



POTTER  
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AUCTIONS

JUNE 27 & 28 2015

RARE PLAYING CARDS  
& GAMBLING  
MEMORABILIA



PUBLIC AUCTION #031

# RARE PLAYING CARDS & GAMBLING MEMORABILIA

FEATURING THE COLLECTION OF THE LATE RONALD WOHL

INCLUDING RARE BOOKS & TRADE CATALOGS, POSTCARDS, CHEATING DEVICES,  
CROOKED & SQUARE DICE, POKER CHIPS, PAINTINGS, PORCELAIN, PRINTS,  
TRADE STIMULATORS, ROULETTE WHEELS, AND ASSOCIATED EPHEMERA

## AUCTION

JUNE 27 & 28 2015 ♦ 10:00 AM

## EXHIBITION

JUNE 24 - 26 2015 ♦ 10:00 AM - 5:00 PM

## INQUIRIES

[INFO@POTTERAUCTIONS.COM](mailto:INFO@POTTERAUCTIONS.COM)

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-SUITE 121-

CHICAGO, IL 60613



9 - M<sup>r</sup> LE TROUHADEC AU BACCARA -  
A Jules Bonain et à Louis Vuillard

## RONALD WOHL (1936 - 2014)

Ronald Wohl built one of America's great collections of cheating and gambling artifacts. He was serious to a fault, dogged, and just plain put his time in. He haunted the many gaming supply houses that flourished in the 1960s, buying old gadgets, catalogs, and supplies. He tracked down other collectors and bought and traded with them. He flew to auctions, visited libraries, and scoured the Internet. He issued lists of books and devices he sought. He hit bookstores and flea markets in cities around the world. His perseverance paid off.

Ronald was an unusually talented fellow. As an academic, he made perfect grades (an A+) in every course. He received a PhD in chemistry and taught at Yale and Rutgers, finally settling in as the director of a research group at Berlex Labs in New Jersey.

His passions were food and magic. In the magic domain, he invented fine card magic—perhaps most accessible through his contributions to Steve Beam's books—and was a regular at the inner-circle magic conclaves. He also amassed a rare assortment of magic books and prints.

Both his magic and chemistry were aided by an expert knowledge of languages: Ronald was Swiss but truly fluent in English, German, French, Spanish, and Italian. Let's leave the food domain for another time (he was a gourmet cook and left a library of more than 2,000 cookbooks).

Ronald shared his arcane expertise. He was always asking if I wanted a copy of something: "I'm ordering one, I can just as easily order two." These "somethings" could be fine books found on remainder lists, obscure gambling books in one of many languages, rare books he already had a copy of, or occasionally weird things such as an edition of Pacioli's *De Viribus Quantitatis* published by an Italian bank for the purpose of good customer relations.

Thousands of reproductions of rare books are currently available. In recent years, Ron loved browsing catalogs of

rare editions, then snoop around on the Internet and find a reproduction for \$20. He particularly loved doing this if you had just bought an original for a few hundred dollars. He recently did exactly this to me with *Berliner Almanach für Karten-, Schach- und Pharospieler auf das Jahr 1804*. Aside from teasing, if he ordered one for himself, he'd be happy to order a second copy for me. (It takes work, but it's amazing what's out there.)

In the gambling realm, Ronald collected everything: crooked dice, marked cards, gaffed roulette wheels, holdouts, prints, paintings, books, catalogues, and miscellaneous gadgets. Many of his treasures are for sale in this catalog.

He also collected people. He became friends with lots of hustlers and manufacturers; he knew everyone who collected. One of many things I learned from Ron is that gun collectors often have a gambling layout and a faro box to help display their favorite pieces.

He not only collected, he literally put his life on the line in the process. Over a 50-year period, Ronald tracked down three-card monte men and secretly photographed them, their skills, and the suckers, too. Broad-tossing crews don't like unwanted attention and more than once he was (rudely) asked to move along. Eventually, some of his three-card and three-shell pictures saw print in various School for Scoundrels publications.

His last major findings lie unfinished. He became convinced that early mentions of three-shell operators in the 18<sup>th</sup> century were actually confused references to magicians doing the cups and balls. I wasn't so sure, but Ronald spent years building his case.

Truth be told, the days of private dice and poker games are mostly gone. People gamble in casinos or on web sites, and most of the shuffling and dealing is done by pseudorandom number generators with virtual cards on slot machine-type displays. Ronald was on top of that as well, and found good

places to learn the inside story. One of his favorite sources is Jeff Burbank's *License to Steal*.

Ronald was a different person to different communities. To me, he was an enthusiastic youngster, even though he had ten years on me. At magic clubs—he went to his local club religiously—he could be a difficult know-it-all. The thing is, he *did* know it all. Having spent a real lifetime hard at serious work, he had little tolerance for newborn superstars. But when he saw talent or originality he'd be very encouraging. Those of us in his inner circle, like Meir Yedid, Steve Beam, Roberto Giobbi, Herb Zarrow, and Pat Duggan, shrugged off any annoying ticks and listened up when he talked or wrote.

Why did Ronald want his books auctioned off? He didn't care about the money, and friends or various magic clubs he

cared about would have loved to be gifted these items. Here is my best guess: the beautiful catalog you are looking at (with more to come). Ronald was proud of his collection and wanted a record of the many riches he assembled. It's only a guess, but that's what I believe.

Ronald and I used to go book hunting together. We'd make the rounds of serious dealers in several states two or three times a year. If you know what you're doing, you don't just ask "Any magic books?" but broaden the search to games, crime, gambling, mathematics... . There are most always things to find. Our haul was always for both of us, and at the end of each trip we had to split up the take. This was usually done on a basis of "you pick one, I'll pick the next, then you, then me," and so on. We both found gems but you know how it goes: we mostly remember the ones that got away. I'm looking forward to these sales. Maybe now I have a shot at the second half.



*Ronald Wohl (left) poses with his good friend Juan Tamariz.*

Persi Diaconis  
*Departments of Mathematics and Statistics  
Stanford University*



ROYAL BAYREUTH DEVIL & CARDS

1. **Devil & Card Full Body Hanging Wall Match Holder.** Bayreuth, Bavaria: Royal Bayreuth, ca. 1930. Green mark. 6". NM. SCARCE.

800/1,000

2. **Devil & Card Half Body Hanging Wall Match Holder.** Bayreuth, Bavaria: Royal Bayreuth, ca. 1930. Blue mark. 5 x 4". Exc.

200/300

3. **Devil & Card Salt And Pepper Shakers.** Bayreuth, Bavaria: Royal Bayreuth, ca. 1930. Unmarked. 3". NM.

300/400

4. **Devil & Card Master Salt.** Bayreuth, Bavaria: Royal Bayreuth, ca. 1930. Blue mark. 4 x 2 3/4". Exc.

250/350

5. **Devil & Card Stamp Box.** Bayreuth, Bavaria: Royal Bayreuth, ca. 1930. Small box used for stamps, with devil rising out of the lid. Blue mark. 4 3/4 x 1 1/2". Tiny chip on tip of wing.

100/200

6. **Devil & Card Candle Stick Holder.** Bayreuth, Bavaria: Royal Bayreuth, ca. 1930. Green mark. 6 1/2 x 5". Minor rub on tip of wing.

300/400

7. **Devil & Card Humidor.** Bayreuth, Bavaria: Royal Bayreuth, ca. 1930. With a compartment on the bottom of the lid to hold a damp sponge to keep tobacco or cigars moist. Green mark. 8". Tiny chip at bottom. *Photo overleaf.*

200/300



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8. **Devil & Card Water Pitcher Bermuda.** Bayreuth, Bavaria: Royal Bayreuth, ca. 1940. Green mark. 7 ¼". Exc.

300/400

9. **Devil & Card Milk Pitcher.** Bayreuth, Bavaria: Royal Bayreuth, ca. 1930. Blue mark. 5". Exc.

200/300

10. **Devil & Card Creamer.** Bayreuth, Bavaria: Royal Bayreuth, ca. 1900. Blue mark, reading, "Kgl. pr. Tettau". All black interior. Exc. RARE.

200/300

11. **Three Devil & Card Creamers.** Bayreuth, Bavaria: Royal Bayreuth, ca. 1930, Blue marks. 4". Exc.

200/300

12. **Devil & Card Candy Dish.** Bayreuth, Bavaria: Royal Bayreuth, ca. 1930. Blue mark. 6 ½". Small nick on edge and rubbing on feet and face.

100/200

13. **Devil & Card Beer Mug.** Bayreuth, Bavaria: Royal Bayreuth, ca. 1940. Green mark, "Bermuda". Exc.

200/300





14



15



18



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17

14. **Devil & Card Beer Mug.** Bayreuth, Bavaria: Royal Bayreuth, ca. 1900. "Königl. pr. Tettau" mark. Black interior. Rubbing on devil.

300/400

15. **Devil & Card Sugar with Lid.** Bayreuth, Bavaria: Royal Bayreuth, ca. 1930. Blue mark. 4". Exc.

300/400

16. **Devil & Card Playing Card Box.** Bayreuth, Bavaria: Royal Bayreuth, ca. 1930. Devil reclining on top of lid. Blue mark. 4 x 3 1/2". One wingtip missing, but glazed; possibly a manufacturing error.

300/400

17. **Devil & Card Match Holder with Attached Ashtray.** Bayreuth, Bavaria: Royal Bayreuth, ca. 1930. Blue mark. 4 x 3 3/4". Exc.

200/300

18. **Devil Ashtray.** Bayreuth, Bavaria: Royal Bayreuth, ca. 1930. Blue mark. Exc.

50/100

PORCELAIN & BEER STEINS

19. **Dice Ashtray with Playing Cards and Table Tennis Paddle and Ball.** Bayreuth, Bavaria: Royal Bayreuth, ca. 1930. Blue mark. Exc.

200/300



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21



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26

20. **Three Porcelain Card Boxes.** 1) Maker unknown, ca. 1900. KD on lid, English style, base painted and shaped in the form of a pack of cards. 2) Maker unknown, ca. 1900. KH on lid, suit symbols on the four sides of base. 3) Maker's mark on bottom, German, ca. 1930. All Exc.

200/400

21. **Eight Miniature Porcelain Liquor Decanters.** French, ca. 1950. Approx. 8". Exc.

100/200

22. **Two Humidors with Playing Cards.** 1) Humidor with lid. German, ca. 1940. Stem of pipe broken on lid. 2) Noritake, Japan, ca. 1935. Exc.

100/200

23. **Demitasse Cup And Saucer with Shakespeare Quotes.** Germany, ca. 1900. Playing card motif.

50/100

24. **Group of Three Demitasse Cups, a Coffee Cup, Five Saucers.** English, ca. 1900. All with playing card motifs. Exc.

100/200

25. **Seven Beer Steins.** Various dates and countries of origin. Each with a playing card motif. The largest 8 3/4".

100/200

26. **Five Beer Steins.** Various dates and countries of origin. Each ornately decorated with a playing card motif. The largest 11".

100/200



27



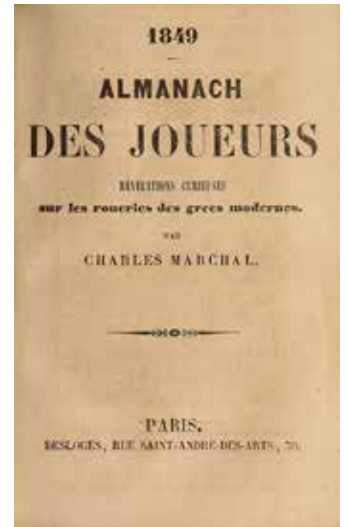
28



30



29



31



32



33

27. **Set of Four Playing Card Plates.** Bidasoa, Spain, ca. 1980. Exc.

50/100

28. **Pair of "Lucky Spots" Shaving Mugs.** Brandenburg, Germany, ca. 1960. Exc.

100/200

29. **King & Queen of Diamonds Mug/Pitcher.** England: Royal Doulton, 1994. No. 1450 of a limited edition of 2500. Exc.

100/150

30. **Pair of "Day of Dead" Tiles.** Tucson, AZ: Earthtones, 1999. Two skeletons playing poker. Exc.

100/200

#### BOOKS

31. **Almanach Des Joueurs 1849: Revelations Curieuses sur les roueries des grecs modernes.** Paris: Desloges, 1849. Modern marbled boards, leather title compartment in gilt. 12mo. Minor internal wear. Very good.

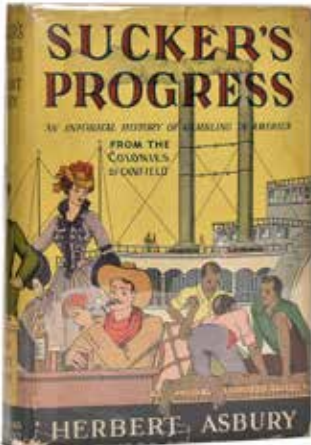
150/200

32. Amman, Jost. **Kartenspielbuch: Charta Lusoria.** München: Georg Hirth, 1880. Wraps. A facsimile of the 1588 edition, illustrated with woodcuts, with an interlineal German translation. Wrapper chipped, else good. Horr 90.

50/100

33. Ardisson, J., (pseud. Argus). **Le Guide du Joueur. L'etouffage pratique par caissiers et croupiers.** Paris, ca. 1893. Publisher's engraved pictorial wraps. Illustrated with eleven engravings of croupiers cheating at Baccarat by stealing checks from the table. 8vo. Many tape repairs and labels applied to wraps, but good internally. SCARCE.

400/600



34



35

34. Asbury, Herbert. **Sucker's Progress: An Informal History of Gambling in America.** New York: Dodd, Mead & Co., 1938. Publisher's cloth with color jacket. Illustrated with plates. 8vo. Short tears and creasing to jacket at edges, else very good.

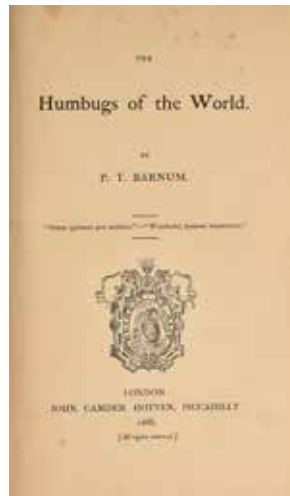
100/150

35. [Backgammon] **Two antiquarian volumes on backgammon.** Including *Le Grand Trictrac, ou Methode Facile Pour Aprendre Sans Maitre* (Avignon: Girard & Seguin, 1739), in contemporary brown calf with gilt spine, and profusely illustrated with woodcut diagrams of backgammon positions, 8vo; and *Lettre en Vers Sur le Jeu de Trictrac* (Paris, 1834), in fine nineteenth century brown calf, the spine decorated and lettered in gilt, with gilt floral roll around covers and board edges, marbled endsheets, 8vo. Minor internal wear to latter volume. Age-consistent wear to bindings, but both sturdy and clean.

200/400



36



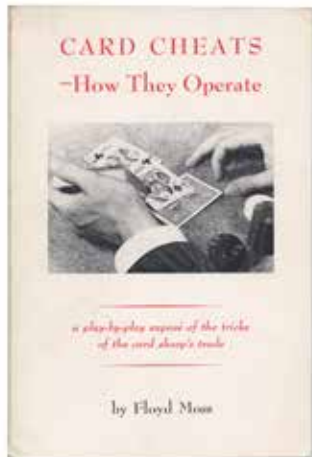
37

36. Barnhart, Russell T. **Two monographs and two books, with TLS.** Including the monographs *The Invention of Roulette* (1987) and *Gambling in Revolutionary Paris – The Palais Royal: 1789 – 1838* (1990), together with a TLS, dated 1990, regarding the author's recent trip to Monte Carlo; also with *Casino Gambling* (1978; FIRST EDITION) and *Beating the Wheel* (1992; INSCRIBED AND SIGNED BY THE AUTHOR). 4to or 8vo. Very good.

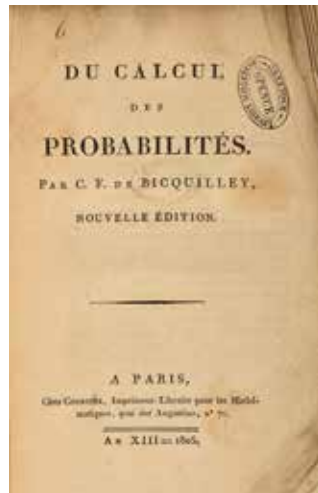
100/200

37. Barnum, P.T. **The Humbugs of the World.** London: John Camden Hotten, 1866. Publisher's blue cloth stamped in gilt and blind. 8vo. Some soiling and shelfwear to cloth, else good.

100/150



38



39

38. Moss, Floyd. **Card Cheats - How They Operate.** New York: William-Frederick Press, 1950. Publisher's pictorial soft covers printed in red and black. Illustrated with photographs. 8vo. Spine foot bumped, else good.

80/120

39. Biquilley, C.F. [Charles-Francois]. **Du Calcul Des Probabilites.** Paris: Courcier, 1805. NOUVELLE EDITION. Plain contemporary wraps (upper detached). Folding engraved plate of geometric shapes at rear, tables and equations in text. 8vo. Pencil and ink notations on title pages, ex-libris stamp Spence Scientific Library (Greenock). Curling at bottom right margin, light gutter soiling, and other wear; good.

300/500

40. Brelsford, C.E.H and C.W. Dimick. **It's All In The Draw.** [Boston]: [Forbes Litho.], 1895. Fully colored lithographic panels in the publisher's string binding. Advertises Russell and Morgan playing cards and United States Cartridge Co. Ammunition. Corner chip on front panel, with light soiling and a tear along top margin to same; good internally.

100/200



40

41. [Bridge] **Group of thirteen vintage books on bridge.** Including *Seven-Eleven* (1933) by Heath; *Contract Bridge Standards* (1930); *Sure Tricks* (1952) by Coffin; *Simplified Bridge* (1930) by Seymour; *Official System of Contract Bridge* (1931); *Auction Bridge* (1929) by Whitehead; *ABC of Bridge* (1911) by Tennant; and others. Predominantly cloth 8vos. Illustrated. Generally good condition.

100/200



41

42. Brown, Fred. **A Classical Contour of The Story of Gambling and Hall of Fame.** Las Vegas: Marc Wilkinson, 1958. Green felt wrappers, stamped in brown. DELUXE EDITION. Portrait frontispiece of the author. 8vo. 40pp. INSCRIBED AND SIGNED by the author below frontispiece. Very good.

50/100

COMPLIMENTS OF WHOM?

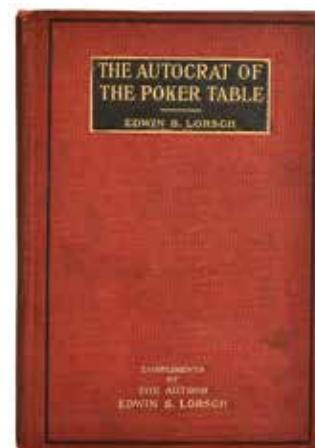
43. (Brown, Garrett) Edwin S. Lorsch, pseud. **The Autocrat of the Poker Table.** [N.p], [n.d.], ca. 1916. Red cloth stamped in gold, black border and title panel on front. Portrait frontispiece of the author. Illustrated. 8vo. Minor scuffing to cloth, some fraying at spine ends, else good.

600/900

*The origin of this "complimentary" third edition is unclear. While a copyright for the book was registered in 1916 to Garrett Brown, whose name appears on other copies we have encountered, the copy offered here was printed without a title or copyright page, its only identification being that it is offered "Compliments of the Author Edwin S. Lorsch."*



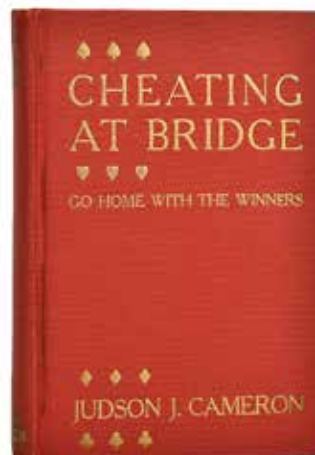
42



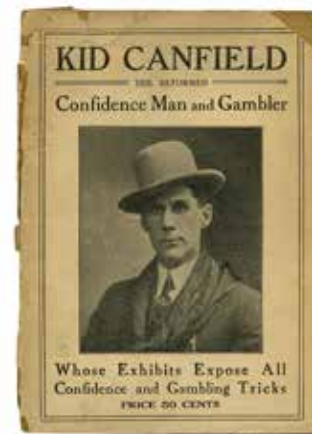
43

44. Cameron, Judson J. **Cheating At Bridge.** Philadelphia: Dorrance & Co., 1933. Red cloth stamped in gold. Illustrated with photographic plates. 8vo. Spotting on spine, else very good. With: a second copy in light blue binding, in poor condition.

150/250



44



45

45. Canfield, George "Kid". **Reformed Confidence Man and Gambler, Whose Exhibits Expose All Confidence and Gambling Tricks.** New York: Author, 1911. Pictorial wraps. 8vo. Chips and short tears to covers and internal pages, including title; spine nearly perished; fair.

100/200



53. [Crime] **Group of four nineteenth century books on urban frauds, metropolitan life, and related subjects.** Including *The Great Metropolis: A Mirror of New York* (Hartford, 1869) by Junius Browne; *Beyond the Mississippi* (Hartford, 1867) by Albert Richardson; *Sunlight and Shadow* (Hartford, 1881) by John Gough; and *Darkness and Daylight in New York* (Hartford, 1892) by Helen Campbell. Publisher's cloth, stamped in gilt, the lattermost re-bound in contemporary brown calf with black morocco spine titles. Profusely illustrated, with engravings, frontispieces behind tissue guards. Thick 8vos. Generally very good. NICE LOT.

300/400



53

54. [Crime] **Two nineteenth century dictionaries of criminal slang and vulgarity.** Including *Vocabulum; or, The Rogue's Lexicon* (New York: Matsell, 1859); and *Dictionary of Modern Slang, Cant, and Vulgar Language* (London: John Camden Hotten, 1859). Red and brown cloth, respectively. 8vo. Light shelfwear and darkening to cloth, else very good.

150/200



54



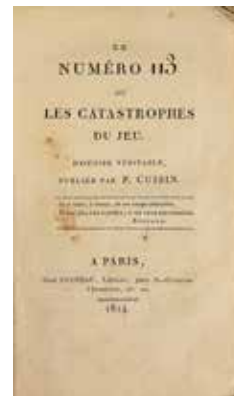
55

55. Cruikshank, George. **The Betting-Book.** London: W. & F.G. Cash, 1852. SECOND EDITION. Engraved pictorial wraps. Illustrated. 8vo. 31pp. Wraps detached, with soiling, spotting, chips, and punctures around edges; fair.

75/150

56. Cuisin, P. **Le Numero 113, ou Les Catastrophes du Jeu.** Paris: Pigoerau, 1814. Contemporary wraps. Engraved frontispiece. 8vo. p. i-xi, 1 - 174. Scattered minor spotting internally, else very good.

200/300



56



57

57. Culin, Stewart. **Chess and Playing-Cards: Catalogue of Games and Implements.** Philadelphia, 1897. Blue cloth stamped in gold on spine. Profusely illustrated, with 50 plates, some in color. 8vo. Spotting to top board edge, else very good. Jessel 336. SCARCE.

150/250

58. D'Allemagne, Henry-René. **Les Cartes A Jouer du XIV au XX Siècle.** Paris: Librairie Hachette, 1906. From the first and only limited edition. Two volumes. Publisher's colored pictorial wraps handsomely bound in modern green buckram, spines gilt-decorated with alternating maroon title compartments. Marbled endsheets. Illustrated with a profusion of plates, 122 in color, five mounted, most with original tissue guards. Large 4to. Near fine.

1,200/1,800



58





59

59. **D'Horsay; or, The Follies of the Day.** London: William Strange, 1844. Brown cloth stamped in gold on spine. Frontispiece, illustrated with engravings. 8vo. Light to mild spotting to text, cloth worn, else good.

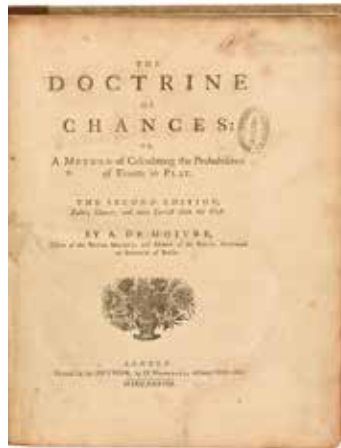
100/200

60. **Das Neue Königliche L'Hombre.** Hamburg, 1780. Contemporary paper boards. A few woodcut figures. 8vo. Pencil notations, old bookseller's label on flyleaves; scattered light browning, usual wear to boards, else good.

100/200



60



61

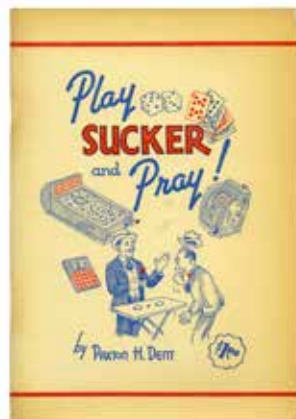
61. De Moivre, A [Abraham]. **The Doctrine of Chances.** London: Printed for the Author, by H. Woodfall, 1738. Modern quarter leather with marbled paper sides, gilt title panel on raised spine. Illustrated with tables, decorative engravings at beginning or end of some chapters, one having yellowed surrounding leaves; repaired short gutter tear on title page, scattered light spotting and marginalia, else good. Jessel 382.

600/800

*In this, the second edition, the author hoped to dispel the notions of those readers who "are prepossessed with an Opinion, that the Doctrine of Chances has a Tendency to promote Play. (For) it is rather a Guard against it, by setting in a clear light, the Advantages and Disadvantages of those Games wherein Chance is concerned."*



62



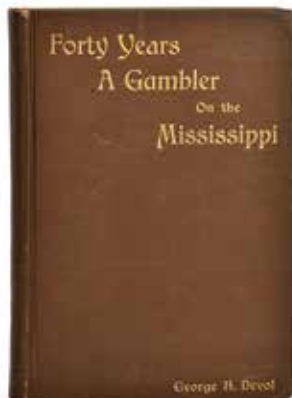
63

62. Des Perrieres, Carle. **Paris qui Joue et Paris qui Triche.** Paris: Librairie Nouvelle, 1885. SECOND EDITION. Publisher's pictorial wraps. 8vo. Scattered light foxing, spine cracking vertically, but holding. Good. Horr 1013.

100/200

63. Dent, Paxton H. **Play Sucker and Pray!** El Paso: Author, 1939. Glossy pictorial wraps. Illustrated. 8vo. Minor creasing and toning at edges of wraps, else very good.

100/150



64



65

64. Devol, George H. **Forty Years a Gambler on the Mississippi.** New York: Home Book Co., 1887. Publisher's brown cloth stamped in gold. Frontispiece, illustrated with engravings. Cloth with some wear, front gutter paper splitting at ends, but sturdy and clean. Good.

200/300

65. **Die Mysteres des grünen Tisches.** Gieffen, 1845. Nineteenth century three-quarter crushed brown leather, marbled sides, raised spine gilt-decorated, with title and date compartments. Top edge gilt, marbled endsheets. Two engraved frontispieces of skeletons below poison trees, one depicting roulette. 8vo. Light spotting, leather worn down spine and at edges, else good.

250/350



66. Dillon, John J. **Hind-Sights, or Looking Backward at Swindles.** New York: Rural Publishing, 1911. Publisher's tan cloth stamped in gold. 8vo. Minor wear to cloth, else good. SCARCE.

100/200

*Cautionary advice against various types of swindles, with particular emphasis on the livestock and produce trade.*

67. Downing, C.W. **The Cheater Unmasked! Intimate Secrets and Get-rich-quick Schemes.** Denver: Author, ca. 1920. Publisher's printed red wraps. Portrait of the author on title page, illustrations. 8vo. 24 pp. Short tear on title page from margin, else very good. UNCOMMON.

100/200

68. [Du Tremblay, Jean Frain]. **Conversations Morales sur Les Jeux.** Paris: Chez Andre Pralard, 1685. Contemporary French binding, in well-worn brown calf with raised and gilt-decorated spine, morocco title compartment. Red page edges. Marbled endsheets. 12mo. Woodcuts devices, initials. Pages browned toward rear, with a small burn-hole on one page. Generally bright and clean, with sturdy binding.

400/600

69. Dusaulx, Jean. **De la Passion du Jeu, depuis temps anciens jusqu'a nos jours.** Paris, 1779. FIRST EDITION. Two volumes bound in one. Contemporary brown mottled calf, the spine raised and decorated in gilt, morocco title label. Marbled endpapers. Red page edges. Decorative woodcut devices on title page and in text. 8vo. p. [i-v] vi-xxvi, [1] 2-267; [half title], [title], [1] 2-335. First flyleaf (marbled) torn at edge, else exceptionally clean and sturdy.

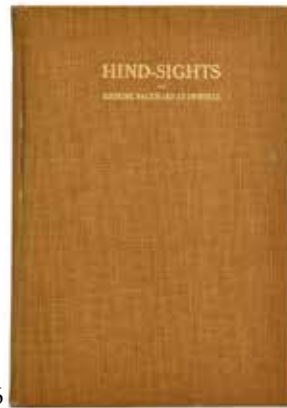
800/1,200

*The work has been called "the most comprehensive eighteenth-century study of gambling and its effects on society" (Milam, "Fragonard and the Blindman's Game" [1998]).*

FIRST EDITION ERDNASE

70. Erdnase, S.W. **The Expert at the Card Table.** [Chicago]: Author, 1902. FIRST EDITION. Green cloth gilt stamped. Illustrated with drawings by M.D. Smith. 8vo. Hamley's Magical Saloons overslip on the imprint. Gilt coloring faded on spine; front cloth with a few light to mild areas with soiling, with usual rubbing down spine and at edges, and a tiny puncture in cloth near top; front pastedown with some yellowing from label removal; binding a bit weak at middle. Good. Jessel 488.

5,000/6,000



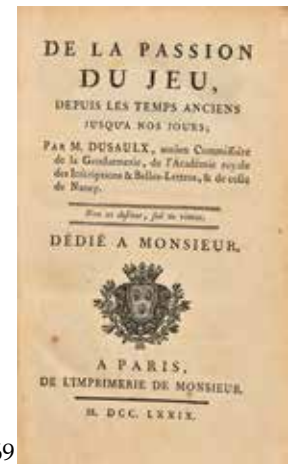
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67



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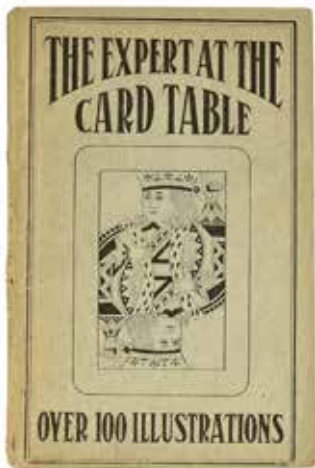
69



70



70



71



72

71. Erdnase, S.W. **The Expert at the Card Table**. Chicago: Frederick J. Drake, ca. 1905. Gray pictorial wraps. Illustrated. 12mo. Rear wrap advertises the publisher's "Books That Really Teach". 178pp + 6 leaves (blank). Minor paper losses at spine ends, other light wear, overall very good. Printer's error on p. 13 causing some lines to run off the page.

200/250

72. Erdnase, S.W. **The Expert at the Card Table**. Chicago: Fleming and Pownor, 1944. Blue cloth with pictorial jacket, unclipped. Illustrated. 8vo. With a commentary by Hoffmann. Spine sunned and lightly soiled, else good.

100/200



73

73. Erdnase, S.W. **Seven different editions of The Expert at the Card Table**. Including *The Annotated Erdnase* (Pasadena, 1991) with notes and commentary by Darwin Ortiz; a facsimile of the first edition in replica binding (2002); a Gambler's Book Club reprint (1980s); a Conjuring Arts Research Center "diary" edition; and foreign editions in French, Italian, and German (v.d.); also with *Artifice, Ruse & Erdnase* (2012) by McDermott. Sizes and bindings vary. Generally very good.

150/200



74



75

74. Evans, Gerritt M., ("A Retired Professional," pseud). **How Gamblers Win, Or The Secrets of Advantage Play**. New York: Dick & Fitzgerald, 1868. Colored pictorial wraps. 12mo. Light wear to wrappers, else very good. Horr 640. Collates according to Toole Stott 395 except terminal advts. NICE COPY.

500/750

75. **Fatal Effects of Gambling, Exemplified in the Murder of William Weare and the Trial and Fate of John Thurtell, the Murderer**. London: Thomas Kelly, 1824. Contemporary full brown calf, gilt border of dentelles on covers, gilt decorated spine with title panel. Engraved portrait frontispiece, engraved title page, and ten plates. 8vo. Spine somewhat splitting near head, light rubbing, else very good.

100/200



76

76. [Foreign Language] **Collection of more than 20 vintage books and booklets in French, German, and Spanish on gambling and playing cards**. Including *Offenbarungen uber Monte Carlo* (ca. 1920), in two volumes; *Sur la fraude possible des plis charges et assures portant des cachets a la cire* (1923) by Goddefory; *Instruction Sur La Reglementation Des Jeux* (1909), in contemporary half green leather, gilt-stamped, with marbled sides; *20 Patiencen* (ca. 1920) by Ella von Haunstein; *Das Strassburger Wurfelbuch von 1529* (1918) by Alfred Gotze; *Los Misterios Del Juego* (1882) by Martin Doimongez; *Juegos de Naipes Espanoles* (1931) by Fournier; *Del Juego Del Monte* (1855); *Auserlesene Kartenkunststucke* (ca. 1910);

and others. Sizes and bindings vary. Some wraps detached, light to mild internal wear, but good overall.

200/250

77. Forte, Steve. **Casino Game Protection and Poker Protection.** Las Vegas: SLF Publishing, 2004 – 06. FIRST EDITIONS. Publisher's pictorial case wrapped hardcover. Illustrated with photographs. 4to. Both volumes INSCRIBED AND SIGNED by Forte to Herb Zarrow. Near fine.

300/400

78. [Frauds] **Group of four vintage books on vice, frauds, and crime in cities.** Including *The Spider and the Fly* (New York, 1873); *Secrets of the Great City* (New York, 1868) by Edward Martin; *Lights and Shadows of New York Life* (New York, 1872) by James McCabe, Jr.; and *Knots Untied* (Hartford, 1872) by George McWatters. Copiously illustrated, with frontispieces and engravings. 8vos. Mild wear to cloth; first volume with clippings pasted onto flyleaves; some loose hinges and shaken bindings; generally good.

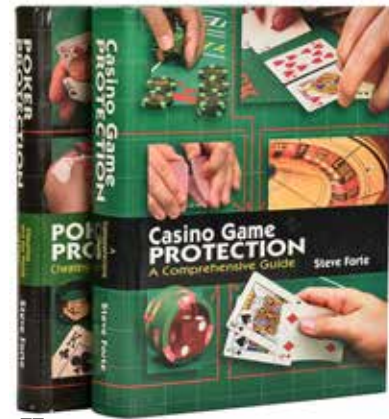
200/300

79. [Frauds] **[Group of five vintage books on frauds, hustlers, shams, swindlers.** Including *Gold Bricks of Speculation* (Chicago, 1904) by John Hill, Jr.; *Shams; or, Uncle Ben's Experience with Hypocrites* (Chicago, 1887) by Benjamin Morgan; *Light Come, Light Go* (London, 1909) by Ralph Nevill; *Forging His Chains: Autobiography of George Bidwell* (Hartford, 1888); and *Knots Untied; or, Ways and By-Ways in the Hidden Life of American Detectives* (Hatford, 1871) by George McWatters. Cloth, some stamped pictorially in gilt or blind. Most copiously illustrated, with frontispieces, engravings, and other figures. Thick 8vos. Light to mild wear to cloth, with some weak hinges, but generally very good internally. Final two volumes rebacked.

300/400

80. Gall, Martin. **La Roulette et le Trente-et-Quarante.** Paris: H. Delarue, ca. 1890. Half leather with marbled paper sides, title and author gilt stamped on spine above an extended decorative gilt panel. Top edge gilt, marbled endsheets. Publisher's pictorial wrapper retained in binding. Illustrated with tables and figures. 8vo. Rubbed at edges, corners bumped, else very good.

200/400



77



78

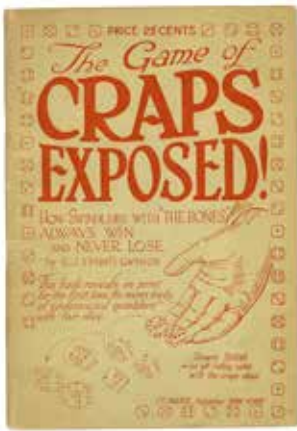


79

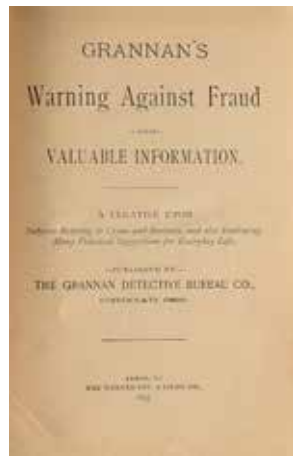


80





81



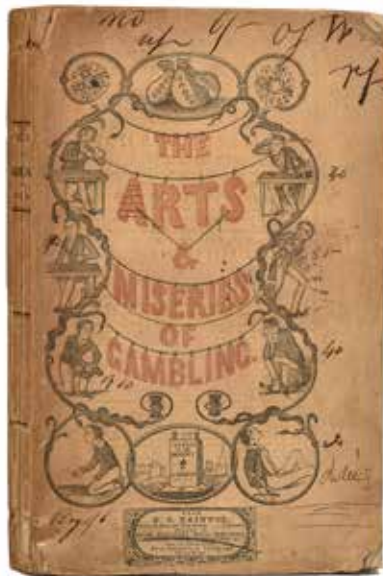
82

81. Gannon, E.J. "Faro". **The Game of Craps Exposed. How Swindlers With "The Bones" Always Win and Never Lose.** New York: F.F. Moore, 1922. Publisher's pictorial wraps. Illustrated. 8vo. Exceptionally clean, near fine copy.

150/250

82. Grannan, Joseph. **Grannan's Warning Against Fraud.** Akron: Werner Ptg. And Litho., 1893. Publisher's black cloth, decoratively blindstamped on front and rear, gilt-stamped on spine. Floral endsheets, red page edges. Portrait frontispiece behind tissue guard. 8vo. Some soiling to front and rear cloth, one leaf torn at margin; very good.

100/200



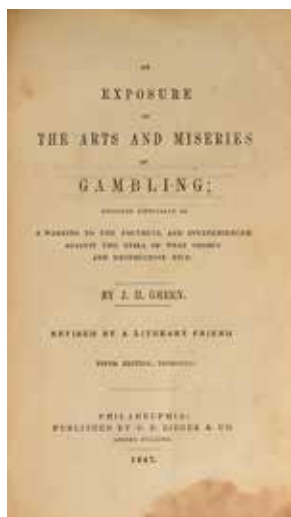
83

83. Green, J.H. **An Exposure of The Arts & Miseries of Gambling.** Philadelphia: G.B. Zieber & Co., 1847. FOURTH EDITION. Publisher's pictorial wrappers printed in red and black, with the label of a contemporary bookseller from Natchez, MS at the foot of upper wrap; rear wrap bearing advertisements for Green's other works. Illustrated with plates. 8vo. Ink notations on front wrapper with chipping and thumbing at edges; mild foxing. In a custom cloth clamshell box. SCARCE in this binding. Jessel 660.

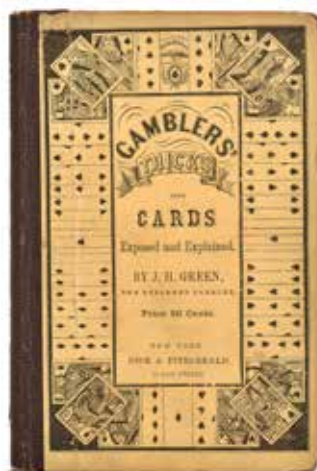
800/1,400

84. Green, J.H. **An Exposure of the Arts & Miseries of Gambling.** Philadelphia: G.B. Zieber & Co., 1847. FIFTH EDITION. Publisher's decoratively blindstamped cloth incorporated into modern maroon oilskin spine, black title panel stamped in gold. Plates. 8vo. Soiling at bottom right corner initially, light spotting elsewhere; good.

