

DECEMBER 5TH 2015

WINTER MAGIC AUCTION

POTTER
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PUBLIC AUCTION #035

WINTER MAGIC AUCTION

INCLUDING APPARATUS, BOOKS, EPHEMERA,
POSTERS AND CONJURING CURIOSA

AUCTION

SATURDAY, DECEMBER 5, 2015 ♦ 10:00 AM

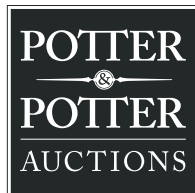
EXHIBITION

DECEMBER 3 - 4 ♦ 10:00 AM - 5:00 PM

INQUIRIES

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POTTER & POTTER AUCTIONS, INC.

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APPARATUS & AUTOMATA

1. **Magic Awl / Ice Pick.** Lake Forest, John McKinven, ca. 1994. Brass awl may be pushed into the arm or torso of the magician without harming him. Brass and wood. 7 ½" long. With ungimmicked duplicate. Very good.

150/250

2. **Improved Bill Fooled (with Polaroid Money).** New York, Richard Himer, ca. 1959. Attractive leather wallet can be used to switch, vanish, or produce bills and other objects. With original box. Includes "printing plate" and bills for Polaroid Money, and original instructions in facsimile. Very good.

150/250

3. **Ball and Silk Vase Combination.** Los Angeles, Floyd Thayer, ca. 1919. Finely polished wood, finished with black lacquer. An early example of a finely turned-to-order specialty crafted by Floyd Thayer himself. Vase 6" high, ball 2" diameter. SCARCE.

1,800/2,000

4. **Rainbow Billiard Balls.** Los Angeles, Floyd Thayer, ca. 1930. Described by Thayer as "a charming and spectacular two-fold effect of both 'Multiplying' and 'Color Changing Billiard Balls.'" 1 ½" diameter.

300/500

5. **Blooming Orange Tree Automaton.** Paris, Pierre Mayer, ca. 2005. As the handle is cranked, the small tree first grows flowers, then bears orange fruits. Finally, the orange at the top splits open to reveal a silk handkerchief pulled by two butterflies. Modeled after the famous automaton/magic trick of Robert-Houdin. 5 ¾ x 3 ½ x 12". With wooden packing case and sold together with a contemporary music box bearing an image of Robert-Houdin performing the effect on its lid. Signed by the maker. Very good.

3,000/4,000

The most difficult to obtain of all of Mayer's automatons.

6. **Books of Ching Soo.** New Haven, Petrie & Lewis (P&L), ca. 1939. Four faux wooden books penetrate a ribbon running through holes in their centers that secures them to a wooden bookstand. Hallmarked. Minor chips and wear; good. SCARCE.

600/800

7. [Book Test] Raven, Tony (Bob Lynn). **The Necromantic Grimoire of Augustus Rupp.** Waldwick: Bob Lynn, 1974. Number 341 of 500 FIRST EDITION copies. Black buckram stamped in gold. Illustrated. Small 8vo. Together with the instructional *Key to the Necromantic Grimoire* (1974) in pictorial wraps. Near fine.

200/300



8



11



9 & 10

8. **Lock Flap Card Box.** Alhambra, Owen Magic Supreme, ca. 1960. Finely crafted walnut box exchanges, vanishes, or produces playing cards when opened and closed. Locking gimmick. With instructions. Fine.

200/300

9. **Giant Card Fountains.** Watertown, Marcelo Contento Productions, ca. 2004. Set of three giant card fountains used by The Amazing Jonathan in his 2006 Comedy Central special *Wrong on Every Level*. Used at the opening of the show to shoot jumbo cards through the air as Jonathan took the stage. The three fountains are wired in sequence and attached to a flat wooden platform and a single remote control firing mechanism with three separate triggers. Housed in a custom made Encore case (18 x 17 x 24") bearing Jonathan's logo. Instructional videotape included. Good working condition with batteries and controls.

800/1,200

10. **Giant Card Fountains.** Watertown, Marcelo Contento Productions, ca. 2004. Set of three giant card fountains used by The Amazing Jonathan in his 2006 Comedy Central special *Wrong on Every Level*. Used in the opening of the show to shoot jumbo cards through the air as Jonathan took the stage. The three fountains are wired in sequence and attached to a flat wooden platform and a single remote control firing mechanism with three separate triggers. Housed in a custom made Encore case (18 x 17 x 24") bearing Jonathan's logo. Instructional videotape included. Good working condition with batteries and controls.

800/1,200

11. **Card Tripod.** Circa 1900. Nickel plated stand changes one card for another or causes cards to vanish or appear when covered with a lid. 6 ¼" high. Very good.

200/300



12



13



14

12. Cardini (Richard Valentine Pitchford). **Cardini's Silver Peau Doux Playing Cards**. Chicago, Walgreen Co., ca. 1934. Unused pack of the bridge-size fanning cards purchased by Cardini for use in his famous act. Stamped "CARDINI." Box shows wear. Owned by Cardini.

300/400

13. Cardini. **Cardini's Gold Peau Doux Playing Cards**. Chicago, Walgreen Co., ca. 1934. Unopened pack of the bridge-size fanning cards purchased by Cardini for use in his famous act. Box shows wear. Owned by Cardini.

300/400

14. Cardini. **Cardini Park Avenue Fanning Cards**. Unused pack of the bridge-size fanning cards purchased by Cardini for use in his famous act. Box shows wear but retains some original cellophane. Owned by Cardini.

100/200

Cardini used this style of fanning card – with a strictly geometric design – before adopting the Peau Doux decks permanently.

15. **Chameleon Box (Red and White Trick)**. Los Angeles, Owen Magic, ca. 1960. A wooden box changes color from white to red and back again when a handkerchief of a corresponding color is placed inside. An interior gimmick allows the handkerchiefs to vanish; an exterior gimmick causes the change in the box's color. 4" cube. Good.

200/300

16. **Cherchez La Femme**. New Haven, Petrie & Lewis (P&L), ca. 1930. Lacquered metal stand accommodating three cards. The magician mixes the cards, which can be seen through holes cut in the stand, yet the spectators are unable to locate the Queen. Minor chipping and wear to finish; good.

200/300



15



16



17



20



21

17. **Cigarette and Candle Combination.** New Haven, Petrie & Lewis (P&L), ca. 1940. Metal display stand cleverly prepared to aid the magician who produces and vanishes cigarettes or lit candles in his hands. Very good.

300/500



18

18. **Chop Cup.** Escondido, Calif.: John Dahms, ca. 1990. Several exotic woods incorporated into this intricately designed, ridged cup. Approximately 4" tall. Mouth 3". Not hallmarked. Near fine.

300/400

19. [Coin Magic] **Collection of Magicians' Gimmicked Coins and Palming Coins.** Over 100 pieces, including finely machined coins manufactured by Johnson Products, Gene Elmo, Mysto Magic, The Tarbell System, Chicago Magic Co., Ken Allen, and others. Gimmicks include shells (expanded and traditional), \$2.85 Trick (with Morgan dollars), folding coins, warped and rolled half dollars, mini and giant coins, squirting, double-headed coins, and many others. The oldest set of shells dates to the 1850s. Palming coins include examples from Holden, Downs, Roterberg, Abbott's, Felsman, Klingl, and others. Some original instructions included. Neatly organized. High original cost. Condition generally very good.

500/600

With: Over 50 vintage gimmicked, novelty, and trick decks, primarily manufactured by Haines House of Cards.



19

20. **Miraculous Coin Casket.** Macomb, Ill.: Douglas-Wayne, ca. 1995. Four coins vanish one at a time from inside a small hardwood chest with brass fixtures. 3 x 2 x 2 1/2". Hallmarked. Very good.

200/300

21. **Coin Vase.** Lake Forest, John McKinven, ca. 1994. Turned wooden vase changes one coin for another, or can make coins appear or disappear inside it. Boxwood. 3 3/4" high. Hallmarked. Fine.

300/400



22

22. **Coin Wand.** California, Johnson Products [?], ca. 1980. Handsome magic wand with brass tips. A half dollar coin is produced at one end of the wand repeatedly, and at will. 14" long. Minor paint wear; very good.

100/200

23. **Coolie Cube.** Las Vegas, Okito-Nielsen, ca. 2000. A black block vanishes from a wooden tube and reappears elsewhere. Tube 7" high. Light wear to paint of shell and tube; good.

200/300



23

24. **Charlie Miller Cups.** Chicago, Magic Inc., ca. 1970s. Heavy copper cups patterned after Ross Bertram's design that have come to be known as the "Miller" cups. 3" high, mouth 3". Good.

200/300

25. **Cups and Balls.** London, Davenport's, ca. 1940 [?]. Set of three chrome-plated cups. 4 1/2" high, mouth 3". Very good.

200/300



24

26. **Cups and Balls.** Japan, Mikame Craft, ca. 1990. Set of three lathe-turned wooden cups for the popular sleight-of-hand trick. 3 1/4" high, mouth 2 5/8". Fine.

150/250



25



26



27



29



28



30

27. **Cups and Balls.** Roterberg or Martinka [?], ca. 1910. Set of three nickel plated cups for the famous and popular sleight-of-hand feat. Deep saddles. 4" high, mouth 3 1/2". One cup with insignificant dent.

300/400

28. **Die and Silk Casket.** Circa 1985. A large wooden die vanishes from a wooden box with glass sides and reappears elsewhere. Or, the die and a silk handkerchief transpose positions magically. 3 3/4" die, casket 12 1/4" high.

150/250

29. **Die, Frame, and Cord Penetration.** Cashmere, Magic House of Babcock, ca. 2010. A wooden die is secured to a small frame by running a cord through both objects. Even so, the die penetrates the cord and is released from the frame as if by magic. Frame 8" high. With instructions. Fine.

50/100

30. **Doves on Perch.** Indiana, Penn.: Bob Kline, ca. 1965. Two live doves appear on a perch in an open-framework box. One of 24 units manufactured. 15 x 15 x 9". Minor wear to fabric at top, else good.

400/600



31

31. **Fairy Ribbon Shears.** New Haven, Petrie & Lewis (P&L), ca. 1940. Cleverly prepared scissors aid in the performance of a cut and restored ribbon effect. Finely made from real shears. Hallmarked.

250/350

32. **Find the Lady (Club Size).** Los Angeles, F.G. Thayer, ca. 1928. The "A, B, C Blocks" version of this classic Thayer effect. The rare "Parlor or Club Size" version. Early paint design of Chinese lanterns. Complete with tube, three black blocks with silver letters (A, B or C) and red characters. 11" high.

900/1,200

33. **Appearing Flower Pot.** New York, Schlosser Magic Co., ca. 1920. Rube Goldberg-type device resembles a solid flower-pot filled with a large red bouquet. May be produced from an apparently empty box, hat, or foulard. 20" high (open). Minor wear to fabric, flowers likely replaced, else very good. SCARCE.

700/900

Schlosser, known for the high quality of his feather flower props and original ideas, manufactured props in a manner all his own. Most of his apparatus is incredibly complex. Even so, his props were owned by many prominent professionals of the "golden age," among them Houdini, who used two fantastically complex and attractive Schlosser flower growth tricks on his 1925-26 tour.

AUTOMATON ROSE BUSH

34. **Flowering Rose Bush.** New Haven, Petrie & Lewis (P&L), ca. 1945. A barren green plant in a large pot rests on a table. On command, roses begin to sprout and grow in a manner resembling time-lapse photography. At the conclusion of the trick, the flowers can be cut from the branches and distributed. Faux plant is expertly manufactured of copper, with hammered metal leaves and operates in the manner of an automaton. Hallmarked. Approx. 32 x 24", inclusive of pot. With wooden road case. Some wear to foliage and finish of pot, minor scrapes and dents, but overall good working condition.

3,000/4,000



32



33



34



35



37



36



38

35. **Giant Fraidy Cat Rabbit.** Columbus, MAK Magic, ca. 1995. Comedic “sucker” trick in which a rabbit placard turns around in a large frame. Just when the audience thinks it has caught on to the method, a surprise finish catches them off guard. Well-made from metal and wood. 11 ¼ x 22”. High original cost.

100/200

36. **Mr. Fox the Magician with the Magical Disappearing Rabbit.** Japan, Cragstan, 1950s. Battery operated toy. Litho tin and fabric. With original box (worn at creases). 9 ¾” high. Shows wear, rabbit detached. Good. Working.

300/400

37. **Geisha Girl Automaton.** Paris, Pierre Mayer, ca. 2002. Hand-made wooden automaton with exposed works. The Geisha raises the cup to show a ball underneath. As the crank is turned, the cup descends, and she waves a fan. The cup is then raised again and the ball has vanished – only to reappear on her shoulder. Hardwood and metal construction. 6 x 3 ½ x 7 ½”. Signed by the maker. Very good.

1,500/1,800

38. [Glassware] **Six Magicians' Glasses and Vases.** Kansas City, Donald Holmes, ca. 1930. Including a mirror jar, matching straight glass, mirror glass, mirror vase, double-walled beer glass, and an unusual Bran Glass with compartments in the load chamber to accommodate three cigarettes. The largest 8” tall.

200/300



39



41



40



42



detail

39. **Handkerchief Frame.** Los Angeles, F.G. Thayer, ca. 1940. A handkerchief is tacked to the frame and the whole is placed in an envelope. Even though knives are passed through the envelope and water is poured through, the handkerchief is unharmed. Gimmicks on both sides. 14 ½ x 14 ½". Paint wear to gimmicks, else good.

250/350

40. **Laetitia Princess of the Air Automaton.** Paris, Pierre Mayer, ca. 1912. A small wooden figure levitates in front of a mirror, and her hands and arms extend as she rises. Handmade from wood and metal with exposed works. 6 x 3 ½ x 10". Signed by the maker. Very good.

1,500/2,000

41. Lorraine, Sid (Sidney R. Johnson). **Sid Lorraine's Linking Rings and Egg Bag.** Including a set of five giant Linking Rings (one key and four single rings with two felt bags); and one Malini Egg Bag manufactured by Ken Brooke together with one blown egg shell. The latter with its original mailing carton bearing Lorraine's address. Accompanied by a LOA from the former owner.

300/500

42. **Giant Lota Bowl.** New Haven, Petrie & Lewis, ca. 1939. Copper bowl fills with water and is emptied, only to refill itself again and again. 7" high, mouth 4 ¾". Hallmarked. Wear to finish, one tiny dent, else good.

150/250



43



44



45



46

43. Lute Player Automaton. French [?], ca. 1890. Full-body figure seated on a fabric-covered platform strums a lute and nods his head from side to side as an internal music box plays. 12 x 7 x 15". Cosmetically in poor condition, with costume, fingers, and head distressed and tattered, but mechanically sound. Sold as-is.

3,000/4,000

44. Manipulation Watches. Hamburg, Willmann, ca. 1925 [?]. Set of seventeen faux pocket watches for use in manipulative magic acts. Included are one hook watch, one diminishing watch set, two production watches with finger grips, one solid faux watch, and a stack of twelve production watches with holder. Minor wear to nickel plating.

300/500

45. Morison Pill Box. Lake Forest, John McKinven, ca. 1995. A ball vanishes from the vase, then reappears inside. Finely turned from boxwood. Ball 1 1/2" diameter, vase 7" high. Hallmarked. Fine.

600/900

46. Morison Pill Box. Lake Forest, John McKinven, ca. 1995. A ball vanishes from the vase, then reappears inside. Finely turned from boxwood. Ball 2 1/4" diameter, vase 7 1/2" high. Hallmarked. Minor paint wear on solid ball, else fine.

800/1,200



47

47. **Multiplying Coin Tray.** Los Angeles, F.G. Thayer, ca. 1919. Handsome polished mahogany tray. Deceptively thin. Secretly adds one or two coins to a group of coins. See Thayer Catalog No. 4. 8 ½ x 6 ½”.

200/250

48. **Mystery Clock.** After Jean Eugene Robert-Houdin, ca. 1990. A modern reproduction of the famous French magician’s glass dial “Mystery Clock,” with no apparent connection between the hand and the base. Even so, the clock dial moves to keep time, and chimes. 13 ½” high. With key. Chimes working; clock runs intermittently.

3,500/4,500

Robert-Houdin developed his Mystery Clocks between 1831 and 1844, inventing some five different styles that concealed the works of the clock in different and successively more complex manners. This example – a reproduction of the “second series” clock, in which the mystery stems from the fact that the hand attached to the glass dial moves despite an apparent lack of connection to the clock’s base – bears all of the aesthetic elements of an original Robert-Houdin clock, but was constructed using modern materials, manufacturing techniques, and tools.

49. Robert-Houdin, Emile (1831 – 1883). **E. Robert-Houdin Mantle Clock.** French, third or fourth quarter nineteenth century. Enameled iron with marble trim, brass cherub among foliage at top. White Roman numeral face, hinged plate glass at front and rear. 17 ¾ x 10 ½ x 5 ¼”. Stamped “E. Robert-Houdin” and numbered 1148 on movement and pendulum. With key. Working. Marble chipped in one corner near base.

2,500/3,500

Son of the famous father of modern magic, with whom he performed in his youth, and whose “mystery clocks” were novel wonders in their day, Emile became a master clockmaker in his own right.

50. **Nest of Boxes.** Colon, Abbott’s Magic Novelty Co., ca. 1950. Set of four nesting wooden boxes. A vanished ring appears inside the nested boxes. The smallest box made of metal, the balance of wood. The largest a 5 ½” cube. Minor wear to finish.

100/200



48



detail

49



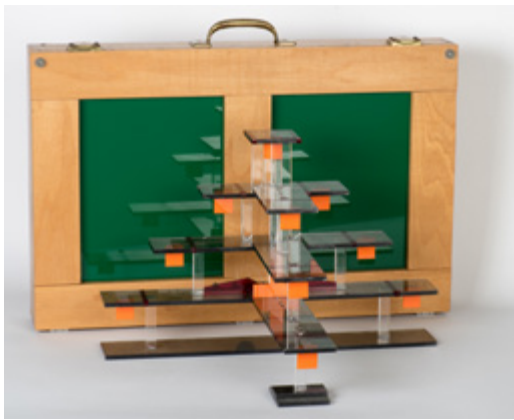
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51

51. **Okito Checker Cabinet.** Las Vegas: Okito-Nielsen, ca. 2000. Club size (overall approx. 20 x 14 ½ x 6 ½") cabinet for the magical transposition of a stack of checkers and a glass full of rice. All pieces including checkers, tube, and glassware. Hand-painted lacquered finish and decals true to an Okito original. Light wear to finish in a few areas, but overall very good.

2,500/3,500



52

52. **Por-Mor Fil-Mor Display Stand.** Cincinnati, Vern Hartmann, ca. 1985. Lucite stand with internal electronics used to display liquid-filled shot glasses produced in an Any Drink Called For or Merv Taylor Por-Mor routine. Mechanism lights the glasses from below. With custom wooden carrying case.

150/250

Vern Hartmann manufactured small quantities of classic magic props, including an impressive Money Maker, and mechanically complex Rising Cigarette.



53

53. **Selbit's Magic Bricks.** English, ca. 1910. Four wooden blocks, numbered 1-4, are stacked on top of each other and covered by a wooden tube. The blocks are made to change positions inside the tube at the command of either the magician or the audience. Tube 3 ½ x 3 x 12 ¼". Shells slide somewhat roughly, otherwise good condition.

200/250



54. **Automaton Stull Pocket Watch.** American, ca. 1885; Stull mechanics added 1986. An outstanding quarter repeating pocket watch of superb craftsmanship and quality, with an added Stull "mental miracle" feature. In performance, the mind reader makes a prediction. The performer then demonstrates that, in addition to the hour and minute hands, the Jacquemart blacksmith figures on his elegant pocket watch strike their anvils, and the watch chimes, to reflect the time. Next, the watch is handed to a gentleman, who confirms that the hands spin freely. The spectator closes the watch and spins the hands again, landing on a random time – a time even he does not know. Despite the "test conditions" under which the hands are spun, and despite the fact that the watch is in the hands of the spectator when rotated – the mind reader's prediction is proven to be one hundred per cent accurate, as announced first by the chiming watch, then by the spectator's opening it and viewing the face itself. The performer has predicted the exact time on which the hands stopped – before they were spun. The effect works without fail, and without the need of any outside mechanics, electronics, or confederacy, and can be repeated

immediately and with different results virtually *ad infinitum*.

The watch itself is an outstanding Victorian-era antique, which keeps time. It bears an engraved gilt silver dial with Roman numerals, hands of blued steel, and automaton figures crafted from rose gold. The figures strike an anvil at the center of the dial with their hammers, signifying the hour and the quarter hour. The timepiece rests in a fine 14-karat gold hunter style case, engraved on the recto, verso, and interior, which was manufactured and hallmarked by the Brooklyn Watch Case Co. circa 1885, and carries Serial No. 120207. The band on the case is line turned.

The intricate Stull-style mechanism, expertly crafted and added to the watch, is signed and dated by the maker, "Thomas B. Freed, 1986." Recently serviced and in perfect working condition and supplied with a 27-page report detailing the working, history, and features of the watch, along with all necessary details required to perform the miraculous prediction effect. The only such watch in the world, and a singularly spectacular piece of magical apparatus.

25,000/35,000



57

55. **Thayer Chinese Jug and Shoelace or "Prayer" Vase.** Los Angeles, F.G. Thayer, ca. 1936. Thayer's version of the classic suspension effect. Attractively finished and decorated. 5 ½" tall. RARE.

300/500



55

56. **Vintage Magic Production Skull.** German or American, Conradi or Thayer [?], ca. 1920s. Hand-crafted rigid papier-mâché model with painted teeth. Two tiny holes drilled at top for wire or thread. Approx. 6 ½ x 5 ¼". Mild surface wear consistent with age and material.

150/300

57. **World's Greatest Prediction Chest.** Columbus, Bob Mason/ Arturo, 1972. A handsomely crafted hardwood chest contains a prediction of a forthcoming newspaper headline. Exceedingly clever method allows the prediction to be loaded in full view of the audience. Includes key box, prediction chest, and key. The larger box 8 x 6 x 6". Hallmarked. With instructions. Very good. RARE.

1,800/2,200

A decidedly low-tech version of this venerable piece of magic apparatus, which was devised by Bob Mason and manufactured for him by Arturo. Unlike other chests, Mason's requires no special hardware prone to breakage or distress, and the billet containing the prediction is a substantial folded slip of paper, when compared to the Loyd, Nelson, and Owen models.



56



58

OUTSTANDING PUNCH & JUDY SET

58. **Punch and Judy Puppets.** Lowestoft, Bryan Clarke, 2004. Set of 17 Punch and Judy puppets, including many of the lesser-known and less-often seen figures, among them Jim Crow, the Devil, King, Crocodile, Police Officer, Attorney, Hangman, Clown, Chinaman, Beadle, Ghost/Skeleton, Baby, and more. Included with the set are several swazzles, slapsticks, a string of sausages and two sets of gallows integral to the story. Each figure hand-carved from wood, vibrantly painted, and outfitted with finely-sewn clothes. Most puppets signed by the maker. The largest 24" long. High original cost. An impressive and handsome set.

1,000/1,500



59

59. **Sand and Sugar Canisters.** European, ca. 1930. A quantity of sand is poured into a large canister from a smaller canister until the large canister is overflowing. Then, magically, the large canister is filled to overflowing as many as four more times. The largest 11 1/4" high. Repainted in the style of Voisin. Very good.

400/600

60. **Drummer Sand Toy.** Paris, Pierre Mayer, 2014. Charming figure of a drummer in costume taps away on a snare drum repeatedly. Sand motivated; based on a design of a classic antique toy. Glass, metal, and cardboard construction. Signed by the maker. Very good.

300/400



60



61



62

61. **Sea-Ling's Sacred Dragon Rice Vase.** Richard Gerlitz, ca. 2004. A silk handkerchief placed in an empty vase resting on a handsome glass stand visibly vanishes from the vase. The vase can hold rice or other items before the vanish. Handsomely decorated with dragon motif and machined metal fittings. Table stands 27 1/2" high. One of only 20 units manufactured. With original instructions and all accessories. Very good.

1,500/2,000

62. **Der Kleine Zauberer Magic Set.** Germany, Wittus Witt, ca. 1990. Finely crafted reproduction of a nineteenth century magic set, including turned wooden apparatus, wand, card tricks, magic wallet, instruction book and handsome box. Very good.

150/200

63. **Silkola.** India, D.A. Tayade, ca. 1975. A silk handkerchief vanishes, then appears inside a formerly empty glass bottle placed inside a decorated wooden cover. Elaborately hand painted. 10 3/4" high. Lacks bottle. Very good.

