

MAGIC

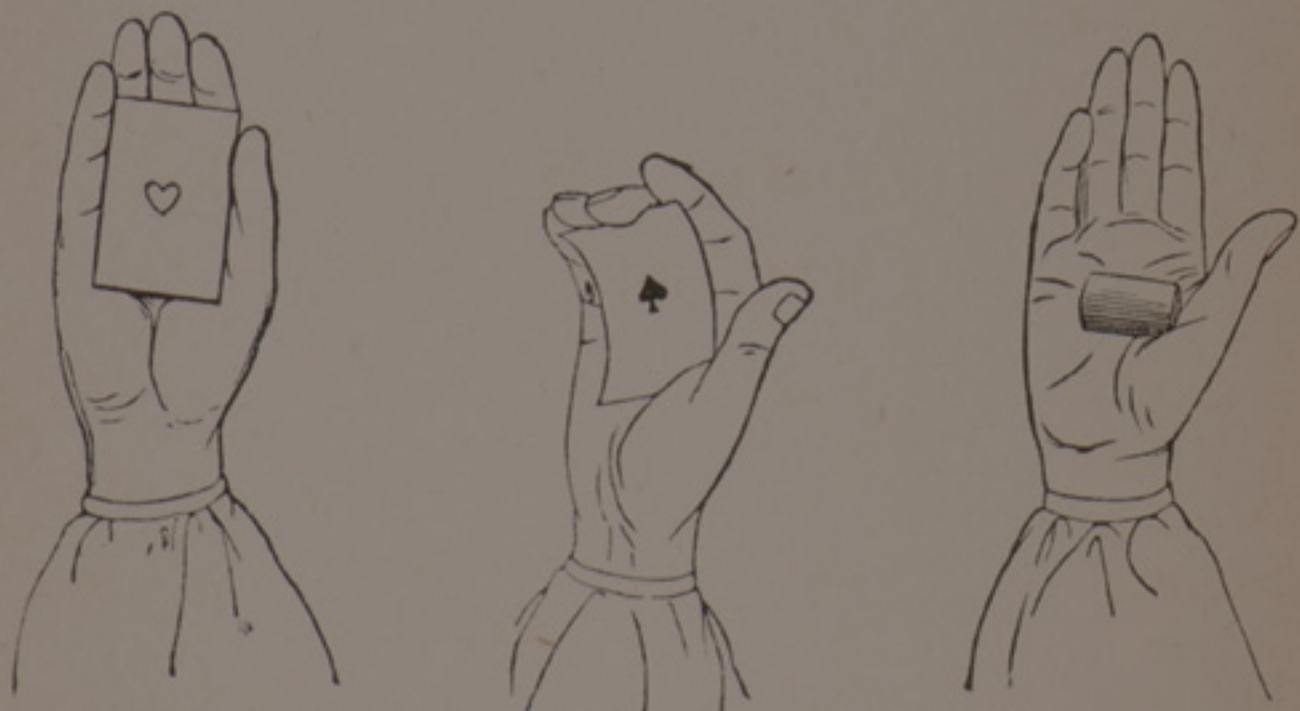
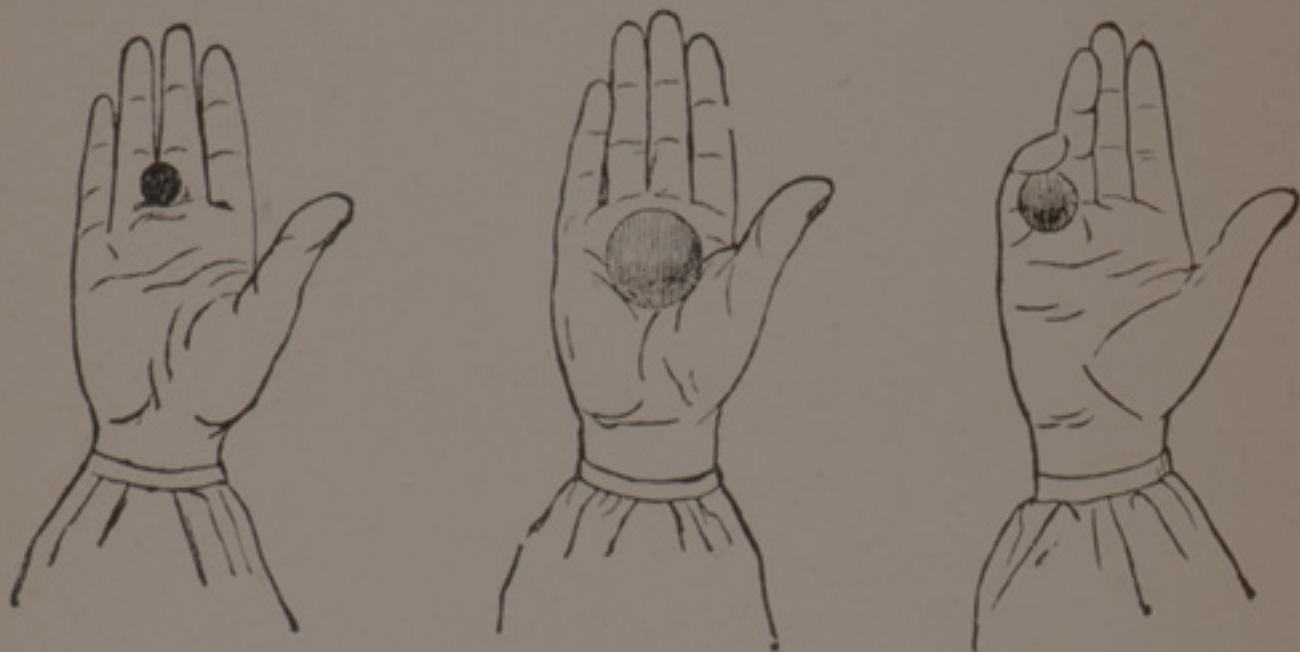
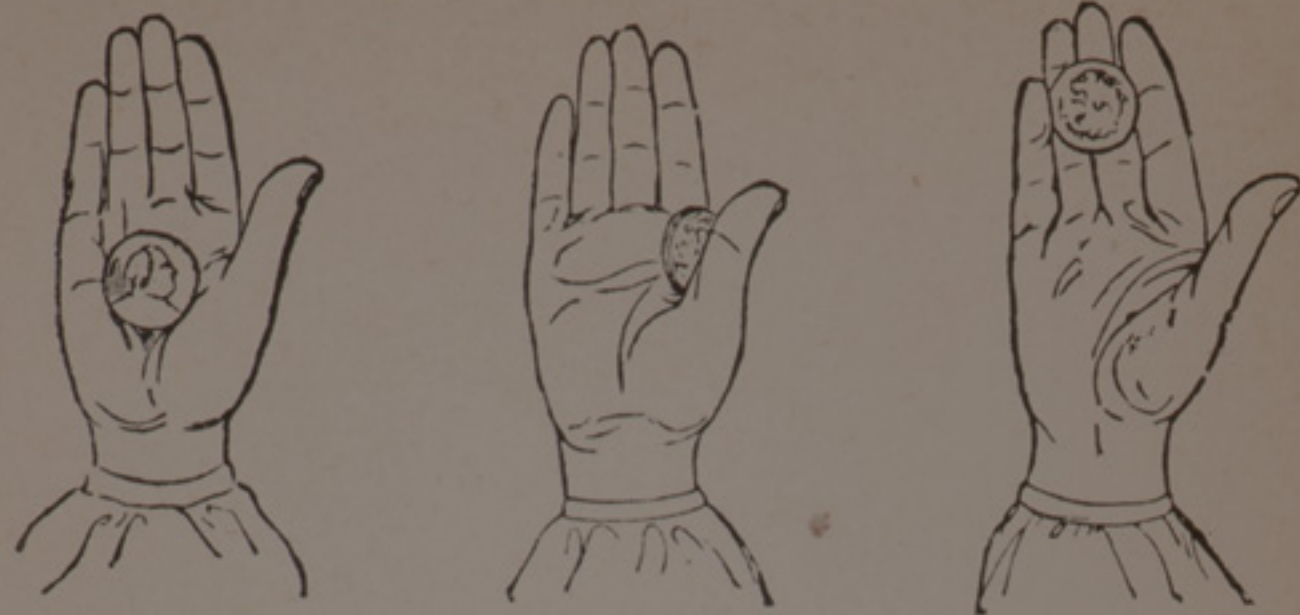


OLD & NEW

Conjuring from the 16th - 20th Century

AUGUST 27, 2016

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PUBLIC AUCTION #041

MAGIC • OLD & NEW

CONJURING FROM THE 16TH-20TH CENTURY

INCLUDING APPARATUS, BOOKS, EPHEMERA,
POSTERS AND CONJURING CURIOSA

AUCTION
SATURDAY, AUGUST 27, 2016 ♦ 10:00 AM

EXHIBITION
AUGUST 24-26 ♦ 10:00 AM - 5:00 PM

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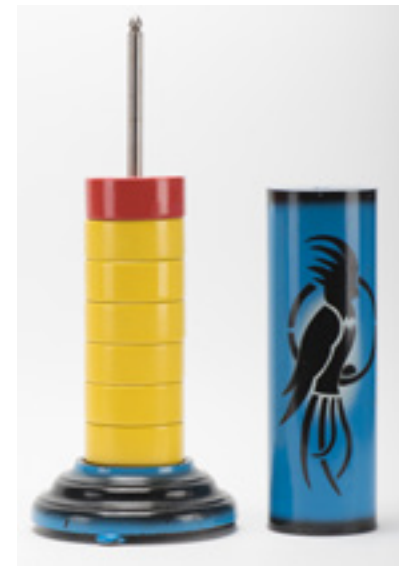
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APPARATUS

1. [Abbott's] **Group of Abbott's Magic Props.** Colon, Mich.: Abbott's, ca. 1950s - 80s. Including Disecto; Tear Apart Vanish; Foo Can; Dove in Balloon (in need of repair); Safety First Razor Blade Trick; Crystal Casket; Vampire Block; Milk in Light Bulb; and others. Poor to very good. Should be seen.

150/250

2. **Andino's Hand.** Italy: Progetto Magia, ca. 2005. Electronically controlled rapping hand that responds to questions by tapping on a sheet of Lucite, once for yes and twice for no. A special device built in to the candlestick that accompanies the prop allows the performer to read messages and questions sealed inside envelopes that the hand can later answer. Includes detailed instructions, carrying case, and all accessories. Sold together with a second hand, not in working order but suitable for display or examination purposes. One cosmetic defect to stand, minor wear; good.

800/1,200

3. **Automatic Razor Blades.** Nat Louis Magic, ca. 1930. Wooden razor blade stand, affixed with brass stand, Bakelite knobs, and spool. Complete with set of threaded blades and spool. 12 x 2 x 1 1/2". Fine.

300/400

4. **Jumbo See-Through Block Box.** Cashmere: Magic House of Babcock, ca. 1995. A yellow cube is placed in a wooden box from which it vanishes, reappearing elsewhere. 4" cube. Inlaid hardwood box. Hallmarked. Fine.

200/300



8

5. **Blooming Rose Bush. "Fru Fru."** Hamburg: Janos Bartl, ca. 1925. Heavy brass flowerpot with painted metal leaves. When shot at by a pistol, small roses spring from the body of the bush, and at the top, a larger silk rose appears which a spectator has previously signed. Approx. 6 x 14". One leaf replaced, others repainted.

500/750

6. **Blue Phantom.** Asuza: Owen Magic Supreme, ca. 1990. A blue checker mysteriously travels through a stack of yellow checkers when covered by a decorated metal tube. 17" high. Minor rubbing and wear to finish, else good.

500/700

7. **Blue Phantom.** Los Angeles: F.G. Thayer, ca. 1940. A red checker mysteriously travels through a stack of yellow checkers when covered by a decorated metal tube. 17" high. Handsomely redecorated in blue, black, and white by Richard Resor of the Resor Magic Co. (Lima, Ohio.) Minor rubbing and wear to finish, else good. The only such example finished in this way.

800/1,200

8. Bertram, Ross. **Ross Bertram's Book of Mystery Close-Up Case.** Circa 1960. Faux leather-covered book owned and used by Ross Bertram - one of the original "Stars of Magic" to transport and perform his close-up magic tricks when working in nightclubs and other intimate venues. Included are five Bertram palming coins, four small rubber balls used by Bertram in his Cups and Balls routine, and a signed postcard of Bertram in later years. 10 x 11 1/2 x 3". Worn, but good condition. With a letter of provenance from Bertram's student, David Ben.

400/600

Bertram adopted the faux book as a close-up case after hearing of the tremendous impression made by Dr. Stanley Jaks with his own "Book of Mystery."



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9. **Lot of Magic Bottle Tricks.** Including examples manufactured by Abbott's, Thayer, and other prominent makers, including three Dove Rat bottles; Passe Passe bottles; Vanishing Martini bottle; a No-Pour bottle; and Abbott's Bottlit. Some possibly incomplete or in need of repair. An attractive grouping for display.

200/300

10. [Brasses] **Collection of Eight Vintage Brass Magic Tricks.** American, 1900s - 70s. Including a Devil's Bank (Sherms, ca. 1945); Mephisto's Cup (Hornmann [?], ca. 1900); Bill Tube (Kanter, ca. 1940s); Bill Tube (1930s); Divination Rods (Jan's Magic, ca. 1970s); Enchanted Cigarette Tubes (Tannen's, ca. 1960s); Yogi Coin Box (Brema, ca. 1960s); and Okito Coin Box (1950s). Very good.

200/400

11. **Bullet Proof Girl.** Colon: Abbott's Magic Novelty Co., ca. 1959. A pane of glass hangs on a stand in front of a target and a girl stands in front of both. The magician shoots a rifle at the target, shattering the glass - but leaving the girl unharmed. Tray 12 x 15". Dusty; good.

150/250

12. **Cage Transformation.** European, ca. 1900. Objects placed inside a large and highly decorated metal canister are transformed into a sturdy metal cage complete with live songbird. Hand painted canister; cage possibly repainted. 11 1/4" high. Minor wear, good working condition.

800/1,200

13. **Card Ladle.** European, ca. 1910. Nickel-plated brass ladle secretly switches billets or cards placed inside. 19" long. Plating worn away at handle.

300/400

14. **Card Spider.** French [?], ca. 1950. A faux spider at the center of a web on a wooden stand ends up with a selected card between its legs when the web is spun. 18" tall.

150/250



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15. **Card Star Clock Dial.** Bridgeport: Sherms Inc., ca. 1935. Handsome nickel-plated star on art deco-style base with copper and brass accents and spinning pointer. Five selected cards appear on the points of the star when the deck is tossed toward it. The dial is spun and stops on a chosen card. 24" high. The only such combination card star/clock dial manufactured by Sherms.

2,000/3,000

16. **Card Sword.** North Hollywood: Merv Taylor, ca. 1955. Handsome metal sword with bronze handle. Magician skewers selected cards on the sword as the pack cascades through the air. With original wooden carrying case, considerably worn. Hall-marked. Very good.

400/600

17. **Card Sword.** New Haven: Petrie & Lewis (P&L), ca. 1960. Magician skewers selected cards on the metal sword when the cards are thrown in the air. "Golf club" model. With a wooden carrying case lined with felt, and instructions. Very good.

200/300

18. **Card Trimmer and Corner Rounder.** Asuza: Owen Magic Supreme, ca. 1999. Magnificent machined brass devices used to alter playing cards. Adjustable settings make possible the creation of short, narrow, and beveled cards. In a laser-engraved locking wooden chest with padded interior, as issued. Chest 12 x 8 1/4 x 4". All items hallmarked. Fine.

1,800/2,500

19. **Card Tripod.** New Haven: Petrie & Lewis (P&L), ca. 1930. Copper stand changes one card for another. 4 1/2" tall. Hallmarked. Good.

150/250



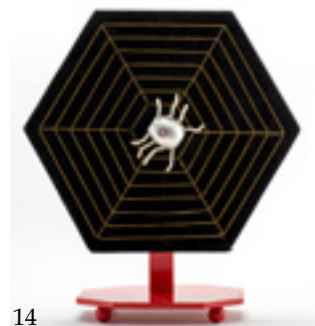
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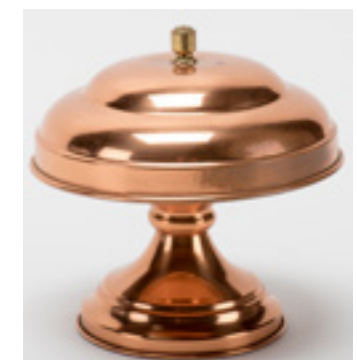
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20. **Cassadega Spirit Cabinet.** American, ca. 1950. Collapsible small wooden cabinet, painted black, for the Dancing Handkerchief routine. 18 ½ x 15 x 9". Minor paint chips, else good.

100/200

21. **Change Bag (Jumbo).** French [?], ca. 1930. A giant and handsome version of this magician's prop that changes, produces, or vanishes objects from inside. Handsome and heavy chrome-plated handle and rim. 21 ½" long.

250/350

22. **Chinese Flame Clock.** Pennsylvania: Ed Massey, ca. 1959. A candle placed in a cabinet is trisected by two large knives. When the doors of the box are opened, the center of the candle has vanished - even though its flame still burns brightly. The process is reversed and the candle is removed unharmed. Cabinet 13" high. Finish worn.

200/300

23. **Chinese Sticks.** Chicago: "Silent" Mora, ca. 1955. The cords running through hand-painted bamboo rods react in sympathy to each other. As one is pulled, the other retracts, and vice-versa, with no apparent connection. Signed by Mora at the ends. 12" long. Very good. With a contemporary cloth carrying bag.

300/400

24. **Coffee, Milk, and Sugar Trick.** Sweden, Harries Magic, ca. 1940. Cotton, silk, and confetti placed in the separate pieces of a metal coffee service transform into hot coffee, sugar, and cream. Handsome construction, the largest item 9 ¼" high. Includes specially prepared coffee pot, creamer, and sugar bowl with lid. Very good.

1,000/1,500



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25A

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25. **Coffee Vase.** French, ca. 1890. Brass vase transforms cotton or cloth into steaming hot coffee as if by magic. Spring loaded base and gimmicked finial that turns three internal catches to hold back inner container. 13 ¾" high. Base with minor dents and chips, gimmick a bit finicky; good.

600/900

25A. **Coffee Vase.** Maker unknown (likely German), ca. 1930. Tiered nickel-plated vase allows magician to transform a quantity of cotton batting into hot coffee. 8 ¼" high with a 1 ¾" opening. A fine example.

200/300

26. **Coffee Vase.** European, ca. 1930. Handsome chrome-plated canister that transforms cotton balls or cloth into hot coffee. 14" tall. Very good.

300/500

27. **Collection of Stage Magic Props and Tricks.** American and Imported, ca. 1960s - 80s. Including Money Maker; Phantom Tube; Chinese Sticks; several Chop Cups; wands; Imp Bottle; Lippincott Box; Hippity-Hop Rabbit; and others. Generally good condition, not fully checked for completeness.

150/250



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28. **Color Changing Knives.** Nashville: Sanders Manufacturing, ca. 1949. Set of three knives - two ordinary, one prepared - which change color from black to white and back again. With original boxes. Very good. Considered the finest set of color changing pocketknives ever manufactured.

400/600

29. [Coins and Tokens] **Collection of Magicians' Tokens, Coins, Coin Tricks, and More.** Approximately 75 pieces, including palming coins, magicians' tokens, squirting coins, folding coins, a Classic Coin Transposition, a Die-Cipher, coin vanishing stand, bite-out quarters and half dollars, many gaffed coins, Okito coin boxes, tubes, shells, jumbo coins, wooden nickels, English pennies, handkerchief balls, thimble devices, a Disney souvenir coin, coin droppers, coin catchers, nickels-to-dimes, and much more. Manufacturers and magicians represented include Mysto, Carl Brema, Sterling, Chazpro, Davenport, Magic City, Roterberg, Harry Anderson, Norm Nielsen, and others. Generally good condition, not all pieces checked for completeness.

150/250



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30. **Coin Wand.** Colon: Abbott's Magic, ca. 1950. Mechanical metal wand (13 1/4" long) with nickel-plated tips that produces or vanishes a half-dollar at one end. Paint worn; good.

100/200

31. **Conjuring Tables. Snake Charmer.** Pasadena: Homer Hudson, ca. 1950s. Pair of vintage wooden painted conjuring tables. 30" tall. Well-worn with some hinges loose, but intact.

200/400

32. **Conjuring Tables. White Rabbit.** Pasadena: Homer Hudson, ca. 1950s. Pair of vintage wooden painted conjuring tables with red felt top. 30" tall. Very good.

200/400

33. **Copper Paul Fox Cups.** Phoenix: Danny Dew, ca. 1970. Three spun copper cups manufactured and sold by Danny Dew. Mouths 2 3/4" across. Uncommon.

400/600

34. **Copper Cups and Balls.** Rings N Things, ca. 1970s. Set of spun copper cups and crocheted balls. Approx. 3 x 3". Worn from use and handling, but good in appearance overall. Manufacturer's carrying bag included.

100/200

35. **Cups and Balls.** California, John Dahms, ca. 1990. Set of three finely turned segmented and lathe-turned cups crafted from a variety of exotic hardwoods. Together with a matching solid Takagi cup and Dahms-made wand. Mouths 3 1/4" diameter. Very good.

700/900

36. **Charlie Miller Cups.** Chicago: Magic Inc., ca. 1970s. Heavy spun copper cups patterned after Ross Bertram's design that have come to be known as the "Miller" cups. 3 1/4" diameter.

200/300



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37. **Copenetro.** Indiana, Penn.: Kline, ca. 1950. A shot glass rests on a wooden pedestal, covered by a tumbler. The magician vanishes half dollars from the coin stand, which appear in the shot glass one at a time. Glasses replaced, else good.

100/150

38. **Cork Penetration.** Holland: Eddy Taytelbaum, ca. 1960. An examined cork is placed in a frame yet a playing card passes through it. Hand painted frame 3 1/2" long. Very good.

200/300

39. **Crystal Ladder Coin Pail.** Colon: Abbott's Magic, ca. 1965. Coins produced from mid-air are dropped down the ladder landing in the hammered brass pail at the bottom. Wooden and glass, with gimmick to facilitate production of the coins. Includes Abbott's Palming Coins. Small holes in sides of ladder not affecting working. 18" high. Good.

200/300

40. **Cuban (Cube-On) Release.** Colon: Abbott's Magic Mfg., ca. 1965. A sturdy block is tied to a wooden frame by two ropes running through holes in the block and frame. With a tug, the block penetrates the ropes as if by magic. 5" block with brass corners. Minor wear to finish; very good.

150/250

41. **Demon Wonder Box.** London: Davenport's, ca. 1940. A small chrome plated box (2 x 3 x 2") is clearly shown empty, yet handkerchiefs are produced from inside. Hallmarked with Demon logo and registration number. Good.

100/200

42. **Diamond Head Mirror Penetration.** Murfreesboro, Tenn.: Arthur Fresen, 1980s. Large custom-built apparatus with finely finished cherry-wood stand and round mirror (17" diam.) which visibly penetrates a ribbon. With original carrying case and facsimile of manufacturer's advertisement.

250/400



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43. **Divination Boxes.** Germany: Haug [?], ca. 1960. Two locking hardwood boxes, the innermost containing four numbered blocks. The mind reader determines the order of the blocks despite the locked condition of the boxes. The larger box 7 x 3 1/4 x 2". Minor wear; good.

200/300

44. **Two Divination Boxes.** Circa 1940. The order of four colored or numbered blocks arranged in a box is divined by the magician even though the box is closed. Lacquered wooden boxes with painted accents and wooden or paper-covered wooden blocks. The largest box 7 1/4 x 2 1/4".

150/250



46



47

45. **Two Divination Boxes.** Circa 1940. The order of four colored or numbered blocks arranged in a box is divined by the magician even though the box is closed. Lacquered wooden boxes with gold accents wooden or paper-covered wooden blocks. Each box 4 3/4" long, the wooden example a premium advertising Siemens Opal Lamps. Side of one box perished, generally good.

150/250

46. **Don Alan Chop Cup.** St. Louis: Rings 'N Things Magic, ca. 1980. Gold tone cup for the classic one-cup and ball routine popularized by Don Alan. 3 1/2" tall. With two balls and one small baseball. Minor wear to finish.

100/200

47. **Duck Pan.** Morrissey, [n.d.]. Large copper duck pan produces a large quantity of items (or a live duck) after having been previously shown empty. Obtained directly from the manufacturer's son by the consignor. Unique in this size.

100/200

CONVERSE WITH IT AS THOUGH IT WERE HUMAN

48. **Enchanted Talking Tea Kettle.** Columbus: Nelson Enterprises, ca. 1965. Oversized faux teakettle appears entirely innocent. When the kettle's spout is held to the ear, a ghostly voice emanates from within, answering questions posed to it. The voice is not pre-recorded; any questions can be answered in any manner, even though they have only been thought of by the spectators participating in the experiment. 8 7/8" diameter, 6" high. Very good condition. Sold with a file of documents and instructions relating to the kettle and Nelson's "Secret Invention," including brochures, TLSs from Nelson, advertising, photographs, and more. Lacks "detectaphone" (floor coil) required for operation. RARE.

1,500/2,000

In the 1950s, Nelson – the leading dealer and manufacturer of supplies for mind readers and fortunetellers -- offered his Enchanted Talking Tea Kettle for sale for the astounding price of \$365. Based on an idea first developed by David P. Abbott of Omaha, Nebraska, the kettles were most likely built for Nelson on request by the famed electronics wizard of Louisville, Bill Dodson.

49. [Escapes] **Group of Escape Artist's Devices and Books.** Single-collector accumulation of restraint devices and literature. Approximately 30 pieces, including Smith & Wesson Model 100 Handcuffs (Cannon's Great Escapes); vintage padded leather leg/ankle cuffs; several vintage wooden stocks and a board; two vintage Yale padlocks with keys; rods and lengths of chain; and more, plus a quantity of books, periodicals, monographs, programs, and photographs related to the subject including *Modern Handcuff Secrets for Magicians* (1957, number 203 of 2,500 copies of the second edition) by Norman. Condition generally good.

250/350

50. **Finger Chopper.** French [?], ca. 1950. The chopper blade passes through a finger without harm but cuts the cigarette in half that lies below. Heavy chrome plated brass, similar to a Vampire Magic model. 3 7/8" high.

150/250

51. **Fire Bowl to Flowers.** French, ca. 1900. Spun brass bowl produced from a handkerchief is filled with flames. A lid is clamped on and when removed the bowl is filled with flowers. On a raised base, with belt/pocket clip incorporated. 7 1/2" diameter.

250/350



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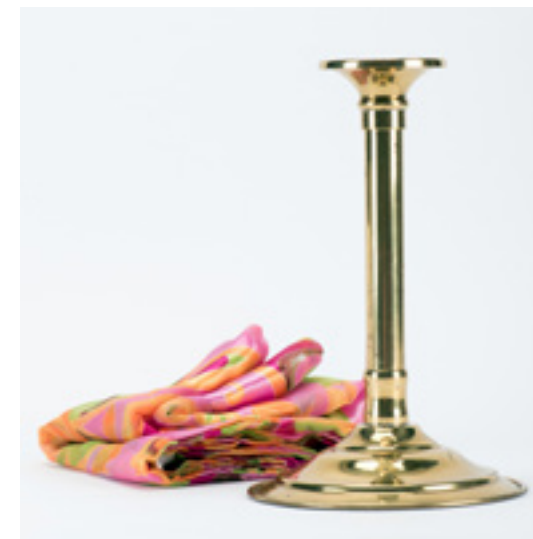
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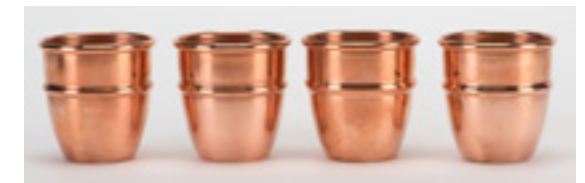
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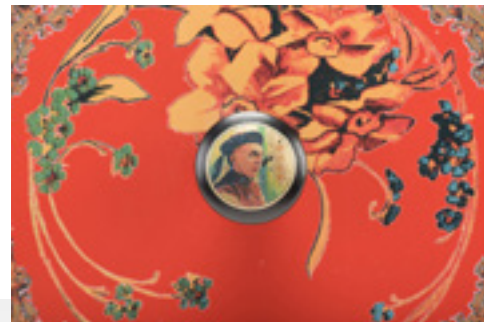
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52. **Flat Model Money Machine.** Formby: Paul Stone's Ace Place Magic, ca. 1980. Blank sheets of paper rolled through the machine visibly transform into real currency. Boxed, with instructions. As-new.

50/100

53. **Gobi Bowl.** Las Vegas: Okito-Nielsen, ca. 2007. A quantity of confetti scooped into the copper bowl from the highly decorated box. A cloth is whisked over the bowl and the confetti has transformed to water, livestock, or any other item. Bowl 8 3/4" diameter. From an edition of 30. With original box, accessories, and instructions. Fine.

800/1,200

54. **Ghost Glass.** England: Jack Hughes, ca. 1949. An empty glass inverted on a thin tray is covered with a cloth. A chosen card vanishes and when the cloth is whisked away, the card is seen inside the glass. Tray 10 x 7". Worn; good.

100/200

55. [Gimmicks] **Large Lot of Magic Gimmicks.** Approximately 70 pieces, including Coin Droppers; Silk Winders; Ball Holder; Card Clips; Thimble Devices; Spring Flowers; Zombie Gimmicks; Silk Balls; Finger Fire gimmicks; Giant Comedy Sunflower; Rope Gimmicks; Servantes; and dozens more. Some with instructions, several items framed for display. Generally good.

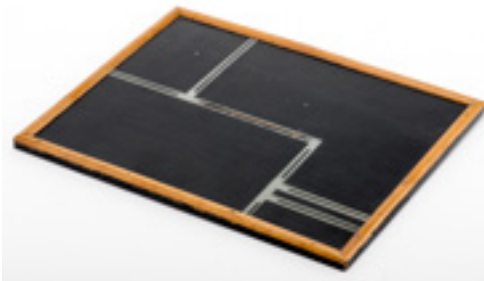
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56. **Glass Penetration.** Los Angeles: F.G. Thayer [?], ca. 1935. A piece of glass held in a wooden frame is pierced by a metal rod or pen, yet is shown unbroken a moment later. Finely made of hardwood, corners bound with brass. Locking gimmick. 7 3/4 x 9".

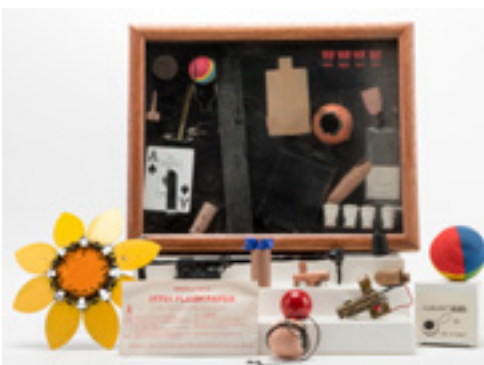
200/300



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57. **Glass Through Hat.** New Haven: Petrie & Lewis (P&L), ca. 1950. A glass placed on a brass candlestick is covered with a cloth, then visibly penetrates the crown of a borrowed hat. Hallmarked. With original instructions and later cover.

