

CIRCUS SIDESHOW ODDITIES

SEPTEMBER 26, 2020



POTTER
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AUCTIONS



PUBLIC AUCTION #90

CIRCUS SIDESHOW • ODDITIES

AUCTION

September 26, 2020
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INQUIRIES

Joe Slabaugh

joeslabaugh@potterauctions.com

info@potterauctions.com

phone: 773-472-1442

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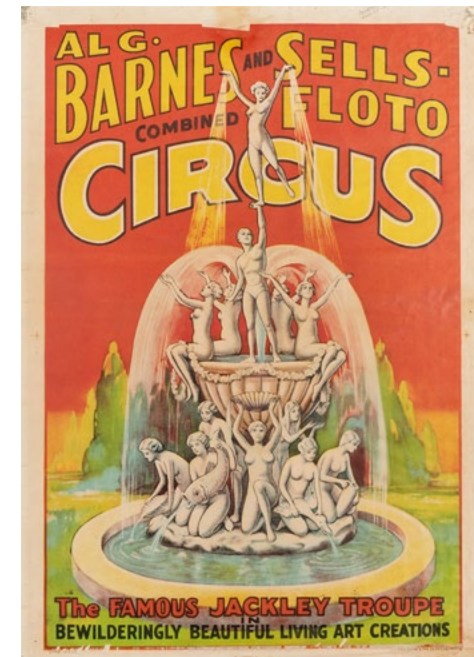
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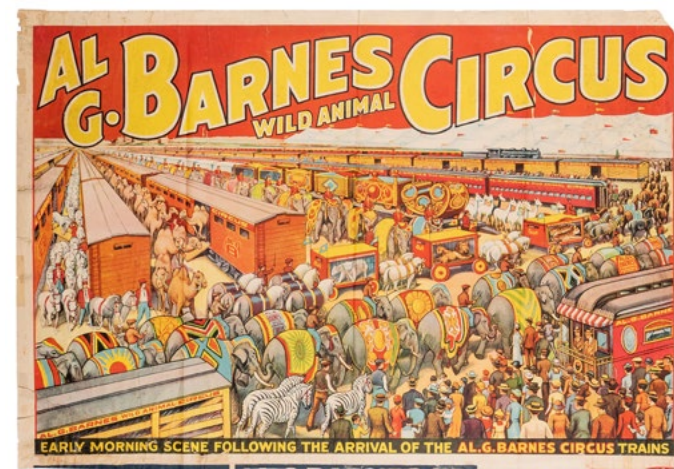
POSTERS



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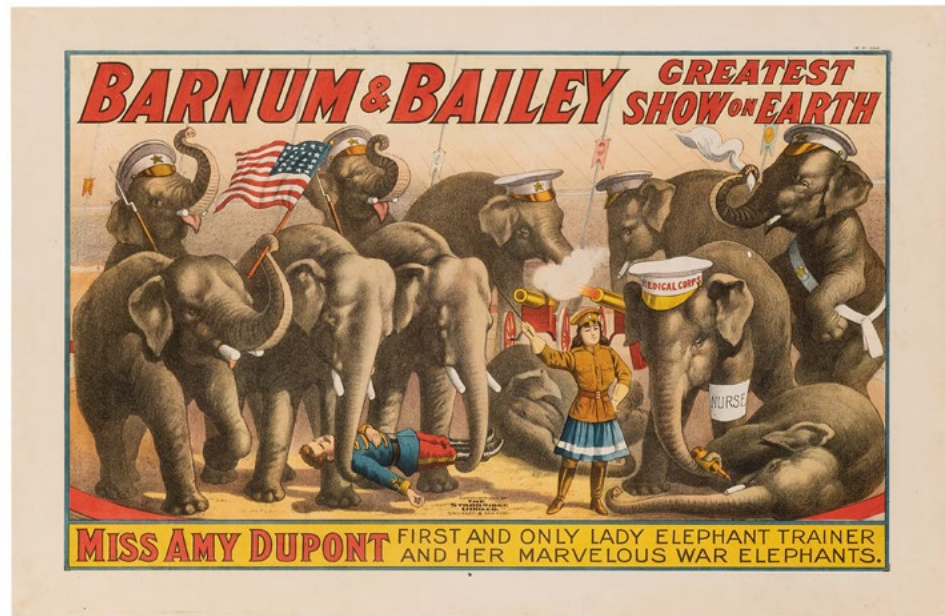
AMERICAN

1. Al. G. Barnes and Sells-Floto. Famous Jackley Troupe. Erie Litho, ca. 1930s. Offset lithograph advertising the circus statue act. Half sheet (28 x 20"). Framed. Tape repairs and soiling visible; folds; dated 1938 in upper margin. An uncommon poster.
200/400

2. Al. G. Barnes Circus. World's Finest Horses. Erie Litho, ca. 1934. Lithograph circus poster of circus equestrians in "superb military maneuvers." 39 3/4 x 28". Linen backed. Old folds; over-painting and restored losses in margins and edges of image. B.
200/300

3. Al. G. Barnes Wild Animal Circus. Erie Litho, ca. 1930s. One-sheet offset lithograph depicting the circus trains unloading innumerable animals. 28 x 42". Heavily worn; tape repairs, stains, tears, and losses. C.
125/225

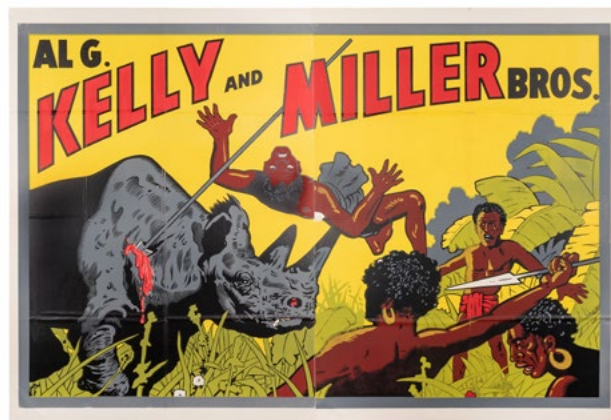
4. Al. G. Barnes Trained Wild Animal Circus. Dorothy Denton. Erie, PA: Erie Litho., ca. 1930. Aerialist Denton hangs from a trapeze bar at the center of the poster. 42 x 28". Edge chips, crude restoration in lower banner, old backing; sold as-is. Folded.
200/400



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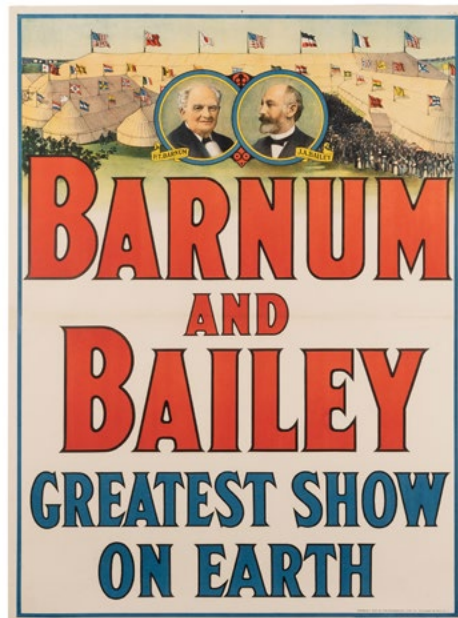
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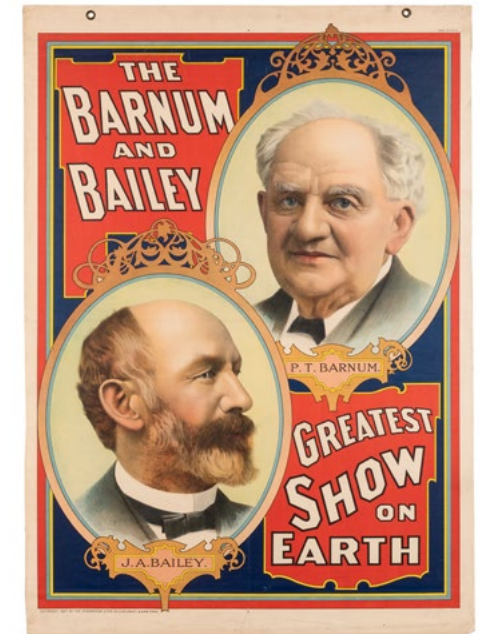
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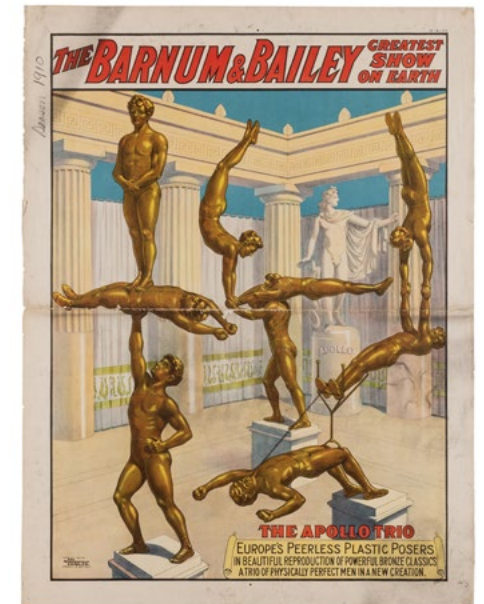
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12

5. Al. G. Barnes Circus. Persia and the Pageant of Pekin. Chicago: Illinois Litho, ca. 1932 Color lithograph. 21 x 28". Linen backed. Over-painting in image and margins; old folds. B+. 300/500

6. Al. G. Barnes and Sells-Floto Combined Circus. Erie Litho, 1930s. Lithograph circus poster of a tiger riding on an elephant's back. 41 1/2 x 28 1/4". Linen backed. Horizontal and vertical folds; light staining in margins; repaired tears mostly in margins. B. 250/350

7. Al. G. Kelly-Miller Bros. Circus. Circa 1950s. Large color poster with a violent image of a rhinoceros goring African men. 82 x 56". In two sheets, folded. Minor separation along cross-folds and edges. B+. 100/200

8. The Barnum & Bailey Greatest Show on Earth. Amy Dupont and Her Marvelous War Elephants. Cincinnati: Strobridge Litho., 1915. Color lithograph. 20 x 30 1/4". Linen backed. Repaired marginal tears, a few just touching image; small restored losses at edges. A-. Rare poster with imagery for the act directly inspired by World War I. 800/1,200

9. The Barnum & Bailey Greatest Show on Earth. Cincinnati: Strobridge, 1915. Color lithograph circus poster with portraits of P.T. Barnum and J.A. Bailey, a vignette of large crowds outside circus tents having flags of many nations, and bright red and blue lettering. 37 1/2 x 28". Linen backed. Over-painting along central horizontal fold; scattered minor over-painting. B+. 500/750

10. The Barnum & Bailey Greatest Show on Earth. Cincinnati: Strobridge, 1897. Lithograph circus poster with bust portraits of the famous circus kings flanking red and white shields of text. 40 x 28". Older linen backing. Creases across image and margins, scattered slight losses. B. 300/500

11. Barnum & Bailey Greatest Show on Earth. The Apollo Trio. Cincinnati: Strobridge, 1919. Color lithograph circus poster depicting "Europe's plastic posers" performing feats of equilibrium while painted like classical statues. 40 x 30". Old linen backing. Losses along heavy horizontal fold, moderate to heavy scuffing and darkening in margins, dated in margin in large manuscript lettering. C+. 250/350

12. Barnum & Bailey Greatest Show on Earth. The Spectacle of Balkis. Cincinnati & New York: Strobridge Litho, ca. 1900s. Color lithograph of dancing girls, surrounded by men and women in costume and on elephants. 40 x 29 3/4". Linen backed. Damp spotting lower right; vertical fold; small repaired closed tears and slight abrasions. B. 400/600



13



14

13. The Barnum & Bailey Greatest Show on Earth. The Tribute of Balkis. Cincinnati & New York: The Strobridge Litho Co., 1903. Bright stone lithograph depicting the "spec" from the 1903 Ringling season, the scene filled with Egyptian elements, with camels, elephants, and horses. 28 3/4 x 40". A. Linen backed. 600/1,200

14. The Barnum & Bailey Greatest Show on Earth. Balkis. A Grand Transcendental Spectacle. Cincinnati & New York: The Strobridge Litho Co., 1903. Bright stone lithograph depicts Balkis atop a giant golden chariot with a phalanx of horses in the background, and four black horses with armored riders at his left. 28 3/4 x 40". A. Linen backed. 600/1,200



15



16

15. The Barnum & Bailey Greatest Show on Earth. Quelques Specimens de Notre Colossale Menagerie. Cincinnati: Strobridge Litho, 1901. Two-sheet color lithograph. 74 x 28". Older linen backing. Restored losses along folds and sheet break, some browning and soiling around edges, but quite vivid overall. B+. 250/350

16. Barnum & Bailey Greatest Show on Earth. Imre Kiralfy's Columbus and the Discovery of America. Cincinnati & New York: Strobridge, 1891. Color lithograph poster depicting the "astonishment of the crew and pilots of the Santa Maria" when Columbus sights lights on a distant coast "denoting the existence of land." 30 x 40". Older linen backing. Losses along folds, especially center cross-fold. B. 250/350



17

17. Barnum & Bailey Greatest Show on Earth. Imre Kiralfy's Columbus and the Discovery of America. Cincinnati: Strobridge, 1891. Color lithograph poster depicting "the Moors preparing to defend their city against the Spaniards." 30 x 40". Old linen backing. Vertical and horizontal folds (heavy central vertical fold), light soiling in margins, corner loss upper left, creases in margins. B. 200/400

18. Address, Charles, and Z.A. Hendrick. Barnum & Bailey Greatest Show on Earth. Knoxville: Knox Eng. Co., ca. 1906. Print with halftone composite portraits of the circus's stars and employees, including clowns, equestrians, dancers, troupes, and "a galaxy of beautiful women." Signed, lower right, by Warren A. Patrick, who worked as an accountant and in other capacities with Ringling Bros., Barnum & Bailey, and other shows. Wooden frame, overall 15 3/4 x 21 1/4". Light soiling across image; puncture upper left image. Scarce; only one copy traced (Ringling Museum). 250/500

19. The Barnum & Bailey Greatest Show on Earth. Imre Kiralfy's Columbus and the Discovery of America. Cincinnati & New York: The Strobridge Litho Co., 1891. Vibrant stone lithograph pictures Columbus "presenting the living aborigines..." to Ferdinand and Isabella of Spain, a scene that was recreated in the circus ring nightly. 28 3/4 x 40". Old folds; A-. Linen backed. 600/1,200

20. Ringling Bros. The Great Balkani Troupe. Cincinnati: Strobridge, 1913. Color lithograph poster advertising the "Oriental equestrian sensation." 28 3/4 x 38 1/2". Linen backed. Discoloration and abrasions in margins; evenly browned; over-painting and restoration in image and margins. B-. 400/600



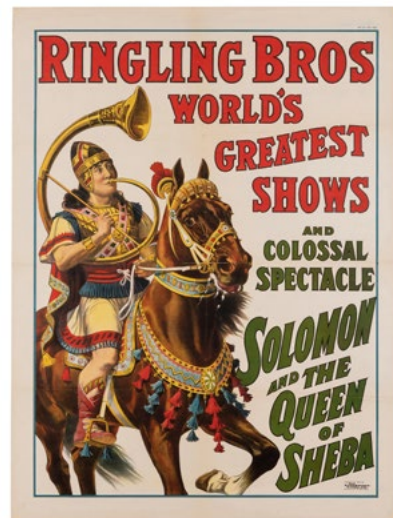
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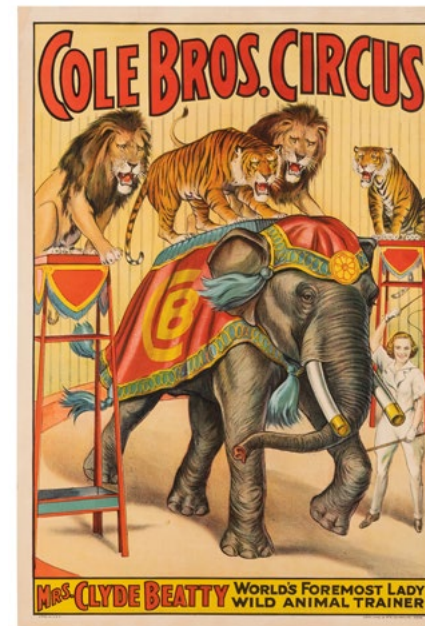
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21. Ringling Bros. World's Greatest Shows. Solomon and the Queen of Sheba. Cincinnati: Strobridge, 1914. Color lithograph circus poster. 40 x 30". Older linen backing. Old horizontal and vertical folds, light creases and wear to edges. B+.
250/350

22. Christy Bros. Big 5 Ring Wild Animal Shows. Erie Litho, 1925. Color lithograph of women with trained elephants in various stunts and feats. 27 x 41". Linen backed. Tape stains along vertical and horizontal folds. Repaired tears and losses, scattered over-painting. C+.
300/500

23. Christy Bros. Big 5 Ring Wild Animal Shows. Noah's Ark. Erie Litho, 1925. Color lithograph of a three-ring circus filled with all sorts of animals and performers. 27 x 41 1/4". Old linen backing; grommets in upper margin, skinning in image; tears and losses in image and margin. C+.
200/400

24. M.L. Clark & Sons Combined Shows. Trained Elephants. Milwaukee: Riverside Printing, 1920s. Bright stock stone lithograph depicts various acts of trained elephants, including elephants bowling, performing handstands, and billing "shower baths a specialty." 28 1/4 x 41 3/4". Linen backed. Old folds, restoration to text block in lower margin; B+.
500/1,000

25. Cole Bros. Circus. The Great Con Colleano. US Litho, ca. 1940s. Vintage one-sheet circus poster featuring the famed Australian "wire artist" who performed "forward and backward somersaults on the wire." 41 1/4 x 28. Date strip remnants, bottom edge ragged, minor tape repairs. Folded.
250/350

26. Cole Brothers Circus. Mrs. Clyde Beatty. Erie Litho, 1937. Color lithograph of Mrs. Beatty with elephant, lions, and tigers. 41 1/2 x 28". Linen backed. Nice strong copy; expert over-painting to diagonal tear in image, over-painting and restored losses in margins. A-.
450/650

27. Cole Bros. Circus. The Children's Favorite Circus. Erie Litho, ca. 1940s. Offset color lithograph poster depicts children riding a hippopotamus outside a circus tent attended by clowns. 26 x 39 1/2". Unmounted. Folds, date-tail roughly torn but not affecting image; chips and tears in margins, some slightly affecting image. B-.
200/300

28. Cole Bros. Circus. Quarter Million Pound Act of Performing Elephants. Erie: The Erie Litho. Co, ca. 1930. Color lithograph of the performing elephant troupe. One sheet (287 x 41"). Framed. Bright copy, without folds. A-.
200/300

29. Cole Bros. Circus. Miss Jean Allen. Erie Litho, 1930s. Offset lithograph of the equestrian. 28 x 41". Linen backed. Old folds; minor marginal repairs, some over-painting at edges of image, scattered spotting. B+.
250/350

30. Cole Bros. Circus. The Great Grimes. Erie Litho, 1940s. Offset lithograph poster depicts the high-wire equilibrist act in which two men on bicycles balance a woman standing on the shoulders of a man on a chair. 41 x 27". Unmounted. Old folds, creases, and short tears; date-tail removed. B.
100/200



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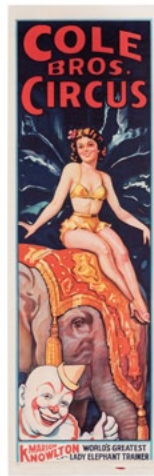
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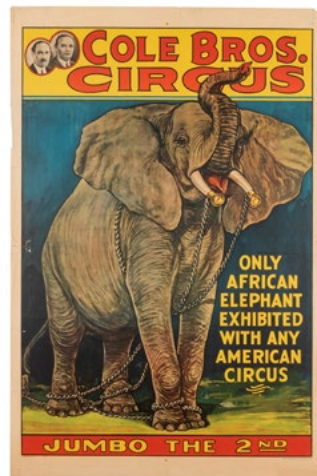
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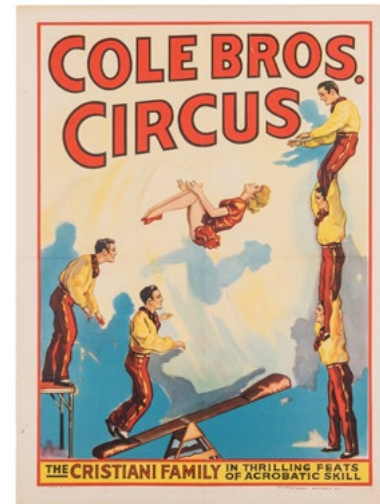
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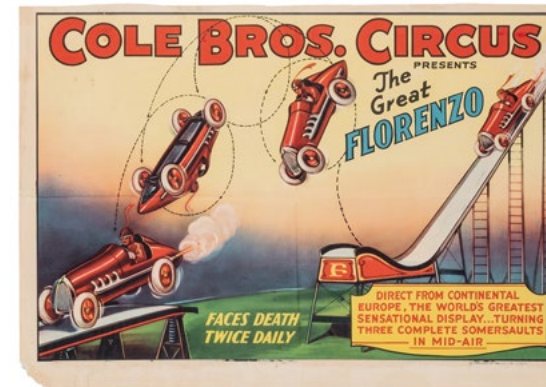
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31. Cole Bros. Circus. Two Posters. Erie Litho, 1940s. Including Boxing Horses (one-sheet, approx. 42 x 28"); and Teddy/Taller than Jumbo (streamer, approx. 41 x 14"). Unmounted. Worn with losses at edges, folds, tears, and discoloration. B-/C+.

125/225

32. Cole Bros. Trio of Panel Posters. 1940s. Including (2) Marion Knowlton; and The Allen Sisters. 41 1/4 x 13". Unmounted. Old hinging tape in top margin of one poster, remnants of date-tails. B+/B.

125/225

33. Cole Bros. Circus. Jumbo the 2nd. Erie Litho, ca. 1930s. Offset lithograph. 42 x 28". Unmounted. Old tape repairs to verso; scattered small tears and losses. B+.

125/225

34. Cole Bros. Circus. with Clyde Beatty. Erie Litho, 1930s. Half-sheet (20 x 28") offset lithograph of an equestrienne. Framed. Separating along folds; date-tail removed, rippling and creases. B-.

80/150

35. Cole Bros. Circus. Cremolin Stallions...Exhibited by Jorgenson Christiansen. Erie Litho [?], ca. 1930s. One-sheet lithograph of the equestrian act. 27 x 41". Unmounted. Partial date-tail. Folds, losses, light stains, and old tape repairs. C+. Uncommon.

200/400

36. Cole Bros. Circus. Hubert Castle. Another US Poster, ca. 1940s. Offset lithograph. 28 x 21". Unmounted. Minor closed tears. B+.

100/200

37. Cole Bros. Circus. The Cristiani Family. Circa 1945. Half-sheet poster picturing the "thrilling feats of acrobatic skill" as exhibited by the famous Cristiani family. 28 1/4 x 21". Edgewear and tiny chips. Folded.

150/300

38. Cole Bros. Circus. Edmida Loyal. Erie, PA: Erie Litho, ca. 1938. Vintage offset circus poster featuring the "champion equestrienne of continental Europe." Loyal's name in black laid over the upper portion of the title flag below her portrait. 20 1/2 x 28". Date strip remnants, old tape reinforcements. Folded.

200/300

39. Cole Bros. Circus Presents the Great Florenzo. Erie, PA: Erie Litho, 1940s. Colorful vintage circus lithograph pictures "the world's greatest sensational display...turning three complete somersaults in mid-air," in a speeding car. Florenzo was said to face "death twice daily." 19 1/4 x 28". Date strip remnants, one corner clipped. Folded.

200/400

40. Cole Bros. Circus. Shirley Barren. Erie, PA: Erie Litho, 1940s. Barren stands astride the last two horses in a team of nearly twenty. Barren's name laid over Dorothy Herbert's. 20 x 28 1/2". Date strip remnants, edgewear, upper margins soiled and chipped, short closed tears. Folded.

100/200

41. Four Clyde Beatty-Cole Bros. Circus Posters. 1960s. Designs by Roland Butler. Including Hugo Zacchini; Clyde Beatty in Person; Big Otto; and Tiger. Half-sheets (approx. 20 x 28"). Unmounted. Folds, a few short tears, overall nice copies. A-/B+.

200/300



40



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45

42. Dailey Bros. Circus. Pair of Posters. 1940s. Two streamer posters advertising an equestrienne, and "the world's most beautiful, talented and graceful performers!" 41 x 14". Unmounted. Folds, closed marginal tears, creases. B+/B.

100/200

43. Dan Rice 3 Ring Circus. [Polar Bears]. Milwaukee: Riverside Print Co., 1910s. Vibrant color lithograph poster depicts a trio of polar bears on a see-saw. 27 3/4 x 42". Linen backed. Repaired tears and losses in corners and edges; over-painting along central fold and to tears at edges of image. A-/B+.

600/800

44. Downie Bros. Circus. "Leaps." Erie Litho, ca. 1930s. Lithograph circus poster depicts an acrobat spring-boarding himself an astounding distance over elephants, camels, and stallions. 28 x 41". Linen backed. Over-painting in image and margins; repaired tears. B+.

300/500

45. Downie Bros. Circus. "Teddy" Famous New York Hippodrome Elephant. Erie Litho, ca. 1937. Color lithograph poster of performing elephants with women trainers. 40 3/4 x 28". Linen backed. Restoration to bottom margin from date-tag removal; old folds; over-painting in margins, scattered repaired losses and touch-ups. B+.

600/900

46. Downie Bros. Circus. Morales Family-Aerialists Supreme. Erie Litho, ca. 1930s. Half-sheet lithograph. 20 x 28" (exclusive of date-tail). Unmounted. Folds, creases, scattered old tape repairs. B.

200/300

47. Downie Bros. Wild Animal Circus. Erie Litho, ca. 1930s. An eighth-sheet offset lithograph poster with date-tail for Altoona. Overall, 28 x 14". Unmounted. Tape repairs, folds. Unusual size.

80/150

48. Eastman, Ruth. Jumbo. New York Hippodrome. Brooklyn: Eldredge Co., 1935. Lithograph poster advertising Billy Rose's musical Jumbo, starring Jimmy Durante, with music by Paul Whiteman. 27 x 19 3/4". Linen backed. Over-painting in image and margins; old folds. B+.

150/250

49. Erie Litho Circus Stock Poster. Potter Bros. Shows. Erie Litho, ca. 1920s. Color lithograph of a clown and a stubborn mule/donkey. 41 x 27 1/2". Old linen backing. Folds, creases, small loss lower right image, light soiling. B.

100/200

50. Forepaugh & Sells Brothers Enormous Shows United. Cincinnati: Strobridge, 1902. Color lithograph poster advertising the circus, with a tiger overlooking an equestrienne. Over-painting in image along tears; restored losses and repaired tears in margins. B+/B.

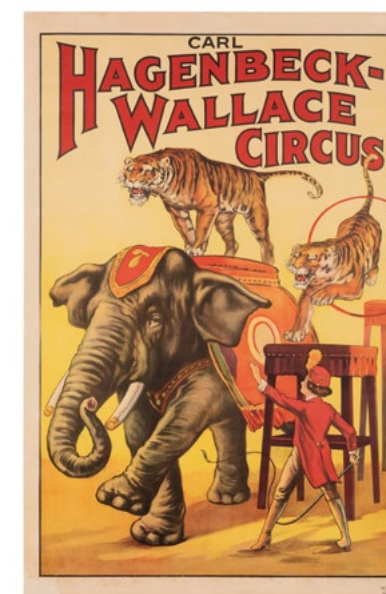
300/500

51. Carl Hagenbeck-Wallace Circus. Erie Litho, ca. 1920s. Stone lithograph poster of a wild animal trainer with an elephant and tigers. 42 x 27 1/4". Linen backed. Restored loss bottom left corner; repaired losses in margins; minor over-painting in image and margins. Dunn Bros. Circus stamp bottom right. B+.

500/700



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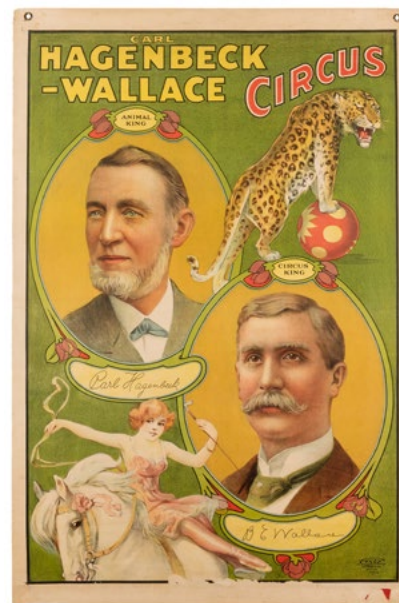
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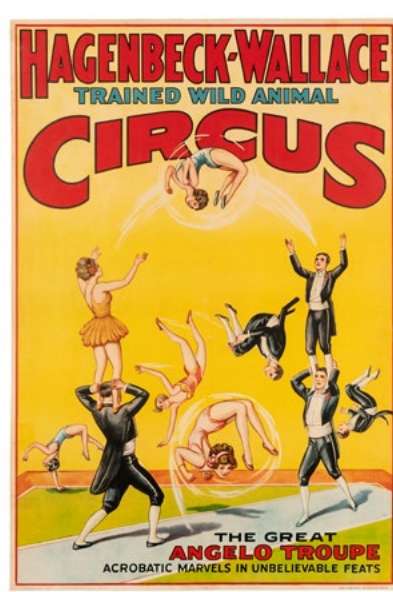
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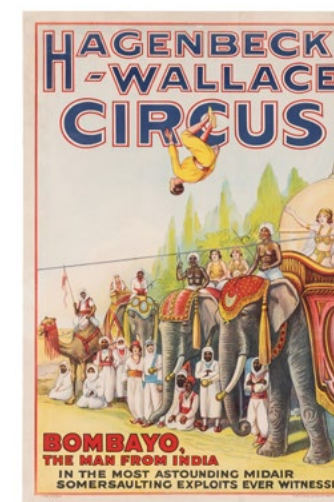
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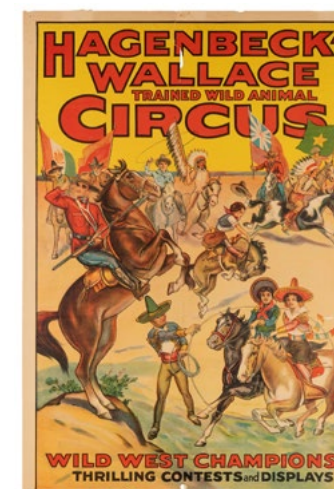
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52. Hagenbeck-Wallace Circus. Wilno the Human Projectile. [Chicago: Central Print & Illinois Litho], ca. 1930. Lithograph circus poster of Willie Wilno shot from a cannon. Children 25 cents label applied on image. 27 1/2 x 42". Unmounted. Old tape repairs; folds; date-tail removed from bottom margin. A rare poster.

300/500

53. Hagenbeck-Wallace Wild Animal Circus. Circa 1930s. Offset lithograph circus poster dominated by the open mouth of a hippopotamus. One-sheet (27 x 41" excluding date-tail). Unmounted. Heavy losses and tears, old tape repairs; for restoration, sold as is.

125/225

54. Hagenbeck-Wallace Circus. Poodles and the Original Hanneford Family. Erie, PA: Erie Litho, 1930s. Stone lithograph pictures the "prince of clowns" and his family astride a horse in the center ring, with vignettes of Poodles in and out of makeup. 42 1/4 x 28 1/4". Faint folds, minor toning; A-. Linen backed.

600/1,200

55. Hagenbeck-Wallace Trained Wild Animal Circus. The Great Angelo Troupe. Erie, PA: Erie Litho., 1940s. Offset color one-sheet lithograph picturing "acrobatic marvels in unbelievable feats." 39 1/4 x 26 3/4". Old folds minor toning; A-. Linen backed.

300/600

56. The Carl Hagenbeck and Great Wallace Shows Combined. Newport: Donaldson Litho, ca. 1910s. Large and bold vertical stone lithograph circus poster, with a contemporary slip added near title advertising a three-reel motion picture of the circus. 102 x 39 1/2". Old linen backing; brass grommets in corners. Heavy losses along folds and sheet breaks; soiling and staining to linen. C. Rare.

600/900

57. Carl Hagenbeck-Wallace Circus. Erie, PA: Erie Litho, ca. 1920. Lithograph poster bearing medallion portraits of the famous animal king and circus king. 42 x 27 3/4". Grommet holes in upper corners, date strip remnants, chips and small losses in borders, mounted to Chartex. Uncommon.

600/900

58. Hagenbeck-Wallace Trained Wild Animal Circus. Chicago: Central Ptg. & Illinois Litho, ca. 1920s. Stone lithograph portrait of a clown with bold blue lettering on a yellow background. 42 x 28". Linen backed. Repaired losses in corners; restoration to bottom margin from date-tail removal; over-painting in image and margins. B+.

300/500

59. Hagenbeck-Wallace Circus. [Lions]. Erie Litho, ca. 1930s. Color lithograph boldly advertising the circus, ferocious-looking lions between the lettering. 27 x 41". Linen backed. Folds, date-tail removed from margin, scattered over-painting, repaired tears. B+.