100/200



63



64

64. **Sixth Dimension Card Frame (Jumbo).** McAllen, Collectors' Workshop, ca. 2004. A jumbo playing card (or photograph) appears in an elegant picture frame piece-by-piece, and each time a section of the card appears, a flash of light accompanies its arrival. 13 5/8 x 10 3/4", with padded ATA case and directions. Remote controlled. Very good working condition.

700/900

65. [Stage Magic] **Collection of Stage Magic Props and Tricks.** Including a Dove Pan (P&L; hallmarked), Block Penetration (Supreme); Flower Basket (Gamage, with instructions); Psychic Bolt Briefcase; P&L Table Base (hallmarked, lacks top); Bottle to Bouquet (Abbott, well worn); Bathing Beauty (maker unknown); and more. High original cost. Condition generally very good.

500/700

66. **Sympathetic Silk Stand.** New Haven, Petrie & Lewis (P&L), ca. 1940. An apparently plain stand facilitates the magical knotting and untying of three silk handkerchiefs. Hallmarked. Uncommon base with stamped floral pattern. Minor dents in base.

200/300

67. **Tell-A-Seer Table.** Los Angeles, Owen Brothers, ca. 1950. Specially prepared table and tray allow the mind reader to discern the nature of questions written and sealed in ordinary envelopes by any number of spectators. Handsomely constructed hardwood table with concealed mechanism, together with a wooden and glass tray, as issued. 19 x 24 x 29". With carrying case and copy of original instructions. Felt lining possibly replaced, else good. Scarce.

1,000/1,500



65



66



67



68

68. **Magic Theatre Automaton.** Los Angeles, Alan Wakeling, ca. 2000. Fine modern recreation of the famous and rare Magic Theatre automaton designed and built by Renou in the Victorian age. As the music box plays and the handle of the automaton is cranked, the curtain lowers over the small puppet stage. When raised, the puppet in the theatre has changed. The doll's hands and head move in concert with the changes. One hand raises and lowers the curtain, the other, holding a magic wand, raps three times on the roof of the theatre to apparently effect the magical change of the puppet. Approx. 26 x 16 x 11". With a plexiglass display box (cracked). Crank handle slightly bent, else very good. The only automaton of this kind crafted by Wakeling.

3,000/4,000



69



70

TAYTELBAUM, WARNER & MICRO MAGIC

69. **Bomb Atomica.** Holland, Eddy Taytelbaum, ca. 1970. A cylindrical wooden block is locked inside a tube with a brass magic wand, then penetrates the wand. Tube stand 5 ¼" high. Wand shows wear. Very good.

300/500

70. **Chinese Coin Set.** Holland, Eddy Taytelbaum, ca. 1970. Set of seven Chinese coins including a Chinatown set, magnetic, shell, and double-sided coins for a variety of close-up routines and tricks. Minor paint wear; very good overall.

300/400



71



72



74



73



75 (partial)

71. **Chinese Ruler.** Holland, Eddy Taytelbaum, ca. 1970. The wooden ruler with reverse-painted Chinese characters on its bottom clings to the hand as if magnetized. 9" long. Fine.

200/300

72. **Chinka Chink.** Holland, Eddy Taytelbaum, ca. 1970. Four turned wooden blocks magically transpose positions. Shell made of balsa wood. With hand-painted wooden carrying case. Fine.

600/800

73. **Chinka Chink.** Holland, Tonny Van Rhee, ca. 1980. Four blocks decorated with Asian symbols transpose under the magician's bare hands. Examinable by spectators; gimmick locks magnetically. Very good.

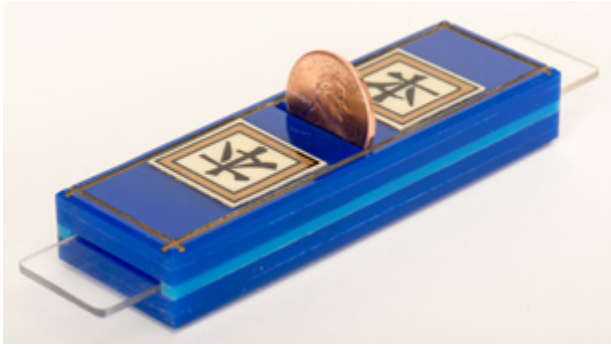
200/300

74. **Cigarette Cutter.** Holland, Eddy Taytelbaum, ca. 1970. Miniature guillotine-like prop. A cigarette placed in a hole remains unharmed when a blade is run through it. 3 1/2" long. Minor paint wear.

200/300

75. [Coin Magic] **Three Vintage Coin Tricks.** Including a Franklin Half and matching shell, a set of five Dutch coins with one shell; and an unusual coin box with magnetic lid, sliding outer sleeve and room to accommodate seven half dollars.

100/150



76



78



77



79

76. **Coin Penetration.** Holland, Eddy Taytelbaum, ca. 1970. A coin penetrates a thin sheet of plexiglass dividing a decorated tube into two sections. Reverse-painted decorations. Uses Dutch coins (not provided). 3 5/8" long. Very good.

250/350

77. **Domino Set.** Holland, Eddy Taytelbaum, ca. 1970. Five handmade reverse-painted plastic laminate dominos, one gimmicked. Dominos transpose magically from place to place. With wooden carrying case. Fine.

500/700

78. **Evasion.** Holland, Eddy Taytelbaum, ca. 1970. A ring of a chosen color penetrates a solid wand threaded through a miniature pagoda-like box. Box stands 3 1/2" tall. Very good.

300/500

79. **Flat Model Money Maker.** Columbus, U.F. Grant, ca. 1960. Blank sheets of paper transform into real bills when rolled through the "machine." Sold together with an early S.S. Adams Money Maker. Both with original boxes. Very good.

150/250



80

80. **The Mummy.** Holland, Eddy Taytelbaum, ca. 1968. A tiny mummy vanishes from one sarcophagus and reappears in another. Carrying case of wood and laminate, cloth-lined, and decorated in blue with gold pinstriping. Sarcophagi in blue and maroon, with gold pinstriping and reverse-painted laminate decorations on lids and sides. Outer case 4 3/8" square. Rhinestones possibly later addition. Fine.

2,000/3,000

Considered Taytelbaum's masterpiece of micro-magic, his Mummy trick exemplifies the fine work he was capable of, as his attention to detail is present in every aspect of its construction. From the thin pinstriping to the reverse-painted accents, to the way in which a variety of materials are combined into the finished product reflect the true mastery Taytelbaum had over the materials with which he worked.

81. **Pagoda.** Holland, Eddy Taytelbaum, ca. 1970. Two of six colored blocks are chosen, and all six are locked into a small cabinet by running a wooden skewer through them. Even so, the chosen blocks penetrate the skewer. 4 1/2 x 2 3/4". Fine.

400/600



81 (two views)



82 (partial)



86

82. [Pocket Tricks] **Collection of Vintage Pocket Magic Tricks.** Maker(s) unknown, ca. 1970s. Over ten different paddle tricks including Jumping Gems, and many variations. Together with a miniature Lucite "spot card" effect with three cards, and decorated with rhinestones and a clever fabric case which facilitates the switch of one card for the other; a set of four color changing knives (three gimmicked); and four dominoes with color changing spots. The largest item 4" long. Generally very good.

100/200



83

83. **Radar Die Box.** Holland, Eddy Taytelbaum, ca. 1970. Miniature wooden die is concealed in a small round box with tight-fitting lid. Magician instantly knows which number is uppermost on die. Box with reverse-painted detail on lid measures 1 5/8" in diameter. Fine.

300/400



84

84. **Slat Frame.** Holland, Eddy Taytelbaum, ca. 1970. A card appears or vanishes from this finely crafted wooden frame. Hand painted. With mechanical card. Very good.

300/400

85. **Spot Change Die (Mirage Die).** Holland, Eddy Taytelbaum, ca. 1970. The spots on a black die change from white to red when spun. 1" cube. Very good.

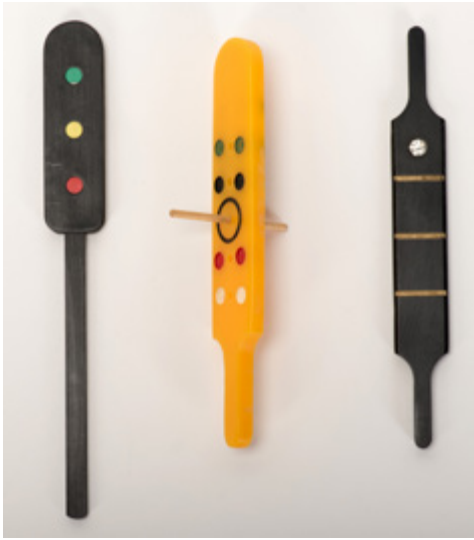
100/200



85

86. **Tele-Pocket Divination.** German, ca. 1960. Four numbered wooden blocks are arranged in a small box and covered by a lid. The mind reader instantly knows the order of the blocks. Unusual wooden gimmick. Well made. Box 2 x 2 3/4 x 3/4".

100/200



87

87. **Three Taytelbaum Paddle Tricks.** Holland, Eddy Taytelbaum, ca. 1970. Including a jumping gem paddle with two handles, one stoplight paddle with color-changing spots, and one long spot paddle with jumping-toothpick-like feature. The longest 4 ¼". Fine.
200/300

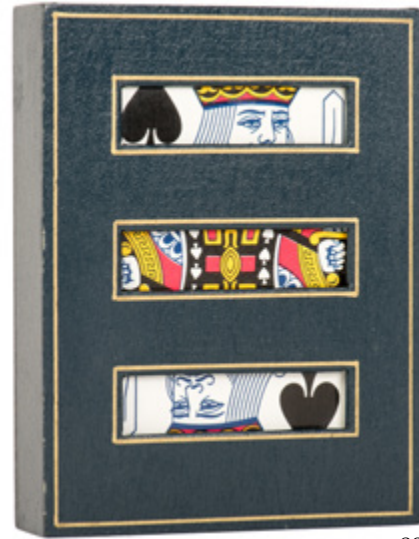
88. **Uncanny Die.** Holland, Eddy Taytelbaum, ca. 1970. Three dice are seen in a small oblong box. One is removed and vanishes, only to reappear inside the closed box. 2 ¼ x 1 x 1". With an extra set of dice. Fine.
300/400

89. **Vanishing Deck.** Holland, Eddy Taytelbaum, ca. 1970. A pack of cards placed into a slatwork frame visibly vanishes. Finely made from wood. Hand painted. 2 ¾ x 3 ½ x ¾". With finely made mechanical card.
300/400

90. **Egyptian Mini-Magic Collection.** Cornwall, Alan Warner, 2007. Handcrafted set of seven magic tricks with an Egyptian theme manufactured expressly for this collection. Number 12 from an edition of 12 sets. With original instruction books and handmade case with fretted Horus the Falcon design, the inside of the lid bearing the manufacturer's numbered and signed certificate of authenticity. Very good.
1,000/1,500



88



89



90



91



95



92

91. **Karate Kard.** Middlesex, Alan Warner, ca. 1990. A chosen card from a miniature pack is placed into a box. When the box is opened, all of the cards have been cut into tiny pieces – except the selection. Teakwood box 3 x 1 ¼ x 1 ½". With instructions.

150/250

92. **Money Maker.** Cornwall, Alan Warner, ca. 2000. Finely made teakwood box allows the performer to change a blank piece of paper to a one dollar bill, and then make a second change of the single into a \$100 bill. With instructions. Box 7 x 3 ¾". Fine.

400/600

93. **Mummy II.** Cornwall, Alan Warner, ca. 2000. A carved wooden mummy in a small coffin floats in mid-air. Then it vanishes from the sarcophagus only to reappear in a separate sarcophagus some distance away. Sarcophagi 4 ¾ x 2 x 2". With instructions. Fine.

400/600



93

94. **Sign of the Snake.** Cornwall, Alan Warner, ca. 1995. One of five plaques is chosen. An oblong tablet placed inside a small cartouche-type holder is then revealed to be engraved with an identically-colored snake symbol. Cartouche 4 ½" high. With instructions. Very good.

200/300



94

95. **Wonderland Door.** Cornwall, Alan Warner, ca. 1995. No matter what card is chosen from the miniature pack, when a finely made miniature teakwood door is removed from its stand, a duplicate of the selection is revealed. With instructions. 3 ½" high. Double faced card foxed, else very good.

200/300



96

96. **Gimmicked Scissors Set.** Including Cut/No Cut Scissors, Fall-Apart Scissors, and a matching ordinary set. Likely the original “Golden Fun Shears” set produced in England. All three in very good condition.

100/200

97. **Vanishing Birdcage.** New York, Martin Sunshine [?], ca. 1935. A metal cage with a canary inside vanishes from the magician’s hands. Wire cage bound with yellowish ribbon. 6 x 5 x 5”.

200/300

98. Vernon, Dai (David Frederick Wingfield Verner). **Card Penetration Apparatus.** Okito [?], ca. 1930. A ribbon is threaded through a handsome wooden box with two holes running through it. A card with corresponding holes is dropped into the box. When opened, the card is threaded on the ribbon. 3 ¼ x 5 ½ x 1”. Finish well worn and cracked, but in operating condition. Owned by Dai Vernon. Accompanied by a LOA from the former owner.

200/300

The box bears an Asian decal and pinstriped lines similar to many Okito-made props, but research has not revealed evidence that Okito manufactured a similar prop. Vernon and Okito were friends, and Okito presented at least one other piece of apparatus to Vernon.

99. Vernon, Dai (David Frederick Wingfield Verner). **Dai Vernon’s Patterned Cloth Fan.** Handsome wooden fan covered with patterned fabric and backed with red fabric. 15” long. Owned and used by Dai Vernon. With a letter of provenance SIGNED by Vernon’s son, Derek Verner.

400/600

*Vernon was among the magicians to popularize the now-classic Snowstorm effect – requiring a sturdy fan for the denouement of the trick – describing his method for the trick in his book *Select Secrets* (1941) and most famously performing it as part of his fabled Harlequin Act.*



97



98



99



100



101



102



103

100. [Wallet Tricks] **Ten Card To Wallet Tricks**. From various makers, and including Confabulation (Alan Shaxon), a leather LePaul Wallet (Magic World), Expansion of Money (Berland), Dr. Jaks' Private Reading, The Piatt Wallet, Thought Controller Wallet (Random Magic), Himber Wallet (Paul Diamond [?]), and a Miracle X Wallet (Supreme). Many with original instructions. Condition generally very good.

200/300

102. **Arcane**. Jeff Busby. Irregular. COMPLETE FILE. N1 (Oct. 1, 1980) – N14 (Oct. 21, 1995). Loose issues. Alfredson/Daily 1170. Together with: a partial file of Busby's irregular publication *Thaumaturgist* (Fernandes 66757); many issues of *Short Sheet*, a newsletter on tricks and effects published by Busby; and miscellaneous ephemera including publisher's holiday cards, envelopes, and order forms.

200/400

BOOKS, PERIODICALS AND MANUSCRIPTS

101. Albo, Robert. **Classic Magic Series, Vols. 1 - 11**. San Francisco, 1973 - 2005. First eight volumes housed in publisher's red cloth case. Vols. 9 - 11 loose, as issued. Vol. 8 consists of paperbound "supplements." Illustrated with numerous drawings and color plates, each volume from a limited, numbered edition. 4tos. Cloth case well worn, three volumes with short tears in lower boards and pages scuffed, else very good. Several volumes SIGNED by Albo.

2,500/3,500

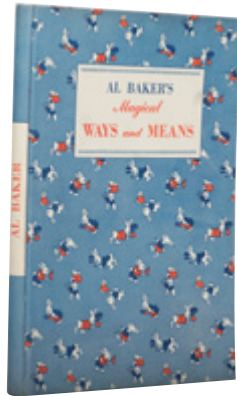
103. Artanis. **Artanis Explains the Bottom Deal**. New York, 1958. 78 RPM record album, accompanied by 12 photographs and a typewritten manuscript explaining a method for dealing the bottom card from the pack. In original corrugated sleeve with tipped-on photo. Good.

200/300

Artanis's given name was Joseph Sinatra. He helped spread the rumor that he was a distant relative of Frank Sinatra.



104



105



107

104. Bailly, Christian. **Automata: The Golden Age**. London: Sotheby's, 1987. Publisher's cloth with jacket, illustrated, including a profusion of color photographs. Large 4to. Very good.

100/200

105. Baker, Al. **Magical Ways and Means**. Minneapolis, 1941. THIRD IMPRESSION. Pictorial cloth. INSCRIBED and SIGNED by Baker to Ernst Grossman. Mildly soiled, boards warped. Fair.

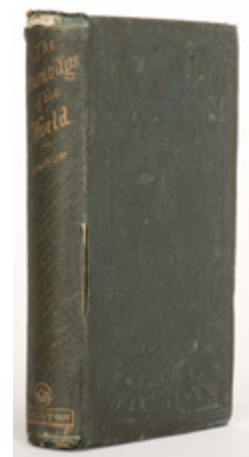
25/50

106. Banachek (Steve Shaw). **Psychological Subtleties**. Houston: Magic Inspirations, 1998. FIRST EDITION. Printed boards. Illustrated. 8vo. As new.

100/200



106



108

107. Bannon, John. **First Draft of "Under the Bannon Tree" and Other Books and Booklets**. 1980s - 90s. Including *Under the Bannon Tree*, marked "first draft" on the front cover, and containing numerous highlighted sections with annotations and corrections by Bannon; also with *Impossibilia* (1987); *Some Impossibilia* (1991; SIGNED); six booklets in sleeves, with gimmicks; and the lecture *Cardzilla* (1998). Illustrated. Sizes and bindings vary. All very good.

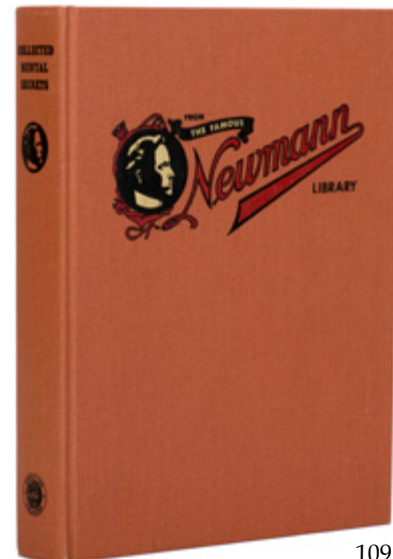
100/200

108. Barnum, P.T. **Humbugs of the World**. New York: Carleton, 1886. Blind stamped publisher's cloth with gilt stamped spine. 8vo. Spine chipped and extremities worn; good.

75/150

109. Behnke, Leo. **The Collected Mental Secrets of C.A. George Newmann**. South Pasadena: Daniel's Den, 1990. From a limited edition of 250 copies. Orange cloth stamped in three colors. Tipped-in colored frontispiece. Illustrated. 4to. Ex-libris Bill Tadlock, bearing his embossed seal. Very good.

400/600



109



110

110. Blitz, Francois R. **Blitz's Book of Magic and Songs**. New York, ca. 1870. Pictorial hand-colored wraps. Woodcuts in text. 4to. Split at spine, extremities chipped. Toole Stott 944. SCARCE.

500/700



113

111. Braue, Frederick. **The Original Fred Braue Notebooks, With Ephemera**. N.p., ca. 1990s. Unpaginated. 4to. Together with: a 1947 Typed Letter Signed, "Fred Braue," to a certain "Jack" (likely Jack McMillen), Braue indignant that Jack failed to appear at a dinner invitation while also not informing Dai Vernon of the dinner as previously agreed to, and furthermore keeping back information from Braue about Vernon's visit to prevent him from making separate plans; and a performance brochure (ca. 1940s) for Braue's "Pageant of Prestidigitation." All pieces very good.

200/300



111

112. Buffum, Richard, et al. **Keep the Wheels Turning Vols. 1 - 2**. Alhambra and Asuza: Owen, 1977 and 1992. Each from a limited, numbered, and signed edition of 1000 copies. Quarter leather over cloth, illustrated with drawings, photographs and color plates. 4to. Very good. Both volumes SIGNED by publisher and co-author Les Smith. Laid in to Volume 1 is a facsimile of Thayer catalog No. 2, issued by Owen in limited numbers.

250/350



112

113. Carrington, Hereward. **Group of Hundreds of Facsimile Letters, Plus Booklets and Ephemera**. Including a stack of hundreds of pages of Carrington's correspondence, reproduced in facsimile from an unknown collection; and thirteen additional pieces, including a pictorial advertisement for Carrington's lecture "Adventures in the Supernatural"; *The Spirit World* (ca. 1930), being a program at the Grand Ball Room of the Astor Hotel with Carrington billed; and various Haldeman-Julius booklets including *Little Known Explorations* (1948); *The Psychology of Genius* (1947); *The Psychology of the Blind* (1950); *Seven Wonders of the World* (1947); and others; plus two copies (one sealed in envelope) of Carrington's "Psycho" Mind-Reading Act (Thayer, 1940s). Dampstaining to some booklets, but generally good.

150/250



117



114



116

114. Cary, Melbert. **War Cards: A Proclusion.** New York: Press of the Woolly Whale, 1937. Number 148 of a private printing of 250 copies. Maroon morocco spine with the title and suit symbols stamped in gilt, textured cloth sides. Illustrated. 8vo. Very good.
100/125

115. Cassidy, Bob. **Group of Mentalism Booklets and Periodicals.** Including V1 N1 of *Quintessence* (Feb 10, 1997); *Glance* (1980); *Screen Test* (1981; Number 136 from the "restricted release"); *Modern Mentalism: A Lecture, Pts. I - II* (1982); *The Art of Mentalism* (1983), lacking covers; and *The Art of Mentalism 2* (1995). Spiral or comb-bound. 4tos. Generally very good.
100/200

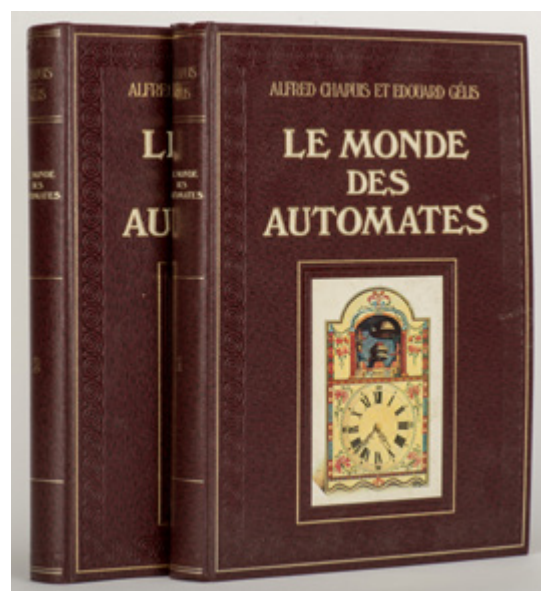


115

116. Caveney, Mike. **Carter the Great.** Pasadena: Magic Words, 1995. Green cloth stamped in gold, with pictorial jacket. Illustrated, including color plates. 4to. Very good. Signed by the Author.
250/350

117. Cervon, Bruce. **Bruce Cervon's Castle Notebooks, Vols. 1 - 5.** Tahoma: L&L, 2007 - 09. Publisher's black leather stamped in gold, each volume being number 425 from the DELUXE EDITION of 500 copies. Illustrated. Large 8vos. Near fine.
900/1,200

118. Chapuis, Alfred and Edouard Gélis. **Le Monde Des Automates.** Geneva: Editions Slatkine, 1984. Two volumes in blind and gilt-stamped boards with color onlays, as issued. Profusion of illustrations, including color plates. 4to. Minor bowing, else very good.
400/600



118



119

119. Chavez, Marian. **The Chavez Studio of Magic Prestidigitation and Showmanship (The Chavez Course)**. [Los Angeles], 1960. Nine instruction manuals individually bound in colored paper wraps with paper labels. Illustrated with hand-tipped Photostats. 4to. Good. Ex-libris Tom Mullica, bearing his blind-stamp and ownership label on each volume.

