



# Two OF A Kind

GAMBLING MEMORABILIA & RARE PLAYING CARDS • MAY 21<sup>ST</sup> 2016

POTTER  
—&—  
POTTER  
AUCTIONS



PUBLIC AUCTION #038

# Two OF A Kind

## GAMBLING MEMORABILIA & RARE PLAYING CARDS

INCLUDING COIN-OP, IVORY CHIPS, RARE BOOKS,  
PLAYING CARDS, POKER CHIPS, ROULETTE WHEELS,  
PHOTOGRAPHS, AND CHEATING DEVICES

### AUCTION

SATURDAY, MAY 21, 2016 ♦ 10:00 AM

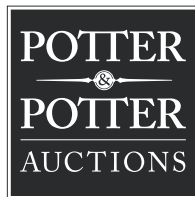
### EXHIBITION

MAY 18 - 21 ♦ 10:00 AM - 5:00 PM

### INQUIRIES

[INFO@POTTERAUCTIONS.COM](mailto:INFO@POTTERAUCTIONS.COM)

PHONE: 773-472-1442



POTTER & POTTER AUCTIONS, INC.

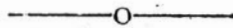
3759 N. RAVENSWOOD AVE.

-SUITE 121-

CHICAGO, IL 60613



## TO OUR PATRONS



In ordering and selling you these goods it is understood that they are not to be used for any unlawful purpose.

We desire to thank our patrons for their kind favors in the past. Having built up a trade by fair dealings, the best goods and reasonable prices, employing only the best skilled mechanics, and using the best material, we propose to continue the same policy to the interest of all our customers.

Soliciting your continued patronage, we remain,

Respectfully yours,

P. & P. AUCTIONS

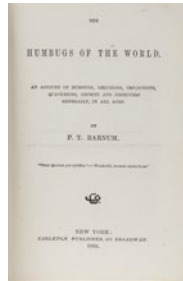




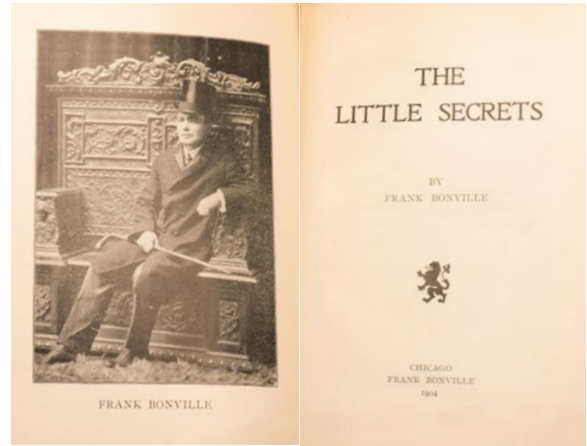
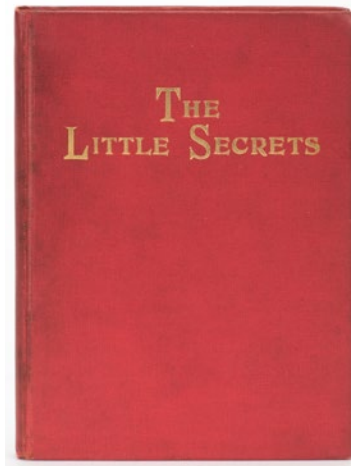
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## BOOKS

1. Artanis (Joseph Sinatra). **Artanis Explains the Bottom Deal.** New York: Sid Weissman, 1958. Thick corrugated cardboard sleeve with tipped-on photo, housing a 78 RPM record, a packet of 12 photographs and a typewritten manuscript explaining a method for dealing the bottom card from the pack. All very good.

200/300

2. Ashton, John. **Two Antiquarian Volumes on Gambling in England.** Including *History of Gambling in England* (London, 1898), in a contemporary three-quarter red leather binding, the top edge gilded; and *History of the English Lotteries* (London, 1893), cloth, with title and lottery labels laid down. Illustrated. 8vos. Jessel 54 and 53, respectively.

150/250

3. Barnum, P.T. **The Humbugs of the World.** New York: Carleton, 1866. Brown cloth stamped in gilt and blind. 8vo. Spine toned, one leaf punctured affecting two lines of text, else good.

100/150

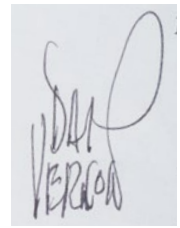
4. Bonville, Frank. **The Little Secrets.** Chicago: Author, 1904. FIRST EDITION. Publisher's red cloth stamped in gilt. Portrait frontis. of the author in top hat with cane. Photographic plates and illustrations, some full-page. 8vo (4 ¾ x 6 ¾"). 3 leaves, [1 - 7] 8 - 152 + 3 blank leaves. Vintage circular dealer's label (Stratford & Green, Los Angeles) on front pastedown. Minor smudging on spine; a few dog-eared pages. Near fine. RARE.

6,000/8,000

*Extant copies of this edition may be as few as two, and no public offering of it can be found. Undoubtedly far fewer copies are known than of other treasured works of the period exposing cardsharps' methods, including Erdnase and Hardison. It has been reprinted just once (see next lot), and even then in severely condensed form. That reprint, by Gambler's Book Club, is stripped of large parts of the author's introduction, including not only more on Bonville's impetus to write it but also an oval portrait of the man from Michigan, J.V. Schuyler, "who named this book." Also omitted from GBC are some five dozen sections veering away from the card table, including advice to restaurateurs, saloon operators and bartenders, on pawn brokerage, horse selling, and other tracts of Bonville's cracker-barrel wisdom. It also leaves out many illustrations, many of them glaringly racist, as well as full-page photographic plates of a saloon, a lumber camp, and the Barnum & Bailey sideshow giant Hugo.*



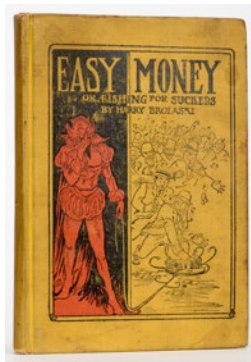
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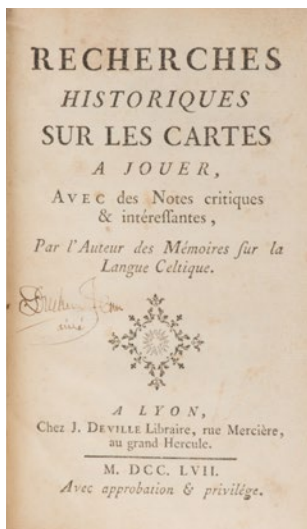
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9

5. [Vernon, Dai] **Three Gambling Classics from Dai Vernon's Library [Signed]**. Las Vegas: Gambler's Book Club, 1970s. Publisher's printed wraps. Each SIGNED on the title page by Vernon. Illustrated. 8vos. Fine.

200/300

6. Brelsford, C.E.H and C.W. Dimick. **It's All In The Draw**. [Boston]: [Forbes Litho.], 1895. Eight fully colored lithographic panels plus front and back cover in the publisher's string binding. Advertises Russell and Morgan playing cards and United States Cartridge Co. Ammunition. Minor corner chipping on front panel, with light soiling but strong colors; good internally.

100/200

7. Breitkopf, [Johann Gottlob] Imman. **Versuch den Ursprung der Spielkarten, die Einführung des Leinenpapieres, und den Anfang der Holzschnidekunst in Europa Zu Erforschen**. Leipzig: Author, 1784. First edition. Modern quarter leather, spine stamped in gilt with black morocco title compartment. Woodcut devices. p. [1 - 3] 4 - 136 + 14 copper plates, some folding, of playing cards and their manufacture. 4to. Light to mild foxing. Horr 221.

400/600

8. Brolaski, Harry. **Easy Money; or Fishing for Suckers: The Experience s of a Reformed Gambler**. Cleveland: Searchlight, 1911. Pictorial yellow cloth depicts Mephistopheles ensnaring an avaricious crowd. Portrait frontispiece. Plates and illustrations. 8vo. Binding weak, front endpaper lacking, cloth smudged.

50/100

9. Bullet, Jean Baptiste. **Recherches Historiques sur les Cartes a Jouer**. Lyon: J. Deville Libraire, 1757. FIRST EDITION. Mottled paper sides, banded leather spine stamped in gilt. 4 leaves, p. [1] 2-163 + advts. 8vo. Ownership signature on title page. A few middle leaves mildly browned, light elsewhere; a trim, clean copy.

800/1,000

10. Cady, A. Howard. **Spalding's Home Library Card Games Series**. New York: American Sports Publishing, 1895 - 97. Collection of twelve slim booklets on various card games. Illustrated, illus. advts. 8vos. Some covers loose, bindings generally weak. Together with: "Card Games and How to Play Them" (1894) and "U.S. Poker Chips Made by U.S. Playing Card Co." (ca. 1940s, one leaf clipped mid-page).

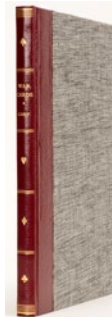
100/200



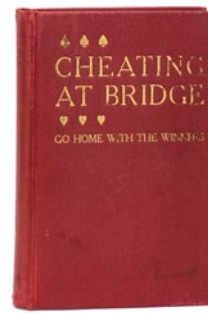
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11. Cary, Melbert. **War Cards: A Proclusion**. New York: Press of the Woolly Whale, 1937. From a private printing of 250 copies. Maroon morocco spine with the title and suit symbols stamped in gilt, textured cloth sides. Illustrated. 8vo. Fine, in publisher's original corrugated box, wrapped in tissue with a bound suite of specimen pages from the printer.

100/200



11



12

12. Cameron, Judson J. **Cheating at Bridge**. Philadelphia: Dorrance & Co., 1933. Publisher's red buckram stamped in gold. Illustrated with photographic plates. 8vo. Front hinge weak, spine toned; good.

100/150

13. [Card Counting] **Card Memory: A Simple System of Memorizing Playing Cards**. New York: Players Publishing, 1920. Color pictorial wrappers. A few tables and diagrams. Hornmann Magic dealer's stamp on rear inside cover. 12mo. 32 pages. Very good.

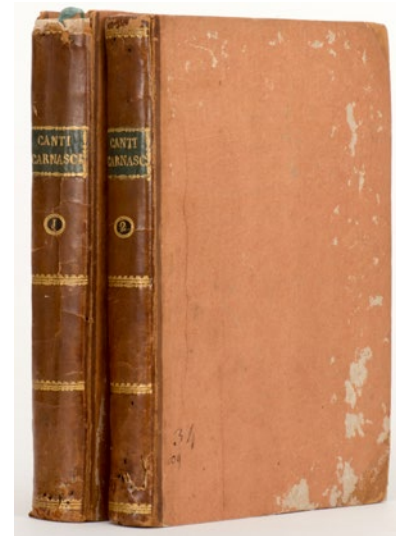
150/250



13

14. [Carnival] Grazzini, Anton Francesco. **Tutti I Trionfi, Carri, Mascherate O Canti Carnascialeschi Andati per Firenze, Dal Tempo Del Magnifico Lorenzo De Medici...** Lucca, ca. 1750. Two volumes, brown calf spines with gilt decoration and title labels. Floral endpapers. Engraved allegorical title pages. 4to. Numerous engraved portrait plates. [i - ii], iii - lx, [1] 2 - 256; [257] - 594. Scattered minor foxing, but near fine overall.

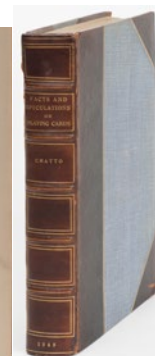
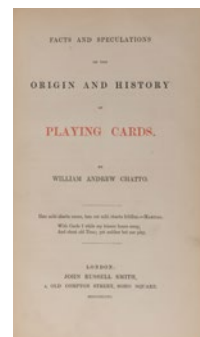
600/800



14

15. Chatto, William Andrew. **Facts and Speculations on the Origin and History of Playing Cards**. London: John Russell Smith, 1848. Contemporary three-quarter leather, banded spine with gilt compartments. Pale blue sides, top edge gilded. Marbled endsheets. Illustrated with 32 plates, some hand-colored. Spine head slightly peeling, else very good. Jessel 256.

150/250



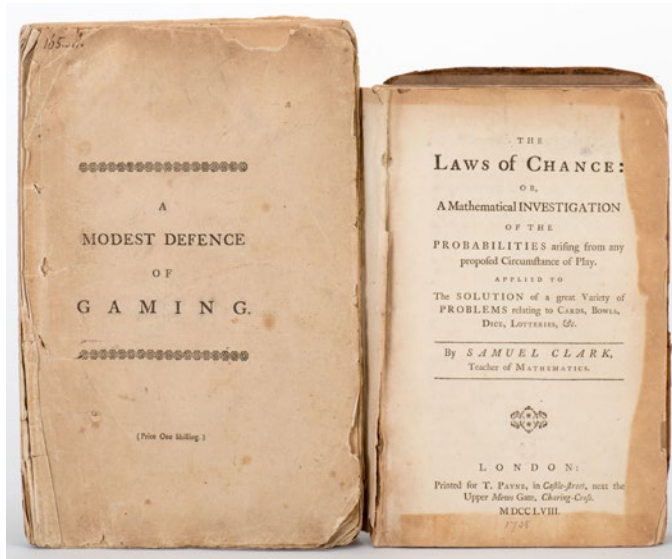
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18



19

16. [Cheating and Exposé] **Group of Five Vintage Books and Booklets.** Including *Kid Canfield The Reformed Confidence Man and Gambler* (New York, 1911); *Gambling and Confidence Games Exposed* (Chicago, 1896); *Mason Long The Converted Gambler* (Fort Wayne, 1882); *Sharps and Flats* (London, 1894); and *Monte Carlo Secret Sealed Service Book* (1925). First four bindings and covers deteriorated, some contents disbound; last title very good.

200/300

17. [Cheating and Exposé] **Group of 12 Vintage Booklets on Card Sharpening and Cheating.** Including *Card Sharpers: Their Tricks Exposed* (1902) by Robert-Houdin (trans. Hilliar); *How It's Done Cards and Coins* (ca. 1940s); *High Art of Gambling* (1937) by Sir Anthony; *Gambling and Confidence Games Exposed* (1911) by Canfield (cover partially clipped); *Protection* (n.d.) by Joseph Meyer (title page lacking); *Run-Up Systems* (n.d.); a Hunt & Co. catalog and three "Little Blue Book" titles on cheats and swindles; and others. Color wraps or soft covers. Generally good condition.

150/250

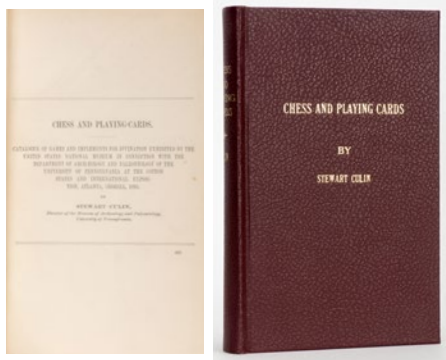
18. Clark, Samuel. **The Laws of Chance: Or, A Mathematical Investigation of the Probabilities Arising from Any Proposed Circumstance of Play.** London: T. Payne, 1758. FIRST EDITION. Broken contemporary binding (covers detached with front lacking, spine splitting). 8vo. Jessel 269. Scattering of eighteenth century annotations in ink, marginal chipping and browning initially and at rear without loss of text. Clean but in need of new binding. Sold as is. With: *A Modest Defence of Gaming* (1754, FIRST EDITION). 8vo. (p. [1-5] 6 - 41 + 7 advts.). Disbound. Horr 934.

500/750

19. [Coin-Op] **Two Booklets on Slots and Coin Machines.** Including "Slot-O-Mania" (ca. 1939) by Trump, illus. by Myers, ex-libris Library of Congress Pamphlet Collection, a comic account of "playing techniques" for slots; and "Billboard Coin Machine Digest" (1946), illustrated. Both very good.

100/200





24

20. Comstock, Anthony. **Frauds Exposed**. New York: Excelsior, 1880. Vivid pictorial embossed cloth stamped in black, gilt and blind, spine with an exceptionally bright gilt sheen. Frontispiece behind tissue. Illustrations. Tall 8vo. Edges bumped, else fine.

300/400

21. Comstock, Anthony. **Traps for the Young**. New York: Funk & Wagnalls, 1883. FIRST EDITION. Ornamental tan cloth stamped in black and gold. Frontispiece. 8vo. Cloth worn, darkened, and fraying, with a small spine puncture, but generally good otherwise.

150/250

22. [Crime] **Shelf of 10 Nineteenth Century Books on Crime and Fraud**. Including *Twenty-Five Years of Detective Life* (1895) by Caminada; *Frauds of America* (1896) by Redmond; *Shams; Or, Uncle Ben's Experience with Hypocrites* (1889) by Morgan; *Beyond the Mississippi* (1867) by Richardson; *Underground; or, Life Below the Surface* (1874) by Knox; *Crooks & Crime* (n.d.) by Ferrier; *Sunlight and Shadow* (1881) by Gough; *Knots Untied* (1871) by McWatters; *Secrets of the Great City* (1868); and *Langdon Moore: His Own Story of His Eventful Life* (1893). Publisher's cloth, some pictorial, embossed and stamped in gilt. Many illustrated with engravings. Thick 8vos. Some worn cloth and weak bindings, but generally very good copies.

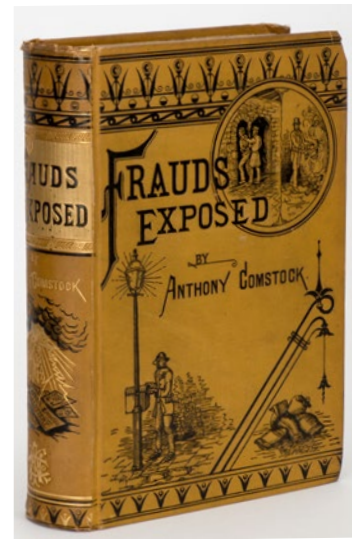
400/600

23. [Crime] **Two Booklets on Criminal Slang**. Including *Underworld Slang* (Kansas City, 1929) by M.A. Gill; and *Criminalese: Slang Talk of the Criminal* (1926) by James Finerty. 30 and 72 pages, respectively, the former unpaginated. Publisher's wrappers. Very good. SCARCE.

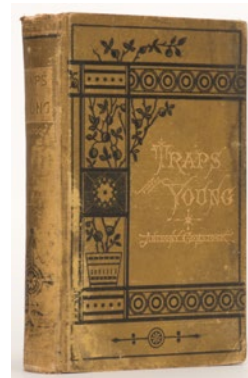
250/350

24. Culin, Stewart. **Chess and Playing-Cards: Catalogue of Games and Implements**. Philadelphia, 1897. Maroon buckram stamped in gilt. Profusely illustrated, with 50 plates, some in color. 8vo. Very good. Jessel 336.

100/150



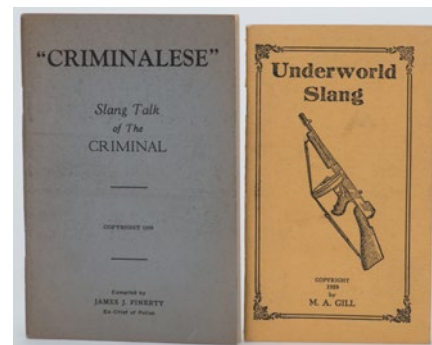
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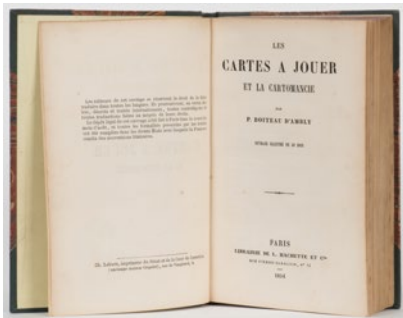
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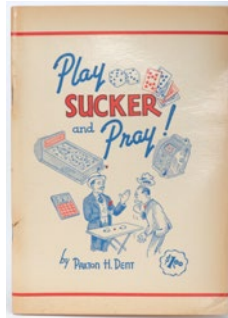
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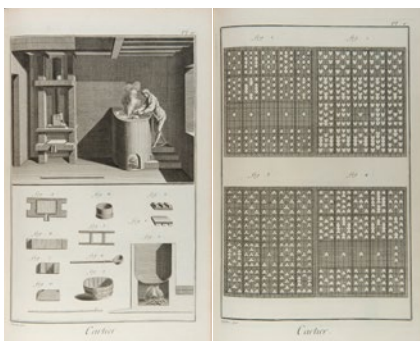
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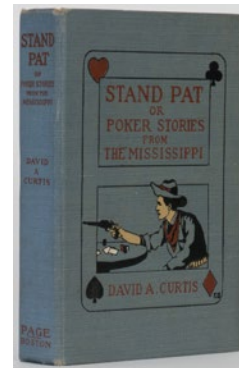
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25. Curtis, David. **Stand Pat, or Poker Stories from the Mississippi.** Boston: L.C. Page, 1908. Light blue pictorial cloth stamped in red and black. Frontispiece behind protective tissue, illustrations by Henry Roth. 8vo. Minor shelfwear, very good overall.

100/150

26. D'Allemagne, Henry-René. **Les Cartes A Jouer du XIV au XX Siècle.** Paris: Librairie Hachette, 1906. From the first and only limited edition. Two heavy volumes. Modern green cloth, stamped in gilt, with publisher's colored pictorial wraps neatly laid down. Marbled endsheets. Illustrated with a profusion of plates, 122 in color, five mounted, most with original tissue guards. Large 4to. Very good.

800/1,200

27. D'Ambly, P. Boiteau. **Les Cartes a Jouer et la Cartomancie.** Paris: Hachette, 1854. Contemporary green cloth with marbled sides, morocco title compartment. Illustrated with forty woodcuts. 8vo. Shelfworn, with cloth worn at joints. Some minor foxing.

100/200

28. Dent, Paxton H. **Play Sucker and Pray!** El Paso: Author, 1939. Glossy pictorial wraps. Illustrated by Jay Tipton. 8vo. Very good.

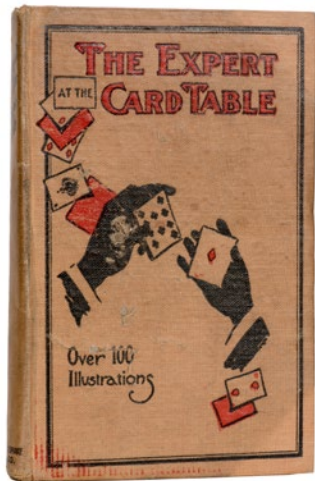
150/250

29. Devol, George H. **Forty Years a Gambler on the Mississippi.** New York: Dillingham, 1893. Pictorial wrappers. Portrait frontis. 8vo. Spine heavily peeled and creased, wrappers chipped, but contents holding, pencil annotations on front. Good overall.

100/200

30. Diderot, Denis and Jean le Rond d'Alembert (eds.). **L'Art Du Cartier.** Paris, ca. 1765. An attractive modern binding, cloth sides with leather spine, two raised bands, title stamped in gilt. Folio (9 1/2 x 15 1/4"). p. 1 - 5 + 6 engraved plates. Fine. With: a three-page extract on playing cards from Rees' *Cyclopaedia* (Philadelphia, ca. 1820s).

250/400



35

31. Diderot, Denis and Jean le Rond d'Alembert (eds.). **Encyclopedie Methodique. Dictionnaire Des Jeux Mathematiques/ Dictionnaire Des Jeux Familiers.** Paris: H. Agasse, 1790s. Contemporary full brown calf, raised spine decorated in gilt (lower compartments chipped), red and black title compartments, front cover ornamental gilt device. 4to. Mathematical tables and diagrams. [i-v] vi-viii, 1 - 212; [i-vi] vii, 1 - 172. Calf split at spine but boards held at joints. Very good.

500/600

32. Downing, C.W. **The Cheater Unmasked! Intimate Secrets and Get-rich-quick Schemes.** Denver, ca. 1920. Publisher's printed red wraps. Portrait of the author on title page, illustrations. 8vo. 24 pages. Ownership stamp on upper wrapper. Very good.

150/250

33. Dudley, Edgar. **Racket Ridden America.** Los Angeles: Crime Prevention League, 1937. Publisher's printed wraps. Portrait of the author. 8vo. Minor label residue on wrappers, else very good.

150/250

34. Erdnase, S.W. **The Expert at the Card Table.** [Chicago]: Author, 1902. FIRST EDITION. Green cloth gilt stamped. Illustrated with drawings by M.D. Smith. 8vo. Gilt coloring toned on spine; light smudging and ink marks on front cloth. Clean and crisp internally, the FFEP newly replaced. Overall near fine. Jessel 488.

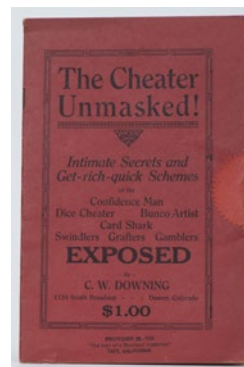
5,000/7,000

35. Erdnase, S.W. **The Expert at the Card Table.** Chicago: Frederick J. Drake, 1905. Pictorial tan cloth stamped in black and red. Illustrated. Roughly 16mo (4½ x 6¾"). Scattering of divots and scratches to front cover, lightly shelfworn, with the rear hinge starting. Old ownership signature on flyleaf. A nice copy of the most ornamental of the early cloth bindings.

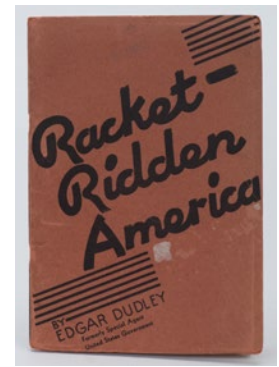
900/1,300



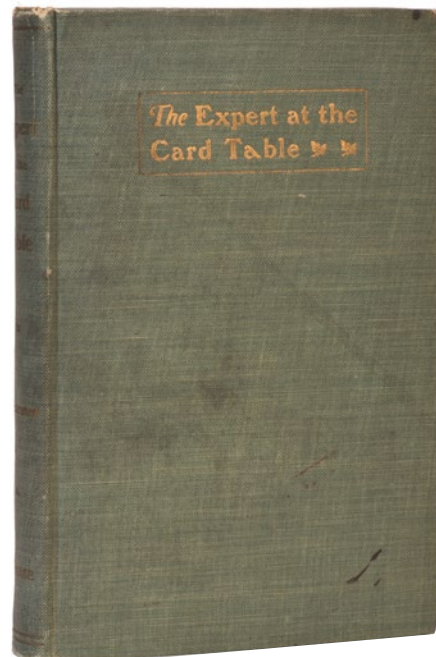
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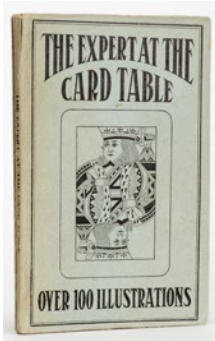
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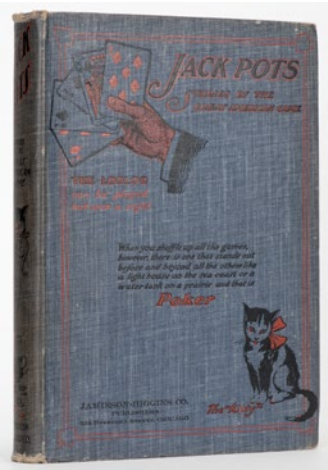
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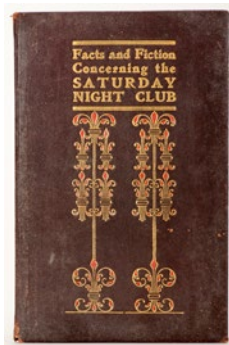
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41

36. Erdnase, S.W. **The Expert at the Card Table**. Chicago: Frederick J. Drake, ca. 1905. Publisher's pictorial wraps. Illustrated. 12mo. Rear wrap bearing publisher's advt. p. 1 - 178 + 6 leaves (blank). Age-consistent wear to covers; very good. VB  
150/250

37. Erdnase, S.W. **The Expert at the Card Table**. Berkeley Heights and York: Fleming, 1944. Blue cloth stamped in gilt, with crisp pictorial jacket (price-clipped). Illustrated. 8vo. Critical commentary by Professor Hoffmann (Angelo Lewis). Ownership signature on flyleaf, publisher's change-of-address stamp thrice on jacket. Very good.  
100/200

38. Erdnase, S.W. **The Expert at the Card Table**. Lot of nine different editions of the classic work (1940s - 90s), publishers including K.C. Card Co., Charles T. Powner, Louis Tannen, Gambler's Book Club, Dover, and Fireside Publications. One ca. 1950s K.C. Card edition nicely re-bound in hard black buckram, others in original wrappers. Illustrated. 8vos. Generally very good condition.  
100/200

39. Edwards, Eugene. **Jack Pots. Stories of the Great American Game**. Chicago: Jamieson-Higgins Co., 1900. Publisher's cloth stamped in red and black. Illustrations by Ike Morgan. 8vo. Minor scuffs and shelfwear, but near fine overall. Jessel 472.  
300/400

40. [Euchre] **Facts and Fiction Concerning the Saturday Night Club**. Hoboken, 1905. Publisher's leatherette covers stamped decoratively in red and gilt. All edges gilt, with marbled endsheets. Illustrated with photographic plates including club members and officers. 8vo. Spine rubbed, other light markings to cover; very good.  
50/100

41. Evans, Gerritt M., ("A Retired Professional," pseud). **How Gamblers Win, Or The Secrets of Advantage Playing Exposed**. New York: Dick & Fitzgerald, 1868. Colored pictorial wraps with printed spine. 12mo. Tiny discoloration to front cover from old label removal. An exceptionally clean and tightly bound copy, near fine. Horr 640. Collates same as Toole Stott 395 but without terminal advts.  
600/900

42. Florence, William James. **Gentleman's Hand-Book on Poker.** New York: George Routledge & Sons, 1892. Publisher's gray cloth stamped pictorially in gold, white and black. Steel portrait frontis. behind tissue. Illustrated in two colors. 8vo. Hinges starting and gutter paper splitting, light foxing initially, spine foot chipped, some underlining; good. Jessel 511. Includes an illustrated section on marked cards and hold-out devices, including an early mention of the "bug" hold-out.