500/700



84



85

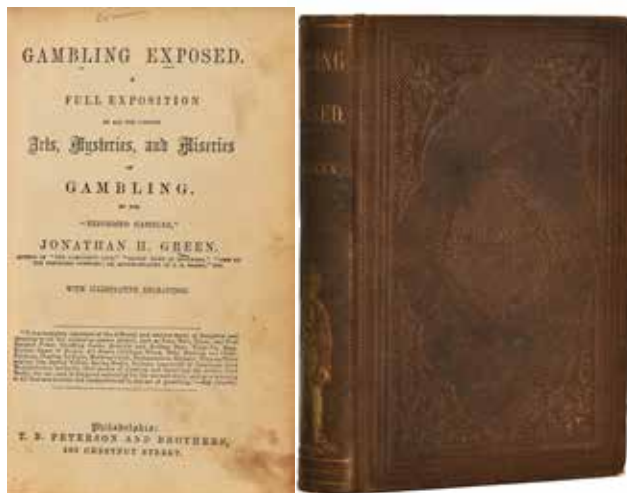
85. Green, J.H. **Gamblers' Tricks with Cards Exposed and Explained.** New York: Dick & Fitzgerald, 1868 [?]. Publisher's pictorial boards, title stamped on the embossed cloth spine. Illustrated. 8vo. Boards bumped, with minor losses at corners, soiling on rear board, but internally sound. Jessel 663. Toole Stott 324.

200/300

86. Green, J.H. **Gambling Exposed. A Full Exposition of All the Various Arts, Mysteries, and Miseries of Gambling.** Philadelphia: T.B. Peterson & Brothers, 1857. FIRST EDITION. Publisher's embossed brown cloth, pictorial gilt-stamped spine, and boards blindstamped with the publisher's device within floriated design. Publisher's advertising endleaves. Engraved frontispiece behind tissue guard. Illustrated with engravings. 8vo. p. [1-5], 6-312, + 10 pp. advts. Rear cloth darkened in a few areas, with light rubbing at edges; internally sound. Jessel 662. NICE COPY.

500/800

86



87. Green, J.H. **Gambling In Its Infancy; or a Dissuasive to the Young.** New York: Lewis Colby, 1850. Publisher's cloth, with central ornamental gilt device within decorative blindstamping, gilt-decorated spine. Plates. 12mo. Cloth rubbed, occasional light spotting, else sturdy and clean; overall very good. Jessel 666. SCARCE.

1,000/1,500

*Jessel's entry contains no collation, as its inclusion was based only on an advertisement for the volume appearing in another book by the author.*

87



88. Green, J.H. **Gambling Unmasked! Or the Personal Experience of J.H. Green.** Philadelphia: G.B. Zieber & Co., 1847. Publisher's brown cloth, gilt-stamped spine. Engraved portrait frontispiece, illustrations. 8vo. Heavy soiling at bottom margin of rear pastedown and leaves, light or moderate foxing and browning elsewhere; cloth mildly rubbed and frayed with some soiling; fair.

250/350

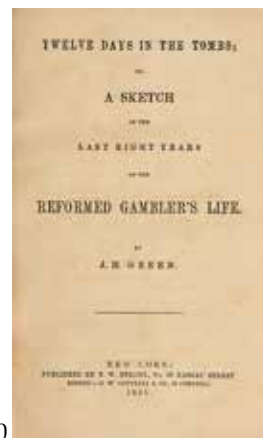
89. Green, J.H. **Gambling Unmasked! Or the Personal Experience of the Reformed Gambler.** New York: Burgess, Stringer & Co., 1844. Modern green buckram stamped in gold on spine. Woodcut frontispiece, woodcut plates. 12mo. Mild foxing. Good.

400/600

88



90

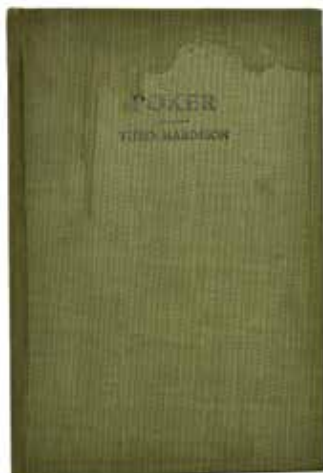


90. Green, J.H. **Twelve Days in the Tombs; or, a Sketch of the Last Eight Years of the Reformed Gambler's Life.** New York: T.W. Strong, 1851. Publisher's cloth, front and rear with blindstamped pattern of dentelles within a double-rule border; spine decoratively gilt-stamped, and lettered, with a cherub playing a lyre above roses. 8vo. Closed tear in cloth along spine, soiling at top of boards and edges, spine sunned; overall sturdy, good condition. SCARCE.

1,000/1,500

89





91



92

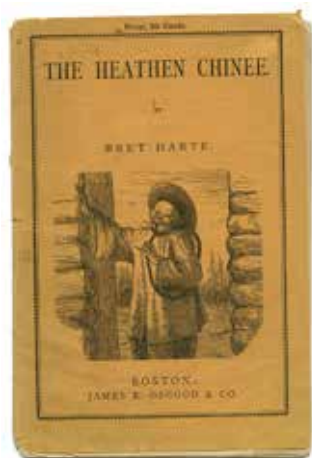
91. Hardison, Theo. **Poker**. St. Louis: Author, 1914. Green cloth stamped in black. Illustrated. 8vo. Light soiling affecting cloth and upper right edge of text block; Bamberg and Chanin's overslips on title and copyright leaves, else good. SCARCE.

400/600

*Together with the Gambler's Book Shelf edition (1980s), reprinted from a copy from the collection of Jeff Busby.*

92. Hargrave, Catherine Perry. **A History of Playing Cards and a Bibliography of Cards and Gaming**. Boston and New York: Houghton Mifflin Co., 1930. Publisher's red cloth, color frontispiece, illustrated, including color plates. Oversize 4to. Spine sunned and soiled, but fine internally.

200/400



93



95

93. Harte, Bret. **The Heathen Chinee**. Boston: James R. Osgood & Co., 1871. Publisher's pictorial orange wraps. Illustrated with eight engraved plates by S. Eytinge, Jr. 8vo. 21pp. Minor short tears and chips, else good.

200/300

*The first edition in this format, published after the poem first appeared in The Overland Monthly Magazine. Harte later referred to the hugely popular poem as "trash," in part because it fueled anti-Chinese sentiment rather than succeed in parodying it, as appears to have been the intention.*

94. **History of White's, (The)**. London: Hon. Algernon Bourke, 1892. NUMBER 17 OF 500 COPIES. Two volumes, in the publisher's dark blue cloth stamped in gold. Illustrated with plates. 4to. Cloth along spine splitting on second volume, other light wear, internally fine.

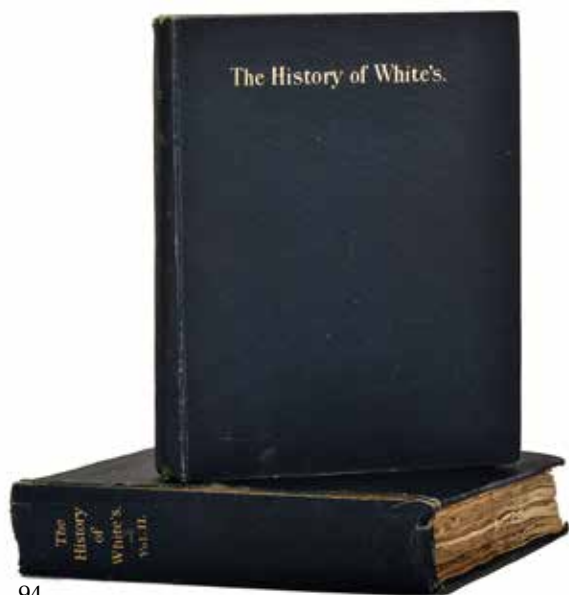
300/500

95. Hoffmann, Professor. **Baccarat Fair and Foul**. London: George Routledge, 1891. Publisher's green cloth, illustrated. Advertising endsheets. Small 8vo. Rear cloth dusty, front corner soiled, top margins of some leaves lightly soiled; good. SCARCE.

800/1,000

96. Hoffmann, Professor. **The Book of Card Games**. London: George Routledge, 1894. Publisher's red cloth, gilt-stamped on spine. Illustrated, with diagrams of cards printed in red and black. 8vo. Some nicks to cloth and rubbing at ends, else good. *Not pictured.*

100/200



94

97. [Houdini, Harry] **Houdini's Signed Copy of Hoyle's Treatise on Whist.** London: T. Osborne, 1750. Contemporary well-worn marbled boards, rebacked in a gilt-stamped leather spine. SIGNED BY HOUDINI on the front pastedown, dated June 14, 1920, with Houdini's shorthand notation on the location of its purchase. INSCRIBED AND SIGNED ON THE FLYLEAF BY REX TOWNSEND, Dec. 1928, with the notation "from the Harry Houdini Collection" in Townsend's hand. SIGNED BY HOYLE AND OSBORNE on the Advertisement page. 12mo. Deposits in front gutter not affecting signatures, otherwise good.

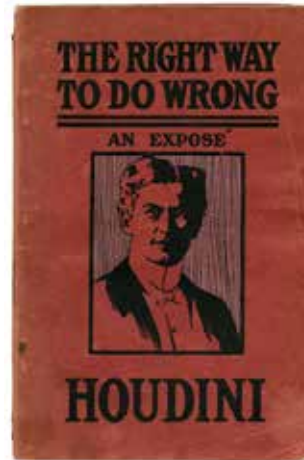
1,200/1,500



97

98. Houdini, Harry. **The Right Way to Do Wrong.** Boston: Author, 1906. Red pictorial wraps. Illustrated. 8vo. Spine toned and chipped at ends, rear wrap splitting at spine but holding, with other minor creases and discoloration consistent with age and material; internally sound.

200/250



98



99

99. **How 'Tis Done; or The Secret Out.** Corfu, New York: C.E. Curtiss, [n.d.]. Publisher's pictorial wrappers, the rear bearing a pictorial advertisement for *Prestidigitation, Or Magic Made Easy*. Illustrated advertisements within. 8vo. 16pp. Wrapper splitting above and below staples, with other light abrasions to same. Ex-libris John Henry Grossman, blindstamped above front title and a few pencil notations on rear in his hand.

100/200

100. Hoyle, Edmond and François-André Philidor. **Academie Universelle Des Jeux.** Amsterdam: Changuion and Van Harrevelt, 1786. Three volumes, matching marbled boards in quarter gilt-stamped leather spines. Engraved frontispiece, fold-out plates. 12mos. Very good.

200/300



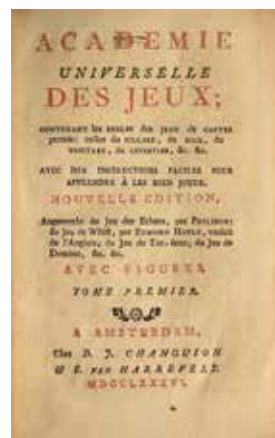
101

101. Hoyle, Edmond and François-André Philidor. **Academie Universelle Des Jeux.** Amsterdam: Changuion and Van Harrevelt, 1789. Three volumes, contemporary mottled calf, with morocco labels in gilt. Fold-out plates. 12mos. Scattered light foxing, some marginalia, calf worn with age, else good.

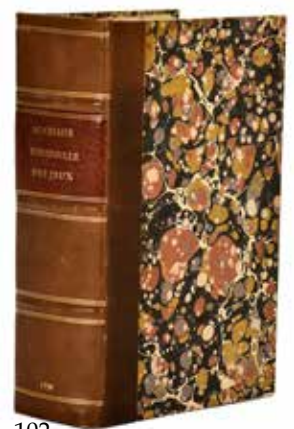
200/300

102. **Academie Universelle Des Jeux.** Paris: Theodore Le Gras, 1739. Modern French binding, brown oilskin spine, morocco title compartment, gilt-stamped, with marbled sides. 12mo. Four leaves remargined at start, some darkening at same, scattered light browning, else very good. Horr 28.

150/250



100



102



103

103. Hoyle, Edmond. **Group of six books by Hoyle.** Including *Mr. Hoyle's Games* (London, FIFTEENTH EDITION, ca. 1770); *The New Pocket Hoyle* (London: I. Smith, 193 High Holborn, ca. 1800; gilt edges); *Hoyle's Games* (Philadelphia, 1845); *Hoyle's Games Illustrated* (New York, 1857); *Modern Pocket Hoyle* (New York, 1880); and *The American Hoyle* (New York, 1898). All but one volume in publisher's cloth. 12mo or 8vo. Illustrated, *New Pocket* with engraved frontis. and title. Generally very good.

300/500



104

104. Hoyle, Edmond. **Hoyle's Games Complete.** London: Thomas Osborne, ca. 1750. ELEVENTH EDITION. Modern brown buckram stamped in gold. 12mo. SIGNED by Hoyle and the publisher, Thomas Osborne. Soiling in margin toward rear, occasional spotting, else very good. Horr 656.

200/400



105

105. **Illustriertes Lehrbuch des Skatspiels.** Leipzig, 1885. Publisher's brown cloth ornately stamped in black, gilt spine. With illustrations of cards. 8vo. Spine ends worn, one leaf loose, hinges somewhat weak, else good.

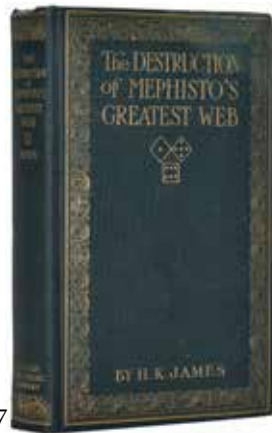
150/200



106

106. **Jack the Card Shark: three exposé booklets.** Frazelle and Miller Novelty: Los Angeles, ca. 1920. Pink printed wraps. 4pp. each. Scrapbook remnants along top rear margin, creasing, else good.

100/200



107

107. James, H.K. **The Destruction of Mephisto's Greatest Web.** Salt Lake City: Raleigh Publishing, 1914. Publisher's gilt-decorated green cloth. Folding frontispiece, twenty-one illustrations. 8vo. Cloth soiled at top corners, internally fine.

100/150

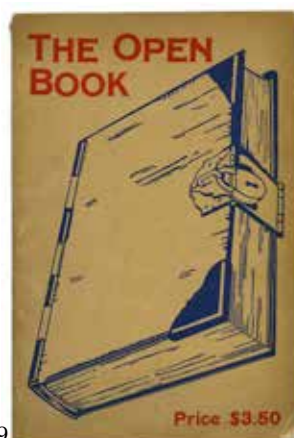
108. Johnson, Jack [J.H.]. **Fair Dice Controlled.** Kansas City: Author, 1929. Pink pictorial wraps. Illustrated. 24pp. Large scrapbook paper remnant, and staple, on rear wrap, else good.

100/150

*By the same author of The Open Book (see next lot).*



108



109

109. Johnson, J.H. **The Open Book.** Kansas City: Author, 1933. Tan wraps printed in blue and red. Photographic portrait of the author, illustrations. 8vo. 155pp. Minor wear to wraps at ends and edges, but very good overall.

100/150



110. Johnston, J.P. **Three works on hustlers and gamblers.** Including *Twenty Years of Hus'ling* (Thompson and Thomas, 1900); *What Happened to Johnston* (Thompson & Thomas, 1904); and *Grafters I Have Met* (Thompson & Thomas, 1906). Publisher's cloth. Illustrated. 8vo. Hinges of the first two volumes starting, with light wear to cloth, else good.

200/300



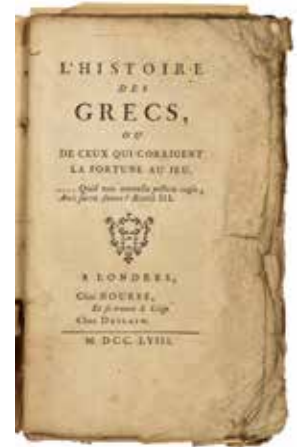
110

111. Keller, John W. **The Game of Draw Poker.** New York: White, Stokes & Allen, 1887. FIRST EDITION. Publisher's blue cloth over pictorial boards. 12mo. Rubbing to front cover, spine darkened, tape residue on flyleaf; interior fine; very good overall. Jessel 1032.

200/300



111



114

112. Keller, William. **A Catalogue of the Cary Collection of Playing Cards in the Yale University Library.** New Haven: Yale University Library, 1981. Four volumes in blue cloth with spine labels and colored cards laid down to front boards as issued. Two vols. text, two of plates. 8vo. Near fine.

350/450

*With accompanying works: The Art of the Playing Card: The Cary Collection (Yale, 1973) and Yale University Library Gazette V65 N1/2 (1990), containing the article, "A Supplement to the Catalogue of the Cary Collection of Playing Cards: Preliminary Descriptions."*



112

113. **L'Art du Bien-Jouer a la Roulette, ou Principes Raisonnees des Chances.** Paris: Chamois, 1818. SECOND EDITION. Later cloth-backed maroon buckram, title and date in gilt on spine. Engraved frontispiece, and plates of tables at rear, one folding; with an UNCOMMON set of four inserts for players to consult during play, N1 - N7. Light soiling affecting a handful of leaves at start, some penciled annotations, but good overall.

300/500

114. **L'Histoire Des Grecs, ou de Ceux qui Corrigent la Fortune au Jeu.** Londres: Chez Nourse, et se trouve a Liege Chez Dessain, 1758. FIRST EDITION. Two parts, in one volume. Contemporary marbled wraps, withered at margins, spine perished. With woodcut devices, initials. 8vo. Margins untrimmed and thumbbed.

500/750



113



118. **Le Jeu De L'Hombre Comme On Le Jou.** Paris: Hilaire Foucault, 1713. Well-worn contemporary brown calf, the spine perished and board edges rounded. Numerous woodcuts of playing cards and tables, woodcut devices and initials. 12mo. [12] 1 - 167, with the appended *Decisions Nouvelles Sur Les Difficultez et Incidens du Jeu de L'Hombre* (Paris: Jean Geoffroi Nion, 1713). [14] 1 - 33. A few leaves with short marginal or gutter tears, else very good internally.

250/350



118



119

119. Long, Mason. **Mason Long, the Converted Gambler.** Two editions (Chicago: Donnelley, Loyd & Co., 1878) and (Cincinnati: Inland, 1884). Decorative brown cloth bindings stamped in black and gilt. Frontispieces, illustrations. 8vo. Shelfworn, but both good overall.

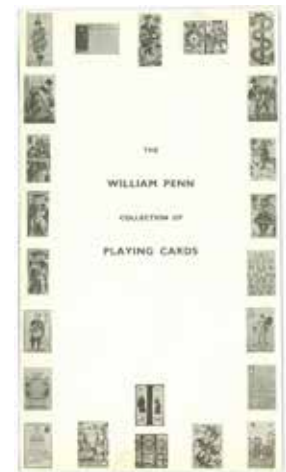
100/200

120. [Lotteries] Gataker, Thomas. **A Just Defence of Certain Passages in a Former Treatise Concerning the Nature and Use of Lots.** London: Printed by John Haviland for Robert Bird, 1623. Disbound. Woodcut initials, devices. 8vo. [8] 1 - 270, + [1 - 5] advts. Terminal leaves with significant marginal losses, final leaf tattered, with scattered chips, tears, worming, and other wear; poor. Jessel 629.

100/200



120



122

121. MacDougall, Mickey. **Group of six books, and related Card Detective ephemera.** Including *Gamblers Don't Gamble* (1939); *Danger in the Cards* (1943); *Card Mastery* (1944); *MacDougall on Dice and Cards* (1944); and *Don't Be A Sucker* (1945) *Danger in the Cards* (1944, lacks flyleaf); and more than fifteen pieces of ca. 1940s ephemera, comprising: several copies of the publisher's prospectus for *Gambler's Don't Gamble*; leaflets, programs and engagement brochures; and a quantity of newspaper and magazine articles by MacDougall. All in generally very good condition, with ex-libris labels on most pieces.

200/250



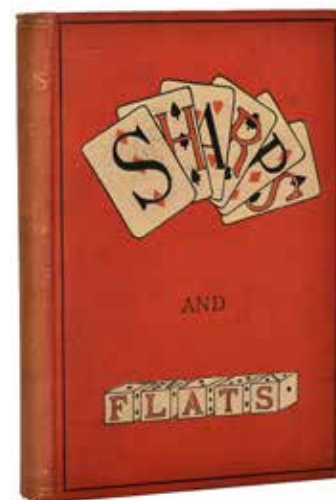
121

122. Mann, Sylvia. **The William Penn Collection of Playing Cards.** Kent: Author, 1966. Publisher's plain blue cloth. Two pages of illustrations at rear. 4to. Spine chipped, notations in text, else good.

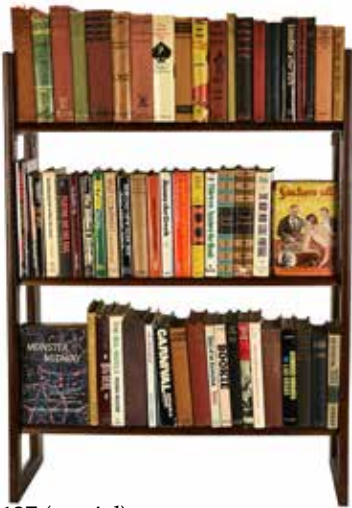
100/200

123. Maskelyne, John Nevil. **Sharps and Flats.** London: Longmans, Green & Co., 1894. Red cloth stamped in two colors. Frontispiece behind tissue guard. Plates. Illustrated. 8vo. Spine toned, else very good. Jessel 1152. NICE COPY.

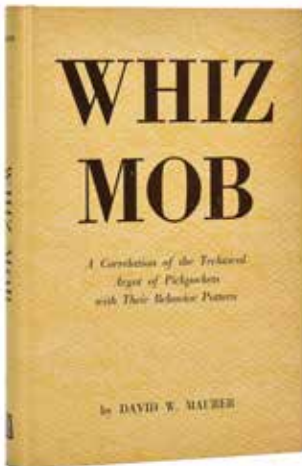
200/250



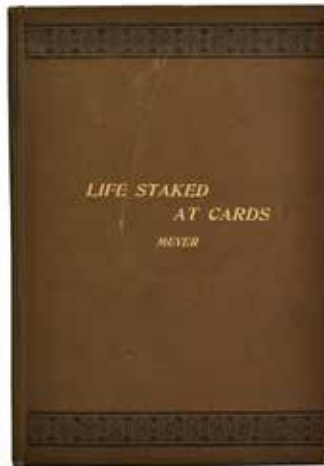
123



127 (partial)



124



126

124. Maurer, David W. **Whiz Mob**. New Haven: College & University Press, 1964. Orange cloth stamped in brown, with jacket. 8vo. Near fine.

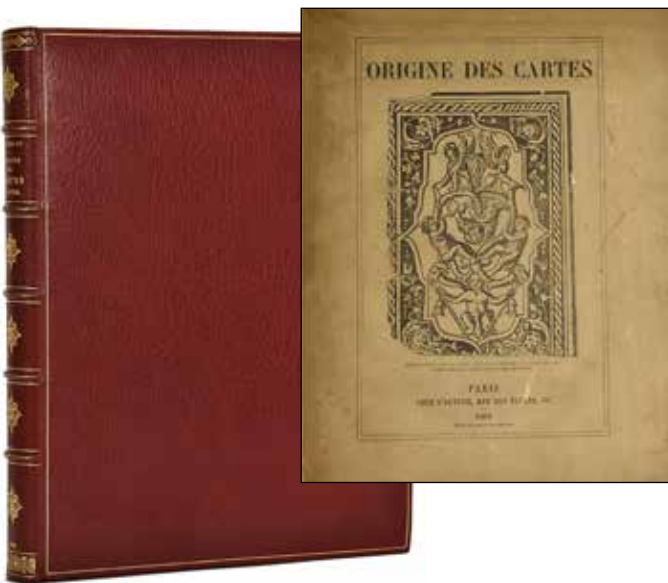
50/100

125. Merlin, R. **Origine des Cartes a Jouer**. Paris, 1869. Modern full crushed maroon leather, the raised spine divided into six compartments, each decoratively stamped or lettered in gilt. Gilt border around covers and turn-ins. Top edge gilded. Marbled endsheets. Publisher's wrappers retained in binding. Illustrated with a section of 74 plates of playing cards. 4to. Near fine. Horr 919.

500/700

126. Meyer, Henry. **Life Staked at Cards**. New York: Author, 1895. Publisher's brown cloth stamped in black and gold. All edges gilt. Portrait frontispiece behind tissue. Illustrated with plates. 12mo. INSCRIBED AND SIGNED BY THE AUTHOR: "Compliment of Henry Meyer to C.M. Ward Esq./Nov. 19<sup>th</sup>/95./Rev 2:10: Be thou faithful unto death, and I will give thee a crown of life." Scattered minor foxing, front cloth with one scuff and an area of bubbling; very good.

500/700



125

#### COLLECTOR'S GAMBLING LIBRARY

127. [Miscellaneous] **Library of more than 450 books, booklets, and monographs on gambling**. Approximately ten cartons, mostly mid- to late twentieth century, of gambling and playing card literature, on subjects including gambling history, card games, casino gambling, Las Vegas, gambling in the Old West, temperance literature, theories of gambling and gambling strategy, probabilities, modern non-fiction on gamblers, gambling fiction, reprints of classic works, cheating exposes, and general works on crime, frauds, swindling, schemes and deception. Details available on request. SHOULD BE SEEN.

1,500/2,500

128. [Miscellaneous] **Thirteen vintage French books on gambling, crime, and related subjects.** Including *La Science De La Roulette* (1926) by Henri Chateau; *Les Filouteries du Jeu Revelations* (1875) by A. Cavaille; *Les Jeux et les Joueurs* (1872) by Ch. Virmaître; *Un Joli Monde* (1887) and *Mon Musee Criminel* (1890) by G. Mace; *Tu Seras Joueur* (n.d.) by Poulgy; *Jeux et Joueurs* (1929) by Alfred Marquiset; *Histoire de Manon Lescaut* (1906) by Prevost; and others. Printed or pictorial wraps. Some illustrated. 8vos. Generally good or very good.

400/600



128

129. [Miscellaneous] **Six books and booklets on cardsharps and confidence gambling.** Including two editions of *Card Sharpers: Their Tricks Exposed* by Robert-Houdin, red cloth (London, 1891), in fair condition, and pictorial green wraps (Chicago, 1903); *The High Art of Gambling* (1937) by Sir Anthony; *Tricks and Traps* (Max Stein, ca. 1930); *Confidence-Gambling and Card Sharpers' Tricks Exposed* (ca. 1930); and *The Open Book* (1933 - 45) by J.H. Johnson. Illustrated. 8vos. Generally good vintage condition.

200/250



129

130. [Miscellaneous] **Group of seven vintage books on gambling and related subjects by Scarne, Zolotow, and others.** Including *Bet A Million!* (Bobbs-Merrill, 1948; SIGNED BY THE AUTHORS) by Wendt and Kogan; *It Takes All Kinds* (Random House, 1952; FIRST EDITION, FIRST PRINTING) by Zolotow; *Amazing World of John Scarne* (Crown, 1956) and *Odds Against Me* (1966) by Scarne; *Danger in the Cards* (Ziff Davis, 1945) by MacDougall; *Step Right Up!* (Harper, 1951) by Mannix; and *Cardano: Gambling Scholar* (Princeton, 1953) by Ore. Cloth, with jackets. 8vo. Some illustrated. Generally very good condition.

200/300



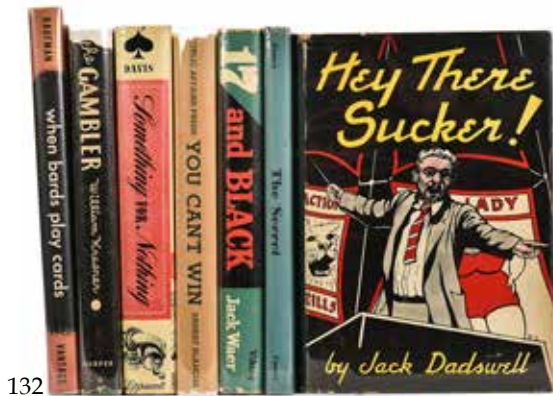
130

131. [Miscellaneous] **Group of eight cardsharpping and cheating expose booklets.** Including *Card Sharpers: Their Tricks Exposed* (Chicago: Drake, 1902) by Robert-Houdin; *Gambling and Confidence Games Exposed* (New York, 1911) by Kid Canfield; *How It's Done: Cards and Coins* (New York: Wehman, n.d.; SEALED); *Card Sharpers Tricks Exposed!* (Chicago, ca. 1940); three Little Blue Books on gambling; and one Hunt & Co. catalog (Chicago, ca. 1940). Canfield upper wrapper title clipped at top, other light wear to wraps, but generally good.

200/300



131



132

132. [Miscellaneous] **Seven midcentury gambling mysteries, reformed gamblers books, and more.** Including *Hey There Sucker!* (1946) by Dadswell; *Something for Nothing* (1956) by Davis; *The Secret* (1958) by Jones; *17 and Black* (1954) by Waer; *When Bards Play Cards* (1952; INSCRIBED AND SIGNED BY THE AUTHOR) by Kaufman; *The Gambler* (1950) by Krasner; and *You Can't Win* (1949) by Blanche. Cloth, with dust-jackets. Most FIRST EDITIONS. Some illustrated. 8vos. Generally very good condition; jackets in protective sleeves, with minor to mild creasing and chipping at edges.

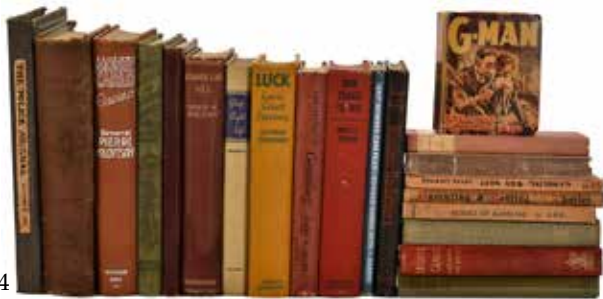
250/350



133

133. [Miscellaneous] **Three classic books on gambling.** Including *Chance and Luck* (London: Longmans, Green, and Co., 1887) by Richard Proctor; *The Gambling World* (New York: Dodd, Mead, 1898) by Rouge et Noir; and *The Devonshire Club - And "Crockford's"* (London: Eveleigh Nash, 1919) by H.T. Waddy. Illustrated. 8vos. Light wear to cloth, hinges weak on first volume, but very good overall.

150/200



134

134. [Miscellaneous] **Collection of 20 vintage books on gambling, crime, and more.** Including *Fools of Fortune* (1892) and *Gambling and Gambling Devices* (1912) by Quinn, in fair condition; *Science of Gambling* (1945) by "A.K.K."; *Chicago and Its Cesspools of Infamy* (ca. 1910) by Wilson; *The Police Journal V4 N4* (Oct. 1931); *Step Right Up!* (1951) by Mannix; *Gambling and Betting* (1925) by Charles; *Thirty Seasons at Monte Carlo* (1924) by "Pat"; and others. Generally clothbound 8vos. Most illustrated. Condition varies from fair to very good.

200/300



135

135. [Miscellaneous] **Group of 22 cardsharpping, cheating, and other gambling-related booklets.** Including *The Open Book* (1945) by Johnson; *Protection* (1911) by Meyer; *Scarne Explains Why You Can't Win!* (ca. 1940s; INSCRIBED AND SIGNED BY THE AUTHOR) by Audley Walsh; *Exclusive Expose of Marked Cards* (n.d.); *Marked Cards* (1970) by Raymond; *How You Are Cheated at Dice* (ca. 1950; SEALED) by King; *Faro: Method of Play and Table of Hazard* (1944); *Dice: The Soul of Honesty* (1959); *How to Win Draw Poker* (1941); *Dice and Cards Cheating Methods Exposed* (1936); *Card Sharps and Their Methods* (1957) by Radner; *The Bunco Book* (1927) by Gibson; *Adventure in Gambling* (1949) by Elrod; *Secrets of Gambling* (1956) by Price; *Can You Win?* (1947) by Friend; *Hello Sucker! The 3 Shell Game* (1934) by Chanin; and others. Generally pictorial or printed wraps.

250/350

136. [Miscellaneous] **Group of 45 books of modern gambling non-fiction, fiction, and more.** Including *The Gaming Table, Vols. 1 - 2* (2009) by Steinmetz; *Carpetbaggers, Scalawags, & Others*

(1973; SIGNED) and *The Diamond Bessie Murder* (1971; SIGNED), both by Traylor Russell; *The Tombstone Story* (1968) by W.J. Way; *Magic, Medicine and Quackery* (1968) by Maple; *Dealer's Choice* (1955) by Lewis (ed.); with seven books by James Swain, all SIGNED FIRST EDITIONS; *Marjorie* (1973; SIGNED); by Gaines; and others. Most being cloth 8vos, with jackets, in protective Brodart sleeves. Generally near fine condition.

150/250



136

137. [Miscellaneous] **More than 35 books and booklets on gambling, probabilities, gambling history.** Including *Chance and Luck* (1887) by Proctor; *Science of Chance* (1952) and *Chance, Luck and Statistics* (2001) by Levinson; *Card Sharps, Dream Books, & Bucket Shops* (1990) by Fabian; *How to Make Money with Carnival Games* (1956) by Fox; *Dice: The Soul of Honesty* (1959); *Knights of the Green Cloth* (1982); *Scarne on Dice* (1974) and *Complete Guide to Gambling* (1961) by Scarne; and others. Sizes and bindings vary. Condition generally very good.

150/300



137

138. [Miscellaneous] **More than 35 classic and modern books and booklets on gambling, games, and cheating.** Including *Marked Cards and Loaded Dice* (1962) by Garcia; *Secrets of Gambling* (1980) by Miller; *The Gambling World* (1968) by Rouge et Noir, and other reprint booklets including *Poker to Win* (1980s), *Protection* (1970s) by Meyer, *Card Sharpers: Their Tricks Exposed* (1990s), *Spotlight on the Card Sharp* (1980s), *Marked Cards* (1970) by Raymond, and *Gambling and Gambling Devices* (1969) by Quinn; *Cheating at Cards* (n.d.) by Lampkin; booklets by Radner including *How to Spot Card Sharps* (1957) and *Radner on Dice* (1957); *Light Come, Light Go* (1909) by Nevill; with miscellaneous titles on card games, gambling history, and related subjects. NICE LOT.

200/300



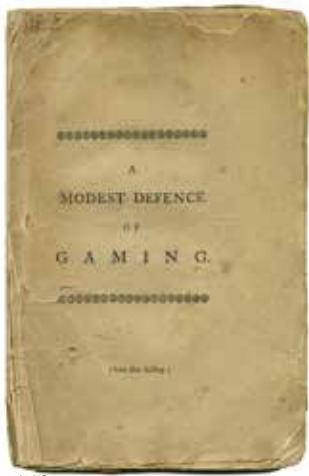
138

139. [Miscellaneous] **More than 40 books, booklets and comic books on fraud, crime, swindling, and more.** Including two issues of the comic *Racket Squad in Action* (V1 N1, May/Jun. 1952 and V1 N2, Jul./Aug. 1952), both very good; vintage booklets include *Master Key Systems* (Chicago, ca. 1940) and *A Book of Rogues and Impostors* (1948) by Carrington; also with reprints of classics, including *Traps for the Young* (1967) and *Frauds Exposed* (1969) by Comstock, *How Gamblers Win* (2008), *The Little Secrets* (1980s), and *Rich Uncle from Fiji* (1980s); the remainder comprising a shelf of modern books on cons and swindles, including *Cheating at Blackjack* (1994) by Marks, *Con Game and "Yellow Kid" Weil* (1974) by Brannon, *Gambling Scams* (1984) by Ortiz, *Cheating* (1982) by Bowyer, and many others. Generally clothbound 8vos, with jackets. Many illustrated. Very good.

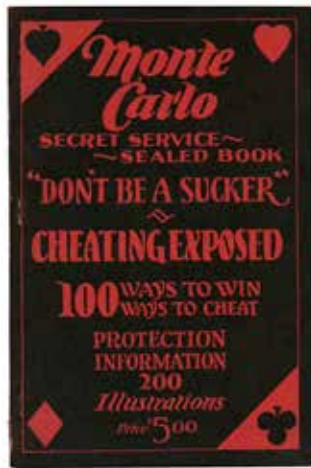
150/200



139



140



143

140. **Modest Defence of Gaming, (A).** London: R. and J. Dodsley, 1754. Publisher's printed wraps. 8vo. p. [1-5] 6 - 41, + 6pp. advts. Disbound. Chips, short tears and losses in the margin. Front wrap with closed tear below title, and three punctures; fair. Horr 934.

400/500

141. [Monte Carlo] **Two vintage books on Monte Carlo.** Including *Ten Days at Monte Carlo at the Bank's Expense* (London: Heinemann, 1898) and *Monte Carlo: Anecdotes and Systems of Play* (London: Heinemann, 1910). Decorative and pictorial cloth. Advertising endsheets. Illustrated with tables. Notations on the rear flyleaves of latter volume, else very good.

100/150



141

142. [Monte Carlo] **Six vintage books on Monte Carlo.** Including *Monte Carlo: Facts and Fallacies* (London, 1904) by Hiram Maxim; *Ten Days at Monte Carlo at the Bank's Expense* (1898); *Revelations of Monte Carlo Roulette* (London, 1919) by Lawrence; *Beresford's Monte Carlo* (ca. 1928) by Hon. S.R. Beresford; *Monte Carlo Casino* (ca. 1937) by Polovtsoff; and *Monte Carlo* (ca. 1900) by Maupassant. Sizes and bindings vary. Condition generally good.

150/250

143. **Monte Carlo: Secret Service Sealed Book.** N.p, 1925. Red and black wraps. Illustrated. 8vo. Spine a trifle rubbed, else very good. NICE COPY.

100/200



142

144. Moreau, William B. **Swindling Exposed: from the Diary of W.B. Moreau, King of Fakirs.** Syracuse: J.B. Costello, 1907. Publisher's pictorial boards over green cloth. Illustrated. 8vo. Covers soiled in a few areas, some chipping from board edges, short closed tear on flyleaf, else good. SCARCE.

500/700

145. Morley, H.T. **Old and Curious Playing Cards.** London: B.T. Batsford, 1931. Green buckram with white oilskin spine stamped in green. Illustrated, including color plates. 4to. Very good. NICE COPY.

100/200



144



145



146. **Mott St. Poker Club: The Secretary's Minutes.** New York: Dick & Fitzgerald, 1888. Publisher's pictorial color wraps. Illustrated by M. Woolf. 8vo. Front wrapper chipped along right side, spine repaired with tape at top; internally clean and sturdy; good. SCARCE in this binding.

200/300

147. Mumey, Nolie. **Poker Alice.** Denver: Artcraft Press, 1951. Number 289 of 500 limited edition SIGNED copies. Pictorial wraps with dust-cover. Illustrated. Folding pictorial map at rear. 4to. Dust-cover chipped, else very good.

50/100

148. **One Roll, The [cover title].** N.p., 1927. 8pp, folding. Rear panel illustrated with three figures. Tape remnants from removal from scrapbook, else good. SCARCE.

100/200

149. Persius, Charles. **Rouge et Noir. The Academicians of 1823.** London: S. Couchman, 1823. Nineteenth century three-quarter leather with paper sides, both boards detached. Top edge gilded. Hand-colored frontispiece behind tissue. 8vo. Very good internally. Toole Stott 557.

200/300

150. [Playing Cards] **Two nineteenth century books on playing cards.** Including *Les Cartes a Jouer et la Cartomancie* (London: John Hotten, 1859), later red cloth with title label in black and gilt, top edge gilded, illustrated with forty woodcuts, ex-libris J.B. Findlay; and *Manuel de Cartomancie ou L'Art De Tirer Les Cartes* (Paris: Garnier Freres, 1875), later red cloth with buckram spine, 132 illustrations. 8vos. First volume with some spotting to cloth, with scattered light browning internally in both, else good.