200/300

58. **Goblets Duvivier.** Paris: Mayette, 1998. Set of four spun copper cups and cloth-covered balls for the Cups and Balls routine developed by Dominique Duvivier in which a fourth cup appears on the magician's table in the midst of the performance. Cups 2 3/4" high. With cloth carrying bag. As new.

100/200

59. **Hand of the Caliph.** Colon, Mich.: Abbott's Magic Co., ca. 1999. Five selected cards appear at the tips of the fingers of a wooden cut-out hand. 10 1/2" tall. Good.

50/100

60. **Handkerchief Pedestal.** Colon: Abbott's Magic Co., ca. 1960s. A handkerchief appears in a covered glass placed on the brass pedestal. Stand 8" tall. With glass and silk, facsimile instructions.

50/150

61. **Robert Harbin's My Lady's Ring.** Marco Garuh and Raymond Goulet, ca. 1985. A borrowed ring is placed in a red box. A blue box is shown empty, and a carnation placed within. On command, the ring transposes from the red box to the other, where it is found tied around the stem of the flower. Two boxes and tray. Boxes 5" cube. From a limited edition of 10 sets. See *Magic of Robert Harbin* (1970), pp. 32 - 36. One fixture strip slightly peeling, else very good.

1,000/1,500



62



67

68. Lorraine, Sid (Sid R. Johnson). **Sid Lorraine's Frasnias Act Case and Props.** Circa 1960. Box-like suitcase custom made by Sid Lorraine for his trademark medicine pitch act called Frasnias. The lid of the case opens to reveal a sign heralding the name of the act, and the interior is filled with tiny foam-lined compartments for the various props used in the act. 17 x 13 x 9". Well worn from considerable professional use. Accompanied by the felt hat Lorraine wore while giving the pitch, a bottle of "Klondike whiskey" used by Lorraine in his act, Frasnias stationery, other memorabilia, and two photographs of Lorraine performing the act, one of which shows the case. With Lorraine's address label attached to the handle.



68

400/600
Lorraine made a spectacle of his medicine pitch – in his case, the "medicine" was a miracle substance called Frasnias. As Lorraine recited the lines of his script – ostensibly selling the medicine to the crowd he performed for, incorporating various magic tricks and jokes in the spiel – his voice became more and more hoarse. Near the end of the routine, barely able to talk, nearly everyone watching the performer hoped that someone – anyone – would give the man a glass of water. However, as a fitting denouement, Lorraine did little more than sip from a bottle of the miracle substance itself, and voila! – his voice was good as new. It was a masterful theatrical and comedic performance long-remembered by those who saw Lorraine perform it.

69. **Six-Shot Lota/Hindu Jug.** New Haven: Petrie & Lewis (P&L), ca. 1940. Spun copper jug for the production of six or seven shots of liquor in an "any drink called for" presentation, with a cord and two cork balls included for the suggested second routine. Shot glass also included. 3 1/2" tall. Original box and instructions. Near fine.



69

70. **Magnetic Card Box.** Indiana, Penn.: Bob Kline, ca. 1975. Wooden box, painted in green and gold, which produces, vanishes, or changes a card. 3 1/2 x 4 1/2 x 2". Very good. Sold with resetting magnet.



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71. **Mail Bag Escape.** Two contemporary full-size examples, including large canvas bags with rods and padlocks, for the escape act. Very good.



72

72. **Marvelous Cups & Corks Mystery.** London: Davenport's Magic (Demon), ca. 1940. Three hallmarked chrome cups and gimmicked corks for a Cups and Balls type effect, this version "made famous by the late Merlin (Rupert Howard)." Sold together with a vintage silver portrait print (8 x 10") of Howard, showing the young magician staring into a mirrored ball. With original instructions. Light to mild pitting and rust.

200/300



63

62. **Haunted Chimneys (Jumbo).** Cincinnati: Silk King Studios, ca. 1950. The magician shows two metal tubes empty, then produces a large quantity of silk handkerchiefs from the nested containers. Crackle finish in silver and gold stand just over 10" high. With original box (worn), instructions, and accessories.

100/200

63. **Joe Ghost.** Okito-Redmon, ca. 1950. A version of the Japanese Handkerchief Box, resembling a haunted house. With three "ghost" silks. 6 1/2" tall. Very good.

150/250

64. **Knife-Er.** Colon: Abbott's Magic, ca. 1970. A gruesome-looking knife is thrown at a young lady standing in front of a target. The knife passes through her body and lodges in the bull's-eye behind her. Target 18 x 13". Very good.

200/300

65. **Le Grand David Switching Box.** Rick Heath, for Le Grand David Spectacular Magic, ca. 1980s. Hand-painted wooden box with slatted sides, on round feet, that switches one item for another. 9 x 5 1/2 x 6". Very good.

250/350

66. **Linking Rings.** Chicago: Enardoe's (Edward O. Drane), 1950. Complete vintage set of eight stainless steel rings for the classic effect, in original corrugated box with pictorial label. 10" diam. Near fine.

150/250

67. **Locking Lippincott Box.** California, Mark Teufel, ca. 2000. Miniature brass-bound tiger wood chest with curved lid, in which a vanished coin or ring appears, even though it is locked. 2 1/4 x 2 x 2". Fine. With padlock and keys.

500/700



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73. McKinven, John. **Spirit Clock Dial.** Lake Forest, Ill., ca. 1990. Hand-painted Lucite clock dial 12" in diameter and wooden framework which holds it. Though there are no apparent connections to the dial, its hand will answer questions, reveal selected cards or perform other feats when spun. Hand and fittings made of vintage chrome-plated brass. In a custom wooden carrying case also manufactured by McKinven. Unique. **1,500/2,000**

This outfit was specially manufactured for Walter Graham by McKinven and can be operated by the magician or a hidden assistant. The device was described in Robert Parrish's book, Great Tricks Revisited (1998). A copy of Parrish's book accompanies the prop.

74. McKinven, John. **Ball and Cone.** Lake Forest, Ill., ca. 1990. Seamless leather cone with turned hardwood insert, used for the sleight-of-hand trick popularized by Dai Vernon in his Harlequin Act. 7 3/4 x 2 3/4". Sold with a McKinven-turned ball (too large for use, intended for a ball vase). Both fine. **200/300**

75. McKinven, John. **Morrison Pill Box.** Lake Forest, Ill., ca. 1990. Finely turned hardwood vase with red ball and shell. The

ball is removed from the vase, vanishes, then reappears inside. 6 3/4" tall. Ball 1 3/4" diam. Hallmarked. **600/800**

76. **Miscellaneous Vintage and Contemporary Magic Tricks.** Including Flat Model Money Maker (Grant); Ball Through Hand (Viking); HotSpot (Star Magic); Money Maker (Adams); Crazy Spots (Tenyo); Berg Card Frame (Thayer?); Supreme Clipboard (Tannen); Pass the Salt (Merv Taylor); Por-Mor (Merv Taylor); Ball and Vase (Adams); Coin Wand (unknown); Clutter-Buck (Harry Stanley); and more. Some with instructions, generally good condition. **250/350**

77. **Miscellaneous Lot of Magic Props.** American and Imported, ca. 1940s - 2000s. Over fifty pieces, including Card Star; Change Bag; Hippity-Hop Rabbits; Vanishing Coke Bottle; Passe Passe Bottles; Lota Bowl; Appearing Samurai Sword; various tabletops and bases; close-up pads; Botania; Cornelius FISM Flash; Ever Filling Glass; and much more. Most items contemporary and in good to very good condition, some with instructions. **400/600**

78. **Miscellaneous Lot of Magic Props.** American and Imported, ca. 1950s - 2000s. Approximately 30 pieces, including Card Duck; Ball Vase (German); Hot Plate; Full Circle; Money Maker; Nut and Bolt Briefcase; 3 Ring Stack; Penny Pigtail (Walt Lees); Wonder Box; Card Box; Jumbo Royal Flush; Botania; Color Changing Plumes; and more. Generally good condition, some with instructions, a few incomplete. **150/250**

79. **Miscellaneous Contemporary Magic Tricks.** Approximately 70 pieces, including Rocky Raccoon; Mirror Box; Metamorpho Spots; Sponge Balls; Tricky Bottles; Mini Spirit Slates; Vanishing Leprechaun; Sand Frame; Abdul's Fez; Chick Pan; Dice Bomb; KEM cards; and many more tricks, primarily 1980s - 2000s. Some with instructions and original packaging. **200/300**

80. [McComb, Billy] **New Generation Card Fountain.** Boston: Victor and Marcelo Contento, 1993. Battery-operated apparatus shoots cards four feet into the air from a top hat. The first unit manufactured, made expressly for McComb, and bearing a gift plaque on the side stamped with McComb's name, date of manufacture, and serial number. In a drawstring carrying bag. Sold with a letter of provenance from Victor Contento, a framed contemporary advertisement for the apparatus, and a copy of *Magic* (May 2001) on which McComb is featured on the cover with the apparatus. **500/750**

81. [McComb, Billy] **Card Box.** London: Vampire, ca. 1960s. Nicked card box (hallmarked) inscribed to Billy McComb "with sincere thanks/ Philip Duke of Edinburgh." The men were members of the same fraternal magic organization (Grand Order of Magic Rats). 4 x 3 1/4 x 3/4". Sold with a Vampire Magic catalog (1954). **200/300**

82. [McComb, Billy] **Two Gaffed Decks of Playing Cards.** Two specially-prepared Bicycle decks owned and used by McComb, with his annotations on the boxes, including the name of the intended effect (Ultramental) on the Rider Back deck. Good. **100/200**

83. **Menta-Pad.** [London]: Davenport's Magic, ca. 1955. Palm-sized painted iron and brass pad, with original unused paper sheets, for various effects of mentalism. 3 1/2 x 5". With instructions. Minor corrosion. **50/100**



78



79



80



81



82



83



84. Virgil (Virgil Harris Mulkey). **The Great Virgil's Okito Checker Cabinet.** Louisville: Okito/Redmon, ca. 1952. "Club size" Checker Cabinet for the magical transposition of a stack of checkers and a glass full of rice. With original checkers, tube, and glassware. Hand-painted finish and decal work. Detachable gabled roof, as issued. With a vintage reinforced wooden carrying case lined with felt and bearing Virgil's name on the exterior. Hallmarked with the Okito-Redmon decal and with Okito's engraved brass plate on the reverse of the cabinet. Scattered light wear to finish and extremities, minor rubbing and stress cracks above doors, unobtrusive stress cracks in roof, else very good.

8,000/10,000



85

85. [MAK] **Collection of MAK Magic Props.** Columbus, Ohio: U.F. Grant/MAK, ca. 1960s - 80s. Including Buddha Tubes; French Arm Chopper; Torch Through Head (one mirror broken); Card Rise Chests (2); Vanishing Torch; Crystal Silk Cylinder; Heavy Air Tube; Bowl On a Pole; Temple Screen; Da-Lite Tubes; and many more. Condition from poor to very good, some with instructions. Some tricks broken or incomplete. Should be seen.

400/600



86

86. **Money Maker.** North Hollywood: Merv Taylor, ca. 1950. Blank paper rolled through this device turns into real currency. Wooden base with metal rollers and metal knobs. 5 1/2 x 5 1/2 x 5 3/4". Hallmarked. Good.

400/500



87

87. **Multiplying Billiard Balls.** English, ca. 1950s. Precision-made metal billiard balls in red, white, and blue, hinged together with attached thumb tip. Minor paint loss.

50/100



88

88. **New Wonder Silk Cabby.** Los Angeles: F.G. Thayer, ca. 1940. Wooden cabinet (7 3/4 x 5 x 3 1/2") on raised feet, stencil-painted in colors with dragons, in which silk handkerchiefs vanish, appear, or change. Minor chipping from handling.

150/250

89. **Nest of Alarm Clocks.** Colon: Abbott's Magic Novelty Co., ca. 1940s. Set of six nesting metal clocks, with hallmarked dials, to be produced from a hat or handkerchief. 4 1/4" diam. Very good.

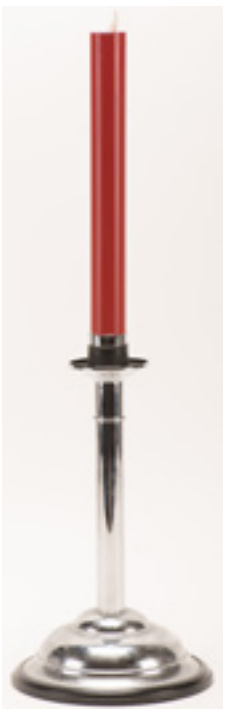
100/200



89

90. **Okito Color-Changing Candle.** Pasadena, Okito-Williams, ca. 1998. A white candle instantly, visibly, and without cover, changes to red while sitting in a tall metal candlestick. From an edition of approximately 30. 17" high. Hallmarked. With instructions. Minor wear on gimmick.

600/800



90



91



95

91. **Passé Passé Ball Vases.** German, ca. 1930. A red and blue ball resting in separate turned wooden vases magically transpose from one container to the other and back again when the lids are lifted and replaced. Mechanical gimmick. Lacquered vases 4 1/4" high. Minor wear to finish. Good working condition.

250/350

92. **Percy the Penguin.** Colon: Abbott's Magic Novelty Co., ca. 1948. Wooden penguin figure dips his head into a top hat to pick out a selected card. Lacquered in colors. A precursor to the Hamilton Card Duck. 14" high. Paint chipped at head, other scuffs and wear.

100/200

93. [Petrie and Lewis] **Collection of P&L Pocket Tricks and Gimmicks.** New Haven: Petrie and Lewis (P&L), 1930s - 60s. Including Change Bag; Boom-E-Rang; Jumbo Lota (dented); Chick Pan; Coin Tray; Phantom Tubes (various); Dove Pan; Phantom Die; Vanishing Wand; Ching Soo Firecracker; and many more. Most hallmarked. Some with original boxes and instructions. Generally good or better.

600/900

94. **Playing Card Production Reticules.** London: Will Goldston, Ltd., ca. 1920s. Complete set of a dozen collapsible playing card reticules. Before the string is drawn up to form the reticule, the magician simply appears to be holding a pair of cards. With original box, deteriorated. Very good.

100/150

95. **Large Lot of Vintage and Modern Pocket Magic Tricks.** Over 50 pieces, including Kennard's Mystery Box; Clip-It (Clippo); Rice Bowls (Royden); Mirror Glass (Enardoe); Miracle Light Bulb; Egg Bag (Adams); Marked Cigarette in Case (Berland); Billiard Balls (Sherms); Many-Cut Rope Mystery (Tarbell); The Makings (Sherms); Money Maker (Adams); Lit Cigarette Producer (E-Z Magic); Instanto Rope (E.J. Moore); Knife through Finger (Tesmar); Miracle Card Case (Royal); Cubio (Royal); Birdwatcher (Tenyo); and many more. Many boxed with instructions. Generally good condition. Should be seen. Nice Lot.

250/350



97

96. **Large Lot of Magic Playing Cards.** Over 60 decks, some marked. Including Invisible Deck; Enardoe Deck; Rainbow Deck; Jumbo Cards; Crooked Cards; Chop-Chop Deck; and Stud Bee and Bicycle brand decks. Some incomplete, many with instructions.

50/100

97. **Presley Guitar Stainless Steel Wand.** Texas: Presley Guitar, ca. 1975. Stainless steel wand unscrews at its center. Hard black rubber tips, also removable. 13" long, 3/8" diameter. Can be shortened for close-up work. Fine.

250/350

98. **Private Pat.** Los Angeles: F.G. Thayer, ca. 1942. A doughboy-themed version of the Bonus Genius vanishing doll. Complete with two figures and "tent" (often lacking) from which the doughboy vanishes. Dolls 7" high. Very good. Uncommon.

200/400

99. **Mentalist's Radio Signal Shoes.** New York: Rajah Raboid (Maurice P. Kitchen), ca. 1920s. In the manner of an enchanted teakettle, a set of leather dress shoes with the right foot specially prepared with copper plate and wiring, allowing the mentalist to receive audible radio signals. With Acousticon transmitter, not tested.

400/600

Rajah, profiled by David Price as "one of the top question readers" in an era filled with many similar "pretenders" of supernormal ability, argued unsuccessfully that he was Thurston's "legitimate successor" based on an agreement made a month before Thurston died in which the two had planned on a combined show. [Price, "Magic: A Pictorial History" (1985), pp. 487-90]

100. **Black Rapping Hand.** Los Angeles: F.G. Thayer, ca. 1930. Ebony-finish wooden hand with velvet and lace cuff raps out answers to questions posed by the audience. Two metal brackets on wrist. Light wear. No board. Good. The only such hand known.

500/800



96



98



99



100



92



93



94



101



104



107



102



103

101. **Rapping Hand.** Asuza: Owen Magic Supreme, ca. 1985. A carved wooden hand on a wooden board mysteriously raps out answers to questions posed by the audience. Good.

800/1,200

102. **Rapping Hand.** American, ca. 1930. Large vintage wooden disembodied hand with metal palm plate, used to rap out answers to audience-posed questions. Cuff and lace renewed. Lacking board. 9" long. Age-consistent paint losses.

300/400

103. **Rarebit Pan.** Burgin, ca. 1940. A mixture of flour, water, sugar, and eggs is dropped into the pan, which is held over an open flame. Amazingly, it transforms into a perfectly baked cake – or even a live rabbit – only moments later. Finely constructed from nickel-plated brass with a wooden handle. 9" high. One of perhaps three manufactured. Very good.

500/700



105



106

104. **Rice, Orange and Checkers.** Los Angeles: Thayer, ca. 1945. An orange, a quantity of rice, and a stack of checkers magically transpose under two lacquered covers and a handsome metal rice vase. Vase 12" high. Finish well worn.

200/300

105. **Rice Vase.** Los Angeles: F.G. Thayer, ca. 1930. Handsome gesso over wooden turned vase finished in gold which vanishes a quantity of rice placed inside or transforms the rice into an orange. 11 1/2" high. Wear to finish.

200/300

106. **Rising Card Chest.** [London]: [Davenport's Magic], ca. 1960. Wooden chest, painted black, with internal houlette that causes the chosen card to rise without the magician touching the deck it holds. 5 x 4 1/2 x 4". Very good.

50/100

107. **Rising Cigarettes.** Cincinnati: Vern Hartmann, 1985. Two cigarettes rise mysteriously from a pack. Bench-made mechanical device crafted from brass can be operated with one hand. Hallmarked. With custom carrying case and instructions. Very good.

150/250

108. **Rose Mirror.** Munich: Zauberzentrale, ca. 1985. Based on an effect by Johan Nepomuk Hofzinsler, The Apotheosis of a Rose. The image of a rose appears on a large and handsome hand mirror. It then slowly and visibly fades from red to white, finally vanishing. A real white rose then appears in a glass on the magician's table. With a fitted wooden case, winding key, and instructions. Fine condition.

800/1,200

109. **Safari.** Columbus: MAK Magic, ca. 1970s. A large painted tiger's head facilitates a wrist-chopping effect in which the spectator's arm is unscathed by the plaque of "teeth" plunged upon it. Complete with instructions, as-new. Approx. 15 x 15".

100/150

110. **Sealed Message Pedestal.** Manufacturer known, ca. 1940s. Hollow wooden pedestal with tin trapdoor at rear allows the magician to read sealed messages. 11 x 6 x 3". Very good.

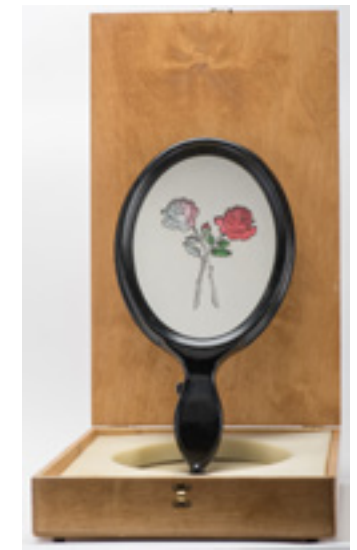
250/350

111. **Silk Cabby.** Los Angeles: F.G. Thayer, ca. 1940. Attractive wooden cabinet is shown empty, yet handkerchiefs pushed through holes in its sides vanish, change or are otherwise transformed. Scarab design. A note stating "Owned by "Shag" Shadley" has been written on the underside of the cabinet. General wear; good.

150/250

112. **Joseph Silk Gun.** Clearwater, Kansas: Chambers Manufacturing, ca. 1940. Mechanical cast metal faux-pistol automatically vanishes a handkerchief draped over its barrel when the trigger is pulled. Light wear. Good working condition.

150/250



108



109



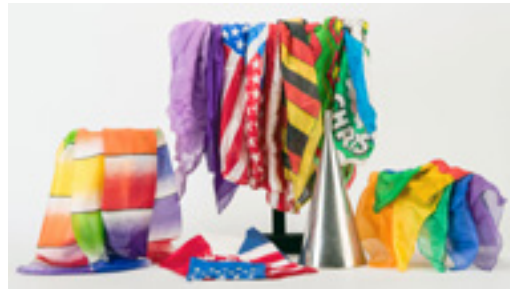
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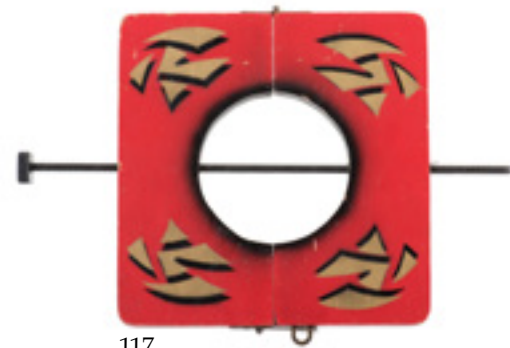
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112



113



117



118



119



114



115



116

113. [Silks] **Large Group of Vintage and Modern Magic Silks, Handkerchiefs, Scarves and Gimmicks.** Approximately 50 pieces, including an assortment of silks (Silk King Studios, Circle Magic, and others) in various sizes and shapes for magic tricks, together with three reels (one P&L) and a silk pistol funnel attachment (not hallmarked).

50/100

114. **Simplified Snake Basket.** Colon: Abbott's Magic, ca. 1965. A faux snake is thrown in a woven basket along with a pack of cards. After comedic by-play, the snake rises from the basket with a selected card in its mouth. Basket 9 1/2" high. Battery operated model. With wooden carrying case and accessories.

200/300

For decades, the baskets for the magic tricks manufactured by Abbott's (this one included) were woven by a local Potawatomi Indian tribe in southeastern Michigan, not far from the magic company's headquarters.

115. **Snake Basket.** England: Jack Hughes, ca. 1970. A woven basket contains a "live" snake who, after considerable comedic by-play (he rises from the basket with balls balanced on his head, launches items from inside, etc.), rises from the basket with a chosen card in its mouth. With instructions. Basket 12" high. Very good. Uncommon.

400/600

116. **Snuff Vase.** French, ca. 1900. Spun brass vase transforms one objects into another when the lid is clamped on and removed. 5 1/2" high. Minor tarnish, lid a tight fit.

400/600

117. **Spike Thru Neck.** Colon, Mich.: Abbott's, ca. 1940s. Wooden stencil-painted hinged frame with brass hasp and handles, and three long spikes, one of which is visibly driven through the neck of an assistant. Frame 10 x 10". Very good.

150/250

118. **Collection of Spook Show Tricks.** Including hinged Spirit Slates; Daylight Séance Gimmick; miscellaneous tambourines and bells; spirit-rapping device; realistic human skull; and Bill Neff souvenir spook show bag of tricks.

100/150

119. **Sucker Beaker Vanish.** London: Arthur Culpin, ca. 1955. Wooden stencil-painted stand with felt cover, chrome tube and rings, and beaker. A beaker of milk vanishes from under a tube even as the spectator is aware of the stand's false bottom, where he is amazed to learn is not where the beaker has disappeared to. Hallmarked. Approx. 12 x 12 x 6".

400/600

120. **Superior Table.** Colon: Abbott's Magic, 1980s. Wooden table with velvet-draped tops decorated in black and gold. 32" high. Very good.

100/200

121. **Swirl-It Box.** Indiana, Penn.: Klinecraft Magic, ca. 1960. An open, empty cabinet suspended from a cord is spun rapidly. At the magician's command it visibly and instantly fills with silk handkerchiefs. Paint chipping at top, else good.

100/150

122. **Sword and Die.** Japan, ca. 1970. Painted wooden oblong box with sword and die for the penetration effect. Boxed with instructions, as-new.

100/150

123. **Talking Skull.** Columbus: Grant/Reilly, ca. 1942. Papier-mache skull mounted to a hardwood board clicks it jaw to answer questions, once for yes, and twice for no. 9 1/2" high. Minor wear; good.

200/300



120

121



122



123



124



128



129



130

129. **Union Jack Flag Staff.** Contemporary stainless-steel telescopic staff with two Union Jack flags (one antique). Sold with a Sixth Finger gimmick (ca. 1930s) and a Budweiser Three Card Monte set (1990s).

100/200

130. **Vanishing Birdcage.** Colon: Abbott's, ca. 1950s. Small brass birdcage bound with red ribbon visibly vanishes from the magician's hands. 5 1/4 x 4 3/4 x 4 3/4". Near fine.

100/150

131. **Visible Vampire.** MAK Magic (U.F. Grant), ca. 1980s. Sturdy stencil-painted wooden tube with block and sword. The block is lifted out by its chain even after being impaled by the sword. 20 x 7 x 7". Very good.

200/300

132. **Walsh Appearing Cane and Vanishing Wand.** Chicago: W.R. Walsh, ca. 1950. A metal cane appears from thin air and a metal wand vanishes in the magician's hands. The former with a Rice SKS Cane Silk which transforms into the walking stick. Both with original packaging, one wand tip chipped.

100/200

133. **Vintage Strait Jacket/ Punishment Suit.** American, third or fourth quarter twentieth century. Full-length cloth/burlap suit with leather straps and metal hardware. Approx. 62" (head to toe). 32" (sleeve). General light scuffing.

500/750

134. **Vintage Strait Jacket.** American, fourth quarter twentieth century. Heavy strait jacket with canvas/burlap body, leather straps and belts for arms, legs, and head, affixed with metal hardware. 21" (neck to waist). 32" (sleeve). Scuffed but tightly sewn.

250/350

124. **Tambor.** North Hollywood: Merv Taylor, ca. 1955. A short brass cylinder is capped with paper using two copper rings, then a massive production of silk handkerchiefs is made from within. With original box.

200/300

125. **Tarbell Treasure Chest.** Los Angeles: F.G. Thayer, ca. 1945. Small brass-bound wooden chest is opened, tipped forward, and shown empty. It is closed, and a moment later a huge production is made from within. Red crackle-type finish. Based on an idea by Harlan Tarbell. 6 x 9 x 7". Light wear.

400/600

126. **Tea Caddy.** Circa 1890. Wooden caddy with three compartments and matching lids. Objects placed in one compartment vanish, or transpose with objects in other compartments. A forerunner of the Checker Cabinet and Die Box tricks. 11 1/2 x 5 1/4". Good.

400/600

127. **Teletop.** Riverside: Magikraft Studios (Martin Lewis), 1996. An ESP symbol is selected. Then a walnut top is spun on a board decorated with symbols. Under the performer's command, the top begins circling the board, coming to rest on the symbol matching the selection. Board 12 x 12". With all accessories and instructions. One of 20 units manufactured. Fine.

500/700

128. **Television Card Frame.** American, ca. 1940. Handsome wooden frame in a decorated wooden stand in which a chosen playing card appears instantly or visibly; or, in this instance, a chosen photograph appears. Unusual design simulates the look of a bedside picture frame. 13 1/4 x 3 3/4 x 12 1/2". Minor chips and scuffs; good. Uncommon.

250/350



125



126



127



132



133

134

STRAIT JACKETS



135



136



137



138

135. **Strait Jacket.** Contemporary heavy burlap jacket with leather straps, metal hardware. Approx. 24" (neck to waist). 36" (sleeve). As-new.

150/250

136. **Strait Jacket.** Contemporary heavy burlap jacket with leather straps and belts, metal hardware. Approx. 24" (neck to waist). 36" (sleeve). As-new.

150/250

AUTOMATA, TOYS, AND MAGIC SETS

137. **Self-Levitation Automaton.** Paris: Pierre Mayer, ca. 2000s. Wooden and metal mechanical hand-cranked automaton in which a man with a cigar levitates with no apparent connection between himself and the stool. 6 x 3 1/2 x 10 1/2". Fully functional but for movement of figure's arms up and down.

1,500/2,500

138. **Valerie Costume Change Automaton.** Paris: Pierre Mayer, ca. 2004. Handmade wooden automaton with exposed works. When the crank is turned, the magician lowers an umbrella over the front of her dress. When she raises it, her dress has changed color, replacing the dress hanging on the screen behind her. Hardwood and metal construction. Hand painted. 5 3/4 x 3 1/2 x 11". Signed by the maker. Very good.

1,500/2,000



139

139. **Laetitia Princess of the Air Automaton.** Paris, Pierre Mayer, ca. 2012. A small wooden figure levitates in front of a mirror, and her hands and arms extend as she rises. Handmade from wood and metal with exposed works. 6 x 3 x 10". Signed by the maker. Very good.

1,500/2,000

140. **Siegfried & Roy Automaton.** Paris, Pierre Mayer, ca. 2002. Handmade wooden automaton with exposed works. The famous Las Vegas magicians perform the Metamorphosis trick when the brass handle is cranked - a curtain is raised and lowered, the door of the box opens, and the magicians change places, and a white tiger makes an unexpected appearance in the process. Hardwood and metal construction. 5 3/4 x 3 1/2 x 10". Hallmarked. Fine.

1,500/2,000

141. **Clown with Vanishing Head Automaton.** Paris, Pierre Mayer, ca. 2006. Handmade wooden automaton with exposed works. A clown holds a fan in front of his head momentarily; when he pulls it away, his head had vanished and reappears in a box on a pedestal some distance away. Hardwood and metal construction. 5 3/4 x 3 1/2 x 10". Hallmarked. Fine.

1,500/2,000

142. **Early French Magic Set.** Circa 1890. Handsome beginner's magic set includes a Bonus Genius, three tin cups, small ball vase (ball lacking), lacquered brass coin jars, toleware Die Through Hat, and more. Paper-covered box with attractive lithographed label. 14 1/2 x 10 3/4 x 2 1/4". A few small pieces lacking, sides of box detached and two lacking, showing usual wear; good condition overall.

800/1,200



140



141



142



143



144



145



146



147

143. **Flea Circus.** Germany: Hakan Varol, ca. 2006. Self-contained flea circus includes numerous accessories including scales, magnifying glass, cards, ghost board, tweezers, swing, and more. Housed in its own box with all necessary props and DVD instructions for an apparent demonstration of the amazing acrobatic feats of a family of trained fleas. 11 x 7 x 4". Fine.