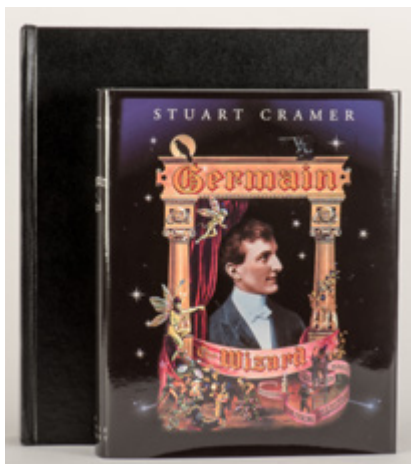
400/500



120

120. **The Conjuror's Magazine; or Magical and Physiognomical Mirror, Vols. I - II**. London: W. Locke, No. 12, Red-Lion Street, Holborn, 1792 - 93. Contemporary brown calf, gilt stamped, rubbed and scratched but holding. Frontispieces, illustrated profusely with engravings. 8vo. Vol. I: Aug. 1791 - July 1792 (frontis., 2 leaves (title-page and preface), 1 leaf (monthly title page), p. [11] 12 - 494, + 2 leaves Index, some pagination errors); Vol. II: Aug. 1792 - July 1793 (frontis., title page, p. [1 - 3] 4 - 520, + 2 leaves Index, some pagination errors). Light internal wear but generally very clean. Toole Stott 179.

1,500/2,500



121

121. Cramer, Stuart. **Germain the Wizard**. Seattle: The Miracle Factory, 2002. Number 45 from the publisher's deluxe edition of 100, bound in gilt stamped black leather with gilt stamped book box and signed statement of limitation tipped in. Profusion of illustrations and photographs. Thick 4to. Fine condition.

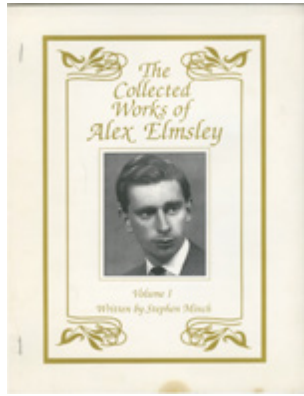
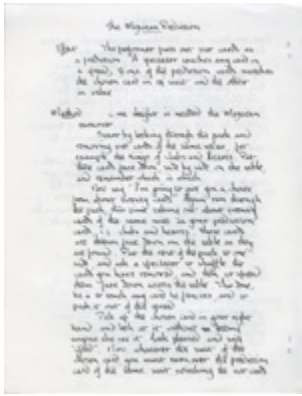
400/600

122. Crandall, Clarke. **File of Senator Crandall Periodicals, Booklets, Ephemera**. Including Jay Marshall's COMPLETE FILE of *Senator's Pink Sheet* (Alfredson/Daily 6190), being V1 N2 (Apr. n.y.) - V1 N6 (Jun. 1959), with the special "Doc" [Jay] Marshall issue; a COMPLETE FILE of *Crandall's Little Pink Booklet* (Alfredson/Daily 6185), being V1 N1 (Mar. 1972) - V1 N3 (1972); *Crandall's Bar Tender Dice Routine* (1959, two copies in different colored wraps.); *Duck Deck Routine* (n.d.); *A Book on How to Stack Dice...* (two copies (n.d.), being the FIRST and SECOND printings); and Crandall's own Honorary Life Member card for the Hollywood Academy of Magical Arts (Magic Castle). Generally very good.

250/350



122



123

123. Elmsley, Alex. **Copies of Elmsley's Notes on His Card Magic.** [L&L] Louis Falanga, 1990s. The second of six copies, according to Falanga's note on the front page. Unpaginated. Much of this material was incorporated into L&L's *Collected Works* series. Together with: *The Dazzle Act* (n.p. 1990s); *Mouse Magic* (1995); and a publisher's excerpt from *Collected Works Vol. 1* (1991). 4to except *Mouse Magic* (8vo). All very good.

150/250

124. Evans, Henry Ridgley. **A History of the York and Scottish Rites of Freemasonry.** Washington, D.C.: The Masonic Service Association of the United States, 1924. Dark blue cloth gilt stamped. Diagrams. 24mo. Very good.

300/500

125. Fischer, Ottokar and S.H. Sharpe (ed.). **J.N. Hofzinsers Card Conjuring.** London: George Johnson, 1931. FIRST ENGLISH EDITION. Bright blue textured boards stamped in gold. Illustrated. 12mo. Fine. NICE COPY.

300/400

126. Fisher, John. **Cardini: The Suave Deceiver.** Los Angeles: The Miracle Factory, 2007. Number 6 from the deluxe edition of 100 in gilt stamped black leather with gilt stamped book box, as issued. Ephemera laid in and DVD tipped in, limitation statement signed by author and publisher tipped in. Profusion of photographs. Thick 4to. Fine.

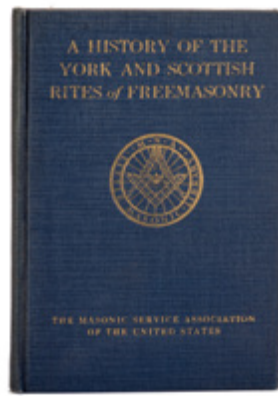
300/500

127. Forrester, Stephen James. **The Annotated Discovery of Witchcraft.** Calgary, 2000. Green cloth stamped in silver. Number 164 of 500 first printing copies signed by the author. Illustrated. 4to. Fine.

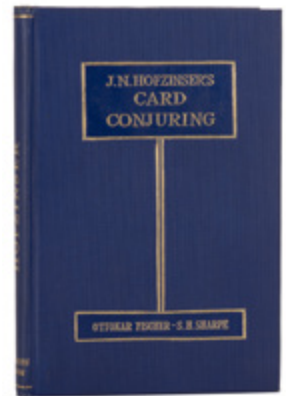
100/150

128. Fournier, Felix Alfaro. **Playing Cards. Vols. I - II.** Vitoria: Fournier Museum, 1982. Publisher's pictorial brown buckram with jackets. Illustrated in color. 4to. Near fine.

100/125



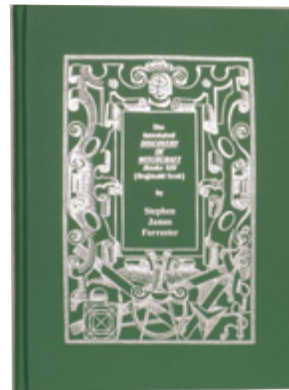
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125



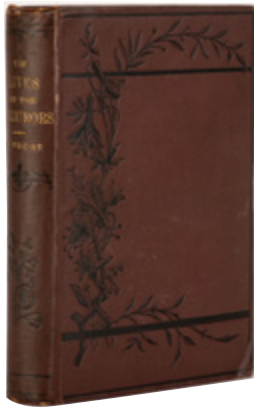
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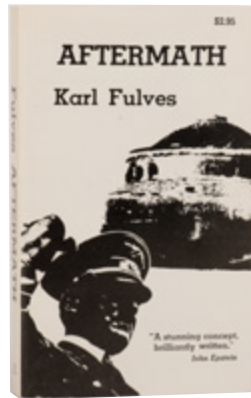
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128



129



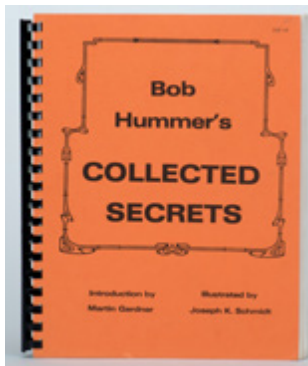
130



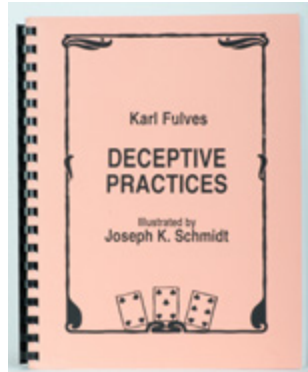
135

129. Frost, Thomas. **The Lives of the Conjurers**. London: Tinsley Brothers, 1876. Brown cloth stamped in black and gold. 8vo. Very good. Toole Stott 304.

150/250



131



132

130. Fulves, Karl. **Aftermath**. Hawthorne: Citation Books, 1976. Pictorial wrappers. Roughly 12mo. With instructions, as issued. Fine condition. UNCOMMON.

400/500

Apparently a real book, but printed in such a way to allow a mind reader to determine what words two spectators are looking at on any two given pages chosen at random.



133

131. Fulves, Karl. **Bob Hummer's Collected Secrets**. Teaneck: Karl Fulves, 1988. Publisher's wraps. Comb bound. Illustrated. 4to. Introduction by Martin Gardner. Very good.

100/200

132. Fulves, Karl. **Deceptive Practices**. Author, 1992. Spiral-bound in pink wraps. Illustrated. 4to. Very good.

100/150



134

133. Fulves, Karl. **Methods with Cards Vols. 1 - 3**. Teaneck: Karl Fulves, 1975. Three volumes in publisher's comb bound wrappers. Illustrated. 4tos. Very good.

100/200

134. Fulves, Karl. **Packet Switches, Parts One - Five**. [Teaneck: Karl Fulves], 1973-77. Five comb bound volumes in publisher's wraps. Illustrated. Very good.

200/300

135. Fulves, Karl. **Group of Eight Magic Booklets**. Including *Faro Possibilities* (1979); *Mexican Monte and Other Tricks* (1972, with cards); *Fourcast: Mental Card Tricks* (1981); *Origins* (1981); *Book of Numbers* (1971); *Card Counting* (1982); *The Shamrock Code Plus The Parallel Principle* (1979); and *Parallel Lines* (1980). Paper wraps. Illustrated. 8vo. Generally very good.

200/300

136. Fulves, Karl. **Group of Seven Magic Books.** Including *Faro & Riffle Shuffle* (1974); *Close-Up Mental Magic* (1974); *Color Quik* (1980); *History of the Brainwave Principle* (1983); *Worknotes on Brainwave* (1983); *Hofzinsler's Card Tricks* (2002); and *Impromptu Holdouts* (1977). Spiral or comb-bound, illustrated, 4tos. Very good.

200/300



136

137. Fulves, Karl. **Group of Six Magic Books.** Including *Clockwork: Approaches to Card Counting* (2005); *Curioser* (1980); *Combo* (1998); *Combo II* (2005); *The Magic Thrust* (2001); and *Hex Squared* (2001). Spiral or comb-bound, illustrated, 4tos. Very good.

100/200



137

138. Fulves, Karl. **Group of Eight Publications.** Including seven of the New Stars of Magic series published by Tannen's Magic and authored by Fulves; and *The Children's Magic Kit* published by Dover and authored by Fulves. All 4tos, illustrated, bound in wraps and in good condition.

100/200

139. [Gambling] **A Group of Classic Books and Booklets on Gambling.** Approximately one shelf, including *The Destruction of Mephisto's Greatest Web* (1914) by James; *A Grand Expose of the Science of Gambling* (2010); four works by Mickey MacDougall; *The Open Book* (1945) by Johnson; *The Phantom of the Card Table* (1969) by McGuire; *The High Art of Gambling* (1937) by Sir Anthony; catalogs from George and Company and K.C. Card Co.; *Sharps and Flats* (1980s) by Maskelyne; *Gambling Exposed* (1973) by Green; and others. Sizes and bindings vary. Generally very good.

150/250



138

140. [Gambling] **Lot of More than 50 Books on Gambling, Cons, Swindles, Deception, and Related Subjects.** Including *Winning Without Counting* (1978) by Wong; *Confessions of a Con Man* (1909) by Irwin; *Cheating at Blackjack Squared* (1996) by Marks; *Fake? The Art of Deception* (1990) by Jones; *Keys to Crookdom* (1924) by Henderson; *A Friendly Game?* (1996) by Morris; *Green Felt Jungle* (1963); *Norfleet* (1924); several books on bar bets and proposition bets; histories of gambling and gamblers; gambling fiction; companions and bedside books on games; and other volumes. Sizes and bindings vary, though generally cloth 8vos. Very good overall. *Not pictured.*

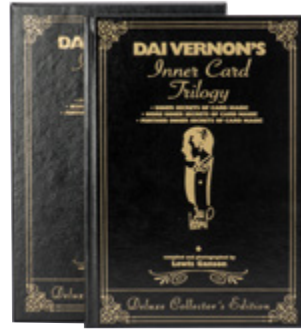
150/250



139



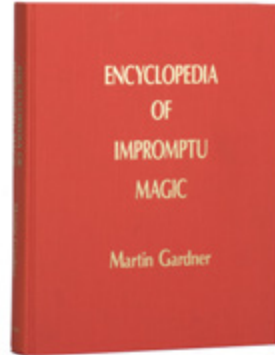
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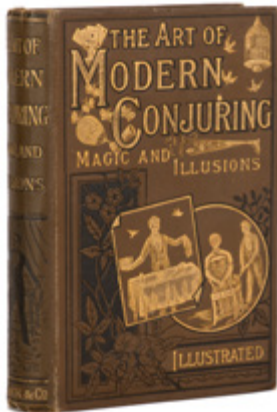
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143



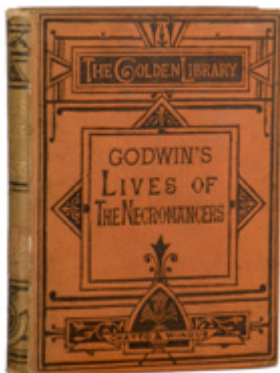
144



145



146



147



148

141. Ganson, Lewis. **The Dai Vernon Book of Magic**. Tahoma: L&L Publishing, 1994. Number 4 from the limited, deluxe edition, bound in gilt stamped black leather with matching slipcase. 4to. Fine condition. SIGNED AND NUMBERED by Dai Vernon.

200/300

142. Ganson, Lewis. **Dai Vernon's Inner Card Trilogy**. Tahoma: L&L Publishing, 1996. Number 4 from the limited, deluxe edition, bound in gilt stamped black leather with matching slipcase. 4to. Fine condition. SIGNED AND NUMBERED by Dai Vernon.

200/300

143. Ganson, Lewis. **Dai Vernon's Ultimate Secrets of Card Magic**. Tahoma: L&L Publishing, 1995. Number 8 from the limited, deluxe edition, bound in gilt stamped black leather with matching slipcase. 4to. Fine condition. SIGNED AND NUMBERED by Dai Vernon.

200/300

144. Gardner, Martin. **Encyclopedia of Impromptu Magic**. Chicago: Magic, Inc., 1978. Red cloth stamped in gold. Illustrated. 4to. Fore-edge slightly soiled; good.

100/200

145. Garenne, Henri. **The Art of Modern Conjuring**. London: Ward, Lock, and Co., (1885). FIRST EDITION. Publisher's brown cloth stamped in black and gold. With 162 illustrations. 8vo. Front hinge reinforced with old cello tape, else good.

150/250

146. **Genii**. Monthly. COMPLETE FILE, being V1 N1 (Sep. 1936) -- V75 N4 (Apr. 2012). Loose issues, most in sleeves. Good.

600/800

147. Godwin, William. **The Lives of the Necromancers**. London: Chatto & Windus, 1876. Publisher's embossed orange cloth stamped in black and gold. 12mo. Spine sunned, scattered marks and labels on endsheets, front hinge starting; good. Toole Stott 836.

200/250

148. Goldstein, Phil. **A Phil Goldstein Collection**. Tokyo, 1989. Japanese text. Black cloth gilt stamped with publisher's printed slipcase. Illustrated. 4to. Fine. INSCRIBED AND SIGNED by the author.

200/300

Published as part of the Tenkai Prize series; Goldstein received the award in 1988.

149. Goldston, Will. **Will Goldston's Portable Magical Index**. London: Will Goldston Ltd., ca. 1927. From a limited edition of 250 copies. Illustrated notecards with dividers between each category housed in the publisher's green buckram-covered case. With a prospectus on one large 4to sheet, and a blank brochure application for membership in The Magicians' Club Student Section. Lid of case torn and frayed, base slightly crushed in, but holding.

200/250

It appears the Portable Index was how Goldston dealt out the remaining sets of cards that had previously been collected in the Card System of Exclusive Magical Secrets (1922).



149

150. **Magazine of Magic**. Will Goldston. Monthly. V1 N1 (Oct. 1914) - V9 N6 (Apr./May 1922). Monthly. COMPLETE FILE. Bound in three maroon buckram volumes. Alfredson/Daily 3480.

250/350



150



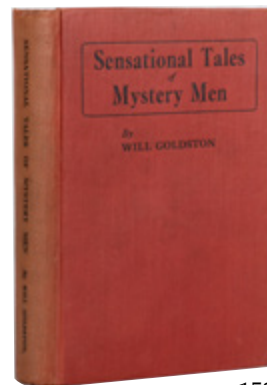
151

151. **Magical Quarterly**. Will Goldston. V1 N1 (Summer 1934) - V6 N4 (Sep. 1940). Quarterly. COMPLETE FILE. Bound in four maroon buckram volumes. Very good. Alfredson/Daily 2520.

200/300

152. Goldston, Will. **Sensational Tales of Mystery Men**. London: Will Goldston, Ltd., 1929. Red cloth. Illustrated. Including tipped-in postcards of Houdini, Chung Ling Soo, and Horace Goldin. 8vo. Spine sunned, else very good. Frontispiece SIGNED by Goldston.

250/350



152



153

153. Goshman, Albert. **Collection of Short Magic Publications by Gosh Publications**. 1960s. Bound in a rubber folder bearing a studio portrait of Goshman on the front, and including *Four Cards Through a Newspaper*, *The Card in the Purse*, *Coins Through the Table*, *Basic Sponge Ball Routine*, *Spellbound*, and *Wooden Nickels*. The first work SIGNED "By Gosh." Very good.

50/100

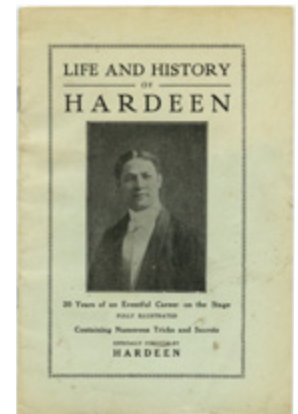
154. **Memoires et Pantomimes des Frères Hanlon Lees**. Paris: Chez Tous les Libraires, 1879. Yellow pictorial wrappers bound in one-third maroon leather over marbled boards, with gilt decorated spine and marbled endsheets. Frontispiece and six engravings. 8vo. Foxed; good.

250/350

The Hanlon Brothers specialized in fantastic pantomimes and stage productions featuring magic tricks and amazing scenic feats.



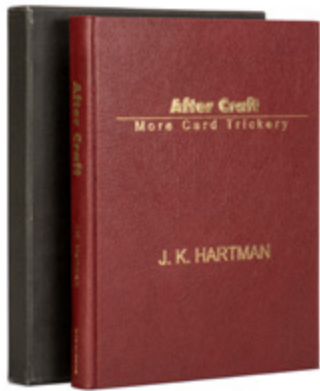
154



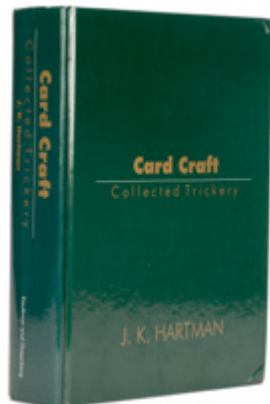
155

155. Hardeen (Theodore Weiss). **Life and History of Hardeen**. [New York], ca. 1920. Pictorial wraps, illustrated. 8vo. Light wear to covers, rear wrap punctured affecting a few leaves, otherwise good.

50/100



156



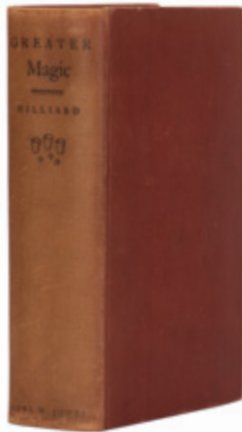
157

156. Hartman, J.K. **After Craft**. Washington, D.C.: Kaufman and Greenberg, 1995. Number 4 from the deluxe edition of 50 signed and numbered copies. Maroon leather gilt stamped with black cloth slipcase. Illustrated. 4to. Very good. SIGNED by J.K. Hartman.

150/200

157. Hartman, J.K. **Card Craft**. Washington, D.C.: Kaufman and Greenberg, 1991. Green boards. Illustrated. Thick 4to. Very good.

150/200



158



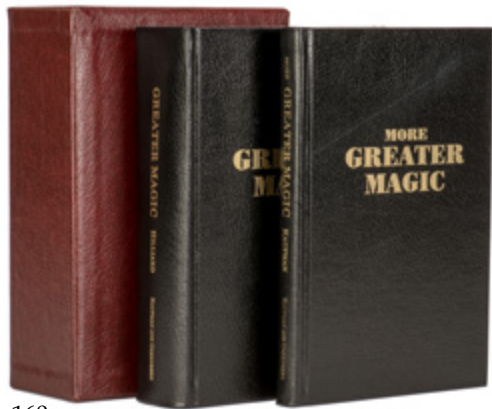
159

158. Hilliard, John Northern. **Greater Magic**. Minneapolis: Carl Waring Jones, 1938. First edition. Red cloth. With over 1000 illustrations by Harlan Tarbell. Thick 8vo. Good. INSCRIBED AND SIGNED by editor Jean Hugar.

150/250

159. Hilliard, John Northern. **Greater Magic**. Washington, D.C.: Kaufman & Greenberg, 1994. Expanded edition, edited by Richard Kaufman. Publisher's cloth with jacket. Profusely illustrated. 8vo. Fine.

250/350



160

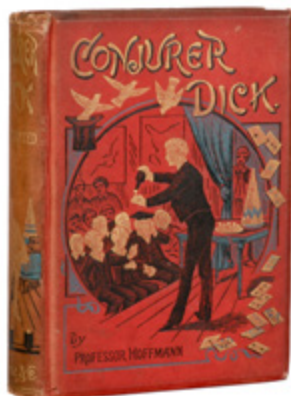
160. Hilliard, John Northern. **Greater Magic**. [Washington, D.C.]: Kaufman and Greenberg, 1994. Number 145 of 150 deluxe edition copies SIGNED AND NUMBERED by the editor, Richard Kaufman; two black leather volumes in the publisher's maroon leather slipcase. Illustrated. 4to. Fine.

300/500

161. Hoffmann, Professor (Angelo J. Lewis). **Conjurer Dick**. London: Frederick Warne, [1888]. Later printing. Ornate silver and gold-gilt pictorial red cloth. Illustrated. Engraved frontispiece. 8vo. General wear and corner bumps, front hinge cracked; good.

150/250

The first edition of this work bears the author's Christian name on the front board; this, a later printing, does not.



161



162

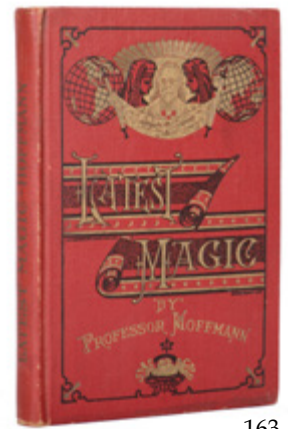
162. Hoffmann, Professor. **Later Magic**. London: George Routledge and Sons, 1911. FIRST EDITION. Red pictorial cloth. Portrait frontispiece, illustrated. Thick 8vo. Minor soiling to cover; very good. Corners bumped, else very good.