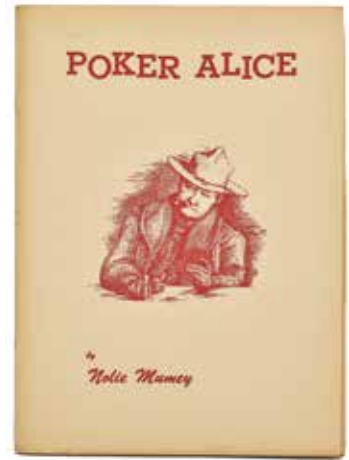
150/250

151. [Playing Cards] **Collection of more than 40 books and booklets on playing cards and card games.** Approximately two shelves, including *The Winstanley Geographical Cards* (1967; INSCRIBED AND SIGNED BY THE AUTHOR) by Virginia Wayland; two editions of *Encyclopedia of American Playing Cards*, being Pts. I - VI (1976 - 82), a reprint (U.S. Games, 2000; NUMBER 118 OF 500 COPIES), and three supplemental publications; *Transformation Playing Cards* (1987) by Field; *Playing Cards* (1957) by Benham; *A History of Playing Cards* (1966) by Hargrave; *Old and Curious Playing Cards* (1989) by Morley; *History of Playing Cards* (1973) by Taylor; *Costume E Societa Nei Giochi A Stampa Di Giuseppe Mari Mitelli* (1988), and a quantity of additional books in German; books on card games including *Hoyle's Games* (1857), with other editions; several books on tarot; and more. Sizes and bindings vary. Condition varies from good to near fine.

250/350



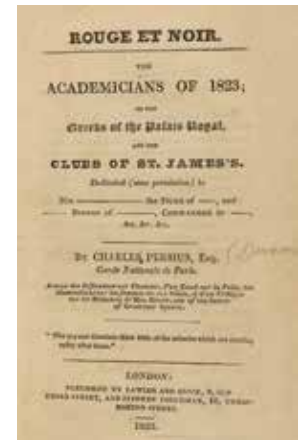
146



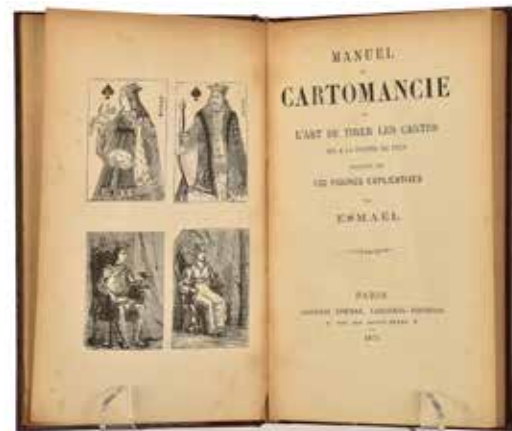
147



148



149



150



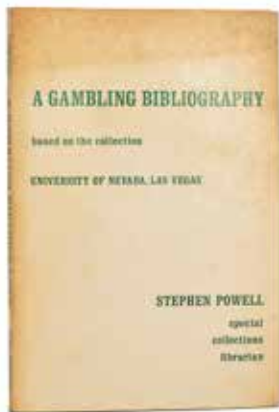
151



152

152. [Poker] **Group of four vintage books and booklets on poker.** Including *Stand Pat, or Poker Stories from the Mississippi* (Boston, 1906; FIRST EDITION, FIRST IMPRESSION) by David Curtis; *The Poker Primer* (New York, 1913) by "The Major"; *How to Win at Draw Poker* (Detroit, ca. 1930); and *Jim Marshall's New Pianner* (New York, 1897; INSCRIBED AND SIGNED BY THE AUTHOR) by William DeVere. Cloth or paper-bound. Generally very good condition. NICE LOT.

200/250



153



155

153. Powell, Stephen. **A Gambling Bibliography.** Las Vegas: UNLV, 1972. Paperback. 8vo. Minor spotting and discoloration to covers, else very good.

50/100

154. [Private Press] **Two vintage books on playing cards and gaming.** Including *Nuggets from King Solomon's Mine* (Boston: Barta, 1908), in original suede with leather title panel stamped in gilt, top edge gilded, marbled endsheets, color plates; and *The Palingenesis of Craps* (New York: Press of the Woolly Whale, 1933; ONE OF 400 LIMITED EDITION COPIES), pictorial cloth, parchment dust-wrapper, decorative street grid endsheets. 8vos. First volume spine crumbling, else very good.

100/150



154

155. Proskauer, Julien J. **Spook Crooks!** New York: A.L. Burt, 1932. Publisher's black cloth stamped in red, with pictorial, brightly colored jacket. Frontispiece. Illustrated. 8vo. Jacket unclipped. One chip at near spine head, with minor short tears and creasing, else near fine. NICE COPY.

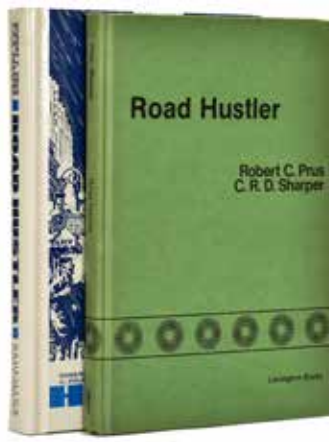
100/200

156. Proskauer, Julien J. **Suckers All!** New York: Macaulay, 1934. Red cloth stamped in black, with pictorial dust-jacket. 8vo. Correction slip tipped in at middle, indicative of a second or third printing. Light wear to price-clipped jacket. Jacket spine sunned. Good.

100/150



156



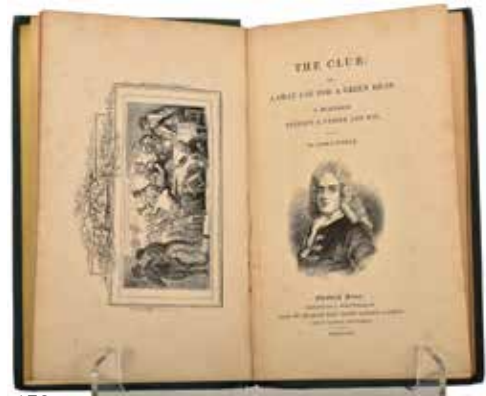
157

157. Prus, Robert C. **Road Hustler.** Two editions, comprising the FIRST EDITION (Lexington, 1977) and the EXPANDED EDITION (Kaufman and Greenberg, 1991). Green cloth and pictorial case wraps, respectively. 8vos. Very good.

100/200

158. Puckle, James. **The Club; in a Dialogue between Father and Son.** London: Chiswick Press, 1834. Blue embossed cloth, spine stamped in gold. Illustrated. 12mo. Shelfworn; good condition. See Jessel 1398. Includes a "curious account of false dice." Jessel 1398.

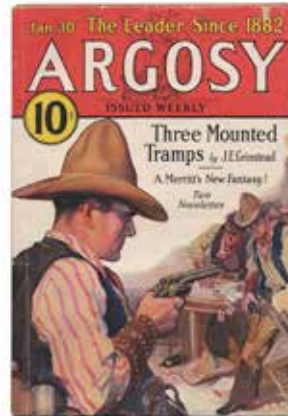
100/150



158

159. [Pulps] **Lot of sixteen western and gambling-themed pulps and comic books.** Including two issues of *Adventure Magazine* (Sept. 1937 and Mar. 1945); *Argosy Weekly* (Jan. 1932); *New Western Magazine* (Mar. 1946); *Diamond Dick Library* N175 (Mar. 1896); *Tip Top Weekly* N450 (Nov. 1904); *Do And Dare* N24 (Jul. 1900); *The Gambler of the West* (1906) by Olive Harper; fives issues of *Racket Squad in Action* (N1 (three copies), N2, and N5); and others. Condition varies from fair to very good.

100/200



159 (one of many)



160

160. Quinn, John Philip. **19<sup>th</sup> Century Black Art, or Gambling Exposed.** Chicago: Quinn Publishing Co., 1891. Publisher's pictorial wraps laid down within, bound in green cloth. Photogravure frontispiece of the author, illustrations of "all Crooked Gambling Appliances." 8vo. Wraps and title page with losses and repairs at margins; final leaf chipped near gutter, else very good. Jessel 1412.

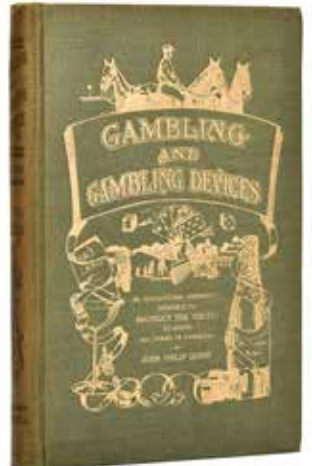
700/1,000

161. Quinn, John Philip. **Fools of Fortune.** Chicago: G.L. Howe, 1890. Brown cloth stamped in silver, gilt, and black. Engraved portrait frontispiece. Illustrated. Thick 8vo. Minor wear to cloth, front hinge gutter paper cracking, else good. Jessel 1411.

150/250



161



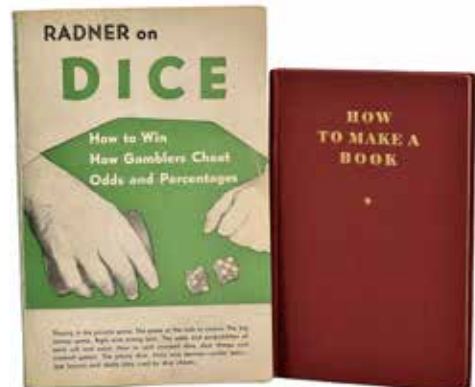
162

162. Quinn, John Philip. **Gambling and Gambling Devices.** Canton: Quinn Co., 1912. Publisher's pictorial green cloth, gilt stamped. Profusely illustrated. 8vo. Spine sunned, light wear to cloth at edges, ex-libris label on front pastedown, else very good.

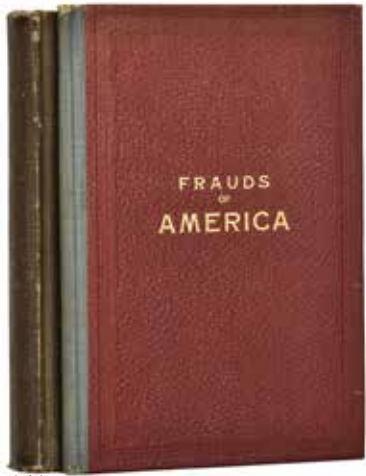
150/250

163. Radner, Sidney. **Two books annotated by Radner.** Including *Radner on Dice* (New York: Key Books, 1957), pictorial wraps, illustrated with photographs and drawings; and *How to Make a Book* (1948); both being the author's own copies, and filled with pasted-in articles related to cheating, gambling, and bookmaking, as well as his marginalia related to the contents of the books and the clippings pasted in to it. Light general wear, but overall very good.

150/250



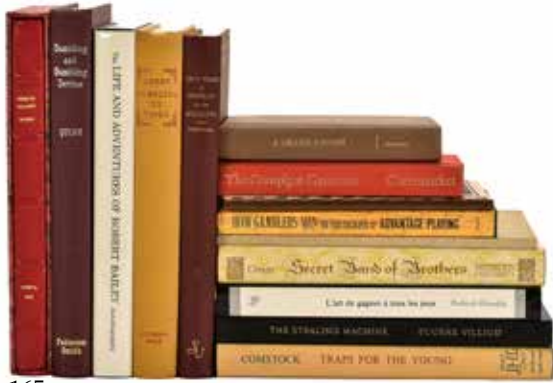
163



164

164. Redmond, E.G. **Frauds of America**. Toronto: J.L. Nichols, 1902. Two vols., the first being a salesman's dummy book, cloth over embossed maroon buckram stamped in gold, illustrated with plates, 8vo, the subscriber section at rear empty; and a copy of the full text (Toronto, 1902) in dark green cloth, with a torn title page, otherwise both good.

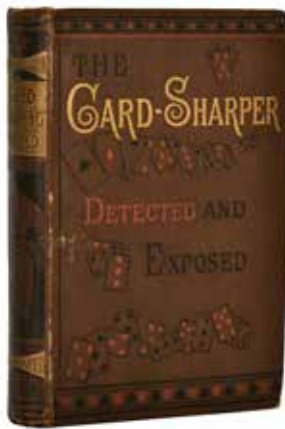
100/200



165

165. [Reprints] **Group of fourteen classic books on gambling**. Including *A Grand Expose of the Science of Gambling* (Magicana, 2010); *How Gamblers Win* (Magicana, 2008); *Compleat Gamester* (Cornmarket, 1972) by Cotton; *Secret Band of Brothers* (Exposition, 1980) by Green; *Gambling Exposed* (Patterson Smith, 1973) by Green; *The Stealing Machine* (GBC, 1976) by Villiod; *Traps for the Young* (1967) by Comstock; *L'Art de gagner a tous les jeux* (Slatkine, 1981); *Forty Years a Gambler on the Mississippi* (Steck-Vaughn, 1967) by Devol; *Life and Adventures of Robert Bailey* (Walsworth, 1978); *Gambling and Gambling Devices* (Patterson Smith, 1969); *Giocchi di Carte* (Collana di Classici, 2001); and others. 8vos. Most clothbound, some with jackets. Generally near fine condition.

200/250



166

166. Robert-Houdin, Jean Eugene (trans. Professor Hoffmann). **The Card Sharper Detected and Exposed**. London: George Routledge, 1882. Publisher's pictorial cloth stamped in red, black and gold. Floral endsheets. Illustrated with figures. 8vo. One signature loose at center, two punctures and light soiling to cloth; good. Horr 638.

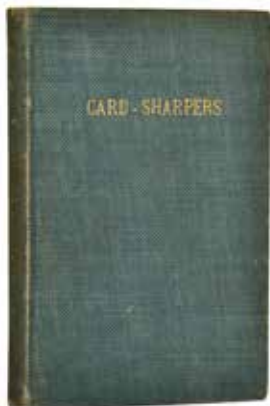
100/200



167

167. Robert-Houdin, Jean Eugene. **Card Sharpers: Their Tricks Exposed**. London: Spencer Blackett, 1891. Pictorial green cloth. Illustrated with figures. 8vo. Spine darkened, with some soiling and rubbing to covers and ends. Good. Jessel 1438.

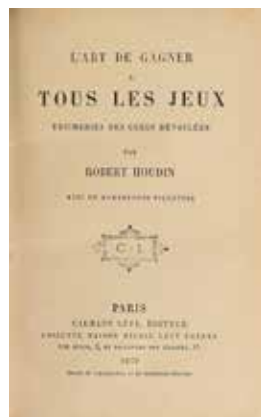
150/200



168

168. Robert-Houdin, Jean Eugene. **Card-Sharpers: Their Tricks Exposed**. Chicago: Frederick J. Drake, 1903. Green cloth lettered in gilt on front. Publisher's decorative endsheets. 8vo. 201pp + 4pp advts. Light wear to cloth, else very good. SCARCE in this binding.

200/300



169

169. Robert-Houdin, Jean Eugene. **L'Art De Gagner A Tous Les Jeux**. Paris: Calmann Levy, 1879. Nineteenth century green quarter leather, the raised spine stamped and lettered in gilt. Marbled sides and endsheets. Illustrated with a few figures. 8vo. Page edges browned, else very good.

200/400

170. Robert-Houdin, Jean Eugene. **L'Art De Gagner A Tous Les Jeux**. Paris: Calmann Levy, 1892. Publisher's wrappers, the rear wrap illustrated with a Soirees Fantastiques image of devils and cards. 8vo. Chips and short tears around edges, other wear. Pages uncut. Good.

250/350

171. Robert-Houdin, Jean Eugene. **The Tricks of the Greeks Unveiled**. New York: John Lovell, 1882. Publisher's cloth decoratively stamped in black and gilt. Illustrated with line drawings. 8vo. Minor scuffs and shelfwear to cloth, light browning to preliminaries, old dealer stamp on title page, else very good. NICE COPY. Jessel 1437.

150/250

172. Rothstein, Carolyn (Mrs. Arnold). **Now I'll Tell**. New York: Vanguard, 1934. FIRST EDITION. Blue cloth stamped in black, with printed color dust-jacket. Top edge blue. 8vo. Jacket price-clipped, with short tears and small chips at edges; internally fine. SCARCE.

150/250

173. Rouse, William. **The Doctrine of Chances or The Theory of Gaming Made Easy to Every Person**. London: Lackington, Allen & Co, ca. 1814. FIRST EDITION. Contemporary quarter brown calf with marbled sides. Engraved title page. Three folding plates. 8vo. Binding worn but holding, with scattered light to mild foxing within. Very good overall. Jessel 1454. Toole Stott 1308.

400/600

174. Royal, H.W. "Kid". **Gambling and Confidence Games Exposed**. Chicago: H.W. Royal, 1896. Publisher's pictorial printed wraps. Frontispiece of the author. 8vo. Wrappers chipping around spine and at edges, with light or mild soiling. Good. SCARCE. Close variant of Jessel 1034.

200/300

175. Scaife, Lawrence. **Spotlight on the Card Sharp**. Wellington: Albert Doney, 1933. Green pictorial wraps. Illustrated with thirty full-page diagrams by Chas. Remmers. Minor rubbing along spine, else very good. NICE COPY.

150/250

176. [Scott, Walter I.] and Eddie McGuire. **The Phantom of the Card Table: three editions**. Las Vegas: Gambler's Book Club, 1969 - 76. Three variant reprint editions. In publisher's wraps or comb-bindings. Illustrated. 8vo. Light or mild wear to covers, else good.

150/250



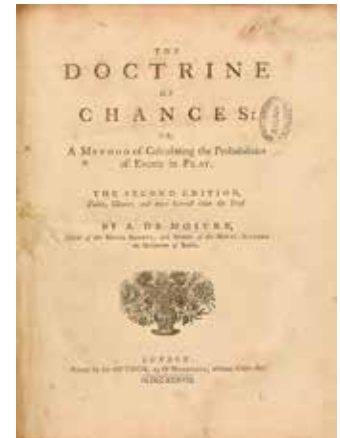
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171



172



173



174



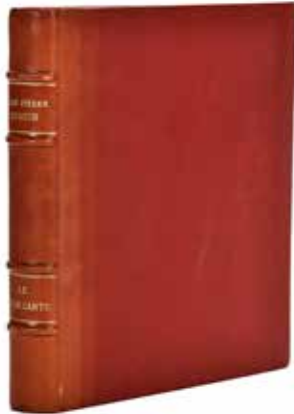
175



176



177



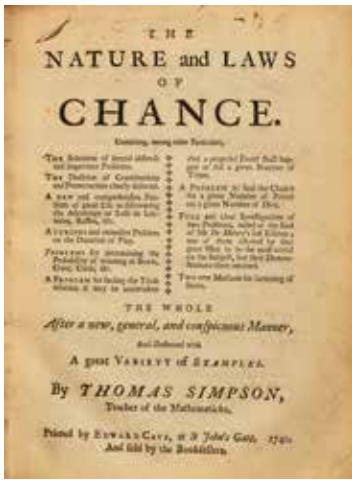
178

177. Scott, Walter I. **The Phantom of the Card Table**. N.p., 1951. Staple-bound pictorial wraps. 4to. 28pp. Very good. SCARCE.

50/100

178. Seguin, Jean-Pierre. **Le Jeu De Carte**. Paris: Hermann, 1968. A custom fine binding of full crushed red leather, the banded spine divided into five compartments, titles in gilt. Top edge gilded, marbled endsheets. Publisher's color covers retained. Profusely illustrated. Square 8vo. Very good.

150/250



179



180

179. Simpson, Thomas. **The Nature and Laws of Chance**. London: Edward Cave, 1740. Modern quarter leather, spine gilt-stamped, with marbled paper sides. 4to. Light dampstaining and a few leaves chipped at upper margin, scattered ink notations and markings in the text, otherwise good condition. Jessel 1511.

1,200/1,800

180. Steinmetz, Andrew. **The Gaming Table, Its Votaries and Victims: Vols. I - II**. London: Tinsley Bros., 1870. Publisher's purple cloth stamped in gilt and blind. Thick 8vo. Spines sunned; first volume with spine cracking near head; scattered light yellowing. Sturdy and square binding, very good overall.

200/300

181. Taylor, Rev. Ed. [Edward] S. [Samuel]. **The History of Playing Cards**. London: John Camden Hotten, 1865. Publisher's gilt-stamped pictorial cloth incorporated in a modern binding. Marbled endsheets. Plates and illustrations. 8vo. Good. Jessel 1571.

100/200



181



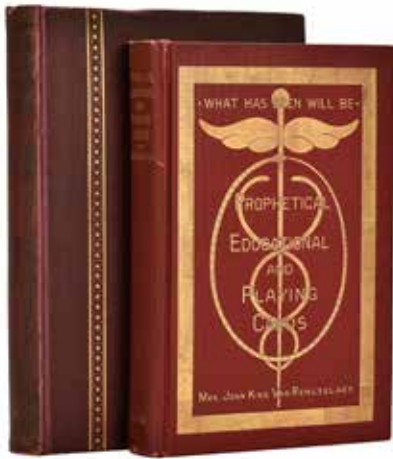
182

182. **Thompson Street Poker Club, (The)**. New York: White and Allen, 1888. Pictorial boards in red and black, with blue cloth spine. Frontispiece, illustrations. 8vo. Light wear to extremities, else very good. Jessel 1352. NICE COPY.

200/300

183. Van Rensselaer, Mrs. John King. **Two books on playing cards**. Including *Prophetical, Educational and Playing Cards* (London: Hurst & Blackett, 1912; INSCRIBED AND SIGNED BY THE AUTHOR), in red cloth, gilt stamped; and *The Devil's Picture Books* (London: T. Fisher Unwin, 1892), in maroon cloth, gilt stamped. Frontispieces. Illustrations, some plates. 8vo and 4to, respectively. Hinges somewhat weak, light wear to cloth, but good overall.

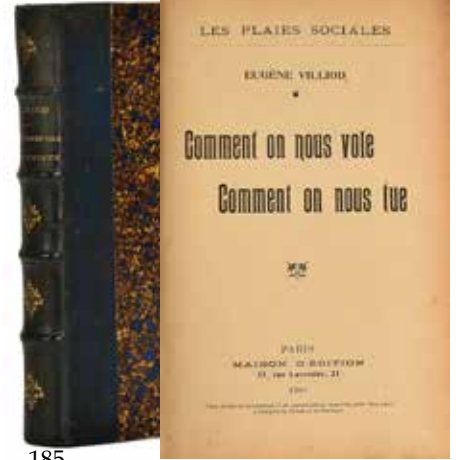
150/250



183



184



185

184. Villiod, Eugene. **Comment on nous Vole au Jeu**. Paris, 1909. Red pictorial wraps. Illustrated. Two tipped-in pink advertising leaves for Villiod's detective service and other books. 8vo. Upper wrap folded back over spine, front hinge repaired, else good.

100/200

185. Villiod, Eugene. **Comment on nous vole, Comment on nous tue**. Paris: Maison D'Edition, 1905. Contemporary French binding, half leather stamped in gilt, spine raised, with marbled sides. Marbled endsheets. Portrait frontispiece of the author. Illustrated with photographic plates. 8vo. Rust-spots on one plate, other light internal wear; good.

150/250

186. Villiod, Eugene. **Como nos roban, Como nos matan**. Paris and Mexico: C. Bouret, 1906. Publisher's red cloth stamped in white and blind. Portrait frontispiece behind tissue. Illustrated. 8vo. Two bumps along top board edge, else a fine copy.

100/200

187. Villiod, Eugene. **La Machine à Voler**. Paris, 1906. Pictorial wraps. Frontispiece, illustrated. 8vo. Wraps with minor losses down spine and at edges, internally very good. NICE COPY.

100/200

188. Villiod, Eugene. **Les Bandes Noires**. Paris, 1909. Publisher's printed wraps. 8vo. Minor scuffing and spotting to wraps, else a fine copy.

100/200

189. **How 'Tis Done**. Hinsdale, NH: Hunter & Co., 1864. Publisher's light blue printed wraps. 8vo. 32pp. Upper wrap soiled, else very good. Collates according to Toole Stott 396, except pages are numbered.

300/400



186



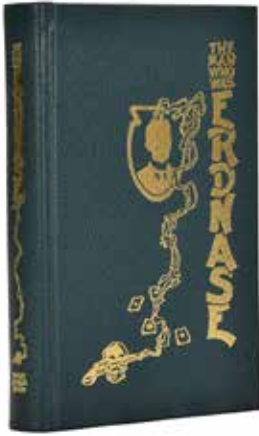
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188



189



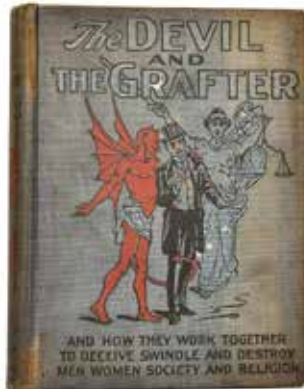
190



191



192



193



194



195



196

190. Whaley, Bart with Jeff Busby and Martin Gardner. **The Man Who Was Erdnase**. Oakland: Jeff Busby Magic, 1991. Blue leather stamped in gold. Deluxe autograph edition of 200 copies. Illustrated. 8vo. Light wear to rear leather, otherwise very good. SIGNED BY WHALEY, BUSBY, GARDNER AND "MILTON FRANKLIN ANDREWS."

200/300

191. [Whist] **Traite du Jeu du Wisth**. Paris: Leopold Collin, 1809. Contemporary plain brown wraps, title in ink on spine. Most pages uncut. 8vo. P. i-xxvi, [27] 28 - 176. Half-title with tiny puncture, occasional faint browning, else very good. Horr 1327.

100/200

192. Whitworth, William Allen. **Extract from Choice and Chance**. N.p, n.d., ca. 1920. Printed wraps. Three typewritten pages on the probabilities of dice throws. 4to. Scrapbook remnants on rear wrap, creases, else good.

75/150

193. Wooldridge, Clifton. **The Devil and The Grafter**. Chicago: C. Muller, 1907. Blue pictorial cloth. Portrait frontispiece, with a section of photographic plates of criminals preceding main text, and illustrated with drawings. Cloth worn and discolored in parts, rear hinge somewhat weak, but contents sound. Contemporary advertisement for the volume laid down on copyright page.

100/200

194. Wooldridge, Clifton. **Three books on confidence men, grafters, and crime**. Including *The Grafters of America* (Chicago: Monarch Book Co., 1906); *Hands Up! In the World of Crime* (Chicago: Stanton & Van Vliet, 1906); and *20 Years a Detective* (Chicago: Chicago Publishing, 1908). Pictorial red cloth, lattermost in color pictorial wraps. Thoroughly illustrated with photographs and drawings. 8vo. Minor wear to cloth, internally sound; front wrapper of *20 Years* detached.

200/300

195. Wooldridge, Clifton. **Vampires Exposed, or Ferreting Out the Woman Grafters**. Chicago: Max Stein, (1918). Tan pictorial wrapper. Illustrated. 8vo. Pages uncut, with short tears in parts, and minor soiling to wraps. Good.

150/250

196. Zollinger, Manfred. **Bibliographie Der Spielbuecher**. Stuttgart: Anton Hiersemann, 1996. Red pictorial cloth stamped in gray. 4to. Near fine.

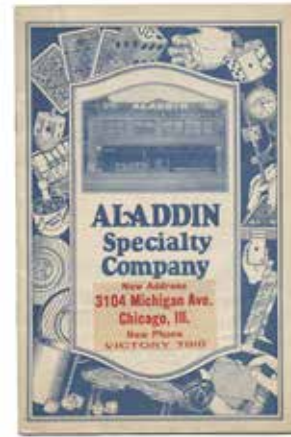
100/150



GAMBLING SUPPLY HOUSE CATALOGS

197. **Aladdin Specialty Co. Catalog.** Chicago, ca. 1930. Pictorial printed wraps. Illustrated. 32pp. Pitched and loaded dice, marked cards, hold-outs, reflectors. New address overslip on upper wrap. Seven leaves with chips at corners, some affecting text, else good.

100/200



197



198

198. **Arthur Gamlin Co. Layouts Catalog.** Kansas City, MO: March, 1950. Green boards, in the company's silver three-ring binder. 20pp text + 125pp of illustrations of layouts. 8vo. Very good.

100/150

199. **B & B Specialties Catalogue No. 7 - 11: Latest in Exposés, Games, Books, Inks, Dice, Cards.** Kansas City, MO, ca. 1940. Green pictorial wraps. Illustrated in red and blue. 48pp. Taped along spine, else good.

100/200

*The proprietor being J.H. or Jack Johnson, author of The Open Book and Fair Dice Controlled.*



199



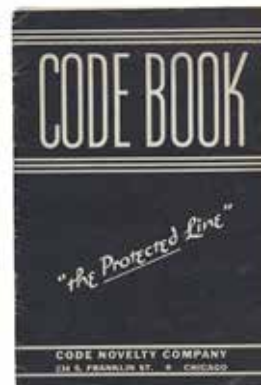
200

200. **B.H. MeHarg Secret Special List.** Quanah, TX, ca. 1930. Printed and illustrated brochure. 8pp. Holdouts, fixed dice, cheating spectacles, visors, and rings, books on cheating. Covers scuffed and soiled at bottom corner.

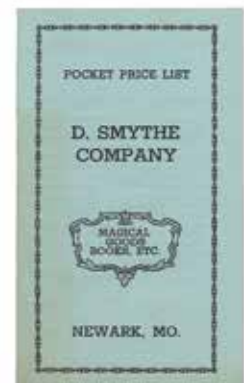
100/200

201. **Code and Co. "The Protected Line" Club Room Equipment, two catalogs.** Chicago, 1942 and ca. 1940. Illustrated. 28 and 100pp, the former lacking two leaves. Dice, layouts, wheels, tables, and accessories. Very good.

100/200



201 (one of two)



202

202. **D. Smythe Company Pocket Price List (of) Magical Goods, Books, Etc.** Newark, MO, ca. 1940. Blue printed wraps. Illustrated. 18pp. Scrapbook remnants on rear wrapper, else good.

50/100

203. **E.M. O'Neil & Co. Catalog.** Chicago, ca. 1950. Publisher's glossy printed wraps. Illustrated photographically, one in color. 82pp. Rectangular 8vo. Layouts, dice tables, table accessories, club furniture, and more. Very good.

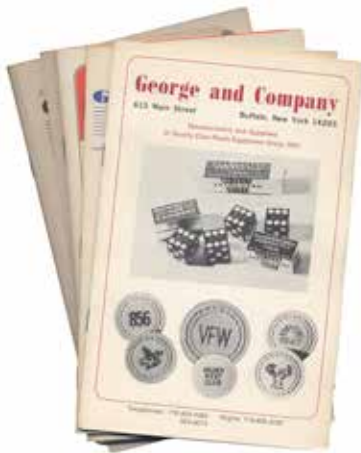
100/200



203

203a. **Elkloid Co. Catalog and Price List: Celluloid Dice and Specialties.** Providence, RI, ca. 1940. Printed in green and black. Illustrated. 8pp. Very good. *Not pictured.*

50/100



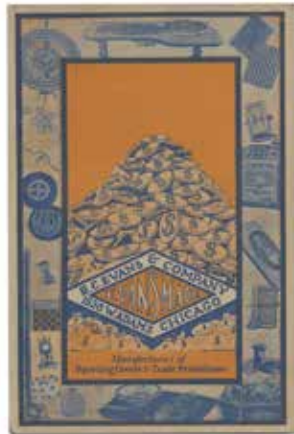
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206



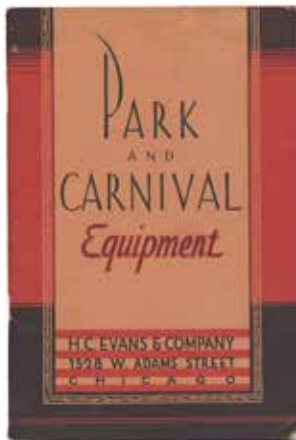
205



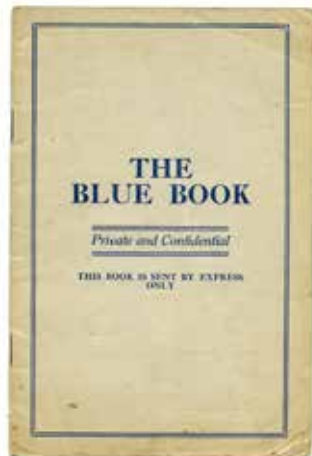
207



208



209



210

204. **George and Co. Catalogues, group of seven.** Buffalo, NY, ca. 1950s - 60s. Including Catalogs No. 80 and 84, Special Confidential Catalog, two brochures entitled "Special Confidential Price List" and "Club Room Equipment", and one unnumbered catalog. Catalogs between 19 - 43pp. With a quantity of enclosures including return envelopes and supplemental price lists. In near fine condition.

200/300

205. **H. Frazelle Magical Novelties, Amusement Specialties.** Los Angeles, 1919. Color printed wraps. 40pp. Illustrated. Scrapbook remnants on rear wrap, some pencil notations, else good. Together with the four-page brochure *Combinations and Betting Odds in Two-Dice Games and Draw Poker* (Frazelle, ca. 1920), with scrapbook remnants along top rear margin.

150/250

206. **H.C. Evans & Co. Private and Confidential Blue Book.** Chicago, 1923 - 24. Printed wraps. Illustrated. 32pp. With tape along spine, chips, creases, some soiling.

50/100

207. **H.C. Evans & Co. Catalogue.** Chicago, 1929. Colored pictorial wraps. 160pp. Illustrated. Minor creases and other wear to wraps, internally fine. NICE COPY.

150/250

*As noted inside, Evans published this catalogue, "increased in size and with many features added," after numerous competitors began to copycat the Evans Blue Books. Here, then, Evans issued a General Catalogue, copiously illustrated with their lines of Casino and Gambling supplies, Trade Simulators, Pocket Novelties, Amusement and Fair Ground items, and Shooting Galleries.*

208. **H.C. Evans & Co. Club and Casino Equipment.** Chicago, 1935. Gray and black art deco-style printed wraps. 64pp. Illustrated, printed in green and brown within. With a counter games supplemental price brochure, in color, and a Cigarette Wheel leaflet. Near fine.

200/400

209. **H.C. Evans & Co. Park and Carnival Equipment.** Chicago, ca. 1942. Color printed wraps. 80pp. Illustrated. Faint soiling along top margin of upper wrap, label removal from title page, else good.

100/200

210. **H.C. Evans & Co. Blue Books, group of three.** Chicago, 1930s - 49. Printed wraps. The earliest undated, ca. 1930s, 32pp; and two dated 1947 and 1949. With enclosures. First catalog with chips to rear wrap, else good overall.

100/200

211. **H.C. Evans & Co. Catalogues, group of five.** Chicago, ca. 1930s - 52. Including two ca. 1930s catalogues, including *High Class Amusement Concessions* (with a large chip from upper wrap), the other a *Blue Book* lacking wraps; also with two 1947 "Emergency Reprint" catalogs with minor differences; and a 1952 catalog. Accompanied with a quantity of enclosures and supplemental price lists. Generally good condition except as noted.

200/300



211



212

212. **Hill Bros. Catalog No. 42 and 48: Cards, Dice, Inks and Tools.** Salida, CO, ca. 1930s. Publisher's printed aqua and lime wraps. Illustrated. 12mo. 44pp and 32pp, respectively. Hold-outs, card trimmers and rounders, loaded dice, and more. Very good, latter with red ink notations within and scrapbook remnants on rear cover.

200/300



213 (one of eight)



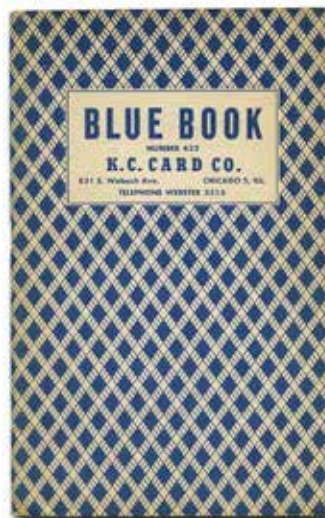
214

213. **Hunt & Company Catalogs, group of eight catalogs and booklets.** Chicago, v.d. Including four illustrated catalogs (ca. 1945 - 50), 48 - 64pp; Price List N17 (July, 1970); two different company thank-you cards; and the vintage booklets *Percentage of Fair Dice*, *Master Key Systems*, and *Run-Up Systems*. Generally very good, with some annotations, the wraps of one catalog detached.

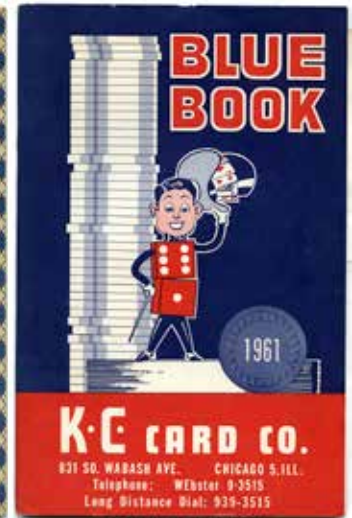
100/200

214. **J.F. Knauth & Co. Catalogue No. 3.** Eau Claire, WI, ca. 1910. Pink pictorial wrappers, bound over in gilt-stamped brown cloth. Dealer's printed advertising insert tipped-in front cover. Illustrated with line drawings in black and red. 8vo. 40pp. Ex-libris John Henry Grossman, label on front wrapper. Tiny losses at margin, else very good. SCARCE.

300/500



215 (partial)



215. **K.C. Card Company: fourteen Blue Books and other catalogs.** *Blue Book* catalogs including two unnumbered, ca. 1940s (one with a price increase notice label effective for 1942); Nrs. 432, 435, 436 (two), 550, and 560; *Blue Book* 1960 and 1961; two ca. 1940s catalogs lacking wrappers; and a K.C. Card Co. booklet, *Dice Percentages and How to Figure*; and a K.C. Card Co. and Mason & Co. *Blue Book*, ca. 1940, with soiled wraps and a clipped page. With various enclosures. Wraps. Illustrated. 8vos. Wrappers splitting or detached in a few cases, some small chips around edges; generally very good. NICE LOT.

400/600



216



217



218



219



220

216. **Louis & Co. Special Confidential Price List and Club Room Equipment.** San Francisco, ca. 1930s. Printed brochures, being 4 - 6pp. With scrapbook remnants on rear, else good.

50/100

217. [Miscellaneous] **Lot of five vintage gambling supply catalogs.** Including *Srop Sales Co. Magical Goods, Novelties, Books* (Dallas, ca. 1940s); *B.C. Wills & Co. Quality Club Equipment Price List* (Detroit, 1948); *O.C. Novelty Co. Perfect Dice Catalog No. 448* (Oklahoma City, ca. 1940s); and *Gem Novelty Co. Perfect Dice* (Trenton, ca. 1940s); and *H. Baron Adult Games* (New York, ca. 1950s). Illustrated. 6 - 48pp. Tape and scrapbook remnants, other light wear, but good overall.

100/200

218. [Miscellaneous] **Group of four vintage gambling supply catalogs.** Including *Buffalo Novelty Bazaar* (Buffalo, ca. 1920s); *F. & R. Co. Catalog* (New York, ca. 1930s); *Lane Novelty Sporting Goods* (Hoboken, ca. 1920s); and *National Game Supply Handy Blue Book* (Tiburon, ca. 1940s). Printed wrappers. All illustrated. Some minor external wear, but overall very good. NICE LOT.

200/300

219. [Miscellaneous] **Group of eight vintage penny arcade, coin-op, and carnival games catalogs.** Including *Rigdon and Co. Clover-Leaf Club Equipment* (Cincinnati, 1950; with a TLS from the proprietor to a prospective customer); *Carrom Game Boards* (Ludington, MI, 1901); *Arthur Popper Adult Games and Casino Equipment* (New York, 1939), with price list and supplement enclosed; *Baker's Game Shop* (Detroit, ca. 1940); *William Rott Adult Games and Novelties* (New York, 1947); *Laner's Catalog of Equipment and Supplies* (Detroit, 1970); and two Mike Munves penny arcade catalogs (New York: 1939 and ca. 1940). Illustrated. Sizes and bindings vary. Generally very good condition.

