



KMO

PUBLIC AUCTION #98

SPRING MAGIC

FEATURING THE COLLECTION OF BILL TROTTER

AUCTION

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INQUIRIES

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information or to schedule
an appointment.

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APPARATUS



MICHAEL BAKER / THE MAGIC COMPANY

1. **Pedestal Card Stand.** Peoria Heights: Michael Baker/The Magic Company, 2000s. A walnut pedestal-mounted frame is shown empty and covered with a foulard. The cloth is removed and a chosen jumbo card appears within the frame. Height 18". Very good. **100/200**

2. **Oriental Twin Die Boxes.** Peoria Heights: Michael Baker/The Magic Company, 2000s. A large block placed within one of the two boxes can appear or disappear at will. Tray with built-in "sucker" sliding sound effect. 12 x 7 x 8". Very good. **200/400**

3. **Sliding Ball Cabinet.** Peoria Heights: Michael Baker/The Magic Company, 2000s. A ball placed within the cabinet can be made to vanish at will, then appear elsewhere. Clever method. 8 x 5 x 5 1/2". Very good. **150/300**

4. **Oriental "Peek" Die Box.** Peoria Heights: Michael Baker/The Magic Company, 2000s. A large block placed in the box is made to vanish and appear elsewhere. Incorporates clever method for sliding sound effect. 11 x 6 x 6". Very good. **150/300**

5. **Shenanigan Die Box.** Peoria Heights: Michael Baker/The Magic Company, 2000s. A large white die vanishes from within the wooden box and appears elsewhere. In the style of Abbott's "Shenanigan Die Box". 4 1/2 x 5 1/2 x 7". Very good. **150/300**

6. **Time and Again.** Peoria Heights: Michael Baker/The Magic Company, 2000s. Two examples. A variation of Mazda Magic's "Watch Out". A large pocket watch vanishes, then reappears hanging inside of the cabinet. Height 11" and 8 1/2". **150/300**



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7. **Hathaway Handkerchief Cabinet.** Peoria Heights: Michael Baker/The Magic Company, 2000s. A handkerchief threaded through the decorative wooden cabinet is cut in half, then restored. Includes four handkerchiefs. 8 ½ x 13 x 6 ½". Good. **150/300**

8. **Oriental Lippincott Box.** Peoria Heights: Michael Baker/The Magic Company, 2000s. A borrowed watch or other small object vanishes and is later found locked within a decorated wooden box. Very good. 4 ½ x 6 x 4 ½". **100/200**



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9. **Oriental "Find the Lady" Cubes.** Peoria Heights: Michael Baker/The Magic Company, 2000s. A monte-style effect using three stacked blocks with playing card faces printed on them, based on the Thayer original. Oriental theme to box and blocks. 4 ¼ x 4 ¼ x 14". **200/400**

10. **Block Off Rod Penetration.** Peoria Heights: Michael Baker/The Magic Company, 2000s. A wooden block is pulled free from a solid rod threaded through the box it rests in, then replaced at will. Modeled on the Abbott version. One of two made. Hallmarked. 3 ½ x 3 ½ x 3 ½". Very good. **150/300**

11. **Oriental Nest of Boxes.** Peoria Heights: Michael Baker/The Magic Company, 2000s. A borrowed small object vanishes, only to reappear within a locked set of decorated nesting boxes. 5 ⅜ x 5 ⅜ x 3 ½". Very good. **200/400**

12. **Drawer Box.** Peoria Heights: Michael Baker/The Magic Company, 2000s. A number of silks or other small items are produced from within a well-finished wooden drawer that has previously been shown empty. 6 x 7 ½ x 12". Very good. **150/300**

13. **Oriental Drawer Box.** Peoria Heights: Michael Baker/The Magic Company, 2000s. A number of silks or other small items are produced from an oriental-themed wooden drawer that has previously been shown empty. 7 ½ x 4 ⅞ x 10 ¾". **150/300**

14. **Oriental Flip Over Box.** Peoria Heights: Michael Baker/The Magic Company, 2000s. Small items are produced or vanished from an oriental themed box that has previously been shown empty. 8 ½ x 7 x 4". Very good. **100/200**

15. **Small Oriental Flip Over Box.** Peoria Heights: Michael Baker/The Magic Company, 2000s. Silks and other items can be produced or vanished from within a small oriental themed box. 7 x 5 ½ x 3 ½". **100/200**



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16. **Oriental Screen Production.** Peoria Heights: Michael Baker/The Magic Company, 2000s. A number of silks are produced from the decorative three-fold screen that has previously been shown empty. Height 16 ½". **200/400**

17. **Holiday Puzzle Cubes.** Peoria Heights: Michael Baker/The Magic Company, 2000s. Holiday-themed version of Curious Cubes. A group of mixed-up Victorian-style puzzle cubes rearrange themselves within the stand to reveal a selected holiday. One of three examples made. Height 16 ½". **600/800**

18. **Wraithbone the Talking Skull.** Peoria Heights: Michael Baker/The Magic Company, 2000s. This dapper skull raps out yes or no answers to questions with ease by clicking his open, toothy jaw. Height 16". Very good. **400/600**



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19. **Miniature Magic Prop Collection.** Peoria Heights: Michael Baker/The Magic Company, 2000s. Three undersized magic props: a Silk Cabby, Die Box, and Dice Trio, all decorated with Baker's oriental decals and stencils. Dice Trio 5 1/4 x 2 1/2 x 2 1/4". Die Box 5 1/8 x 2 1/2 x 3". Silk Cabby 6 1/4 x 3 x 4 1/4". Very good. **250/500**

20. No lot.

21. **Oriental Tea Chest Rising Cards.** Peoria Heights: Michael Baker/The Magic Company, 2000s. A selected card rises from the decorative tea chest. Variant of the classic U.F. Grant Rising Card Box. 4 1/2 x 4 1/2 x 6". **100/200**

22. No lot.

23. **Linking Rings Case.** Las Vegas: Okito-Nielsen, ca. 2000s. A stylish oriental styled carrying case to hold a set of linking rings. 11 1/2 x 11 1/2 x 3 1/4". Very good. **150/300**

24. **Sleeve Production.** Peoria Heights: Michael Baker/The Magic Company, 2000s. A large number of silks can be produced from the tube after the magician thrusts his arm through it to prove its emptiness. Height 16". Very good. **250/350**

25. **Sleeve Production.** Peoria Heights: Michael Baker/The Magic Company, 2000s. A large number or silks or other items can be produced from within the tube that the magician previously showed empty by thrusting his arm through. Height 16". Good. **250/350**

26. **Card Star.** Peoria Heights: Michael Baker/The Magic Company, 2000s. Five playing cards instantly appear on the points of the decorated wooden star. Large model; height 40 1/2". Good. **250/350**

250/350

27. **Floral Card Star.** Peoria Heights: Michael Baker/The Magic Company, 2000s. Five playing cards appear on the tips of the decorated wooden stand with a floral motif. Large model; height 48". Very good. **300/400**

300/400

28. **Exquisite Jumbo Checker Cabinet.** Peoria Heights: Michael Baker/The Magic Company, 2000s. A transposition between a large glass filled with rice and a stack of green and yellow checkers; the objects transpose between a decorated wooden cover and a large, attractively decorated oriental-themed pagoda. Height 24". **1,000/2,000**

1,000/2,000

29. **Jumbo Twin Tube Penetration.** Cashmere, WA: Magic House of Babcock, 2000s. A large red wooden block, placed into one of the two wooden tubes, penetrates a solid plastic plate separating them. Height 20" overall. **200/300**

200/300

30. **Miraculous Production.** Peoria Heights: Michael Baker/The Magic Company, 2000s. Livestock, or a large number of silks, can be produced from the oriental styled wooden box resting on a three-fold wooden stand. Rolling casters at base. Height 42". Near fine. **800/1,200**

800/1,200

31. **The Orb of Time.** Peoria Heights: Michael Baker/The Magic Company, 2000s. A large silver ball placed into one decorated wooden box on a pedestal vanishes, then reappears in another box previously shown empty. Several clever methods incorporated into design. Pedestal box height 14". Near fine. **600/800**

600/800



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32. **Astro Ball Cabinet.** Peoria Heights: Michael Baker/The Magic Company, 2000s. A yellow ball jumps into a small glass when both are placed in a decorative cabinet and the door is closed, then reopened. 9 x 10 x 3 1/2". Very good.

250/350

33. **See Through Production Box.** Peoria Heights: Michael Baker/The Magic Company, 2000s. A decorative box is opened on all sides to be shown empty and yet, a large number of silks can be produced from within. Height 9". Very good.

250/350

34. **Spider Square Circle.** Peoria Heights: Michael Baker/The Magic Company, 2000s. Many silks or other small items are produced from within two large spider-themed tubes shown empty and placed on a thin stand. Height 15". Very good.

300/400

35. **Art Deco Style Square Circle.** Peoria Heights: Michael Baker/The Magic Company, 2000s. Many silks or other small items are produced from within the nested tubes. Outer wooden tube is intricately cut with a Deco flamingo design. Height 12". Good.

300/400

36. **Gwynne Spectacular Rabbit Vanish.** Peoria Heights: Michael Baker/The Magic Company, 2000s. A live rabbit placed into the decorative oriental box vanishes a la the Die Box; after comedy "by-play," all doors are opened to show it has vanished. 14 1/2 x 10 x 8". Good.

300/500

37. **Watch Target.** Peoria Heights: Michael Baker/The Magic Company, 2000s. A borrowed watch vanishes, then reappears in the center of the wooden target on command. Height 34". Good.

250/400

38. **Oriental Twin Nested Boxes.** Peoria Heights: Michael Baker/The Magic Company, 2000s. A borrowed object that was previously vanished, reappears within two, locked, oriental decor boxes. 5 1/2 x 5 x 5". Very good. One of two made.

200/400



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39. **Oriental Cube to Silk Tray.** Peoria Heights: Michael Baker/The Magic Company, 2000s. A large oriental cube instantly and visibly changes into a silk or other small object when dropped on the tray. 11 1/2 x 11 1/2". Good.

100/200

40. **Anastasia's Lost Treasure.** Peoria Heights: Michael Baker/The Magic Company, 2017. A variation on the seldom seen Thayer effect, "The Boxes of Choy Fong". One of two sets. 11 x 15 x 11". Very good.

700/900

41. **Alexi's Secret Box.** Peoria Heights: Michael Baker/The Magic Company, 2000s. A Die Box featuring Russian fairy tale imagery and a small yellow box in place of the traditional die. 10 x 5 x 5 1/8". Very good. Uncommon.

300/400

42. **Weaver's House.** Peoria Heights: Michael Baker/The Magic Company, 2000s. A spider weaves a web within the cabinet out of the yarn color chosen by the audience. Height 17 3/4". Very good.

150/300

43. **Skeleton Side Tables.** Alabama: The Magic Company (Michael Baker), ca. 2010. Magician's collapsible side tables depicting skeletons who are holding their own skulls. Felted rectangular tops. Height 33". Tops 18 x 12". Very good.

300/500

44. **Four Wrongs Make a Right.** Alabama: The Magic Company (Michael Baker), ca. 2010. Four times in a row, the magician incorrectly guesses the card selected by spectator - but upon showing the opposite side of the stand, reveals the correct card in jumbo size. Painted wooden stand. Height 18 1/2". Fine.

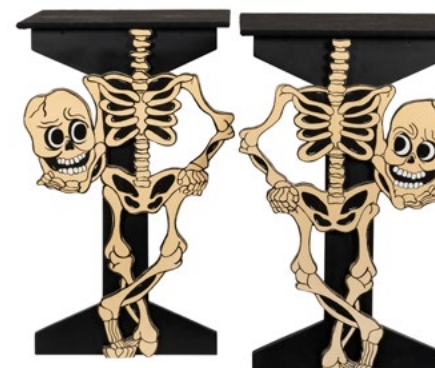
100/200

45. **Die and Silk Casket.** Alabama: The Magic Company (Michael Baker), ca. 2010. A die placed in a hat changes places with a silk handkerchief placed in the wooden stand. Produced in the Okito style. Height 19 1/2". Die 4".

200/300



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46. **Hindoo Inkwell.** Alabama: The Magic Company (Michael Baker), ca. 2010. Recreation of an Okito prop. A borrowed watch transforms into a potato when placed in the cabinet. Cutting open the potato reveals a key that opens a locked box, inside of which is the watch. 13 x 6 x 6".

300/500

47. **Zombie Cabinet.** Alabama: The Magic Company (Michael Baker), ca. 2010. Wooden cabinet in which a ball appears, then rises up and floats about. With black art panel to facilitate the addition of the Zombie gimmick. Designed in the Okito style. Maker's gilt plaque to rear. 13 1/4 x 8 3/4 x 10 3/4".

400/600

48. **Den-O-Zen.** Colon: Abbott's Magic Mfg., 1970s. Open-ended box on low base is shown empty, yet a gigantic production is made from within, including live doves. Multiple load chambers and clever construction to conceal same. Length 17". Redecorated with decals by Michael Baker. Decals chipping, else very good.

200/400

49. **Doves on Perch.** Indiana, PA: Bob Kline, 1970s. A pair of doves appears perched inside of a plexiglass walled box, previously shown empty. Repainted by Michael Baker/The Magic Company. Height 17".

200/300

50. **Jewel Chest Mystery.** Indiana, PA: Bob Kline, ca. 1985. Kline's version of Okito's Mandarin's Dream. Four "jewel boxes" are shown in a large cabinet. They magically transpose with a Geisha-type doll covered by an ornate tube, resting on a table some distance away. Cabinet 24 x 15 1/2 x 32" resting on its own table, standing 33" high. Height of smaller table 32". Minor wear to paint; very good overall. One of only three units manufactured by Kline.

3,000/6,000



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51. **Swirl-It Box.** Indiana, PA: Bob Kline, 1970s. Empty cabinet suspended from a rope is spun, instantly filling with silks or even a live dove. 7 1/2 x 5 3/4 x 10". Painted in the Okito style by Norm Nielsen. Very good.

200/400

54. **Crazy Coop.** West Richland: Wolf's Magic, 2000s. Sydney the Psychic Chicken performs a handful of effects and wacky gags, concluding with a "barn burning" revelation of a chosen card. Includes all accessories and charging cable. Number 2 from a limited edition. Height 13". Very good.

1,000/2,000

WOLF'S MAGIC

52. **Skunky Monkey.** West Richland: Wolf's Magic, 2000s. A modernized version of Jack Hughes' Roamin Rabbit. The audience tries to decipher whether your assistant is a Skunk or Monkey while hiding within his tree stump hutch. Includes "Tail from Pocket" gimmick. Height 11". Very good.

200/400

55. **The Roag Toad.** West Richland: Wolf's Magic, 2000s. Roagie the toad helps teach kids to "catch the reading bug" by revealing what he previously ate for lunch. Height 17 1/2". Very good.

300/500

53. **Wacky Water Wheel.** West Richland: Wolf's Magic, 2000s. An updated version of Wizzy Dizzy Milk with a kicker ending. Includes six plastic cups and glitter. Height 12". Very good.

200/400

56. **Wacky Weasel.** West Richland: Wolf's Magic, 2000s. An action packed variation of the classic Jack Hughes Snake Basket featuring Wesley, your performing weasel assistant. Height 11". Very good.

1,000/2,000



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57. **Eye Gotcha.** West Richland: Wolf's Magic, 2000s. A stand-up version of the classic Dizzy Arrow with a "crazy eyes" kicker finish. Height 11 1/2". Very good.

100/200

58. **The Cellulator.** West Richland: Wolf's Magic, 2000s. A modernized variation of the "Wiz Kote" routine in which a borrowed phone is burned and restored within a wild, smoke and siren filled contraption. With carrying case and all accessories. Height 7". Very good.

800/1,200

59. **The Wacky Worm.** West Richland: Wolf's Magic, 2000s. Your worm assistant deciphers which colored flat "ball" the audience is thinking of. Antics ensue. Height 14". Very good.

150/300

60. **Deluxe Side Tables.** West Richland: Wolf's Magic, 2000s. Two "wacky" side tables with storage space in the top section. Number 2 of 12 made. Height 39". Very good.

900/1,200

61. **The Dino Egg.** West Richland: Wolf's Magic, 2000s. A sucker trick involving your dinosaur assistant "The Great Fossilini", ending with a boney surprise. Height 14 1/4".

250/300

62. **The Flea.** West Richland: Wolf's Magic, 2000s. Flags fly off the table, cannons fire, and a selected card rises out of a jumbo deck in this antics filled routine with your performing flea assistants. Includes road case. Number 2 of 36 made. 8 1/8 x 17 1/2 x 21". Very good.

3,500/5,000

63. **Wacky Wolf Funhouse.** West Richland: Wolf's Magic, 2000s. The crank is turned and a large balloon pops within the Funhouse, leaving a live animal in its place. Some repairs. Height 14".

250/500

64. **Classic Coin Ladder.** West Richland: Wolf's Magic, 2000s. A mechanical update on the classic Downs coin ladder. Number 2 of 12 made. Height 50 1/2" overall. Very good.

2,500/3,500

65. **Micro Hip Hop Hares.** West Richland: Wolf's Magic, 2000s. A micro version of the classic Hippy Hop Rabbits. A tale of two rabbits falling in love. Hutch height 7 1/2". Very good.

250/350

66. **Micro Outhouse.** West Richland: Wolf's Magic, 2000s. A set of chattering teeth loudly chomps away at a roll of toilet paper within the miniature outhouse to reveal a selected card. Height 7". Good.

400/600

67. **Micro Shark Chopper.** West Richland: Wolf's Magic, 2000s. The shark's daring teeth are passed through a spectator's finger without harm. Limited number made. Height 6 1/2". Good.

250/300

68. **Micro Take-Apart Anything Vanish.** West Richland: Wolf's Magic, ca. 2010. Any small object vanishes from a box which is taken apart piece-by-piece. From a limited edition. Handmade. 5 x 4 x 3 1/2". Hallmarked, signed and numbered by the builder. Fine.

200/300



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69. **Ultimate Ring Grinder.** West Richland: Wolf's Magic, 2000s. A borrowed ring is ground into golden dust in this "high tech polishing device" with flashing lights and loud cranks. 4 x 5 x 4 1/2". Fine.
300/400

70. **Micro ABC Re-Combobulator.** West Richland: Wolf's Magic, ca. 2010. A miniature square circle prop with a bubblegum theme. From a limited edition. 3 x 3 x 6". Hallmarked, signed and numbered by the builder. Very good.
250/350

71. **Blades of the Dragon.** West Richland: Wolf's Magic, 2000s. A Chinese themed glass, display stand, and chopsticks, prepared for the classic razor blade swallowing illusion. Number 2 from the limited edition. Hallmarked. 10" overall. Very good.
400/500

72. **Sneaky Snake.** West Richland: Wolf's Magic, 2000s. A "packs flat" version of the snake basket with multiple visual gags, ending with the revelation of a chosen colored disc. Height 11". Very good.
200/300

73. **Paddle Craft.** West Richland: Wolf's Magic, 2000s. A stunning collection of six different paddle effects in an engraved wooden box. From an edition of 18 sets. Includes instructions. Very good.
300/400

74. **Wolf's Magic Paddle Trick Collection.** Ten pieces, several with a shattered to restored glass effect; disrobing lady; jumping pin; "Bolted"; "Hoppin' Hole"; "Fish tiks"; and dartboard. Size 9 3/4" or smaller. In velvet drawstring bags or boxes.
300/600

75. **The Great Escape.** West Richland: Wolf's Magic, 2000s. Daredevil the Great attempts his greatest escape feat yet, while locked inside his red wooden crate. Antics ensue. 7 1/2 x 5 1/2 x 5 1/2". Good.
500/600

76. **Pea Shoot.** West Richland: Wolf's Magic, 2000s. An update on the classic Warren Stevens Balloon Tray with a popping balloon and appearing jumbo card finale that packs flat. Diameter 9". Very good.
300/400



77. **The Groove Tube.** West Richland: Wolf's Magic, 2000s. A colored plastic ball penetrates a solid acrylic rod, changes color, and shoots out of the tube. 10 1/4" overall. Very good.
200/250

78. **For All Eternity.** West Richland: Wolf's Magic, 2000s. A photo is removed from a wooden frame, vanishes in a flash of fire, then slowly reappears within the frame. From an edition of 24 units. Frame 10 1/2". Very good.
1,000/2,000

79. **Sobriety Test.** West Richland: Wolf's Magic, 2000s. A cup stacking competition between an audience member and the magician occurs on a rolling table under the guise of performing a sobriety test. Ending with a spectator's key ending up in the magician's wallet. Includes all accessories and ATA travel case. Very good.
1,200/2,400

80. **Jumbo Balloon Wand.** West Richland: Wolf's Magic, 2000s. An updated version of the Warren Stephens Card in Balloon routine featuring a giant magician's wand to hold the balloons and jumbo deck houlette. Wand length 30". Very good.
400/600

81. **A-B-C Gumball Recombobulator.** West Richland, WA: Wolf's Magic, ca. 2001. Modernized Square Circle built on the theme of "already been chewed" gumballs; cabinet outfitted with ringing bells, crank, and other mechanisms; load chamber produces giant gumballs at conclusion. With all accessories and instructions. Height 17 1/4". Very good.
400/800

82. **Blow Yur Stack.** West Richland, WA: Wolf's Magic, 2000s. Magician and spectator compete to stack cups on a stand designed to resemble a block of cheese; the spectator's stack continually falls over. A mouse puppet pops out of the board, apparently responsible for foiling the spectator's attempts, then vanishes and reappears on the spectator's back. Length of board 22 1/2". With all accessories and mouse. Near fine.
600/1,200





83. **Miniature Card Ladder.** West Richland, WA: Wolf's Magic, 2000s. Height 29". Based on the P&L/Chapman original. A miniature pack of cards is set in a houlette atop the small wooden and brass ladder. On command, the cards cascade down the ladder, but three selections remain stuck in the rungs. One of 19 units constructed. Height 29". Houlette repaired, else very good.

1,500/3,000

84. **Chicken Sword.** West Richland, WA: Wolf's Magic, ca. 2003. A chosen card appears in the mouth of a rubber chicken when the cards spring – apparently of their own accord – from a bucket of chicken on the performer's table. With all accessories, chickens, and instructional VHS tape. Signed by the maker. Very good.

300/600

85. **Champagne Bucket Coin Pail (Prototype).** West Richland, WA: Wolf's Magic, 2000s. Silver-plated champagne bucket with concealed coin droppers in base. A prototype developed by Wolf's Magic but never advertised for sale. Height 10". Signed and identified by the maker. Near fine.

200/400

86. **Chompers.** West Richland, WA: Wolf's Magic, 2000s. Educational magic trick about personal hygiene involving a cartoonish set of "chompers" with three bad teeth, which vanish from a pillow-like bag, then reappear (without decay), in the mouth. The routine ends with the production of a giant toothbrush from the pillow. Complete with all accessories. One of a limited number produced; as new.

300/600

87. **Disecto.** Bideford: Supreme Magic, ca. 1980. Wolf's repainted version of the classic hand chopper invented by Lester Lake. Height 16 3/4". Signed by Wolf, who repainted the prop in 2003. A few chips to finish.

100/200

88. **Deluxe Elephant Table.** West Richland, WA: Wolf's Magic, ca. 2010. Magician's center table in the form of three bull elephants supporting a 20 x 30" oval micro suede-covered top. 22k gold leaf finish accented with brass studs. Height 33". One of nine units manufactured. Hallmarked by the manufacturer. Very good.

800/1,200

89. **Happy Hyena.** West Richland, WA: Wolf's Magic, 2000s. Wolf's version of Milbourne Christopher's Forgetful Freddy. The hyena's head sways back and forth as he laughs, then falls off. Replaced by a balloon, the head vanishes, then reappears, popping the balloon in the process. Height 19 1/2". A few scuffs, else good.

200/400

90. **Hip Hop Magician.** West Richland, WA: Wolf's Magic, 2000s. Updated version of the Hippity Hop Rabbits in which the magician and his assistant change places under two covers; when the audience thinks it has caught on, the backs of each plaque are revealed to make up the face of a rabbit. Height 17". Near fine.

300/600

91. **Ka-Blammo.** West Richland, WA: Wolf's Magic, 2000s. A handkerchief printed to represent a stick of dynamite is placed in an open-front box and the plunger atop it is pushed; sparks fly and the box collapses, revealing a dog, birds, or another large object on the base where the box once stood. Height 46". With DVD, silks, and accessories. One of 18 units constructed. As new.

1,000/2,000

92. **The Outhouse.** West Richland, WA: Wolf's Magic, 2000s. Reimagined version of the Seabrooke/Malloy Chattering Teeth routine. A set of chattering teeth set inside the miniature outhouse shreds a roll of toilet paper to reveal a selected card; in the process, the house then explodes and paper flies about, and smoke is emitted from the house. Handcrafted from hardwood, height 19". With all accessories and CD of production photos. Hallmarked. In a sturdy wood carrying case, as issued. One of 25 units constructed. Near fine.

2,000/4,000

93. **Run Wolf Run.** West Richland, WA: Wolf's Magic, 2000s. Version of Harry Leat's Run Rabbit Run designed with a wolf and chicken coop theme; the wolf runs from one coop to the other, and at the end, the wolf vanishes and reappears elsewhere. Length 23". As new.

300/600

94. **Sassy Silk.** West Richland, WA: Wolf's Magic, 2000s. One-man dancing silk routine, in which the yellow handkerchief cavorts about the miniature stage, vanishes, reappears, and darts out from various locations in and around the stage. 16 x 11 x 11". Near fine.

400/800



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95. **Jack Hughes Snake Basket.** West Richland, WA: Wolf's Magic, 2003. Recreation of the Hughes model of the classic comedy card-finding snake routine. With all accessories, CD of production photos, and custom ATA case. Height of basket 13". As new.

1,000/2,000

96. **Sneaker Tweeker.** West Richland, WA: Wolf's Magic, 2000s. Modern version of the burnt shoe or "Wiz Kote" routine in which a borrowed shoe is destroyed by the machine, then reappears unharmed at the conclusion of the performance. With all accessories, burnt shoe, video instructions, and ATA case. One of a limited number constructed.

800/1,200

97. **Take-Apart Vanish.** West Richland, WA: Wolf's Magic, 2000s. A dove or guinea pig placed in the box vanishes; the box is disassembled to show the animal is gone. 13 x 9 x 11 1/2". Custom made; unique. Near fine condition.

200/400

98. **Winds of Isis.** West Richland, WA: Wolf's Magic, 2000s. A multiple card revelation combining the rising cards and card star. Six chosen Egyptian style cards are returned to the pack, which is placed in a houlette at the base of a pyramid-like statue. Three cards rise from the houlette, then the balance of the cards spring from it, and the final three selections appear at three points on the statue. Compete with cards, scroll, and remote. Height 23". One of twelve manufactured. Near fine.

2,500/4,000

99. **Chance Wolf Satanic Tube (Large Version).** Modern. Made by Wolf as a "study piece" in the Owen Magic style. A hinged wooden tube is opened and shown completely empty, yet when re-closed, the magician produces a quantity of silks. 14 1/4 x 5 3/4 x 5 3/4". With a fine finish.

200/300



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105



106

100. **Morison Pill Box.** Azusa: Owen Magic Supreme, ca. 1995. Ball removed from a finely turned maple vase vanishes, then reappears inside. The sphere that appears in this prop is entirely round and may be removed from the vase and displayed. Ball diameter 2 1/4", height 8". Hallmarked by Owen and signed by the turner, Les Smith, and housed in a hallmarked Owen-made display case.

1,000/1,500

101. **Ballot Box Mystery.** Alhambra: Owen Magic Supreme, ca. 1970. The mentalist instantly knows which of three balls is in the wooden ballot box held behind his back. Hallmarked. Length 7 1/4". Very good.

400/800

102. **Arm Chopper.** Azusa: Owen Magic Supreme, 1980s. The extended blade of the guillotine passes through a spectator's arm without any harm. Height 15". Very good.

200/400

103. **Cabala.** Azusa: Owen Magic Supreme, 1990s. A steel ball bearing melts through a solid pane of glass, locked in a small wooden box. 4 1/2 x 3 x 1 1/8".

150/250

104. **Card Castle.** Azusa: Owen Magic Supreme, 1990s. A towering card castle appears atop an elegant wooden tray. Has been re-taped. Height 21".

300/600

105. **Duck Pan.** Azusa: Owen Magic Supreme, 1990s. Livestock appears within the gleaming pan when the flames are extinguished. Diameter 14". Good.

200/300

106. **Bewitched.** Azusa: Owen Magic Supreme, 1970s. A small fireplace broom dances around at the magician's control. Length 34". Good.