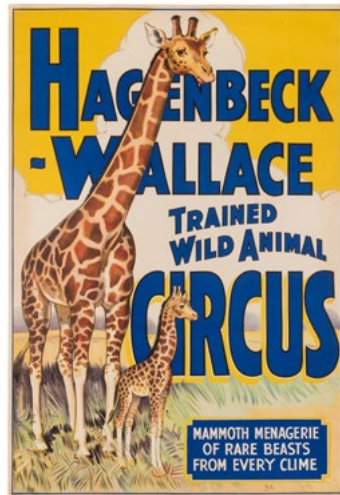
200/300

60. Hagenbeck-Wallace Circus. Bombayo the Man from India. Erie Litho, ca. 1933. Color lithograph poster of the somersaulting acrobat with men and women on elephants and camel. 41 x 28". Linen backed. Over-painting in image and margins; repaired losses and tears, scattered minor discoloration. B.

300/500

61. Hagenbeck-Wallace Circus. Wild West Champions. [Erie Litho, ca. 1939]. Offset lithograph. One sheet (40 x 28"). Unmounted. Folds, losses in image and margins, bottom margin trimmed and chipped. B-.

125/225



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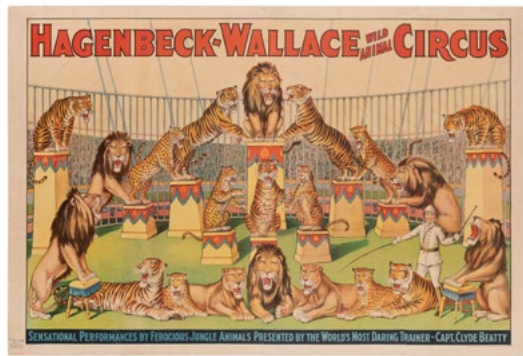
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62. Hagenbeck-Wallace Circus. Mammoth Menagerie of Rare Beasts. Chicago: Central Ptg. & Illinois Litho, ca. 1920s. Color stone lithograph of a young and mature giraffe on the savanna. 39 1/2 x 27". Linen backed. Repaired closed tears and minor wear to margins. A-

200/300

63. Hagenbeck-Wallace Circus. Capt. Clyde Beatty. Erie Litho, ca. 1920s. Color lithograph circus poster of Beatty with a group of snarling lions and tigers. 28 1/4 x 42". Linen backed. Old folds; tears in margins, creases, light soiling from old tape repairs. B.

300/500



64

64. The Great Harris Bros. Circus. Erie Litho, ca. 1940s. Offset lithograph poster of male and female animal trainers in a cage with an elephant, tiger, horse, and lion. 27 x 41". Damp-soiling in margins; old folds; restored loss right margin; overall clean and bright. B+/B.

200/300

65. Hobart's Big United Circus Acts. [Chinese Acrobats]. Milwaukee: American Show Print, 1906. Color lithograph depicts Chinese acrobats on an outdoor platform performing stupendous feats. 26 x 39 3/4". Linen backed. Tiny marginal chips; minuscule repairs. A-

800/1,200



65

66. Hobart's Big United Circus Acts. [Trained Animals]. Milwaukee: American Show Print, 1905. Color lithograph depicts a scene of horses, dogs, and monkeys in all sorts of feats. 26 x 40". Linen backed. Margins trimmed; scattered repaired tears and over-painting. B+.

500/750



70



71

67. Hobart's Big United Circus Acts. [Monkeys]. Milwaukee: American Show Print, ca. 1905. Color lithograph with vignettes of circus monkeys on horseback and other acts. 26 x 39 3/4". Linen backed. Small chips at edges; light abrasions. A-/B+.

400/600

68. King Bros. Circus. Two Posters. 1950s. Two half-sheet color posters, including a polar bear; and clown with female performer. Approx. 20 x 28". Folded/unmounted. Some old tape repairs at edges, but otherwise sharp. B+/B.

80/125

69. No lot.

70. Walter L. Main Circus. Performing Bears. Milwaukee: Riverside, ca. 1920s. Color lithograph poster of trained bears balancing on balls, sitting in chairs, dancing, and drinking wine. 27 1/2 x 41 1/4". Linen backed. Repaired tears around edges, with over-painting in image. B+.

300/500

71. Walter L. Main 3 Ring Trained Wild Animal Shows Aerialist Poster. Milwaukee: Riverside Printers, 1920s. Color stone lithograph picturing nine aerialists in mid-flight, hanging from or jumping from swinging trapeze bars. 27 3/4 x 41 1/2". Fine condition; A. Linen backed.

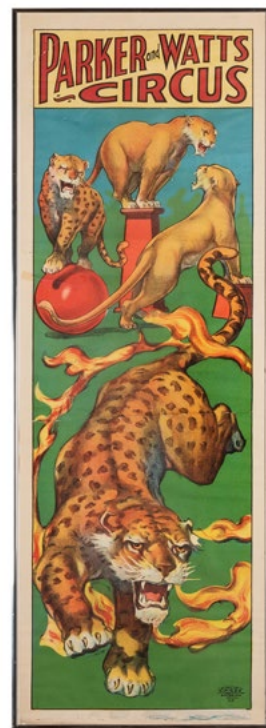
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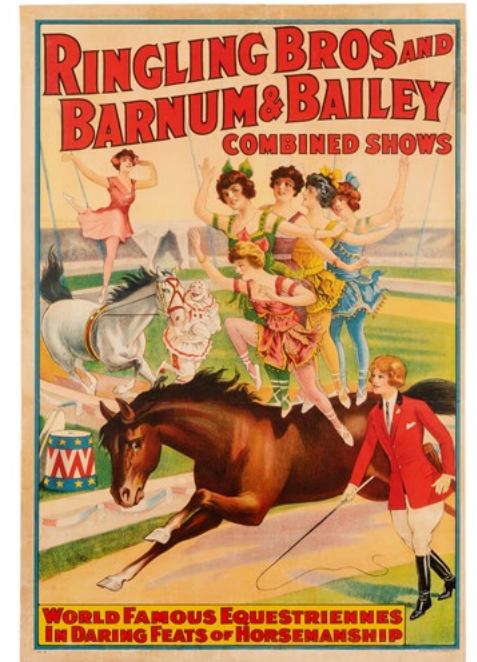
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72. **Walter L. Main. Beauty and the Beasts.** Milwaukee: Riverside Print Co., ca. 1920s. Lithograph circus poster of a female lion tamer in a cage with lions, tigers, cheetahs, and dogs at her side. 28 x 42". Linen backed. Repaired tears with minor over-painting, small restored losses; old folds. Nice strong copy overall. B+.

400/600

73. **Walter L. Main. Magnificent Specimens of Ferocious Bengal Tigers.** Milwaukee: Riverside Print Co., ca. 1920s. Color lithograph depicts a female tiger tamer in a cage with her arm around a Bengal tiger. 28 1/2 x 42". Linen backed. Repaired closed tears; slight marginal losses. A-.

400/600

74. **Parker and Watts Circus. Trained Cats.** Erie, PA: Erie Litho., ca. 1938. Colorful streamer lithograph pictures four trained big cats, the largest jumping through a flaming hoop. Framed to 41 x 14". Closed tears and repairs visible; not examined out of frame.

100/200

75. **Polack Bros. Circus. Lot of 14 Window Cards.** Chicago: Globe Poster, ca. 1950s. Series of window cards (22 x 14") advertising an appearance in Lansing, MI. Each window card with a halftone photo of different circus acts. Scattered creasing and soiling, but overall very good.

125/225

76. **Polack Bros. Circus. Performing Bears.** Circa 1950. Color circus poster depicts one bear on motorcycle, another roller-skating, the third balanced on a ball. 41 x 28". Unmounted/folded. Minor edgewear. B+.

50/150

77. **Rice Bros. Circus. [Menagerie].** Erie Litho, ca. 1935. Color lithograph panel poster. 41 x 13 1/2". Linen backed. Minor over-painting to old folds; dates hand-stamped in margins. Nice, bright copy. B+.

250/350

78. **John Robinson's Circus. World Famous Nelson Family.** Cincinnati & New York: Strobridge, ca. 1921. Color stone lithograph poster. 42 x 28 1/2". Linen backed. Old folds; scattered over-painting, mostly confined to margins, repaired closed tears and minor losses. B+.

500/750

79. **John Robinson's Circus. Cleopatra Queen of Egypt.** Erie Litho, ca. 1930s. Lithograph poster depicting Cleopatra's extravagant court. 20 x 29". Linen backed. Old folds; small tackholes in corners, minor closed tears. A-.

250/350

80. **Ringling Bros. and Barnum & Bailey. Tribe of Genuine Ubangi Savages. Mouths and Lips as Large as Full Grown Crocodiles.** Chicago: Illinois Litho, ca. 1932. One-sheet lithograph circus poster. 28 x 41". Linen backed. Expert over-painting in image; repaired tears and losses in image. B+.

600/900

81. **Ringling Bros. and Barnum & Bailey Combined Shows. World Famous Equestriennes.** Chicago: Illinois Litho., 1920s. One-sheet (approx. 42 x 28") stone lithograph pictures the "daring feats of horsemanship" executed by seven costumed beauties and one clown. Uniformly toned, old folds, edgewear and closed tears. B+. Linen backed.

500/1,000

82. **Ringling Bros. and Barnum & Bailey Combined Shows. Miss Mabel Stark.** Cincinnati: Strobridge, ca. 1923. Stone lithograph poster depicting the famous lady animal trainer as she wrestles with a tiger. 20 x 28". Linen backed. A few minor marginal tears; nice copy of a scarce poster.

500/700



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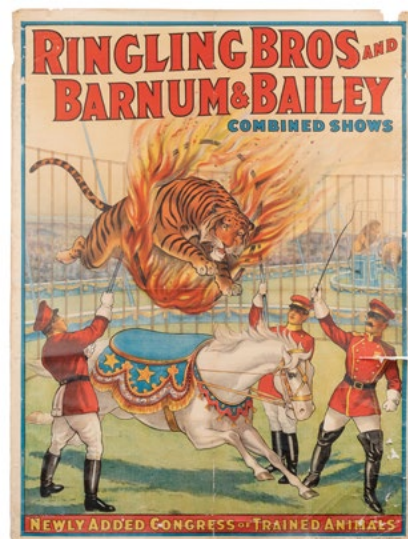
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83. Ringling Bros. and Barnum & Bailey. Berta Beeson. Cincinnati: Strobridge Litho, 1927. One sheet color lithograph circus poster of the "sensational high wire artist." 27 1/2 x 40". Linen backed. Touch-ups along central horizontal fold; restored losses in margins. B+.

500/750

84. Ringling Bros. and Barnum & Bailey. Col. Tim McCoy. [Erie Litho], ca. 1935. Offset lithograph circus poster depicts McCoy leading his "Rough Riders and Indians" on horseback. 34 x 20 3/4". Unmounted. Loss at top margin and corner with closed tears into image; loss at centerfold; folds and creases, closed tears, a few scattered losses. C+.

200/400

85. Ringling Bros. and Barnum & Bailey Combined. [Cincinnati: Strobridge], 1928. Color lithograph poster depicts many African wild animals. One sheet (approx. 42 x 27 1/2") exclusive of date-tail. Unmounted. Large loss to upper right corner; numerous small tears and losses in margin and image, old tape repairs across verso.

250/350

86. Ringling Bros. and Barnum & Bailey. The Orland-Mara Sensation. Erie Litho, ca. 1930s. Lithograph circus poster portrays the performers diving from a high platform onto a slide far below. 28 x 20 1/2". Linen backed. Old folds; minor touch-ups in margins and image. A-.

300/400

87. Ringling Bros. and Barnum & Bailey. Antalek Troupe. Erie Litho, ca. 1930s. Lithograph streamer poster of the troupe of "high-perch wizards." 41 x 14". Horizontal folds; date-tag in margin, old mounting tape upper corners. B+/B.

150/250

88. Ringling Bros. and Barnum & Bailey. Prairie Bill and his Congress of Rough Riders of the World. Erie Litho., ca. 1939. Half-sheet (20 x 28") color offset circus poster. Mounted to board with tape in corners. Faint vertical central fold; chipping and small losses in margins, image clean. B.

200/400

89. Ringling Bros. and Barnum & Bailey. Pallenberg's Wonder Bears. Erie Litho, ca. 1920s. Color lithograph of a troupe of trained bears on bicycles, roller skates, costume, and stilts. 28 x 41". Linen backed. Numerous repaired tears, skinning, and losses around edges, with over-painting in image; folds. B-.

300/500

90. Ringling Bros. and Barnum & Bailey. Newly Added Congress of Trained Animals. Cincinnati: Strobridge, ca. 1920s. 54 x 41". Mounted on Chartex. Heavy losses and tears to image and along folds and edges. C. A rare poster, worthy of restoration.

450/600

91. Ringling Bros. and Barnum & Bailey. Mr. & Mrs. Gargantua. Erie Litho, ca. 1930s. Offset lithograph poster featuring the famous gorilla duo. 28 x 42". Linen backed. Faint old folds; minor marginal wear. A-.

200/400

92. Ringling Bros. and Barnum & Bailey. Mr. and Mrs. Gargantua. USA, ca. 1940s. Offset lithograph. One sheet (42 x 28"). Unmounted. Folds, scattered creases and closed tears around edges. B+.

100/200



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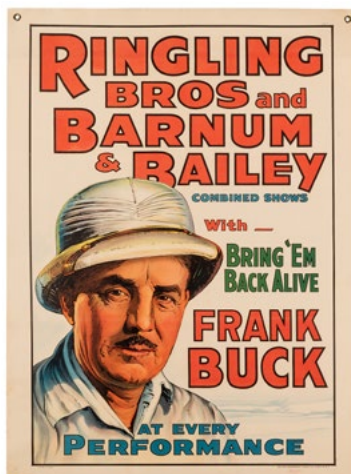
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93. Ringling Brothers and Barnum & Bailey Combined Circus. African Natives / Giraffes. Erie Litho, ca. 1930s. One-sheet lithograph depicting giraffes, an elephant and indigenous people in a jungle scene. 41 x 27". Unmounted. Losses in bottom margin, scattered tears and separation at folds. B-. 200/300

94. Ringling Brothers and Barnum & Bailey. Magnificent Dressage. Cincinnati: Strobridge, ca. 1939. Color lithograph advertises a three-ring circus of American purebreds "schooled in the European manner of the world-famed imperial Spanish riding academy in Vienna." 28 x 42". Linen backed. Vertical and horizontal folds with old tape repairs faintly visible; creases, tears, and old pinhole marks; staining around edges. B-. 250/500

95. Ringling Brothers and Barnum & Bailey. Terrell Jacobs. Cincinnati: Strobridge, ca. 1938. Vivid lithograph poster of Jacobs and his performing black leopards. 21 x 28". Linen backed. Minor wear along folds; short repaired tears with a little over-painting in image. A-. 400/600

96. Ringling Bros. and Barnum & Bailey Combined Shows. Frank Buck. Cincinnati and New York: Strobridge, ca. 1934. Portrait of the "bring 'em back alive" animal trainer in a pith helmet, surrounded by text in red and blue. 28 x 20 3/4". Grommets in upper corners, backed with Chartex. 400/800

97. Ringling Bros. and Barnum & Bailey Combined Shows. May Wirth. Cincinnati and New York: Strobridge, 1920s. Half-sheet color lithograph depicting the famed and "greatest bareback rider of all time," her medallion bust portrait flanking an image of Wirth in the ring with a white steed. 20 1/2 x 27 1/2". Grommet holes in upper corners, date strip remnants, mounted to Chartex. 400/800

98. Ringling Bros. and Barnum & Bailey Combined Shows. The Rieffenach Sisters. Cincinnati and New York: Strobridge, 1920s. Horizontal color stone lithograph of the sister act "performing sensational acrobatic feats on the bare back of a running horse." 20 1/4 x 27 3/4". Grommets in upper corners, backed with Chartex. 400/800

99. Ringling Brothers and Barnum & Bailey. Dorothy Herbert. Erie Litho, ca. 1937. Color lithograph. 28 x 41 1/4". Older linen backing, brass grommets in upper corners. Light creases in image; date-tail removed from bottom margin. B. 300/500

100. Ringling Brothers and Barnum & Bailey. Dorothy Herbert. Erie Litho, ca. 1935. Color lithograph. 41 x 26 3/4". Older linen backing, brass grommets in upper corners. Light creases in image; date-tail removed in margin. B. 250/350

101. Ringling Brothers and Barnum & Bailey. Herd of the Smallest Pigmy Elephants. Erie: Erie Litho, ca. 1936. Color lithograph. Old linen backing with grommets in upper corners. 28 x 42". Light soiling at edges; dated by hand lower right corner. B. 500/700

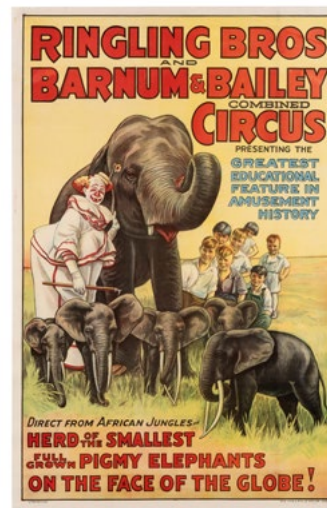
102. Ringling Bros. and Barnum & Bailey Circus. Pigmy Elephants. Erie Litho, ca. 1930s. Color offset lithograph depicts Felix the Clown with a herd of the "smallest full grown pigmy elephants on the face of the globe." 40 x 25". Linen backed. A few repaired losses in margins. A-. 300/400



100



101



102



103



107



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110



104

103. Ringling Brothers and Barnum & Bailey. Nio Naitto. Erie Litho, (1936). Color portrait lithograph of Naitto, a tight-rope walker, of the Naitto troupe of Chinese jugglers and equilibrists. 41 x 28". Older linen backing with grommets in upper corners; clean, but having old folds and creases. B+. A rare poster.

250/350

104. Ringling Brothers and Barnum & Bailey. Naitto Troupe. Erie Litho, (1936). Color lithograph poster of the five members of the Naitto troupe of jugglers, tight-rope walkers, and equilibrists. 28 x 41". Older linen backing with grommets to upper corners; clean, with old creases and slight wear. B+.

200/300



105

105. Ringling Brothers and Barnum & Bailey. 150 Clowns. Erie Litho, (1936). Color lithograph poster depicting RBBB's "congress of funmakers." 27 x 41". Older linen backing, with grommets in upper corners; creases and light soiling, date-tail removed. B.

250/350

106. Ringling Bros. and Barnum & Bailey Circus. 100 Double-Length Steel Railroad Cars. Erie Litho, ca. 1930s. Color offset lithograph. 27 x 41". Linen backed. Over-painting to lower margin repairing date-tail removal. B+.

400/600

107. Ringling Bros. and Barnum & Bailey Combined Circus. Jungle Animals. Erie, PA: Erie Litho., 1940s. Horizontal offset lithographed circus poster pictures a host of jungle animals, from elephants and giraffes to kangaroos, baboons, and a platypus. 27 x 41". Tiny chips around perimeter. Folded. B+.

250/500



106

108. Ringling Bros. and Barnum & Bailey. Circa 1930s. Designed by Roland Butler. Window card (22 x 14") depicting charioteers. Date-label for Wilkes-Barre. Some light skinning and minor wear to edges. B+.

80/125

109. Ringling Brothers and Barnum & Bailey Combined Circus. The Circus Kings of All Time. [1933]. Color lithograph window card bearing portraits of "The World Famous Founders." 16 x 12". Framed. Creases, scattered abrasions to image. B-.

100/200

110. Ringling Bros Barnum & Bailey. The Greatest Show on Earth. 1930s/40s. Classic vintage woodcut circus poster picturing a snarling tiger at the right, the text above, below, and to its left. 28 x 41 3/4". Closed tears, minor chips and wear at old folds. Folded.

250/500

111. Ringling Bros. and Barnum & Bailey. Panto's Paradise. 1944. Designed by Bill Bailey. Handsomely matted and framed. Sight 22 1/2 x 40 1/2". Not examined out of frame.

150/300

112. Ringling Bros. and Barnum & Bailey. Greatest Show on Earth. 1945. Designed by Bill Bailey. Offset lithograph filled with action of the five-ring circus. 16 x 28". Unmounted. Central vertical fold, a few marginal creases and short tears. Nice copy overall. B+.

80/125

113. Ringling Bros. and Barnum & Bailey. 1945. Designed by Bill Bailey. Colorful offset lithograph circus poster of two hippopotami. 41 x 28". Folded/unmounted. Slight wear to edges and along folds. B+.

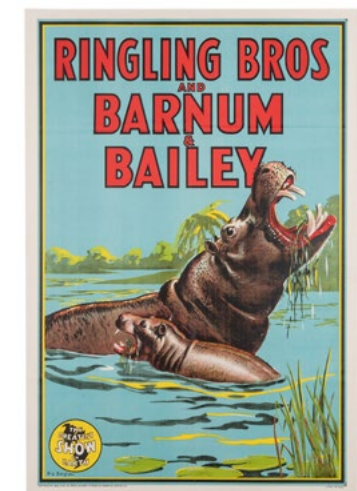
125/225



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112



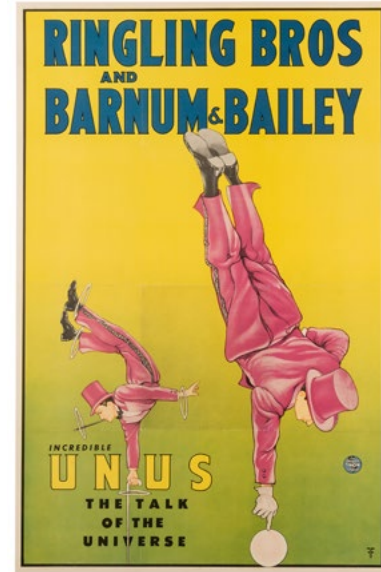
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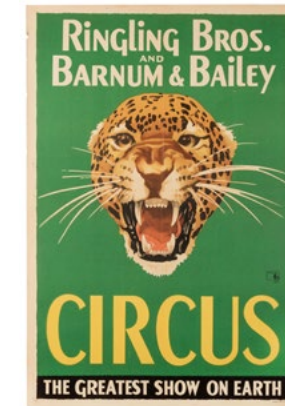
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120. Ringling Bros. and Barnum & Bailey Circus. Erie Litho, ca. 1930s. Bold color lithograph poster advertises the great American circus, a lion's head encircled in one letter. 28 x 41". Unmounted. Owner's hand-stamps across image and margins; tape repairs in corners, folds, and chipping, but image generally clean and bright. C+.

60/125



122



123

121. Ringling Bros. and Barnum & Bailey. Erie Litho, ca. 1940s. Colorful half-sheet poster advertises the circus, depicting the head of an elephant, with bold lettering. 20 3/4 x 28". Unmounted. Loss at center upper border affecting part of printed area; folds; tape repairs. C+.

100/200

122. Ringling Bros. and Barnum & Bailey. [Cheetah]. USA, ca. 1950s. Offset lithograph poster, designed by "GH." 42 x 28". Unmounted. Folds; small tears and chips to edges. B+.

100/200

123. Ringling Bros. and Barnum & Bailey. [Tiger]. USA, 1942. A deep blue background offsets the image of a snarling tiger overlooking light blue text heralding the name of the famous circus. One sheet (41 x 28"). Unmounted. Original folds; creases and small tears in margins. B+.

150/250

124. Ringling Bros. and Barnum & Bailey. Erie Litho, ca. 1940s. Offset lithograph vertical panel poster depicting a female circus performer on the back of an elephant on parade. 40 x 14 1/4" (exclusive of date-tail). Unmounted. Several losses in margins and image; old tape repairs; horizontal folds; scattered tears. B-.

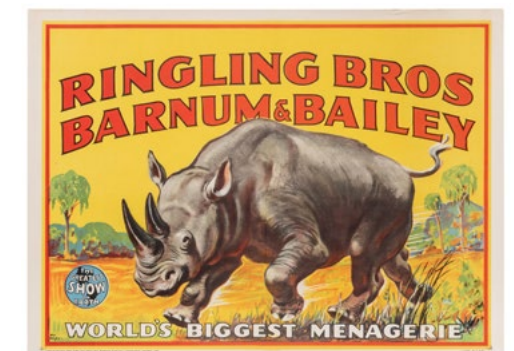
100/200

125. Ringling Bros. and Barnum & Bailey. [Rhino]. 1945. Designed by Bill Bailey. Half sheet (21 x 28"). Unmounted. Old folds, marginal creases and short closed tears. B+.

125/225



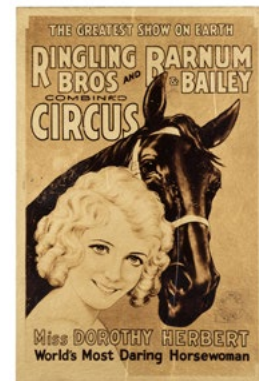
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114. Ringling Bros. and Barnum & Bailey Presents "Hold Your Horses." 1940s. Offset lithograph. Half-sheet. 18 1/2 x 26". Unmounted; margins trimmed, folds. B.

60/90

115. Ringling Brothers and Barnum & Bailey. Francis Brunn. Greatest Juggler World Has Ever Known. 1940s. Color offset lithograph portraying the performer juggling hoops while balancing balls on his fingertips and nose. 41 x 27". Linen backed. Over-painting along folds, otherwise a sharp copy. B+.

150/250

116. Ringling Brothers and Barnum & Bailey. Incredible Unus. Talk of the Universe. 1940s. Color lithograph portrays the equilibrist in fingertip-balancing positions. 41 x 27". Linen backed. Inpainting along folds, uneven toning in central image. B.

150/250

117. Ringling Brothers and Barnum & Bailey. Dorothy Herbert. Erie Litho, ca. 1934. Offset lithograph. Half sheet (approx. 28 x 21" exclusive of date-tail). Unmounted. Tape repairs; losses and chipping in margins and image, tears. C+.

100/200

118. Ringling Bros. and Barnum & Bailey. Dorothy Herbert. 1930s. Window card printed in gilt metallic. 16 3/4 x 11 1/8". Union stamp to lower right; light creases and wear in image. B+.

100/200

119. Trio of Vintage Gold Foil Circus Window Cards. 1930s. Including examples for Ringling Bros. and Barnum & Bailey, featuring The Yom Kams acrobatic troupe; Al G. Barnes Wild Animal Circus with Mabel Stark; and Hagenbeck-Wallace featuring Clyde Beatty. The largest 11 1/4 x 16 1/2". Minor chips and wear; good condition overall.

200/400



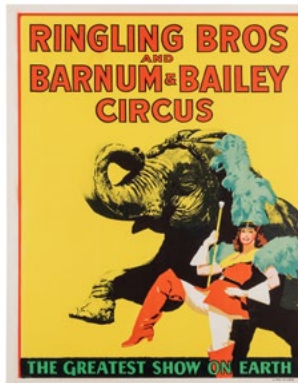
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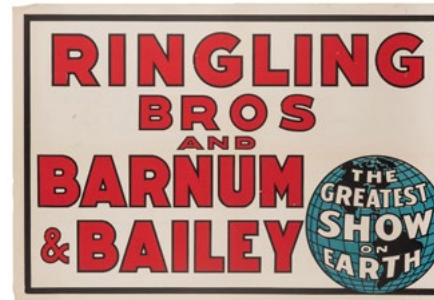
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126. Ringling Bros and Barnum & Bailey. Trained Cats. Copyright date 1945. Vintage offset color circus poster depicts a host of trained leopards, pumas, and panthers with their trainers. Designed by Bill Bailey. 28 3/4 x 41 3/4". Old tape repair to verso, edgewear, pinholes and chips. Folded.

100/200

127. Ringling Bros. and Barnum & Bailey. 1944. Designed by Maxwell Frederic Coplan. Half sheet (28 x 21"). Unmounted. Nice copy with trivial edgewear. A.

125/225

128. Ringling Bros. and Barnum & Bailey. Band Wagon / Merle Evans. [Signed]. 1943. Poster bears a portrait of the director of music Merle Evans inset beside a colorful illustration of a patriotic band wagon drawn by a white horse. 17 3/4 x 28". Worn, chipped, and folded. Sold as-is. Inscribed and signed by Evans and dated Oct. 4, 1966.

100/200

129. Ringling Bros. and Barnum & Bailey. [Majorette]. 1943. Lithograph. Half sheet (28 x 21"). Unmounted. Nice copy with marginal creases, minimal edgewear. A-

100/150

130. Ringling Bros. and Barnum & Bailey. Four Posters. USA, ca. 1950/60s. Four one-sheet lithograph posters advertising the great American circus. Size of each approx. 41 x 27". Unmounted. Old folds, some tape repairs, scattered losses, but overall clean and attractive copies.

125/225

131. Ringling Bros. and Barnum & Bailey. Trio of Posters. USA, ca. 1940s/60s. Offset color lithographs, including Alfred Court Master Trainer; Clown with Umbrella; and Clown (designed by Bill Bailey). Approx. 28 x 22". Unmounted; Latter poster with tape repairs and losses around perimeter, others with folds, short tears, and small losses.

150/250

132. Ringling Bros. and Barnum & Bailey. Trio of Posters. Three mid-century offset lithograph advertising posters, including The Great Alzanas; a roaring lion; and text advertising with globe logo. One sheets (approx. 42 x 28"). Unmounted. Fair/good, with tape repairs all around edges, folds, losses, other wear.

125/225

133. Russell Bros. Circus Massive Billboard Poster. Circa 1940s. Gigantic 12-sheet billboard depicting many wild animals surrounding the circus's name. Approx. 78 x 160". Mounted in four sections on Kraft paper. Scattered losses and light staining, but bright and clean overall. B.

200/400

134. Russell Bros. Circus. Two Posters. Two half-sheet circus posters, framed, including Frank Miller/Dancing Horses; and equilibrists/acrobats [heavily worn, tape repaired]. Framed to 28 1/2 x 20 1/2".

125/225

135. Schell Bros. 4 Ring-Wild Animal Shows Present Miss Vates Lola In Person. Circa 1935. Stone lithograph pictures "Hollywood's movie sweetheart and modern Venus" appearing in concert with the circus. 25 x 38 3/4". Stains, chips, closed tears and wear, tape reinforcements; sold as-is. Folded. Uncommon.

400/800

136. Seils-Sterling Circus. [Equestrians]. Chicago/Milwaukee: Riverside Print Co., ca. 1920s. Color lithograph horizontal panel poster of equestrians, including some animals on horseback. 14 x 41". Old vertical folds; nice copy. A-

200/300



135



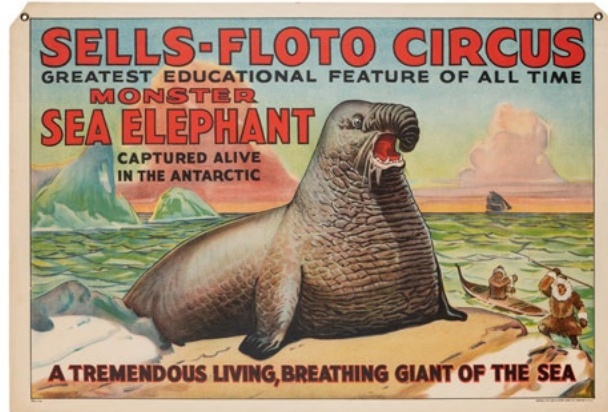
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137. Seils-Sterling Big 4-Ring Circus. Mason City: Central Show Ptg., ca. 1940s. Offset lithograph circus poster of Seils-Sterling managers Pete, Bill, and Al surrounded by lions and tigers. 41 x 28". Linen backed. Restored loss to left side of image and margin; repaired closed tears. B.

125/225



138



139



144



145



146



140

138. Sells-Floto Circus. Big Double Menagerie. Erie Litho, ca. 1930s. Color lithograph circus poster depicting the bust of a roaring tiger. 41 x 28". Linen backed. Repairs in margins to losses and closed tears; minor in-painting along folds in image. A-

500/700

139. Sells-Floto Circus. Monster Sea Elephant. Chicago: Central Ptg. & Illinois Litho, ca. 1932. Color lithograph depicting the "monster" sea elephant, depicted as many times the size of the spear fishermen in the image. 28 1/2 x 42". Older linen backing, upper corners with grommets; creases around edges, small losses and creases in image. B-

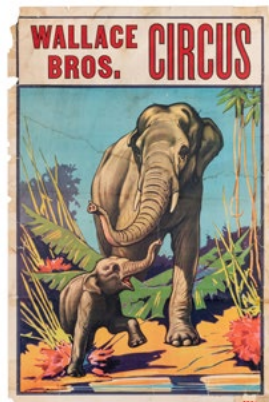
500/700

140. Sells-Floto Circus. The Hannefords. Erie Litho, ca. 1924. Color lithograph. 42 x 28". Linen backed. Old folds; significant restoration in margins; scattered over-painting in image and margins. B.

225/325



141



142

141. Sparks Circus. Dainty Jessica Martin. New York: Rotoprint Gravure, ca. 1930. Gold and metallic blue small panel poster pictures the "queen of the wire" perched atop a "slender silver thread" with a parasol in one hand. 28 x 14 1/4". Old folds, grommet holes to upper corners, closed tears. B. Linen backed.

100/200

142. Wallace Bros. Circus. [Elephants]. Newport: Donaldson Litho, ca. 1930s. Lithograph circus poster of a grown and young elephant in the wild. 42 x 28". Numerous tape repairs affecting image; chipping and losses. Worn copy, sold as is.

50/100



143

143. Cristiani Bros. Three Posters. 1958. Designed by Freeland. 22 x 14". Unmounted. A/A-

100/200

144. Leve St. Niklaas / Sarma Parade. Courtrai: Leon Beyaert, ca. 1950s. Belgian color lithograph circus poster depicting a larger-than-life clown towering over a circus tent, and holding a tray with cowboys and St. Nicholas. 43 1/2 x 29". Linen backed. Over-painting and touch-ups along old folds. B+.

200/300

145. James Strates. Garto the Gorilla. 1940s. Carnival window card advertising Garto at the "monkey circus" on the midway, presented by Leo Carrell. 22 x 14". Pinholes, scuffing, old staining, and creasing. Uncommon.

