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AND COLLECTIBLES

JUNE 16, 2022





PUBLIC AUCTION #119

POP CULTURE DISNEYANA & COLLECTIBLES

AUCTION

Thursday
June 16, 2022
10:00am CST

INQUIRIES

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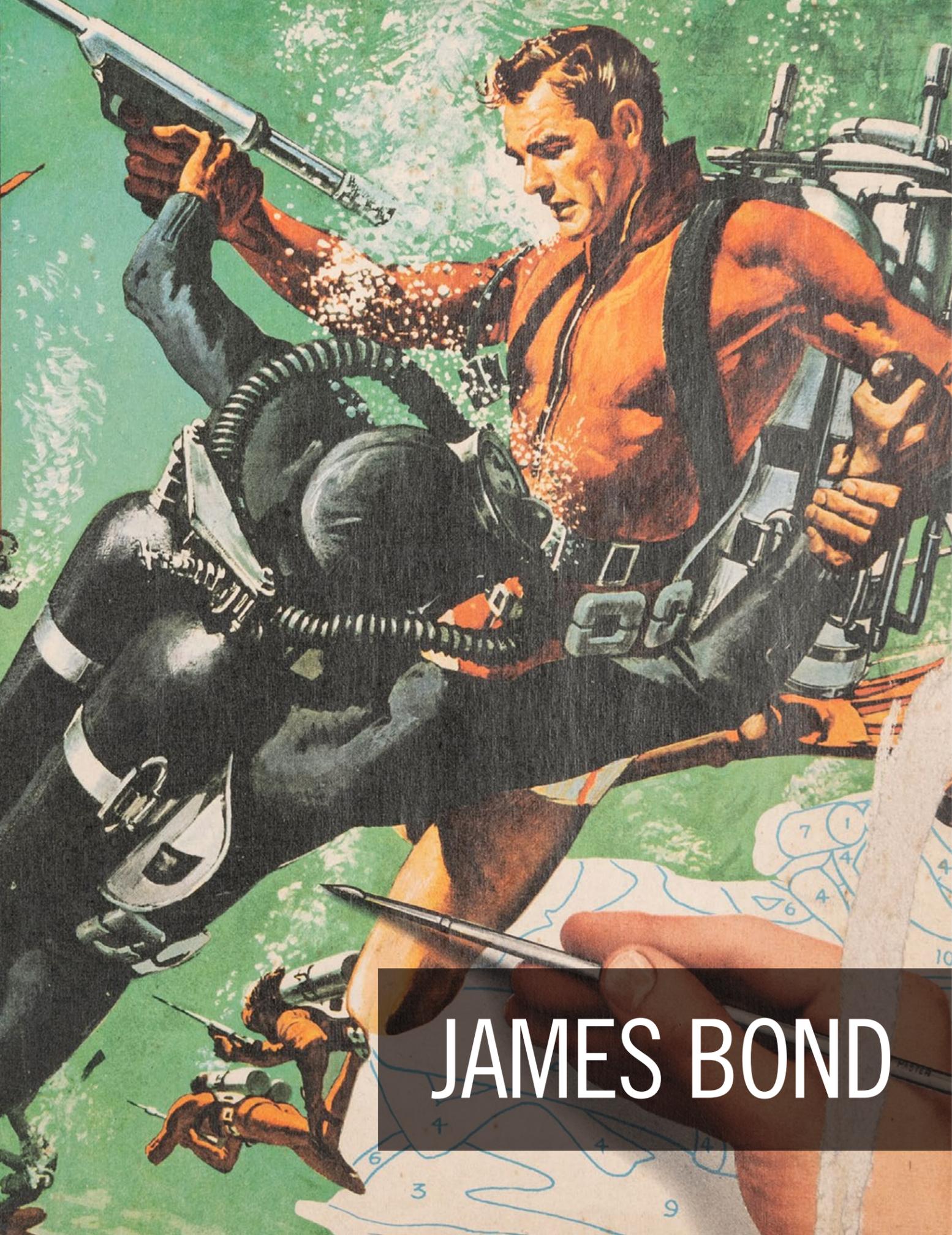
Previews:
June 14-15, 10am-5pm

CONTENTS

JAMES BOND	2
WESTERN	23
SUPERMAN, COMICS & VINTAGE TOYS	33
MUSIC AUTOGRAPHS & MEMORABILIA COLLECTION OF BO OVERLOCK	46
MOVIES	78
DISNEYANA	92
STEIFF	125



POTTER & POTTER AUCTIONS, INC.
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JAMES BOND



1



2



3



4

1. James Bond 007 "Tommy Buster" Repeating Cap Rifle in Original Box. Japan: Tada/Atom, 1960s. Hard plastic Japanese tommy gun with raised gilt lettering and "007" decal, in original pictorial box depicting Sean Connery as Bond. Retains lime green cardboard insert with lettering in black and a box of Kilgore caps. Length 19 ¾". Box 20 ½ x 8 x 3". Scarce. 400/800

2. James Bond 007 T-Diamond 7 Cap Firing Machine Gun in Original Box. Japan: Tada/Atom, 1960s. Hard plastic battery-operated Japanese machine gun with *Thunderball* (United Artists, 1965) tie-in text to box lid. Gilt 007 decal on rifle, which is retained as-new in inner cardboard insert. Length 20 ¼". Box 22 x 6 ¾ x 4". Box lid with several losses and chipping to sides, but attractive and sturdy overall. Rare. 400/800

3. James Bond 007 Multi-Buster Cap Firing Machine Gun in Original Box. Japan: Tada/Atom, 1960s. Hard plastic Japanese machine gun with *Thunderball* (United Artists, 1965) tie-in text to box lid. Metallic 007 decal to rifle, retained in original inner light yellow cardboard insert lettered in black. Includes attachment and caps stapled to inner side of box, as issued, but without cap grenade. Length 19". Box 19 7/8 x 6 ¾ x 2 ½". 400/600

4. James Bond 007 Thunderball Special Agent Ricochet Gun. Japan: Tada/Lone Star, ca. 1965. Hard plastic Japanese machine gun based on *Thunderball* (United Artists, 1965) starring Sean Connery as Bond, who is depicted on the box. This example retains the second secret rocket pistol hidden at front. Stored in original inner cardboard insert. Appears minimally handled with some yellowing to "missile" bullets and decals. Rifle length 23 ½". Box 24 ¾ x 7 ¾ x 3 ¾". Box with scattered old staining, tears, and creases. 500/700



9



5



6



7



8

5. James Bond 007 Special Agent Presentation Set. Japan: Lone Star, (1965). Special agent kit including a plastic pistol with silencer, badge, holster, handcuffs, and passport, all affixed to original backing board and sealed (possibly re-sealed, but toys appear unused). Minor wear to box, overall 17 1/2 x 16 3/4 x 2 1/4".

300/500

6. James Bond 007 Goldfinger Cap Pistol with Silencer in Original Box. England: Lone Star, 1965. Cap pistol based on Bond's weapon as seen in *Goldfinger* (1964) starring Sean Connery as Agent 007, and who is illustrated on the scarce original box accompanying the toy. Length (with silencer) 9". Box with all end flaps, bright and crisp with a few old tape marks, 6 1/4 x 4 1/4 x 1 1/4".

250/350

7. James Bond 007 KKS Luger Pistol Attaché Case. Japan: KKS, ca. 1960s. Hard plastic black fitted case containing a 007 Luger, silencer, scope, rifle attachments, time bomb, and bullets. With illustration on underside of lid with diagram of Luger in various configurations. One well in case is empty, possibly containing batteries, as all attachments shown on illustration are included. Light yellow spotting to fabric lining; black kick-stand to prop lid open detached, otherwise very good. 10 x 13 1/2 x 2". RARE.

300/500

8. James Bond Group of Vintage Spy Gun Toys and Accessories. Eight pieces altogether, including Tomy (Japan) James Bond Secret Agent 007 attaché case with Sekiden pistol, silencer, passport, and accessories; James Bond Secret 7 Colt & Silencer (lacks silencer) in original box [parts show play-wear]; James Bond For Your Eyes Only (Crescent) Metal Pistol in box; Lone Star/Wicke 22-Automatic and holster in original packaging; Amico (Made in Greece) 007 toy pistol; Warther/Japan plastic spy gun (possibly James Bond knock-off with Sean Connery lookalike, in original packaging); and 1977 James Bond wrist radio/walkie talkie set (Made in Korea), showing evidence of play-wear.

200/300

9. James Bond 007 Harpoon Gun. Lone Star, 1965. English-made spring-action plastic harpoon toy inspired by the underwater battle scene from the film version of *Thunderball* (1965) starring Sean Connery, with artwork by Frank McCarthy reproduced on the scarce original box. Box sharp and clean with yellow tape mark at one end and old price notation in ink, retaining all end flaps. Harpoon gun very good with 007 decal; includes harpoon dart. Harpoon gun length 26". Box 26 x 5 1/2 x 2". Scarce.

500/700



10



12



13

10. James Bond 007 Thunderball Water Gun. Japan: Tada/Atom, ca. 1965. Green plastic water toy with gilt 007 numeral (rubbed), an officially licensed toy inspired by the film *Thunderball* (United Artists, 1965) and featuring an illustration of Sean Connery as Bond. Gun appears to have been used and re-inserted in packaging; one staple lacking from hanger card at end. Overall dimensions on card 21 1/2 x 6".

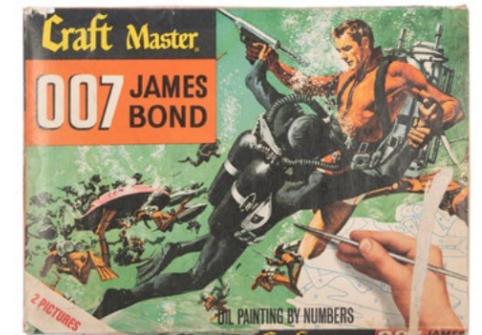
100/200

11. James Bond 007 Craft Masters Oil Painting By Numbers (Thunderball) Set Unused in Original Box. England: Mini Models, Ltd., 1965. Oil paint by number set, with scenes from *Thunderball* and including artwork by Frank McCarthy to the box. Includes oil set, paint brush, and two pictures on opposite sides of the same board, in original box. 9 1/2 x 13 x 1". Box slightly crushed at one side and skinned, but displays well.

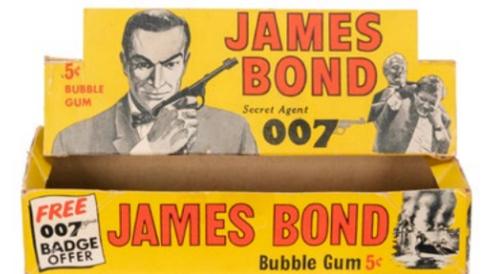
100/200

12. James Bond Thunderball Bagatelle Game (Sealed). Hong Kong/Chicago: Justen Products, [n.d., ca. 1965?]. Sealed plastic bagatelle game on original backing board, unlicensed but using artwork from *Thunderball* (1965). Notably, "James Bond" and "007" does not appear on this product. Overall 9 x 7 1/2".

80/150



11



14



15

13. Somportex 1966 James Bond 007 Thunderball Bubble Gum with Photo Pictures Trading Card Box. London, 1966. Original display box filled with wax packs of bubble gum and trading cards from *Thunderball* (United Artists, 1965), starring Sean Connery as Agent 007. Box contains 71 (of 72) packs, which appear to be sealed (but cannot be guaranteed as the box has been opened). Scarce. Also with (2) open wax packs and (6) loose cards from the set.

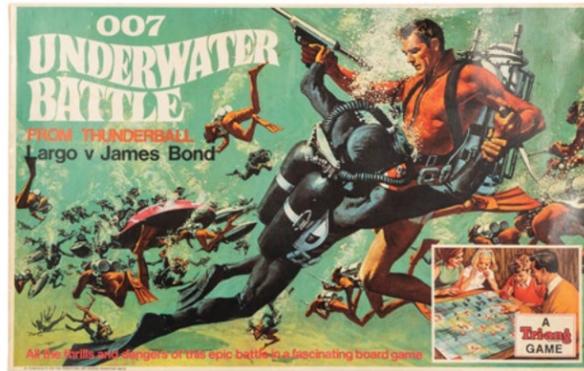
300/500

14. James Bond Swell Bubble Gum Box. USA, 1965. Empty printed cardboard display box for 24 five-cent packs of James Bond Secret Agent 007 Bubble Gum, with an illustration of Sean Connery as Bond (printed credit for Connery on lower rear panel). 8 x 3 5/8 x 1 3/4". Pen marks to blank space; sides slightly bowing but stable. Scarce.

150/250

15. Milton Bradley James Bond Board Games, Puzzles, and Card Games Collection. Milton Bradley, 1960s. Collection of Sean Connery-era James Bond themed Milton Bradley games and puzzles, including from *Thunderball* and *Goldfinger*. Lot includes: *Thunderball* Game (1965; 4547), apparently unused with scarce UNPUNCHED game-pieces, full notebooks, clean game-board, and dice; James Bond Secret Agent 007 Game (1964; 4527; two versions, with different art to box lids), game pieces of both sets SEALED; *Goldfinger* Game (1966; 4635); *Thunderball* Jigsaw Puzzle (4691-1); *Thunderball* Jigsaw Puzzle (4691-2); James Bond 007 Card Game (4665); and (3) *Goldfinger* Jigsaw Puzzles (4692-1 and 4692-2).

200/400



16



20

16. James Bond 007 Underwater Battle from Thunderball Largo v. James Bond Game. Havant, England: Tri-Ang, (1966). Board game based on the underwater battle scene in *Thunderball* (1965), including original box, James Bond figure wearing red wetsuit; Largo figure; (8) frogmen in orange scuba suits; (8) frogmen in black scuba suits; Spectre submarine; dice; game board; (6) sharks; (25) pedestals; and Tri-Ang Games advertising booklet. Box lid reproduces artwork by Frank McCarthy. 14 5/8 x 23 x 1 5/8". A desirable set, with a few imperfections to box.

1,000/1,500



17

17. James Bond Collection of Voit Swimming, Snorkeling, and Fitness Items. USA/Taiwan, 1965. Group of *Thunderball*-era James Bond licensed themed swimming and fitness equipment marketed for boys. Lot includes: James Bond H2O Snorkel Blaster (one on original cardboard backing, one loose); James Bond Underwater Kit Spy Mask & H2O Snorkel-Blaster for Breathing with Head Under-Water in original box; James Bond Body Builder Kit in original box; James Bond Swimming Fins (one set in original box, one loose); James Bond Finger, Hand, and Arm Strengtheners on original cardboard backing; and (2) boy's swimsuits with 007 metal buckles in original bags, both size L, in two color schemes. Most boxes feature an illustration captioned "Sean Connery seen as James Bond in *Thunderball*" and show Bond in scuba gear with pistol in hand.

500/750



18

18. James Bond 007 Watch Straps on Original Standee. New York: American Strap Co., 1965. Four different metal and fabric 007 watch straps, each "with secret zipper compartment for money, valuables, etc." licensed by Gildrose Productions and Eon Productions. Affixed to pictorial cardboard standee, 14 3/4 x 9", the verso with printed directions to attaching watches to the straps. RARE; no examples located previously on the market. Some creasing and light staining to standee.

400/600

GO TO BED DRESSED TO KILL



19

19. Three James Bond 007 Vintage Garments in Original Packaging. 1960s/70s. Three pieces of vintage James Bond licensed clothing for men, including Revere Orlon acrylic tan collared shirt, folded in original printed garment bag; Revere Orlon acrylic gray collared shirt, folded in clear bag within original printed 007 box; and Weldon cotton Undercover Coat sleepwear "for him" in garment bag.

200/300

20. James Bond 007 The Authentic Shoe in Original Box. 1960s. Pair of size 8D black leather boots, with 007 pattern lining, in original box with an illustration of Sean Connery as Bond on sides, and other text and illustrations. Box top of different color, apparently later replacement. Shoes firm and clean, appear unworn.

100/200



21



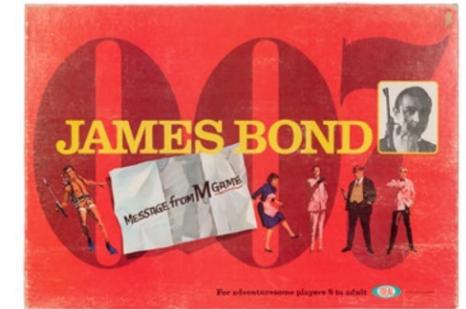
22

21. [JAMES BOND-GROOMING PRODUCTS]. Group of New Old Stock James Bond 007 Cologne, Talc, Soap, and Grooming Products. Collection of grooming products, filling a plastic tub, in original 007 boxes and packaging, including cologne, talc, hair tonic, bath soap, shower gel, Bond Girl perfume, Schick razors, gift sets. Nearly all appear unused and retained in original packaging. Includes a full-page magazine advertisement for one line of product, dated mid-1960s.

80/125

22. James Bond 007 Thunderball Bounce Ball (Sealed). Great Britain: Mettoy-Playcraft, 1965. James Bond-themed "power packed" bouncy ball on original cardboard backing with ideas for use printed on reverse; licensed by Gildrose Productions and Danjaq S.A. Ltd. (1965).

50/150



23



24

23. James Bond Message from M Game. Ideal Toy Corp. 1966. Complete game in original box with portrait of Sean Connery as Bond, with molded plastic territories, sealed tray of plastic game pieces and cards including pieces (guns, cars, suitcases, spears) which are as-new on unsnapped forms. Game instructions printed to underside of lid. 22 1/4 x 15 3/4 x 3". Slight wear to box.

300/500

24. James Bond Secret Agent 007 Shooting Attaché Case with Original Box. Bronx, N.Y.: Multiple ToyMakers, (1965). Large James Bond 007 secret agent set in original box, the accessories retained in rare FACTORY SEAL (small tears and openings to seal) beside the original attaché case. Tucked underneath are the instructions, passport case, and decals on tabbed file divider. Size (box) 24 x 18 x 2 1/2". RARE in this state; in superior, clean condition with minimal handling to box and contents (instructions sheet with a bit of flaking and some losses along the folds; box lid with a few small pieces of old tape to exterior and underside).

2,500/5,000



25



26



27



28



29



30

25. James Bond Official B.A.R.K. (Bond's Assault Raider Kit). Bronx, N.Y.: Multiple ToyMakers, 1966. Kit which "converts in an instant from a businessman's attaché cast to an all-out attack arsenal," with RARE original pictorial cardboard packaging, the contents sealed on Styrofoam insert. Overall 26 ½ x 17 x 2 ½".

400/600

26. James Bond Official P.A.K. (Personal Attack Kit.). Bronx, N.Y.: Multiple ToyMakers, 1966. Original pictorial cardboard box covered in original cello-wrapping (torn in several areas) containing the 007 Personal Attack Kit, including a two-way holster (shoulder and belt), two-tone blue pistol, missile projectiles, and palm pistol. Scarce and well preserved. 19 ½ x 13 x 2 ¼".

300/500

27. James Bond Secret Agent 007 "Secret Mission Kit." Bronx, N.Y.: Multiple ToyMakers, 1966. Kit in original printed box, licensed by Gildrose Prod. and Danjaq S.A. Nearly complete, with pistol, holster (including string attachment), palm gun, Code-O-Matic, a quantity of bullets, and calling card sleeve, but lacking calling cards. Overall 11 ¼ x 18 x 2 ½".

300/500

28. James Bond 007 Marksmanship Range Target Set. Bronx, N.Y.: Multiple ToyMakers, 1965. Target game with plastic pistol, scope, and three cardboard enemy targets on plastic frame which the player fires at with "harmless" bullets. Stored in original pictorial manufacturer's storage box. Game has been used and replaced in box, showing play-wear to targets, frame, and pistol. One target peg with missing that would need to be replaced to secure frame. RARELY seen on the market.

400/600

29. James Bond 007 Bond Sharpshooter Set. Bronx, N.Y.: Multiple Products, 1966. Sharpshooter target game on original blister packaging, consisting of a plastic 007 pistol, orange "harmless" bullets, target stands, and cardboard figures of Bond villains Largo (from *Thunderball*), Dr. No, and Goldfinger. 14 ¾ x 9 ½". Light overall creasing to packaging; plastic slightly separated from backing to right side.

250/400

30. James Bond 007 Official Secret Agent Radio Trap. Bronx, N.Y.: Multiple ToyMakers, 1966. Cap-firing booby trap radio designed to look like an innocent transistor radio, but actually guards against "enemy agents." Product also accompanied by James Bond calling cards. In scarce original box with window openings displaying items. 11 ½ x 6 ½ x 1 ½".

200/300



31



32



33

31. James Bond Secret Agent 007 Confidential Code Book and Code-O-Matic Machine. Bronx, N.Y.: Multiple ToyMakers, 1966. Two James Bond toy sets in blister packaging, both issued with calling cards. Both pprox. 11 x 8" on packaging. Code-O-Matic staples have been neatly removed along right side, but item does not appear tampered with.

150/250

32. James Bond 007 Bond-O-Matic Water Pistol. Bronx, N.Y.: Multiple ToyMakers, 1966. Officially licensed 007 water pistol in blue with gilt 007 and J.B. lettering, and removable see-thru scope. Near fine, on original pictorial card. 7 ½ x 6 ¼".

200/300

33. James Bond Secret Agent Automatic Pistol, Scope, and Silencer. Multiple ToyMakers, 1966. Original pictorial cardboard box containing plastic pistol with silencer, removable scope, orange "harmless" bullets, and a sleeve of James Bond calling cards. Plastic mold over items cracked in several areas with losses and several tape repairs, otherwise very good. 11 x 13 x 1 ¾".

200/300

34. James Bond 007 Mini-M.A.G. Shooting G-2 Grenade Pistol. Bronx, N.Y.: Multiple ToyMakers, 1966. Wee-size pistol in clear and maroon plastic case, retaining title/instruction card, the contents sealed on molded plastic container including pistol, "grenade" and "missile" accessories. Overall 4 ¼ x 7 ½ x 1 ¼".

200/300

35. James Bond 007 Secret 7 Rifle and Pisol Set in Original Box. Bronx, N.Y.: Multiple ToyMakers, 1965. Cardboard pictorial box for the combination rifle/pistol set, with cut-out box lid displaying parts. Includes pistol, rifle stock, bullets, silencer, scope, rifle barrel, and calling cards (all pieces listed on box lid). Pieces have been previously used; scope scratched and does not have lenses. Box with scattered splits and tears. Overall 14 x 22 x 2".

200/400

36. James Bond Secret Agent 007 Pistol. USA, 1966. Black plastic toy pistol with silencer attachment and orange play "harmless" bullets, officially licensed by Gildrose Productions and Eon Productions. Sealed on original blister packaging, lightly creased, 7 ½ x 9 ¾".

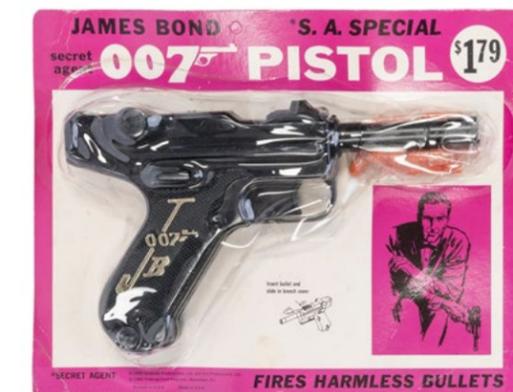
150/250



34



35



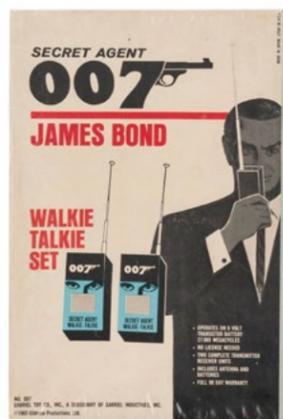
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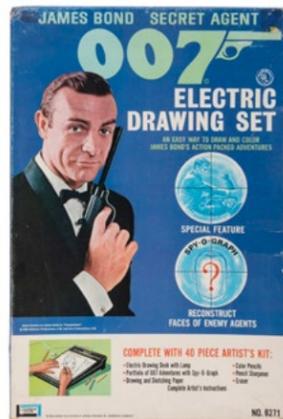
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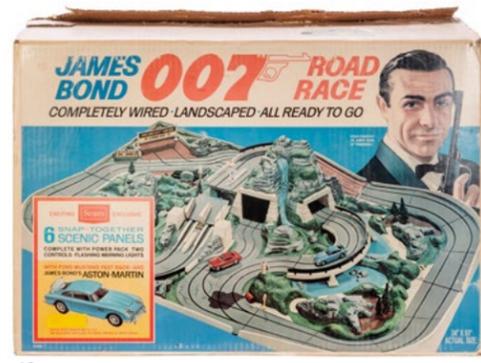
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45



44



46

ALMOST 007

37. Group of James Bond Lookalike Special Agent / Spy Gun Toys with Original Packaging. Hong Kong/Taiwan, ca. 1960s/70s. Twenty toys, all but one guns, sealed or with original blister packs or packaging. Lot includes vintage James Bond lookalike and rip-off spy guns capitalizing on the popularity of the famous character, using variations such as Special Agent 006 ½, AA7, 007 (with eyelashes in the Os), 808, 707, X9, 00, and 002, and even unlicensed 007. Generally plastic with plastic and cardboard packaging. Includes cap pistols, water pistols, and toy pistols disguised in toy lighters, cameras, radios, and cigarette boxes.

300/500

38. Collection of Vintage Spy Toys Including James Bond Lookalikes. V.p. (Hong Kong, Japan, USA), ca. 1960s/70s. Approximately 20 pieces, including toy guns and spy gadgets such as secret agent watches, spy pen radios, sea explorer toys, walkie talkies, masks/costumes, and others. Includes a Peter Gunn Private Eye Gun and Holster Set in original packaging; Sixfinger (1965) extra finger spy toy, plus store merchandise display box; Westclox Secret Agent Watch; and others, many of which are vintage James Bond knock-offs.

200/400

39. James Bond Secret Agent 007 Walkie Talkie Set. Japan: Gabriel Toy Co., 1965. Set of walkie talkies, retained in sharp original pictorial box and cardboard insert with illustrations of Agent 007 using the radios in several intense situations. Batteries lacking from inner tray as expected; not tested. Scarce.

250/350

40. James Bond Secret Agent 007 Electric Drawing Set. Lakeside Toys, 1966. Original box depicting Sean Connery as Bond to exterior, including lighted electric drawing desk; portfolio of 12 "Spy-O-Graph" guide sheets in pictorial envelope; color pencils, sharpener, and eraser, and two blank sheets of paper. A tidy set, very good.

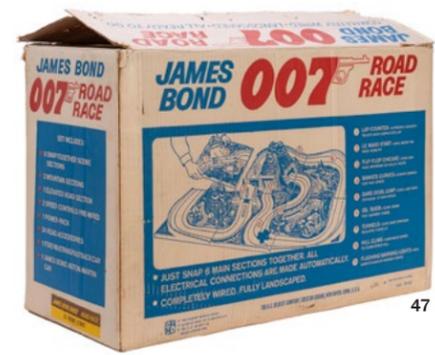
50/150

41. James Bond Bond-X Automatic Shooting Camera. Bronx, N.Y.: Multiple ToyMakers, 1966. Official James Bond 007 Secret Agent camera which "fires special gold bullets through 'lens', safe & harmless" with detachable grip, secret door to conceal bullet supply, and carrying case. This example in scarce original box with inner cardboard tray also retained. Several tears to fragile clear cellophane. With camera, case, and unused form of five (of six) bullets. Overall 23 ½ x 14 ½ x 3".

250/350

42. James Bond 007 Action Pen & Vaper Paper. American Character, 1966. Action and Vaper Paper set in original pictorial blister pack, licensed by Gildrose Productions and Eon Productions Ltd. The spy pen, with 007 in red at the tip, has a secret firing device, alert whistle, and message carrier projectiles, all while disguised as a regular writing instrument. An agent may write a secret message on Vaper Paper, then drop it into water upon which the paper itself disappears. Near fine with light wear to board. 10 ½ x 6 ½".

300/500



47

43. James Bond 007 Roger Moore Imperial Toy Corp. (Hong Kong) Lot. Hong Kong, 1984. Seven Roger Moore-era Bond spy toys, all on original pictorial cardboard backings with molded plastic covers intact (Sky Diver peeled open at bottom edge, Walkie Talkie set probably re-sealed). Includes Walkie Talkie set, 9mm Sub-Machine, .380 Automatic, Secret Service Watch, I.D. Tags, Secret Service Sunglasses, and Sky Diver.

200/300

44. James Bond 007 Aston-Martin A.C. Gilbert 1965 Battery-Operated Car. Japan, 1965. Box lid with several heavy tears repaired with tape; vehicle secured with Styrofoam. Box 12 ¼ x 5 ¼ x 4".

250/350

45. James Bond 007 Aston Martin D.B. 5 by Gilbert and Gama. Two scale models of James Bond's Aston Martin, including Gama (West Germany), in original box; and A.C. Gilbert (Japan). Both incomplete, the Gama stripped internally to mechanism and lacking figures; Gilbert with driver but lacking ejector mini-figure. Sold as-is.

125/225

46. James Bond 007 Road Race A.C. Gilbert 1965 Sears Exclusive. A.C. Gilbert/Gildrose Productions, 1965. Boxed James Bond 007 Le Mans road race set, an extensive set including two cars (a Ford Mustang, and James Bond Aston Martin), snap-together track panels, track accessories including trees, signs, flagpoles, Le Mans start sign, and others. Also with instructions booklet, assembly sheet, and Sears' letter to the buyer. Previous owner has neatly stored pieces in new plastic storage wrappers and sleeves.

250/350

47. James Bond 007 Road Race A.C. Gilbert 1965 Sears Exclusive. A.C. Gilbert/Gildrose Productions, 1965. Boxed James Bond 007 Le Mans road race set, an extensive set including two cars (a Ford Mustang, and James Bond Aston Martin), snap-together track panels, track accessories including trees, signs, flagpoles, Le Mans start sign, and others (includes duplicates of some parts). Also with instructions booklet. Previous owner has neatly stored pieces in new plastic storage wrappers and sleeves.

250/350



48

48. James Bond and Oddjob Gilbert Action Figures, plus Accessories. Action figure depicting Sean Connery as James Bond in "Thunderball," with scuba outfit, pistol and other accessories, plus instructions; an underwater scuba-diving accessory set on original card backing; scuba gun with spears set on card backing; two additional partial accessory sets; an Oddjob figure; plus a 1966 Gilbert merchandise catalog advertising this action figure and other Bond items, among other Gilbert products. Overall condition very good.

250/350



49

49. [JAMES BOND—MODEL CARS]. Large Collection of James Bond Diecast and Model Cars. Collection of vintage and modern diecast, miniature, and scale models of James Bond sports cars and assorted other vehicles. Manufacturers include Corgi, Hot Wheels, Micro Machines, Johnny Lightning, Matchbox, Danbury Mint (Aston Martin D.B. 5), and others. Generally mint in box. Filling two plastic tubs, over 50 pieces altogether of various scales and sizes.

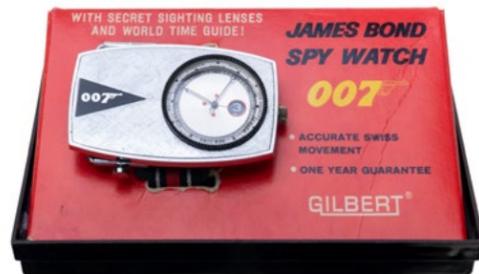
200/400



50

50. [JAMES BOND—SCALE MODELS]. Nine Japanese Scale Model Kits of Bond Cars, Vehicles, and Characters. Collection of vintage kits for scale models of James Bond cars and other movie characters and props, by Imai, Airfix, and Strombecker. Including Imai James Bond No. 5 (Thunderball underwater scooter); Imai James Bond No. 4 (Thunderball diver and sled); (2) Aston Martin models; (2) James Bond's Autogyro; Oddjob; James Bond and Oddjob; and Imai Submarine Series No. 1 (Submarine-Tank Thunder Ace). – All unassembled. Not checked for completeness, but generally appear as-new.

250/350



51

51. James Bond 007 Spy Watch by A.C. Gilbert in Original Box. A.C. Gilbert, 1965. Original black and clear plastic display box containing a 007 James Bond Spy Watch advertised as having "secret sighting lenses," "world time guide," an "accurate Swiss movement," and one year guarantee on the angled Gilbert display card. Includes care/instructions sheet. Watch not removed from display for inspection or examination. Base of case cracked, but holding.

300/500



52

52. James Bond 007 A.C. Gilbert Action Figures (11) and Display Rack Header. A.C. Gilbert, 1965. Lot includes (11) action figures on original card backings, with molded plastic covers, including No. 1 James Bond with Baretta Pistol; No. 2 James Bond with Hi-Power Scope Rifle; [2] No. 3 James Bond with Scuba Outfit with Spear Gun; No. 4 Oddjob; No. 5 "M"; No. 6 Goldfinger; No. 7 Moneypenny; No. 8 Largo; No. 9 Domino; and No. 10 Dr. No; and cardboard merchandise display rack header depicting Sean Connery as Bond (6 1/8 x 19 1/4").

150/250



53

53. James Bond 007 A.C. Gilbert Action Toys and Sets (7). A.C. Gilbert, 1965. Lot includes James Bond 007 Ten Movie Characters; James Bond Action Toy Set 3 (Laser Table); James Bond Action Toy Set 5 (007 Headquarters); [2] James Bond Action Toys Dr. No's Dragon Tank and Largo's Yacht; Spin-Top Pool Table and Deadly Laser Ray; and Secret Agent Gun Case and Bullet Shield "M"'s Desk. The latter four on original blister packaging; first three in original cardboard packaging, two with later shrink-wrapping.

200/400

54. James Bond 007 Spy Tricks Magic Set in Original Box. A.C. Gilbert, 1965. Boxed set of James Bond-themed magic tricks with a pistol, cups, paddle, keys, cards, a disc, and lock and chain. Several tricks are marked 007 and otherwise incorporate Bond characters and villains including Oddjob, Largo, and others. Pieces retained on original cardboard insert tray. Instructions printed to underside of lid. Size (overall) 20 1/4 x 13 1/2 x 2 1/2".

300/500



55

55. James Bond Gilbert Puppets, Casting Mold, and Lunch Box Group (4). Including Gilbert painted rubber puppets of James Bond and Oddjob, the latter on original cardboard backing; James Bond 007 Aladdin lunch box (1966), lacks Thermos, with scratching and moderate oxidation; and a Gilbert metal casting mold depicting Oddjob, ca. 1960s, height 13 1/2".

200/400



56

56. Corgi Special Agent 007 James Bond's Aston Martin D.B. 5. 1965. Corgi 261. Painted die-cast model of Bond's Aston Martin seen in *Goldfinger*. With "top secret documents" (i.e., instructions) and rider. Light abrasions/rubbing to top, otherwise fine. Old price notation to end of box in black.

250/350



57

57. The 007 Car Is Here! Large Promotional Banner. Circa 1960s/70s. Double-sided cotton banner with bright yellow lettering on a navy ground, thick stitched canvas border with metal grommets, announcing the in-person display of Special Agent 007 James Bond's car. Unmarked; it is believed the banner was posted while the 007 car was touring to promote one of the Bond films. 45 3/4 x 135 1/2". Staining and wear from probable outdoor use.

200/300

58. Nomura James Bond 007 Moonraker Attaché Case. Japan, ca. 1979. Diminutive attaché case with combination lock, outfitted with Agent 007 paraphernalia including a Tiger TMG 747 (with bag of plastic bullets), walkie talkie, decoder, rocket/dart, satellite radar detector, and other controls, with Moonraker illustration printed on foil. 7 3/4 x 10 1/4 x 2". Includes outer silver foil cover and manufacturer's tag. Small piece chipped from corner of case, otherwise very good. Small sticker to lock combination applied.

200/300



58



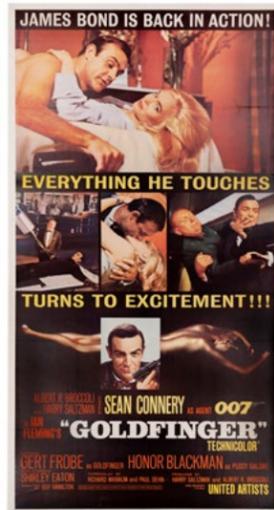
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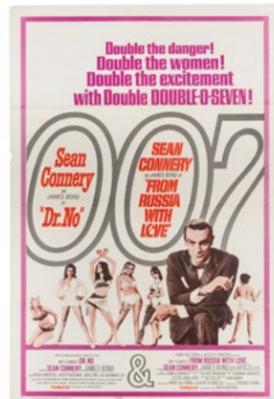
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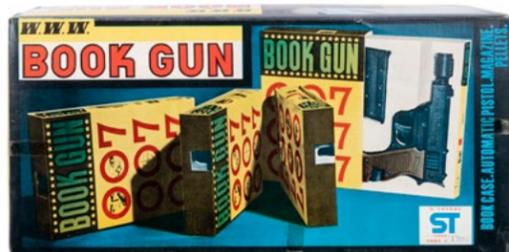
65



66



67



60

59. [MOONRAKER]. Collection of James Bond 007 Moonraker Items. Including Topps 1979 Moonraker Cards (36 sealed wax packs in original box); Moonraker Space Gun (Lone Star); Moonraker Spaceship 1/144 Model Kit (Airfix); Moonraker Space Shuttle 1/288 Model (Doyusha); [2] James Bond Moonraker action figures in boxes (Mego Corp.); Moonraker activity book (Price/Stern/Sloan, Publishers, 1979); and two candy cigarette boxes.

200/300

65. Huge Lot of James Bond Collectables and Promotional Items. Bulk 1990s/2000s. Lot spanning three large plastic bins, and one shoebox-sized bin, filled with predominantly Pierce Brosnan-era James Bond movie-related memorabilia including apparel, mugs, pens, pins, trivia games, a magazine holder, shot glasses, walkie talkies, toy pistols, calendars, and more. Includes many items from *The World Is Not Enough* (1999). Generally as-new/sealed. Includes duplication. Should be seen.

200/400

60. ST Japan 007 W.W.W. Book Gun (1 Dozen). in Original Boxes. Japan, 1970s. Box of a dozen examples of the "book guns" based on James Bond Special Agent 007 (but apparently unlicensed). Each slipcased volume conceals a plastic handgun with boxes of pellets; a tab on the side of the slipcase may be opened, allowing the agent to pull the trigger with the gun inside the box. Each unit 7 1/4 x 4 7/8 x 1 1/4". Outer pictorial box 5 x 15 1/4 x 7 1/2".

300/500

66. *Goldfinger*. United Artists (1964). Three-sheet poster for the third installment in the James Bond franchise, starring Sean Connery as Bond, based on the novel of the same name by Ian Fleming. Approx. 81 x 41". Linen backed (previously tacked up in corners, with blemishes to linen in upper corners not affecting poster). Restoration along folds, but overall a clean image. B+/B.

500/750



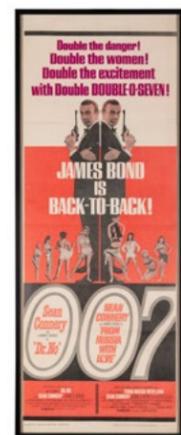
61

61. James Bond Collection of Watches, Pins, Lighters, and Personal Accessories. Over 30 vintage James Bond "special agent" personal accessories including lighters, cuff link set, watches, pinbacks, rings, an ID card, sunglasses, tie clip, stickpin, pencils, and others, many unused or with original packaging. Includes pieces from the 1960s with likenesses of Sean Connery as Bond, to the 1980s including "For Your Eyes Only." NICE LOT.

200/300

67. *Dr. No / From Russia with Live*. United Artists, R-1965. One-sheet (41 x 27") double bill re-release poster for the two films, the first and second installments in the franchise originally released in 1962 and 1963, both starring Sean Connery. Folded. A few small pieces chipped and creased in margins. A-/B+.

100/200



68



69



62

62. James Bond Trading Cards. Large Collection. Single-owner accumulation of vintage and modern James Bond trading cards. Lot includes (7) sealed boxes of Goldeneye cards (Graffiti) plus (4) open boxes and (2) empty boxes of the same set; Tomorrow Never Dies sealed box (Inkworks); (2) sealed boxes of James Bond 007 cards (Eclipse Enterprises, 1993); a vintage sealed set of Swell James Bond cards on original card hanger priced 29 cents (1965); (3) decks of James Bond playing cards; and a quantity of other Bond cards (1960s/90s).

200/300

68. *Dr. No / From Russia with Love*. United Artists, R-1965. Insert double bill re-release poster for the first and second installments in the James Bond franchise, originally released in 1962 and 1963 and starring Sean Connery. Framed, overall 36 1/2 x 14 1/2".

300/600

69. *From Russia with Love*. United Artists, 1964. One-sheet (41 x 27"). Style B. Original theatrical release poster for the second film in the James Bond 007 franchise, starring Sean Connery. Boldly printed in red and black with images of Connery as James Bond alongside Daniela Bianchi and Aliza Gur. Framed, 41 1/2 x 27".

400/600



70



63

63. James Bond 007 Coibel Sting Pistol and Others with Original Display Box. 1985. Five pieces total, including James Bond 007 Sting Pistol; James Bond 007 Harmless Exploding Lighter; James Bond 007 Harmless Exploding Spoon; and Special Agent X-9 Harmless Exploding Coin. All sealed/carded. With an original merchandise box (9 3/4 x 12 x 7") for James Bond 007 Coibel Exploding Spoon, Lighter, Coin, and Pen.

100/200

70. *From Russia with Love / Thunderball*. United Artists, R-1968. Half-sheet (22 x 28") double bill re-release poster for the two films, the second and fourth installments in the franchise originally released in 1963 and 1965, respectively, both starring Sean Connery. Folded. Light creasing. A-/B+.

100/200

64. James Bond Action Figure Collection. Including (14) action figures by Exclusive Premieres; Dragon 1/9 Super Hero Series James Bond 007 Goldeneye; (2) Barbie Black Label James Bond 007 dolls (Octopussy and Live and Let Die); (2) Polar Lights James Bond kits (sealed); Hasbro Thunderball Action Man James Bond figure; and James Bond Jr. Hot Shot CD Player.

50/150

71. *From Russia with Love*. United Artists, 1964. Lobby cards (8). Set of eight lobby cards (11 x 14") with scenes from the James Bond film, the second in the franchise, starring Sean Connery. Some with staining and discoloration in margins and slightly into images; pinholes; and other wear.

250/350



six of eight

71



72



73



74

three of nine



75

three of five



76



77

72. Two James Bond 007 Sean Connery-Era Lobby Cards, Framed. Lobby cards (11 x 14") from Thunderball (United Artists, 1965) and Dr. No (United Artists, 1962). In matching frames, overall 17 ¼ x 20 ¼".

100/200

73. Never Say Never Again. Warner Bros., 1983. One-sheet (41 x 27"). Poster for the film in which Connery reprised his role as Bond for the seventh and final time. Designed by Rudy Obrero. Folded. Sharp original folds. Sold with: Japanese pressbook for the film, illustrated in color and black and white, 24 pages.

100/150

74. James Bond / Pierce Brosnan Poster Lot (9). Nine posters, including movie and advertising posters featuring Pierce Brosnan as James Bond, including (2) GoldenEye posters (1995); The World Is Not Enough (1999); and various other advertisements. Sizes vary. All rolled/unmounted. Condition generally A-/B+.

100/200

75. James Bond Vintage Movie and Game Poster Collection (5). Five James Bond posters, including Casino Royale (Belgian); Never Say Never Again (German A1); (2) License to Kill movie posters; and a poster for the Victory Games James Bond role-playing game. Sizes vary. All rolled/unmounted. Condition generally good/very good.

125/225

76. James Bond Sean Connery-Era Movie Still Collection (50+). 1960s/70s. Fine collection of over 50 James Bond movie and publicity stills, including stills from Thunderball (1965), You Only Live Twice (1967), From Russia With Love (1963), Diamonds Are Forever (1971), Goldfinger (1964). Includes stills depicting Sean Connery as Special Agent 007, action sequences, co-stars and "Bond girls," and other scenes and actors. Generally 8 x 10" or slightly smaller. Condition generally very good.

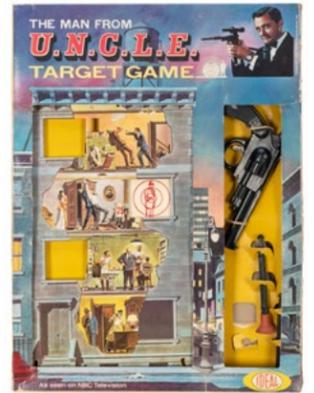
250/350

77. James Bond Movie and Soundtrack Collection. Large lot of James Bond movies, soundtracks, and games, in various formats including VHS, LaserDisc, CED (Capacitance Electronic Disc), CD, PC, and a few others. Includes a 7 ½ IPS reel-to-reel soundtrack of You Only Live Twice (United Artists); an extensive VHS Bond collection including CBS/FOX and MGM releases, special releases and limited edition box sets; computer games; and several soundtracks on CD.

50/150



78



81



80



79



82

MAN FROM U.N.C.L.E.

78. The Man from U.N.C.L.E. Napoleon Solo Gun. Ideal Toy Corp., 1965. Original large oblong pictorial cardboard display box holding a pistol which converts into a rifle with "stock, silencer, telescopic sight, [and] bipod." Set includes instructions, an extra cut-out of Robert Vaughn from the box, and a spare bipod and shoulder stock. 30 ¾ x 14 x 2 ¼".

700/1,000

79. The Man from U.N.C.L.E. Secret Service Gun. Ideal Toy Corp., 1965. Cap pistol set in original packaging, also issued with plastic badle, ID, and holster. In original cello-wrapping with K-Mart price sticker to left side (several tears to wrapping, box sides torn and partly crushed but stable overall). Pistol and ID badge shaken loose within packaging.

200/300

80. The Man from U.N.C.L.E. Spy Attaché Case. England: Lone Star, ca. 1966. Black vinyl attaché case filled with Man from U.N.C.L.E. spy paraphernalia including two toy pistols, grenade, holster, Space Phones, badge, Top Secret manual, and more, in fitted insert. Contents appear minimally handled. Case 12 ¼ x 16 ½ x 2 ¾" with handle, snap closed, and decal.

250/350

81. The Man from U.N.C.L.E. Target Game, Shooting Arcade, and Pinball Game. Three toys, including The Man from U.N.C.L.E. Target Game (Ideal, 1965) in original box, with gun, lacking one dart; The Man from U.N.C.L.E. Shooting Arcade (Marx), without box, with metal legs/supports, rotating targets, and four black Marx pistols [several small cracks to rear of shooting arcade case]; and The Man from U.N.C.L.E. Secret Code Wheel Pinball Game (Marx), scratches to clear plastic cover and signs of play-wear. Largest (pinball) 22".