150/300



107



110



108



111



109



112

107. **Master Changing Table.** Azusa: Owen Magic Supreme, 1980s. A mechanical table to exchange small animals, boxes of candy, or other small objects. Top 16 x 16". Height 34".
500/700

108. **Rabbit Wringer.** Azusa: Owen Magic Supreme, 1990s. A live rabbit placed into the box gets mangled into a flat form. Includes felt rabbit. 10 x 14 x 6 1/2". Good.
250/500

109. **Jumbo Glass Penetration.** Azusa: Owen Magic Supreme, 1990s. A jumbo playing card is placed under clips, over a solid pane of glass. A metal rod and ribbon may then be passed through the pane of glass. Includes ATA case. Height 24". Very good.
600/800

110. **Bamboo "Chinko" Tables.** Azusa: Owen Magic Supreme, 1990s. A group of wooden tables of faux bamboo construction. Height 32". Very good.
800/1,200

111. **Hot Shot Lota/Hindu Water Mystery.** Azusa: Owen Magic Supreme, ca. 1980. Large spun copper vase filled with water is emptied, then refills over, and over, and over again. Instructions. Height 8". Very good.
200/300

112. **Jumbo Crystal Card Catch.** Azusa: Owen Magic Supreme, ca. 1980. A jumbo selected card instantly appears trapped within two panes of glass. Height 22 1/2". Very good.
700/900



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113. **Bewitched Coffee Cup.** Azusa: Owen Magic Supreme, ca. 1980. A coffee cup is filled and when it is tossed towards the audience the coffee has turned into confetti. Saucer diameter 6". Very good.
150/250

114. **Appearing/Vanishing Thimble Stand.** Azusa: Owen Magic Supreme, ca. 2010. Mechanical stand facilitates the production and vanish of eight white thimbles. A concealed spring-loaded device allows the magician to vanish all eight thimbles simultaneously. Height 13 1/4". Based on the rare Thayer original, and one of only a handful built by Owen Magic. Includes eight white and one red thimble.
1,200/2,400

115. **Multiplying Billiard Balls.** Azusa: Owen Magic Supreme, 2000s. Hand turned red wooden balls appear and disappear at the fingertips. 2" diameter. Includes three balls, shell, and wooden case. Very good.
200/300

116. **Crystal Silk Cylinder.** Azusa: Owen Magic Supreme, 1970s. Handkerchiefs dropped into a clear tube transform into oranges or livestock when covered with a decorated metal tube. Height 14". Good.
250/350

117. **Glass Penetration.** Azusa: Owen Magic Supreme, 2000s. A pencil or feather can be made to pass through the solid pane of glass encased in a wooden frame. 10 1/2 x 9 1/2". Very good.
150/200

118. **Arm Chopper.** Azusa: Owen Magic Supreme, 1990s. One of seven examples produced. The extended blade of the gleaming metal guillotine passes through a volunteer's arm without harm. Breaks down for travel. Height 16".
800/1,200



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126. **Dove in Balloon.** Alhambra: Owen Magic Supreme, 1970s. An inflated balloon placed on a perch pops, leaving a live dove in its place. 2 ¼ x 16 x 13". Good.

200/300

127. **Panic Pistol.** Azusa: Owen Magic Supreme, 1980s. The large red pistol fires three large, cloth covered spring snakes at the victim. Length 9 ½". Good.

100/200

128. **Bang Firecracker.** Azusa: Owen Magic Supreme, 1980s. A large red stick of dynamite opens to reveal a "bang" surprise. Uncommon. Length 9 ½". Good.

150/300

129. **Miser's Dream Pail and Props.** Azusa: Owen Magic Supreme, 1980s. Finely spun metal pail, two half-dollar size coin droppers, and one dollar-size dropper which may be attached to the inside of the bucket. With 35 half-dollar size Owen Magic Supreme Palming Coins and 25 Owen dollar-size palming coins. Bucket height 8 ⅞". Diameter 7". Very good.

400/500

130. **Handkerchief Box.** Alhambra: Owen Magic Supreme, 1970s. Once a box with no top or bottom has been shown empty and placed on a thin tray, a number of silk handkerchiefs are produced from within. 8 x 5 ½ x 6".

200/300

131. **Chameleon Box (Red and White Trick).** Alhambra: Owen Magic Supreme, ca. 1960. Square box changes color from white to red and back again when a handkerchief of corresponding color gets placed inside. 4 x 4 x 4" Very good.

150/250

132. **Fire Bowl to Flowers.** Alhambra: Owen Magic Supreme, 1970s. A dove pan produces nine high quality orange feather flowers when opened. Diameter 7 ½". Very good. Scarce.

600/800



132

119. **Denver Mint.** Azusa: Owen Magic Supreme, 2000s. As the roll of paper passes through the rollers, it becomes real currency. Beautiful purple heart base. 6 x 8 x 5 ½". Very good.
800/1,200

120. **Thread It.** Azusa: Owen Magic Supreme, 2000s. A selected piece of ribbon penetrates onto the large gleaming needle. Needle tip slightly askew. Threader has been taped. Spool height 9". Needle length 18". Good.
200/300

121. **Bengal Turban Mystery.** Azusa: Owen Magic Supreme, 1980s. A turban removed from the decorated box is cut in two, and restored. Includes cloth. 10 x 8 x 5". Very good.
150/250

122. **Baker-Dunninger Slate.** Azusa: Owen Magic Supreme, 1990s. A gimmicked slate to accomplish the classic Add a Number effect. 10 ¼ x 7 ½". Very good.
100/200

123. **Multiplying Candles.** Azusa: Owen Magic Supreme, 1970s. Burning white candles multiply at the magician's fingertips. Set of four. Includes carrying bag and original box. Height 2 ¾". Good.
150/200

124. **Chest of Wang.** Alhambra: Owen Magic Supreme, 1960s. A small box rests on a stand. The performer fills the box with rice and it visibly vanishes. Tabletop model. Box height 7". Tray 16 ¼ x 12". Mechanism worn, otherwise good cosmetic condition.
600/800

125. **Banner Nest of Boxes.** Alhambra: Owen Magic Supreme, 1970s. The smallest box from a nest of three - with a dove inside - vanishes, only to be found back inside the other two. The missing bird is inside. Largest box 9 ½ x 9 ½ x 9". Good.
300/600



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133. **Square Circle.** Alhambra: Owen Magic Supreme, ca. 1975. Two nested tubes are shown empty, then a giant production is made from within. Load chamber shows wear. Attractively finished. Height 11 1/2".

150/200

134. **Wu Ling Pagoda.** Azusa: Owen Magic Supreme, 1990s. A wonderfully decorated cabinet is shown empty. With a magic pass, the cabinet suddenly fills to capacity with production items. Height 11".

150/300

135. **House of Java.** Azusa: Owen Magic Supreme, 1980s. Giant version of the Silk Cabby, in the form of a birdhouse. The doors can be opened on both sides to show the interior empty, then a large quantity of silks can be produced from within. Length 11". Very good.

250/500

136. **Crystal Dove Cote.** Alhambra: Owen Magic Supreme, 1960s. Clear box in which a live white dove or other articles instantly and visibly appear. 12 x 11 x 9". Minor wear.

250/500

137. **Card in Balloon.** Azusa: Owen Magic Supreme, ca. 1995. An inflated balloon pops, leaving a selected playing card resting on top of a hardwood stand. Height 9 1/2". Very good.

150/200

138. **Two Percent Tacks.** Azusa: Owen Magic Supreme, 2000s. A borrowed bill gets tacked to the wooden base with two push pins. The bill can then be ripped free without harm and everything examined. Diameter 4". Very good.

100/200

139. **Giant and Dwarf.** Azusa: Owen Magic Supreme, 1980s. The giant shrinks and the dwarf grows inside the "castle" in this perennially-popular effect. Height 13". Minor paint wear.

150/200

140. **Stainless Steel Cups.** Azusa: Owen Magic Supreme, ca. 2002. Set of three beautifully spun stainless steel cups, four crocheted balls, and baseball final load. 3" diameter. Fine.

250/350

141. **Snuff Box and Vase.** Azusa: Owen Magic Supreme, 2000s. A small object is placed into the little brass box. The spectator can put it into the vase themselves and yet the article still transforms. Beautifully hand turned segmented wood. Limited number made. Height 7". Fine.

1,200/1,500

142. **Milk Pitcher.** Azusa: Owen Magic Supreme, 2000s. Milk in a clear lucite pitcher is poured into a paper cone, from where it vanishes. Heavy duty construction with thin design. Height 9 1/4". Very good.

200/300

143. **Dr. Q Slates.** Azusa: Owen Magic Supreme, 2000s. Spirit writing appears on two wood encased slates that have been previously shown blank. 10 x 9". Very good.

250/350

144. **Giant Vampire Block.** Azusa: Owen Magic Supreme, 2000s. A large wooden block with a hole running through it penetrates a wooden stake holding it within a large wooden tower. Height 12". Very good.

200/300

145. **Bamboo Wands.** Azusa: Owen Magic Supreme, 1990s. A well made set of the classic bamboo styled Chinese Sticks. Length 12". Very good.

250/350

146. **Coin Wand.** Azusa: Owen Magic Supreme, 2000s. Half dollars are produced, balanced on the end of a sturdy brass wand. A classic Hoffmann prop made to modern standards. Includes end cap. Length 14". Very good.

300/400

147. **Razor Blade Illusion.** Azusa: Owen Magic Supreme, 1980s. A sturdy copper, wooden, and aluminum stand facilitates the classic razor blade swallowing illusion. Height 9". Good.

150/200



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148. **Money Maker (Merv Taylor Style).** Azusa: Owen Magic Supreme, 2000s. Blank paper cranked through the rollers of the mangle-like device becomes real currency. Walnut construction. Instructions. Hallmarked. Height 5 1/2". Very good. 200/400

149. **Phantom Die.** Azusa: Owen Magic Supreme, 1990s. Wooden block painted in yellow and black is held fast in a skeleton cabinet by a spike running through it. Visibly, the die vanishes from the cabinet and reappears in a hat resting atop it. 3" die painted with uncommon Asian design. Near fine. 300/600

150. **Wooden Wand.** Alhambra: Owen Magic Supreme, 1970s. Finely turned gypsy walnut wand with flared tips. With the original box. Length 14". Fine. 150/250

151. **Slicker Coin Tray.** Azusa: Owen Magic Supreme, 1980s. Preloaded coins can be secretly secreted from this beautiful wooden tray to create many different effects. 11 1/2 x 8". Very good. 150/200

152. **Coin Tray or Switching Tray.** Azusa: Owen Magic Supreme, 1990s. Handsome wooden tray switches items (coins, links of chain, billets) atop it for another set concealed inside. Length 10". Hallmarked. Near fine. This style not listed for sale in the Owen catalog. 250/500

153. **Slash a Silk.** Alhambra: Owen Magic Supreme, 1970s. A knife penetrates through a signed handkerchief, thumbtacked to a wooden frame and placed in an envelope. 12 x 12". Good. 150/200

154. **Deck Switching Tray.** Alhambra: Owen Magic Supreme, 1970s. A deck of cards placed onto the wooden tray can be switched for another without detection. 10 1/4 x 6". Very good. 200/300



159



160



161

155. **Die and Silk Casket.** Azusa: Owen Magic Supreme, 1990s. A die placed in a hat changes places with a silk handkerchief in a wooden casket on a pedestal. 3" die. Hallmarked. Minor paint wear. 250/350

156. **Candle That Was.** Azusa: Owen Magic Supreme, 1990s. Lit candle vanishes when picked up underneath a handkerchief. Height 15 1/2". Very good. 300/600

157. **Four-Door Die Box.** Azusa: Owen Magic Supreme, ca. 1990. A large white die vanishes from the hardwood cabinet, reappearing elsewhere. Four doors, two front and two in back, commonly called the Brunel White Die Box. 4" die. Hallmarked. Good. Uncommon. 500/700

158. **Wonder Screen (miniature).** Los Angeles: Owen Brothers, ca. 1958. Small three-fold screen is shown front and back, then several handkerchiefs can be produced from within the folded screen. Panels 5 1/2 x 8". Cloth load bag. Very good. 250/350

159. **Die-A-Ball-Ic.** Alhambra: Owen Magic Supreme, 1960s. A Ping Pong ball passed through a tube changes color four times. Mechanical wooden tube decorated with lacquer and felt, height 2 1/2 x 2 1/2 x 8". Some wear to felt pads, else good. 100/200

160. **Sliding Clock Box.** Alhambra: Owen Magic Supreme, ca. 1960. An alarm clock vanishes from a handsome four-door mahogany cabinet. Clock can then be reproduced from a previously empty hat. Cabinet 10 x 3 3/4 x 6". Significant wear to clock, otherwise good. 400/600

161. **Sucker Cigarette Box.** Azusa: Owen Magic Supreme, 1980s. A pack of Camel cigarettes placed inside the cabinet vanishes after some sucker byplay, only to reappear in the magician's hat. Finely constructed. 6 3/8 x 4 1/4 x 1 3/4". Very good. Scarce. 200/300



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162. **Handkerchief Pedestal.** Alhambra: Owen Magic, ca. 1960. Turned wooden pedestal secretly introduces a handkerchief into a glass tumbler. With glass. Uncommon paint scheme. Height 9". Very good.

150/300

163. **Oriental Die Box.** Azusa: Owen Magic Supreme, 1990s. A wooden block vanishes from a cabinet, only to reappear elsewhere. A classic effect, elaborately decorated with an Asian motif in red, gold and black lacquer. Includes double-door feature. Die 3" square. Very good.

200/300

164. **Miraculous Coin Casket.** Azusa: Owen Magic Supreme, 1980s. Four coins vanish one at a time from a handsome miniature hump-backed hardwood casket. With coins and resetting tool. 4 1/4 x 3 1/2 x 3 1/4". Hallmarked.

600/800

165. **Devil's Mailbox.** Alhambra: Owen Magic Supreme, 1970s. A wooden desktop secretary that invisibly switches envelopes. Height 8 1/2". Very good.

200/300

166. **Billiard Ball Stand.** Azusa: Owen Magic, ca. 1990s. Lacquered wooden billiard ball stand in red, black, and gold-glaze, facilitating the production of billiard balls as if from thin air. Height 20 1/2". Marked at base. A few slight nicks to finish, else very good.

700/900

167. **Blue Phantom.** Alhambra: Owen Magic Supreme, ca. 1990s. A single blue checker travels through a stack of gilt checkers when covered with a decorated tube. Painted black base. Height 16 1/2".

300/500

168. **Card Star.** Alhambra: Owen Magic Supreme, ca. 1970. Five selected cards appear on the points of this handsome wooden star when the deck is thrown at it. Height 21 1/2". Very good.

300/500

169. No Lot.

170. **Side Table.** Alhambra: Owen Magic Supreme, ca. 1990s. Magician's wooden side table with three legs, painted in black and gilt, with black felt top and gilt thread and fringe. Easily breaks apart. Height 34". Tabletop diam. 15". Minor wear.

250/350

171. **Appearing Bird Cage (Large Size).** A bird cage appears from a bundle of silks. Length (closed) 22". Marked "Owen". Very good.

200/300

172. **Tarbell-Style Orange Vase.** Azusa: Owen Magic Supreme, 2000s. Handsome mahogany vase from which an orange is removed, then reappears inside, or transposes locations with a handkerchief. Originally developed by Harlan Tarbell for his eponymous magic course. Height 5 1/4". Owen genii hallmark. Near fine.

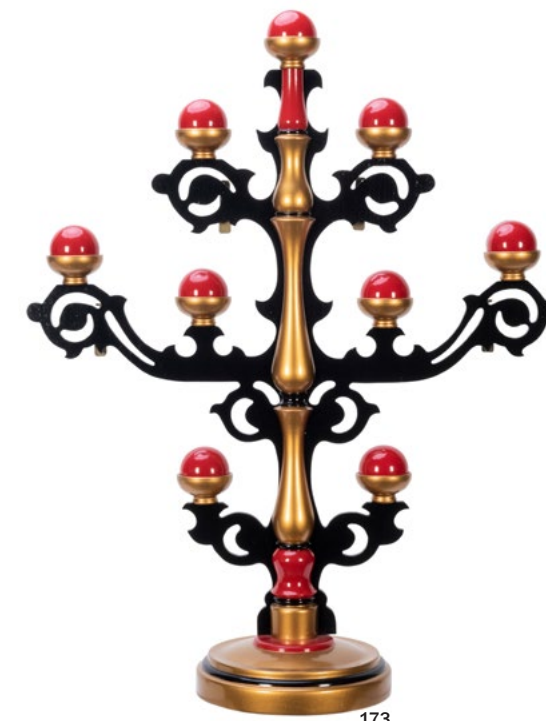
400/600

173. **Peerless Billiard Ball Stand.** Azusa: Owen Magic Supreme, ca. 2000. Handsome scrollwork wooden stand with nine turned cups to hold red billiard balls caught in the empty hands of the magician. Four cups gimmicked to produce billiard balls without sleight-of-hand, or hold them out of view. Height 24". Hallmarked. With set of multiplying balls and shell.

2,000/4,000

174. **Giant A-B-C Blocks.** Azusa: Owen Magic Supreme, 1990s. Classic magic trick in which one block from a stack of three, lettered A, B, and C, vanishes from the stack (covered by a wooden tube), reappearing elsewhere. Jumbo model, height 16 1/2".

300/600



173



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175



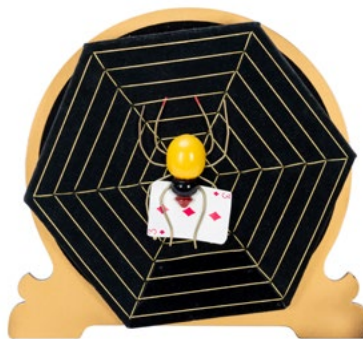
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175. **Casadaga Cabinet.** Alhambra: Owen Magic Supreme, 1960s. Miniature spirit cabinet in which a borrowed pocket handkerchief, thrown inside, begins to dance about and float. Crackle finish with ghost motif; height 15 ¼". Very good. Uncommon paint design.

200/400

176. **Challenge Cage Mystery (Vanishing Bird Cage).** Azusa: Owen Magic Supreme, ca. 1990. Chrome metal cage with bird vanishes from between the magician's hands. With imitation canary. Hallmarked. Very good.

400/600

177. **Jumbo Lock Flap Card Box.** Alhambra: Owen Magic Supreme, ca. 1970. Finely crafted mahogany box exchanges, vanishes, or produces jumbo playing cards when opened and closed. Locking gimmick. Length 8". A few tiny chips; near fine.

300/500

178. **Hartz Card Frame.** Azusa: Owen Magic Supreme, ca. 1990. Chosen cards appear in the empty lacquered frame when the pack is thrown at it. 12 ¼ x 10 ½". Hallmarked. Very good.

250/500

179. **Can-Can Switch Box.** Alhambra: Owen Brothers, ca. 1960. Lacquered wooden chest changes, produces, or vanishes handkerchiefs or other small objects placed inside. Wooden and metal construction. 4 x 4 x 5". Very minor paint wear. Uncommon.

250/450

180. **Rabbit Rising Cards.** Azusa: Owen Magic Supreme, ca. 1980s. Stencil-painted rabbit figure whose ears collapse in surprise as the selected card rises from the houlette in his hands. Hallmarked. 16" high. As new.

150/300

181. **Card Spider.** Azusa: Owen Magic Supreme, 1990s. As a spider web spins, a spectator's chosen card appears in the legs of a spider at its center. On a scrollwork wooden stand. Height 13". Hallmarked. Very good.

200/400

182. **Coin in a Ball of Yarn.** Alhambra: Owen Magic Supreme, 1970s. A borrowed coin appears in the center of a ball of yarn locked inside two nesting hardwood boxes. Lock and key. 5 ¼ x 5 ¼ x 5 ¾". Very good.

300/600

183. **Divination Supreme.** Alhambra: Owen Magic Supreme, ca. 1970. The mind reader instantly knows the location of the steel bar inside the handsome wooden chest. Subtle method. Height 4 ¾". Hallmarked. Near fine.

300/600

184. **Atomic Dove Vanish.** Alhambra: Owen Magic Supreme, 1970s. Convincing vanish of four or six doves placed in a wooden chest, which is disassembled piece-by-piece to show that the birds have disappeared. Height 36". Chips and wear to finish; good. Uncommon.

400/800

185. **Sesame Drawer Box.** Alhambra: Owen Magic Supreme, ca. 1970. Large and handsome version of the classic trick in which an empty drawer fills with solid objects; with side and back doors allowing a clear view through the cabinet. Length 10". Very good.

400/600

186. **Doctor Q Prediction Chest.** Alhambra: Owen Magic Supreme, 1970s. A prediction locked inside a small hump-backed wooden chest reveals the headline of a newspaper or other coming events. Well made from hardwood. 5 ½ x 4 ½ x 3 ½". Finish rubbed.

200/400

187. **Mystery of the Temple Jewels.** Azusa: Owen Magic Supreme, 2000s. Handsome hardwood case changes, vanishes, or produces jewelry inside. Fine hardwood construction. 8 x 8 x 2 ¼". Hallmarked. Very good.

200/300



188



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188. **Rabbit Through Glass.** Azusa: Owen Magic Supreme, ca. 1995. A rabbit, or any other small object, passes through a solid sheet of circular glass held in an elaborate wooden frame supported by scrollwork accents, on a turned wooden base. Classic black and gold paint. Hallmarked. Height 24 1/2". Near fine.

750/1,500

189. **Rapid Rabbit Vanish.** Alhambra: Owen Magic Supreme, ca. 1965. A rabbit vanishes from a brightly-painted chest, which is disassembled piece-by-piece. Sucker mechanism in base. 14 1/2 x 10 1/2 x 11". Light wear from handling and storage.

300/500

190. **Rarebit Pan.** Alhambra: Owen Magic Supreme, 1970s. Tall spun aluminum saucepan allows the magician to apparently bake a cake or produce a live rabbit from a borrowed hat. Turned wooden handle. Hallmarked. Near fine.

150/300



191

191. **Rice, Orange and Checkers.** Azusa: Owen Magic Supreme, ca. 1995. Spun aluminum vase and two canisters containing shells and solid checkers for classic transposition effect. Canister height 7 3/4". Minor wear to canisters, otherwise good.

300/600

192. **Sand Frame.** Alhambra: Owen Magic Supreme, 1960s. Chosen card, photograph, or billet appears in or vanishes from an empty hardwood frame. Handsome dovetailed hardwood construction, 8 x 7". Hallmarked. Tiny scratches; very good.

150/250

193. **Silk Cabby.** Azusa: Owen Magic Supreme, 1990s. Mahogany cabinet in which handkerchiefs vanish, change, appear, or are restored. Finely constructed; signed by the maker Les Smith.

200/400



192

194. **Squeeze Away Block.** Azusa: Owen Magic Supreme, 1990s. A yellow block held in a hardwood frame between two black blocks is visibly "squeezed away," vanishing from the cabinet visibly and reappearing in a previously empty hat. 3" blocks, cabinet 11" long. Very good.

250/500

195. **Magician's Side Table.** Azusa: Owen Magic Supreme, 1980s. Metal upright supported by three claw-footed legs, wooden top covered in green felt and trimmed in silver. Disassembles for packing. Hallmarked. Height 35".

200/400

196. **Temple of Cambodia.** Azusa: Owen Magic Supreme, 1990s. Club-size checker cabinet effect in which a stack of checkers, a glass of rice, and a turned wooden "ghost" figure transpose locations between one of three compartments in the "temple" and a decorated metal cover beside it. 14 3/4 x 5 3/8 x 10". Minor wear to paint; very good.

800/1,200

197. **Karson Two-Hole Wrist Chopper.** Azusa: Owen Magic Supreme, 1980s. Sturdily built set of stocks through which spectators' wrists are placed with the blade raised above them; it is pushed down through their wrists and then the stocks are disassembled showing the blade encircling their wrists. 17 x 16 1/2". Sturdily and finely made.

1,000/2,000

198. **X-Ray Vision Chest.** Azusa: Owen Magic Supreme, ca. 1980. The mentalist knows the contents of the chest even though it is closed and bound with sturdy cord. Mahogany box 8 x 5 x 5 1/2". Near fine.

200/400

199. **Targetto.** Los Angeles: F.G. Thayer, ca. 1940. A pack of cards flies into the air when fired at. The spectator's selected card becomes impaled on the target behind the brass houlette in which the deck was placed. Tray 12 x 12". Very good.

300/500



196



197



200



205

200. **Ball and Handkerchief Vase.** Los Angeles: F.G. Thayer, ca. 1920. A billiard ball in a wooden vase transposes locations with a handkerchief in the magician's hands. Maple vase lacquered in black; red ball, diameter 1 7/8". Accompanied by two matching wooden handkerchief balls and two handkerchiefs. In a custom wooden case. Very good. Uncommon. Klosterman collection label. An outstanding example of Floyd Thayer's masterful woodturning.

800/1,200



201



202

201. **Rice Vase.** Los Angeles: F.G. Thayer, 1940s. Turned wooden vase with lid into which rice is poured; moments later, it has changed into an orange. Height 12". Uncommon crackle finish in black, green, and gold. Near fine.

250/500



203

202. **Talking Skull.** Los Angeles: F.G. Thayer, 1930s. Imitation skull raps out answers to questions by clicking its jaw, once for "yes" and twice for "no." Thread method. Height 7". Minor cracks and wear; a fine example.

500/1,000

203. **Master Card and Coin Tray.** Los Angeles: F.G. Thayer, ca. 1930. A seemingly innocent mahogany tray secretly adds playing cards or coins to a quantity of objects placed on the tray. With two secret compartments, one on each end of the tray. 11 1/4 x 8". Very good.

200/300



204

204. **Comedy Passe Passe Bottles.** Azusa: Owen Magic Supreme, 2000s. A beautiful set of the classic Passe Passe Bottles. Tube height 12". Fine.

200/400

OKITO & OKITO-NIELSEN

205. **Okito Hand Chopper.** Chicago: Okito, ca. 1940s. The threatening blade of the ornate miniature guillotine passes through a spectator's wrist without harm. Minor paint wear. Height 18 1/2". Very good. Uncommon.

1,200/2,400



206

206. **Penetration of Matter.** Chicago: Okito, ca. 1940s. A sheet of solid cloth is attached to a beautiful wooden frame. A moveable target is placed at the center of the cloth, and then wands, handkerchiefs and other objects are passed through. When the target is removed, the cloth is then shown to be solid and unblemished. Later wooden case included. Height 20". Very good. Brass Okito hallmark on rear. Considered one of Okito's finest props.

4,000/8,000



207

207. **Gobi Bowl.** Chicago: Theo Bamberg (for Joe Berg), ca. 1947. Exquisitely decorated wooden box and lid allows the performer to transform the confetti scooped into a copper bowl to crystal clear water. Two bowls, fakes, and box. 9 x 9 x 5". Stress cracks in both bowls.

500/750

208. **Breakaway Box.** Las Vegas: Nielsen Magic, 2000s. Rectangular box drops open and the magician's hand is thrust through, yet moments later a production of flowers and silks is made from within. Height 9". Hallmarked. Near fine.

400/600



208



213

209. **Square Circle.** Louisville: Okito-Redmon, 1950s. A very large quantity of silks are produced from the tube and box that rest on the short decorative stand. Includes a load chamber for a small fishbowl. Height 15 1/2". Good.

300/600



209

210. **Rabbit Side Tables.** Louisville: Don Redmon, ca. 1948. Matching pair of magician's side tables lacquered to represent a blue rabbit. Gilt thread edges, felt tops. 31" high. Retaining Redmon labels. Divot with paint loss to one table, otherwise very good.

300/600



210

211. **Double Wand Wonder.** Louisville: Okito-Redmon, ca. 1953/repainted later by Norm Nielsen. Black wand with white tips and a white wand with black tips vanish from a handsome cabinet, reappear in the magician's pocket, vanish from his hands, then reappear in the cabinet. Height 17". Retains Redmon label. Very good. Uncommon. With wands by Michael Baker.

300/500



211

212

212. **Art with Shears.** Louisville: Okito-Redmon, ca. 1953. The magician cuts a portrait from a sheet of blank paper that matches the identity of a chosen celebrity; the portrait is displayed on a felt-lined wooden stand. With extra papers. Hallmarked. Height 20 1/4". Minor wear to finish. Uncommon.

200/400

213. **Checker Cabinet.** Las Vegas: Okito-Nielsen, 1990s. Classic transposition effect involving a stack of checkers and a short glass tumbler. The items magically travel between one of three compartments in a magnificently decorated temple-like cabinet and a matching decorated cover. Cabinet 20 x 7 x 15". Maker's plate to rear. Near fine.

2,500/5,000

An outstanding example of the craftsmanship and finishing taught to Norm Nielsen by Okito in the late 1950s in Chicago.