800/1,200

144. **Mysto Magic Set For Boys.** New Haven: A.C. Gilbert, 1922. Including Linking Rings, Indian Beads, four packet tricks, Multiplying Billiard Balls, Coin Box, Phantom Ring, Vanishing Coin, Handkerchief Vanisher (with handkerchief) and two booklets. Lid heavily soiled and chipped, else good.

100/150

145. [Magic Sets] **Group of Six Vintage Magic and Puzzle Sets.** Including Mandrake the Magician's Magic Kit (two different sets); Mysto Magic Exhibition Set; Mental Puzzles; Boo Boody Mans! (Sherms); and The Pyramids (Sherms). A few pieces absent from magic sets.

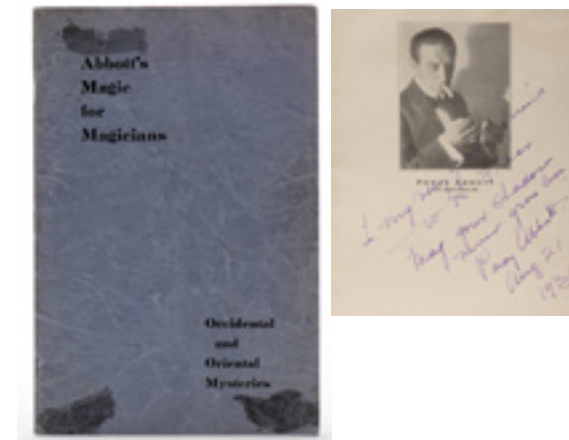
50/150

146. **Two Vintage Wind-Up Magician Toys.** Including Trixie Magician Dog (Japan, ca. 1950) lacking the left arm, who turns an egg into a live chicken, making clucking sounds; and an Ab-racadabra Boy Magician (1980s) who changes a rabbit, dove, and bouquet. Both working.

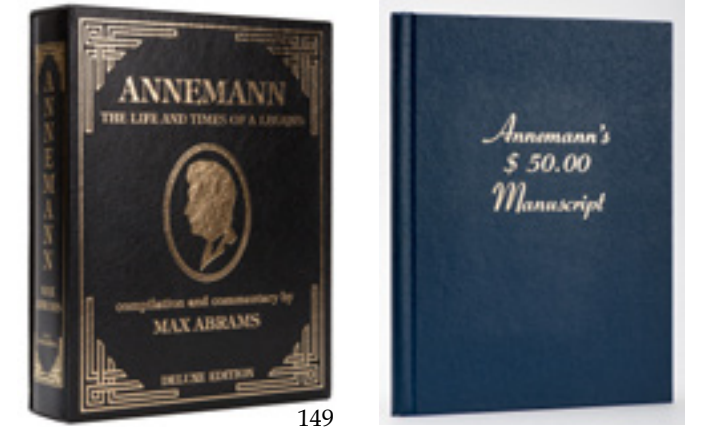
100/200

147. **Walking Ventriloquist Figure.** Chicago: W.H.J. Shaw, ca. 1900. Large and handsome "walking" version of the traditional ventriloquist figure which, by a special control operated by the performer, can walk about the stage by lifting his legs and taking one step after another. Carved wooden head with coarse wig. One blinking eye and mouth movement operated by strings. Leather shoes; clothes likely later replacements. 45" tall. Walking feature in need of re-stringing, but in operating condition. One gloved hand nearly perished, else very good. Uncommon.

1,000/1,500



148



149

150

BOOKS AND PERIODICALS

148. Abbott, Percy. **Abbott's Magic for Magicians: Occidental and Oriental Mysteries.** Colon, 1934. Printed textured wraps. Illustrated. 8vo. Inscribed and signed below Abbott's portrait frontispiece under the tissue guard: "To my good friend W.H. Freer, may your shadow never grow less/ Percy Abbott/ Aug 21, 1939." Remnants of label removal on front cover. Good.

100/200

149. Abrams, Max (compiler). **Annemann: The Life and Times of a Legend.** Tahoma, 1992. Number 25 of a subscriber's limited, deluxe edition of 100 copies. Publisher's black leather stamped in gold with matching slipcase. 4to. Very good. Signed by Abrams.

100/200

150. Abrams, Max (ed.) **Annemann's \$50.00 Manuscript.** Los Angeles, 1976. Number 96 from a limited edition of 100 copies. Blue cloth stamped in gold. Photograph of pencil portrait of Annemann tipped in. 4to. Editor's gift inscription on flyleaf. Fine.

200/300

151. Albo, Robert. **The Ultimate Okito.** Doug Pearson, 2007. Publisher's green cloth stamped in gilt, in slipcase. With eight-disc portfolio of DVDs. Illustrated with color plates, tip-ins, illustrations, and photographs. 4to. Near fine.

400/600

152. Andruzzi, Tony (Tom Palmer). **The Legendary Scroll of Masklyn Ye Mage.** [Chicago], ca. 1975. Handmade scroll with wooden handles, explaining many of Andruzzi's pet effects. From a limited edition, with author's enclosure. Light soiling in margins, as intentionally issued to appear aged.

500/700



151



152

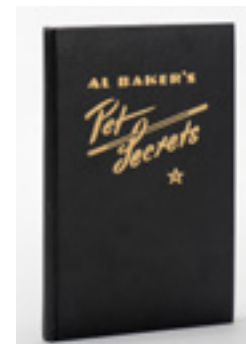


153

153. Bachet, Claude Gaspard de Meziriac. **Problemès Plaisans et Delectables, Qui Se Font Par Les Nombres: Partie Recueillis De Divers Auteurs, Partie Inventez De Nouveau Avec Leur Demonstration.** Lyon: Pierre Rigaud, 1624. ENLARGED SECOND EDITION. Contemporary calf, title hand-labeled on spine. Engraved title-vignette. Publisher's devices, historiated initials. Illustrated with tables and diagrams. 8vo. p. [16] 247 [248]. Monastic annotations on title page. Final leaf punctured near lower edge, not affecting text. Pale soiling lower right corner initially, a few rust marks, and scattered wear around edges, but bright and sturdy as a whole.

2,000/3,000

One of the pioneering authors of works on recreational mathematics, Bachet (1581 – 1638) includes sections on card tricks, magic squares, "pick-a-number" problems, weighing and liquid-pouring problems, number tricks, and other puzzles. Aware of their potential appeal as entertainment and amusement, in the preface to this edition he advises readers to present the problems "with such dexterity that no one will easily discover the trick, because that which delights the minds of men is an admirable effect of which the cause is unknown." [Trans. in Sophia Lachapelle, *Conjuring Science* (Palgrave, 2015)]



154



155

154. Baker, Al. **Pet Secrets.** New York: George Starke, 1951. Cloth stamped in gilt. Number 342 from the first, limited deluxe edition of 500 copies. Illustrated. 8vo. Signed and numbered by Al Baker. Bookseller's label on rear pastedown. Fine.

100/200

155. Baldwin, Samri S. **The Secrets of Mahatma Land Explained.** Washington, D.C., 1896. Second edition. Publisher's cloth-backed pictorial boards. Portrait frontispiece. Many illustrations. Tall 8vo. Board edges dampstained, a few chips, generally very good internally.

100/200

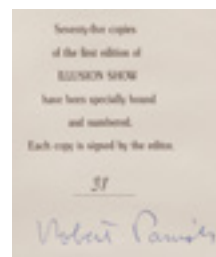


156

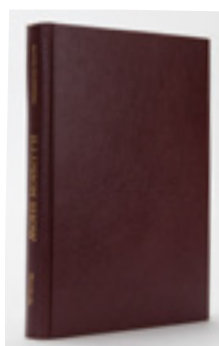
156. Bamberg, David L. **Nieuw Goochelboekje.** Dutch, (1861). Eight page booklet (uncut) published by the great-grandfather of Okito, and distributed after performances by his young son David. Very good.

400/600

A rare piece from this period of the Bamberg Magic Dynasty, being just the second copy we have encountered.



156A

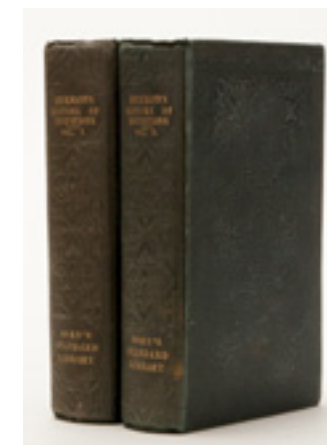


156A. Bamberg, David. **Illusion Show.** Glenwood, 1988. Number 38 from a limited edition of 75 copies bound in leather, signed by the editor Robert Parrish. Illustrated with photographs. 4to. Extremities rubbed and light foxing to page edges, otherwise very good condition.

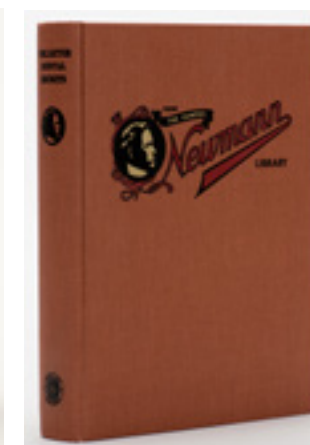
100/200

157. Beckmann, John. **History of Inventions, Discoveries and Origins.** London: Bohn, 1846. Fourth edition. Two volumes. Publisher's cloth stamped in gilt and blind. Portrait frontispieces. 8vo. Minor rubbing, else a fine copy. Toole Stott 87.

150/250



157



158

158. Behnke, Leo. **The Collected Mental Secrets of C.A. George Newmann.** South Pasadena: Daniel's Den, 1990. From a limited edition of 250 copies (number 40). Orange cloth stamped in three colors. Frontispiece. Illustrated. 4to. Ownership signature front pastedown. Very good.

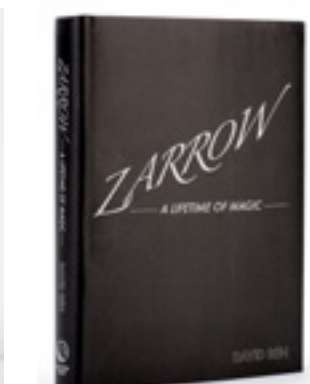
300/500

159. Behnke, Leo (ed.). **Page Wright's Manuscript.** South Pasadena: Daniel's Den, 1991. Deluxe leatherbound edition, gilt-stamped with matching slipcase. All edges gilded, silk endleaves. 8vo. With enclosures including "Wright's Long Card Bookmark" and accompanying instructions for the effect. Fine.

150/250



159



160

160. Ben, David. **Zarrow: A Lifetime of Magic.** Fair Lawn: Meir Yedid Magic, 2008. Publisher's cloth with jacket, illustrated with over 1000 photographs. Tall 4to. With a SIGNED postcard of Herb Zarrow tipped on to the flyleaf. Very good.

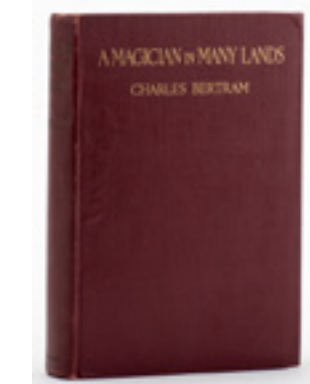
100/200

161. Bertram, Charles. **Isn't It Wonderful?** London: Swann & Sonnenschein, 1896. First Edition. Crimson cloth gilt stamped. Frontispiece, plates. 8vo. Ownership signature of magician Hugall Benedict on flyleaf. Near fine.

200/300



161



162

162. Bertram, Charles. **A Magician in Many Lands.** London: George Routledge & Sons, 1911. Maroon cloth stamped in gold. Colored frontispiece. Illustrated with photographs. 8vo. Spine toned, else fine.

100/200

163. Blackstone, Harry. **Blackstone's Modern Card Tricks.** New York, 1958. Publisher's cloth. Inscribed and signed, with a caricature self-portrait, by the author on the flyleaf. Illustrated. 8vo. Lacks dust-jacket, else fine.

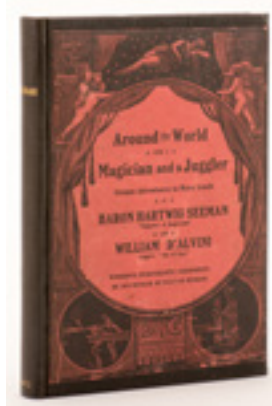
100/150



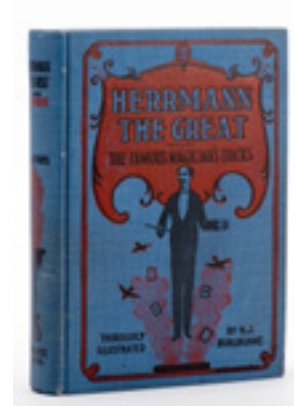
163



164



168



169

164. Mr. Bland's Professor of Legerdemain Illustrated Descriptive Catalogue of New & Superior Conjuring Tricks. London, 478 New Oxford St., ca. 1880. Publisher's pictorial boards, crudely rebacked. Copiously illustrated, printed in two colors. 8vo. 290 pages. Introductory remarks and endorsements by Professor Hoffmann, J.N. Maskelyne, and Dr. Lynn. Binding weak and boards scuffed, but fine internally. Ex-libris Stanley Collins. Scarce.

500/700



165

165. Bloom, Gaetan. Full Bloom Vols. 1 - 2. [Los Angeles]: Miracle Factory, 2013. Two volumes, cloth, with jackets. Illustrated. 4to. Near fine.

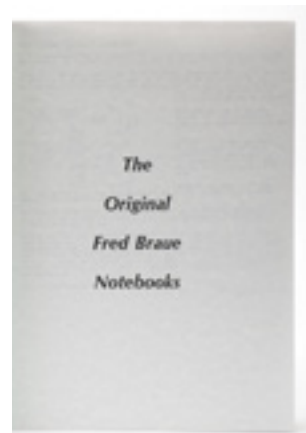
150/200



166

166. Blind, Adolphe. Les Automates Truques [Author's Copy]. Paris, 1927. Publisher's wrappers with illustration of Ajeeb the chess-playing automaton laid down, as issued. Portrait frontispiece. Illustrated with plates and drawings. With the author's bookplate. 8vo. Near fine.

200/300



167

167. Braue, Frederick. The Original Fred Braue Notebooks. N.p., ca. 1990s. Loose-leaf compression binder with plain paper covers. Unpaginated. 4to. Fine.

500/700

168. Burlingame, H.J. Around the World with a Magician and a Juggler. Chicago: Clyde, 1891. Modern black cloth with original front cover laid down. Portrait frontispiece, illustrated with plates. 8vo. Very good.

150/200

169. Burlingame, H.J. Herrmann the Great. Chicago: Laird & Lee, 1897. Pictorial cloth stamped in black and red. Illustrated. 8vo. Former owner's library stamp on FFEP; a fine copy.

150/200

170. Burlingame, H.J. Leaves from Conjurers' Scrap Books. Chicago, 1891. First Edition. Red cloth stamped in gilt and black. Illustrated. 8vo. Minor wear to cloth; front pastedown with losses from bookplate removal.

150/250



170

171. [Supply Catalogs] Group of More than 25 Vintage Magic Catalogs. 1920s - 80s. Representing numerous manufacturers and magic shops including Bartl & Willmann, Thayer, Regow's Magic Studio, Magic Towne House, Lyle Douglas, U.F. Grant, Heaney's, Carl S. Lohrey, Bailey & Tripp, Nelson Enterprises, Oaks Magic, K.C. Card Co., L.L. Ireland, Joe Berg, Chicago Magic Co., Max Holden, Petrie & Lewis (P&L), Bob Kline, S. Willson Bailey, Lee Jacobs, Magic Inc., MAK, Al's Magic Shop, and others. Printed or illustrated wrappers. Illustrated. Generally good condition, some covers worn or detached.

150/250



171

172. Cestkowski, Gerald. Encyclopedia of Playing Card Flourishes. Denver, 2002. Publisher's black buckram stamped in gilt. Illustrated. 4to. Fine.

150/250

173. Charvet, David and John Pomeroy. Alexander: The Man Who Knows. Pasadena: Mike Caveney's Magic Words, 2004. Number 838 of an edition of 1000 copies. Black cloth stamped in red. Illustrated. 4to. Very good.

150/200

174. Charvet, David. The Great Virgil. Vancouver: Charvet Studios, 1991. First edition. Brown cloth stamped in gold. Illustrated in color, including photographs. Endsheets incorporate vintage Virgil brochures. 4to. Near fine.

100/200



172



174



173



175



179

175. Charvet, David. **Jack Gwynne**. Brush Prairie: Charvet Studios, 1986. Number 29 from an edition of 300 copies. Brown cloth stamped in gold. Illustrated, including photographs. Inscribed and signed by the author to the previous owner. Enclosed reproduction Maurice Seymour studio photo of Gwynne enclosed. 4to. Near fine.

150/250



176

176. Chislett, T.H. **Spirits in the House**. Birmingham: Goodliffe, 1949. First Edition. Dark blue pebbled cloth stamped in gold, with unclipped pictorial dust-jacket. Frontispiece, illustrated with plates. Slim 8vo. Minor losses to jacket at ends and edges, else fine.

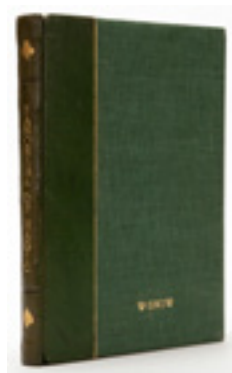
100/200



177

177. Christian, Magic (trans. Lori Pieper). **Johann Nepomuk Hofzinsner Non Plus Ultra**. Seattle: Hermetic Press/Conjuring Arts Research Library, 2013. Two volumes, English-language edition. Publisher's cloth with jackets, in slipcase. Copiously illustrated. 4tos. Fine.

200/300



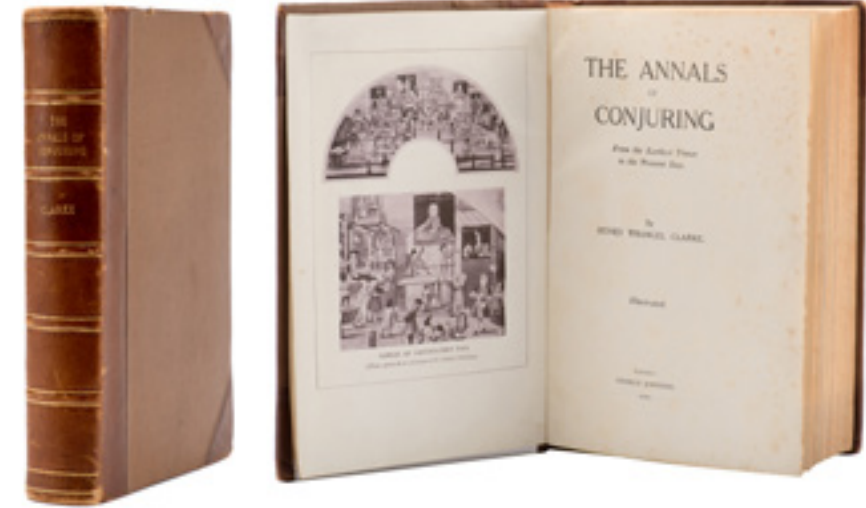
178

178. Christopher, Milbourne. **Panorama of Magic**. New York: Dover, 1962. Quarter green leather, spine stamped in gilt with title and two suit symbols, front cover with previous owner's name. Decorative endsheets. Original wrappers retained. Illustrated, including color plates. 4to. Fine.

100/200

179. Clapham, Henry. **Melody Magic**. Washington, D.C., 1932. Number 292 of 1000 copies. Red cloth stamped in black. Illustrated. 4to. Cloth soiled; good. Inscribed and signed by Milbourne Christopher.

100/200



180. Clarke, Sidney W. **The Annals of Conjuring**. London: George Johnson, 1929. AUTHOR'S COPY OF THE FIRST EDITION. Limited to four copies printed by the author's instructions, being the first, annotated on the limitation page, and signed and dated on the flyleaf by the author above the bookplate of his daughter D.M. Clarke. Publisher's three-quarter bound chocolate leather with cloth sides, banded spine ruled and lettered in gilt. Tipped-in halftone plates, illustrations. Large 8vo. Light rubbing at corners, preliminaries foxed.

5,000/7,000

The publisher, George Johnson, placed advertisements for subscription orders of the Annals beginning in 1919, promising a "noteworthy Historical and Pictorial Record of Conjuring from the earliest times to the present day." Falling short of the sufficient number of orders, even after several years of advertising, the publisher at last decided on serial publication in his magazine *The Magic Wand*, where it appeared in regular installments over nearly five years. At the conclusion of its serialization calls resumed for a book-form version, which the publisher obliged with apparent spite, issuing just four copies at the prohibitive price of \$100. The work gained new admirers within a matter of years, and was reviewed in 1937 by H. Adrian Smith in *Tops* as "the most comprehensive history on magic ever written," a superlative its next publisher (Magico) retained nearly a half century later in the long-awaited reprint edition. Most recently the work was the subject of a commemorative edition published by Miracle Factory (see Lot 181).

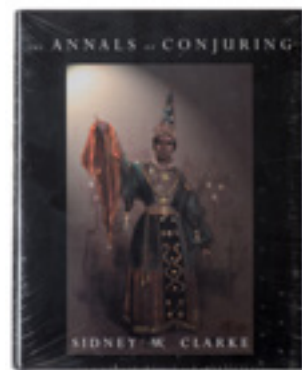


180A

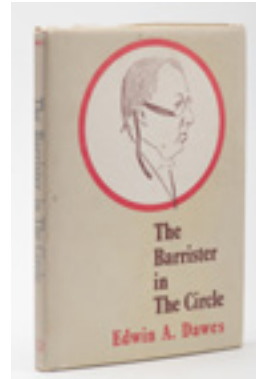
180A. Clarke, Sidney W. **Galley Proof of "Chronicles of the Stage," and a Publishing Contract.** London, 1888/ 1920. Including a galley proof of a work on Renaissance drama, "Chronicles of the Stage" (1888), 30 pages, with many of Clarke's annotations; and an agreement between Clarke and George Johnson to publish "The Bibliography of Conjuring," on four quarto pages, signed by both men.

250/350

Not listed in Edwin Dawes' checklist of writings by Clarke, "Chronicles of the Stage" is apparently unpublished but covers many of the same subjects in "The Miracle Play in England" (1897). [Dawes, "Barrister in the Circle," Appendix C]



181



182

181. Clarke, Sidney W. **The Annals of Conjuring.** Seattle: Miracle Factory, 2001. Black cloth stamped in gold with jacket. Illustrated. 4to. Unopened in publisher's shrink-wrap. Fine.

200/300

182. Dawes, Edwin. **The Barrister in the Circle.** London: Magic Circle, 1983. Publisher's cloth, with jacket. Number 35 of 500 copies. Inscribed and signed by Dawes to Tibby Clarke, one of Sidney Clarke's relatives, "with thanks for all his invaluable help." Illustrated. 8vo. Light wear to jacket. Together with drafts of a publisher's prospectus and review of the book, with annotations in an unknown hand.

100/150



183



183. Cockton, Henry. **The Life and Adventures of Valentine Vox, the Ventriloquist.** London: Willoughby & Co., 1849. Nineteenth century three-quarter leather with cloth sides, banded spine ruled and lettered in gilt. Gilded top edge, marbled endsheets. Engraved frontis. and title page. Illustrated with plates. 8vo. Scattered light foxing. Toole Stott 785.

200/400

184. Cramer, Stuart. **Germain the Wizard.** Seattle: The Miracle Factory, 2002. Number 45 from the publisher's deluxe edition of 100, bound in gilt stamped black leather with gilt stamped book box and signed statement of limitation tipped in. Profusion of illustrations and photographs. Thick 4to. Fine.

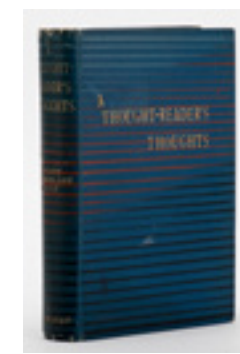
300/500



184



185



187

185. (Cremer, W.H.) **The Secret Out, or 1000 Tricks with Cards.** New York: Dick & Fitzgerald, 1859. First Edition. Pebbled green cloth stamped in gold. Illustrated. 12mo. Cloth mildly worn, binding shaken but holding, ink annotations to preliminaries and at rear. Toole Stott 191.

150/250

186. Cremer, W.H. **Group of Four Conjuring Books.** Including *Hanky Panky* (Edinburgh: John Grant, (1875); collates as Toole Stott 1017 but without terminal ads); *Magician's Own Book* (Edinburgh: John Grant, (1871); Toole Stott 1015); *Magic No Mystery* (Edinburgh: John Grant, (1870s); and *The Secret Out* (London: Hotten, 1871; Toole Stott 192). Pictorial cloth stamped in gold. Illustrated. Uniform 8vos. Generally very good.

250/350

187. Cumberland, Stuart. **A Thought-Reader's Thoughts.** London: Sampson Low, 1888. Blue cloth stamped in colors. Photographic portrait frontispiece behind tissue. 8vo. Ex-Egyptian Hall Museum. Binding slightly shaken, endleaves browned; good.

150/250

188. Culliton, Patrick. **Houdini Unlocked.** Los Angeles: Kieran Press, 1997. Number 30 of a limited edition of 250 copies. Two orange clothbound volumes in publisher's slipcase, as issued. 4to. Profusion of illustrations and photographs. Fine.

400/600

189. Decremps, Henri. **Five Classic French Conjuring Works.** Five volumes bound in one, including *La Magie Blanche Dévoilee* (1792), *Supplément A La Magie Blanche Dévoilee* (1792); *Testament de Jérôme Sharp* (1793); *Les Petits Aventures de Jérôme Sharp* (1793); and *Codicille de Jérôme Sharp* (1791). Nineteenth century patterned floral cloth stamped in gilt. With engraved frontispieces, woodcuts, folding plates. 8vos, with full margins. Fine.

1,500/2,500



186



188



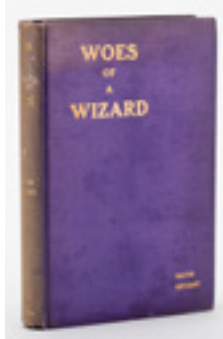
189



190

190. Decremps, Henri. **La Magia Blanca Svelata**. Messina: Grande Ospedale, 1793. Old plain wrappers, the spine reinforced, housed in a modern quarter-leather box. Engraved frontispiece. 12mo. With full margins. Ex-libris Roland Winder and Milton A. Bridges. Heavily soiled, title page chipped.

400/600



191



192

191. Devant, David. **Woes of a Wizard**. London: S.H. Bousfield, (1903). First edition. Purple cloth stamped in gilt. 8vo. Spine sunned, minor browning, previous owner's blindstamp on preliminaries in the margin.

250/400

192. Downs, T. Nelson. **The Art of Magic**. Buffalo, 1909. "Spurious" edition. Red cloth. Illustrated. 8vo. Sold with extracted magazine article by Walker differentiating true first editions from this pirated edition, which lacks the photographic plates, dedication page, and publisher's imprint at foot of spine. Good.

150/250



193

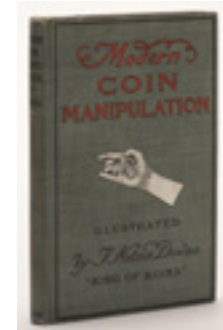


193. Downs, T. Nelson. **Modern Coin Manipulation**. London: Downs Magical Co., 1900. First edition. Red cloth stamped in gold. Portrait frontispiece, illustrated with line drawings and photographs. Hamley's pictorial advertising section at rear. 8vo. Cloth toned, but overall very good.

200/300

194. Downs, T. Nelson. **Modern Coin Manipulation**. New York: George Routledge, [1900]. First American edition. Publisher's pictorial cloth stamped in colors. Illustrated. 8vo. Ownership signature on flyleaf. Fine.

200/400



194



195

195. Erdnase, S.W. **The Expert at the Card Table**. Chicago: Frederick J. Drake, ca. 1905. Pictorial soft covers. Illustrated. 12mo. p. 1 - 178 + 5 leaves (blank). Publisher's advt. rear cover. Cover nicked in a few parts, spine creased, but solidly bound and clean.

200/300

196. Erdnase, S.W. **The Expert at the Card Table**. Two editions, comprising a facsimile of the first edition (2002), one of 750 copies, with publisher's enclosure; and a midcentury K.C. Card Co. paperback edition (spine perished, cover detached, ownership label on flyleaf).

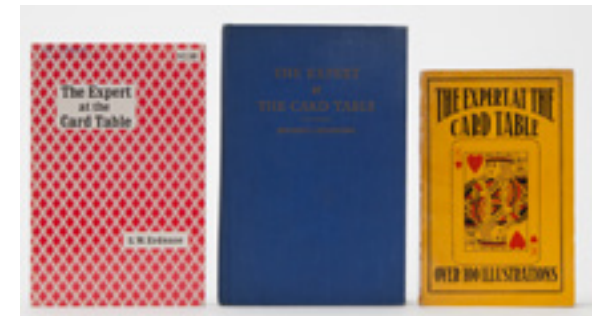
250/350



196

197. Erdnase, S.W. **The Expert at the Card Table**. Three editions, comprising: Fleming, 1940 (blue cloth, with critical commentary by Professor Hoffmann); Frost, ca. 1930s (yellow pictorial wrappers); and Gambler's Book Club, ca. 1980s (soft wraps). All very good.

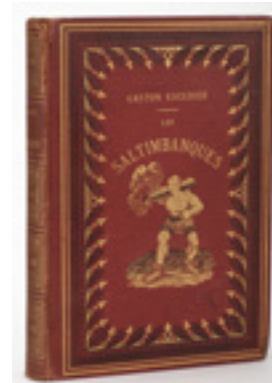
100/200



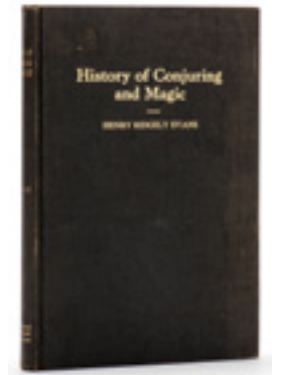
197

198. Escudier, Gaston. **Les Saltimbanques**. Paris: Michel Lévy Freres, 1875. Publisher's red cloth stamped in gilt and black. Edges gilded. Profusion of illustrations, including acrobats, bearded ladies, magicians, cups and balls, old playbills, circus acts, etc. Tall 8vo. Light foxing, binding a bit shaken, cloth lightly rubbed.