150/250

82. The Man from U.N.C.L.E. Headquarters Transmitter. Japan: Cragstan, 1966. Radio transmitter spy kit in original box, complete with transmitter, amplifier, case, cord, instructions, and Cragstan/Man from U.N.C.L.E. ID card. Short tear to instruction slip. Unit not tested. Decals slightly peeling. 8 x 12 x 2". Box with tear to lid and old tape marks and creases, but still attractive and sturdy. Also includes Man from U.N.C.L.E. Card Game (Milton Bradley) and playing cards (52 + 2J) both in original boxes.

150/250



83



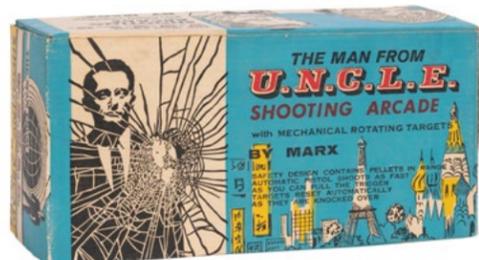
88



89



90



84

83. **The Man from U.N.C.L.E. Illya K. Special Secret Lighter Gun.** Ideal Toy Corp., 1967. Toy gun secretly hidden in a lighter, based on the device used by David McCallum on the NBC TV series. In original box, under molded plastic cover. 9 x 11 x 2". 200/300

84. **The Man from U.N.C.L.E. Shooting Arcade in Original Box.** Marx, 1966. Shooting arcade game with mechanical rotating targets contained in a clear case, color pictorial Man from U.N.C.L.E. graphics. Complete with Marx gun and scope sight, metal support legs, stock extension, working wind-up mechanism for rotating targets, pellets, and original box. One 3" crack to top of case and scattered scratches and small cracks elsewhere around case, with one tape repair, otherwise a nice example. 200/400



85

85. **The Man from U.N.C.L.E. Counterspy Outfit in Original Boxes (2).** Marx/MGM, 1966. Two spy outfits in original boxes, issued with pistols, attachments, disguises, and other accessories. Previous owner has neatly re-sealed each individual piece in plastic bags. One set appears complete or near-complete; the other lacking some items, but includes many small parts. Both sets include folded trench coat, pistol, handcuffs, make-up case, attaché case, and several pistol attachments. One set includes holster, glasses, and disguise pieces. Also includes sealed Special Equipment accessories package with handcuffs, bullet-shooting knife, grenade, and other pieces. Nice lot. 250/350



86

86. **The Man from U.N.C.L.E. Foto Fantastiks Photo Coloring Sets (3).** Eberhard Faber Toy & Game Co., 1965. Three coloring sets in original boxes, including set Nos. 5120 1, 3, and 4. Each set includes black and white photo-reproductions and a set of six color pencils. Sets do not include watercolor brush advertised on box. 16 1/2 x 9 3/4 x 1 1/2" each. 150/250



87

87. **The Man from U.N.C.L.E. Vintage Toy Collection.** 1960s. Lot includes a Bradley Man from U.N.C.L.E. Secret Agent watch in case; two different lenticular rings; an ID badge #6; a Secret Print Putty pistol toy in original packaging (Colorforms, 1965); (2) partial/incomplete decks of playing cards; a sealed set of View-Master stereo-pictures; and a binder of (36) Topps Man from U.N.C.L.E. cards. Eight items altogether. 100/200

100/200

88. **The Man from U.N.C.L.E. Vintage Games Lot (5).** Including The Man from U.N.C.L.E. Game (Ideal, 1965); The Man from U.N.C.L.E. Skill and Action Game (Milton Bradley); The Man from U.N.C.L.E. Illya Kuryakin Card Game (Milton Bradley), contents sealed; The Man from U.N.C.L.E. Card Game (Milton Bradley), contents sealed; The Man from U.N.C.L.E. Thrush Ray-Gun Affair Game (Ideal, 1965), contents partially sealed inside; and The Man from U.N.C.L.E. Playing Cards (sealed on blister pack). NICE LOT of well-preserved games. 200/400

200/400

89. **The Man from U.N.C.L.E. Action Figure and Vintage Toy Collection.** 1960s. Lot includes two Gilbert Illya Kuryakin action figures, one in original box, with a variety of accessories; a King-Seeley lunchbox with Thermos [moderately to heavily worn from use]; a Thermos (with red top); Milton Bradley card game SIGNED by Robert Vaughn (with photo from convention, 2014, depicting the signing); and (7) Marx plastic figures (paint worn). 125/250

125/250

90. **The Man from U.N.C.L.E. (Whitman, 1966) Original Book Illustration Art Group (10).** Whitman, 1966. Ten pen and ink illustrations on paper for The Man from U.N.C.L.E.: The Affair of the Gentle Saboteur (Whitman, 1966). Includes illustrations for pages 8, 15, 37, 55, 73, 95, 113, 131, 147, 153, 187, and 201. Each illustration approx. 8 1/2 x 6" on slightly larger sheets. Lot also includes a small group of ephemera related to the publication including a memo, a color transparency of Robert Vaughn as seen on the book cover, and a copy of the book. 200/300

200/300

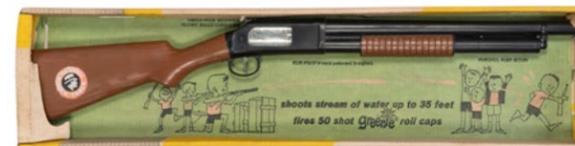
SPY & DETECTIVE TOYS

91. **Mattel Dick Tracy Power-Jet Squad Gun (Rifle).** Mattel, 1962. Official Chicago Tribune-New York News Syndicate authorized "power-jet" water and cap gun, with Dick Tracy seal, housed in original pictorial cardboard box and retaining front cardboard cover. Not examined out of box, but seal shows some wear. 7 x 30 1/2 x 2". 300/400

300/400

92. **Mattel Dick Tracy Snub Nose .38 Pistol and Holster Set.** Mattel, 1961. Toy "shootin' shell" .38 Dick Tracy pistol with black Dick Tracy holster, in original pictorial box, with plastic wrapping (possibly re-sealed, as shells are removed from inner plastic packaging, but pistol and holster appear undisturbed). Box 8 1/2 x 8 1/2 x 2 1/4". 150/250

150/250

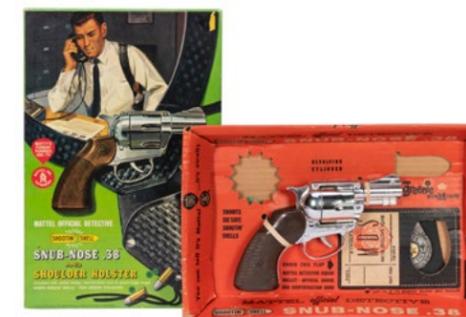


91



92

94



93

93. **Two Mattel Detective Snub Nose .38 Pistol Sets.** Includes Mattel .38 Snub Nose and Shoulder Holster Set (1959), in original box with holster, pistol, shootin' shells, target, badge, wallet, and booklet, apparently unused (12 1/2 x 8 x 2"); and Mattel Official Detective Snub Nose .38 (1960) in black and orange printed box, with pistol, shells, badge/wallet, and greenie caps (the contents partly shaken), 8 x 12 1/4 x 2". Nice lot. 250/350

250/350

94. **Mattel Detective Snub Nose .38 and Shoulder Holster Set.** Mattel, 1961. Official detective snub-nose "shootin' shell" cap gun in original cardboard box with holster, and ID/wallet. SEALED; the inner package of shells has broken open and are rattling loose within. All other elements fastened to backing. Backing doubles as a target which could be cut-out for aim practice. 13 1/4 x 10 x 2". Scarce. 300/500

300/500



95



96



97



98



99



100



101



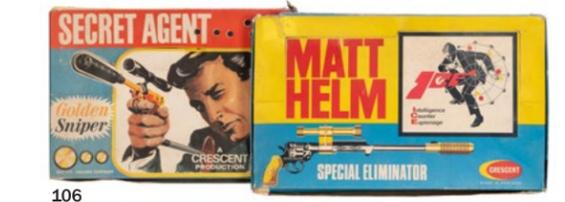
102



103



104



105



106



107

95. **Topper Secret Sam Spy Attaché Case with Wrapper.** Elizabeth, NJ: Topper Toys, 1965. Deluxe spy attaché case, with Secret Sam pistol, accessories and attachments in Styrofoam insert, spy camera, gimmicked attaché case, and original color printed wrapper (with a few tears, and skinning/tape marks at edge). Desirable in this state. **300/500**

96. **Topper Secret Sam Cane Shooter with In-Store Display Sign.** Topper Toys, 1966. Plastic cane spy toy (length 30") that shoots projectile bullets and cap bombs from the lion's mouth and tip of the cane. Mounted to original pictorial card backing (34 1/2"), and accompanied by a cardboard display sign for the toy (16 1/4 x 23 1/4") with horizontal fold and splits and tears at edges. **200/400**

97. **Topper Secret Sam Bomb Binoculars and Pipe Shooter.** Topper Toys, 1966. Two ordinary-looking objects which – BANG – explode and shoot (harmlessly) in the spy's control. In original boxes, larger 7 1/2 x 6 1/4". **100/200**

98. **Collection of Agent Zero M Spy Toys by Mattel and Others.** 1960s. Including Agent Zero M Weapons Set attaché case (Mattel, 1964), with parts and instructions in original printed cardboard box; Agent Zero M Jet-Coder sealed on card backing (Mattel, 1964); Agent Zero Radio-Rifle (Mattel, 1964); Agent Zero Snap-Shot (Mattel, 1964); Agent Zero M Movie-Shot in vinyl camera case; a pocket knife; and Whitman coloring book; and a few other loose/unboxed Agent Zero toys. **200/400**

99. **Four Mattel Agent Zero M Spy Guns in Original Boxes.** Mattel, 1960s. Four Agent Zero M spy agent weapons, in uniform red and black manufacturer's packaging, including the Sonic Blaster, Radio Rifle, Movie-Shot, and Snap-Shot. The latter three pieces transform from guns into a radio, movie camera, and photo camera, respectively. Largest (Sonic Blaster) 33 1/2". Some wear to boxes, toys appear lightly used or unused. **200/400**

100. **Mattel Agent Zero M Sonic Blasters and Radio-Rifle.** Mattel, 1964. Four pieces total, including one Sonic Blaster in original box and two without boxes (one without sight); and a Radio-Rifle in original box. Length of Sonic Blasters 33 1/2". Boxes show light to moderate wear. **200/400**

101. **Group of 5 Spy Gun Cased Sets with Attachments.** Circa 1960s. Cased pistol and rifle spy gun and rifle sets in original plastic cases by Marx, Topper Toys, and Multiple ToyMakers. Includes Topper Multi-Pistol 09; Marx World Wide Secret Agent 05 miniature pistol and luger sets; and Multiple ToyMakers Mini-M.A.G. set. All complete in cases. Largest case 13 x 9 1/2" NICE LOT. **250/350**

102. **Group of Spy and Secret Agent Toys in Original Packaging.** USA/Japan, ca. 1960s. Including: Leslie-Henry U.S. Secret Agent Secret Attaché Case (contents including toy pistol and attachments sealed in Styrofoam insert, with paper title wrapper retained on case), 12 1/2 x 15 x 3"; Leslie-Henry Uncle Sam's Secret Agent Set (contents sealed on Styrofoam insert); Marx WWSA 05 Pistol & Holster Set; Halco Special Agent Detective Shoulder Holster Set; Japanese Fire Chief and Police Official Badges in original packages. **200/400**



103

103. **Group of 10 Spy and Gun Toys.** V.p. (including USA, Japan, Hong Kong, Spain), bulk 1960s/70s. Group of toy detective and spy pistols including snub-nose, Luger, and knock-off 007/James Bond examples. Manufacturers include Mattel, Marx, Park Plastics, Hubley, Lone Star, and various others. Six in original boxes or packaging. Includes water guns, dart guns, cap pistols, and others. Sizes vary; condition generally very good. **200/400**

104. **Topper Crime Buster Super Action Police Gun.** Topper Toys, 1965. Crime-buster rifle action toy in original cardboard box with pictorial paper label to lid, apparently complete or near-complete with the accessories depicted on box lid including bullets, grenade and missile attachments, cartridge belt, and instructions. Box 11 x 26 x 5". **200/300**

105. **I Spy Shoulder Holster Set with Gun and Ammo.** Ray Plastic, Inc., 1966. Official toy pistol set, sealed on card packaging, from the television series "I Spy," including pistol with silencer, ammo, and holster. Overall 13 3/4 x 10 1/4". Package creased to right side, otherwise very good. **200/300**

106. **Two Vintage Boxed British Spy Toy Guns by Crescent.** England: Crescent Toy Co., ca. 1960s. Including Matt Helm I.C.E. Special Eliminator revolver with Sub-Sonic Silencer, Telescopic Sight, and Long Range Barrel, in original pictorial box, the pieces retained in original insert (re-sealed); and Secret Agent Golden Sniper, Luger pistol with silencer, sight, and shoulder butt, in original insert and box. Boxes approx.. 8 x 11 1/2 x 1 1/2". **125/225**

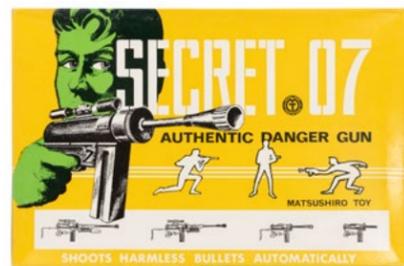
107. **Marx International Secret Agent 07-11 Set in Case.** Circa 1960s. Plastic toy gun set, complete in original box with dog-tags and key retained on handle. Sticker/decals worn, scratching to clear cover. 9 3/4 x 14 1/2 x 2 1/2". **200/300**

108. **Marx Toys. Pair of Secret Agent Machine Gun Toys in Original Packaging.** Circa 1960s. Including International Secret Agent "ISA 017" Special Duty Weapon Set, original box, with machine pistol, stock, sight, extension, grenade, and darts; and World Wide Secret Agent 05 Shorty Pistol 240 on original card backing. Box 9 3/4 x 16 1/2 x 2 1/2". Scarce in this condition. **200/300**

109. **Marx Mike Hazard Agent Action Card and Double Agent Figure.** Includes Mike Hazard Agent Action Car with ejector seat, driver, and ejector figure, on original pictorial display (5 x 8 1/2 x 3 3/4"); and Mike Hazard Double Agent moveable figure, in box, with trench coat, luggage, hat, and numerous accessories including guns, handcuffs, grenades, and other gear, in original box (12 1/2 x 5 x 3"). **150/250**



110



111



112



113



115

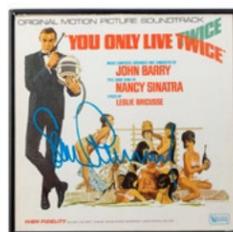
three of eight



117



114



116



two of twenty-five

110. **Dagnet / Carnell Roundup 2 in 1 Combination Detective / Cowboy Set.** Carnell Mfg. Co./Sherry TV, 1955. Combination Sergeant Dagnet police and cowboy set, in original box, with paper credit/direction slip, complete in inner cardboard insert with Hubley revolver, holsters, wallet and badge, belt, handcuffs, and other accessories. 12 ¼ x 14 ½ x 2".

100/200

111. **Matsushiro Secret 07 Authentic Danger Gun in Original Box.** Japan, ca. 1960s. Toy machine gun in original box with silencer, scope, barrel extension, and unopened "harmless" bullets. Light creases to box; near fine. 11 x 17 x 2".

100/200

112. **Transogram Master Spy Target Game.** New York: Transogram, 1966. Spy-themed target game which simulates shooting from the front seat of a car, for two players. SEALED, with darts, toy pistol, and target pieces displayed in window packaging. 18 ¾ x 16 x 2 ½".

100/200

113. **Mattel Big Jim 004 Action Figure, Action Sets, and Sea Jet.** Mattel, 1979-83. Four Mattel Big Jim toys, including Big Jim 004 Action Figure (No. 5101) with face-changing disguises, in original box; two costumes for the action figure in original packaging (Nos. 7156/7157); and Big Jim 004 Sea Jet in original box.

125/225

114. **Tyco Spy Tech Toy Lot (6).** Tyco, 1989/92. Six spy toys in original boxes, including Reese's Camera, Spy Code Watch, Rear View Glasses, Fingerprint Kit, Cracker Jack Periscope, and Secret Identity Kit. Four sealed with tape at both end flaps, two opened but appear unused in inserts.

50/150

115. **Austin Powers Spy Action Figure Lot (8).** 1998/1999. Eight sealed/unopened action figures depicting Austin Powers, Dr. Evil, and Felicity Shagwell, from the spy parody comedy movie, in original boxes.

50/80

116. **Collection of Spy Movie Actors Autographs and Photographs.** Twenty-five framed autographs and photographs, most signed, of actors who portrayed James Bond on screen or otherwise appeared in the 007 franchise, as well as other famous spy actors of the 1960s-70s. Subjects include Sean Connery, Claudine Auger, Barry Nelson, Don Adams, Robert Culp, Lois Maxwell, Martine Beswick, Honor Blackman, Joseph Wiseman, Lois Chiles, Timothy Dalton, Pierce Brosnan, Shirley Eaton, and a few others. Generally in uniform frames.

100/200

117. **The Enforcer.** Warner Bros., 1951. Insert (41 x 14"). Movie poster for the Humphrey Bogart film noir, depicted with a snub nose pistol followed by two policeman. Folded. Old pinholes; minor edgewear.

125/225

it's hotter than

any pistol because you

FAN IT



WESTERN



118

118. Kilgore Salesman's Sample Set of Cap Pistols and Toy Guns. Circa 1950s. Hinged plywood box with brass corner-pieces and handle, folding open to display a dozen Western style toy cap pistols and revolvers in original Kilgore pictorially-printed paper holsters with per-unit prices listed on the ten larger models. An additional tray with samples of bang caps, a time bomb, cap whip, and carded holster set and Avenger cap pistol also fits inside the case. Opens to 50 x 15 x 4". Closed 25 x 15 x 4". Few tears to holsters, but overall a wonderful and rare display.

1,000/1,500



119

119. Hubley Kelly and Flip Overland Trail Rifle and Pistol Holster Set in Hard Case. Hubley, ca. 1950s. Plush-lined clasp case containing a Hubley Kelly Rifle, two Flip revolvers, two Overland Trail holsters, ammunition belt with play bullets, and five spare bullets. Rifle length 32 1/2". Case 36 x 13 x 4".

300/500



120

120. Hubley Lucas McCain's "Flip Special" As Seen on "The Rifleman." Hubley, ca. 1958. Plastic and metal cap rifle with "snap" and "pump" fire action, in original printed cardboard box with scarce pictorial title/cover piece depicting Louis McCain as The Rifleman on the ABC television series. 8 x 33 x 2". Lot also includes *The Rifleman* (Whitman, 1959), illustrated by Henry Luhrs [shaken].

150/250



121

121. Hubley Deputy Pistol and Badge Sets (2). Lancaster, PA: Hubley Mfg. Co., ca. 1950s. Two versions of the Deputy Pistol and Badge set in different packaging, one in printed cardboard box, the other in open cardboard box with scarce original Hubley pictorial seal. Cast metal revolvers with plastic Deputy badges. Both approx. 4 1/2 x 10 1/2 x 2". Scarce.

200/600



122

122. Four Hubley Toy Guns in Original Boxes. Including The Gun-Slinger Western Holster Set, double cap pistol set and belt holster SEALED in original box; Dagger Derringer Cap Pistol in original box; Trooper 250 Shot Repeater on original card backing; and Padlock Pistol SEALED in original box.

200/300



123

123. Marx "Wanted Dead or Alive" Mare's Laig Gun and Holster Set. New York: Marx, ca. 1958-61. Official "Mare's Laig" toy rifle and holster set in original box depicting Steve McQueen as Josh Randall on the lid. Pieces retained in inner cardboard insert. Rifle length 19". Underside of lid with loading car and instructions for the "five shooting actions." Old damp-soiling and one small puncture to box lid, but still attractive overall, and scarce in this state.

600/900



124

124. Marx "Wanted Dead or Alive" Mare's Laig Rifle-Pistol. New York: Marx, ca. 1958-61. Official "Mare's Laig" toy rifle with plastic holster and scarce pictorial cardboard backing printed in orange and black, featuring illustrations of Steve McQueen as Josh Randall from the TV series. Marx produced the toy in several sizes, this being the 17 1/4" version. Backing 19 x 15".

250/350



125



126

125. Marx "Wanted Dead or Alive" Mare's Laig Rifle Pistol. New York: Marx, ca. 1958-61. Official "Mare's Laig" toy rifle with original printed cardboard box featuring illustrations of Steve McQueen as Josh Randall from the TV series. Marx produced the toy in several sizes; this is the larger version, length 19 1/4". Box 20 1/4 x 6 1/2 x 2". Box with a few punctures/losses to sides but stable and attractive overall and instructions printed to underside. Does not include bullets.

250/350



127

126. Marx "Wanted Dead or Alive" Mare's Laig Rifle Pistol. New York: Marx, ca. 1958-61. Official "Mare's Laig" toy rifle on card backing depicting Steve McQueen as Josh Randall from the TV series. Marx produced the toy in several sizes, this being the 13 1/4" version. Backing 6 7/8 x 15" with light corner creases. Lot also includes the Marx Miniature Mare's Laig, fastened on card, 7 1/4 x 3 7/8".

200/400

127. Roy Rogers Official Flash Draw Holster Outfit. Woodside, NY: Classy Products Corp., 1958. Brown leather belt leather holster with metal pieces stamped "RR" and "Roy Rogers," and with swivel hip firing action that allows for "the fastest draw you ever saw." With both Roy Rogers marked revolvers with gold-luster florally-detailed grips. In a facsimile box. 13 x 13 x 3 1/2".

200/400



128

128. Mattel Lone Ranger Smoking Silver Special Holster Set. Mattel, 1965. Fanner-50 "silver special" cap pistol in embossed Lone Ranger holster, together with Lone Ranger mask, in original black and blue printed cardboard box. 15 x 8 1/2 x 2 1/2". Mask secured to box; holster not fastened to packaging but appears near fine.

150/250



129

129. Wagon Train Western Six-Gun with Zing. Leslie-Henry Co./Diamond H Brand, ca. 1950s. Metal and plastic cylinder six-gun revolver toy in original packaging including cellophane (but torn). Revolver with original fasteners on printed backing, plus metal bullets on plastic clip. Overall 9 1/2 x 15 1/2 x 2 1/2". Scarce.

250/350



130



135



136



139



131

130. Marx Thundergun Western Revolver in Original Box. Marx, ca. 1950s. Large and realistic metal and plastic revolver in original cardboard frame box, secured with fasteners to backing. Sharp example, overall 8 1/4 x 15 x 2".

200/300



132

131. Johnny Eagle Magumba / Red River Toy Gun Collection (6). Includes Johnny Eagle Red River revolver in case with bullets and instructions; [2] Johnny Eagle Magumba toy pistol sets in cases (one without handle); Johnny Eagle Lieutenant pistol set in case; and Johnny Eagle Magumba and Red River pistols/revolvers without cases.

200/400

132. Mattel Buffalo Hunter Set with Shootin' Shell Winchester and Fanner Revolver. Mattel, 1959. Deluxe "buffalo hunter set" by Mattel housed in original cardboard box with pictorial paper label to lid depicting a Western hunter, with Shootin' Shell Winchester rifle and Fanner revolver, leather belt with holsters and hunting knife, shot target standee, instructions, and unopened package of shells. Box 12 x 26 1/4 x 2".

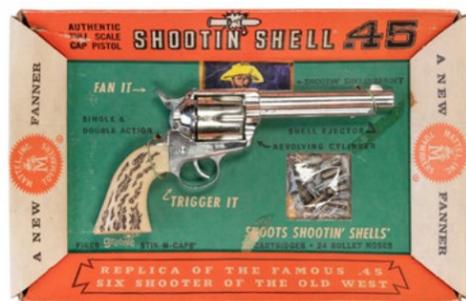
800/1,200



133

133. Two Mattel Fast-Draw "Shootin' Shell" Target Sets. USA: Mattel, Inc. Two fast-draw target games, one a larger version issued with a Fanner cap pistol, holster, belt, and pouch of shells. With molded plastic "outlaw" figures with spring-action quick-draw, height 18". Larger set, with instructions, 20 3/4 x 17 3/4 x 5". Boxes somewhat worn (smaller box with clear tape repairs to top).

200/400



134

134. Mattel "Shootin' Shell" .45 Fanner Cap Pistol in Original Box. USA: Mattel, 1959. Large and realistic "shootin' shell" .45 revolver in original cardboard frame display packaging, with standee target, instructions, and package of shells. Two marks of yellowing/skinning to backing from old tape, other old wear to box. Revolver secured to backing but shows evidence of handling and previous use. 10 x 16 x 2".

250/350

135. Mattel Rango Fanner-50 Double Holster Set in Box. USA: Mattel, Inc., 1975. Double cap pistol set in original printed cardboard box, with Dura-Hyde embossed holster belt. Secured with one (of two) fasteners to backing. 14 3/4 x 11 3/4 x 3". Box and contents sharp and clean.

150/250



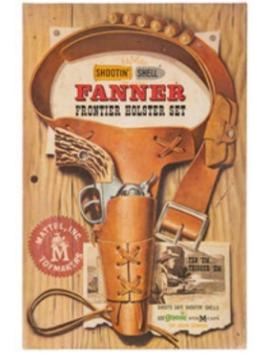
137



138



140



141

136. Three Mattel Rango Fanner-50 / Winchester Toy Guns and Rifles. Including Rango Smoking Fanner-50 Single Holster Set (1969); Rango Fanner-50 (1975); and Rango Winchester '73 (1969). All with original pictorial cardboard packaging (rifle appears to have been previously removed and used, others secured with fasteners to backings and appear as-new). A nice lot of Old West Mattel toy guns.

200/300

137. Mattel Fanner-50 Double Holster Set. USA: Mattel, Inc., 1961. Double cap pistol set in original printed cardboard box, with Dura-Hyde embossed holster belt. Secured with fasteners to backing. 12 x 10 3/4 x 2 1/2". Box and contents sharp and clean.

150/250

138. Mattel Fanner-50 Marshal Holster and Pistol Set with Box. USA: Mattel, Inc. Smoking cap pistol with original holster, metal play bullets, instructions, and box. Box sturdy with clean graphics, slightly splitting at one corner and bottom edge. Box 13 x 8 1/8 x 2 1/4".

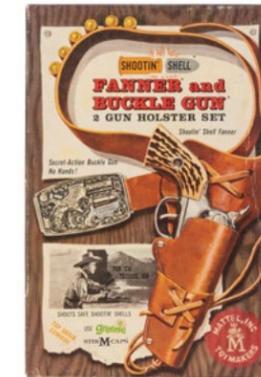
200/400

139. Mattel Fanner-50 Casting Form, with Two Fanner-50 Pistols. USA: Mattel, Inc. Metal casting tree with various parts of the Mattel Fanner-50 cap pistol. 24 1/2 x 10 3/4". Sold together with two Mattel Fanner-50 cap pistols with imitation horn grips.

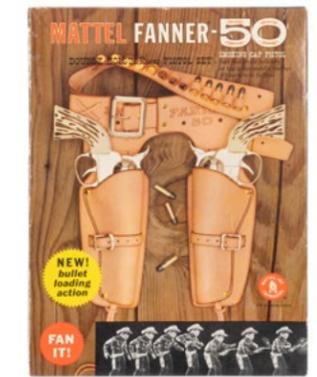
100/200

140. Mattel Fanner Frontier Double Holster Set with Box. USA: Mattel, Inc., 1958. Smoking cap pistol set with original leather belt holster, instructions, and original box. Mattel brand shells retained on belt, pistols appear unused. Slightest wear to box with small area skinned on lid probably from price sticker removal. 11 x 10 x 3". An attractive set.

300/500



142



143

141. Mattel Fanner Frontier Holster Set. USA: Mattel, 1958. Smoking cap pistol with original belt leather, instructions, and original box. Shells (not Mattel brand) on holster; pistol with light signs of handling and wear. 11 1/4 x 7 1/4 x 3". Attractive and sturdy box with minimal wear.

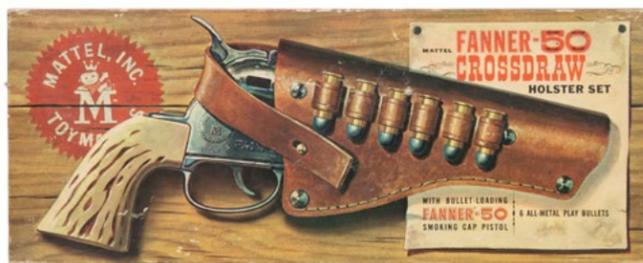
150/250

142. Mattel Fanner and Buckle Gun 2 Gun Holster Set. USA: Mattel, 1958. Two-gun set with leather belt holster, with original holster belt and box, including shootin' shell Fanner with imitation horn grip and buckle gun. Belt marked by Mattel with light stains and wear; pistol lightly handled. Box with minimal creasing and wear to edges, attractive overall, 10 1/4 x 6 3/4 x 3".

125/250

143. Mattel Fanner-50 Double Holster and Pistol Set with Box. USA: Mattel, Inc. Double smoking cap pistol set with holster and play bullets, in original box. Box top clean and sturdy, bottom bowing and with some tape repairs. Box 13 x 9 1/4 x 2 1/2".

200/400



144



145



143



147



150



148



149

144. **Mattel Fanner-50 Crossdraw Pistol and Holster Set with Box.** USA: Mattel, Inc. Smoking cap pistol with original holster, six metal play bullets, original instructions, and box. Box sturdy and with clean graphics, only a few slight nicks at edges. Instructions with sharp original folds and small tears at edges. Box 12 x 5 x 2 1/4".

125/225

145. **Mattel Shootin' Shell Fanner Plainsman Holster and Pistol Set with Box.** USA: Mattel, Inc. Cap pistol with holster, play bullets, sealed pack of shootin' shells, unfolded color target (dated 1959), and instructions, in original box. Box sturdy with clean graphics, one small paper tear at edge. Box 10 3/4 x 5 x 2 3/4".

100/200

146. **Mattel Fanner-50 Deputy Smoking Cap Pistol and Holster Set.** USA: Mattel, Inc. Smoking cap pistol in leather belt holster, with leather care booklet and instructions sheet, in sharp original box, contents very good/near fine. 12 1/4 x 6 x 2". 125/225

147. **Mattel Swivelshot Fanner-50 Trick Holster Pistol Sets with Boxes (2).** USA: Mattel, Inc. Two smoking cap pistols, with original holsters, and one with bullets, in original boxes with instructions. Box tops clean and sturdy with bright graphics, with only minor rubbing and wear. Larger box 12 1/4 x 6 x 2 3/4". 150/250

148. **Mattel Fanner-50 Cap Pistol in Original Box.** USA: Mattel, Inc. Cap pistol retained in shrink-wrap in manufacturer's printed and fitted cardboard merchandise box (stock no. 718 printed to side). 11 x 5 1/4 x 2". Several tears to shrink, otherwise fine. 100/200

149. **Two Mattel Fanner-50 Cap Pistols in Original Boxes.** USA: Mattel, Inc. Two Fanner-50 smoking cap Old West smoking cap pistols in original boxes, with imitation horn grips. One with instructions and sealed package of Mattel Winchester/Fanner-50 play bullets. Larger box 11 x 5 1/2 x 1 1/2". Smaller box with some tears and wear to end flaps, but generally nice examples with apparent minimal or no play-wear. 150/250

150. **Three Mattel Fanner "Shootin' Shell" Cap Pistols in Original Boxes.** USA: Mattel, Inc. Including a Mattel Fanner Dura-Hyde Holster Set; Mattel Fanner-50 Dura-Hyde Holster Set; and Mattel Fanner Cap Pistol. All in original boxes. The last also with instructions and pouch of Greenie Stik-M-Caps. Largest box 11 x 9 1/2 x 2". 200/400



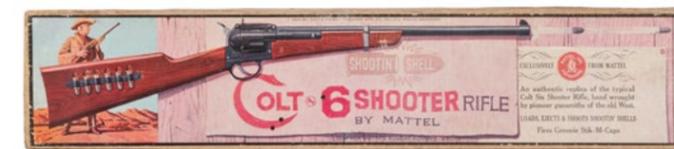
151



155



153



154



152



157

151. **Mattel Buckle Gun Remington Derringer Sets in Original Packaging.** USA: Mattel Inc., 1958/59. Two Western-style belt buckle-worn toy Remington Derringer with "shootin' shells" that fire greenie stik-m-caps. The derringers may be surreptitiously worn on the belt and fired "no hands" when danger arises. 9 3/4 x 2 1/2 x 1 1/2; 8 3/4 x 6". 150/250

150/250

152. **Mattel Agent Zero W Derringers and Fanner-50 (3).** Mattel, 1965. Three Western toy guns in original packaging, including Agent Zero W Buckle Gun; Agent Zero W Potshot; and Agent Zero W Smoking Fanner-50 (gun has been used with some evidence of play-wear; box very good). Nice lot of scarce toys. 200/400

200/400

153. **Mattel Wild-Land and Cowboy in Africa Smoking Fanner-50 Revolvers in Original Box.** USA: Mattel, Inc., 1968. Two safari-themed toy cap-firing revolvers in original printed cardboard boxes. Both secured to backings and apparently unused. 8 1/2 x 11 1/2 x 2". Slightest wear to box. Handsome examples; near fine. 150/250

150/250

154. **Mattel Colt 6 Shooter "Shootin' Shell" Rifle in Original Box.** Mattel, 1959. Original cardboard box with pictorial paper label to lid. Retains plastic wrap on stock on barrel, one covering the play bullets, the other the package of shells (split open at bottom, one shell remains). Also retains unused Shootin' Shell standee target depicting a cowboy walking into a Western saloon. Sturdy box with light stains, 7 x 31 1/2 x 2". 150/250

150/250

155. **Mattel "Shootin Shell" Indian Scout Rifle and Bandolier.** Mattel, 1958. Original cardboard box with Shootin' Shell Rolling Block Rifle, suede/leather bandolier (marked by Mattel/ Shootin' Shell) with play bullets, and an unopened package of Greenie caps. 30 1/4 x 7 x 2". 200/300

200/300

156. **Mattel Saddle Gun Rifles in Original Boxes (2).** Mattel, 1958. Includes the Mattel Saddle Gun; and Mattel Saddle Gun with 32-bullet Bandolier. Both in original boxes (end flaps lacking or torn). Larger box 34 x 8 x 2". 125/225

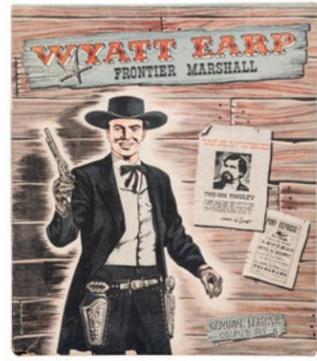
125/225

157. **Group of 8 Mattel / Hubley Cap Rifles and Revolvers.** USA, ca. late 1950s/60s. Including Hubley "The Rifleman"; (3) Mattel Fanner-50 of different designs/castings; and (5) Mattel Winchester rifles, including one larger Saddle Gun version. 200/300

200/300



158



159

158. **Group of 5 Mattel Toy Rifles in Boxes.** USA: Mattel, Inc. Including Winchester Saddle Gun with Bandolier; Colt 6 Shooter Rifle; Indian Scout Rifle and Bandolier; Indian Scout Rifle; and Winchester Saddle Gun. Boxes moderately to heavily worn, with scattered lacking or detached end flaps. Largest box 33 x 8 x 2".

200/400

159. **Wyatt Earp Frontier Marshall Genuine Leather Holster Set with Revolvers.** New York: Service Mfg. Co., ca. 1950s. Black leather holster stamped "Wyatt Earp in white, with metal buckle and holster covers embossed "King of the Wild West." Includes two toy revolvers and red toy bullets on belt, in the original box. 13 5/8 x 11 5/8 x 2".

150/250

160. **Marx Miniatures Famous Guns / Cap Guns Lot.** Marx Toys, ca. 1950s. Lot includes Marx Miniatures Famous Guns (set of four guns with original packaging, molded plastic splitting, and card backing creased; and eight other miniatures each with original explanatory stiff title card backing (with printed or handwritten price notations) including revolver, tommy gun, George Washington pistol, Detective Special, rifles, and others.

100/200

161. **Daisy Red Ryder Pop-Um Shooting Game and Cap Pistol and Holster Set.** Two vintage Daisy items, including Red Ryder Pop-Um Shooting Game, with steel pop gun, corks, and row of plastic crow shooting targets, in original box (5 1/2 x 13 3/4 x 1 1/2"); and Daisy Leather Holster and Repeating Cap Pistol set in original packaging (8 3/4 x 7").

150/250

162. **Two Hubley Holster and Cap-Firing Pistol Sets.** Hubley Mfg. Co., ca. 1950s. Two sets in original boxes, including a holster with two cap-firing pistols, and a set with a single pistol. Larger set retains pictorial panel over display window. Double set also include a yellow bandanda/scarf. Larger box 13 x 9 1/4 x 3".

150/250



160

163. [CAP GUNS]. **Collection of Store Display Boxes of Western Toy Cap Gun Caps.** American, v.d. (ca. 1950s/60s). Magnificent collection of retail display boxes, all generally full or nearly full with individual packages of "repeating caps" and "roll caps" for toy Western revolvers and pistols. 16 boxes total, assorted brands and manufacturers including Mattel "Shootin' Shell" Greenie Stik-M-Caps, Nichols Stallion Clips, Arrow Repeating Paper Caps, Fury Caps, Acme Repeating Caps, Stevens Actions Caps, Kilgore Quality Caps, Western Repeating Caps, and others. Stored in pictorial card boxes, some illustrated with Western and cowboy scenes as well as company logos and mascots. A NICE LOT; scarce in this quantity and condition. [With]: six empty display boxes (Mattel, Kilgore, Star Brand, and Cowboy).

800/1,200

164. [CAP GUNS]. **Collection of Cap Gun Caps, Boxes, and Accessories.** Large accumulation of vintage individual packages (not individually checked, including some empty) of caps for cap pistols, assorted brands such as Eagle, Mattel "Shootin' Shell" Greenie Stik-M-Caps, Acme, Nichols, Zebra, Kilgore, and others. Uncounted, filling two plastic bins plus a bag (with a quantity of loose/bagged shells). Larger bin 11 x 14 x 9".

150/250

165. [MATTEL—WESTERN TOYS]. **Group of 6 catalogs and advertisements.** Mattel, 1950s/60s. Including: Mattel Fall 1959 catalog (16pp.); Mattel Fall 1960 catalog (16pp.); "Fan-It!" Fanner-50 brochure advertisement (n.d., ca. 1960); Mattel "What's New..." brochure (n.d., ca. 1960); and color advertisements neatly removed from magazines for Mattel brand rifles (1961/2). Size 4to. Near fine overall. Catalogs illustrated in color with Mattel's Fanner-50, Winchester, and other cowboy and Western revolvers and rifles and other toys.

80/150

166. [WESTERN TOYS]. **Collection of Western and Cowboy Toys including Guns.** Assorted mid-century Western toys, including a Mattel Remington Derringer Buckle Gun in original box, and one without box; (2) miniature derringers; a Hawk miniature pistol (oxidized); (4) illustrated cowboy/Western cartoon booklets by Mattel, Halco, Hubley, and Daisy; (4) decks of playing cards issued compliments of Herb J. Hawthorne, Inc./Blue Demon Bits "We Deal 'em off the Top...The Last Feller Didn't" (a hole is drilled or "shot" through each deck of cards); souvenir toy Bowie Knife (Hong Kong); Wanted Dead or Alive figure on horse (copyrighted 1959), right hand broken, lacks rifle; Hopalong Cassidy pocket knife; Hopalong Cassidy Latex Mask (box only); Johnny Ringo Paint by Number Water Color Outfit; and Have Gun Will Travel drawing board with stylus.

200/400



161

162

165



163

164



166



167



168



169

167. **Three Vintage Western Toy Revolvers in Original Packaging.** Including Texas Ranger cap pistol (Leslie-Henry), sealed on original card backing with package of roll caps, 10 3/4 x 6"; Ranger 50 Shot cap pistol (Nichols/Kusan, Inc.), sealed on original card backing with roll caps, 9 1/2 x 5 3/4"; and Kilgore Holster Outfit, with miniature derringer, holster, handcuffs, badge, and ammo belt, on original backing, 11 1/4 x 9 3/4".

125/225

168. **Five Vintage Western Toy Revolvers and Rifles in Original Boxes / Packages.** Including The Texan Holster Set (Halco), cast metal "Smokey Joe" cap gun with holster in pictorial card box; Stallion "38" Six Shooter (Nichols), in pictorial card box; Frontier Smoker (Portland, OR: Product Engineering) with instructions and "smoke" packet, in original pictorial box; Wrangler No. 650 (Nichols) on original card backing; and Spitfire Cap Cartridge Hip Gun (Circle N Ranch, Jacksonville, Tex.). Largest box 11 x 5 1/2 x 1 1/2". Generally very good/near fine.

150/300

169. **Six Western, Sheriff, and Police Holster Sets in Original Boxes.** Including Sgt. Eddy Racket Buster Holster Set (leather shoulder holster, with toy pistol), autograph model by Sgt. L.M. Eddy; Carnell Roundup Cowboy Outfit (pistol holster and belt, with manufacturer's guarantee slip); Western Boy Cowboy Outfit (R&S Toy Mfg.), double holster belt with metal and plastic fixtures; Lasso 'Em Bill Holster Set (Keyston Bros., San Francisco); Frontier Rifle Scabbard (Halco); and Sheriff Holster Set (Arrow Sales Co.), double holster belt with metal fixtures [belt and box worn]. All in original pictorial card boxes. Largest box 11 1/2 x 11 1/2 x 2 1/4".

200/400



170

TOY GUNS

170. Planet of the Apes Mattel Toy Guns and Mask. Mattel, 1970s (but rifles copyrighted 1960s). Includes Tommy Burst rifle; Rapid Fire rifle; Fanner-50; and rubber mask with string retained on reverse (a bit misshapen but rubber remains flexible and soft). Rifles retain Planet of the Apes decals (slightly rubbed). Length 25". Scarce grouping, not often seen together. 250/350



171

171. Johnny Seven "One Man Army" Machine Gun / Rifle Toy in Original Box. Elizabeth, N.J.: Topper Toys, 1964. "One-man army" toy rifle in original pictorial cardboard box, SEALED (torn in several spots and re-taped), with accessories including grenade launcher, anti-tank rocket, bi-pod stand, and detachable pistol. Box 11 1/2 x 37 x 5 1/4". A scarce Vietnam War-era toy. 250/500



172

172. Johnny Seven "One Many Army" Rifle and Combat Phones. Elizabeth, N.J.: Topper Toys, 1964. Three combat toys including the "one-man army" rifle in original box with accessories and manufacturer's advertising booklet (child's ownership signature faintly written on rifle); Johnny Seven MicroHelmet Phone Set in original box; and Johnny Seven Combat Phone Set in original box with instructions sheet. Largest 38 1/2 x 10 1/2 x 4 1/2". Scarce group of Vietnam War-era combat theme toys. 200/400



173

173. Group of Vintage "Guerilla Warfare" Toy Helmets and Accessories. 1960s/70s. Including Remco Monkey Battle Jacket, Grenade, and Pistol set in original box; Remco Camouflage Helmet, Mess Kit and Canteen for Jungle Guerilla Warfare in original box; Remco U.S. Marines Walkie Talkies in original box; Remco Monkey Helmet in original box; Remco Monkey Walkie Talkies in original packaging; Johnny Seven walkie talkie set in box; Military Badges set on original backing card; (6) Combat Daggers (Made in Hong Kong) sealed; (4) additional camouflage helmets (one with split/damaged plastic); (2) additional mess kits; and Johnny Seven walkie talkie. 200/400



174

174. Remco Screaming Mee-Mee-E Rifle in Box. Remco, 1965. Large boxed set for the Remco Screaming Mee-Mee-E Rifle, including the large red whistling shell attachment. Lot also includes (2) Remco Screaming Mee-Mee-E Pistols. With one regular red play plastic bullet. Showing some play-wear. Rifle length 28". Box length 38". 250/350

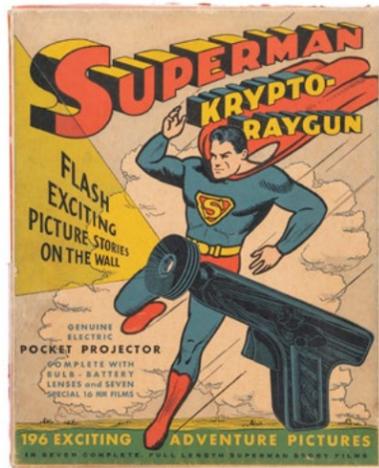


175

175. Marx Super Smacker Target Gun. [Marx Toys, 1972]. Toy rifle with "smack n' stick" darts and a hang-up "smacker" (target) in original box. SEALED, with a Marx Toys label to underside of box with handwritten model number, item title, and date. Likely a prototype, with hand-lettered and cut-out pieces applied to the packaging. 100/200



SUPERMAN, COMICS & VINTAGE TOYS



176



177

176. **Superman Krypto Raygun in Original Box with Film Reels.** Plymouth: Daisy Manufacturing, 1940. Superman toy ray-gun with six reels of film, having the capability to project "picture stories on the wall." Includes six (of seven advertised on the box) reels of film, plus ray-gun, in pictorial cardboard insert and original box, with instructions slip. Box 10 ¼ x 8 ¼ x 2 ¼". Slight damage to corner of box, but clean overall. The Smithsonian National Museum of American History holds an example of this toy (1987.0213).

600/900

177. **Superman Magic Kit.** Bar Zim Toy Manufacturing, 1956. Official Superman magic set, in bright pictorial box, the pieces retained in cardboard insert with instructional manual at center, including multiplying balls, Disappearing Cards, Paper Stretcher illusion, Shell Game, and others, seven altogether (complete). Box tender with tears and old tape repairs. Scarce.

400/600

"REMEMBER—THIS SUIT WON'T MAKE YOU FLY—ONLY SUPERMAN CAN FLY"

178. **Superman 1950s Playsuit Lot (4).** Four Superman playsuits in original boxes, including three by Ben Cooper (one small, two medium). All with pants, shirt, and cape. One with accessories including hood, belt, and mask; one with mask, and one with belt. – and Funtime Superman playsuit, size 6, matching the size printed on box. Playsuit fabric generally worn, sometimes with holes and losses.

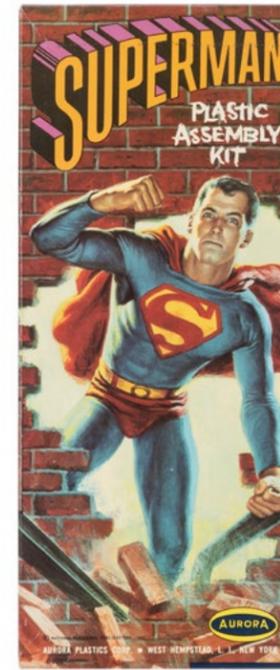
200/300

179. **Superman Golden Muscle Building Set.** USA: Peter Puppet Playthings Inc., ca. 1954. COMPLETE muscle-building set in bright original box with metal clasp, fitted cardboard insert and comic strip panel printed to underside of lid. Set's fitness items include fitness two hand-grippers, two handles linked with two tension springs, a jump rope, and measuring tape. Completing the set is a Superman Muscle Building Club pin, certificate, and progress chart (both blank/folded). A finely preserved example of this desirable set with only scant creasing and dings to exterior of box. Overall 11 ¼ x 18 ¼ x 3".