100/200



42



43

43. Forte, Steve. **Casino Game Protection.** Las Vegas: SLF, 2004. FIRST EDITION. Pictorial case wrapped hardcovers. INSCRIBED AND SIGNED by the author on the flyleaf to Ron Wohl. Illustrated. 4to. Fine.

200/300

44. Forte, Steve. **Read the Dealer.** Berkeley, 1986. Publisher's printed wrappers. Illustrated. 4to. 84 pages. Fine.

100/150



44



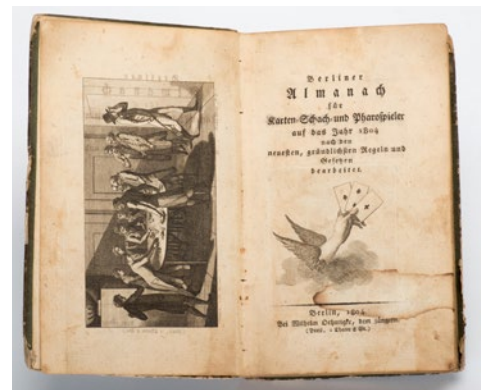
45

45. Gall, Martin. **La Roulette et le Trente-et-Quarante.** Paris: H. Delarue, ca. 1890. Publisher's pictorial wraps. Illustrated with tables and figures. Tall 8vo. Front cover cleanly detached, other external wear, but preserved under tissue. Very good overall.

100/200

46. [Gaming] **Berliner Almanach Für Karten, Schach Und Pharospieler Auf Das Jahr.** Berlin, 1804. Plain nineteenth century green hardcovers with gilt borders. Frontispiece of men at a card table. Title engraving of a winged hand holding three playing cards. 8vo. Covers rubbed, spine foot chipped, title page with soiling, else good.

150/250



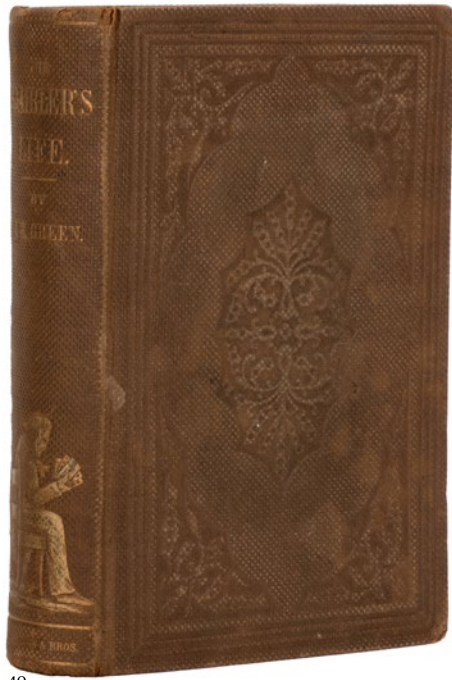
46

47. [Gaming - Antiquarian] **Trio of Vintage and Antiquarian German Books on Skat, Roulette, Lotteries, Faro and Fortune Telling.** Including *Lotterie, Lotto, Roulett, und Pharospieler* (Weimar, 1852) by Scharfenberg, in a nineteenth century quarter leather binding (front cover detached) illustrated with two lithographic plates; *Illustriertes Lehrbuch des Skatspiels* (Leipzig, 1885) in publisher's cloth with illustrations; and *Das Strassburger Wurfelbuch von 1529* (1918) by Alfred Gotze, a fine facsimile edition with pictorial wraps, illustrated with woodcuts. 8vos. Generally good.

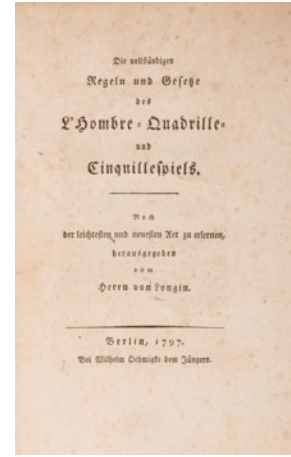
200/300



47



49

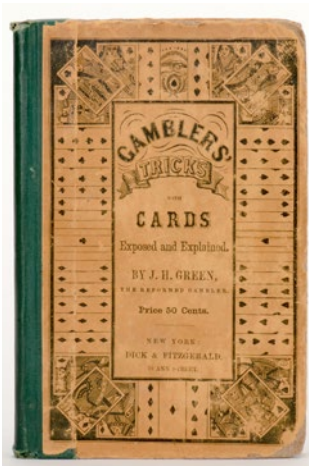


48

48. [Gaming - Ombre] Longin, C.G. von. **Die Vollständigen Regeln und Gesetze des L'Hombre-Quadrille- und Cinquillespiels.** Berlin, 1797. Contemporary plain wraps, handwritten title label over spine. 8vo. Gatherings uncut. Scattered minor browning; near fine. Horr 869. RARE.

300/400

*Of two copies located by Worldcat, only one is held in an American library, Pierpont Morgan, being from the library of the playing card bibliographer Norton Horr.*



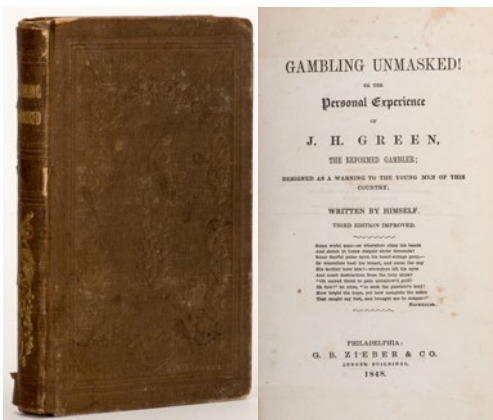
50

49. Green, J.H. **The Gambler's Life; Or, the Life, Adventures and Personal Experience of Jonathan H. Green, the Reformed Gambler.** Philadelphia: T.B. Peterson, 1857. Publisher's brown embossed cloth, pictorial spine stamped in gilt. Engraved portrait frontispiece behind tissue. Plates. Advertising endleaves. Thick 8vo. Scattering of faint marginal soiling, minor edge spot, but overall very good. NICE COPY.

1,200/1,800

50. Green, J.H. **Gamblers' Tricks with Cards Exposed and Explained.** New York: Dick & Fitzgerald, 1868. Publisher's pictorial boards with cloth spine. Illustrated. 8vo. Boards edges rubbed, else a sound copy. Jessel 663.

300/500



51

51. Green, J.H. **Gambling Unmasked! Or, The Personal Experience of J.H. Green.** Philadelphia: G.B. Zieber, 1848. Publisher's cloth stamped in gilt and blind. Engraved portrait frontispiece of the author behind tissue. Illustrated. 8vo. Mild foxing and browning throughout, cloth rubbed and frayed along spine. Ex-libris Clinton Burgess (bookplate front pastedown). A gift copy, inscribed and signed by Thomas C. Worthington III to Burgess on the FFEP.

400/600

52. [Green, J.H.] **American Phrenological Journal and Miscellany. Vol. 8.** New York: Fowlers & Wells, 1846. Contemporary brown calf, well rubbed but sturdy. Illustrated with engravings. 8vo. Mild soiling initially, browned elsewhere, otherwise very good.

200/300

Article III: "Gambling, and Its Consequences," by Green [49 - 54].

53. Hammond, Percy and George Wharton. **Poker, Smoke and Other Things.** Chicago: Reilly and Britton, 1907. FIRST EDITION. Publisher's red cloth, color illustrated cover label laid down. Full-page illustrations, and ornaments, by Albert Olson. Small pinkish blotch on front cover, else a bright, clean copy.

150/250

54. Hardison, Theo. **Poker.** [Author, 1914]. Cloth. Illustrated. 8vo. Lacking title page, otherwise near fine. SCARCE.

300/500

55. Hargrave, Catherine Perry. **A History of Playing Cards and a Bibliography of Cards and Gaming.** Boston and New York: Houghton Mifflin, 1930. Publisher's red cloth. INSCRIBED and SIGNED by the author on the FFEP. Color frontispiece behind tissue. Illustrated, including color plates. Oversize 4to. Very good.

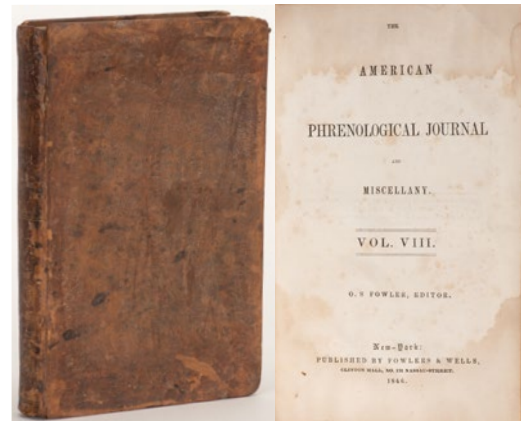
200/300

56. Heather, H.E. **Cards and Card Tricks.** London: The Bazaar Office, (1876). Gilt pictorial cloth. Frontispiece. Illustrated. 8vo. Spine sunned, rear hinge weak; very good. Toole Stott 338. Jessel 723.

150/250

57. **History of White's, (The).** London: Algernon Bourke, 1892. Number 450 of 500 copies. Two volumes. Publisher's dark blue cloth stamped in gilt. Illustrated with engravings of the members. 4to. Cloth lightly worn and fraying, hinges weak, else very good.

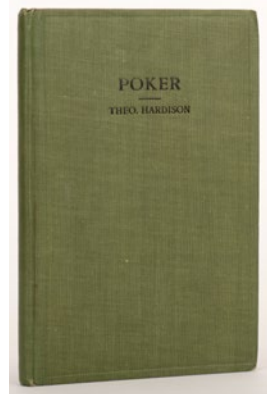
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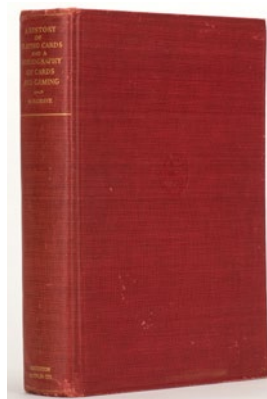
52



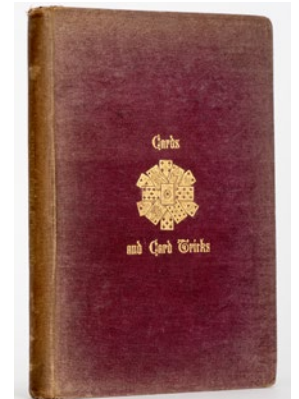
53



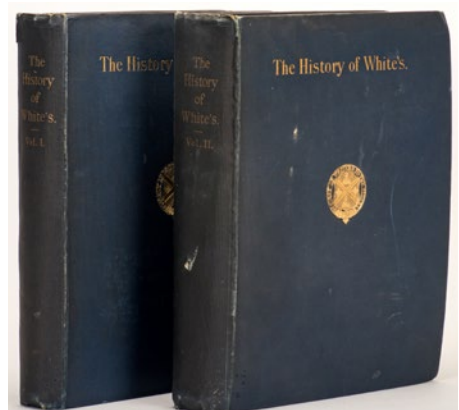
54



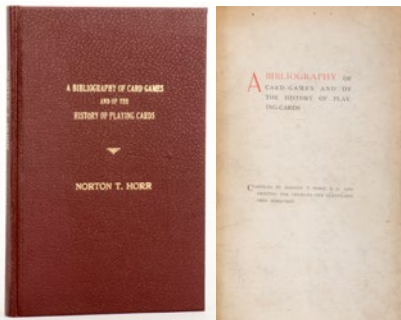
55



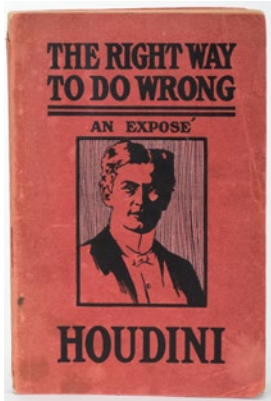
56



57



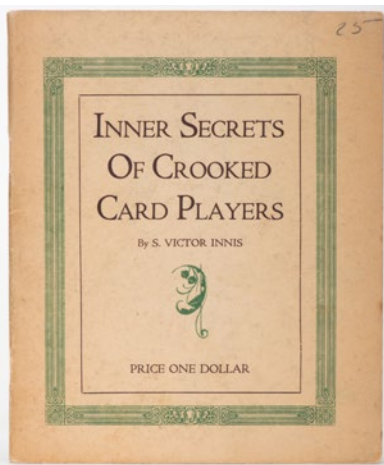
59



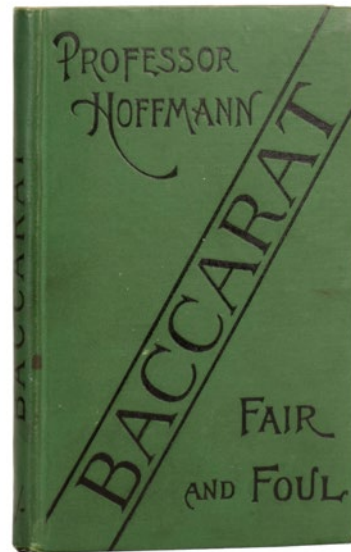
60



61



62



58

58. Hoffmann, Professor (Angelo Lewis). **Baccarat: Fair and Foul.** London: George Routledge, 1891. Green cloth stamped in black. Advertising endsheets and flyleaves. 8vo. NICE COPY. VB  
600/900

59. Horr, Norton. **Bibliography of Card Games and of the History of Playing Cards.** Cleveland, 1892. Maroon buckram stamped in gilt. 8vo. Very good.

50/100

60. Houdini, Harry. **The Right Way to Do Wrong.** New York, 1906. Publisher's original pictorial wraps. Illustrated. 8vo. Minor spotting and soiling to wraps, spine weathered but holding. Good.

200/300

61. Hoyle, Edmond. **Mr. Hoyle's Games Complete [Signed].** London: Thomas Osborne, Stanley Crowder, and Richard Baldwin, ca. 1761. Twelfth Edition. Contemporary calfskin, covers ruled in gilt, with banded spine. 12mo. SIGNED by Hoyle and the publisher, Thomas Osborne, on the title page verso. Tight, clean copy. Horr 804.

250/350

62. Innis, S. Victor. **Inner Secrets of Crooked Card Players.** Los Angeles: Author, 1915. Publisher's decorative wrappers printed in green and black. Author's pamphlet, "Mystifying Tricks," neatly laid down on flyleaf. Dealer's overslip on title page. 48 pages. 12mo. Small pencil annotation on cover. Fine. RARE.

700/900

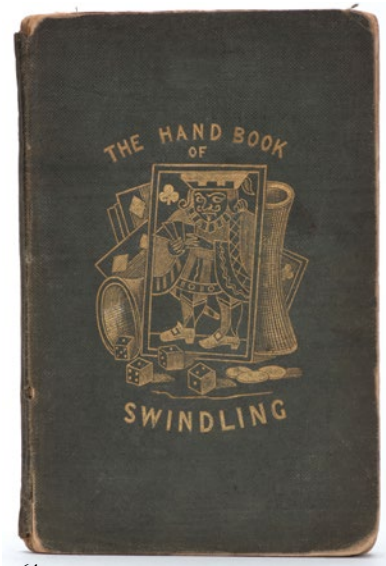




63

63. Jeffreys, Curt. **Confessions of a Con-Man / Further Confessions.** Chicago: M.A. Donohue & Co., 1905. Two volumes, publisher's lithographic pictorial wrappers. Illustrated. 8vos. Superior copies with faint scuffing, minor chips, clean and tightly bound.

200/300



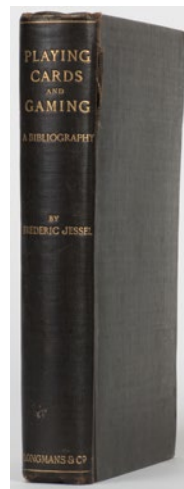
64

64. (Jerrold, Douglas) Barabbas Whitefeather, pseudo. **The Handbook of Swindling.** London: Chapman and Hall, 1839. Publisher's soft pictorial cloth. Gilded edges. Engraved frontispiece and plates by "Phiz." 8vo. Spine ends chipped, some pages darkened, but good overall. RARE.

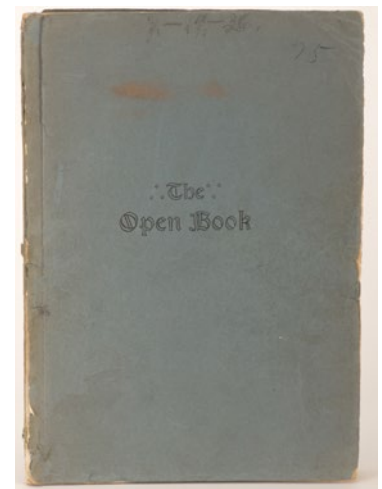
900/1,300

65. Jessel, Frederick. **A Bibliography of Works in English on Playing Cards and Gaming.** London: Longmans, Green & Co., 1905. FIRST EDITION. Black cloth, spine stamped in gold. 8vo. Good.

200/300



65



66

66. Johnson, J.H. **The Open Book.** Kansas City: Author, 1926. FIRST EDITION. Blue printed wraps. Illustrated, including photographs. Contemporary newspaper blurbs on the publication laid in on title page. 8vo. Wraps worn, (rear detached); minor internal wear. Scarce.

200/300

67. Johnson, J.H. **The Open Book.** Kansas City: Author, 1933. Fifth edition. Pictorial wrappers printed in blue and red. Photographic portrait of the author, illustrations. 8vo. 142 pages. Very good.

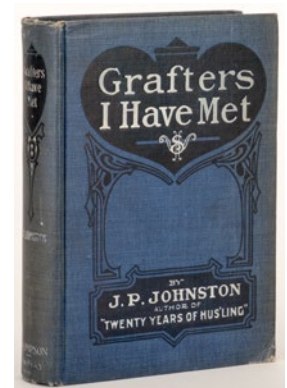
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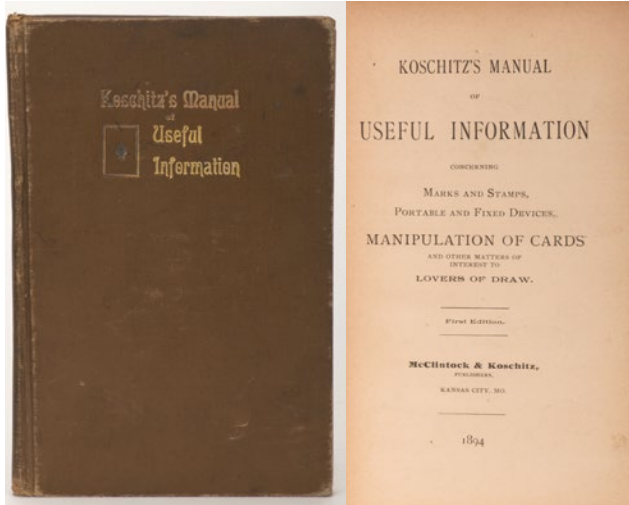
67

68. Johnston, J.P. **Grafters I Have Met.** Chicago: Thompson & Thomas, 1908. Blue cloth stamped in black and white. Illustrated. 8vo. Edges bumped, spine toned, else a clean and sturdy copy.

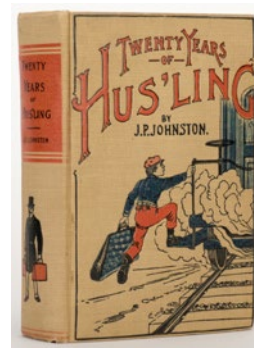
100/200



68



71



69



70

69. Johnston, J.P. **Twenty Years of Hus'ling**. Chicago: Thompson & Thomas, 1902. Publisher's pictorial cloth stamped in color. Illustrated. 8vo. An exquisite copy, near fine.

100/200

70. Keller, John W. **The Game of Draw Poker**. New York: White, Stokes & Allen, 1887. FIRST EDITION. Publisher's pictorial boards with cloth spine. 12mo. Rubbing to front cover, nicked edges, terminal flyleaf torn corner; very good overall. Jessel 1032.

100/200



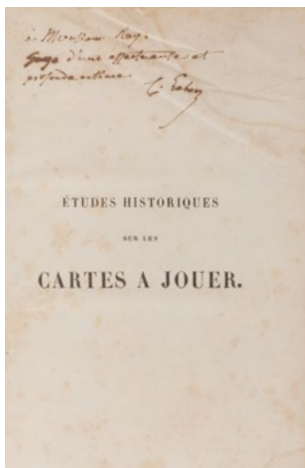
72

71. **Koschitz's Manual of Useful Information: Concerning Marks and Stamps, Portable and Fixed Devices, Manipulation of Cards and Other Matters of Interest to Lovers of Draw**. Kansas City: McClintock & Koschitz, 1894. STATED FIRST EDITION. 8vo. [76] + 1 leaf (advt.). Brown cloth stamped in gilt. Floral endleaves. Three pages (11, 41, 73) with holes or tears, the first two marginally and not affecting text, the latter a hole affecting a single word in one line. Binding quite weak, with several loose pages at start and middle, including title page. A few pencil markings internally; two ownership signatures on flyleaves (including A.M. Wilson, longtime editor of *The Sphinx*). Cloth lightly scuffed. RARE.

3,000/4,000

72. Lane, Scott Edward. **Gambling Card Sharps: How to Beat a Cheater**. Deerfield Beach: Author, 1992. Pictorial paper covers. Illustrated. 8vo. Light wear to covers, else good.

100/200



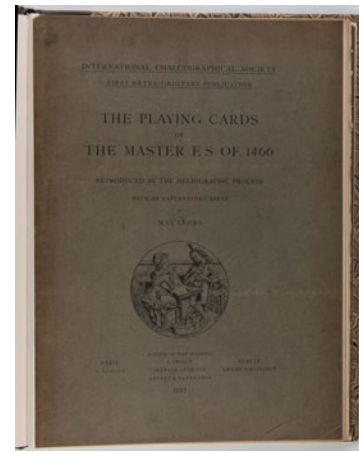
73

73. Leber, M.C. [Jean Michel Constant]. **Études Historiques Sur Les Cartes A Jouer**. [Paris, 1842]. Modern quarter leather, spine ruled and stamped decoratively in gilt, with title compartment. Marbled sides and endsheets. Inscribed and signed by the author on the half-title in ink. Six engravings of playing cards behind archival tissue, four vibrantly hand-colored. 8vo. 1 leaf, p. 1 - 129. Mild foxing throughout, marginal soiling and worming to some leaves. Horr 838.

400/600

74. Lehrs, Max. **The Playing Cards of the Master of ES of 1466.** London, Paris, and Berlin: International Chalcographical Society, Bernard Quaritch, 1892. Handsome modern binding with leather spine, title in gilt, and decorative paper sides. Publisher's pictorial wrappers retained. Number 9 from a limited edition of 250. 22 pp. + 45 plates of the playing cards "reproduced by the heliographic process." Jessel 1062. A fine copy of a scarce title.

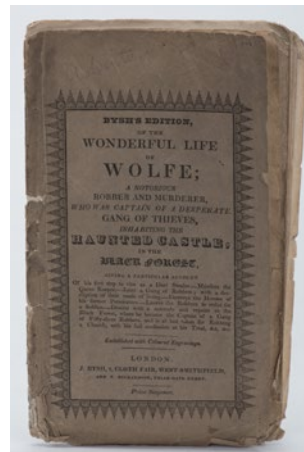
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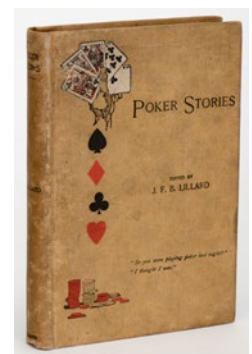
74

75. **Life of Wolfe, (The); a Notorious Robber and Murderer, Who Was captain of a Desperate Gang of Thieves, Inhabiting a Haunted Castle, in the Black Forest.** London: J. Bysh, and T. Richardson, ca. 1830s. Publisher's printed wrapper (lower lacking). Folding hand-colored frontispiece engraving. 24 pages. Chipping and creasing around margins, mildly foxed.

300/400



75



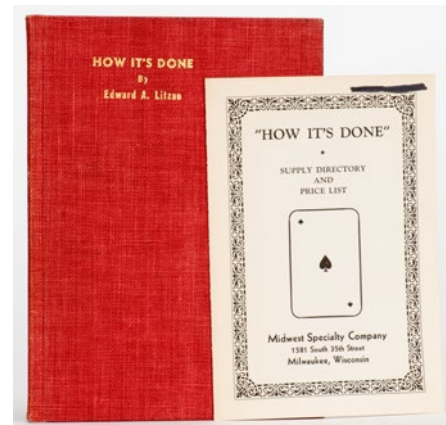
76

76. Lillard, J.F.B. **Poker Stories, As Told by Statesmen, Soldiers, Lawyers, Commercial Travelers...** New York: Francis P. Harper, 1896. Publisher's tan cloth stamped in three colors. A few illustrations. 8vo. Cloth rubbed and darkened, but tightly bound and internally clean. Jessel 1099.

150/250

77. Litzau, Edward A. **How It's Done.** Milwaukee: Midwest Specialty, 1938. FIRST EDITION in scarce cloth binding. Small 8vo. With the publisher's "How It's Done" price list for various supplies to manufacture daub, roughing fluid, and other substances. Old ownership stamp on pastedown blacked out, another on title page. Very good.

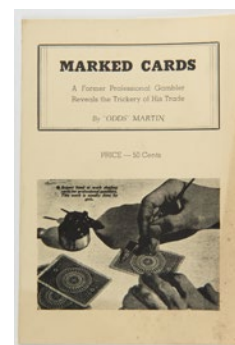
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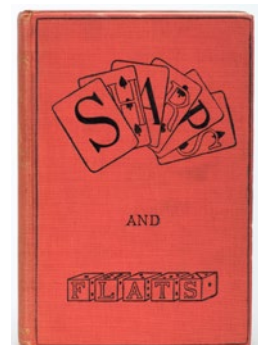
77

78. Martin, "Odds". **Marked Cards: A Professional Gambler Reveals the Trickery of His Trade.** Toronto, 1944. Pictorial wrappers. Illustrated. 8vo. 12 pages. Very good. SCARCE.