100/200

146. Carnival Window Card Stock Poster. Omaha: Central Specialties Co., ca. 1940s. Two-color window card depicts a carnival barker drawing attention to a fortune-teller, with sideshow banner for a bearded lady, wild man, and strong-man in the background. 22 x 14". Edges creased and bumped.

40/60

147. Carter, Charles. Carter the Great. The Elongated Maiden. Cleveland: Otis Litho. Co., ca. 1930. Three-sheet color lithograph advertising the effect of stretching an assistant's limbs as if they were made of India rubber. 76 1/2 x 41". Mounted on Kraft paper. Heavy tape repairs, stains, and losses across image. Sold as is.

300/500

148. Carter, Charles. Carter Beats the Devil. Cleveland: Otis Litho, ca. 1930. Color lithograph window card (22 x 14") depicting a smiling Carter holding the winning hand against Mephistopheles. Chipping, pinholes, and other wear in margins; image very good.

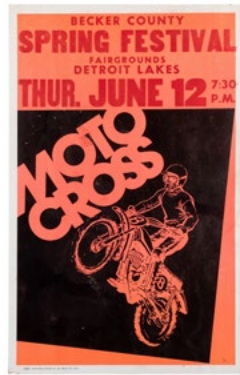
200/300



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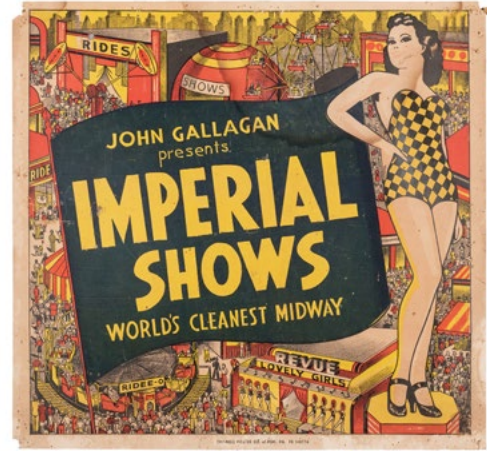
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152

149. Auto Daredevil / Thrillcade Window Cards and Programs. 1950s/70s. Including three window cards (22 x 14") and two illustrated souvenir booklets to daredevil shows.

60/90

150. Little Egypt. Dancing Girl Midway Poster. Circa 1940. Stock poster depicts a snake charmer, dog act on the midway, and most prominently, a harem girl reminiscent of Little Egypt. 56 x 41 1/2". Unmounted. Old folds, with minor separations at intersections and short closed tears; B+.

150/250

151. Lot of 10 Carnival Window Cards. 1930s/60s. Including Cetlin & Wilson; Johnny J. Jones; West's Wonder Shows; British Africa Railroad Zoo Train; Crafts Shows; John Galland Imperial Shows; Bob Hammond; and Murphy's. Size of largest 28 x 22". Condition poor to very good.

200/400

152. Group of 7 Carousel / Carnival Posters. 1980s. Including (2) James Strates posters, both inscribed and signed by E. James Strates; (3) color carousel posters, one commemorating USPS stamps on that theme; and two others. Size one-sheet or smaller. Very good, with some creases and edgewear. Rolled.

60/90

153. Al. G. Barnes / Hagenbeck-Wallace Circus Heralds. Two pictorial circus heralds, framed together. Overall 31 x 24".

50/100

154. [Batman] Adam West as Batman / Dobritch International Circus. [Detroit, 1967]. Original poster advertising Adam West's appearance as Batman at the State Fair Coliseum. 32 1/2 x 47 1/2". Rolled. Light creases in image; skinning and paint flaking along bottom edge, some damp-soiling. A rare poster; no copies traced at auction.

250/350



154



158

155. The Greatest Show on Earth. Paramount, 1952. One sheet (41 x 27"). Circus drama produced and directed by Cecil B. DeMille, featuring Charlton Heston, James Stewart, Cornel Wilde, Betty Hutton, Dorothy Lamour, and Gloria Grahame. In a white wooden frame. Original folds; small loss in image, marginal wear. B-.

50/100

156. The Wonderful Albino Family. New York: Currier & Ives, ca. 1870. Colored portrait of Rudolph Lucaise and his family, captioned: "They have pure white skin, silken white hair, and pink eyes!! Have been exhibited at Barnum's museum, N.Y. for three years." Bright copy with wide margins (sheet 17 3/4 x 13 1/2"). Two closed tears into image; light foxing.

80/150

157. Three 19th Century Circus Engravings. Including "25 Performing Elephants," an engraving, probably from an Adam Forepaugh courier, sight 11 3/4 x 8 1/2"; "P.T. Barnum's Museum, Menagerie, Caravan, and Hippodrome" (sight 13 1/4 x 16 1/4"); and "P.T. Barnum's...Campaign of 1873" (from Harper's), sight 13 1/2 x 10 1/4".

100/200



159

158. Four Mid-19th Century Theatrical and Lecture Broadside. Charlestown, VA, 1850s/60s. Letterpress broadsides with woodcuts and engravings advertising various performers, exhibitions, and lectures. Among the acts advertised are Signor Morrillo's Lilliputian Family; Mons. Vocenau Bell Ringers Swiss Automaton; Waugh's Italy; The Stereophan!; Mr. Gallagher, Ventriloquist; and others. Size of largest 22 3/4 x 8 3/8". Unmounted. Folds, creases, and soiling.

200/400

159. Stone & Murray's Circus. N.p., ca. 1868. Letterpress herald, double-sided, advertising the equestrienne Emilie Henrietta and many other acts. Wood-engravings on both sides. 28 x 10". Many old tape repairs, yellowed; edges ragged with tears and losses.

125/225

160. Two Framed Mid-19th Century Circus Broadside. The first advertising Van Amburgh's menagerie (Edinburgh, 1840), 17 1/2 x 7 1/2; the second for Maginley & Carroll's Rail Road Show (Cincinnati, 1868) advertising the early American circus in New York [heavy losses], 23 x 8 1/2".

200/300



160



161



164



165



166



162

161. Painting of a Circus Ringmaster. Circa 1960s[?]. Oil on canvas, signed "T. Benson" upper right. 30 x 24".

100/200

162. Waters, John (b. 1946). **Visit Marfa**. Baltimore: Globe Poster, 2003. From an edition of 100, this copy unsigned and unnumbered. Offset lithograph. Waters employs the design and language of a stock carnival poster to satirize the remote West Texas arts city founded by Donald Judd. 29 x 21 1/2". Paper slightly wavy; some scuffs and light wear. Provenance: Collection of Johnny Fox.

1,000/2,000

163. Calogero, Jean (Italian, 1922-2001). **Untitled Surrealist Oil Painting**. Circa 1950s. Oil on canvas depicting a horse with feather headdress; a knight; cathedral; and other figures. In period wooden frame (vener chipping in places). Signed "Jean Calogero" lower left. Overall, 29 1/2 x 33 1/2".

400/600

164. Braham, Irma (1890-1970). **Luna Park, Coney Island Watercolors**. Circa 1940s. Two watercolor illustrations on opposite sides of the same leaf, depicting the entrance to Luna Park. Signed on one side by the artist. 20 1/2 x 13 1/2". Small pin-holes in corners; discoloration to margins from old tape, main image areas very good.

200/400

165. **Acrylic Sideshow Painting, Presented to Johnny Fox**. New York, ca. 1990s. Acrylic on paper, with colorful portrait of sideshow characters above a sideshow tent. Inscribed by the artist to "my friend John Fox from all his friends - Sullivan." Characters include the Lion Faced Boy, The Three Eyed Man, a sword swallower, Pincushion Man, and others. 41 x 26". Light soiling to margins not affecting image. Some curling, otherwise good.

200/300

166. Austin, Ron. **Clowns Painting**. Undated oil painting on canvas, signed lower right. 22 1/2 x 35 1/4". White wooden frame.

300/500

167. Chase, Robert (American, b. 1919). **Clowns**. Mixed media, oil over wash on wove paper. Signed by Chase. Framed, 24 x 30". Few small chips to frame, light dampstaining to matting.

200/300

168. **Four Silkscreens of Circus Wagons and Bandwagons**. Unsigned vintage silkscreens on laid paper. Sheets 18 x 24" or 20 x 26".

60/90

169. **Potter's Wax Museum Concept Art**. Signed and dated by the artist, Ely Callaway Crim, Interiors Affiliate, 1963. Scene depicts an elaborate bed, likely a recreation of a royal bedroom, with a female wax figure at the left. Framed to 20 1/2 x 27".

150/250



167



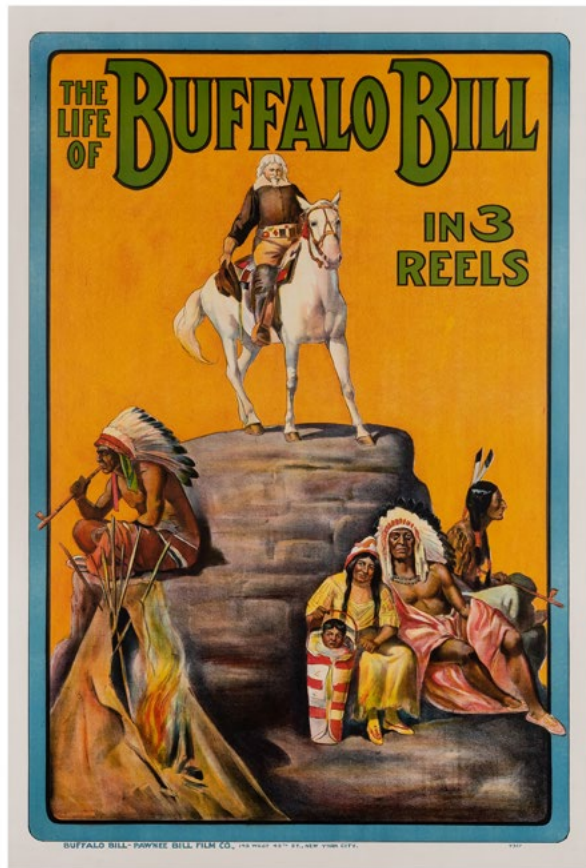
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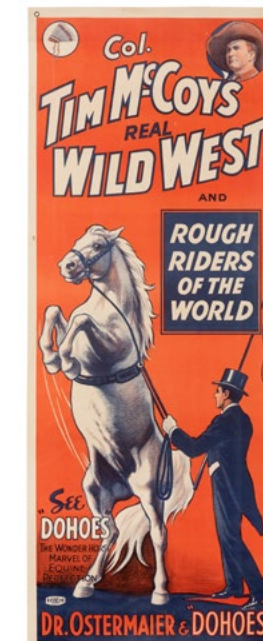
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175

173. Parker and Watts Circus. Kit Carson. Chicago/Mason City: Temple Litho, ca. 1938. One-sheet circus poster advertising Carson, "last of the famous Scouts and Indian Fighters." 41 x 27 1/2". Unmounted. Edges somewhat ragged with closed tears into image. With: Tom Mix and Tony In Person with Sam B. Dill's Circus (1930s), text-only poster, 42 x 28".

200/400

174. Col. Tim McCoy's Real Wild West. Dr. Ostermaier & Dohoes the Wonder Horse. New York: Tooker Moore Litho, 1938. Lithograph poster. 54 x 20 3/4". Older linen backing. Damp spotting in lower margin; brass grommets upper corners; horizontal center fold, scattered creases. B+/B.

300/500

175. Tim McCoy's Real Wild West. New York: Tooker Litho, 1930s. Vintage poster features McCoy's bust portrait overlooks the text and a field filled with horse-riding cowboys. Union logo. 41 3/4 x 27 1/4". Grommet holes in upper corners, edgewear, mounted to Chartex.

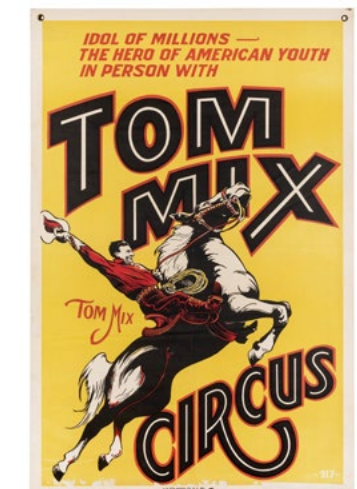
400/800

176. Tom Mix Circus. Idol of Millions. Kansas City: U.S. Ptg., ca. 1938. Three-color poster of Western star Tom Mix on a stallion. 42 x 28". Old linen backing. Skinned lower margin from date-tail removal, folds and creases in image. Worn but still bright and attractive. B/B+.

200/300

177. Tom Mix Circus. World's Greatest Pantomimists. Mason City: Central Show Printing, ca. 1938. Color lithograph featuring a group of clowns on a blue background. Grommets in upper corners, date strip remnants, mounted to Chartex.

200/400



176



177



172

WILD WEST

170. Cody, William F. (Buffalo Bill). **The Life of Buffalo Bill in 3 Reels.** New York: Buffalo Bill-Pawnee Bill Film Co., (1912). Vivid color lithograph advertising the three-reel silent film short by Paul Panzer on the life of Wild West showman. 42 x 28 1/4". Linen backed. Over-painting in margins and edges of image. B+.

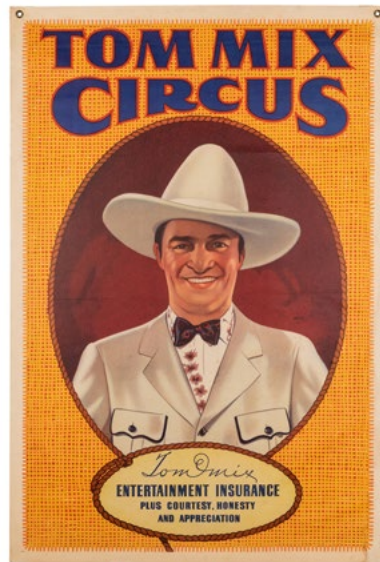
1,200/1,800

171. Cody, William F. (Buffalo Bill). **Life and Adventures of Buffalo Bill.** Milwaukee: Riverside, (1912). Color lithograph poster advertising a silent film featuring scenes from the Wild West show of Buffalo Bill. 42 1/2 x 28". Linen backed. Over-painting to margins and edges of image; repaired closed tears in image. B+.

1,200/1,800

172. Cody, William F. (Buffalo Bill). **Life and Adventures of Buffalo Bill.** Milwaukee: Riverside, (1912). Color lithograph poster advertising a silent film featuring scenes from the Wild West show of Buffalo Bill. 42 1/2 x 28". Linen backed. Over-painting to margins and edges of image; repaired closed tears in image. B+.

1,200/1,800



178



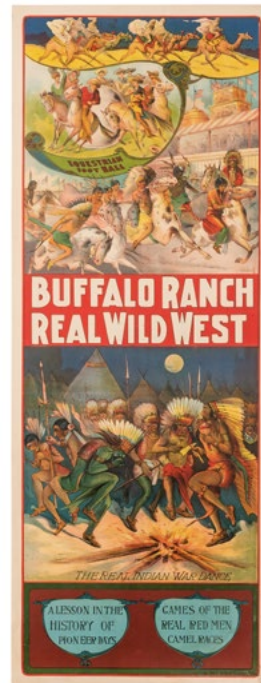
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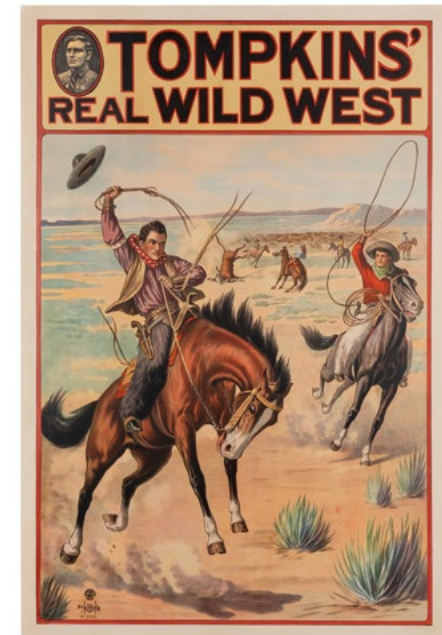
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183



185

178. **Tom Mix Circus.** Circa 1936. Half-length portrait of Mix, in a white hat and suit, on a simulated wicker background, above a medallion advertising his entertainment insurance service, "plus courtesy, honesty, and appreciation." 41 x 28". Grommets in upper corners, edgewear, mounted to Chartex.

200/400

179. **Buffalo Ranch Real Wild West.** Milwaukee/Chicago: Riverside, ca. 1920. Color lithograph panel poster with vignettes of Equestrian Foot-Ball and a Real Indian War Dance. 56 x 21". Linen backed. Expert over-painting along tears; repairs in margins; old folds. B+/B.

500/700

180. **Tompkins' Real Wild West.** Newport, KY: Donaldson Litho, ca. 1914. Color lithograph of a crazed scene of men and women on horseback lassoing bulls and attempting to control their horses. 28 1/2 x 42". Linen backed. Over-painting in margins and edges of image; repaired closed tears and small losses in image with slight touch-ups. A-

1,200/1,800

181. **Tompkins' Real Wild West.** Newport, KY: Donaldson Litho, ca. 1914. Color lithograph of Native Americans dancing. 28 1/2 x 42". Linen backed. Over-painting in margins and edges of image; repaired closed tears and small losses in image with slight touch-ups. A-

1,200/1,800

182. **Tompkins' Real Wild West.** Newport, KY: Donaldson Litho, ca. 1914. Color lithograph of cowboys lassoing cattle. 28 1/2 x 42". Linen backed. Over-painting in margins and edges of image; repaired closed tears and small losses in image with slight touch-ups. A-

1,200/1,800

183. **Tompkins' Real Wild West.** Newport, KY: Donaldson Litho, ca. 1914. Color lithograph of cowboys and American Indians shooting at each other, and other action vignettes. 28 1/2 x 42". Linen backed. Over-painting in margins and edges of image; repaired closed tears and small losses in image with over-painting. A-

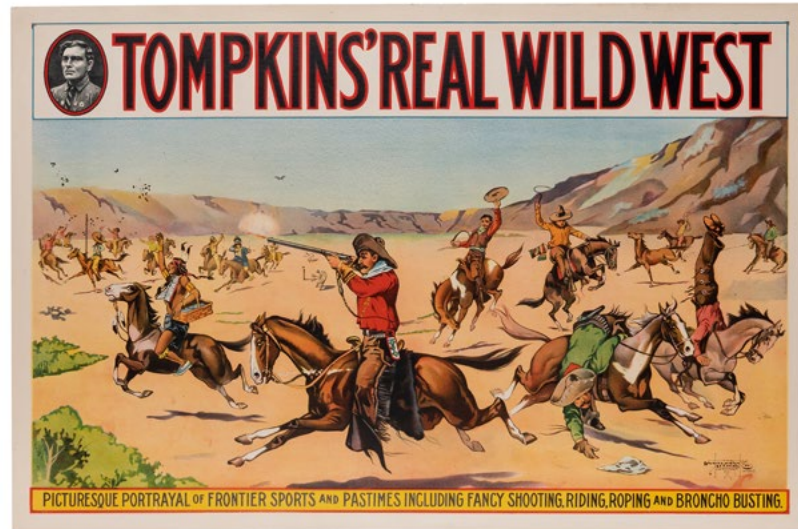
1,200/1,800

184. **Tompkins' Real Wild West.** Newport, KY: Donaldson Litho, ca. 1914. Color lithograph portrait poster of a Native American. 42 x 28 1/2". Linen backed. Over-painting in margins, in-painting along a few tears in image area. A-

1,200/1,800

185. **Tompkins' Real Wild West.** Newport, KY: Donaldson Litho, ca. 1914. Color lithograph of cowboys roping cattle. 42 x 28 1/2". Linen backed. Over-painting in margins, minor touch-ups to tears in image. A-

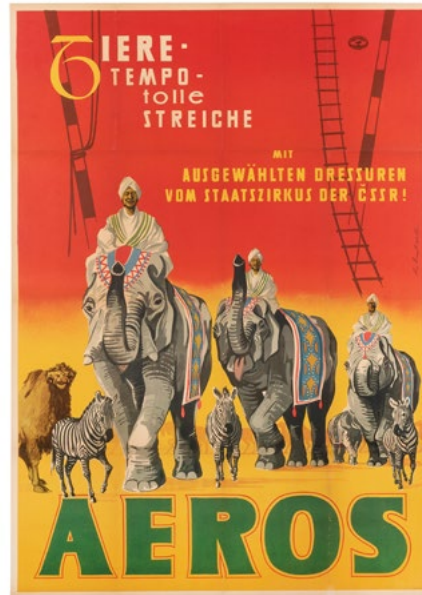
1,200/1,800



186



187



188



189

ENGLISH & CONTINENTAL

186. Tompkins' Real Wild West. Picturesque Portrayal of Frontier Sports and Pastimes. Newport, KY: Donaldson Litho, ca. 1914. Color lithograph. 28 1/2 x 42". Linen backed. Minor over-painting in margins and edges of image. A-
1,200/1,800

187. Tompkins' Real Wild West. Newport, KY: Donaldson Litho, ca. 1914. Color lithograph of men and women on horseback firing guns and tossing lassoes. 28 1/2 x 42". Linen backed. Over-painting in margins and edges of image; repaired closed tears and small losses in image with slight touch-ups. A-
1,200/1,800

188. Aeros. Berlin, ca. 1960s. German circus poster, offset lithograph of men on elephants. Designed by Haedt. 46 x 33". Linen backed. Touch-ups along old folds; minor over-painting around edges. B+.
125/225

189. Aeros. Wolf + Regina Bellfis. Berlin, ca. 1965. Color offset circus poster advertises the feat of "looping the loop" in a motorcycle. 33 x 23 1/4". Unmounted. Folds, light creases, scattered short tears, and other wear. B+.
80/150



190



191



192



193



194



195

190. Leupin, Herbert (1916-1999). Knie. Clown Dmitri. Trimbach-Olten: Rentsch, ca. 1950s/60s. Offset lithograph. 50 1/2 x 35 1/2". Unmounted. Folds, light discoloration around border. B+.
100/200

191. Leupin, Herbert (1916-1999). Knie. Zurich: Hug & Sohne, ca. 1956. Offset lithograph depicting a clown balancing "KNIE" on his knee. 39 x 27". Unmounted. Folded as issued, with minimal edgewear. B+.
50/150

192. Leupin, Herbert (1916-1999). Knie. 40 Ans Cirque National Suisse. Trimbach-Olten: Rentsch, 1959. Offset lithograph commemorating 40 years of the Swiss National Circus, by way of an image of a clown presenting a bouquet of flowers. 50 1/2 x 35 1/4". Unmounted. Fold as issued, with light edgewear and light spot of soiling lower right. B.
80/125

193. Schoellhorn, Hans. Knie. Zurich: Maurer, ca. 1960s. Offset lithograph depicts a monkey ringmaster watching a trained seal. 50 1/4 x 35 1/4". Unmounted. Folded as issued. Patch of creases upper left corner; wear along folds and edges. B.
100/200

194. Brunner, Teddy. Knie. [Orangutan]. Trimbach-Olten: Georg Rentsch, ca. 1960s. Color offset lithograph. 50 1/2 x 35 1/2". Unmounted. Folded as issued, losses, tears and creases at edges, small hole in upper center blank yellow area. C+.
60/90

195. Knie. Circus unter Wasser. Georg Rentsch Sohne, ca. 1969. Offset lithograph. 50 1/2 x 35 1/2". Unmounted. Folded as issued, light wear at edges. B+.
100/200



196



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202



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201



205

202. Zoo. Barcelona. Agustin Bastard, ca. 1970s. Original glossy advertising poster depicting a Crowned Crane. 39 1/2 x 27 1/2". Unmounted. Folded as issued, with some creases in image, light abrasions, blemishes, and minor soiling. B.

80/150

203. Artisten Aus Der Ara. Germany, ca. 1960s/70s. Offset lithograph circus poster with a stylized illustration of performers somersaulting above the Sphinx. 42 x 29". Folded. Minimal edgewear. A-.

80/125

204. Pair of Circus Busch Posters. Germany, ca. 1970s. Offset lithographs. Including a poster of trained dogs jumping up at a balloon (32 x 22 3/4"); and of a Native American herding buffalo (41 1/2 x 29"). Unmounted/folded. Scattered edgewear.

100/200

205. Cirque Hippodrome. Paris: Bedos & Cie., ca. 1950s. Lithograph. Wide horizontal entrance type banner poster 118 x 22 3/4". Folded. In two sheets. Slight tears at folds. A-.

100/200

206. Simpson Piccadilly. Circusiana. 1768-1968. London, 1968. Bold screen-print poster advertising a circus memorabilia exhibit sponsored by the London retailer, in celebration of Astley's 200th anniversary. 24 x 18". Unmounted. Vertical and horizontal folds. B+.

80/125

207. Pinder RTF Super Cirque. Paris: Bedos & Cie, ca. 1950s. Offset lithograph of a clown leading a stallion toward the circus tent on a starry night. 15 3/4 x 23 1/4". Unmounted. Folds; short closed tears.

50/100



206



207

196. Knie. [Switzerland], ca. 1960s. Bright color offset poster of a woman stunt bicyclist. 50 1/4 x 35 1/4". Unmounted. Folded as issued, scattered closed tears. B+.

125/225

197. Knie. Zurich: Maurer. ca. 1960s. Offset lithograph for the Swiss National Circus, with many acts listed beside a white stallion. Signed by designer in plate. 50 x 35". Unmounted. Folded as issued. A-.

80/125

198. Knie. [Crocodile]. Trimbach-Olten: Georg Rentsch, ca. 1960s. Offset lithograph with a bold illustration of a crocodile. 50 1/4 x 35 1/4". Unmounted. Folded as issued. Light wear along folds and edges. B+.

100/200

199. Knie. Trimbach-Olten: Rentsch, ca. 1960s. Photo-offset circus poster of a tiger tamer bearing the weight of a full-grown cat on his back. 50 1/4 x 35 1/4". Unmounted. Folded as issued; light wear to edges. B+.

100/200

200. Trio of Knie Posters. [Switzerland]: Georg Rentsch, ca. 1960s. Offset lithographs. Each approx. 50 x 35". Folded as issued; some creases and edgewear. B+/B.

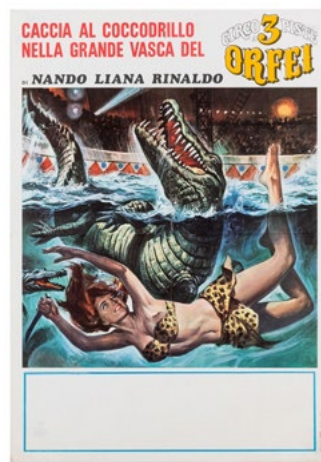
150/250

201. Vetterli, Bruno. Knie. Georg Rentsch Sohne, ca. 1960s. Offset lithograph circus poster of an acrobat balancing on the tip of one finger. 50 1/4 x 35 1/4". Unmounted. Folded as issued, with light wear along folds and edges. B+.

100/200



208



209



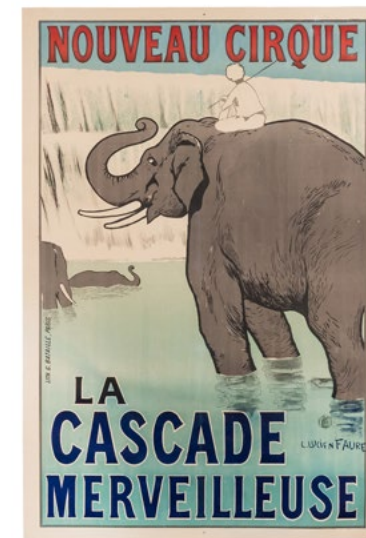
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214

208. **Circus Medrano. Il Gorilla piu Grande del Mondo.** Italy, 1975. Color offset circus poster with a King Kong inspired image of a gorilla grabbing a white woman, amid a stampede of other African animals. 57 x 39 1/2". Unmounted. Folded; short tears and creases. B+.

60/90

209. **Twelve Pin-Up Style Circus Posters.** V.p., 1960s/70s. Italian, French, and English circus posters with pin-up type artwork. Unmounted. Size of largest 30 x 20". Condition varies, but generally good or very good.

125/225

210. **Seven KNIE Circus / Zoo Posters.** 1960s/70s. Offset lithographs. Size of largest 31 x 14 1/4". Unmounted. Some taping to edges, folds and creases, but overall good or very good.

80/125

211. **Trio of Soviet / USSR Circus Posters.** Circa 1960s. Offset lithographs. Approx. 34 x 23". Unmounted. Folds, creases and tears at edges.

70/100

212. **Pair of Cirkusz Balkan Posters.** Hungary, 1960s. First printing offset lithographs. 31 x 22 1/2". Folded as issued. Unmounted. A-.

80/125

213. **Trio of Polish Cyrk Posters.** Including Monkey on Bicycle (W. Gorka), 1968; Clown (B. Bocianoski); and Balancing Bears (Krzysztoforski), foxing and creasing. Size approx. 38 x 26 3/4". Folded/unmounted.

60/100

214. **Zirkus Olympia. Trio of Posters.** Berlin, 1960s. Offset lithographs. 33 x 23 1/4". Unmounted. Folded as issued, scattered edgewear. B+/B.

100/200

215. **The Great Willy. Pot-Pourri Acrobatique avec Planche Mobile.** Paris: Louis Galice, ca. 1910s. Color lithograph depicts the trio's various feats of acrobatics, with inset portraits and a full-length portrait of the female performer. 47 x 32". Old linen backing. Heavy folds, numerous tears and losses to edges, large loss to upper right corner. Sold as is.

100/200

216. Faure, L. Lucien. **Nouveau Cirque. La Cascade Merveilleuse.** Paris: G. Bataille, ca. 1910s. Color lithograph circus poster. 47 x 31 1/2". Linen backed. Scattered overpainting along faint old folds, few small restored losses. B+.

200/300

217. **Do Re Mi Company. Absolutely Unique.** Sydney: Stewart Black, ca. 1910. Color panel poster advertising the "celebrated original eccentric comedy musical act" of this family of clowns. 40 x 14 5/8". Chipped and toned; mounted to board. Sold as-is. Scarce.

400/800

218. **Rhodin's Zoo. Aladdin.** Copenhagen, ca. 1950s. Large and colorful four-sheet lithograph poster advertising the Swedish circus. 78 x 53 1/2". Four-sheets, linen backed. Minimal repairs at edges. B+.

300/500

219. **Trolle Rhodin's Zoo. Billboard Poster.** Copenhagen: I.P. Jensen, ca. 1950s. Designed by Oscar Knudsen (signed in plate). Lithograph billboard poster advertising the Swedish circus. 108 x 78". Linen backed.

400/800



218



219



220



221

220. [Wentzel, Jean Frederic (1807-1869)] **Dancing Jester.** [Wissembourg, France], ca. 1870s. Three-sheet poster, nearly life-size, depicting a dancing jester with champagne glass and jester-headed baton. 63 ¾ x 26 ¾". Linen backed. Scattered minor wear at edges and sheet breaks. A-. "CBN/W" monogram lower right. C. Burkardt Nachfolger was the eventual successor to Wentzel's printing firm after the latter's death in 1870.

250/350

221. [Wentzel, Jean Frederic (1807-1869)] **Trombonist.** [Wissembourg, France], ca. 1870s. Three-sheet poster, nearly life-size, depicting a trombonist. 65 x 27". Linen backed. Scattered minor wear at edges and sheet breaks. A-. "CBN/W" monogram lower right.

250/350

222. [Wentzel, Jean Frederic (1807-1869)] **Fop.** [Wissembourg, France], ca. 1870s. Two-sheet poster, nearly life-size, depicting a trombonist. 52 x 23". Linen backed. Scattered minor wear at edges and sheet breaks. A-. "CBN/W" monogram lower right.

200/400



222



223

223. [Wentzel, Jean Frederic (1807-1869)] **King.** [Wissembourg, France], ca. 1870s. Three-sheet poster, nearly life-size, depicting a jolly king character with champagne glass. 65 ½ x 26 ¾". Linen backed. Scattered minor wear at edges and sheet breaks. A-. "CBN/W" monogram lower left.

250/350

224. [Wentzel, Jean Frederic (1807-1869)] **Faustus.** [Wissembourg, France], ca. 1870s. Three-sheet poster, nearly life-size, depicting a devilish Faustus character. 65 ½ x 27". Linen backed. Scattered minor wear at edges and sheet breaks. A-. "CBN/W" monogram lower corner.

250/350

225. [Wentzel, Jean Frederic (1807-1869)] **Fiddler.** [Wissembourg, France], ca. 1870s. Three-sheet poster, nearly life-size, depicting a fiddler in striped trousers and jacket. 65 ½ x 27". Linen backed. Scattered minor wear at edges and sheet breaks; light old soiling. B+. "CBN/W" monogram lower corner.

200/300



224



225



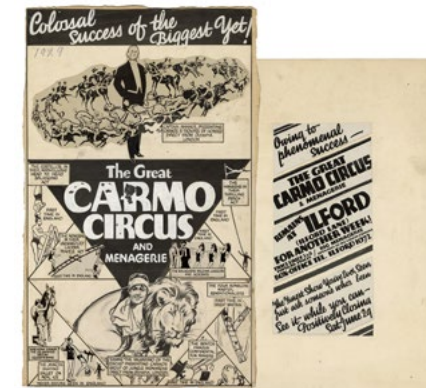
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230

226. Carmo (Harry Cameron). **The Great Carmo's Circus & Menagerie. Two Clowns.** England, ca. 1930. Bright lithographed poster picturing two smiling clowns above yellow block capitals proclaiming "Everything Big - Everything New - Everything Just as Advertised." 20 x 14 ½". Old folds, unbacked. A-.