800/1,200

180. **Superman Krypton Water Rocket Propulsion Toy (Red).** Linden, N.J.: Park Plastics, 1956. Red water propulsion toy, based on the Kryptonian Rocket spacecraft that carried the infant Kal-El (Superman) from his home planet of Krypton to Earth. Launching "up to 100 ft.... on a real jet propulsion principle" with water as fuel, this example is retained in near fine condition in pictorial box with fitted insert. Box 9 x 8 ½ x 2 ¼". Sold: Van Eaton Galleries, Jan. 30, 2021, Lot 11 (with COA and lot tag).

400/600



184



181



182



183

181. **Superman Turnover Tank Linemar Tin Litho Toy.** Japan: Linemar Toys/National Comics Publications. Lithographed tin toy depicting Superman underneath a military M-25 tank, turning over the tank with his superhuman strength. 4". Light scratches; overall very good.

100/200

182. **Superman Group of Toys and Premiums.** Circa 1940s/50s. Nine pieces altogether, including a embossed Superman belt with gilt metal Superman buckle; a Superman gilt metal belt buckle marked "Pioneer"; a blue vinyl Superman watch/wrist strap; a Superman bronze or metal figure (2 ½"); a Superman wooden/composition figure [feet broken/lacking], 4 ¾"; Superman shoe brush; Superman Orange Drink flattened box; Kellogg's Superman Krypton Rocket toy in original box; and Kellogg's Superman Dangle-Dandies newspaper advertisement.

125/225

183. **Superman Collection of Vintage Toys and Memorabilia.** 1950s/70s. Seven items, including [2] different Superman Paint by Numbers Water Color sets (Nos. 1421 and 1855) in bright original boxes; Calling Superman: A Game of News Reporting; Superman Junior Horseshoe Set; Superman 10-Piece Senior Quoit Set; DC Comics Superman bed-sheet set (1978); and Superman Pillow Case (PFI, 1966) in original package. Contents generally appear clean and lightly used. Nice lot.

150/250

184. **Superman Aurora 1963 Plastic Assembly Model Kit.** West Hempstead, NY: Aurora Plastics Corp. First issue box, depicting Superman bursting through a brick wall (later issues were replaced with comic art illustration). Box opened but set unassembled with instructions. Sharp and clean.

125/225



185



186

185. **"Flying Superman" Transogram Pair of Toys.** Transogram/National Comics Publications, 1954. Pair of hard plastic Superman figures, both with original pictorial cardboard backings (different designs) and launcher accessories. Overall 13 x 10". Some wear to cards, but very good overall.

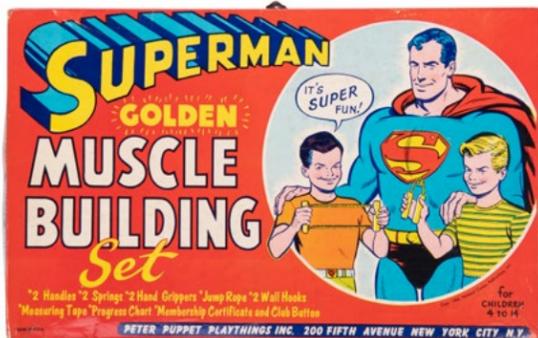
200/400

186. **Superman Acme Viewers and Films Collection.** USA, 1940s/50s. Collection of viewer toys and films featuring Superman, including a boxed set of three films and viewer; a carded set including a viewer and two films; a set of five Superman Acme films (No. 310, No. #1-#5 in original box); five films in pictorial boxes (Series No. 2, 3, 4, 4, 8); and another viewer. Scarcely seen in this quantity.

200/400



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187. **Superman Film Strip Set No. 1-12.** USA, ca. 1940s. Set of 12 consecutively numbered films in original boxes depicting Superman. Set in a modern shadowbox. With two viewers (one with detached knob), not tested.

100/200

188. **Superman Large Swimming Fins and Horseshoe Sets in Boxes.** Philadelphia: Super-Swim Inc., ca. 1950s. Pair of blue rubber fins with illustration of Superman in red and black to top of each, in pictorial cardboard box, accompanied by a facsimile Superman Safety Swim Club card; and Superman Junior Rubber Horseshoe Set, complete, in box. Larger box 12 x 7 x 3".

100/150

189. **Group of Superman and Related Comics and Treasuries.** Lot includes 21 comics, plus (3) DC treasuries (C-48, C-58, and C-34); a Whitman coloring book; and Bonanza Superman treasury. Comics predominantly Silver Age, including Superman, World's Finest, Superboy, Lois Lane, Action Comics, Adventure Comics, and Jimmy Olsen. All bagged/boarded.

60/90

190. [TARZAN]. **Collection of Vintage Cards, Books, and Advertising.** Including a color offset advertisement for ice cream in Tarzan Cups (ca. 1930s), framed and matted, sight area 5 x 18"; Philadelphia Chewing Gum Card (P.C.G.C.) Tarzan trading cards Nos. 1-59, 63-66; (2) unopened packs of PCGC Tarzan cards; Tarzan Bilder Mit Bubble Gum wax pack; Tarzan Cartoon Kit (Colorforms); near-complete set of Spanish Tarzan trading cards pasted into storybook as issued (worn); (4) Tarzan pulps, Big Big Books, pop-ups, and vintage paperbacks; and a chalkware figure.

150/250

191. **Marx Frankenstein Battery-Operated Toy.** Louis Marx/Universal Picture Co., (1963). Tin litho and hard rubber/vinyl Frankenstein figure, with battery compartment and control attached by wire. Two of four actions working when tested (bend and walk). Height 12 ¼". Attractive overall example with scratches to tin and some paint loss.

300/500

192. **Mobo Bronco Ride Horse.** Sebel and Co., Erith, Kent, England, 1950s. Mobo Bronco pressed steel toy ride-horse. Complete with pedals, reins and original paint. With label manufacturer's label, Evidence of use but good condition.

200/300

193. **Ideal King Zor Dinosaur Toy.** Ideal Toys, 1962. Scarce shooting and walking battery operated Dinosaur toy with original dart gun. Includes 5 original shooting balls and lacking darts. In good operating condition, with cracked and repaired left foot.

100/200

194. **Charley Weaver, Bartender and other Toys.** Group of three toys, including 1962 Charley Weaver, unused in box., together with "Robby the Robot" by Die Cast Age. Turner Entertainment Co., and Gort, metal collectible robot, by Rocket USA, Inc. 2002. None checked out of boxes.

150/200

195. **Johnny Reb Civil War Cannon.** Remco, 1961. Oversize 30 x 15" toy cannon, including 5 cannon balls, 2 flags and muzzleloader. No box. Not tested, appears to be in good condition.

100/200

196. **Flying Saucer with Space Pilot Battery-Operated Toy.** Japan: Yoshiya KO, ca. 1960s. A battery-operated futuristic tin toy with astronaut figure in cockpit inside clear dome. Diam. 8". Wear, light scratches. Not tested.

100/200

197. **Battlestar Galactica Colonial Stellar Probe.** Hawthorne, CA: Mattel, 1978. Plastic spacecraft toy in original box. 9 ¾ x 9 x 2 ½". Creases, rubbing, closed tears, losses to box.

100/200

198. **Battlestar Galactica Cylon Raider.** Hawthorne, CA: Mattel, 1978. Plastic spacecraft toy with exclusive figure and firing missiles in original box. 10 x 7 ½ x 2". Loss of closing tab, creasing and closed tears to box. A source of great controversy shortly after release due to its firing missiles, which proved to be a choking hazard and resulted in the discontinuation and replacement of this model.

200/300

199. **Group of 5 Space Exploration-Themed Radios and Models.** Circa 1970s. Includes two Caprice Star Command radios, one Space: 1999 Hawk spaceship model by MPC, an Enterprise Space Shuttle manufactured by Ertl, and one set of astronaut models manufactured by Airfix, all in original boxes. Largest, 7 ½ x 9 ½ x 5". Overall condition good.

100/200



200



205



208



201

200. **Group of 5 Mid-Century Tin Litho Space and Motorcycle toys.** Including: Gryo Action Space Tank in original box. 5 1/2 x 10 x 5". Box displays creasing, damp stains; rust to toy. – Clockwork Motorcycle with Sidecar in original box. 5 1/2 x 8 x 5". Box displays creases. – Friction Rocket Racer with siren in original box. 3 1/2 x 8 x 3 1/2". – Battery powered Apollo spacecraft toy. Length 10". Lacking dish, dents and chipping to paint at nose. – Mechanical Walking Robot-7 in original box. 4 x 3 x 2". Box displays creases, rubbing. Overall condition fair. **150/250**

201. **Six Shogun Warriors Collector's Die-Cast Metal Toys.** Hawthorne, CA: Mattel, 1978. Action figures of Gaiking, Dragun, Comatra, Grandizer, Poseidon, and Great Mazinga. Carded, 6 1/2 x 2 1/2". Creases to packaging, old stickers on versos of each. **200/300**



206



207



209

206. **Middle Earth: Against the Shadow Collectible Card Game Expansion Set (Factory Sealed).** I.C.E. (Iron Crown Enterprises) ST#3050, 1997. Factory sealed limited-edition box of 36 booster packs, with twelve cards per pack. Each pack contains 2 rare, 4 uncommon, and 6 common cards. Based on J.R.R. Tolkien's Middle Earth, Against the Shadow was the first expansion set for Middle Earth: The Lidless Eye Collectible Card Game. 8 x 5 1/8 x 2 1/4". **300/600**

207. **Middle Earth Collectible Card Game Sealed Packs and Memorabilia Lot.** I.C.E. (Iron Crown Enterprises), 1990s. Large trove of sealed starter decks and packs of cards from the Middle Earth Collectible Card Game. Includes the original series, Middle Earth: The Lidless Eye, plus booster/expansion packs including Dark Minions, The Wizards, and The Dragons. Includes: (12) sealed Lidless Eye starter decks; (3) sealed The Wizards starter decks; over 120 sealed packs of cards in various original boxes; two Dark Minions posters and Map of North-Western Middle-Earth published by I.C.E.; an I.C.E. Council of Lorien Award certificate (blank); and (3) pinbacks. **300/600**

208. **Middle Earth Collectible Card Game Lot.** I.C.E. (Iron Crown Enterprises), 1990s. Large lot includes five factory sealed bricks of Dark Minions cards; three bricks with approximately 600 cards each, with mostly Dark Minions cards in each box; (2) starter decks (open); and other loose cards, plus a Magic: The Gathering Deckmaster set, and a Dark Minions poster. **200/400**



210

209. **I.C.E. Lord of the Rings Map Posters, Puzzles, and Games (8).** I.C.E. (Iron Crown Enterprises), 1990s. Including: Lord of the Rings Middle Earth Poster Map by Jo Hartwig et al (1997), 24 x 36" (rolled, in original box); (2) Middle-Earth Poster Maps by Hartwig, et al., 24 x 36" (rolled, in original box); (3) boxed puzzles, two sealed, including Middle-Earth, Mirror of Galadriel, and Burglar Baggins; Middle Earth Role-Playing (I.C.E., 1986; second U.S. edition) booklet; and The Fellowship of the Ring (I.C.E. FR#7100) boxed game. Posters with scattered creases and dings at edges. **150/250**

210. **Heritage Miniatures Lord of the Rings Sealed/NOS Figure Lot (80+).** Tolkien Enterprises/Elan Merchandising, 1978. Outstanding hoard of unopened miniature metal recreations of Lord of the Rings characters. Includes diorama sets, personality sets, and figure sets, 82 altogether, retained in original packaging, at 25mm and 75mm scale. Figures include: Confrontation of Gandalf and Saruman including Tower Accessories (1716); Hobbit Bounders (1754); Barrow-Wights (1756) and Barrow-Wights Burial Mounds (1757); Legolas the Elf (1878); The Hobbit (1876); Saruman's Forces, Guard, Urak-Hai Orcs (various); Rohirrim (various); Dwarves of the Iron Hills (various); and others. Includes duplication. A few unrelated and loose pieces also included. Complete inventory available upon request. RARE in this quantity. **800/1,200**



202

202. **Star Wars Pair of Original Droid Models with Sealed Action Figure.** Mount Clemens, MI: MPC, 1977. Factory sealed 10" models of R2-D2 and C-3PO. Boxed 10 x 7 1/2 x 3". – [Together with]: sealed Gamorrean Guard action figure. Cincinnati, Kenner Products, 1983. Carded 9 x 6". Yellowing to bubble; original price sticker. **100/200**

203. **The Simpsons. Enormous Lot of Toys, Collectibles, and Merchandise.** V.p., bulk 1990s/2000s. Enormous hoard of The Simpsons collectibles, filling five plastic tubs (each 22 x 16 x 11") including action figures, yo-yos, alarm clocks, pencils, apparel, dolls, cereal boxes, play sets, kites, games, puzzles, and more. Nearly all fine and unused, including many sealed in original packaging. Manufacturers include Mattel, Jesco, and others. **250/500**

204. **Toy Story. Lot of Toys, Collectibles, and Promotional Items.** Disney-Pixar, bulk 1995. Assorted merchandise, mainly from the first Toy Story (1995), including original ThinkWay Toys Woody and Buzz Light Year figures in boxes; Toy Story View-Master (1995) in box; Thermos lunchbox; and other items including playing cards, sandwich bags, toys, dinnerware set, talking bank, hat, Burger King toys, and others, filling two plastic tubs. Generally unused; most retained new in original packaging. **50/150**

205. **The Big Drag Monogram Hobby Kit and Other Models (10).** Ten vintage automobile (and one airplane) hobby model kits, including The Big Drag (Monogram) 1/8 Competition Roadster dragster; and various others by Revell, Monogram, ERTL, Aurora, and Testors. **150/250**



203



204



211



212



213



214



215



216



217



218



219



221



220

214. GYGAX, Gary. – ARNESON, Dave. **Dungeons & Dragons Fantasy Game Rules White Box Set.** Lake Geneva, WI: Tactical Studies Rules, (1974). Four staple-bound booklets, plus "Reference Sheets," in original printed white box with printed price of \$10.00, with Tolkien Enterprises/Saul Zaentz Productions Inc. handwritten label taped to edge/corner. An early edition, with references to "Hobbits" and "Ents" present on page 9 of Volume 1. Each volume unmarked, in fine/near fine condition; box slightly creased and shelfworn. Overall an attractive example of this early printing.

400/600

215. **Fantasy Games Based on Tolkien / Lord of the Rings.** Including Battle of the Five Armies (Lake Geneva: TSR Games, 1976), boxed, with terrain map, rules booklet, dice, and sheet of game pieces (while unpunched, the paper is peeling). – Quest of the Magic Ring (Land of Legend, 1975). – The Lord of the Rings (Interplay Productions, 1993) computer game (factory sealed). – QuestGame/Middle-Earth Role-Playing rules booklets and character sheet; and (6) Z&M Enterprises decal sets (sealed).

125/225

216. [TAROT & PLAYING CARDS]. **Five decks based on the Lord of the Rings and others.** Including: The Lord of the Rings Tarot Deck & Card Game (U.S. Games Systems, Inc./Tolkien Enterprises, 1996), LIMITED EDITION, number 371 of 500 gold edition sets, signed by Peter Pracownik, Terry Donaldson, and Mike Fitzgerald on the limitation card (sealed), in plush-lined box leatherette box. – The Lord of the Rings Tarot & Card Game (1996), sealed. – Lord of the Rings playing cards (Tolkien Enterprises, 1980), 52 +2J + 0B, illustrations of Tolkien characters on the courts, aces, and jokers. – Tarot fur das Innere Kind (1992), deck sealed, in box, with explanatory book. – O Taro Da Crianca Interior (1992). Condition overall near fine/fine.

100/150

217. **The Lord of the Rings (1978) Film Memorabilia and Promotional Material Collection.** 1978. Group of over 20 pieces of promotional and retail merchandise released in conjunction with the United Artists animated film adaption of *The Lord of the Rings*, generally retained in original shrink-wrap and/or unused from the distributor. Lot includes: a Hanes graphic cotton t-shirt (medium) promoting the film, framed, under glass, Made in U.S.A.; "Frodo Lives" bulletin board (sealed); sealed doodling kit, 3-D paper cut-out doodle and play set, and doodle folder sets; two copies of the companion book; five pinbacks and storage box for buttons; (6) unused coloring books; fold-out color promo brochure; "The Fellowship" fan kit with certificate, sticker, and two sheets of button design sheets; and calendar (box only).

200/400

218. **The Lord of the Rings (1978) Promotional Movie Poster Lot (21).** United Artists, 1978. Collection of advance posters (each approx. 22 x 30"), including (7) rolled copies of *Lord of the Rings* title poster; (8) rolled copies of "Sam, Frodo, and Gollum in the Marshes"; (2) rolled copies of Gandalf with Glamdring; and two framed posters (sunned, one with small crack to glass in corner).

150/250

219. [TOLKIEN, J.R.R. (1892-1973)]. **Group of books about Tolkien and the Lord of the Rings.** Including: – HAMMIND, Wayne G. and Douglas A. Anderson. *J.R.R. Tolkien: A Descriptive Bibliography.* Winchester, 1993. – TOLKIEN, J.R.R. *The Hobbit.* Boston: HMCo, (1970s/9th printing). – *The Letters of J.R.R. Tolkien.* Boston, 1981. – and others. Together, 14 volumes, plus two issues of periodicals, and a file of assorted copies of research material from the Marquette University Special Collections Tolkien Archive.

80/150

CARDS

220. **Star Wars Trio of Topps 1977/78 Trading Card Sets with Original Boxes.** Three boxes of *Star Wars* trading in original boxes, each box with 36 unopened packs. Includes two second series sets and one fourth series set. 5 1/2 x 7 1/2 x 2". Fourth series box with creases, but boxes generally stable and clean. Lot also sold with a quantity of loose/opened *Star Wars* trading cards.

300/500

221. **Massive Non-Sports Card Collection in Boxes and Wax Packs.** Large collection of non-sports trading cards in original wax packs and boxes, including some sealed boxes, mostly by Topps, from the late 1970s-1990s. Approximately 40 boxes altogether, including *Rambo First Blood Part II*, *E.T.: The Extra-Terrestrial*, *Knight Rider*, *Teenage Mutant Ninja Turtles*, *Elvis Collector Series Bubble Gum Cards*, *Little Shop of Horrors*, *Batman*, *Desert Storm*, *Dick Tracy*, *Raiders of the Lost Ark*, *MASH*, *Dallas*, *Jurassic Park*, *Michael Jackson*, *Mork & Mindy*, *Who Framed Roger Rabbit*, *Gremlins 2*, *Pee-Wee's Playhouse*, *RoboCop 2*, *Alien Nation*, and others. Sealed boxes include *Guinness Book of World Records*, *Terminator 2: Judgment Day*, *GI Joe: A Real American*, *WCW*, *Laffs*, *Indiana Jones Chronicles*, *Looney Tunes Comics Ball Cards*, and *Super Country Music Cards Series 1*. Majority of boxes full or nearly full, but some with packs removed.

250/500



222



227



223



224



225



226

222. **Topps / Donruss / Fleer Non-Sports Wax Packs Assortment (45).** Topps/Donruss, 1970s/80s. 45 packs of non-sports trading cards wax packs including Garbage Pail Kids, Fright Flicks, The Empire Strikes Back, Alien, The Black Hole, The Bionic Woman, MASH, Gremlins 2, Batman, Closer Encounters of the Third Kind, Ghostbusters, Dukes of Hazzard, Indiana Jones, Saturday Night Fever, Dune, Rocky II, and others. Each retained in a protective plastic case. Condition generally very good/near fine. Most appear unopened but have not been examined for tampering.

50/150

223. **Assorted Non-Sports Trading Cards.** A shoebox-sized plastic bin of non-sports trading cards from ca. 1960s/80s, neatly stored in plastic sleeves, with many in individual card sleeves. Includes over 100 Garbage Pail Kids (all appear to be 1986 series); (48) Topps 1966 Batman; (11) 1964 Outer Limits; 1978 Sunbeam Good vs Evil Superman sticker; and many others, as well as some sealed wax packs of cards.

50/150

224. **Marvel Universe 1990 Series I Box of 36 Sealed Wax Packs.** Open box containing 36 original sealed wax packs of cards. Box lid detached at perforation line, otherwise good vintage condition. A desirable set.

500/700

225. **Skybox / Impel Marvel Universe 1992 Series III Factory Sealed Wax Boxes (3).** Three factory sealed boxes, each with 36 packs, with randomly inserted hologram cards. Plus one open box with loose cards from the set, size of each box 8 x 5 1/4 x 1 7/8".

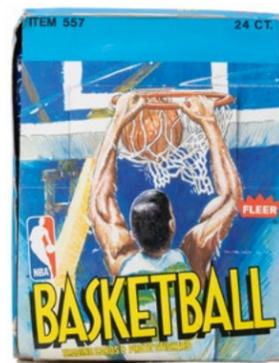
200/400

226. **Group of X-Men / Marvel 1990s Trading Cards and Boxes.** Lot includes a sealed wax box of 1991 X-Men Trading Cards (48 packs); a sealed wax box of 1992 Uncanny X-Men Trading Cards; an open box of 1992 Uncanny X-Men cards [cards loose inside, uncounted]; and a binder of Marvel 1991/1992 Super Heroes Trading Cards (approx. 500 cards).

100/200

227. **Impel DC 1991 Cosmic Cards Sealed Wax Boxes (5).** Five sealed boxes, each with 36 packs with randomly inserted hologram cards. Lot also includes a DC Comics Flash action figure (with card backing, but previously opened and detached); and an additional binder of DC Comics cards.

125/250



228



229



five of nine

230



two of three



231



232



233

228. **1989 Fleer Basketball Box of 36 Unopened Packs.** Philadelphia: Fleer Corp., 1989. Possibly includes the Michael Jordan card. 10 1/2 x 8 1/2 x 4". Box has been opened but individual packs in very good condition.

200/300

229. **KETCHAM, Hank (1920-2001). Dennis the Menace signed drawing, presented to Manny Weltman.** Pebble Beach, 1984. Original sketch of Dennis the Menace by Ketcham, author and creator of the character and comic strip of the same name, with a thought bubble presented to well-known Houdini biographer, collector, and bibliographer Manny Weltman. Signed "Dennis/-and Hank Ketcham." 8 1/8 x 6 1/8". Sharp central mailing fold. With the original pictorial mailing envelope addressed to Weltman.

150/250

230. **Nine 1980s Comic Book Publishing / Advertising Posters.** American, 1980s. Posters advertising various comic book series and characters including X-Men, The Punisher, Teenage Mutant Ninja Turtles, DP7 Justice Psi-Force, Comico Comics, Daredevil, Blackthorne, and Hero Comics. Sizes vary, generally 30 x 20" or smaller. All rolled/unmounted. Condition generally A-/B (minimal creasing, edgewear, a few with tape to versos).

150/250

231. **Trio of Marvelmania 1970 Superhero Posters.** Three posters from the mail-order Marvelmania series, including: – ROMITA, John (b. 1930). The Amazing Spider-Man. Depicts Spider-Man pursued by two famous villains, Doctor Octopus and Green Goblin. – STERANKO, Jim (b. 1938). Captain America. Action-packed color poster featuring a full-length portrait of the title character, a bust, and other vignettes, plus Red Skull. – KIRBY, Jack (1917-1994). Doctor Doom. – All uniform size, approx. 34 1/2 x 23". All unmounted. With scattered tape to verso in corners; wrinkling and short closed tears to edges; some scattered stains (more pronounced on Captain America); and pinholes. Condition generally B/B-.

300/500

232. **Spiderman 2002 Advance One-Sheet Poster.** Framed one sheet (26 3/4 x 39 3/4") teaser movie poster for Spider-Man, the 2002 Sam Raimi Marvel comic book superhero fantasy thriller, starring Tobey Maguire. This is the unretouched version with a reflection of the World Trade Center Twin Towers not airbrushed out. Professionally framed under glass, not examined out of frame, but appears unfolded.

150/250

233. **Collection of Marvel / DC Silver and Bronze Age and Comics.** Approximately 154 comics total, DC and Marvel series including Fantastic Four, The Thing, Daredevil, Iron Man, Mighty Thor, Silver Surfer, The Atom, Marvel Team-Up, Incredible Hulk, Captain America, The Defenders, Wonder Woman, and several others. All bagged and boarded. Additional images available on request. Condition varies.

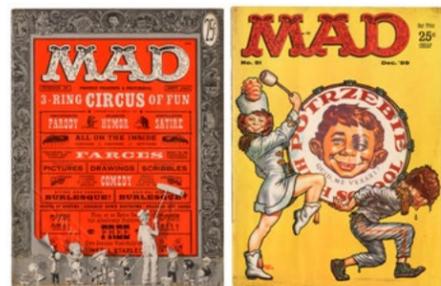
200/400



234

234. [DC COMICS]. A group of 24 comics featuring Superman, Batman, and others. Includes: Action Comics (Nos. 304, 320, 342, 343, 358); Detective Comics (Nos. 374, 375, 382, 383); Superboy (Nos. 148, 149, 150); Superman's Pal Jimmy Olsen (Nos. 86, 94, 98, 100); Superman's Girlfriend Lois Lane (Nos. 73, 75, 78, 105); and several others. Condition generally very good.

150/250



235

235. Vintage Mad Magazine, Humbug, and National Lampoon Magazine Lot. Including (36) issues of Mad Magazine (1950s/70s) including issues No. 29, 30, 31, 32, 35, 51, and 54, among others; (6) issues of Humbug (1957/8) including #1, #2 and others; (41) issues of National Lampoon (ca. 1970s/80s); an Alfred E. Neuman for President bumper sticker and fold-out poster; and (5) issues of the magazines Help! and Trump. All pieces bagged, most boarded.

80/125



236

236. CRUMB, Robert (b. 1943). Group of R. Crumb Comics, Books, and Related Items. Lot of (65) comics including issues of Zap Comix; Mr. Natural; The People's Comics; Funny Animals; Black and White Comics; Uneeda Comix; Arcade: The Comics Revue; Depair; El Perfecto; Yellow Dog Comics; Bizarre Sex; Dirty Laundry; XYZ; Big Ass; Your Hytone; Home Grown Funnies; Snod Comics; HUP; San Francisco Comic Book; Best Buy; Artistic Comics; Snatch Comics; R. Crumb's Comics and Stories; and Motor City Comics. With some duplicates and variant printings, including six copies of Zap Comix No. 0 (various printings; four priced 35 cents on cover); (8) copies of Zap Comix No. 1 (various printings, priced between 35 cents and \$2.50); and others. Lot also includes a Keep on Truckin' vintage patch; (8) R. Crumb designed greeting cards (copyrighted 1980) unused, with envelopes; (4) volumes by Fantagraphics from the Complete Crumb Comics (vols. 4, 6, 8, 9); and *Drawn Together* (Knockabout, 2012).

200/300



237

237. CRUMB, Robert (b. 1943). Group of The Complete Crumb Comics and R. Crumb Sketchbook. Fantagraphics, 1980s/2000s. 4tos. Together, 12 volumes, including 11 volumes from *The Complete Crumb Comics* (Vols. 1, 2, 3, 4, 5, 6, 7, 8, 9, 15, and a hardcover edition of Volume 5, one of 600 copies SIGNED by Crumb on a limitation slip on the front pastedown); and *R. Crumb Sketchbook, Vol. 3* (1993).

100/150



238

238. [EROTIC COMICS]. Group of erotic and "adults only" comics. Including (38) issues of Cherry, Cherry's Jubilee, and Cherry Pop-Tart (1993 printings); and (36) assorted vintage adult and erotic comics, various series including Young Lust, Debbie Does Dallas, Manhunt Comix, It Ain't Me Babe, Time Wankers, Betty Pages, Middle Class Fantasies, Jerry Iger's Flamingo, The Tijuana Bible, The Erotic Worlds of Frank Thorne, Tits & Clits Comix, and others. All bagged (all but a few boarded).

80/150



239

239. Playboy. Vintage Magazine Lot. Group of approximately 81 vintage issues, running from the mid-1950s to late 1960s (and very few of the early 1970s). Includes issues as early as 1955, a quantity from the late 1950s, and many from the 1960s. Stored in sleeves. Not individually checked, but all early issued inspected included centerfolds.

100/200



240



242



243

240. [PIN-UP]. Group of pin-up prints and glassware. Including a set of six stemware glasses with images of women whose clothes vanish when filled with liquid; two binders of over (50) pin-up calendar and magazine prints (ca. 1950s), mostly by Vargas, and a few Elvgren; a nudism magazine, *Sunshine & Health* (1953); *Esquire* pin-up calendars in folders for 1948, 1950, and 1952; a framed Vargas calendar print; and a few other pieces.

100/200

241. [PIN-UP]. 1960s Pin-up Model Photo Negative Collection. A three-volume collection of 360 original 2 x 2" original black and white photograph negatives of pin-up and adult models by various photographers, including a large representation of Ron Vogel images. Some models are identified by name. Each in protective sleeve with positive image included. Positives are 8 x 10" photocopies. In a three-ring binder. Condition generally very good. SHOULD BE SEEN.

900/1,200

242. 1940s-60s Pin-up Model Photo Negative Collection. Collection of 123 original 2 x 2" and 2 1/4 x 2 1/4" original black and white photo negatives of pin-up and adult models by various photographers, including J. Castano, Ron Vogel, J. Kirk and others. Many of the models are identified by name, including Karen Swanson, Linda Evans, Nicole Pecheaux, Pam Berkeley, Flo James, Debbie Contle, Ginger Woodward, and others. Each in protective sleeve with positive image included. In a three-ring binder. Positives are 8 x 10" photocopies. SHOULD BE SEEN. Very good.

600/900



241



244



245

243. 1940s-60s Pin-up Model Photo Negative Collection. Collection of 152 mostly black and white 35mm original photo negatives of pin-up and adult models by various photographers, from the 1940s-60s. Many of the models are identified by name, including Carol Dods, Virginia Rogers, Jean Jani, Bonnie Parrish, Donna Garcia, Samantha Shaw, Althea Currier, Tracy Coleman, and others. Each in protective sleeve with positive image included. Positives are 8 x 10" photocopies. In a three-ring binder. A small number of real photos included. Very good.

600/900

244. 1950s-70s Pin-up Model Photo Transparency Collection. Collection of 150 original 4 x 5" and 5 x 7" original color photo positives (transparencies) of pin-up and adult models, with many Ron Vogel images. Some with provenance stickers on sleeves. A few black and white large negatives are present in this binder. The models are generally not identified. Each in protective sleeve with photocopied enlargements included. Very good.

800/1,200

245. Japanese Erotic Photography Book Collection. 1990s. A collection of 14 small folio size books of Japanese erotic photography, various publishers, dates and photographers, including Masaaki Miyazawa, Ken Sato, Seitaro Shimizu, Jay-Ohta, Masa Ono, Mituhiro Mouri, Shigeru Kodani, Nomura Seiichi, and others. As new, some with inserts.

200/300

MUSIC AUTOGRAPHS & MEMORABILIA

COLLECTION OF BO OVERLOCK

For many, the music of the 1960s is more than just music. Out of the protests against the war in Vietnam and for greater social equality across all spectrums of society came brand new sounds influenced by different kinds of music from all over the world, providing a lasting soundtrack to one of the most turbulent, and yet optimistic, periods in history. It was a time when music, fashion, art, and political consciousness merged into a single movement which the younger generation could call their own, complete with its own leaders. The youth, having recognized that they would one day hold the reins of power and thus influence the course of human events, were making their demands, and they were doing it through music: we want the world and we want it now.

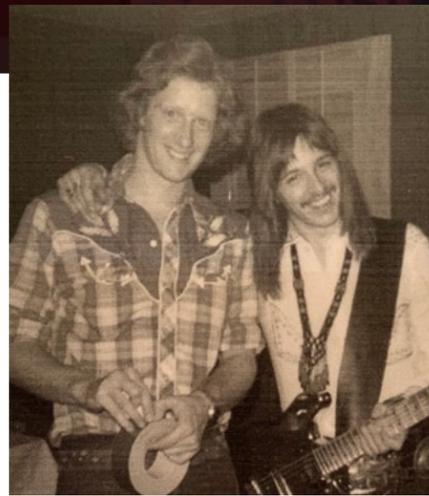
One of these youths was Bo Overlock, who spent his formative years enamored with these strange new sounds and eager to find his way into the world from whence they came. Through a cousin who worked at Bill Graham's famous Fillmore East concert venue in New York City Bo saw some of the most famous bands of the time play for eager crowds from backstage, among them Jefferson Airplane, The Grateful Dead, and some of the first wave of the British invasion including The Who, Cream, and The Nice. While attending college in Ohio (then the geographical center of the small touring circuit) Bo would begin to follow, photograph, and even befriend some of his favorite bands as they made their way through the United States, over time finding himself performing odd jobs for them which eventually led to long-term employment.

Deciding to turn his passion into a career, Bo was hired as director of marketing and promotions with VH1 and MTV Networks, a position he held through much of the 1990s. During this time he helped to organize concerts and tour sponsorships and attended numerous high-profile events, including multiple



Rock & Roll Hall of Fame ceremonies and invite-only performances by some of the prominent musical artists in rock n' roll history. Following his tenure with MTV Bo began to work independently, offering freelance marketing and promotional assistance to record labels and sponsors. Bo's passion for the music has remained undimmed and he has collected countless pieces of autographs and memorabilia over many years, many of them directly from the artists themselves.

This passion shows in each and every item Bo has acquired through decades of living the rock n' roll dream. Potter & Potter Auctions is proud to present them here for the first time as part of the Bo Overlock Collection.



246. [3 DOORS DOWN]. **Drumhead Signed by Original Members of 3 Doors Down.** Circa 2000s. Clear drum head with signatures in blue marker. Diam. 12 1/2". Expected wear from use. SIGNED BY BRAD ARNOLD, CHRIS HENDERSON, TODD HARRELL, AND MATT ROBERTS. Provenance: B.O.C. 100/200



246

247. [AEROSMITH]. **Publicity Still Signed by Members of Aerosmith.** Original black and white publicity still depicting "the Bad Boys from Boston." 8 x 10". SIGNED BY STEVEN TYLER, JOE PERRY, BRAD WHITFORD, JOEY KRAMER, AND TOM HAMILTON. Obtained from manager Tim Collins' office following the band's appearance at Woodstock '94. One of the most successful rock n' roll bands of all time, Aerosmith holds the record for the most certified albums of any American group, and were inducted into the Rock & Roll Hall of Fame in 2001. Provenance: B.O.C. 200/300



247



248

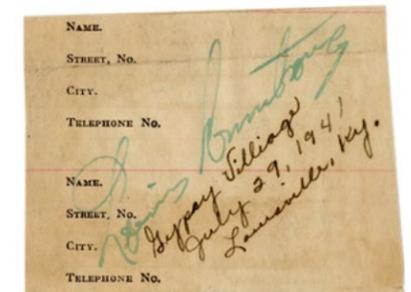
248. ALLMAN, Gregg (1947-2017). **The Gregg Allman Tour LP Inscribed by Gregg Allman.** Macon: Capricorn Records, 1974. Original 33 1/3 RPM double album of Gregg Allman's first live release. Rubbing, toning, damp stains. INSCRIBED ON FRONT COVER BY GREGG ALLMAN, "To Jeff / All the best." Gregg Allman began his career as a member of the Allman Brothers Band and would go on to find solo success in his own right shortly after leaving the Allman Brothers Band following his brother Duane's death in 1971. Provenance: B.O.C. 200/300

249. [ALTERNATIVE ROCK]. **Pair of Drum Heads Signed by Members of Third Eye Blind and Placebo.** A Remo and Premier snare drum head with signatures from members of Third Eye Blind and Placebo, respectively. Largest diam. 14 1/2". REMO DRUM HEAD SIGNED BY STEPHAN JENKINS, BRAD HARGREAVES, ARION SALAZAR, AND KEVIN CADOGAN; PREMIER DRUM HEAD SIGNED BY BRIAN MOLKO, STEVE HEWITT, AND STEFAN OLSDAL. Overall condition good. Provenance: B.O.C. 100/200



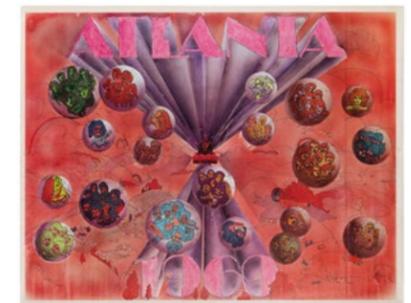
249

250. [ARMSTRONG, Louis (1901-1971)]. **Address Book Page Signed by Louis Armstrong.** 29 July 1941. Page from an address book signed and mounted on card with supplemental information in different hand below signature (apparently the date and location where the signature was obtained). 3 x 3 1/2". SIGNED BY LOUIS ARMSTRONG. Louis Armstrong was among the first African-American musicians to "cross over" into great popularity with white audiences, with his incredible scat singing, magnetic stage presence, and incomparable talent on the trumpet making him one of the most legendary figures in American music to ever live. Provenance: B.O.C. 200/400



250

251. [ATLANTA INTERNATIONAL POP FESTIVAL]. - [SPIRIT]. - BRAGG, Lance. **Atlanta International Pop Festival Poster Signed by Members of Spirit.** 1969. Original full-color poster for the first Atlanta International Pop Festival with such headlining acts as Spirit, Led Zeppelin, Canned Heat, Janis Joplin, Grand Funk Railroad, Joe Cocker. 28 x 22". Creases, old folds. SIGNED ON RECTO BY JAY FERGUSON AND ED CASSIDY WITH INSCRIPTION ON VERSO BY MARK ANDES. Obtained directly from Robert Pannell, event attorney for the Atlanta Pop Festival. Includes 2 unused tickets for the Atlanta International Pop Festival for 4 July 1969. Overall condition fair to good. Provenance: B.O.C. 200/400



251



252



253

252. [BACALL, Lauren (1924-2014)]. See You in the Funny Papers Sheet Music Signed by Lauren Bacall. New York: Fiddleback Music Publishing Co., Inc., 1981. Original sheet music for the song "See You in the Funny Papers" from the 1981 Broadway show *Woman of the Year* starring Lauren Bacall. 8 x 10". SIGNED BY LAUREN BACALL. Provenance: B.O.C.

200/300

253. [THE BEACH BOYS]. Large Card Inscribed by the Beach Boys. Circa 1990s. White card with signatures and inscriptions from all five members of the Beach Boys. 18 x 14". Staining, creases. INSCRIBED BY BRIAN WILSON, MIKE LOVE, AL JARDINE, CARL WILSON, AND BRUCE JOHNSTON TO BO OVERLOCK. Provenance: B.O.C.

300/500

254. [THE BEACH BOYS]. - [WILSON, Brian (b. 1942)]. Promotional Card Inscribed and Signed by Brian Wilson. Promotional LP-sized card with artwork for Brian Wilson's self-titled and first solo album, released in 1988 (Sire/Reprise). INSCRIBED BY BRIAN WILSON TO BO OVERLOCK. Printed "For promotional use only" on verso. Provenance: B.O.C.

200/300

255. [THE BEATLES]. Letter on Atlantic Hotel Stationery Signed by All Four Beatles and British Comedian Nat Jackley. Newquay, Cornwall, UK: September 1967. Letter with Atlantic Hotel in Newquay, Cornwall, UK letterhead confirming reservation for Louise George for the dates of 9-14 September 1967. 8 x 10". Old folds, creases. SIGNED ON VERSO BY JOHN LENNON, PAUL MCCARTNEY, GEORGE HARRISON, AND RINGO STARR, AND INSCRIBED BY BRITISH COMIC NAT JACKLEY. Beatlemania came roaring to the Atlantic Hotel in September 1967 as the most famous rock group in the world spent three days in Newquay filming scenes for their 1967 film *Magical Mystery Tour*. Perhaps one of the most famous scenes in the film is of Nat Jackley as "Happy Nat the Rubber Man" chasing a bikini-clad woman around the Atlantic Hotel's swimming pool - a sequence which was directed by John Lennon. Previously sold at Phillips Auction House, 1990. Provenance: B.O.C.

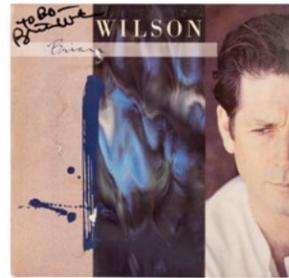
4,000/6,000

256. [THE BEATLES]. Group of 5 Original Singles with Sleeves and a Signed Card from Yoko Ono. 1960s. Includes singles with original picture sleeves for "All You Need Is Love," "I Feel Fine," "Help!," "Yesterday," and original EP of *Magical Mystery Tour* with color booklet, together with an "Imagine" card INSCRIBED BY YOKO ONO and dated 1985. Overall condition good. Provenance: B.O.C.

200/400

257. [THE BEATLES]. Pair of Original Concert Ticket Stubs. Circa 1963/64. Original ticket stubs for live Beatles performances, including an appearance with Roy Orbison during the Roy Orbison/The Beatles Tour of the United Kingdom throughout the spring and early summer of 1963. Largest 2 3/4 x 2 1/2". Overall condition good. Provenance: B.O.C.

100/200



254



255



256



257



258

258. [THE BEATLES]. Original Animation Cel from *Yellow Submarine*. Hollywood: United Artists, 1968. Original animation cel from the landmark animated motion picture *Yellow Submarine* depicting Ringo and a dancing woman. Matted, 16 x 20". Rubbing. Provenance: B.O.C.

300/500

259. [THE BEATLES]. The Bobbin' Head Beatles. Los Angeles: Car Mascots, Inc., 1964. Complete set of four figurines in hand-painted plaster with original box. 9 x 11 1/2 x 2 3/4"; each figure 8" tall. Fading and rubbing to box; George's cellophane window torn. Provenance: B.O.C.

800/1,200

260. [THE BEATLES]. Full Group of 4 Original Revell Model Kits. Venice: Revell, Inc., 1964. A full set of all four original models of John Lennon, Paul McCartney, and George Harrison in original boxes and sealed in original bags. Each box, 9 1/2 x 6 1/2 x 2 1/2". Denting, closed tears to boxes. Provenance: B.O.C.

600/800

261. [THE BEATLES]. The Only Authentic Beatle Wig. Bronx, NY: Lowell Toy Mfg. Co., 1964. Beatlemania-era wig in original packaging. 13 x 10". Made out of "lifelike" hair, the wig was a must-have for teenagers who wanted to emulate the iconic mop-top look of their favorite Beatle. Provenance: B.O.C.

100/200

262. [THE BEATLES]. Beatle Dress. Enschede, Netherlands: Manufactured under license by N.V. Stoomweverlj Nivjerheld, 1960s. Original size 40 cotton dress depicting all four Beatles alongside facsimile signatures of each against a blue and white polka dot background with original tie. Length 36". Exhibits expected wear from age and use. Provenance: B.O.C.

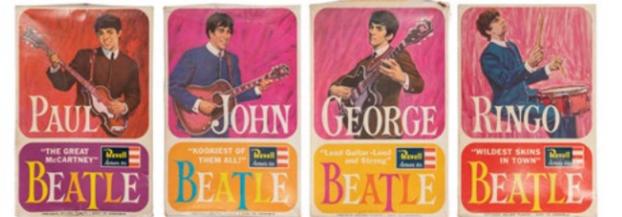
400/600

263. [THE BEATLES]. Large Group of Contemporary Beatlemania Magazines. Circa 1960s. Approximately 50 original magazines from the height of Beatlemania from *The Saturday Evening Post*, *Time*, *Teen World*, *Teen Pix Album*, and numerous one-off teen magazines. Overall condition fair to good. Provenance: B.O.C.