100/200



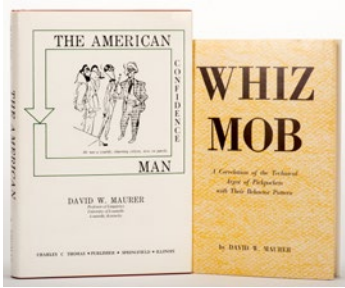
78



79

79. Maskelyne, John Nevil. **Sharps and Flats.** London: Longmans, Green, and Co., 1894. Second edition. Publisher's pictorial cloth stamped in black. Frontispiece. Illustrated. 8vo. Very good.

100/200



80



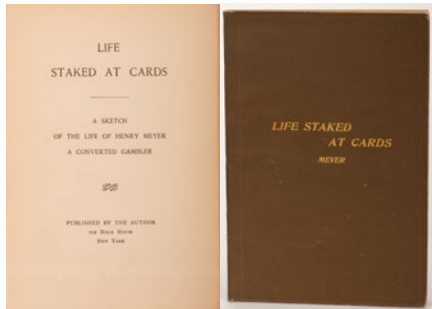
81

80. Maurer, David W. **Lot of Two Books.** Including *Whiz Mob* (New Haven, 1964) and *American Confidence Man* (Springfield, 1974). Publisher's cloth with dust-jackets. 8vos. Near fine.

100/200

81. Merlin, R. **Origine des Cartes a Jouer.** Paris: Author, 1869. Red cloth with leather spine titled and ruled in gilt. Plates at rear, some folding. 4to. Marbled endsheets. Cloth and spine rubbed. Good.

100/200



82

82. Meyer, Henry. **Life Staked at Cards.** New York: Author, 1895. Publisher's soft brown cloth stamped in black and gilt. Portrait frontispiece behind tissue. Illustrated with plates. 12mo. Very good.

200/300

83. [Miscellaneous] **Group of Four Vintage Books on Gambling and Crime.** Including *The Destruction of Mephisto's Greatest Web* (1914); *Grannan's Warning Against Fraud* (1890); *The Devil and the Gaffer* (1907); and *Fools of Fortune* (1891). Illustrated 8vos. Latter two handsomely re-bound.

150/300



83

84. [Miscellaneous] **Group of Over 25 Vintage and Classic Booklets on Cheating, Cardsharps, Poker, and Other Gambling Subjects.** 1940s - 80s. Including *How You are Cheated at Dice* (1951) by King; *Cheating at Cards* (1973) by Lampkin; *Marked Cards* (1970) by Raymond; *Dice: The Soul of Honesty* (1951); *How to Win at Poker* (1950) by Moss; *Spotlight on the Card Sharp* (1980s); *Baccarat Fair and Foul* (1980s); *Rich Uncle from Fiji* (1980s); *Poker: Complete Method of Playing* (1944) by Blair; *Faro: Method of Play* (1944); *Winning Systems: Horse Racing, Dice, Blackjack* (1944); *How to Spot Card Sharps and their Methods* (1957) by Radner; *The Bunco Book* (1946) by Gibson; *How to Make Money with Carnival Games* (1956) by Fox; *Adventures in Gambling* (1949) by Elrod; and others. Most very good.

100/200



84

85. [Miscellaneous] **Group of Five Vintage Books on Gambling.** Including *The Gaming Table* (1870, two vols.) by Steinmetz (bindings weak); *Monte Carlo Anecdotes and Systems of Play* (1910); *Ten Days at Monte Carlo* (1898); and *Sealed Book of Roulette* (1924). Illustrated. 8vos. Very good except as noted.

100/200



85

86. [Miscellaneous] **Group of Fourteen Vintage French Books, Booklets and Magazines on Crime and Gambling.** Including *L'Art De Gagner* (1890) by Robert-Houdin; *Como nos Roban, Como no Matan* (1906) by Villiod; *Comment on nous vole, Comment on nous tue* (1905); *Tricheries et Tricheurs Internationaux* (1935); *Les Jeux et Les Joueurs* (1872); *Les Bandes Noires* (1909) by Villiod; *Comment on nous Vole au Jeu* (1909) by Villiod; *Le Monde ou l'On Triche* (ca. 1885); *La Machine a Voler* (1906) by Villiod; two 1930s copies of *Crapouillot*, a French crime magazine; and others. Cloth, publisher's wraps, with a handsomely few re-bound in quarter leather. Illustrated. Most 8vo. Generally very good. NICE LOT.

400/600

87. [Miscellaneous] **Group of Gambling Classics and Related Works.** Including *A Grand Expose of the Science of Gambling* (Magicana, 2010); *How Gamblers Win* (Magicana, 2008); *Compleat Gamester* (Cornmarket, 1972) by Cotton; *Secret Band of Brothers* (Exposition, 1980) by Green; *Gambling Exposed* (Patterson Smith, 1973) by Green; *The Stealing Machine* (GBC, 1976) by Villiod; *Traps for the Young* (1967) by Comstock; *L'Art de Gagner a Tous Les Jeux* (Slatkine, 1981) by Robert-Houdin; *Forty Years a Gambler on the Mississippi* (Steck-Vaughn, 1967) by Devol; *Life and Adventures of Robert Bailey* (Walsworth, 1978); *Gambling and Gambling Devices* (Patterson Smith, 1969); *Giochi di Carte* (Collana di Classici, 2001); *Phantom at the Card Table* (1976) by McGuire; *A Friendly Game?* (1996) by Morris; *Making Lemonade the John Scarne Way* (2013) by Ragsdale; *Banker's Strategy at Baccarat Chemin-de-Fer* (1980); "Yellow Kid" Weil (2011); and others. 8vos. Most clothbound, some with jackets. Primarily 8vo. Generally near fine condition.

150/250

88. [Miscellaneous] **More than 30 Vintage and Modern Gambling and Gaming Books.** Including *Card Sharpers Tricks Exposed* (1902) by Robert-Houdin; *Chance and Luck* (London, 1891) by Proctor; *La Chance & Les Jeux De Hasard* (1936) by Boll; *Scientific Betting* (1945); *How It's Done Cards and Coins* (1940s); *Nevada Gaming Tokens* (ca. 1970); *Straight Flush* (1971) by Cawley; *Talon De Aquiles De La Ruleta* (1947); various books on card and casino games; gambling histories; vintage books on Monte Carlo; and more. Cloth, pictorial softcovers. Some illustrated. 8vos. Good condition or better.

200/300

89. [Miscellaneous – Antiquarian] **Thirteen Antiquarian Books on Gambling, Card Games, Probabilities, and More.** Including *The Betting-Book* (1852) by Cruikshank; *History of Playing Cards and Their Use in Card-Sharpping* (1865) by Taylor; *Book of Card Games* (1894) by Hoffmann; *D'Horsay; or, The Follies of the Day* (1844); *The Ruinous Consequences of Gambling* (nineteenth century); *Fatal Effects of Gambling Exemplified in the Murder of William Weare* (1824); *Manual Del Juego Del Tresillo* (1890); *Rouge et Noir* (1823); two antiquarian editions of *Academie Universelle Des Jeux* (Paris, 1730s); *Nouvelle Academie Des Jeux* (French, 1890s); and others. Some broken bindings and other wear, but good overall. RW

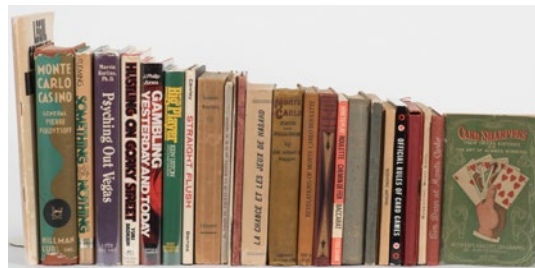
400/600



86



87



88



89



90

90. [Miscellaneous - Antiquarian] **A Dozen Nineteenth Century Books and Booklets on Gambling and Crime.** Including *Clergyman's Almanack for 1812* (Boston) with the section "On Gaming"; *Reglement de la Société dite du Casino* (Paris, 1851); *An Essay on Gaming* (1885) by Collier, from a private edition of 275 copies; *Crockford's Life in the West* (1828, first volume only); *Darkness and Daylight in New York* (1893); *Boston Inside Out!* (1883); *A Century of Lotteries in Rhode Island* (1896, two edns., one leather bound); *Our Rival, the Rascal* (1897); *The Club; or, A Gray Cap for a Green Head* (1834) by Pucke; and others. Various bindings, some weak, but generally good condition or better.

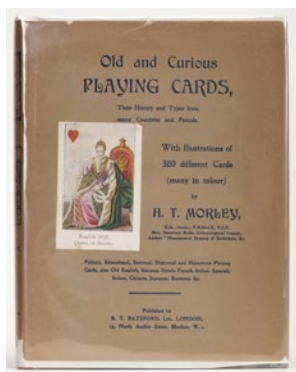
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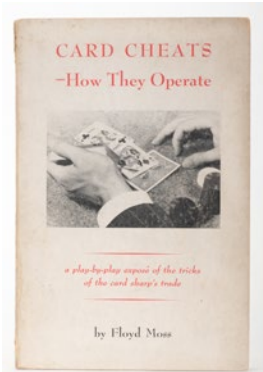
91

91. [Miscellaneous] **Shelf of 18 Reference Titles on Playing Cards and Gambling.** Including *Old Playing Cards* (1940) by Kolb; *Gutenberg and the Master of Playing Cards* (1966) by Lehmann-Haupt; *The Art of the Playing Card: The Cary Collection* (1973); *Playing Cards* (1931) by Benham; *Catalogue of Playing & Other Cards in the British Museum* (1876); *Catalogue of Schreiber Playing Cards* (1901); *History and Origin of Playing Cards* (1935) by Zovello; *History of Playing Cards* (1865) by Taylor; "Early Italian Card Games" (1900) by Steele, a journal extract bound in cloth; various catalogs and monographs; and a deluxe folio edition of *The Heathen Chinees* (Nash, 1934) with illustrations and a separate volume of bibliographical notes. Generally very good.

250/500



92



93

92. Morley, H.T. **Old and Curious Playing Cards.** London: B.T. Batsford, 1931. Green and cream cloth stamped in black with dust-jacket. SIGNED by the author on the title page. Illustrated, including color plates. 4to. Very good.

100/200

93. Moss, Floyd. **Card Cheats - How They Operate.** New York: William-Frederick Press, 1950. Publisher's pictorial soft covers printed in red and black. Illustrated with photographs. 8vo. Covers scuffed with light wear; very good.

100/200



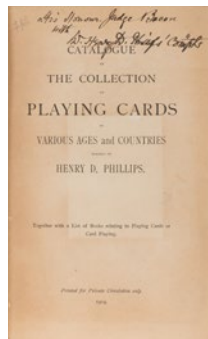
94

94. Persius, Charles. **Rouge et Noir. The Academicians of 1823.** London: Lawler and Quick, 1823. One-third leather over marbled boards, banded spine with floral tooling in compartments, title label. Gilt top. Hand-colored frontispiece. 8vo. Toole Stott 557. Minor foxing. Nice copy.

200/300

95. Phillips, Henry. **Catalogue of the Collection of Playing Cards of Various Ages and Countries.** London: Author, 1903. Cloth. INSCRIBED AND SIGNED on the title page in black ink: "His Honor Judge Bacon/ with Henry D. Phillips' Compts." 8vo. A few light pencil annotations. Light wear to cloth.

200/300



95



96

96. [Playing Cards and Tarot] **Two Limited Edition Portfolio Editions of Old Cards.** Offenbach: Huber and Herpel. Including *Seven Playing Card Sheets by Deporre*, pictorial boards, folio, from an edition of 100 copies, reproducing the playing cards from the original wood blocks; and *Bologneser Tarockspiel des 17. Jahrhunderts* (1970), pictorial boards, folio, from an edition of 150 copies. Both near fine.

100/200



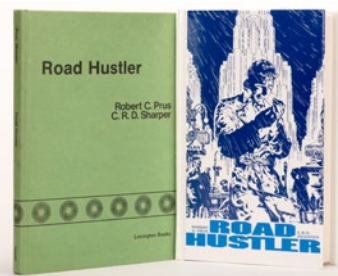
97

97. Powell, Stephen. **A Gambling Bibliography.** Las Vegas: UNLV, 1972. Two editions, being softcover and comb-bound 8vos, together with "A Gambling Catalog. List of Monographs from the Research Collection at UNLV " (1978) by Susan Anderl. Fine.

100/200

98. Prus, Robert C. **Road Hustler.** Two editions. Including the first edition (Lexington, 1977) and the expanded edition (Kaufman and Greenberg, 1991). Green cloth and pictorial case wraps, respectively. 8vos. Fine.

100/150



98



99

99. Pulitzer, Walter. **Cupid's Pack of Cards.** Boston: Luce and Co., 1908. Publisher's faux wooden paper boards with decorative playing card title label. Lithographic illustrations by Theo Aulmann. 8vo. Covers lightly worn around edges. Good.

150/250

100. Quinn, J.P. **Fools of Fortune.** Chicago: Anti-Gambling Association, 1892. Brown cloth stamped in silver, black, and gold. Engraved frontispiece, floral endleaves. Illustrated. 8vo. Cloth worn and darkened, hinges starting; fair.

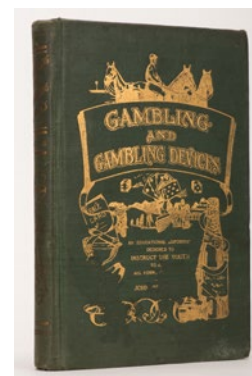
40/80



100

101. Quinn, J.P. **Gambling and Gambling Devices.** Canton: Quinn Co., 1912. Green cloth, gilt stamped. Portrait frontispiece. Copiously illustrated. 8vo. Cloth toned and lightly soiled on front, but very good internally.

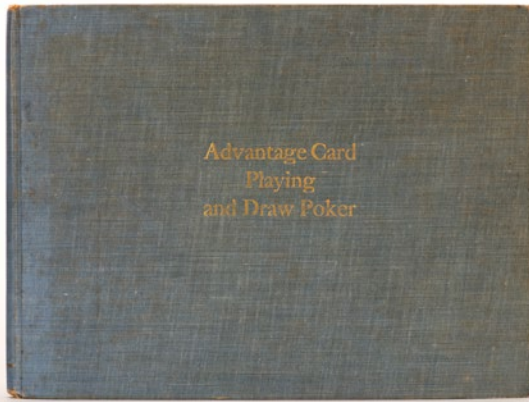
100/200



101



102



103



104

102. [Reference] **Massive File of Binders on Gambling and Playing Cards.** 1920s – 2000s (bulk 1970s – 90s). A collection of hundreds of pieces filling three cartons, including booklets, monographs, exhibition and auction catalogs, playing card dealer’s lists and publications, manufacturer’s sales brochures and catalogs, bibliographies, clippings, correspondence, magazines, photographs and other printed matter; with considerable cross-over material on gambling-themed magic and magicians. A meticulous accumulation of material from a single collector, neatly sorted in hardcover three-ring binders, spines labeled with subject matter. With material from manufacturers including U.S. Playing Card Company, U.S. Games Systems, George & Company, H.C. Evans & Co., K.C. Card Co., H.E. Mason, H.C. Edwards, Congress, and Crisloid; collectors and dealers including Cary, Kaplan, and De La Rue, plus various American and German dealers and auctioneers; publications, monographs, and booklets by writers and publishers including Dai Vernon (including a SIGNED article from his collection) Milt Kort, Nick Trost, John Scarne, William Larsen, Eddie Joseph, Edward Litzau, Irv Weiner, Steven Minch, Gambler’s Book Club, Stanley Gibbons, and many others; also with casino brochures, handouts, and pocket game guides; technical publications and photographs on methods of cheating and advantage play; and much more. SHOULD BE SEEN.

800/1,200

103. Ritter, F.R. **Combined Treatise on Advantage Card Playing and Draw Poker.** Author, 1905. Light green cloth, gilt stamped. Profusely illustrated with photographs of manipulative dealing positions, and of “blockout” work on playing cards, plus illustrations of hold-outs, including the earliest known image of a Jacobs Ladder-style hold-out. 4to. [1 – 2] 3 – 117 [118] + 2 blank leaves. Cloth a trifle worn at spine ends. Near fine. RARE.

6,000/8,000

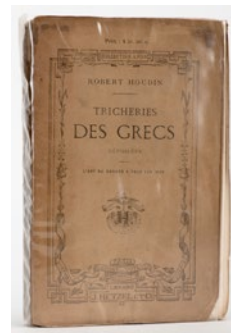
104. Rive, [Jean-Joseph]. **Éclaircissements Historiques Sur L’Invention Des Cartes A Jouer.** Paris: Fr. Ambr. Didot, 1780. One of 100 first edition copies on “grand papier.” Contemporary gilt wraps. Large 8vo with full, untrimmed margins. In a custom blue cloth clamshell stamped in gilt. Fine.

800/1,200



105. Robert-Houdin, Jean Eugene. **Tricheries Des Grecs**. Paris: J. Hetzel, 1863. Publisher's decorative printed wraps. Illustrated title page, other figures and drawings. 8vo. Front wrapper detached, spine darkened and creased, light foxing. Good.

200/300



105



106

106. Robert-Houdin, Jean Eugene (trans. William Hilliar). **Card Sharpers: Their Tricks Exposed**. Chicago: Charles Pownner, ca. 1900s. Color pictorial wrappers. Illustrated. 8vo. Minor nicks around edges, spine ends chipped. Very good.

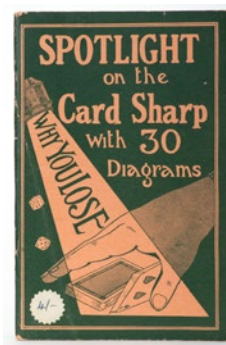
100/150

107. Royal, H.W. "Kid". **Gambling and Confidence Games Exposed**. Chicago: H.W. Royal, 1896. Publisher's pictorial wraps. Frontispiece of the author. 8vo. 62 pages. A few short tears to wrapper, minor brown spots, but overall a very good copy. Jessel 1034.

150/250



107



108

108. Scaife, Lawrence. **Spotlight on the Card Sharp**. Wellington: Albert Doney, 1933. Green pictorial wraps. Illustrated with thirty full-page diagrams by Chas. Remmers. 8vo. Price label on front cover; title page with blank overslip, price blacked out, else very good.

150/200

109. Seymour, Richard. **The Compleat Gamester**. London: E. Curl, 1739. Sixth edition. Contemporary calf, raised spine with gilt compartments and title label (partially chipped). Engraved frontispiece. 12mo. p. [i-iv], v - xii, [1], 2 - 324. Few initial leaves a trifle browned; a fine copy overall. Toole Stott 625. Jessel 1495.

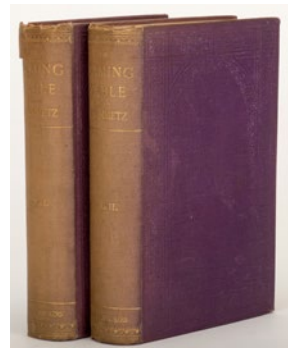
600/900



109

110. Steinmetz, Andrew. **The Gaming Table, Its Votaries and Victims: Vols. I - II**. London: Tinsley Bros., 1870. Publishers purple cloth stamped in gilt and blind. Thick 8vo. Spines sunned; first volume with spine cracking near head; scattered light yellowing. Sturdy and square binding, very good overall.

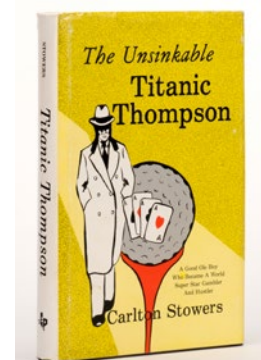
150/250



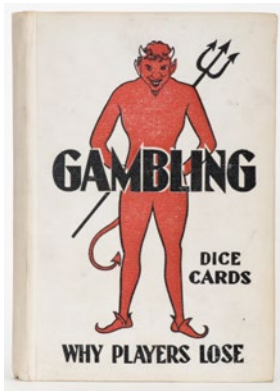
110

111. Stowers, Carlton. **The Unsinkable Titanic Thompson**. Burnet: Eakin Press, 1982. FIRST EDITION. Brown cloth stamped in gold with pictorial jacket. 8vo. Rear jacket crimped in one corner, else very good.

50/100



111



112

112. Strong, J.C. (James Carey). **Gambling Dice Cards. Why Players Lose [cover title]**. Hollywood: Hollywood Book Co., (1929). Publisher's pictorial cloth. Illustrated. 8vo. Covers dice control and crooked dice, cheating at roulette, "blue rooms," plus probabilities and gamblers' habits. Addressing gambling house operators as well as players, he quips, "Percentage will accomplish the same result as graft. It don't hurt the business and is just as sure in the long run." Near fine.

400/600



113

113. **Swindle Sheet and Cheat Sheet**. Karl Fulves. N1 (1990) - N10 (1992). COMPLETE FILES. Ten original packets in printed envelopes, most sealed. Together will all supplementary kits of gambling and magic apparatus, boxed as issued. Fine. Fernandes 65703 and 15555.

800/1,000

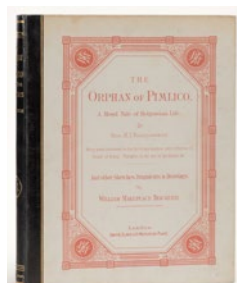
114. [Scott, Walter Irving] McGuire, Eddie. **The Phantom of the Card Table**. Circa 1930s. Twenty-five page typescript, rectos only, in black hardcover binder. 4to. Very good.

200/300

*Likely the true first edition of this publication on second dealing and punch work, which was produced and sold on request only. The price listed on the cover page of this copy is \$100, a huge figure for the era in which it was published. Demand for the title escalated into the 1960s before it was finally made available to the mass market as part of the Gambler's Book Shelf series.*



114



116

115. [Scott, Walter I.] and Eddie McGuire. **The Phantom of the Card Table**. Las Vegas: Gambler's Book Club, 1969 - 76. Three different reprint editions. Publisher's wraps, staple and comb bound. Illustrated. 8vos. Light to mild wear to covers.

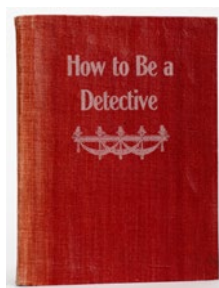
100/150

116. Thackeray, William Makepeace. **The Orphan of Pimlico**. London: Smith, Elder & Co., 1874. FIRST EDITION. Decorative printed boards with leather spine stamped in gilt. Frontispiece behind tissue. Illustrated by the author, including an incomplete transformation deck. Tall 4to. Scattered light foxing. Very good.

50/100



115



117

117. Tillotson, F.H. **How to Be A Detective**. Kansas City, 1909. Pliable red cloth stamped in white. Floral endpapers. Photographic illustrations. 8vo. Period "Detective Publishing" (Chicago) overslip on title. Very good.

100/150

118. Van Rensselaer, Mrs. John King. **The Devil's Picture-Books: A History of Playing Cards.** New York, 1893. Green cloth stamped in silver. Colored frontispiece behind tissue, illustrated with color plates. Small 4to. Hinges splitting, cloth somewhat worn, spine toned and worn at ends.

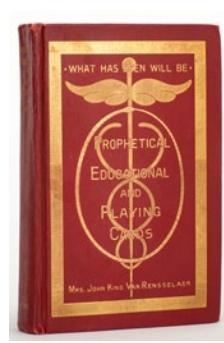
150/250



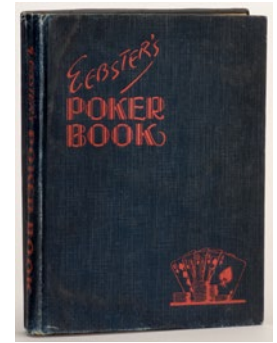
118

119. Van Rensselaer, Mrs. John King. **Prophetical, Educational and Playing Cards.** London: Hurst & Blackett, 1912. Red cloth, gilt stamped. Frontispiece. Plates. Thick 8vo. Spine and top edge sunned; good.

80/125



119



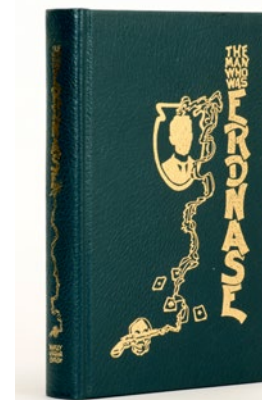
120

120. Webster, Harold Tucker, et al. **Webster's Poker Book.** New York: Simon and Schuster, 1925. Blue cloth stamped in red, with sliding drawer compartment containing poker chips and illustrated IOU slips incorporated at rear of binding, as issued. Illustrated with fifty portraits by Webster. Tall 8vo. Light soiling, minor wear to cloth; drawer box compressed with bottom flap torn in part. Good.

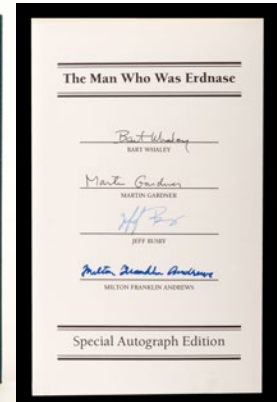
80/125

121. Whaley, Bart with Jeff Busby and Martin Gardner. **The Man Who Was Erdnase.** Oakland: Jeff Busby Magic, 1991. Blue leather stamped in gold. Deluxe autograph edition of 200 copies. Illustrated. 8vo. Fine. SIGNED by Whaley, Busby, Gardner and "Milton Franklin Andrews."

250/350

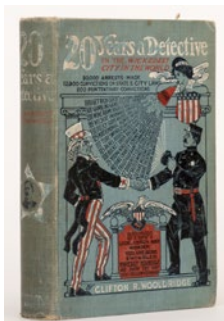


121

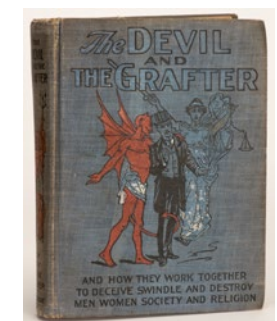


122. Wooldridge, Clifton. **20 Years a Detective.** [Chicago], 1908. Light blue cloth stamped in three colors. Frontispiece. Photographically illustrated. 8vo. Hinges somewhat weak, cloth rubbed, else good.

80/150



122



123

123. Wooldridge, Clifton. **The Devil and The Grafter.** Chicago: I.B. Saunders, 1907. Blue pictorial cloth stamped in black and red. Portrait frontispiece. Photographic plates of criminals preceding main text. Illustrated with drawings. 8vo. Cloth worn and discolored in parts, very good internally.

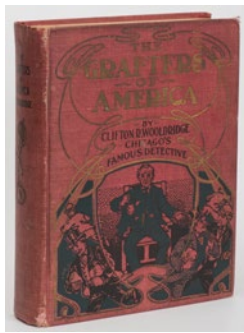
80/150



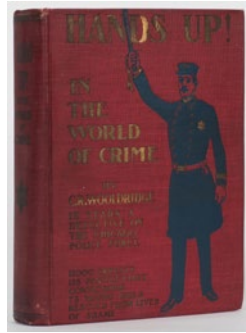
124

124. Wooldridge, Clifton. **Gambling Exposed: Explaining the Methods, Machines & Devices Used to Trick the Players.** Chicago: Max Stern, ca. 1910s. Pictorial wraps printed in blue and red. Illustrated. 8vo. Ownership stamp on first page, gum label on upper wrapper. Very good. Together with *Tricks and Traps* (Stern, ca. 1910s) also by Wooldridge.

150/250



125



126

125. Wooldridge, Clifton. **The Grafters of America.** Chicago: Monarch, 1906. Red cloth stamped in black and gilt. Photographically illustrated. 8vo. Cloth rubbed, but binding strong and clean internally.

80/150

126. Wooldridge, Clifton. **Hands Up! In the World of Crime.** Chicago: Thompson & Thomas, 1903. Pictorial cloth stamped in black and gilt. Portrait frontispiece. Illustrated. 8vo. Light wear to cloth, pages browned, but a clean and tight copy.

80/150

### GAMBLING SUPPLY CATALOGS



127

127. **A. Lipman Catalog C: Cards, Dice, Inks, Tools.** New Haven, Conn., 1917. Printed wraps, manufacturer's price increase notice laid down on front. Illustrated. 56 pages. Marked cards, loaded dice, several reflectors and shiners, eleven different hold-out devices, card trimmer, and more. Very good.