200/300



198



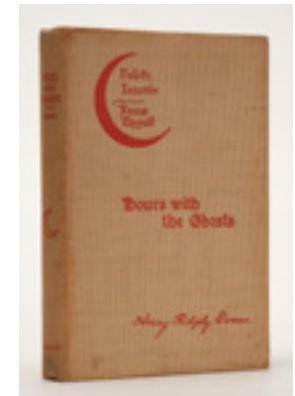
199

199. Evans, Henry Ridgely. **History of Conjuring and Magic**. Kenton: International Brotherhood of Magicians, 1928. First edition. Black cloth stamped in gold. Illustrated with plates; frontispiece Kellar poster artwork. Tall 8vo. Very good.

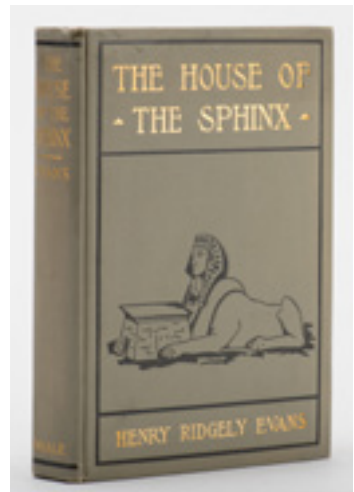
100/200

200. Evans, Henry Ridgely. **Hours with the Ghosts**. Chicago: Laird & Lee, 1897. Cream-colored cloth stamped in red. Pictorial frontispiece. Frontispiece. Illustrated, including plates behind tissue. 8vo. Very minor spotting and scuffing to cloth. Near fine.

200/250



200



201

201. Evans, Henry Ridgely. **The House of the Sphinx**. New York and Washington: Neale Publishing, 1907. Grey cloth stamped in gold and black. 8vo. Ex-Egyptian Hall Museum. Very minor scuffing to cloth; a fine copy.

400/600

202. Evans, Henry Ridgely. **A Master of Modern Magic: Life and Adventures of Robert-Houdin**. New York: Macoy, 1932. Blue cloth stamped in gold. Illustrated with plates. 8vo. Very good. Ex- Library of Congress (gift of the author). Library stamps, contemporary reviews laid in at rear, other annotations.

100/200

203. Evans, Henry Ridgely. **Lot of Two Antiquarian Magic Books**. Including *Spirit World Unmasked* (Chicago, 1897) and *Magic and Its Professors* (London, 1902). The first volume lacking flyleaf, front hinge weak; second volume lacking second flyleaf, cloth scuffed.

100/200



202



203



204



*A Mark Murphy,
qui ne fait l'honneur de distribuer
les volumes en Amérique,
et avec l'auteur, parvenu de
Schmuck!*
F. Fechner

207



206



205

204. Farelli, Victor and J.B. Findlay (compilers). **Magical Bibliographies: A Guide**. Shanklin: J.B. Findlay, 1953. Red and brown buckram stamped in green. Apparently Farelli's own copy, signed by both compilers on the title page, with Farelli's in-text annotations, handwritten sheets of addenda, corrections, and notes, and a ledger of recipients and published reviews of the title. **200/300**

205. Fechner, Christian. **La Magie de Robert-Houdin**. Bologne: FCF Editions, 2005. FIRST EDITION. Two volumes, the first describing the secrets of Robert-Houdin's tricks, the second a faux book containing faithfully recreated souvenirs of Robert-Houdin, including fans, booklets, bank notes, and a DVD. Publisher's cloth with jackets in pictorial slipcase, as issued. Profusion of illustrations and color plates. French text. Large 4tos. **1,800/2,000**

206. Fechner, Christian. **The Magic of Robert-Houdin: An Artist's Life**. Bologne: F.C.F., 2002. From the limited English edition of 1000 copies. Two volumes in red cloth with jackets and slipcase. Copiously illustrated. 4to. First volume inscribed and signed to the previous owner by the author. Near fine. **300/400**

207. Fechner, Christian. **Soirées Fantastiques**. Paris: F.C.F. Editions, 1988. One of an unspecified limitation of the deluxe edition, first volume signed by the author. Two red cloth pictorial volumes, stamped in black and gold, in matching slipcase. Oversize 4tos. Near fine. Sold with introductory letter signed by the author. **600/800**



208



209

208. Fischer, Ottokar and S.H. Sharpe (ed.). **J.N. Hofzinsers Card Conjuring**. London: George Johnson, 1931. First English Edition. Bright blue textured boards stamped in gold. Illustrated. 12mo. Fine. **200/300**

209. Fischer, Ottokar (ed.). **J.N. Hofzinsers Kartenkünste**. Vienna and Leipzig: Jahoda & Siegel, 1910. First Edition. Green cloth stamped in gold, patterned endsheets. Inscribed to T. Nelson Downs by Fischer on the limitation page. Ownership signature on flyleaf of John Northern Hilliard, noted magician and author of *Greater Magic*. Rotogravure portrait frontispiece of Hofzinsers under tissue. Top edge gilded. 8vo. Corners bumped, binding lightly shaken. **350/500**



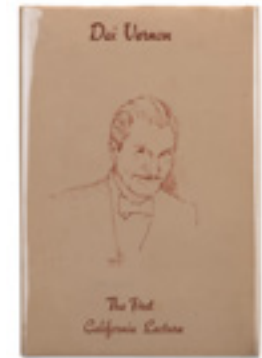
210

210. Findlay, J.B. **Catalogue of the J.B. Findlay Collection, Pts. 1 - 3**. Sotheby's, 1979 - 80. Three-quarter leather with raised spine, title compartment in gilt. Illustrated with photo plates. 8vo. Prices realized for all three sales bound in at rear. Findlay bookplate on front pastedown. Fine. **150/250**

211. Fitzkee, Dariel and Fred Braue. **Dai Vernon The First California Lecture**. Oakland, 1976. Blue pebbled cloth stamped in gold, original pictorial wrap bound in. Number 21 from a limited edition of 100 in this binding. Illustrated. 8vo. Very good. With publisher's prospectus. **250/350**

212. Forte, Steve. **Casino Game Protection**. Las Vegas: SLF, 2004. First edition. Pictorial case wrapped hardcovers. Signed by the author on title page. Illustrated. 4to. Fine. **200/300**

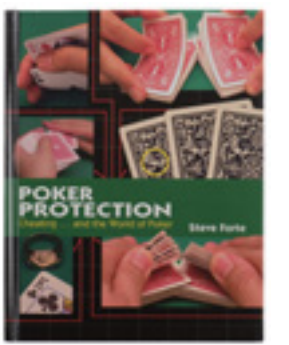
213. Forte, Steve. **Poker Protection**. Las Vegas: SLF, 2006. First edition. Pictorial case wrapped hardcovers. Illustrated. 4to. Fine. **80/150**



211



212



213



214



219



220



222



221

214. Feinaigle, Gregor von. **The New Art of Memory**. London: Sherwood, Neely, and Jones, 1812. Modern green cloth, spine gilt-stamped. Five folding plates, illustrated with engravings. 12mo. p. [i-v] vi – xii, [1] 2 – 408. Scattered light foxing, marginal burn marks on a few leaves, otherwise good. Library stamps of magician Bernard Zufall. Toole Stott 293.

400/600

215. Fitzkee, Dariel. **Magic Trilogy: Trick Brain, Showmanship for Magicians, Magic by Misdirection**. Oakland: Lloyd Jones, 1975/76. Third or fourth printings. Publisher's hardcovers. Illustrated. 8vos. Near fine.

100/150

216. Fulves, Karl. **The Magical World of Slydini**. New York: Louis Tannen, 1979. Two volumes, one of text, one of photos, in publisher's hardcovers. Illustrated. 4to. Pre-print signature on title page. Fine.

50/100

217. Fulves, Karl. **The Magic of Slydini... And More**. New York: Louis Tannen, 1976. Two volumes in black pebbled cloth, stamped in gold. One volume of text, one of photographs. 4to. Very good.

200/300

A scarce variant: Tannen's copies of "Magic of Slydini" were withdrawn and re-titled "Best of Slydini" at the request of Supreme Magic, whose own retrospective used the same title.

218. Fulves, Karl. **Off the Books**. Teaneck, N.J.: Author, 2000 – 03. Complete File. N1 (2000) – N10 (2003) and Index. Staple-bound individual issues. Near fine.

200/250

219. Fulves, Karl. **Riffle Shuffle Technique, Collected Works**. Teaneck, 1970s – 80s. Including "Preliminary Notes" Parts 1 – 2; and "Riffle Shuffle Technique" Parts 1 – 3 (first two parts being original issues of *Epilogue*). In a single comb-bound file. 4to. Fine.

150/250



215



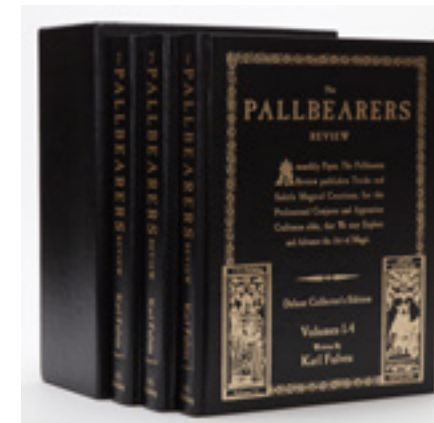
216



217



218



223

220. Fulves, Karl. **Group of Five Technique Books on Card Magic**. Including *Transpo-Trix* (1978); *Vampire Chronicles* (1997); *Under Tension: Tricks with rubber-banded decks* (2004, including packet of bands); *When Psychics Play Poker* (2004); and *Word Play* (2007). Comb-bound 4tos. Illustrated by Joseph K. Schmidt. Fine.

250/400

221. **The Chronicles**. Karl Fulves. N1 (1978) – N36 (1988). Complete file. Number 4 of a deluxe reprint edition (L&L, 1997) in publisher's black leather stamped in gold with matching slipcase. 4to. Very good. Signed by Fulves.

150/200

222. **Epilogue**. Karl Fulves. N1 (Nov. 1967) – N24 (Jul. 1975). Complete file. Black leather stamped in gold with matching slipcase. Number 4 from a limited, deluxe reprint edition (L&L, 1993) signed by Fulves. Very good. Alfredson/Daily 2130.

150/200



224



225

223. **Pallbearers Review**. Karl Fulves. V1 N1 (Nov. 1965) – V10 N12 (Oct. 1975). Complete file. Bound in three matching black leather 4to volumes stamped in gold with matching slipcase. Number 4 of the publisher's limited, deluxe reprint edition (L&L, 1993). Very good. Each volume signed by Karl Fulves. Alfredson/Daily 5515.

300/400

224. Gale, John. **Gale's Cabinet of Knowledge: or, Miscellaneous Recreations**. London: Cuthell and Martin: Lackington, Allen and Co., 1808. Fourth Edition. Modern quarter leather with plain sides. Marbled endsheets. Light to mild foxing throughout. Illustrated with tables and charts (plates absent). 12mo. p. [i] ii – xvi, [1] 2 – 363. Toole Stott 310.

200/400

225. Galloway, Andrew. **The Magic of John Ramsay Trilogy**. Including *The Ramsay Legend* (1969), *The Ramsay Classics* (1977), and *The Ramsay Finale* (1982). Publisher's cloth with matching pictorial jackets, illustrated, large 8vo. Very good.

300/400



226



231



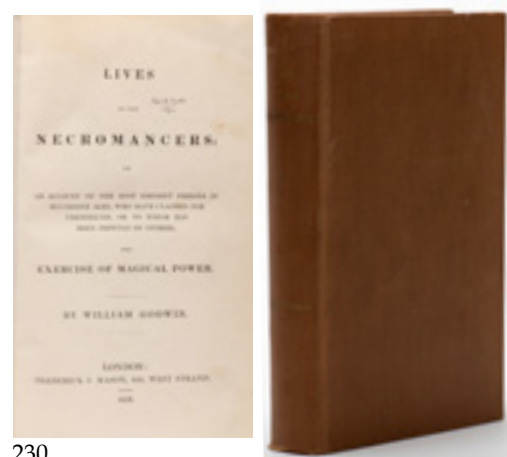
227



228



229



230

226. Garcia, Frank. **Encyclopedia of Sponge Ball Magic**. Author, 1976. First Edition. Red cloth with pictorial dust-jacket, price clipped. Illustrated. 8vo. Very good.

200/300

227. Gardner, Martin (pseudo., Uria Fuller). **Confessions of a Psychic and Further Confessions of a Psychic**. Teaneck: Karl Fulves, 1975 and 1980. Pictorial softcovers. Second booklet illustrated. 8vos. Very good.

100/150

228. Gardner, Martin. **Lot of Two Signed Books**. Including *The Flight of Peter Fromm* (Los Altos: Kaufman, 1973; First Edition), cloth with jacket, 8vo, inscribed and signed by the author to magician Jerry Andrus on the flyleaf; and *The New Age: Notes from a Fringe Watcher* (Prometheus, 1988), cloth with jacket, 8vo, inscribed and signed by the author to the previous owner. Both fine.

100/200

229. Glen, Laurance. **The Magician's Road to Fame**. London: The Ludo Press, ca. 1921. Green cloth, gilt stamped. Illustrated with photographic reproductions of magic posters and advertisements, including hand-tipped color examples. Original tissue guards intact. 8vo. Very good.

150/250

230. Godwin, William. **Lives of the Necromancers**. London: Frederick J. Mason, 444, West Strand, 1834. First Edition. 8vo. p. [i - v] vi - xx, [1] 2 - 465 [466] + 1 leaf publisher's advts. Tan cloth, spine titles in gilt. Complete copy including half-title and errata. A bit of gutter wear to preliminaries, but fine overall. Tiny nineteenth century ownership signature on title. Toole Stott 834.

600/900

231. Goldston, Will. **Card System of Exclusive Magical Secrets**. London: Will Goldston Ltd., (ca. 1922). Green cloth gilt stamped, bound with twine. Illustrated. 8vo. Oriented horizontally, each trick printed on thick individual stock paper, rectos only. Very good.

150/200

232. Goldston, Will (compiler). **Crystal Gazing**. London: A.W. Gamage, (1905). Vintage blue buckram stamped in gilt. Illustrated. 8vo. 33 pages. Ex- Milbourne Christopher Collection. Minor scuffs on title leaf, a few marginal chips. Possibly the earliest edition, containing a preface dated 1905 that is not present in the copy at the State Library Victoria (Australia). Rare.

600/900

233. Goldston, Will. **Exclusive Magical Secrets**. London: Will Goldston Ltd., [1912]. Contemporary full maroon leather, decoratively stamped in gilt, with banded spine. Number 583 of the deluxe edition. Portrait frontispiece of the author under tissue. Illustrated. 4to. Ownership signatures on flyleaf of Henry Ridgely Evans and Walter B. Gibson. Boards separating but reinforced with tape, else very good.

300/400

234. Goldston, Will. **More Exclusive Magical Secrets**. London: Will Goldston Ltd., [1921]. Number 671 from an unstated limitation of the deluxe edition. Publisher's maroon morocco stamped in gold, floral endpapers. A locked book, original brass clasp bolted across front and rear boards, with a later padlock and key. Illustrated. Thick 4to. Exceptionally clean and bright; near fine.

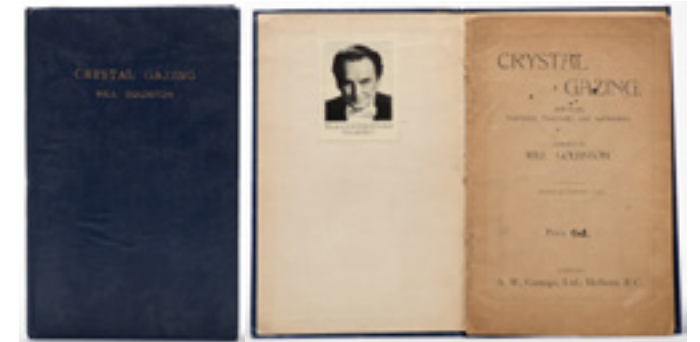
300/400

235. Goldston, Will. **Further Exclusive Magical Secrets**. London: Will Goldston Ltd., [1927]. Maroon cloth, gilt-stamped, incorporating brass lock and clasp. Illustrated. Thick 4to. Light to mild foxing. Replacement padlock. Very good overall.

200/300

236. Goldston, Will. **Great Magicians' Tricks**. London: Will Goldston Ltd., [1931]. Pebbled maroon cloth, spine gilt stamped. Top edge gilded. Marbled endsheets bearing McArdle's bookplate. Number 79 from an unstated deluxe and limited edition, with frontispiece of Goldston, and ten tipped-in photographs, including images of Houdini, DeBierre, Chung Ling Soo and De Kolta. 4to. Cloth darkened, minor bubbling, but fine overall. Nice copy. Considered the fourth part of the *Magical Secrets* series published by Goldston although it was issued without a lock.

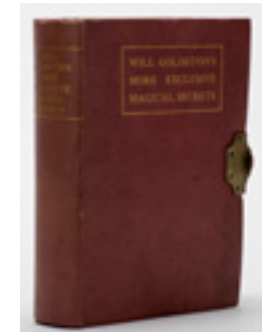
200/300



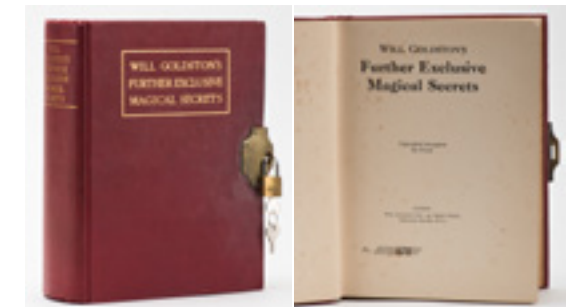
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234



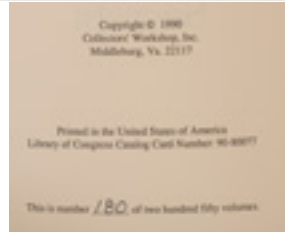
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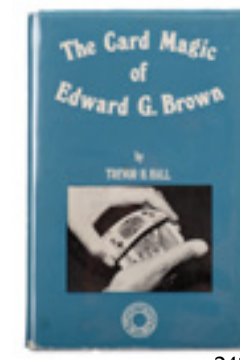
237



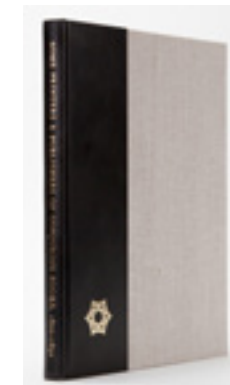
241

242. Hall, Trevor. **The Card Magic of Edward G. Brown.** London: Magic Circle, 1973. Navy blue cloth stamped in gold on spine, with pictorial jacket. Frontispiece and plates. 8vo. Jacket lightly worn at ends, else a fine copy.

200/250



242



243

243. Hall, Trevor and Percy Muir. **Some Printers and Publishers of Conjuring Books, 1800 - 1850.** Leeds: The Elmete Press, 1976. Being number 92 from a limited edition of 465 copies. One-third black calf over crushed buckram, blocked in real gold. Illustrated with color plates, printed on laid paper. Top edge gilded. 4to. Fine, with publisher's prospectus.

150/250

244. Harris, Paul. **The Art of Astonishment, Volumes 1-3, and Over a Dozen Other Works.** Author, 1996. Publisher's cloth stamped in gold. Number 1 of a limited, signed, numbered deluxe edition in publisher's slipcase. 4to. Corners of case bumped and chipped; books in very good condition. Each volume signed by Paul Harris. Sold with card magic tricks, including "The Paul Harris Vanishing Deck," "The Paul Harris Screwed Deck," and others; and booklets including *P.H. Super Sampler* (n.d., inscribed and signed on the cover to previous owner); *Twilight* (1979), *Supermagic* (1977), *Paul Harris Reveals Some of His Most Intimate Secrets* (1976), and others. All very good.

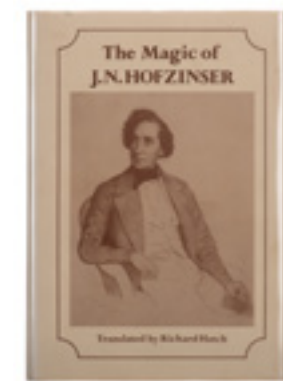
300/400



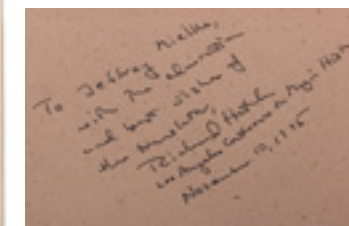
244

245. Hatch, Richard (trans.) and Ottokar Fischer (compiler). **The Magic of J.N. Hofzinsler.** Omaha: Walter B. Graham, 1985. Publisher's deluxe leather edition of 75 copies. Illustrated. 8vo. Fine. Inscribed and signed by Hatch to the previous owner.

200/250



245

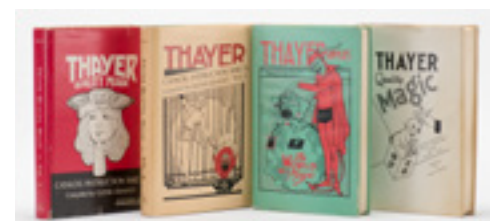


246. Hilliard, John Northern. **Greater Magic.** Minneapolis: Carl Waring Jones, 1938. First edition. Publisher's cloth. Inscribed and signed on the flyleaf by the co-editor, Jean Hugard, to Harlan Taylor, with the latter's scattered annotations, highlights, ownership stamps and bookplate. Illustrated. Heavy 8vo. Front hinge reinforced, rear somewhat weak. Very good overall.

150/250



246



238



239

237. Goldston, Will. **Tricks and Illusions.** London: George Routledge, ca. 1937. Ninth edition, second impression. Handsomely rebound in three-quarter leather with marbled sides and ribbon bookmark. Profusion of illustrations. 8vo. Inscribed and signed to Robelly by Goldston.

200/300

238. Goldston, Will. **Lot of Four Deluxe Edition Magic Books.** Middleburg, Va.: Collectors' Workshop, 1990 - 91. Including the *Magical Secrets* locked-book trilogy and *Great Magicians' Tricks*. All from the publisher's deluxe editions of 250 copies, fully bound in maroon leather. Illustrated. 4tos. One lock-book lacking padlock, else fine.

600/900

239. Gravatt, Glen (compiler). **Thayer Catalog Instruction Sheets, Vols. 1 - 4.** Oakland, 1978 - 1981. Publisher's cloth with jackets. Illustrated. 8vos. Very good.

80/150

240. Grey, Richard. **Memoria Technica or; A New Method of Artificial Memory.** London: John Stagg, 1737. Third edition. Old calf, well-worn but holding. Title page in red and black. 4to. New flyleaves annotated in pencil. Very good.

100/200



240

241. Guyot, [Edme-Gilles]. **Nouvelles Recreations Physiques et Mathematiques.** Paris, 1769 - 70. First Edition. Four volumes. Contemporary full mottled brown calf, spines decoratively stamped and lettered in gilt, morocco title compartments, board edges in gilt. With a profusion of hand-colored engraved plates. 8vo. Bookplate of eighteenth century French governmental official A.M. Pechin. Fine.

1,000/1,500



247

248

247. Hilliard, John Northern. **Greater Magic**. [Washington, D.C.]: Kaufman and Greenberg, 1994. Number 128 of 150 deluxe edition copies signed and numbered by the editor, Richard Kaufman. Two black leather volumes in the publisher's maroon leather slipcase. Illustrated. 4to. Fine.

300/400

248. Hobbs, Stephen. **Gene Maze and the Art of Bottom Dealing**. Washington, D.C.: Kaufman & Greenberg, 1994. Brown leather stamped in gold with matching slipcase. Being number 7 from the publisher's limited, deluxe, signed and numbered edition. Illustrated. 8vo. Near fine.

100/200



249

250

249. Hoffmann, Professor (Angelo Lewis). **Conjurer Dick**. London: Frederick Warne, [1886]. First edition. Ornate silver and gold-gilt pictorial lavender cloth with floral endpapers. Illustrated. Engraved frontispiece behind tissue. 8vo. Ex-libris Christopher Brinson. Minor rubbing at edges. Nice copy.

300/500

250. Hoffmann, Professor (Angelo Lewis), trans. **Drawing-Room Conjuring**. London: George Routledge and Sons, 1887. Blue pictorial cloth, spine gilt stamped. Illustrated. 8vo. 181 + 1 page advt. Hinges slightly weak, cloth trifle rubbed; near fine.

200/300

A translation of "Recueil de Tours de Physique Amusante" (Paris, 1877).



251

252

251. Hoffmann, Professor (Angelo Lewis). **Latest Magic**. New York: Spon & Chamberlain, 1918. First edition. Pictorial red cloth stamped in red, black, and gilt. Photographic portrait frontispiece. Illustrated. 8vo. 222 + 8 pgs. advts. Sturdy copy lightly shelfworn.

200/300

252. Hoffmann, Professor (Angelo Lewis). **Modern Magic**. New York: George Routledge, (1876). First Edition, First State. Publisher's pictorial cloth stamped in black, gilt, and blind. Frontispiece (foxed), illustrated. 8vo. Flyleaves clipped, half-title copiously annotated, shelfworn.

300/500



253

253. Hoffmann, Professor (Angelo Lewis). **Modern Magic**. New York: George Routledge, ca. 1890s. American edition. Pale blue pictorial cloth stamped in black and gilt. Illustrated. 8vo. Heavily rubbed, endpapers cracked in gutter, yet tightly bound and clean internally.

200/300

254. Hoffmann, Professor (Angelo Lewis). **More Magic**. London: George Routledge, 1893. Publisher's cloth stamped in colors, spine in gilt. Ex-libris J.B. Findlay. Illustrated. 8vo. Near fine, cloth a trifle rubbed.

150/250

255. Hoffmann, Professor. **Puzzles Old and New**. London: Frederick Warne, ca. 1893. First edition. Pictorial cloth. Frontispiece under tissue. Illustrated. 8vo. 394 + 2 leaves advts. Spine toned, decorative flyleaves slightly darkened from bookplate removal. Pencil notation on one page. Square and tight, near fine.

300/400

256. Hoffmann, Professor (Angelo Lewis). **Tricks with Cards**. London: Frederick Warne, 1889. Pictorial cloth stamped in black and gilt. Illustrated. 8vo. 250 + 2 leaves advts. Nineteenth century bookplate and gift inscription. Torn corner of half-title remargined, minor tear repaired on title. Very good.

200/300

257. Hoffmann, Professor (Angelo Lewis). **Tricks with Cards**. London, ca. 1884. First Edition. Scarce variant with publisher's color lithographed pictorial boards. Frontispiece. Illustrated with engravings. 8vo. 145 + 2 leaves advts. Board edges worn, light wear elsewhere but very good overall.

400/500

258. Hoffmann, Professor (Angelo Lewis). **Lot of Two Magic Books**. Including *Secrets of Conjuring and Magic* (London, George Routledge, ca. 1880s; fifth edition); and *Home Gymnastics* (London, 1892). Publisher's cloth. Illustrated. 8vos. Light shelfwear but good overall.

150/250

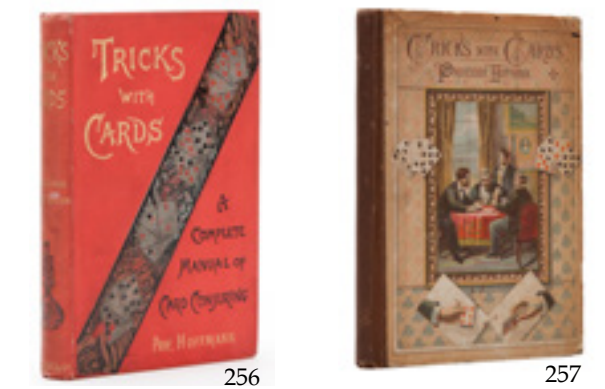
259. [Hoffmann, Professor (Angelo Lewis)]. **The Young Wizard [Extract from Boy's Own Paper]**. London, 1885 - 1886. Modern green cloth incorporating publisher's original pictorial gilt covers. Including the full serialization of "The Young Wizard" compiled from original issues of *The Boy's Own Paper*. Illustrated with engravings, some in color, including two folding. 4to. Fine.

200/300



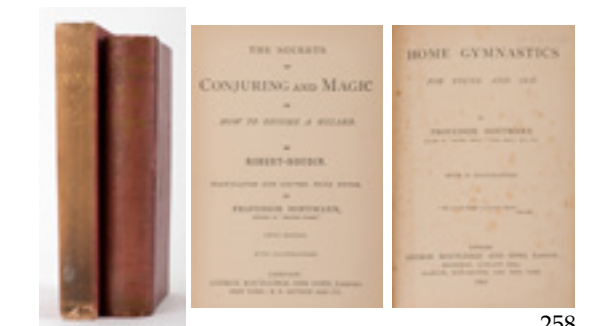
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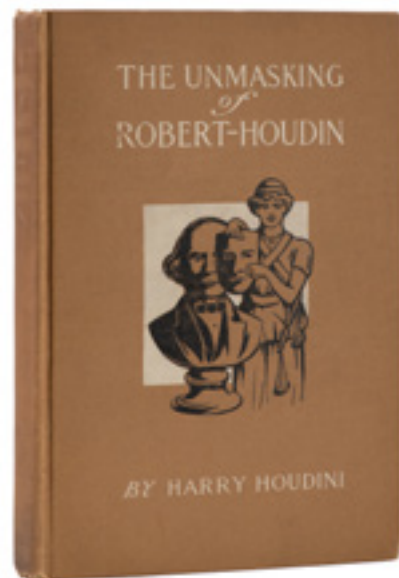
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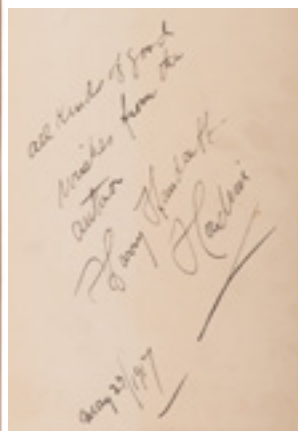
262



261



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260. Hollingworth, Guy. **Lot of Magic Publications.** Including *Notes on Card Tricks and Other Diversions* (n.d.); *Once Upon a Time* (2001, with deck of cards); *Cerebrus* (1996, with enclosed trick playing card); and *Waiting for Inspiration* (2005). All very good.

150/250

261. Hooper, William. **Rational Recreations, in Which the Principles of Numbers and Natural Philosophy are Clearly and Copiously Elucidated.** London: L. Davis; J. Robinson; B. Law; and G. Robinson, 1774. First edition. Four volumes, in contemporary mottled brown calf, spines ornamented in gilt, morocco title compartments. Fine set complete with 65 engraved folding plates, all half-titles, full margins. 8vo. Bookplates of Milbourne Christopher. Ownership signatures in each volume of James Rose Innes (1855 - 1942), prominent Chief Justice of South Africa. Toole Stott 389.