214



215

214. **Die Box.** Las Vegas: Okito-Nielsen, 1990s. A large white die vanishes after being placed into the ornate cabinet and can be made to appear elsewhere. 5 x 5 x 8 1/2".

300/600

215. **Handkerchief Box.** Produced by Bob Kline and repainted later by Norm Nielsen. A number of handkerchiefs can be produced from within the oriental themed box that has been previously shown empty. 9 1/2 x 6 1/2 x 5 1/2".

300/600

216. **Bowl of Gobi.** Las Vegas: Las Vegas: Okito-Nielsen, 2017. A beautiful spun copper bowl filled to the top with confetti, changes into water. 9 1/2 x 5 1/2 x 9 1/2". Good.

500/700

217. **Take Apart Vanish.** Las Vegas: Okito-Nielsen, 2013. A live dove or small object vanishes from within the box that is taken apart, piece by piece. 14 1/2 x 16 x 8 1/2".

500/700

218. **Chinese Flame Clock.** Las Vegas: Okito-Nielsen, 2011. An original Ed Massey Chinese Flame Clock purchased by Norm Nielsen from the Ken Klosterman collection and painted in the Nielsen-Okito style. Height 13". Very good.

300/500

219. **Cube on Release.** Las Vegas: Okito-Nielsen, 1980s. A large decorated block threaded onto two solid ropes is locked into a frame. The block can then be pulled free, leaving the ropes in place. Milson-Worth prop, repainted by Nielsen in the Okito-Nielsen style. Height 8".

300/500

220. **Guinea Pig Box.** Las Vegas: Okito-Nielsen, 2000s. The classic Loyd Guinea Pig Box painted with the signature Okito-Nielsen oriental decor. Viking made prop, repainted by Norm Nielsen. 9 3/4 x 8 x 10 1/2". Good.

300/600



216



217



218



219



220



221



222



223



228



229



230



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227

221. **Snappy Production Tubes.** Las Vegas: Okito-Nielsen, 2000s. A creation of Jay Leslie. A number of silks can be produced from within the two metal tubes that are shown empty, then nested. Height 12". Good.

200/400

222. **Coolie Cube.** Las Vegas: Okito-Nielsen, 2000s. A black block vanishes from a decorated wooden tube and reappears elsewhere. Tube 7" high.

200/300

223. **Visible Block Penetration.** Las Vegas: Okito-Nielsen, 2000s. A large red block passes through a solid acrylic panel, trapped in a square wooden tube. 13 1/2". Very good.

400/700

224. **Wonder Box.** Las Vegas: Okito-Nielsen, 2000s. An update on the classic Mirror Box with the iconic Okito-Nielsen style. 11 x 9 x 9". Very good.

400/600

225. **Milson-Worth Drawer Box.** Las Vegas: Okito-Nielsen, 2000s. A beautiful Milson-Worth drawer box repainted by Norm Nielsen in the Okito style. 4 1/2 x 9 1/2 x 4". Very good.

500/700

226. **Small Square Circle.** Las Vegas: Okito-Nielsen, 1990s. A tube and box are shown empty and silks or small objects can be produced from within. Height 7 1/4". Good.

150/200

227. **Orange Cabinet.** Las Vegas: Okito-Nielsen, 2000s. An original Milson-Worth prop repainted by Norm Nielsen. A borrowed ring appears inside of an orange, that penetrates onto a ribbon within the oriental themed cabinet. 6 1/2 x 6 1/2 x 7". Very good.

300/400

228. **Rotating Production Cabinet.** Produced by Herman Hanson and repainted by Norm Nielsen. A cabinet is placed onto a pole, opened and rotated to be shown empty. It is then closed, and silks may be produced from within. 12 x 5 1/2 x 5 1/2". Good.

200/300

229. **One Handed Production Box.** Las Vegas: Okito-Nielsen, 2000s. A number of silks are produced from the box previously shown empty. An Owen Magic Supreme prop, repainted in the Okito style by Norm Nielsen. 5 1/4 x 6 x 3 1/2".

300/400

230. **Legacy Box.** Las Vegas: Okito-Nielsen, 2000s. A David Regal creation based on Stewart James' Sefalalja. Constructed by Owen Magic Supreme and repainted by Norm Nielsen in the Okito style. Split down rear panel. 12 x 10 1/2 x 5 1/2".

800/1,200

231. **Vanishing Bird Cage.** Las Vegas: Nielsen Magic, 2000s. A birdcage full of live doves vanishes from beneath a large cloth after being removed from the table. The only such model redecorated in the Okito style by Norm Nielsen in the Okito style. Circular patterned cloth. Minor splitting at corners and some paint retouching. With original Nielsen custom case. 44" tall with cage, cage 19 x 12 1/2 x 10 1/2". Good.

1,500/2,500

232. **Mirror Box.** Las Vegas: Nielsen Magic, 2000s. Silks can be produced from a small wooden box shown empty moments before. Decorated by Norm Nielsen in the Okito Style. 4 x 4 x 4". Good.

100/200

233. **Temple Screen.** Las Vegas: Nielsen Magic, 2000s. The classic Grant production of silks from three panels shown empty on all sides, decorated in the Okito-Nielsen style. 14 1/2 x 9 3/4". Very good.

100/200



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234. **Triangular Production.** Las Vegas: Nielsen Magic, 2000s. Three flat panels are assembled into a triangular box on a low stand. From inside, the magician produces a quantity of large objects. Turquoise, gold, and black finish painted by Nielsen in Okito style. Very good. Height 13". Very good.

300/500

235. **Die Box.** Las Vegas: Nielsen Magic, 2000s. A wooden Milson-Worth Sucker Die Box repainted in Okito-Nielsen style. 6 1/2 x 3 1/2 x 3 1/2". Very good.

150/200

236. **Tea Canister Mystery.** Las Vegas: Nielsen Magic, 2000s. A tea canister jumps between the two tubes and then changes into a glass of liquid. Height 10". Very good.

700/900

237. **Houdini Box.** Las Vegas: Nielsen Magic, 2000s. A brass birdcage with imitation parakeet is produced from within the box that has been previously shown empty. One of six made by Nielsen. 9 1/4 x 8 1/2 x 8 1/2".

700/900

238. **Die Dove.** Las Vegas: Nielsen Magic, 2000s. An original Bob Kline Die Dove repainted in the Okito style by Norm Nielsen. 11 x 11 x 11". Very good.

700/900

239. **Okito-Nielsen Mandarin Table.** Las Vegas: Nielsen Magic, 2000s. A beautifully decorated, sturdy performance table painted in the Okito style. Includes servante and storage shelf. Height 33". Very good.

1,000/2,000



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240. **Thayer Floating Ball.** Los Angeles: F.G. Thayer, 1940s. Silver sphere rises from a small hump-backed wooden chest, floats about the stage, then returns to the box. Case repainted by Norm Nielsen in the Okito style. Some denting on ball.

500/1,000

241. **Breakaway Production Box.** Kenosha: Nielsen Magic, 1960s. A number of silks are produced from within the box that has previously been shown empty by letting the panels fall open. 9 x 7 x 5 1/2".

200/300

242. **Dean's Box.** California: Dean Dill, 1990s. Clever adaptation of a Paul Curry effect in which ropes link and unlink inside the box. With rings, ropes, and VHS instructional video. Decorated in the Okito style by Norm Nielsen. 7 x 7 x 7 1/2". Minor rubbing to finish.

300/600

243. **Flip Over Box.** Las Vegas: Nielsen Magic, 2000s. A bird or rabbit placed in the box vanishes; the doors are flipped open to give a clear view through the cabinet. Decorated in the Okito style. Hallmarked. 14 x 10 x 4 1/2". Near fine.

300/600

244. **Gibson Box.** Las Vegas: Nielsen Magic, 2000s. Four-door cabinet on rotating base is shown empty by opening all doors and spinning the box. Doors are closed, lid is lifted, and a production is made from within. One of a limited number crafted. Based on a Walter Gibson idea. Height 14 1/2". Very good.

400/600

245. **Jasper Box.** Las Vegas: Nielsen Magic, 2000s. Short cabinet is shown empty by opening the front door. Once closed, a gigantic production is made from within. Decorated in the Okito style. Height 13 1/2". Near fine.

300/600

246. **Light and Heavy Box.** Los Angeles: Malloy, 2000s. Wooden box can be easily lifted by the magician, but when a spectator tries, it is impossible to move, as if held in place by an invisible force. Decorated in the Okito style by Norm Nielsen. 7 5/8 x 7 5/8 x 7 1/2". Very good.

200/400



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247. **Mignon Cabinet.** Las Vegas: Nielsen Magic, 2000s. Square cabinet raised on four legs is shown empty by opening two sets of doors. It is closed again, and the lid is lifted to reveal a huge quantity of flowers, silk handkerchiefs, and even livestock. Height 18 ½". Hallmarked. With spring flowers. Near fine condition.

1,000/2,000

248. **Nested Tubes.** Las Vegas: Nielsen Magic, ca. 2015. Three decorated tubes are shown empty, nested, then placed on a clear lucite base. A massive production of handkerchiefs is then made from within the tubes. Height of largest 15". From a limited production run. Method and construction based on plans in *Okito on Magic* (1953). Near fine.

400/800

249. **Imperial Rice, Orange and Checkers.** Columbus: MAK Magic, 1980s. A large stack of checkers, a quantity of rice, and an orange transpose locations between three different tubes. Height of larger tubes 11". One of six sets redecorated in the Okito style by Norm Nielsen.

300/600

250. **Westgate Bowl Production (Prototype).** Las Vegas: Nielsen Magic, 2000s. Open-ended tube on round tray is shown empty and a handkerchief is passed through it, yet a bowl filled with water and live goldfish appears inside the tube moments later. Tray diameter 13". With footed bowl and silk foulard. Decorated in the Okito style. A prototype, and the only example made by Nielsen.

400/600

251. **Victorian Card Spider.** California: Dave Powell Magic Company, 2000s. The ornate spider web made of contrasting planks of hardwood is spun to reveal a chosen card within the arms of the spider. Height 24". Very good.

500/800

252. **Victorian Coins to Glass.** California: Dave Powell Magic Company, 2000s. A beautiful example of the classic Copenetro. Coins vanish from the magician's hand after picking them up off of the wooden stand and audibly appear in a shot glass, covered by an overturned pint glass. Lip of coin stand damaged. Height 7 ½".

200/400

253. **Victorian Okito Jumbo Card Restoration Frame.** California: Dave Powell Magic Company, 2000s. A modern mechanical version of the classic Okito trick in which a jumbo card appears piece by piece within a beautiful wooden frame. Can also be performed with a photograph. Remote controlled. Height 32". Very good.

800/1,200

254. **Silk and Ball Vase.** Indiana: William Tresslar, 1990s. Finely turned maple vase from which a ball is removed. It reappears or transposes locations with a red silk handkerchief. Includes matching wooden hank ball. Modeled on the Mikame design. Height 6 ½". Klosterman collection number underneath. Near fine.

200/400

255. **Ball Vase.** Pennsylvania: Majic Brand Woodturning (Angelo lafrate), 2013. Rock hard maple vase from which a red ball is removed. It vanishes, then reappears inside. Turned in the Thayer style. Height 4 ½". Signed and dated by the maker. Fine.

200/400

256. **Ball Vase.** Pennsylvania: Majic Brand Woodturning (Angelo lafrate), 2011. Dark brown hardwood vase from which a red ball is removed. It vanishes, then reappears inside. Turned in the Thayer style. Height 4 ½". Signed and dated by the maker. Fine.

200/400

257. **Ball Vase.** Pennsylvania: Majic Brand Woodturning (Angelo lafrate), ca. 2009. Black and white ebony vase from which a red ball is removed. It vanishes, then reappears inside. Turned in the Thayer style. Height 4 ½". Signed by the maker. Fine.

250/500

258. **Thayer-Style Morison Pill Box.** Rhode Island: Majic Brand Woodturning, ca. 2000. Handsome ebonized vase from which a ball is removed, then reappears inside. Ball diameter 2 ¼", height 7 ½". Finely turned in the style of Floyd Thayer. Near fine condition.

800/1,200

259. **Ball Vase.** Hesperia, CA: Richard Spencer, 2000s. Hand-turned marblewood vase from which a red ball is removed. It vanishes, then reappears inside. Rubberized foot. Height 4 ¾". Numbered and hallmarked by the maker. Fine.

200/300

260. **Ball Vase.** Hesperia, CA: Richard Spencer, 2000s. Hand-turned Paul Ferro vase from which a red ball is removed. It vanishes, then reappears inside. Rubberized foot. Height 4 ¾". Numbered and hallmarked by the maker. Fine.

200/300

261. **Ball Vase.** Hesperia, CA: Richard Spencer, 2000s. Hand-turned silk oak vase from which a red ball is removed. It vanishes, then reappears inside. Rubberized foot. Height 4 ½". Numbered and hallmarked by the maker. Fine.

200/300



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262. **Ball Vase.** Hesperia, CA: Richard Spencer, 2000s. Hand-turned spalted tamarind vase from which a red ball is removed. It vanishes, then reappears inside. Rubberized foot. Height 4 1/2". Numbered and hallmarked by the maker. Fine.

200/300

263. **Ball Vase and Hammer.** Hesperia, CA: Richard Spencer, 2000s. Finely turned blue marble/African blackwood vase and matching hammer from which a ball is removed, reappears, or vanishes when hit by the hammer. On a turned wooden stand with glass dome Ball diameter 1 1/4". Hallmarked. Fine.

400/800

264. **Morison Pill Box.** Macomb, IL: George Richbark, 1997. Solid red ball vanishes, then reappears inside a small and finely turned hardwood vase. Height 5 3/4". With an oak and glass display case. Near fine. Signed and dated by the maker.

600/1,200

MEL BABCOCK / MAGIC HOUSE OF BABCOCK

265. **3-D Bunny Box.** Cashmere, WA: Magic House of Babcock, 1980s. A drawing of a rabbit is placed inside the decorated box. When reopened, a live rabbit has appeared. 13 1/2 x 9 x 16". Very good.

200/400

266. **Butterfly Square Circle.** Cashmere, WA: Magic House of Babcock, 1980s. A large quantity of silks is produced from the set of nesting square tubes, after being shown empty. Decorated cloth sides. Height 18". Very good.

150/300

267. **Genii Tube.** Cashmere, WA: Magic House of Babcock, 1990s. A number of silks can be produced from the square wooden tube that has been opened to be shown completely empty. 13 x 4 1/4 x 4 1/4". Very good.

150/300

268. **Coin Ladder.** Cashmere, WA: Magic House of Babcock, 1990s. Coins produced from the air cascade down the rungs of the wooden ladder. Ladder gimmicked to aid in production. One of twelve made. Height 33".

600/800



269



270

269. **Locking Card Box.** Owen Magic Supreme, ca. 2000s. One card transforms into another when closed within the beautifully made wooden box. 4 3/4 x 1 1/2 x 3 1/2".

250/350

270. **Jumbo Card Box.** Cashmere, WA: Magic House of Babcock, 2000s. A jumbo card transforms or restores within the beautifully made wooden box. 8 x 5 1/2 x 1 1/2". Very good.

150/250

271. **Rainbow Die Box.** Cashmere, WA: Magic House of Babcock, 2000s. A large red die and a large yellow die placed into the decorative wooden cabinet change to green and blue. 3 1/2 x 4 x 7". Very good.

300/400

272. **Rubik's Cube Die Box.** Cashmere, WA: Magic House of Babcock, 2000s. A beautiful example of the classic Sucker Sliding Die Box with a Rubik's Cube puzzle as the centerpiece. Sliding sound effect. 6 1/2 x 4 x 3 1/2". Very good.

250/350

273. **Ultimate ABC Blocks.** Cashmere, WA: Magic House of Babcock, 1990s. A painted set of the classic ABC Blocks, with a special box that makes the block that has vanished reappear with the flick of the wrist. Blocks 3". Very good.

300/400

274. **Okito Alphabet Block.** Cashmere, WA: Magic House of Babcock, 2000s. A large alphabet block and a tennis ball transpose between a beautiful wooden open top box and a smaller, square box with a hinged door. Large box 7 1/4 x 3 1/2 x 4". Small box 4 x 4 x 4". Very good.

300/500

275. **See Thru Block Box.** Cashmere, WA: Magic House of Babcock, 1990s. A sucker Die Box effect utilizing a large yellow block. At the end the box is deconstructed and can be shown empty through all sides. Block 3 x 3 x 3". Box 9 x 4 1/2 x 5 1/2". Very good.

300/500



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276. **Double Door Production Box.** Cashmere, WA: Magic House of Babcock, 1990s. A red wooden box is opened on both sides and shown to be empty all the way through. After it is closed, a side door is opened and silks are produced. Cloth decorated sides. 7 x 8 1/2 x 4". Very good.

150/200

277. **Psychic Arithmetic.** Cashmere, WA: Magic House of Babcock, 1990s. The magician instantly knows the totals of the four, four digit numbers that the spectator has arranged using the wooden paddles and base. Height 11". Good.

100/200

278. **Slow Motion Block Penetration.** Cashmere, WA: Magic House of Babcock, ca. 1999. A solid wooden block mysteriously passes through two steel blades bisecting a wooden tube. Height 16". Hallmarked. Very good.

200/300



279

283. **Drawer Box.** Cashmere, WA: Magic House of Babcock, 2000s. A large inlaid wooden drawer can be shown empty, then a large number of silks or small objects are produced from within. 5 x 6 x 11". Very good.

250/300

284. **Oriental Square Circle.** Cashmere, WA: Magic House of Babcock, 2000s. A cylinder and wooden box are shown empty and placed upon a small stand. Silks and other small objects are then produced from within. 7 x 7 x 8". Some paint wear.

200/250

285. **Small Square Circle.** Cashmere, WA: Magic House of Babcock, 2000s. A cylinder and wooden box are shown empty and placed upon a small stand. Silks and other small objects are then produced from within. 4 x 4 x 5". Good.

100/200

286. **Small Sucker Die Box.** Cashmere, WA: Magic House of Babcock, 2000s. A small inlaid wooden Die Box with two double doors, and sucker sliding sound effect. 5 x 3 x 2 1/2". Good.

200/250

287. **Mirror in Frame Presentation.** Cashmere, WA: Magic House of Babcock, 2000s. A large needle can be passed through a solid mirror that has been placed into a bag. 13 x 6 1/2". Very good.

200/250

288. **Sucker Sliding Die Box.** Cashmere, WA: Magic House of Babcock, 2000s. A large white die vanishes from within the inlaid wood box. Two double doors and sucker sliding sound effect. 8 x 4 1/2 x 4". Very good.

200/300

289. **Oriental See Thru Block Box.** Cashmere, WA: Magic House of Babcock, 2000s. A three inch yellow block vanishes completely from an oriental wooden box. Doors on all sides are opened to show it empty. 10 x 5 1/2 x 5 1/2". Good.

200/300



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279. **Asian Drawer Box.** Cashmere, WA: Magic House of Babcock, 1990s. A large number of silks or other small objects are produced from within the Asian themed wooden drawer. 10 1/4 x 5 1/4 x 7". Some decal peeling and paint wear.

150/200

280. **Asian Mirror Box.** Cashmere, WA: Magic House of Babcock, 1990s. Silks are produced out of an empty wooden box with Asian decor. 6 1/2 x 5 1/2 x 6". Good.

100/200

281. **Okito Alphabet Block.** Cashmere, WA: Magic House of Babcock, 1980s. An alphabet block vanishes from a small wooden box, momentarily arrives within an open top box, and finally appears within a hat that was previously shown empty. Large box 8 x 5 x 4". Good.

300/400

282. **Triple Coin Boxes.** Cashmere, WA: Magic House of Babcock, 2000s. A marked coin vanishes and appears inside of a box, within a padlocked box, within a large, beautifully made wooden box. 7 x 6 x 6 1/2". Very good.

300/400



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290. **Oriental Die Box.** Cashmere, WA: Magic House of Babcock, 2000s. The classic sucker sliding die box with two double doors and sucker sliding sound effect. 8 x 4 1/2 x 4 1/2". Good.

250/350

291. **Square Circle.** Cashmere, WA: Magic House of Babcock, 2000s. Silks are produced from a tube and wooden box sitting on a wooden stand, previously shown empty. Height 7 1/2".

150/200

292. **Mini Okito Alphabet Block.** Cashmere, WA: Magic House of Babcock, 2000s. An alphabet block vanishes from a small wooden box and appears in a hat. It momentarily arrives within a small open top box. 3 3/4 x 2 1/2 x 2". Very good.

150/200

293. **West Die Box.** Cashmere, WA: Magic House of Babcock, ca. 2000. A version of the classic "sucker trick" with a three-sided wooden shell. Hardwood box, painted interior. 3" die. One of approximately 10 units manufactured by Mel Babcock. Very good.

200/300

294. **Jumbo Die Box.** Cashmere, WA: Magic House of Babcock, 1990s. Giant box with 4 3/4" die for the traditional sucker effect. Two magnetic double-doors built in. Hardwood box measures 12 x 7 x 6 1/2". Hallmarked. Very good.

350/500

295. **Mirror Box.** Cashmere, WA: Magic House of Babcock, 1990s. A number of silks or other small objects are produced from within the inlaid wooden cabinet that was previously shown empty. 6 3/4 x 6 3/4 x 7 1/4". Hallmarked. Good.

200/300

296. **Card and Bill Boxes.** Cashmere, WA: Magic House of Babcock, 2000s. A collection of six beautifully inlaid and painted wooden card boxes, and bill boxes. Some magnetic, some locking. Very good.

300/500



297



298



299



300



303



301

297. **Nest of Five Boxes.** Cashmere, WA: Magic House of Babcock, 2000s. A borrowed small object appears locked within five nesting boxes. Includes key stand. 8 x 9 x 9". Very good.

800/1,200

298. **Wooden Close Up Magic Collection.** Cashmere, WA: Magic House of Babcock, 2000s. A grouping of beautifully handcrafted inlaid wooden close up effects made by Mel Babcock. Sold with three different Babcock business cards. Very good.

300/500

299. **Box, Tray, and Screen.** Cashmere, WA: Magic House of Babcock, 1990s. A box is built up, piece by piece, on a three-fold wooden stand. The magician reaches inside and produces a seemingly endless quantity of silks and even livestock. Modeled on the Thayer design. Height 40 1/2". Very good.

600/1,200

300. **Giant Ribbon Fantastique.** Cashmere, WA: Magic House of Babcock, 1990s. A sheet of plexiglass is locked to a wooden frame through holes in its surface with a wide length of ribbon, yet on command, it is pulled free of the frame. Large model, height 15". Hallmarked. Near fine.

100/200

301. **Suitcase Table.** Cashmere, WA: Magic House of Babcock, 1980s. Box-like table on rolling casters which collapses for packing and transport. One internal shelf. Brass trim with white and purple covering. Vinyl cover. Height (open) 35 1/4". Hallmarked.

400/600

302. No lot.

303. **Double Block Release.** Cashmere, WA: Mel Babcock (Magic House of Babcock), ca. 2000s. Six different colored blocks are placed in the wooden cabinet and penetrated by a knitting needle. But when the box is opened and turned over, the spectator's two selected blocks fall out, while the others remain impaled. Signed on the underside by the maker. Box length 8 3/4". Near fine. With instructions.

100/200



304



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304. **Instant Transposition.** Cashmere, WA: Mel Babcock (Magic House of Babcock), ca. 2000s. A red block is shown and placed in a wooden box. Then, a tennis ball is placed in an open-topped box, and the ball instantly transforms into the block which was placed in the other box. Larger box 7 ½" long. Both pieces marked. Near fine.

200/300

305. **Production Box.** Cashmere, WA: Mel Babcock (Magic House of Babcock), ca. 2000s. Wooden box decorated with Asian motifs is shown empty, then a quantity of items are produced. Approximately 5 ½" cube. Marked. As new.

100/200

306. **Production Cabinet.** Cashmere, WA: Mel Babcock (Magic House of Babcock), ca. 2000s. Footed wooden cabinet decorated in Asian motifs is shown empty by pulling both the front and rear panels up, yet immediately following this a large production is made. Height 11". Marked. Very good.

150/250

307. **The Ring and Box Trick (Kenard Mystery Box).** Cashmere, WA: Mel Babcock (Magic House of Babcock), ca. 2000s. A metal ring placed inside the cabinet is suddenly found suspended from a solid wooden rod driven through both sides. Three different examples by Babcock, including a painted version and two natural wood, one with inlays. The jumbo version 5 x 3 ¼ x 2 ¾". Marked. With instructions.

150/250

308. **Pagoda Mystery Ring Box.** Cashmere, WA: Mel Babcock (Magic House of Babcock), 2010s. A metal ring is placed inside the wooden cabinet. When a wooden rod is pushed through, the ring is suddenly suspended from the rod. Height 7 ½". Constructed from red heart and wenge woods. Marked.

100/150

309. **Triple Card Prediction.** Cashmere, WA: Mel Babcock (Magic House of Babcock), ca. 2000s. Three cards are randomly chosen face down from one deck of cards and placed in the stand. When another three cards are selected from a second deck, the stands are turned around to reveal that the same cards were chosen from both decks. Length 14". With decks and instructions.

100/200



310



311



312

310. **Triple Coin Boxes.** Cashmere, WA: Mel Babcock (Magic House of Babcock), ca. 2000s. Nest of decorated wooden boxes for the reproduction of a borrowed, marked coin. Based on the Bean Box/Treasure Chest effect of Arturo (Glen Babbs). Largest box 7 x 6 x 6 ¾". Very good.

150/300

311. **Twin Tube Block Penetration.** Cashmere, WA: Mel Babcock (Magic House of Babcock), ca. 2000s. Two tubes are shown empty, then set atop each other separated by a sheet of plastic. A block is dropped in and penetrates the sheet, dropping into the lower half. Two examples (mini and medium sizes). Near fine. With instructions.

150/250

312. **Money Machine.** Cashmere, WA: Mel Babcock (Magic House of Babcock), ca. 2000s. Upright money maker changes blank paper into real bills as the blank roll is cranked through the mangle-like device. Modeled after the Merv Taylor design. Marked. Very good.

150/250

313. **P&L Die Box.** New Haven: Petrie & Lewis, 2014. A large white die vanishes from a hardwood cabinet and appears elsewhere. 4 x 4 x 7 ½". Very good.

200/400

314. **Vanishing Wands.** New Haven: Petrie & Lewis, 1960s. A wand rolled up into a piece of paper vanishes and reappears elsewhere. Includes twelve wand shells, tips, and wand in the original box. Length 13 ½". Good.

100/200

315. **Group of Modern Petrie & Lewis Magic Props.** Including Six-Shot Lota (3 ½") in two different finishes; Chinese Sticks (length 15"); Powell's Black Art Cabinet (10"); Foo Can; and Creative Silks.

250/350

316. **Billiard Ball Stand.** Petrie & Lewis. Modern metal stand facilitates the production of billiard balls out of thin air. Height 17 ½". P&L sticker to base. Fine.

150/250



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317. **Balloon to Bunny.** California: Milson-Worth, 1980s. A balloon bursts within the cage, leaving a live rabbit in its place. 9 ¾ x 13 ½ x 10 ½". Very good.

200/400

318. **Okito Production Box.** California: Milson-Worth, 1980s. Handsomely decorated wooden box is opened on all sides and shown empty before a large production is made from within. The only model manufactured by Milson-Worth, decorated in the Okito style. Hallmarked. 14 ½ x 12 x 11". Near fine.

2,000/4,000

319. **John Daniel Thayer Skeleton Table Trio.** Limited edition skeleton tables, recreated by Daniel in the Thayer style, with gilt limitation plaques at the base of both tables. Number 5 of 9 sets. Height 34". Center tabletop 30 x 23". Side table tops 19 ½ x 15 ½". Gilt fringe peeling in some spots, otherwise very good.

800/1,200

320. **Replica Miniature Talking Vase.** California: John Daniel, n.d. An exact miniature replica of the Thayer Talking Vase set up to be used as the classic Aladdin Vase trick with rope and small cork ball included. One of a limited number manufactured. 9 ½ x 5 ½". Minor paint loss.

150/300



319



321

321. **Replica Miniature Whispering Buddha.** California: John Daniel, n.d. A small John Daniel reproduction of the Thayer Talking Buddha. The Buddha has the power to talk or sing with no wires connected to it. Height 13 ½". With a crystal ball. Very good.

400/800



322

322. **Visible Pip Migration.** Pasadena: Daniel's Den (John Daniel), 1990s. Six pips visibly "migrate" across an easel, changing a jumbo Eight of Diamonds to a Two, and a jumbo Two of Diamonds into an Eight. Easel modeled on a Thayer/Owen design. One of less than ten manufactured. 19" wide. Good.

200/400



323

324

323. **Paul Fox Candy Bowl.** Phoenix: Danny Dew, ca. 1970. A beautifully spun candy bowl transforms a quantity of confetti into any other object. Includes hat coil. 5 ¾" diameter. Very good.