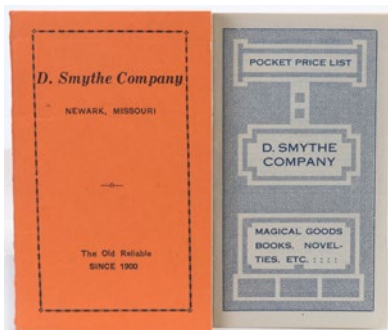
200/300



128

128. **Catalogue of G. Henry & Company.** Chicago: S. 279 Ogden Ave, 1891. Printed self-wrappers. 60 pages. Approximately 8vo (5 1/2 x 8 3/4"). Illustrated. Playing cards, loaded and advantage dice, spinning dice, cups, wheels, cheating devices and accessories, and general merchandise. Bottom right corner nicked, else very good. SCARCE.

300/500



129

129. **Two D. Smythe Company Catalogues.** Newark, Mo., ca. 1940s/1960s. Printed wrappers. Illustrated. 16 and 27 pages, respectively. Shiners, hold-outs, and other cheating accessories. The later copy with a printed return envelope. Very good.

150/250

130. **H.C. Evans & Co. General Catalogue.** Chicago, 1929. Colored pictorial wraps. 160 pages. Profusely illustrated, printed in two colors. Casino supplies, fairground and amusement supplies and games, shooting galleries, trade stimulators, and more. A fine copy.

200/350



130

131. **Three H.C. Evans & Co. Supply Catalogs.** Chicago, 1919 – 1936. Publisher's printed wrappers. Including two "Secret Blue Book" catalogs (1932/36) and the 1918 – 19 General Catalogue. 8vos. 64 – 80 pages. All very good, one Blue Book with a black-out marking on front.

100/200



131

132. **H.C. Evans & Co. Club, Park and Carnival Equipment.** Chicago, ca. 1940s. Printed stapled wrappers. 82 pages. Illustrated. 8vo. Very good.

50/100

133. **H.H. Hahn Manufacturing Co. Manufacturers of Sporting Goods.** Fort Scott, Kan., ca. 1920. Blue printed wrappers. Illustrated. 24 pages. Scattering of price change and other annotations, possibly by the dealers. Card trimmers, magnifiers and reflectors, marked cards, and more. Very good.

200/300



132



133

134. **Herrmann Magical Co. Special Price List Catalog 13-B.** Cleveland, Ohio, 1921. Printed wrappers. Illustrated. Unpaginated collection of 16 leaves. Cold decking machines, bug and other hold-outs, rings, shears, and reflectors. Change-of-address overslip on front cover and title page. Old ink annotations, possibly the manufacturer's own, in margins to reflect price changes. Very good.

150/250



134



135

135. **Hill Bros. Catalog No. 18.** Salida, Colo., ca. 1930s. Stapled wrappers printed in two colors. Illustrated. 32 pages. Loaded dice, marked cards, a dozen different hold-outs and other cheating devices. Very good.

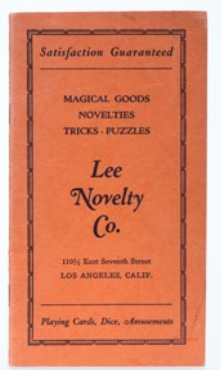
100/200

136. **Group of Eight Different K.C. Card Co. Blue Book Catalogs.** Chicago, 1950s – 60s. All illustrated. 8vos. With a pink return envelope. Very good.

150/300



136



137



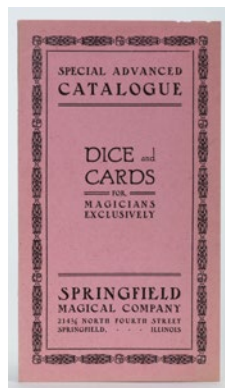
138



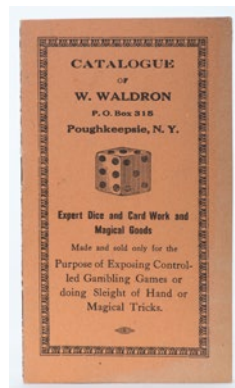
139



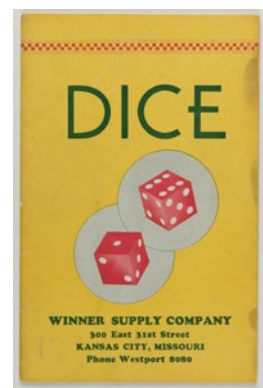
140



141



142



143

137. Lee Novelty Co. **Magical Goods**. Los Angeles, ca. 1930s. Orange pictorial wrappers. Illustrated. 40 pages. Very good.

100/150

138. [Miscellaneous] **Group of Nine Vintage Gambling Supply Catalogs**. Including C.S. Vine & Co. **Magical Goods** (Swanton, Ohio, ca. 1920); Magic Novelty Co. **Sporting Goods** (West Hoboken, N.J., 1917 - 18); two different **National Game Supply Pocket Blue Books** (Tiburon, Calif., ca. 1950s); H. Frazelle **Magical and Amusement Specialties** (Los Angeles, ca. 1930s); Buffalo Novelty Bazaar **Dice, Card, and Novelty Catalog** (Buffalo, N.Y., ca. 1940s); Portland Card Co. **Club Room Catalogue 771** (Portland, Ore., ca. 1960s); O.C. Novelty Co. No. 169 (ca. 1960s); and California Card Company (Pasadena, ca. 1970s). A nice group in generally very good condition.

300/400

139. [Miscellaneous] **Group of Five Vintage Gambling Supply Catalogs**. Including *H.C. Evans Club and Casino Equipment* (1935), with enclosures; *S.F. Card Co. Green Book No. 104* (n.d.); and three different George and Co. catalogs (n.d.). All very good.

100/200

140. O'Kay Supply Co. **Pocket Price List**. Gary, Ind., ca. 1920s. Pictorial wrappers. Illustrated. Unpaginated gathering of 16 leaves. Poker odds table at rear copyrighted 1910. Marked cards, loaded dice, books, and general men's accessories, with a warning that orders on gambling items must be made for the purpose of "demonstration" only. Very good. Scarce.

100/200

141. Springfield Magical Co. **Special Advanced Catalogue**. Springfield, Ill., ca. 1919. Pink decorative wrappers. Illustrated. 32 pages. Very good.

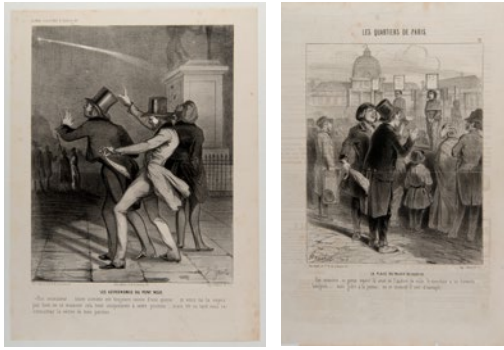
150/250

142. **Catalogue of W. Waldron Expert Dice and Card Work and Magical Goods**. Poughkeepsie, N.Y., ca. 1920s. Pictorial orange wrappers. Illustrated. 8 pages. Rear cover advertising hold-outs, marked cards and loaded dice listed inside. Very good.

50/100

143. **Winner Supply Company. Dice**. Kansas City, Mo., ca. 1930s. Stapled pictorial yellow wrappers. 24 pages. 8vo. Illustrated. Capped, distress and loaded dice, aprons, readers, and accessories, with "code words" for secret telegraph orders. Very good, front wrapper minor marginal smudging.

50/100



144

PRINTS, PHOTOGRAPHS, AND ARTWORK

144. **Two Pick-Pocketing Prints.** Paris, late nineteenth century. Two prints from *Le Charivari* warning about pick-pockets in public places. Both 12 ½ x 9 ½". Good.

80/125

145. **Automated Game Decals.** Circa 1950. A set of three sticker decals for a dice game and two card games, with directions on how to apply to a glass surface. 24 ½ x 17". Some chipping on edges, not affecting images. Good.

80/125

146. Bickham, John. **Page from The Universal Penman on Gaming.** Circa 1740. An engraving on laid paper that warns against the vice of gaming in calligraphic writing, including a poem that forebodes murder. 14 ½ x 9 ¼". Very good.

100/200

147. Bradley, F. X. **Original Pen and Ink Drawing of "Gibson Girl" Playing Cards.** Circa 1902. Original ink artwork after Charles Dana Gibson, depicting a girl with an older couple playing cards. Possibly the "Unlucky at Cards, Lucky at Love" illustration by Charles Dana Gibson (1902). 20 x 15". Water staining to lower part of drawing and mount; fair.

100/200

148. Bunbury, H. W. **All Fours.** London: John Harris, 1802. A caricature of a tense game of cards, hand-colored and matted. 15 x 13". General light soiling affecting large portions of image. Fair.

50/100

149. Bunbury, H. W. **The X.mas Academics Whist Caricature.** London: J. Bretherton, 1775. Hand colored caricature of five men, one woman, and two dogs. Etched by Bretherton. 18 x 13 ½". Very good.

200/300



145



146



147



148



149



150



155



151



150. **A Card Party (Plate 8)**. London: S. W. Fores, 1825. A fully hand-colored scene of a card game in a home with a pet monkey and bird. 6 ½ x 5 ¼". Matted. Good.

80/125

151. Cicero, Marcus Tullius. **Four Pages from Geburlicher Werck**. Germany, ca. 1540. Leaves from the book, illustrated with woodcuts. At least one image involving gambling on each page. 11 ½ x 8". Light chipping on edges and light soiling in margins, not affecting images or text. Very good.

200/300



152

152. Delin, Isaac. **Hell in an Uproar**. London: S. W. Fores, 1790. Fully hand colored. Publisher's advertisement following the imprint at top "Where may be seen the completest collection of caricatures &c in the kingdom. Admittance One Shilling. Many allusions to gambling, demons, hell, and more." On laid paper. 15 ½ x 9". Very good.

200/300

153. **Dice Game Print**. Germany, ca. 1600. Copper engraving on laid paper, depicting a game of dice being played by seven men and a child looking on. 15 x 9 ¾". Very good.

200/300



153



154

154. Diderot, Denis. **Cartier, The Card Maker**. Paris, 1763. Six plates and three pages of text from "The Card Maker," a section of *The Encyclopedia of Diderot*, showing the process and tools for making playing cards. 10 ½ x 16". All pages have some chipping on edges not affecting images or text. Good.

200/300

155. Dighton, Denis. **Carnival Scene**. London: Rowney and Forster's Lithographic Press, 1821. Lithographic print of a child playing a carnival game, with a crowd and entertainment in the background. Matted. 9 ½ x 8". Small stain on image, otherwise good.

50/100





156

156. Fairburn, John. **The Chance Seller of the Exchequer.** London, 1823. A political cartoon protesting a reform of the lottery system and increase in taxes. 14 x 9 1/2". Some foxing affecting the image. Good.

100/150

156A. **Four Decoupages of Playing Card Court Figures.** Maker and date unknown. Three kings and a queen. Framed to an overall size of 34 1/2 x 17 1/4". Very good.

300/400



156A

two of four

157. **The Gamester.** London: Theatre Royale, Convent-Garden, Oct. 22, 1830. Broadside advertising "The Gamester" and "Blue Anchor; A Tar for All Weathers" with additional advertising beneath. 13 1/4 x 8 1/4". Corners ragged with losses at bottom affecting last two lines of text. Good. Accompanied by a portrait engraving (7 x 4") of Fanny Kemble, who appears on the bill.

100/150



157



158

158. **German Gaming Law Proclamation on Forbidden Games.** Germany, 1848. 11 x 17 1/2". One edge lightly chipped not affecting text, very good. Accompanied by print from a German newspaper bearing a drawing by Otto Gunther. 8 x 5". Very good.

100/150

159. **Getting the Length of the Duchess's Foot.** London: S.W. Fores, 1791. A scene showing women trying to wear clothes that are too small for them, one woman gambling with a young girl for her much smaller clothes. 15 x 9". Some staining at corners lightly affecting image. Good.

100/150



159

160. Gillray, James. **The Loss of the Faro Bank.** London: H. Humphrey, 1797. Hand-colored etching captioned: "The Loss of the Faro Bank; or The Rook's Pigeon'd - When Greek meets Greek, then comes the tug of war!" 14 1/2 x 10 1/2". Matted. Very good.

60/90



160



161



165



162



161. **Ganzenbord! (Game of the Goose).** Holland, 1713. Hand-colored Dutch game label with a vignette of children playing the game in the lower left corner. 23 x 16". Three tears on the bottom edge affecting image, otherwise good.

80/125



163



162. **Group of Three Prints of Soldiers Gambling.** Various publishers and dates. Including "A Bivouac Fire on the Potomac," (New York, ca. 1863, by Harper's Weekly); "Diamond and Diamond" (ca. 1880, by H. Glidon); "Soldiers Gambling" (ca. 1880, by Salvator Roba and engraved by L. Stocks). Various sizes, the largest 20 x 14". Good.

150/200

163. **Group of Three French Prints.** Including prints after David Teniers, G. A. Schmidt, and A. Ostade. Two being early copper-plate engravings, one a lithograph. "Le Jeu de Trictrac" (1870) is matted with some soiling affecting text beneath image, other two prints in good condition with light staining at edges.

80/125



164



164. **Group of Four English Gaming Prints.** English, 1772-1796. Including prints by Gillray, Woodward, and Kay. Two hand-colored prints, "Two Penny Whist" and "A Nottingham Card Party." All in good to very good condition, one with a ragged bottom margin somewhat affecting text below image.

150/200

165. **Group of Five Cheating or Stealing Related Prints.** London, 1782-1805. One hand-colored print, "All Fours" shows a son accusing his mother of cheating him in a card game. Some small tears and staining around edges, not affecting images. Good.

200/300

166. **Group of Five Puck and Judge Prints.** Including issues of *Puck* (New York: V12 N298, Nov. 22, 1882) and *Judge* (New York: V24 N590, Feb. 4, 1893); in addition to two prints from *Puck* (1882 and 1901), and one *Saturday Evening Post* (V197 N21, Nov. 22, 1924). The largest 14 x 11". Fair or better, with tears and light marginal soiling.

200/250

167. **Group of Six Fortune-Telling Prints.** Various printers, 1888-1914. Including "The Fortune Teller" (1914) by Edwin V. Brewer, from *The Modern Priscilla* (Sept. 1914); "The Fortune Teller" (1891) by T. Ribot; "The Fortune Teller" (1888) by J. Phillip; "The Fortuneteller" by Fr. v. Mieris, hand-colored, and matted; and "Er Licht Mich Doch?" by Gem v. J. Herterich; "Masques et Visages: Les Lorettes Viellies" by Gavarni; "Telling Fortunes" by A. Toulmouche. The largest 13 1/2 x 10". One print with foxing around the edges, else very good.

100/200

168. **Group of Seven Prints of Soldiers Gambling.** Various printers and dates (ca. 1820-1860). Includes three hand-colored prints and two matted prints, all pieces showing scenes or caricatures of soldiers or officers gambling. Various sizes, largest print is 11 x 9 1/2". A few pieces lightly torn and stained at edges, lightly or not at all affecting images.

150/200

169. **Group of Eight Prints of Dice Games.** Various printers. Two prints after paintings by Bartolomé Esteban Murillo (one older print, one more modern). Various sizes. One piece with a significant tear through the image as well as many small tears along the borders. Others in good condition, one with a detached mat.

150/200

170. **Group of Nine Engravings.** Various printers, ca. 1800. Includes four prints of paintings made by W. French (ca. 1840) and one print of a Chinese family scene. All pieces are hand-colored and three items are matted. Most images are approx. 5 x 7". One print has areas around edges where tape has affected the image. All other pieces are good to very good.

150/200



166



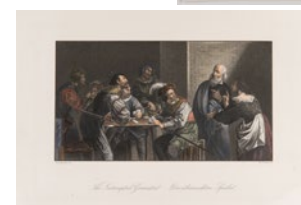
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168



169



170



171



175

171. **Group of Ten Playing Card Themed Advertisements.** Various printers and dates, circa early twentieth century. Including two produce advertisements. Some with short tears affecting images, but generally good.

150/200



172

172. **Group of Eleven Gaming Scenes.** Various printers, including French, German, and English, 1770s-1839. Various sizes. Three full-color pieces, most items matted. Generally good or better.

150/200



173

173. **Group of Fifteen Gaming Hall Prints.** Various printers and dates (ca. 1820-1900). Includes many matted and hand-colored prints with scenes from gaming halls, casinos, and taverns. Various sizes, the largest 20 x 13 1/2". Good to very good.

300/400

174. **Group of 21 French Gambling Prints.** Various publishers and dates (ca. mid 1800s). Includes fifteen prints by the publisher Aubert in *Le Charivari*. Some duplicates and hand-colored pages. Most 8 x 9". Good or better.

250/350



174

175. **Group of 48 Gaming Prints.** Various printers and dates. Wide variety of prints related to gambling, gaming, and fortune-telling. Includes a reprint of a LeRoy Nieman lithograph and a Coca-Cola advertisement from 1934. Also included are pages from illustrated newspapers from the late 1800s, including *Harper's Weekly*, *Frank Leslie's Weekly*, and *The Illustrated London News*. Some duplicate images, some pieces include mattes. Various sizes, largest print 22 x 14". Various conditions, fair to very good.

200/300

176. [Miscellaneous] **Group of Four Antique Framed Gaming Engravings.** Including "Le Tapis Vert" (Gambling at Baden-Baden) [New York: Dore Gallery Ltd., 1883] engraved by Ridgeway after Dore (49 x 30"); "Le Trente-Un, Ou La Maison De Pret Sur Nantissement" (French, late eighteenth century) engraved by Darcis after a drawing by Guerain (23 x 18"); "Dummy Whist" (Paris, 1891) engraved by E. Gaujean after the painting by Sadler (25 ½ x 21 ½") SIGNED in the margins in pencil by both artist and engraver; and "La Bouillotte" (Paris, 1887) engraved by Bosio after Gosselin (25 x 21"). Measurements inclusive of frames and mat. All apparently fine, but not examined out of frame. NICE LOT.

400/800



176

177. [Miscellaneous] **Group of Vintage and Antique Gambling-Related Prints, Sheet Music, and Other Printed Matter.** Including four uncut sheets of playing cards (Spanish and Italian, mid twentieth century); a miscellany of 15 nineteenth century American and European engravings, some hand-colored, depicting various games and gambling scenes; eight pieces of early twentieth century sheet music with gambling or playing-card themed artwork; a set of five sealed Gary Patterson gambling illustrations; and more. Various sizes and condition, but generally very good. Should be seen.

200/300



177

178. Guerard, N. **Jeunesse, Age de la Joye.** France, ca. 1700. Hand-colored print featuring a young man dancing with a glass of wine and a leaking basket of coins. Beneath the image is a French poem about the irresponsibility of youth. 11 x 7". Very good.

150/200



178



179

179. Hanfstaeng, Franz. **Römische Soldaten Beim Spiel in der Wachtstube.** Germany, ca. 1850. Lithography print of a Caravaggio painting showing soldiers gambling. 16 ½ x 14". Tear on the bottom edge affects text but not image, tear on top edge lightly affects image. Good.

60/100

180. Heathe, William. **Farmer Giles's Establishment.** London: T. McLean, 1830. Hand-colored etching, showing a card game from "Christmas, 1816." On woven paper. 13 ½ x 9 ¼". Good condition, with pinholes at corners and slight marginal faults.

300/400



180



181

181. Hull, E. **Indeed Doctor, you Trump'd a Heart.** London: Published by Rowe and Weston, 49 Fleet Street, March 1825. Printed by C. Hullman with the caption, "Indeed Doctor, you trump'd a heart; -- No such thing, ma'am." Showing a caricature of a group of older people playing cards. 7 ½ x 6". Removable matte. Light staining on edges. Good.

100/150



182



183

182. Joly. **Joly et Philippe dans les Deux Gaspard.** Paris, 1817. A vaudeville scene where one man is obviously cheating another at cards. Fully hand-colored and in a removable matte. 5 x 7 ½". Very good.

100/150

183. Lavrate, Edmund. **Le Service est Vraiment Pénible!** France, ca. 1880. Watercolor illustration showing French military officers playing cards and smoking. 8 ½ x 6". Chipped right border, not affecting image. Good.

80/125



184



185

184. Massart. **Le Signalement.** Paris: Berr and Kreuntzberger, 1860. Lithography print of a tavern scene with soldiers where two men are handing off a stolen pocket watch. Stamped by "Le Société des Amis des Arts, Ville de Boulogne-Sur-Mer, Pas de Calais." 11 x 15". Matted, very good.

60/100

185. **On the Turn of the Card.** 1894. "Truth Christmas Number." Full-color lithography print showing a tense game of cards. 11 x 7 ¼". Very good, not examined outside of matte.

80/125



186

186. Ostade, Adrien v. **Les Bons Voisins.** Paris: H. L. Basan, ca. 1800. An etching of a painting by Ostade, looking through the window of a tavern where two men are playing cards. 11 x 14". In matte. Some light distortion to paper in top and bottom right corners and pencil marking, not affecting image. Good.

125/200

187. **A Pig in a Poke, Whist Whist.** London: S. W. Fores, 1788. Two copies, one hand-colored, with the caption, "Oh! You've brought your Pigs to a fine Market!" 12 ½ x 8". Upper right corners torn on both prints, not affecting printed area.

150/200



187





188

188. Pinelli, Bartolomeo. **Three Italian Prints.** Italy, ca. 1800. Three prints titled, "Famiglia di Briganti," "Comitiva di oziosi giocando alla Zecchinetta in Roma," and "Monticiani che giuocano, alla zecchinetta." Each print is 11 x 8". Accompanied by a fourth fully-colored print, artist unknown. Good to very good.

200/300

189. **Pipes and Smokers' Articles: Buy Cards.** Philadelphia: George Zorn & Co., "Monthly Sheet of Novelties and Bargains," No. 41, Sept. and Oct. 1895. Cover image is of three playing cards and a hook on a royal blue field, with a phrase above saying, "Special Notice: We are positively not connected with or controlled by the Trust." 11 ¼ x 16". Three significant folds in the publication, but otherwise in good condition.

200/300

190. **A Rub, Satirical Print.** London: George Humphrey, 1822. Hand-colored etching showing an argument about a game and a barking dog. 9 x 11". Very good.

150/300

191. **Set of Five Truth Co. Gambling Lithographs.** New York: Truth Co., 1885. On pebbled paper. Including the prints, "A Raise in the South," "The Draw on the Bowery," "A Bluff in Chicago," "A Deal in Washington," and "A Showdown in the 400." All prints are 18 x 11". Very good.

250/400

192. Tilborch, G. Van. **L'Après-Dinée Flamande.** France, ca. 1770. Translated, "The Flemish After Dinner," this print was etched by Charles Gaucher with and imprinted dedication to the King's Cabinet Engraver. It depicts men engrossed in a card game. 16 x 11 ½". Good.

250/350

193. **Two Booklets of English Law.** London, 1719 (published by John Baskett) and 1775 (published by Charles Eyre and William Strahan), with the 1775 printing on laid paper. Each booklet details budget and treasury information from the parliament held the prior year, including mentions of the lottery. 13 x 8". Both have some wear and chipping on binding and edges, not affecting text or images. Good to very good.

100/200



189



190



191



192



193



194



196



197



198



199

four of five



195

194. **Two Prints of Native Americans.** Including "Co-Co-Pas" (New York: 1857) By Arthur Schott for Sarony, Major & Knapp, 8 ½ x 5 ½". This print shows a stereotype of three Native Americans, partially clothed, two playing cards and one looking at beads. The second print is "Indian Women Playing the Game of Plum Stones"(England: ca. 1840) by Capt. S Eastman US Army (artist) and C. E. Wagstaff and J. Andrews (engravers), 8 x 6", Plate 18. First print has light soiling affecting image, second print is very good.

100/200

195. Woodward. **Five Wives at a Time.** London: Thomas Tegg, 1812. Hand-colored etching showing a game with five women and two men, "Price one shilling colored." 13 x 9". Good with small stains affecting image.

100/150

196. Woodward. **London Pub.** London: George Cruikshank, 1796 With the caption "London Pub: By Allen and West 15 Paternoster Row." Hand-colored engraving of a ladies card game with men hovering. 9 ½ x 7". Staining on the image, ragged bottom edge covered by removable matte. Fair.

100/150

197. **Tintype of Two Women and a Man Playing Poker.** American, ca. 1870s. One of the women stares at the viewer, displaying her winning hand. 2 ¾ x 3 ⅝". Corners bent and wavy.

100/200

198. **Vintage "Poker Alice" Photograph.** Lead, S.D.: Peterson Studio, ca. 1925. Poker Alice, dealing faro with "Grasshopper Jim" in the lookout in the Bella Union Saloon in Deadwood, S.D., where Wild Bill was shot by Jack McCall in 1876. 8 x 10". Not examined out of frame but appears excellent.

200/300

199. Wegman, William (American, b. 1943). **Royal Flush: Spades.** Circa 1998. Set of five photolithographs, all signed by the artist in pencil and numbered 10 out of a limited edition of 40. Framed and matted to an overall size of 26 ½ x 21 ½". Fine.

750/1,200





200

## PLAYING CARDS & GAMES

200. **Psychic Baseball Card Game.** New York: Psychic Base Ball Co., 1926. 27 (complete) + Rules + Official Score Pads and Directions for Scoring. Faces have generic players. Near mint.

100/200

201. **The National-American Baseball Game.** New York, London, and Salem: Parker Brothers, 1913. 50 (complete) + Game Board + 3 Wood Men + Instruction Sheet + OB. The rare red backs depict Hall of Famer Napoleon "Nap" Lajoie (inducted 1937) of the Cleveland Indians. Excellent.

300/400

202. **Willis W. Russell Roulette Cards and Pocket Folding Game Board.** Milltown, N.J., 1905. 54 (complete) + Game Board & Betting Instructions + OB. A gambling card game, being perhaps the very first cards produced by Russell. Deck and game board scarcely seen together. The deck though not common is most often found alone. Box shows usual wear otherwise excellent.

200/300

203. **Clark's Auction Bridge Tiles with Clark's Folding Tile Racks.** St. Louis: W.L.M. Clark, 1927. Sold by A.G. Spalding Bros. (San Francisco). Complete set in original case with instruction booklet and two score pads. Excellent.

50/100

204. **Group of Miscellaneous Gambling Related Items.** Including a roulette baseball game (Wm. Bartholomae, 1929); a mini cribbage board; fifty-five playing card tiles in original wood box including the joker, extra tile and dealer tile (Wm. Clark Co., St. Louis, ca. 1910), the finish on box worn, otherwise excellent; a baseball punch board; a "Win a Cigar" punch board; and a Sweepstakes horserace game. Very good or better.

100/200



201



202



203



204

TRANSFORMATION



205

205. **Samuel Hart Transformation Playing Cards.** New York and Philadelphia: Samuel Hart & Co., ca. 1860. 52. This deck is copied from one published by Braun & Schneider (Munich) ten years earlier, but with several differences: the spade and club pips are brown; court cards are named king, queen and jack; and the Hart name is on the AS, JS and the QC. A later version by Hart was printed with the name removed from the AS and the JS but mistakenly remained on the QC. Faces lightly browned, possibly a feature of its original state. Very slight damage to a few cards but overall very good. Hoch. T2.

2,000/3,000

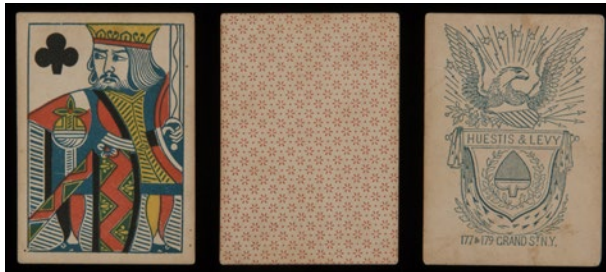


206

206. **Tiffany Harlequin Playing Cards.** New York: Tiffany & Co., ca. 1879. 52 + OB (bottom half only). Designed by C.E. Carryl. Perhaps the most skillfully executed and artistic of the American transformation decks. Ace of spades very lightly soiled and some very light back transfer on a few of the cards, otherwise excellent. Hoch. T4.

