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AUCTIONS

# WINTER MAGIC AUCTION

FEATURING THE COLLECTION OF REX CONKLIN  
DECEMBER 3, 2016





PUBLIC AUCTION #044

# WINTER MAGIC AUCTION

FEATURING THE COLLECTION OF REX CONKLIN

INCLUDING APPARATUS, BOOKS, EPHEMERA,  
PRINTS, POSTERS, AND CURIOSITIES

## AUCTION

SATURDAY, DECEMBER 3, 2016 ♦ 10:00 AM

## EXHIBITION

NOVEMBER 30 - DECEMBER 2 ♦ 10:00 AM - 5:00 PM

## INQUIRIES

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#### APPARATUS

1. **Aerial Fishing Bowl.** Colon, Michigan: Abbott's Magic [?], ca. 1960. Gimmicked bowl aids the magician in producing three live fish from the air. Modeled after the Stull design, which allowed for the production of four fish, not three. Very good.

100/150

2. **Al-Jo Card Frame.** Cincinnati: John Snyder, Jr., ca. 1940. Two chosen cards appear, back to back, sandwiched between two glass plates held in a wooden frame. As cards appear, a flash bulb hooked to the frame pops; the unit may be held by a spectator as it operates, and is examinable. With original instructions, bulbs, trigger/release, and original packing case. One of fifty units manufactured. Very good.

400/600

3. **Aquarium.** New Haven: Petrie and Lewis (P&L), ca. 1949. A small rectangular aquarium full of water instantly fills with goldfish. 7 1/2 x 4 x 6". Hallmarked.

200/300

4. **Attaboy.** Thailand: Magic Wagon, 2000s. An intricately detailed winged dragon figure appears to identify the audience member's selected card. 13 1/2" tall. Fine.

250/350

5. **Atomic Dove Vanish.** Alhambra: Owen Magic Supreme, ca. 1960. Several doves placed in a highly decorated chest vanish in a flash. The chest is disassembled one piece at a time, as is the table it rests on. All sides of each piece of the chest are shown. 37 1/4" high. With packing case for chest.

400/600

6. **Magic Awl.** European, ca. 1890. Turned boxwood awl is visibly pushed into the arm or torso of the magician without harming him. Gimmick locks. 6 3/4" long. Fine.

100/200

7. **Bang Rifle.** Pasadena: Carl Williams, ca. 1995. Modified Daisy BB rifle that, when fired, unfurls a banner reading "BANG." 39" long. Exceptionally fine workmanship. Very good.

400/600

8. **Banner Nest of Boxes.** Alhambra: Owen Magic, ca. 1965. The smallest box from a nest of three - with a dove inside - vanishes, only to be found back inside the other two. The missing bird is inside. Cloth, tray, boxes and instructions. Largest box 11 x 8 1/2 x 8". Tray with classic Owen paint scheme.

300/400

9. **Billiard Ball Box.** Los Angeles: F.G. Thayer, ca. 1925. Handsome wooden box, similar to a traditional die box, but performed with a white billiard ball. The ball vanishes from the cabinet and reappears elsewhere. Gimmick for stealing the ball from cabinet and "double door" designed differently than traditional boxes. 7 x 3 3/4 x 3 3/4". Light external wear; good. Scarce.

500/700



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10. **Billiard Ball Rack.** Los Angeles: F.G. Thayer, ca. 1920. Parlor-size four-cup ball stand (not gimmicked). Used to display wooden balls the magician produces between his fingers. Turned by Floyd Thayer. 14 ¼ x 11 ¾". With four solid Thayer 1 ¾" white billiard balls. Finish worn.

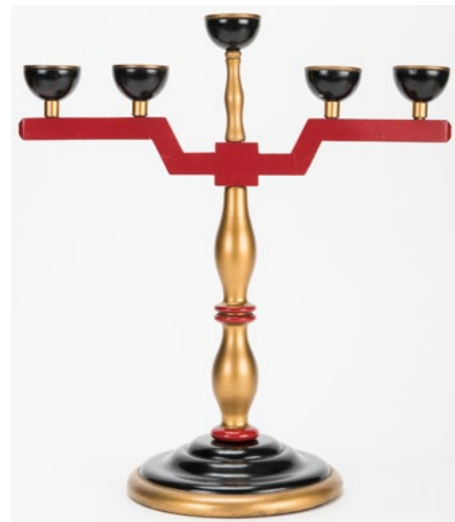
800/1,200

11. **Billiard Ball Vase.** Los Angeles: F.G. Thayer, ca. 1920. A solid red ball removed from a hardwood vase vanishes, then reappears inside. Finely turned from rock hard maple by Floyd Thayer himself. Black lacquer. Uncommon smaller size; ball 1 ½" diameter, vase 4 ⅛" high. Very good.

1,500/1,800



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12. **Ink to Goldfish.** Vienna: Klingl, early twentieth century. Hand-blown glass vase held in a nickel-plated stand with tiered fitted cap, facilitating the sudden change of its contents from black ink to goldfish. Spring-loaded mechanism at base soundly operating. 10 ½" high.

1,000/1,500

13. **Billiard Ball Stand.** Manufacturer unknown, ca. 1970s. Turned wooden billiard ball stand in three colors. 17 x 14 ½ x 7 ½". Very good.

300/400



14

14. **Birth of Flowers.** Manufacturer unknown, ca. 1880s. A miniature pot sewn with a few seeds is suddenly filled with daisies after being covered by a brass tube. 6 x 2".

200/300

15. **Blue Phantom.** Asuza: Owen Magic, ca. 1990s. A blue checker stacked among gold-colored checkers mysteriously travels to a different position when covered by a tube. 17 ½" tall. Very good.

400/500

16. **Bonus Genius (Vanishing Doll).** American, ca. 1910s. Turned wooden schoolmarm figure which vanishes from inside a cloak (not included) on command. 5 ¼" tall. Very good.

200/300

17. **Cabala.** Asuza: Owen Magic Supreme, ca. 1995. A steel ball bearing penetrates a sheet of glass locked in a handsome hardwood cabinet held in the magician's hands. Hallmarked. Fine.

100/200

18. **The Candle That Was (Vanishing Candle).** Los Angeles: F.G. Thayer, ca. 1935. A lit candle is wrapped in paper, from which it vanishes. Turned wooden candle, gimmick, and candlestick. Black art-type paint scheme. Height 15 ¾". Minor wear to finish.

200/300

19. **Card in Balloon.** Asuza: Owen Magic Supreme, ca. 1995. A selected card appears in the center of a balloon resting on top of a hardwood stand when the balloon pops. With original instructions.

100/200



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20. **Jumbo Lock Flap Card Box.** Alhambra: Owen Magic Supreme, ca. 1970. Finely crafted walnut box exchanges, vanishes, or produces jumbo playing cards when opened and closed. Locking gimmick. With instructions. Tiny scratches.

250/350

21. **Card Box.** New Haven: Petrie & Lewis (P&L), ca. 1930s. Metal box fashioned after a cigarette case, facilitating the vanish, production, or change of thin objects fitting inside. Hallmarked. 4 x 3". Very good.

200/300

22. **Card Ladle.** French, ca. 1880. Toleware ladle switches one card, billet, or bill, for another. 19" long. Chipping paint, else good.

400/600

23. **Sybil Card Rise.** European, ca. 1920. Selected cards rise from the deck which is isolated in a nickel-plated and glass houlette held at the tips of the magician's fingers. Includes three gimmicks, two decks, and houlette. Very good.

100/200

24. **Card Star.** Circa 1890. Painted triangular stand with a large hole in its center allowing a "clear" view through to the curtains behind. Despite this, three selected cards appear on the sides of the stand at the magician's command. Black art principle; mechanical release operated from center column near weighted base. 15 3/4" high. Finish chipping, release in need of adjustment.

700/900

25. **Card Star.** Los Angeles: F.G. Thayer, ca. 1925. Five selected cards appear on the points of this star when the pack is thrown at it. Gesso-covered wooden star with turned wooden column and base, painted gold. 19" high.

500/700

26. **Card Tripod.** New Haven: Petrie & Lewis (P&L), ca. 1930s. Nickel-plated tiered stand changes one card for another. 4 1/4" tall. Hallmarked. A single unobtrusive dent on the lid, else very good.

200/250

27. **Card Sword.** London: Harry Stanley, ca. 1950s. The selected card is speared by the sword when the pack of cards is thrown into the air. Nickel-plated, with vintage wooden carrying case. Ownership signature of Richard Buffum on lid. Metal tip lacking, but easily replaced. 30" long.

250/350

28. **Changing Canister (Niffen Tube).** Circa 1940. Mid-century-style canister changes liquid into dry handkerchiefs or into any other item fitting inside. With close-fitting cap for open end which masks gaff. 6 1/4" high.

150/250

29. **Chest of Chu Chin Chow.** Los Angeles: F.G. Thayer, ca. 1928. Rice is poured into a brightly decorated box on a wooden tray and stand. Grains can be seen through windows in the box, then vanish visibly, or suddenly transform into other objects. Folding tabletop model, brightly decorated, outfitted with leather hinges. Multiple mechanical principles built in. Stand 16 1/4 x 12 1/4 x 6 3/4". Scarce.

800/1,200





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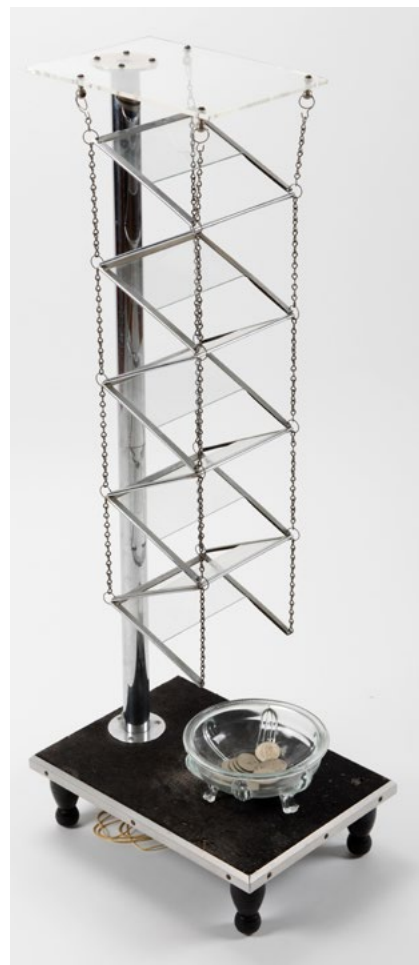
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30. **Coffee or Candy Vase.** European, ca. 1910s. Heavy, finely crafted brass vase which transforms candy or coffee into dry silk flags. With gilt-banded paper tube, probably added later. 15" tall. Fine.

300/400

31. [Coins] **Group of Vintage Magician's Silver Coins and Tokens.** Eight pieces, 1900s - 80s. Including a hollowed and hinged stack of six 1942 quarters; a folding 1943 Liberty half dollar; a folding 1909 half-dollar; nesting 1934/43 Liberty half-dollar; and a group of modern tokens by Adams, Jay Marshall, Klosterman, and the S.A.M.

50/150

32. **Coin Ladder.** John Willmann [?], ca. 1940. Coins produced from mid air are dropped in a hat resting on top of the ladder. They penetrate the hat and tabletop one at a time, cascading down the glass rungs of the ladder and landing in the crystal bowl below. Lucite top possibly a replacement. Wooden base. Metal-framed glass panels in good condition. 37 1/2" high.

1,500/2,500

33. **Coin Ladder.** Indiana, Penn.: Bob Kline, ca. 1958. Coins cascade down the ladder into the bowl held at the bottom. Concealed gimmick holds 15 half-dollar-size coins. 20" tall. One of 48 units manufactured. Good.

200/300

34. **Coin Pail.** Hamburg: Janos Bartl, ca. 1925. Metal champagne bucket outfitted with two Kellar-style droppers in its handles (which push coins inside the pail), and five droppers underneath which release large stacks of coins individually. 7 1/2" high.

300/500

35. **Confetti Cup.** Paris: A. Mayette [?], ca. 1940. Handsome metal cup and saucer that transforms coffee or water into dry confetti. Finely crafted from nickel-plated brass. Very good.

200/300

36. **Conjuring Table.** New York: New York Magic Co., ca. 1920s. Handsomely finished chrome three-legged collapsible conjurer's table, with replacement rectangular wooden top and fabric cover. Hallmarked base. 35" tall. Re-chromed.

200/250

37. **Magician's Table.** American, ca. 1920s. Gold-glazed pine turtle-top table with legs on a Moorish theme, with a spacious drawer. 30 x 15 x 27". Previously owned by Dr. Zina Bennett (Past-President I.B.M. Ring No. 22 [Detroit]), and accompanied by reprinted photos (ca. 1960s) showing Bennett with the table in his den, and in the other standing with Harry Blackstone. Very good.

300/500

38. **Crystal Casket.** German [?], ca. 1910. Nickel-plated box resting on four claw feet is shown empty, yet instantly fills with a quantity of silk handkerchiefs. 5" square. Finely made.

500/700

39. **Bertram Cups.** Toronto: Ross Bertram, ca. 1965. Three spun copper cups manufactured by the Canadian "star of magic," Ross Bertram. Mouths 3 1/8" in diameter. Hallmarked. With original red bag and two sets of four crocheted balls. Very good.

700/900





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40. **Brema Cups.** Philadelphia: Carl Brema & Son, ca. 1930. Set of three spun metal cups, chrome plated, for the traditional Cups and Balls trick. 3 1/2" high, mouths 2 7/8" diameter. Fine.

250/350

43. **Monti Cups (Combination Set).** St. Louis: Rings 'N Things, ca. 2000. Set of three finely spun copper cups and four matching crocheted balls. One cup chopped, one ball gimmicked. Fine.

200/300

41. **Indian Cups and Balls.** Bombay: Tayade, ca. 1970. Three turned wooden cups with handles incorporated into their designs for the Indian version of the classic Cups and Balls effect. Green, brown, and orange hand painted finish. With four balls and matching hand-painted wand. Minor chips to paint on handles.

400/600

44. **Frank Garcia Cups and Balls.** Tannen's Magic, ca. 2000. Set of three chrome cups and balls cast with a ring of dimples. Cloth carrying bag, original sales receipt from Tannen's.

100/200

42. **Jumbo Cups.** American, ca. 1945. Set of three oversized spun metal cups for the classic magic trick. Smooth finish. 4 1/4" high, mouths 3 7/8" diameter. With four balls.

200/300

45. **Dice Vase.** Lake Forest, Ill.: John McKinven, ca. 1990. Ebonized hardwood vase allows the magician to determine the roll of the die even after it is dropped inside and shaken. 4 3/4" tall. Fine. Hallmarked. Uses standard dice.

400/600

46. **Divination Bottle.** German, ca. 1920. The performer knows which of five colored rods is placed in the neck of a wooden bottle. Hardwood bottle 4 1/4" high.

100/200

47. **Double-Ended Drawer Box.** European, ca. 1910. Handsome hardwood box with inlaid design. The drawer is opened, shown empty, and closed. Opened again a moment later, the box is now filled to overflowing. Double-ended gimmick. 11 3/4" long. Minor wear to finish.

400/600

48. **Dove Swirl-It.** Indiana, Penn.: Klinekraft, ca. 1975. As an empty and elaborate box decorated in an Asian motif with Plexiglas sides is spun by its handle, two or three doves appear inside. One of six units manufactured by Bob Kline. 21" high. Good.

300/500

49. **Egg Vase.** Lake Forest, Ill.: John McKinven, ca. 1990. An egg is removed from a wooden vase then magically reappears inside. Finely hand-turned ebonized hardwood with faux white wooden egg and pillbox-type gimmick. 6 1/2" tall. Hallmarked. Fine.

500/700

50. **Genii Tube.** Kansas City: Donald Holmes, ca. 1920. Nickel plated tube is shown empty by unhinging it at its center. After closing it, a production of silks is made form within. 12" high.

150/250

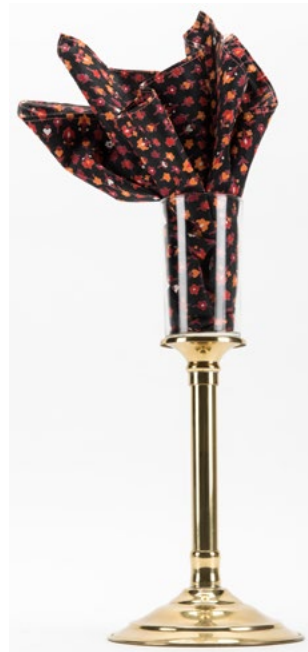
51. **Mini Ghost Ring.** Northridge: Joe Porper, ca. 1985. Set of three solid rings link and unlink in the magician's hands. Specially designed key ring. 5" diameter. With original leather bag and instructions.

100/200





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52. **Mysterious Glass Jar and Flying Coins (Jumbo).** Chicago: A. Roterberg & Co. [?], ca. 1910. Five coins vanish and visibly reappear inside an empty glass jar, closed with a glass stopper. With gimmick. 14" high. Uncommon in this size.

250/350

53. **Glass Through Hat.** New Haven: Petrie & Lewis (P&L), ca. 1930. Sand-driven brass stand resembling a candlestick, which allows the performer to apparently pass a glass of milk through a borrowed hat. With glass and floral cover. 8 3/4" tall. Very good.

300/400

54. **Glass Through Hat.** European, ca. 1940. A glass placed on a pedestal and covered with a handkerchief slowly and visibly penetrates the crown of a hat resting on top of the glass. Chromed stand only, operated with sand. 11 1/2" high. Fine.

250/350

55. Raymond (Morris Raymond Saunders). **The Great Raymond's Glass Through Hat.** Berlin: Conradi, ca. 1930. A clear tumbler, covered with a patterned cloth, sits on a glass-topped table. A bowler hat is placed on top of the cloth. Slowly and visibly, the hat sinks down to the table. The glass is removed from inside the hat. Finely made metal table with folding legs. Gimmick operates subtly, without the aid of an offstage assistant. Restored by John Gaughan. Good working condition. Owned and used by the Great Raymond.

2,000/3,000



56. **Haunted Temple and Discs of Quong Hi (Checker Cabinet).** Los Angeles: F.G. Thayer, ca. 1935. A finely decorated cabinet that allows the magician to mysteriously transpose the location of a stack of checkers, a glass of rice, and a wooden "Ghost." Gimmick and black art panels in good working condition. Rear door removable for "through and through" display. "Club" size, 14 3/4 x 5 1/2 x 9 1/2". With instructions. Light wear to finish, but overall good condition. Scarce.

1,500/1,800

57. **Holdout.** Alhambra: Owen Magic Supreme, ca. 1970. Brass device straps to the arm and facilitates the "holding out" of cards in the magician (or gambler's) hand, shuttling them up and down the sleeve without arousing suspicion. With take-up device. 6 3/4" long. Very good.

1,200/1,800







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58. **Group of Three Magic and Ventriloquism Props.** Including "Hold That Tiger" (Harry Stanley, 1960s); and lithographed cardboard puppets of Charlie McCarthy and a Mortimer Snerd (each 20" long). Condition overall very good.

50/100

59. **Head Chopper.** Tampa: Warren Hamilton, ca. 1950. Heavy and imposing wooden guillotine attractively painted with two dragons and faux Chinese characters. The blade harmlessly passes through the head of an assistant. Legs and panels disassemble for packing. Original decorative wooden carrying case included (side panel in need of reattachment). Minor wear from light use and handling.

400/600



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60. **Key Box.** Holland: Anverdi, ca. 1970. No matter which keys the spectator selects, none of them will open the locked chest. The only one that will is the seventh, which the magician holds. The box 6 3/4 x 3 3/4 x 4". Very good. Not tested with batteries.

700/900

61. **Le Grand David Multiplying Bottles.** Rick Heath, for Le Grand David Spectacular Show, ca. 1980s. A pair of beautifully hand-painted tubes by Rick Heath used to facilitate the multiplication of liquor bottles (eleven included). 11" tall. Very good.

300/500

62. **Manipulation Watches.** Hamburg: Willmann, ca. 1925 [?]. Set of eleven faux pocket watches for use in manipulative magic acts. Included are one hook watch/silk-to-watch, one diminishing watch set, and a stack of nine production watches with holder.

300/500



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63. **Millet Vase.** European, last quarter nineteenth century. Small boxwood vase causes seeds placed inside to vanish, then reappear. Double plunger gimmick. Finely turned. 3 1/2" high.

200/300

64. **Millet Vase.** European, last quarter nineteenth century. Handsome boxwood vase causes millet seed placed inside to vanish, then reappear. Double plunger gimmick. Finely turned. 6 3/4" high. Upper finial possibly replaced.

500/600

65. **Miraculous Coin Casket.** Macomb, Ill.: Douglas-Wayne, ca. 1995. Four coins vanish one at a time from inside the small hardwood box with brass fixtures and fittings. 3 x 2 x 2". With re-setting tool. Very good.

200/300

66. **Money Maker.** Huntington Valley: Harry G. Franke, 1999. Wooden device turns paper into real bills as they are cranked through its rollers. Base 10 x 5". Hallmarked. Very good.

200/300

67. **Morison Pill Box.** Manufacturer unknown, ca. 1990s. Finely hand-turned hardwood vase. A red ball removed from the vase vanishes from the magician's hands and returns mysteriously to the vase. 9" tall. Style and quality typical of McKinven, but not hallmarked.

400/600

68. **Magician's Box of Tricks.** Racine: Johnson Smith & Co., ca. 1930. Magic set issued by this famous mail-order house and including seven tricks: tiny Billiard Balls (one shell, two solid), Diminishing Egg (wooden), Weisenheimer Coin Trick, Ribbon Factory, and others. Most with original instructions. Printed box with some wear and short tears.

50/150



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69. **Group of Three Mysto Magic Sets, and Fun With Electricity.** New Haven: A.C. Gilbert Co., ca. 1920s/30s. Including Nos. 2001 (two different issues), No. 1, and Fun With Electricity No. 3. Color boxes with internal cardboard frameworks intact, all but a few pieces present between all sets. Condition generally very good, usual wear to box flaps.

200/300

70. **"Physique" Magic Set.** Paris: A.W. & G.L., ca. 1880. Contents include wooden pocket tricks, metal cups, Die Through Hat, Bonus Genius, and more. Handsome lithographed label depicts a magician in conical hat and robe. With instruction booklet. 12 3/4 x 8 3/4 x 5". Box worn and chipped.

600/900

71. **Nest of Boxes.** European, ca. 1910 [?]. Handsome set of five nesting wooden boxes. A borrowed object vanishes, then reappears in the smallest of the nested boxes. The outer box of finely finished hardwood. The inner four boxes with sham locks; the outer with attractive brass hardware and original key. Working not apparent. The largest 8 x 7 x 5".

700/900

72. **Nu-Power Rising Cards.** Colon: Abbott's Mfg. Co., ca. 1965. Pneumatically-driven handsome chrome-plated houlette from which the selected card mysteriously rises. 9 1/2" tall. Very good working condition.

200/300

73. **One-Hand Production Box.** Los Angeles: F.G. Thayer, ca. 1930s. A quantity of handkerchiefs is produced from the box a moment after it was shown empty. Finely stencil-painted scarab beetle design with metal fixtures. 6 1/2 x 5 1/2 x 3 3/4". Very good.

300/400



74

74. [Paddle Tricks] **Three Vintage Paddle Tricks.** Including one Taytelbaum-made Jumping Toothpick, a stoplight paddle, and a mirror/money paddle made of wood. The longest 6". Good.

100/200

75. **Plug Box.** German [?], early twentieth century. Finely nickel-plated tube with tiered outer body for the classic coin trick. 4 1/2 x 2 1/4". Fine.

300/400

76. **Porper Paddles Five Set.** Chatsworth, Calif.: Joe Porper, ca. 2003. Set of five finely made inlaid metal paddles, in nylon carrying bag, with manufacturer's certificate of authenticity.

100/200

77. **Punx Multiplying Soap Bubbles.** Berlin: Ted Lesley's Wonder Workshop, ca. 2003. The magician blows a soap bubble from a clear glass pipe. He catches the bubble and turns it into solid clear glass. Then the bubble multiplies between his fingers. With four glass bubbles, one shell, and glass pipe, in plush-lined fitted buckram case. Fine.

200/400

78. **Radio Simplex Gazing Ball (a/k/a "Meccano").** Los Angeles: F.G. Thayer, ca. 1930. A chromed metal ball (5" diam.) into which the mind-reader gazes, cleverly constructed to conceal the answers to numerous questions posed by the audience. Scattering of light and mild dents, otherwise good.

200/300

79. **Rice, Orange and Checkers.** Asuza: Owen Brothers, ca. 1995. Spun aluminum vase, and two canisters containing shells and solid checkers for transposition effect. Canisters 7 3/4" high. Minor wear to finish of canisters, otherwise good.

350/450

80. **Orange and Rice Vase.** Spalding: Five of Hearts Magic (Colin Rose), 2007. Handsome turned wooden vase transforms a quantity of rice into a real orange. 12" high. Together with a wooden orange also manufactured by Colin Rose. With original instructions. Fine.

250/350



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81. **New Tumbler Pedestal.** Los Angeles: F.G. Thayer, ca. 1925. Silk handkerchiefs appear in a glass tumbler placed on top of the wooden pedestal. Novel operation (not spring loaded). 10" high. Very good. Uncommon.

200/300

82. **Rice Vase.** Bombay: D.A. Tayade, ca. 1970. Handsome turned wooden vase causes rice placed inside to vanish or transform into an orange. Truly outstanding hand painted finish. 13 3/4" high.

500/600

83. **Silk Cabby.** Tampa: Warren Hamilton, ca. 1960. A multi-color wooden cabinet from which handkerchiefs disappear or change, with dragon designs on side panels. 7 1/2 x 3 1/2 x 5". Roof nicely repainted. Hallmarked.

150/250

84. **Silk Pistol.** European, ca. 1900. A handkerchief placed in the barrel of the gun vanishes when the trigger is pulled. Nickel-plated and wooden pistol 13 3/4" long.

400/600

85. **Sympathetic Silk Stand.** New Haven: Petrie & Lewis (P&L), ca. 1940. An apparently innocent nickel-plated stand facilitates the magical knotting and untying of three silk handkerchiefs (not included). Hallmarked. 20 x 20 x 6".

200/300

86. **Spirit Bell.** German, ca. 1950. A metal bell isolated under a glass dome rings out answers to questions – once for yes, twice for no – without the magician approaching it. Complete with ringing mechanism. 6" high.

400/600



87

87. **Switch Box.** American, ca. 1930s. Pine box with playing card design on lid switches one card or billet for another. 4 3/4 x 3 x 3". Surface with light scratching. Good working condition.

100/150

88. **Surprise Box.** Holland: Anverdi, ca. 1980. Cards are dealt into a two-deck case one at a time. Suddenly, the lid of the box snaps shut on its own. The card on top of the deck in the spectator's hand is the selection. Good.

200/300

89. **Tea Canister Mystery.** Chicago: Okito (Theo Bamberg), ca. 1948. An orange canister magically transposes from underneath one green cylinder to another, then a small bowl of water on a wooden pedestal appears under the first cylinder. Tubes 10" high. With original instructions. Paint lightly worn.

700/900

90. **Ticking Watch Box.** European, ca. 1870s. A borrowed watch is locked inside the beautifully crafted mahogany box, cloth-lined and bearing a mirror on the inside lid. The box is left on a table and continues to tick as if the watch is inside, but when reopened the timepiece has completely vanished. Mechanism engraved illegibly by the manufacturer and dated 1868; in need of minor restoration but complete with shim, winding key, and locking key. Cosmetically fine condition with minor chipping at lower front edge.

1,000/1,500

91. **Watch Box.** Circa 1910. Small locking box with mirror in its lid allows secret access for the magician to secretly steal out a watch placed inside, only to make it appear elsewhere. With key. 3 1/2 x 2 3/4 x 2 1/8".

100/200



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92. **Rattling Watch Box.** Asuza: Owen Magic Supreme, ca. 1995. A borrowed watch placed in a handsome hardwood box vanishes, reappearing elsewhere. Rattle device built in. 4 x 3 1/4 x 3". Minor wear to finish.

150/250

93. **Tom Mullica's Miser's Dream Coin Pail.** Chrome-plated pail signed by Mullica and inscribed on the inside rim: "The pot I pissed in." 7 x 5 1/2". With a sleeve of Ireland "Necromantic" coins and a quantity of old English pennies.

500/800

94. **Edwardian-Era Conjuring Table.** English, late nineteenth century. Antique gilt and ebonized oblong oak table, prototypical of the style suggested by Hoffmann in *Modern Magic* (1876), with ornamental brass molding on front, on free-standing carved legs, with removable wooden cover revealing the floral cloth surface. Spacious and nicely padded internal shelf accessible from the rear by hinged door. With five mechanical accessories and traps incorporated into the surface including coin droppers (1 1/2" wide) at both ends, rabbit and orange traps depressed by hand (the latter by a lever several inches away), and, by means of a string-drawn lever tied to a wooden ball accessible from the backside, a secret pin that may have been used to activate a Card Star or some other upright stand. Approx. 36"h x 42"w x 18"d. String-drawn levers and cloth surface professionally renewed.

2,000/3,000



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95. **Versa Table.** Oakland: Jeff Busby Magic, Inc., ca. 1995. Finely made portable table crafted of quarter-sawn oak with expandable baize-covered tabletop and hidden servante. Working surface expands or collapses to accommodate various performing circumstances. Legs unscrew and are transported in internal compartment. 30" high. Serial No. 2. One leg a bit loose, else fine. With substantial foam-lined road case.

1,000/1,500

96. **Witch's Rapping Hand.** Los Angeles: Owen Magic, ca. 1930s. A ghoulish craggy hand painted in a light green shade with red nails, with velvet cuff and lace accent, together with a polished hardwood board on which it rests as it raps out answers posed by the audience. 9 1/2 x 3 3/4 x 2". Board 18 x 11 1/2". Hallmarked board. Scattered light paint flaking, board pin mechanism unreliable.

600/800

97. **Wonder Screen.** Alhambra: Owen Magic Supreme, ca. 1957. A large three-fold screen is displayed, then formed into a triangle. A large production is made from within. Panels 16 x 36". Paint shows minor wear; good.

500/700

98. **Wrist Chopper.** California: Milson Worth, ca. 1980. A steel blade passes through the wrist of an audience volunteer without causing harm, but still cuts a carrot in the stock underneath the wrist. 7 1/2 x 15 3/4". Hallmarked. Finish worn.

150/250



98





99



100

HOUDINI HANDCUFFS

99. **Antique Pair of Palmer Handcuffs from The Houdini Collection.** Bolt-fastened steel handcuffs stamped, "Palmer's Patd. Jan. 1876/ 4/ Walton Bros. NY." Lacking key. Approx. 6 x 3 x 2". With an attractive age-consistent patina, the hallmark clearly legible. Purchased by the consignor from Henry Muller, who previously acquired the manacles from well-known author and magician Joseph Dunninger, who had acquired portions of the Houdini Collection from the magician's widow, Beatrice Houdini.

4,000/6,000

*Sales History: Butterfield & Butterfield, "Houdini Magical Hall of Fame," 15 November 1999, Lot 420*

100. **Handmade Antique Key Likely Owned by Houdini.** A key traditionally said to have been in Houdini's possession, having passed from Jerry Metello to Ron Alessi before being obtained by the consignor, owner of the Houdini Museum of New York. 1 1/2" long.

500/700



CONJURER AUTOMATON

101. **Clown Magician Musical Automaton.** Paris: Leopold Lambert, ca. 1900s. As the music box plays, the magician, sticking his tongue in and out and nodding his head, raises his wand, taps the side of the cup grasped in the other hand, and conjures four different items from underneath - a pastry plate, a brilliant imperial crown, a frog statuette holding a jewel between its front legs, and a die. Hand-painted

wooden wand and spun metal cup, the face painted with playing card suit symbols. Blond mohair wig under beaded felt hat. Modern coat with older lace cuffs, vest-piece, and silk bow-tie. 25" tall, inclusive of velvet-covered wooden base (12 x 9 x 4 1/2"). With replacement key of the period. An excellent example in very good working condition. Video on request.

8,000/12,000

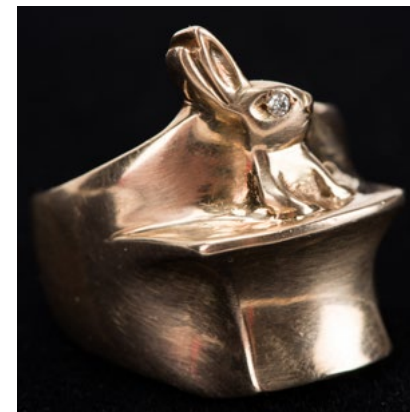




102

102. **Tortoiseshell Singing Bird Box.** Germany: Karl Griesbaum (attributed to), ca. 1905. Mechanical singing bird box with polished tortoiseshell case. Silver engraved lid depicts flowers and a bird in flight. Articulated wings and beak. Hinged key compartment at rear. Bird sings and moves for approximately sixteen seconds before disappearing back inside the box. With later key. 3 ¾ x 2 ½ x 1 ¼". Good working condition. Video on request.

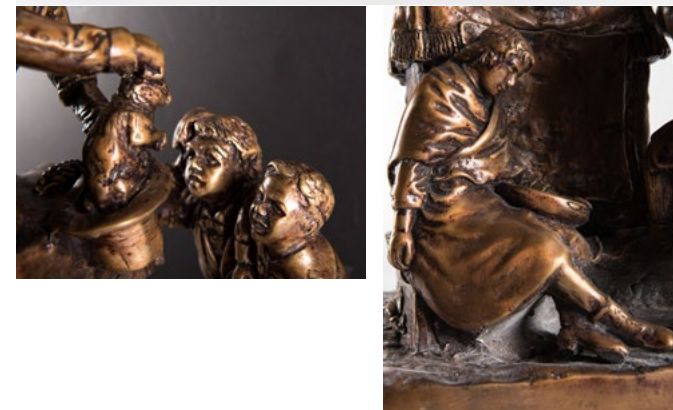
2,500/3,500



103

103. **A 14k Gold Magic-Themed Ring.** Manufacturer unknown, mid or late twentieth century. Magic-themed gold ring, seamlessly forged with the form of a rabbit in top hat. Hallmarked. In a suede top hat storage box.

500/700



104

104. **The Traveling Magician.** After John Rogers (American, 1829 - 1904), 2015. Finely made commemorative bronze sculpture, from an edition of six, showing an itinerant magician performing for three children. 19 x 14 x 10". Consigned directly from the manufacturer. One of six examples cast. Fine.

2,500/3,000



105

105. Debay, Jean-Baptiste. **Pair of Antique Boy Conjurer Candle Holders.** French, nineteenth century. Bronze and ormolu on ebonized wooden bases. A set of Cups and Balls, rings, and a wand rest at the feet of the boy, who balances the floral cornucopia in his mouth. 14 ½ x 5 x 5". Sculptor's name cast into bases. Fine.

1,000/1,500



106

106. **Boy Equilibrist Candle Holder.** French, nineteenth century. Bronze candle holder in the form of a drum which is balanced on the foot of the boy. At his side sits a Cups and Balls set, plus rings, drumsticks, and at his head, a horn. 6 x 4 x 3". Fine.

300/500





108

T. MORETO



111

107. **Conjuring Diorama.** American, ca. 1980s. Filled with small props and miniature models of conjuring apparatus, with reproductions of famous nineteenth century broadsides laid onto the backdrop. 17 1/2 x 13 x 3". Very good.

50/100

108. Moretto, Toni (Italian, 1929 - 2011). **Magician at Table with Cards.** Circa 1995. Fired clay sculpture, hand painted, of a smiling magician standing before a conjuring table, his arms extended up in performing a card trick. A wand, bouquet of flowers, magic book, dice, and other objects fill the table and stand. Approx. 10 x 6 x 6". Professional restoration repairing clean breaks at thinnest points of the neck and card fan.

900/1,300

BOOKS AND PERIODICALS

109. Accum, Frederick. **A Practical Treatise on the Use and Application of Chemical Tests.** London: Thomas Boys, 1818. Nineteenth century calf covers bearing a gilt and blind-stamped dentelle border. Old rebacking, morocco title label in gilt. Frontispiece of chemical apparatus, title vignette, one plate. 8vo. Scattered brown spotting.

100/200

110. Agrippa, Henry Cornelius. **The Vanity of Arts and Sciences.** London: Printed by R.E. for R.B., 1684. Contemporary calf, rebacked. 8vo. General wear and soiling on cover consistent with age. Some soiling on title and terminal leaves, otherwise very good. Lacking frontispiece. Not in Toole Stott.

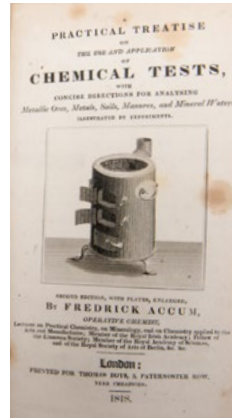
400/600

111. Anderson, John Henry. **The Fashionable Science of Parlor Magic.** London: Published by "The Great Wizard of the North," at his "Temple of Magic," ca. 1859. 139th edition of *Parlour Magic*, 68th edition of *Spirit Rapping*. Pictorial wrappers. Frontispiece of the magician. One plate, illustrations. 8vo. Spine perished, front cover reinforced around edges with some over-coloring in border; internally near fine but for a few rust marks and marginal splotches.

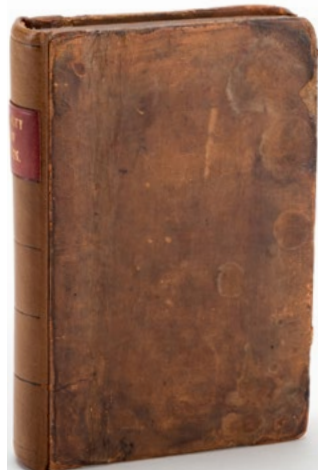
300/400



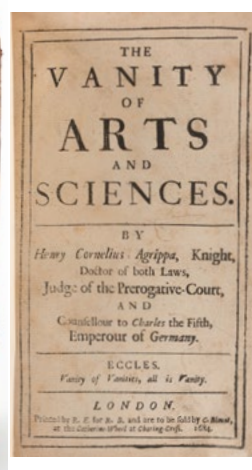
107



109

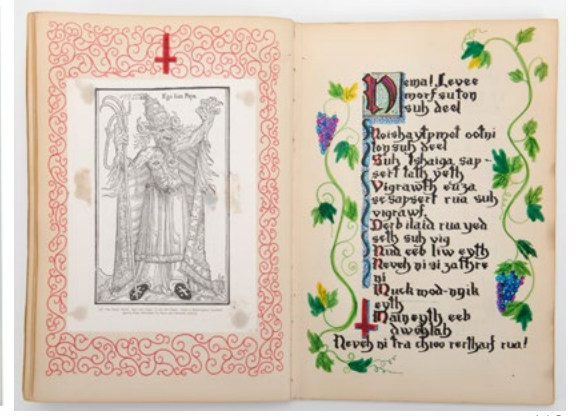


110



112. Andruzzi, Tony (Tom Palmer). **Tetragramaton.** [Chicago]: Author, 1970s. Author's hand-assembled copy, in a heavy disbound folio album, gilt top edge. Each page lettered and illuminated by hand, with astrological diagrams, horoscopes, and occult figures, with numerous tipped-in illustrations and coins. With an envelope of tip-ins removed or fallen from the volume, and a Polaroid image depicting the book as it once was used in performance, shown on a felt-topped magic table beside a skull, scrolls, a candle, and spell book.

600/900



112

113. Appier, Jean and Francois Thyboure. **Recueil de Plusieurs Machines Militaires et Feux Artificiels pour la Guerre et Recreation.** Pont-a-Mousson: Charles Marchant, 1620. First Edition, First Issue. Seven parts in one volume. Eighteenth century sheep-backed boards, edges sprinkled in red. Elaborate engraved title (corner torn and remargined). Profusion of engravings, including mechanical military apparatus and fireworks. 4to. Ownership signature of French artillery captain C.F. Pourielot, with some outer margins strengthened, four titles backed, with occasional loss of an engraved surface; lightly browned. Hall, *Old Conjuring Books*, p. 90.

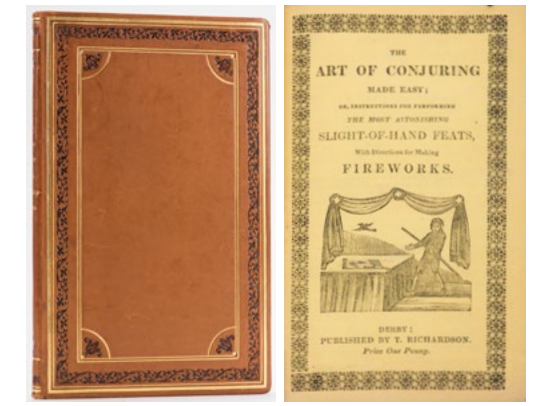
600/900



113

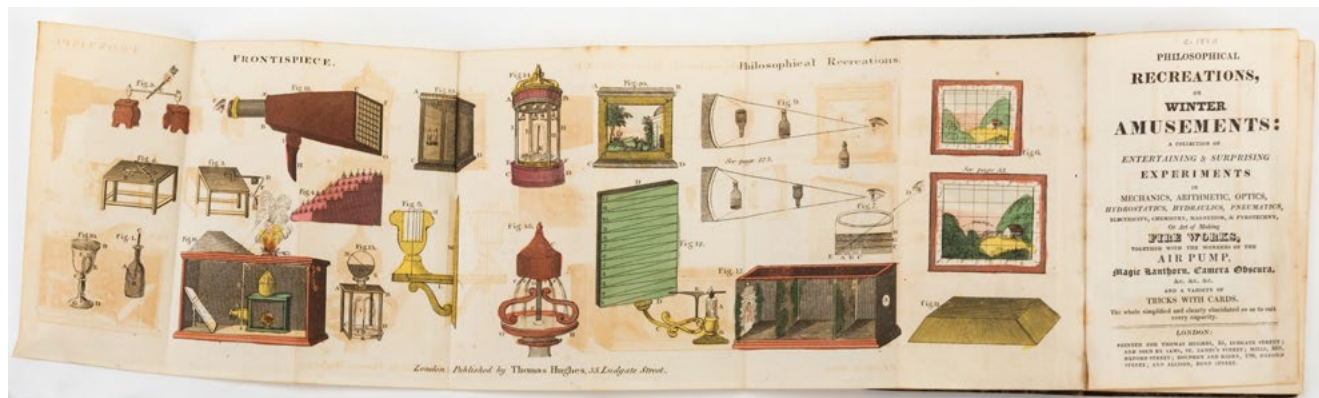
114. **Art of Conjuring Made Easy, (The); or, Instructions for Performing the Most Astonishing Sleight-of-Hand Feats.** Derby: T. Richardson, (1860). Publisher's yellow wrappers retained in a modern deluxe binding of full brown calf, with gilt and floral tooling around covers, spine, and turn-ins. Gilt edges, marbled endsheets. 12mo. Toole Stott 66.

