

Henry

St. Bizarre

Died 13.10.1

With best wishes
Magically yours
M. de L...

1911

MARKETPLACE AUCTION
MAGIC
JANUARY 18TH, 2009

ally Thim
Stamps

1911
Sterling

But if they were not sold at all
They'd all condemn St. George's Hall.
E.A. Maskelyne.
Sept. 30th 1912.

yours
Sincerely
E.A. Maskelyne

1912

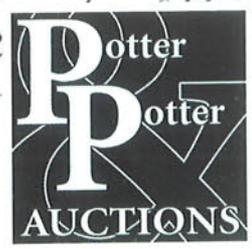
yours sincerely
Jas. P. Maskelyne

Owen Clark
1913

id wishes
1911

43
Yours faithfully
Han Ping Chien
謙秉韓
The Chinese Wizard

Levante





Public Auction
Sale #002

Marketplace Auction *of*

MAGIC

Apparatus, Posters, Ephemera,
Houdiniana & Books

Sunday, January 18, 2009, 10 am
Previews Saturday, January 17 11am-5pm

The Hyatt Regency Woodfield
Schaumburg, Illinois



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5. **Bidding Increments.** Expected bid increments are as follows:

<u>Minimum Value</u>	<u>Maximum Value</u>	<u>Expected Bid Increment</u>
from \$0.00	to \$29.00	\$5.00
from \$30.00	to \$99.00	\$10.00
from \$100.00	to \$499.00	\$25.00
from \$500.00	to \$999.00	\$50.00
from \$1,000.00	to \$1,999.00	\$100.00
from \$2,000.00	to \$5,999.00	\$200.00
from \$6,000.00	to \$9,999.00	\$500.00
from \$10,000.00	to \$19,999.00	\$1,000.00
from \$20,000.00	to \$49,999.00	\$2,000.00
from \$50,000.00	and above	10% of the current bid

However, the auctioneer may modify the increments at any time.

6. **Reserves.** All lots are subject to a reserve, which is the confidential minimum price agreed to with the seller below which the

lot will not be sold. The reserve will never be higher than the low pre-sale estimate, and will never be lower than half the low estimate. The **SELLER**, through the **AUCTIONEER** may implement such reserve by opening the bidding and may bid up to the amount of the reserve by placing successive or consecutive bids for a lot in response to other bidders.

7. **Estimates.** The estimates provided are intended as a guide to bidding. The figures are educated guesses, based on recent values. A bid between the listed figures would, in our opinion, have a chance of success (at the time the catalogue was prepared). The estimates are exclusive of the buyer's premium, and may be revised at any time prior to the auction.

8. **Bidding.** All persons attending the auction must register with the **SELLER** and obtain a bidding number prior to bidding. If bids cannot be made in person or by an agent, they may be made by mail, fax, e-mail, telephone or on-line and such bids will be executed without expense to the bidder.

9. **Absentee Bids** will be executed by the **AUCTIONEER** on the bidder's behalf in competition with other on-line bids, absentee bids and bidding in the room. Every effort will be made to carry out the bidder's instructions, but the **AUCTIONEER** shall in no event be responsible for failing correctly to carry out instructions, and the **AUCTIONEER** reserves the right to decline to undertake such bids. ALL bids must be made in U.S. dollars.

10. **Removal of Property.** All lots purchased shall be removed at the purchaser's risk and expense immediately following the sale. Purchases not so removed will be treated as set forth in paragraph 9 of the Conditions of Sale.

11. **Shipment.** Upon request, the **SELLER** will facilitate the shipping of purchases to out-of-town or on-line purchasers at an additional charge for packing, shipping and insurance, but will not be responsible for any loss, damage or delay resulting from the packing, handling and shipping thereof. Unless specific instructions are received, the **SELLER** is the sole judge of the method to be used for shipment.

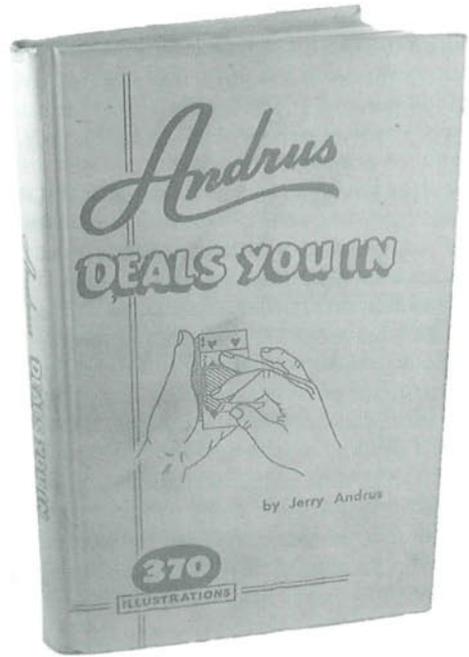
12. **Prices Realized.** A list of prices realized will be published subsequent to the sale. The Prices Realized will be made available on line.

13. **Lots not Returnable.** Paragraph 3 of the Limited Warranty describes lots which are sold "AS IS" and "WITH FAULT" and not returnable. Books, manuscripts, prints, drawings, photographs, signatures, or any other property offered in a lot comprising more than 3 items, whether or not such items are individually named, constitute "Grouped Lots." Such "Grouped Lots" are not subject to return for any reason.

14. **Sales Tax.** All property subject to sales tax shall be so treated and buyer shall pay same upon receipt of invoice. A sales tax exemption shall be presented and be on file with Potter and Potter for any bidder claiming such for the state in which the auction is held.



3



5

78
Sincerely
Ricordi
A. Chiefo

To my friend
Edgar from
Edgar - Bergen
Sees Theater
Warner Bros
1953
Best of Luck to 'Edgars'

Tricks in all Trades
Except ours?
Chung King Soo
程 程
Kippo Quotens 18-18-17

7

140
Yours sincerely
Carlini
1937.

1. [Apparatus] **Aladdin's Candles**. Petrie & Lewis Mfg. Co., ca. 1929. Four faux candles made of wood and a metal tube are used; a spectator hides one of the candles in the tube and the others in his pocket. The magician divines which candle is inside the tube. Lacks instructions. Good condition, save the miniature compass which is not present, as usual (easily replaced). Scarce.

50/100

2. Albo, Robert. **Further Classic Magic with Apparatus, Volume IV**. N.p., 1982. One of a limited edition of 700 copies. Illustrated with color plates. Very good condition.

75/150

3. [Poster] Alexander. **Ask Alexander**. Bombay, Av Yaga, c. 1915. One-sheet (28 x 40") color lithograph poster, depicting Alexander's turbaned head inside a large question mark, staring into a crystal ball. Minor tears and pinholes at extremities, otherwise good condition. Unmounted.

200/300

4. [Poster] Alexander. **Alexander the Man Who Knows**. [Bombay, Av Yaga, c. 1915]. One-sheet (28 x 40") color lithograph poster depicting Alexander's turbaned head on a red field. Unobtrusive tear to border, otherwise very good condition. Unmounted.

100/200

5. Andrus, Jerry. **Andrus Deals You In**. Portland, 1956. FIRST EDITION, publisher's white pictorial boards. Illustrated. Good condition; boards lightly soiled. SIGNED AND INSCRIBED BY ANDRUS TO JAY MARSHALL.

75/150

Andrus Deals You In was published in several editions; this is one of thirteen known copies of the first edition bound in white boards. With: Kurios Kards and Five Dollar Trix. Albany, Oregon, 1973 and 1974. Wraps, spiral bound. Illustrated. Very good condition. BOTH BOOKS SIGNED AND INSCRIBED TO JAY AND FRANCES MARSHALL BY JERRY ANDRUS.

6. Annemann, Theodore. **Group of four pieces of ephemera**. Including one early ALS to John Braun; a typed letter to Stuart Judah; a manuscript for Annemann's "Slates & Aces" effect (splitting at fold), illustrated by hand; and typed instructions for Annemann's "Challenge Card Mystery." 1920s-30s. Generally good condition.

100/200

7. [Ephemera] [Autographs] **Outstanding collection of autographs from leading lights of magic's great "golden age."** Made up of the following signatures, many accompanied by charming inscriptions: Theo Hardeen, Cardini, The Great Roland, Millbourne Christopher, Frederick Culpitt, Tommy Cooper, Dunninger, Robert Harbin, Harry Leat, Ionia (Eloise De Vere), Kalanag, Nate Leipzig, Billy O'Connor, Oswald Rae, Charles De Vere, Zeanit ("BBC Television Illusionist"), E.A. Maskelyne (inscribed thusly: "All that glitters is not gold/and people come here to be "sold"/But if they were not "sold" at all/They'd all condemn St. George's Hall."), Jasper Maskelyne, J.N. Maskelyne, Horace Goldin, Austen Temple (1913), Pharos (1911), Geo. McKenzie Munro, Albert Morrow, Hermann Meloy, Rooklyn, DeBiere, Peter Warlock, Kuda Bux, Han Ping Chien, Stanley Collins, Tenji Hattori, Amasis, William Berol, Bretma (1913), Cyril Yettmah, Eric C. Lewis, Max Templeton, Tho. Warren, A. Zomah, V. Farelli, Carlton (1909), Carmo, Chris Charlton, DeBrean (1914), Hercat, Carl Hertz, Louis Hoffman, Chefalo, Cingalee, Owen Clark (1913), Lewis Davenport, Arthur Feather, Will Goldston, Roland (1912), John Weil, Louis Nikola, Satani, Manek-Shah (Indian Necromancer), Linga-Singh (1914), Ellis Stanyon, Max Sterling, Murray, Benson Dulay, Mitzi (Japanese juggler), Mercedes, Edgar Bergen, LePaul, Louis Zingone, Somerset Waters, Ade Duval, Chung Ling Soo ("Tricks in all trades/Except Ours?"), and Les Levante (accompanied by a miniature photograph). V.d., v.p. (principally 1910s-1940s). Generally very good condition. A unique and desirable collection.

400/600

8. Baldwin, Samri S. **The Secrets of Mahatma Land Explained**. Brooklyn, 1895. Second edition. Blue pictorial boards. Fair copy, with scuffing and wear to cover and extremities.

50/100

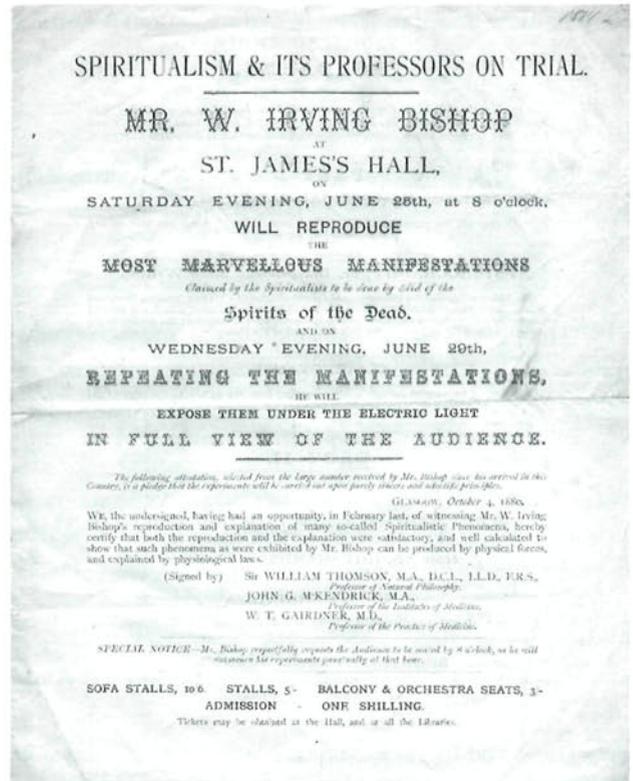
9. [Catalog] **Theo Bamberg Co.** New York, 1909. Publisher's pictorial orange wraps, heavily illustrated with woodcuts. Lightly soiled, and with prices pasted over (as issued), otherwise good condition.

40/80

While operating the Bamberg Co., the Okito Coin Box was accidentally invented and became one of the firm's best-selling tricks; the bulk of the company's stock was imported from Carl Willmann of Hamburg.



11



13

10. Beaufort, Douglas. **Nothing Up My Sleeve!** London, 1938. First edition. Publisher's orange cloth, illustrated with 17 halftones. Extremities and cloth lightly worn, as expected, otherwise good condition.

40/80

Beaufort was a successful British society entertainer who entertained Edward VII ten times, to say nothing of the other royals on his client list.

11. [Apparatus] **Billiard Ball Stand**. Maker unknown, ca. 1900. Handsome 9" high metal stand with receptacles to accommodate three billiard balls, used as an adjunct to a manipulative routine. Possibly of English manufacture. Good condition with some repair to joints.

250/350

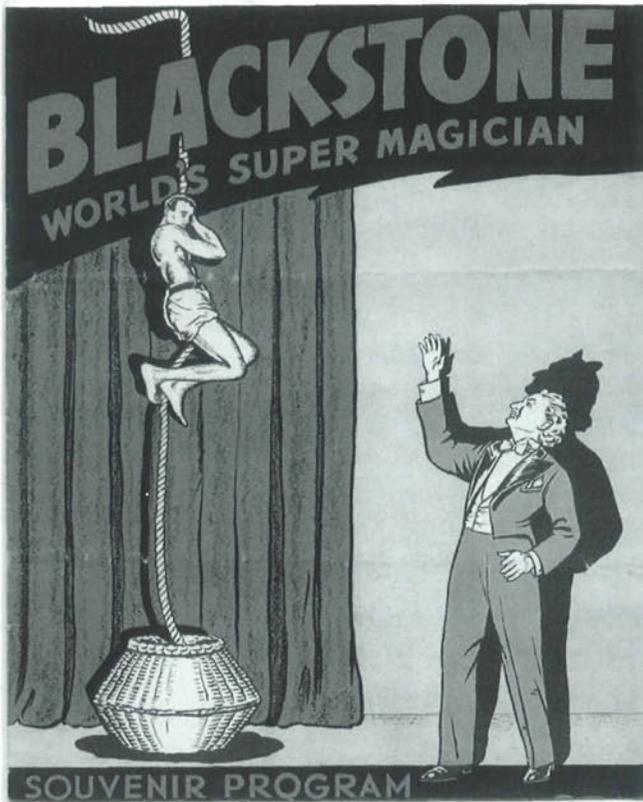
12. [Broadside] Birch, MacDonald. **Birch the Famous Magician and his Company of Entertainers**. Pictorial two-color broadside 13 3/4 x 41 1/2" bearing a portrait of a young Birch at its center and advertising his illusions, including *The Vanishing Pony*, *Scimitar*, *Shooting Thru A Woman*, *The Silk Mirage*, etc. Ca. 1927. Upper margin worn and torn, mounted to kraft paper, otherwise good condition.

40/80

13. [Ephemera] Bishop, Washington Irving. **Spiritualism & Its Professors On Trial**. Handsome 8 1/4 x 10 1/2" bi-fold program advertising Bishop's appearance at St. James's Hall, London, ca. 1881. Black ink on cream-colored stock. Lists Bishop's program (including "Spirit Rapping" and "The Floating Table"), as well as extracts and reviews from the press. Scrapbook remnants on rear and one tear affecting some interior text, otherwise good condition. Scarce.

100/200

A mentalist of great reputation, Bishop had worked with Anna Eva Fay and as an assistant to John Randall Brown before striking out on his own as an entertainer and debunker. Throughout his life, Bishop claimed to be subjected to occasional cataleptic fits. Upon his unexpected death at age 33, his mother claimed he had been autopsied while not yet dead.



15



16

14. [Ephemera] Blackstone Sr., Harry. **Group of 27 pieces of ephemera.** Including a scarce one-page ALS from Blackstone (1950s); two autographed sentiments, one bearing a caricature of Blackstone; a signed theatre handbill/Christmas Card; eight different cue and prop sheets; a three-page radio script; a real photo postcard; two complimentary passes (one signed); clippings; color letterhead; and more. V.p., v.d. (principally 1930s-40s). Condition generally good.

200/400

With: a one-page TLS of Harry Blackstone, Jr. and a convention badge signed and inscribed by Blackstone, Jr.

15. [Ephemera] Blackstone Sr., Harry. **Group of seven theatre and souvenir programs, two signed.** Five souvenir programs each with unique artwork, and filled with photographs and instructions for tricks; both theatre programs are signed by Blackstone, Sr., one also signed by Blackstone, Jr. V.p., v.d. (principally 1930s-40s). Condition varies from fair to very good.

150/250

16. [Photographs] Blackstone Sr., Harry. **Lot of 12 photographs, two signed and inscribed.** Including three 8 x 10 studio photographs of Blackstone, two signed and inscribed; and nine unpublished candid photographs of Blackstone and his show, depicting both personal and professional moments (among them, Blackstone and George Johnstone in Colon, Michigan at Blackstone's home, performances of the Blackstone (Kellar) levitation, the "Enchanted Garden," the Blackstone "Buzz Saw"). V.p., v.d. (principally 1930s-40s). Condition generally good.

200/400

17. [Poster] Blackstone, Harry. **The World's Greatest Magician. Blackstone. Crowned King of Magicians at Detroit, 1934.** Triangle Poster & Printing, Chicago, ca. 1935. Two sheet horizontal (55 3/4 x 44 1/2") three color poster bearing a portrait of Blackstone, a devil whispering in his ear, and the famous Buzz Saw illusion in the lower right corner. Mounted to heavy paper. Some over-coloring at folds, and two short tears in borders at center fold lines not affecting image, otherwise good condition.

400/600



19

FROM THE BLACKSTONE SR. SHOW

18. [Apparatus] [Harry Blackstone, Sr.] **Harry Blackstone, Sr.'s Afghan Bands** fro. Known in the Blackstone show as the "red rags," Blackstone, Sr., featured the venerable mobius strip trick (known as the Afghan Bands), throughout his career, and was one of the few effects he performed on television. Two bands of red fabric, each prepared for the effect, but un-torn. Ca. 1940s. Very good condition. With letter of provenance.

200/300

BLACKSTONE, SR.'S SAND CANISTERS

19. [Apparatus] [Harry Blackstone, Sr.] **Harry Blackstone, Sr.'s Sand Canisters**. In between stage illusions, Harry Blackstone, Sr. performed many tricks "in one," in front of the curtain. These included the famous Blackstone Vanishing Birdcage, as well as the Sand Canister effect. A quantity of sand both transposes between the two vessels and also multiplies in quantity. One of two Willmann-made sets known, and the very outfit used by Blackstone Sr. Carl Willmann, Hamburg, Germany, Ca. 1920. Fair condition, as expected. Letter of provenance included.

2,500/3,500

20. [Window Card] Blackstone, Harry. **Blackstone**. Three-color large format (22" x 28") window card advertising Blackstone's appearance at the Orpheum Theatre, Des Moines, Iowa. Ca. 1940's. Some creasing as expected, otherwise good condition.

150/250

21. [Blueprints] **Over 60 Thayer Master Blueprints**. Original blueprints for various magic illusions from the F.G. Thayer Company. Included are diagrams for constructing, among other illusions, The Disembodied Princess, The Flash Appearance Illusion, Improved Noah's Ark, Where is the Lady?, Pillars of Fear; Vanishing Lamp; Egyptian Vase, Walking through a Ribbon; Ideal Packing Box, Double Trunk, Haunted Window, Frame of Life, Sword Box, Haunted Chinese Bird Chest, New Burning Alive Illusion; Flight of the Rodents, Asrah Illusion, Jack O'Lantern Girl, Canvas Box, Indian Sack, Vampire, Stock Escape, and many others. Principally 1930s and 40s. Condition varies, but generally good.

100/200



23

22. [Books] **Accumulation of 11 magic titles, various dates and authors, generally of small size and length.** Including *Herrman's Wizard's Manual*; *The Amateur Magician*; *New Tricks with Cards*; *Treasure Magic*; *A Lifetime in Magic*; Morrell's *Up to Date Mystical Sleights and Illusions*; Prof. Zingara's *The Complete Magician's Manual* and several others. Condition varies, but generally good.

40/80

23. [Magic Set] **Box of Tricks.** Maker unknown (German), ca. 1925. 13 ½ x 10 ½" boxed magic set containing wooden and cardboard props including a jam vase, Grandmother's Necklace, Devil's Pillars, and much more. Includes original instruction booklet. Box repaired; contents in fine condition.

150/250

24. Brewster, Sir David. **Letters on Natural Magic.** London, 1882. Updated edition, with introductory chapters by J.A. Smith. Publisher's red cloth, illustrated. Lightly soiled, otherwise good condition. **NICE COPY.**

50/100

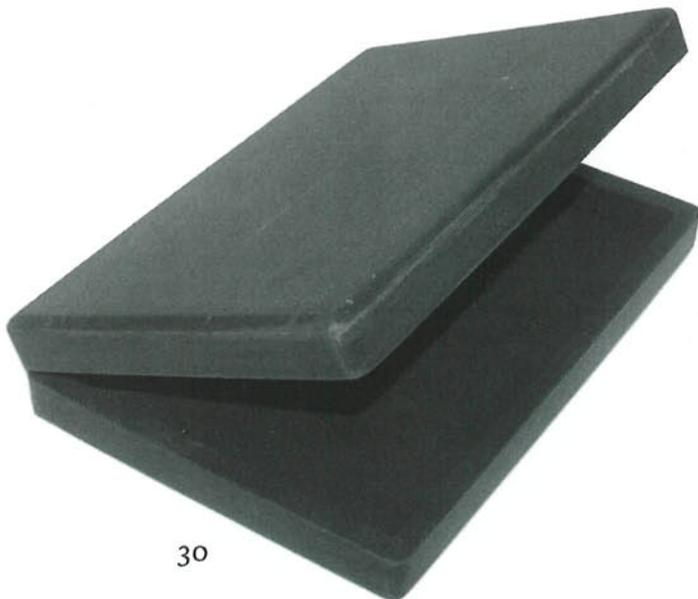
With: *Another copy, from Harper's Family Library series. New York, 1833. Publisher's cloth, illustrated. Good condition. See Toole-Stott 137.*

25. Britland, David. **The Mind & Magic of David Berglas.** Burbank, 2002. One of a limited edition of 1000 copies. Publisher's cloth, illustrated with photographs and diagrams. As new.

300/400

26. [Ephemera] Brush, Edwin. **Group of 11 pieces of ephemera.** Including five Chautauqua brochures (four different, including one advertising Brush's own Cozooqua Chautauqua Series), one TLS, three envelopes, one clipped letterhead, one Brush throw-out card designed by Harlan Tarbell, and a montage of portrait photographs. Ca.1920s-30s. Condition varies, but generally good.

40/80



30



31

27. Burlingame, H.J. **Herrmann the Great, two different editions.** First edition in publisher's yellow cloth; Second edition in blue pictorial cloth. Chicago, 1897. Illustrated. Condition generally good with light wear to cloth as expected.

75/150

28. Burlingame, H.J. **Tricks in Magic, Vols. 1-3.** Chicago, 1895, 1896 & 1898. First editions in publisher's wraps, illustrated. Bound together in one volume. NICE COPIES.

40/80

Printed on acidic paper and cheaply bound, these uncommon Burlingame publications are rarely found intact or in good condition.

29. [Playbill] Burrows, J.F. (Karlyn). **Karlyn, Magician, Artiste and Author.** N.p., n.d. (ca. 1910) 13 x 25" playbill. Burrows used the stage name of Karlyn and appeared with his troupe of entertainers at various theatres and music halls throughout England. He was the author of *The Stage Artist*, *Secrets of Stage Hypnotism*, etc. Some of his books were published by Hamley's. Pastedown on recto with dates ("1895-1951"). Ex-Egyptian Hall, mounted on kraft paper, otherwise good condition.

40/80

30. [Apparatus] **Jumbo Card Box.** F.G. Thayer, ca. 1930. Finely finished mahogany box allows the performer to switch, vanish or change cards placed inside. 5 1/8 x 7 3/4 x 5/8". Lacks instructions. Minor wear to finish, otherwise good condition.

150/250

31. [Apparatus] **Ultra Card Box.** Petrie and Lewis, ca. 1935. Nickel plated box approximating the look of a fine cigarette case that allows the performer to vanish, change or produce playing cards and similar objects. Hallmarked. Good condition.

50/150

32. [Apparatus] **Card Duckling.** Collectors Workshop, ca. 1990. Miniature wooden duck selects a chosen card from a "feed box" of similarly miniature playing cards. Lacks instructions. Good condition.

50/100

33. [Apparatus] **Card in Balloon.** Maker unknown (American), ca. 1930. Attached to a round orange and yellow decorative tray 9 1/2" in diameter is a wire form which holds a balloon in place. On the magician's command, a previously selected card appears inside the balloon. Lacks instructions. Good condition.

40/80

34



37



34. [Apparatus] **Card in Candle.** Maker unknown (likely French), ca. 1905. A chosen card vanishes from the pack (or is shot out of a pistol) and instantly reappears atop a lit candle. Fine condition.