400/600

FARO



207

207. **Huestis & Levy Faro Playing Cards.** New York: Huestis & Levy, 177 & 179 Grand St., ca. 1855. 52. Rarely seen deck with court cards printed in five colors. Several cards lightly browned, otherwise excellent. Hoch. NY19.

1,200/1,500



208

208. **Charles Bartlet American Manufacture Faro Playing Cards.** Philadelphia: Charles Bartlet, ca. 1845. 52. Although Bartlet's appears on the ace of spades, Samuel Hart was really the maker. A rare early faro deck. Near mint. Hoch. U14.

800/1,000



209

209. **Sam. M. Stewart Faro Playing Cards.** Philadelphia: Sam. M. Stewart, ca. 1840. 52. An early pack from a rarely seen maker. Intricate detailing on the ace of spades. One way courts. Damage to QH and 8C, otherwise very good. Hoch. U31.

700/1,000



210

210. **Continental Card Co. Faro Playing Cards.** Philadelphia: Continental Card Co., ca. 1875. 52. Most likely manufactured by Samuel Hart, used in the game of faro. Many of the cards have browning and a few have torn corners but overall very good. Hoch. U18.

600/800

211. **The Union Playing Card Co. Faro Playing Cards.** New York: The Union Playing Card Co., ca. 1880. 52. Made for faro, with square corners and one way courts. Courts are almost identical to those of Samuel Hart. Excellent. Hoch. L42.

300/400

212. **A. Ball & Bro. Faro Playing Cards.** Chicago: A. Ball & Bro., ca. 1910. 52. Believed to have been made for A. Ball by New York Consolidated Card Co. Courts similar to those by Samuel Hart. Cards are lightly soiled and backs have corner damage. Hoch. U28.

100/200

213. **Russell & Morgan Co. Faro Playing Cards.** Cincinnati: Russell & Morgan Co., ca. 1881. 52 + OB. Courts by Samuel Hart. Earliest ace of spades. Cards very lightly soiled, one corner slightly clipped otherwise very good. Nice early slip case box. Hoch. US1.

400/500

214. **Russell & Morgan Co. Faro Playing Cards.** Cincinnati: Russell & Morgan Co., ca. 1881. 52 + OB. Courts by Samuel Hart. Earliest ace of spades. Cards are near mint. Nice early slip case box. Hoch. US1.

400/500

215. **Two Faro Decks.** Including Samuel Hart Pharo playing cards (ca. 1890), square corner, no indices, 52 + OB + Original Wrapper, top flap of box missing and wrapper slightly torn, otherwise near mint; and Samuel Hart "American Manufacture" playing cards, square corner, no indices, 52 + OB, flap on box taped, otherwise near mint.

300/400



211



212



213



214



215

ADVERTISING



216

216. **Coca-Cola Advertising Playing Cards.** Chicago: Western Coca-Cola Bottling Co., 6 North Michigan Ave., 1915 - 16. 52 + J + OB. One of the rarest of the Coca-Cola advertising decks. Joker is lightly stained otherwise excellent.

4,000/6,000



217

217. **Anheuser-Busch Spanish American War Advertising Playing Cards.** Gray Lithographing Co., 1898. 52 + J + OB. The courts feature officers serving in the Spanish American War including Theodore Roosevelt and George Dewey as well as famous figures from the era. Every pip card has, as its background, a sepia picture of the Anheuser-Busch brewery. Uncle Sam joker. Box is scuffed around edges and one side split, deck has sparkling gold edges and is near mint. Hoch. W5.

1,100/1,300



218

218. **Hercules Buggy Co. Advertising Playing Cards.** Manufacturer unknown, ca. 1899. 52 + J + OB. "The Largest and Most Modern Factory in the World." Located in Evansville, Ind. Box and cards near mint. Hoch. AB5.

600/800

219. **Bank Club of Reno Nevada Playing Cards.** St. Paul: Brown & Bigelow, ca. 1934. 52 + J + EC + OB. The designer is most likely Earl Moran, who signed an exclusive contract with Brown & Bigelow in 1932. The only deck for this iconic Reno, Nev. casino in the original box known. Edges of faces very lightly browned and 3C bent in corner, otherwise very good.

100/200



219



220



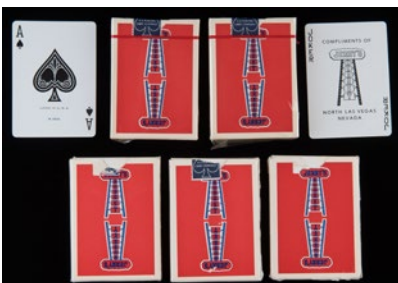
221

220. **Golden Nugget Casino Playing Cards.** Las Vegas, ca. 1980s. Red-backed deck of original casino playing cards. Sealed in cellophane with tax stamp. Excellent.

100/200

221. **Golden Nugget Casino Playing Cards.** Las Vegas, ca. 1980s. Blue-backed deck of original casino playing cards. Sealed in cellophane (slightly peeling at top) with tax stamp. Excellent.

100/200



222

222. **Six Orange Original Jerry's Nugget Casino Playing Card Decks.** North Las Vegas, ca. 1970. Including two decks mint sealed, three decks complete near mint in the box and one deck incomplete in the box.

200/300

223. **Three Blue Original Jerry's Nugget Casino Playing Card Decks.** North Las Vegas, ca. 1970. Including two decks mint sealed and one deck near mint in the original box with one joker.

200/300

224. **Eleven Original Jerry's Nugget Casino Playing Card Decks.** North Las Vegas, ca. 1970. Including five red decks complete but lacking joker, four blue decks complete but lacking joker, and two red decks mint sealed.

200/300



223

225. **J.P. Mathieu & Co. Glazed Kid Manufacturers Playing Cards.** Philadelphia: J.P. Mathieu & Co., ca. 1890. 52 + J + OB (right panel missing, bottom flap torn). This company manufactured "Men's, Women's, Misses and Children's Fine Shoes." Near mint.

200/300



224

226. **USPC Petite 21 Playing Cards.** Cincinnati: United States Playing Card Co., ca. 1906. 52 + J + 2EC + OB. The box advertises the Nepro Crown, Cork & Seal Co. of Baltimore. Unusual size, between a standard and patience deck size. USPC only made one other deck in this size, the Junior 21. Neither sold well, and thus both are quite rare. Faces very lightly browned, but overall excellent. Nice slip case box. Hoch. US27.

200/300



225

227. **International Playing Card Co. of America Holiday Greetings Advertising Deck.** Chicago, ca. 1930. 52 + J + OB. A beautiful deck of round cards with artistic two-headed courts and non-revoke colors: black spades, red hearts, green clubs and blue diamonds. The advertisement reads, "The new round cards fit the hand better, does not break or bend and shuffles easily. Any card can be seen without confusion as to suit..." The deck was used for advertising for several firms including, in this example, the International Printing Pressmen and Assistants' Union of North America. The union was no doubt associated with the printing firm. Deck is lightly used in very good condition. Hoch. O16.

100/200



226

228. **Burnham, Parry, Williams Co. Iron Horse Playing Cards.** Philadelphia: NYCC., n.d. 52 + OB. Non-standard, but listed as advertising decks. Company manufactured Baldwin Locomotive Engines and one of their engines appears on all of the courts. Possibly a giveaway at the 1876 exhibition of Baldwin Engines, as the deck was cheaply printed. All cards stained on back and front. Good.

100/200



227



228



229



230



231



232



233



234



235

229. **USPC Andrew Usher & Co.'s Old Vatted Glenlivet Whiskey Advertising Playing Cards.** Cincinnati: USPC, ca. 1895. 52 + J + OB. Very rare advertising AS and joker. Backs have a great deal of gold illumination. Box very lightly scuffed, deck near mint. Hoch. AB2.

500/600

230. **Sam Thompson Pure Rye Whiskey Playing Cards.** West Brownsville, Penn.: Sam Thompson, ca. 1900. 52 + J + EC + OB. Nice early advertising deck with great joker and extra card in near mint condition. Hoch. (192).

350/450

231. **Perfection Playing Card Co. Foot, Schulze & Co. The St. Paul Shoe Manufacturers Advertising Playing Cards.** New York: Perfection Playing Card Co., ca. 1890. 52 + J + OB. Rare joker. Box lightly worn, deck near mint. Hoch. AB6.

400/500

232. **Rubberset Advertising Playing Cards.** New York: Andrew Dougherty, 1918. 52 + J + OB. Mint Sealed. Hoch. AB6.

350/650

233. **Glen Falls Portland Cement Co. Iron Clad Playing Cards.** New York, ca. 1910. 52 + J + EC + OB. Iron Clad was a line of products sold by Portland Cement. Excellent.

100/200

234. **Duke's Cigarettes Tobacco Insert Playing Cards.** Durham and New York: W. Duke, Sons & Co., ca. 1890. 52 + J. Inserted in packs of Duke's Cigarettes to promote sales. Excellent. Hoch. I22.

200/300

235. **Eleven Lorillard's 5 Cent Ante Chewing Tobacco Insert Playing Cards, and One Lorillard's Snuff Card.** New York: P. Lorillard Co., by Donaldson Bros. Litho, ca. 1885. Five Cent Ante cards including AH, KH, QH, JH, 10H, 6H, 5H, JD, 10D, 6D. Lorillard's Snuff being the 9S. Scarce inserts. The 5 Cent Ante 5H and the Snuff 9S both have damage, others are excellent. Hoch. I1 & I2.

100/200

236. **Adobe Playing Card Deck.** Adobe Systems Inc., 1988. 52 + 2J + OB. Promotional deck with each of the four suits designed by a different graphic artist using Adobe Illustrator 88 software. With the original owner's Adobe business card attached to the box. RARE.

200/300

SOUVENIR

237. **Jeffries' Championship Boxing Fight Souvenir Cards.** Los Angeles: W.P. Jeffries, 1909. 52 + J + EC + Booklet (torn but complete) + OB. The backs feature a photo of Jeffries in a derby hat. The faces have oval photo scenes of famous bouts and full-length portraits of the top prize fighters of the day. Faces have some light red discoloration due to transfer from backs, other signs of use. No cards bent or torn. Very good. Hoch. SE6.

200/300

238. **Chicago Views Souvenir Playing Cards.** Chicago: Standard Playing Card Co., ca. 1906. 52 + J + OB. The rarest of the Chicago souvenir decks, in near mint condition. Hoch. S77a.

200/300

239. **Group of 24 Souvenir Playing Card Decks.** Various dates and printers. Including California, C.M. & St. P. RY, Chicago Views, From Sea to Summit, White Mountains, Great Lakes; Pan American Expo., New Orleans & Gulf, Great Southwest, Maine, Alaska, O'Callaghan's City of Chicago, 1893 World's Fair, South Africa, 54 Scenes of Chicago, Washington Views, Buffalo & Niagara, Washington State, California Poppy, Niagara Falls, Portland by the Sea, Washington and Pacific Northwest, and Panama. Prof. Seward's Fortune Telling Cards. Not checked for completeness, but most apparently very good to excellent condition.

400/500

240. **Group of 25 Souvenir Playing Card Decks.** Including Nation's Capital, Paris Exposition, Great Southwest, Picturesque Canada (2), Rhode Island, Texas, Golden West, Panama (3), California Poppy, California (2), Nations Capital, New York City, Rocky Mountain (2), From The Atlantic Ocean, Alaska, Yosemite, Great Lakes, Columbia River, California (Bullocks Box). Not checked for completeness, but apparently very good to excellent condition.

300/400



236



237



238



239



240



241

241. **A. Dougherty Army & Navy Civil War Playing Cards. The Monitor and The Merrimac.** New York: A. Dougherty, 26 Beekman St., N.Y., 1865. 52 + OB (?). One of the rarest of American decks. The ace of Monitors reads, "To Commemorate the Greatest Event in Naval History. The Substitution of Iron for Wood." Maker's name on ace of Monitors and ace of Merrimacs. The other two suit signs are Soaves and Drummers. The box is leather, with "Playing Cards" in gold lettering on the lid and a gold embossed club on one side. Although there is no other writing on the box it is certainly of the period and may be original to the deck. Near mint. Hoch. W11.

7,000/10,000



242

242. **Donald Sultan Playing Cards.** [New York], 1989. 52+2J+EC. As new, in printed cardboard box. Excellent.

50/100



243

243. **Samuel Hart Illuminated Deck of Playing Cards.** New York: Samuel Hart & Co., ca. 1860. 52 + OB. The first of Hart's illuminated decks featuring a heavily gilded ace of spades and newly designed elaborated courts with heavy gilding. Unlike the deck in Hochman's *Encyclopedia* this one has round corners and the address is 560 Broadway, not 580 Broadway. Rarely found with the original box as here. Very good. Hoch. NY31.

2,000/3,000



244

244. **Transparent Playing Card Co.** New York: Transparent Playing Card Co., ca. 1880. 52 + J + Partial Box. All the cards are transparent (when held to a strong light, a scene is revealed) except for the joker, AS, and all court cards. The AS and 2S are lightly browned while the other fifty one cards are excellent. The partial box bears a five-cent U.S. Internal Revenue Proprietary tax stamp. Hoch. O23.

1,000/2,000



245

245. **Eagle Card Co. Casino or Pedro Deck of Playing Cards.** Middleton: Eagle Card Co., ca. 1870. 52. Very unusual deck as certain cards have printed "Little Casino", "Big Casino", "Sancho" and "Don." AS highly decorated and stamped "Patent Appl'd For" by "Eagle Card Co." Excellent. Hoch. L6.

400/600





247

246. **Roger Connor Baseball Card Co. Playing Card.** New York, 1888. A single card, being Roger Connor, First Baseman of the New York Gothams (later New York Giants). Connor was inducted into the Hall of Fame in 1976. The deck originally consisted of 72 cards portraying each of the nine starting players for eight American baseball teams of the 1888 season. On the face of each card is a miniature card denoting value (here KS). Minor scrape in rear margin, otherwise excellent. Rare.

1,200/1,400

247. **Unusual Group of Twenty Wooden Cards with Carved Symbols.** Possibly American Indian, ca. 1900. Carved on birch bark, the symbols are non-traditional, possibly employed in a form of fortune telling or a game. Accompanied by two wooden paddles, possibly to be used as caps, bound with rawhide, to prevent warping. Warped, but otherwise excellent.

100/200

248. **Figlarz Pub. Co. Polish Fortune Telling Cards.** Chicago, ca. 1921. 52 + J + EC + Original Wrapper and Inner Wrapper. A pack of cards marketed to Chicago's Polish community, scarce, and not found in Hochman. Every card highly illustrated with fortune-telling vignettes. The only pack currently known, near mint.

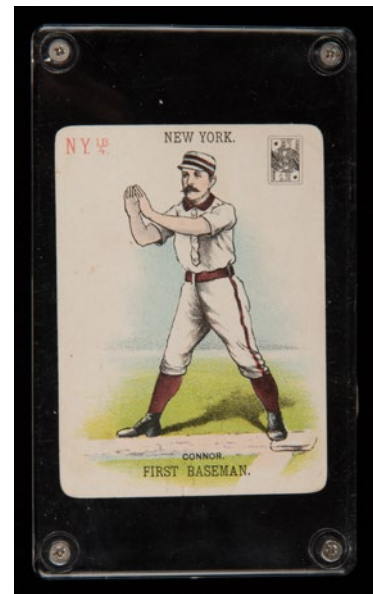
1,000/1,500

249. **Aluminum Mfg. Co. Pan American Aluminum Playing Cards.** Two Rivers, Wisc., 1901. 52 + J + Original Slipcase. This is the first aluminum deck known. Standard faces with a bison on the AS, joker and backs. The bison was the symbol of the Pan American Exposition. Cards are lightly worn with a few negligible bent corners. No cards have any severe bends or wrinkles. Hoch. SX19.

300/400

250. **Western World Playing Card Co. Alberto Vargas Vanities Playing Cards.** St. Louis, ca. 1953. 52 + 2J + OB. 53 pin ups from his original paintings of "beautiful women". Each card carries a Vargas printed signature and the extra joker contains a brief history of the artist. Beautiful deck, near mint. Hoch. N35.

100/200



246



248



249



250



251



252



253



254



255



256



257

251. **S.F. Hanzel Card Co. Golden Diamond Playing Cards.** Chicago, 1925. 52 + J + EC + Order Sheet + OB. The company made four decks: Blue Spade, Golden Diamond, Green Clubs and Sweetheart Red Hearts. This would also be considered a no-revoke deck. Near mint.

100/200

252. **Andrew Dougherty. Foster's Self Playing Whist (Second Series).** New York: Dougherty, ca. 1896. 52 + Instruction Card + Sheet of Directions + OB. One hundred and twenty-eight whist hands printed on the backs. Hand-canceled two-cent tax stamp on box. Near mint in original wrapper. Hoch. BW3.

200/300

253. **Miniature Pack of Celluloid Playing Cards.** Circa 1920. Highly unusual celluloid deck. 52 + Leather Pouch (1 3/8" x 3/4"). Few cards with paint loss but overall very good.

50/100

254. **Inkstone Design Vintage Skyscraper Playing Cards.** Missoula, Mont., 2005. 52 + 2J + EC + Booklet + Tin Box. Beautiful pack with each card depicting an American skyscraper along with an abbreviated description. The booklet gives a brief history of the skyscrapers. The cards come in a gorgeous tin container and are edged in silver. Mint.

50/100

255. **Two Willis W. Russell Decks of Playing Cards.** Including Russell's Rustlers (Milltown, NJ, ca. 1906). 52 + J + OB, featuring "long distance" pips (hearts and spades). Hoch. RU3; and Russell's Regulars (Milltown, NJ, ca. 1906). 52 + J + OB, also with "long distance" pips. Hochman calls this box "one of the most attractive ever produced." Hoch. RU5. Both excellent.

200/300

256. **Six Magic Playing Card Decks.** Including four mint sealed Steamboat Eureka packs and two No. 1571 Demon playing card decks.

50/100

#### AMERICAN STANDARD

257. **Victor E. Mauger Euchre Playing Cards.** New York: Victor E. Mauger, ca. 1873. 36 + J (Complete). This pack has a wonderful joker, at the bottom of which a partnership with Chas. Goodall is represented with a stamp. Near mint. Hoch. U19.

1,000/1,500

258. **L.I. Cohen Highlanders Playing Cards.** New York: L.I. Cohen, 190 Williams St., ca. 1860. 52. Unlike Hochman's entry for the deck, the courts here are double-ended, not one way. "Ivory Surface" was being promoted and appears in the ribbon below the eagle. Hoch. NY3.

400/600



258

259. **JNO. J. Levy Playing Cards.** New York, ca. 1865. 52. An unusual ace of spades bearing the motto "E Pluribus Unum." This deck includes the only Levy AS without a street address. Hoch. NY18.

400/600



259

260. **Carmichael, Jewett, & Wales Patience Playing Cards.** American, ca. 1840. 52. Beautiful elaborately detailed ace of spades. Very few decks of this manufacturer known. 2 x 1 1/2". Several cards have some paint loss on the pips, otherwise excellent. Hoch. U36.

600/800



260

261. **New York Consolidated Card Co. Squeezers #35.** New York, ca. 1880. 52 + J. Joker featuring medals won at the Paris Exposition of 1878. Hoch. NY 49. Very good.

80/150



261

262

262. **NYCC Oriole 912 Playing Cards.** New York Consolidated Card Co., ca. 1915. 52 + J + EC + OB. Multi colored ace of spades and joker with the birds and foliage in full, accurate color. Very rare and excellent. Hoch. NY58.

600/700

263. **NYCC Alliance Playing Cards.** New York Consolidated Card Co., ca. 1915. 52 + J + OB. Being a war deck, noting the alliance between the United States and Great Britain. The backs are highly detailed. Bottom flap of box missing, otherwise near mint. Hoch. NY51.

300/500



263

264

264. **Perfection Playing Card Co. Leader No. 325.** New York, ca. 1890. 52 + J + OB. Beautiful standard deck by a small company with nice joker and ace of spades. Box has side split and detached flap but deck has sparkling gold edges and near mint. Hoch. PU4.

200/300

265. **Perfection Playing Card Co. Winner No. 333 Playing Cards.** New York: Perfection Playing Card Co., ca. 1895. 52 + J + OB. Side of box slightly split, otherwise near mint. Hoch. PU4.

600/800



265



266



272

266. **Andrew Dougherty Excelsior Playing Cards.** Andrew Dougherty, New York, ca. 1865. 52. A nice early Dougherty deck with an unusual back design. Excellent. Hoch. AD5.

400/600



267

267. **Two Decks of Andrew Dougherty Denver Plaid No. 0 Steamboat Playing Cards.** New York, ca. 1900. 52 + J + OB (maroon and blue). Colorful rooster joker. One deck is near mint and the other mint sealed. Hoch. AD24.

100/200



268

268. **The National Card Co. Owls No. 00.** Indianapolis & New York, ca. 1885. 52 + J + OB. Hochman states this was the only brand dropped before National's merger with USPC. However, the box advertises both the Bicycle and Tiger brands, putting this statement in some doubt. Near mint. Hoch. NU4.

600/700



269

269. **NYCC Second Quality Squeezers No. 35 Steamboat Playing Cards.** New York: New York Consolidated Card Co., ca. 1890. 52 + J + OB + partial wrapper. With a Best Bower joker. Housed in torn wrapper. Excellent. Hoch. NY50a.

100/200

270. **A Brick of Twelve NYCC Decks. No. 92 Club Special Squeezers in Original Box.** New York Consolidated Card Co., ca. 1950. All decks are mint sealed with tax stamp. Six red and six blue. Box has minor damage but overall very good.

100/200

271. **A Brick of Twelve NYCC No. 92 Bee Club Special Squeezers in Original Box.** New York Consolidated Card Co., ca. 1990. All decks are mint sealed. Six red and six blue. Very good.

100/200



270



271

272. **Russell & Morgan Bicycle 808 Playing Cards With Acorn Back.** Cincinnati, ca. 1890. 52 + J + Box (not original). Gold edges and high wheel best bower. Joker lightly browned, otherwise excellent. Hoch. US8.

300/400

273. **Two USPC Tigers No. 101 Playing Card Decks.** Cincinnati, ca. 1905. The first (ca. 1900) being 52 + J + OB, most likely the older of the two decks because of the highly decorated box showing the company's roaring tiger. The second (undated) being 52 + J + OB. Plainer box. Hoch. US1c. Tigers No. 101 was the first brand produced by USPC and continued in production until around 1930. Both decks have identical backs, jokers, and AS, and are near mint.

300/400



273

274. **USPC Bicycle 808 Playing Cards. Tangent #1.** Cincinnati, ca. 1900. 52 + J + OB. The jester hat joker and a rare "seconds" box. The box is torn but complete and the deck is excellent. Hoch. US8d.

200/300



274



275

275. **Congress Knuckle Down Playing Cards.** USPC, Cincinnati, OH., ca. 1906. 52 + J + OB. Very rare Congress back depicting two boys shooting marbles. Very good.

200/300

276. **USPC Bicycle 808 Playing Cards. Motorcycle #2.** Cincinnati, ca. 1900. 52 + J + Box. The box held a deck with the rare Margin Tri-Plaid back and the joker creased, otherwise excellent. US8d.

200/300



276



277

277. **USPC Bicycle 808 Safety Playing Cards.** Cincinnati, ca. 1895. 52 + J + OB. The box, while original, is slightly later than the deck. Near mint. Hoch. US8d.

200/300

278. **USPC Bicycle 808 Wheel Playing Cards.** Cincinnati, ca. 1895. 52 + J + OB. Four of spades has a minor indentation otherwise near mint. Hoch. US8b.

100/200



278



279

279. **USPC Bicycle 808 Expert Back Playing Cards.** Cincinnati, 1930. 52 + J + OB. Mint sealed. Hoch. US8e.

100/200

280. **USPC Bicycle Playing Cards With 53 Different Backs.** Cincinnati, various dates. 52 + J + OB. A deck put together with 53 different backs and a box custom made for the deck. Only a very few of these have been out together. Very good.

200/300



280



281

281. **Five Sealed Blue Ribbon 223 Playing Card Decks.** Cincinnati: USPC, ca. 1980s. Two red-backed and three blue-backed. All Linen Finish. Sealed in cellophane with tax stamps. Dealer's one-dollar price stickers. Excellent.

200/300



282

282. **Four Sealed Aristocrat 727 Playing Card Decks.** Cincinnati: USPC, ca. 1980s. All red-backed. Three High Finish and one Linen Finish. Sealed in undisturbed cellophane with tax stamps. One-dollar price stickers on three of four decks. Excellent.

200/300



283

283. **Six Decks USPC Aristocrat 727 Playing Cards.** Cincinnati, ca. 1980. Five decks mint sealed and one deck near mint. All Linen Finish. Many magicians prefer these decks for the quality of the finish that makes the cards easy to control.

100/200



284

284. **Union Playing Card Co. Sporting Cards.** New York, ca. 1885. 52 + J. Deck no doubt made to compete with USPC'S Sportsman brand. In a blue velvet case with celluloid hand of four cards on front. Joker has a faint letter written in upper right corner, 2D bent in corner, otherwise very good.

200/300



285

285. **Union Playing Card Company's Traveler's Companion Playing Cards and Chips.** New York: Union Playing Card Co., 1886. 52 + J + OB + Two Rolls of Poker Chips. One roll of chips is still in original red wrapper, the other has been removed from the wrapper but the wrapper is present. Box scuffed on edges, side panels torn but present. The joker is striking. Pack of cards near mint. Hoch. L40.

300/400

## ENGLAND

286. **Charles Hodges Geographical Playing Cards.** London: Stopforth & Son, ca. 1827. 52 engraved cards with colored suits. Light age-consistent browning on the cards, somewhat more heavily on the Peru card.

3,000/4,000

*Charles Hodges, and English bookseller and stationer, had his Geographical cards published in 1827. The aces bear maps of four continents, the court cards depict historical figures representing the four continents, while the other pip cards show land masses or political divisions respective to suit. The aces of spades, hearts, diamonds and clubs represent the Americas, Europe, Asia and Africa, respectively. George Washington appears as the king of spades and King George IV appears as the king of hearts. A Chinese emperor appears as the king of diamonds. There were six different versions of the deck printed until about 1830, all of them very scarce. The American ace of spades eventually was replaced by the Stopforth ace due to taxes levied on packs of playing cards.*



286

287. [Tarot] **Group of Ten Tarot and Fortune-Telling Decks.** Various dates and printers. Including “De Laurence’s Tarot Cards No 20D” (Chicago, ca. 1940s); “Cagliostro Tarot” (1981); “Egyptian Fortune Telling Cards” (ca. 1950s); “Tarot Balbi” (1976); “Tapestry Tarot” (1995); “Russian Tarot of St. Petersburg” (1997); “Röhrig Tarot” (1995); “Rider Tarot” (1971); “Card-Shark’s Medieval Tarot” (2010s); and Gorey’s “Fantod Pack” (2007). Boxed, not with supplemental booklets.

100/200



287

## PLAYING CARD ADVERTISING AND EPHEMERA

288. **Russell & Morgan Uncut Sheet of 1891 Calendar Pages.** Cincinnati: Russell & Morgan Factories, 1891. Vibrant uncut calendar showing off the printer’s expertise in lithography, each month depicting a playing card, including the company’s famous “roaring tiger” for February. Minor toning in margins, else near fine. 51 x 30” inclusive of gilded frame. Thought to be the only example in this state.

2,000/3,000



288

289. **Eight Russell & Morgan Factories 1884 Calendar Pages.** Cincinnati: Russell & Morgan Factories, 1884. Early Russell & Morgan and USPC calendar dated just three years after printing their first deck of cards. 5 ½ x 10”. All pages lightly soiled with minor creases and tears. October panel with three quarter-inch holes in the center.

300/400



289

290. **Five Russell & Morgan Factories 1890 Calendar Pages.** Cincinnati: Russell & Morgan Factories, 1890. The rectos show various brands, and the versos of three of the pages detail the history of lithography and of the company, including the year and exact date they began printing playing cards. 5 ½ x 10”. The versos of the remaining two pages describe their circus and menagerie posters, including the stock number and number of sheets. April bottom left corner bent, otherwise excellent.

250/500



290

291. **Three Russell & Morgan Factories 1893 Calendar Pages.** Cincinnati: Russell & Morgan Factories, 1893. Rectos advertise the printer’s capabilities for printing playing cards, show bills and labels. 5 ½ x 10”. The verso of April is blank, August bears a price list for U.S. Playing Cards and a nice image of the factory. September damaged in upper right corner, others with minor marginal damage.