150/250

163. Hoffmann, Professor. **Latest Magic**. New York: Spon & Chamberlain, 1918. FIRST EDITION. Pictorial red cloth stamped in black and gold. Portrait frontispiece. Illustrated. 8vo. Minor wear to cloth at extremities, Martinka overslip on title page, very good.
150/200



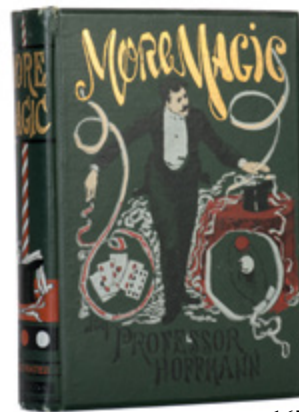
164



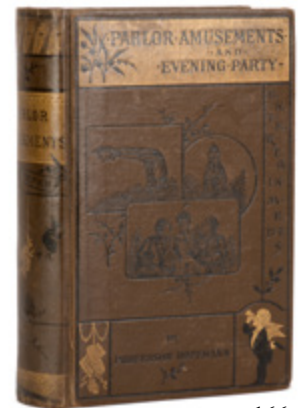
163

164. Hoffmann, Professor (Angelo Lewis). **Modern Magic**. London: George Routledge and Sons, 1877. Second Edition. Blue cloth stamped in gilt and black. Frontispiece of the Sphinx illusion. Illustrated. 8vo. Extremities and top edge worn; very good.
250/350

165. Hoffmann, Professor. **More Magic**. New York: George Routledge and Sons, ca. 1890. Dark green pictorial cloth stamped in gilt and colors. Beveled edges. Profusion of illustrations. Thick 8vo. Very good. NICE COPY.
250/350



165



166

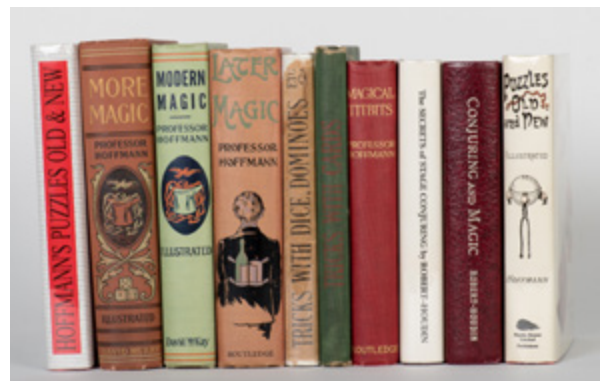
166. Hoffmann, Professor. **Parlor Amusements and Evening Party Entertainments**. London: George Routledge and Sons, ca. 1885. Brown cloth stamped in gilt and black. Illustrated. 8vo. New endsheets. Very good.
200/300

167. Hoffmann, Professor. **Drawing Room Amusements and Evening Party Entertainments**. London: George Routledge and Sons, 1879. Pictorial cloth stamped in gilt and black. Illustrated. 8vo. Hinges weak, else good.
200/300



167

168. Hoffmann, Professor (Angelo J. Lewis). **A Shelf of Various Works by Hoffmann**. Including *Later Magic* (1935); *Magical Tidbits* (1911); *Tricks with Cards* (n.d.); *Tricks with Dice, Dominoes, Etc.* (n.d.); *Modern Magic* (n.d.); *More Magic* (n.d.); plus Hoffmann's translations of Robert-Houdin's *Secrets of Stage Conjuring* (1980s) and *Secrets of Conjuring and Magic* (1984); and *Puzzles Old and New* (two edns., 1988 and 1993). Cloth, some with jackets. Illustrated 8vos, one 4to. Very good overall.
200/300



168



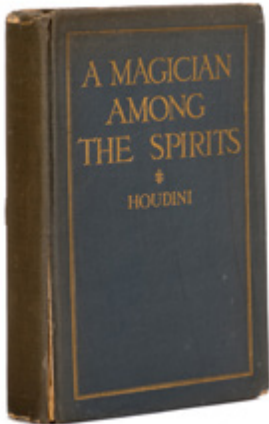
169

169. Hooper, Edwin. **Four Edwin the Magician Magic Books.** Including *Edwins Magic Vols. I - II* (1989; both INSCRIBED and SIGNED by the author); plus *A Host of Surprises* (1990); and *Edwin's Magic Finale* (1991). Cloth with pictorial jackets. Illustrated. 4tos. Near fine.

100/150

170. Houdini, Harry. **A Magician Among the Spirits.** New York: Harper & Brothers, 1924. Blue cloth gilt stamped. Photographic frontispiece, plates. Tall 8vo. Light wear to cloth. Inscription on second free endsheet in pencil signed "Houdini," but most likely not the author's autograph.

200/300



170



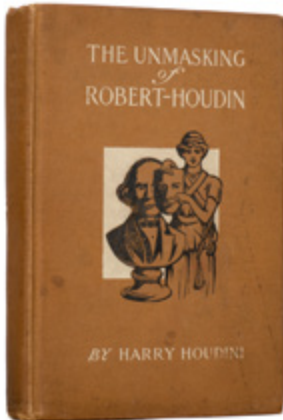
172

171. Houdini, Harry. **The Unmasking of Robert-Houdin.** New York: The Printers Publishing Co., 1908. First edition. Brown pictorial cloth. Profusion of illustrations. With index tipped in at rear. 8vo. Front hinge separated, else good. INSCRIBED AND SIGNED on the flyleaf by Houdini: "To my old friend William Berol, Best wishes from the author Harry Houdini June 12 - 1916." With PSA/DNA certificate.

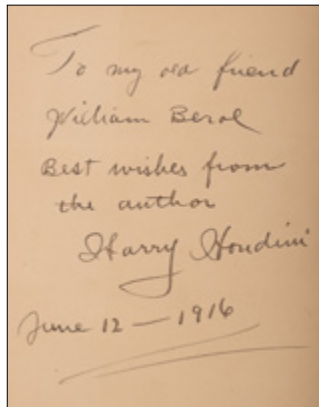
1,500/2,000

172. [Houdini] Ernst, Bernard M.L. and Hereward Carrington. **Houdini and Conan Doyle.** New York: Albert and Charles Boni, 1932. First Edition. Brown cloth stamped in gold. With the uncommon pictorial dust-jacket. Very good.

200/300



171



173. Hull, Burling. **Group of 18 Books and Booklets by Hull.** Including *Fifty Sealed Message-Reading Methods* (n.d., ex-libris C.A. George Newmann); *The G-D D-N Truth About Magic* (1980s reprint anthology); *Expert Billiard Ball Manipulation Pts. 1 -2* (1928, with two copies of Pt. 1 including the DELUXE EDITION in gold foil wraps); *Bulletin of Latest Sleights and Tricks* (1915); *Art of the Stage* (1914); *The Burling Hull Booking Letters* (n.d. facsimile file); *Annemann Card Miracles* (1944); *33 Rope Ties and Chain Releases* (three edns.); *A Modern Handkerchief Act* (1915); *The Miracle Floating Light* (1931); *The Master Book of Blindfolds* (1983); and others. Sizes and bindings vary. Condition generally very good. *Not pictured.*

100/150

174. Jay, Ricky. **Cards as Weapons.** New York: Darien House, 1977. Pictorial stiff wrappers. Illustrated. 8vo. Good.

150/250



174



175

175. Jay, Ricky. **The Magic Magic Book**. New York: Whitney Museum, 1994. One of 50 limited edition copies, with dated Whitney authentication paperwork. Two volumes in blue cloth drop spine box, stamped in two colors. First volume illustrated with numerous tipped-in images. Second volume a blow book with original art by Vija Celmins, Jane Hammond, Glenn Ligon, Justen Ladda, Philip Taaffe, and William Wegman. Signed by each of these artists.

1,500/2,000

176. Jay, Ricky. **Many Mysteries Unraveled**. Worcester: American Antiquarian Society, 1990. Pictorial blue wraps. Illustrated with plates. 8vo. SIGNED by the author on the title page.

150/200

177. Johnston, J.P. **Grafters I Have Met**. Chicago: Thompson & Thomas, 1906. Blue cloth stamped in black and white. Illustrated. 8vo. Minor wear to cloth, but clean and sturdy overall. NICE COPY.

100/150

178. Jordan, Charles T and Karl Fulves (ed.). **Collected Tricks**. Karl Fulves, 1975. Spiral-bound pink wraps. Illustrated. 4to. Very good.

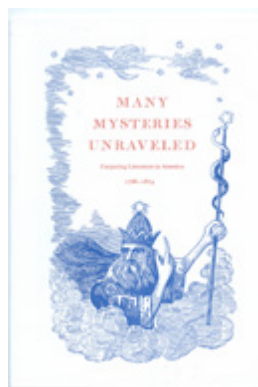
100/125

179. Karr, Todd (ed.). **The Secret Ways of Al Baker**. Seattle: The Miracle Factory, 2003. Number 19 from the deluxe edition of 100 copies bound in black leather with matching book box. Tipped-in page signed by Jay Marshall, Teller, John Carney, and other contributors. Profusion of illustrations and photos. Thick 4to. Fine condition.

400/600

180. Kelly, Kevin. **Don England's Paradox**. N.p., 2001. Number 31 of 50 deluxe copies, including a separate binder containing all necessary handmade gaffs required for performing the tricks outlined in the book. The book INSCRIBED AND SIGNED by Don England, the binder NUMBERED AND SIGNED by the author and Don England. Very good condition.

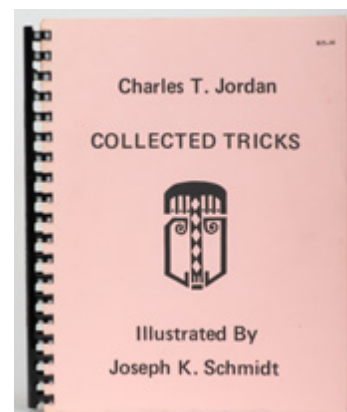
400/500



176



177



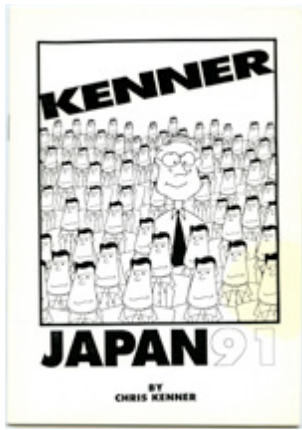
178



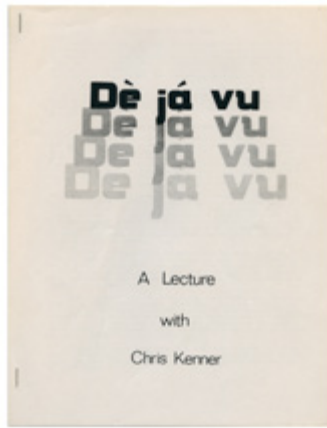
179



180



181



181. Kenner, Chris. **Group of Short Publications.** Including a partial file of *Magic Man Examiner* (Fernandes 38855), being Nrs. 1, 2, and 4; *Threefly: Killer Coins Across from the Mind of Chris Kenner* (1991); *Kenner: Japan 91* (1991; in Japanese); *Band Across the Globe* (1990), with enclosure; and *Déjà vu* (n.d.). Stapled softcovers. Illustrated. Fine.

150/250



182

182. Kurtz, Gary. **Lot of Eight Publications on Magic, Some Signed.** Including *A.A.A. (The Amplified Ace Assembly)* (1992; SIGNED, with enclosure); *Leading With Your Head* (1992; SIGNED); *Relentless* (1991; Signed); *Continuations... and Departures 1 & 2* (1988); *Coin Magic* (1990); *Misdirection and Direction: Keys to the Amplification of the Magic Effect* (1990); *Notes from the Summit* (1995); and *The Ultimate Chairs Prediction (Plus)* (1997). Illustrated, staple-bound, 4to. Near fine.

300/400



183



184

183. Lane, Scott Edward. **Gambling Card Sharps: How to Beat a Cheater.** Deerfield Beach, FL: Author, 1992. Pictorial softcovers. Illustrated. 8vo. Fine. SCARCE.

250/350

184. [Periodicals - Mahatma] **The Vaudeville, Late "Mahatma."** V1 N9 (Nov. 1895). 12 pages. Being the first of two issues under which *Mahatma* was published as *The Vaudeville*, for the purpose, so wrote the publishers, of "grasping a larger field and giving the old subscribers all of the news." See Alfredson/Daily 4655. Short tears and creasing at corners and margin, but very good overall. SCARCE.

250/350



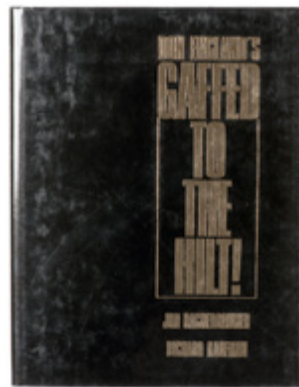
185

185. Marlo, Ed (Edward Malkowski). **A Large Group of Books, Booklets, and DVDs.** Including *A Devilish Miracle* (1948) by Marlo and Carmen Damico, SIGNED by both authors on the inside front cover; a partial file of *The OLRAM File* (Fernandes 53805), being V1 N1 (Dec. 1990) - V1 N8 (Aug. 1991); *M.I.N.T. Vols. 1 - 2* (1988 and 1995); *Marlo Without Tears* (1983); *Arcade Dreams: Marlo Without Cards* (1997); *Flashpoints: Edward Marlo's Full Tilt and Compleat Devilish Miracle* (1992); four DVDs including *It's All in the Cards* (2005), *Marlo the Legend* (2002), *Cardician* (2002), and *Prime-Time Marlo* (1994); and more than twenty comb-bound books and booklets including *Early Marlo* (enlarged edition, 1976); *Riffle Shuffle Systems* (1959); *The Cardician* (third printing, 1973); *The Card Puzzle and Other Diversions* (1983); *Card Fan Productions* (1941); *The Shank Shuffle* (1979); *Marlo In Spades* (1947); *Shoot the Works* (1943); *Acrobatic Cards* (1968); *Tilt!* (1962); and others. Condition generally very good.

250/400

186. Racherbaumer, Jon and Richard Kaufman. **Don England's Gaffed to the Hilt!** [New York]: Kaufman and Greenberg, 1993. Second edition. Publisher's cloth with jacket. Photographs. 4to. Very good. INSCRIBED AND SIGNED by Don England.

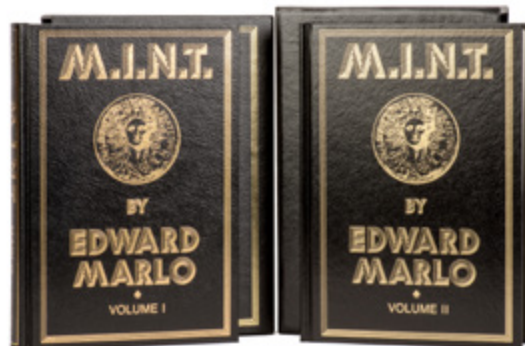
100/200



186

187. Marlo, Ed (Edward Malkowski). **M.I.N.T. Volumes I and II.** Tahoma, 1988 and 1995. Both from the publisher's deluxe edition bound in gilt decorated black leather with matching slipcuses. Volume Two a "comp" copy, and thus numbered. Profusion of photographs. 8vos. Fine. Both volumes SIGNED by Marlo.

300/500



187

188. Marshall, Alexander. **Beating a Dead Horse: The Life and Times of Jay Marshall.** New York: Junto Publishing, 2010. Number 6 of 69 copies in the publisher's "Platinum" edition, bound in gilt-stamped leather with banded spine, limitation page, all gilt page edges and tartan book ribbon. Cloth-covered gilt decorated slipcuse. Signed and numbered by the author. Includes vintage and reproduction ephemera, token, posters, matchbooks, pencil, DVDs and audio book recording of the book, housed in cloth-covered file box, as issued. Thick 8vo. Fine.

700/900



188

189. [Mathematics and Puzzles] **A Group of Miscellaneous Books on Mathematical Magic, Puzzles, Ingenuity, Paradoxes and More.** Approximately three shelves, including *The Turk, Chess Automaton* (2000); *Science of Illusions* (2001); *Devices of Wonder* (2001; SIGNED by the authors); *Math Miracles* (1960); *The Great Mental Calculators* (1983); *Master Book on Mathematical Recreations* (1968); *Classic Conundrums* (1998); *Mathematical Magic* (1993); *The Magic of Numbers* (1961); *The Psychology of Visual Illusion* (1972); several books on chess, optical illusions, and other subjects. Mostly cloth 8vos. Many illustrated. Generally very good.

150/250



189

190. [Mind-Reading] **Group of Four Vintage Booklets.** Including *Secrets of Hazel Kolar, Queen of Mind Readers* (ca. 1900); *Mysteries of the Séance* (1903); *How to Read People's Minds* (n.d.) by Burlingame; and *How to Thought Read and How to Read Minds* (1920). 8vos. Generally good condition. *Not pictured.*

150/200

191. [Miscellaneous] **Collection of General Works and Introductions to Magic.** Approximately two shelves, including *100 Years of Magic Posters* (1976) by Reynolds; *World of Wonders* (2009) by Katz; *Warlock's Book of Magic* (1956) and *Complete Book of Magic* (1950s) by Warlock; *Willane's Complete Methods for Miracles* (1980s); *Ireland's Yearbook Reader* (two vols.); *Magic* (1942) by Mussey; *Magician's Magic* (1965) by Curry; *100 Houdini*

Tricks (1954) by Dunninger; and others. Sizes and bindings vary. Most illustrated. Generally very good. Together with: a carton of magic kits and activity books including "Experience the Magic" (Hanky Panky Toys, FISM, 2003); "The Young Magician's Box of Tricks" (Artcraft, 1967); "The Case for Close-Up" (IBM/SAM 2008); and others, most in shrink-wrap. *Photo next page.*

100/200



191

192. [Miscellaneous] **A Group of Books on Close-Up and Other Magic.** Approximately two shelves, including *The Berglas Effects* (2011, with extras) by Kaufman; *The Bill in Lemon Book* (1990; INSCRIBED AND SIGNED by the Author to David Price) by Charvet; *The Feints and Temps of Harry Riser* (1996); *House of Cards* (1999) by Romano; *Pockets Full of Miracles* (2000; SIGNED); *Bob Ostin: A Lifetime of Magical Inventions* (2005) by Tucker; *Gene Gordon's Magical Legacy* (1980); *My Kind of Magic* (1970) and *Practical Sorcery* (1976) by Shaxon; *Close-Up Elegance* (2004) by Costi; and others. Illustrated cloth 8vos or 4tos. Generally very good. *Not pictured.*

250/500

193. [Miscellaneous] **Lot of Hundreds of Magic Booklets and Lecture Notes.** A single-collector archive, comprising two large cartons filled mainly with vintage and modern booklets and lecture notes on magic, a portion SIGNED or with gimmicks, together with a handful of souvenir programs of Dante, Kalanag, Blackstone, Sorcar, and other ephemera. Predominantly 1970s – present. Spiral, comb, or staple bound 8vos and 4tos, most illustrated, with many stored individually in protective sleeves. *Not pictured.*

200/400

194. [Miscellaneous] **Group of Vintage Pulp, Exposé Booklets, and More.** Including *The Book of Card Tricks* by Kunard, in two editions: Drake (ca. 1910) and Shrewsbury (1930); *The Expert at Cards* (Stein, ca. 1930); *Spiritualists Exposed!* (Little Blue Books, ca. 1940); *Card Sharpers Tricks Exposed* (Stein, ca. 1950); *The Three Shell Game* (Kanter, 1938); *Oriental Magic* (1934). Also with *Houdini: Art and Magic* (Yale, 2010) and a vintage reprint 8 x 10" headshot of Dai Vernon. Good to very good condition. *Not pictured.*

75/150

195. [Miscellaneous] **Group of Five Nineteenth Century Books on Conjuring.** Including *Tricks With Cards* (London, 1889) by Hoffmann, brown pictorial cloth stamped in brown and black, three leaves torn in the gutter, otherwise good; *Sleight of Hand* (London, 1885; SECOND EDITION) by Sachs, half leather with



195

bottom two spine panels damaged, otherwise good; *The Secret Out; or, 1000 Tricks With Cards* (New York, ca. 1859), publisher's maroon buckram stamped in gold, front cloth damaged at top; *Hanky Panky* (Edinburgh, ca. 1877), pictorial tan cloth stamped in black and gold, advertising leaf at read clipped mid-page; *The Magician's Own Book* (New York, ca. 1857), maroon cloth stamped in gold, one leaf lacking, another repaired with tape. 8vos. Good overall except as noted.

150/300

196. [Miscellaneous] **A Collection of Vintage and Classic Conjuring Books.** Approximately two shelves, including the Oswald Rae trilogy *Between Ourselves* (1926), *Sub Rosa* (1928), and *The More You Watch* (1938); *Hugard's Annual of Magic 1937 and 1938 – 39*; *The Magic 36* (1943) by Houghton; *Out of a Handkerchief* (1942) by Jacobs; *Al Baker's Mental Magic* (1949); *Dick Daring's Bag of Tricks* and *New Bag of Tricks* (1940s); *Watch This One!* (1947); *Magic in the Modern Manner* (1949) by Meyer; *The Modern Conjurer* (1947) by Neil; *Oriental Magic and Conjuring* (1981) by Ayling and Sharpe; Blyth's *Paper Magic* and *Match-Stick* books (1920s); plus *Methods for Miracles* Nrs. 1 – 8 (1950s) by Willane; *Annemann's Mental Effects* (1963); *Modern Magician's Hand Book* (1902) by Hilliar; *Up-To-Date Conjuring* (ca. 1910s) by Walker and Walker; and many others. Together with Steve Burton's facsimiles of *Hocus Pocus Junior* (1996; Number 68 of 300 copies) and *Sports and Pastimes* (1999; Number 165 of 300 copies). Sizes and bindings vary, but generally clothbound 8vos. Predominantly 1920s – 40s, and most very good. *Not pictured.*

250/450

197. [Miscellaneous] **A Group of Books and Booklets on Stage Magic and Mentalism.** Approximately three shelves, including *The Best of Slydini... and More* (two vols., 1976) by Fulves; *Divers Deceits* (1973) by Zavis; *Bob Wagner's Master Notebook of Magic* (1992); *Creative World of Conjuring* (1990) by Booth; a run of several titles by Edward Victor and Roy Johnson each; plus a selection of books and booklets on mentalism including *The Amazing World of Mentalism* (1976) by Hull; *My Way to Mentalism*

(2000) by Binarelli; *Scalbert's Selected Secrets* (1981); and others. Sizes and bindings vary. Predominantly 1960s - 80s. Generally very good condition. *Not pictured*.

150/250

198. [Miscellaneous] **Collection of Books on Card Magic and "Magic Of..." Titles.** Approximately three shelves, including *Magic of Alan Wakeling* (1993) by Steinmeyer; *One Hundred* by Warlock (2005); *Books of Wonder* (two vols., 1996) by Minch; *Magic of Edward Victor's Hands* (1995) by Hammond; *Vernon's Inner Secrets Chronicles* trilogy (1987 - 89); *Magical World of Slydini* (two vols., 1979); *Card Magic of Edward Marlo* (1993); *Scams & Fantasies with Cards* (2002) by Ortiz; plus a quantity of booklets and short works on card magic, some with decks and other extra materials. Sizes and bindings vary. Most illustrated. Very good.

250/400

199. [Miscellaneous - Antiquarian] **Three Volumes on Amusements, Pastimes, and Magic.** Including *Parlor Tricks With Cards* (New York, 1868) and *Parlor Theatricals* (New York, ca. 1860s), pictorial boards, with illustrations; and *The Little Boy's Own Book* (London, 1850), publisher's brown cloth stamped in gilt, frontispiece, and illustrations. 12mos and 16mo, respectively. The first volume with one leaf torn diagonally mid-page, otherwise generally good.

200/300

200. Maven, Max. **The Protocols of the Elders of Magic.** Seattle: Hermetic Press, 2005. Number 331 of 500 SIGNED AND NUMBERED first edition copies. Quarter black leather over gray boards, stamped in silver. Ribbon page marker. 8vo. Near fine.

200/300

201. Minch, Stephen. **The Book of Forgotten Secrets.** Seattle: Hermetic Press, 2009. Number 132 of 500 SIGNED AND NUMBERED first edition copies. Quarter black leather over maroon boards, gilt stamped. Ribbon page marker. 8vo. Near fine.

100/200

202. Nyman, Andy. **Bulletproof.** [Los Angeles]: The Miracle Factory, 2010. Black leather with pictorial jacket. Illustrated. From a limited edition of 750 copies. With all tipped-in DVDs and printed props, as issued. Tall 4to. Fine. SIGNED AND NUMBERED by the author on tipped-in postcard, as issued.

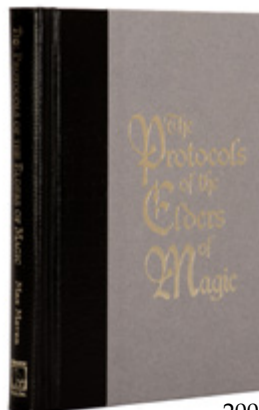
300/400

203. Ortiz, Darwin. **Darwin Ortiz at the Card Table.** Kaufman and Greenberg, 1988. Black hardcovers with printed jacket. Illustrated. 4to. INSCRIBED and SIGNED by the author.