250/350



325

324. **Paul Fox Beer Trick.** Phoenix: Danny Dew, ca. 1965. Confetti scooped into an empty can of beer transforms into cold beer. Sold with stack of replacement gimmicks. Height 5".

200/300



326

325. **Copper Paul Fox Chick Cups.** Phoenix: Danny Dew, ca. 1969. Oversized set of spun copper cups designed by Paul Fox. Large enough to accommodate a baseball or live baby chick. 4" high, diameter 3 ½". Includes three final load baseballs. Very good.

700/900

326. **Paul Fox Cups.** Phoenix: Danny Dew, ca. 1960. Set of three chrome plated beaded cups each standing 2 7/8" high, with a 2 ¾" diameter. Includes four blue crocheted balls. Very good.

500/700



327

327. **Copper Paul Fox Cups and Balls.** Phoenix, Danny Dew, ca. 1970s. Spun copper cups manufactured and sold by Dew. Satin finish interior. With four crocheted green balls (later). Very good.

400/600



328



334



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328. **Mor 'N Cake Pan.** St. Louis: Rings 'N Things, 1980s. After the lid gets replaced to extinguish the flames within, any number of small objects can be produced from within the spun copper pan. Diameter 9". Very good.

150/300

329. **Large Aqua Vase.** St. Louis: Rings 'N Things, 1980s. Water can be produced repeatedly from within the spun aluminum vase. Height 10 1/4".

100/200

330. **Gold Zombie Ball.** St. Louis: Rings 'N Things, 1980s. A metal sphere floats about at the magician's command. Diameter 4".

100/200

331. **Mandarin Transformation.** St. Louis: Rings 'N Things, 1970s. A transposition between an orange, handful of rice, and stack of yellow and green checkers happen within two brass covers and a large vase. Gimmick checkers individually spun from metal. Canisters 14" high, checkers 4" diameter. Very good.

700/1,000

332. **Small Lota Vase.** Rings 'N Things, ca. 1980s. Liquid can be produced multiple times from the small spun copper vase. Height 4 3/4". Very good.

100/200

JOHN MCKINVEN

333. **Coin Vase.** Lake Forest: John McKinven, ca. 1994. Turned wooden vase causes coins to vanish, appear, or exchange within. Boxwood. 3" high. Hallmarked. Fine.

300/400

334. **Climbing Florin.** Lake Forest: John McKinven, ca. 1987. A coin climbs up through an open-fronted hardwood cabinet apparently of its own accord, then appears inside a box on top of the cabinet, the box having previously been shown empty. Cabinet 12" tall. Very good.

500/700

335. **Coin Casket.** Lake Forest: John McKinven, ca. 1990. Four coins placed inside this cloth-covered casket disappear one at a time, as the lid is opened and closed by the magician. Modeled after the Martinka and Otto Maurer caskets popular in the late 19th century. Includes instructional DVD. 3 x 3 x 3 1/2". Very good.

500/750

336. **Millet Vase.** Lake Forest: John McKinven, ca. 1994. Hand-turned hardwood vase into which a quantity of millet seeds are scooped. The seeds vanish from the vase and reappear elsewhere. 4" tall. Hallmarked. Very good.

200/300

337. **Ball Vase.** Lake Forest: John McKinven, ca. 1990s. A red ball vanishes and reappears within a hand turned vase. Height 5 1/2". Very good.

300/500

338. **Millet Bell.** Lake Forest: John McKinven, 1990s. Finely turned dinner bell will reproduce previously vanished millet seeds. Beautifully detailed. Height 8".

500/700

339. **Morison Pill Box.** Lake Forest: John McKinven, 1990s. A large black ball reappears within this finely turned vase. Height 9 1/2". Very good.

700/900

340. **Billiard Ball and Die Box.** Lake Forest: John McKinven, 1990s. A white billiard ball or a handsome black white die can be made to appear, vanish and exchange within the small cabinet. Can be used with either object. Die with inlaid spots. 6 1/2 x 3 x 3 1/4". Very good.

800/1,000

341. **Color Changing/Passé Passé Ball Vases.** Lake Forest: John McKinven, 1990s. Two solid balls, one red and one white, are placed in apparently empty wooden vases. At the magician's command, they transpose from one vase to the other, and back again. Height 8". Very good.

1,200/2,200



338



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342. **Millet Bell and Barrel.** Lake Forest: John McKinven, ca. 1990s. Dry millet vanishes from a turned wooden barrel and reappears underneath an empty wooden dinner bell. Bell height 7". Barrel height 3". Very good.

700/900

343. **Magic Skittle Trick.** Lake Forest: John McKinven, ca. 1990s. Mechanically complex version of the classic effect in which a wooden skittle vanishes, then reappears elsewhere. With shell, and double-spring loaded skittle for nesting inside shell. A large example, height 8 1/2". Hallmarked.

600/800

344. **Magic Awl / Ice Pick.** Lake Forest: John McKinven, ca. 1994. Brass awl may be pushed into the arm or torso of the magician without harming him. Brass and wood. 7" long. With ungimmicked duplicate. Very good.

150/250

345. **Coin Vase.** Lake Forest: John McKinven, ca. 1994. Turned wooden vase changes one coin for another, or can make coins appear or disappear inside it. 4" high. Hallmarked.

300/400

346. **Millet Vase.** Lake Forest: John McKinven, 1990s. Beautiful turned vase which causes millet seed placed in the vase to vanish and reappear. Height 8". Fine.

250/500

347. **Morison Pill Box.** Lake Forest: John McKinven, 1990s. A large red ball reappears within this finely turned vase. Height 9 1/2". Very good.

700/900

348. **Mechanical Ball Vase.** Lake Forest: John McKinven, 1990s. A small red ball appears and vanishes within the vase. Height 4 1/2". Very good.

300/400

349. **Ink Goblet.** Vienna: Vienna Magic, 1991. A goblet of ink transforms into clear water with a goldfish swimming in it. Glass and spun aluminum. Includes original packaging. Height 9 1/2". Very good.

500/700



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354

350. **Billiard Ball Stand.** Colon: Abbott's Magic, ca. 1950. Mechanical stand facilitates the production of solid red billiard balls from mid air. Height 15". Good.

200/300

351. **Botaniette.** Colon: Abbott's Magic, 1960s. A bouquet of red and white feather flowers are produced from an empty metal tube, placed upon a small metal flower pot. Bouquet height 19". Very good.

700/900

352. **Blue Phantom.** Colon, MI: Arturo, 1970s. Redecorated by Chance Wolf. A blue checker checkers travels to various positions in a stack of yellow checkers when the stack when covered and uncovered by a decorated tube. Height 15 1/2". Hallmarked. Gimmicked pin worn down, tube redecorated.

400/800

353. **Billiard Ball Stand.** Modern Magic Studio GARD, 2018. Mechanical stand facilitates the production or vanish of red billiard balls in the cups incorporated into the top bar of its design. Height 10 1/2". Good.

400/600

354. **Coin Stand.** Modern Magic Studio GARD, 2018. Half dollars or palming coins are vanished, produced, or changed in the four holders sitting atop the metal stand. Hallmarked. Height 11 1/2". Good.

400/600

355. **Multiplying Alarm Clocks and Stand.** Modern Magic Studio GARD, 2018. A set of six nesting alarm clocks, and chromed display stand. Height 24". Clock diameter 4". Very good.

500/600



356



363

356. **Grant's Men-O-Flex.** Wichita: Stevens Magic Emporium, 2000s. A beautiful example of the U.F. Grant classic version of the Q&A act. Includes question papers and heavy duty wooden carrying case. 22 x 11 x 9 ¼".

600/800

FIVE OF HEARTS MAGI



357

357. **Hoffman Coin Wand.** Spalding: Five of Hearts Magic, 2000s. A beautiful mechanical example of a wand that can make a coin appear or disappear at its tip. Length 13".

300/600



358

358. **Exotic Wood Magic Kit.** Spalding: Five of Hearts Magic, 2008. A hand crafted wooden magic kit consisting of many classics including cups and balls, chop cup, snapper, and many more. Made in limited edition. 8 x 5 x 3".

900/1,200



359

359. **Razor Blade Illusion.** Spalding: Five of Hearts Magic, 2000s. A gorgeous hand turned example of the classic razor blade swallowing illusion. Includes blades. Height 10 ½".

200/400



360

360. **Jumbo Victorian Card Houlette.** Spalding: Five of Hearts Magic, 2000s. A beautifully inlaid wooden houlette for displaying and holding a jumbo deck of cards. Height 12".

150/200

361. **Patrick Page's Magic Paddle.** Spalding: Five of Hearts Magic, 2000s. A small wooden paddle with red velvet inlay makes small magnetic items such as washers, appear, vanish, and multiply. Length 6".

100/200

362. **Die-Ception.** Spalding: Five of Hearts Magic, 2000s. The performer divines the number chosen by the spectator and placed within two beautifully hand turned containers. Height 3".

100/200

363. **Baffle Box.** Spalding: Five of Hearts Magic, 2000s. A number of small items are produced from the box that was previously tipped forward and shown to be empty. 3 ¼ x 2 ¾ x 3 ¾".

250/350



361



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367

364. **Ring a Ring a Rosie.** Spalding: Five of Hearts Magic, 2000s. A borrowed ring vanishes and reappears on a rose, sealed within a perspex tube. Cylinder length 14". Very good.

200/400

365. **Wayne Dobson Invisible Card Routine.** Spalding: Five of Hearts Magic, 2000s. A mentally selected card appears folded within a purse frame. Includes wooden index. Index length 5 ¼".

100/200

366. **Card Box.** Spalding: Five of Hearts Magic, 2000s. A card can appear or disappear from within the handcrafted wooden box. 4 ½ x 3 ½ x 1 ¼".

150/300

367. **Inflataball.** Spalding: Five of Hearts Magic, 2000s. A miniature sponge ball can be "inflated" on top of the hand turned wooden base. Includes sponge balls. Diameter 3".

100/200



368



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371

368. **Slimline Folded Card in Box.** Spalding: Five of Hearts Magic, 2000s. A signed folded card appears inside of the handcrafted wooden ring box. 2 ½ x 2 ½ x 1 ½".

100/200

369. **Billet Knife.** Spalding: Five of Hearts Magic, 2000s. A small billet can be loaded into a sealed envelope using this beautifully handcrafted wooden letter opener. Length 8".

200/300

370. **Dutch Sandwich.** Spalding: Five of Hearts Magic, 2000s. A playing card with a hole, penetrates through a solid wooden peg held between two pieces of wood. 5 ½" overall. Very good.

100/200

371. **The "Mini" Money Machine.** Spalding: Five of Hearts Magic, 2000s. An ornate wood set of rollers prints blank paper into money. Height 5 ½". Very good.

250/350



372



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378

372. **Spiral Magic Wand.** Spalding: Five of Hearts Magic, 2000s. A hand turned decorative magic wand with a spiraling design. Unscrews in the middle. Length 13 1/2". Very good.

200/300

373. **Close Up Collection.** Spalding: Five of Hearts Magic, 2000s. A collection of small, beautifully handcrafted hardwood magic tricks. Including: Geometrik by Wayne Dobson; a miniature chop cup; Wayne Dobson's Bling; and a miniature three shell game set. Very good.

200/300

374. **Chop Cup.** Spalding: Five of Hearts Magic, 2000s. A beautifully turned wooden chop cup. Includes a gimmicked set of crochet balls. Height 3 1/8". Diameter 2 3/4". Very good.

200/300

375. **Gin and Tonic.** Spalding: Five of Hearts Magic, 2000s. Small bottles of gin and can of tonic water are produced as a kicker finale from within the hand turned wooden cup. Cup height 4 1/2".

200/300

376. **Money Box.** Spalding: Five of Hearts Magic, 2000s. A spectator drops a coin into the handmade wooden box. The magician can make it vanish and appear elsewhere at will. 2 x 2 x 2".

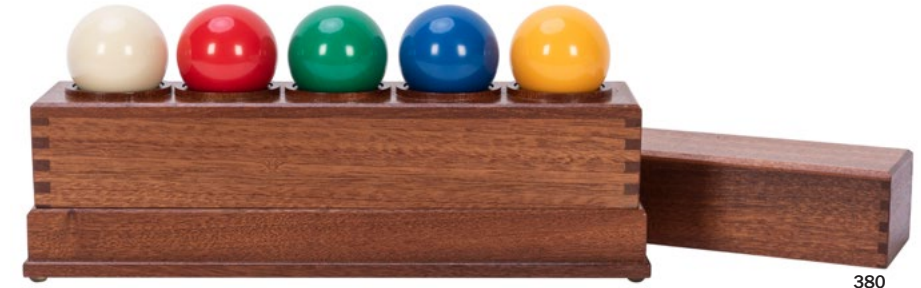
100/200

377. **Chinese Chopsticks.** Spalding: Five of Hearts Magic, 2000s. Half dollars can be endlessly produced at the end of a pair of chopsticks and dropped into a metal cup. Length 9". Good.

100/200

378. **Shennong Bran Vase and Rice to Orange Vase.** Spalding: Five of Hearts Magic, 2000s. A quantity of rice, poured from one vase into the other, turns into an orange, and the rice reappears within the other beautifully hand turned wooden vase that was previously shown empty. Height 14". Fine.

600/800



380



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381



382



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384

379. **Equilibrium Wand.** Spalding: Five of Hearts Magic, 2000s. Three 2" snooker balls are balanced, one on top of the next, on the tip of the magician's wand. Wand 14 1/2". Very good.

200/300

380. **Bomb Proof.** Spalding: Five of Hearts Magic, 2000s. Five different colored snooker balls rest on top of a beautiful wooden case. The magician divines which balls the spectator places in which pockets with ease. Length 12". Includes foam lined carrying case. Very good.

700/800

381. **Bish Bash Bosh.** Spalding: Five of Hearts Magic, 2000s. An egg gets placed into an egg cup on a wooden base and covered with a cup. Three matching empty wooden bases are also covered with cups. The spectator bashes the included 11" wooden mallet onto three of the cups, leaving the egg unharmed. Base diameter 5". Very good.

300/500

382. **Giant Block Release.** Spalding: Five of Hearts Magic, ca. 2002. A turned wooden cylindrical block held in the center of a tube by a handsome wooden wand, passes through the wand itself on command. The outer tube and wand accented with brass and finely turned from hardwood. With a felt-lined dovetailed carrying case, hallmarked by the maker. Height of tube 10 3/4". Near fine.

300/600

383. **Giant Rice and Orange Vase.** Spalding: Five of Hearts Magic, ca. 2000. A quantity of rice poured into the finely turned hardwood vase transforms into an orange, or any other object that fills the interior. Gabon ebony finial. Large model produced in limited quantities; height 16". Hallmarked on plunger. Near fine.

800/1,200

GIMPY'S MAGIC

384. **Choppo.** Monett: Gimpy's Magic, 2000s. A large, fully examinable blade passes through a spectator's arm while inside the wooden stocks. 14 x 12". Very good.

150/300



385



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386

385. **Tip Over Box.** Monett: Gimpy's Magic, 2000s. A large number of small items can be produced from within the inner, brass accented wooden box after it has been tipped forward to show empty. 12 x 8 1/2 x 8 3/4". Very good.

300/500

386. **Lightning Math Sticks.** Monett: Gimpy's Magic, 2000s. A classic pocket trick brought to the stage. Display lightning math calculations with ease. Height 12". Very good.

150/250

387. **The Case of the Curious Cubes.** Monett: Gimpy's Magic, 2000s. Blocks with playing card pips on them rearrange themselves into a chosen card within the wooden cabinet. 12 x 8 x 3". Very good.

200/300

388. **Old Time Square Square.** Monett: Gimpy's Magic, 2000s. Produce a number of silks or other small items from within the two wooden tubes. Folds flat. 7 x 7 x 11". Very good.

250/350

389. **"Antique" Light and Heavy Chest.** Monett: Gimpy's Magic, 2000s. A box too heavy for a volunteer to lift up can be lifted by the magician with ease. Includes "Performance Mat". 9 x 8 1/2 x 13". Very good.

400/700

390. **Old Time Cube a Libre.** Monett: Gimpy's Magic, 2000s. Six wooden blocks rearrange themselves within a tube to match another set of matching numbered blocks. Height 17 1/2". Very good.

450/650

391. **Grant's One, Two, Three Baffling Blocks.** Monett: Gimpy's Magic, 2000s. Three numbered blocks rearrange themselves within a wooden tube to match a second, matching set of blocks. Height 8 1/2". Very good.

150/250

392. **Old Time Tachistoscope.** Monett: Gimpy's Magic, 2000s. Using the special "scientific" device, a volunteer deciphers three selected cards that they have never seen. Height 18". Very good.

200/300



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393. **Celestial Clairvoyancy.** Monett: Gimpy's Magic, 2000s. Based on Maury Kains' Ultissimo. A spectator's selections match the magician's selections from different colored decks. Packs down for travel. Includes original box. Height 17"

150/250

394. **Mighty Mini.** Monett: Gimpy's Magic, 2000s. A small wooden chest becomes too heavy for an audience member to lift at the command of the magician. Includes "pop off" handle and performance tray. 6 3/4 x 6 1/2 x 5". Very good.

350/500

395. **Bewitched Blocks Redux.** San Francisco: George Ledo, 2000s. A Victorian style version of the classic from Okito on Magic. Includes box, stand, blocks and envelopes. 14" wide.

250/500

396. **Oriental Themed Cups.** Edinburg: Collectors Workshop. 1990s. A beautiful set of Hindu cups and balls, a chop cup, wand, and matching tray, all with matching oriental decor. Tray 9 1/2 x 4 1/2". Chop cup 3 1/2" tall, 3" diameter.

300/400



398



399

397. **Wooden Chop Cup.** McAllen: Viking-Haenchen, 1990s. A beautifully hand turned hardwood chop cup. Sold with set of gimmicked crochet balls and original box. Height 3 1/4". Diameter 2 7/8". Very good.

100/200

398. **Billiard Ball Collection.** Edinburg: Collectors Workshop, 1990s. A collection including a beautiful set of deluxe multiplying balls in a wooden case, an Automatic Ball to Silk, and a Hank Ball. Carrying case 8 1/2 x 5 1/2 x 3". Very good.

250/350

399. **Hindu Cups and Balls.** McAllen: Viking-Haenchen, 1990s. Three beautifully turned cups to perform the Indian style Cups and Balls. Height 2 5/8". Diameter 2 7/8". Very good.

100/200

400. **Jumbo Rising Card.** Japan: Mikame Craft. 1990s. A selected jumbo card rises out from the pack while resting in a beautiful wooden houlette. Houlette height 10 1/4". Good.

150/200



400



401



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401. **MC Coin Tube.** Japan: Mikame Craft. 2000s. Borrowed quarters penetrate through a borrowed bill while held in a hand turned wooden tube. Height 4". Very good.

50/100

PAUL LEMBO

402. **The Pillar of the Magi.** Florida: Paul Lembo, 2000s. A reproduction of this coveted piece. A deck of cards flies out of the base and a selected card can be caught in the beak of the solid brass eagle. No electronics. Only four made. Height 29". Good.

1,500/3,000

403. **Ed Massey Style Knife Through Arm.** Florida: Paul Lembo, 2000s. A large, sharp kitchen knife placed into the stocks and can be passed through the arm of a spectator without harm. Height 14".

400/600

404. **The Architect's Nightmare.** Canton: Paul Lembo, ca. 2005. Reproduction of Thayer's 1930 trick by the same name and nearly identical to the classic Blue Phantom effect. A blue brick mysteriously travels through a stack of six white bricks while covered by a small skyscraper. Height 16". Minor wear to surface, otherwise very good.

300/400

405. **Da-Lite Pagoda.** Florida: Paul Lembo, 2000s. A recreation of the UF Grant classic. A glass of water can be produced, vanished, or transposed within the two chambers of the wooden cabinet. Height 11". Good.

150/200

406. **Okito Confetti to Silks.** Florida: Paul Lembo, 2000s. An empty metal cylinder is filled with confetti. Silks and other items can then be produced from within the tube. 9 x 5 1/2 x 5". Good.

100/200

407. **Sand Frame.** Florida: Paul Lembo, 2000s. A jumbo playing card or photograph appears within the heavy wooden picture frame. 10 1/2 x 8 3/4". Good.

100/200

408. **Norman Block Vanish.** Florida: Paul Lembo, 2000s. A large red block with Asian characters vanishes after being placed into a black metal box and covered with a green pagoda. Height 17 1/2". Good.

400/600

409. **Miracle Mirror Penetration.** Florida: Paul Lembo, 2000s. Four ribbons are passed through a solid glass mirror which has been placed inside of a decorative box with four slits. Height 13 1/2". Good.

350/450

410. **Riddle of the Rabbit.** Florida: Paul Lembo, ca. 2010. Tabletop version of the venerable "Where do the Ducks Go?" effect. A rabbit vanishes from a red box, which is disassembled piece-by-piece to show the animal is truly gone. With a break-apart box and yellow cage, decorated in the Okito style. Very good.

400/600

411. **Self Priming Siphon.** Florida: Paul Lembo, 2000s. A glass of liquid gets placed underneath a wooden tube. When the tube is lifted the glass is found to be empty. A fascinating method. Tube height 10 1/2". Very good.

250/400



410



405



411



412



416



418



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412. **A Street in Old Peking.** Florida: Paul Lembo, 2000s. Three large ribbons bearing Chinese characters reappear hanging within a large decorated wooden pagoda. Height 43". Good.
400/600

413. **Tip-Over Production Box.** Florida: Paul Lembo, 2000s. The box can be shown empty by opening it up and tipping it towards the audience. The magician's arm can be thrust through two holes in the sides to further prove its emptiness. A large production of silks or other items can be made from within. Painted in the Okito style. 12 x 9 x 8". Very good.
400/700

414. **Thief of Bagdad.** Florida: Paul Lembo, ca. 2006. A sheet of plate glass with a hole in its center is tied in a decorated wooden frame with a ribbon. The magician then pulls the glass through the ribbon and out of the frame, leaving the ribbon tied in place. 13 3/4" high. Decorated in the Okito style and built in homage to the trick of the same name David Bamberg (Fu Manchu) featured for years in his illusion show. Very good.
500/700

415. **Ed Massey's Carioca Production.** Florida: Paul Lembo, 2016. A large number of silks or small objects are produced from within the large green tube that is shown completely empty and placed upon the wooden skeleton stand. Height 14". Very good.
400/500

416. **Block Through Board.** Florida: Paul Lembo, ca. 2005. Modeled after the effect made famous by Karl Germain. A solid block penetrates a solid black board in several locations and at different angles. Modeled after the popular UF Grant model. Block 12". Good.
400/600

417. **Roterberg Flower Production.** Florida: Paul Lembo 2000s. An updated version of the 1910 Roterberg Flower Production. Metal stand with a velvet table top and brass vase. One of three examples. Height 45". 14" diameter table top. Very good.
700/900



414



417



415



419



421



422



423

418. **Arturo/Mason Prediction Chest.** Springboro: MagicCollectibles.com, 2018. The prediction of a day's headline is revealed in a locked wooden chest, which is nested inside a locked clear box. Exceedingly clever injection method for large billet. Accompanied by wooden "key box," as issued. Number 5 from an edition of 10 in the "classic reproductions" series, with numbered and signed original instructions and engraved brass plaque in key box. Based on the Bob Mason/Arturo design. Very good.
1,000/1,500

419. **Blocks of San Yen.** Florida: Paul Lembo, ca. 2010. The only example done with this paint scheme. Ribbon running through three blocks gets visibly cut in two spots between the blocks. The blocks are pushed back together and the ribbon is pulled free - completely restored. Stand 14 1/2" wide. One of a handful manufactured. Very good.
700/900

420. **Professor Harbin's Curious Cabinet.** Florida: Paul Lembo, 2000s. A long metal rod bends and warps in mysterious ways when pushed into the cabinet. 12 x 12 x 4 1/2". Very good.
400/600

421. **Sewell Block on Rod.** Florida: Paul Lembo, 2000s. A large yellow Oriental block vanishes from behind a cover and reappears on a brass rod threaded through a cabinet that was previously shown empty. Block 6". Very good.
800/1,200

422. **Arm Guillotine.** Florida: Paul Lembo, 2000s. The metal blade drops through the spectator's arm without harm when the chain is pulled. Height 30 1/4". Very good.
400/800

423. **Spirit Clock.** Florida: Paul Lembo, 2000s. A heavy glass dial Spirit Clock on an antique brass base. One of three made. Dial 15". Good.
400/600



424



429



425



426



428

424. **Coke of Plenty.** Florida: Paul Lembo (for Jim Rawlins/Magic Collectibles), 2000s. A spigot is placed into an empty coke bottle and placed onto a tray. When the spigot gets opened, coke flows from the empty bottle. One of seven examples. A reproduction of the hard to find classic. Tray 12 x 18". Very good.

400/700

WARREN HAMILTON

425. **Silk Cabby.** Tampa: Warren Hamilton, ca. 1955. Cabinet changes, restores, produces, or vanishes handkerchiefs placed inside. Length 7 1/2". Marked on underside. Near fine. Hamilton's high-gloss, finely stenciled hard lacquer finishes are legendary in the magic world, and none of his products better emphasize his abilities as a painter than this Silk Cabby.

200/400

426. **Westgate Bowl Production.** Tampa: Warren Hamilton, ca. 1969. A vibrantly painted trapezoidal tube (approx. 7 1/2 x 5") atop a covered tray (12" diam.) is shown empty. A quantity of silks is produced from the tube, followed by a glass bowl filled with water and fish. With a silk cover. Very good.

250/350

427. No lot.

428. **Mirror Box.** Tampa: Warren Hamilton, ca. 1950. The handsomely decorated box is shown empty, then a large production of silks or even livestock can be made from within. Handsome paint and stenciling. 8 1/2 x 8 1/2 x 11". Minor paint wear. Good.

200/300

429. **Rabbit Vanish.** Tampa: Warren Hamilton, ca. 1955. A rabbit placed into an open box vanishes from inside. The box and stand on which it rests are folded flat, proving the animal is gone. 13 x 8 1/2 x 12 1/4". Paint worn. Uncommon.

200/400



430



432



433



431



434



435

430. **Forgetful Yogi.** Tampa: Warren Hamilton, ca. 1960. The head of a wooden Yogi Bear cutout high is removed, vanishes, and reappears. This version of the classic Forgetful Freddy effect (devised by Milbourne Christopher) was only briefly produced by Hamilton, who did not secure licensing from Hanna-Barbera for the use of Yogi Bear in the production of the trick. Height 17 1/2". Good.

300/400

431. **Card Duck.** Tampa: Warren Hamilton, ca. 1960. The wooden duck picks chosen cards from a deck placed in a feed box in front of it on a small platform by grabbing them with its bill. Hallmarked. Includes hat. Height 9 1/2". Good.

150/250

432. **Plaid Card Duck.** Tampa: Warren Hamilton, 1960s. Plaid wooden duck that picks chosen cards from a deck placed in a feed box in front of it on a small platform by grabbing them with its bill. Kicker egg laying feature. Height 9 1/2".

200/300

433. **Color Changing Fan.** Tampa: Warren Hamilton, ca. 1950. A fan changes colors, from yellow, to red, to green, to multi-colored. Attractive Hamilton lacquered design. Length 7 1/2". Paint cracking, otherwise good.

150/200

434. **Square Circle.** Tampa: Warren Hamilton, ca. 1955. Round and square tubes are each shown empty, then nested and placed on a short stand. A giant production is made from within. Stencil painted in the Hamilton style. 13" tall. Good.

200/400

435. **Square Circle.** Tampa: Warren Hamilton, 1950s. A tube and box resting on a low stand are shown empty, then nested. A gigantic production of livestock, flowers, and silks is then made from within the two. A large model, height 19". Very good condition.

200/300



436

436. **Sea of Skulls Chop Cup Collection.** Mike Busby, 2000s. A collection of two standard, and one miniature Chop Cup. Decorated with skulls. Includes gimmicked balls for each cup and a decorative skull wand. Standard cup height 3 3/8". Miniature cup height 2 1/2". Wand Length 7". Very good.

150/200



437

437. **Anverdi Talking Skull.** Holland: Anverdi, 1970s. A miniature skull opens and closes its mouth at your command with the included remote control. Plexiglass base. Hard to find. Working condition. Stand 3 1/2" overall.

700/900



438

438. **Card Sword.** Azusa: Owen Magic Supreme, ca. 2000. Sturdy and well-made metal sword. Magician impales the spectator's chosen card on the blade when the pack is thrown in the air. Substantial construction with brass grip and finial. Length 35". Near fine.

600/800



439

439. **Thornton Windlass.** New Britain: Thornton Mech. Lab, ca. 1930. Secret device contains over 40 feet of fine black thread and will retract or distribute it. Used for the Dancing Handkerchief or Rising Card tricks. Original box. Diameter 2 3/4".

