Charles Darwin who lived at the neighboring property of Down House that was situated next to the Lubbock's family estate of High Elms, often inviting Darwin over for lavish balls. Lubbock's eldest son, John, would later go on to play a significant role in Darwin's life and works, becoming a friend and trusted supporter, even to go so far as being asked for his opinions and mathematical corrections to *On the Origin of Species* and *Descent of Man*. The two regularly exchanged books, equipment, and references with one another, making the provenance of these volumes extraordinarily significant. Rare. Nissen 2228.

3,000/5,000

*Loddiges introduced many new and exotic species to Britain, several of which came from the United States. 'The Botanical Cabinet' was printed alongside the firm's catalogues and produced a color guide for what could be seen and purchased at the nursery. The 2000 (1000 present) hand-colored plates catalogued the broad array of exotic plants, trees, shrubs, ferns, palms and orchids introduced into the famed nursery's hothouses and gardens from around the world. Subsequently, these engravings were never reprinted because all 2000 plates were stolen making this an extremely sought-after work on botanicals. In honor of his achievements, two orchids were named after him, *Acropera Loddigesii* which he introduced from Mexico and *Cattleya Loddigesii* from Brazil.*

460. [Horticulture] Downing, A.J. **A Treatise on the Theory and Practice of Landscape Gardening, adapted to North America...** New York/London: Wiley & Putnam, 1841. First edition. Original ribbed cloth decoratively embossed and ruled in blind, spine stamped in gilt. Frontispiece with tissue guard. Illustrated with gardening designs and architectural plans + woodcut initials. Tall 8vo. 451pp. Expertly repaired spine ends; panel darkened, old adhesive ghosting to pastedowns, scattered foxing. Scarce.

250/350

This was the first published book on landscape gardening in the U.S. and remains quite scarce in the first edition. Downing is widely considered to be the greatest single figure in American horticulture, later influencing the work of Frederick Law Olmstead and Calvert Vaux.



460

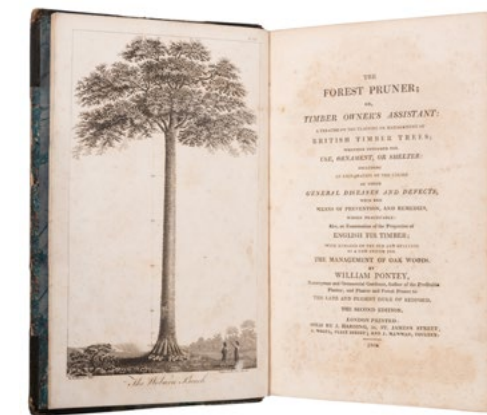
461. Pontey, William. **The Forest Pruner; or, Timber Owner's Assistant.** London: Sold by J. Harding et al., 1808. Second edition. Contemporary half olive straight grain morocco over marbled boards, raised bands, compartments framed and titled in gilt, marbled endpapers, a.e.m. Frontispiece + 4 plates (3 hand-colored and folding). 8vo. Boards rubbed, front corner bumped, pale staining to covers, spotting throughout.

150/250

462. Swammerdam, Jan et al. **The Natural History of Insects.** Perth: R. Morrison and Son, 1792. First edition, first printing. Rebound in a later full blue leather with raised bands and red morocco spine label, original endpapers retained. Illustrated with 20 copper engraved plates rebound at rear. 8vo. Occasional foxing or smudging to margins; else tight and clean.

150/250

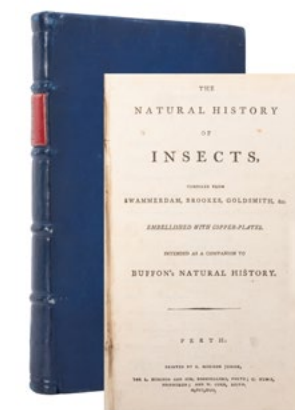
Intended as a companion to Buffon's Natural History.



461

463. [Natural History] Wood, J.G. **Animate Creation Illustrated.** New York: Selmar Hess, [1898]. Volumes II, V, and VI (of VI) only. Original brown cloth decoratively stamped in black and gilt, cream moire endpapers, a.e.g. Issued with several chromolithographed plates with tissue guards, numerous black and white wood engravings and plates. 4to. Light spotting to rear boards. Near fine examples of one of the most popular works on natural history.

100/150

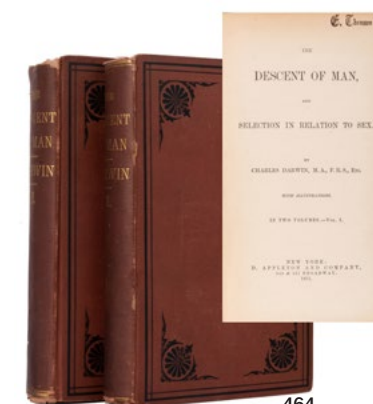


462

464. Darwin, Charles. **The Descent of Man, and Selection in Relation to Sex.** New York: D. Appleton and Company, 1871. 2 volumes. First American edition. Later issue(?) without the errata in vol. II. Publisher's russet cloth stamped in black with frames and cornerpieces, spines titled in gilt, pale yellow endpapers. Illustrated. 8vo. 2 pp. advertisements at end of vol. I; and 12pp. advertisements at end of vol. II. Spine ends chipped and panels darkened, corners bumped and rubbed, pale spotting with slight cockling to rear panel to vol. I, marginal chipping at fore edge in vol. I with few quires starting, vol. I shelf cocked, contemporary ownership stamps (title-page vol. I; front flyleaf vol. II as well as contemporary ownership signature to title-page). See Freeman 941 & 942.

400/600

The word "evolution" occurs, for the first time in any of Darwin's works.



464



465. Longshore-Potts, Mrs. A.M. **Discourses to Women on Medical Subjects.** London: King, Sell & Railton, 1895. Publisher's cloth titled in gilt and ruled in blind, spine stamped in gilt. Portrait frontispiece. Several medical illustrations. 8vo. Dampstained boards, hinges starting, spine lean.

50/100

466. [Medicine and Science] Bartisch, Georg (1535–1606). [Ophthalmodouleia] **Augen-Dienst: oder kurtz und deutlich verfasster Bericht von allen und jeden in- und ausserlichen Mangeln, Schaden, Gebrechen und Zufallen der Augen...** Sulzbach: Abraham Lichtenthaler for Georg Scheurer, 1686. Second edition. Contemporary full pigskin decoratively stamped and ruled in blind with sunbursts and rosettes, front board with central stamping of previous owner initials "HK" (possibly a student) and the date "1690", hand-titled spine, original metal clasp (lacking the other), all edges dyed red. Engraved frontispiece, engraved additional title-page, 25 engraved plates (including large folding intended to cut up as flaps for overlays is intact in this copy (lacking second folding plate); light worming), one full-page woodcut illustration. 4to (203mm x 158mm). Boards soiled as seen with age, contemporary engraved bookplate of previous owner "HK" affixed to engraved title-page, copious manuscript notations to title-page verso and terminal blanks indicating that HW was perhaps a student. A relatively clean and tight copy.

1,000/2,000

The last edition of the first systematic work on eye diseases and ophthalmic surgery and one of the earliest works to be published in the vernacular rather than the traditional Greek or Latin (Heirs of Hippocrates). Georg Bartisch is considered to be the father of modern ophthalmology.

467. Nelson, James. **An Essay on the Government of Children, under Three General Heads; viz, Health, Manners and Education.** London: R & J Dodsley, 1753. First edition. Modern speckled calf, raised bands, doubled gilt filets in compartments, red morocco spine label lettered in gilt. Woodcut head and tailpieces. 8vo. viii, + [20pp.] including list of subscriber's and errata, 420pp.; lacking half-title. Occasional staining; p. 36 stained with two small holes text.

200/300

James Nelson (1710–1794) was a noted apothecary and wrote what is considered the first treatise on child rearing in English.

468. [Psychiatry] Rush, Benjamin. **Medical Inquiries and Observations upon the Diseases of the Mind.** Philadelphia: Kimber & Richardson, 1812. First edition. Original tree calf neatly re-backed with an old red morocco label laid down. 8vo. 367pp. Scattered foxing as usual.

400/600

Considered the first American book on psychiatry and a pioneering work considering the state of science at the time. In noting the causes of madness, Rush writes that "The frequent and rapid transition of the mind from one subject to another. It is said booksellers have sometimes become deranged from this cause." p. 37

469. [Psychology] Mackay, Charles. **Memoirs of Extraordinary Popular Delusions and the Madness of Crowds.** London: The Office of the National Illustrated Library, 1852. Second Edition. Two volumes. Original brown publisher's cloth decoratively embossed, spine gilt stamped in a floral pattern and titled, advertisement endpapers. Engraved frontispieces and title pages. Illustrated. 8vo. Extremities gently rubbed, crowns frayed, first quire shaken in vol. I, contemporary ownership signatures to ffep and first fly leaf.

300/400

470. [Economics] Babbage, Charles. **On the Economy of Machinery and Manufactures.** London: Charles Knight, 1832. Contemporary cloth, leather title label. First edition. Engraved title page. 8vo. xvi, 320pp., 1 ad leaf. A few small circular library stamps. Very good. Hook & Norman, Origins of Cyberspace, 42.

250/350

471. [Automata] Chapuis, Alfred and Edmond Droz. **Les Automates: Figures Artificielles d'Hommes et d'Animaux.** Neuchâtel: Édition du Griffon, [1949]. Full plum morocco, raised spines with gilt rolls, second spine compartment titled in gilt, t.e.g., marbled endpapers. Colored frontispiece. Profusely illustrated with black and white photographs + colored plates. Original wrappers bound at front and rear; original backstrip bound at rear. 4to. Spotting to front board, top edge dampstained; not affecting text block, boards bowed possibly from moisture. Interior clean and bright.

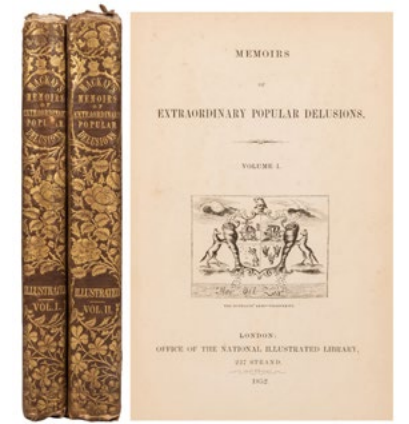
200/300

An important early reference work on automata.

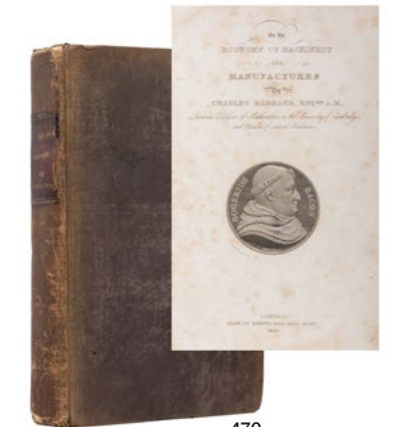
472. [Occult] Berbiguier de Terre-Neuve du Thym (Alex-Vincent-Charles). **Les Farfadets, ou Tous les Démons ne Sont pas de l'Autre Monde.** Paris: chez l'Auteur et P. Gueffier, 1821. 3-volume set. Limited to 400 copies. Half red morocco over marbled boards ruled in gilt, raised bands rolled in gilt, compartments with gilt centerpieces and titled in gilt. Engraved frontispieces including a portrait of the author. 8 engraved plates total including a foldout in vol. III. 8vos. 362 pp.; 463 pp.; 447 pp. Marginal foxing and staining throughout; occasional offsetting. Scarce.

600/800

One of the strangest literary works of the 19th century and an occult rarity, the author writes of his fears of imps, goblins, and leprechauns that harassed him ever since his unfortunate encounter with two fortune tellers, which was a sin that was to be punishable by impish tormentors. The text reveals that the author was able to capture an imp and confine it to a bottle, the effective methods and odors that were used to repel it, and his critiques of those who are nonbelievers of these occult forces. Berbiguier later, possibly as a result of his improvement in his mental state, attempted to round up and destroy the surviving copies of this book making it extremely rare to find as a complete set.



469



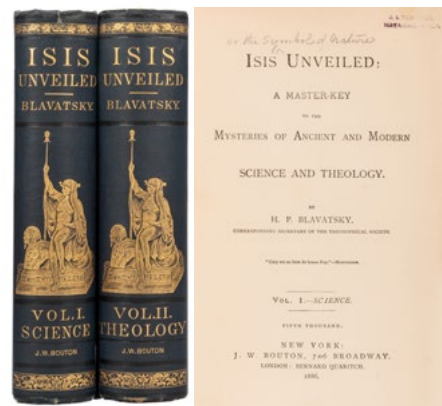
470



471



472

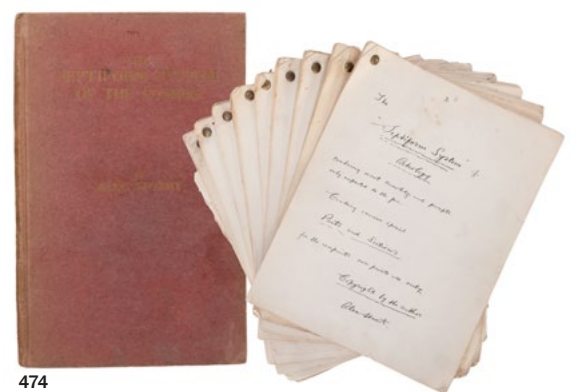


473

473. [Occult] Blavatsky, H.P. **Isis Unveiled: A Master Key to the Mysteries of Ancient and Modern Science and Theology.** New York: J.W. Bouton, 1886. Fifth thousand. 2 volume set. Original dark blue cloth with rules and decorations stamped in black, spines titled and pictorially stamped in gilt, floral endpapers. Portrait frontispiece of the author with tissue guard in vol. 1, folding diagram in vol. II. Large thick 8vos. xlvi, 628 pp.; (vi) iv, 692 pp. + xxii pp. publisher's catalogue bound at rear. Extremities gently rubbed with light dust soiling, previous ownership stamps to title page and first leaves of contents near upper margin, occasional pencil marginalia; pencil annotations to endpapers; sound copies.

400/600

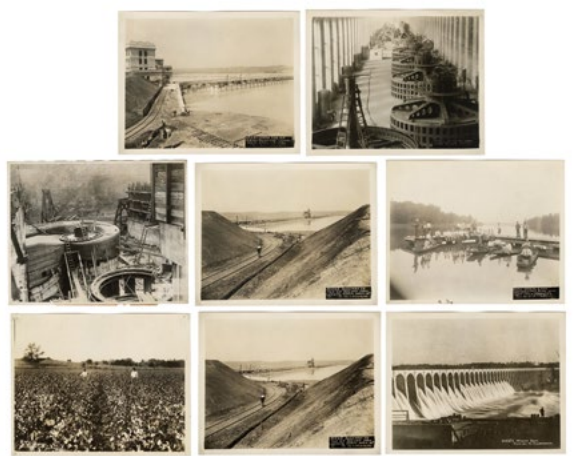
An extremely rare early printing of Blavatsky's first major work. 'Isis Unveiled' became one the foundational texts of Theosophy and was influential in Western magical traditions. Aleister Crowley even recognized her as a Sister or Master of the Temple in his system of spiritual grades.



474

474. [Occult] Stuart, Alec. **The Septiform System of Astrology Unpublished Manuscript.** [New York: ca. 1920s?]. 122-page holographic manuscript in eleven separate parts including supplement, containing "secret knowledge and precepts only imparted to the few." Illustrated with astrological symbols and charts. Included with *The Septiform System of the Cosmos* by Alec Stuart (London: William Clowes and Sons, 1924; original paper over boards; 12mo.). Light creasing and pale spotting to pages. Rare.

200/300



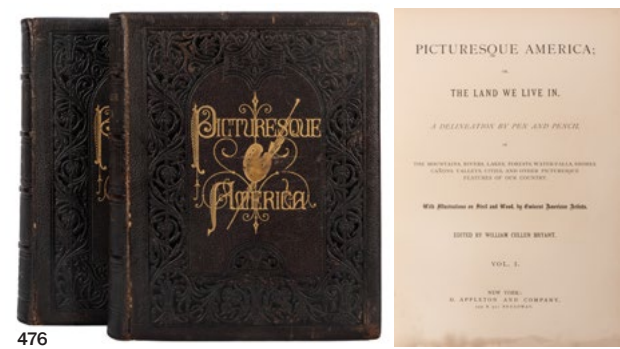
475

475. [Alabama-Tennessee Valley Authority] **Archive of Photographs of the Wilson Dam and Its Environs.** Florence, Alabama, 1920s. Forty-one photographs (8 x 10") depicting the construction of Wilson Dam, and contemporary scenes of Florence and the surrounding area. Most images bear the printed credit and titles of the photographer, G.W. Landrum. Pinholes and other wear to some prints, but very good overall.

400/600

476. Bryant, William Cullen, ed. **Picturesque America; or, the Land We Live In.** New York: D. Appelton and Company, (1872/74) Two volume set. Original blind stamped brown morocco, lettered in gilt on front and spine, gilt dentelle turn-ins, marbled endpapers, a.e.g. Folio. viii, 568; vi, 576. Extra illustrated with 49 steel-engraved plates, including frontispieces and pictorial title pages with tissue guards, and numerous wood engravings. Edges and corners slightly bumped or rubbed; contents mildly toned with some staining at lower margins. A very handsome set.

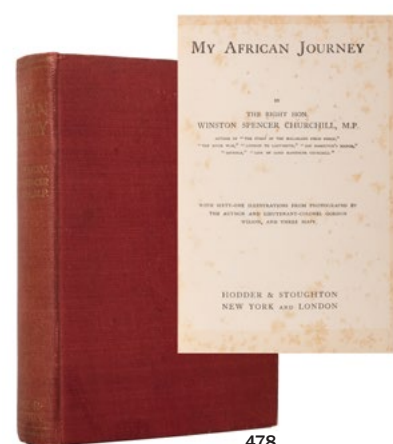
250/350



476

477. Campbell, Donald. **A narrative of the extraordinary adventures, and sufferings by shipwreck & imprisonment of Donald Campbell.** New York: [John Tiebout] for Evert Duyckinck & Co., 1798. Second American Edition. Contemporary full calf, red morocco label on spine in gilt, 6 spine compartments double fillet in gilt. Engraved frontispiece. [1 preliminary blank], 417pp, [3 terminal blanks]. Small 8vo. Extremities rubbed, general browning and offsetting. An early American imprint. Evans 33487.

100/200



478

478. Churchill, Winston Spencer. **My African Journey.** New York/London: Hodder & Stoughton, n.d. [1908]. First American edition, only printing, second issue. The U.S. edition was produced from British first edition sheets and bound in a plain coarse red cloth with spine titled in gilt. Frontispiece including 61 illustrations from photographs + 3 maps. 8vo. Spine sunned, boards gently darkened, occasional foxing to text, contemporary ownership inscription to front fly leaf. Rare.

200/300

Only 1,400 copies of the U.S. edition were sold as opposed to the 8,000 copies of the frequently seen British edition making this example much scarcer.

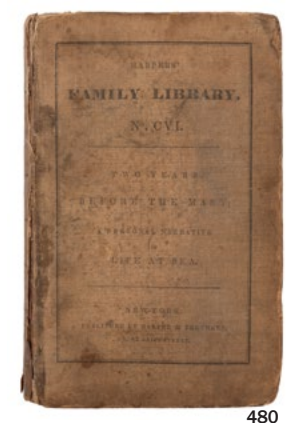
479. Cooper, James Fenimore. **Notions of the Americans: Picked Up by a Travelling Bachelor.** London: Henry Colburn, 1828. First English edition. 2 vols. Early half calf over marbled boards, backstrip with four large bands elegantly tooled in blind and framed in gilt, morocco spine label titled in gilt, a.e.m. 8vo. Boards rubbed, spines sunned, endpapers foxed with old library bookplate and bookseller label, without half-titles; tight copies.

100/200

480. Dana, Richard Henry. **Two Years Before the Mast: A Personal Narrative of Life at Sea.** New York: Harper & Brothers, 1840. First edition, second issue. Original tan muslin stamped in black. All points for second issue and binding present according to BAL (dot over the "i" in the word "in" on copyright page missing, broken running head on page 9, and in the second state of BAL's "B" binding with the Harper's Family Library list on the rear board ending at number 121.). 16mo. Outer hinges splitting; neatly repaired with adhesive, extremities rubbed, boards soiled and stained, slight lean, contents dampstained to outer margins. BAL 4434, Howes 49, Zamorano Eighty 26.

150/250

"If not the most widely read book on California, certainly this ranks extremely high on such a list. The author sailed up and down the California coast trading for hides from January 1835 until May 1836. He possessed not only extraordinarily keen powers of observation but a fine facility for expressing his ideas in writing, which makes this volume an excellent and very readable record of his experiences" (Zamorano Eighty, 26).



480



483

481. [Exploration] Byrd, Richard. **Lot of Photographs of Admiral Richard Byrd.** Thirty-five images, a mixture of contemporary and later printings, from the Culver Pictures Inc. photo service. Average size 7 x 5".

100/200

482. [Fine Binding - Natural History] Mudie, Robert. **The Feathered Tribes of the British Islands.** Edinburgh and Dublin: Whittaker & Co., 1835. 2 volumes. Second edition. Finely bound in half red calf over moiré boards, raised bands, compartments tooled with gilt centerpieces featuring various birds in flight, two morocco spine labels titled in gilt, marbled endpapers, t.e.g. Illustrated with numerous colored plates including hand colored frontispieces and title-page vignettes in each volume. 8vo. Vol. I dampstained affecting frontise and title-page, Vol. II title-page foxed; else clean interior.

100/200

483. Hunter Jr., William S. **Hunter's Panoramic Guide from Niagara Falls to Quebec.** Boston: John P. Jewett & Company, 1857. First edition. Publisher's brown cloth pictorially stamped in gilt and ruled in blind. Engraved additional pictorial title, large folding panorama frontispiece engraved by John Andrew after Alfred R. Waud on 8 sheets joined (over 11 feet long) highlighting nearly 700 miles of gulf and river navigation stretching from Niagara Falls, through Lake Ontario, into the Saint Lawrence River, and out into the Gulf of St. Lawrence that connects the Atlantic Ocean to Quebec's St. Lawrence canal. Plus a folding railway map bound at rear (19 x 13 1/2") of Canada West for the Canadian Almanac published by Maclear & Co. (Toronto, 1857). Profusely illustrated. 12mo. 66, [1], 4pp. (publisher ads). Spine sunned; maps in near fine condition with no separations or repairs at folds as usually seen. Sabin 33938; Lande 1862.