100/150



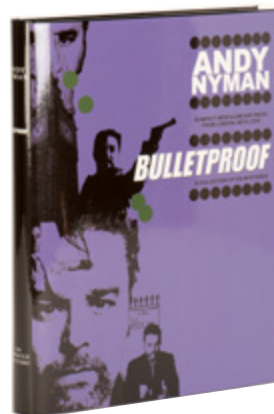
199



200



201



202



203



204



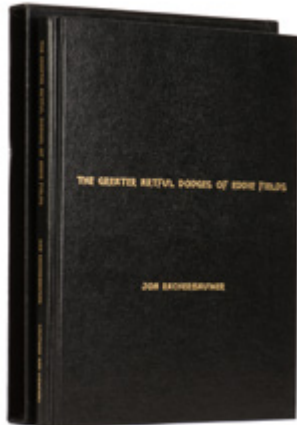
205

204. **Parlour Magic.** London: Whitehead & Company, 1838. Publisher's brown cloth stamped in gilt and blind, rebacked. Engraved title, frontispiece behind tissue, illustrations in text. 8vo. Cloth soiled on front and spine, wrapped in cellophane, weak hinges, clean internally. Ex-libris Will Ayling. Toole Stott 532.

200/250

205. Quinn, J.P. **Fools of Fortune.** Chicago: Anti-Gambling Association, 1892. Brown cloth stamped in silver, black, and gold. Engraved frontispiece, floral endleaves. Illustrated. 8vo. Cloth chipped and worn, hinges starting, but good overall.

100/200



206

206. Racherbaumer, Jon. **The Greater Artful Dodges of Eddie Fields.** [Washington, D.C.]: Kaufman and Greenberg, 1997. Number 26 of 50 deluxe, leatherbound copies, signed and numbered by the author and Eddie Fields. Black leather gilt stamped with matching slipcase. Illustrated. 4to. Near fine.

150/250

207. Sawyer, Thomas A. **Group of Six Booklets and Monographs by Sawyer.** Including *Stanley Collins: Society Entertainer & Magic Collector* (1984); *Victorian-Age Conjuring Books* (1991); *S.W. Erdnase: Another View* (1991); *Men of Letters: Stanley Collins and Trevor H. Hall* (1991); *Comments on the Pownier Editions of The Expert at the Card Table* (1991); and *Aphelion: An Epilogue* (1997). Most 4tos, illustrated. Fine.

200/300



207

208. Scot, Reginald. **The Discoverie of Witchcraft.** Suffolk: John Rodker, 1930. Number 1194 of 1275 copies printed on Dutch deckled-edge, mould-made paper. Cloth over boards; title stamped in gold on spine, central ornament on front board. Illustrated. 4to. Extremities and corners rubbed, else very good. Inscribed and signed by Caryl Fleming to Bill Larsen and by Marvyn Roy to Ray Muse.

300/400



208



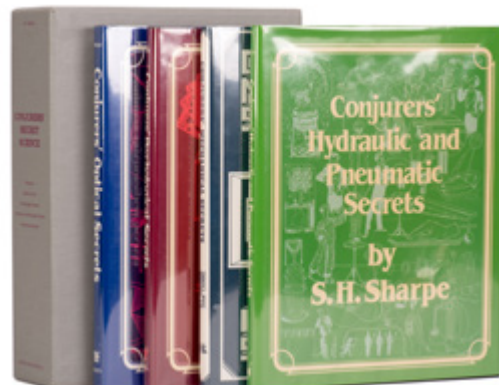
209

209. Sharpe, S.H. **Art and Magic.** [Seattle]: Miracle Factory, 2003. First Edition. Gilt-stamped black cloth with jacket. Illustrated. 8vo. Near fine.

150/250

210. Sharpe, S.H. **Set of Conjurers' Secrets Books.** Includes *Optical Secrets* (1985; SIGNED), *Psychological Secrets* (1988), *Mechanical Secrets* (1992), and *Hydraulic and Pneumatic Secrets* (1991). All First Editions. Publisher's cloth with jackets and grey cloth slipcase. Illustrated. 4tos. Very good.

500/600



210

211. Sharpe, S.H. **Devant's Delightful Delusions.** Pasadena: Magical Publications, 1990. Number 888 from an edition of 1000 copies. Black cloth gilt stamped. Illustrated with photographs. Tall 8vo. Very good.

200/300



211



212

212. Sharpe, S.H. **Neo-Magic.** London, 1946. Second (revised) edition. Red cloth with jacket. 8vo. Very good.

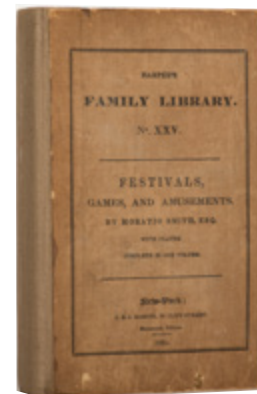
100/200

213. Sharpe, S.H. **Neo-Magic Artistry.** [Seattle]: The Miracle Factory, 2000. Number 32 from the publisher's limited deluxe edition of 50 copies. Black leather gilt stamped, with hand-painted dust jacket in leather-covered gilt stamped box with ribbon ties, jacket and signed and numbered by the artist. Portrait frontispiece. Illustrated. 8vo. Fine.

500/600



213



215

214. Smith, Al. **The LaBal Magazine, and Other Works.** Including a partial file of twelve issues of *The LaBal*, being V8 N1 (Jan. 2011) - V10 N4 (Oct. 2013); "A Fair Old Shuffle" (1997); and "A Spell of Cards" (2005). Comb bound. Illustrated. 4to. Near fine.

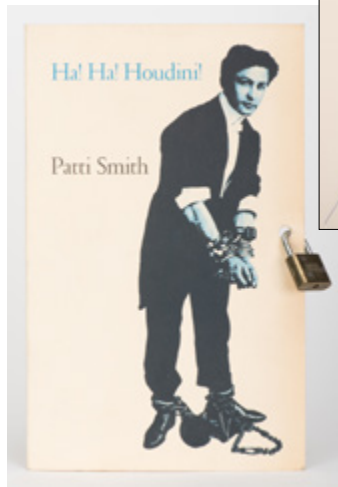
100/150

215. Smith, Horatio. **Festivals, Games, and Amusements, Ancient and Modern (Harper's Family Library).** New York, 1832. Buff printed boards, cream cloth spine. Engraved frontispiece behind tissue, folding plate, tables. 12mo. Minor wear externally, near fine overall. Toole Stott 635.

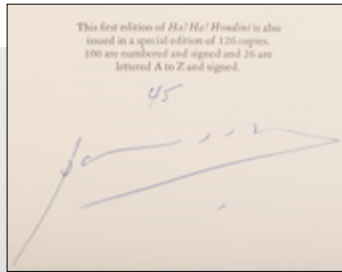
100/150



214



216



216. Smith, Patti. **Ha! Ha! Houdini!** New York: Gotham Book Mart and Gallery, 1977. Number 45 of 126 SIGNED FIRST EDITION copies. A locked book, hole-punched at the margin with original padlock and keys. Pictorial wraps. Illustrated. 8vo. Minor creasing around lock, else very good.

300/400

217. **The Spiritualist Newspaper, and Journal of Psychological Science.** London. William Harrison. Weekly. Being V17 N1 (July 2, 1880) – V18 N25 (June 24, 1881). In a single black buckram volume, the spine lettered in gold. SCARCE.

200/400



217

218. [Spiritualism] **Large Lot of Books on Spiritualism, the Occult, Tarot, Paranormal, and Related Subjects.** Approximately five shelves comprising more than sixty titles, including *Arthur Ford: The Man Who Talked with the Dead* (1973); *Harry Price: Biography of a Ghost-Hunter* (1950); *Widow of Borley* (1992); several works by and about Houdini; *Tarot Classic* (1972; SIGNED) by Kaplan; *Dali's Tarot* (1985) by Pollack, and other works on occult tarot; *Pictorial History of Magic and the Supernatural* (1966) by Bessy; books on pseudoscience, quacks, and a range of other sub-topics in the field. Predominantly 1950s – 90s. Most clothbound 8vos. Many illustrated. Very good overall.

200/300



218

219. [Spiritualism] **Group of Vintage and Modern Books, Booklets, and Monographs on Spiritualism.** Approximately one shelf, including *Inside the Medium's Cabinet* (1935) by Dunninger; *Story of Psychic Science* (1931) by Carrington; *The Invisible World* (1946) by Carrington; *Cagliostro* (1967) by Dumas; *Spiritualism – A Fake/ Spiritualism – A Fact* (1925) by Walsh and Carrington; *Haunting of Borley Rectory* (1956) by Dingwall, Goldney and Hall; *The Case For and Against Psychical Belief* (1927) by various; *Dunninger* (1996; SIGNED) by Buckner; and more, with works by Trevor Hall, Milbourne Christopher, David Price, John Booth and others. Generally clothbound 8vos. Some illustrated. Good or very good. *Not pictured.*

300/500



220



221

220. **Stars of Magic.** New York, 1961. Blue cloth stamped in gold. Illustrated with photographs. 4to. Extremities rubbed and worn; overall good condition. Inscribed and signed on the fly-leaf by Dai Vernon.

100/200

221. Steele, Margaret (ed). **Adelaide Herrmann, Queen of Magic.** Bramble Books, 2012. Number 45 of 125 specially bound first edition copies, signed by the editor. Pictorial case wraps in gold-stamped tan cloth slipcase. Illustrated. Tall 8vo. Fine.

200/300



222

222. Steinmeyer, Jim. **Collection of Lecture Booklets and Ephemera, Some Signed.** 1980s - 2000s. Including *Impuzzibilities* (2002) and *Further Impuzzibilities* (2006); *Tribute to Robert Harbin* (2009; SIGNED); *The Secret No One Tells You* (2008; SIGNED); *Modern Art and Other Mysteries* (2006; SIGNED); *The Vicissitude of Black Confetti* (1989); *Strange Power & Other Problems for Magicians* (1992); *Reminding & Deceiving* (1997); *Artificial Conclusions* (2003); two *L.A. Conference on Magic History* programs (1991 and 1993) in which Steinmeyer's work appears; two packet tricks including "The Amazing... One Card Monte" and "The World's Thinnest Deck of Cards"; and a one-line SIGNED note on Steinmeyer's own stationery. Fine.

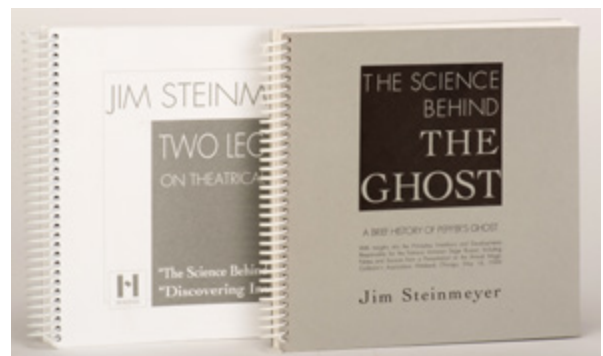
250/350



223

223. Steinmeyer, Jim. **Discovering Invisibility.** Burbank: Hahne, 2001. Number 68 of 75 copies, with publisher's enclosure. SIGNED. Fine.

250/500



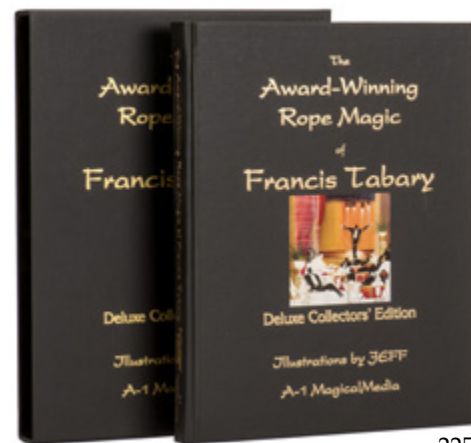
224

224. Steinmeyer, Jim. **The Science Behind the Ghost and Two Lectures on Theatrical Illusion.** Burbank: Hahne, 1999 and 2001. Wraps. Illustrated. Square 8vos. Very good.

150/200

225. Tabary, Francis. **The Award-Winning Rope Magic of Francis Tabary.** El Dorado Hills, 2004. Publisher's cloth, illustrated. One of a limited, deluxe, slipcased edition of 75 copies. 4to. Fine. Signed by Tabary.

100/200



225

226. Tamariz, Juan. **The Five Points in Magic.** Madrid: Editorial Frakson, 1988. First English edition. Publisher's cloth with jacket. Illustrated. Tall 8vo. Fine. Inscribed and signed by Tamariz.

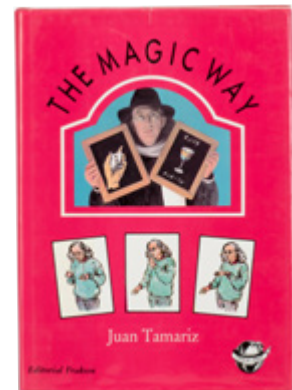
100/150



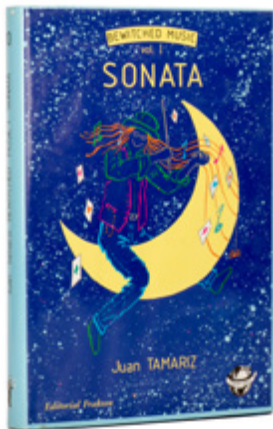
226

227. Tamariz, Juan. **The Magic Way.** Madrid: Editorial Frakson Magic Books, 1988. Plain red boards with pictorial jacket. Illustrated. Tall 8vo. Fine. Inscribed and signed by Tamariz.

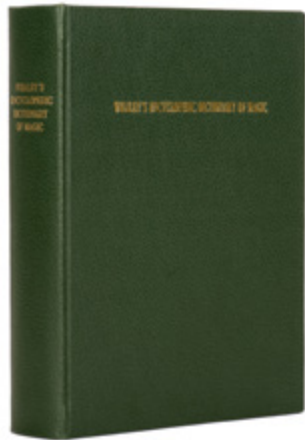
150/250



227



228



230



229



232

228. Tamariz, Juan. **Bewitched Music Volume 1: Sonata.** Madrid: Editorial Frakson Magic Books, 1988. Illustrated glossy cover. 8vo. Very good. Inscribed and signed by Tamariz.

200/300

229. [Wee Books] **Collection of More than 50 Vintage and Modern Wee Books.** 1940s - 2000s. Including *Eddie Fields' Secret Diary* (1992); *Magic Show Tonite!* (1999, two edns.) by Behnke; *Compendium-1: Little Magic Library* (2002) by Jorgensen; *Mysterious Brown Casket* (n.d.); a set of fifteen wee books by Rhett Bryson; ten titles from the Sun Dog Press series; three copies of *Houdini's Big Little Book* (1927, one hardcover); *Mandrake* (1946); *Chandu* (1935); and over 25 Haldeman-Julius "Little Blue Books" (the majority non-magic related). Most illustrated. Condition varies from fair to fine.

150/250

230. Whaley, Bart. **Encyclopedic Dictionary of Magic: 1584 - 1988.** Oakland: Jeff Busby Magic, 1989. Publisher's pebbled green cloth stamped in gold. Number 87 of 500 First Edition, special single-volume copies. Thick 4to. Fine.

250/350

231. Whaley, Bart. **Who's Who in Magic.** Oakland: Jeff Busby Magic, 1990. Number 485 from an edition of 500 copies. Pebbled green cloth stamped in gold. Illustrated. 4to. Very good. SIGNED by the author. *Not Pictured.*

150/250

232. Zimmerman, Diana and Robert Gould. **Siegfried & Roy: Unique in All the World.** Los Angeles: Noesis Publishing, 2010. Number 59 from a limited edition of 500 SIGNED AND NUMBERED copies. Complete with all ephemera, DVDs, slipcase, gloves, original shipping box, and all letters and enclosures, as issued. Profusion of color photographs, including gatefolds. Large 4to. High original cost. Virtually untouched; fine.

800/1,200

One of the most elaborate and lavish magic books ever produced.



233

EPHEMERA

233. Abbott, David Phelps. **Three Photographs of Magician David P. Abbott.** Omaha, ca. 1908. Including two comic trick photographs of Abbott, one showing his wife serving him his own head on a plate, the other with Abbott pushing his own giant head in a wheelbarrow; the third showing Abbott seated in his parlor holding his famous Talking Teakettle, a ball floating above him. Each 5 ¼ x 3 ¼". The third with one corner bent.

300/500

234. Alexander (Claude Alexander Conlin). **Oriental Wisdom Advertisement.** Los Angeles, ca. 1915. Large, elaborate, and detailed herald for Alexander's "Final Masterpiece," a book entitled *Oriental Wisdom*. A bust portrait of Alexander has been pasted to one side, apparently cut from a small (but unknown) lithograph. Folio. Framed with glass on two sides.

400/600

235. Alexander. **Inscribed and Signed Portrait of Alexander.** [Los Angeles], ca. 1920. Striking bust portrait of the famous mind reader staring into the camera lens, wearing a bejeweled turban. Trimmed to 7 x 9 ½". BOLDLY INSCRIBED AND SIGNED by Alexander.

400/600

236. Annemann, Theo (Theodore Squires). **Early Portrait of Annemann, Inscribed and Signed.** [New York], Alden, ca. 1929. Full-length portrait of the famed mind reader and publisher of *The Jinx*, sans mustache and wearing a cape. 7 ½ x 9 ½". Laid down. Inscribed and signed, "Annemann/Waverly NY/Mentalist."

400/600



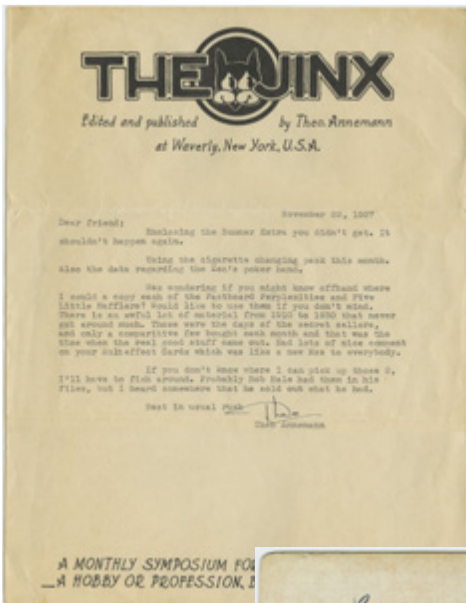
234



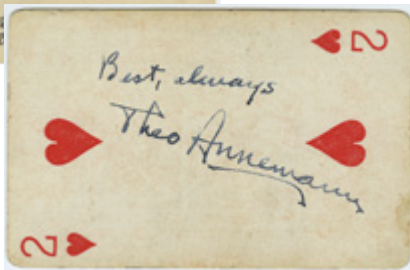
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236



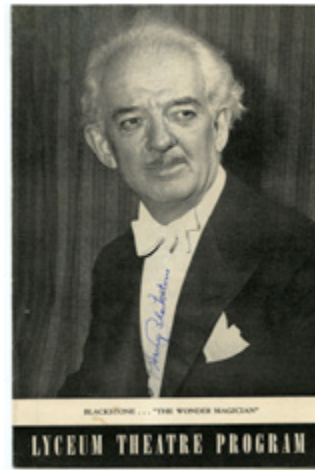
237



238



239



240

237. Annemann, Theo. **File of Signed Items, Ephemera, and Booklets.** Including a ca. 1937 SIGNED "Theo Annemann" Jinx birthday greeting, "Paging Mr. Pride"; a 1941 Jinx postcard with a short note SIGNED "Ted"; a Two of Hearts SIGNED Theo Annemann; a Typed Letter Signed, "Theo," to a "Dear Friend" (possibly John Mulholland, from whose file this letter was drawn), regarding where to locate a few hard-to-find books, and other matters; a collection of four different Annemann entertainment business cards (ca. 1940s); *Jinx Program* N1 - N4 (1940s); and six different thin magic booklets. Generally very good condition.

500/700

238. [Autographs] **Collection of Three Signed Magician Photographs.** 1940s - 70s. Including an INSCRIBED and SIGNED photograph of Birch with an assistant; a SIGNED portrait photo of Robert Harbin (light colored ink); and a SIGNED studio portrait of Dai Vernon. All 8 x 10". Harbin photo torn at upper right edge with other imperfections, others very good.

100/200

239. Baker, Al. **Group of Small Props and Signed Ephemera.** Effects including Baker's Traveling Pencils, in original box with facsimile instructions; Baker's Vanishing Pencil, in original box with instructions; Baker's Vanishing Salt Shaker, with instructions (minor dent in the shaker's lid); a set of Al Baker-style diminishing cards; together with a 1939 portrait photograph (5 x 7") and 1942 playing card both INSCRIBED AND SIGNED by Baker; and a 1947 check from Berg's Magic Studio to Baker SIGNED by Joe Berg. Generally very good.

250/350

240. Blackstone, Harry. **Signed Blackstone Program.** Pictorial theatre program bearing a bust portrait of Blackstone for an appearance at the Lyceum Theatre, Minneapolis in February 1947. 8vo. BOLDLY SIGNED in ink on the front wrapper, "Harry Blackstone."

50/100



241

241. Blackstone, Harry. **Blackstone's Modern Cabinet Illusion.** New York, White Studio, ca. 1920. Large-format lobby photo of Blackstone and his company performing the Modern Cabinet Illusion. Blackstone's brother, Pete, stands in the cabinet wearing a costume and false beard. 14 x 11". Bottom margin chipped.

200/300



242

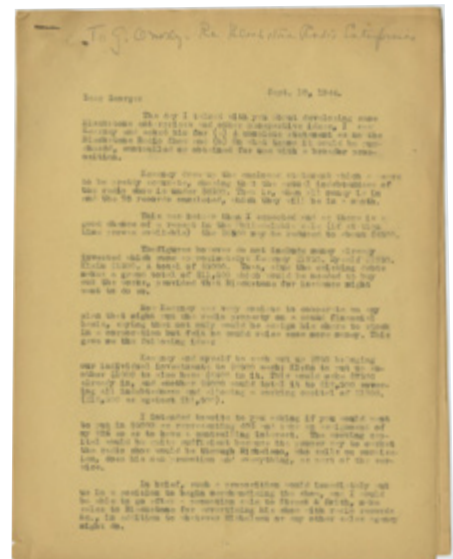
242. Blackstone, Harry. **Blackstone's "Who Wears the Whiskers?" Illusion.** New York, Nasib, ca. 1920. Large-format lobby photo of Blackstone and his company performing his famous double-exchange illusion. 14 x 11". Closed tear at upper right.

200/300



243. Blackstone, Harry. **File of Blackstone Ephemera.** Approximately twelve pieces, including a 1940s photograph (8 x 10") of Blackstone playing piano before a group, all with glasses raised, mounted to craft paper labeled "Schlitz Beer Party/ Milwaukee/ Feb. 194-" and other 8 x 10" photos, showing Blackstone performing and an aerial view of his house, plus a candid performance snapshot; "The Magic of Love" (1940s) pictorial sheet music; *Souvenir Program and Illustrated Trick Book* (1940s; SIGNED) and *Souvenir Program and Secrets of Magic* (1940s); give-away comics including *Blackstone Solves The Sealed Vault Mystery* (1940s) and *Blackstone and the Gold Medal Mystery* (1940s); *Easy Magic for Everyone* (1920s); an unsigned contract between Blackstone, Walter Gibson, and Alfred Klein for a transfer of partnership in the production of radio programs with McCann Erickson, Inc. from George Kearney, along with a four-page typed letter from Walter Gibson to a certain "George" regarding the radio show; and a three-page typescript to the program "Mystery of the Missing Palmist" written by Gibson. Generally very good condition.

150/250



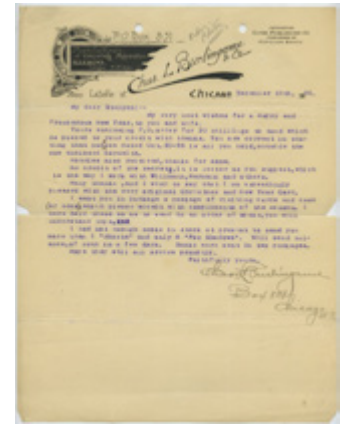
243



244



245



246



247



248

244. Bobo, J.B. **Group of Three Typed Letters Signed (TLS) to Phil Thomas.** August - October, 1959. On "Modern Miracles of Magic" stationery (8 ½ x 11") to accept an invitation to stay at Thomas' "Magic Manor"; to make plans for another get-together; and a thank-you to Thomas for promoting his lecture in Baltimore. Very good.

50/150

245. [Bookplates] **Collection of Magicians' Bookplates.** Over 60 examples. Assembled by British magician and collector Duncan Johnstone. Examples include David Devant, Professor Hoffmann, John Mulholland, Graham Adams, Stanley Collins, Edwin Dawes, Todd Karr, Robert Lund, C.A. George Newmann, and dozens more. Neatly organized in two small albums. Minor duplication.