100/200



440

440. **John Calvert Magic Wand from Salvaged Yacht.** Teak wand with chromed tips, mounted to a display plaque which states that the teak used in the construction of the wand was salvaged from Calvert's first "Magic Castle" yacht, wrecked "by a saboteur off the coast of Morocco." One of 35 examples. Length 16". Very good.

250/350



441

441. **Casper Dancing Handkerchief used and signed by John Calvert.** White cotton pocket handkerchief used in Calvert's famous "Casper" routine. One corner still tied in a knot. Signed by Calvert. John Calvert (1911 - 2013) was dubbed a "real-life Indiana Jones" by his biographer William V. Rauscher. A movie star, adventurer, pilot, and boat-captain, he is best remembered as a successful illusionist whose career spanned two centuries. He performed worldwide, and Casper the Dancing Handkerchief was one of his trademark routines.

100/200



442

442. **Haunted Chimneys.** Harold Rice, 1950s. The magician shows two metal tubes empty, then produces a large quantity of silk handkerchiefs from the nested containers. 4 x 4 x 10". Includes original box. Decorated by Warren Hamilton.

100/200



443

443. **Skittle Trick.** Azusa: Owen Magic Supreme, 1990s. Fine turned wooden skittle and thin matching shell which allows the magician to mysteriously transport the solid wooden skittle from one location to another. Height 6". Very good.

200/300



444

444. **Magician's Wand.** North Hollywood: Entertainment Design and Fabrication, ca. 2000s. A beautifully hand turned exotic wood wand with brass accents. Includes wooden display case and COA. Length 15". Very good.

150/200



447



448

447. **Delben Clown Magician's Side Table.** Springfield, MO: Ben Stone, ca. 1980. Airbrushed and silkscreened side table with oval top. Height 35". Tabletop 23 3/4 x 18". With a laminated copy of a letter of provenance on the reverse, by Stone, stating when the table was produced, the number made (approximately two), and that the table was used for display at Mr. E.'s Magic shop in Springfield, MO from 1984-1998. It was then acquired by the present consignor, Bill Trotter.

300/500



449

448. **Louis Gaynor Mental Magic.** Kansas: Louis Gaynor, 2000s. A collection of updated versions of classic mental magic, beautifully handcrafted in wood by Louis Gaynor for Stevens Magic Emporium. Includes Aromatic Divination, Color-A-Rama, Tiger Eye Sphere, William Tell Tray, and The Great Ballot Box Mystery. Very good.

300/600

445. **Electronic Rapping Hand.** Kansas: Louis Gaynor (for Stevens Magic), ca. 2000. A disembodied hand decorated with a lace and velvet cuff, raps out answers to questions posed by the audience while it rests on a hardwood board, tapping once for "yes" and twice for "no." Remote controlled model. Board 13 1/2 x 10". Hallmarked and signed by the maker. In a wooden carrying case, as issued. As new.

600/1,200

446. **Delben Two Hole Arm Chopper.** Kansas: Louis Gaynor, 2000s. A large metal blade with two large holes, penetrates through the wrists of two audience members held in the wooden stocks without harm. Includes wooden case. Height 16 1/2". Very good.

700/900



450



451



457



458



459

457. **Silver Cups and Balls.** San Francisco: Buma, 2000s. Three solid silver pocket sized cups and balls. Includes three special load gimmicks for a liquid load, chop cup, and a special gimmick to vanish a small object placed under the cup. Height 2 ¼". Diameter 1 ¾".

250/350

458. **Mark Wilson's Allakazam Hat.** California: Jay Leslie (for Mark Wilson and Hocus Pocus), ca. 2010. Recreation of Wilson's version of the Square Circle as used on his pioneering *Magic Land of Allakazam* TV show. Height 14 ⅝". With a COA signed by Mark and Nani Wilson. Near fine.

300/600

459. **Allakazam Anniversary Magic Wand.** California: Mark Wilson Productions/Hocus Pocus Magic, ca. 2010. Plexiglass and Lucite wand in presentation case; one of a limited edition created to commemorate the 50th anniversary of Wilson's pioneering TV show, *The Magic Land of Allakazam*, and modeled on the wand used in the show. Height of case 22". With COA signed by Mark and Nani Wilson.

150/250

460. **Allakazam Doorway.** Florida: Fairchild Entertainment (for Mark Wilson), 2000s. Giant version of the Bill Paul Fraidy Cat Rabbit incorporating the Mark Wilson logo on the doors and rabbit design. Height 20". With COA signed by Mark and Nani Wilson, Allakazam anniversary brochure, and 8 x 10" photo signed and inscribed by the Wilsons.

250/500

461. **Mark Wilson Owned Chinese Robe.** China, ca. 1980. A robe that was gifted to Mark Wilson of the *Magical Land of Alakazam* television series from the government of the People's Republic of China while performing there in 1980.

200/400

462. **Giant Ball Vase and Hammer.** Circa 1920. Hardwood vase for the vanish or production of a red ball. When the ball in the vase is hit with the hammer, it vanishes again, reappearing elsewhere. Diameter of ball 1 ¾", hammer length 8 ½". Minor chipping. A large and handsome example.

400/600



460



461



462



452



453



455



454



456

450. **Tilting Table.** Kansas: Louis Gaynor, 2000s. A beautiful tilting table with Ouija symbols and wooden planchette. Includes wooden carrying case. Height 31". Very good.

400/600

451. **Freer Tile Puzzle.** Kansas: Louis Gaynor, 2013. A beautiful wooden example of the Winston Freer tile puzzle with inlaid magnets and a magnetic performance board. Folds into wooden carrying case. Case 32 x 25 x 2 ½". Very good.

800/1,000

452. **Tommy Wonder Card in Ring Box.** Holland: Auke Van Dokkum, ca. 2015. A reproduction to Tommy Wonder's exact specifications of his signed card to ring box routine. Number 1 of 75 examples. 1 ¾ x 1 ½ x 1 ½". Very good.

200/300

453. **Chop Bowl.** Florida: Knotty Girl Turnings, 2000s. A beautifully hand turned bowl with magnetic Chop Cup feature. Felt lined. Height 2 ½". Diameter 4 ½". Very good.

100/200

454. **Chop Cup and Wand.** Florida: Knotty Girl Turnings, 2000s. A hand turned decorative Chop Cup with matching wooden wand. Felt lined. Cup height 4 ¼". Wand length 12 ⅜". Very good.

150/200

455. **Chop Cup.** Florida: Knotty Girl Turnings, 2000s. A beautifully hand turned wooden Chop Cup with a set of red crochet balls. Height 4 ¼". Diameter 3". Very good.

100/200

456. **Chop Cup.** Florida: Knotty Girl Turnings, 2000s. A beautifully hand turned Chop Cup featuring a striped pattern. Height 4". Diameter 3 ¼". Very good.

100/200



468

463. **Dice Vase.** European, ca. 1900s. Turned boxwood vase in which dice are dropped, and the magician instantly guesses the number rolled. With miniature dice. Height 4 ½". Scratches to finish at foot, otherwise very good.

150/250



463



464

464. **Dice Vase.** Early twentieth century. Wooden vase, painted black. The magician instantly guesses the roll of the dice. With miniature dice. Height 4 ¼". Very good.

100/150

465. **Nest of Boxes.** Circa 1910s. Set of seven lathe-turned hardwood boxes. A coin vanishes, only to reappear within the innermost container. Largest box 2 ¼" diam. Fine.

100/150



465

466. **Coin Vase.** Late 19th/early 20th century turned boxwood vase with black knob which allows the magician to change one coin for another, or to make coins appear, disappear, or multiply inside. Inner diam. 1 ¾" accommodates a U.S. quarter or slightly larger. Height 3 ¾".

200/300



466

467. **Silent Mora (Louis McCord). "Silent" Mora Chinese Sticks.** Boston, 1956. Cords running through each bamboo stick react in sympathy to each other—as one end is pulled, the other retracts, and vice versa, even though the cords are not connected. Hand-made and decorated by Mora, both signed and dated (Nov. 10, 1947). Length 15". Very good.

300/500



467

468. **Okito (Theodore Tobias Bamberg). Okito Stage Used Wand.** Holland, ca. 1939. A beautiful silver tipped wand used in the stage performances of Okito. Before Okito's eventual immigration to the United States from Holland, Okito gave private magic lessons to young, budding magicians. His top student was Coenraad F.A. Moorrees. As a token of his friendship, Okito had the silver tips engraved and presented the wand to Moorrees before leaving Holland. Wand length 15". Hallmarks on both tips. Accompanying the wand is a 5 x 7" photo of Okito, inscribed and signed to Moorrees. Obtained by the consignor from Moorrees's daughter in 2015.

3,000/6,000

opposite page

469. **L&L Publishing Studio Table.** Connecticut: Jim Zee, 1980s. Inlaid hardwood magic with soft working surface, being the centerpiece of the L&L Publishing video studio. Used as a performing surface in L&L instructional videos by many of the best-known names in the field over a course of decades. Height 28". Top 38 x 23 ¾". With servante attachment and drawer at rear. Shows wear from use, but very good. From the estate of Louis Falanga.

3,000/6,000

A centerpiece of many influential L&L-produced videos that gained popularity in the 1990s, this table is prominently featured in the performances of Johnny Thompson, Michael Ammar, Alex Elmsley, Bill Malone, Jeff McBride, Max Maven, Tommy Wonder and countless others.



469



470



471

470. **Blackstone, Harry. Signed and Stage-Used Dancing Handkerchief.** White cotton handkerchief with a knot tied in the corner, signed "Harry Blackstone", dated ("1-31-1953"), and with a self-caricature by Blackstone in blue ink. Presented in a frame together with an 8 x 10" photo of Blackstone and letter of provenance by Clint Riedel of Riedel Magic, stating that during a performance at the Hershey Theatre in Pennsylvania he loaned the handkerchief to Blackstone, who then used it in his famous routine, and signed it backstage following the show. Overall size 27 ½ x 25 ½". Length of handkerchief approx. 18".

700/1,000



472

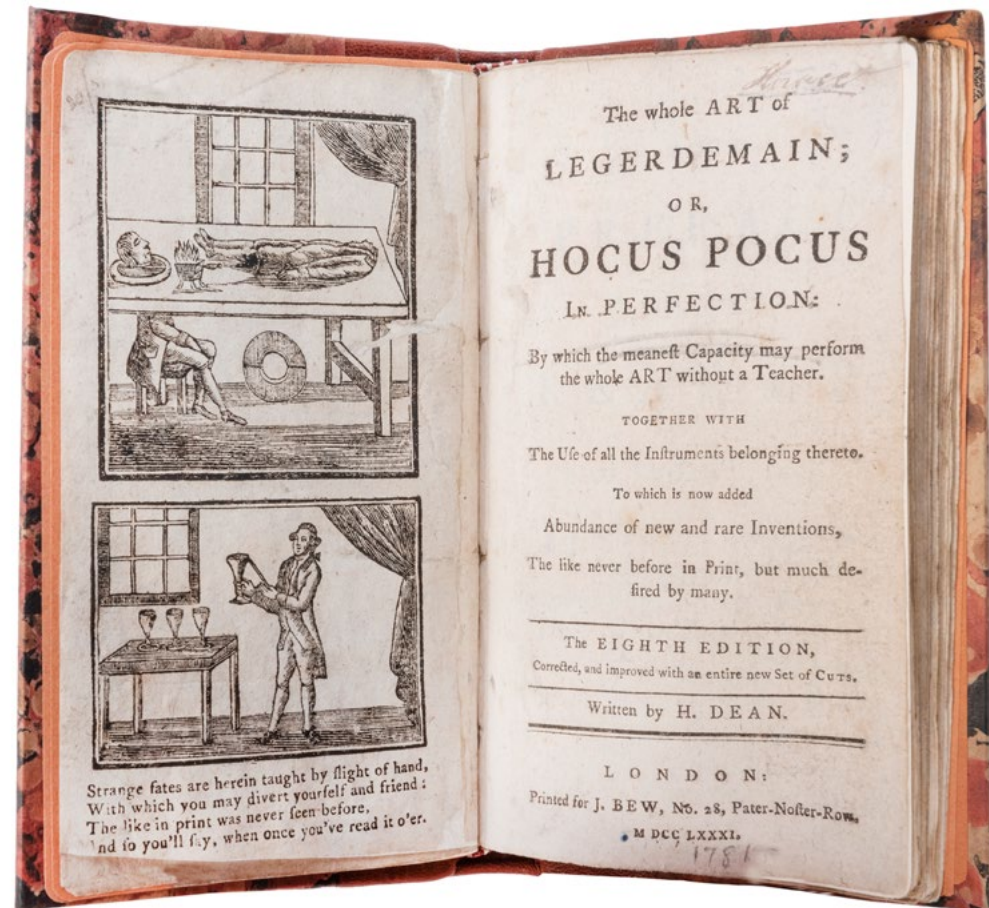
471. **Moretto, Toni (1929-2011). Magician at Table.** Italy, ca. 1990s. Detailed ceramic sculpture depicts a magician seated with cards laid out on the table. The woman secretly passes cards to him, and the man across the table looks on puzzled; meanwhile a boy looks under the table, seeing various implements in the magician's lap. Small dog at the magician's side. Approx. 8 ½ x 8 x 7". Small piece chipped from magician's seatback, and other small losses. *Third-party transportation required.*

1,000/2,000

472. **Moretto, Toni (1929-2011). Cups and Balls Magician.** Italy, ca. 1990s. Detailed ceramic sculpture depicts an itinerant magician at a table, performing the Cups and Balls, a satchel and suitcase containing his other props. Height 7". *Third-party transportation required.*

600/900

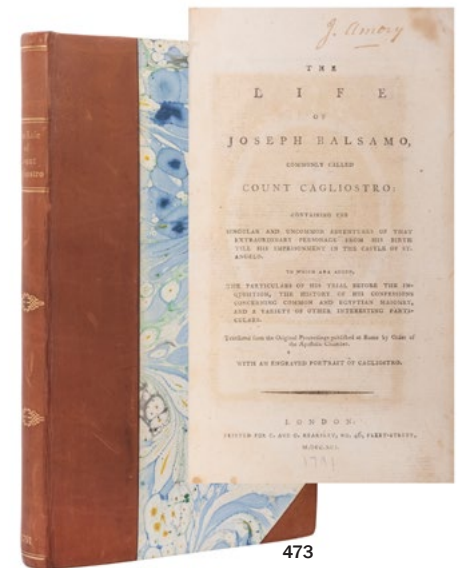
BOOKS



474

473. [CAGLIOSTRO]. **The Life of Joseph Balsamo, commonly called Count Cagliostro.** London: C. and G. Kearsley, 1791. Modern three-quarter leather, marbled sides; renewed endpapers and new tissue guard. Portrait frontispiece after Barlow. 8vo. viii, 196pp. Several leaves at front and rear archivally stabilized with Japanese paper; light occasional marginal soiling, otherwise very good.

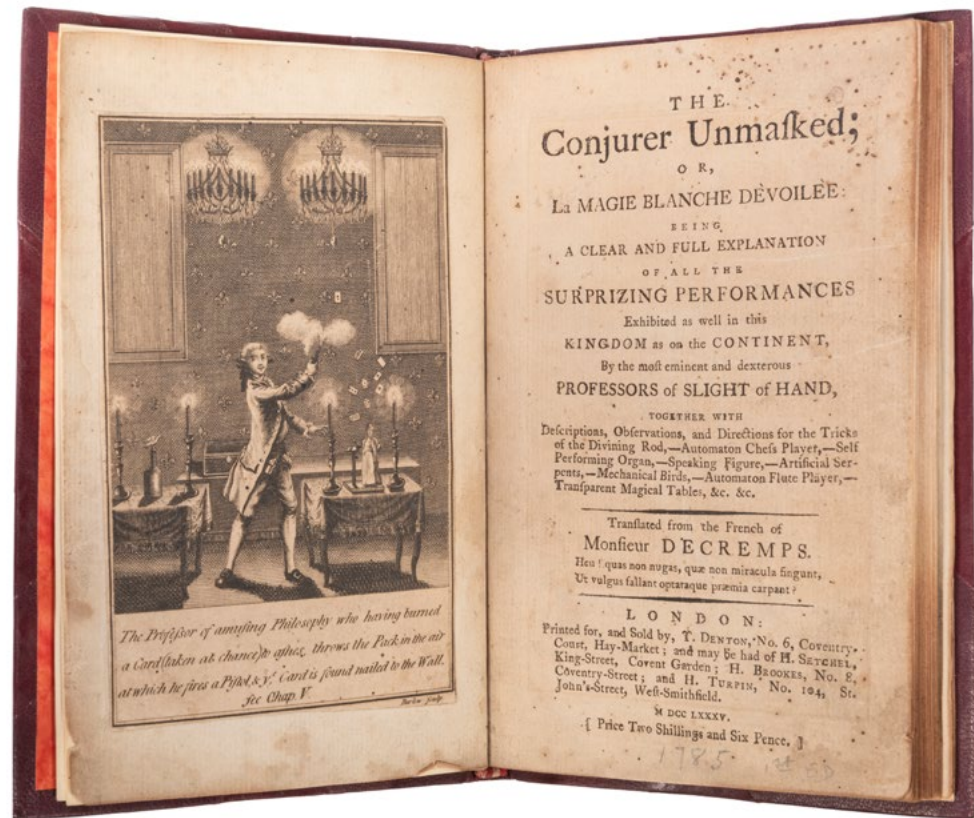
250/350



473

474. Dean, Henry. **The Whole Art of Legerdemain; or Hocus Pocus in Perfection. Eighth Edition.** London: J. Bew, 1781. Modern quarter morocco, gilt titles. Woodcut frontispiece; woodcut in-text conjuring illustrations. 12mo. Ownership signature of a Horace Brotherton, dated 1873, to the front flyleaf and scattered throughout the text. Preface leaf (A3) lacking but bound in facsimile. Light spotting; scattered small repairs mended with Japanese paper. Bookplate of Stanley Collins laid in loosely. Toole Stott 210.

2,000/3,000



475

THE
Conjurer Unmasked;
OR,

La MAGIE BLANCHE DÉVOILÉE.

BEING,
A CLEAR AND FULL EXPLANATION
OF ALL THE
SURPRIZING PERFORMANCES

Exhibited as well in this
KINGDOM as on the CONTINENT,
By the most eminent and dexterous
PROFESSORS OF SLIGHT OF HAND,

TOGETHER WITH
Descriptions, Observations, and Directions for the Tricks
of the Divining Rod,—Automaton Chefs Player,—Self
Performing Organs,—Speaking Figures,—Artificial Ser-
pents,—Mechanical Birds,—Automaton Flute Player,—
Transparent Magical Tables, &c. &c.

Translated from the French of
Monsieur DECREMPS.
Hes ! quas non rogat, que non miracula fingant,
Ut vulgus fallant optataque premia carpat ?

LONDON:
Printed for, and Sold by, T. DENTON, No. 6, COVENTRY-
Street, Hay-Market; and may be had of H. SEVEREL,
King-Street, Covent Garden; H. BROOKES, No. 5,
Coventry-Street; and H. TURNER, No. 104, St.
John's-Street, West-Smithfield.

M DCC LXXXV.
[Price Two Shillings and Six Pence.]

*The Professor of amazing Philosophy who having turned
a Card (taken at chance) & other, throws the Pick in the air
at which he fires a Pistol, &c. Card is found nailed to the Wall,
&c. Chap. V.*



476

475. Decremps, Henri. **The Conjurer Unmasked.** London: T. Denton, et al., 1785. First edition of Decremps' *La Magie Blanche Devoilee* in English. Fine three-quarter burgundy morocco, spine lettered in gilt with two raised bands. Engraved frontispiece (trimmed and laid down on contemporary laid paper, possibly the original flyleaf). vi, 89pp. 8vo. Spotting to title page; light marginal soiling. Rare; only the second copy traced at auction. Bookplate of Dr. John Henry Grossman. Toole Stott 235. ESTC T116420.

3,000/5,000

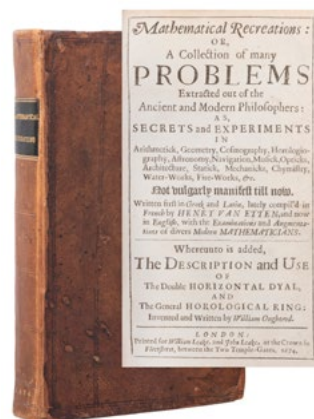
476. Forsythe, J.S. **Demonologia: Or, Natural Knowledge Revealed.** London: John Bumpus, 1827. Modern quarter black leather, spine with gilt titles. Folding engraved frontispiece of a ghost and skeleton frightening a guard. 12mo. Section on jugglers (i.e., magicians) pp. 378-92. Very good. Toole Stott 821.

250/350

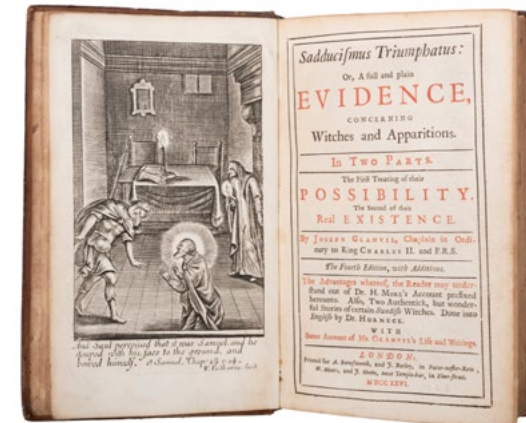
477. [Leurechon, Jean] **Mathematical Recreations: or, A Collection of Many Problems Extracted out of the Ancient and Modern Philosophers.** London: William Leake and John Leake, 1674. Contemporary calf, neatly rebacked. Illustrated with engravings in the text. With the explanation of the frontispiece leaf, but without the additional, engraved title. 8vo. Piece clipped from the edge of S2, but without loss of text; generally a very good copy. Toole Stott 431. Wing L1791.

400/600

Includes instructions for magic tricks and a section on fireworks.



477



478

478. [OCCULT]. Glanvill, Joseph. **Sadducismus Triumphatus, or A Full and Plain Evidence Concerning Witches and Apparitions.** Fourth Edition. London: A. Bettesworth, ..., 1726. Contemporary sprinkled calf, raised bands, double-ruled gilt borders. Two frontispieces and one other engraved plate. Title page in red and black. Woodcut illustrations, initials, and head- and tail-pieces. With four pages of advertisements. 8vo. Armorial bookplate of David Rochfort. Bookplate of Dr. John Henry Grossman. Joints slightly splitting. Minor spotting to edges. Overall a nice copy.

400/600

479. Parlor Magic: **A Manual of Amusing Experiments, Transmutations, Sleights and Subtleties, Legerdemain, &c.** London: W. Kent, 1861. Fifth edition. Original dark red pictorial cloth stamped in gilt and blind. Engraved half-title, copiously illustrated. Pale yellow endpapers. Square 8vo. Hinges tender; covers darkened and a little rubbed, but still an attractive copy. Toole Stott 539.

200/300

480. [White, John]. **A Rich Cabinet, with Variety of Inventions.** [London: Printed for William Gilbertson, 1658. Third Edition.] Modern half leather. An incomplete copy, lacking [A1-A8] and last two leaves [N7-8]. Missing leaves bound in facsimile; another three leaves with defects also supplied in facsimile. Several leaves with tears repaired with tissue; scattered corner chipping. Woodcut illustrations. Sold as is. Toole Stott 686. Bookplate of Dr. John Henry Grossman.

800/1,200

THOMAS WORTHINGTON'S COPY,
WITH ALS & EXTRAS

481. Alexander (Claude Alexander Conlin). **The Life and Mysteries of the Celebrated Dr. "Q".** Los Angeles, 1921. Signed on the title page "C. Alexander" and with a 1921 autograph letter signed by Alexander to Worthington tipped in at front. Several other pieces laid in, comprising: a form letter on lithographed letterhead; 16-page magic booklet; and three newspaper clippings on Alexander. Worthington's hand-stamped ownership stamps on rear endpapers. Bookplate of Dr. John Henry Grossman. A fine association copy.

400/600

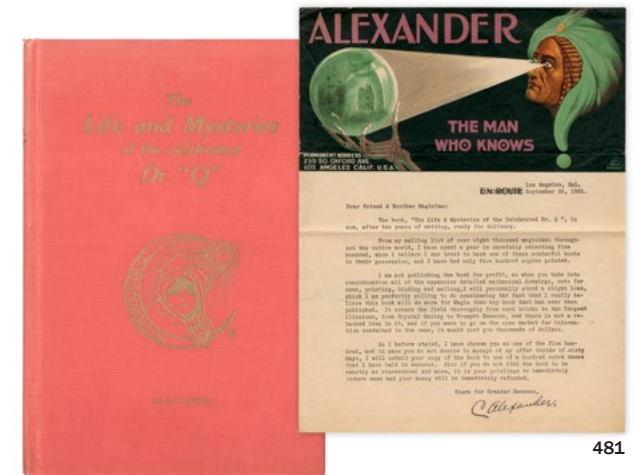
Alexander's letter contains interesting content, discussing his and Worthington's book projects, the discovery of oil on his California property, a brief mention of Harry Kellar's health, and comments on the Poole Brothers' wireless magic props.



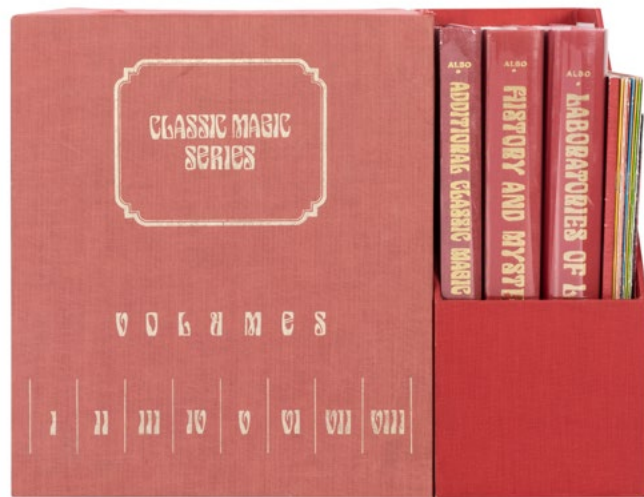
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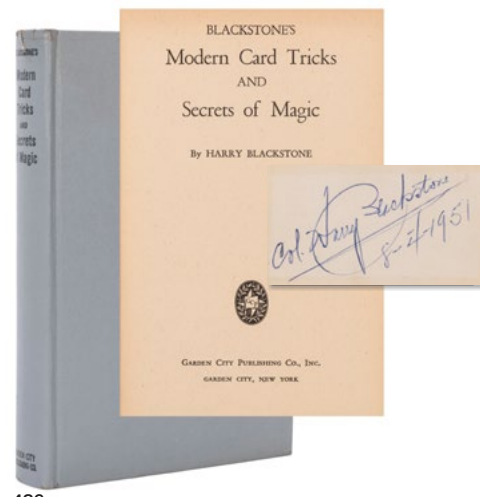
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481



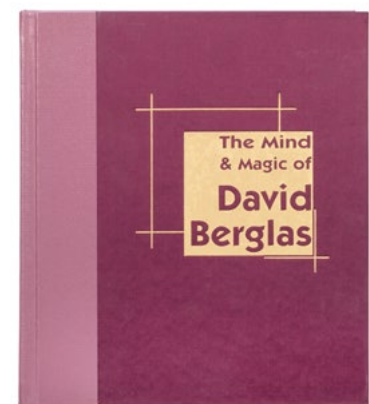
482



486



487



488



483

482. Albo, Robert. **Classic Magic Series, Vols. 1 – 11.** San Francisco, 1973 – 2005. Illustrated with numerous drawings and color plates. Each volume from a limited, numbered edition. 4to. Volumes 1-8 housed in publisher's red cloth case; vols. 9-11 and supplemental booklets in cloth file box. Vol. 8 consists of five loose supplements. Very good. Several volumes signed by Albo.

2,500/3,500

483. Albo, Robert. **The Ultimate Okito, Encore, and Addendum.** Doug Pearson, 2007; 2008; 2013. Three volumes in two slipcases, as issued. Publisher's green cloth. First volume with eight-disc portfolio of DVDs. Illustrated with color plates, tip-ins, illustrations, and photographs. 4to. First volume signed by Albo on the limitation page. From editions of 320 and 400 copies. Near fine.

300/500

484. Albo, Robert and Philip Schwartz. **The Ultimate Thayer.** Doug Pearson, 2010. From an edition of 400 copies. Second volume signed by the authors at the colophon. Two gilt-stamped clothbound volumes in matching slipcase. With portfolio containing ten-disc DVD set, booklet "The Story of Brookledge," and enclosures including bookmarks, supplemental color photos in facsimile "Magical Woodcraft" booklet, and commemorative coin. Profusely illustrated. 4tos. Near fine.