150/200

220. [Miscellaneous] **Lot of 13 vintage supply catalogs, with enclosures and ephemera.** Including three Langworthy & Co. Club Equipment (Detroit, ca. 1950s); Mills Bell-O-Matic 1949 Catalog (Chicago); three T.R. King & Co. catalogs (Los Angeles, ca. 1930s - 40s), each lacking either one or two leaves; two O.C. Novelty Co. Perfect Dice (Oklahoma City, ca. 1960s); B.C. Wills & Co. Practical Equipment (Detroit, 1942), 159pp, lacking one leaf; H.C. Edwards & Co. Perfect Dice (New York, ca. 1940s), one page clipped; H.C. Evans & Co. Secret Blue Book (Chicago, 1936), lacking one leaf; Ewing Casino Equipment (Las Vegas, 1967); and a scrapbook of more than a dozen pieces of ephemera and enclosures, including H.C. Edwards Confidential Price List (ca. 1940s); Joe Treybal Dice Price List (ca. 1940s); The Story of S.F. Dice Co. and other S.F. Dice ephemera (ca. 1940s); and more.

200/250



222

221. [Miscellaneous - Reprint] **Lot of 14 facsimile gambling and coin-op supply catalogs.** Including S.F. Card Co. Green Book 104; six Mills Novelty Co. coin-operated machine and trade simulator catalogs; Exhibit Supply Co. Amusement Machines; H.C. Evans Secret Blue Book, and H.C. Evans Catalogue 1918 - 19; Will & Finck Gambler's Cheating Equipment; Caille Brothers Coin Controlled Machines; Chandler Catalogue of Coin-Operated Machines 1913; and Mason's Quality Club Room Equipment. Sizes vary. Generally very good condition.

50/100

222. **T.R. King and Co. Casino Equipment.** Los Angeles, ca. 1950. Blue and white printed wrappers. Illustrated. 64pp. Cards, chips, and cheating equipment. Minor scuffs to wraps, else very good.

150/250

223. **Taylor and Company Price List.** Chicago, 1950. Pictorial glossy covers. 88pp. Illustrations, some in color. Layouts, tables, chips, dice, cards. Light spotting to covers, else very good.

150/250

224. **Universal Card Co. Catalog.** Kansas City, MO, ca. 1940. Blue and red printed wraps. Illustrated. 31pp. Very good. Dice and dice boxes, palm shiners, cards, inks and daubs.

75/150

225. **Vine, Hill & Co. House of Fair Dealing, two catalogs.** Swanton, OH, ca. 1920. Being Nrs. 41 and 43/44. Printed and illustrated wraps. 24 and 28pp, respectively. Illustrated. Holdouts, loaded dice, marked and stripped cards, reflective rings and visors.

200/300

226. **Winner Supply Co. Red and Blue Book.** Kansas City, MO: Nease Printing, ca. 1930. Gold and blue printed wraps. Illustrated in red and blue. 50pp. Card tools for edgework and trimming, microscopic glasses, thumb punches, luminous cards. Very good.

100/200



221 (partial)



223



224



225



226



228



229



227



230



231



232

#### PHOTOGRAPHS

The following images are drawn from the Collection of Larry Lubliner, except those marked with an asterisk, from the collection of Ron Wohl. Literature: Lubliner, Larry. *Playing Cards in Photographs* (Squash, 2014).

227. **Fourteen Real Photo Postcards of People Playing or Displaying Cards.** Early twentieth century. Some postally used, writing on versos. Very good.

60/100

228. **Eight Real Photo Postcards, Mainly Women, in Playing Card Costumes or Displaying Playing Cards.** Early twentieth century. Some postally used, writing on versos. Very good.

50/100

229. **Seven Real Photo Postcards of Two Early Playing Card Factories.** 1900s - 20s. Five depict The United States Playing Card Co., two are views of Russells Playing Card Co. Very good.

100/200

230. **Two Real Photo Postcards of a Faro Game.** Circa early twentieth century. The first at the Bank Club (Reno); the second at the Boulder Club (Las Vegas), on which faro is misspelled "Ferro". Very good.

50/100

231. **Five Real Photo Postcards of Groups in Playing Card Get-Ups.** Dates, countries, and condition varies. One with writing on verso. Very good.

50/100

232. **Five Playing-Card Themed Stereoview Cards.** Dougherty Playing Card Manufacturers, ca. 1880s - 90s. Entitled "A little California Game called 7 Up"; "A deal in corn"; "How the boys spend their spare hours"; and "Putting up the cash on a cock fight". Very good.

100/200



233

233. **Five Publicity Photographs of Actors and Actresses.** Hollywood, ca. 1930s. Including two photos of Barbara Stanwyck in *Gambling Lady*; Bob Hope in *Alias Jesse James* [?]; Ronald Coleman and Vilma Banky in *Two Lovers*; and opera star Salvatore Baccaloni playing solitaire. All 8 ½ x 11". Excellent.

100/200

234. **Three Photographs of Sports Figures.** Including Dutch soccer player Johan Cruyff (7 x 4 ¾"); Rocky Marciano in a publicity photo for United States Playing Card Co. (8 x 10"); and Yogi Berra and Phil Rizzuto, 1950, AUTOGRAPHED BY BOTH PLAYERS, 8 x 10". Excellent.

200/300

235. **Two photographs of Charles Goren and Allison Stanley.** Photos by Gene Neuber, staff photographer for *The Cincinnati Times*, 1957. Stanley was President of USPC in the 1950s, Goren was doing publicity for USPC. 8 x 10". Photos curled, else excellent.

50/100

236. **Collection of 44 Gambling-Related Movie Stills.** Hollywood, [v.d.]. Promotional photographs (8 x 10") from films including *Rancho Notorious* (Marlene Dietrich); *The Hustler* (Paul Newman); *The Cincinnati Kid* (Steve McQueen), *The Sting* (Paul Newman, Robert Redford); *Walls of Gold* (Claire Du Bray); *Billy the Kid* (Robert Taylor); *Those Daring Men in Their Jaunty Jalopies* (Peter Sellers); *The Shooter* (Karl Malden); *The Flim Flam Man* (George C. Scott); *Oklahoma Kid* (James Cagney); and others.\*

300/400

237. **Two Tintypes of Men Playing Cards.** Circa 1890. The first depicting two men playing cards and one kibitzer; the second showing two men playing cards with hands exposed. Both 3 ½ x 2 ½". Some darkening, else very good.

200/300



234



235



236



237





238



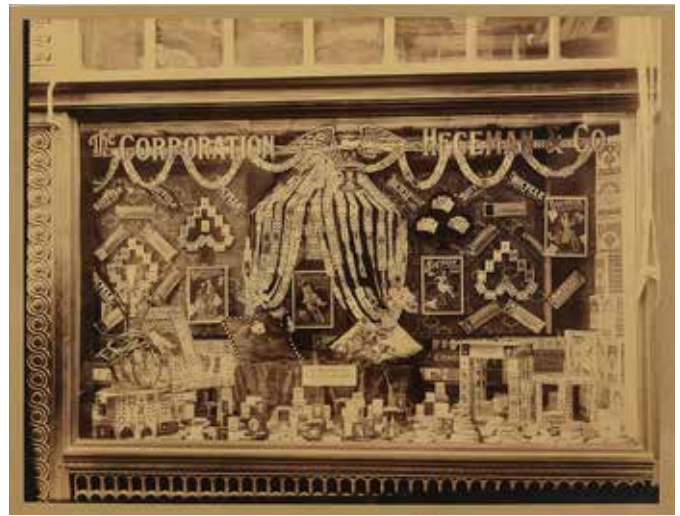
239



240



241



242

238. **Two Tintypes of Card Players.** Circa 1890. The first depicting three young men goofing off (3 ½ x 2 ½"); in the second, two stern-looking women playing cards (3 ¼ x 2 ¼"). Both in good condition.

200/300

239. **Two Vintage Photographs of Alice Ivers Duffield Tubbs Huckert, or "Poker Alice".** Circa 1928. Pair of photographs (7 ¾ x 5 ¾") of Poker Alice at her home. In one she receives her government pardon, in the other she is reading it. Excellent.

100/200

"Poker Alice" (1851 - 1930), as she was widely known, began her poker playing career in Leadville, Colo. after the death of her first husband and continued playing throughout the mining towns of the old west. Accounting for inflation, she is estimated to have won over \$3 million. Alice was arrested on charges of bootlegging and operating a brothel, but received a pardon from Governor William J. Bulow (South Dakota) because of her old age.

240. **Poker Players Tintype.** Circa 1870s. Posed studio tintype photo of men playing poker, with one showing what appears to be a full house. Standing man is a croupier. Other than photographic studios, where they were widely used through the 1860s, tintypes were thereafter often offered by photographers working in booths at carnivals and fairs as they could readily be presented to the customers after taking, as they did not require drying. Corners slightly trimmed, possibly from prior framing. Excellent definition. Very good.\*

100/150

241. **Ambrotype of Card Players.** Circa 1860. Filigreed gutta-percha case of a man and woman playing cards. Image measures 2 ½ x 2" the case 3 ½ x 3". Lid separated, else very good.

200/300



242. **Large Window Display Cabinet Card.** The Corporation of Hegeman & Co., ca. 1900. Card size 14 x 11". Exc.

600/800

*United States Playing Card Co. had a store window display competition, probably nationwide. The only rule was that everything in the window had to be related to USPC. This window card took third place. It is full of USPC advertising and playing cards. Wouldn't you love to see the first and second place winners?*

243. **Two Cabinet Cards of a Woman in Playing Card Dress.**

The first being Aunt Liz Connolly, Haynes, St. Paul, ca. 1880, (6 1/2 X 4 1/4"); in the second, a young lady is shown with playing cards on hat and fan and suit symbols on dress, Topley, Ottawa, Canada, ca. 1880 (8 1/4 x 4"). Very good.

100/200



243



244. **Two Cabinet Cards of Women with Playing Cards Attached to Their Dress.**

The first shows four young women, two with playing cards attached to their dresses, ca. 1890 (8 x 6"); in the second, a woman is shown with playing cards attached to the hem of her dress, E.A. Carnell, Nottingham, England, ca. 1890 (6 1/2 x 4 1/4"). Very good.

100/200



244



245. **Large Cabinet Photo of a Ballroom Dance with Attendees in Playing Card Attire.** Circa 1900. From an unknown playing-card themed ball or event. 12 x 9". Very good.

50/100

246. **Cabinet Photo of a Group Standing in Front of the Entrance to The United States Playing Card Co.** [Cincinnati], ca. 1895. They group attired in winter finery, possibly to capture the employees and their family around Christmas. 8 x 5 1/2". Unmounted, with a small chip in the upper right corner.

600/800

*Are Russell or Morgan in the photo?*



245



246



247



249



250



251



248

247. **Four Cabinet Cards of Groups of Cross-Dressing Men and Women With Playing Cards.** One photo depicts a mirthful group of men and women pouring whisky and holding playing cards, ca. 1900 (8 ½ x 5 ¼"); in the second, cross-dressed men are shown with playing cards stuck in the bands of their bowlers, ca. 1890 (7 ¼ x 6 ¼"); another shows women dressed in hats and ties, smoking cigars and cigarettes, while playing cards, Heilmann, Chicago, ca. 1900 (11 ¾ x 9 ¾"); in the last, a group of women dressed as men are shown drinking, smoking and playing cards, Llama, Chicago, ca. 1900 (14 x 12"). Very good.

200/300

248. **Two Cartes de Visite and Cabinet Card.** Including a Carte de Visite of two young girls, possibly sisters, holding playing cards, H.C. Milice, Warsaw, IN, ca. 1898 (5 ¼ x 3 ½"); a Carte de Visite of Miss Manton, probably fortune-teller, Vernon Kaye, London, England, ca. 1890, (4 x 2 ¼"); and a cabinet card of young girl in a theatrical costume playing cards in the grass, Foxcroft, ME, ca. 1900 (8 x 6"). Very good.

100/200

249. **Two Cabinet Cards.** Including a card depicting children and their mother posing with playing cards, Edward T.F. Goodwin, London, England, ca. 1870 (6 ½ x 4"); and three young men in various costumes playing cards, ca. 1880 (6 ½ x 4 ¼"). Very good.

50/100

250. **Two Cabinet Cards.** The first depicting two young men playing cards with a pistol within easy reach, ca. 1880 (6 ½ x 4 ¼"); the second depicting an older couple playing cribbage, ca. 1880 (6 ½ x 4 ¼"). Very good.

50/100

251. **Two Cabinet Cards.** The first showing three men playing cards, one of them handing off an ace to his partner, Adolf Jakisch, Vienna, Austria, ca. 1880 (6 ½ x 4 ¼"); in the second, a group of soldiers are shown playing cards at Camp Cuba Libre in Jacksonville, FL, Waterman, Chicago, IL, 1898 (6 ¾ x 5 ¾"). Very good.

200/300



253

252. **Two Cabinet Cards.** In the first, twelve women are shown playing cards in Mrs. Siddall's Garden, 1894, (8 ½ x 6 ½"); the second depicts a group of dangerous-looking men playing cards, ca. 1890 (10 x 8"). Very good.

100/200

ARTWORK INCLUDING PRINTS, POSTERS & EPHEMERA

253. **Lifetime collection of over 600 vintage gambling postcards.** American and European, early 1900s - 1940s. Single-collector archive of gambling and playing card postcards, in albums and loose. Including examples depicting the Gibson girl, fortune telling, plus Valentines and other greeting cards, pin-ups, comical and humorous, ethnic, caricatures, and real photos (RPPC). Various games and numerous locations including poker, roulette, dice, casinos, three-card monte, and other games of chance, with some lithographic, artist signed, a Civil War patriotic envelope, and some chromes. Used postcards unchecked for philatelic value. Condition varies, but generally good or very good. SHOULD BE SEEN.

500/700

254. **Forty-five vintage roulette and gambling postcards.** Zurich, ca. 1910s. Many published by Atelier H. Guggenheim (Zurich). About evenly used and unused postally, with many Souvenirs of Monte Carlo. Themes including temperance, political subjects, and good fortune. Many artist signed. A predominance relating to roulette. Condition varies, but generally good. SHOULD BE SEEN.

300/400

255. **Five Souvenir de Monte Carlo / Le Casino Art Nouveau postcards.** Zurich: Atelier H. Guggenheim & Co., 1890s. Including No. 9749 (two: one stock, one with Souvenir de Monte Carlo imprint, printed with different colors); No. 10332 (two, printed with different colors, one with Monaco CTO stamp, the other with Monaco Coat of Arms); and No. 16411, depicting a girl riding a pig, postally used with stamp on its face. Undivided backs, trivial corner bump to one, otherwise good.

100/150



252



254



255



256



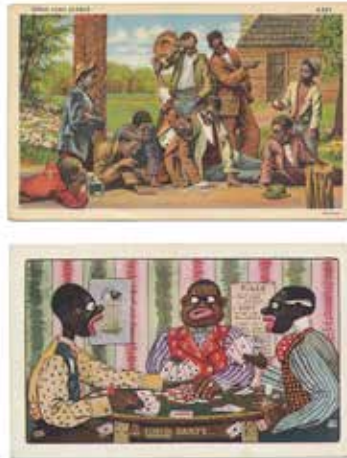
257



258



260



259



261

256. Six **Souvenir de Monte Carlo Art Nouveau postcards**. Nice: Printed by J.V. Affre, 1899. Illustrations by De Cave. All with temperance political cartoons depicting Prince Albert as a gold-eating bloodthirsty ruler. Seldom offered classic cartes postale with undivided backs. Very good.

100/150

257. **Set of Four George R. Brill card game postcards**. Philadelphia: Rose Co., 1906. Complete set of postally used playing card themed postcards. Undivided backs. Corners bumped, otherwise good.

50/100

258. **Six Halloween Postcards with Playing Card and Fortune-Telling Themes**. Nash and International Art Publ. Co., 1910s. Embossed, some gilded, and including an Ellen Clapsaddle card depicting pumpkins playing cards; the remainder by Nash, being Nos. H-14, H-16, H-17, H-35, and H-36. Postmark dates fall between 1915 - 17, with three unused. Some corner wear, but generally good.

100/150

259. **Collection of Black Americana Gambling Postcards**. American, ca. 1910s - 20s. Twenty pieces, both used and unused postally, all with an African American motif, including "A Raise in The South" (American Lithographic Co., 1909); "Golliwogs playing cards", ca. 1900; "Seben come Eleben"; and others. Condition varies from fair to very good.

50/100

260. **Collection of Casino Postcards**. American, 1905 - 1940s. Includes casino postcards from Excelsior, Lake Minnetonka (1904); Laconia, NH (1906); Saratoga Springs, NY (1930s); Tallac Casino, CA (1920); The Casino, Asbury Park, NJ (ca. 1910); Cape Cottage Casino, Portland, ME (ca. 1905); Riverton Park Casino (ca. 1910), and others. Used and unused, condition varies.

50/100

261. **Twenty Victorian Trade Cards with Playing Card Themes**. European, ca. 1880s. Advertising various American or French products. Illustrated with playing cards and other games. Condition varies from fair to very good.

50/100



262

262. Oil Painting Depicting Seventeenth Century Playing Card Game in Tavern. Unsigned, European, ca. 1800s. Vintage oil on board of card players. In Old Master style. Framed to an overall size of 13 x 11". Not examined out of frame.

500/600

263. Oil Painting Depicting Seventeenth Century Brawl Over Card Game in Tavern. Unsigned, European, ca. 1800s. Vintage oil on board painting of card players drawing swords after dispute in tavern. Old Master style. Framed to an overall size of 13 x 11". Not examined out of frame.

500/600

264. Oil Painting Depicting Seventeenth Century Card Game in Tavern. European, ca. 1800s. Vintage oil on board painting of card players. Old Master style depicting a tavern scene, likely in Holland. In a contemporary hand-carved wooden and gilt frame. 25 x 22." Not examined out of frame. Gallery auction tag on verso. Very good.

600/800

265. Three Woodcuts Depicting a Playing Card Game, Chess and Backgammon Games, and Trained Bear with Musicians. Bern: Hans Weiditz, 1530. Each mounted on card, approx. 6 ¼ x 4". Very good.

300/500

*Weiditz was a widely respected designer whose woodcuts illustrating Petrarch's works, in particular his Remedies for Good and Bad Fortune, helped earn him the nickname "Petrarch Master."*



263



264



265



267



266

**266. Collection of More Than 30 Different Seventeenth to Twentieth Century Prints with a Playing Card or Gambling Theme.** Approximately 34 smaller size prints, including woodcuts, steel engravings, and lithographs, some hand-colored, spanning the early eighteenth to mid twentieth century. Includes "Les Cartes a Jouer" (ca. 1780), hand colored; "Lady Caroline Maxse" (1835), hand colored; "La Douairiere" (ca. 1841), hand colored; "The Heathen Chineese" (four prints, 1870); Untitled (ca. 1830) depicting a salon with card game and harpist, hand colored; "Whenever Death Plays He's Sure to Win" (ca. 1830), hand colored; "Bath Gamblers" (1777); "The Fortunate Macaroni" (London, 1772); "The Doubtful Fortune" (1868), a depiction of fortune telling with cards, "Steps to Ruin" (ca. 1860); "The Gamesters; Der Kartenmacher" (ca. 1600) and various others. Condition generally good to very good.

300/500



268

**267. Salesman's Photographic Catalog of Gaming Tables.** American, ca. 1920. Binder with twelve 8 x 10" linen-backed photographs of roulette and dice tables, stickers bearing descriptions and specifications for each, including the price, on versos. Ink bleeding from stickers on some images, else good.

100/150



269

**268. Auscher, Jean (French, ca. 1880 - ca. 1950). Baccara Portfolio. Nine Lithographs.** [Paris]: [Author], ca. 1925. Nine (of 10) lithographs from Auscher's Baccara Portfolio: "L'Angoisse", "La Novice", "Si Tu N'Avais Pastire a 5", "La Main", "A Mois Les Plaisirs...Goethe", "En Carte", "La Dame en Vert", "Mr. LeTroumadec and Baccara", and "Le Spasme". Each embellished with watercolor by the artist, and SIGNED AND TITLED BY AUSCHER. 10 3/4 x 8 3/4", hinged at tops to cardboard backings. Lacking number 1. Good.

1,200/1,500

**269. Hand-Woven Gobelin Tapestry of Fortune Teller with Cards.** Circa 1880. Tapestry depicts a seventeenth century scene with young girl using playing cards to read the fortune of a swordsman. 43 x 35" in gilt period frame. Very good, vividly colored. Not examined out of frame.

1,000/1,500



270

270. Dore, Gustave (after). **"Le Tapis Vert" Hand Colored Engraving.** New York: Dore Gallery Ltd., 1883. Engraving depicts a high society casino scene, by Gustave Dore, engraving by W. Ridgway. 41 x 22", in large gilt wood frame, glazed. Good condition, not examined out of frame.

300/400

271. **Oil Painting Depicting Seventeenth Century Card Game in Tavern.** European, ca. 1700s. Unsigned oil on canvas painting of card players in altercation over game with Spanish playing cards. Unframed on old stretcher to an overall size of 37 x 31.5". In need of restoration. Sold as-is.

600/800



271

272. **Oil Painting Depicting A Young Man Building Card Castle.** European, ca. 1800s. After Jean Chardin. Unsigned oil on canvas painting of young man sitting at table building a card castle. 19 x 25". Unframed on old stretcher to an overall size of 37 x 31.5" Good.

600/800



272

273. **German American Beer Garden Ten Commandments.** New York: Published by H. Schile, copyright 1875. Lithographed by H. Breul. Various vignettes of cards, dice, billiards, dominoes, bagatelle, target shooting, bowling, and others, surrounding central image of crowded wine and beer garden, likely in New York. Marginal faults not affecting printed image; good.

400/600



273



274



275



276



277

274. **"The Players" Color Lithograph, After Caravaggio.** Circa 1870s. Originally published by Hanfstaengl, Dresden, 1835. Matted and framed to an overall size of 25 x 21". Marginal faults not affecting printed image. Not examined out frame. Good.

200/300

275. **The Gamesters Engraving, After M. W. Peters.** With an inscription dated May 19<sup>th</sup>, 1786, reading, "Vice whatever sex or form it may assume leadeth to Destruction; - Woe to the unwary youth who hath been seduced into its acquaintance" Peters. "To the young Nobility of England this Plate is most humbly Inscribed by their devoted and obedient servant. J. R. 1786". Framed to an overall size of 28 x 26". Not examined out frame. Good.

200/300

276. **La Bouillotte French Framed Engraving.** Paris, 1887. After Bosio, engraved by E. Gosselin, published by Gosselin Editeurs. Framed to an overall size of 25 x 21". Good. Not examined out of frame.

200/300

*Bouillotte was an eighteenth century French card game considered an influence in the development of the open-card stud variation of poker. In this image the game appears to take place in a bordello.*

277. **"EPSOM" 1836 The Betting Post Hand-Colored Engraving.** London: Published February 1, 1836 by Ackermann and Co. After James Pollard, engraved by Charles Hunt. Historic horseracing venue in England. A thimble rigging game is prominently featured at the front and center. Framed to an overall size of 26 x 20". Good. Not examined out of frame.

200/300



278. **Passé Temps - Balois. Swiss Pastimes Lithograph.** Lithographed by v. H. Kohle. By Gernalt v A. Mende, ca. 1850. Large lithograph depicting men gambling at dice while being served and toasting with champagne. Bold image of dice cup and dice at table. Framed to an overall size of 35 x 28". Minor foxing; good. Not examined out of frame.

200/300



278

279. **Le Trente-Un, Ou La Maison De Pret Sur Nantissement.** After **Guerain.** Circa 1850. Engraved by L. Darcis. Hand colored. Print depicts an eighteenth century gambling table with distraught losers and happy winners at cards. Matted and framed to an overall size of 23 x 18". Chipping to frame, else good. Not examined out of frame.

200/300



279

280. **City of New York Anti-Gambling Edict for a Tavern.** [New York], ca. 1796. Owned by William Cook. This edict states that the license shall be revoked if licensee "shall keep a disorderly Inn or Tavern or suffer or permit any Cock Fighting, Gaming, or Playing with Cards or Dice, or keep any billiard table, or other Gaming Table, or Shuffle Board within the Inn or Tavern". SIGNED by Mayor Richard Varick, 1796. 13 x 8 1/2". Page toned, overall good condition.

200/300

*Born in 1753, Richard Varick was a lawyer and a Patriot officer in the American Revolution, serving with distinction as Aide to Generals Philip Schuyler and Benedict Arnold. Later, George Washington entrusted him with the responsibility of editing of his wartime papers. In peacetime, Varick helped initiate the new Federalist-oriented government of New York City, becoming its mayor from 1789-1801.*

281. August, Louise. **Woodblock Print of Queen of Spades.** Circa 1970s. Handsome woodblock, being No. 94 of 198, SIGNED by the artist. Matted and framed to an overall size of 23 x 19". Loose in mat; good. Not examined out of frame.

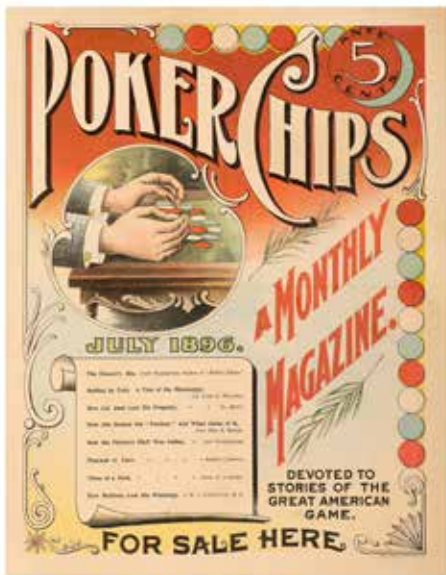
150/200



280



281



282

285



282. **Poker Chips Monthly Magazine Lithographic Advertising Poster.** New York: American Label Co., July, 1896. Full color stone lithographed newsstand poster (18 ½ x 14") advertising the July 1896 issue of *Poker Chips: A Monthly Magazine Devoted to Stories of the Great American Game*. Considerable expert restoration to upper right corner. Linen-backed.

1,000/1,500



283

283. **Sheriff of Angel Gulch Theatrical Poster.** Cincinnati: Strobridge Lithographers, ca. 1906. Half-sheet (18 x 26") color lithographed poster, reading, "Chas. E. Blaney presents Young Buffalo, King of the Wild West in his new play Sheriff of Angel Gulch." Poster depicts two Chinese men playing and cheating at cards, with a California bear wearing a cowboy hat as the third player. Framed to an overall size of 35 x 25". Very good. Not examined out of frame.

800/1,200



284

284. **Grimaud B.P. Playing Card Poster.** Paris, ca. 1900. Full color lithographed poster advertising Grimaud's Playing Cards (*Cartes a Jouer*) with images of the King, Queen and Jack of various suits, attesting to the Grand Prix awarded during the 1900 Paris Universal Exposition. Framed to an overall size of 30 x 22". Very good. Not examined out of frame.

250/300

285. **Smithfield Sharpers, or The Countrymen Defrauded.** London: painted by T. Rowington, etched by I. K. Sherwin and published by T. Palser, Surry Side, ca. 1787. Depicting a card game in tavern, the caption reading in part, "The Harpy-Tribe are plotting, By forcing liquor, winking, nodding, to cheat the Youth unlearn'd Who to his cost, will quickly find, Nor Watch, nor Money, left behind, And Friends to Sharpers turn'd." Framed to an overall size of 18 x 15". Very good. Not examined out of frame.

500/700



286

286. **Mid Eighteenth Century Gaming Table and Card Sharpers Engraving.** N.p., n.d. (ca. 1850). Engraved by prolific English engraver James Hulett, d. 1771, hand colored, depicting a salon card game, the caption reading in part, "In Picture, here, the Gaming Table view, And all the Passions of the gaming Crew, Where Villains, vers'd in every vile Deceit, Men of high Birth and Noble Fortune Meet, Who, stranger still! Devoid of Sense & Shame." Framed to an overall size of 21 x 18". Very good. Not examined out of frame.

250/300



287

287. Gibson, Charles Dana. **"Hearts are Trumps" Artist's Proof.** Undated artist's proof of the "Gibson Girl" at a playing card table, an older couple and young man handing her the Queen of Hearts. Framed to an overall size of 18 x 15". Good. Not examined out of frame.

100/200



288

288. **Mid Eighteenth Century Anti-British French Gaming Engraving.** Paris, ca. 1780. Engraved, hand colored French depiction of the Prince of Wales sitting on a liquor cask "reviewing his new regiment of swords", represented by a board onto which are affixed spade playing cards. A strongly anti-British image, in which the "National English Spirit is represented by Brandy and Gin." Framed to an overall size of 16 x 14". Marginal fault at bottom right corner, not affecting image, else good. Not examined out of frame.

400/600



289

289. **French-German Gambling Prohibition Engraving.** N.p., ca. 1750. Hand colored engraving depicts men fighting over a card game, with a poem printed in German and English describing the evils of the passion for the game. Framed to an overall size of 18 x 14". Scrape near knee of standing player near edge, else good. Not examined out of frame.

250/300



290



291



292



293



294 (one of two)

290. Oil Painting of **Seventeenth Century Playing Card Game in Tavern**. Unsigned, European, ca. 1800s. Depicts card players being served beer while playing. Framed to an overall size of 16 x 13". Horizontal stress fracture not affecting integrity of painting. Not examined out of frame.

500/600

291. **Steamboat Playing Card Still Life**. Unsigned, n.d. (ca. 1900). Oil on canvas painting, depicting pack of Steam Boat playing cards. Framed to an overall size of 11½ x 10". With horizontal stress fracture not affecting integrity of painting. Not examined out of frame. Good.

100/150

292. **Michelangelo de Caravaggio "Lusores" Etching**. Rome, ca. 1772. Copper plate etching of Lusores (The Gamesters), by Michelangelo Caravaggio, engraved by Johannes Volpato. Image depicts cheating at cards. Framed to an overall size of 21 x 19." Very good. Not examined out of frame.

200/300

293. **Leur Credulite Fait Toute Science, Le Bon Genre No. 6**. Paris, ca. 1800. Satirical hand colored engraving of old woman reading the fortunes of two younger Parisian ladies with playing cards. Attributed to the publisher Paul La Mesangere. Framed to an overall size of 17 x 15".

400/500

*The Le Bon Genre series depicted the rise of the post-revolutionary Parisian middle class, their fashions, interests, and attributes.*

294. **"The Skin Game" and "Called" prints**. American, ca. 1898. Pair of black Americana prints, entitled "A Skin Game" and "Called", depicting three men playing poker, one being cheated. Framed to an overall size of 22 x 18 ½". Very good.

400/600



295

295. *Le Chateau de Cartes, Le Bon Genre No. 108*. Paris, ca. 1810. Illustrated by Lante, engraved by Gatine. Hand colored depiction of boy blowing down two girls' playing card castle. Attributed to the publisher Paul La Mesangere. Framed to an overall size of 17 x 15". Not examined out of frame.

400/500

296. Rodo Boulanger, Graciela. *Card Players, Signed and Numbered Lithograph*. N.p., n.d. Number 58 of 200, SIGNED in pencil by the artist. Framed to an overall size of 19 x 18". Very good. Not examined out of frame.

300/400



296



297

297. Bunbury, H. W. *The X.mas Academics - Whist Caricature, 1772*. [London]: Published as the Act directs 20<sup>th</sup> Jan. 1773 by J. Bretherton, No. 134, New Bond Street. Hand colored. Etched by Bretherton. 18 x 12". Very good.

300/400

298. *Scene in a New York Faro Bank*. New York: Harper's Weekly, 1867. Hand colored print (16 x 11") being "A Scene in a New York Faro Bank - The Critical Moment: Making the Turn." Unmounted. Very good.

80/120



298



298A



299



300



301

298A. **Fourteen Framed Lithos and Various Gambling Prints.** V.p., ca. 1880s - 1900s. Various illustrators and publishers. Including Clark Gable as gambler, charcoal print, signed "Lance"; "Soldiers Gambling" photogravure by Messonier, 1855 (water damage to border not affecting printed image); "Une Maison de Jeu A L'Epoque de la Renaissance", 19th c. litho; pair of sepia tone prints of dog playing cards with parrot, cat and monkey, by Atkins, copyright 1889; "Des Jouers de Cartes", painted by David Tenier, engraved by H. Guttenberg, hand colored, ca. 1818; "Le Revers de Jeu des Suisses (XV siècle)" by A. Rivaud, lithographed by E. Hauger; "The Cockpit" engraved by G. Presbury; "The Three Card Monte, A Scene in Coney Island" woodcut, ca. 1860s; and others. None examined out of frames. Assorted sizes, generally good to very good condition. Sold as-is.

500/800

299. **Assortment of nineteenth century hand colored gambling prints.** Various publishers, ca. 1850s - 60s. Including "A Gambling Scene at Pike's Peak (Here's the Place to buy 20 dollar gold piece cheap)"; The Game of Keno; A Gambling Scene in Denver City, Colorado; Faro; Monte. Sizes vary. Generally very good.

80/100

300. Collins, Wilkie. **The Black Robe Cover Illustration.** From *Frank Leslie's Illustrated Newspaper* (New York: Oct 16, 1880), published by Harper's Weekly. Hand-colored cover illustration (16 x 11") that accompanied the first installment in the novel's serial publication. Very good.

80/100

301. Christy, Howard Chandler. **A Winning Hand.** N.p, 1905. Matted lithograph (approx. 16 x 10 1/2") depicting a young couple playing cards. Signed in the plate by Howard Chandler Christy, 1905. Good, not examined out of mat.

80/100



302

302. Bradley, F. X. **Original Pen and Ink Drawing of "Gibson Girl" Playing Cards.** Undated (ca. 1902) original artwork after Charles Dana Gibson, depicting girl and older couple playing cards. Possibly the "Unlucky at Cards, Lucky at Love" illustration for *Life* magazine, 1902. Mounted to card with an overall size of 20 x 15". Fair, with water staining to lower part of drawing and mount.

200/300

303. Heathe, William. **Farmer Giles's Establishment - Christmas 1816.** London: Published by T. McLean, 26 Haymarket, 1830. Hand colored etching (13¾ x 9½") by Bretherton, on wove paper with plate mark. Plate 2<sup>nd</sup>. Not in the catalogue of Prints of the British Museum. Good condition, with pinholes at corners and slight marginal faults.

300/400

304. Piguet, Rodolphe. **Ballerinas Playing Cards by Carrer Belleuse.** Paris: Printed on Vellum by Ch. Wittmann, copyright by Klackner, NY and London, ca. 1892. Etching after a painting by Pierre Carrer Belleuse. SIGNED in pencil by both artist and engraver. 22 x 16½". Stamped with no. 681 at bottom left corner of sheet. Very good.

500/600

305. Gillray, James. **The Family Party, British Political Caricature, 1804.** London: Published Feb. 20, 1804 by S. W. Fores, Piccadilly. Hand colored etching by James Gillray depicting Dundas, Grenville and Canning seated around a card table with British Prime Minister Pitt, who is handing his cards to Addington (his successor) stating, "Here, play my cards, I want to retire a little..." 14 x 9½". Very good.

300/400



303



304



305



306



310



307



308



309

306. H. H. (Heath). **A Party Carre for the Crown**. London: Published Feb. 28, 1827 by S. W. Fores, Piccadilly. Hand colored etching by H. H. (Heath), a political satire involving (L to R) George IV, Marquis of Petersham, Canning and the Marchioness of Petersham. 14 x 9 1/2". Very good.

200/300

307. **Set of Five Truth Co. Gambling Lithographs**. Published by the Truth Co., 1895. On pebbled paper. Including "A Raise In the South", the caption reading, "The Deacon bets a seed, trusting it may bring forth an hundred fold"; "The Draw on the Bowery", reading, "Where they draw from the spigot as often as they do from the deck"; "A Bluff in Chicago", reading, "Where other bluffs are made with equal nerve"; "A Deal in Washington", reading, "one that is not political"; and "A showdown in the 400", reading, "Blue bloods playing for blue chips." Each measures 20 x 14". Very good.

300/500

308. **Group of Nineteenth Century Prints of Soldiers Gambling**. Various publishers and dates. Including "A Bivouac Fire on the Potomac" ([New York]: Harper's Weekly, ca. 1863; a centerfold); "Diamond and Diamond" (ca. 1880) by H. Glindon; "Soldiers Gambling" (ca. 1880) by Salvator Roba, engraved by L. Stocks. Each measuring approximately 20 x 15". Good.

200/300

309. **Satirical Print, Whist Plate 1, A Rub**. London: Published March 1, 1822 by George Humphrey, printed by George Lane. Hand colored etching. 11 1/2 x 9 1/2." Very good.

200/300

310. **1860s New York Tavern Lithograph**. New York: Published by A. Klein, No. 11 Spruce Street, ca. 1860s. Stone lithograph depicting gamblers and drinkers at tavern. Mounted on old linen. With illegible ink stamp under printer's imprint. 18 x 14". Good condition, with marginal dust soiling.

200/300



311. **Group of Nineteenth and Early Twentieth Century Gambling Lithographs and Prints.** Various publishers and printers, ca. 1880s - 1910s. Including "The Draw on The Bowery", a centerfold illustration from *Truth Magazine Poker Series No. 1*; "Le Comptoir du Pere Boisanseau" (1894), French gambling scene with ethnic stereotypes; "A Miss Deal" (ca. 1880s), a shooting in a wild west gambling tavern; "The Card Players" (ca. 1880s), engraved by Charles Burt; together with various facsimiles of old prints, including "The Heathen Chineee", "Seconde Chambre des Appartemens" and "Troisieme Appartement", the latter two 1949 facsimiles of seventeenth century French gambling engravings; "A Saint" (1904), a lithograph by Bernhardt Wall; a full color lithographic centerfold from 1884 *Puck* magazine entitled "The Magnetic Bunco Steerer and his Confederate". Sizes vary. Generally good to very good.

300/400

312. Gaucher, Charles Etienne. **The Card Players, after Tilborch.** Circa 1770s. Etching by Gaucher titled "L'Apres-Dinee Flamande" with imprinted dedication to the King's Cabinet Engraver. Etching depicts men engrossed in in a card game. Measures 19 x 14". Good.

350/500

313. **Three Gambling Punishment Proclamations.** Vienna, 1715 and 1840 and Rome, 1820. The first being an old German-language proclamation (24 x 19") in the name of the Kings of Hungary and Bohemia, also covering Germany, Spain, Dalmatia, Croatia, the Kingdom of Slovenia, Austria, and others, proclaiming the forbiddance of gambling and stating the punishment for various offenses. SIGNED by Godfridt Von Hentschel und Sternheim, with creases from folds and slight paper loss at one crease; the second being an 1840 Flyer Proclamation (15 x 10") enumerating games covered, including Faro, Twenty One, Rouge et Noir, Billiards, and many more; the third, an anti-gaming proclamation entitled "Notificazione Ercole della S.R.C. Cardinal Consalvi, diacono di S. Maria and Martyres, della Santita di Nostro Signore Papa Pio VII. Segretario di Stato" (Vincenzo Poggioli, 1820). Good.

200/300

314. **Group of Gambling and Playing Card Related Sheet Music.** American, ca. 1900s - 1950s. Including "There's A Dark Man Coming with a Bundle", depicting a fortune teller reading cards to a woman; "Wheel of Fortune"; "Take a Chance"; "The Deck of Cards"; "Gin Rummy Polka"; "Jack of Hearts"; "Five Card Stud"; "Four Aces" (cover only); "Finesse"; and "The Man Who Broke the Bank at Monte Carlo". Good to very good condition.

100/150



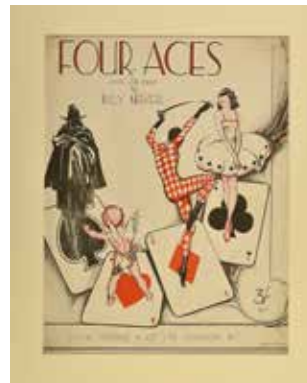
311



312



313



314





315

315. **Collection of Nineteenth Century Gambling-Related Engravings and Prints.** Various engravers, dates, and publishers. Including "La Rixe" (London, 1885), a photogravure; "A Card Party In Brittany" (Philadelphia, 1888); "A Terrible Blow North" (Harper's Weekly, 1876); "Faro" (Harper's Weekly, 1857); "Monte" (Harper's Weekly, 1850s); "Rouge et Noir" (London, 1823); "The Cock-Pit Royal" (ca. 1850s), a woodblock print; "Marriage A La Mode" (ca. 1820s), after Hogarth; "Industry and Idleness" [III and IX] (Stuggart, ca. 1820's); "Street Urchins playing cards" (F. Holl, engraver, ca. 1860); "Rouge et Noir" (London Illustrated News, 1870) by P. Levin; "The Card Room at Bath"; "The Rake's Progress" (ca. 1860s), a gaming house scene after Hogarth; and others. Condition varies from good to very good.