600/900



114

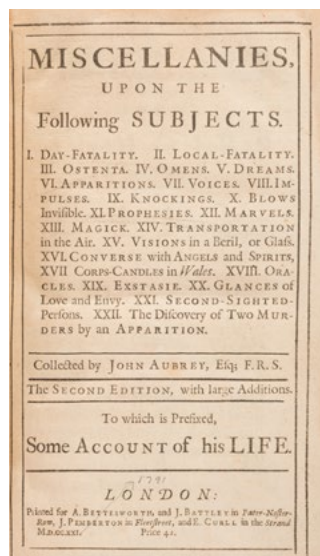




117



115



116

115. **Art of Conjuring Made Easy, (The); or, Instructions for Performing the Most Astonishing Sleight-of-Hand Feats.** Devonport: Samuel and John Keys, (ca. 1840). Publisher's pictorial self-wrappers. 12mo. [1] 2 - 12. Front cover with small chip upper right, else fine. Toole Stott 65.

300/400

116. **Aubrey, John. Miscellanies, Upon the Following Subjects...** London: Printed for A. Bettesworth, and J. Battley, ca. 1721. Second Edition. Contemporary leather with raised spine, gilt-stamped boarders. 8vo. Missing frontispiece. Front board detached, back board partially detached. Few pages lightly soiled, else good. Toole Stott 1224.

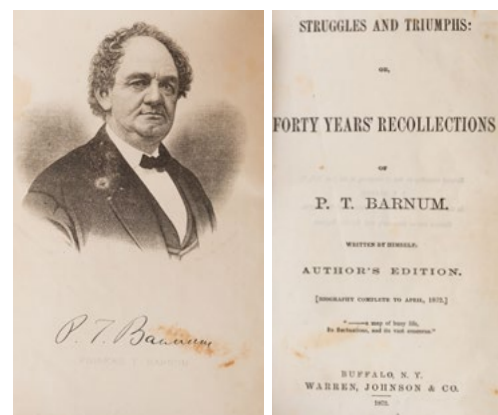
400/600

117. [Badcock, John] **Philosophical Recreations, or Winter Amusements.** London: Thomas Hughes, ca. 1820. Calf with brown marbled sides, spine gilt-stamped. Illustrated, hand-colored folding frontispiece, other illustrations throughout. 12mo. Front hinge somewhat loose, wear to edges of spine. Internally very good. Not including terminal advts., otherwise collating as Toole Stott 75.

600/900

118. **Barnum, P.T. The Humbugs of the World.** New York: Carleton, 1866. First Edition. Publisher's brown blind-stamped cloth, gilt-stamped spine title. 8vo. Some light soiling on cover, spine toned. Few spots marginally on some pages, otherwise very good. Together with a copy of *Struggles and Triumphs: or Forty Years Recollections of P.T. Barnum* (Buffalo: Warren, Johnson and Co., 1872).

150/200



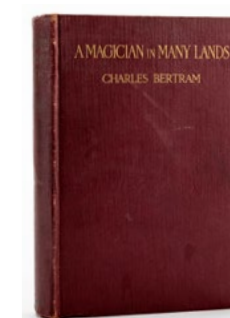
118

119. **Beckmann, John. Beckmann's History of Inventions, Discoveries and Origins.** London: Bohn's Standard Library, 1846. Fourth Edition. Two volumes in matching publisher's forest green cloth, blind and gilt stamped. Portrait frontispieces behind tissue. 8vo. Minor scuffs to cloth. First volume frontispiece and title page heavily foxed, front hinge reinforced but still loose with the first gathering also somewhat separated.

150/250



119



120

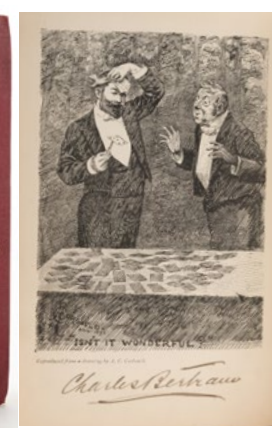
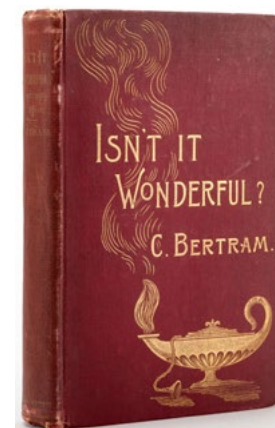
120. **Bertram, Charles. A Magician in Many Lands.** London: George Routledge and Sons, 1911. Maroon cloth, gilt-stamped. Color photographic frontispiece. Illustrated with photographs. 8vo. Spine toned, some scuffs to cover. Binding somewhat weak, otherwise very good.

100/150

INSCRIBED AND SIGNED BY CHARLES BERTRAM

121. **Bertram, Charles. Isn't it Wonderful?** London: Swann and Sonnenschein, 1896. Presentation Copy of the First Edition. Inscribed and signed by Bertram on the title page: "To Dr. Sinclair, with the Author's Compliments and Kind Regards/April 26, 1903/Charles Bertram [signed opposite, beneath frontis]." Publisher's pictorial crimson cloth, gilt-stamped. Frontispiece, other illustrations. 8vo. Light wear to covers, very good internally.

400/500



121

122. **Biss, James. Messing with Minds: Extremely Mental Edition.** Author, 2005. Publisher's gilt-stamped cloth. Number 111 of 333 copies. Illustrated. 8vo. Enclosed DVD. Fine.

100/150



122

123. **Blackstone, Harry (Henry Boughton). Blackstone's Secrets of Magic.** New York: George Sully and Co., 1929. Publisher's pictorial cloth stamped in black and white. Inscribed and signed twice, with caricature portrait on facing page: "To Bob A./ May you enjoy this effort of mine. Harry Blackstone/ 1/23/1931." And second: "Hi ya, Rex/Harry Blackstone/2/27/1947." Light soiling and wear on spine, else very good.

200/300

124. **Blitz, Signor. Fifty Years in the Magic Circle.** Hartford: A.L. Belknap and Bliss, 1871. Contemporary brown calf with black and gilt-stamped title compartments. Engraved portrait and illustrative frontispiece behind tissue. Illustrated. Thick 8vo. Front cover nearly detached and reinforced with tape, some tearing and wear on spine. Toole Stott 99.

100/200



122



124





125. [Blow Book] **Ambigu Magique**. French, ca. 1778. Contemporary marbled wrappers. Illustrated with hand-colored engraved plates, including images of the Harlequin, playing cards, flowers, Le Mere Idienne, Soldate en Faction, Le Pere Manent, La Mere Goule, and many others. With full margins, the edges lightly or mildly curled from use, spine perished, but well-preserved and clean internally. The contents of the book appear to change each time the magician blows it open and riffles through the pages. RARE.

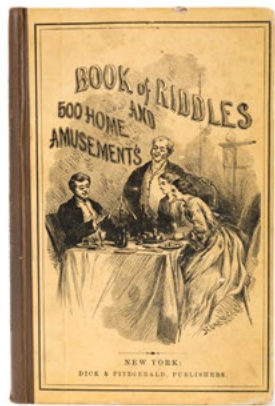
3,000/4,000



126

126. [Blow Book] **Antique Magic Blow Book**. N.p., ca. 1870s. Contemporary plain wraps. Illustrated with hand-colored engraved plates, including images of a sea captain, newlyweds, old maid, girl on donkey, color bars, and others. Eight changes. Backstrip perished, else very good.

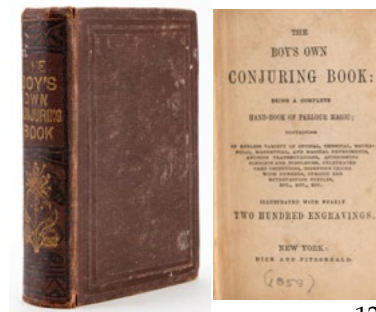
400/600



127

127. **Book of Riddles and 500 Home Amusements**. New York: Dick and Fitzgerald, ca. 1868. Cream-colored boards with cloth spine, spine metallicly stamped with title. Illustrated. 8vo. Back board dented and torn, with some soiling on both covers, spine toned.

100/150



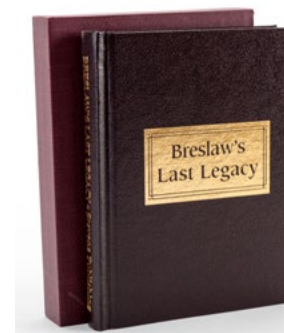
128

128. **Boy's Own Conjuring Book**. New York: Dick and Fitzgerald, ca. 1859. Publisher's cloth stamped in gilt and black on spine. Illustrated with engravings throughout. 12mo. Hinges loose, rear cover dented, spine toned. Toole Stott 114.

200/400

129. Breslaw, Philip. **Breslaw's Last Legacy**. Wichita: Stevens, 1997. Brown leather gilt-stamped with matching slipcase. Number 13 of 60 deluxe edition copies, signed by Byron Walker, with color facsimile frontispiece. 8vo. Fine.

150/200



129



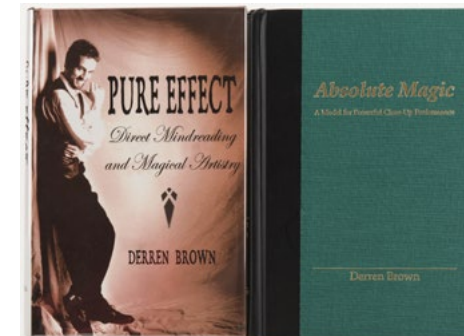
130

130. Brewster, David. **Letters on Natural Magic**. London: William Tegg, 1868. Full leather school prize copy, gilt-stamped motto on front, spine raised with gilt lines and dark green title compartment. Illustrated. 8vo. Very good. Toole Stott 146.

100/200

131. Brown, Derren. **Two Books on Magic**. Including *Pure Effects: Direct Mindreading and Magical Artistry* (H&R, 2000), and *Absolute Magic: A Model for Powerful Close-Up Performance* (H&R, 2003). Illustrated. 8vos. Near fine.

200/300



131

132. [Brown, J.H.] **Spectrophia; or Surprising Spectral Illusions Showing Ghosts Everywhere and of Any Colour**. New York: James G. Gregory, 1864. Publisher's pictorial cloth-backed boards. Illustrated, including 16 hand-colored plates of ghosts, witches, and skeletons. Covers and title page soiled, a few marginal tears internally, contemporary gift inscription on flyleaf. Toole Stott 777.

200/300



132

133. Burlingame, H.J. **Trio of Books on Herrmann the Great**. Including *Herrmann the Great* (Chicago, 1897; two edns.) and *Magician's Handbook* (Chicago, 1942). Cloth, pictorial wrappers. Illustrated. 8vos. Covers somewhat worn, light or mild internal wear including loose flyleaves, chipped margins.

100/150

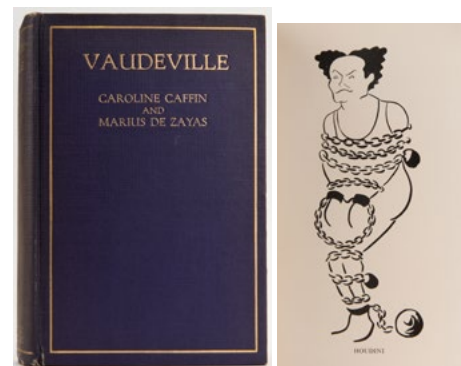


133

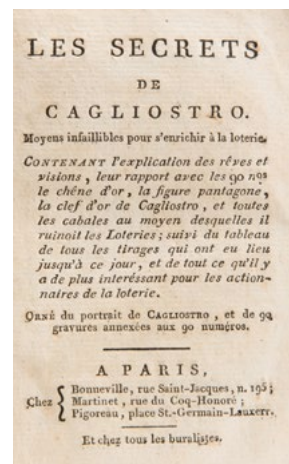




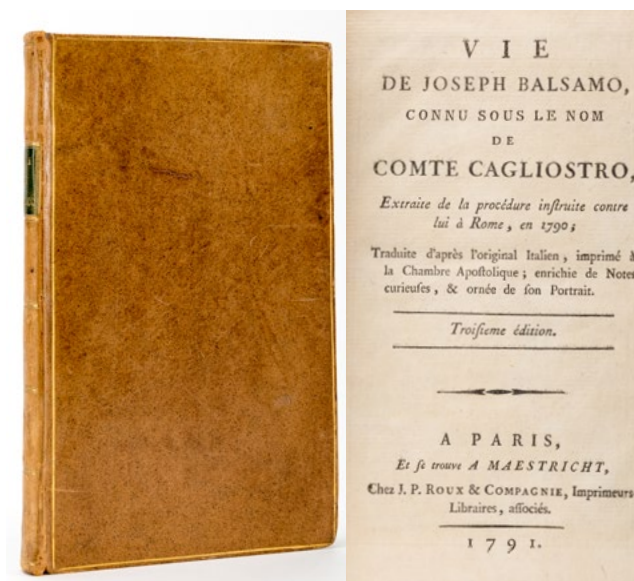
134



139



140



141



135

137

134. Burlingame, H.J. **Herrmann the Magician**. Chicago: Laird and Lee, 1897. First Edition. Publisher's pictorial yellow cloth stamped with red. Frontispiece behind tissue. Illustrated. 8vo. Some soiling to the cover with wear on spine.

100/200

135. Burlingame, H.J. **Leaves from Conjurers' Scrap Books**. Chicago: Donohue, Henneberry, and Co., 1891. First Edition. Green cloth decoratively stamped in gold and black. Illustrated. 8vo. Fine.

150/250

136. Bursill, Henry. **Hand Shadows to be Thrown Upon the Wall**. London: Griffith & Farran, 1859. Second Edition. Publisher's pictorial paper-backed boards. Color frontispiece and plates. 4to. Spine reinforced crudely, covers rubbed. Publisher's contemporary ad flyer bound in at rear. Bookplate of J.B. Findlay. Toole Stott 1241.

200/300

137. Brown, Ed. **The Feints and Temps of Harry Riser**. [Silver Spring]: Kaufman & Greenberg, 1996. Green leather stamped in gilt with matching slipcase. Number 30 from the deluxe limited edition of 50 copies signed by Riser. Illustrated. 4to. Very good.

100/150

138. Buckley, Arthur. **Two Magic Books Signed by Buckley**. Including *Card Control* (Author, 1947) and *Gems of Mental Magic* (Chicago, 1947). Publisher's cloth. Illustrated. 8vos. Inscribed and signed by the author on the flyleaves to Rex Conklin (the second inscribed and signed by co-author John Brown Cook). Very good.

50/150

139. Caffin, Caroline and Marius De Zayas. **Vaudeville**. New York: Mitchell Kennerley, 1914. First Edition. Publisher's gilt-stamped cloth. Color frontispiece. Plates of pen-and-ink drawings of magicians including Houdini and Ching Ling Foo. 8vo. Top edge gilded. Spine toned, else a fine copy.

50/100

140. [Cagliostro] **Les Secrets de Cagliostro**. [Paris] ca. 1790. Contemporary wrappers. Engraved portrait frontispiece. 12mo. Edges worn, cover with some tears repaired with tape, some gatherings uncut, margins untrimmed. Light scattered foxing.

300/400

141. [Cagliostro] **Vie de Joseph Balsamo, Connu Sous le Nom Comte de Cagliostro**. Paris: J.P. Roux et Compagnie, 1791. Third edition. Full nineteenth century leather, gilt border and ornaments dividing spine, green title compartment. Engraved portrait frontispiece. 8vo. Fine.

450/650

142. **Cassell's Book of In-Door Amusements, Card Games, and Fireside Fun**. London, Paris and New York: Cassell, Petter, Galpin, and Co., ca. 1881. Red and green pictorial cloth stamped in black and gold. Edges gilded. Engraved frontispiece behind tissue. Illustrated. Small 4to. Lightly toned spine, light wear on spine edges, and hinges somewhat loose.

100/200

143. [Caulfield, James] **Anecdotes of Remarkable Characters. Mother Shipton, the Norwood Gypsy**. London: W.C. Bysh & Co., ca. 1810. Pink pictorial wrappers. Illustrative title page. p. [1-2] 3-12. 8vo. Minor chips and wear around edges, else good. One of a series of chapbooks bearing extracts from Caulfield's famous multi-volume work.

200/300

144. Caveney, Mike and William Rauscher. **Servais LeRoy: Monarch of Mystery**. Pasadena, 1999. Number 982 from the publisher's limited edition of 1,000 copies. Cloth with jacket, illustrated, including color plates. 4to. Very good condition. Together with several of the publisher's loose supplemental and promotional materials, including a reproduction broadside, program, and postcards.

150/250



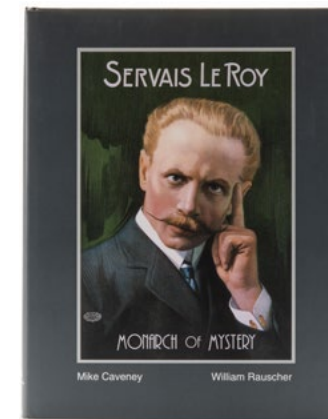
136



142



143

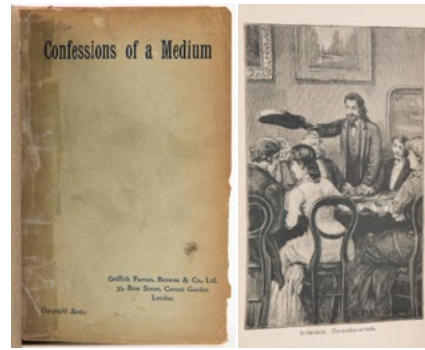


144

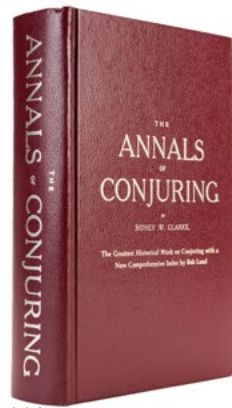




145



149



146

145. Child, L. Maria. **The Girls' Own Book**. New York: Clark Austin and Co., ca. 1833. Pictorial gilt- and blind-stamped publisher's cloth. Frontispiece illustrated and colored, engraved illustrations throughout. 12mo. Cover worn with some soiling. Light scattered foxing, front hinge weak with the first gathering partially loose.

200/250

146. Clarke, Sidney W. **The Annals of Conjuring**. New York: Magico, 1983. Red buckram, gilt stamped. Illustrated. 8vo. Fine.

100/150

147. [Classics] **Group of Nine Vintage and Classic Books on Magic**. Including *Andrus Deals You In* (Portland, 1956); *Houdini: His Untold Story* (1969; inscribed and signed by the author) by Christopher; *The Master Mystery* (1919; lacks frontis., first gathering loose) by Reeve; *Memoir of Zerah Colburn* (1833; lacks frontis. and two leaves); *A Conjuring Mélange* (1947; bearing the publisher's own bookplate) by Collins; *Modern Coin Magic* (1952; inscribed and signed to Monk Watson by the editor, John Braun) by Bobo; *Of Legerdemaine and Diverse Juggling Knacks* (1999) by Braun; and *Coin & Money Magic* (1942) and *Greater Card Tricks* (1942) by Eddie Joseph (both with Monk Watson's ownership signatures). Condition generally very good except as noted.

250/350



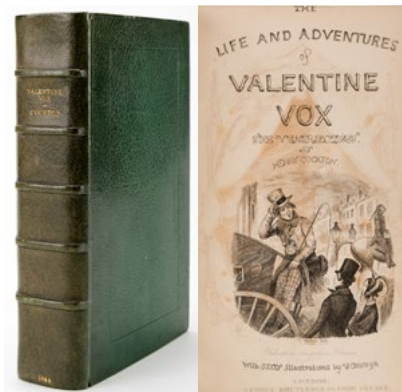
147

148. Cockton, Henry. **The Life and Adventures of Valentine Vox, the Ventriloquist**. London: George Routledge, 1844. Modern green leather with gilt-stamped title on raised spine. Edges gilded, marbled endsheets. Engraved frontispiece and title page. Illustrated throughout. 4to. Transfer and discoloration to facing pages of most plated leaves. Spine toned. Toole Stott 784.

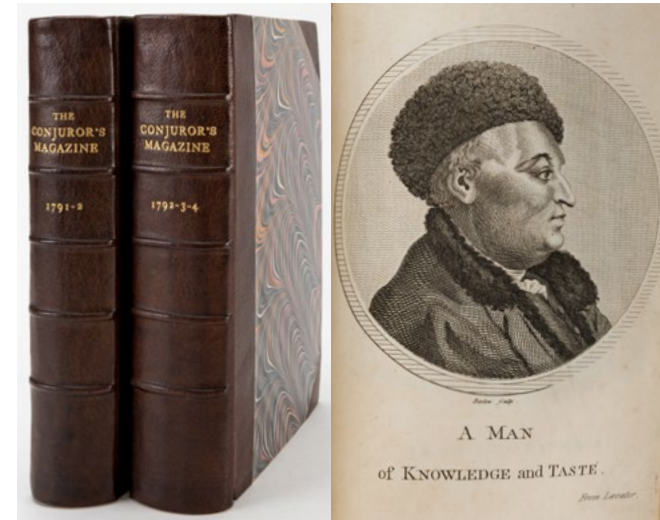
150/250

149. **Confessions of a Medium**. London: Griffith, Farran, Brown, & Co., 1882. Original printed wrappers retained in later cloth, remnants of original leather backstrip laid onto spine. Frontispiece. Illustrated. 8vo. Bookplates of Milton A. Bridges and Al Guenther. Good.

150/300



148



150. **The Conjuror's Magazine, Or, Magical and Physiognomical Mirror**. London: William Locke, 1791-1792. Two volumes, matching three-quarter crushed leather. Volume I comprising issues Aug. 1791 - Aug. 1792 (January 1792 issue misprinted as February 1792), *Lavater's Essays on Physiognomy*, and 35 of Lavater's illustration and caricature plates. Volume II comprising issues Aug. 1792 - July 1793, as well as *The Astrologer's Magazine* Aug. 1793 - Jan. 1794. 4to. Binding lightly worn at edges, a few pages lightly to moderately soiled. Alfredson/Daily 1780. Toole Stott 179.

1,500/2,000



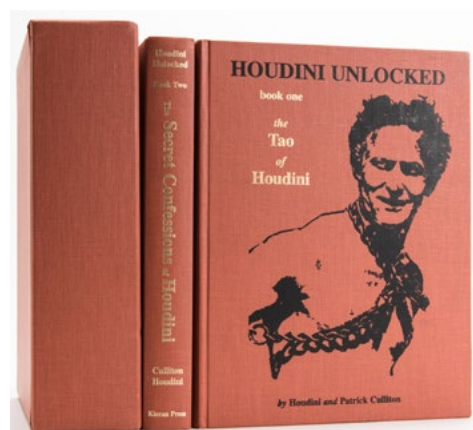
151. **The Conjuror's Repository, Or, The Whole Art and Mystery of Magic Displayed**. London: J.D. Dewick, for T. and R. Hughes, ca. 1805. Gilt-stamped leather, spine ornately tooled with morocco title compartments, top edge gilded. Hand-colored frontispiece. 12mo. p. [1-3] 4-73, 76-146 (74-75 omitted from pagination by printer's error). Internally very good, some evidence of small ink spill on a few pages at top edge. Toole Stott 181.

1,500/2,500





152



156

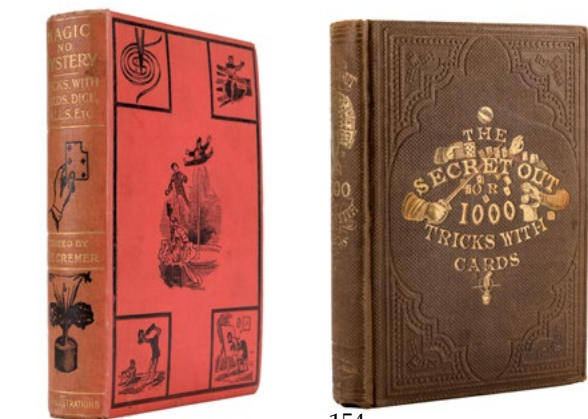
152. [Conjuring and Recreations - French Antiquarian] **Bound Collection of "Petit" Magic Books.** Six volumes in one, comprising: *Le Petit Magicien* (Lille: Castiaux, ca. 1810s), *Le Petit Escamoteur* (Lille: Castiaux, ca. 1810s), *Gastronomiana* (Paris, 1809), *Le Petit Etteilla* (Lille: Castiaux, ca. 1810s), *Le Petit Physicien* (Lille: Castiaux, ca. 1810s), and *Le Nouvel Angotiana* (Lille: Blocquel, ca. 1810s). Contemporary tree calf, titles inked on spine. Engraved frontispieces and many plates. 16mo. Superior copies, internally near fine with a few thumbled leaves. **800/1,200**

153. Cremer, W.H. **Magic No Mystery.** Edinburgh: John Grant, ca. 1890. Red pictorial publisher's cloth, stamped in black and gold. Illustrated. 8vo. Spine toned, minor discoloration on back cover. Very good. Toole Stott 195. **200/250**

154. [Cremer, W.H.] **The Secret Out, or 1000 Tricks with Cards.** New York: Dick and Fitzgerald, 1859. First Edition. Pictorial pebbled publisher's cloth, gilt- and blind-stamped. Illustrated. 12mo. Front hinge slightly loose, a few pencil marks on pages. Otherwise fine. Toole Stott 191. **300/400**

155. Cremer, W.H. **Three Victorian Magic Books.** Includes *Hanky Panky* (1872), *Magician's Own Book* (1871), and *The Secret Out* (ca. 1871). All published by John Camden Hotten, London. All publisher's cloth, stamped in gold and black. Colored illustration frontispiece in *Hanky Panky*. All illustrated throughout. 8vos. Generally very good. Tool Stott 193, 192, and 194 respectively. **250/350**

156. Culliton, Patrick. **Houdini Unlocked.** Los Angeles: Kieran Press, 1997. Number 34 of a limited edition of 250 copies. Two cloth volumes, in publisher's slipcase. Illustrated. 4to. Fine. Sold with a "Houdini Mystery Show" flyer (ca. 1980s) issued by Culliton. **400/500**

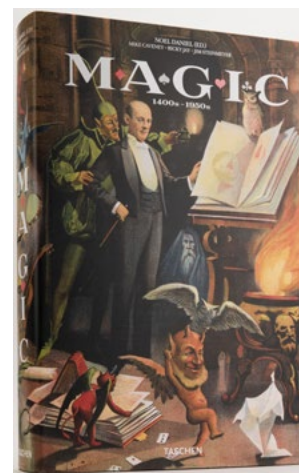


153

154



155



157

157. Daniel, Noel (ed.), with Mike Caveney, Ricky Jay, and Jim Steinmeyer. **Magic: 1400s - 1950s.** Los Angeles: Taschen, 2009. First Edition. Publisher's cloth with pictorial dust-wrapper, in printed cardboard carrying box. Folio. Fine. **150/200**

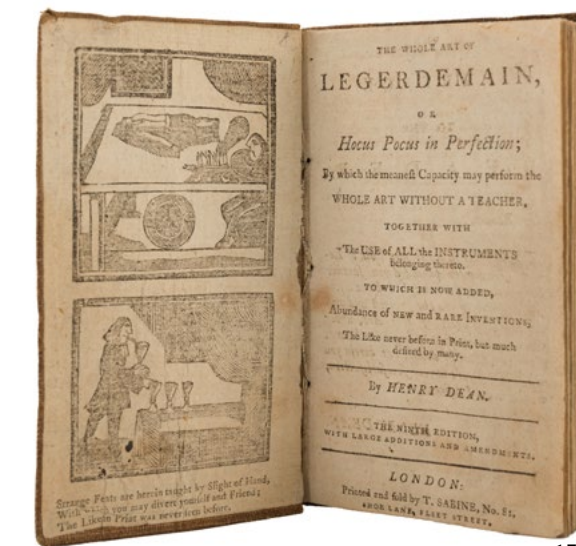
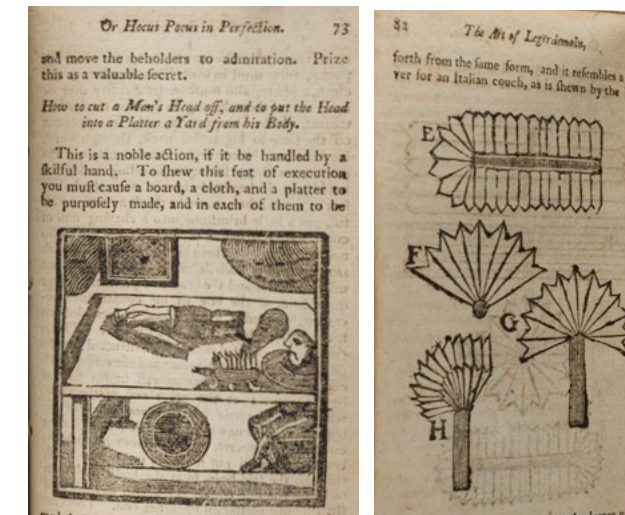
158. Dawes, Edwin. **Charles Bertram: The Court Conjurer.** Washington, D.C.: Kaufman and Co., 1997. First Edition. Inscribed and signed by the author. Black buckram and pictorial jacket. Illustrated 4to. Fine. **100/200**

159. Dean, Henry. **The Whole Art of Legerdemain, or Hocus Pocus in Perfection.** London: T. Sabine, ca. 1789. Ninth Edition. Early twentieth century plain cloth. Woodcut frontispiece, woodcuts in text. 12mo. 2 leaves, p. 5-95 [96]. Frontispiece laid down. Margins trimmed close, sometimes affecting the last line of text. Bookplate of Rex Conklin at rear. Clean internally with just a few light rust marks. Toole Stott 213. **2,000/3,000**

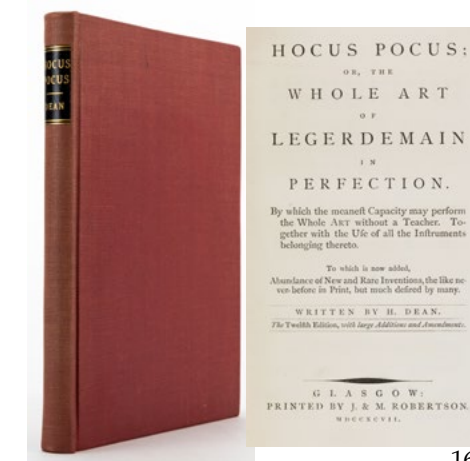
160. Dean, Henry. **Hocus Pocus, or The Whole Art of Legerdemain in Perfection.** Glasgow: Robert Anderson, 1886. A facsimile of the 1797 Glasgow edition, of which "a few copies only are for sale." Plain cloth, gilt-stamped leather title label. Illustrated. 4to. Fine. **300/400**



158

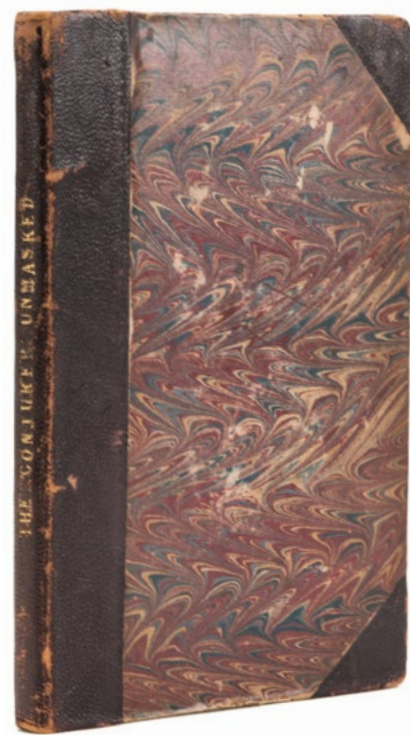


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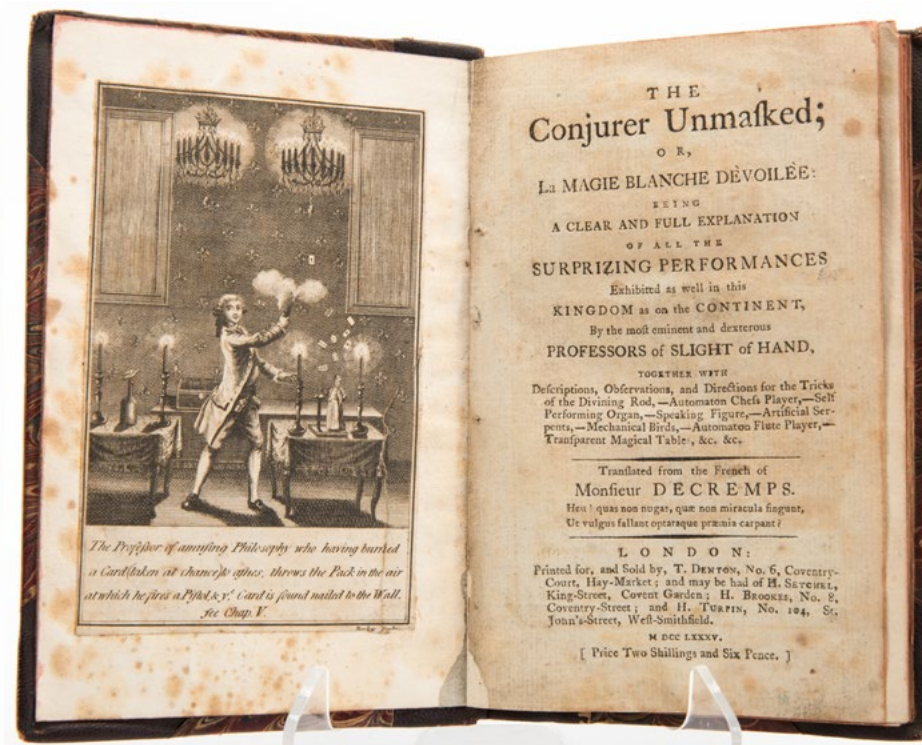


160





161



161. Decremps, Henri. **The Conjurer Unmasked**. London: T. Denton, 1785. English edition. Three-quarters leather with marbled boards. Engraved frontispiece trimmed along margin and laid down. 4to. Light rubbing on board, some wear to spine, particularly edges. Some foxing throughout, moderate to light. Toole Stott 235.

3,000/4,000

162. No lot.

163. Decremps, Henri. **Three Classic Conjuring Works**. Three volumes in one, comprising *La Magie Blanche Devoilee* (Paris, 1784), *Supplement de la Magie Blanche* (Paris, 1785), and *Testament de Jerome Sharp* (Paris, 1786). Full nineteenth century top-grain mottled leather, morocco title compartment, raised spine ornately tooled. Marbled endsheets, top edge rubricated. Frontispieces, illustrated with woodcuts. Second work with two leaves of plates bound in at rear. 8vo. Gutter soiled in spots, generally not affecting text, terminal leaf torn at mid-page and replaced (blank).

700/900



164

164. Decremps, Henri. **Les Petites Aventures de Jerome Sharp**. Brussels, 1789. Nineteenth century full mottled leather, tooled spine with colored morocco compartments (fourth volume, broken from a set). Marbled edges and endsheets. Frontispiece. Illustrated. 8vo. Very good.

300/400

165. Decremps, Henri. **Codicille de Jerome Sharp**. Paris: J.F. Desoer, 1793. Modern half leather, raised spine with gilt title compartment, satin sides, marbled endsheets, gilt top edge. Portrait frontispiece. Illustrated with woodcuts of conjuring feats, two folding plates of arithmetical diagrams. 8vo. Contemporary ownership signature on first chapter page. Minor marginal chips to a few leaves reinforced.

200/400

166. [Defoe, Daniel] **A System of Magick, or, a History of the Black Art**. London: J. Roberts, 1727. First Edition. Paneled calf with decorative stamps, raised spine with gilt-stamped decoration in each compartment, title morocco inlaid leather and gilt-stamped. Engraved frontispiece. Spine worn with cracks affecting decorations, cover has a few scuffs, fine internally. Toole Stott 813.

500/700

167. [Defoe, Daniel]. **The History of the Devil, Ancient and Modern**. Durham: Printed for I. Martin, and Co., by Geo. Walker, (ca. 1822). Contemporary plain calf, rebaked. Blind-tooled spine with gilt morocco title compartment. 8vo. 3 leaves, [1] 2 - 270. Approximately a dozen leaves at rear heavily foxed.

350/500

168. Devant, David. **Group of Four Magic Books**. Including *My Magic Life* (London, 1931); *Secrets of My Magic* (London, 1936); *Lessons in Conjuring* (London, 1922); and *Best Tricks and How to Do Them* (London, 1931). Cloth, lattermost with dust-wrapper. Illustrated. 8vos. First volume with soiled covers, else very good. Sold with one of Devant's St. George's Hall bookplates.

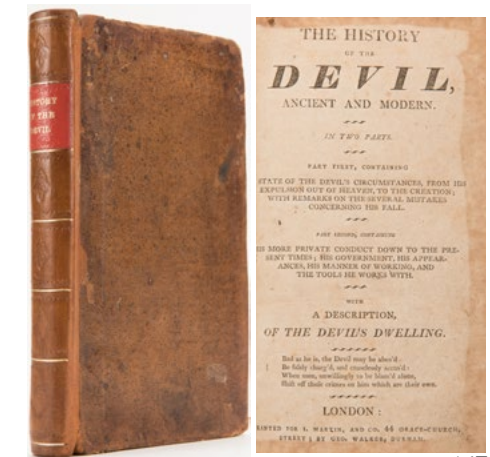
150/250



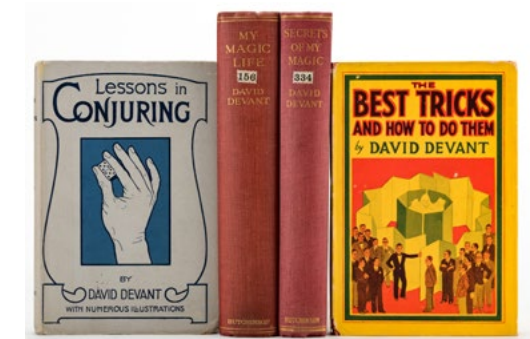
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167

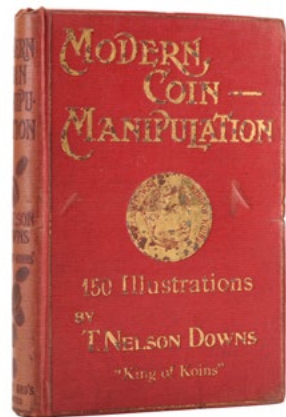


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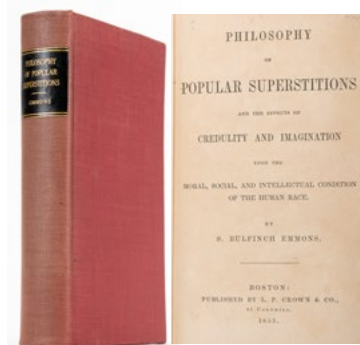




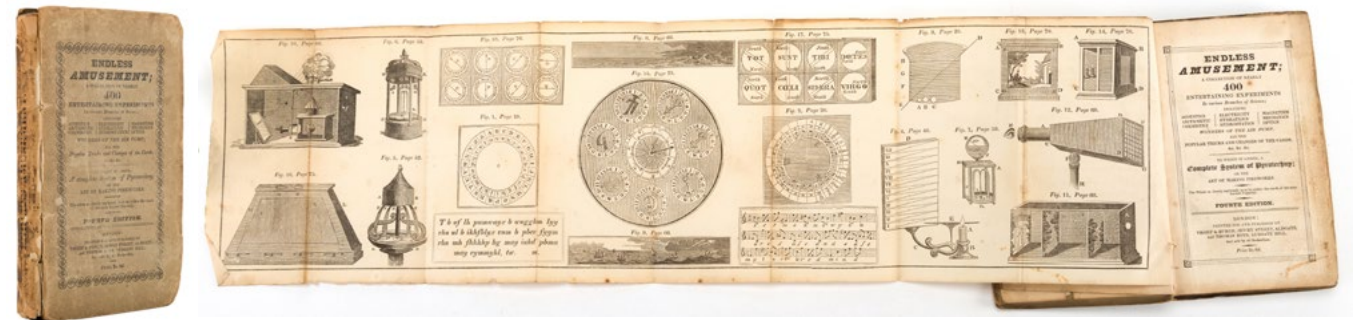
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170



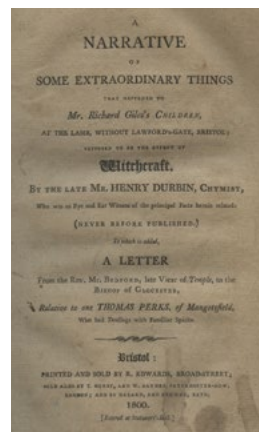
174



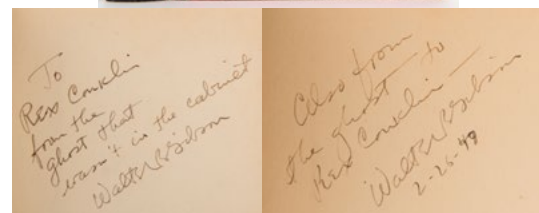
175



171



173



172

169. Downs, T. Nelson. **The Art of Magic**. Buffalo (New York): Downs-Edwards, 1909. "Spurious" Edition. Red pictorial cloth cover stamped with black. Illustrated 8vo. Sunned spine with some light scuffs to cover, mild edge wear.

150/200

170. Downs, T. Nelson. **Modern Coin Manipulation**. [London], ca. 1900. First Edition. Red cloth stamped with gold. Portrait frontispiece, illustrated with line drawings. Hamley's Magical Saloon pictorial advertising section at the back. 8vo. Spine sunned, gilt chipping on front cover, few dents in board, internally very good.

200/300

171. Downs, T. Nelson. **The Art of Magic**. Chicago: A.P. Felsman, 1921. Publisher's pictorial cloth. Frontispiece. Signed on the FFEP by the author. Illustrated. 8vo. Front hinge cracked, light wear at spine ends, else good.

