



Spiritualism Exposed!



SPRING MAGIC AUCTION

APRIL 28, 2018

have suffered intensely here, in my digestive organs"—and she pressed her hands to her waist—"ever since that

New York N Y
Eve World
Nov 10 1924
99 Out of 100 Spiritualists Frauds,
Says Scientist, but Not Sure of All
ance, not to cross my feet or
it would check the spirit flow.
s told, if any spirit touched



**Not Even for \$21,000
Would Houdini Show
Himself at Seance**

Famous Private Seance

Two is a lie. Doyle told me he never even spoke to the girl. Believe it was only a press agent stunt of H.E. Fox dunn



large, lighted
heavy, decorative curtains were
close. There was a big side
that occupied the whole of the wall
left of the door. On this wall
two framed pictures of Kitchener
Joffr



**GHOST WRITHEd IN HIS
CLUTCH, SAYS DOYLE**

International
HARRY HOUDINI
His name was Weiss





PUBLIC AUCTION #059

SPRING MAGIC AUCTION

INCLUDING BOOKS, MANUSCRIPTS & PERIODICALS,
ANTIQUÉ & COLLECTIBLE PROPS & APPARATUS,
HOUDINIANA & MAGICIANS' EPHEMERA,
FINE PRINTS & POSTERS

AUCTION

Saturday, April 28
10:00am CST

Session One: Lot 1-416
Session Two: Lot 418-705

Half-hour intermission
between sessions

PREVIEW

April 25-27
10:00am - 5:00pm
or by appointment

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INQUIRIES

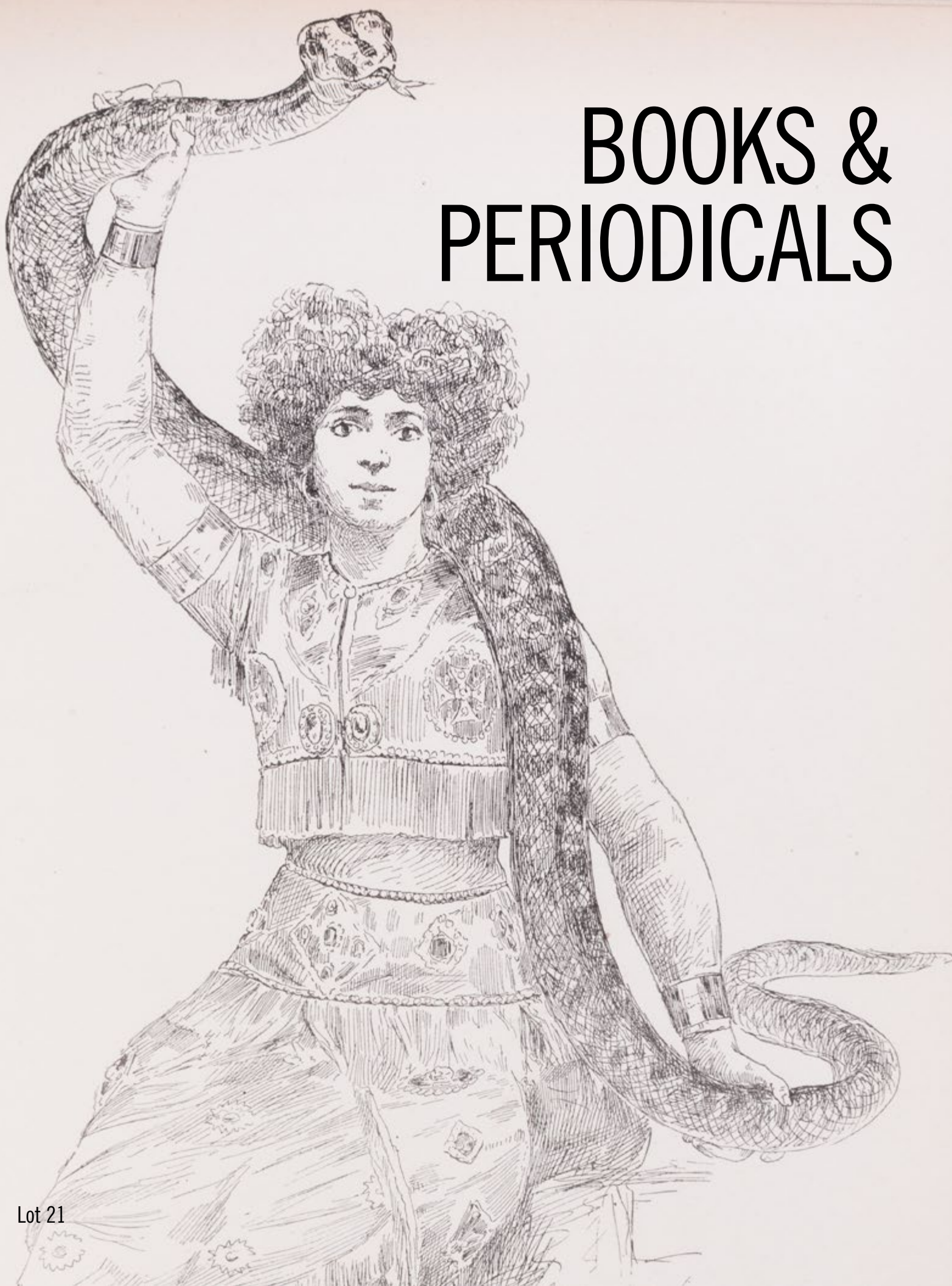
info@potterauctions.com
phone: 773-472-1442



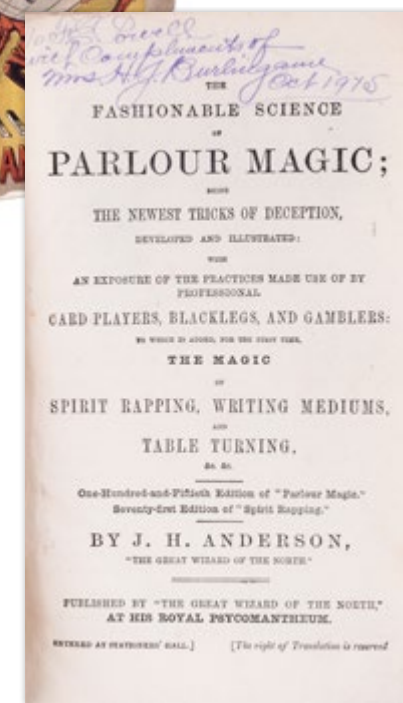
POTTER & POTTER AUCTIONS, INC.
3759 N. RAVENSWOOD AVE. SUITE 121
CHICAGO, IL 60613

COVER LOT: 357
BACK COVER: LOT 639
FRONT INTERIOR: LOT 111
BACK INTERIOR: LOT 581

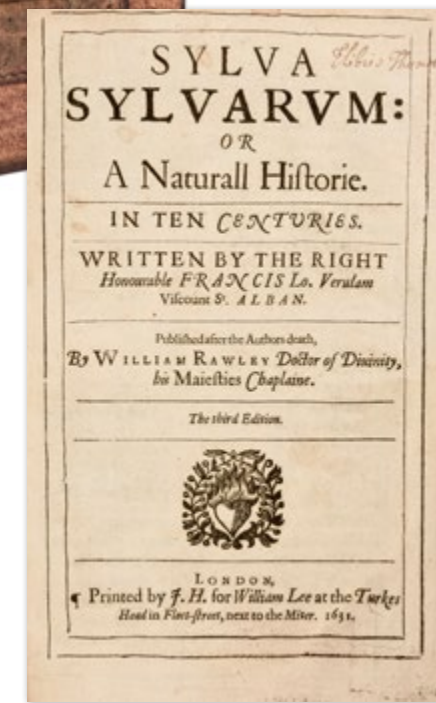
BOOKS & PERIODICALS



Lot 21



1



2

SESSION ONE

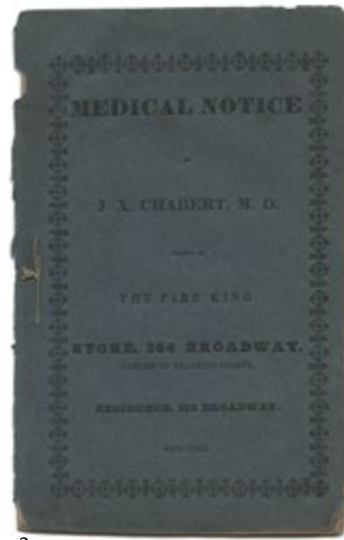
1. Anderson, John Henry. **The Fashionable Science of Parlor Magic.** London: Published by "The Great Wizard of the North," ca. 1850. Color engraved wraps., rebacked, spine perished. Frontispiece, illustrated. p. [i-iii] iv-x, [11-13] 14-128. 8vo. Inscribed on the title page to F.E. Powell by Mrs. H.J. Burlingame. Collates same as Toole Stott 33, with different edition numbers stated on title page.

500/700

2. Bacon, Sir Francis. **Sylva Sylvarum: or, A Naturall Historie in Ten Centuries.** London: Printed by J.H. for William Lee, 1631. THIRD EDITION. Bound with the second part, paginated separately, *The New Atlantis; a Work Unfinished.* Period-style paneled imitation calf, new endpapers. With the additional pictorial engraved title, engraved head pieces, lacking portrait frontis. Folio. Manuscript ex-libris to title, occasional spotting and marginal dampstaining, rust marks and other light wear.

500/700

The third edition of Bacon's work on natural magic and scientific experiments, containing an anecdote of a magician who forces a spectator to think of a certain card, and who makes two garters of the same length appear longer than one another.



3



5



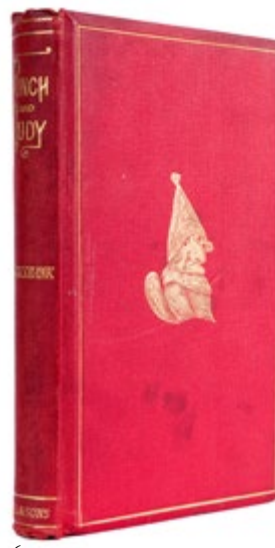
8



7



4



6



3. Chabert, J. (Xavier). **Medical Notice** by J.X. Chabert, Known as **The Fire King**. New York, ca. 1837. Original string-tied printed wraps. 32 pages. 8vo (8 ¼ x 5 ¼"). Death notice for the author (1859) tipped-in on the inside front wrapper. Rare.

600/900

A pamphlet soliciting readers to seek Chabert's medical advice, and containing testimonials from patients who were treated for rheumatism, gout, cancer, leprosy, toothache, and other maladies.

4. Cockton, Henry. **The Life and Adventures of Valentine Vox, the Ventriloquist**. London: Willoughby & Co., [n.d., ca. 1849]. Nineteenth century three-quarter leather with marbled sides, banded spine ruled and lettered in gilt. T.e.g. Engraved frontis. and title page, 58 full-page plates. 8vo. Scattered light foxing and marginal soiling. Collates same as Toole Stott 785.

200/300

5. Cotton, Charles. **The Compleat Gamester**. London: Henry Brome, [1680]. Nineteenth century half red morocco, banded gilt spine. With the engraved frontispiece and facing "explanation of the frontispiece," both rebacked, lacking title page (facsimile to the 1680 edition laid in). 12mo. p. [10] 1–175. Bound with 15 unsigned manuscript pages of bibliographic notes dated 1867. Margins cropped close to headings, scattered light soiling.

600/900

6. Cruikshank, George. **Punch and Judy**. George Bell & Sons, 1881. Sixth edition. Gilt pictorial red cloth. Engraved frontis under tissue, plates. 8vo. Bookplate of William Ridgeway to pastedown, with a tipped-in envelope of Punch and Judy-related clippings to rear. Cloth smudged in a few spots, otherwise very good.

150/250

7. Decremps, Henri. **Works of Henri Decremps on Magic**. Four vols., period quarter (3) and full (1) calf, two with edges brushed in red, comprising: *La Magie Blanche* (1792) and *Supplement A La Magie Blanche Devoilee* (1792), bound together, with the half-titles and frontispieces; *Testament de Jerome Sharp* (1786); *Les Petites Aventures de Jerome Sharp* (1790), frontis.; and *Codicile de Jerome Sharp* (1788), frontis. Woodcuts. 8vo.

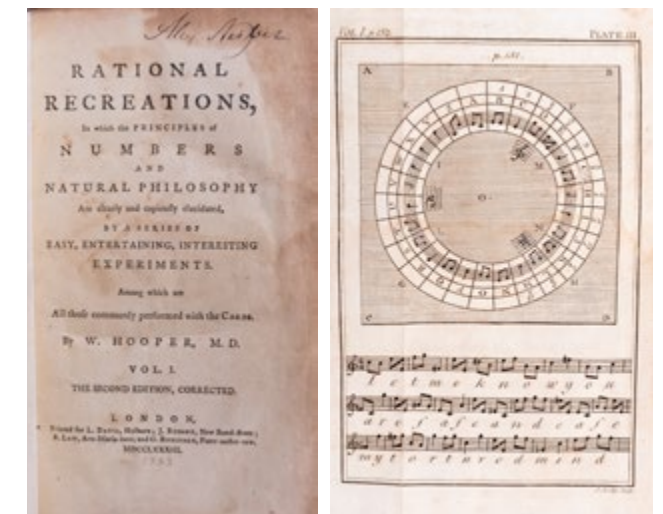
800/1,200

8. [Evans, Gerritt] **How Gamblers Win**. New York: Dick & Fitzgerald, 1868. Cloth-backed pictorial boards, title lettered in gilt on spine. Illustrated. 12mo. 112 + 22 leaves ads. Advertising endsheets. Board edges rubbed and bumped, light soiling to covers, otherwise a fine copy. Scarce in this binding. Toole Stott 395.

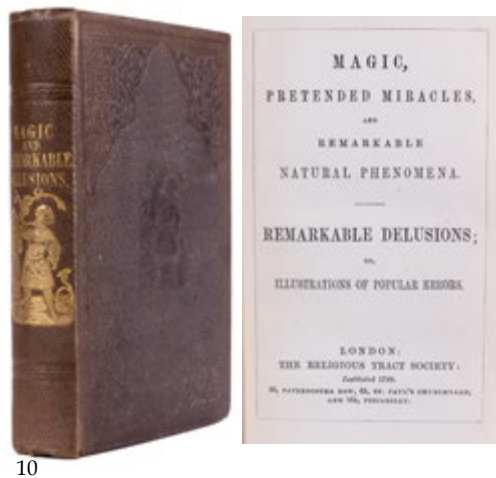
600/900

9. Hooper, William. **Rational Recreations, in Which the Principles of Numbers and Natural Philosophy are Clearly and Copiously Elucidated**. London: L. David; J. Robson; B. Law; and G. Robinson, 1783. Second edition. Contemporary full calf, rebacked, new endpapers. Complete with 65 engraved plates. 8vo. Scattered light or mild spotting and soiling. Toole Stott 390.

400/600



9



10



14

10. **Magic, Pretended Miracles, and Remarkable Natural Phenomena.** London: The Religious Tract Society, [1848]. Brown embossed cloth, pictorial gilt spine. Engraved frontispiece, woodcuts in text. 16mo. Contemporary ownership signature to flyleaf. Fine. Toole Stott 472.

150/250



11

11. **Magician's Guide, (The); or Conjuring Made Easy.** New York: Hurst, (1875). Original engraved wraps. Illustrated. 8vo. 66 pages. Toole Stott 906. Marginal chips and tears.

250/350

12. Strutt, Joseph. **The Sports and Pastimes of the People of England.** London: Printed for William Reeves, 1830. Large paper issue. Nineteenth century half morocco, banded spine lettered and tooled in gilt. T.e.g. 140 engravings attractively hand-colored. 8vo. Title page laid down on old linen. Covers rubbed, intermittent foxing and soiling. Toole Stott 652.

150/250



12

13. [Spiritualism] **Lot of Four Nineteenth Century Books on Spiritualism and Supernatural Subjects.** Including *The Supernatural?* (Bristol, [1891]), with "The Magnetic Lady" loosely issued post-publication appendix); *Hellerism: Second-Sight Mystery* (Boston, 1884), lacks rear wrapper; *Cock Lane and Common-Sense* (London, 1894); and *Spirit Workers in the Home Circle* (Boston, 1887), folding plates, cracked hinges. 8vos.

250/350



13

14. **Group of Seven Antiquarian Volumes on Magic and Amusements.** Including *Games of Skill and Conjuring* (George Routledge, 1865; Toole Stott 316); *Every Little Boy's Book* (George Routledge, ca. 1860; Toole Stott 1041); *Book of Five Hundred Puzzles* (Dick & Fitzgerald, 1850); *Amateur Amusements* (Hurst & Co., 1878); *What Shall We Do Tonight?* (Dick & Fitzgerald, 1873); *Evening Amusements* (Porter & Coates, n.d.); and *Everybody's Guide to Conjuring* (W.R. Russell, ca. 1890s). Illustrated. 8vo and 12mo. Uneven condition, with mildly worn covers, weak or broken hinges, some detached gatherings.

250/350



15

15. **Group of Seven Antiquarian Volumes Pertaining to Magic and Other Subjects.** Including *The Book of Wonderful Characters* (ca. 1869) by Wilson and Caulfield, gilt pictorial cloth, plates; *Letters on Natural Magic* (1832) by Brewster; *Observations on the Popular Antiquities of Great Britain* (1853), three vols.; *Endless Amusements* (1839), lacking frontis.; and *The History of Magic* (1854) by Ennemoser, one (of two) vols. only. Bindings and conditions vary.

250/350

16. **Group of Seven Classic Books on Modern Magic.** English and American, late nineteenth/early twentieth century. Includes volumes by Edward Massey, W.H. Cremer, Nevil Monroe Hopkins, and Hatton and Plate. Illustrated. 8vo. Generally good condition with light to mild shelfwear.

300/400



16

17. **Three Classic Volumes on Conjuring.** Including *The Magicians' Own Book* (Dick & Fitzgerald, 1857; Toole Stott 481), covers rubbed, with the engraved frontis. and half-title, both dampstained, the latter with closed tear tape-repaired); *The Secret Out* (Dick & Fitzgerald, 1859; Toole Stott 191), child's writing, drawings, and cut-outs to endleaves; and *Fifty Years in the Magic Circle* (Belknap & Bliss, 1871; Toole Stott 100), steel-engraved frontis., half-title, hinges reinforced with cloth tape.

200/300

18. **Two Classic Works on Card-Sharpping.** Including *Card-Sharpping: Their Tricks Exposed* (London, 1891) by Robert-Houdin, covers stained but clean internally; and *Sharps and Flats* (London, 1895; second edition) by Maskelyne, pale marginal soiling initially, other mild shelfwear. Illustrated. 8vos.

200/300



17

19. **Trio of Classic Works on Modern Conjuring.** Including *Our Magic* (George Routledge, ca. 1911, Will Alma ownership stamps) by Maskelyne and Devant; *Magic: Stage Illusions and Scientific Diversions* (Munn & Co., 1898) by Hopkins; and *The Modern Conjurer* (Lippincott, 1902, A.C. Gilbert bookplate, variant copy misprinting the author's name on the spine). Illustrated. 8vos. Decent copies of three collectible titles, each mildly shelfworn.

200/400



18



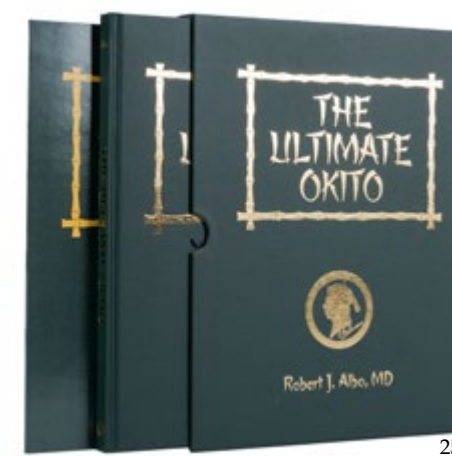
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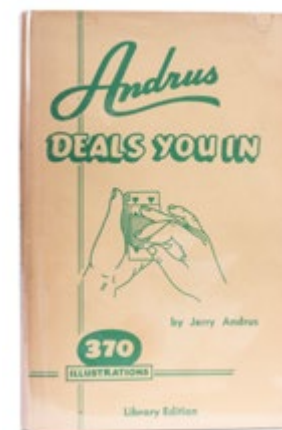
20

20. Lot of Five Vintage Books on Magic. Including *Quality Magic* (1921) by Okito; *Recollections of Robert-Houdin* (1898) by Manning; *Magician's Handbook* ([1901]), lacks title page, and *The Magical Entertainer* (1906) by Selbit; and *Secrets of Mahatma Land Explained* (1895), second edition.

200/300

21. [Allied Arts] Four Antiquarian Volumes on Circus. Including *Circus Life* (Tinsley Bros., 1875) by Thomas Frost, gilt pictorial cloth, ex-libris Cornell University Library; *Struggles and Triumphs* (Warren, Johnson, 1875) by Barnum, gilt-lettered cloth; *Acrobats and Mountebanks* (Chapman and Hall, 1890), gilt pictorial cloth, shaken binding, bookplate removal from endpapers; and *Among the Freaks* (Longmans, Green, 1896), soiled covers.

250/350



27



28



29

22. [Allied Arts] Lot of 7 Vintage Volumes on Chemical Magic, Ventriloquism, Fortune-Telling, and Other Subjects. Including *Scientific Mysteries* (1896); *Chemical Magic* (1930) by Lippy; *Chemistry and Chemical Magic* (n.d.) by Johnson; *Fortune-Telling by Cards* (1920); *Valentine Vox* (Walter Scott, ca. 1890s) by Cockton; and two others. 8vo.

200/300

23. Albo, Robert. **Classic Magic Series, and Other Works.** San Francisco: 1973–2005. Ten bound volumes, plus a cloth binder of supplements. Illustrated. 4tos. Some corners bumped, otherwise clean, tight editions. Sold with a pair of 4 vol. VHS sets: *The Oriental Magic of the Bambergers* and *The Magic Life of Floyd Thayer* (both with pamphlet).

1,200/1,500

24. Albo, Robert. **Classic Magic Series. Vols. 1 - 5 and 10.** San Francisco: 1973–2001. Six bound volumes in original gilt-stamped cloth. Illustrated. 4tos. Volume 10 signed by Albo. Near fine.

600/800

25. Albo, Robert. **The Ultimate Okito, Addendum, and Encore.** Doug Pearson, 2007/08/12. Publisher's green cloth with gilt-stamped titles in matching slipcase. With eight-disc portfolio of DVDs. Illustrated with color plates, tip-ins, illustrations, and photographs. *Addendum* includes DVD, prospectus signed and inscribed by Albo to previous owner and survey with personal note inscribed on verso by Albo. *Encore* includes DVD, letter on International Society of Magic Collectors letterhead and Okito token. 4to. Light wear to slipcase, else fine.

400/600

26. Albo, Robert and Philip Schwartz. **The Ultimate Thayer.** Doug Pearson, 2010. Two gold-stamped clothbound volumes in matching slipcase. With folder containing ten-disc DVD set and custom bookmarks. From an edition of 400 copies. Profusely illustrated. 4tos. Fine.

400/600

27. Andrus, Jerry. **Andrus Deals You In.** Star Magic, 1956. Library edition. Orange cloth stamped in green, dust-jacket. Frontispiece, illustrated with line drawings. 8vo. Light wear to jacket; very good.

100/200

28. Annemann, Theo. **Group of Theo Annemann Magic Books.** Including *Life and Times of a Legend* (1992); *Book Without a Name* (1931); *SHHH – It's a Secret!* (1934); *Practical Mental Effects* (1963); *The Jinx* (partial file, Nos. 1–100); and five Magic Wand releases by Annemann on mental magic (1950s). Illustrated. 4to and 8vo. Generally good condition.

100/200

29. [Blow Book] Antes, Horst. **Flickbuch.** Germany: Edition Volker Huber, 2000. Publisher's soft orange cloth boards and black stamped titles in slipcase as issued. Numbered 267 out of 1000 and signed by author at colophon. Sold with the English language companion volume *Fresh Breath on the Blow Book* (H & R, 2003). 4tos. Fine.

200/250



21



22



30

30. [Anverdi] **50 Years of Magical Creations**. Kortrijk: Mephisto Edition, 1992. Maroon cloth stamped in gilt, pictorial dust-wraper. Profusely illustrated. 4to. Small tear on bottom right of dust jacket, corners slightly bumped. Sold with *The Artistic and Magical Life of Bob Kline* by William E. King, Jr., signed by Bob and Billie Kline.

100/200



31

31. Burger, Eugene and Jeff McBride. **Mystery School**. [Los Angeles]: The Miracle Factory, 2003. Black leather with gilt-stamped title and dust-wraper, housed in matching leather case with cast iron lock and keys as issued. Number 59 from a limited edition of 125. Illustrated. 4to. Bookplate bears the signatures of 24 magicians and contributors, including the authors, Todd Karr (ed.), Max Maven, Paul Harris, Stephen Minch and Jade. Fine.

150/250



32

32. Bertram, Charles. **A Magician in Many Lands**. London: George Routledge & Son, 1911. Large paper edition. Red cloth, spine gilt stamped, t.e.g. Colored frontispiece under tissue. Plates. Small 4to. Cloth toned and rubbed, spine chipped, title page spotted, light foxing elsewhere.

200/300



33

33. **Black Art; or Magic Made Easy**. New York Novelty Co., ca. 1880s. Wrappers, priced five cents, depicting a conjurer producing doves from a top hat. p. [1] 2-8 + 3 leaves ads. 16mo (4 x 2 3/4"). A few closed tears, light stains.

100/200



34

34. Blackmore, Kent. **Levante: His Life, No Illusion**. Pasadena: Magic Words, 1997. Publisher's green cloth with gilt lettering, pictorial dust jacket. Numbered 113 out of an edition of 1,000 copies. Illustrated. 8vo. Fine.

80/125

35. Boehmer, Guenter. **Showmen, Jugglers and Artists**. Essen: Fredebeul & Koenen, 1980. Two volumes, in English and German. Original cloth boards with paper label on covers, black cloth slipcase. Number 302 of an edition of 2000. Numerous reproductions. Folio. Slipcase shows wear, books fine.

150/250

36. Braun, John and William L. Broecker (ed). **Of Legerdemaine and Diverse Juggling Knacks**. Loveland: Ken Klosterman, 1999. Embossed leather, raised spine stamped in gilt, gilded edges and ribbon page marker. Number 23 from a specially bound edition of 40. Illustrated. 4to. Signed by the publisher and the editor at colophon. Near fine.

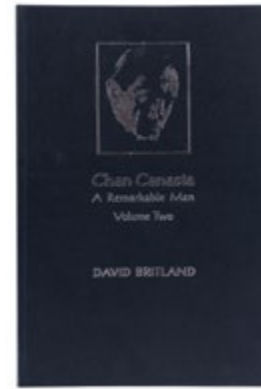
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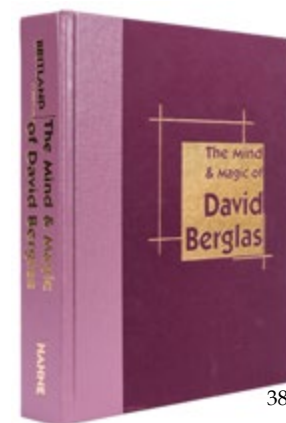
36



37

37. Britland, David. **Chan Canasta: A Remarkable Man, Vol. Two**. London: Breese Books, 2001. Black paper covers with silver titles. 8vo. Fine.

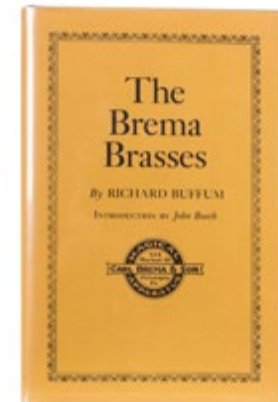
50/100



38

38. Britland, David. **The Mind & Magic of David Berglas**. Burbank: Hahne, 2002. Maroon cloth and leather binding, gilt-stamped titles. From an edition of 1000 copies. Illustrated. 4to. Near fine.

300/400



39

39. Buffum, Richard. **The Brema Brasses**. Balboa Island: Abracadabra Press, 1981. Blue cloth, with dust jacket. Illustrated. 8vo. Near fine.

100/150



40

40. Buffman, Richard, et al. **Keep the Wheels Turning**. Alhambra and Azusa: Owen, 1997/1992. Two volumes, quarter leather, gilt-lettered, cloth boards. Illustrated. 4to. Each numbered and signed by Les Smith from limited edition of 1,000 copies. First volume inscribed and signed by the author, Alan Zagorsky, Les Smith and Gertrude Smith: "To Gene Gonzalez, a magical friend who truly appreciates Owen Magic Supreme." Slight water damage to first vol. 1, red stains to rear pastedown and preceding ten pages.

300/400



41

41. Burlingame, H.J. **Herrmann The Magician**. Chicago: Laird & Lee, 1897. Yellow publisher's cloth stamped pictorially in red. Illustrated. 8vo. Nice, clean copy with a marginal tear to one page (91). Together with: two later editions of the same title, and *History of Magic and Magicians* (1895) by Burlingame.

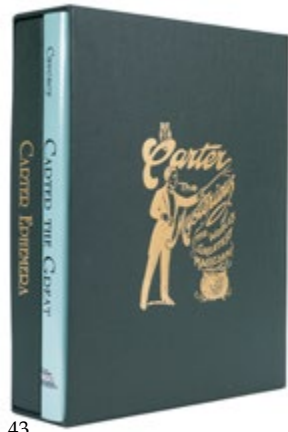
200/300

42. Burger, Eugene. **Three Eugene Burger Books on Magic**. Including *Spirit Theater* (1986; with the tipped-in flexi-disc record); *Strange Ceremonies* (1991); and *The Performance of Close-Up Magic* (1987). Illustrated. 4tos. Fine.

200/300



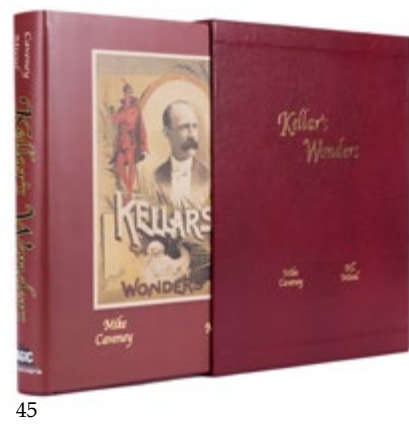
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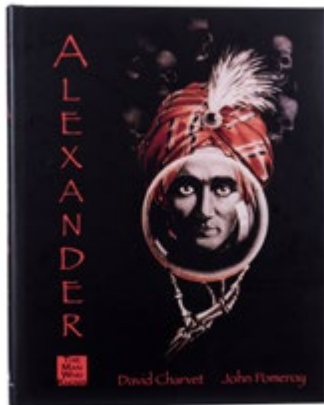
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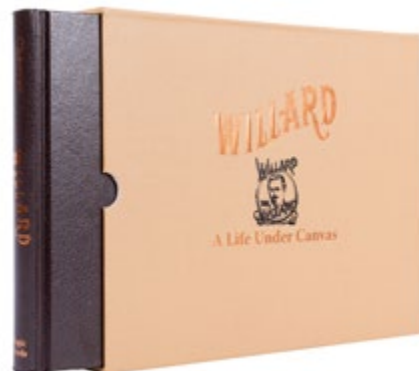
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46



47



48

43. Caveney, Mike. **Carter the Great**. Pasadena: Magic Words, 1995. Cloth with jacket in publisher's gilt-stamped slipcase. Number 41 from the deluxe edition of 50 copies. Including an archive of original Carter ephemera, as issued, with photographs, tickets, stationery, handbills, programs, and more. Profusion of illustrations. 4to. Fine.

400/600

44. Caveney, Mike. **Classic Correspondence from Egyptian Hall Museum**. Pasadena: Magic Words, 2010. Maroon quarter leather over green cloth boards with gilt-stamped titles in matching publisher's slipcase. Number 46 out of a deluxe limited edition of 50. Tipped in original postcard and envelope from W.D. LeRoy. Full color illustrations. 8vo. Signed by the author. Fine.

100/200

45. Caveney, Mike and Bill Miesel. **Kellar's Wonders**. Pasadena: Magic Words, 2003. Publisher's cloth with jacket, red leather slipcase with gilt-stamped titles. Number 25 from an edition of 1000 copies. Illustrated, including color plates and tip-ins. 4to. Signed and inscribed by the author. Near fine.

300/500

46. Caveney, Mike and William Rauscher. **Servais LeRoy: Monarch of Mystery**. Pasadena: Magic Words, 1999. Cloth with jacket. From the publisher's limited edition of 1,000 copies. Illustrated, including color plates. 4to. Very good.

100/200

47. Charvet, David and John Pomeroy. **Alexander: The Man Who Knows**. Pasadena: Magic Words, 2004. Black cloth stamped in red. Number 691 from an edition of 1000 copies. Illustrated. 4to. Near fine.

100/200

48. Charvet, David. **Willard: A Life Under Canvas**. Pasadena: Magic Words, 2008. Brown leather over tan cloth boards with metallic lettering, matching tan cloth slip case. Numbered 101 out of 150 limited edition copies. Portrait frontispiece tipped in. Illustrated. Oblong 4to. Signed by the Willard family and the author. Fine.

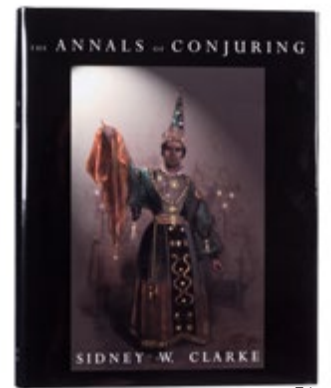
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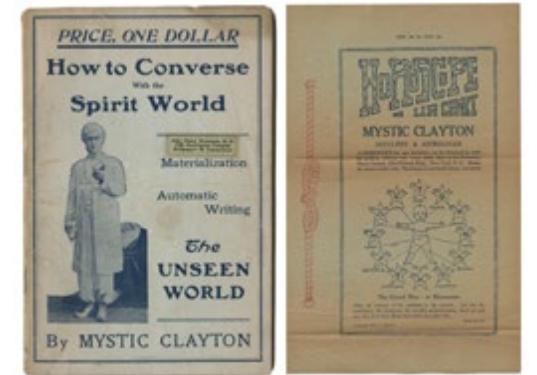
51

49. Chislett, T.H. **Spirits in the House**. Goodliffe, 1949. First edition. Publisher's blue buckram, pictorial dust-jacket under Brodart. Illustrated. Small 8vo. Fine.

200/300

50. Clarke, Sidney W. **The Annals of Conjuring**. London: Magic Wand, 1924–28. The complete work, extracted in its original serialized format from *The Magic Wand*, with the original plates and illustrations, retaining the magazine wrapper to the first issue. Period three-quarter buckram with marbled sides, spine in gilt. 8vo. Scattered foxing and browning, hinges reinforced, else very good overall. Once a scarce volume, the work was out of print until 1983 when it was republished by Magico.

250/350



52

51. Clark, Sidney W. **The Annals of Conjuring**. Seattle: The Miracle Factory, 2001. Black leather boards with gilt-stamped titles and jacket, housed in matching black clamshell box. Number 17 in a limited deluxe edition of 75. Illustrated. 4to. Signed by the editors. Near fine.

300/500

52. Clayton, Mystic (Henri Clayton). **How to Converse With the Spirit World**. New York, 1923. Pitchbook, price at one dollar, original pictorial wraps, with a horoscope, two forms, and reply slip laid inside. 30 pages. 8vo (7 1/4 x 5").

150/250



53

53. **Collectors' Bulletin**. Roger Montandon. N1 (Oct. 1959) – N18 (Jan. 1964). Complete file. Bound in a single blue buckram volume. Fine. Alfredson/Daily 1640.

150/250

54. Cramer, Stuart. **Germain the Wizard**. Seattle: Miracle Factory, 2002. Black leather in dust jacket, matching black clamshell box with gilt-stamped titles. Number 17 from the publisher's limited deluxe edition of 100. Facsimile notecard with dried rose petals; tipped-in painting signed by the author, editor, artist and Teller. Illustrated. 4to. Near fine.

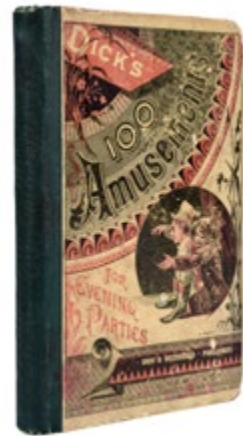
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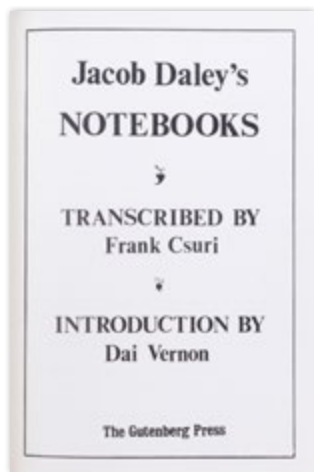
60



61



62



56



57

55. Cremer, W.H. **Magic No Mystery**. London: Chatto & Windus, 1876. First English edition. Publisher's brown cloth stamped in black and gilt. Color frontispiece under tissue, illustrated. 8vo. 333 + 32pp. pub.'s advts. Shaken, front hinge broken.

100/200

56. Daley, Jacob. **Jacob Daley's Notebooks**. [Teaneck]: The Gutenberg Press, [1975]. First edition. Black cloth, spine gilt stamped. Introduction by Dai Vernon. 4to. Fine.

250/350

57. Daniel, Noel (ed.), with Mike Caveney, Ricky Jay, and Jim Steinmeyer. **Magic: 1400s - 1950s**. Los Angeles: Taschen, 2009. First Edition. Publisher's cloth with pictorial dust-wrapper, in printed box. Folio. Very good.

150/250

58. Dawes, Edwin. **Charles Bertram: The Court Conjurer**. Washington, D.C.: Kaufman and Co., 1997. Leather hardcover with jacket in maroon slipcase. Number 26 of 50 deluxe editions signed by the author. Illustrated. 4to. Fine.

150/250

59. Dawes, Edwin A. and Michael Bailey (eds.) **Circle Without End: The Magic Circle 1905 - 2005**. London: Magic Circle, 2005. Full top-grain brown leather with gilt stamped title and signed by the editors. Number 22 of a limited edition of 25. Profusely illustrated. 4to. Near fine.

100/200

60. Dick's **One Hundred Amusements for Evening Parties, Picnics and Social Gatherings**. New York: Dick & Fitzgerald, 1879. Pictorial boards with green cloth spine. Illustrated. 8vo. 147 pages + publisher's advts. Corners and edges well worn, spine starting, annotations on first few pages. Very good.

150/250

61. Downs, T. Nelson. **Modern Coin Manipulation**. T. Nelson Downs, 1900. First edition. Red cloth stamped in black, silver and gilt, pictorial central medallion, frontis., plates. 8vo. 244 + 17 leaves (index and advts.). Scattered pencil annotations by the former owner, W.J. Collins (ownership signature to fep), covers lightly soiled and bumped. With the clothbound Frederick J. Drake edition (Chicago, 1902), covers spotted; and *The Art of Magic* (Felsman, 1921).