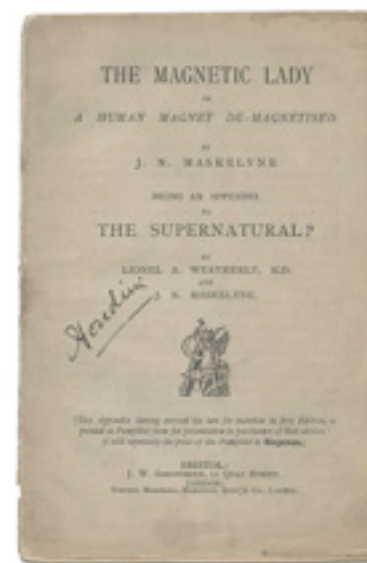
700/1,000

262. Hopkins, Albert A. **Magic: Stage Illusions and Scientific Diversions.** New York: Munn & Co., 1897. Publisher's pictorial cloth. Tall 8vo. Frontispiece behind tissue, illustrated with plates. Cloth scuffed and darkened, binding a trifle weak, else a very good copy.

200/300

263. Houdini, Harry. **The Unmasking of Robert-Houdin.** New York, 1908. First edition. Publisher's pictorial cloth. Illustrated. 8vo. Portrait-frontispiece of Houdini behind tissue. Inscribed and signed by Houdini on the flyleaf: "All kinds of good wishes from the author/ Harry Handcuff Houdini/ May 23, 1917." Spine toned with light fraying at ends, else a very good copy.

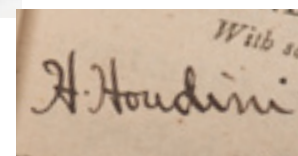
1,400/2,000



264



265



266



267

264. [Houdini, Harry] Maskelyne, J.N. **The Magnetic Lady [Signed by Houdini].** Bristol: Arrowsmith, (1892). Pamphlet, gathering of eight leaves, published as an appendix to *The Supernatural?* (1891). Signed by Houdini on the front page.

900/1,300

265. [Houdini, Harry] Gale, John. **Gale's Cabinet of Knowledge [Houdini's Signed Copy].** London: Wallis, 1780. Signed by Houdini on the title page. Contemporary marbled boards, spine perished, boards separated. Six copper-plate engravings at rear. 12mo. Ownership signature of magician Rex Townsend on flyleaf, annotated, "from the Harry Houdini Collection." Several ownership signatures, dated 1801, of William Cory. Toole Stott 309.

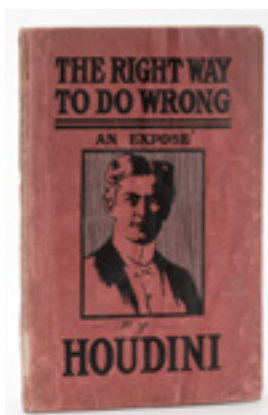
1,600/2,400

266. **Conjurer's Monthly Magazine.** Harry Houdini. Partial file of 22 original loose issues, including a complete first volume (including index), but lacking two issues from the second volume for completeness (V2 Nos. 8 - 9). Sold with four miscellaneous copies with clipped pages. Alfredson/Daily 1745.

300/500

267. Houdini, Harry. **Magical Rope Ties & Escapes.** London: Will Goldston, Ltd., (1922). British edition. Publisher's bright blue pictorial covers. Kellar dedication slip on flyleaf. Illustrated, including photo plates. 8vo. Very minor wear at edges. Near fine.

150/250



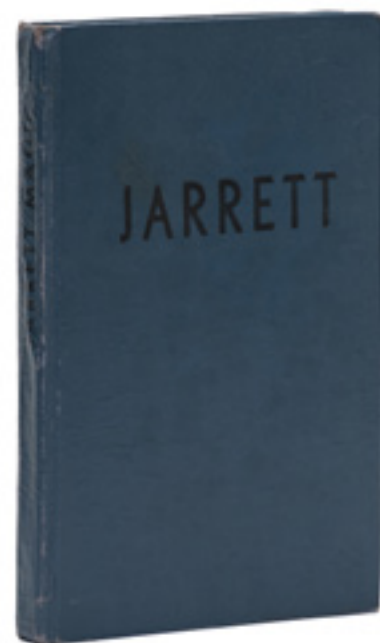
268



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268. Houdini, Harry. **The Right Way to Do Wrong**. Boston, 1906. Being the personal copy of magician Walter Floyd (1861 – 1940), inscribed by Floyd on the title page: "Presented to Prof. Walter E. Floyd of Chelsea, Mass. by the author/ April 9th, 1906." Floyd's handwritten biographical sketch of Houdini laid in at rear. With two "The Floyds" bookplates. Covers splitting and spine worn.

300/500

269. [James, Stewart] **Stewart James In Print and The James File**. Toronto: 1989/2000. Three volumes, in publisher's cloth with jackets. Illustrated. 4tos. Very good.

200/300

270. Jarrett, Guy. **Magic and Stage Craft Technical**. [New York]: Author, 1936. First edition. Blue cloth stamped in black. Illustrated with plates. 8vo. Ex-Egyptian Hall Museum (David Price). Endpapers lightly soiled, binding a bit weak as usual, else a strong copy.

1,200/2,000

271. Jay, Ricky. **Cards as Weapons**. New York: Darien House, 1977. First edition. Inscribed and signed by the author to Martin Gardner on the title page. Publisher's cloth with jacket (not price-clipped) under protective Brodart. Illustrated. Tall 8vo. Tiny marginal tear to rear jacket. Near fine.

300/400

272. Jay, Ricky. **Cards as Weapons**. New York: Warner, 1988. Softcover. Illustrated. 8vo. Very good.

50/100

273. Jenness, George A. **Maskelyne and Cooke. Egyptian Hall, London, 1873 – 1904**. London, 1967. Number 328 from a limited edition of 500 copies. Red cloth stamped in gold with jacket. Illustrated with photographic plates. 8vo. Jacket lightly scuffed, minor foxing, otherwise good condition.

100/200

274. Johnson, George. **Conjurers' Tales**. London: Munro's, 1910. First edition. Pictorial cloth. Inscribed and signed on the flyleaf, "With the author's compliments to Professor Hoffmann/ George Johnson 15/10/13." 8vo. Ex-libris J.B. Findlay. Two contemporary newspaper reviews included. Very good.

100/200

275. **The Jinx**. Theo Annemann. Monthly. N1 (Oct. 1934) – N151 (Dec. 1941). Complete File. All original issues bound in three black cloth volumes, title lettered in gilt on spine. Ex-libris John McArdle and Al Guenther. Alfredson/Daily 3065. Together with a complete file of *The New Jinx* (Alfredson/Daily 5155) in a black buckram volume inscribed and signed by the editors.

200/300

276. Kaufman, Richard. **Jennings '67**. Washington, D.C.: Kaufman and Co., 1997. First Edition. Black leather stamped in gilt, with slipcase. Illustrated. 4to. Very good.

100/200

277. Karr, Todd (ed.). **Essential Robert-Houdin**. [Los Angeles]: Miracle Factory, 2006. Number four of twelve Deluxe Edition copies finely bound at Lehmann Bindery (Vista, Calif.), in three-quarter chocolate leather with marbled sides and black morocco title panels. Satin-covered slipcase. Signed by editor Todd Karr and essayist Jim Steinmeyer on the limitation page. Illustrated. 4to. Fine. With the binder's care instructions letter.

600/900

278. Karr, Todd (ed.). **The Secret Ways of Al Baker**. Seattle: The Miracle Factory, 2003. Number 19 from the deluxe edition of 100 copies bound in black leather with matching book box. Tipped-in page signed by Jay Marshall, Teller, John Carney, and other contributors. Profusion of illustrations and photos. Thick 4to. Fine condition.

300/500



273



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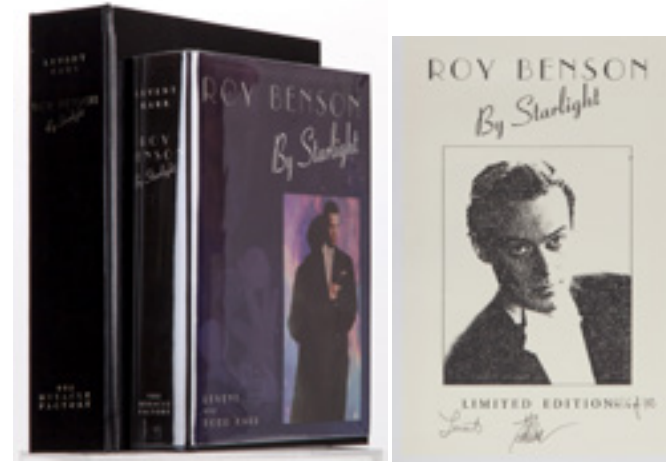
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283



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280

279. Karr, Todd (compiler). **The Silence of Chung Ling Soo**. Seattle: Miracle Factory, 2001. Publisher's black cloth with jacket. Illustrated. 4to. Very good.

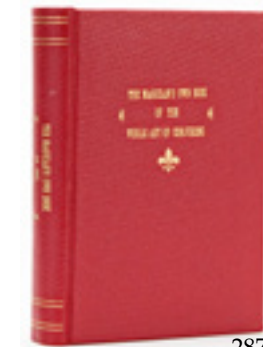
150/250

280. Kellar, Harry (Heinrich Keller). **A Magician's Tour**. Chicago: Donohue, Henneberry & Co., 1891. Brown cloth, spine stamped in gilt. Full-page illustrations. 8vo. One leaf chipped in margin, else near fine.

150/250

285. Levent and Todd Karr. **Roy Benson by Starlight**. [Los Angeles]: The Miracle Factory, 2006. Number 16 from the publisher's presentation edition of 100 copies. Black leather with jacket. Housed in custom ribbon-tied book box stamped in gold, as issued. Illustrated. 4to. Signed and numbered by the authors. Fine.

500/700



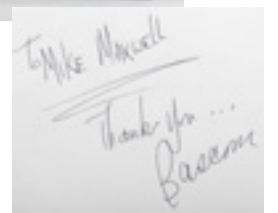
287

286. Mackay, Charles. **Memoirs of Extraordinary Popular Delusions and the Madness of Crowds**. London: George Routledge & Sons, 1869. Green embossed cloth, spine gilt stamped. Engraved frontispiece under tissue. Illustrated. 8vo. Cloth lightly shelfworn, a few pencil annotations. Toole Stott 1295.

100/150

287. **Magician's Own Book, (The)**. New York: Dick & Fitzgerald, 1857. First Edition. Modern cloth binding, gilt stamped cover and spine. Illustrated with over 500 woodcuts. 12mo. Lacking frontispiece and the engraved title page. Light to mild soiling and foxing throughout, a few marginal chips. Toole Stott 481. Printer's data and rear advts. consistent with first edition.

100/200



288

288. **Magick**. Bascom Jones, Jr. Biweekly. N1 (Jul. 17, 1970) - N497 (1994). Complete File. From the limited Collectors' Workshop reprint edition (Washington, D.C.: 1986 - 94), bound in four foil-stamped black cloth volumes. Three of four volumes inscribed and signed by the editor to Mike Maxwell. Fine. Alfredson/Daily 4550.

400/600

289. **Mahatma**. George Little, et al. V1 N1 (Mar. 1895) - V9 N8 (Feb. 1906). Complete File. Limited edition reprint issued by Kaufman & Greenberg (1994) in two green clothbound volumes stamped in brown, with matching slipcase. Alfredson/Daily 4655.

200/300



289

281. Koval, Frank. **The Illustrated Houdini Research Diaries, Parts 1 - 6**. Chadderton: Author, 1993 - 94. Six volumes. Printed wrappers. Illustrated. 4to. Very good.

100/200

282. [Lacombe, Jacques] **Dictionnaire Encyclopedique Des Amusements Des Sciences, Mathematiques et Physiques**. Paris: Panckoucke, 1792. Contemporary wrappers, hand-labeled spine title. Illustrated with woodcuts (plates absent). 4to. With full untrimmed margins. Fine.

900/1,200

283. Lenier, Jules. **A Midget Book of Mighty Mental Magic**. Fullerton, Calif.: Baffles Press, 1994. Sculptural cloth binding with fitted slipcase. Letterpress on woven paper. Number 31 from an edition of 50 copies. 64mo (wee book). Designed by Joseph D'Ambriso. Fine condition. Signed and numbered by the author.

200/400

284. Lewis, Eric and Peter Warlock. **P.T. Selbit: Magical Innovator**. Pasadena: Magical Publications, 1989. Number 958 from an edition of 1000. Tipped-in frontispiece, illustrated. Tall 8vo. Fine.

100/150



281



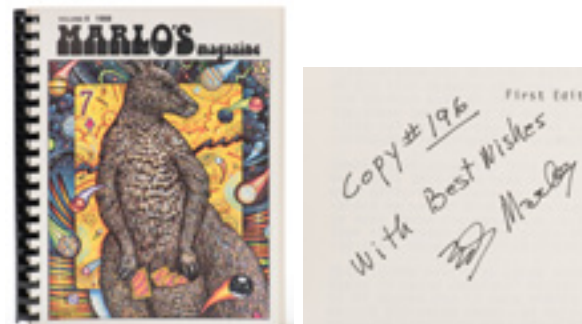
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298



291

290. Marlo, Ed. **Control Systems**. Author, 1952. Comb-bound wraps. Illustrated. 4to. First edition. 109 pages (rectos only) + 8 pages supplements. Light wear at edges. Good.

100/200

291. Marlo, Edward (Edward Malkowski). **The Cardician**. Chicago: Ireland, 1953. Publisher's blue cloth with pictorial dust jacket under Mylar. Illustrated. 8vo. Number 173 of the special library edition, signed by Marlo. Minor chipping at head jacket spine. Ownership signature on flyleaf. Very good.

300/400

297. Marlo, Ed. **Marlo's Magazine Vol. 6**. Chicago, 1988. Comb-bound pictorial color wraps. Illustrated. 4to. Number 196 from the publisher's limited first edition. Very good. Signed and numbered by Marlo.

150/250

298. Marlo, Ed. **Riffle Shuffle Systems and Finale**. Chicago, 1960s. Two limited edition volumes, comb-bound. Illustrated. 4tos. Both inscribed, signed, and numbered by the author to the previous owner. Very good. Ex-libris stamps on title pages.

200/300



299

299. Marlo, Ed. **Group of Signed Lecture Notes and Ephemera**. Including six booklets and one three of spades playing card, all signed by Marlo, comprising: *A Devilish Miracle* (1948; also signed by co-author Carmen Damico); *Estimation* (1963); *Tricks with Daub* (1986); *Thirty Five Years Later* (1986); *So Soon?* (1989); and *That's It* (1990). Pictorial soft covers, comb- or staple-bound. All very good.

200/300

300. Marlo, Ed. **Group of Booklets by Marlo**. Chicago: Ireland, Magic Inc., 1940s - 70s. Including *The Cardician*; *Faro Notes* (three edns.); *Action Palm* (two edns.); *Estimation* (four edns.); *The Tabled Palm* (two edns.); *The Multiple Shift* (two edns.); *Shoot the Works* (two edns.); *Coining Magic*; *Early Marlo*; *Marlo in Spades* (1947); *Let's See the Deck* (two edns.); *Marlo's Objectives* (two edns.); *Off the Top* (two edns.); *Faro Shuffle* (two edns.); *The Side Steal*; *Miracle Card Changes* (two edns.); *Tilt Tilt Tilt!*; *Seconds, Centers, Bottoms*; *Deck Deception*; *Those Wild, Wild Aces*; *Card Switches*; *Card Fan Productions*; and *Fingertip Control*. Publisher's wrappers. Illustrated. Very good.

150/250



300

301. Maskelyne, John Nevil. **Sharps and Flats**. London: Longmans, Green & Co., 1894. First edition. Red cloth stamped in two colors. Frontispiece behind tissue guard. Plates. Illustrated. 8vo. Cloth spotted, scattered light foxing in a slightly weakened binding. Ownership signature on half-title, bookseller's stamp and ex-libris labels at front. Good.

150/200



301

292. Marlo, Edward. **Marlo's Magazine Vol. 1**. Chicago, 1976. Comb-bound pictorial wraps. Illustrated. 4to. Number 291 from the publisher's limited first edition. Good condition. Inscribed and signed by Marlo on the title page to previous owner.

150/250

293. Marlo, Ed. **Marlo's Magazine Vol. 2**. Chicago, 1977. Comb-bound pictorial wraps. Illustrated. 4to. Number 326 from the publisher's limited first edition. Good condition. Hand-numbered by Marlo.

150/250

294. Marlo, Ed. **Marlo's Magazine Vol. 3**. Chicago, 1979. Comb-bound pictorial color wraps. Illustrated. 4to. Number 370 from the publisher's limited first edition. Very good. Signed and numbered by Marlo.

150/250

295. Marlo, Ed. **Marlo's Magazine Vol. 4**. Chicago, 1981. Comb-bound pictorial color wraps. Illustrated. 4to. Number 335 from the publisher's limited first edition. Very good. Signed and numbered by Marlo.

150/250

296. Marlo, Ed. **Marlo's Magazine Vol. 5**. Chicago, 1984. Comb-bound pictorial color wraps. Illustrated. 4to. Number 221 from the publisher's limited first edition. Very good. Signed and numbered by Marlo.

150/250



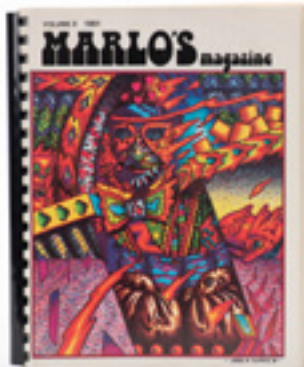
292



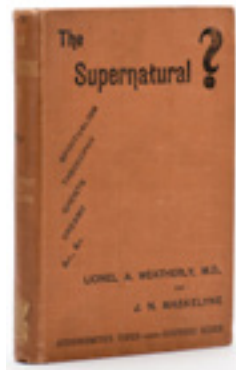
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294



295



302



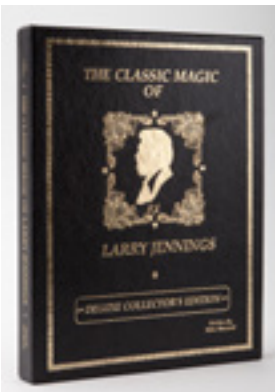
303

302. Maskelyne, John Nevil And Lionel Weatherly. **The Supernatural?** Bristol: J.W. Arrowsmith, [1891]. First Edition. Orange cloth stamped in black and gilt. Frontispiece. Illustrated. 8vo. Lightly shelfworn, binding weak at center.

100/150

303. Maskelyne, Nevil and David Devant. **Our Magic.** London: George Routledge, [1911]. First Edition. Pictorial cloth. Portrait frontispiece under protective tissue guard, illustrated with photographs. Thick 8vo. Cloth rubbed and darkened, binding slightly weak. Good.

250/350



304



305

304. Maxwell, Mike. **The Classic Magic of Larry Jennings.** Lake Tahoe: L&L, 1986. Black leather stamped in gold with matching slipcase. Illustrated. 4to. Number 151 of the publisher's limited, deluxe edition. 4to. Fine. Signed and numbered by Larry Jennings on the limitation page below an inscription to the former owner.

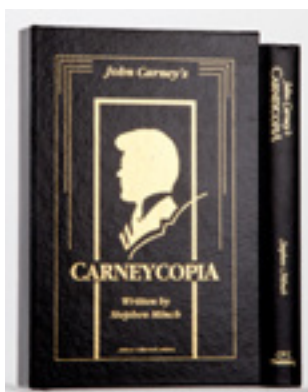
150/250

305. Medium, A. (pseudo. Elijah Farrington). **Revelations of a Spirit Medium.** St. Paul: Farrington, 1891. First Edition. Publisher's blue cloth stamped in gilt. Illustrated. 8vo. Cloth rubbed, binding weak at middle, some pencil annotations. Scarce.

300/500



306



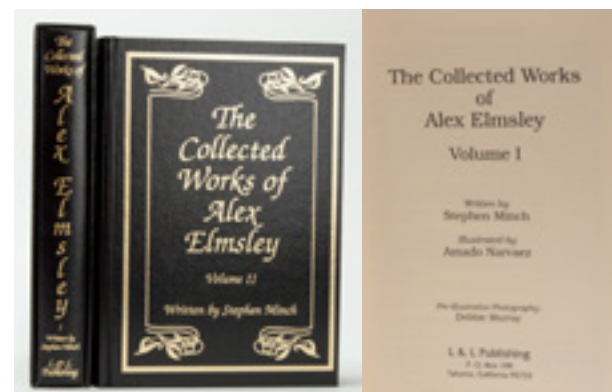
307

306. Miller, David Prince. **Life of a Showman; and the Managerial Struggles of David Prince Miller.** London: Thomas Hailes Lacy, (1851). Second edition. Publisher's pictorial colored wrappers. 8vo. Edges and spine nicked and chipped. Toole Stott 864.

200/300

307. Minch, Stephen. **Carneycopia.** Tahoma, 1991. Black leather stamped in gold with matching slipcase. Being number 4 of 200 copies in the publisher's limited, deluxe edition. Illustrated. 8vo. Fine condition. Signed by John Carney.

100/200



308

308. Minch, Stephen. **The Collected Works of Alex Elmsley: Vols. I and II.** Tahoma: L&L, 1991 and 1994. Deluxe leather-bound editions (number 4 of 200 copies) stamped in gold with matching slipcases. Thick 8vos. Fine. Both books signed by Elmsley on the limitation page.

300/400

309. [Miscellaneous] **Group of Magic History and Reference Books.** Including *Of Legerdemaine and Diverse Juggling Knacks* (2004; inscribed and signed by Ken Klosterman) by Braun; *Tarbell Scrapbook* (1993; one of 100 copies) by Kaufman; *Magicians' Tokens and Related Items* (1978) by Kuethe; *Antonio Diavolo* (1986) by Gaughan and Steinmeyer; *The Mysteries of Psycho* (1987) by Gaughan and Steinmeyer; *Professor Hoffmann: A Study* (1977) by Findlay and Sawyer; *S.S. Baldwin and the Press* (1993) by Sawyer; and three books by J.B. Findlay, comprising: *Travels of Testot* (1965), *Ninth Collectors' Annual* (1975), and *Tenth Collectors' Annual* (1994). Condition generally near fine.

250/400



309

310. [Miscellaneous] **Group of More than 30 Vintage and Contemporary Magic Books and Booklets.** Including *More Magic* (1940s) by Hoffmann; *Encyclopedia of Silk Magic Vols. 1 -4* (v.d.); *100 Years of Magic Posters* (1976) by Reynolds; *Herrmann's Wizards' Manual* (1910s); *Wehman's Wizards' Manual* (1910s); vintage booklets by Supreme Magic, Tannen's, Silk King Studios, Abbott's, Hades, and others; paperback magic mysteries by Clayton Rawson; various monographs; and more. Condition generally good.

150/250



310

311. [Miscellaneous] **Group of Contemporary Magic Lecture Notes and DVDs by Hower Liwag, David Williamson, and Gary Kurtz.** Including *The Rice Papers* (2008), *Coin One* (2006), *Coin Two* (2008), by Liwag; *Aunt Mary's Terrible Secret* (2003), *Williamson Lecture Notes* (2003), *How Magic Works* (n.d.), *Double Helix Gilbreath Principle* (n.d.) by Williamson; and *Continuations... Departures 1 & 2* (1988) by Kurtz. All very good.

100/200



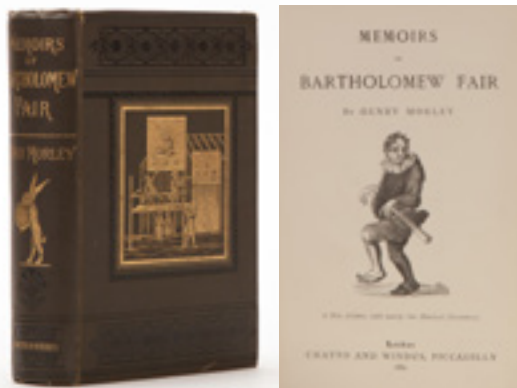
311

312. [Miscellaneous] **Two Books on Magic Manufacturers, and Instruction Sheets.** Circa 1940s - 90s. Including *The P&L Book* (1992); *Artistic and Magical Life of Bob Kline* (1999); together with a binder of instruction sheets (approximately 100 pieces), packet illusion plans, and an Owen Magic catalog. All generally very good.

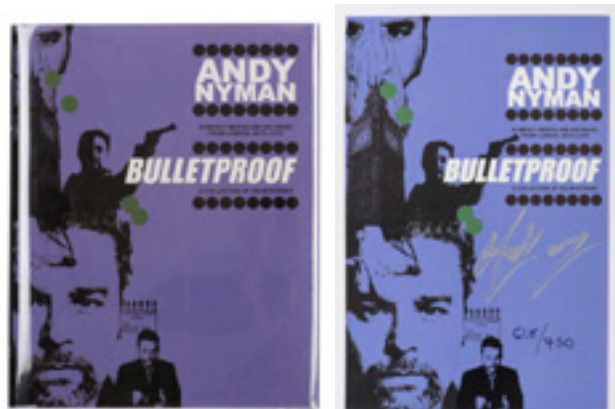
100/200



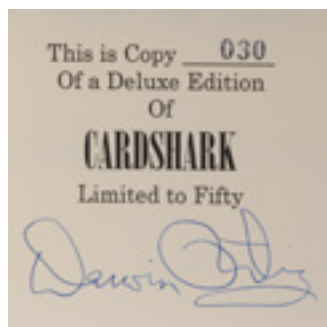
312



313



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319



320

318. Ortiz, Darwin. **Cardshark**. [Silver Spring], 1991. Publisher's black leather with ribbon bookmark, being number 30 from the publisher's limited, deluxe edition of 50, with green cloth slipcase, as issued. Illustrated. 4to. Fine. Inscribed and signed by Darwin Ortiz.

150/250

319. Ortiz, Darwin. **Scams & Fantasies with Cards**. N.p., 2002. Publisher's black leather, stamped in gold. Illustrated. 4to. Number 9 of a limited edition of 100 copies, in matching slipcase. 4to. Very good. Signed by Darwin Ortiz.

100/150

320. Ortiz, Darwin. **Strong Magic**. [Silver Spring], 1995. Publisher's blue cloth, stamped in silver, with slipcase, ribbon bookmark. Number 88 of 150 copies of the deluxe edition. Illustrated. 8vo. Signed and numbered by Ortiz. Fine.

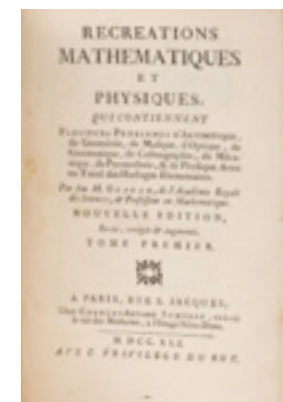
100/200

321. Ozanam, Jacques. **Recreations Mathematiques et Physique**. Paris: Jombert, 1741. Four volumes, contemporary plain wrappers with hand-lettered spines (spine of fourth volume perished). Profusion of plates, tables, and diagrams. 8vo. With full untrimmed margins, superbly preserved.

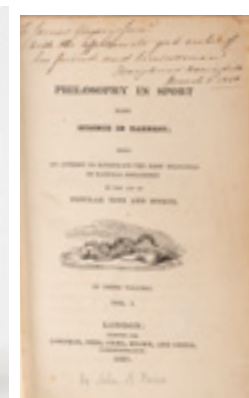
700/1,000

322. [Paris, John Ayrton] **Philosophy in Sport Made Science in Earnest**. London: Longman, Rees, Orme, Brown, and Green, 1827. First edition. Three volumes, contemporary cloth. Engraved titles, illustrated with figures and vignettes. 12mo. Scattered light browning, few pencil annotations, old gift inscription on first title page, first volume spine peeling from front cover. Toole Stott 525.

250/300



321



322

313. Morley, Henry. **Memoirs of Bartholomew Fair**. London: Chatto and Windus, 1880. Publisher's pictorial cloth stamped in gilt and black, finely detailed cover vignette depicting a magician's "dexterity of hand." Frontispiece behind tissue, illustrated. 8vo. Second signature loose, former owner's signature on flyleaf, else a fine copy.

200/400

314. Mulholland, John. **Beware Familiar Spirits**. New York: Scribner's, 1938. First Edition. Cloth. Warmly inscribed and signed by the author on the half-title page, with a rabbit-in-hat doodle, to Jay Marshall. Illustrated. 8vo. Marshall ownership stamp on flyleaf. Fine.

150/250

315. Mulholland, John. **Magic in the Making**. New York: Scribner's, 1925. First Edition. Cloth. Inscribed and signed by the author on the flyleaf. Illustrated. 8vo. Near fine.

50/100

316. Neale, Robert. **Folding Money Fooling**. Washington, D.C.: Kaufman & Greenberg, 1997. Deluxe first edition, number 39 of fifty copies bound in full green leather with jacket, in leather slipcase. Illustrated. 4to. Signed and numbered on the limitation page by Neale, with a folded dollar bill laid down, as issued. Fine.

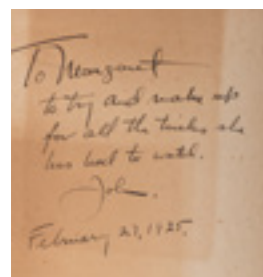
100/200

317. Nyman, Andy. **Bulletproof**. [Los Angeles]: The Miracle Factory, 2010. Black leather with pictorial jacket. Illustrated. Number 618 from a limited edition of 750 copies. 4to. With all tipped-in DVDs and printed props in sleeves, as issued. Tall 4to. Fine. Signed and numbered by the author on tipped-in postcard, as issued.

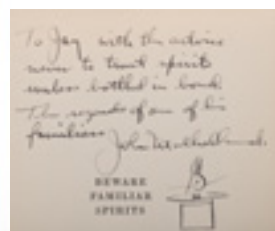
400/600



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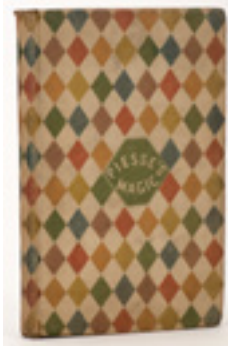


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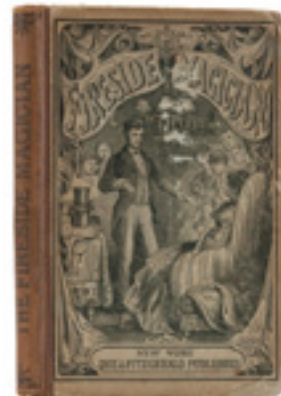




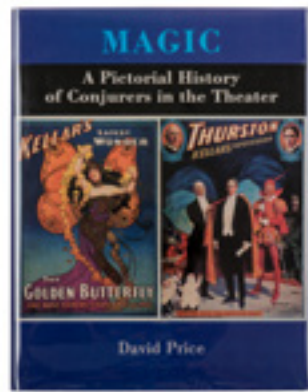
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327



325

323. Pierce, Lance. **Roger Klause in Concert**. Tahoma, 1991. Leather bound edition with matching slipcase, stamped in gold. Number 77 from the publisher's limited deluxe edition of 200 copies. Illustrated with photographs. 4to. Slipcase with minor wear, else fine. Signed by Roger Klause.