150/250



259



260



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265



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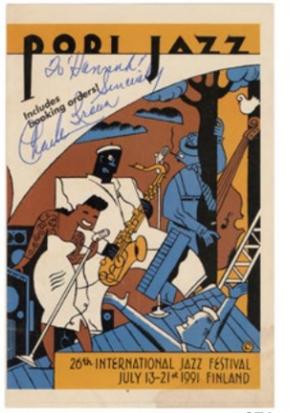


272



DAVID BOWIE

273



274



275

264. [THE BEATLES]. Large Group of Original Beatles Memorabilia. Circa 1960s/90s. Approximately 14 original items, many from the height of Beatlemania, including coasters, picture trays, coin purses, toys, a cream-colored "make a date with the Beatles" plastic bank, an unopened Japanese Pepsi can ca. 1970 with cross-promotion for a Yamaha stereo, and others. Overall condition fair to good. Provenance: B.O.C. 300/500

265. [THE BEATLES]. - [LENNON, John (1940-1980)]. Original Capitol Records Concept Art for Mind Games Album Cover. 1973. Black and white photograph of John Lennon in sunglasses with upper portion washed out along with full-color mock-up consisting of separate upper and lower sections of the eventual background used on the cover of Mind Games with smaller version of the included photograph, this one with a profile image of Yoko Ono superimposed atop Lennon's head. Largest, 15 x 10". Creases. The black and white image of Lennon's head with Yoko Ono's profile above was eventually used on the cover of the "Mind Games" single. Previously sold at Sotheby's. Provenance: B.O.C. 800/1,200

266. [THE BEATLES]. - [LENNON, John (1940-1980)]. Group of Four Promotional Window Cards for Walls and Bridges. Los Angeles: Capitol Records, 1974. Original promotional cards for John Lennon's smash 1974 album, Walls and Bridges. 16 x 13". Creases, toning. Overall condition good. Provenance: B.O.C. 400/600

267. [THE BEATLES]. - [MCCARTNEY, Paul (b. 1942)]. New World Tour Crew Member Jacket and T-Shirt. 1993. Original navy green tour jacket size men's XL, manufactured by Stussy with The New World Tour (1993) logo patch on left breast and white t-shirt size men's XL with various images of Paul McCartney with wording overlaid. Overall good condition showing modest tour wear. These jackets and shirts were distributed to tour crew and staff, produced in small quantities and not for retail. The jacket was a personal gift to the consignor, Bo Overlock, from McCartney during the tour. Provenance: B.O.C. 100/200

268. [THE BEATLES]. - [LENNON, Julian (b. 1963)]. Sheet of Beverly Hills Hotel Stationery Signed by Julian Lennon with Photographic Display. Pink sheet of Beverly Hills Hotel stationery set inside of a larger black and white photographic display depicting Julian Lennon seated at a piano. Framed 15 3/4 x 15 3/4". SIGNED BY JULIAN LENNON. Obtained in person by Bo Overlock at Rock & Roll Hall of Fame dinner ca. 1990s. The eldest son of John Lennon, Julian Lennon's musical career began in the mid-1980s and continues to this day. Provenance: B.O.C. 80/150

269. THE BEE GEES. Tales from the Brothers Gibb: A History in Song CD Collection Signed by the Bee Gees. New York: Polygram Records, 1990. A four-CD collection in original box. Rubbing, damp stains. SIGNED ON FRONT COVER BY BARRY, ROBIN, AND MAURICE GIBB. The Bee Gees were one of the biggest bands of the 1970s, having sold over 220 million records worldwide. They were inducted into the Rock & Roll Hall of Fame in 1997. Provenance: Bo Overlock. 200/300

270. [BLACK EYED PEAS]. Original Photograph Signed by Members of the Black Eyed Peas. 2005. Color backstage photograph of the Black Eyed Peas at Top of the Pops in 2005. 4 x 6". SIGNED BY FERGIE, WILL.I.AM, APL.DE.AP, AND TABOO. One of the most popular musical groups of the 2000s, the Black Eyed Peas have sold an estimated 80 million records worldwide. Provenance: B.O.C. 100/200

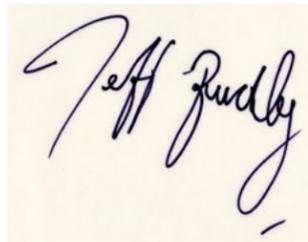
271. [BON JOVI]. This Ain't A Love Song CD single Signed by Members of Bon Jovi. Los Angeles: Mercury Records, 1995. Original CD single of the hit song from Bon Jovi's 1995 album These Days. SIGNED ON FRONT COVER BY JON BON JOVI, RICHIE SAMBORA, AND TICO TORRES. Credited with "bridging the gap" between heavy metal and pop, Bon Jovi was inducted into the Rock & Roll Hall of Fame in 2018. Provenance: B.O.C. 100/200

272. [BOOKER T AND THE M.G.'S]. Three Sheets of Paper with Signatures and Inscriptions from Booker T. and Steve Cropper. Off-white paper in three pieces and mounted on card stock. Largest 3 x 2 3/4". Toning. SIGNED BY BOOKER T. JONES AND STEVE CROPPER ON SEPARATE SLIPS OF PAPER WITH ADDITIONAL INSCRIPTION ON THIRD SLIP BY BOOKER T. A deeply influential group in the development of Southern soul and the Memphis, Booker T. and the M.G.'s. was also one of the first musical groups with both black and white members to reach mainstream success. Provenance: B.O.C. 200/300

273. [BOWIE, David (1947-2016)]. Publicity Still Signed by David Bowie. 1997. Black and white publicity still depicting David Bowie splayed out across a bed. 8 x 10". SIGNED AND DATED BY DAVID BOWIE. Dated by Bowie the same year as the photo credit in the margin. Photograph by Nina Schultz. One of the most influential musicians of the 20th century, David Bowie's career spanned six decades and won him accolades for his landmark achievements in art, music, and film. His final album, Blackstar, was released two days before his death and is widely considered to be one of the greatest swan songs of any musical artist ever recorded. Provenance: B.O.C. 600/800

274. [BROWN, Charles (1922-1999)]. 26th International Pori Jazz Festival Program Inscribed by Charles Brown. 1991. 8vo. Color program for the 26th International Jazz Festival held in Finland 13-21 July 1991. INSCRIBED BY CHARLES BROWN TO HANNAH OVERLOCK. Provenance: B.O.C. 100/200

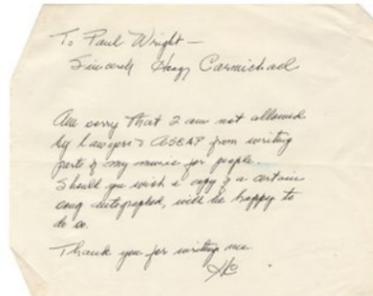
275. [BROWN, James (1933-2006)]. Concert Ticket Signed by James Brown. 2001. Original ticket for the fourth Tobit After Dark festival with signature on verso. 2 3/4 x 4 1/2". SIGNED BY JAMES BROWN. Few singers have ever made as great an impact on American culture as James Brown, who was known as the Godfather of Soul and was a member of the very first class of inductees into the Rock & Roll Hall of Fame. Provenance: B.O.C. 200/300



276

276. [BUCKLEY, Jeff (1966-1997)]. **Sheet of Paper Signed by Jeff Buckley.** One sheet of plain white paper with signature. 5 3/4 x 6 3/4". Old folds, creases. SIGNED BY JEFF BUCKLEY. Best known for his soulful cover of Leonard Cohen's "Hallelujah," Jeff Buckley built a following as a session musician for over a decade before beginning to play covers in clubs across Manhattan's East Village. His only studio album, *Grace*, was released in 1994. Among the musical legends to sing the album's praises were Jimmy Page, Robert Plant, Bob Dylan, and David Bowie. Provenance: B.O.C.

400/600



277

277. CARMICHAEL, Hoagy (1899-1981). **Autograph Letter Signed ("HC") to Paul Wright.** One page (178 x 216 mm) on plain white paper. Folds, creases, toning. In this letter, Carmichael thanks a fan for writing to him but regrets to inform him that due to legal rights he is unable to send handwritten parts of his music out to admirers. Carmichael composed some of the most beloved American songs of the 20th century, among them "Georgia On My Mind," "Stardust," "Heart and Soul," and "In the Cool, Cool, Cool of the Evening." Provenance: Paul Wright (letter), B.O.C.

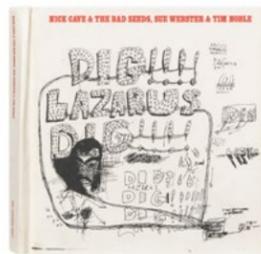
250/350



278

278. THE CARS. **Candy-O Album Signed by Members of The Cars.** Los Angeles: Elektra Records, 1979. Original 33 1/2 RPM album of the classic second album from The Cars with iconic cover art by Alberto Vargas. SIGNED BY RIC OCASIK, GREG HAWKES, BENJAMIN ORR, ELLIOT EASTON, AND DAVID ROBINSON. Over the course of a career with their original line-up lasting a little over a decade The Cars almost single-handedly defined the synth-driven sound of the 1980s. They were inducted into the Rock & Roll Hall of Fame in 2018. Provenance: B.O.C.

300/500



279

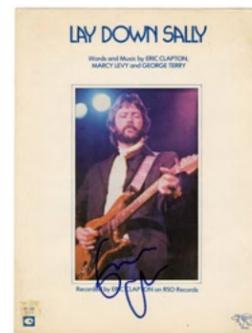


279. [NICK CAVE AND THE BAD SEEDS]. **Dig, Lazarus, Dig!!! CD Signed by Nick Cave.** London: Mute Records, 2003. Mini-CD with hardcover board case. 4 1/2 x 4 1/2". LIMITED EDITION, SIGNED BY NICK CAVE. Nick Cave's musical influence spans multiple genres, with artists as diverse as Johnny Cash and Snoop Dogg covering his songs. Provenance: B.O.C.

100/200



280



281

280. [CLAPTON, Eric (b. 1945)]. **Backless Album Signed by Eric Clapton.** New York: RSO Records, 1978. Original 33 1/2 RPM album of Eric Clapton's sixth full-length record. Creases, bumping. SIGNED ON FRONT COVER BY ERIC CLAPTON. Ranked second in *Rolling Stone's* "100 Greatest Guitarists of All Time" poll, Eric Clapton initially found fame as a member of Cream, again in Blind Faith and finally as a solo artist. He is the only three-time inductee into the Rock & Roll Hall of Fame. Provenance: B.O.C.

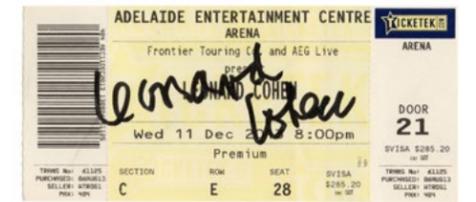
200/300

281. [CLAPTON, Eric (b. 1945)]. **Lay Down Sally Sheet Music Signed by Eric Clapton.** Bryn Mawr, PA: Theodore Presser Co., 1978. Printed sheet music with color photograph of Eric Clapton on the cover. 8 x 10". Old folds. SIGNED BY ERIC CLAPTON. Ranked second in *Rolling Stone's* "100 Greatest Guitarists of All Time" poll, Eric Clapton initially found fame as a member of Cream, again in Blind Faith and finally as a solo artist. He is the only three-time inductee into the Rock & Roll Hall of Fame. Provenance: B.O.C.

150/250

282. [COHEN, Leonard (1934-2016)]. **Concert Ticket Signed by Leonard Cohen.** Original concert ticket for Leonard Cohen's performance at the Adelaide Entertainment Centre Arena on 11 December 2013. 2 1/2 x 5 1/4". SIGNED BY LEONARD COHEN. Leonard Cohen began his career as a poet and novelist before turning to music in 1967; he has been inducted into the Rock & Roll Hall of Fame, the Canadian Hall of Fame, and the Canadian Songwriters Hall of Fame, among others. Provenance: B.O.C.

100/200



282

283. [COLE, Nat King (1919-1965)]. **King Cole Trio Vol. 3 Album Signed by Nat King Cole.** Los Angeles: Capitol Records, 1948. Three 78 RPM vinyl record set. 10 1/2 x 12". INSCRIBED ON INNER GATEFOLD BY NAT KING COLE, "Best Wishes." Signed in era-appropriate fountain pen. The first African-American man to ever host a television series, Nat King Cole was also one of the most prolific jazz singers of the post-war era, with over 100 chart-topping songs to his credit. Provenance: B.O.C.

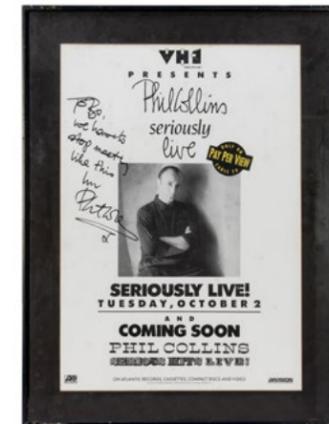
300/500



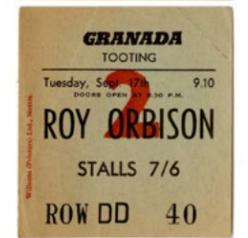
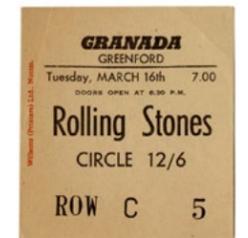
283

284. [COLLINS, Phil (b. 1951)]. **Seriously Live! Concert Poster Incribed by Phil Collins.** New York: Atlantic Recording Corporation, 1990. Black and white poster depicting Phil Collins leaning against a wall with arms crossed. Framed and matted, 25 1/2 x 19". INSCRIBED BY PHIL COLLINS TO BO OVERLOCK, "We have to stop meeting like this!" Famous as much for his solo career as his tenure with Genesis as drummer and lead singer, Phil Collins was inducted into the Rock & Roll Hall of Fame as a member of Genesis in 2003. Provenance: B.O.C.

150/250



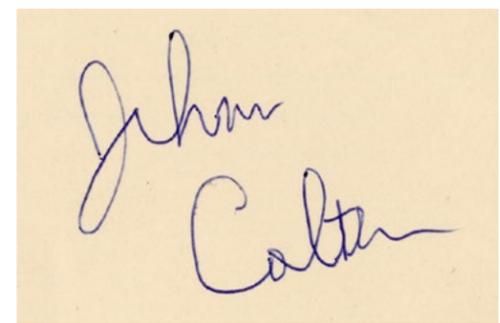
284



two of three 286

285. [COLTRANE, John (1926-1967)]. **Index Card Signed by John Coltrane.** White index card. 3 x 4 3/4". Toning. SIGNED BY JOHN COLTRANE. One of the greatest jazz saxophonists to ever blow the horn, John Coltrane was a pioneer of free jazz and appeared on albums by Miles Davis and Thelonius Monk. Following his death at age 40 from liver cancer Coltrane was worshiped as God incarnate by the Yardbird Temple of San Francisco and was later canonized as a saint by the African Orthodox Church. Provenance: B.O.C.

800/1,200



285

286. [CONCERT TICKETS]. **Original Tickets for Performances by Roy Orbison and the Rolling Stones.** 1960s. Group of original concert ticket stubs including 2 tickets for performances by Roy Orbison, and 1 ticket for the Rolling Stones. Largest 2 x 5". Rubbing, folds. Overall condition good. Provenance: B.O.C.

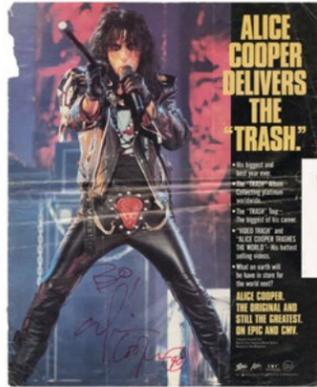
100/200

287. [CONCERT TICKETS]. **Original Tickets for Performances by Fats Domino, Johnny Mathis, The Temptations, Spirit, Alice Cooper, and Others.** 1960s/90s. Group of 14 tickets for performance by Vanilla Fudge, Michael Nesmith and the First National Band, Alice Cooper, the Kinks, Spirit, Peter Paul & Mary, the Gene Pitney Show, the James Gang, Scott Doneen, Poco, and Fats Domino, as well as a ticket for Cream and the Big Black Loading Zone at the Fillmore Winterland. Largest 4 3/4 x 2 3/4". Overall condition good. Provenance: B.O.C.

150/250



287



288

Bo Overlock
Alice Cooper
1990



289



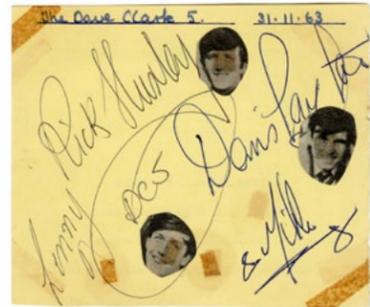
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291



292



293

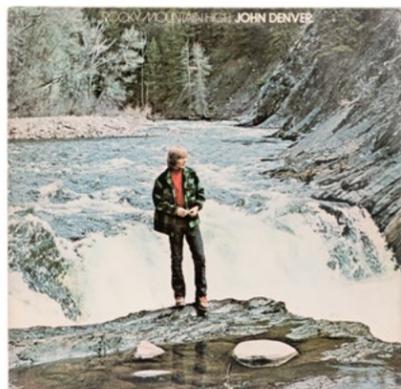
one of two



294



295



296

288. [COOPER, Alice (b. 1948)]. **Magazine Advertisement Inscribed by Alice Cooper.** 1990. Magazine advertisement for Alice Cooper's 1990 "Takes Out the Trash" tour. 13 1/2 x 11". INSCRIBED BY ALICE COOPER TO BO OVERLOCK. - [Together with]: Inscribed note from Alice Cooper to Bo Overlock. 4 1/2 x 5 1/2". The original shock rocker, Alice Cooper began his career as lead singer of The Earwigs and then of Alice Cooper before taking his stage name as his own and embarking on a wildly successful solo career. He was inducted into the Rock & Roll Hall of Fame in 2011 as a member of the original Alice Cooper band. Provenance: B.O.C.

150/250

289. [COUNTERCULTURE]. **Hippie Belt Bag.** Circa 1960s. Leather belt bag with woven Navajo design and decorative fringe leather elements with beads. Overall length 18". Exhibits expected wear from age and use. A classic example of American counterculture fashion. Provenance: B.O.C.

150/250

290. [COUNTERCULTURE]. - [TRAFFIC]. **Hippie Leather Satchel with Traffic Logo.** Circa 1960s. Tanned leather satchel with stitched logo for the band Traffic at center along with fringe leather elements. Overall length 35". Exhibits expected wear from age and use. This bag was handmade by a young fan of the English rock band Traffic and given to Viv Phillips, Traffic's road manager, to then be given to the band; this piece was gifted by Phillips to Bo Overlock. Provenance: B.O.C.

500/800

291. [CROSBY, STILLS, AND NASH]. **CSN Box Set Booklet Signed by All Three Members of Crosby, Stills, and Nash.** Original booklet for the four-cassette release of the 1991 compilation album CSN. 11 x 11". SIGNED BY DAVID CROSBY, STEPHEN STILLS, AND GRAHAM NASH. Crosby, Stills, and Nash was formed by members of The Byrds, The Hollies, and Buffalo Springfield; all three have been inducted into the Rock & Roll Hall of Fame as members of their original bands and for their work as CSN. Provenance: B.O.C.

200/300

292. CROSBY, STILLS, NASH, AND YOUNG. **Deja Vu Album signed by Crosby, Stills, Nash, and Young.** New York: Atlantic Records, 1970. Original 33 1/3 RPM album of the second album released by Crosby, Stills, and Nash and their first to feature Neil Young. Creases, bumping, tape repairs, damp stains. SIGNED BY DAVID CROSBY, STEPHEN STILLS, GRAHAM NASH, AND NEIL YOUNG. *Deja Vu* was the first CSN album recorded with Neil Young and included three Top 40 singles: "Woodstock," "Teach Your Children," and "Our House." Provenance: B.O.C.

250/350

293. [DAVE CLARK FIVE]. **Pair of Autograph Album Pages Signed by All Members of the Classic Dave Clark Five Line-Up.** 1963. Two pages in pastel blue and yellow with cut-out heads of Dave Clark Five band members pasted onto them. Largest 4 x 4 3/4". Exhibits tape residue on both pages. SIGNED BY CLASSIC LINE-UP OF DAVE CLARK, MIKE SMITH, LENNY DAVIDSON, RICK HUXLEY, AND DENIS PAYTON. The Dave Clark Five holds the distinction of being the second British Invasion act to appear on *The Ed Sullivan Show* as well as being the act which knocked The Beatles' "I Want to Hold Your Hand" off of the UK Singles Chart with "Glad All Over." They were inducted into the Rock & Roll Hall of Fame in 2008. Provenance: B.O.C.

300/500



297

294. [DAVIS, Sammy Jr. (1925-1990)]. **Publicity Still Inscribed by Sammy Davis Jr.** Black and white publicity still depicting a dancing Sammy Davis, Jr. mid-performance. 7 1/4 x 5". INSCRIBED BY SAMMY DAVIS JR., "The best." Sammy Davis Jr. began his career at the tender age of three years-old as a vaudeville performer with his father, Sammy Davis Sr., and the Will Mastin Trio. In 1959 he along with Frank Sinatra, Dean Martin, Joey Bishop, and Peter Lawford, formed the Rat Pack. Provenance: B.O.C.

100/200

295. DELANEY & BONNIE AND FRIENDS. **On Tour with Eric Clapton LP Signed by Delaney, Bonnie, and Eric Clapton.** New York: Atco Records, 1970. Original 33 1/3 RPM album of Delaney & Bonnie and Friends' live performance at Fairfield Halls in Croydon, South London on 7 December 1969. SIGNED ON FRONT COVER BY ERIC CLAPTON, BONNIE BRAMLETT, AND DELANEY BRAMLETT. Delaney & Bonnie and Friends has at various times counted among its members some of the biggest names in rock music including the Allman Brothers, George Harrison, Eric Clapton, Leon Russell, and Rita Coolidge. Provenance: B.O.C.

600/800

296. DENVER, John (1943-1997). **Rocky Mountain High LP Inscribed by John Denver and John Prine.** New York: RCA Records, 1972. Original 33 1/3 RPM album with gatefold cover. Creases. INSCRIBED ON INNER GATEFOLD BY JOHN DENVER AND JOHN PRINE, "To Tommy / It was nice of you to come see me / John Denver"; "Thank you / John Prine." *Rocky Mountain High* was John Denver's first U.S. Top 10 album; its title track would later be adopted by the state of Colorado as one of two official state anthems. PSA and RR Auction certificates of authenticity included. Provenance: B.O.C.

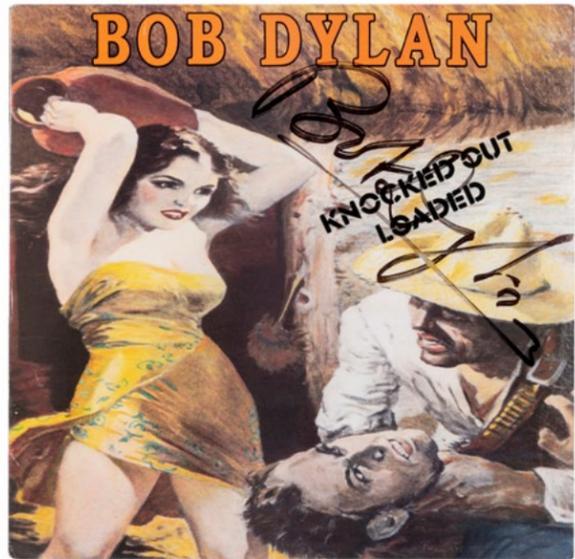
400/600

297. [THE DOORS]. **Jim Morrison Cut Signature with The Mosquito / Riders on the Storm Single Signed by the Three Remaining Doors.** Marker signature on cut sheet, mounted on board. 3 x 5". SIGNED BY JIM MORRISON. - *Original Oldies 45 RPM double single of "The Mosquito / Riders on the Storm."* SIGNED BY RAY MANZAREK, ROBBY KRIEGER, AND JOHN DENSMORE. - [Together with]: Original flyer from The Doors' 6 June 1970 show in Vancouver, British Columbia. 8 1/2 x 5 1/2". Stains. One of the most influential acts in rock history, The Doors were formed in 1965 and over the course of the original line-up's six-year existence released six best-selling records featuring numerous chart-topping singles. They were inducted into the Rock & Roll Hall of Fame in 1993. Provenance: B.O.C.

1,500/2,500



298



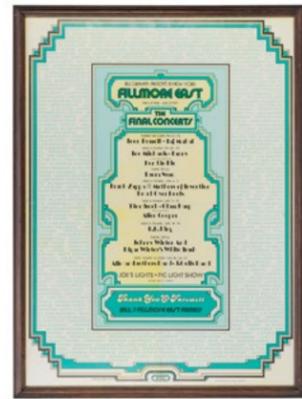
299



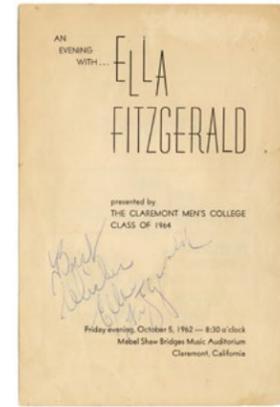
300



301



302



303



304



305



306

298. DYLAN, Bob (b. 1941). **John Wesley Harding LP Signed by Bob Dylan and His Band.** New York: Columbia Records, 1968. Original LP album of Bob Dylan's classic 1968 album (Columbia CS 9604). Bumping, rubbing, edges taped. SIGNED BY BOB DYLAN, CHARLES MCCOY, KENNY BUTTREY, AND PETE DRAKE. Considered to be one of the greatest songwriters of all time, Bob Dylan's career has spanned seven decades and has garnered him numerous accolades, among them the Presidential Medal of Freedom and the Nobel Prize in Literature. Provenance: B.O.C.

2,500/3,500

299. DYLAN, Bob (b. 1941). **Knocked Out Loaded Promotional LP Jacket Signed by Bob Dylan.** New York: Columbia Records, 1986. Original album sleeve with a reworking of the January 1939 *Spicy Adventure Stories* cover. Rubbing. Without LP. SIGNED ON FRONT COVER BY BOB DYLAN. Considered to be one of the greatest songwriters of all time, Bob Dylan's career has spanned seven decades and has garnered him numerous accolades, among them the Presidential Medal of Freedom and the Nobel Prize in Literature. Provenance: B.O.C.

1,500/2,500

300. [EMERSON, LAKE, AND PALMER]. **Publicity Still and Concert Ticket Signed by Emerson, Lake, and Palmer.** Black and white publicity still depicting Keith Emerson, Greg Lake, and Carl Palmer accompanied by concert ticket dated 22 January 1993. Largest 8 x 10". BOTH ITEMS SIGNED BY KEITH EMERSON, GREG LAKE, AND CARL PALMER. Both items were obtained from a Canadian concert promoter and gifted to Bo Overlock. Provenance: B.O.C.

200/300

301. [THE EURYTHMICS]. **Annie Lennox and Dave Stewart Cut Signatures.** Plain white sheet with signatures accompanied by color photograph. 3 x 5". SIGNED BY ANNIE LENNOX AND DAVE STEWART. Provenance: B.O.C.

80/150

302. [THE FILLMORE EAST]. BYRD, Daniel Edward (b. 1941). **Fillmore East / The Final Concerts.** New York: Scoop Printing Co., 1971. Original concert poster advertising the last shows to be played at Bill Graham's Fillmore East concert hall with acts Leon Russell, Taj Mahal, Lee Michaels, Fanny, Humble Pie, Laura Nyro, Frank Zappa and the Mothers of Invention, Head Over Heels, Bloodrock, Glass Harp, Alice Cooper, B.B. King, Johnny Winter and Edgar Winter's White Trash, the Allman Brothers Band, and the J. Geils Band headlining. Framed 25 1/2 x 19 1/4". Sunning to poster in its entirety. This poster was given as a gift by Bill Graham to all concert-goers of the final show at the Fillmore. Provenance: B.O.C.

300/500

303. [FITZGERALD, Ella (1917-1996)]. **Concert Program Inscribed by Ella Fitzgerald.** Claremont, CA: Claremont Men's College, 5 October 1962. 4 p.p. on bifolium 8vo. 9 1/2 x 6 1/2". INSCRIBED ON COVER BY ELLA FITZGERALD, "Best Wishes." Popularly known as the "First Lady of Song," Ella Fitzgerald was famous for her classic songs "Dream A Little Dream of Me" and "It Don't Mean A Thing (If It Ain't Got That Swing)." Over the course of a career spanning seven decades she won fourteen Grammys and in 1981 was awarded the Presidential Medal of Freedom for her contributions to American life. Provenance: B.O.C.

300/500

304. FRANKLIN, Aretha (1942-2018). **Amazing Grace LP Signed by Aretha Franklin and James Cleveland.** New York: Atlantic Records, 1972. Original 33 1/3 RPM live double album recorded 13-14 January 1972 at the New Temple Missionary Baptist Church in Los Angeles with the King of Gospel, James Cleveland, one of Franklin's greatest influences and mentors, leading the choir. Damp stains, toning. INSCRIBED WITH CHARACTERISTIC "SMILEY FACE" ON FRONT COVER BY ARETHA FRANKLIN, AND SIGNED BY JAMES CLEVELAND. One of the world's best selling musical artists, in 1987 the "Queen of Soul" became the first female artist to be inducted into the Rock & Roll Hall of Fame. This album, Provenance: B.O.C.

200/300

305. [THE FUGEES]. **The Score CD Booklet Signed by Lauryn Hill with Postcard Signed by Wyclef Jean.** Full-color compact disc booklet for the Grammy Award-winning album *The Score*. 4 3/4 x 4 3/4". SIGNED BY LAURYN HILL. - [Together with]: Color postcard for the band Train SIGNED ON VERSO BY WYCLEF JEAN. The Fugees are one of the biggest hip hop trios to ever set beats to tape, with *The Score* reaching number one on the Billboard charts and going platinum seven times over. Provenance: B.O.C.

100/200

306. [GARNER, Erroll (1921-1977)]. **Pair of Records Signed by Erroll Garner.** Original 33 1/3 RPM records, including *The One and Only Erroll Garner and His Trio* (New York: Columbia Records, 1960) and *Gone Garner Gone* (New York: Columbia Records, 1958). Damp stains, rubbing, tape repairs. INSCRIBED ON FRONT COVERS OF EACH BY ERROLL GARNER. - [Together with]: *Gems* (New York: Columbia Records, 1957) and *Moods* (Chicago: Mercury Records, [n.d.]). Damp stains, rubbing, tape repairs. Provenance: B.O.C.

200/300



307



310



312

307. GAYE, Marvin (1939-1984). **Marvin Gaye Live! LP Inscribed by Marvin Gaye.** Los Angeles: Tamia Records, 1974. Original 33 1/3 RPM album with gatefold cover of Marvin Gaye's second live album with a color photograph of Gaye mid-concert on the front cover. Damp stains, rubbing. INSCRIBED IN BALLPOINT PEN BY MARVIN GAYE ON INNER GATEFOLD, "To John Foreman / Yours in peace / + / Love / "Terrible Wheel Jim." Few singers have had as lasting an impact on soul music as Marvin Gaye; the music he released through Motown Records throughout the 1960s and 70s were key in shaping the label's sound. He was inducted into the Rock & Roll Hall of Fame in 1987. Provenance: B.O.C.

1,000/2,000

308. [THE GO-GO'S]. **Talk Show LP Sleeve Signed by The Go-Go's.** Santa Monica: I.R.S. Records, 1984. Original record sleeve with pictures of the group on one side and song lyrics on the other. SIGNED BY BELINDA CARLISLE, CHARLOTTE CAFFEY, GINA SCHOCK, KATHY VALENTINE, AND JANE WIEDLIN. Lacking LP. Provenance: B.O.C.

200/300

309. GREEN, Al (b. 1946). **Pair of Albums Signed by Al Green.** Original 33 1/3 RPM albums including *The Belle Album* (Hollywood: Hi Records, 1977) and *Al Green's Greatest Hits* (Hollywood: Hi Records, 1975). Bumping, rubbing. BOTH ALBUMS SIGNED ON FRONT COVERS BY AL GREEN. Provenance: B.O.C.

200/300

310. [HALEY, Bill (1925-1981)]. **Publicity Still Inscribed by Bill Haley.** Black and white publicity still depicting Bill Haley and his backing band. 8 x 10". Creases. INSCRIBED ON VERSO IN FOUNTAIN PEN BY BILL HALEY, "To Benny." Attempted signature on front of photograph. Provenance: B.O.C.

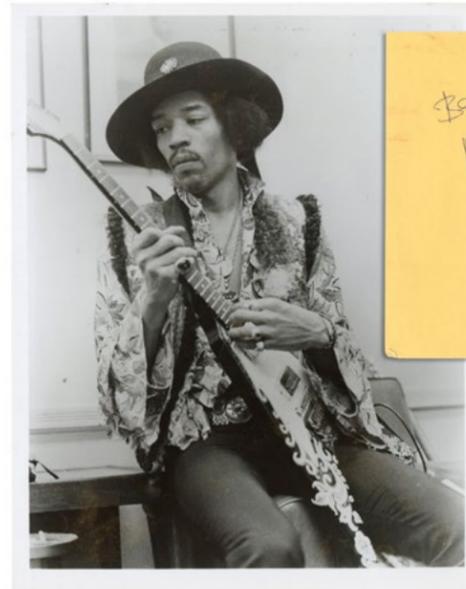
150/250

311. [HALL AND OATES]. **Publicity Still Inscribed by Daryl Hall and John Oates.** Black and white publicity still from Arista Records depicting Daryl Hall and John Oates leaning against one another. 8 x 10". INSCRIBED BY DARYL HALL AND JOHN OATES TO BO OVERLOCK. Provenance: B.O.C.

80/150

312. [HAYES, Isaac (1942-2008)]. **Theme from Shaft Sheet Music Inscribed by Isaac Hayes.** Miami: Screen Gems-Columbia Publications, 1971. Original sheet music from the classic blaxploitation film *Shaft* starring Richard Roundtree. INSCRIBED BY ISAAC HAYES TO "JOE." Provenance: B.O.C.

100/200



313

313. [HENDRIX, Jimi (1942-1970)]. **Sheet of Paper Signed by Jimi Hendrix Accompanied by Signatures of Noel Redding and Mitch Mitchell.** Pencil signature on cream-colored paper accompanied by a black and white photograph of a pensive Hendrix strumming a flying V guitar. 3 x 3 1/2". SIGNED BY JIMI HENDRIX. - [Together with]: Yellow card INSCRIBED BY JIMI HENDRIX EXPERIENCE BASSIST NOEL REDDING and a document INSCRIBED BY DRUMMER MITCH MITCHELL. Without question one of the most influential guitarists in rock n' roll history, it is easy to forget that Jimi Hendrix's professional career lasted only four years. The Jimi Hendrix Experience was formed around Hendrix with Noel Redding on bass and Mitch Mitchell on drums. The original trio recorded three albums together, and were inducted into the Rock & Roll Hall of Fame in 1992. Provenance: B.O.C.

2,500/3,500

314. [HENDRIX, Jimi (1942-1970)]. - [GRIFFIN, Rick (1944-1991), illus.]. **Group of 4 Tickets for the Jimi Hendrix Experience at Fillmore and Winterland.** San Francisco: 1-4 February 1968. Original concert tickets in pink, yellow, blue, and black as designed by Rick Griffin for the Jimi Hendrix Experience's four-night run at the Fillmore and Winterland with John Mayall and the Bluesbreakers and Albert King. 4 1/2 x 2 1/2". These shows were the first that the Jimi Hendrix Experience ever played for concert promoter Bill Graham. Provenance: B.O.C.

400/600

315. [HENDRIX, Jimi (1942-1970)]. **Concert Ticket for 16 January 1969 Show at the Meistersingerhalle.** 1969. Original concert ticket stub for the Jimi Hendrix Experience's concert at the Meistersingerhalle in Nuremberg. 2 1/2 x 5". Closed tears, wear along edges. - [Together with]: Ticket stub for the Jimi Hendrix Experience at the J.S. Dorton Arena on 11 April 1969. Provenance: B.O.C.

300/400

316. **Herman's Hermits Double-Sided Poster.** Hollywood: Konst-Sweden, ca. 1960s. Double-sided poster with full-color psychedelic design on one side and a black and white group of cut-out images of each band member on the other. 14 x 20". Pin holes, staple marks, wear to edges. B. Provenance: B.O.C.

80/150



314



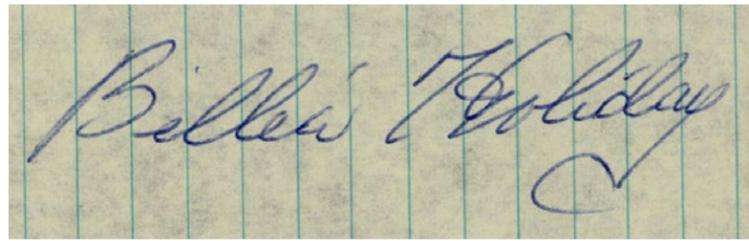
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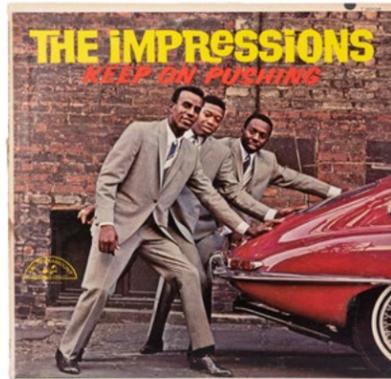
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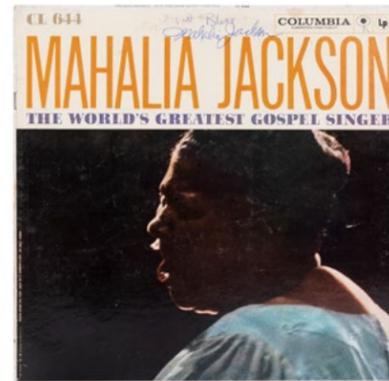
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321



323



322



324

317. [HINES, Earl (1903-1983)]. – [OLSEN, George (1893-1971)]. **University of Michigan J-Hop Program signed by Earl Hines and George Olsen.** 1937. 12mo. Original program in leather booklet with attached blue and white tassel and the University of Michigan seal embossed on front cover. SIGNED BY EARL HINES AND GEORGE OLSEN. Earl Hines began his professional career at the age of 17, playing piano in a Philadelphia nightclub, and from there moved on to Chicago, where he made the acquaintance of Louis Armstrong and took a job performing in Al Capone's Grand Terrace Cafe. A scarce, early Hines signature, before he adopted his "Fatha" nickname. Provenance: B.O.C.

150/250

318. [HOLIDAY, Billie (1915-1959)]. **Index Card Signed by Billie Holiday.** Ballpoint signature on lined sheet of paper cut down to size and mounted on board. 2 ½ x 4 ¼". SIGNED BY BILLIE HOLIDAY. Few performers have defined jazz singing the way that Billie Holiday has. Her 1939 rendition of "Strange Fruit" shone a bright light upon the dark practice of lynching then prevalent and in many cases openly celebrated throughout the United States, and would ultimately become her biggest-selling hit. Provenance: B.O.C.

1,200/2,000

319. [THE HOLLIES]. **Sheet of Paper Signed by The Hollies Display.** Ticket for 7 September 1963 concert at the Town Hall Ballroom in Abergavenny, Wales with separate sheet displaying full band signatures. Framed 15 x 12". SIGNED BY GRAHAM NASH, ALLAN CLARKE, TONY HICKS, BOBBY ELLIOTT, AND ERIC HAYDOCK. The Hollies were one of the most popular British groups of the 1960s, best known for their singles "Bus Stop" and "He Ain't Heavy, He's My Brother." The group was inducted into the Rock & Roll Hall of Fame in 2010. Provenance: B.O.C.

200/400

320. THE IMPRESSIONS. **Keep On Pushing LP Signed by Curtis Mayfield and Sam Gooden.** New York: ABC-Paramount, 1964. Original 33 ½ RPM album with a cover photograph by Don Bronstein depicting the group pushing Curtis Mayfield's Jaguar E-Type. Rubbing. SIGNED ON BACK COVER BY CURTIS MAYFIELD AND SAM GOODEN. One of the top soul acts of the 1960s, the Impressions' influence has been felt throughout all genres of music and most notably in reggae and ska, with numerous Jamaican bands of the 1960s and 70s integrating elements of the Impressions' work into their own musical styles. Provenance: B.O.C.

300/500

321. JACKSON, Mahalia (1911-1972). **The World's Greatest Gospel Singer LP Signed by Mahalia Jackson.** New York: Columbia Records, 1955. Original 33 ½ RPM album with profile photograph of Mahalia Jackson in concert on cover. Creases, toning. INSCRIBED BY MAHALIA JACKSON ON FRONT COVER, "God bless." Mahalia Jackson was one of the most significant vocalists of the 20th century, with her playing a pivotal role in the spread of gospel blues throughout black churches in the United States during the 1940s. Known for her social activism, Jackson sang at fundraisers for civil rights causes and even performed at the 1963 March on Washington. Provenance: B.O.C.

200/300

322. [JOHN, Elton (b. 1947)]. **Luxury T. Anthony Suitcase Owned by Elton John.** New York: T. Anthony, ca. 1980s. Canvas and full grain leather suitcase with monogrammed initials "EHJ" on leather. 32 ½ x 20 x 11 ½". Wear from age and use. Elton John legally changed his name to "Elton Hercules John" (EHJ) shortly after releasing his fourth studio album, *Madman Across the Water*. This suitcase was part of a prize package given away by MTV Networks in the 1990s, while Bo Overlock was working as a programming director. The prize was never claimed and was eventually gifted to Bo Overlock by the network. Provenance: B.O.C.

600/800

323. [JOPLIN, Janis (1943-1970)]. **Sheet of Paper Signed by Janis Joplin with Photograph.** Silver marker signature on lined paper with color photograph of a smiling Janis Joplin wearing her iconic purple sunglasses. 4 ¾ x 5 ½". Old stains. SIGNED BY JANIS JOPLIN. One of the most popular singers of the 1960s, Janis Joplin began her career as lead singer of Big Brother and the Holding Company and later embarked on a successful solo career with the Kozmic Blues Band and the Full Tilt Boogie Band as her backing performers. Provenance: B.O.C.

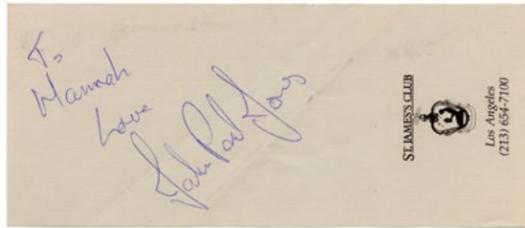
1,200/1,500

324. [KING, B.B. (1925-2015)]. **Gibson Lucille Electric Guitar Signed by B.B. King, Eric Clapton, and Others.** Gibson Lucille electric guitar with ebony body, gold hardware, and pearloid fret markers in original pink-lined leather case, serial number 92495672. Length 43". SIGNED BY B.B. KING, SAM MOORE, BUDDY GUY, PRESTON SHANNON, LONNIE BROOKS, WILLIE MITCHELL, KEB'MO', BOZ SCAGGS, MIKE TAYLOR, MICHAEL MCDONALD, JEFF HEALY, AND OTHERS INCLUDING MEMBERS OF B.B. KING'S ORIGINAL BAND. Bo Overlock was one of the producers of B.B. King's 70th birthday tribute concert held at Memphis's famed Orpheum Theater on 27 October 1995. Provenance: B.O.C.

8,000/10,000



325



327

325. [KING, Carole (b. 1942)]. **Carole King Signature**. Plain white card. 3 x 5". SIGNED BY CAROLE KING. One of the most significant songwriters of the 20th century, Carole King has written or co-written 118 hits on the Billboard Hot 100 and 61 hits that charted in the UK. Provenance: B.O.C.

150/250

326. [KRUPA, Gene (1909-1973)]. **Publicity Still Inscribed by Gene Krupa**. Black and white publicity still depicting legendary jazz drummer Gene Krupa at his kit, drumsticks in hand. 7 x 5". INSCRIBED BY GENE KRUPA, "To Benny Lemanski - / Most sincerely." Provenance: B.O.C.

200/300

327. [LED ZEPPELIN]. **St. James Hotel Stationery Inscribed by John Paul Jones**. Cream-colored St. James Hotel (Los Angeles) stationery. 7 1/4 x 3". Old folds. INSCRIBED BY JOHN PAUL JONES TO HANNAH OVERLOCK. Obtained in the early 1990s backstage at the MTV Video Music Awards by the consignor. John Paul Jones became a rock legend as bassist and keyboardist of Led Zeppelin. He has been cited as an influence by some of the most prominent bassists in rock history and remains active in music today, lending his talents to such groups as Them Crooked Vultures. Provenance: B.O.C.

200/400

328. LOGGINS AND MESSINA. **Finale LP Signed by Kenny Loggins and Jim Messina**. New York: CBS Records, 1977. Original 33 1/3 RPM album of the second live album released by Kenny Loggins and Jim Messina as Loggins Messina. Rubbing, damp stains. SIGNED ON FRONT COVER BY KENNY LOGGINS AND JIM MESSINA. Provenance: B.O.C.

100/200

329. [LYNYRD SKYNYRD]. **Sheet of Paper Inscribed by Members of Lynyrd Skynyrd ca. 1997**. White sheet of paper with black marker signatures 12 x 9". Old folds, creases. INSCRIBED TO HANNAH OVERLOCK BY JOHNNY VAN ZANT, RICKEY MEDLOCKE, GARY ROSSINGTON, OWEN HALE, BILLY POWELL, HUGHIE THOMPSON, AND LEON RUSSELL WILKESON. One of the most iconic bands of the 1970s, Lynyrd Skynyrd released numerous Top 40 hits with their original lineup. The band split in 1977 following the death of members Ronnie Van Zant, Steve Gaines, and Cassie Gaines, then reformed a decade later. They were inducted into the Rock & Roll Hall of Fame in 2005. Provenance: B.O.C.

200/400

330. [MADONNA]. **The Girlie Show Australia Tour Jacket**. 1993. Original jean jacket size men's XL manufactured by Frontier Touring Company, Ltd. advertising the Australian leg of Madonna's The Girlie Show Tour of 1993. Overall good condition showing modest tour wear. Provenance: B.O.C.

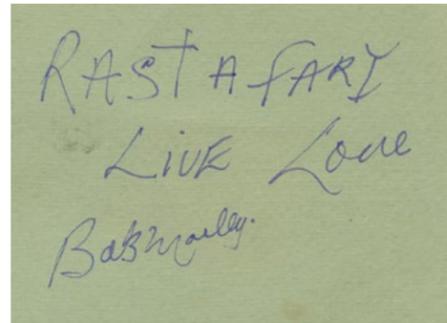
100/200



329



330



331

331. [MARLEY, Bob (1945-1981)]. **Card Inscribed by Bob Marley with Accompanying Backstage Photographs**. 14 June 1978. Inscription in blue ink on light green paper mounted on cream-colored board with two photographs of Bob Marley during his performance at the Pinecrest Country Club on 14 June 1978 in Shelton, Conn. Overall size 14 x 11". On and off through the 1970s Bo Overlock worked for the Average White Band, with acting as an occasional chaperone for the band's wives among his duties. After finding out that Bob Marley was playing nearby Bo placed a call to Marley's management and requested four tickets for his upcoming show at the Pinecrest Country Club; a request which was immediately granted. This autograph was obtained by Bo Overlock during a short meeting with Marley just before he went onstage that night. Provenance: B.O.C.

3,000/5,000



332



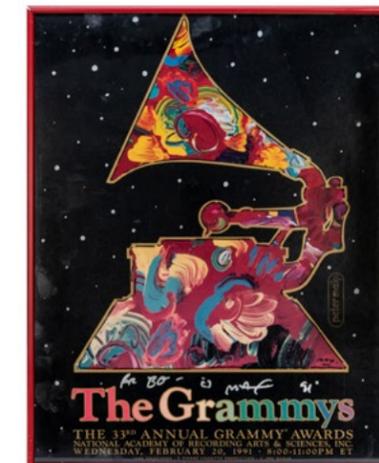
334

332. [MATHIS, Johnny (b. 1935)]. **Misty Sheet Music Inscribed by Johnny Mathis**. New York: Vernon Music Corporation, 1955. Original sheet music for "Misty" as written and performed by Erroll Garner. 12 x 9". Bumps at corners. INSCRIBED ON FRONT COVER TO HANNAH OVERLOCK, "Mr. Garner and I met when / I was (13) yrs. old and remained / good friends until his death. / This is indeed his masterpiece." Provenance: B.O.C.

150/250

333. MAX, Peter (b. 1937). **The 33rd Annual Grammy Awards Poster Inscribed by Peter Max**. 1990. Original poster depicting a colorfully-painted classic gramophone silhouette against a black background. Framed 24 x 19". Light creases. INSCRIBED BY PETER MAX TO BO OVERLOCK. Primarily known for his psychedelic and pop art pieces, Peter Max's work has often served as a shorthand for 1960s counterculture; his poster design for the second "Be-In" gathering during Easter weekend 1967 in Central Park solidified his reputation as the "visual spokesman" of the counterculture. Provenance: B.O.C.

500/800



333

334. [MILLER, Steve (b. 1943)]. - MOSCOSO, Victor (b. 1936). **Neon Rose #2 Poster Inscribed by Steve Miller**. San Francisco: Neon Rose, [1967]. Screen printed concert poster depicting a partially nude woman against a psychedelic background. Framed and matted, 24 x 18 3/4". Old folds, scattered light scratches. INSCRIBED BY STEVE MILLER TO BO OVERLOCK, "Thanks for your help!" Provenance: B.O.C.

200/400

335. [MINNELLI, Liza (b. 1946)]. **Come Saturday Morning Original Sheet Music Inscribed by Liza Minnelli**. New York: Famous Music Corporation, 1970. Original sheet music for "Come Saturday Morning" as written by Dorothy Previn and Fred Karlin. 10 1/2 x 6 3/4". INSCRIBED BY LIZA MINNELLI TO "JIM" ON FRONT COVER. Provenance: B.O.C.