200/400

246. Burlingame, Charles. **Typed Letter Signed, "Chas. Burlingame," to Ellis Stanyon.** Chicago: Dec. 28, 1898. One page, quarto (8 ½ x 11") on Burlingame's personal decorative stationery. Various matters from previous correspondence

including payment of an invoice and book orders, a Christmas greeting, and in answer to a question about "credit of the secrets," Burlingame writes "it is better as you suggest, which is the way I work with Willmann, Hermann and others." Minor chipping at fold and corners.

200/300

247. Burlingame, Charles. **Portrait of Magician C.L. Burlingame, or "Jasper Bamberg."** Chicago, Stafford Photographer, ca. 1890. Handsome full-length cabinet card portrait of the famous author, dealer, and performer producing birds and cages from an opera hat. Inscribed and signed by "Jasper Bamberg" - Burlingame's stage name - on the verso.

300/500

248. Cardini (Richard Pitchford Valentine). **Two Cardini Photographs and a Still.** Circa 1950s. Including an 8 x 10" studio portrait (Chicago: Maurice Seymour) printed with an unusual pinkish tint; a candid photograph (9 ¼ x 6 ¾") of Cardini in his workshop; and a television still (8 x 10") of Cardini in performance with his wife Swan. Very good.

200/300

249. Cardini. **Royal Command Performance Program.** London: May 22, 1933. Twenty-eight page illustrated program, embossed printed covers bound with purple ribbon, for the Royal Performance given by Cardini, "Britain's Foremost Prestidigitator," and others "in the presence of Their Majesties The King and Queen." Minor creasing at edges, otherwise very good. Together with: a vintage photograph of a congratulatory certificate awarded to Cardini for the performance.

200/300



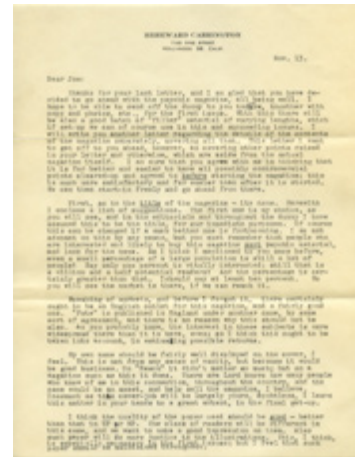
249



250

250. Carlton (Arthur Philps). **Inscribed and Signed Carlton Postcard.** Bristol, Protheroe, ca. 1910. Real photo postcard bearing a full-length portrait of the "human matchstick" holding a giant sliding Die Box. Inscribed and signed in blue ink. Scrapbook remnants on verso.

200/300



251



253

251. Carrington, Hereward. **Typed Letter Signed, "Hereward," to Joe Weider on Launching a Psychic Magazine.** November 13, 1950. Four pages (8 1/2 x 11") on Carrington's personal stationery, plus attachment (half-sheet, "Suggested Titles of Magazine"). In Carrington's preprinted personal envelope, addressed by hand. He discusses matters relating to the proposed new magazine, Weider being the backer, and tentatively titled *The Psychic Review*, including marketing and editorial decisions, noting that articles should cater to a readership comprised of elderly people and women. Carrington also wishes to make prearrangements "in principle" on profits and other financial points, and to devise a plan for naming a replacement editor should he die after the magazine achieves popularity. Letter-opener tears at top horizontal fold, otherwise very good condition.

200/300

252. Carter, Charles. **A Group of Carter the Great Ephemera.** 1920s - 30s. Including a 1933 real photo postcard (RPPC) depicting a crowd gathered outside Carter's Temple of Mystery; a copy of the booklet *Personal Magnetism* (n.d.) by Carter, in brown wrappers; an unused envelope printed in color; a four-page coming attraction advertisement; and an unused piece of color pictorial letterhead. All very good.

50/100



252

253. Cazeneuve, Bernard Marius. **Signed Portrait of Cazeneuve.** Toulouse, Provost, ca. 1870. Handsome albumen carte de visite bust portrait of the famous French conjurer, several medals pinned to his coat. Boldly signed by Cazeneuve. RARE. Together with an issue of *L'Illusioniste* featuring Cazeneuve on the front cover.

1,500/2,000

All Cazeneuve memorabilia is scarce; this is perhaps the only known signed portrait of the famous French magician.



254



258



255



256

254. Chefalo, Raffaele. **Photographs of Chefalo and Magdalena Palermo.** Circa 1920. The first a portrait of Chefalo with his wife and daughter among a group of Indian men; the second a full-length portrait of Chefalo's wife, Magdalena Palermo, in costume. 4 ¼ x 6". Scrapbook remnants on versos. The latter likely SIGNED.

200/300

255. Chung Ling Soo (William E. Robinson). **Chung Ling Soo "Dragon" Letterhead.** England, ca. 1910. One 4to sheet of notepaper for the "Marvelous Chinese Conjuror." A medallion portrait at the top is flanked by fire-breathing dragons and gold borders. INSCRIBED and SIGNED by Hector Robinson, Soo's son, on the verso. Short tears and wear along borders; good.

100/200

256. [Cups and Balls] Le Petit, Alfred. **L'Évangile Selon Saint Marc.** Paris, 1872. Being the August 25, 1872 issue of Le Grelot, bearing a large hand-colored cartoon depicting Cups and Balls on the front cover. 13 ¼ x 19 ½." Laid down. Good.

100/200



257

257. [Cups and Balls] **Vue du Chateau d'Eau. (Vue de Paris No. 15).** Paris, Alexandre Tessier, [1826]. Hand-colored engraving depicts a conjuror performing to the left of the fountain. Margins soiled and slightly stained. In paper mount.

200/300

258. [Cups and Balls] David (Jules). **Tenez messieurs, voici trois muscades.** (La Caricature No. 55). Paris, 1831. Hand-colored lithograph depicts Louis Philippe as a conjuror, performing the Cups and Balls. Lengthy descriptive text in French. Light toning.

250/350

259. Dante. **A Group of Dante the Magician Ephemera.** 1940s. Including a ticket stub for The Troupers Theatre (Hollywood, Calif.) on Apr. 29, 1943; two stagebills, for performances at Shubert Theatre (Boston) and Studebaker Theatre (Chicago); a Sim-Sala-Bim program; a copy of *Family Circle* (Nov. 29, 1940) with a feature on Dante; a large booklet, *Dante: Tricks for Everybody (New Edition)*; and other recent ephemera from the Dante Memorial Fund. Generally very good.

50/100



259

260. De Kolta, Buatier. **Signed Portrait of Buatier de Kolta.** New York, Robert Ankele, 1902. Half-length portrait of the inventive French illusionist in coat, tie, and top hat. Framed to 4 ¼ x 6 ¼". Not examined out of frame. SIGNED in the lower margin by de Kolta. RARE.

800/1,000



260

261. Downs, T. Nelson. **King of Koins Brochure, Inscribed and Signed.** 1925. Pictorial folio-sized brochure (8 ½ x 11") reproducing newspaper reviews raving about the "inimitable" magician. INSCRIBED and SIGNED on the reverse by Downs.

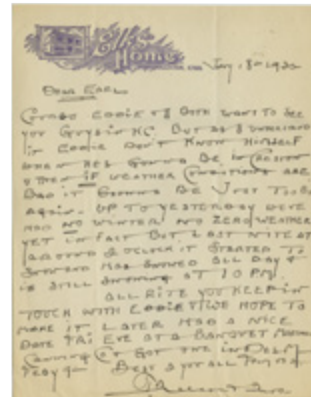
100/200



261

262. Downs, T. Nelson. **Autograph Letter Signed, "T. Nelson Downs," to Earl [Violet].** January 18, 1930. One sheet, (8 ½ x 11") on Elks Home (Marshalltown, Iowa) stationery, regarding plans for a visit and the recent winter weather. Minor losses at bottom margin.

250/350



262

263. Downs, T. Nelson. **Signed Testimonial Conclave Program.** September 28 and 29, 1935, Hotel Tallcorn (Marshalltown, Iowa). SIGNED by Downs on front. Very good.

100/150



263

264. Dunninger, Joseph. **Autograph Letter Signed, "Dunninger," to Walter Gibson, Seven Signed Checks, and More.** The ALS (ca. 1930) on Knights of Columbus Hotel stationery (New York), one sheet of notepaper (6 x 9 ½"), salutation on verso, with two postscripts. Writing to express "the opinion that I will be able to arrange with N.B.C. Co. to have you write a series of spiritualistic scenarios." In next paragraph a reference to *The Shadow* ("bring with you the contract the you showed me for the shadow stories"); plus seven signed checks (1963 - 65); a Princess Theatre program (Toronto, 1925) with Dunninger on the bill; and four vintage softcover magic books written by Dunninger.

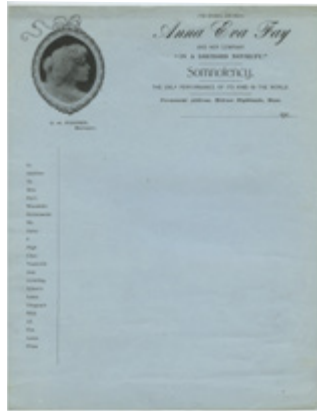
300/500



264



265



269

265. **Egyptian Hall Pepper's Ghost Program.** London, 1867. Letterpress program advertising the "New Entertainment" at Egyptian Hall, "A. Man's Metamorphoses." Laid down to a contemporary scrapbook page with two newspaper reviews pasted down below it.

250/350

Clearly a production that featured Pepper's Ghost-like effects at Egyptian Hall some five years before Maskelyne & Cooke took up residence there.

266. Ellison, Dr. Saram. **Six Photographs of the Ellison Collection.** New York, ca. 1910. Six views of Ellison's famous collection of magician's wands, his magic library, and his "Shrine Den" featuring Masonic memorabilia and posters. The largest 8 x 10". Laid down to scrapbook pages, with minor wear and chipping at edges; good condition overall. A clipped Ellison AUTOGRAPH is laid down to the reverse of one page along with a printed page defining Masonic terms.

300/400

Ellison's collection, now housed at the New York Public Library, was one of the first and most important gatherings of magic relics. It contained not only a host of magic wands owned and used by famous conjurers, but also a substantial number of books and scrapbooks of magic-related ephemera.



266 (one of six)



267

267. [Escapes] **Photograph of the Bailey & Tripp Co. Showroom.** Boston, 1915. Striking image of S. Willison Bailey behind the counter of his magic shop demonstrating a card trick for Chautauqua magician Walter 268. Floyd. Behind Floyd is the Bailey collection of handcuffs and restraints. 7 x 6 3/4". Short tear at left. Reverse with a lengthy inscription and signature of Bailey.

200/300

268. **No lot.**

269. Fay, Anna Eva. **Somnolency - "A Decided Novelty" - Letterhead.** Melrose Highlands, Mass.: 1900s. One sheet of pictorial letterhead (8 1/2 x 11"). Very good.

150/250



270

270. Findlay, J.B. **Group of Collectors' Annuals and other Works, One Signed.** Including *Scottish Conjuring Bibliography* (1951; INSCRIBED and SIGNED); *Old Malabar* (1945); *Bookishly Yours* (1987); *Anderson and His Theatre* (1967); annuals include the *Second* (1950), *Fifth* (1953), *Eighth* (1972), and *Tenth* (1994). Publisher's wraps. Illustrated. Good or very good.

250/350



271

271. [Fortune Telling] Devéria (Achille), **Soirée Travestie. (La Caricature, Plate No. 37)**. Paris, 1831. Fine lithograph shows a fortune teller in conical wizard's hat plying her trade for a small group. The fortune is delivered through a long tube into the ear of the listener. In a paper mount.

250/350

272. Frakson, Jose. **Real Photo Postcard of Frakson, Inscribed and Signed**. Barcelona, ca. 1920. Full-length portrait of the famous Spanish manipulator of cards and cigarettes. Minor wear to verso. INSCRIBED AND SIGNED on the recto by Frakson.

200/300

273. **Charlie Miller Caricature, Inscribed and Signed**. Circa 1964. Printed caricature of Miller INSCRIBED AND SIGNED to David Alexander. Framed and matted to an overall size of 15 x 12". Together with: a postcard-sized photograph of Miller (ca. 1940s) also INSCRIBED AND SIGNED to Alexander.

200/300

274. Frakson, Jose. **Group of Frakson Ephemera, Some Signed**. 1930s - 70s. Twenty pieces, including a SIGNED snapshot (5 x 7", framed); four TLSs to various correspondents; a letter from the organizer of the 1969 I.B.M./S.A.M. Combined Show inviting Frakson to perform in Chicago that year; two pieces of blank Frakson letterhead; and various performance programs and magazines in which Frakson appears. Condition generally good.

200/300

275. [Frakson, Jose] **David Alexander's Research Files on Frakson**. Predominantly 2000s. Including two typescripts of Alexander's 30-page reminiscences and recollections of Frakson, with annotations; a notebook of performance notes and reminders; and his file folder with more than a hundred of sheets of Frakson-related material, including clipped and copied magazine and news articles, photographs, and more. Very good.

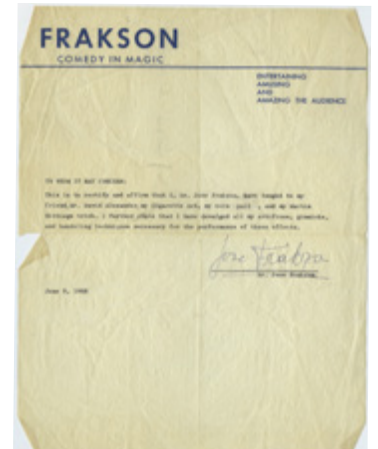
100/200



272



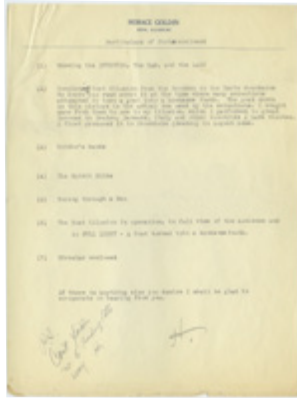
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274



275



276

276. Goldin, Horace. **Typed Letter Signed, "Horace," to John Mulholland.** November 21, 1934. On Goldin's decorative stationery. Two pages. Regarding a group of illusion photos Goldin had enclosed, the particulars detailed on the second page, which is initialed "H," brief postscript also initialed "H.;" and to wish Mulholland good luck on the release of his new book. Goldin's upcoming performance schedule typed postscript on first page.

200/300



277

278

277. Goldin, Horace. **Typed Letter Signed, "Horace," to Will Goldston.** March 10, 1939. One page on Goldin's decorative stationery. Regarding plans for a "ladies night" and who will appear. Postscript initialed "H." Short tears and chips around corners and margin.

150/250

278. Goldston, Will. **Group of Miscellaneous Ephemera, Some Signed.** 1910s - 30s. Approximately 20 pieces, including a Typed Letter Signed, "Will G.," and initialed after the postscript, to Clyde Powers (Oct. 30, 1915); two Midland Bank checks signed by Goldston; a document (originally intended for inclusion in a copy of *Great Magicians' Tricks*) signed and sealed by nine magicians including Horace Goldin, Harry Price, Goldston, Arthur Sherwood, and others); two real photo postcards (RPPC) of Goldston, one inscribed and signed (August, 1925); approximately ten pictorial prospectuses for Goldston's books; two book lists; and two Magicians' Club programs and one blank club subscription form. Last, a Typed Letter Signed, "Ge. (George) Facer," Business Manager of the Maskelynes, to Goldston (Apr. 1, 1921). Condition generally very good.

300/500



279

279. **Ein Japanischer Tachenspieler (A Japanese Magician).** German, ca. 1891. Engraved by R.J. Fricke after a painting by U. Lonza. Engraving depicts a Japanese magician performing the famous Butterfly trick before German nobles. Framed to an overall size of 21 ¼ x 15 ½".

200/300

LITHOGRAPHED GAME LABELS



280

280. **La Souirs Merveilleuse. Jeu Magnetique.** Paris, Saussine, ca. 1890. Handsome uncut label lithographed in colors for a magnetic fortune telling game. Lid graphics feature a mouse holding a pendulum. Folio. Fine.

150/250



281

281. **L'Ange Gabriel. Jeu de Bonne Aventure.** Paris, Saussine, ca. 1890. Striking uncut label lithographed in colors for a fortune telling game. Graphics feature an angel, playing cards, and a blindfolded fortune teller. 14 x 10 3/4". Fine.

150/250

282. **Je Vois Tout.** Paris, Saussine, ca. 1890. Unused label lithographed in colors depicts a female mind reader, blindfolded, in a well-appointed room. 12 3/4 x 9 3/4". Minor corner chip.

100/200



282



283

283. **Le Petit Chien Savant.** Paris, Saussine, ca. 1890. Striking uncut label and board lithographed in colors for a game named after a learned dog. Bright colors. Dogs depicted in a variety of costumes and situations. Folio. Fine.

200/300

284. **Le Petit Ane Savant.** Paris, Saussine, ca. 1890. Striking uncut label and board lithographed in colors for a game named after a learned donkey who could perform various magic tricks, spell, add, and subtract. Includes game board, pieces, and box label. Several pieces depict clowns and minstrels. Folio. Laid down.

200/300



284

285. **L'Araignée Mystérieuse.** Paris, Saussine, ca. 1890. Color lithographed label for a magnetic game depicts a "mysterious spider" who answers questions and tells fortunes. 11 1/2 x 9 1/4". Fine.

150/250



285



286



290



287



288



289

286. **Le Petit Magicien.** Paris, Saussine, ca. 1890. Color lithographed label for a magnetic game depicts a magician in conical hat, an alligator suspended above his table. 16 x 10 ¼". Very good.

150/250

287. **Jacquot Le Magicien.** Paris, Saussine, ca. 1890. Color lithographed label for a game depicts a magician with a bird's head standing behind a table laden with magic tricks and apparatus. 11 ½ x 9 ¼". Very good.

150/250

288. **The Learned Swallow.** Paris, Saussine, ca. 1890. Color lithographed label for a board game depicts a fortune telling game that likely included a magnetic "learned" swallow that answered geographical questions and told fortunes. 11 ½ x 9 ¼". Very good.

150/250

289. **The Blue Bird.** Paris, Saussine, ca. 1890. Striking color lithographed game label depicts a wizard standing behind a table which holds a book of spells. A large blue bird sits on a perch above him. 11 ½ x 9 ¼". Lower margin trimmed; good.

150/250

290. **Le Hanneton Magique. El Salton Magico.** Paris, Saussine, ca. 1890. Striking color lithographed game label depicts a learned beetle answering questions and reading from a book. 11 ½ x 9 ¼". Fine.

150/250



291

291. Hahne, Nelson (American, 1908 - 1970). **Nelson Hahne Magic Cartoon.** Circa 1960. An angel performs the Linking Rings and points to another angel's halo saying, "And now, sir, may I have yours?" Ink on paper, pasted to art board. 14 x 11". SIGNED "Nelson Hahne/Thanks to John Braun."

200/300

This cartoon was most likely published in the Linking Ring magazine.

292. Herrmann, Adelaide. **Adelaide Herrmann Movie Studio Photo.** California, 1927. Uncommon press photo of Adelaide Herrmann visiting Mary Astor and William Collier Jr. on the set of *Sunset Derby*, a silent film produced by First National Studio. 10 x 8". Press details pasted to verso; very good.

400/500

293. Herrmann, Alexander. **Alexander Herrmann Program.** For an appearance at New York's Bijou Opera House, June 6 - 11, 1887. Engraved portrait of Herrmann and program listing. Four pages. Folio. Considerably chipped at extremities, several old cellotape repairs.

400/600

294. Herrmann, Felix. **Portrait of Felix and Gladys Herrmann.** Kansas City, ca. 1919. Full-length image of the last member of the Herrmann dynasty superimposed over a bust portrait of his wife. 8 x 10". Chipped and worn; marks on verso indicate the image was used for the cover of the Sept. 1919 issue of *The Sphinx*.

100/200



292



293



294



295



298

295. Herrmann, Leon. **Portrait of Magician Leon Herrmann.** Columbus Ohio, Bakers Art Gallery, 1900. Exceedingly handsome $\frac{3}{4}$ length portrait of Alexander Herrmann's nephew. Mount $6\frac{1}{4} \times 9\frac{1}{4}$ ". Pinholes at top and bottom, contemporary handwriting identifying the subject below the image.

2,000/3,000



296

296. Hoffmann, Professor. **Inscribed and Signed Portrait of Professor Hoffmann.** Circa 1915. Printed oval bust portrait of the author of *Modern Magic* and other classics. $4 \times 5\frac{1}{4}$ ". INSCRIBED AND SIGNED in the margin, "Louis Hoffmann/With all good wishes."

500/700

297. Houdini, Harry (Ehrich Weisz). **Bust Portrait of Houdini Smiling.** New York (?), ca. 1925. Handsome sepia toned bust portrait of the famous magician in an unusual smiling pose. $7 \times 9\frac{1}{2}$ ". One tiny hole at left; good.

300/400



297

298. Houdini, Harry. **Photograph of Harry Houdini Bound by Rope.** Circa 1920. Four men surround Houdini, two of them binding his wrists above his head to a wall. Trimmed to $9\frac{1}{4} \times 6\frac{3}{4}$ ".

250/350



299

299. Houdini, Harry. **Houdini Grim Game Airplane Stunt Movie Still.** [Los Angeles], 1919. Houdini hangs from a rope over a biplane "4000 Feet In The Air." 10 x 8".

300/400

300. Houdini, Harry. **Two Grim Game Airplane Stunt Photographs.** Circa 1919. Two photographs showing the collision of the biplanes in Houdini's film *The Grim Game*. Both 10 x 8", and bearing studio captions.

400/600

The mid-air collision of the planes in the film was no Hollywood effect. While filming over Santa Monica, the planes collided and crashed. Fortunately, no one was injured and the entire sequence was caught on film. The script was rewritten to include the crash.



300



301

301. Houdini, Harry. **Houdini Grim Game Movie Still.** [Los Angeles], 1919. Houdini sits at a dining table with two other men. 10 x 8".

400/500

302. Houdini, Harry. **Houdini Performing Card Tricks Photograph.** Circa 1924. Houdini holds cards in his hands while a crowd of onlookers surrounds him on three sides. 11 x 7". Chips and wear at edges, scrapbook remnants on verso. Uncommon image.

400/600



302



303



306 (one of two)



305

303. Houdini, Harry. **Portrait of Harry Houdini.** Circa 1930. Classic bust portrait of Houdini in coat and tie, his vital dates written in the lower left of the negative. 8 x 10". Pinholes and wear in margins.

100/200

304. Houdini, Harry. **Houdini Film Still.** Circa 1919. Houdini, with a stern look on his face, poses with another man next to a model submarine. 10 x 8". Very good.

400/500

305. Houdini, Harry. **Houdini Terror Island Film Still.** 1920. Houdini, stripped to the waist, glares at nine sharp spears being thrust at him. 8 x 10". Lower left creased and chipped.

400/500



304

306. Houdini, Harry. **Two Houdini Bust Portraits.** New York, Apeda Studio, [n.d.]. Later printings of two famous and striking photographs of Houdini. Printed from the original glass negatives. 8 x 10".

400/500



307 (one of three)

307. Houdini, Harry. **Three Houdini Bust Portraits.** New York, Apeda studio, [n.d.]. Later printings of three well-known and striking photographs of Houdini. Printed from the original glass negatives. 8 x 10".

400/500

308. Houdini, Harry. **Typed Letter Signed by Houdini.** Dated June 26, 1926, Houdini writes to Chicagoan Oliver Barrett on his letterhead regarding a report on a summer convention of spiritualists, saying, in part, "It is filled with lies. For a lawsuit there I was requested to answer 156 questions and all they really wanted that for was to use it for propaganda against me." Pinhole at top right. SIGNED in ink, "Houdini."

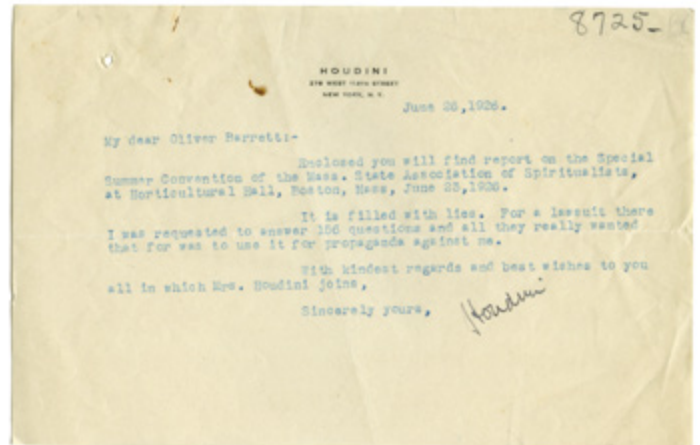
1,500/1,800

309. Irving the Magician (Joseph E. Irving). **Antique Magician's Steamer Trunk/ Show No. 6 Black Art and Spooks.** Taylor, ca. 1900. Unrestored. Spackled red and black canvas sides with iron and oak trim and fixtures, painted white lettering on top. 32 x 20 x 24". Lacks handles, otherwise good vintage condition.