200/400

227. Carmo (Harry Cameron). **The Great Carmo Circus and Menagerie. Hanging Window Card.** Bradford: W.E. Berry Ltd., [1929]. Four-color window card for the giant circus and magic show of Carmo, featuring a laughing clown at its center, on a bright blue background. For a performance at the King's Espalanade, Hove. 14 ¼ x 9 ½". Penned note, else good. A-.

150/300

228. Carmo (Harry Cameron). **The Great Carmo Circus Letterpress Broadside.** Bradford: W.E. Berry Ltd., ca. 1929. Oversize three-color broadside describing the trained animal acts in Carmo's massive tented circus, including an elephant riding a bicycle, equestrian acts, lion wrestling, and more. 39 ½ x 14 ½". Old folds; A-.

150/300

229. Carmo (Harry Cameron). **Carmo Circus Original Advertising Art.** England, ca. 1929. Two pieces of original artwork advertising the British circus of this magician turned menagerie owner. One in on board, the other a photographic representation of a Carmo newspaper ad. The larger 16 ¼ x 9 ¾".

100/200

230. Carmo (Harry Cameron). **The Great Carmo Circus Research Archive.** Including hundreds of pieces of correspondence, notes, and copies of Carmo-related memorabilia, a typescript for a potential biography of Carmo, and accompanied by several original Carmo programs, a Carmo Circus & Menagerie souvenir advertising program, two small Carmo handbills, and a colorful advertisement for Carmo's circus. The research material gathered by Bayard Grimshaw and others in preparation for a biography of the magician-turned circus owner. A singular and extensive archive of data and source material related to Carmo's life and tragic career.

400/800



232

232. Arbus, Diane. **Albino Sword Swallower and Her Sister.** [Maryland, 1970]. Gelatin silver print photograph of sword swallower Sandra Reed and her sister Doreen Reed. Image 7 1/2 x 7 1/16". Sheet 8 x 10". Scattered scuffs and abrasions, light creases in image, corner crease lower left slightly touching image, darkened perimeter. This is from the session that produced Arbus's well-known photograph "Albino sword swallower at a carnival, Md. 1970." This print is from Sandra Reed's personal collection.

10,000/20,000



234

234. Arbus, Diane. **Albino Sword Swallower and Her Sister.** [Maryland, 1970]. Gelatin silver print photograph of sword swallower Sandra Reed and her sister Doreen Reed. Image 7 1/2 x 7 1/16". Sheet 8 x 10". Small piece of fiber residue adhered on image; scattered scuffs and abrasions, light creases, darkening at edges. This is from the session that produced Arbus's well-known photograph "Albino sword swallower at a carnival, Md. 1970." This print is from Sandra Reed's personal collection.

10,000/20,000



233

233. Arbus, Diane. **Albino Sword Swallower and Her Sister.** [Maryland, 1970]. Gelatin silver print photograph of sword swallower Sandra Reed and her sister Doreen Reed. Image 7 1/2 x 7 1/16". Sheet 8 x 10". Scattered scuffs and abrasions, light soiling, darkening at edges. This is from the session that produced Arbus's well-known photograph "Albino sword swallower at a carnival, Md. 1970." This print is from Sandra Reed's personal collection.

10,000/20,000



235

235. Arbus, Diane. **Albino Sword Swallower and Her Sister.** [Maryland, 1970]. Gelatin silver print photograph of sword swallower Sandra Reed and her sister Doreen Reed, with two unidentified women. Image 7 1/2 x 7 1/16". Sheet 8 x 10". Abrasions and soiling, silvering, darkened margins. This is from the session that produced Arbus's well-known photograph "Albino sword swallower at a carnival, Md. 1970." This print is from Sandra Reed's personal collection.

10,000/20,000



236



237



239



238



240



241

236. **Personal Photo Albums and Scrapbooks of Sandra Reed.** Primarily 1970s. Ten scrapbooks, plus a quantity of loose photos and documents, owned and kept by sword swallower Sandra Reed, containing troves of snapshots and photos, plus clippings, ephemera, and assorted publicity material from carnivals and circuses. Spiral-bound 4to and folios. Items in scrapbooks primarily on self-adhering boards under clear overlays. Hundreds of pieces altogether. Albums worn and dusty. Additional images on request.

2,500/3,500

Extensive photographic and documentary record of the career of sword swallower Sandra Reed, covering the circuses and carnivals she and her husband, Harold "Big Jim" Spohn, who performed as a "fat man," traveled and toured with in the 1970s.

A major share of the albums is made up of personal snapshots, primarily color Kodak and Polaroid prints (most 3 1/2 x 4 3/8" or 3 1/2 x 3 1/2") and some in black and white, which depict an array of subjects, such as sideshow performers, sideshow banners and midways, carnival rides and games, circus acts and other performers, as well as many images of Reed and her husband, often together with fellow performers or family. Circuses and carnivals represented include James Strates, Circus Vargas, and Clyde Beatty-Cole Bros. The collection also includes publicity photos and material from other circus performers, some inscribed and signed to Harold and/or Sandra. Some of the contents are personalized by Reed, who occasionally adds notes or identification to certain pieces. One album includes a letter from a representative of Guinness Superlatives related to Reed's world record sword swallowing claim, and other documents include a letter of recommendation from Ringling Brothers and Barnum & Bailey on Reed's abilities, and a signed contract for Spohn to appear with Clyde Beatty-Cole Bros.

237. **Reed, Sandra. Group of Sandra Reed Sword Swallowing Photographs.** Circa 1970s. Nine photographs of Reed and her husband Harold "Big Jim" Spohn. Two photos signed by Reed. One photo, credited to Tom Kasser, mounted to album page with a clipping from a 1977 Daily Signal/Daily S'East News newspaper in which a similar image ran. Size 8 x 10" or smaller.

150/250

238. [Reed, Sandra] **International Independent Showmen's Foundation Year Books, Owned by Sandra Reed.** Yearbooks for 1980 (two copies), 1982, 1983, and 1984. Profusely illustrated soft- and hardcover 4tos. Two of the volumes are signed by Reed and others who were seated at the same table at the IISA Banquet. Also includes *Shocked and Amazed* Vols. 1-4 (1995-97; vol. 1 features Reed on the cover in an illustration by Frierson); and *The Circus in America* (1969).

100/200

239. [Reed, Sandra] **Ringling Bros. and Barnum & Bailey Presentation Carrying Case.** 1974. Hinged wooden box presented to sword swallower Sandra Reed, carved designs on top and underside in custom presentation to "Miss Sandra," scroll pattern around edges. Lined with lime green felt. Crushed with severe damage to one corner and side panel; extra wooden panel supplied, possibly suitable to replace loss.

100/200

240. **Fox, Johnny. Johnny Fox Photos Inscribed and Signed to Sandra Reed.** Including two glossy sword-swallowing publicity photos, inscribed by Fox to Reed; a signed postcard and greeting card; and a promo postcard. Photos 8 x 10". Very good.

60/90

COLLECTION OF CARL "POP" HAUSSMAN
(Lots 241-276)

"World's Largest Circus Autograph Collection"

241. **"Pop" Haussman's Extensive Collection of Signed Circus Performer Photographs.** 1950s. Thirteen albums, 4to, each filled with individual 8 x 10" signed and/or inscribed photographs (approximately 442 altogether) of circus performers and cast members. Front cover of each binder featuring an original acrylic circus illustration. From the collection of Carl "Pop" Haussman, who once boasted of having the "world's largest circus autograph collection." These are 13 volumes from an archive that originally spanned 34 volumes. On the spine, the circus or circuses represented within each album is specified, comprising Ringling Brothers and Barnum & Bailey; Hagenbeck-Wallace; Clyde Beatty; Polack Bros.; Davenport; Mills; and Rogers. Nearly every imaginable type of circus performer is represented, including cowboys and Western performers, clowns, American Indians, equestrians, dancers, musicians, dwarfs, wild animal trainers, aerialists, ringmasters, and many others. Images signed individually in most cases, but in others by two, three, or as many as seven people. Most or possibly all of the images were taken by Haussman or his father, Otto, and include headshots, full-length portraits, performance and action shots, group photos, and poses outside circus tents, wagons, and trains. Prints loosely inserted in sleeves with clear overlays. Condition generally very good. A tremendous archive possibly unique in size and scope.

1,500/2,500



242



247

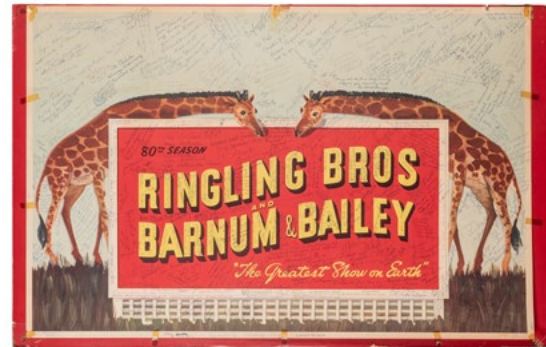


248



249

251



243

242. **Circus Fans of America Trophy to Carl H. "Pop" Haussman.** Awarded in 1954 for "Best of Show Photography Exhibit/Black and White/Jackson, Mich." Wooden with cast metal elephant, gilt plaque. Marked on the reverse by trophy-maker A.C. Rehberger (Chicago). 13 x 5 x 3". Very good. Sold with a photograph of a clown (8 x 10"), having Haussman's credit stamp on the verso. Together with: (2) CFA award ribbons; and (3) of Haussman's membership cards.

125/225

243. **Ringling Brothers and Barnum & Bailey 80th Season Poster, Heavily Signed.** [1950]. Offset lithograph circus poster of giraffes looking over a billboard. Signed by scores of contemporary circus acts all across the poster, inscribing to circus photographer, collector, and enthusiast Carl "Pop" Haussman. Signatures include members of The Wallendas troupe (Karl, Carla, Helen, Joan Wolford, and two others); Gracie Hanneford, "Poodles" Hanneford, and Mrs. Poodles Hanneford; Unus; Albert White; Beryl Smith; Antoinetta Rizzi; Lola Dobritch; The Hodgins (3); and many others. Some signatures from other circuses, with performers noting their affiliation to shows including Polack; Kelly-Miller; Clyde Beatty; Hagen; and King Bros. Some inscriptions in German. One-sheet (27 x 41"). Mounted to red backing board with old cello-tape. Scattered marginal tears and small losses.

400/600



244

244. **R.B.B. "Greatest Show on Earth" Entrance Banner.** Mid-20th century. Blue canvas banner painted in white. 36 x 125". Collection of Carl "Pop" Haussman.

250/350



245

245. **Lot of Ringling Bros. and Barnum & Bailey Programs, One Signed.** 1940s-70s. Thirty-six souvenir programs, original color wrappers. The 1964 issue signed by 20 performers, including Lou Jacobs, seven Clown Alley clowns, La Toria, Harold Genders, and others. Condition generally good or very good. Collection of Carl H. "Pop" Haussman.

100/200



246

246. **Lou Jacobs Lobby Board Photo, Inscribed to "Pop" Haussman.** Circa 1950s/60. Enlarged color photograph of Jacobs, inscribed: "Regards to Pop/Lou Jacobs." Contemporary wooden frame. 44 x 33" overall. Slight losses upper right corner, natural craquelure to image.

400/600

247. **Circus Elephant Bull Hook, P.W. Madison.** Mid-20th century. Cane-shaped elephant bull hook marked "P.W. Madison" on the shaft. Length 40".

250/350

248. **Circus Elephant Bull Hook.** Early 20th century. Heavy wooden handled bull hook with cast iron hook. Length 30".

150/250

249. **Circus Aerialist's "Iron Jaw" Mouthpiece.** Mid-20th century. Thick leather mouthpiece (4 x 1 3/4") with accompanying tag identifying it as Beryl Smith's, an aerialist who performed with Mills Bros. and other shows as described on the ID tag.

100/200

250. **Circus Equestrian's Horse Whip.** Early or mid-20th century long curved wooden whip with metal bands at handle, traces of old yellow paint. Length 60".

100/200



250

251. **Unus (Franz Furtner) (1907-1994). A Pair of Unus's Gloves, Inscribed and Signed to "Pop" Haussman.** White leather gloves presumably used by Unus in his amazing balancing act, both gloves inscribed to Haussman and signed, "Unus," in green ink, and dated 1955. Ink rather faded on left hand glove, leather cracking as expected.

200/400

252. **The Chaludis R.B.B.B. Painted Bucket.** Galvanized steel bucket with handle, painted in red for the bicycle act troupe: "The Chaludis/Lucie-Dila-Charlie-Karli" and on the opposite side: "Ringling Bros. Circus/1950-51-52." 10 1/4 x 12 1/4 x 12 1/4".

125/225

Carl "Pop" Haussman, from whose collection this bucket comes, was president of the Chaludis-Davis Tent of the Circus Fans of America.



252

253. **Ringling Bros. and Barnum & Bailey Standee.** 1944. Designed by Lawson Wood. 22 x 17 1/2". Label added by previous owner (Ted Haussman) over an earlier date-tag. Retains original R.B.B.B. advertising slip on verso. Scarce in this format.

150/250



253

254. **Group of Ted Haussman's Clown Costumes and Accessories.** Mid-century costumes, including (3) sets of ruffled colorful clown shirts and pants; set of plaid tramp-style coat and trousers; baggy red trousers; (2) mesh and horsehair/wool clown wigs; white pair of gloves; and two painted wooden candy-striped canes. Collection of Ted Haussman (several garments marked "Ted" or initialed by Haussman).

200/400



254



255. **Trio of Old Circus Costumes.** Circa 1930s/40s. Three colorful women's one-piece circus costumes, with rhinestone and other decoration on felt, nylon, and cotton. Faux feathers on one costume dried and flaking. Collection of "Pop" Haussman. **100/200**

256. **Papier-Mache Carousel Horse Bust.** Circa 1950s. Papier-mache with internal wooden brace, faux feathers, covered with silk and other fabric, and with brass bells and tassel. Height overall 32". **150/250**

257. **Hartford Circus Fire Wooden Stake Artifact.** A charred piece of wood with a cast iron ring at the end, possibly a tent stake, recovered from the deadly circus fire in Hartford, Conn. on July 6, 1944, during an afternoon appearance by Ringling Brothers and Barnum & Bailey. Paper identification tag. 12 x 2 x 2". Provenance: Collection of Carl "Pop" Haussman. **250/350**

258. **The Barnum & Bailey Greatest Show on Earth. Tour of 1897.** Buffalo, N.Y.: Courier, 1897. Die-cut lithographic wrappers in the form of an elephant. String-tied oblong 8vo. p. 124, 89 [ads.]. Illustrated with halftone portraits of cast and crew members, train cars, and more. Nice copy with light wear to edges. **300/500**

259. Barnum, P.T. (Phineas Taylor). **Signed Cabinet Card.** Circa 1885. Photograph of Barnum, by Charles Eisenmann, with a signed slip of paper, "PT Barnum," mounted on the card. Eisenmann credit on verso. Slight chipping to mount, otherwise very good. Superb autographic item from the legendary showman, entrepreneur, and circus impresario. **500/750**

260. Barnum, P.T. (Phineas Taylor). **Struggles and Triumphs, or Sixty Years' Recollection of P.T. Barnum.** Buffalo: Courier Co., 1889. Original full black leather, tooled in gilt, facsimile of Barnum's signature in gilt on front cover, a.e.g. Plates, illustrations. 8vo. Shaken, covers rubbed, but still an attractive copy. **150/250**

261. **P.T. Barnum Advertisements in 1875/1880 Newspapers.** Including the June 24, 1875 issue of *The Examiner* (Bellevue, OH) with a letterpress and wood-engraved full-page advertisement for Barnum's show dominating the entire back page (23 1/2 x 18 1/2"); and a column from the May 29, 1880 *Daily Inter Ocean* with a single-column ad for Barnum's show in Chicago. **200/300**

262. Bailey, James A. **Cabinet Card Portrait.** Circa 1880s/90s. Bust portrait of the circus impresario, by Sarony (Union Square, NY). Mount printed in gilt. Nice, sharp image. With a postcard of Bailey's residence. **200/300**

263. **Four Early Circus Stereoview Cards.** 19th century. Including two of Cooper, Bailey & Co.'s Great International Ten Allied Shows, one depicting a white horse inside a tent, the second an overview of the grounds including wagons, wild animals, and white tops; the third a view of a giraffe den; and the fourth a view of a circus parade led by a wagon with flags of many nations. First three with the credit of Bowman (Ottawa, IL). Accompanied by a letter from Fred Dahlinger Jr., who suggests this is the earliest view of such a wagon. **200/400**

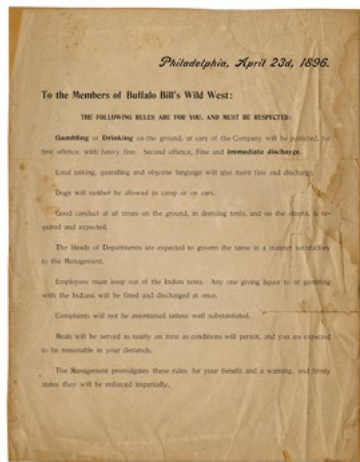
264. **Early Barnum & Bailey Stereoview Card and Snapshot.** Two pieces, including a stereoview of a large crowd gathered outside tents, with painted banners and wagons visible; and a snapshot (3 1/2 x 4 1/2") of two men beside a painted Barnum & Bailey circus wagon. Stereoview mount chipped, slightly affecting corner of image. **200/400**

265. **Barnum & Bailey Circus Program at Madison Square Garden.** 1906. Program for a "brief season" at Madison Square Garden, beginning March 22. Color wrappers, stapled. Illustrated with halftone photos of circus acts and performers. 8vo. Some tears and skinning to lower wrapper, but overall very good. **50/100**

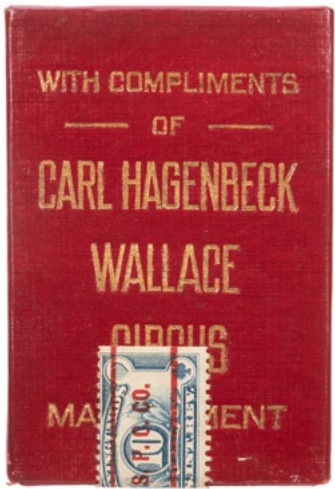
266. **Adam Forepaugh Circus Cabinet Photograph.** Carthage, NY: Beach & Hart, ca. 1892. Group portrait sepia-tone photograph believed to have been taken on the Forepaugh Circus in Watertown, NY on August 27, 1892. Fifteen men shown outside a tent, including D.E. Brogan; George O. Starr; Frank Redmond; Charles Hutchinson; Henry Barnum; James Anderson; and Fred Bailey Hutchinson. Overall 6 1/2 x 8 3/8". Chipped and rounded corners not affecting portrait area. **200/300**



267



271



272



274



268

267. Hutchinson, Charles and Frederic. **Pair of Photographs.** Circa 1900s. Including an oval portrait of Charles by Knaffl & Bro. (Knoxville); and a cabinet photo of Frederic (lower margin trimmed). Size 8 x 6" and 6 1/2 x 4 1/4" respectively.

200/300

268. Watkins, Harvey L. **Four Years in Europe. The Barnum & Bailey Greatest Show on Earth in the Old World.** Paris: Author, [1901]. First edition. Dark green cloth stamped in gilt. Title page printed in colors. Four folding route maps. Numerous illustrations from photographs, of sideshow performers, Frank and Annie Howard (tattooed couple) equestrians and aerialists, circus managers and agents, and others. Tall 8vo. Cloth rippling, a few pages creased and dog-eared, but overall good or very good. Scarce.

300/500



269

269. Cody, William F. **Buffalo Bill Cabinet Photo.** Circa 1880s/90s. Bust photograph of Cody in floral Western shirt, by Stacy (Brooklyn), mount imprinted with Cody's name. Facsimile signature of Cody to verso. Image scuffed, otherwise very good.

250/350



270

270. Cody, William F. **Buffalo Bill Souvenir Portrait Card.** N.p., ca. 1900s. Portrait of Cody with facsimile signature in margin, on cardstock. 6 3/4 x 4 1/4". Slight crease upper left corner.

100/200

271. Cody, William F. **Buffalo Bill's Wild West Rules for Employees.** Philadelphia, 1896. One leaf, 4to, mounted to an old backing paper. A notice to members of Buffalo Bill's Wild West, specifying rules of conduct and prohibited behavior including gambling and drinking; loud talking; keeping pets; and interacting, giving liquor to, or gambling with Indians on the show. Folds, tears with some paper loss and staining. Rare.

200/400

272. Carl Hagenbeck - Wallace Circus Playing Cards. USPC, ca. 1910s. Circus advertising playing cards issued compliments of Hagenbeck-Wallace Management. Sealed with original tax stamp. The deck features a clown on the Joker, non-standard Ace of Spades with "HW" logo, and custom back design of circus animals and clowns. Sample card mounted to side of box.

200/400

273. Charcoal Drawing of a Clown. Mid-century drawing on Bainbridge board. Painted wooden frame, 21 1/2 x 16" overall. Signature illegible.

50/150

274. Voitech Kubasta / Humberto Circus Pop-Up Books. Two vols., the first by Kubasta (London: Bancroft & Co., ca. 1960), offset lithograph boards, cloth-backed. containing an impressive, tall pop-up at rear of a ringmaster surrounded by animals and clowns; the second "Humberto" (cover title) with a large pop-up of a circus ring. 4tos. Very good.

125/225

275. Group of Circus Photos and Snapshots, Some Signed. Bulk 1950s. Approximately 80 photographs, predominantly of Clyde Beatty Circus, most 7 x 5" or smaller, and including a signed 8 x 10" of The Eriksons balancing act; two signed photos of clowns; and an array of candid photos of circus clowns, male and female performers, animals, and other circus personnel. Some prints curled, a few creased, but overall very good. Collection of Carl "Pop" Haussman.

150/250

276. Lot of Circus Christmas Cards, Postcards, and Program. Including IV Congreso Internacional Amigos Del Circo program (Barcelona, 1968; cover designed by Picasso); (15) Christmas cards, most signed, from various European and American circuses to Ted Haussman (KNIE, Clyde Beatty-Cole Bros., Seitler's Clown Museum, Circus Krone, and others); and (25) circus postcards, including duplicates.

80/125



273



275



276



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277

CIRCUS & CARNIVAL EQUIPMENT

277. R.B.B.B. Greatest Show on Earth Sign. Circa 1980s/90s. Round hard vinyl sign printed in black and blue with the Ringling Bros. and Barnum & Bailey globe logo. Diam. 32 3/4". Scratches with losses to image area.

125/225

278. Sideshow Banner. Cavalcade of Wonders. Freaks Past & Present. American, ca. 1930s/40s. Enormous entrance-type sideshow banner, painted canvas, which depicts a full cast of sideshow performers, including a snake charmer, magician, three-legged man, tattooed man, Ubangi "savages," frog boy, little people, fire-eater, sword swallower, half man, and others. Over 20 feet wide. Height 90". With tears, patches, rips, and folds consistent with age and use, but only scant repainting. Unsigned, but attributed to Fred Johnson.

6,000/9,000

279. Johnson, Fred. Magical Mystery Tour. Girls. Sideshow Banner. Chicago: O'Henry Tent & Awning, 1940s. Enormous entrance banner painted by Johnson and featuring bold text and silhouettes of three nearly-naked women, bright text heralding "The Girls of Enchantment/The Girls of Excitement/The Girls of Illusion. Presented Live in Person." With the name of the magician "The Great Rafael" in a call-out at the lower left. Silver and deep blue border with silver stars in the field. Approximately 93 x 232". Signed by the artist. In used but very good condition overall.

8,000/12,000

Featured in the now-classic reference on sideshow banners, "Freaks, Geeks, and Strange Girls" (p. 130/31).

280. Lentini. Three Legs, Sixteen Toes. Alive. Sideshow Banner. Circa 1960. Vintage sideshow banner for the famous three-legged man, Frank Lentini, dressed as a football player at the center of the canvas, inside a decorative frame. Approx. 93 x 118". Unsigned. Rings at corners for hanging. Tear at center, else very good.

2,000/3,000



281



285



287



282



283



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284

281. **Eve. Naked and Ashamed. Victims of Passion. Sideshow Banner.** Circa 1950. Vintage cloth sideshow banner in white with bold black block text, advertising the exploitation show featuring "Eve." 36 x 176". Unsigned. Grommets along perimeter for hanging (one lacking). General wear; good.

400/600

282. **Main Show. Sideshow/Carnival Banner.** Large cloth banner painted in three colors, including bright neon orange, white, and blue, with the points of an arrow at either end of the text. 43 x 116". Grommets for hanging; bottom edge ragged.

300/600

283. **Magic. Painted Canvas Sideshow Banner.** Signed "Raphael Pantalone/98". Depicting a pair of magicians standing behind a giant rabbit and top hat. 120 x 96".

300/500

284. **Feline in Flight Sideshow Banner.** Kensington Canvas & Tarp, 1998. Painted canvas sideshow banner by Alexander Kensington. Dedicated and signed on the verso by Kensington: "Dedicated to 'Woody the Woodruff Cat'/The Cat shot out of a cannon 1999/Circus Mondo/1998." 72 x 96". Fine.

1,000/1,500

285. **Cyclops Baby Sideshow Banner.** 2000. Painted canvas banner, initialed lower right and inscribed to the former owner by the artist on the verso. 34 x 46". Fine.

100/200

286. **Snakes Alive Partial Sideshow Banner.** Augusta, GA: Moody-Sanderson, ca. 1960s. Painted canvas, cut from a larger banner, for a snake show. 22 x 58 1/2". Age-consistent paint loss.

50/100

287. **American Carnival / Circus Signs.** Circa 1940s/60s. Lot of four painted wooden and Masonite signs, one double-sided, advertising food, admission, directional, and other messages. Size of largest 11 x 23 1/2". Scattered chipping, splintering, and paint loss.

150/250

288. **True Love Letter Post Office Arcade Game Sign.** Chicago: Exhibit Supply, 1950s. Attractive original poster for this classic coin operated amusement device featuring Cupid as a postman. Double-matted; framed to 34 x 20".

100/200



289



290



299



294



291

289. **Hand-Painted Crazy Ball Carnival Game Sign.** Large vintage wooden sign painted in bright colors on a white background for a carnival prize game called "Crazy Ball." Ten cent and twenty-five cent plays listed. 24 x 48". Well worn.

150/300

290. **Circus Ringmaster Coat Owned and Worn by Al Leonard, Royal Hanneford Circus.** A red and black felted wool jacket with rhinestone and other decoration, by Rubie's Costume Co. (New York). Size medium. Length 44". Includes two color photos of Leonard wearing the jacket. Also with a vintage American-made whistle found with the jacket, presumably used by Leonard. A little wear to fabric around cuffs and collar, but overall very good.

200/400

291. **Circus Vargas Elephant Blanket.** Circa 1976. A massive and intricately sequined U.S. bicontennial patriotic elephant blanket for "Hattie." 123 x 133". With five smaller sequined and rhinestone decorated pieces for elephants or other animals.

300/600

292. **Circus Elephant Tub.** Large and heavy aluminum tub on which a circus elephant would stand. 27 x 33 x 33". Collection of Ray Gronso.

300/500

293. **Massive Life-Size Lion Plaster Wall Sculpture.** Large and heavy plaster relief of a lion. Diameter 35". Signed by the artist (illegibly), dated 1985. Scattered minor chips not detracting from overall appearance.

200/400



292



293

294. **Five Circus Employee Windbreakers.** Circa 1980s/90. Including (1) Ringling Bros. and Barnum & Bailey; (2) Clyde Beatty-Cole Bros, names of "Buck" and "Ray" embroidered on front; and (2) Toby Tyler Circus. Size L or XL. Nylon, polyester, and acrylic.

100/200

295. **Ringling Bros. and Barnum & Bailey Cast Jumpsuit.** USA, ca. 1980s/90s. Size 50 regular jumpsuit, navy with yellow striping, RBBB embroidery on back. Zippered and button front.

100/200

296. **Ringling Bros. and Barnum & Bailey Cast Member Jumpsuit.** USA, ca. 1980s/90s. Size 50 regular jumpsuit, navy with yellow striping, RBBB embroidery on back. Zippered and button front.

100/200

297. **Ringling Bros. and Barnum & Bailey Clown Alley Jumpsuit.** USA, ca. 1980s/90s. Size large cotton-polyester blue jumpsuit, Clown Alley and RBBB embroidery.

100/200

298. **Circus Performer Robe.** Circa 1970s. Purple felt robe with rhinestone and sequin star decoration (some elements missing). Length 56".

50/150

299. **Circus Performer Robe.** Daytona Beach, FL: Circus Creations, ca. 1970s. Shimmering silver robe with rhinestone, sequin, and felt decoration. Length 55". Sold with two identical robes.

50/150



295



296



297



298



300



301



305

300. **Circus Performer's Gown.** New York: Brook Van Horn, ca. 1980s. Full-length gown with dazzling rhinestone and sequin decoration, bells, and semi-rigid wing-shaped waist-piece. Length 53". Without back zipper; tears to fabric on back, scattered stains and wear.

80/150

301. **Circus Vargas Joe Pon Ringmaster Jacket and Pants.** Black wool jacket with tails, pants with suspenders, and bowtie, heavily ornamented in rhinestones, by Brooks Van Horn (New York), owned and worn by ringmaster Joe Pon. Length of jacket 40". Retains labels on which "Ring Master" is written in ink. Accompanied by a COA from William Biggerstaff.

200/400

302. **Circus Vargas Joe Pon Ringmaster Jacket and Pants.** Matching set of gray and purple jacket and pants, by Vincent Costumes and designed by Winn Moron, heavily ornamented in rhinestones, owned and worn by ringmaster Joe Pon. Jacket length 42". Retains maker's labels. Accompanied by a COA from William Biggerstaff.

200/400

303. **Circus Vargas Joe Pon Ringmaster Jacket and Pants.** Matching set of cream and gold jacket and pants, designed by Brooks Van Horn (New York), heavily ornamented in rhinestones, owned and worn by ringmaster Joe Pon. Pon's name on maker's garment label. Jacket length 42". Accompanied by a COA from William Biggerstaff, which reproduces an image of Pon in the costume.

200/400

304. **Circus Ringmaster's Jacket.** Heavily sequined purple jacket with tails, felted lapel with rhinestones. Attributed to Joe Pon, ringmaster of Circus Vargas. From the collection of William Biggerstaff, who acquired many of Pon's costumes in 1984.

125/225

305. **Pair of Circus Vargas Joe Pon Ringmaster Vests.** Pair of rhinestone decorated vests, cream and purple, made by Brooks Van Horn and Vincent Costumes (designed by Winn Morton), owned and worn by Joe Pon. Retaining garment labels, one with Pon's name in ink. Length 21". Accompanied by a COA from William Biggerstaff.

125/225



306



307



310



302



303



308



309



311

306. **Pair of Circus Vargas Joe Pon Ringmaster Vests.** Pair of rhinestone decorated vests, cream and gold, made by Brooks Van Horn and Vincent Costumes, owned and worn by Joe Pon. Retaining garment labels, with Pon's name typed and in ink. Length 21". Accompanied by a COA from William Biggerstaff.

125/225

307. **Large Clown Acrobat Automaton.** Mid-20th century. Motorized figure of a clown who raises himself up and flips forward over the bar repeatedly. Electric. Clown with detailed plaster-composition painted face. 31 x 25 x 9". Painted plaster uprights and wooden base. Top of right upright cracked, but in overall very good, working condition.

400/600

308. **American Carnival Knock-Down "Punk."** Circa 1930s/40s. Stuffed heavy canvas clown figure, painted in blue and red, with leather straps nailed around base. Height 10 1/4". Expected wear from age and use.

150/250

309. **Trio of Carnival Knock-Down "Punks."** Circa 1960s/70s. Stuffed heavy canvas figures depicting clowns and a cat, painted in colors, thick wool fringe, wood and leather bases. Height 12" to 13".

200/300

310. **Four Souvenir Carnival Canes.** Vintage carnival prize canes with porcelain tops in the forms of a baseball, a die, and two different dogs. Wooden shafts in four different colors, length 34". Minor chips.

100/200

311. **Two Charlie McCarthy Carnival Chalk Figures.** Together with a similar "dandy" figure wearing a monocle. The largest with glitter accents to his tuxedo and hat, and 15" high.