100/200



335



336



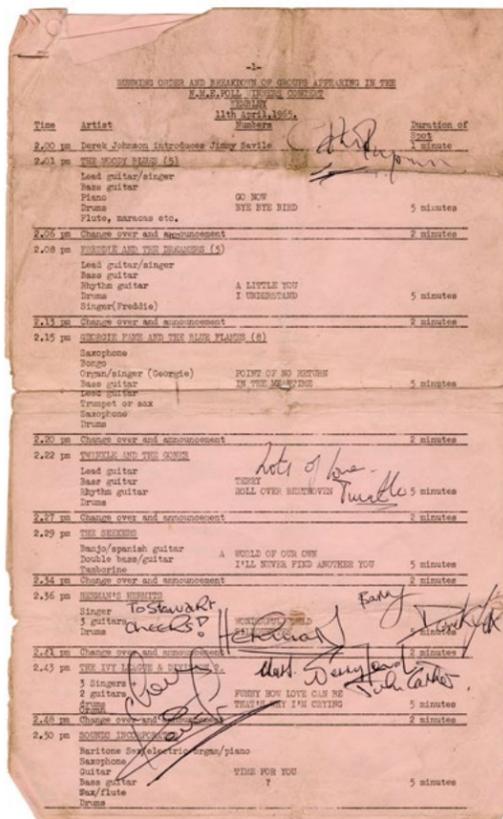
337



338



339



340

336. MOBY GRAPE. 20 Granite Creek LP Signed by Moby Grape. Burbank, CA: Reprise Records, 1971. Original 33 1/3 RPM album depicting Moby Grape standing in the middle of a field. Rubbing. SIGNED ON FRONT COVER BY JERRY MILLER, BOB MOSLEY, DON STEVENSON, PETER LEWIS, AND SKIP SPENCE. Provenance: B.O.C.

250/350

337. [THE MOODY BLUES]. Business Card Signed by the Original Line-Up of The Moody Blues. Circa 1964/65. Business card for a Bedminster, Bristol-based band called The Triads. 2 1/2 x 3 1/2". Toning to verso. SIGNED ON VERSO BY GRAEME EDGE, DENNY LAINE, MIKE PINDER, CLINT WARWICK, AND RAY THOMAS. This early incarnation of the band precedes Justin Hayward and John Lodge joining the group. Provenance: B.O.C.

300/500

338. [MORRISSEY (b. 1959)]. Sheet of Paper Inscribed by Morrissey. Plain white sheet of paper. 5 1/2 x 8 3/4". INSCRIBED TO HANNAH OVERLOCK BY MORRISSEY. Bo Overlock obtained this autograph in person at a New York Rangers hockey game at which Morrissey was in attendance. Provenance: B.O.C.

150/250

339. [THE NEVILLE BROTHERS]. Family Groove promotional card signed by the Neville Brothers. 1992. Original LP-sized promotional card for the Neville Brothers' 1992 album Family Groove. INSCRIBED TO HANNAH OVERLOCK BY AARON, ART, CHARLES, AND CYRIL NEVILLE. Provenance: B.O.C.

200/300

340. New Musical Express Concert Production Rundown Sheet Signed by Members of the Rolling Stones, Herman's Hermits, and Others. 11 April 1965. Concert production rundown in three pages on pink paper announcing line-up and expected songs by legendary acts of the mid-1960s such as the Rolling Stones, Donovan, Cilla Black, Herman's Hermits, Ivy League and Division 2, Twinkle and the Gonks, the Moody Blues, Tom Jones, Wayne Fontana and the Mindbenders, and the Beatles. Each page 13 x 8". Old folds, soiling, third page partially split at middle. SIGNED BY TWINKLE, TOM JONES, DONOVAN, BRIAN JONES AND KEITH RICHARDS OF THE ROLLING STONES, KEN LEWIS, PERRY FORD, AND JOHN CARTER OF THE IVY LEAGUE AND DIVISION 2, BOB LANG AND RIC ROCKWELL OF WAYNE FONTANA AND THE MINDBENDERS, BARRY WHITWAM AND DEREK LECKENBY OF HERMAN'S HERMITS. Provenance: B.O.C.

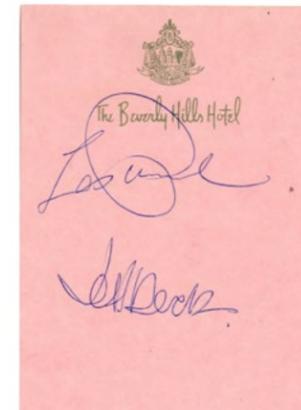
2,000/3,000



341



342



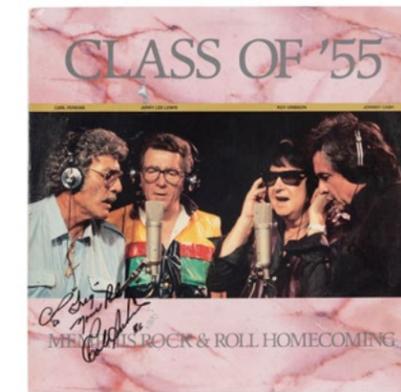
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344



345



346

341. NILSSON, Harry (1941-1994). Son of Schmilsson LP Signed by Harry Nilsson. Original 33 1/3 RPM album with gatefold cover of Harry Nilsson's eighth album depicting Nilsson dressed as Dracula on the front cover. Rubbing. SIGNED BY HARRY NILSSON ON FRONT COVER. Provenance: B.O.C.

300/500

342. PARTON, Dolly and WAGONER, Porter. The Best of Porter Wagoner and Dolly Parton LP Signed by Dolly Parton and Porter Wagoner. New York: RCA Records, 1971. Original 33 1/3 RPM album of duets between Porter Wagoner and Dolly Parton as recorded during their time together on The Porter Wagoner Show. Rubbing. SIGNED ON BACK COVER BY DOLLY PARTON AND PORTER WAGONER. Provenance: B.O.C.

150/250

343. [PAUL, Les (1915-2009)]. - [BECK, Jeff (b. 1944)]. Beverly Hills Hotel Stationery Signed by Les Paul and Jeff Beck. Pink Beverly Hills Hotel stationery. 5 3/4 x 4 1/4". SIGNED BY LES PAUL AND JEFF BECK. Obtained in person by Bo Overlock at an early Rock & Roll Hall of Fame dinner held at the Waldorf-Astoria Hotel in New York City at which Jeff Beck and Les Paul were seated together.. Provenance: B.O.C.

250/350

344. [PAUL, Les (1915-2009)]. - [FORD, Mary (1924-1977)]. Johnny Is the Boy for Me / Vaya Con Dios Single Signed by Les Paul and Mary Ford. Los Angeles: Capitol Records, 1953. Original 45 RPM disc in original sleeve of Les Paul and Mary Ford's classic hit, "Johnny Is the Boy for Me." SIGNED ON SLEEVE BY LES PAUL AND MARY FORD. Provenance: B.O.C.

250/350

345. [PETER AND GORDON]. World Without Love Sheet Music Signed by Peter and Gordon. London: Northern Songs, 1964. Printed sheet music with photograph on front cover of Peter Asher and Gordon Waller. 11 x 8 1/2". SIGNED BY PETER AND GORDON. Gifted to the singing duo by John Lennon and Paul McCartney, "A World Without Love" became a massive hit and was later named one of the 500 Songs That Shaped Rock n' Roll by the Rock & Roll Hall of Fame. Provenance: B.O.C.

80/150

346. [PERKINS, Carl (1932-1998)]. Class of '55: Rock & Roll Homecoming LP Signed by Carl Perkins. Memphis: America Records, 1986. Original 33 1/3 RPM album of collaborative studio record between Carl Perkins, Johnny Cash, Roy Orbison, and Jerry Lee Lewis. Damp stains. INSCRIBED ON FRONT COVER BY CARL PERKINS, "To Greg / Your pal." Includes additional INSCRIBED PHOTOGRAPH BY CARL PERKINS, also signed to "Greg." Provenance: B.O.C.

250/350



347

347. PIAF, Edith (1915-1963). **Recital 1961 LP Signed by Edith Piaf.** New York: Columbia Records, 1961. Original 33 1/3 RPM French pressing album of Edith Piaf's live performance at L'Olympia in Paris on 29 December 1960. Rubbing. SIGNED ON BACK COVER BY EDITH PIAF. Edith Piaf's singing career began in 1935 Paris when nightclub owner Louis Leplee persuaded her to take the stage of his nightclub, Le Gerny's. It was Leplee who gave her the nickname *La Mome Piaf*, meaning "Little Sparrow." Taking her under his wing Leplee taught her how to magnify her stage presence and helped develop her iconic look. Provenance: B.O.C.

300/500

348. [PIAF, Edith (1915-1963)]. **Publicity Still Signed by Edith Piaf.** Black and white publicity photograph depicting a pensive Edith Piaf. 5 1/2 x 3 1/2". INSCRIBED BY EDITH PIAF, "To Benny Lemanski / Sincerely yours." Edith Piaf's singing career in 1935 Paris when nightclub owner Louis Leplee persuaded her to take the stage of his nightclub, Le Gerny's. It was Leplee who gave her the nickname *La Mome Piaf*, meaning "Little Sparrow." Taking her under his wing Leplee taught her how to magnify her stage presence and helped develop her iconic look. Her most popular song, "La Vie En Rose" has been covered by countless artists through the decades and in 1998 received a Grammy Hall of Fame Award. Provenance: B.O.C.

300/500

349. PINK FLOYD. **Meddle LP Signed by Members of Pink Floyd.** London: Harvest Records, 1971. Original 33 1/3 RPM album with gatefold cover depicting members of the band. Creases, bumping. SIGNED ON FRONT COVER BY ROGER WATERS, DAVID GILMOUR, NICK MASON, AND RICK WRIGHT. Recorded during a break in touring commitments, *Meddle* was the last of Pink Floyd's albums to see lyrical contributions from all members, as it was during this time that Roger Waters began to take on a greater leadership role in the group. Provenance: B.O.C.

1,000/2,000

350. No lot.

351. [POP, Iggy (b. 1947)]. **Pair of Boots Inscribed by Iggy Pop.** Pair of size 8 black boots INSCRIBED BY IGGY POP IN SILVER MARKER, "Get outta my way, Now / Iggy Pop." Considered to be the "Godfather of Punk," Iggy Pop's career has spanned seven decades and has seen him collaborate with Nine Inch Nails, David Bowie, Depeche Mode, and numerous others. He was inducted into the Rock & Roll Hall of Fame in 2010 as a member of The Stooges. Provenance: B.O.C.

600/900

352. [PRESLEY, Elvis (1935-1977)]. **Postcard Signed by Elvis Presley.** Circa 1970s. Postcard advertising the Hilton Inn located in Kansas City, MO. 8 1/2 x 3 1/2". Bumping to corners. INSCRIBED BY ELVIS PRESLEY ON VERSO, "Best wishes." Contact information in another hand for Joe Esposito and Dick Grob. The legendary king of rock n' roll, there are few things left to be said about Elvis Presley that have not been said already. With record sales of over 500 million worldwide, Elvis is considered to be the best-selling solo artist of all time, and has been inducted into multiple music and cultural halls of fame. Joe Esposito began work for Elvis in 1960, and was co-best man along with Marty Lacker at Elvis's 1967 wedding to Priscilla Beaulieu, while Dick Grob worked as Elvis's head of security from 1967 until Presley's death in 1977. Provenance: B.O.C.

2,000/3,000

353. [THE PRETENDERS]. **Chrissie Hynde Cut Signature.** Blue marker signature on cream-colored paper with color publicity photograph. 3 x 5". Toning. SIGNED BY CHRISSIE HYNDE. - [Together with]: Concert ticket for The Pretenders 1 April 1984 concert at the Orpheum Theater in Memphis SIGNED ON VERSO BY CHRISSIE HYNDE. Provenance: B.O.C.

150/250

354. [PRIMA, Louis (1910-1978)]. **The Gypsy Sheet Music Signed by Louis Prima, Others.** New York: Peter Maurice, Inc., 1946. Original sheet music for "The Gypsy" as written by Louis Reed. 12 x 9". Closed tears. SIGNED ON FRONT COVER BY LOUIS PRIMA, SAMMY KAYE, DINAH SHORE, AND KEELY SMITH. Provenance: B.O.C.

200/300

355. [PRINCE (1958-2016)]. **Publicity Still Inscribed by Prince.** Black and white publicity still depicting Prince softly lit with hands clasped together at his shoulder. 8 x 10". INSCRIBED BY PRINCE, "Love you." Obtained by Bo Overlock in his capacity as director of marketing at VH1 during prep for the Private Audience with Prince concert on 27 March 1993; obtained via Prince's wardrobe attendant. Provenance: B.O.C.

1,000/2,000

356. [PRINCE (1958-2016)]. **A Private Audience with Prince Concert Package.** New York: Apollo Theatre, 27 March 1993. Original concert package for limited audience performance by Prince held at the Apollo Theatre in New York City on 27 March 1993 for VH1 executives containing one ticket, a pre-concert party pass, Red Lantern scented incense, brass incense burner lamp, brass bell, a group of 4 brass cymbals, and one hand-carved wooden wind instrument, all packaged inside of a purple box with Prince's symbol in gold on top. 14 x 14 1/2 x 3". Damp stains to box; contents undisturbed. This invite-only one-off concert was sponsored by VH1 and was held to benefit underprivileged children, with Lenny Kravitz making a special guest appearance on "When You Were Mine." Provenance: B.O.C.

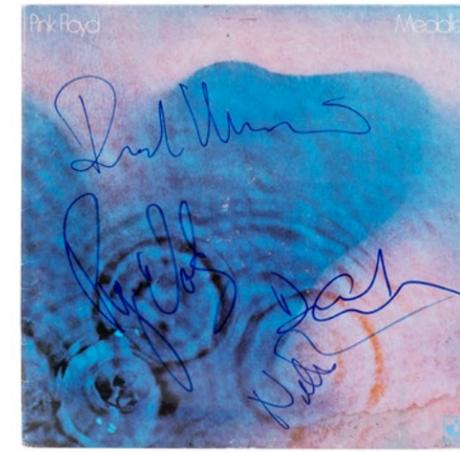
300/500

357. [PRINCE (1958-2016)]. **Twin Cities Tour Shirt.** Cream-colored long-sleeved t-shirt men's size L gifted to members of the stage crew of Prince and the Revolution's "Twin Cities Tour" which saw the band perform shows in St. Paul and Minneapolis over the course of two nights before wrapping. Overall good condition showing modest tour wear. Provenance: B.O.C.

80/150



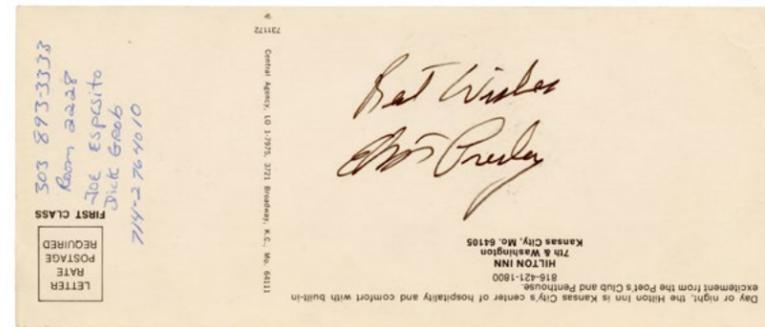
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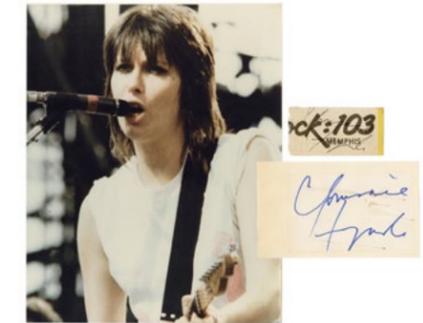
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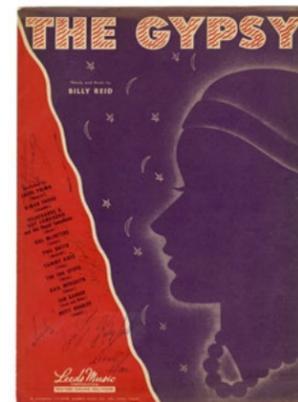
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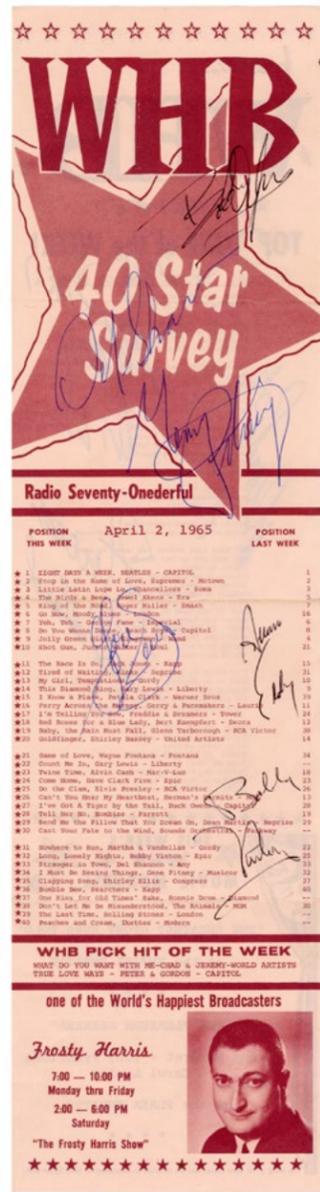
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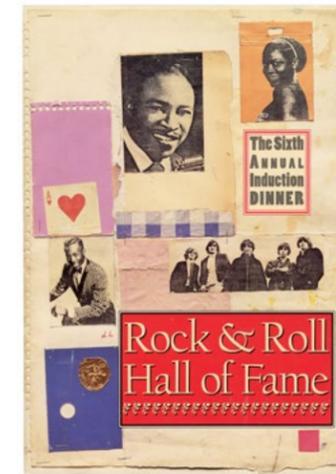
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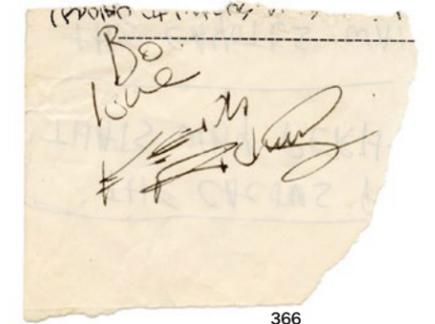
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358. Radio Survey Sheet Signed by The Supremes, Bob Dylan, Bobby Vinton, Del Shannon, Gary Lewis, and Gene Pitney. Kansas City, MO: April 1965. Double-sided 40 Star Survey sheet from WHB 710 Radio with Top 40 songs for the week of 2 April 1965 on one side and the lyrics to The Supremes' classic hit, "Stop! In the Name of Love" on the other. 14 x 3 3/4". Old folds. INSCRIBED TO RADIO HOST FROSTY HARRIS AND SIGNED BY DIANA ROSS, FLORENCE BALLARD, AND MARY WILSON ON ONE SIDE, BOB DYLAN, GENE PITNEY, DEL SHANNON, ALLAN ELDY, GARY LEWIS, BOBBY VINTON, AND ALLAN ELDY ON THE OTHER. Provenance: B.O.C.

3,000/5,000

359. [RADIOHEAD]. The Bends Album Release Flyer Signed by 3 Members of Radiohead. 1995. Original release flyer for Radiohead's 1995 album. Matted 14 3/4 x 11 1/4". SIGNED BY THOM YORKE, COLIN GREENWOOD, ED O'BRIEN, AND "PETAR." Provenance: B.O.C.

200/400

360. [THE RASCALS]. Once Upon A Dream LP and Playbill Signed by Members of The Rascals. Santa Monica: Rhino Records, 1988. Original 33 1/3 RPM album of The Rascals' fourth studio album. Creases, bumping. SIGNED ON BACK COVER BY FELIX CAVALIERE, DINO DANELLI, AND GENE CORNISH. - [Together with]: Playbill for the 2012 Broadway show celebrating the career of The Rascals. SIGNED BY EDDIE BRIGATI, FELIX CAVALIERE, GENE CORNISH, AND DINO DANELLI. Provenance: B.O.C.

200/300

361. REDDING, Otis and THOMAS, Carla. King and Queen LP Signed by Otis Redding and Carla Thomas. Memphis: Stax Records, 1967. Original 33 1/3 RPM album depicting stylized suit card caricatures of Otis Redding and Carla Thomas as king and queen. Creases, rubbing. SIGNED ON BACK COVER BY OTIS REDDING, CARLA THOMAS, AND U.S. SENATOR HOWARD H. BAKER, JR., who wrote the dedication on the back of the album. The idea to bring Carla Thomas and Otis Redding together on an album came from producer Jim Stewart in the hopes of replicating the success that Marvin Gaye and Mary Wells had recently found together, and would mark Otis Redding's final release of original during material during his lifetime. Provenance: B.O.C.

1,000/2,000

362. [REED, Lou (1942-2013)]. Publicity Still Signed by Lou Reed. Black and white publicity still depicting Lou Reed in black leather jacket and sunglasses holding an electric guitar. 7 x 4 1/2". SIGNED BY LOU REED. Lou Reed gained prominence in the as lead singer and guitarist of the Velvet Underground, today considered to be one of the most influential underground rock bands of all time; he would later embark on a wildly successful solo career. Provenance: B.O.C.

200/300

363. [R.E.M.]. Pair of Publicity Stills Incribed by All Members of R.E.M. 1994. Black and white publicity stills from the Monster period. 8 x 10". INSCRIBED TO BO OVERLOCK'S DAUGHTER BY MICHAEL STIPE, PETER BUCK, MIKE MILLS, AND BILL BERRY. Provenance: B.O.C.

100/200

364. [R.E.M.]. Work Tour Jacket. 1987. Original Varsity-style jacket size 42 in black with band name and tour information stitched in red with striped jersey cuffs, waist band, and leather-trimmed slash pockets. Overall good condition showing modest tour wear. Provenance: B.O.C.

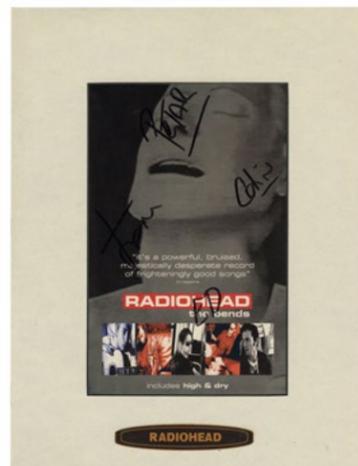
100/200

365. Rock & Roll Hall of Fame Sixth Annual Induction Dinner Program Signed by Numerous Honorees. 1991. Program for the 1991 Rock & Roll Hall of Fame Induction Dinner honoring The Byrds, LaVern Baker, John Lee Hooker, Curtis Mayfield and the Impressions, Wilson Pickett, Ike and Tina Turner, Howlin' Wolf, Ralph Bass, Nesuhi Ertegun, and others. SIGNED BY GENE CLARK, ROGER MCGUINN, AND MICHAEL CLARKE OF THE BYRDS, LILLIE BURNETT, WIDOW OF HOWLIN' WOLF, AND RALPH BASS. These signatures were obtained during the Rock & Rock Hall of Fame Induction Dinner by Bo Overlock, who was in attendance that night. Provenance: B.O.C.

500/800

366. [ROLLING STONES]. - [RICHARDS, Keith (b. 1943)]. Sheet of Paper Incribed by Keith Richards. 1986. Sheet of white paper. 3 x 4". INSCRIBED BY KEITH RICHARDS TO BO OVERLOCK. Obtained by Bo Overlock backstage at the Bottom Line when Keith Richards was recruiting NRBQ bass player Joey Spampinato to appear in Chuck Berry's 1987 documentary film Hail! Hail! Rock n' Roll! Provenance: B.O.C.

300/500



359



363



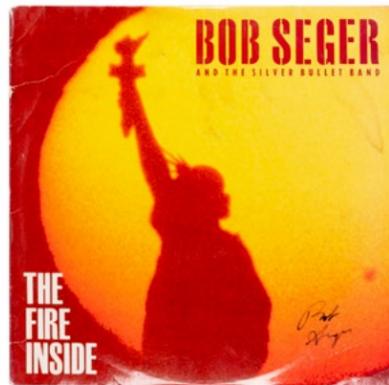
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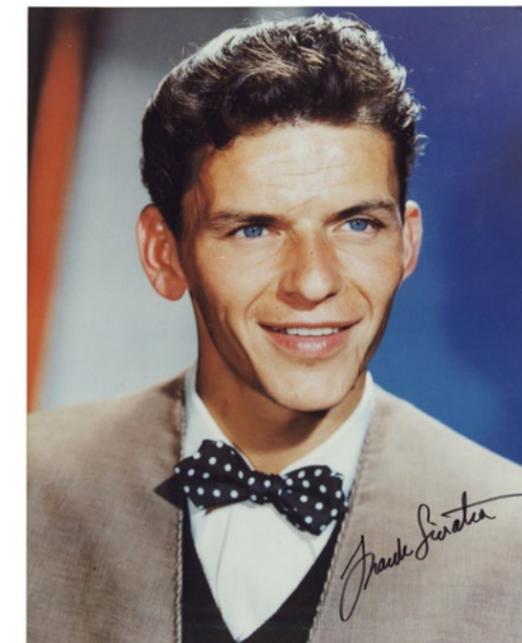
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367. [ROLLINS, Sonny (b. 1931)]. **Publicity Still Signed by Sonny Rollins.** Black and white publicity still depicting Sonny Rollins in sunglasses blowing on a saxophone. 7 1/2 x 6". SIGNED BY SONNY ROLLINS. Active in the music industry for seven decades, Sonny Rollins has recorded over sixty albums and has been called the "greatest living improviser." Provenance: B.O.C.

80/150

368. [SANTANA, Carlos (b. 1947)]. – RIOS, Michael V. **Mambo Jumbo.** 1998. Original color lithograph on paper. Framed 36 x 22 3/4". SIGNED BY CARLOS SANTANA. Elements of this piece were used in the cover design of Carlos Santana's 1999 Grammy Award-winning album *Supernatural*, also designed by Michael V. Rios. Provenance: B.O.C.

100/200

369. BOB SEGER AND THE SILVER BULLET BAND. **The Fire Inside LP Signed by Bob Seger.** Los Angeles: Capitol Records, 1991. Original 33 1/3 RPM album depicting the Statue of Liberty against a rising sun. Rubbing, creases. SIGNED ON FRONT COVER BY BOB SEGER. Provenance: B.O.C.

250/350

370. [SHEET MUSIC]. **Large Group of Signed Pieces of Sheet Music.** 20th century. Approximately 38 pieces of sheet music spanning various genres and decades of the 20th century by artists including Glen Campbell, Captain and Tennille, Emma Carus, Marvin Hamlisch, Don Ho, Janis Ian, Frankie Laine, Charley Pride, Johnny Ray, Linda Ronstadt, Douglas Sahn, Pete Seeger, and others. Average size 11 x 9". Overall condition good. Provenance: B.O.C.

400/600

371. [SIMONE, Nina (1933-2003)]. **Sheet of Paper Inscribed by Nina Simone with Accompanying Photograph.** Blue ink inscription on plain white paper accompanied by black and white candid photograph of Nina Simone with a cigarette in hand. 8 1/2 x 5 3/4". INSCRIBED BY NINA SIMONE, "My baby." A singer, songwriter, and civil rights activist, Nina Simone over the course of a career spanning five decades proved herself a true musical chameleon, dipping her toes into the genres of R & B, gospel, jazz, and pop music. She was inducted into the Rock & Roll Hall of Fame in 2018. Provenance: B.O.C.

200/300

372. [SINATRA, Frank (1915-1998)]. **Penn State College Junior Prom Program Signed by Frank Sinatra and Numerous Members of the Tommy Dorsey Orchestra.** 1942. 12mo. Original program in white with embossed cover and blue tassel. SIGNED BY FRANK SINATRA AND JOHN HUDDLESTON, CHUCK LOWRY, JO STAFFORD, AND AN UNIDENTIFIED MEMBER OF THE TOMMY DORSEY ORCHESTRA. Frank Sinatra's legendary career began with his two-year stint as the lead singer of the Tommy Dorsey Orchestra. It was on the night of May 1, 1942 that Sinatra and the Tommy Dorsey Orchestra performed at the Penn State College Junior Prom, which among the distinguished guests in attendance included Pennsylvania governor Arthur James and his wife, Emily Radcliffe Case. Only a few months after this performance Sinatra went solo, kicking off one of the most legendary solo musical careers of the twentieth century. Provenance: B.O.C.

1,500/2,500

373. [SINATRA, Frank (1915-1998)]. **Publicity Still Signed by Frank Sinatra.** Color publicity still of a smiling Frank Sinatra. 8 x 10". SIGNED BY FRANK SINATRA. Known as "Ol' Blue Eyes," Frank Sinatra remains a titan of American music and film even decades after his death, with music critic Robert Cristgau calling him "the greatest singer of the 20th century." Provenance: B.O.C.

1,000/2,000

374. [SINATRA, Nancy (b. 1940)]. **Trio of Items Signed by Nancy Sinatra, Others.** Original 33 1/3 RPM album of Nancy Sinatra's classic 1967 release. Rubbing. SIGNED ON BACK COVER BY NANCY SINATRA, LEE HAZLEWOOD, AND GLEN CAMPBELL. – *Sugar Town*. New York: Criterion Music Group, 1966. Two copies of printed sheet music for "Sugar Town" with a photograph of Nancy Sinatra on the front cover. 10 x 9". SIGNED BY NANCY SINATRA. An iconic song of the 1960s, rumors circulated both then and now that the song was an allusion to sugar cubes laced with LSD, a rumor which neither Sinatra nor songwriter Lee Hazlewood have ever fully confirmed or denied. – [Together with]: Original 45 RPM record for "Lightning's Girl" SIGNED BY NANCY SINATRA AND LEE HAZLEWOOD on sleeve and record label. Provenance: B.O.C.

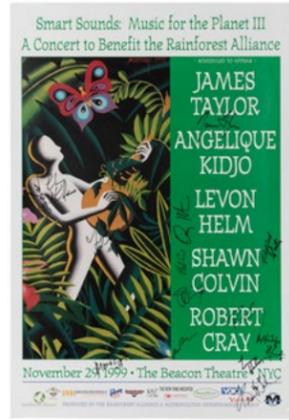
200/300

375. [SINGERS AND ACTRESSES]. **Group of 8 Signed Photographs of Mid-Century Singers and Actresses.** Black and white photographs of performers Little Eva, Mary Martin, Bernice Parks, Judy Tyler, Judy Valentine, Val Valentine, June Valli, and Sarah Vaughan, many inscribed to "Benny." Largest 8 x 10". Old folds, some creasing, pinholes. A wonderful archive of mid-20th century talent. Provenance: B.O.C.

400/600



376



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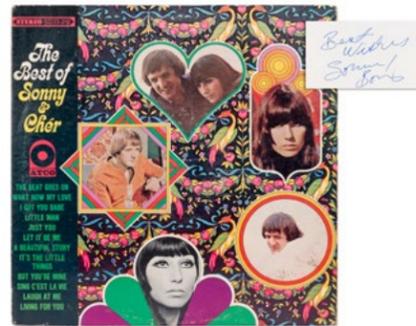
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376. [SMALL FACES]. **Small Faces Cut Signatures.** Light blue tape residue with signatures in multiple colors. 7 ¼ x 4". Old folds, tape residue. SIGNED BY STEVE MARRIOTT ("STEVIE"), IAN MCLAGEN ("MAC"), RONNIE LANE ("PLONK"), AND KENNEY JONES. Provenance: B.O.C.

300/500

377. **Smart Sounds: Music for the Planet III Concert Poster Signed by James Taylor, Shawn Colvin, Robert Cray, and others.** 29 November 1999. Color poster with art by Mark Kostabi advertising the Smart Sounds: Music for the Planet III concert organized by Bo Overlock. 34 x 23". SIGNED BY JAMES TAYLOR, SHAWN COLVIN, CHEVY CHASE, ROBERT CRAY, ANGELIQUE KIDJO, LEVON HELM, OTHERS. Provenance: B.O.C.

200/300

378. **SONNY AND CHER. The Best of Sonny and Cher LP Signed by Sonny and Cher.** New York: ATCO Records, 1967. Original 33 ½ RPM album with various images of the beloved pop duo set against a psychedelic background. Rubbing. INSCRIBED BY SONNY BONO AND CHER ON BACK COVER. - [Together with]: Index card INSCRIBED BY SONNY BONO, "Best wishes." Provenance: B.O.C.

200/300

379. [THE SPICE GIRLS]. **Pair of CDs Signed by Melanie B and Emma Bunton.** Promotional CDs for Melanie B's (credited as "Melanie G") single "Word Up!" and Tin Tin Out featuring Emma Bunton's single "What I Am." SIGNED BY MELANIE B AND EMMA BUNTON. Provenance: B.O.C.

100/200

380. [THE SPINNERS]. **Publicity Still Signed by Members of The Spinners.** Black and white publicity still of The Spinners depicting original members Billy Henderson, Edgar Edwards, Bobby Smith, Henry Fambrough, and Pervis Jackson. 8 x 10". SIGNED BY BOBBY SMITH, HENRY FAMBROUGH, PERSIV JACKSON, AND LEAD SINGER FROM 1977-2000 JOHN EDWARDS. The Spinners were one of the top R & B groups of the 1970s, with "I'll Be Around," "How Could I Let You Get Away," and "Could It Be I'm Falling in Love" some of their biggest hits. Provenance: B.O.C.

100/200

381. [STEELY DAN]. **Remo Drumhead Signed by Walter Becker and Donald Fagen.** White drumhead in framed display. 20 ¾ x 20 ¾". SIGNED BY WALTER BECKER AND DONALD FAGEN. Provenance: B.O.C.

100/200

382. [STEWART, Rod (b. 1945)]. **Original Photographic Display with Inscription from Rod Stewart.** Circa 1970s. Color photograph depicting Rod Stewart wrapped in an tartan scarf. 17 x 22". INSCRIBED BY ROD STEWART, "Scotland Forever / Rod "the Mod" (LIE) Stewart." Bo Overlock worked as an assistant to the photographer Joel Brodsky, who also photographed the covers of the first two Doors albums, during this photo session and in fact held the tartan scarf wrapped around Rod Stewart just out of frame for this very photograph. As he was signing, Overlock suggested Stewart call himself "Rod the Mod," and Stewart signs by that short-lived nickname here, while seemingly rejecting it at the same time, adding "LIE" just below. Provenance: B.O.C.

250/350

383. STING (b. 1951)]. **Grammy Lifetime Achievement Awards Program Signed and with Teeth Marks from Sting.** 1987. 8vo. Original program booklet for the taping of the Grammy Lifetime Achievement Awards Show on 5 November 1987. SIGNED BY STING WITH TEETH MARKS. To hear Bo Overlock tell it, he found himself face to face with Sting shortly before the show began and asked for an autograph, only to realize he didn't have a pen. Sting then took the program from his hand and bit down on the first page, only to have a pen handed to him just two seconds later; Sting then signed the program and added an arrow pointing to the bite marks. - [Together with]: Visitor's register sheet SIGNED by Sting. 8 x 10". Creases. Provenance: B.O.C.

150/250

384. [STREISAND, Barbra (b. 1942)]. **Funny Girl Soundtrack LP with Second Hand Rose Single Signed by Barbra Streisand.** Los Angeles: Capitol Records, 1964. Original 33 ½ RPM soundtrack album for the hit Broadway show *Funny Girl* original 45 RPM single of Barbra Streisand's 1965 hit, "Second Hand Rose" (New York: Columbia Records, 1965). EACH SIGNED BY BARBRA STREISAND. - [Together with]: Publicity photograph of Barbra Streisand on stage. 8 x 10". SIGNED BY BARBRA STREISAND. - *An Evening with Barbra Streisand* program. - Overall condition good. Provenance: B.O.C.

300/500

385. [STYX]. **Publicity Still Inscribed by Members of Styx.** 1997. Black and white photograph depicting full band dressed in black posing in an alley. 8 x 10". INSCRIBED TO HANNAH OVERLOCK BY TOMMY SHAW, DENNIS DEYOUNG, JAMES YOUNG, AND CHUCK PANOZZO. Obtained by tour lighting director John Rossi. Provenance: B.O.C.

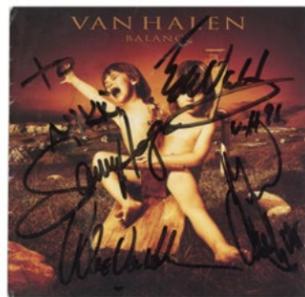
150/250

386. [SUPERTRAMP]. **Publicity Signed by Members of Supertramp.** 1997. Color photograph depicting the full band with a dog resting at their feet against a light purplish-brown background. 8 x 10". INSCRIBED TO HANNAH OVERLOCK BY MARK HART, JESSE SEIBENBERG, JOHN HELLIWELL, CARL VERHEYEN, RICK DAVIES, AND CLIFF HUGO; ONE SIGNATURE UNIDENTIFIED. Provenance: B.O.C.

150/250



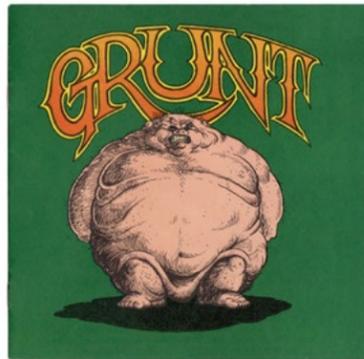
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387. [TURNER, Ike and Tina]. Pair of LPs Signed by Ike and Tina Turner. Original 33 1/3 RPM albums A Black Man's Soul (Pompeii Records, 1969) and In Person (Minit Records, 1969). Creases, rubbing, dampstains. EACH ALBUM INSCRIBED BY IKE AND TINA TURNER, "To Ronny." ADDRESS OF IKE AND TINA TURNER INSCRIBED IN IKE TURNER'S HAND on verso of A Black Man's Soul, indicating that it was his personal copy. Provenance: B.O.C.

400/600

388. [VAN HALEN]. Balance CD Booklet Incribed by Members of Van Halen. Los Angeles: Warner Records, 1995. Original color CD booklet of Van Halen's Triple Platinum album "Balance." 4 3/4 x 5". Tape residue, bumping. INSCRIBED "TO NIKKI" BY SAMMY HAGAR, EDDIE VAN HALEN, MICHAEL ANTHONY, AND ALEX VAN HALEN.. Provenance: B.O.C.

600/800

389. [VAUGHAN, Stevie Ray (1954-1990)]. Napkin Incribed by Stevie Ray Vaughan. 1990. Ballpoint signature on napkin. 5 x 5". Stains to napkin. INSCRIBED BY STEVIE RAY VAUGHAN TO "DEB," "Ross wants it tonight! / Stevie Ray Vaughan '90." Signature obtained through an Austin, Tex., music executive. Includes black and white publicity still. Stevie Ray Vaughan was inspired to pick up the guitar by his older brother Jimmie at seven years-old, and after dropping out of high school at seventeen began to make a name for himself playing clubs across Dallas. After David Bowie saw him play at the 1982 Montreux Jazz Festival he was invited to play on Bowie's 1983 album Let's Dance which then led to Vaughan and his band Double Trouble being signed to Epic Records. The group released Texas Flood later that year, and the band became one of the most in-demand blues groups in the United States. Stevie Ray Vaughan and Double Trouble were inducted into the Rock & Roll Hall of Fame in 2015. Provenance: B.O.C.

800/1,000

390. VEITCH, Tom (1941-2022). - IRONS, Greg (1947-1984), illustrator. Grunt Comix #1. San Francisco: [N.p.], 1971. 8vo. Color promotional comic depicting the new record label's mascot, "Jumpin' Jack Flesh." Publisher's pictorial wrappers (fold at bottom right corner). LIMITED EDITION. Commissioned by Jefferson Airplane as a promotional item for their new record label, Grunt Records, this comic tells the sordid tale of the Ripped Whips, who make the fatal mistake of signing with the uncaring Mumble City Records rather than the far more down to earth Grunt Records. Two years later Jefferson Airplane commissioned Veitch and Irons to create another issue, this one celebrating their label's success. Very few copies of this comic were ever produced. Provenance: B.O.C.

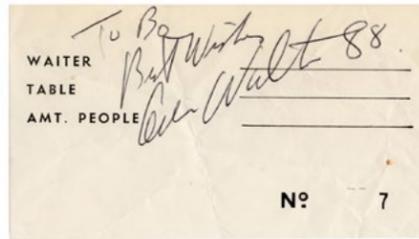
150/250

391. VH1 Honors Original Program Book Incribed by Numerous Honorees. Los Angeles: Shrine Auditorium, 26 June 1994. 8vo. Illustrated with photographs. Publisher's red cloth. INSCRIBED BY GARTH BROOKS, MELISSA ETHERIDGE, AL GREEN, AND ELLEN DEGENERES TO HANNAH OVERLOCK. Pages were recycled from discarded volumes formerly in the collection of the Minneapolis Public Library System. Provenance: B.O.C.

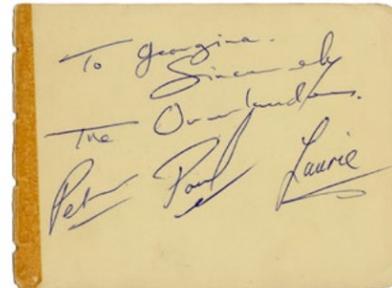
100/200

392. [WALKER, T-Bone (1910-1975)]. Les 3 Maillletz Card Signed by T-Bone Walker. 1969. Original card for the Les 3 Maillletz jazz club in Paris. 3 1/2 x 4 1/2". SIGNED AND DATED BY T-BONE WALKER. Previously sold at Omega Auctions. Provenance: B.O.C.

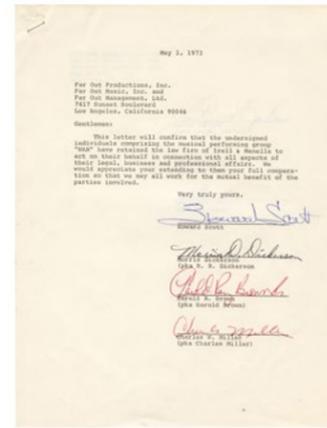
200/300



393



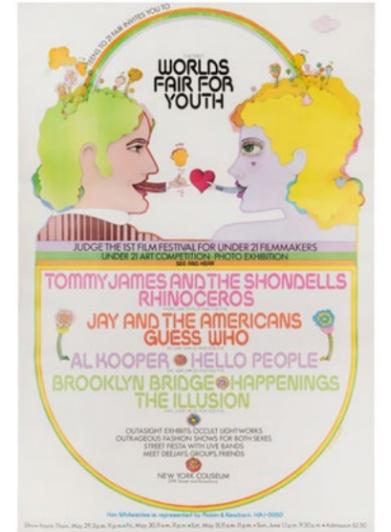
395



394



396



397

393. [WALTON, Cedar (1934-2013)]. Table Card Incribed by Cedar Walton. 1988. Plain white paper table card with an inscription by the jazz pianist. 2 3/4 x 5". INSCRIBED BY CEDAR WALTON TO BO OVERLOCK. Provenance: B.O.C.

100/200

394. [WAR]. Typed Legal Document Signed by Members of War, Dated 1 May 1973. Two pages (203 x 254 mm) on white paper. Staple tears at upper left corner. In this letter the five members of War state their retaining the law firm of Irell & Manella to act on their behalf on all legal matters. SIGNED BY HOWARD SCOTT, MORRIS DICKERSON, HAROLD R. BROWN, CHARLES W. MILLER, LEROY JORDAN, AND LEE OSKAR. Provenance: B.O.C.

150/250

395. [WELLS, Mary (1943-1992)]. Autograph Album Page Incribed by Mary Wells. Blue ink inscription on yellow paper. 5 1/2 x 4 1/2". INSCRIBED BY MARY WELLS, "Good luck." INSCRIPTION FROM BRITISH FOLK BAND THE OVERLANDERS ON VERSO. Provenance: B.O.C.

150/250

396. [WHITE, Barry (1944-2003)]. Pair of Cards Signed by Barry White. Blue marker signatures on cards. Largest 3 1/2 x 5". INSCRIBED BY BARRY WHITE. Alongside the Love Unlimited Orchestra, Barry White created some of the most enduring soul and funk sounds of the 1970s, with worldwide record sales of over 100 million. Provenance: B.O.C.

150/250

397. WHITESIDES, Kim. World's Fair for Youth Concert Poster. 1969. Original concert poster with extraordinary "Flower Power" graphics for the first World's Fair for Youth poster held over four days at the New York Coliseum and featuring Tommy James and the Shondells, the Guess Who, Al Kooper, and others. 30 x 44". Linen backed. A. Provenance: B.O.C.

150/250



398

398. THE WHO. Magic Bus: The Who On Tour LP Signed by Original Line-Up of The Who. London: Decca Records, 1968. Original 33 1/3 RPM album depicting members of The Who hanging from the titular magic bus. Rubbing, SIGNED ON FRONT COVER BY PETE TOWNSHEND, ROGER DALTRY, JOHN ENTWISTLE, AND KEITH MOON. Bo Overlock worked as a member of the touring crew for The Who during their 1975 The Who by Numbers Tour; these signatures were obtained by Bo Overlock during this tour. Provenance: B.O.C.

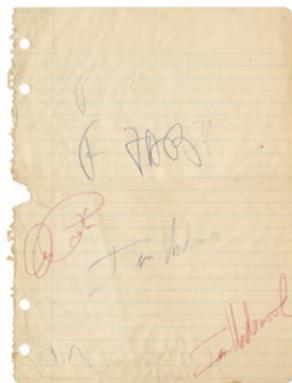
2,000/4,000



399



400



402



404



401

399. [THE WHO]. Lifejacket-Style Tour Vest. 1982. Original red vest men's size medium manufactured by Eastern Mountain Sports of Boston with information on back commemorating their performance at the Rich Stadium in Buffalo, New York on 26 September 1982. Overall good condition showing modest tour wear. Provenance: B.O.C.

200/300

400. [WITHERS, Bill (1938-2020)]. Publicity Still Signed by Bill Withers. Black and white Columbia Records publicity still. 8 x 10". SIGNED BY BILL WITHERS. Bill Withers was famous for his signature baritone and wrote some of the most-covered songs of the 1970s, among them "Ain't No Sunshine," "Lean on Me," and "Just the Two of Us." He was inducted into the Songwriters Hall of Fame in 2005 and the Rock & Roll Hall of Fame in 2015. Provenance: B.O.C.

150/250

401. [WOODSTOCK MUSIC AND ART FAIR]. Large Group of Unused Concert Tickets. Boston: Globe Ticket Company, 1969. Six concert tickets for individual days with an admission price of \$8.00 and three tickets for all three days with an admission price of \$6.00 per day. Includes letters from Globe Ticket Company verifying authenticity. Overall condition good. Provenance: B.O.C.

600/800



403

402. [ZAPPA, Frank (1940-1993)]. Sheet of Paper Signed by Frank Zappa and Members of the Mothers of Invention. One sheet of lined paper with three signatures. 8 x 10". Tears along edges, old folds. SIGNED BY FRANK ZAPPA, IAN UNDERWOOD, AND DON PRESTON. A possibly unique piece in that Frank Zappa and Ian Underwood have each signed this sheet of paper twice, as the pen they were using appears to have been running out of ink while they were signing. Provenance: B.O.C.