100/200



291



292

292. **Two American Playing Card Co. Price Lists.** Kalamazoo: American Playing Card Co., ca. 1900. The first most likely from a catalog printed for McDonald Bros. Co. (Minneapolis) and depicts a beautiful ace of spades on one side and a price list on the verso. The second is a small two page price list printed for J.E. Oppenheimer (Butte, Mont.) "Jobber in Produce, Fruits and Cigars." Both excellent.

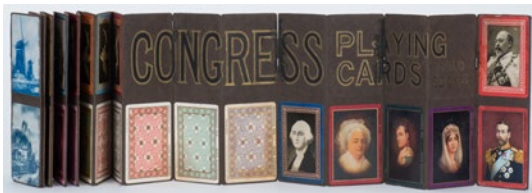
100/200



293 one of two

293. **Two Price Lists. Andrew Dougherty & Russell & Morgan.** The first being a catalog page advertising Russell & Morgan (ca. 1892), bearing a colorful scene on one side and price list on the verso, with staple holes in the margin but overall excellent; the second a Andrew Dougherty one sheet price list printed for Cook, Everett & Pennell in Portland, Maine, in excellent condition.

100/200



294

294. **USPC Congress Salesman's Accordion Sample Sheet.** Cincinnati: USPC, ca. 1930. Being a salesman's sample of 74 playing card backs, folded accordion style. 56 1/2" unfolded. 7 1/2 x 2 1/2" folded. Very good.

100/200



295

295. **Group of Five Cigar Labels with Playing Card or Gambling Themes.** New York: O.L. Schwencke Litho, ca. 1890s. Including "Social Tips," "Jack Necker," "Grand Overt," "Colonial Puffs," and, "No Monkeying." Strong, bright images, some with slight margin damage. B.

100/200



296

296. **Group of Five Cigar Labels with Playing Card or Gambling Themes.** New York: O.L. Schwencke Litho, ca. 1890. Including "Straight Five"; "Old Sports"; "Game"; "Evening Pleasure"; and "Gypsy Queen." Excellent, with strong colors.

100/200

PLAYING CARD IMAGES ON PORCELAIN,  
GLASS, WOOD & METAL



297

297. **S.S. Adams Deland's Nifty Deck Printing Plate, With a Letter from S.S. Adams.** Asbury Park: S.S. Adams, 1958. 52 + J + Instruction Sheet + OB. Printing plates for the eight of clubs and for back (framed). Included is a letter from S.S. Adams that appears to relate to the sale of a complete set of their printing plates for four different decks to a third party. Excellent.

200/300



298

298. **Two Printer's Blocks.** Maker unknown, American, ca. 1930. Pair of printing blocks that appear to be for some sort of game. 7 x 7" and 2 1/4 x 3 1/4".

50/100



299. **Naughty San Francisco Novelty Machine Works Ash Tray.** San Francisco: Novelty Machine Works, ca. 1890s. Novelty Machine was a manufacturer's agent for slot machines and trade stimulators. Turn the lady's head upside down to see the naughty scene. Likely given away as gifts to preferred customers. Minor crazing at bottom that does not show through to the top, otherwise excellent.

100/200



299

300. **Various Playing Card and Gaming Themed Box and Plates.** Including a porcelain box with the Queen of Hearts on lid (French, n.d), the lid fitting imperfectly, though otherwise excellent; and three china plates (German and French, late nineteenth century) with playing cards, dominoes, dice and chess pieces around rim and a three handed whist game in the center, entitled "Le Bonneteau" (three card monte), "Le Whist," and "Le Lansquent," (small chip on rim). Two hallmarked by Sarreguemines.

200/300



300

301. **Lot of Nine Playing Card and Gambling Related Items.** Various dates, countries and manufacturers, including mugs, plates, and other decorative items.

50/100



301

302. **Group of 18 Belt Buckles with Playing Cards, Gambling or Magic Imagery.** Mainly brass and pewter. All excellent.

50/100



302

303. **Eight Pieces of Porcelain with Playing Card Depictions.** Including two "Lucky Spot" shaving mugs; two "Day of the Dead" poker playing tiles; and four Bidasoa Spanish plates. All excellent.

50/100



303

304. **H. Colombo Fired Clay Chess Sculpture.** Circa 1998. Two men playing chess. Excellent. 10 3/4 x 9 x 7".

50/100



304

305. **Playing Card Showcase.** Sheboygan, Wis.: M. Winter Lumber Co., ca. 1890. Imposing and heavy oak showcase manufactured and originally used by the lumber company itself to display samples of different woods. However it was later utilized for displaying playing cards (up to 150 decks). Outfitted with double doors opening for easy access, with a wooden bar installed across the top for wall hanging. 49 x 43 x 6". Excellent.

1,000/1,500



305

## GAMBLING POCKET WATCHES



306



307



308



309



310



311



312



313

306. **Elgin Playing Card Pocket Watch.** Contemporary dial in vintage case. Working. Excellent.

100/200

307. **Playing Card Gambling Pocket Watch.** Manufacturer unknown, ca. 1910. Twist the stem and the metal wheel spins the ball. Bet on the suit symbol it will stop on. Comes in a leather case, probably later, monogrammed "R.S." Excellent.

100/200

308. **Dice Pocket Watch.** Manufacturer unknown, ca. 1900. Flick the lever on the side and the three dice spin on a green felt backing. Working. Very good.

50/100

309. **Roulette Pocket Watch.** French, ca. 1900. Nice steel case, beveled glass crystal and paper dial. Twist the stem and the dial spins. Excellent.

100/200

310. **Gambling, Fortune Telling, and Advertising Pocket Watch.** French Lick, Ind.: French Lick Springs Hour Co., ca. 1900. Advertising "Pluto Water, America's Greatest Psychic". Twist the stem and where the dial stops nobody knows. Bet on which fortune it stops on or simply read your future. Reds are faded otherwise excellent.

300/400

## GAMBLING MACHINES

311. **Watling Five Cent Brownie Slot Machine.** Chicago: Watling Mfg. Co., ca. 1925. Restored machine with six way head, colored wheel and beautiful reversed glass front. Key for back door included, but lacking both lock and key for the head. 16 x 22 ½ x 11". Excellent.

4,000/5,000

312. **Jennings Twenty Five Cent Light Up Sun Chief.** Chicago: Jennings Mfg. Co., ca. 1940. Formerly of the Sands Hotel in Las Vegas. Front panels light up. Top sign present but detached. 15 ½ x 29 x 15". Excellent.

2,000/3,000

313. **The New Deal Trade Stimulator and Gumball Machine.** Chicago: Pace Mfg., ca. 1940. Aluminum case with back door and paper playing card reel strips. Reel strips lightly faded but award card excellent. 12 x 11 x 9 ½". Working but lacking key.

400/600

314. **Hitler Penny Drop.** Manufacturer unknown, ca. 1943. Developed to raise money for war bonds. 13 x 19 x 5". Small piece broken at top left corner but otherwise very good.

200/300

CHEATING ITEMS

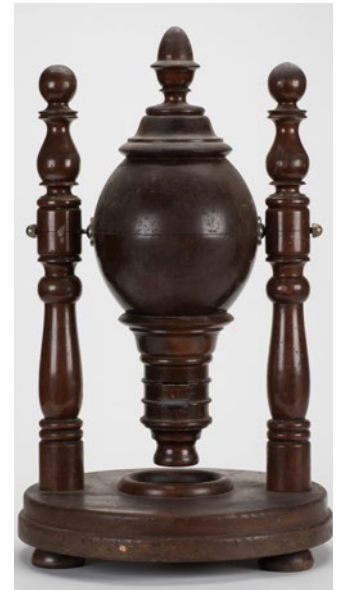
315. **Gaffed Mutual Pool Ball Drop.** Maker unknown, ca. 1880. This early piece may have been used at a race track or carnival. Reverse glass signs are in need of repair, otherwise the piece is in very good condition. 42 1/2 x 11 1/2 x 6 1/2".

1,000/1,500

*Balls are placed in the brass piece on top and the handle is pushed inward to release the balls through a series of pins till they fall in the numbered slots on the bottom. The numbers are then added together to determine if the player won a prize. There are two screws on the back of the game that when moved back and forth change the position of the bar at the bottom, thus directing the balls where the sharper wants them to go. The brass snaps are quite ornate and help date the piece to the 1880s.*



315



316

316. **Gaffed Keno Goose.** American, ca. 1900. The top turns so that the high number balls can be dropped into one compartment and the low number balls into the other. A few clay balls are included. The goose is dirty and needs cleaning but appears complete.

1,500/2,000



314



316A

316A. **Loose-Legged Cast Iron Camel Back Arrow.** American, ca. 1920. In the original crate. Operator controls where gaffed arrow will stop by pressing one of the three legs that extend below the table. Primarily used in carnivals. 22 x 8". Very good.

200/300

317. **Group of 77 K.C. Card Co. Instruction Envelopes for Use of Gaffed Equipment.** Chicago, ca. 1920. An invaluable resource for collectors of gaffed gambling items, each envelope contains instructions for the use of the equipment in the firm's "Blue Book" catalogs. Includes instructions for sand tell faro dealing box, skeleton faro dealing box, holdout devices, dice wheel, camel back arrows, and more. Excellent.

1,500/2,000



317

318. **Gambling Demonstration Lecture Case.** New York: Virgil Anjos, ca. 1955. Wooden suitcase which converts into an easel with clips, holders and servantes, facilitating the presentation of the exposure of various gambling sleights.

200/300



318

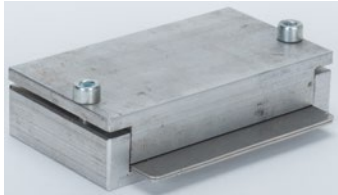




318A



319



320



321



322



323



324



325



326

318A. **Marked Deck "Excelsior" Playing Cards.** Circa 1864. 52 + Instruction Card. Unmarked but almost definitely by Dougherty. Early marked decks are extremely rare. There is no manufacturer's name because they did not want their name to be associated with anything crooked. Light browning around edges otherwise very good. Hoch. AD4.

400/600

319. **Fifty Seven Decks of Bee and Bicycle Playing Cards, Many Marked.** Chicago: Bowman & Co., ca. 1970. From the collection of a former employee of Bowman, a gambling supply house in Chicago. Many of the Bee and Bicycle decks are marked. Included in the lot are a group of instruction sheets for reading the marked cards. Also included are approximately fifty miscellaneous decks, some of which might also be marked.

200/300

320. **Negative Card Trimmer.** Duluth: Dr. X, ca. 1990. Precision stainless steel device that trims cards in a concave fashion. Excellent.

100/200

321. **Gaffed Prism Dealing Shoe.** Duluth: Dr. X, 1990. Specially designed Lucite shoe allows the dealer to second deal without suspicion. A concealed prism allows the dealer to identify the top card while it is face down in the shoe.

300/500

322. **Three Dice Holdout Devices.** American, ca. 1930.

100/200

323. **Ten Sets of 1-3-5 and 2-4-6 Dice.** Providence: Crisloid Plastics, ca. 1980. Seven boxes containing five 5/8" red 1-3-5 dice and two boxes containing five 5/8" red 2-4-6 dice.

100/200

324. **A Lot of Dice and Dice Wax.** Including two sets of magnetic dice and two sets of matching "fronts" square dice; plus three sticks of wax, which is to be melted and placed on one's finger. Rub the wax onto your finger and then rub the wax on the opposite spot of what you want to roll. Thus, if a six is desired, rub the wax on the one to skew the weight.

50/100

325. **Four Boxes of Gaffed and Straight Dice.** Including high number, tops, and edgework.

50/100

326. **More than 60 Canisters of Card Marking Daub.** Many different colors.

100/200



327

327. **Four Miscellaneous Cheating Items.** Including a canister of silver sheen daub; a spring steel bug holdout; and two mystery jars.

100/200

### HOLDOUTS

328. **Arm Holdout.** American, hallmarked "B.G." (Bill Gusias), ca. 2000. Nicely made holdout used by either card sharps or magicians. Complete. Excellent.

800/1,000

329. **Arm Holdout.** Chicago: Bowman & Co., ca. 1970. Beautifully made holdout by the exceptional craftsman Graham. Excellent.

1,000/1,500

330. **Shiner Holdout.** Maker unknown, American, ca. 1900. Holdout that could be adapted with a mirror to read the cards as they were dealt or a thief that could deliver a card into the hand. Straps and string renewed, but all other components are vintage. Working.

400/600

331. **Cold Deck Holdout.** American, hallmarked "B.G." (Bill Gusias), ca. 2000. Well-made cold deck holdout with a metal holder in a cloth bag that straps to the waist. The metal holder holds a stacked deck of cards and is delivered into the sharp's hand by pressing the metal piece on the top of the bag. The sharp then drops the deck he is replacing into the bag. Excellent.

1,000/1,500

332. **Cold Deck Machine.** American, maker unknown, ca. 1900. Unusual leather bag with zipper front. The zipper made it easier to access the interior for greasing and restringing. Very well made. Leather pouch torn upper left corner.

2,500/3,500

333. **Kepplinger Holdout Device with Sleeve Guard.** Maker unknown, American, ca. 1880. Early, unusual device incorporates what is known as a "sleeve guard" that prevents the device from hanging up on the cuff of the user be he a magician or card cheat, for the latter of whom detection carried much more serious consequences. RARE

2,000/3,000



328



329



330



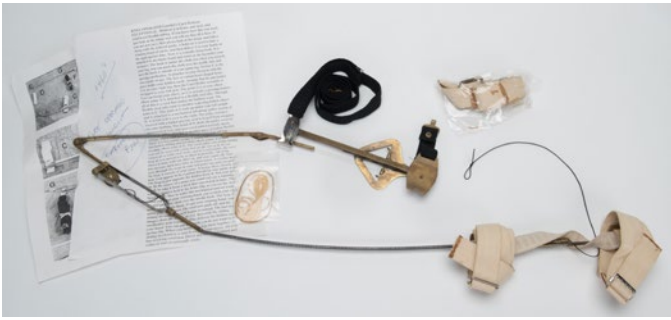
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332



333



334



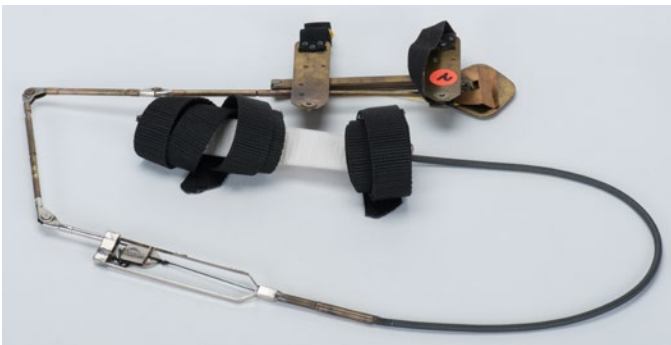
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335

334. **Keplinger Holdout Device.** American, unmarked, ca. 1960. Brass and steel with reinforced flexible tubing. With a page of instructions, photographically illustrated, that demonstrates how the machine delivers a card (or cards) into the user's hand by simply spreading his knees. Complete, in excellent condition.

1,000/1,500



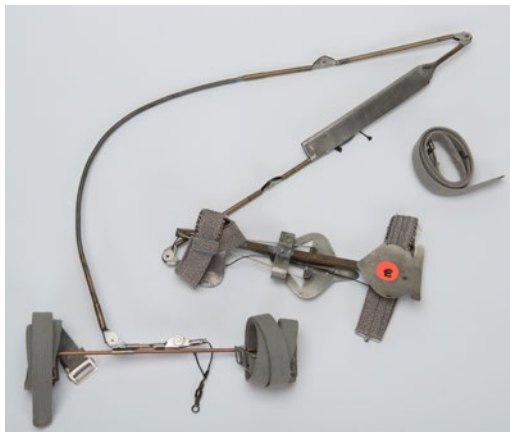
336

335. **Keplinger Holdout Device.** American, hallmarked "McK", ca. 1910. A knee-spread device that straps to the legs and arm and when the knees are spread apart delivers a card into the hand. Straps and strings renewed, with all vintage brass and steel components. Working.

900/1,200

336. **Keplinger Holdout Device.** American, ca. 1910. A knee spread device that straps to the legs and arm and when the knees are spread apart delivers a card into the hand. Straps and strings renewed, with all vintage brass and steel components. Working.

900/1,200



337

337. **Keplinger Holdout Device.** American, ca. 1910. A knee spread device that straps to the legs and arm and when the knees are spread apart delivers a card into the hand. Straps and strings renewed, with all vintage brass and steel components. Working.

900/1,200



338

338. **Cloth Bag Card or Dice Holder.** American, ca. 1920. Cloth bag tucks into waist band and manually opens and closes to drop cards or dice inside. Excellent.

100/200



339

339. **Holdout Device.** American, Jack Miller, ca. 1960. This device could be used to hold out various items.

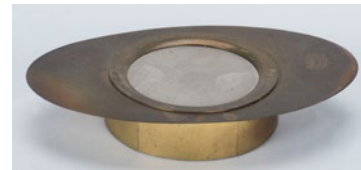
50/100

340. **Three Bean Shooter Holdouts.** Circa 1990. Brass and Plexiglas devices that secretly steal cards from and delivers them to the hand of the magician or sharper. Very good.

200/300

341. **Brass and Mirror Ashtray.** P.C.P. Booty, American, Oct. 19, 1926 (Patent No. 1604093). This could be placed on the table and as the cards were dealt the reflective surface would show the cards to the dealer. Brass and silver. Slightly tarnished, otherwise excellent.

100/200



341

342. **Cheating Match Box with Mirror.** American, [n.d.]. An apparently innocent match box conceals a small mirror that slides in and out, so that cards could be read by the dealer as they were passed over the mirror.

100/200



342

343. **Lot of Miscellaneous Parts for Holdout Devices.** Including a miscellany of straps, thieves, tubing, strings, a Wizard cuff holder card and three cuff holders (which were also used to hold out cards).

50/100



343



344

344. **Lot of Miscellaneous Parts for Holdout Devices.** Including a thief for dice and playing cards, parts for a "lazy tong", and mirrors for card reading.

50/100

#### FARO EQUIPMENT

345. **Will & Finck Hand Carved Case Keeper.** San Francisco: Will & Finck, ca. 1890. Unlike most examples carved in spades, the carver of this piece chose club suit symbols and furthermore added great detail to the court cards that has not been observed in others of this type. The beads are perfectly preserved ivory. 13 x 12 1/2". An exceptionally fine example from the manufacturer's top line of merchandise. Excellent. Hallmarked.

3,000/5,000



345

346. **Mason & Co. Case Keeper.** Denver: Mason & Co. Makers, 1713 Larimer, ca. 1900. Very nice early case keeper with paper strips and ivory beads. Wood lightly scuffed, as usual, but otherwise excellent. 11 3/4 x 11 1/4" (open).

600/700



346

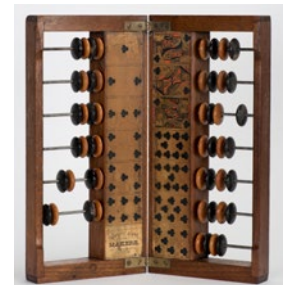


347. **Mason & Co. Faro Case Keeper.** Chicago: Mason & Co. Makers, 84 Dearborn St., ca. 1880. One of the earliest Mason pieces. With wood beads and paper strips. Strips darkened with age but overall very readable.

200/300



347





348

348. **Will & Finck Faro Dealing Box.** San Francisco, ca. 1880. Heavy nickel-plated dealing box with side rails and wheeled spring lifters. Well marked on underside of lift plate. Also comes with a rarely found original saddle stitched leather carrying case. Top slides very slightly front to back. Slight movement of rail indicates possibility of gaffing. Excellent.

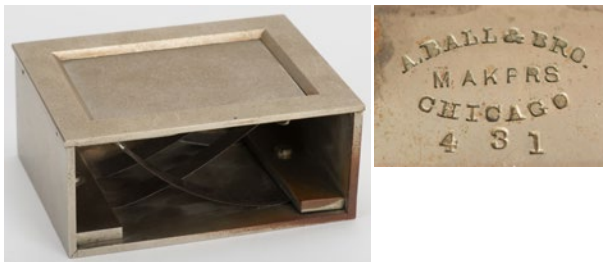
2,000/3,000



349

349. **Will & Finck Faro Dealing Box.** San Francisco, ca. 1900. Nice nickel-plated brass dealing box. Hallmarked lid.

500/1,000



350

350. **A. Ball & Bro. Gaffed Faro Dealing Box.** Chicago, ca. 1900. Two card side-squeeze German silver faro dealing box. Gaff is activated as a right-side squeeze that increases the width of the slit through which the cards slide. The box can be locked up to a straight box (if anyone becomes suspicious and wants to examine it) by pushing the right side ring plate forward. The gaff is not functional.

1,000/1,500



351

351. **Rydberg & Co. Gaffed Faro Dealing Box.** Chicago, ca. 1900. Two card side-squeeze nickel-plated faro dealing box. Gaff is activated as a right-side squeeze that increases the width of the slit through which the cards slide. The box can be locked up to a straight box (if anyone becomes suspicious and wants to examine it) by pushing the right side ring plate forward. The lid has been partially removed, exposing some of the gaffing, itself not functional.

1,000/1,500



351A

351A. **Mason & Co. Makers Faro Dealing Box #257 & Partial (50 of 52) "American Made" Faro Deck (Old).** Denver, Col., ca. 1900. Mason Denver items are especially sought after by collectors and this dealing box is a fine example. A number under the maker's name usually indicates that the dealing box is gaffed but no gaff was located on this box. The felt on the bottom is partially loose otherwise excellent.

500/700



352

352. **Double Deck Faro Dealing Box.** American, Graham, ca. 1950. Dealing boxes that hold two decks are quite uncommon. Used to deal Diana and Red and Black as well as Faro. Excellent.

200/300



353

353. **Double Deck Faro Dealing Box.** American, Graham, ca. 1950. Chrome-plated double dealing box. Used to deal Diana and Red and Black as well as Faro. Excellent.

200/300



354. **Faro Dealing Box.** Maker unknown, [n.d.]. This all-brass dealing box was made by hand by an excellent machinist. When the side button is depressed the front drops down to load the deck. Likely unique.

400/500



354

355. **Two Faro Dealing Boxes.** American, maker unknown, ca. 1940. Well made out of heavy German silver with heavy duty rollers guiding the deck up and down. Stamped "Pat. Apld. For." Excellent.

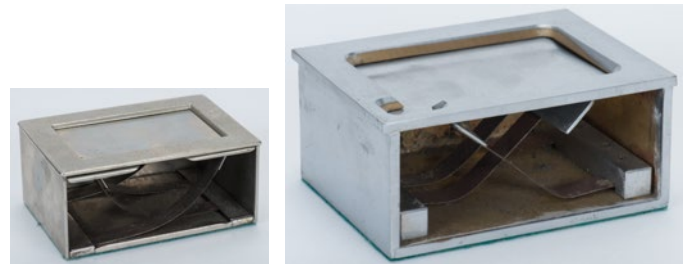
600/700



355

356. **Faro Dealing Box.** American, maker unknown, ca. 1940. Nickel plated and in good working order. An unusually sized piece intended for patience cards. 3 3/4 x 2 1/2 x 1 5/8".

200/300



356

357

357. **Stuss Dealing Box.** American, maker unknown, ca. 1940. Nickel-plated and in good working order. The game of Stuss is a variant of faro and is sometimes referred to as Jewish faro. Cards were supposed to be dealt from the hand rather than from a dealing box. However, most of the makers offered a Stuss box with an opening to display the indices of the exposed card.

600/800

358. **Card Trimmer and Card Marking Device.** Maker unknown, American, ca. 1890. Wood with brass fittings. The triangular brass corner piece with holes found here is quite unusual. Slip a card underneath and use a pin to punch the card in the spot you want. This will leave a bump in just the right location so that the dealer can feel it and deal the second card until he can deal the ace to himself or his partner. Excellent.

1,000/1,500



358

359. **Card Trimmer.** American, ca. 1890. Unmarked. Brass with ivory handle. Minor crack where handle meets the blade, some very minor oxidation, otherwise excellent.

1,200/1,500



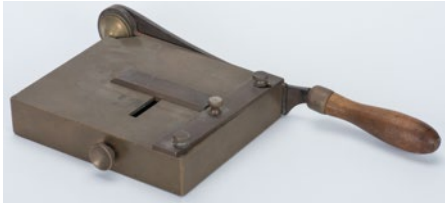
359

360. **Card Trimmer.** George Graham, ca. 1940. Brass scissors card trimmer with nice refinements. Scissors with some light surface rust, otherwise excellent. A lovely example by this premier maker.

1,000/1,500



360



361



362



363



364



365



366



367



368



369

361. **Card Trimmer.** American, maker unknown, ca. 1890. Early brass blade trimmer with wood handle. Very good.

600/800

362. **Card Trimmer.** American, maker unknown, ca. 1880. Very early brass on wood card trimmer with blade trimmer and nicely turned wood handle. Very good.

300/500

363. **Card Trimmer.** American, maker unknown, ca. 1900. Brass card trimmer with blade trimmer. Very good.

400/600

364. **Card Trimmer.** American, maker unknown, ca. 1890. Brass and wood card trimmer with blade trimmer and wood handle. Highly unusual and in very good condition.

400/600

365. **Card Trimmer.** American, maker unknown, ca. 1900. Brass card trimmer with shears. Excellent working condition.

300/400

366. **Fantasy Card Trimmer.** San Francisco: J.H. Schintz, contemporary. Well-executed replica of an early trimmer.

200/400

367. **Geo. Mason & Co. Faro Card Press and Dealing Box Holder.** Denver, ca. 1890. Hallmarked "Geo. Mason & Co., Makers, 1413 18<sup>th</sup> St., Denver, Colo." No maker's name on screw. Original key. Piece of wood on front of lid present but loose, minor scrapes and scratches but overall very good.

400/500

368. **Wood Faro Playing Card Press.** American, maker unknown, ca. 1890. Nice dovetailed card press that will press twelve decks. One of the dividers broken, otherwise excellent.

100/200

369. **Nine Faro Coppers.** American, ca. 1900. Blacks and reds are the most common colors but the blue, green, yellow and brown are difficult to find. Each player would have his own color much like roulette where every player has a different color chip.

100/200

## DICE

370. **Pair of Leather Butterfly Dice Cups.** American, maker unknown, ca. 1900. One cup straight, the other gaffed. A set, seemingly identical in appearance so that one could easily be switched out for the other if a player asked to inspect the cup. The bottom of the gaffed cup can be covertly turned to operate the butterfly mechanism that puts the pair of gaffed dice in play. Smooth in operation. 4 ½ x 2 ½". Both cups in very good condition.

1,000/1,500



370

371. **Dice Edger.** American, ca. 1960. Heavy steel tool for manufacturing crooked whip-type dice. A set of three adjustable blades rests underneath the upper plate, on which the dice are swiped. Unusual design, vastly different from equipment made for the same purpose by George Graham. Formerly used by and from the shop of the well-known dice maker "Junior" Hinson. 8 ½ x 3 x 5 ¼". Uncommon. Some surface rust, otherwise in good condition.

1,000/1,500



371

372. **Dice Stamping Machine and Five Boxes of Metal Stamping Dies.** New Hermes, N.Y., ca. 1940. This machine was used to stamp the name of the casino or club that ordered the dice. Appears in excellent condition, but not tested for operation.

100/200



372

373. **Three Dice Related Tools.** Including a dice caliper (H.E. Mason & Co.); a dice canceller; and a dice balancer.

50/100



373

374. **Pair of Large Round Cornered Scrimshawed Ivory Dice.** American, maker unknown, ca. 1890. Scarce set of large scrimshawed ivory dice. Age-consistent craquelure, but no chips or broken edges. 1 ¼" cube.

500/1,000



374

375. **Collection of 33 Round Ten-Sided Banker's Dice, Numbered 0 - 9, in Original Wood Box.** Newark: Mason & Co., ca. 1910. Colored evenly in red, black and white. Manufacturer's decal on bottom. Sliding wood top. Apparently unused, the group wrapped in original red tissue. Small end piece of wood chipped from lid, otherwise near mint.