100/200



312



313



314



315



316



317

312. **Two Lone Ranger Carnival Chalkware Figures.** One with his hands on his revolvers, the other a smaller model with the masked cowboy seated on his horse. The larger 16" high. 100/200

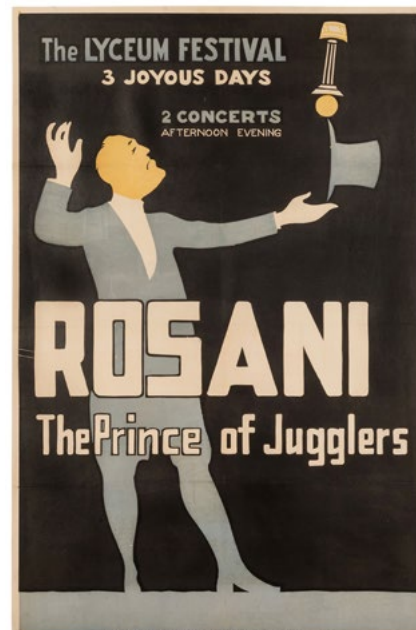
313. **Snow White Carnival Chalkware Figure.** Large example with a bright red dress accented with glitter. Height 14 1/2". 100/200

314. **Two Carnival Chalkware Dogs.** Including a collie and terrier, the latter with a ribbon around his neck. Chips and wear. The longer 10". 100/200

315. **Sells-Floto Circus Folding Chair.** American, ca. 1920s. Wooden folding chair with an old coat of orange paint, traces of "Sells-Floto" in stenciled lettering legible on the back rest. 31 x 13 x 16". Age-consistent wear to slats and hardware, structurally sound construction. 50/100

316. **Candy Floss (Cotton Candy) Machine, Ex-Riverview Park.** A mid-century Whirlwind Candy Floss Machine, by Gold Metal Products (Cincinnati), reputedly used at Chicago's Riverview Park amusement park, which closed in 1967. Retains manufacturer's metal plaque with serial number, and a second plaque from Krispy Kist Korn Machine Co. (Chicago). Unit 19 x 17 x 14". Aluminum floss bowl diam. 25". Powers on with working motor; lacks on/off switch. 250/350

317. **Cradoc. King of the Roman Axes.** Newport, KY: Donaldson Litho, ca. 1910s. Bright color lithograph poster of the juggler in portrait in cameos of various feats of juggling. 30 x 20". Lined backed. Old folds with slight skinning, minor spotting and soiling not detracting from overall condition. B+. 300/500



318

318. Rosani, Joseph. **Rosani. The Prince of Jugglers.** Chicago: Ackermann-Quigley, ca. 1910s. Lithograph depicting the juggler in silhouette, balancing a top hat, ball, and lamp on one hand. One sheet (41 x 27"). Lined backed. Scattered over-painting along folds. A-. 300/400

319. Rosani, Joseph. **Rosani. The Prince of Jugglers.** Chicago: Ackermann-Quigley, ca. 1910s. Lithograph depicting the juggler in silhouette, balancing a top hat, ball, and lamp on one hand. Half sheet (28 x 21 1/4"). Lined backed. Scattered over-painting, mostly along folds. A-. 200/400

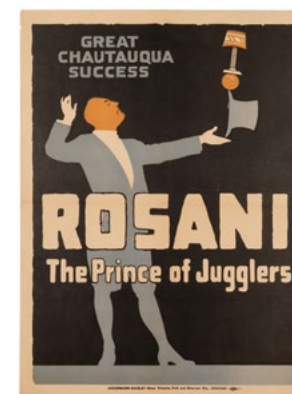
320. Rosani, Joseph. **Rosani. An Acrobatic Juggler of Splendid Attainments.** Cincinnati: Donaldson Litho, ca. 1900s. Lithograph poster of a performer juggling knives, hoops, and other items. Over-printed for Rosani at Wood-Lynne Park. 30 x 38". Lined backed. Folds, over-painting in margins and parts of image, repaired tears. B+. 400/600

321. Rosani, Joseph. **Rosani's Juggling Axes and Batons.** Six juggling items owned by Rosani, including three sticks/batons with bells at ends (length 19 1/4"); three metal and wooden axes (21"); and a framed panoramic image entitled, "Chautauqua, NY, performed to 7,000, Aug. 25/26, 1903./J. Rosani," overall 8 1/2 x 18 1/2". Frame backing unstable, title label loose. 200/400

322. **Trunk of Juggling Pins and Items.** Traveling trunk containing 19 juggling items, including wooden pins, faux fruit, and wooden blocks. Largest pins 20 1/2". Condition generally very good. 125/225



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323. **Armstrong Indian Club Juggling Dumbbell and Pins.** Four pieces, including a wooden dumbbell painted red and yellow and lettered: Armstrong Indian Club/Cincinnati, Ohio 1943 (length 15 ½”); and three turned and painted juggling pins (height 15 ½”), some cracking and splintering.

150/250

324. **Tin Litho Shooting Galleries and Toys.** Five pieces, including a Shooting Gallery (Louis Marx) featuring lion, jaguar, birds, and other targets, 11 x 19 ½”; a Shoot Till U-Win shooting gallery (Ohio Art), 7 ½ x 13 ½”; and three tin litho noise-makers featuring circus imagery (Kirchhof).

125/225

325. **Trio of Clown Toys.** Including a German tin litho clown with twirler balanced on nose; Schuco clown juggler; and Napco bobble head clown. Tallest 9 ¼”. Very good.

100/150

326. **Lot of Circus Toys.** Collection of tin and cast iron circus elephant and wagon toys, of modern manufacture. Some with loose or missing parts.

100/200

327. **Coney Island Postcards in Reclaimed Boardwalk Frames.** Three souvenir postcards, each handsomely matted and framed with lpe hardwood which was reclaimed from the Coney Island boardwalk. Affixed metal tags state, “Authentic Coney Island Boardwalk Brooklyn, N.Y.” Size of each 16 x 14” overall.

150/250

328. **Coney Island Postcards in Reclaimed Boardwalk Frames.** Three souvenir postcards, each handsomely matted and framed with lpe hardwood which was reclaimed from the Coney Island boardwalk. Affixed metal tags state, “Authentic Coney Island Boardwalk Brooklyn, N.Y.” Size of each 16 x 14” overall.

150/250



329



330

329. **King-Seeley Ringling Brothers and Barnum and Bailey Circus Lunchbox and Thermos.** Norwich, Conn., 1970. Colorful vinyl lunchbox and pictorial metal Thermos complete with inner and outer caps. 9 x 6 ¾”. Near fine; apparently unused.

100/200

330. **Carnival Ride Ticket Box.** Oblong wooden box painted green with a Ferris Wheel graphic to the front panel, and locking hasp (no key); used to collect tickets at a carnival. Height 19”.

100/200

331. **Charlie's Hat Carnival Game Metal Mold.** Solid metal casting used to mold the comical heads for the classic carnival game called “Charlie's Hat,” in which hats resting on the oversized heads are knocked off them to win prizes. Mounted to a metal pipe. Height 38”. Folk art look. Heavy. Chipped and worn.

200/400

332. **Charlie's Hat Carnival Game Metal Mold.** Solid metal casting used to mold the comical heads for the classic carnival game called “Charlie's Hat,” in which hats resting on the oversized heads are knocked off them to win prizes. Mounted to a metal pipe. Height 38”. Folk art look. Heavy. Chipped and worn.

200/400

333. **Charlie's Hat Carnival Game Metal Mold.** Solid metal casting used to mold the comical heads for the classic carnival game called “Charlie's Hat,” in which hats resting on the oversized heads are knocked off them to win prizes. Mounted to a metal pipe. Height 38”. Folk art look. Heavy. Chipped and worn.

200/400

334. **Charlie's Hat Carnival Game Metal Mold.** Solid metal casting used to mold the comical heads for the classic carnival game called “Charlie's Hat,” in which hats resting on the oversized heads are knocked off them to win prizes. Mounted to a metal pipe. Height 38”. Folk art look. Heavy. Chipped and worn.

200/400



331



332



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334

BOOKS, PHOTOGRAPHY & EPHEMERA



335

335. Dave the Guesser (Dave Glovsky) [1909-1997]. **Dave the Guesser Memorabilia Boards.** Seven wooden and Masonite display boards assembled by Glovsky, the legendary “guesser” at Palace Playland at Old Orchard Beach, Maine for over 50 years (1943-1997). Clippings and black and white photos of many entertainers and notable people Glovsky guessed for tacked to the boards, including Duke Ellington, Louis Armstrong, Dion, Bobby Vinton, Gene Pitney, The Animals, Peter, Paul and Mary, Abbe Lane, and others. Size of largest 37 x 24”. Handwritten dates and notations, 1940s-80s. Severely weathered with stains, tears, and other losses, but still charming pieces of folk art.

600/900



336

336. **Elephant Head Side Table.** Owen Magic, ca. 1960s. Magician’s side table, painted wood in the form of circus elephants and seated men, with felt top. Height 34 ½”. Very good.

200/300



337

337. **Shrunken Head Illusion.** Colon: Abbott’s Magic Novelty Co., ca. 1940s. Following an extensive sideshow-style monologue, the performer reveals the shrunken head of an assistant or that of a skull within the lighted cabinet. Stenciled images of a jungle and boiling cauldron to door and cabinet. Electric component working. 16 x 10 x 11 ½”. Includes novelty rubber shrunken head and original instructions. Electrical plug crushed, to require repair. Uncommon.

400/600





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349

TATTOO

338. [Tattoo] Ray, Cindy (Bev Nicholas). **Photograph of Cindy Ray, Australian Tattooed Lady.** Australia, 1960s. Glossy photograph of Ray tattooing a man in her studio at North Williamstown, Australia. 10 x 8". Ray's address stamped to verso.

150/250

339. [Tattoo] Ray, Cindy (Bev Nicholas). **Photograph of Cindy Ray, Australian Tattooed Lady.** Australia, 1960s. Glossy full-length pin-up style photograph of Ray in tattoo studio. 10 x 8". Ray's address stamped to verso.

125/225

340. [Tattoo] Ray, Cindy (Bev Nicholas). **Photograph of Cindy Ray, Australian Tattooed Lady.** Australia, 1960s. Glossy half-length pin-up style photograph of Ray. 10 x 8". Ray's address stamped to verso.

125/225

341. [Tattoo] Ray, Cindy (Bev Nicholas). **Photograph of Cindy Ray, Australian Tattooed Lady.** Australia, 1960s. Glossy full-length pin-up style photograph of Ray. 10 x 8".

125/225

342. [Tattoo] Ray, Cindy (Bev Nicholas). **Photograph of Cindy Ray, Australian Tattooed Lady.** Australia, 1960s. Glossy full-length pin-up style photograph of Ray. 10 x 8". Some original re-touching around brassiere. Ray's address stamped to verso, and ink notation that the image was to be used on a Christmas card.

150/250

343. [Tattoo] Ray, Cindy (Bev Nicholas). **Photograph of Cindy Ray, Australian Tattooed Lady.** Australia, 1960s. Glossy pin-up style photograph of Ray. 10 x 8". Ray's address stamped to verso.

150/250

344. [Tattoo] Ray, Cindy (Bev Nicholas). **Photograph of Cindy Ray, Australian Tattooed Lady.** Australia, 1960s. Glossy pin-up style photograph of Ray. 10 x 8".

150/250

345. [Tattoo] Ray, Cindy (Bev Nicholas). **Photograph of Cindy Ray Tattoo Studio.** Australia, 1960s. Glossy photograph bearing ink notation on verso: "Danny at work on Maureen McKenzie's eyebrows. Note Cindy holding Maureen's hand." 10 x 8". Ray's address stamped on verso.

200/300

346. [Tattoo] Ray, Cindy (Bev Nicholas). **Photograph of Cindy Ray, Australian Tattooed Lady.** Australia, 1960s. Glossy pin-up style photo of Ray. 6 5/8 x 4 3/4".

100/200

347. [Tattoo] Ray, Cindy (Bev Nicholas). **Photograph of Cindy Ray, Australian Tattooed Lady.** Australia, 1960s. Glossy photo of Ray's tattooed back. 7 x 5". Typed address on verso.

100/200

348. [Tattoo] Ray, Cindy (Bev Nicholas). **Three Photographs of Cindy Ray, Australian Tattooed Lady.** Australia, 1960s. Glossy photographs of Ray, one before she was tattooed. 6 1/2 x 4 3/4" and smaller.

150/250

349. [Tattoo] Ray, Cindy (Bev Nicholas). **Four Photographs of Cindy Ray, Australian Tattooed Lady.** Australia, 1960s. Glossy photographs of Ray. 6 1/2 x 4 3/4" and smaller.

150/250



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351



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350. [Tattoo] **Six Tattoo Photographs.** [Bernard Kobel], ca. 1940s/50s. Six glossy Kodak prints (7 x 5") of tattooed male subjects, one with weights attached to his chest and torso. Four with captions to verso, numbering in graphite.

200/400

351. [Tattoo] **Seven Tattoo Photographs.** [Bernard Kobel], ca. 1940s/50s. Seven glossy Kodak prints (7 x 5") of tattooed female subjects, several with captions and all with "TT" numbering in graphite.

200/400

352. **Four Tattoo Flash Sheets.** American, ca. 1930s/40s. Four vintage board panels featuring angels, nurses, Buffalo Bill and George Washington, sailors, flowers, shields, skulls, and other classic designs. Primarily black-and-white, occasionally hand-colored with blue and red ink. Each 9 x 16". One panel chipped, else very good.

400/600

353. [Tattoo] **Ten Spaulding & Rogers Tattoo Flash.** Laminated flash sheets, backed on cardboard and taped around the edges, by Spaulding & Rogers Mfg. (1976/78). Includes wizards, imps, skulls, grim reaper, cherries, flowers and mushrooms, exotic birds, and roses. 11 x 14". Light soiling and creasing, overall very good.

250/350

354. [Tattoo] **Ten Spaulding & Rogers Tattoo Flash.** Laminated flash sheets, backed on cardboard and taped around the edges, by Spaulding & Rogers Mfg. (1970s). Includes eyeballs, birds and owls, devils, snakes and daggers, eagles, skulls, motorcycles, cartoon characters, and others. With an eleventh sheet with one design clipped away. 11 x 14". Light soiling and creasing, overall very good.

250/350



355



356



357

355. [Tattoo] **Ten Spaulding & Rogers Tattoo Flash.** Laminated flash sheets, backed on cardboard and taped around the edges, by Spaulding & Rogers Mfg. (1970s). Includes motorcycles, exotic birds, sailor/seafarer, roses, snakes, cartoon characters, and Confederate flags. With an eleventh sheet with clipped corner. 11 x 14". Light soiling and creasing, small tears and chipped edges, overall very good.

250/350

356. [Tattoo] **Nine Spaulding & Rogers Tattoo Flash.** Laminated flash sheets, backed on cardboard and taped around the edges, by Spaulding & Rogers Mfg. (1970s). Includes motorcycles, skulls, insects, cartoon characters, wild animals, mushrooms, birds, and others. With a tenth sheet with severe damage, featuring eagles. 11 x 14". Light soiling and creasing, a few tears and chipped corners, overall very good.

250/350

357. [Tattoo] **Nine Spaulding & Rogers Tattoo Flash.** Laminated flash sheets, backed on cardboard and taped around the edges, by Spaulding & Rogers Mfg. (1970s). Includes motorcycle logos, devils, roses, cherries, flowers, butterflies, parrots, tropical/paradise, and others. With two additional sheets, severely damaged. 11 x 14". Light soiling and creasing, a few tears and chipped corners, overall very good.

250/350

358. [Tattoo] **Twelve Spaulding & Rogers Tattoo Flash.** Laminated flash sheets, several numbered and copyrighted by Spaulding & Rogers Mfg. (1976). Includes motorcycles, wild animals, skulls, birds, grim reaper, flowers, and various symbols. 11 x 14" (one 9 x 13"). Some soiling, but overall very good.

300/500

359. [Tattoo] **Ten Sheets of Tattoo Flash.** 1980s/90s. Laminated color tattoo flash sheets by M Skullhead, G. Irons and P.A. Stephens (2), Little Vinnie Myers; (5) Japanese designs; and (1) skulls and fantasy designs. Size 11 x 17" or smaller. Price stickers applied to some; occasional creases and rippling, but good overall.

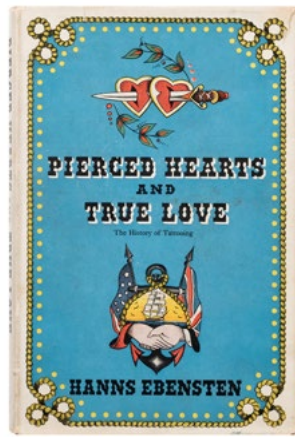
200/400



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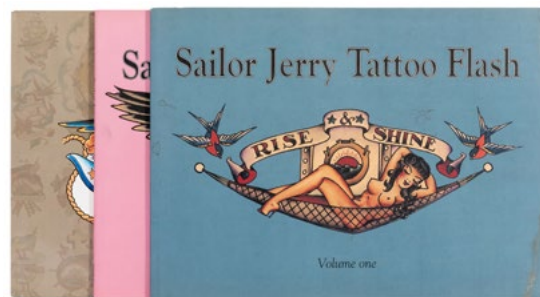
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366



361

360. [Tattoo] Ebensten, Hanns. **Pierced Hearts and True Love: The History of Tattooing.** London: Derek Vershoyle, 1954. Second impression. Orange cloth stamped in gilt, dust-jacket (front flap clipped, closed tears). Color frontispiece. Plates from photographs, illustrations. 8vo. 95pp. [1, Bibliography]. Light spotting.

80/150

361. [Tattoo] **Sailor Jerry Tattoo Flash Vols. 1-2.** Honolulu: Hardy Marks, 1996/2004. Two vols., color soft covers. Oblong folios (11 x 15"). Color plates reproducing Sailor Jerry tattoo flash from the Michael Malone collection. Soiling to covers of vol. 1, otherwise very good. With: Herbert Hoffmann Hamburg Tattoos (Memoria Pulp, 2000), ed. Schuler and Ruts, obl. folio, color plates.

125/225

362. [Tattoo] **Sixteen Photographs of Tattooed People.** Sixteen pieces total, primarily modern color photographs on professional Kodak paper, subjects including Tattoo Theo (one signed to Johnny Fox); Rasmus Nietson; The Enigma; and others. Size of largest 17 3/4 x 12". A few creases and light curling, overall very good.

250/350

363. [Tattoo] **Four French Tattooing Photographs.** Paris, ca. 1910s/20s. Including three photographs stamped by Keystone View Co. (Paris), showing a man's tattooed body; a man's Last Supper tattoo; and a tattooist with a subject, tattoo flash board to his right. The fourth image with hand-stamp of Victor Forbin and other stamps and notations. 8 1/2 x 6 1/4"; 8 x 6".

200/400

364. [Tattoo] **Group of Six Kim Saigh Tattoo Designs.** Chicago, ca. 1990s. Original tattoo designs featuring a pink cat. Sheets 14 x 11". Outer blank sheet inscribed and signed by Saigh. Also with Tattoo Tour USA tattoo convention magazine (1993).

200/300



367

365. [Tattoo] Crisman, Jeff (b. 1953). **Original Naked Tattoo Man Photograph.** Signed by the artist. Framed, image area 8 1/2 x 12".

100/200

366. [Tattoo] **Group of Six Burmese Tattoo Needles.** Bronze with embossed topers depicting various Gods and animals. Longest 20".

200/300

367. **Large Color Photograph of Tattooed Sword Swallower.** Color photograph on Fujicolor Crystal Archive paper. Sheet 24 x 20". Patch of creases and soiling upper right image area; mounting adhesive traces in margins from framing. Collection of Johnny Fox.

100/200

368. **Large Color Photograph of Johnny Fox.** Color photograph, double matted (damp-soiling to mat lower left), brass grommets in corners. Sight 21 1/4 x 16". Print scratched lower right image area. Collection of Johnny Fox.

100/200

369. **Large Color Photograph of Melvin Burkhart.** Color memorial photograph of the famous Human Blockhead, double matted (damp-soiling to mat lower left), brass grommets in corners. Sight 21 1/4 x 16". Collection of Johnny Fox.

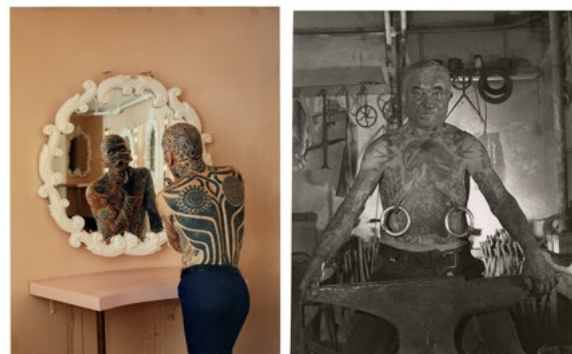
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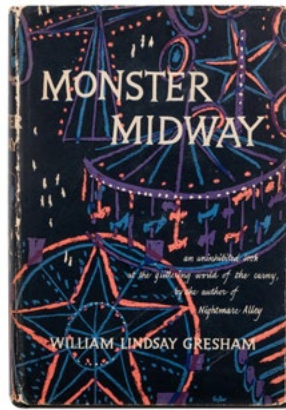


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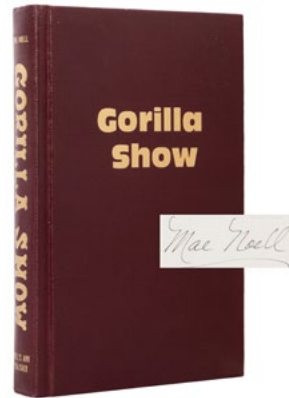


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CIRCUS & CARNIVAL BOOKS



370



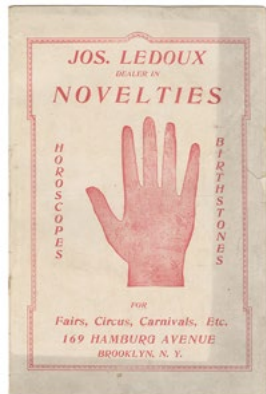
371

370. Gresham, William Lindsay. **Monster Midway**. New York/Toronto: Rinehart & Co., 1953. Black cloth with spine lettered in white and light blue. Dust-jacket, unclipped, with rubbed edges and short tears. 8vo. Old ownership stamp on terminal blank. Very good. **125/225**

371. Noell, Anna Mae. **Gorilla Show**. Tarpon Springs, FL, 1979. Maroon hardcovers stamped in gilt. Inscribed and signed by the author on the second front flyleaf. Numerous illustrations. 8vo. Very good; lacks jacket. **80/125**



372



374

372. Shields, Weldon. **The Texas Giants**. Greenville, TX, 1972. Pictorial hardcovers. Many illustrations. 8vo. Scarce biography and genealogy of The Shields Brothers "Texas Giants" family. Some light soiling internally. **100/150**

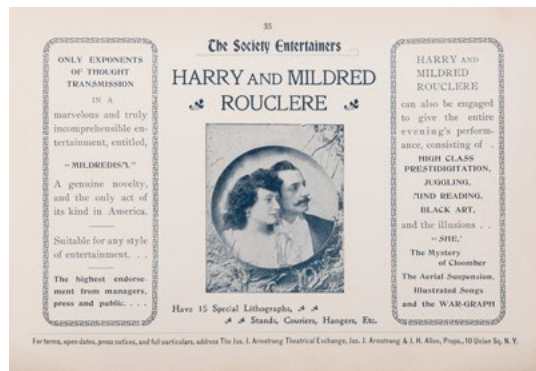
373. [Wadlow, Robert] **Robert Wadlow Senior High School Yearbook**. Alton, IL, 1935. Volume 31 of Alton High School's yearbook, *The Tatler*. Original soft wrappers embossed in blue. 4to. 136pp. Yearbook from Wadlow's senior year, in which he is pictured twice, first as member of the June Class '35 (but listed as "not graduating") and as Advertising manager on the yearbook staff page. Covers stained, one student's photo clipped (unrelated to Wadlow content). Occasional ink markings of the original owner. Sold with a photo postcard of Wadlow, the tallest man in recorded history. **150/250**



373

374. Jos. LeDoux Novelties. **Horoscopes / Birthstones for Fairs, Circus, Carnivals, Etc.** Brooklyn, NY, ca. 1900s. Sixteen-page catalog of palmistry, fortune-telling, charms, and other items marketed to circus and carnival operators. Illustrated. 8vo. Five sample horoscopes and charts laid in, with prices on bulk quantities listed in manuscript. **100/150**

375. **Armstrong Theatrical Exchange. Manager's Vaudeville Directory. 1899-1900**. New York: Albert Nyvall, Richards Studio, (1900). Full-page pictorial directory of circus, variety, and vaudeville performers, including acrobats, comedians, balloonist, animal trainers, magicians, and others. Lacks two leaves (pp. 41/42, 85/86,). Two-tone cloth stamped in silver. Oblong 8vo. Shaken, with loose gatherings and chipped edges. Fair/good. Rare. **100/200**



375



376

376. P.T. Barnum **Greatest Show on Earth Courier**. Buffalo: The Courier Co., ca. 1880s. Eight-page courier, folio (23 x 16"), with many engravings including Jumbo's skeleton, a "congress of giants," and other attractions. Brittle newsprint with old tape repairs at folds; some losses, but largely intact. **100/200**

377. No lot.

378. **The Barnum & Bailey Official Route Book. Season of 1893**. Buffalo: Courier Show Printers, 1893. Gilt limp leather (retains fragment of front cover only). Frontispiece of Barnum & Bailey. 140 pages + 75 pages of advertisements. Several plates from photographs. Pictorial ads for circus and sideshow acts and others. Very good internally. **125/225**

379. **The Barnum & Bailey Greatest Show on Earth. Songster**. Buffalo: Courier Lith., ca. 1904. Lithographed wrappers. [16] pp. 4to. Nice, clean copy. **60/125**

380. **Beckmann and Gerety Shows. World's Largest Carnival Attractions [cover title]**. Rockford: "The Printed Word," ca. 1936. Promotional booklet. Three-color felted wrappers. Small oblong 4to. Route map frontispiece under wax tissue. Numerous halftone photos of carnival and sideshow acts including a "girl show," "crime show," fun house, carnival rides, Cotton Club Review (Black orchestra), and trained animals. [22]pp. A few cleanly detached leaves, otherwise very good. Together with programs from 1937 and 1942. **80/125**

381. **Cetlin & Wilson Shows Inc. Trio of Souvenir Booklets**. Mount Pleasant, PA: The Journal, ca. 1935-38. Wrappers, one with diecut with illustration on webbed parchment. Illustrations and halftones. 8vo. **60/90**

382. [Jacobs, Terrell] **Wild Animals Booklet Signed by Terrell and Jean Jacobs**. Rochester, IN: Barnhart-Van Trump, n.d., ca. 1950. Sixteen-page booklet, stapled pictorial wrappers, illustrated. 8vo. Signed on the front cover by Terrell Jacobs, dated 1951, and inscribed to Dick; and by Jean Jacobs, Terrell's wife and a trainer in the show. **50/100**



378



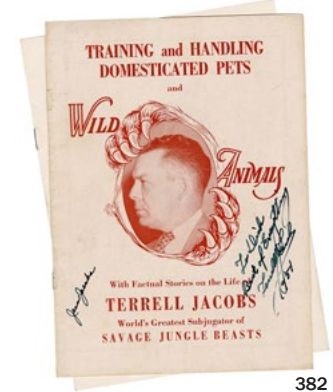
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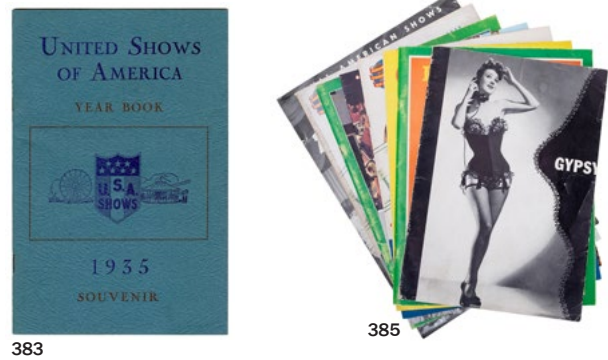
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383. [Dillinger Interest] **USA Shows 1935 Yearbook Signed by Dillinger's Father.** N.p., (1935). Stiff pictorial wrappers. Illustrated with halftone photos. 8vo. [24]pp. Signed on the inside front cover by managers and performers in the show, among them John W. Dillinger, father of notorious Chicago gangster and bank robber John Dillinger. Dillinger's father appeared with the show—one year after his son was shot and killed by federal agents—in an exhibit titled “Crime Does Not Pay,” where mementos from his son’s career were displayed. Dillinger inscribes: “Best Wishes/Crime does not pay/John W. Dillinger.” It appears that another possible relative, “Bud” H. Dillinger, also signs on the same page. Very good.

50/150

384. **World of Mirth Shows Pictorial Magazines Group.** 1950s/60s. Thirteen vols., original pictorial wrappers. Many illustrations of carnival and sideshow performers, midway, rides and attractions. Condition fair to very good.

80/150

385. **Royal American Shows Carnival Programs Group.** 1940s/70s. Eight programs and flyers, including one brochure entirely devoted to striptease and burlesque dancer Gypsy Rose Lee and her “American beauties,” another to “Harlem in Havana.” 4tos. Condition fair to very good.

50/100

386. **Lot of Six Circus, Carnival, and Wild West Souvenir Programs.** Including two Hagenbeck-Wallace (1927/32); three Johnny J. Jones (1934/36); and Miller Bros. Wild West (1930). Illustrated. 8vo/4to. Condition fair to very good. With: *A History of the Johnny J. Jones Exposition* (1990).

100/200

387. **Group of Vintage Circus Route Books and Other Titles.** Including three Ringling Bros./Barnum & Bailey route books (1952; 1964; 1966); a 1915 Barnum & Bailey Expense Account booklet; *Bernard's Half Century Circus Reviews and Red Wagon Stories* (1930), Chas. Bernard; *As Told on a Sunday Run* (1942), Bowman; “Call of the Calliope” (1940s; several issues and flyers); “The Circus Scrapbook” (two issues, 1929/30); Al. G. Kelly and Miller Bros. route books (1950; 1957); and Sells Bros. Season 1878 Route Book (later printing?). Bindings vary. Size 8vo or smaller. Condition good or very good.

100/200

388. **Group of R.B.B.B. Programs and Ephemera.** 1920s/60s. Over a dozen items, including “Goliath” Sea Monster program (ca. 1929); Giraffe-Neck Women from Burma booklet; and other programs; 1938 issue of Newsweek on Gargantua; paper soda jerk type hat (1950s); printed peanut bags; (2) newspaper printing mats. Condition fair to very good.

125/225



389

389. **Large Lot of R.B.B.B. Souvenir Programs.** A plastic tub filled with souvenir programs, approx. 75 vols., for Ringling Brothers and Barnum & Bailey, from the 1960s onward (bulk 1970s/80s). Includes some duplication. Size 4to. Wrappers.

100/200

390. **Ringling Brothers and Barnum & Bailey Route Books.** Seven route books, comprising: 1947, 1948, 1949, 1951, 1964, 1966, 1967. Wrappers/cloth. Illustrated. Together with a stack of 1990s/2000s RBBB circus train information booklets.

60/125

391. **A Humongous Emmett Kelly Clown Archive.** Single-owner accumulation of material on Emmett Kelly, including an assortment of programs, photos, games, books, and souvenirs. Approximately 80 items, including a signed Emmett Kelly Jr. photo; Emmett Kelly Jr. signed book with laid in photo; R.B.B.B. Personality Doll (ripped at neck); a pair of porcelain busts; rubber hand puppet; and many children’s books, news clippings, circus programs, photos, magazines, and paper ephemera. Should be seen. Additional images on request.

200/400

392. **Emmett Kelly Signatures and Original Artwork.** Three pieces, including an ink clown drawing signed “Emmett Kelly” (pencil date 1949 verso), tape stains, 3 ¾ x 2 ¼”; a clipped Emmett Kelly autograph dated 1949, 2 ¼ x 3 ½”; and pen and ink artwork (4 ¼ x 7 ¼”) attributed to Roland Butler.

80/125

393. [Kelly, Emmett] **Photograph of Emmett Kelly and Johnny Tripp Taken from Original 1920s Slide.** Taken by photographer, Elizabeth Stein (Chicago, 1907–2006) in 1998 (signed and dated on verso), from her personal collection of original slides now in The Clown Museum (Baraboo, WI). [Also with:] a signed copy of *Emmett Kelly Jr.: Travels through American History with World's Most Famous Hobo Clown* by Kelly Jr. (1992).

200/300

394. **Lot of Vintage and Modern Circus Programs and Magazines.** 1930s/90s. A plastic tub filled with programs and magazines, approx. 75 volumes, on American circuses, including Hagenbeck-Wallace, Sells-Floto, Shrine Circus, Circus Vargas, Carson & Barnes, Barnes Bros., Dailey Bros., Walter L. Main, and others. Includes vintage issues of *Fortune* and other popular magazines whose covers feature circus illustrations.

100/200



390



391



392



393



394



395



400

395. [Sideshow] **Seven Volumes on Sideshow Banner Art and Related Subjects.** Including *Fred G. Johnson Sideshow Banners* (1989); *Freak Show: Sideshow Banner Art* (1996); *Freaks, Geeks & Strange Girls: Sideshow Banners of the Great American Midway* (1996); *Monsters of the Gilded Age: Photographs of Chas. Eisenmann*; *Incredible Collectors, Weird Antiques, and Odd Hobbies*; *Freaks: Myths and Images of the Secret Self*; and *America in Wax*. Size 4to or 8vo.

80/125



396

396. **Seven Volumes on Circus Giants, Dwarfs, and Sideshow Performers.** Including *Our Miss Ella* (1992; first edition, signed by the author), Wiley; *Ella K. Ewing: Missouri Giantess* (1977); *The Seven Sutherland Sisters* (1991), Lewis; *The Irish Giant* (1976); *The Gentleman Giant* (1944), with dust-jacket; *Very Special People* (1973; fifth printing); and two others.

80/125



397

397. **Lot of 13 Volumes on Sideshow and Human Oddities.** Including *Learned Pigs & Fireproof Women* (1986), Jay; *Original Sin and The Man of Sorrows* (1993; one of 2,000 copies), Coleman; *Anomalies and Curiosities of Medicine* (1956), Gould and Pyle; and others. Size 4to/8vo. Condition generally very good; two vols. sealed.

80/150



398

398. **Lot of 17 Volumes on Circuses and Carnivals.** Including *Monster Midway* (1953), Gresham; *Sodom by the Sea* (1941); *Showmen and Suckers* (1951); *The Other Side of the Circus* (1927); *The People at Play* (1909); *Medicine Show* (1941); and others. Size 4to/8vo. Condition generally very good.

100/200

399. **Lot of 20 Volumes on Oddities, Wax Museums, Sideshow, and Related Subjects.** Including *The Gentleman Giant* (1944); *Diet or Die: The Dolly Dimples Weight Reducing Plan* (1968); *Bird-Headed Dwarfs* (1960); *Old Boston Museum Days* (1915); *Buckland's Curiosities of Natural History* (1948); *The Romance of Madame Tussaud's* (1920); *Grimaldi: King of Clowns* (1955); and others. Condition generally very good.