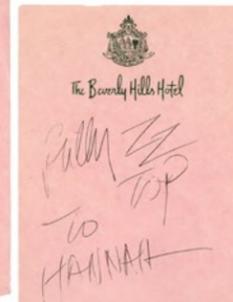
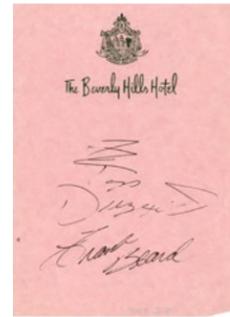
500/800

403. ZAPPA, Frank (1940-1993). Joe's Garage Act I LP Signed by Frank Zappa. Los Angeles: Zappa Records, 1979. Original 33 1/3 RPM album with gatefold cover depicting Frank Zappa with mop in hand. Rubbing, creases, damp stains. SIGNED ON FRONT COVER BY FRANK ZAPPA. Provenance: B.O.C.

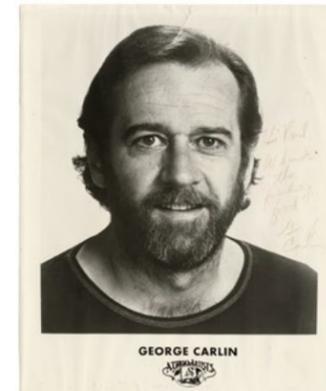
300/500

404. [ZEVON, Warren (1947-2003)]. Publicity Still Inscribed by Warren Zevon. Black and white publicity still depicting Warren Zevon staring directly into the camera while leaning against a wall. 8 x 10". INSCRIBED BY WARREN ZEVON, "To Phillip - / Best." Beginning his musical career as a session player, Warren Zevon's original compositions gained a following when they were performed by Linda Ronstadt on her 1976 album *Hasten Down the Wind*. Two years later he released *Excitable Boy* which proved to be his first mainstream success. Provenance: B.O.C.

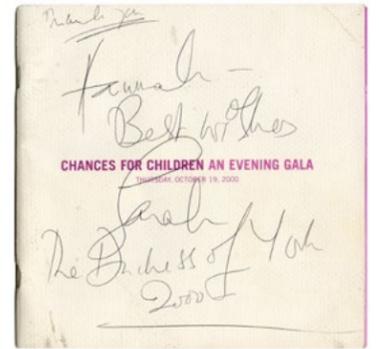
150/250



405



406



408

405. [ZZ TOP]. Pair of Items Signed by Members of ZZ Top. Ink signatures on two sheets of pink Beverly Hills Hotel stationery. 5 1/2 x 4". INSCRIBED BY BILLY GIBBONS, FRANK BEARD, AND DUSTY HILL TO HANNAH OVERLOCK. - [Together with]: Original postcard depicting the Virgin of Guadalupe. 4 1/2 x 5 3/4". INSCRIBED BY BILLY GIBBONS, FRANK BEARD, AND DUSTY HILL TO HANNAH OVERLOCK. Provenance: B.O.C.

200/300

406. [CARLIN, George (1937-2008)]. Publicity Still Inscribed by George Carlin. Black and white publicity still depicting a smiling George Carlin. 8 x 10". Closed tears, creases along extremities, ink faded. INSCRIBED BY GEORGE CARLIN, "Hi Paul / Where's / the / fucking / food?" George Carlin was celebrated as the "dean of counterculture comedians." His 1972 "Seven Dirty Words" routine was a central part of the 1978 U.S. Supreme Court case *F.C.C. v. Pacifica Foundation* which defined the FCC's authority over indecent material on public airwaves. Provenance: B.O.C.

100/200



407

407. [20TH CENTURY AUTHORS]. Trio of Items Signed by Norman Mailer, Gore Vidal, and Tom Wolfe. Includes a bookplate SIGNED BY GORE VIDAL, a sheet of paper INSCRIBED TO BO OVERLOCK FROM TOM WOLFE ("Keep 'em flying"), a personal check belonging to Bo Overlock INSCRIBED BY NORMAN MAILER. Largest 8 x 10". Provenance: B.O.C.

150/250

408. [SARAH, DUCHESS OF YORK (b. 1959)]. Chances for Children Charity Event Program Inscribed by Sarah, Duchess of York. 19 October 2000. 8vo. Original program for the first annual Chances for Children charity event. INSCRIBED ON BY SARAH, DUCHESS OF YORK TO HANNAH OVERLOCK. Provenance: B.O.C.

200/300



409

409. [HOLYFIELD, Evander (b. 1962)]. Everlast Boxing Glove Inscribed by Evander Holyfield. Red boxing glove as signed by the legendary Evander Holyfield. Length 13". INSCRIBED BY EVANDER HOLYFIELD, "Phil 4:13." Evander Holyfield is known for adding "Phil 4:13" to his signature, which refers to the Bible verse "I can do all things through Christ which strengtheneth me" from Philippians 4:13. Provenance: B.O.C.

100/200

410. [TYSON, Mike (b. 1966)]. Sheet of Paper Inscribed by Mike Tyson. Appointment book sheet for 2 August 1996. 6 3/4 x 3 3/4". INSCRIBED TO HANNAH OVERLOCK BY MIKE TYSON. Provenance: B.O.C.

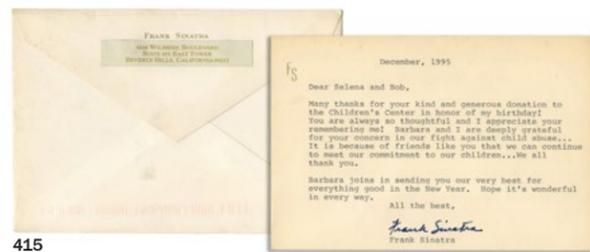
100/200



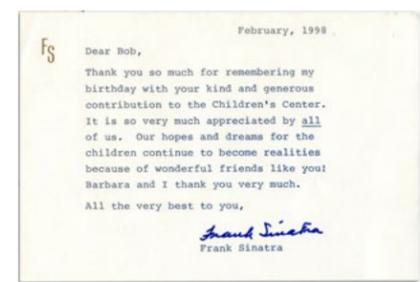
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415



416



419



420

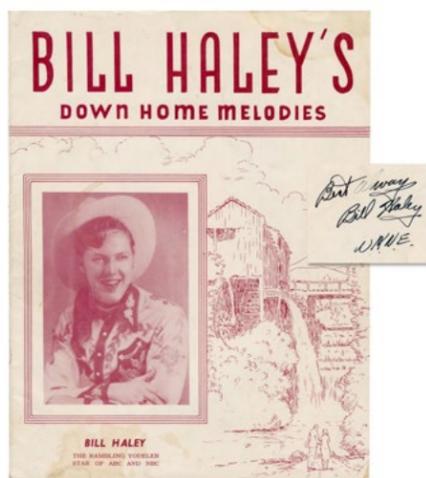


412

411. [SPORTS]. Pair of Photographs Inscribed by Phil Simms and Richard Todd. Action photographs in black and white depicting New York Giants quarterback Phil Simms and New York Jets quarterback Richard Todd. 8 x 10". Old folds. INSCRIBED BY PHIL SIMMS AND RICHARD TODD. Includes additional photograph INSCRIBED BY RICHARD TODD. Provenance: B.O.C.

250/350

MUSIC PROPERTY FROM OTHER COLLECTIONS



413

412. [HENDRIX, Jimi (1942-1970)]. An original used ticket for the Cry of Love Tour at the San Antonio Convention Center Arena, 10 May 1970. 1 1/2 x 3 7/8". Handwritten caption on reverse. Encapsulated in a 4-screw plastic slab.

100/200

413. HALEY, Bill (William John Clifton Haley) (1925-1981). **Bill Haley's Down Home Melodies, [Signed]**. New York: Dixie Music Pub Co., 1942/45. 4to. Original printed wrappers. SIGNED by Haley on the lower wrapper, "Best always/Bill Haley/W.A.N.E." Damp-soiling to edges not affecting signature.

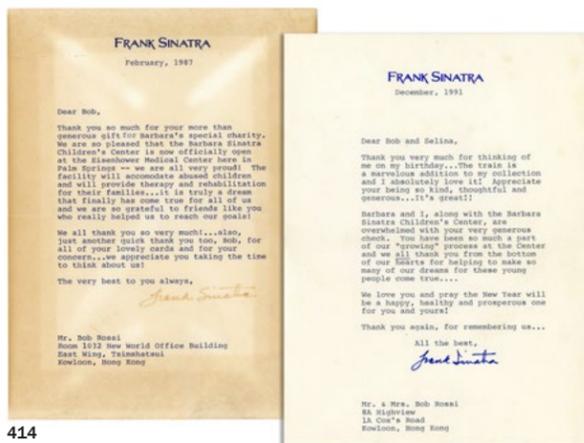
150/250

414. SINATRA, Frank (Francis Albert Sinatra) (1915-1998). **Two typed letters signed ("Frank Sinatra")**. Hollywood, CA: 1987; 1991. Two letters on Sinatra's personal letterhead (9 x 6 1/2"), both to the same addressee, Bob [and Selina] Rossi, personally thanking Rossi for a birthday gift and for support and contributions to the Barbara Sinatra Children's Center. One letter and signature browned and toned. Both retain original mailing envelopes with Sinatra's embossed return address at Formosa Avenue. Provenance: Estate of Robert Rossi.

400/600

415. SINATRA, Frank (Francis Albert Sinatra) (1915-1998). **Typed letter signed ("Frank Sinatra")**. Beverly Hills, December 1995. Typed letter on a sheet of Sinatra's personal FS gilt-monogrammed notepaper, to Bob and Selena Rossi, thanking the couple for a donation to the Barbara Sinatra Children's Center and sending good wishes for the New Year. 4 1/4 x 6 3/8". Retains original mailing envelope with original label bearing Sinatra's address on Wilshire Boulevard. Signature slightly smudged in one letter of last name. Provenance: Estate of Robert Rossi.

200/400



414



417



418

416. SINATRA, Frank (Francis Albert Sinatra) (1915-1998). **Typed letter signed ("Frank Sinatra")**. Beverly Hills, February 1998. Typed letter on a sheet of Sinatra's personal FS gilt-monogrammed notepaper, to Bob Rossi, thanking him for a donation to the Barbara Sinatra Children's Center. 4 1/4 x 6 3/8". Retains original mailing envelope with original label bearing Sinatra's address on Wilshire Boulevard. Provenance: Estate of Robert Rossi.

200/400

417. **Sammy Davis Jr. Custom Shirt**. A pale yellow button-down shirt by Nat Wise of London (Sunset Strip, Calif.) with label for Sammy Davis Jr. on the inside collar, and embroidered "Sammy Jr." on the front pocket. Additional label dated Jan. 1974. In a modern shadowbox display frame with Sands Casino playing cards, casino chip, and Rat Pack photo, overall 32 x 26".

300/500

418. **Sammy Davis Jr. Custom Shirt**. A blue button-down shirt by Nat Wise of London (Sunset Strip, Calif.) with label for Sammy Davis Jr. on the inside collar, and embroidered "Sammy Jr." on the front pocket. Additional label dated July 1972. In a modern shadowbox display frame with Sands Casino playing cards, casino chip, and Rat Pack photo, overall 32 x 26".

300/500

419. **AC/DC: Let There Be Rock**. Warner Bros., 1982. One-sheet (40 x 27"). Poster for the U.S. theatrical release of the live concert film. Small area of skinning to left of guitar head; a few closed tears, scattered creases in image. A rolled copy, not previously folded.

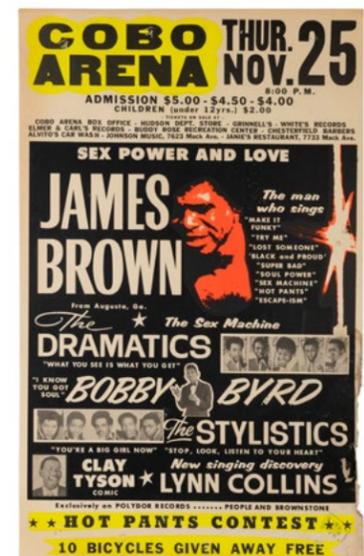
100/200

420. **Richie Havens & Tiny Alice Concert Poster**. Zandman's Logos, [ca. 1972]. Concert poster for a performance by Richie Havens and Tiny Alice (aka Tiny Alice Jug Band), billed as "A Varsity Gym-Dandy" with admission of \$4. Framed and matted, sight 21 3/4 x 16 1/2". We could find no record of this performance or copies of this poster.

150/250

421. **James Brown "Sex Power and Love" Concert Poster**. Cobo Arena, Detroit, 1971. Baltimore: Globe Poster. Boxing-style window card for Brown's performance alongside The Dramatics, Bobby Byrd, The Stylistics, and others. 35 1/2 x 22". Dampstained and chipped lower right corner, some marring to image, small punctures, slightly wavy.

600/900



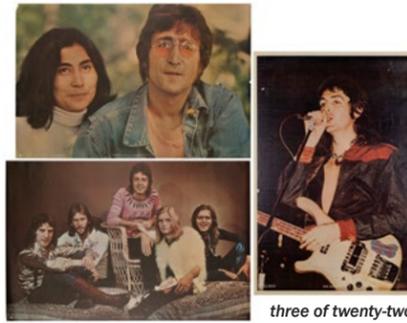
421



422



423



424

three of twenty-two



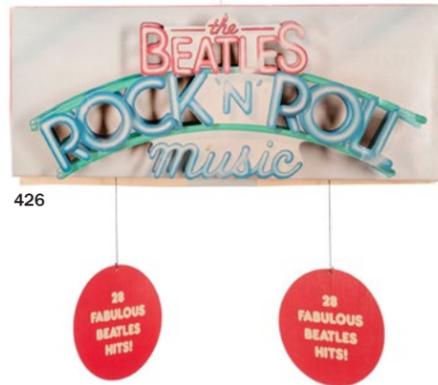
428



429



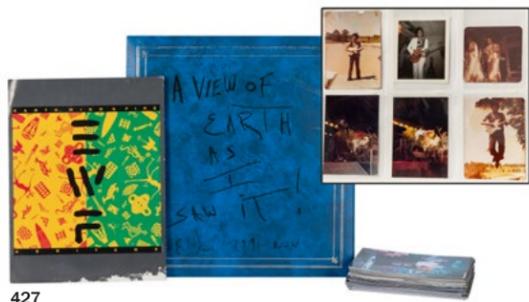
425



426



430



427

422. [THE BEATLES]. BREMER, Uwe; SCHINDEHUTTE, Albert; VENNEKAMP, Johannes; WALDSCHMIDT, Arno ("The Rixdorfers"). **All You Need is Love**. Berlin: Rolf Budde, 1968. Folio. Illustrated with 20 woodcuts, colored paper, and inserts. Publisher's boards with printed linen (sunning, rubbing). LIMITED EDITION SIGNED ON ENDPAPERS BY ALL FOUR MEMBERS OF THE COLLECTIVE, number 188 of 300 copies.

200/400

423. [THE BEATLES]. **A Large Archive of Beatles Newsletters, Magazines, and Other Ephemera**. Approximately 100 issues of *Us Weekly*, *Circus Magazine*, *Hit Parade*, *Rolling Stone*, *Strawberry Fields Forever*, and others covering the periods of approximately 1973-1992. Overall condition fair to good.

200/300

424. [THE BEATLES]. **A Large Archive of Beatles Posters**. Circa 1960s/70s. Approximately 22 posters depicting the Beatles as a group and solo, many dating from the 1960s and 1970s. Largest 72 x 42". Overall condition fair to good.

150/250

425. [THE BEATLES]. **Original Photograph from Chicago Press Conference 5 September 1964**. Black and white photograph depicting John, Paul, George, and Ringo at a press conference before their first appearance in Chicago on September 5, 1964 at the International Amphitheatre. Framed, 17 1/2 x 19". Light soiling. Also on this bill were the Bill Black Combo, The Exciters, Clarence "Frogman" Henry, and Jackie DeShannon.

200/300

426. **The Beatles Rock N' Roll Music LP Hanging Record Store Promo Advertisement**. USA: Capitol Records, (1976). Double-sided cardboard hanging advertisement with raised figures of The Beatles on one side, and the album title in raised lettering to the other side. On black string hanger, with two circular cut-outs on string also attached advertising the "2 Record Set/As Advertised on TV!" featuring "28 Fabulous Beatles Hits!" Central advertisement 18 1/4 x 7 x 1 1/4". With creasing, some staining and bent areas particularly on raised figures. Scarce.

200/400

427. REYNOLDS, Sheldon (b. 1959). **Earth Wind & Fire Concert Tour Photo Album**. Blue vinyl photo album titled and signed on the cover "A View of Earth as I Saw It/Sheldon 1991 Nov," filled with color photographs (mainly on Kodak watermarked paper, with some Polaroid and other prints) which predominantly appear to date around Earth, Wind & Fire's 1988 "Touch the Wind" Tour. 25 pages with over 300 photographs (plus a quantity loose photos, dating later (ca. 1990s/2000s)), including scarce personal images taken on tour (on tour buses, backstage, close-up images on stage during performances, practices, sightseeing, with friends and family, and others, including several pages of photographs of historic and sites and landmarks across the world). Generally 3 1/4 x 5".

200/400

428. [MUSIC]. A group of 6 signed titles, including: VALLEE, Rudy. *Vagabond Dreams Come True*. New York: Grosset & Dunlap, [1930]. 8vo. Original cloth; original dust jacket (chipped with losses). Later edition, INSCRIBED BY VALLEE. -- PAVAROTTI, Luciano. *My Own Story: with William Wright*. Garden City: Doubleday and Company, 1981. 8vo. Original cloth; original unclipped dust jacket. FIRST EDITION, SIGNED BY PAVAROTTI. -- And others, all 8vo and 4to, all signed, condition generally good.

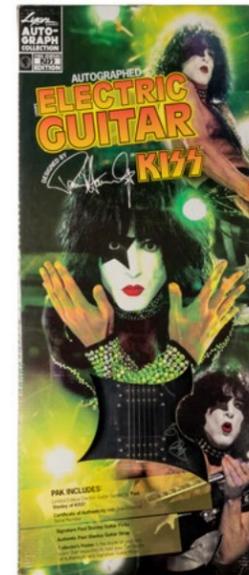
100/200

429. [MUSIC]. **Collection of Vintage Rock, Punk, and Alt Rock Zines and Newsletters**. V.p., 1970s/90s. Approximately 41 volumes on the rock, punk, and New Wave music scene of the late 1970s to early 1990s, assorted issues of various publications including *What Wave*, *Jet Lag*, *The Late Bar* (Duran fanzine), *Hartbeat!*, *Big Yeah*, *Primo Times*, *Bucketfull of Brains*, *Comstock Lode*, *Hoopla*, *Lost Mynds*, *Varpulven*, *Innervoid*, *The Backroom Buzz*, *New Scene* (letter from the editor, signed, laid in), *Freakbeat*, *Vintage Violence*, and others. Generally stapled wrappers, illustrated. Size generally 4to (some smaller).

150/250

430. [MUSIC]. **Collection of Punk and Garage Rock Flyers and Handbills**. Bulk New York, ca. 1980s. 43 pieces, generally 11 x 8 1/4", vintage Xeroxed/photocopied flyers for New York City concerts at venues including *The Dive*, *CBGB*, *Peppermint Lounge*, *Pyramid Club*, *Irving Plaza*, *Kenny's Castaways*, *Lismar Lounge*, *Folk City*, and others, many presented by *Midnight Records*, plus some other U.S. locations.

200/400



431



432

431. **KISS Paul Stanley Signed Limited Edition Lyon Guitar in Box**. Lyon electric guitar by Washburn, in original packaging, with guitar picks, strap, collector's poster, and certificate and authenticity. SIGNED by Paul Stanley. 41 1/2 x 17 x 6". Box retaped closed. Number 1153/7000.

200/400

432. MARTINELLI, Giovanni (1885-1969). **Inscribed photograph ("G. Martinelli")**. Sepia tone photograph (216 x 159 mm) of the Italian operatic tenor, inscribed and dated (1923), embossed studio stamp. Framed and matted (394 x 330 mm).

100/150

MOVIES & ENTERTAINMENT



one of two 433



434



435

433. **Clint Eastwood Westerns. Two One-Sheet Posters.** Including: The Outlaw Josey Wales (Warner Bros., 1976), artwork by Roy Anderson [original folds, some chipping to lower left side]. - Pale Rider (Warner Bros., 1985) [rolled, slightly crimped at top edge without creasing, creasing to lower edge and top right corner]. Both unmounted.

300/600

434. **The Gold Rush.** United Artists, R-1942. British door panel color lithograph poster. 59 3/4 x 20". Unmounted. Old tape repairs and hinging tape to margins. Minor old folds, creases, and closed tears. Overall a nice copy. B+/B.

400/600

435. **The Wizard of Oz Re-Release Poster.** Metro Goldwyn-Mayer, R-1948. One sheet re-release poster advertising the "Technicolor spectacle" and depicting Dorothy, the Cowardly Lion, the Scarecrow, the Tin Man, and the Wizard standing in line at the bottom with a much larger image of Judy Garland with her mouth open in mid-song at top. 27 x 41". Old folds, closed tears, chipping along extremities, tape repair marks on verso. C+.

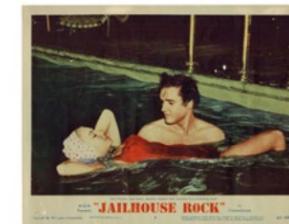
300/500

436. **Elvis Presley Lobby Card Collection (35).** 1950s/60s. Impressive collection of 35 lobby cards (11 x 14") to films starring Elvis Presley, comprising: (4) Jailhouse House (1957); (2) Love Me Tender (1956/R-1956); (3) G.I. Blues (1960); (5) King Creole (1958); (4) Flaming Star (1960); (7) Loving You (1957/R-1959); (4) Follow That Dream (1962); and (6) Wild in the Country (1961). Most cards depict Presley, including some with guitar and a variety of dramatic scenes. Condition generally good/very good.

500/700

437. **The Spider.** American International, 1958. Lobby cards (5). 11 x 14". Five color lobby cards for the sci-fi horror film featuring a giant man-eating spider. Yellowing, staple and pin holes, and tape marks, some into image areas.

200/300



436



four of five

437



438

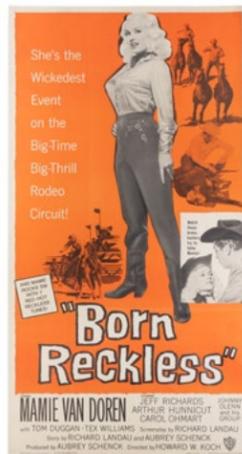
four of six



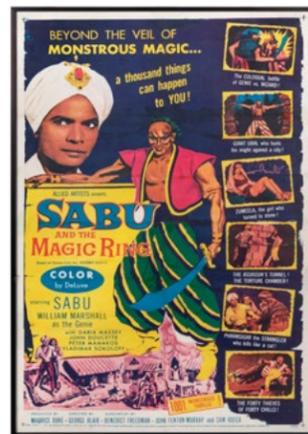
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439



440



441



443

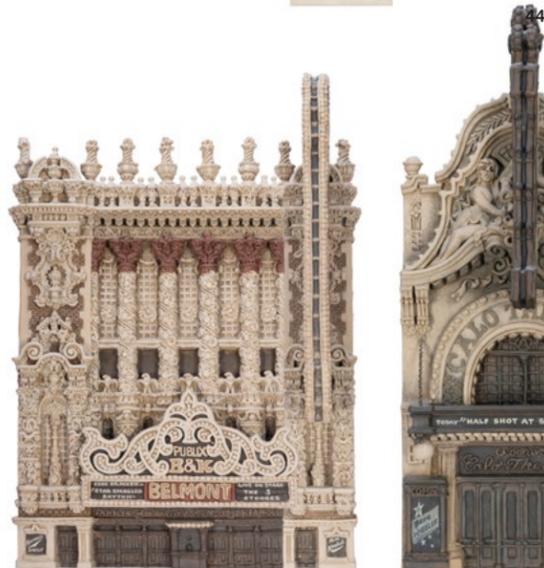
four of six



444



445



446

447



448



449

438. **Voyage to the End of the Universe.** American International, 1964. Lobby cards (6). 11 x 14". Color lobby cards for the science-fiction space exploration film.

100/200

439. **Sorority Girl.** American International, 1957. Three-sheet (78 x 41 1/4") poster for the Roger Corman-directed film noir exploitation starring Susan Cabot, Dick Miller, and Barboura O'Neill. Linen backed. Scattered minor scuffing and discoloration at margins. B+.

250/350

440. **Born Reckless.** Warner Bros., 1959. Three-sheet (78 x 41 1/4") poster for the rodeo cowboy Western film starring Mamie Van Doren, depicted in a full-length pinup type pose with rodeo vignettes and bold text filling the balance of the poster. Linen backed. Yellow spotting and old over-painting around edges, but image bright. B+/B.

200/400

441. **Sabu and the Magic Ring.** Allied Artists Corp., 1957. One-sheet poster. Starring John Doucette, Peter Mamakos and Vladimir Sokoloff. Directed by George Blair. Framed, overall 41 x 27".

100/150

442. **Three Framed Vintage One-Sheet Movie Posters.** Three one sheet movie posters. Includes *Docks of San Francisco* (1932); *The Man in the Iron Mask* (1938); and *Flesh and the Woman* (1958) starring Gina Lollobrigida. Previously folded, not examined out of frames. Variable condition.

150/200

443. **Bebe Daniels / 42nd Street and Other Movie Stills Lot (12).** Including (3) chorus girl stills from *42nd Street* (Warner Bros., 1933); Bebe Daniels personality still (ca. 1930s) in robe and bracelets; Harold Lloyd personality still; Irene Rich personality still (Warner Bros.); Fox Follies still; and others, several with chipped corners and creases through image. 8 x 10".

200/300

444. **Hollywood and Television Photo Stills Lot (36).** V.p., principally 1930s/50s. Lot of assorted stills, including pin-up style stills of Yvonne DeCarlo in *Black Bart* (1947) and Dorothy Hart in *The Naked City* (1947); various scenes from Westerns, adventure, dramas, and others including *A Dangerous Affair* (1931), *Under a Texas Moon* (1930), *Men of the Sky* (1931), *For the Defense* (1930), and various others, many with credit snipes affixed and some stamped. Generally 8 x 10".

200/300

445. **Raquel Welch One Million Years B.C. Personality Poster.** New York: Personality Posters, 1967. Black and white vintage classic pin-up poster of Welch in a fur bikini. 41 3/4 x 29 1/4". Unmounted/rolled. Scattered creases and short tears at edges. B+/B.

100/150

446. JACOBSEN, Zani (American, 20th century). **Belmont Theatre.** Ceramic relief sculpture depicting the theater façade of the Chicago playhouse and movie theater formerly at 1635 W. Belmont Ave in Chicago's Lakeview neighborhood. In two interlocking pieces as produced. 26 x 18 1/2 x 6 1/2". Signed, and with artist's label to verso. Few minor nicks at edges; very good overall appearance. Third-party shipping required.

500/700

447. JACOBSEN, Zani (American, 20th century). **Ascher's Calo Theatre.** Ceramic relief sculpture depicting the theater façade of the building which stood on North Clark Street in Chicago's Andersonville neighborhood. 24 x 11 x 7". Signed, and with artist's label to verso. Third-party shipping required.

500/700

448. JACOBSEN, Zani (American, 20th century). **Patio Theatre.** Ceramic relief sculpture depicting the theater façade of the building which stands on Irving Park Road in Chicago's Portage Park neighborhood. 24 x 12 x 6 1/2". Signed, and with artist's label to verso. Third-party shipping required.

500/700

449. JACOBSEN, Zani (American, 20th century). **The Egyptian Theatre.** Ceramic relief sculpture depicting the theater façade of the Egyptian Revival playhouse and movie theater in DeKalb, Illinois, built in 1929 and designed by Elmer Behrens. 23 x 12 x 5". Signed, and with artist's label to verso. Third-party shipping required.

500/700



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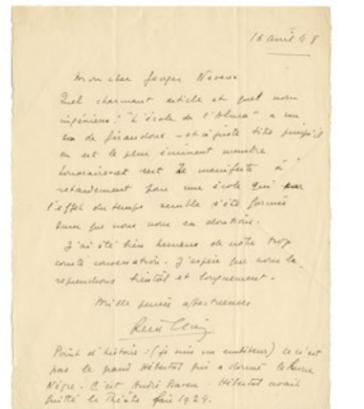
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451. **Gangs of New York Condemned Man's Hood and Accessories.** Miramax Films, 2002. Costume include a stitched execution-style hood with eye and mouth opening, thick leather belt with metal and rope fixtures, and three leather arm/wrist fasteners. With a scene card and COA from Miramax Films and Premiere Props.

250/350

452. **Gangs of New York. Set of Four Foam Rubber Bricks.** Miramax Films, 2002. Set of four prop rubber bricks stained dark brown/charcoal. Size approx. 7 1/2 x 3 3/4 x 1 1/2". COA from Miramax Films and Premiere Props.

60/90

453. **King Arthur Original Prop Shield Display.** 2004. Original resin shield prop as used in the 2004 motion picture *King Arthur* displayed in shadow box with plaque and photographs from the film. Framed 42 x 38 1/2 x 7". Chips to frame. Exhibits expected production wear from use. Third party transportation required.

300/500

454. **Baywatch Costume Swimsuit Signed by Carmen Electra.** Original swimsuit costume from the classic television show *Baywatch* in framed display with full-color photograph of Carmen Electra in costume. 30 x 28". SWIMSUIT SIGNED BY CARMEN ELECTRA. Certified by James Spence Authentication.

100/200

455. **CAMETTI, Robert. Retro Frankenstein.** Full-sized model on stand depicting Frankenstein's creation with wolfskin belt and chain wrapped around his neck. Height 74". Robert Cametti is Director of Visual Operations for Universal Studios-Orlando. He designed this Frankenstein to be exhibited at the 2018 Spooky Empire horror convention in Orlando, Florida. Previous guests at the convention have included horror icons Bruce Campbell, Dee Wallace, Kane Hodder, Gunnar Hansen, and Neve Campbell. Third party transportation required.

800/1,200

456. **Huckleberry Hound and Quickdraw McGraw Character Mascot Heads.** [Attributed to Scollon Productions, for Hanna Barbera], ca. 1960s/70s. Pair of large professional character mascot heads of Huckleberry Hound and Quickdraw McGraw. Accompanied by print-outs of images depicting similar vintage examples of mascot heads, which were used promotionally in advertising, at theme parks, and on advertising. Length 28" and 18".

200/400

457. **BENNY, Jack (1894–1974). A large archive of press photos and related ephemera.** Includes over 50 press photos, several in color, that feature portraits both professional and candid of Benny and several color proofs of the Jack Benny show staff (Rochester, Don the announcer, Mary, etc.). Also with numerous magazine clippings, cassette tapes of recordings of the show and several VHS tapes. Provenance: from the Estate of Marvin Friedman, a well-known New York area artist and illustrator for Gourmet magazine. Jack Benny was one of the top stars of radio, television, and stage in a career which spanned over 50 years.

300/500

458. **BERNHARDT, Sarah (1844–1923). Autograph note signed ("Sarah Bernhardt"), 1887.** One-page, oblong 12mo (121 x 191 mm), on an album leaf, in French. Includes an engraving of the actress performing as Cleopatra.

100/200

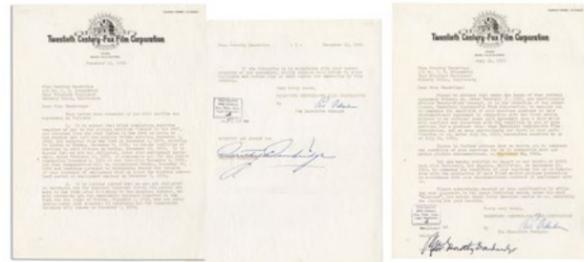
459. **CLAIR, René (1898–1981). Autograph letter signed ("René Clair") to Georges Neveux, 16 April 1948.** One-page, small 4to (268 x 203 mm). The filmmaker affectionately writes to the French dramatist regarding Neveux's article "The School of Alma". Clair is best known for his film "I Married a Witch" (1942) that starred Veronica Lake.

150/250

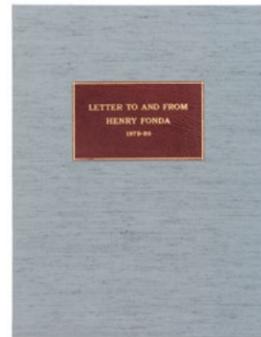
MEMORABILIA

450. **Gangs of New York Dead Rabbits Battle Costume.** Miramax Films, 2002. Screen-worn battle costume comprised of thick cotton trousers with vertical stitched maroon striped fringe; and tan, intentionally soiled shirt with buttons. COA from Miramax Films and Premiere Props.

200/300



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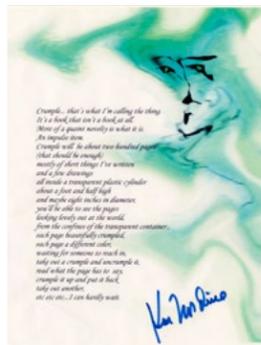
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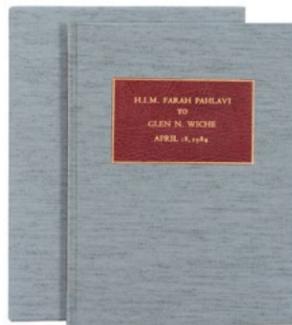
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460. DANDRIDGE, Dorothy (1922-1965). **Typed document signed ("Dorothy Dandridge") for the film "Island in the Sun", 12 December 1956.** 2-pages, small 4to (279 x 216 mm), on Twentieth Century-Fox Film letterhead, staple holes at upper corner. A contractual agreement between Dandridge and the Studio, stating that the studio will not reimburse the actress for costs while off the film set. [With:] a TLS dated 31 July 1956 from the studio asking that Dandridge return to work per her obligation in their contract. Received and signed by Dandridge. **200/300**

461. FONDA, Henry (1905-1982). **Typed letter signed ("Henry Fonda"), April 21, 1980.** One-page, large 8vo, on personal letterhead. Fonda responds to his correspondent Glen Wiche, thanking him for the gift of the rare book "The A B C of Bee Culture". Fonda explains that he has "quite a library on bee books, but nothing that compares to this beautiful antique". Includes the original TLS from Glen Wiche. Together, presented in a handsome folding cloth portfolio with morocco gilt-lettered cover label and slipcase. Provenance: Glen Wiche was an antiquarian bookseller in Chicago and proprietor of The London Bookshop. **80/125**

462. MORROW, William S. (1907-1971). **A pair of draft screenplays, including:** "The Unpredictable Lady Godiva; or, The Coventry Caper". 76 pp. First draft. -- "The Great Swiss Naval Maneuver". 36 pp. First draft scene outline. -- Morrow was a comedic screenwriter and producer, best known for his long career as Bing Crosby's top writer. **60/90**

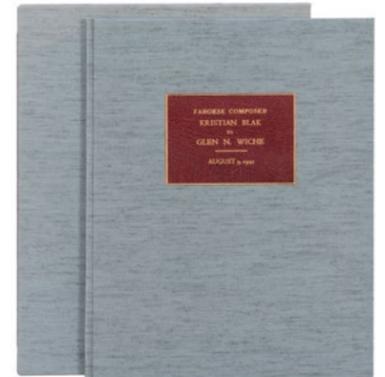
463. POWELL, Dick (1904-1963). **Inscribed photograph ("Dick Powell").** Sepia tone photograph of the actor (view 216 x 152 mm), framed and matted (406 x 356 mm). Powell is best known for his role as the first actor to portray the hardboiled detective Philip Marlowe on screen. **100/150**

464. [THEATRE & FILM]. **A group of 37 signed titles, including:** *All About Amos 'N' Andy and their Creators Correll and Gosden.* New York: Rand McNally & Company, [1929]. Small 8vo. Illustrated. Original orange cloth lettered in black. SIGNED BY CORRELL AND GOSDEN. -- PICKFORD, Mary. *Why Not Try God?* New York: G.P. Putnam's Sons, [1934]. 12mo. Original cloth-backed boards, printed cover label. Later printing, SIGNED BY PICKFORD. -- CRAWFORD, Joan. *My Way of Life.* New York: Simon and Schuster, [1971]. 8vo. Original cloth; original dust jacket. FIRST EDITION, INSCRIBED BY CRAWFORD. -- THOMAS, Tony. *The Films of Kirk Douglas.* New Jersey: The Citadel Press, [1972]. 4to. Illustrated. Original pictorial wrappers. FIRST EDITION, INSCRIBED BY DOUGLAS. -- *Cut! Horror Writers on Horror Film.* Edited by Christopher Golden. Baltimore: Borderlands Press, 1992. 8vo. Original cloth; original dust jacket; slipcase. LIMITED EDITION, number 405 of 500 copies SIGNED BY CONTRIBUTORS including Clive Barker and others. -- And many others, all signed, condition generally very good. **300/500**

465. NORDINE, Ken (1920-2019). **Crumple.** Original volume of unpublished poetry consisting of 52 individually printed pages with original full-color renderings on many. SIGNED BY KEN NORDINE. A prominent American voiceover artist and jazz musician, Ken Nordine's voice can be heard in many classic movie trailers and commercials, with a critic once saying that "You may not know Ken Nordine by name or face, but you'll most certainly recognize his voice." Provenance: Estate of Jay B. Ross. **100/200**

466. PAHLAVI, Farah. **Typed sentiment signed ("Farah Pahlavi"), April 18, 1984.** One-page, 8vo. The former Queen of Iran and Shahbanu thanks her correspondent Glen Wiche for his kind letter. Includes the original TLS from Wiche and a typed sentiment signed by the Private Secretariat to Pahlavi. Presented in a handsome folding cloth portfolio with a morocco gilt-lettered cover label and slipcase. Provenance: Glen Wiche was an antiquarian bookseller in Chicago and proprietor of The London Bookshop. **80/125**

467. [DUKE AND DUCHESS OF WINDSOR]. **Photographic Display of Edward, Duke of Windsor and Wallis, Duchess of Windsor with Signatures.** Black and white photograph of the Duke and Duchess of Windsor posing together in an elegantly decorated room with separate signatures on royal stationery displayed beneath. Framed 20 1/2 x 18 1/2". SIGNED BY EDWARD, DUKE OF WINDSOR AND WALLIS, DUCHESS OF WINDSOR. Few royals in recent memory have been as controversial as Edward, Duke of Windsor, who in December 1936 abdicated the British throne after less than a year in the face of stiff opposition to his proposed marriage to Wallis Simpson, an American woman who was deemed to be an unsuitable candidate for queen consort due to her two previous divorces. Following his abdication Edward continued to be a lightning rod for scandal, his appearance of support for Adolf Hitler's Nazi regime a stain on his reputation that would follow himself and his wife for the rest of their lives. **300/500**



468



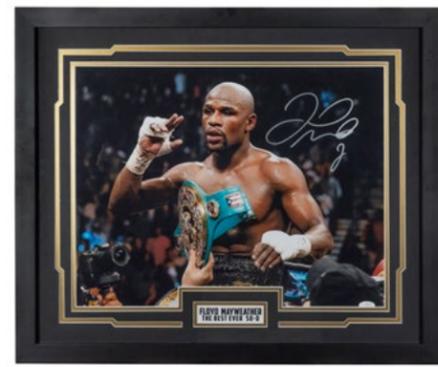
469

468. [COMPOSERS]. BLAK, Kristian. **Autograph letter signed ("Kristian Blak"), Faroe Islands 1991.** One page, 4to. Blak responds to Mr. Glen Wiche's request for a catalogue, informing him that he can buy his records in the U.S. Includes the requested catalogue and the original TLS from Wiche. Handsomely presented in a folding cloth portfolio with a morocco gilt-lettered label and slipcase. Provenance: Glen Wiche was an antiquarian bookseller in Chicago and proprietor of The London Bookshop. **80/125**

469. DALI, Salvador (1904-1989), after. **Cheval Allegre (Happy Unicorn).** 1977. Color lithograph printed on Arches paper depicts a unicorn rendered in blue against a blue background with golden stars raining down from above and lightly-rendered images of people hiding in the clouds. 22 x 30". LIMITED EDITION number 243 of 300 copies SIGNED BY SALVADOR DALI. This work was authenticated by Albert Field in his 1996 work, *The Official Catalog of the Graphic Works of Salvador Dali.* Due to controversy over the preponderance of Dali forgeries which entered the art market during the 1970s and 80s an official catalog of Dali's works became a necessity by the early 1990s, and Field's work is considered to be the definitive text separating forgeries from real pieces of art by Salvador Dali. Includes an appraisal report by Richard G. Ruskin of Ruskin Fine Arts Appraisal in Los Angeles. **500/800**



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476. **Two Crows Animation Cel.** 1980s. Animation Art Ltd. Buffalo Grove, IL. 2 Dumbo like crows are featured in this 3 cel hand-painted set up, in frame, 20 x 17". Not examined out of frame.

100/200

477. **Hanna and Barbera's Dick Dastardly Serigraph.** 1989. Hanna and Barbera serigraph of Dick Dastardly, 50-year Anniversary print. Framed, 16 x 14". Not examined out of frame, appears very good.

100/200



479

478. **M & M Candy Animation Cel.** 1980s. "M & M" chocolate covered peanuts and candy are featured in this 3 cel hand-painted set up, measuring 13 x 11 1/2 in frame. Very good. Not examined out of frame.

100/200

479. **Teenage Mutant Ninja Turtles Animation Cels.** 1980s. Two "actual scenes" from the TV cartoon show, Teenage Mutant Ninja Turtles. Characters not identified. Both in original retail packaging with certificates of authenticity.

100/200



480

480. **Cap'n Crunch TV Commercial Production Cel.** Jay Ward, ca. 1970s. Three crazy witches and their brooms eating Cap'n Crunch cereal. Original hand-inked, hand painted cel setup of the three witches, known as "The weirdo sisters," with their broomsticks and bowls of cereal. With International Animation Film Society seal. Matted and framed to 15 x 13". Not examined out of frame. Very good.

100/200

481. **Three Count Duckula Animation Cels.** Cosgrove Studios, England, 1970s. Four original hand painted animation cels, each matted and with blind stamp of Cosgrove Studios. Each matted to 18 1/2 x 16". Together with a group of 5 assorted vintage cels, each matted and framed. Together, 9 items. Very good.

100/200



481

two of nine



472



475

470. [BASEBALL]. **Frankford Legion Post panoramic baseball team photograph.** Signed in negative by Paul Photo and dated 1932. Framed, overall 9 1/2 x 21 1/2".

80/125

471. [HOCKEY]. **1980 USA Hockey Olympic team photograph inscribed by Jim Craig.** The former goalie of the gold medal winning hockey team writes: "Do you believe in miracles / Jim Craig". Framed and matted, overall 22 x 26". Signature and inscription a bit faded. COA from Steiner.

100/200

472. MUHAMMAD-ALI, Jesus. **Body & Soul: The Fury of Ali.** 1984. Color poster reproducing Muhammad Ali's painting of the iconic photograph of Ali vs. Liston in the World Heavyweight Championship of 1965. SIGNED by the artist and inscribed to the former owner, "Jay," at lower right. 28 x 22". Unmounted/rolled. Slight creases to corners, minor wear in image. Provenance: Estate of Jay B. Ross.

100/200

473. [MAYWEATHER, Floyd Jr. (b. 1977)]. **Photographic Display Signed by Floyd Mayweather, Jr.** Color photograph depicting Floyd Mayweather, Jr. receiving the World Championship Belt. Framed 22 1/2 x 26". SIGNED BY FLOYD MAYWEATHER, JR. JSA Certification included.

200/300

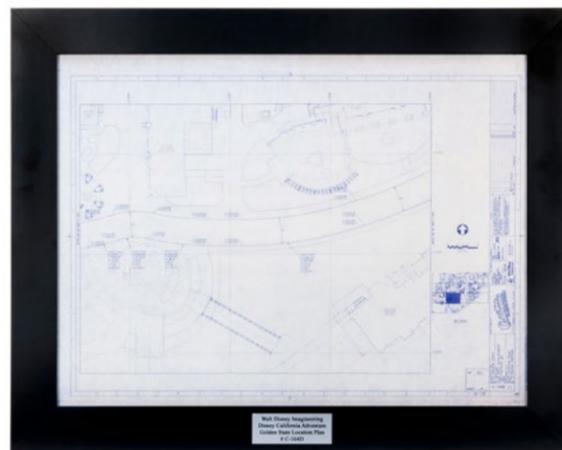
474. **Kellogg's Raisin Bran Animation Cel.** 1980s. "Happy Go Lucky Raisins" are featured in this 3 cel hand-painted set up, framed, 16 x 14". Not examined out of frame.

150/200

475. **Popeye and Olive Oil Serigraph.** 1991. King Features serigraph of Olive Oil and her beloved Popeye. Framed, 18 x 15". Not examined out of frame, appears very good.

150/200

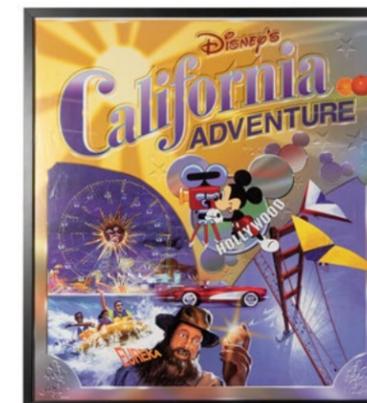
DISNEYANA



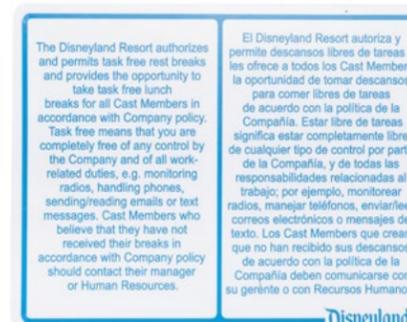
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482. Disneyland California Adventure Original Blueprint. 2000. Original blueprint sheet depicting planned buildings for Disneyland's California Adventure attraction; some buildings depicted would ultimately go unbuilt. Framed 22 x 29".

300/500

483. Disneyland California Adventure Grand Opening Poster. 2001. Original poster celebrating the opening of the California Adventure park at Disneyland. Framed 32 x 28 1/2". Expected wear from age and use.

200/400

484. Disneyland California Adventure Grand Re-Opening Sign. 2012. Printed sign on foam board advertising the grand re-opening of Disneyland's beloved California Adventure following its closure for redesign. 72 x 36". Chipping along extremities. Expected wear from age and use. Third party transportation required.

200/300

485. Disneyland Cast Member Breaks Sign. 2000s. Original metal sign in English and Spanish languages informing Disneyland cast members of their break rights. 8 1/2 x 11". Expected wear from age and use.

200/300

486. Cars Downtown Disney Car Masters Weekend Entrance Sign. Circa 2010s. Original plastic sign advertising the Downtown Disney Car Masters Weekend event at Walt Disney World. 33 x 23 1/2". Expected wear from age and use.