300/500



484



487



486

484. [Library Globe] **Philips' 18-inch Merchant Shippers' Globe.** London: George Philips & Son, ca. 1930. Comprised of 36 half gores with Philips' cartouche, supported in graduated brass meridian ring with latitude numerals, on four reeded legs linked by turned stretchers. Height 40". Occasional browning or staining, small chip to the country of Angola; else exceptionally fine.

3,000/5,000

485. [Map] Johnson, Alvin Jewett and Browning. **Johnson's Washington and Oregon.** New York, 1861. Original hand-colored map of the Northwest region of the United States featuring the Territory of Utah, the Nebraska territory, and the yet to be formed Idaho territory, including made India tribes, forts, and topographical notes. Framed, 14 1/2 x 17 1/2". Very good.

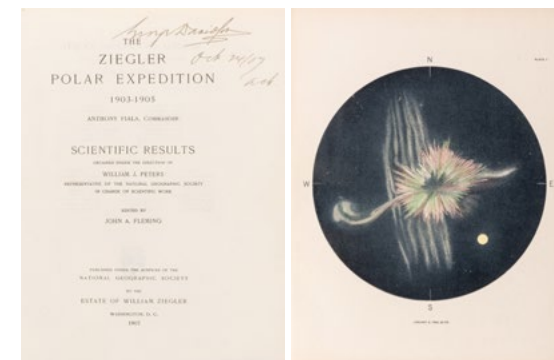
100/150

486. [Map] Speed, John. **Anglesey Antiently called Mona.** London: to be sold in Popes head alley by John Sudbury and George Humbell, [1627]. Original hand-colored engraved map of Anglesey with an inset map of Beaumaris, decorative cartouche and compass rose. 18 x 21". Aged-toned margins with slight chipping or staining, not affecting image, slight separation near lower fold; an attractive map.

200/300

487. [Peepshow] **Thames Tunnel Peepshow.** A four-panel peepshow through a Thames tunnel, folding concertina-style between card covers, etchings with aquatint in original hand-coloring. Covers 6 1/2 x 6 1/2", extending to 19" (482 mm). Dampstaining to covers, rear panel partially detached from rear cover.

200/300



488



491

488. [Polar Exploration] Peters, William; John A. Fleming (ed.) **The Ziegler Polar Expedition: 1903-1905 Anthony Fiala, Commander; Scientific Results Obtained under the Direction of William J. Peters...** Washington, DC: The National Geographic Society by the Estate of William Ziegler, 1907. First edition. Original dark green cloth titled in gilt and ruled in blind, spine lettered in gilt, green endpapers. Illustrated with black & white photographs, numerous scientific charts, color plates of the auroras, and color maps + three folding maps housed in pocket at rear including part of Franz Josef Archipelago, map of the North Pole Regions, and a map of Franz Josef Archipelago compiled from surveys of the Ziegler Polar Expeditions. Included with a Ziegler estate card and part of the original mailing envelope addressed to a professor at Cal Berkley tipped-in to front fly leaf. 4to. Lower corners bumped, contemporary ownership signature and date above title; contents and maps fine.

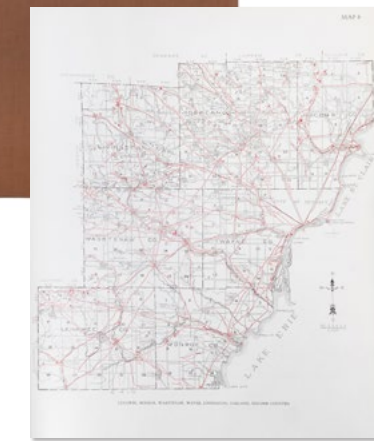
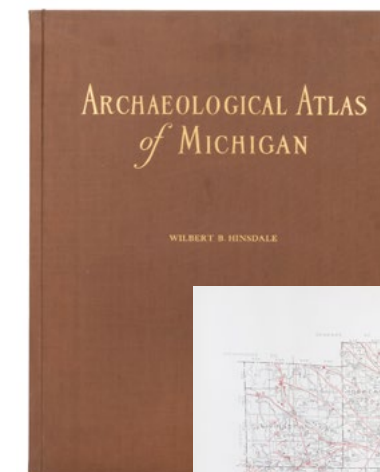
300/500

489. Stanley, Henry M. **Authorized Programme of the Henry M. Stanley Lecture Tour.** [New York], 1891. Printed wraps (large tear to upper cover). Small 4to. Illustrated. 24pp. Laid loosely inside, an advt. by Charles Scribner's, "Essential Features of In Darkest Africa."

100/200

490. [Anthropological Press] Féré, Charles Samson. **Scientific and Esoteric Studies in Sexual Degeneration in Mankind and in Animals.** New York: Anthropological Press, [1932]. First edition. Limited to 100 copies. Original full Pergamus sheepskin parchment over pictorially boards, spine lettered in gilt, t.e.g. Tipped-in with publisher's prospectus. 8vo. Extremities lightly soiled, old adhesive ghosting to endpapers, previous owner bookplate.

100/200



493

491. [Archaeology - Sakkarah Expedition] Duell, Prentice. **The Mastaba of Mereuka, Part One.** University of Chicago Press, 1938. 1 vol. (of two) only. First edition. Publisher's two-tone brown cloth, illustrated paper label to front cover, spine lettered in gilt. Illustrated with 103 plates from photographs, drawings, and paintings including colored frontispiece. Elephant folio. Pale staining to boards, corners rubbed, endpapers foxed; else near fine.

200/300

492. [Archaeology] Gay, Victor. **Glossaire Archéologique du Moyen Age et de la Renaissance.** Paris: Librairie de la Société Bibliographique, [1928/29]. Period quarter morocco over colorful pastepaper boards, 5 large bands, two compartments titled in gilt, marbled endpapers, t.e.g. Profusely illustrated. 4to. Toned margins as usual, ex libris of John Michael Kauffman; one of America's pioneering conservationists. A near fine glossary.

100/150

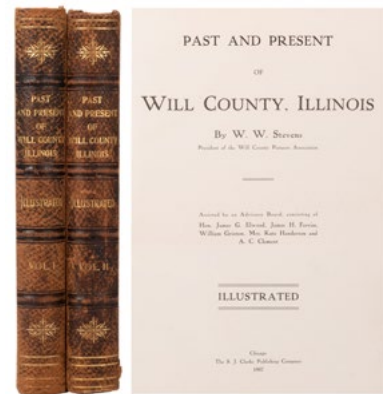
493. [Archaeology] Hinsdale, Wilbert B. **Archaeological Atlas of Michigan.** Ann Arbor, MI: University of Michigan Press, 1931. First edition, first printing. Publisher's brown cloth titled and decorated in gilt, housed in original mailer. Illustrated with 20 full-page maps of archaeological sites in various counties around Michigan. Elephant folio. Fine. Scarce.

600/800

Finest example we have seen at auction and rarely seen in original mailer.



494



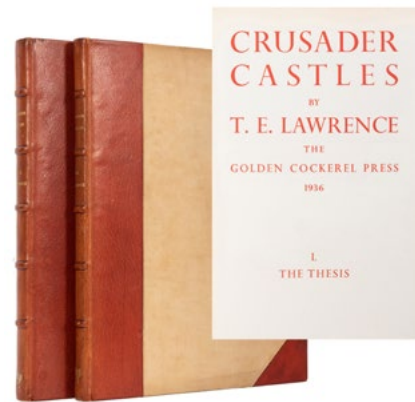
498



501



504



496



499



502



505

494. Catherwood, F[rederick] (1799–1854). **Views of Ancient Monuments in Central America, Chiapas, and Yucatan.** Barre, MA: Barre Publisher's, 1965. Reproduced from the 1844 edition and limited to 500 copies. Includes a 24-page printed booklet, 25 folio sized color plates (520 x 419 mm) and an outline map of Central America; housed together in original cloth backed portfolio. Extremities gently rubbed with few small stains, edge tear to front pastedown pocket; contents clean.

400/600

495. [Egyptology] Davis, Theodore M. **The Tomb of Iouyi and Touiyou...** London: Archibald Constable and Co., 1907. First edition. Original olive-green beveled cloth, cover and spine stamped in gilt, t.e.g. Illustrated with 44 plates of objects from the excavation (some color) by Howard Carter. Large 4to. Edges rubbed or cockled, occasional pale spotting to boards; contents generally clean and bright.

100/200

496. Lawrence, T.E. **Crusader Castles.** [London]: The Golden Cockerel Press, 1936. 2 vols. Limited to 1,000 numbered copies in Perpetua type and British mould-made paper, this being No. 256. Original half crushed niger by Sangorski & Sutcliffe over cloth, raised bands, two compartments titled in gilt, publisher's ornament tooled in gilt at foot, t.e.g. Illustrated with sketch plans, facsimiles, maps (folding maps issued in envelope not present) and plates from photographs. 4to. Faint toning or spotting to cloth, scant foxing to endpapers; a near fine set.

400/500

497. French, J.H. **Gazetteer of the State of New York.** [Syracuse: R.P. Smith], 1860. Original quarter calf over cloth stamped in blind with a central ornament of the state of New York, spine titled in gilt. Frontispiece and additional engraved title-page + several steel engraved plates, intertextual illustrations, and tables. Tall 8vo. Covers stained with rubbing at edges, front interior hinges starting, frontise tissue-guard torn, occasional browning or toning to margins.

50/100

498. [Illinois] Stevens, W.W. **Past and Present of Will County, Illinois.** Chicago: S.J. Clarke, 1907. Half pebbled buckram, ruled and lettered in gilt, a.e.g. Numerous photogravure plates under tissue, halftone plates and text illustrations from photographs. 4to. Second volume shaken with rear cover nearly detached, scattered internal wear; overall very good.

250/350

The first volume contains historical data on the settlement and development of the county including its churches, railroads, businesses, parks, and politics. The second volume is filled with biographies and portraits of notable residents.

499. [Michigan] **Five Volumes on Michigan County History.** Includes the scarce title *History of Cass County* by Howard S. Rogers (1875); *Pioneer History of Ingham County* by Franc L. Adams (1923); *History of Allegan and Barry Counties with Illustrations* (1880); *Portraits and Biographical Record of Kalamazoo, Allegan, and Van Buren Counties, Michigan* (1892); and *History of Bay County Michigan with Illustrations* (1883, ex-library). 8vos/4tos. Ownership signatures to front endpapers; overall good. Must be seen.

200/300

500. [Michigan] **Four Michigan Community Cookbooks.** Vp., v.d. Including *The Charlotte Cookbook* (Charlotte, MI: Perry & McGrath, 1893); *Mother Hubbard's Modern Cupboard* (Battle Creek, MI: R.W. Snyder, [1903]); *A Feast of Good Things* (Hastings, MI: Hastings Printing, 1921); and *New Crumbs of Comfort* (Kalamazoo, 1906). Original wraps and boards. 12mo/8vo. Soiled covers. Must be seen.

50/100

501. [Michigan] **Pair of Combination Atlas Maps of Washtenaw and Jackson Counties, Michigan.** Chicago: Everts & Stewart, 1874. Jackson County atlas re-backed in cloth with original pebbled boards and leather corners; Washtenaw County rebound in cloth, front board title laid down. Illustrated with several color county and township maps with illustrations of various homes and businesses of each county, additional colorful double page map of the state and country in both atlases. Folios. Jackson County title page linen backed, corners worn, front board cockled; old restoration to Washtenaw County title page, several marginal chips to first few maps, one illustration cut-out, occasional adhesive stain at margins.

150/250

502. [Michigan] **Seven Volumes on Michigan Related History.** 6 works in 7 volumes. Comprising of the scarce title *The Red Book of Michigan* by Charles Lanman (1871; first edition); *History of the Michigan Organizations at Chickamauga, Chattanooga, and Missionary Ridge 1863* by Charles E. Belknap (1899); *General History of the State of Michigan* by Charles Richard Tuttle (1873); *Life and Letters of Dr. William Beaumont* by Jesse S. Myer (1912); *Revised Statutes of the State of Michigan* (1838; early Detroit imprint); and *History of the Diocese of Sault Ste. Marie and Marquette* 2 vols. by Antoine Ivan Rezek (1906; ex-library) Various cloth. 8vos. Generally good copies.

150/250

503. [Michigan] **Three Works on Early Michigan Exploration.** Includes *Report on the Geology of the Lake Superior Land District part II* by J.W. Foster and J.D. Whitney ([1851] Lacking title page; 33 plates bound at rear, several folding); *Old and New Mackinac* by J.A. Van Fleet (1880); and *Memorials of the Grand River Valley* Franklin Everett (1878). Various cloth. 8vos. Overall good.

100/200

504. [Michigan] Wood, Edwin O. **Historic Mackinac, The Historical, Picturesque and Legendary Features of the Mackinac Country.** New York: The MacMillan Company, 1918. first edition. 2 volumes. Original blue cloth with gilt decoration, spine decorated and titled in gilt, t.e.g. Vol. I embossed frontispiece colored to represent the flags of France, England, and the United States "which have floated over the Mackinac Country." Copiously illustrated "from sketches, drawings, maps, and photographs, with an original map of Mackinac Island made especially for this work." Volume II includes an extensive bibliography as well as a list of Indian names and a catalogue of native plants. Thick 8vos. Spines slightly darkened; else an exceptionally clean, bright set. Howes W623.

200/300

505. **Shelf of Over 30 Volumes on History and Travel.** Including an 8-vol. set of *The History of France* by M. Guizot (1884); 8-vol. set of *The History of Our Country* by Edward S. Ellis (1910; deluxe edition); 2 vol. set of *Vathek* by Guy Chapman (1929); *The Chronicles of England, France, and Spain* by Sir John Froissart (illustrated by Herbert Cole); *The New England Country* by Clifton Johnson (1893); *Personal Letters of King Edward VII* by J.P.C. Sewell (1931; limited to 250 copies); *Lincoln's Herdon* by David Donald (1948); *The Challenge to Liberty* by Herbert Hoover (First edition; Scribner's "A") and several others. Mostly cloth; several with jackets, few calf. Several illustrated. 8vo to 4to. Generally very good.

200/300

506. [Derrydale Press] Van Urk, J. Blan. **The Story of American Foxhunting.** New York: The Derrydale Press, [1940]. 2-vols. set. One of 950 copies. Publisher's red-orange cloth, maroon paper labels to cover and spine stamped in gilt, t.e.g., pictorial endpapers. Frontispieces; illustrations from photographs, prints, and drawings. 4tos. Spines gently sunned, spine labels lightly creased or rubbed, contemporary ownership inscription to front endpapers; else clean.

100/200

507. [Dogs] Shaw, Vero. **The Illustrated Book of the Dog.** London/Paris/New York: Cassell, Petter, Galpin & Co., [1881]. First edition. Later half red calf over marbled boards, spine elegantly stamped in gilt with red morocco spine label, marbled endpapers, a.e.m. Illustrated with 28 chromolithographed plates including frontispiece, numerous wood-engraving. 4to. viii, 664pp. Spine ends gently rubbed, scant foxing mainly to front flyleaf gutter and margins of first few plates.

400/600

508. [Fine Bindings–Sporting] **Three Finely Bound Titles on Sporting.** Titles include *Saddle and Siroin or English Farm and Sporting Worthies* by The Druid [Henry Hall Dixon] (1870; later half crushed red Levant over marbled boards, compartments with gilt tooled ornaments of horseshoes and horse harnesses, marbled endpapers, t.e.g.); *Coaching Days and Coaching Ways* by W. Outram Tristram (1924; full contemporary red calf, compartments elaborately tooled in scrollwork and equestrian centerpieces in gilt, gilt dentelle turn-ins, a.e.g.); and *The Sword and the Centuries* by Alfred Hutton (1901; full contemporary red calf with a large central ornament tooled in gilt bearing an image of a sword, raised bands and gilt titling to spine, t.e.g.). 8vos. Light edge wear; else near fine copies.

250/350

509. [Fishing] **Three Finely Bound Titles on Fishing.** Works include *The American Angler's Book* by Thad. Norris (1864; first edition; half green morocco over marbled boards, spine titled and fileted in gilt, t.e.g.); *Little Rivers* by Henry Van Dyke (1895; three-quarter green morocco over marbled boards, raised bands, compartments with sporting gilt centerpieces of fish, fly hooks, and rifles); and *An American Edition of The Treatise of Fysshynge* by Dame Juliana Berners (1875; half leather over marbled boards, spine titled in gilt). 12mo/8vo. Very good copies.

150/250

510. [Fishing] Forester, Frank (pseud. for H.W. Herbert). **Trouting Along the Catasauqua, [inscribed by illustrator].** [New York]: Privately printed by Eugene V. Connett [Derrydale Press] for The Anglers' Club of New York, 1927. Limited edition of 423 copies, this being No. 229. Inscribed and signed by Connett to a noted American sportsman and Derrydale published author on the ffep: "To/ Joseph B. Thomas Esq./with compliments of/Eugene Connett/1928". Original cloth backed batik paper over boards, printed paper labels. Portrait frontispiece of Frank Forester by Eugene Connett. 4to. Spine slightly darkened; a fine copy.

100/200

511. **Four Titles on Exploration, Hunting, and Native Americans.** Includes *A Journey in Southern Siberia* by Jeremiah Curtin (1909); *Rambles in the Pyrenees and the Adjacent Districts* by Hamilton Jackson (1912); *Some Early American Hunters* (Derrydale Press, 1928; hand colored frontispiece); and a bound section from the *Ninth Annual Report of the Bureau of Ethnology* featuring *The Medicine-Men of the Apache* by John G. Bourke (1892; includes title-page; several hand colored plates; mild dampstaining to margins). Original cloth. Illustrated. 8vos. Overall good to very good.

150/250

512. [Head Hunting] **Eleven Volumes on Head Hunting.** Including *Thirty Years with the Philippine Head-Hunters* (1933); *Death Stalks the Philippine Wilds* (1950); *With Graciela to the Head-Hunters* (1958); *If We Can Keep a Severed Head Alive* (1988); *Head Hunting in the Solomon Islands* (1942); *The Human Skull: A Cultural History* (1966); *Panjamon: I Was a Headhunter* (1973); *The Jivaro* (1972); *Jivaro* (1953; presentation copy, inscribed to members of the Explorers Club of New York), *Flornoy; and Off With Their Heads* (1937); and *The Last Filipino Head Hunters* by David Howard (2000). 8vos. Cloth, some with jackets. Good to very good condition.

200/300

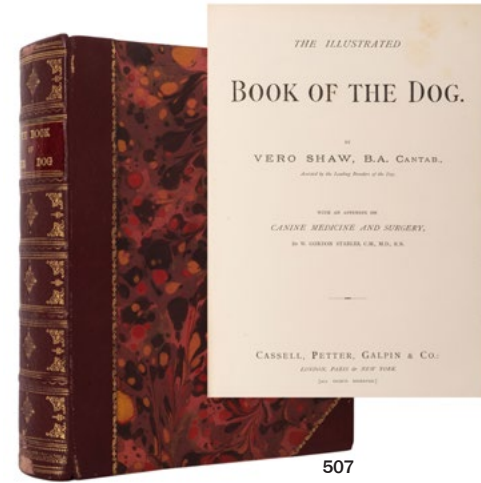
513. [Hunting] Carmichel, Jim, Jack O'Connor, Warren Page. **The Rifle Omnibus, [signed].** NY: Winchester Press, (1975). Limited to 750 copies, this being no. 627. 3 vols. in one. Signed by all three authors and the president of the N.S.F.L. on the limitation page. Original maroon leather stamped in gilt, red top stain, housed in original slipcase. Photograph illustrated. Tall 8vo. Fine.

200/300

Contains three of the most authoritative works on rifles that have ever been written: 'The Modern Rifle' by Jim Carmichel, 'The Hunting Rifle' by Jack O'Connor, and 'The Accurate Rifle' by Warren Page.

514. [Hunting] Corbett, Jim. **The Jim Corbett Collection.** Camden, SC: Culler Publishing, 1990/1995. 4 vols. (of 6). Limited to 1500 copies, these being nos. 619. Including *Carpet Sahib* (1995); *The Temple Tiger* (1994); *Man-Eaters of Kumaon* (1990); and *The Man-Eating Leopard of Rudraprayag* (1994). Uniformly bound in original full crimson red morocco, stamped pictorially in gilt, raised bands, four spine labels inlaid in compartments and stamped in gilt, pictorial map endpapers. Profusely illustrated. 4tos. Fine.