125/225



399

400. **Lot of Vintage Books on Carnivals, Circus, and Related Subjects.** 1940s/70s. 24 volumes. Primarily cloth 8vos, most with jackets. Some ex-library. Includes four volumes signed by Joe McKennon, one signed by Herb Walters, and one signed by Ward Hall.

150/250



402



401



403



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405



406

401. **Lot of Books on Sideshows, Burlesque, and Carnivals.** Nineteen volumes, including one volume signed by A.W. Stencell (*Girl Show: Into the Canvas World of Bumb and Grind* [1999]); and one signed by Fred Olen Ray. Size 8vo/4to. Condition generally very good.

100/200

402. **Lot of Books on Circus, Carnivals, Fairs, and Related Subjects.** Approximately 50 volumes, filling two banker boxes, including circus and carnival history; collector reference works; biography; and others. Size generally 4to and 8vo.

100/200

403. [Railroadiana] **Group of Books and Magazines on Railroads.** Filling two banker boxes, and including *A Century of Pullman Cars Vols. 1-2* (1988; first vol. signed), Barger; *Mansions on Rails* (1959; one of 1,950 copies, signed, slipcased), Beebe; and others, the focus of some being circus and carnival trains. Size 8vo and 4to. Generally good or very good. [Also with]: two railroad stock certificates; scattered issues of magazines on railroads; and railroad atlases. Nice lot with several desirable reference works.

200/300

404. **Enormous File of Billboard Magazines.** 1920s/60s. A single owner's lifetime accumulation of *Billboard*, filling 11 large plastic tubs, ca. 600 issues, of the magazine devoted to show business. Contains news on carnival and circus, music industry, vaudeville, and other entertainment; and advertisements of coin-op, amusements, and much more. Large 4tos. Includes some special issues. Condition varies from poor to very good.

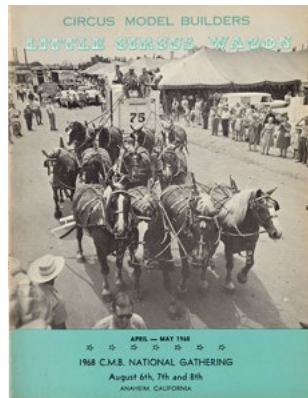
500/800

405. **Big Eli News. File of Magazines.** Jacksonville, IL, 1930s/60s. Small plastic bin filled with issues of the trade journal on carnival rides and devices. Four bound volumes, others loose issues. Digest (8vo). Illustrations and advertisements. An uncommon publication.

100/200

406. **Bandwagon / White Tops Magazine Lot.** 1950s/80s. Approximately 200 issues of *The White Tops* and *Bandwagon*. Includes some runs and complete volumes by year.

100/200



407



408



409



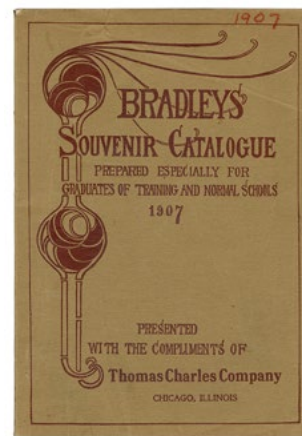
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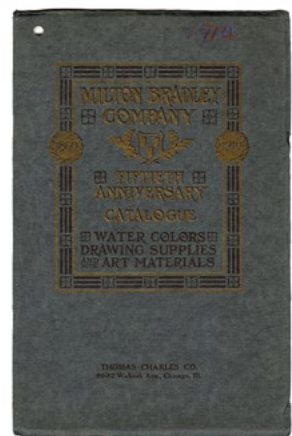
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417

WILD WEST BOOKS & PHOTOGRAPHY

415. Oakley, Annie. **Cabinet Photo of Annie Oakley by Stacy.** Brooklyn, ca. 1900s. Full-length image of Oakley with a shotgun over her shoulder, a case on the floor opened to show her many award medallions, and another shotgun leaning on the wall. Original studio mount with Oakley's facsimile autograph. 6 x 4". Pinholes; bottom edge of mount trimmed, image toned and scuffed.

400/600



415

416. **Sharpshooter Wyoming Jack Cabinet Card Photograph.** Newark, NJ: M. Yogg, ca. 1890s. Albumen print on original studio mount depicting the long-haired sharpshooter posing with a revolver at his waist and three rifles at his side. 6 3/4 x 4 1/4". Front paper label slightly detached from mount, light marring to verso; image clean.

200/300



416

417. [Wild West] **Buffalo Bill, Sitting Bull, and Wild West Troupe Members Cabinet Card Photograph.** Montreal: Notman & Son, ca. 1884/85. Albumen print on original studio mount depicting Crow Eagle, William Frederick "Buffalo Bill" Cody, Hunkpapa Sioux Chief Sitting Bull, and William Halsey (Sitting Bull's interpreter). A cropped version of a portrait that originally showed two additional subjects including Adirondack (a naturalist) and a young Johnny Baker (later known as the "Cowboy Kid" in the Wild West Show and foster son to Cody). 4 1/4 x 6 1/2". Slight crease to upper right corner of image, marginal loss to lower right corner of mount with faint marring to image corner, even toning or dust soiling to edges of mount and verso. Scarce.

1,000/1,500

407. Lot of Magazines on Model Circus Building. 1960s/90s. Seven bins filled with issues of *Little Circus Wagon* (5 bins); *Carnival Midway* (2 bins); and *Carousel* (1 bin). Approximately 200 issues altogether. Many issues of the first periodical retain original mailers.

100/200

408. [Games] **McLoughlin Brothers Catalogue of Toy Books, Games, ABC Blocks...** Circa 1890s/1900s. 62-page merchandise catalog, heavily illustrated with children's games and toys. Lacks covers, spine taped. Some chipping to edges.

60/90

409. [Games] **Milton Bradley's Catalogue of Games and Novelties. 1913.** Springfield, Mass., 1913. Chromolithograph wrappers of a child making a wish to Santa Claus. Illustrated. 109pp. [8vo]. Tears and losses to covers. A desirable catalog.

100/200

410. [Games] **Milton Bradley. The New Deal in Games Adult and Juvenile. 1933.** Stapled wrappers. 41-page merchandise catalog of toys and games. Illustrated. [8vo]. Very good.

100/200

411. [Education] **Milton Bradley & Co.'s Catalogue. Kindergarten and Primary Supplies.** Springfield, Mass, (1884). Merchandise catalog. Chromolithographed wrappers. Stipple frontispiece, illustrations of children's toys, learning aids, and supplies. 40pp. [8vo]. Piece torn from lower wrapper, otherwise very good.

100/200

412. [Education] **Milton Bradley. Kindergarten Material and School Aids.** 1905. Stapled wrappers. 80-page merchandise catalog of school supplies, learning aids, and games for children. With an order blank. Illustrated. [8vo]. Small tears to covers.

100/200

413. [Education] **Milton Bradley. Souvenir Catalogue...for Graduates of Training and Normal Schools.** 1907. Printed wrappers. 96-page merchandise catalog of school supplies, toys and games, and learning aids for children. Illustrated. [8vo]. Light wear to covers.

100/200

414. [Education] **Milton Bradley. Catalogue [of] Water Colors, Drawing Supplies and Art Materials.** 1910. Embossed wrappers. 31-page merchandise catalog of art supplies. Illustrated. [8vo]. Hole-punched upper left, otherwise fine.

100/200



418



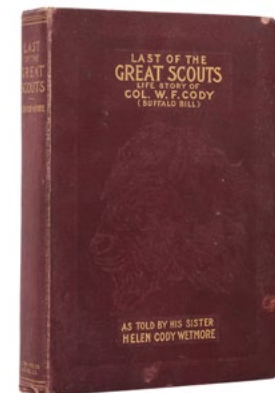
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419



420



421

418. Cody, William F. (Buffalo Bill). **Buffalo Bill Cabinet Card Photograph.** Brooklyn: Stacy, ca. 1900s. Studio portrait of Cody in a florally embroidered Western outfit. 6 1/2 x 4 1/4". Few light abrasions to image, marring at edges on verso; very good. 200/300

419. Buel, J.W. **Heroes of the Plains; or, Lives and Wonderful Adventures of Wild Bill, Buffalo Bill, Kit Carson...** New York & St. Louis: N.D. Thompson, 1883. Full contemporary calf with raised spine bands. Frontispiece. Profusely illustrated, including color engraved plates. 8vo. Nice copy; covers a little rubbed, internally clean and bright. 150/250

420. [Cody, William F.] Wetmore, Helen Cody (Karen Jensen, trans.). **"Buffalo Bill" Den Siste Store Gränskrigaren.** Lund, C.W.K. Gleerups, (1902). First Swedish edition. Cloth-backed pictorial boards. Plates, frontispiece. 8vo. Rubbed edges, small piece chipped from corner of lower board, shaken. 100/200

421. [Cody, William F.] Wetmore, Helen Cody. **Last of the Great Scouts: The Life Story of Col. William F. Cody "Buffalo Bill."** Chicago/Duluth: Duluth Press, 1899. Maroon cloth stamped in gilt, embossed buffalo head to covers. Numerous plates. 8vo. Spotting to covers, one plate detached, otherwise very good. 150/250

422. [Cody, William F.] Wetmore, Helen Cody. **Five Volumes on Buffalo Bill.** Including *Last of the Great Scouts: The Life Story of Col. William F. Cody "Buffalo Bill"* (New York: Grosset & Dunlap, 1899/1918), presentation copy, inscribed by the author's daughter, Mary Jester Altin (Cody's niece), on the half-title; *The Making of Buffalo Bill* (1928), Walsh, cloth, first edition; *Thrilling Lives of Buffalo Bill and Pawnee Bill* (1911), Winch, cloth, plates; *Buffalo Bill and His Horses* (1953), Spring, booklet; and *The Last of the Old West* (1927), with an inscription from "Paul" on flyleaf, writing, "I wrote chapter X" and a paragraph on pp. 113-15. 8vos/12mos. Condition very good overall. 150/250

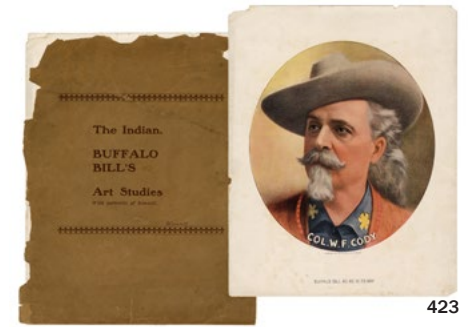
423. [Cody, William F.] **The Indian.** **Buffalo Bill's Art Studies** [cover title]. Portfolio of six chromolithograph portraits, including (2) Buffalo Bill, Charge Alone (Dakota Sioux), Iron Tail (Sioux), Charging Hawk (Sioux), and Chief Short Bull (Sioux), copyrighted by Louis E. Cooke (1907/10). In original printed sleeve (crumbling). Prints good or very good, with some creases and short tears, images not affected. 200/300

424. [Cody, William F.] **Buffalo Bill's Wild West notebook.** N.p., ca. 1888. Cloth-backed pictorial wrappers depicting Cody, Chief Red Shirt, and Chief Good Face. Small 4to (8 3/8 x 6 3/4"). Biography of Cody on lower cover. With blank lined paper which was used as a spelling and math book. Covers rounded and creased, otherwise good. Uncommon. 100/200

425. [Cody, William F.] **Group of Buffalo Bill Memorabilia.** Including a Western Scout Toilet Soap Box with Buffalo Bill label (late 19th century), being a wooden box for soap by Chas. S. Higgins & Son (Brooklyn, NY), the inner chromolithograph label modeled after Buffalo Bill (label size 8 1/4 x 16"), outer label retained, box lid cracked, causing rippling and closed tear to label, but stable; a cast iron Buffalo Bill cap gun (length 11 1/2"); souvenir pennant to Buffalo Bill Memorial Museum; Buffalo Bill Jigsaw Puzzle Cocomalt premium (retains original wrapper, as issued). 200/400

426. [Cody, William F.] **Group of Buffalo Bill Ephemera.** Including a cabinet photo by Sarony (1886), depicting Cody and other men with horses [damaged corner, vertical crease through part of image]; a Buffalo Bill postcard (1910s); Sells-Floto/Buffalo Bill route card (1916); Indian Chief Red Eagle color newspaper supplement cut-out (1902); and two 1886 issues of the New York Sun that list "Wild West" among "today's amusements" at Erastina Woods. 250/350

427. Frost, John. **Frost's Pictorial History of Indian Wars and Captivities.** New York, 1873. Contemporary buckram [spine perished, boards detached]. Frontispiece, engraved title page, numerous text illustrations and plates. Thick 8vo. Text clean overall with occasional spotting and foxing; needs re-binding. Together with two volumes from the "Papers of William F. Cody" series (University of Nebraska, 2011/12), special leatherette editions. 80/125



423



424



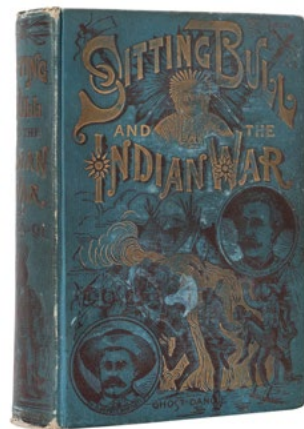
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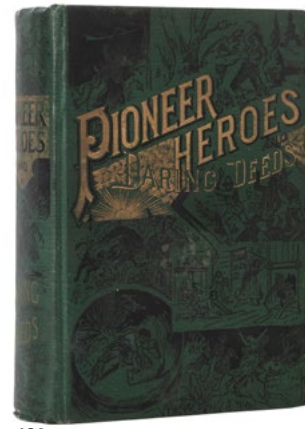
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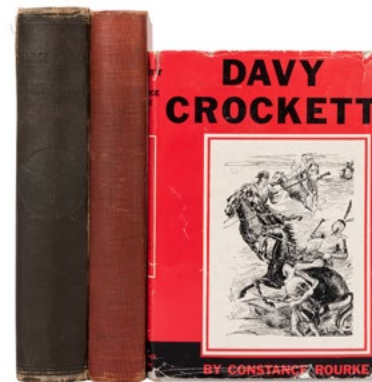
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428. Johnson, W. Fletcher. **Life of Sitting Bull and History of the Indian War.** N.p.: Edgewood Publishing Co., (1891). Pictorial green cloth stamped in black and gilt. Frontispiece of Sitting Bull, many full-page plates. 8vo. Extremities of covers rubbed, light damp-soiling to fore-edge; still a tight and attractive copy. **200/400**

429. Kelsey, D.M. **Our Pioneer Heroes and their Daring Deeds.** Chicago: Thompson & Thomas, (1900). Pictorial green cloth. Numerous text illustrations and plates. 8vo. Light rubbing and scuffs to covers, front hinge slightly weak; overall, a nice copy. **150/250**

430. **Out West Souvenir Travel Album.** N.p. (Denver?), 1890s. Decorative cloth album with 24 pages of illustrations on glossy paper of people and places of New Mexico and Colorado, including American Indians, Buffalo Bill, churches and pueblo structures, cowboys, mountains and natural features. Oblong 8bo. Shaken, backstrip rubbed. Very good overall. **100/200**

431. **Three Western Americana Volumes.** Including *Pa-Ha-Sa-Pah, or the Black Hills of South Dakota* (St. Louis, 1895), Rev. Peter Rosen, cloth, frontis., plates and illustrations, presentation copy from the author to a Nellie Leonard; *Fast and Fancy Revolver Shooting* (1957), Ed McGivern, cloth, illustrated; and *Davy Crockett* (1934), Constance Rourke, cloth, dust-jacket, illustrated. 8vos. First vol. rubbed and shaken. Good or very good overall. **125/225**

432. **Western American Cowboy Horse Saddle.** Leather saddle with tooled floral designs, studded with diamond-shaped metal (possibly nickel) pieces and brass ornaments, having a padded seat. Seat area approx. 18 x 20". Well-cared for condition; leather generally clean and supple. **200/400**

PHOTOGRAPHS & EPHEMERA



433

433. Kelty, Edward J. (1888–1967). **Barnett Bros. Three Ring Circus Sideshow.** Morristown, NJ. New York: Century, 1929. Sepia toned photo depicts the side show cast in front of their accompanying banners that feature "The Mexican Knife Thrower," "Prof. Jackson's Jazz Band and Minstrels," "Mille Leatrice: Charmer of Reptiles," and the "Venetian Glass Blower." Framed in museum glass, sight 11 x 19". Not examined out of frame. **500/700**



434

434. Kelty, Edward J. (1888–1967). **Ready for the Spec. Ringling Back Yard.** New York: Century, 1926. Sepia toned photo featuring the marching band and several elephants in circus outfits. Framed in UV filtering glass, sight 7 x 10 1/2". Not examined out of frame. **200/300**

435. Kelty, Edward J. (1888–1967). **Ringling Bros. and Barnum & Bailey Combined Circus in New York's Mammoth New Coliseum in the Bronx.** New York: Century, 1929. Sepia toned photograph depicting a live performance in five rings with various trapezes, wires, and animals, with nearly a full audience looking on. Studio stamps to verso. Dunn collection stamp. 12 x 20". Upper margin lightly toned, corners gently rubbed; overall fine. **300/500**



435

436. Kelty, Edward J. (1888–1967). **Harold Barnes Featured with Cole Bros.-Clyde Beatty Circus.** Little Falls, N.Y., July 17, 1935. Silver gelatin print panoramic photograph, titled, credited, and dated in negative. Framed, sight 11 1/2 x 19 1/4". Heavy loss to emulsion along left side of image; severe creases in image. Sold as is. **150/250**



436



437



442



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438



439



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441

437. Kelty, Edward J. (1888–1967). Ringling Bros. and Barnum & Bailey. Blacksmith Shop Dept. 1938. Silver print with title, credit, and date in negative. 12 x 20". Rolled; with heavy tears and creases. Sold as is.

100/200

438. Circus Photos by Edward J. Kelty. Volume 1. Twenty black and white photographs, plus title sheet, reprinted from original negatives in the Dunn-Tibbals Circus Collection. 12 x 20". Near fine; in original shipping mailer.

200/400

439. Enlarged Photographs of K.G. Barkoot's Carnival "Fronts." 1910s/printed later. Enlarged photographs of the fronts of five carnival attractions, including a Ghost Show, "Superba," Russia, Japan, and Orient. 16 x 20". Ink notations to images. Severe staining with some losses; poor/fair.

125/225

440. Clyde Beatty-Cole Bros. Midway. Pittsfield, MA, 1966. Original matte-finish gelatin print on photographer's mount, dated 1966 and initialed EWF. A crowd gathers on the midway, outside a white top tent, viewing painted sideshow banners for acts including a magician, sword swallower, and electric chair/Electra. Print size 9 x 12". Very good.

100/200

441. "Anita" the Living Doll Signed Cabinet Photograph. [London]: Mendelssohn, ca. 1900s. Gelatin photograph of the sideshow dwarf, full-length studio portrait, wearing a fancy gown. Mount imprinted in blue. Signed "Anita" lower right of image. 8 x 6". Finger-soiling, crease to mount lower right.

80/125

442. Stratton, Charles S. Tom Thumb Miniature Wedding Locket. Circa 1862. Clasp gilt metal locket stamped "Somebody's Luggage," containing an accordion-fold display of a dozen micro-photographs from the wedding of Thumb and his Lavinia Warren (six per side). Puncture to one set of images, otherwise fine. Together with an ambrotype portrait in case (plate fully split horizontally), case 2 3/4 x 2 1/2".

200/300

443. [Stratton, Charles (Tom Thumb)] Sketch of the Life of, Personal Appearance, Character, and Manners of Charles S. Stratton, the Man in Miniature. New York: Van Norden & Amerman, 1847. Brown printed wrappers, sewn. 24pp. 12mo (7 1/2 x 4 1/2"). Foxed, but crisp and clean otherwise. Back cover advertises Barnum's American Museum. With an 1863 Tom Thumb pitch book (New York: Wynkoop, Hallenbeck & Thomas), 48pp., illustrated, 12mo.

200/300

444. Stratton, Charles (Tom Thumb). Four Tom Thumb Pitch Books. New York: 1867; 1872; ca. 1880; ca. 1881. Wrappers, three pictorial, one with coloring. Size 8vo/12mo. Numerous engravings and illustrations from Tom Thumb's life. Some internal soiling, scattered chipping and wear to covers, but overall a nice group. Also with the "toy book" "Hop O' My Thumb" (George Routledge, ca. 1860s).

200/300

445. Lithographs of Tom Thumb and Jenny Lind. Including General Tom Thumb. Barnum's Gallery of Wonders No. 1 (Currier, 1849), 18 x 12 1/2", mounted to board with marginal tears mostly outside printed area; and Jenny Lind's Greeting to America (E. Brown Jr., ca. 1850), 13 1/4 x 9 1/2", laminated.

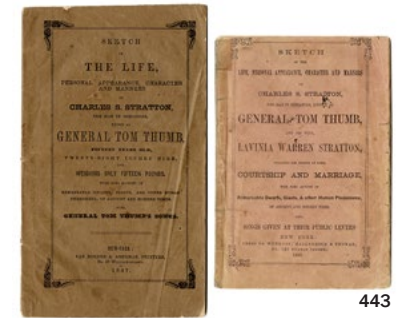
200/400

446. Lot of Cabinet Cards of Lavinia Warren, Commodore Nutt, and Others. 19th century. Nine pieces, including (6) cabinet photos of Count and Baron Magri, Countess Magri (Lavinia Warren), and Major Atom and Admiral Dot; and (3) CDV size engravings of Gen. Tom Thumb and Lavinia Warren, and Comm. Nutt and Minnie Warren. Images by Eisenmann, Putnam, Ollivier, and Harmon. One mount trimmed; scattered scuffing and wear to images, but overall very good.

250/350

447. Group of 6 Circus Dwarf Prints and Ephemera. Including "Le Nain Stratton surnomme Le General Tom-Pouce./Age de 13 Ans..." [The Dwarf Stratton] (ca. 1845), drawn by Henry Emy, 9 x 12 1/4"; CDVs of Admiral Dot (2); oval lithograph portraits of Admiral Dot and Jennie Quigley (mounted on folio scrapbook leaves); and Count and Countess Magri Boston Musical Hall program.

150/250



443



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448. Chang Yu Sing "The Chinese Giant" Cabinet Card Photograph. New York: Bogardus, ca. 1890s. Mount imprinted with Chang's height and weight, advertising that he is now appearing with Barnum, Bailey & Hutchinson. 6 ¼ x 4 ¼". Signed on the verso in Chinese characters.

250/350

449. Chang Yu Sing "The Chinese Giant" Cabinet Card Photograph. New York: Bogardus, ca. 1890s. Mount imprinted with Chang's birth date, height and weight. 6 ¼ x 4 ¼". Signed on the verso in Chinese characters.

250/350

450. [Sideshow] Chang-Yu-Sing. Pair of Chang-Yu-Sing The Chinese Giant Cabinet Card Photographs. New York: Bogardus, ca. 1880s. Albumen prints on original studio mounts, imprinted with his height and weight; one possibly signed by the giant on verso in Chinese letters. 6 ½ x 4 ¼". Occasional dust soiling at margins, few corner creases, versos unevenly toned with later inscription to one.

300/500

451. The Aztec Children CDV. Boston: Silsbee, Case & Co., ca. 1880s. Photograph on carte-de-visite printed mount. 4 x 2 ½".

50/100

452. Arcaris, Gustavo. Gustavo Arcaris Knife-Thrower Cabinet Card Photograph. Buffalo, NY: Ginther, ca. 1890. Sepia-toned albumen print on original studio mount of a knife (and other weapons) thrower, Arcaris, and his female assistant with her body outlined in knives against a board. 6 ½ x 4 ¼". Uneven toning to verso with slight marring; near fine.

300/400

453. [Curiosity] Pair of Skull Optical Illusion Cabinet Cards. Circa 1880s. Two albumen prints on original studio mounts featuring an illusion; up close, two young girls and their dog are playing with their toys; far away, the image appears to be that of a human skull. One advertises for the William Deering Company's (Chicago) harvesting machinery, titled "The Beginning and the End of Life". 6 ½ x 4 ¼". Mild browning at margins; very good.

100/200

454. [Circus] Four Cabinet Cards of Circus Acrobats. Circa 1880s/90s. Albumen prints on original studio mounts featuring men and women acrobats, plus a scene of a circus equestrian act. Studios include Star and Bourghother. Approximately 6 ½ x 4 ¼". One with corner tear and dampstaining at upper margin, circus scene age-toned, else very good.

100/200



455

455. Littell, Nettie. Nettie Littell Cabinet Card Photograph. Circa 1885. Early albumen print of Littell, with pencil inscription on verso reading "Capt. Nettie Littell Champion Long Distant (sic) Rider of America". 6 ½ x 4 ¼". Pinholes at corners, light dust soiling to image.

300/500

456. Two-Headed Calf Trio of Photos. Including two images of a two-headed calf with credit of Arthur B. Byers (1926), 4 ¼ x 6 ½"; a photo on cabinet-format mount (ca. 1910s), 3 ¾ x 2 ½"; and several pieces of correspondence (1930s/50s) from amusement and oddities businesspeople.

150/250

457. Pair of Animal Oddity Photographs. Glossy vintage photographs of a two-headed calf and another two-headed animal. 6 x 8" and 6 ½ x 8 ½". Framed.

50/150

458. German Facial Muscle Anatomy Print. Anatomy of the human facial musculature. 8 ¾ x 6 ¾". Framed.

50/150

459. Snapshot of Human Skulls, Fort Browning, Montana. N.d., ca. 1950s. Postcard-size photograph of a group of five men and women posing with two human skulls on a broken up pile of caskets and lumber. Located on the verso as Fort Browning Indian Graveyard. 3 ½ x 5 ⅞". Light creases.

40/60

460. Zuruby Hannum. Barnum's Circassian Girl CDV. New York: E. & H. T. Anthony, Publishers, 1865. CDV of Zuruby Hannum, sideshow performer titled "The Circassian Girl, P. T. Barnum Museum." Verso bears a 2-cent Internal Revenue Stamp, Scott #R15c, with a scarce circular socked on the nose cancellation reading: "Barnum's Museum, February 21, 1865." The Museum burned down in July of that year. Nineteenth century wood and glass frame. Very good.

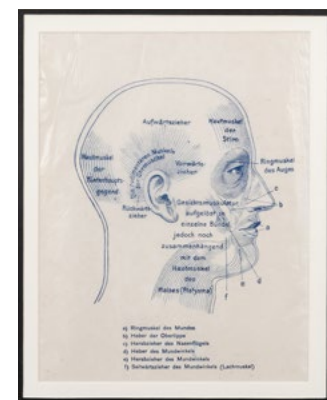
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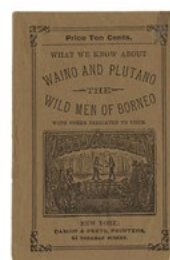
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461. Barnum, P.T. **P.T. Barnum's Great Roman Hippodrome Leather Belt.** 19th century souvenir leather belt whose buckle contains an advertising slip for Barnum's Great Roman Hippodrome. Buckle 3 x 3 3/4". Overall length 40".

150/250

462. **Waino & Plutano CDVs and Pitch Book.** Three CDVs, one by Eisenmann; and a ten-cent pitch book, *What We Know About Waino & Plutano* (New York: Damon & Peets, n.d.), with wood-engraved frontis., 16pp. 16mo.

200/300

463. **Trio of Albino Women CDVs.** 19th century. Including Ettie Rogers. One by Eisenmann, another by Blackburn's Art Gallery (Youngstown). One with closed tears and soiling, others very good.

150/250

464. **Trio of Snake Charmer Cabinet Photos.** 19th century. Three images of snake charmer Amy Arlington, two by Eisenmann, one by Obermuller and Kern. 6 1/2 x 4 1/4".

250/350

465. **Trio of Snake Charmer Cabinet Photos.** 19th century. Two photographs by Wendt, and one by Eisenmann (trimmed to image area, credit to verso). 662_005

250/350

466. **Ada Zingara Snake Charmer Cabinet Photo.** 19th century. Photograph of Zingara with a snake coiled around her neck and body, on mount imprinted with symbols. 6 1/2 x 4".

125/225

467. **Four Cabinet Photos of Snake Charmers.** 19th century. Including Miss Uno; Millie Zeita; and (2) Lulu Lataska. Two by Eisenmann, and one each by Sword's Bros. and Obermuller.

250/350

468. **Four Sideshow / Circus Performer Cabinet Photos and CDV.** 19th century. Including Col. Ruth Goshon (giant); Billy Andrews (clown); Bertha Carnihan (dwarf - Forepaugh-Sells); and John Owens (armless musician). Two by Wendt, one by Bogardus.

200/300

469. **Group of 17 Fat and Little People Real Photo Postcards.** Includes Farmar's Fat Family, "Little Baby Viola", Three Del Rios, Harold Pyott, Midget Swing Revue, Klinkhart's Troupe of Midgets, and many others including a Black fat man. Two postally used, few pencil and ink notations to versos.

100/200

470. **Ten Cabinet Cards and CDV Photographs of Little People.** Circa 1880s. Original studio photographs on mounts depicting several "little people" or dwarfs, some in the B.T. Barnum Circus. Includes The Lilliputians, Filipino Midgets, The Murphey Midgets, Pearl Robinson, Admiral Dot, Rossow's Midgets, and several others. General soiling or age toning at margins, few corners bumped; very good.

250/350

471. **Ten Cabinet Cards and CDVs of Sideshow Giants.** Circa 1880s/90s. Four cabinet cards and six CDVs by Eisenmann, Morat, Anthony, Culbertson, Obermiller, and Baker. Performers include Hugh Murphy "The Irish Giant", "The Egyptian Giant", Capt. Ureck, Ella Erving, "Canadian Giantess", Landon Middlecoff, and others. General soiling throughout, few with rubbed corners; good to very good.

300/400

472. Jones, Annie. **Pair of Annie Jones "The Bearded Lady" Cabinet Card Photographs.** New York: Eisenmann, ca. 1880s. Albumen prints on original studio mounts depicting Annie Jones, the most famous of all "bearded ladies" exhibited by P.T. Barnum. 6 1/2 x 4 1/4". One card fine; other with marginal dampstaining and with few losses to lower corner.

300/500

473. **Three Bearded Lady CDV Photographs.** Circa 1880s. Carte de visite photographs on original studio mounts featuring Miss Delina Rossa (Eisenmann imprint), Mademoiselle Zana, and a "Bearded Girl and her Mother". 4 1/4 x 2 1/2". Occasional spotting or soiling, corner margin crease to Zana photo mount.

200/300



474



479

474. Tripp, Charles B. Charles B. Tripp "Armless Wonder" Cabinet Card Photograph. New York: Eisenmann, ca. 1889. Albumen print on original studio mount features the armless Tripp drinking tea with his feet. 6 1/2 x 4 1/4". Manuscript identification to verso notes subject, date, and age (34 years); few pinholes to image area.

150/250



475

475. Four Cabinet Cards of Sideshow Fat and Skinny People. Circa 1880s. Albumen prints on original studio mounts featuring two photos of Ida Williams at 556 lbs. and two photos of Fred Howe and George Moore, one skinny and one fat, standing side by side; one featuring both in boxing gloves ready to fight. 6 1/2 x 4 1/4". Light scatter of spotting, one with pinholes; overall very good.

100/200



476

476. Four Sideshow Snake Enchanter Cabinet Card Photographs. Circa 1880s. Albumen prints on original studio mounts depicting women snake enchanters, each with large boa constrictor snakes wrapped around their bodies. 6 1/2 x 4 1/4". General dust soiling or toning to margins and images, one marred at studio imprint.

300/500



477

477. Pair of Waino and Plutano "The Wild Men of Borneo" Cabinet Card Photographs. New York: Eisenmann/Wendt, ca. 1880s. Albumen prints on original studio mounts featuring the duo at ages 60 to 70 years old. 6 1/2 x 4 1/4". Light staining or soiling to margins; very good.

250/350



478

478. Tocci, Giovanni and Giacomo. Pair of Tocci Brothers Siamese Twins Cabinet Cards. New York: Obermiller & Kern, ca. 1880s. Albumen prints on original studio mounts with scalloped edges featuring full length portraits of the sideshow twins. Verso possibly signed by the twins. 6 1/2 x 4 1/4". Occasional fingering to margins; near fine.

250/350

479. Zingara, Ada. Ada Zingara "Snake Enchanter Cabinet Card. Chicago: Chicago Photo Co., ca. 1880s. Albumen print on original studio mount featuring the woman snake enchanter. 6 1/2 x 4 1/4". Corners bumped, toning at margins; very good.

250/350



480



483

480. Isaac Sprague "Living Skeleton" CDV. 19th century. Photograph by Eisenmann of Sprague with his family, his physical attributes imprinted in mount. Gilt border, studio credit to verso. Very good.

125/200

481. Mille Mojur Sword Walker Cabinet Photo. Circa 1890s. Sepia-tone portrait on original mount, by Wendt, posing by a ladder made of swords. Signed faintly in pencil on the verso, likely by the performer herself.

200/300

482. Gantz, Charles (1865-1932). Charles Gantz Dwarf Cabinet Photo. Circa 1890s. Sepia-tone portrait on stamped mount, by Wendt, of Gantz (a/k/a Major Gantz). Signed in pencil on the verso. Light creases in image.

80/125

Gantz was known as the Smallest Man on Earth in his day, with a height of just 18 inches, and is in fact one of the smallest dwarfs ever recorded.



481



482



484

483. Pair of 1890 Dryden Fair Circus Snapshots. Dryden, NY, 1890. Circular photograph on cabinet-type mounts, identified as Dryden Fair/Sept. 1890. One image depicts painted banners outside a tent; the other a crowd gathered around a stage, with a stand offering "Hot Taffy" in the background. Images 2 5/8 x 2 5/8".