250/500

310. Jansen, Harry. **Inscribed and Signed Portrait of Jansen the Great.** Chicago [?], ca. 1915. Half-length portrait of the "original transformist," hand to his brow. Scrapbook remnants on verso. 6 1/4 x 9 1/4". Closed tear at right of mount; good. INSCRIBED AND SIGNED by Jansen to A.M. Wilson.

300/400



308



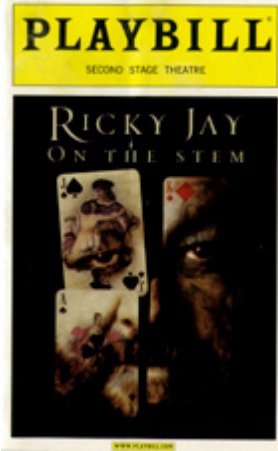
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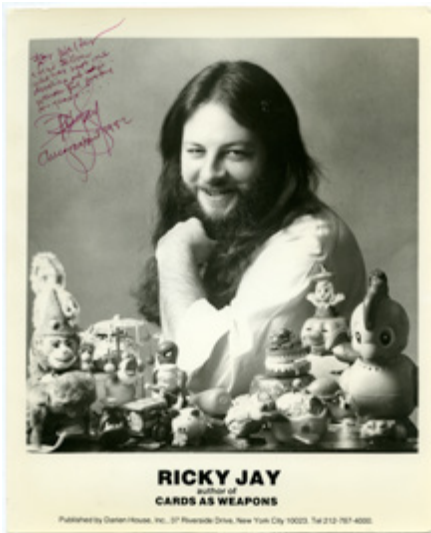
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311



313



312



315

311. Jay, Ricky. **File of Miscellaneous Ephemera.** 1980s - 2000s. Approximately 20 pieces, including playbills, programs, postcards and exhibition catalogs; a promotional deck of playing cards; postcards and holiday cards; a complimentary performance ticket and bookplate; and various magazine and newspaper features (some clipped); a snapshot; and others. Generally very good.

200/300

312. Jay, Ricky. **Inscribed and Signed Cards as Weapons Promo Photo.** New York: Darien House, 1982. Promo photo (8 x 10") of Jay behind an array of props. **INSCRIBED** and **SIGNED**: "For Walter, a fine fellow who has kept me drooling of his wonderful posters for years... Ricky Jay/ Chicago 18 April 1982." Very good.

150/250

313. Kellar, Harry (Heinrich Keller). **Photograph of Kellar's Birthplace.** Circa 1930. Oversize image shows frame house surrounded with snow banks. Caption written in the negative reads, "The Birth Place of Harry 324. Kellar "Magician" Erie PA/Compliments of Wm. A. Russell." Boudoir-card format, on a mount 14 x 12". Very good.

400/600

314. **No lot.**

315. Kellar, Harry and Ching Ling Foo. **Portrait of Kellar and Ching Ling Foo.** New York, Moody Bros., ca. 1914. Sepia toned ¾ length photograph of the great American and Chinese magicians shaking hands. Contemporary writing on recto, damage at center, scrapbook remnants on verso. **INSCRIBED** AND **SIGNED** on verso by Clyde W. Powers.

250/350

Powers was likely at the photo session where this image was captured, as he appears in another photo by Moody that featured several famous magicians including Kellar, Ching, Jarrett, DeLand, Mora, and others. Powers operated a popular magic shop in New York City that Kellar frequently visited.



316

316. Krieger, Professor (Louis "Pop" Krieger). **Five Portraits of Magician Professor Krieger.** New York [?], ca. 1910. Five full-length studio portraits of the famous American magician performing a variety of tricks, including the Aerial Fishing, American Flag production, the production of rabbits from a hat, and more. In one portrait Krieger wears a Chinese robe. Each 3 3/4 x 5 1/2".

500/800

Considered the "King of the Cups and Balls," Krieger made a career out of entertaining New York's high society, as well as with regular tours through summer resorts. He was also father-in-law to the famous American sideshow magician and magic shop owner Al Flosso.

317. Long Tack Sam. **Inscribed and Signed Portrait of Long Tack Sam.** Circa 1934. Full-length portrait of the famous Chinese-American magician in costume. 8 x 10". Boldly inscribed and signed in English and Chinese. Scrapbook remnants on verso; very good.

200/300



317

318. Lorraine, Sid. **Sid Lorraine's Lecture Kits, Fechter's Award, and Moon Rock.** 1970s - 80s. Three neatly organized groups of notes and props used by Lorraine to present various lectures on magic tricks, techniques, and presentation at conventions and to various clubs. Together with Lorraine's own Moon Rock trick, in a plexiglass box bearing a label reading "Please do not Handle", several sets of Frasnian matches owned by Lorraine and used to advertise his medicine pitch act of the same name, and a Recognition Award presented to Lorraine at the 1982 F.F.F.F. convention in Batavia, New York. With a LOA from the former owner, who obtained the items from Lorraine's estate.

300/500



318



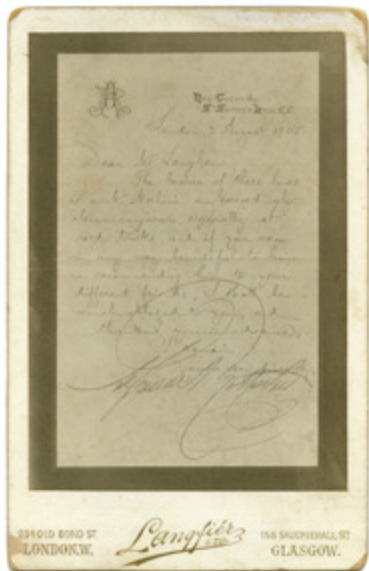
319



322

319. Magicians' Club. **Original Pen-and-Ink Artwork of the Magicians' Club 1915-16 Séance.** Striking artwork includes depictions of Frank Van Hoven, Stanley Collins, Ernest Swewll, Eric Mason, and Hermalin performing various tricks and ventriloquism. 8 x 11". Initialed by the artist, "STC." Several pasted down corrections and minor edge wear and creasing.

400/600



320

320. Malini, Max (Max Katz Breit). **Cabinet Card of Malini's Letter of Endorsement.** London, Langfiér Ltd., ca. 1906. Sepia toned image depicts a glowing letter of recommendation written by a member of the Rothschild family regarding the famed magician's abilities. Mount 4 ¼ x 6 ½". Edges worn.

400/600

The text reads, in part, "The bearer of these lines is a Mr. Malini, an exceedingly clever conjuror, especially at card tricks, and if you can in any way be useful to him in recommending him to your different friends, I shall be much obliged..."



321

321. Marlo, Ed. **Three Items Signed by Marlo.** Including the booklet *Action Palm* (1956; INSCRIBED and SIGNED by Marlo to Herb Zarrow); *That's It* (1990; SIGNED on the title page); and a photograph (8 x 10") of Marlo fanning a deck of cards, SIGNED in the upper left corner. All very good.

100/200

322. [Martinka] **Photograph of Francis Martinka, Dunninger, Dr. Wilson and Dr. Ellison.** [New York], ca. 1910. Striking full-length photograph of four prominent magicians standing outside the workshops of the famed Martinka & Co. magic shop at 493 6th Ave., New York. 4 ½ x 5 ½". Laid down.

300/500



323

323. Miller, Charlie. **Charlie Miller Business Card and Mattress Souvenir Novelty.** The latter being a novelty distributed by Jay and Frances Marshall comprised of a printed card with a piece of the mattress pad from the famous "Charlie Miller Suite" at their fabled Chicago magic shop, Magic, Inc. (the caption reads, "This is certified to be authentic"). The former one of Charlie Miller's business cards, bearing his title, "The Dunbury Delusionist." Framed.

100/200

Miller was one of the best sleight-of-hand magicians of the twentieth century, but was also known by the nickname "America's Houseguest" by many of his friends. He came to Chicago to visit the Marshalls, but stayed for such an extended period of time as to warrant having a room named after him in their home. Forever after, that room – which played host to countless famous magicians who also visited Chicago and stayed with the Marshalls – was known as "The Charlie Miller Suite."

324. [Miscellaneous] **Collection of More than 20 Pieces of Magicians' Ephemera.** Circa 1940s – 80s. Including original studio portraits of Dante (two different, 8 x 10" and 9 ½ x 11 ½") and Frank Garcia (8 x 10", INSCRIBED AND SIGNED); a book of sheet music for Dante's *Sim-Sala-Bim*; a souvenir Dante *50 Mysteries* program; a blank piece of pictorial Germaine letterhead; a Carter Master Magician souvenir booklet in the original envelope; and a variety of reprint 8 x 10" photographs of various performers. Condition generally good.

150/250

325. Mora, "Silent" (William Louis McCord). **Inscribed and Signed Photo.** Portrait photograph (8 x 10") inscribed: "Best wishes from "Silent" Mora/ Magician/ May 13, 1949." Good.

150/250



324



325



326 (partial)

326. Mulholland, John. **Group of Photographs and Booklets, One Signed.** Including a ca. 1940s photograph (8 x 10") of Mulholland in his library, INSCRIBED and SIGNED to Al Baker; a ca. 1940s studio photograph with linking rings (8 x 10"); and booklets including *The Early Magic Shows* (1945) and *The Art of Illusion* (1944, two copies). Good or very good condition.

200/300

327. Newmann, C.A. George. **Inscribed and Signed Portrait of Newmann the Mentalist.** Chicago, Morrison, ca. 1920. Profile bust portrait of a young Newmann wearing his trademark pince-nez spectacles. 7x 9 1/2". Inscribed and signed in the lower margin, "To Dr. A.M. Wilson with compliments of C.A. George Newmann."

200/300



327



328

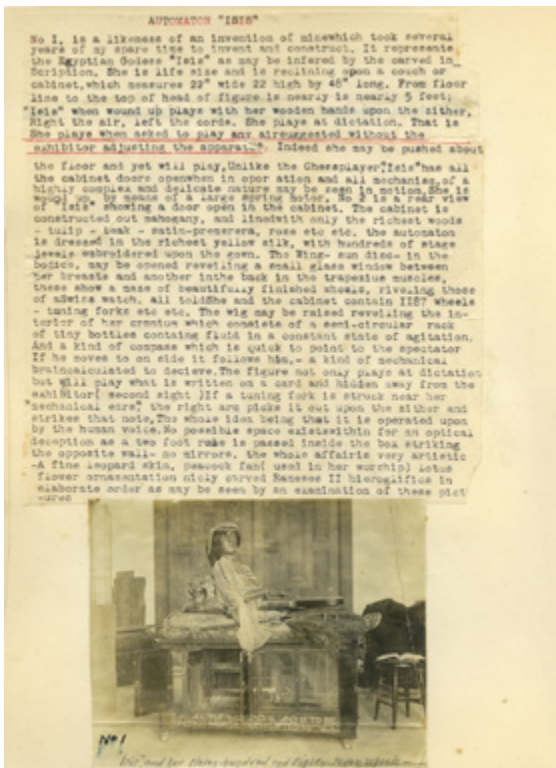
328. Newmann, C.A. George. **Typed Letter Signed, "C.A. George Newmann," to Dr. B.B. Braude.** Jan. 28, 1949. On Newmann's "Extraordinary Entertainer" letterhead printed in red and black, one 4to page. Regarding an order placed by Braude and his interest in other items. Short tears and old folds. Together with: a bound file of four miscellaneous magazine articles (1890s - 1930s) from Newmann's library, bearing his bookplate and a "Newmann the Great" label on the front pastedown.

100/200

329. Nixon, Cecil. **Photographs of the Automaton Goddess Isis.** Three sepia toned photos displaying the automaton. In one, Nixon sits behind Isis. Mounted to two album pages along with a typescript possibly written by Nixon explaining the automaton and its working. All three images with holographic captions by Nixon, one signed by him. All three showing some light wear and creasing; good overall. RARE.

700/900

The Enigmatic Nixon (1874 - 1962), a friend of and inspiration to Anton LaVey, built several complicated automatons, Isis being perhaps his most famous. The "thinking machine" could play from a repertoire of some 1000 songs on the zither, and was activated by voice command. The typescript compares Isis to the Chess Playing Automaton, stating, in part, "unlike the Chessplayer, "Isis" has all the cabinet doors open when in operation [sic] ... She and the cabinet contain 1187 wheels ... The wig may be raised revealing the interior of her cranium which consists of a semi-circular rack of tiny bottles containing fluid in a constant state of agitation."



329



330

330. O'Dell, Dell. **Collection of Signed Photos and Other Ephemera.** Including seven different studio photos (8 x 10"), four of them INSCRIBED AND SIGNED to various friends and fellow performers; a SIGNED Ace of Hearts; and approximately twenty additional pieces including personal letterhead and envelopes, booklets, give-away puzzles and promotional items, and other advertising. Condition generally very good.

250/350

331. [Photographs] **Collection of Magician Photos, Some Signed.** From the files of Cardini, more than twenty images comprising snapshots, real photo postcards (RPPCs), and studio portraits, including Johnny Paul, Cardino, Edward Victor, Gazzo, James Randi, Rolland Hamblen, and others. Sizes and condition varies, but generally good. A portion INSCRIBED and SIGNED to Cardini.

200/250

332. [Photographs] **Group of twelve vintage photographs of magicians.** Including full-length and bust portraits of W.W. Durbin, Mephisto, Mock-Sad-Alli, Reg Charton, Lei Moon Chee, Edw. C. Conklin (Juggler, Balancer, Magic & Illusions), [Del?] Adelpia & Hugo, R.S. Bailey, F.B. Nightingale, and others. The largest 8 1/2 x 11". Condition generally good. Several INSCRIBED AND SIGNED.

200/300

333. Price, Harry. **Inscribed and Signed Portrait of Harry Price.** [London], 1913. Bust portrait of the famed ghost hunter and magic book collector. 5 1/2 x 9 1/2". Inscribed and signed "...from a fellow collector of magical literature, Harry Price."

100/200



331



332



333



334



337



335

334. Raymond (Maurice Francois Saunders). **Pastel Portrait of The Great Raymond.** Profile bust portrait of Raymond later in life, a small impish character below him, executed in charcoal and pastels on board. Signed "Art Feigl/Paris INN" [?]. Framed to an overall size of 14 ½ x 19 ½". Not examined out of frame.

250/350

335. [Recordings] **Archive of Larry Jennings' Audio and Video Cassettes.** Both commercially-produced and privately recorded, and including audio and video recordings of Jennings, Dai Vernon, and other prominent magicians. Seventeen video cassettes including the two-volume collectors' edition of Jennings' *Thoughts on Cards* tapes; and over 35 audio cassettes, some of the latter in original mailing sleeves addressed to Dai Vernon and Larry Jennings. Not tested or played. Sold as-is.

400/600



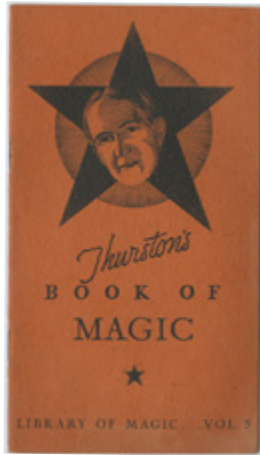
336

336. Reno, Ed (Edward Munn Burdick). **Real Photo Postcard of Magician Ed Reno, Inscribed and Signed.** Circa 1915. Handsome full-length photograph of Reno seated next to a table, holding a magic wand. A skull rests on the tabletop. 3 ½ x 5 ½". Scrapbook remnants on verso. INSCRIBED AND SIGNED to Dr. A.M. Wilson by Reno.

200/300

337. [Spirit Photograph] **Spirit Photograph of Professor Rasgonscheck.** Fremont Nebraska, Hull's Studio, ca. 1890. Handsome sepia toned cabinet card depicts Prof. Rasgonscheck thrusting a saber through a ghost advancing toward him. Scalloped mount 4 ¼ x 6 ¼". Toning at top and bottom, scrapbook remnants on verso.

400/600



338



339



340

338. Thurston, Howard. **Group of Thurston Ephemera.** Including three different "Good Luck" throw-out cards; two tokens (Kuethe MT 324 – 25); *Thurston's Book of Magic, Vols. 1 – 5* (1930s); *The Book of Mystery* (1930); *Easy Pocket Tricks* (1923); *Easy Pocket Tricks (Sixth Edition)* (1923); a Tremont Theatre program (1930s) and a Castle Square Theatre program (1917). Condition generally good or very good.

100/250

339. Vernon, Dai (David Frederick Wingfield Verner). **Dai Vernon Silhouette.** Depicting a woman in a hat, wearing a necklace. Mounted to a card with a printed border and the title, "A Vernon Silhouette." Unsigned. 3 ¾ x 8". With original envelope.

400/500



341

340. Vernon, Dai (David Frederick Wingfield Verner). **Vernon Silhouette of a Businessman.** The male subject wears a coat and tie, the latter with white spots cut out by Vernon. Unsigned. On an embossed mount reading, "Silhouette by Vernon." 3 ½ x 6". Pinholes at top and bottom.

400/500

341. Vernon, Dai (David Frederick Wingfield Verner). **Vernon Silhouette of an Older Woman.** The subject wears a ruffled blouse, details of her hair embellished in ink by Vernon. SIGNED, "Vernon 1931." Mount measures 3 ½ x 6". Pinholes at top and bottom.

400/500

342. Vernon, Dai (David Frederick Wingfield Verner). **Vernon Silhouette of a Young Woman.** With a double-v-shaped neckline. SIGNED, "Vernon 1931." Double mount measures 4 x 6 ¼".

400/500



342



343



344



345 (one of two)



346

343. Vernon, Dai (David Frederick Wingfield Verner). **Vernon Silhouette of a Casino de Patee Guest.** New York, 1934. A striking female bust portrait, with cut-out necklace. SIGNED, "Vernon 1934" and bearing a caption in his hand reading "Casino de Patee." Mount 3 1/2 x 5 1/2".

400/500

Vernon entertained at Billy Rose's famous New York nightspot, the Casino de Patee, performing close-up magic at its tables and cutting silhouettes, while his close friend Cardini performed in the floor show.

344. Vernon, Dai (David Frederick Wingfield Verner). **Vernon Silhouette of a Woman in a Hat.** With plunging neckline and a hat decorated with feathers, each tiny segment cut out by Vernon by hand. SIGNED "Vernon 1931." On a mount measuring 4 x 6".

400/500

345. Vernon, Dai (David Frederick Wingfield Verner). **Two Photographs of Dai Vernon's Hands.** Circa 1933. The first shows Vernon from the neck down, cards on the table before him, a small packet in his hands. The second shows him executing a stud-style second deal. The largest 4 1/8 x 2 7/8".

300/500

346. Vernon, Dai. **Group of Dai Vernon Ephemera, Some Signed.** Including a 1975 Autograph Letter Signed (ALS) from Vernon on personal stationery together with the hand-addressed envelope, in which Vernon discusses his early interest in magic books and offers advice by way of quotation from Robert-Houdin ("dexterity, dexterity, dexterity") and Thurston ("practice, practice, practice") - for his own line, Vernon advises "do not bother with apparatus." Also with a 1984 Vernon "Magicroise" token, and a dollar bill which Vernon cut for one cruiser with a pattern that allows one to "stretch" it from either end (letter of explanation included); an INSCRIBED and SIGNED studio portrait (8 x 10"); and a 1976 Dai Vernon "Magic Castle Prestidigitator" gold token (Kuethe MT 337). All very good.

250/400



347

347. Vernon, Dai. **Business Card and Booklet.** 1940s. Including a Vernon "New York Card Expert" business card; and the booklet *Select Secrets* (1949). Both very good; evidence of scrapbook removal on card verso.

75/125

348. Vernon, Dai. **Limited Edition Dai Vernon Playing Cards.** Congress Playing Cards, June, 1982. Being four sealed packs of cards commemorating Vernon's 88th birthday, housed in the original custom display case bearing Vernon's silhouette. Two of the packs reproduce the famous Hal Phyfe photo of Vernon. Fine. Accompanying birthday card SIGNED by Vernon. Also with a printed ticket (No. 95) to Vernon's 90th birthday party celebration at the Magic Castle.

200/300

349. Zancigs, The. **Portrait of Julius and Agnes Zancig in an Automobile.** London [?], Campbell Cray, ca. 1915. The two mind readers pose in the back seat of an early convertible car, a chauffeur seated behind the wheel. 11 x 8". Top edge worn, scrapbook remnants on verso.

250/350

350. Zancigs, The. **Real photo Postcards of The Zancigs.** Circa 1915. Handsome bust portraits of Julius and Agnes Zancig, mind readers who performed under the billing "Two Minds With But a Single Thought." Scrapbook remnants on verso, else good.

250/350



348



349



350



351

PUZZLES

351. **Chinese Ivory Puzzle Set.** Circa 1880. Approximately 17 different intricate puzzles handcrafted from ivory or bone in a fitted and locking wooden case. Included are Pyramid and shape puzzles, string puzzles, and many more. Lacquered outer case 11 x 17 x 4 1/2". Lacquer of case cracking, several internal compartments compromised, pieces in very good condition.

1,800/2,200

352. **Harry Eng Knot Puzzle Bottle.** California, Harry Eng, ca. 1990. An elaborate impossible bottle inside of which is a thick knot, too large to fit through the neck of the bottle. Outside, threaded through the knotted rope, is a heavy wooden bead. 7 1/2" high. Very good.

150/250

353. **Harry Eng Scissors and Knot Puzzle Bottle.** California, Harry Eng, ca. 1990. An elaborate impossible bottle inside of which is a pair of scissors to which has been tied a thick knot. The items inside do not fit through the neck of the bottle. 6" high. Very good.

150/250



352



353



354



355

354. **Harry Eng "Two Decks" Puzzle Bottle.** California, Harry Eng, ca. 1990. An elaborate impossible bottle inside of which two intersecting decks of card are suspended from a rope knotted in two places, and again outside the bottle. The items inside do not fit through the neck of the bottle. 12 1/2" high. Very good.

400/600

355. **Winston Freer-Style Tile Puzzle.** Pierre Mayer, ca. 2000. One of approximately 50 sets produced. Performer removes the puzzle from its wooden slipcase, displaying nine jagged and rectangular pieces fitting precisely inside a frame. Removing the pieces, the performer reassembles the puzzle again outside the frame and announces one at a time that two "forgotten" pieces will be added to the arrangement. Amazingly, the performer refits the extra pieces into the frame along with the original nine. With instructions. Fine.

200/400



356



357

SCULPTURE

356. **Dai Vernon Hanging Bust.** Niagara Falls: Rob Allen, 1984. Ceramic caricaturist-style hanging bust (6" long) of Vernon in bowtie with cigar. Signed twice, dated, and numbered by the artist at base. Minor surface wear; very good.

100/200

357. **Duke Stern Hanging Bust.** Niagara Falls: Rob Allen, 1984. Ceramic caricaturist-style hanging bust (5 1/4" long) of Stern in blue tuxedo and bowtie. Signed twice, dated, and numbered by the artist. Some minor surface wear; very good.

100/150

358. **Eddie Fechter Statue.** Niagara Falls: Rob Allen, 1979. Ceramic statue (10 1/4" tall) of Fechter all in silver. Felt-covered underside. Initialed, numbered, and dated by the artist around base. Slight surface wear; very good.

100/150

358A. **Statue of Magician Producing Rabbit From a Hat.** [Niagara Falls]: Rob Allen, 1980s. 12" tall. Initialed and numbered by the artist at the base. Minor paint wear; very good.

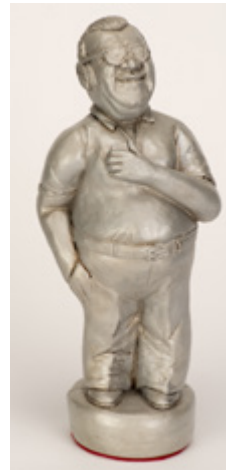
50/100

359. Moretto, Toni (Italian, 1929 - 2011). **Magician with Cards Sculpture.** Italy, Lo Scriccolo, ca. 1995. Caricaturish depiction of a magician with cards spilling from his extended hands. A wand, flowers, magic book, and other objects rest on his table. 10 1/2 x 6 x 6". Head and cards reattached, else good.