150/300

35. [Card tricks] **A collection of 40 vintage packet card tricks.** Deland, Mysto, S.S. Adams and others. Included are The Egyptian Card Trick, Spotter Card Trick, The Flying Aces; Where is The Ace?, The Wonderful Changing Cards, The Devil's Own Trick, Papel Blanco, The Fantastic Cards, The Goblin Cards, The Improved Card Shiner, The Wandering Aces, The Disappearing Spots, The Mysto Phantom Card Trick, Nox-Em-All, The Novel Changing Court Cards, Princess of Yogi, Tokio Card Trick, The Devil's Disks, and more. Due to the ephemeral nature of these tricks, this is an unusually large hoard in fine condition. Most with instructions. 1920s-50s. Generally fine condition.

50/100

36. [Poster] Carrington. **Carrington Le Formidable Magicien Presente Le Spectacle Le Plus Effarant du Siecle.** Harford, Paris, ca. 1920. Two sheet (61 ½ x 46 ¼") color lithographed poster with portraits of Carrington, his invulnerable assistant Manola, and a number of vignettes from the Carrington show including the Disembodied Princess, Levitation and Sword Suspension illusions. Mounted to kraft paper, otherwise good condition.

300/500

37. [Photograph] Carter, Charles J. **Handsome ½ length portrait photograph.** In cabinet card format on a mount measuring 5 ¼ x 9". Chicago, Gibson Sykes Fowler Studio, ca. 1910. Light wear to extremities, otherwise good condition. SIGNED AND INSCRIBED BY CARTER TO MAURICE "THE GREAT" RAYMOND.

150/300

With: *Five elaborate full-color Carter letterheads/envelopes, five lithographed by the Otis Litho. Co. with images of Carter's elaborate advertisements and posters, and one an earlier example bearing a photograph of Carter and one folding brochure also printed by Otis and also showcasing Carter's posters. Generally good condition.*



43

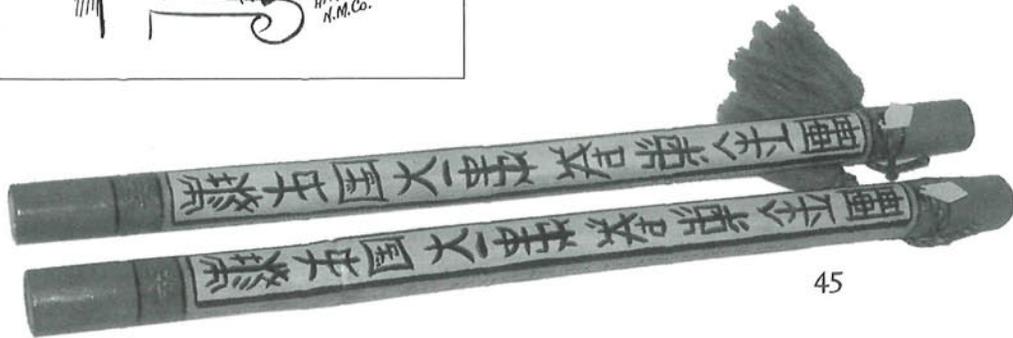


43

43



43



45

38. [Poster] Carter, Charles. **Carter the Great "Cheating the Gallows."** Otis Litho, Cleveland, ca. 1926. Eight sheet (80 x 106") stone lithograph billboard poster. Carter defies death in this illusion, a simulated hanging, from which he magically escaped. The props for the effect were made for Carter by F.G. Thayer of Los Angeles. Unmounted, fine condition.

200/300

39. [Poster] Carter, Charles. **Carter the Great "Vanishing Elephant."** Otis Litho, Cleveland, ca. 1926. Eight sheet (80 x 106") stone lithograph billboard poster. A gigantic grey elephant, adorned in a special costume, is shown fading from view. Unmounted, fine condition.

200/300

40. [Poster] Carter, Charles. **Carter the Great "Shooting a Marked Bullet."** Otis Litho, Cleveland, ca. 1926. Eight sheet (80 x 106") stone lithograph billboard poster. A collage of images and vignettes from the Carter show, including his rendition of the Bullet Catching trick. Unmounted, fine condition.

200/300

41. [Poster] Carter, Charles. **Carter the Great "The Spirit Cabinet, Do the Dead Materialize?"** Otis Litho, Cleveland, ca. 1926. Eight sheet (80 x 106") stone lithograph billboard poster. Devils, demons and other familiars of the magician surround him and his spirit cabinet. Unmounted, fine condition.

200/300

These four lovely multi-color stone lithographs are folded, as issued by the printer, and thus creased, and with minor tears at the folds. These are of no consequence once the lithographs are mounted, as there is no paper loss. Each poster is clean and bright and paper is not brittle, as it has never been displayed.

42. Caveney, Mike. **Carter The Great.** Pasadena, 1995. Number 46 of a limited, deluxe edition of 50 copies. Housed in publisher's slipcase with select archive of original Carter ephemera and memorabilia, as issued. Very good condition.

500/750

43. [Catalog Artwork] **Over 1,000 original pen and ink illustrations commissioned by the National Magic Company.** Primarily drawn and lettered by Nelson Hahne, these illustrations filled the pages of seminal magic catalogs emanating from Chicago through the first quarter of the 20th century. Subjects illustrated include practical jokes, parlor tricks, mind reading effects, card tricks, magic with coins, and much more. Many illustrations signed by Hahne, Tarbell and the other artists who inked them. 1920s-50s. Condition generally very good. SHOULD BE SEEN.

1,500/3,000

44. [Apparatus] **Change Bag.** Maker unknown (likely German), ca. 1900. Red plush bag and chromed metal rim attached to a black and chrome metal handle for the production, vanish or change of any object placed inside. A fine early example. 4 ½ x 13" at its greatest dimensions. Good condition.

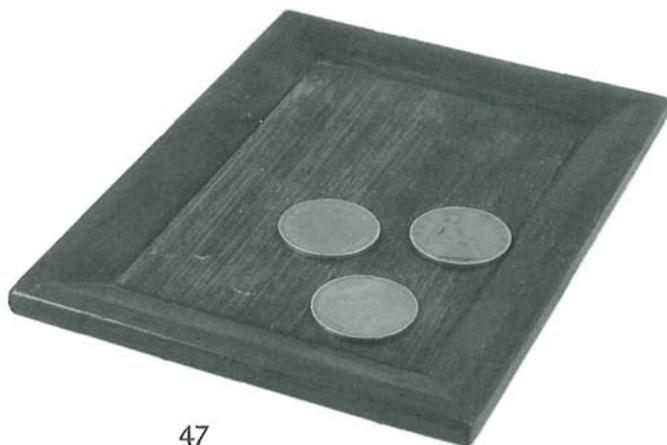
100/200

45. [Apparatus] **Chinese Sticks manufactured by "Silent" Mora.** Bamboo sticks elaborately decorated in red, white, black and green with Mora's typical adornments and finishing touches. The underside of each stick includes a motto handwritten by Mora: "Silence is as great an art as speech." And "More men are drowned in the bowl than in the sea." Each stick measures 15" in length. With original red fabric carrying case (worn). Very good condition.

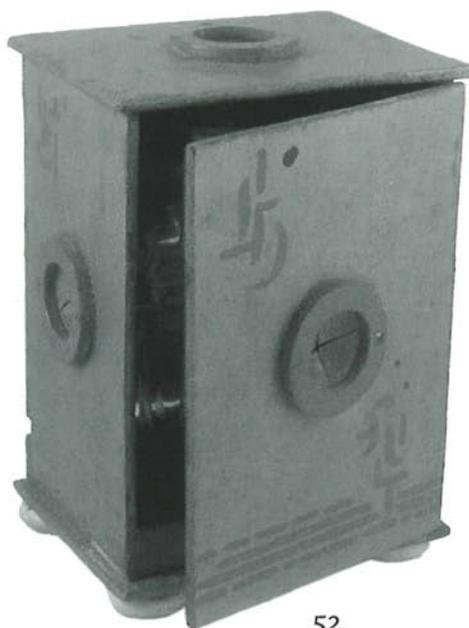
300/400

46. [Ephemera] Ching Ling Foo. **Real photo postcard of Ching Ling Foo and Nicola (William Mozart Nicol).** The two magicians are shown in a horse-drawn carriage in front of a theatre displaying Nicola posters, the carriage is driven by Foo's assistant, Yee Dee. Ca. 1910. Notation on verso and one corner lightly bumped; otherwise fine condition.

50/150



47



52

47. [Apparatus] **Slicker Coin Tray.** Owen Brothers, Los Angeles ca. 1950. 5 ½ x 7 ½" hardwood tray for the exchange or appearance of coins. With original instructions (somewhat worse for the wear). Good condition.

50/100

In the #2 Owen Brothers catalog, the retail price of this item, one of the firm's best-know specialties (and a hold over from the Thayer years) was \$10.00.

48. [Apparatus] **A collection of 25 vintage coin tricks, including U.S. silver half dollar and other coins to the 1960's.** Including Chinatown Quarter; Coin Off Ribbon, Silver Short, Slydini's Coin in the Bottle, Tampa's Vanishing Half Dollar, Floating Penny, Dime and Penny, 21 Cent Trick, Penny and Washer, Chandra's Wondra Coins (Miser's dream, in original box with instructions), early Prof. Hoffman's Passe Passe Coin Trick, early The Stack of Pence Die and Cover, The English Farthings and Tape Trick, Wash Off and Cop Off (Sterling Magic), Shell Half + Half, Nickel to Penny to Dime (in custom carrying case from Detroit magic dealer and machinist Caroselli, ca. 1920s), Biting a Piece From a Coin, Sure Shot Coin Vanish, Penetrating Quarter, and others. 1920s-60s. Some in original boxes with instructions. Generally fine condition.

200/300

49. [Apparatus] **Coin Wand.** Maker unknown (American), ca. 1890. Mechanically operated wand produces a coin (an 1891 Walking Liberty Half Dollar) at its tip. Lacks instructions. Fine condition.

75/150

50. [Cold Reading] **Two sought-after titles regarding Cold Reading.** Including *The Full Facts Book of Cold Reading* by Ian Rowland (Second edition, 2001) and *Red Hot Cold Reading* by Saville and Dewey (Denver, 1984). Wraps. Fair condition.

40/80

51. [Catalog] **Columbia Magic Trick Manufacturing Co.** New York, n.d. (1870s). Publisher's stiff pictorial wraps, illustrated with hundreds of elaborate woodcuts. Covers significantly chipped and tattered, crudely rebound with tape, at least six interior pages clipped. Still a scarce and desirable early American magic catalog. See Toole-Stott 1182.

40/80

Otto Maurer operated the Columbia Magic Trick Co., and in later years, supplied the Martinka Brothers with many of their tin and metal props.

52. [Apparatus] [Stanley Collins] **Milk Penetration Cabinet**. An unusual effect in which a tumbler, partially filled with milk, is set inside a 4 x 6 ½" rectangular cabinet. The front door of the cabinet is closed and a wand is thrust through star traps in the top and bottom, front and back, and sides of the cabinet, penetrating the cup inside without difficulty. The wand is removed and the glass and milk are unharmed. Decorated in gold and red. With instructions. Ca. 1910s. Good condition with wear to cabinet and celluloid tumbler as expected.

75/150

53. [Periodical] **Conjuriana**. Charles Blythe, Jr. San Francisco, California. V1 N1 (Spring 1951) - V1 N3 (Autumn 1951). Complete file. Alfredson/Daily 1750. Scarce.

75/150

This scarce periodical concerns magic history and collecting and includes articles from Robert Lund, Milbourne Christopher (the final issue is almost entirely devoted to his story, "Houdini The Collector") and Jimmy Findlay, among others. The file has been blocked and sewn in preparation for binding by Jay Marshall.

54. **Confessions of A Medium**. London and New York, 1882. Publisher's pictorial cloth. Frontispiece, "With Five Illustrations." Corners bumped, otherwise good condition.

75/150

55. [Playbill] Conroy, Hobart. **Illustrated Playbill for Hobart Conroy**. N.p, n.d. (ca. 1920), 14 x 40". Conroy was also known as Tom Selway and Thomas Lorimer. This wonderfully illustrated playbill advertises Conroy's abilities as an illusionist, card manipulator, offering "a Feast of Magic." With penciled notes from Selway as to why he took the name Conroy. Ex-Egyptian Hall, mounted on kraft paper, otherwise good condition.

25/50

56. [Ephemera] [Convention Badges] **Hundreds of magic convention badges, labels, ribbons, buttons, pins, medals, and promotional material**. Many elaborately designed, some with custom-made ribbons and medallions. Mostly for Jay Marshall, E. J. Moore, Kolar, Silent Mora, Nelmar, A. Anderson, H. Homar, Joe Berg, Ed Reno, as well as various American and foreign magic organizations and events. 1920's -1990s. Condition varies, but generally good.

150/250

57. [Correspondence] **Archive of over 100 pieces of magicians' correspondence related to the 1947 S.A.M. Convention, Chicago**. TLS and ALS written to convention program organizer C.O. Schoke, many on elaborate pictorial letterheads. Included in this unique collection are missives both news-filled and terse from The Johnstones, Marian Day, Dornfield, Schulien, various magic dealers (Walsh, Chanin, Abbott's, Merv Taylor, Kanter, Thayer, Reilly), Jack Gwynne, Henry Ridgely Evans, Birch, Marion Nicola, Tarbell, Charles H. Larson, and many more. 1946-47. Generally good condition. SHOULD BE SEEN.

200/400

58. Cremer, W.H. **Group of three volumes**. *Hanky Panky* (Edinburgh, n.d.), *Magic No Mystery* (Hamley pastedown), and *The Secret Out or 1000 Tricks Explained* (London, 1907). Original cloth. Generally good condition.

150/300

With: *Bellew, Frank*. *The Art of Amusing* (Edinburgh, n.d.). *Very good condition, similarly bound.*

59. [Periodical] **The Crystal Gazer**. James McKnight. V1 N1 (n.d.) - V1 N7 (Oct. 1925). Good condition. Alfredson/Daily 1855. Rare.

50/150

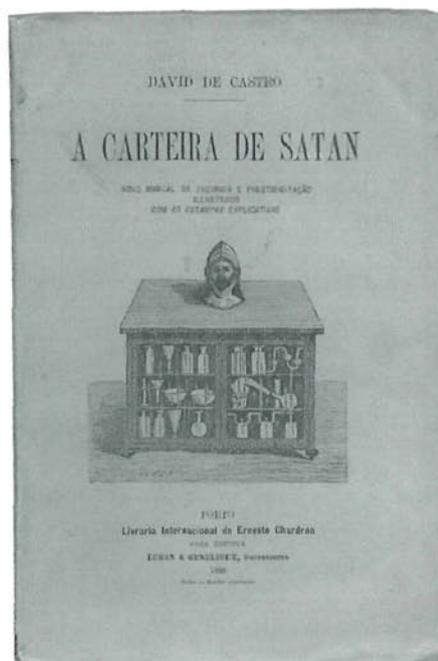
Lacks only the odd-sized V1 N1 that, when queried about it in 1975, even editor McKnight was unaware of.

60. [Cups and Balls] **Charlie Miller Cups**. Magic Inc., Chicago, ca. 1970s. Set of heavy cups patterned after Ross Bertram's design, that come to be known as the "Miller" cups. Spun from copper. Lips lightly tarnished, otherwise very good condition.

100/200



61



66

61. [Cups and Balls] **Ireland-style cups, two sets.** Ireland Magic, Co., Chicago, ca. 1940s. Two sets of heavy cups patterned after a design favored by L.L. Ireland. One set in aluminum, the other chrome-plated brass. Good condition.

100/200

62. [Apparatus] **Cutting a Card in Halves.** Abbott's Magic Novelty Co., ca. 1949. Wooden frame measuring 4 ½ x 3 ½ into which a selected card is placed. Another card is placed in front of it, and then a knife is used to cut through the center of both pasteboards. When later removed from the frame, the chosen card is unharmed, though the cover card has been cut in halves. Lacks instructions. Good condition.

25/50

63. Daniel, George. **Merrie England in the Olden Time.** London, n.d. (1873). "A New Edition." Publisher's green cloth. Illustrated by John Leech and Cruikshank. Worn and binding shaken, otherwise good condition. Toole-Stott 797.

50/100

Among the subjects treated in this volume are trained animals (monkeys, geese, etc.), Bartholomew Fair, Matthew Buchinger, Ingleby, Gyngeell, Legerdemain, Ventriloquism, The Bottle Conjurer (illustrated "jumping down his own throat"), and Wizard Fawkes and his Liliputian tumblers, (illustrated on page 303).

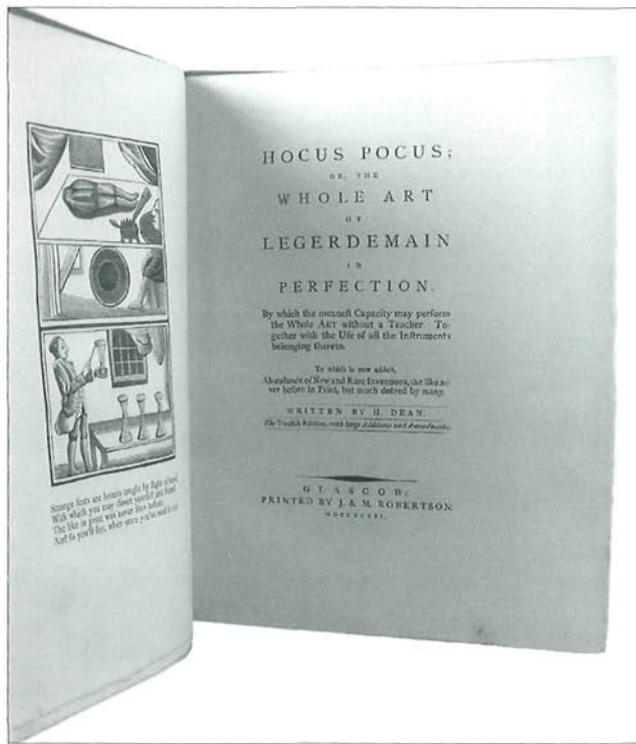
64. [Ephemera] Dante (Harry August Jansen). **Real photo postcard, signed.** ½ length photograph of Dante in his prime, signed and inscribed in green ink. Postally unused; fine condition.

40/80

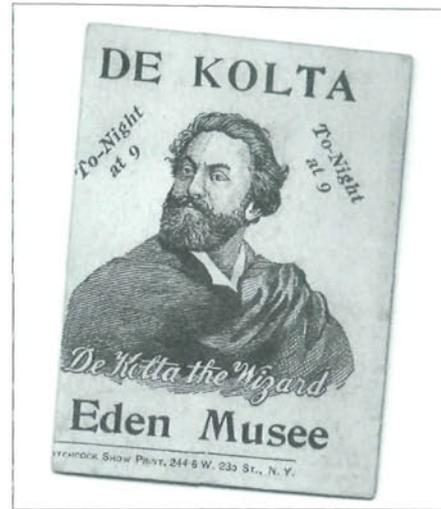
With: an autograph and inscription from Dante dated Nov., 1937. Suitable for framing.

65. [Playbill] Davalle the Great. **The Great Davalle.** N.p., n.d. (ca. 1920), 13 x 28" (excluding mounting border) letterpress playbill. One of the original ANZACS, Davalle, entertainer to the Australian Imperial Expeditionary Forces during World War I, advertises a grand show of magic, mesmerism, hypnotism and mind reading. Ex-Egyptian Hall, mounted on kraft paper, otherwise good condition.

40/80



68



70

66. De Castro, David. *A Carteira De Satan*. Porto, 1888. Publisher's pictorial wraps. Illustrated with engravings and color plates. Binding cracked, otherwise very good condition.

50/100

This Victorian Portuguese text includes illustrated explanations of juggling feats, hand shadows, strong man stunts, mathematical tricks and stage illusions including Herrmann's decapitation illusion.

67. Dean, Henry. *Hocus-Pocus or The Whole Art of Legerdemain*. London, 1781. Eighth Edition. Incomplete copy, lacking pages 1-8, 11-14. Missing pages have been replaced with photocopied pages from Duncan edition bound in. Buckram binding with handsome leather spine stamped in gold.

500/750

68. Dean, Henry. *Hocus-Pocus or The Whole Art of Legerdemain in Perfection*. Glasgow, 1886. Facsimile of the 1797 Glasgow edition. Illustrated with woodcuts. Boards scuffed, corners bumped and spine split as usual; internally good.

200/300

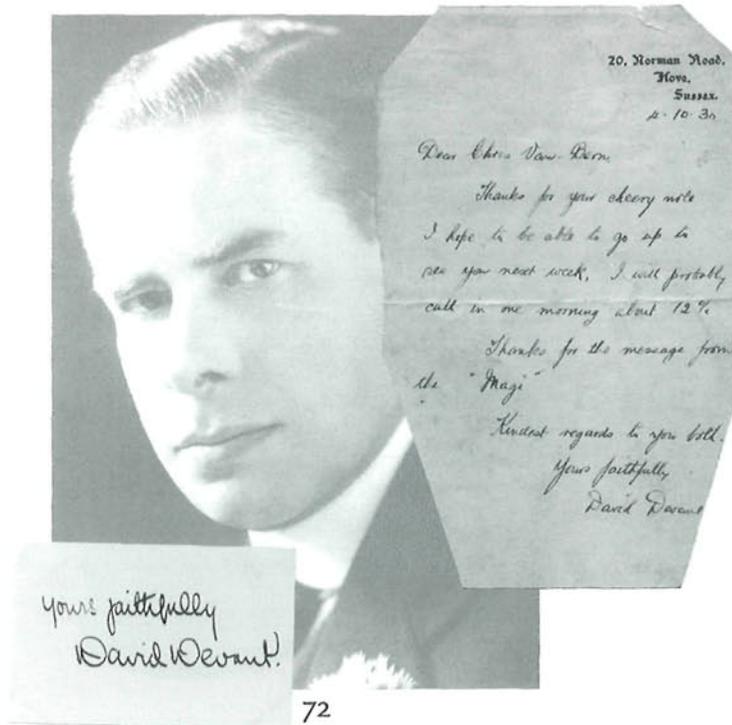
In 1969, George Jeness, the London-based dealer in antiquarian conjuring books, wrote that "only a few copies [of this facsimile edition] were for sale, printed by Robert Anderson in Glasgow in 1886." A note preceding the text states: "The price of this book is six shillings. If you cannot raise six shillings honestly, do not buy the book."

69. Dean, H. *Whole Art of Legerdemain or Hocus Pocus in Perfection*. 1763. Omaha, 1982. Limited edition, 128 of 200 copies. Fine condition. Signed by publisher Walter Graham.

50/100

70. [Ephemera] deKolta, Buatier. Pictorial throw-out card advertising deKolta's appearance at the Eden Musee. DeKolta's portrait appears on the recto and verso. Hitchcock Show Print, New York, 1891. Minor wear to one corner, otherwise good condition. Scarce.

250/350



72



74

71. Del Ray (Raymond Petrovic). Two 8 x 10" portrait photographs, one signed and inscribed. The earlier (dating to the 1940s) image shows a young Del Ray photographed in his home town of Younstown, Ohio; the other, ca. 1957, is a classic image taken by James J. Kriegsmann of New York. Very good condition.

50/100

72. [Ephemera] Devant, David. One-page ALS to Chris Van Bern. On Devant's stationery, and mentioning his hope to visit Van Bern at a later date. Dated October 4, 1930. Corners trimmed, otherwise very good condition.

100/200

With: A bold autograph and inscription by Devant on blank cardstock and a printed 8 x 10" photograph of Devant taken from The Sphinx.

73. [Playbill] Deveen. **Magic and Variety**. Burnley, British Cinema Printing Co., ca. 1935. 10 x 30" playbill advertising a mixed bill of I.B.M. (British Ring) magicians, headlined by Deveen, "With 100 Lighted Cigars and His New York Blondes." Light wear, otherwise good condition.

40/80

74. [Photograph] DeVere, Charles. **Albumen full-length photograph in carte de visite card format**. Depicts a young DeVere standing next to a Brooks-style trunk, and holding a pair of handcuffs. 2 1/2 x 4 1/8". Eugene Berin, Brussels, ca. 1880. Upper edge lightly toned and not affecting image, two unobtrusive marks to photograph. SIGNED AND INSCRIBED BY DEVERE ON VERSO.

100/200

75. [Playbill] De Vello. **"Do the Dead Return?"** 14 x 36" playbill, ca. 1910. DeVello advertises being a "French Magician" direct from the Southern States. In addition to a crystal séance, his repertoire includes a talking skull, goldfish from the air, spirit cabinet, etc. Ex-Egyptian Hall collection, mounted on kraft paper with various creases and closed tears; fair condition.