200/300



316

316. **Collection of Nineteenth Century Gambling-Related Engravings and Prints.** Various Engravers, dates, and publishers. Including "A Card Game" (1888); "Abe Lincoln's Last Card; or, Rouge et Noir" (London, 1862); "Dick Swiveller and the Marchioness" (1897) by Charles Dana Gibson, after Charles Dickens; "NYC - Scenes in a Chinese Gambling House" (n.d.); "Un Hiver Aux Eaux de Hombourg" (n.d.), a lithograph; "A Gambling Scene at Pike's Peak, The Interior of the Gambling House at Wiesbaden" (Harper's Weekly centerfold, 1871); "La Partie de Piquet, France" (n.d.), a lithograph; "A gambling scene in Denver City, Co." (Harper's Weekly front cover, Feb. 17, 1866); "Gold In California 'El Dorado' in Sacramento" (ca. 1852), a woodcut; "Gambling in the South of Europe" (1892); "A Game at Cribbage" (London Illustrated News, 1883); and others. Sizes vary. Condition varies from good to very good.

200/300



317

317. **Collection of Nineteenth Century Lithographs and Hand Colored Engravings.** Various engravers, lithographers, and publishers. All either hand colored or full color lithographs, including "Now Bring them in, for I will play the cook" (England, ca. 1780s); "What means all this?" (England, ca. 1780's); "Ladies of a Mandarin's Family at Cards" (London, 1868); "Men playing cards" (L. Boilly, France, 1825); "The Christmas Academics. Playing a Rubber at Whist" (London, n.d.); *Puck* (New York: November 22, 1882) front cover in German, depicting Political caricature "Va Banque"; "Symptoms with anxiety being represented by card game" (London, 1822); "Dr. Syntax at a Card Party" (London, 1822); "Play at Crockford's Club" (1843); "Count D'Orsay Calling a Main" (n.d.); and others. Sizes vary. Condition varies from good to very good.

250/300

**318. Collection of French Pre-1910 Engravings and Lithographs.**

Various engravers, lithographers, dates, and publishers. All either hand-colored or full color lithographs, including "Oh! C'est degoutant" and "Ah! C'est Epatant" (Paris: Gilbert Litho, ca. 1860s); "Ladies Playing Cards, Journal des Femmes" (ca. 1860s); "Les Courses" (1904), a French horse-racing magazine with 15 full-page lithos; *Le Sourire* (1911), an illustrated magazine; "L'Estaminet" (ca. 1870), a wood engraving depicting card playing in tavern; "Un Duel A Mort" (ca. 1860s) engraved by Rose, not in color; *Le Rire* (Nov. 1913), front cover only, with full color gambling scene; *La Vie Parisienne* (Dec. 1902), an illustrated magazine; "Une maison de jeu - Colorado" (n.d.); "Les Grecs de Paris" (n.d.); and others. Sizes vary. Good to very good condition.

350/400

**319. Collection of Vintage Fortune-Telling Prints.**

Most extracted from nineteenth century periodicals. Including, from *Petit Journal*, "La Tireuse de artes, Salon de 1892"; from *Gil Blas: Chanson Pour Elle*, design of Louis Legrand (1891); "Herz Ober" (1870s), a German woodcut; "Of Course you Can Tell Fortune with Cards" (1900) by Charles Dana Gibson; "His Fortune" (n.d.) by Charles Dana Gibson. Condition varies from good to very good.

100/150

**320. Collection of Vintage Gambling Movie Lobby Cards.**

1921 - 1960s. Twenty-five different lobby cards for the following movies: *Falling for Fanny* (1921); *One Desire* (1955); *Power River* (1953); *The Undercover Man* (1949); *Moonlight in Havana* (1942); *Inside Straight* (1951); *The Gambler from Natchez* (1954); *Cruisin' Down the River* (1953); *The Rawhide Years* (1955); *The Cincinnati Kid* (1965), and others. Good or very good.

100/150

**321. Collection of Gambling-Themed Movie Posters.**

American, 1921 - 1960s. Eight different one-sheet (28 x 40") movie posters with a gambling theme, including *5 Card Stud* (1968); *Deal Me In* (1951); *Monte Carlo Story* (1957); *Cleopatra Jones and the Casino of Gold* (1975); *They Came to Rob Las Vegas* (1968); *The Sting* (1974); *The Gambler* (1974); and *Card Sharp* (1951). All as originally folded. Together with: two inserts, one for *Dawn at Socorro* (1954), the other for *The Gambler from Natchez* (1954). Good to very good.

100/150



318



319



320



321



322

322. Gould, F.C. **The Gladstone Hand and the Churchill Hand.** London: Published by MacClure and MacDonald Litho., ca. 1880s. Two-sided full color lithograph depicting the Gladstone Hand on one side and the Churchill Hand on the reverse. Professionally matted to an overall size of 16 ½ x 13". Very good.  
50/100



323

323. **Group of Nineteenth Century Three-Card Monte Wood Engraved Prints.** Including an 1893 centerfold (14 x 9 ½") from *The Graphic* (London) bearing the image of "a professor of the three card trick at work in a railway carriage"; "Three Card Monte Sharps" (1876); and "The Three Card Monte - A scene on Coney Island" (1870s). All very good.  
200/300



324

324. **Five Large-Format Nineteenth Century Casino and Gambling Hall Prints.** Being woodcut engravings, of which two are double-page centerfolds, one fully hand colored; the others full page, one fully hand colored. Including "Monte Carlo - A Scene in the Gaming Room. The Play at its Height" (1890); "New Jersey - The Gambling Evil at Long Branch" (1889), hand colored; "A Midnight Raid on a New York Gambling House" (1901), hand colored; "The Interior of The Gambling House at Wiesbaden" (n.d.), hand colored, and mounted on old linen; "At Monte Carlo, Mr. Pipp's Luck has changed, he breaks the bank" (1899); and "The Casino of Boulogne Sur Mer during the Kermess of the 12st of July" (ca. 1880s). Condition varies from good to very good.  
200/300



326

325. **Set of Victorian Trade Cards with Playing Card Theme.** French, ca. 1880s. Twelve chromolithographed trade cards numbered one through twelve. Each illustrated with a playing card game, with instructions. Marginal fault to first card, not affecting image, else good or very good. *Not pictured.*  
50/100

326. **Three Early to Mid Nineteenth Century Pickpocketing Prints.** Including an 1829 hand colored engraving (15 x 11") by G. Gans (London, May 19, 1829) titled "A Sharpshooter fee. A Thundering Peal to Thieves, Pickpockets watchmen, &c. &c."; with a pickpocketing lithograph by d'Aubert & Cie (Paris, ca. 1860s); and "Un Triomphe d'Avocat" (ca. 1860s), a full color lithograph showing an acquitted defendant pickpocketing his lawyer. Good to very good condition.  
100/150

327. **Group of Eighteenth and Nineteenth Century Lottery-Related Flyers, Engraving, and Litho.** 1719 -1860s. Including an 1823 engraving by John Fairborn, London, titled "The Chance Seller of Exchequer Putting an Extinguisher on Lotteries"; two original sets of Acts of Parliament, the first being a 36-page 1719 Act for Redeeming the Fund Appropriated for Payment of Lottery tickets issued in 1710, and to limit the time for prosecution upon Bonds for Exporting Cards and Dice; together with a 26-page 1775 Act to establish a lottery. Each of these Acts of Parliament measure 11 x 7.5". Also with 1864 and 1865 "Havana Scheme" lottery flyers from Covington, Kentucky, payable in New York; a flyer announcing the results of the drawing for the Delaware State Lottery for 1832; and an anti-lottery, anti-clerical *Puck* magazine full color centerfold. Condition generally good to very good.

200/300

328. Cruikshank, Isaac. **Satirical Political Etching, Hell in an Uproar.** London: Isaac Cruikshank, creator, S. W. Fores, Printmaker, No. 3 Piccadilly. Fully hand colored. Publisher's advertisement following the imprint at top: "Where may be seen the completest collection of caricatures &c in the kingdom. Admittance One Shilling." Many allusions to gambling, demons, hell, and more. On laid paper. 11 1/2 x 9 1/2". Very good.

200/300

329. **Harrah's Gaming Through the Ages.** Reno, 1972. Complete portfolio of twelve prints illustrating "Gaming through the Ages" from the paintings by Harper Goff for Harrah's 1960 Calendar. Embossed covers. Very good.

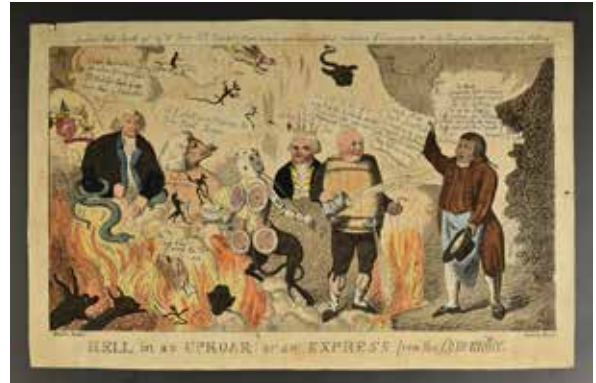
50/100

330. **Collection of Twenty-Two Prints Depicting Dogs, Cats, and Monkeys Gambling.** V.p, v.d. (nineteenth century - 1970s). Including an undated steel engraving of monkeys playing thimble rig; a 1972 pair of matted prints of dogs playing poker and cheating by K. Chin; a set of five Kaplan and Co. (New York) prints including "Poker Sympathy"; two Coolidge prints by Brown and Bigelow; a pair of matted Arthur Sarnoff prints of cats playing poker, including "Nobody's Purr-fect"; and four miscellaneous matted prints of dogs playing poker, including "A Bold Bluff", "Sitting Up With a Sick Friend", and "Poker Sympathy". Sizes vary. Condition generally good or very good.

100/175



327



328



329



330



331

331. **Group of Nineteenth Century Lithographic Caricatures of American Indians.** Circa 1890s. Matted centerfold full color lithograph depicting “Our Indian Policy – A House of Cards,” matted to a size of 24 x 18”; together with full-page illustration from *Puck*, a German edition, entitled “Die Indianer auf der Fahrt”. Condition generally good or very good.

100/150



332

332. Bernal, Arias. **World War II Anti-Fascist Lithographs.** Circa 1940s. Three half-tone lithographs, one caricature depicting Mussolini, with Hitler and Hirohito; the second a depiction of Roosevelt and Churchill placing Hitler in a vice; the third ridiculing Herman Goering, who said no allied bombs would ever hit Berlin. All with playing card design. Each measuring 15 x 11”. Very good.

100/150



333

333. **Five Window Cards Warning against Fraudulent Games.** Two undated (ca. 1960s – 70s) window cards warning against fraud in sidewalk card games from the New York Police Department; one bearing a warning against pickpockets, three card monte, shell games, and other schemes; and another anti-pickpocketing “Information Bulletin” warning against Distractions by Strangers, the fifth being a Pullman Company warning to passengers of “Card Sharks” and “Con Men” working on railroad trains. First two measure 14 x 22”, others vary in size. Condition good or very good.

100/150



334

334. **Set of Five Gary Patterson Gambling Prints.** Undated (ca. 1980s). Including “The Winner”; “The Money Machine”; “Strike it Rich in Las Vegas, or I Shall Return”; “Card Shark”; and “Twenty One”. Each 20 x 16” and SIGNED on the plate. Mounted. Very good.

100/150



335

335. **The Gamester Theatrical Broadside.** London: Theatre Royal, Drury-Lane, London, March 20, 1813. Broadside advertising plays titled “The Gamester” and “Prize”, with additional advertising at bottom. 11 ¾ x 7”. Very good.

100/150



336

336. **Vintage Uncut sheets of Playing cards.** Various publishers, mid twentieth century. Including Uncut sheets of Spanish playing cards (Milan: Stab. Grafico Morreale) with black design back with trim lines; Spanish deck (Naples: Ed. Pignalosa) with ornate black backs; uncut sheet with indices omitted (Naples: E. Pignalosa) with geometric blue green backs; together with another and different Pignalosa deck. Four decks total. Good or very good.

200/250

337. **Artful Cards, and A Political Game at Whist Prints.** London, 1790s - 1860s. Two British political caricature prints, including the hand colored "The Political Drama, Artful Cards," drawn and etched by W. Summers, published by G. S. Tregear; and "A Political Game at Whist", depicting Queen Victoria winning a card game against European Royalty, published by Messr. Fores, printed by W. Kohler. Approximately 14 x 11" each. Good.

100/200

338. **Group of Vintage Hand Colored Gambling Prints.** V.p., 1790s - 1860s. Including "Rouge Et Noir" (London: Published for William Fearman, 1819), a hand colored etching by R. B. Peake; "Cribbage a La Dandy" (ca. 1790s), hand colored; "The Disaster" (Cambridge: Published July 20, 1799, by J. Baldrey), a colored etching; and others, approximately 14 x 11" each. Good overall.

100/200

339. Cruikshank, Isaac. **Mrs. Figs Card Party Disturbed.** [London], ca. 1807. Isaac Cruikshank creator, Woodward, del. Published by T. Tegg, 111 Cheapside, April 6, 1807. 13 x 9 1/2" Very good.

200/300

340. **Anti-Gambling Roulette Wheel Etching.** [London]: Published by Allen, 115 Newgate St., ca. 1780. With poetic caption warning against all gambling risks. 10 x 8". Good.

200/300



337



338



339



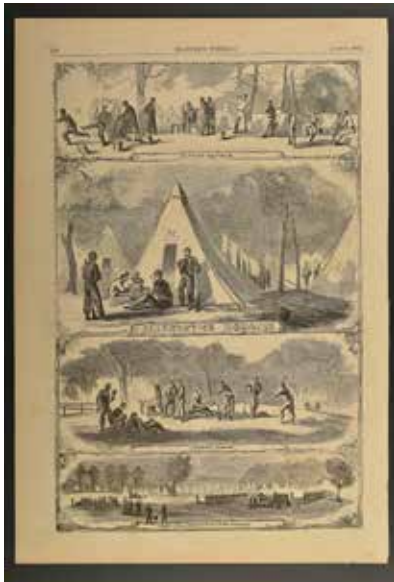
340



341

341. **Lady Godina's Rout or Peeping Tom Spying.** London, 1796. Published by H. Humphrey, New Bond Street. Hand colored etching. Measures 14 x 10 1/2". Together with an original etching of "Modern Hospitality, or A Friendly Party in High Life", published by H. Humphrey, March 31, 1792, on laid paper, 14 x 10". Good.

100/150



342

342. **Group of American Civil War Gambling Prints.** V.p., 1860s. Including Ellsworth Zouaves (1861); Confederate Prisoners in Camp Georgia, Roanoke Island (1862); "Battle of the Wilderness, Va. Waiting for the Enemy", May 10, 1864; "Camp Life in the Confederate Army", (1861); "Camp Life Among the Federal Troops in South Carolina", (1862). Each 16 1/2 x 11 1/2". Good.

100/150



343

343. **Accumulation of Gambling-Related Prints and Pictorial Art.** Various sizes, dates and publishers. More than 125 items including both originals and facsimiles, comprising posters, magazine illustrations, and prints, both loose and matted. All images are associated with gambling, including original hand colored "Gambling Scene at Pike's Peak" (1864); original *Musee Grottesque* no. 23, *L'Ecarte*, Paris (ca. 1800); original "Ladies Playing Cards" (Japanese Woodblock) ca. 1900; original 1796 "Peeping Tom Spying out Pope Joan," London; various Bernhardt Wall original prints (1785); U.S. Playing Card Co. Museum Reprints of Poker Series Prints (2); Metropolitan Museum of Art E. Gentle reproductions of 17<sup>th</sup>. c. Tarot cards (4); "No Monkeying" Inner Cigar Label; various product labels featuring playing cards; 1989 posters of the Festival de la Vieille, illustrated with 1793 Revolution playing card set; Smithfield Sharpers, 1790s etching facsimile; The Skin Game photo reprint; Poster of 1979 Exposition, illustrated with playing cards; *Le Jeu de l'Ecarte*, large lithograph (likely facsimile); various other window cards, including "The Gin Game" with Jessica Tandy and Paul Davis (1977); "The Executive" and "Pat Hand" full color prints by Gary Patterson; New Jersey 3 of Kind Lottery poster (Brendan Byrne, Governor); The Hazard Room, 1790s facsimile; Poker Dogs prints by D. M. Coolidge; Saturday Evening Post Congress and Bicycle Playing Cards two-page colorful 1928 advertisement; and many more, housed in carton weighing approximately 20 lbs. Condition generally good or very good.

400/600

END OF FIRST SESSION





344



347



345



348



346



349

SECOND SESSION - JUNE 28 2015 AT 10:00 AM

AMERICAN PLAYING CARDS  
STANDARD

344. Nathaniel Ford & Co. Milton, MA, ca. 1840. 52. VG. AS browned, with approx. 2" scratch. SCARCE. Hoch. U1.

1,600/1,800

345. L.I. Cohen. 190 Wm. St., NY, ca. 1840. 52 + partial wrapper. Exc. AS with a brown stain. Hoch. NY 4.

800/1,000

*American decks of this early date are rarely seen with the wrapper, even partially as here.*

346. L.I. Cohen. 190 Wm. St., NY, ca. 1840. 52. One way courts. VG. Cards have been used but no cards bent or torn. Hoch. NY4.

400/600

347. L.I. Cohen. 190 Wm. St., NY, ca. 1860. 52. VG. Many cards have slightly soiled faces but no cards bent or torn. Hoch. NY3. The courts are double ended, unusual for this period.

400/600

348. JNO. J. Levy. 177 & 179 Grand Street, New York, ca. 1860. 52. JNO being an abbreviation for John. Double ended courts. Exc. Hoch. NY16.

300/400

349. JNO. J. Levy. New York, ca. 1865. This is a different ace of spades than the previous lot and the only ace Levy printed with no address. VG. AH has been trimmed and many cards have brown spots. Hoch. NY18.

200/300



350



355

350. **A. Dougherty "Excelsior" Deck of Playing Cards.** 26 Beekman St., New York, ca. 1864. 52. Beekman St. Ace of Spades with the shading removed from the inner wreath. Patriotic 34-star flag back. VG. Cards have numbers and letters written in corners. Hoch. AD4.

200/300



351

351. **A. Dougherty "Empire No. 97" Playing Cards.** New York, ca. 1900. 52 + J + OB. Exc. Hoch. AD 36a.

200/300

*Although it remained in production for several years, the deck is scarce in this state of completeness.*



352

352. **A. Dougherty "Cruiser" Playing Cards.** New York, ca. 1897. 52 + J. This deck was dedicated to the U.S. Navy. The goat on the joker is the mascot of the U.S. Naval Academy in Annapolis. A boat anchor and two crossed cannons on the back. VG. Hoch. AD34a.

100/200



353

353. **A. Dougherty "Outing" Playing Cards.** New York, ca. 1895. 52 + J. UNUSUAL buffalo back. Exc. Slight crease down left side of joker. Hoch. AD30.

150/250



354

354. **A. Dougherty "Excelsior" Bezique Playing Cards.** New York, ca. 1872. 32/32. This is a bezique deck, thus comprises only 32 cards. RARE with manufacturer's name incorporated into the back design. VG+. 10D creased corner. Hoch. AD7.

100/200

355. **Samuel Hart & Co.** No. 416 So. 13<sup>th</sup> St. Philadelphia & 307 Broadway New York, ca. 1858. 52/52 + partial wrapper. One of the earliest Samuel Hart decks, unusual with double courts from this period. Exc. Hoch. NY24.

400/600



356



359



357



360



358



361

356. Samuel Hart & Co. New York, ca. 1870. 52 + 2 Bazique Registers, on which are printed Saladee's Patent, 1864. The "Angel" backs that were a mainstay with Squeezers for many years were introduced with this deck. Hoch. NY39a.

200/300

357. Samuel Hart & Co. "Squared Pharo" Playing Cards. New York, NY, ca. 1910. 52 + OB. Cards used in the game of faro. NM. Hoch. NY42.

100/200

358. Two Samuel Hart & Co. "Squared Pharo" Playing Cards. New York, NY., ca.1899. 1) 52. VG. 2) 52 + Original Wrapper + OB. NM. Hoch. NY42.

200/300

359. Two American Manufacture "Faro" Decks of Playing Cards. Likely manufactured by Samuel Hart, ca. 1900. 1) 52. NM. 2) 52. NM.

100/200

360. New York Consolidated Card Co. "Hart's Whist #34". New York, ca. 1880. 52 + OB. Deck was made for export to England and handled by Mudie & Sons Importers. Gold edges, the box bearing a Great Mogul portrait. As a whist deck, it is unlikely to have included a joker. NM. Hoch. NY49a.

200/300

361. New York Consolidated Card Co. "Squeezers #35". New York, ca. 1880. 52 + J. Joker features medals won at the Paris Exposition of 1878. Hoch. NY 49. VG.

100/200



363



364



365



366



362

362. New York Consolidated Card Co. "Steamboat No. 19 Double Heads". New York, ca. 1899. 52 + J + OB (partial, with tax stamp). Tax stamp dated 1899. NM. Hoch. NY 50.

200/250

363. A. Ball & Bro. "Faro" Playing Cards. Chicago, ca. 1910. 52. Likely printed by the New York Consolidated Card Co. for A. Ball. KH identical to Samuel Hart Faro decks of the period. Exc. AS slightly yellowed. Hoch. U28.

200/300

*A. Ball & Bro. was a gambling supply house and sold a great deal of faro-related equipment.*

364. The National Card Co. "Owl" Playing Cards. Indianapolis & New York, ca. 1885. 52 + J + OB (top flap missing, partial tax stamp). Owl Ace of spades and owl joker. Box advertises USPC Bicycle, Tiger and Apollo brands. Exc. Hoch. NU4.

700/800

365. The National Card Co. "Apollo No. 33" Playing Cards. Indianapolis & New York, ca. 1890. 52 + J + BC + OB. Ace of Spades has been redesigned and a new Apollo Joker. Exc. Very slightly euchred. Hoch. NU8a.

50/100

366. The National Card Co. "Superior 9 Steamboats". Indianapolis & New York, ca. 1885. 52 + J (black Americana). Sparkling gold edges, in un-shuffled condition. NM. AS has a small abrasion on verso. Hoch. NU2.

300/400



367



368



369



371



370



372

367. Two National Card Co. "Rambler No. 22" Decks of Playing Cards. Indianapolis & New York, ca. 1890/95. 1) 52 + J + OB. Exc. Hoch. NU7a. 2) 52 + J + OB. Exc. Hoch. NU7b.

100/200

370. Perfection Playing Card Co. "Steamboats #90". New York, ca. 1888. 52 + J. Unusual steamboat deck and Joker. Exc. Slight corner damage to 3S. Hoch. PU5, PU5a.

250/350

368. Paper Fabrique Co. Steamboats No. 1. Basic City, VA, ca. 1880. 52 + OB (sides splitting, top flap missing). A beautifully illustrated Ace of spades. Exc. Hoch. L17.

500/700

371. Two Steamboat Decks. 1) Standard Playing Card Co. "900 Monitor." Chicago, ca. 1915. 52 + J + OB. NM. 2) USPC "999" Steamboat Playing Cards. Cincinnati, OH, ca. 1922. MIB. Sealed with tax stamp.

100/200

369. Perfection Playing Card Co. "Champion No. 400". Philadelphia, ca. 1887. 52 + J + OB (top flap missing). VG. Hoch. PU2.

200/300

372. Caterson & Brotz Co. "Imperial #96". New York & Philadelphia, ca. 1885. 52 + J (the "X" marks in the corners appear to be printed, not inked, thus highly unusual). SCARCELY SEEN MANUFACTURER. VG. Hoch. L35.

300/400



373



374



377

373. **Standard Playing Card Co. "Steamboats"**. Chicago, ca. 1895. 52 + J + EC + OB. VG. Joker and EC have brown faces, as issued. A few cards have bent corners. Hoch. SU2.

100/200

374. **Globe Playing Card Co.** Middletown, OH, ca. 1885. 52 + J. Back with an African American man and the numbers 4-11-44, a combination, or "gig," supposedly favored by poor African Americans in the early twentieth century when choosing lottery numbers. VG. Minor stains to many cards. Hoch. L20.

300/400



375

375. **American Playing Card Co. "American Premiers #50" Playing Cards**. Kalamazoo, MI, ca. 1890. 52 + J. The manufacturer's most expensive deck on its 1903 wholesale price list. Multi-colored pictorial back much like the Congress decks; gold edges, on super-enameled stock. Exc. Hoch. L56.

200/300



376

376. **American Playing Card Co. "Rovers #20" Playing Cards**. Kalamazoo, MI, ca. 1898. 52 + J + OB (missing top flap). SCARCE WITH BOX. NM. Hoch. L62.

200/300

377. **Atlantic Playing Card Co. "Diavolo"**. New York, ca. 1910. 52 + J + OB (sides split, top flap missing). With rare red devil Joker. VG. Hoch. US51.

200/300



378

378. **Max B. Sheffer Playing Card Co. "Betsy Ross"**. Racine, WI, ca. 1920. 52 + J + EC + OB. Sheffer's name on the extra card but not the Ace of Spades, Joker or box. An attractive colored Ace of Spades and Joker, with an illustration of Betsy Ross sewing the American flag on the back. Nice slip-case. NM. Hoch (149).

200/400

*It is said that Sheffer, the first president of American Playing Card Co., bought the business before selling it to Western Press.*



379. Russell & Morgan Ptg. Co., Bicycle "Rider Back" Playing Cards. Cincinnati, OH, ca. 1885. 52 + J + OB. Early Bicycle deck with the second Ace of Spades and the high wheel Joker. Gold edges. With the Rider back still utilized today. Exc. Joker slightly yellowed. Hoch. US8.

300/400

380. Russell & Morgan Ptg. Co., Bicycle Playing Cards "Expert Back." Cincinnati, OH, ca. 1885. 52 + J + OB. First Bicycle Ace, gold edge. Exc. AS slightly yellowed, box possibly later than the deck. Hoch. US8a.

300/400

381. Russell & Morgan Ptg. Co., Bicycle Playing Cards "Wheel" Back. Cincinnati, OH, ca. 1885. 52 + J + Extra Joker + EC + OB (box & extra joker later). First Bicycle Ace. VG. Hoch. US8a.

200/300

382. USPC "Bicycle 808" Playing Cards "Expert" Back. Cincinnati, OH, ca. 1900. 52 + J + OB (taped). Belly stripped deck. Exc. Hoch. US8d.

100/150

383. USPC "Bicycle 808" Playing Cards "Sprocket" Back. Cincinnati, OH, ca. 1900. 52 + J + OB. Belly stripped deck. Exc. Hoch. US8d.

100/150

384. Excelsior Playing Card Co. Gaffed (Marked) Deck. New York, ca. 1890. 52 + J + Directions for reading marked cards (facsimile) + OB. Initials E.C.P. Co. on the Joker. Exc. Joker creased on right side. Hoch. L30.

600/800

385. North American Card Co. Chicago, 1897. 52. Interesting eagle and U.S. Shield back & Indian Chief on Ace of Spades. Exc. Damage to bottom left corner of Ace of Spades. Hoch. L26.

100/150



385



386



389

386. Kalamazoo Paper Box & Card Co. "Cricket No. 3" Playing Cards. Kalamazoo, MI, ca. 1906. 52 + J + OB. Exc. Box has one side damaged, top flap missing. Hoch. RU12.

100/200

387. Kalamazoo Paper Box & Card Co. "Success No. 28" Playing Cards. Kalamazoo, MI, ca. 1906. 52 + J + EC + OB. Brown slip-case box with embossed seal on back. Exc. Hoch. RU12.

100/200



387

388. Kalamazoo Paper Box & Card Co. "Eureka 010, Strollers" Playing Cards. Kalamazoo, MI, ca. 1904. 52 + J + OB. Exc. Hoch. RU10a.

150/200



388

389. Two Willis W. Russell Decks of Playing Cards. 1) Russell "Rustlers", Willis W. Russell, Milltown, NJ, ca. 1906. 52 + J + OB. This deck has "Long Distance" Pips (Hearts and Spades). Exc. Hoch. RU3. 2) Russell "Regulars", Willis W. Russell, Milltown, NJ, ca. 1906. 52 + J + OB. This deck also has "Long Distance" Pips. Hochman calls the box "one of the most attractive ever produced". NM. Hoch. RU5.

250/300



390

390. Patience Deck. Maker Unknown, ca. 1840. 52. Cards have plain white backs, slightly soiled faces, some have corners broken. Unusual courts. 1 3/4 x 1 1/4. Cary, Vol. 1 (113), #4.

100/150



391

391. USPC "Capitol No. 188" Playing Cards. Cincinnati, OH, ca. 1905. 52 + J + OB. NM. Hoch. US10d.

150/250





394

392. **USPC "Skat #2 w/ German Faces"**. Cincinnati, OH, ca. 1889. 36/36 + OB (partial top flap). Aces with the German shield and flag intertwined with the American shield and flag. NM. Hoch. US14.

50/100

*Made to cater to the large German immigrant population in the U.S. around the turn of the century.*

393. **Two USPC Decks.** 1) USPC "Los Leones #71 Playing Cards, Cincinnati, OH, ca. 1897. 48/48 + OB. Printed in 1897 with the medals USPC won at "La Exposition Universal" in Chicago, 1893. Hochman lists it as a 40-card Hombre deck printed for the Mexican market. NM. Hoch. SX14. 2) Williamsport Paper Co. USPC "Geigel" Playing Cards, Cincinnati, OH, ca. 1908. 48/48 + OB + Instruction Sheet on how to play Geigel. Printed by USPC for Williamsport Paper Co. NM.

200/250

394. **USPC "Tigers No. 101" Playing Cards.** Cincinnati, OH, ca. 1894. 52 + J + OB (part of side panel and top flap missing). Exc. Joker with crease across bottom. Hoch. US1b.

200/300

395. **Two USPC "Tigers No. 101" Playing Cards.** Cincinnati, OH. 1) 52 + OB (missing top flap). Circa 1881. USPC's first brand. VG (ink transfer from backs, corner of Joker creased). Hoch. US1. 2) 52 + J + OB + EC, ca. 1905. NM. Hoch. US1c.

100/200

396. **Two USPC "Aristocrat" Playing Cards.** Cincinnati, OH. Contemporary. Mint. Sealed. Hoch. RU19.

100/150

397. **Russell & Morgan "Original Army & Navy #303" Playing Cards.** Cincinnati, OH, ca. 1902. 52 + J + OB + partial wrapper. Tax stamp on the slip-case stamped 1902. NM. Hoch. US5f.

500/700

*The Army & Navy decks were among USPC's most popular brands and were published from 1881-1905. The deck was reproduced several years ago by USPC.*



392



393



394



396



397



397A



398



399



400



402



401

397A. Russell & Morgan "Original Army & Navy #303" Playing Cards. Cincinnati, OH, ca. 1881. 52 + J + EC + OB. In order not to show favoritism, Russell & Morgan used the Navy style Ace of Spades with the Army Joker. VG. Cards soiled but none bent or torn. Hoch. US5.

200/300

398. Russell & Morgan "Cabinet #707 Progressive Euchre" Deck of Playing Cards. Cincinnati, OH, ca. 1888. 32/32 + J + OB. Joker shows seals of President Cleveland's cabinet, thus the name of the deck. Two-cent red tax stamp on box. Exc. Hoch. US12.

200/300

399. USPC "Sportsman's Series A #202 (Fashion Series #1)". Cincinnati, OH, ca. 1900. 52 + J + OB. "Series A" refers to the size of the indices. Brown slip-case with dated tax stamp. NM. Hoch. US2c.

300/400

400. Russell & Morgan "Steamboat No. 999 Double Heads." Cincinnati, OH, ca. 1883. 52 + J + OB. Early steamboat with watermelon Joker. VG. Box taped and missing top flap, Joker browned from position at top of the pack. Hoch. US7.

200/300

401. Russell & Morgan "Steamboat No. 999". Cincinnati, OH, ca. 1891. 52 + J. AS identifies the brand (999); has an engraved steamboat. Joker has black Americana and steamboat. The AC has the owner's name and the date Feb. 5, 1894 written in pencil. Good. Cards soiled and AS top right and bottom left corner clipped, other cards also have damage, 7D replaced. Hoch. US7a.

100/200

402. Two USPC "Treasury Club No. 89" Decks of Playing Cards. Cincinnati, OH. 1) 52 + J + OB. Circa 1899. Exc. Hoch. US18b. 2) 52 + J + OB. Circa 1919. Nice slip-case. Extra large indices for poker playing. Exc. Hoch. US 18c.

150/250



404

403. Russell & Morgan "Congress #606 Lacquer Back" Playing Cards. Cincinnati, OH, ca. 1885. 52 + J + OB. This back shows three frogs on a lily pad. Exc. Hoch. US6a.

600/800

Lacquer Back cards are among the most sought after and rarest of the Congress decks.

404. Card Fabrique Company Progressive Euchre Deck of Playing Cards. Middletown, OH, ca. 1880. 32/32 + J + Game Register + Rules Sheet + OB. Beautifully engraved Ace of Spades and gold edges. Box embossed with image of Joker and "EX. PRO. EUCHRE" in gold. NM. Hoch. L17.

350/450

405. Card Fabrique Company "4-11-44" Playing Cards. New York and Chicago, ca. 1890. 52 + J + OB. Both the Joker and the Ace of Spades have the Card Fabrique name. Exc. Hoch. L22a.

500/600

406. Two Miscellaneous Steamboat Decks of Playing Cards. 1) Western Steamboat Playing Cards, Western Playing Card Co. Racine, WI, ca. 1927, 52 + J + OB. Exc. Hoch. MSW136. 2) American Steamboats No. 99, A. Dougherty, 76, 78, 80 Centre St., NY, ca. 1885. 52 + J + OB. Nice box. Good. Joker badly creased and cards soiled, a few creased. Hoch. AD21a.

300/400

407. Three Miscellaneous Steamboat Decks. 1) No. 0 Steamboat, A. Dougherty, New York, ca. 1919. 52 + J + OB. VG+. Hoch. AD24. 2) Steamboat "7-11" Playing Cards, Russell Playing Card Co., ca. 1910. 52 + J + Kalamazoo Playing Card Co. Box, NM. Hoch. RU13. 3) Steamboat 999 Playing Cards, NYCC, New York, ca. 1925, 52 + J + EC + OB. VG. Hoch. US7e.

200/300



403



405



406



407



408



409



412



410



411

408. **Two Miscellaneous Steamboat Decks.** 1) Steamboat "Squeezer NO. 186", NYCC, New York, ca. 1910. 48 + 2J (different) + Inst. + OB. This latter a trick deck, "The Mene-Tekel Mystery" including instructions. Exc. 2) Steamboats #99, The American Playing Card Co., Kalamazoo, MI, ca. 1890. 52 + J. VG-. Cards soiled, AC with bent corner. Hoch. L53.

100/200

409. **Two Miscellaneous Decks of Cards.** 1) The National Card Co. "Aladdin 1002" Playing Cards, Cincinnati & New York, ca. 1910. 52 + J + OB. National had been bought by USPC at this point and both names are on the Ace of Spades. NM. Sparkling gold edges. Hoch. NU6a. 2) Kalamazoo Playing Card Co. "Aristocrat". Kalamazoo, MI, ca. 1912. 52 + J + OB. "Extra Quality Gold Edges", in a slip-case. NM. Hoch. RU18.

100/200

410. **Two Double Decks of Playing Cards.** 1) Jiggs and Maggie, USPC, Cincinnati, OH, ca. 1950. Both decks Mint Sealed + OB. Jiggs and Maggie was a syndicated cartoon strip by George McManus. 2) The Dionne Quintuplets, Brown & Bigelow, St. Paul, MN, ca. 1938. One deck MS and one deck NM + OB.

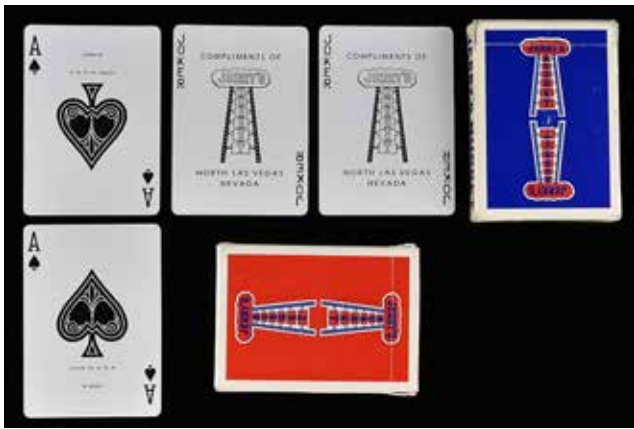
100/200

411. **Three Miscellaneous Decks of Magic/Trick Cards.** 1) A. Dougherty "Tally-Ho #9", New York, ca. 1940. 52 + OB + Wrapper + Ribbon + OB. Being a special trick deck, the ribbon integral to the effect. NM. 2) A. Dougherty "Cruiser" Playing Cards, New York, ca. 1897. 52 + J. Stripped for either cheating or magic. Exc. 3) Manufacturer unknown. 52. Also a magic/trick deck. VG. Hoch. L72.

100/200

412. **Three Miscellaneous Perfection Playing Card Co. Decks.** 1) Perfection Playing Card Co. "Leader #325", New York, ca. 1890. 52 + J + Gimbel Brothers Box. Interesting back design, apparently depictingimps playing baseball. VG+. Hoch. PU4. 2) Perfection Playing Card Co., Philadelphia, ca. 1885. 52. Cards well used. VG-. Hoch. PU11. 3) Perfection Playing Card Co., Philadelphia, ca. 1887. 52. In metal case with Dragon and counters inside. VG. Hoch. PU2.

100/200



413

413. **Two Original Decks, Jerry's Nugget Casino Playing Cards.** North Las Vegas, NV, ca. 1970. 1) Red/orange deck, 52 + 2J + OB. NM. 2) Blue deck, 52 + OB. NM.

100/200

AMERICAN NON STANDARD & GAMES

414. **National Cards (The Bad Joker) Playing Cards.** B.W. Hitchcock, NY, ca. 1883. 52 + J (facsimile). The suit symbols (Eagles, Flags, Shields and Liberty) are the same as used in the Union Deck of 1862, but the courts are different: Jacks, Navy; Queens, Miss Liberty; and Kings, Presidents Lincoln, Jackson, Washington and Arthur. G+. Deck well used, soiled, some cards creased or torn. RARE. Hoch. P2.

4,000/5,000

415. **Mortimer Nelson "Union Generals".** New York, ca. 1863. 51/52 (lacks 2D). Good. Many cards bent, soiled and torn, JH, QH, and KH with large pieces missing. Hoch. W8.

200/300

*Note the use of a miniature card in the corner, an idea patented by Dougherty and used a decade later in his triplicate deck.*

416. **A. Dougherty Excelsior "Great Mogul" Illuminated Playing Cards.** New York, ca. 1865, 52/52 + OB (box missing top flap, bottom flap taped). Floral back. The only example retaining the original box of which we are aware. RARE. Exc. Hoch. AD3.

2,000/2500

*Sales History: Noel Barrett, Playing Cards and Gambling Memorabilia, May 20 - 24, 1994.*

417. **New York Consolidated Card Co. "Mediaeval" Playing Cards.** New York, ca. 1897. 52 + OB (not NYCC Box but J.E. Caldwell & Co., Philadelphia). Backs printed in five colors and gold, which Hochman describes as the "most beautiful deck ever produced by NYCC". Exc. Hoch. NY55.

500/700



414



415



416



417



418



420



421



422



419

418. **New York Consolidated Card Co. "Royal" Playing Cards.** New York, ca. 1895. Commemorates the Triple Alliance of Germany, Austria and Russia (subsequently replaced by Italy). Suits depict personages from Germany, Austria, England and Italy. Also considered an illuminated deck, as the pips and suit symbols are surrounded by a halo of gold. Edges sparkle with gold. NM. Hoch. P22.