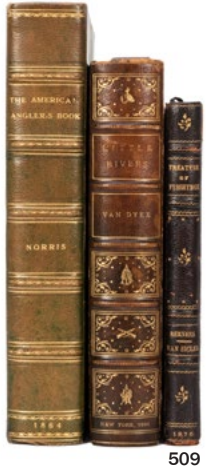
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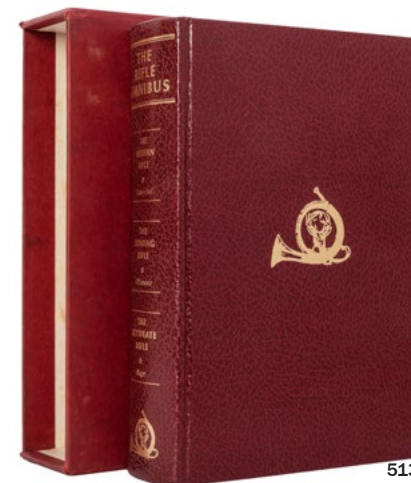
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511



512



513



514



515



516



517

515. [Hunting] **Group of 32 Hunting Titles from Amwell Press, [many signed and limited]**. Clinton, NJ: Amwell Press, v.d. Titles include *Skyline Pursuits* by John H. Batten (1981); *Hunting the Southlands* by Lamar Greenwood (1986; limited no. 643; unopened); *Game in the Desert Revisited* by Jack O'Connor (1984); *Pavements End* by Art Smith (1985; signed by Pat Smith and Jim Rikhoff; no. 643); *A Listening Walk* by Gene Hill (1985; signed by Hill, Tom Hennessey, and Jim Rikhoff; no. 643); *Sourdough and Swahili* by Bud Branham (1989); *Water's Edge* by Art Smith (1986; signed by Pat Smith and Jim Rikhoff; no. 643); *Hunting the Southwest* by Jack Samson (1985); *Fireworks in the Peafield Corner* by Archibald Rutledge (1986; signed by Judge Irvine H. Rutledge, Steve Thomas, and Jim Rikhoff; no. 643); *Fair Chase* by Jim Rikhoff (1984); *Alaskan Days, Mexican Nights* by Russell Annabel (1987; signed by editor and artist, Drew Holl and William Gamradt; no. 643); *Skyline Pursuits* by John H. Batten (1981; signed by Batten, Gordon Allen, and Jim Rikhoff; no. 231); *China Safari* by Robert M. Lee (1986; signed by Lee and Jim Rikhoff; no. 643; lacking slipcase); *Stalking Game: from Desert to Tundra* by Arthur Popham Jr. (1985; signed by Popham and Jim Rikhoff; no. 643); *Sundown Covey* by David H. Henderson (1986; signed by Henderson, Shepard Foley, and Jim Rikhoff; no. 643); *Parting Shots* by Dick Wolff (1987; signed by Wolff;

Mike Watson (artist), and Jim Rikhoff; no. 643); *Upland and Waterfowl Gunner's Books* 2 vols. set edited by F. Phillips Williamson (1986); *Baronets and Buffalo* by John I. Merrit (1987; signed by Merrit and Jim Rikhoff; no. 643); *The Grizzly and The Bear Books* 2 vols. set by Gene Hill (1982); *Taking Your Chances in the High Country* by Jim Rikhoff (1994; signed by Rikhoff; no. 133); *Confessions of an Outdoor Maladroit* by Joel M. Vance (1983; signed by Vance, Anthony Hillman, and Jim Rikhoff; no. 643); *Covey Rises and Other Pleasures* by David H. Henderson (1983; signed by Henderson, Shepard H. Foley, and Jim Rikhoff; no. 643); *Ridge Runner and Swamp Rats* by Charles F. Waterman (1983; signed by Waterman, Shepard H. Foley, and Jim Rikhoff; no. 643); *The Last Book: Confessions of a Gun Editor* by Jack O'Connor (1984; signed by Bradford O'Connor and Jim Rikhoff; no. 643); *The Best of Sheep Hunting* by John Batten (1981); *Hunting the Big Cats* by Jim Rikhoff (1981; signed by Rikhoff and Bob Kuhn; no. 631); *Taking Your Chances in High Big Country* by Jim Rikhoff (1994; signed by Rikhoff; no. 134); and *Hunting the World's Mountains* 2 vols. set by Jim Rikhoff (1984; signed by Rikhoff; no. 70). Publisher's leather stamped in gilt, a.e.g., several with silk moire endpapers, housed in original slipcases. Illustrated. 8vos/4tos. Fine condition.

600/800



519

516. [Hunting] **Group of 32 Limited Premier Press Volumes on Hunting**. Camden: Premier Press, 1984/1997. The Premier Collection. Limited to 3000 copies. Titles include *Tales of a Big Game Guide* by Russell Annabel (1985; no. 528); *American Game-Bird Shooting* by George Bird Grinnell (1995; no. 1496); *Plantation Game Trails* by Archibald Rutledge (1994; no. 1562); *Fishing a Trout Stream* (1990; no. 524); *After Big Game in the Yukon* by Major Nevill Alexander Drummond Armstrong (1995; no. 1016); *A Book on Duck Shooting* by Van Campen Heilner (1992, no. 1711); *Alaskan Yukon Trophies Won and Lost* by G.O. Young (1992; no. 2079); *The Wilderness Hunter* by Theodore Roosevelt (1987; no. 90); *Canadian Nights* by The Earl of Dunraven (1995; no. 1016); *Hunting Trips of a Ranchman* by Theodore Roosevelt (1990; no. 290); *Tranquillity* by Harold P. Sheldon (1995; no. 1417); *Tranquillity Revisited* by Harold P. Sheldon (1992; no. 1633); *On the Headwaters of Peace River* by Paul Leland Haworth (1996; no. 1016); *Bass Bug Fishing and Bermuda Fishing* (1992; no. 1247); *My Health is Better in November* by Havilah Babcock (1984; no. 26); *Thoroughbred* by Burton Spiller (1993; no. 2541); *Recent Hunting Trips in British North America* by F.C. Selous (1987; no. 2381); *To Far Western Alaska for Big Game* by Theodore R. Hubback (1994; no. 1742; with map laid in to rear); *The Wilderness of the Upper Yukon* by Charles Sheldon (1987; no. 271); *Woodcock Shooting* by Edmund W. Davis (1987; no. 528); *The Wilderness of Denali* by Charles Sheldon (1994; no. 623); *The Wilderness of the North Pacific Coast Islands* by Charles Sheldon (1994; no. 1391); *Alaska Bear Trails* by Harold McCracken (1997; no. 1013); *Gunnerman's Gold* by Horatio Bigelow (1990; no. 268); *Stray Shots and Pot Luck* by Roland Clark (1986; no. 528); *Grouse Feathers* by Burton L. Spiller (1986; no. 242); *Wildfowling in the Mississippi Flyway* (1984; no. 68); *The Still Hunter* by Theodore S. Van Dyke (1988; no. 208); *An American Hunter* by Archibald Rutledge (1991; no. 1980); *Ole Miss* by Nash Buckingham (1986; no. 1385); *De Shootinest Gent'man* by Nash Buckingham (1984; no. 26); and *Wall Street and the Wilds* by A.W. Dimock (1993; no. 2543). Original leather stamped in gilt, marbled endpapers, a.e.g. Illustrated. 8vo/4to. Fine.

600/800

517. [Hunting] **Group of Over 80 Volumes and Monographs on Hunting**. Vintage and modern texts. Genres include big horn hunting in North American, big game hunting, African safaris, grizzly bears, fishing, bird hunting, hunting in the Rockies, books on guns and the outdoors, and 18-volumes of the *Hunter's Information Series* by the North American Hunting Club. Mostly hard cover, many with dust jackets. Illustrated. 8vos/4tos. Very good overall.

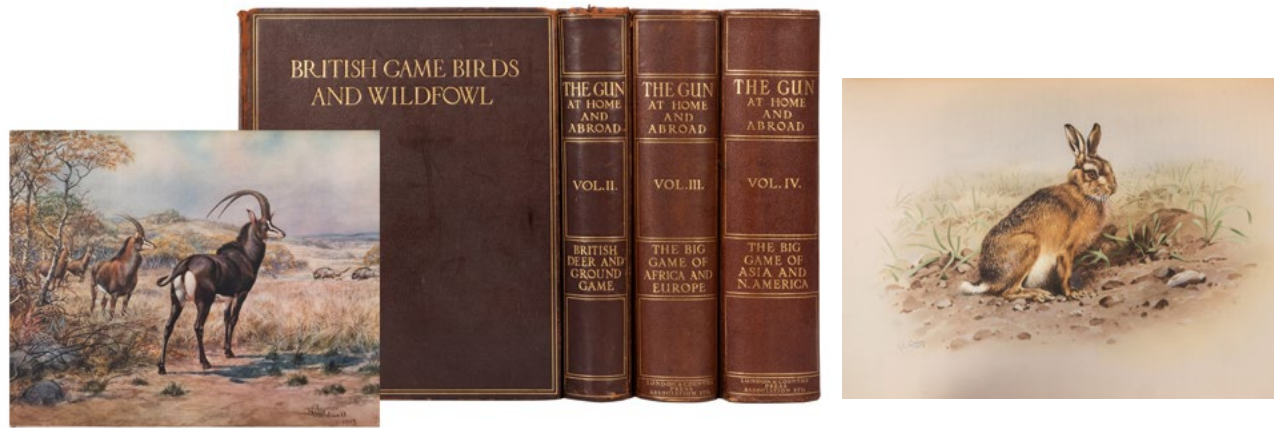
200/300

518. [Hunting] Roosevelt, Theodore. **African Game Trails: An Account of the African Wanderings of an American Hunter-Naturalist**. New York: Syndicate Publishing Company, (1910). Original pictorial cloth stamped gilt, red, green, and black. Frontispieces of Roosevelt. Illustrated with over 200 photographs by Kermit Roosevelt and other members of the expedition + 7 color plates from drawings by Philip R. Goodwin. Tall 8vo. Tail rubbed and frayed, separation along spine panel at ends, corners worn, light rubbing to gilt covers with scattered ring stains, inner hinges weak with slight lean; contents generally clean.

50/100

519. [Hunting] **Twenty Volumes of The African Collection from Briar Patch Press**. Camden: Briar Patch Press, 1986/1990. Consisting of *The Nile Tributaries of Abyssinia* by Sir William White Baker (1987); *The Wanderings of an Elephant Hunter* by W.D.M. Bell (1987); *Elephant Hunting in East Equatorial Africa* by Arthur H. Neumann (1987); *The Wild Sports of Southern Africa* by Captain William Cornwallis Harris (1987); *American Game Trails* by Theodore Roosevelt (1987); *Wild Beasts & Their Ways* by Sir Samuel W. Baker (1988); *Lake Ngami* by Charles John Andersson (1988); *On Safari* by Abel Chapman (1988); *Big Game Shooting and Travel in South-East Africa* by Frederick Roderick Noble Findlay (1990); *A Hunter's Wanderings in Africa* by Frederick Courteney Selous (1986); *African Nature Notes and Reminiscences* by Frederick Courteney Selous (1988); *The Recollections of William Finaughty: Elephant Hunter* (1987); *In Haunts of Wild Game* by Frederick Vaughn Kirby (1989); *East Africa and its Big Game* by Captain Sir John C. Willoughby (1990); *A Sporting Trip Through Abyssinia* by P.H.G. Powell-Cotton (1990); *After Big Game in Central Africa* by Edouard Foa (1987); *The Adventures of an Elephant Hunter* by James Sutherland (1990); *Memoirs of an African Hunter* by Denis D. Lyell (1990); *A Game Ranger Note Book* by A. Blayney Percival (1987); and *A Hunter's Life in South Africa* by R. Gordon Cumming (1987). Original leather stamped in gilt, marbled endpapers, a.e.g. Illustrated. 8vo/4to. Fine.

600/800



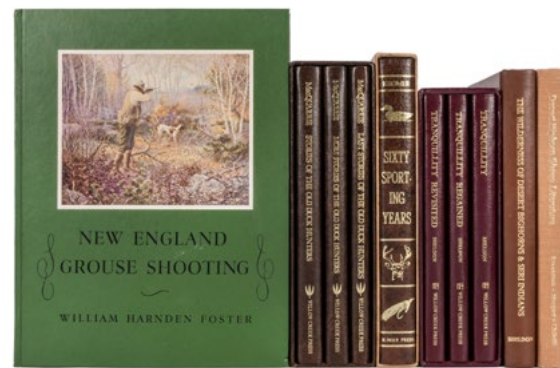
521

520. [Hunting] **Shelf of 10 Volumes on Hunting, [few limited and signed].** Includes *Stories of the Old Duck Hunters* by Gordon MacQuarrie in 3 vols. (Willow Creek Press, 1985; in original slipcase); *Sixty Sporting Years* by Ray Kromer (K-Way Press, 1981; signed by author, in original slipcase); *Tranquility* by Harold P. Sheldon in 3 vols. (Willow Creek Press, 1986; limited to 2,500 copies, in original slipcase); *The Wilderness of Desert Bighorns & Seri Indians* by The Arizona Desert Bighorn Sheep Society (1979; limited to 1000 copies, this being 448; signed by the president of the ADBSS); *Annotated Bibliography of Desert Bighorn Sheep Literature, 1897-1983* by Paul Krausman, John Morgart, and Maryellen Chilelli (1984); and *New England Grouse Shooting* by William Harnden Foster (Willow Creek Press, 1970; first edition). 8vos/4tos. Illustrated. Fine.

200/300

521. [Hunting and Sporting] Ogilvie-Grant, W.R.; J.G. Millais; F.C. Selous; D. Carruther, et al. **The Gun at Home and Abroad.** London: The London & Counties Press Association Ltd., 1912/1915. 4-volume set, complete. Limited to 500 copies; Vol. I and II, No. 12; Vol. III and IV, No. 52. Titles within the set include *British Deer and Ground Game*; *British Game Birds and Wildfowl*; *The Big Game of Africa & Europe*; and *The Big Game of Asia and North America*. Publisher's deluxe binding of full brown morocco, front covers double framed and titled in gilt, spines gilt lettered and framed, t.e.g.; Vol. I and II have a slightly darker binding perhaps because of the different set numbers. Each volume with photogravure portrait frontispieces of King George V. Profusely illustrated with 59 full-color plates with printed tissue guards + 12 photogravures, 5 monochrome plates, and 140 half-tone plates. Large 4tos. All volumes bear the same armorial bookplate of Paul Edgerton Gardner. Vols. I and Vol. II spines rubbed at ends and along hinges, Vol. II front outer hinge slightly cracked, occasional faint scuffing to boards; a near fine set.

800/1,200



520

522. [Hunting and Sporting] Mershon, Wm. B. **Recollections of My Fifty Years Hunting and Fishing.** Boston: The Stratford Company, 1923. first edition. Publisher's textured maroon cloth titled in gilt. Frontispiece depicting "The Last of His Race;" an image of the "last wild turkey in Michigan" killed by the author. Illustrated. 8vo. Ends slightly rubbed, Bentley Historical Library loan plate on front pastedown, previous ownership stamp to ffp. A near fine copy. Hand M379; Bruns 164.

100/200

The author "killed the last wild turkey in Michigan" and planted Michigan's first brook trout.

523. [Sporting] Fothergill, George A. **Twenty Sporting Designs with Selections from the Poets, [signed].** Edinburgh: Neill & Co., 1911. Edition de Luxe. Limited to 300 copies, this being No. 200 and signed by the author. Original cloth backed printed boards. Frontispieces + several plates, head and tailpieces, and numerous other illustrations. Small folio. Light edgewear, boards gently darkened at edges.

100/200

Provenance: Previously owned by a noted American sportsman and Derrydale published author, Joseph B. Thomas esq.



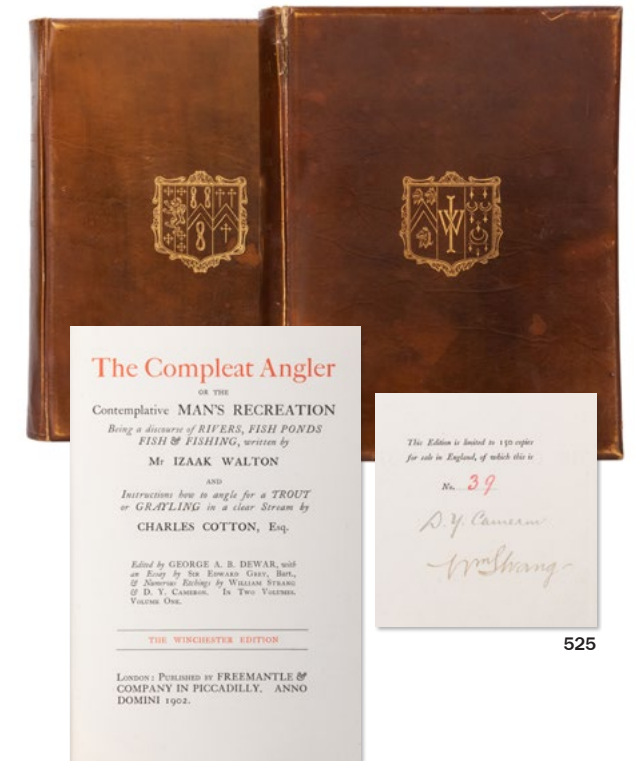
524

524. Walton, Isaak. **The Compleat Angler or The Contemplative Man's Recreation.** Philadelphia: David McCay, [1931]. First Rackham illustrated edition, first American edition. Original green cloth stamped and titled in gilt, pictorial endpapers, t.e.g. Illustrated by Arthur Rackham, including 12 color plates with printed tissue guards. 4to. Light shelf wear, half-title and frontispiece verso foxed; else clean and superior.

200/300

525. Walton, Isaak and Charles Cotton. **The Compleat Angler or The Contemplative Man's Recreation, signed.** London: Freemantle & Company, 1902. 2 vols. The Winchester Edition. Signed by the Scottish illustrators, William Strang and D.Y. Cameron, on the limitation page. Limited to 150 copies, this being No. 39. Contemporary full dyed vellum pictorially stamped in gilt, spine titled in gilt. Each volume complete with 15 full-page etchings in two states (30 total) with additional smaller illustrations (17 in Vol. I; 15 in Vol. II) on India proof paper; folding facsimile of Walton's last will and testament in volume I. 4tos. Few small staining to covers, slight separation to front outer joint near crown, boards bowed as usually seen with vellum; contents clean and tight. A very handsome set of what is considered to be one of the finest *Complete Angler* ever produced.

500/700



525

526. Ayer, I. Winslow. **Life in the wilds of America and wonders of the west.** Grand Rapids, MI: The Central Publishing Company, 1880. Publisher's dark green cloth decoratively embossed in blind and title in gilt, spine lettered in gilt, binder's embossed signature on tail of spine; bound by Chilver & Co. Engraved frontispiece of Upper Twin Lake, profusely illustrated. Frontis + 528pp. 8vo. Small tear to upper joint, lower edge and rear board rubbed, front hinge starting, frontise reinforced to title-page with old tape, p. 15 chipped at margins. scarce. Howes A427.

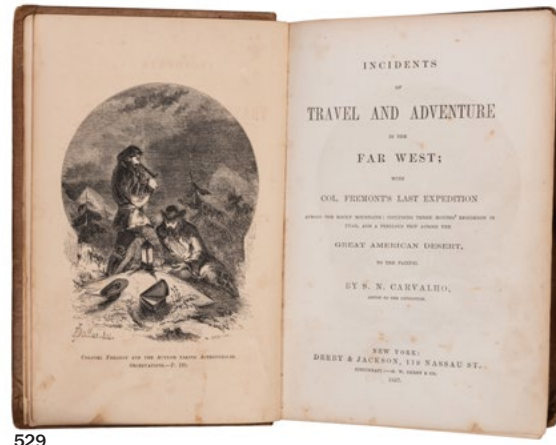
100/200

527. Barnes, Will C. **Tales from the X-Bar Camp, [inscribed and signed].** Chicago: The Breeder's Gazette, 1920. First edition. Inscribed and signed to ffp by the author. Original green cloth backed boards, gilt stamped boards and spine. Illustrated with intertextual woodcuts and plates. 8vo. Few stains to covers; else clean and tight.

100/150

528. Bruce, Robert. **The Fighting Norths and Pawnee Scouts: Narratives and Reminiscences of Military Service on the Old Frontier.** Lincoln: Nebraska State Historical Society, 1932. Original pictorially printed wrappers detailing the exploits of brother Frank and Luther North, organizers of the Pawnee Scouts Battalion of the U.S. Cavalry during the 1870s. Profusely illustrated. 4to. Gently dust soiling to wraps, corners bumped with marring at front upper corner, spine creased with rubbing near at; good. Rare.

100/200



529

529. Carvalho, S[olomon] N. **Incidents of Travel and Adventure in the Far West; with Col. Fremont's Last Expeditions Across the Rocky Mountains...** New York: Derby & Jackson, 1857. Second edition. Contemporary embossed brown cloth, gilt titled spine (faded). Frontispiece. 12mo. [4 preliminary blanks], xv, [1], [17]-380 + [4 ads], [4 terminal blanks]. Covers unevenly sunned with pale spotting, spine ends frayed with losses, sporadically foxed interior. [Together with:] **Life Explorations and Public Services of John Charles Fremont** by Charles Wentworth Upham (Ticknor and Fields, 1856; Illustrated; crudely repaired corner tear to rear board).

250/350

Carvalho was an artist member of Frémont's expedition of 1853 that explored the Rockies for a possible railroad route; when the party split up at Parowan, Utah Territory, on Feb. 8, 1854, Carvalho took a southern route, reaching Los Angeles by way of Cajon Pass and San Bernardino on June 9. This edition with the same collation as the 1856, New York and London edition, except for the addition of the frontispiece, and Howes notes that the 1856 edition was actually formed from sheets of the present edition, with a new title-page. Pp. [v-vi] excised, as they were from all early editions, being a dedication to Mrs. Frémont. Howes C213.

530. Catlin, George. **Illustrations of the Manners, Customs and Condition of the North American Indians...** London: Henry G. Bohn, 1845. 2 vols. Later half calf marbled pastedown, spines titled in gilt. Frontispieces in each volume. Numerous illustrations and maps including a foldout map in vol. I of *Indian Localities in 1833*. Tall 8vos. Outer joints and spine panel cracked with partial separation to panel titling in vol. I; inner front joint reinforced in both vols., edges rubbed, few small tape repairs along verso of fold, pale foxing to plates; else clean. [Together with:] **Annual Report of the Board of Regents of the Smithsonian Institution...to July 1885** (Government Printing Office, 1886; containing a history of the George Catlin Indian Gallery at the Smithsonian, including a full annotated catalogue of Catlin's Indian portraits).

400/600

Catlin was the first artist to record the appearance and customs of Native Americans, assembling a large collection of the paintings and artifacts into his travelling Indian Gallery.



530

531. Crawford, Jack. **Whar' the Hand O' God is Seen, signed by Crawford and Buckskin Bill.** New York: Lyceum Publishing Co., 1913. First edition. Original half maroon cloth over pale orange boards, tipped-in with two photographs of Crawford, a Gettysburg poem signed by Crawford, a newspaper clipping of Crawford's death, Charles D. Randolph (Buckskin Bill) signature on front flyleaf. Frontispiece. Illustrated. 12mo. Corners and ends rubbed, staining to upper gutter, contemporary gift inscription to ffep.

50/100

532. Crofutt, George A. **Crofutt's New Overland Tourist and Pacific Coast Guide.** Omaha, Nebraska: Overland Publishing Company, 1880. Publisher's green cloth stamped in black, printed advertisement endpapers. Profusely illustrated with wood engravings, including several folding plates printed on blue paper. 8vo. Front interior hinge slightly cracked, railroad stamp to title-page; else an unusually tight copy. Near fine.

100/150

533. Custer, Elizabeth. **Pair of Elizabeth Custer Titles.** New York: Harper & Brothers, v.d. First editions. Titles include *"Boots and Saddles" or Life in Dakota with General Custer* (1885); and *Following the Guidon* (1890; front endpapers marred with slight tear to ffep; ex-library copy with old stamp to title-page). Original pictorial cloth stamped in gilt. Frontispiece in each volume + numerous plates from drawings and engravings. Light rubbing to spine ends; else very good.