100/200

484. The Life of A.J. Murphy. Cincinnati, ca. 1900s. Pictorial wrappers, stapled. [8]pp. Pitchbook for Murphy, a quadruple amputee who, having lost both hands and feet, is shown in the booklet eating, writing a letter, and posing with and without artificial limbs. Very good. Rare.

150/250

485. Sideshow Paper Dolls Cut-Out Supplement to Boston Sunday Globe. 1896. Donaldson Brothers, 1896. "Art Supplement" to the Sunday Boston Globe, being a sheet of chromolithograph sideshow performers modeled after actual people such as Millie-Christine and Charles Tripp, plus a living skeleton, giant, fat woman, dwarf couple, and others. Uncut 4to sheet with a "stage" one would cut out and stand the characters on. Small closed tear in upper margin, else very good.

100/200



486



489

486. Schlitzie [Schlitz Surtees] (1901–1971). **Pin Head Freak Side Show Advertising Cardboard Souvenir.** [Pennsylvania, n.d.]. Cardboard souvenir bust of the famous sideshow performer, green border with printed credits and date of Penn Premier Shows, appearing in Butler, PA. Blank verso.

150/250



486A

486A. **Gondio and Apexia Sideshow Pin Heads Advertising Card.** [1911]. Halftone advertising card for the brother and sister Gondia Roa and Lukshoni Bai, “pin head” sideshow performers, with Ringling Brothers Circus. Card 6 x 4 ¼”. Double-matted and framed, overall 20 x 15 ½”.

100/200

487. **Photo Souvenir of Dr. Waldo the Human Ostrich, with Negative.** Circa 1951. Souvenir photo of Waldo, accompanied by the original negative in sleeve with typed title and date. 5 x 3 5/8”. Waldo worked at various amusement parks including Chicago’s Riverview Park, with an act in which he regurgitated living white mice and goldfish, along with spectators’ loose change, watches, and other borrowed items. Regurgitating these little valuables along with the mouse allowed Waldo to unobtrusively ask for a little extra in tips.

125/225



487

488. **Six Pieces of Sideshow Ephemera.** Including Aileen & Claude “double-bodied wonder” hermaphrodite leaflet; Suzy elephant-skin girl souvenir handout; Robert Huddleston “Pony Boy” handout; frog girl postcard (matted); The History of Torture booklet; and Kar-Mi sword swallowing booklet in original envelope. Size of largest 7 x 8”.

200/300



488

489. **Six Sideshow Performer Photographs, One Signed.** Including “Little Eddie” Taylor (inscribed and signed [faintly]); Mary and Margaret Gibb; Simplicio and Lucio Godino Siamese twins press photo; Irish Giant Charles Byrne skeleton press photo; Buck Nolan giant clown; and a lady giant. Size 8 x 10” or slightly smaller. With some press stamps and other notations.

125/225



490



491A



491B



491C

490. [Sideshow] **Astounding Collection of Sideshow Ephemera and Photographs.** American, bulk early to mid-20th century. Approximately 100 pieces of photography and ephemera related to circus sideshow performers, including giants, female impersonators and “hermaphrodites,” “freaks” and odd people, snake charmers, animal trainers, sword swallows, and others. Includes postcards, flyers and brochures, photographs, tickets, route cards, and other types of promotional matter. Some items signed and/or inscribed. Additional images available on request. Must be seen.

800/1,200



491

491. **Archive of Over 250 Circus and Sideshow Photos.** Mid-late 20th century. Approximately 250 glossy photos of sideshow, circus, and carnival subjects. Many being later printings of Bernard Kobel images, but also with older snapshots, movie stills of circus performers, and other vintage photography. Sizes vary, but most 7 x 5”, 3 ½ x 5”, or 8 x 10”. Wide range of subjects, including snake charmers, human oddities, tattooed man, circus wagons, clowns, elephants, and many other curiosities. A nice accumulation, many images with identification of subjects in graphite and some other markings.

400/800

491A. **Freaks. Lobby Card.** Excelsior, R-1949. Color lobby card of Olga Baclanova as a “human duck” in the classic pre-Code horror film. In a modern frame, the matting with faux duck feathers around the inner border. Overall, 24 x 31”.

150/250

491B. **Freaks. Lobby Card.** Excelsior, R-1949. Color lobby card. In a modern frame, double-matted. Overall, 18 ¼ x 21”.

150/250

491C. **Freaks. Lobby Card.** Excelsior, R-1949. Color lobby card. In a modern frame, double-matted. Overall, 18 ¼ x 21”. Heavy creases to card visible.

100/200



492



496

492. **Ten Photographs of Circus Trains and Carnival Midways.** Late 19th/early 20th century. Photographs of various circus and midway subjects, including a Sells Brothers rail car with advertising and vignettes (5 ¼ x 8 ¼, mount chipped, slightly affects image); a family at Atlantic City (1927); and other photos and snapshots of unidentified shows and locations.

200/300



493

493. **Sixteen Photographs of the 1909 New York City Annual Police Parade, featuring Buffalo Bill.** New York, 1909. Gelatin prints (5 x 7") of the massive street parade. One image depicts Buffalo Bill (William F. Cody) with the Mayor, George McClellan Jr., in the viewing stand, while others depict policemen marching, in vehicles, on horseback, on bicycles, and receiving awards and recognition from the Mayor. A few slight marginal losses; very good overall. Nice group of rare images.

600/900



494

494. **W.C. Coup's First National Amusement Bank. 1881 Satirical Bank Notes.** Two engraved pieces of throw-out faux currency issued by the circus, portrait of the manager on obverse, reverse a three-ring circus, humorous text. Near fine.

100/200

495. **Lot of 3 Circus Couriers, and 2 Buffalo Bill Novels.** Including Barnum & Bailey Greatest Show on Earth (ca. 1910); Ringling Bros. Solomon and the Queen of Sheba (1914); and Schell Bros. (1933). Nice clean copies, uncommon in this sharp condition. Together with two Buffalo Bill pulp novels (1900s), one lacking lower wrapper.

100/200



495

496. **Hartford Circus Fire Photos and Newspapers Archive.** Research archive of 23 snapshots and a stack of approximately 20 newspapers and clippings depicting and reporting on the deadly 1944 circus fire and its aftermath. Eight of the snapshots are printed on Velox paper (3 ½ x 4 ¾"), ten on Kodak paper (7 x 5" sheets, images 4 ¾ x 4 ⅞"), and five are modern reprints. Newspapers include two different Friday, July 7 editions of the *Hartford Courant* in which the news breaks, as well as the Saturday issue; the Friday issue of the *New Haven Evening Register*; and accounts in other newspapers. Accompanying the lot is a 1967 letter to Al Halpern from Thomas C. Barber, a detective on the Hartford Police Department, regarding one of the victims, the long-unidentified girl known as Little Miss 1565 who died in the fire, whose grave Barber regularly visited for the rest of his life.

100/200



497

497. **Four Photos of Ringling Brothers and Barnum & Bailey Elephants.** 1920s. First-generation press photos of circus elephants, two with mimeograph snipes attached. World Wide Photos press stamps to versos. 8 x 10". Light to moderate creases and marginal losses. One photo with old re-touching. Victor Forbin Collection.

125/225



498

498. **Five Photos of a Performing Elephant.** Circa 1920s. Silver prints (4 ¾ x 6 ½") of "Lil" interacting with pedestrians and a trainer in an unknown location, but probably in England or Europe. Manuscript captions on verso of each print, noting Lil performed at a World's Fair. Victor Forbin Collection.

100/200



499

499. **Nine Photographs of Circus Elephants.** V.p., ca. 1910s/20s. First-generation press photos, including (5) photos of a circus elephants and trainers in Berlin; photo of two elephants at Bellevue Hospital (New York); (2) photos of elephants with Olympia circus; and a photo of an elephant arriving in Berlin in "a circus being given by Lilliputians." Size 8 ½ x 6 ¼" or smaller. Press stamps and some snipes affixed. Victor Forbin Collection.

125/225



500

500. **Trio of Performing Elephant Photos.** London, ca. 1920s. Series of three photos of an elephant in nightgown and cap, making a bed and extinguishing a candle with its trunk. 8 ½ x 6 ½". Illustration Bureau (London) stamps on verso; old manuscript notation that the elephant performed at the Alhambra.

100/200



501

501. **Archive of 19 Photos of "Baby Jumbo."** [London, ca. 1910s]. First-generation silver print photographs of Baby Jumbo, The Daily Mirror Elephant, in various locations including on an airfield, with children, trainers, with other zoo animals and elephants, and with a collection basket for the Royal Naval Military Charity. Size of each approx. 6 ½ x 8 ⅞". Illustration Bureau (London) stamps to versos, and scattered notations.

250/350

502. **Collection of Circus Printing Plates.** Circa 1960s/70s. Approximately 30 zinc printing plates from photographs, most apparently Ringling Brothers and Barnum & Bailey. Images include wild animal trainers, acrobats and trapeze artists, elephants, clowns, and others. Size approx. 4 ½ x 5 ½" or smaller.

100/200



502



503



508

503. **Photographs and Cabinet Cards of Circus Managers.** Four photographs of American circus owners and managers, including Alpheus Stonehouse (Al. G. Barnes), embossed credit of Davis (Portland, OR); Walter L. Main (photo mount of S.P. Means, Geneva, OH); Mr. and Mrs. Frank Robbins; and P.T. Barnum (later printing). Size of largest 7 x 5".

50/100



504

504. **Group of 19th/20th Century Circus Advertisements in Newspapers.** American, ca. 1850s-1900s. Thirteen pieces, being woodcut and engraved advertisements for various American circuses in newspapers, including a complete 1869 *Deseret News* (Salt Lake City) advertising Dan Castello Circus; *Mabie's Grand Menagerie* (1868); *June & Co.'s Great Oriental Circus* (1851) in *The Evening Standard* (New Bedford); *Raymond & Co. Menagerie* in *The Evening Standard*; and others featuring Cole Bros., Howe's, Great Wallace Shows, and others.

150/250



505

505. **Group of Kobel Circus Photographs.** Approximately 75 glossy photos (7 x 5") of various circus subjects, including midways, sideshow banners, wagons, posters, miniature circuses, wax figures, performers, and others. Condition generally poor or fair; pinholes, damp-soiling, and tears.

80/150



506

506. **Jumbo / Circus Elephants Trade Cards and Die Cuts.** Ten pieces, including seven lithographed trade cards depicting elephants; two die cuts; and an embossed tin alphabet plate featuring Jumbo at center. The trade cards and die-cuts also depict Jumbo or other captive and circus trained elephants. Some with damage at edges, but generally good condition.

100/200



507

507. **Rice, Dan (1823-1900). Dan Rice Circus Ephemera.** Three pieces, including a pictorial clipped advertisement (ca. 1862); lithograph portrait card (ca. 1873); and photograph (ca. 1900s). Clipping 7 x 2 3/4".

50/100

508. **Adam Forepaugh Circus Ephemera Group.** Including Adam Forepaugh Shows Musical Album (ca. 1890); Forepaugh-Sells Book of Wonders (two vols., 1892/1905); A Peculiar Handbook of Startling and Interesting Events in Forepaugh's Show (ca. 1886); Forepaugh's Family Theatre 1905 program; and (5) trade cards, tickets, and clipping.

125/225



509

509. **Group of 19th/20th Century Tom Thumb and Circus Sheet Music.** Twelve pieces, including "Genl. Tom Thumb's Bridal Polka" (Memphis, ca. 1863), F. Katzenbach, color engraved illustration; "General Tom Thumb's Wedding March" (Philadelphia: Lee & Walker, ca. 1860s), color cover illustration; "Fairy Wedding Waltz" (1863); "Tom Thumb Polka" (1848); "Tom Thumb Polka" (1949); "Walter L. Main & Van Ambrugh's Circus Songster" (ca. 1890s); "Forepaugh's Grand Zoological March" (1877); "Jumbo March"; and four others. Condition fair to very good.

200/400



510



512

510. **Chang and Eng Porcelain Figurine.** German, ca. 1860s. Small statuette of Barnum's famous conjoined twins Chang and Eng Bunker. Likely a souvenir for the American market. Front of statue's pedestal inscribed "Siam Zwilling." Height 3 1/2". Minor rubbing; very good.

100/200



511

511. **Photos of Cole & Lockwood Circus's First Parade.** Potsdam, NY, 1894. Sepia-tone prints on cabinet-format mounts (4 1/4 x 5 1/4") depicting the circus parading through Potsdam's downtown. Creases and slight losses in corners.

200/400

Scarce photographs of Cole & Lockwood's first circus parade. This lot is accompanied by the front page of the Potsdam Courier Freeman (May 21, 1941) with a long article on Cole & Lockwood and the town's history of circus appearances.



513

512. **Lot of 6 Circus Giants and "Tallest Men on Earth" Rings.** Extra large metal rings of circus and carnival giants, including Johann Petursson, Cliff Thompson, J.G. Tarver, Jack Earle, Ted Evans, and Tallest Married Couple on Earth.

100/200

513. **Millie-Christine Advertising Card. The Renowned Two Headed Lady.** Cincinnati: The Strobridge Lithographing Co, ca. 1870s. Full color advertising card for "The 8th Wonder of the World." Verso describes the twins' act in detail. 5 1/2 x 3 1/4". Small graphite notation on verso. Slight damage to bottom margin and corner. With two reprint photographs on old photo mounts.

200/300



514

514. **Group of 19th Century Circus Trade Cards.** Five pieces, including (4) chromolithograph cards for Eden Musee; Wild Australian Children; and Gen. Tom Thumb's Museum; and W.C. Coup's Hippodrome Puzzle Card. Sizes approx. 4 1/4 x 3".

150/250



515



516



517



518



519



520



521



522



523

515. "The Greatest Show on Earth" Stills, Lobby Cards, and Sheet Music. Paramount, 1952. Publicity material for Cecil B. DeMille's feature film, including a 25-cent souvenir program booklet; (5) pieces of sheet music; (7) still photos; (2) photographs of movie posters (6 sheet and 24 sheet designs); (3) postcards of Sarasota's Main Street (where scenes from the movie were shot); and (2) lobby cards (1952/R-1960). Condition fair to very good.

40/80

516. Andress Club Welcome Ringling Bros. and Barnum & Bailey Shows Photograph. Great Bend, KS: Piper, ca. 1924. Photograph of a group of men and women outside the stately home of Charles Andress. Margins trimmed unevenly, short crease in image. 7 3/8 x 11 3/4".

50/100

517. Two Vintage Circus Scrapbooks. The first scrapbook kept by Ramond G. Fiege, containing circus clippings and ads from 1946-47, with scattered signatures made out to "Fiege" from show people and performers; and an album of amateur snapshots of Hoxie Bros. Circus., (1977/later), documenting a "blow down" (circus tent collapse), animals, cast members, equipment, and other subjects. Folios.

125/225

518. [Letterhead] Extensive Circus, Carnival, and Wild West Show Letterhead Collection. Principally American, early to late 20th century. Five binders, 4to, containing several hundred examples of letterhead from many different circuses, Wild West shows, amusement companies, carnivals, and performers such as acrobats, clowns, animal trainers, and sideshow acts. Organized alphabetically, with three binders devoted to circuses and two binders to carnival and amusement companies. Includes both blank letterhead and examples with typed or autograph contents, as well as accompanying ephemera such as mailing covers, tickets, route cards, contracts, and bank checks. Notably, many circus owners, representatives, and managers are represented in signed correspondence, including Henry Ringling (two TLSs); Henry Ringling North (two TLSs); Irvin Feld; Charles Sparks; and James Strates, among many others. The archive covers a diversity of circuses and carnivals, from the largest shows to regional and lesser-known shows, a major share of the early and mid-century period. Additional images on request. A fantastic accumulation that must be seen.

500/1,000

519. [Tokens] Collection of Railroad Carnival and Midway Tokens. American, bulk early to mid-20th century. Forty tokens, various denominations, including Beckmann & Gerety, Dodson's World Fair Shows, Goodman Wonder Show, Hennies Bros., Lachman and Carson, Dee Long, C.R. Leggette, Rubin & Cherry, James Strates, Royal American, Jack Murray Dining Car, C.A. Wortham, Great Eastern Menagerie (ca. 1872/73), Ralph R. Miller, and others. Primarily brass, some aluminum and other metals. Condition varies; used/circulated. [Also with]: a quantity of wooden tokens and additional States tokens.

100/200

520. Madame Tussaud's Admission Token. A 19th century six pence token for Madame Tussaud & Sons Exhibition at Baker Street, Portman Square. Stamped number 855. Diam. 1 1/2". Sold with a modern cloth banner (33 x 19"). reprinting the text of an old broadside for Tussaud's.

100/200

521. Collection of Over 50 Carnival Postcards. Bulk 1920s/40s. Approximately 66 postcards and a few snapshots, focusing on railroad carnivals including Cetlin & Wilson Shows, Johnny J. Jones, Smith Greater Shows, and a few others. About half feature Johnny J. Jones' "Les Marechal Midgets." Majority photo postcards. Condition generally good or very good.

100/200

522. Terrell Jacobs Pair of Scrapbook Albums. Two albums filled with photos, tickets, clippings, and ephemera on the wild animal trainer. Includes some reprinted and facsimiles.

80/150

523. Collection of Railroad Carnival Tickets and Ephemera. Early to late 20th century. Cloth binder filled with approximately 250 pieces, including tickets, calendars/route cards, invitations, matchbook covers, Christmas cards, and postcards. Includes James Strates, Royal American Shows, Johnny J. Jones, Olson Shows, Rubin & Cherry, Hennies Bros., Cetlin & Wilson, World of Mirth, King Reid Shows, Foley and Burk, and a few others. Also with blank contracts to Nat Reiss, and Great Eastern Shows. Should be seen.

125/250



524



527



525



526

524. **Snapshots of Carnival "Girl Shows," Oddities Shows, and Other Attractions.** American, bulk 1950s/80s. Approximately 175 images, being amateur snapshots of the "fronts" and stages of various burlesque and "girl revue" shows at carnivals; odd animals (particularly snakes and jungle animals); and exhibits of strange people. Primarily color and black and white Kodak and Polaroid prints. A few postcards. Includes original and later-generation prints. Neatly organized in a binder, individual sleeves. Nice lot.

300/500

525. **Binder of Snapshots of Carnival Attractions.** American, bulk 1950s/80s. Approximately 200 images, being amateur snapshots of carnival "fronts" and attractions including haunted castles and "dark rides"; carnival vehicles and exhibits of famous and interesting automobiles such as Hitler's armored limousine; sideshow attractions; monstrosities and oddities displays; wax museums; band organs; carnival rides; motordromes and motorcycle "hell drivers"; and more. Primarily color and black and white Kodak and Polaroid prints. Includes original and later-generation prints. Neatly organized in a binder in sleeves. Nice lot.

300/500

526. **Four Binders of Carnival Snapshots.** American, bulk 1950s/80s. Approximately 400 images, mostly amateur Polaroid and Kodak prints. Includes two binders devoted to carnival rides, organized alphabetically by name of ride; one binder of miscellaneous images of carnival entrances, games (shooting gallery, high striker, others), and aerials of midways; and one binder on Cavalcade of Amusements. Neatly organized in sleeves within three-ring binders. Nice lot.

200/400

527. **Massive Lot of Carnival and Circus Photo Scrapbooks.** American, ca. 1940s/80s. Two bins filled with scrapbooks (24 total), primarily containing color and black and white snapshots, with occasional clippings and ephemera, related to many different railroad carnivals and circuses. Images of performers, midways, carnival rides, games, concessions, banners and posters, and vehicles and train cars on which the shows were transported. Carnivals and circuses include Dales Bros., King Bros., Sells & Gray, Adams Bros., Dailey Bros., Gentry Bros., Al. G. Kelly-Miller, Clyde Bros., Wm. T. Collins, Carson & Barnes, Childress, Harden, Circus Vargas, Cristiani, Century 21 Shows, Lawrence Carr, and James Drew, among many others. Primarily folio and quarto scrapbooks, some with missing covers. Some scrapbooks with removed pages and items; overall condition fair to very good. Incredible photographic archive that must be seen.

500/1,000



528



529

528. **Lot of Vintage Carnival and Circus Film Footage and Sound Recordings.** Primarily 1960s/90s. Five plastic bins filled with hundreds of VHS tapes, Super 8, 8mm, and other film formats, cassettes, and floppy disks devoted to American circuses and carnivals. Includes many amateur recordings of carnivals including James Strates, Foley & Burk, Terrell Jacobs, Shrine Circus, Circus Vargas, King Bros., Cristiani Bros., and others. Film canisters generally labeled with subject and date. Untested. Collection of Fred Heatley. Intriguing and some possibly unique content.

150/250

529. **Collection of Carnival Souvenirs and Memorabilia.** A plastic tub filled with vintage and modern memorabilia and souvenirs, including pinbacks, hats, keychains, glasses, a clock, playing cards, and others. Many carnivals represented, including Royal American, Cetlin & Wilson, and others.

50/150

530. **James Strates Shows Massive Photo and Documentary Archive.** 1930s/2010s. The lifetime accumulation of Fred Heatley, an immense archive spanning nine plastic tubs and which contains over 50 three-ring binders filled with photographs, 35mm slides, clippings, correspondence, ephemera, and research and notes pertaining to Strates. Neatly organized in sleeves and file folders. Likely contains several thousand different images of the Strates show over its lifetime, in probably the single largest privately-held collection on the show ever assembled. A quantity of the material is reprinted or copied, but also a great amount of vintage and original material and memorabilia. Must be seen.

1,500/3,000



530



531



532



533

531. A Large and Elaborate James Strates Model Carnival. Massive scale model carnival by John Sapita, re-creating the James Strates show, comprising: five inter-connecting wooden panels (size of each approx. 35 x 32") with two canvas tents, a network of tracks, and assorted figures attached; eight painted and stenciled wooden crates filled with hand-painted HO scale model train cars and props, including Pullman cars, vehicles, wagons, and other assorted pieces. Crates neatly packed with wooden dividers between cars, which are wrapped in towels, and accompanied by handwritten sheets labeling the pieces within each crate. Many pieces signed "J. Sapita." An astonishing model representing countless hours of skillful labor. Overall very good condition.

1,000/2,000

532. World Wonder Shows Model Carnival Trains. Eight wooden trays filled with hand-painted circus and carnival models for "World Wonder Shows," including rail cars, concession stands, vehicles, animals, humans, animal cages and wagons, trailers, and other pieces. Most pieces by ROCO (Austria). Hand-painted and lettered with remarkable detail and precision. Trays 27 x 10 x 3". Very good condition overall; pieces stored between dividers with foam padding.

500/1,000

533. Johann Petursson Group of Ephemera, Including Giant Sock. Circa 1940s/50s. Thirty-six pieces, including one of Petursson's giant socks; a stack of real photo and linen postcards, photos, and pitch cards (one signed on verso); pictorial envelopes; and a single sheet of extra "tall" personal stationery. Of these, two giant postcards, one souvenir card, and one postcard are signed by Petursson. Very good overall.

250/350

Known as the "Icelandic Giant" and "The Viking Giant," Petursson stood 7 feet 6 inches tall and performed in circuses around the world, including for Ringling Brothers and Barnum & Bailey.



ODDITIES & CURIOSITIES



534



538



539



542



535

534. **Group of 31 Raphael Tuck Halloween Postcards.** Saxony, ca. 1909. Series include Nos. 174 (6 cards); 181 (10 cards); 188 (7 cards); 190 (6 cards); and 807 (2 cards). Embossed holiday postcards majority of which depict children getting “spooked”. Many postally used, some staining to versos.

400/500

535. **Seven Raphael Tuck Halloween Postcards, [Series No. 160].** Saxony, 1909. Colorfully embossed holiday postcards by Tuck depicting devils, witches, black cats, and jolly pumpkins. Two postally unused. Light creases and nicks to corners; very good overall.

200/300



536

536. **Large Group of Over 120 Early Halloween Postcards.** USA/Germany, ca. 1900s/30s. A massive assortment depicting colorful images of black cats, Jack-o'-lanterns, witches on broomsticks, cauldrons, children in costumes, and spooky scenes. Various publishers present including Gibson Lines, S. Bergman, TRG, Samson Brothers, Whitney, International Art Publishing, American Colorgraveure, S. Gabre, Sandford, F.A. Owen, H.L. Woehler, The Metropolitan News, and others. Many postally used; a handsome collection. Must be seen.

1,200/1,500

537. **Lot of 15 Early Halloween Postcards.** Circa 1900s/10s. Attractive images (most embossed) featuring various Halloween scenes; two hand colored. Nine postally used, else very good.

200/300

538. **Lot of 29 Gottschalk Halloween Postcards.** Germany, ca. 1900s. Consisting of series Nos. 2040, 2171, 2243, 2279, 2399, 2401, 2402, 2470, 2471, and 2525. Many embossed images of witches, black cats, bats, and pumpkins. Several postally used, occasional light edgewear.

300/400



537



540



541

539. **Lot of 28 Stecher Halloween Postcards.** Rochester, NY: Stecher Litho Co., ca. 1900s/10s. Series Nos. 63, 216, 226, 332, 339, 400, 419, and 1239. Some postally used. Light edgewear and staining to versos.

200/300

540. **Set of Stecher “Mirror Series” Halloween Postcards.** Rochester, NY: Stecher Litho Co., ca. 1910s. Series No. 248 includes letters A-F, each depicting a woman in a mirror partaking in a Halloween ritual. Two postally used, faint dust soiling at borders; very good.

100/200

541. **Five John Winsch Halloween Postcards, [Series No. 552].** Germany, ca. 1910. Colorfully embossed images framed in gilt, depicting images of women enjoying the Halloween festivities. Postally used, light edgewear; very good.

200/300



543



544

542. **Nine John Winsch Halloween Postcards, [Series No. 116].** Germany: Printed for Remy Industries [lion-head logo on each verso], ca. 1910. Colorfully embossed images of witches on broomsticks, black cats, Jack-o'-lanterns, and large full moon faces. Most postally used, occasional light staining to margins; bright images.

200/300

543. **Set of Four Nash “Halloween Precautions” Postcards.** Embossed images with gilt borders and printed “precautions” below the Halloween scenes. Light edgewear, one postally used; near fine.

100/200

544. **Seven John Winsch Halloween Postcards.** Germany, ca. 1910. Handsomely colored and embossed postcards, featuring “Charms of the Witching Hour” and “Halloween Don'ts”. Three postally used; occasional rubbing to edges.

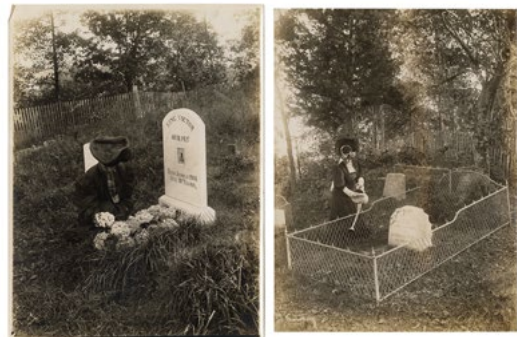
200/300



545

HEATHEN SUPERSTITIONS.
Mr. Caleb Wright, having visited India, and there travelled extensively in 1871-8-9 expressly for the purpose of preparing himself to communicate accurate information relative to the social and moral condition of the Hindoos, will deliver two Lectures on the Religious Customs of that ancient and interesting people, in the Town Hall in Charlestown on Tuesday and Wednesday evening the 14th and 15th of August at 8 o'clock.
The Lectures will be illustrated by 17 large and very expensive Paintings, executed by some of our best artists, from drawings taken on the spot.
To compensate Mr. Wright for the Lectures, which, with the Paintings, have cost him three years' labor and several thousand dollars, a contribution will be taken at each lecture, when every hearer will be expected to contribute not less than 12 1/2 cents.
Children should not be admitted to attend, unless accompanied by their parents or guardians.

546



547



548



549



550

545. Six Valentine & Sons Halloween Postcards. England/New York, ca. 1900s. Includes three embossed postcards from the "ArtoType" series by Bernhardt Wall featuring Wall's iconic Jack-o'-lantern face and three embossed examples of witches in flight. Most postally used, light rubbing to corners; very good. 200/300

546. [India] Lecture Handbill on "Heathens Superstitions" of Hindoos. [Charlestown, VA, ca. 1840s]. Letterpress handbill for a lecture accompanied by paintings delivered by Caleb Wright, concerning the "social and moral condition of the Hindoos." Three paragraphs describing the lecture, with five testimonials below. 8 1/2 x 4 3/4". Old label with numeral "9" pasted over title. 100/200

547. Five Photographs of a Pet Cemetery, Hartsdale, NY. Circa 1900s. Silver prints (8 1/2 x 6 1/2") of a cemetery for dogs, identified as Hartsdale on the verso of one image, showing gravestones, mourners (including one woman from New York who visited "every week"), and a groundskeeper with watering can. Slight losses and creases at corners and edges. 150/250

548. Five Photographs of Women's Rifle Teams and Sharpshooters. V.p., ca. 1917-22. Photographs of women hunters, competitive rifle teams, and trap-shooters. Size 8 x 10" to 8 x 6". With slugs and stamps including Underwood & Underwood, Daily Mirror, and International Newsreel. Provenance: Collection of Victor Forbin, French writer. 200/300

549. Three Photographs of Arabian Troupe's Human Pyramid. New York, 1917. Three photographs (8 x 10") of an "Arabian troupe" of Hippodrome performers in a human pyramid outside the New York City Public Library, encouraging support of Liberty Bonds during World War I. Caption slugs attached; Underwood & Underwood stamps on verso. Minor edgewear. 125/225

550. Pair of Crooked Gambler's Holdout Photographs. Philadelphia, ca. 1910s. Photographs of a man demonstrating a Kepplinger-style holdout cheating device, worn under clothing and allowing the gambler to secretly deliver cards into his hand. Larger image 5 1/4 x 8". Press service hand-stamps. Small chips and creases at edges not affecting central image area. 125/225



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551. [Crime] Seven Photographs of False Containers. Circa 1910s. Photographs of produce and liquid containers which have been modified with false bottoms or sides to cheat buyers of the amount said to be the capacity. Some on card mounts, with some hand-stamps and notations. In one image, the crates have been seized in a police raid. 5 x 7" or slightly smaller. Provenance: Collection of Victor Forbin, French writer. 125/225

552. Photographs of a Bulldog in Military Costume. France, ca. 1910s. Three whimsical photographs of a bulldog dressed in military clothing, boots, hat, and bayonet; and one photograph of a white horse. Size approx. 4 x 6". Provenance: Collection of Victor Forbin, French writer. 125/225

553. Goya, Francisco. The Prisoner (The Custody Is As Barbarous as the Crime). Gazette des Beaux-Arts, ca. 1867. Etching on laid paper depicting a tortured prisoner in chains and shackles. Plate 4 1/8 x 3 1/4". Handsomely framed and matted. Nice, dark impression. 200/300

554. Faden, Lawrence Steven (b. 1942). Fanadores Peligrosas. 1981. Lithograph, number 19 of 25, signed, titled, and numbered by the artist. 18 1/4 x 14" (sheet). Matted (creased, but not affecting work). 50/100

555. Starowiejski, Franciszek. Sanatorium Pod Klepsydra. Poland, 1973. Offset lithograph. 31 1/4 x 22 3/4". Linen backed. Lightest creases at edges; A. MoMA 449.1985. 125/225



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556. **Articulated Human Skull for Medical Study.** Mid-20th century. Signed by Clay-Adams (New York) on left side. Thirty-one teeth. Approx. 8 x 5 x 7". With a hinged pine storage box. Very good.

1,000/1,500

557. **Tibetan Kapala Skull Bowl.** Ceremonial skull bowl lined with metal-work (possibly silver) and skull pieces lining the base (a few lacking). 6 1/2 x 5 x 2".

300/600

558. **Tibetan Carved Kapala Cup.** Ceremonial bone bowl heavily carved, lined with metal work (possibly silver) and skull pieces around the base (some chipped away, a few retained loosely). 6 1/2 x 5 x 2".

300/600

559. **Tibetan "Kangling" Ritual Horn.** Ceremonial "kangling" flute or horn, bone with metal-work (possibly silver), and inlaid hardstones. Length 11 1/2". Very good vintage condition.

300/500

560. **"Excavated" Skull Sculpture.** Realistic sculpture of a human skull with a large stone in its mouth. Resin with sandblasted gravel and other materials. Copyrighted by "SNOW" with date 20-[?]. 17 x 7 1/2 x 5". A few chipped parts of finish, otherwise very good.

200/400

561. **Mysterious Devil Fish / Jenny Haniver Sideshow Gaff.** Desiccated specimen of a devil fish or skate, often displayed in sideshows as a "mermaid baby." Preserved with a waxy coating. Large example (length 22"). Very good.

150/250



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562. **Decapitated "Salome" Head of John the Baptist Papier-Mache Prop.** Circa 1950s. Expertly executed papier-mache male head with horse-hair wig, articulated eyelids, painted in greenish hues with a bloody neck. A knot of strings attached to the head allows the performer to hold up the head and with the other hand control a lever opening and closing the eyes. 13 x 7 x 10 1/2". Glass eyes shattered, else very good. With an old hard-shell traveling case, bearing an old piece of tape with the notation "Salome head."

500/1,000

This was owned and most probably made by magician Roy Benson. Benson built the monster for the early gore film The Flesh Eaters (1964), directed by his cousin Jack Curtis.

563. **"Swamp Man" Creature Sideshow Display Head.** Mid-late 20th century. A strange and frightening lifelike humanoid creature, covered with black horsehair, with glass eyes, bulbous head shape, frog-like lips, and pointed chin. Affixed to wooden base (cracked). 12 x 9 x 9".

250/350

564. **Stubbergh, Katherine. Tribal Wax Head by Stubbergh.** Life-like, realistic wax head by the renowned sculptor, marked "Stubbergh Wax Models" on the base, depicting a man with black face paint, black head-band with silver medallions, green earrings and thorn on chin, and twigs in hair. Height 13 1/2".