200/300

419. **American Playing Card Co. Transparent Deck.** New York, ca. 1880. 52 + J + OB. Several cards have brown spots, otherwise excellent. Slip-case has a green five-cent proprietary U.S. Internal Revenue stamp. Slip-case sides split and top flap missing. Courts, Joker and Ace of Spades not transparent. Hoch. O23.

(reserve \$1200) 1,800/2,000

*Sales History:* Noel Barrett, *Playing Cards and Gambling Memorabilia*, May 20 - 24, 1994.

420. **American Card Company "Union".** New York, 1864. 52 + partial box (lower half only, bottom flap missing). Patriotic suit symbols of Eagles, Flags, Stars and Shields. Perhaps the best known of the Civil War decks. Tax stamp on box with company's initials and date. VG. Minor corner bumps and creases. Hoch. W5.

600/800

421. **C.P.H. Cook Company "Prince Charles Cards".** Hartford, CT, 1897. 52 + J + Partial box (side panel and front and back only). Non-standard suit symbols (Human Heart, Shovel, Baseball Bat, and Diamond) as well as a non-revoke coloring (black, blue, orange & yellow). VG. Some cards have corner bumps or minor creases. Hoch. NS9.

400/600

*Also nicknamed the "Let's call a spade a spade" deck.*

422. **Press of the Woolly Whale "26<sup>th</sup> Yankee Division" Playing Cards.** New York, 1933. 52 + J. Deck commemorates Armistice Day, 1918. Courts designed by Alban Butler. VG. Faces of many cards slightly yellow with age. Fournier (292) #155.

100/200



423



424



425



426

423. E.W. McCarroll Co. "Pepper" Deck. Wabash Bldg., Pittsburgh, PA, ca. 1925. 52 + J + EC + OB. Each card in this deck with two sets of indices. Exc. Hoch. N13.

150/200

424. USPC "Stage #65X" Playing Cards. Cincinnati, OH, ca. 1908. 52 + J + OB (missing one side panel, bottom flap, and half of the other side panel). Gilded edges, the stars centered in an oval, framed in gold. NM. Hoch. SE5.

100/150

425. USPC "Movie Souvenir" Playing Cards. Cincinnati, OH, ca. 1916. 52 + J + OB. Printed for M.J. Moriarty, purchasing agent for USPC. Each card depicts a prominent movie star of the day, the Joker being Charlie Chaplin. NM. Hoch. SE7.

100/150

426. J.P. Mathieu & Co. Glazed Kid Manufacturers. Philadelphia, PA, ca. 1900. 52 + J + OB (side panel missing). Non-standard Ace of Spades and joker. Mathieu was a retail shoe store in Philadelphia. NM.

200/300

427. Green River Whiskey. Owensboro, KY, Green River Distilling Co., ca. 1900. 52 + OB. Nice whiskey advertising deck. NM.

100/200

428. Gray Lithographing Co. "Anheuser Busch Spanish American War" Playing Cards. Circa 1898. 52 + J. Two American officers on each Jack, one officer on the Kings. Queens are "Our Colonies". The background of each spot card bears a picture of the Anheuser Busch Factory in sepia. Exc. Hoch. W15.

200/300

429. Brown & Bigelow "Electric Boat Company". St. Paul, MN, 1946. 52 + J + 2EC + OB. Considered a war deck as it was specially printed for use on U.S. submarines. NM. Hoch. W31.

100/150



427



428



429



430



433



431



432



434

430. **Carl Hagenbeck Wallace Circus Deck.** Circa 1910. 52 + J + EC + OB. Non-standard Ace of Spades and clown Joker. A narrow advertising deck. The cards have sparkling gold edges. The deck has never been shuffled. NM.

300/400

431. **USPC Coca-Cola "The Party Girl".** Cincinnati, OH, ca. 1951. 52 + 2J + OB. NM.

50/100

432. **Levis & Cook "Playanlearn" Playing Cards.** Chicago, ca. 1918. 52 + J + OB. The patriotic back bearing a soldier, sailor and Allied flags. NM. Hoch. W26.

150/200

*Except for the Ace of Spades, every card has a common English phrase and the corresponding French translation, with the intention of helping American servicemen fighting in World War I communicate in France.*

433. **H.V. Loring "Military Fortune Tellers" Playing Cards.** Chicago, ca. 1918. 56/56 + Instruction Sheet + OB. A salute to the armed forces, soldiers depicted as Kings, Queens as nurses, Jacks as sailors and there were new suit signs, being Doves, Bells, Hearts and Stars. NM. Hoch. W27.

100/200

434. **Arrco Playing Card Co. "Victory".** Chicago, ca. 1945. 52 + 2J + OB. Deck was issued after VE (Victory in Europe) Day. Kings picture Uncle Sam, Queens the Statue of Liberty, and Jacks feature a soldier and sailor. Joker with caricature of Hitler and Mussolini. NM. Hoch. W36.

100/150





435



436

435. **Ten Apache Indian Playing Cards.** Circa 1885. The cards composed on rawhide, likely deer, with remnants of hair on versos. Spanish suit symbols, quite blurred.

400/600

*Purchased in 2002 from an Indian family in Springfield, AZ by H & P Gallery, specialists in Native American art, and then to the consignor.*

436. **Two Round Decks Playing Cards.** 1) I.N. Richardson, 68 Cornhill, Boston, MA., ca.1875. 52. Exc., no revoke suit symbols: Spades, black; Clubs, green; Hearts, red; Diamonds, orange. 2) I.W. Richardson (son), 68 Cornhill, Boston, MA., ca.1875. 52 + J + OB + 2 tax stamps on bottom of box. Exc. Improved. King's crown, Queen's hair and Jack's cap now featured the suits color. Lid of box reads "I.N. Richardson" but Ace of Spades reads "I.W." Lid of box has some damage.

200/300

437. **Two Round Decks Playing Cards.** 1) Globe Playing Cards, 68 Cornhill, Boston, ca. 1878. 51/52 (lacks Ace of Spades) + J + OB (top lacking ring that fits onto bottom). I.W. Richardson changed



437



438



439

the name to Globe, but everything else remained identical to cards in previous lot. Backs identical to #1 in previous lot. 2) The Waterproof Playing Card Co., 50 Bromfield St., Boston, MA, ca. 1878. 52 + J + OB. The Globe name was adopted due to a lawsuit. The card's suits reverted to standard black and red. Exc.

200/300

438. **USPC "New Era No. 46" Playing Cards.** Cincinnati, ca. 1896. 52 + J. A pack of cards announcing a "New Era" for USPC. Beautiful Joker and courts. VG-. Cards used and soiled, Joker excellent. Hoch. US20a.

100/200

439. **USPC "Circus #47" Playing Cards.** Cincinnati, ca. 1896. 52. The second version of the deck. In the first the "P" in Playing Cards ran into the "A" on the Ace of Spades. This version corrected the error. VG-. Cards have been used, but none bent or torn. Hoch. US21a.

100/200



440



443

444

440. **USPC "Colombiano #81" Cards.** Cincinnati, ca.1893. 48/48 + Original Wrapper. Magnificent Spanish deck issued for the 1893 Columbian Exposition. South American Indians pictured on all courts. Non-standard suit symbols: Suns, Earthen Bowls, Swords, Arrows and Indian War Clubs. Designed by Eduardo Espinosa Guzman. RARE. NM. Hoch. SX12.

500/700



441

441. **Hard-A-Port Cut Plug Tobacco Blue Back Playing Cards.** Maker Unknown, ca. 1890. 52 + J. Voluptuous beauties with great color and finely detailed. VG+. Five cards are creased, else fine. Hoch. I19.

500/700



442

442. **Hard-A-Port Cut Plug Tobacco Blue Back Playing Cards.** Maker Unknown, ca. 1890. 52 + J. Different back and different beauties than the previous lot. VG-. Joker lightly soiled and many cards have bumped corners, slight creasing, other wear. Hoch. I13.

300/400

443. **Western World Playing Card Co. "Vargas Vanities".** St. Louis, ca. 1953. 52 + J + EC + OB. Each card bearing a different pinup by Alberto Vargas. The deck was likely printed by Brown & Bigelow for Western. NM.

100/200



445

444. **Two Pinup Decks.** 1) Vargas double deck, Arrco Playing Card Co., Chicago, ca. 1941. One deck mint sealed, the other 52 + J + EC + order form for a subscription to Esquire + OB. NM. Printed for *Esquire*. Gold edges. Hoch N35. 2) Petty Pippins, W.P.L. Co. on tax stamp, pack is mint and sealed.

100/200

445. **McLaughlin Bros. "Japanese Oracle" Fortune Telling Game.** New York, ca. 1875. 24/29 fortune telling cards, 9/20 number cards with pictures, lacking direction card, total 33/40. The picture cards have either a man or a woman, with gold embellishments. Exc.

100/200



446

446. **Seven Souvenir Decks.** Various dates, twentieth century. 1) Yellowstone Pk. 2) Pan American Exposition. 3) Great Southwest. 4) California "Poppy." 5) New Orleans & Gulf. 6) Panama. 7) New Hampshire. Condition and completeness varies.

200/300

447. **Eight World's Fair Decks.** Six decks from 1893 (Chicago); two decks from 1933 (Chicago). Condition and completeness varies.

300/400

TRANSFORMATION

448. **Tiffany & Co. "Tiffany Harlequin."** New York, 1879. 52/52 + EC + OB. Deck designed by C.E. Carryl for Tiffany jewelers in New York. Most decks were printed with red backs, these printed with the UNCOMMON green back. Cards are well drawn with witty captions, the courts modified for humorous effect. Exc. Sparkling gold edges, top of box split and one side panel detached. Exc. Hoch. T4.

1,000/1,500

449. **C. Bartlett "Bartlett Pictorial" Playing Cards.** New York, 1833. 52/52 + Bkt. The first American transformation pack. Copied from Ackermann's *Beatrice or the Fracas* (ca. 1818). RARE. G+. Backs with discoloration, but no cards bent or torn. Hoch. T1.

1,500/2,000

450. **USPC "Hustling Joe #1" Playing Cards.** Cincinnati, ca. 1895. 52/52 + J + OB. VG. Box lacking top and bottom flaps, and two cards have slight damage; the AC has a 1" tear at the bottom and a crease across the policeman's head. Hoch. T9.

300/400

*Two editions were printed, both about 1895. In the first, the courts were colored up to the edge, allowing sharp players the ability to detect what cards an opponent held. In the second version an irregular white border was added around the colored area.*



447



448



449



450



452



453



454



455



456



451

451. USPC "Hustling Joe #2" Playing Cards. Cincinnati, ca. 1895. 52 + J. The second version, printed with an irregular white border on the faces to prevent sharpers from reading the edges. VG+. Hoch. T10.

500/600

452. Two USPC "Vanity Fair" Decks. Cincinnati, ca. 1895. 1) 52/52 + J + OB. Very good, with minor wear from use. Spot cards have been cleverly transformed and the courts are comical. 2) 51/52 (lacking 2C). Good. Many cards soiled and have light damage. Hoch. T11.

250/350

453. Kinney Tobacco Harlequin. Kinney Tobacco Co., 1889. 52. A Clever design, being the first American deck to transform the courts. VG. Four cards damaged. AH & 2S creased. JS & AD with corner damage. Hoch. T8.

500/600

454. Kinney Tobacco Harlequin I Tobacco Insert. Kinney Tobacco Co., 1889. 52. Some damage to the backs of a few cards. Kinney used these smaller, narrower cards as inserts in their tobacco packages to increase sales, employing the design of an 1879 Tiffany deck. VG. Hoch. T6.

400/500

#### MISCELLANEOUS

455. Sixty Decks. Includes Ye Witches, Cheer-Up, National Card Co. 555 Full House, Eagle Five Suit, Dougherty Triplicate with "Little Joker" and much more. Condition and completeness varies. *Photo shows only a portion of the lot.*

300/400

456. Twelve Decks. Stag decks, Bicycle & Fortune Telling. Also included are 84 singles: Wide advertising, narrow advertising, art deco and pin ups. Condition and completeness varies. *Photo shows only a portion of the lot.*

100/200



457

457. **More Than 150 Decks.** More than half marked or magic related. More than 35 factory sealed, including Bees, Tally Ho, Bicycle and more. More than 75 marked or magic related. Seven Tarot. More than 50 miscellaneous decks of every description. Includes a few foreign packs, but mostly American. *Photo shows only a portion of the lot.*

600/1000

AUSTRIAN  
NON-STANDARD

458. **Ferd. Piatnik & Söhne "Tarock of the Fools No. 44" Pack of Playing Cards.** Vienna, ca. 1885. 54/54 + OB. Designed by Anton Elfinger. Tax stamp on AH. The Trumps invoke liberal satire to the political and artistic movements in Germany in the 1850s. VG+. Cary Vol. I (63), AUS. 234.

2,000/2,500

459. **Joseph Glanz "Military Tarock".** Vienna, ca. 1854. 54. Tax stamp and maker's name on AH. The 21 Arcana show military scenes as well as the Emperor Franz Joseph I, Archduke Albert, Baron Benedict, Etc. The reversible courts depict historical and literary personages. VG. Most cards lightly soiled. Cary Vol. I (51) AUS. 201.

1,000/1,500

460. **Ferd. Piatnik & Söhne.** Vienna, ca. 1900. 32/32 + EC. 2K tax stamp on 8 of Bells. Synowie, T.A. Wieden on 2 of Acorns. Exc.

100/200

461. **Ferd. Piatnik & Söhne "Francesi Whist #130".** Vienna, ca. 1920. 52 + Partial Wrapper. Non-standard deck with the court cards portraying famous artists, actors and authors. NM. An earlier example from 1855 appears in Cary Vol. III (39) #139.

100/200



458



459



460



461



463



464



465 (partial)



466



467



462

462. Ferd. Piatnik & Söhne "Tarock" Pack of Playing Cards. Vienna and Budapest, ca. 1910. 54. Many cards have surface abrasions on front and backs. Good. Cary Vol. III (63) #232.

100/200

463. Ferd. Piatnik & Söhne "Finissimo Whist No. 190, Italia Secolo XIII" Playing Cards. Vienna, ca. 1930. 52 + J + EC + OB. Beautifully lithographed deck with scenic views from Rome and Italy on the Aces. Portrait backs and gold edges. Exc.

300/400

464. Ferd. Piatnik & Söhne "Bernard Altmann Cashmere" Playing Cards. Vienna, ca. 1950. 43/52 (Lacks 2C, 3C, 4C, 7C, QC; 10D, KD; 7S, 10S, QS) + 2J & Extra QD. Dated 1950 on the AH. Art work by Hans Lang. NM. Fournier (197) #296.

100/200

#### MISCELLANEOUS

465. **Thirty-Two Decks.** Including Wahrungs-Quartett; Piatnik Shakespeare; Piatnik Jugendstil; and one early Tarock deck. Condition and completeness varies.

200/300

#### BELGIAN STANDARD

466. Léonard Biermans "Motorcycle" Playing Cards. Turnhout, Belgium, ca. 1930. 52 + J. Ace of spades marked "Made in Belgium", but no maker's name. The "Little Joker" is Biermans depicting a child magician, tuxedo and all. Backs depict a motorcycle from the era. NM.

400/500

467. **Two Belgian Packs.** 1) Mesmaekers Frères, Turnhout, Belgium, ca. 1864. 48/48. Date on the Four of Swords and the initials "Ms-Fs" and "Tt" on the 1 of Swords. Deck made for the Spanish market. VG. 8 of Coins damaged, 1 - 10 of Cups damaged. 2) Mesmaekers Frères, identical to the above deck. 1 of Coins and King of Batons damaged.

150/200



468



469



470

468. **Léonard Biermans "Léige Mineworkers" Playing Cards.** Turnhout, Belgium, ca. 1895. 36/36. Rouen I pattern. Exc.

100/200

469. **Ant. Van Genechten.** Turnhout, Belgium, ca. 1900. 52 + Partial Box (Missing top & bottom flap). VG.

100/150

470. **Léonard Biermans [?].** Turnhout [?], ca. 1900. 52. NM.

100/150

NON-STANDARD

471. **Daveluy "Piquet" Pack of Playing Cards.** Bruges, Belgium, ca. 1850. 29/32 (lacks AC, 7C, 8C). Lovely flowered Aces, Kings and Queens (named), Jacks are jesters. Exc. (10C corner tear, KS slight tear). Daveluy (143 - 144).

400/600

472. **Two Packs of Biermans Playing Cards.** 1) Leonard Biermans "Fantasy" Pack of Playing Cards. Turnhout, Belgium, ca. 1880. 52. Mediaeval courts, being one of the first decks printed using the chromolithography process. VG. Light soiling. 2) Identical to the above deck except for the back design. Good, with many cards having the numbers written in ink and some cards bent or torn. Fournier (251) #30.

100/200

473. **"Le Jeu Des Allies".** Belgian, ca. 1945. 52 + J + OB. Joker titled "Le Fou" Hitler, Aces bear Allied shields and Kings depict the leaders of the four Allied countries. Exc. Joker hand stamped by selling agent.

200/250



471



472



473



474



475



477



478



476 (partial)

474. **Van Mierle Proost "Union Fait La Force" Playing Cards.** Brussels, Belgium, ca.1945. 52 + J + OB. Commemorates the Second World War. Joker shows Hitler being bombed. Suits represent England, America, France and Russia. Kings are Churchill, Roosevelt, De Gaulle and Stalin. NM. Fournier (82) #78.

100/200

#### TRANSFORMATION

475. **Charles Pry "Eros" Transformation Playing Cards.** Belgium, 1968. 52 + 2J. LIMITED EDITION, being number 21 of 100. A clever and well-executed erotic transformation pack. VG. Backs have transferred ink to most of the faces.

100/200

#### MISCELLANEOUS

476. **A Group of 21 Belgian Decks of Playing Cards.** Including "Great Mogul", Nederland Spielkarten, Hollandia, Constantia, and others. Condition and completeness varies.

200/400

#### CANADA STANDARD

477. **The Copp, Clark Co., Ltd "Defiance" Playing Cards.** Toronto, Canada, ca. 1885. 52 + J + Extra Ace of Spades + Original Wrapper. An unusual Canadian deck with two Aces of Spades and an unusual Joker. One Ace tucked into a pocket on the outside of the wrapper. NM.

600/700

#### CZECHOSLOVAKIA STANDARD

478. **Zavod Piatnik "Hraci Karty #26".** Prague, Czechoslovakia, ca. 1955. 32/32 + 2EC + OB.

100/150





479

NON-STANDARD

479. **V. Praze, M. Severy Nastupce Playing Cards.** Prague, Czechoslovakia, ca. 1870. 32/32. Typical Czech scenes and non-standard suit symbols, being Barrels, Leaves, Wheat and Diamonds. "Ant. Kratochvil v. Prague" stamped on 8 of Barrels. VG.

250/300



480

480. **Sixteen Playing Cards "Czech Historical".** Jan Ritter, Praha, Czechoslovakia, ca. 1879. 16/32. Austrian tax stamp. A name, "Masek, Chs" [?], possibly the engraver's, is illegibly written in the lower left corner on the 8 of Drums. The deck was reprinted by Piatnik in 1935. VG. Darkening with age.

100/150



481

DENMARK  
STANDARD

481. **L.P. Holmblad.** Copenhagen, Denmark, ca. 1870. 50/52 (lacks 4S, 7S; JC same except different color back). Maker's name on JC, tax stamp on AD. VG.

100/150



482

482. **L.P. Holmblad.** Copenhagen, Denmark, ca.1870. 52. Maker's name on JC, tax stamp on AD. Exc.

100/200



483

483. **S. Salomon & Co., Holmblads Spillkort Forretning.** Copenhagen, Denmark, ca.1930. 52 + J. NM.

50/100

NON-STANDARD

484. **Maker Unknown.** "Vienna Playing Cards", ca. 1950. 52 + J + EC + OB. Joker has a smudge in upper right corner and small tear on back. Royalty courts and scenic aces. Exc.

50/100



484



485



486



488



487



490



489



491

485. **Heimdal**. Denmark, ca.1920. 52 + 2J + EC + OB (box has been taped). Exc. Cards designed by Gerda Ploug Sarp, the courts bearing her initials. Fournier (269) #6.

100/150

486. **Universal Playing Card Co. Ltd.** Leeds and London, England, ca. 1933. 52 + 2J + OB. Made for the Danish market, courts designed by Bogelund, whose name appears on the Jokers along with the date. NM. Cartorama Cat. 56 (16), Lot 67.

100/200

ENGLAND  
STANDARD

487. **Bancks Brothers Successors to Hunt**. London, England, ca. 1863. 52. Small brown line on AS. Exc. Fournier (224) #235.

150/200

488. **Thomas De La Rue & Co.** "The Union-Castle Mail Steamship Co. Ltd". London, England, ca. 1950. 52 + J + EC +

OB. Nice steamship advertising with photo of one of their ships on the extra card. NM.

50/100

489. **Chas. Goodall & Son Ltd.** "National Playing Cards Ireland". London, England, ca. 1900. 52 + 2J + Wrapper + OB. Gold edges, never shuffled. Produced for the Irish market in the U.S. (partial U.S. tax stamp). Colorful backs. NM.

200/400

490. **Thomas De La Rue "Export" Playing Cards**. London, England, ca. 1869. 52. A rare export pack with London and Paris on the Ace of Spades. Courts have fancy costumes, pips more continental. Pink backs. Exc.

500/700

491. **Hunt's Playing Card Manufacturing Company Ltd.** England, ca. 1880. 52. Two-way courts. Backs with flowers in oval. VG-. Soiled and inked double "X" marks on Ace of Spades.

100/150



492

492. **Three Vintage Packs.** Including two De La Rue decks (London, England, ca. 1870). VG-. One a 32 card bezique deck with counter, the other 52 cards with numerals inked on corners of the number cards; and one Goodall & Son deck (London, England, ca. 1890). NM.

200/300

#### NON-STANDARD

493. **Charles Hodges "Geographical".** Stopforth & Son, London, ca. 1827. 52 + Extra Stopforth Ace of Spades + America card with no suit symbol + OB (faded). Exc.

4,500/6,000

*Charles Hodges' Geographical cards were originally published in 1827. The Aces carry maps of the four continents; the court cards depict historical persons representing the four continents and the other numeral cards show maps of the respective countries. The Aces of Spades, Hearts, Diamonds and Clubs respectively represent the Americas, Europe, Asia and Africa. George Washington appears as the King of Spades and King George IV as the King of Hearts. A magnificent Chinese Emperor appears as the King of Diamonds. There were six different versions printed until about 1830. The American Ace of Spades eventually lost its suit symbol and was replaced by the Stopforth Ace. It is unusual to find all three Aces in the same deck, though one or two may have been added later.*

494. **Gibson, Hunt & Son Playing Cards,** ca.1801. 52. George III Ace of Spades and 6 Pence Add L Duty. Miniature full-sized courts and no indices. Quite rare in the 52 card version as opposed to the 32 card Piquet pack. Plain white backs. VG+. (there is very light soiling on the faces and backs, no cards bent or torn).

600/800



493



494



495

495. **Two Tobacco Insert Packs.** 1) British American Tobacco Company "Beauties", London, England, ca. 1908. 52/52. A full pack of tobacco insert beauties. Tobacco leaf back. Exc. 2) Carreras Tobacco Company "Dominoes", London, England, ca. 1929. 52/52. Exc.

300/400



496



498



499



500



497

496. **Two Chas. Goodall "Victorian" Playing Cards.** London, England, ca. 1897. 1) 52 + Wrapper + Small Explanation Sheet + OB (top flap missing & side split). Gilt Edges, lovely portrait of the Queen on back, non-standard Aces and the court cards portray the Kings and Queens of the previously longest reigns in English history, attired in costumes of the period. NM 2) 52 + OB (sides split, top and bottom flap missing) VG.

200/300

497. **Chas. Goodall "Shakespeare" Playing Cards.** London, England, ca.1920. 52. Engraved emblem Aces and courts show characters from the works of Shakespeare. VG. Lightly soiled. Fournier (229) #395.

100/200

498. **Chas. Goodall "Historic" Playing Cards.** London, England, ca. 1893. 52 + 2 Adv. Cards + Original Wrapper + OB. DELUXE EDITION. Goodall name on all Aces. NM.

200/300

499. **Aungervyle Society "Cavalier" Playing Cards."** Circa 1886. 52 + OB (top detached, sides split). Facsimile of a pack dating from the seventeenth century. Relates to the reign of Charles II. Satirizes events under the Commonwealth and the representatives who remained in Parliament after the purge of its outstanding members. NM. Fournier (215) #14.

200/300

500. **S & J Fuller "Imperial Royal" Playing Cards.** 34 Rathbone Place, London, England, ca. 1828. 50/52 (Lacks 9D, 2H). Court cards portray historical figures of France, England, Spain and Turkey. Ace of Spades is the "Old Frizzle One Shilling" and the Ace of Clubs bears publisher's name and address. The other two aces are decorated with the Royal Insignia. Gold embellishments decorate the courts. VG-. Soiled, but no cards bent or torn.

1,000/2,000



501

501. **D. Kimberly "National Patriotism" Pack of Playing Cards.** Birmingham, ca. 1897. 52. Beautiful courts. Should also be called a no revoke deck (Spades blue, Clubs black, Hearts pink and Diamonds red). VG. Lightly worn, AH and AC creased. Fournier (227) #335.

100/200

502. **Maker Unknown.** England, n.d., 47/52. 47 hand-drawn and painted cards. Eight courts partially drawn and one colored. 32 number cards mostly hand painted. One title card "Plume of Feathers" "Prince of Wales" and "ICH. DIEN." VG.

100/200

503. **Maker Unknown (Reynolds [?]).** England, n.d. 42/[?]. Apparently a game deck. 42 cards in two suits: Clubs and Hearts. Lovely caricatures on 22 cards with a two-line rhyme at the bottom and directions for the game moves in upper left corner. Thick stock. Exc.

200/400

TRANSFORMATION

504. **Reynolds & Sons "Crowquill", Alfred (Alfred Henry Forrester).** London, ca. 1845. 52. Some call this a transformation deck, but it is not listed in Field. The courts are all caricatures, perhaps political in nature. VG. Cards lightly soiled but none bent or torn. See *Playing Cards in the Victoria & Albert Museum* (42).

2,000/2,500

505. **Ackermann "Pictorial Cards".** London, ca. 1818. 52. Exc. Fields (62).

1,300/1,500

*Because the cards vary in size and have ghost printing on their backs, it can be assumed they were cut directly from the magazine in which they were published, The Repository of Arts, Literature, Fashion.... As far as it is known, the cards were never issued in playable form.*



502



503



504



505



507



506

506. **Ackermann "Pictorial Cards"**. London, 1818. Eleven sheets from the *Repository of Arts*: (C-A, K, Q, Q, 7, 7, 6, 5, 4, 2, 2, D-A, K, K, Q, 10, 10, 9, 4, 3, 3, 2, H-A, K, K, J, 10, 9, 9, 7, 5, 5, 4, S-A, K, Q, Q, 10, 9, 8, 6, 6, 4, 4). Miscellaneous cards: (C-10, D-8, H-8, S-K). VG.

400/600

507. **S & T Fuller "Nixon-Fuller, Metastasis, Transformation of Cards"**. Temple of the Fancy, Rathbone Place, London, ca. 1811. 50/52 (lacks 5H & 10C). VG.

6,000/7,000

According to Field, Nixon's initials should appear on one card from each suit (3S, 2H, 3D, 2C) but no initials appear on these cards. See Field (18).



508

508. **Karl Gerich "The E.P.C.S. 10<sup>th</sup> Anniversary Commemorative Transformation Playing Cards Ltd"**. Edition of 72 Packs, this being 56/72. Designed & Printed by Karl Gerich, Bath. 52 + J + Title Card (signed & numbered by Gerich) + OB (signed and dated by Gerich, 1994). One of the cleverest transformation packs of the twentieth century. NM.

1,000/1,200

509. **Harry Margary "Nixon-Cowell-Jones"**. England, ca. 1978. Zinc on wood printing block of the QS. Exc. Field (21).

100/200

TEACHING PACK

510. **Wallis's New Game of Historical Pope Joan**. England, ca. 1840. 34/[?]. A teaching aid for children studying the Kings of England. Exc.

100/150

The thirty-fourth card pictures King George IV, dating the pack to at least after 1830, the year of his death.



509



510



511 (partial)

MISCELLANEOUS

511. **Twenty Eight Decks.** Including Cries of London, Marlborough's Victories, and Knavery of the Rump. Condition and completeness varies. *Photo shows portion of lot.*

200/300

FINLAND

NON-STANDARD

512. **ABO Stentryckeri (Piatnik?).** Finland, ca. 1952. 52 + 2J + EC + OB. Deck is concave, and the courts are taken from paintings in the Turku Castle, which is pictured on the backs. The lute player is Frans Hals. NM. Fournier (275) #8.

100/150

FRANCE

STANDARD

513. **P. Le Brun "Secondary Use" Playing Cards.** France, ca. 1790. 52. JC (G.D. Paris). The cards have a water mark. Exc.

400/600

*An example of a French teaching method developed in the eighteenth century, in which a cabinet ("Bureau de Tipographique") with over one hundred compartments would be filled with this type of playing cards. Sentences were then formed by putting together the words or parts of words. The cards also list the parts of speech of the word. The text was stenciled or written onto the cards.*

514. **P. Le Brun "Secondary Use" Playing Cards.** France, ca. 1790. 52. See previous lot for details. Exc.

400/800

515. **Fulcrand Bouscarel "Secondary Use" Playing Cards.** Montpellier, France, ca. 1728. 52. VG-. Many cards have holographic notations on the backs, as well as block printed letters. The 8D bears the date 1728 on its back. Twenty-two cards blank or with some scribbling on their back. Seven cards with slight damage, the KH very browned with damage across the bottom.

400/800



512



513



514



515



516



520



517



521



518



522



519

516. **Gatteaux**. Paris, ca. 1816. 52. KD bears head of cock (very suggestive) and QS a dog's head. Exc. Slight damage to face of KH.

300/400

520. **E. Malmenayde**, Paris, ca. 1890. 52. Maker's name on JC, fine gold corners and plain yellow backs. Exc. Slight corner bend on JC.

100/200

517. **Gatteaux**. Paris, ca. 1816. 52 (extra 10S, but no JS). Same as above deck. Exc.

200/300

521. **B.P. Grimaud**. Paris, ca. 1885. 52. An early standard Grimaud deck. Courts embellished with gold. Flowered Aces. VG. Cary Vol. I (138) #39.

100/150

518. **B.P. Grimaud**. Paris, ca. 1910. 48. Spanish suit signs and all four suits 1-12. VG.

100/200

522. **Two B.P. Grimaud**. Paris, ca. 1890. 1) Louis XV, 52 + OB (Fair). Period costumes, fantasy design. Exc. 2) Standard pack, 52 (extra 3H; 9S lacking), a few cards damaged. Exc.

100/150

519. **Bois Frère "LA Favorite" Piquet Playing Cards**. Lyon, France, ca. 1950. 32/32 + Original Wrapper. Nice pack in the original unopened wrapper with an extra card on the outside of the wrapper. NM.

100/150





523



525



524



526



527

523. **B.P. Grimaud.** Paris, France, ca. 1890. 52. Standard deck but with suit markings in the corner. Exc. Fournier (153) #374.

100/150

NON-STANDARD

524. **B.P. Grimaud "Ancien Tarot De Marseille."** Paris, ca. 1930. 78/78 + Booklet + Partial Wrapper. The year 1748 on the Two of Coins is the same year Grimaud published its first deck of cards. Exc. See Kaplan's *Encyclopedia of Tarot* (138).

100/200

525. **B.P. Grimaud "Cartes Indiennes."** Paris, ca. 1890. 52 + Partial Box. Courts are allegorical, relating to India. VG+. Minor euchring, many cards marked across the corners, but this appears to be in the printing, as none are bent or torn. JD with slight abrasion to pip. Fournier (153) #369.

400/600

526. **Claude Orancé Finé "Heraldic" Playing Cards.** M. de Brianville, *Jeu de Blason*, Lyon, France, ca. 1667. 48/52 (Lacks 10S, PC, 9D, RD). VG. Light soiling, 3C lacks small portion of one corner.

2,000/3,000

527. **Henry le Gras "Le Jeu de Géographie".** Paris, ca. 1644. 52 + partial wrapper showing two hemispheres. A series of games were prepared by Jean Desmarests, a member of the Académie Française, to help educate the new King Louis XIV. One of these was this, "Le Jeu de Géographie." VG. Hargrave (58).

3,000/4,000



528



OOH-LA-LA!

528. **Erotic Pack of Etched Playing Cards.** French [?], ca. 1810. 32/32 + Case (likely a replacement). Non-transparent, with explicit depictions of sexual positions, some involving multiple partners. Miniature cards in corner supplemented by printing in the margin. Exc. See Millon Catalog (Nov. 5, 2011, [22] #75).

3,000/4,000



529



530

529. **Erotic Translucent Pack of Playing Cards.** French, ca. 1865. 52. Hold a card to the light and view a hidden erotic scene, including the courts. Blank backs. Exc. Denning, *Translucent Playing Cards* (17).

1,000/1,500



531



530. **Erotic Translucent Pack of Playing Cards.** French, ca. 1830. 32/32. An erotic transparent deck also incorporating political satire. KS (Louis XVIII), KD (Charles X), KC (Louis XIV), KH (Napoleon). Queens and Valets likewise satirically executed personages. Beautifully hand colored. "Merveilleux". Exc.

2,000/3,000

531. **Translucent Pack of Playing Cards.** French, ca. 1870. 52. Not an erotic pack; instead, the figures, when backlit, seem to be performing acrobatic acts. Courts not translucent. VG+. Many cards with inked numerals in corners. Denning, *Translucent Playing Cards* (17).

1,000/1,500



532

532. **Jeu Des Drapeaux (Flag Deck).** Maker unknown, France, ca. 1814. 32. Printed during the Restoration, in honor of Napoleon. Exc. Fournier (141) #147.

1,000/1,500



536

533. **Jeu Des Grotesque (Leger De Main) Playing Cards.** French, ca. 1820. 32/32. Double caricature playing cards engraved and hand colored. Exc. Fournier (141) #130.

1,000/1,500

534. **French Revolutionary Playing Cards.** Maker unknown, France, ca. 1792. 31/32 (lacks 8D). Some cards have slight damage. VG. Cary Vol. I (187) #316.

1,000/1,500

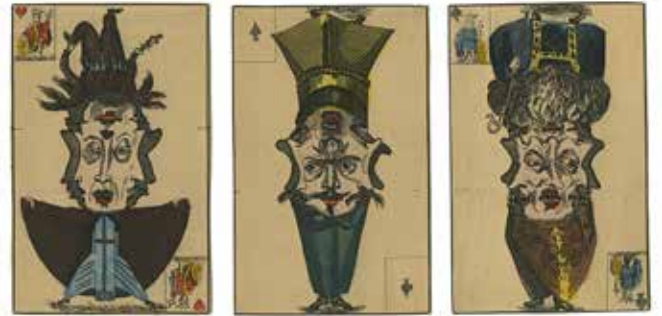
*This pack was designed by moderate liberal republican supporters of the revolution (which included people such as the Marquis de Condorcet) who believed in the rule of law, free markets, the equality of women under the law, and the emancipation of slaves. As described in a pamphlet distributed at the time, these individuals wanted to reinforce the principles of the revolution in everyday items such as playing cards.*

535. **Six French Revolutionary Playing Cards.** Gatteaux, France, ca. 1811. The maker's name and date on the Valet of Clubs. Exc.

50/100

536. **B.P. Grimaud "Imperial" Pack of Playing Cards.** Paris, France, ca.1858. 52 + OB. Engraved and hand-colored, fine gold corners. Aces bear the coat of arms of France, Germany, England and Russia. Kings depict monarchs of the period. JC bears maker's name. NM. Fournier (147) #246.

700/800



533



534



535



537



542

537. **B.P. Grimaud "Historical" Pack of Playing Cards.** Paris, France, ca. 1856. 52 + OB. JC with maker's name and AH with Italian tax stamp. Courts represent the reigns of Francois I, Henry IV, Charles VI and Louis XIV. Handsome gold corners. NM. Fournier (147) #245.

400/600



538

538. **Maker Unknown (Daveluy [?]).** French [?], ca. 1870. 52. The gold on the cards and embellishment on the Aces are consistent with Daveluy decks. VG+. Cary (190) #336.

400/600



539

539. **O. Gibert "Costume".** Paris, France, ca. 1890. 32/32 (a matching 8D with two hand-colored diamonds added to make it a 10D). Lovely costume pack for Piquet. VG+. Minor soiling. Cary Vol. I (195) #362.

400/500



540

540. **Gibert "Historical".** Paris, ca. 1880. 51/52 (lacks 6D). Kings and Queens are personages of the mid seventeenth century, valets are unmarked. Exc. Cary (191) #361.

400/500



541

541. **Beyer.** Paris, ca. 1852. 52. Period French costume pack printed by Beyer after Janet Lange. Tax stamp on AH, KH bears signature of engraver. Exc. Fournier (147) #216.

400/500

542. **Two Lots of Draeger Freres "Salvador Dali" Playing Cards.** Paris, ca. 1969. 1) Mint Sealed double deck with ribbon still tied around box. 2) Single pack, 52 + 2J + Title Card + EC. Beautiful gold edges and signed on KD. NM. Original designs by Dali. Fournier (158) #450.

200/300



543



544



545



546



547



548

543. **Leonor Fini.** Acanthe, Paris, France, 1950. 52 + J + EC + OB. A surrealist pack printed by Acanthe in 11 colors, with sparkling gold edges. NM. Fournier (155) #400.

400/600

544. **Triboulet & Fabre T.A.I. (Transportes Aeriene Intercontinentales).** Paris, ca. 1959. 52 + 2J + OB. Designed by Henri Favré. Fournier calls it the "Scaramouche" deck. Exc. Fournier (156) #420.

100/200

545. **Deschamps "The History of Mankind from Moses to Napoleon".** France, ca. 1860. 12/32. Exc. Bassenge, Auction 90, Dec. 12, 2007 (69-70).

100/150

546. **Philibert "CanCan" Pack of Playing Cards.** Paris, France, ca. 1956. 52 + 2J + OB (American tax stamp and some damage). Original designs by Monique Arietti. Aces represent "Belle Epoque" of Paris. AH signed by Pierre Albarrán. Exc. Fournier (156) #410.

100/150

547. **Philibert "Memoires De Casanova" Pack of Playing Cards.** Paris, ca. 1960. 52 + 2J + Title Card. A semi-erotic pack designed by Emile Becat whose signature is on the Title Card. NM. Fournier (156) #421.

100/150

548. **Philibert "St. Hubert's Bridge" Pack of Playing Cards".** Paris, ca. 1956. 52 + 2J + 2EC. Allegorical designs relating to hunting, by Eugen Leliepvre. Number 1031 from an edition of 12,000. NM. Fournier (156) #423.

100/150



549



550



551



552

549. Philibert "La Flibuste Françoise" Pack of Playing Cards. Paris, ca. 1958. 52 + 2J. Designed by G. Delluc. NM. Fournier (156) #415.

100/150

550. Philibert "Les Mousquetaires" Pack of Playing Cards. Paris, France, ca. 1954. 52 + 2J + Title Card. Court cards with characters from Dumas' *The Three Musketeers*. Designed by A. Dubout. NM. Fournier (157) #428.

100/150

TRANSFORMATION

551. *Jeu de Cartes a Rire de Thalia*. Grandebes, Paris, ca. 1819. 50/52 (lacks QS & 4H). Depicts personages from the theater of the times. Similar to the American stage and movie decks. VG. 2D trimmed and corners clipped. Field (68).

1,600/1,800



553



554

552. *Jeu des Journaux*. Grandebes, Paris, ca. 1819. 52. Features contemporary politicians and journalists including Talleyrand and Vicomte de Chateaubriand. VG. Cards lightly soiled, KC damaged. Field (69).

1,600/1,800

553. *Jeanne l'Hachette*. B.P. Grimaud et Cie, Paris, ca. 1850. 52 + OB. (top of box is taped and top & bottom flaps missing). Pack designed by E. le Tellier & lithographed by Belin, both of whose names appear on the KH. The maker's name and address on the JH. Exc. Field (116).

600/700

GAME OR TEACHING CARDS

554. Boboeuf "*Jeu de Cartes Alphabétique*." Paris, ca. 1840. 24/32 (Lacks QC, 7C, AH, QH, JH, 10H, 9H, 8H). Designed by F. Seré. Used to teach the alphabet. Exc. Cary Vol. I (175) #251.