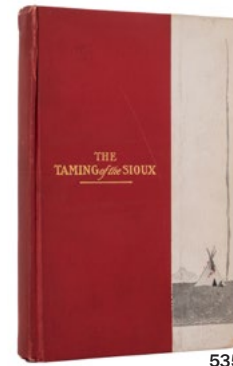
100/200

534. Dodge, Richard Irving. **Pair of Richard Irving Titles Related to Native Americans.** Titles include *The Plains of the Great West and Their Inhabitants* (G.P. Putnam's Sons, 1877; with folding map; front board starting); and *Our Wild Indians* (A.D. Worthington, 1882; frontispiece). Publisher's cloth stamped in gilt or in blind. Illustrated. 8vo. Extremities rubbed at fore edges, marginal browning. Good overall.

100/200

535. Fiske, Frank. **The Taming of the Sioux, [presentation copy].** Bismarck: Bismarck Tribune, [1917]. First edition. Inscribed and signed by the author to Ivan Dimitri who Fiske refers to as "candidly the best candid artist in the photographic world..." signed and dated (July 19, 1937) by Fiske at Fort Yates, North Dakota. Ivan Dimitri was an American photographic artist best known for creating the first color photographic cover on the Saturday Evening Post magazine the same year this inscription was written. Also with a pencil signature to bastard title of "Francine," Fiske's daughter. Publisher's red cloth with a pastedown along the side edge of front board featuring an image of a tipi, front cover titled in gilt. Photographic frontispiece and several black and white photographic plates. 8vo. Spine darkened, front interior hinge starting; bold inscription.

200/300



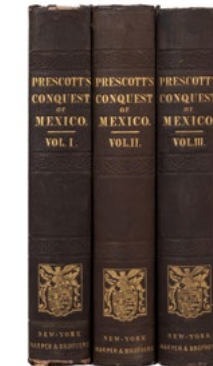
535



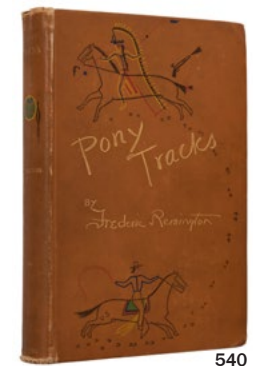
536

536. **Five Titles on Western Americana and Exploration.** Bulk second half of 19th century. Titles include *A Lady's Life in the Rocky Mountains* by Isabella I. Bird (G.P. Putnam's, 1879-1880); *By Canoe and Dog-Train Among the Cree and Salteaux Indians* by Egerton Ryerson Young (Hunt & Eaton, 1890); *Across America: or, The Great West and the Pacific Coast* by James F. Rusling (Sheldon & Company, 1874); *Vanished Arizona* by Martha Summerhayes (J.P. Lippincott, 1908; rear board torn affecting last few leaves); *Life of Kit Carson: The Great Western Hunter and Guide* by Charles Burdett (Joh E. Potter, 1869); Publisher's pictorial cloth stamped in black and gilt. Frontispieces. Profusely illustrated. Overall good examples.

150/200



538



540

537. Hinton, John Howard. **The History and Topography of the United States of America...** Boston: Samuel Walker, 1853. 2-vols. Third edition. Contemporary half calf over silk moiré boards, raised bands, two morocco spine labels titled in gilt, compartments with fleuron centerpieces in blind, marbled endpapers. Frontispieces and engraved half-titles in each volume. Illustrated with 40 plates + full-page map of North America. 4tos. Occasional pale spotting or marring to boards, scattered marginal foxing; tight copies.

100/200



541

538. Prescott, William H. **History of the Conquest of Mexico...** New York: Harper and Brothers, 1843. 3-vols. set. First American edition, Vol. I and II second printings, Vol. III first printing (no half-title; errata list on p. 480) according to BAL. Original blindstamped and ribbed black cloth, covers ruled and intertwined with central foliage, spine with gilt titles and devices. Frontispiece and two-page map in Vol. I and Vol. II; frontispiece and facsimile of Cortés' signature in Vol. III. Tall 8vos. Spine ends rubbed, offsetting from plates, double flyleaves foxed. BAL 16340.

200/300

539. [Remington, Frederic, illus.] Garland, Hamlin. **The Book of the American Indian.** New York and London: Harper & Brothers, 1923. First printing. Publisher's quarter black cloth over printed paper boards with a pictorial paste-down by Remington affixed to center of front board, gilt lettering to spine. Illustrated with 35 drawings by Remington, three of which are in color. 4to. Covers mildly rubbed, former owner signature on title-page; else fine.

100/200

540. Remington, Frederic. **Pony Tracks.** New York: Harper & Brothers, 1895. First edition. Publisher's tawny-brown cloth pictorially stamped in several colors including titling in gilt. Illustrated throughout by Frederic Remington including the frontispiece with tissue-guard. 8vo. viii, [2], 269 pp. + [1pp. ad]. Extremities rubbed with minor cockling to boards, spine darkened, shelf lean. Howes R201; BAL 16489.

150/250

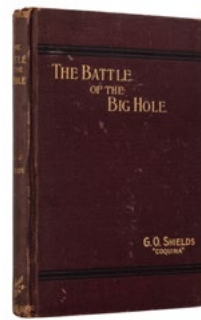
Remington's debut title.

541. **Seven Volumes Related to Western Americana, Exploration of the West, and Native Americans.** Comprising of *Life and Adventures of Buffalo Bill* by Colonel William F. Cody (1917, first edition); 2 vols. set of *White Conquest* by William Hepworth Dixon (1876); *The Discovery and Conquests of the Northwest* by Rufus Blanchard (1880); *Tecumseh and the Shawnee Prophet* by Edward Eggleston (1878); *Life of Pauline Cushman: The Celebrated Union Spy and Scout* (1890); *The Life and Adventures of Black Hawk* by Benjamin Drake (1844); and *Annals of the West* by James Albach (1858). Cloth. 8vos. Good with some spotting to a few volumes.

200/300



542



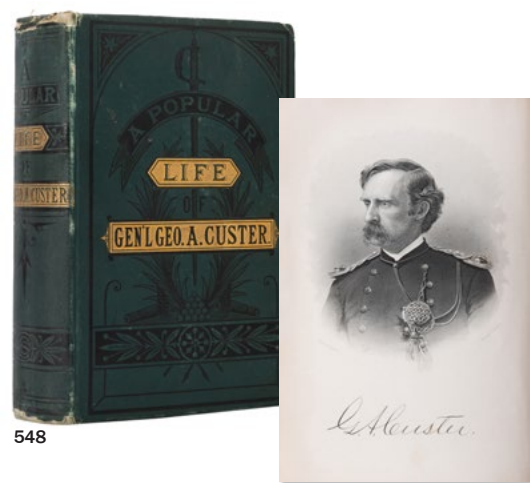
543



547



545



548

542. **Six Early Western Americana Titles.** Including *Hardtack and Coffee* by John D. Billings (1888); *Wildlife on the Plains and Horrors of Indian Warfare* by General G.A. Custer (1883); *Sheridan's Troopers on the Borders* by De D. Randolph Keim (1885); *Army Life on the Plains* by Frances C. Carrington (1911); *Edwin McMasters Stanton* by Frank Abial Flower (1905); and *Black Elk Speaks* by John G. Neihardt. Publisher's cloth. Illustrated. 8vos. Generally, good to very good.

200/300

543. Shields, G.O. ("Coquina"). **The Battle of the Big Hole.** Chicago: Rand McNally & Company, 1889. First edition. Original blown cloth stamped in gilt and black. Frontispiece + 6 photographic plates. Thin 8vo. 120pp, [4 ads. at rear]. Spine ends rubbed, pale spotting to rear board, contemporary ownership signature to ffp; else clean. Howes S412.

150/250

544. Stratton, R[oyal].B. **Captivity of the Oatman Girls.** New York: Carlton & Porter, 1859. Third edition. Original pictorially embossed brown cloth, spine titled and decorated in gilt, pale yellow endpapers. Frontispiece + illustrations. 8vo. 290pp. + 2 pp "notices of the press". 8vo. Outer hinges rubbed with slight separation to rear joint, plates toned, light foxing throughout. Scarce. Howes S1068.

100/200

545. [Native American] Barry, David F. **Photograph of Chief Goose.** Matte-finish photograph accompanied by original studio mount bearing a pink printed label, blind-stamped copyright to image, ink hand-stamp "Chief Goose." 11 x 8" (sheet). Slight surface tears along top edge, minor silvering.

300/500

546. **Three Native American Related Works.** Titles include *Historic Caughnawaga* by E.J. Devine (The Messenger Press, 1922; original printed wraps; first quire uncut); *The American Indian: An Introduction to the Anthropology of the New World* by Clark Wissler (Oxford University Press, 1938; dust jacket); and *Kitchi-Gami: Wanderings Round Lake Superior* by J.G. Kohl (Ross and Haines, 1956; limited to 1,500 copies, this being No. 1199; dust jacket). 8vos. Good overall.

100/150

547. Wanamaker, Rodman and Joseph K. Dixon. **Five Original Native American Photogravure Prints by Joseph K. Dixon.** Circa 1908/1913. Photos taken by Dixon while on an expedition with Wanamaker, scenes include "Blackfoot Home Life"; "Chief Timbo"; "Chief Red Whip"; "A Leaf from the Indian's Book"; and "Lone Wolf"; 10 x 6 1/2", loose. Overall, very good.

200/300

548. Whittaker, Frederick. **A Popular Life of Gen. George A. Custer.** New York: Sheldon & Company, [1876]. Original green cloth decoratively stamped in black and gilt. Steel-engraved frontispiece of Custer + numerous wood-engraved plates and intertextual vignettes throughout. 8vo. Spine ends rubbed and frayed, front inner joints cracked, few quires starting, front endpapers toned with ownership inscription to front pastedown.

200/300

POLITICAL AND MILITARY

549. [Abraham Lincoln] **Harper's Weekly: Vol. 4, No. 178.** [featuring Abraham Lincoln]. New York: Harper & Brothers, May 26, 1860. Includes a front-page article (only) on Lincoln, recently announced as the Republican presidential candidate with an engraving of Lincoln after Mathew Brady photograph. 16 x 11". 2pp. Upper margin affixed to card stock with small tear; else fine.

150/250

The most desirable of the pre-Civil War issues featuring for the first time on its cover- Abraham Lincoln. He was mostly unknown up until this point in politics, with the newspaper even misspelling his name in the caption: "Hon. Abram Lincoln, of Illinois, Republican Candidate For President."



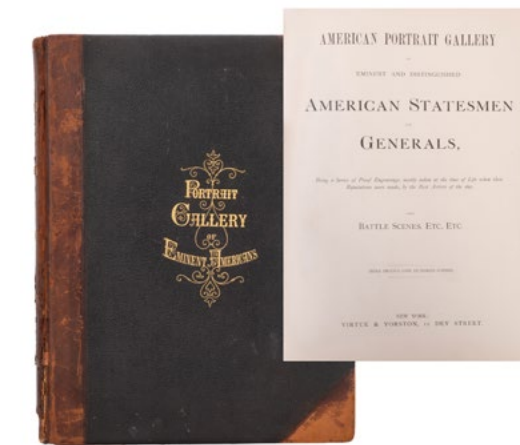
549

550. [Abraham Lincoln] **Pair of Macerated Currency Busts of Abraham Lincoln.** Washington D.C., ca. late 19th/early 20th century. Includes a free-standing sculpture bust of Lincoln with original label and a portrait in relief of Lincoln attached to a printed display placard. Both made of U.S. National Greenbacks. Height of each 6". Nose of bust worn, corner tears to placard; image of Lincoln fine.

100/200

551. **American Portrait Gallery of Eminent and Distinguished American Statesmen and Generals, being a series of proof engravings mostly taken at the time of life when their reputations were made, by the best artists of the day.** New York: Virtue & Yorston, n.d. [1877?]. India proofs limited to 100 copies. Original half calf over pebbled boards, front cover titled and stamped in gilt, six compartments separated by raised bands with gilt tooling, titling in one compartment, marbled endpapers, t.e.g. Illustrated with 31 (of 36; lacking frontispiece) full page engravings + 2pp. Extremities rubbed, front outer joint eroded and reinforced; plates fine. An extremely rare copy last appearing at auction in 1920 and could only be located in a few institutions. OCLC 18086282.

600/800



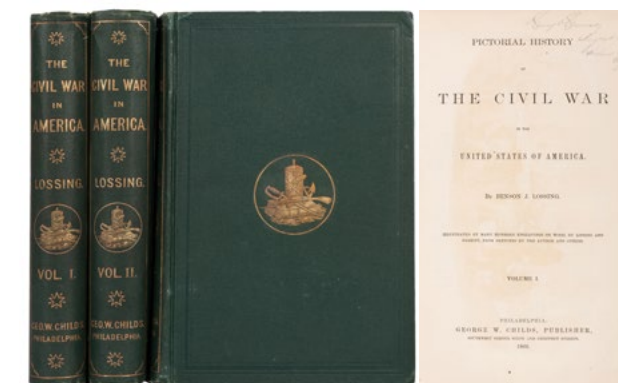
551

552. [Civil War] Guernsey, Alfred H. and Henry M. Alden. **Harper's Pictorial History of the Civil War.** Chicago: McDonnell Bros., [1866]. 2 vols. Publisher's terra cotta pebbled cloth ruled in blind and titled in gilt. Extensively illustrated with nearly 1000 wood engravings, many full pages. Two-page colored map in vol. 1. Folio. Ends and corners frayed, few stains to boards, ex-library copies (not for circulation) with stamps on text block edges and tail of spine; library labels to front endpapers. Surprisingly clean and intact.

100/200

553. [Civil War] Lossing, Benson J. **Pictorial History of the Civil War in the United States of America.** Philadelphia: George W. Childs, 1866/68. First edition. 3 vols. Original pebbled green cloth stamped in gilt and ruled in blind. Each volume with steel-engraved frontispieces. Illustrated profusely with wood engravings and small intertextual maps. Large 8vos. 608; 640; 640 pp. Gentle rubbing to corners and ends, faint offsetting from plates; a handsome set.

200/300



553



554



558



555



559



556



560

554. [Civil War] **Pair of Civil War Lieutenant's Metallic Shoulder Straps.** A heavy pair of straps featuring false-embroidered brass double borders and complementary metallic rank devices on a light-blue field. The reverse has blue wool underlays with applied brown cloth backing. 1 3/4 x 4". Fine.

200/300

From The Stephen Saathoff Collection of Civil War & Militaria Signature Auction, December 2014.

555. [Civil War] **Pair of Civil War Artillery Second Lieutenant's Smith's Patent Shoulder Straps.** Two false-embroidered brass double borders on a red field with dark blue underlay. 2 x 4 1/2". Fine.

500/700

From The Stephen Saathoff Collection of Civil War & Militaria Signature Auction, December 2014.

556. [Civil War] **Pair of Civil War Era Infantry Lieutenant's Shoulder Straps.** Single-border bullion borders and rank device on a blue velvet field. 1 1/2 x 4". Near fine.

400/600

From The Stephen Saathoff Collection of Civil War & Militaria Signature Auction, December 2014.

557. [Civil War] **Pair of Civil War Era Officer Shoulder Straps.** Single bullion border with three-star bullion rank devices on a black velvet field. 1 1/2 x 4". Fine.

300/500

558. [Civil War] **Pair of Civil War Era Officer Shoulder Straps.** Single bullion border with two-star bullion rank devices on a black velvet field. 1 1/2 x 4". Fine.

300/500

559. [Civil War] **Pair of Civil War Era Shoulder Straps.** Single bullion border with bullion rank devices on a red and yellow field. 1 1/2 x 4". Very good.

200/300

560. **Patriotic Silk Embroidery.** [19th century?]. Image displays a bald eagle perched on top of an escutcheon resembling the American flag with the motto "E Pluribus Unum" stitched below. Framed, sight 10 1/2 x 10". Very good.

250/350

561. (Currier & Ives) **The Fall of Richmond, Va. on the Night of April 2nd 1865.** Color lithograph. In a handsome black and gilt wooden frame. Sight 9 1/2 x 13". Nice copy, slight soiling upper right.

100/200

562. [Eisenhower, Dwight D.] **The Howitzer: The Yearbook of the United States Corps of Cadets.** Edited by the 1st Class 1915. New York: Blanchard Press, 1915. first edition. Original padded calf stamped with a rugged grain and lettered in gilt, a.e.g. Profusely illustrated with photos of the West Point class of 1915 including the two great generals of the modern era; Omar Bradley and Dwight Eisenhower, both with full-page entries. The author of Ike's entry writes "the most promising [running] back in Eastern football- but the Tufts game broke his knee and the promise. Now Ike must content himself with tea, tiddlywinks and talk, at all of which he excels..." the author goes on to teasingly imagine him "leading us in a long, loud yell- Dar Devil Dwight, the Dauntless Don." 4to. Exterior gently rubbed, spine starting; first few quires sprung. [Together with:] *The 32nd Division in the World War* issued by the Joint War History Commissions of Michigan and Wisconsin (1920).

300/400

563. George, Isaac. **Heroes and incidents of the Mexican war; containing Doniphan's expedition.** Greensburg, PA: Review Publishing, 1903. First Edition. Original dark blue cloth decorated in gilt, spine titled in gilt. Illustrated. [1], 2-296, 6 plates. 12mo. Light shelf wear, scant browning to a few leaves, later endpapers. Howes G108.

100/200

564. Gronow, Captain Rees Howell. **The Reminiscences and Recollections of Captain Gronow: Being Anecdotes of the Camp, Court, Club, and Society 1810-1860.** London: John C. Nimmo, 1889. Two volumes, complete. First edition thus, first printing. Limited to 870 copies, this being 665. Modern quarter polished calf over brown cloth, spine in six compartments separated by raised bands, gilt lettering in two compartments, elaborate gilt center and cornerpieces in each compartment, t.e.g. Illustrated with color frontispiece, for woodcuts, and twenty etched and aquatint illustrations from contemporary sources by Joseph Grego. Each illustration is presented in two states, an original and a hand-colored aquatint. 4to. Pale foxing and offsetting to frontispieces; else fine.

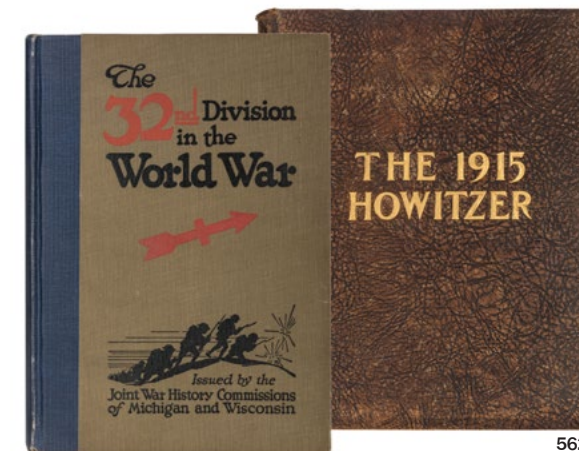
200/300

565. Acheson, Dean. **Power and Diplomacy, [signed].** Cambridge: Harvard University Press, 1958. first edition. signed in ink on ffep by the author and former United States Secretary of State to Harry S. Truman, Dean Acheson. Publisher's quarter black cloth over tan cloth boards, spine titled in gilt, unclipped dust jacket. 8vo. Few tears with losses to jacket spine ends with slight soiling, occasional marring to front panel.

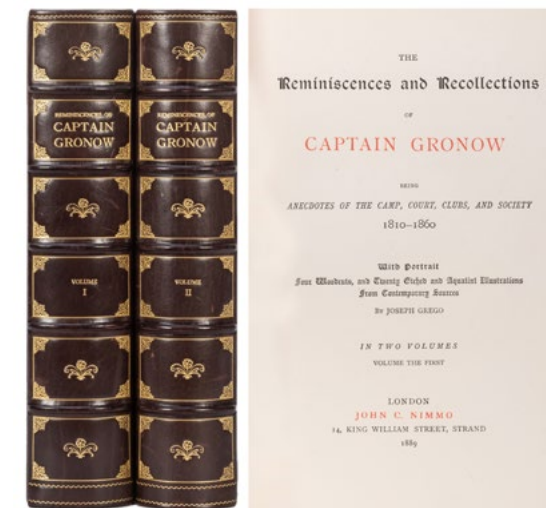
50/100

566. Bush, George H. W., Brent Scowcroft. **A World Transformed, [signed].** New York: Alfred A. Knopf, 1998. Signed by co-authors, George H.W. Bush and Brent Scowcroft, on a ffep bookplate. Original blue cloth, spine titled in gilt, unclipped dust jacket. Tall 8vo. Fine.