500/700

565. **Life-Size Wax Male Tribal Head.** Realistic wax head, unsigned, of a male with long black hair, painted face. Glass eyes. Height 12". A few losses and divots to wax, overall very good.

250/350

566. **Life-Size Male Wax Head.** Realistic wax head, unsigned, of a male figure with closed eyes, unfinished mouth. Height 12 1/2". A few divots in wax, overall very good.

250/350

567. **Chinese Foot Binding Wax Model.** Wax foot and ankle with silk covering, depicting a foot showing the effects of foot binding. Length 13".

250/350



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568. Lot of 10 Wax Museum Hands. Life-size hands in various positions, some with rods to connect to a figure. Some chipped fingers, two with breaks at the wrist area, but overall presentable condition.

200/300

569. Lot of 10 Wax Museum Hands. Life-size hands sculpted in various positions, including a pair with metal cuffs and burns/sores on the forearm, and another with leather brace over forearm pierced with arrows. Some with hair added. Longest 18". Scattered damage including chipped and missing fingers and other parts, but overall good or very good.

250/350

570. Collection of Ripley's "Believe it or Not" Memorabilia. 1940s/2000s. Dozens of items, among them a limited edition lithograph of Ripley's first cartoon (framed, with COA attached to verso); postcards of Ripley attractions; empty Ripley's trading card box; two t-shirts; Ripley's Believe It or Not Kaleidoscope in original box; coasters; Ripley premium advertising bread wrapper; posters advertising Ripley's TV show; tickets and passes; beer coasters; crucifixion fish skull; guide books, and other items issued for or by the famous company.

250/350

571. Lot of 11 Ripley's "Believe It or Not" Postcards. Colorful images include Sailor Jim White, Tommy King, Maizie Fielder, "The only man with a revolving head", Anato Hayes the "anatomical wonder", Edema the "human automobile tire", Charly Romahn the "man with rubber arms", Joan Whisnant the "armless musician", and many others. Light marring to versos, else fine.

60/90

572. Plaster Cast of Big Foot / Sasquatch Footprint. White plaster cast of the folkloric giant, signed on underside. Length 16 1/2".

50/150

573. Mortician's Embalming Kit. Early 20th century. Hard-shell compartmentalized case, with original dust-cover, containing: a folding case of 22 metal and other tools (some marked Germany); six embalming fluid bottles (some with original labels); a make-cup set with milk glass jars, comb, and wool applicator pads; a hand air-pump; and bottle stoppers with spouts. In tidy, well-cared for condition. 13 x 16 x 8 1/4".

250/350

574. National Casket Co. "Regent" Embalming Fluid Crate with Bottles. Heavy wooden and metal shipping crate with nine embossed clear glass bottles, some retaining paper labels and porcelain stoppers. Bottles 12 x 4 x 4". Crate 14 x 21 x 16". Crate with wooden dividers for up to 12 bottles, retains inner notice label on inside lid.

250/350

575. Undertakers Supply Co. Embalming Fluid Bottles. Three clear glass 64 oz. bottles, embossed. Height 9 1/4". Cork and rubber stoppers.

100/200

576. Chas. H. Lewis Funeral Home Advertising Clock. USA, ca. 1950s. Square wall clock advertising the Westport, CT funeral home. 15 1/2 x 15 1/2 x 3 1/2". Wooden cabinet with metal face, glass cover.

150/300

577. Group of Engraved Silver-plate Memorial Items. Late 19th century cast and engraved plaques (4) and a Masonic pie server with memorials to various deceased people, aged from 10 to 69 years.. Size of largest 4 1/2 x 8 1/2".

80/125

578. Denoyer-Geppert Anatomical Human Ear. Chicago, mid-20th century. Large painted plaster anatomical rendering of the human ear. Maker's label and copyright to lobe. 10 x 15 x 6". A few paint chips; very good overall.

100/150

579. Hawkes Mfg. Brass and Metal Orrery. Kansas City, early 20th century. Brass and metal mechanical orrery. Height 13". Length 21". Base 8". With compass on center rod. Maker's lithographed paper label with the months, seasons, and astrological signs cleanly detached (but easily reapplied). With original black metal shipping/storage container.

800/1,200



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580. **Large Clear Crystal /Gazing Ball.** Large and heavy crystal ball. Diam. 7 ¼". Very good. No stand.

100/200

581. **Macerated Paper Currency of the Washington Monument.** Washington D.C., ca. late 19th/early 20th century. Sculpture of the Washington Monument composed of U.S. National Greenbacks, estimated at \$5,000, redeemed and macerated at the U.S. Treasury. Original paper label. Height 5". Very good.

80/125

582. **Antique Pitchfork.** Seven-pointed nickel pitchfork. Length 16 ½". Base would screw into a longer shaft, which is not present.

50/100

583. **Fraternal Order of Odd Fellows Shaving Mug.** Austria, late 19th/early 20th century. Porcelain shaving mug with the name J.A. Lytle, eyeball and FLT in interlocking chains. White body with gold leaf lettering and borders. Height 3 ½". Stamped "Austria" to base. Gilding rubbed in some spots, otherwise fine.

200/300

584. **Odd Fellows / Secret Society Wire and Mesh Mask.** Circa 1900s. Shaped wire and mesh mask with painted lips, eyes, and teeth. 8 x 6 x 3". Misshapen in a few areas, otherwise very good.

60/90

585. **Lot of 4 Preserved Oddity "Specimens" Jars.** Modern displays off odd and freakish "specimens," including eyeballs, a deformed fetus, "newborn evil," and an alien. In glass and plastic jars. Tallest 10".

50/150

586. **Leather Dog Figure.** Circa mid-late 20th century standing dog figure, detailed leather-covered body, glass eyes, bone or celluloid teeth. Length 13". Unsigned. Very good.

50/150

587. **Hitler's Armored Car Souvenirs and German Automobilia Lot.** Lot of material related to Hitler's Armored Car, a Mercedes limousine which was captured on May 7, 1945 and became a carnival attraction. Includes several editions of a souvenir booklet (1948; later) with laid in "last will" of Hitler and color portrait of Eva Braun; postcards of Hitler's car; a snapshot of a train dining car with a radio-phonograph used by Hitler (n.d.); press photo of Hitler's car (1948) arriving in New York after the war; photo negative (4 x 5"); scale model of Hitler's car by Rio (Italy); (8) sealed diecasts of German military automobiles; eight volumes on German automakers and weaponry; and other related items, filling a plastic bin.

100/300

588. [WWII] **Six German Nazi Wax Seals.** Turned wood handles. Height 5".

400/600

589. **Pair of Persian Battle Axes.** 20th century. Engraved and turned handles, one with engraved Persian decoration on blade. Longer example 30 ¼".

200/400

590. **Medieval Morning Star Flail Weapon.** An older copy, circa 19th/early 20th century, having a wooden staff with two heavily cast spiked balls attached with chain. Length 34".

250/400

591. **Framed Wilkinson Sword Presentation Display.** A British military sword in oblong shadowbox display, with gilt plaques reading: "By appointment to H.M. Queen Elizabeth II/Sword Cutlers/Wilkinson Sword Ltd./Made in England." 48 x 8 x 2 ½". Glass cracked upper left.

200/400

592. [Civil War] **Group of Civil War Battlefield Relics.** Includes Union buttons, Minié balls, and various recovered uniform fasteners from a Southern battlefield.

50/100



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TAXIDERMY, ANIMALIA & ETHNOGRAPHIC ART

593. [African] **Pair of West African Bronze Tribal Anklet Currency.** 20th century. Large engraved cuffs with old patina. **100/200**

594. [African] **Three African Ethnographic Art Items.** Including two hand produced dolls, and a painted wooden face-like wall display (diameter 12"). **50/100**

595. **Tall Figural African Drum.** 20th century. Figural wooden drum depicting a seated female supporting a vase with wading birds and other figures. Height 43 1/2". Very good. **150/300**

596. **Burmese Elephant Bell.** Early 19th century. Stand display. Bell length, 4". Nice patina. **50/100**

597. **Carved African Door Panel with Erotic Motif.** Vintage wood. Height 38". **200/300**

598. **Carved Mexican Festival Mask.** Early example with hand painted and carved features of a dog-like creature. Length 10". Few small splits around edges with old repairs. **80/125**

599. [Chinese] **Carved Chinese Qing Dynasty Zitan Wood Stand.** Circa 19th century(?). Rare dense wood with carved legs and skirt. Possibly was used as an incense stand. 12 x 9 x 11 1/2". Top detached with old ring stains. A handsome example. **2,500/4,000**



602

600. **Four Papier Mache Venetian Masks.** Hand painted. Each with cloth ties for fitting. The longest length 13". Fine. **100/200**

601. **Four Small Burmese Gilt Wooden Buddhas.** Mid-20th century. These would have functioned in a household shrine. Tallest, 12". **200/300**

602. **Carved Hindu Deity Statue.** 19th century(?). A goddess sits atop an adorned elephant, base signed. Height 16". **2,500/3,500**

603. **Indonesian Marionette Dancer.** Painted wood, cloth with sequin and jewel outfit. Attached with control bar. Height 29". **40/80**

604. **Indonesian Woodcut Artwork.** Woodcut on pressed leaves. Signed "Sabin" and dated 1972. Framed, overall 21 x 17". **50/100**

605. **Inuit Bone Sewing Kit.** 7 bone needles or scrappers. The longest 6 1/2". **100/200**



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606. **Inuit Bone Snow Goggles.** With eye slits to prevent snow blinding. Length 5 ½".

150/250

607. [Inuit] **Four Inuit Soapstone Carvings.** Includes a woman with child carving, a bear with bird-like features (small chip to base), a large bust of a man with a bear hood, and a man's face affixed to bone that also shows a carving of a man's face. Two signed. Largest length, 6". Very good.

400/600

608. [Inuit] **Greenland Inuit Transformation Tupilak.** Early 20th century. Carved walrus tooth depicting a man transforming into a seal or sea monster. Length 5". A fine example.

800/1,200

609. [Inuit] **Greenland Inuit Carved Bone Hunter.** With spear and dragging a seal. Carved from a whale's tooth.

200/300

610. [Inuit] **Inuit Walrus Scrimshaw Snow Knife.** Circa 1900. Handle carved into the shape of a bird and incised with red and black circle symbols. Professionally mounted. Length 11". Old label (possibly museum) affixed to front, few chips along edge.

800/1,200

611. [Inuit] Manning, Joanasie (b. 1967). **Kudliq.** 2007. Figural stone seal oil lamp. Serpentine, marble, antler. 4 ½ x 5 x 2".

200/300

612. [Inuit] Sikkquark, Nick (1943–2013). **Seal Spirit.** 2000. Antler and bone. Signed. 6 ⅓ x 4 ⅓ x 3".

1,000/1,500

613. **Pair of Whale Oil Lamps.** 19th century. Includes a New England whale oil betty lamp with bird finial, and a small glass whale oil lamp (Height 3 ½"). Very good.

100/200

614. **Group of 20 Inuit Ulu Knives.** Most steel blades (one slate) with wood handles. A knife used for skinning and cleaning animals in the Arctic regions. Average length 7". Blades with varying degrees of oxidation as seen with age.

400/600

615. [Inuit] **Three Inuit Dolls.** Late 19th/early 20th century. Includes one doll with carved and darkened wood features with seal hide parka and walrus boots; a doll with an articulated body and bone face; and a doll with walrus bone face and hands wearing a traditional parka. Includes display stands. Tallest 11".

500/700

616. [Prehistoric-Native American] **Group of Paleo-Indian Stone Tools.** Including a full-grooved axe head (Late Archaic Period); a celt axe head fashioned from chert and another from stone (Woodland Period); and a pestle or grinding stone.

200/300

617. [Prehistoric-Native American] **Six Paleo-Indian Stone Tools.** Including a full-grooved axe head (Late Archaic Period); two celt axe heads (Woodland Period); nutting stone; grinding stone; and a hoof pestle.

200/300



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618. [Prehistoric-Native American] Massive Collection of Paleo-Indian and Native American Arrowheads, Projectile Points, Pottery Sherds, and Pre-Production Stone Tools. Including many projectile points (pre-Arrowhead), bifaces, scrapers, hooks, and miscellaneous partials found on a Wisconsin farm. 200/300

619. Trio of Folk Art Marionettes. America, early 20th century. Nicely made early carved figures, including a skeleton; clown (articulated mouth, glass eyes); and black horned character (detached feet and arms). Height of each approx. 24". Original clothing somewhat tattered; to require re-stringing. 250/350

620. Massive Carved and Painted Horned Mask. 20th century. Carved wooden mask depicting a bearded devil or Krampus character with real animal horns, and smaller creatures on the crown and sides of the face. 27 x 19 x 16". 300/500

621. Large Carved and Painted Asian Mask. 20th century. Carved wooden mask, black paint, incorporating several faces into a larger design. 30 x 14". 100/200

622. Shiwan Ceramic Statue. Art by Zhou Yongqiang (b. 1968). Length 13". 100/200

623. British Vacuum Pump. London: W. & J. George Ltd/F.E. Becker & Co. Includes brass pump with ebony-handled plunger and mahogany base (repaired), hand-blown clear glass bell jar. Height 11". 250/350



628



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624. Group of Vintage Science Equipment. Including apothecary tubes on a wood stand, two large lightbulbs on wooden stands, equilibrium tubes, three graduated cylinders, and a large glass globe. 200/300

627. [WWII] M9 Quadrant Elevation with Light from a Sherman Tank. Length of quadrant, 6". 50/100

625. Naval Brass Ship Compass. Japanese. With side mount for kerosene lamp. Height 11". 100/200

628. Aardwolf Full Mount Taxidermy. Length 35". 1,200/1,800

626. Pair of Voltage Measuring Instruments. Includes a new old stock Weston milliamperes DC meter (1901) and a 1950s resistance instrument. Average length 6". 50/100

629. Aoudad Sheep Shoulder Mount Taxidermy. Length 23". 300/400



630. Black-Backed Jackal Full Body Taxidermy Mount. Height 25", Length 32".

400/600

631. Black Springbok Shoulder Mount Taxidermy. Height 27".

200/300

632. Black Wildebeest Shoulder Mount Taxidermy. Length 28".

300/400

633. Blesbuck Antelope Shoulder Mount Taxidermy. Length 24".

200/300

634. Bushbuck Shoulder Mount Taxidermy. Height 30".

200/300

635. Caribou Shoulder Mount Taxidermy. Length 33".

300/500

636. Chacma Baboon Full Body Taxidermy Mount. A fine specimen. Height 26".

600/800

637. Chamois Shoulder Mount Taxidermy. Length 14".

200/300

638. Collared Peccary Full Body Taxidermy Mount. Height 20", Length 35".

200/300

639. Collared Peccary Full Body Taxidermy Mount. Height 22", Length 34".

200/300

640. Collared Peccary Full Body Taxidermy Mount. Length 30".

200/300

641. Dall Sheep Shoulder Mount Taxidermy. Length 21".

300/500

642. Eland Antelope Large Shoulder Mount Taxidermy. Height 50".

300/400

643. Feral Hog Shoulder Mount Taxidermy. Length 23".

150/250



644. Golden Springbok Shoulder Mount Taxidermy. Length 20".
200/300

645. Greater Kudu Shoulder Mount Taxidermy. Length 41".
400/600

646. Three Taxidermied Antelope Hoof Candle Pedestals. Average height 12".
100/200

647. Ibx Goat Shoulder Mount Taxidermy. Length 20".
200/300

648. Impala Shoulder Mount Taxidermy. Length 22".
200/300

649. Impala Shoulder Mount Taxidermy. Height 36".
200/300

650. Impala Shoulder Mount Taxidermy. Length 21".
200/300

651. Moose Antler Rack. Length 27".
200/300

652. Mountain Reedbuck Shoulder Mount Taxidermy. Height 26".
150/250

653. Mule Deer Shoulder Mount Taxidermy. Length 26".
200/300

654. Pronghorn Shoulder Mount Taxidermy. Height 36".
200/300

655. Pronghorn Shoulder Mount Taxidermy. Height 35".
200/300

656. Russian Silver-Grey Fox Fur Pelt. With face. Length 56".
50/100

657. Small-Spotted Genet Full Body Taxidermy Mount. Height on stand 32".
500/700

658. Wart Hog Shoulder Mount Taxidermy. With tusks. Height 13", Length 18".
200/300



659. **Whale Vertebrae.** Height 17".
200/300

660. **White Blesbuck Shoulder Mount Taxidermy.** Length 25".
300/400

661. **White Springbok Shoulder Mount Taxidermy.** Length 19".
350/450

662. **Wild Boar Head Mount.** Length 16".
100/200

663. **Zebra Full Hide Pelt Rug.** Length 105".
1,000/1,500

664. **Taxidermy Bear Rug.** Retains head and claws, double felted wool lining. Approx. 80 x 40". Fur with matting and loss in some areas, overall good.
500/800

665. **Unusual Animal Horn and Antler Lamp.** Vintage table lamp assembled from animal antler and long curved horn, having brass fixtures. Height 33". With a flared glass shade. Working.
250/350

666. **Pair of Insect / Butterfly Shadowbox Displays.** Shadowboxes with glass covers, containing labeled specimens, including one of beetles and one of butterflies. Size approx. 16 x 18". A few specimens with detached parts, otherwise very good overall.
200/300

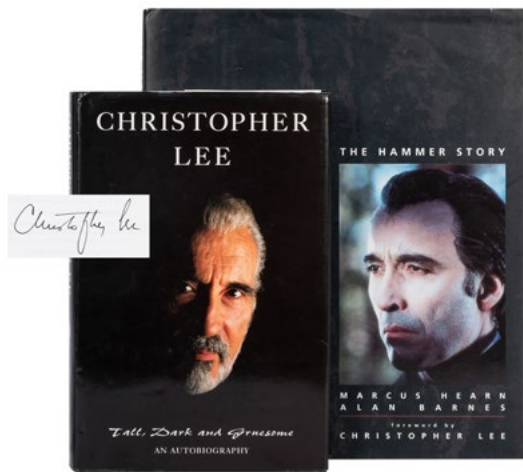
667. **Large Whale Vertebrae Specimen.** 22 x 27 x 13".
200/400

668. **Large Stromatolite Boulder.** Cliff Erie Mine, MN: ca. 3 billion years old. Fossil remains of primitive pre-Cambrian algae colonies. Mounted on a discrete metal base, height 16 1/4".
600/800

669. Galle, Emile (1846-1904). **Emile Galle Glass Vase.** Art nouveau Lake Cole design. Height 17".
300/400

670. **Large Antique Brass Church Door Handle.** Ornately embossed. Length 22".
100/200

671. [Casino] **Reverse Painted Glass Slot Machine Panel.** From the El Capitan casino. 8 x 14". Few scuffs to paint.
50/100



672



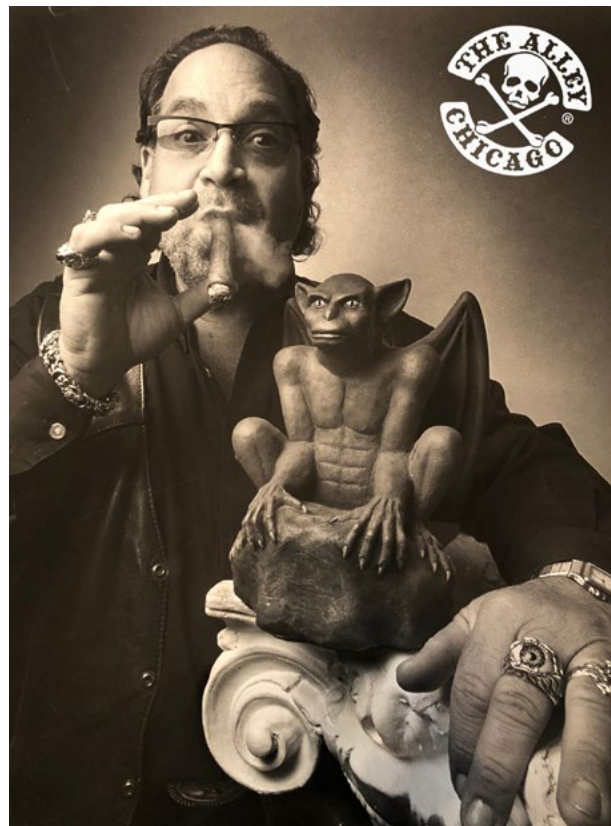
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COLLECTION OF MARK THOMAS
THE ALLEY

Property from the collection of Mark Thomas, proprietary and "Da Boss" of Chicago's famous store of the odd, unusual, and uncommon - The Alley.

672. **Two Christopher Lee Volumes, One Signed.** Including *Tall, Dark and Gruesome* (1997; signed on the title page); and *The Hammer Story* (1997). Includes two 35mm slides of monsters in "Phantom of the Opera" and "Countess Dracula" (both with BFI credit labels), and two glossy photos. **200/300**

673. **Taxidermy Iguana on Log.** Large specimen with eyes and claws, positioned on a log. Overall length 32". **150/250**

674. **A Resin and Silver-Plate Iguana Figurine.** Length 7 1/2". **80/125**

675. **Large Fossilized Bear Claw Specimen.** Fossilized forepaw of Pleistocene-era cave bear, mounted with wire, overall 11 x 5 x 2 1/2". Some putty/clay filling on underside; fine overall. **250/350**



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676. **Decorated Feline Skull.** Skull of an unidentified feline animal, with added copper and bone ornaments, including a carved bone tongue piece. Length 5". **125/225**

677. **Large Fantasy Monster Sculpture.** Artist unknown, ca. 1980s/90s. Painted resin figure depicting a winged and horned monster standing on a rocky terrain. 17 1/2 x 12 x 11". Very good. **300/500**

678. **Cast Human Skull Sculpture.** 1990. Life-size sculpture which was cast in three pieces from an actual human skull, and incorporated a rat which sticks out of the eye socket. Signed "MFP/90" and "Vicious/Thor" on the underside. 5 x 7 x 4". **400/600**

679. **Skull with Horns Sculpture.** Heavy plaster or resin decorative skull, painted silver, signed "J. Cook/1987" around the base. 7 x 4 1/4 x 3 1/2". Very good. **100/200**

680. **Skull with Fangs Sculpture.** 1980s. Heavy plaster or resin decorative skull, painted silver, signed "J. Cook" at base. 7 1/4 x 3 1/2 x 4". **100/200**

681. **Horned Skull Candle Holder.** 1980s/90s. Painted plaster skull with opening at top for candle. 5 1/4 x 6 x 5". **100/200**

682. **Skull with Exposed Brain Candle Holder.** Plaster or resin decorative skull, painted silver, signed "AR/97" around the base. Opening at top for single candle. 6 1/2 x 7 x 4". **80/125**



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683. **Carved Wooden Skull.** Modern wooden skull with teeth (two lacking, possibly as issued). Height 3 ½".

80/125

684. **Carved Buffalo / Bull Skull with Harley-Davidson Logo.** Intricately carved skull with horns, with Harley-Davidson eagle and logo at center. Overall 32 x 28".

200/400

685. **Carved Buffalo / Bull Skull.** Intricately carved skull with horns, motif of many human skulls including one at center with Native American war bonnet / headdress. Overall 32 x 31".

200/400

686. **Tibetan Goat Skull and Horn Kapala.** Ritual skull with metalwork, single semi-precious stone at center, glass eyes. 8 ¾ x 12 ½ x 3".

400/600

687. **Decorated Tibetan Sacred Monkey Skull, or Kapala.** Vintage monkey skull used in Tantric Himalayan Buddhist rituals. Intricately decorated with small metal figural plates, glass eyes, small semi-precious stone at top of cap. Overall length 5". Loss of metal piece on cheekbone, otherwise very good.

500/700

688. **Walking Human Skeleton Sculpture.** Cast bronze skeleton in walking position, affixed to heavy piece of granite or marble. Height 14 ½".

125/225

689. **Skull Walking Cane.** Wooden cane with carved mineral/stone knob of a human skull. 36".

100/200



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690. **Miniature Skull and Dracula Teapots.** Miniature ceramic teapots depicting Dracula and a horned skull with red eyes. Height of taller 3 ¼". One with illegible signature (Klauss?).

60/90

691. **Frankenstein's Monster Life-Size Bust.** Ann's Original Figurines, 1987. Large painted ceramic bust, signed and dated by the maker on the base. 14 ½ x 7 ½ x 8 ½". Very good.

200/400

692. **Carved and Polychrome Mexican Mask.** Large vintage mask depicting a bearded male face, 16 x 11 x 7". Scattered chipping to polychrome, especially at top.

200/400

693. **Pair of Resin Siamese Twin Oddity Figures.** Painted figures depicting conjoined twins. Length 9".

125/225

694. **Resin Shrunken Head Sideshow Gaff.** Realistic painted resin shrunken head with gray faux or horse-hair and twine. 5 ½ x 5 x 3".

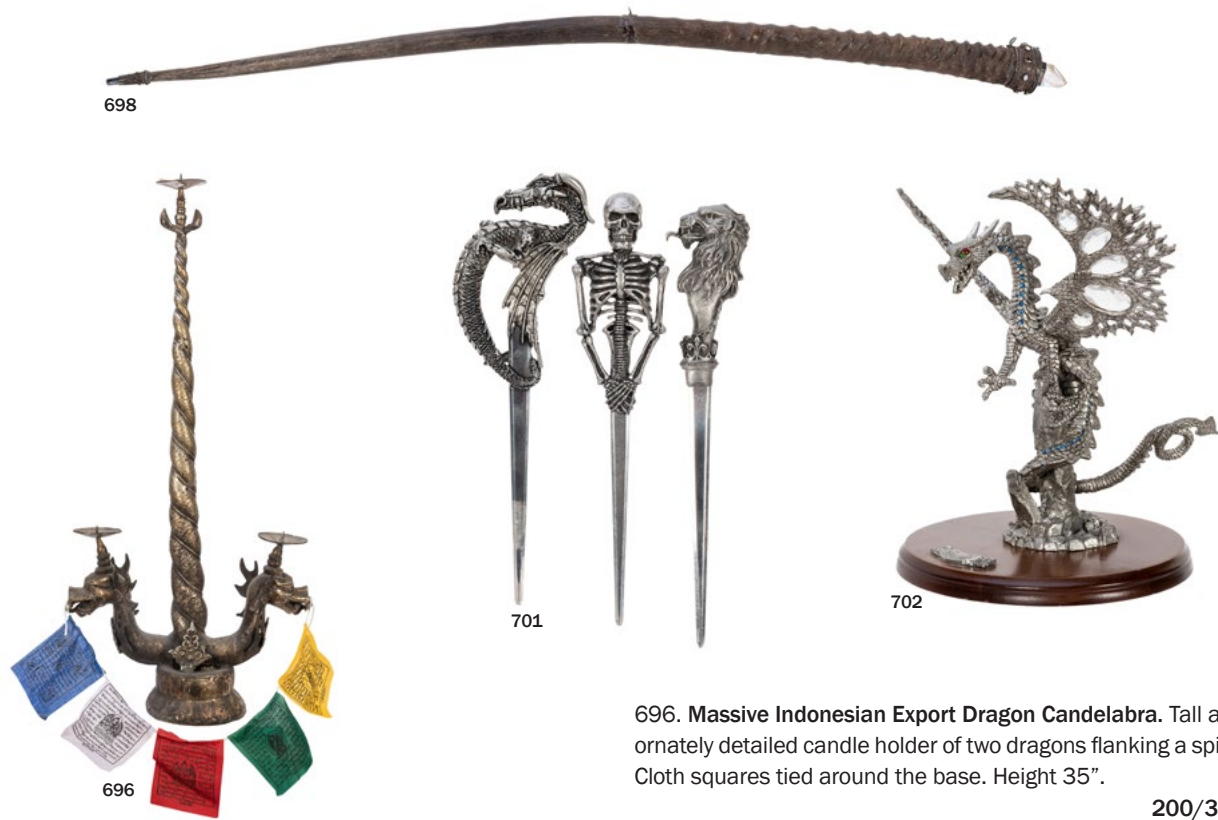
250/350

695. **Indonesian Export Dragon Bowl.** Intricately designed brass dragon bowl with natural patina. 17 x 21 x 5".

150/250



695



696. **Massive Indonesian Export Dragon Candelabra.** Tall and ornately detailed candle holder of two dragons flanking a spire. Cloth squares tied around the base. Height 35".

200/300

697. **Japanese Metal Dragon Trinket or Jewelry Box.** Occupied Japan box with dragon design. 6 3/4 x 4 x 2". Some chipping to color background.

50/80

698. **Gemsbok Antler Cane with Sterling Container.** Cane fashioned from a long animal antler (38"), the knob concealing a clasping sterling container –perhaps for poison – with inlaid crystal and gemstones. Repaired crack at center, otherwise very good.

350/550

699. **Encrusted Shipwreck Bottle.** An old glass bottle, said to have been recovered from South Asian or Indonesian waters, completely covered in rocky sediment and barnacles. Height 12 1/2".

150/250

700. **Stalagmite Formation Specimen.** A heavy 12 1/2" crystallized formation. Traces of clay or putty at base.

150/250

701. **Trio of Pewter Letter Openers.** Includes a skeleton, griffin, and dragon. One marked "Pagan." Approx. 9".

80/125

702. **Kevin O'Hare "Ice Dragon" Limited Edition Pewter Figure.** Large pewter dragon figure with inset stones, on wooden base with limitation plaque, number 74 of 500 examples. 12 1/2 x 9 x 9".

250/350



703. **Linder-Messer Stag Handle Dagger.** Blade marked by Linder-Messer/Germany. Bone handle with armorial inlaid at base. 11 1/2" overall.

150/200

704. **A Large Excalibur Broad Sword.** Vintage hand-forged fantasy sword with bronze and hardwood hilt depicting a dragon and two claws holding skulls, dark green stones inset. Heavy and well made. 51 x 11".

500/700

705. **Pair of Stag Knives in Leather Sheath.** The longer knife with a bear etched at the handle, 10 1/4". Leather sheath 11 1/4". Blades unmarked.

100/150

706. **WLG (William Llewellyn Griffiths) Skull Ring.** Depicting a biomechanical skull. Signed "WLG." Size 11. 72 grams.

200/300

707. **Dragon and Skull Sterling and Ruby Silver Pendant.** Vintage silver pendant with inset ruby. 49 grams. Length 3 1/4". Stamped "SW" and marked 925 on verso.

125/225

708. **Demon Sterling Silver Pendant.** Vintage silver pendant marked "SW" and 925. 28 grams. Length 2 3/8".

125/225

709. **Miniature Brass / Bronze Heart Wrapped in Thorns.** Detailed brass human heart wrapped in bronze thorns. Lettered "Mafio" on side. Length 2". 85 grams. Very good.

125/225





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720



722



723



724

710. **Sterling Silver Dragon Bracelet.** Vintage sterling bracelet in the form of a dragon. Length 9". 114 grams.

300/400

711. **Axel Stocks Brass Skull Bangle.** Brass bangle depicting a human skull with pointed top, signed "Axel." 1 3/8 x 2 5/8". 49 grams. Very good.

125/225

712. **Brass Eyeball Trinket Box.** Brass trinket or jewelry box, hinged top with glass eyeball. Signed "Francisco/93" on base. 1 1/2 x 2 x 1 1/2". 119 grams.

125/225

713. **Pair of Erotic Bronze Figures.** Seated male and female patinated bronze figures with exaggerated genitalia. Together, 188 grams. Height 1 3/4".

100/150

714. **Lot of 5 Kreiss / Psycho Ceramics Figures.** Japan, ca. 1960s. Five different ceramic figures, all but one marked "Kreiss & Co" and/or "Psycho Ceramics." Several retaining "Japan" labels. Height of tallest 7 1/2".

200/400

715. **Lot of 4 Erotic Resin Netsuke.** Resin figures of men and women in various sexual acts. Largest 4" x 2 1/4 x 2 3/4".

80/125

716. **Three Cast Iron / Bronze Figures.** Including monkey supporting dish; imp/devil; and Hindu elephant/Ganesha. Tallest 7 1/4".

100/150

717. **Bone and Silver Figural Hash Pipe.** Depicting dolphins, a mermaid, and bearded man leaning against a shell. In plush-lined wooden and brass box.

150/250

718. **Murat Meerschaum Figural Pipe.** Large figural pipe depicting a smiling one-eyed pirate or sailor. In plush-lined case, pipe length 18". Waxy blotch on case lid; condition of pipe fine.

250/350

719. **Pair of Carved Meerschaum Pipes.** Underside of first bowl depicting a female nude, length 6"; the second a man in turban, length 5 1/4", with fitted case.

125/225

720. **Pair of Carved Meerschaum Pipes.** The first deeply carved with floral design, length 6"; the second an eagle claw design, length 6 1/2". Fitted leather/leatherette cases.

125/225

721. **Trio of Meerschaum Pipes.** One having stacked geometric design; one round; and one flared. Each approx. 7" long.

125/225

722. **Trio of Antler / Stag Pipes.** Carved and polished antler smoking pipes, size of longest 5 3/4".

60/90

723. **Tray of Carved Asian Mineral Miniatures.** Twenty-three pieces, various carved beads, dragons, fish, and symbols. Largest item 3 1/4 x 3 1/4".

150/250

724. **Box of Assorted Jewelry, Charms, and Metalware.** Approximately 50 pieces in a cigar box, many featuring skulls, snakes, swords, and other imagery, including rings, charms, miniature figures, and others, a few of which are sterling among other compositions.

200/300

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Potter & Potter Auctions, Inc.
(Illinois Lic. # 444.000388)
3759 N. Ravenswood Ave. Ste. 121
Chicago, IL 60613

Sami Fajuri, Managing Auctioneer
Lic. #441.001540

Text: Christopher Brink and Joe Slabaugh
Layout: Stina Henslee
Photography: Shelby Ragsdale

Phone: (773) 472-1442

Fax: (773) 260-1462

www.potterauctions.com
info@potterauctions.com

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