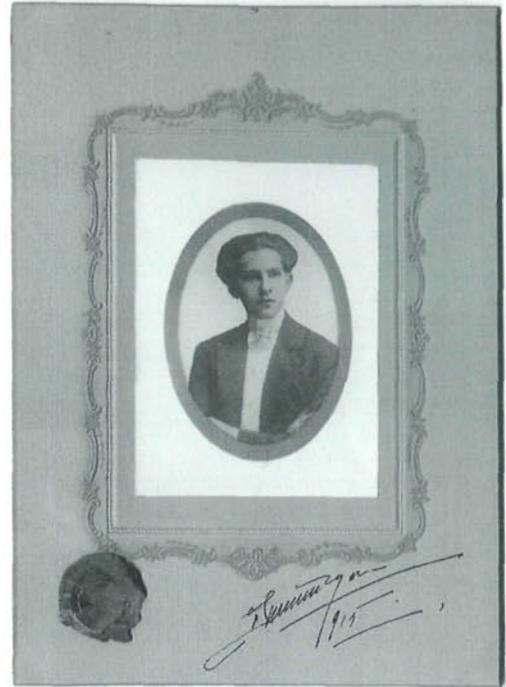
25/50

76. Dif, Max. **Historie et evolution technique de La Prestidigitation**, three volumes. N.p., 1971-1974. Publisher's pictorial wraps. Heavily illustrated with photographs and rare memorabilia. Extremities worn but contents sound. All three volumes signed and inscribed to Jay Marshall by Max Dif.

50/150



78



82

77. [Apparatus] **Divination of Colors.** Maker unknown (likely German), ca. 1920. 5 ¼ x 2 ¼ x ¾" wooden box that allows the magician to secretly glimpse the order of four wooden blocks concealed inside. Unlike more common versions, the secret moving portion of this box locks so that the device can be inspected casually by a spectator. Good condition.

50/100

78. [Ephemera] Douglas, Lyle. **Society of American Magicians membership card for 1926.** White card signed by Dallas magic dealer Lyle Douglas and S.A.M. Secretary Richard Van Dien. Fair condition from wear as expected. SIGNED BY S.A.M. PRESIDENT HARRY HOUDINI AND INSCRIBED, "REGARD, H." AT THE TOP RIGHT CORNER OF THE CARD.

500/700

79. [Photograph] Downs, T. Nelson. **Handsome portrait photograph, signed and inscribed.** N.p., n.d. (ca. 1915). A later printing, 8 x 10". SIGNED AND INSCRIBED BY DOWNS "TO MY OLD FRIEND L. L. IRELAND."

40/80

80. [Apparatus] **Dragon Table Base.** Petrie and Lewis Co., ca. 1939. Cast metal table base which breaks apart and folds for packing. Includes a chrome plated champagne bucket as commonly used for the "Miser's Dream" effect, which has been modified to accommodate a flange, allowing it to screw to the table base. Shows some use as expected, otherwise good condition.

200/400

The flange which attaches the table base to the champagne bucket is hallmarked with the "Vampire" logo, used by Max Andrews of London to identify his product line, making for an unusual hybrid prop.

81. [Ephemera] Dunn, Ricki. **Archive of correspondence and manuscript notes.** Including two letters to Dunn, 15 pages of manuscript notes and jokes (some typed, some in Dunn's hand and on his personal letterhead), and a one paragraph autobiography, and more. Ca. 1966. A unique archive from this pioneering stage pickpocket, carnival worker and magician.

100/200

82. [Photograph] Dunninger, Joseph. **Early cabinet card portrait photograph of Dunninger, signed.** N.p. (New York), 1915. On a mount measuring 5 x 7", showing a young Dunninger and bearing his red wax seal in the lower left corner. Fine condition. SIGNED AND DATED BY DUNNINGER.

150/250

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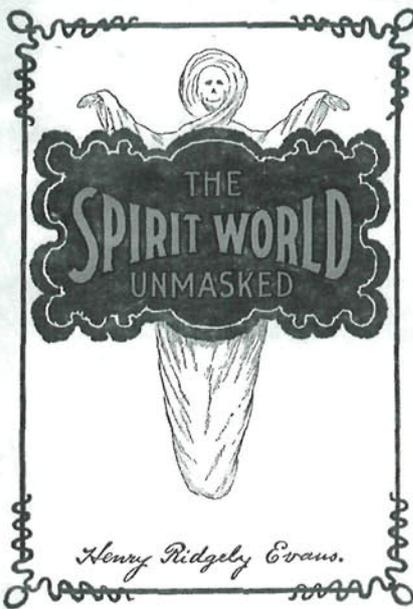
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<p>THE 4 HODGES</p> <p>PEERLESS MUSICAL NOVELTY ARTISTS</p>	<p>McKENZIE SHANNON</p> <p>"More Ways Than One"</p>	<p>RICE, ELMER & TOM</p> <p>GREATEST OF ALL COMEDY SYMBASTS</p>
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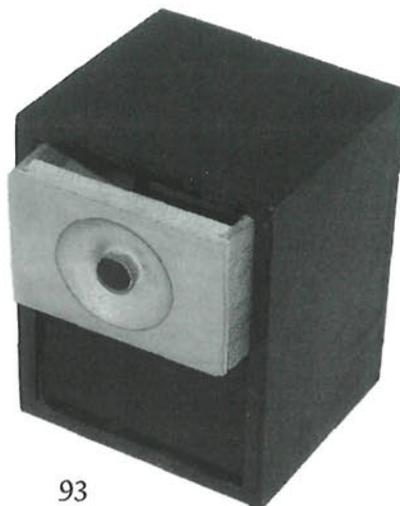
89



THE **SPIRIT WORLD** UNMASKED

Henry Ridgely Evans.

92



93

83. Elliott, Bruce. **Two titles in French.** *Les Meilleurs Tours de la Prestidigitation* (Paris, 1957) and *Precis de Prestidigitation* (Paris, 1952), the latter with a foreword by Orson Welles. Both books in fine condition, uncut as issued.

25/50

84. [Ephemera] **Group of four letters.** Including one TLS from Frederick Eugene Powell on his elaborate letterhead, date May 14, 1931; one ALS from Robert Harbin on his letterhead dated Oct. 14, 1972; one page of a TLS from Claude Alexander Conlin on his pictorial letterhead; and a one page ALS from Oswald Rae to Donald Crombie accompanied by two typed pages of Rae's patter for the Thayer Ring and Rod effect. V.p., v.d. Generally good condition.

50/100

85. [Ephemera] **Archive of over 100 magician's letterheads, letters and autographs.** Included are a 1983 Faucet Ross honorary Magi-Fest program (autographs of Dai Vernon, Charlie Miller, Faucett Ross, Fantasio, Mr. Electric, John Carney, etc.; a signed and handwritten memo from John Henry Grossman to Jay Marshall; Two-page ALS to Houdini from Henry Hatton; miscellaneous letters on illustrated letterheads; Paul LePaul; flyer for Society of American Magicians conclave (1934) signed by Harry Blackstone, Tommy Martin, Howard Thurston, John Platt, Harlan Tarbell, and Dorny; autographed placemat for birthday of H. Homar, signed by Geo Johnstone (with rabbit caricature), Tarbell, Dorny, Al Sharpe, Joe Berg, Art Anderson, and others; two-page TLS on Thayer letterhead signed by Floyd Thayer; ALS from Carl Rosini and many more. Generally good condition.

200/400

86. [Poster] **Escher "Buddha" stock poster.** N.p., n.d. (ca. 1920). Half sheet (27 ½ x 35 ¼") color lithograph poster showing a mentalist/hypnotist standing in front of a Buddha statue. Signed by the artist, Escher. Very good condition, linen backed.

150/250

87. [Evening Amusements] **Group of four Victorian titles with magic content.** *Amateur Amusements* (1878); *Evenings at Home* (n.d.); *Evening Amusements* (n.d.); and *What Shall We Do Tonight* (1873). All three in publisher's pictorial cloth, illustrated. Condition varies, but generally good.

50/150

88. [Evening Amusements] **Group of four Victorian titles with magic content.** *Magicians' Own Book* (n.d.); *American Home Book of Indoor Games, Amusements and Occupations* (1873); *The Secret Out or 1000 Amusements with Cards* (1859); *Brunel's Fun with Magic* (1901). All in publisher's cloth, illustrated. Condition varies, but generally fair to good.

50/100

89. [Broadside] Eva Ray. **Your Mind and Open Book to Her.** Milwaukee, 1911. Oversized (14 x 42") three-color broadside panel dated December 31, 1911, and featuring the mind reader Eva Ray on a mixed bill at Sullivan & Considine's Empress Theatre, Milwaukee. Prominent fold lines and chips; fair condition. Mounted on linen.

100/200

90. Evans, Henry Ridgley. **Magic and Its Professors.** New York, 1902. Publisher's pictorial cloth. Illustrated. Backstrip faded and chipped, fair condition.

50/100

91. [Ephemera] Evans, Henry Ridgley. **One-page ALS to George Schulte.** Dated June 27, 1924 on Department of the Interior, Bureau of Reclamation letterhead, Evans bemoans the lack of interest in the history of conjuring by publishers, and comments that he would like to "publish in book form my contributions to the Sphinx." Eventually, *Adventures in Magic* would be published in book form. Very good condition.

30/60

92. Evans, Henry Ridgley. **The Spirit World Unmasked.** Chicago, 1897. Publisher's pictorial wraps. Illustrated with photographs. Good condition. NICE COPY.

50/100

93. [Apparatus] **Exchange Cabinet.** Maker unknown, ca. 1910. Small painted wooden cabinet 2 ½ x 3 ¼ x 2 ¼" used to exchange



99



100

small objects such as rings, coins, or billets. Very good condition.

50/100

94. [Poster] [Fak Hongs] **The Great Chang Presents The Fak Hong's Japanese Review.** E. Mirabet, Valencia, n.d. (ca. 1920). Quarter sheet (17 1/2 x 25 1/4") color lithograph poster depicting a devil looming over a Japanese magician and his apparatus. Very good condition, linen backed.

50/150

95. [Apparatus] **Fanta-Card.** Maza Magic Co., ca. 1954. At the magician's command, a selected card appears in the center of a small Asian bridge-like sculpture measuring 10 1/2 x 10 1/4 at its widest. A bang mechanism fires simultaneously with the appearance of the card, adding, apparently, an element of surprise to what would be hoped is an otherwise startling effect. Lacks instructions. Good condition with some wear as expected.

50/100

96. [Ephemera] [Female Magicians] **Vintage memorabilia of female magicians, a collection.** Magicians and hypnotists represented in this collection include Leah Maid of Mystery, Madame Zomah "The Unsolved Mystery", Paula Baird ("Magic with Charm"), Betty Jane Kolar, Madame Olga the Psychic Wonder (with Mysterious Smith Co.), Dell O'Dell, Frances Ireland (signed), Joan Brandon (signed), June Merlin (many 8 x 10" promo photos in publicity package), etc. Generally good condition.

75/150

97. [Catalogs] **Findlay Sale, group of three catalogs.** Conducted by Sotheby's in 1979 and 1980, these catalogs describe one of the world's foremost magic collections, made up of rare books, ephemera and posters. Two catalogs include books and manuscripts, the third posters and playbills. Wraps, illustrated with plates. With prices realized. Good condition.

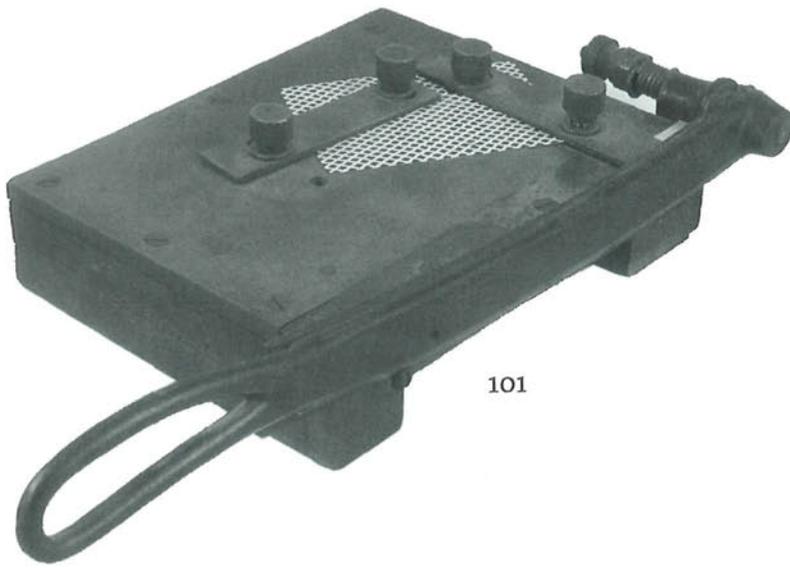
40/80

98. [Forcing Books] **Consult the Oracle, three editions.** Including two different Thayer printings (n.d. and 1926) and the original Percy Naldrett edition (1926). Instructions are bound in to the larger of the two Thayer-published editions. Good condition.

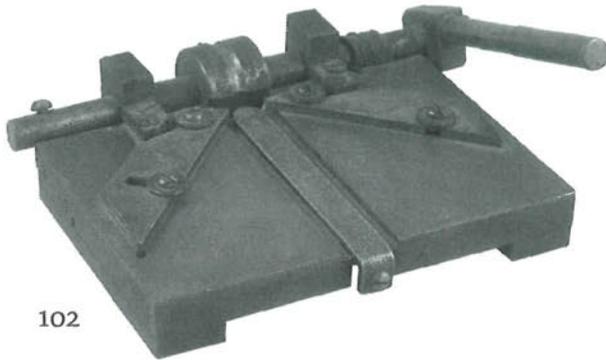
25/50

99. [Photographs] Frakson, Jose. **Group of three publicity photographs.** One a full-length portrait, another with Harlan Tarbell, and the third performing the Rising Cards. Each 8 x 10". 1950s. Good condition.

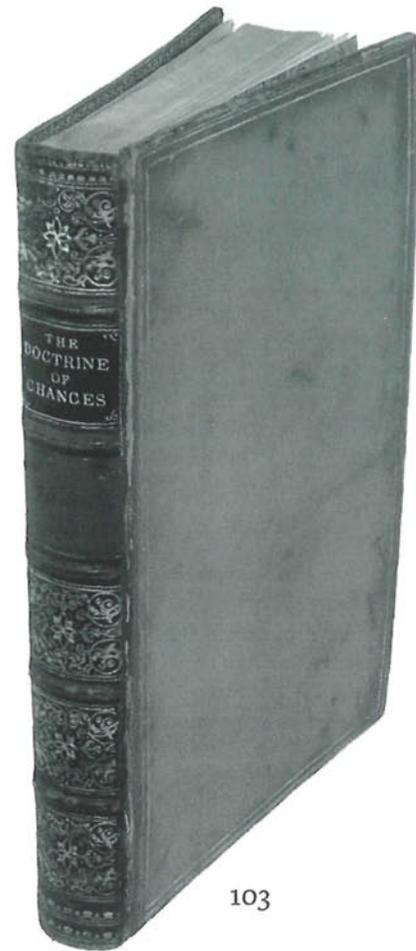
25/50



101



102



103

100. [Photograph] Freer, Winston. **Freer performing his famous suspension illusion.** N.p., n.d. (ca. 1940). Freer, wearing a turban and business suit, stands atop a dining room table, suspending a woman in the air before him, and is shown passing a hoop about her body. 8 x 10". Pinhole in one corner, otherwise good condition.

25/50

Like many of Freer's inventions, his suspension illusion was the envy of other magicians. Unlike most similar effects, in Freer's version, the "floatee" could be selected from the audience almost entirely at random.

101. [Gambling] **Card Trimmer.** Maker unknown, ca. 1920. Brass card trimming device set on wooden base, with painted metal guillotine-style cutting blade. Worn and tarnished as expected, otherwise good condition. With homemade pouch.

1,000/1,500

102. [Gambling] **Corner Rounder.** Ca.1920. Unusual all-brass corner rounding device. Maker unknown. Very good condition.

300/500

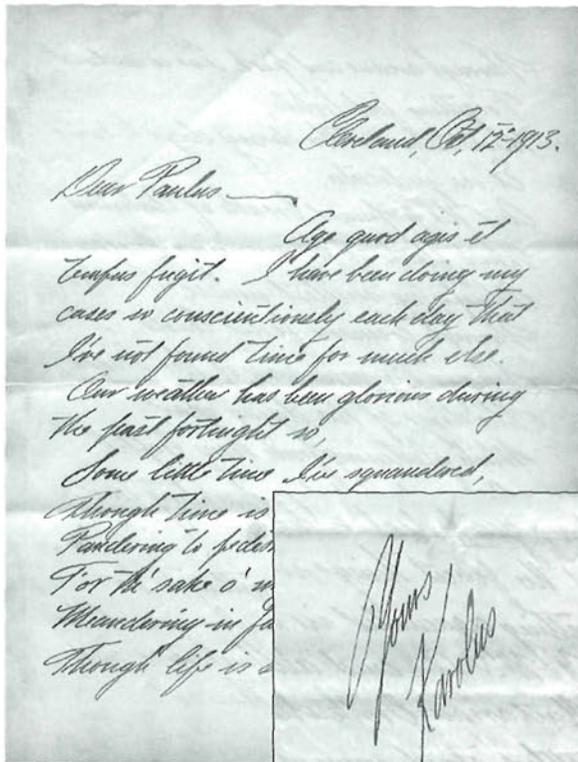
103. [Gambling] Rouse, William. **The Doctrine of Chances or Theory of Gaming.** London, 1810. Original medium brown leather binding, spine with raised bands, black leather label with gilt lettering, and panels filled with gilt and embossed floral ornament. Gold ribbon bookmark. Fine condition.

600/700

A shining example of the art of bookmaking and binding, from cover to cover, marbled endpaper to marbled endpaper. Included are separate chapters on cards, lotteries, theory of gaming, dice and "miscellaneous problems."

104. [Poster] George (Grover G. George). **Triumphant American Tour/George/The Supreme Master of Magic.** Cleveland, Otis Litho. Co. ca 1926. Half sheet (20 x 27") color lithographed poster depicting George scaling cards over a suitably mystic scene. Mounted to stiff paper, otherwise good condition.

100/200



106



108

105. [Ephemera] George (Grover G. George). **Three pieces of ephemera, two signed.** Including a scare ALS on George's letterhead; an inscribed sentiment in Spanish; and a pictorial b/w playbill in Spanish measuring 7 x 21", advertising an appearance in Latin America. 1920s and 30s. Fine condition.

50/150

Though George posters are often encountered, ephemera related to this performer is seldom seen; his autograph is particularly scarce.

106. [Ephemera] Germain, Karl. **Five page ALS to Paul Fleming.** On five double-sided pages, Germain discusses a recent performance of Horace Goldin, saying, in part, "...saw Goldin show, a stupendous display of paraphernalia and costume and a fat pawn broker pulling off stunts in maddening despair and haste in the midst of pandemonium and chaos. Best number - The Tiger God - very Lafayetteish - pleases yokels by brilliance of costume and setting - best can be said for it - For attraction carrying 38 people and carloads of junk it is a dismal failure. G(oldin) does my water trick in just about 20 seconds- Murrerrrderrrr!" 1913. Fine Condition.

900/1,100

With: A typed, signed note from Fleming regarding his correspondence with Germain.

107. [Ephemera] Germain, Karl. **Printed prop list and scene plot for Germain's lyceum tours.** Ca. 1909. Bearing notations on the verso in Germain's hand. Good condition.

100/150

108. [Poster] Germain, Karl. **Germain Master of Magic.** One sheet (24 x 38") color lithographed poster. Bearing Germain's portrait in orange, on a black background, with flyingimps. Borders trimmed as usually found, otherwise fine condition. Linen backed.

400/600

109. [Apparatus] **The New Glass Vase and Flying Handkerchiefs.** Chicago, A. Roterberg & Co., ca. 1919. A blown glass tube 8 1/2" high containing three handkerchiefs is shown and covered with a chromed metal tube. One by one, the variegated handkerchiefs vanish from the tube and reappear inside drinking glasses on either side of it. At the conclusion, the glass vase is shown empty. Lacks instructions. Very good condition. Scarce.

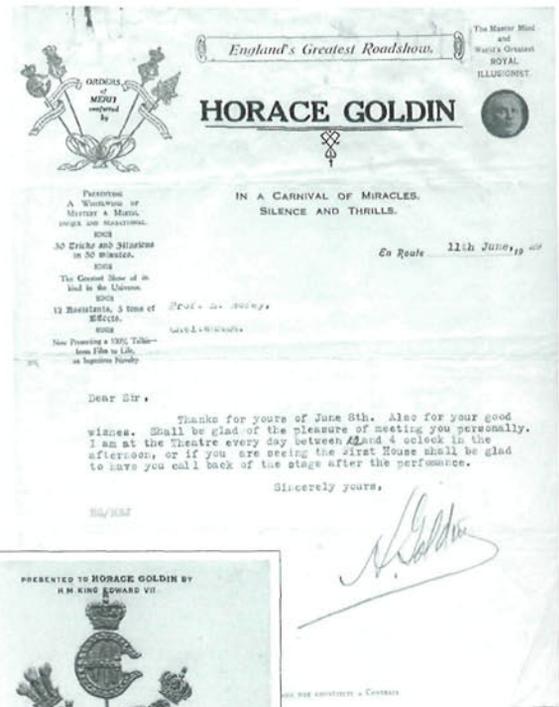
150/250

110. [Apparatus] **Goblin Tube.** Petrie & Lewis, ca. 1930. A small metal tube is shown empty and capped with paper drumheads. The magician then produces a previously vanished, marked silk handkerchief from its interior. In original box. Lacks instructions. Fine condition.

50/100



109



112

111. [Poster] Goldin, Horace. **A Whirlwind of Wizardry.** 9 x 29" multi-color playbill. Multicolor playbill for 1936 Scottish Conjurers' Association show in Glasgow, featuring Horace Goldin, De Vega, Findlay and several other magicians. Ex-Egyptian Hall, mounted on kraft paper, otherwise good condition.

50/100

112. Goldin, Horace. **Two pieces of ephemera.** Including an elaborate embossed business card in three colors and a TLS on Goldin's letterhead dated June 11, 1929. 1920s. Good condition.

100/150

Ever mindful of legal issues, Goldin's letterhead includes the phrase "An offer contained herein does not constitute a contract."

113. Goldston, Will. **A Group of five first editions, some signed.** *Tricks that Mystify* (London, n.d.); *Tricks You Should Know* (London n.d.); *Tricks and Illusions* (London n.d.); *Easy Road to Magic in Seven Lessons* (London n.d.); *Secrets of Magi* (London, 1903). Generally fine condition.

40/80

With: *H.C. Andersen's Bilderbuch ohne Bilder* (N.p., ca. 1900). *Ex-libris* Will Goldston, bearing Goldston's signature on book plate.

114. [Ephemera] Goldston, Will. **Three pieces of ephemera.** Including 1914 ALS to George Shulte on Gamage's ornate letterhead, and two real photo postcards, one a portrait and one with assistant. Very good condition.

40/80

115. [Posters] Green, John C. **Two ornate, illustrated panel posters for Green The Magician.** One printed in green ink, the in red. The former advertises his 4th year in Western Canada, appearing in Melville, whereas the second advertises his 6th year there, appearing in Humboldt. Each measures 11 x 31", and mounted on old linen and kraft paper respectively. 1920s. Ex-Egyptian Hall. Good condition.

40/80

116. [Greeting Cards] **Accumulation of over 65 Christmas and holiday greeting cards.** Many Christmas related cards and/or have a magic theme or illustration and are accompanied by their original mailing envelope. Some of the magicians represented are Dorny, Leslie Guest, Earl Lockman (hand painted Spirit Cabinet illustration), Al Munroe, Chang (signed photo), C. Thomas Magrum, The Gwynnes, Harry Cecil (world's worst magician), H. Adrian Smith, Bert Allerton, King and Zorita, Russell Swann, Russ Walsh, Mazda Magic Co., Zina Bennett, and many more. Primarily 1930s - 50s. Generally good condition. **SHOULD BE SEEN.**

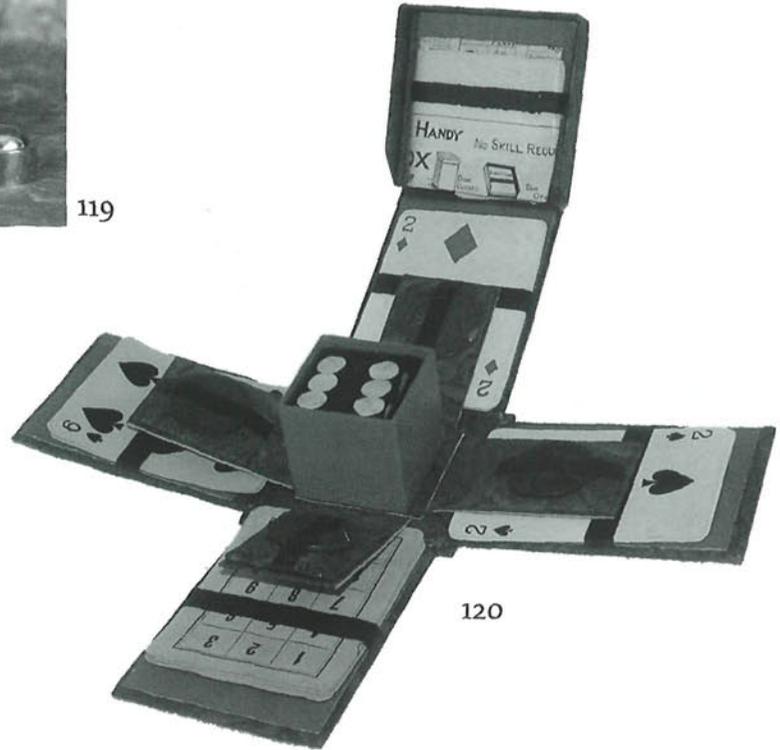
75/150



119



118



120

117. Grey, Richard. **Memoria Technica: or a New Method of Artificial Memory.** London, 1732. Second edition, corrected and improved. Nineteenth century binding, three quarters leather with raised bands, stamped in gold, over pebbled cloth. Good condition. Toole-Stott 840.