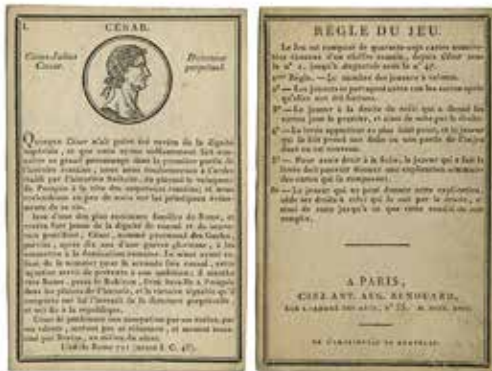
400/600



555



558



556



559



557



560

555. **Great Game of Mythology, With Colored Figures.** Maker unknown, France, ca. 1810. 25/25 + Title Card (trimmed). Educational game teaches mythology. Exc.

200/300

556. **E. Jouy "History of the Emperors".** A. Lille, Paris, France, ca. 1805. 47/47 + Rules Card. Teaching pack bearing portraits of Roman emperors, with brief histories printed below. Exc. Cary Vol. I (183) #298.

200/300

557. **E. Jouy "Third Historic Card Game Containing an Abbreviated Greek History".** A. Lille, Paris, ca. 1805. 48/48 + 3 Extra cards (XII, XIII, XXIX) + OB (faded, lacks top and bottom flaps). A teaching deck featuring portraits of Greek personages and a brief history under each portrait. Exc. Cary Vol. I (184) #302.

200/300

558. **E. Jouy "Histoire D'Angleterre".** A. Lille, Paris, ca. 1807. 49/49 + EC. Bearing portraits of English kings, with brief histories printed below. Exc. (XXXIII slight damage). Cary Vol. I (183) #297.

200/300

559. **Bourrut-Lemeri "Analyse Geographic Des Departements De La France."** Paris, France, ca.1830. 86/86 + 3 of the 4 Descriptive cards (Lacks Title Card I) OB. A pack depicting geographical locations in France. Original box included in the form of a book with the title of the pack on the spine. Box lacks sliding wood top. There appear to be several editions of this pack. Exc. Cary Vol. I, pg. 179, #279.

200/300

560. **Maker Unknown "Leçon" (Lesson) Pack of Cards.** France, ca. 1850. 48/48 (?). Lesson cards in French. Exc.

100/200



561



564

565



562



566



563



567

561. **Maker Unknown "Grammar Teaching" Pack of Cards.** France, ca. 1860. 48/48 + Rules of the Game Card. Exc.

50/100

564. **Two B. Dondorf "No. 162" Playing Cards.** Frankfurt, Germany, ca.1912. 1) 52 + OB (top flaps missing), NM. 2) 52 + OB, VG.

100/150

MISCELLANEOUS

562. **Sixty Vintage Decks.** Including Nall Jeu de 54 Cartes; Jeu Japonais; Dames De France; Napoleon (sealed); and others. Condition and completeness varies.

300/500

565. **B. Dondorf.** Frankfurt, Germany, ca.1880. 31/32 (lacks JH). VG.

50/100

GERMANY  
STANDARD

563. **Seven B. Dondorf Patience Size Playing Cards.** Frankfurt, Germany, ca. 1910. Including three No. 27 decks, two No. 187 decks, two No. 189 decks; and a No. 27 deck. All have 52 (1 has Joker) + OB. VG to NM.

300/400

566. **B. Dondorf "No. 160 Whist" Playing Cards.** Frankfurt, Germany, ca. 1910. 52 + J + OB. NM.

100/150

567. **B. Dondorf "No. 250 Whist" Playing Cards.** Frankfurt, Germany, ca. 1925. 52 + J + OB (missing top flap, sides split). Exc.

100/150





569



568



570



571



573



572



574

568. Three B. Dondorf "No. 174" Playing Cards. Frankfurt, Germany, ca.1906. 1) 52 + J + OB (missing top flap), NM. 2) 52 + J + OB, Exc. 3) 52 + OB, NM.

150/200

569. Two B. Dondorf "No. 172" Playing Cards. Frankfurt, Germany, ca. 1900. 1) 52 + J + OB, NM. 2) 52 + J + OB, NM.

100/150

570. Two B. Dondorf "No. 133 Club Karte". Frankfurt, Germany. 1) 52 + OB, ca. 1870, Beautiful lithographed scenic Aces. VG. 2) 52 + J. NM. 1931.

300/350

571. Two B. Dondorf "No. 151 & 108 Piquet" Playing Cards. Frankfurt, Germany, ca. 1890. 1) 36/36 + OB, NM. 2) 36/36 + OB, VG.

150/200

572. B. Dondorf "Whist" Playing Cards. Frankfurt, Germany, ca. 1912. 52. Fantasy designs. VG. Fournier (191) #217.

100/150

573. B. Dondorf "No. 184 Whist" Playing Cards. Frankfurt, Germany, ca. 1919. 52 + J + OB, NM.

100/150

574. B. Dondorf "No. 402 Whist" Playing Cards. Frankfurt, Germany, ca. 1928. 52 + J + EC + OB, NM.

100/200



575



576



577



578



579



580



581

575. Two B. Dondorf "No. 150 Whist" Playing Cards. Frankfurt, Germany, ca. 1912. 1) 52 + OB (missing top flap). Exc. 2) 52 + OB (missing top flap, sides split). Exc.

150/200

576. Two B. Dondorf "No. 178 Whist" Playing Cards. Frankfurt, Germany, ca. 1895. 1) 52 + J + OB. NM. 52 + J + OB (box taped and split). Exc.

100/200

577. B. Dondorf "No. 122 Whist" Playing Cards. Frankfurt, Germany, ca. 1900. 52 + OB. NM.

100/200

578. B. Dondorf "No. 303 "Einköpfige" Playing Cards. Frankfurt, Germany, ca. 1902. 36/36. Exc. Fournier (193) #222.

150/200

579. B. Dondorf "No. 301" Playing Cards. Frankfurt, Germany, ca. 1870. 18/32 + OB (side split and soiled).

50/100

580. Two Double B. Dondorf Decks. 1) B. Dondorf "Baroness, Whist No. 160", Frankfurt, Germany, ca. 1912. Double deck, 52 + J (colored and black and white). Box not original. NM. Full size. 2) B. Dondorf "Baroness, Whist No. 160". Patience size. Frankfurt, Germany, ca. 1912. Double deck, 52 + 2J + EC + OB. NM.

100/200

581. Three B. Dondorf Decks. 1) B. Dondorf "Luxus-Whist-Karte No. 158", Frankfurt, Germany, ca. 1906. 52. VG+. 2) B. Dondorf "Piquet No. 151", Frankfurt, Germany, ca. 1912. 52. No indices. VG-. 3) B. Dondorf "Luxus-Whist-Karte No. 158", Frankfurt, Germany, ca. 1906. 52 + OB (heavily taped). Exc.

100/200



582



583



584

582. **Vereinigte Stralsunder Spielkarten-Fabriken Actien-Gesellschaft Stralsund.** Stralsund, Germany, ca. 1880. 52. Black and white scenic Aces. Maker's name and Schutz-Marke on QC. Exc. BM

200/300

583. **Two Packs.** 1) C.L. Wüst. Frankfurt, Germany, ca. 1900. 52. VG. Slightly euchred, small bite out of KS. 2) C.L. Wüst (?), Frankfurt, Germany, ca. 1880. 51/52 (lacking AS). G+. BM

100/150

584. **C.L. Wüst (?).** Frankfurt, Germany, ca. 1870. 52. Square corner, double ended courts. 10D has some substance on the back. NM. BM

500/700

585. **Maker Unknown.** Frankfurt, Germany, ca. 1870. 52. VG.

100/200



585



586



587



586. **Maker Unknown.** German (?), ca. 1870. 52. Patience deck with a plain white back. VG.

100/150

NON-STANDARD

587. **Vereinigte Stralsunder Spielkarten-Fabriken Stralsund.** G. Hirthsverlag "Jugend (youth)," München, Germany, ca. 1898. 36/36 + Partial Box. Designs by Professor Julius Diez. Backs printed with "Münchner Jugend". Artwork very much in the "Jugendstil" art style of the period. NM. Cary Vol. I (311) #507, Fournier (186) #174.

1,000/1,500

588. **Altenburger Spielkartenfabrik "Leipzig Fair" Playing Cards.** Altenburg, Germany, ca. 1897. 32/32. Printed for the return of the Leipzig Fair, Altenburger stamp on 8 of Bells and tax stamp on 2H. Exc.

200/300



589



590



592



591



593



594

589. **Altenburger "Nr. 145 Tarokkarte" Playing Cards.** Altenburg, Germany, ca. 1900. 36/36 + Wrapper + OB (missing top flap). NM.

100/150

590. **B. Dondorf "Tarok Microscopique No. 245".** Frankfort, Germany, ca. 1870. 78 + OB. Box lacks top flap, cards slightly soiled but none bent or torn. VG. Fournier (184) #142.

200/300

591. **B. Dondorf "Luxus-Spielkarte Vier-Erdteile (4 Continents)" Playing Cards.** Designed by Hausman, Frankfort, Germany, ca. 1870. 52. Each suit represents one of four continents (America, Asia, Europe, Africa). Number cards engraved with scenes of important events from respective continents. Backs beautifully engraved and bear the Dondorf name. Likely an early version; several were printed. VG+.

400/500

592. **B. Dondorf "Patience-Karte-Vier-Erdteile (4 Continents)" Playing Cards.** Frankfort, Germany, ca. 1870. 52 + partial box. Each suit represents one of four continents (America, Asia, Europe and Africa). VG+. Fournier (191) #206.

200/300

593. **B. Dondorf "Gaigel-Karten No. 237" Playing Cards.** Frankfurt, Germany, ca. 1908. 36/36. Tax stamp on AH. Figures based on nineteenth century personages. NM. Fournier (191) #216.

500/600

594. **H. Rübcke.** Hamburg, Germany, ca. 1860. 52. Gilt edges. Maker's name on AH. Scenic Aces, each numbered card finely engraved, the double-ended costume courts beautifully lithographed in color. NM.

1,000/1,500



595



598



596



599



574

597



600

595. **Portuguese Insurrection.** Maker unknown, 1833. 52. Aces show scenes of the Portuguese insurrection and are stamped 1833. Exc. Cards warped but otherwise undamaged. Hargrave, *History of Playing Cards* (134 – 35).

400/500

596. **Altenburger Spielkartenfabrik.** Schneider & Co., Altenburg, Germany, ca. 1887. 36/36. Tax stamp on AH. Ace of Bells stamped with "Altenburger Spielkartenfabrik, Schneider & Co., Altenburg S.A." Suit of Bells represent "work," Acorns "war," Hearts "love," and Leaves "hunting." Designed by L. Burger, signature on Ace of Acorns. VG. Fournier pg. 186, #170.

500/700

597. **C.L. Wüst "Hunting Pack".** Frankfurt, Germany, ca. 1850. 52. Beautiful lithographed hunting scenes on the four aces, the double-ended courts shown armed with various hunting weapons. SCARCE, especially in this condition. NM. Jean Verame, *Les Marveilleusses Cartes a Jouer du XIXe Siecle*, pg. 77.

1,000/1,500

598. **C.L. Wüst "Swiss Canton" Playing Cards.** Frankfurt, Germany, ca. 1860. 52. Wüst printed on Ace of Spades and JC. Exc.

200/300

599. **C.L. Wüst(?), "Swiss Canton" Playing Cards.** Frankfurt, Germany, ca.1890. 52. No maker's name. These decks were the forerunner of the later souvenir packs. VG.

200/250

600. **C.L. Wüst "Swiss Canton" Playing Cards.** Frankfurt, Germany, ca. 1870. 52. Scenic Aces and the Wüst star on the JC. Exc. Fournier pg. 185, #123-124.

200/300

601. **No lot.**



602



605



606



607



608



603



604

602. C.L. Wust (?) "Swiss Canton" Playing Cards. Frankfurt, Germany, ca. 1870. VG+.

200/300

603. C.L. Wüst, "Magic Deck". Frankfurt, Germany, ca. 1880. 32/32. Tax stamp on AH. All cards but one are printed on both sides (double-face deck). Exc.

100/200

604. Maker Unknown. Germany, ca.1870. 30/52 (?). Pictorial aces with battle scenes of the Napoleonic Era. G. (Lacking 2-6D; 2-6C; 2-6, 9H; 2-6, 9S soiled, ½ 10D). Cary Vol. I (217) #66.

50/100

605. Maximilian Frommann "Tarock" Pack of Playing Cards. Darmstadt, Germany, ca. 1880. 54/54. A scenic Tarock pack with double-ended views in and around Darmstadt. Exc.

700/900

606. Two B. Dondorf "Wahrsage-Karte No.1& No.2" Fortune Telling Cards". Frankfurt, Germany, ca. 1879. 1) No.1. 36/36 + OB (missing top flap) + Booklet. VG. 2) 36/36 + OB (lacks top flap, sides and bottom split) + Booklet. VG-.

150/200

607. VEB Altenburger Spielkartenfabrik. Altenburg, Germany, ca. 1965. 52 + 3J. Designed by Hans & Luise Neupert. Lovely pin-up style drawings on all cards. NM.

100/200

608. Joker "Darling Pin-Up" Playing Cards. Germany, ca. 1955. 52 + 3J + OB (plastic). Cards designed by Europe's finest pin-up artist, Heinz Villiger. Every card different. NM.

50/100



609

TRANSFORMATION

609. J.C. Cotta "Arab". Tubingen, Germany, 1809. 52. Designed by Grafen Charlotta von Jennison-Walworth. The 1809 pack was the first printed using lithography. NM. Field (31).

4,000/5,000

610. J.C. Cotta "Classical Antiquity". Tubingen, Germany, 1806. 51/52 (lacks 5S). Designed by Grafen Charlotta von Jennison-Walworth. Cotta's name on the AC. The face cards depict figures of Greek and Roman classical antiquity. VG+. Field (30). BM

2,200/2,400

611. J.C. Cotta "Classical Antiquity". Tubingen, Germany, 1806. Three cards: 6C, 4D, 2S. VG.

50/100

612. J.C. Cotta "Jeanne d'Arc". Tubingen, Germany, 1805. 51/52 (lacks 8C). Designed by Grafen Charlotta von Jennison-Walworth. Cotta's name on AC. Face cards are characters from *Die Jungfrau von Orleans* by Frederick von Schiller, the great German poet, dramatist, philosopher and historian. VG+. 5S spotted, AS small tear, several others with light stains. Field (24).

2,200/2,600

613. **Frommann & Bunte First Edition.** Maximilian Frommann, Darmstadt, Germany, ca.1870. 51/52 (lacks QD). There were three editions of this pack, this being the first. Designs printed in brown ink and the initials M.F. on the 8D. Exc. Field (92).

600/700



610



611



612



613



615



616



617



618



614

MISCELLANEOUS

614. **Forty-Three Vintage Decks.** Includes Skat, Advertising & Patience, many never used. Condition and completeness varies. *Photograph shows portion of lot.*

300/400

ICELAND

NON-STANDARD

615. **Altenburg "History of Iceland" Playing Cards.** Thuringia, Germany, ca. 1930. 52 + J + OB. Deck commemorates the 1000<sup>th</sup> anniversary of Iceland. Designed by Bjarni Magnusson. Courts represent legendary kings of Iceland and Sagas. NM. Fournier (279) #3.

100/200

INDIA

STANDARD

616. **Maker Unknown.** India, ca. 1975. 52 + lacquer box. Hand painted erotic scenes on lacquer cards. Exc.

100/200

617. **Ganjifa Pack.** Maker Unknown. India, ca. 1960. 98/120. Hand painted on lacquered surface. Exc.

50/100

ISRAEL

MISCELLANEOUS

618. **Seven Vintage Israeli Decks.** Including Jacob's Bible and Old Testament. Condition and completeness varies.

100/200

ITALY

STANDARD

619. **Francesco Fabiano "Ganellini Minchiate".** Liguria (a region near Genova), Italy, ca. 1800. 27/98. A pack of Minchiate with additional "Aria" card. Exc.

600700

*The "Arie" in the Minchiate deck are the five unnumbered trumps with a red-orange background. In the Ganellini pack this additional trump depicts a mermaid and a triton holding a yellow circle with a nude female figure, in a running posture and holding a long ribbon.*





619



623



620



621



622



624



625

620. **S.D. Modiano "Lloyd Triestino" Playing Cards.** Trieste, Italy, ca. 1940. 52 + 2J + EC. Courts similar to Dondorf designs. VG.

300/500

621. **Guglielmo Murari "Hombre" Playing Cards.** Bari, Italy, ca. 1911. 40/40 + Partial Wrapper. Name of maker on 4 of Cups and 4 of Coins. Tax stamp on Ace of Coins. NM. Fournier (121) #100.

200/250

622. **Edoardo Dotti.** Milano, Italy, ca.1870. 27/52 (lacks H10, 8, 7, 6, 5, 4, 3, 2, SA, 8, 7, D9, 8, 3, CA, Q, J, 10, 9, 8, 7, 6, 5, 4, 2). Maker's name and tax stamp on AH. Milano printed on backs. VG.

100/150

623. **Teodoro Dotti.** Milano, Italy, ca. 1860. 51/52 (lacks D10) + OB. Maker's name on JD, tax stamp on AH, legality of pack on JH. Courts are ancient Romans, Julius Caesar, etc. Tax stamp from Parma, box marked Bologna. Exc.

200/250

624. **S.A. Beghi "Hombre" Playing Cards.** Milano, Italy, 1934. 39/40 (lacks 3 of Cups). Name and tax stamp on Ace of Coins. NM.

100/150

625. **Two Cesare Monticone "Tarocchi Piemontesi".** Torino, Italy, ca.1903. 1) 75, VG. 2) 78, VG.

100/200



626



628



629



630



627

626. **Six Lots of Miscellaneous Minchiato Playing Cards.** Includes Mengotti, Al Mondo, F. Di. Milano, and others. Condition varies.

100/200

#### TRANSFORMATION

627. **Matarelli, "Album."** Adolfo Matarelli by Lit. G. Payer, Florence, Italy, ca. 1855. 40/40 + original sleeve (fair condition). This pack was printed in two versions: 52 cards and 40 cards. The 40-card version offered here does not include the eights, nines, or tens. Courts not transformed but beautifully colored, with gold borders. VG+. Field (97).

4,000/5,000

#### GAME OR TEACHING CARDS

628. **Pietro Barelli Italian "Vocabulary" Pack of Cards.** Milano, Italy, ca. 1910. 59/59 (?) + Title Card. Barelli operated a small shop or stand in the Galleria De Cristoforis in Milan. Vocabulary cards with a hand-colored picture of the object and its Italian name above it. VG-.

50/100

629. **S.A Beghi "La Vera Sibilla" Fortune Telling Deck.** Milano, Italy, ca. 1930. 52 + instruction sheet + OB. NM.

100/150

630. **A. Viassone "Mercante Fiera" Teaching Deck.** Torino, Italy, ca. 1935. Two packs of 40 + instruction sheet + OB (side and top split). A language-teaching deck for Merchants. NM.

100/200



631



632

MISCELLANEOUS

631. **Eleven Vintage Decks.** Including E. Pignalosa, Modiano, advertising and more. Condition and completeness varies.

100/200

JAPAN

MISCELLANEOUS

632. **Fourteen vintage decks.** Condition and completeness varies. Includes two decks of Ukiyo-E playing cards.

100/200

NETHERLANDS

STANDARD

633. **Jonas Fouquet.** Amsterdam, Holland, ca. 1700. 40/40. A 40 card Hombre deck. "Fouquet" stamped on the 2 of Swords, Jack of Cups, Jack of Baton, 4 of Swords, Ace of Coins. Initials on 2 of Swords, 3 of Baton. Spanish stamp on 4 of Coins and a shield inside a star on the 4 of Coins. Very early deck from the Netherlands. Exc.

1,000/1,500

634. **Vermakelijk "Kaartenspel #23 (Entertaining Playing Cards)".** Circa 1870. 52 + wrapper (torn). Patience size pack, cheaply printed. Exc.

100/200

635. **Nederland Spielkarten "Oranje Bootz-Orangeade Triplesec" Advertising Playing Cards.** Amsterdam, Netherlands, ca.1920. 52. NM (AH slight corner bend). Scenic Aces. Fournier (259) #25.

100/200



633



634



635



636



637

NON-STANDARD

636. Nullenstien, Lautje van Schotten "Pasquins Windkaart op de Windnegotie." Holland, 1720. 52/52 + Title Card (cock card lacking; can be seen on the sheet in the following lot). Engraved in black and white, suit symbols hand colored. Likely cut from a sheet and mounted on marbled board. Exc.

2,000/3,000

637. Nullenstien, Lautje van Schotten "Pasquins Windkaart op de Windnegotie." Holland, 1720. Engraved black and white uncut sheet. Borders have some brown staining which creeps into the cards in the upper right corner. Tiny hole at intersection of old folds. VG-. Cary Vol. II (8) #26.

1,000/1,500

This is the sheet from which the deck in the previous lot was cut. The pack satirizes the system of John Law, inventor of the banknote, who inspired expeditions to Mississippi and the South Seas that ended in economic failure in 1720. The suckers who bought into this scheme just bought "Wind."



638

638. Nullenstien, Lautje van Schotten "Pasquins Windkaart." Holland, ca. 1720. 51/52 + 2 EC (lacks 10D). Engraved and hand colored. Letters engraved in black, with essence of the characters in these expeditions. Exc. Museo de Naipes Fournier (127) #10.

3,000/5,000

The title was not the maker's name but a mockery, and the shop where it was sold was called the "money seeking cock." The pack, also a satire of John Law, contains fifty-one cards and two extras; one represents a rooster with the blazon of John Law of Lawriston and another inscription: "April Kaart of van Momus Naer of Nieuwofte Mode (April card of the deck of cards of Momus, after the newest fashion)."



639

639. "Lohengrin-Tannhauser" Playing Cards. Maker unknown, ca. 1880. 52. Double-ended courts, beautifully lithographed, most likely meant to depict characters from Wagner's operas *Lohengrin* and *Tannhauser*. RARE. NM.

1,500/2,000

The country of origin and the maker of this pack are shrouded in mystery. The deck may be of German, French, or Dutch origin, and could be attributed to Lenssen, Daveluy, or even possibly Van Genechten. Pgs. 152/153 of the Daveluy book show a deck with identical suit signs.

NEW ZEALAND  
NON-STANDARD

640. Two Decks: Maori Kings Playing Cards. New Zealand, maker unknown, date unknown. Both decks complete and near mint.

100/150

NORWAY  
NON-STANDARD

641. Emil Moestue "Den Norske Amerikalinje" Advertising Playing Cards. Oslo, Norway, ca. 1910. 52 + OB. Advertising deck for a shipping company. One of the company's ships is shown on each Ace. Exc. Fournier (275) #15.

100/150

POLAND  
NON-STANDARD

642. KZWP "Skat" Playing Cards. Cracow, Poland, ca. 1963. 32/32. Cards designed by Franciszek Bunsch. NM.

100/150



640



641



642



643



644



645



646



647

RUSSIA  
STANDARD

643. **Two Partial Russian Decks.** 1) Maker Unknown, Russia, ca. 1850 (?). 28/52 (Lacks H8, 6, A; D10, 9, 8, 7, 6, 5, A; C10, 9, 8, 7, 6, 5, 4, 2, A; SJ, 6, 5, 2, A). Club court cards are blackamoor figures, tax stamp on AH, initials "IS" on KD. All backs have a small paper label with Number 2935 and written in corner "DM. GK. 566". Exc. 2) Maker Unknown, Russia (?), ca. 1850 (?), eleven cards only (DK, Q, J; SK, Q; CK, Q; HQ, J, 9, 7). All backs have small paper label with number 2932 and written in corner "D.M., GK. 565."

200/250

644. **Two Patience Decks (Blue Back & Red Back) State Printing Works.** Leningrad, Russia, ca. 1928. 1) 52 + 2J. NM. 2) 52 + J + Blank Card. NM. Fournier (263) #29.

100/200

NON-STANDARD

645. **Two Packs of "Anti-Religious" Playing Cards.** Maker Unknown, Russia, ca. 1928. 1) 52 + J + OB (lacks top flap, sides splitting). Brilliant gold edges. The reversible courts represent four of the world's religions. Backs show the Star of David, crosses and pagan masks. NM. 2) 38/52 (lacking AS, 3S, 10S, QS, 2C, 3C, 3H, 4H, 5H, QH, 3D, 4D, 5D, 6D) + partial box. VG. Fournier (265) #40.

400/600

646. **Maker Unknown.** Russia (?), 1993. 36/36 + OB. Beautifully designed, hand-crafted deck by Kapacuka (?) in a limited edition, being number 4 of 47. The artwork is reminiscent of the Secessionist School. NM.

200/300

MISCELLANEOUS

647. **Eight Vintage Russian Decks.** Includes: 150th Anniversary, Atlassian and Souvenir, Egipcia and Iranian deck. All in original boxes and NM.

200/300



647A

SPAIN  
STANDARD

647a. **Twelve Original Hand Drawn Playing Cards.** Spain, 1885. Original drawings by the Spanish artist Labarta, for a pack of cards by Torres y Lleo. One card hand colored, all have brown spotting. Framed with a hand written caption at the bottom.

200/300

NON-STANDARD

648. **Juego de la Fortificacion.** Madrid: Pablo Minguet é Yrol, ca. 1733. 49/49 + Original Instructions. Laid down in a single contemporary calfskin volume, gilt-stamped morocco label on spine. Most pages mildly dampstained. Instructions beautifully inked in contemporary manuscript at rear, hand-drawn table.

Very good.

2,000/3,000

*Minguet was a prolific Spanish writer and engraver of the mid-eighteenth century, also known for Engaños A Ojos Vistas (1733), the earliest significant Spanish work on conjuring.*

649. **Francisco Madriguera, "Spanish Soccer Stars".** Barcelona, Spain, ca. 1930. 40/40. Damage to the following backs due to album mounting: K of Cups, K of Balls, 4 of Swords, Jack of Swords, Queen of Swords, 5 of Bottles, 6 of Bottles. A different soccer star on every back. A semi-transformation deck. VG-. Fournier (89) #679.

100/200

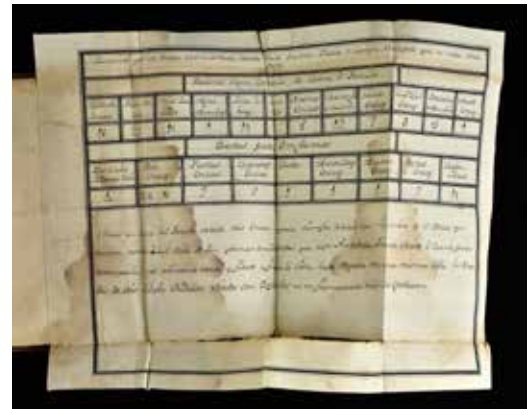
MISCELLANEOUS

650. **Eighteen Vintage Decks.** Mainly comprised of modern Fournier packs. Condition and completeness varies.

200/250



648



649



650



651



652



653



654



655

SWEDEN  
STANDARD

651. **J.O. Oberg & Son "Fantasy" Playing Cards.** Eskiltuna, Sweden, ca. 1967. 52 + 2J + OB. Fantasy designs by Eric Palquist. Printed by Oberg for the Finnish market. NM. Fournier (275) #36.

100/150

652. **J.O. Oberg & Son Playing Cards.** Eskilstuna, Sweden, 1951. 52 + 1J + EC + Original Wrapper (torn). AH stamped with maker's name and date. NM.

100/150

NON-STANDARD

653. **Granbergs.** Stockholm, Sweden, 1924. 52 + J + OB (top flap missing). Fantasy pack designed by Olle Hijortzberg produced in both a 32 & 52 card version. Tax stamp on AH. Exc. Fournier (272) #11.

300/400

654. **J.O. Oberg & Son "No.368 Gambio" Playing Cards.** Eskilstuna, Sweden, ca. 1910. 42 + Original Wrapper + OB (Missing top flap). Gambio was derived from the Italian game of Cucú but with four more cards. NM. Fournier pg.273, #4.

100/200

SWITZERLAND  
STANDARD

655. **Gassmann.** Geneva, Switzerland, ca. 1870. 32/32. Plain blue back. NICE DECK. Exc.

100/200





656

656. **Two Vintage Swiss Decks.** 1) Müller & Cie "Marguerite #421", Switzerland, ca. 1930. 52 + J + EC + OB. NM. 2) J. Muller & Cie "La Suisse Historique" Patience #94 Playing Cards, Schaffhouse, Switzerland, ca. 1920. 52 + J + OB. NM.

200/300

657. **Three Vintage Swiss Packs.** Comprising two decks by J. Müller & Cie, Schaffhouse, Switzerland, ca. 1940, 36/36 (one with OB). NM. Standard suit designs of the country; and one deck by J. Muller & Cie, "Patience" Playing Cards, Schaffhouse, Switzerland, ca. 1900. 52 + J. NM.

100/200

NON-STANDARD

658. **Müller "Swiss Canton".** Schaffhausen, Switzerland, ca. 1890. 52. Fine gold corners. Regional costumes playing cards with scenic Aces. Double-ended courts with different costumes on each end. Each back with a different Swiss scene. Manufactured to promote Swiss tourism and was the forerunner of souvenir decks. Exc.

200/300

659. **Müller "Swiss Canton".** Schaffhausen, Switzerland, ca. 1900. 52. Scenic aces and double ended costumed courts. Exc. Cary Vol. II (111) #24.

200/300

660. **Johannes Müller II.** "Classic Tarot" Pack, Schaffhausen, Switzerland, ca. 1880. 78. The Four of Coins has a large monogram "JR" in the center of the design. Exc. (Le Mat corner crease). Kaplan Vol. II (383/386).

200/300

661. **J. Müller & Cie.** "Tarot." Schaffhausen, Switzerland, ca. 1890. 77/78 (lacks The Fool). NM.

100/200



657



658



659



660



661



663



664



665



662

662. **Claude Burde.** Fribourg, Switzerland, ca. 1760. An early playing card wrapper from a prolific Swiss card manufacturer. 12 x 9 1/4". VG.

100/150

#### MISCELLANEOUS GROUPS

663. **Three Vintage Decks.** 1) J.O. Oberg & Son "Royalty Deck", Eskilstuna, Sweden, ca. 1943 (tax stamp). 52 + J. Courts represent the "VASA" dynasty. Gustav I, II, III and Charles XII and their Queens. Fournier has the date of 1919 but the tax stamp on the EH reads 1943. NM. Fournier (273) #8. 2) Müller and Co. "La Suisse Historique No. 33 Whist", Sciaffusa, Switzerland, ca. 1925. 52 + J + OB. The courts and aces depict Swiss personalities and landscapes. NM. Fournier (239) #47. 3) C.L. Wüst "Deponirte-Sternkarte", Frankfurt, Germany, ca. 1930. 36/36 + OB. Nice pack with gold corners and the Wüst name on the backs. NM.

100/200

664. **Three Vintage Decks.** 1) Piatnik & Söhne "Austrian Folklore" Playing Cards, Vienna, Austria, ca. 1935. 52 + J. Figures dressed in traditional costumes of the times. Queens bearing portraits of the four members of the Piatnik family. Exc. Fournier (194) #272. 2) "Hollandia Whist" made in Amsterdam, Netherlands, ca. 1935. 52 + J + OB. Scenic aces, courts shown in costumes from various parts of the country. Exc. 3) Vereinigte Stralsunder "Salon-Whist Nr. 66" Stralsund, Germany, ca. 1910. 52 + J + OB. Beautiful graphics on the courts, tax stamp on AH. Exc.

100/200

665. **Two Erotic Decks.** 1) "Venus et Cupidon", Lissone (Milan, 1985). 54/54 + OB. Engraved by Constane Costantini. NM. 2) "A Wicked Pack", Sylvie Jones (London, 1997). 54/54 + OB + COA (NUMBER 695 OF 2500). NM.

100/200



666

PLAYING CARD PRICE LISTS, ADVERTISING & EPHEMERA  
 666. **United States Playing Card Co. Salesman Sample Foldout of Bicycle Playing Cards.** Circa 1905. Seventy-seven different Bicycle backs including, bicycles, vintage autos, motor-bikes and motorcycles. All mounted on an accordion style salesman sample foldout. 72 x 11 1/2" (open); 11 1/2 x 2 3/4" (folded). Very good.

1,000/1,300



667

667. **United States Playing Card Co. Salesman's Sample Foldout of Congress Playing Cards With Gold Edges.** Circa 1904. Seventy-four different backs mounted on an accordion style salesman's sample foldout. 60 x 7 1/2" (open); 7 1/2 x 2 3/4" (folded). Slight damage to several panels, else very good.

500/700



668

668. **General Card Co. Salesman's Sample.** Chicago, ca. 1941. This is a lovely example of a salesman's sample kit that may have been advertised in *Boys' Life* and other youth magazines. The boys would then take these samples and sell door to door in their neighborhood. Packets contain samples, price lists (decks were as low as twenty-three cents), newsletters, order forms and more. Few items missing but mostly complete. Exc.

100/200

669. **Complete 1889 Russell & Morgan Calendar.** Cincinnati, OH. All twelve sheets bear a playing card from the Army and Navy decks of the period, as well as scenes of people playing cards. On the backs are written facts about the "Art of Printing" and Russell & Morgan's printing capabilities. The January sheet with a small chip in the left margin and its bottom corners have a small crease. February and March with small tears in the top margin where detached from the grommets. Remaining pieces still attached to grommet. Overall excellent condition. 12 x 7 1/2".

1,800/2,000



669



669A

669A. Attributed to Israeli artist Mordecai Ardon (Israeli, 1896-1992). **Playing Cards with Hands**. Oil on canvas with partial signature and date lower left corner. Similar to Ardon's painting titled *Patience*. Framed to an overall size of 46 ½ x 38".

2,000/4,000



670

670. **Complete 1900 Congress Calendar**. USPC, Cincinnati, OH. Heart-shaped calendar bearing Congress playing cards on every page, the backs showing other products of USPC. Tip of the cover broken off, not affecting image. 6 ½ x 5 ¼". Very good overall.

1,200/1,400



670A

670a. **Four Early Casino Calendars**. 1) The Bank Club "Royal Beer", Reno, Nevada, 1932. Exc. 2) Harold's Club, Reno, Nevada, 1953. Exc. Pin-Up art by Layne. 3) Goldfield Hotel, Goldfield, Nevada, 1916, 4) Virginia City, NV Bank Calendar, 1926, Exc.

400/500



671

671. **United States Playing Card Co. Price List.** Cincinnati, ca. 1900. Beautiful color lithographed front cover; printed price list on the reverse. Left margin trimmed, not into image or price list. 12 x 8".

150/200

672. **United States Playing Card Co. Mailer.** Cincinnati, ca. 1930. With three sample Congress cards and an envelope with pockets to hold coins if it was not convenient to order via Express or Postal Money Order. Exc.

50/100

673. **National Playing Cards Price List.** Indianapolis and New York, 1892. With color lithographed front and a price list on the reverse. 1 3/4" tear at lower right, otherwise very good. 12 x 8 1/2".

150/200

674. **Invoice From Russell & Morgan Factories.** Dillon, MT, ca. 1895. Addressed to Mr. C. Halliday [?]. Very good. 16 x 8 1/2".

50/100

675. **Leather Card Case "Chercher Yvette" With Hand Painted Man's Head with Nude woman.** Circa 1890. May have held cigarillos or cigarettes. Inside are nineteen Dougherty "Excelsior" playing cards including the Ace of Spades. Very good.

100/150

676. **B.P. Grimaud.** Paris, ca. 1890. Proof sheet of four identical images. Most likely cut out and affixed to cardboard, then used to advertise Grimaud's playing cards or the virtues of their printing. Slight damage around edges. Linen-backed. Very good.

600/700



672



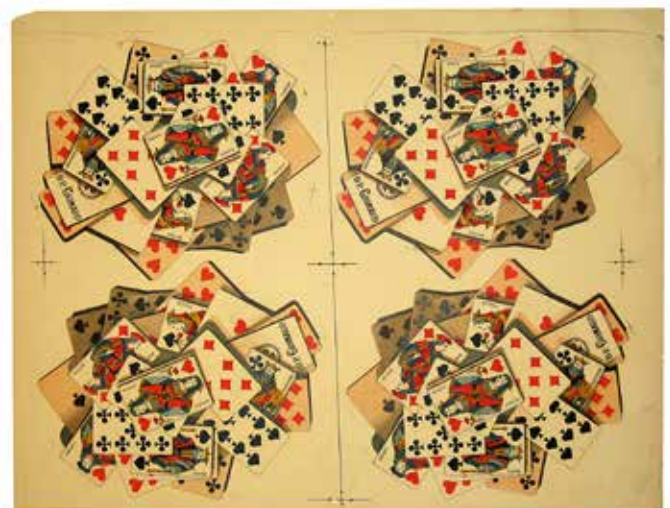
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680A



676A

676A. **The Universal Penman; or the Art of Writing Made Useful to the Gentleman and Scholar, as Well as the Man of Business, "The Gaming Page" #87.** John Bickham, London, 1741. A warning about the evils of gambling and cheating. 13 ¾ x 8 ¾". Browning and ragged edges.

100/200

677. **Aspioti Elka Uncut Sheet of Playing Cards.** Athens, Greece, ca. 1920. Twenty-four court cards only. The courts represent personages of ancient Greece. Cards are not marked with indices, so perhaps they were added later or this is an earlier version. Fournier, *Museo de Naipes* (136) #1.

100/150

678. **B. Dondorf (?).** Frankfurt, Germany, ca. 1890. Proof sheet with court cards. Very good.

100/150

679. **Two Sheets of Game Cards.** 1) "Das Bilder Spiel" (The Pictures Game), ca. 1890. Very good. 2) An apparent vocabulary game with each picture described in five languages. Very good, with a tear on top.

100/200

680. **White King Soap Embossed Tin Sign.** American, ca. 1940. 13 ¼ x 9 ¼". Very good.

100/150

680a. **Suffolk Brewing Co. Advertising With Playing Cards.** Boston, ca. 1885. Cardboard hanger. 14 ½ x 13". Very good.

200/300



681

### GAMBLING – PUNCH BOARDS

681. **Silver King Punch Board.** Universal Manufacturing Co., Kansas City, MO, ca. 1947 [?]. Board has fourteen Morgan Silver Dollars dating from 1878 – 1888 and twelve Walking Liberty Half dollars from 1941 – 1946. Unused.

600/800

682. **Quartet Punch Board Hidden in Candy Box.** Circa 1950. Punch board hidden in what may be a box of candy. Un-punched, with the original punch sealed on the back. Very good.

100/200



682

683. **Six Punch Boards.** Circa 1940s – 1960s. Condition and completeness varies.

100/200



683

### POKER CHIPS

684. **Set of 220 Ivory Poker Chips With Case.** Set of 132 \$1 (flowers) and 88 \$5 chips, having belonged to Richard Canfield. The name "Canfield/38/House" engraved on a brass star on the inner rack, though its authenticity can not be verified. The chips are without question authentic.

3,000/5,000

According to Dale Seymour, "Richard Canfield, owner of the casino at Saratoga Springs, New York in the 1890s, owned these ivory chips. Canfield was the Bugsy Siegel of the late 19<sup>th</sup> Century when much of the action was in the eastern United States." (Antique Gambling Chips, Revised Edition, 1998, pg. 34).



684



686



685

685. **Ivory Backgammon Draughts with Original Box.** American, ca. 1900. Thirty pieces: fifteen white and fifteen red. 2 ¼" diameter, ¼" high. Excellent.

1,000/1,200



687

686. **Set of 380 Clay Poker Chips in Large Wood Poker Chip Carousel with Cover.** American, ca. 1930. Chips in red, white and blue, some plain, others embossed. Carousel holds 400 chips and revolves on base. 13 x 6". Very good.

150/250

687. **More than 200 Clay Poker Chips in Flat Wood Case.** Circa 1890. Initialed with a "C". Case holds over 600 chips. Very good. 14 x 11 ½".

100/150



688

688. **Chip Copper (Holdout).** Maker unknown, ca. 1930. Device works by squeezing bulb which forces air through rubber tubing (in need of replacement) forcing out a small container filled with putty or wax used to steal chips from the table.