200/300

62. Evans, Henry Ridgely. **The Spirit World Unmasked**. Chicago: Laird & Lee, 1897. Publisher's orange pictorial cloth. Halftone frontis. and illustrations of spirit photography, top edge brushed red. 8vo. Firm copy with rubbed and lightly soiled covers.

200/300

63. Evans, Henry Ridgely. **Two Volumes on Magic by Evans, One Signed**. Including *Adventures in Magic* (1927), and *Hours With the Ghost* (1897), both ex-libris United States Patent Office, the former with a signed note from the author tipped onto the inside wrapper: "Presented to the Library of the U.S. Patent Office by the author/Henry R. Evans/U.S. Bureau of Education/Interior Department." Illustrated, the latter with halftone plates of spirit photography under tissue. 8vos.

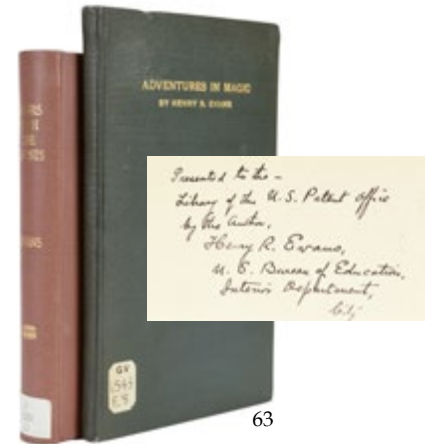
150/250

64. Evans, Henry Ridgely. **Four Volumes on the History of Magic and Conjuring**. Including *Magic and Its Professors* (1902; ex-libris British Magical Society); *History of Conjuring and Magic* (1928); and *The Old and the New Magic* (two edns., 1906/09, the earlier edition with closed tears to page 61). Illustrated. 8vo.

250/350

65. Farelli, Victor. **John Ramsay's Routine with the Cups and Balls**. London: George Armstrong, 1948. Deluxe first edition. Red cloth boards. Ex-libris David Price. Illustrated. 8vo. Boards slightly bowed, light shelf wear. Sold with two booklets: *Ramsay's Four Little Beans (A Comedy Trick)* and *Triple Restoration* by Victor Farelli.

100/200



63



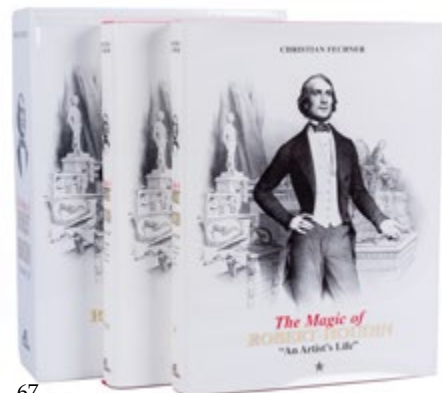
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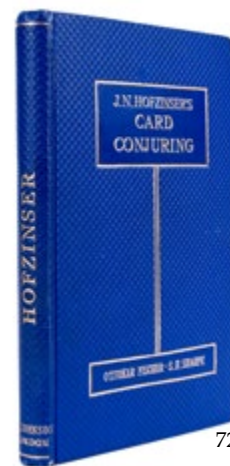
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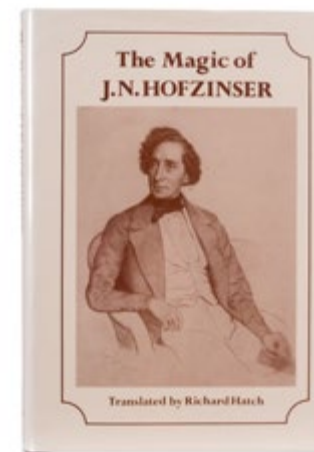
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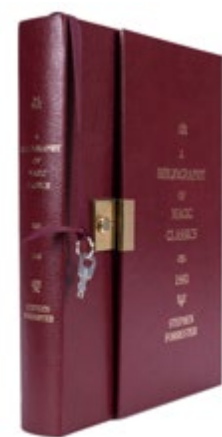
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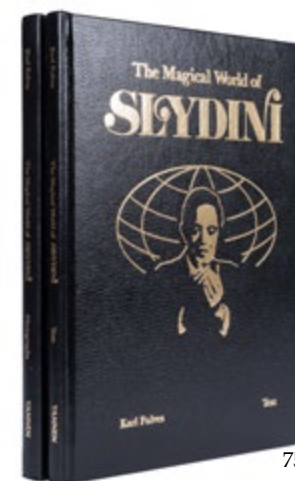
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77

66. Fechner, Christian. **Soirees Fantastiques**. Paris: FCF Editions, 1988. First English edition, "for private circulation only," of 300 copies. Two red cloth volumes, with matching slipcase. First volume of text, illustrated, with color plates; second volume of flip books and illusion plans. 4to. Minor wear to slipcase, otherwise fine.

600/900

67. Fechner, Christian. **The Magic of Robert-Houdin: An Artist's Life**. Bolougne: F.C.F., 2002. Two volumes in red cloth with jackets. From the limited English edition of 1000 copies. Copiously illustrated. 4to. Case corners bumped, otherwise fine.

300/400

68. **Felsman's Magical Review**. Arthur Felsman. Monthly. V1 N1 (Oct. 1919)-V3 N1 (n.d.). Complete file. Loose issues. Alfredson/Daily 2205.

200/300

69. Fernandes, Stephen. **Magic Magazines of the Second Millenium**. Hyannis: Author, 2000. Publisher's black leather and gilt with jacket in matching slipcase. Numbered six of only nine specially prepared and presentation copies signed by the author. 4to. Fine.

150/250

70. Forrester, Stephen. **A Bibliography of Magic Classics**. Calgary, 1993. Publisher's maroon leather with gilt stamped titles, locking mechanism incorporated into binding as issued. Tipped-in photographs throughout. Number 87 of 150 signed deluxe copies. 4to. Fine.

200/300

71. Findlay, J.B. **Group of J.B. Findlay Magic Collectors Publications**. Including "How's Your Library?," "Old Malabar," "Scottish Conjuring Bibliography," Collectors Annuals Nos. 2-9; "Bookishly Yours," "Collectanea," "Anderson and His Theatre," "Magic Coins of Czechoslovakia"; Sotheby's auction catalogs Pts. 1-3; a greeting card; and three book lists (1930/52/59).

250/350

72. Fischer, Ottokar and S.H. Sharpe (ed.). **J.N. Hofzinsers Card Conjuring**. London: George Johnson, 1931. Patterned blue cloth lettered in gilt. Signed by Sharpe on the title page, with a tipped-in signature of Fischer to same. Ex-libris William F. Kuethe, signed by Stanley Collins on the half-title. Illustrated. 8vo. Fine.

200/300

73. Fischer, Ottokar (compiler), and Richard Hatch (trans.). **The Magic of J.N. Hofzinsers**. Walter B. Graham, 1985. One of 75 leather-bound copies, original dust-jacket under Mylar. Illustrated. 8vo. Fine.

150/250

74. Fitzkee, Dariel and Fred Braue. **Dai Vernon: The First California Lecture**. Oakland: J.W. Busby, 1976. Pictorial paper wraps. Number 256 from a limited edition of 1000. Illustrated. 8vo. Signed and inscribed "Very best wishes to Chuck/ Dai Vernon." Near fine.

150/250

75. Fulves, Karl. **The Magical World of Slydini**. New York: Louis Tannen, 1979. Two volumes, one of text, one of photos, in publisher's hardcovers. Illustrated. 4to. Pre-print signature on title page, signed and inscribed on verso. Slydini business card laid in. First several pages of photo vol. wrinkled on lower right, else fine.

80/150

76. Garcia, Frank. **Encyclopedia of Sponge Ball Magic**. Author, 1976. First Edition. Red cloth with pictorial dust-jacket. Illustrated. 8vo. Light shelf wear, else very good.

150/250

77. **Genii. Complete File**. William Larsen, Sr. Monthly. V1 N1 (Sept. 1936) - V77 N12 (Dec. 2014). Complete through 2014; partial file thereafter to V81 N1 (Jan. 2018). Loose issues organized in seven cartons. With supplements and enclosures. Condition generally good. Alfredson/Daily 2390.

600/800



78



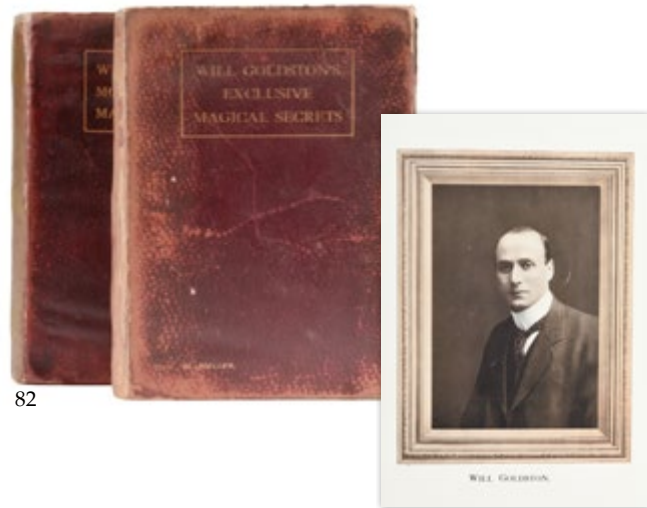
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82

78. **Ghost**. Dr. Edward McGlynn [Cliff West]. N1 (May 1936) – N9 (Jan. 1937). Lacking the final issue for completeness, including two copies of N9. Loose issues. Fine. Alfredson/Daily 2395.

100/150

79. Glen, Laurence. **The Magician's Road to Fame**. Ludo Press, ca. 1921. Buff printed boards. Illustrated with photographic reproductions of magic posters and advertisements, some hand-tipped, interleaved with tissue. 8vo. Slight bubbling to endpapers, pencil sketch of magical apparatus by former owner to rear pastedown.

150/250

80. Greenwood, James. **Silas Horner's Adventures or: The Captive Conjurer**. London: Ward, Lock & Co., ca. 1880. Publisher's pictorial cloth stamped in red, black, blue, white and gold. Illustrated. 8vo. light rubbing and shelf wear, binding loose, else very good. Bookplate to front pastedown.

200/300

81. **Lot of Vintage Magicians Programs and Ephemera, Plus Lecture Notes and Periodicals**. English, early to late twentieth century. Together approx. 75 pieces, including "Dancing Charlie [Chaplin]" and "Dancing Skeleton" paper puppets; programs and ephemera for The Magic Circle (various banquets and performances), London Society of Magicians, Horace Goldin, Dante, Punx, Gogia Pasha, and others (ca. 1950s–70s); plus a file of lecture notes and periodicals, including signed copies by Lloyd Jones and Paul Curry, and others including Arthur Settingington, Eddie Joseph, Ganson, Stanton Carlisle, and Max Andrews.

150/250

GEORGE HELLER'S COPIES

82. Goldston, Will. **Exclusive / More Exclusive Magical Secrets**. London, [1912/21]. Two vols., full dark red morocco gilt-stamped, heavily worn with spines perished, lock mechanisms removed. The first volume stamped "Geo. W. Heller" at the lower left, numbers 762 and 17 from the unspecified limited editions, respectively. Frontispiece of the author in first vol. (detached), both vols. copiously illustrated. 4to.

300/400

83. Goldston, Will. **Sensational Tales of Mystery Men**. London, 1929. First edition, numbered first impression (stamped 353), signed by the author on the frontispiece, with tissue guard. Scarce pictorial lithographed dust-jacket under Brodart. Tipped-in postcard-format photos of Houdini, Chung Ling Soo, and Goldin. 8vo. Sold together a signed photo of Goldston (7 x 5") inscribed to fellow magician Lee Allen Estes. Jacket worn with several losses and tears.

250/350

84. Goldston, Will. **Tricks that Mystify**. Will Goldston Ltd., [1934]. PUBLISHER'S DELUXE EDITION, signed by GOLDSTON on the half-title. Full green morocco, spine lettered in gilt, marbled endpapers. Four parts in one volume. Illustrations, plates. 8vo. Spine toned, board edges nicked, but fine overall. Scarce.

200/300

85. Goldston, Will. **Great Tricks Revealed**. London, 1935. Light red cloth, original dust-wrapper with chips to spine panel, dampstained lower edge. Warmly inscribed and signed by Goldston to Bernard M.L. Ernst on the ffep. Introduction by Goldin. Illustrated. 8vo. Very good.

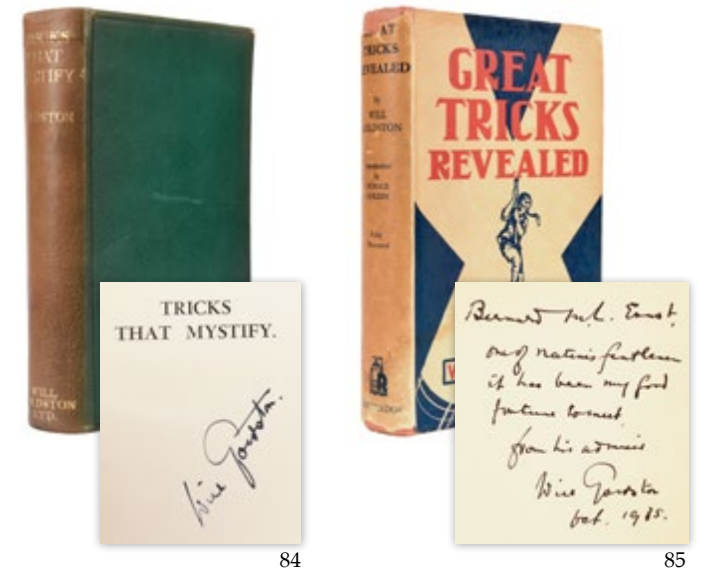
100/200

86. Goldston, Will. **Group of Six Will Goldston Limited Edition Reprints**. Middleburg: Collector's Workshop, 1990-92. Including the *Magical Secrets* trilogy; *Great Magician's Tricks*; *The Goldston Reader* and *Goldston Magical Quarterly*. Publisher's cloth and simulated leather stamped in gold. Illustrated. 4tos. Near fine overall.

400/600

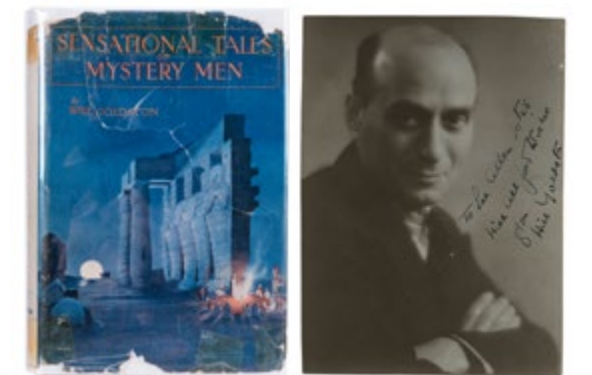
87. Goldston, Will. **Group of 38 Will Goldston Publications**. Including several issues of *The Magician Annual* (1907 – 1911, 1915); *More Tricks and Puzzles* (1930); *Sensational Tales of Mystery Men* (1929); *A Magician's Swan Song* (1934); *The Young Conjurer* (1910); *Secrets of Famous Illusionists* (1933, signed by author); and others. Sold with several pamphlets, booklets, catalogs and bulletins published under Goldston's imprint. Most illustrated. 8vos and 4tos. Conditions vary from fair to very good.

300/500

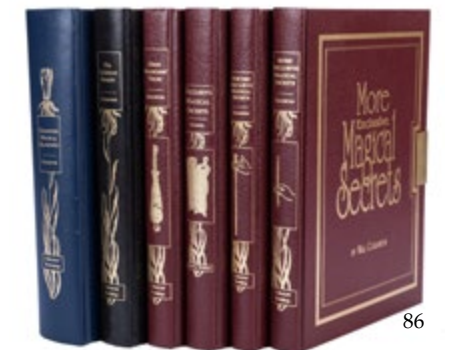


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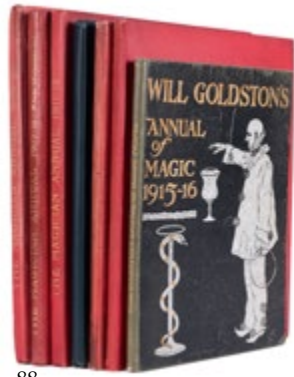
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89

88. Goldston, Will. **Magician Annuals**. London: 1907/08 – 1915/16. Six volumes. Publisher's pictorial red and black cloth. Frontispieces, illustrations. 4tos. Cover of 1907/08 vol. shows damp stain; 1910/11 vol. covers starting; else good condition. Sold with *The Magician Annual Vol. VI* (London, 1909).

300/500

89. **Grant's Inner Circle Magazine**. U.F. Grant. V1 N1/2 (1948) – V1 N11/12 (Aug./Sep. 1949). Complete file. Loose issues. Fine. Uncommon. Alfredson/Daily 2570.

200/300

90. Gravatt, Glenn (compiler). **Thayer Quality Magic**. Magic Ltd., 1980s. Four vols., uniform cloth, dust-jackets. Illustrated. 8vo. Fine.

100/200

91. Gresham, William Lindsay. **Nightmare Alley**. Rinehart & Co., 1946. First edition. Publisher's lime cloth, gilt lettered spine, unclipped pictorial dust-jacket under Brodart. 8vo. Loss to bottom portion of spine panel, slight lean, page edges browned, otherwise good.

50/100

92. Gresham, William Lindsay. **Monster Midway: An Uninhibited Look at the Glittering World of the Carny**. Rinehart & Co., 1953. First edition. Black cloth, unclipped colorful dust-jacket. 8vo. Jacket rubbed at edges, else near fine.

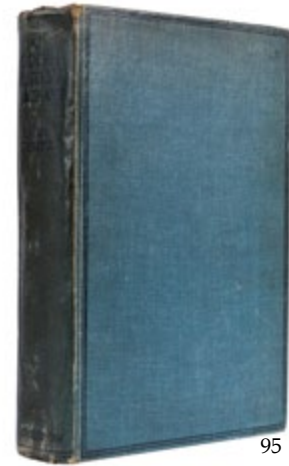
80/125

93. Hall, Trevor. **A Bibliography of Books on Conjuring in English from 1580 to 1850**. Palmyra, 1957. Cloth-baked boards, printed dust-jacket, number five from the special edition of 12 copies interleaved with blanks, signed by Hall. Illustrated with plates. Small 4to. Fine.

200/300

94. Hall, Trevor. **Group of Eight Trevor Hall Conjuring Bibliographies and Other Works**. Including *Some Printers and Publishers of Conjuring Books* (Elmete, 1976), one-third calf, with the prospectus; *Old Conjuring Books* (St. Martin's, 1973, signed and numbered by Hall); *Bibliography of Books of Conjuring* (1957); *Testament of R.W. Hall* (n.d.); *The Spiritualists* (1962); *Nothing Is Impossible* (n.d.); *Reading Is Believing* (1947); and *Haunting of Borley Rectory* (1956). 4to and 8vo. Generally good condition, a few with weak hinges.

250/350



95

95. Hertz, Carl. **A Modern Mystery Merchant**. London: Hutchinson and Co., 1924. First Edition. Dark green publisher's cloth stamped with black. Photographic portrait frontispiece, 24 other illustrations throughout. 8vo. Boards starting, shelf wear. Good.

80/150

96. Hilliard, John Northern. **Greater Magic**. Minneapolis, 1947. Eighth impression. Publisher's cloth stamped in gilt. Inscribed on the front flyleaves by members of the Indian Magicians' Academy of Bombay, India, including D.A. Tayade: "Thanks to Carl W. Jones for kind invitation to the members on S.S. Independence. We all wish prosperity and long life and happy journey. We again sincerely thank you for all the hospitality and kindness shown to us." Thick 8vo. Illustrated. Near fine. With the prospectus.

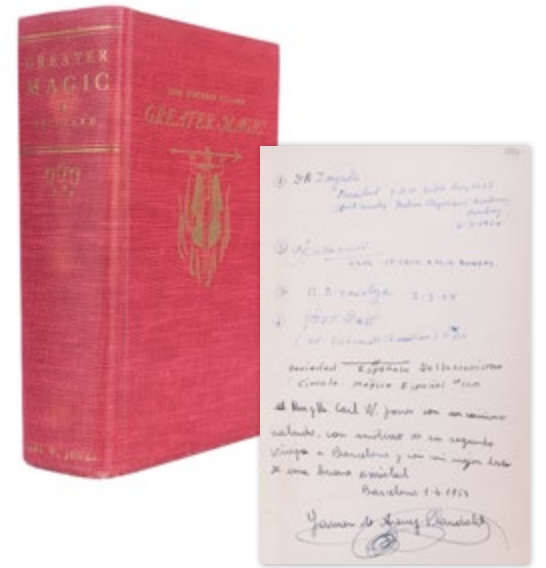
200/300

97. **Conjurers' Monthly Magazine**. Harry Houdini. Complete file in facsimile, from the limited reprint edition of 500 copies by Kaufman & Greenberg (1991) bound in two matching grey cloth volumes, stamped in red and black, with matching slipcase. Light wear to case, otherwise very good. Alfredson/Daily 1745.

200/300

98. Hoffmann, Professor (Angelo J. Lewis). **Baccarat Fair and Foul**. London: George Routledge, 1891. Publisher's green cloth lettered in black. Advertising endsheets and pastedowns. With the half-title page. Illustrated. Small 8vo. 119 + 5 leaves ads. Nice copy, light wear to cloth edges.

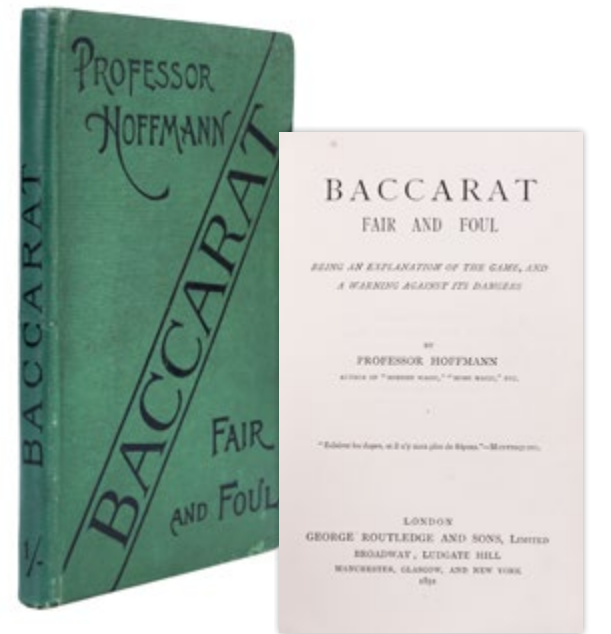
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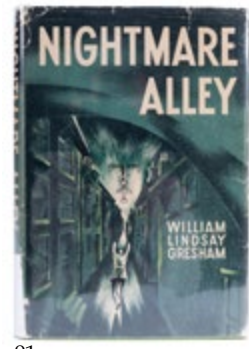
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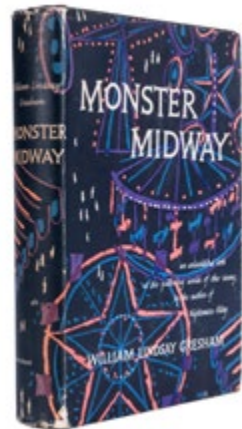
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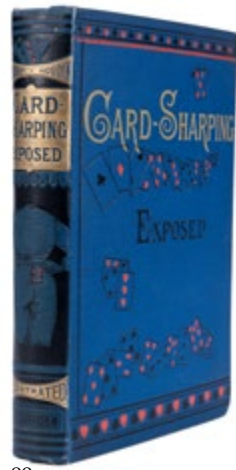
92



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103

99. Robert-Houdin, Jean Eugene (trans. Professor Hoffmann [Angelo J. Lewis]). **Card-Sharpping Exposed**. London: George Routledge, [n.d., not before 1887]. Navy cloth stamped in black, red, and gilt. Pub.'s patterned endsheets. Illustrated. 8vo. 316 + 2 leaves ads (lists sixth edition of *Modern Magic*). Firm copy, slightly canted.

200/300

100. Hoffmann, Professor (Angelo J. Lewis). **Modern Magic**. London: George Routledge, 1878. Third edition. Red cloth stamped in black and gilt, tan endpapers. Frontis. under tissue, illustrated. 8vo. Mild shelfwear, shaken binding, scattered soiling to page edges and internally; bookplate to front pastedown.

200/300

101. Hoffmann, Professor (Angelo J. Lewis). **Modern Magic**. London: George Routledge, 1886. Fifth edition. Navy cloth stamped in gilt and dark red, tan endpapers. Frontis. under tissue, illustrated. 8vo. Good overall, covers mildly shelfworn, some internal soiling and foxing, and a few dog-eared pages.

200/300

102. Hoffmann, Professor (Angelo J. Lewis). **Modern Magic**. London: George Routledge, 1891. Eighth edition. Teal cloth stamped in gilt and black, brown endpapers. Frontis. under tissue, illustrated. Nice attractive copy, lightly shelfworn with scattered internal soiling.

200/300

103. Hoffmann, Professor (Angelo J. Lewis). **Modern Magic / More Magic**. Two vols., cloth, with pictorial dust-jackets, including *Modern Magic* (George Routledge, [n.d.]/sixteenth edition) and *More Magic* (David McKay, [n.d.]). Illustrated. 8vos.

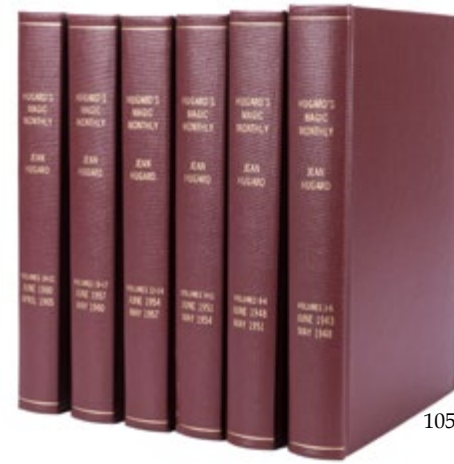
200/300

104. Howard, Rupert. **Rupert Howard School**. London, n.d. (ca. 1930). Lessons 1 - 25; complete file. Individual saddle-stitched volumes with publisher's colored wraps. With associated correspondence and ephemera including original application, acceptance letter, receipt of payment and additional effects. Illustrated with photographs and drawings. 4tos. Good condition.

250/350



104



105

105. **Hugard's Magic Monthly. Complete File**. Jean Hugard, et al. V1 N1 (Jun. 1943) - V21 N6 (Apr. 1965). Complete file. Bound in six vols. Maroon buckram with gilt-lettered spines. 4tos. Very good. Alfredson/Daily 2795.

200/300

106. Hugard, Jean and Frederick Braue. **Expert Card Technique**. Minneapolis, 1940. First edition. Blue cloth stamped in silver, with dust jacket. Illustrated. 8vo. Signed and inscribed by publisher Carl W. Jones, "For The Minneapolis Public Library/Where I first met Magic." Library stamps and annotations, else very good.

100/200

107. Hull, Burling. **The Encyclopedia of Stage Illusions**. Oakland: Magic Limited, 1980. Gilt-stamped plush leatherette with jacket. From an edition of 500 copies. Profusion of illustrations and blueprints. 4to. Small tears and wear to jacket, otherwise very good.

500/700

108. James, Stewart. **The James File**. Toronto, 2000. Three volumes in black cloth stamped in silver. From the publisher's limited, deluxe edition in matching slipcase with box of collector's memorabilia. Illustrated. 4to. Signed and numbered by editor Allan Slaight. As new; unopened.

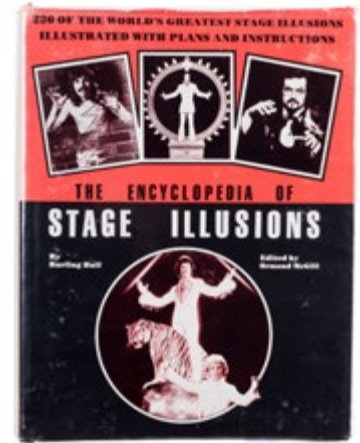
250/350

109. James, Stewart. **Stewart James in Print: The First Fifty Years**. Toronto: Jogestja, 1989. Number 62 from the limited, deluxe edition of 200. Black cloth stamped in silver with matching slipcase and portfolio of memorabilia. Thick 4to. Very good. Signed and numbered by Stewart James.

200/300



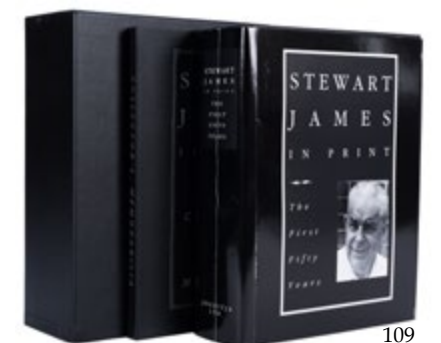
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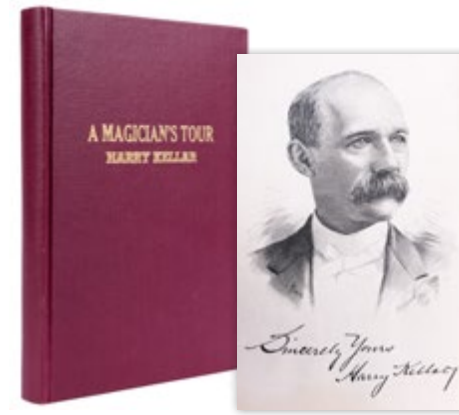
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118

116. Karr, Todd (ed.). **The Silence of Chung Ling Soo**. Seattle: Miracle Factory, 2001. Publisher's black cloth with jacket, housed in black leather clamshell box lettered in gilt. Number 23 of 75 limited edition copies. Illustrated. 4to. Near fine.

250/350

117. Kellar, Harry. **A Magician's Tour**. Chicago: R.R. Donnelly, 1886. First edition. Modern maroon cloth, gilt-lettered. Frontispiece. Illustrated. 8vo. 214 + 3 leaves ads.

100/200

118. Klosterman, Ken. **Salon De Magie**. Loveland: Author, 2006. Deluxe presentation copy. Hand-bound in top-grain leather, inlaid publisher's token and previous owner's name stamped on front cover, edges gilded in 22-karat gold. Signed and numbered by the author, being number 17 of 50 copies. DVD enclosed at rear. Full color illustrations. 4to. Fine.

250/350

119. Kuethe, F. William, Jr. **Magicians' Tokens and Related Items**. Author, 1978. Blue cloth stamped in gold. Number 85 of a special first edition printing of 100 signed copies. Ex-libris Christopher Woodward. Illustrated. 4to. Inscribed to Woodward by the author. Very good.

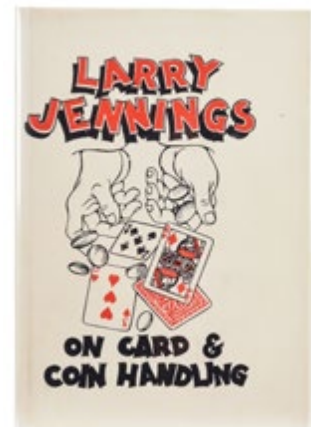
100/200

120. Lenier, Jules. **A Midget Book of Mighty Mental Magic**. Fullerton, Calif.: Baffles Press, 1994. NUMBER 1 FROM AN EDITION OF 50 COPIES. Sculpted cloth-covered boards, fitted slipcase. Letterpress on woven paper. 64mo (wee book). Designed by Joseph D'Ambrosio. Fine. Signed and numbered by the author.

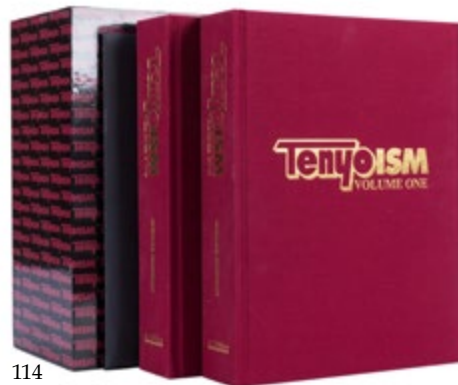
300/400

121. Lewis, Eric. **The Genius of Robert Harbin**. Magic Words, 1997. Green leather boards with gilt-stamped titles in matching slipcase. Number 23 from publisher's limited deluxe edition of 50 copies. Tipped-in frontispiece portrait. *The Four Faces of Robert Harbin* by Chris Woodward laid in. Fine.

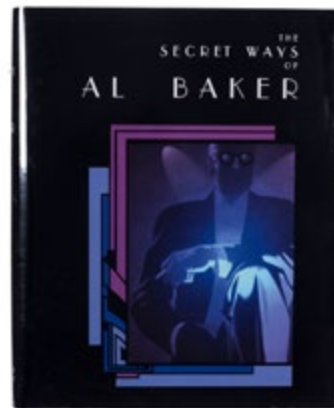
100/200



113



114



115

110. Jay, Ricky. **Cards as Weapons**. New York: Darien House, 1977. First edition. Tan cloth lettered in black, unclipped dust-jacket designed by Gary Cooley. Illustrated. Tall 8vo. Short closed tear to rear jacket, otherwise near fine.

200/300

111. [Blow Book] Jay, Ricky. **The Magic Magic Book**. New York: Whitney Museum, 1994. Two volumes, one of text, the second a blow book with artwork by Vija Cemics, Jane Hammond, Glenn Ligon, Justen Ladda, Philip Taaffe, and William Wegman. Original drop-spine box, geometric suit symbol pattern in red and silver. Prospectus and sample plate. 4to. Fine.

900/1,200

112. Jenness, George A. **Maskelyne and Cooke. Egyptian Hall, London, 1873 - 1904**. London: Author, 1967. Red cloth stamped in gold, with jacket. Number 373 from a limited edition of 500 copies. Ex libris Alston "Mars" Cockrell. Illustrated with photographic plates. 8vo. Inscribed to Cockrell by the author on fep. Jacket shows wear, small tears and chips, otherwise very good.

100/150

113. Jennings, Larry. **Larry Jennings on Card & Coin Handling**. Oakland: 1977. Black cloth stamped in gold with pictorial jacket. From the publisher's limited, deluxe, hardbound edition. Illustrated. 8vo. Signed by Jennings on fep. Fine.

100/200

114. Kaufman, Richard. **Tenyoism**. Washington, D.C., 2015. Two heavy cloth vols., plus separate envelope of packet tricks and demonstration DVDs, in original slipcase. 4to. Fine.

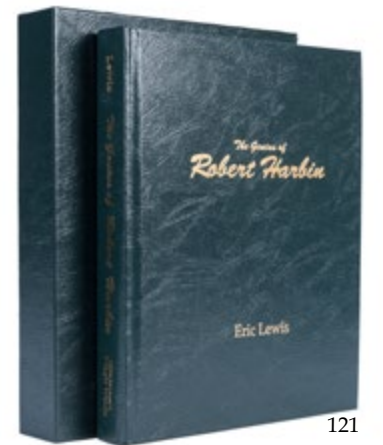
100/200

115. Karr, Todd (ed.). **The Secret Ways of Al Baker**. Seattle: The Miracle Factory, 2003. Black leather with matching book box. Number 78 from the deluxe edition of 100. Profusion of illustrations and photos. Thick 4to. Tipped-in page signed by Jay Marshall, Teller, John Carney, and other contributors. Near fine.

300/500



119



121



120



122



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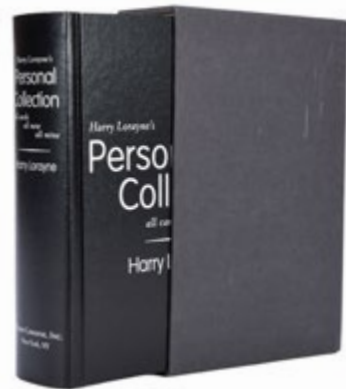
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129



131



123

122. Lewis, Eric C. **Three Volumes** by Eric C. Lewis. Sierra Madre: Magical Publications, 1980 – 89. Including *The Crowning Miracles*; *A Continuation of Miracles* and *A Choice of Miracles* (second printing). Illustrated. 4tos. All with jackets, near fine condition.

100/200

123. Lorayne, Harry. **Harry Lorayne's Personal Collection: All Cards, All New, All Mine.** New York, 2001. Black boards with silver titles, matching black slipcase. Limited edition of 750 copies. Review from December 2001 issue of *Genii* laid in. Illustrated. 8vo. Signed by Lorayne on ffep. Slipcase corners bumped, book itself fine.

100/200



124

124. **Magic.** Stan Allen. Monthly. V1 N1 (Sept. 1991) – N301 (Nov. 2016). Complete file of loose issues. Fernandes 35406. Fine. FROM THE PUBLISHER'S OWN LIBRARY.

700/900

125. **Magic.** Biseswar Das. NV N# (Apr. 1962)–N11/12 (Feb./Mar. 1963). Lacking one issue (N7, Oct. 1962). Loose issues. Scarce periodical in Hindi and English. Not in Alfredson/Daily or Fernandes.

50/100

126. **Magic Cauldron.** F. William Kuethe, Jr. N2 (Feb. 1962) – N64 (Jun. 1977). Loose issues with numerous laid in supplements, including original playbills, bookplates, and other enclosures (not checked but apparently complete). Alfredson/Daily 3650. N1, which was issued after N3 as a gag, is numbered 8 of 50 copies, inscribed and signed to Jose Famadas, the original owner of the entire file.

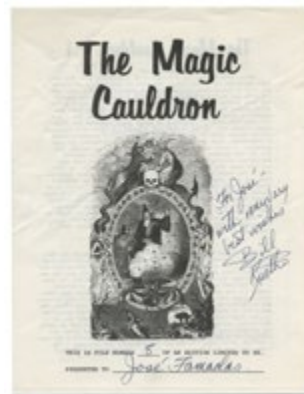
300/400

127. **Magical World.** Max Sterling (J. MacLachlan). V1 N1 (Nov. 2, 1910) – V2 N3 (May 17, 1911). COMPLETE FILE. Bound in a single green cloth volume, with supplements. Alfredson/Daily 4410. Ex-libris Magic Circle, bearing bequest bookplate of Neil Weaver and scattered library stamps.

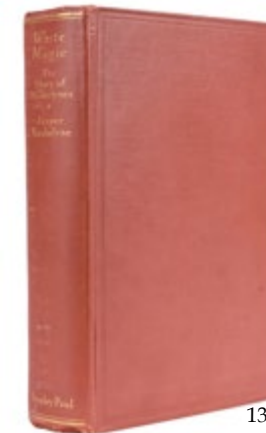
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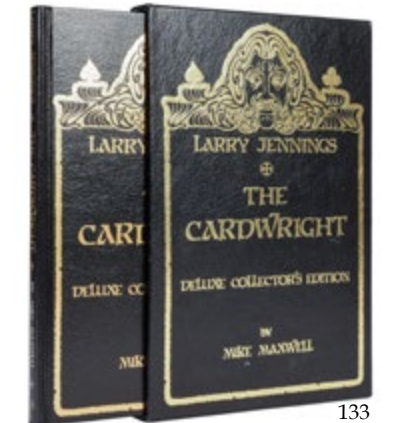
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132



133

128. Marshall, Alexander. **Beating a Dead Horse: The Life and Times of Jay Marshall.** New York: Junto Publishing, 2010. Number 16 of 69 copies from the publisher's "Gold" edition. Full gilt-decorated crimson leather with raised spine, a.e.g., ribbon bookmark. Printed endsheets. Thick 8vo. Limitation page signed by the author and Teller. Near fine.