300/500

485. [Automata] Blind, Adolphe. **Les Automates Truques.** Paris: Bossard, 1927. Original printed wraps, laid image of chess-player on upper cover. Presentation inscription to John Henry Grossman from Elisabeth Blind on the frontispiece page. Illustrated. Small 4to (most gatherings uncut). Enclosed publisher's advt. for the two-volume work on automata by Chapuis and Gelis. Near fine.

200/300

486. Blackstone, Harry. **Blackstone's Modern Card Tricks and Secrets of Conjuring.** Garden City: Garden City Publishing, 1941. Grey boards, spine titled in black. With a card taped on the ffp, signed by Blackstone, "Col. Harry Blackstone," adding the date 8-4-1951. Former owner's signature and blind-stamp on same page. Red top edge. Illustrated. Very good.

100/150

487. Booth, John. **Seven Volumes on Magic, [Two Signed].** Including *Wonders of Magic* (1986); *Creative World of Conjuring* (1990); *Dramatic Magic* (1988); *Extending Magic Beyond Credibility* (2001); *Key's to Magic's Inner World* (1999); inscribed and signed by Booth to Bill Trotter; *Conjurians' Discoveries* (1992; signed); and *Fine Art of Hocus Pocus* (1996). 8vos. Dust-jackets. Condition very good to near fine.

150/250

488. Britland, David. **The Mind & Magic of David Berglas.** Burbank: Hahne, 2002. From an edition of 1,000 copies. Pink buckram over purple cloth, gilt title label. Illustrated. 4to. Light scuffing to covers.

400/500

489. Buffum, Richard, et al. **Keep the Wheels Turning.** Alhambra and Azusa: Owen, 1977/1992. Two volumes, quarter leather, gilt-lettered, cloth sides. Both signed by Les Smith, from limited editions of 1,000 copies. Illustrated with drawings, photographs, and color plates. 4to. Light wear to covers, else fine.

250/350

490. Caveney, Mike and Bill Miesel. **Kellar's Wonders.** Pasadena: Magic Words, 2003. From a limited edition of 1,000 copies. Publisher's cloth with jacket. Illustrated, including color plates. Inscribed by Caveney to Bill Trotter on the half-title. 4to. Very good.

250/350

491. Caveney, Mike. **Carter the Great.** Pasadena: Magic Words, 1995. Number 91 of 1,000 copies, stamped on the limitation page. Cloth, dust-jacket. Profusely illustrated. Inscribed by Caveney to Bill Trotter on the half-title. 4to. Very good.

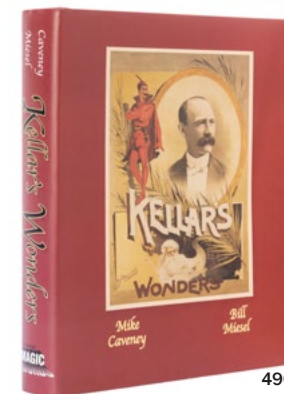
200/300

492. Caveney, Mike. **Classic Correspondence from Egyptian Hall Museum.** Pasadena: Magic Words, 2010; 2014; 2016. Three volumes. Maroon quarter leather over cloth, gilt titles. First volume a deluxe edition, one of 50 copies, in slipcase, with a tipped-in piece of original magic correspondence, and signed and numbered by the author on limitation card. Color illustrations. 8vos. Near fine.

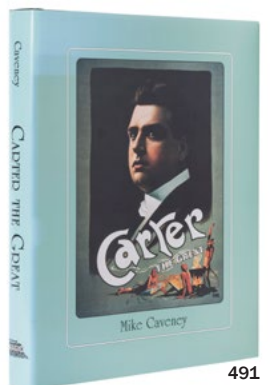
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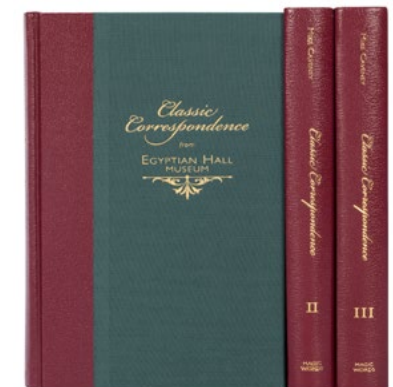
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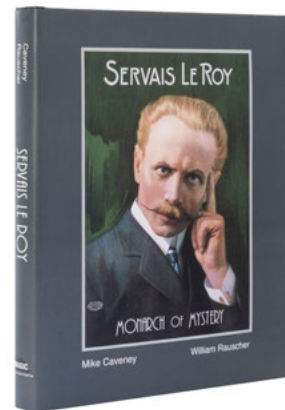
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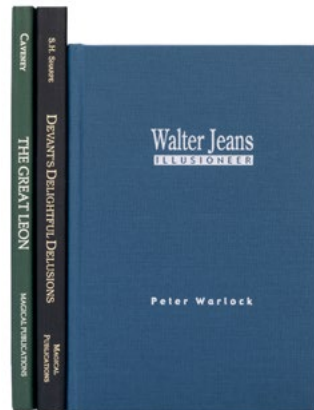
493



498

493. Caveney, Mike and William Rauscher. **Servais LeRoy: Monarch of Mystery.** Pasadena, 1999. Number 131 from the publisher's limited edition of 1,000 copies. Inscribed and signed by both authors to Bill Trotter on the half-title. Cloth, dust-jacket. Illustrated, including color plates. 4to. With two promotional color postcards laid in at front. Very good.

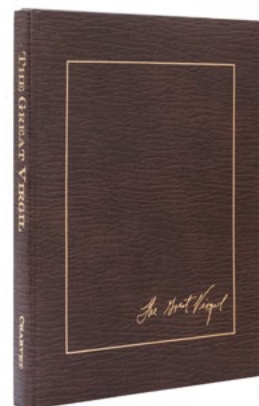
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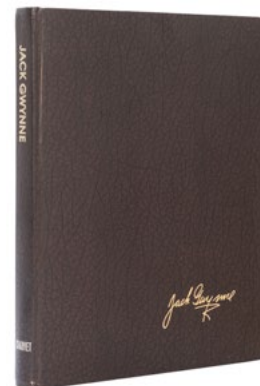
494

494. **Three Volumes from the Magical Pro-Files Series.** Including *Walter Jeans: Illusioneer* (1986), *Warlock; The Great Leon* (1987), Caveney, inscribed by the author to Bill Trotter, and with *Showmanship for Conjurers* booklet laid in; and *Devant's Delightful Delusions* (1990), Sharpe. 8vo. Each from a limited edition of 1,000 copies.

200/400



495



496

495. Charvet, David with Julie (Capriotti Mulkey). **The Great Virgil.** Author, 1991. First edition. Gilt-lettered brown hardcover. With errata slip and "One Fantastic Night" program laid in. Illustrated. 4to. Near fine.

100/200

496. Charvet, David. **Jack Gwynne.** Brush Prairie: Charvet Studios, 1986. Number 43 from an edition of 300 copies, inscribed and signed by the author to Bill Trotter. Brown hardcover stamped in gilt. Illustrated, including photographs. 4to. With a reprinted Maurice Seymour photo of Gwynne, numbered 43 of 100. Small bump lower right; owner's signature and library blind-stamp.

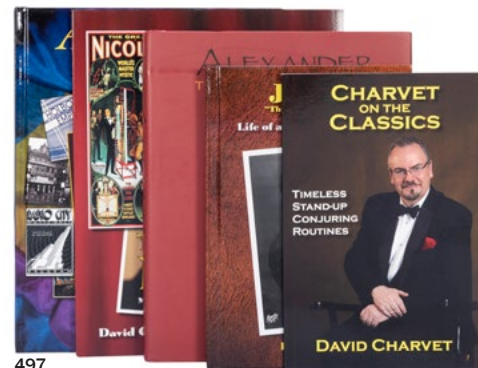
150/250

497. Charvet, David. **Five Volumes on Magic.** Including *Alexander: The Man Who Knows* (2007; expanded second edition); *Ade Duval: Silken Sorcerer* (2009; signed); *Jarrow: Life of a Vaudeville Headliner* (2013; inscribed and signed to Bill Trotter, tipped-in letter signed); *The Great Nicola* (2018; inscribed and signed to Trotter, and numbered 67 of 125); and *Charvet on the Classics* (2018; second printing; inscribed and signed to Trotter). Sizes and bindings vary. Condition near fine.

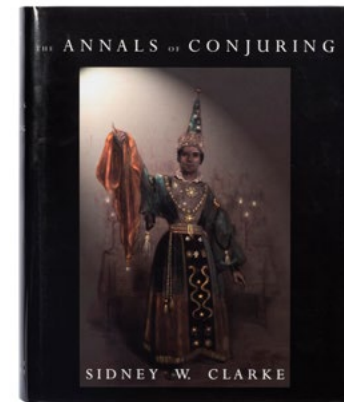
200/300

498. Charvet, David. **Willard: A Life Under Canvas.** Pasadena: Magic Words, 2008. Brown leather over tan cloth boards with metallic lettering, matching tan cloth slip case. Numbered 116 of 150 limited edition copies. Portrait frontispiece tipped in. Illustrated. Oblong 4to. Signed by the Willard family and the author. Fine. Together with: *Willard the Wizard* (1978), Bergeron, inscribed and signed to Bill (Trotter) by the author.

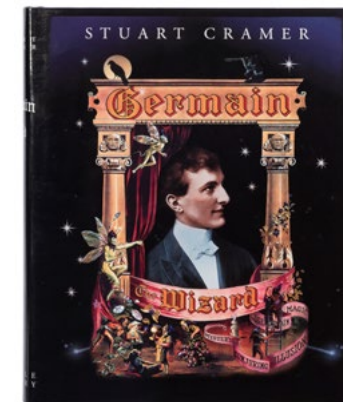
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497



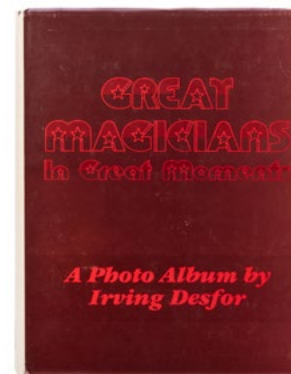
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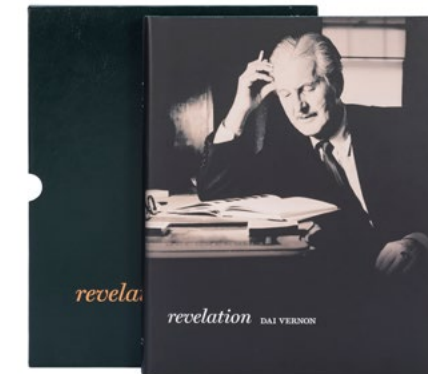
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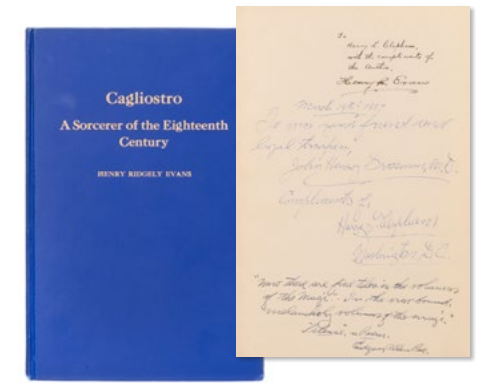
501



502



503



504

499. Clarke, Sidney W. **The Annals of Conjuring.** Seattle: Miracle Factory, 2001. Black cloth stamped in gilt, dust-jacket. Illustrated. 4to. Minor shelfwear; very good.

200/300

500. Cramer, Stuart. **Germain the Wizard.** Seattle: Miracle Factory, 2002. Black cloth with jacket, profusion of illustrations, including color plates. 4to. Very good.

100/200

501. Dawes, Edwin. **Eight Volumes on Magic.** Including *The Great Lyle* (2005; one of 1,000 copies); *Charles Bertram: The Court Conjurer* (1997; one of 50 deluxe edition copies, slipcased and signed by Dawes); *David Nixon: Entertainer with the Magic Touch* (2009), with Stephen Short; *Stodare: The Enigma Variations* (1998; one of 500 copies); *Stanley Collins: Conjurer, Collector, and Iconoclast* (2002); *John Henry Anderson* (2014; one of 400 copies); and two others.

250/350

502. Desfor, Irving. **Great Magicians in Great Moments.** Pomeroy: Lee Jacobs, 1993. Deluxe edition, number 28 of 200, presentation copy to Bill Trotter, inscribed and signed by the author, publisher, and several of the featured magicians including James Randi, The Great Tomsoni, Harry Blackstone Jr., Jay Marshall, Pavel, Dai Vernon, Karrell Fox, Manfred Thumm, and Bev Bergeron. Pebbled maroon buckram; dust-jacket (scattered tears). Illustrated with photographs. 4to.

200/300

503. [Erdnase] Vernon, Dai. **Revelation.** Pasadena, 2008. Publisher's green cloth, dust-jacket, vinyl slipcase. Copiously illustrated, and including a tipped-in photograph of Vernon. Number 23 of 150 copies of a limited edition with a Vernon-owned playing card tipped-in on a sleeve with the limitation card. 4to. Very good.

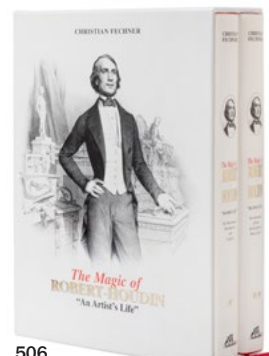
150/250

504. Evans, Henry Ridgely. **Cagliostro: Sorcerer of the Eighteenth Century.** New York: Masonic Bibliophiles, 1931. First Edition, presentation copy, inscribed by the author on the flyleaf: "To Harry L. Clapham/with the author/Henry R. Evans". Presentation inscription from Clapham to John Henry Grossman just below, and with a quotation from Poe at the bottom of the page. Tipped-in on the rear endpapers is an autograph note from Evans to Clapham, concerning research on L'Homme Masque and Houdini's birthplace. Publisher's cloth, gilt-stamped. Illustrated. Thin 8vo. Near fine.

250/350



505



506



507



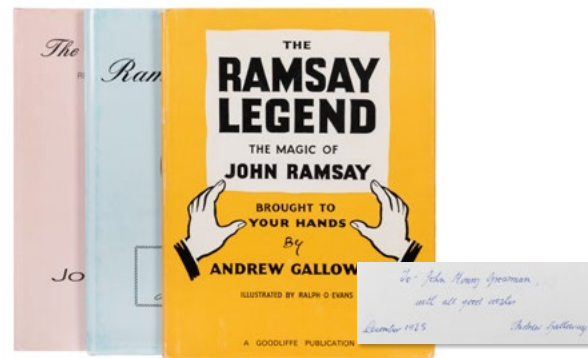
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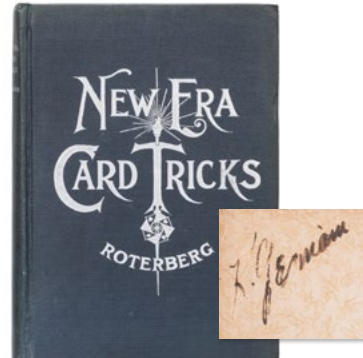
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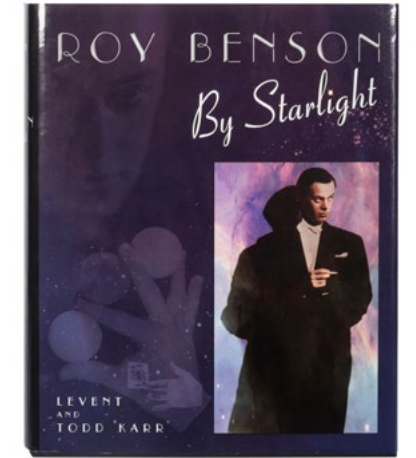
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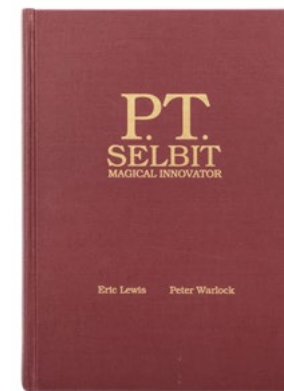
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517

505. Farrer-Brown, Malcolm. **Channing Pollock**, [with an Inscribed and Signed Photograph]. [London]: Author, 2000. Stiff colored pictorial wrappers. Profusion of illustrations. 4to. With a vintage inscribed and signed photograph of Pollock (8 x 10") [small holes and chipping along right edge and corners].

150/250

506. Fechner, Christian. **The Magic of Robert-Houdin: An Artist's Life**. Boulogne: F.C.F., 2002. Two volumes in red cloth with jackets, housed in original slipcase. From the limited English edition of 1,000 copies. Copiously illustrated. 4to. Near fine.

300/500

507. Fisher, John. **Cardini: The Suave Deceiver**. [Los Angeles]: Miracle Factory, 2007. First edition. Publisher's cloth, with jacket. Illustrated. 4to. Very good.

125/225

508. Galloway, Andrew. **The Ramsay Trilogy**. Including: *The Ramsay Legend* (1969), with prospectus. – *The Ramsay Classics* (1977), with prospectus. – *The Ramsay Finale* (1985; revised and enlarged edition), inscribed by the author to Dr. John Henry Grossman. All three in publisher's cloth with pictorial jackets. Illustrated. Tall 8vos.

250/350

GERMAIN'S COPY

509. [Germain, Karl]. Roterberg, Augustus. **New Era Card Tricks**. London: Hamley, 1897. Karl Germain's copy, with his ownership signature on bookplate on the inside pastedown; on opposite flyleaf, signed bookplate of Paul Fleming. Navy cloth lettered in silver. Illustrated. 8vo. Front hinge paper with slight tears; a few bumps and ripples to covers, else very good.

500/700

510. **Gibeciere**. New York: Conjuring Arts Research Center, 2007-2019. Semi-annual journal on magic history. Twenty-eight issues. Embossed publisher's wrappers. Illustrated. 8vo (9 1/2 x 6 5/8"). Illustrated. Slight wear to covers, but overall near fine.

300/500

511. Gravatt, Glenn (compiler). **Thayer Quality Magic**. Magic Ltd./Jacobs, 1980s/90s. Four volumes. Uniform cloth, dust-jackets. Illustrated. 8vo. Very good.

125/225

512. [Herrmann, Alexander] Timayenis, T.T. **A History of the Art of Magic, With a Sketch of the Life of A. Herrmann**. New York: Minerva, 1887. Color stone lithographed wrappers with a portrait of Herrmann. Frontispiece. 8vo. 135 pp. + 2 leaves advts. Back cover advertises Peck & Snyder and the Manhattan Watch Co. Neatly rebacked with original backstrip re-laid; skinning at lower edge of upper cover. In a modern cloth drop-spine box.

200/300

513. Jay, Ricky. **Matthias Buchinger: The Greatest German Living**. Los Angeles: Siglio, 2016. Number 127 of 500 limited edition copies, pictorial casewrapped volume in buff paper box. Fitted insert containing two sealed and numbered decks of playing cards and a limitation card initialed by the author. Illustrated. 4to. Near fine.

250/350

514. Jay, Ricky. **Three First Editions by Ricky Jay**. Including *Jay's Journal of Anomalies* (2001); *Celebrations of Curious Characters* (2011); and *Learned Pigs & Fireproof Women* (1986). 4tos. Former owner's blind-stamps, one with ownership sig., on flyleaves.

60/90

515. Levent and Todd Karr. **Roy Benson By Starlight**. Los Angeles: Miracle Factory, 2006. Cloth, dust-jacket. Illustrated. 4to. Very good.

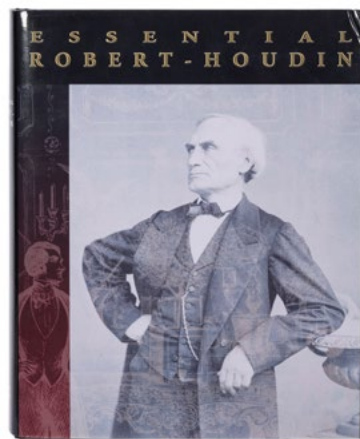
150/250

516. Lewis, Eric and Peter Warlock. **P.T. Selbit: Magical Innovator**. Pasadena: Magical Publications, 1989. Number 39 from an edition of 1,000. Tipped-in frontispiece, illustrated. Tall 8vo. Very good.

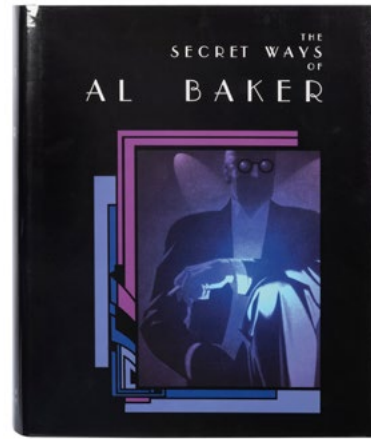
100/200

517. Kaplan, George. **The Fine Art of Magic**. York, PA: Fleming, 1948. First edition. Publisher's red cloth, gilt titles, unclipped pale green dust-jacket. With the author's business card as a CPA mounted on the fep. 8vo. Jacket backstrip toned; very good.

200/300



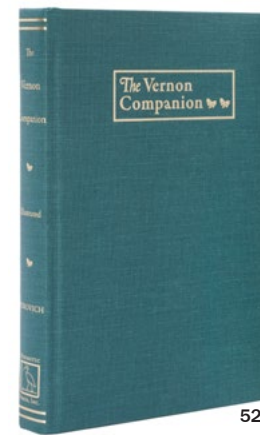
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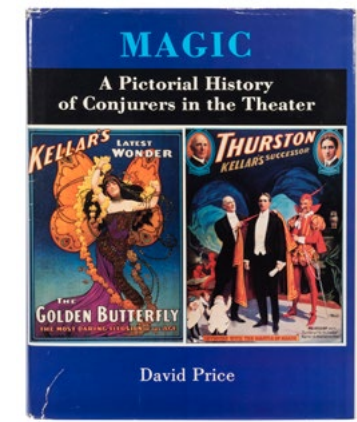
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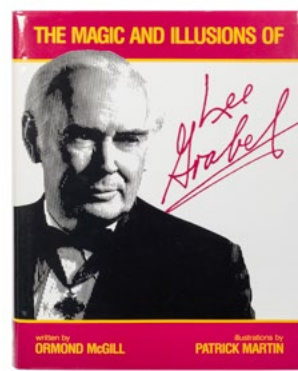
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523

518. Karr, Todd (ed.). **Essential Robert-Houdin**. [Los Angeles]: Miracle Factory, 2006. Publisher's black cloth, dust-jacket. Illustrated. 4to. Bumped upper right front cover, else very good. 100/150

519. Karr, Todd (ed.). **The Secret Ways of Al Baker**. Seattle: Miracle Factory, 2003. Black cloth, dust-jacket. Illustrated. 4to. Minor shelfwear; very good. 80/150

520. Karr, Todd (ed.) **The Silence of Chung Ling Soo**. Seattle: The Miracle Factory, 2001. Publisher's cloth with pictorial jacket. Color frontispiece, plates, profusion of illustrations and photographs. 4to. Very good. 150/250

521. Klosterman, Kenneth F. **Salon De Magie**. Cincinnati, 2006. Green buckram stamped in gilt. Profusely illustrated. 4to. Very good. 150/250

522. [Malini, Max] Vernon, Dai and Lewis Ganson. **Malini and His Magic**. London: Harry Stanley, ca. 1959. Red cloth, pictorial dust-jacket. With an original admission ticket to a Malini magic performance (1932) at the Hotel Leamington, presented by the Oakland Magic Circle, printed on cardstock and numbered 693. Clipped magazine article on Malini in a sleeve pasted on opposite flyleaf. Bookplate of Dr. John Henry Grossman. Tall 8vo. Chipping and tears to jacket, else very good. 200/400

523. McGill, Ormond. **The Magic and Illusions of Lee Gabel**. Enchantus Productions, 1986. Dark red pebbled hardcovers, dust-jacket. Number 198 from the first edition, signed by Gabel on the limitation page. Illustrated. 4to. Very good. 100/150

524. Okito (Tobias Theodore Bamberg), with Robert Parrish. **Okito on Magic**. Chicago: Edward O. Drane & Co., 1952. Number 56 from a deluxe edition of 200 copies. Blue cloth over pebbled copper-tone boards. Publisher's red slipcase bearing a portrait of the author. Illustrated by George Johnstone. 8vo. Slipcase worn at edges, as usual, otherwise very good. 200/300

525. Perovich, Michael. **The Vernon Companion**. Seattle: Hermetic Press, 2014. Green cloth, covers designed in the style of the first edition of Erdnase. Satin page marker. Illustrated. 8vo. Near fine. 200/300

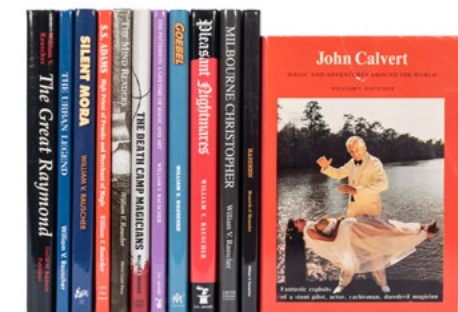
526. Pinchbeck, William Frederick. **The Expositor**. Wichita: Stevens, 1996. Number 40 of 100 deluxe edition copies bound in paper-covered boards and leather spine, in the original publisher's brown cloth drop-spine box. Illustrated. 8vo. Very good. 125/225

527. Price, David. **Magic: A Pictorial History of Conjurers in the Theater**. Cornwall, 1985. Black case-wrapped hardcovers, dust-jacket. Copiously illustrated. 4to. Very good, jacket worn. 125/225

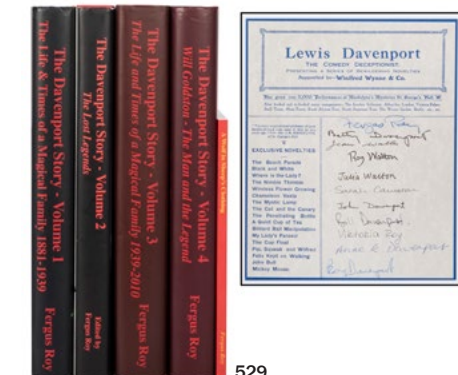
528. Rauscher, William. **Thirteen Volumes on Magic History and Biography**. V.p., 1990s-2010s. Pictorial case-wraps or cloth, some with dust-jackets. Illustrated. 4tos. Some with enclosures and supplements laid in. Condition generally very good or near fine. 200/300

529. Roy, Fergus (editor). **The Davenport Story, Vols. 1-4**. London, 2009-12. Cloth. Illustrated. 4tos. First volume with a tipped-in Davenport letterhead signed by the author and contributors; vols. 2-4 signed and inscribed (3 and 4 to Bill Trotter). With several enclosures and supplements. Very good. With: *A Wolf in Sheep's Clothing* (2016), Fergus Roy, signed, number 98 of 200. 250/350

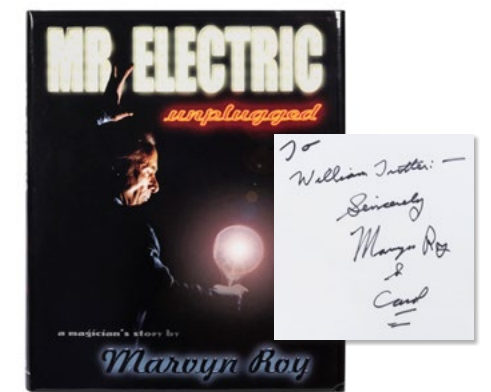
530. Roy, Marvyn. **Mr. Electric Unplugged**. Pasadena: Mike Caveney's Magic Words, 2005. Number 15 from the limited deluxe edition of 100 copies, with color photo of the Roys tipped in. Inscribed and signed on the front flyleaf, "To William Trotter: Sincerely/ Marvyn Roy & Carol." Blue leather stamped in gilt, dust-jacket, slipcased. Illustrated. 4to. Near fine. 125/225



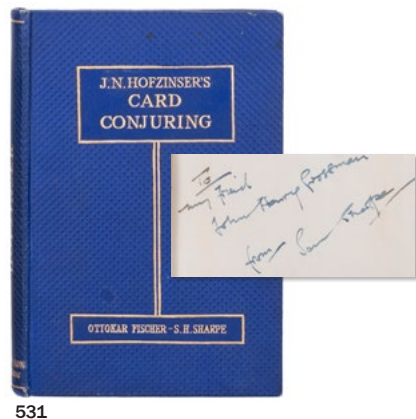
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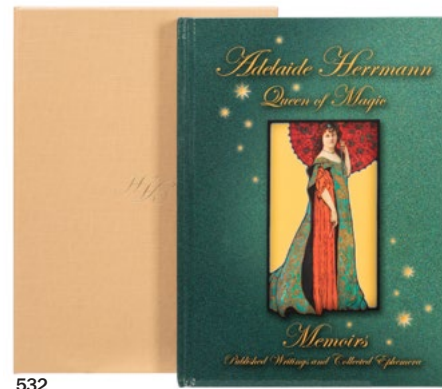
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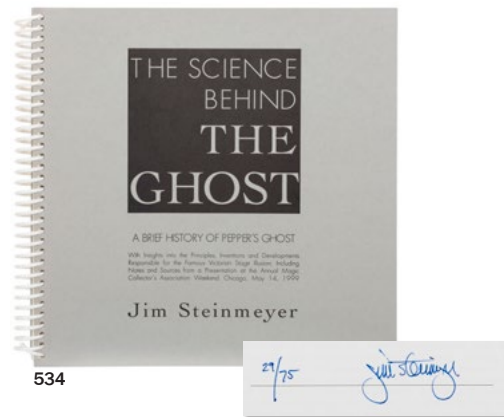
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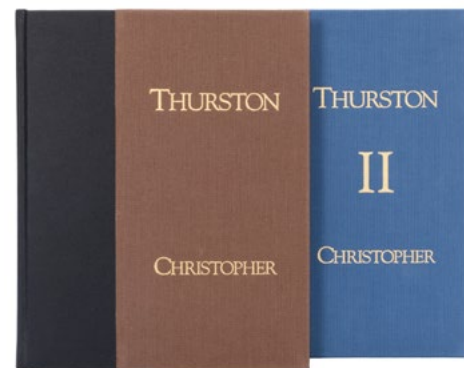
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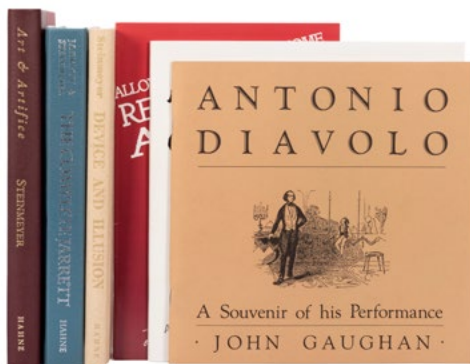
538



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531. Fischer, Ottokar and S.H. Sharpe (ed.). **J.N. Hofzinsers Card Conjuring**. London: George Johnson, 1931. First English Edition. With a signed presentation slip to the former owner (John Henry Grossman) from Sharpe tipped-in on the ffp, and a handwritten air mail letter to Grossman from Sharpe laid in. Bright blue textured boards stamped in gold. Illustrated. 12mo. Fine. Nice copy.