200/300

172. Dunninger, Joseph (Walter Gibson, ghostwriter). **Two Signed Books by Walter Gibson**. Including *Inside the Medium's Cabinet* (New York, 1935); and *How to Make a Ghost Walk* (New York, 1936). Cloth, latter with jacket. 8vos. Both inscribed and signed by "the ghost" Walter B. Gibson to Rex Conklin. Very good.

100/200

173. Durbin, Henry. **A Narrative of Some Extraordinary Things that Happened to Mr. Richard Giles's Children... Supposed to be the Effect of Witchcraft**. Bristol: R. Edwards, 1800. Contemporary plain wraps. 8vo. Title page soiled lower margin, else a fine copy.

200/300

174. Emmons, Samuel Bulfinch. **Philosophy of Popular Superstitions**. Boston: L.P. Crown & Co., 1853. Modern cloth, gilt-stamped leather title label. 8vo. Scattered pencil annotations, pale marginal soiling. Scarce title with anti-spiritualist chapters on necromancy, departed spirits, clairvoyance, fortune-telling, witchcraft, and other superstitions. Frontis. absent. Toole Stott 1269.

150/250

175. **Endless Amusement: A Collection of Nearly 400 Entertaining Experiments**. London: Thorp and Burch, ca. 1820. Third Edition. Buff printed boards. Folding engraved frontispiece. 12mo. General wear and soiling consistent with age. Front board nearly detached, few pages have light soiling, otherwise good. Toole Stott 258.

200/250

176. Erdnase, S.W. **The Expert at the Card Table**. Chicago: Frederick J. Drake, ca. 1905. Publisher's pictorial wraps. Illustrated. 12mo. Rear wrap bearing publisher's advt. Pages 1-178 + 6 leaves blank. Age-consistent wear on spine and light soiling on back.

150/250

177. Ernst, Bernard M.L. and Hereward Carrington. **Houdini and Conan Doyle**. New York: Albert and Charles Broni, 1932. First Edition. Brown cloth, gilt-stamped. Photographic frontispiece. Includes pieces of the original dust jacket tucked inside. 8vo. Wear to the title on spine, else very good.

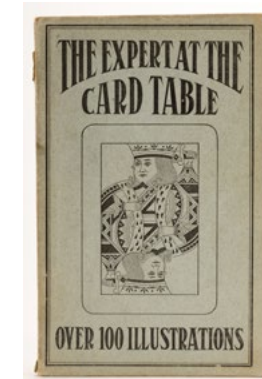
100/150

178. Evans, Henry Ridgley. **Adventures in Magic**. New York: Leo Rullman, 1927. Green publisher's wraps. Folding color illustration frontispiece. Illustrated. 8vo. Front cover torn and detached.

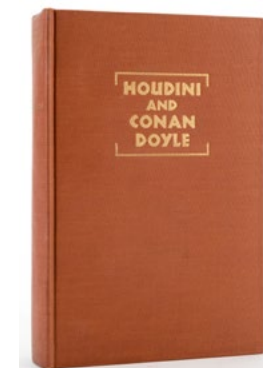
100/200

179. Evans, Henry Ridgley. **Cagliostro and His Egyptian Rite of Freemasonry**. New York: The Masonic Bibliophiles, 1930. Number 122 from a limited edition set of 202 copies. Blue boards with cloth spine, front board gilt stamped. Engraved portrait frontispiece, title page printed in two colors. 4to. Light discoloration along the top and right edges of front board, some light soiling on front and back boards, pages very good. Scarce.

400/500



176



177

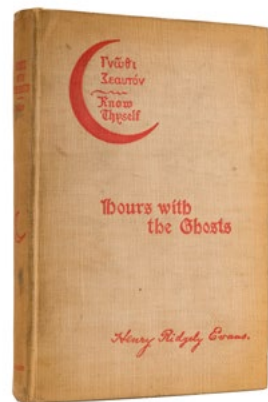


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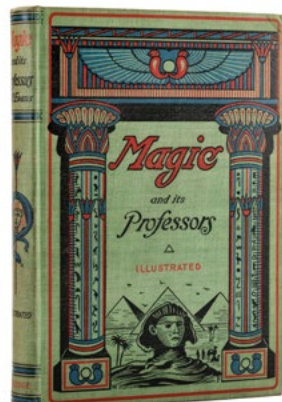


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180



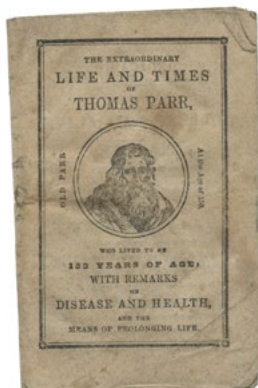
181

180. Evans, Henry Ridgely. **Hours with the Ghosts**. Chicago: Laird and Lee, 1897. Cream-colored cloth stamped in red, top edge of pages colored red. Pictorial frontispiece. Illustrated including plates behind tissue. 8vo. Wear on spine with some soiling, front and back cover slightly darkened.

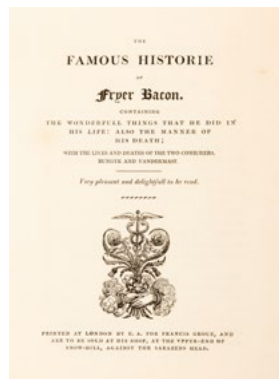
200/250

181. Evans, Henry Ridgely. **Magic and its Professors**. New York: George Rutledge and Sons, Limited, 1902. Green pictorial cloth cover with three colors stamped. Photographic frontispiece. Illustrated. 8vo. Front cover very nice, back cover effected by ink spots. Pages very good.

250/350



182



183

182. **Extraordinary Life and Times of Thomas Parr, Who Lived to be 152 Years of Age**. [London], ca. 1841. Original pictorial self-wrappers. Engraved plates. 16mo. Light wear around edges, covers lightly foxed. Ex-libris Daphne "Lucille" Barnett, accompanied by the original dealer mailing envelope.

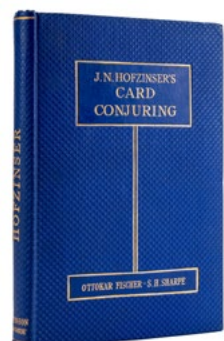
100/200

183. **Famous Historie of Fryer Bacon, (The); With the Lives and Deaths of the Two Conjurers, Bungye and Vandermast**. London: Francis Groue, (1815). Plain wrappers. Printer's device on title page. Small 4to. Full margins. A fine copy.

100/150



184



186

184. Fay, Anna Eva. **The Fay Thaumaturgy Dream Book**. Syracuse: John T. Fay, 1902. Pictorial wraps. Tables at rear. Thick 8vo. Title page clipped, wraps chipped and worn; fair. Uncommon. Sold together with a Fay advertising token and Fay Ladies' Ticket.

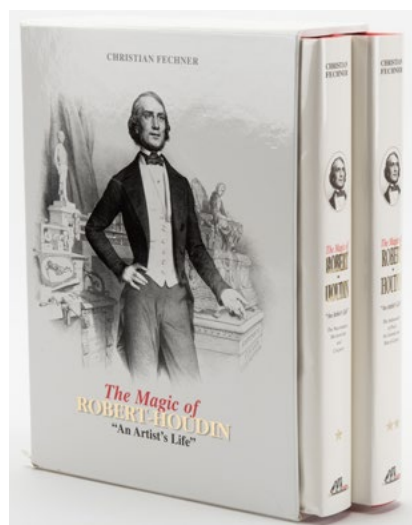
150/250

185. Fechner, Christian (Stacey Dagon trans.) **The Magic of Robert-Houdin: An Artist's Life**. Bolougne: F.C.F., 2002. From the limited English edition of 1000 copies. Two volumes in red cloth and pictorial jackets. Copiously illustrated. In publisher's pictorial case-wrapped slipcase. 4to. Very good.

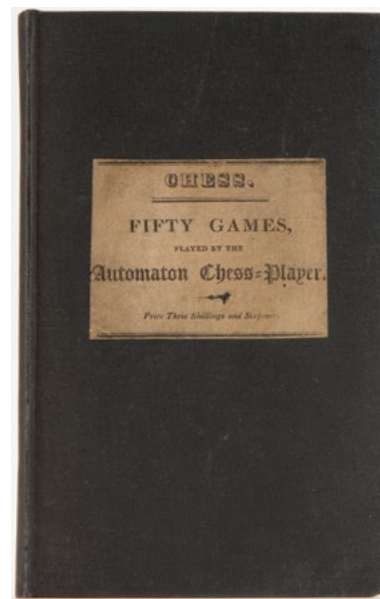
300/500

186. Fischer, Ottokar and S. H. Sharpe (ed.). **J.N. Hofzinsner's Card Conjuring**. London: George Johnson, 1931. First English Edition. Bright blue textured boards gilt-stamped. Illustrated. 12mo. Very good.

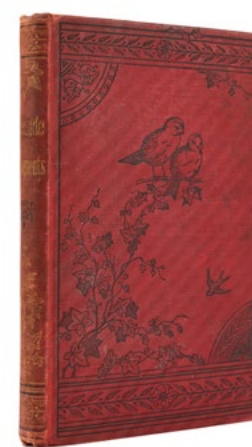
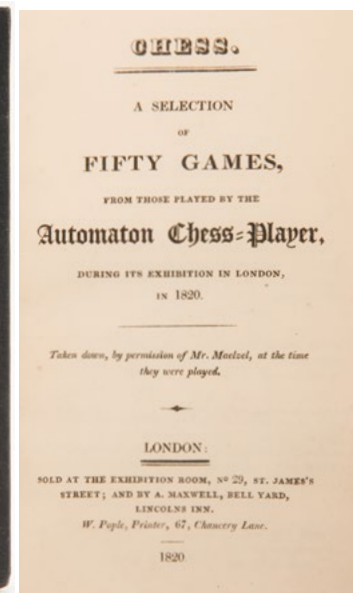
200/300



185



187



188

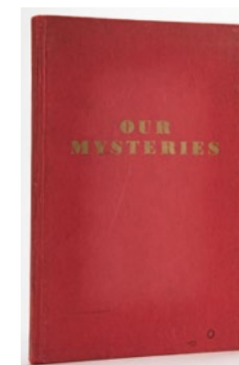


187. **Fifty Games, Played by the Automaton Chess-Player**. London: W. Pople, Printer; Sold at the Exhibition Room, No. 29, St. James's Street, 1820. Taken down by permission of Mr. Maelzel, at the time they were played. Modern cloth with the original title label laid down. Minor marginal chipping to a few leaves, else near fine. Lacking errata slip. Toole Stott 419.

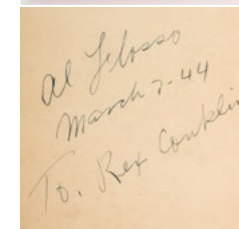
700/900

188. **Fireside Amusements**. London: W. & R. Chambers, ca. 1873. Publisher's pictorial cloth stamped in black and gilt (on spine). Color lithographed frontispiece and title page vignette. 8vo. Cloth darkened in some areas, toned spine. Light soiling on a few pages, otherwise good. Toole Stott 298.

200/300



189

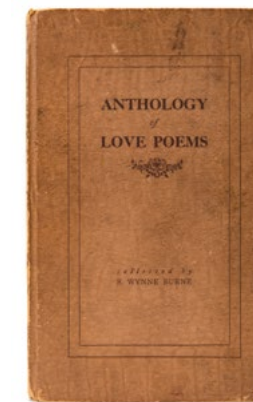


189. Flosso, Al (Albert Levinson), et al. **Our Mysteries**. New York: Sphinx, 1941. Publisher's cloth. Illustrated by Tarbell. 8vo. Inscribed and signed by Flosso on the flyleaf: "Al Flosso/ March 7-44/ To Rex Conklin." Tiny holes to flyleaf from label removal (not affecting signature). Good.

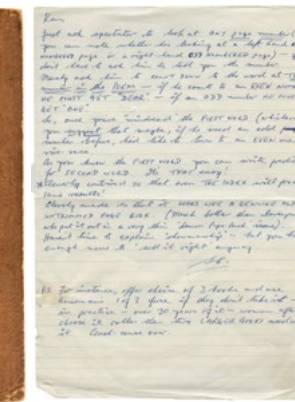
50/100

190. [Force Book] Burne, S. Wynne (pseud. Stanley Collins). **Anthology of Love Poems**. London: Kent & Surrey, [1929]. From an unstated limitation of the first edition. Buff printed boards. 8vo. Very good, extremities rubbed. With handwritten instructions and routine suggestions by the author, signed "S.C."

300/500



190







191



195

191. Forrester, Stephen. **A Bibliography of Magic Classics.** Calgary, 1993. Publisher's full leather, gilt-stamped, locking clasp incorporated into front cover, as issued, with key. Numerous tipped-in photographs. Number 153 of 150 copies in deluxe binding. 4to. Fine. Sold with a file of related works and ephemera including "The Art of Street Magic" (1989; signed); three "working copies" of the bibliography, and various promotional materials and a business card.

250/400

192. Forsythe, J.S. **Demonologia: Or, Natural Knowledge Revealed.** London: John Bumpus, 1827. Black leather and dark green cloth, raised spine decoratively gilt-stamped. Folding engraved frontispiece. Marbled edges. 12mo. Spine edges and board corners worn. A few pages with light spotting. Toole Stott 828.

300/400

193. [Fortune-Telling] **The Wheel of Fortune.** Germany, 1817. Contemporary plain paper-backed boards, new endpapers, expertly re-hinged. Printer's title page device. 8vo. 55 pages. A few marginal chips not affecting text, terminal leaf rebacked.

200/300

194. [Fortune-Telling] Raphael. **Raphael's Witch; or The Oracle of the Future.** London: William Charlton Wright, 1850. Contemporary plain cloth, paper title label on spine. Folding engraved copper-plate frontispiece, and folding plate, by Cruikshank and the author. Title vignette. 8vo. Short tears to plates, else good. SCARCE.

500/700

195. [Fortune-Telling] Parkins, Dr. **The Universal Fortune-Teller.** [London]: [T. Tegg], (1810). Three volumes of extracted chapters, and plates. Old maroon calf, gilt-ruled, with marbled labels on covers, marbled endsheets. All edged gilded. Arabic annotations on flyleaves.

100/200



194



196

196. [Fortune-Telling] **Trio of Antiquarian Fate and Fortune-Telling Books.** Including *The Book of Fate, Formerly in Possession of Napoleon, Late Emperor of France* (C.S. Arnold, 1825; eighth edition); *Napoleon's Book of Fate* (London, ca. 1880s); and *The Unerring Fortune-Teller* (New York: Dick & Fitzgerald, 1866; engraved folding color frontispiece). 8vos. Weak bindings, but generally clean internally.

100/150

197. Frost, Thomas. **The Lives of the Conjurers.** London: Tinsley Brothers, 1876. Blue publisher's cloth stamped with gold and black. 8vo. Front hinge loose, spine chipped at top and toned, else good. Toole Stott 304.

100/150

198. Gale, John. **Gale's Cabinet of Knowledge.** London: Printed for the Proprietors by W. Kemmish, 1796. First Edition. Tan cloth and blue paper. Illustrated with six fold-out copper plate engravings. 12mo. Binding generally soiled, pages untrimmed with full margins. Toole Stott 307.

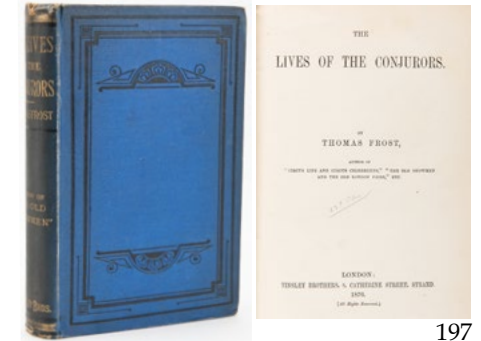
700/900

199. [Gambling - Cheating] **Three Scarce Vintage and Modern Books on Cardsharpping.** Including *Gambling: Why Players Lose* (Hollywood Book Co., 1929) by J.C. Strong (James Carey); *How to Hustle Home Poker* (GBC, 1981) by John Fox; and *Road Hustler* (Lexington, 1977) by Prus and "Sharper." Illustrated. 8vos. Generally very good condition.

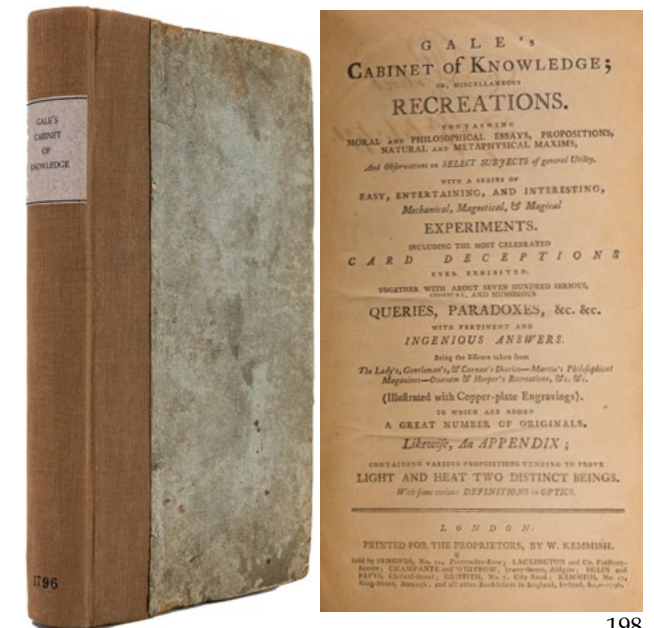
200/250

200. **Games of Skill and Conjuring.** London: Routledge, Warne, and Routledge, 1861. Maroon pictorial publisher's cloth, blind- and gilt-stamped. Engraved frontispiece behind tissue, illustrated throughout. 8vo. Spine toned, some darkening to cloth around edges, weak front hinge. Toole Stott 314.

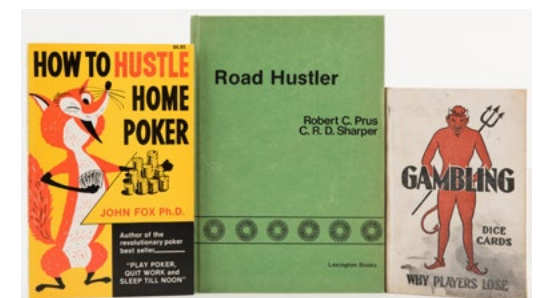
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197



198

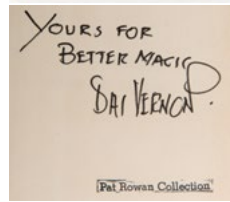
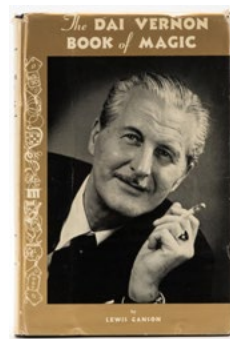


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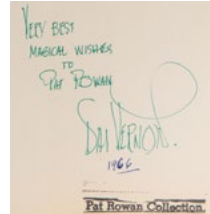
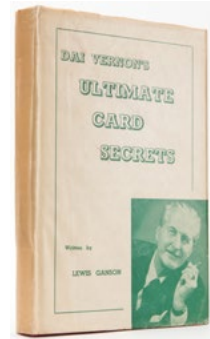


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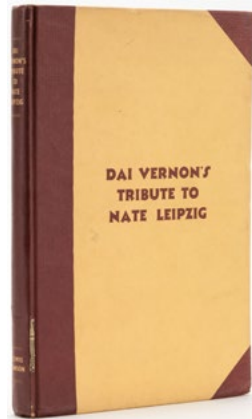




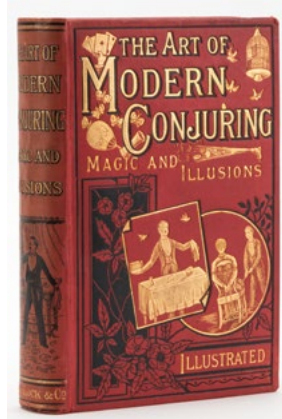
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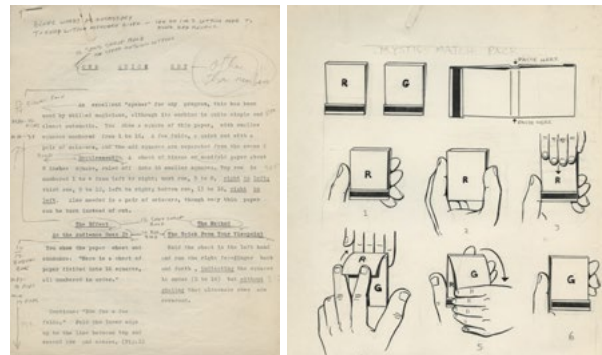
202



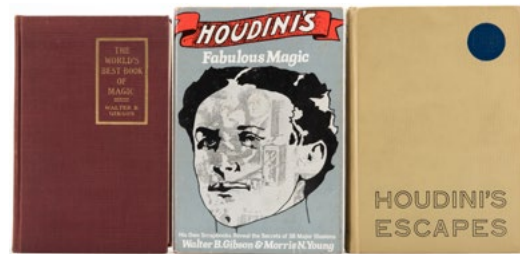
203



204



205



206

201. Ganson, Lewis. **The Dai Vernon Book of Magic**. London: Harry Stanley, (1957). Publisher's pebbled black buckram, pictorial dust-wrapper. Signed twice by Vernon, inscribed on the flyleaf: "Yours for better magic/Dai Vernon." Inscribed on the half-title: "Very best magical wishes to Pat Rowan/Dai Vernon." Ex-libris stamps of Rowan. Illustrated. 8vo. Jacket worn, else good.

200/300

202. Ganson, Lewis. **Dai Vernon's Ultimate Card Secrets**. London: Harry Stanley, ca. 1967. Publisher's pebbled red buckram, pictorial dust-wrapper. Inscribed and signed on the flyleaf: "Best magical wishes to Pat [Rowan]/'one of the boys'/ Sincerely/Dai Vernon/1968 Magic Castle." Illustrated. 8vo. Light wear to jacket; very good.

150/250

203. Ganson, Lewis. **Dai Vernon's Tribute to Nate Leipzig**. London: Harry Stanley, (1958). Publisher's cloth. Inscribed and signed on the flyleaf: "Very best wishes to Pat [Rowan]/ Sincerely/ Dai Vernon." Illustrated. 8vo. Good.

100/200

204. Garenne, Henri. **The Art of Modern Conjuring: Magic and Illusions**. London: Ward, Lock and Co., 1885. First Edition. Publisher's red pictorial cloth stamped with gold and black. Illustrated. 8vo. Spine somewhat toned and slightly canted, otherwise fine.

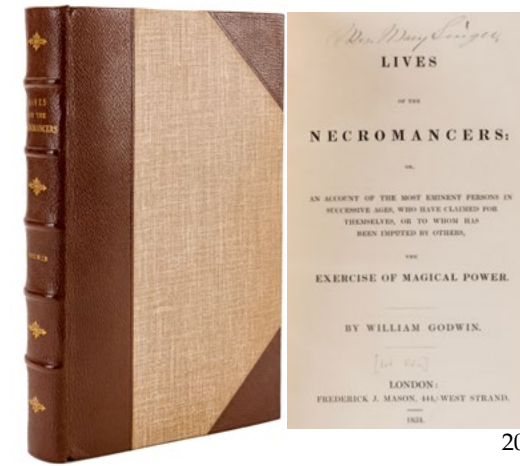
150/250

205. Gibson, Walter B. **Draft Typescripts, "Magic Seminar," in Twelve Lessons**. Circa 1966. A typescript file of lessons in conjuring, approximately 150 pages, 4to, apparently unpublished, including tricks with coins, cards, paper, and mentalism effects. Accompanied by numerous original well-executed pencil and pen-and-ink illustrations (artist unknown). With annotations in an unknown hand, mostly typographical. Sixth lesson in outline only.

200/300

206. Gibson, Walter B. **Lot of Three Books**. Includes *Houdini's Fabulous Magic* (New York: Bell Publishing Co., 1961; with pictorial dust jacket), *The World's Best Book of Magic* (Philadelphia: Penn Publishing Co., 1927; inscribed and signed by the author), and *Houdini's Escapes* (New York: Harcourt, Brace and Co., 1930; inscribed and signed by the author). All illustrated, including frontispieces. 8vos. Very good.

100/200



207

207. Godwin, William. **Lives of the Necromancers**. London: Frederick J. Mason, 1834. First Edition. Modern three-quarter brown leather over tan cloth, raised spine with ornamental gilt stamps. 8vo. p. [i-v] vi-xx, [1] 2-465 [466] + 1 leaf advt. Fine. Toole Stott 834.

400/600

208. Goldin, Horace. **It's Fun to Be Fooled**. London: Stanley Paul and Co., [1937]. Black cloth with gilt-stamped spine. Portrait frontispiece, illustrated throughout with photographs. Tall 8vo. Light soiling marginally on a few pages. Cloth faded, small chips on back cover and spine.

50/100

209. Goldston, Will (ed.). **Easy Tricks for Tricksters**. London, (1913). Color pictorial wrappers (lower lacking). 4to. 4 pages. Tipped-in subscription slip for Goldston's "Magician Monthly." Heavily chipped and creased; fair.

50/100

210. Goldston, Will. **The Magician Annual**. London, 1904-1912 and 1915-1916. Complete File. Eight volumes, last four in original pictorial publisher's cloth. Includes scarce issue of 1909-10 in which page 62 bears a cartoon entitled "The Lightest Lady on Earth." All spines moderately toned. Alfredson/Daily 4485.

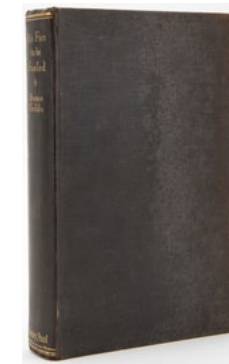
450/600

211. Goldston, Will. **Card System of Exclusive Magical Secrets**. London: Will Goldston Ltd., ca. 1922. Green cloth over gold marbled boards, bound with twine, as issued. Oriented horizontally, each trick printed on thick individual stock paper. Illustrated. 8vo. Light scuffs to cover.

100/150

212. Goldston, Will. **Exclusive Magical Secrets**. London: Will Goldston Ltd., 1912. Original leather with brass lock, including key. Portrait frontispiece. Illustrated. No. 989 from an unknown limitation. Thick 4to. Scuffs, spine toned, light stain on front. Good.

200/300



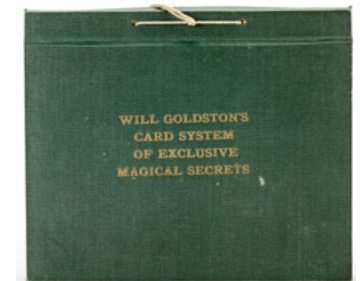
208



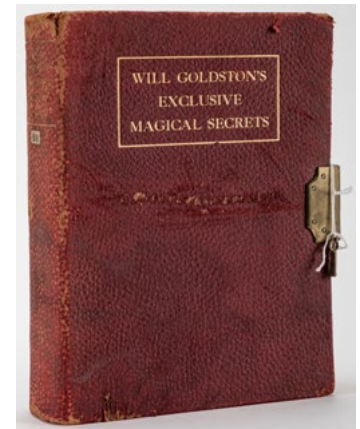
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210

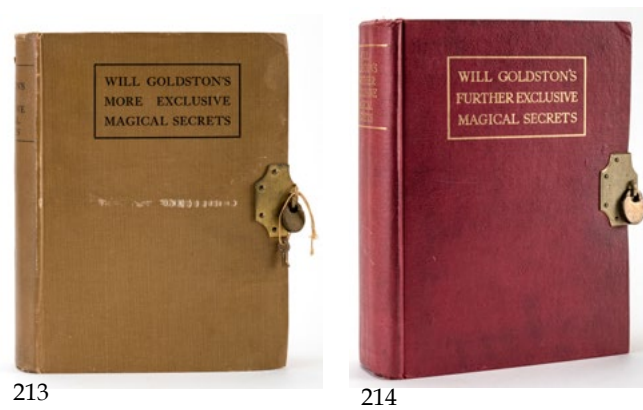


211



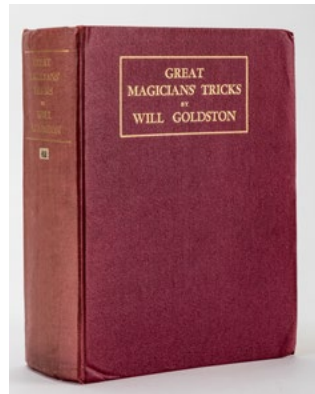
212





213

214



215



218

213. Goldston, Will. **More Exclusive Magical Secrets**. London: Will Goldston Ltd., 1921. Brown cloth. Illustrated. No. 901 from an unknown limitation. Thick 4to. Includes original lock and key. Some scuffing on front cover, corners lightly shelfworn.

200/300

214. Goldston, Will. **Further Exclusive Magical Secrets**. London: Will Goldston Ltd., 1927. Red cloth, original lock and key. Illustrated. No. 425 from the limited edition. Thick 4to. Light scuff marks on spine.

200/300

215. Goldston, Will. **Great Magicians' Tricks**. London: Will Goldston Ltd., 1931. Red buckram. Frontispiece portrait of the author in caricature. Illustrated. No. 307 from the limited edition. Thick 4to. Sunned spine, lightly shelfworn corners.

150/200

216. Goldston, Will. **Sensational Tales of Mystery Men**. London: Author, 1929. First Edition. Publisher's cloth. Frontispiece behind tissue. Illustrated, including tipped-in photographic portrait postcards of magicians including Houdini, Chung Ling Soo, and Goldin. Near fine.

150/250

217. Goldston, Will. **Nine Books by Goldston**. Including *Magician's Swan Song* (ca. 1934); *Latest Conjuring* (1905); *The Young Conjurer Vols. 1-2* (1910/12); *Golden Key to Magical Success* (1911); *Tricks That Mystify* (1935); *Tricks of the Masters* (1942); *Tricks & Illusions* (ninth ed., ca. 1930s); and *Great Tricks Revealed* (1936). Publisher's cloth or paper-backed boards. Illustrated. 8vos. Condition generally good.

150/250

218. (Good, Arthur) Tom Tit, pseudo. **La Science Amusante, Vols. 1-3**. Paris: Librairie Larousse, 1890-93. Three volumes, red pictorial cloth stamped in black and gold, spines ornately and uniformly decorated, gilt edges. Editions 22nd, 40th, and 12th, respectively. Engraved illustrations. 8vo. Small spots affecting cover illustration on second book, light soiling on some pages in each book.

400/600



216



217



219

219. **Gordian Knot, (The)**. London: J. Fairburn, ca. 1830. Pamphlet. Engraved color folding frontispiece. 12mo. p. [1-3] 4-102 [103-4]. Front cover lacking, rear pictorial wrap intact. Mildly to heavily foxed, frontis. very good. Ex-libris Daphne "Lucille" Barnett, accompanied by the original dealer mailing envelope.

200/300

220. Gravatt, Glen. **Jap Box Tricks**. [Los Angeles] ca. 1937. First Edition. Spanish grain leather, gilt-stamped. One of a limited number inscribed and signed by the author on the flyleaf. Light wear.

50/100

221. Green, J.H. **Gamblers' Tricks with Cards Exposed and Explained**. New York: Garrett & Co., ca. 1850s. Publisher's illustrative self-wrappers. Pictorial endpapers. Backstrip frayed, else very good.

300/400

222. Grimes, J. Stanley. **The Mysteries of the Head and Heart Explained**. Chicago, 1875. Maroon cloth, gilt leather title label. Frontispiece, illustrated. 8vo. Very good.

100/200

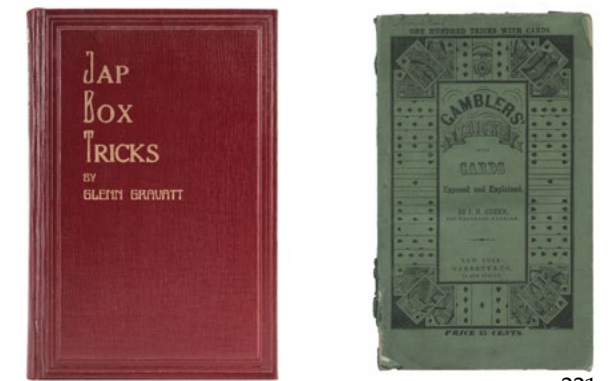
*Principally a work on phrenology, but also touching on mesmerism, mind-reading, and spirit mediumship.*

223. Hall, Trevor H. **Two Conjuring Bibliographies**. Including *Bibliography of Books on Conjuring in English 1580-1850* (Minneapolis: Carl Waring Jones, 1957), one of 500 copies, quarter yellow cloth with green leatherette binding, illustrated frontispiece; and *Old Conjuring Books* (London: Duckworth, 1972), blue publisher's cloth, portrait frontispiece, number 735 of 1000 signed by the author. Both very good.

150/200

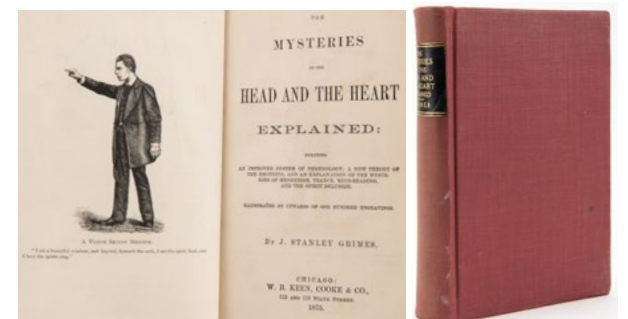
224. Hall, Trevor and Percy Muir. **Some Printers and Publishers of Conjuring Books, 1800-1850**. Leeds: The Elmete Press, 1976. First Edition. Number 346 of 465 copies. One-third black calf over crushed buckram, gilt-stamped with top edge also gilded. Illustrated. Fine.

100/200

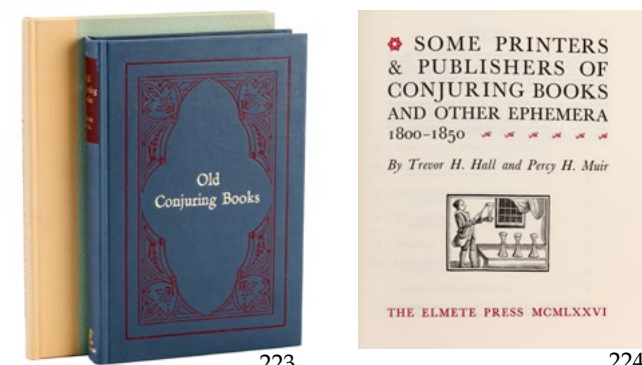


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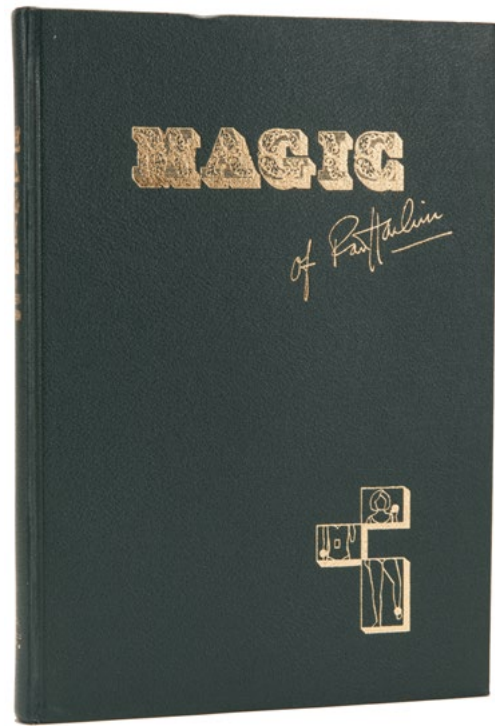
222



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228

225. Harbin, Robert and Peter Warlock (ed.). **The Magic of Robert Harbin.** London, 1970. First Edition, "for private circulation only." Number 61 from the publisher's limited edition of 500 copies, signed and numbered on the limitation page by the author. Pebbled green cloth, gilt-stamped, with original dust-wrapper (backstrip worn). With a note to the previous owner from the author on printed letterhead, reading, "No. 61 wasn't claimed so I have let you have it -- / Sincerely/ Robt. Harbin." Illustrated. 4to. Near fine.

1,200/1,600

226. Heather, H.E. **Cards and Card Tricks.** London: The Bazaar Office, ca. 1876. Gilt-stamped pictorial dark red cloth. Engraved frontispiece. Illustrated. 8vo. Spine significantly faded with a few holes in cloth. General wear and toning. Some soiling on a few pages, including frontispiece. Toole Stott 338.

100/200

227. Hermon, Harry. **Hellerism: Second Sight Mystery.** Boston: Lee and Shepard, 1884. Green pictorial cloth. Illustrated, with frontispiece. 8vo. Some wear to edges of cover and spine, light soiling on rear cover. Light soiling on a few pages.

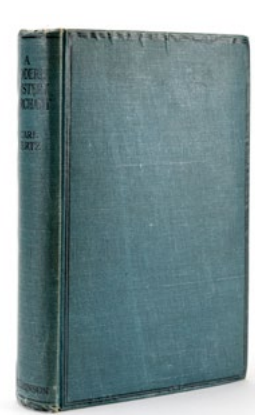
300/500

228. Hertz, Carl. **A Modern Mystery Merchant.** London: Hutchinson and Co., 1924. First Edition. Dark green publisher's cloth stamped with black. Photographic portrait frontispiece, 24 other illustrations throughout. 8vo. Light wear on edges of binding. Very good.

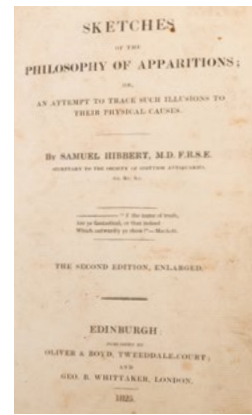
50/100

229. Hibbert, Samuel. **Sketches of the Philosophy of Apparitions.** Edinburgh: Oliver and Boyd, 1825. Second Edition, enlarged. Three-quarter leather, raised spine gilt-stamped. Illustrated, including fold out table. 12mo. Boards scuffed, spine and edges of boards worn. Inside front hinge somewhat loose. Light spotting on some pages, else very good.

200/300



229



230. Hilliard, John Northern. **Greater Magic.** Minneapolis: Carl Waring Jones, 1938. First Edition, one of 1,000 copies. Publisher's cloth, with scarce original dust jacket. Frontispiece, profusely illustrated. Accompanied by the prospectus and a booklet, "Magic Quiz for Professional and Amateur Magicians." Dust jacket with short tears and chips, a few repaired with tape.

250/350

231. Hoffmann, Professor (Angelo Lewis). **Drawing Room Conjuring.** London: George Routledge and Sons, 1887. Blue pictorial cloth stamped in black and gilt. Illustrated 8vo. Light scuffing on front, spine darkened and worn on edges.

200/250

232. Hoffmann, Professor (Angelo Lewis). **King Koko, or The Pretty Princess and the Lucky Lover.** London: Chatto and Windus, 1904. First Edition. Olive pictorial cloth stamped with black. Frontispiece, illustrated. 8vo. Some soiling and light discoloration to cover.

100/150

233. Hoffmann, Professor (Angelo Lewis). **Later Magic.** London: George Routledge and Sons, ca. 1903. First Edition. Red pictorial cloth, stamped black and gilt. Portrait frontispiece. Thick 8vo. Some wear on edges, lightly sunned spine.

150/250

234. Hoffmann, Professor (Angelo Lewis). **Latest Magic.** New York: Spon and Chamberlain, 1918. First Edition. Pictorial red cloth stamped with black and gold. Photographic portrait frontispiece. Illustrated. 8vo. 222 + 8 pgs. advts. Light wear on edges of cover, spine lightly sunned, a few scuffs on front cover.

150/250

235. Hoffmann, Professor (Angelo Lewis). **Magic at Home.** London: Cassell and Co., 1890. First Edition. Publisher's pictorial cloth stamped in black and gilt. Engraved frontispiece. 112 illustrations. 8vo. Cloth scuffed and darkened at edges, spine toned.

200/250

236. Hoffmann, Professor (Angelo Lewis). **Modern Magic.** London: George Routledge and Sons, n.d. 1876. First Edition. Publisher's pictorial cloth elaborately stamped in black and gilt. Engraved frontispiece. Illustrated. Thick 8vo. Sunned spine, worn edges, soiling on cloth heaviest on back cover, hinges reinforced inside; internally near fine. Toole Stott 386.