500/700



375

376. **Thirteen Round Ten Sided Banker's Dice Numbered 0 to 9.** Nine black, three red, one maroon. One of the blacks in poor condition otherwise excellent.

200/300



376



377



378



379



380



381



382



383



384



377. **Twelve Sets of 5/8" Poker Dice with Instructions in Original Box.** Providence: Crisloid Plastics, ca. 1980. Also included is one set of jumbo poker dice.

50/100

378. **Lot of Crisloid Plastics Dice.** Providence, ca. 1980. Including eleven sets of red 5/8" dice in original box; one gross of green 5/8" dice in original box; and one gross of white 3/4" round corner dice in original box.

50/100

379. **Miscellaneous Lot of Dice.** Various dates and manufacturers. Including triangle, poker, and regular dice.

50/100

380. **Ivory Dice Cup with Pair of Dice.** Nicely turned thick ivory dice cup with green felt lining and pair of ivory dice. 3 1/8" high. Excellent.

150/250

381. **Wood Sleeve Dice Drop in Original Box.** American, ca. 1920. Wood sleeve dice drop with three felt covered bezels in what appears to be the original box. 7 1/2" high. A few scratches on the outside, otherwise excellent.

50/100

382. **Four Wood Croupier Dice Sticks.** American, ca. 1900. All in excellent condition.

100/200

383. **Leather Chinese Dice Box with Dice.** American, ca. 1940. Uses fair dice but they can be controlled by the shaker. Excellent.

100/200

384. **Chuck-a-Luck Cage with Three Dice.** American, Graham (decal on bottom), ca. 1940. A bell was probably once affixed to the side but is lacking here, otherwise very good. 10 x 16".

50/100

385. **Chuck-a-Luck Cage with Two Dice, and Crown and Anchor Layout.** Including a vintage chuck-a-luck cage (maker unknown, ca. 1890), 15" high, nickel-plated brass, on three turned feet, the plating worn and several screws missing, otherwise good; and a Crown and Anchor layout (maker unknown). 54 x 10".

200/300



385



386

386. **Dice Gambling Wheel on Stand.** American, ca. 1900. With slight damage on the wheel's rim, clacker missing, otherwise very good. 9 1/4 x 12".

50/100

ROULETTE

387. **Geo. Mason & Co. Traveling Roulette Wheel and Layout.** Denver, ca. 1895. Maker's mark on the spindle, on the post that holds the wheel and on the beautiful hand painted oil cloth layout that accompanies the wheel. The 15" wheel is housed in a locking wooden carrying case, with key. The numbers on the wheel are hand-painted and the wheel spins freely. It sits on four nicely turned feet. Accompanied by two roulette balls. An excellent outfit.

3,000/4,000



387



388. **Harris & Co. Professional Roulette Wheel in Original Shipping Crate.** New York, ca. 1900. Harris & Co. was an early gambling supply house in New York. While the label on the crate is from Mason & Co. (Detroit), the wheel itself is hallmarked on the spindle by Harris. (Mason may have bought out Harris, taking over its stock of wheels.) Very good original condition, spinning nicely. 32" diameter. All the frets are present and the numbers are in very good condition.

1,500/2,000



388



389. **Group of Three Roulette Wheels and Accessories.** Including a small ca. 1940 Bakelite roulette wheel (7" diam.) with Bakelite chips (100 chips each in green and red, 200 in butterscotch), a green felt layout, and ball, with a nice saddle-stitched leather carrying case; a 19" wooden roulette wheel, nicely made but with some missing numbers; and a small Bakelite roulette wheel accompanied by 190 Bakelite chips, felt layout, a ball, and leather carrying case. Excellent.

150/300



389



two of three

390. **Jeu de Roulette.** France, 1987. Black Bakelite wheel (17" diam.) with ball and instruction sheet. Mint in the original box and tissue.

100/200



390

CHIPS

Property from the collection of Dale Seymour, a pioneering collector of gambling chips. Active beginning in the 1970s, Seymour spent more than seven years researching the manufacturing and sales history of chips in the United States, resulting in *Antique Gambling Chips*, first published in 1985 and revised and expanded in 1998. The pieces from his collection in the following section are noted with a symbol (\*) at the end of each lot description.



391



392



393



394



395

ROYAL, PRESIDENTIAL, AND IMPERIAL CHIPS

391. [Hoover, Herbert, U.S. President, 1929 - 33]. **Herbert Hoover-Owned Pair of Bakelite Poker Chips.** American, ca. 1930. Bakelite chips embossed with the presidential seal. Excellent. Seymour 35.\*

200/400

392. [Charlotte, Queen to King George III] **Three Royal Mother of Pearl Gaming Chips Owned by Queen Charlotte, Wife of King George III.** England, ca. 1800. Three chips, two rectangular (2 3/4" long) and one circular (1 1/2" diam.). Beautifully stamped florally in the borders and with royal emblems at center. Milled edges. Seymour 33.\*

600/800

393. [Napoleon I, Emperor] **Tortoise Shell, Mother of Pearl and Gold Gaming Chip With Scalloped Edges Owned by Napoleon Bonaparte.** French, ca. 1800. Excellent. Seymour 33. With: a copy of *Antique Gambling Chips* (1998). *En suite with the following lot.\**

3,000/5,000

*The chips in this and the following lot are precise matches of those in the collection of the Wallace Museum of London, whose holdings include 66 of them. The museum's accession of the chips was no later than 1872 but the date and cause of separation of these chips from the larger set is unknown. Napoleon utilized the bee, long associated with French royalty, in the coat of arms of the Empire and on the flag of Elba.*

394. [Napoleon I, Emperor] **Mother of Pearl, Tortoise Shell, and Gold Gaming Chip With Scalloped Edges That Belonged to Napoleon Bonaparte.** French, ca. 1800. Excellent. Seymour 33. With: a copy of *Antique Gambling Chips* (1998). *En suite with the previous lot.\**

3,000/5,000

395. **Royal Poker Set.** Detroit: Brown Brothers, ca. 1900. Brown Brothers, a tobacco distributor and manufacturer, issued this set as a giveaway, perhaps as a Christmas gift to preferred customers. Consisting of 103 five-dollar German silver chips, 51 ten-dollar brass chips and 45 twenty-five dollar copper chips. The lid of the box and the chips also advertise "La Flor De Fontella" five-cent cigars. The deck is English and probably added later. Complete, but lid cracked, one of the wood dividers missing. The very set depicted in Seymour's *Antique Gambling Chips* (49). Very good.\*

200/300



396

396. **1892 - 93 World's Fair Poker Chip Set.** Chicago, 1892. Consisting of 48 white, 22 blue and 25 red clay chips. The NYCC Squeezer deck is complete with box, but lacking joker, in excellent condition (probably original to the set). The very set depicted in Seymour's *Antique Gambling Chips* (49). Excellent.\*

200/300



397

397. **Cased Set of Mother of Pearl Game Markers.** French (?), ca. 1890. 25 rectangle plaques, 25 square plaques, 25 oval plaques, 50 round plaques, 50 hexagonal plaques with monogrammed initials "WC." The markers housed in a blue velvet lined burled wood case with a beautiful inlaid design of mother of pearl and brass. Accompanied by a complete French deck of playing cards in excellent condition (ca. 1890). Locking, with key included. Excellent. With: a copy of *Antique Gambling Chips* (1998).

600/800



398

398. **Cased Set of Mother of Pearl Gaming Chips.** Country and maker unknown, ca. 1890. A shield-shaped brass plaque adorns the inside of the lid, reading "The Riverboat Princess, New Orleans," though any actual association is doubtful. A beautiful pair of carved ivory cherubs sits above the plaque. Set consisting of 42 white chips, 42 tinted purple and 42 tinted blue, 17 small ovals, 29 small rosettes and one game deck in red velvet lined box of ebonized wood with fancy brass and mother of pearl overlay, including two mother of pearl plaques and three mother of pearl cards on the lid. Minor cracking on the lid, one brass stud missing from each card, otherwise excellent. With: a copy of *Antique Gambling Chips* (1998).\*

800/1,000



399

399. **Cased Set of 300 Mother of Pearl Gaming Chips.** European, ca. 1890. Oaken case (10" diam.) with slight internal damage, lid excellent, holsters for two decks of cards. Consisting of 99 white, 50 yellow, 99 blue and 53 red chips. Few chips slightly damaged, otherwise excellent.

1,000/1,500

400. **Group of 34 Scrimshawed Mother of Pearl Chinese Gaming Chips.** Circa 1880. Including 19 fish-shaped, five round, five long rectangular and five short rectangular chips all ornately scrimshawed. Excellent.

100/200



400



401



405



402



403



404

401. **Cased Set of 199 Ivory Poker Chips.** American, ca. 1890. Pull-out chip caddy in dark-finished wooden case with brass trim (lacking on one side) with frontal lock.  $4\frac{3}{4} \times 6\frac{3}{4} \times 9\frac{1}{2}$ ". Including 71 twenty-five dollar chips, 44 five-dollar chips, five uncatalogued "H" chips, 75 etched pinwheel design chips, two red etched pinwheel chips and two blue etched pinwheel chips. All measure  $1\frac{3}{8}$ " except the five "H" chips, being  $1\frac{1}{2}$ " (the former size commonly used for faro).

3,000/4,000

402. **Salesman's Sample Set of Ivory Chips.** London: A. Barrett & Sons, 63 & 64 Piccadilly, 1890. Including 11 ivory chips ( $1\frac{1}{4}$ " in a red leather case, velvet lined, with silk lined lid. Each chip inset and inscribed with a different design in colors, showing the high quality of work this manufacturer was capable of. The reverse of each chip is monogrammed with initials. Box lightly scuffed but overall very good. With: a copy of *Antique Gambling Chips* (1998).\*

800/1,000

403. **Cased Set of Small Ivory Poker Chips.** English, ca. 1885. Including 20 red £10 chips ( $\frac{3}{4}$ " ), 16 black £20 chips ( $\frac{3}{4}$ " ), 100 white six-pence chips ( $\frac{7}{8}$ " ), 99 white £1 chips (1"), 50 white £2 chips ( $1\frac{1}{4}$ " ), and 2 ivory roulette balls, housed in a green felt lined wood case. Box  $9 \times 5\frac{1}{2} \times 2$ ". Minor scratches, otherwise excellent. \*

800/1,000

404. **Cased Set of Ivory Poker Chips.** American, ca. 1880. Including four numbered 25 ( $1\frac{3}{4}$ " ), 66 numbered 5 ( $1\frac{1}{2}$ " ), 97 with a five border design ( $1\frac{1}{2}$ " ). Wooden case with broken top and broken front piece. Both pieces present but in need of repair, otherwise a good set. With: a copy of *Antique Gambling Chips* (1998).\*

1,500/2,000

405. **Cased Set of Ivory Chips.** India, ca. 1880. Consisting of 16 chips, eight rectangular and eight rounded, as used to play Chaupat or Viz-Gap-Tam. Housed in an elaborate ivory case overlaid on wood, banded in scrimshawed ivory and many other ivory decorations. One of the ivory bands has a small corner piece missing, with minor cracks and a few pieces of ivory decoration missing, otherwise very good.\*

600/800



406. **Cased Set of Ivory Chips.** India, ca. 1880. Consisting of 16 chips, eight rectangular and eight rounded, as used to play Chaupat or Viz-Gap-Tam in India. Housed in a clover shaped wooden case with ivory overlay on lid. Excellent.\*

400/600



406

407. **Traveling Set of African Elephant Ivory Gaming Chips With NYCC Deck of Cards.** American, ca. 1880. Including 42 red, 39 white, 38 purple, and 41 orange square chips (each  $\frac{15}{16}$ " ) and a NYCC patience deck with two different aces of spades and joker, and a pair of bone dice. Box slightly scuffed, deck near mint; overall an excellent set.\*

200/300



407

408. **Ivory "Your Deal" Poker Buck With Milled Edge.** American, ca. 1890. The button was placed in front of the dealer who is then last to act in the rounds of betting to follow. Such pieces of this era are rarely seen. Excellent. Seymour 366. With: a copy of *Antique Gambling Chips* (1998).\*

1,000/1,500



408

409. **Two "Who Is Shy" Poker Bucks.** American, ca. 1900. Including a celluloid red buck, and a brown buck, possibly clay or Bakelite, latter with rim chips, the former excellent. Seymour 367.\*

400/600



409

410

410. **Two Clay "Your Next Deal! Put Up" Poker Bucks With Goat Heads.** Orange and brown, the latter with minor chipping around rim.

300/400

411. **"Jack Pot" Poker Buck.** American, ca. 1900. Heavy German silver (1 1/2" diam.). Seymour 365.

200/300



411



412

412. **Four Standing Lion Ivory Poker Chips.** English (?), ca. 1880. Scrimshawed standing lion. Not listed in Seymour, but similar to Seymour ID-CL (124). 1 1/2" diam. Excellent.

300/500

413. **Four Shield Inside Red Rim Ivory Poker Chips.** English (?), ca. 1880. Not listed in Seymour. 1 1/2". Excellent.

300/500



413



414

414. **Four Crown Inside Blue Rim Ivory Poker Chips.** English (?), ca. 1880. Not listed in Seymour. 1 1/2". Excellent.

300/500



415

415. **Four Crown Inside Yellow Rim Ivory Poker Chips.** English (?), ca. 1880. Not listed in Seymour. 1 ½". Excellent.

300/500

416. **Eagle Ivory Poker Chip.** American, ca. 1880. With an ornate scrimshawed eagle design inside two concentric circles. 1 ½" diam. Rare. Excellent.

400/500

417. **Horse Head Ivory Poker Chip.** American, ca. 1890. Finely executed horse's head in circle. 1 3/8" diam. Excellent.

200/300



416



417

418. **One Dollar Ivory Poker Chip.** American, ca. 1890. Unusual to find the denomination on a one-dollar chip as usually there was a design only. 1 ½" diam. RARE. Excellent.

150/250



418



419

419. **Five Ivory Chips. Stalks of Straw With Floral Border.** American, ca. 1890. Ivory chips with a design but no stated denomination were usually used as one dollar chips. 1 ⅜" diameter. Excellent. \*

100/150

420. **Five Dollar Ivory Poker Chip Tinted Red.** American, ca. 1890. Five-dollar ivory poker chip tinted in red, though the border may have originally been white. 1 ½" diameter.

150/250



420



421

421. **Five Dollar Ivory Poker Chip.** American, ca. 1890. Five dollar ivory poker chip with outside rim tinted red. 1 ½" diam.

100/150

422. **Five Dollar Ivory Poker Chip.** American, ca. 1890. Five dollar ivory poker chip with outside rim, edge and middle all tinted red 1 ½" diam. Excellent.

100/150



422



423

423. **Five Dollar Ivory Poker Chip.** American, ca. 1890. Five dollar ivory poker chip in two concentric circles with outside rim, edge and middle tinted purple, a color infrequently encountered on ivory chips. 1 ⅜" diam. Excellent.

150/200

424. **Two Five Dollar Ivory Poker Chips.** American, ca. 1890. Red rim with leaf border. 1 ½" diam. Excellent.

100/200



424

425. **Three Five Dollar Ivory Poker Chips.** American, ca. 1890. Red rim and leaf border. 1 5/8" diam. Excellent.

150/250

426. **Three Star Design Ivory Poker Chips.** American, ca. 1890. Star design in two concentric circles. Excellent.

100/200

427. **Two Wheel Inside Flower Design Ivory Poker Chips.** American, ca. 1890. Nicely scrimshawed design. 1 1/2" diam. Excellent.

50/100

428. **Twenty-Five Dollar Ivory Poker Chip.** American, ca. 1890. Twenty-five dollar white ivory poker chip surrounded by two concentric red oval circles, with red rim. 1 1/2" diam. Excellent.

200/300

429. **Twenty-Five Dollar Ivory Poker Chip.** American, ca. 1890. Twenty-five dollar ivory poker chip with the denomination encircled within leaves. Green rim. 1 1/2" diam. Excellent.

100/200

430. **Three Twenty-Five Dollar Ivory Poker Chips.** American, ca. 1890. Demonization encircled within leaves. Green rim. 1 1/2" diam. Very slight cracking on rims from moisture loss and age, otherwise excellent.

300/400

431. **Set of 100 Equestrian Poker Chips in Wooden Rack.** American, ca. 1930. Consisting of 100 chips: 50 white, 25 red, and 25 blue, all with the head of a horse within a horse shoe. A beautifully manufactured vintage set. Excellent.

300/400

432. **Cased Set of 146 My Ante Clay Poker Chips.** Cincinnati: USPC (?), ca. 1900. Consisting of 56 white, 45 red and 45 blue chips. "My Ante" is one of the scarcer of the inscribed clay chips. Housed in a wooden case lined with blue felt, lid lightly scuffed as consistent with age. Also with a deck of A. Dougherty Steamboats and two cuff holders sometimes used as hold out devices.

300/400



425



426



427



428



429



430



431



432



433

433. **Cased Set of 371 Clay Equestrian Poker Chips.** Circa 1910. Including 186 white, 94 maroon and 91 blue chips, each embossed with a horse and whip-wielding jockey 15 x 8 x 3". Case is scratched and missing handle but chips excellent.

100/200



434

434. **Set of Three Hundred Round Bakelite Poker Chips in Wood Case.** Maker unknown, ca. 1940. Including 150 butterscotch, 90 red, and 60 blue chips. Case holds four decks of playing cards (not included). Beautiful set in excellent condition.

300/400



435

435. **Six Bakelite Poker Chip Racks with Round Bakelite Chips and Eight Decks of Playing Cards.** Two green, two butterscotch, one red, and one black rack filled with a large quantity of chips. Overall condition excellent.

300/400

436. **Pair of Bakelite Poker Chip Racks.** Manufacturers unknown, ca. 1940s. Including a red Bakelite poker chip rack in dovetailed wood case with two decks of Congress playing cards, and a butterscotch Bakelite poker chip rack with sixty butterscotch octagonal poker chips, evenly divided in red and green. Both excellent.

150/200



436

437. **Trio of Round Wooden Poker Chip Racks and Bakelite Chips.** Vintage chip racks, two filled with Bakelite chips, the third with plastic chips. Condition very good or better.

150/200



437



438

438. **Massive Collection of 500 Bakelite Poker Chips.** Vintage collection of chips, comprising 250 in butterscotch, 125 in green, and 125 in red. Excellent.

100/200

439. **Three Vintage Cased Sets of More than 600 Poker Chips.** Including a set of 500 Catalin poker chips in a pebbled red case, comprising: 150 white, 100 red, 100 blue, and 50 each in green, yellow and turquoise; also with 39 clay poker chips stamped with a hand of cards in a black leather case, comprising: 20 white, 11 red, and eight black; and a set of 100 Catalin octagonal poker chips in a velvet-lined case, comprising: 50 white and 25 each in red and blue.

100/200



439



440

440. **Three Boxes of Vintage Poker Chips in Original Boxes.** Including 100 Bakelite poker chips, comprising 25 each in red, blue, green, and butterscotch; 100 Catalin chips by Arthur Popper (New York), partial label intact; and 90 plain clay chips by U.S.P.C. (Cincinnati, OH), comprising 30 each in red, blue, and white.

50/100

440A. **Gaming Coins of the World's Great Casinos.** Franklin Mint, 1978. Set of 25 sterling silver gaming coins from as many casinos, housed in a maroon display case. Very good.

200/300

441. **Metal Mold Used to Form an Embossed Composition Chip.** Cincinnati: United States Playing Card Co., ca. 1920. 1 3/4" diam. Seymour 14. Excellent.\*

50/100

442. **Group of Five El Rancho Las Vegas Five-Dollar Casino Chips.** Las Vegas, 1960. Chips having been recovered from a fire and fused together by heat exposure. Sold as-is.\*

50/100

### MISCELLANEOUS

443. **Will & Finck Gambling Wheel.** San Francisco, 818 Market St., ca. 1900. The only known example, original polychrome-painted, walnut wall-mounted saloon wheel from an Indian Territory in Oklahoma. This beautiful wheel has manufacturer's information painted on the front and again embossed on the back of one of the spindles. There are two inspector tokens from Oklahoma attached to the rim. There are two lead weights attached to a section on the back of the wheel, suggesting an attempt to gaff the wheel. Accompanied by beautiful stand custom-made to enhance the wheel. The stand is 50" tall, with three cast iron legs and a lovely brass eagle adorning the top. RARE

12,000/15,000

444. **H.C. Evans Horse Race Gambling Wheel.** Chicago: H.C. Evans, ca. 1930. Beautiful reverse-painted glass horses, odds box on top. Bet on a horse, spin the wheel, and the odds determine what is paid out if the bettor picked the right number. The imposing five-foot diameter wheel has been expertly restored and displays magnificently in large spaces including bars, restaurants, and casinos. Stands 86" tall.

4,000/6,000



440A



441



442



443



444



445

445. **Arts and Crafts Keno Goose and Accessories.** American, ca. 1930. Finely made goose in the shape of an acorn with multi colored woods. Electrical sockets at the top of each post accommodate light bulbs, with original wiring, complete set of balls, original ball board, cards, and original shipping crate. Excellent.

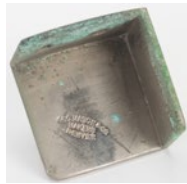
500/1,000



446

446. **Will & Finck Hanging Keno Peg Board with Pegs.** San Francisco: Will & Finck, ca. 1890. 24 x 13". Paper has minor lower marginal tears and some age browning but overall very good. No other examples of this model are known.

500/1,000



447

447. **Mason & Co. Makers, Denver "Hyronemous" Tub Die Holder.** Denver: Mason & Co., ca. 1890. One of three such pieces that screwed into the side of a "Hyronemous" tub to hold a die. It is also possible that it might have been used as a playing card discard rack. Nickel plated brass. Some corrosion along the top but the maker's mark is clean and prominent.

100/200



448

448. **Salesman's Sample Cased Set of Ten Ivory Put & Take Tops.** English, ca. 1900. Housed in a vintage wooden double-hinged display box lined with black felt, each ornamentally turned and engraved ivory example sits in its own niche. The top opens and the front folds down to display the wares. Possible label removal from lid, but tops and case near mint. Box 12 x 2 3/4 x 3 3/4". A spectacular set.

2,000/3,000



449

449. **Oversized Wooden and Mother of Pearl Put and Take Top.** Simon Smallwood, England (hallmarked on base), ca. 1920. An elegant finely turned hardwood put and take top incorporating six mother-of-pearl inset discs numbered one through six. 8 1/4 x 4". Excellent.

400/600



450

450. **Large Bakelite Horse Race Put and Take Top.** American, ca. 1925. Featuring eight horses: Zev, Spark Plug, My Own, Sarazen, Run Star, Ladkin, Epinard and Black Gold. 2 1/2 x 1 3/4". Excellent.

200/300



451

451. **Four Vintage Put and Take Tops.** Country of origin and dates vary. Examples include those composed of ivory (2 3/4"), in excellent condition; bone (2 1/4"), the letters faded; bone (2 1/8") very good; and celluloid (2"), very good.

200/300

452. **Group of 24 Brass Put and Take Tops.** American, various dates. Some have a small amount of corrosion, but overall an excellent collection.

200/300



452

453. **Group of 27 Brass Put and Take Tops.** American, various dates. Mildly tarnished.

200/300



453

454. **Card Press.** Circa 1890. Lithographic label on top, probably German. Several small pieces of inset ivory missing, otherwise excellent.

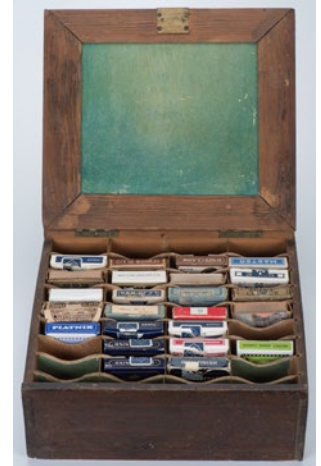
200/300



454

455. **Wooden Playing Card Box.** Maker and date unknown. Nicely dovetailed box with 34 compartments to hold decks of playing cards. Includes 24 decks of cards most of which are marked. Probably used by a magician. Locking lid, but key lacking. Very good.

100/200



455

456. **Miscellaneous Keno Goose Parts.** American, early twentieth century. Includes bases, posts, and globes.

100/200



456

457. **Two Cast Iron Carnival Game Arrows.** American: H.C. Evans (?), ca. 1920.

50/100



457

458. **Cavalcade Horse Race Game.** New York: Selchow & Righter Co., ca. 1950. By the same company that made Parcheesi, and including six horses, a green felt layout and instructions all in original box. MISC

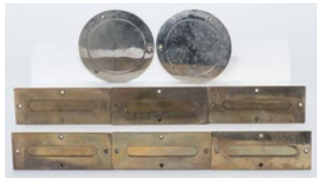
50/100



458

459. **Eight Money Drop Slots.** American, ca. 1930. Two being nickel-plated, six in brass. These drop slots were attached to the table over a cash box, into which money was dropped. Excellent.

50/100



459

460. **Will & Finck Co. Rare Original Advertising Gesso Picture Frame with Beveled Mirror.** San Francisco, ca. 1900. Finely detailed with minor chipping around edges. 25 x 17 1/2". Mirror is a later replacement, otherwise very good.

800/1,200



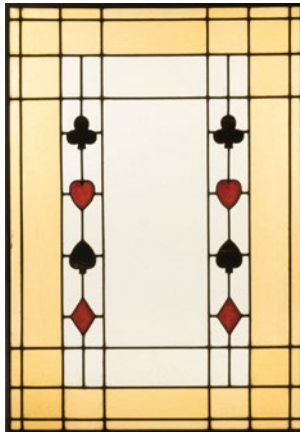
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461



462



463



464



465



466



466A



467

461. **Electric Spin the Arrow Gambling Game.** American, ca. 1930. Electric apparatus spins the arrow, with a layout on the inside of the lid indicating the prize. Not tested. Piece of wood on lid chipped, else good.

100/200

462. **Four Playing Card Music Boxes From the Kingdom of Cards Collection.** San Francisco Music Box Co., [n.d.]. Including Queen of Hearts, Jack of Clubs, Queen of Diamonds and The Court Jester. Each from a limited edition of 3600. All hand painted on porcelain to show lavish costumes. Each in the original box, apparently unused.

100/200

463. **Three Leaded Stained Glass Windows with Suit Symbols.** American, ca. 1930s. The largest 40 x 28". All excellent.

400/600

464. **Pope Joan Game.** Circa 1890. Lovely hand painted game board that spins around a wooden base, the middle top lifting off with the chips kept in the bowl below. A favorite card game of eighteenth century France. Excellent.

100/200

465. **Fifteen Miscellaneous Playing Card Items.** Including thirteen decks, a wooden box with two decks, and leather case with four decks. Condition and completeness varies.

50/100

466. **Twenty One Packs of Playing Cards, Italian Leather Playing Card Box, Dice Thermometer and Chicago Music Box.**

50/100

466A. [Miscellaneous] **Collection of Dice, Gambling-Themed Games, and Other Items.** Including a group of oversize dice composed of celluloid, brass, and Bakelite, and a leather Harrah's dice-shaped case; and other gambling-themed items including a letter opener, ashtray, alarm clock, and more. Good condition overall.

50/100

467. **Horse Race Tavern Game.** Circa 1920. Wooden bowl with horserace game in lid. A spin of the horses inside the lid determines the winner. Replace the top and it looks like an innocent wooden bowl. Excellent.

100/200



468. **Group of 76 Keno Marking Crayons and Nine Golden Nugget Keno Sheets.** From numerous casinos, clubs, and gambling halls including Showboat, Mint, Tropicana, Las Vegas Club, Plaza, Stardust, and others. Many unused.

50/100

469. **Cover the Spot Carnival Game.** Circa 1970. Drop the five aluminum discs from a height of at least two inches and completely cover the red spot to win a prize. Excellent.

50/100

470. **Carnival Wheel.** Wooden wheel and stand. 23" diam. No clacker, otherwise very good.

100/200

471. **Carnival Wheel.** Double-sided wooden wheel with hand painted numerals. 21" diam. Excellent.

100/200

472. **Carnival Bicycle Wheel.** Wooden wheel with hand painted numbers and mounting board. 32" diam.

200/300

472A. **Three Arrow Spindle.** Denver: Geo. Mason & Co. Makers, ca. 1900. On a large numbered oil cloth layout. All original parts. Layout 38 x 38". Arrows 24" long. Hallmarked. Excellent.