700/900

360. Moretto, Toni (Italian, 1929 - 2011). **Clown Magician Sculpture.** Italy, Lo Scriccolo, ca. 1995. Pierrot-type clown magician stands behind a table. His rabbit scurries into a hole in the rear of his bag. A wand, cups and balls, and other tools of the trade fill the scene. 8 x 5 x 7". Fine.

1,000/1,500



358



358A



359



360



361



362



363

361. Moretto, Toni (Italian, 1929 – 2011). **Magician and Rabbit In Hat Sculpture**. Italy, Lo Scriccolo, ca. 1995. Comical magician stands behind a table. A rabbit – with a cigarette in his hand – pokes his head through a trap door in the tabletop. Dice, cards, and other props fill the scene. 8 x 5 x 7". Fine.

1,000/1,500

POSTERS

362. Alba, Profesor. **Profesor Alba. El Hombre Que Juega Con La Muerte**. Valencia, Graficas Valencia, ca. 1959. Color lithographed panel (13 ¼ x 27 ¾") poster advertising the magician who "plays with death." Old central fold and closed tears at borders; B+. Linen backed.

100/200

363. Alexander (Claude Alexander Conlin). **Ask Alexander**. Circa 1915. One-sheet (28 x 40") color lithographed poster bearing a bust portrait of Alexander, his turban shaped like a question mark. Framed. Not examined out of frame.

400/600

364. Alexander. **Alexander. Crystal Seer**. Circa 1915. Panel (14 ¼ x 41 ¼") color lithographed poster bearing a menacing and turban-clad face staring intently into a crystal ball. Framed. Not examined out of frame.

500/700

365. Alexander, Herr. **Herr Alexander Broadside**. Circa 1870. Pictorial woodcut broadside in Spanish, advertising magician Herr Alexander and his "Enchanted Temple." Enumerated program in two parts. Framed to an overall size of 10 ¼ x 26 ¼"; not examined out of frame. Folds visible.

500/750



364



365



366

366. Ali-Din (Elwyn Peck). **Ask Ali-Din. He Knows.** Los Angeles, Woolever Bros., ca. 1920. One sheet (28 ¼ x 42") four-color poster depicting Ali-Din wearing a turban and staring through a crystal ball. Striking design. Linen backed. A.

400/600

Ali-Din was an alias for Elwyn Peck, who later found success as spook show performer El-Wynn. This poster is a clear appropriation of the designs used and popularized by Claude Alexander Conlin - Alexander, "The Man Who Knows."

367. Carter, Charles. **Carter the Great. Do the Dead Materialize? The Absorbing Question of All Time.** Cleveland, Otis, Litho., ca. 1926. Color lithographed panel poster (12 ¼ x 39 ½") depicting the spirit cabinet routine, and the all-seeing Priestess of Delphi. Sunned. B. Linen backed.

700/900

368. Carter, Charles. **Carter The Great.** Cleveland, Otis Litho., ca. 1928. Panel-size (12 ½ x 40") color lithograph depicting Carter's production of a 150-pound bowl of water and the Sawing in Half illusion. Sunned. B. Linen backed.

700/900

369. Carter, Charles. **Carter the Great. "Carter on the Camel" Poster.** Cleveland, Otis Lithograph Co., ca. 1930. Handsome one-sheet (27 x 40 ½") color lithographed poster depicts Carter astride a camel in white safari gear with demons and other ghastly characters surrounding him. The head of The Sphinx can be seen in the background. Over-coloring and toning. B.

700/900



367



368



369



370



373



374



371



372

370. Carter, Charles. **Carter Beats the Devil**. Cleveland: Otis, ca. 1926. Lithographed window card (14 x 22") printed in colors, in which smiling Carter holds the winning hand. Minimal wear at corners, very good overall.

200/300

371. Carter, Charles. **Carter The Great. World's Weirdest Wonderful Wizard**. Cleveland, Otis Litho., ca. 1926. Color lithographed window card (14 x 22") showing a turban-clad Carter in profile, with bats and demons flying about. Framed; not examined out of frame, but wear and pinholes visible.

150/250

372. Chang and Fak Hongs. **Chang and Fak Hong's. A Night in Tokio**. Valencia, E. Mirabet, ca. 1934. One-sheet (43 1/2 x 30 1/4") color lithographed poster advertising a performance by the "united magicians." Tiny repairs in margins. A-. Linen backed.

400/600

373. Chung Ling Soo (William Robinson). **Chung Ling Soo. The Birth of the Pearl**. Acton: Weiners Litho., ca. 1915. Half-sheet color lithograph (20 1/4 x 29 3/4") advertising the illusion in which a "sea nymph" appeared inside a giant oyster shell. Closed tear and wear at edges. A-.

2,500/3,500

374. Harrington, Jonathan. **Harrington. New England's Favorite Wizard, Mimic & Ventriloquist**. Boston, F.A. Searle, 1868. Pictorial letterpress broadside advertising Harrington's performance at the Union Hall, Topsfield. His program includes fire eating and transforming cabbages into rabbits. Framed to an overall size of 8 x 21 3/4". Not examined out of frame; minor wear visible.

700/900



375



377



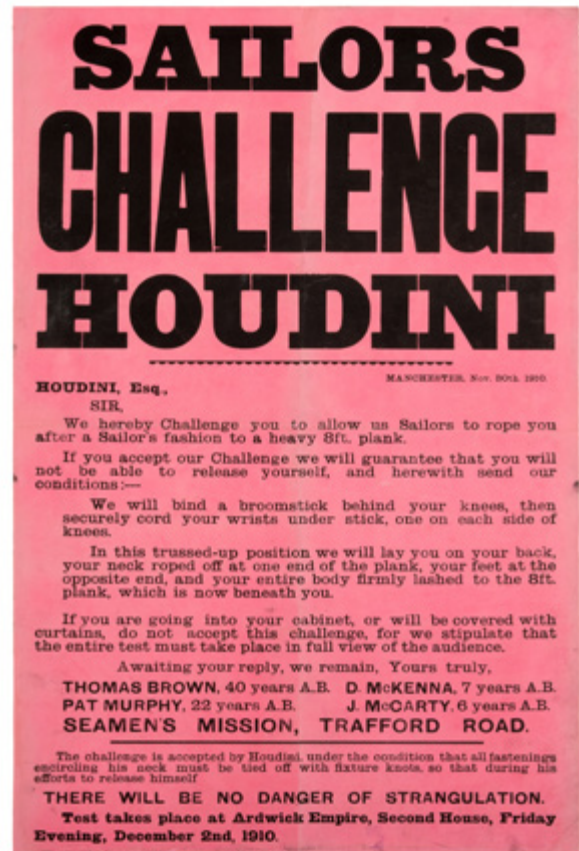
378

375. Black Hermann (Benjamin Rucker). **Prof. Black Herrmann. Still Chasing the Devils.** New Jersey, 1929. Pictorial letterpress broadside heralding a performance of the famous African American magician for one week under the auspices of a church. Framed to an overall size of 12 x 16"; not examined out of frame. 100/200

376. Houdini, Harry. **Sailors Challenge Houdini.** Manchester, 1910. Half-sheet letterpress broadside (19 1/2 x 30") describing a challenge to Houdini from sailors who will bind him to an eight-foot plank of wood from which he will then escape. Expert restoration at central fold and borders. Linen backed. B+. 3,000/4,000

377. Kassner, Alois. **Direktor Kassner.** Hamburg, Friedlander, ca. 1913. One sheet (27 x 38") color lithograph depicting the "Thurston of Germany" amidst bubbles, devils, and other symbols of the magician's craft. Minor wear at old folds. Linen backed. A-. 400/600

378. [Kellar] **Variety Bill featuring Ling Look and Yamadiva.** [Boston], ca. 1880. Two-color letterpress broadside (13 1/4 x 41 1/4") advertising performances at the famous Boston Theatre featuring Harry Kellar's co-stars the sword swallower Ling Look and the "Man-Serpent" Yamadiva, along with a ventriloquist, a woman shot from the mouth of a cannon, and other acts. Chips in borders professionally repaired; B+. Linen backed. 500/600



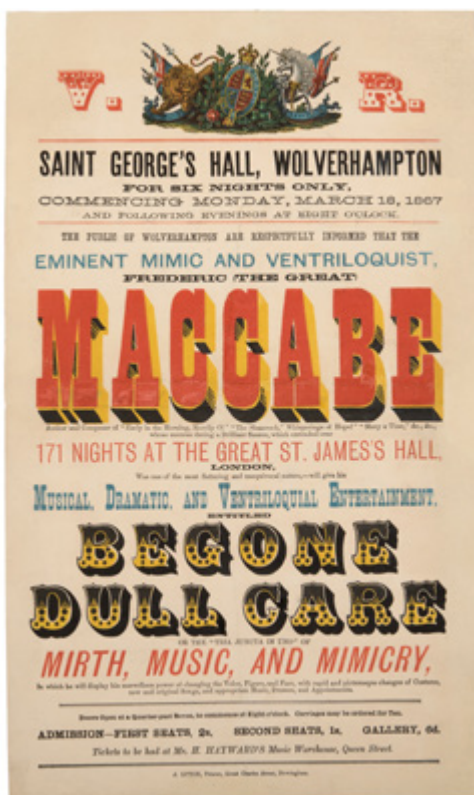
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379



381



380

379. [Klosterman, Ken] **Six Magic-Themed Poster Calendars.** Cincinnati, Marsh, Inc./Multi-Craft Litho, 1990. Series of six posters used to represent the capabilities of the design firm of Marsh, Inc. and the Multi-Craft Litho printing company. Each depicts a different grouping of magic apparatus and memorabilia from the collection Ken Klosterman's Salon de Magie. Houdini autographs, Hofzinsner apparatus, Okito-made props, and other objects are featured. Each 18 x 23". Framed.

150/250

380. Maccabe, Frederic. **Eminent Mimic and Ventriloquist. Frederick (The Great) Maccabe.** Birmingham, J. Upton, 1867. Letterpress broadside (11 1/2 x 19 3/4") printed in four colors. Linen backed. Invisible expert restoration at borders and across central fold. B+.

300/400

Maccabe was a composer of popular songs, and an author of well-known books on ventriloquism.

381. Maro (Walter Truman Best). **Flags of the World.** Chicago: Goes Litho, ca. 1905. Horizontal color lithograph window card (37 x 13") bearing an oval portrait of Maro, "Prince of Magic," flanked by depictions of his illusions "Flags of the World" and "Meteoric Ribbons." Minimal wear at corners; very good.

200/400



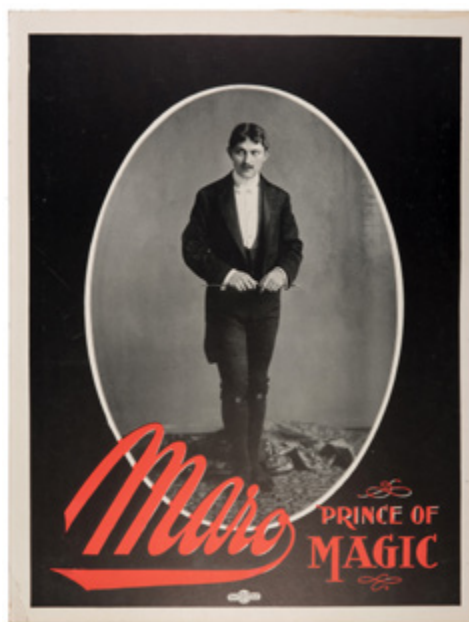
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384



383



385

382. Maro. **The Cabinet of Balsamo.** Chicago, Goes Litho, ca. 1905. Color lithograph window card (18 x 13") bearing a depiction of the magician's spirit cabinet routine. Minimal wear at corners; very good.

100/150

383. Maro. **Incubation a la Magique.** Chicago: Goes Litho, ca. 1905. Color lithograph window card (18 x 13") depicting Maro producing a great number of objects and animals from a spectator's coat. Minor wear at edges; very good.

300/600

384. Maro. **Maro's Great Saxophone Quartette.** Chicago: Thayer & Jackson, ca. 1905. Lithographic window card (18 x 14") printed in black-and-white and red, featuring an oval group portrait of the Prince of Magic's quartet. Minor corner wear; very good.

150/250

385. Maro. **Maro Prince of Magic.** Chicago: Thayer & Jackson, ca. 1905. Lithographic window card (18 x 14") printed in black-and-white and red, bearing an oval full-length portrait of the magician with a wand in hand. Minor corner wear, some discoloration at top border; very good.

200/300



387



386



389



388



390

386. Nic, Chevalier. **Chevalier Nic Illusion**. Kunstanstalt Angeros, ca. 1930. Quarter sheet (15 x 21 ¼") three-color poster depicting Nic, two assistants, and illusions including the Bridal Chamber, Asrah, Expanding Die, and Flyto. Linen backed. A.

200/300

387. Okito (Tobias Bamberg). **The Great Okito**. Hamburg, Bennich & Hollander, 1924. Half-sheet (19 ¼ x 33") pictorial variety playbill bearing a portrait of Okito, who headlines a performance at the Flora Theatre, Hamburg. Edges ragged, chips in image, toned; B-. Linen backed.

600/800

388. Overton. **Overton! The Funniest Ventriloquist!** Hartlepool, J. Procter, 1871. Two-color letterpress broadside (11 ¾ x 22 ¾") advertising a variety show on which Overton headlines, and also features a "Man With 3 Heads." Unobtrusive puncture in image, minor over-coloring in margins, B+. Linen backed.

300/400

389. Pollock, Channing. **Rocambole Lobby Card**. Italy, 1963. Pictorial lobby card (16 ½ x 11 ¾") for this Italian film starring American magician Channing Pollock. Fine.

50/100

390. **The Great Radja Raydu, World's Greatest Oriental Mystifier**. Singapore, The Tiong San Press, ca. 1945. Half-sheet color offset poster bearing a bust portrait of the turban-clad Raydu, surrounded by illusions and devils. Framed to an overall size of 22 x 32 ½"; not examined out of frame, but some wear visible.

200/300



391



392



393

391. Raymond, Maurice (Morris Raymond Saunders). **Raymond. El Rey de los Magos. El Mago de los Reyes.** Valparaiso, Imprenta Victoria, ca. 1920. Four-color one-sheet (29 x 43 1/4") poster bearing an offset portrait of Raymond smiling. Margin blemished at left. Linen backed. A-.

200/300

392. Rice, Professor. **Professor Rice The Greatest Wizard of the Age!** Boston, F.A. Searle Printer, ca. 1880. Pictorial letterpress broadside heralding a show presented by Rice in conjunction with Billy Melville, musician and "comic dialect character vocalist." Framed to an overall size of 10 x 25 3/4". Not examined out of frame.

500/700

393. Rock, Will (William Rakauskas). **On Stage. Thurston's Miracles of Magic.** St. Louis, Globe Poster Corp, ca. 1947. One-sheet (28 3/4 x 41 1/4") three-color poster advertising Will Rock's post-WWII illusion show tour featuring Thurston's illusions. One chip in image, right border ragged, B. Linen backed.

300/400



394

394. [Spook Shows] Neff, Bill. **Neff and His Wonder Workers/ Modern Master of Mystery.** Goshen, Ind: Poster Service, 1950s. Window card (26 x 17") printed in colors, striking graphics depicting turban-clad Neff in front a spider's web, a blindfolded woman at his side and a ghost spanning the left border. Left edge with some discoloration from soiling, but good overall.

200/300



395



397



396



398

395. [Spook Shows] RaMayne, Dr. Korda (Robert Nelson). **Midnight Spiritualistic Séance/ An Amazing Demonstration of Spirit Power.** Circa 1950s. Window card (14 x 22") printed in colors, bearing depictions of a hooded ghost, enchanted kettle, and grave. Minor wear at edges, overall very good.

200/300

397. Steranko, James (American, b. 1938). **Norgil the Magician.** Mysterious Press, 1977. Striking poster advertising Walter Gibson's fictional magician character. Number 13 of 250 copies, signed by Steranko and Walter Gibson. Framed to an overall size of 18 x 25". Not examined out of frame.

100/200

396. [Spook Shows] RaMayne, Dr. Korda (Robert Nelson). **He Sees the Unseen! Knows the Unknown! Tells the Untold!** Circa 1950s. Window card (14 x 22") printed in colors, depicting Korda gazing into a crystal ball. Minor wear at edges, overall very good.

200/300

398. [Stock Poster] **Vintage Stock Magic Poster.** Hamburg, Adolph Friedlander, 1913. One-sheet (25 ¾ x 35 ½") color lithographed poster bearing the image of a magician surrounded by flowers, flags, ribbons, and illusions. Margins trimmed, significant wear and chipping; B-. Still, a vibrant and attractive poster. Sold as-is.

250/350



399



400



401

399. [Stock Poster] **Stock Magic Poster.** Hamburg, Adolph Friedlander, 1915. Half-sheet (19 x 28") color lithographed poster depicts a magician with a giant flag in his hand and surrounded by livestock. Toning to red pigment, top margin chipped. B. Linen backed.

150/250

400. Thurston, Howard. **Iasia. Vanished in the Theatre's Dome!** Cleveland, Otis Lithograph Company, ca. 1926. One-sheet (27 x 48") color lithographed poster. Depicts Thurston's Iasia illusion in operation, being hoisted to the dome of the theatre. Linen backed. A-

1,200/1,800

401. Thurston, Howard. **Do the Spirits Come Back? Thurston the Great Magician.** Cleveland, Otis Lithograph Company, ca. 1926. One-sheet (27 x 48") color lithograph poster. Depicts Thurston holding a skull from which smoke, demons, and spirits emanate. Framed. Not examined out of frame.

1,500/2,000

402. Thurston, Howard. **Thurston. World's Famous Magician.** Cleveland, Otis Lithograph Company, ca. 1935. Color lithographed window card (14 x 22"), bearing a portrait of Thurston with imps on his shoulders. Framed. Not examined out of frame.

300/500

403. [Vernon, Dai] **The Magic Castle. Hollywood.** [California], ca. 1985. Half-sheet (22 x 33") color offset poster depicting the famous Hollywood magic-themed nightclub, with a pair of hands floating above it. Designed by Terry Lamb. SIGNED on the right side by Dai Vernon. Linen backed. A-

200/300



402



403

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Min Value	Max Value	Increment
\$0.00	\$29.00	\$5.00
\$30.00	\$99.00	\$10.00
\$100.00	\$499.00	\$25.00
\$500.00	\$999.00	\$50.00
\$1000.00	\$1,999.00	\$100.00
\$2,000.00	\$5,999.00	\$200.00
\$6,000.00	\$9,999.00	\$500.00
\$10,000.00	\$19,999.00	\$1,000.00
\$20,000.00	\$49,999.00	\$2,000.00
\$50,000.00	and above	10% of current bid

Note: the auctioneer may modify the increments at any time.

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Payment - The buyer must pay the entire amount due (including the hammer price, buyer’s premium, all applicable taxes and other charges) no later than 5 p.m. on the seventh (7) business day following the sale. Payment in U.S. dollars may be made with cash; bank check or cashier’s check drawn on a U.S. bank; money order; or wire transfer unless other arrangements are made with Potter and Potter Auctions, Inc. Potter and Potter Auctions, Inc. reserves the right to hold merchandise purchased by personal check until the check has cleared the bank.

The purchaser agrees to pay Potter and Potter Auctions, Inc. a handling charge of \$50 for any check dishonored by the drawee. In the event buyer desires to pay by using a credit card, a convenience fee equaling 2.5% of the entire amount due shall be added to the buyer's invoice.

Packing and Shipping - If your bid is successful, as an alternative to in-house shipping, we can provide you with a list of shippers. We will not be responsible for the acts or omissions of carriers or packers whether or not recommended by us. Property will not be released to the shipper without the buyer's written consent and until payment has been made in full. Packing and handling by us of purchased lots is at the entire risk of the purchaser, and Potter and Potter Auctions, Inc. will have no liability of any loss or damage to such items. Packing and shipping expenses shall be added to buyer's invoice and will reflect a charge for labor, materials, insurance, transportation, as well as actual shipper fees.

Non-Payment - If we do not receive payment in full, in good cleared funds, within seven (7) business days following the sale, we are entitled in our absolute discretion to exercise one or more of the following measures, in addition to any additional actions available to us by law: (1) to impose a late charge of one and a half percent (1.5%) per thirty (30) days of the total purchase price, prorated to commence on the date of the sale; (2) to hold the defaulting buyer liable for the total amount due and to begin legal proceedings for its recovery together with interest, legal fees and costs to the fullest extent permitted under applicable law; (3) to rescind the sale; (4) to resell the property publicly or privately with such terms as we find appropriate; (5) to resell the property at public auction without reserve, and with the purchaser liable for any deficiency, cost, including handling charges, the expenses of both sales, our commission on both sales at our regular rate, all other charges due hereunder and incidental damages. In addition, a defaulting purchaser will be deemed to have granted us a security interest in, and we may retain as collateral security for such purchaser's obligations to us, any property in our possession owned by such purchaser. At our option, payment will not be deemed to have been made in full until we have collected funds represented by checks, or in the case of bank or cashier's checks, we have confirmed their authenticity; (6) to offset against any amount owed; (7) to not allow any bids at any upcoming auction by or on behalf of the buyer; (8) to take other action as we find necessary or appropriate.

LIABILITY

Condition Reports - Potter and Potter Auctions, Inc. is not responsible for the correctness of any statement of any kind concerning any lot, whether written or oral, nor for any other errors or omissions in description or for any faults or defects in any lot. Neither the seller, ourselves, our officers, employees or agents, give any representation, warranty or guarantee or assume any liability of any kind in respect of any lot with regard to merchantability, fitness for a particular purpose, description, size, quality, completeness, condition, attribution, authenticity, rarity, importance, medium, provenance, prior ownership history, or historical relevance. Except as required by local law any warranty of any kind whatsoever is excluded by this paragraph.

Purchased Lots - If for any reason a purchased lot cannot be delivered in the same condition as at the time of sale, or should any purchased lot be stolen, misdelivered or lost prior to delivery, Potter and Potter Auctions, Inc. shall not be liable for any amount in excess of that paid by the purchaser.

Legal Ramifications - The rights and obligations of the parties with respect to these Conditions of Sale, the conduct of the auction and any matters connected with any of the foregoing shall be governed and interpreted by the laws of the jurisdiction in Illinois. If any part of these Conditions of Sale is found by any court to be invalid, illegal or unenforceable, that part shall be discounted and the rest of the conditions shall continue to be valid to the fullest extent permitted by law.

Discretion - Any and all of the conditions may be waived or modified in the sole discretion of Potter and Potter Auctions, Inc.

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REGISTRATION & ABSENTEE BID FORM

TELEPHONE BID
 ABSENTEE BID

Bidder Number

Name _____

Phone _____

Business Name (If applicable) _____

E-mail Address _____

Billing Address _____

Credit Card Number (required for all new bidders) _____

City/State/Zip _____

Expiration Date & Security Code _____

Lot Number	Description	U.S. Dollar Limit (Exclusive of Buyer's Premium)

For absentee bids, indicate your limit for each lot, excluding the Buyers' Premium. Your bids will be executed at the lowest prices allowed by reserves and other bids. If more than one bid of the same value is received, the first bid received will take precedence.	I authorize Potter & Potter Auctions to bid on my behalf up to the amount(s) stated above. I agree that all purchases are subject to the "Condition of Sale" as stated in the sale catalogue and that I will pay for these lots on receipt of invoice.
-"+" bids indicate willingness to go up one increment if needed to break a tie. "Buy" or unlimited bids are not accepted. -References and/or a deposit are required of bidders not known to Potter & Potter Auctions, Inc. -A buyer's premium of 20% per lot is payable on each successful bid.	<div style="border-top: 1px solid black; margin-bottom: 5px;">SIGNATURE DATE</div>
Potter & Potter is not responsible for failure or other inadvertent errors relating to execution of your bids. THE AUCTIONEER'S DECISIONS ARE FINAL.	<div style="border-top: 1px solid black; margin-bottom: 5px;">FOR POTTER & POTTER DATE</div>

Bids may be executed via fax: 773-260-1462, mail (address below), or email: potterauctions@gmail.com until 5:00 PM (CDT) on the last business day immediately preceding the sale. *Bidding will then be closed to fax and email.*

Potter & Potter encourages you to mail, fax and email bids, as telephone bidders will be served on a first come, first served basis.

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