200/300

129. Maskelyne, Jasper (foreword by). **The Conjuror's Kit Book.** London: Raphael Tuck, ca. 1935. Sixteen leaves, printed in color on rectos only, with tricks and puzzles to be punched out and folded for assembly. Original cloth-backed color wrappers. Oblong folio. All but a few pieces unpunched, complete but for the wand called for on the cover. Scarce.

150/250

130. Maskelyne, Jasper. **White Magic.** London: Stanley Paul, 1936. Cloth, spine in gilt. Illustrated. 8vo. With a program and TLS (1947) by Maskelyne laid inside, to Rev. L.E. Cook, thanking him for his letter in which Cook expressed fond memories of Maskelyne's show at St. George's Hall. Tall 8vo. Very good.

100/200

131. Maskelyne, John Nevil. **Automata.** Magic Circle Foundation, 1989. Number 107 of 400 copies, of which 250 copies were for sale. Gilt-stamped navy leather. Illustrated. 4to. Lecture program laid inside. Front cover with light soiling.

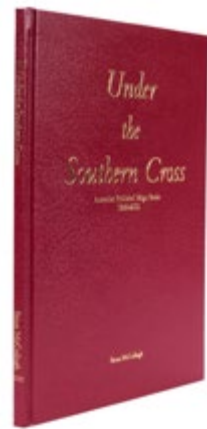
150/250

132. Maskelyne's Mysteries **Magical Constructor No. 1. The Phantom Air Mail.** London: Lewis Davenport & Co., ca. 1949. Stiff pictorial wrapper contains a 20 x 30" "working plan and instructions on how to make and perform" the illusion "with helpful parts printed ready to make up." Very good.

100/200

133. Maxwell, Mike. **Larry Jennings. The Cardwright.** Tahoma: L & L, 1988. Publisher's black leather stamped in gold, matching slipcase. Being number 37 from the publisher's limited, deluxe, signed and numbered edition. 8vo. Signed by Larry Jennings. Very good condition.

150/250



134



135

134. McCullagh, Brian. **Under the Southern Cross: Australian Magic Books 1858-2000.** Sydney: Magic Heritage, 2001. Maroon leather stamped in gold. Signed and numbered 27 of a limited deluxe edition of 50 copies on colophon. Illustrated. 4to. Inscribed by the author on title page. Fine.

150/250

135. McCullagh, Brian. **Sydney's Magic Heritage.** Maestro, 1994. Deluxe blue cloth edition, number 50 of 300 copies, inscribed and signed to the former owner by the author. Tipped-in color frontispiece and illustrations. Illustrated 4to. With the facsimile Australian Abbott's catalog issued only with this edition. Fine.

150/250



136

136. McCullagh, Brian. **Group of Magic Publications by Brian McCullagh.** Including *Early Australian Magic Catalogues 1886 - 1912* (1998, signed); *Early Australian Magic Catalogues Facsimile Series* (1999, signed); *The Melbourne Parlour Magician* facsimile ([2005]); *"Abbott's" Book of Magic and Mystery* (2005, signed); *An Everlasting Flame of Magic* (2000). Many illustrated. 4tos and 8vos. All fine condition.

150/250

137. Merrill, R.D. **Merrill's Knife Book.** Pomeroy: Lee Jacobs, 1981. Deluxe hardbound edition. Prospectus laid in. Illustrated. 8vo. Sold with four Merrill knives: set of three comprised of a green/green, green/black and a special partial change green/black, one red/red and black stripes. Fine.

80/150

138. [Mentalism] **Group of 15 Books about Mentalism and Psychics.** Comprised of *What's on your Mind?* (1944) and *Inside the Medium's Cabinet* (1935) by Dunninger; Vol. 1 (1926) and 3 (1929) of *Popular Magic*; several books by Hereward Carrington, including *The Boy's Book of Magic* (1920), *Hindu Magic* (1909), *Your Psychic Powers* (1920) and *The Physical Phenomena of Spiritualism* (1920); *Magic Dungeon Mentalism* by Adams and Wagner (1972); *13 Steps to Mentalism* by Corinda (1958), and others. Most 8vos and illustrated. Condition generally good.

200/300

139. [Mentalism] **Group of Irv Weiner Booklets.** Several Irv Weiner effects including *Four Letter Words*; *Block Busters* (with dice); *Miracle Move Mentalism*; *Diabolical Digits*; and *Out of My Notebook No. 1*. Sold with two Jules Lenier pamphlets: *From Lenier's Lair*, *Book Two* and *Mentalistic! Folio II*. 4tos and 8vos. Very good.

50/100

140. **The Meteor.** Wilfred Tyler. NV N# (Mar. 1949) -V1 N4 (Jun. 1949). Complete file. Loose issues. Alfredson/Daily 4830.

150/250



141. Minch, Stephen. **The Vernon Chronicles: The Lost Inner Secrets, Volumes I - IV.** Tahoma: L & L, 1987 - 1992. Half morocco over marbled boards with raised bands and tooled spine by Thomas Blue, finished in 14-karat gold by David Weinstein. Each volume from the privately offered, limited, numbered and signed edition of 14 copies. 4tos. Each book housed in a matching cloth slipcase. Volume I and II signed by Dai Vernon, Bruce Cervon and Larry Jennings, with Thomas Blue's signature at colophon; Volume III signed by Vernon and Jennings; Volume IV signed by Blue at colophon. Fine.

3,000/5,000



Of this fine binding edition of the Vernon Chronicles Volume I, 14 copies have been handbound in half Morocco with matching slipcases by Thomas Blue of Van Nuys, CA and gold finished by David Weinstein at his Heritage Bindery, West Hollywood, CA June 1988

Copy Number 3 of fourteen.



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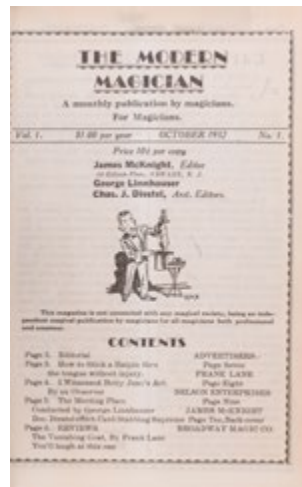
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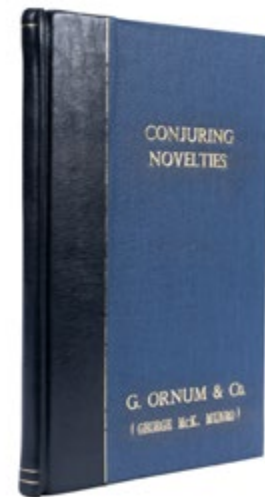
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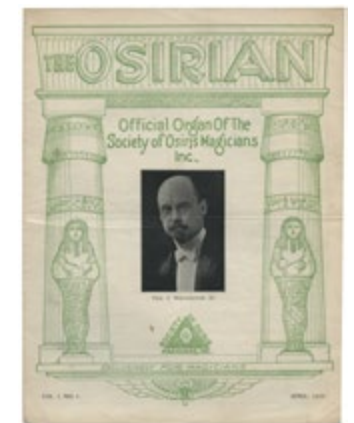
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147



149

142. **Modern Magician.** James McKnight. V1 N1 (Oct. 1932) – V1 N8 (Apr. 1934). Complete file, bound in a modern buckram volume. Fine. Alfredson/Daily 4915.

150/250

143. **Mr. Bland's Professor of Legerdemain Illustrated Descriptive Catalogue of New & Superior Conjuring Tricks.** London: 478 New Oxford St., ca. 1880. Publisher's pictorial wrappers rebacked and custom bound in quarter blue leather over blue boards with gilt-stamped titles. Introductory remarks and endorsements by Professor Hoffmann, J.N. Maskelyne, and Dr. Lynn. Ex-libris Christopher Woodward. Extensively illustrated. 8vo. 290 pages. Toning and tears to original cover, else fine internally. Scarce.

600/800

144. Ornum & Co. **G. Ornum & Co.'s Conjuring Novelties Catalog.** London, ca. 1910. Light green pictorial wrappers, custom bound in quarter blue leather over blue boards with gilt-stamped titles. Illustrated. 8vo. Good.

80/150

The illustration of a juggling clown on the rear wrapper was drawn by the brother of magician P.T. Selbit.

145. **N.C.A. Digest.** Charles Hagen. V1 N1 (Aug. 1920) – NV N#. (Oct./Dec. 1921; 13th issue). Complete file. The private newsletter of the National Conjurer's Association. Loose issues. Alfredson/Daily 5050.

150/250

146. **N.C.A. Recorder.** Charles Hagen. Monthly. NV N# (Jul. 1913) – NV N# (Private Publication No. 3, ca. Feb. 1914). Complete file, p. 1 – 24. Loose issues. Alfredson/Daily 5055.

150/250

147. [Occult] Baerwald, Richard. **Die Intellektuellen Phänomene.** Berlin, 1925. Inscribed on the ffeep by Ottokar Fischer: "To the serious investigator in supernatural phenomena Mr. John A. Dittmar is this volume presented/Yours Truly Ottokar Fischer/September 24th 1925". Tall 8vo. Stained covers, scattered foxing.

80/125

148. Not lot.

150/250

149. **Osirian.** Al Snyder. V1 N1 (Apr. 1925) – V1 N6 (Sep. 1925). Complete file. Loose issues. Fourth issue inscribed and signed on the cover by featured magician Clinton Burgess: "Best wishes to my esteemed and distinguished friend Thomas C Worthington/from his old friend Clinton Burgess". Alfredson/Daily 5435. Second issue disbound with old cello-tape repairs to backstrip.

200/300

150. **The Outlook on Magic.** Hugh Mackay. Irregular. N1 (Mar. 1927) – N8 (Feb. 1932). Complete file. Loose issues. Official organ of the Council of Nine (Edinburg, Scotland). Scarce private publication circulating among the small group of members of the club, including Sidney W. Clarke (Hon. President) and Will Goldston (Patron). Alfredson/Daily 5465.

200/300

151. **The Penumbra.** William Goodwin and Gordon Bean. N1 (May/Jun. 2002) – N11 (Nov. 2009). Complete file. Loose issues. Light wear, otherwise very good condition.

200/400

152. Pepper, John Henry. **The Boys' Playbook of Science.** London: George Routledge and Sons, 1881. Blue-green cloth stamped in black and gold. All edges gilt. Engraved frontispiece under tissue. Illustrated. 8vo. Light shelf wear, inscription on half-title, very good.

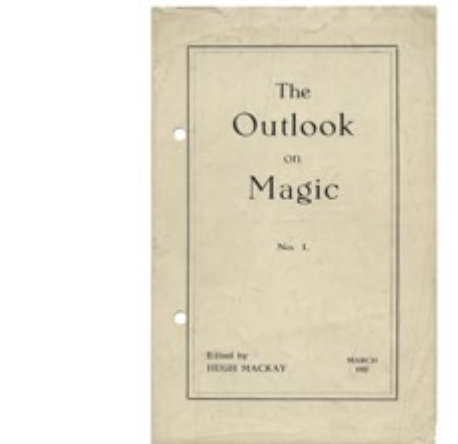
150/250



143



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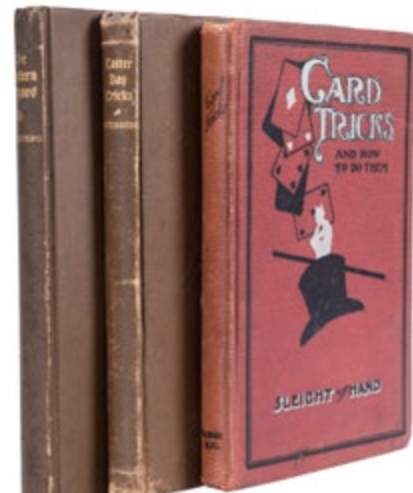
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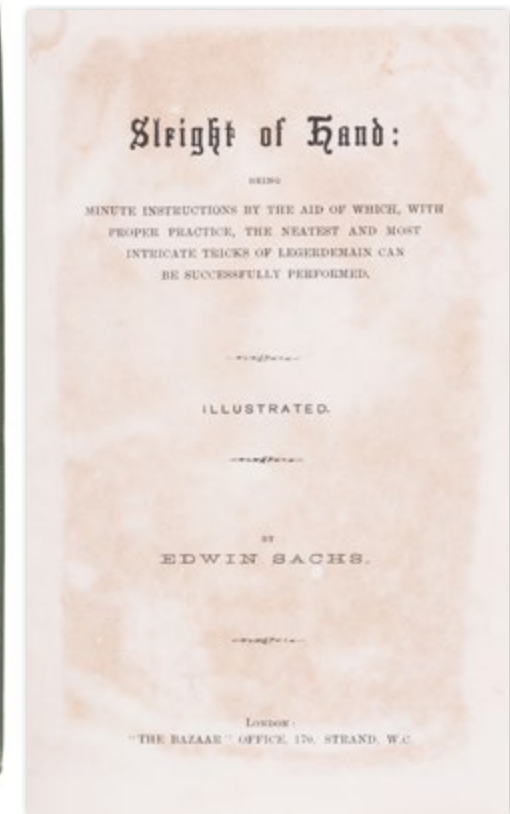
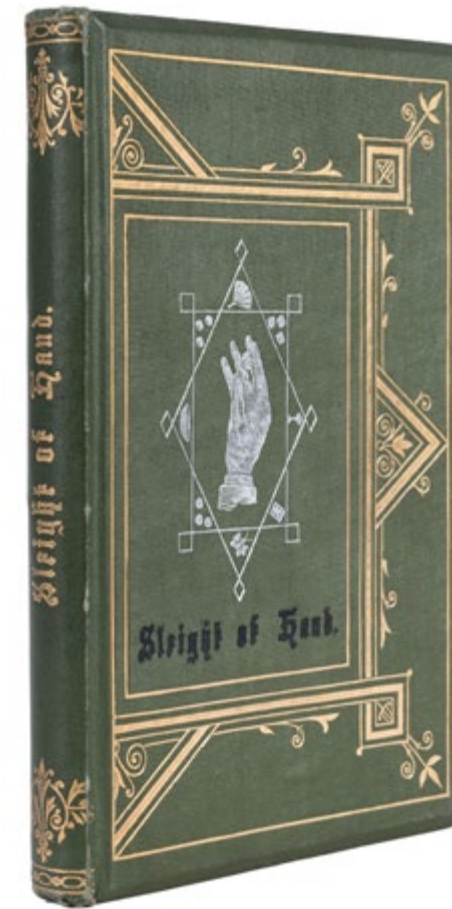
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159



155

153. Pepper, John Henry. **The Boys' Playbook of Science**. London: George Routledge and Sons, 1866. Original red cloth stamped in gilt and blind, edges gilded. Engraved frontispiece. Copiously illustrated. 8vo. Minor foxing on frontispiece, boards stained, else very good.

100/200

154. Price, David. **Magic: A Pictorial History of Conjurers in the Theater**. Cornwall, 1985. Black case-wrapped hardcovers, dust-jacket. Copiously illustrated. 4to. Very good, jacket shelfworn.

150/200

155. Rice, Harold. **Rice's Encyclopedia of Silk Magic, Volumes 1-4**. Boston: ESM, 1986-1993. Maroon boards with jackets. Illustrated. 8vos. Fine.

80/150

156. Robinson, William E. (Chung Ling Soo). **Spirit Slate Writing and Kindred Phenomena**. New York, 1898. First edition. Red cloth lettered in gilt. Frontis., illustrated. 8vo. 148 + 2pp (ads.). Edges rubbed, otherwise good.

150/250

157. Ross, Faucett (ed.). **Early Vernon**. Chicago: Ireland Magic Co., 1962. Custom hardbound with pebbled black leather boards and gilt title on spine. Illustrated. 8vo. Near fine.

100/200

158. Roterberg, August. **Lot of Three Magic Books by Roterberg**. Including *Card Tricks: How to Do Them*, and *Sleight of Hand* (Frederick J. Drake, 1902), scarce pictorial cloth issue, shaken binding, spine ends frayed; and *The Modern Wizard* and *Latter Day Tricks* (ca. 1896/97), uniform cloth. Approx. 12mo.

100/150

RARE FIRST EDITION

159. Sachs, Edwin T. **Sleight of Hand**. London: "The Bazaar" Office, (1877). **FIRST EDITION**. Publisher's green cloth, beveled edges, stamped ornamentally in silver, gilt, and black. All edges gilt. Pale yellow endpapers with slight dampstaining. Illustrated. 204 + 2 leaves ads. Light rubbing to board edges and down spine; title page browned, old ink notations to front endpapers; a remarkably attractive copy of a rarely-seen edition.

1,000/1,500

160. Sachs, Edwin T. **Sleight of Hand**. London: Upcott Gill, 1899. Third edition. Gilt-lettered floral cloth. Personal copy of Walter E. Floyd, bearing his ownership signature and bookplate both signed 1901. Illustrated. 8vo. Hinges cracked, several weak gatherings; good.

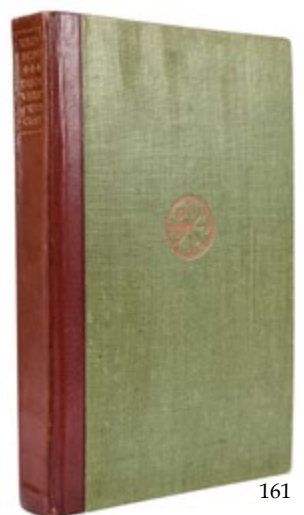
100/200

161. Scot, Reginald. **The Discoverie of Witchcraft**. John Rodker, 1930. Number 353 of 1275 copies. Finely printed facsimile of the first edition, quarter dark red morocco over green cloth, t.e.g., printed on Dutch mould-made paper with the original woodcuts. Small folio. Near fine.

250/350



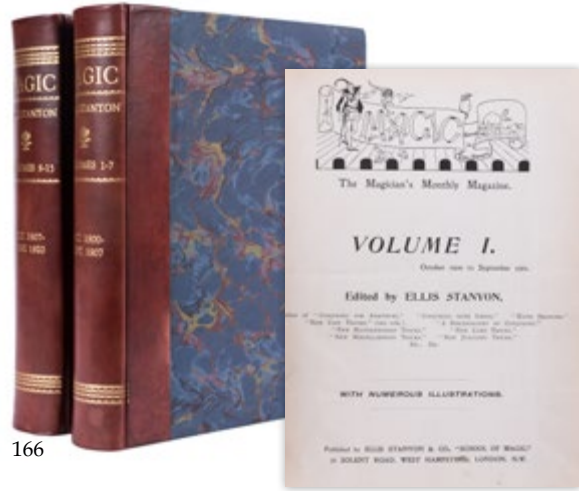
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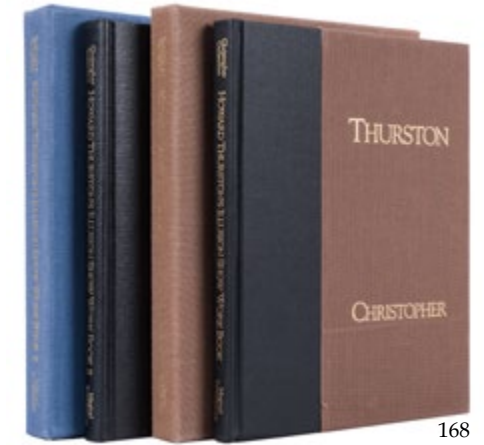
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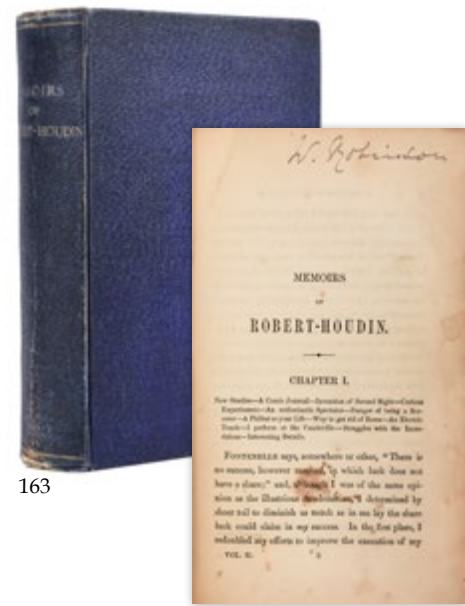
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163

162. **Seven Circles.** Walter Gibson. V1 N1 (Apr. 1931) – V5 N6 (Jun. 1934). Complete file. Five vols., ex-libris Magic Circle (London), with the group's emblem stamped to the cover of four of the vols., the first issue inscribed: "For the library of the Magic Circle/Joe G. Lightner." Original printed covers retained. Alfredson/Daily 6230. Library stamps throughout, bindings worn and shaken. Published by the International Magic Circle, Lightner succeeded Harry Blackstone as the group's second president.

250/350

163. Robert-Houdin, Jean Eugene. **Memoirs of Robert-Houdin.** London: Chapman and Hall, 1859. First English edition. Two vols. in one, early twentieth century dark blue library buckram gilt-lettered, ownership signature "W. Robinson" on the title page of the first volume and first chapter page of the second (marginal loss upper left not affecting signature), possibly William Ellsworth Robinson (Chung Ling Soo); replaced endpapers bearing a separate 1904 gift inscription. 8vo. Toole Stott 602. Bound without title page of second vol., with scattered spotting and foxing, pale damp staining initially to second vol.

250/350



164



165

164. Sharpe, S. H. **Neo-Magic Artistry.** [Seattle]: The Miracle Factory, 2000. Cloth with jacket. Review from November 2000 issue of Genii laid in. Illustrated. 8vo. Fine.

200/300

165. **The Sphinx.** Partial File. William Hilliar, et al. Monthly. 1902 – 1953. Two cartons of loose issues. Many volumes complete. Includes V1 N1. Condition varies from fair to very good.

250/350

166. **Stanyon's Magic.** Ellis Stanyon. Monthly. V1 N1 (Oct. 1900) – V15 N9 (Jun. 1920). Complete File. Deluxe modern quarter leather, gilt-lettered spine, marbled sides. Alfredson/Daily 3535.

500/700

167. Stebbins, Si (Will Coffrin). **Si Stebbins Card Tricks as Performed by Si-Hy and Mary.** N.p., ca. 1898. Original pictorial self-wrappers. Twelve tricks enumerated on 14 pages. Approx. 16mo (4 1/2 x 3 1/8 "). Clyde Powers stamp to rear cover. A scarce early edition.

150/250

168. Steinmeyer, Jim (editor). **Howard Thurston's Illusion Show Workbooks Vols. 1 and 2.** Pasadena: Magical Publications, 1991/92. Quarter leather, gilt-stamped, cloth slipcases. Each from a numbered edition of 500 copies. Illustrated with photographs. Small 4to. Very good.

600/800

169. Steinmeyer, Jim. **Three Works on Magic by Steinmeyer and Gaughan.** Including *Device and Illusion* (Hahne, 1991); *Antonio Diavolo* (1986, one of 500 copies); and *The Mystery of Psycho* (1987), the latter two co-authored with John Gaughan. Fine.

100/200

170. Steinmeyer, James. **Discovering Invisibility.** Burbank: Hahne, 2001. Spiral binding with blank paper covers. One of a limited edition of 150 copies. With hand mirror as issued. Fine.

150/250

171. Tamariz, Juan. **The Five Points in Magic / The Magic Way.** Madrid: Editorial Frakson, 1988. Two vols., cloth, glossy dust-jackets. Illustrated. 8vo. Fine.

100/200

172. **Thayer's Magical Bulletin.** Louis Christianer and Floyd Thayer. V1 N1 (Jan. 1914) – V13 N2 (1948). COMPLETE FILE, in three maroon buckram volumes, gilt stamped. 4to. Alfredson/Daily 4210.

400/500

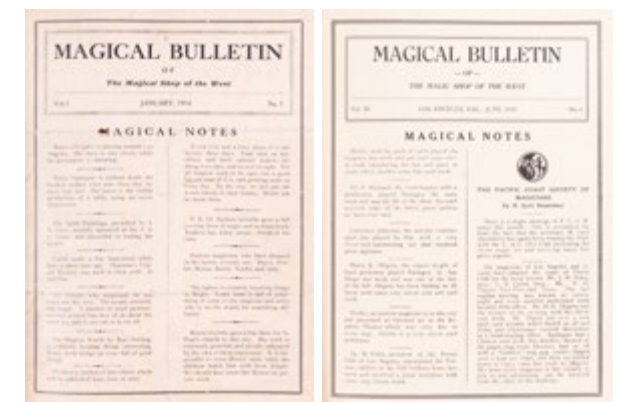


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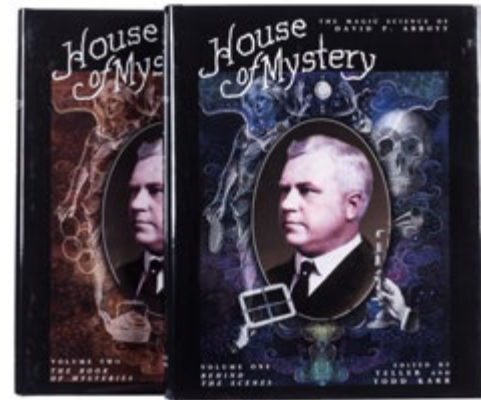
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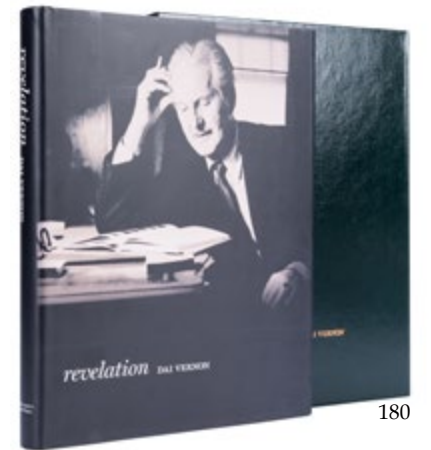
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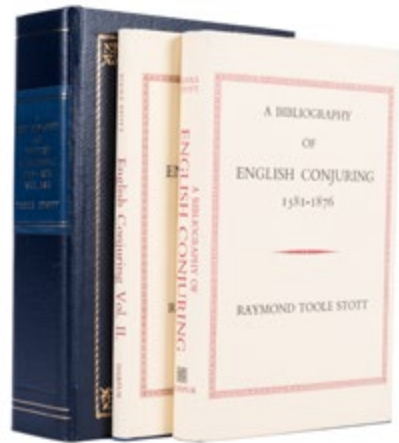
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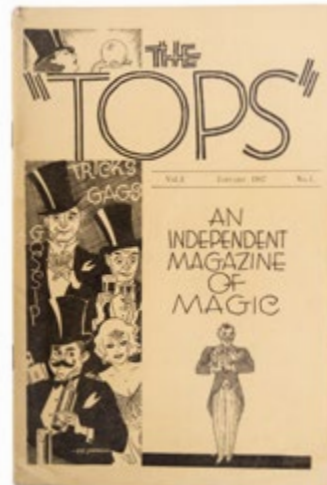
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173. Tarbell, Harlan. **Nine Books by Harlan Tarbell.** Including vol. 1 – 5 of *The Tarbell Course in Magic* (Tannen, 1946-53); *Crazy Stunts for Comedy Occasion* and *Chalk Stunts* (Denison, 1929 and 1926); *Tarbell Post-Graduate Service in Magic* (Tarbell System, 1930); and an incomplete original *Tarbell System in Magic* in binder, as issued (1927). Sold with *The High School Stunt Show and Carnival* by Williard B. Canopy (1929) featuring illustrations by Tarbell. Illustrated. 8vos. Conditions and binding vary.

250/350

174. Teller and Todd Karr. **House of Mystery: the Magic Science of David P. Abbott.** [Los Angeles]: The Miracle Factory, 2005. Two volumes in black cloth with pictorial jackets, housed in leather ribbon-tied clamshell box. Number 81 from the publisher's limited deluxe edition of 100. Profusely illustrated. 4tos. Signed by Teller, Karr, and jacket designer Kathryn Breene. Fine.

500/700

175. Toole Stott, Raymond. **A Bibliography of English Conjuring. Vol. 1 – 2.** Derby: Harpur, 1976/78. Navy cloth with gilt-stamped spines, printed dust jackets. From editions of 1030 and 900 respectively. Housed in custom blue leather and gilt lettered slipcase presented by The Magic Circle. 8vos. Vol. 1 signed by compiler. Very good.

200/300

176. Toole Stott, Raymond. **Circus and Allied Arts, a World Biography. Vols. 1 – 5.** Derby: Harpur & Sons (Derby) Ltd., 1958 – 1992; Vol. 5 published by Circus Friends Association. Red cloth with gilt stamped titles. Vol. 4 with original dust jacket, signed by Toole Stott. Each volume from a limited edition. Plates. 4tos. Sold with *A Bibliography of Books on the Circus* (1964) and *Catalog of the Circus and Related Arts Collection* by Robert Sokan (Bloomington: The Scarlet Ibis Press, 1976). Conditions very good overall.

400/500

177. **Tops Magazine. Complete File.** Percy Abbott, et al. V1 N1 (Jan. 1936) – V22 N3 (Mar. 1957). Vol. 1 bound, others loose issues. Very good overall. Alfredson/Daily 6805.

400/600

178. **New Tops. Near Complete File.** Neil Foster, et al. V1 N1 (Jan. 1961) – V34 N12 (Dec. 1994). Lacking the June 1980 issue, otherwise a complete file in very good condition. Loose issues. Includes 1962 and 1963 Trick Annuals. Alfredson/Daily 5190.

400/600

179. **Two Books on Business Magic.** Including Michael Bailey's *The Magic Business* (Magic Promotions, 1998) and Joel Bauer's *Hustle, Hustle: The Magic of Business* (1983). 4to and 8vo. Some highlighting in *Hustle*, otherwise both titles very good.

100/200

180. Vernon, Dai. **Revelation.** Pasadena: Magic Words, 2008. Publisher's cloth and slipcase. Number 135 from the "Special Regular Edition" of 150 copies, with tipped-in bridge-size Ten of Clubs from a pack owned and used by Dai Vernon, and a tipped-in photograph of Vernon. Profusion of illustrations. 4to. Fine condition.

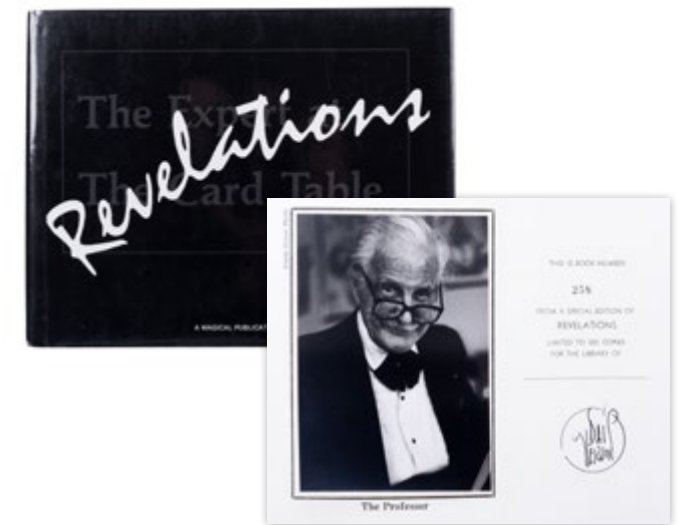
150/250

181. Vernon, Dai. **Revelations.** Pasadena, 1984. Black boards lettered in silver, dust-jacket. Number 258 of 300 copies of the limited deluxe edition, bearing a tipped-in photo of "The Professor" signed by Vernon on the limitation page. Oblong 8vo. Fine.

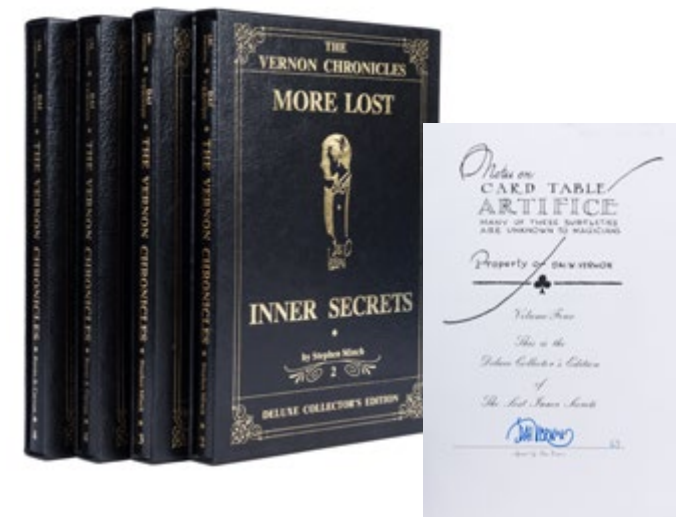
200/300

182. Vernon, Dai. **The Vernon Chronicles, Deluxe Editions.** L&L, 1988 – 92. Four vols., including *More Inner Secrets*, *Further Inner Secrets*, and *He Fooled Houdini* (two copies), each from the limited deluxe edition signed by Vernon on the limitation pages. Gilt-stamped black leather, slipcases. Illustrated. 4to. Generally near fine.

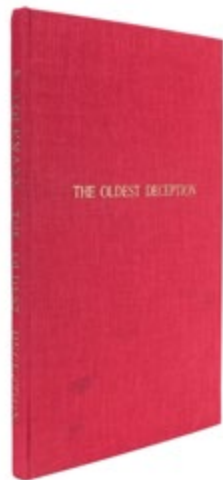
600/900



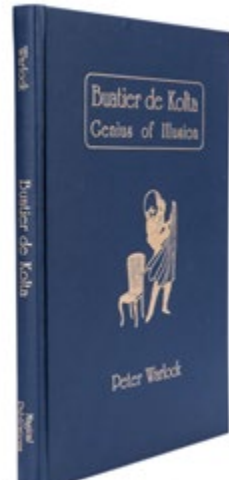
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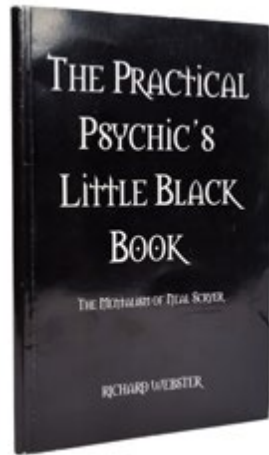
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189. Zimmerman, Diana and Robert Gould. **Siegfried & Roy: Unique in All the World.** Los Angeles: Noesis Publishing, 2010. Number 37 from a limited edition of 500 signed and numbered copies. Complete with all enclosures, including DVDs, clamshell case, gloves, original shipping box, and letters. Profusion of color photographs, including gatefolds and tip-ins. Large 4to. Fine.

800/1,200

190. **Group of 12 Magic Bibliographies.** Including *A Bibliography of Conjuring Periodicals in English: 1791 – 1983* by James B. Alfredson and George L. Daily, Jr. (1986); *Books at Brown* (1989); *Historians' Guide to Conjuring* by Clay H. Shevlin (1981); *Bibliography of English Conjuring* (vol. 1 and 2) by Raymond Toole Stott (1976); and others. Most 8vos. Good to very good condition.

250/350

191. **Three Publications from the Magical Pro-Files Series.** Including *Devant's Delightful Delusions* (1990) by Sharpe; *P.T. Selbit: Magical Innovator* (1989) by Lewis and Warlock; and *The Great Leon: Vaudeville Entertainer* (1987) by Caveney. Each from numbered limited editions of 1,000 copies. Illustrated. 8vos. Fine.

300/400

192. **Collection of Books and Other Publications on Magic Illusions.** Filling a single carton, including works by Jim Steinmeyer (*Jarrett, Two Lectures on Theatrical Illusions*); Paul Osborne (*Illusion Systems* publications); Darwin Ortiz (*Designing Miracles*); David Bamberg (*Illusion Show*); Rand Woodbury (*Illusionworks*); Tim Clothier; Lance Burton; Milan Forzetting; various illusion plan packets; and others. Primarily cloth or spiral-bound 4tos.

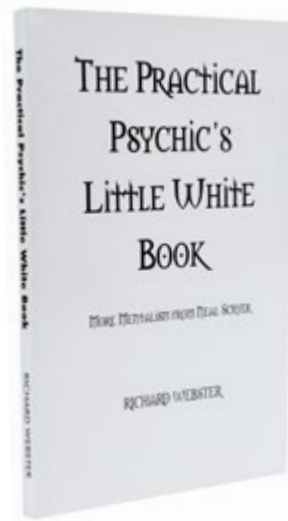
250/350

193. **Group of 13 Contemporary and Vintage Magic Books.** Including *The Dave Campbell Legacy* (2004) by Peter Duffie; *Spins and Needles: The Magic of Allan Slaight* (2008) by Allan Slaight; *Korem Without Limits* (1985) by Danny Korem; *The Magic of Louis S. Histed* (1947) by Fabian (ed.); *Bob Ostin: A Lifetime of Magical Inventions* (2005) by Stephen Tucker; and others. Sizes and bindings vary, primarily 4tos and 8vos in publisher's cloth and jackets. All illustrated. Condition generally very good.

250/450



192



186



187



188

183. Volkmann, Kurt and Barrows Mussey. **The Oldest Deception: Cups and Balls in the Art of the 15th and 16th Centuries.** Minneapolis: Carl W. Jones, 1956. Cloth, gilt-lettered, with original rice paper jacket. Plates. 8vo. Fine. Accompanied by an IBM-SAM Certificate of Merit (151) awarded to the publisher, signed by Richard DuBois and Walter Coleman.

150/250

184. Warlock, Peter. **Buatier de Kolta Genius of Illusion.** Pasadena: Magical Publications, 1993. Blue cloth stamped in gold. From a numbered edition of 1000 copies. Tipped-in color frontispiece. Illustrated. Tall 8vo. Very good.

200/300

185. Webster, Richard. **The Practical Psychic's Little Black Book: The Mentalism of Neal Scryer.** Auckland: Brookfield Press, 2011. Black paper wrappers. 8vo. Slight shelf wear, else fine.

100/200

186. Webster, Richard. **The Practical Psychic's Little White Book: The Mentalism of Neal Scryer.** Auckland: Brookfield Press, 2011. White paper wrappers. 8vo. Fine.

100/200

187. Whaley, Bart. **Who's Who In Magic.** Oakland, 1990. Number 30 of 100 specially-hardbound copies, signed and numbered by the author on the limitation page. Pebbled green buckra, gilt-lettered. 4to. Fine.

250/350

188. Whaley, Bart, with Martin Gardner and Jeff Busby. **The Man Who Was Erdnase.** Oakland, 1991. Deluxe leatherbound special autograph edition of 200 copies, signed by Whaley, Gardner, Busby, and "Milton Frank Andrews." Illustrated. 8vo. Fine.