100/200

324. Piesse, G.W. Septimus. **Chymical Natural and Physical Magic**. London: Longman, Green, Longman, Roberts, & Green, 1859. Second Edition. Publisher's patterned cloth. Hold-to-light frontispiece under tissue guard (a blank in mirror, which, if warmed, portrait will appear). Illustrated. 8vo. Cloth lightly rubbed, a few pages dog-eared. Toole Stott 560.

200/300

325. Porta, Giovanni Battista Della. **Magiae Naturalis**. Amsterdam: Elizeum Weyerstraten, 1664. Contemporary plain calf. Ex-libris Elihu Thompson Collection of The Franklin

Institute Library (Thompson's ownership signature on flyleaf). Engraved half-title. Illustrated with woodcut illustrations, tables, and figures. Floriated initials. 12mo (3 1/2 x 5"). 8 leaves, [1 - 2] 3 - 670 + 10 leaves (index). Bright, firm copy with trifling soiling in a few parts.

1,500/2,500

326. Preston, Paul. **The Fireside Magician**. New York: Dick & Fitzgerald, 1870. First Edition. Publisher's pictorial covers over cloth spine, title stamped on spine. Illustrated. 8vo. 132 + 20 leaves advts. Covers a bit scuffed and worn at edges, otherwise good. Toole Stott 582.

100/200

327. Price, David. **Magic: A Pictorial History of Conjurers in the Theater**. New York: Cornwall, 1985. First Edition. Hardcover with pictorial jacket under Brodart. Illustrated, including a section of color plates. 4to. Fine.

150/250

328. Price, Harry and Eric Dingwall (eds.). **Revelations of a Spirit Medium**. London: Kegan Paul, Trench, Trubner & Co., 1922. Inscribed and signed by Price on the FFEP: "To Hugh Fisher, with kindest regards, April 12th, 1922/ Harry Price." Facsimile edition, with notes, bibliography, glossary and index. Blue cloth, spine gilt stamped. Illustrated. 8vo. Near fine.

150/250

329. Racherbaumer, Jon. **Lot of 23 Lecture Notes, Periodicals, and Booklets**. 1970s - 90s. Including *Modus Operandi Vols. 1 - 6* (1993/94); *The Universal Card* (1972); *Psi-Clones* (1995); *Virtual Foolery* (1997); *Artful Dodges of Eddie Fields* (1968; numbered first edition); *Facsimile Vols. 1 - 4* (1994/95); four issues of *Hierophant*; *Lecture Notes 1* (1976); and others.

150/250

330. Rezvani, Medjid Khan. **Les Coussinets de la Princesse, ou le jeu des tomates par l'image**. Paris, 1950. Two volumes, original pictorial wrappers, describing the magician's Cups and Balls routine. Good.

300/400

331. Robert-Houdin, Jean Eugene (trans. Professor Hoffmann). **The Card Sharper Detected and Exposed**. London: George Routledge, 1882. Publisher's pictorial blue cloth stamped in red, black and gilt. Floral endsheets. Illustrated. 8vo. 315 + 4pp advts. Attractively and tightly bound with sharp corners, clean internally with scattered minor foxing; one of the nicest copies we have seen. Horr 638.

400/600

332. Robert-Houdin, Jean Eugene. **Memoirs of Robert-Houdin**. Philadelphia: Geo. G. Evans, 1860. Second American edition. Modern blue cloth, spine title label stamped in black. 8vo. p. [1 - 3] 4 - 445 [446] + 1-22 advts. Mildly foxed and browned, contemporary ownership signature on title page. Toole Stott 605.

200/300

333. Robert-Houdin, Jean Eugène (trans. Professor Hoffmann). **The Secrets of Conjuring & Magic**. London: George Routledge & Sons, (1878). Red cloth decoratively stamped in black, gilt, and blind. Frontis. behind tissue. Illustrated. 8vo. Binding a trifle shaken, else near fine.

300/400



328



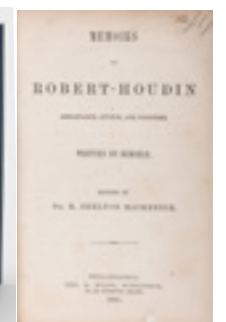
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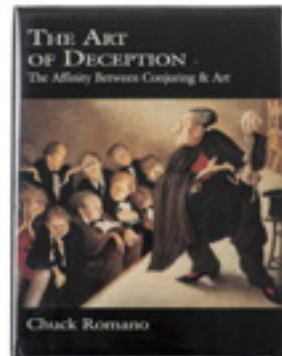
333



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337



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(two of four)



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340

334. Robinson, Ben and Larry White. **Twelve Have Died.** Watertown: Magic Art Book Co., 1986. First edition. Cloth, with jacket. Illustrated. 8vo. Near fine. Gift inscription on title page by Ray Goulet. Together with the publisher's prospectus, also signed. **150/250**

335. Robinson, W.E. **Spirit Slate Writing and Kindred Phenomena.** New York: Munn and Co., 1898. Red cloth stamped in gold and black. Frontispiece. With 66 illustrations. 8vo. Minor foxing, else a fine copy. **200/300**

The author, listed on the title page an "assistant to the late Herrmann," later adopted the stage name Chung Ling Soo by which he became more popularly known.

336. Romano, Chuck. **The Art of Deception.** South Elgin, 1997. Number 21 of 50 leather-bound deluxe first edition copies signed by the author and "six of contemporary magic's finest illustrators." Illustrated. 4to. Fine. **150/250**

337. Roth, David. **Expert Coin Magic.** [Washington], Kaufman & Greenberg, 1985. First edition, deluxe, in full maroon leather with matching slipcase. Illustrated. 4to. Fine. **100/150**

338. Roy, Fergus (ed.). **The Davenport Story, Vols. 1 - 4.** London, 2009 - 12. First Edition. Cloth. Illustrated. 4tos. Complete set with publisher's enclosures, photos, and errata slip. First volume an autograph edition with Davenport letterhead laid in and signed by the contributors. Second and fourth volumes inscribed and signed by the editor to the previous owner. Fine. **250/350**

339. Sachs, Edwin. **Sleight of Hand.** London: Upcott Gill, ca. 1885. Second edition. Publisher's pictorial green cloth stamped in five colors. Illustrated. 8vo. 405 + 16pp. advts. Ex-libris labels on pastedown (George Daily, Paul Fleming). Hamley's overslip on title. Minor yellowing through preliminaries, else a very good copy. **200/400**

340. Sharpe, S.H. **Art and Magic.** Los Angeles, 2003. Black leather stamped in gold with dust jacket, in publisher's ribbon-tied box as issued. Illustrated. Number 40 from the publisher's limited, numbered, deluxe edition of 100 copies. 8vo. Fine. Signed by Juan Tamariz, Robin Sharpe, Vito Lupo, Todd Karr and Katlyn Breene. **300/400**

341. Sharpe, S.H. **Devant's Delightful Delusions.** Pasadena: Magical Publications, 1990. Number 888 from an edition of 1000 copies. Black cloth gilt stamped. Illustrated with photographs. Tall 8vo. Very good. **100/200**

342. Sharpe, S.H. **Neo-Magic Artistry.** [Seattle]: Miracle Factory, 2000. First Edition. Cloth with jacket. Illustrated. 8vo. Fine. **200/300**

343. Sperber, Burton. **Miracles of My Friends I and II, and Other Publications.** Malibu, 1982, 2010. First editions. Matching green cloth stamped in gold with playing cards laid into front covers. Illustrated. 8vo. First volume inscribed and signed by the author, number 106 of 750 copies. Together with "A Real Miracle: The Two Novras" (1995, one of six hardbound copies, signed and numbered by the author) and "A Real Miracle: Magician Pocket Mirrors" (2003). **200/300**

344. [Spiritualism] **Shelf of Nine Vintage and Antiquarian Books on Spiritualism, Occultism, and Related Subjects.** Including *Leaves from a Psychist's Case-Book* (1933; with bookplate of Hereward Carrington, publisher's slip annotated, "sent at the request of Mr. Harry Price) by Price; *Rudi Schneider* (1930) by Price; *Modern Spiritualism Vol. 1* (1902; bookplate of Carrington) by Podmore; *Ghost Land* (1897) by Britten; *Before the Footlights* (1870) by Logan; *History of York and Scottish Rites of Freemasonry* (1924) by Evans; *Orton's Lightning Calculator* (1871); and *Raphael's Guide to Astrology* (1883). Generally illustrated 8vos in good condition. **250/400**

345. Steinmeyer, Jim (ed.). **Thurston Illusion Show Work Book, Pts. I - II.** Pasadena: Magical Publications, 1991 - 92. Gilt-stamped cloth with matching cloth slipcases. Each from a numbered edition of 500 copies. Illustrated with photographs, tipped-in frontispieces. Small 4tos. Very good. Together with Steinmeyer's "Secret No One Tells You" (2008) and "Modern Art" (1995). **400/600**

346. Tamariz, Juan. **Bewitched Music Volume 1: Sonata.** Madrid: Editorial Frakson Magic Books, 1988. Cloth, with dust-wrapper. Illustrated. 8vo. Fine. **200/250**



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346



347

348

347. Tamariz, Juan. **Group of Three Books, One Signed.** Including *Mnemonic: On the Memorized Deck* (2004; inscribed and signed on the title page to the previous owner by Tamariz); and *Sinfonia En Mnemonica Mayor* (two vols., 2000). Publisher's cloth. Fine copies.

200/300

348. Teale, Oscar. **Higher Magic.** New York: Adams Press, 1920. Number 63 from the first deluxe edition, inscribed to David M. Roth by the author. Pebbled red cloth stamped in gilt, all edges gilded. Illustrated. 8vo. Minor wear to cloth, else very good.

200/250

349. Teller and Todd Karr. **House of Mystery: the Magic Science of David P. Abbott.** [Los Angeles]: The Miracle Factory, 2005. Deluxe Limited First Edition. Two volumes in black cloth with pictorial jackets, housed in publisher's leather ribbon-tied box. Profusely illustrated. 4tos. Fine. Signed by Teller, Karr, and jacket designer Kathryn Breene.

400/550

350. Temple, Phil (compiler). **Thurston—Dante Letter Set.** Author, 1981. Number 26 from the limited edition set of 150 copies. Faux-wooden letter file case, containing over 450 pieces of reproduced correspondence between Thurston and the magician Dante (Harry Jansen). With three color poster reproductions, an introductory booklet, and purchasing agreement document from the previous owner. Usual wear to box, contents very good.

100/200

351. Thurston, Howard. **My Life of Magic.** Philadelphia: Dorrance, 1929. First edition, first printing. Publisher's gilt-stamped patterned cloth. Illustrated with photographic plates, frontispiece portrait of the author. 8vo. Gift inscription to the previous owner from Walter B. Gibson on flyleaf. Two pages with repaired chipped corners affecting text, else good.

50/100

352. Timayenis, T.A. **A History of Magic, With A Sketch of the Life of the Three Herrmanns.** New York: Minerva, 1901. Publisher's pictorial wrappers. Frontispiece portrait of Alexander Herrmann. Illustrated. 8vo. Covers creased, title inked in on spine, chipped at ends; good.

150/250

353. Toole Stott, Raymond. **Bibliography of English Conjuring, 1581 - 1876.** Derby: Harpur, 1976/78. Two volumes, publisher's blue cloth with jackets. Plates. 8vo. Fine. First volume signed by the bibliographer. With errata slip and prospectus.

200/250

354. [Victor, Edward] **Lot of Two Deluxe Edition Magic Books.** [Washington]: Kaufman & Greenberg, 1995. Two volumes, comprising *Magic of Edward Victor's Hands* by Rae Hammond, and *Magic of the Hands Trilogy* (1995) by Victor. Both from the publisher's deluxe leather-bound editions of fifty numbered copies, the first signed by Hammond, the second signed by publisher Richard Kaufman. Fine.

150/250

355. Volkmann, Kurt and Barrows Mussey (trans.). **The Oldest Deception: Cups and Balls in the Art of the 15th and 16th Centuries.** Minneapolis: Carl W. Jones, 1956. Red cloth stamped in gold, original outer tissue jacket. Many plates of the Cups and Balls. 8vo. Near fine.

100/150

356. Walton, Roy. **Collection of a Dozen Lecture Notes and Booklets.** Including *Dai Vernon: The First California Lecture* (1976; number 129 of 1,000 first edition copies); *Devil's Playthings* (1969); *That Certain Something* (1979); *Trigger* (1976); *Cardboard Charades* (1971); *Early Vernon* (1967); *Vernon's Expanded Lecture Notes* (1982); and others. Generally very good.

50/100

357. Warlock, Peter. **Buatier de Kolta: Genius of Illusion.** Pasadena: Magical Publications, 1993. Number 593 from an edition of 1000. Blue cloth gilt stamped. Tipped-in frontispiece. Illustrated. Tall 8vo. Very good.

200/300

358. Warlock, Peter. **Walter Jeans: Illusioneer.** Pasadena: Magical Publications, 1986. Number 111 from a limited edition of 500 copies. Blue cloth stamped in silver. Tipped-in color frontispiece. Illustrated. 8vo. Near fine.

80/150

359. Weber, Michael. **Group of Lecture Notes.** Including *Michael Weber's Collectors' Workshop* (1994); *Lifesavers Lecture* (1992); *Lecture Collection* (1991); *Pengrove Collection* (1983); *Red Black* (2013); *Phone Book* (2013); and *Remote Coin and Date Divination* (2013). Publisher's softcovers. Illustrated. All very good.

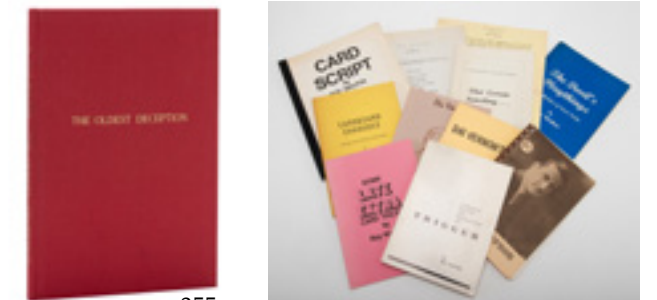
300/400

360. Whaley, Bart with Jeff Busby and Martin Gardner. **The Man Who Was Erdnase.** Oakland: Jeff Busby Magic, 1991. Blue leather stamped in gold. Deluxe autograph edition of 200 copies. Illustrated. 8vo. Fine. Autograph page signed by Whaley, Busby, Gardner and "Milton Franklin Andrews."

200/300



354



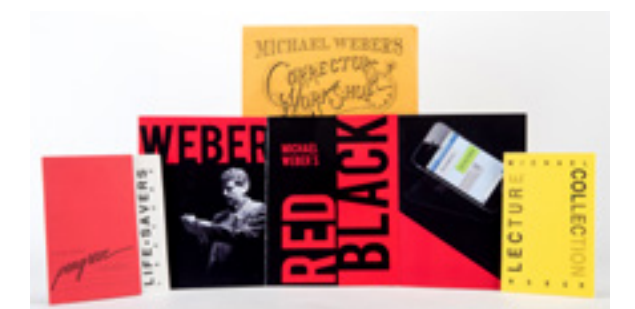
355

356



357

358



359



360



361. Wiegleb, Johann Christian. **Die Natürliche Magie**. Berlin, 1789 - 1801. Contemporary half calf with marbled sides, spines ruled and lettered in gilt. Complete set of sixteen volumes. With a profusion of engraved plates, some folding. 8vo. Few spine ends nicked but sturdy and clean internally. Bookplates of Charles Eperny.

3,000/4,000

Sales History: Swann Galleries, Sale 2159, Lot 299 (28 Oct 2008).



362

362. Willmann, Carl. **Modern-Wunder**. Leipzig, 1897. Vibrant pictorial cloth stamped in gilt. Frontispiece behind tissue. Illustrated with portrait plates of magicians, spirit photography, escape artists, and automatons, plus diagrams, tables, and drawings. 8vo. A pristine copy, near fine.

250/350



363

363. Wilson, Henry and James Caulfield. **The Book of Wonderful Characters**. London: John Camden Hotten, (1869). Fine three-quarter leather with cloth sides, banded spine with title compartments in gilt. Top edge gilded. Colored frontispiece. Title page engraving of Matthew Buchinger. Illustrated with 63 plates. 8vo. Near fine.

250/350



364

364. Witgeest, Simon. **Het Natuurlijk Tover-Boek, Of't Nieuw Speel-Toneel Der Konsten**. Amsterdam: Jan ten Hoorn, 1686. Old calf, front hinge weak but holding. Engraved title page, illustrated with woodcuts of conjurers and their apparatus. 8vo. p. [i-vi], 1 - 604, + 1 - 48 (appendix). Some pagination errors, but signatures consistent [A - Oo3]. A few leaves with small punctures and tears, some affecting text.

800/1,200

365. **Wizard**. P.T. Selbit (P. Tibbles). Monthly. V1 N1 (Sep. 1905) - V5 N60 (Aug. 1910). Complete File. Bound in a single maroon buckram volume stamped in gilt. With supplements, including photo of 1905 -06 Magic Circle Council bound in as frontispiece. Alfredson/Daily 7235.

300/400



365

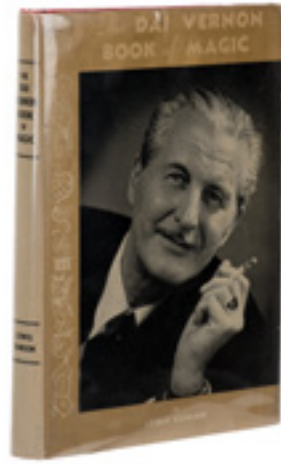
366. Zancigs, The. **Group of Books and Booklets**. Eight pieces, including *Palmistry* (Chicago, 1900; First edition); six booklets, or "slims," on crystal gazing, astrology, and telepathy; and a vintage typed note on Zancig Studio letterhead (Chicago) regarding book trades and personal matters. Generally very good.

150/250



366

DAI VERNON – THE PROFESSOR



367

367. Ganson, Lewis. **The Dai Vernon Book of Magic**. London: Harry Stanley, 1957. Red pebbled leather stamped in gold with pictorial jacket. “Restricted” first edition with the gold-leaf facsimile letter by Vernon bound in. Illustrated with photographs. 8vo. Very good.

600/900

368. Ganson, Lewis. **The Dai Vernon Book of Magic**. London: Harry Stanley, (1978). Cloth with jacket. Illustrated. 8vo. Inscribed and signed on the flyleaf by Vernon to Mike (Sinclair). Light wear to jacket; very good.

100/150

369. Ganson, Lewis. **Dai Vernon’s Tribute to Nate Leipzig**. London: Harry Stanley, ca. 1960. First edition. Publisher’s cloth with pictorial jacket. Illustrated with photographs. 8vo. Inscribed and signed on the flyleaf by Vernon to George Boston. Very good.

150/250

370. Ganson, Lewis. **Dai Vernon’s Inner Secrets of Card Magic**. Bideford: Supreme Magic, 1976. Cloth with jacket. Illustrated. 8vo. Inscribed and signed on the flyleaf by Vernon to Mike Sinclair. Binding cleanly separated from text block from defective adhesive.

100/150

371. Ganson, Lewis. **Dai Vernon’s More Inner Secrets of Card Magic**. Bideford: Supreme Magic, (1978). Cloth with jacket. Illustrated. 8vo. Inscribed and signed on the flyleaf by Vernon to Mike (Sinclair). Fine.

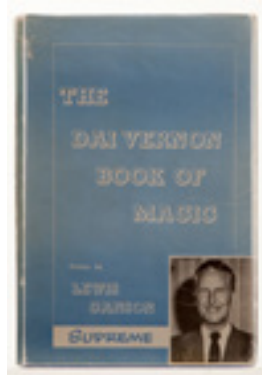
100/150

372. Ganson, Lewis. **Dai Vernon’s Further Inner Secrets of Card Magic**. Bideford: Supreme Magic, (1978). Cloth with jacket. Illustrated. 8vo. Inscribed and signed on the flyleaf by Vernon to Mike (Sinclair). Fine.

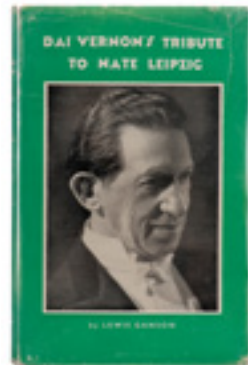
100/150

373. Vernon, Dai. **Malini and his Magic**. London: Harry Stanley, (1959). Red cloth with jacket. Illustrated, including photos. Square 8vo. Near fine. Inscribed and signed on the flyleaf, “To my old friend Monk Watson/ with fond memories of old times/ Sincerely, Dai Vernon.” Inscribed and signed to the next owners, Sally and Bill Tadlock, by Watson.

250/400



368



369



370



371



372



373



374

374. Vernon, Dai. **Revelation**. Pasadena: Magic Words, 2008. Letter “I” from the publisher’s deluxe lettered edition of 26 copies, with tipped-in poker-size Queen of Hearts from a pack owned and used by Dai Vernon, and a tipped-in photograph of Vernon. Publisher’s cloth and slipcase. Profusion of illustrations. 4to. Fine condition.

600/900

375. Vernon, Dai. **The Vernon Touch: Writings of Dai Vernon in Genii, 1968–1991**. Genii, 2006. First edition. Black cloth stamped in silver, with jacket. Illustrated. Tall 8vo. Very good.

100/150

376. Minch, Stephen. **The Vernon Chronicles Vols. 1 - 4**. Tahoma: L&L, 1987 - 89. Each from the publisher’s limited, deluxe, numbered and signed edition. Black leather stamped in gold with matching slipcases. Illustrated. Tall 8vo. All fine condition. Each volume signed by Dai Vernon. With various publisher’s enclosures including a facsimile booklet of Vernon’s notes on card table artifice and a portrait postcard.

600/900

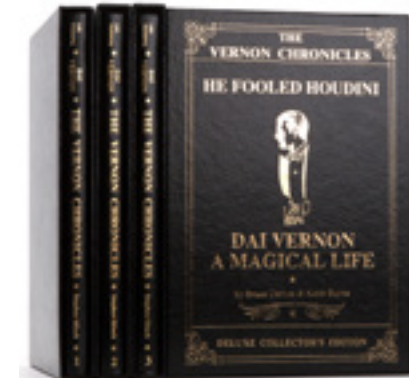
377. **Dai Vernon’s Card Stars of the U.S.A. plaque**. Oak Park, Illinois, ca. 1955. Engraved brass plaque mounted to polished walnut, bearing the text, “Magic’s most exclusive organization/ limited to ten living members/Honors/Dai Vernon/With life membership/Card Stars of the U.S.A.” 9 x 6”. Good.

500/700

In Greater Magic (1938), an entire chapter was devoted to the magic of ten living “card stars” of the United States. 1955, Jay Marshall revived the idea of a “card star” list. After conducting a poll, an impressive membership was created, consisting of: Cardini, Dai Vernon, Stuart Judah, Bill McCaffrey, John Scarne, S. Leo Horowitz, Francis Carlyle, Paul LePaul, Ed Marlo, and Charlie Miller. Only two of the eleven plaques presented to the members of this austere group are known, this example, and Cardini’s.



375



376



377



378



380



379



381



382



383



384



385



386

378. **Dai Vernon's Thayer Die Box.** Los Angeles: F.G. Thayer, ca. 1935. Handsome hardwood die box with double door feature and brass hardware. Black die with white spots vanishes from the box and reappears elsewhere. 3" die considerably worn, shell in need of repair, box good. Owned and used by Dai Vernon. Accompanied by a letter of provenance, and two photographs of the box signed by Vernon's son, Derek Verner.

600/800

Known as a master of sleight-of-hand and close-up magic, Vernon also developed a repertoire of stage and platform tricks that he regularly performed. Among the property recovered from his New York home was this Die Box, clearly a well-used prop that served Vernon well over the course of the first half of his life.

379. Vernon, Dai. **Dai Vernon Topeka Lecture Token.** Engraved brass token bears the words "Dai Vernon Lecture Topeka" on the obverse; plain reverse. 1 1/8" diameter. In a felt lined box. Owned by Dai Vernon.

150/250

380. **Dai Vernon's Diminishing Cards.** New York: C.J. Distel, ca. 1942. As a pack of cards is fanned, it shrinks four times, until the cards are miniscule, then finally vanish from the performer's hands. Metal and cardboard apparatus with handsome leather case. Owned and used by Dai Vernon. Accompanied by a letter of provenance and two photographs of the props signed by Vernon's son, Derek Verner.

400/600

381. Vernon, Dai. **Dai Vernon Ashbury College Hockey Team Photograph.** Real photo postcard depicts the 1910-11 Inter-College Hockey Champion Team including David Verner (the future Dai Vernon) in the front row, beside the team's coach. Contemporary writing on the card identifies the players. Other notes in an unknown hand describe the team further on the rear of the frame. Framed to an overall size of 7 3/4 x 5 3/4".

500/700

382. Vernon, Dai. **Dai Vernon Rowing and Canoeing Plaques.** Canada, 1912. Three engraved silver plated plaques won by Vernon while a student at Ashbury College for his participation in rowing and canoeing events. Plated silver medallions mounted to black lacquered hardwood, each 4 1/2 x 6". With a letter of provenance stating that the plaques were obtained along with Vernon's personal property from his New York home.

250/350

383. Vernon, Dai. **Two Dai Vernon Track and Field Trophies.** Silver plated. Awarded in 1912 by Ashbury College, Ottawa, for High Jump and Long Jump, and engraved with his name D.F. Verner, the name of the event, and the name and coat of arms of the college. Hallmarked by the maker, Meriden Britannia Company. Each 5 1/2" high.

300/600

384. Vernon, Dai. **Dai Vernon Senior Hurdles Second Prize Silver Trophy.** Silver tankard awarded to Vernon in 1913 by Ashbury College of Ottawa and engraved with his name "D.F. Verner" and the coat of arms of the college. Hallmarked by the maker, James Dixon & Sons of Sheffield. 5 1/8" high.

200/300

385. Vernon, Dai. **Dai Vernon Relay Race Silver Trophy.** Silver tankard with glass bottom awarded to Vernon circa 1912 by Ashbury College of Ottawa and engraved with "O.C.C. Relay Race Won by D.F. Verner." Hallmarked by the maker, Round's of Montreal. 5 1/8" high.

200/300

386. Vernon, Dai. **Dale Vernon Advertising Brochure.** Bi-fold brochure bearing the famous Phyfe photo of Vernon, used in his days as a New York society entertainer and billing him as the "man who fooled Houdini." 4to. Vertical fold and scuffs.

100/200



387



388



389



390



391

387. Vernon, Dai. **Portrait of Dai Vernon Fanning Cards.** Circa 1948. Oversize half-length portrait of "The Professor" in a tweed coat performing a pressure fan with a pack of cards, a grin on his face. 11 x 14". Examiner newspaper stamp and illegible photographer's signature on verso. Very good.

300/500

388. Vernon, Dai. **Portrait of Dai Vernon Performing the Back Palm.** Circa 1948. Oversize half-length portrait of "The Professor" in a tweed coat with a fan of cards in one hand and a back palmed card in the other. 11 x 14". Examiner newspaper stamp and illegible photographer's signature on verso. Very good.

300/500

389. Vernon, Dai. **Portrait of Dai Vernon Performing for Chester Morris.** Circa 1948. Oversize image of Vernon, back to the camera, performing a card trick for film star and magician Chester Morris, who scratches his head in amazement. 11 x 14". Examiner newspaper stamp and illegible photographer's signature on verso. Very good.

300/500

390. **Dai Vernon Hanging Bust.** Niagara Falls: Rob Allen, 1984. Vernon in bowtie with cigar, peg-hole on reverse for hanging. Signed, dated, and numbered by the artist at base. 6" long. Minor surface wear; very good.

80/125

391. Vernon, Dai. **Two Photographs of Dai Vernon's Hands.** Circa 1933. Both show Vernon from the neck down, cards spread on the table before him, the mechanics of a shift being executed in his hands. Each 3 3/8 x 2 3/8". Edges a bit ragged.

400/600



392. Vernon, Dai. **Dai Vernon's Linking Rings.** North Hollywood: Merv Taylor, ca. 1955. Set of ten heavy 10" "orb eternal" chrome plated rings owned and used by Dai Vernon for his famous Symphony of the Rings routine. A standard set, with two extra single rings. Together with a photograph of Vernon using the rings at a lecture circa 1965, Vernon's own copy of the publication, *The Symphony of the Rings* by Lewis Ganson, and a black cloth bag used to house the rings. Rings show wear from use. Accompanied by two photographs of the rings signed on the verso by Vernon's son, Derek Verner, and a letter of provenance signed by Vernon's biographer, David Ben.

5,000/7,000

These rings were also likely used in Vernon's famous Dai Yan act, performed while wearing a Chinese mask and robe.



393

393. [Houdini, Harry] **Silhouette of Harry Houdini Cut by Dai Vernon.** N.p., ca. 1920. Scissor-cut profile portrait of Houdini in jacket and bowtie. Signed by Vernon. On original decoratively embossed mount card (4 1/2 x 6 1/4") with contemporary matting (6 x 9" overall). Horizontal stress crack, evidence of scrapbook removal on verso.

4,000/6,000



394

394. [Schwab, Charles] **Silhouette of Charles M. Schwab Cut by Dai Vernon.** [New York], 1925. Oval scissor-cut profile portrait of Schwab in tuxedo, cut at the Carnegie Steel Veterans Dinner 1925. 3 1/4 x 5". Signed twice by Vernon. Portion of the lapel chipped away, evidence of scrapbook removal on verso.

900/1,300



395

395. Vernon, Dai. **Silhouette of Hereward Carrington.** [New York], 1928. Scissor-cut profile portrait of psychic author-investigator Hereward Carrington. Original mount, signed and dated by Vernon. Inscribed and signed by Carrington below. 3 3/4 x 7 1/4". Pinhole lower left.

600/900



396

396. Vernon, Dai. **Birthday Silhouette of Magician Al Baker.** [New York], [1941]. Scissor-cut profile portrait of the magician, cut by Dai Vernon. Original mount, unsigned. Almost certainly cut together with the following two lots of silhouettes on Baker's birthday in 1941. 3 1/2 x 5 1/2".

600/900



397

397. Vernon, Dai. **Silhouette of Magician Jim Sherman.** New York, 1941. Scissor-cut profile portrait of the club magician and owner of National Magic Co. (Chicago) cut by Dai Vernon. Mount stamped on verso: "A Silhouette by Vernon/ The New York Artist." Inscribed and signed by Sherman, "To Al [Baker] with best wishes on his birthday and hoping he will have many many more..." 3 1/2 x 5 1/2".

250/500



398

398. Vernon, Dai. **Signed Silhouette of Bert Kalmar.** New York, 1941. Scissor-cut profile portrait of the noted songwriter and magician, cut by Dai Vernon. Mount stamped on verso: "A Silhouette by Vernon/ The New York Artist." Inscribed and signed by Kalmar, "To Al Baker, with sincere wishes for a long succession of Happy, Healthful, and prosperous birthdays." 3 1/2 x 5 1/2".