100/200



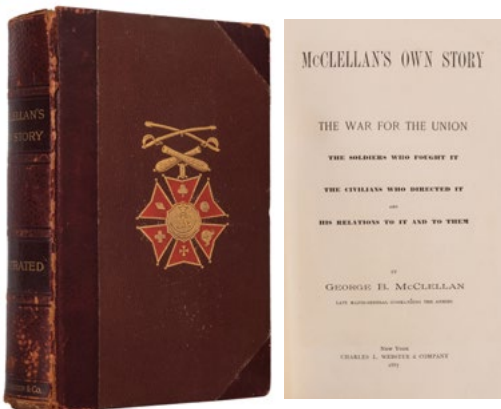
562



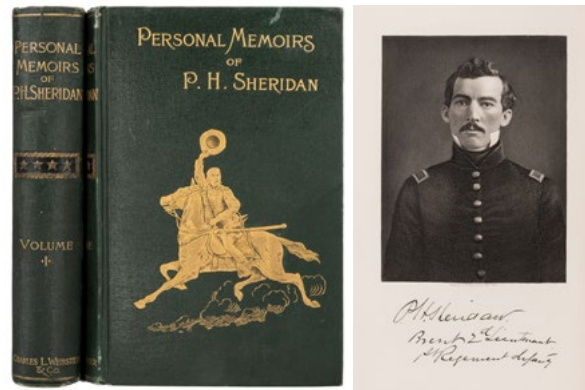
564



567



568



569

567. Group of 11 Volumes Signed by U.S. Politicians and Heads of State. Shelf of signed books and memoirs of 20th century American and English politicians, including John McCain, Hillary Clinton, George Bush, Colin Powell, Margaret Thatcher, Alan Greenspan, Tony Blair, George McGovern, Madeleine Albright, Ben Carson, and Condoleezza Rice. 8vos. With dust jackets, most under protective covers. Five vols. personally inscribed (Greenspan, Albright, McCain, Powell, McGovern), three signed on bookplates (Rice, Thatcher, Powell), one on a laid in photo (Blair). Majority first editions. Generally near fine. 300/500

568. McClellan, George B. **McClellan's Own Story. The War for the Union.** New York: Charles L. Webster, 1887. First edition. Deluxe binding in original half maroon morocco over pebbled boards, gilt and red medallion at center of front board, spine gilt titled in double ruled compartments, marbled endpapers, a.e.m. Steel-engraved portrait frontispiece with tissue guard, nine illustrations, three full-page maps and a two-page facsimile letter. xi, 678pp. 8vo. Front joint and backstrip gently rubbed, crown and tail slightly eroded with bands visible, corners worn. Handsomely bound with a clean and tight interior. 200/300

569. Sheridan, P.H. **Personal Memoirs of P.H. Sheridan.** New York: Charles L. Webster & Co., 1888. First edition. Two volume set. Original green cloth pictorially decorated and titled in gilt, spine titled and decorated in gilt with 4-star shoulder strap, floral endpapers. Portrait frontispieces. Illustrated with several foldout battle maps and engraved plates. 8vo. Corners lightly rubbed, spotting to boards, faint offsetting from plates, small library stamp to each title page; tight binding with clean interior. 200/300

570. Gompers, Samuel. **Eight Photos of Samuel Gompers.** Bulk 1910s/20s. Average size 6 x 4". Culver Picture photo service stamps. 50/100

571. Morgan, J.P. **Group of J.P. Morgan Press Photos.** Bulk 1910s. Twelve news photos, stamps and notations of Culver Pictures and/or Bain News Service, including Morgan's funeral procession, Anne Morgan, and others. Average size 6 x 4". 100/200

572. Roosevelt, Theodore. **Six Photographs of Theodore Roosevelt.** Circa 1910s/50s. Size of largest 6 x 4". Wire service stamps and notations to versos, most Culver Pictures, Inc. 60/90

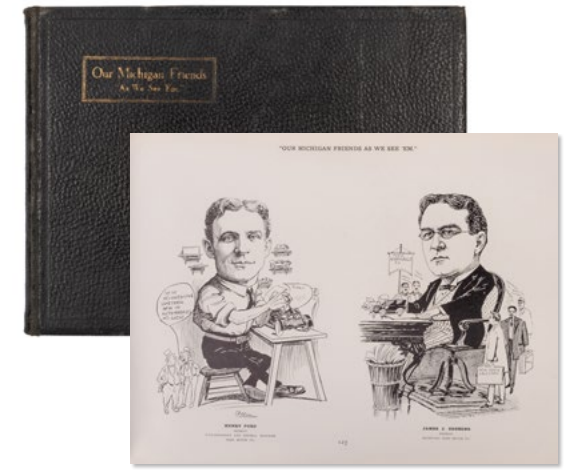
573. Schlesinger Jr., Arthur M. **Robert Kennedy and His Times, [signed].** Boston: Houghton Mifflin Company, 1978. First edition, first printing. Limited to 500 signed copies, this being No. 136 and signed by the author on the limitation page. Publisher's quarter crimson leather over cloth boards, thick raised bands, compartments titled in gilt, marbled endpapers, a.e.g., housed in original matching cloth slipcase. Illustrated from photographs. Tall 8vo. Fine. 100/200

574. Youngstrand, C.O., ed. **Our Michigan Friends "As We See 'Em" Cartoons and Caricatures Book.** Detroit: Wm. Graham Printing Co./Newspaper Cartoonists Society of Michigan, 1905. Original dark leatherette ruled in blind, titled in gilt, a.e.g. Profusely illustrated with over 600 portraits of prominent state figures of Detroit with even the inclusion of Henry Ford, the Dodge Brothers, and other notable businessmen. Double page frontis with oval portraits of all the cartoonists who contributed to the volume. 640pp. Oblong 4to. Corners and backstrip gently rubbed; else a near fine copy. 100/150

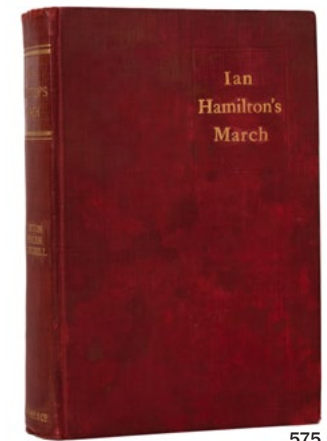
575. Churchill, Winston Spencer. **Ian Hamilton's March.** London: Longmans, Green, and Co., 1900. First edition. Original red cloth lettered in gilt. Portrait frontispiece of Ian Hamilton. Foldout map and numerous in-text maps and plans; 36 pp. publisher's advertisements. 8vo. Spotting to front board, scant concentration of foxing to front endpapers and title page. 150/250

576. Churchill, Winston S[pencher]. **The Second World War.** London et al: Cassell & Co., [1948/54]. Complete 6-volume set comprising of *The Gathering Storm* (1948); *Their Finest Hour* (1949); *The Grand Alliance* (1950); *The Hinge of Fate* (1951); *Closing the Ring* (1952); and *Triumph and Tragedy* (1954). First edition, first printings. Publisher's black cloth, spines titled in gilt, red top stains, original unclipped dust jackets. Few volumes illustrated with facsimiles, maps (many folding), charts and tables. 8vos. Vol. I with light shelf wear near spine panel ends, Vol. IV with contemporary ownership inscription to front fly; else a fine set. 300/500

577. **Lot of Vintage Photos of British Royalty.** Circa 1900s and later. Approximately 30 prints, including Princess Mary, Prince Edward, King George V, Princes Albert and Henry, and others. A quantity being photo-postcards. Average size 7 x 5". Culver Pictures and other photo service stamps and marks. 125/200



574



575



576



577



578

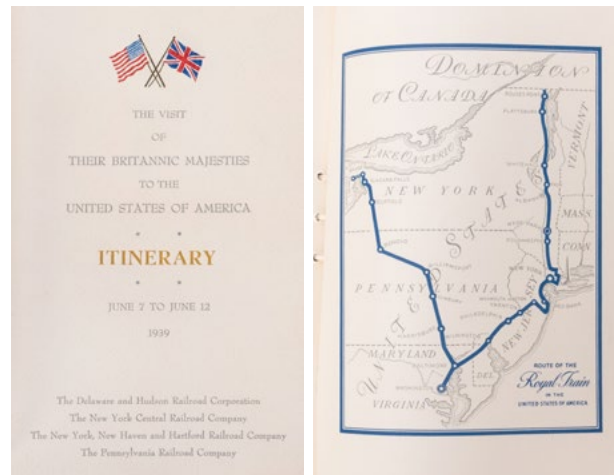
578. **British Traditional Colours Souvenir...Coronation of King George VI, [signed].** The British Colour Council, 1937. Deluxe edition limited to 250 copies, this being No. 113 and signed by the Earl of Derby, Edward Stanley. Original half blue morocco over white pastepaper, front board embossed with gilt and currant red, 3 raised bands with gilt filet, initials of King George VI gilt stamped in compartment. Displays numerous colored silk ribbons depicting the colors of the Union Flag, coronation ceremony robes, noble orders of knighthood, British Navy, Army, Airforce, and the heraldry colors of Britain with accompanying text describing the history behind the use of these colors. Included with a tipped-in letter on Buckingham Palace letterhead describing the plans for standardizing colors throughout the textile industry. 4to. Boards faintly soiled or toned; a very attractive copy.

500/700

579. **Visit of Their Britannic Majesties to the United States of America. June 7-12, 1939.** Limp white leather tied with suede, stamped and lettered in gilt. Title page letterpressed on thick mould-made paper by J.E. Caldwell & Co. (Philadelphia), with embossed crossed American and English flags. Route map on last page. 8vo (8 3/8 x 6"). Eleven leaves, printed on rectos only. Staining and discoloration to covers; fine internally. In the original fitted paper box with satin ribbon to lift out.

250/350

Scarce original detailed itinerary of King George VI and Queen Elizabeth, who became the first British Monarch ever to visit the United States. Coming at the invitation of President Franklin D. Roosevelt, their visit was an important diplomatic breakthrough on the brink of World War II, and included the well-known afternoon picnic at which the King and Queen were famously served hot dogs.



579

580. Contesse, Georges. **La Marine D'Aujourd'Hui.** Tours: Maison Alfred Mame et Fils, 1900. First edition thus. Text in French. Publisher's pictorial full red cloth stamped in gilt, green, gray and black featuring a scene of a naval battle, a.e.g. Illustrated with black & white photographs and engravings. 4to. Head and heel gently rubbed, spine slightly cocked, interior hinges reinforced, former owner's academic bookplate to ffeff with faint glue residue; else clean. Very good.

100/200

581. Sigel, Gustav A. **Deutschlands heer und flotte in Wort and Bild. Germany's Army and Navy in Pen and Picture.** Akron: The Werner Company, 1900. Publisher's pictorial cloth expertly rebound with the original front cover laid down with a later spine titled in gilt. German and English text printed in double-column format. 181pp. plus forty-one brightly colored chromolithographed plates of the German Army and Navy. Folio. Mild dampstaining to upper margin area affecting first two plates, slight marginal toning with occasional spotting; not affecting image or text. Generally a very clean copy.

300/400



581

582. Hitler, Adolf. **Mein Kampf.** Munich: Zentralverlag der NSDAP (Franz Eher), 1939. 2 vols. in one. Publisher's blue cloth stamped in gilt and ruled in blind, spine titled in gilt, green top stain, original dust jacket. Frontispiece with tissue guard. 8vo. Light chipping to extremities with mild rubbing along jacket fore edge; binding and text clean.

100/200

583. Hitler, Adolf. **Mein Kampf.** New York: Reynal & Hitchcock, 1939. Publisher's cloth, dust-jacket. First unabridged American edition in English. 8vo. Heavy chipping and tears to jacket, especially to spine panel.

50/100

584. [WWII] **German Nazi Personal Photograph Album.** Circa 1944. Faux alligator cloth album cord bound with two propaganda booklets, the owner's birth certificate or "urkunde" for Oberleutnant (highest lieutenant officer ranking in the German armed forces) Walter Prang of Aachen in the 77 Infantry Division, several corner mounted snapshot photographs of the officer in full military uniform posing with other soldiers, used RPPC's with images of various cities in Germany including his hometown that were sent by Prang to his loved ones. Small folio. Old tape affixed to rear cover, light chipping to booklets; else very good.

150/250



584

585. [WWII] **Original Hitler Youth School Drawings.** 1936. Includes three original drawings from a student at the Steinhardenberg Schule by the name of Hermann Geyer. The first drawing is with watercolor and features the Sturmabteilung in their brown uniforms at a clothing store, two children being fitted for outfits, the piece is titled "Jeder Volksgenosse wird vor Hunger u. Katte durch das Winterhilfswerk geschützt" with a possible teacher's comment in pencil, and signed by the former student; the second drawing depicts images of three men in raincoats paddling in rough waters and the other image depicts a tent titled "Blick in unsere villa"; and the last drawing features four books and a scrolled titled "Das deutsche Buch" with titles such as Mein Kampf and the holy bible. 9 x 12". A rare piece of history.

300/500



585

586. [WWII-Propaganda Poster] Shahn, Ben. **This is Nazi Brutality.** Washington DC: Government Printing Office for the Office of War Information, 1942. This poster describes the events in Lidice (former Czechoslovakia) where all men in the mining village were massacred in a ten-hour time frame, and all women and children were sent to concentration camps. 28 x 38". Few old folds visible, as issued. A. Linen backed.

200/300



586



GAMBLING & AMERICANA

587. B.C. Wills & Co. **Pair of Practical Club Room Equipment Catalogues.** Detroit, 1935/1940. Original pictorial wrappers. Extensively illustrated (some in full color), including dice, layouts, roulette tables and wheels, faro, poker chips, cards, and full deluxe "outfits" suitable for gambling houses and casinos, some items gaffed. Oblong 8vo. Cloth tape over backstrip, creasing to front cover of the 1940 issue, extremities toned; contents bright.

200/300

588. [Gambling] **Large Group of Gambling Supply Catalogues, Pamphlets, Magazines, and Various Ways to Cheat at Cards.** Bulk 1930s/50s. Over 50 gambling related ephemera including several Vegas gaming guides, booklets on how to win at gambling, catalogues of Mills Money Makers and slot machines, K.C. Card Blue Book No. 560, H.C. Evans 1918-1919 catalogue; plus various gambling auction guides and magic related booklets relating to cheating at cards. Original printed wraps. 12mo/8vo. Generally, very good.

250/350

589. [Gambling] **Six Early Gambling Supply Catalogues and Gambling Exposed Chapbooks.** Includes a catalogue for Kernan Manufacturing Co. (1901); *The Secret Blue Book* (H.C. Evans, 1936); J.H. Johnson Catalogue No. 5000 (ca. 1900s); *The Open Book* by J.H. Johnson (1941); *Confidence Gambling and Card Sharpers Tricks Exposed* (ca. 1920); and *The High Art of Gambling* by Sir Anthony (1937). Original printed wraps. Occasional dust soiling or toning to wraps; overall, very good.

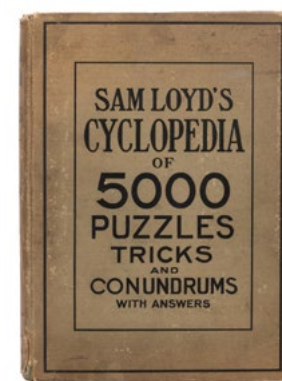
300/500

590. [Gambling] **Shelf of Gambling, Crime, and Western Americana Related Titles.** 20 volumes. Bulk late 19th century/early 20th century. Titles include *The American Hoyle* (1880); *The Destruction of Mephisto's Greatest Web* by H.K. James (1914); *Light Come, Light Go* by Ralphy Nevill (1909); *Fools of Fortune* by John Philip Quinn (1892); *Fools of Fortune* by John Philip Quinn (1895); *The Life of Mason Long, the converted gambler* (1878; two color variants); *Stacked Cards* by Dare Phillips (1934; front jacket panel torn); *Grafters I Have Met* by J.P. Johnston (1906); *Twenty Years of Hus'ling* by J.P. Johnston (1906); and *What Happened to Johnston* by J.P. Johnston (1904), *The Log of a Cowboy* by Andy Adams (1903); *Complete Story of the San Francisco Horror* (1906); *Metropolitan Life Unveiled* by James W. Buel (1882; lacking title-page); *The Sights and Secrets of the National Capital* by Dr. John B. Ellis (1869); *Boston Inside Out! Sins of a Great City!* by Henry Morgan (1883); *Life of Sitting Bull and History of the Indian War* by W. Fletcher Johnson (1891); *Social Abominations* (1892); *California Life Illustrated* by William Taylor (1858); and *Darkness and Daylight* by Mrs. Helen Campbell (1892; spine re-glued). Publisher's cloth. Profusely illustrated. 8vos. Overall good.

200/300

591. Hammond, Percy and George Wharton. **Poker, Smoke and Other Things.** Chicago: Reilly and Britton, 1907. First edition. Publisher's red cloth, color illustrated cover label. Full-page illustrations and ornaments by Albert Olson. Thin 8vo. Cover edges gently rubbed with dampstaining to rear board, label lightly dust soiled with color offsetting and cockling, occasional smudging to margins.

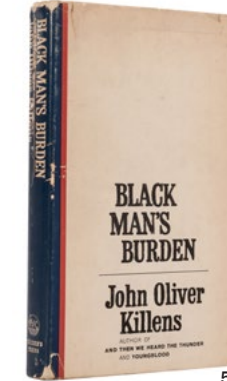
100/200



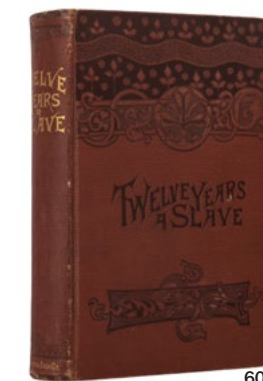
592



596



599



600

592. Loyd, Sam. **Sam Loyd's Cyclopedia of Puzzles.** New York: Franklin Bigelow: The Morningside Press, [1914]. Publisher's light-green cloth stamped in black. Illustrated. 4to. 384pp. General spotting to extremities, spine ends and corners frayed, covers dust soiled, front interior hinges starting; interior clean.

200/300

593. Meyer, Joseph. **Protection. The Sealed Book.** Milwaukee: Joesph E. Meyer, 1909. Second edition. Original red cloth covers bound with brass bolts, yellow endpapers. Illustrated. 8vo. 121pp. Spotting and darkening to cloth, spine ends rubbed, occasional dust smudging to endpapers, previous owner bookplate; otherwise a bright interior.

150/250

594. Quinn, J.P. **Gambling and Gambling Devices.** Canton: Quinn Co., [1912]. Original pictorial green cloth gilt stamped, spine titled and stamped in gilt. Portrait frontispiece of the author. Woodblock illustrated. 8vo. Gilt partially rubbed from spine, spine ends gently rubbed and frayed, previous owner bookplate, early gift inscription to ffe; very good.

100/200

595. Houdini, Harry (Ehrich Weisz). **The Right Way to Do Wrong.** Boston, 1906. Original pictorial wraps. Halftone frontispiece + numerous intertextual illustrations by Henry Crossman Grover. 8vo. 96pp. Chipping and creasing to wraps as usual with few losses at spine, light dampstaining or soiling at extremities, previous ownership signature to front cover, corners rounded; contents generally clean.

100/200

596. [Black Americana] **Seven Black Americana Titles.** Including *De Namin ob de Twins* by Mary Fairfax Childs (B.W. Dodge, 1908); *Oldtown Folks* by Harriet Beecher Stowe (Fields, Osgood, & Co., 1869; first edition); *Nigger to Nigger* by E.C.L. Adams (Scribner's, 1928; unclipped jacket); *The Adventures of the Black Girl in her Search for God* by Bernard Shaw (Dodd, Mead and Co., 1933; first edition); *John Henry* by Roark Bradford (The Literary Guild, 1931; first edition); and others. 8vos. Good.

200/300

597. [Correll, Charles J. and Freeman F. Gosden] **All About Amos 'n' Andy and Their Creators Correll & Gosden, [association copy].** New York: Rand McNally Company, 1930. Inscribed and signed to front flyleaf: "To/Our dear/friend/Alan Watson/Freeman Gosden (Amos)/Charles Correll (Andy). Publisher's bright orange cloth stamped in black, pictorial endpapers, prospectus laid-in. Illustrated from black-and-white photographs. 8vo. Few stains or scuffs to rear board, corners rubbed; very good.

100/200

598. Hughes, Langston. **The Ways of White Folks.** New York: Alfred A. Knopf, 1934. First edition stated, first printing. Publisher's orange cloth stamped in black, orange top stain. 8vo. Light dust soiling to covers, endpapers toned; ownership signature to ffe. A tight copy. [Together with:] **Black Misery** by Langston Hughes (1969; first printing; unclipped dust jacket; illustrated by Arouni; near fine).

100/200

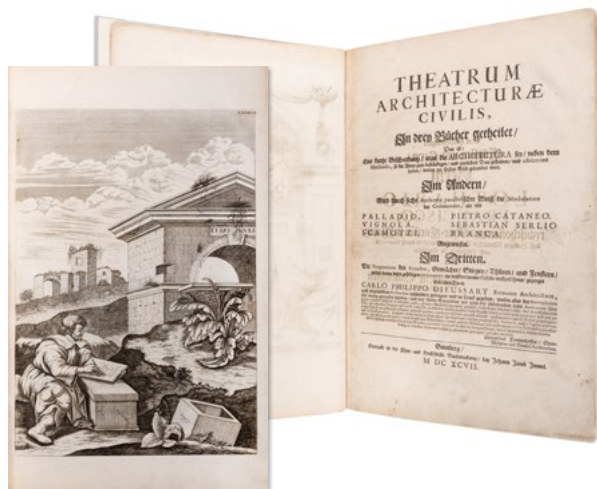
599. Killens, John Oliver. **Black Man's Burden, [inscribed].** New York: Trident Press, 1965. First edition. Twice inscribed by Killens on half-title: "For Odessa & Jim/Sincere regards/John Killens/ 3-18-66"; also written below the previous inscription: "Thanks for/a lovely evening/John". Laid-in with a prospectus advertising a book signing "party" for this title. Publisher's beige cloth stamped in black and blue, red top stain, unclipped dust jacket. 8vo. Jacket toned with slight rubbing to panels with few closed tears or chips, top edges to boards sunned; inscriptions clean.

200/300

600. Northup, S[olomon]. **Twelve Years a Slave.** New York: International Book Company, n.d. [1891?]. First thus. Original decoratively embossed brown cloth stamped in black, spine titled in gilt. 8vo. Extremities rubbed, spine slightly cocked; contents clean.

150/250

Basis for the film "Twelve Years a Slave" that won the 2014 Academy Award for Best Picture.



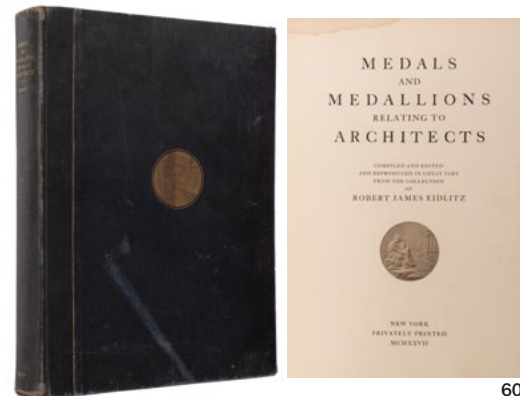
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602



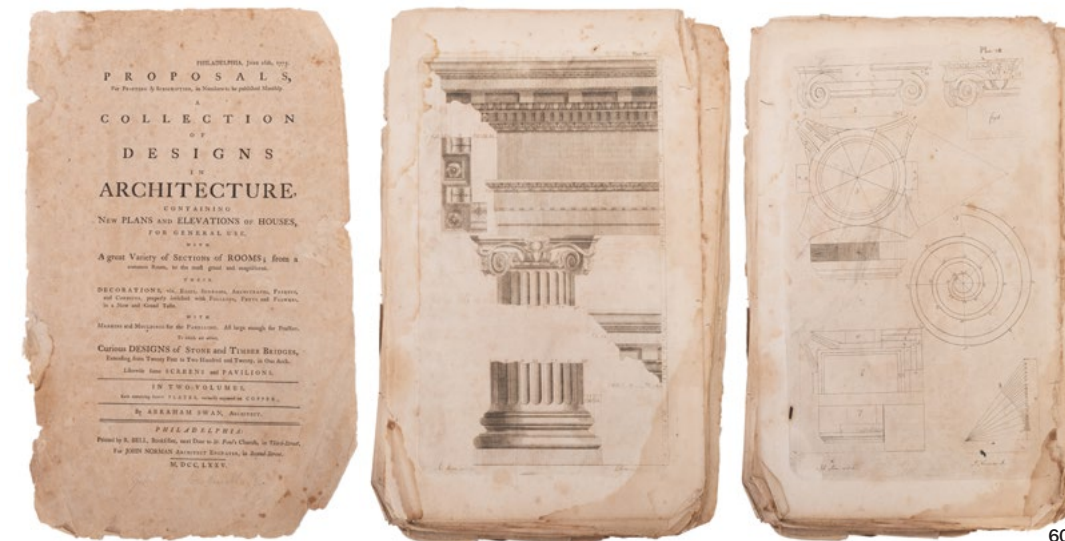
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604



607



606

ARCHITECTURE

601. [Architecture] Dieussart, Karl Philipp. **Theatrum architecturae civilis**. Bamberg: Johann Jacob Immel, 1697. Modern vellum backed drab boards. Complete with engraved title page and 65 plates (one fold-out), featuring examples of architecture by Italian masters such as Palladio, Serlio, Vignola and Scamozzi, with accompanying text and woodcut head/tailpieces. Folio. Contemporary inscription to front fly leaf verso, occasional soiling or browning.