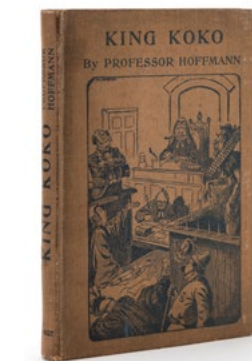
600/900



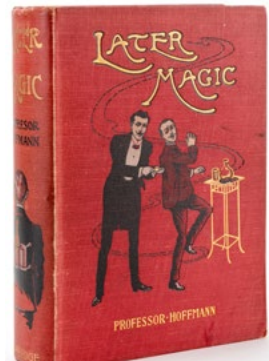
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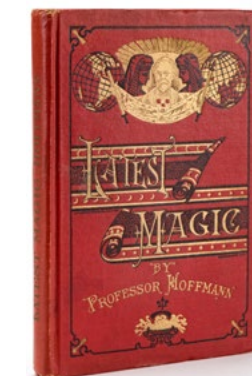
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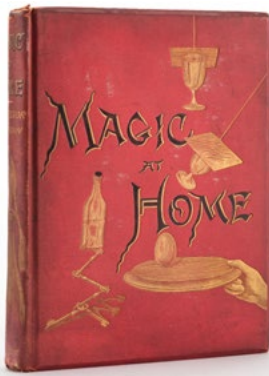
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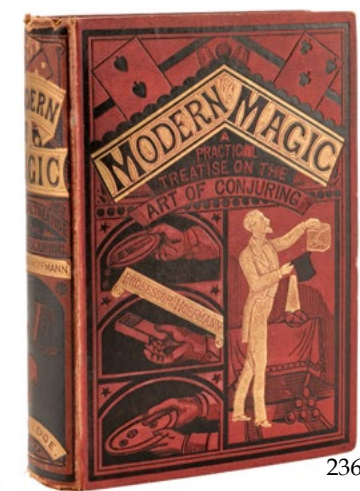
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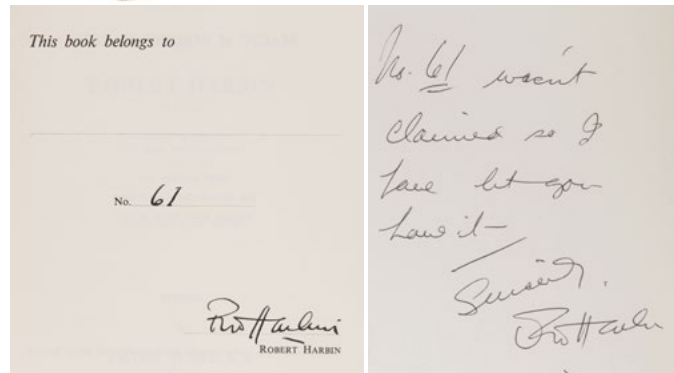
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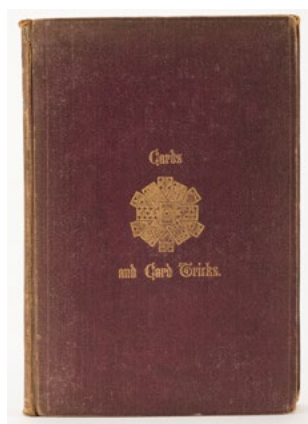
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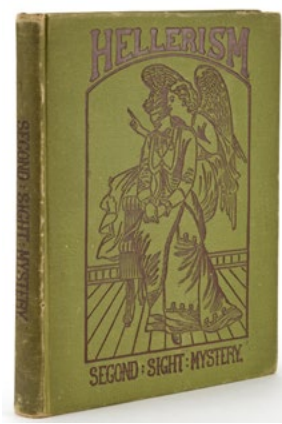
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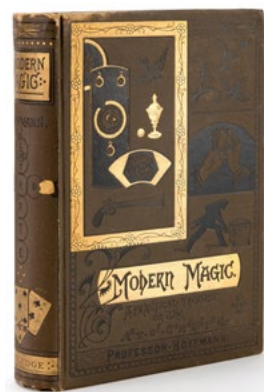


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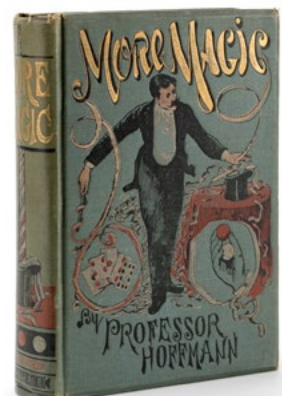


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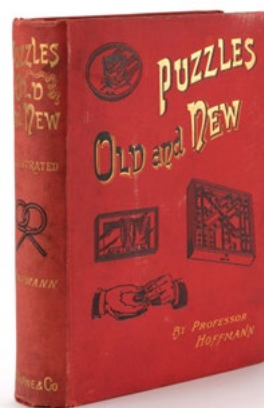




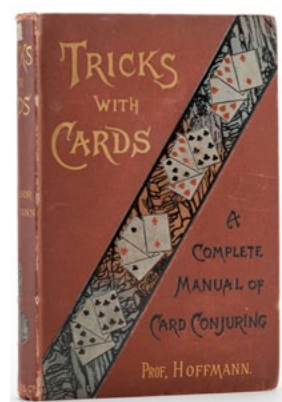
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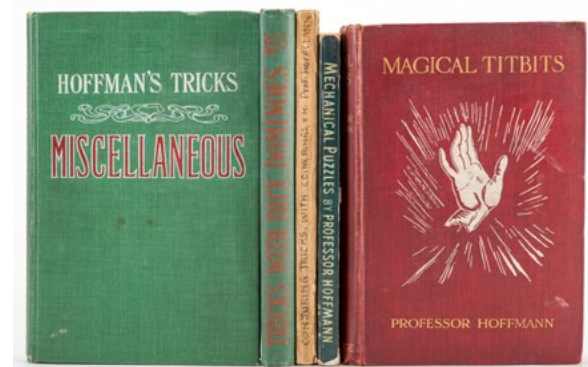
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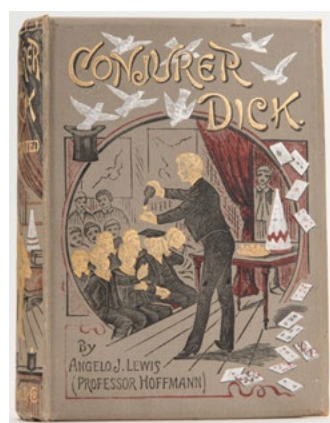
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241



242

237. Hoffmann, Professor (Angelo Lewis). **Modern Magic**. New York: George Routledge and Sons, ca. 1892. First American edition. Publisher's pictorial olive cloth stamped in black and gilt. Illustrated with 318 illustrations. 8vo. Light wear to edges. 300/400

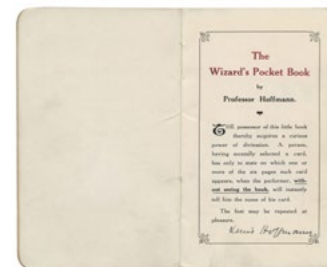
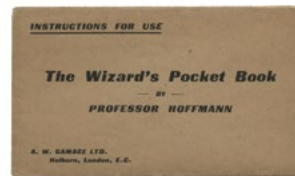
238. Hoffmann, Professor (Angelo Lewis). **More Magic**. New York: George Routledge and Sons, 1890. First English Edition. Pictorial green cloth stamped in four colors. Copiously illustrated. 8vo. Front hinge somewhat weak, else very good. 200/300

239. Hoffmann, Professor (Angelo Lewis). **Puzzles Old and New**. London: Frederick Warne and Co., 1893. First Edition. Pictorial red cloth stamped in gilt and black. Frontispiece, illustrated. 8vo. 394 + 2 leaves advts. Spine sunned. Some scuffs on front cover. 200/300

240. Hoffmann, Professor (Angelo Lewis). **Tricks with Cards: A Complete Manual of Card Conjuring**. London and New York: Frederick Warne and Co., 1889. Publisher's pictorial red cloth stamped in colors. Illustrated. 8vo. Light wear and scratches to covers, else very good. 250/350

241. Hoffmann, Professor (Angelo J. Lewis). **Lot of Five Vintage Magic Books**. Including *Magical Titbits* (London, 1911); *Mechanical Puzzles* (London, ca. 1896); *Conjuring Tricks with Coins* (London, 1893); *Tricks with Dice, Dominoes, Etc.* (Philadelphia, [n.d.]); and *Tricks Miscellaneous* (Philadelphia, [n.d.]). Cloth, paper-backed pictorial boards. Illustrated. 8vos. Condition generally very good. 200/300

242. Hoffmann, Professor (Angelo J. Lewis). **Conjurer Dick**. London: Frederick Warne, [1886]. Publisher's pictorial cloth stamped in silver and gilt. Frontispiece behind tissue. Illustrated. 8vo. Bookplate of Margaret Yates on pastedown, below 1886 ownership signature. Top edge with old dirt spots, else a clean, attractive copy. 250/350

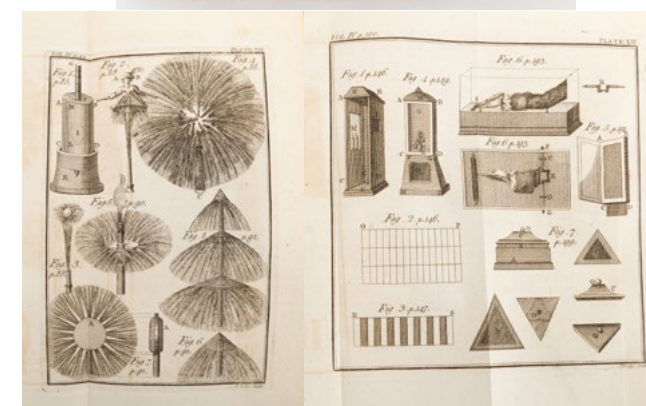


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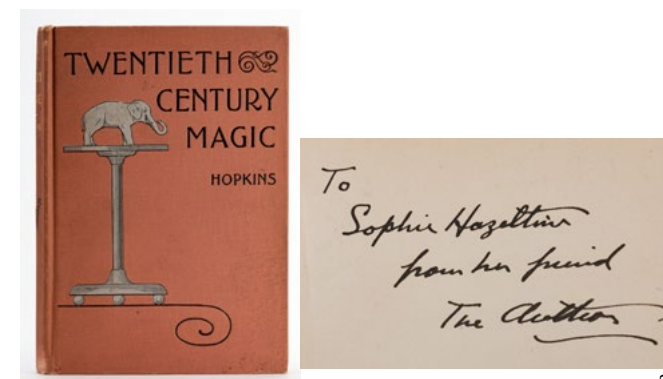
243. Hoffmann, Professor (Angelo J. Lewis). **The Wizard's Pocket Book**. London: A.W. Gamage, [1912]. Publisher's wraps, with original instructions in printed envelope. Signed by the author, "Louis Hoffmann," on the title page. 16mo [wee book]. Front cover soiled upper right, else very good. 300/500

244. Hooper, William. **Rational Recreations, in Which the Principles of Numbers and Natural Philosophy are Clearly and Copiously Elucidated**. London: L. Davis, J. Robinson, B. Law, and G. Robinson, 1774. First Edition. Four volumes, contemporary calf with decoratively gilt-stamped spines and edges, morocco title compartments. Illustrated with 65 engraved folding plates. Full margins. 8vo. Scuffing on covers and wear on spine edges, but internally fine. Toole Stott 389. 700/1,000

245. Hopkins, Nevil Monroe. **Twentieth Century Magic. A Treatise on the Construction and Introduction of Scientific Magical Apparatus**. London and New York: George Routledge and Sons, 1898. Publisher's pictorial cloth. Inscribed and signed by "The Author." Illustrated. 8vo. Very good. 150/200

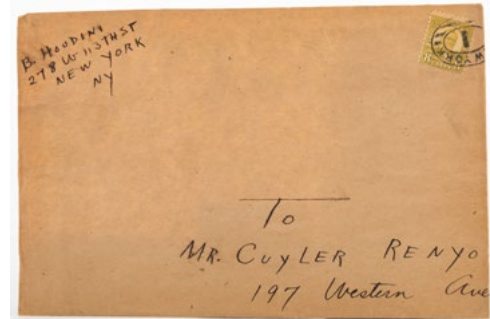
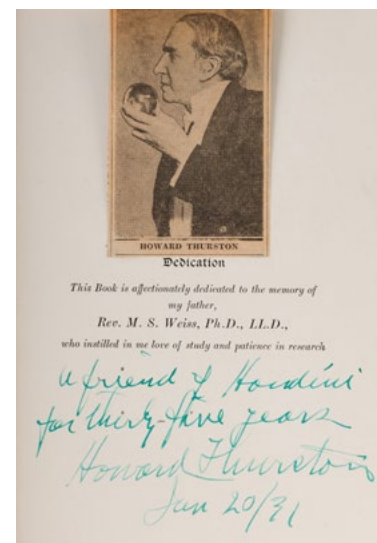
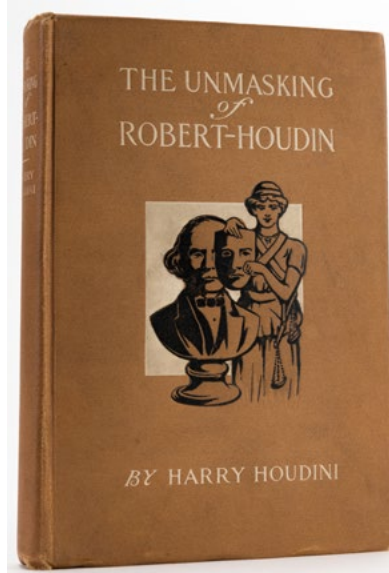


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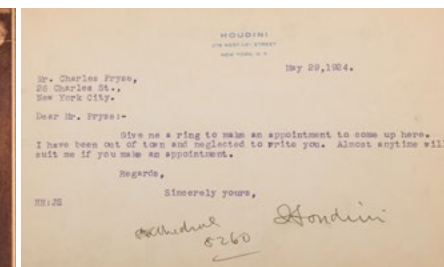
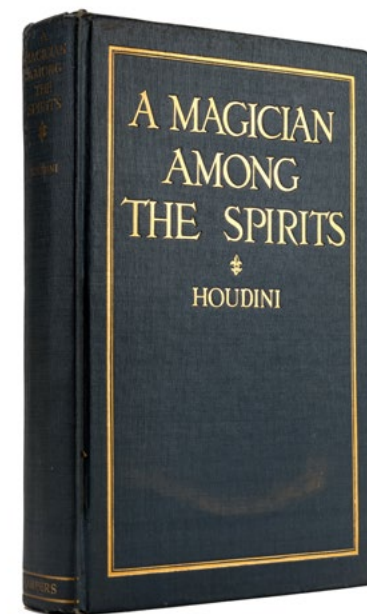




246. Houdini, Harry (Ehrich Weiss). **The Unmasking of Robert-Houdin**. New York, 1908. FIRST EDITION. Publisher's pictorial cloth. Frontispiece of Houdini behind tissue guard. A unique trophy copy from Rex Conklin's library, filled with signatures and ephemera, bearing on the front pastedown a SIGNED photographic postcard of Houdini, mounted below an inscription by that famous conjuror's wife, Bess, to the original owner of the book, historian and antiquarian librarian Cuyler Reynolds, and accompanied

by the mailing cover addressed from Houdini's home in New York to Reynolds in Albany. Houdini bookplate mounted on the flyleaf. Dedication page inscribed and signed by Howard Thurston in green ink beneath a mounted newsprint portrait, rear pastedown bearing a pictorial Thurston newspaper advertisement with the typed annotation "proof for Troy Newspapers." Illustrated. 8vo. Top edge gilded. A fine copy, the front cover a trifle bumped.

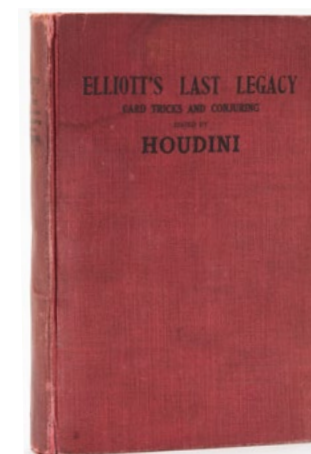
2,500/3,500



247

247. Houdini, Harry (Ehrich Weiss). **A Magician Among the Spirits**. New York, 1924. FIRST EDITION. Publisher's gilt-stamped cloth. Frontispiece portrait of Houdini with Conan Doyle. With a typed letter signed, "Houdini," to Charles Pryse, mounted on the flyleaf, inviting Pryse to call him to arrange for an appointment. Gelatin silver print photograph of Houdini at a séance table mounted on the opposite pastedown. On the rear pastedown, a clipping from the *New York Times* of the same photo, annotated below in an unknown hand with the identity of the other man at the table. Illustrated with plates. 8vo. A fine copy, the spine slightly rubbed at head, a few pencil annotations.

2,000/3,000



248

248. Houdini, Harry (Ehrich Weiss), (ed.). **Elliott's Last Legacy [Signed by Houdini]**. New York, 1923. Publisher's cloth. Signed by Houdini on the flyleaf. Frontispiece. Illustrated. 8vo. Bookplate of Julien Proskauer on the pastedown. Minor soiling at edges from ink bleed.

1,500/1,800

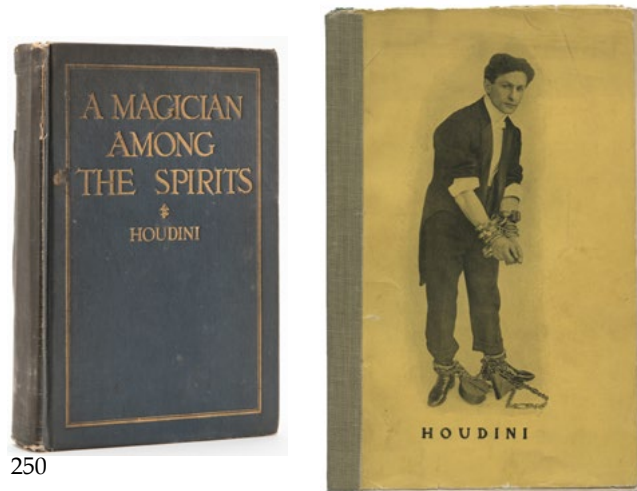
249. [Houdini, Harry (Ehrich Weiss)] Tolkachev, Eugene. **Harry Houdini - Debunker of Spiritualists**. Moscow: Kinopechat, 1927. Pictorial colored wrappers. Illustrated with black-and-white photographs. 8vo. 32 pages. Light soiling to rear wrapper and a few surrounding pages, tiny marginal chip to front wrapper. A rare Soviet-era brochure, thought to be one of only a handful of surviving examples, illustrated with photographs depicting Houdini at séance exposes, the Shelton Pool stunt, and elsewhere.

2,000/4,000



249





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250A

250. Houdini, Harry (Ehrich Weiss). **A Magician Among the Spirits**. New York, 1924. First Edition. Publisher's gilt-stamped cloth. Frontispiece. Illustrated. 8vo. Scuffs and spotting to covers, spine toned, but very good internally. Leo Rullman inventory slip tipped-in.

200/300

250A. Houdini, Harry (Ehrich Weiss). **The Adventurous Life of a Versatile Artist**. [New York], ca. 1906. Original pictorial self-wrappers. Illustrated. 8vo. Old linen rebacking. Clean and bright internally.

400/600

251. Houdini, Harry (Ehrich Weiss). **The Adventurous Life of a Versatile Artist**. [New York], 1922. Orange pictorial wrappers. Illustrated. Overprinted for performance at the "Orpheum, week starting Sunday Matinee Jan 21st." 8vo. Light fading around edges, else very good.

50/100

252. [Houdini, Harry] (Ehrich Weiss). **The Conjurers' Monthly Magazine**. New York: Harry Houdini, 1906-1908. V1 N1 (Sept. 1906) - V2 N12 (Aug. 1908). Complete File. Two volumes, matching three-quarter leather. Edges trimmed as usually seen. Lacking cover for V2 N1. Light wear to edges of binding, internally fine condition. Alfredson/Daily 1745.

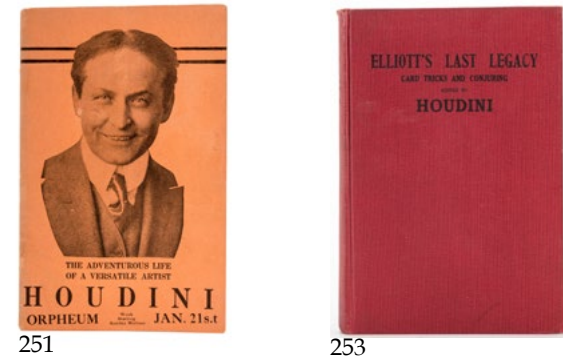
600/900

253. Houdini, Harry (Ehrich Weiss) (ed.). **Elliott's Last Legacy**. New York: Adams Press, 1923. First Edition. Red cloth stamped in black. Portrait frontispiece of Dr. Elliott, illustrated with line drawings. 8vo. Spine lightly toned, else very good.

50/100

254. Houdini, Harry (Ehrich Weiss). **Handcuff Secrets**. London: George Routledge and Sons, 1910. Publisher's pictorial boards (Fry's Cocoa advt. rear). Photographic portrait frontispiece. Illustrated. 8vo. Areas of soiling on the cover, spine repaired with tape. Internally very good.

300/400



251

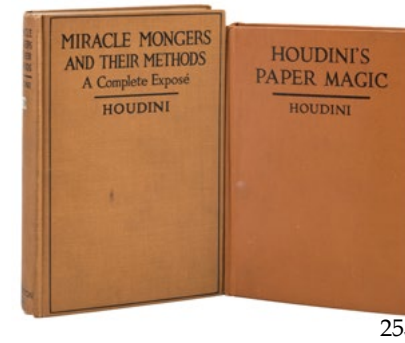
253



252



254



255

255. Houdini, Harry (Ehrich Weiss). **Two Books: Houdini's Paper Magic and Miracle Mongers and Their Methods**. New York: E.P. Dutton and Company, 1941/1920. Publisher's cloth. Illustrated. 8vo. Very good.

200/250

256. Houdini, Harry (Ehrich Weiss). **The Right Way to Do Wrong**. Boston, 1906. Publisher's original pictorial wraps. Illustrated. 8vo. Soiling on covers with some folds, spine reinforced, internally very good. Together with: the pamphlet "Houdini Exposes the Tricks Used by the Boston Medium Margery" (New York, 1924).

150/250

257. Houdini, Harry (Ehrich Weiss). **The Unmasking of Robert-Houdin and Handcuff Secrets**. London: George Routledge, 1909. Publisher's pictorial cloth stamped in cream, red, and black. Portrait frontispiece. Illustrated with plates. 8vo. Cloth darkened at edges, small dents on front board, spine lightly toned.

300/400

258. Houdini, Harry (Ehrich Weiss). **Group of Houdini-Related Books and Magazines**. Including a file of 12 issues of Houdini's *Conjurers' Monthly Magazine* (1906-08); *Houdini Unmasked: Code Message Received* (1947) by Beatrice Houdini; *Houdini: Escape into Legend* (1993) by Weltman; *Houdini: the Untold Story* (1969); inscribed and signed by the author, Milbourne Christopher; *Secrets of Houdini* (1931) by Cannell; *Houdini: His Life-Story* (1928) by Kellock; *Houdini & the Ku Klux Klan* (2005; one of 52 copies, signed by the author); and *Illustrated Houdini Research Diary, Pts. 1-2* (1992) by Koval. Sizes and bindings vary. Most illustrated. Condition generally very good.

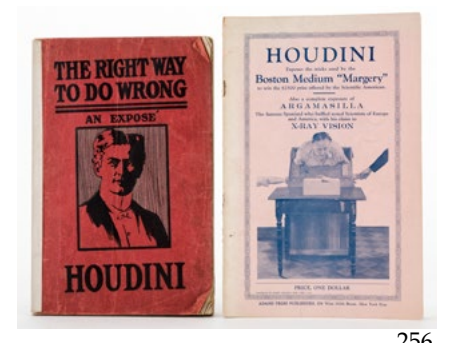
300/400

259. Hardeen, Theo. **Houdini: His Life and Work in Prose and Picture**. Circa 1922. Original self-wrappers, front cover inscribed and signed: "Cordially yours/ Theo Hardeen/ Bro of Houdini." Illustrated. 8vo. Tape repairs, covers worn at edges.

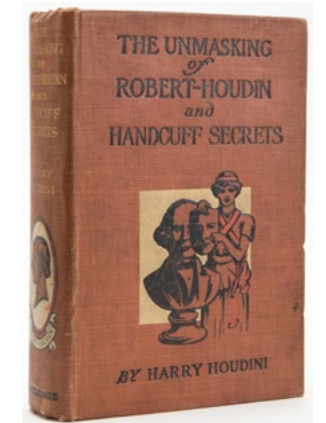
100/200

260. Harrison, William H. **Mother Shipton Investigated**. London, 1881. Publisher's gilt-stamped cloth. Frontispiece, one plate. Approximately 16mo. Cloth well rubbed at edges, else very good.

50/100



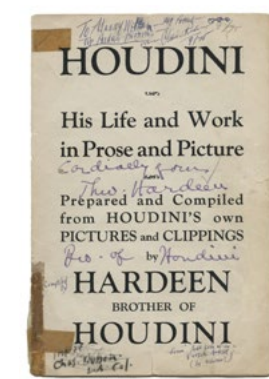
256



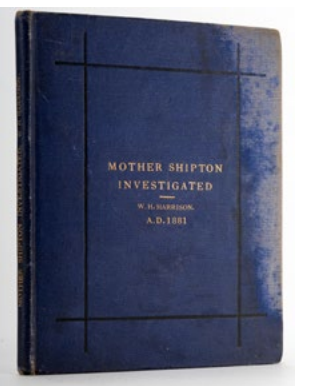
257



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259



260

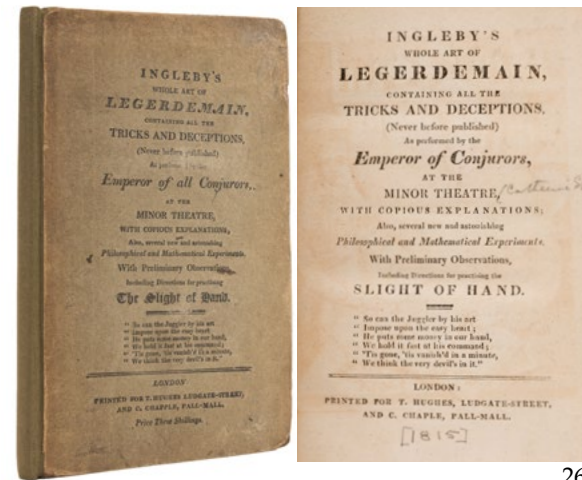




261



262



265



266



268

265. Ingleby, Thomas. **Ingleby's Whole Art of Legerdemain.** London: T. Hughes and C. Chaple, 1815. Publisher's gray paper-backed boards. 12mo. p. [i-v] vi-xxiv, [1] 2-106 + 1 [blank]. Full margins, some gatherings uncut. Pencil annotations on title. Frontis. absent. Bookplate of Francis Leigh, signature stamp of magic historian Sidney W. Clarke on front pastedown. Toole Stott 410.

600/900

266. Jay, Ricky. **Cards as Weapons.** New York: Darien House, 1977. Pictorial stiff wrappers. Illustrated. 8vo. Very good.

100/150



267

267. [Blow Books] **Two Antique Blow Books.** German, ca. 1880s. Colored pictorial wrappers. The contents of the pages change at the magician's command. Several pages contain full color illustrations. Approximately 16mo. Instructions in multiple languages printed on inside covers. Very good.

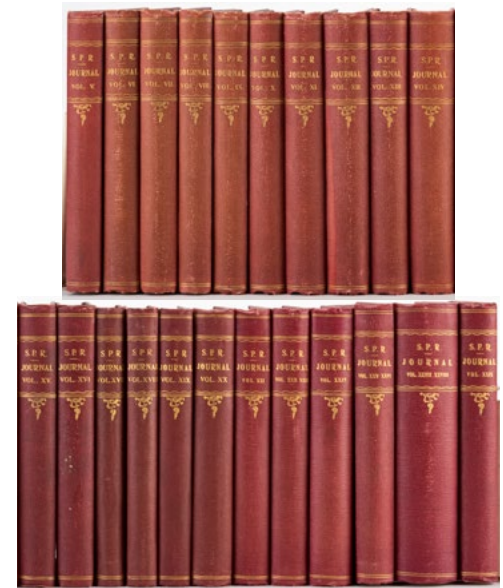
200/300

268. **Journal of Magic History.** Stephen Tigner. V1 N1 (Mar. 1979) - V2 N3 (Dec. 1980). Complete File. With supplements. First volume in brown buckram, second volume loose issues. Very good. Alfredson/Daily 3115.

100/200

269. **Journal of the Society for Psychical Research.** London: Society for Psychical Research, 1891-1936. Twenty-two matching red buckram volumes with gilt-stamped title compartment on spines. Comprising V5 N76 (Jan. 1891) - V29 N 530 (Dec. 1936). Some spines sunned, a few covers scuffed, but internally very good.

500/700



269



263



264

261. Hero of Alexandria (Aleotti, trans.). **Gil Artificiosi E Curiosi Moti Spirituali Di Herone.** Bologna: Carlo Zenero, 1647. Early half vellum, marbled sides, title inked on spine. Engraved title-vignette. Wood-engraved illustrations of pneumatic apparatus. Small 4to. Two leaves (E, E8) with strengthened vertical tears and losses, some pages mildly faded.

800/1,200

Sales History: Swann Galleries, "Library of Tom Blue," Lot 176, 15 January 2004

262. **High German Fortune-Teller, (The).** London: Printed by and for W.O. and sold by B. Deacon, ca. 1700. Gathering of 12 leaves, unpaginated, lacking covers. 8vo. Title vignette, illustrated with woodcuts. Some marginal chips not affecting text, faint soiling at right edge. Collates same as Toole Stott 1080 but printed considerably earlier. The same publishers issued an edition of *The Dutch Fortune-Teller* which other bibliographers have dated circa 1690 - 1705.

700/900

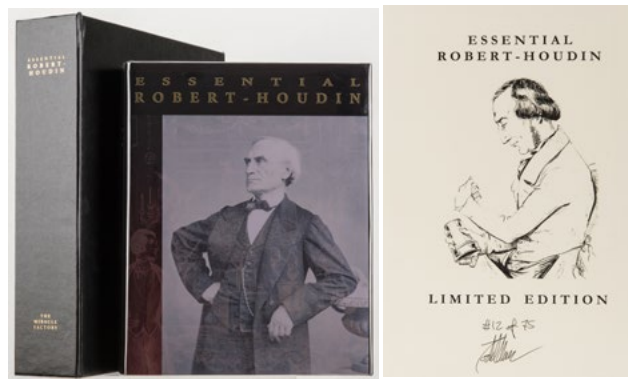
263. Hugard, Jean. **More Than a Dozen Books and Periodicals by Hugard, One Signed.** Including *Encyclopedia of Card Tricks* (1937); *Mental Magic with Cards* (1935); *Card Manipulations Vols. 1 - 5* (four vols.); *Card Manipulations* (n.d.); *Expert Card Technique* (1940; first edition, with booklet prospectus); *Hugard's Annual of Magic 1937* and *Hugard's Annual 1938*; *More Card Manipulations* (1938); several issues of *Hugard's Magic Monthly* (one signed on the front page); and *Modern Magic Manual* (1939). Condition generally very good.

200/400

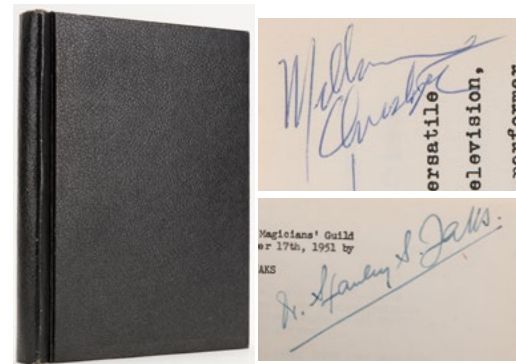
264. **Improved System of Making Fire-Works, (The).** [London]: A. Park, 47 Leonard St, Finsbury, ca. 1860s. Original pictorial self-wrappers. Illustrative title page. p. [1-3] 4-12. Minor chipping to covers, old inventory label.

200/300





270



274

270. Karr, Todd (ed.). **Essential Robert-Houdin**. [Los Angeles]: Miracle Factory, 2006. Number 12 of 75 copies in deluxe leather clamshell box, tipped-in limitation note signed by the editor. Illustrated. 4to. CD in sleeve at rear. With enclosed publisher's reprint of Dickens' "Out-Conjuring Conjurers" (2007).

200/400

271. Kellar, Harry (Heinrich Keller). **A Magician's Tour**. Chicago: R.R. Donnelley and Sons, The Lakeside Press, 1886. FIRST EDITION. Publisher's black cloth, gilt-stamped, with beveled edges. Inscribed and signed on the flyleaf: "To my friend George Middleton/with best wishes from the Author." Portrait frontispiece bearing the author's facsimile signature, under tissue. Floral endpapers. All edges gilded. 8vo. p. [1 - 9] 10 - 214 + [1] 2 - 25 ("Kellar's Aids in Arithmetical Calculations"). A tight and square copy, the lightest rubbing along spine, finely preserved overall. Scarcely seen signed.

800/1,200

272. Larson, William W. **Magically: And Idea or Two**. Pasadena: Author, 1933. Pebbled maroon cloth, gilt-stamped. 4to. Some dents and soiling on covers, internally very good.

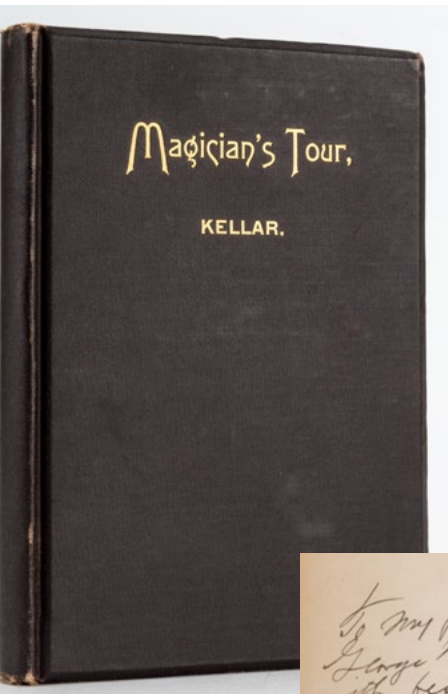
50/100

273. Laurent, Emile and Paul Nagour. **Magica Sexualis**. New York: Falstaff Press, 1934. First Edition. Publisher's purple pictorial gilt-stamped cloth. Pictorial endleaves. Illustrated. 8vo. Spine toned and lightly frayed, internally near fine.

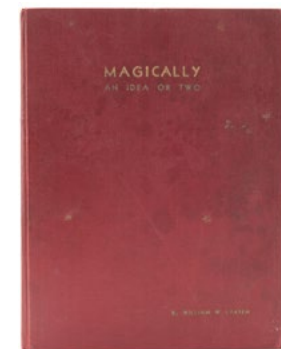
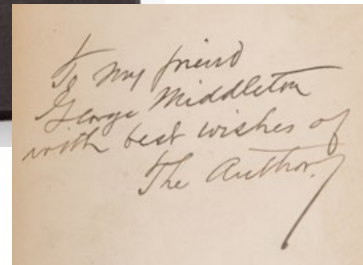
100/200

274. [Lecture Notes] **Collection of Magicians' Lecture Notes, Many Signed**. 1950s. Fourteen works bound in a single black buckram spring-back binder. Including signed notes by Milbourne Christopher (two), Fred Keating, U.F. Grant, Audrey Walsh, Stanley Jaks, Jack Chanin, Korim, Osborne, and Boyar, and unsigned notes by Benson, Crandall, Reneaux, and Kaplan. 4to. Very good.

100/150



271



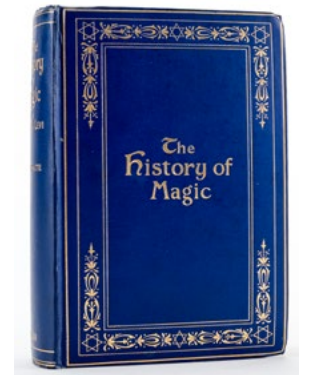
272



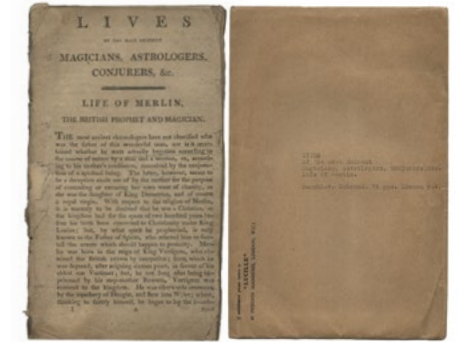
273



275



276



278



277

275. [Leurechon, Jean] **Mathematical Recreations, or a Collection of Many Problemes**. London: William Leake, 1653. Modern brown cloth, spine gilt-stamped with title. Woodcut frontispiece. Illustrated with woodcuts. 8vo. Minor spotting on a few leaves, else fine. Toole Stott 430.

800/1,000

276. Levi, Eliphas (trans. Arthur Waite). **The History of Magic**. London: William Rider and Son Ltd., 1922. Second Edition. Portrait frontispiece. Blue cloth, gilt-stamped title and border decorations. Gilt top edge, deckled edge, many gatherings uncut. 8vo. Cover corners lightly bumped.

200/300

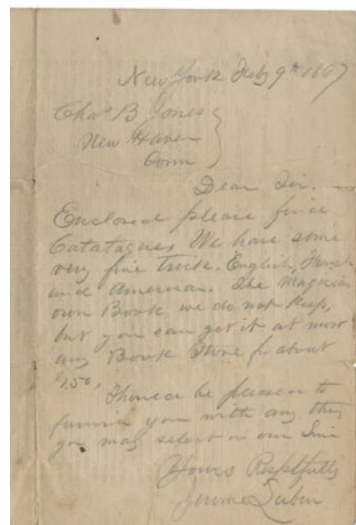
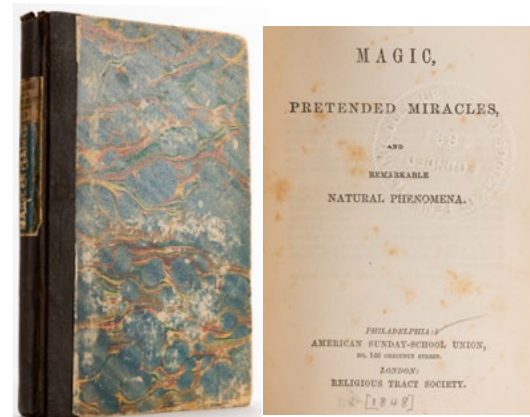
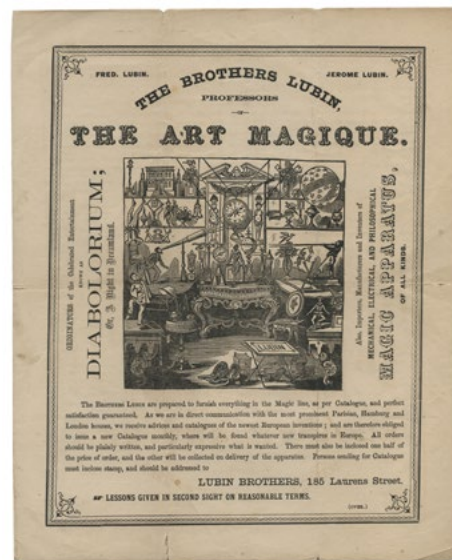
277. **London Riddler, or the Art of Teasing Made Easy**. London: Hodgson and Co., ca. 1825. Pebbled red cloth with gilt-stamped title on spine. Includes fold-out frontispiece, hand-colored. 12mo. Cover has some soiling, else very good.

600/900

278. **Lives of the Most Eminent Magicians, Astrologers, Conjurers, &c.** [London]: J.H. Hart, No. 23, Warwick-Square, ca. 1805. Unbound chapbook. 8vo. p. 1 - 36, 49 - 71 [72] (printer's pagination error). 8vo. Ex-libris Daphne "Lucille" Barnett, accompanied by the original dealer mailing envelope.

200/400



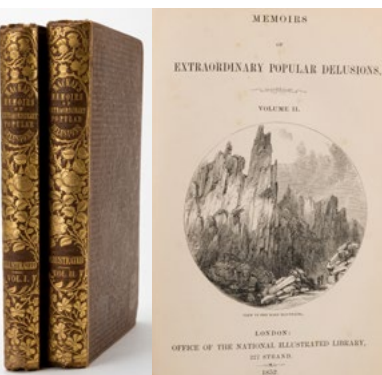


279. **The Brothers Lubin, Professors of the Art Magique.** New York, 185 Laurens St., ca. 1867. Bi-fold price list, the front cover attractively letterpress-printed, with a central engraving of the magic shop. Including automata, parlor and stage tricks, some advertised "à la" famous conjurers including Anderson, McAllister, Herrmann, and Wyman. The verso bearing an autograph letter signed by the co-proprietor, Jerome Lubin, dated 9 July 1867: "Enclosed please find catalogue. We have some very fine tricks, English, French, and American. *The Magicians' Own Book* we do not keep, but you can get it at most book stores for about 1.50. [I would] be pleased to furnish you with any thing you may select in our Line. Yours Respectfully/ Jerome Lubin." Old mailing folds, short edge tears, else very good. Pencil annotations.

282. **Magic: The Magazine of Wonder; and Ghosts.** A.M. Wilson. Monthly. Two volumes, dark maroon cloth with gilt stamping. Complete File. Being V1 N1 (Jan. 1910) - V1 N5 (Jun. 1910) including V1 N1 of *Ghosts: A Magazine of Romance and Reason*. Second volume being V2 N6 (Sept. 1910) - V3 N13 (April 1911). Alfredson/Daily 3870.

279

200/300



The date of the letter on this price list supports William J. Hilliar's assertion, in "The Billboard" (15 December 1917), that the Lubin Brothers were the first magic dealers in New York, predating Professor Hartz by several years. The engraving on the front cover was used by Signor Blitz as the frontispiece for his autobiography "50 Years in the Magic Circle" (1871).

283. **Magician Monthly, (The).** Will Goldston, et al. V1 N1 (Dec. 1904) - V35 N9 (Aug. 1939). Complete File. Fourteen volumes, cloth and buckram, retaining publisher's color covers. With 12 (of 15) indices issued with first fifteen volumes. With supplemental ad slip "Scraps from My Notebook" in V8 N6. Alfredson/Daily 4490.



280. Mackay, Charles. **Memoirs of Extraordinary Popular Delusions and the Madness of Crowds.** The Office of the National Illustrated Library, 1852. Second Edition. Two volumes. Original brown publisher's cloth, blind and gilt stamped with decorative patterns. Engraved frontispieces and title pages. Illustrated. 8vo. Fine.

284. **The Magician's Own Book.** New York: Dick and Fitzgerald, ca. 1857. First Edition. Publisher's brown embossed cloth, gilt-stamped. Engraved title page and frontispiece. Illustrated with over 500 woodcuts. 12mo. Spine toned and worn, some light soiling and wear on covers, light scattered foxing. Toole Stott 481.

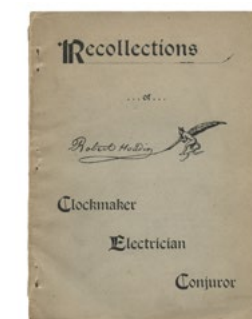
280

500/800

150/250

281. **Magic. Pretended Miracles and Remarkable Natural Phenomena.** Philadelphia: American Sunday-School Union, ca. 1855. First American Edition. Cloth, paper label attached to spine. Multiple stamps internally of the "Philomathean Society" of Gettysburg and Pennsylvania Colleges. Small 8vo. General scuffing on boards, light wear on spine. Some foxing. Toole Stott 476.

285. **Mahatma.** George Little, et al. Limited edition reprint issued by Kaufman & Greenberg (1994) of the complete file, comprising: V1 N1 (Mar. 1895) - V9 N8 (Feb. 1906). Two vols., publisher's cloth, in slipcase. Alfredson/Daily 4655. Fine.