200/300



194

194. **Group of 13 Reprinted and Facsimile Volumes on Magic.** Including *The Conjuror's Repository* and *Hocus Pocus* (Graham, 1987 and 1982); *Crambrook's Catalog* (Collector's Workshop); *Howard Thurston's Cards Tricks and Legerdemain, or Sleight of Hand* (Meyer, 1991 and 1986); *Lives of the Conjurors* by Thomas Frost (Magico, 1980); *Ponsin on Conjuring* by S.H. Sharpe (Busby, 1987); and others. Many illustrated. 8vos and 4tos. Condition generally good.

200/400



195

195. **Group of 35 Vintage Books on Conjuring.** Including *The Book of Conjuring and Card Tricks* by Prof. Kunard (1900); *The Magical Art* By Donald Holmes (1920, ex-libris Sid Lorraine); *Magical Masterpieces* by Louis Nikola (1934); *Quicker Than the Eye* by John Mulholland (1932); *Illustrated Magic* by Ottokar Fischer (1931); several works by Verrall Wass, including *Astound Your Audience* (1936) and *Essence: 30 Magical Experiments* (1931); and others. Most illustrated. 8vos. Bindings and conditions vary, fair to very good.

300/500



196

196. **Group of 24 Books on Beginner's and Children's Magic.** Including *Magic for Amateurs* by George N. Sleight (1930); *Tricks and Magic Made Easy* by Edward Squier, M.A. (1919); *200 Tricks You Can Do* and *400 Tricks You Can Do* by Howard Thurston (1927 and 1940); *Joe Strong, The Boy Wizard* by Vance Barnum (1921); *The Book of Magic* by A. Frederick Collins (1916); and others. Most illustrated. 8vos. Condition generally very good to fair.

100/200



197

197. **Group of 21 Books on Puppetry, Vaudeville and Theatre.** Including *The Heroes of the Puppet Stage* by Madge Anderson (1923); *A Handbook of Fist Puppets* by Bessie A. Ficklen (1935); *The Puppet Theatre in America* by Paul McPharlin (1969); *Silver Theatre: Amusements of Nevada's Mining Frontier* by Margaret G. Watson (1964); *The San Francisco Stage: A History* by Edmond M. Gagey (1950); *American Vaudeville: Its Life and Times* by Douglas Gilbert (1940); *A Seat at the Circus* by Antony Coxe (1980); and others. Most 8vo. Conditions and bindings vary.

100/200



198

198. **Group of 60 Vintage Booklets on Conjuring, Card Magic, and Other Subjects.** V.p., late nineteenth to mid-twentieth century. Including titles on various allied arts, escapology, mentalism, coin magic, patter, ventriloquism, puppetry, and more. Authors include: Rufus Steele, J.N. Hilliard, Frances Ireland, Chas. C. Eastman, Howard Thurston, Frank Lane, "Selbit", Anverdi, Julius Zancig, David P. Abbott, "Oudini", and others. Illustrated. 8vos. Condition varies from fair to very good.

250/350

199. **Group of 22 Books on Magic History and Biography.** Including *The Power of the Charlatan* by Grete de Francesco (1939); *The Great Wizard of the North* by Constance Pole Bayer (1989); *White Magic: The Story of Maskelynes* by Jasper Maskelyne (1936); *Newmann: The Pioneer Mentalist* by David Meyer (1989); *Paul Daniels and the Story of Magic* and *The Magic of Lewis Carroll* by John Fisher (1987 and 1973); *A Gift from the Gods: The Story of Chung Ling Soo* by Val Andrews (1981); and more. Many illustrated. Large 8vos. Condition generally very good.

200/300



199

200. **Group of 13 Modern Magic Classics.** Including *The Expert at the Card Table* by S.W. Erdnase (1944); *Our Magic* by Nevil Maskelyne and David Devant (1946); *Magic Without Apparatus* by Camille Gaultier (1945); *Magical Ways and Means* by Al Baker (1941); *Greater Magic* by John Hilliard (1938); *Spherical Sorcery and Recollections of a Pro* by Maurice Rooklyn (1973, signed by the author); and more. Many illustrated. Large 8vos. Condition varies from fair to very good.

200/300



200

201. **Massive Lot of Over 200 Magic-Related Price and Dealer Lists, Supply Catalogs, Periodicals and Journals.** 1900s - 90s. Comprised of vintage and contemporary publications from Hamley's, Sun Magic, Conjuring: Scarce Items for Collectors, Collector's Workshop, Gamagic, Davenport's, Golden Gate Magic Co., Magic Collector's Bulletin, Mario Carrandi, Jr., Inc., David Meyer Magic Books, Magic, Inc., Epoptica, The Yankee Magic Collector, Abbott's, Magicol, and many more. Sizes and bindings vary.

200/300



201

202. **Group of 19 Magic Biography and Reference Books.** Including *Our Life of Magic* by Howard Thurston and Jane Thurston Shepard (1989); *Dante: The Devil Himself* by Phil Temple (1991, laid in signature from author and Moi-Yo Miller); *Learned Pigs and Fireproof Women* by Ricky Jay (1986); *The Art of the Puppet* by Bil Baird (1973); *The Great Illusions of Magic* by Byron G. Wels (1977); *The P&L Book* (Byron Walker, 1992); *The Illustrated History of Magic* by Milbourne Christopher (1973); *The Spiritualists* by Ruth Brandon (1983); and others. Many illustrated. Bulk 4tos. Conditions range from good to very good.

200/300



202



203

203. **Ten Antiquarian Books on Amusements, Magic, and Recreation.** Including *Cassell's Book of Indoor Amusements, Card Games and Fireside Fun* ([1882]); *Cassell's Complete Book of Sports and Pastimes* (1892); *The Strand Magazine* (Jan. – June 1903); *The Boy's Modern Playmate* (1895); *The Boy's Own Bookshelf: Indoor Games and Recreations* (1891); and others. Most illustrated. 8vos. Fair to good condition overall.

200/300



204

204. **Nine Contemporary Books on Card and Coin Magic.** Bulk comprised of publications by Richard Kaufman, including *The Collected Almanac* (1992); *Williamson's Wonders* (1989); *Showtime at the Tom-Foolery* (1992); *Expert Coin Magic* (1987); *The Secrets of Brother John Hamman* (1989). Sold with *Focus*, *The Green Book of Mentalism* and *Thavant* by Phil Goldstein and *Life Savers* by Michael Weber (1991). Illustrated. 4tos. Very good to near fine conditions.

150/250



205

205. **Over 30 Mid-Century Magic Books.** Including *Marvels of Mystery* by John Booth (1944); *Abbott's Encyclopedia of Rope Tricks* ([1945]); *Mental Magic* by Al Baker (1949); *Rings in Your Fingers* by Dariel Fitzkee (1977); *The Dai Vernon Book of Magic* by Lewis Ganson ([1957]); *The Last Word on Cups and Balls* by Eddie Joseph (1942); *The Art of Illusion* by Will Ayling (1978); and more. Most illustrated. 8vos. Conditions range from good to very good.

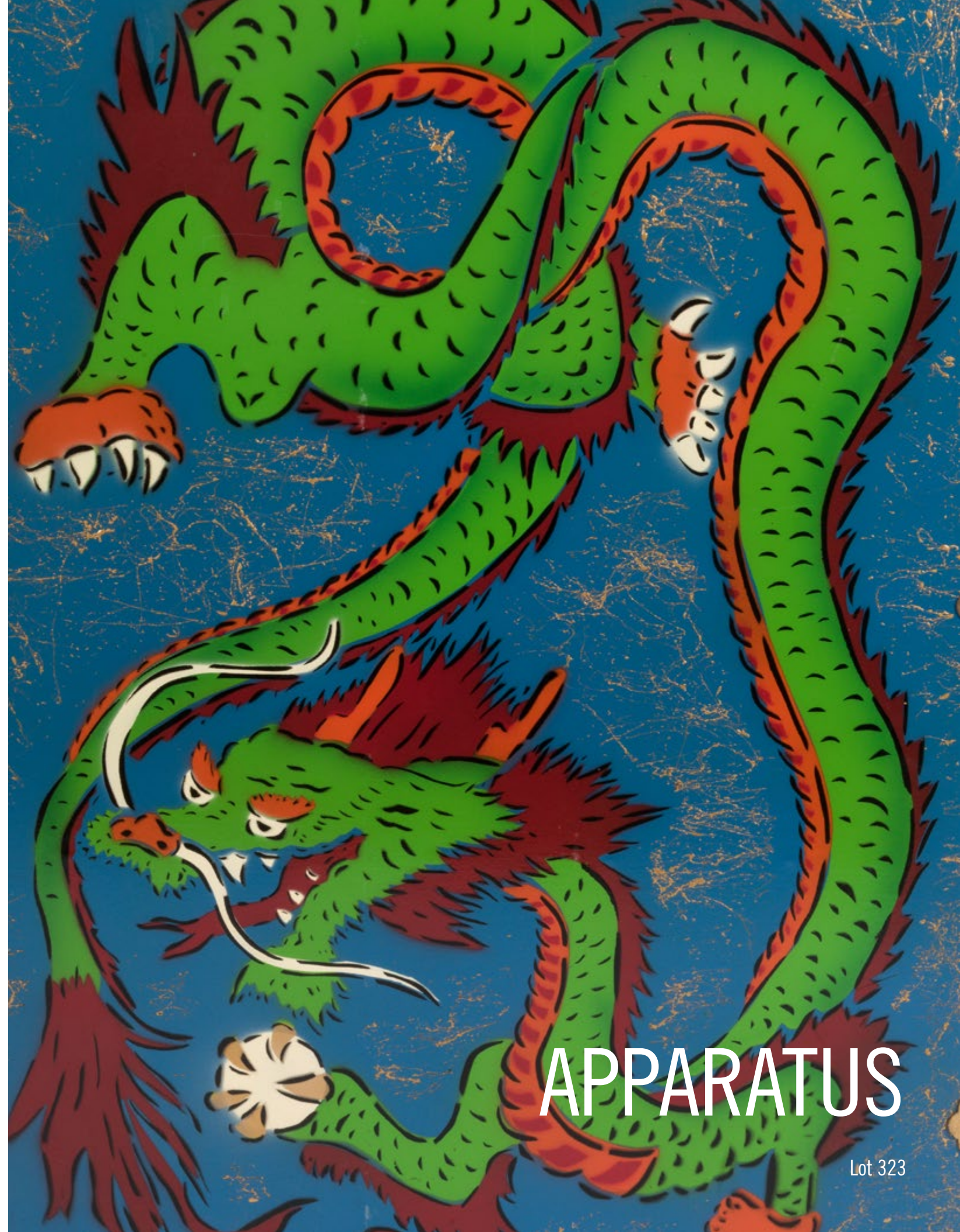
250/350



206

206. **Group of 16 Contemporary Magic Books.** Including *Close Up Illusions* by Gary Oullet (1990); *Spectacle* by Stephen Minch (1990); *Encyclopedia of Impromptu Magic* by Martin Gardner (1991); *Impossibilia* by John Bannon (1990); *The Topit Book* by Michael Ammar (1989); and others. Illustrated. 4tos and 8vos. Conditions good to very good.

250/350



APPARATUS

Lot 323



208



207

207. Ali, Muhammad. **Muhammad Ali's False Thumb Tip.** Custom painted metal thumb tip, formerly property of the boxing legend. Ali loved to perform magic and the vanishing silk was one of his favorite effects. Together with a photo of Ali with Siegfried and Roy signed by the magicians. The thumb tip was formerly owned (together with a magic table) by a collector until being sold by Hocus Pocus in Fresno, Calif. With copy of the original ad copy for the sale and an email confirming the provenance.

200/300

208. **Rabbit Tray from the Harry Blackstone Show.** Circa 1950s. Wooden frame with canvas compartment for concealing a rabbit, the main prop in one of Blackstone's signature stage feats in which a box of candy changed into a live rabbit, with the original inventory/luggage label affixed to one side, reading: "From the Blackstone Show/October 1956." Accompanied by a dramatic matte-finish onstage portrait of the magician (11 3/4 x 10 1/4") by Charles Reynolds, mounted to black display board. Needs cloth sides. Similar in description to George Hippisley List B1171.

1,000/1,500

209. **Arabian Vase.** London: Max Andrews, ca. 1955. Combination Lota Bowl and Prayer Vase. Water is emptied from the vase repeatedly, yet it refills. Later, it clings to a rope lowered in to its neck. Brass, standing 8 1/4" high. Original instructions, cord, and gimmick.

100/200



209



211



214



212



213



210



215

210. **The Architect's Nightmare.** Canton: Paul Lembo, ca. 2005. Reproduction of Thayer's 1930 trick by the same name and nearly identical to the classic Blue Phantom effect. A blue brick mysteriously travels through a stack of six white bricks while covered by a tube. Turned metal base, wooden checkers, floral pattern tube. With original instructions. Very good.

300/400

211. **Ball Vase and Hammer.** European, ca. 1920. A ball vanishes from a turned wooden vase when hit by a wooden mallet. It later reappears. Mallet 6 1/4" long.

100/200

212. **Beads of Prussia.** Camp Hill: John Fedko Magic, 1979. Wooden beads in red, green and yellow are placed into a clear plastic tube one by one; when tipped out of the tube, they are inexplicably strung together. Tube 14 1/2". Very good.

50/100

213. **Blue Phantom.** Munich: Zauberzentrale, 1985. Miniature version of Thayer's popular trick in which a blue checker mysteriously moves through a stack of white checkers when covered by a tube. Turned metal base, wooden checkers, floral pattern tube. With original instructions. Very good.

300/400

214. **Billiard Ball Holdout Device.** Circa 1970s. Secretly-worn leather and wire device delivers a ball held between the clamps when the red button is depressed. 8" extension. Fine.

200/300

215. **Blue Phantom.** Los Angeles: F.G. Thayer, ca. 1940s. Among a stack of wooden checkers, resting on a tiered wooden base and covered by a metal tube, the blue checker mysteriously changes its position between top, middle, and bottom. 17 1/2" tall. Repainted.

200/300



216



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226

216. **Brahman Rice Bowls.** New Haven: Petrie and Lewis, ca. 1940s. Copper-finish bowls cause rice to multiply then transform into water. With original instructions, packet of extra accessories. 4 1/2" wide.

100/150

217. **Multiplying Bottles.** Carvachos Portugal: Magiarte, ca. 1990. A bottle and glass tumbler transpose when covered by tubes, then bottles multiply until 12 bottles are produced. Fine hand painted tubes 13" high. Bottles decorated with a variety of labels; all twelve fit into two tubes, unlike other models. Minor wear to finish of tubes, overall very good.

400/600

218. [Brema Brasses] **Collection of Seven Brema-Made Brass Pocket Tricks.** 1930s. Includes Locking Bill Tube; Knob-top Nickle to Dime; Tripple Mystery Cube; two Plug Boxes; Coin Pedestal and a divination box with three color-enameled brass chips. Condition generally very good.

200/300

219. **Group of Vintage Brass Pocket Tricks.** Includes Trans-Mental (Viking, with instructions); Trans-Mint (Viking); Quartokito (Viking); Half Dollar Box; Coin Pedestal; Ball and Tube; and two drop outs (one metal, one wood).

80/150

220. **Buried Treasure (Bean Box).** Colon: Abbott's Magic Mfg. (Arturo), ca. 1970. A borrowed, marked coin appears in the smallest of three nested wooden boxes lacquered in bright colors. Largest box 5 x 6 x 6". Instructions.

200/300

221. **Group of Vintage Pocket Tricks.** Includes Dial X (UF Grant); Gem Busters (Jack Miller); Coin Penetration Lighter; and UFO Dice (Japan: Tricks Co., 1975; includes box and instructions). Condition generally very good.

80/150

222. [Candle Tricks] **Group of Vintage Magic Tricks With Candles.** Including several Candle Tubes (one miniature, one large with end-plug and extracting device, one standard model with wooden candle for reproduction bearing a stout pin in order to hang it from the back of a spectator, and one made from pink celluloid), a double-ended Candle Tube with drumhead-like rings, and a self-lighting candle. 1940s - 60s. Generally good condition.

200/300

223. [Coin Magic] **Five Pocket Tricks.** Circa 1970s. Includes two tricks by Eddie Gibson: Chinese Bit and Copper Sandwich (both with instructions); two tricks by Johnson Magic: a coin penetration and The Mint; and an Ali Baba Coin Box (Supreme, with instructions). Very good.

50/100

224. **Cabala.** Burbank: Milson-Worth, ca. 1980. A steel ball penetrates a sheet of glass locked in a finely crafted walnut box. Box 4 x 3 x 1". With original instructions. Fine.

100/200

225. Cardini (Richard Valentine Pitchford). **Silver Peau Doux Playing Cards.** Chicago: Walgreen Co., ca. 1934. Unopened pack of the bridge-size fanning cards purchased by Cardini for use in his famous act. Box shows wear.

250/350

226. Cardini (Richard Valentine Pitchford). **Gold Peau Doux Playing Cards.** Chicago: Walgreen Co., ca. 1934. Unopened pack of the bridge-size fanning cards purchased by Cardini for use in his famous act. Box shows wear.

250/350



227



232

227. **Danny Dew's Collection of Palming and Gaffed Coins.** Twenty-nine coins owned and used by magician Danny Dew. Manufacturers and magicians represented include Dai Vernon, Max Holden, T. Nelson Downs, Albert Goshman, Ross Bertram, Tivoli, Egyptian Hall and others. Generally good condition. Sold with two vintage reels (needs rethreading).

200/300

228. **Jumbo Card Guillotine.** Tabman Magic, ca. 1999. A signed jumbo card is found by the blade of the guillotine, which cuts to it as it falls into the deck. Based on the Eric Lewis design. Fine hardwood constructions. 25" high. Hallmarked. Fine.

400/500

229. **Card Pedestal.** European, ca. 1905. Spun brass stand and cover. Cards, billets, or bills vanish, appear or change when placed on the stand and covered. 7 3/4" high.

250/350

230. **Casadega Cabinet.** Colon: Abbott's Magic Mfg., ca. 1965. Miniature spirit cabinet as used by Blackstone. A handkerchief and other objects, placed into this small wooden cabinet, become animated and take on lives of their own, as if possessed by ghosts. Original instructions. Good.

150/250

231. **Abbott's Classic Production.** Colon: Abbott's Magic Mfg., ca. 1970. An empty box is built-up on a low three-fold stand. A moment later, a massive production of flowers, handkerchiefs, and livestock is made from within. Lacquered in bright colors with unusual dragon motif. Minor chips to paint; good overall.

200/300

232. **Conley Card Sword.** Colon: Abbott's Magic, ca. 1970. A selected card is impaled on the blade of the sword when the pack is thrown in the air. 31" long. Chrome plated, with original wooden box and instructions.

200/300



233

233. **Chest of Chu Chin Chow.** Los Angeles, F.G. Thayer, ca. 1930. Rice is poured into a box on a skeleton stand. The grain can be seen through windows in the front of the box, then visibly vanishes. Stand (likely a replacement) 33 1/2" high. Paint on tray worn, (but easily replaced), else good. Scarce.

600/800

234. [Clocks and Watches] **Group of Vintage Clock and Watch Magic Tricks.** Including a Giant Comedy Watch (Yimka); eleven nesting production alarm clocks; and over twenty manipulation watches together with a handsome combination silk to pocketwatch/watch production act (all of German manufacture).

200/300

235. **Johnny Platt Hindoo Cups and Balls.** Maywood, Ill., 1947. Set of three green and red wooden cups in the Indian style, with original purple velvet carrying bag and instructions, lacking wand and balls. 2 3/4" tall, 3 1/8" diam.

150/250

236. **Early Brass Cups and Balls Set.** Banded brass cups used to perform the ancient conjuring feat. 3 1/4" tall, 3" diam. Scattered tarnishing and denting.

150/250

237. **No Lot**

238. **Cups and Balls.** Circa mid-twentieth century. Finely made vintage set of lightweight nickel-plated set of cups with a gold-tone wash on the interior. 3 1/4" tall, 3 1/4" diam. Light tarnish and wear from use and storage.

150/250



234



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239. **Cups and Balls.** Circa mid-twentieth century. Chrome finish. 4 ¼" tall, 3 ½" diam. Light tarnish, minor dents.

150/250

240. **Charlie Miller Cups and Balls.** Chicago: Magic Inc., ca. 1970s. Set of three heavy cups after Ross Bertram's design, spun from copper. Tarnished.

100/200

241. **Cups and Balls.** Richard Robinson, ca. 1970s. Brass. 5 ½" tall. 3 ¾" diam. Fine.

100/200

242. **Chas. Goodall "Viceroy" Playing Cards.** London, ca. 1900s. 52. Original printed box. Attractive back design depicts a Mephistophelean actor. Box scuffed with a few small tears, light signs of handling to cards.

100/150

243. **De Kolta Card Cascade.** Middleburg: Collectors Workshop, ca. 1995. Secret device shoots playing cards in the air from a pocket, top hat, or other receptacle. Original box, instructions, and accessories. As new.

100/200



244

244. **Checker Cabinet / Ghosts of Quong Hi.** Circa 1930s. A homemade club-sized version, from the collection of Magic Inc. (Chicago), hand-painted in teal with Chinese-style characters. With checkers, tube, figures, and a set of instructions with handwritten patter. Overall 20 x 19 x 7". Cabinet and checkers with chips and flaking; sold as is.

300/500

245. **Checko.** Colon: Abbott's Magic, ca. 1939. A blank black board transforms into a checker board or backgammon board. A set of checkers are then shaken out of a handkerchief. 11 ½ x 11 ½". Fine. Uncommon.

200/300

246. **Chinese Flame Clock.** Pennsylvania: Ed Massey, ca. 1959. A candle placed in a cabinet is trisected by two scimitars. When the doors of the box are opened, the center of the candle has vanished even though its flame still burns brightly. The process is reversed and the candle is removed unharmed. Cabinet 13" high. Metal parts tarnished, otherwise good.

200/300

247. **Den-O-Zen.** Colon: Abbott's Magic Mfg., ca. 1980. An empty box fills with silks, flowers, and livestock at the command of the magician. Subtle design of load chambers allows for large capacity and clean displays of the empty box. Attractively finished with Owen Magic-type decals. Very good.

200/300

248. **Die Box.** British, ca. 1920. Heavy and handsome mahogany box with brass hardware and four doors. A block painted with Asian characters vanishes from inside, reappearing elsewhere. Fine cabinetry. Five-sided shell. Minor wear to finish.

300/500



245



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252



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251



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253



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256



258



257



259

249. **Walnut Die Box.** California: Milson-Worth, 1970. A solid die vanishes from the cabinet, only to appear elsewhere. Walnut box with one double door. 3 1/2" die. Fine condition; as new. Die wrapped in tissue paper as issued.

300/400

252. **Drawer Box (Jumbo).** Sun Valley, CA: Worth Magic, ca. 1970. Oversize box is shown empty, then instantly fills with solid objects, or a small rabbit. 6 1/2 x 13 1/4 x 5 1/4". Decorated in the Okito style. Minor chips and wear; good.

200/300

250. **Twin Doves in Balloon.** Vandalia: Walter Sheppard, ca. 1990. A balloon placed in a small archway pops, two doves appearing in its place. Highly decorated with transfers in the Okito style. With original wand (often lacking) and instructions. Hallmarked. Minor chips to finish.

150/250

253. **Divination Bottle.** German, ca. 1920. The performer knows which of five colored rods is placed in the neck of a varnished hardwood bottle. 4 1/4". Very good.

100/200

251. **Dove Paradise.** Hong Kong: Chu's Magic, ca. 1970. A live dove appears in the miniature pagoda when a balloon placed inside suddenly pops. Handsomely hand painted finish. One-bird model.

100/200

254. **Don Alan Chop Cup.** St. Louis: Rings N Things Magic, ca. 1970s. Aluminum cup with mirror finish for the classic routine popularized by Don Alan. 3 3/4" tall. Wear to finish, scuffs and small dent at bottom.

100/200

255. **Educated Pencil.** Birmingham: AMAC, 1938. A volunteer tries and fails to stand a pencil on its flat end; when shaken within the tube, the performer is able to balance the pencil without it falling over. Tube 3 1/4". With original instructions. Very good.

100/200

256. [Escapes] **Group of Vintage Escape Artist Items.** Including an Australian Belt (Wheeler-Tanner, with original instructions), two pairs of vintage Thumb Cuffs, and two boxed sets of handcuffs.

100/200

257. **Leon Pillory Escape.** Los Angeles: Thayer Manufacturing, ca. 1940. Full-size standing wooden stock from which the magician can escape despite being locked in securely. Hardwood stock on metal stand, with two hefty padlocks, with keys, of same era. 59 x 34". Very good.

600/800

258. **Quick-Release Handcuffs.** Contemporary manufacture. Heavy steel handcuffs locked with brass padlocks appear to hold a prisoner securely, but can be escaped from quickly, without picks or special tools.

50/100

259. **Stocks of Zanzibar.** Colon: Abbott's Magic Mfg., ca. 1980. Sturdy wooden stocks with chains locking the performer's head securely inside, yet the clever construction of the apparatus allows for quick escape (and re-entry into the stocks, if so desired). Good working condition.

200/300



260. **Eclipse Vanishing and Appearing Lamp.** Alhambra: Owen Magic Supreme, 1966. An illuminated electrical lamp is wrapped in paper and lifted from the table. The paper is crushed; the lamp is gone. A moment later, is reappears, still lit, on a tray held in the hands of the performer's assistant. Table finely lacquered in black and gold with red accents, the tray trimmed with chromed metal. Fine condition. Rare.

4,000/5,000

These props were recreated from the original Thayer patterns in 1966 by Carl Owen & Les Smith of Owen Magic.



262

261. **Find the Lady.** Colon: Abbott's Magic Mfg., ca. 1965. Giant mechanical version of the Three Card Monte. No matter how closely they look, they can never find the Queen of Hearts. With original instructions and pack-flat easel that doubles as a carrying case.

100/200

262. **Five Shot Lota.** Colon: Abbott's Magic Novelty Co., ca. 1950. The performer empties a small chrome vase into a shot glass, takes a drink, and pours four more shots in succession, the vase magically refilling each time. With original shot glass. Vase 3". Very good.

50/100

263. [Force Book] Burne, S. Wynne (pseud. Stanley Collins). **Anthology of Love Poems.** London: [Davenport, ca. 1940]. The performer is able to "force" certain words on an unsuspecting participant. Blue paper wraps with gilt title. Very good.

50/100

264. [Force Book] **The Sherlock Holmes Force Book.** Magico, 1979. Number 219 of 500 copies of the limited edition. Black buckram, numbered staple-bound instruction pamphlet. Fine.

100/200

265. **Genii Vase.** Colon: Abbott's Magic, ca. 1940s. Gleaming chromed vase into which water is poured. A moment later, a mammoth production of dry silk handkerchiefs is made from inside, followed by a bottle of liquor (bottle lacking). 15" high.

200/300

266. **Giant Flag Vase.** British, ca. 1950. A chromed metal vase transforms liquid into dry silk flags. Large version of this classic trick. 15 1/2" high. Several minor dents, else good.

250/350



261



263



264



265



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267. **Giant Fraidy Cat Rabbit.** Asuza: Owen Magic Supreme, ca. 1990. Comedy "sucker" trick invented by Bill Paul. The rabbit painted on the giant placard turns around in a large frame, then, when the audience thinks it has caught on, a surprise finish catches it off guard. Fine metal and wood construction, with two double-doors. 18" high. One hinge weak, else very good.

250/350

268. **Gambling Demonstration Outfit.** Circa 1950. Oversize suitcase contains the material related to the presentation of a crooked gambling demonstration. Among the contents are various vintage packs of playing cards, a holdout device (Jack Miller model), various dice (both crooked and square), a three shell game in original packaging, card display stands, and a sheaf of gambling-related magic routines and scripts.

200/300

269. **Great Ballot Box Mystery.** Los Angeles: F.G. Thayer & Co., ca. 1920. A spectator places a ball inside a box and hides the other two; even so, the magician determines the color of the concealed ball. Mahogany box with turned black lacquered handle and three wooden balls in black, red and green. Box 3 x 3 x 2 1/2". Very good.

500/700

270. **Hublely Dandy Comedy "Bang" Gun Revolver.** Circa 1940s. Modified cap gun which unfurls a colorful "BANG" silk when the trigger is pulled.

150/250

271. **Hublely Texan Jr. Comedy "Bang" Gun Revolver.** Circa 1940s. Modified cap gun, all metal, which unfurls a hand-lettered "BANG" silk when the trigger is pulled.

150/250

272. **Vintage Comedy "Bang" Gun.** Circa 1940s. Metal-barreled gun with wooden handle which unfurls a silk stenciled with the word "BANG" when the trigger is pulled.

150/250

273. **The Hand of Cleopatra.** London: Ace Place/Ken Brooke, ca. 1980. A spectator thinks of one of six cards or objects placed around a small pyramid; a hand balanced on the pyramid spins, stopping on the thought-of item. Hand 2 3/4" long. With instructions. Good.

200/300

274. **Haunted Candle.** Azusa: Owen Magic Supreme, ca. 1990. A lit candle rises, spins in a circle, and, still lit, sinks back into its original position in the candlestick. 16" high. Shows wear from use; working.

200/300

275. **Haunted Chimneys.** Cincinnati: Silk King Studios, ca. 1950. The magician shows two metal tubes empty, then produces a large quantity of silk handkerchiefs from the nested containers. Crackle finish tubes in silver and gold. 10" tall. With original box (worn) and accessories. Very good.

100/200

276. **Head Chopper.** St. Louis: Town House Magic, ca. 1960. The blade of the guillotine passes through a spectator's neck without harming it. 40" high. Legs removable for packing. Good working condition.

300/400



277



281



282



283



278



279



280

277. **Hospitality Drink Act.** Circa 2000. Chocolate milk, strawberry milk, beer, orange juice, or nearly any other drink called for are poured from the same milk carton. Tabletop model measures 24 x 14 x 7". Designed by Jim Steinmeyer. Very good.

250/350

278. **Imp Bottle.** Viking Mfg., ca. 2000. A turned wooden jug lies down for the magician, but not for the participant. Wood bottle with cork stoppers. 3 1/2".

50/100

279. **Jack Avis's Poker Pot.** London: Ken Brooke's Magic Place, 1950. A reinvented Chink-A-Chink routine using dice and two nickel boxes, eliminating the need for shells. Includes four dice and two boxes, one of which has the face of a die attached to the base. Boxes 1" square. Very good.

50/100

280. **Loaded Dice.** McAllen: Collector's Workshop, 2002. Despite being locked in a handsome wooden chest, the performer controls the spots on the dice inside; a contemporary version of the Sure Shot Dice Box. With illustrated instructions. Near fine.

100/200

281. **Key Box.** Leiden Hollan: Anverdi, ca. 1970. An object of value is locked in a chest. No matter which key the spectator selects, it will not open the box. The only key that will is the seventh, which the magician holds. Box 6 3/4 x 3 3/4 x 4". Not tested with batteries.

600/900

282. **Levante Block and Ribbon.** London: Jack Hughes, ca. 1950. A heavy wooden block penetrates a rope or ribbon threaded through the hole in its center. 4 1/4" cube. Minor wear to wood.

150/250

283. [Liquid Tricks] **Group of Nine Vintage Liquid Magic Tricks.** Including two spun Lota Bowls (one in copper, with removable gimmick ala U.F. Grant); three gimmicked cocktail shakers (two a matching set); a Demuth-style glass milk bottle with original packing case; a Genii Tube with liquid load; Cyraldo's Tubes, Silks, and Liquids (Vampire Magic); and a copper Comedy Funnel. 1940s - 80s. The largest 14" high. Condition generally good.

250/350

284. **The Magic Carpet.** Colon: Abbott's Magic, ca. 1965. A turbaned man resting on a carpet flies in mid-air, before the magician transports him back to the table. Figure 6" tall, carpet 12" wide. Uncommon.

200/300

285. **Mandarin Bird Chest.** Pennsylvania: Reidel, ca. 1960. A production of silk handkerchiefs is made from a box redecorated in the Okito style with Asian decals. Instructions. 16 1/2" high. Very good.

200/300

286. **Matter Through Matter.** Florida: Okito-Lembo, ca. 2010. A solid sheet of green silk is attached to an elaborate easel. A panel is lowered over the fabric. Immediately, solid objects pass through a hole in the panel and the fabric, yet no tears in the fabric are made. Elaborately decorated in the style of Okito, with decals over orange lacquer. Hallmarked. 15 x 23". One of six units manufactured. With instructions.

800/1,200



284



285



286



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292

287. "Melting Pot" Coin Vase. German, ca. 1920s. Mechanical vase from which a coin vanishes, then reappears. Spring-loaded mechanism in foot and lid. 5". Varnished hardwood. Black paint worn, else very good.

100/200



288

288. [Mentalism] Three Vintage Mental Magic Props. Including an Add-A-No pad (Tannen's Magic) with original instructions; Improved Slate of Mind (Robbins), with original instructions and packaging; and Aldini's Slate-O-Rama with original instructions and packaging. 1960s. Generally good condition.

150/250



289

289. **Mental Epic.** Circa 1960s. Wooden cabinet used by the mentalist, who correctly guesses three written entries made on the board by an audience member. 16 x 22 x 2". Good working condition.

200/300



291

291. **Modernistic Amputation.** Colon Michigan: Abbott's Magic Novelty Co., ca. 1950. The center of an audience volunteer's arm vanishes when severed with two blades. It is restored moments later. 26 x 9 1/2 x 16". Finish worn, else good.

200/300

292. **Millet Vase and Barrel.** German, ca. 1880s. Millet seed in a small wooden barrel vanishes, then reappears in a matching turned boxwood vase - or vice versa - at the magician's command. Vase 3 1/2". Gimmick present yet sticky, millet needs replacing. Very good.

200/300



293

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293. **Morison's Pill Box.** Lake Forest, Ill.: John McKinven, ca. 1990s. Turned hardwood vase in which a red ball vanishes and reappears. Signed on the base underside. 8 1/4" tall.

400/600

294. **Paper Thin Sawing.** Middleburg: Collectors Workshop, 1990. A card set on a wooden base covered by a brass box is cut in half with a razor, then restored. With original box and instructions. As new.

100/200

295. **Phantom Tube Combination.** European, ca. 1940. Nickel plated Phantom tube for the production of handkerchiefs, accompanied by two matching tubes, one ungimmicked, the other accommodating a large Botania-like flower production. Three tubes with gimmicks, each 10" high.

200/300



294

296. **Paul Fox Beer Trick.** Phoenix: Danny Dew, ca. 1965. Confetti scooped into an empty can transforms into cold beer. With gimmick, can, instructions, and a template for cutting extra gimmicks. Very good.

150/250

297. **Pixie Silk Box.** Azusa: Owen Magic Supreme, ca. 1970s. A small wooden box is shown to be empty, yet a multitude of silks are produced from within. Wood painted with red lacquer and Asian motif; brass hardware. 4 1/2" tall. With original instructions and silk. Near fine.

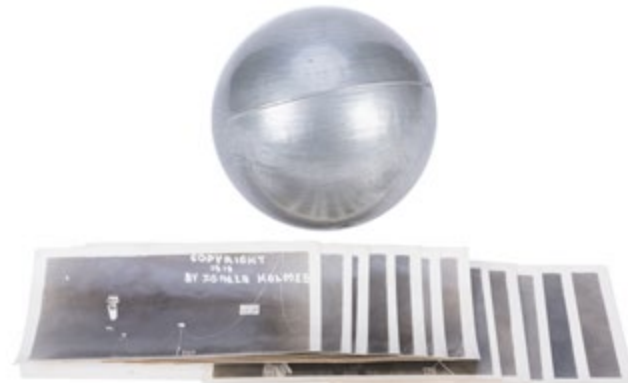
200/300

298. **Rising Card Tray.** Los Angeles: F.G. Thayer & Co., ca. 1935. A chosen card magically rises from a deck within a glass cup placed on a turned mahogany tray. Tray 9 3/4" diameter. Glass not included. Light wear, scattered loss to felt surface. Very good.

200/300



299



303



300



301



302

299. **Razor Blade Stand.** George Kirkendall, ca. 1960s. Steel frame for holding blades and thread during a razor swallowing act. 12 x 2 x 3". Includes contemporary spool of thread, blades not included. Light wear, very good condition.

150/250

300. **Roydon's Double Box Prediction Chest.** Indiana: Harry Roydon, 1970s. The prediction of a newspaper headline or other event is revealed in the innermost of two locked, nested boxes. No special keys or small rolled billets. Spectator opens smaller inner chest. Walnut construction, brass hardware. Instructions. Uncommon.

700/900

Roydon is best known as an inventor of pocket tricks including the magic-shop standards Crazy Cube and the Shrinking Die, among dozens more. His larger props, no less clever than the micro-miracles he devised, are genuinely uncommon, and no less clever than their smaller brethren.

301. **Morrell's Return to Karnac.** London: Ken Brooke's House of Veroni, ca. 1950. A wooden mummy figure is removed from a temple and placed on display some distance away in a "museum." The mummy is covered with a cloth, and when this is removed, in the mummy's place is a cobra. The mummy has then returned to the temple. Elaborately decorated. Largest piece 15 1/4" high. Good. Uncommon.

300/500

302. **Rising Cards.** Massachusetts: Val Evans, ca. 1939. Chosen cards rise from the pack while it is isolated in a wooden houlette on a tray. Locking gimmick defies detection. Tray 12 x 12". With instructions. Light wear; good.

200/300

303. **Russell's Floating Ball.** Kansas City: Donald Holmes, 1919. Metal orb which the magician causes to float all over the stage, accompanied by a scarce set of 12 photographs (3 x 5 1/2") depicting Russell's method of performance.

200/300



304



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306



307



308

304. **Silk Cabby.** Los Angeles: F.G. Thayer, ca. 1940. Wooden cabinet stencil-painted with dragons allows for the magical change, production, vanish, or restoration of silk handkerchiefs placed inside. 7" long.

150/250

305. **Sliding Clock Box.** Colon: Abbott's, ca. 1950s. A version of the classic die box effect, in this case using a wooden clock in place of a die, vanishing from the box and reappearing elsewhere. 10 x 5 x 3". Some wear and scratching to surface.

100/200

306. **Strange Cabinet of Deodar.** Pennsylvania: Edward M. Massey, ca. 1947. A tumbler placed in the cabinet, wooden with metal sides, is pierced by seven solid wooden stakes, yet is entirely unharmed. 8" high. Paint chipped. 6 1/4" tall.

200/300

307. **Sand and Sugar Canisters.** London: Davenport's, ca. 1935. A quantity of sand is poured into a large canister from a smaller canister until the large canister is overflowing. Then, magically, the large canister is filled to overflowing as many as four more times. The larger 11" high. A second incomplete set included. Minor chips and wear.

200/300

308. [Silk Magic] **Seven Small Vintage Silk Magic Props.** Including a handsome nicked Handkerchief Cassette, small Genii-type tube (with unusual load device for a vanish instead of production), Demon Wonder Box (brass, unplated - likely a copy); and four small drumhead or phantom tubes. All ca. 1940-50 and generally in very good condition.

200/300



309



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316



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314

315. **Orrin's Clickety Click.** London: Lewis Davenport, 1980s. Four ping-pong balls resting on a stand vanish in mid-air when hit with a ping-pong paddle; the stand is covered, and the balls reappear on it. Clever mechanism and method. Good.