300/500

487. Cars Land Closure Sign. 2010s. Original plastic sign informing park patrons of attraction closing times against a colorful sunset background. 25 1/2 x 20". Scratches, wear to edges. Expected wear from age and use. Rare.

300/500



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488. Pair of Finding Nemo Submarine Voyage flags from Disneyland. Circa 2000s. Green and red flags with blue, yellow, and red elements from the loading dock at Disneyland's Finding Nemo attraction. Largest 20 x 15 1/2". Expected wear from age and use. Expected wear from age and use.

200/300

489. For the First Time in Forever: A Frozen Sing-Along Celebration Return Card Sign. 2013. Durable plastic sign advertising the beloved Disney's Hollywood Studios attraction at Walt Disney World. 28 x 22". Scratches, chips. Expected wear from age and use. For the First Time in Forever opened at the Premiere Theater in the Streets of America section of the Walt Disney World theme park on 5 July 2014.

200/300



490

490. Disneyland Haunted Mansion Column Mold. One half of original soft rubber mold for interior column tops as seen throughout Disneyland's Haunted Mansion ride. 9 1/2 x 5 1/2 x 4 1/2". Discoloration and warping from use and age. This mold was used by WDI for the creation of columns throughout the Haunted Mansion attraction.

300/500



491

491. Indiana Jones and the Kingdom of the Crystal Skull Large-Scale Second Story Advertisement from Disneyland. 2008. A cardboard Indiana Jones swings into action against a large logo backdrop; includes plastic vine enhancements. 12 x 8'. Creases. Expected wear from age and use. Third party transportation required.

400/600

492. Magic Kingdom Plaza Ice Cream Table. Circular table with yellow top and metal base. Height 30"; diam. 30 1/2". Scratches, rust. Expected wear from age and use. Third party transportation required.

250/350

493. Disneyland Mickey's Toontown Closing Sign. Circa 2000s. Original metal sign informing Disneyland guests of closing time for Mickey's Toontown in Disneyland. 14 1/2 x 15". Scratches, bumping, velcro squares on verso. Expected wear from age and use.

200/300

494. Walt Disney World 25th Anniversary Celebration Sign. Circa 1996. Original purple sign with glitter elements and golden number "25," created to celebrate the 25-year anniversary of the opening of Walt Disney World; Epcot variation. 24 1/2 x 25". Expected wear from age and use.

250/350

495. Walt Disney World 25th Anniversary Magic Kingdom Welcome Center Sign. Circa 2007. Multi-color mirrored acrylic sign with screen-printed elements depicting Cinderella's Castle with brackets on verso. 42 x 33". Expected wear from age and use. Used above the doorway at the Welcome Center located at the Town Square Theater. Third party transportation required.

600/800

496. Walt Disney World 25th Anniversary Epcot Sign. Circa 2007. Original full-color pressed metal sign celebrating the 25th anniversary of the Epcot Center's opening. 36 x 26 3/4". Scratches. Expected wear from age and use. Third party transportation required.

200/400

497. Walt Disney World 25 Years of Service Tinkerbell Sign. Printed image on foam board depicting Peter Pan's beloved companion Tinkerbell seated atop a pedestal with the number "25" in a seal at its center, used at a ceremony to celebrate cast members' 25 years of service. 94 x 44". Tape repairs to verso, chipping along extremities. Expected wear from age and use. Third party transportation required.

300/500



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498. **Walt Disney World 100 Years of Magic Kiosk Screen Panel.** 2001. Original screen panel in the shape of Mickey Mouse's head as used during the 100 Years of Magic celebration to commemorate the birth of Walt Disney as used from 2001-2003. 27 x 24". Light scratches, chipping. Expected wear from age and use. Third party transportation required. 300/500

499. **Walt Disney World All Star Movies Resort Mighty Ducks Wall Art.** Pair of framed pieces of original graphic wall art depicting Mighty Ducks logo and various pieces of hockey paraphernalia from the All Star Movies Resort in Orlando. Largest 40 1/2 x 26". Scratches, bumping. Expected wear from age and use. 200/300

500. **Walt Disney World Adventurer's Club Prop Books.** A stack of 7 vintage books as seen in the Adventurer's Club at the Walt Disney World resort in Orlando. 7 x 6 1/2 x 9". Expected wear from age and use. Overall condition good. 150/250

501. **Walt Disney World Animal Kingdom Lodge Hallway Lights.** Original hallway lights in a tribalesque design as used in the hallways of Walt Disney World's beloved Animal Kingdom Lodge. Boxed, 26 x 14 1/2 x 10 1/2". Not tested. Lights shown in accompanying photograph not the actual item. 100/200

502. **Walt Disney World D23 Ultimate Disney Fan Event Sign.** 2013. Original doubled-sided vinyl banner depicting Goofy dressed as the sorcerer from *Fantasia*. 108 x 29". Expected wear from age and use. 200/300



503



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503. **Walt Disney World Disney Springs Causeway Bridge Prototype Sign.** Circa 2010s. Original metal prototype sign for the Disney Springs causeway bridge at Walt Disney World. 60 x 17 x 10". Due to the finish on this sign not being aged enough this version was scrapped and another created. Ships from Orlando, FL. Third party transportation required. 600/800

504. **Walt Disney World Epcot Carnevale Mardi Gras Sign.** Circa 2000s. Original color sign celebrating Mardi Gras festivities at Walt Disney World's Epcot Center. Diam. 18". Expected wear from age and use. 200/300

505. **Pair of Epcot Spaceship Earth Wand Reflector Sections from Walt Disney World.** 2000s. A red and gold section of Wand reflectors once used on the Spaceship Earth attraction Walt Disney World. Length 12" each. The Wand was added to the attraction in 2000 in time for Y2K celebrations and was dismantled seven years later. 100/200

506. **Walt Disney World Grand Floridian Mickey Mouse Lamp.** Original wood and resin lamp depicting a smiling Mickey Mouse in a top hat set upon a column in the Doric style. Height 19". Head cracked at neck, resulting in partial detachment; warping on brass attachments; lacking shade. Not tested. 200/300

507. **Walt Disney World Grand Floridian Lobby Artwork.** 1990s. Artwork from the Grand Floridian Resort and Spa lobby depicting a Victorian-style scene of a rabbit and hatboxes in watercolor. Framed 49 x 36". Likely an original by Stephanie Taylor who was responsible for most of the public area artwork at the resort. 300/500

508. **Walt Disney World Great Movie Ride Gun Holster.** Original leather gun holster with fringe leather elements as used in the Great Movie Ride attraction at Walt Disney World. Diam. 14". Expected wear due to age and use. The Great Movie Ride was one of the first rides constructed at Disney's Hollywood Studios, and upon its closure in 2017 was the last of the original park attractions still in existence. 200/400



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509. Walt Disney World Hollywood Studios Logo Sign. Original metal sign depicting a smiling Mickey Mouse with clapperboard in hand emerging from the letter "O" in "Hollywood Studios." 76 ½ x 34". Expected wear due to age and use. Third party transportation required.

500/800

510. Walt Disney World Kingdom Queen Ferryboat Bench. 1976. Original wood and metal bench from the *Kingdom Queen* Ferryboat and used aboard the vessel from 1976 to 1999. 60 x 18 x 34". Expected wear from age and use. The *Kingdom Queen* was the third boat put into service and used for park events and charters, in addition to the regular shuttling of park guests. It only had seating on the first floor, and was the only boat to have a dance floor. The boat was rechristened the *General Joe Potter* in 1999. Third party transportation required.

500/800

511. Walt Disney World Liberty Belle Riverboat Flag. Original orange riverboat flag with classic 1970s design depicting the Walt Disney World logo inside of a large white "D." 56 x 87". Flag is free of rips or tears.

1,000/2,000

512. Walt Disney World Magic Kingdom Rails. Pair of ornately-designed original metal and wood gold-painted railings as seen at the Magic Kingdom at Walt Disney World in Orlando. Each 71 x 38". Expected wear from age and use. Overall condition good. Third party transportation required.

1,000/2,000

513. Walt Disney World Magic Mirror Glass Display. Original frosted glass display piece in wooden frame depicting a stylized visage of the Magic Mirror as seen in the 1937 Disney classic *Snow White and the Seven Dwarfs*. 12 ½ x 26 ½". Glass cracked. This item was featured in a store display at the Villains in Vogue store at Disney's Hollywood Studios.

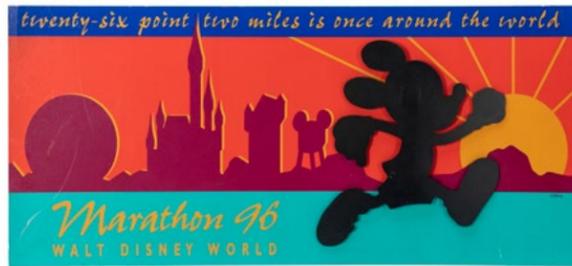
400/600

514. Walt Disney World Main Street Emporium Mannequin. 1990s. Victorian-style mannequin used in the Emporium on Main Street as décor around the shop to evoke an authentic Victorian feel with ornate wrought iron stand. Height 52 ½". Browning at shoulder blades. Third party transportation required.

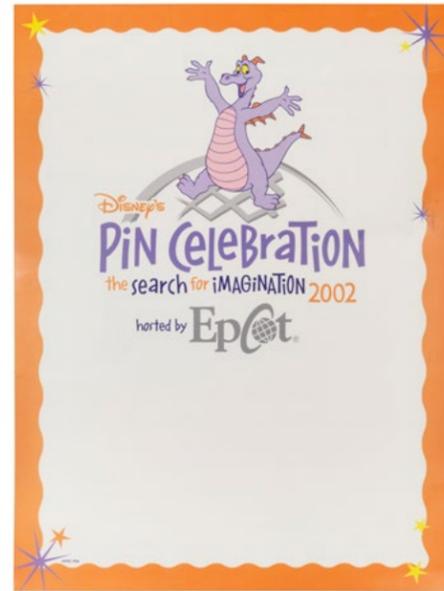
300/500

515. Walt Disney World Main Street USA Cigar Store Figure. Circa 1970s. Original wood and insulation cigar store figure modeled after an Indigenous chief which once stood outside of the cigar store at the Main Street USA attraction at Walt Disney World during its first year of opening. Height 60". Losses to paint and body, chipping, cracks. Includes LOA from original owner. Third party transportation required.

800/1,200



516



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516. **Walt Disney World Marathon 96 Sign.** Color sign depicting a running Mickey Mouse in silhouette slightly raised off of a colorful background of Walt Disney World at sunrise. 18 x 39 1/2". Light scratches, wear to edges. Expected wear due to age and use.

100/200

517. **Walt Disney World Muppet*Vision 3D Concept Art.** Concept art print depicting the Muppet*Vision 3D section of Disney's California Adventure Park crowded with visitors. Framed and matted 28 1/2 x 37 1/2". The Muppet*Vision 3D attraction was directed by Jim Henson and would mark the last time that he and veteran Muppet performer Richard Hunt would play their iconic characters together. Third party transportation required.

300/500

518. **Walt Disney World Muppet*Vision 3D Lab Coat.** Circa 2000s. Original cast member lab coat in unisex L with front and back patches. Slight staining and discoloration from wear. This coat was discontinued in the mid-2000s. Rare.

200/300

519. **Walt Disney World Muppet*Vision 3D Miss Piggy Maquette.** Circa 2000s. Original resin stylized wall maquette painted in silver depicting Miss Piggy standing atop a pedestal from the Disney Imagineering department. 9 x 1 1/4 x 1 1/4". Expected wear from age and use.

300/500

520. **Walt Disney World Pin Celebration Sign.** 2002. Original sign for the 2002 Pin Celebration at Epcot depicting the beloved purple dragon Figment against a white background. 32 x 24". Creases. Expected wear from age and use.

100/200



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521. **Walt Disney World Polynesian Resort Hidden Mickey Turtle Table.** Walt Disney World, 2000s. Original wooden rolling table with four carved legs from the rooms at the Polynesian Resort featuring the image of a turtle and Hidden Mickey on top. 33 x 21 x 28 1/2". Third party transportation required; ships from Orlando, FL.

300/500

522. **Walt Disney World Polynesian Resort Lamp.** Original resin lamp with figure designed in the style of indigenous Polynesian peoples with rectangular lamp shade and hidden Mickeys on the side of each ear. Height 25 1/2". Working.

400/600

523. **Walt Disney World Polynesian Resort Pillow.** Original cylindrical pillow from the Polynesian Resort at Walt Disney World with numerous translations of "sweet dreams" stitched upon it. Length 31".

150/250

524. **Walt Disney World Polynesian Resort Luau Cove Table and Chair.** Original tropical-style table with pineapple-themed chair; includes two silver leaf platter stands. Table 33 x 33 x 30"; chair height 28". Expected wear from age and use. Ships from Orlando, FL. Third party transportation required.

1,000/2,000

525. **Walt Disney World Polynesian Resort Luau Night Wall Art.** 2000s. Large Tom Thordarson - A.K.A "Thor" - painting used in the rooms at the Polynesian Resort featuring several hidden Mickeys. Framed 29 3/4 x 60 1/2". Commissioned by Wing Chao for exclusive use in the resort.

800/1,200



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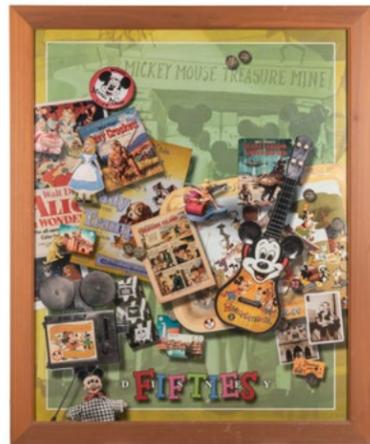
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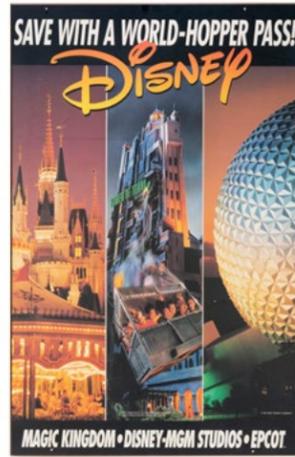
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526. **Walt Disney World Polynesian Resort Shield Mirror.** 2000s. Tribal shield-style mirror used in the rooms at Disney's Polynesian Resort with original mounting brackets. 39 x 25". Third party transportation required.

200/400

527. **Group of 5 Guest Room Items from the Polynesian Resort at Walt Disney World.** Original ice bucket, two trays, a soap dish, and a tissue box cover from a guest room at the Polynesian Resort. Overall condition good.

150/250

528. **Walt Disney World Pop Century Fifties Poster.** Original wall art from Disney's Pop Century Resort depicting various nostalgic Disney items from the 1950s. Framed 33 1/2 x 27".

150/250

529. **Walt Disney World Splash Mountain Fast Pass Signs.** Trio of original plastic Fast Pass signs as used at Walt Disney World. Largest 3 3/4 x 3 1/2".

800/1,200

530. **Walt Disney World Alien Swirling Saucers Attraction Metal Construction Sign.** 2018. Promotional sign with photograph of a smiling family riding the Alien Swirling Saucers attraction at Toy Story Land which was displayed on construction fences at Walt Disney World. 28 x 40". Scratches, slight dent at lower right corner. Expected wear from age and exposure. Third party shipping required.

200/400

531. **Walt Disney World Save with a Park Hopper Pass Sign.** 1990s. Original sign advertising the Park Hopper Pass, which allows visitors to explore more than one park per day. 23 x 36". Expected wear from age and use.

100/200

532. **Walt Disney World Contemporary Resort Directory Sign.** 1980s. Original directory sign from the Walt Disney World Contemporary Resort. 48 1/2 x 24". Expected wear from age and use. Third party transportation required.

100/200



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533. **Walt Disney World Imagineering Projector.** Orlando: Impact Lighting, Inc., ca. 2000s. Original projector manufactured exclusively for use with special effects in attractions and shows at Walt Disney World. Not tested. Third party transportation required; ships from Orlando.

800/1,200

534. **Walt Disney World Mickey Head Logo Hard Hat.** 2010s. Hard hat used on an unknown project (possibly My Magic +) with Mickey head logo stenciled in black on the front panel.

300/500

535. **The Incredibles Premiere Event Sign.** 2004. Original event sign directing guests to a premiere event for *The Incredibles*. 28 x 22". Scratches, bumping to extremities. Overall condition fair.

100/200

536. **Disney's Caribbean Beach Resort Under Construction Sign.** Color sign depicting Mickey Mouse in overalls and a hard hat holding a toolbox. 23 x 31". Screw holes, scratches and scuffs along edges.

150/250

537. **Cobbler Advertisement Wall Art from the Saratoga Springs Resort.** Original prop sign on wood board depicting a shoe against a blue background used at the Treehouse Villas. 36 x 22 1/2". Expected wear due to age and use.

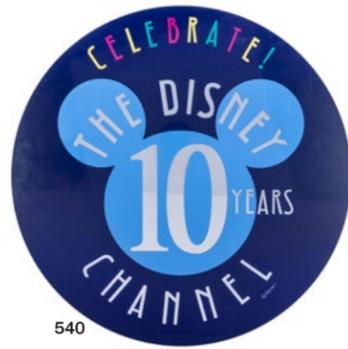
200/300

538. **Trio of Tomorrowland Rope Flags from Walt Disney World.** Vinyl flags in blue with white print advertising handicap lines, stroller parking, and host assistance stops. 14 x 12". Overall condition good.

250/350



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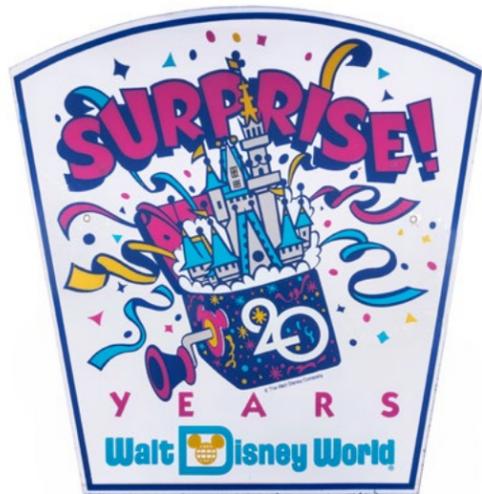
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540. Celebrate! Disney Channel 10 Year Anniversary Lamppost Sign. Circular multi-color mirrored acrylic sign with screen-printed elements. Diam. 20". Light scratches. Expected wear from age and use.

400/600

541. Celebrate! Disney Channel 10 Year Anniversary Prototype Lamppost Sign. Prototype circular multi-color mirrored acrylic sign with screen-printed elements. Diam. 8". Expected wear from age and use.

200/300

542. Surprise! 20 Years Walt Disney World Lamppost Sign. 1991. Multi-color mirrored acrylic sign with screen-printed elements. 22 x 21 1/2". Light scratches to recto; tanning and cracks around screw holes on verso. Expected wear from age and use.

500/800

543. Surprise! 20 Years Walt Disney World Prototype Lamppost Sign. 1991. Prototype multi-color mirrored acrylic sign with screen-printed elements. 8 x 8". Light scratches. Expected wear from age and use.

300/500

544. Walt Disney World Cinderella's Castle Lamppost Sign. Circa 2000s. Original acrylic lamppost sign with mirror elements advertising the Disney parks in Anaheim, Tokyo, Paris, and Hong Kong. 24 1/2 x 23". Expected wear from age and use.

300/500

545. Meet Barbie & Friends Prototype Lamppost Sign. 1990s. Prototype acrylic heart-shaped sign with text in pink. 9 x 9". Expected wear from age and use.

150/250

546. Walt Disney World Epcot International Flower & Garden Festival Prototype Lamppost Sign. 1994. Prototype acrylic sign depicting a red rose amongst a group of purple flowers. 8 1/2 x 7 1/2". Expected wear from age and use.

200/300

547. Walt Disney World Epcot International Flower & Garden Festival Prototype Lamppost Sign. Prototype acrylic sign depicting the word "Epcot" covered in flowers. Diam. 8". Expected wear from age and use.

200/300

548. Walt Disney World Mickey's Starland Prototype Lamppost Sign. Circa 1990s. Prototype acrylic sign with mirrored elements depicting a smiling Mickey Mouse dressed in a tuxedo. 8 3/4 x 8". Expected wear from age and use.

300/500

549. Decorating Department Prototype Sign. Prototype foam board sign depicting a sweating Donald Duck carrying an armful of costumes. Diam. 8". Expected wear from age and use.

300/500



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550. Team Disney Prototype Lamppost Sign. 1996. Original acrylic sign depicting iconic Mickey Mouse silhouette with design elements after the American flag. 9 x 10". Expected wear from age and use.

200/300

551. Walt Disney World Star Spangled Salute to America Prototype Lamppost Sign. 1988. Prototype acrylic sign depicting Cinderella's Castle wrapped in red and white stripes with fireworks exploding behind it. 8 1/2 x 7 1/2". Expected wear from age and use. This sign was produced during celebrations commemorating the 200th anniversary of the signing of the U.S. Constitution.

300/500



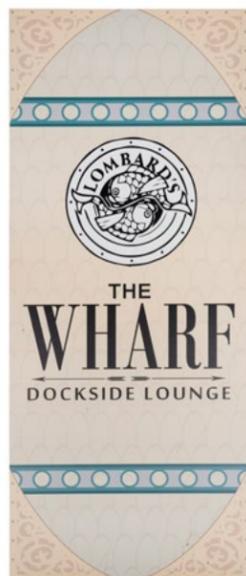
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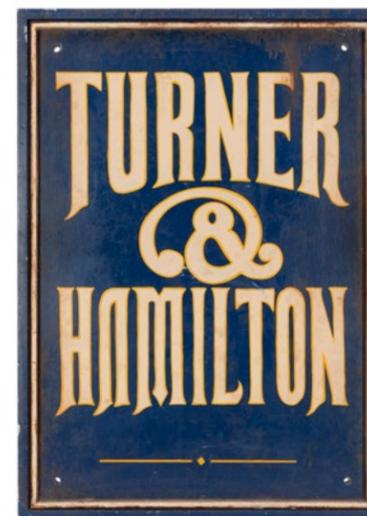
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552. Euro Disney Prototype Lamppost Sign. 1992. Original colorful prototype lamppost sign created for the grand opening of Euro Disney. 11 x 8 ½". Scratches, chipping.

200/400

553. Group of 4 Phones from Various Disney Properties. 2000s. Original hotel room phones once found in guest rooms at the Polynesian Village Resort, the Wilderness Lodge, the Saratoga Springs Resort, and the All-Star Resort with various hotel buttons and resort logos. Untested.

150/250

554. Universal Studios Orlando Disaster! Attraction Sign. Original sign with 3D elements for the Disaster! attraction at Universal Studios Orlando. 95 x 41". Expected wear from age and use. Third party transportation required.

200/300

555. Universal Studios Orlando Lombard's Wharf Dockside Lounge Sign. Original metal sign from Lombard's at Universal Studios Orlando. 71 x 29". Expected wear from age and use. Third party transportation required.

400/600

556. Universal Orlando Studios Package Pick-Up Sign. Original sign as used in the designated package holding areas for visitors to Universal theme parks with hanging attachments. 73 x 46". Expected wear from age and use. Third party transportation required.

250/350

557. Universal Studios Orlando Superstar Character Breakfast Sign. 2018. Original sign advertising Universal's Superstar Character Breakfast against blue background. 41 ½ x 44". Expected wear from age and use. Third party transportation required.

200/300

558. Universal Studios Orlando Volcano Bay Reserved Space Sign. 2000s. Original metal sign identifying designated dining areas for youth meal dining groups with images of four tiki-styled masks against a blue background. 86 x 24". Expected wear from age and use. Third party transportation required.

200/400

559. Universal Studios Orlando Wild Wild West Stunt Show Turner & Hamilton Sign. Original wooden sign from the Wild Wild West Stunt Show at Universal Studios Orlando which ran from 1991-2003. 28 x 20". Wear from exposure and use.

200/300

560. MCKIM, Sam (1924-2004). Fort Wilderness Resort and Campground Trading Post, Frontierland at Disneyland. Art print from original work created in 1956 by legendary Disney Imagineer "Sammy" McKim from the Walt Disney Imagineering Collection. Framed and matted 45 x 24". From the cabins at Fort Wilderness Resort and Campground master bedroom.

300/500

561. RYMAN, Herb (1910-1989). Disneyland Hotel New Orleans Square. Circa 1980s. Lithograph on paper depicting Disneyland's New Orleans Square on a sunny afternoon. Matted and framed, 28 ½ x 38". New Orleans Square was the first land to be added to the Disneyland theme park, and its 1966 opening ceremony would mark the last major public appearance of Walt Disney. This piece was displayed in the public areas of the Disneyland Hotel. Third party transportation required.

300/500

562. SALVATI, Jim (b. 1957). Walt. 2006. Giclee on canvas depicting Walt Disney at his desk. Framed 26 ½ x 21 ½". LIMITED EDITION SIGNED AND NUMBERED BY JIM SALVATI, number 70 of 195. Certificate of Authenticity affixed to verso.

400/600



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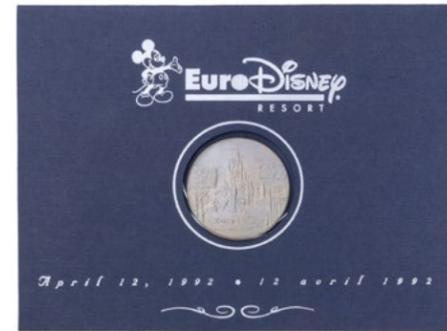
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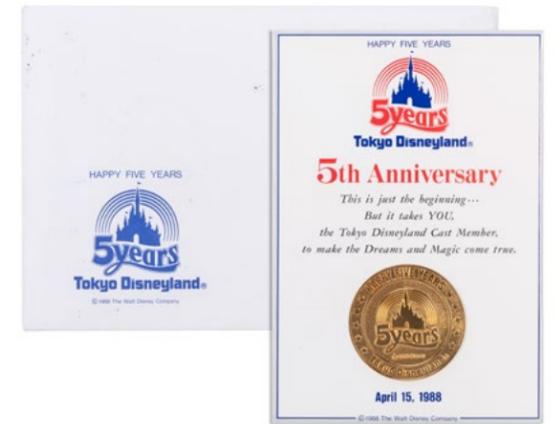
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563. TOLENTINO, Douglas Pooloa. **Makahiki Print from the Aulani Resort and Spa.** Print on canvas depicting a group of indigenous Hawaiians during a festival along the beach. Framed 48 x 36". This print originally hung in a guest room at the Aulani Resort and Spa in Kapolei, Hawaii. Third party transportation required.

400/600

564. **Donald Duck Disney Service Award.** Bronze award depicting a smiling Donald Duck atop two reels of film given to Bob R. Donaldson in recognition of "40 magical years" with the Walt Disney Company. Height 10". Expected wear from age.

600/800

565. **Jiminy Cricket Disney Service Award** 1983. Bronze award depicting Jiminy Cricket with umbrella in hand balancing atop a candlestick given to Vilma Donaldson in recognition of thirty years of service with the Walt Disney Company. Height 12". Expected wear from age.

600/800

566. **Pinocchio Disney Service Award.** Circa 1990s. Bronze award on wooden base depicting a smiling and skipping Pinocchio with books in one hand and a red apple in the other with plaque recognizing Vilma Donaldson for 35 magical years with the Walt Disney Company. 8 1/2 x 8 x 8". Expected wear from age.

400/600

567. **Simba Disney Service Award.** Circa 1990s. Bronze award on wooden base depicting Simba ascending Pride Rock with plaque recognizing Henrillo Jean-Pierre for 20 magical years with the Walt Disney Company. Height 8 3/4". Expected wear from age.

400/600

568. **Tinkerbell Disney Service Award.** 1983. Bronze award on wooden base depicting the beloved Disney character Tinkerbell balanced atop a spool of thread with plaque recognizing Vilma Donaldson for 25 magical years with the Walt Disney Company. Height 12". Expected wear from age. One of the most desirable of Disney Service Awards.

600/800

569. **Walt Disney World 15 Years of Service Award.** Circa 1980s. Bronze award on wooden base with mirrored backing depicting Cinderella's Castle with plaque recognizing cast member Bob R. Donaldson. Height 10". Expected wear from age.

200/300

570. **Walt Disney World Outstanding Service Award.** Bronze Walt Disney World logo on wood with plaque thanking cast member for ten years of service at Walt Disney World. 12 x 9". Expected wear from age.

100/200

571. **100 Years of Magic Commemorative Coin.** 2001. Original staff-issued commemorative coin with visage of Walt Disney and the legend "Share A Dream...Come True" encircling his head in original box with note from Bill Turner, vice president of Guest Operations Services at Walt Disney World. 5 1/2 x 4 1/2".

150/250

572. **Euro Disney Resort Grand Opening Commemorative Medallion.** 1992. Medallion issued to cast members at the new Euro Disney Resort to celebrate its grand opening on 12 April 1992 Card 5 1/4 x 7", medallion diam. 1 1/2".

150/250

573. **Tokyo Disneyland Grand Opening Commemorative Medallion.** 1983. Medallion issued to cast members at the new Tokyo Disneyland theme park to celebrate its grand opening on 15 April 1983 on display card with original envelope. Card 5 1/2 x 7 1/2", medallion diam. 1 1/2". Yellowing to envelope.

200/400

574. **Tokyo Disneyland 5 Year Anniversary Commemorative Medallion.** 1988. Medallion issued to Disneyland Tokyo cast members to celebrate the five year anniversary of the theme park's opening on display card with original envelope. Card 6 1/2 x 4 1/2", medallion diam. 1 3/4".

100/200



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575. Group of 4 Medallions Issued to Commemorate Various Disney Milestones. 1990s/2000s. Medallions on display cards issued to cast members of various parks to celebrate the grand opening of Tokyo Disney Sea, Disney's Animal Kingdom, the Disneyland Resort, and an "I've Got Environmentality" commemorative medallion. Largest 4 1/4" x 6". Overall condition good.

250/350

576. Group of 5 Cast Member Badges from Walt Disney World. Original laminated badges for Epcot's Talent America Gardens Theater, the Test Track, stage pyrotechnician, and Walt Disney World event staff; two badges list directory information for various departments throughout the park. Largest 4 x 6 1/4". Overall condition fair to good.

100/200

577. Max the Deer Fur Section from the Country Bear Jamboree Attraction at Walt Disney World. Circa 1990s. Synthetic fur section from the Max the Deer animatronic at the Country Bear Jamboree attraction at Walt Disney World displayed with accompanying photograph. 23 1/4 x 15 3/4".

300/500

578. Splash Mountain Leaf from Disneyland Display. Circa 1990s. Park-used prop leaf from the Splash Mountain ride at Disneyland displayed with a color photograph of the ride. Framed 18 3/4 x 17 3/4".

800/1,000

579. Wallpaper Section from the Grand Floridian Resort display. 2000s. Floral wallpaper section used in Walt Disney World's Grand Floridian Resort display with color photograph. Framed 23 x 18 1/2".

200/300



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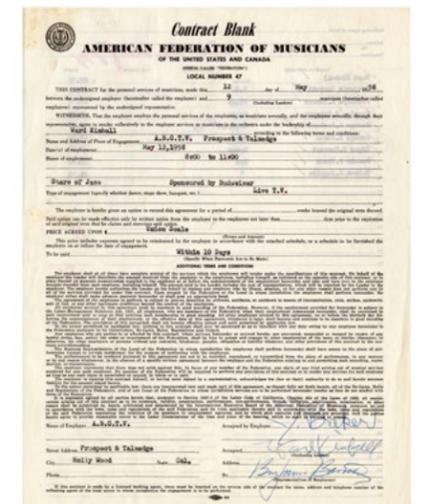
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580. [JOHNSTON, Oliver Martin Jr. (1912-2008)]. Original Track Section from Ollie Johnston's La Canada Valley Railroad. Track section measuring 8 x 4" from Ollie Johnston's backyard railroad track, the La Canada Valley Railroad displayed with two photographs of the track as it was originally constructed. 18 x 15". One of Walt Disney's "Nine Old Men," Ollie Johnston worked on such Disney classics as *Snow White and the Seven Dwarfs*, *Pinocchio*, and *Fantasia*. A lifelong train enthusiast, in 1949 he began to construct a railroad track in his backyard which he named "La Canada Valley Railroad." This railroad inspired Walt Disney to build his own backyard track, the Carolwood Pacific Railroad, which in turn would inspire the creation of railroad at Disneyland.

1,200/2,000

581. Guardians of the Galaxy Groot Concept Maquette. 2006. Original concept maquette for the character Groot from *Guardians of the Galaxy* signed "D. Platt / 2006" on base. 14 x 11 x 11". Expected wear from age and use. Ships from Orlando, FL.

800/1,200



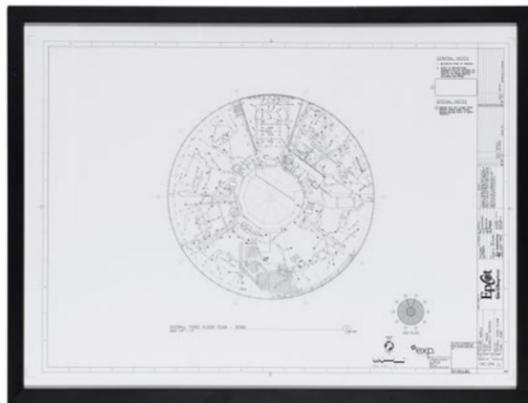
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582. [KIMBALL, Ward (1914-2002)]. American Federation of Musicians Contract Signed by Ward Kimball, Dated 12 May 1958. Double sided page, 8vo (222 x 279 mm) on American Federation of Musicians stationery for a Stars of Jazz television program to be filmed on 12 May 1958. Browning, old staple marks. SIGNED BY WARD KIMBALL.

250/350

583. [WALKER, Esmond Cardon (1916-2005)]. Article Display Presented to E. Cardon Walker by the Editors of Reader's Digest. November 1973. Original six-page article entitled "Disney World - Fun, Fantasy, and Reality" by John Reddy displayed with a dedication note from the editors of *Reader's Digest* as gifted to "Card" Walker - this piece hung in his office for many years. Framed 22 3/4 x 29 1/4". "Card" Walker was a top executive at Walt Disney Productions and was a key player in the development of Walt Disney World.

150/250



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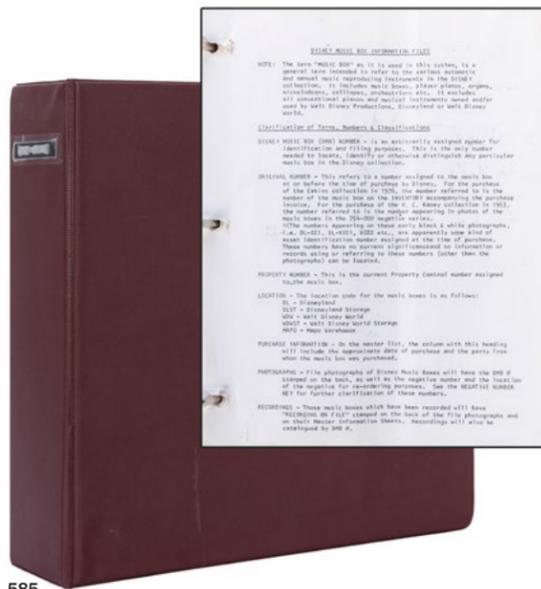
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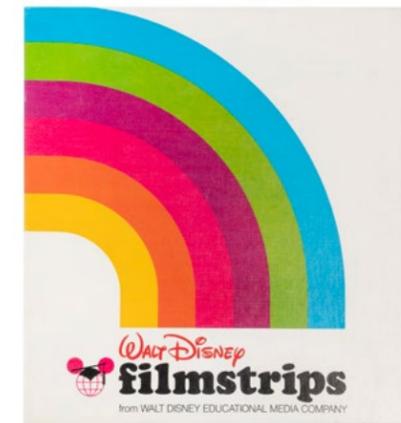


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585. **Disney Musical Instruments Binder.** Circa 1970s. Red plastic binder containing original order notes and information on musical instruments as assigned to various areas of Disney parks, including a music box as placed in Walt Disney's apartment. **600/800**

586. **The Early Bird Dood It.** Demons and Merveilles. Original resin statue on base depicting the worm covering before a towering bird with wings outstretched. 9 3/4 x 6 1/2 x 4 3/4". LIMITED EDITION number 55/1334. **100/200**

587. **Sleeping Beauty's Castle Tapestry.** Original woven fabric tapestry depicting a medieval interpretation of Sleeping Beauty's Castle with floral and heraldic elements at borders. 34 x 25 1/4". Includes extending rod. Limited edition of 1,000. Minimal wear from age and use. Ships from Orlando, FL. **200/400**

200/400

588. BAKER, Bob (1924-2014). **Pinocchio Collector's Edition Marionette.** Los Angeles: Bob Baker Marionettes, 1990s. Limited edition wooden marionette of beloved Disney character Pinocchio made by exclusive license with Walt Disney Productions by Bob Baker Marionettes, one of the most prestigious of American marionette makers. Height 17". **300/500**

589. BAKER, Bob (1924-2014). **Pinocchio Collector's Edition Marionette.** Los Angeles: Bob Baker Marionettes, 1990s. Large scale limited edition wooden marionette of Pinocchio made by exclusive license with Walt Disney Productions by Bob Baker Marionettes, one of the most prestigious of American marionette makers. Height 41". LIMITED EDITION, one of 200 copies made. **1,200/2,000**

1,200/2,000

590. **Walt Disney World Space Mountain Imagineering Prints from Pre-Show Video.** 1994. Original prints from the pre-show commercial-style video depicting images from PNN (Pan-Galactic News Network). Largest 6 3/4 x 5 3/4". Pinholes at corners; condition overall good. Ships from Florida. **80/150**

591. **Walt Disney World Space Mountain Opening Celebration Photograph.** Color photograph depicting the grand opening of the Space Mountain attraction at Walt Disney World on 17 January 1975. Framed 25 1/2 x 31". This photograph hung in the backstage area of the park for many years. **100/200**

592. **Walt Disney Filmstrips.** A set of 7 filmstrips, 7 records, and 7 cassette tapes issued by the Walt Disney Educational Media Company with clips from *101 Dalmatians*, *The Golden Touch*, *Peter Pan*, and *Sleeping Beauty* in original box with study guide pamphlets. 13 x 12 1/2 x 3". Overall condition good. **100/200**

593. **Epcot Educational Media Film.** 1983. Original 16 mm film *Skills for the New Technology: What A Kid Needs to Know Today* packaged in Epcot Educational Media container with "SC-477" written along the container edge in marker. Not viewed. **100/200**

594. **Islands of Adventure Logo Magnet.** Large-scale magnet depicting various scenes from Universal Studios's beloved Islands of Adventure attraction. 18 1/2 x 30". **100/200**



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595. **Star Wars Galaxy's Edge Porg Mug.** 2019. Limited first edition ceramic mug depicting a Porg as seen in *Star Wars: The Last Jedi*. Height 6 ¼".

80/150

596. **Trader Sam's Enchanted Tiki Bar Hitchhiking Ghosts Mug.** 2017. Limited edition Trader Sam's ceramic mug depicting the Hitchhiking Ghosts from the Haunted Mansion attraction rendered in tiki style by Tim Wollweber. Height 8 ½". - [Together with]: Trader Sam's Polynesian Pearl mug. Height 4 ½".

200/300

597. **Group of 4 Limited Edition Disney Watches.** Original limited edition watches sold at various Disney theme parks in original wood cases depicting Epcot, the Magic Kingdom, Disney-MGM Studios theme park, and Animal Kingdom. Each watch includes a certificate of authenticity.

150/250

598. **Large Group of Disney Store Boxes.** Approximately 50 boxes from the Disney Store in a variety of colorful designs depicting Mickey Mouse and friends. Overall condition good.

100/200

599. **Disneyland Felt Pennant with Vintage Advertisement.** Circa 1950s/60s. Red felt pennant with Sleeping Beauty's Castle together with ca. 1958 flier advertising the newest attractions at Disneyland. Flier partially split at horizontal fold. Overall condition poor to good.

100/200

600. **Large Group of Walt Disney World Ephemera.** Circa 1970s/80s. Original pamphlets, press kits, and booklets including bound copy of "The Disney Era in Florida" Edward L. Prizer, a 1987 press kit for Walt Disney World with 5 black and white wire photographs, a Walt Disney World memorandum dated 11 September 1981 regarding the completion of the Epcot Pavilion, an Epcot Center News Brief which talks about Spaceship Earth, and a Walt Disney World information card. Overall condition good.

200/300

601. **Disney Watercraft Uniform.** Disney World Wide Services. Original male size M white shirt with blue shoulder straps and female size 8 x 26 blue pants (staining to pants).

200/300

602. **Disneyland Hotel Robe.** Original white robe female size L/ XL with Disneyland Hotel logo on left breast. Staining.

60/90

603. **Disneyland Rocket Rods Cast Member Jacket.** Original multicolored unisex size XL jacket as worn by Disneyland cast members on the Rocket Rods attraction at Tomorrowland at Disneyland.

200/300

604. **Fantasyland Cast Member Coat from Disneyland.** Original unisex size XL forest green pea coat as worn by Disneyland cast members on the Fantasyland attraction.

250/350

605. **Jungle Cruise Skipper Costume.** Disney World Wide Services. Original tan unisex size 2XL jacket with tan pants male size 52 x 30 as worn by Disney cast members on the Jungle Cruise attraction.

1,800/2,500



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606. **Jingle Cruise Hat.** Disney World Wide Services. Scarce stocking cap unisex size L/XL as worn by Disney cast members on the Jungle Cruise attraction during the holiday season, when the attraction is temporarily renamed "Jingle Cruise."
800/1,200

607. **Living with the Land Boat Ride Full Uniform.** Original unisex size XL shirt and female size 16 shorts as worn by a cast member on the beloved Walt Disney World attraction.
100/200

608. **Move It, Shake It, Celebrate It Street Party Cast Member Polo.** WDEntertainment, 2010s. Original male size S polo shirt worn by a performer at Disney's Move It! Shake It! Celebrate It! street party at Disney's Magic Kingdom.
60/90

609. **Pirates of the Caribbean Cast Member Costume from Disneyland.** Circa 1980s. One-piece costume from Disneyland's Pirates of the Caribbean ride with sash and a pair of striped socks as worn by Disneyland cast members. Stain to leg. Expected wear from age and use.
300/500

610. **Riverboat Cast Member Vest.** Original yellow and white vest unisex size XXL. Light stains.
60/90

611. **Walt Disney World 25th Anniversary Marching Band Costume.** Circa 2007. Original cast member marching band costume worn during 25th anniversary celebrations of the opening of Walt Disney World; includes 34/31 pants, 35L jacket, marching band hat, and cummerbund. Cap lacking feather. Overall condition good.
250/350

612. **Walt Disney World Character Attendant Uniform.** 2010s. Original long-sleeved character attendant uniform for use during the winter season; includes female 2XS shirt and 4/38 khaki pants. Overall condition good.
200/300

613. **Walt Disney World Club Cool Jacket.** Banff Designs, 1990s. Original unisex size M yellow jacket with black lining and Coca-Cola Refreshus Maximus Expedition patch on right arm.
150/250

614. **Walt Disney World Animal Kingdom Discovery Island Uniform.** Complete uniform includes unisex L shirt and female L skirt. Overall condition good.
100/200

615. **Walt Disney World Animal Kingdom It's Tough To Be A Bug Uniform.** Complete uniform includes unisex medium shirt, unisex medium pants, and sash. Overall condition good.
100/200

616. **Walt Disney World Animal Kingdom Pizzafari Uniform.** Colorful dino-print uniform includes female 4XL shirt and pants. Overall condition good.
100/200



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617. **Walt Disney World Animal Kingdom Restaurantosaurus Uniform.** Disney World Wide Services, 1990s. Uniform includes female 12-R skirt, male size L shirt, hat, and bow. Overall condition good.

100/200

618. **Walt Disney World Star Wars Launch Bay Cast Member Tunic.** Disney World Wide Services, 2010s. Original cast member tunic male size S for one of the newest additions to the Walt Disney World theme park, the Star Wars Launch Bay attraction.

200/300

619. **Walt Disney World Universe of Energy Exxon Cast Member Shirt.** Circa 1990s. Original uniform shirt from the Epcot Universe of Energy attraction at Walt Disney World, unisex extra small.

300/500

620. **Walt Disney World Bus Driver Uniform Shirt and Jacket with Name Tag.** Circa 1990s/2000s. Original multi-color shirt and jacket male size L and XL, respectively, with name tag identifying previous owner as "Randy."

200/300

621. **Disney Store King Louie Jungle Book Figure.** Disney, ca. 1990s/2000s. Large painted fiberglass figure depicting King Louie, with mounting bracket in the right hand. Approx. 60" w x 32" h. Scattered scuffing and slight nicks to surface. Requires third-party transportation.

400/800



622



623



624



625



626

622. **Disney Store Dopey Snow White Figure.** Disney, ca. 1990s/2000s. Painted fiberglass figure depicting Dopey, on stand with raised lettering. Disney Store label retained to underside of stand. Height on stand 20 3/4". Scuff marks and slight marring to surface, but bright and attractive overall.

400/800

623. **Disney Store Goofy Figure.** Disney, ca. 1990s/2000s. Painted fiberglass figure depicting Goofy, on stand with raised lettering. Disney Parks and Resorts label retained to underside of stand. Height on stand 24 1/4". Scuffs and small nicks to surface of figure and stand, but attractive overall.

400/800

624. **Disney Store Jiminy Cricket Figure.** Disney, ca. 1990s/2000s. Painted fiberglass figure depicting Jiminy Cricket of Pinocchio, accompanied by stand with raised lettering. Disney Parks and Resorts label retained to base underside. Figure 16 1/2 x 17 x 7". Scattered scuffs and nicks to surface.

400/800

625. **Walt Disney World Security Officer Shirt.** Walt Disney World, ca. 1990s/2000s. Mustard short sleeve button-up shirt with two button and Velcro front pockets. Disney Security logo fabric patches on both sleeves and above front left pocket, and large gray Security patch on back. Disney World Wide Services garment label. Size Unisex XL. Also with: a mesh neon and reflective Parades Velcro vest, without garment label, attributed to Disney parks.

100/200

626. **Disney Tower of Terror Cast Member Costume.** Disney World Wide Services, ca. 1990s/2000s. Cast member's costume outfit, consisting of a maroon shirt with HTH fabric embroidery, epaulets, striped pants, and bellhop cap. All pieces retain Disney garment labels. Shirt label: Female, 22-L; trousers: Male, 36/38. Cap: XS.