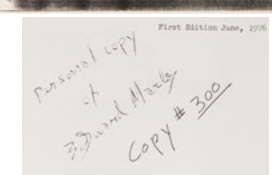
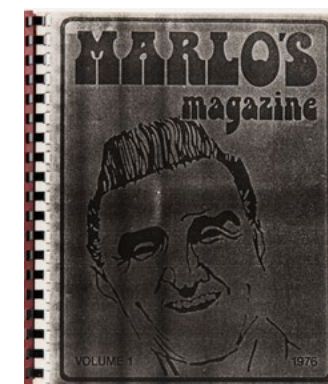
286

286. Manning, William. **Recollections of Robert-Houdin.** [Chicago], 1898. Wrappers. Illustrated, including rotogravure portrait of Robert-Houdin. 12mo. Good.

50/100

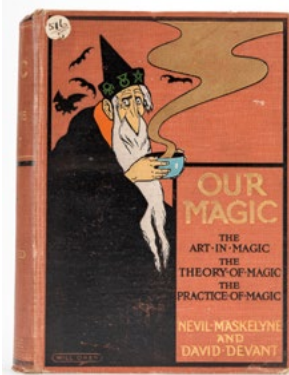
287. Marlo, Ed. **Marlo's Magazine Vol. 1.** Chicago, 1976. Comb-bound wrappers. Numbered "Copy #300" by the author below a pre-print signature. Illustrated. 4to. Very good.

150/250

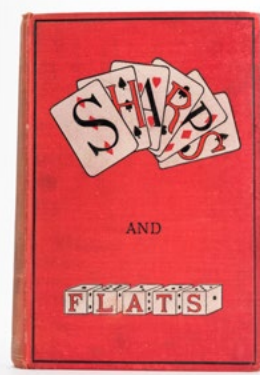


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288



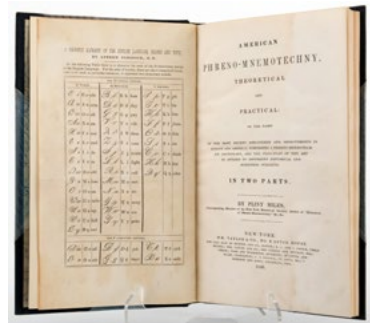
289

288. Maskelyne, John Nevil and David Devant. **Our Magic**. London: George Routledge, [1911]. First Edition. Pictorial publisher's cloth stamped with multiple colors. Portrait frontispiece behind tissue. Illustrated. Thick 8vo. Cloth rubbed in some areas.

250/350

289. Maskelyne, John Nevil. **Sharps and Flats**. London: Longmans, Green, and Co., 1894. Red publisher's cloth stamped in two colors with gilt-stamped spine. Engraved frontispiece behind tissue. Illustrated. 8vo. Spine toned, edges of binding somewhat darkened. Jessel 1152.

200/250



290

290. Miles, Pliny. **American Phreno-Mnemotechny, Theoretical and Practical**. New York: Wm. Taylor & Co., 1846. FIRST EDITION. Two parts in one volume. Three-quarter modern leather, raised spine with gilt titles, satin sides, marbled endsheets. Frontispiece. 8vo. Light soiling to a few leaves initially, scattered foxing.

100/150

291. Minch, Stephen. **Group of 20 Magic Technique Books and Lecture Notes**. Including "Secrets of a Puerto Rican Gambler" (second and third printings, 1980/82); "For Your Entertainment Pleasure" (1982); "Three Faces of Steve" (1987); "Robin Hood Caper" (1982); "Mind Melds" (1984; inscribed and signed); "Mind Novas" (1987); "Gary Plants on the Zarrow Shuffle" (2004); "Professional Card Technique of Martin A. Nash" Pts. 1 - 2 (1975/77); "Colors on the March" (1970s); "The Book of Thoth" (1974); "Mind & Matter" (1975); "Eyeless in Gaza" (1984); "Eddie Fields' Secret Diary" (1992); "Larry Jennings' Neoclassics" (1987); and others. Illustrated 8vos and 4tos. Condition generally near fine.

150/250



291

292. [Miscellaneous - Lecture Notes and Periodicals] **File of Periodicals, Lecture Notes, and Booklets on Magic Tricks**. 1930s - 40s. Including "Telo-Card" (1944; SIGNED) by Stebbins; "DeLand's Dollar Deck" (1914); "Master Method of Chinese Rings" by Hilliard; "One Man Mind Reading Secrets" (1935); "Frank Lane's Book of Patter" Nos. 1 - 3 (1930s); "Cigarette Manipulation" by Christianer; "Card Problems" by Buckley (1930; SIGNED); "101 Methods of Forcing" (1932) by Annemann; "Exclusive Secrets of Annemann's Conception" (1930s); "Practical Hypnotism" (1936) by Wolff; "The Phantom Rope Escape" (1930s) by Chevalier; "Dunninger's Trick's De Luxe" and "Tricks Unique" (1930s); "The Nixon Ghost Manuscript" (1930s); "Tricks with Magnets" by Grant; "Slate Secrets" by Lonergan; plus a COMPLETE FILE of Frank Lane's *Funny Talk* (V1 N1 [May 1938] - V4 N12 [Apr. 1942], with index), Alfredson/Daily 2355; and a partial file of Gibson and Elliott's *The Phoenix* (N1 [1942] - N65 [1944]). Condition generally good or better.

200/400



292

293. [Miscellaneous - Magic Collecting] **Large File of Periodicals, Catalogs, and Programs on Collecting Magic**. 1940s - 2000s. Filling a large carton, accumulated and neatly organized by a single collector, including a partial file of *Magic Cauldron* (47 of 64 issues, including most supplements (not fully collated), with an original copy of N1 presented to Rex Conklin, plus a few scattered issues of "New Series," and "You Can't Tell a Book By Its Cover: An Overview of Magical Bookie and Magic Cauldron"); a partial file of *Collectors' Bulletin* (Vols. 1 - 3 [12 of 20 issues]); *Magic Black & White* (1960; inscribed and signed by Heyl to Conklin); a partial file of *Magical* (N87 [May 1988] - N173 [Nov. 2009]), plus indices and supplements; a group of 23 "Magic Collectors' Weekend" programs; *Paul Fleming Book Reviews Vol. 1* (1944); *Cues for Collectors* (1964); three magic-related Swann Galleries auction catalogs (Neil See, Manny Weltman, Milbourne Christopher); plus a quantity of book and price lists from dealers including Leo Rullman, Thayer, David Meyer, Byron Walker, Argus Book Shop, and others. Condition generally fine.

400/600



293

294. [Miscellaneous - Conjuring] **Group of More than 40 Vintage and Modern Books and Booklets on Mentalism, Coin Magic, Card Conjuring, and More**. Including *Jennings '67* (1997) by Kaufman; *Bizarre: Surreal Sorcery of Tony Shiels* (1988; inscribed and signed by the author to Bascom Jones); *Darklings and Doppelgangers* (1968) by Shiels; *Entertaining with ESP* (1974) by Shiels; *Sessions* (1982) by Aronson and Solomon; *Expert Coin Magic* (1985) by Roth; "Ten New Tricks" (Nos. 1 - 5) by Charles T. Jordan (1920s); and a collection of booklets and lecture notes by magicians including Al Mann, Dell O'Dell, Shigeo Takagi, David Williamson, Paul Harris, Jim Steranko, and others. Nice Lot.

250/350



294

295. [Miscellaneous] **Group of 23 Vintage Volumes on Magic and Conjuring**. Including "Magic Wand" (Vols. 1-3 [1910-1913] and Vols. 5-9 [1914-1921]) in two finely bound three-quarter leather volumes; *Houdini's Big Little Book of Magic* (1927); *Latter Day Tricks* (ca. 1896); *New Coin Tricks* (1899); *Magic* (1901) by Stanyon; *Card Tricks* (1903) by Roterberg; *Supplementary Magic* (1917); *A Text-Book of Magic* (1913); *Up-to-Date Conjuring* (1920); *Magic: Up-to-Date* (1896); *Deceptive Conceptions in Magic* (1920); *Encyclopedia of Cigarette Tricks* (1937); and more. Predominantly clothbound 8vos. Most illustrated. Generally very good condition.

200/300



295





296



297



298



299

296. [Miscellaneous] **Shelf of 17 Vintage Volumes on Hypnotism.** Including *Mind Power: The Secret of Mental Magic* (1913); *Impressions From the Unseen* (1925); *Mysteries of Hypnosis* (1922); *Personal Magnetism: Telepathy and Hypnotism* (1905); *A Manual of Hypnotism* (1915); *Hypnotism and Treatment by Suggestion* (1918); *The Practice of Autosuggestion by the Method of Emile Coue* (1922); *Hypnosis and Self-Hypnosis* (1928); *Hypnotism and Suggestion in Daily Life, Education, and Medical Practice* (1910); *Secret Writing* (1936); and more. Cloth or buckram bindings. Mostly cloth 8vos. In good to very good condition.

150/300

297. [Miscellaneous] **Group of 22 Vintage Books on Conjuring.** Including: *Magicians' Tricks and How They Are Done* (1919); *Indian Conjuring* (1922); *For Magicians Only* (1923); *Magic From Below* (1929); *Card Sharpers: Their Tricks Exposed, or The Art of Always Winning* (1902) by Robert-Houdin (trans. Hilliar); *Waller's Wonders* (1927); *Al Baker's Magical Ways and Means* (1941, inscribed and signed by the author); *Between Ourselves* (1926); *Sub Rosa* (1928); *Maskelyne's Book of Magic* (1936); *Annemann's Card Miracles and Annemann's Mental Mysteries* (ca. 1934); *SH-H-H~~! It's a Secret* (1934); and more. Cloth or buckram bindings, some volumes illustrated, most 8vos. Condition generally very good.

250/450

298. [Miscellaneous] **Group of 28 Books on Magic History, Magicians' Biographies, and Beginner Magic.** Including *The Turk: The Life and Times of the Famous Eighteenth-Century Chess Playing Machine* (2002); *The Queen's Conjuror: The Science and Magic of Dr. John Dee, Adviser to Queen Elizabeth I* (2001); *Conjuring Tricks: Revealing the Mysteries of the Magic Arts* (1992); *Fortune Telling: Divining the Future from the Study of the Hand and Other Methods* (1993); *Houdini: His Life Story* (1928); *The Secrets of Houdini* (1931); *Dai Vernon: A Biography* (2006); *Memoirs of Robert-Houdin: King of the Conjurors* (1964); *When I'm Dead All This Will Be Yours!* (2000); *Carter Beats the Devil: A Novel* (2001); *The Glorious Deception: The Double Life of William Robinson, Chung Ling Soo, The "Marvelous Chinese Conjuror"* (2005); and more. Sizes and bindings vary. Condition generally near fine.

200/250

299. [Miscellaneous] **Group of 42 Vintage Books on Conjuring.** Including *The Book of Card Tricks* (ca. 1910) by Kunard; *Impromptu Magic with Patter* (1922); *New and Easy Magic* (1925) by Hunter; *Super Magical Miracles* (1930, inscribed and signed by the author); *The Book of Modern Conjuring* (ca. 1915) by Kunard; *Hercat's Card Tricks* (1903); *Card and Conjuring Tricks* (1928) by Roberts and Crayford; *Winter Nights Entertainments* (1932); *Magic* (1942) by Mussey; *Everybody's Guide to Conjuring* (ca. 1900) by Desmond; *Joe Strong the Boy Wizard* (1916); *The Odin Rings* (1931); *Magic for Amateurs* (1924) by Radcliffe; and more. Cloth and buckram bindings, most 8vos., some illustrated. Condition generally very good.

250/500

300. [Miscellaneous] **Group of 25 Magic History and Reference Volumes and Pamphlets.** Including *Houdini's History of Magic in Boston 1792-1915* (1983); *The Milbourne Christopher Library* (1994); *Early English Conjuring Collectors: James Savren and Henry Evanson* (1985); *Misc-Heyl-anea* (2000); *The Oldest Trick in the Book*; *Kellar's Egyptian Hall: The Story of America's Premier Temple of Illusion* (1990, inscribed and signed by the author); *Books at Brown, Vol. 34* (1987), *Many Mysteries Unraveled: Conjuring Literature in America 1786-1874* (1990), *Bookishly Yours* (1987); *A Price Guide to Magic Books: 1639-1990* (1997); *St. George's Hall: Behind the Scenes at England's Home of Mystery* (2001); a prospectus with color plate for *The Magic Magic Book*; and more. Various sizes and bindings. Good to very good condition.

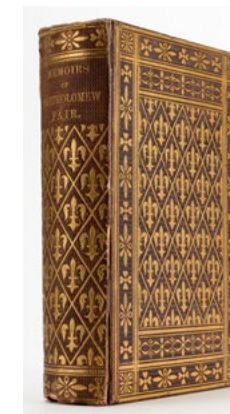
450/600



300

301. Morely, Henry. **Memoirs of Bartholomew Fair.** London: Chapman and Hall, 1859. Second Edition. Publisher's brown cloth decoratively gilt-stamped with fleur-de-lis patterns. Page edges gilded. Title page vignette, illustrated throughout "with drawings by the Brothers Dalziel." 8vo. Spine toned and worn at edges, front hinge weak.

150/250



301



302

302. Mottley, John and Joe Miller [R.C.W. (ed.)]. **The Modern Joe Miller, His Jest Book.** London: Frederick Warne, 1870s. Publisher's pictorial cloth stamped in black and gilt. Frontispiece. Profusely illustrated. 8vo. Containing separate chapters on "Magic" and "Conjuring." Cloth well worn, binding weak.

100/200

303. Mulholland, John. **Quicker Than the Eye.** Indianapolis: The Bobbs - Merrill Co., 1932. First Edition. Light blue cloth blind and gilt-stamped. Color frontispiece. Illustrated. Inscribed and signed by the author, "For Bernard Ernst with the admiration, respect, and affection of John Mulholland/April 7, 1932/Two weeks prior to publication." 8vo. Spine sunned, else fine.

100/150



303

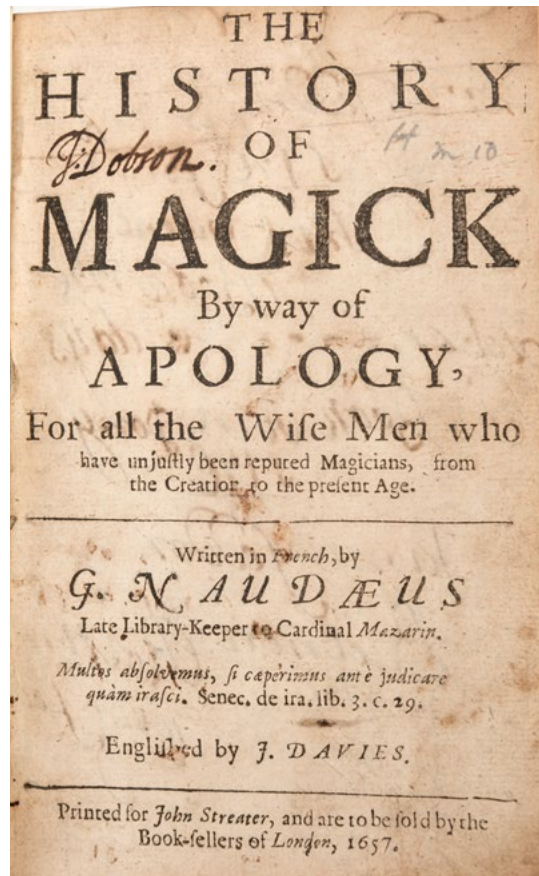
304. Mulholland, John. **Three Books and a Program.** Including the program "Behind the Magician's Curtain" (New York, 1928), *Magic in the Making* (New York: Charles Scribner's Sons, 1925; inscribed and signed by the author to Rex Conklin), *Beware Familiar Spirits* (New York: Charles Scribner's Sons, 1938); and *The Art of Illusion: Magic for Men to Do* (Charles Scribner's Sons, 1944; inscribed and signed by the author to Conklin). Jacket spine of last volume quite faded, otherwise all generally very good.

150/250



304





306

305. Nathanson, Leon. **Slydini Encores.** New York: Slydini, 1966. Pebbled maroon buckram, pictorial dust-wrapper. Inscribed and signed on the flyleaf: "To Pat Rowan/with best wishes and hopes that you will have many hours of pleasure from this encore of/Slydini/Nov 4, 1967." Ex-libris stamps of Rowan. Illustrated. 8vo. Very good. Sold with *Magic of Slydini* (London: Harry Stanley, 1960s).

100/150

306. Naude, Gabriel. **The History of Magick. By Way of Apology for all the Wise Men who have unjustly been reputed Magicians.** London: John Streater, 1657. Quarter leather, title and date compartments in gilt, other compartments tooled. Edges sprinkled in red. Bookplate and ownership signature of English baron and parliamentarian Walter Charles James. Ownership signature ("J. Dobson") on title page. 8vo. New endleaves. Margins cropped close, sometimes into header or page number. Two leaves nicked in the corners, scattered light browning and rust marks, but very good overall. Toole Stott 498 ("rare and only edition in English... an attack upon belief in witchcraft and sorcery as was Scot's [writings]").

2,000/3,000



305



307

307. **New Norwood Gipsy, (The).** London: Thomas Dean & Son, ca. 1850. Unbound chapbook. Color folding woodcut frontispiece. 8vo. 18 pages.

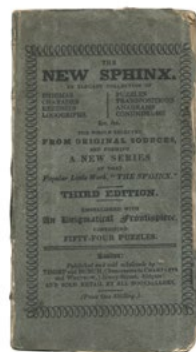
150/250

308. **New Sphinx, (The). An Elegant Collection of Enigmas, Charades, Rebusses, Logogriphs...** London: Thorp and Burch, ca. 1820s. Publisher's printed wrappers. Folding engraved frontispiece. 12mo. Lightly worn around edges, else fine.

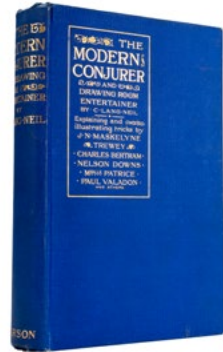
200/300

309. Neil, C. Lang. **The Modern Conjurer.** London: C. Arthur Pearson Ltd., 1903. Vibrant blue textured publisher's cloth, gilt-stamped. Illustrated with photographs. 8vo. Spine toned, some light rubbing on cloth.

200/300



308



309

310. Nikola, Louis. **Magical Masterpieces.** London: Will Goldston Ltd., ca. 1925. Publisher's dark brown buckram, gilt-stamped spine, with pictorial jacket. Signed by the author on the flyleaf. Illustrated. 8vo. Some small chips to jacket and folds.

150/250

311. Nyman, Andy. **Bulletproof.** [Los Angeles]: Miracle Factory, 2010. Publisher's full black leather, gilt-stamped, with pictorial jacket. Illustrated. 4to. Number 321 of 750 copies hand-numbered and signed by the author. With all tipped-in enclosures, DVDs, and props, as issued. Fine.

250/350

312. O'Donnell, Elliot. **Two Books on Spiritualism.** Including *Spiritualism Explained* (London, 1920); and *The Menace of Spiritualism* (New York, 1920). Publisher's wraps, cloth, respectively. 8vo. Former with worn covers, otherwise good.

100/150

313. [Occult] **Group of Six Books on Magic, Astrology, Prophecy, and Related Subjects.** Including *Indian Underworld* (1940) by Dare; *Nostradamus Speaks* (1941) by Boswell; *Magic and Mysteries of Mexico* (ca. 1920) by Spence; *Magic and Mystery in Tibet* (1933); *The Great Pyramid, Its Construction, Symbolism and Chronology* (1923); *Hindu Magic* (1909); and *History and Practice of Magic* (1969) by Christian. Cloth. 8vos. Some illustrated. Generally very good.

100/150

314. Okito (Tobias Bamberg). **Quality Magic [Signed Twice].** London: Will Goldston Ltd., 1921. Publisher's stiff pictorial boards. Portrait photograph frontispiece signed by Okito. Inscribed and signed by Okito on facing page, including Okito's gummed label. Illustrated 12mo. Some light scuffing, wear on spine, and soiling on back cover.

300/400

315. **Parlour Magic.** London: David Bogue, 1853. Third Edition. Pictorial embossed and gilt-stamped maroon publisher's cloth. Engraved frontispiece. Illustrated. Small 8vo. Shelfworn, front hinge starting. Toole Stott 537.

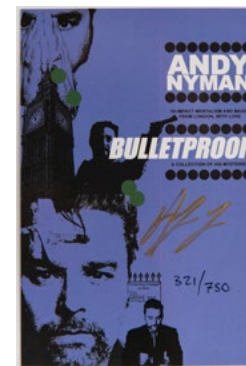
200/300

316. Piesse, G.W. Septimus. **Chymical Natural and Physical Magic.** London: Longman, Green, Longman, Roberts, and Green, 1865. Third Edition. Publisher's brightly patterned cloth. Hold-to-light frontispiece (a mirror in which portrait appears). Illustrated. 8vo. Cover darkened, with some soiling and scuffs, else very good. Toole Stott 560.

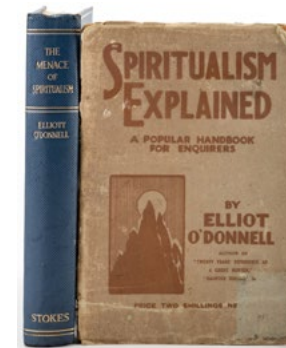
150/250



310



311



312



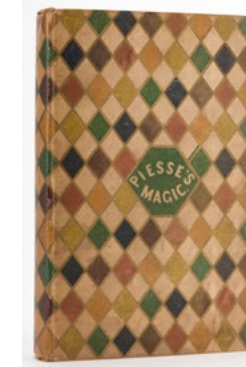
314



313

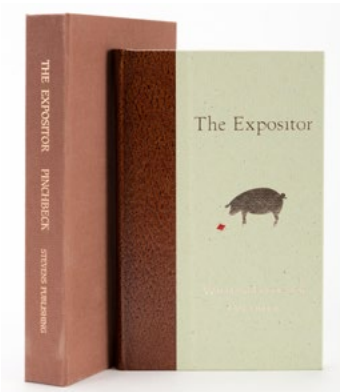


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316





317



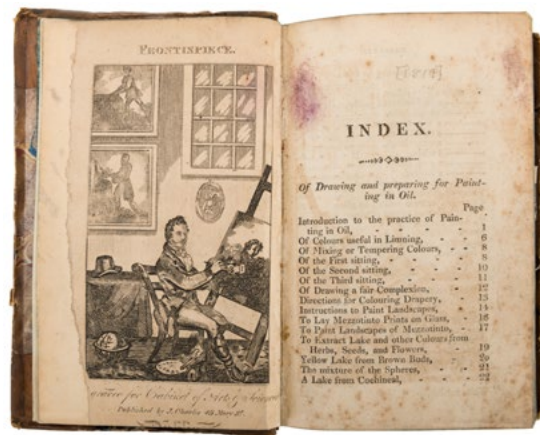
321

317. Pinchbeck, William Frederick. **The Expositor.** Wichita: Stevens, 1996. Paper-covered boards with leather spine, in original custom brown cloth drop-spine box. Number 13 of 100 deluxe edition copies, signed by Byron E. Walker. Illustrated. 8vo. Fine. 200/250

318. [Popular Recreations] **Three Antiquarian Books on Puzzles, Chemical Magic, and other Recreations.** Including *Chemistry and Chemical Magic* (London, [1912]) by Johnson; *Marvels of Invention and Scientific Puzzles* (London, ca. 1890) by Tissandier; and *Boys' Useful Pastimes* (New York, 1888) by Griffith. Pictorial cloth. Illustrated. 8vos. Very good as a group, lattermost volume lightly soiled at front cover and spine. 150/250



318



319

319. [Popular Recreations] **Three Antiquarian Works on Amusements, Useful Knowledge, and Other Subjects.** Three volumes in one, nineteenth quarter calf, comprising *Cabinet of Arts & Sciences; or Ingenious Man's Companion* (ca. 1819; engraved frontispiece, lacking title page), *Endless Amusement* (London, ca. 1820; fifth edition, numerous tipped-in trimmed engravings), and *Companion to the Endless Amusement* (London, ca. 1820; numerous tipped-in trimmed engravings). 150/250



320

320. [Popular Recreations and Conjuring] Blocquel, Simon. **Three Works on Conjuring, Puzzles, Charlatanism, and More.** Paris and Lille, ca. 1850s. In a single cloth volume. Including *Mille Et Un Tours, Ou Experiences De Physique Amusante*; *Les Rebus et Les Casse-Tete*; and *Ruses Des Banquistes, Des Grecs et Des Charlatans*. Frontispieces, folding plates, profusion of engravings. 8vo. Scattered chipped or lightly soiled pages, but good overall. 100/200

321. **Phantasmagoria; or, the Development of Magical Deception.** London: Tegg and Castelman, ca. 1803. Unbound. Engraved frontispiece. 8vo. p. [1-3] 4 - 72. Very minor foxing, lacking endleaves. Ex-libris Daphne "Lucille" Barnett, with original dealer mailing envelope. 300/400

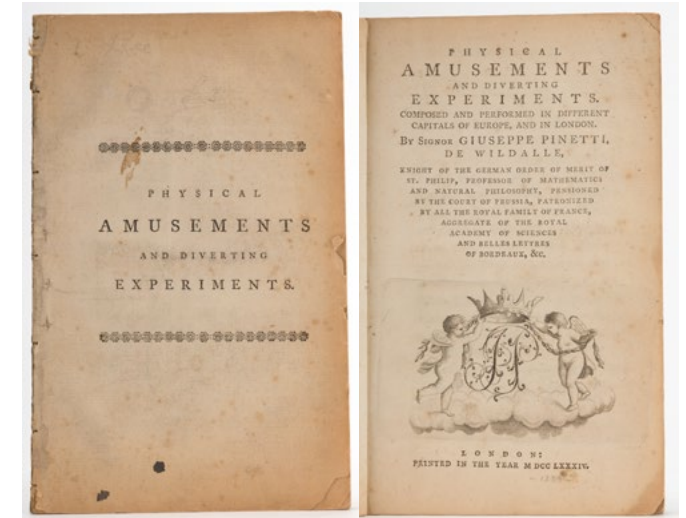
322. Pinetti, Giuseppe. **Physical Amusements and Diverting Experiments.** London, 1784. Unbound pamphlet. Half title, engraved title vignette. 8vo. p. [1-5] 6-65 [66-68]. Light occasional foxing, minor chips and tears to a few leaves. Frontis. absent. Toole Stott 564. 600/900

323. Price, David. **Magic: A Pictorial History of Conjurers in the Theater.** New York: Cornwall Books, 1985. Black boards gilt-stamped with jacket. Illustrated with some color plates. 4to. Very good, jacket in very good condition covered by plastic sleeve. 150/200

324. Proskauer, Julien J. **Spook Crooks!** New York: A.L. Burt Company, 1932. Dark brown cloth gilt-stamped, top edge gilt. Number 43 of the "Author's Limited Edition," with portrait frontispiece protected by tissue. Profusely illustrated. 8vo. Very good. 50/100

325. [Proofs] **Group of Three Galley Proof Copies of Recent Magic Books.** 1980s - 1990s. Spiral and compression-bound 4tos. Including *M.I.N.T. Vol. 1* (L&L, 1988) by Marlo (two vols.); *The Art of Astonishment: Book Three* (1996) by Harris; and *Dai Vernon: The Lost Inner Secrets* (n.d.) by Cervon and Jennings. Condition generally very good. 100/200

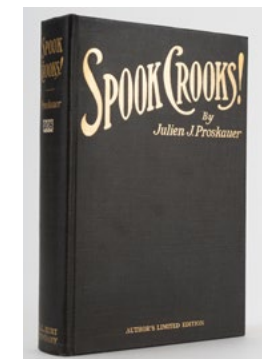
326. **Recreations in Science, or a Complete Series of Rational Amusement.** London: Effingham Wilson, 1830. Buff printed boards with green and black ink. Folding engraved frontispiece. 8vo. Some soiling on covers, spine worn with some losses. Toole Stott 598. 400/500



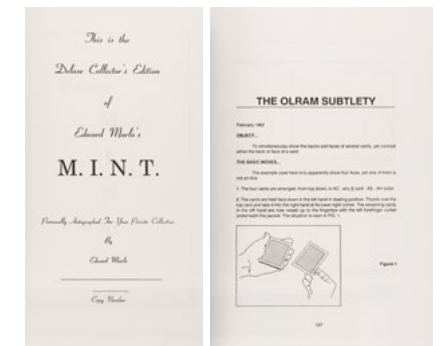
322



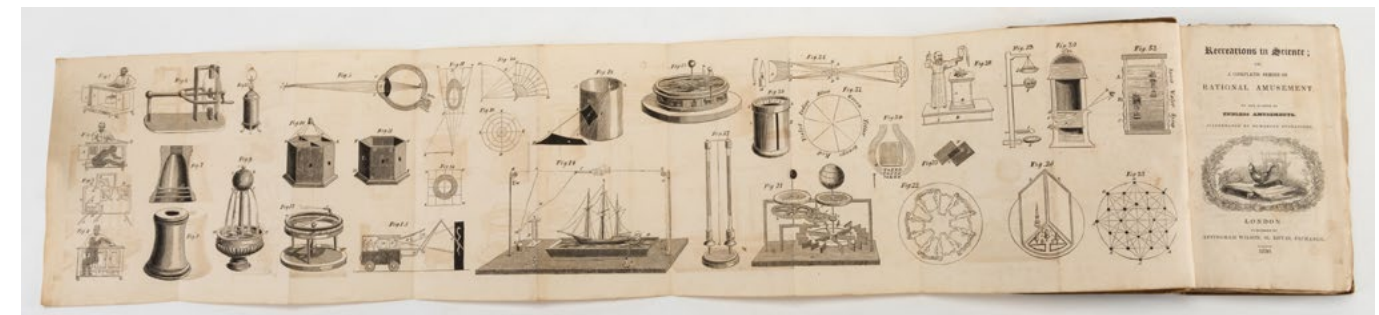
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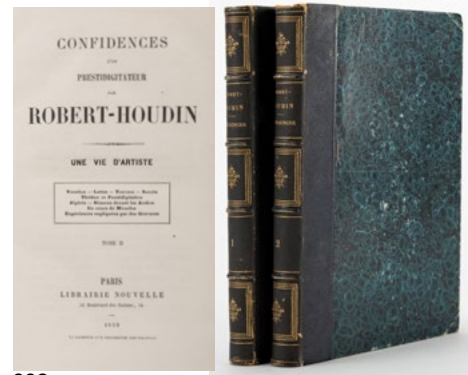


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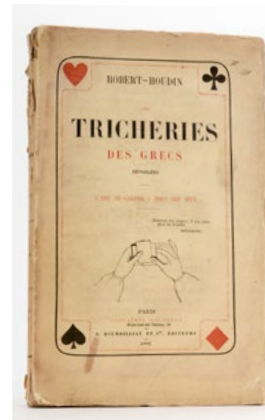




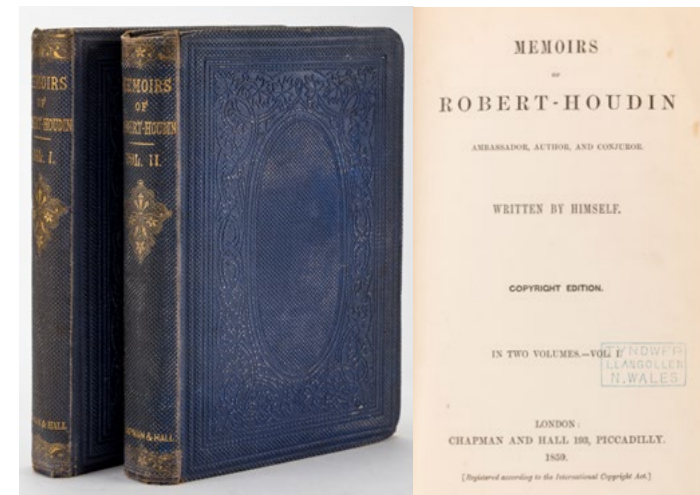
327



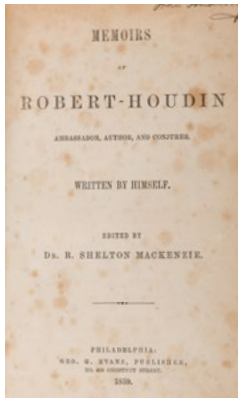
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334



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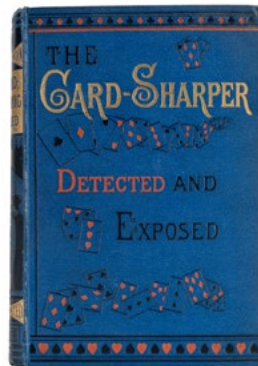
328

327. Reynolds, Charles and Regina. **100 Years of Magic Posters**. New York: Grosset & Dunlap, 1976. Publisher's cloth. Illustrated with color and monochrome plates. Folio. Very good.

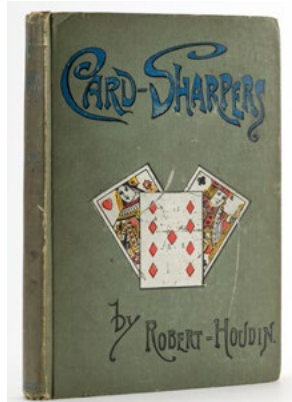
200/300

328. Robert-Houdin, Jean Eugene. **La Vie D'un Artiste: Souvenirs Personnels Du Celebre Prestidigitateur Robert-Houdin**. Lille and Grammont, ca. 1900. Publisher's floral cloth. Frontispiece. Many plates, illustrations. Printed in red and black. Tall 8vo. Boards somewhat frayed at edges, generally very good internally but for light browning and scattered pencil annotations.

200/300



329



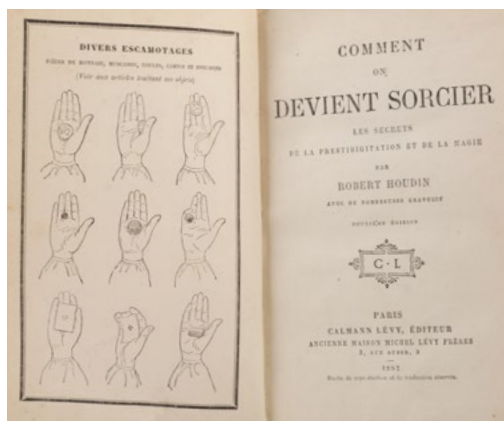
330

329. Robert-Houdin, Jean Eugene (trans. Professor Hoffmann). **The Card-Sharp Detected and Exposed**. London: George Routledge and Sons, 1882. Pebbled pictorial publisher's cloth stamped in multiple colors, floral endsheets. 8vo. Spine slightly canted, else fine.

300/400

330. Robert-Houdin, Jean Eugene. **Card Sharppers: Their Tricks Exposed**. London: Spencer Blackett, 1891. Pictorial green cloth. Illustrated with figures. 8vo. Spine darkened and scuffed, some wear on edges of binding, and scuffing on front affecting images. Jessel 1438.

100/150



331

331. Robert-Houdin, Jean Eugene. **Comment On Devient Sorcier**. Paris: Calmann Levy, 1882. Second Edition. Modern black buckram with speckled green and black sides. Frontispiece. Illustrated with line drawings. 8vo. Hinges starting, light wear to binding, but very good overall.

150/250

332. Robert-Houdin, Jean Eugene. **Confidences D'un Prestidigitateur**. Paris, 1859. Second Edition. Two volumes. Three-quarter dark blue leather, raised spine decoratively gilt-stamped. Includes 16 plates at the end of the second volume. 8vo. Light wear to edges and corners of covers, scuffing on boards.

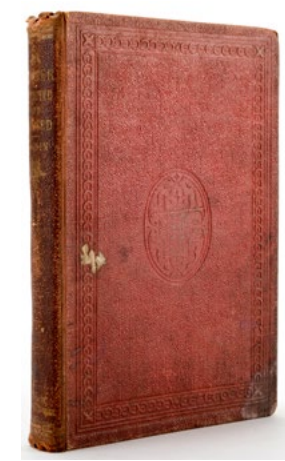
400/800



336



337



338

333. Robert-Houdin, Jean Eugene. **Les Tricheries des Grecs Devoilees: L'Art de Gagner a Tous les Jeux**. Paris, 1861. Original pictorial wrappers, printed in black and red. Illustrated. Margins untrimmed, some gatherings uncut. 8vo. General light soiling on covers, back cover chipped, spine chipped, fine internally.

200/300

336. Robert-Houdin, Jean Eugene (trans. Professor Hoffmann). **The Secrets of Conjuring and Magic**. London: George Routledge and Sons, 1878. Dark red pictorial cloth, stamped gilt and black. Frontispiece with tissue guard. Illustrated. 8vo. Light wear on edges of cover, else good.

250/350

334. Robert-Houdin, Jean Eugene. **Memoirs of Robert-Houdin**. London: Chapman and Hall, 1859. First English Edition. Two volumes in matching dark blue publisher's cloth, stamped in gilt and blind. 8vo. Spines toned, general wear on covers, light soiling. Second volume spine canted. Pages very good, a few pencil marks. Toole Stott 602.

500/700

337. Robert-Houdin, Jean Eugene (trans. Professor Hoffmann). **The Secrets of Stage Conjuring**. London: George Routledge and Sons, 1881. Vibrant maroon pictorial cloth, stamped in black and gold. Portrait frontispiece behind tissue. Illustrated. 8vo. Lightly toned spine, one gathering loose, otherwise very good.

200/300

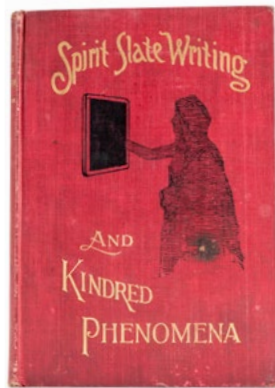
335. Robert-Houdin, Jean Eugene. **Memoirs of Robert-Houdin**. Philadelphia: Geo. G. Evans, 1859. Publisher's brown cloth stamped in gilt and blind. 8vo. General light wear and scuffing on cover, many pages with light to moderate foxing. Very good.

150/250

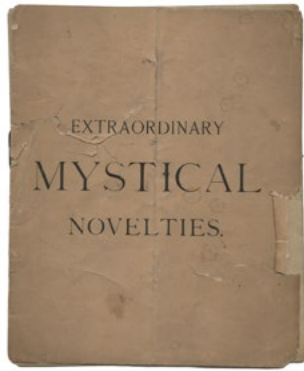
338. Robert-Houdin, Jean Eugene. **The Sharper Detected and Exposed**. London: Chapman and Hall, 1863. First English Edition. Predates the more common Hoffman translation. Dark red embossed cloth, spine gilt stamped. Illustrated. 8vo. Spine toned, cover generally darkened and soiled in a few places, edges worn, hinges weak. Scarce. Toole Stott 607.

300/500





339



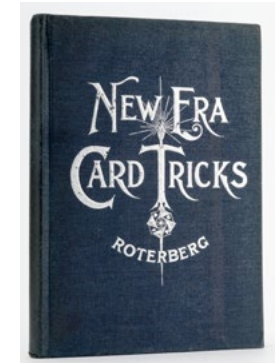
340

339. Robinson, William Ellsworth (Chung Ling Soo). **Spirit Slate Writing and Kindred Phenomena.** New York: Munn and Co., 1898. Red pictorial publisher's cloth, stamped in gold and black. Illustrated frontispiece. Illustrated. Cloth darkened with some small areas of soiling.

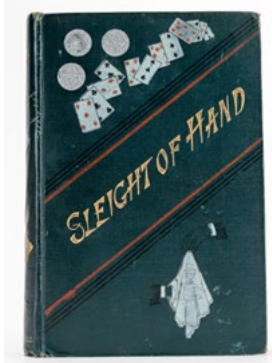
200/300

340. Robinson, William Ellsworth (Chung Ling Soo). **Extraordinary Mystical Novelties.** New York: Author, ca. 1890s. Printed wrapper (front detached and torn, rear lacking). Unpaginated gathering of six leaves. Small 8vo. Anonymously published booklet issued by Robinson before he adopted the stage name by which he became popularly known. Includes effects of mind-reading, card tricks, wine and water, colored sands, closing with the promise that "other valuable books will be published from the pen of the author."

300/500



341



343

341. Roterberg, Augustus. **New Era Card Tricks.** [Chicago]: Author, 1897. Dark blue pictorial publisher's cloth stamped in silver. Illustrated. 8vo. Light rubbing on cloth, lightly toned spine. Uncommon variant binding.

150/250

342. Sachs, Edwin. **Sleight of Hand.** London: Upcott Gill, 1900. Publisher's cloth. Illustrated. 8vo. Sold with Ganthony's *Bunkum Entertainments* (ca. 1900) in matching binding.

100/150



342

343. Sachs, Edwin. **Sleight of Hand.** London: L. Upcott Gill, ca. 1885. Second Edition. Green pictorial cloth stamped in five colors. Illustrated. 8vo. Light rubbing on spine, few scratches.

150/250

344. Salvete, Eusebe (trans. Anthony Todd Thompson). **Philosophy of Magic, Prodigies, and Apparent Miracles.** New York: Harper and Brothers, 1847. Two volumes, in matching publisher's black cloth, gilt- and blind-stamped ornamentation on covers and spines. 8vo. Light wear and scuffing on covers, good overall with mild foxing throughout. Toole Stott 1176.

300/500

345. Scheidler, John. **Scheidler's Art of Conjuring Simplified.** Cleveland: John Schneider Enterprises, (1876). Pictorial wrappers. Illustrated. 16 leaves, unnumbered and unsigned. 8vo. Rear wrapper soiled, light chipping upper margin, but good overall. Toole Stott 617.