100/200

316. **Orrin's Streamlined Uplift.** London: Jack Hughes, ca. 1949. A spectator's borrowed ring is placed into a round red cylinder, two yellow cylinders are placed on top and the entire stack is covered by a tube; when the tube is removed, the red cylinder has magically risen to the top of the stack. Tube 7". With annotated original instructions. Good.

100/200



317

317. **Vanishing Alarm Clock.** Colon: Abbott's, ca. 1940s. An alarm clock resting on a tray is grasped by the magician with a floral cloth, lifted into the air, and vanishes. Tray 12 x 11".

150/250



318

318. **Vanishing Alarm Clock.** Azusa: Owen, ca. 1990s. An alarm clock resting on a tray is grasped by the magician through a cloth, lifted into the air, and vanishes. Tray 14 x 12".

200/300

309. **Snake Basket.** England: Jack Hughes, ca. 1970. A woven basket contains a 'live' snake that, after comedic by-play (rising from the basket with balls balanced on his head, items from inside, etc.), finds a chosen card in its mouth. Basket 12" high. Very good. Lacks several ping pong balls, else good. Uncommon.

400/600

312. **Sum Ting Wong.** Pasadena, Okito-Williams, 2001. A small Buddha figurine on a chain is dangled over a row of cards; a spectator's selected card jumps up and sticks to the underside of the Buddha. Housed in a round box decorated in the Okito style. Complete with instructions. One of 12 manufactured. Very good.

300/400

310. **Squeeze-Away Block.** Milson-Worth, ca. 1970. Two black blocks visibly "squeeze away" a yellow block between them in a hardwood frame. The yellow block reappears elsewhere. Blocks 3". Ed Massey design, finely made. With instructions.

100/200

313. **Super Walking Knot.** Geneva: Pavel's Topmagic, 1982. Gimmicked rope, scissors, clothespin and original instructions for the trick that won first prize for invention at FISM 1982. Sold with Poker Hand Change packet trick and Malini Egg Bag with original instructions by Sid Lorraine and Ken Brooke. Both very good.

50/100

311. Struck, Otto. **Professor Struck's Close Up Magic Tricks.** Circa 1920. Group of props owned and used by this contemporary and friend of Alexander Herrmann, including a flap Card Box, playing cards, thumb tip, metal case with letter block and a reproduction of his advertising card suitable for display.

200/300

314. "Silent" Mora (Louis McCord). **Net for Balls and Net Routine and TLS from "Silent" Mora to Danny Dew.** Boston, 1945. Synthetic mesh net with a metal ring in each corner for Mora's Balls and Net routine. With typed letter in which Mora congratulates Dew on accomplishing his Twirling Wand and Vanishing Ball effects, adding "We can talk about the 4 balls & net when you get to Boston." Net possibly given to Dew by either Mora or Dai Vernon. Net condition very good.

200/300

319. **Magician's Side Table.** Reidel, ca. 1960s. Black wooden table with carved panels depicting white egrets on both sides, backed with a translucent red polyester screen. Folds for packing, lacking hardware. 34 x 18 x 18".

150/250

320. **Rabbit Side Table.** Colon: Abbott's Magic Novelty Co., ca. 1950. Side table painted to represent a head-on view of a white rabbit. Wooden top and rear support fold flat. 34" tall. Finish worn; good.

200/300



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321. **Compact Nite-Club Table.** Joe Palen, ca. 1960s. Folding wooden table with two internal shelves, multi-color crackle finish, lacking one (of four) outer shelf fasteners, easily replaced. 35 x 14 x 26". From the collection of Magic Inc., and closely following the design specifications in *For Magician's Only: The Table Book* (1961), Frances and Jay Marshall, pg. 7.

200/300

322. **Floating Table.** Los Angeles: F.G. Thayer, ca. 1940s. Wooden table which rises into the air at the mere touch of the magician's fingertips. Repainted and re-covered, with vintage wooden packing case. 27 x 17 x 31". Hallmarked. Collection of Magic Inc.

400/600

323. **Dragon Table.** Columbus: MAK Magic, ca. 1970. Rolling table with three removable shelves and top, folds for packing. Decorated with bright Dragon design. Edges worn.

150/250

324. **Elephant Head Table.** Marietta Ohio: Tommy Windsor, ca. 1965. Magician's side table decorated with an elephant head motif ala Thayer and Owen. Silk screened, with vinyl top. 35" high. Minor wear to finish.

200/300

325. **Magician's Side Table.** New Haven: Petrie & Lewis (P&L), ca. 1939. Portable magician's table with folding cast aluminum legs. Recovered top includes one two black art wells. 29" high. Hallmarked.

100/200

326. **White Rabbit Side Table.** Pasadena: Homer Hudson, ca. 1950s. Vintage wooden conjurer's table with rabbit design. 30" tall. In zippered canvas pouch. Paint well worn.

100/200



327



328

327. **\$1000 Challenge Dove Vanish.** Colon: Abbott's Magic Mfg., ca. 1970. Two live doves are placed in a box, then a committee from the audience disassembles the box; the doves are gone. The magician offers \$1000 to anyone who can discover the missing birds. Cage, break-down box, and gimmicks.

200/300

328. **Tip-Over Chest.** Alhambra: Owen Magic, ca. 1960. Wooden box painted to represent a brass-bound treasure chest. Shown empty by tipping it forward, then a massive production is made from within. 11 x 8 1/2 x 9". Minor wear to finish.

300/400

329. **Triangular Production.** Florida: Okito-Lembo, ca. 2010. Three flat panels are assembled into a triangular box on a low stand. From inside, the magician produces a large quantity of objects. Based on an Okito design, finished in the Okito style. From a limited production run.

400/600

330. **Where Do the Ducks Go?** Circa 1980. Two live ducks are placed into a rattan box, which is disassembled piece-by-piece. Even after a feint in which the spectators seem to catch on, the birds disappear without a trace. Wooden and metal construction; minor wear to finish, one table leg loose, sturdy working condition with nearly-new gimmicks. Table, box, and cage, with case on rolling casters.

400/600



330



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334

331. **Wandering Mummies.** Munich: Zauberzentrale, ca. 1992. A hand-carved wooden sarcophagus travels invisibly from one casket to another. Caskets 5 1/2 x 2 1/2 x 2, cast resin painted bronze and gold. Includes original cloth-lined carrying case. Very good. Uncommon.

500/700

332. **Whispering Dragons With Original Molds.** Arizona: Richard Gerlitz, 2002. The performer is able to predict which dice is placed in his hand by allowing it to "whisper" in their ear. 2 x 1 1/2 x 2". Lacking instructions, otherwise very good. Sold with the original rubber molds and an unfinished and incomplete version of the effect. Mold signed and dated by Gerlitz.

250/350

333. **The Mystic Tubes of Sea-Ling.** Arizona: Richard Gerlitz, 2004. When the student drops a ball into two brass tubes, it falls quickly out the bottom; when the teacher does the same, the ball defies gravity and slowly moves through the tubes. Brass tubes with dragon decal 6" ea. With original instructions and three steel balls. Very good.

200/300

334. **The Complete Gerlitz Magic Collection.** Arizona: Richard Gerlitz, 2007. Portable media player containing photos and slideshows of Gerlitz apparatus, as well as videos of Gerlitz explaining and performing his tricks. Housed in custom box. Includes instructions for The MP4 Magic Card Dealer, a digital card trick that incorporates the device; Gerlitz-Stull Prediction Watch construction DVD; Gerlitz Magic Collection DVD; and a back-up CD and charger for the media player. Media player prone to crash/errors, otherwise fine.

200/300

335. **Horus-scope.** Cornwall: Alan Warner, ca. 1990. A paper billet is placed inside the Horus-scope, then a spectator chooses one of six small tokens; when the slip of paper is revealed, it correctly identifies the spectator's token. Teak construction with Egyptian motif. Box 3 x 2 x 2". Very good.

150/250



336

336. **Tablets of Ra.** Cornwall: Alan Warner, ca. 1990. The spectator's chosen tablet, along with four others, hangs from a wooden strip within a teakwood cover; at the performer's command, the chosen tablet penetrates the strip and falls into his hand. With instructions. Very good.

150/250



337

337. **Circus Trick.** Holland: Eddy Taytelbaum, 1950s. Based on the Bob Kline trick At the Circus, in which a child's chosen animal token disappears from the circus tent and reappears in the cage with the other animals. Hand stenciled details of clowns, elephant, lion and seal. Sold with an extra circus tent and four bonus clowns. Tent 10 1/2 x 14". Good.

200/300

338. **The Appearing Sun.** Holland: Eddy Taytelbaum, 1950s. A sun mysteriously vanishes and reappears behind clouds and doors. Doors 11" long, cloud 8". Includes two identical suns and a third, slightly different sun. Switch sticky, wood slightly warped.

200/300

339. **Block Off Ribbon.** Holland: Eddy Taytelbaum, 1950s. A solid block is linked to a wooden frame by threading a ribbon through each object; at the magicians command, the ribbon penetrates the block and is removed from the frame with ease. 11 1/2" high. Hand painted wooden construction. Lacks ribbon, wear to surface, veneer chipped on base.

200/300

340. **The Buddha Box.** Holland: Eddy Taytelbaum, 1950s. Box for color changing silk or silk to confetti effects. 8 3/4 x 5 x 6 1/2". Hand painted red box with silver Buddha on face. Hinge on interior switch needs repair, surface shows wear.

200/300



338



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340



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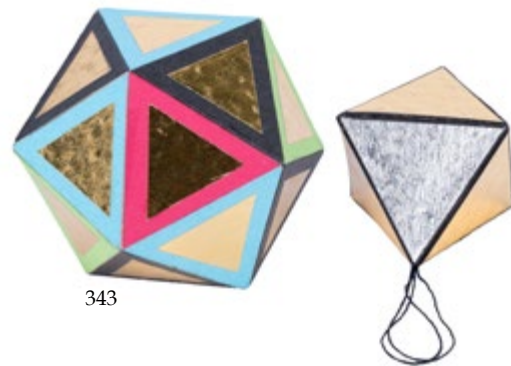
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347



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341. **Group of Taytelbaum Props.** Holland: Eddy Taytelbaum, 1950s. An incomplete Hippity Hop Rabbit effect (lacking bases); a hand wooden painted die with a hole through the middle; and a handmade wooden wand with silver painted tips. Rabbits 11 1/2", die 3".

100/200

The preceding group of early Taytelbaum apparatus was custom made in limited editions for Cas Zickman of Mephisto House. Notable among them is the Buddha Box, which exhibits one of the first times Taytelbaum used the Buddha symbol – which would become a signature of the Dutch magician's micro-magic.

342. **Production Die.** Holland: Eddy Taytelbaum, 1960s. A die suddenly appears – or vanishes – at the magician's command. Painted wood with plastic inlaid spots. 2 3/4" sq. Lacking elastic.

80/150

343. **Pair of Papercraft Ornaments.** Holland: Eddy Taytelbaum, 1970s. An octahedron and an icosahedron made of fine colorful and metallic paper. Large ornament approx. 3 1/2".

50/100

344. **Enchanted Card Slide.** Holland: Eddy Taytelbaum, 1960s. A playing card instantly and visibly transforms into the spectator's selected card when pushed inside the slide. 2 x 3". Wood with green paint and gold detailing. For bridge size cards. Surface shows wear from heavy use. Good.

200/300

345. **Group of Vintage Copper, Brass, and Other Metal Magic Tricks.** Including Carl Brema bill tube; nickel-plated Card Box; small set of copper Cups and Balls; brass Ball Vase; and two other tube effects.

200/300

346. **Collection of Abbott's Magic Props.** Including Disecto, Flat Beer, Sen-Sashe Glass Vanish, Chinaman Card Rise (imitation after the Abbott's design), Fantastic Fan, and others. Generally good condition.

200/300

347. **Collection of Vintage Magician's Props and Tricks.** Approximately 20 pieces, manufacturers including Petrie-Lewis, S.S. Adams, Kunard, DeLand's, and others, an assortment including tricks with billiard balls, playing cards, money and coins, boxes, cups, dice, and more. Many in original boxes, a nice group in collectible condition.

250/350

348. **Lot of Three Vintage Magic and Novelty Sets.** Including S.S. Adams Life of the Party (ca. 1950s); Veda, the Magic Answer Man" (ca. 1960s); and John Calvert Master of Mystery (ca. 1960s). Boxed with cardboard inserts, instructional booklets, and pieces. Boxes show light to mild wear.

100/200

349. **Trio of A.C. Gilbert Mysto Magic Sets.** New Haven, 1930s. Including No. 2, No. 2 1/2, and No. 5A, each boxed with the compartmentalized interiors, and including instructional booklets, stock performance posters for the young magician, and an array of wooden, metal, and paper props. Neatly organized, in apparent near or full states of completeness. Boxes with light to heavy wear, with some tape repairs.

250/350

350. **A.C. Gilbert Magic Exhibition Set No. 2005.** New Haven, 1930. Original color lithographed box depicting a boy magician at a table laden with props, with original cardboard frame neatly holding the various wooden and metal tricks, playing cards, metal-tipped wand, and two instructional booklets. Sturdy and bright box, with some wear edges, otherwise fine.

150/250



348



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351. **Juego de Magia Portuguese Magic Set.** Circa 1930s. Deluxe children's magic set in the original paper covered wooden box, with original instructional booklet and compartmentalized interior that includes jumbo playing cards, rings, turned wooden balls and eggs, matchbox, and other tricks. Interior hinge repaired with tape.

200/300

352. **Pollock's Toy Theatre Set, and Other Juvenile Theater.** A collection, including a boxed Pollock's set with wooden and hard plastic proscenium, metal hardware and stage slides, and an assortment of scenery, wing pieces, backdrops, booklets, and characters for various dramas; and a separate carton of moveable stage scenery predominantly by Seix & Barral (Barcelona), approx. 50 pieces.

100/200

353. **Group of Vintage Clown and Jester Costumes.** Mid-century group of colorful costumes, including four full-length bodysuits and one tall conical hat. Collection of Magic, Inc.

100/150

354. **Lot of Punch and Judy Character Puppets.** Circa 1930s/40s. Including two carved wooden crocodile puppets, and two devils (one wooden, one plaster). Plus, two incomplete crocodile carved figures of the same period.

150/250



355



356

355. **Magician's Trunk Filled With Stage and Parlor Props and Apparatus.** Circa 1930s–40s. Owned by the magician Arthur J. Leonhardt ("Fooldini"), of Chicago, and accompanied by his personal notebook with typed and handwritten directions to various effects, and two signed 1947 letters from the editor and publisher of *Conjurors' Magazine* (Julien Proskauer and Edward Dart) where Leonhardt's drawing and idea for the Hat and Cane to Table was published. Filled with a miscellany of vintage props, some apparently fashioned by Leonhardt himself, and including: Handkerchief Pedestal, Wine of Karnak (Berland), stage money (various), Stop-Go (Snyder), Shell Game (Sherms), Multiplying Billiard Balls, Yogi Blocks, Finger Chopper, Steel Ball Through Brass Bolt, Cups and Balls (Adams), Chinese Sticks, Wonder Box, and assorted playing cards, silks, wands, handkerchiefs, spring flowers, wooden blocks and rings, tubes, table covering, and a stack of vintage supply house catalogs (Ireland, Abbott's, Berland). 26 x 14 x 12" overall.

300/500

356. **A Set of 12 Punch and Judy Glove/Hand Puppets.** Circa 1970s. Wood, plaster, and other materials. Includes Punch, Judy, Satan, Constable, Ghost, Clown (water-squirting feature), Minstrel, and others. Most approx. 18" tall, accompanied by five envelopes labeled "Merry Mr. Kaye/Magician" containing fabric patterns for several of the figures. Very good.

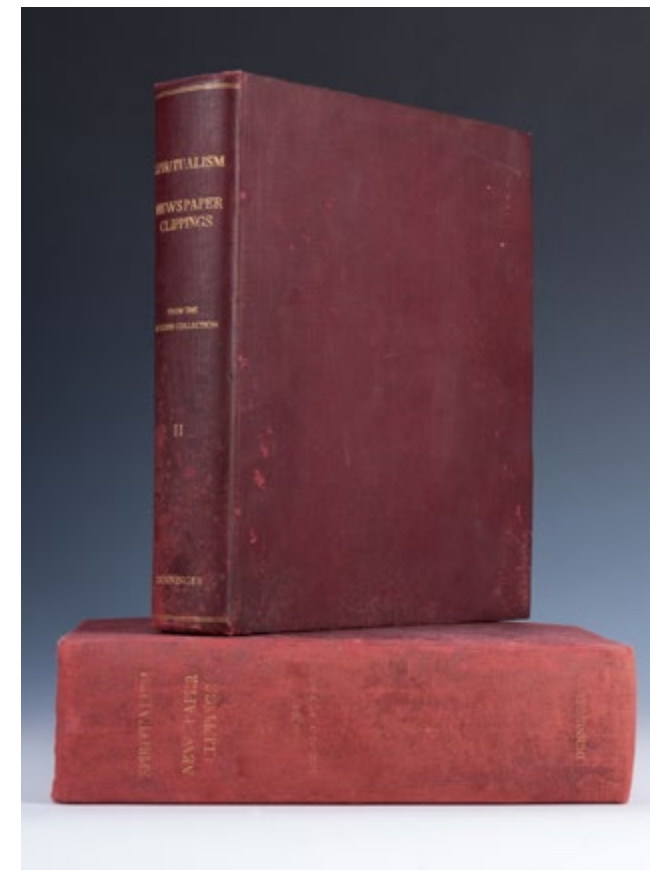
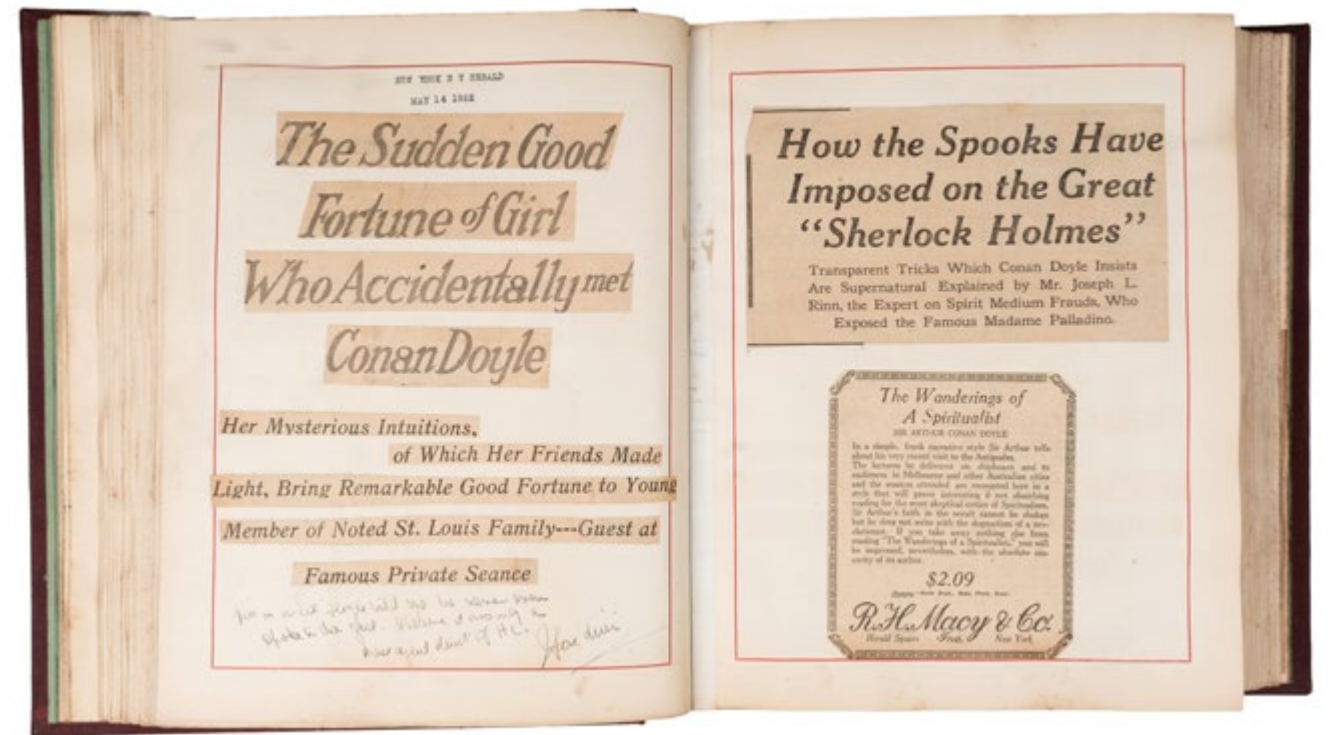
300/500

IMPORTANT HOUDINI SPIRITUALISM SCRAPBOOKS

357. Houdini, Harry (Ehrich Weisz). **A Two Volume Spiritualism Scrapbook Kept and Annotated by Harry Houdini.** Two quarto volumes (12 x 10"), approximately 200 and 140 leaves respectively, obtained from Houdini's collection by the magician-mentalist Joseph Dunninger, and bound by the latter in maroon cloth, spines lettered in gilt. Principally spanning 1922–25, with some supplemental clippings added by Dunninger as late as 1930, the earliest about 1892. Comprised of hundreds of newspaper and news-magazine clippings pertaining to spiritualism and related subjects, the second volume (bulk 1922) almost entirely devoted to coverage of Sir Arthur Conan Doyle's belief in spiritualism and the supernatural, and signed "Houdini" three times, with scattered annotations, including below a headline from the New York *Herald* on the "mysterious intuitions" of which a young St. Louis girl appeared capable: "This is a lie Doyle told me he never even spoke to the girl. I believe it was only a press agent stunt of HC./Houdini". The first volume (bulk 1924–25) focusing on exposures of the methods of fake mediums and spiritualists, including coverage of Houdini's own public challenges made to mediums, including Margery (Mina Crandon), and containing at least a dozen annotations in Houdini's hand, with several clippings regarding police raids of "spook parlors" in San Francisco supplied to Houdini and annotated by Samuel "Shadow" Baldwin. Clippings mainly from major American and English newspapers (New York, London, Boston, Chicago, San Francisco, Denver, and elsewhere), but also representing papers of other American and English locales, as well as Scotland, Germany, and Brazil. Most pieces securely affixed to pages, a small proportion flaked off and laid in on the appropriate page.

30,000/40,000

These scrapbooks offer fascinating personal insights into the project of "spirit debunking" to which Houdini turned in the final chapter of his life and career. Central to the scrapbooks' pages are the figures and cases which captured Houdini's attention at the height of public interest in the topic, including Margery and Arthur Conan Doyle, both of whom were primary subjects of inquiry for Houdini and his followers. Dunninger, a prominent magician and friend of Houdini's, became one of the leading torch-bearers into psychic investigation in the decade following Houdini's death, publishing the exposé "Inside the Medium's Cabinet" in 1935. The scrapbooks were inherited by Dunninger among troves of Houdini's records and relics after the magician's death in 1926, and have remained in Dunninger's family's possession ever since.



1906
Houdini in Atlantic City
"Can Fast Photo"



359

358. Houdini, Harry (Ehrich Weisz). **Group of Seven Glass Photo Negatives Owned by Houdini. Atlantic City Orpheum Theater, Restraints, Hardeen Broadsides.** Housed in the original storage box ANNOTATED BY HOUDINI in ink, "1906/Houdini in Atlantic City," comprising: three plates of Houdini in Atlantic City (5 x 7"), the first depicting Houdini with four other men in front of the Orpheum, the two others depicting the theater entrance and marquee with posters for Houdini; a negative depicting three Hardeen broadsides posted to the side of a building (5 x 4"); and three yellow-tinted negatives (5 x 7") of various restraints and handcuffs. From the collection of Joseph Dunninger, obtained by him from Houdini.

2,000/3,000

359. Houdini, Harry (Ehrich Weisz). **Glass Negative of Houdini Outside Villa (Wiljalba) Frikell.** 1903. Houdini stands outside the magician Wiljalba Frikell's residence in Kotchenbroda, Germany. 5 x 7". From the collection of Joseph Dunninger, and originally in Houdini's own collection.

1,500/2,500

Houdini wrote at great length of his visit to Frikell's in *The Unmasking of Robert-Houdin* (1908). Houdini arrives in 1903 hoping to interview the great magician, then retired, as to whether he had preceded Robert-Houdin in ushering in the golden age of magic by being the first popular magician to perform "pure sleight of hand" in discarding "cumbersome, draped stage apparatus, and to don evening clothes." But Frikell, guarded and infirm, turns Houdini away that day. Houdini persists, "bombarding" Frikell with letters and clippings until the magician relents and agrees to meet him, yet as Houdini writes, "fate intervenes" when Houdini, finally returning to the house for his long-awaited interview, learns that Frikell had just died.



UNPUBLISHED HOUDINI HISTORY

360. [Houdini] **Elliot Sanford's Houdini Manuscripts and Archive.** A collection of manuscript material, books, clippings, and ephemera kept by Elliot Sanford, secretary and assistant to Harry Houdini. Included are a one-page TL from Houdini to Sanford (three-hole punched); newspaper clippings related to Houdini's library and funeral; a Houdini theatre program from his final tour; an ALS from Beatrice Houdini to Sanford; an engraved invitation bearing Sanford's name inviting him to attend the unveiling of Houdini's bust at the Macpelah Cemetary where he was interred; a holographic postcard in Bess Houdini's hand with Houdini's annotation addressed to Sanford at the Houdini home on 113th Street in New York, two books from Sanford's library presented to him by Beatrice Houdini (one, a scarce presentation edition of *Elliot's Last Legacy*, inscribed and signed "To dear Elliot Sanford, with thanks for his kind help to Beatrice Houdini", the other a book of toasts bearing the holographic note from Sanford stating that the tome was a gift from Houdini's wife); and, most importantly, a dearth of manuscript material detailing the considerable time Sanford spent in the company of the Houdinis during the final year of the great magician's life.

The manuscripts total over 100 pages, both holographic and typewritten, and are filled with tantalizing looks inside the Houdini home, Houdini's ill-fated final tour of America, including the fateful episode in Montreal that would cost

Houdini his life. Other elements discussed include the Weiss and Rahner families, the aftermath of Houdini's death, and even the magician's finances and the nature of his estate and how it was dealt with after his untimely passing. Various drafts and outlines, both typewritten and handwritten are included.

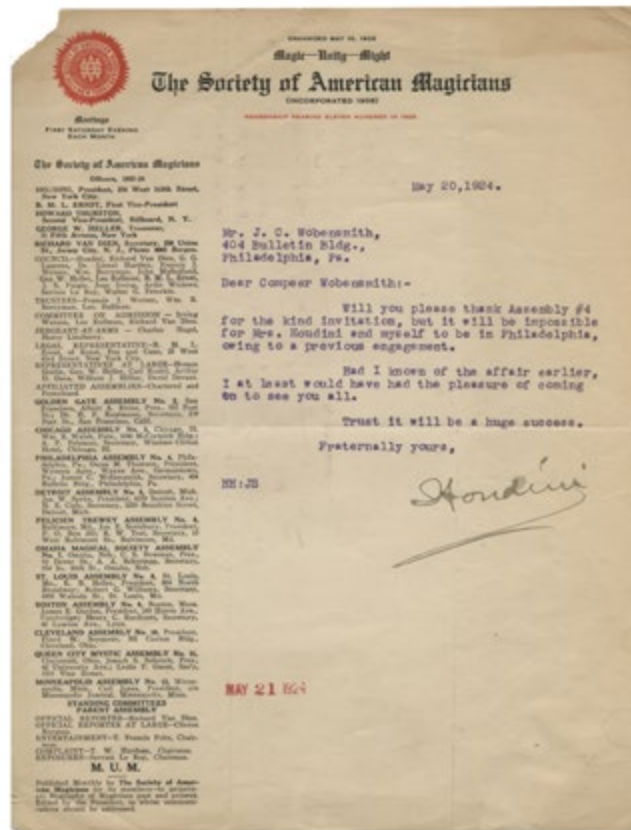
In all, an archive of historical significance, filled with tantalizing unpublished data and anecdotes regarding the most famous magician the world has ever known.

10,000/15,000

Sanford began working for Houdini as his business secretary in the last weeks of the magician's life. His story, told in these pages, but as yet unpublished, describes in minute detail his time with the great magician, from the moment of his first interview for a position as assistant in Houdini's dressing room, to the time of the fateful death blow delivered to Houdini in Montreal, and beyond. Sanford had a front row seat to these moments in history and recounts them in great detail in the pages of his unpublished memoir, offered here for public sale for the first time. The material in these pages has been virtually unknown until now and is an un-mined trove of lore not incorporated in to any published Houdini biography. In fact, Sanford's name is generally unknown to magic historians. The only published mention of Sanford in any major Houdini biography is in *Milbourne Christopher's Houdini: The Untold Story*, where on page 263, Christopher lists Sanford as one of the pallbearers at Houdini's funeral.



361



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365

361. [Houdini, Harry (Ehrich Weisz)] Hasluck, Paul (ed.). **Knitting & Splicing Ropes and Cordage**, Signed by Houdini. London: Cassell & Co., 1913. Green cloth lettered in red and black. Boldly signed by Houdini in blue ink on the printed front flyleaf. Occasional underlining, annotation, and ink drawing in the text, probably by multiple hands. Illustrated. 8vo. Ex-libris stamps of C.R. Tracy. Old coffee-ring stains to rear cover.

1,200/1,800

362. Houdini, Harry (Ehrich Weisz). **Signed Photograph of Harry Houdini**. N.p., 1920s. Bust portrait of the magician signed boldly in green fountain pen: "Houdini/good luck". 6 1/4 x 4 1/2". Pinholes to corners.

1,200/1,800

363. Houdini, Harry (Ehrich Weisz). **Typed Letter Signed by Houdini**. May 20, 1924. On a sheet of S.A.M. letterhead naming Houdini its president, to James C. Wobensmith, secretary of Philadelphia Assembly No. 4, informing Wobensmith that he and Mrs. Houdini will be unable to attend a meeting in Philadelphia owing to a previous engagement. Signed "Houdini". Slight loss upper left, mailing folds.

1,200/1,800

364. Houdini, Harry (Ehrich Weisz). **Shakespeare Birthday Book Autograph Album Signed by Harry Houdini**. Circa 1910s. Small clothbound album (4 1/4 x 3") belonging to H.J. Collings (likely Herbert J. Collings, an English magician who performed under the stage name Col. Ling Soo) signed in green ink by Houdini on the date April 6 and underlining a portion of the corresponding quotation from Shakespeare ("All's well that ends well"). Signed by approximately 30 others, apparently friends and family of Collings, with common surnames including Thorpe, Pavey, and Rice.

1,000/1,500

365. Houdini, Harry (Ehrich Weisz). **Throwing Knives Possibly Owned by Harry Houdini**. Pair of antique throwing knives by W.S. Brown (Pittsburgh) composed of heavy steel blades and carved cork handles. Blades slightly mottled with some pitting, cork shows mild wear consistent with age and use. Knives 16 3/4" and 15 3/4" long. Larger blade hallmarked. Includes letter of provenance from Stone Edge Antiques, tracing ownership to The Hartleys, good friends and traveling companions of Houdini.

1,500/2,000

Though never known as a knife thrower, an early Houdini pitch book contains a section called "How to do an Impalment [sic] Act." In it, he describes and explains how to perform a knife throwing routine, adding "For an effective finish saturate the handles with some inflammable [sic] stuff and ignite them and then hurl at subject."



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366. Houdini, Harry (Ehrich Weisz). **Portrait Photograph of Harry Houdini.** Edward Saint Collection. Seattle: La Pine, ca. 1922. Iconic formal portrait of Houdini, often referred to as "Houdini for President" as it was later used on a personality poster for the magician that resembled political posters of the era, bearing a Saint Collection hand-stamp to verso, with notations in pencil "Aug 7th 1941 to Hardeen Jr." Poor condition, with heavy brown staining to lower right, several tape repairs. 10 x 8".

300/500

367. Houdini, Harry (Ehrich Weisz). **Portrait Photograph of Harry Houdini.** New York, ca. 1920s. Bust portrait of the magician and escape artist slightly smiling at the viewer. 6 ¼ x 5". Culver Pictures (New York) collection and credit stamps and stickers to verso.

200/300

368. Houdini, Harry. **Spirit Photo of Harry Houdini.** Circa 1924. Staged by the magician himself, possibly in his own home, he crouches on the floor trying to grasp a ghostly form floating in mid-air above him. The ghost is a white-robed Houdini. 5 ½ x 8 ½". One faint corner crease, scrapbook remnants to verso.

500/750

369. Houdini, Harry. **Spirit Photo of Houdini with Abraham Lincoln's Ghost.** Circa 1924. Houdini, hands bound with rope, crouches before the spectral form of President Lincoln seated in a chair at the right of the image. 8 ¼ x 6 ½". Scrapbook remnants on verso, else very good.

500/750

370. Houdini, Harry (Ehrich Weisz). **Real Photo Postcard of Houdini.** [London]: Campbell-Gray, ca. 1910s. Glossy RPPC bearing a three-quarter length portrait of the magician in a three-piece suit. Divided back, not postally used. Loss to upper left corner.

300/400

371. Houdini, Beatrice. **Photograph of Beatrice Houdini as a Fortune Teller.** Circa 1920. Candid snapshot of Houdini's wife seated atop a table hands entwined with two men out of frame; a sign below the table states, "Get A Horoscope." 2 ½ x 3 ½".

200/300

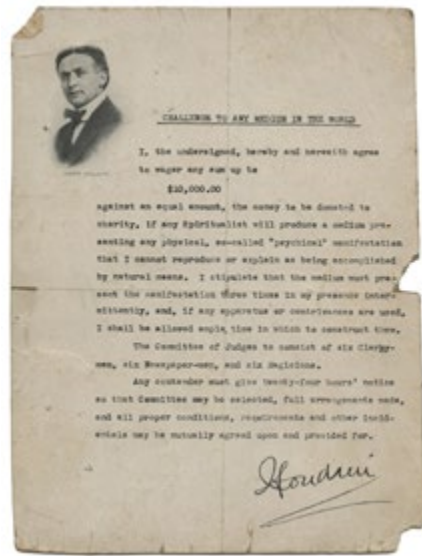
372. Houdini, Harry. **Photograph of Houdini and A.M. Wilson.** Stamped on the verso, "Nov. 1, 1923." Candid image shows the two magicians outside an Orpheum Theatre (possibly in Kansas City), in front of a Houdini "for president" three-sheet poster. Houdini's hands rest on a "No Parking by order of Police Department" sign. 3 ½ x 4 ½". Upper margin chip, paper remnant on image.

300/500

Wilson and Houdini were, for years, bitter enemies. Their feud played out in print in the pages of The Sphinx, the magic magazine Wilson edited.

373. Houdini, Harry. **Houdini The Handcuff King Kinema Comic Souvenir.** 1920. Printed photographic souvenir on thin paper depicts Houdini restrained by cuffs, balls and chains. Image taken from a Houdini film. Distributed with No. 3 of The Kinema Comic issued May 8th, 1920. 8 ¼ x 4". Toned; good.

300/400



374



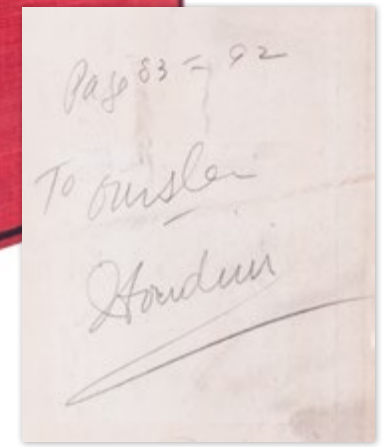
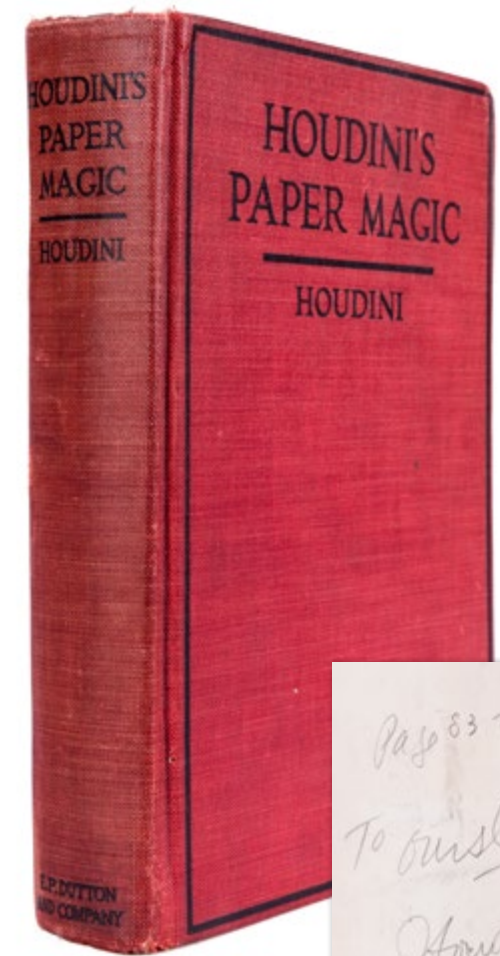
377



378



378A



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375

374. Houdini, Harry (Ehrich Weisz). **Houdini Challenge to Any Medium in the World.** Circa 1910s. Printed challenge mounted to double-ply board, bearing an engraved bust portrait of the magician, offering a \$10,000 reward to any spiritualist who produces a "physical, so-called 'psychical' manifestation" which Houdini cannot explain by natural means. Pre-print signature. 10 1/4 x 7 3/4". Loss to right margin, folds, light soiling.

700/900

375. Houdini, Harry. **Kesner's Packers Will Attempt to Expose Houdini.** New York, 1912. Letterpress handbill "challenge," in which Houdini is challenged to escape from a packing case at Hammerstein's Roof Garden. Faint stamp of Edward Saint. Minor edgewear.

400/600



376

376. Houdini, Harry. **Daring Leap! Houdini The Famous Handcuff King.** Newport: F.D. Biddle, 1913. Letterpress handbill advertising a "leap heavily manacled" Houdini will make from the Newport Bridge. 5 x 7 1/2". Rubber stamp of Edward Saint. Tiny chip and small closed tear; very good.

500/750

377. Houdini, Harry. **Houdini. Can the Dead Speak to the Living?** Circa 1924. Pictorial handbill advertises Houdini's anti-spiritualism lecture at the White Theatre, October 26. Bust portrait on recto, explanatory text on verso describes his lecture/program in detail, including a mention of his display of various photos (lantern slides) on the subject of spiritualism. 5 1/2 x 8 1/2".

400/600



379

378. Houdini, Harry (Ehrich Weisz). **Houdini Coast to Coast Tour Luggage Label.** Circa 1920s. Gummed luggage label printed boldly in black within a decorative border. 6 3/8 x 10 3/4". Partially gummed previously, slightly dampstained, closed tear lower right.

300/500

378A. Houdini, Harry (Ehrich Weisz). **Houdini Luggage Label.** Circa 1920s. Gummed label printed in bold red lettering on pale yellow paper. 3 3/4 x 5".