200/400

473. **Wishing Well.** Players attempt to land a coin on the small platform within the large glass jar after it has been filled with water. Labeled on the side "For Amusement Only. Game-Of-Skill." Excellent.

50/100

474. **Salesman's Sample Bakelite Baccarat Doubling Cube.** Vintage beautiful swirled butterscotch Bakelite doubling cube. One side stamped "Your Name or Initials Here," indicating the piece was likely a salesman's sample. Excellent.

50/100

475. **Five Sets of Bakelite Dominoes in Original Boxes.** Providence, R.I.: Elkloid, ca. 1940. Comprising two sets in green, one set in red and two sets in white.

100/200



468



469



470



471



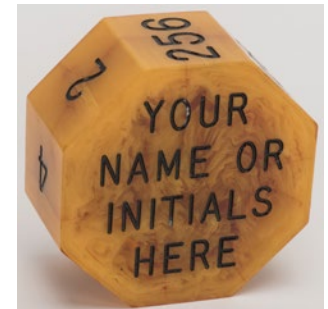
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473



473



474



475



476

476. **Three Sets of Bakelite Checkers in Original Boxes and One Set of Clay Checkers in Original Box.** New York: Rott Games, ca. 1940. Two sets are butterscotch and red, and one set is butterscotch and green. Clay set is called "Balkline," advertised as a game that can be played in addition to checkers. With instructions. Excellent.

100/200



477



478

477. **Two Sets of Miniature Dominoes in Original Boxes.** One red and one black. Excellent.

50/100



479

478. **Three Bingo Cages.** Two with bingo balls, the third without, but with lovely Bakelite posts.

50/100

479. **Miscellaneous Lot Gambling Related Items.** Includes dice, chips, cards, a punch board, bingo pieces, and more. JV

50/100



480

480. **Trade Show Shells.** School for Scoundrels, California, ca. 2005. Three giant faux walnut shells and four giant "peas," two gaffed. Includes gimmick for holding back peas incorporated into a dollar bill. Very good.

300/500



481

481. **Miscellaneous Lot of Shell Game Pieces and More.**

50/100

481A. **Miscellaneous Playing Card Items.** Including a tin card display stand for Stancraft Playing Cards. 12 3/4 x 3 x 4"; and ten vintage playing cards in frame, perhaps for some sort of magic deck. 24 x 5 1/2". Not examined out of frame.

20/40

SALOON



481A

482. **Cast Iron Top Hat Spittoon.** American, ca. 1890. Early saloon spittoon in the shape of a top hat. Cast iron lined with white porcelain. Very good.

50/100



482



483

483. **Cast Iron Automatic Lemon Squeezer.** Mosteller, 1906. Cast iron squeezer with original paint that would clamp onto the bar and be used for various mixed drinks or lemonade. 5 x 9". Some rust but good overall.

50/100

484. **Folk Art Wooden Horseshoe.** Hand painted red and gold design with the phrase "Good Luck". 15 x 13". Slightly faded, otherwise excellent.

100/200



484

485. **Erotic Brass Ice Skating Ashtray.** The underside of the ashtray reveals what the tandem ice skaters on the top side are doing. Excellent.

50/100



485

486. **Cigar Cutter.** Berliner Electro Plated Waren Fabrik (B.E.P.W.F), ca. 1890. Early cigar cutter with silver plated top mounted on ivory tooth. Top slightly loose, else excellent.

100/200



486



487

487. **Two Advertising Brunhoff Cigar Cutters.** The first a cast iron model (ca. 1900) advertising for Chancellor of Philadelphia, apparently repainted, with match striker on both sides; the second (ca. 1920) reverse-painted glass with three labels advertising for Peter Schuyler (Albany, NY). Labels flaking, but mechanically sound and good otherwise.

100/200



488

TRUMP INDICATORS & WHIST MARKERS

488. **Set of Four Mother of Pearl Whist Markers in Silver Plated Case.** English, ca. 1890. With the suit symbols on one side and Roman numerals one through four on the other. Very nice engraving. Excellent.

100/200

489. **Leather Whist Marker in Original Box.** S.W. Hyatt, 1884 (patent date). Three wheels keep track of games, trump and points. Excellent.

100/200



489



490

490. **Blue Cat Trump Indicator and Deck Holder.** Circa 1930. Figural metal deck holder on tiered black base with a cat trump indicator, painted blue and black. The cat's tail indicates the trump suit. Overall excellent.

50/100

491. **Black Cat Trump Indicator.** Circa 1930. Celluloid trump indicator. Paw points to the correct suit. Excellent.

50/100



491



492

492. **Black Cat Trump Indicator.** Circa 1930. Celluloid black cat trump indicator. Excellent.

50/100



493



494



495



496



497



498



499



500



501



502

493. **Trump Indicator and Deck Holder.** Circa 1930. Wood cat trump indicator and double deck holder. Cat dressed in golf togs, toting a golf bag. Overall very good. NF

50/100

494. **Black Cat Trump Indicator and Deck Holder.** "Don't Forget the Kitty." Circa 1930. Without a "No Trump" indicator the piece is likely earlier than 1930. The box holds a pack of cards and reminds the players to put some coins in the kitty. NF

50/100

495. **Black Cat Niagara Falls Trump Indicator.** Circa 1930. Souvenir celluloid black cat trump indicator in original box, in excellent condition. Size. NF

50/100

496. **White Cat Trump Indicator.** Circa 1930. Celluloid trump indicator. Cat's tail points to the suit and ears point to the table number. Excellent. NF

50/100

497. **Parrot Trump Indicator.** Circa 1930. Celluloid parrot on wood base. Tail points to the suit bid. Excellent. NF

50/100

498. **Two Parrot Trump Indicators.** Circa 1930. The first a celluloid parrot on wood pencil; the second a celluloid notebook cover with parrot on cover, original pencil and trump indicator on inside of lid. Covers slightly curved but overall excellent. NF

50/100

499. **Parrot Trump Indicator.** Circa 1930. Celluloid parrots with paper wheel showing suit signs. Excellent. NF

50/100

500. **Six Combination Table Numbers and Trump Indicators.** Circa 1930. Original box and excellent condition. NF

50/100

501. **Elephant Trump Indicator.** Circa 1930. Elephant stands on celluloid base. Both sides of celluloid markers have suit symbols. Excellent. NF

50/100

502. **Elephant Trump Indicator.** 1929 Celluloid elephant whose trunk indicates suit. NF

50/100

503. **Donkey Trump Indicator.** Germany, ca. 1930. Metal. Donkey's head moves and tongue indicates suit. Minor paint loss but otherwise very good. NF

50/100

504. **Owl Trump Indicator.** Circa 1930. Wooden owl resting on a club-shaped base. Owl's talons indicate suit. Excellent. NF

50/100

505. **Bird Trump Indicator.** Circa 1930. Wooden bird stands on base. Excellent. NF

50/100

506. **Advertising Trump Indicator and Score Pad** Circa 1930. Offered "Compliments of Doty's Service." Pair of dogs whose wagging tails indicates trump and table number. Excellent. NF

50/100

507. **Trump Indicator and Table Markers.** Circa 1930. Set of four celluloid table markers and one trump indicator, possibly a sun bonnet baby. Excellent. NF

50/100

508. **Trump Indicator. Lady in Ballroom Gown.** Circa. 1930. Celluloid trump indicator and table marker. Excellent. NF

50/100

509. **Trump Indicator and Table Marker. Man in Tuxedo.** Circa 1930. Celluloid trump indicator & table marker. Man in tuxedo. Excellent. NF

50/100

510. **Trump Indicator and Table Marker. Little Dutch Girl.** Circa 1930. Celluloid trump indicator and table marker with slight paint loss to girl's dress, otherwise excellent. NF

50/100

511. **Trump Indicator Girl.** Circa 1930. Porcelain ash tray made either in Japan or Germany. Tiny chip on tip of pointer, otherwise excellent. NF

50/100

512. **Trump Indicator Clown.** Circa 1930. Porcelain ash tray either made in Japan or Germany. Excellent. NF

50/100

513. **Trump Indicator Clown Playing Bass Violin.** Circa 1930. Porcelain figure of clown playing bass violin. Made in either Japan or Germany. Excellent. NF

50/100



503



504



505



506



507



508



509



510



511



512



513



514



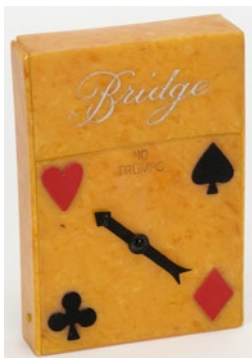
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516



517



518



519



520



521

514. **Ivory Trump Indicator.** Circa 1910. Ivory trump indicator with carved hand and extended figure pointing to the correct suit. Crack down one side, otherwise very good.

100/200

515. **Art Deco Nude Trump Indicator.** Circa 1920. Brass art deco nude on stone base. Excellent.

200/300

516. **Trump Indicator and Deck Holder.** Circa 1900. Wooden trump indicator. Turn the knob and a sheet of linen scrolls up or down to reveal the trump suit. A deck of playing cards can be held in the back. Back door has been repaired, otherwise very good.

100/200

517. **Trump Indicator Table Brush with Die Indicator on Top.** Circa 1932. The die on top bears suit symbols on the sides that when turned to "SA" indicates the trump suit. Excellent.

50/100

518. **Bakelite Trump Indicator and Deck Holder.** Circa 1930. Gorgeous butterscotch Bakelite deck holder and trump indicator. Excellent.

100/200

519. **Tortoise-Shell Plastic Bridge Trump Indicator.** Circa 1930. Folding trump indicator monogrammed for Auction Bridge, outfitted with score pad holsters on the inside panel, dial at top. 3 1/2 x 9 3/4". Excellent.

50/100

520. **Trump Indicator on Wood Base.** Circa 1920. Lovely filigree work with five sliding panels to expose correct suit. Possibly sterling silver. Excellent.

100/200

521. **Trump Indicator Cube with Tape Measure.** Germany, ca. 1930. Celluloid cube with clubs, diamonds, hearts, spades, "no trump" and "my deal next" on sides. Inside the cube is a tape measure that pulls out. Very minor fading on the heart, otherwise excellent.

50/100



522

522. **Trump Indicator with Celluloid Flip Cards and Four Pencils.** Circa 1930. Including the original paper container torn at top, but overall very good.

50/100

523. **Two Celluloid Trump Indicators.** Circa 1930. Excellent.

50/100

524. **Two Celluloid Floral Trump Indicators.** Circa 1930. Excellent.

50/100

525. **Two Trump Indicators and Score Pads.** Circa 1930. A woman hanging over the top of the fence indicates trump. Excellent.

50/100

526. **Two Globe Trump Indicators.** Pair of copper, brass and celluloid globe trump indicators, one set inside a ship's steering wheel. Smaller globe has bottom loose, otherwise very good.

50/100

527. **Table Brush Trump Indicator.** Circa 1930. Trump indicator incorporated into a brush used to wipe crumbs off the table. Excellent.

50/100

528. **Trump Indicator.** Circa 1930. Round brass trump indicator with celluloid scoring instructions on top. Excellent.

50/100

529. **Tin Biscuit or Candy Box Trump Indicator.** Circa 1930. Playing cards on lid and trump indicator on inside of lid. Excellent.

50/100

530. **Two Celluloid Trump Indicators With Scalloped Edges.** Circa 1930. Pair of nice celluloid trump indicators with scalloped edges. Excellent.

50/100



523



524



525



526



527



528



529



530



531



533

531. **Two Trump Indicators and Score Pad.** "I'm Right on Deck to Steer You Right". Circa 1930. A wheel turns to indicate the correct suit, with tortoise shell celluloid score pad but no pad. All excellent.

50/100

532. No lot

533. **Set of Four Trump Indicators and Table Markers.** Circa 1930. Celluloid faces have crackling otherwise very good.

50/100



534

534. **Trump Indicator. Set of 5 Tiles in Holder.** Circa 1930. Set of five celluloid tiles indicating suit bid in holder. Excellent.

50/100



535

535. **Two "My Deal Next" Trump Indicator Cubes.** Circa 1930. Pair of trump indicator cubes with "My Deal Next" on one side so might also be used as a buck in poker. Cubes are of different size. Very light fading to larger cube, otherwise excellent.

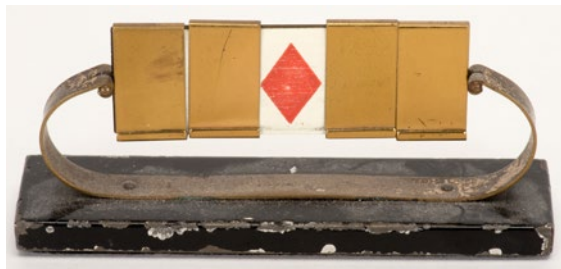
50/100



536

536. **Brown Bakelite Trump Indicator.** American: Brigaid, ca. 1930. Excellent.

50/100



537

537. **Trump Indicator With Brass Sleeves.** Circa 1930. The brass sleeves move to expose the trump suit. Some tarnish but overall very good.

50/100

538. **Battle Monument (Lake George) Trump Indicator.** Circa 1930. Souvenir trump indicator, possibly bronze, with a green patina.

50/100



538



539

539. **Trump Indicator. Sterling Mark.** Circa 1900. Round wooden ball indicates suit. "No Trump" not present. Some paint flaking on wood ball.

50/100



540

540. **Three Trump Indicators.** Circa 1930. Including wood barrel missing 4 pencils; a red celluloid card box, with crack on lid; and a wood cube set in wood base. Excellent.

50/100





541

541. **Two Trump Indicators.** Including a round celluloid example with two arrows indicating both suit and table; and a small brass model with celluloid flip cards. Excellent.

50/100

542. **Three Trump Indicators.** Including a brass ash tray with flip cards; brass sun dial with celluloid disc (symbols faded); and a silverplate round disc on base with celluloid insert. Excellent.

50/100

543. **Two Wood Trump Indicators.** The larger of the two has no "No Trump". The smaller one has been separated from the base (easily repaired).

50/100

544. **Three Trump Indicators With Hanging Celluloid Flip Cards on Wire Supports.** Circa 1930. A few of the flip cards are faded but overall very good.

50/100

545. **Three Trump Indicators With Hanging Celluloid Flip Cards on Wire Supports.** Circa 1930. Some paint loss to the flip cards on the smaller indicator.

50/100

546. **Three Trump Indicators With Hanging Celluloid Flip Cards.** Circa 1930. Two on wire supports and one on wood support. All excellent.

50/100

547. **Trump Indicator With Four Pencil Table Markers.** Circa 1930. Excellent.

50/100

548. **Two Sets of Bridge Accessories.** Including a multi-colored celluloid trump indicator, score pad holder and deck holder; and a second multi-colored celluloid trump indicator with two deck holders, scoring pad holder and four table markers. Both excellent.

50/100

549. **Three Miscellaneous Score Keepers.**

40/80



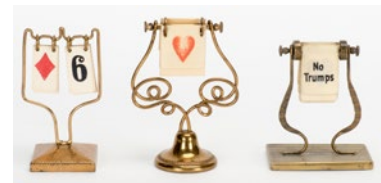
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Min Value	Max Value	Increment
\$0.00	\$29.00	\$5.00
\$30.00	\$99.00	\$10.00
\$100.00	\$499.00	\$25.00
\$500.00	\$999.00	\$50.00
\$1000.00	\$1,999.00	\$100.00
\$2,000.00	\$5,999.00	\$200.00
\$6,000.00	\$9,999.00	\$500.00
\$10,000.00	\$19,999.00	\$1,000.00
\$20,000.00	\$49,999.00	\$2,000.00
\$50,000.00	and above	10% of current bid

Note: the auctioneer may modify the increments at any time.

**Reserves** - Although the majority of the lots in the sale are offered without reserve, some lots in the sale may be subject to a reserve which is the confidential minimum price below which such lot will not be sold. The reserve will not exceed the low estimate of the lot. Reserves are agreed upon with consignors or, in the absence thereof, the absolute discretion of Potter and Potter Auctions, Inc. The auctioneer may open the bidding on any lot below the reserve by placing a bid on behalf of the seller. The auctioneer may continue to bid on behalf of the seller up to the amount of the reserve, either by placing consecutive bids or by placing bids in response to other bidders. With respect to lots that are offered without reserve, unless there are already competing bids, the auctioneer, in his or her discretion, will generally open the bidding at half of the low estimate for the lot. In the absence of a bid at that level, the auctioneer may proceed backwards at his or her discretion until a bid is recognized, and then continue up from that amount.

**Auctioneer’s Discretion** - The auctioneer has the right at his or her absolute and sole discretion to refuse any bid, to advance the bidding in such a manner as he or she may decide, to withdraw any lot, and in the case of error or dispute, and whether during or after the sale, to determine the successful bidder, to continue the bidding, to cancel the sale or to reoffer and resell the item in dispute. If any dispute arises after the sale, our sale record is conclusive.

**Successful Bid** - The highest bidder acknowledged by the auctioneer will be the purchaser. In the case of a tie bid, the winning bidder will be determined by the auctioneer at his or her sole discretion. In the event of a dispute between bidders, the auctioneer has final discretion to determine the successful bidder or to reoffer the lot in dispute. If any dispute arises after the sale, the Potter and Potter Auctions, Inc. sale record shall be conclusive. Title passes upon the fall of the auctioneer’s hammer to the highest acknowledged bidder subject to the Conditions of Sale set forth herein, and the bidder assumes full risk and responsibility.

### AFTER THE SALE

**Buyer’s Premium** - In addition to the hammer price, the buyer agrees to pay Potter and Potter Auctions, Inc. a buyer’s premium of 20%, and the applicable sales tax added to the final total.

**Payment** - The buyer must pay the entire amount due (including the hammer price, buyer’s premium, all applicable taxes and other charges) no later than 5 p.m. on the seventh (7) business day following the sale. Payment in U.S. dollars may be made with cash; bank check or cashier’s check drawn on a U.S. bank; money order; or wire transfer unless other arrangements are made with Potter and Potter Auctions, Inc. Potter and Potter Auctions, Inc. reserves the right to hold merchandise purchased by personal check until the check has cleared the bank.

The purchaser agrees to pay Potter and Potter Auctions, Inc. a handling charge of \$50 for any check dishonored by the drawee. In the event buyer desires to pay by using a credit card, a convenience fee equaling 2.5% of the entire amount due shall be added to the buyer's invoice.

**Packing and Shipping** - If your bid is successful, as an alternative to in-house shipping, we can provide you with a list of shippers. We will not be responsible for the acts or omissions of carriers or packers whether or not recommended by us. Property will not be released to the shipper without the buyer's written consent and until payment has been made in full. Packing and handling by us of purchased lots is at the entire risk of the purchaser, and Potter and Potter Auctions, Inc. will have no liability of any loss or damage to such items. Packing and shipping expenses shall be added to buyer's invoice and will reflect a charge for labor, materials, insurance, transportation, as well as actual shipper fees.

**Non-Payment** - If we do not receive payment in full, in good cleared funds, within seven (7) business days following the sale, we are entitled in our absolute discretion to exercise one or more of the following measures, in addition to any additional actions available to us by law: (1) to impose a late charge of one and a half percent (1.5%) per thirty (30) days of the total purchase price, prorated to commence on the date of the sale; (2) to hold the defaulting buyer liable for the total amount due and to begin legal proceedings for its recovery together with interest, legal fees and costs to the fullest extent permitted under applicable law; (3) to rescind the sale; (4) to resell the property publicly or privately with such terms as we find appropriate; (5) to resell the property at public auction without reserve, and with the purchaser liable for any deficiency, cost, including handling charges, the expenses of both sales, our commission on both sales at our regular rate, all other charges due hereunder and incidental damages. In addition, a defaulting purchaser will be deemed to have granted us a security interest in, and we may retain as collateral security for such purchaser's obligations to us, any property in our possession owned by such purchaser. At our option, payment will not be deemed to have been made in full until we have collected funds represented by checks, or in the case of bank or cashier's checks, we have confirmed their authenticity; (6) to offset against any amount owed; (7) to not allow any bids at any upcoming auction by or on behalf of the buyer; (8) to take other action as we find necessary or appropriate.

## LIABILITY

**Condition Reports** - Potter and Potter Auctions, Inc. is not responsible for the correctness of any statement of any kind concerning any lot, whether written or oral, nor for any other errors or omissions in description or for any faults or defects in any lot. Neither the seller, ourselves, our officers, employees or agents, give any representation, warranty or guarantee or assume any liability of any kind in respect of any lot with regard to merchantability, fitness for a particular purpose, description, size, quality, completeness, condition, attribution, authenticity, rarity, importance, medium, provenance, prior ownership history, or historical relevance. Except as required by local law any warranty of any kind whatsoever is excluded by this paragraph.

**Purchased Lots** - If for any reason a purchased lot cannot be delivered in the same condition as at the time of sale, or should any purchased lot be stolen, misdelivered or lost prior to delivery, Potter and Potter Auctions, Inc. shall not be liable for any amount in excess of that paid by the purchaser.

**Legal Ramifications** - The rights and obligations of the parties with respect to these Conditions of Sale, the conduct of the auction and any matters connected with any of the foregoing shall be governed and interpreted by the laws of the jurisdiction in Illinois. If any part of these Conditions of Sale is found by any court to be invalid, illegal or unenforceable, that part shall be discounted and the rest of the conditions shall continue to be valid to the fullest extent permitted by law.

**Discretion** - Any and all of the conditions may be waived or modified in the sole discretion of Potter and Potter Auctions, Inc.

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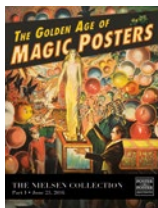
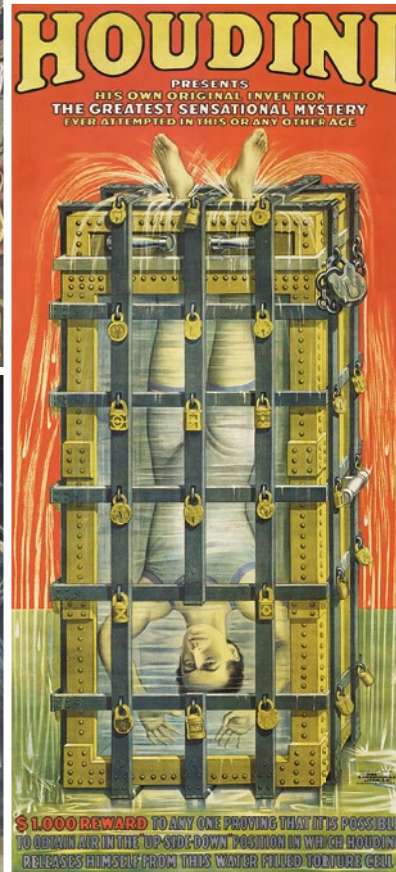
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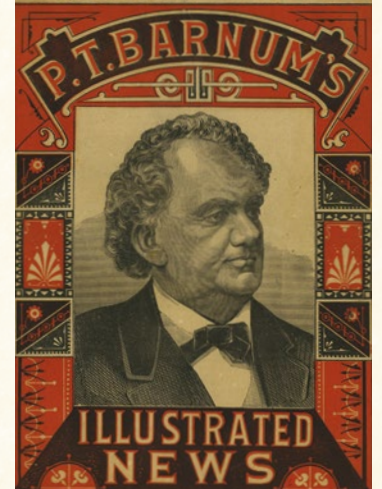
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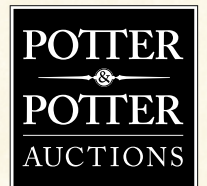
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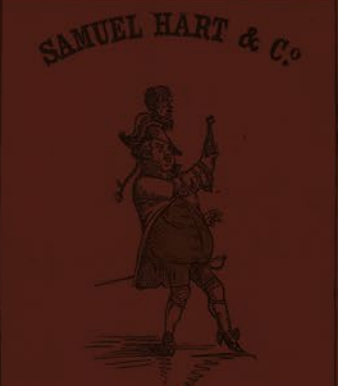
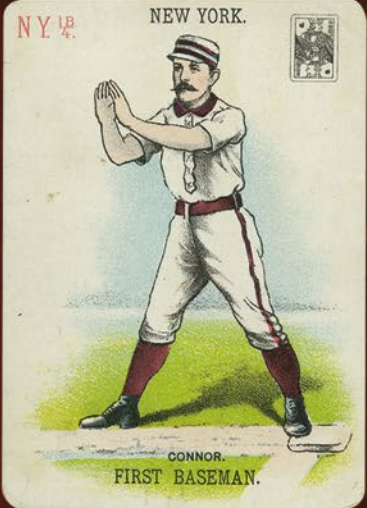
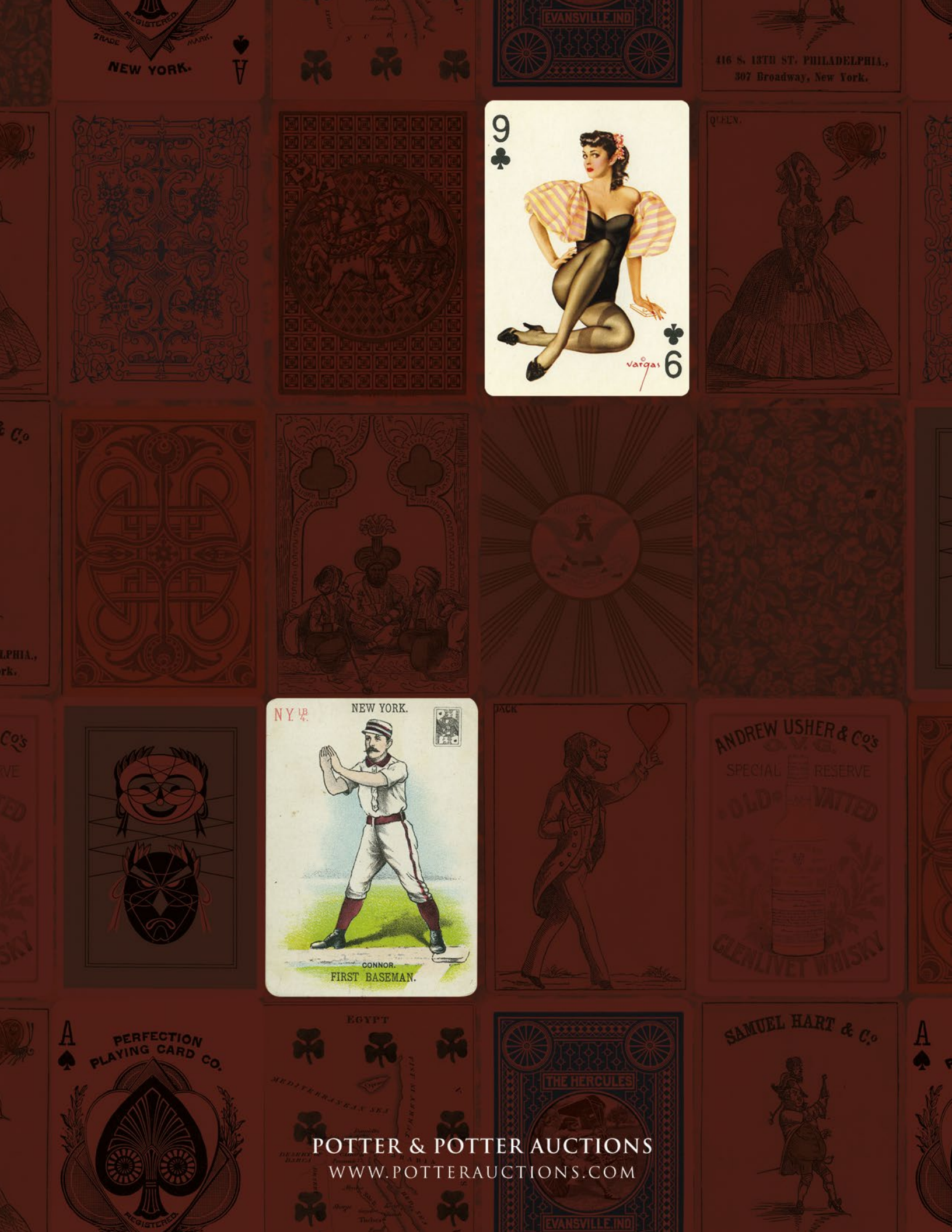
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