300/400



344

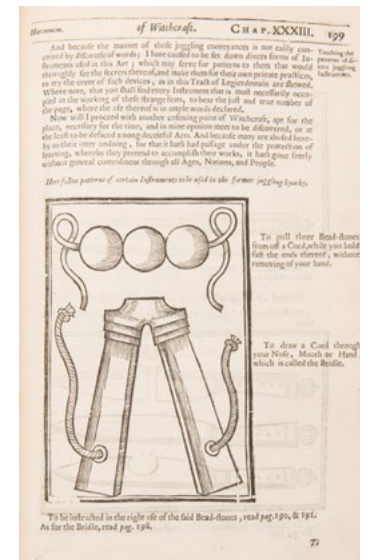
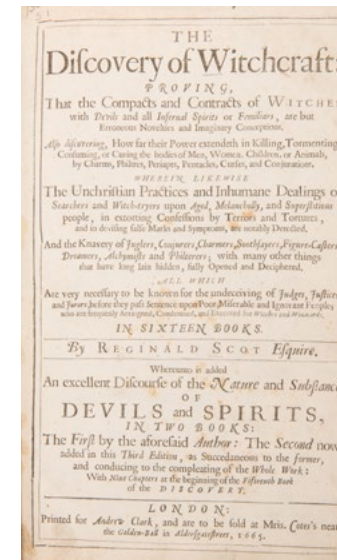


345



346. Scot, Reginald. **The Discovery of Witchcraft.** London: Printed for Andrew Clark, and are to be sold at Mrs. Cotes's near the Golden-Ball, in Aldergate-Street, 1665. THIRD EDITION, SECOND ISSUE. Modern mottled olive calf blind-tooled in period style, raised spine, morocco title label gilt-stamped. 9 leaves, 1 - 292, 6 leaves, second title, 1 - 72, 1 leaf. 4to. Ample margins (11 3/4 x 7 1/2"). Illustrated with woodcuts. Pencil and ink annotations on title page and flyleaves, intermittent pale marginal soiling, ink blots and rust marks; one chipped corner remargined (M2), a few other slight losses at edges restored. Circular stamp of Bradford Public Libraries, scattered pencil marginalia at rear. Toole Stott 621 (according to this bibliography, the second issue of the third edition is "the scarcest of all the issues of this work").

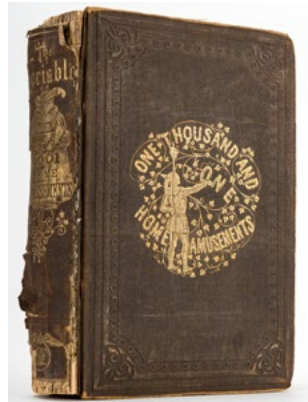
8,000/12,000







347

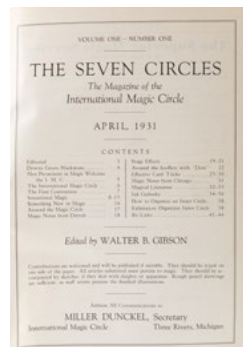


352

347. Scott, Sir Walter. **Letters on Demonology and Witchcraft.** London: John Murray, 1830. Fine late nineteenth century teal calf with raised spine, title gilt-stamped. Turn-ins ornately tooled, top edge gilt. Frontispiece. Illustrated with two full sets of 12 engravings, colored and uncolored, by George Cruikshank. 8vo. Toole Stott 873.



348



349

348. Selbit, P.T. **Two Books by Selbit.** Includes *The Magician's Handbook* (London: Marshall and Brookes; Dawbarn and Ward, 1901) and *The Magic Art of Entertaining* (ca. 1907). Frontispieces, illustrated. Both showing wear and soiling on covers.

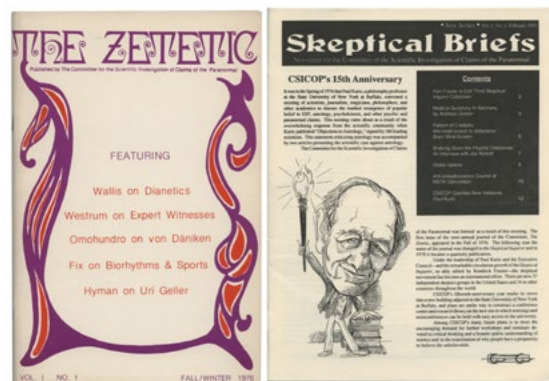
300/500

349. **The Seven Circles.** Three Rivers, Mich.: The International Magic Circle (Walter B. Gibson), 1931-1934. Includes complete Vol. 1-3, No. 1-5 of Vol. 4, and pgs. 3-10 of Vol. 5 No. 3. Dark buckram with gilt-stamped spine. Light scuffing to covers. Alfredson/Daily 6230.

100/200

349. **The Seven Circles.** Three Rivers, Mich.: The International Magic Circle (Walter B. Gibson), 1931-1934. Includes complete Vol. 1-3, No. 1-5 of Vol. 4, and pgs. 3-10 of Vol. 5 No. 3. Dark buckram with gilt-stamped spine. Light scuffing to covers. Alfredson/Daily 6230.

100/200



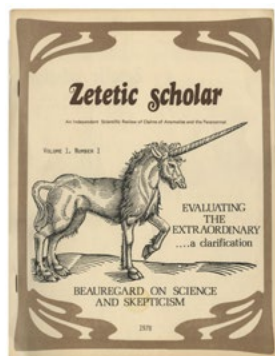
350

350. **Skeptical Inquirer.** Marcello Truzzi, et al. V1 N1 (Fall/Wtr. 1976) - V40 N3 (May/Jun. 2016). Quarterly, later bimonthly. COMPLETE FILE TO DATE. With a complete file of the sister newsletter "Skeptical Briefs" being V1 N1 (Feb. 1991) - V26 N1 (Spring 2016), and three extra affiliate newsletters. Loose issues. Fine.

300/500

351. **Zetetic Scholar.** Marcello Truzzi. V1 N1 (1978) - N11 (1983). Bi-annual, later annual. Lacking one issue (N12/13 [1987]) for completeness. Loose issues. Fine. SCARCE.

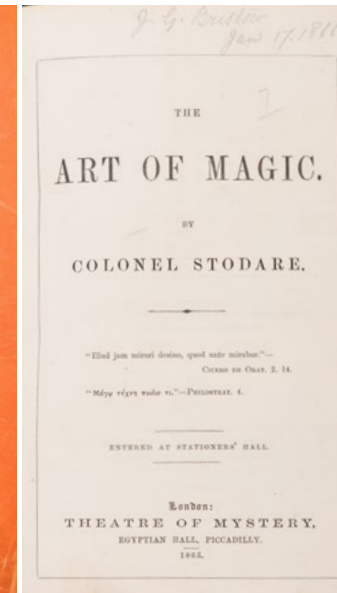
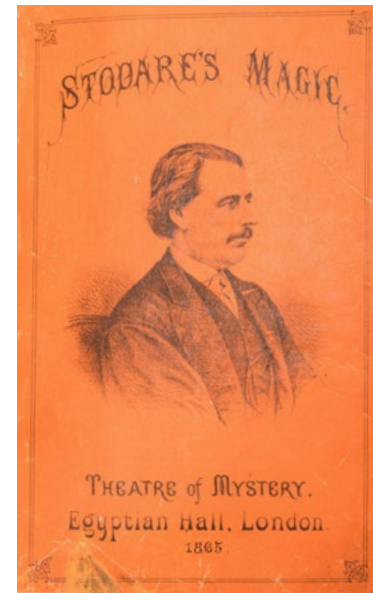
200/300



351

352. **The Sociable, or One Thousand and One Home Amusements.** New York: Dick and Fitzgerald, ca. 1859. First Edition. Pebbled, gilt-stamped pictorial publisher's cloth cover. Illustrated. 12mo. Binding canted, cloth torn with some losses, hinges loose. Some darkening on a few pages and light spotting.

100/150



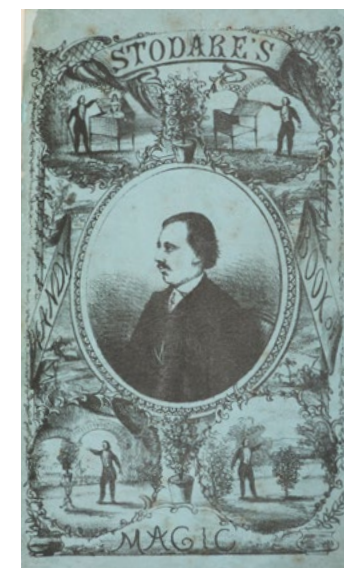
353

353. Stodare, Colonel. **The Art of Magic.** London: Theatre of Mystery, Egyptian Hall, Piccadilly, 1865. Publisher's engraved pictorial wrappers, retained in modern fine half leather. 8vo. p. [i-v] vi-x, [11] 12-32. Corners of covers and a few leaves backed. Toole Stott 643. Ex-libris Roland Winder.

700/900

355. Strutt, Joseph. **Sports and Pastimes of the People of England.** London: Thomas Tegg, 1831. Modern three-quarter leather with cloth side, raised spine gilt-stamped. Top edge gilded. Illustrated. 8vo. Some pages with mild to moderate foxing, else very good. Similar to Toole Stott 654, but printed seven years earlier.

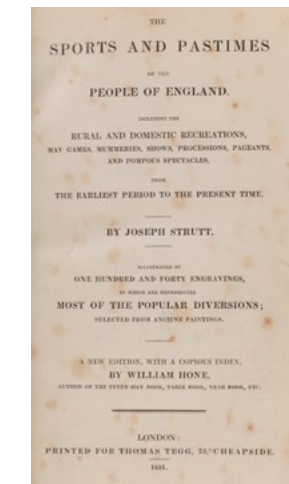
200/300



354

354. Stodare, Colonel. **A New Handy-Book of Magic.** London: Theatre of Mystery, Egyptian Hall, Piccadilly, 1865. Publisher's lithographed pictorial wrappers, retained in modern fine half leather. 8vo. p. [i-v] vi, [1] 2-26. Upper wrapper backed, lower wrap replacement, title page annotated, light spotting. Toole Stott 644. Ex-libris Roland Winder.

700/900



355

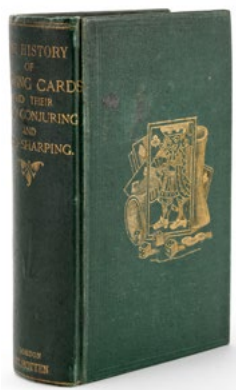


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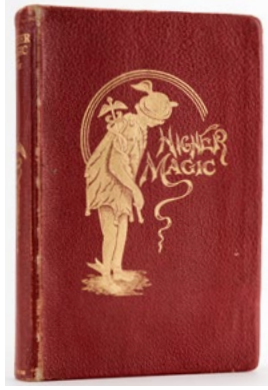
356. Tamariz, Juan. **Bewitched Music Vol. 1: Sonata.** Madrid: Editorial Frakson, 1991. Pictorial softcovers. Illustrated. 8vo. Fine.

100/150





357



358



362

357. Taylor, Rev., et al. **The History of Playing Cards, with Anecdotes of Their Use in Conjuring, Fortune-Telling, and Card-Sharpping.** London: John Hamden Cotton, 1865. First Edition. Publisher's green pictorial cloth stamped in gold. Color frontispiece and title page illustration. Illustrated. Thick 8vo. Some soiling on front cover, light wear on spine, else very good. Toole Stott 657.

100/200

358. Teale, Oscar. **Higher Magic.** New York: Adams Press, 1920. First Edition. Number 48 from the Deluxe Edition. Pebbled red cloth stamped in gold, all edges gilded. Frontispiece. Illustrated. 8vo. Signed by the author. Some wear on edges of spine, otherwise very good.

200/300

359. **Thought Reader, (The), with Tricks in Second Sight, So-Called Spirit Manifestations, Etc.** London: Griffith & Farran, ca. 1885. Publisher's pictorial lithographic wrappers, retained in modern half leather. Illustrated. 8vo. 32 pages. Slight loss to front wrapper from label removal, a few pencil annotations.

200/300

360. Thorndike, Lynn. **The History of Magic and Experimental Science.** New York: Columbia University Press, 1934/43. Six volumes, publisher's green cloth. 8vo. Near fine.

100/200

361. Thurston, Howard. **My Life of Magic.** Philadelphia: Dorrance and Company, 1929. First Edition. Green cloth gilt-stamped. Portrait frontispiece. Inscribed and signed by Thurston on the flyleaf: "For Walter B. Floyd, one of the best showmen I've known. Thanks for a very pleasant engagement/ Nov 20/31/Cordially/Howard Thurston." 8vo. Very good.

250/350

362. Thurston, Howard. **Group of Nine Vintage Magic Books and Booklets.** Including *200 Tricks You Can Do* (1926); *200 More Tricks You Can Do* (1927); *100 More Tricks You Can Do* (1932); *Thurston's Card Tricks* (1903); *Easy Pocket Tricks 6th Edition* (1920); *Easy Pocket Tricks, Book 7* (1923); *Book of Mystery* (1930); *Card Tricks* (1903); and *Thurston's Book of Magic Vols. 4 - 5* (ca. 1920s). Condition generally good with light wear to covers.

150/250

363. Tissandier, Gaston. **Popular Scientific Recreations.** London: Ward, Locke and Co., 1885. Gilt-stamped calf, spine raised with black title compartment and decorative stamping in other sections. Engraved frontispiece. Marbled edges and endsheets. Illustrated. 4to. Front board partially detached. Some ink stains on back cover, general wear at edges, spine also worn.

150/200

364. Tomlinson, Charles. **Rudimentary Treatise on the Construction of Locks.** London: John Weale, 1853. Publisher's embossed green cloth, illustrated. 12mo. Light wear on edges, front cover nearly detached.

100/200

365. Toole Stott, Raymond. **A Bibliography of English Conjuring, 1569-1876.** Derby, 1976. Two volumes in publisher's cloth. Illustrated with sections of plates. From editions of 1030 and 900 copies, respectively. First volume signed by the compiler. 8vo. Fine.

150/250

366. **Two German Books on Magic.** Including *Die Magie des 19 Jahrhunderts* (Berlin: Heuser's Verlag [Louis Heuser], ca. 1896) and *Kolumbus-Eier* (Berlin: Union Deutsche Verlagsgesellschaft, ca. 1890). Attractive color cloth bindings. Illustrated. 8vos. Condition generally good.

150/250

367. [Spiritualism] **Lot of 10 Books on Ghosts, Superstitions, ESP, and Related Subjects.** Including *Key to Ghostism* (New York, 1880); *Psychic Phenomena* (London, 1892); *History of a Strange Case* (Chicago, 1908); *On the Other Side of the Footlights* (Berlin, Wisc., 1922); *Extra-Sensory Perception* (London, 1935); *Short-Title Catalogue of Works on Psychical Research* (1929); *Borderland of Psychical Research* (London, 1906; ownership signature of Bert Allerton); *Psychical Phenomena of Spiritualism* (London, ca. 1907); *You and Your Superstitions* (Columbia, 1940); and *Foibles and Fallacies of Science* (New York, 1929). Cloth. Most illustrated. 8vos. Condition generally very good.

250/400

368. Stead, Estelle W. **Faces of the Living Dead: Remembrance Day Messages and Photographs.** Manchester, 1925. Publisher's printed wrappers. Frontispiece; illustrated with spirit photographs at rear. 8vo. 88 pages + 6 leaves. Light marginal wear; very good. SCARCE.

200/300



363



364

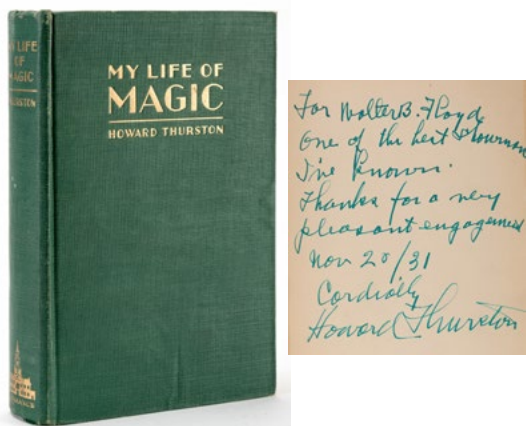
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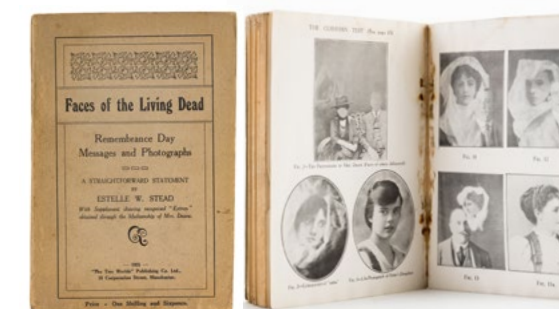
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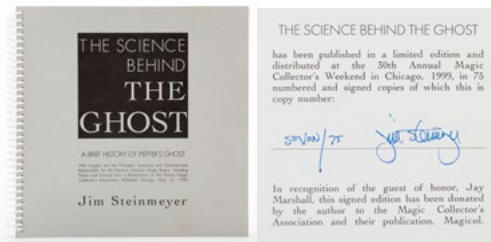


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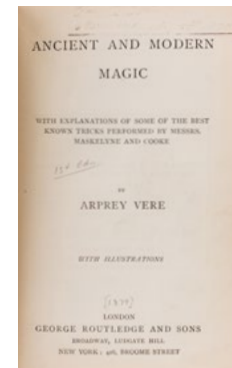


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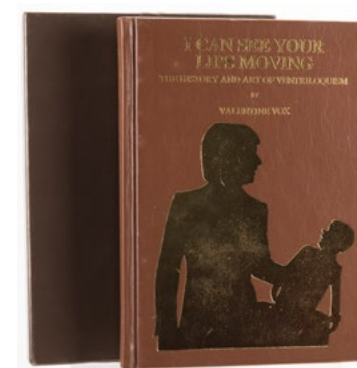


373

369. Steinmeyer, Jim. **The Science Behind the Ghost**. Burbank: Hahne, 1999. Number 7 of 75 copies signed and numbered by the author. Spiral-bound printed wrappers. Illustrated. 8vo. Fine. 50/100



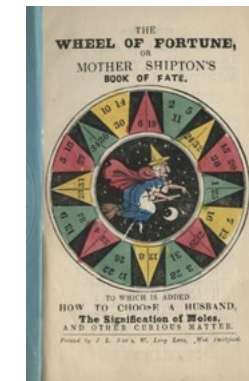
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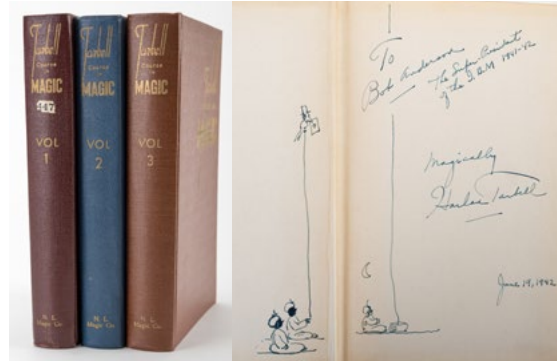
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376



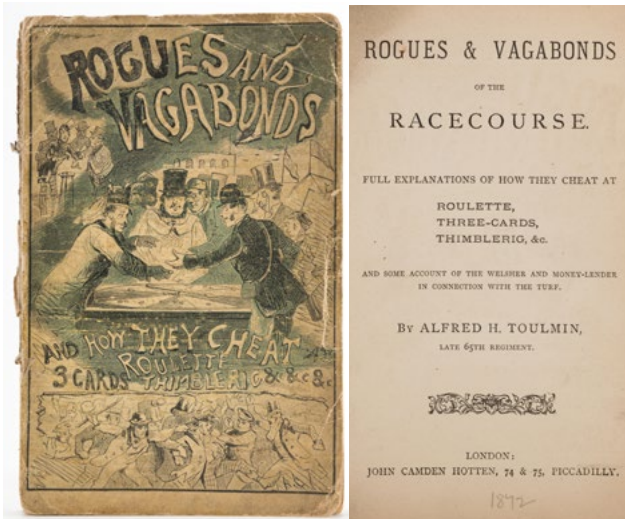
377



370

370. Tarbell, Harlan. **Tarbell Course in Magic, Vols. 1 - 3**. New York, 1942/43. Publisher's cloth. The first volume inscribed and signed by the author to Bob Anderson on the flyleaf, and extra-illustrated with doodles of Moorish magicians seated on blankets. Illustrated. 8vo. Very good.

200/300



371

371. Toulmin, Alfred Harper. **Rogues and Vagabonds of the Racecourse**. London: John Camden Hotten, 1872. Pictorial wrappers (rear lacking). Frontispiece. Illustrated adverts. 12mo. 3 leaves, p. [1-11], 12-98 + 10 leaves. Spine perished, cover creased, near fine internally with minor marginal foxing in a few areas. RARE. Ex-libris Daphne "Lucille" Barnett, accompanied by the original dealer mailing envelope. Jessel 1598.

500/750



372

372. (Vaughan, Thomas) Eugenius Philaethes, pseudo. **Magia Adamica, or The Antiquitie of Magic**. Leipzig: 1791. Three volumes in one, translated into German: *Magia Adamica*, *Antroposophia Theomagica*, and *Anima Magica*. Three quarter leather, spine compartments separated by double gilt lines, title compartment maroon, original publication date stamped at bottom of spine. 8vo. Edges lightly worn, light soiling and foxing on some pages at rear.

500/750

373. **Ventriloquism Explained: And Juggler's Tricks, or Legerdemain Exposed**. Amherst: J.S. And C. Adams, 1834. Tan publisher's cloth, attached gilt-stamped title on spine. 12mo. Light or mild soiling to covers and internally. Scarce. Toole Stott 678.

250/350

374. Vere, Arprey. **Ancient and Modern Magic**. London: George Routledge, (1879). Publisher's cloth stamped in black. Illustrated. 8vo. Minor shelfwear.

100/150

375. Vox, Valentine. **I Can See Your Lips Moving: The History and Art of Ventriloquism**. Kingswood: Kaye & Ward, 1981. Number 239 of 500 deluxe edition copies. Full brown leather, pictorially gilt-stamped, in slipcase. Illustrated. 4to. Very good.

100/150

376. Whaley, Bart. **The Encyclopedic Dictionary of Magic [Galley Proof]**. [Oakland]: Jeff Busby Magic, April 2, 1988. Three spiral-bound volumes, with publisher's proof labels on front covers. Scattering of corrective pencil annotations in unknown hand. 4to. Fine.

200/400

377. **Wheel of Fortune, (The), or Mother Shipton's Book of Fate**. London: J.L. Marks, Long Lane, West Smithfield, ca. 1820s - 30s. Publisher's pictorial self-wrappers. Hand-colored engraved frontispiece. 8 pages. Front cover slightly curled at bottom, else fine. Ex-libris Daphne "Lucille" Barnett, accompanied by original dealer mailing envelope. SCARCE.

200/300

378. [White, John] **A Rich Cabinet with Variety of Inventions**. London: Printed for William Gilbertson, 1658. Third Edition. Rebacked incorporating contemporary spine and calf covers, some pages remargined. Woodcut frontispiece. Woodcut illustrations. 8vo. Wear on covers, some soiling on pages that is mostly marginal. Toole Stott 686.

2,000/3,000





380

379. Wilson, Henry and James Caulfield. **The Book of Wonderful Characters.** London, John Camden Hotten, ca. 1869. Publisher's pictorial brown cloth, gilt-stamped. Color illustration frontispiece, illustrated title page, with 63 other plates throughout. 8vo. Cover lightly worn at spine, spine sunned. Very good.

200/250

380. **The Young Man's Book of Amusement.** Halifax: Milner and Sowerby, 1854. Publisher's blind stamped cloth, folding engraved frontispiece. 16mo. Spine ends worn, front hinge weak. Some soiling on frontispiece, else generally very good.

300/400

381. [Witchcraft] **Four Books on Witchcraft.** Including *History of Salem Witchcraft: A Review, The Planchette Mystery, and Modern Spiritualism* (New York, 1872); *Demonology and Witchcraft* (London, 1884) by Scott; *The Discovery of Witches* (London, 1928) by Summers; and *The Geography of Witchcraft* (London, 1927) by Summers. 8vos. Some illustrated. Generally good condition.

150/250

MAGIC SUPPLY HOUSE CATALOGS

382. **Extra Catalogue of Novelties. Mr. Bland.** London, circa 1870. Pale green pictorial wrappers. Profusion of woodcuts. 37pp. Small 8vo. Wrappers chipped, soiled, and rubbed. Front wrap carries the blind stamp of John Henry Grossman. Scarce.

500/600

383. **Catalog Général Illustré ... De Vere.** Paris, ca. 1913. Pictorial wrappers, profusion of illustrations. 68pp. 8vo. Minor wear and creasing; very good.

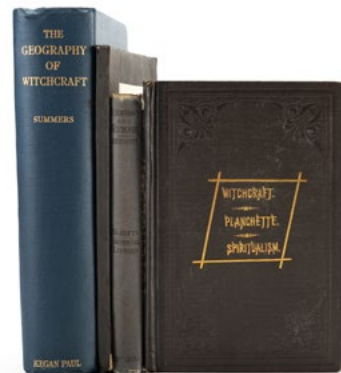
200/300



383



379



381



382

384. **M. Hartz's Illustrated Descriptive Catalogue of Conjuring & Magical Apparatus.** New York, 1873. Original pictorial wrappers retained in full red leather binding, stamped in blind and gilt. Profusion of woodcuts. 116pp. 12mo. Wrappers laid down, later photo tipped in, and biographical sketch of Hartz neatly printed on recto of front wrap. One of the earliest American conjuring catalogs known.

800/1,200

385. **Millikin and Lawley's Catalogue of Conjuring Tricks.** London, n.d. (ca. 1890). Publisher's pink wraps, copiously illustrated with woodcuts. 4to. Ex-libris Stanley Collins. Extremities chipped and lightly soiled, one page wormed, but overall good condition for this unusual early conjuring catalog.

200/300

386. Roterberg, A. **Group of Eight Roterberg Catalogues and Supplements.** Including Catalogue No. 11 (1909); Catalogue No. 17 (1919); Bargain Sheet No. 56 (1914) and No. 57 (1914); Supplementary Catalogue of New Tricks (1907); Supplementary List of New Magic Ideas (1915); Bulletin of Latest Advance Sleights and Tricks (1914) and Notice Extraordinary! to the Magical Fraternity/ New Issue Service (n.d.). Illustrated. 8vos. Condition generally near fine.

100/200

PHOTOGRAPHS AND EPHEMERA

387. Alexandre, Monsieur. **Monsieur Alexandre Broadside.** Bath, England, 1823. Detailed broadside announcing Alexandre's ventriloquial turn, the *Rogueries of Nicholas, or The Adventures of a Ventriloquist*. 6 7/8 x 13". Scrapbook remnants at verso in upper margin, minor tears and foxing.

300/500

388. Allerton, Bert. **Small File of Ephemera.** 1940s. Including a stack of 20 copies of his "Out To Lunch" calling card; a 1945 Christmas Card incorporating a gimmick that causes the color of the boutonniere to change as the card is opened; a humorous "wanted" flyer; and a few news clippings. Condition generally good.

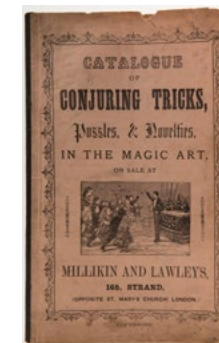
80/125

389. Anderson, John Henry. **Engraved bank draft of John Henry Anderson, Wizard of the North.** Unaccomplished check for the famous Scottish conjurer, the date line reading 187\_\_, embellished with a cherub design. 8 x 3 1/2". Minor wear at left margin; very good.

400/600



384



385



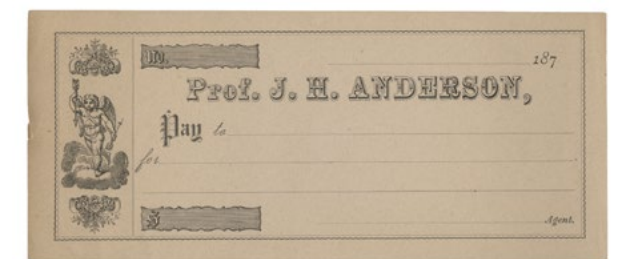
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387



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389





390

390. [Arvi, Edouin] **The Arvi Mysteries.** [London], 1910. Die-cut wrappers, twine-bound, revealing a half-tone portrait of the illusionist. 24 pages. Illustrated with plates of nude women, to promote Arvi's "series of living pictures presented with the aid of a talented company of models" in which the women appeared to fade into thin air or transformed into other persons. First two leaves disbound, else good. SCARCE.

100/150

391. [Autographs] **S.A.M. - I.B.M. 31st Annual Convention Souvenir Program.** Chicago, 1959. Three-color pictorial wrappers. Illustrated. 92 pages. With an autograph page at the rear signed by numerous magicians in attendance, including Dai Vernon, Cardini, Okito, Jack Gwynne, Fred Kaps, Marvyn Roy, "Senator" Crandall, AL Koran, Harlan Tarbell (with rabbit sketch), Neil Foster, and others. Very good.

150/250

392. [Autographs] **Collection of Society of American Magicians Signed Membership Cards.** New York, 1939 - 51, 1955 - 1973. Thirty-two examples, signed by presidents and in some cases secretaries of the group, including Cardini, Nate Leipzig, H. Adrian Smith, Herman Hanson, Bert Allerton, John McArdle, Harlan Tarbell, Lloyd E. Jones, Milbourne Christopher, and others. Fine.

150/250

393. [Autographs] **Jumbo I.B.M. Get Well Greetings Postcard Signed by Scores of Members.** Chicago, 1959. Thick jumbo postcard signed by notable members of the fraternity including Alex Elmsley, Tod Petrie, Horace Marshall, Crandall, Stewart Judah, John Braun, Goodliffe, Bob Parrish, Augustus Rapp, Don Lawton, Ed Miller, Harry Cecil, Bob Nelson, Ade Duval, Arthur Felsman, J.B. Bobo, John McKinven, Mahendra, Gydesen, and many others. 8 1/2 x 12 1/2". Very good.

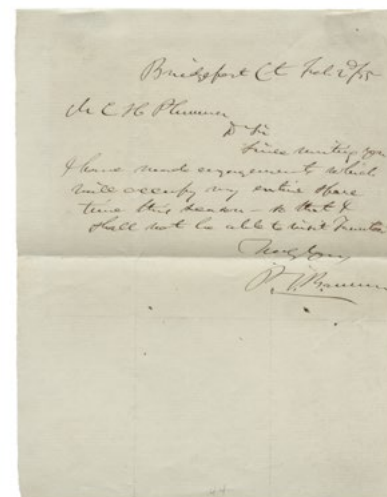
150/250

394. Baker, Al. **Inscribed and Signed Portrait of Magician Al Baker.** [New York, 1943]. Bust portrait of the humorist/magician/ventriloquist who later became the Dean of American magicians. 8 x 10". Inscribed and signed, "To Paul Fleming, a fine entertainer, "an honest critic," and good friend. Very Sincerely, Al Baker, Aug. 7, 1944."

100/200

395. Barnett, Daphne "Lucille." **Group of Five Conjuring Catalogs, Inscribed and Signed Portrait.** Including *Conjuring: Scarce Items for Collectors* (Nos. 1 - 4; staple-bound in one volume) and *Selection of Contemporary, Scarce, and Rare Books, Prints and Programmes on Conjuring from the collections assembled by Daphne Lucille Barnett* (No. 3), together with a studio portrait of Barnett inscribed and signed: "To Rex/ Sincerely/ Lucille "The Mystifying Miss." Very good.

100/150



396

396. Barnum, P.T. **Autograph Letter Signed.** Bridgeport, Connecticut: February 2nd, 1855. Early personal letter canceling an engagement. Together with a hand-colored engraving with printed signature, engraved by Geo. W. Perine, New York. Letter measures 6 1/2 x 8 1/2", portrait is 8 x 4 1/2". Both have tape on back from previous attachment, portrait paper has some soiling in left margin lightly affecting image.

250/400

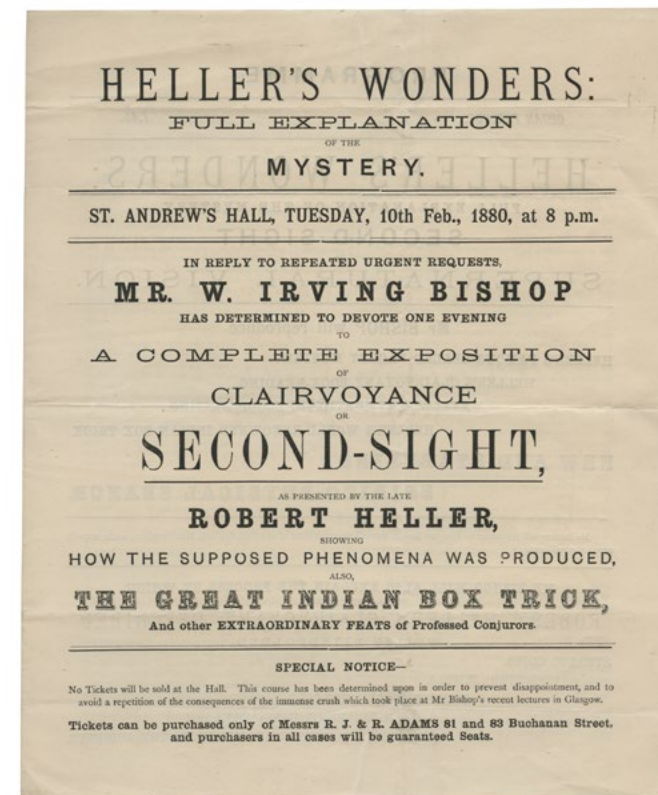
397. Bishop, Washington Irving. **Washington Irving Bishop Program.** [England], 1880. Four-page program describing the "full explanation" of "Heller's Wonders" presented by Bishop, the famous mindreader. Bishop promises to give an exhibition of Second-Sight, Clairvoyance and the Indian Box trick, "and other extraordinary feats..." 4to. Old folds; very good. Rare.

500/750

398. Bishop, Washington Irving. **Portrait of Washington Irving Bishop.** Dublin: Werner & Son, ca. 1880. Early portrait of Bishop, sans beard, in carte de visite format. Photographer's gilt stamping on mount and verso. One corner chipped, minor tear in right margin. Rare.

500/750

*Bishop, an American stage mentalist, was perhaps more famous for his death than his life - though his career as a mindreader was a successful one that brought him both fame and fortune. Suffering from regular cataleptic fits which could reportedly last for two days or more, he became unconscious during a performance at the Lambs' Club of New York on May 12, 1889. Bishop lapsed into a coma, apparently dying the next day. The next evening, at a funeral home, an unauthorized autopsy was performed on Bishop by two doctors. According to Bishop's wife and mother, it was this act that killed him - he had merely been in a trance, and was not dead at the time the autopsy was performed. Charges were brought against the doctors, but no one was convicted for Bishop's murder. Even so, his family maintained he was killed by the surgical instruments used in the autopsy.*



397



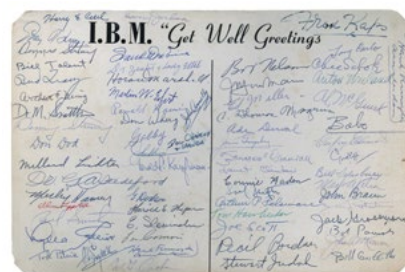
398



391



392



393



394



395





399

To Bob Anderson  
just another good  
of mine to earn the \$/  
But they will entertain  
and amuse just the same  
Harry Blackstone  
1/23/38

399. Blackstone, Harry. **Souvenir Program and Inscribed and Signed Magic Booklet.** Including *Blackstone's Magic* (1930) bearing an unusual self-deprecatory inscription by Blackstone on the inside front cover: "To Bob Anderson/ just another piece [?] of mine to earn the \$/ But they will entertain and amuse, just the same/ Harry Blackstone, 1/23/38"; and the souvenir pin-up style program *Blackstone: World's Master Magician* (1940s). Covers of latter detached, else generally good.

100/150



400

To-Night  
at 7:30 o'clock  
EMERSON  
SHOW BOAT  
See The Great  
Blackstone  
Bound Hand and Foot  
Nailed and Roped in a Box  
Lowered into the River  
AND THEN MAKE HIS  
ESCAPE  
After this Performance Come into the Show  
Box and Ask for Arriving Permission  
to Eat, Drink and Enjoy

401

400. Blackstone, Harry. **Portrait of Blackstone.** New York: Nasib, ca. 1926. Gelatin silver print bust portrait of the magician. 8 x 10". Light creases and unobtrusive surface wear.

80/150

401. Blackstone, Harry. **Emerson Show Boat Escape Handbill.** Cincinnati: Union Label, ca. 1920. Early letterpress handbill advertising an escape act of Blackstone's performed aboard a riverboat that traversed the Ohio River. 8 3/4 x 4". Old horizontal fold at center, else very good.

100/150

402. Bodie, Dr. Walford. **Two Photographs of Doctor Walford Bodie.** In one image, the famous Scottish "doctor" poses in a dapper outfit, with monocle, cane, and hat; in the second he appears in a pirate-like costume. The larger 5 1/4 x 9", the smaller in postcard format.

250/350



402



403. Chanin, Jack. **Unique Private File of ID Cards, Correspondence, Shell Game Set, and Other Ephemera.** 1920s - 80s. Approximately 50 pieces, including his signed transatlantic immigration form from Russia to the United States; a signed wartime U.S. Army visitor tag; two signed S.A.M. membership cards; a three-shell game set with one piece signed inside by Chanin, accompanied by a vintage shell game photo; plus correspondence to or from Jay Marshall, Chet Karkut, Bob Nelson, John Henry Grossman, Jean Hugard, Sherms, Inc., and others; and a quantity of calling cards, clippings, stage money, and other ephemera, some signed. Condition generally good.

100/200



403

404. Chung Ling Soo (William Ellsworth Robinson). **Chung Ling Soo Handbill.** Glasgow: Crawford Printer, 1912. Letterpress handbill for "The Great Magician, Chung Ling Soo" appearing at the Coliseum, Glasgow, with a program of "special illusions." Inked date at right, else good. Later holographic rundown of his complete program included.

400/600



404

405. **A Large Archive of Hundreds of Pieces of Magic Ephemera.** American, British, some Spanish, 1890s - 1960s (bulk 1920s - 40s). Single-collector archive of approximately 200 pieces, including photos, postcards, letters, greeting cards, programs, business and calling cards, booklets, handbills, programs, and more, for amateur magicians, various magical organizations, and professional magicians including Percy Abbott (ALS with hand-drawn diagrams), Cecil Lyle, Oswald Rae, Chester Morris, Bertram Mills, Ali Ben Ali, Charles Nicol, Rouclere Jr., Litza Raymond, Walter Wandmann, Tommy Windsor, Irving the Magician (original artwork for letterhead), Frank Hiam (trimmed letterhead), Leslie Guest, Dell O'Dell, Great Raymond, Sorcar, Amedeo, Professor Carraway, Lee Hubert, and many others. Neatly organized in sleeves in cloth binders. Condition varies from fair to very good. Should be seen.

600/900



405

406. **A Large Collection of Ephemera For Magicians and Magic Shows in Argentina and Peru.** 1900s - 1950s (bulk after 1930). Approximately 90 pieces, predominantly handbills, small broadsides, and programs, plus some souvenir booklets and photos, for magicians including Chang, Faluggi, Professor Bernard, Wu-Li-Chang, Yadu, King-Fu, Mr. Anrold, Julianelly, Professor Alcade, Professor Walkson, Waffman, Thompson, Professor Max, Richiardi, Nostradamus, Mandrake, Cantarelli, and others. Neatly organized in sleeves in a cloth binder. Generally very good condition, some pieces annotated in pencil, some laid on album pages.

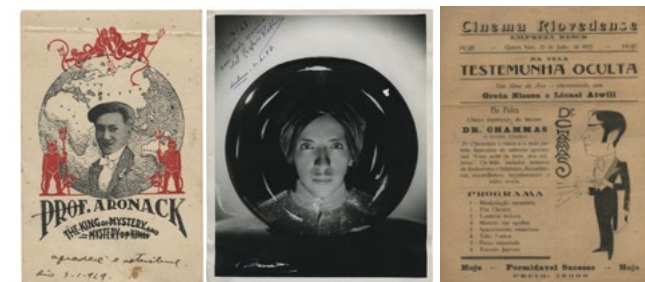
250/350



406

407. **A Large Collection of Ephemera For Magicians of South America.** 1920s - 60s (bulk 1930s). Approximately 160 pieces, predominantly programs and handbills, with photographs, letters, and souvenir booklets, small one-color posters and broadsides, for performers including Dr. Chammas, The Great Raymond, Tupy and Helena, Prof. Bismarck, Villar, Dr. Ray, Cantarelli, Professor Robline, Dr. Ackermann, Professor Aronack, and others. Neatly organized by performer in sleeves in a cloth binder. Generally good condition, some pieces annotated in pencil, a few laid on album pages.

250/350



407





408. **Collection of Magicians' Portraits Inscribed and Signed to Rex Conklin.** 1940s. Nine pieces, being studio portraits of magicians including Nicola (William Mozart Nicol), Bert Allerton, Jack Gwynne, Russ Walsh, Jack Herbert, John Booth (two), Bert Easley, and John Brown Cook. 8 x 10". Each warmly inscribed and signed to Conklin. Light wear in margins, some lightly soiled, but very good overall.

200/300



409. **Collection of Vintage Photographs of Magicians.** American and South American, mid-twentieth century. Seven pieces, including an inscribed and signed portrait photo (6 x 4") of Fred Kaps; a portrait of Channing Pollock with doves (8 x 10"); a photo postcard inscribed and signed by Frank Cleaver; and others. Condition generally very good.

50/150

408

410. [Correspondence] **Rex Conklin's Private Letters from Magicians, Collectors, and Others.** Bulk 1940s. Approximately 300 pieces, including a massive file of several hundred letters from an array of correspondents, most on the subject of collecting "magicana" including rare books, prints, and antiques, most on untrimmed printed letterhead and notepaper, including Stanley Collins, H. Adrian Smith, George Johnson, Al Baker, Harmon Baker, Carl O. Schniewind (Prints Dept./ Art Institute of Chicago), "Baffles," H. Tracy Balcom (Wiedemann Brewing Co.), A.H. Bartsch (McGraw-Hill), Joe Berg, W.S. Berger, John Booth, John Braun, Loring Campbell, Dorny, Edward O. Drane, E.V. Durling (King Features Syndicate journalist), Paul Fleming, Peter Godfrey (film director and actor), Burling Hull, George Johnson, Bill Larsen, Sid Lorraine, Art Lyle, John McArdle, Tex McGuire, Harry Mendoza, John Mulholland, Nelmar the Magician, George Newmann, Russ Walsh, and others; with a file of approximately 75 typed postcards from collectors and magicians, nearly all signed, requesting copies of Conklin's catalogues of magic books and collectibles, among these Clettis Musson, C.A. George Newmann, Charles Rackow, Leo Rullman, C.R. Tracy, John Booth, Lloyd Jones, and others. Neatly organized alphabetically, many letters accompanied by Conklin's carbon replies. Sold with unused stacks of Conklin's bookplate (approx. 300 pieces) and fifteen copies of Conklin's *Catalogue of Modern, Scarce and Rare Books on Magic Comprising the Library of Robert C. Anderson.*

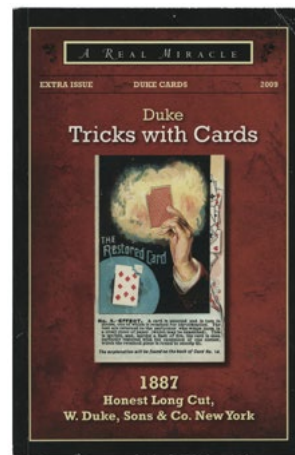
700/900



409



14



411

411. **Duke Tobacco Tricks with Cards Trade Card Set.** New York: The Giles Company Lithographers, ca. 1887. Nearly complete set (23 of 24 [lacking N2]). The recto of each card attractively lithographed in color, with an explanation of the effect on the versos. N12 and N22 with chipped corners, others lightly or mildly rounded, several with creased or rippled surfaces, and light scuffs or discoloration. RARE. Sold with a special "extra" issue of Burton Sperber's "A Real Miracle" (2009) devoted to the set, signed and numbered by Sperber.