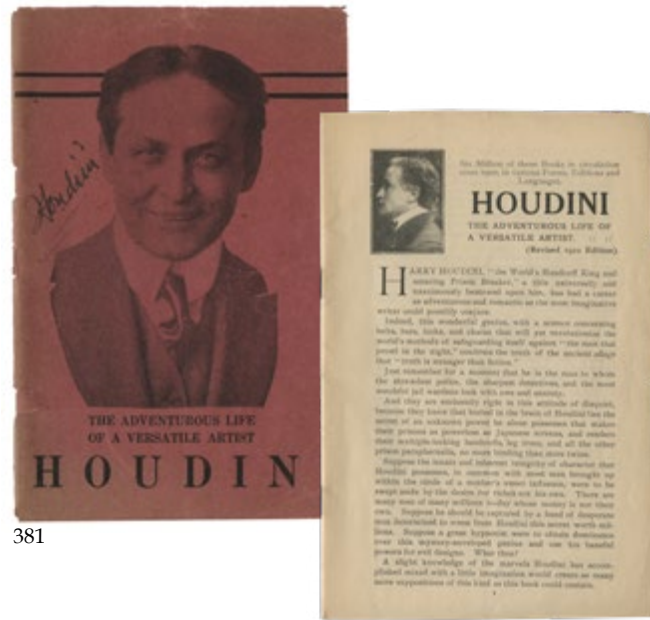
300/500

379. Houdini, Harry (Ehrich Weisz). **Houdini Cartoon Christmas Card.** 1920s. Large-format Christmas greeting from Houdini, with various vignettes of the magician by McBride. 12 3/4 x 9 1/2". Fine.

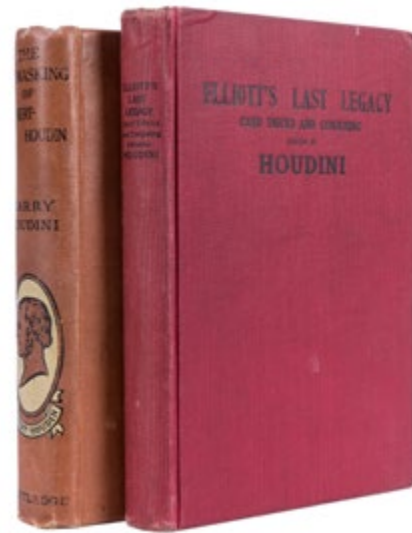
250/350

380. Houdini, Harry (Ehrich Weisz). **Houdini's Paper Magic.** E.P. Dutton, 1922. Inscribed and signed by Houdini in pencil on the ffep to Fulton Oursler, and bearing Oursler's bookplate on the opposite pastedown. Publisher's red cloth lettered in black. Illustrated 8vo. Rear cover spotted with dampstains, otherwise good.

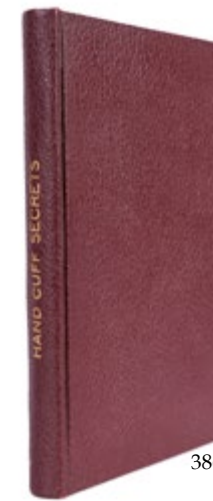
1,800/2,600



381



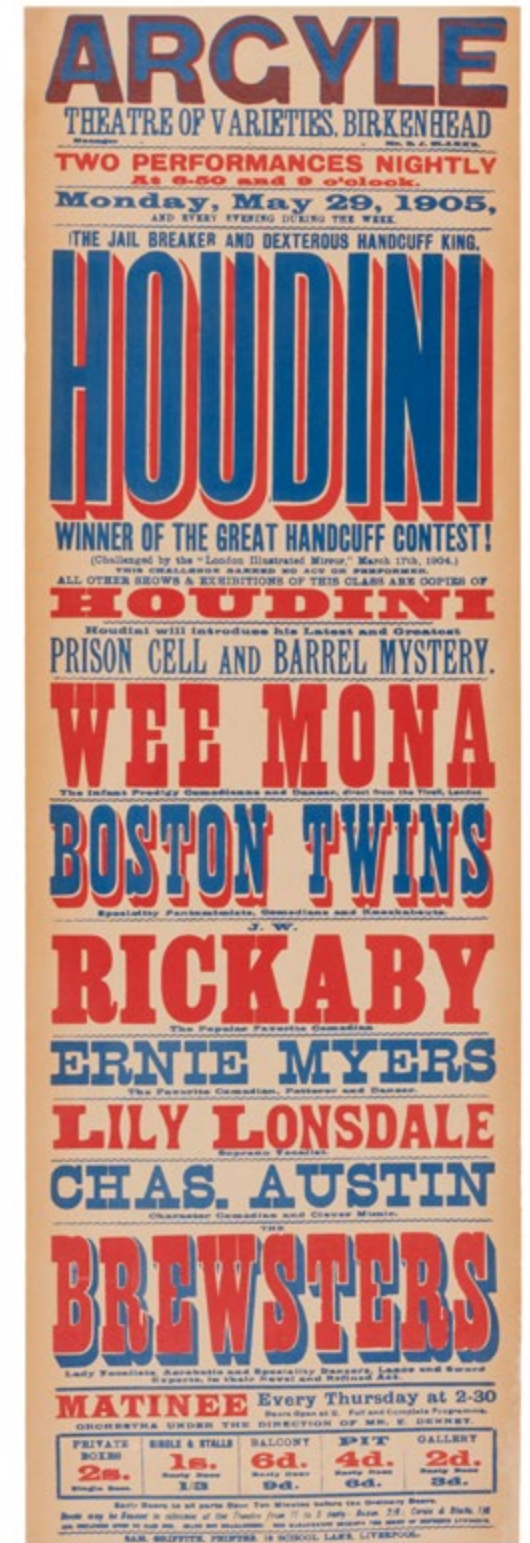
385



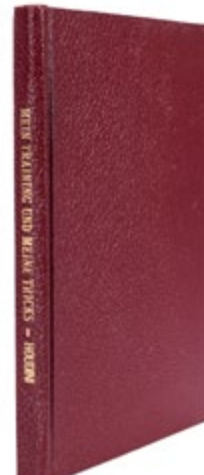
386



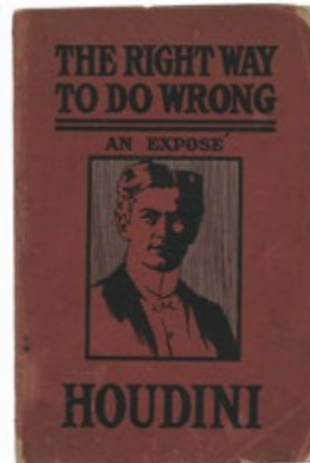
388



387



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381. Houdini, Harry (Ehrich Weisz). **The Adventurous Life of a Versatile Artist.** (New York), (1922). Original pictorial pink wrappers (detached), signed by Houdini on the front cover to the left of the portrait area. 64 pages. Slight chips and tears to edges. 1,200/1,500

382. Houdini, Harry (Ehrich Weisz). **Mein Training Und Meine Tricks.** Berlin: Grethlein and Co., (ca. 1919). Pebbled red cloth, spine gilt stamped. Portrait frontispiece of Houdini in chains. 12mo. Lacks original wrappers, else good. Scarce. 500/750

383. Houdini, Harry (Ehrich Weisz). **The Right Way to Do Wrong.** Boston, 1906. Pictorial wrappers. Portrait frontis. Illustrated. 8vo. Bookplate of T. Francis Fritz (Frank Ducrot), as editor of *Mahatma*, to front inside cover. Wraps. with pale soiling and losses to edges and ends, else good. 200/300

384. Houdini, Harry (Ehrich Weisz). **The Adventurous Life of a Versatile Artist.** (New York), (1922). Original pictorial orange wraps. Illustrated. 8vo. Scattered nicks and losses to backstrip, scuffing to lower edge. Together with: "Houdini Exposes the Boston Medium 'Margery'" (New York, 1924). 250/350

385. Houdini, Harry (Ehrich Weisz). **Two Volumes on Magic by Houdini.** Including *The Unmasking of Robert-Houdin* [1909; second edition], shaken, hinges reinforced with cloth tape, scattered foxing; and *Elliott's Last Legacy* (New York, 1923), front flyleaf lacking, ex-libris Leeds Magical Society, presentation inscription by one of its members, Spencer Anthony. Illustrated. 8vos. 200/300

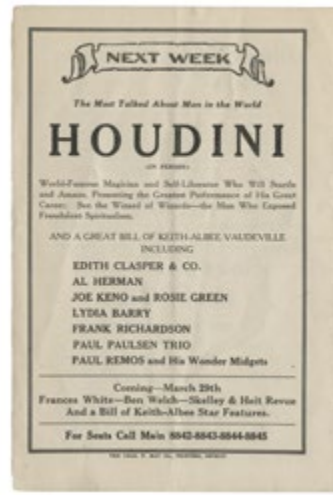
386. Houdini, Harry (Ehrich Weisz). **Handcuff Secrets.** London: George Routledge, 1910. Rebound in red pebbled buckram, spine gilt stamped. Half-title/frontis., illustrated. Front ad leaf for pub.'s "Christmas Series." 8vo. Good. 200/300

387. Houdini, Harry (Ehrich Weisz). **The Jail Breaker and Dixerous Handcuff King. Houdini.** Liverpool: Sam Griffiths Printer, 1905. Two-color broadside advertising Houdini at the top of a variety bill. His turn includes the Prison Cell and Barrel Mystery, here dubbed his "latest and greatest" escape. For performances during the week of May 29, 1905. 35 x 11". Linen backed. Very minor edge chips. A-. 3,000/5,000

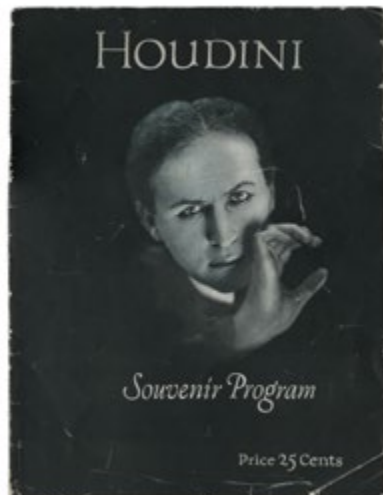
388. Houdini, Harry (Ehrich Weisz). **Houdini New York Hippodrome Program.** New York, 1924. Ten cent staple-bound souvenir program, orig. color wraps. Illustrated. 4to. Houdini billed on the center program page in a "challenge week" series of escapes and "dematerializations." Rust marks from staples, bottom edge of first several pages with stains and slight losses. 300/500



389



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389. Houdini, Harry (Ehrich Weisz). **Houdini New York Hippodrome Program.** New York, 1919. Five-cent staple-bond souvenir program, orig. color wraps, with a photo of Houdini reproduced inside. 4to.

250/350

390. Houdini, Harry (Ehrich Weisz). **Houdini Detroit Temple Theatre Program.** Detroit, 1926. Sixteen pages, bearing a full-page advertisement for Houdini as an upcoming attraction at the venue.

200/300

391. Houdini, Harry (Ehrich Weisz). **Houdini Final Tour Souvenir Program.** [New York, 1925]. Pictorial wrappers bearing a striking photo of Houdini. Illustrated with photos and line drawings. 4to. Creases and scratches to wrappers; fair.

250/350

392. Houdini, Harry (Ehrich Weisz). **Houdini Palace Music Hall Program.** March 6, 1916. One folded page, billing Houdini as the sixth (of eight) attractions, presenting the Chinese Water Torture Cell and other feats. Brittle, with several small losses to edges. 6 3/4 x 10".

200/300

393. Houdini, Harry. **Houdini Keith's Theatre Program.** Circa 1906. Houdini appears in the prestigious second-to-closing spot on a mixed vaudeville bill at the Keith's theatre in Philadelphia. He presents "Wonderful New Feats!" as the "Handcuff King and Prison-breaker." Faint rubber stamp of Edward Saint.

200/300

394. Houdini, Harry. **Cleveland Magicians Club. Houdini - LeRoy Souvenir.** 1925. Folding table tent souvenir for the appearance of Houdini and Servais LeRoy at the Cleveland Magicians club on Friday, March 13, 1925. Rubbed in margins, rehinged with archival tissue.

250/350

395. Houdini, Harry (Ehrich Weisz). **Houdini Original Pencil Portrait Sketch.** Circa 1914. Undated vintage pencil drawing of Houdini on 12 x 13" paper, together with other magic related pencil and pen and ink drawings on assorted size paper, depicting "Rana Singh," "A.C.P. Medrington," "Oswald Rae," possibly Maskelyne, and others, together with pen and ink drawing of vignettes, titled "Some of the Audience." Soiling and edge tears to most, Houdini in good condition with full margins.

150/250

396. Houdini, Harry (Ehrich Weisz). **Houdini Theatrical Program, Pittsburgh.** 1925. Ten page program for the Shubert Alvin Theatre, Pittsburgh, in which Houdini is mentioned on the cover, and with extensive description of his full length program, to include the trunk escape, water torture cell, Do the Dead Come Back and others. His reward to mediums who can successfully prove their psychic abilities is advertised on the inside rear cover. Light folds, otherwise very good.

100/150

397. Houdini, Harry (Ehrich Weisz). **Houdini 1926 Theatrical Program.** Chicago, 1926. Twelve page program for the Shubert Princess Theatre, Chicago, in which Houdini offers "Three Shows in One. Magic - Illusions - Escapes - and Fraud Mediums Exposed." This show took place just months before Houdini's death in Detroit. Light folds, otherwise very good.

100/150

398. Houdini, Harry (Ehrich Weisz). **Advance Copy of "Houdini Exposes the Boston Medium Margery" Signed by Bess Houdini on Cover.** New York, 1924. Pink pictorial wrappers, inscribed by Bess Houdini in the upper margin: "Advance copy - book not on sale until October 19/24 - Regards - Houdini." Illustrated. 8vo. Cello-tape repairs to spine.

400/600

399. [Houdini, Harry (Ehrich Weisz)] **S.A.M. 1908 Banquet Menu.** New York, 1908. Four-page menu finely printed in red and black on a thick mould-made paper, listing Houdini among members of the Reception Committee. Accompanied by a clipping from *Conjurers' Monthly* reproducing a photo taken at the banquet, and a sheet of letterhead of William T. Bradford, Hypnotist. Menu cover toned.

150/250



400



405

400. Collection of 1920s–40s Chicago Theatrical and Magic Programs, Including Houdini’s Mystery Show. Sixteen pieces, including the Third and Fourth Annual Mystery Show (1925–26), including two copies of the latter, featuring a full-page on Houdini; seven programs for the Chicago Assembly of the S.A.M.; “Spiritism Exposed” (Chicago Conjurers Club, 1920); and others. 150/250

401. Hardeen (Theo Weisz). **Hardeen Brother of Houdini.** American, ca. 1935. Three-color screen print poster depicting Houdini’s brother and picturing the Milk Can escape and advertising Hardeen as the “legal successor to Houdini.” 14 x 22”. Central fold restored; B. 300/400

402. Hardeen, Theo (Theo Weisz). **Houdini: His Life and Work in Prose and Picture.** Circa 1922. Original printed wrappers, front cover inscribed and signed: “Cordially yours/ Theo Hardeen/ Bro of Houdini.” Illustrated. 8vo. Very good. 200/300

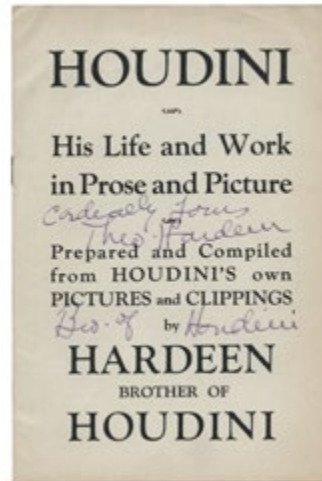
403. Hardeen, Theo (Theodore Weisz). **RPPC of Theo Hardeen in Handcuffs.** [England], ca. 1906. Sepia-toned real photo full-length portrait postcard of Houdini’s brother, his hands cuffed behind his back. Divided back. Minor scrapes; good. 250/350

404. Hardeen, Theo (Theodore Weisz). **Portrait Postcard of Hardeen, Inscribed.** [England], ca. 1906. Black-and-white half-length portrait of the escape artist, titled “Hardeen, The Handcuff King.” Divided back. Inscribed and initialed by Hardeen at the top, “Always the same, T.H.” Minor crease and edgewear. 250/350

405. Hardeen, Theo (Theodore Weisz). **Hardeen Billboard Challenge Postcard.** [England], ca. 1907. Card depicts a giant billboard in front of the Holloway (London) Empire advertising Hardeen’s challenge escape from a strait jacket. Divided back, with typewritten address. Corners faintly rounded. 200/300



401



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404



406

406. Hardeen, Theo. (Theodore Weiss) **Early Hardeen British Program.** A 1903 trifold program for the Palace Theatre, Hull, in which Hardeen is featured as a “handcuff and trunk manipulator.” This is a particularly early program for Hardeen in what may have been his first tour of England, following in the footsteps of his older brother, Houdini. Tiny corner clip not affecting printed image, otherwise very good. 200/250

407. Hardeen, Theo (Theodore Weisz). **Group of Hardeen and S.A.M. Christmas Cards.** Including two personal Christmas cards (1940s) sent by Hardeen, one showing his wife Elsie; and two S.A.M. Christmas cards (1929/30), both with a tipped-in photo of the National Council members, which include Hardeen, Laurant, Rouclere, Mulholland, and others. Also with a P.C.A.M. bill card featuring Madam (Bess) Houdini and Chester Morris. 100/200

408. Doyle, Sir Arthur Conan. **The Edge of the Unknown.** New York: G.P. Putnam’s Sons, 1930. First American Edition. Grey cloth with jacket (chipped, panels separated, price clipped). 8vo. Good. 200/300

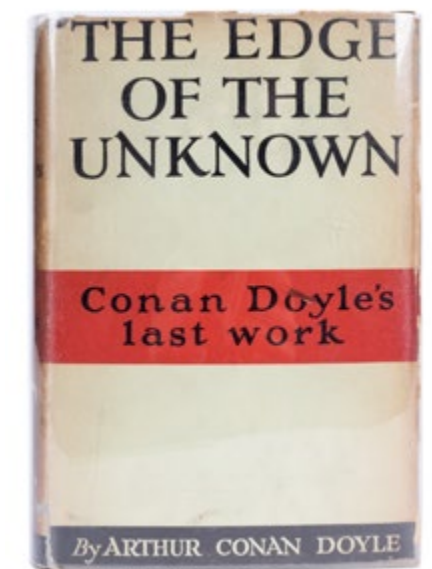
Doyle’s final work, published posthumously, on a subject he and Houdini debated aggressively: life after death and spirit mediumship.

409. **A Public Debate on the Truth of Spiritualism. Between Sir Arthur Conan Doyle....** London: Watts & Co., 1920. Wraps. 8vo. Upper wrapper chipped and worn; good. 100/200

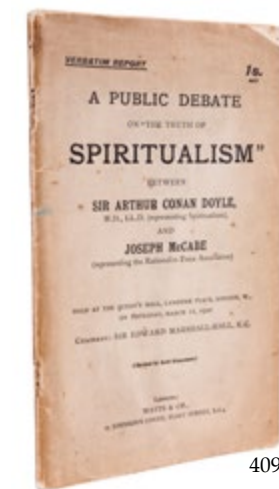
410. **Celebrated Actor-Folks’ Cookeries.** New York, 1916. Pictorial cloth-backed boards. Illustrated. 8vo. With a contribution by Houdini (p. 131) for a recipe to Bread-and-Butter Custard. A few closed marginal tears; good. 50/100



407



408



409



410



411



414

411. [Escapes] **Collection of 16 Works on Escapes and Handcuffs.** Including 33 *Rope Ties and Chain Releases* (Hull); *The Handcuff King Act* (Hull; later printing); *Learn How to be a Handcuff King and Mystery Man* (Johnson-Smith; ca. 1960); *Encyclopedia of Escapes* by McLauri (1964; inscribed and signed); *Modern Handcuff Secrets for Magicians* by Dick Norman (1957); *E-S-C-A-P-E-S* (Abbott's; two editions); plus titles by John Novak, DeVal, and others, and a Hardeen Jr. souvenir program. Wraps, most illustrated, all but one 8vo. Good condition overall.

200/300



412



413

412. [Escapes] **Steranko's World of Escapes.** V29 N2 of Genii Magazine (Oct., 1964), the issue devoted primarily to the escapes and Houdini-like feats of Jim Steranko. Wear and small chips at edges.

150/250

413. Hardin, H. **Famous Escapes and Master Wonders of Modern Science.** [California]: Tom Jorgenson, 1997. Illustrated wrappers, bound with rivets. Being a facsimile reprint of a privately kept manuscript of escape secrets and magic tricks. Illustrated. 4to. Minor wear; good.

50/100

414. Doyle, Sir Arthur Conan. **History of Spiritualism.** New York: George H. Doran, 1926. Two volumes in publisher's cloth with jackets. Plates. With publisher's slipcase (lacks back; poor). Large 8vos. Good.

150/250

415. **Houdini.** Paramount Studios, 1953. One sheet (41 x 27") poster for the Harry Houdini biopic starring Tony Curtis and Janet Leigh. Linen backed. Scattered restoration to margins and folds especially. A-

500/700

416. Raymond, Morris. **Raymond Escape Broadside.** Havana, (Cuba): Imp. El Trabajo, 1907. Letterpress broadside bears two photos of Raymond restrained by chains and stocks. 24 x 9". Laid down on paper. Chipped and worn; poor.

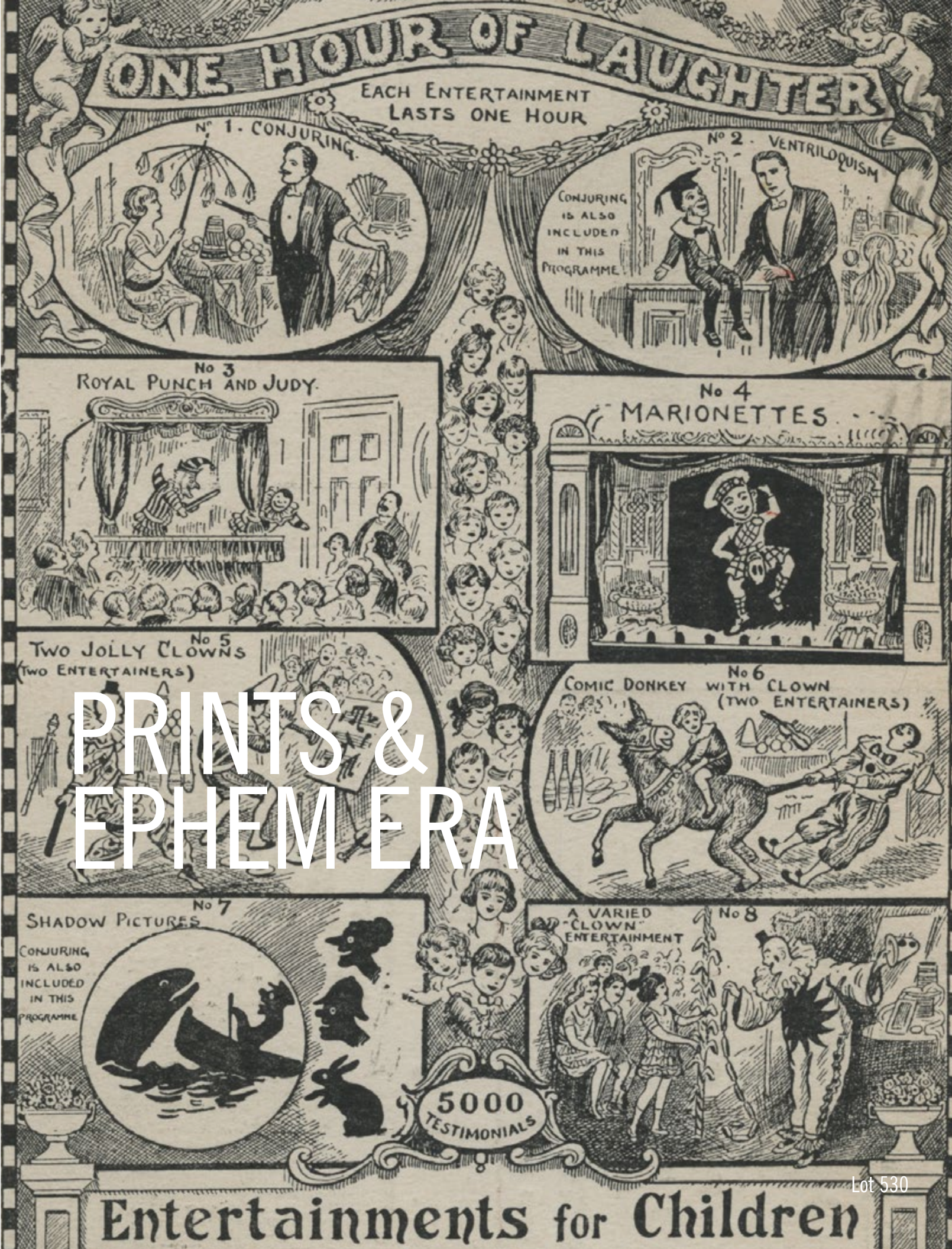
100/200



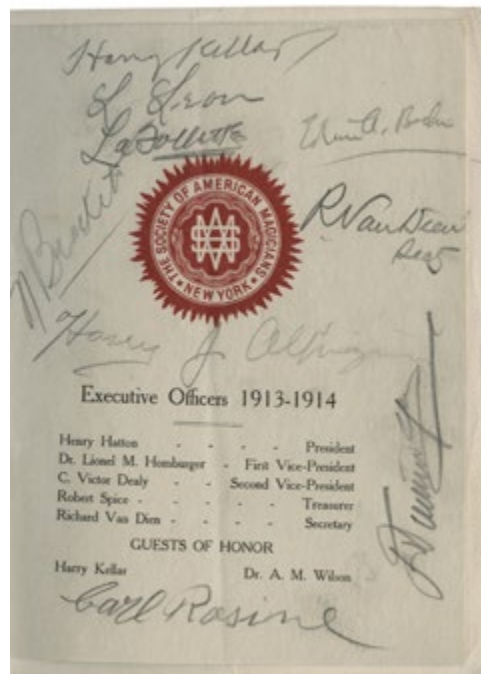
415



416



PRINTS & EPHEMERA



419



418

SESSION TWO

417. No lot.

418. [Autographs - Magicians] **Four Autographs of British Magicians.** On oversize album pages, and including inscriptions and signatures of Cecil Lyle (with die-cut lucky horseshoe advertisement laid down), Frederick Culpitt, Thomas Warren and Max Sterling. 1910s.

50/100

419. [Autographs - Magicians] **Autographed 1914 S.A.M. Program.** Handsome printed program for the "Twelfth Anniversary and Tenth Annual Dinner of the Society of American Magicians" held at the Hotel Marseilles, New York. Autographed in pencil by Harry Kellar (one of two guests of honor at the event), The Great Leon, LaFolette, Dunninger, Carl Rosini, Ching Ling Foo (in English and Chinese), Silent Mora, Loring Campbell, C.A. George Newmann, Nate Leipzig, and others. Red string binding, as issued. Faint old fold.

500/700

A remarkable and historic grouping of autographs. Kellar traveled to New York only a few times after his retirement from the stage in 1908. On this occasion, he met Ching Ling Foo, acknowledged as China's greatest living magician. An iconic photograph of Foo and Kellar - along with Theodore DeLand, Guy Jarrett, Silent Mora, and other luminaries - was taken to commemorate their meeting.



420

420. [Autographs - Magic Circle] **Two Magic Circle Programs, Signed.** Herbert J. Collings Golden Jubilee Program (1949) and Annual Supper and Entertainment Program (1954), both filled with the autographs of those attending, including Billy McComb, John Salisse, Peter Warlock, Edward Victor, Russell Swann, Earnest Noakes, and dozens more.

100/200

421. [Autographed Playing Cards] **Collection of 17 Magicians' Autographed Playing Cards.** Vintage, with varying back designs, including the signatures of Nate Leipzig, Arthur Lloyd (the Human Card Index), Anne Gwynne and Jack Gwynne, Eugene Laurant, Loring Campbell, Paul LePaul, John Booth, Cortini, Mysterious Smith, Dorny, and others. Most in very good condition.

200/300



421



422

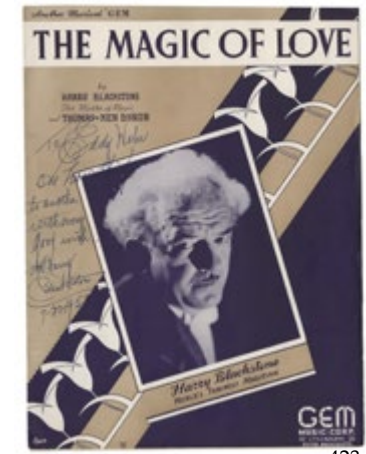
422. Baldrige, Cyrus Leroy (American, 1889-1977). **Legerdemain.** Etching on paper, signed and dated by the artist in pencil 1941. Sheet 7 1/2 x 9". Fine.

150/250

Baldrige illustrated John Mulholland's "Quicker Than the Eye" (1932) among his other magic-related works, including a cover portrait of Kellar on The Sphinx (Mar. 10, 1941).

423. Blackstone, Harry (Henry Bouton). **"The Magic of Love" Sheet Music Signed by Harry Blackstone.** Boston: Gem Music, 1939. Pictorial covers designed by Barbelle, boldly inscribed on the front: "To Eddy Weber/one horsethief to another with every good wish/Harry Blackstone/7-20-1953". 12 x 9 1/4".

250/350



423

424. Blackstone, Harry (Henry Bouton). **Large Binder of Harry Blackstone Sr. Memorabilia.** Circa 1920s-1940s. Over seventy pieces of memorabilia from this Chicago-born magician who made his home in Colon, Michigan, including a large number of different programs, souvenir booklets, playbills, broadsides, illustrated envelopes and stationery, courtesy admission tickets, contracts, and other ephemera.

350/500



424

425. Blackstone, Harry (Henry Bouton). **Group of Blackstone Sr. Ephemera.** 1930s - 60s. Comprised of a studio portrait photograph; snapshot of Blackstone with "Brownie" Brown and his assistant and future spouse Billie Blackstone; flyer for the 1961 PCAM convention; unused letterhead; two articles, one from *Caper*, another from *Popular Science Monthly*; and two programs. Condition generally very good.

80/150



425

426. Blackstone Jr., Harry. **Large Binder of Harry Blackstone Jr. Memorabilia.** Forty pieces of ephemera of this important American magician, son of the legendary Harry Blackstone. Lot includes many multi color advertising flyers, several 8 x 10" photographs, show and souvenir programs (at least two signed), and miscellaneous items.

200/300



427



428



430



434



433



429



431



432



427. Calvert, John. **Large Binder of John Calvert Memorabilia.** Twenty pieces of ephemera, including programs, full color broadsides (one signed), two other signed items, including a letter to Loring Campbell, postcards, and other ephemera.

150/250

428. Cardini (Richard Valentine Pitchford). **Cardini Typed Letter Signed to Eric Elgar.** London, 1932. Answering a previous letter, Cardini promises to send a photograph of himself, and relates his upcoming performance schedule.

80/125

429. Cardini (Richard Valentine Pitchford). **Congratulatory Telegram Sent by Cardini.** Dated April 25, 1959, Cardini and Swan write to fellow magician Paul Noffke expressing regrets they cannot attend his testimonial dinner. Framed.

100/200

430. Cardini (Richard Valentine Pitchford). **Group of Cardini Programs.** Circa 1930s. Seven items, including four theatrical programs for the London Palladium (1932, 1937, 1938), one for the Leicester Square Theatre (ca. 1930s), and a 4 pp. extract from the Oct. 11, 1930 issue of The Palace Theatre magazine. Together with the pictorial supplement "The Performer," 1933, depicting Cardini as one of the acts at the Royal performance in aid of the Variety Artistes Benevolent Fund.

250/350

431. Carlton (Arthur Philips). **Two Signed Carlton the Magician Postcards.** The first a real photo postcard in which Carlton performs a card trick; the second, dated 1908, Edinburgh, in which he is depicted holding a die box.

80/125

432. **Signed RPPCs of The Great Carmo and Frank Van Hoven.** Circa 1920. Real photo postcards of the two magicians, both postally unused and signed on their face.

50/100

433. Carter, Charles. **Collection of Charles Carter Props and Ephemera.** From the personal property of this globe-trotting illusionist, including a painted mesh metal mask, fragments of jeweled costumes, and an original piano music roll for Maladon, used in Carter's shows and formerly displayed in Earthquake Mcgoon's collection of Carter Memorabilia in San Francisco.

200/300

434. Chefalo, Ralph (Angelo Raffaele Cefalo). **Theatrical Program Advertising Chefalo.** London, ca. 1932. South London Palace theatrical program advertising Chefalo, "The Wizard Illusionist," as a coming attraction.

50/70

435. Chung Ling Soo (William Ellsworth Robinson). **Envelope of Stage Money Attributed to Chung Ling Soo.** Three pieces of printed stage money (3 x 7"), marked with an "X" for denomination, two hinged together so as to spring out in a production effect, as-found stored in a plain envelope labeled by an unknown hand: "Property of the Late Chung Ling Soo."

250/350

436. Chung Ling Soo (William Ellsworth Robinson). **Chung Ling Soo London Hippodrome Program.** 1903. Four center pages extracted from the London Hippodrome program of December 28, 1903, featuring Chung Ling Soo, The Famous Chinese Conjuror as the sixth attraction. Lacking covers and all pages not mentioning Soo.

100/150

437. Chung Ling Soo (William Ellsworth Robinson). **Chung Ling Soo Illustrated Letterheads.** Circa 1900. Three variations of Soo's ornate, gilt edged unused illustrated stationery. The first has a pasted in "permanent address" label, and the remaining two differ in their coloring, most evident in the bluish and greenish margins.

250/350



435



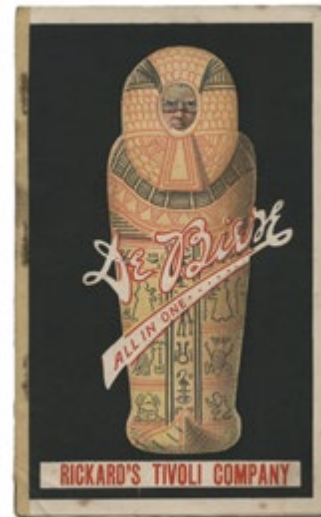
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438



442

438. Conradi, Friedrich. **Photograph of Conradi, Signed on Verso.** Berlin, 1924. Prominent magic dealer and prop maker whose firm was founded in 1893, depicted performing one of his tricks on stage. 5 1/2 x 4" (mounting damage to three corners). Inscribed, signed and dated on the back, February 1924, Berlin.

60/80

439. Dante (Harry August Jansen). **Large Binder of Dante the Magician Memorabilia.** Over sixty pieces of memorabilia from this Danish born magician, including 11 photographs of assorted sizes (one inscribed and signed), as well as a multitude of programs, playbills, broadsides, stationery, radio scripts, a signed and inscribed greeting card, illustrated envelopes, admission tickets, contracts, and other ephemera.

250/350

440. Dante (Harry August Jansen). **Collection of The Great Dante Photographs.** 1930s. Five images total, the largest (14 x 10") a sepia image of Dante and a Hindu snake charmer, the balance portraits measuring approx. 11 1/2 x 9". One with a slight marginal fault, otherwise good.

150/200



439



440



441

441. Dante (Harry August Jansen). **Two Binders of Dante the Magician Memorabilia.** Sixty pieces of memorabilia of Dante the Magician, including several snapshots (4 x 6") and photographs (8 x 10"), including two signed, as well as programs and other ephemera from his appearances in the U.S. and Canada as well as Europe, Germany (1939), Denmark, and Great Britain. Includes stationery, admission tickets, postcard, and other ephemera. Condition generally good.

300/400

442. De Biere, Arnold. **De Biere "All in One" Souvenir Costume-Change Pamphlet.** [London], 1919. An elaborate die cut and chromolithographed souvenir booklet. The cover shows a sarcophagus bearing De Biere's portrait. Each time a page is turned, De Biere changes into a different costume, including The Conductor, The Mandarin, The Sculptor, and finally The Mysterious (De Biere himself). Six changes in all, each one in full color. Cover overprinted for an appearance with Rickard's Tivoli Company, Australia. Spine reinforced with paper tape, otherwise good condition.

200/300



443

443. De Biere, Arnold. **De Biere Program Collection.** 1900–1932. Seven items, including programs for The Manchester Palace of Varieties (trifold, 1908), London Coliseum (1928), Leeds Hippodrome die cut and chromolithographed "Souvenir Announcement" booklet (ca. 1900), London Victoria Palace (1921), The Glasgow Alhambra (1921) and the London Palladium (1932). Together with an unusual folded die cut EEE advertising piece that, once opened, reveals each E to be part of De Biere's name.

300/400

444. De Kolta (Joseph Buatier). **Buatier De Kolta Conjuring Program.** New York, 1902. Scarce twelve page program featuring the noted French conjuror at the Eden Musee. Some separation at the spine, but overall in good, complete and clean condition.

250/350

445. Dill, Dean. **Dean Dill's File of Puzzles and Magic Tricks.** Accordion-style vinyl folder filled with geometric puzzles (Get off the Earth, geometric vanishes with playing cards and bills, etc.), the Horse and Rider puzzle, and small magic tricks with cards and bills including the Self-Folding Bill and others. Many made from modified jumbo cards and dollar bills. Over 25 items. Owned and used by the late close-up magician Dean Dill.

250/350

446. Dill, Dean. **Dean Dill's Barbershop Guestbook.** Filled with signatures from the shop of this renowned close-up magician who appeared on television with Johnny Carson and whose shop was a hub for magicians in Southern California for decades. Over 250 signatures, spanning 2001 – 2006, including Jeff McBride, John Carney, Mark Wilson, J.C. Wagner, Mac King, Guy Hollingworth, Jim Steinmeyer, Jim Patton, and others. With faux quill pen and LOA from Dill's wife.

200/300



444



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447. [Dime Museum] **Wood's Museum Herald**. New York, 1873. Double-sided letterpress herald for the dime museum at the corner of Broadway and 30th Street, advertising "wonders of the museum" including mummies, a diorama of skeletons and creatures representing Dante's Inferno, clowns, a fortune-teller, and firearms gallery; on the recto, the stage dramas "The French Spy" and "Life of Death of Natty Bumpo." Losses to bottom margin.

200/300

448. Dobler, Herr (William George Smith). **Dobler the Wizard ALS**. Bristol, 1878. Handwritten and signed letter by Dobler on his engraved illustrated letterhead in which he is depicted tied to a chair, probably while performing his "Dark Séance," surrounded by wizards,imps and angels. With mailing folds, otherwise very good condition.

400/600

449. Dunninger, Joseph. **Joe Dunninger Ephemera Collection**. 1920s–1940s. Group of fourteen different items spanning the career of famed mentalist, Joe Dunninger, including programs (one signed on the cover), playbills, flyers, a linen backed colorful cover of "Science and Invention," featuring "Dunninger's Amazing Buzz Saw Illusion," and others.

150/250

450. Frakson, Jose. **Jose Frakson Signed Photo, ALS, and Table Tent Card**. Including a signed photograph (1931) of the great cigarette manipulator with a lengthy inscription to Eric Elgar (7 x 5"), mounted to album page; an ALS to the same recipient (1930); and a Savoy Restaurant table tent (7 x 4").