150/250

118. [Photograph] Gwynne, Jack. **Famous double-exposure sepia toned portrait of Gwynne.** 8 x 10" sepia portrait. New York, Na Sib, n.d. (1920s). Pinholes in corners, otherwise good condition. SIGNED AND INSCRIBED BY GWYNNE TO PHIL THOMAS.

30/60

119. [Apparatus] [Handkerchief Tricks] **Three chromed metal props for producing and vanishing handkerchiefs.** Makers unknown. Included are a Phantom Tube ($\frac{3}{4} \times 4 \frac{1}{4}$ "), Drumhead Tube ($\frac{3}{4} \times 3 \frac{1}{2}$ ") and Handkerchief Vanishing Cassette ($\frac{3}{4} \times 3 \frac{1}{2}$ "). Fine condition.

75/150

120. [Magic Set] **Handy Box of Tricks.** Lewis Davenport & Co., ca. 1925. Unusual petite magic set contained in an elaborate folding case made of orange board, measuring $2 \frac{3}{4} \times 2 \frac{3}{4} \times 4 \frac{1}{4}$ and containing card coin and dice tricks. Complete, and including original instructions. Fine condition.

150/300

121. Hatch, Richard (trans.). **The Magic of J.N. Hofzinsler.** Omaha, 1985. Publisher's limited leather bound edition, illustrated. Dust jacket chipped, otherwise fine condition.

75/150

122. [Ephemera] [Doug Henning] **Lot of twelve pieces of ephemera, many autographed.** Including two photographs (both signed; one by Henning, the other by Henning and his wife, Debby); four theatre programs (four; three signed/inscribed by Henning, one for Merlin signed by co-star Chita Rivera); two souvenir programs; one signed convention souvenir badge; and more. 1970s. Condition generally good.

100/200



123



124

123. [Poster] Henry, S.S. Henry and His Company. Artist. Magician. Entertainer. Kenton, Ohio. The Sciotio Sign Company, ca. 1920. One-sheet (23¾ x 36") color offset poster. Depicted is a portrait of Henry set on an artist's palette, as well as vignettes of his magic and sand painting routines, devils, rabbits and skulls on a purple background. Fair condition with fold lines throughout, wear to extremities and mounted on heavy paper. Scarce.

200/300

This unusual poster was commissioned by the Affiliated Lyceum Bureaus, and is the only known color poster advertising Henry, whose specialties included the Vanishing Goat illusion. He was also a talented artist who decorated and constructed props for other magicians.

124. [Herrmann] Timayenis, T.T. *A History of the Art of Magic Containing Anecdotes, Explanation of Tricks and a Sketch of the Life of the Three Herrmanns, Carl, Alexander & Leon*. New York, 1887. Publisher's lithographed color wraps. Fair condition; spine chipped and extremities worn as expected. Scarce.

75/150

125. Hilliard, J.N. *Greater Magic*. Washington, D.C., 1994. Publisher's cloth, illustrated. Very good condition. ONE OF FIFTY EXPURGATED COPIES PRODUCED BY RICHARD KAUFMAN AS A SOUVENIR OF HIS REPUBLICATION OF *GREATER MAGIC*. SIGNED BY KAUFMAN.

50/150

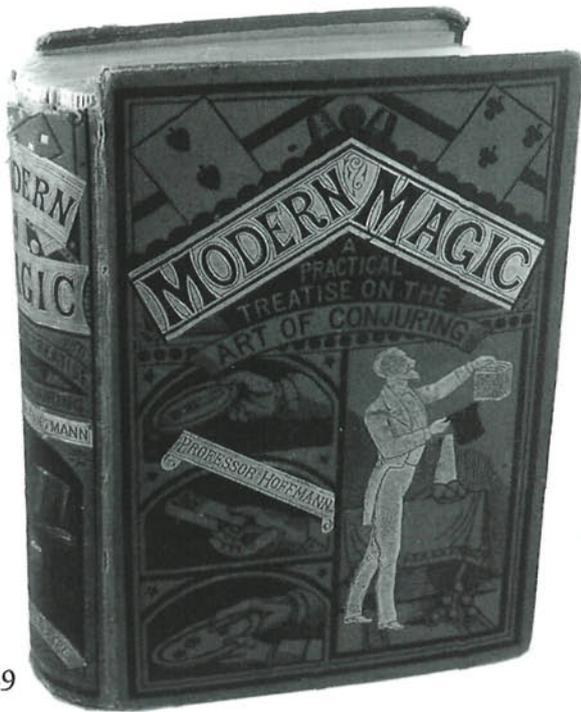
126. Hilliard, J.N. *Hilliard's Card Magic*. Minneapolis, 1945. FIRST EDITION. Publisher's cloth, illustrated. Dust jacket repaired, otherwise very good condition. INSCRIBED AND SIGNED TO LAURIE IRELAND BY PUBLISHER CARL WARING JONES.

40/80

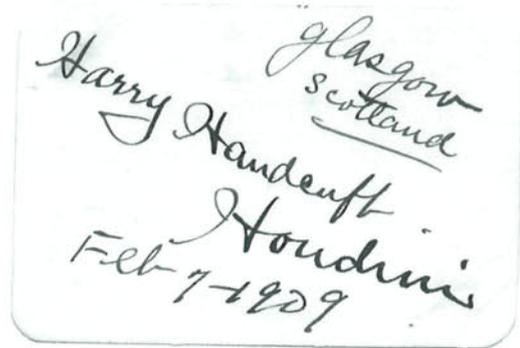
With: One page ALS by John Northern Hilliard, dated Nov. 18, 1937 laid in.

127. Hoffmann, Professor. *King Koko*. London, 1904. First edition. Illustrated. Publisher's pictorial cloth. Good condition, with light wear and soiling to head of spine and extremities. Bears the ownership stamp of Al Munroe and ex-libris of F.W. Klages inside front cover.

100/200



129



137

128. Hoffmann, Professor. **Latest Magic**. New York, 1918. Publisher's pictorial cloth, illustrated. With errata slip bound in. Good condition with wear to extremities, and ex libris.

50/100

TRUE FIRST EDITION OF A SEMINAL TEXT

129. Hoffmann, Professor. **Modern Magic**. London, 1876. First Edition. Illustrated. Publisher's red cloth. Spine significantly chipped and worn, and hinges giving; internally sound.

150/250

The title page includes the penciled inscription: "First Edition/Leo Rullman 8/14/39." The publisher's emblem on the title page indicates that this is the true first edition of Hoffmann's landmark work. The initial print run of Modern Magic was 1000 copies, which sold briskly. Innumerable editions have been published ever since.

130. Hoffmann, Professor. **Tricks with Cards, two later editions**. One in unusual pictorial boards and fair condition (New York, n.d.) and the other in colorful pictorial wraps (London, n.d.). The text and illustrations from these books were extracted from Modern Magic.

40/80

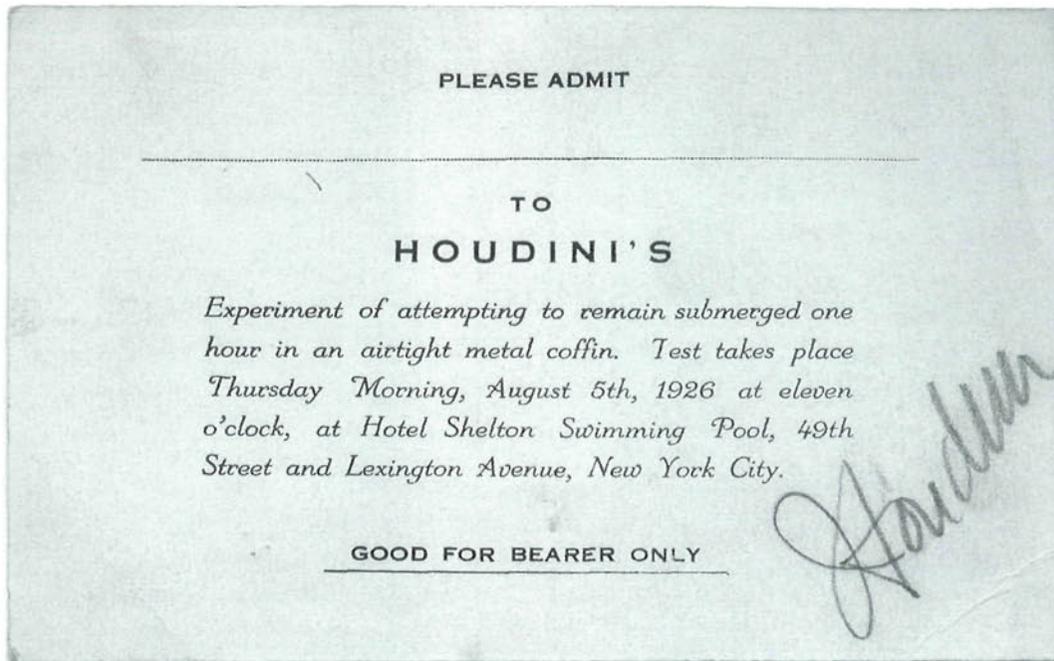
With: Sundry Tricks and Sleights. London, 1925. Wraps, illustrated. Good condition.

131. [Gambling Devices] **Holdouts; various pieces and parts**. Including two clips to accept cards (one attached to lazy tongs), and other miscellaneous pieces for various Holdout devices. Condition varies; SHOULD BE SEEN.

150/300

132. [Catalogs] **Hornmann Magic Co., group of five catalogs**. New York, v.d. Each different or bearing a different address for the business that would eventually become part of the firm Flosso-Hornmann and incorporate the famous Martinka business. Pictorial wraps, illustrated. Condition varies, but generally fair.

40/80



136

HOUDINIANA

133. [Ephemera] Houdini. **Group of three programs.** Including one for an appearance with the Chicago S.A.M. Assembly #3 (April, 1926), *This Week in Chicago* (March, 1926), and *In Omaha This Week* (Sept., 1923), the latter two including advertisements for Houdini's personal appearances. Very good condition.

40/80

134. [Ephemera] Houdini. **Two Christmas sentiments.** One a postally used postcard bearing Houdini's portrait, on cream-colored stock, the other on embossed white cardstock with script lettering and Houdini's name in bold at the bottom. Each measuring 5 3/8 x 3 3/8". 1920s. Scrapbook remnants on verso and one closed tear to cream-colored card, otherwise good condition.

250/350

135. Houdini, Harry. **Elliott's Last Legacy.** New York, 1923. First edition, portrait frontispiece. Illustrated. Cloth. Internally sound, corners bumped as usual; otherwise good condition.

75/150

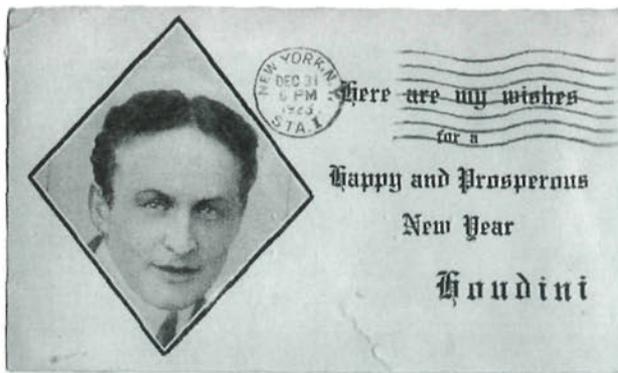
136. [Ephemera] Houdini. **Invitation to the Shelton Hotel Swimming Pool.** Printed invitation measuring 5 1/8 x 3 1/4". 1926. Good condition. Scarce. **BOLDLY SIGNED IN PENCIL BY HOUDINI.**

700/900

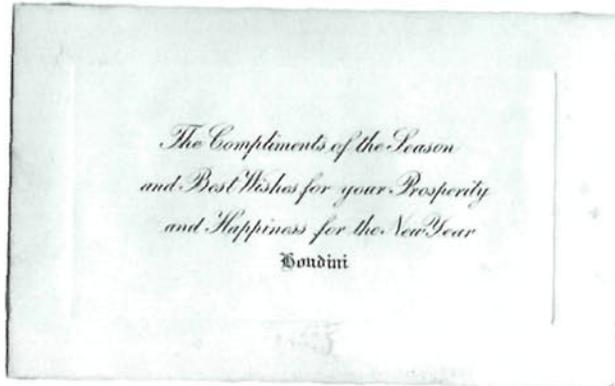
On August 5th, 1926, Houdini was sealed in a galvanized iron coffin which was submerged in the Hotel Shelton's swimming pool. Without the aid of breathing apparatus or secret devices, the master mystifier survived for one hour and twenty eight minutes.

137. [Ephemera] Houdini. **Signed and inscribed playing card.** Blank playing card stock boldly signed in ink: "Glasgow Scotland/Harry Handcuff Houdini/Feb 7 - 1909." 3 1/2 x 2 3/8". Glasgow, 1909. Fine condition.

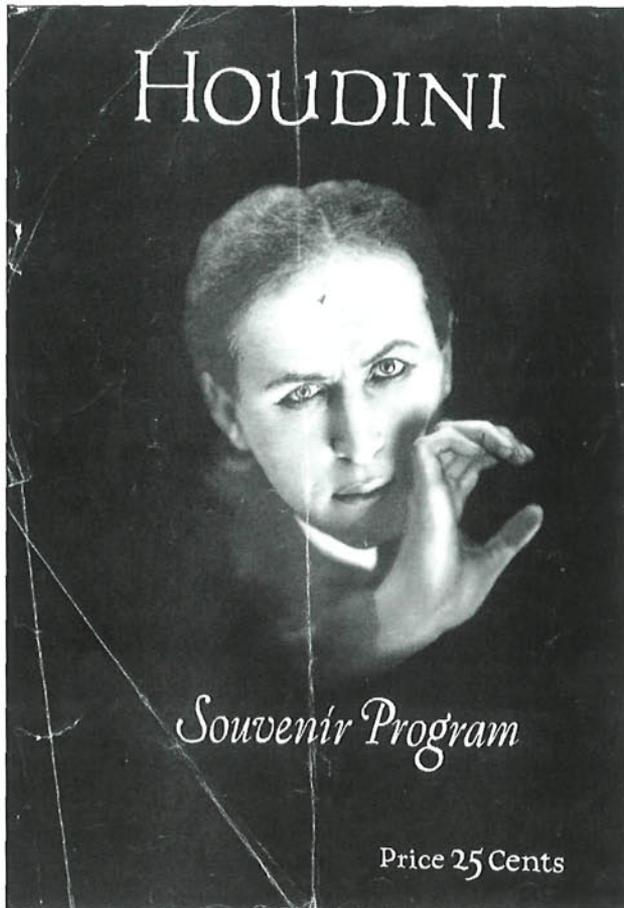
700/800



134



141



139

PALACE MUSIC HALL

Anti-Kamnia
(OPPOSED TO PAIN)
FOR HEADACHES, NEURALGIA, COLDS, WOMEN'S ACHES & PAINS
ASK FOR A-K TABS

PROGRAM

5 WILLIAM SULLY & GENEVIEVE HOUGHTON
of worldly Gladys mood
But Rich in Youth
With hearts fused in a romance
Of laughter and truth
"CALF LOVE" Music by Jean Greer
By Andy Hite Known all over the Universe as the Elusive American

6 HOUDINI
The Justly World Famous Self-Liberator!
Presenting the Greatest Performance of His Breathtaking Career
Liberating Himself After Being Locked in A
CHINESE WATER TORTURE CELL
(Houdini's own invention) whilst standing on his head, his ankles
clamped and locked in the centre of the massive cover
ONE THOUSAND DOLLARS REWARD
to any one proving that it is possible to obtain air in the up-side-
down position in which he releases himself from the
Water Filled Torture Cell

Stark's Wonderful Discovery
For Baldness Is a Great Success
Positively grows new hair, keeps the hair from falling out, invigorates
the scalp, feeds the hair follicles, and keeps them in condition.

WE CAN PROVE THAT **WE GROW HAIR AND CURE DAN-DREW**

Bald - Caring - Convicted - Delighted

Why be bald? Why wear a wig?—when we can, and will, positively grow hair
on your head in a few short weeks. We have done it in thousands of cases
for men who had considered themselves "hopelessly bald."
Let Us Prove It—Scalp Examination Free
NOTICE For treatment you must come personally to our office, as our remedy
is administered solely by our specialists and are not for sale elsewhere.

STARK'S EXPERT HAIR AND SCALP SPECIALISTS
Established 12 Years Phone Diversey 8550
1730 North Clark Street



138



140

138. [Ephemera] Houdini. **Real photo postcard portrait of Houdini.** A handsome $\frac{3}{4}$ length portrait of the great escape artist, captioned "Harry Handcuff Houdini." $3 \frac{5}{16} \times 5 \frac{3}{16}$ ". London, ca. 1920. Fine condition, postally unused.

200/400

139. [Ephemera] Houdini. **Souvenir program from Houdini's final tour.** 9×12 ". Illustrated with photographs. New York, 1925. Fair condition, covers detached, fold lines and wear to extremities.

50/150

140. [Photograph] Houdini. **Famous bust portrait photograph of Houdini, hand to his face, striking a dramatic pose.** $4\frac{3}{4} \times 6\frac{3}{4}$ ". Ca. 1920. Very good condition. Stamped "Houdini/Harry Houdini Collection/Original" on verso.

200/300

141. [Ephemera] Houdini. **Theatre program for Palace Music Hall, Chicago, featuring Houdini and his performance of the Chinese Water Torture Cell.** December, 1923. Wear and chips to extremities, otherwise good condition.

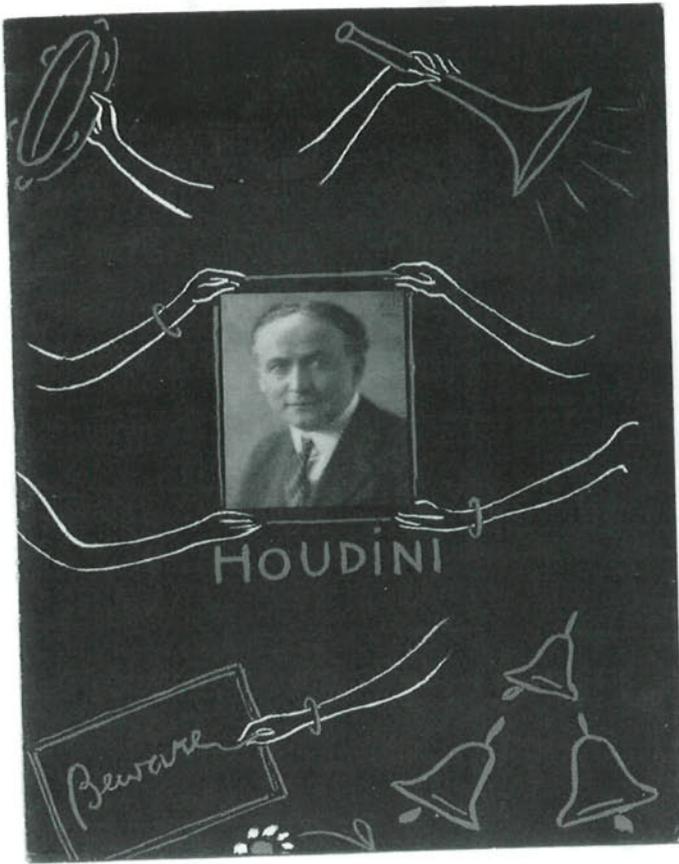
100/200

With: *Advertising handbill for the Palace Music Hall, Chicago, featuring "The Genius of Escape/HOUDINI/(In Person)/WHO WILL STARTLE AND AMAZE."* Fine condition.

142. [Ephemera] Houdini. **Shubert Princess Theatre program featuring Houdini's three part show of magic, escapes and exposés of fraudulent mediums.** March, 1926. Very good condition.

100/200

With: *Postally unused penny postcard advertising Houdini's appearance at the Princess Theatre, lightly toned, but otherwise very good condition.*



143



144



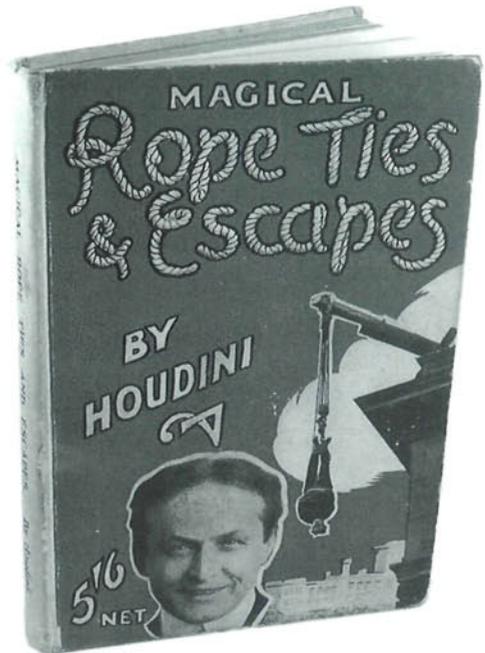
145



146



147



148

143. [Ephemera] Houdini. **Anti-Spiritualist-themed advertising brochure.** Eight-page brochure measuring 5 ½ x 8 ½ ", with a photograph of Houdini at center, surrounded by tambourines, bells and spiritualist-themed objects. Ca. 1925. Good condition.

100/200

144. [Photograph] Houdini. **Sepia-toned portrait photograph of a smiling Houdini in coat and tie.** 4¾ x 6¾". As used on the cover of later editions of his *The Adventurous Life of a Versatile Artist* pitch book. Ca. 1921. Very good condition. Stamped "Houdini/Harry Houdini Collection/Original" on verso.

200/300

145. [Photograph] Houdini. **Sepia-toned photograph of Houdini in Australia at the grave of William Henry Harrison Davenport of the Davenport Brothers.** 6½ x 4¾". Ca. 1910. Very good condition.

75/150

Houdini stands guard over the grave with fellow magicians Charles J. Carter (Carter the Great) and Allan Shaw.

146. [Photograph] Houdini. **Sepia-toned bust portrait photograph of an older Houdini.** 8 x 10". Ca. 1926. One corner clipped, some unobtrusive wear, otherwise good condition.

100/200

147. [Photograph] Houdini. **Sepia-toned bust portrait photograph of Houdini in profile.** 8 x 10". Ca. 1922. Good condition.

100/200

With: A later printing of an 8 x 10" photograph of Houdini and Kellar with Kellar's Psycho automaton. Good condition.

148. Houdini, Harry. **Magical Rope Ties and Escapes.** London, 1921. First edition, portrait frontispiece, pictorial boards. Illustrated with line drawings and photographs of Houdini. Good condition with wear to extremities and spine. Two unobtrusive ownership stamps on title page.

150/250

151



149. [Poster] Houston, Henry. **Playbill for Henry Houston in Bombay.** 10 x 25" playbill, ca. 1915. Houston indicates he is from Maskelyne and Devant's Mysteries at George Hall in London and is presenting a program of animated photography, music, and magic. "Soldiers in uniform pay half price." Ex-Egyptian Hall collection. Mounted on stiff paper, pinhole near the center (no paper loss), otherwise good condition.

40/80

150. [Hypnotism] **Gigantic accumulation of hundreds of items related to hypnotism.** This collection includes a carton with close to 200 hundred original pen and ink drawings possibly intended for a publication on staging a hypnosis act, as well as an accumulation of letters, pamphlets, playbills, programs, photographs, newspaper clippings, small window cards, advertising, and more. Condition generally good. SHOULD BE SEEN.

150/300

151. [Apparatus] **Ink Ladle.** Maker Unknown (likely English), ca. 1890. Finely crafted small ladle that allows the performer to transform a quantity of water in to thick, murky ink. The bowl measures 2 1/8" in diameter, and the handle 5 1/2" long. Unobtrusive corrosion at the joint between the handle and bowl, otherwise fine condition. Scarce.

350/500

152. [Ephemera] [International Brotherhood of Magicians] **Five Elaborate Souvenir Programs.** Kenton, Ohio, 1926-1930. These programs feature lavish photo montages and tributes to early members of the I.B.M., as well as past luminaries including Kellar, Robert-Houdin, Heller and Blitz. The 1928 program includes a lithographed frontispiece of Kellar reading from the book of knowledge. Very good condition.