150/250

602. Brangwyn, Frank (illustrator) and Walter Shaw Sparrow. **A Book of Bridges, signed**. London/New York: John Lane, 1916. Large paper edition. Limited to 75 copies; this being No. 4. Original tipped-in lithograph on orange paper signed below in pencil by Frank Brangwyn. Original half vellum over boards, spine titled in gilt. Illustrated with tipped-in color plates. Folio. Extremities rubbed and soiled, light edge chipping to boards, endpapers toned with ex libris to front pastedown; plates clean, text fine.

250/350

603. [Cuvillies, Francois (1695–1768)]. **Oeuvres d'architecture, contenant des edifices publics, des palais, jardins, tombeaux, cariatides, plafonds, lambris, panneaux, fontaines, etc.** Paris and Munich, 1770]. 20 suites (or "livres") of plates, comprising of 110 engraved plates (394 x 260 mm), including engraved title-pages, envisioning hundreds of examples of garden and public fountains, ornate ironwork gates and railings, furniture, paneling, torchières; also with plans for arches, doorways, frames and moldings, fireplaces, beds, and "ornaments." Bound into a single folio of 19th century half calf over marbled boards, red morocco spine label titled in gilt, marbled endpapers. Signatures complete and in sequential order; A-B6, C7, D-H6, I7, K-M4, N5, O4, P-V6. Front board detached but present, rear joints tired, plate margins with occasional dust soiling or toning; strong impressions of this monumental work on Rocco architecture.

2,000/3,000

Provenance: *Ex libris* of Ogden Codman Jr. affixed to front pastedown, below it is another printed label "Loaned to the Metropolitan Museum of Art by Ogden Codman." Direct from the library of the late architect, Thomas Thomas. Codman Jr. is perhaps best remembered as Edith Wharton's co-author of the landmark work 'The Decoration of Houses' (1897).

604. Eidlitz, Robert James. **Medals and Medallions Relating to Architects**. New York: Privately Printed, 1927. Limited to 150 copies; this being No. 65. Original cloth backed boards with single gilt rule, central gilt medallion to front cover, spine titled in gilt, t.e.g. Illustrated with photogravure plates including several head and tail pieces. Large 4to. Front cover darkened with pale spotting and faint scuffs, corners rubbed, front endpapers marked with ink or adhesive ghosting, fore edge and gutter slightly dampstained; not affecting text.

150/250

605. Murphy, Bailey Scott. **English and Scottish Wrought Ironwork**. London: B.T. Batsford, 1904. First edition. Original red cloth, spine titled in gilt. Illustrated with sixty-eight plates of measured drawings; 80 numbered, and seventy-two collotype reproductions of photographs. Folio. Soiling and staining to boards with few scuffs, corners and ends rubbed, plate no. 64 loose, else contents clean.

100/200

606. Swan, Abraham. **The British Architect: or the Builders Treasury of Stair-cases**. [Philadelphia: John Norman, 1775]. Prospectus, 52 (of 60) engraved plates, lacking title-page. Folio. Disbound. Plates 51 and 54-60 lacking, several leaves with voids, notably text leaf D1 and plate XLIV, dampstaining and chipping in places. Fowler 341; Evan 42944/B4124.

1,500/2,500

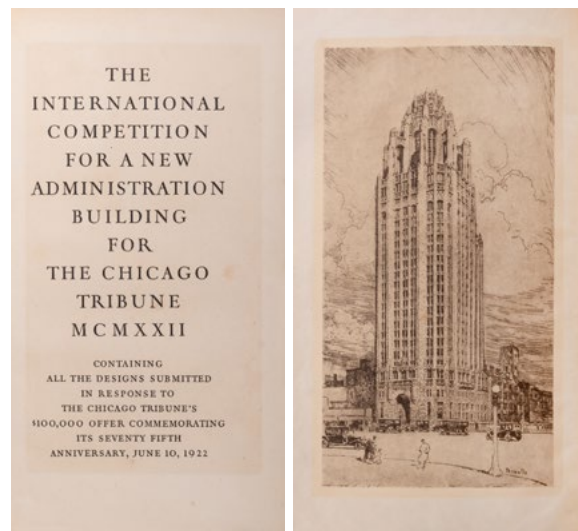
The first architecture book published in America. Reprinted from the British edition, first published in 1745. The prospectus solicits subscriptions for 'The Gentleman and Cabinet Maker's Assistant' by the publisher John Norman and John Folwell, as well as another work by Swan, 'A Collection of Designs in Architecture'. Norman would never publish those, as the outbreak of the American revolution disrupted his trade.

607. Vaux, Calvert. **Villas and Cottages. A Series of Designs Prepared for Execution in the United States**. New York: Harper & Brothers, 1857. First edition. Original brown cloth pictorially stamped and titled in gilt to front cover; rear cover in blind, spine stamped in gilt. Illustrated half-title, frontispiece. Illustrated with several architectural woodcuts, chromolithograph advertisement for floor tiles at rear. Tall 8vo. 318pp, [1pp]. Tail gently frayed, corners rubbed, occasional pale spotting at margins.

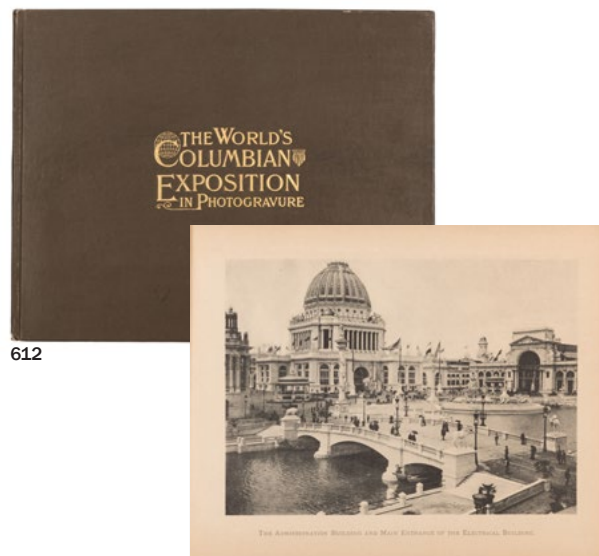
200/300

608. Wright, Frank Lloyd. **Frank Lloyd Wright Home and Studio Restoration Blueprints**. 1985. Approx. 60 prints detailing the restoration plans of one of Wright's homes in Oak Park at the corner of Forest and Chicago avenues. 42 x 31". Usual toning and smudging; rolled.

100/200



610



612

CHICAGO

609. Baringer, R.E. and J.G. Pulliam (editors). **A Redevelopment Proposal for the Central South Side: Chicago.** South Side Planning Board, ca. 1950s. Comb bound in pictorial covers. Illustrated with proposed redevelopment sites, aerial views of the Near South Side and Bronzeville, diagrams, blueprints of floor plans of future housing, and a detailed budget plan. Oblong 4to. A rarely seen detailed plan of mid-century urban revitalization and its unforeseen gentrification that will later sweep this area of the predominately African American South Side.

100/150

610. [Chicago-Architecture] **The International Competition for a New Administration Building for the Chicago Tribune, MCMXXII.** [Chicago: The Tribune Company, 1923]. First edition, first printing. Expertly rebound in full rust cloth by Scott Kellar in 2014, with original leather label affixed to spine. Illustrated with 281 full-page black & white plates of reproductions of designs submitted on glossy stock + frontispiece with tissue guard, 10 photographs, and several intertextual illustrations. Tall 4to. Former ownership signature to half-title, occasional offsetting from plates; otherwise square and sound. Near fine.

400/600

In 1922, the Chicago Tribune hosted an international design competition for its new headquarters and offered \$100,000 in prize money with a \$50,000 1st prize for "the most beautiful and distinctive office building in the world". The competition worked brilliantly for months as a publicity stunt, and the resulting entries still reveal a unique turning point in American architectural history. More than 260 entries were received. The winner was a neo-Gothic design by New York architects John Mead Howells and Raymond Hood, with buttresses near the top. The entry that many perceived as the best—a radically simplified tower by the Finnish architect Eliel Saarinen—took second place and received \$20,000. Saarinen's tower, which anticipated the coming impact of stripped-down modernism on building form, was preferred by critics like Louis Sullivan, and was a strong influence on the next generation of skyscrapers including Raymond Hood's own subsequent work on the McGraw-Hill Building and Rockefeller Center.

611. [Chicago World's Fair] "Quondam" (pseud. for Charles McClellan Stevens). **The Adventures of Uncle Jeremiah and Family at the Great Fair.** Chicago: Laird & Lee, 1893. First edition, first printing. Publisher's pictorially printed yellow wrappers. Frontispiece. Illustrated from photographs and woodcuts by H. Mayer. 12mo. Wraps soiled or stained, few faint creases to pp. 109–116.

80/125

612. [Chicago World's Fair] **The World's Columbian Exposition in Photogravure.** New York/Chicago: A. Wittemann, 1893. Publisher's brown cloth stamped in gilt, floral endpapers. Illustrated with photogravures of the Chicago World's Fair. Oblong 8vo. Small pencil notations to title-page and flyleaf; a fine copy rarely seen in this condition.

250/350

613. Gilbert, Paul and Charles Lee Bryson. **Chicago and its Makers.** Chicago: Felix Mendelsohn, 1929. First edition. Publisher's black cloth ruled in blind and titled in gilt, raised bands, compartments lettered in gilt, marbled endpapers, t.e.g. Frontispiece of a bird's-eye view of Chicago in 1857. Profusely illustrated with black and white photographs. Heavy 4to. Gentle marring to cloth, corners slightly rubbed; else clean and tight.

100/200

614. James, James Alton. **Chicago; A History in Block-Print.** Chicago: [Consolidated Book Publishers], 1934. Original pictorially printed wraps. 53 full-page block prints of Chicago by the advanced class in design under the direction of Clara MacGowan, assistant professor of art, Northwestern University. Oversize wrappers. Expertly rebacked with titled spine, front wrap corners repaired, creasing and chipping visible, minor staining and dings to first few leaves; prints clean.

100/150

ART,
PHOTOGRAPHY,
& REFERENCES



616

615. [Art Journal] **Three Volumes of The Art Journal for 1878, 1879, 1880.** New York: D. Appleton, 1878/80. New Series. Original half morocco over pebbled boards stamped in gilt, marbled endpapers, a.e.g. Illustrated with steel engravings and intertextual woodcuts. 4to. Extremities rubbed, front board detached (present) in the 1878 edition; contents bright.

100/200

616. Baumann, Gustave. **Gustave Baumann Holiday Greetings Card.** Santa Fe, NM, (1918). Woodblock printed text on watermarked laid paper. 4 1/8 x 3 1/4". Unsigned. From Baumann's very rarely seen 1918 packet "Tres Semanas," his first holiday greeting issued after moving to Santa Fe.

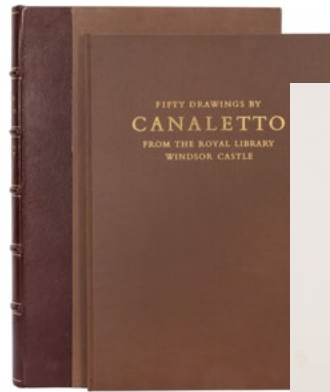
200/300

617. [Gutenberg] Johnson, Henry Lewis. **Gutenberg and the Book of Books with Bibliographical Notes, Reproductions of Specimen Pages and a Listing of Known Copies.** London: William Edwin Rudge, 1932. First edition. One of 750 copies. Original gilt lettered brown cloth housed, in a clamshell case with a printed paper spine label. Illustrated with 3 full-page color facsimile pages and 1 color example of initials from the Gutenberg Bible. Folio. Laid-in with a prospectus booklet advertising for the two-volume Cooper Square Gutenberg Bible facsimile, a Cooper Square Gutenberg Bible historical brochure, and a real photo postcard (RPPC) of the Gutenberg "42-Line" Bible at the Library of Congress. Light scuffing or staining to case; else fine.

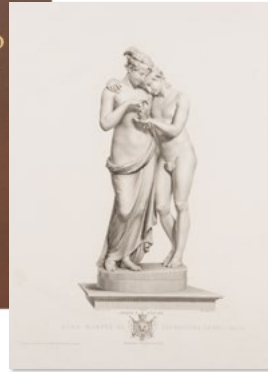
100/200

618. [Books on Books] Faulmann, Carl. **Illustrirte Geschichte der Buchdruckerkunst mit besonderer Berücksichtigung ihrer technischen Entwicklung bis zur Gegenwart.** Wien, Pest, Leipzig: A. Hartleben, 1882. First edition. Contemporary half dark-green morocco over marbled boards with gilt rules, raised bands with gilt rolls, compartments with gilt centerpieces and titling, marbled endpapers, a.e.m. Illustrated with over 290 colored plates, woodcuts, foldouts, maps, and tables on the history of print making. Thick 8vo. Corners and front joint rubbed, tissue guards foxed with occasional soiling or browning to top margins of plates, vintage ownership inscription to ffp. Very good.

100/200



620



619. [Books on Books] Junge, Carl S. **Ex Libris.** New York: H.L. Lindquist, 1935. First edition. Signed on limitation page by the author and limited to 500 copies, this being No. 268. Publisher's pebbled brown cloth over boards pictorially stamped in gilt with brown lettering, backstrip titled in gilt. Illustrated with a tipped-in bookplate frontispiece and several bookplates designed by the Chicagoan, Carl S. Junge, for noteworthy figures such as Woodrow Wilson and Robert R. McCormick. Small 4to. Corners bumped or rubbed, contemporary ex libris to front pastedown; near fine.

80/125

620. [Canaletto] Miller, Charlotte (intro). **Fifty Drawing by Canaletto from the Royal Library Windsor Castle.** New York and London: Johnson Reprint Corporation and Harcourt Brace Jovanovich, [1983]. First edition, first printing. Limited to 500 sets, this being No. 425. Includes 50 plates reproducing master works by Canaletto, loose as issued in paper portfolio and an accompanying text volume (44pp.) in gilt lettered brown cloth, housed together in a half morocco Solander box bound by A.W. Lumsden of Edinburgh. Elephant folio. Fine.

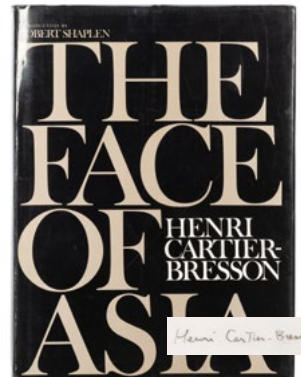
200/300

621. Canova, Antonio (after). **Group of Seventeen Engravings after Antonio Canova.** Circa 1820s. Includes engravings of Neoclassical sculptures by the Italian sculptor who was inspired by the Baroque and the classical revival, Antonio Canova (1757-1822). Engravers include Bertini, Fontana, Balestra, Festa, Bonato, Marchetti, and various others. Sizes vary; largest 28 x 21". Minor foxing to few, else fine with strong impressions.

200/300

622. Cartier-Bresson, Henri. **The Face of Asia, [signed].** New York: The Viking Press, [1972]. First edition, first printing. Signed by Cartier-Bresson on the half-title. Publisher's black cloth, spine titled in silver, original dust jacket. Illustrated from reproductions of black & white photographs by Cartier-Bresson. 4to. Dust jacket faintly rubbed; else fine.

150/250



622

623. [Chinese Art] Hobson, R.L. and A.L. Hetherington. **The Art of the Chinese Potter from the Han Dynasty to the End of the Ming...** New York: Alfred A. Knopf, 1923. First edition. Limited to 1,500 copies with only 500 being reserved for the U.S.; this being No. 903. Original half vellum over pastepaper boards, spine lettered in gilt, t.e.g. Housed in a custom slipcase titled in gilt with matching dust jacket. Illustrated with 152 plates, some in color, interleaved with descriptive letterpress on tissue guard. 4to. Velum darkened; plates clean.

150/250

624. [Chinese Art] Yao, Mung K.L. (compiler). **Paintings of Wu Ch'ang Shou and Ch'i Pai Shih.** Taipei: National Museum of History, [1968]. First edition. Original green silk wraps bound with green thread and titled in gilt. Illustrated with 59 full-page colored plates. Large 4to. Front cover unevenly sunned and border, gift inscription on card taped to front pastedown; else fine. Scarce.

200/300

625. [Chinese Bronzes] Pope, John Alexander et al. **The Freer Chinese Bronzes, Volume I, Catalogue; Volume II, Technical Studies.** Washington: [Smithsonian], 1967. 2-volumes. First edition, first printing. Publisher's green cloth stamped with a gilt central ornament on front covers, original dust jackets. Profusely illustrated with photographs. 4to. Small closed tear to front cover edge; fine.

200/300

626. Fenollosa, Ernest F. **Epochs of Chinese and Japanese Art: An Outline History of East Asiatic Design.** New York and London: Frederick A. Stokes Company and William Heinemann, [1913]. 2 volumes. Second revised edition, first printing. Original half publisher's yellow cloth over brown paper boards, front cover stamped in brown with gilt lettering, spine titled in gilt. Profusely illustrated with color and black & white full pages illustrations with tissue guards + colored frontispiece. 4to. Vol. II (only) rear board starting; contents clean and tight. Near fine copy.

100/200

This title is still regarded as the essential and definitive survey of eastern art and the second edition is preferred.

627. Futagawa, Yukio and Teiji Itoh. **Traditional Japanese Houses.** [New York: Rizzoli, 1983]. First edition. Publisher's light brown linen with black lettering on spine, original unclipped dust jacket. Illustrated with black & white photographs, many full-page. Oblong 4to. A fine copy.

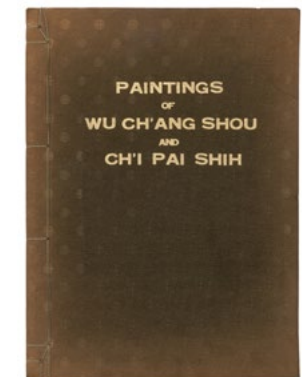
100/200

628. Hobson, R.L. **The Wares of the Ming Dynasty.** London: Benn Brothers, 1923. First edition. Limited to 1,500 copies, this being No. 1241. Original gray pictorial cloth stamped in gilt over beveled boards. Illustrated with 59 plates, 11 of which are in color (including frontispiece). 4to. Spine ends gently rubbed, ownership inscription to ffp; a near fine copy of this authoritative work on early ceramic wares of China.

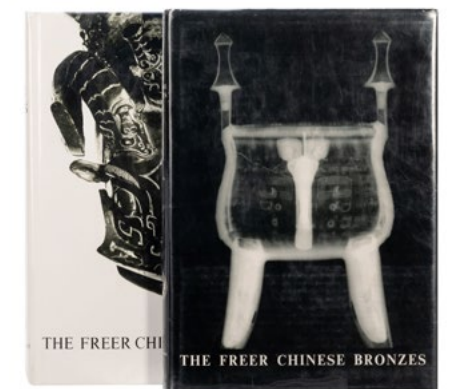
200/300



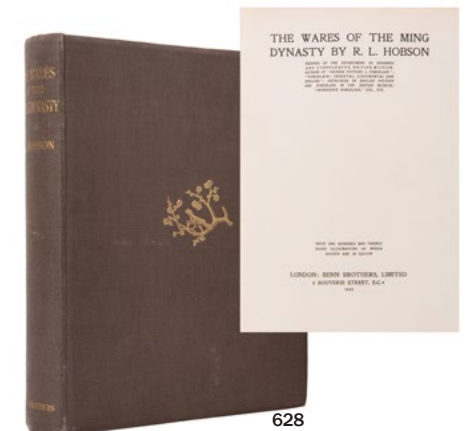
623



624



625



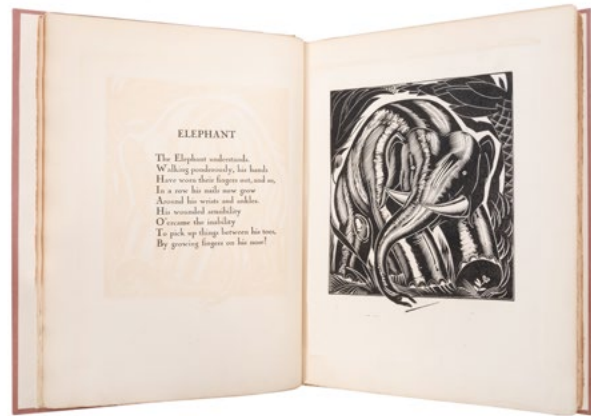
628



629

629. **Trio of Erotic Japanese Netsuke Figures.** 20th century. Including a bust formed of 11 nude female figures; and two erotic figures of couples having sex. Size of largest 4 ½ x 2 ½ x 2 ¼". Some chipping to bases.

225/300



631

630. [Fine Binding] **Pair of Finely Bound Art References.** Includes *L'Art dans la Maison* by Henry Harvard (1885; half red morocco over marbles boards, compartments framed in double gilt filets, t.e.g., illustrated); and *Holzschnitzereien* by Jacob von Falke (1893; half red morocco over pebbled boards, raised bands, compartments with gilt centerpieces, t.e.g., illustrated). 4tos. Spines ends gently rubbed; else very good.