250/350

532. Steele, Margaret (ed). **Adelaide Herrmann, Queen of Magic**. Bramble Books, 2012. Number 74 of 125 specially bound first edition copies, signed and numbered by the editor on the limitation page. Pictorial case wraps in gold-stamped tan cloth slipcase. Illustrated. Tall 8vo. Near fine.

150/250

533. Steinmeyer, Jim. **Discovering Invisibility**. Burbank: Hahne, 2001. One of 150 copies. Coil bound embossed wraps. Illustrated. With a pane of "silvered glass" in a sleeve on rear cover, as issued. Tall 8vo. Very good.

200/300

534. Steinmeyer, Jim. **The Science Behind the Ghost**. Burbank: Hahne, 1999. Number 29 of 75 copies signed and numbered by the author. Spiral-bound printed wrappers. Illustrated. Square 8vo. Fine.

100/200

535. Steinmeyer, Jim (editor). **Howard Thurston's Illusion Show Workbooks**. Pasadena: Magical Publications, 1991/92. Two volumes. Original cloth, gilt titles, cloth slipcases. Each from a numbered edition of 500 copies. Prospectus booklets laid in to both volumes. Illustrated with photographs. Small 4tos. Very good.

400/600

536. Steinmeyer, Jim. **Group of Six Books and Lecture Notes**. Including *Art & Artifice* (1998; first edition, one of 700 copies); *Device and Illusion* (1991); *The Complete Jarrett* (2001; inscribed by Steinmeyer to Bill Trotter); "Artificial Conclusions" (2003; inscribed by the author to Trotter); "Allow Me to Give you Some Really Awful Advice!" (2012); and "Antonio Diavolo," John Gaughan, with Steinmeyer (1986; one of 500 copies, signed by the authors). Sizes and bindings vary. Condition generally near fine.

200/400

537. Steinmeyer, Jim. **Twelve Lecture Notes and Booklets**. Including five volumes inscribed and signed to Bill Trotter: "Too Dumb to Ask the Right Question" (Hahne, 2014); "Strange Power & Other Problems for Magicians" (Hahne, 1992); "The Secret No One Tells You" (Hahne, 2008); "Nothing But Mystery" (Hahne, 2015); and "The Molecules of Magic" (Hahne, 2014); and five others: "Reminding & Deceiving" (n.p., n.d.); "The Mystery of Psycho" (1987); "A Tribute to Robert Harbin" (2009); "Modern Art" (1995); "Lost Morritt" (2019); and (2) Kalin & Jinger lecture notes (2006/7). Sizes vary. Stapled and spiral bound wrappers. Condition generally fine.

250/350

538. Steinmeyer, Jim. **Six Volumes on Magic**. Including *The Magic of Alan Wakeling* (Hahne, 1993; first edition); *Jarrett* (1981; first edition); *Technique & Understanding* (2009; inscribed and signed by the author to Bill [Trotter]); and three others. Size 4to/8vo. Condition generally very good or near fine.

150/250

539. Steinmeyer, Jim. **Set of Six "Impuzzibilities" Booklets, [Five Signed]**. Hahne, 2002-2015. Six volumes. Uniform oblong 8vos, stapled, gilt titles. All but one volume inscribed and signed by Steinmeyer to Bill Trotter on the half-titles. Near fine.

125/225

540. Tarbell, Harlan. **The Tarbell Course in Magic, Vols. 1-8**. Robbins, later printings (1970s/80s). Complete course in eight volumes, cloth, with dust-jackets. Illustrated. 8vos. Some jackets worn, else very good.

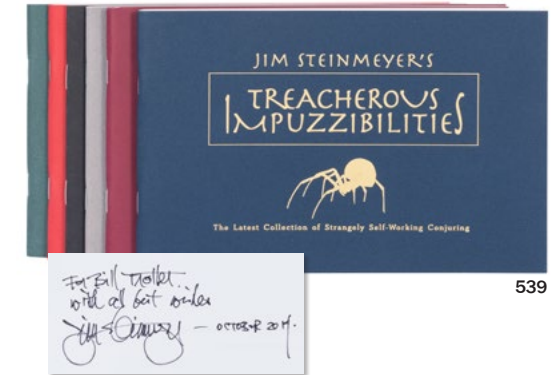
100/200

541. Warlock, Peter. **Buatier de Kolta: Genius of Illusion**. Pasadena: Magical Publications, 1993. Number 133 from an edition of 1,000. Blue cloth, gilt stamped. Tipped-in frontispiece. Illustrated. Tall 8vo. Very good.

200/300

542. Whaley, Bart. **Encyclopedic Dictionary of Magic: 1584 - 1988**. Oakland: Jeff Busby Magic, 1989. Publisher's pebbled green cloth stamped in gilt. Number 268 of 500 first edition copies, of which only 50 were hard-bound. Thick 4to. Fine.

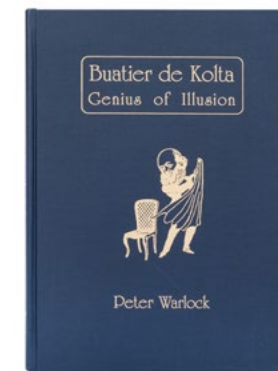
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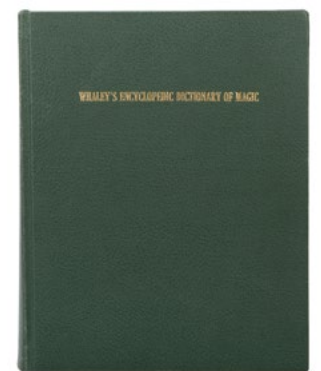
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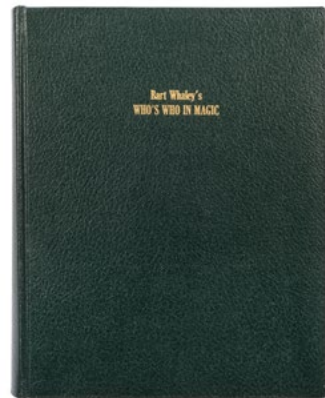
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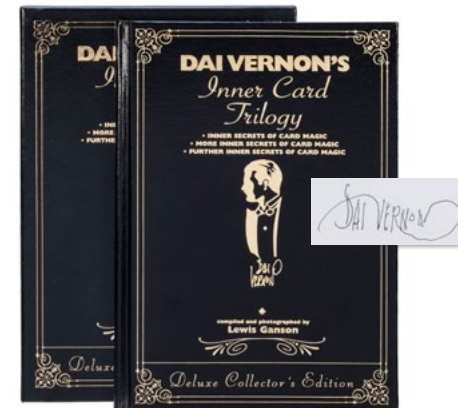
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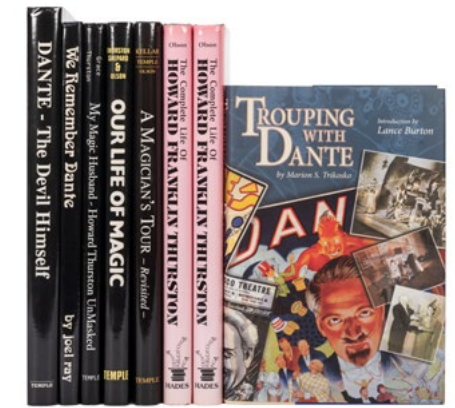
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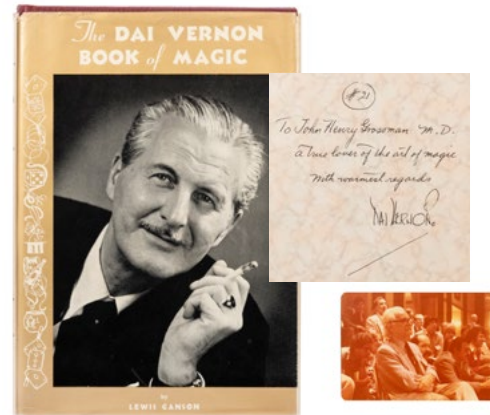
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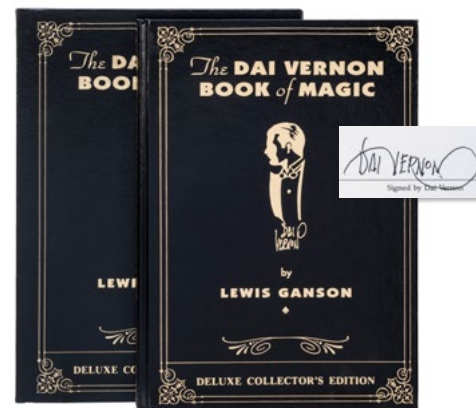
543. Whaley, Bart. **Who's Who in Magic**. Oakland: Jeff Busby Magic, 1990. Number 82 from an edition of 500 copies, of which 100 copies were hard-bound, signed by the author on limitation page. Pebbled green cloth stamped in gilt. Illustrated. 4to. Very good. 150/250

544. [Vernon, Dai] Ganson, Lewis. **The Dai Vernon Book of Magic**. London: Unique Magic Studio, [1957]. Restricted first edition, inscribed and signed by Vernon to Dr. John Henry Grossman and numbered copy 21 on the ffp. Typed and signed card from Vernon's son Derek mounted on same page; color snapshot of Vernon at the 1978 S.A.M. Convention laid in. Original pebbled maroon leather, dust-jacket. Marbled endsheets, tipped-in leaf gilt leaf bearing a facsimile letter to the reader by Vernon, present only in the restricted edition. Illustrated with photographs. 8vo. Chipping and tears to jacket, otherwise very good. Bookplate of Dr. Grossman. 500/700



545

545. Vernon, Dai. **The Vernon Chronicles**. L&L, 1987–92. Four volumes. Including *The Lost Inner Secrets*; *More Lost Inner Secrets*; *Further Lost Inner Secrets*; and *He Fooled Houdini*. Each from the limited deluxe edition, signed by Vernon on the limitation pages. Gilt-stamped black leather, slipcases. Illustrated. 8vos. Generally near fine. 400/600



546

546. [Vernon] Ganson, Lewis. **The Dai Vernon Book of Magic**. Tahoma: L&L, 1994. Number 33 from the deluxe edition, signed by Vernon on the limitation page. Black leather, gilt stamped, slipcased. Illustrated. 8vo. Near fine. 250/350

547. [Vernon] Ganson, Lewis. **Dai Vernon's Ultimate Secrets of Card Magic**. Tahoma: L&L Publishing, 1995. Number 6 from the limited, deluxe edition, signed by Vernon on the limitation page. Gilt stamped black leather with matching slipcase. 8vo. Near fine. 250/350

548. [Vernon] Ganson, Lewis. **Dai Vernon's Inner Card Trilogy**. Tahoma: L&L, 1996. Number 39 from the limited, deluxe edition, signed by Vernon on the limitation page. Gilt stamped black leather with matching slipcase. 8vo. Near fine. 250/350

549. [Magic History] **Eight Volumes on Kellar, Thurston, and Dante**. Including *Complete Life of Howard Thurston* (1993) Olson, two volumes; *Our Life of Magic* (1989), Temple; *Dante: The Devil Himself* (1991), Temple; *A Magician's Tour Revisited* (2000), Temple and Olson; *My Magic Husband* (2006), Temple, inscribed and signed by the author; *We Remember Dante* (1993), Ray; and *Trouping with Dante* (2006). 4to/8vo. Condition generally near fine. 250/350

550. **Twenty Volumes of Magicians Biographies and Autobiographies**. V.p., 1990s-2010s. Shelf of recent biographies of American and British magicians, including Dell O'Dell, The Great Lafayette, Levante, Del Ray, Alan Shaxon, Sugden, Jay Marshall, Robert Harbin, Stanley Jaks, Ray Goulet, Tony Marks, Dai Vernon, F.E. Powell, McDonald Birch, Kodell, Suzy Wandas, and others. Size 4to/8vo. Several signed or from limited editions. Generally very good or near fine. Former owner's blind-stamps and/or ownership sigs. 250/400

551. **Twelve Volumes on Magic and Conjuring**. Including *Conjuring* (New York, 1992), inscribed and signed to Bill Trotter by Randi; *Encyclopedia of Magic and Magicians* (1988); *The Berg Book* (Stevens, 1983), inscribed by the publisher to Trotter; and others. Size 4to/8vo. Condition generally very good or near fine. Former owner's blind-stamps and/or ownership sigs. 125/225

552. **Collection of Vintage Magic Supply Catalogs**. Including (5) Abbott's Magic; (5) Owen Magic Supreme; (1) Roterberg; Louis Tannen; Inazi-Henley; (2) Milson-Worth; National Magic Co.; Chicago Magic Co.; A.P. Felsman; Haenchen & Co.; (3) Haines House of Cards; Max Holden; Donald Holmes; Carl Lohrey; Max Andres (signed by Andrews to "Senator" Crandall), cover detached; and a few others. 125/225



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553. Alexander (Claude Alexander Conlin). **Alexander The Man Who Knows**. Bombay: Av Yaga, ca. 1915. Three-sheet color lithograph depicting the mind-reader holding a crystal ball as he gazes at the viewer. Scattered expertly restored losses along folds and in margins. 81 x 42". Linen backed. B+. Scarce.

3,000/5,000

554. Alexander (Claude Alexander Conlin). **Alexander Crystal Seer / World's Greatest Master of Mental Mystics**. Bombay: Av Yaga, ca. 1920. Color lithograph poster depicts the magician peering into a crystal ball held by a skeleton, with skulls hovering in the background. 41 1/4 x 14 3/16". Scattered chipping and slight tears at edges. Linen backed. B+.

500/750

555. Alexander (Claude Alexander Conlin). **Alexander / Crystal Seer**. Circa 1920s. Color lithograph poster of the magician gazing at a crystal ball, foretelling your future from cradle to grave. 41 3/16 x 14 7/16". Scattered closed tears and creases at edges. Linen backed. A-.

500/750

THE WEIRD WITCHES CABINET POSTERS



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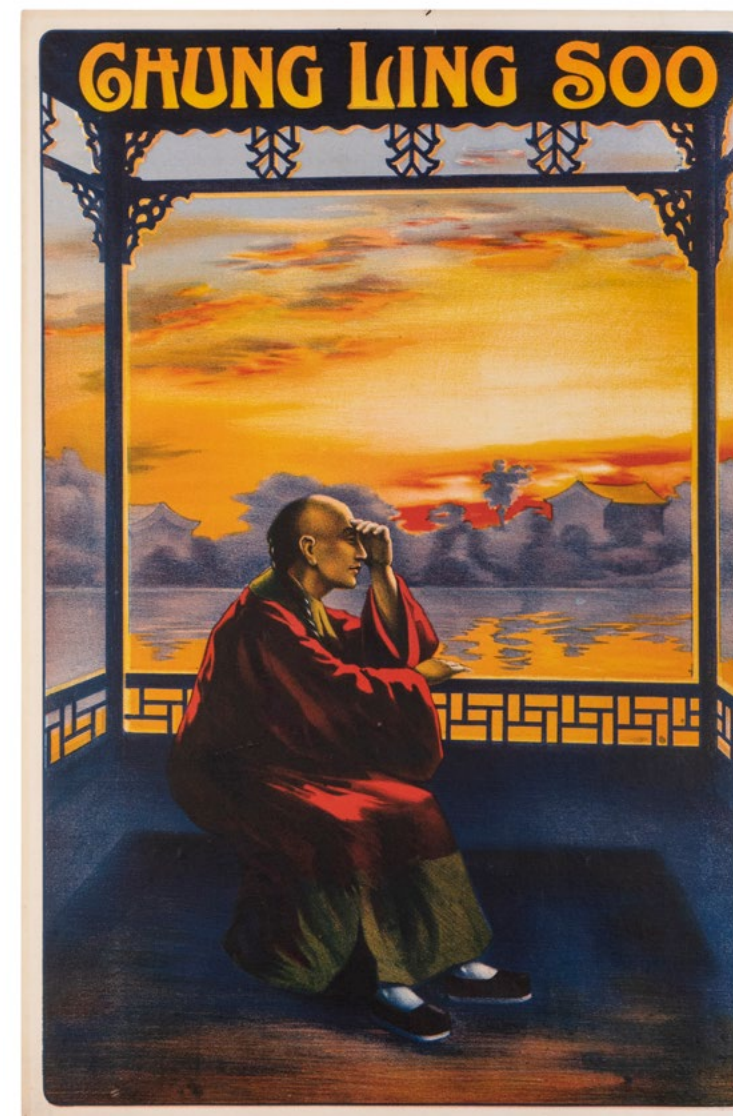
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556. Blackstone, Harry (Henry Boughton). **Blackstone**. Long Island City: National Printing & Engraving, ca. 1929. Three-color window card bearing a caricature of Blackstone with imps at his feet, and one on his shoulder. 22 x 14". Small piece chipped from lower left corner; corner creases and scattered edgewear. Mounting tape to verso of top edge. Uncommon. B+.

400/600

557. Carter, Charles. **Carter the Great. Carter on the Camel**. Cleveland: The Otis Lithograph Co., ca. 1930. Carter and a devil sit on the back of a camel, with the head of The Sphinx in the background. Demons and witches fill out the scene. Framed. Sight area 40 1/8 x 25 7/8". Bright, faint creasing, one tiny chip. Not examined out of frame.

1,400/1,800

558. Carter, Charles. **Carter The Great. World's Weird Wonderful Wizard**. Calcutta: Eagle Litho., ca. 1930. Three-color poster recombines several striking images from other Carter posters. Linen backed. Minor chip on edge. 40 x 30".

300/600

559. Carter, Charles. **Carter the Great / Condemned to Death for Witchcraft. Cheats the Gallows**. Cleveland: The Otis Litho. Co., ca. 1930s. Billboard-size color lithograph poster depicting the magician's limp body hanging from a noose, his ghost spiriting up and away from the excited crowd. 106 x 78". Scattered tears and discoloration, but overall a bright image. Linen backed. B+.

700/900

560. Carter, Charles. **Carter the Great. The World's Weird Wonderful Wizard**. Cleveland: Otis Litho., ca. 1930. Three-sheet color lithograph bearing striking imagery of imps clambering up and off the crystal ball held by the magician. Restoration to image. Slight creasing. Sight 76 3/4 x 40". Not examined out of frame.

900/1,200

561. Chung Ling Soo (William Ellsworth Robinson). **Chung Ling Soo**. Ashton-Under Lyne: Horrocks & Co., ca. 1910. A simple and elegant stone lithograph poster for the Marvelous Chinese Conjurer, here seen in a pensive pose, one hand to his brow while seated in a pagoda, looking out on a tranquil lake scene. 30 x 20". Light spots of soiling; a few closed tears from margins just touching image, short minor creases in image. Linen backed. B+.

5,000/8,000



562



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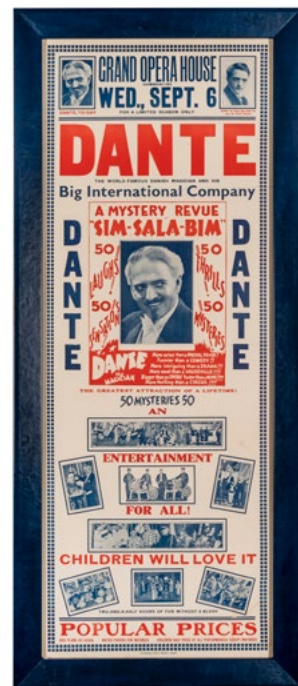
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562. Chung Ling Soo (William Ellsworth Robinson). **Chung Ling Soo / Marvelous Chinese Conjurer**. Birmingham: James Upton, ca. 1910. Depicts Chung Ling Soo firing a ribbon into a target, through the torso of a female assistant. 30 x 20". Top and bottom margins restored and heavily over-painted; over-painted diagonal tear just above target. Linen backed. B+/B. Rare.

4,000/6,000

563. Chung Ling Soo (William Ellsworth Robinson). **Chung Ling Soo / The Highest Pinnacle of Fame**. London: J. Weiner Ltd. ca. 1915. Color stone lithograph depicts the magician with a sword, standing proudly at the peak of success. Li Sing Foo over-print. Restored losses and discoloration in margins; scattered over-painting, mostly to corners and along folds. 28 1/2 x 18 1/2". Linen backed. B+/B.

4,000/6,000

564. Dante (Harry August Jansen). **Dante / Sim-Sala-Bim**. Evening Post Print, ca. 1940s. Two-color herald poster advertising the Danish-American magician's stage show. Halftone photos of Dante and scenes from his show. Sturdy navy wooden frame, overall 43 x 18".

200/300

565. Fu-Manchu (David Bamberg). **Fu-Manchú**. Circa 1930. One-sheet color lithographed poster bearing a striking and artistic bust portrait of Fu-Manchu, his hands reaching toward the viewer of the image, with bats in the background. Mounted to foam core and matted. Sight 38 3/8 x 26 3/8". Light wear along folds. A-.

2,000/3,000

566. Fu-Manchu (David Bamberg). **Hechizos de Fu Manchú**. Sao Paulo: Farinas, ca. 1950. Lively color poster depicting the famous conjuror, an assistant, skeletons, and dancing girls. Linen backed. 27 x 19". Scattered losses to edges, some over-painting in image. Linen backed. B+.

150/250

567. George, Grover. **George / Supreme Master of Magic**. Cleveland: Otis Litho., ca. 1926. Color lithograph portrait poster of the magician under a full moon, surrounded by owls, imps, and bats. Metal frame. 40 3/4 x 27". Scattered chipping in margins. Not examined out of frame.

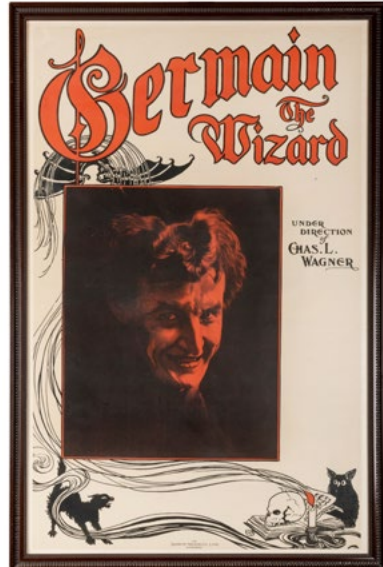
300/500

568. George, Grover. **George The Supreme Master of Magic / Carload of Scenic Effects**. Cleveland: Otis Litho, ca. 1920s. Half-sheet color lithograph depicting the magician producing a cascade of cards over a Buddha, imps, and a cauldron. 26 3/4 x 20". Unmounted. Ragged along lower left margin; small damp-stain bottom edge. B+.

250/350



569



570



571



574



576



573

569. George, Grover. **Triumphant American Tour. George. Supreme Master of Magic.** Cleveland: Otis Litho., ca. 1920. One-sheet color lithographed portrait of the Ohio-born magician, scaling cards from his hands. Minor tear down top third of image. Chipping around margin. 40 1/8 x 26 1/2". Linen backed. B+.

400/500

570. Germain (Charles Mattmuller). **Germain the Wizard.** Cleveland: Schmitz-Horning Litho, ca. 1908. One-sheet color lithograph bearing a red portrait of Germain at center, surrounded by a black cat and a book of magic spells. Framed. Sight 40 x 25".

400/600

571. Henning, Doug. **Doug Henning's World of Magic.** 1980. Offset lithograph poster, inscribed and signed by Henning lower left: "To Joe/Magically/Doug Henning." Designed by Teeple. The Canadian illusionist levitates above a flower-filled field, with a rainbow populated by magical beasts and fairies in between his outstretched hands. 37 1/4 x 21 1/2". Framed.

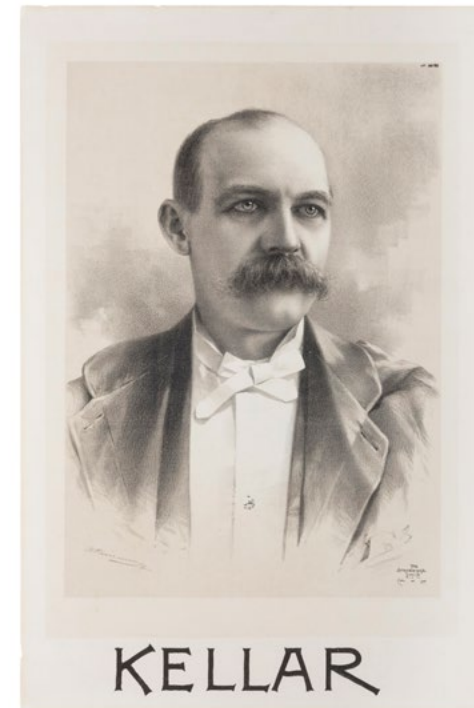
200/400

572. **Houdini.** Paramount, 1953. Window card. Framed, with signed cards of the movie's co-stars Tony Curtis and Janet Leigh mounted to the mat. Size overall 24 1/2 x 18 1/2".

150/250

573. Kar-Mi (Joseph Hallworth). **Kar-Mi / Selma. Performing The Most Startling Mystery of All India.** St. Louis: National Ptg. & Eng., 1914. Color lithograph depicting the magician levitating a sarcophagus. Mounted to board. 27 x 40". Short creases and closed tears; scattered marginal imperfections. B+.

300/500



575

574. Kassner, Alois. **Kassner der Grosse Zauberer.** Hamburg: Adolph Friedländer, ca. 1929. Handsome color lithograph shows Kassner's vanishing elephant, Toto, rearing up over the magician's head. 55 x 27". Linen backed. In-painting to several tears and along folds; creases in margins. B+.

500/700

575. Kellar, Harry (Heinrich Keller). **Kellar.** Cincinnati: Strobridge Litho., ca. 1894. Stone lithograph poster bears a handsome bust portrait of a mustachioed Harry Kellar, the most famous American magician of his era. 29 1/4 x 19 3/8". Minor restorations in margin. Linen backed. A-.

1,500/2,500



577

576. Kio, Igor. **Kio.** [Moscow], ca. 1950s. Handsome mid-century magic poster incorporates eight doves flying out of the magician's extended top hat, held by a disembodied hand. 23 1/4 x 36". Linen backed (linen trimmed along upper and lower edges). Horizontal folds; minor over-coloring. B+.