50/100

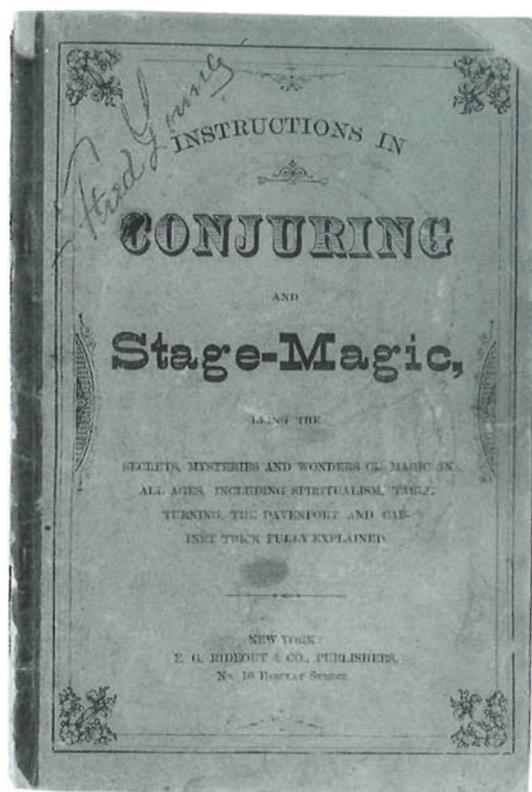
The 1926 I.B.M. gathering was the world's first magic convention.

"THE PHANTOM WHO BECAME KING"

153. [Photographs] [The "Inner Circle"] **Five photographs of magic's inner circle.** T. Nelson Downs, Cardini, Al Baker, S. Leo



153



154

Horowitz, Max Holden, Eddie McGuire, Eddie McLaughlin, Max Holden and Walter Scott shown performing various tricks during their historic session at Al Baker's Brooklyn home. May, 1930. Each measuring 4 1/2 x 3 1/2". Fine condition.

150/300

It was at this session that Walter Scott (a former advantage player and later known as "The Phantom of the Card Table") demonstrated apparently faultless technique with a pack of cards, including work so fine he could deal an unbeatable poker hand requested from a shuffled, borrowed pack while blindfolded. In a Sphinx column subsequent to the session, Holden wrote, "I have seen the greatest card magicians all over the world...Dave Vernon whom I have always admired and Dave to me is the greatest in cards but I now have to pass the crown to Scott..." In one photograph, Downs performs coin magic, while others show Holden, Horowitz and McGuire performing. Conspicuously absent from the group is Dai Vernon, who was not in New York at the time of the session - per McGuire's plans for the session.

154. **Instructions in Conjuring and Stage-Magic.** New York, 1881. Grey wraps. Illustrated with woodcuts. Spine reinforced with tape, extremities chipped, fair condition.

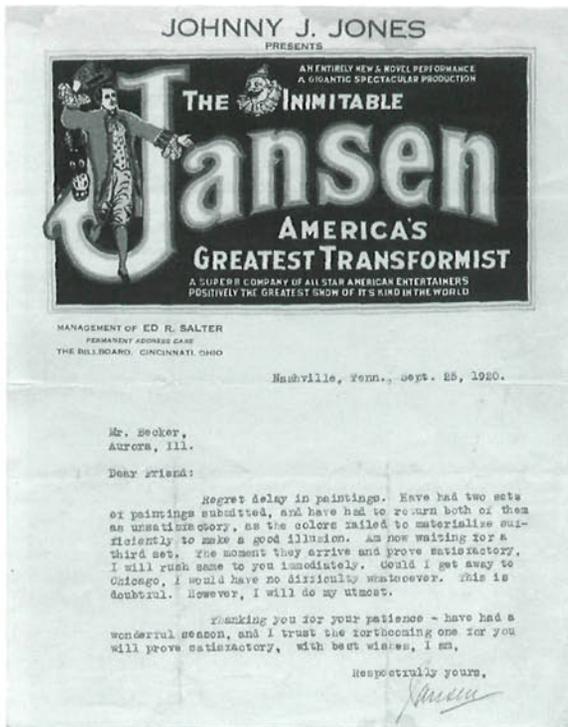
50/100

This curious amalgam of close-up tricks, stage tricks and spiritualistic phenomena (including tricks of the Davenport Brothers, some illustrated) bears the name of no author, but is nevertheless full of professional-caliber secrets, simulacrum of Hoffmann's Modern Magic.

155. [Poster] **International Brotherhood of Magicians. Three Arabian Nights.** Kenton, Ohio, The Sciotio Sign Company, 1928. Half Sheet (20 x 28") poster on cream-colored paper replete with sepia tone illustrations, photographs and lettering, advertising the annual Convention of the IBM. Prominently featured are photographs of "The Great and Only Blackstone," "Thurston The World Famous Magician," F.E. Powell, Eckam ("A Second Houdini"), Dante, Ade Duval, Al Saal, E. J. Moore, Mysterious Smith, T. Nelson Downs, S. S. Henry, Birch, Percy Abbott, and others. Unobtrusive fold lines, otherwise fine condition.

150/300

156. [Ephemera] Jansen, Harry August (Dante the Magician). **Group of four pieces of ephemera.** Including one TLS on colorful



156



162



163

letterhead, dated Sept., 1920; two letters advertising the Halton & Jansen Co., Chicago; and one Halton & Jansen Co. Catalog No. 12. 1910s-20s. Letter and advertising in good condition, catalog in poor condition.

75/150

157. [Poster] Jansen, Harry August (Dante the Magician). **The Great Jansen. America's Greatest Transformist.** Three-color playbill measuring 13 x 23". Ca. 1917. Ex-Egyptian Hall collection. Trimmed and mounted on kraft paper as common with items from the Price collection, otherwise good condition. Uncommon.

100/200

158. Jarrett, Guy. **Puttin' Tacks on Your Chair.** Chicago, 1933. Silver wraps, 16 pages, 5½ x 8½, saddle stitched. Good condition. SIGNED BY JARRETT.

100/200

This scarce chapbook discusses politics, economics and the Great Depression. Composed and printed commercially in Chicago, unlike Jarrett Magic which the author printed by hand.

159. Johnson, George. **Conjurers' Tales.** London, 1910. Publisher's pictorial cloth. Illustrated. Binding shaken and cloth lightly soiled, otherwise good condition. SIGNED AND INSCRIBED TO WILL GOLDSTON AND BEARING JAY MARSHALL'S OWNERSHIP STAMP.

40/80

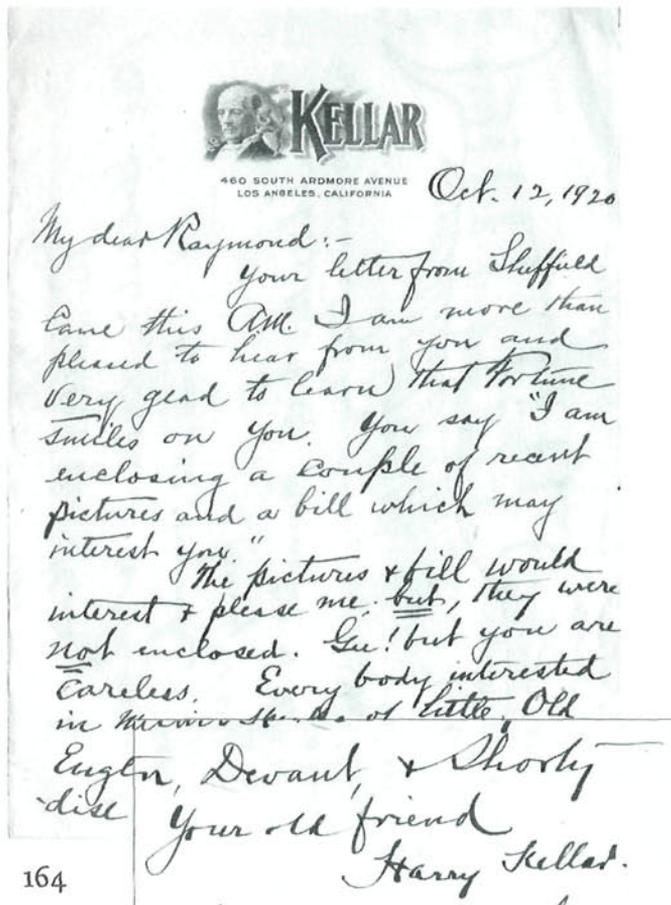
160. [Poster] Kalanag (Helmut Schreiber). **Kalanag.** 1955. One-sheet (28 x 40") color lithographed poster. Depicts bathing beauty Gloria DeVos reclining on a large automobile, presumably the Hillman Minx sedan Kalanag vanished each night as part of his gigantic illusion show. Good condition with wear and small, unobtrusive tears to at extremities (easily repaired); overprinted in German with theatre and date information.

200/300

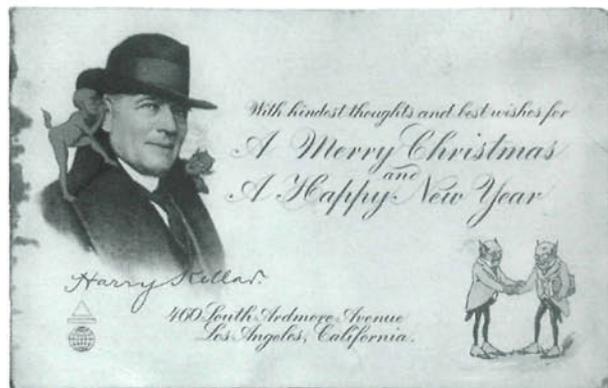
An unusual example of this poster in that it has been overprinted and was used; most Kalanag posters that have survived the years were never posted, but rather sold as souvenirs.

161. [Poster] Kalanag (Helmut Schreiber). **Kalanag.** European one sheet (24 x 38") multicolored poster, ca. 1950. Bearing a portrait of the German magician with his wife and principal assistant Gloria De Vos in bathing matching the coat of the leopard she is sitting next to. Unobtrusive fold lines and 3" tear at fold, no paper loss. Otherwise good condition. Unmounted.

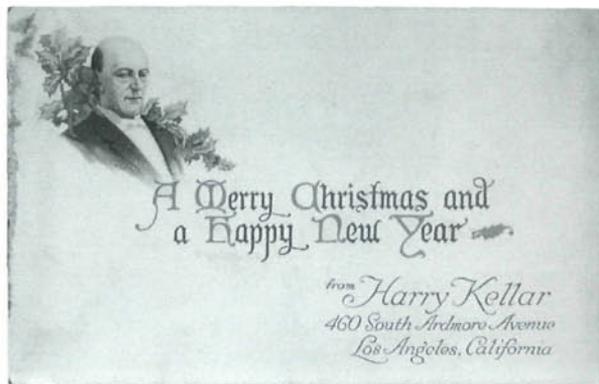
100/200



164



165



162. [Ephemera] Kaps, Fred. Group of four pieces of ephemera. Including three photographs (one candid with Al Koran, Don Alan, and Mary & Jack Kodell, one candid with Max Andrews and other British magicians, and one early promotional image), and one die-cut advertising brochure with loose insert. V.p., v.d. (principally 1950s). Good condition.

30/60

163. [Token] Keene (J.P. Culbertson). Inventor/Keene/Magician. Pink cardboard token bearing a portrait of Keene on the obverse and the words "Inventor/Keene/Magician" on the reverse. Carlisle, Pennsylvania, ca. 1930. Edges worn as expected, otherwise good condition. Uncommon. Kuethe MT192.

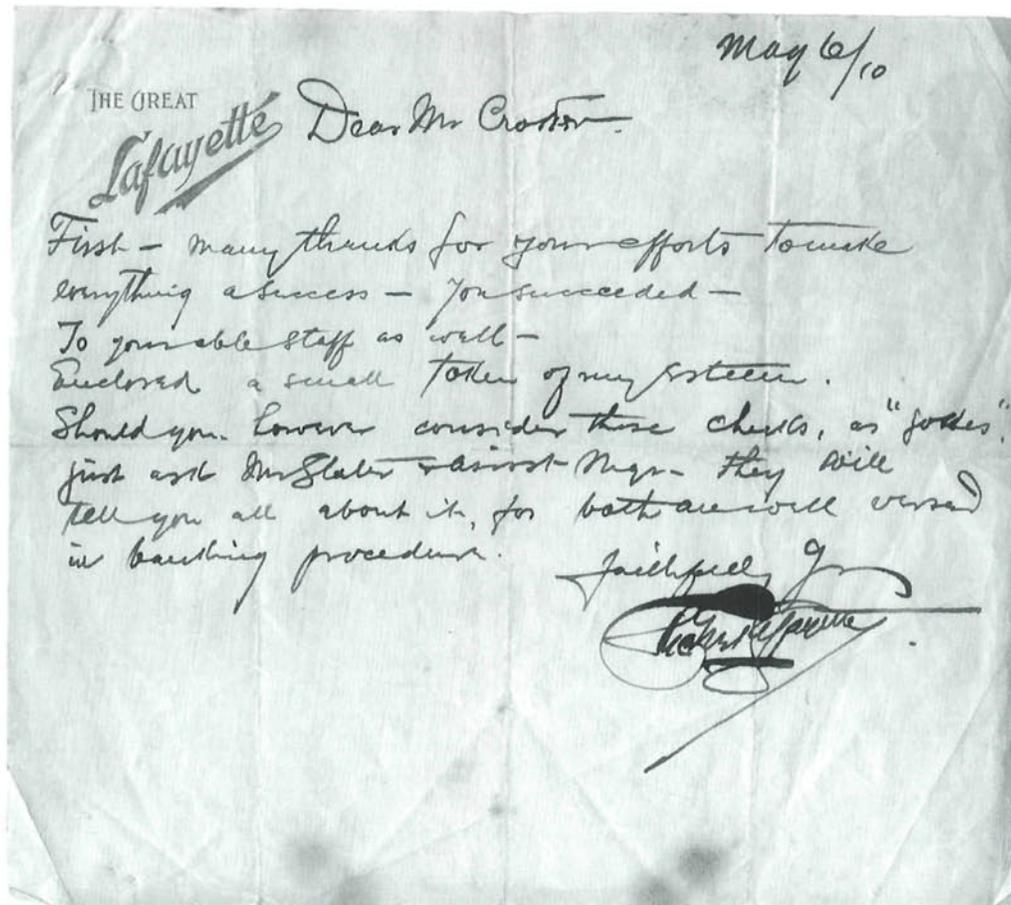
40/80

164. [Ephemera] Kellar, Harry. ALS to Maurice "The Great" Raymond with exceptional content. On Kellar's Strobridge-printed letterhead, the missive discusses Alexander, Blackstone ("There is a clever boy that we are going to hear much of in the near future..."), Thurston ("The only Howard"), Thayer ("...he is no doubt the most reliable manufacturer in the world."), and includes a drawing of a 168 1/2 lb. swordfish he recently landed off Catalina Island ("he is now ornamenting my den."). 1920. Fine condition.

700/900

165. [Ephemera] Kellar, Harry. Two color lithographed Christmas sentiments. Each measuring 5 3/4 x 3 1/2". Strobridge Litho. Co., ca. 1920s. Each soiled at the left side but not affecting image and lightly worn as usual, otherwise good condition.

150/250



166

THE GREAT LAFAYETTE - SCARCE AUTOGRAPH LETTER SIGNED

166. The Great Lafayette. **One-page ALS, boldly signed, on Lafayette stationery.** Dated May 6, 1910, the quick change artist, animal lover and magician Fold lines as expected and some unobtrusive tears and marks; otherwise good condition.

2,000/2,500

Lafayette memorabilia is as desirable as it is scarce; letters by the great magician are virtually unobtainable.

With: A real photo, full-length portrait postcard of Lala Selbini (dated 1906 and postally used), assistant and successor to Lafayette; an inscribed, signed sentiment by Selbini ("Nothing is great in the world but man. There is nothing great in a man but the mind. Yours Truly, Lala Selbini); and a clipped photograph of Lafayette taken from a theatre program.

167. Leat, Harry. **Group of eight first editions.** *Magic of the Depots* 1923 (1923); *Magic of the Depots* 1924 (1924); *Tragic Magic* (1925); *Forty Years In & Around Magic* (1923); *Thoughtful Magic* (1923); *Diversified Magic* (1924); *Magical Cartoons & Interpolations* (1927); and *U.S.A. Depot Magic* (1925). Publisher's pictorial wraps, tattered at edges as expected, otherwise good condition.

40/80

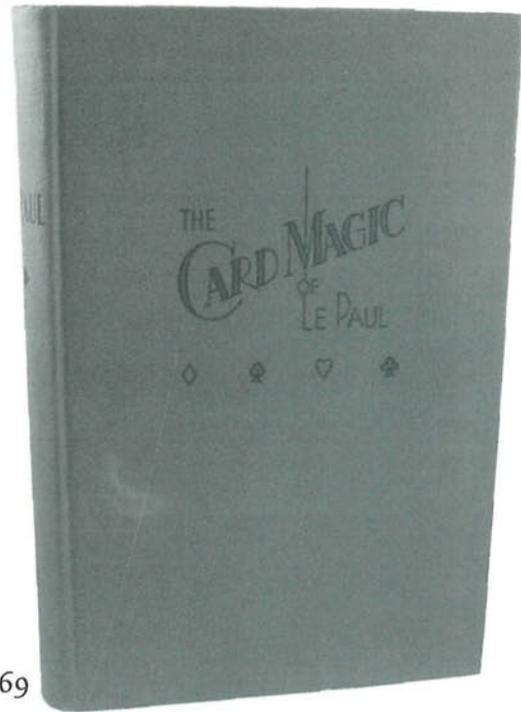
In one essay entitled "How to Become a Handcuff King," Leat, never one to mince words, mocks Houdini by writing, "Waste no time on men who will not hark to your wonderful exploits, and who you beat and best all comers. Tell the world how clever you are - and presently it may begin to believe the lie. The lie will get repeated and soon pass as the truth."

168. [Lecture Notes] **Group of 20 lecture notes, signed and inscribed to Jay Marshall.** Including publications from Scotty York, Dick Zimmerman, Lee Asher, Nick Lewin, Magic Christian, David Ben, Tom Mullica and others. Wraps. All signed and inscribed to Jay Marshall.

40/80



166



169

169. LePaul, Paul (Paul Braden). **The Card Magic of LePaul.** N.p., 1949. Number 10 of a limited edition. Illustrated with photographs. Fine condition; J. Elder Blackledge's signature on FFEF. SIGNED AND INSCRIBED TO J. ELDER BLACKLEDGE BY LEPAUL.

50/150

With: LePaul Presents The Card Magic of Bro. John Hamman S.M., 1958, fine condition. SIGNED AND INSCRIBED BY LEPAUL AND HAMMAN.

170. [Ephemera] LeRoy, Servais. **Group of five pieces of ephemera.** Including two postcards (one of LeRoy, the other of his wife Talma) and three theatre programs. 1910s. Generally good condition.

75/150

Howard Thurston once called LeRoy "the only man I am afraid of."

171. Lewis, Eric and Peter Warlock. **P.T. Selbit Magical Innovator.** Pasadena, 1989. Publisher's cloth. Number 250 of a limited edition of 1000 copies. Illustrated with photographs. Fine condition.

40/80

172. [Poster] Levante, Les. **Third World Tour. Famous Australian Illusionist. The Great Levante Steel Trunk Mystery.** Lancashire, Central Printing (Chas. Sowden), ca. 1950. Striking three-sheet (40 x 87 1/2") color offset poster depicting Levante's face floating above a steel trunk. Good condition. Unmounted.

50/100

173. Lever, Derek (ed.). **Jack Hughes World of Magic Vols. 1-3.** Lancashire, 1981-1999. First editions. Publisher's boards, heavily illustrated. Each book details and diagrams the inner workings of Hughes singularly clever line of tricks and illusions. Good condition.

50/150

174. [Ephemera] [Magic Literature] **Large lot of magic book prospecti, booksellers' and publishers' advertising, including some correspondence, all related to magic literature.** Includes subscription and advertising for *Elliott's Last Legacy*, edited by Houdini; as well as material from Thayer, Burling Hull and Nelmar; prospecti for *Expert Card Technique*, *Exclusive Magic Secrets* signed by Will Goldston, *Great Magicians' Tricks*, the *Tarbell Course of Magic* (oversized foldout advertising flyer), *Encyclopedia of Mentalism*, *Between Ourselves* (Oswald Rae); *Genuine Mediumship* (Mahendra Pub. Co.), *Clairvoyance and Occult Powers* (C. Alexander Pub. Co.), and *Quicker than the Eye* (Mulholland); Sir Arthur Conan Doyle on spiritualism (lecture advertising); and others. A Bibliophile's delight. Generally good condition.

100/200



176

180



175. Lorraine, Sid. Four titles, signed and inscribed to Jay Marshall. Including Gags, Routines and Patter (1962), More Patter (1950), Patter (1938) and A Magician in the House (n.d., ca. 1939). All four in pictorial wraps, illustrated by the author, and in good condition. EACH BOOK WARMLY SIGNED AND INSCRIBED TO JAY MARSHALL.

40/80

176. [Apparatus] Maggie's Night Out. Haenchen & Co., ca. 1959. Miniature Die Box-like wooden prop, 3 3/4 x 2 x 3/4", for the vanish of a coin. With matching coin vanishing slide. Lacks instructions. Fine condition.

40/80

177. [Periodical] The Magical World. Max Sterling (J. MacLachlan). N1 (Jun. 4, 1913) - V2 N3 (May 17, 1911). Complete file. Bound in publisher's green pictorial boards. Light wear to spine and corners, otherwise very good condition. Alfredson/Daily 4410.

50/100

178. [Playbill] The Great Radiana. Leicester, Wilsons Printers, ca. 1930. 10 x 30" two-color playbill on yellow-orange stock, advertising "The most sensational Electrical Novelty in the World. Presented by Professor John Popjie, D.E.S.E.S. The Great Dutch Savant." Among Radiana's repertoire are conjuring feats, thought reading, etc. Radiana appears to be an incarnation of the Golem illusion, as performed by McDonald Birch and others. Minor wear and one central fold line, otherwise very good condition.

40/80

179. [The Magic Circle] Jubilee Souvenir Program. Handsome, detailed pictorial program printed in black and gold commemorating the Magic Circle's 50th anniversary. Signed by dozens of magicians, including John Ramsay, P.C. Sorcar, Edward Victor, Fred Kaps, Chris Charlton, Tommy Cooper, Masoni, Alex Elmsley, David Berglas, Maurice Fogel, Jay Marshall, Louis Histed, and others. 9 1/4 x 7 1/4". 1955. Extremities lightly worn, otherwise good condition.

100/200

A MUST FOR SERIOUS COLLECTORS

180. [Periodical] Magical Bookie, The. Stephen Patrick. Fairport Harbor, Ohio. N# (Apr. 1960) - N48 (Oct. 1974). COMPLETE FILE. Bound in two-hole style binder, otherwise good condition. Alfredson/Daily 4200.

300/400

181. [Photograph] Malini, Max. Full length portrait photograph of Malini. The great conjurer is dressed in black tie, tails, a cape, and sports a top hat. N.p., n.d. (ca. late 1930s). 4 x 6". Fine condition.

50/100



181



182

182. [Photograph] Margery, Arthur. **Sepia-toned photograph of Margery in cabinet card format.** On a mount measuring 4 5/8 x 6 3/8". Helli & Sons, London, ca. 1910. Fine condition. SIGNED AND INSCRIBED BY MARGERY.

40/80

In addition to a career as a performer, Margery was a pioneering magic collector and dealer in rare and unusual magic books and ephemera.

183. Marlo, Edward. **Advanced Fingertip Control.** Chicago, 1979. Second printing. Very good condition. SIGNED AND INSCRIBED BY MARLO.

50/100

184. Marlo, Edward. **Card in the Wallet.** Chicago, n.d. (ca. 1965). Wraps. Lacks wallet, otherwise fine condition.

40/80

185. Marlo, Edward. **Faro Controlled Miracles.** Chicago, 1964. Fine condition. Designated as "Copy III," SIGNED AND INSCRIBED BY MARLO.

50/100

186. Marlo, Edward. **Marlo's Magazine, Volume 1.** Chicago, 1976. Soiled and some dampstaining to later pages and back cover, contents sound. SIGNED AND INSCRIBED BY MARLO.

50/100

187. Marlo, Edward. **The Patented Shuffle.** Chicago, 1964. Wraps, comb bound. Illustrated. Fine condition.

50/100

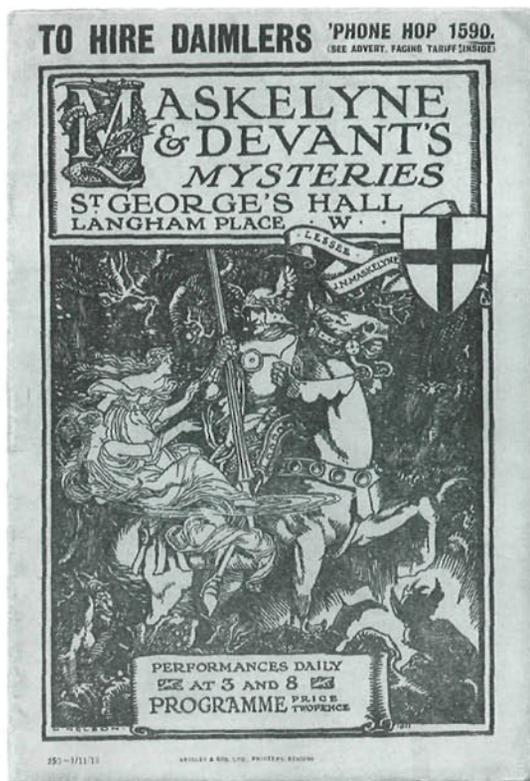
188. Marlo, Edward. **Riffle Shuffle Finale.** Chicago, 1967. Wraps, comb bound. Illustrated. Fine condition.