100/200

631. [Fine Press] Underwood, Leon. **Animalia; or, Fibs About Beasts, [signed].** New York: Payson & Clarke, [1926] First edition. Limited to 28 copies printed on Van Gelder paper, this being No. 17 and signed by the Underwood on the half-title. Quarter cloth over paper boards rebound by Scott Kellar with original paper labels laid down. Illustrated with 20 woodcut proofs by Underwood tipped-in, each with accompanying text on opposite page + two woodcut proofs to title-page and recto leaf. 4to. Pages uncut. Offsetting from illustrations; else fine.

400/600

632. **Greek Silver Last Supper Relief Icon.** Marked 950 Silver. Inserted in wooden frame, overall 8 x 13 ¼".

200/300



632

633. **Group of 14 Volumes on Early American Artists, Artwork, and References.** Titles include *American Church Silver* (1911); *Eighteenth-Century American Arts: The M. and M. Karolik Collection* by Edwin J. Hipkiss (1941); *Early American Folk Pottery* by Albert Hastings Pitkin (1918); *The Domestic and Artistic Life of John Singleton Copley* by Martha Babcock Amory (1882); *Loan Exhibition of One Hundred Colonial Portraits* (1930); *Richmond Portraits* (1949); *The Art of James McNeill Whistler* (1903); *Furniture of the Olden Time* by Frances Clary Morse (1902; limited edition); *The Life and Works of Gilbert Stuart* by George C. Mason (1879); *The Flowering of American Folk Art* (1974); *American Furniture: Queen Anne and Chippendale Periods* by Joseph Downs (1952); *Nineteenth Century Folk Painting: Our Spirited National Heritage* (1973); *Early Kentucky Artists* (1968); *American Folk Art in Wood, Metal, and Stone* (1948); and *American Colonial Painting* by Waldron Phoenix Belknap Jr. (1959; slipcase). Publisher's cloth, many with dust jackets. Illustrated. 8vo/4to. Very good overall.

200/300



633

634. Birnbaum, Martin. **Jacovleff and Other Artists, [association copy].** New York: Paul A. Struck, 1946. First edition. Limited to 2,000 copies, this being No. 188. Signed on the limitation page by Birnbaum and inscribed on the ffep: "To Charles Gottlieb/ from his friend/Martin Birnbaum/April 1950". Original cloth backed boards titled in silver gilt, printed paper label affixed to front board, blue top stain, housed in a match slipcase with paper label. Illustrated with 60 plates reproducing work from the artists covered. Large 8vo. Slipcase unevenly toned with few small stains; bright copy with signatures.

150/200



634

635. Icart, Louis (1888–1950). **'Méditation (Golden Veil).** Paris, 1930. Etching and aquatint, printed with colors, hand-colored, signed by Icart, with windmill stamp, numbered 119. Elegantly framed and matted in wood and gilt with rag board backing, plate 15 ½ x 19 ½". Trifle pale spotting at margins; fine.

400/600

636. Jacobson, J.Z. **Thirty-Five Saints and Emil Armin, [signed].** Chicago: L.M. Stein, 1929. Signed on limitation page but the author and the artist, Emil Armin. Limited to 250 copies, this being No. 69. Original black cloth stamped in gilt. Illustrated. 4to. Ex-Northwestern University Library copy with bookplate and card pocket at pastedowns with the usual library stamps; uncommonly clean and tight for a library copy.

100/150

The first monograph on the art of Emil Armin.



635

637. Kaprow, Allan. **Assemblage, Environments & Happenings.** [New York: Harry N. Abrams, 1965]. First edition. Original brown burlap covers titled in salmon-pink, original heavy acetate jacket (as issued). Illustrated with black and white photographs. Large 4to. Jacket cockled with light rubbing; else a fine copy.

100/200

638. de László, P[hilip] A[lexius]. **Selections from the Work of P.A. de László, signed by the artist.** London: Hutchinson & Co., [1921]. Édition de Luxe, limited to 75 copies, this being No. 60. Signed by the de László on the limitation page. Original beveled cloth stamped in gilt. Illustrated with many photogravures of popes, English royalty, and American presidents + five colored plates with tissue guards including the frontispiece. Large Folio. Spine sunned, covers unevenly toned with occasional staining and scuffing, interior hinges starting; reinforced with later endpapers.

300/400

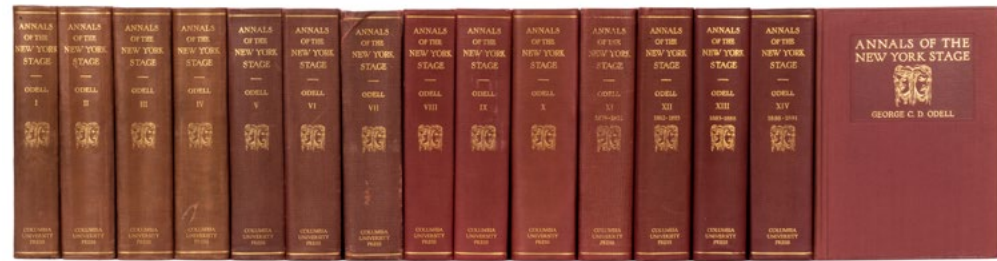
Provenance: from the collection of Betsy Flagg Melcher (1900–1991), the noted American portrait painter.



638

639. [Occult Art] Spare, Austin Osman. **A Book of Automatic Drawings.** London: Catalpa Press, 1972. Limited to 1,000 copies, this being No. 258. Introduction by Ian Law. Original wrappers with printed paper label to front cover. Illustrated with 12 full-page reproductions of drawings including an allegorical frontispiece. Folio. [20] leaves. Faint edge toning and creasing; else fine.

100/200



640



645



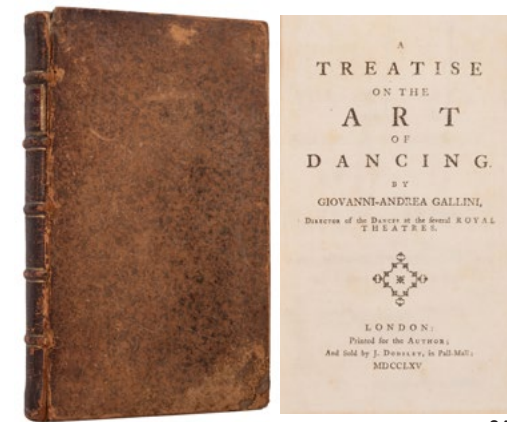
647



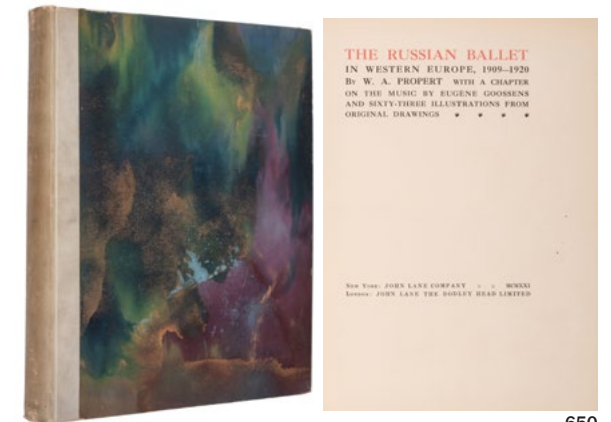
641



643



649



650



644

640. Odell, George C.D. **Annals of the New York Stage**. New York: Columbia University Press, 1927. 15 volume set. First edition. Publisher's red cloth stamped in gilt. Profusely illustrated. 4to. Spines unevenly sunned, light scuffs or soiling to covers, few starting; text generally clean throughout.

200/300

641. Dali, Salvador (Spanish, 1904-1989). "Joan of Arc" **Signed Lithograph**. 1977. Color lithograph, signed lower right in pencil by artist, numbered lower left "96/175". Framed, sight 28 x 19 1/2".

800/1,200

642. Picasso, Pablo. **Cahiers d'Art 1930-1935**. Paris: Editions Cahiers d'Art, [1936]. First edition. Original printed wraps, errata slip. Includes a tipped-in photograph of Picasso by Man Ray with his stamped signature and an original color lithograph. Illustrated with 12 black and white reproductions in heliogravures by Picasso plus several other intertextual photographs. 4to. Light foxing or soiling to covers, corners bumped, few plates foxed at margins; else clean.

100/200

643. Picasso, Pablo. **40 Dessins de Picasso en Marge de Buffon**. [Paris: Jonquieres and Berggruen, 1957]. Limited edition of only 226 copies; this being No. 162 printed on vélin d'Arches (lacking the signed linocut). Original printed stiff paper wrappers enclosed in a burlap portfolio and slipcase with printed paper labels. illustrated with 40 monochrome collotype full-page plates. Small folio. Separation along portfolio and slipcase panels; wraps and plates in fine condition.

400/600

644. Picasso, Pablo (after, 1881-1973). **Pablo Picasso Woodblock Print from "Helen Chez Archimede"**. 1955. Black and white woodblock on heavy cream stock. Framed with previous gallery tag, sight 9 1/2 x 10 1/2". Light marginal toning; dark impression.

200/300

645. [Rockwell, Norman] Buecher, Thomas S. **Norman Rockwell: Artist and Illustrator**. New York: Harry N. Abrams, (1970). Blue blind-stamped morocco, marbled endpapers. Morocco-backed slipcase with marbled sides. Limited edition, number G/92 of 1,100 copies, signed by Rockwell and Buechner on the limitation page. Folio. Color illustrations, tip-ins, folding plates. Merrill Chase gallery tag taped on front flyleaf, leather nicked on lowermost spine band. Slipcase a little worn. A beautifully produced book.

400/600

646. [Rockwell, Norman] Moffatt, Laurie Norton. **Norman Rockwell: A Definitive Catalogue**. Stockbridge, MA: University Press of New England, 1986. Two vols., cloth, slipcased. Numerous color and black and white illustrations. Heavy 4tos. Near fine. With: *The Rockwell Society of America* (1982).

100/150

647. Rockwell, Norman. **Three Norman Rockwell Typed Letters Signed**. Stockbridge, MA, 1976. Three typed letters, each signed "Norman Rockwell" in blue ballpoint, acknowledging receipt of payments and other requests from the correspondent. On personal letterhead, each retains original mailing covers. Mailing folds; fine.

250/350

648. Rose, Barbara. **Claes Oldenburg**. [New York: Museum of Modern Art, 1970.] Original cream heavy acetate softcovers titled in teal, pictorial endpapers. Illustrations from photographs detailing several artworks by Oldenburg that were on display at the MoMA in 1969. Included with a printed checklist for the exhibition. Oblong 4to. Color offsetting to rear cover; else fine.

100/200

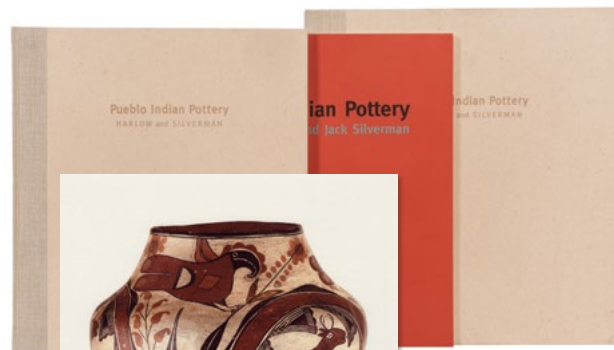
649. Gallini, Giovanni-Andrea. **A Treatise on the Art of Dancing**. London: Printed for the author and sold by J. Dodsley, 1765. Second edition, originally published in 1762. Contemporary full calf, 5 raised bands, compartments with gilt filets, red morocco spine label titled in gilt, red speckled edges. Illustrated with a folding engraved plate of a Chinese procession. 8vo. Lacking half-title, [ii]-xvi, [17]-292pp., with preliminary and terminal leaves. Extremities lightly dried and rubbed; including joints, spine darkened, interior joints weak with pale spotting at endpapers, contemporary armorial bookplate from one of two late 18th century Baron Dacre of England (based on the evidence that the engraver of the bookplate, William Austin, was a master engraving from the second half of the 18th century); a generally clean copy with bright interior. Rare. ESTC N13981.

400/600

Last seen at auction (Sotheby's) historic 'Jack Cole Collection of Book and Pictures on the Dance' in 1979, ESTC locates only 11 copies held in institutions and libraries.

650. [Russian Ballet] Propert, W.A. **The Russian Ballet in Western Europe, 1909-1920**. New York and London: John Lane Company and John Lane the Bodley Head Limited, 1921. First edition. Limited to 450 copies, this being No. 126. Publisher's white cloth spine over marbled paper boards with gilt spine titles, t.e.g. [xx], 132 pp. of text + portrait frontispiece and illustrations of four black-and-white plates inserted in the text, and sixty-six color reproduced illustrations tipped on fifty-seven pages bound after the text. Folio. Spine darkened, later gift inscription to ffep verso, inner hinges weak; internally tight and clean.

400/600



651

651. Silverman, Jack and Francis Harlow. **Pueblo Indian Pottery Portfolio, [signed and numbered]**. Santa Fe: Silverman Museum Collection, 2001. Limited edition portfolio, No. 5 of only 100 copies produced. Includes 33 individual colored prints (on Arches paper) of pottery vessels each signed and numbered by Silverman, loose in folio as issued; also signed and numbered by Silverman on inside cover. Accompanied with text and colored illustrations from photographs by Harlow describing the 33 individual prints, bound in cloth-backed boards; signed by Silverman on title-page. All housed inside a matching clamshell case. [Together with:] *Pueblo Indian Pottery* (orange wraps; soft cover edition) signed by Silverman (not numbered) to title-page. 4to. A fine example of Pueblo Indian craftsmanship.

800/1,200

652. Steinlen, Théophile Alexandre (1859–1923). **Signed Théophile Alexandre Steinlin Etching**. Circa 1898. Etching and aquatint on wove paper, signed in pencil to lower right by Steinlin. Framed and matted with rag paper backing, plate 8 x 11 3/4".

400/600



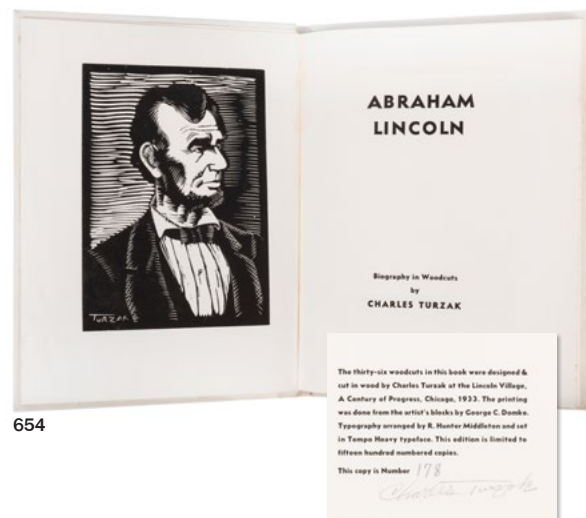
652

653. Szyk, Arthur. **The Haggadah**. Jerusalem and Tel-Aviv: "Massadah" and "Magen", 1956. First trade edition. Edited by Cecil Roth. Original full blue velvet with a gilt central ornament stamped to front cover, spine titled and decorated in gilt, French fold binding, pictorial pastedowns, housed in an original matching cloth clamshell case with blue velvet lining. Profusely illustrated with reproductions of originals by Arthur Szyk. 4to. Case unevenly sunned; else fine.

100/200

654. Turzak, Charles. **Abraham Lincoln: Biography in Woodcuts, [signed]**. [Chicago: Lincoln Village, A Century of Progress, 1933]. First edition. Signed by Turzak on limitation page; limited to 1,500 copies, this being No. 178. Original white cloth with printed spine label, housed in original slipcase. Illustrated with 36 woodcuts by Turzak including frontispiece. 12mo. First few signatures uncut. Faint finger smudging to boards; fine.

200/300



654

655. Von Falke, Jacob. **Art in the House: Historical, Critical, and Aesthetical Studies on the Decoration and Furnishings of the Dwelling**. Boston: L. Prang and Company, 1879. First American edition. Publisher's embossed brown cloth stamped in gilt and black, a.e.g. Illustrated with sixty plates (tinted lithos, heliogravures, albertypes, and typographic etchings), including 5 chromolithographs + numerous intertextual woodcuts. 4to. Light shelf wear to spine ends, interior hinges cracked; else a clean copy.

100/200

656. Ward, Lynd. **Gods' Man. A Novel in Woodcuts**. New York: Jonathan Cape and Harrison Smith, [1929]. First edition, second printing. Original cloth-backed pictorial boards, printed spine label. Illustrated throughout with woodcuts by Ward. 8vo. Front cover marred at title; edges rubbed; woodcuts clean.

100/150

The first American wordless novel.

657. [West, Levon (Ivan Dimitri)] Torrington, Otto M. **Catalogue of the Etchings of Levon West, with original signed etching by the artist**. New York: Rudge, 1930. Édition de luxe limited to 150 copies, this being No. 103 and included with an original etching signed in pencil by West. Original vellum backed boards (lacking spine label), housed in original slipcase. 4to. Light soiling to backstrip, occasional spotting at margins, small tape repair to slipcase; else fine.

150/250



657

658. English, Ron (American, b. 1959). **Pair of Ron English Lithographs, signed**. Offset lithographs in color, on wove paper. Includes an artist proof from the presidential series featuring Abraham Lincoln (4 of 15), sheet 24 x 27"; and the other features the "ghost of Andy Warhol", sheet 22 1/2 x 30". Each signed in pencil by the artist. Fine.

200/300



658

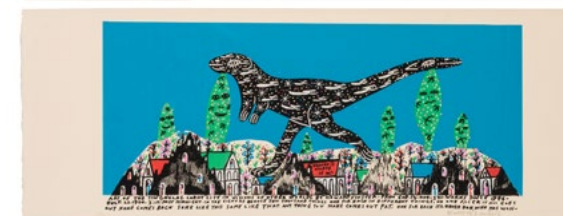
659. Finster, Howard (American, 1916–2001). **A Large Group of 26 Original Howard Finster Limited Serigraphs, each signed**. Includes *B-Day Angel*; *Consider the Ant #1*; *Consider the Ant #2*; *Elephant Signed*; *Henry Ford at 2 1/2*; *Elvis at 3: Overalls*; *Florence Nightingale*; *God Live*; *Snakes*; *Billy Graham and A.J. Showwalte*; *The Devil's Jungle*; *The Gulf Passage*; *Green Angel*; *Pages of Another World*; *Abe Lincoln*; *George Washington at 23*; *Don't Be Bull Headed*; *Red Angel on Purple*; *Red Angel*; *Elvis at 3: Wings*; *Howard in 1937*; *Hank Williams*; *Posed from a 1903 Dime*; *Howard in 1937 #2*; *Elvis at 3: Bust*; and *Leaping Lizard*. Each hand signed and numbered by Finster, full margins, loose as issued. Sizes and limitations vary. Fine. [Together with:] a Chicago publication's catalogue (David Leonardis Art Publications) for Howard Finster collectables, signed by the artist on the front cover.

800/1,200



660. Golub, Leon. **Facings, [signed]**. Chicago Books, 1986. First edition. Signed by Golub on title-page. Limited to 200 copies. Original beige cloth stamped in blind and brushed over with paint by Golub making each copy unique. Illustrated with acrylic drawings and paintings done by Golub depicting political and urban street violence. Oblong folio. Light dust smudging to boards; fine.

100/200

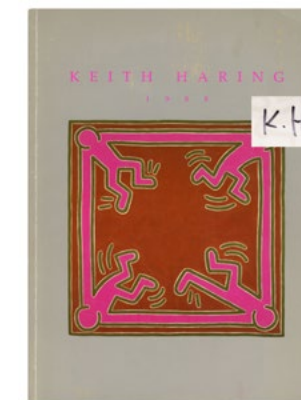


659

661. Haring, Keith. **Keith Haring 1988 Exhibition Catalogue, [signed]**. California: Martin Lawrence Limited Editions, [1988]. First edition, first printing. Limited to 5,000 copies. Signed by Haring and dated ("K. Haring 88") on the ffep. Original printed wraps. Illustrated catalogue of a "one-man exhibition in Los Angeles of paintings, drawings and prints." 4to. Slight marring to front cover, hinges creased; else fine.

400/600

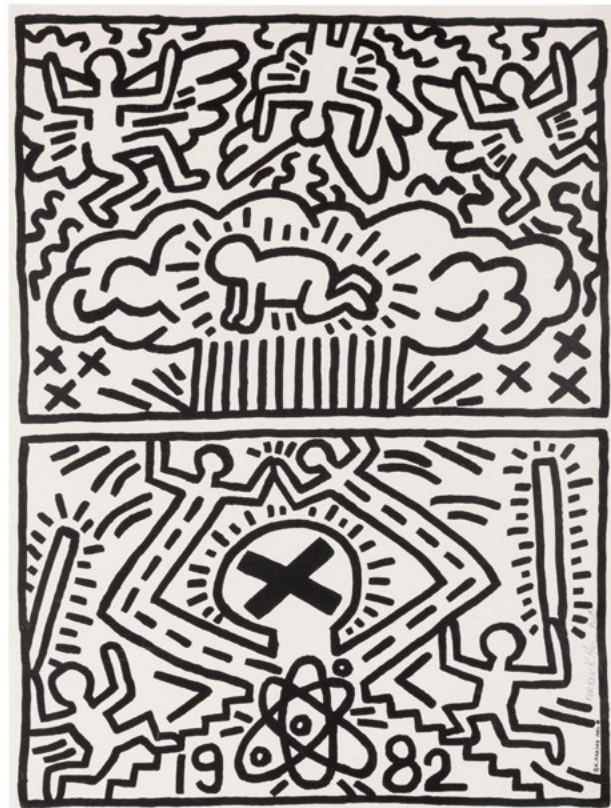
Provenance: signed June 1988 at the exhibition opening Martin Lawrence Gallery in Los Angeles.



661



663



662



664



665

662. Haring, Keith (1958–1990). **Nuclear Disarmament Poster**, [inscribed and signed by Haring]. 1982. Offset lithograph on smooth wove paper. Inscribed and signed in ink by the artist in lower right: "For Ken/Keith Haring/82"; above the inscription appears to be another signature (as seen through on the verso) by Haring on the printed black portion of the image, possibly the first attempt at signing the work but it could not be seen so Haring signed it again. Few faint scuffs to image, light horizontal rolling creases. A-/A. Unmounted.