200/300

577. LeRoy, Servais. **LeRoy Talma Bosco.** Hamburg: Adolph Friedländer, ca. 1912. Half sheet color lithograph depicts magicians clambering up a hill, grasping for a trunk suspended from a rope above them. Framed and matted, sight area 26 1/2 x 17 5/8". Some faint folds, scattered restoration. Not examined out of frame.

700/900



578



580

578. Okito (Theodore Tobias Bamberg). **The Great Okito. Royal Illusionist.** N.p., 1920. Pictorial variety broadside for Okito, headlining at the Apollo Theatre, the appearance of silent films filling the balance of the bill. Black wooden frame. Sight 13 5/8 x 5 3/4". Matted and framed.

250/350



579

579. Raymond, Maurice (Morris Raymond Saunders). **Raymond. El Rey de los Magos. El Mago de los Reys.** Valparaiso, Imprenta Victoria, ca. 1920. Four-color poster bearing an offset portrait of a smiling Raymond. 43 x 29". Linen backed. Over-colored marginal loss to left side; chipping to edges, light staining. B+.

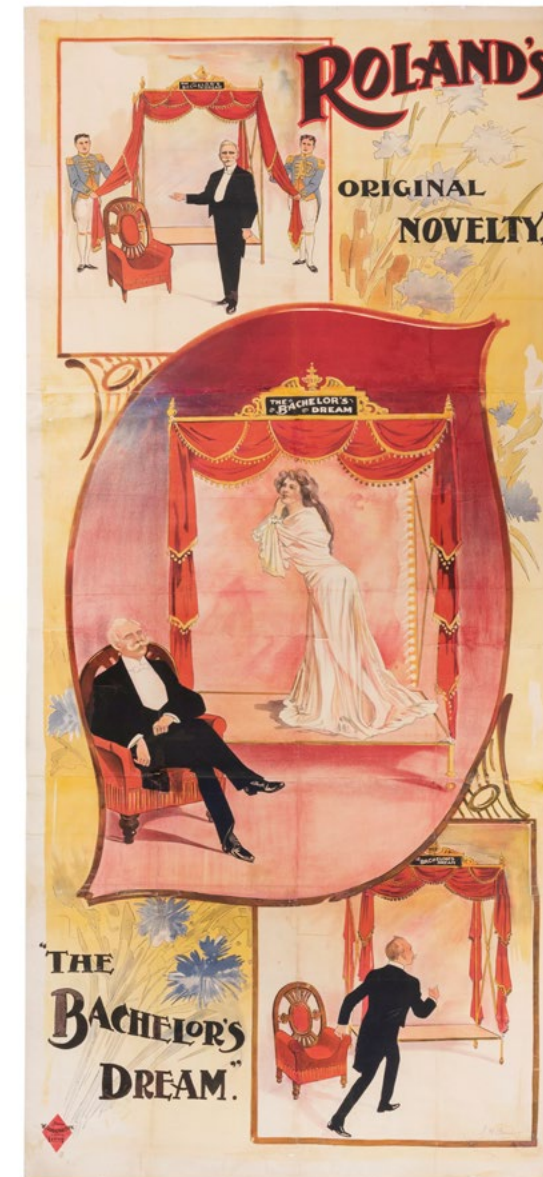
125/225



581

581. Roca Brothers. **Ventriloquism and Magic Stock Poster.** Nottingham: Stafford & Co., ca. 1910s. Stone lithograph poster depicts a colorful cast of characters and vent figures. Header advertises the Roca Brothers, a variety act which featured music, magic, and ventriloquism. 38 1/2 x 20". Old folds, chipping around margins, scattered creasing and losses. Linen backed. B.

300/400



582

582. Roland (Eduard Krause). **Roland's Original Novelty / The Bachelor's Dream.** Leeds: John Waddington, ca. 1908. Imposing and handsome stone lithograph poster shows three scenes from Roland's illusion in which the bachelor - presumably Roland himself - produces a comely woman inside a curtained cabinet standing on short legs. But, as quickly as the lady appears, so does she disappear, as if a figment of his imagination. 90 x 39". Scattered restoration throughout image, especially at extremities. Linen backed. B/B-. Uncommon.

1,000/1,500



583

583. Sorcar, P.C (Pratul Chandra). **Sorcara / The World's Greatest Magician.** [India], ca. 1960. Designed by P. Ramchandra. Colorful billboard-size portrait poster of the great Indian illusionist, here resplendent in a jewel-encrusted turban, his hands held out over his name, which appears in bold yellow lettering. Pale purple background. 79 x 73". Adhesive staining from mounting sheets together. Linen backed. B+.

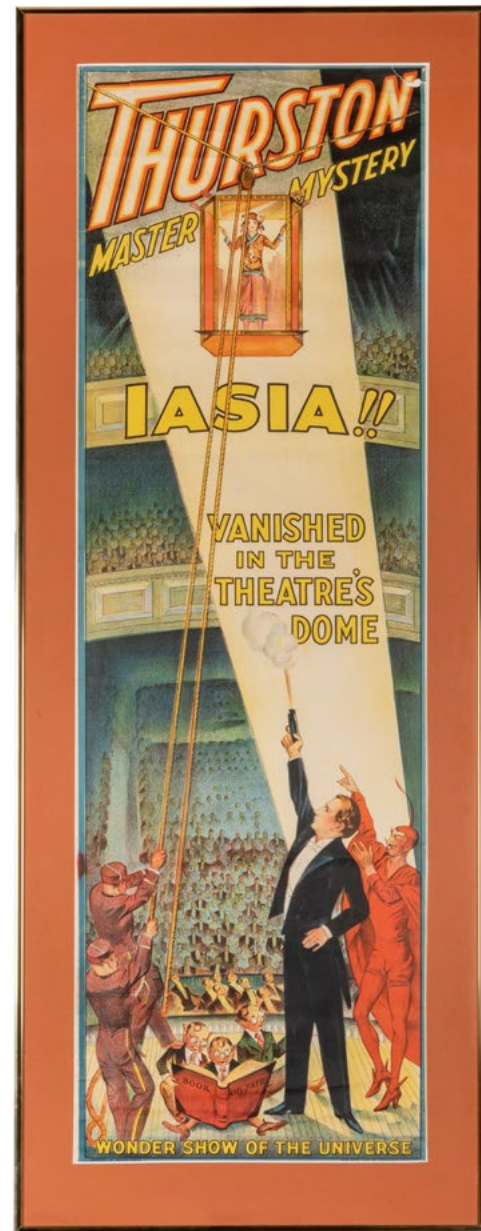
600/900



584

584. **Midnite Spook Show / Ghosts / Guaranteed to Scare.** Pittsburgh: Triangle Poster, ca. 1950s. Bold three-color spook show poster featuring a robed skeleton, a skull, ghost, bats, and disembodied eyes. 41 x 28 1/2". Over-painting and restored losses along folds; light scattered stains. Linen backed. B+.

400/800



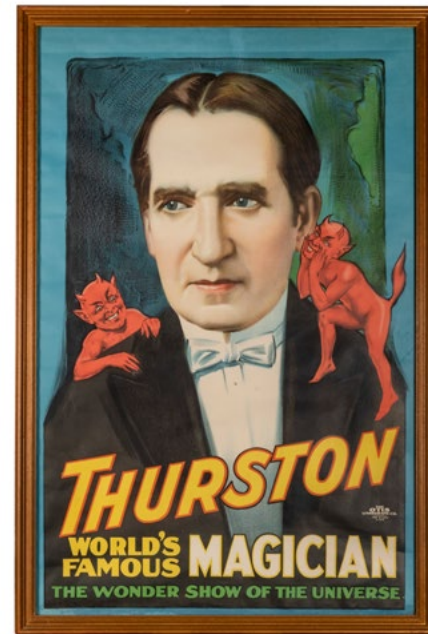
585

585. Thurston, Howard. **Iasia!! Vanished in the Theatre's Dome**. Cleveland: Otis Litho Co., ca. 1926. Panel color lithograph depicting Thurston's performance of the lasia illusion, in which a female assistant in a curtain-covered cabinet, vanished from within it when hoisted high above the audience. Framed and matted. Sight 39 ½ x 12 ¼". Minor creasing, tears, chipped, with small loss at upper right, small red ink splotch (printer's error) on left side. Tack holes. Not examined out of frame.

1,500/2,000

586. Thurston, Howard. **Thurston World's Famous Magician**. Cleveland: Otis Litho, ca. 1926. Color lithograph bearing the classic bust portrait of Thurston with imps whispering in his ears. Framed, overall 41 ½ x 27". Tape-repaired closed tear at top of image; rippling and scattered creases. Not examined out of frame.

300/500



586



587

587. **Venez Voir Prochainement**. Circa 1920s. Quarter-sheet lithograph magic poster filled with vignettes of well-known stage illusions and parlor magic. 17 ½ x 23 ½". Small restored loss in upper margin. A-.

60/90



588

588. Virgil (Virgil Mulkey). **See The Great Virgil! Mystery of the Jungle!** Mason City: Central Show Printing Co., ca. 1949. One-sheet (42 ¼ x 28") three-color poster depicting scenes from Virgil's show, including witches, devils, and a levitation. Minor wear to folds. Linen backed. A-.

200/300



589



592

589. Copperfield, David. **The Statue of Liberty Disappears / David Copperfield [Signed]**. [New York], 1983. Iconic image of the illusionist hovering above the New York City skyline with his hands over the Statue of Liberty, poised to make her vanish – and reappear again – on live TV. 36 x 24". Signed and numbered by Copperfield at lower right in gold pen. Creases in image. B+.

150/250

590. Jay, Ricky. **Cards as Weapons**. New York: Darien House, 1977. Poster designed by Gary Cooley, advertising Jay's first, and now cult-classic, book. Features a portrait of Jay surrounded by a series of Western and card-related vignettes. 36 x 24". A-.

125/225

591. [Magic Hands] **Group of 7 Signed Posters**. 1992-95. Seven color calendar posters of magicians, all signed, including: The Great Tomsoni; Jay Marshall; Siegfried & Roy; Ali Bongo; Norm Nielsen; Jeff McBride; and Goldfinger and Dove. 17 x 10 ¾". Short edge tears and creases; original price stickers to versos.

100/200



593

592. Siegfried & Roy / **Masters of the Impossible**. New York, 1989. Full-color poster bears three-quarter length portraits of this superstar magic duo promoting their appearance at New York's fabled Radio City Music Hall. 38 ¾ x 24 ¼". A-.

100/150

593. [Hofzinsner] **Portrait of Johann Nepomuk Hofzinsner**. 1993. Lithograph, after a watercolor portrait by Muller. Number 63 of 300. Signed and dated by the artist in pencil. Framed and matted, overall 31 x 26 ½".

150/300

594. Lonza, Antonio (after). **The Magician**. Contemporary large-format color print of Lonza's classic painting depicting an Asian magician performing the Dancing Butterflies for a crowd of onlookers in fancy dress. Matted and framed. Sight area 23 ¾ x 33 ¾". Engraved brass plaque below image. Not examined out of frame.

200/400

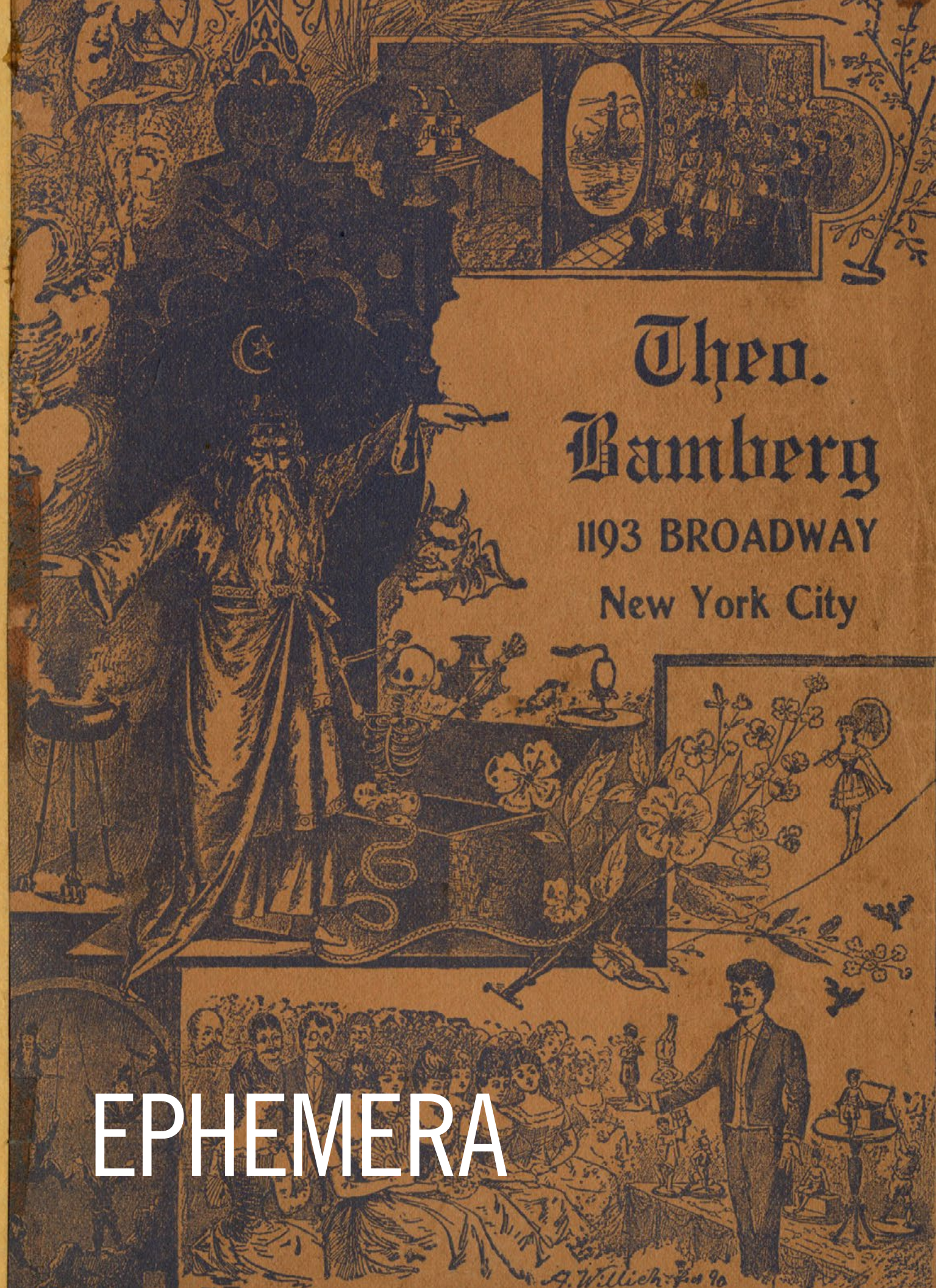


4 of 7

591



594



EPHEMERA



595

595. Ali, Muhammad. **Ali with Siegfried & Roy Autograph Display.** Vintage 8 x 10" color photo of Ali with the duo, matted, with an inscribed trimmed slip of paper mounted below, "To Bill/Muhammad Ali." Autograph slip approx. 2 3/4 x 1 1/4".

50/150



596

596. Blackstone, Harry. **Disembodied Head Signed Trick Photograph.** Chicago: Bloom, ca. 1940s. Trick photograph of the magician holding an assistant's smiling, floating head above a tray. Inscribed and signed in white ink: "To Jim Brockett/all good wishes to you-/Harry Blackstone." 10 x 8".

200/300



597

597. Chung Ling Soo (William Ellsworth Robinson). **London Hippodrome Program.** For the week of July 11, 1910, including a halftone circular portrait of Soo, and listing Soo eighth on the program in his last two weeks at the venue. Thick paper wrappers, stapled, embossed gilt lettering. Printed in green and red, illustrated with halftones. Former owner's blind-stamp and notations to front cover.

200/300



598

598. S.A.M. Bruno Assembly #144 Charter Plaque. March 12, 1977. Wooden plaque bearing the original charter for the Des Moines, IA magic assembly, naming its nine charter members, and signed by Society of American Magicians President Charles W. Brigham; President-Elect Donald Lea; and others. 13 1/2 x 16 1/2". With laminate coating. Very good.

100/200

599. Cardini (Richard Valentine Pitchford). **Signed Photograph Display.** Display of two photographs of the Suave Deceiver, the right-hand example inscribed and signed: "To my friend Sam/Cardini/1940". Framed and matted, overall 17 x 21". A handsome signed example of the well-known, dramatic portrait which was published in *Vanity Fair* in 1932.

300/500



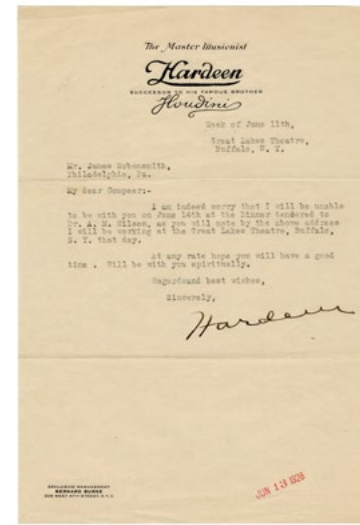
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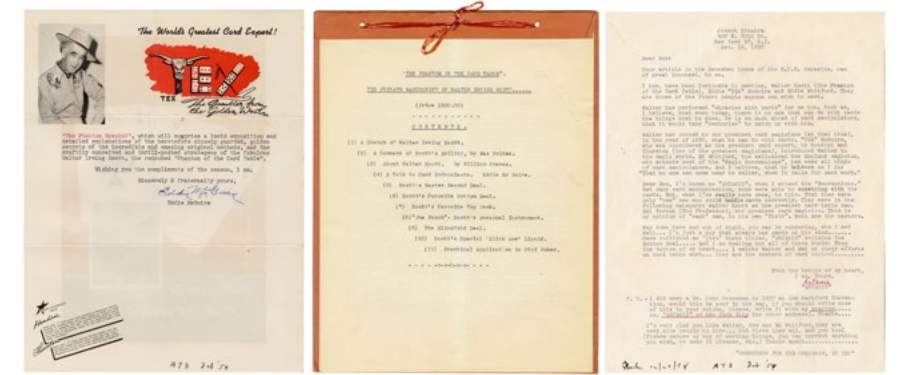
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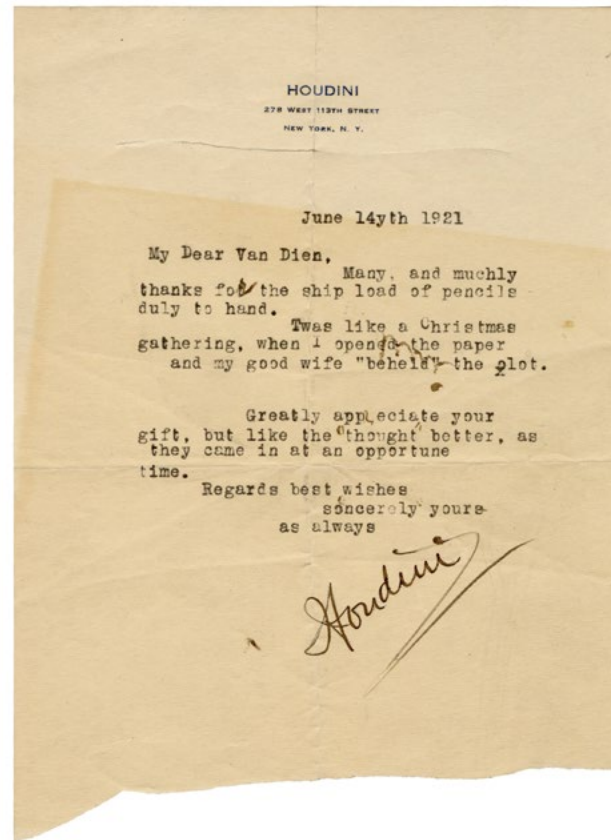
603



604



605



601

600. Hoffman, Charles. **Charles Hoffman Photograph Signed and Inscribed to Rosini.** Glossy publicity photograph by Bloom (Chicago) of Charles "Think a Drink" Hoffman performing his any drink called for act. Inscribed to Rosini: "I have always looked up to you as the finest-/You are Aces in every respect-/The Drinks are on Me/Sincerely/Doc Hoffman/Think a Drink." 10 x 8". Creases in corners and edges into image. 100/200

601. Houdini, Harry (Ehrich Weisz). **Typed Letter Signed, "Houdini," to Richard Van Dien.** New York: June 14th, 1921. On one 8vo leaf of personal letterhead, Houdini thanks the secretary of the Society of American Magicians for his gift of a "ship load" of pencils. With corrections and misspellings; likely personally typed by Houdini. Uneven margin at bottom; closed horizontal tear not affecting printed or signed area. A bold signature. 2,000/3,000

602. Houdini, Harry (Ehrich Weisz). **Houdini S.A.M. Business Card.** New York, 1920s. Pictorial gilt-foil business card for Houdini as "Illustrious President" of the Society of American Magicians, with the organization's address at lower right. Verso pale pink. 3 1/16 x 2". Light foxing. Rare; only the second example we have offered. 500/750

603. Hardeen, Theo (Theodore Weisz). **Early Hardeen Escape Program.** Plymouth, 1904. Tri-fold program illustrated with a photograph of the theater's façade, listing Hardeen with his escape act. 9 7/8 x 14 1/4" (open). Creases, short tears. 150/250



602

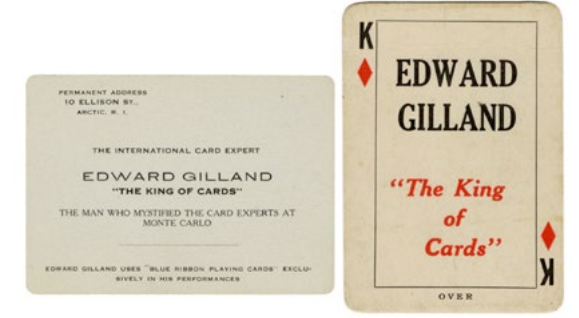
604. Hardeen (Theodore Weiss). **Typed Letter Signed, "Hardeen," to James Wobensmith.** June 11, 1928. One page, 4to, on "Master Illusionist" letterhead, expressing regret that he cannot attend a dinner honoring A.M. Wilson due to performance schedule. 200/300

605. McGuire, Eddie "Tex." **File of Letters and "Phantom" Manuscript.** Three pieces, including a two-page TLS (1958) from McGuire to Dr. John Henry Grossman, concerning the authorship of the "Phantom of the Card Table", in which McGuire relates that a New York magic dealer put out the manuscript without permission and adds (in all caps and underlined), "Eddie McGuire never received one penny from the sale...neither did Walter Irving Scott."—TLS (1958) from Artanis (Joseph Sinatra) to Grossman, sharing his opinion and esteem for the card artistry of Scott, McGuire, and Vernon. — Early mimeographed copy of the "Phantom of the Card Table" priced at \$100. 500/700

606. McGuire, Eddie "Tex." **Pair of Throw-Out Cards.** Two throw-out playing cards for McGuire, both as Edward Gilland, the first issued by Harlan Tarbell, the second as "The King of Cards" who "Mystified the Card Experts at Monte Carlo" and advertising Blue Ribbon playing cards. . Light creases. Rare. 150/250

607. Okito (Theodore Tobias Bamberg). **Photograph of Okito, Inscribed and Signed.** [Chicago], ca. 1950. Three-quarter length portrait of the great Dutch magician, a handkerchief between his hands. 8 x 10". Inscribed and signed, "To Doc Grossman from his friend Okito/April 1952." 200/300

608. Okito (Theodore Tobias Bamberg). **Photograph of Okito, Inscribed and Signed.** [Chicago], ca. 1950. Three-quarter length portrait of the great Dutch magician, a fan in his hand. 8 x 10". Inscribed and signed, "To Charles Martins/from Okito." Slight crease along left margin. 200/300



606



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612

609. Okito (Theodore Tobias Bamberg). Inscribed and Signed Ace of Clubs. Bridge-size playing card, inscribed on the face by Okito and with a wax seal applied. In a plastic case.

100/200

610. [Okito] Two Theo Bamberg Conjuring Catalogs. Including: Bamberg & Co. Amateur Catalog of Magic and Novelties. New York, 1909. Pictorial color wrappers. 80 pages. Copiously illustrated, with one photo of Bamberg demonstrating the Demon Rod and Ball. Lower cover with a halftone photo of the magic shop at 1193 Broadway. 8vo. Damp-soiling to bottom edge; foxing and light chipping to covers. - Theo Bamberg. Illustrated Catalogue of Magical Tricks, Mechanical Automata... New York, 1909. Wrappers, rebacked. Illustrated. 96 pages. Prices covered nearly throughout with "see price list" stickers. 8vo. Light soiling; tape stains in gutters from re-backing. Also with an S.A.M. La Mysterieuse advertising slip for Bamberg.

300/500

611. [Okito] Collection of Okito Photographs, Periodicals, and Ephemera. Including: 1950 signed Christmas card to Herman Homar, with original mailing cover; (2) glossy 8 x 10" publicity photos; Mr. Theo Bamberg business/calling card; and (6) magic periodicals whose covers depict Okito, including Ireland's Trick Talk, The Linking Ring, New Tops, Thayer's Magical Bulletin, and The Sphinx.

150/250

612. Thurston, Howard. Five Throw-Out Cards. Including Thurston/Miller Tires; Thurston/Wrigley's Spearmint Gum; Thurston/Do the Spirits Return?; and (2) Thurston/Jane Thurston. Miller tires with heavy wear from scrapbook removal; Wrigley's with blemish on the face; and other wear.

250/350

613. Tony Curtis and Chester Morris Signed Items. Including a Tony Curtis signed glossy photo (12 x 8"); and Chester Morris signed playing card, affixed to a portrait still photo (8 x 10").

50/100



618

614. Three Magicians' Business Cards. Including Al Baker; John Scarne; and Dai Vernon (inscribed and signed: "Best of Luck/to Maryin/Dai Vernon". Each mounted to a 3 x 5" index card; Vernon card laminated.

125/225

615. [Throw-Out Cards] Bicycle Playing Cards Throw Cards for Magicians. Circa 1910s/20s. Fifteen magicians' souvenir throw cards with a number of different red and blue back Bicycle designs. Including Frederick Eugene Powell (10); T. Nelson Downs (3); Edward Kalbfleisch "The Magical Marine"; and a stock card for 1928 "Magically & Anti-Spookistically" signed by W.E. White Nelson of New Zealand.

200/400

616. John Henry Grossman's Collection of Magicians' Throw-Out and Business Cards. Approximately 225 pieces altogether, neatly organized in a zippered leatherette 4to album monogrammed "JHG" on the cover, arranged in album pages. Grossman's bookplate on the inside front pocket. Includes throw-out and business cards of Lightner the Wizard, Ducrot (2), Silent Mora, Silent Maurice, Al Flosso, Pierson (two different), Willard, John Grdina, Li Chung Soo, Harry Lorayne (signed), Virgil Anjos (signed), Elmer Eckam, Zina Bennett, Bill Neff, Art Lyle, Chet Karkut, Gus Southall (3), Carolyn Trask (signed), Don Hinz, Mysterious Smith, Knappy, Al Goshman (signed), Tod Petrie, Bayard Grimshaw, Vernon Lux, Gus Fowler, Fredrik the Great, Max Thiel, Chu's Magic, Vann Webb, C.A. Newmann, John Petrie, Vin Carey, Topper Martyn, Heaney, Will Rock, "Hen" Fetsch, John Henry Grossman, E.J. Moore (signed), Edwin Brush, and numerous others. Additionally, wooden souvenir tokens for the charter members of the New England Magic Collectors Association are enclosed in pockets at the front and rear of the album (27 total). Nice collection; additional photos available on request.

500/700

617. Collection of Magicians' Bookplates. Approximately 25 magicians' bookplates, excluding a quantity of duplicates, including bookplates of John Henry Grossman, Ricky Jay, John Braun, John Mulholland, Graham Adams, Kenneth Klosterman, Allen Berlinski, Tad Ware, Steven Tigner, Edwin Dawes, James Alfredson, Chet Karkut (includes other ephemera), Christopher Woodward, George Daily, and others. Stored in sleeves within a Marlen block file album.

100/150

618. Lot of 10 Signed Photos of Magicians. Including: Jay Marshall; Norm Nielsen; Carl Ballantine; Geoffrey Buckingham; Ali Bongo; Lee Gabel; Johnny Paul (2); Don Alan; and McDonald Birch. Size of each approx. 8 x 10". With inscriptions, most to Bill Trotter.

125/225



614

617



615



616

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Shipping costs. Shipping costs include charges for labor, materials, insurance, as well as actual shipper's fees. Buyer agrees to reimburse Potter & Potter the difference if actual shipper's fees exceed the invoice amount.

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