400/600



689



690

689. **Lady Liberty Ivory Poker Chip.** Circa 1880. Exc. 1 5/8" diameter. With a highly detailed Lady Liberty scrimshaw design. RARE. SB

400/500

690. **Eagle Ivory Poker Chip.** Circa 1880. With a highly detailed scrimshaw eagle design and purple border. 1 ½" diameter. RARE. Excellent.

400/500

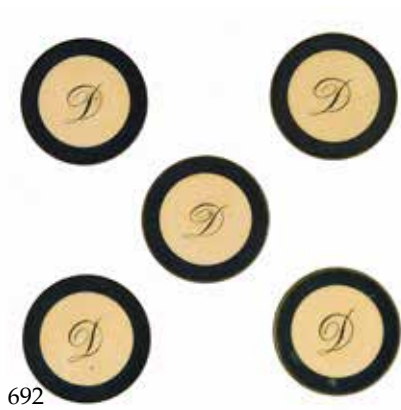


691

691. **Ivory Poker Chip Number 5.** Circa 1880. Initialed poker chip with four red bands. 1 5/8" diameter. Red bands slightly rubbed, else very good. RARE.

200/300





692



693



694

692. **Five Ivory Poker Chips Initial "D"**. Circa 1880. Blue outer ring. 1 5/8" diameter. Excellent.

100/200

693. **Five Ivory Poker Chips**. American, ca. 1880. 1 5/8" diameter. Excellent.

50/100

694. **Five Mother of Pearl Poker Chips**. American, ca. 1890. Two bearing the number 50 and three with number 20. Initialed "L" [?] on verso. 1 5/8" diameter. Exc.

50/100

695. **Lot of Miscellaneous Poker Chips**. Including various casinos (Dick Graves' Nugget, Long Branch Saloon, Monte Carlo, El Morocco, Golden Nugget, Silver Palace) and sample chips from H.C. Evans (1923) and H.C. Edwards & Co.

50/100

696. **Group of Nine Miscellaneous Asian Porcelain Gaming Tokens**. Circa late nineteenth century. Exc.

50/100



695



696

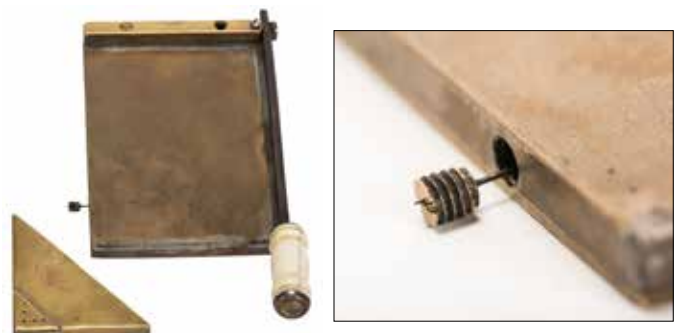
#### FARO & CHEATING

697. **Miniature Card Trimmer and Card Marking Device**. Maker unknown, ca. 1890. Brass with ivory handle. When removed, a brass screw under the corner alignment plate reveals a pin used to mark (punch) cards slid under the plate, which is outfitted with five holes. Cards are marked for their value by punching them in one of the five locations. 5 1/4 x 2 3/4". One brass screw missing, else excellent.

5,000/6,000



697





698



699



700



702



703

698. **Card Trimmer.** J.H. Schintz, San Francisco, CA, ca. 1890. Brass with ivory handle. With two maker's marks: on top plate and outside of blade. Handle split. Schintz was one of the premier knife makers of the period. Very good.

2,500/3,000

699. **Card Trimmer in Original Case.** George W. Williams "Box Maker", New York, ca. 1880. German silver and wooden base, original fitted box. Paper label and green felt on bottom. Exc.

1,200/1,500

700. **Card Trimmer and Corner Rounder.** Dailey Mfg. Co., St. Paul, MN, ca. 1920. All brass trimmer with maker's mark on lower left corner of the bed plate. Corner rounder also marked in lower left corner of bed plate. Very good.

1,500/2,000

701. **No Lot.**

702. **Card Trimmer.** G.W.W. (George W. Williams [?]), ca. 1890. Beautiful brass trimmer with an illegible hallmark mark on base. Very good.

400/500

703. **Belly Stripper Card Trimmer.** J. Bauer Maker, San Francisco, contemporary. Beautifully crafted with fine and unusual attachments, apparently to belly strip cards by flexing the cutting blade. 8 1/2 x 8". Handle not included in measurement. An attractive fantasy piece. Very good.

500/800



704

704. **Negative Card Trimmer.** Dr. X, Duluth, MN, ca. 1990. Precision stainless steel device that trims cards in a concave fashion. Excellent.

300/400

705. **No lot.**

706. **Corner Rounder.** Maker unknown, ca. 1900. Brass and steel. Excellent.

400/600

707. **Corner Rounder.** Lassco Products Inc., Rochester, NY, ca. 1940. Excellent.

100/200

708. **Gaffed Faro Dealing Box.** A. Ball & Bros., Makers, No. 557, Chicago, ca. 1895. The top plate moves back and forth about 1/4" probably to enable second dealing. A number under the maker's name indicates that the box is likely gaffed. Excellent.

1,500/2,000

709. **Skeleton Second Dealing Faro Box.** Maker unknown, ca. 1920. Height of posts inside the box can be adjusted to allow the top card to be pulled back slightly so the second card from the top can be dealt. Excellent.

1,500/2,000

710. **Stuss Dealing Box.** Maker unknown, ca. 1920. Different from a faro dealing box in two ways: first, it has a cut-out in the lid that allows a view of the indices; second, the device holds out the last four cards after 48 cards are dealt. Excellent.

1,500/2,000



706



707



708



709



710



711



712



713



714



715



716



717

711. **Spanish Monte Dealing Box.** Maker unknown, ca. 1890. Similar to a faro dealing box, but used for the game Spanish Monte, which was popular during the Mexican War (1846-1848) and in cities along the Rio Grande and San Francisco during the gold rush. Excellent.

1,000/1,200

712. **Double Deck Dealing Box.** Graham, Chicago, ca. 1950. Chrome plated, showing wear. Excellent.

1,000/1,200

713. **Three Dealing Boxes.** Boxes are unmarked and incomplete. Two are gaffed.

200/400

714. **Casekeeper.** R.W. Warring, New York, ca. 1880. Enclosed casekeeper in the suit of diamonds with wooden beads. Unusual with the diamond suit. Very good.

800/1,000

715. **Casekeeper.** George W. Williams, New York, ca. 1880. Enclosed casekeeper in the suit of clubs with wooden beads. Unusual in the choice of suits. Strips soiled but very readable; good.

500/600

716. **Casekeeper.** F. Grote & Co. Makers, 313 East 23<sup>rd</sup> St., NY, ca. 1890. Ivory beads. Strips slightly darkened with age. Very good.

500/600

*Sales History: Noel Barrett Auctions, Playing Cards and Gambling Memorabilia (May 20 - 24, 1994)*

717. **Casekeeper.** A. Ball & Bro., Chicago, ca. 1890. Large size rosewood case keeper with ivory beads. Strips in excellent condition. 13 1/2 X 12 1/2" (open). Exc.

1,000/1,500



718

718. **Casekeeper.** A. Ball & Bro., Chicago, ca. 1890. Piece chewed off of the Spade Ace and strips slightly darkened with age. Ivory beads. 12 X 11 ½" open. Good.

500/600



719

719. **Casekeeper.** Geo. Mason & Co., 1413-18<sup>th</sup> St., Denver, CO, ca. 1900. Clay beads and lovely hand-painted strips. 13 ½ X 12 ¾" open. Very good.

800/1,000



720

720. **Casekeeper.** Harris & Co., New York, ca. 1900. Ivory beads (one with large chip). Strips soiled. Harris & Co. was an early manufacturer of gambling supplies. VG-

400/500



721

721. **Two Faro Casekeeper Strips (7 to K).** Measuring 11 x 2" and 8 5/8 x 1 ¾". Exc.

50/100



722

722. **Folding Faro Layout.** Mason & Co., Newark, NJ, ca. 1950. Cards bear indices indicating a later date. Considerable wear to cards and cloth.

200/300



723

723. **Faro Layout.** Maker unknown, American, ca. 1900. Cloth layout only, no board. Very good.

100/200

724. **Faro Chip Rack.** Geo. Mason & Co. Makers, 1817-1819 Market St., Denver, ca. 1900. Maker's name and address boldly stenciled on bottom. Very good.

300/400



724



726  
(Front & Back)



727



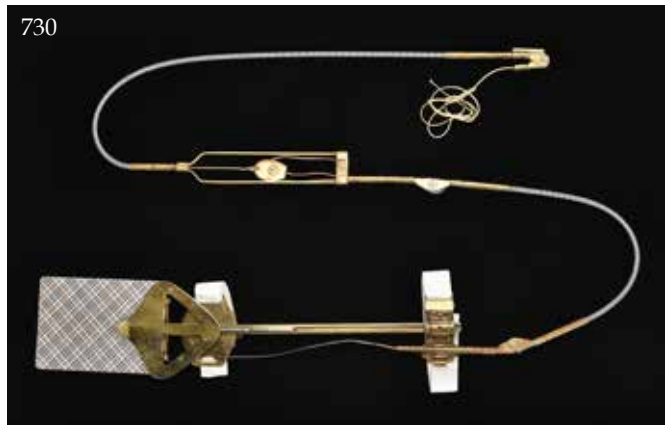
728



725



729



730

725. **Collection of 145 Faro Coppers.** American, ca. 1900. Seventy-five black; seventy red. Boxes likely later replacements. **300/400**

726. **Brass & Cloth Cold Deck Holdout Machine: "The Giant".** American [?], ca. 1895. Brass belt-like device with cloth bag and mechanical carriage device used to switch stacked or "cold" decks in to play. The sharp wears the device around his waist and places the stacked (cold) deck in the brass carriage. At the the right moment, perhaps by spreading his knees, the pulley-driven carriage rises, positioning the deck near the player's waiting hand, which drops the deck in play into the black cloth bag that has opened to receive it. The cold deck is then removed from the carriage and brought in to play. One of the finest and scarcest deck-switching machines extant. Excellent.

**2,000/2,500**

727. **Chip Copper/Cold Deck Machine.** Maker unknown, ca. 1920. Cloth bag that straps to waist and opens and closes by turning device on left side. Excellent.

**200/300**

728. **Arm Holdout.** Graham, ca. 1950. Also known as a sleeve holdout or third hand. Machine works smoothly and appears to be all original. Graham was a master machinist and made some of the finest cheating devices including card trimmers, dice shavers and corner rounders. Hallmarked with the Graham Triangle. Exc.

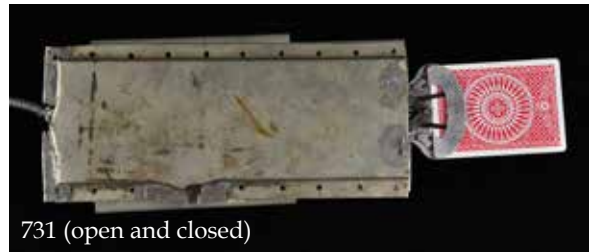
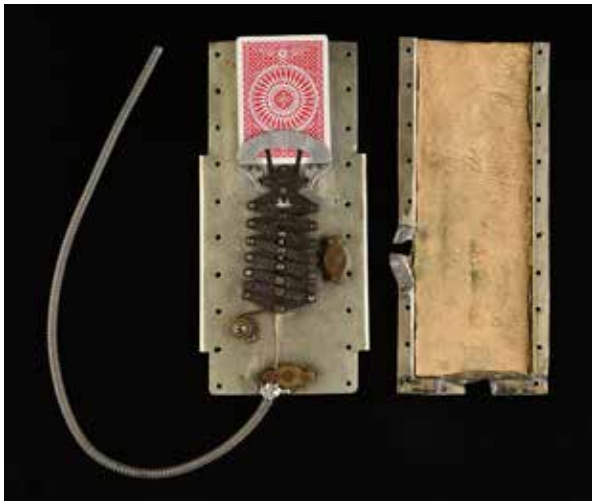
**2,000/3,000**

729. **Arm Holdout.** American, ca. 1945. Aluminum. 6". Lazy-tongs concealed by removable metal housing. Excellent.

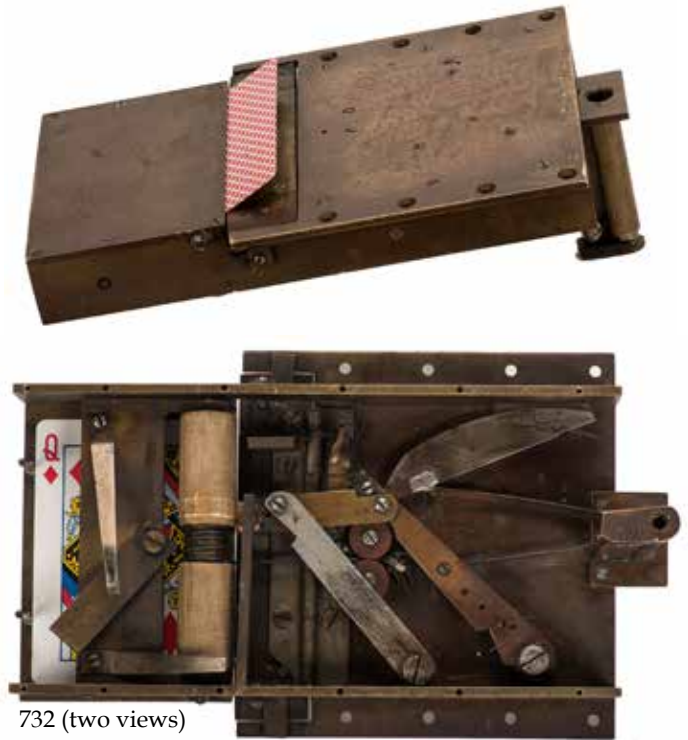
**800/1000**

730. **Keplinger Holdout.** Bill Gusias, Arizona, ca. 1990. All brass construction, finely made. Complete, but in need of restringing. Hallmarked.

**1,200/1,400**



731 (open and closed)



732 (two views)

731. **Table Holdout.** American, ca. 1910. Brass. Holdout likely attached to the underside of the table and could have been operated from the side or rear. Lined with soft leather. Some repair evident; in need of restringing. Appears complete. 10 x 4 1/2".

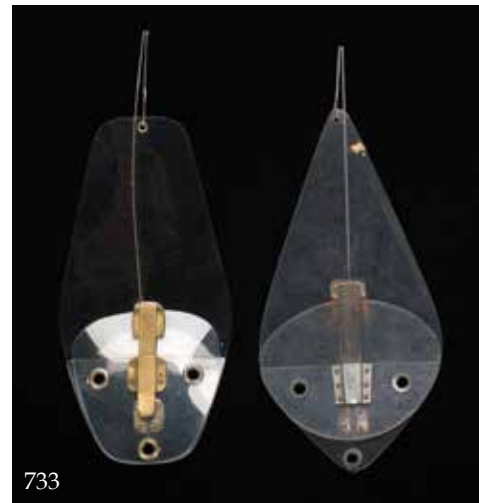
1,000/1,500

732. **Table Holdout Device.** American, ca. 1900. Fine bench-made brass device that allows the operator to secretly add cards to his hand without suspicion. Lever-activated mechanism incorporated into a substantial and professionally-manufactured brass housing, which uses pulley-driven cord and springs to eject cards from a locking flap. When built in to a card table, the mechanism and its housing is concealed under the green baize top. Requires restringing and adjustment. A re-setting tool and instructional video describing and displaying the mechanics of the device is included. 8 1/2 x 5 x 3". Possibly unique.

2,000/3,000

733. **Two Bean Shooter Holdouts.** Circa 1990. Brass and plexiglass devices used to secretly steal cards from and deliver cards to the sharper or magician's hand. Very good.

200/300



733



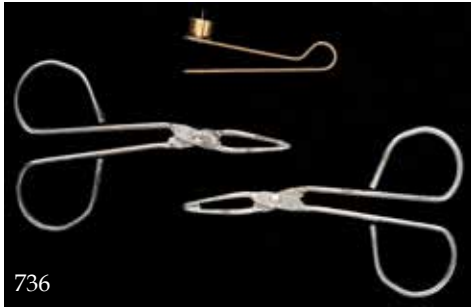
734

734. **Pair of Bug Holdouts.** Maker unknown, ca. 1920. Spring steel devices stuck to the underside of the table so that a card can be slipped in or out of it as needed by the player. Both with an original direction sheet and vintage playing card. Exc.

100/200



735



736



737



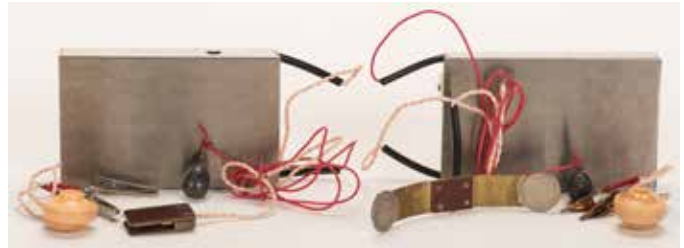
738



739



740



741

735. **Brass Card Punch.** Maker unknown, ca. 1910. Finely made brass device used to create a bump on the back of cards that could then be felt by the dealer.

300/400

736. **Three Card Punches.** 1) Brass card punch with instructions, Dr. X, Duluth, MN, ca. 1990. 2) Pair of home made punches made from eyelash trimmers.

50/100

737. **Pair of Blue Tinted Card Reading Glasses.** Maker unknown, ca. 1900. Used to read cards marked with daub. Exc.

100/200

738. **Three Daub Canisters with Safety Pins.** The earliest circa 1900. All brass. A small screw on the back forces daub through a slit on the top, so that the sharper must simply rub his finger over the slit to apply it. With a pair of daub canisters, ca. 1930s, that pin on clothing.

200/300

739. **Three Miscellaneous Cheating Items.** Makers unknown, ca. 1920. Including a Shiner Ring; a Daub box with pin on back; and a Card Punch.

200/250

740. **Seven Miscellaneous Cheating Items.** Including two spring steel bug holdouts; a white ball-point pen for marking cards; a Meir Yedid Plexi Card Punch with instructions; a brass card punch; a daub box; and a daub box stamped "C.J. Diestel."

100/200

741. **Wireless Signaling Device.** Kentucky, Bill Dodson, ca. 1967. Finely made and early wireless device used to send signals from one cheater to another during game play. Sending device activated with a push-button; receiver made of a small metal contact with real U.S. dimes soldered to each end, which vibrates on command. Battery powered; not tested.

400/500





742



743



744

### CARD PRESSES

742. **Fancy Brass Card Press.** Maker unknown, French, ca. 1890. Bone handles, brass ornately embossed. Excellent.

100/200

743. **Fancy Wood Card Press.** French, ca. 1890. Four wooden boxes hold chips with painted suit symbols. Enamelled KS button is loose from its top and the ring of cards on the center spindle is loose. Included is small tool to open boxes. Small chip at end of tray.

200/300

744. **Faro Card Press.** Mason & Co. Makers, 84 Dearborn St., Chicago, ca. 1900. Press has maker's mark embossed on both sides of the turn screw and in bold black stencil on the bottom. Included are seven packs of cards including an NYCC stripper deck with instruction sheet. Decks not checked for completeness. Piece of wood missing from top.

600/800

745. **Faro Card Press.** Maker unknown, ca. 1900. Includes eight faro decks all in very good condition but completeness varies. Very good.

400/600

746. **Faro Card Press.** Maker unknown, ca. 1900. Very good.

200/300

747. **Three Early Primitive Faro Card Presses.** Maker unknown, ca. 1890. Condition and completeness varies.

100/200

748. **Two Early Faro Card Presses.** Makers unknown, ca. 1890. The first with dove tailed joints, stamped with stars and the name "S. Kreidler". No spacers. The second nicely made, with lid and seven spacers.

150/200



745



746



747



748



750



750 (detail)



749



751



752



753



754

### DICE & CHEATING

749. **Pair of Leather Dice Butterfly Cups.** Maker unknown, ca. 1920. Two cups, one straight and one gaffed. Turn the bottom on the gaffed cup to switch in the gaffed dice from one compartment or the straight set from the other. In the original box. Exc. **1,000/1,500**

750. **Croupier's Dice Switching Stick.** Maker unknown, ca. 1920. Leather, wood, brass, and aluminum. Brass handle with compartment for holding gaffed dice. Compartment opens by pressing button and pulling stick forward. Closes by pushing stick back. Dice too large for handle, used for demonstration only. Exc. RARE. **1,500/2,000**

751. **Pair of Croupier Dice Sticks.** Maker unknown, ca. 1920. Wood and aluminum. Exc. **100/200**

752. **Three Dice Holdout Devices.** Makers unknown, ca. 1930. Dice included. RW **100/200**

753. **Whip Dice Cup With Dice.** Christy & Jones, Kansas City, MO., 1963. Original mailing box. **200/300**

754. **Two Dice Cups.** Origin and date unknown. One whip cup, unmarked, together with an unmarked standard leather dice cup. **100/200**



755

755. **Chinese Dice Box with Original Box.** American, ca. 1950. Bakelite lined with felt top and bottom. Uses fair dice but the person shaking can control their roll. Exc.

100/150

756. **Dice Balancer With Die.** Maker Unknown, ca. 1960. Chrome plated. Used to check for weighted dice. Excellent.

100/200

757. **Dice Balancer.** Maker unknown, ca. 1900. All brass. Used to check for weighted dice. Very good.

200/300

758. **Three Devices for Measuring Dice.** Makers unknown, ca. 1920. Very good. *Not pictured.*

50/100

759. **Dice Edger.** Graham (?), ca. 1950. Used for shaving dice for use in whip cups and other crooked devices. Finish oxidized, else very good.

800/1,000

760. **Two Canvas Aprons with Pockets to Hold Magnets.** Makers unknown. 1) Apron with leather belt and two magnets in the pockets. 2) Apron with canvas straps to fasten around waist and two pockets, no magnets.

100/150

761. **Beveling Block.** Hunt & Co. (?), ca. 1920. Sandpaper was placed on the blocks and dice were pulled across to subtly bevel their edges. Very good.

100/150

762. **Five Jerry's Nugget Dice & Whip Cup.** Jerry's Nugget Casino in North Las Vegas, NV. Exc.

50/100



756



757



759



760



761



762



763



764

763. Lot of Miscellaneous Dice and Dice Related Items. Some gaffed.

100/200

764. Five Miscellaneous Dice Items. Including two Kentucky Derby Dice cards, one with dice and a betting layout; one store display 5/8" card with six pairs of dice; and 8 miscellaneous gaffed dice.

50/100



765



766

765. Haiden's Horn Dice Drop. American, ca. 1900. Hand-sewn dice drop with trip cord. Named after a judge who is said to have ruled on a case in which dice control was alleged. He suggested an anti-cheating device built along these lines. 5 3/4 x 4 1/2". Excellent. SCARCE.

200/250

766. Sleeve/Cup-Type Wooden Dice Drop. H.C. Evans (?), ca. 1930. With three felt-covered bevels inside. Exc.

150/250



767

767. Wood Dice Drop & Tray. American, ca. 1950. Beveled wood dice drop and felt covered tray. Exc.

150/200

768. Chuck-A-Luck Cage with 3 Dice. Graham, Chicago, ca. 1950. Unusual Graham decal on the bottom. 16". Lacking bell, else good.

400/600



768



769

769. Chuck-A-Luck Cage with 3 Dice. Maker unknown, ca. 1950. With a bell that rings as the cage is turned. Wooden base. 18 1/2". Very good.

250/300



770



771



#### ROULETTE & CHEATING

770. **Civil War Era Eagle Roulette Wheel "No. 1 to 28 + Eagle, 0 and 00."** American, ca. 1860. Wooden bowl with hand painted numbers and eagle rests on three turned wooden feet. Top of brass spindle features the French style cross handle with recessed pocket to hold the ball. All frets present. Minor paint loss to eagle. The wheel does not spin freely. 22" diameter, 4" tall (not including spindle). RARE.

2,000/3,000

*The first mention of the American Eagle Wheel can be found in J.H. Green's An Exposure of the Arts and Miseries of Gambling (1843). Research indicates there are only three other wheels of this type known.*

771. **Gaffed Roulette Wheel.** A. Ball & Bro. Makers, Chicago, ca. 1930. A beautiful professional size roulette wheel with a built in gaff. A hidden button under the outside rim pushes a piece of wood out from the ball track that will divert the ball into a certain section of pockets. Thus the dealer is able to keep the ball away from numbers (or a range of numbers) which carry the largest bets. 32" diameter. Exc. With large wooden crate.

4,000/5,000

772. **H.C. Evans Casino Game Table.** 1528 W. Adams, Chicago, ca. 1940. As depicted in Evans' 1929 catalog. With four different original layouts: Klondike, Roulette, Baccarat, and Hazard. Includes original chip rack, shoe, and rake; roulette wheel and poker chips most likely later additions. Table in original condition and could easily be refinished to like new. Most accessories concealed inside locking table top. 40 x 28 x 31 1/2".

1,000/1,500



771 (gaff detail)



772





773



777



774



775



776

773. **Gaffed Pocket Roulette.** H.C. Evans (?), ca. 1940. Aluminum. Ball can be made to land in red or black or high or low by adjusting brass ring at base of handle.

200/300

774. **Ball Knocker Roulette Wheel Gaff.** Maker unknown, ca. 1920. Placed inside a roulette wheel with a tiny hole in its side so that when a switch is activated a needle pops out and forces the ball to stop within a range of numbers.

200/300

775. **Roulette Trade Stimulator.** Cowper Mfg. Co., 168 Clinton St., Chicago, ca. 1900. Primarily used in saloons, where patrons would wager to win a drink or cigars. Fancy brass corner pieces on the lid and the interior as well as a metal medallion on the side with the maker's name and address. 13 x 13". Very good.

400/500

776. **Two Small Roulette Games.** 1) Inlaid box with two dancers on lid, hand painted roulette wheel in one side of box and hand painted layout on the other. The layout slides out, exposing individual wood squares with hand painted numbers in bowl-like indentations. 4 1/4 x 4 1/4". Very good. 2) Wood bowl with roulette wheel inside with bone handle and lid with bone handle. 3 x 2". Piece missing on rim.

100/200

777. **Roulette Payout Card.** Mason & Co., Denver and Chicago, ca. 1920. Corner clipped.

50/100



778

LAYOUTS

778. **Diana Layout.** American, ca. 1890. Green felt layout surrounded by hand painted oil cloth playing cards on which to place bets, and hand painted oil cloth inserts at middle on which to also place bets. Diana was dealt from a double deck dealing box. Payoffs strongly favored the house, limiting its popularity and existence. Later frame. Inside dimensions 41 x 21 1/2". Excellent. Scarce.

3,000/4,000

779. **Klondyke Layout.** Maker unknown, ca. 1915. Felt layout with hand painted oil cloth inserts. 52 x 24". 5 1/2" tear at upper right corner, otherwise excellent.

400/600

780. **Chuck-A-Luck Layout.** Arthur Popper, New York, ca. 1910. Green felt with hand painted numbers. 41 x 16 1/2". A few small moth holes, otherwise excellent.

400/600

POCKET WATCHES

781. **Dice Pocket Watch.** American, ca. 1902. Exc. Heavy German silver with beveled glass crystals on both sides. Pair of dice on one side and Auto Club Rye Whisky advertising on the other. Dice meant to be shaken; no mechanism inside. Sides unscrew so dice can easily be replaced. 2 1/2" diameter.

600/700

782. **Pocket Watch With Playing Cards.** Elgin Watch Company, Elgin, IL, ca. 1920. Paper dial, the red cards faded. Non-working. Fair.

100/150

783. **Roulette Pocket Watch.** Maker unknown, ca. 1900. Exc. Push the stem down and the dial spins. Non-working.

100/200



779



780



781



782



783



784



785

786



787



788



789

784. **Two Roulette Pocket Watches.** 1) Flicker watch, ca. 1900, flick the lever on the side activating the dial. Good. Some rust and dents on rear. 2) Monaco Roulette, ca. 1900, push the stem and the dial spins. Non-working, else excellent.

200/250

785. **Roulette Pocket Watch.** Maker unknown, ca. 1900. Push the stem and the dial spins. Excellent, working.

100/200

786. **Dice Pocket Watch.** Maker unknown, ca. 1900. Flick the lever on the side and the five dice spin on red felt backing. Very good, working.

50/100

#### COIN-OP

787. **Reel "21" Blackjack Machine.** Daval Mfct. Co., Chicago, ca. 1935. Repainted, mechanism working, part of gumball mechanism missing. Instruction card and reel strips original.

600/800

788. **Puritan Bell With Key.** Mills Novelty Co., Chicago, ca. 1925. Aluminum with original reward card and reel strips. Mechanism working. Lacking bottom back door.

600/800

#### CARNIVAL

789. **Two Gaffed Loose-Legged Camel Back Arrows.** H.C. Evans (?), ca. 1950. The operator can control where a gaffed arrow will stop by manipulating one of the legs. Primarily used in carnivals. 1) Original shipping crate; never used, pebbled gold finish, lacking base. 2) Cast iron model, oxidized but operable. 22 x 8".

400/600





790



794

790. **Gaffed Horse Arrow.** Maker unknown, American, ca. 1920. Gaffed to allow the operator control of the location of the horse's final stop. Arrow 21", horse 8".

300/400

791. **Hand Painted Horse Race Wheel with Arrow.** American, ca. 1880. This beautiful wheel is hand painted with four horses: Ten Broek, Longfellow, Tom Bowling and Harry Bass (?). The horses date from the late 1870s - 90s. Cast iron arrow. Original wooden case (well worn). Very good. 22 1/2".

400/600

792. **Flag Wheel with Wood Arrow.** American, ca. 1900. Tiny American flags on metal pins surround the wooden arrow. 23 x 23". Original wooden case. Very good.

400/500

793. **Three Arrow Spindle.** Geo. Mason & Co. Makers, Denver, ca. 1900. On a large numbered oil cloth layout. All original parts. Layout 38 x 38"; Arrows 24 1/2" (length). Hallmarked. Excellent.

600/700

794. **Two Carnival Wheels.** American, ca. 1940. One wheel with a stand and clacker, the other a double-sided wall mount model with mounting boards and clacker. Both hand painted with numbers. Very good. The largest 23" diameter.

100/200



791



792



793



795



796

795. **Large Drop Case.** American, ca. 1930. Similar cases appear in H.C. Evans catalogs of the period, gaffed to control the path of the falling marble. 18 ½ x 18 ½". Very good.

600/800

*Usually the gaff is located on the outside of the case in the right hand corner, or a panel with nails slides right or left. On this case, a brass plate on the lower left corner of the lid slides right to left, in turn moving the third bar from the top from right to left, thus changing the path of the ball.*

796. **Small Gaffed Drop Case.** American, ca. 1900. Slide the sixth panel with nails right or left to change direction of the ball. 10 x 9". Very good.

200/300



797 (front and back)

#### MISCELLANEOUS

797. **Whale Tooth Scrimshaw.** American, ca. 1860. The scrimshawed scene on one side is a sailor playing cards with two skeletons, with Death lurking in the background; the verso shows a skull with bat wings, a recurring motif in eighteenth century headstone art both in Scotland and Talbot County, Maryland.

700/900

*The Scrimshaw Forensics Group of the New Bedford (Mass.) Whaling Museum has examined the piece and concluded it is an American whaleman's scrimshaw from the mid- to late nineteenth century.*



798

798. **Push Dagger with Ebony Wood Handle and Leather Scabbard.** Maker unknown, ca. 1880. Gamblers in the Old West often carried push daggers in their boots for protection. 6".

800/1,000



799

799. **Push Dagger with Ebony Wood Handle and Leather Scabbard.** Maker unknown, ca. 1880. 7 ¾".

800/1,000



800



800. **Will & Finck Saloon Lime Squeezer.** San Francisco, ca. 1890. Beside their extraordinary lines of knives and gambling equipment, Will & Finck also made and sold saloon and barber equipment. Excellent.

200/300

801. **Will & Finck Co. Gesso Picture Frame with Beveled Mirror.** San Francisco, ca. 1900. Fine detail. 25 x 17 1/2". Minor chipping around edges, mirror a later replacement, else very good.

800/1,000



801



802

802. **Three Wooden And Metal Baccarat Dealing Shoes.** One missing the block, otherwise good.

100/150

803. **Gaffed Prism Dealing Shoe.** Dr. X, Duluth, MN, contemporary. Specially designed Lucite shoe allows the dealer to second deal without suspicion. A concealed prism allows her to identify the top card while it is face down in the shoe. Includes "straight" front.

400/600



803

804. **Ivory Whist Marker.** Maker unknown, London (distributor's label on bottom), ca. 1890. Exc. Hand revolves, pointing to the number.

100/150



804

805. **Leather Billiard Pea Shaker Bottle.** Also known as Pill Pool. Marked Brunswick, Balke, Collender, Chicago. Circa 1900. A few scuff marks. Unusual with hallmark.

150/200



805



806



807



807

806. **Trade Show Shells.** School for Scoundrels, California, ca. 2005. Three giant faux walnut shells and four giant “peas,” two gaffed. Includes gimmick for holding back peas incorporated into a dollar bill. Very good.

200/300

807. **Policy Drum.** Mason & Co., Denver, ca. 1900. Large brass and wood drum used in lotteries, sweepstakes, or other drawings. Handsome manufacturer’s brass plaque. 35 x 29 ½”. Exc.

1,000/1,500



808

808. **Keno Goose.** Maker unknown, American, ca. 1900. Handsome unmarked wooden keno goose. VG-.

300/400



809



809

809. **Two Deck Holders.** 1) Card Box. Holds a deck of Playing Cards. Ca.1895. Silver plate and highly embossed. One side JS and the other cards, owl, chips and two lizard game counters. Initials "W.D.D." on lid. Exc. 2) Card Sleeve. Ca. 1900. Sterling silver (hallmarked) and highly embossed with men gambling. Exc.

100/200



810

810. **Taylor & Co. Wood Cash Drop Box.** Chicago, ca. 1950. Located under a gaming table, the dealer drops in cash through the slits in the top. Taylor & Co. label on side of insert. Exc. RW

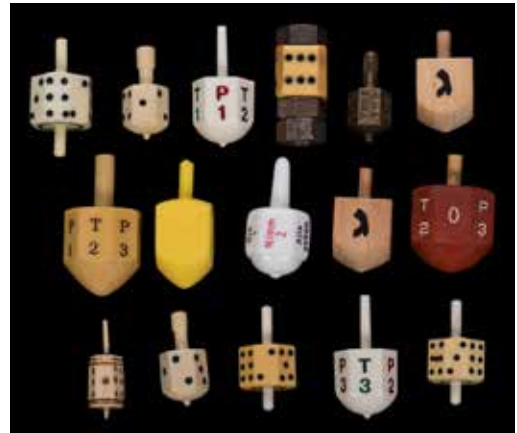
150/200

811. **Lot Misc. Put & Takes.** Gaffed and straight. Very good.

150/250

812. **Box Lot of Many Gambling Items.** Including a Bingo Cage, Shut Box, small roulette wheel, pull tab spindle and much more. One unusual item with the Graham "triangle" hallmark. Condition varies, but generally good. *Photo shows only a portion of the entire lot.*

100/200



811

END OF SALE



812

# CONDITIONS OF SALE

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Min Value	Max Value	Increment
\$0.00	\$29.00	\$5.00
\$30.00	\$99.00	\$10.00
\$100.00	\$499.00	\$25.00
\$500.00	\$999.00	\$50.00
\$1,000.00	\$1,999.00	\$100.00
\$2,000.00	\$5,999.00	\$200.00
\$6,000.00	\$9,999.00	\$500.00
\$10,000.00	\$19,999.00	\$1,000.00
\$20,000.00	\$49,999.00	\$2,000.00
\$50,000.00	and above	10% of current bid

The auctioneer may modify the increments at any time.

**Reserves** - Although the majority of the lots in the sale are offered without reserve, some lots in the sale may be subject to a reserve which is the confidential minimum price below which such lot will not be sold. The reserve will not exceed the low estimate of the lot. Reserves are agreed upon with consignors or, in the absence thereof, the absolute discretion of Potter and Potter Auctions, Inc. The auctioneer may open the bidding on any lot below the reserve by placing a bid on behalf of the seller. The auctioneer may continue to bid on behalf of the seller up to the amount of the reserve, either by placing consecutive bids or by placing bids in response to other bidders. With respect to lots that are offered without reserve, unless there are already competing bids, the auctioneer, in his or her discretion, will generally open the bidding at half of the low estimate for the lot. In the absence of a bid at that level, the auctioneer may proceed backward at his or her discretion until a bid is recognized, and then continue up from that amount.

**Auctioneer’s Discretion** - The auctioneer has the right at his or her absolute and sole discretion to refuse any bid, to advance the bidding in such a manner as he or she may decide, to withdraw any lot, and in the case of error or dispute, and whether during or after the sale, to determine the successful bidder, to continue the bidding, to cancel the sale or to reoffer and resell the item in dispute. If any dispute arises after the sale, our sale record is conclusive.

**Successful Bid** - The highest bidder acknowledged by the auctioneer will be the purchaser. In the case of a tie bid, the winning bidder will be determined by the auctioneer at his or her sole discretion. In the event of a dispute between bidders, the auctioneer has final discretion to determine the successful bidder or to reoffer the lot in dispute. If any dispute arises after the sale, the Potter and Potter Auctions, Inc. sale record shall be conclusive. Title passes upon the fall of the auctioneer’s hammer to the highest acknowledged bidder subject to the Conditions of Sale set forth herein, and the bidder assumes full risk and responsibility.

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**Payment** - The buyer must pay the entire amount due (including the hammer price, buyer’s premium, all applicable taxes and other charges) no later than 5 p.m. on the seventh (7) business day following the sale. Payment in U.S. dollars may be made with cash; bank check or cashier’s check drawn on a U.S. bank; money order; or wire transfer unless other arrangements are made with Potter and Potter Auctions, Inc. Potter and Potter Auctions, Inc. reserves the right to hold merchandise purchased by personal check until the check has cleared the bank. The purchaser agrees to pay Potter and Potter Auctions, Inc. a handling charge of

\$50 for any check dishonored by the drawee. In the event buyer desires to pay by using a credit card, a convenience fee equaling 2.5% of the entire amount due shall be added to the buyer's invoice.

**Packing and Shipping** - If your bid is successful, as an alternative to in-house shipping, we can provide you with a list of shippers. We will not be responsible for the acts or omissions of carriers or packers whether or not recommended by us. Property will not be released to the shipper without the buyer's written consent and until payment has been made in full. Packing and handling by us of purchased lots is at the entire risk of the purchaser, and Potter and Potter Auctions, Inc. will have no liability of any loss or damage to such items. Packing and shipping expenses shall be added to buyer's invoice and will reflect a charge for labor, materials, insurance, transportation, as well as actual shipper fees.

**Non-Payment** - If we do not receive payment in full, in good cleared funds, within seven (7) business days following the sale, we are entitled in our absolute discretion to exercise one or more of the following measures, in addition to any additional actions available to us by law: (1) to impose a late charge of one and a half percent (1.5%) per thirty (30) days of the total purchase price, prorated to commence on the date of the sale; (2) to hold the defaulting buyer liable for the total amount due and to begin legal proceedings for its recovery together with interest, legal fees and costs to the fullest extent permitted under applicable law; (3) to rescind the sale; (4) to resell the property publicly or privately with such terms as we find appropriate; (5) to resell the property at public auction without reserve, and with the purchaser liable for any deficiency, cost, including handling charges, the expenses of both sales, our commission on both sales at our regular rate, all other charges due hereunder and incidental damages. In addition, a defaulting purchaser will be deemed to have granted us a security interest in, and we may retain as collateral security for such purchaser's obligations to us, any property in our possession owned by such purchaser. At our option, payment will not be deemed to have been made in full until we have collected funds represented by checks, or in the case of bank or cashier's checks, we have confirmed their authenticity; (6) to offset against any amount owed; (7) to not allow any bids at

any upcoming auction by or on behalf of the buyer; (8) to take other action as we find necessary or appropriate.

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XV

H, PARD, could  
you and I fix up  
some Packs,

So we could tell  
the Faces by the  
Backs,

Wouldn't we beat  
the Game to beat  
the Band

And gather in the red and yellow Stacks?

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