500/750



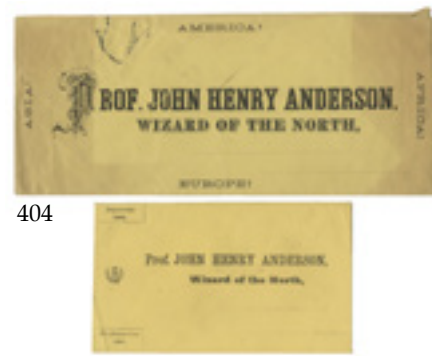
399

399. Vernon, Dai. **Silhouette of a Terrier Dog.** N.p., ca. 1930s. Scissor-cut profile of a dog. Original mount 3 3/4 x 3 1/4". Stamped "Silhouetted By Vernon." Fine.

100/200



400



404

EPHEMERA

400. [Badges and Pins] **Collection of over 20 Magic Convention Badges and Pins.** Including examples for early FISM, SAM, and IBM conventions, as well as badges for IBM British Ring conventions, German magic congresses, New York State Conclaves of Magicians, and a membership ribbon and medal for the Magicians' Club of London. The largest 5" long. Condition varies, but generally good.

250/350



401

401. [Badges and Pins] **Collection of Seven Vintage Magic Convention Pins.** German, 1950s - 70s. Including five color enameled brass examples from various 1950s German conventions, and two 1970s aluminum examples, including FISM (Amsterdam).

100/200



402

402. Anderson, Professor (John Henry Anderson). **Cabinet Card Portrait.** [Cincinnati]: Landy Studio, circa late nineteenth century. Fine antique silver print portrait of the magician, on mount, annotated on the verso by former owners, beginning 1905 in presentation to George Long from Sam Mayer, thence to Frank Werner and finally to Richard Van Dien. 4 1/4 x 6 1/2".

1,500/2,500

403. Anderson, Professor (John Henry Anderson). **Program of John Henry Anderson, Wizard of the North.** Circa 1865. Handsome letterpress program for the great Scottish magician's "farewell season" at St. James's Hall, London, where he presents and elaborate program including ventriloquist Frederick Maccabe and Lizzie Anderson. 4to. Old folds; good.

500/700



403

404. Anderson, Professor (John Henry Anderson). **Two Wizard of the North Envelopes.** Circa 1860s. Pre-addressed letterpress envelopes for Anderson, the larger example exclaiming the conjurer's worldwide travels. 9 1/2 x 4" (top) and 6 x 3 1/2" (bottom). Not postally used. Very good.

250/350



405

405. Annemann, Ted (Theodore Squires). **Four signed Ted Annemann Letters.** One ALS and three TLSs, the latter on Annemann's attractive letterhead, the former on uncommon Annemann memorandum paper. All four written to Chicago magician and publisher Nelmar. Annemann writes regarding business matters related to his seminal journal, The Jinx. All on 8vo sheets with old folds.

400/600

406. [Autographs] **Collection of Magicians' Autographs and Business Cards.** Gathered in a souvenir autograph book by John Henry Grossman and including the signatures of Blackstone, Tarbell, Joe Karson, Satan, George Jason, Ace Gorham, Tod Petrie, Carl Ballantine, Marvyn Roy, Karrell Fox, Al Flosso, Cardini, Swan Cardini, Okito, Johnny Paul, and dozens more. Business cards, postcards, stage money, and autographed playing cards related to or signed by magicians have been laid in to the album. Roughly 16mo. Very good.

300/500

407. Black Herman (Benjamin Rucker). **Real Photo Postcard of Black Herman.** Circa 1920. Dressed in priestly vestments, Herman holds a carved staff in his hand while four sitters look on. Divided back. Considerably worn and folded; still, a scarce relic of this prominent African American magician.

100/200

408. Blind, Adolphe. **Trick Photography Postcard.** Circa 1920s. Real-photo postcard (RPPC) portraying the magician-author seated at a café table with a twin version of himself. Divided back. Not postally used. Fine.

100/150



406



407



408



409



410

409. Bosco, Signor (Saul Abram Warschawski). **Signor Bosco Program. Palace of Illusions at Victoria Assembly Rooms.** Dartford: Perry, Printer, 1866. Printed program on wax paper. Dated for a New Year's Eve performance, the opening of the "Palace of Illusions" including Emperor Napoleon's Enchanted Card Case, Enchanted Talking Monkey, Hindoo Knot Trick, Flower Vase, Prolific Bird, Flying Bonnet, and other illusions. Scrapbook remnants on verso.

500/700



411

410. Cardini (Richard Valentine Pitchford). **Candid Performance Snapshot.** N.p., ca. 1920s. Young Cardini is shown beside a clown, various props, tables, and a chair. 7 3/4 x 5 1/4". Good.

200/300



412

411. Cardini (Richard Valentine Pitchford). **Inscribed and Signed Portrait Photograph.** N.p., (1955). Silver gelatin half-length portrait of the Suave Deceiver, inscribed and signed in blue ink in the lower left corner. 8 x 10". Very good.

350/450

412. Cardini (Richard Valentine Pitchford). **Portrait of Cardini, Inscribed and Signed.** Detroit: Raeburn Studios, ca. 1926. Handsome half-length portrait of the famous Welsh manipulative magician, pre-mustache, a cane held in one gloved hand. 8 x 10". Embossed photographer's stamp. Boldly INSCRIBED AND SIGNED.

300/400



413

413. Cardini (Richard Valentine Pitchford). **American Legion Convention Program.** Chicago, Palmer House, 1939. On thick deckled paper, a program on which Cardini is billed.

50/100



414



415

414. Cordova, Dillon & Davenport Combination. **Program of Nella Davenport, Col. Cordova, and Jane Dillon.** London: J.W. Last, 1875. For the season commencing Feb. 8, 1875, an attractive letterpress program for Cordova, "Wonder-Worker," Dillon, "Anti-Spirit Media," and Davenport, "World-Renowned and Inimitable Phemonema." Interior with illustrations of the Decapitation Feat and Dillon as Mephistopheles. Verso bearing American press reviews. Discoloration to verso from scrapbook removal.

400/600

415. [Correspondence] **Archive of Magicians' Correspondence.** Over 40 ALSs and TLSs, primarily addressed to Charles Roskam. Most letters boldly signed, and including examples from Al Baker, John Mulholland, Charles Larson, John Mulholland, Robert Pauline, E.J. More, Bertram Adams, Russell Swann, Dr. Gordon Peck, Paul Fleming, and others. Several blank letterheads included. Most on stationery or letterhead. A handsome assortment.

300/500



417



416



416. De Vaucanson, Jacques. **Commemorative Copperplate Bust.** Stamped number 3 of 50 examples, manufacturer unknown. Contemporary heavy copperplate bust of the famous inventor, flanked by two of his most famous automata, the Digesting Duck and Flute Player. 8 3/4" diam. Fine.

200/300

417. Downs, T. Nelson. **T. Nelson Downs Christmas Card.** Circa 1928. Handsome Christmas sentiment INSCRIBED AND SIGNED by Downs to fellow magician Paul Fleming, with three small photographs of Downs affixed to the leaf facing the greeting, likely by Downs himself.

200/300

418. Downs, T. Nelson. **Christmas Postcard of T. Nelson Downs, Inscribed and Signed.** December, 1933. A stenciled silhouette of Downs in grey on the recto, catching coins in the air, embellished by the great magician and INSCRIBED AND SIGNED by him. The verso bearing the address of Joseph Kolar in Downs's hand.

200/300



419



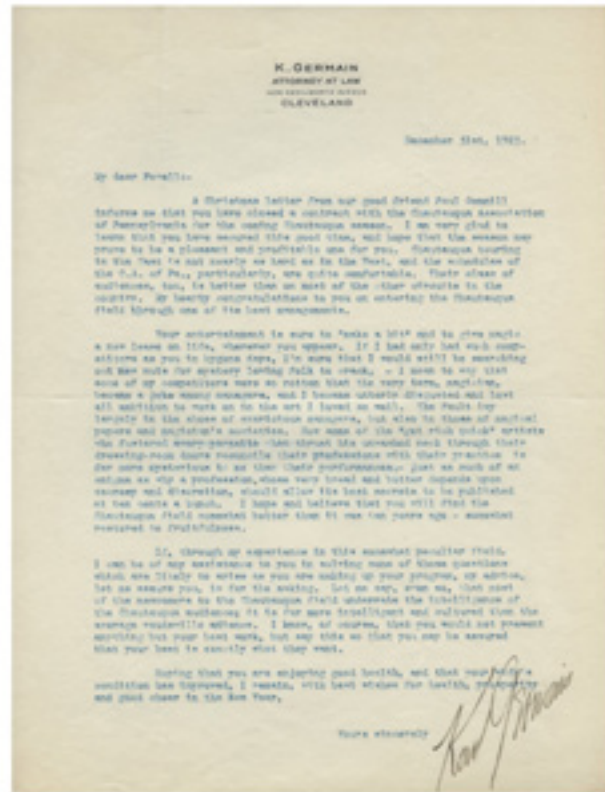
420

419. [Escape Artists] **Collection of Photos, Postcards, and a Throw-Out Card.** Circa 1910s - 40s. Eight pieces, including portraits of Joseph Kolar and Earl Lockman in handcuffs and shackles; an early Kolar throw-out card; two real-photo postcards (RPPCs), one depicting a Hungarian female escape artist in handcuffs; a vintage portrait of an escape artist from Columbus, Ohio; and a film still of a policeman displaying handcuffs to a small group of people. Generally good. Nice lot.

500/700

420. Fay, Annie Eva (Anna Eva Pingree). **Miss Fay's New Drawing Rooms. The Indescribable Phenomenon. Light and Dark Seances.** London: S. Firth, (1874). Letterpress program the program held three days a week, enumerated in two parts, the first The Animated Violin, Mysterious Bell Ringing, Babes in Paper, and others; the second with Fay's Wonderful Dark Séance. Rear bearing press opinions. Mounted to album page. Pencil annotations at top.

600/900



421

421. Germain, Karl (Charles Mattmuller). **One-page TLS from Karl Germain to F.E. Powell.** Dated December 31st, 1923, Germain, by this time retired from the stage and practicing law in Cleveland, writes to his old friend and fellow magician Powell regarding Powell's upcoming season on the Chautauqua circuit, ground Germain had trod many years before with great success. "If I had only had such competitors as you in bygone days, I'm sure that I would still be searching out new nuts for mystery loving folk to crack - I mean to say that some of my competitors were so rotten that the very term, magician, became a joke among managers, and I became utterly disgusted and lost all ambition to work on in the art I loved so well." Germain goes on to deride magical societies and magazines and their effect on the profession. On one 4to sheet of Germain's stationery. Boldly signed "Karl Germain."

1,000/1,500



422

422. Gibson, Walter. **Large File of Letters, Typewritten, Press Photo.** Bulk 1960s. Over fifty pieces, including a signed two of spades playing card; five carbon letters to Lloyd Jones; a signed letter from All-Canada Radio Facilities; two different blank letterheads; five unused gummed greeting labels featuring The Shadow; an 8 x 10" press portrait; and a neatly organized collection of typed instructions for approximately 30 card tricks, many with annotations and corrections in pencil, and one accompanied by original pen and ink diagrams.

250/350

423. Goldin, Horace. **Italian Souvenir Book, and Instantaneous Photo Novelty.** Circa 1930s. Including an eight page brochure, illustrated with drawings of Goldin's effects; and an instantaneous photography novelty hand-out, unused.

80/125

424. Hartz, Joseph Michael. **Programme of M. Hartz' Entertainment.** Plymouth: Creber Litho., ca. 1880. Attractive chromolithograph bi-fold program for Professor Hartz, the cover illustrated with a wizard surrounded by imps, a serpent, dice, and cards, the two-part program enumerated within. Remnants of scrapbook removal on verso. Rare.

700/1,000

425. Hartz, Joseph Michael. **Professor Hartz Complimentary Admission Ticket.** Cleveland, Jan. 13, (1879). Letterpress admission ticket for a reserved seat to the conjuring show at the Academy of Music. Annotations on verso, tape-repaired tear upper corner, remnants of scrapbook removal. Rare.

300/400

426. Heller, Robert (William Henry Palmer). **Heller Label. American Conjuror Wonders & Miracles.** Circa 1860s. Small color lithograph label, possibly trimmed from a larger piece. 3 x 2". Very good.

100/200



423



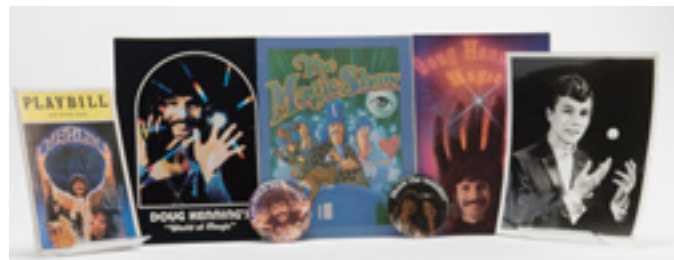
424



425



426



427

427. Henning, Doug. **Group of Photos, Programs, and Buttons.** 1970s - 80s. Twelve pieces, including four large-format illustrated magic show programs; four playbills; three photographs, including a television still and performance candid; and two buttons. All very good.

100/200



428



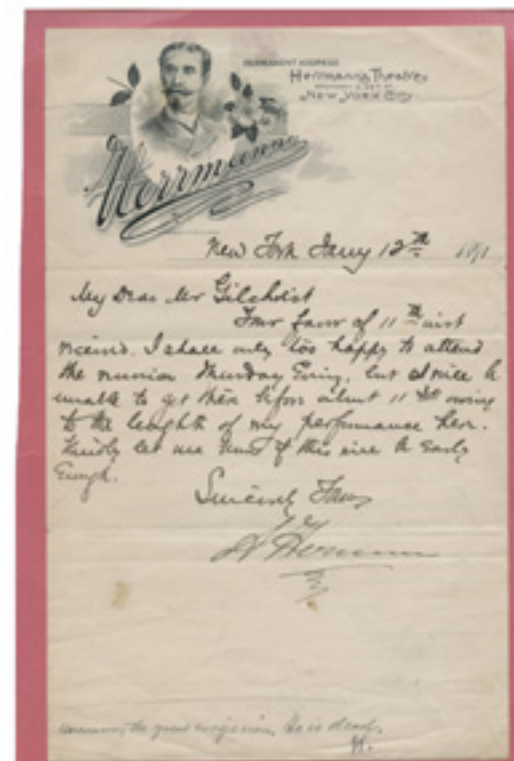
429

428. Herrmann, Adelaide. **Signed Portrait of Adelaide Herrmann.** South Bend: Orpheum Studio, ca. 1920. Half-length portrait of the "Queen of Magic," hands tucked under her chin, smiling at the camera. 8 x 10". Palace theatre stamp on verso. Foxed. SIGNED by Adelaide Herrmann.

300/500

429. Herrmann, Adelaide. **Inscribed and Signed Portrait of Adelaide Herrmann.** New York: Apeda, ca. 1917. Three-quarter length image shows Adelaide peeking out behind a veil held before her smiling face. 8 x 10". Extremities worn; old paper tape remnants on verso. Foxed. INSCRIBED AND SIGNED by Adelaide Herrmann.

300/500



432



434

430. Herrmann, Alexander. **Playing Card Used in Performance by Herrmann.** Ten of diamonds (10D) used by Alexander Herrmann at the National Theatre (Washington, D.C.) in performance on Oct. 14, 1886. Signed and annotated on the verso by the original owner, Hon. William Joseph Hughes. Tape repairs, minor creases.

1,500/2,500

Hughes (1863 - 1938) served as the first president of Washington D.C. Assembly (No. 23) of the Society of American Magicians at its inception in 1930. He was a long-serving attorney at the Department of Justice at the Office of the Solicitor General of Washington. Editors of the *Linking Ring* and *The Sphinx* profiled him on the publication of his fourteen-volume work "Federal Practice, Jurisdiction, and Procedure," noting his lifelong interest in magic. [Linking Ring V11 N12 (pp. 41 - 42), The Sphinx V30 N5 (p. 25)]

431. Herrmann, Alexander. **Autograph of Magician Alexander Herrmann.** Bold and embellished signature of the famous French magician and master of impromptu miracles, in pencil on a large piece of card stock. Trimmed to 7 x 5 3/4".

300/400



433



435

432. Herrmann, Alexander. **Autograph Letter of Alexander Herrmann.** Dated January 12, 1891, Herrmann writes regarding an appearance at an upcoming reunion, and alludes to a performance he is giving in New York. On an uncommon sheet of Herrmann's engraved letterhead bearing his engraved portrait and the name of his own short-lived New York Theatre, undoubtedly where he will be giving the performance he mentions in the letter. Minor wear and scrapbook remnants on verso. Boldly SIGNED by Herrmann.

1,500/2,000

433. Herrmann, Alexander. **Professor Herrmann Program and Press Notice at Egyptian Hall.** London, 1871. Two pieces, letterpress 8vos decoratively embossed, including a bi-fold program for daily performances by Herrmann, the fifty-part conjuring program enumerated on the interior pages, rear advertising for Rimmel's Perfumery; and a bi-fold press notice with reviews from London papers and magazines drawn from 1871. Minor discoloration from scrapbook removal.

800/1,200

434. Herrmann, Alexander. **Business Check for The Great Herrmann.** 1890s. Pictorial check, with stub attached, number 419, bearing a bust portrait of the famous magician in the background. 10 x 3 1/2" overall.

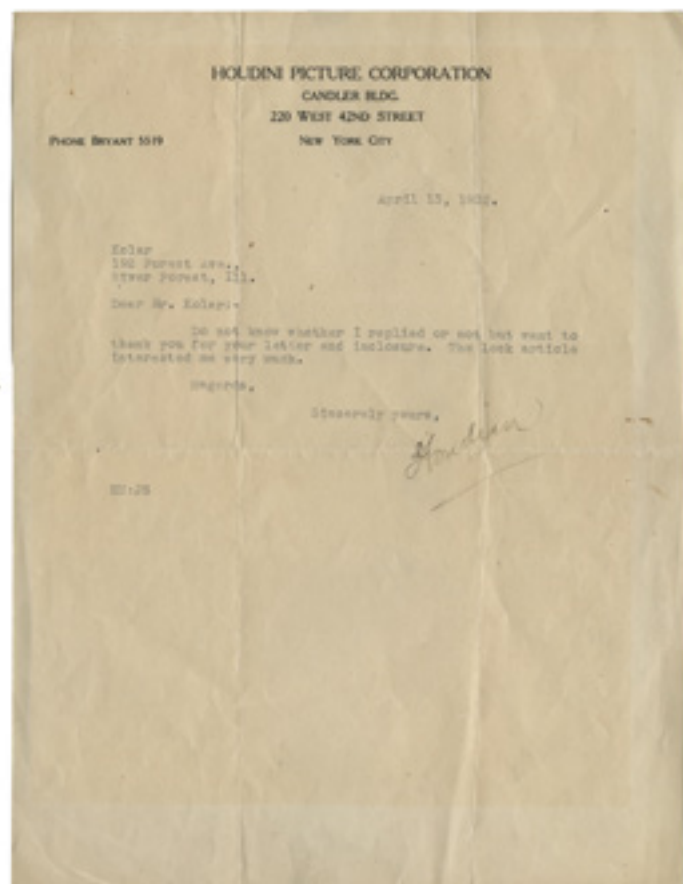
200/300

435. Hoffmann, Professor (Angelo Lewis). **Autograph Letter, Signed by Professor Hoffmann.** Dated April 22, 1914, Hoffmann writes regarding an effect in Camille Gaultier's book, describing it as "a splendid trick, but somewhat difficult, and a man who could do it justice might certainly claim first mark as a conjurer." On Hoffmann's printed memorandum paper. Light wear. Boldly SIGNED "Angelo Lewis."

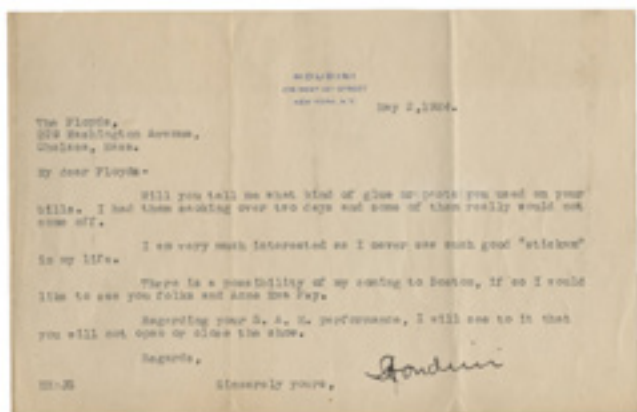
300/500



436



438



437

436. Houdini, Harry (Ehrich Weisz). **Telegram from Houdini to Walter Floyd, Signed.** Dated May 24th, 1919, Houdini writes to fellow magician Walter Floyd on a Western Union telegram regarding an upcoming Society of American Magicians dinner. Boldly SIGNED "Houdini" and bearing his handwritten notes, stating, "Dean Kellar is well enough to go out once in a while..." and "xcuse [sic] paper/all I have handy."

1,400/1,800

437. Houdini, Harry (Ehrich Weisz). **Typed Note From Houdini to Walter Floyd, Signed.** Dated May 2nd, 1924, Houdini writes to Floyd on his letterhead regarding the way Floyd's posters are attached to billboards, Anna Eva Fay, and an upcoming S.A.M. performance Floyd will take part in. Boldly SIGNED "Houdini."

1,200/1,500

438. Houdini, Harry. **Houdini Typed Letter Signed to Kolar.** Dated April 13, 1922, Houdini writes on uncommon Houdini Picture Corporation Letterhead to fellow escape artist Joseph Kolar regarding previous correspondence regarding locks - a subject the two men knew intimately. One 4to sheet, old folds visible. SIGNED by Houdini.

1,500/2,000



439

439. Houdini, Harry. **Playing Card Autographed by Houdini.** Circa 1920s. Poker-sized four of clubs playing card (2 1/2 x 3 1/2") signed in ink "Houdini" diagonally across the face. Red and white checkered back. Near fine.

1,500/2,000



440

440. Houdini, Harry. **T Wharf Fishermen Challenge Houdini.** Boston, 1911. Antique handbill challenge made by a group of Boston's sea captains and fishermen for Houdini to escape from a wooden plank to which he is fastened. 3 3/4 x 9". Smudged, two punctures centrally.

150/250



441

441. Houdini, Harry. **Portrait of Houdini in The Grim Game.** Los Angeles: Paramount, 1919. Houdini, clad in a coat and cap, scowls at a lady as he moves toward the door of a home. Serial No. 302-5. 10 x 8". Minor wear at extremities.

600/900

442. Houdini, Harry. **Photogravure Portrait of Houdini.** Charlottenburg, Germany, ca. 1909. Depicting Houdini seated backwards in a chair, holding a copy of his *Unmasking of Robert-Houdin*. Pre-print embossed signature in the margin. 8 3/4 x 5". Trimmed on all sides, affecting a portion of the imprint. Lightly toned, short tear at left side repaired. From the Manny Weltman Collection, and featured on the front cover of his bibliography of Houdini.

300/500

Sales History: Swann Galleries, Sale 1949, Lot 113 (31 Oct 2002)



442



443

443. Houdini, Harry. **Houdini Business Card**. New York, 1920s. Pictorial gilt-foil business card for Houdini as "Illustrious President" of Society of American Magicians, the organization's address printed lower right. Remnants of scrapbook removal on rear. 3 x 2".

250/350



444



445

444. Houdini, Harry. **Houdini Final Tour Theater Program**. For a November 1925 appearance at the Shubert Theatre, Newark, New Jersey. Houdini presents his three-part show of magic, escapes, and exposes. 8vo. Minor dampstaining, notes on front wrap.

200/300

445. Houdini, Harry. **Orpheum Vaudeville Program Featuring Houdini**. Los Angeles, 1923. Bi-fold program for week of April 2, Houdini listed as the eighth feature, presenting the Chinese Water Torture Cell. Chipped at ends, else good.

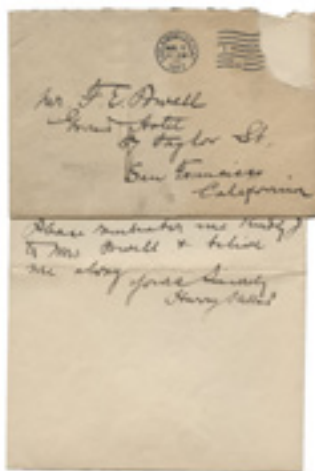
100/150

446. Houdini, Harry. **SAM Centenary Bust of Houdini**. [New York], 2002. Number 671 from an edition of 1,000. Approx. 4 x 2 x 2". Hallmarked by the sponsoring organization and manufacturer. Fine.

100/150



446



447

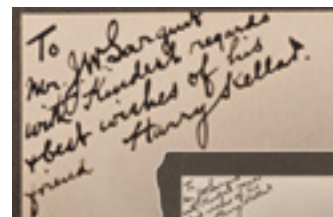
FROM ONE DEAN TO ANOTHER

447. Kellar, Harry. **Autograph Letter, Signed from Magician Harry Kellar to F.E. Powell**. Dated August 21, 1917, Kellar writes to the man who would succeed him as the Dean of American magicians regarding a possible upcoming meeting between the two, and a recent operation. On Kellar's letterhead. With original mailing cover.

300/500

448. Kellar, Harry. **Portrait of Harry Kellar and Felecion Trewey, Inscribed and Signed**. American, 1919. Large-format bust portrait titled, "The Two Deans/Franco-American/Magicians and Fantaisists." In the original frame, 13 1/2 x 11". Mount chipped, else good. INSCRIBED AND SIGNED in the upper left, "To J.W. Sargent with kindest regards & best wishes of his friend Harry Kellar."

600/900



448



450

449. Kellar, Harry. **Portrait of Magician Harry Kellar**. Columbus: Baker Art Gallery, ca. 1900. Handsome bust portrait of Kellar in cabinet card format, captured at the peak of his success as an entertainer. Photographer's mount measures 4 1/4 x 6 1/2". Minor wear at edges; very good.

500/700

450. [Kellar, Harry] **Photograph of Magicians Harry Kellar and Ching Ling Foo**. New York, ca. 1914. Candid group photograph depicts the first Dean of American Magicians along with the great Chinese conjuror Ching Ling Foo. Kellar's arm is wrapped around Foo's daughter, Chee Toy. 10 x 7 1/2". Los Angeles photographer's stamp on verso. Edges chipped and two corners clipped.

400/600

451. Kellar, Harry. **Memorial Portrait of Magician Harry Kellar**. 1922. Bust portrait of Kellar in coat and tie, published around the time of his death. Heavily retouched in the negative. 8 x 10", on a paper mount 10 1/2 x 12 1/2", with a short printed biography of Kellar attached at the bottom. Very good.

200/300



451

452. Kolar, Hazel. **Portrait of Escape Artist Hazel Kolar**. Chicago: Johnson Photography, ca. 1910. Three-quarter length portrait of Mrs. Kolar in evening attire, her wrists held together with five pairs of handcuffs. Cabinet card format on an embossed mount, 4 1/2 x 6 5/8". One pinhole, wear on verso.

200/300

453. Kolar, Hazel. **Portrait of Mind Reader Hazel Kolar**. Chicago: Johnson photography, ca. 1910. Full-length portrait of Mrs. Kolar in evening attire and blindfolded, her husband holding a slip of paper above her head in a classic "second sight" pose. Cabinet card format on an embossed mount, 4 1/2 x 6 5/8". SIGNED "The Kolars" on recto and "Hazel Kolar" on verso. Wear at extremities.

200/300

With: the "pitch" book titled *The Secrets of Hazel Kolar, Queen of the Mind Readers*, in good condition.



449



452



453



454

454. Kolar, Joseph. **The Great Kolar's Steamer Trunk.** American, first quarter twentieth century. Large wooden steamer trunk with leather straps and iron fixtures, painted in black lettering "The Great Kolar." Inside lid covered with photos and programs of Kolar, his wife (Hazel), and other performers, presumably friends and acquaintances in magic and vaudeville. Two inset compartments, one adorned with a laid-down trimmed bust lithograph of Howard Thurston, either from a poster or sheet music. 32 x 24 x 20". With a universal key compatible with original antique lock.

1,000/1,500

455. Kolar, Joseph. **Portrait of Escape Artist Joseph Kolar.** Chicago: B. Harris, ca. 1910. Restrained by chains and locks but wearing his best suit, Kolar poses for the camera. Cabinet card format, on a mount 6 ¼ x 8 ½". Pinholes and wear.

100/200

456. Kolar, Joseph. **Photographs of Escape Artist Joseph Kolar.** Chicago: B. Harris, ca. 1910. In one image, Kolar poses in an awkward position, restrained by chains and locks and lying prostrate with a black bag over his head. In the second, he displays a Mail Bag Escape device. The first on a mount 6 ¼ x 8 ½", the second trimmed. Pinholes and wear, the second image damaged and chipped.

150/250



455



456



457

457. LeRoy, Servais. **Dramatic Cabinet Photograph of Magician Servais LeRoy.** San Francisco & Los Angeles: Theodore Marceau, ca. 1900. Early full-length portrait, on photographer's mount, showing the young magician in Mephistopheles costume and make-up, apparently surprised by or marveling at something above him. 7 ½ x 10 ½". One from a scarce series of portraits of the magician by Marceau. Crease in upper left corner of mount, but reinforced.

1,500/2,000

458. Lynn, Dr. (Hugh Simmons). **Program of Magician Dr. Lynn.** Feb. 25 - 26, 1876. For an appearance at the Public Hall, Colchester. Lynn presents spirit manifestations, The Garden of Pera, The Great Secret Attraction, and more. The interior and verso are filled with press notices; the verso advertises Lynn's books. One folded 8vo sheet.

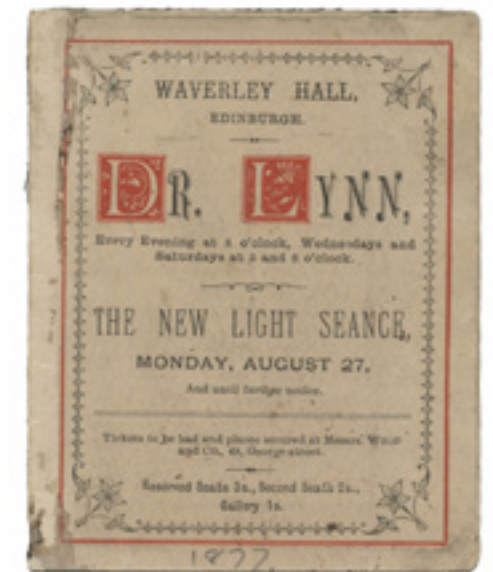
500/600

459. Lynn, Dr. (Hugh Simmons). **Program of Magician Dr. Lynn.** Aug. 27, 1877. Attractive wee-sized letterpress program for an appearance at Waverly Hall, Edinburgh, printed in red and black. Presenting Modern Spiritualism, New Light Seances, Transformations, Spirit Hands, Spirit Voices, and Spirit Forms. Inside right panel filled with press reviews from London, the verso with letters of endorsement from members of Indian royalty. 3 ¼ x 4". Discoloration from scrapbook removal.