200/300

451. Fu Manchu (David Bamberg). **Group of Fu Manchu Memorabilia**. 1930s. Six items, including a large broadside (12 x 24") for the Teatro Nacional of Havana, Cuba; a playbill for a Caracas, Venezuela appearance along with his father, Okito; one blue and one brown Mexican playbill for the Iris Theater; and an Argentine playbill for the Odeon Theater.

200/300

452. Fuller's Wonder. **Astarte the Ariel Nymph ALS**. Bristol, 1883. ALS on pictorial letterhead depicting a levitation of Britannia. Letter makes reference to Maskelyne and Cooke's Skeleton and at one time enclosed a contract for Blitz. A lovely piece of ephemera. Expected mailing folds.

100/150

453. Germain, Karl (Charles Matmueller). **Germain Chautauqua Programs**. Three items, including a Germain the Wizard brochure with the imprint "Management Mutual Lyceum Bureau" (ca. 1910); a Swarthmore Chautauqua booklet (1915); and a foldout program for a 1916 Chautauqua program for Blairsville, Penn. Latter two feature Germain in his last two seasons in the Lyceum/Chautauqua circuit.

200/300

454. Gogia Pasha (Dhanapat Rai Gogia). **Gogia Pasha Window Card and Ephemera**. Color lithograph window card. 10 x 16. 1/2". Sold with an oversize foldout advertisement titled "Everybody's Easy Tricks and Horoscope," and stationery including signed lettergram and miscellaneous advertising.

100/150

455. Goldin, Horace. **Horace Goldin Postcard**. London, ca. 1910. Photograph of two pins given to Goldin by King Edward VII and her Majesty the Queen of Saxony. Card not postally used. Scarce.

100/200

456. Goldin, Horace. **Collection of Horace Goldin Ephemera**. 1891–1930s. Sixteen items, including a 24 x 8 1/2" two-sided broadside in fragile condition; programs and playbills, including The Palace Theatre of Varieties (chromolithographed covers, 1891) in which he is billed as "The Great Goldin," Blackpool Tower Place Opera House, London Hippodrome, London Coliseum [2], Metropolitan, Govan Lyceum Theatre, Devonport New Alhambra, Chiswick Empire Theatre, Italian "Scala" (1932), together with two different souvenir programs, a "Mysterious Tricks" by Goldin booklet, a pen and ink illustration of Goldin dated 1906 and an Australian contract for employment by Goldin that includes onerous conditions on his employees.

250/300



454



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457. **Collection of Magicians' Club Ephemera.** Group of items related to Goldston's Magicians' Club, primarily souvenir programs with noted headliners, including the 1921, 1922, 1924 souvenir programs recognizing Harry Houdini as Club President. A large photo illustration of Houdini graces the 1924 rear cover. There are a group of pages with photos of a "who's who" in magic during the 1920s and earlier, and several items from Louis Gautier's presidency.

250/300

458. Hanlon Brothers, The. **Hanlon Brothers Program.** Double bill for the Hanlon Brothers at the Royal Aquarium, London, for the week of Jan. 11, 1890. They appear in on a 14-act afternoon bill with performing elephants and dogs, marionettes, and other acrobats. Framed to 34 x 26". With documents related to the conservation of the program.

300/500

The six Hanlon brothers were a troupe of British acrobats who integrated comedy and magic into their lavish productions. The brothers went on to produce lavish pantomimes and patented both stage scenery and illusions. This program may advertise an unauthorized version of the brothers' act; by 1890, the Hanlons had settled in America.

459. Heller, Robert. **Heller's Wonders in India.** India, 1871. Opera House program for September 23, 1871 announcing the forthcoming presentation of Robert Heller's Wonders in his tour of India, Java and China. 10 x 12 1/4".

100/150

460. Henning, Doug. **Large Binder of Doug Henning Memorabilia.** With several signed items, including cards, brochures, "Magic Show," "Spellbound," "Merlin" and "Doug Henning's World of Magic" memorabilia, programs, sheet music, tickets, memorabilia, memorial booklet, and other ephemera. Condition generally good.

250/350

461. Herrmann, Adelaide. **Adelaide Herrmann Programs and Playbill.** 1908-1911. Collection includes programs for Keith's Theatre, Providence, R.I. (1908) with accompanying playbill, Keith's Theatre, Boston (1909), and S.A.M. Magic Vaudeville, New York (1911) in which she shares the stage with Ducrot and Dante. Good.

150/200

462. Herrmann, Alexander. **Alexander Herrmann Program.** 1887. Boston Theatre 4 pp. program for May 17, 1887, featuring The Great Herrmann assisted by Mme. Herrmann. 9 x 11 1/2". Together with a 1902 clipped Leon Herrmann playbill and a later 8 x 10" photo of Alexander Herrmann in a horse drawn carriage.

250/350

463. Herrmann, Alexander. **Alexander Herrmann Throw-Out Card.** New York (?), ca. 1890s. Engraved bust portrait of the great sleight-of-hand performer bearing a pre-print signature, most of the back design torn away from earlier scrapbook removal. Rare.

800/1,200

464. Herrmann, Alexander. **Alexander Herrmann Program.** Norristown, Penn., 1881. Program issued by *The Critic*, one folded sheet, enumerating the magician's five-part act. 12 x 9". Edges brittle.

200/300

465. Herrmann, Alexander. **Alexander Herrmann Program.** Wilkes-Barre, Penn., 1896. Program issued by *Opera Glass*, one folded sheet, pink stock, enumerating the magician's act over two pages, in which he is assisted by Adelaide Herrmann. 16 x 11". Brittle edges.

200/300

466. Herrmann, Alexander. **Alexander Herrmann Program.** Baltimore, 1886. Program issued by Ford's, one folded sheet, enumerating the conjurer's act in which he is assisted by Adelaide Herrmann. Separated at the central fold, partly hinged to a scrapbook page. 12 x 9 1/2".

200/300



464



465



466



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468

467. Herrmann, Alexander. **Hand-colored Portrait of Alexander Herrmann**. Circa 1900. Photograph of a fine Strobridge-printed lithograph bust portrait of the famed magician, expertly hand-colored and varnished. Mounted to a stiff board. 5 x 7".

400/600

468. Herrmann, Felix (Felix Kreitchmann). **Felix Herrmann Broadside**. Montpelier, ID: Examiner Print, ca. 1912. Letterpress broadside advertises Herrmann at the top of a six-act bill, including "The Girl with the Radio Mind." This was likely Herrmann's wife, Gladys. 9 x 15". One chip repaired; linen backed. B+.

150/250

469. Hertz, Carl (Lieb Morgenstein). **Collection of Carl Hertz Programs**. 1886–1918. A collection of nine British theatrical programs featuring the appearance of Carl Hertz. These include London Hippodrome (1904), Manchester Palace Theatre of Varieties (trifold, 1907), Newcastle on Tyne (1913), Boscombe Hippodrome (1918), Peterborough Grand Theatre, Manchester Theatre of Varieties (1891), London Royal Trocadero (June, August, October 1886).

200/300

470. Hoffmann, Professor (Angelo J. Lewis). **Professor Hoffmann Tolmers Square Institute Program**. London, Dec. 20, 1881. Pictorial letterpress program with an engraving of the venue and an ornamental title "Magic and Mystery," heralding a performance by Hoffmann in two parts, with press opinions printed below. 14 1/2 x 5". Folded lightly horizontally.

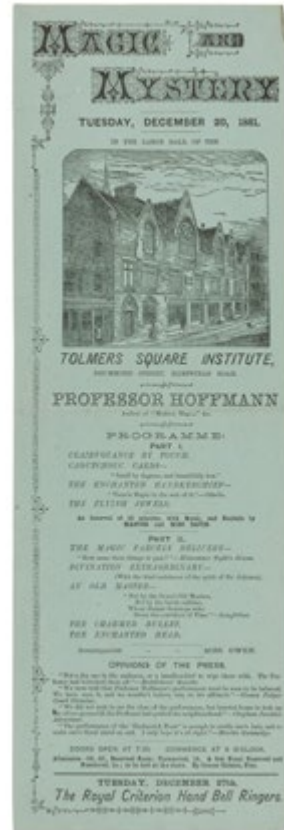
500/700

471. Hooper, William. **Rational Recreations Group of Engravings**. London, 1783. A group of 49 engravings (9 x 11"), on laid paper. Comprising five from V1, fifteen from V2, sixteen from V3, and thirteen from V4. Very good, untrimmed.

200/300



469



470



471



472

472. Jarrett, Guy. **Puttin Tacks on Your Chair**. [Chicago], 1933. Silver wraps. 8vo. Very good. Signed on the last page "Guy E. Jarrett."

150/250

473. The Great Lafayette (Sigmund Neuberger). **The Great Lafayette and Lalla Selbini Memorabilia**. Four programs, including Palace Theatre of Varieties, Manchester, trifold program (1908), The Pavilion at Newcastle-Upon-Tyne (ca. 1910), The London Coliseum (1911), and one for the King's Theatre, Dundee (May 29, 1911). This performance did not occur, as The Great Lafayette perished in a theatre fire in Edinburgh on May 9, 1911. Together with a program for Lalla Selbini, The Great Lafayette's successor, at the London Palladium (1912). Condition generally good, with Dundee program lacking center pages, as usual.

200/300

474. Kalanag (Helmut Schreiber). **Large Binder of Kalanag Memorabilia**. Thirty-four pieces, including playbills, programs, one signed by Kalanag and Gloria DeVos, his assistant, as well as window hangers, postcards, and other ephemera.

200/300

475. Kellar, Harry (Heinrich Keller). **Kellar Program at the Boston Museum**. Boston: S.A. Lincoln & Co., 1896. Program for Kellar, assisted by his wife Eva, detailed over parts of three pages. Program includes Cassadega Propaganda, The Mystery of the Blue Room, and Fly-to. Disassembled and matted to an overall size of 11 x 21 1/2". Good.

200/300

476. Korim, Felix. **Magician "Sir" Felix Korim Scrapbook**. Neatly-kept scrapbook of ephemera related to this American magician and illusionist, including handbills, clippings, tickets, photographs (of marquees, as well as portraits, etc.), correspondence from and to Korim (over 20 pieces), publicity brochures, and associated memorabilia. Over 100 items in all. Folio. Many items stained or worn, others in fine condition.

200/300



473



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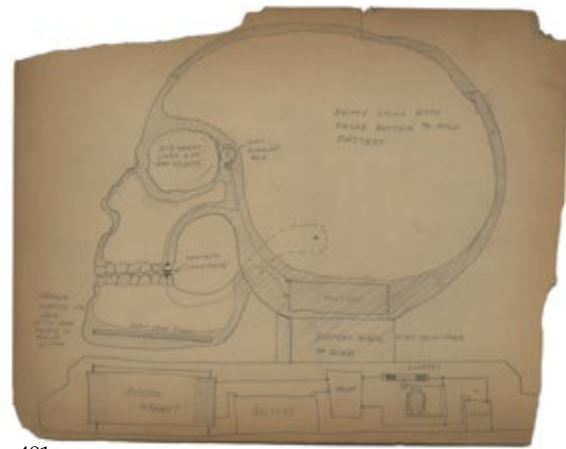
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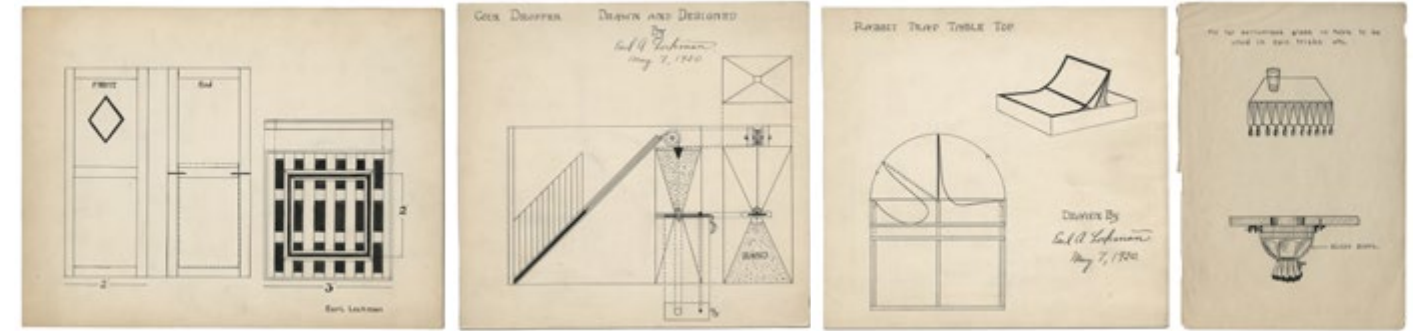
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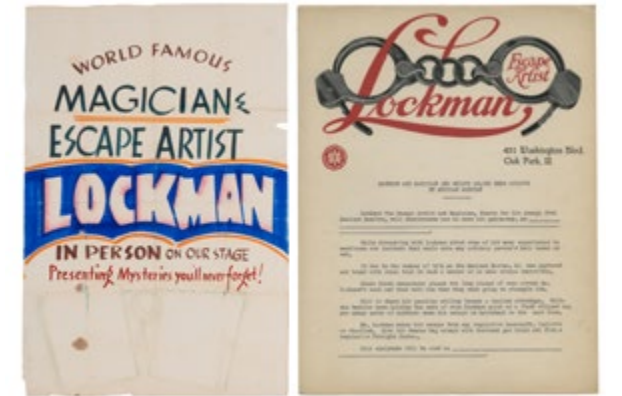


481



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482. Lockman, Earl. **Collection of Original Magical Effects Designs, Sketches, and Other Prints by Earl Lockman.** Approximately 30 pieces, accomplished in pencil or pen-and-ink, together with several proof prints, often with scale measurements and other notations, for effects including Coin Dropper, Rabbit Trap Table Top, The Pig Tail of Quong Hi, The Drum Production, and others unidentified; plus several designs for magicians' letterhead. Accompanied by the artist's three-page inventory of drawings for L.L. Ireland, in whose supply catalog his drawings appeared. Size of largest 11 x 14".



483

483. Lockman, Earl. **Original Earl Lockman Escape Act Poster, and Other Handbills.** Circa 1930s. Including a hand-lettered poster (41 x 27") and eight printed advertisements (11 x 8") for the escape artist and magician, all drawn from the magician's own files, stored in a file folder bearing his Alhambra, Calif. address.

100/200



484

484. **Collection of Christmas Cards from Various Magicians to Earl Lockman.** 1920s–50s. Approximately 25 pieces, including four from S.W. Blankenbaker (with color lithographed outer envelopes with holiday-themed magic designs); Joseph Kolar (moveable card in which Kolar doffs his cap when flipped open); Eugene Laurant (plus a Cracker Jack throw-out card); The Tarbells; Little Johnny Jones; James Wobensmith; Royal Vilas; Len Vintus; plus Lockman's own pen and ink artwork for his 1935 card; and others.

200/300

485. Lyle, Cecil. **Large Binder of The Great Lyle Memorabilia.** Thirty-seven pieces related to "The Magical Milliner," including programs, window hangers, photographs, other ephemera, together with a large group of stationery (faulty) and a first draft of Eddie Dawes' "Cecil Lyle's Music Hall Engagements."

250/350



485

477. LeRoy, Servais. **LeRoy, Talma, and Bosco Memorabilia.** 1912–1940. Collection includes programs for June, 1912 Empire Theatre, London, and 1914 Wellington, N.Z., for the Grand Opera House, both featuring LeRoy, Talma and Bosco. Together with a Servais LeRoy 1940 program, and his early business card.

100/150

478. LeRoy, Servais (Jean Henri Servais LeRoy). **Silk Program for Servais LeRoy.** Double-bill for the week ending July 19, 1890. LeRoy appears on a mixed bill with a fasting man, phrenologist, a parachuting monkey, jugglers, etc. at the Royal Aquarium, London. Framed to 27 1/2 x 18 x 3/4".

400/600

An early program for LeRoy (1865–1953), advertised here as performing a "new illusion" but also as a great sleight-of-hand magician.

479. Levante, Les. **Large Binder of Les Levante Memorabilia.** Twenty-eight pieces, including playbills, programs (one signed), scarce window card and other ephemera of this notable Australian magician.

200/300

480. Lockman, Earl. **Group of Escape-Related Drawings by Earl Lockman.** Circa 1930s/40s. Five pieces, pen and ink, including a schematic drawing of "A Wooden Horse and Specifications for Two/to be used to elevate illusions or box escapes from the floor"; a cartoon puzzle drawing of a man tied with rope; and three drawing of locks and chains. 12 x 9" or smaller.

200/300

481. Lockman, Earl. **Schematic Drawing of an Electronic Talking Skull by Earl Lockman.** Circa 1930s. Accomplished in pencil on double-ply composition board, detailing plans for an examinable battery-powered talking skull. Losses and tears around edges. 11 x 14".

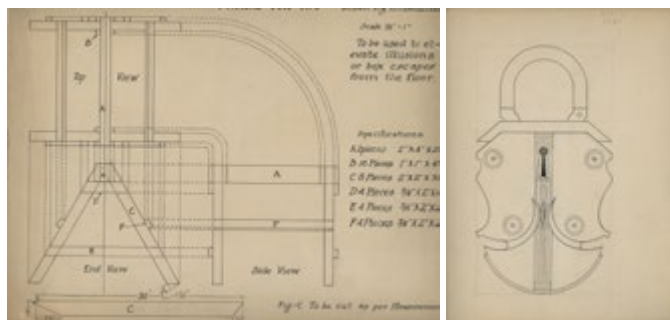
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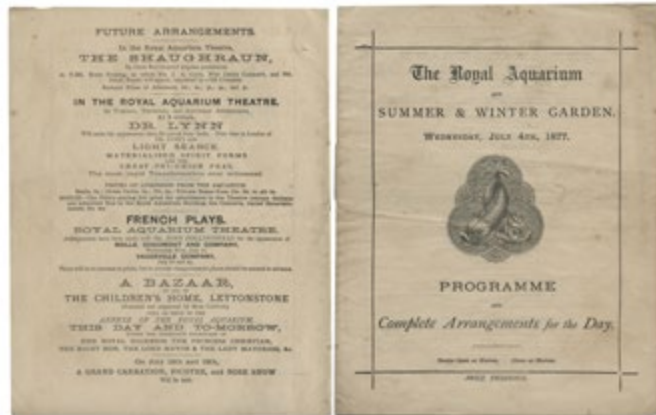
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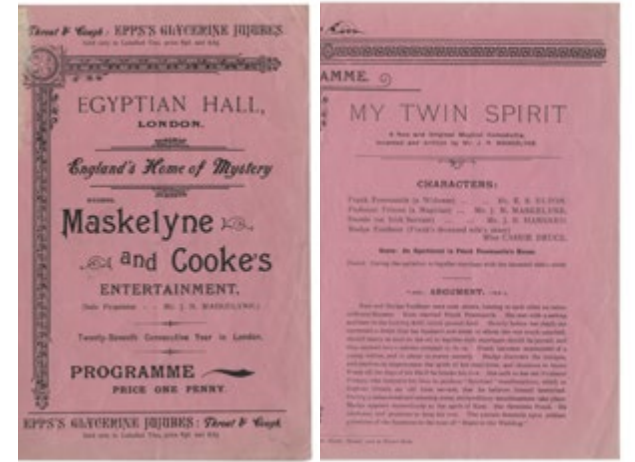
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487

486. Lynn, Dr. (Hugh Simmons). **Royal Aquarium Program Featuring Dr. Lynn.** Wednesday, July 4, 1877. Program advertising on the first page the return appearance of Dr. Lynn from India and his first presentation of Dr. Lynn's "Light Séance" and "the fastest transformation ever witnessed" in London. Many other acts are featured, including Hindoo Snake Charmers and Conjurers.

400/600

487. Malini, Max (Max Katz Breit). **Portrait of Max Malini and Ed Dearn.** Dearn's note on the verso states, "Max Malini & E.A. Dearn taken on Dearn's roof Shanghai Nov. 1936." The image depicts the two men shaking hands. 3 x 4 1/4". Minor edgewear.

500/750

488. Maro, Edward (Walter Truman Best). **E.J. Maro Lyon & Healy Trade Card.** Chicago, ca. 1910s. Pictorial trade card bearing a bust halftone portrait of the magician and musician, bold pre-print signature, advt. recto for Washburn string instruments with testimonials by five performers. 4 x 2 1/4". Pencil notations, minor edgewear.

200/300

489. Maskelyne & Cooke. **Entertainment from St. George's Hall. Entertainment Bureau Booklet.** London, ca. 1904. Original lithographic wrappers by Stafford, with oval halftone portraits of Maskelyne, Cooke, and Devant to rear. 32 pages. Profiles of conjurers, jugglers, puppeteers, comedians, vocalists, and other performers available for booking, including Devant, Culpitt, Sterling, Beaufort, Chapender, and others. Loss to upper left edge, covers cleanly detached. 8 1/2 x 3 1/2".

300/400

490. Maskelyne & Cooke. **Royal Command Performance for Maskelyne & Cooke.** London: Bettam & Co., 1875. Elaborate embossed letterpress program in four colors on thick pale blue stock, gilt edges, advertising a performance of Maskelyne and Cooke by command of His Royal Highness The Prince of Wales on Monday, Jan. 11, 1875. Maskelyne presents his famous Chinese Plate Dancing to open the program, followed by The Indescribable Phenomena Séance, and concluding with the Light & Dark Séance. 9 1/2 x 6". Split at central fold, otherwise very good. Rare.

300/500

491. Maskelyne & Cooke **Egyptian Hall Program. Paul Valadon's First Appearance** London: Burgess-Brown, (1900). Letterpress program on pink stock, advertising J.N. Maskelyne's "animated photographs," the FIRST APPEARANCE of Herr Paul Valadon, and the "comedietta" "My Twin Spirit," rear advt. for Sharps and Flats. Overall 8 1/2 x 11". Fine.

300/500

492. Maskelyne & Cooke **Egyptian Hall Program.** London, (1904). Letterpress program on pale tan stock, featuring Martin Chapender, Walter Graham, and the "magical farce" "The Philosopher's Stone" in its second year. Overall 8 1/2 x 10 1/2".

200/300

493. Maskelyne & Cooke **Egyptian Hall Program.** London, (1894). Letterpress program on green stock, featuring David Devant's sleight of hand, Mr. Maskelyne's "mechanical and automatic orchestra," and other entertainment, with an advt. to the rear for Maskelyne's *The Supernatural?* Overall 8 1/4 x 10 1/2".

200/300



492



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498

494. Maskelyne, J.N. **Portrait of John Nevil Maskelyne.** London, ca. 1890. Three-quarter length photograph of the great inventor and magician seated, mounted to card with printed identification slip to lower margin. Image size 2 ¼ x 3 ½”.

150/250

495. Maskelyne, Jasper. **Signed Photograph of Jasper Maskelyne.** (London): Lewis, Thanet House, Strand, ca. 1930. Silver print profile portrait of the magician, signed across the image: “Your sincerely/Jasper Maskelyne/1930”. 6 ¾ x 4 ¾”. Mounted to old album page, several creases to image.

200/300

496. **Maskelyne’s Mysteries Program Collection.** London, 1912 – 1951. Twenty-six souvenir programs featuring Maskelyne’s Mysteries at St. George’s Hall. There are five Maskelyne and Devant programs ranging from 1912 to 1917, with a great variety of magicians on the bills. The balance of the collection is composed of Maskelyne’s Mysteries programs, as well as one London Palladium program featuring Jasper Maskelyne. Programs feature Nicola, De Biere, Charles Morritt, Cecil Lyle, Edward Victor, Lewis Davenport, Robert Harbin, and others. “Will, the Witch and the Watchman” is featured in a January, 1917 program.

300/500

497. Mishell, Ed. **Original Artwork for Wax Fax.** 1953. Original pen-and-ink artwork accomplished on artist’s board by the author and illustrator of *Wax Fax*. 13 ¼ x 14 ¼”.

200/300

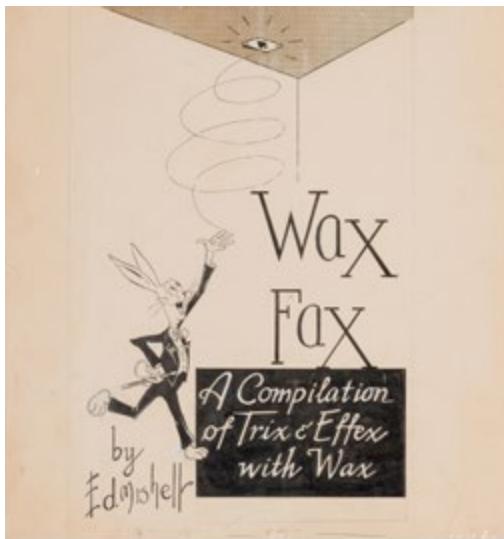
498. Mishell, Ed. **Original Magicians’ Business Card Artwork.** 1950s. Three stock images accomplished in pen-and-ink with card pips pasted down, on artists’ board. 14 ½ x 10 ¾”.

200/300

Attorney by day, Mishell was an avid amateur magician, columnist, collector, and prolific illustrator of magic catalogs and books, most famously for the firm of Louis Tannen of New York.



496



497



499

499. Moretto, Toni (Italian, 1929–2011). **Magician at Table with Cups and Balls.** Italy, ca. 1990s. Fired clay sculpture, hand painted, depicting a magician standing before a conjuring table, performing the Cups and Balls, with a wand, cards, and his suitcase at his side. Approx. 8 x 6 x 6”. Signed on the base. Fine. *Third-party handling and transportation required.*

1,000/1,500

500. Murray, L. **Large Binder of Murray Memorabilia.** Twenty-two pieces of this Australian magician’s memorabilia, including signed and unsigned vintage photographs, programs, window hangers and other ephemera. Murray was best known for his escape act and is believed to have been the magician who coined the term “escapologist.” Condition generally good.

250/350



500



501



502

501. Murray (Norman Murray Walters). **Commemorative Plate.** Lancashire: Pilling Pottery, 1988. Ceramic plate featuring a portrait of the Australian escapologist. Numbered 42 of an edition of 300. Plate made for Palace Magic, Blackpool. 8 ½” diam. Fine.

50/100

502. Newman, C.A. George. **Newman The Great Memorabilia.** Fifteen items, including a broadside for Newmann’s Famous Road Show, several pieces of illustrated stationery, including letterheads and envelopes, a promotional brochure for his sixth annual tour in which he is billed as the “Master of Mental Marvels,” admission tickets and other promotional material. Very good.

100/200



503



507



504



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506

503. Nickle, Robert. **Professor Robert Nickle Program.** Boston, 1869. Framed program for the Adelphi Theatre Comique, Boston. Framed to an overall size of 13 x 16". With evidence of prior binding along spine fold, otherwise good.

250/400

504. Nicola (William Mozart Nicol). **Large Binder of Nicola Memorabilia.** Twenty-eight pieces of this globe trotting magician's memorabilia, including many large programs, pictorials depicting him as an escape artist, or "King of Handcuffs," "World's Master Magician," together with playbills, tickets, and other ephemera.

300/400

505. Okito (Theo Bamberg). **Okito London Coliseum Program.** London, 1903. Four items, including an early Public Benefit Performance 8 pp. program, featuring as the eighth act "Theo Okito. The Builder of a Chinese House of Mystery." Rusty staples, otherwise good. Together with three different programs of his 1926 Brazilian tour, in variety show appearances.

200/250

506. Powell, Frederick Eugene. **Pair of Signed Christmas Cards from Magician F.E. Powell.** 1928/30. Personal Christmas sentiment cards sent by Powell, signed in black fountain pen. Larger 5 1/2 x 6 3/4".

100/150

507. Ramsay, John. **Group of John Ramsay Ephemera.** Ayr, Scotland, ca. 1950s. Includes ALS on Ramsay letterhead, two advertising thimbles with the text "John Ramsay Conjuring Entertainer Ayr", and two photographs, one depicting Ramsay as a young magician, another with fellow magician Bobbie Bernard, from whom this item was purchased. With LOA. Handsomely framed to an overall display of 15 1/2 x 18".

250/350



508



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512



513



508. Raymond, Maurice. **Large Binder of Memorabilia of The Great Raymond Ephemera.** 1920s–1930s. Forty pieces of South American and U.S. ephemera of this globe trotting magician, including many broadsides, largest 22 x 10" (two linen backed); an 8 x 11" lithographic portrait; many programs, playbills, postcards, stationery, greeting card, door hanger, and others.

300/400

509. Richiardi (Aldo Richiardi). **Richiardi Memorabilia Group.** 1950s. Six items, including programs for The London Palladium, the Newcastle Empire Theatre, and the Blackpool Variety Theatre, three other pieces of ephemera, and a broadside welcoming the U.S. Navy to Barcelona.

100/150

510. Sorcar, P.C. **Large Binder of Memorabilia of P.C. Sorcar and Sorcar Jr.** Thirty-six pieces of ephemera of Sorcar "The World's Greatest Magician," including many colorful programs, playbills, large souvenir programs, encompassing tours of Australia, Japan and others, including India.

150/250

511. Stuthard, Joe. **Large Binder of Joe Stuthard Memorabilia.** Forty pieces of ephemera of "The Canadian Funatic TV Magician" and inventor of the "Trilby" deck. Lot includes many photos of assorted sizes and dates, playbills and programs, broadsides, telegrams, window hangers, original Stuthard ink drawings on the back of playbills and miscellaneous material.

150/250

512. **Swastika Magic Co. Letterhead.** Circa 1913. Unused letterhead for the short-lived magic manufacturing concern operated in Westville, Connecticut by John A. Petrie before WWI and the eventual founding of P&L. Chipped, one tear at old fold. Verso with triplicate carbon instructions for the Improved Afghan Bands effect. Rare.

250/350

513. **Swastika Magic Company Printing Block.** Metal over wood, bearing an image of an Okito Coin Box held in an outstretched hand, the Swastika logo prominent in one corner. The verso bearing the name of the effect in an unknown hand. Rare.

250/350



514



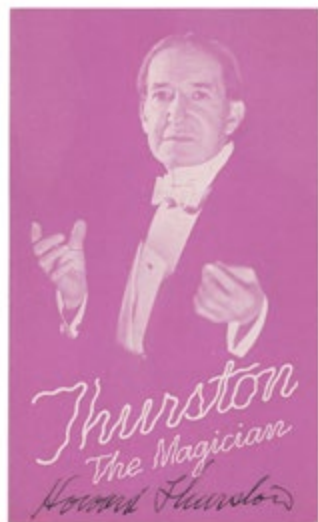
515



516



517



518

514. Tampa (Raymond Sugden). **Group of Tampa the Magician Memorabilia.** Ten pieces of ephemera, including illustrated stationery, Tampa's Genuine Gypsy Fortune Telling System Kolibri instructions, "Thurston presents Tampa" brochure and blotter, and other ephemera.

100/150

515. Thurston, Howard. **Thick Binder of Howard Thurston Memorabilia.** Thirty pieces of ephemera including throw cards, a multiplicity of programs, playbills, "Bud" Morris' portfolio with assorted memorabilia with many reprint photographs, and miscellaneous items. Condition generally good.

300/500

516. Thurston, Howard. **Group of Howard Thurston Ephemera.** Including Thurston throw-out card; Will Rock throw-out card; *Thurston's Book of Magic*; 1922-23 program for Thurston's appearance at the Victory Theatre of Dayton Ohio; an early newspaper program (ca. 1912); and portrait photograph. Condition generally very good.

100/200

517. Thurston, Howard. **Thurston Wrigley Throw Out Card.** Circa 1914. Stiff card bears a black-and-white portrait of the "World's Master Magician" on the recto, and a chromolithographed advertisement for Wrigley's Spearmint Pepsin Gum on the verso. Very minor edgewear; near fine.

150/250

518. Thurston, Howard. **Thurston the Magician Swift Postcard, Signed.** Circa 1932. Monochrome 3/4 length portrait of Thurston on the recto, the verso filled with text regarding his radio programs sponsored by Swift & Company. Boldly signed under the portrait by Thurston. Near fine. Scarce.

200/300



519



520



521

519. Thurston, Howard. **Howard Thurston 'Perfect Breather' Postcard.** Circa 1930. Advertising postcard for Thurston's sleep-aid device, featuring a photo of Thurston on the recto next to a lengthy message about the Perfect Breather, address and additional text on the verso. Near fine. Scarce.

200/300

The card admonishes readers to "Thustonize for Health." Thurston invested in many schemes over the course of his career, including gold mines, amusement park rides, and the Perfect Breather, a wire clip that spread the nostrils of the wearer wide open to supposedly help with snoring, asthma, and other breathing issues.

520. [Thurston, Howard] **Martinka & Co. ALS to Howard Thurston.** Dated December 17, 1914. On Martinka letterhead, the message states, in party, "We are in receipt of a letter from Mr. Howell...he was the best cabinet maker of Illusions and furnished Maskeline [sic] with all their illusions in his line. His son is... with the De Biere show...he would like a change...and wants to know if there is any chance over here." Signed "Sincerely Yours, Martinka & Co." Small chips and short tears; good.

100/200



522



523

521. **Real Photo Postcard of Howard Thurston, Harlan Tarbell, T. Nelson Downs and Oswald Rae.** 1930. Penciled in note on verso identifies the magicians and the place where it was taken: S.A.M and I.B.M. Combined Convention, 1930.

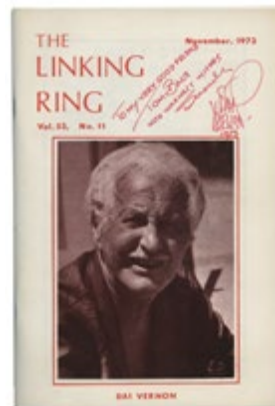
80/150

522. **Three RPPCs and Other Memorabilia of The Zancigs.** Circa 1900. Three real photo postcards, one of Julius Zancig, another of Agnes (signed) and a third one of them together, with a caption of "Two Minds With But A Single Thought." Together with an elaborate Alhambra theater program, ca. 1900, and a True Secret of Mind Reading as Performed by the Zancigs booklet (1912). Good.

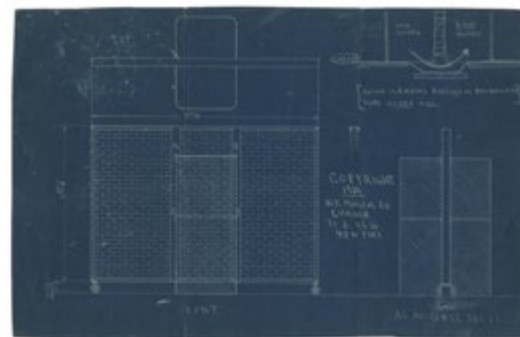
100/150

523. [Tokens] **Collection of Vintage Magicians' Souvenir Tokens and Coins.** Early to late twentieth century. Approximately 50 pieces, stored in protective cases, including Frank Everhart (Ivanhoe), Anna Eva Fay, Green River Whiskey, Louis Tannen, Robert Nelson, T. Nelson Downs, Carl Willmann, Abbott's, Randy Forgaard, John Henry Grossman, Lucky Lindbergh, Mysto, two gimmicked Kennedy half dollars, Blackstone Jr., Okito (FISM), Dai Vernon, Royal Magic, Thurston (several), Houdini (several commemorative), Felsman, Sherms, Hamley's, Holden, L.L. Ireland, The Ushers, Roterberg, Adams, New York State Magic Convention, and others.

200/300



524



525



527



526



528

524. Vernon, Dai. **Inscribed and Signed Dai Vernon Issue of The Linking Ring.** Nov., 1973. Inscribed and signed by The Professor on the front cover: "To my very good friend Tom Blue with warmest wishes/Dai Vernon/1973." Fine.

100/150

525. **Walking Through a Solid Brick Wall Blueprint.** New York Magical Exchange, 1914. Three pages total, with two pages of blueprints and one page of text and instructions, introducing the act as the "sensational feat now being performed by Harry Houdini in the leading vaudeville theatres throughout the country." 13 x 9". Folds, dampstains.

50/100

526. Wilson, A.M. **Two TLSs from A.M. Wilson to Clyde Powers.** Three pages total, on *Sphinx* letterhead, dated Apr. 6, 1914 (1pp.) and May 29, 1914 (2pp.), the first congratulating Powers on "Progressions," a piece to be published in *The Sphinx*, writing that "it may raise a rumpus among the old timers"; the second, "particularly private," with gossip about Martinka's magic shop ("Knowing they had a fat bank account I asked them to advance me 6 months of their advertising... as a test of friendship, the result you see") and other matters. Both signed "A.M. Wilson."

100/200

527. Zomah, Veda. **Madame Zomah Program and Advertising Memorabilia.** Circa 1915. London Coliseum program featuring Madame Zomah, together with two advertising brochures and a 12 pp. booklet titled "Unexplored Human Faculty. Telepathy. The Zomahs" (International Psychic Gazette, London). Scarce group of material on this baffling telepathy act in which a blindfolded Madam Zomah would identify items collected from the theater audience by her husband, without a verbal code, as there was no communication of any type. Good.

100/150

528. **Group of Four Scrapbooks Devoted to Magicians Clippings and Performance Ephemera.** Principally English, 1920s–50s. Approximately 60 pages per volume, folios, with hundreds of individual pieces, comprised mostly of newspaper clippings, but also with programs, postcards, handbills, and paper souvenirs, subjects including Horace Goldin, Arnold De Biere, Giovanni "The Pickpocket," Channing Pollock, Maurice Fogel, Chris Charlton, Prince Yuga "Oriental Mystic," Clive Maskelyne, Carmo, Jasper Maskelyne, Cortini, Chefalo, Cardini, Carl Hertz, Maurice Raymond, Clinton Burgess, Deveen, Siems, Houdini, Oswald Williams, Charles Morrith, Chung Ling Soo, Tommy Cooper, Dante, Lucille Barnett, Edward Victor, Carlton, Ali Bey, Keith Clark, and others. Manuscript indexes by the compiler at rear.

600/900



529



530

529. **Group of 1920s–50s Signed Magicians Photographs and Ephemera.** Approximately 30 pieces, including photographs signed by Chris Charlton, Fred Brezin, Leslie Lester, Jack Kodell, and Kalanag and Gloria; and a group of miscellaneous conjurers' advertising programs, handbills, and programs, including Fred Brezin, Douglas Beaufort, John Warren, John Brearley, Percival Lord, Charles Stanley, Delvin, Professor Rebus, and others.

200/300

530. **Group of 1920s–30s Magicians Letters, Postcards, and Letterhead, Including Cardini.** Eleven pieces, including John Warren "The Silent Conjuror" ALS (1922); Frederic Culpitt TLS (1930); Will Bland signed program, autograph postcard, and original mailing cover (1931); two Anton Dolin TLSs (1929); blank letterheads of Howard Spencer, Alec Mander, and Deville; Emilie D'Alton RPPC; and James Portland jumbo postcard (1927).

100/200



531

531. **Collection of Vintage Magic and Circus Souvenirs and Programs.** American, mid- to late twentieth century. Including Christy Bros. pennant, ticket, and letterhead; Ringling Bros./Barnum & Bailey programs [10]; and magic programs of P.C. Sorcar, Jack Gwynne, Harry Blackstone (Sr. and Jr.), Howard Thurston, Siegfried and Roy, It's Magic!, Doug Henning, and others. Overall good condition.