50/100

189. Marlo, Ed. **Nine publications, five signed and inscribed.** Including *The Tabled Palm* (1957); *Marlo Meets His Match* (1959); *The Side Steal* (1957); *Let's See the Deck* (1942); *Off the Top* (1945); *Fingertip Control* (1956); *Coining Magic* (1957); *Card Switches* (1972); and *Deck Deception* (1976). TWO OF THE PUBLICATIONS SIGNED AND INSCRIBED TO JAY MARSHALL. Generally very good condition.

100/200

With: A handbill advertising Marlo's lecture at the 1954 Louisville I.B.M. convention, in fine condition.



190



191

190. [Programs] [Maskelyne and Devant] **Four programs from St. George's Hall.** Performers on the bills, dating 1913 - 1917, include J.N. Maskelyne in Will, The Witch and the Watchman; Lewis Davenport; Charles Morrirt; Frederick Culpitt, E.A. Maskelyne, Oswald Williams, and others. All in good condition.

75/150

191. [Photograph] Maskelyne, Nevil. **Handsome sepia-toned cabinet card portrait photograph.** On a mount $4\frac{1}{2} \times 6\frac{3}{4}$ ". Ca. 1908. Extremities lightly worn, otherwise good condition. SIGNED AND INSCRIBED BY MASKELYNE.

100/200

192. Meyer, Joseph. **"Protection" The Sealed Book.** Milwaukee, 1911. Third edition. Illustrated. Publishers black wraps. Chips and wear to extremities and wraps as usual, otherwise good condition.

150/300

With: a copy of the eighth edition, in very good condition.

Meyer's book on gaffed slot machines, cheating at cards and other crooked gambling devices and ruses is a classic in the field. He went on to author and publish best-selling titles on herbs and folk medicine, and to found the Indiana Botanic Gardens.

193. [Apparatus] **Millet Bell.** Maker unknown, ca. 1890. Finely turned wooden bell $4\frac{1}{2}$ " high, under which a quantity of millet or seed appears, at the command of the magician. Interior repainted, otherwise fine condition.

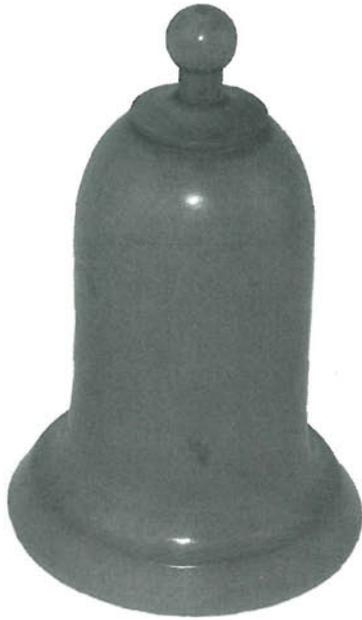
150/300

194. Morley, Henry. **Memoirs of Bartholomew Fair.** London, 1892. Fourth edition. Green cloth, illustrated. Covers rubbed, otherwise good condition. See Toole-Stott 867.

75/150

SCARCE ALS TO HOUDINI FROM HIS "ILLUSION GENIUS"

195. Morrirt, Charles. **Four-page ALS to Harry Houdini.** Morrirt, widely acknowledged as one of the great inventors of mirror principles and stage illusions of the early 20th century also developed the basic secret behind Houdini's vanishing elephant illusion and sold Houdini a number of illusions featured in the latter's show on and off for years. This letter reads, in part: *"The suggestion I made re Tally Ho can be left to your consideration for a few days as it will make no difference to my work as I shall have no alteration to make.*



193

12 Bolsover St
London
W

Feb 12/14
My Dear Honain

Enclosed is a pattern of Shift from Burnett's this is the kind of Shift to give a rich effect, you see its quoted at 3/9 per yard, but it can be got for much less, that is they will give a quotation for the full curtains, that is they will be three curtains, required, that pockets at the tops to allow the bobbins to go through also give proof the Curtains of course a cheaper article can be got than this such as ~~S~~ Art Serge and Plushette, but of course it would not look so rich or give such tone to the show. I think this material with fold fringe at bottom would look simply beautiful. Of course you ~~ought to get~~ ~~the same~~ ~~Burnett's~~ in good

A! Kindest regards to both
Mrs Verrill
Clarratt

195

This illusion will look a most striking novelty as its away from anything else. Now with reference to the Comet Illusion- this can also be decided by you whether to have 3 ladies or one- but if 3 it requires 3 separate constructions but I am getting on with one. If one it would be Queen of Comets...." Dated February 12, 1914. Folds, light toning, and chips to extremities as expected, otherwise good condition. Scarce.

500/600

196. Mulholland, John. **Behind the Magician's Curtain.** New York, 1928. Wraps. Illustrated. Very good condition. SIGNED AND INSCRIBED BY MILTON A. BRIDGES. Scarce.

100/200

UNIQUE ASSOCIATION COPY SIGNED AND INSCRIBED BY ITS SUBJECTS

197. Mulholland, John. **John Mulholland's Story of Magic.** New York, 1935. Publisher's cloth, illustrated. Dust jacket tattered and separated; cloth rubbed at extremities, otherwise good condition. SIGNED AND INSCRIBED BY AUTHOR JOHN MULHOLLAND THREE TIMES; ALSO SIGNED AND INSCRIBED BY MANY OF THE PERFORMERS PROFILED IN THE BOOK: T. NELSON DOWNS, JACK GWYNNE, OKITO, MARIE BAMBERG, ADE DUVAL AND HARRY BLACKSTONE, SR. IN MOST CASES, THE SIGNATURES ARE UNDERNEATH EACH PERFORMER'S PORTRAIT.

200/400

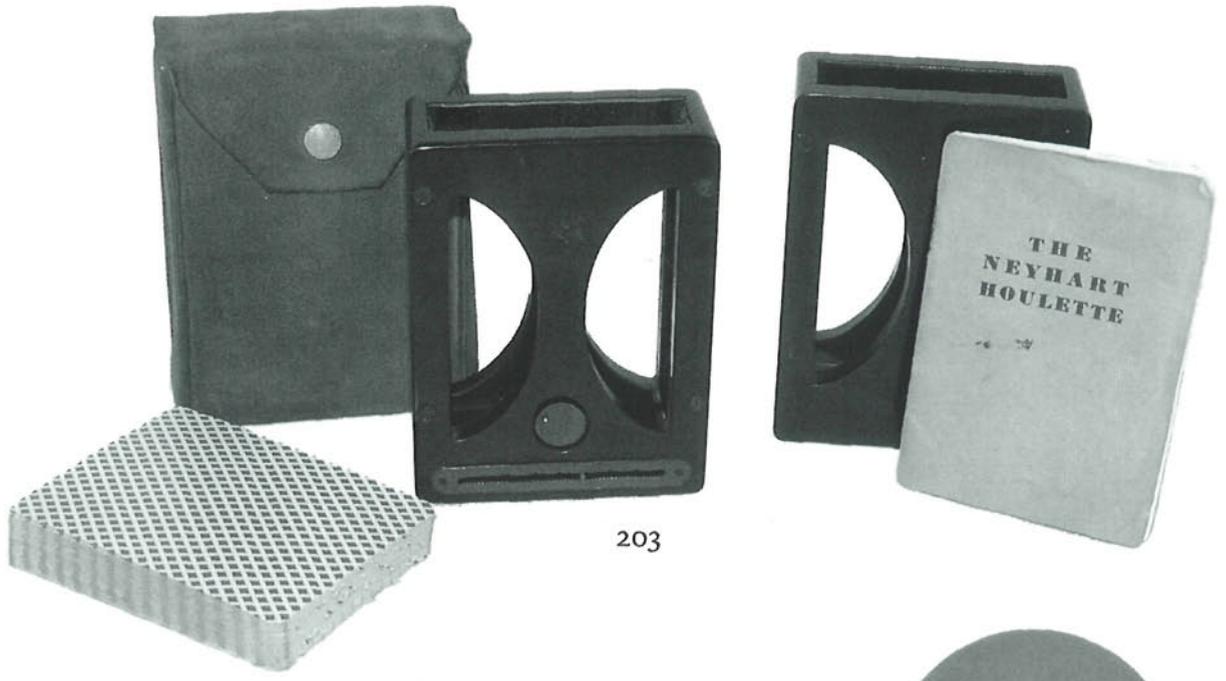
This book was designed and published by Barrows Mussey, who, as Henry Hay, went on to write *The Amateur Magician's Handbook and other magic texts.*

198. Mulholland, John. **Quicker than the Eye.** Indianapolis, 1932. Color frontis, illustrated with artists' rendition of A. Herrmann, Long Tack Sam. Unobstrusive pastedown of author and owner choosing card. Dust jacket tattered and torn, some soiling of covers, otherwise good condition. SIGNED AND INSCRIBED "JOHN."

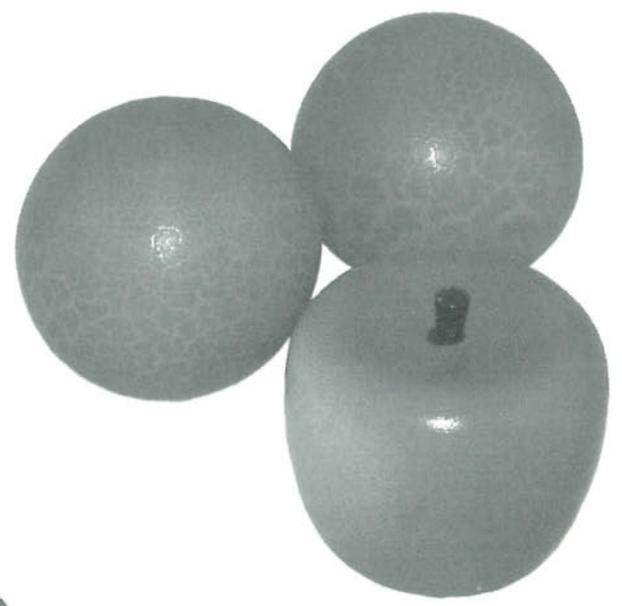
40/80

199. [Playbill] **Murray.** Liverpool, W. Jones & Co., 1954. Two-color playbill, 13 x 25" for a variety bill at the Shakespeare Theatre of Varieties, Liverpool, headlined by Murray, the world famous escapologist. Murray presents, among other feats, The Tank Escape, The Chinese Temple, The Vanished Lady, and Free Drinks for All. Edges reinforced at rear with paper tape, otherwise good condition.

40/80



203



208



207

200. [Window Card] Neff, Bill. **In Person Neff/Madhouse of Mystery**. Globe Poster Corp. Baltimore, ca. 1959. 22 x 28" three-color window card illustrated with Neff's portrait, ghosts, goblins and bats, advertising a performance of his successful ghost show. Fair condition. 50/100
201. [Posters] Newmann, C.A. George. **That Brilliant Psychic Star Newmann The Great**. Standard Litho, St. Paul, ca. 1915. Half sheet (20 x 28"), yellow and blue poster showing a blindfolded Newmann. Some splitting at folds, otherwise good condition. 100/200
202. Newmann, C.A. George. **Clever Card Conjuring**. Minneapolis, 1922. Publisher's pictorial wraps. One of a limited edition of 100 copies. Some wear to extremities, otherwise good condition. SIGNED BY NEWMANN. 30/60
This manuscript divulges "the work" on tricks with a Stripper Deck. It is not among those in the Collected Mental Secrets anthology, and is not referenced in James B. Alfredson's monograph on Newmann.
203. [Apparatus] Neyhart Houlette. A.P. Neyhart, Los Angeles, ca. 1935. Two Bakelite card houlettes (one mechanically outfitted, the other unprepared) with leather carrying cases and custom manufactured deck of Bee-back playing cards. With elusive instruction booklet. Very good condition, with wear to gimmicked deck as usual. 500/750
With this ingenious device, as described in Greater Magic, any card named by a spectator rises from the pack. Neyhart manufactured limited quantities of this device; perhaps less than 100 complete units exist.
204. [Poster] Nicola, Will (William Mozart Nicol). **Mr. Wil Nicola Prince of Magic**. N.p, n.d. (ca. 1915). Unusual poster bearing a profile portrait of Nicola on pink stock. Some creasing, reinforced with paper and archival tape and one chip to lower edge, otherwise good condition. 40/80
205. Nixon, W.J. **Collection of four books and manuscripts**. Including *The Spirit Paintings* (n.d., ca. 1920), *The Nixon Manuscript* (Nelmar edition, n.d., accompanied by blueprints and advertising sheet); *I.B.M. Convention Special* (1931); and *The Nixon Manuscript in Book Form* (Omaha, 1987). All in good condition. 40/80
206. [Ephemera] O'Dell, Dell. **Archive of promotional material**. including two signed and inscribed 8 x 10" photographs with Okito, Russell Swann, and others; *Magical Moments* pitchbook SIGNED AND INSCRIBED; programs, flyers, signed letter on pictorial stationery; a one lovely cartoon drawing on heavy card stock from admirer and famous American cartoonist A.D. Carter, dated 1937; and more. 1930s-50s. Generally very good condition. 100/200
207. [Magic Set] Oaks Latest Tricks Puzzles, Novelties Sensational Escapes and Illusions. Oaks Magical Co, Oshkosh, Wisconsin, ca. 1913. 6 7/8 x 10 7/8" boxed magic set containing wooden and cardboard props and pranks, including a coin pedestal, die divination, flap card box, snapping matchbox, color changing handkerchief, deck vanisher and much more. Nearly all contents manufactured in Germany. Includes original instructions. Box worn; contents in good condition. 150/250
The Oaks Magical Co. was a short-lived enterprise, an importer and retailer, but not a manufacturer. The firm issued two catalogs and cobbled together the above magic set with items from its inventory. Very few were sold in the company's short lifespan; even fewer have survived the years.
208. [Apparatus] **Orange and Apple Transposition**. Owen Magic, ca. 1950s. Finely turned imitation wooden apple and orange finished in orange crackle paint. The two ersatz fruits change places at the command of the magician. Imitation orange, matching shell and imitation apple. Lacks instructions. Fine condition. 200/300
209. [Ephemera] Okito (Tobias Theodore Bamberg). **Group of eight pieces of ephemera**. Including one color photograph of an older Okito in full costume; one typed postcard with a return address of the Don Redmon Co., signed "Theo"; one business card and five real photo postcards of the Victor Barbour collection of Bamberg-made apparatus. V.p, v.d. Very good condition. 150/250
210. [Ephemera] Okito (Tobias Theodore Bamberg). **Two Christmas sentiments, one signed and inscribed**. The first with a tipped-in photograph of Okito, and the second signed and inscribed "With deepest affection Theo." Chicago, 1950s. Very good condition. 150/250



212

211. Okito. *Quality Magic*. London, 1922. FIRST EDITION. Illustrated. Publisher's pictorial boards. Former owner's signature on FFEP; otherwise good condition.

40/80

212. [Photographs] Okito (Tobias Theodore Bamberg). **Two signed photographs.** One a scarce image of Okito performing the Floating Ball, signed and inscribed in 1933; the other a portrait of Okito clipped from his book *Quality Magic*. The former mounted to light card stock, the latter with chips and tears at corners.

150/300

213. [Catalogs] Owen Brothers, group of six catalogs/lists. Including *Classics In Spun Metal* (n.d.), *List Number 2* (1949), *Supplement to List #2* (n.d.), *List #3* (1951), *Owen Magic Supreme Catalog No. 4* (1955), and *Owen Magic Supreme Catalog No. 5* (1959). Wraps, heavily illustrated. Good condition.

40/80

214. *Parlour Magic*. Boston, 1838. Publisher's pictorial boards. This edition is the variant which bears the title *Parlor Magic, and Other Sports* on the cover. Illustrated. Poor condition. Toole-Stott 532.

25/50

215. Parrish, Robert. **Group of nine editions.** *An Evening with Charlie Miller* (1961); *Okito on Magic* (1952); *New Ways to Mystify* (SIGNED AND INSCRIBED) (1945); *For Magicians Only* (three editions, one SIGNED); *The Magicians Handbook* (1960); *You'd be Surprised* (SIGNED) (1938); and *The Magician's Handbook* (SIGNED AND INSCRIBED TO JAY MARSHALL) (1958). Generally good condition.

50/100

216. [Photographic Negatives] **A fine collection of over 35 vintage photographic negatives of different sizes. Many appear to be original.** Magicians and personalities represented in this unique archive include Joseffy (on stage with Balsamo), Adelaide & Alexander Herrmann, J.N. Hilliard, Jewett, Harry Blackstone Sr. (multiple images), Jack Gwynne; Thurston (two different Levitation scenes), Kellar, Nelmar, Sorcar, snapshots of Wizards' Club picnics, props, etc. Many were used for commercial reprinting by Nelmar, the Chicago magic dealer. 1935-39. Fine Condition.

100/200



217



218

217. [Photographs] Over 350 small-format promotional and candid photographs of twentieth century magicians, some signed and inscribed. Most original, but some later reprints. Including John Calvert (SIGNED AND INSCRIBED), Harry Blackstone, Sr., Dorny, Johnny Paul, Ed Marlo, Frances Ireland Marshall, Ade Duval, Cardini, Charlie Miller, Dai Vernon, Larry Jennings, Ed Marlo, and many more. 1900s-1950s. Fair to very good condition. SHOULD BE SEEN.

100/200

218. [Photographs] 60 photographs, several signed and inscribed. V.p., v.d. Including Amac (SIGNED AND INSCRIBED), Russell Swann (SIGNED AND INSCRIBED), Jack Gwynne, Frances Marshall, John Booth, Doug Henning, Ho-Yam, Doc Nixon, Dr. Zina Bennett (SIGNED AND INSCRIBED), Tarbell Testimonial dinner (1946), Dante, Dell O'Dell, a large format 19thc. cabinet photo of Zat Zam with beautifully appointed stage setting (in poor condition but possibly restorable), another 19th c. large cabinet photo of magician and elaborate stage setting, with damage to surface, and more. Various sizes. Principally 1900s-60s. Condition generally good.

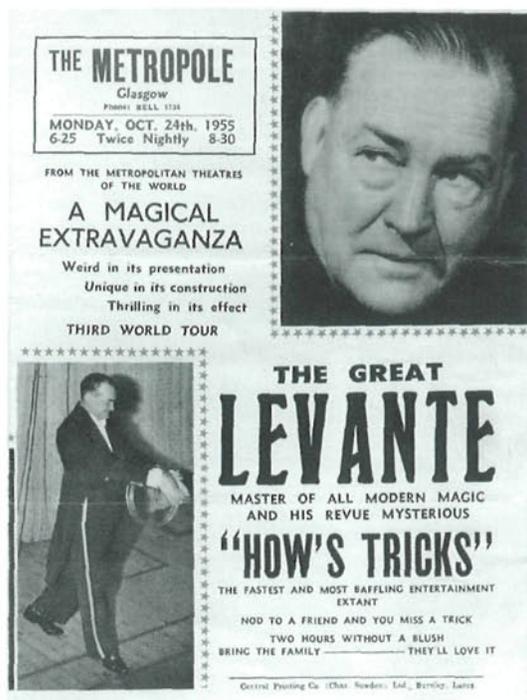
200/300

219. [Photographs] Over 200 photographs, some signed and inscribed. V.p., v.d. Magicians represented include Hary Kellar (1919 sepia toned 8 x 10", poor condition); group photo in cabinet card format (includes Burgess, Blackstone, Frank Ducrot and many others), ca. 1920; Houdini (reprint), Harry Blackstone, Sr. inscribed and signed 8 x 10" (1937); Bill Salisbury (many); Charles Frike (1935), Loring Campbell (signed, 1931); Prof. Harris, and many more. Various sizes. 1900s-60s. Some curling at corners and some with marginal tears, otherwise condition fair to good.

100/150

220. [Photographs] Approximately 200 photographs, several signed and inscribed. V.p., v.d. Magicians represented include Okito (SIGNED AND INSCRIBED), Thurston (levitation), Mark Wilson (SIGNED AND INSCRIBED), Jimmy Trimble, Mysterious Smith, Max Terhune, Prof. Harris, King & Zorita, a hand colored lobby display photo for Snyder (with corner faults), Ziska, Doc Nixon (SIGNED), Vernon (playing chess), Chicago Magician's group photo (Okito, Tarbell, etc.), Laurant (corner faults), and many more. Various sizes. 1900s-60s. Some curling at corners and some with marginal tears, otherwise condition generally fair to good.

150/300



222



222

221. [Apparatus] **Pistol Tube**. Maker unknown, ca. 1902. Antique revolver outfitted with funnel-like apparatus which, when fired, causes objects placed inside to vanish. Likely of American manufacture. Good condition.

100/200

222. [Ephemera] **Playbills and handbills, a collection of over 100 pieces**. Included are advertising for Chas. Worthan and his World's Fair Vaudeville Show, Becker, Robinson, Pinxy's Punch and Judy, Mah-Jah, Fitzwater, Will Margene, Colteaux, Courtney, Ramsey, Prof. Ashley, Daniel, Claudio, Phanto, McWilliams, Anneman (on Chautauqua playbill), C. Miller, Dr. DeForrest, Giordmaine, Nardini, Gans, Max Thiel, Mahendra, L. Raymond Cox, Rajah Yogi, Mysterious Irving, Percy Abbott (26th Annual Get-Together), Virgil, Levante, Zogi, Mysterious Smith, Laurant, Henry, Willard, The Great Raymond, Monteverde, Gylleck Bros., and more. Many printed on pulp paper and thus fragile, though generally in fair to good condition.

200/300

223. [Ephemera] **Playbills and handbills, a collection of 65**. Included are advertising playbills for Ching Ling Foo (with Ziegfeld Follies, 1912), Alonza Moor, Fetaque Sanders, John Giordmaine, Stanley Sokeitous (hypnotist); The Great Raymond (several, all different), Hin Soo Long Co., Irving the magician, F. E. Powell, Mel Roy, Dorny, Charles T. Aldrich., Mahendra, Ramon, Leon Harto, Nicola, Carlton, Ulysses the Great, Green, S.A.M. 1946 star-studded playbill, Russell, Harlan Tarbell, S. S. Henry, Richiardi Jr., Gwynne, Zogi, Chas. Nicol, and more. Early to mid 20th century. Many printed on pulp paper and thus fragile, though generally in fair to good condition and not duplicative of the preceding lot.

150/250

224. [Playbills] **Group of eight theatre playbills, various sizes**. Magicians represented include Li Chung Soo, Gordien, DeVille (presenting "Dividing a Lady in Two"), Willard the Wizard, Grabel, Ormond McGill & Co., Furst and others. Early to mid-20th century. Condition varies, but generally fair.

75/150

225. [Playbills] **Group of nine theatre playbills, various sizes**. Magicians represented include Mabel Sperry (McDonald Birch), Houdini Lives Again! (Hardeen Jr.), Will Bland, Barney Ives, Giordano and others. American and English, 1910s - 50s. Condition varies, but generally fair.

100/150

WHO GETS THE Baby?

THIS POSITELY is a Pig, Dog or other Animal—But a real live Baby of good parentage and about 7 months old.

WHO WILL WIN IT ... TONITE ...

Many Live Rabbits, Gallinas, Pigs and Lots of Candy Given Away Free to the Children.

BRING THE KIDDIES TONITE!

THE WEIRD, MIRTH PROVOKING

MEL-ROY

IN PERSON AND

His Entire Company

Two Hours of Laughter, Roars and Thrills
Magic - Music - Illusion
 Tons of Beauty and Amazing Effects

20 ——— TONS OF FUN ——— 20
 40 ——— HEAD OF LIVESTOCK ——— 40

LARGEST MYSTIC STAGE PRODUCTION ENTOUR

Don't Miss It!

223

PROF. KRIEGER STAR OF CLEAN CLEVER COMEDY

The One and Only Monarch of Modern Times who bears his Distinction: Whose Sarcasm is Absolute and Universal! Whose Happy Subjects Number Hundreds of Thousands! Whose Advent is Ever Frenzied and New! Whose Very Name Conveys Happiness in the Hearts of a Myriad of Loves of Clean Amusement. A portrait of Mirth! A Prince of Mosaic! Whose Efforts are Distinctive able for their Dignity and Freedom from the Vulgar and Obscene. THE ORIGINAL PROF. KRIEGER.

"WATER THE PROFESSOR"

THE MOST AMAZING PERFORMANCE OF MODERN TIMES. What the United States is to Cats. What the Jewfish is to the Ocean. What the Panama Canal is to an Irrigation Ditch. What the Duhar of Delhi is to the Great Low. What Venice is to a Yip Woman. What Peking is to a Cross-Bush. Extraneous! What Science Conspires eye to the Indian Toy-Turn—THE MERRY WIZARD KRIEGER is to All Other Magicians.

ASK FOR HIS WONDERFUL CUPS CANNOT BE EQUALLED.