800/1,000

412. **A File of Miscellaneous Vintage and Contemporary Magic Ephemera.** 1890s - 1980s. Ten pieces, including a Ricky Jay Autograph Letter Signed (ALS); a Charles Burlingame Typed Letter Signed (TLS); vintage photographs of Cantu (inscribed and signed) and Dell O'Dell; a playing card signed by Cantu; a souvenir Horace Goldin program with bright lithographic covers; a Stuart Cramer Typed Letter Signed (TLS); two photos and a program for Monk Watson; and more. Condition generally very good.

100/200



412



413

413. Evanion, Henry (Henry Evans). **Monsieur Evanion The Royal Illusionist, Ventriloquist, and Humorist programme.** Greenwich: H.S. Richardson, 1876. Letterpress handbill/program for the famous English magician and pioneering collector of magical ephemera who greatly influenced Houdini as a collector. Laid down. Rare.

400/600



414

414. Fakir of Ava (I. Harris Hughes). **The Green Room Fakir of Ava Program.** New Haven, Conn.: Dec. 2, 1867. Letterpress broadsheet, bi-fold, bearing an advertisement for an appearance of the Fakir of Ava (Harry Kellar's mentor), alongside the quick-change artist Whiston. 15 x 11". Scattered chips and tears at edges, else good.

200/300





415



417



418



416

415. Fu-Manchu (David Bamberg). **Two-Page Fu-Manchu Typed Letter Signed.** Gibraltar, ca. 1937. Bamberg writes to John [Dittmar] in great detail, filling the pages with revealing content and describing his recent triumphs in pre-war Spain with an "all new" show and urges Dittmar to stay out of show business. "Take my advice and forget it." Bamberg goes on, boasting, "...I think I make as much money as any magician to-day [sic], and more than most shows. But believe me, John, when I have enough to get out and invest into another business, where my profits will be the twentieth part of what they are now, I'll do it." Even so, he states, "We played six weeks to packed houses, two shows a day and three on Sundays. Then we opened in another theatre and did the same for two weeks more." Other topics include his father, planned tours, family life, and the makeup of his new show. On illustrated letterhead billing Fu-Manchu as being "presented" by Okito. Old folds. Signed "Dave."

300/500

416. Goldin, Horace (Hyman Elias Goldstein). **Two Real Photo Postcards of Magician Horace Goldin.** Leeds: J. Roberts & Co., 1931. Full-length RPPC portraits of Goldin in white tie and tails, posing with his hands extended. Versos stamped.

200/300

417. Henning, Doug. **Signed Photograph and Merlin Pin.** Circa 1980. A photograph (8 x 9 1/2") inscribed and signed, "To Joseph/magical wonder/Doug Henning." and pin (3" diam.). framed together. Very good.

50/100

418. Herrmann, Adelaide. **Portrait of Adelaide Herrmann.** San Francisco: Elite Portrait Studio, ca. 1880. Early 3/4 length portrait of the famous female magician in a simple dress. Cabinet card format on printed photographer's mount, 4 1/4 x 6 1/2". Edges worn.

600/800



419

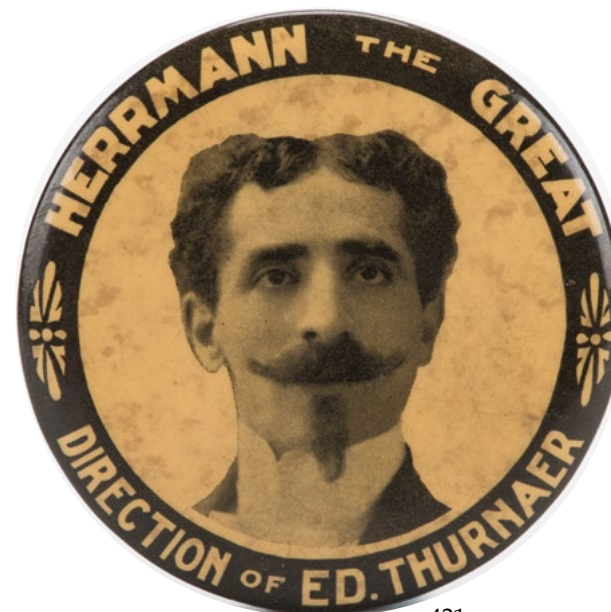


419. Herrmann, Alexander. **Alexander Herrmann Autograph and Program Fragment.** Circa 1893. Clipped autograph of Herrmann on yellow stock, signed in pencil, mounted to stiff card; sold together with a program fragment from his appearance at Col. Sinn's New Park Theatre.

250/350

420. Herrmann, Alexander. **Color Lithographed Alexander Herrmann Portrait.** New York: New York Recorder, [1893]. From a series of chromolithographed portraits of "New York's Theatrical Managers," published as supplements to the New York Recorder. Bust portrait of Herrmann appears alongside another of J.M. Hill. 8 3/4 x 7 1/2". Rare.

800/1,200



421

421. Herrmann, Leon. **Leon Herrmann Souvenir Pocket Mirror.** American, ca. 1903. Round souvenir mirror advertising this famous French magician. 56mm diameter. Surface toned and worn. Rare.

1,000/1,500

422. Herrmann, Marie. **Portrait of Marie Herrmann.** Philadelphia: Gilber & Bacon, ca. 1900. Handsome full-length portrait of the wife of and assistant to magician Leon Herrmann dressed in Asian garb with a patterned parasol behind her. Boudoir card format, on an embossed mount with gilt edges, 5 1/4 x 8 1/2". Two pinholes, contemporary note on mount below image, else good.

400/600

423. Houdini, Harry (Ehrich Weiss). **Houdini Theater Program.** For the week of Jan 27, 1908. Houdini appears on a vaudeville bill at the Columbia Theater, St. Louis, presenting his Milk Can escape. 8vo. Very good.

200/300

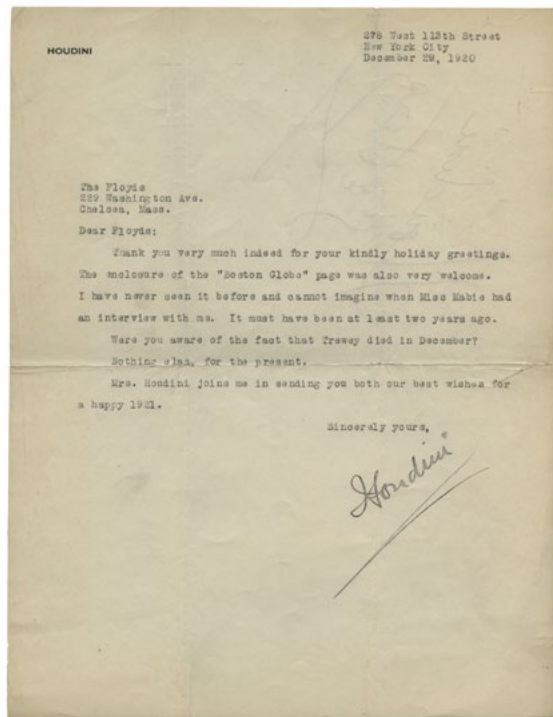


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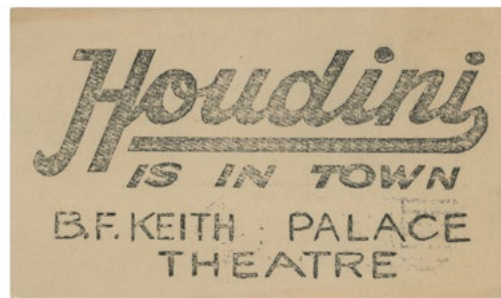


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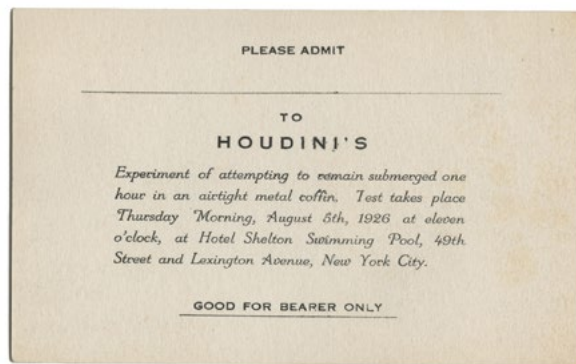




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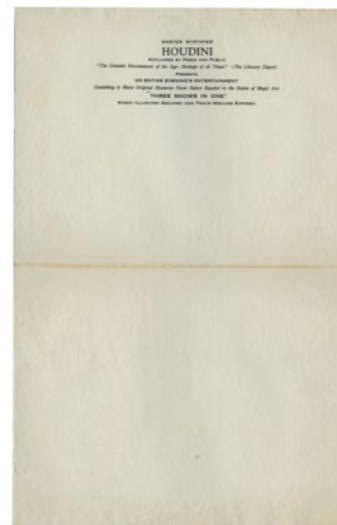
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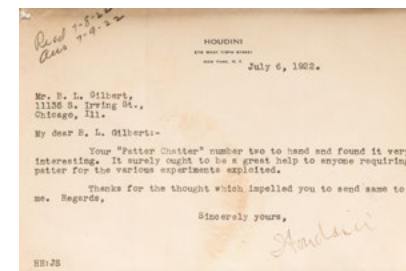
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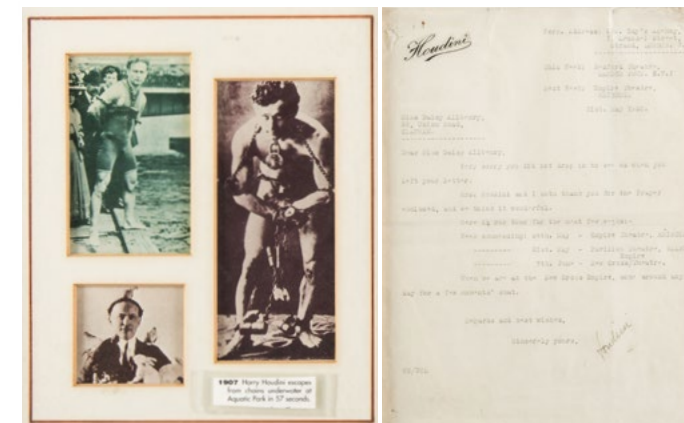
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429



430



431

424. Houdini, Harry (Ehrich Weiss). **Harry Houdini Typed Letter Signed to Magician Walter Floyd.** Dated December 29, 1920, Houdini writes on his own letterhead to Chautauqua and lyceum magician and mind reader Floyd regarding recent publicity in the *Boston Globe*, the death of Felecia Trewey, and sends holiday greetings to his fellow entertainer. One 4to sheet. Old folds. Floyd's holographic note on verso. Boldly signed, "Houdini."

1,500/1,800

425. Houdini, Harry (Ehrich Weiss). **Houdini Is In Town Postcard.** Cleveland, 1925. Monochrome card advertises Houdini at the B.F. Keith Palace Theatre, Cleveland, on his final tour. Canceled on March 7 1925, but unaddressed.

250/350

426. Houdini, Harry (Ehrich Weiss). **Houdini Shelton Pool Stunt Invitation.** New York, 1926. Printed postcard-size invitation to Houdini's famous breath-holding stunt in a metal coffin submerged at the bottom of the pool of the Hotel Shelton, New York on August 5, 1926. Unaccomplished. Fine condition.

400/600

427. Houdini, Harry (Ehrich Weiss). **Houdini "To My Mother" souvenir card.** [New York?], ca. 1913. Decorative border surrounds and elaborate tribute to mothers, bearing Houdini's name at its conclusion. Medallion photograph of Houdini kissing his mother on the cheek at right. 7 1/8" x 5 3/8". One corner creased, margins toned.

500/800

*Most likely produced after the death of Houdini's beloved mother, the great magician has long been described by biographers as being virtually obsessed with his mother, Cecelia Steiner Weiss. The final line of the card states, "The poet who wrote "God Himself could not be everywhere so He made Mothers" - gives poetic utterance to my own sentiment."*

428. Houdini, Harry (Ehrich Weiss). **Houdini Final Tour Letterhead.** Circa 1925. Unused legal-size letterhead advertising Houdini's final 1925-26 tour of "Three Shows in One," including magic, illusions, escapes and fraud mediums exposed. Strong central fold, else fine. Uncommon.

200/300

429. Houdini, Harry (Ehrich Weiss). **Houdini The Famous Jail Breaker Happy New Year Postcard.** [New York], 1907. Color lithographic, pictorial postcard depicting Houdini shackled neck to ankle, with Houdini's wife Bess in the corner, with the holiday sentiment in English and German. Undivided back. Mailed to a Philadelphia photographer ("Mr. Gutekunst"). Corners slightly softened from minor creasing, else very good. RARE.

1,500/2,500

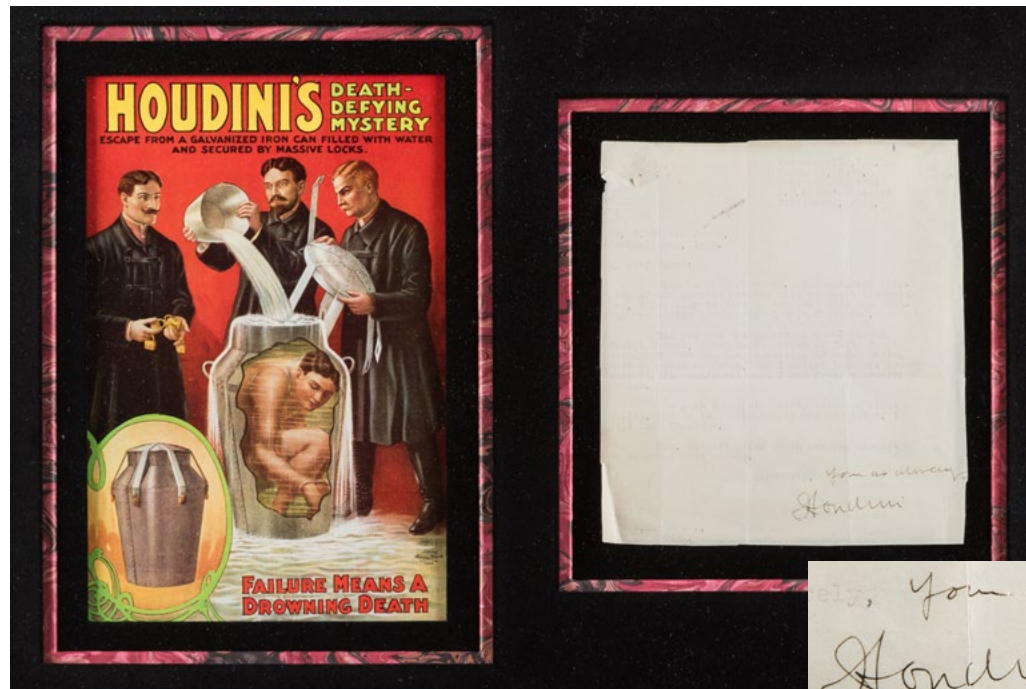
430. Houdini, Harry. **Typed Letter Signed, "Houdini," to B.L. Gilbert.** New York, July 6, 1922. On one half-sheet of Houdini's embossed personal letterhead, 4to, Houdini writes in thanks and praise of Gilbert, who had authored a second volume of *Patter Chatter* and sent it to Houdini. Framed and matted in presentation with two reprint photos of the magician. Approximately 24 x 21" overall. Light palm print on letter, small hole upper left, else very good.

1,500/1,800

431. Houdini, Harry (Ehrich Weiss). **Typed Letter Signed, "Houdini," to Daisy Allbenry.** London, May 21, 1920. On one sheet of Houdini's embossed letterhead, with the magician's current and upcoming commercial addresses in the upper right, Houdini writes with thanks for a "prayer" he received from the correspondent, inviting her for a visit in New Orleans, and relaying his upcoming schedule. Matted alongside reprint portrait photos of Houdini. Gilt wooden frame, brown suede mat. With PSA certification.

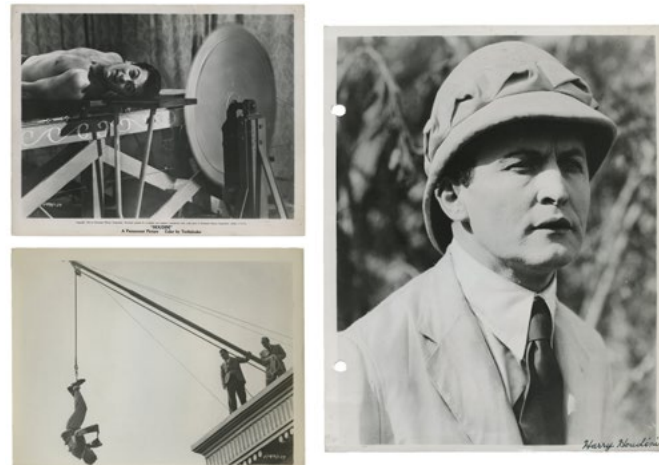
1,500/2,000





432

432. Houdini, Harry (Ehrich Weiss). **Typed Letter Signed, "Houdini," to T. Nelson Downs.** Indianapolis, March 31, 1925. On one sheet of notepaper, recounting his recent attendance and the publicity surrounding a séance at which he "caught" the trumpet medium George Renner, writing that he "walked into his séance room feeling that I had found a genuine medium." 6 3/4 x 6". Typed portion heavily faded but legible. Handsomely mounted beside a reproduction poster print in a wooden frame. **3,000/4,000**



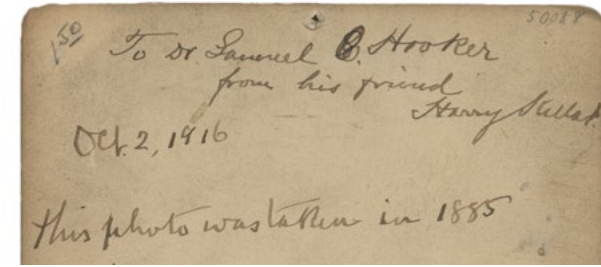
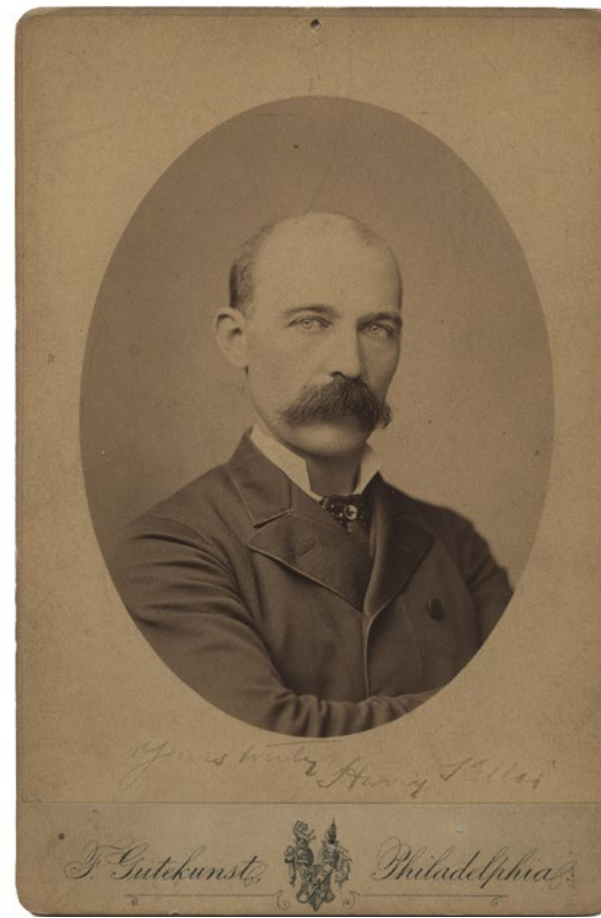
433

433. Houdini, Harry (Ehrich Weiss). **Lot of Over 150 Pieces of Vintage and Contemporary Houdini Ephemera.** Including several neatly organized albums containing approximately 100 reprint film stills, portraits, and postcards of Houdini, some issued by museums and others groups; a file of approximately 15 vintage film stills for *Houdini* (1952) starring Tony Curtis, and one vintage portrait of Houdini extracted from a book; a group of 15 reproduction posters and window cards (approx. 15 x 11"); several reprinted booklets by Houdini; a group of five issues of *American Magazine* (1928) with serialized articles by Houdini; and full front pages of four newspapers (1926) breaking the news of Houdini's hospitalization and death. Condition fine overall. **200/300**



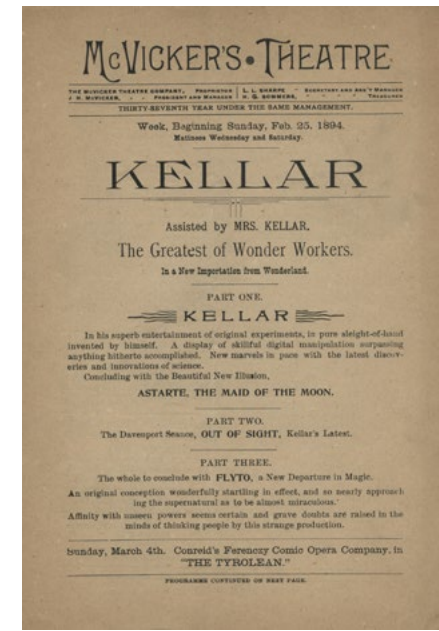
434

434. [Illusion Model] **Illusion Model Owned by F.E. Powell.** Circa 1920. Diminutive handmade and hand painted wooden model of an Artist's Dream-like illusion of unknown design. With a fitted fabric-lined box for storage. Accompanied by a note in John Henry Grossman's hand stating, "From the Dean Powell Collection. A model of an illusion in the making. What is it?" 7 1/4" high. **100/200**



435

435. Kellar, Harry (Heinrich Keller). **Cabinet Photograph Portrait Inscribed and Signed by Kellar.** Philadelphia: F. Gutekunst, (1885). Oval albumen print bearing a bust portrait of the magician. Signed on the mount below, "Yours truly/ Harry Kellar." Inscribed and signed on the verso, "To Dr. Samuel B. Hooker, from his friend, Harry Kellar/ Oct. 2, 1916/ This photo was taken in 1885." On photographer's mount, stamped on verso, imprint on lower front margin. Pinholes at top and bottom, lightest scuffs and spotting, otherwise fine. **2,000/3,000**



436



437

436. Kellar, Harry (Heinrich Keller). **Kellar Playbill at McVicker's Theatre.** Chicago: Wahlgreen Publishing, 1894. Pictorial wrappers. 16 pages. Program for Kellar, assisted by his wife Eva, detailed over parts of two pages, including, in three parts, *The Maid of the Moon*, *Out of Sight*, and *Flyto*. Very good. **200/300**

437. Fu Manchu (David Bamberg). **Two Vintage Photos of Fu Manchu, One Inscribed and Signed.** Argentina, mid-twentieth century. Including a silver gelatin print portrait of Bamberg in dragon silk robe, inscribed and signed in purple ink "Fu Manchu"; and a vintage photo of Bamberg standing at a banquet table. Both 9 1/2 x 7". Very good. **250/350**

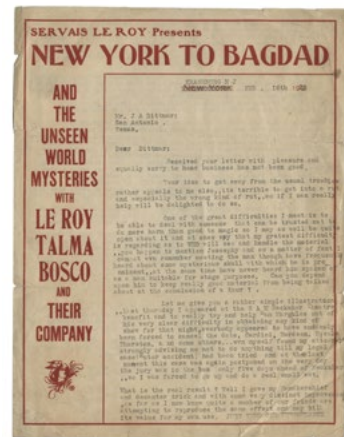




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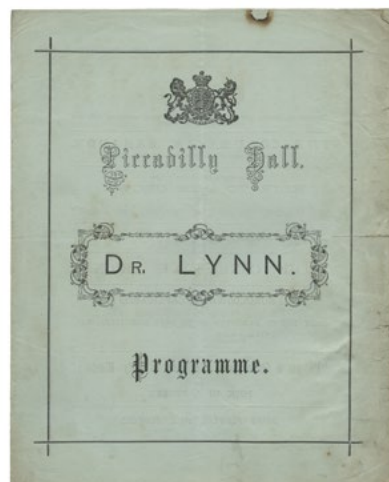
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440



441



442

438. Le Grand David. **Box Lot of Le Grand David Memorabilia.** 1980s - 2000s. Including a heavy jumbo bronze medallion (2000) in box; a .999 silver anniversary token (2002) in box; three miscellaneous tokens; two pictorial pins; six souvenir programs; a sealed deck of playing cards; Christmas ornament (1992); the book *Wonderful Surprises* (2002); and apparel including a wool-acrylic baseball hat, t-shirt, and tote bag. All pieces very good. **150/250**

439. Leon (Leon Levy). **Inscribed and Signed Portrait of The Great Leon.** New York: Progress studio, ca. 1926. The inventive American magician sits in a chair with a sheaf of notepaper in his hands, images of his famous illusions including the Death Ray Gun swirling above him. 8 x 10". Inscribed and signed by Leon. **100/200**

440. LeRoy, Servais. **Servais LeRoy Typed Letter Signed.** Dated Feb. 16, 1932, and filled with important content, the inventive Belgian illusionist writes to John [Dittmar?] regarding a car accident that forced him in to an early retirement, goes on to describe various illusions he invented, including the Hindu Rope Trick ("not too easy"), Dress Box (his own Costume Trunk illusion, "easy and light and good"), the Asrah levitation ("simple"), and offers to build a levitation like Thurston's, but "Far ahead of Maskelynes in weight, ease of fitting (a few minutes only) and actually obtains effects that are impossible in Thurston's levitation. FULL STAGE. NO SPECIAL PREPARATIONS." With several holographic corrections in LeRoy's hand. One printed 8vo sheet of LeRoy's "New York to Bagdad" letterhead, typed on two sides and signed "Servais LeRoy." Minor chips and old folds. **400/600**

441. Lyle, Cecil. **Cecil Lyle Scrapbook.** Tall scrapbook of newspaper clippings from 1942, primarily gathered by clipping services, documenting the British shows of Cecil Lyle and his *Cavalcade of Mystery* show. Several colorful programs pasted in on terminal leaves. Hundreds of clippings from single lines to feature stories. Generally good condition. **150/250**

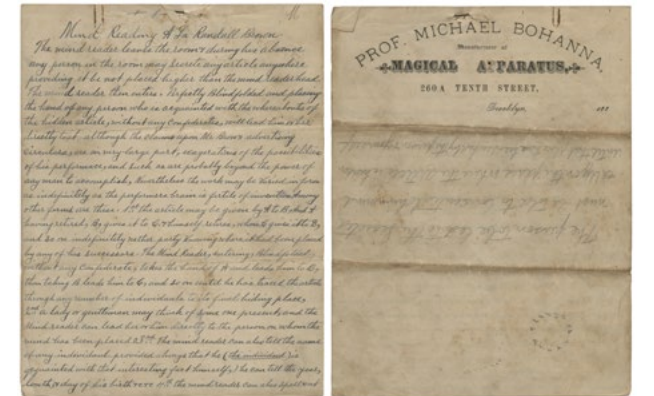
442. Lynn, Dr. (Hugh Simmons). **Piccadilly Hall Program of Magician Dr. Lynn.** Feb. 25 26, 1876. For an appearance at the Public Hall, Colchester. Lynn presents The Gilded Cage, Thinkphone, The Confidence Trick, and more. Rear cover advertises Lynn's "How Its Done in India" bound with *Adventures of a Strange Man*. One folded 8vo sheet. Old tape repairs, spine splitting, scorch mark in upper margin. Accompanied by seven contemporary newspaper clippings. **500/750**

443. [Mind-Reading] **Victorian Manuscript, "Mind Reading A La Randall Brown."** Brooklyn, New York, 1880s. Unsigned, four pages, 4to, on versos of Prof. Michael Bohanna Magical Apparatus letterhead, detailing the secrets of the innovative performer J. Randall Brown used to perform mind-reading and second sight, including his uncanny ability to find, while blindfolded, a small object hidden within the performance hall. Later pencil annotations on the final page, also unsigned. [See Burlingame, *Leaves from Conjurers' Scrap Books*, Chap. 7]. **300/400**

444. [Miscellaneous] **Group of Magic Ephemera Including Programs, Prints, Business Cards, Clippings, and More.** Approximately fifty pieces, bulk 1940s, with a collection of magic programs, flyers, and playbills for magicians including Dante (signed by Stanley Collins on front cover), Newmann, John W. Frye, John Booth, C. Foster Fenner, Art Lyle, Loring Campbell (three different), Herrman Homar, Li Chung Soo, Burling "Volta" Hull, George Schulte (signed); an illustrated 1939 S.A.M. National Conference Souvenir Book and Program, two applications for membership in S.A.M. Assemblies and a copy of organization's constitution and by-laws; magicians' business and calling cards including Newmann, Zufall, Wyatt, Bramble, and Crawford; promotional material including a John Mulholland "Magic in New York" postcard (1940); a group of clipped magic-related articles from various publications of the 1890s; vintage copies of magic-themed engravings including "Southwark Fair" and "Masquerades and Operas, Burlington-Gate," and more. Nice Lot. **200/300**

445. Nicola, Will (William Mozart Nicol). **Three Photographs of Nicola in Handcuffs.** Sydney, ca. 1910. Nicola poses ala Houdini in one photo, with five sets of cuffs at his wrists, and in two others, with a restraint incorporating a long bar, handcuffs, and a neck shackle. Each 6 x 8 1/4". Corner pinholes and wear. **200/300**

446. [Badges and Pins] **Collection of Over 20 Magic Convention Badges and Pins.** Including examples for various Scandinavian magic conventions, and early I.B.M. lapel pin, International Brotherhood of Ventriloquists lapel pin, and several elaborate golden and cloisonné pins for Spanish magic clubs and events. The longest 3 1/2". Condition generally good. **250/350**



443



444



445



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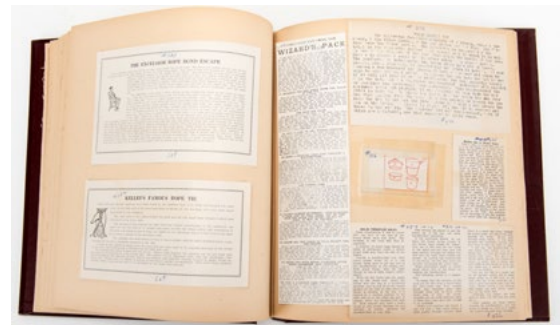
447

447. [Lapel Pins] **Collection of Over 30 Magician's Lapel Pins.** American and European, 1930s - 60s. Including enameled and cloisonné examples for the Northern Magic Circle, Scottis Conjuror's Association, IBM, Magic Circle, Magischer Zirkel E.V., Australian Society of Magicians, Knights of Magic, CEDAM, and other European organizations. Sold together with two Mayette tokens, a Professor Anderson reproduction medallion, a gold Houdini coin, and one German magic token. **250/350**



448

448. [Stickpins] **Collection of 32 Magician's Stickpins.** European, 1930s - 70s. Handsome assortment of decorative and cloisonné stickpins bearing the emblems and logos of the Magic Circle of Germany, Kalanag, Mephisto Huis, the Norwegian Magic Circle, and many other clubs and societies. The largest 2 1/2" long. **250/350**



449

449. [Oaks Magical Co.] **Scrapbook of Oaks Magical Co. Magic Trick Directions.** Hundreds of illustrated and text-only directions neatly organized in a large scrapbook, as issued by the Oaks Magical Co. of Oshkosh, Wisconsin. Tricks explained including the Kellar Rope Tie, Spirit Bandage Test, Mahatma Card Divination, and many more. Most identified with catalog numbers and prices in ink. A few order blanks, stage bills, and mailing labels loosely inserted. Generally clean and bright condition. **200/300**



449

450. **Panoramic Photo of a Gathering of The Chicago Magicians "Round Table."** Chicago, ca. 1940s. Vintage sepia-tone print depicting members of the club lined across a residential area. 7 1/4 x 50". Handsomely matted, in modern ornamental black wooden frame. Sold with a World War II-era diner menu (De Lazon's, Chicago) on the back of which many of the subjects are identified, including Harry Blackstone, John Mulholland, Joe Berg, Nate Leipzig, Leo Rullman, Al Munroe, Robert Nelson, Paul LePaul, Sid Lorraine, and others. Few creases and faults at edges. **250/350**



450



451



452



453



454

451. **Panoramic Photo of the First International Brotherhood of Magicians Convention.** Columbus: Ree Photo Service, 1926. Sepia-tone image depicting delegates of the first magic convention ever organized, including Harry Blackstone, Joe Berg, Percy Abbott, Harlan Tarbell, Saal, Dorny, W.W. Durbin, and others. Black wooden frame. 8 1/2 x 36". Wear evident; good. **200/300**

453. [Playing Cards] **Jeu De Hieroglyphes.** Paris, 1830. Color engraved cards with original pictorial box. Sold with Piatnik No. 135 (n.d.) playing cards in original printed wrapper, partially opened, and an incomplete French deck of the period with Jolly Joker card. **200/300**

452. Philippe (Jacques Noel Talon). **Philippe Strand Theatre Broadside.** Crozier & Mullin, Printers, ca. 1846. Letterpress broadsheet (9 7/8 x 14 7/8") including a billing for Philippe's Modern Miracles, Metamorphoses and Astonishing Deceptions, with a detailed program. Closed tears and wear; B+. Linen backed. **500/700**

454. Raymond, Maurice (Morris Raymond Saunders). **Four Pieces of Ephemera Related to The Great Raymond.** Circa 1910-1920s. Four pieces framed together: A program for The Great Raymond, a program titled "Hoy Litzka" in combination with The Great Raymond, a circular flyer, and an unused autograph card. 20 x 15" in frame. Very good, not examined out of frame. **100/200**





455



456

455. Selbit, P.T. **The Selbit Mystery Souvenir Program**. England, ca. 1909. Early illustrated souvenir booklet published to coincide with Selbit's performance of what has come to be known as the Million Dollar Mystery. Four full-page photographs. Oblong 8vo. One inked note inside, else good. Uncommon.

200/300

*Invented by Walter Ceretta Jeans, the illusion now commonly known as the Million Dollar Mystery was here presented by Selbit as a demonstration of "Spiritualism's Greatest Wonders" at center stage, in an apparently innocent box resting on spindly legs. The booklet outlines the entire routine, from the appearance of flowers and ghostly music emanating from the cabinet, to the final production of a live woman from its interior.*

456. **Set of Ten Paintings on Pith**. China, late 19th century. Gouache on pith. Ten small framed character paintings with vibrant colors, probably made for sale specifically to western markets. Includes figures playing, juggling knives, doing a sword dance, and holding a caged bird, among other occupations. 6 x 4" in 8 x 6" frames. A few have small holes in the paper and some mild discoloration, but otherwise very nice set.

150/200

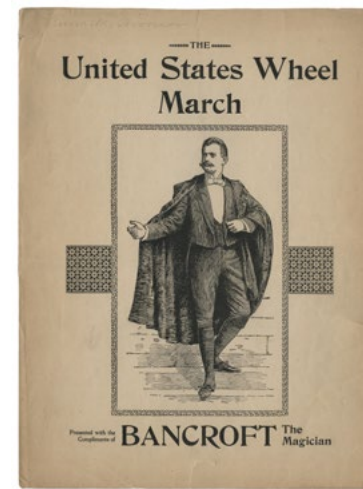
457. [Spiritualism] **Spiritualism Handbill. Advent of Modern Spiritualism at Brooklyn Institute**. New York, March 31, 1882. A program organized by the Brooklyn Spiritual Fraternity, with an appearance of Margaret Fox Kane, "who, with her Sister Kate, thirty-four years ago to-night at Hydeville, heard the first Spirit Raps," plus the medium E.W. Wallis and "Spirit Postmaster" J.V. Mansfield. 9 1/2 x 6". Old folds, light marginal soiling.

200/300

MAGIC SHEET MUSIC

458. Anderson, John Henry. **The Wizard's Polka, Signed by John Henry Anderson**. New York: S.C. Jollie, 1851. Sheet music with handsome lithographed portrait of the great Scottish magician on its cover. Composed by Fred Buckley "and dedicated with the most fervent respect to Professor Anderson." Light staining and cropped close in top margin. Signed by Professor Anderson.

800/1,200



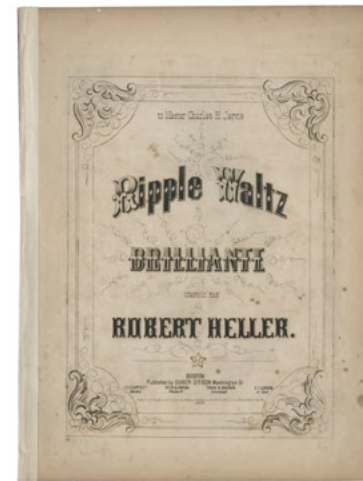
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464

459. Bancroft, Frederick. **United States Wheel March**. Chicago: Chicago Stamping Co., 1895. Illustrated sheet music bears a portrait of magician Frederick Bancroft on its front wrapper. Short tear in lower margin, else good.

100/200

460. [Heller, Robert] **Ripple Waltz Brilliante**. Boston: Oliver Diston, 1854. Engraved sheet music composed by the famous magician, humorist, and pianist Robert Heller (William Henry Palmer). Spine reinforced, minor foxing.

400/600

461. Hunter, G.W. **Two Pieces of G.W. Hunter Sheet Music**. London: Francis Day & Hunter, ca. 1893. Two pieces of music written by W.P. Keen (All the Comforts of a Home) and A.R. Marshall (Gone Before), composed and sung by the famous British music hall humorist and magician G.W. Hunter. The first bearing a 3/4 length portrait of Hunter on the cover. Spine of one repaired; good.

200/300

*Hunter is best-remembered by magicians as the inventor of many pocket tricks, including the Acrobatic Match Box and Red Snapper.*

462. Raymond (Morris Raymond Saunders). **The Raymond March**. Madrid: Ildefonso Alier, ca. 1910. Handsome sheet music bearing a smiling bust portrait of Raymond on the cover superimposed over an American flag. Music written by Domenico Rossi. Minor wear; good.

150/250

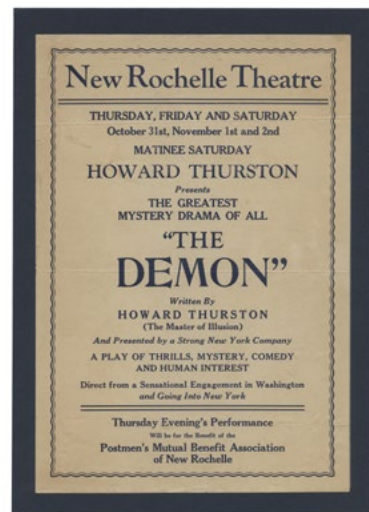
463. [Robert-Houdin] **La Malle des Indes**. London, ca. 1870. Two-color lithographed sheet music by Georges Lamothe, dedicated "to my friends Robert-Houdin and Brunnet." The magician on the cover poses next to a box bound with rope. Old note and stamping on front wrapper, edges toned.

200/300

464. Teller. **Necktie and Photograph Signed by Teller**. Including a signed checkered Gianellis silk necktie worn by Teller during a television special, accompanied by a signed photograph (7 x 5") in which he is shown wearing it. Both pieces very good.

100/150

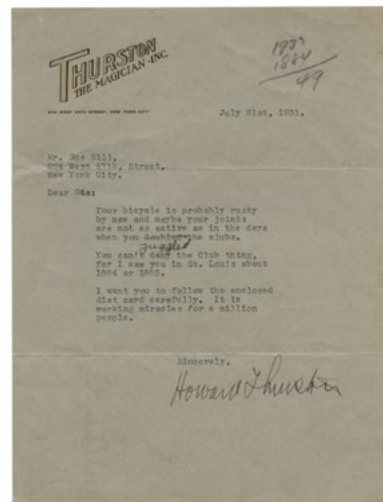




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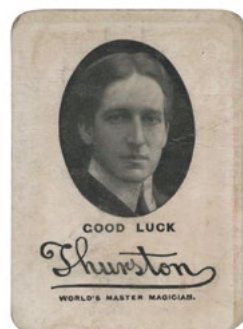
471



472



468



469



473

465. Thurston, Howard. **The Demon. The Greatest Mystery Drama of All.** New York, 1929. Handbill for Thurston's short-lived stage theatrical "The Demon," at New Rochelle Theater (New York), the play's second and apparently final stop after opening in Washington, D.C. 10 1/2 x 7". Clearly mounted on backing board. Fine.

250/350

466. [Thurston] **Dinner by the Society of Osiris Magicians, Inc.** Baltimore, 1933. Commemorating the 25th Anniversary of Howard Thurston succeeding Harry Kellar. Elaborate handmade program for the Baltimore-based magic society's gathering in honor of Howard Thurston. Portraits of Thurston, Kellar, Thurston Posters, etc. tipped in. Inscribed and signed by Thomas Chew Worthington to Horace Goldin.

300/500

467. Thurston, Howard. **Howard Thurston Typed Letter, Signed.** Dated July 21<sup>st</sup>, 1931. Thurston writes on his two-color letterhead to fellow performer and juggler Gus Hill, admonishing him to follow along with the "enclosed diet card" which "is working miracles for a million people." One holographic correction in Thurston's hand, boldly signed "Howard Thurston."

200/300

468. Thurston, Howard. **Thurston Tan San Throw-Out Card.** Circa 1906. Monochrome bust portrait of Thurston on the recto with three-color pictorial ad for Tan San sparkling Japanese water on verso. Recto toned; very good. Uncommon.