2,000/2,500

663. Miró, Joan (1893–1983). **L'Enfance d'Ubu: Plate 3**, [signed]. Paris: Tériade Éditeur, 1975. Color lithograph on Arches wove paper, signed and numbered (21/120) in pencil by Miró. With COA from Merrill Chase Art Gallery. Archivaly framed and matted, sight 12 x 18 ½". Fine. See Mourlot 1003; Cramer 204.

2,000/3,000

One of 24 images included in the album 'L'Enfance d'Ubu' with text by Miró and printed by Mourlot.

664. Miró, Joan (1893–1983) **The Slingshot Bird**, [signed]. Paris: Maeght, 1965. Lithograph in colors on wove paper, signed and numbered (58/75) in pencil by Miró. Gallery framed, 31 ½ x 22 ½". Fine.

1,500/2,000

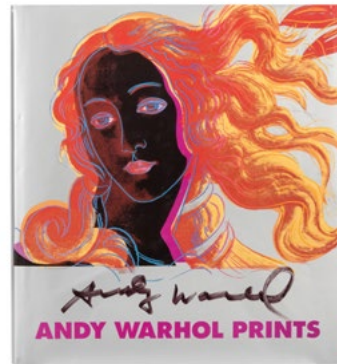
665. Scully, Sean (American/Irish, b. 1945). **Heart of Darkness Signed Portfolio**. New York: The Limited Editions Club, 1992. Limited edition consisting of 20 sets, this set being No. 3. Includes a set of 8 color aquatint etchings (2 printed in black and white) on cream wove paper (Magnani), full margins, each signed and numbered in pencil by the artist, loose in original clamshell portfolio with limitation page and half-title as issued. 550 x 470 mm; 22 x 18 ½" (sheets). Fine. This edition of 20 numbered sets has never before been offered at auction; the etchings are usually seen being sold individually. Rare.

4,000/6,000

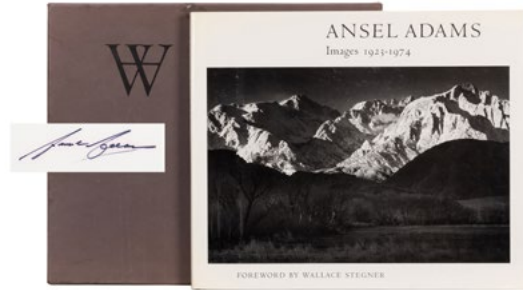
This portfolio of eight etchings was created exclusively for the classic novella 'Heart of Darkness' by Joseph Conrad. Scully is one of the world's most renowned artists and his works are in the permanent collections of the Metropolitan Museum of Art and the Museum of Modern Art.



666



668



669

666. Vasarely, Victor (1908–1997). **MC 146**. Switzerland: Pyra AG Zumikon, 1974. Polystyrene on wood sculpture, signed by artist on lower front, artist label affixed beneath titled and numbered 12/50. Height 25 ½". Fine.

3,000/4,000

667. Warhol, Andy. **Andy Warhol: Bilder 1961 bis 1981, [twice signed]**. Hanover: Kestner Gesellschaft, 1981. First edition, first printing. Signed twice in marker pen by Warhol on cover and title-page. Original printed wraps. Exhibition catalogue published in conjunction with the exhibition (Oct. 23 – December 13, 1981) and illustrated from photographs of the artwork on display. Oblong 8vo. Fine.

200/300

Provenance: signed at this 1981 exhibition in Hanover, Germany.

668. Warhol, Andy. **Andy Warhol Prints: A Catalogue Raisonné, [signed]**. New York: Abbeville Press, [1985]. First edition, first printing. Signed in marker pen by Warhol on front dust jacket panel. Original black cloth titled in silver, dust jacket. 4to. Fine.

200/300

Provenance: signed in Detroit on November 1st, 1985 during a book signing appearance at the Detroit Institute of Art.

669. Adams, Ansel. **Ansel Adams: Images 1923–1974, [signed]**. Boston: New York Graphic Society, [1975]. First edition. Signed by Ansel Adams. Limited edition prepared for Time-Life Books subscribers. Original cloth, unclipped dust jacket, housed in publisher's slipcase. Illustrated with 115 extended range photolithographic reproductions. Oblong folio. Slipcase marred from dampstaining, signature slightly bleeding; else fine.

200/300

670. Adams, Ansel. **Yosemite and the Range of Light, [signed]**. Boston: New York Graphic Society, 1979. First edition. Signed by Ansel Adams on the half-title. Original linen-backed cloth, unclipped dust jacket, housed in original mailer. Original photo laid-in of a woman (possibly the previous owner) and Ansel Adams with what appears to be a book signing. Illustrated from black and white photographs by Adams. Oblong folio. Small jacket crease to lower edge; fine.

200/300

671. [Erotic Photography] **Three Illustrated Volumes of Erotic Photography**. V.p., v.d. Consisting of *Mrs. David Bailey* by David Bailey (New York, 1980); *Women by Women* ed. by Peter and Jacek Delius (Munich, 2003); and *(Women)** by Claudio Alessandri (Zurich, 2001). Cloth in dust jackets. Profusely illustrated. 4tos. Fine.

50/100

672. [Photography] Eisenstaedt, Alfred. **Eisenstaedt's Album: Fifty Years of Friends and Acquaintances, [association copy inscribed and signed]**. New York: The Viking Press, [1976]. First edition. Association copy Inscribed and signed by Eisenstaedt: "To my long time friend Ralph Graves/ with every good wish from/Eisie". Original red cloth, spine stamped in gilt, original photographic dust jacket. Small folio. Light shelf wear to jacket extremities; fine.

100/200

A desirable association of "long time friend" Ralph Graves, managing editor of 'Life' during Eisenstaedt's tenure.

673. [Photography] Erwit, Elliott. **Personal Exposures, signed**. New York and London: W.W. Norton & Company, [1988]. First edition, first printing. Limited to 150 numbered and signed copies, this being No. 87 and signed by the author on the limitation page; originally issued with an original photograph (not present). Original red cloth, spine stamped in gilt, housed in original matching slipcase. Illustrated from 200 photographs by Erwit. 4to. Fine.

300/500

674. [Photography] Evans, Walker. **Walker Evans American Photographs**. [New York: The Spiral Press, 1938]. First edition. One of 5,000 copies. Original black cloth, printed paper spine label, with errata. Illustrated from photographs. Small 4to. Spine hinges frayed, bumped and rubbed corners; contents generally clean.

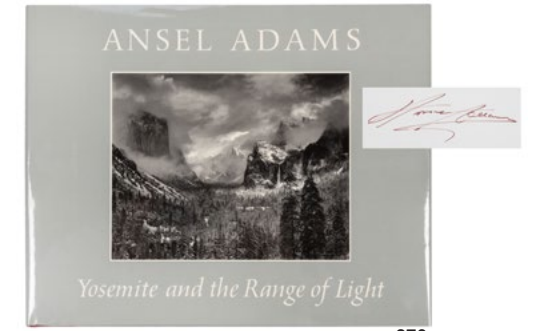
100/200

675. [Photography] **Group of Photos of Silent and Golden Age Actresses and Entertainers**. Over 25 photographs, many with stamped or pre-printed autographs. Subjects include Ellaline Teriss, Alice Fay, Elaine Hammerstein, Hillary Brooke, Alma Peterson, Gladys Swarthout, Mildred Roselle, Lenore Ulric, Marie Clifford, Blanche Bates, and others. Size 8 x 10" or smaller.

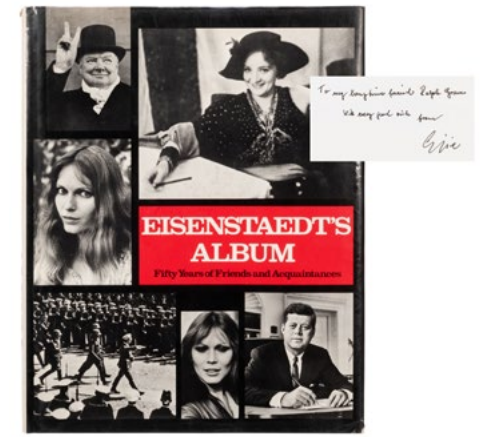
150/250

676. [Photography] **Gypsy Rose Lee Inscribed and Signed Striptease Photo**. 1950s. Matte-finish sepia-tone print by Bruno of Hollywood, inscribed and signed in the image. 8 x 10". Short crease on left side of image.

50/100



670



672



673



675



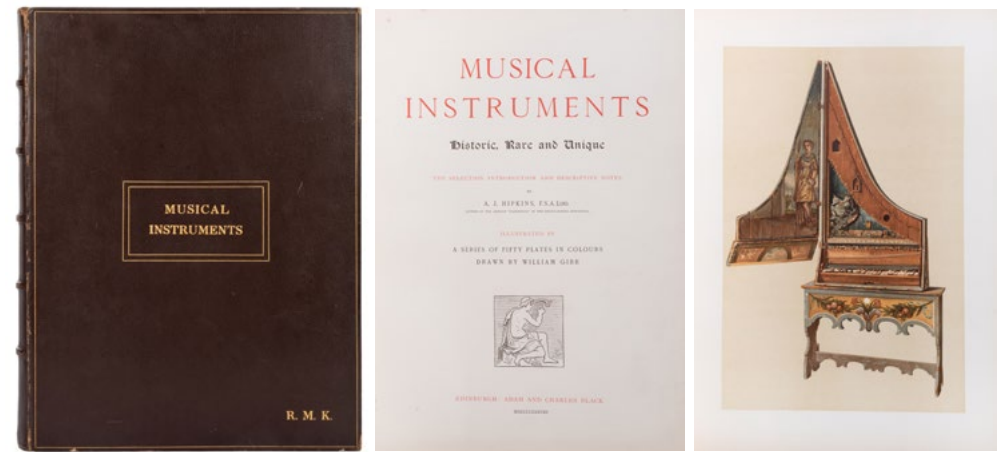
680



681



682



684



686

677. [Photography] MacLeish, Archibald. **Land of the Free.** New York: Harcourt, Brace and Company, [1938]. First edition. Original beige linen stamped in blue and black, original unclipped dust jacket. Illustrated from Depression-era photographs. Small 4to. Edge-wear and chipping to jacket, mostly at spine ends; contents sound.

100/200

678. [Photography] **Pair of Mara Corday Signed and Inscribed Photos.** Glossy vintage 8 x 10" photos of the actress and model, inscribed to Ralph. Very good.

100/200

679. [Photography] Wagstaff, Sam. **A Book of Photographs from the Collection of Sam Wagstaff.** [New York]: Gray Press, 1978. First edition, first printing. Original printed wrappers. Illustrated from photographs from Wagstaff's collection on display at the Corcoran Gallery exhibition. 4to. Corners bumped with faint creasing, dampstain to front cover near fore edge, occasional toning or spotting to covers; good.

80/125

680. [Photography-Philadelphia] **Lot of Philadelphia Street Scene Photographs.** Bulk early 20th century. Approximately 40 photographs, generally 8 x 10". Majority depicting buildings in Philadelphia, showing nearby automobiles, pedestrians, billboards and signs, and merchants. Some affixed to board and with scattered printer's marks, notations, and white-outs. Nice lot. Condition varying from fair to very good.

250/500

681. [Playboys] **A Large Collection of Over 120 Playboys From the Early Years.** Bulk 1950s/60s. Two large bins containing approximately 120 Playboys; many desirable issues from 1954-1957 including the October and November issues of 1954. Generally good to very good condition.

300/500

682. [Playboy] Edgren, Gretchen. **The Playboy Book: The Complete Pictorial History, [signed by Hugh Hefner].** [Santa Monica]: General Publishing Group, [1994]. Signed by Hefner in bold felt tip pen on a Playboy Bunny label affixed to ffep. Publisher's black cloth, stamped and titled in gilt, dust jacket. Photo illustrated. 4to. Light rubbing to jacket; else fine. [Together with:] *Playboy 50 Years: The Photographs* by Jim Peterson (2003; dust jacket).

150/250

683. **Collection of Chicago Symphony, Opera, and Recital Programs.** 1900s-30s. Fifteen programs, including Jan Kubelik (violin), Chicago Grand Opera Company, Chicago Orchestra (two, both from 1899-1900, conductor Theodore Thomas), Chicago Mendelssohn Club, Mildred Waldman (piano), Chicago Civic Opera Orchestra, Ravinia Park and Theatre, and Ralph Dobbs (piano), and Auditorium Theatre.

100/200

684. Hipkins, A.J. **Musical Instruments: Historic, Rare and Unique.** Edinburgh: Adam and Charles Black, 1888. First edition. Limited to 1,040 copies and signed by the publisher on the limitation page. Handsomely bound by Bennet of New York in full morocco, covers and spine titled in gilt with the previous owner's initials R.M.K. (R.M. Kaufmann) tooled into the front cover, large raised bands, broad turn-ins with gilt filets, marbled endpapers, a.e.g. Illustrated with 50 chromolithograph plates by William Gibb. Folio. Engraved bookplate of R.M. Kaufmann affixed to the limitation page, joints and spine ends faintly rubbed, interior joints reinforced; plates in fine condition.

300/500

Provenance: Previously owned by R.M. Kauffman. The Kauffman family were newspaper owners and prominent philanthropists in Washington D.C. during the early 20th century.

685. [Michigan] **Eleven Early 20th Century University of Michigan Song Books.** Circa 1910s/20s. Vivid Art-Deco designed covers of various musicals performed at the Michigan Union with contents including lists of casts, musical acts, and sheet music with lyrics. Mostly 4tos. Several re-backed with cloth, general dust soiling to wraps.

50/100

686. Mitchell, Joni. **Joni Mitchell Inscribed and Signed Xerograph Lead Sheet.** Includes a pencil inscription and signature in Joni's hand "Hello Sheila/Joni Mitchell" with manuscript tunings in pencil on "Michael From Mountains" lead sheet, possibly in Mitchell's hand, that Sheila Penn had originally asked for from Siquomb Publishing as per the included publisher's note to Mrs. Penn: "Miss Mitchell has her very own way of tuning and it's different from what is on her leadsheets. If I am ever able to get her turning from her, I will gladly send them to you. Good luck with your lessons." Also with two xerograph lead sheets with titles "I Had a King" and "That Song About Midway," three song books with original uncut posters, newspaper clippings of Mitchell, and two photographs of the previous owner of this collection, Sheila Penn, playing her acoustic guitar.

300/500

Provenance: From the Sheila Penn estate.



688

687. [Music] Casals, Pablo. **Pablo Casals Typed Letter Signed.** Puerto Rico: Mar. 14, 1961. On personal letterhead, to Mrs. MacDonald (of the Spanish Refugee Aid organization), a thank you which makes passing mention of the Symphony Concerts just finished. Two-line holographic postscript on upcoming travel schedule. 5 1/2 x 8 1/2". Vertical folds not affecting signature.

150/250

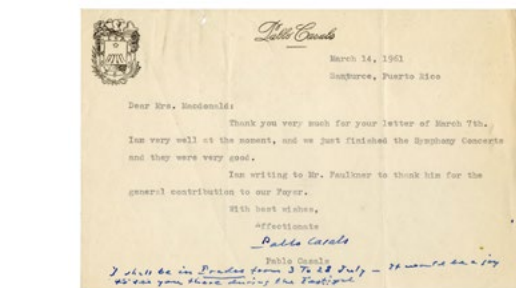
688. [Music] **Clio and Euterpe; or, British Harmony. A Collection of Celebrated Songs and Cantatas by the most approv'd Masters curiously engraved with the Thorough Bass for the Harpsicord and Transposition for the German Flute.** London: Henry Roberts, 1758/62. 3 volume set + the rare 4th volume published by Welcker in 1775 who reissued this set and added the fourth volume with the addition of the violin making the set more diversified. Vol. I, III, and IV first editions, vol. II second edition. Uniformly bound in mottled calf by Morrell in London, raised bands with gilt rolls, compartments with gilt centerpieces and cornerpieces, two morocco spine labels titled in gilt, gilt filet fore edges, elaborate gilt dentelle turn-ins, a.e.g. Engravings throughout comprising of allegorical frontispieces and 200 plates of music, each with pictorial headpieces in vols. I-III; vol. IIII (IV) with 112 plates of music + the rare engraved trifold broadside "catalogue" for Welcker's music bound at the rear. 8vos. Covers detached (present) or starting, spines gently worn with some deterioration, scant marginal toning or foxing, bookseller ticket of Simmons & Waters in vol. I. Rare. OCLC 54138150.

1,000/1,500

The fourth volume is almost never seen at auction and neither is the accompanying broadside, locating only one example and that being in the Yale University Library.

689. [Music] **Collection of 1880s Berlin Philharmonic Programs.** Thirteen programs for performances between 1887-1890. Original wrappers. Conductors include Hans von Bulow and Gustav Kogel. Soloists include Alfred Grunfeld (piano), Marie Soldat (violin), Charles Gregorowitsch (violin), Hugo Becker (cello), and Max Pauer (piano). Generally 16 or 36 pages.

200/400



687



689



693

690. [Music] Goodman, Benny. **Benny Goodman Inscribed and Signed Photograph.** Circa 1960s. Photograph of Goodman in performance, inscribed to "Hugh" and signed by Goodman in blue ballpoint in the lower right. Contemporary frame, sight 6 3/4 x 9".

200/300

691. [Music] **Group of Photos of Composers, Musicians, and Singers.** Including Haydn, Albert Spalding, Ole Bull (violinist), Josef Strauss, Alexander Saslavsky (violinist), George Chadwick, Sir Arthur Sullivan, Anton Seidl, Marguerita Sylva, and John Charles Thomas. Includes postcards, CDVs, and news/wire photos. Many with photo service stamps and notations. Average size 7 x 5".

100/200

692. [Music] **Stan Kenton and Woody Herman Signed Photos.** Including a glossy publicity photo of Kenton, boldly inscribed and signed to "Meredith" lower right (8 x 10"); and a matte-finish photo of Herman, signed lower left (6 3/4 x 5").

100/200

693. [Music] Ysaye, Eugene. **Eugene Ysaye Signed Photo Postcard.** Depicting the violinist and composer beside a piano, signed upper left: "1904/E. Ysaye." RPPC with "Rotary Photo" credit in margin. Matted and framed. Image size 4 3/4 x 3 1/4".

250/350

694. [Solti, Sir Georg - Chicago Symphony Orchestra]. **Biography of an Orchestra: An Affectionate Look at Eighty Years of Music and Life in Chicago, [signed by Solti].** [Chicago: R.R. Donnelley, 1971]. Limited to 50 copies, this being No. 40. Signed by Sir Georg Solti on the flap along with two others, the Orchestra's famed eighth music director. Publisher's two-toned cloth titled in gilt. 4to. Faint sticker residue to front cover; else fine.

50/100



690



695

BOOKISH

695. **Group of 28 Continental Boxwood and Treen-Handled Seals.** Mostly French, late 18th/early 19th century. Original brass and steel matrices for government and official offices including 'Tribunal de Commerce a Rheims', 'Le 2 May 1786', another for the French Consulate in Puerto Rico, 'Commune de la Ferrierre, others for the French Republic and similar. Largest length 4 1/4". Overall very good.

600/800

696. **Pair of Carved Wooden Skull Bookends.** American, 20th century. 10 1/2 x 5 x 8". Very good.

100/200

697. **Lot of Postcards and Photographs of Interesting Subjects.** Bulk American, early to mid-20th century. Twenty-five pieces, including RPPCs, cabinet photos, and snapshots. Subjects include an all-female jazz band, musicians, people in costume, pets, lady bullfighter, curious people and performers, children, and more.

80/125

698. [Postcards] **Religious Artwork Postcard Collection.** Circa 1950s. Over 280 Old Master religious artwork related postcards in color, with few stamped in gilt. Unused, very good condition.

100/200

END OF SALE



ABSENTEE/TELEPHONE BID FORM

TELEPHONE BID ABSENTEE BID

Name

Business Name (If Applicable)

Billing Address

City/State/Zip

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Lot Number	Description	U.S. Dollar Limit (Exclusive of Buyer's Premium)

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Min Value	Max Value	Increment
\$0.00	\$29.00	\$5.00
\$30.00	\$99.00	\$10.00
\$100.00	\$499.00	\$25.00
\$500.00	\$999.00	\$50.00
\$1000.00	\$1,999.00	\$100.00
\$2,000.00	\$5,999.00	\$200.00
\$6,000.00	\$9,999.00	\$500.00
\$10,000.00	\$19,999.00	\$1,000.00
\$20,000.00	\$49,999.00	\$2,000.00
\$50,000.00	and above	10% of current bid

Note: the auctioneer may modify the increments at any time.

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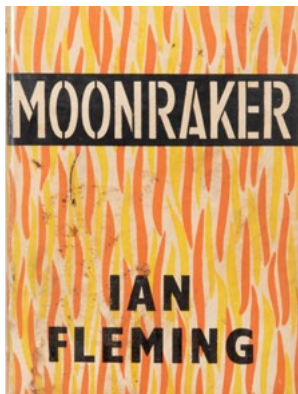
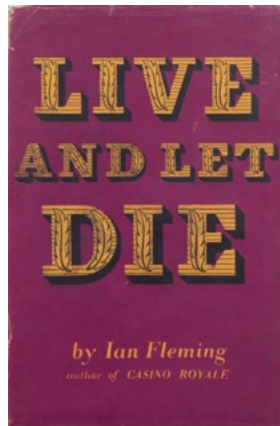
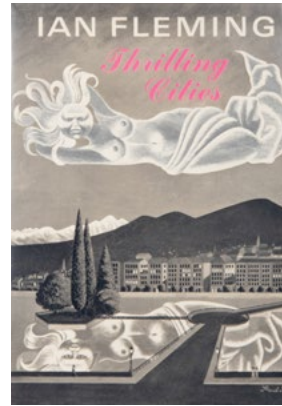
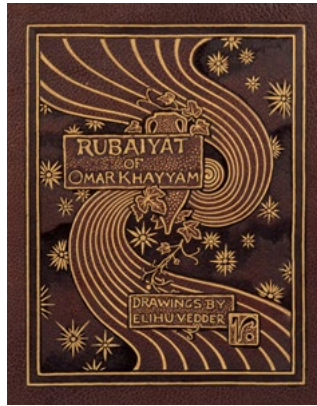
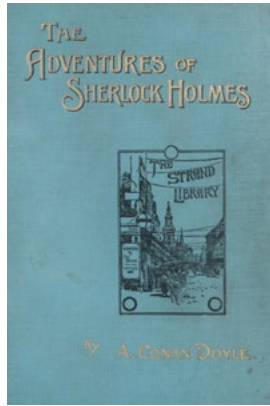
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