224

HENRY GOULDINGEN
The Merry Magician

HAS MYSTIFIED AND MADE MILLIONS LAUGH

YOU WILL ENJOY THIS CLEVER HUMORIST AND MIGHTY OF-HAND ENTERTAINER

A 2-HOUR SHOW OF MAGICAL SURPRISES = LAUGHS

A REAL FUN-MAKER IN PERSON, NOT A MOVING PICTURE

SHOWING AT

223

THE SENSATION OF TWO CONTINENTS

Raymond
 ? IS HE MAN OR DEVIL ?

CROWDS! CROWDS! CROWDS!
 ACCLAIM THE WONDER SHOW OF THE YEAR

ORMOND MCGILL & CO.
 "THE MAN CALLED DR. ZOMB"

AMERICA'S MASTER

MAGICIAN

DIRECT FROM HOLLYWOOD ENTERTAINMENT FOR The Entire Family

AND PREMIER

HYPNOTIST

3 BIG SHOWS IN 1
 MAGIC - MENTALISM - HYPNOTISM

"EAST INDIAN MIRACLES"
 A PAGEANT OF MAGIC AND ILLUSIONS FROM MYSTERIOUS INDIA

This Great Show! SEE IT NOW

Self-Hypnosis

DR. ZOMB'S INTERNATIONALLY FAMOUS "Seance of Wonders" ENTERTAINMENT OF MODERN TIMES IT'S A RIOT OF LAUGHS

ENGAGEMENT EXTRAORDINARY
 DELIGHTED AUDIENCES EVERYWHERE!

224

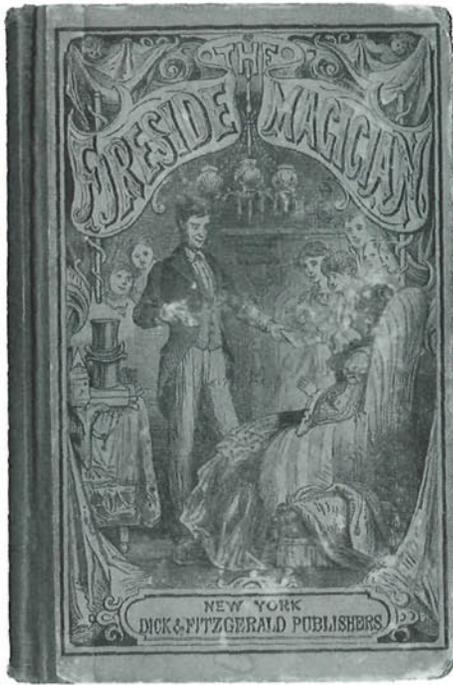
226. [Postcards] Accumulation of over 75 magic related postcards, several inscribed and signed. Magicians represented include Ricky Jay (SIGNED AND INSCRIBED), Richard Jarrow, Earl Lockman, Russ Walsh (real photo), Ade Duval, Sir Edwards, Leslie Guest, Leon Harto, Thiel (real photo), Chandra's, the Tarbells, the Gwynnes, Mel-Roy, Neff (real photo), Dr. Marquis, S.A.M. signed Oscar Teale card, Tarbell System, Gogia Pasha, Pitroff, Nelmar, Senor Torino (with Pearl Bailey), Kalanag, Jay Marshall (signed 1940s), W.D. LeRoy, Volta, Thayer's Studio (Traverse City, Michigan), Dorny & LePaul, Mahendra (real photo), Laurant & Raymond (real photo), The Great Leon (real photo), and more. 1900s - 70s. Generally good condition. SHOULD BE SEEN.

200/400

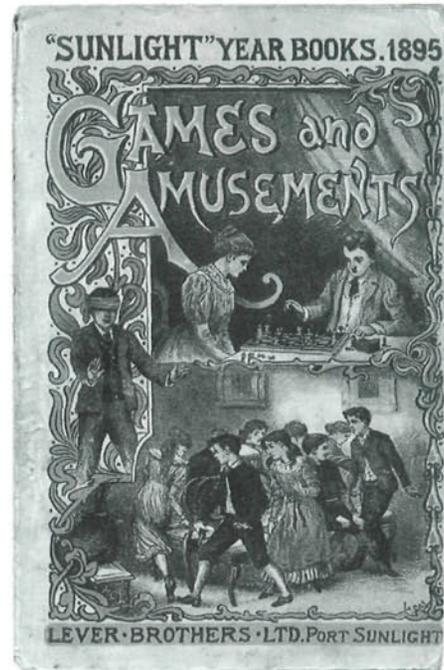
227. Preston, Paul. *The Fireside Magician*. New York, 1870. FIRST EDITION. Publisher's pictorial boards, cloth spine. Illustrated. Extremities worn and corners bumped, otherwise good condition. Toole-Stott 582.

75/150

227



230



228. Price, David. *Magic A Pictorial History of Conjurers in the Theater*. New York, 1985. Illustrated with photographs. Dust jacket worn, otherwise very good condition. WILL ROCK'S COPY, SIGNED AND INSCRIBED BY PRICE TO ROCK; A LETTER AND CHRISTMAS CARD FROM PRICE TO ROCK LAID IN; ROCK'S TYPED NOTES, THROW-OUT CARD AND PRICE'S MAILING LABEL TO ROCK TIPPED IN.

75/150

229. [Programs] *Over 100 vintage magician's and convention programs, etc., 1910's to 1960s*. Some of the magicians represented are Houdini (1926 Chicago S.A.M. performance), Dunninger, 1934 IBM convention, Aska, Siegfried and Roy, 1922 National Conjurers' Assn. (Ducrot, Selbit, etc.), Charlie Miller & Mulholland, Houdini Club of Wisconsin (1940), IBM 9th Annual Convention, IBM/SAM 1951 w/Okito, etc., 9th Annual S.A.M., S.A.M. 1920 Convention w/Walter Gibson, Carl Brema, etc., Demons Club of Baltimore (1920); S.A.M. Headliner show program (1939) w/Cardini, Nate Leipzig, Hardeen, Al Flosso, Max Holden, etc. Others feature Dell O'Dell, Blackstone Sr., Betty Jane Kolar, Joseffy, and others. Some slight duplication. Generally fine condition.

150/300

230. [Pulps] *Nice group of 11 pulp publications*. All in attractive pictorial wraps and illustrated. Included are *Games and Amusements* by Sprigg (Port Sunlight, 1895); *Conjuring with Coins* by T. Nelson Downs (London, 1916); *How to Thought-Read* by James Coates (London, n.d.); *The Boy Conjurer* by Victor St. Clair (New York, 1893-94); *Tricks for the Trenches & Wards* by Draklof (London, n.d.); *Dick's 100 Amusements for Evening parties* (New York, n.d.); *Card Tricks and How to do them* (Drake and Co., Chicago, 1902); *Herrmann's Art of Magic* (New York, n.d.); *Keller's Variety Entertainments* (Drake and Co., Chicago, n.d.); *Card Tricks and How to Do Them* (Powner Co., Chicago, 1902); and *The Secrets of Ancient and Modern Magic* (New York, 1880). Fair to good condition.

40/80

231. [Pulps] *An accumulation of 25 pulp magic titles*. Generally small size and length, including *Improved and Original Card Problems*; *Card Tricks and the Way they are Performed* (Si Stebbins); *Art in Ten Minutes* (Munro); *Black Art Secrets* (W. Lindhorst); *Indoor Tricks and Games*; Johnson Smith's *250 Parlor Tricks or Magic Made Easy*; *Herrman's Tricks with Cards*; *Book of Tricks and Magic*; *Howard Thurston's Card Tricks*; *Mysteries of the Unseen* by Cunning; *Modern Conjuring* by Cannell; *Mystic Secrets of Mind and Power*; *Tricks and Traps*; *Secrets of the Handcuff Trick*; *Goldston's Easy Magic*; and several others. V.d. (principally 1900-1925). Condition varies, but generally fair to very good.

50/100

232. Punx (Ludwig Hanemann). *Two first editions. Farewell Performance and Magical Adventures and Fairy Tales*. First editions. Illustrated with photographs. Good condition with minor wear at extremities and jackets.

75/150



234



237

233. Rae, Oswald. **Group of four first editions.** *Oswald Rae's Original Magic* (two copies, one in wraps, the other in boards); *Practical Patter for Magicians* (1922); and *Sub Rosa* (1928). *Sub Rosa* signed and inscribed by Rae and signed by Dr. Jacob Daley. Some wear as expected, but generally good condition.

40/80

Sub Rosa marked the first appearance in print of Oswald Rae's most famous creation, *Flexible Glass*, an effect favored and featured by Doug Henning.

234. [Ephemera] Ramsay, John. **Group of three pieces of ephemera.** Including a photographic Ramsay business card, an advertising thimble stamped with Ramsay's name around its circumference, and a photograph of Ramsay with DeVega and Chris Van Bern (SIGNED BY RAMSAY).

50/100

235. [Playbill] Ramsay, John. **A World of Magic.** Leicester, Wilsons Printers, 1935. Three-color playbill, 10 x 30", advertising Ramsay and other performers including De Vega, at the Christian Institute, Glasgow. Good condition.

25/50

236. [Playbills] Rameses (Albert Marchinski). **Two music hall playbills for the Royal Magician Rameses.** Both measuring 10 ¼ x 30" and advertising Rameses' headlining performances of his "Egyptian Temple of Mysteries" in Manchester (August, 1919) and Leicester (March, 1920). One in good condition, the other missing its lower right corner, both reinforced with paper tape on their versos.

75/150

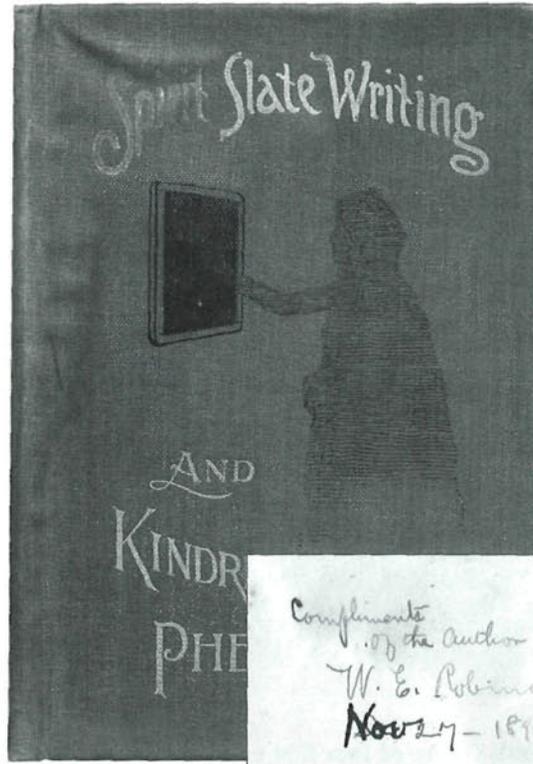
237. [Apparatus] **Rapping Hand.** Maker unknown (likely American) ca. 1890. Disembodied papier mache hand with velvet and lace cuff taps out answers to questions posed by the audience: one tap for "yes," and two for "no." Paint chipped; fair condition. Still a desirable and scarce Victorian-era prop.

150/300

Thread-actuated Rapping Hands such as this example are far scarcer than the common Thayer-made wooden version, which required a special board to operate.



238



245

Compliments
of the Author
W. E. Robinson
Nov 27 - 1898

238. [Apparatus] **Rattle Box/Column.** Maker unknown (likely German), ca. 1915. An uncommon cylindrical version of this prop, lacquered in yellow; a wooden tube approximating the shape of a miniature British letter box 4 3/4" high, with finialed lid. Once dropped inside, a borrowed coin can be secretly removed from the interior even though it is heard rattling inside. A spring-loaded mechanism concealed in the container's lid allows the performer to start and stop the rattling sound at will. Lacks instructions. Very good condition.

100/200

239. [Reference Books] **Two limited edition magic reference books, signed and inscribed to Jay Marshall.** Including *Magicians' Tokens and Related Items* by Kuethe (1978), and *A Short Title Check List of Conjuring Periodicals in English* by Alfredson and Daily (1976), bound in cloth. BOTH TITLES WARMLY SIGNED AND INSCRIBED TO JAY MARSHALL.

50/100

Only a handful of the Alfredson/Daily title were bound in cloth. Both titles in this lot are number 69 in their respective limited editions.

240. [Ephemera] Raymond, Maurice. **Three pieces of ephemera, one signed.** Including a postcard bearing a portrait of Raymond (fair condition); an inscribed, signed sentiment ("With Every Good Wish of Yours Merrily Maurice Raymond Hippodrome Jan 18-'18 Keep Smiling!"); and an 8 x 10" color lithographed portrait of Raymond with winged imps whispering in his ears. 1910s. Generally good condition.

50/150

241. [Ephemera] Reno & Co. **Group of 22 pieces of ephemera.** Including three small window cards, contracts, two pitch books, letterheads, handbills, flyers, misc. advertising materials and business cards (one advertising Reno accompanied by a tap dancing dog!). 1900s-50s. Generally good condition.

40/80

These papers do not advertise Ed Reno of Kankakee, Illinois; rather, they are for Denny Reno, a magician hailing from St. Louis.



246



256

242. Robert-Houdin, Jean Eugène. *Memoirs of Robert-Houdin*. Philadelphia, 1859. FIRST AMERICAN EDITION. Publisher's brown cloth. Cloth worn and spine chipped, pages foxed. Toole Stott 1165.

100/150

243. Robert-Houdin, Jean Eugène. *The Life of Robert-Houdin King of the Conjurers*. Philadelphia, c. 1859. Publisher's green cloth stamped in gold and black. Good condition. Toole Stott 1165.

100/150

With: *A later edition, from the New International Library Series, n.d.* Publisher's red cloth; original jacket present, but clipped and tattered, otherwise very good condition.

244. Robinson, Ben. *Twelve Have Died. Bullet Catching - The Story and Secrets*. Watertown, 1986. Publisher's cloth. Illustrated. Dust jacket soiled, otherwise very good condition.

50/100

This is the only book to describe the history of and methods behind the famous bullet catching trick, which claimed the life of Chung Ling Soo, among other magicians.

245. Robinson, Willam Ellsworth. *Spirit Slate Writing and Kindred Phenomena*. New York, 1898. Publisher's pictorial cloth, illustrated. Considerable dampstaining to cloth and upper margins of most pages. SIGNED AND INSCRIBED BY ROBINSON.

150/250

246. [Photograph] Robinson, William Ellsworth. 4 ¼ x 6 ½" albumen bust portrait photograph in cabinet card format. Depicts the mustachioed Robinson who would later become known as Chung Ling Soo. Ca. 1890. A contemporary slip bearing the words "W.E. Robinson/"Man of Mystery"" pasted to the mount, otherwise good condition.

200/300



257



257

247. [Poster] Rock, Will. **To Whom It May Concern.** N.p., n.d. (1938). Half sheet (17 x 22") pictorial poster reproducing a letter from Jane Thurston to Will Rock announcing Rock's purchase of several Thurston illusions including the Million Dollar Mystery and Elusive Lady. One corner clipped and folded in quarters, otherwise good condition. Uncommon.

150/300

With: Jane Thurston's original TLS, from which the poster was printed, and a two-page carbon copy of Rock's response to Ms. Thurston.

248. [Playbill] Rosini, Carl. **Rosini The Napoleon of Mystery.** Birmingham, Manwarings Theatrical Printer, 1920. 13 ¼ x 25 ¼ two-color playbill advertising Carl Rosini's appearance at the Aston Hippodrome, Birmingham, February 23, 1920. Chipped and torn at edges but without paper loss, folds reinforced with paper tape.

40/80

249. Roterberg, August. **Group of four cloth-bound titles.** Including *New Era Card Tricks* (1897), *The Modern Wizard* (n.d.), *Latter Day Tricks* (1896), and *Card Tricks* (1902). All four bound in publisher's cloth. *New Era Card Tricks* bound in black cloth and stamped in silver. Condition varies from fair to good.

100/200

250. Ruegg, Theodore. **Bibliographie de la Prestidigitation Francaise.** Dijon, 1931. Original light board covers bound in sturdy, homemade boards. Good condition. Scarce.

40/80

Of Ruegg's book, Victor Farelli wrote, "...a most valuable and remarkable work."

251. [Catalogs] Leo Rullman, **group of 23 catalogs.** New York, 1928-1943. Publisher's pictorial wraps. Includes number 27-46, as well as supplementary lists. Generally good condition, though some marginal notations appear.

100/200

Rullman was a pioneering dealer in magic books and ephemera (as well as an accomplished juggler). Catalog No. 35 lists a scrapbook of choice Herrmann ephemera ("Most of this material can not be duplicated.") for \$25. Catalog 27 lists an "Old Poster of Egyptian Hall, advertising Buatier deKolta.... About 1885." For \$1.75.

252. Sardina, Maurice. **Where Houdini Was Wrong.** London, 1950. First English edition. Illustrated. Light wear to jacket and extremities; former owners signature inside front cover, otherwise fine condition.

40/80

253. Scarne, John. **Scarne on Cards**. New York, 1949. First edition. Cloth. Dust jacket soiled, otherwise good condition. SIGNED AND INSCRIBED BY SCARNE.

40/80

With: *A facsimile of Scarne's obituary from Variety, an advertisement for Scarne books, and Scarne's Quartet, a one-page manuscript explaining four Scarne card effects.*

254. [Catalog] **R.S. Schlosser Magic Co.** New York, ca. 1917. Illustrated with line drawings. Publisher's plain brown wraps. Extremities and spine worn as expected; former owner's handwritten notation on cover. Publisher's printed notation pasted inside front cover. Uncommon.

40/80

Though crudely illustrated and printed, Schlosser's wares were anything but pedestrian. His clientele included many of the world's top magicians, including Harry Blackstone, Sr. for whom he created the legendary "Girl to Botania" effect (a special backpack that transformed into a seven-foot-tall tree of feather flowers, concealing the girl who wore it). Late in life, Schlosser was committed to a mental institution.

255. [Scrapbook] **Oversized scrapbook filled with posters, letters, clippings and assorted magic ephemera.** Compiled by Loring Campbell, the book contains memorabilia related to Tarbell, C.A. George Newmann (TLS), John Mulholland, Mrs. A. Maro, Marion Nicola, Reno, Dard Hunter, Henry Ridgley Evans (two ALS), and more. 16 ¼ x 12 ½". Generally good condition.

150/250

256. [Scrapbook] **Oversized scrapbook filled with hundreds of pictorial letterheads and advertising for magicians and magic dealers.** Included in this one-time hotel register are clipped and complete letterheads, several in full color, dating to the 1890s, advertising, among others, the following performers: Alexander, Al Baker (early), Clinton Burgess, Eugene Laurant (as Eugene the Magician), Charles F(ulton) Oursler, Chevalier Ernst Thorn (lithographed postcard), Trick of the Month Club, Wallace, Thomas Worthington, and many more. 13 x 17". Binding and boards in poor condition, contents sound. An impressive collection.

300/500

The following note, in Jay Marshall's hand, is written on the first page of the book: "This scrapbook came from the Floyd Thayer library - via Lloyd Chambers, to Max Hapner to Jay Marshall - probably collected by Christianer who was Thayer's partner..."

257. [Scrapbook] **Oversized scrapbook filled with ephemera and vintage photographs, many signed.** Including autographed 8x10" photographs of Adelaide Herrmann, Howard Thurston, Frederick Eugene Powell (2), Edwin Brush, Harry Blackstone, Sr. (3), Jack Gwynne (2) and Walter Gibson. Over 12 candid and unsigned large-format photographs of Blackstone Sr. are also included in the book, many of which are unpublished. 12 x 14 ½". Principally 1920s-30s. Fine condition. An outstanding collection of photographs.

400/600

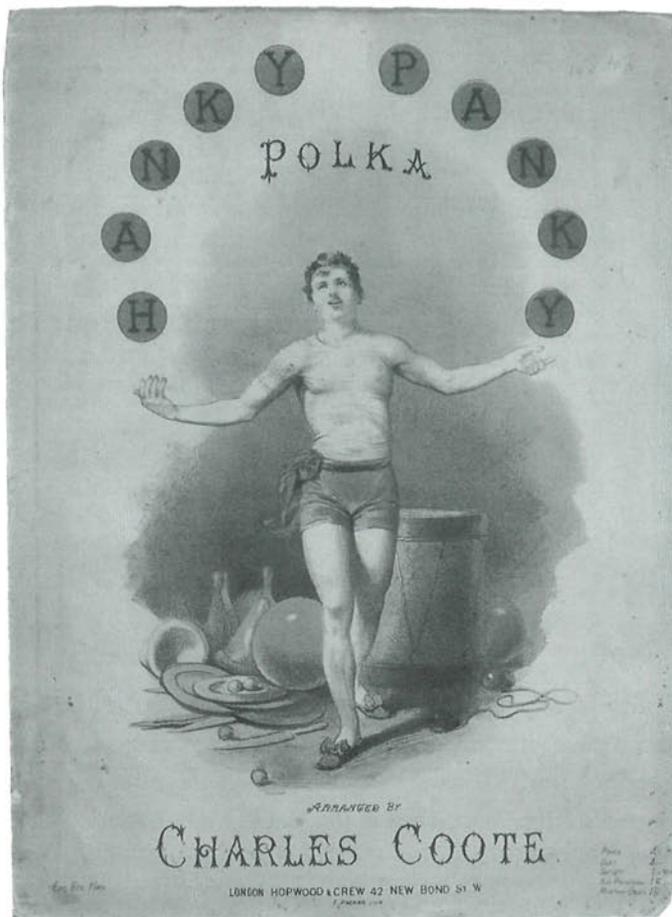
258. Selbit, P.T. (Percy Thomas Tibbles). **Four clothbound titles.** *The Magic Art of Entertaining* (1907); *The Magician's Handbook* (second and third editions, 1902 and 1904); and *The Magical Entertainer* (1906). Each bound in publisher's pictorial cloth, illustrated. Condition varies from fair to very good.

50/100

"AN ENTIRELY NEW SWINDLE"

259. [Broadside] Selbit, P.T. **The Million-Dollar Mystery.** 10 ¾ x 34" three-color broadside advertising Selbit's appearance at the Birmingham Hippodrome. Text on the bill states, "You remember that remarkable illusion "Sawing Through a Woman." This was invented and exploited by P.T. Selbit who now brings and entirely new swindle which he calls... This is a most perplexing magical experiment comprising a series of illusions unlike anything ever seen before. The production is an apparent miracle...." Worn and folded as expected, otherwise good condition. Unmounted.

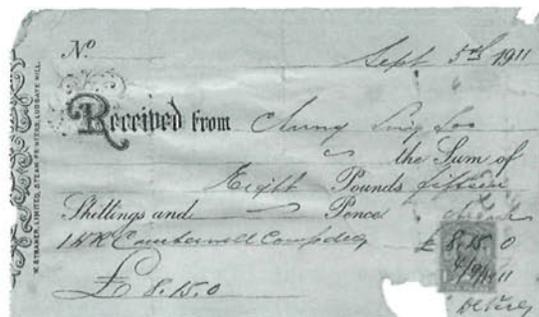
50/100



260



263



260. [Sheet Music] **Five pieces of sheet music.** Including *Hanky Panky Polka* (London, n.d. (ca. 1880s)), 10 ¼ x 14" with color lithographed cover of a juggler, framed under glass; *When I First Met Mary* (Chicago, 1926, featuring Monk Watson and signed and inscribed by him); *We Meet Again in the Rain* (New York, 1940, featuring Edgar Bergen and Charlie McCarthy); *United States Wheel March Presented by Bancroft The Magician* (N.p., n.d.), framed under glass; and *My Mystic Wand* (N.p., 1923). Condition varies, but generally good.