200/300

469. [Tokens] Askins, Joseph. **Joseph Askins the Celebrated Ventriloquist.** England, 1796. Copper halfpenny-sized token, bearing a full-length portrait of the wooden-legged performer, engraved "The Celebrated Ventriloquist" and the date on the observe. Kuethe MT018. Sold with a replica silver-mirror struck circa 1980.

500/700

470. [Tokens] Astley, Phillip. **Lyceum Strand Equestrian Performance/Singing Dancing Tumbling Slack Wire.** London, 1795. Copper token bearing an equestrian on the obverse, and an equilibrist on the reverse. Kuethe MT019.

100/150

471. [Tokens] Bamberg, Theo (Okito). **Bamberg Magic & Novelty Co.** New York, ca. 1908. German silver advertising token for the short-lived magic shop operated by Okito and Joe Klein. Horned devil's head on obverse, engraved with text on reverse. Kuethe MT023.

100/150

472. [Tokens] **Collection of 27 Martinka Tokens.** Circa 1900s - 1910s. A variety of thicknesses, sizes, and compositions including nickel-plated, gold-plated, gilt, German silver, and more. Including two George Washington dollar coins manipulated and sold by Martinka, and a printed Martinka coin sleeve.

150/250

PRINTS

473. Nixon, [John]. **Seeing. Isaac Fawkes.** London, ca. late 18th century. Hand-colored engraving showing a magician believed to be Isaac Fawkes performing with various small props. Fawkes had a close professional relationship with the automata mater Christopher Pinchbeck and consistently worked to dispel public perception of his illusions as black magic. 12 x 9 1/2" in a 21 x 17" frame. Repaired tear from the bottom edge affecting image, chip in top margin. Very good, not examined outside of frame.

2,000/3,000

*Sales History: Martinka, "Christopher Collection Magic Auction," Lot 215, 20 April 2011*





474



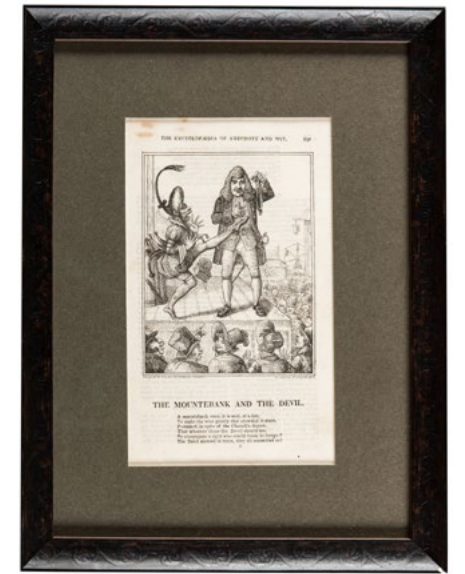
478

474. **Caroline Fair, or Mat Pudding and his Mountebank.** Attributed to Theodore Lane. London: George Humphrey, April 16, 1821. Colored etching on cream laid paper. 14 7/8 x 11 1/2". Carved wooden frame. A bright, fine impression, with light toning and a few short tears outside printed area.

300/400



479



480



475

475. **Die Chineische Sautler.** German, mid-eighteenth century. An engraving depicting Chinese acrobats and magicians performing tricks for a crowd. 11 x 7". Wooden frame. Very good. Not examined outside of frame.

200/300



476

476. [Duplessis-Bertaux, Jean]. **L'Escamoteur.** France, ca. 1805. Engraving likely by Duplessis-Bertaux, known for his work during Napoleon's reign. This print depicts the ever-popular "Cups and Balls" trick. 3 1/2 x 2" in matted 10 1/2 x 9 1/2" frame. Good. Not examined outside of frame.

150/250



481

479. **The Mountebank.** Engraved by Pierce Tempest, after Marcellus Laroon, early eighteenth century. Engraving from *Cries of the City of London*, lettered with title in English, French, and Italian. 9 1/4 x 6 1/2". Gilt wooden frame. Old pencil annotation lower right corner. Fine.

200/300

481. **Mysto Magic Set Labels.** N.p., ca. 1910s. Uncut sheet of a dozen color lithographic magic set labels, in two sizes, on which a devil is shown illuminating a boy's book of magic with a ray of light emanating from a skull, while other pieces of conjuring apparatus flow from a cauldron attended by imps. 37 1/2 x 25". Old horizontal folds. Linen backed. A-

400/600



477

477. **M. Henry's Conversazione.** London, ca. 1822. Engraving on laid paper, being the frontispiece from Henry's *Conversazione; or Mirth and Marvels: An Annual Dish of 'Table Talk'*. 7 3/4 x 9". Matted. Fine.

250/350

478. **High-German Mountebank, (The).** London: Robert Sayer & Co., Fleet Street, 1794. Colored etching on laid paper. 7 7/8 x 9 5/8". Carved floral frame. Corners discolored from old adhesive, a few surface nicks lower left side.

250/350

480. **Mountebank and the Devil, (The).** London, 1825. Engraved plate from the *Encyclopedia of Anecdote and Wit* with lines of verse imprinted below. 7 1/2 x 4 1/2". Black wooden frame. Slight discoloration upper left corner.

50/100

482. **Vera Effigie Del Signor Filippo Giuliani.** After Wenceslaus Hollar, circa mid-seventeenth century. Etched portrait of a conjurer whose inexhaustible spouting of liquid is seen in the vignette. Props are laid out on tables on the stage. 9 1/2 x 6 1/2". Embossed black wooden frame. Light pencil sketching in upper right quadrant of border.

200/300





483



484



485



486



487

POSTERS AND BROADSIDES

483. Alba, Profesor. **Profesor Alba: El Hambre Que Juega Con La Muerte.** Valencia, Graficas Valencia, ca. 1959. Color litho panel poster advertising the magician who "Plays with Death," depicting a reaper skeleton behind him. 13 x 27". Framed. A.

150/200

484. Alexander (Claude Alexander Conlin). **Ask Alexander.** Circa 1915. Color lithograph poster bearing a bust portrait of Alexander, whose turban forms a question mark. 40 x 28". A.

400/500

485. Alexander (Claude Alexander Conlin). **Alexander. The Man Who Knows.** Circa 1915. One-sheet bright red lithographed poster with a portrait of a turbaned Alexander. Framed. 28 x 40". Not examined outside of frame. A.

300/400

486. Carter, "The Great" (Charles Carter). **Two Carter the Great Window Cards.** Includes "Carter Beats the Devil" and "The World's Weirdest Wonderful Wizard." Both printed by Otis Litho in Cleveland, Ohio, ca. 1930. 14 x 20". Framed together. Very good.

300/500

487. Carter (Charles Joseph Carter). **Carter the Great. Do the Dead Materialize? The Absorbing Question of All Time.** Cleveland: Otis Lithograph Co., ca. 1936. Four-sheet color lithograph depicting Carter standing at the left side of a conjuring cabinet, surrounded by imps, devils, and other nightmarish creatures. 79 3/4" x 106 1/2". A-

600/900



488. Chung Ling Soo (William Ellsworth Robinson). **A Gift from the Gods.** Birmingham: J. Upton, Ltd., ca. 1915. Color lithograph depicting the magician delivered from the heavens and descending toward Earth. 20 x 30". Unmounted. The lightest old fold lines, pencil annotation lower right corner. A fine impression, vibrantly colored and unrestored. A-

10,000/12,000

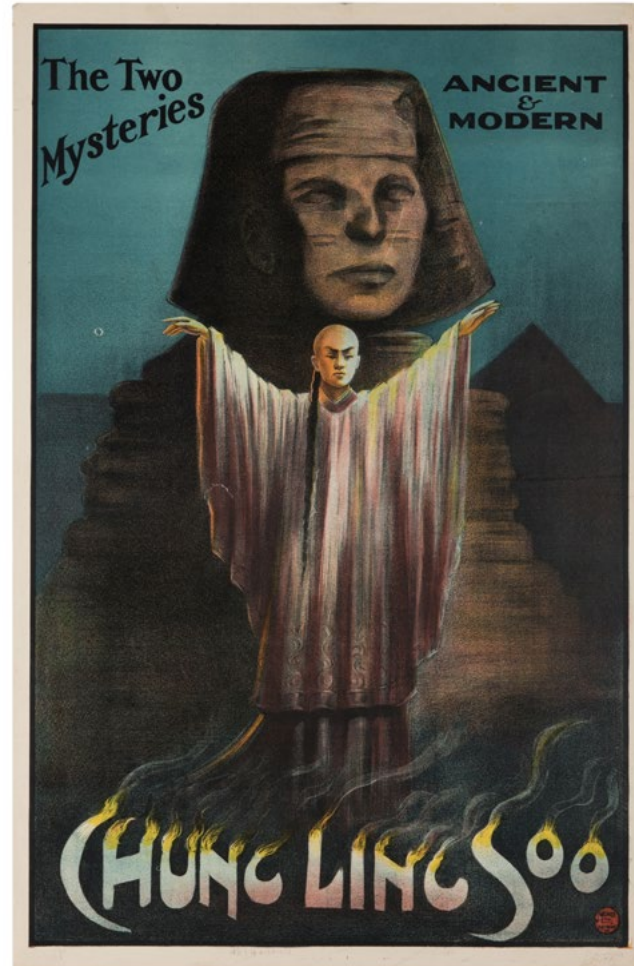






489. Chung Ling Soo (William Ellsworth Robinson). **Chung Ling Soo. Marvellous Chinese Conjurer.** Birmingham: James Upton, ca. 1908. Color lithograph depicting Soo on stage performing an illusion of his own invention, the Crystal Lantern. 30 x 22 ¼". Scattered tears at margins, some affecting the printed area. A-

4,000/6,000



490. Chung Ling Soo (William Ellsworth Robinson). **The Two Mysteries. Ancient and Modern.** London: Weiner, ca. 1915. Color lithograph depicting the robed magician standing before the Sphinx. Half-sheet (30 x 19 ¾"). Unmounted. Three minor closed tears, scattered minor marginal faults, pencil annotations lower right corner and on verso. A-

3,500/4,500



491



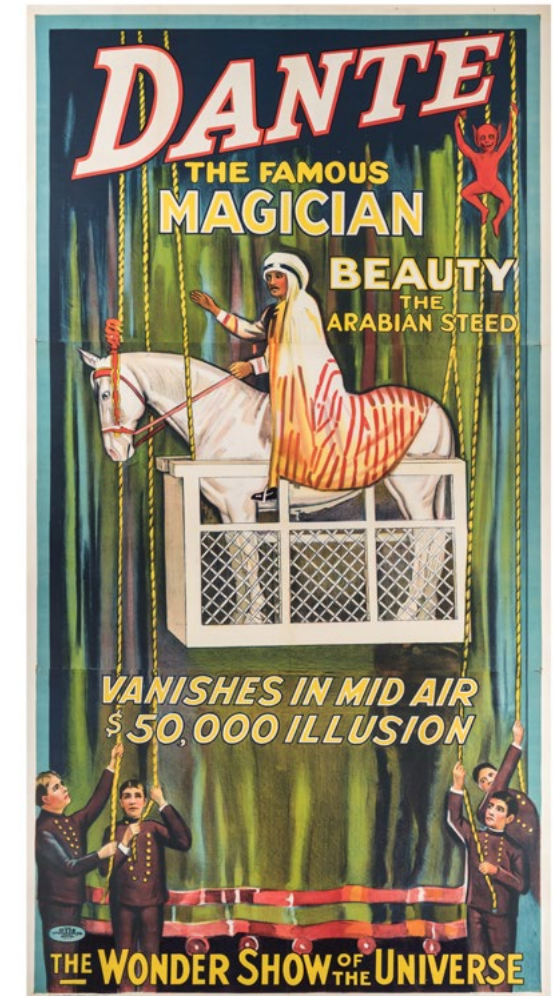
492

491. Cigam Magician's Clum. **Fourth Annual Mystery Show.** Philadelphia: Triangle Poster, (1931). Four-color window card for the mystery show at Women's Club Hall in Racine, Wisconsin where the group was headquartered. 22 x 14". Corners rubbed, several marginal tears, but good overall. B+

50/100

492. **Cyrk Magic Poster.** Poland, ca. 1970s. Color offset poster depicting a clown-magician levitating a young girl, suspended from a skeletal cane. 38 x 26 ½". A.

100/150



493

493. Dante (Harry August Jansen). **Dante the Famous Magician. Beauty the Arabian Steed Vanishes in Mid Air. \$50,000 Illusion.** Cleveland: Otis Lithograph Co., ca. 1930s. Three-sheet color lithograph depicting Dante, on Beauty's back, suspended in the air by assistants. 76 ½ x 41". A.

1,000/1,200

494. Dante (Harry August Jansen). **World's Supreme Master of Mystery. Sim-Sala-Bim.** Loughborough: Echo Press, Ltd., ca. 1940. Three-color pictorial letterpress broadside for Dante at Garrick Theater (London) appearing with Moi-Yo Miller, "Australia's Most Beautiful Woman." 29 ½ x 20". Unmounted. In two sheets, with light marginal wear. A-

200/300

495. Daniel the Magician. **Keep Your 2 Eyes on Daniel's 2 Hands, 10 Fingers.** Cincinnati: Hennegan, ca. 1930s. Two-color poster for the small-time magician's close-up show. 28 x 21". Old folds, minor chipping, else good. B+

200/300

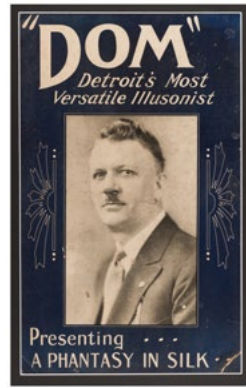


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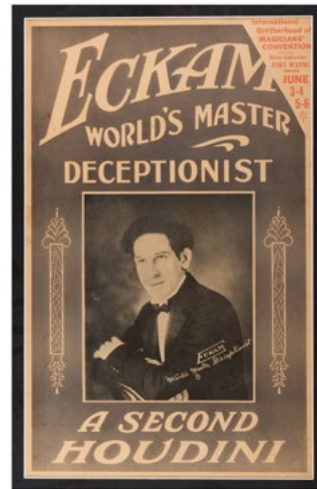


495





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497



501

496. "Dom" Detroit's Most Versatile Illusionist, Presenting ... a **Phantasy in Silk**. Circa 1930s. Navy blue portrait window card for "Dom," framed. 12 1/2 x 20 1/2". Lower right corner torn, spotting overall. Fair.

50/80

497. Eckam, Elmer. **Eckam: World's Master Deceptionist: A Second Houdini**. Circa 1930s. Window card (14 x 22") with portrait photograph in center. Tipped at upper right with information on the International Brotherhood of Magicians Convention. Some light soiling and areas of discoloration, bottom right corner creased. Good. Framed.

150/250

498. Faust. **Faust. L'Hypnotiseur. Le Plus Grand Spirite et Magicien Du Mond**. French, 1950s. Three-color hypnotism poster depicting a grinning skeleton figure in tuxedo. 24 3/4 x 17". Unmounted. Old folds and light creases. A-.

150/250

499. Faust. **Faust. The Royal Illusionist**. N.p., 1950s. Three-color poster advertising the magician's Sawing In Half Illusion, depicting a nude woman partly sawn into as the magician menaces from above. 24 3/4 x 17". Unmounted. Light marginal soiling, old folds. B+.

150/250

500. Freer, Winston. **Magic With Doc Maxam - Impresario of the Impossible**. Bentonville, Ark.: Neal Walters Poster Corp., ca. 1960s. Stock window card (23 x 14") over-printed for Freer. Mild to heavy creases and tears around edges, ink splatter in banner. C+.

50/100

501. Gentleman Jack. **Group of Four Posters for Gentleman Jack**. V.p., 1950s - 60s. Color and half-tone offset posters for the performer in English, Spanish, and Danish. The largest 32 1/2 x 23 1/2". Unmounted. Old folds, minor marginal wear. Condition generally A-.

250/350



502

502. George, Grover. **Triumphant American Tour. Supreme Master of Magic**. Cleveland: Otis Lithograph Co., ca. 1926. Color lithograph portrait of the magician surrounded by owls, imps, and bats. 41 3/4 x 26 3/4". Several horizontal tears across image. B+.

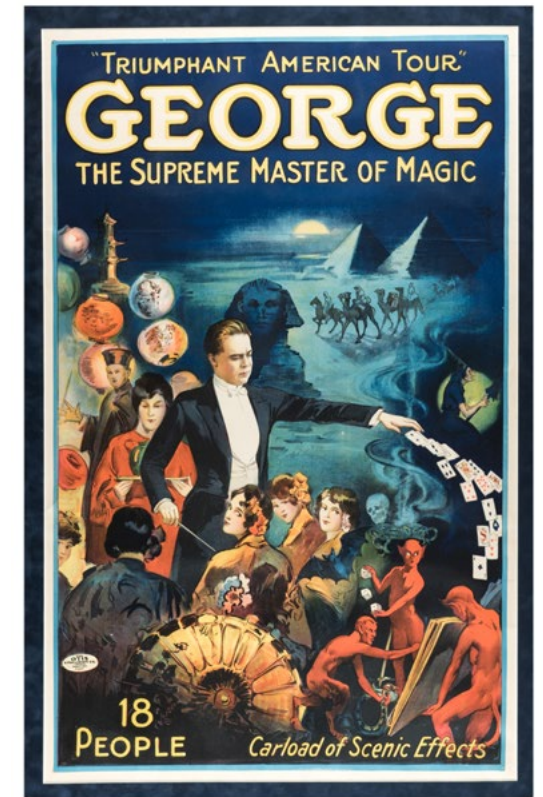
200/300

503. George, Grover. **Triumphant American Tour: George, Supreme Master of Magic**. Cleveland: Otis Litho, ca. 1920. One-sheet color lithograph poster depicting a variety of people, imps, props, and Egyptian monuments in front of a setting moon. Framed. 27 x 41". Old folds. Not examined outside of frame. A.

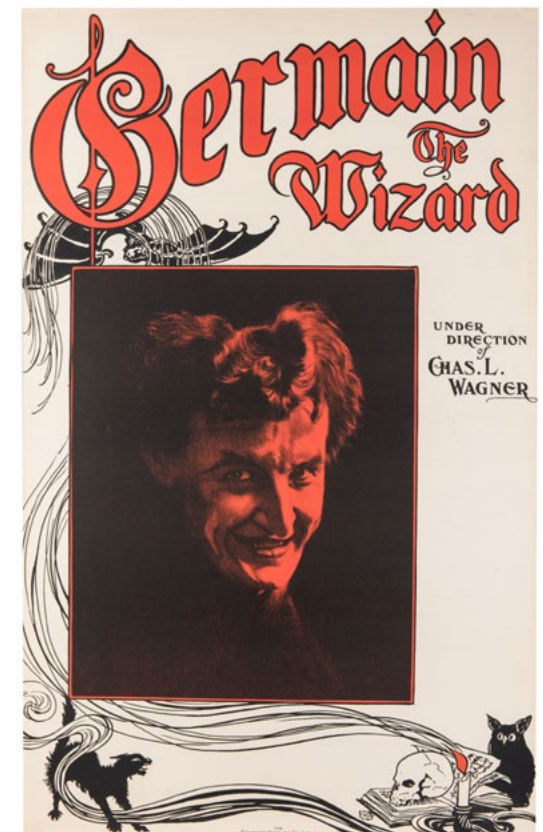
400/600

504. Germain (Charles Mattmuller). **Germain the Wizard**. Cleveland: Schmitz-Horning Litho, ca. 1908. Color lithograph bearing a portrait of Germain at center, surrounded by a black cat, skull, and candle. 42 x 27 3/4". Margins trimmed, slightly affecting last line of imprint and outer edges of the printed area. B+.

500/700



503



504





505



506



507

505. Harold. **Harold Presente Le Coupeur de Tetes.** Paris: Harfort, ca. 1920s. Color lithograph magic show poster bearing a bloody and horrific Grand Guignol-style depiction of a decapitation illusion. French Grande (63 x 48"). A-

500/700

506. Harold. **Cinema - Radio - Television - Press.** Paris: Harfort, 1920s. Color lithograph magic poster highlighting the performer's successes in various forms of media. 63 3/4 x 24". Unmounted. Old folds, chipping in margins, else good. B+

200/300

507. Henning, Doug. **The Magic Show.** Producers Distribution Company, 1983. Poster for "The Magic Show," a musical starring Henning. Light marginal chipping, creases. A.

250/350

508. **Group of Three Modern Magic Posters.** Includes "The Magic of David Copperfield" (1990, 23 x 17 1/2"), "Lance Burton: Master Magician" (Signed, 22 x 16"); and "Norm Nielson: Musical Magic" (24 x 18") All framed and in excellent condition.

50/150



508



509. Herrmann, Compars and Herr Phillippe (Jacques Noe Talon). **Conjuring Broadside. En Stor Brilliant Soiree Mysterieuse & Phantastique.** Copenhagen, June 17, ca. 1873. Two-sheet letterpress broadside, in Danish and German, for a dual performance by two of the nineteenth century's most famous conjurers, at the Vesterbroes Theater in Copenhagen. Border composed of conjuring engravings of the performers. 47 1/2 x 33 1/2". Minor scuffing, ink transfer, and slight losses at old folds. Faint pencil annotations lower right corner. RARE.

3,000/4,000





510. Houdini, Harry (Ehrich Weiss). **Houdini - Daring Dive Into the Edgbaston Reservoir.** Birmingham: Parker & Groves, Printers, 33, Coleshill Street, ca. 1910s. English letterpress broadside for Houdini's dive and underwater escape from heavy manacles, offering prize money for the two best snapshots taken of him in mid-air. 29 1/2 x 20". Several tears, punctures, and holes expertly recreated, mostly at center, including some text. B+.

3,000/4,000



511



513

511. Jolson. **Jolson Original Illusionista Fantasista.** Valencia: Graficas Valencia, ca. 1930s. Color lithograph bearing a bust of the magician in shades of yellow and green, while from a top hat emerges a rabbit, playing card, goose, and beautiful woman. 19 1/2 x 13". Unmounted. A-

200/400



512



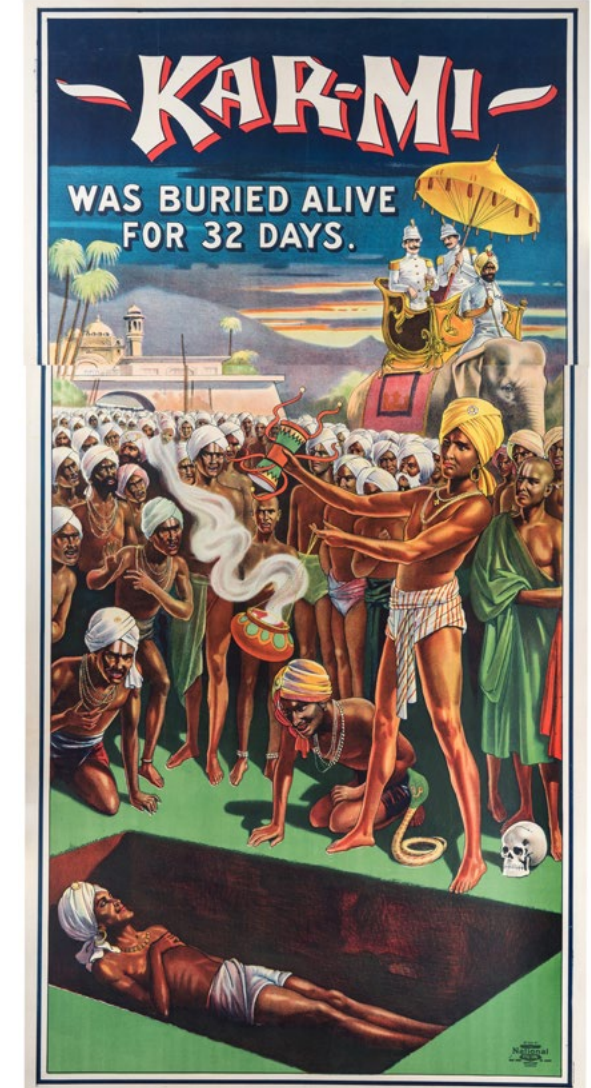
514

512. Kalanag (Helmut Schreiber). **Kalanag, Gloria.** Bremen: Carl Ed. Scheumann, ca. 1956. Photolitho offset poster depicting the strongest illusion from Kalanag's show, the levitation of his wife Gloria de Vos. 31 x 23". Unmounted. Short marginal tears and small chips. B+.

300/400

513. Kalanag (Helmut Schreiber). **Sim-Sala-Bim. Carnival of Magic.** Germany, ca. 1950s. Color pin-up style lithograph depicting a magical hooded figure holding up a veil behind a young woman. 23 x 16 1/2". Unmounted. A.

200/300



515

514. Kalanag (Helmut Schreiber). **Two Kalanag Posters.** Germany, 1950/60. Pair of pictorial offset posters printed in two or three colors. The larger 39 1/2 x 27". Unmounted. Smaller example nearly torn in half, with many short tears and losses around edges.

50/100

515. Kar-Mi (Joseph B. Hallworth). **Kar-Mi Was Buried Alive for 32 Days.** Chicago: National Ptg. & Eng. Co., 1914. Three-sheet color lithograph depicting Kar-Mi ceremoniously lowered into a pit surrounded by a large crowd, including Westerners on howdah. 79 x 41". A.

1,500/2,500





516



517

516. Kar-Mi: Prince Kar-Mi Presenting Mysteries of the Spirit World. New York: National (Joseph B. Hallworth), ca. 1914. Three-sheet poster with central medallion bust of Kar-Mi. 40 x 78". Linen backed. Some old creases, red smudges around bottom margin. A.

600/900

517. Karlini (Ludwig Trink). Karlini the Great Magician. Vienna: Piller, ca. 1930. Karlini's smiling face is illuminated by the flames and smoke from a blazier in the lower right and by the glowing wand in his hand. 48 3/4 x 38 3/4". Old folds visible, a few scattered areas over-colored. A-.

1,500/2,500

518. Karmah. Les Tournees Karmah. Le Maitre de la Volonte. Marseille: Roquevaire (b.Du.R.) Publicite Orsel, ca. 1920s. Color lithograph advertising the magician's daredevil feats and escapes with swords, sledgehammers, a bed of nails, and a water torture cell. 45 1/2 x 63". Signed in plate by the artist ("Milo"). Short edge tears repaired, light scuffs. A-.

300/500



519

519. Kasfikis, Anastasius. Kasfikis. Russia, ca. 1930. Attractive color lithograph bearing a half-length portrait of the magician. Against a backdrop of balloons, he holds a small man in both hands who is also seen shot from a cannon. Assistants' heads appear behind, and balloons in the banner form his name. Scattered minor losses along fold lines. B+.

400/600

520. Kassner, Alois. The Incomparable Kassner is Coming! Hamburg: Adolph Friedlander, ca. 1910s. Color lithograph one-eighth sheet poster (7 1/2 x 10 3/4") depicting the magician in a horse-drawn carriage driven by Mephistopheles, demon valets, and a skeleton driver. Two old vertical folds. A-.

300/400

521. Kellar, Harry (Heinrich). Kellar The Great Magician. Cincinnati: Strobridge Litho. Co., 1894. A stunning and bright example of this iconic color lithograph portrait of the magician withimps whispering into his ears. 30 x 19 7/8". Minor chipping and closed tears around edges, some extending just inside the printed area. B+.

3,000/5,000



520



521





522



525

522. **La Femme Araignee**. Cirque Daniellis. Paris: Aussel, ca. 1937. Color lithograph, in French, advertising the circus sideshow's "spider woman" act, known also as the Spider Girl or Spidora illusion. 47 x 31 1/2". A.

600/900

523. **Le Grand David**. **Group of a Dozen Magic Posters**. Beverly, Mass., 1990s - 2000s. Twelve different magic show posters for the long-running stage magic show at Cabot Street Cinema Theatre, with one example drawn from the group's appearance at the New England Magic Collectors Association. Sizes varying from approximately half-sheet to one-sheet. Condition generally near fine. Sold with a Le Grand David hat, t-shirt, and tote bag.

50/150

524. Lee, Wallace. **Wallace the Magician**. N.p., n.d. (ca. 1925). Three-sheet color lithograph stock poster with "Wallace the Magician" overprinted. The Magician produces a bounty of props, animals, and people from a large red cloth. Linen-backed. 42 x 81". Few small repaired tears related to old folds. A-

600/900

525. Levalier. **Levallier**. Marseille: Affiche Nicolitch, 7 Rue Martin, ca. 1930s. French Art Deco color portrait lithograph of the magician. 39 x 26 1/2". Few losses at intersecting folds restored, minor toning. A-

200/300



524



531

526. LeRoy, Servais (Jean Henri Servais LeRoy). **LeRoy Talma Bosco: New Illusions, Original Secrets**. Hamburg: Adolph Friedlander, ca. 1912. Half sheet color stone lithograph advertising the famous Belgian illusionist and his magic shop. 18 x 27 1/2". Framed. A few old creases. A.

1,000/1,200

527. Li Chang. **Li Chang El Demonio Amarillo**. Spain [?], 1946. Color lithograph panel poster depicting a fearsome dragon, with Chinese characters in boxes in the corners. 21 1/2 x 13". Unmounted. A.

100/200

528. Li Chang. **Li Chang El Demonio Amarillo**. Spain [?], 1946. Color lithograph panel poster bearing a bust of the faux-Chinese magician above a gong. 21 1/2 x 13". Unmounted. A.

100/200

529. Li Chang. **Li Chang El Demonio Amarillo**. Spain [?], 1946. Color lithograph panel poster depicting the faux-Chinese magician in an elaborate robe, standing in front of a curtain. 21 1/2 x 13". Unmounted. A.

100/200

530. Marquis (George Marquis Kelly). **Marquis. The Twentieth Century Magician**. N.p., ca. 1950s. Three-color offset poster bearing a stylized portrait of the magician, his name in bold lettering, and vignettes of demons. 41 1/2 x 27 1/2". Unmounted. Many closed tears at fold lines, creased and chipped edges, else good. B.

150/250

531. Melachini. **Melachini. Dr. Caligari Klassische Magie**. Nordau: Heinrich Soltau, ca. 1962. Half sheet (27 1/2 x 19 1/2") three-color poster bearing a striking image of Caligari's eyes and hands, which grip a magic wand. Featured in *100 Years of Magic Posters* by Reynolds. Unmounted. Minor marginal faults, old folds. A-

100/150



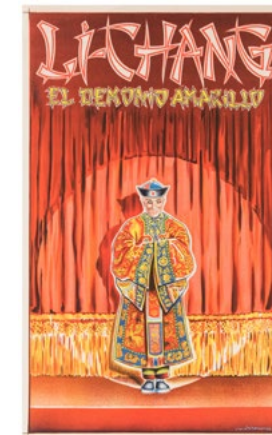
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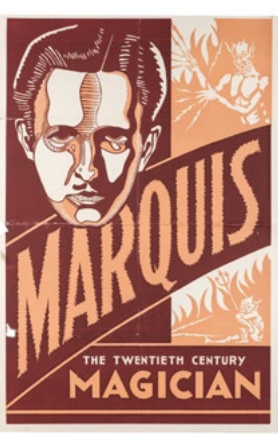
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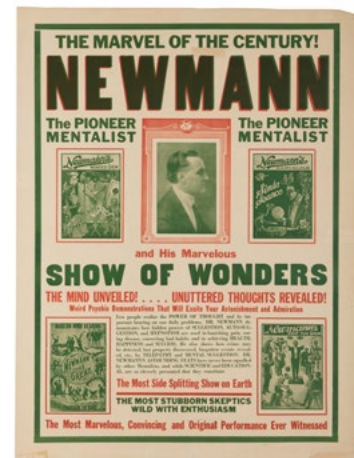
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538



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535

532. [Miscellaneous] **Three Contemporary Magic Posters.** Including *On the Stem* (New York, 2003) for the Ricky Jay stage production (36 x 24"); *Penn & Teller Get Killed* (1989) for the duo's film (40 x 27"); and *Penn & Teller Rot in Hell* (1991) for the Off-Broadway stage production (22 x 14"). A.

50/150

533. Newmann, C.A. George. **The Pioneer Mentalist.** [St. Paul], ca. 1940. Two-color letterpress poster bearing half-tone illustrations, advertising the small town showman's performance of hypnosis and mind-reading. 28 ¼ x 21". Cut-out area between first and second lines restored, chipped lower right corner repaired, scattered tears and scuffs. B.

150/200

534. Nic, Chevalier (Niels Hansen). **Chevalier Nic Illusion.** Frankfurt: Litho Kunstanst, Block & Schmidt, ca. 1920. Two-sheet color lithograph showing the spectacular stage setting after the production of a tremendous number of feather flowers that fill the stage completely. 46 ¾ x 67". Minor chips to margin, few repaired tears. A-.

800/1,200

535. RaMayne, Dr. Korda (Robert Nelson). **He Sees the Unseen, Knows the Unknown, Tells the Untold!** Circa 1950s. Window card (14 x 22") printed in four colors, showing Korda gazing into a crystal ball. Overprinted with performance information at the Knickerbocker Theatre highlighting the "Midnite Ghost Show!" Small rust mark upper right corner. Very good. Framed.

200/300

536. Recha. **Recha Illusionen.** Vienna: Piller, ca. 1930. Color offset poster bearing a vibrant portrait of the magician beside the Devil, with various illusions depicted in vignettes below, title lettered in a sea of flames. 49 x 37". Unmounted. Old folds, some reinforced with tape; many scattered tears, losses along fold lines, and scattered over-coloring. B.

300/500

537. Rekab. **Coming in Person: Rekab the Magician and His Company Present a Review of Magic.** 1932. Broadside printed in an ombre effect with green and red ink. Overprinted with date and location of a performance. Framed. 12 x 36". Small holes scattered overall, old creases. Good.

50/100

538. Sherridan, Earl. **Pair of Magic and Circus Posters.** Esbjerg, Denmark, 1947. Color offset posters featuring Madame Zorina, apparently a mind-reader, and The Buzz Saw Illusion. Approx. 32 x 21". Short tears and chips in margins, the second soiled and punctured in the lower left corner. B+/B.

100/200

539. Sorcar, P.C. **Sorcar: World's Greatest Magician.** India, ca. 1950. Color lithograph poster, half-sheet, framed. 19 x 29". Repaired tear and old folds affecting lower half of poster, two large chips from top margin with losses.

50/100

540. Sorcar, P.C. **The Great Sorcar: World's Greatest Magician.** India, ca. 1950s. Color lithograph poster, half-sheet, framed. 19 x 29". Folds with small tears and some small losses, significant loss to bottom margin affecting image and lettering. Fair.

50/100



539



540





541



542

541. Steen. **Steens**. Paris: Loril, 13 Rue de Clignancourt, ca. 1920s. Vibrant color lithograph bearing a bust portrait of the magician before a guillotine. 54 x 37 3/4". Bottom margin discolored from label removal, several large chips and holes repainted down center. C+.  
200/400

542. Steranko, James. **Norgil the Magician**. Mysterious Press, 1977. Four-color offset poster advertising Walter Gibson's fictional magician character. Number 100 of 250 copies, signed by Steranko and Gibson at lower right. 26 x 18". A-.  
50/100

543. [Stock Poster] **Elmore: Magician and Illusionist Stock Poster**. Donaldson Lithography, ca. 1920s. Stock poster overprinted for Elmore, depicting tricks with cards, a fishbowl and more, encompassed by a lizard-motif circle. 18 x 28". Creases with small restored areas of color. Framed. A-.  
200/300

544. [Stock Poster] **Stage Illusions and Parlor Magic Stock Poster**. Altona/Elbe: Barkow Druck, ca. 1910. Color lithograph with vignettes of illusions including sawing a woman in half, The Geisha's Wonder Box, enchanted lamps, a livestock production, and others. 26 x 18". Unmounted. Several closed marginal tears, tiny puncture in upper margin, easily repaired. A-.  
250/350

545. [Stock Poster] **Hooded Occult Magician Séance Poster**. Hamburg: Adolph Friedlander, 1920. One-sheet color lithograph poster over-printed in Spanish for "Siul," and depicting a sinister-looking figure in robe and hood seated at a candlelit table reading from a book of secrets. Unmounted. Old folds, borders mildly creased and chipped. B+.  
200/300

546. [Stock Poster] **Magicians' Stock Poster**. Hamburg: Adolph Friedlander, ca. 1920. One-sheet color lithograph poster depicting a magician at the center of a magical tableau of supernatural creatures, livestock, and more. 40 x 28". Unmounted. Heavily creased margins, old folds with some closed tears, and other wear. B-.  
100/200



543



544



545



546



547

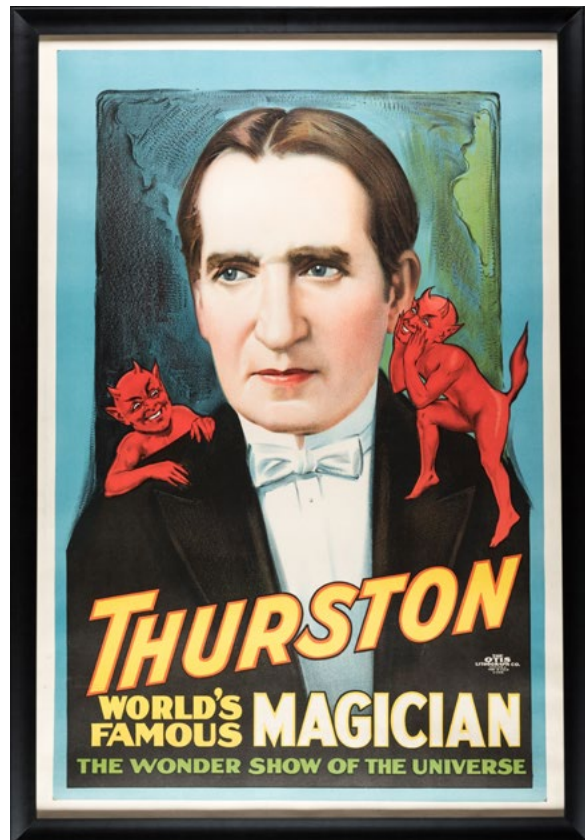
547. Thurston, Howard. **Do the Spirits Come Back? Thurston, the Great Magician**. Cleveland: Otis Litho, ca. 1926. One-sheet color lithograph poster depicting Thurston holding a skull emitting smoke, demons, imps, and other spirits. Framed. 27 x 48". Not examined out of frame. A.  
1,500/2,000



548

548. Thurston, Howard. **Thurston Master Magician: All Out of A Hat**. Cleveland: Otis Litho, ca. 1924. A surprisingly accurate representation of the opening number in the Thurston show's later years, in which the Magician produced a seemingly endless quantity of articles - including live people - from a giant top hat. Framed. 41 x 28". Old folds. A.  
1,500/2,000





549



551



552



550

549. Thurston, Howard. **Thurston: World's Famous Magician, the Wonder Show of the Earth.** Cleveland, Otis Litho, ca. 1926. One-sheet color lithograph with the classic bust portrait of Thurston with imps whispering in his ears. Framed 41 x 28". Not examined out of frame. Large, but expertly repaired, chip in top center area. A-.

700/900

550. Thurston, Howard. **Thurston's Greatest Mystery: The Vanishing Whippet Willys-Overland Car.** Cleveland: Otis Litho, ca. 1924. Depicts a car with two lovely riders vanishing in wisps of smoke above the performer. Unusual as a window card, measures 13 x 21". Framed. Old crease in the middle, some tears from the bottom margin extending into the image, repaired. B.

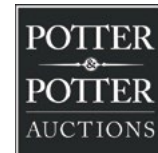
1,000/1,500

551. Walker, Albert. **World-Renowned Magician and Ventriloquist.** Hartford: Calhoun Printing Co, 66 State St., ca. 1858. Letterpress broadside for a show of conjuring, ventriloquism, and mechanical theater, being possibly the same "Professor Walker" who collaborated with John Henry Pepper in inventing the Metempsychosis illusion in which statues appeared to come to life. 22 1/2 x 8 3/4". Black metal frame. A.

200/400

552. Yu Li San: **Enigmatica 'Medium' del Profesor Alba.** Valencia: Graficas Valencia, ca. 1935. Bold portrait lithograph poster for Yu Li San, a performer for Profesor Alba. Framed. 19 x 27". A.

150/250



REGISTRATION & ABSENTEE BID FORM

TELEPHONE BID  ABSENTEE BID

Bidder Number

Name

Phone

Business Name (If applicable)

E-mail Address

Billing Address

Credit Card Number (required for all new bidders)

City/State/Zip

Expiration Date & Security Code

Lot Number	Description	U.S. Dollar Limit (Exclusive of Buyer's Premium)

<p>For absentee bids, indicate your limit for each lot, excluding the Buyers' Premium. Your bids will be executed at the lowest prices allowed by reserves and other bids. If more than one bid of the same value is received, the first bid received will take precedence.</p> <p>- "+" bids indicate willingness to go up one increment if needed to break a tie. "Buy" or unlimited bids are not accepted.</p> <p>- References and/or a deposit are required of bidders not known to Potter &amp; Potter Auctions, Inc.</p> <p>- A buyer's premium of 20% per lot is payable on each successful bid.</p> <p>Potter &amp; Potter is not responsible for failure or other inadvertent errors relating to execution of your bids.</p> <p><b>THE AUCTIONEER'S DECISIONS ARE FINAL.</b></p>	<p>I authorize Potter &amp; Potter Auctions to bid on my behalf up to the amount(s) stated above. I agree that all purchases are subject to the "Condition of Sale" as stated in the sale catalogue and that I will pay for these lots on receipt of invoice.</p> <p>_____ SIGNATURE</p> <p>_____ DATE</p> <p>_____ FOR POTTER &amp; POTTER</p> <p>_____ DATE</p>
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Min Value	Max Value	Increment
\$0.00	\$29.00	\$5.00
\$30.00	\$99.00	\$10.00
\$100.00	\$499.00	\$25.00
\$500.00	\$999.00	\$50.00
\$1000.00	\$1,999.00	\$100.00
\$2,000.00	\$5,999.00	\$200.00
\$6,000.00	\$9,999.00	\$500.00
\$10,000.00	\$19,999.00	\$1,000.00
\$20,000.00	\$49,999.00	\$2,000.00
\$50,000.00	and above	10% of current bid

Note: the auctioneer may modify the increments at any time.

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**Note:** Many supplemental and detailed images of auction lots ~ not shown in the pages of this catalog ~ are available online at *Liveauctioneers.com*, or directly from from Potter & Potter.

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# THE GOLDEN AGE OF MAGIC POSTERS

THE NIELSEN COLLECTION PART II  
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