400/600



458



459



460



463

460. Lynn, Dr. (Hugh Simmons). **Dr. Lynn's Anglo-Indian Entertainment Program Booklet.** Circa 1876. Eight-page booklet/program describes the feats of Hindoo Conjurors "brought to England" by Lynn, including a detailed description of the "Real Indian Basket Feat." Attractive image of snake charmers on front wrapper. 8vo. Old folds; foxed.

600/800



461

461. MacAllister, Andrew. **Cabinet Card Portrait.** Cincinnati: Landy Studio, late nineteenth century. Fine antique silver print from an earlier daguerreotype, depicting the Scottish magician in dramatic attire, holding a carved skull-tipped wand. Mount annotated on the verso by several former owners, beginning 1904 in presentation to George Long from Sam Mayer, thence Frank Werner and finally to Richard Van Dien. 4 1/4 x 6 1/2".

800/1,200

MacAllister (1800 - 1856), a former assistant to Philippe and "rival" of John Henry Anderson, left for America about 1851. The American magazine Gleason's Pictorial Drawing-Room Companion published a cover engraving and review of his stage show in Boston that year. The "spangled robe" illustrated in that engraving appears to be the one worn here. [Christopher, Panorama of Magic, pp. 91 - 94]

462. Maskelyne, John Nevil. **Portrait of John Nevil Maskelyne.** [London], ca. 1880. Three-quarter length portrait of the famous magician and inventor and builder of stage illusions and automata, a book in one hand. Laid down to a contemporary sheet of newsprint with his name printed above the portrait. Carte de visite format. Minor rippling and wear.

200/300



462

463. [Miscellaneous] **Lot of Vintage and Contemporary Magic Ephemera and Photos.** Including inscribed and signed portraits (8 x 10") of the Johnstones and Tung Pin Soo; a portrait (8 x 10") of young Betty Jane Kolar; a spook show ticket; two Al Flosso postcards; a Nicola business card; a Powell throw-out card. Sold with a quantity of contemporary magic ephemera (1970s - 2000s), approximately 100 pieces, including signed playing cards, business cards, postcards, and more.

150/300



464

464. [Miscellaneous] **Lot of Magic Ephemera.** Including a vintage silver print portrait of Arnold De Biere (watermarked by S. Georges Ltd.); a Bartl & Willmann magic catalog (1920s); a prospectus/order form for Goldston's *Great Tricks Revealed* (1935); a ledger sheet for the Servais LeRoy Company (1912); and an advertising rabbit cut-out for the Grand Festival of Magic (London, 1954). All very good.

100/150



465

465. Okito (Tobias Bamberg). **Portrait of Okito, Inscribed and Signed.** Classic full-length portrait of an older Okito in Chinese robe, a fan in one hand, ribbons held in front of him. 8 x 10". INSCRIBED AND SIGNED in white ink, "To Arthur Buckley, Esq. from his friend Okito. Sept. '47."

250/350

Buckley and Okito were close personal friends, both hailed as fine magicians and both immigrants who made Chicago their adopted home.



466

466. Okito (Tobias Bamberg). **Signed Photograph of Okito.** A later print, ca. 1960. Horizontal image of a young Okito standing on stage amidst the props used in his magic show. 10 x 8". Signed by Okito. Very good.

100/200



467

467. Okito (Tobias Bamberg). **Three-page TLS from Okito to F.E. Powell.** Dated August 23, 1912, and filled with important content, Okito writes to his fellow magician in regarding orders Powell has made from John Willmann for various illusions (including the Goddess and the Reptile, which would become a feature of Powell's show), comments on the quality of the props, and describes his own performances. Okito also outlines an impossible card rise of his own invention and explains the methods of various tricks, including a black art dancing skeleton on a blackboard. Three 4to sheets with one marginal note in Bamberg's hand. Signed "Theo."

400/600



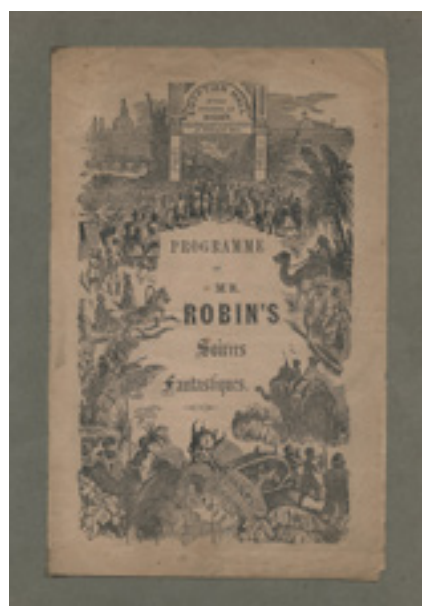
468



469



470



471



472

468. [Photographs] **Photographs of Adelaide Herrmann, Annemann, and Magic Posters.** Including a later full length portrait of the famous "Queen of Magic," an inked signature in the lower margin; a photograph of Ted Annemann with Robert K. Weill; and two photographs of magic collectors Walter Gydesen and Clifford Hard with displays of their posters. The latter two

INScribed AND SIGNED. All four 8 x 10" and in very good condition.

469. Powell, Frederick Eugene. **Typed Letter Signed, "Frederick Eugene Powell," to Joseph Price.** New Haven, 1925. Powell replies to a request for one of his signed portraits. Old mailing folds. Matted together with two modern portrait prints of Powell. 12 x 19" overall.

100/200

470. Raymond, Maurice (Raymond Morris Saunders). **Portrait of The Great Raymond, Inscribed and Signed.** New York: Otto Sarony, ca. 1918. Handsome half-length portrait of the magician and escape artist in a laughing pose, a cigar clipped between his fingers. Boudoir card format, on photographer's mount measuring 8 1/2 x 11". Pencil marks on mount, one corner clipped. Boldly

INScribed AND SIGNED by Raymond to Will Goldston.

471. Robin, Henri. **Programme for Mr. Robin's Soirees Fantastiques. Egyptian Hall.** [London], ca. 1860s. Pictorial program, the cover illustrated with engravings, Robin's conjuring program enumerated within, in three parts. Mounted on album page. Rare.

600/900

472. Rouclere, Harry and Mildred. **Mildred and Rouclere Throw-out Card.** Circa 1909. Souvenir advertising "throw-out" card used by the magic and mind-reading husband-and-wife duo. Their portrait appears on the recto; a color advertisement for Pluto Water appears on the verso. Uncommon.

200/300



473

473. Soo, Chung Ling (William Ellsworth Robinson). **Chung Ling Soo Christmas Card.** London, ca. 1910s. Commercial Christmas card, rubricated, with a gilt wax stamp, humorously done in the manner of a legal resolution, overprinted with Soo's pre-print signature and address. Old mailing folds and remnants of scrapbook removal.

150/250

474. Soo, Chung Ling (William Ellsworth Robinson). **Signed Postcard of Chung Ling Soo.** [England], ca. 1914. Full-length portrait of Soo, Suee Seen and Bamboo Flower resplendent in Chinese robes. Divided back. SIGNED in English and "Chinese" by Chung Ling Soo.

400/600

475. Thurston, Howard. **Early Howard Thurston Theater Program.** Circa 1905. For an appearance in Sydney, Australia at the Palace Theatre, on one of Thurston's early world tours. Two portraits of the magician appear on the front wrapper of the program. Tall 4to. Old ink notations on recto, else good.

200/300

476. Thurston, Howard. **Typed Letter Signed from Howard Thurston to F.E. Powell.** Dated Nov. 24, 1931, Thurston writes a short note to the Dean of American Magicians regarding a date he hopes Powell will play in Hartford, Connecticut. On Thurston's stationery, with original mailing cover. SIGNED "Howard" and with the holographic notation "You are to do about 40 minutes - 30 would do, I think" beneath the signature in Thurston's hand.

200/300

477. Yarrick, Joseph. **Portrait of Magician Josef Yarrick and his Magic Kettle.** New York: Hall, ca. 1910. Handsome oversize silver nitrate photograph of Yarrick presenting the effect popularly known as "burning a cake of ice." 10 x 13" on a thick cardboard mount.

300/500

As much a scientific demonstration as a magic trick, The Magic Kettle was a popular vaudeville act in which a large kettle, as seen in this unusual photograph, first began belching steam when set on the cake of ice. The steam was then used to light a cigar as if by magic, freeze rubber balls and flowers, and cause other odd and contrarian events to take place.



474



475



476



477



478



481



POSTERS, PRINTS AND ARTWORK

478. **L'Escamoteuse.** After Francois Eisen (Belgian, 1695 - 1778), engraved by Angelique Martinet (French, ca. 1731 - 1780). Paris: Buldet, mid-eighteenth century. Likely the first and only state, an engraving on laid paper, folio, with full margins. 19 ¼ x 14 ½". Depicting a magician on whose table the Cups and Balls are set up. Lines of verse below title. Minor toning at outer margin from matting. Fine. [Nevill, *French Prints of the Eighteenth Century* (1908), p. 136]

2,000/3,000



479

479. **The Iron Maiden.** New York: Truth Co./ American Lithographic, 1894. Striking color folio centerfold lithograph depicting, on the right side, a man led by hooded figures to a torture device, and centrally a woman who by the aid of the Devil and Cupid has ruined the lives of a group of men. 17 ½ x 20 ½". Very good.

50/100



480

480. **Les Cosaques Pour Rire (The Cossacks in Jest).** *L'Escamoteur*. Paris: Litho. Destouches, 1854. Hand-colored lithograph, being plate number 29 from the album of caricatures by Cham, Daumier, and Vernier. 10 x 13". Matted. Very minor browning at fore-edge.

50/100

481. **Collection of More than 25 Antique French Journals and Prints Relating to Magic.** Mid-nineteenth to early twentieth century. Including 16 complete issues of journals including *Le Sourire*, *Le Rire*, *Petit Journal Pour Rire*, and others, whose pages feature artwork of magicians, plus a quantity of individually trimmed and mounted illustrations from those periodicals; a piece of sheet music, "Le Flaneur" (Paris, ca. 1870s) whose cover depicts Cups and Balls performer; a chromolithograph trade card of a magician; and other engravings, some colored.

300/500



482

482. [Prints] **Eleven Engraved Plates titled "Figures de Magie Blanche."** Paris, 1792. Extracted from Lacombe's *Amusemens des Sciences Mathematique et Physique*. The images depict many classic conjuring feats, including nailing a card to a wall, cups and balls, card sleights, rope tricks, the Bonus Genius, and more. Bound in marbled boards with gilt decorated spine label. 4to. Minor dampstaining; good.

400/600

483. Minuzzi, Maurilio (Italian, b. 1939). **L'Escamoteur.** Signed and dated 1978 in the lower right, number 45 from an edition of 90. Color etching and aquatint. Gilt wooden frame 24 x 29" overall. Small crack in glass at corner.

200/400



483



484

484. Moretto, Toni. **Conjurer Producing Doves.** Italy, ca. 1995. Tray-like fired clay sculpture (4 ¾ x 3 ½") depicting a magician beside his table filled with apparatus. He releases a trio of doves, grasping a wand in his left hand. A rabbit and parasol sit on the floor. Signed by the artist in the lower corner. Fine.

200/400

485. **Four Aces and Devil's Head. Magic Show Banner.** American, ca. 1960s. Vintage hand-painted canvas banner depicting a devil's head on a hand of four aces. 67 x 77". Unsigned. Light age-consistent scuffs and discoloration. Very good.

500/750

486. **Temple of Mirth and Mystery. Magic Show Banner.** American, ca. 1960s. Vintage hand-painted long tent canvas banner from an unknown magic show. Approx. 260 x 32". Unsigned. Light age-consistent scuffs; very good.

400/600



485



486



487



491



492



493



494



488

487. **Skeleton Levitating a Woman. Magic Show Banner.** American, ca. 1960s. Vintage hand-painted canvas banner depicting a skeleton-magician performing a levitation. 67 x 77". Unsigned. Light age-consistent scuffs and general wear from handling. Very good.

600/800

488. Alexander (Claude Alexander Conlin). **Alexander. The Man Who Knows.** Circa 1915. Iconic one-sheet color lithograph of the magician and mentalist in turban, commanding attention against a solid red background. 42 x 28". Minor chips in margins. A-.

400/600

489. Alexander (Claude Alexander Conlin). **Ask Alexander.** Circa 1915. One-sheet (28 x 40") color lithograph poster bearing a bust portrait of Alexander, his turban shaped like a question mark. Linen-backed. A-.

400/600

490. Alexander (Claude Alexander Conlin). **Crystal Seer. World's Greatest Master of Mental Mystics.** Circa 1915. Panel (41 x 14") color lithograph poster bearing the magician's turban-clad face, surrounded by skulls, staring intently at the viewer through a crystal ball. Unmounted. Minor marginal chips and short tears. B+.

500/700

491. (Carter, Charles). **Portrait of Carter.** San Francisco, ca. 1940s. Finely executed hand-painted portrait of the magician Carter the Great. Acrylic on cowhide. Signed by the artist in lower corner and on reverse. Approx. 46 x 32" at widest points. Very good.

600/900

492. Carter, Charles. **Carter the Great. The Modern Priestess of Delphi.** Cleveland: Otis Litho, ca. 1930. Three-sheet (76 1/2 x 41") color lithograph advertising the mind reading act of this globe-trotting American magician. Scattered minor over-coloring at folds and sheet breaks. A-.

1,000/1,500

493. Carter, Charles. **Carter Beats the Devil.** Cleveland: Otis, ca. 1926. Lithographed window card (14 x 22") printed in bright colors, in which smiling Carter holds the winning hand. A.

200/300

494. Carter, Charles. **Carter The Great. World's Weird Wonderful Wizard.** Cleveland: Otis Litho, ca. 1926. Color lithograph window card (14 x 22") showing a turban-clad Carter in profile, with bats and demons flying about. Over-printed for a performance in Brisbane. A.

300/400

495. Copperfield, David. **The Magic of David Copperfield.** [New York]: Javack (designer) for Contemporary Theatricals Corp., (1983). Copperfield looms over the New York skyline, his hands poised beside a glowing Statue of Liberty, which appeared to vanish in his television special. 48 x 38". Linen-backed. A.

150/250

496. Delson. **Delson Le Mystérieux.** Paris: Benevol, ca. 1920. Sharp bust portrait of a turban-clad Delson, his head encircled by a glowing green question-mark. Reminiscent of the posters of mind reader Alexander, "The Man who Knows." 24 x 33 1/4". A-.

300/500



495



496



489



490



497



500



498



499

497. *Le Coupeur De Tetes Au British Circus Imperator*. Paris: Louis Galice, 1915. Color lithograph magic poster depicting a grisly decapitation scene from a macabre magic show. Satan holds the severed head. 15 x 23". Linen-backed. A.

400/600

498. Floyds, The (Walter and Mohala). *An Evening of Merriment, Melody and Mystification*. Boston: Libbie Show Print, ca. 1900s. Letterpress broadside printed in red and black. Linen-backed. 17 x 12". Spotting in margins. B. Together with an advertising folder for The Floyds (unfolded), printed in red and black.

100/200

499. *Asombrosa Medium. Todo Lo Ve... Todo Lo Adivina*. Graficas Valencia, ca. 1940s. Color lithograph panel depicting the medium Gioconda in evening dress and shawl. 27 x 13 1/2". Linen-backed. A.

200/400

500. Henry French Company. *Star Vaudeville Players*. Dunedin: Caxton Ptg., 1915. Pictorial letterpress broadside for troupe of comedians, magicians, jugglers, quick-change impersonators, and sharpshooters whose variety show included "The Great Razor Trick" and "The Wonderful Escape of Ned Kelly." Approx. 41 x 15". Linen-backed. Marginal chips, old folds, else good. A-.

150/250



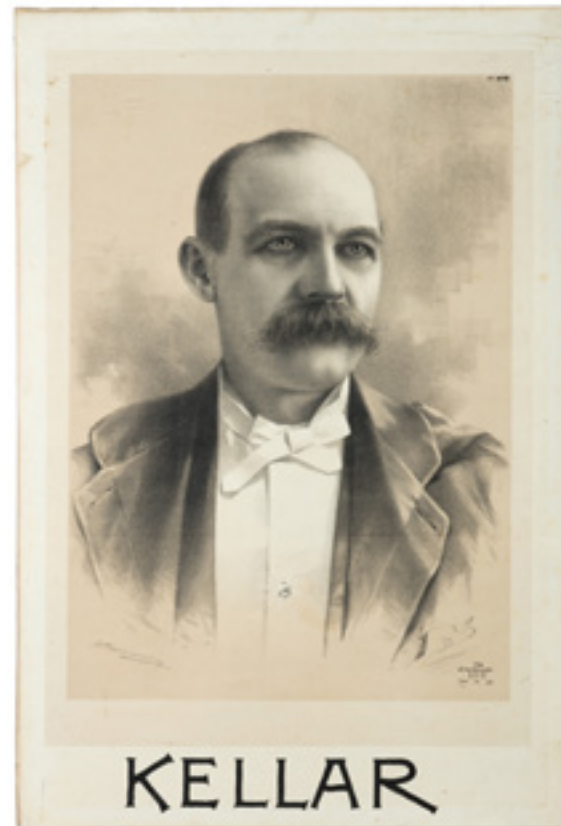
501. Houdini, Harry (Erich Weisz). Houdini Packing Case Escape Challenge. Glasgow: Crawford, 1910. Letterpress broadside on which the engineers of a Scottish saw mill challenge Houdini to escape from of packing case of their construction. 30 x 19". Toned at old folds, scattering of repaired minor losses. Linen-backed. B+.

3,000/4,000



502. Kellar, Harry (Heinrich Keller). **Kellar the Great Magician.** Cincinnati: Strobridge, 1894. Color lithograph portrait of the famous magician, depicted with imps whispering in his ears. 39 x 29 ¼". On old linen backing. Central horizontal tear with some paper loss, scattered losses and chips elsewhere. Mildly toned. B.

3,000/5,000



503. Kellar, Harry (Heinrich Keller). **Kellar.** Cincinnati and New York: Strobridge Litho., ca. 1889. Half-sheet lithograph bearing a bust portrait of the great American magician with a thick mustache and shiny stud in his dress shirt. Old linen backing. 29 x 19 ½". Light foxing, old folds, edge-wear and light bubbling. B+.

1,000/2,000



504



505

504. Leroy the Magician (J.F. Leroy). **America's Foremost Mystery Man! In a Whirlwind Mélange of Mirth and Magical Wizardry.** N.p., ca. 1930s. Pictorial broadside for the magician's stage show. 41 x 14". Bottom border trimmed, many old folds and creases, scattered minor discoloration. Linen-backed. C+.

50/100

505. Levante, Les (Leslie Cole). **The Great Levante. Third World Tour. Famous Australian Illusionist. Steel Trunk Mystery.** Burnley, Lancashire: Chas. Sowden Ptg., ca. 1935. Pictorial offset three-sheet poster advertising the magician and his substitution trunk illusion. Approx. 87 x 40". Folded in three sheets, as printed. A-.

300/500

506. Lucia. **Lucia dans Le Cabine Fantome.** Paris: Harcourt, ca. 1920. Monochrome poster depicts a comely blonde woman tied in a spirit cabinet with manifestations surrounding the framework structure. Pinholes and wear, contemporary German text incorporated into poster; B.

250/350

507. Marbrus. **Marbrus La Femme Fantôme.** Paris, ca. 1920 [?]. Striking poster depicts a female magician in a cabinet, her body being pierced with swords and blades as a green devil looks on. 19 x 26 ¼". Old folds; Linen backed. A-.

300/400

508. **Maïna La Voyante.** Paris: Louis Galice, ca. 1910. Half-sheet color lithograph bearing a bust portrait of the mind reader in gypsy-like garb. Palest soiling lower left. Scattered unobtrusive light soiling. 31 ½ x 23 ¾". Linen-backed. A-.

250/350



506



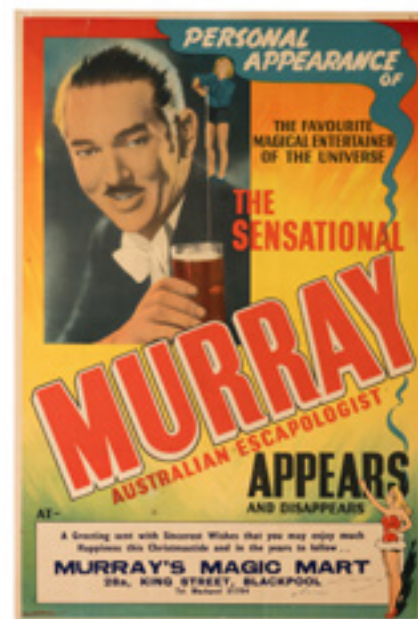
507



508



509



510



511



509. **Group of Six Vintage Magic Posters.** Including five Lee Jacobs Productions posters (1970s) comprising: Doug Henning, Norm Nielsen, and Professor Miller, plus reproductions of classic Houdini and Chung Ling Soo posters; and "It's Magic 1966" (Los Angeles, 1966). The largest (Henning) 45 x 29 1/2". Unmounted. Generally good condition, some wear at edges. Lattermost mounted on Masonite, in wooden frame.

150/250

510. Murray. **The Sensational Murray Australian Escapologist.** London: The Perfecta Press, ca. 1948. Half-sheet (29 1/2 x 19 3/4") poster bearing a portrait of Murray against a colorful background. Signed by Murray in the banner. Old creases and chips primarily at borders. Linen-backed. B+.

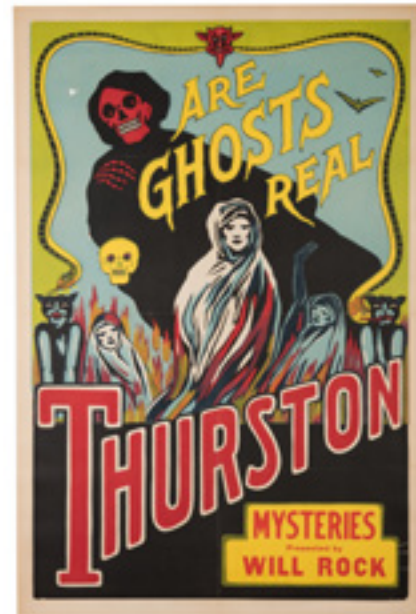
150/250

511. Nicola (William Mozart Nicol). **The Great Nicola. In Person.** New York: Pace Press, ca. 1920. Two-color double-sided offset broadside advertising a performance of this globe-trotting illusionist and picturing his Vanishing Elephant, Iron Maiden, Trunk Mystery, Jail Escape, and other feats. 8 1/4 x 25". Old folds, edges chipped.

100/200

512. Raymond, Maurice (Morris Raymond Saunders). **You Can't Camouflage The Great Raymond. Illusioniste Extraordinaire.** London: David Allen & Sons, ca. 1910. Six-sheet color lithograph bearing a bust portrait of Raymond intersected by a pattern of camouflage. 79 x 91". Linen-backed. A. BALDWIN

2,000/4,000



514



515



516



517



513

513. Randi, James (James Randall Zwinge). **The Amazing Randi. The Levitation of a Living Woman in Mid-Air.** Red Bank, N.J.: Grant, 1970s. Randi, standing beside a purple curtain, holds a large ring around the body of a sleeping woman suspended in mid-air. Designed by "Jayson." 18 x 24". Old vertical fold. A-.
200/300

514. Rock, Will (William George Rakauskas). **Are Ghosts Real? Thurston Mysteries Presented by Will Rock.** Circa 1939. One-sheet (40 x 28") color lithograph. A hooded skeleton figure is shown surrounded by ghosts, black cats, a serpent, and a floating skull, with Thurston's name prominent in the banner. Minor old folds, marginal chips, small hole in upper left. Linen backed. B+.
400/600

515. Solanis. **Solanis Le Magicien Moderne.** France: Royer, 1945. Handsome color poster depicting flags, flowers, birds and playing cards erupting from a top hat, with the magician's name floating above the scene. Printed signature of the artist, George Condé, incorporated into the design. 20 x 28". Minor edge chipping. Linen backed. A-.
300/500

516. Sorcar, P.C. **Sorcar. World's Greatest Magician.** India, ca. 1950. Color lithograph poster. Linen-backed. 29 3/4 x 20". Portion of right margin chipped and recreated. B.
100/200

517. [Stock Poster] **Second Sight/ Mentalism.** Chicago and St. Louis: National., ca. 1910. Color lithograph (20 x 26 1/2") overprinted for Gordon the Magician, depicting a blindfolded woman in a parlor, a prediction being made on a blackboard behind her. Mounted on foam board. Minor losses upper right, marginal faults. B.
250/400



520



521



518

518. [Stock Poster] **Magicians' Stock Poster.** Birmingham: Moody Brothers, ca. 1925. Stock poster depicts a menacing devil's head floating above an erupting volcano as a snake curls around it. 19 3/4 x 29 3/4". Old folds. Linen backed. A-.
200/300

519. [Stock Poster] **E.M.E. Mysterieux Illusioniste.** Paris: Studio de Magie, ca. 1925. Stock poster depicts a woman in Egyptian headdress and costume conjuring skulls, devils, coins, and more from a horn of plenty with a wave of her wand. 23 1/4 x 31 1/4". Over-coloring primarily in borders, soiling, old folds. Linen backed. B.
200/300

520. [Stock Poster] **Levitation Stock Poster.** Paris: Louis Galice, ca. 1915. A turban-clad mystic passes a hoop over a lovely assistant who floats over his head. Overprinted for Le Fakir 'Krama Sutra' and his performance of "Astrale" La Femme Volante at the Cirque Theatre Imperator. 23 1/2 x 15 1/2". Minor chip; Linen backed. A-.
150/250

521. **Spook Show Banner. Museum of Monsters.** Central Show Ptg., ca. 1950s. Two panels, printed in red and black, with original brass grommets for hanging. 21 x 58". Rolled. A.
150/250



519



522

522. Tampa (Raymond Sugden). **Thurston the Magician Presents Tampa**. Cleveland: Otis Litho, ca. 1926. Color lithograph panel vibrantly illustrated with a devil's head, imps, a skull, and other haunting figures. 40 ½ x 13 ½". Unmounted. Chips and tears marginally, old folds. B+.

800/1,200



523

523. Thurston, Howard. **Thurston's Greatest Mystery. The Vanishing Whippet**. [Cleveland: Otis Litho], ca. 1924. Depicting an automobile filled with comely ladies vanishing in wisps of smoke above the head of the magician. 41 x 27". Linen-backed. Marginal chips and tears. A-.

1,500/2,500



524

524. Thurston, Howard. **Thurston Master Magician And His Pets**. Cleveland: Otis Litho, ca. 1926. Color lithograph depicts many of the animals that appeared in the Thurston show, including a lion, horse, ducks, and rabbits. 12 ½ x 40 ¼". Chipped upper right not affecting printed area. A-.

1,000/1,500



525

525. **Toutes Les Revelations De Satan**. [Paris]: Studio de Magie, ca. 1940. Vintage color lithograph depicting Satan peeking over a screen at a conjuring table, a question mark hovering above. Linen-backed. 19 x 14". Minor over-coloring at central fold. A-.

100/200



528

528. [Ventriloquism] **Stock Ventriloquism Poster**. Newport: Donaldson Litho., ca. 1920. Colorful stock poster depicts a tuxedo-clad ventriloquist with his figure on his knee. 20 x 25". Margins soiled; Linen backed. A-.

200/300



526

526. **Two Vintage Magic Window Cards**. Including Super Magic's "Bag O' Tricks" (ca. 1940s) showing a magician pulling the magic set from a large top hat; and "Doc Dougherty's Dolls: The Platform's Pageant of Puppetry" (Fargo, ca. 1950s). Approx. 10 x 14". Both generally good, minor edge wear.

50/100



527

527. Valmonde, Paul and Len Williams. **The Celebrated Conjuror & Magician. Merry Magical Moments**. [London], ca. 1920s. Letterpress broadside for a magic show by the little-known English magicians. Linen-backed. A-.

50/100



529

529. Welles, Orson. **Magic Show Broadside. The Mercury Wonder Show**. [Los Angeles], 1943. Broadside (6 x 22") for the magic and variety show Orson Welles starred in and produced during World War II, as advertised here "for service men." Pencil notation in upper margin, old folds. Linen backed. B+.

600/800



REGISTRATION & ABSENTEE BID FORM

TELEPHONE BID ABSENTEE BID

Bidder Number

Name	Phone
Business Name (If applicable)	E-mail Address
Billing Address	Credit Card Number (required for all new bidders)
City/State/Zip	Expiration Date & Security Code

Lot Number	Description	U.S. Dollar Limit (Exclusive of Buyer's Premium)

For absentee bids, indicate your limit for each lot, excluding the Buyers' Premium. Your bids will be executed at the lowest prices allowed by reserves and other bids. If more than one bid of the same value is received, the first bid received will take precedence.	I authorize Potter & Potter Auctions to bid on my behalf up to the amount(s) stated above. I agree that all purchases are subject to the "Condition of Sale" as stated in the sale catalogue and that I will pay for these lots on receipt of invoice.
-“+” bids indicate willingness to go up one increment if needed to break a tie. “Buy” or unlimited bids are not accepted. -References and/or a deposit are required of bidders not known to Potter & Potter Auctions, Inc. -A buyer's premium of 20% per lot is payable on each successful bid.	SIGNATURE _____ DATE _____
Potter & Potter is not responsible for failure or other inadvertent errors relating to execution of your bids. THE AUCTIONEER'S DECISIONS ARE FINAL.	FOR POTTER & POTTER _____ DATE _____

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Potter & Potter encourages you to mail, fax and email bids, as telephone bidders will be served on a first come, first served basis.

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Min Value	Max Value	Increment
\$0.00	\$29.00	\$5.00
\$30.00	\$99.00	\$10.00
\$100.00	\$499.00	\$25.00
\$500.00	\$999.00	\$50.00
\$1000.00	\$1,999.00	\$100.00
\$2,000.00	\$5,999.00	\$200.00
\$6,000.00	\$9,999.00	\$500.00
\$10,000.00	\$19,999.00	\$1,000.00
\$20,000.00	\$49,999.00	\$2,000.00
\$50,000.00	and above	10% of current bid

Note: the auctioneer may modify the increments at any time.

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Successful Bid - The highest bidder acknowledged by the auctioneer will be the purchaser. In the case of a tie bid, the winning bidder will be determined by the auctioneer at his or her sole discretion. In the event of a dispute between bidders, the auctioneer has final discretion to determine the successful bidder or to reoffer the lot in dispute. If any dispute arises after the sale, the Potter and Potter Auctions, Inc. sale record shall be conclusive. Title passes upon the fall of the auctioneer's hammer to the highest acknowledged bidder subject to the Conditions of Sale set forth herein, and the bidder assumes full risk and responsibility.

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