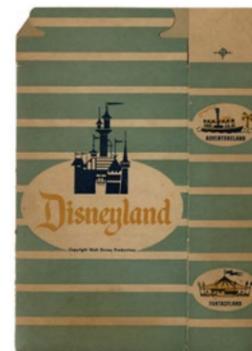
200/400



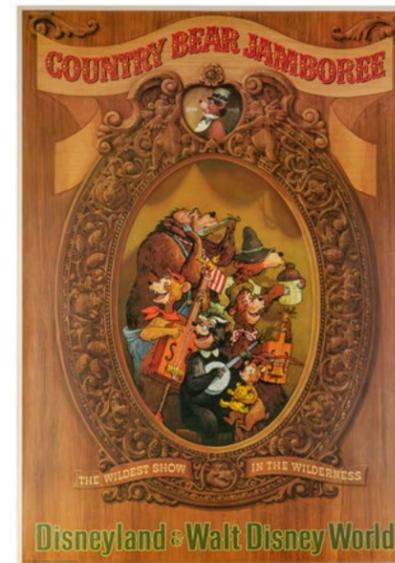
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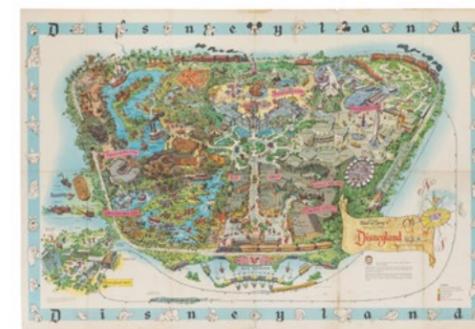
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two of three



634



636



629

627. **Disney World Regal Eagle Smokehouse Apron.** Disney World Wide Services. Server's denim apron with restaurant logo patch embroidered to front. Disney garment label on inside.

50/100

628. **Tokyo Disneyland Hanging Sign.** Tokyo Disneyland, ca. 1980s. Glossy-finish cut-out sign on stiff backing, with metal hanger, depicting Donald Duck with guitar and captioned "Hey, there, all you cool cats and slick chicks!" 10 x 12 1/2". Minor imperfections at edges.

80/125

629. **Fantasia Mickey Mouse and Opening Title Ceramic Sculptures.** The Walt Disney Collection, ca. 1990s. Mickey is depicted as the Sorcerer's Apprentice. Taller piece 5 1/2". Original boxes.

100/200

630. **The Nightmare Before Christmas Jack Skellington in Coffin.** Limited edition, number 521/1,500. Length 10 1/2".

100/200

631. **The Nightmare Before Christmas Doom Buggy.** Disneyland, ca. 2001. Limited edition, one of 500. Jack, Sally, and Zero take a ride in The Haunted Mansion's Doom Buggy vehicle. Original box. 6 x 7 x 5".

100/200

632. **Trio of Signed Who Framed Roger Rabbit? 3D Displays.** Circa 1990s. Each is signed and inscribed by Roger Rabbit creator Gary K. Wolf. Framed, 10 x 8".

150/250

633. **Disneyland Original Popcorn Box.** [Disneyland, ca. late 1950s]. Original popcorn box from Disneyland, pictorially printed cardstock with the castle logo, plus Adventureland, Fantasyland, Tomorrowland, and Frontierland logos to sides. This is a crisp, flattened example retaining all end flaps. Pale stains at bottom edge, few light creases and spots of smudging and discoloration. 8 1/2 x 6". This iconic and ephemeral piece of Disneyana has been reproduced in a limited edition ceramic edition in recent years. [Also with]: two Disneyland ticket books (1950s), including "Jumbo Book" and "Big 10 Book," both with all tickets removed.

300/500

634. **Five Vintage Walt Disney Snapshots.** 1930s/50s. Framed display of glossy original snapshots depicting the Hyperion Studio in Los Feliz, California ca. 1937; Walt Disney with animator Ward Kimball, wearing a bandleader's hat and dancing; Walt Disney at an animator's table where characters from Alice in Wonderland are being drawn; and others. Framed, 13 x 10 3/4". Scarce images.

300/600

635. **Country Bear Jamboree Attraction Poster.** Walt Disney Productions, (1972). Offset lithograph poster, designed by Jim Michaelson, Marc Davis, and Eddie Martinez. This is the rare version with lower title text advertising the attraction at both Disneyland and Walt Disney World. 54 x 37". Unmounted. Creases and short tears in margins; image area clean and bright with very light occasional creases. B+.

1,000/2,000



637

636. **Disneyland 1962 Souvenir Map.** Walt Disney Productions, 1962. Color park map. Inset detail of monorail service to Disneyland Hotel. First appearance of the Enchanted Tiki Room and Pirates of the Caribbean attractions. 30 x 45". Folded as issued. Imperfect copy, with marginal losses, separation along folds, scattered stains, and other wear.

150/250

637. **Disneyland Souvenir Map Poster. 1968.** Walt Disney Productions, 1968. Bird's-eye view map of Disneyland. 30 x 45". Original horizontal and vertical folds as issued; some separation and losses along folds, scattered discoloration to verso and lightly in margins.

150/250



638



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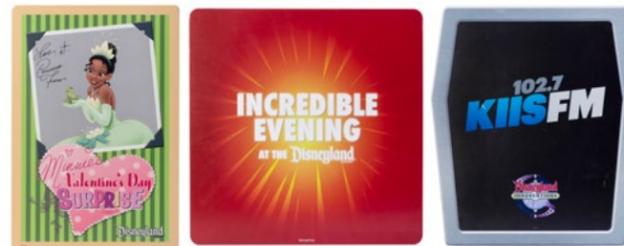
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638. **Disneyland Souvenir Map. 1972.** Walt Disney Productions, 1972. Bird's-eye view map of the park, with an inset vignette advertising Disneyland's Bear Country attraction in the lower left. 30 x 44 3/4". Folds as issued. Light edgewear, some wear at cross-folds.

100/200

639. **Disneyland Souvenir Maps. 1983/84.** Walt Disney Productions. Two color offset souvenir maps of the park issued in consecutive years. 29 1/2 x 43 3/4". 1983 map features inset vignette of the new Fantasyland attraction. Both with folds as issued, minor edgewear, and other slight wear from age and handling.

125/225

640. **Walt Disney World EPCOT Center Opening Wall Map 1982.** Opening Day EPCOT Center map. Folds as issued. 30 x 45". Minor edgewear; slight separation at folds.

125/225

641. **Disney Parks Group of 3 Christmas Themed Signs.** Three Disney park signs, including Disneyland Resort, Holidays at Disneyland Event Shuttle Stop sign (ca. 2016 "Diamond Celebration" advertised at bottom), 36 x 27 5/8"; Disney Parks Frozen Christmas Celebration sign, 32 x 22"; and Disneyland Resort Invited Guest Check In sign, 24 x 20". Each printed on thick, semi-stiff PVC board. Scattered scuffing and scratching.

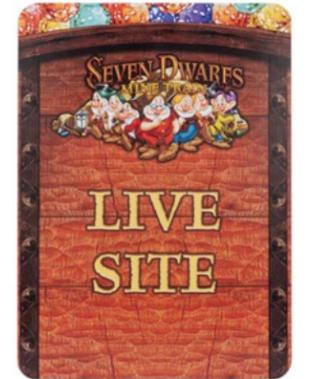
200/300



646



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649



648

642. **Disneyland Resort Pair of Anniversary Signs.** Circular foam core-backed signs commemorating the 61st and 63rd anniversaries of the park. Diameter of each approx. 23 1/2". Some wear to edges and surfaces.

100/150

643. **Disneyland Group of Three Signs.** Group of PVC and foam-core park signs, including Disneyland Innoventions KIIS FM 102.7 radio sign (22 3/4 x 17 1/2"); Incredible Evening at the Disneyland Resort (20" square); and Minnie's Valentine's Day Surprise/Disneyland Resort (25 x 17"), small piece chipped lower right.

100/200

644. **Disneyland Group of Three Signs.** Three PVC signs, including Pixar Play Parade Reserved Parking oval sign (24 x 18"); Mickey's Toontown will close at 8:00pm tonight (14 1/2" square); and Elena of Avalor Exit (19 1/4" square). Toontown with several small gouges at center, otherwise with normal park wear.

100/200

645. **Disney Parks Group of Three Signs.** Three PVC and foam-core backed signs, including D23 Gold Member Offer Location (diameter 18"); Art of Disney/USPS First of Issue Stamp Sales (23 x 18"); and Disneyland/California Adventure Aids Walk Orange County (31 3/4 x 23 3/4").

100/200

646. **Disney California Adventure Festival Marketplaces and Event Map Sign.** [2019]. Map sign created for the California Adventure Food & Wine Festival, with a map of the park labeled with event locations, the Festival Corridor, and other areas of interest. Printed with glossy coating on thick PVC board. 19 3/4 x 21 3/4".

100/200

647. **Disney Star Wars Force Friday II Event Registration Sign.** Disney/Lucasfilm, [2017]. Sign advertising Force Friday II, which took place Aug. 25, 2017 at Disney Stores to celebrate the product launch of *Star Wars: The Last Jedi* and related events. 20" square sign on thick PVC. Light scuffing and surface scratching.

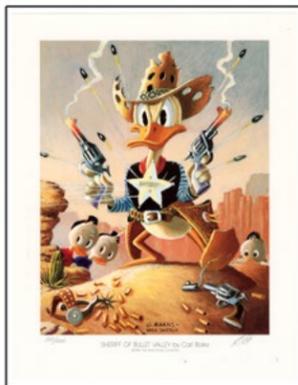
100/200

648. **Disney Parks. Four Miscellaneous Parking and Transportation Signs.** Circa 2000s/10s. Four parking and transportation related park signs, including Run Disney Event Transportation (32 x 23 3/4"); Disney Institute Parking for Registered Guests (30 x 21"); Kelly & Michael Live Disneyland Resort Production Parking Only (20 1/4 x 20"); and Express Transportation is not operating. Please use existing Resort transportation [chipped at corners] (32 x 24"). PVC and foam core.

125/225

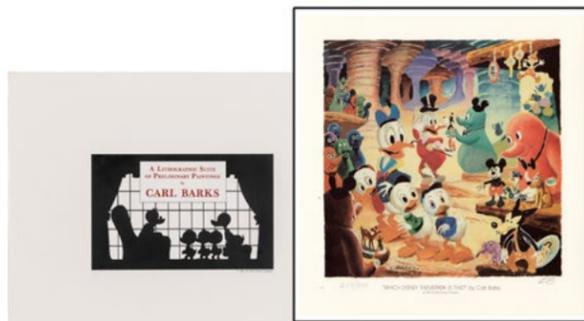
649. **Seven Dwarfs Mine Train Live Site Sign.** Walt Disney World, ca. 2010s. Park attraction sign printed on PVC board. 25 1/8 x 18".

100/200



650

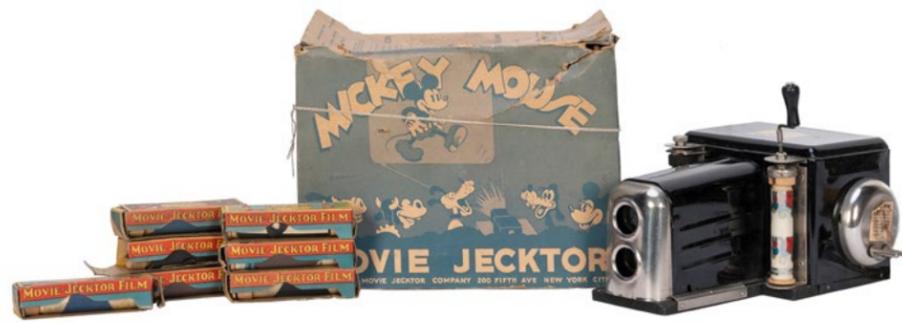
A LITHOGRAPHIC SUITE
OF PRELIMINARY PAINTINGS
BY
CARL BARKS



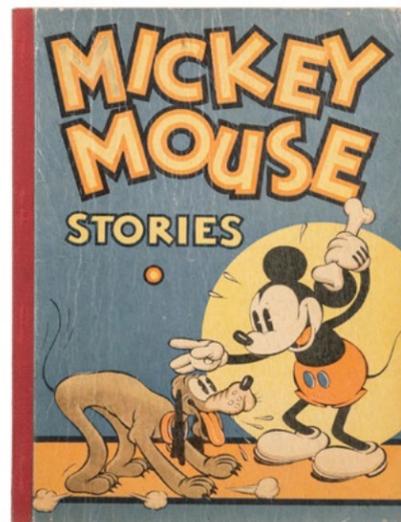
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654

650. BARKS, Carl (1901-2000). **A Lithographic Suite of Preliminary Paintings.** Walt Disney Company, 1989. Cream linen folder with a suite of ten color prints after Barks, each numbered 105/500 and initialed "CB" in graphite by Barks. Prints between 9 7/8 x 12 5/8" and 14 1/2 x 17 7/8" Accompanied by COA, SIGNED and numbered by Barks, and History of the Edition sheet explaining each print. Near fine.

400/600

651. BARKS, Carl (1901-2000). **A Lithographic Suite of Preliminary Paintings.** Another Rainbow, 1986. Glossy cardstock portfolio with pictorial label to cover, with a suite of ten prints after Barks, each numbered 207/500 and initialed "CB" in graphite by Barks. Accompanied by a COA, SIGNED and numbered by Barks, and a History of the Edition sheet explaining each print. Print sizes vary, generally approx. 12 x 14" or slightly smaller.

250/350

652. BARKS, Carl (1901-2000). **The Golden Helmet Comic Strip, Signed by Barks.** Sixteen-page color comic strip (pp. 147-63) removed from a publication or portfolio, the panels mounted sequentially to a poster board to an overall size of 51 1/2 x 35 5/8". Signed by Barks on the lower right panel, page 163 (signature with smudging/bleeding). Shrink-wrapped; leaves pasted to backing board; several leaves damp-stained and soiled in margins. Sold as-is.

80/150

653. **Mickey Mouse Movie-Jecktor.** New York: Movie-Jecktor Co., Inc., ca. 1930s. Steel film projector with Mickey Mouse decal on top. Original box with 7 rolls of film included. Box 10 1/2 x 6 x 8 1/2". Not tested.

150/250

654. [DISNEY, Walt]. **Mickey Mouse Stories. Book No. 2.** Philadelphia: David McKay Company, 1934. 8vo. Numerous in text illustrations by the Walt Disney Studio staff. Original red cloth-backed pictorial wrappers (some horizontal creasing to covers). FIRST EDITION.

100/200

STEIFF





655



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658

655. **Steiff Teddy Bear Workshop Limited Edition Display Set.** 2002. Elaborate display set, from a limited edition of 1,902 sets, depicting three teddy bears in a teddy bear workshop. With an easel for sketches, mohair samples on the shelves, kettle on the stove, and other pieces, within a wooden workshop room with Plexiglas cover. Stored in original box with certificate, protective padding, and inner boxes, in apparent as-new/near fine condition. A lovely set.

250/500



659

656. **Steiff Teddy in Mercedes Roadster, Mercedes 300 SL Touring, and ADAC Tucher & Walther Motorcycle Bear.** Including ADAC-Bear, wind-up motorcyclist bear with sidecar, edition of 2,003, in original box; Steiff Teddy in Mercedes Roadster Bear, edition of 1,500, in original box; and Steiff Teddy in Mercedes-Benz 1957 300 SL Touring Car (1957), in box with certificate, edition of 1,500. A NICE LOT of Steiff automotive-related issued. Length of larger 10". Both near fine/fine.

200/400

657. **Steiff BMW "Bubble Car" Isetta Set.** 2006. Edition of 1,500. EAN 656156. German exclusive featuring a scale model BMW Isetta microcar in yellow and red, with two Steiff bear (9cm and 6cm) in white and cinnamon mohair. In original boxes with certificate. Scarce.

150/250

658. **Steiff Mini Cooper Set 2009.** Edition of 1,500. EAN 656132. Scale model of a Mini Cooper in red paint, with white and black, issued with two bear riders (12/13 cm). In box with certificate and paperwork.

100/200

659. **Steiff Delivery Bear and Truck Set.** 1997. Edition of 1,500. EAN 665226. Steiff 16cm Delivery Man bear set with a bright red metal Steiff truck by Don DeSalle (length 12"). Bear with ear tag and certificate on left arm.

100/200



660

660. **Steiff Millennium Band.** 2000. Edition of 2,000. Large boxed set including five musical bears dressed in velvet jackets, wooden stage with velvet curtains, and marquee reading *Greeting the Millenium*. With a Reuge music box which plays "When the Saints Go Marching In." Stage height 17 1/2". In original box with certificate.

150/250



661

661. **Steiff Adidas Teddy Bear.** 2002. Edition of 1,500. 37cm. Golden blond mohair bear produced jointly with Adidas, wearing an Adidas football/soccer jersey and shoes. In original box with certificate. With: Steiff FIFA World Cup/France 98 Soccer bear, in Japan jersey, 1998, edition of 2,000, 14".

150/250

662. **Steiff King Kong 2019 Limited Edition [and] Two Steiff King Kong Pendants.** Three pieces total, including a large (42cm) Steiff/Universal Studios King Kong figure (edition of 750), EAN 355448, in box with certificate; and (2) Steiff 020 King Kong pendants/keychains (12cm), editions of 1,500, EAN 355585, in boxes with certificates.

200/300

663. **Steiff Jack Nicklaus "Golden" Bear.** 1999. Edition of 2,000. 15 1/2". North American limited edition bear honoring the legendary golfer, whose signature is embroidered on one paw, and an American flag pattern and U.S. Open Champion text on the other. With the three custom Maxfli golf balls in box. With tags on right arm. Without dust-bag (bear was not issued in box).

100/150



662



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665

664. **Steiff Baerle 43 Pab 1904 [and] Bar 28 PB 1904.** 2004. Two limited edition replicas of the Bear PB 1904 issued on its 100th anniversary, including the large 43cm and 28cm size (both measured seated). In original boxes with certificates. From editions of 2,004 and 7,000, respectively.

150/250

665. **Steiff Trio of Classic Replica Teddy Bears.** Including Steiff Club 1907/2008 black mohair replica bear, 40cm (420825), edition of 3,000, in box with certificate; Teddy Bear 1921/1996 (407123), edition of 4,000, 40 cm, in certificate with box; and Steiff Club Teddy Bear 1911/2011 (421174), edition of 3,000, 32cm, in box with certificate.

250/350



666



667



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666. Steiff "Othello" Titanic 1912 Black Mourning Bear Replica. Edition of 1,912 issued on the 100th anniversary of the sinking of the Titanic. 50cm. EAN 403088. In box with certificate.

150/300

667. Steiff Club Louise and Steiff Club Louis Alpaca Teddy Bears (3). 2012/13. Three pieces total, including Steiff Club 2013 Louise 33cm rose alpaca teddy, in box with certificate (421259); and [2] Steiff Club 2012 Louis, 33cm, both in boxes with certificates. Production for all three bears limited to the year (2012/2013).

200/300

668. Steiff Krippen (Nativity) Christmas Sets 2005 / 2006 / 2007. Three sets, together forming a large and elaborate Nativity scene, all from editions of 1,000. EANs 037597/037450/037344. All in boxes with certificates. The 2005 set features a manger fashioned from wood, Holy Family, ox, and donkey. The 2006 set features shepherds, billy goat and lambs, and wooden stable. Thee 2007 set includes Three Wise Men and a dromedary. An impressive set, rarely seen or offered with the three consecutive years together.

400/800

669. Steiff Winter Sports Limited Edition Bears (4). Including Steiff Fulda Snow Boarder (995552), edition of 1,500, 18cm, black mohair, in box with stand, costume, and snowboard; Steiff Bobsleigh Bears Set (672484), edition of 1,500, in box with certificate; Steiff Teddy Bear with Snowshoes (037627), 18cm, edition of 1,500, in box with certificate; and Steiff USA Skier Teddy (666568), 42cm, edition of 1,500, in box (without certificate).

200/400

670. Steiff Ernst and Elsa Teddy Bear. 2007. EAN 669682. Pale pink and brown mohair, the smaller bear in a velvet drawstring pouch. Edition 1,500. Height (seated) 21". With shipping box and certificate.

200/400

671. Steiff Dylan Limited Edition Teddy Bear. 2014. Edition of 1,000. 56cm. Light brown curly mohair. In box with certificate.

150/300

672. Steiff Trio of Patriotic / Americana Teddy Bears. Including Steiff First American Teddy (667183), 2003, North American exclusive, 15", in box; Steiff James New American Teddy (666773), 2002, edition of 1,896, in box with "passport" booklet; and Huckleberry Finn Teddy (666851), 1999, edition of 2,000, 30cm, in box with certificate.

150/300

673. Steiff Trio of Nautical / Maritime Teddy Bears. Including Steiff Teddy Kapitan (667954), 2005, North American exclusive, 21", edition of 1,910, nautically-inspired in seafaring clothing, with certificate; Steiff Teddy Bear Basa (668555), 2006, edition of 1,500, with drawstring bag and certificate; and Steiff Boatswain Bear (665127), 1996, edition of 3,500, with bear, sail boat, and certificate.

200/400

674. Steiff Group of 4 Christmas-Themed Pieces. Including Steiff "Poinsettia" The Swarovski Bear (681103), 2007, features a Poinsettia ornament by Swarovski, in box with certificate; Steiff St. Nicholas Musical Teddy Bear (037122), 2008, edition of 2,008, music box plays "O Come All Ye Faithful," 28cm, in box with certificate; and (2) vintage Steiff elves, Gucki and Pucki (ca. 1950s/60s).

200/300



675

675. Steiff Trio of Occupational Teddy Bears. Including Steiff Police Commissioner Bear (666155), edition of 1,500, in uniform with helmet, 28cm; Steiff Burgherr Teddy, edition of 1,500, with certificate and drawstring bag; and Steiff Huntsman Bear with uniform, hat, and rifle (028502), 35cm.

150/250



676



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676. **Steiff Trio of Traveler / Costumed Bears.** Including Steiff Passport Bear (665318), 1997, edition of 3,500, 33cm, in box with luggage; Steiff Picnic Bear (420108), 1997/98, 34cm, in box with certificate; and Scout and Backpack Bear (683770), 2020, edition of 750, in box with certificate.

150/250

677. **Steiff Pair of Aviation Related Teddy Bears.** Including Steiff Pilot Bear in Wooden Airplane (038259), 2005, edition of 2,005, 12cm aviator bear in approx. 14 x 16" wooden airplane, in box; and Steiff Orville Wright Brothers Bear (667022), 2003, edition of 1,903, with outer shipping box.

125/225

678. **Five Steiff Bears in Original Boxes.** Including Steiff Winnipeg Grizzly (036637), 2012, edition of 1,500, 23cm, in box with certificate; Steiff Jackie Panda Bear, 2006, edition of 1,500, with certificate and outer (shipping) box; Steiff Paddington Bear 2015 (664892), in box with certificate; Forever Friends Bears 1996 (665059), in box with rolled certificate; and Teddy Bu 1925 Replica (407185), 1999, edition of 4,000, in box with certificate [box adhesive faulty, needs repair].

200/400

679. **Five Classic Steiff Teddy Bears.** Including Richard Steiff Bear (0150/32), ca. 1980s, Made in W. Germany, in original box; Steiff Club 2005 Richard Steiff (420467), 12", with certificate and dust-bag; Classic Teddybear 2004 (038938); Margaret Woodbury Strong Museum Bear (0155/26), Made in W. Germany; and Steiff Delighted Bear (665363), 1997, edition of 7,500, with explanatory booklet and postcard.

150/300

680. **Four Steiff Limited Edition Bears.** Including Steiff Drummer Bear (651021), 1997, edition 2,000, with drum and paper hat, 11 1/2"; Steiff Holland Girl Bear (661426), edition 1,500, with certificate and dust-bag; Steiff Catalog Teddy (037177), 2007, edition 2,007, 12"; and Steiff Belgium Bear (660795), 2002, edition 1,500, with shipping box.

150/250

681. **Steiff Trio of Limited Edition Bears.** Including Steiff Centenary Teddy Bear (670985), 2002, 44cm, golden blond mohair, in box with certificate; Steiff Post Museum Toni the Goal Keeper (994128), 2004, edition of 1,500, in box with certificate; and Steiff/Idee+Spiel Cowboy Bear (674280), 2004, edition 1,500.

150/250



682

682. **Four Steiff Pieces Inspired by Theodore Roosevelt.** Including Steiff Teddy B and Teddy G Storybook Bears (670275/670282), inspired by the Roosevelt Bears of 1906; Lehmann-Gross-Bahn Steiff Bear Meets President Teddy Roosevelt (994951), 2002, edition of 1,900, boxed set with train car and two Steiff bears, one depicting President Roosevelt; and Steiff Jonathan Edwards Bear (666421), 2001, edition of 2,000, in box (as box explains, Jonathan Edwards was a bear cub gifted to President Roosevelt, for a time a kept as a pet at the White House until being sent to a zoo).

125/250



683



684

683. **Five Steiff Bears and Other Animals.** Including Steiff Club 2014 Chestnut Bear (421310), 33cm, fine green mohair with green felt leaves, cream lace paws, production limited to the year, in box with certificate; (2) Cardinal Bird Ornament (667220); Teddybear Herbst (028199); and Teddybear Summer (028182).

125/225



685

684. **Five Steiff Club and Event Bears and Animals.** Including Steiff Club 2003 Teddy Bear/1903 Leipzig Toy Fair commemorative (420351), 28cm, club exclusive (limited to one per member), in wooden chest with certificate and club leaflet; Festival of Steiff XIX Bear (667763), Plymouth bear with festival pendant; Steiff Family Tour/Paws Across America White Jackie (669811), 2006, 10"; Steiff Club 2003 Event Bear (667343), with inscription on ankle tag; and Steiff Club Edition 2005 Camel Pincushion (420474), 8cm, in box with certificate.

150/250



686

685. **Steiff Trio of "Cherished Teddies" Bears.** Including Teddy Bear Benji (665929), 2001, edition 5,000, 30cm, in box with certificate; Teddy Bear Christopher (666681), 2002, edition 2,000, 33cm, in box with certificate; and Chelsea (665912), 2000, edition 5,000, 33cm, in box with certificate. Nice lot.

150/250

686. **Steiff Hot Water Bottle Bear [and] School Starter Bear.** Two limited edition Steiff bears, including Steiff Club 1998/99 School Starter Bear (420139), pistachio mohair in box with certificate and accessories, 30cm; and Steiff Baby Hot Water Bottle Bear (667299), edition 3,000, with certificate and dust-bag, and shipping box.

80/150



687

687. **Pair of Steiff Club USA / North American Exclusive Teddy Bears.** Including Teddy Bear Sammi Steiff Club USA 1997 (665196), 25cm, in box with certificate; and Teddy Bear Lavender Blue North American Exclusive (665479), edition 3,500, 42 cm, in box with certificate.

150/250



688



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692

688. Three Vintage Steiff Teddy Bear Sets. Including Steiff Nimrod Campfire/Hunting Set (0210/22), 1983, includes three mohair bears with leather boots and felt hats and camping and hunting accessories gathered by a tent and campfire, in box; Steiff Museum Collection Bears with Seesaw pull-toy (0132/24), 1988, edition 4,000, in box; and Steiff Museum Collection Roly Poly Circus (or tumbler) Bear (0082/20), 1984, edition 9,000, in box. All Made in W. Germany. Boxes worn, especially with losses and cracking to clear plastic window displays, but bears appear very good/near fine.

100/200

689. Three Vintage Steiff Teddy Bear Sets. Including Steiff 1982 Collector's Edition Set of 5 white/polar bears (0203/41); Steiff Teddy Bear Set with Cradle (0162/00), edition of 16,000; and Steiff Bear Tea Party (0204/16). All made in W. Germany, in original boxes. Boxes somewhat worn, with losses and cracked to clear plastic windows to first two sets, otherwise appear very good.

150/250

690. Steiff Collection Including Club House, "Splash," Porcelain, and Collector's Miscellany. Lot of Steiff collectables, including Steiff Club House 420215), 2000, in box; Steiff "Splash" bear with umbrella and light-post display (665998), 1999, edition 4,000; Steiff Mini-Porcelain Set (613630); Pitty Bear (7492/05); Steiff teacup and saucer; and (2) small boxes filled with assorted Steiff collectables and accessories including (2) Steiff Club t-shirts, a pair of gloves, (2) keychains (dolphin and bear's face), a notepad, colored pencil set, pins, teddy bear shaped soap, a mug, (8) Steiff drawstring bags, and a few others.

125/225

691. Five Steiff Plush Teddy Bears. Including Molly Teddy Bear (0320/65), Made in W. Germany, 25", wearing "Big Mac" overalls; Zotty plush (018206); Molly (0330/32), Made in Austria, 10 3/4"; Petsy (012082); and Toldi (020025).

80/150

692. Hermann Teddy Bears. Lot of Five Storybook and Fairy Tale Character Bears. Including Rapunzel Bear (1998); Robin Hood Bear (1997); Friar Tuck Bear, (1997); and (3) Arthurian characters: Sir Lancelot (1999), Queen Guinevere (1999), and Sir Galahad (1998). All from editions of 500. With limitation cards. Height generally 15" or slightly smaller.

150/250



693

693. Hermann Teddy Bears. Lot of 7 German and Austrian Related Bears. Group of Hermann bears related to German and Austrian culture and history, including Wolfgang Amadeus Mozart (1998), edition 500; [2] Oktoberfest Bears, editions of 500 and 1,500; Wilhelm II the Last German Emperor (1997), edition 500; Old Heidelberg Bear (1997), edition 2,000; Old Bavarian Bear, edition 2,000; and Bavarian Edelweiss Bear, edition 500. Height generally 15" or slightly shorter.

125/225

694. Hermann Pope Francis and Mother Teresa Bears. 2013/16. From editions of 100 and 266. Both sealed in plastic bags with limitation cards. Height approx. 16".

100/200



694

695. Group of 7 Hermann Teddy Bears. Including Hermann Smithsonian Bear (100th Anniversary bear, replica of the Ideal Toy Co. bear held at the Smithsonian), with certificate; Leven Nesthakchen pair (boy and girl), edition of 5,000; Jonathan (1997), edition 500; Michy (1997), edition 500; a large plush Hermann bear; and one other.

100/200



695

696. Collection of 13 Hermann Teddy Bears. 1990s/2000s. Collection of 13 Hermann bears, generally with costumes or otherwise accessorized, from editions of between 500 and 2,000 and most accompanied by limitation cards. Includes Professor Higgins Bear, Little Ursula, Little Martin, Robert the Old Hermann-Coburg, Eliza Doolittle the Flower Girl, Mr. Drosselmeyer (The Nutcracker), World Traveler, Christmas Bear, Happy Wanderer, Dutch Girl, Black Forest pair (girl and boy), and Irish Paddy. Sizes vary, approx. 15" or slightly smaller.

200/400



696

697. Group of 7 Merrythought Teddy Bears. England, 1990s. Including Sherlock Holmes bear; Scotsman bear; Beefeater; (2) golden-blond mohair jointed bear; a blue-gray mohair bear numbered 113/300 on the foot; and a small blond mohair bear (442/1000). Includes several Harrod's exclusives. Size generally 18" and smaller.

80/125



697

END OF SALE

CONDITIONS OF SALE

The lots listed in this catalogue (whether printed or posted online) will be offered at public auction by Potter and Potter Auctions, Inc., as agent for consignor(s) subject to the following terms and conditions. By bidding at auction you agree to be bound by these Conditions of Sale.

PRIOR TO THE SALE

Please examine lots. Prospective buyers are strongly advised to “in person” or by personally retained Agent, examine any property in which they are interested before the auction takes place. Condition reports may be provided if requested in a timely manner.

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AT THE SALE

Registration Before Bidding – A prospective buyer must complete and sign a registration form and provide identification before bidding. We may require bank or other financial references. Potter and Potter Auctions, Inc., is under no obligation to approve the registration of any prospective registrant.

Bidding as Principal – When making a bid, a bidder is accepting personal liability to pay the purchase price, including the buyer’s premium, all applicable taxes and all other applicable charges, unless it has been explicitly agreed upon in writing with Potter and Potter Auctions, Inc. before the commencement of the sale that the bidder is acting as agent on behalf of an identified third party acceptable to Potter and Potter Auctions, Inc., and that Potter and Potter Auctions, Inc. will only look to the principal for payment.

Absentee Bids – Potter and Potter Auctions, Inc. will use reasonable efforts to carry out written bids given to us prior to the sale for the convenience of clients who are not present at the auction in person. Bids must be placed in U.S. dollars. If we receive written bids on a particular lot for identical amounts, and these are the highest bids on the lot at the auction, it will be sold to the person whose written bid was received and accepted first. Execution of written bids is a free service undertaken subject to other commitments at the time of the sale and Potter and Potter Auctions, Inc. does not not accept liability for failing to execute a written bid or for errors and omissions in connection with such written bid(s).

Telephone Bids – If a prospective buyer makes arrangements with us prior to the commencement of the sale we will use reasonable efforts to contact said prospective buyer to enable them to participate in the bidding by telephone and we do not accept liability for failure to do so or for errors and omissions in connection with telephone bidding.

Bidding Increments - **Expected bid increments are as follows:**

Min Value	Max Value	Increment
\$0.00	\$29.00	\$5.00
\$30.00	\$99.00	\$10.00
\$100.00	\$499.00	\$25.00
\$500.00	\$999.00	\$50.00
\$1000.00	\$1,999.00	\$100.00
\$2,000.00	\$4,999.00	\$200.00
\$5,000.00	\$9,999.00	\$500.00
\$10,000.00	\$19,999.00	\$1,000.00
\$20,000.00	\$49,999.00	\$2,000.00
\$50,000.00	and above	10% of current bid

Note: the auctioneer may modify the increments at any time.

Reserves – Although the majority of the lots in the sale are offered without reserve, some lots in the sale may be subject to a reserve which is the confidential minimum price below which such lot will not be sold. The reserve will not exceed the low estimate of the lot. Reserves are agreed upon with consignors or, in the absence thereof, the absolute discretion of Potter and Potter Auctions, Inc. The auctioneer may open the bidding on any lot below the reserve by placing a bid on behalf of the seller. The auctioneer may continue to bid on behalf of the seller up to the amount of the reserve, either by placing consecutive bids or by placing bids in response to other bidders. With respect to lots that are offered without reserve, unless there are already competing bids, the auctioneer, in his or her discretion, will generally open the bidding at half of the low estimate for the lot. In the absence of a bid at that level, the auctioneer may proceed backwards at his or her discretion until a bid is recognized, and then continue up from that amount.

Auctioneer’s Discretion – The auctioneer has the right at his or her absolute and sole discretion to refuse any bid, to advance the bidding in such a manner as he or she may decide, to withdraw any lot, and in the case of error or dispute, and whether during or after the sale, to determine the successful bidder, to continue the bidding, to cancel the sale or to reoffer and resell the item in dispute. If any dispute arises after the sale, our sale record is conclusive.

Successful Bid – The highest bidder acknowledged by the auctioneer will be the purchaser. In the case of a tie bid, the winning bidder will be determined by the auctioneer at his or her sole discretion. In the event of a dispute between bidders, the auctioneer has final discretion to determine the successful bidder or to reoffer the lot in dispute. If any dispute arises after the sale, the Potter and Potter Auctions, Inc. sale record shall be conclusive. Title passes upon the fall of the auctioneer’s hammer to the highest acknowledged bidder subject to the Conditions of Sale set forth herein, and the bidder assumes full risk and responsibility.

AFTER THE SALE

Buyer’s Premium – In addition to the hammer price, the buyer agrees to pay Potter and Potter Auctions, Inc. a buyer’s premium of 20%, and the applicable sales tax added to the final total.

Payment – The buyer must pay the entire amount due (including the hammer price, buyer’s premium, all applicable taxes and other charges) no later than 5 p.m. on the seventh (7) business day following the sale. Payment in U.S. dollars may be made with cash; bank check or cashier’s check drawn on a U.S. bank; money order; or wire transfer unless other arrangements are made with Potter and Potter Auctions, Inc. Potter aAuctions, Inc. reserves the right to hold merchandise purchased by personal check until the check has cleared the bank. The purchaser agrees to pay Potter and Potter Auctions, Inc. a handling charge of \$50 for any check dishonored by the drawee. In the event buyer desires to pay by using a credit card, a convenience fee equaling 2.5% of the entire amount due shall be added to the buyer’s invoice.

Shipping Terms - By Potter & Potter. Choice of packing and shipping method is strictly at the discretion of Potter and Potter Auctions. P&P generally provides in house shipping via FedEx or USPS to winning bidders. Please allow 3–4 weeks for delivery.

Customer’s obligation to inspect and report claims. Potter and Potter professionally and safely packs and ships thousands of items every year, and insurance is provided for successful purchasers. In the unlikely event that damage or loss occurs, these are subject to our insurance carrier’s rules and limitations. Customers are required to report, in writing, any damage or loss within 72 hours of receipt of merchandise. The carrier’s delivery record shall be conclusive as to this matter.

Correcting Shipping Address and report of non-receipt: Prior to shipping winning lots, customers must provide Potter and Potter with a current and accurate shipping address. Once an order has been shipped, any address changes or updates are subject to a \$25.00 return to Sender fee, in addition to shipping charges.

In the event an item is lost during transit, it is customer’s obligation to report non-receipt within 7 days of the date on which the item(s) were shipped.

Third-party shipping. Certain large, high-value, and fragile items will require the services of a professional packing and transportation company, or pick-up directly from our gallery. We suggest that you contact our Shipping Department before the sale for advice on the shipping and handling requirements that apply to the lots of interest to you.

If third-party shipping is chosen by the buyer or required by Potter & Potter, the buyer will arrange for removal of the merchandise from P&P within 15 days following the sale and must communicate and coordinate removal arrangements with P&P during regular business hours (Monday – Friday, 9am – 5pm).

Arrangements for third-party transportation are the responsibility of the buyer. We will not be responsible for the acts or omissions of carriers and packers whether recommended or not by us. Property will not be released to the shipper without the buyer’s written consent and until payment has been made in full. Unless otherwise agreed, all purchases should be removed by the 15th day following the sale.

Risk of loss or damage in shipment. Any risk of loss or damage to the shipment through a third party carrier, once the item is removed from Potter and Potter, is at the risk of the buyer, and Potter & Potter is not liable for loss or damage of these items.

Ship to address. The winning bidder is responsible for providing Potter & Potter with an accurate address for the order destination as well as specific instructions for delivery.

Shipping costs. Shipping costs include charges for labor, materials, insurance, as well as actual shipper’s fees. Buyer agrees to reimburse Potter & Potter the difference if actual shipper’s fees exceed the invoice amount. Storage fees. Potter & Potter will charge a storage fee of \$50 per week for any orders awaiting payment and/or removal for more than 15 days following the auction date. This cost shall constitute a lien against such property, which may be removed to a public warehouse at the risk, account, and expense of the purchaser.

International shipping. Potter and Potter ships internationally. All shipments will include an itemized invoice with the actual and correct purchase totals including the buyer’s premium and shipping cost. International buyers are responsible for knowing their country’s laws on importing items as well as paying all customs and duties fees on purchased items.

Non-Payment – If we do not receive payment in full, in good cleared funds, within seven (7) business days following the sale, we are entitled in our absolute discretion to exercise one or more of the following measures, in addition to any additional actions available to us by law: (1) to impose a late charge of one and a half percent (1.5%) per thirty (30) days of the total purchase price, prorated to commence on the date of the sale; (2) to hold the defaulting buyer liable for the total amount due and to begin legal proceedings for its recovery together with interest, legal fees and costs to the fullest extent permitted under applicable law; (3) to rescind the sale; (4) to resell the property publicly or privately with such terms as we find appropriate; (5) to resell the property at public auction without reserve, and with the purchaser liable for any deficiency, cost, including handling charges, the expenses of both sales, our commission on both sales at our regular rate, all other charges due hereunder and incidental damages. In addition, a defaulting purchaser will be deemed to have granted us a security interest in, and we may retain as collateral security for such purchaser’s obligations to us, any property in our possession owned by such purchaser. At our option, payment will not be deemed to have been made in full until we have collected funds represented by checks, or in the case of bank or cashier’s checks, we have confirmed their authenticity; (6) to offset against any amount owed; (7) to not allow any bids at any upcoming auction by or on behalf of the buyer; (8)to take other action as we find necessary or appropriate.

LIABILITY

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Purchased Lots – If for any reason a purchased lot cannot be delivered in the same condition as at the time of sale, or should any purchased lot be stolen, mis-delivered or lost prior to delivery, Potter and Potter Auctions, Inc. shall not be liable for any amount in excess of that paid by the purchaser.

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Discretion - Any and all of the conditions may be waived or modified in the sole discretion of Potter and Potter Auctions, Inc.

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Layout: Stina Henslee
Photography: Shelby Ragsdale and Liz Vitlin

Note: Many supplemental and detailed images of auction lots ~ not shown in the pages of this catalog ~ are available online at Liveauctioneers.com, or directly from Potter & Potter.

Potter & Potter wishes to thank Paul Adams, Bettie Christensen, Lisa Davis, Robert Denger, David Drazin, Janis Fleming, William Goza, Barbara Hulseberg, Debra Kirkhove, Danny Loughman, Derek Magnette, Keith Neimeier, Bo Overlock, Shelby Pickett, Aaron Rich, Pete Taft, Jackie Vossler, and Elizabeth Wolf for their assistance in the preparation of this catalog.

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ENTER THE MATRIX

THE WACHOWSKI COLLECTION

MAY 12, 2022

Over \$320,000 Raised for the Protect & Defend Trans Youth Fund

— OUTSTANDING RESULTS —



Sonmi-451 Heroic
Maquette from
Cloud Atlas.
Sold for \$6,600



Lightning Rifle Prop from *The Matrix*.
Sold for \$78,000

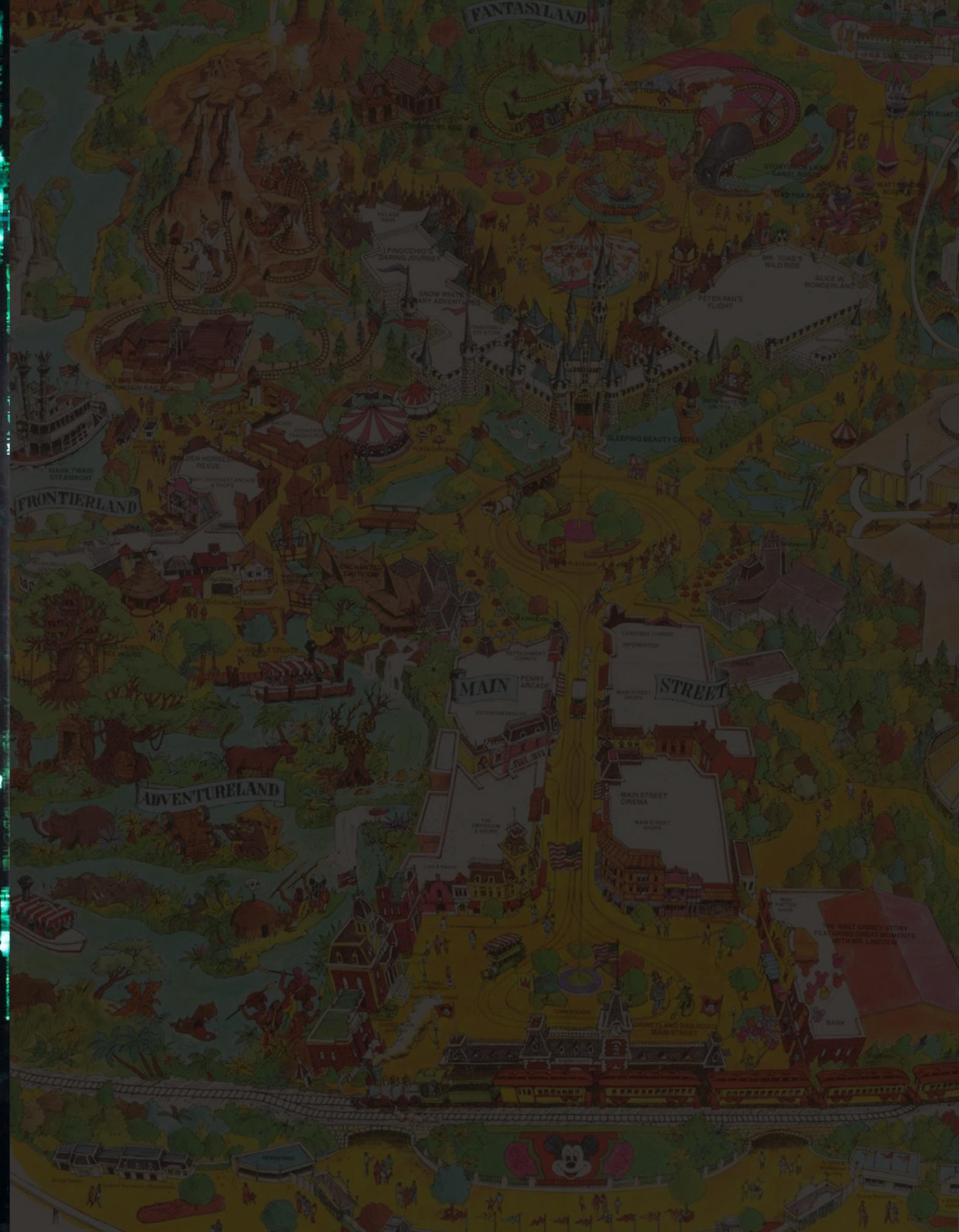


Screen-Used Crowd Mask and Package
Display from *V for Vendetta*.
Sold for \$8,400



Chateau Showdown Screen-
Used Viking Bust Prop from
The Matrix Reloaded.
Sold for \$5,500

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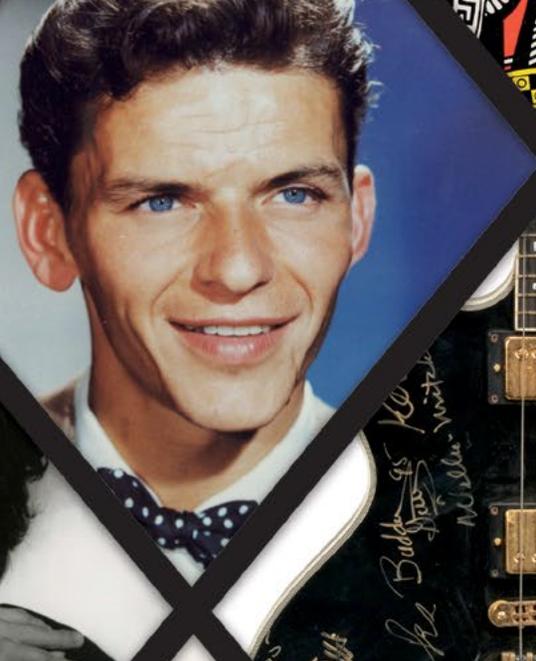




Other
Wedding



King



BOB DYLAN
WESLEY HARRIS



THE FINAL CONCERTS

THURSDAY 10:00 PM - 12:00 AM
Eric Burdon • Taj Mahal
 FRIDAY 8:00 PM - 10:00 PM
Lee Michaels • Barry
 SATURDAY 10:00 PM - 12:00 AM
Frank Zappa • Mothers of Invention
 SUNDAY 11:00 AM - 1:00 PM
Bob Dylan • The Band
 MONDAY 8:00 PM - 10:00 PM
Bob Dylan • The Band



Music and
ATURDA
August 16, 1969
10 A.M.
\$6.00
 Good For One Admission Only
 70500 NO REFUND

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