50/100

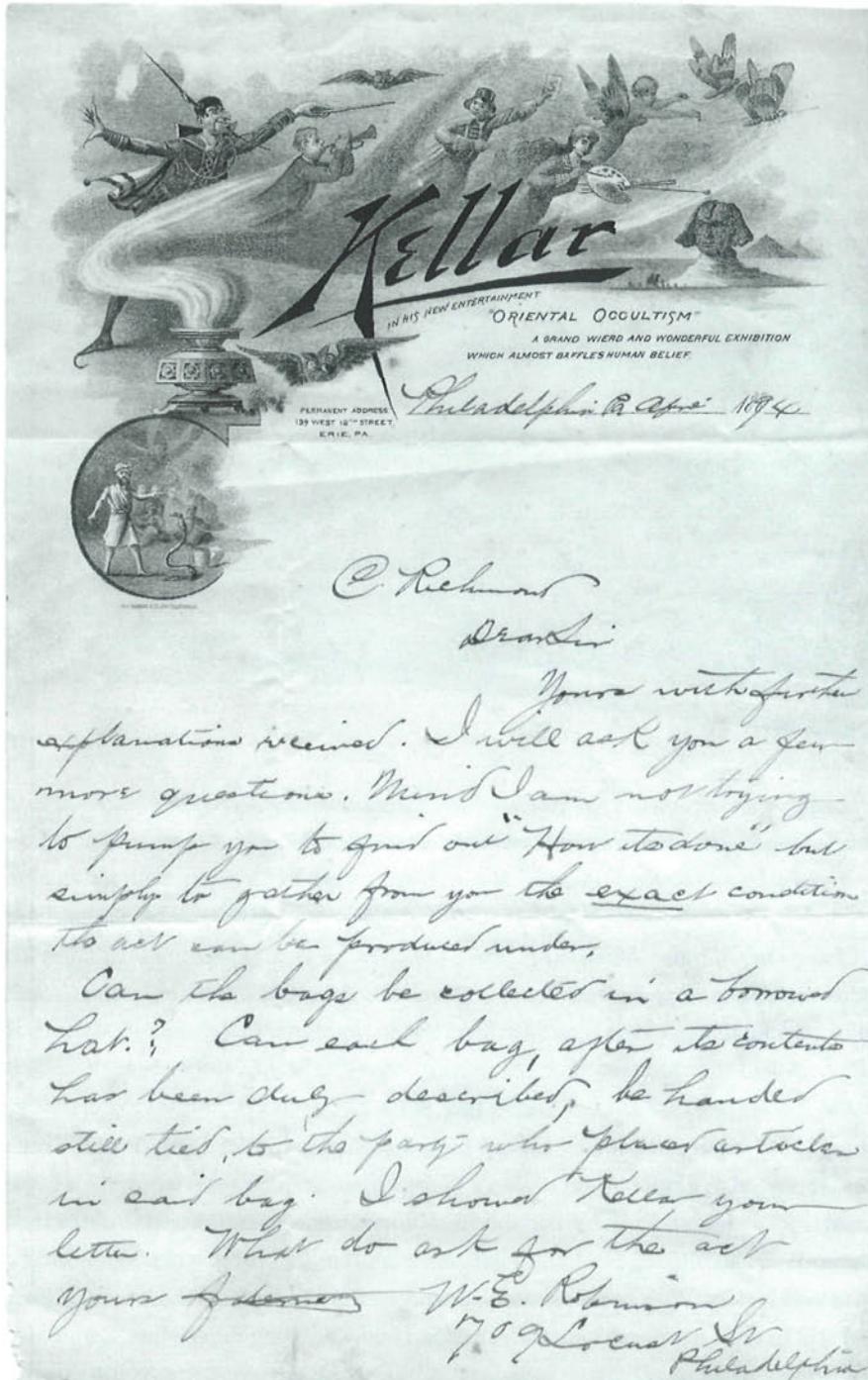
261. Shiels, Tony "Doc." **Two first editions.** *Daemons, Darklings and Doppelgangers* (Bideford, 1968) and *The Cantrip Codex* (N.p., 1989). Both in publisher's cloth, illustrated. Fine condition.

50/100

262. [Apparatus] **Solid Gold Gimmick.** Richard Humber, ca. 1959. A secret device, attached to the back of a card case, which causes any number of cards to rise from the box as if guided upward by an invisible hand. In addition to the "gold" gimmick, included are two card boxes, one gimmicked, and a pack of pasteboards. Lacks instructions. Very good condition.

75/150

263. [Ephemera] Soo, Chung Ling (W.E. Robinson). **Three pieces of ephemera, one signed.** Including a program from the Olympia Shoreditch Theatre, April, 1914, in which Soo tops the bill; an autographed page signed boldly in both English and "Chinese" with a clipped photograph adjacent to the signatures; and a receipt from Parisian magic manufacturer Charles De Vere for an eight Pound, 15 shilling purchase made of De Vere by Chung Ling Soo. The latter mounted to a scrapbook page along with a printed,



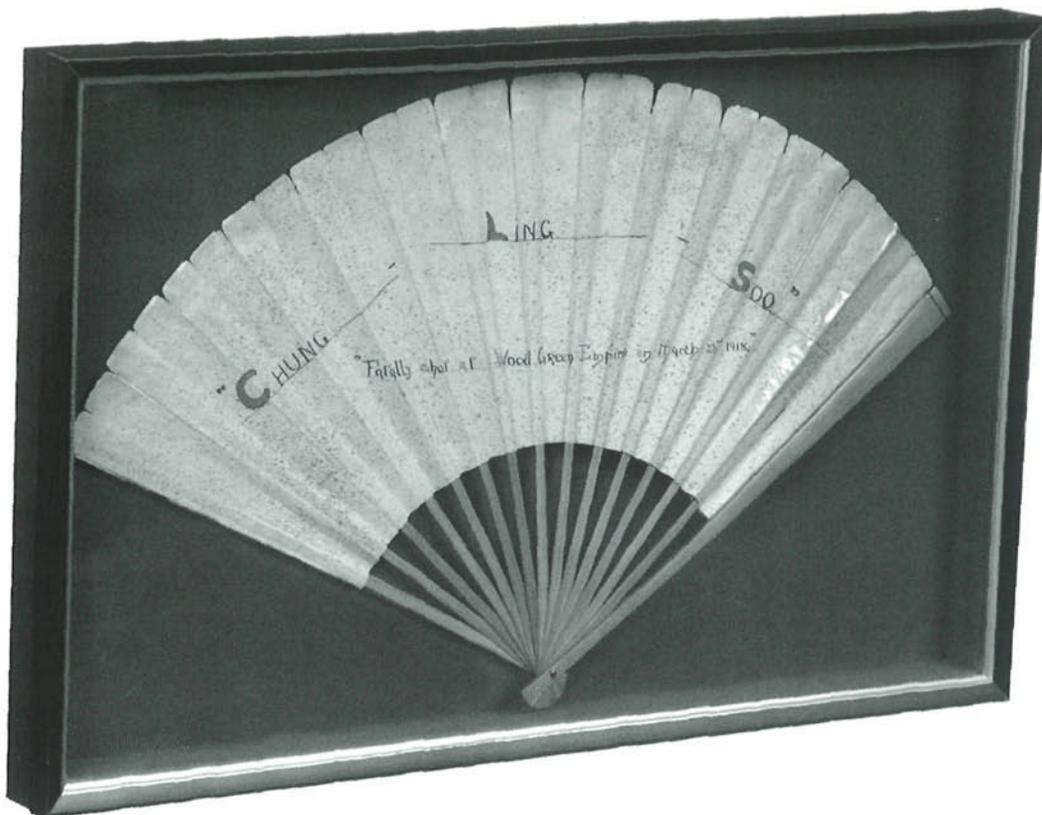
264

trimmed photograph of Soo as well as other magic-related clippings, and in poor condition, the other two in good condition.

250/350

264. [Ephemera] Soo, Chung Ling (W. E. Robinson). One page ALS on possibly unique Kellar letterhead. extremely scarce ALS on possibly the only example extant of Kellar's "Oriental Occultism" letterhead. Robinson writes to C. Richmond to obtain more

265



information regarding a pseudo psychometry- type effect which Richmond has offered Kellar for sale. Signed W. E. Robinson. Philadelphia, 1894. Minor wear to lower left corner, otherwise fine condition.

2,500/3,000

Robinson worked as illusion designer, specialty artist, idea man and stage manager for both Harry Kellar and Alexander Herrmann before embarking on his career as Chung Ling Soo, the "Marvelous Chinese Conjurer" in Paris. Ephemera from Robinson's tenure with the Kellar show is virtually unobtainable; this ALS is the only know example of both this letterhead and the only know letter of Robinson signed while Kellar's employee.

CHUNG LING SOO'S FAN

265. [Apparatus] Soo, Chung Ling. Paper fan used by Chung Ling Soo during his fatal 1918 Wood Green Empire performance. In 1918, A.J. Freeman was employed as a call boy at London's Wood Green Empire. Freeman and his father were on stage during Soo's deadly performance of the Catching A Bullet, when the fan was obtained. The fan was decorated by the boy shortly after the tragic event with Soo's name, date, and "Wood Green Empire". An important relic of one of magic's most compelling performers. 1918. Fair condition, framed under glass. With two letters of provenance from Freeman (which read, in part, "I was there when the said incident occurred and still have in my possession the actual fan Soo was using when shot."), and one from Paul Daniels.

2,000/3,000

266. Steinmeyer, Jim. Group of three signed first editions. *Device and Illusion* (1991); *The Science Behind the Ghost* (1 of 75 copies; 1999); and *The Vicissitude of Black Confetti* (lecture notes, 1989). The first and third titles warmly SIGNED AND INSCRIBED TO JAY MARSHALL BY STEINMEYER; *THE SCIENCE BEHIND THE GHOST* SIGNED BY STEINMEYER.

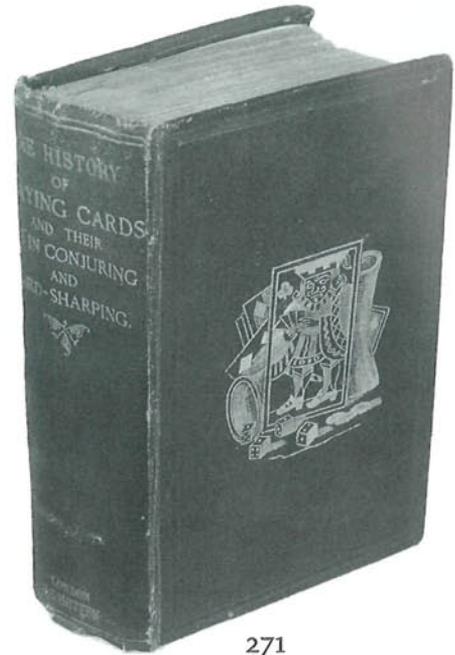
100/200

267. Stodare, Colonel. *Stodare's Fly-Notes; or, Conjuring Made Easy*. London, 1867. Illustrated. Pictorial boards, considerably worn at extremities; spine paper-taped. Toole-Stott 645.

75/150



268



271

268. [Apparatus] **Tambourine Production with alarm clock production finale.** Maker unknown (likely English), ca. 1910. 6" x 3 1/4" deep chromed metal cylinder, from which, after its ends have been capped with paper drumheads, are produced a large quantity of silk handkerchiefs. At the conclusion of the production, a large ringing alarm clock is shown, which fills the interior of the cylinder. Lacks instructions. Good condition.

200/400

269. [Ephemera] Tarbell, Harlan. **Pen and ink drawings for the original mail-order Tarbell Course in magic.** Drawn by Harlan Tarbell. On two large art boards measuring 23 x 12 1/2", each bearing the illustrations for a separate lesson (numbers 12 and 25), from the correspondence version of the *Tarbell Course*. Ca. 1926. Light wear and soiling as expected, otherwise good condition.

100/200

270. [Ephemera] Tarbell, Harlan. **Tarbell Orange Vase Combination advertising poster mock-up.** This art board, hand lettered by Dr. Tarbell, includes six original photographs of Tarbell performing his Orange Vase effect. Presumably, the advertisement was never printed. 14 1/2 x 17 3/4". Ca. 1927. Fair condition with wear to corners and extremities. Unique.

150/250

The Tarbell Orange Vase Combination was manufactured for Tarbell in limited quantities by Floyd Thayer; few vases have survived the years.

271. Taylor, Rev. Ed. S. and Others. **The History of Playing Cards, with Anecdotes of their use in Conjuring, Fortune-Telling, and Card-Sharping.** London, 1865. FIRST EDITION. Publisher's blue cloth, illustrated with color plates. Hinges giving and backstrip faded, contents sound. Toole-Stott 657.

75/150

272. Temple, Phil. **Thurston-Dante Letter Set.** N.p., 1981. Number 17 of a limited edition of 150. Facsimile letters between Howard Thurston and Harry "Dante" Jansen, contained in a custom letter file. Some wear to file box, otherwise very good condition.

40/80



273



275

273. [Apparatus] [Howard Thurston] **Canary in Light Bulb**. Hand-blown glass light bulb shell. After vanishing a canary, Thurston would cause it to reappear inside a lightbulb. Ca. 1930. Fine condition. With a typed note of provenance stating "*Bulb used by the famous magician Howard Thurston in his Bird to Lamp Trick.*"

50/100

From the collection of Jay Marshall, but without further provenance or documentation related to the bulb's history or former owners.

274. [Apparatus] [Howard Thurston] **Garden of Flowers Production**. Four bouquets of feather flowers and large, well-made foulard in which all four bouquets are concealed and from which they are produced. Lacks instructions. Ca. 1935. Good condition. With letter of provenance tracing the props to the Thurston apparatus as purchased by Gerald Heaney of Berlin, Wisconsin.

200/300

275. [Ephemera] Thurston, Howard. **Thurston Souvenir Pocket Mirror ("Mirror Card")**. N.p., n.d. (ca. 1910). Small celluloid-backed oval souvenir pocket mirror $\frac{3}{4} \times 2 \frac{3}{4}$ " at its widest dimensions, bearing the famous bust portrait of Thurston withimps whispering in his ears and the text "Good Luck/Thurston." Mirror tarnished and some wear to edges, otherwise good condition. Scarce. Kuethe MC2.

450/650

276. [Ephemera] Thurston, Howard. **Group of five pieces of ephemera**. Including three photographs, one handbill (Orpheum Theatre, April 27, 1914), and a menu for the December 13, 1923 Demon's Club Dinner to Howard and Mrs. Thurston. Good condition.

75/150

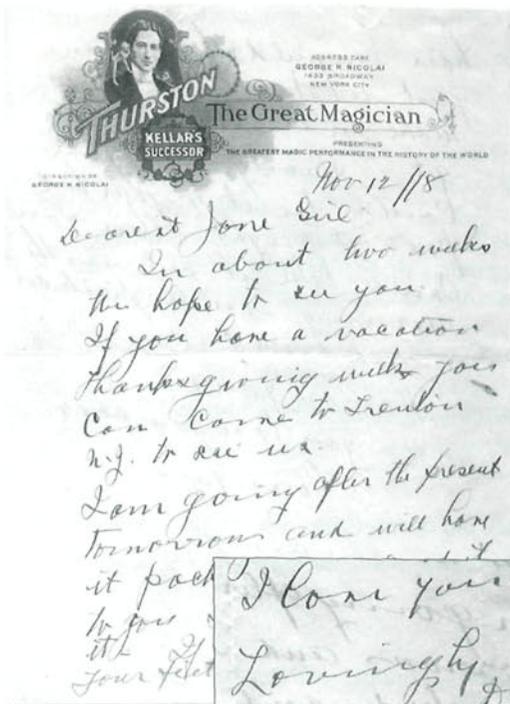
277. [Ephemera] Thurston, Howard. **ALS to his daughter Jane Thurston**. On Thurston's Strobridge-printed letterhead, the affectionate and personal letter is signed, "Lovingly, Daddy." 1918. Very good condition.

250/350

With: an 8x10" photograph of father and daughter, Howard and Jane Thurston.

278. Thurston, Howard. **Group of 11 publications**. *Thurston's Card Tricks* (First paperbound edition, 1900), *Fooling the World* (1928), *The Book of Mystery* (1930, variant printing of *Fooling the World*), *Thurston's Book of Magic Vols. 1-5* (Swift & Co.), *Thurston's One-Hundred Tricks You Can Do* (1912, with Martinka pastedown), *Thurston's Easy Pocket Tricks* (*Thurston's Easy Pocket Tricks 6th Edition*, *Thurston's Easy Pocket Tricks 7th Edition*). Fair to good condition.

150/250



277



283

279. [Tokens and Palming Coins] **An unsorted accumulation of over 50 magicians' good luck and commemorative tokens, medals and coins.** Including S.S. Adams (plated brass and nickel), Tannens "Magic Immortals", Annemann (Green River Whiskey), Harry Anderson, 1974 Houdini commemorative, T. Nelson Downs, Tenyo, Owen Magic Supreme (two sizes); Norm Nielsen, The Magic Castle (Vernon Tour), Robert Lund/ American Museum of Magic (uncirculated silver), large size Houdini high relief token (Houdini Club of Wisconsin, 1988); Jay Marshall (two, one gaffed), Dai Vernon Topeka Kansas lecture commemorative coin, Petrick and Mia, The Magic Cauldron (1976), Royal Magic, Bomby (1977), Maja, Goddess of Magic (various imprints), P.C.A.M. souvenir token, Phil Thomas/Yogi Magic Mart souvenir penny, Hank Moorehouse "In Hank we Trust" (1976), Tarbell System, Fay Magic (1976), Mr. Magic (Frito Lay), Le Grand David, and many others, including uncounted blanks and shells. Various dates and places.

75/150

280. Van Gilder, John S. **Watching Thurston from the Front Row.** N.p, n.d. (ca. 1930). Wraps. First and only limited edition. Fine condition.

40/80

Van Gilder produced this monograph - a glowing, personalized review of Thurston's show from start to finish - as a souvenir for select friends. Fewer than 100 copies were distributed.

281. [Ephemera] Vernon, Dai. **Group of eight pieces of ephemera.** Including two printed tickets to a Dai Vernon Lecture (May 10, 1947), one 8 x 10 photograph SIGNED AND INSCRIBED, three SIGNED AND INSCRIBED sentiments, a Magic Castle postcard bearing Vernon's portrait and written to Chick Schoke, and a clipping. Generally good condition.

150/300

282. [Ephemera] The Great Virgil (Virgil Harris Mulkey). **Group of five pieces of ephemera, three signed.** Including two early 8 x 10" photographs, one of Virgil, the other of his wife and principal assistant Julie, both SIGNED AND INSCRIBED to Danny Dew; one TLS on Virgil letterhead which outlines the route of the Virgil tour for part of 1947 (with original postal cover); one advertising brochure (fair condition; and one newspaper notice. 1920s-50s. Generally very good condition.

50/150

283. [Apparatus] **Watch Box.** Maker Unknown (after Martinka), ca. 1880s. Finely crafted walnut faux-jewelry box (complete with

silvered glass mirror inside the lid), 4 x 2 7/8 x 2 1/8" which allows the magician to secretly obtain a watch or other small object locked inside for later reproduction. Spring steel locking mechanism in need of repair, otherwise fine condition.

250/500

284. [Wee Books] **A collection of 15 wee and small-format books.** *The Wee Books*, Findlay; *The Book of Magic and Christmas Conjuring, I Screamed as the Cleavers Descended to My Head* (Kalamazoo, 2001); *Up to Date French Card Tricks* (Ca. 1910, with Martinka and Co. label pasted on front cover), *Marvels of Manipulation* (Kalamazoo, 2001); *Magic You Can Do or 40 Best Pocket Tricks*; *Magic for the Amateur Magician*; *50 New Card Secrets*; *Magician's Cigarette Tricks* (Reynolds Tobacco premium in original mailing envelope); *The Oxo Book of Magic*; *28 Card Secrets*; *Easy Card Secrets as presented by the Great Levante*; *Latest Tricks explained by G. Burkhart*; *Baffling Tillee Brothers* (hypnosis); *The Right Way to do Wrong* (Houdini, Casino Press reprint). Condition varies from fair to fine.

50/100

285. Wood, Rev. J.G. **The Boy's Modern Playmate.** London, 1891. Publisher's red pictorial cloth. Six hundred illustrations. 816 pages. Cloth worn and hinges starting, contents sound.

50/100

With: *Champlin, John and Arthur Bostwick. The Young Folks Cyclopaedia of Games and Sports* (New York, 1890). Publisher's pictorial cloth, illustrated. 832 pages, containing various tricks, games, hand shadows, and experiments, but no specific section on magic tricks. Good condition.

286. Wood, Rev. J.G. and others. **The Boy's Own Treasury of Sports and Pastimes.** London, n.d. (1880). Publisher's cloth. Five color plates; illustrated with over 400 engravings. Cloth lightly soiled, but contents sound. See Toole-Stott 1211.

100/200

287. [Wooden nickels] **An accumulation of over 320 wooden nickels mounted in three albums.** Including but not limited to magicians' and magic shop wooden nickels, among which are a complete set of New England Magic Collectors' Association Charter Members, and items advertising Al Koran, Lloyd E. Jones, The Magic Castle, and more. 1950s-80s. Generally fine condition.

40/80

With: *A group over 30 pieces of magicians stage money advertising Chet Kartkut, Sterling Magic, Bert Allerton, etc.*

288. [Apparatus] **Wrist Reel.** Petrie and Lewis, ca. 1930. Finely crafted mechanical reel with wrist strap and flesh-colored ring which allows the performer to animate and levitate objects and perform the Rising Cards. With original instructions and box. Fine condition.

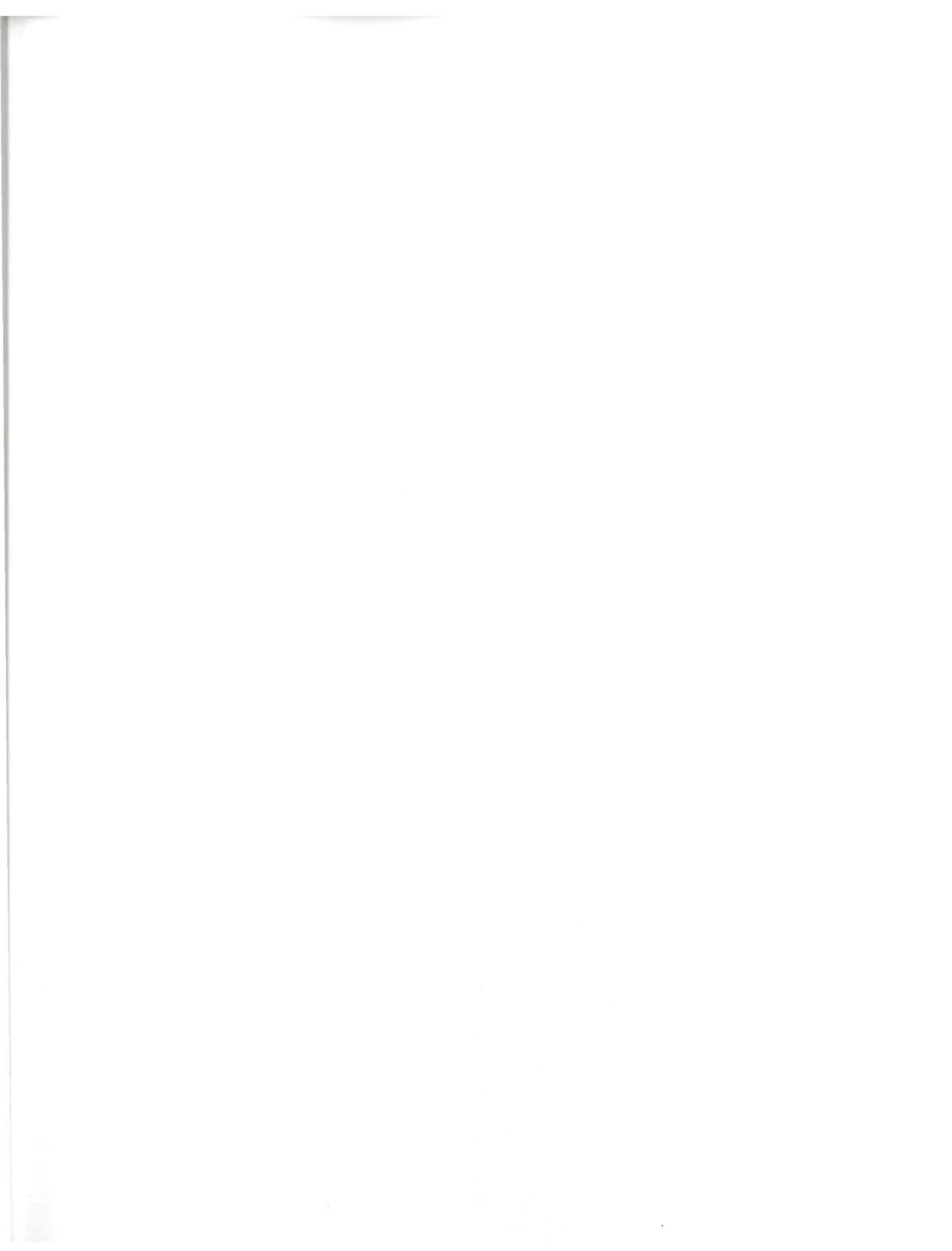
75/150

289. [Apparatus] **Wu-Ling Pagoda.** F.G. Thayer, ca. 1940. Finely crafted wooden box 5 x 6 x 10" decorated in bright red, gold black and blue lacquers. Shown empty, a moment later, a glass of milk or other substantive object is produced from the interior of the cabinet. Lacks instructions. Good condition.

100/200

290. [Playbill] **Zomah. The Woman Who Can Tell You Anything.** N.p., 1918. 11 x 35" two-color playbill advertising Zomah's bill-topping performance at the Argyle Theatre of Varieties, Birkenhead, of "the greatest demonstration of Psychic Power ever seen." Edges worn and soiled, verso reinforced with archival tape, otherwise good condition.

40/80



Robert
29-4-36

This is certified to be
the genuine signature
of Louis Hoffmann
June 8. 1915.

Carl

DIED 27. 11. 1937

53

Sincere love
Linda - Sue
11 Feb 14

I Wish You all You
Wish Yourself
Yours in Magic
Lewis Davenport

Paul family

19.2.48

83

A Zonah
Aelaide Zonah
all kind thoughts
1936.

Yours
Sincerely
"Carlton"
16.7.09

Yours fra
Max

54

Yours sincerely
Louis Nikola

My Thoughts are always
with my brethren in
Magic
Faithfully yours
"Rameses"

Mystically th
Stanley

40^A

all best wishes,
V. Ferelli
17th Mar. 1946

Only a Conquer
A. Charlton
24.4.11

With
To

Leo: M. Kenzie: Minna