50/100



532

532. **Chung Ling Soo and Buatier De Kolta. Lot of Photos and Ephemera.** Including three pieces of unused original Chung Ling Soo memoranda/stationery (1900s); three later-generation snapshots of Soo (5 x 3 1/2"); and two fine reprints of photos of De Kolta illusions (9 1/2 x 11"), with a letter from O.O. Griffiths as Secretary of The Magic Circle regarding the originals from which these were copied, having been drawn from the collection of De Kolta's only child.

250/350



533

533. **Group of Magic-Related Illustrations from Punch.** Mid-nineteenth century–1930s. Over 100 pages extracted from *Punch*, all with cartoons and caricatures depicting magicians or on magic themes, including many full page and double page illustrations. Many of the illustrations involve traditional magic tricks and known magicians including “The Wizard of the North,” using the tricks as barbs on politicians and policies, together with many depicting learned animals, jugglers, and others. Together with manuscripts of scholarly studies and lecture notes by David Booth and Michael Claxton regarding magic-related *Punch* illustrations. Many pages not counted in total. Condition generally good.

500/700



534

534. **Thick Binder of Magicians’ Programs.** Forty-five pieces, mostly American, including J. Warren Keane (1908), The Great Asahi (ca. 1900), The Great Powell (1901), Herbert Brooks (1903), Delasky (1904), Allan Shaw (1904), Waters Sleight of Handist (1908), Hewes, the White Yogi (1910), The Balzars (1911), Van Hoven (1914), Ching Ling Foo (partial), Rajah Raboid (1932), George Holden (1906), The Great Leon, The Great Olms & Co., Cardini/Hardeen/Raymond (1945), Ansbach (ca. 1900) Ricky Jay, Fetaque Sanders, Penn and Teller, Lance Burton (signed), and many others. Condition generally good.

250/350



535

535. **Binder of Magician and Music Hall Memorabilia.** Thirty-six music hall programs, many featuring magicians, jugglers and ventriloquists, including other related acts from various British venues of the early to mid-twentieth century. Some of the magicians represented in these programs include Gali Gali, Channing Pollock, Howard De Courcy, Robert Harbin, Verdini, Russell the Magician, Erikson, Chan Canasta, Barstow the Great, Pharos and Marina, Leslie Lester, The Great Cingalee, Sirdani, Tommy Cooper, Topper Martyn, and many others. Condition generally good.

250/350



536

536. **Collection of Vintage British Magician Playbills.** Twenty-eight playbills from various theaters in England and Scotland featuring assorted music hall shows, including magicians such as The Great Cingalee, Ali Bey, Lewis Davenport, Gaston, Edward Victor, Lester Sharpe, Channing Pollock, Pharos and Marina, “N’Gai”, and Joe Stuthard, Al Koran, Freddie Harris and Christine, Robert Harbin, Gali Gali, and related acts such as Nino The Wonder Dog, ventriloquists, jugglers and others. Condition generally very good.

250/350

537. **Collection of 19th and 20th Century Programs Featuring Magicians.** Large binder with a collection of 34 programs and other ephemera for various theatres and magical performances, including P. T. Selbit at the Sheffield Empire and also at the Palace Theatre of Varieties (1910 and 1923), Charles Morritt, 4 different programs for the Empire Theatre of Varieties (1892), Rameses (1913), The Great Carmo, Ali Bey, Will Goldston, John Calvert, Chang, T. Nelson Towns, Kio, Chas. Nicol Spook Show broadside, Milbourne Christopher, and others. Condition generally very good.

300/400



537

538. **Collection of Nineteenth Century Magic Related Illustrations.** Mid to late nineteenth century. Sixty leaves extracted from various folio size magazines, including *The Illustrated London News* and *The Graphic*, many full page, a few are double page. Some of the subjects include “Indian Conjurers,” “Thought Reading,” “Table Moving,” “Prosecution of the Spirit-Medium Slade,” “The Three Card Trick,” “Amateur Thought Reading,” “The Christmas Conjurer,” “Mr. Philippe Physicien Chinois,” “Indian Jugglers” (double page), “Magic In India,” “Juvenile Conjuring,” “Native Conjurer’s Entertainment at Suez,” “The Snake Charmer and the Sword and Basket Trick,” “A Street Conjurer at Algiers,” “An Egyptian Conjurer,” and others, with some duplication of images. Many pages not counted in total. Condition generally good.

400/600



538

539. **Large Collection of Magicians’ Ephemera.** Late nineteenth century – 1960s. Over 100, subjects including F.E. Powell (throw card and more), souvenir and show programs of Horace Goldin, Carl Rosini, Dante, Roberta and Marion, Tommy Cooper, Billy O’Connor, Blackstone Sr. (signed) and others. Together with Blackstone Sr. courtesy pass, 1913 Kinoplastikon (early cinema) theatrical program, London Palladium program, Magic Circle Diamond Jubilee program (1965) with companion registrant’s portfolio with booklet on history of the Magic Circle, several music hall programs, complete five-volume set of Swift and Co.’s *Thurston’s Book of Magic*, Russell the Magician booklet, Chas. Carter program, Murray broadside, The Great Masoni signed 1944 card, Birmingham Hippodrome 1912 playbill, folio size Lee Grable’s “History is Important” book, Tampa greeting card, Rupert Howard 8 x 10” photo, Dr. Jaks foldout advertising piece, Klingsor (signed), a portfolio filled with Le Grand David illustrated postal covers of assorted sizes, all mailed to England, a collection of UK and US stage money of assorted sizes and dates, and many more.

200/300



539



540

540. **Group of Nineteenth Century Magic Related Illustrations.** Seventy engravings and prints extracted from various folio size magazines, including *Gleason's Pictorial*, *Harper's Weekly*, *The Illustrated London News*, and others. Some full page engravings are present and the subjects include "Robert-Houdin," "Mons. Philippe at the Strand Theatre," "The Mysterious Lady," "Soirees Mysterieuses," "Prof. Frikell," "Japanese Jugglers at St. Martin's Hall," "The Magic Mirror," "The Christmas Conjuror," "Maskelyne and Cooke's Automata," "The Grand Old Magician's Irish Policy," "Jonathan Harrington, the Ventriloquist," "Old Tricks Again Out West," and others, with some duplication of images. Some entire magazines are included. Condition generally good.

400/600



541

541. **Collection of American Lyceum and Chautauqua Magic Ephemera.** Large binder with 63 pieces of ephemera, including programs, booklets, and assorted advertising material for magicians appearing in various Chautauqua and Lyceum circuit bills, including Aska, Becker, Birch, Bohn (window card), Bourdini, Evans Brown, Loring Campbell, Dr. Carlo, The Floyds, Stuart Cramer, C. Foster Fenner, Frye and Co., Gwynne (signed), Reno, including window card, and many others. Together with literature on Lyceum and Chautauqua history. Condition generally good.

400/600



542

542. **Binder of 19th and Early 20th Century Magicians' Programs.** A collection of sixty programs featuring magicians, jugglers and ventriloquists. Some of the performers represented in these programs include Will Bland (1873), John LeClair (1883), Professor Alberto (1893), Mr. DeManche (ca. 1880), Mr. John Warren (ca. 1880), Prof. Robert Kudarz (ca. 1900), Albin and Dr. Harley (1886), James Portland (ca. 1880), Professor Bellairs (ca. 1880), Arthur Temple and firework artist W. Gloster (ca. 1880), Hercat (ca. 1890), Imro Fox (1890), The Great Roland (1907), Ishmael The Famous Indian Magician (1902), Mr. Sidney Gamby and others (1895), Mysterious Dexteria (1895), Owen Clark (1890s), Escamo (1897), Hermann Melot (1906), Sydney Lee (ca. 1890), Alberto (1906), Morimura (1908), G.H. Charlton (ca. 1900), Marco (1909), Mephisto the Mysterious (1910), Owen Clark on bill with Anna Pavlova (1911), Servais LeRoy (1900), Frank VanHoven (1915), The Mysterious ZaZas, Hassan (1916), Melot (1912), Ching Wu (1916), and many others.

500/1,000



543

543. **Collection of Postcards of Magicians.** Collection of 41 postcards, including many RPPCS and early 20th century postcards of magicians or with a magic theme, including Okito (mailed to Famadas in 1948), Maskelyne's Theatre, Signor Martino performing a levitation (ca. 1900), Kalanag, Will Goldston, Gogia Pasha, Dante, Harry Blackstone Sr., Jasper Maskelyne, Horace Goldin, Chris Charlton, Thurston, Servais Le Roy, Talma, Raymond, The Great Lester, Levante, John Calvert, and many others.

400/600

544. **Group of 12 Vintage Photographs of Magicians.** American, ca. 1930s–60s. Subjects include Bill Neff (with Jimmy Stewart, Max Terhune); Jack Gwynne (montage photo, signed but smudged); Howard Thurston (second-generation print); The Great Virgil; King Baile & Co.; and others. 8 x 10".

100/150



545

545. **Collection of 10 Magic Circle Grand Séance Programs.** 1906–1939. Includes the program for the "First Grand Séance," dated 1906, featuring, among others, M. Gintaro, Max Sterling, Jasper Maskelyne, David Devant, Nate Leipsic (Leipzig) and others. The 1907 program features Karl Germaine, Louis Nikola, Nate Leipzig and others. Together with programs for 1910, 1911, 1914, 1924, 1927, 1930, 1938, and an advertising flyer for 1939.

400/500

546. **Group of Vintage Magicians' Photographs.** British, 1920s–30s. Collection of twelve photos, including a display sign measuring 12 x 9 1/2" advertising Edward Victor "Magic of the Hands" with two photos of Victor's hands, with his portrait; and photos of Max Andrews (signed), Doc Weiss, escapologist [2], Spitari The RAF Ventriloquist, Marvin Roy (signed), Murray signage at Theatre Royal, Lee Grabel (signed), and others.

100/150



546



544





547



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552



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548

547. **The Thimble Rig Caricature Print.** London, 1834. John Doyle lithograph published by Thos. McLean, July 10, 1834. 17 1/2 x 12".

100/150

548. **The Indian Juggler Caricature Print.** London, 1839. John Doyle caricature lithograph published by Thos. McLean, dated July 6, 1839. 17 1/2 x 12". Top margin trimmed, not affecting image.

100/150

549. **Three 19th Century Royal Aquarium Programs.** London, 1879–1884. Detailing the daily program for this venerable English entertainment venue, the 1879 program featuring Chang, the Chinese Giant, Farini's Zulus and The Myra Mystery. The 1884 programs feature pyrotechnics, ventriloquists, magic, mnemonics, and other acts.

100/200

550. **Lot of Seven 19th and 20th Century Juggling Programs.** Seven programs featuring juggling among other acts, including female performers. Included are Mons. Zimmer, on the bill with Horace Goldin, and the Zancigs at the Hammerstein's Paradise Gardens, NY (1902), the Avrgny's at the Royal Trocadero Music Hall (1890), Paul Berny at the Prince of Wales Theatre (1938), Rebla at the Hippodrome in Newcastle (1921), Rene, the Girl Juggler at the Bristol Palace Theatre (1908), Topper Martin, juggler on ice, at the Winter Wonderland, Empire Pool Wembley, Taro Naito at the Palladium (1932).

200/300

551. **Hocus Pocus, or Conjurors Raising the Wind.** London: W.N. Jones, Publisher, 1814. Charles Williams etching with hand coloring, dated October 1, 1814. A satire on the insolvency of George Colman, who managed the Haymarket Theatre. 20 1/2 x 9 3/4". Trimmed right edge, mounted on old paper, and framed to an overall size of 13 1/2 x 22 1/2". Some minor folds.

400/600

552. [Cups and Balls] **Vue de L'Hotel de Ville a Gand.** Paris: Basset, Rue Saint-Jacques, ca. 1780. Hand-colored engraving, depicting a Cups and Balls street performer and a small band of musicians on a balcony. Image approx. 9 3/4 x 15 1/2". Heavy brown-spotting, several tape repairs.

100/150

553. **The Learned President and Others Prints.** Three items, including the cover page for *Judge* magazine, June 30, 1888, with a learned pig satirizing the president; a 1907 broadside advertising an appearance by Roland the Great; and a classic image of a lady magician producing serpentine coils from her mouth, extracted from the March 20, 1898 issue of *Annales Politiques et Literaires*. Largest 19 x 11".

150/250

554. **Harlequin's Christmas Box Playbills.** Newcastle, 1828. Two playbills, the first announcing the future staging of the comic pantomime called Harlequin's Christmas Box, the other announcing its program for March 12, 1828. Each 5 1/2 x 9". Very good.

200/250

555. **Group of 19th Century British Newspapers with Magic Performance Advertising.** Entire newspapers, folded, including *The Ayr Observer*, July 11, 1854, Professor Anderson; *The Times* (London), March 30, 1871, Herrmann at Egyptian Hall; *The Daily Telegraph*, Oct. 29, 1863, Pepper's Ghost; and the *London Daily News*, March 14, 1846, M. Phillippe's Soirees and General Tom Thumb's Farewell.

100/150

556. **An Early 20th Century Magic Scrapbook.** American, 1890s–1930s. Disbound scrapbook, items removed from original pages and remounted on acid-free Japanese rice paper and linen, comprised of 25 leaves, approx. 24 x 20" each. Including articles and illustrations on the following magicians: Eddie McGuire (1936 *Pawtucket Valley Daily News* front page), Bancroft the Magician (1897), Frederick Barrington (1920s), Richards The Magician (1920s), Anna Chrissie Miller (1905), Nate Leipzig, Doc Nixon, Ching Ling Foo, W. W. Durbin, Houdini séances (1930s), The Knowles (1908), Nicola, Blackstone, The Roucleres, Chung Ling Soo (1907), The Great LaFayette, Prof. W.E. Floyd (broadside, America's youngest Prestidigitator) and many others. Condition generally good.

200/300



554



555



556



557



560

557. **Collection of Seventeen Postcards Featuring Magicians.** 1910s - 70s. Includes examples from Servais Le Roy, The Great Raymond, Will Goldston, Dai Vernon, Dante, The Great Levante, Esmé Levant, Prof. Melachini-Caligari, Sorcar, Merlin, Kalanag and Gloria, George Davenport, Lewis Davenport, Chris Charlton, Robert Harbin and two of Bob Kline. All unused postally.

100/200

558. **Three Vintage Prints Relating to Magic.** Including plate number 88 from the series "Le Bon Genre" depicting Indian sword swallows (Paris, ca. 1820s); an etching of "Malabar Conjurers exhibiting Dancing Snakes"; and a small print captioned "Tours d'adresse et Magie".

80/150

559. [Throw Out Cards] **Twenty-Four Vintage and Contemporary Magic Throw Out Cards.** 1920s - 1990s. Includes examples from Will Rock, T. Nelson Downs, Chung Lin Sen, Howard Thurston, F.E. Powell, Norm Nielsen, Penn & Teller, David Ben and others. Conditions vary, generally very good.

80/150

560. **Group of Ten "Mirror Cards".** Las Vegas: Nielsen Magic, 2004. Ten limited edition pocket mirrors, each numbered out of 100 and autographed by contemporary magicians. Includes Jay Marshal, Mark Wilson and Nani Darnell, Jeff McBride, Norm Nielson, Tommy Wonder, The Great Tomsoni & Co., Max Maven, MacKing, Rene Lavand and John Gaughan. Each 3 x 2". Fine.

300/400



559



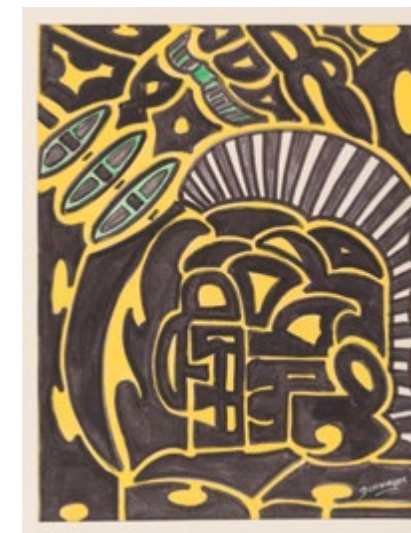
561



562



563



564



565

PROPERTY OF JOSEPH DUNNINGER

561. **Lot of Pen and Ink Artwork for Publication of Dunninger's Magic Tricks.** Artist unknown, ca. 1930s. Over 30 pieces, pen and ink on illustration boards, bearing depictions of secrets to various feats of mentalism and parlor magic, including blindfolded predictions, tricks with handkerchiefs, matches, cards, money and coins, string, and flowers, Spirit Painting, Talking Buddha, and others. Size of largest 17 x 14". Housed in a contemporary three-quarter buckram portfolio.

700/1,00

562. [Dunninger, Joseph] **Dunninger-Themed Cartoon by Howard Crane.** Circa 1940s. Ink and watercolor on blind-sealed Strathmore composition paper, depicting an amateur magician attempting to call Dunninger for help as his botched attempt at a trick has yields a fearsome trio of magical creatures. 11 1/2 x 9 1/2".

150/250

563. Dunninger, Joseph. **Painting of a Woman by Joseph Dunninger.** Circa 1950s. Mixed media on composition paper, depicting a nude woman beside a palm tree. Matted, image area 13 1/2 x 10". Signed "Dunninger" lower right, undated. Mat damaged upper right corner, not affecting artwork.

250/350

564. Dunninger, Joseph. **Abstract Painting by Joseph Dunninger.** Circa 1950s. Mixed media on composition paper. Matted, image area 13 1/2 x 10". Signed "Dunninger" lower right, undated. Fine.

250/350

565. Dunninger, Joseph. **Street Scene Painting by Joseph Dunninger.** Circa 1950s. Mixed media on composition paper. Matted, image area 13 1/2 x 10". Signed "Dunninger" lower right, undated. Fine.

250/350



566

566. Dunninger, Joseph. **Group of Dunninger Programs, Postcards, and Other Ephemera.** Over 25 pieces, including two printed postcards (1925); a scarce 1918 handbill for a program at the U.S. General Hospital at Ellis Island, New York; Oval Room (Copley Plaza) table tent; glossy publicity headshot (8 x 10"); 15 theatrical programs (1920s–30s) for performances in New York, Rochester, Easton, Penn., Buffalo, and elsewhere; "Magicdotes" by Robert Orben, inscribed to Dunninger; and other flyers, performance brochures, and handbills.

300/500



567

568

567. Dunninger, Joseph. **Mentalism Prediction Drawing Signed by Joe Dunninger and Otto Soglow.** Circa 1955. Black crayon drawing on double-ply composition board, depicting an equestrian, likely used onscreen in Dunninger's televised mentalism NBC special "The Dunninger Show," inscribed by Soglow ("To Dunninger/O. Soglow") and Dunninger ("I made this one/Dunninger"). 21 x 14". Faint scuffs.

150/250

568. Dunninger, Joseph. **Three Pieces of Dunninger Ephemera.** Including an NBC "Galaxy of Stars" mock broadsheet newspaper (21 x 16 1/2"), 1pp., featuring Dunninger and signed by him: "To Bob Lund—Regards/Dunninger"; an ALS from John Mulholland to Dunninger; and a photo of Dunninger with members of an unidentified jazz trio (8 x 10").

100/200



569

569. Dunninger, Joseph. **Group of Dunninger Mentalism Books, Programs, and Photos.** Formerly Dunninger's own property, including *What's On Your Mind?* (1944, first and second printings, the first bearing Dunninger's bookplate); two publicity photos of Dunninger at Blue Network; five vols. on mentalism, thought-reading, and Houdini's magic; and ten other pieces (RPPC, handbills and programs, a ticket, and advertising brochures).

250/350

570. **Adelaide Herrmann Copper Portrait Printing Block.** Circa 1900s. Photo-engraved on copper, a bust portrait of the Queen of Magic in a fancy dress and head-piece. With a handwritten label to verso: "Adelaide Herrmann—Vaudvill's Only Lady Magician." 4 x 3 1/4".

200/300

571. **Buatier De Kolta Copper Portrait Printing Block.** Circa 1900s. Photo-engraved on copper, depicting the magician seated in an armchair, affixed to a wooden block bearing a label on the reverse: "De Kolta—Mystic Master Mind." 4 1/4 x 3 1/8".

250/350



570



571



572



575

572. Calderon, Dolores. **Dolores' Book of Forbidden Knowledge.** Madrid: Hal. Olver, ca. 1920s. Pitch book, orig. pictorial wraps., inscribed and signed by the performer on the inside front cover: "To Joe Dunninger/Sincerely/Dolores". Frontis., illustrated with astrology charts and halftones, and with a dictionary to the interpretation of dreams. 8vo. 48 pages. Minor brown stains to covers, else good. Scarce, no copies recorded in OCLC/Worldcat.

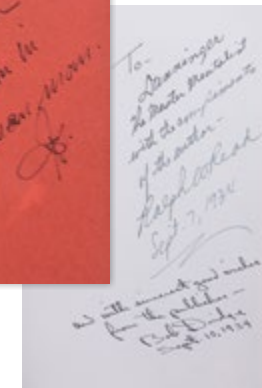
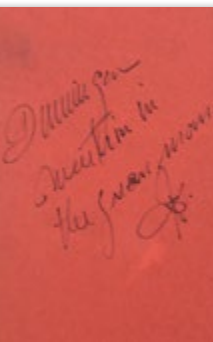
150/250

573. **Harmon's Dream Book of the Orient & Occident.** Harrisburg, Penn., ca. 1910s. Three pieces, including two pitchbooks by the professed "White Mahatma of India," priced 50 and 25 cents, pictorial wraps., 32 and 16 pp., and a folding palmistry chart (16 x 9").

150/250

574. Armstrong, Harry. **Harry Armstrong Photograph Inscribed to Joseph Dunninger.** Gelatin silver print, a bust portrait of the Tin Pan Alley composer and pianist in tuxedo, inscribed: "To my friend The Mind Reader Dunninger/Harry Armstrong/Jan 24th 1925," with a two-bar quotation from Armstrong's most famous composition, the ballad "Sweet Adeline," between the inscription and signature. Matted and framed, image area 9 x 7".

250/350



576



573



577

575. Cardini (Richard Valentine Pitchford). **Cardini Portrait Photograph Inscribed to Joseph Dunninger.** New York: Mitchell, 1932. Gelatin silver print portrait of the magician in top hat and tuxedo, inscribed in green fountain pen: "To Joe Dunninger/from his friend/Cardini/1932." Matted and framed, image area 9 x 7".

400/600

576. Read, Ralph W. **The Calostro Mind-Reading Act.** New York, 1934. Presentation copy, orig. pictorial wraps. retained in red cloth lettered "Dunninger" in gilt. From Dunninger's library, inscribed to the mentalist by the author and publisher (Bob Doidge) on the title page, and again by the author on the terminal leaf, with a loose page signed by Dunninger also laid in. Illustrated. 8vo. Fine.

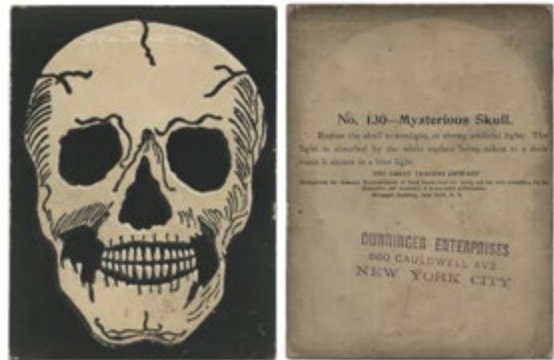
250/350

577. [Gibson, Walter] Dunninger, Joseph. **Houdini's Spirit Exposés and Dunninger's Psychical Investigations.** New York, [1928]. FROM DUNNINGER'S OWN LIBRARY, specially re-bound in red cloth, lettered in gilt. Illustrated with photographs of Houdini, Dunninger, and other magicians. 4to. Light wear to cloth, else good.

200/300



578



581

578. Blaine, Mahlon (American, 1894–1969). **Nova Venus, Inscribed to Joseph Dunninger.** New York, 1938. Original gilt-stamped cloth portfolio, containing the full set of 40 loose plates of erotic and grotesque illustrations, and the title page, the verso bearing a hand-drawn illustration of a nude woman beholding the Devil as he sits on a toilet, inscribed: "To Dunninger/ from Mahlon Blaine/39". 8vo (9 7/8 x 7 1/4"). Slight wear to portfolio; near fine.

400/600

Blaine designed Dunninger's bookplate and illustrated several of his books on magic. His illustrations appeared in *The New Yorker* and editions of works by Edgar Rice Burroughs, John Steinbeck, and other popular authors, yet the artist achieved only limited financial success during his lifetime, and Dunninger is credited with being his most reliable friend and patron.

579. Blaine, Mahlon. **Portfolio of Original Illustrations by Mahlon Blaine, Inscribed to Joseph Dunninger.** 1951–52. Twelve illustrations, each mounted on pages within a patterned wool-covered accordion binder, two in color, both inscribed by Blaine to Dunninger, depicting a belly dancer and a nude woman in heels bent over touching her toes; the other ten in pen and ink with charcoal accents, being erotic drawings of two female circus acrobats and a chimpanzee. Top edge of front cover nicked, else good overall.

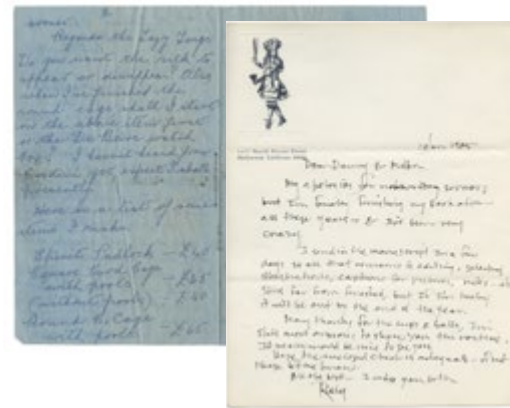
1,000/1,500

580. Blaine, Mahlon (American, 1894–1969), attributed to. **Erotic Sawing Through a Woman Illusion Illustration.** Circa 1940s. Ink and gouache, in original folding faux-wooden paper hardcover case, depicting a mustachioed magician performing the Sawing a Woman in Half illusion, the cabinet doors opening to reveal the assistants and an imp in sexual positions. 13 3/4 x 11".

700/900

581. **Crest Trading Co. Mysterious Skull, Owned by Dunninger.** New York, ca. 1920s. Luminous skull illustration on the manufacturer's double-ply mount, with instructions printed to verso above "Dunninger Enterprises" ownership hand-stamp. 6 3/4 x 5".

50/100



582



583



584



579



585



586



587

FROM THE DANNY DEW COLLECTION

582. **Lot of Danny Dew Correspondence.** 1940s–80s. Seventeen ALSs and TLSs, all addressed to magician Danny Dew. Contents of letters primarily regarding buying, selling and manufacturing various apparatus, recent routines and gossip. Including letters from Jon Martin, Richard Himer, Les Levante, Charlie Miller (incomplete), Ricky Jay, Ross Bertram, and others. Many on stationery or letterhead. Sold with Dew's price list of reels by Cardini and Martin.

500/700

583. [Business Cards] **Group of Magicians' Business Cards.** Ca. 1928 - 1980. Thirteen business cards, including two early Danny Dew cards; two Dai Vernon cards; Charlie Miller; Gerald Kosky; Jerry Andrus; Loring Campbell; and others. Also with a T. Nelson Downs throw out card.

50/100

584. Cardini (Richard Valentine Pitchford). **Cigarette Manipulation Photograph Signed and Inscribed by Cardini to Danny Dew.** New York: Moss Photo, 1961. Glossy portrait using double-exposure to create a mirror reflection. 10 x 8". Together with sepia full-length portrait of Cardini and Swan (1926).

200/300

585. Cardini (Richard Valentine Pitchford). **Group of Cardini Ephemera.** 1960s. Glossy 8 x 10" photo showing Cardini fanning a deck of cards while Swan stands nearby, bearing a note by Swan on the verso: "He changed to full dress on our first tour of Orpheum circuit in 1927..."; Christmas card signed "With Love/Swan + Dick"; magazine clipping with Cardini's annotations; and a performance photograph of The Florences with a lengthy note on verso from Cardini in which he accuses Frakson of plagiarizing, stating "This is the act that Frakson stole from." Condition very good overall.

200/300

586. Frakson, Jose. **Inscribed and Signed Portrait of Frakson.** London: S. Georges Photographico Reproductions, 1938. Half-length portrait of the famous sleight-of-hand artist, a cascade of cigarettes falling on his right. 10 x 8". Inscribed and signed by Frakson to Danny Dew and his wife. Together with a brochure; a newspaper clipping; a snapshot of Frakson; photo montage of Georgio, Frakson's son; and two empty envelopes addressed to Dew from Frakson.

100/200

587. Platt, John. **Group of John Platt Ephemera.** 1959–1963. Includes three TLSs to Danny Dew detailing his specifications for a cups order; business cards; snapshot of an older Platt posing with cups, balls and wand; and a card advertising restaurant close-up magic.

50/100



588

588. Tarbell, Harlan. **ALS from Harlan Tarbell to Paul Fox and Related Ephemera.** Circa 1945. Handwritten letter from Tarbell in which he offers consolation to Fox after his suicide attempt, writing "Forget about the mental accident to your wrists. You were not responsible...I've had that same fever myself and know what it does...Give the world your clever creations...After all it is your spirit + heart + mind that really counts + you are TOPS." Includes a studio photograph of Fox; snapshot of Fox with an unknown man; mass card from Fox's funeral; and four sheets of Fox's paper tear effect.

150/250

589. Vernon, Dai (David Frederick Wingfield Verner). **Limited Edition Dai Vernon Playing Cards.** Congress Playing Cards, June, 1982. Four sealed packs of cards commemorating Vernon's 88th birthday, housed in the original custom display case bearing Vernon's silhouette. Two packs reproduce the famous Hal Phylfe photo of Vernon. Includes four Vernon spinning coins. Fine.

200/300

590. Vernon, Dai (David Frederick Wingfield Verner). **Pair of ALSs from Dai Vernon to Danny Dew and Related Ephemera.** 1938-1981. Handwritten letter from February of 1957 in which Vernon discusses upcoming lectures, and mentions how the mask Jeanne Verner made for him "helps considerably to enhance the 'oriental classic'"; second letter on Vernon's letterhead from 1981 discusses details of Emil Jarrows routine. Group includes Vernon's 82nd birthday invite; newspaper clipping from 1938; and two photos of Danny Dew wearing the Chinese robe and papier-mâché mask mentioned in first letter.

250/350

591. Vernon, Dai (David Frederick Wingfield Verner). **Dai Vernon Photograph Inscribed to Danny Dew.** G.F. Bartlett, ca. 1960s. Linen-finish silver print portrait of Vernon, inscribed and signed in the lower margin in black fountain pen: "To my friend Danny an extremely clever performer and a really wonderful person in every way. Most sincerely, Dai Vernon". 8 1/2 x 6 1/2".

150/250

592. Vernon, Dai (David Frederick Wingfield Verner). **Signed Photograph of Dai Vernon.** Half-length portrait of The Professor. Framed 10 x 8". Inscribed, "Sincerely Yours, Dai Vernon."

150/200

593. **Group of Signed Photographs, Programs and Ephemera from Various Magicians.** 1920s - 70s. Comprised of six signed and inscribed photos from J.B. Bobo, McDonald Birch, Chop Chop and Charlene, Shimada, Gali Gali and Johnny Hart; sold with related clippings, brochures, and programs for The Danny La Rue Show, Moulin Rouge, and Maskelyne's Mysteries.

100/200



589



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595

THE CARDICIAN

594. Marlo, Ed (Edward Malkowski). **Ed Marlo's Annotated Magick Magazine File.** Including approximately 300 issues of the famous mentalism-focused periodical edited by Bascom Jones, each owned, and most annotated, by Ed Marlo. 4tos, some with bonus inserts, three-hole punched as issued. Many issues with edgewear and folds or small tears, but good condition overall.

instructions for tricks (oftentimes with suggestions for credits, fixes, or Marlo's own handling), to advertisements for marketed magic tricks. Titles include *Genii*, *Tops*, *New Tops*, *The Blue Print*, *Magigram*, *Legerdemain*, *M-U-M*, *Linking Ring*, *Tannen's Magic Manuscript*, and others.

1,500/2,000

500/750
The majority of the issues of *Magick* offered here are annotated both on their covers and interiors by Marlo. In many cases, Marlo makes editorial comments on the content: "Good effect but it is a subtle rip-off of Dave Roth's Tuning Fork Effect," "Based on Marlo's Roughed Deck idea," "Typical mental stuff," about Al Mann "This guy would be lost without a Humber Wallet," about a Ray Grismer effect: "Done the way one would think it was done," and other caustic and complimentary lines.

Marlo's comments - many, many thousands of them, spread over hundreds of pages -- are straightforward, and frequently can only be considered, through the lens of history, as both blunt and inconsiderate of any view other than his own. Yet, as private annotations, this should come as no surprise. In several cases, he goes so far as to annotate Dai Vernon's popular *Genii* column, "The Vernon Touch" ("Bull!" and "wrong" among other comments), just as he comments on a descriptions of tricks ("this is confusing - not at all a clear transposition"), takes shots at authors ("Typical [Paul] Harris reaching for effect," "Typical [Gerald] Kosky junk..." or about Busby and Pelky's "Succession Aces," "Bull! Its badly thought out."), or simply reviews the myriad magazines and their contents in a few forceful words: "Trite," "Not bad," "misses the point." Many annotations are self-referential, with Marlo always referring to himself in the third person, i.e. "Marlo's series came before Vernons [sic] books," and regularly points to "Marlo's" versions or methods for various tricks, ideas, and routines as counterpoints to what has been published in these magazines.

595. Marlo, Ed (Edward Malkowski). **Ed Marlo's Annotated Magic Magazine Archive.** Approximately 650 periodicals owned an annotated by Ed Marlo, best known in the magic world as a creative force and author of countless texts on card magic. Approximately one-quarter of the magazines bear biting and insightful annotations and comments in Marlo's distinctive hand, on virtually every type of content, from editorials, to



596. Marlo, Ed (Edward Malkowski). **Ed Marlo Magic Trick Manuscript Archive.** Thousands of pages of holographic and typewritten manuscripts of Marlo's magic effects, created over nearly a half-century, drawn from Marlo's own files. Most collated, primarily executed in Marlo's distinct yet readable hand, with many earlier manuscripts typewritten. A portion of the manuscripts are carbons kept by Marlo for his own files. Material dates from the 1950s to 1980s, the bulk later.

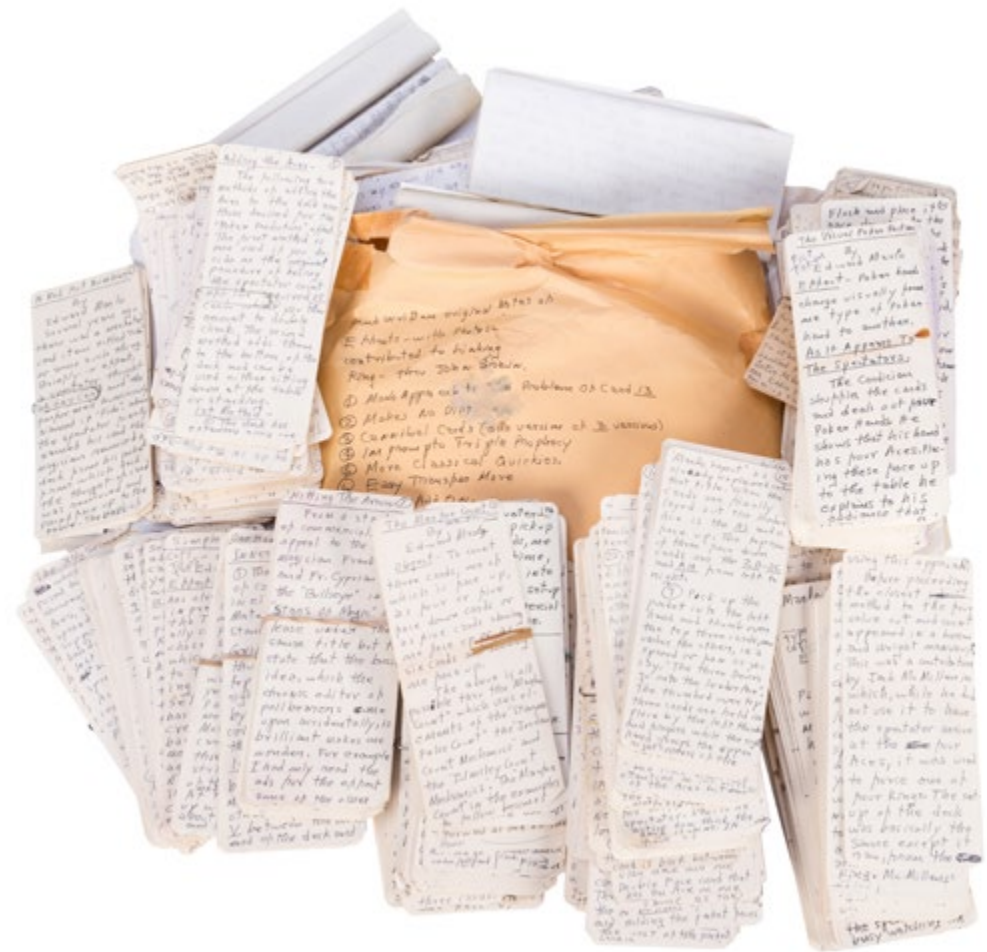
Among the sleights, routines, and tricks described are the Sleeper Shank Shuffle, Marlo Punch Deal, Marlo One Hand Crimp, Pressed Between (Marlo and Damico), Illogical Lie Detector, Double Eidetic Change, as well as ad copy for various Marlo publications including *Marlo's Magazine Vol. 4* (and the foreword to this work, written in Marlo's own hand). Many of the manuscripts include corrections, annotations, illustrations, and comments from Marlo in the margins, as well as notes from notable members of the Marlo "table," Jon Racherbaumer and David Solomon among them.

Hundreds (if not thousands) of original black-and-white photographs of Marlo's hands accompany the archive, each meant to flesh out and illustrate the routines and sleights. Most of these are identified on their own paper sleeves or the versos of the images themselves as to which effects they illustrate.

Associated ephemera frequently attached to the manuscripts or part of the archive, including correspondence from various editors and magicians, including publishers of periodicals to which Marlo was contributing. Many of the manuscripts bear Marlo's notations as to which publication he was submitting the material to (*New Tops, Hierophant, Apocalypse, The Linking Ring*, hardbound books by Kaufman, and many more).

Overall an irreplaceable and significant archive of the great "behind the scenes" card wizard of the twentieth century, one of the true titans of the genre whose output was virtually unmatched. This collection bears that statement out wholeheartedly.

5,000/8,000



597. Marlo, Ed (Edward Malkowski). **Marlo's File Tag Card Trick Manuscript Archive.** Approximately 1000 IBM-issued Parts Identification Tags, printed with the name of the F.J. Littell Machine Company, the versos filled with Marlo's handwriting and describing a host of card tricks, sleights, stacks, and routines. Among the tricks and ideas described are the Dribble Coincidence, A Red Hot Number, Marlo's Technical Variation on the Veaser Concept, Expedited Faro Placement, The Visual Poker Routine, Tucanplay, You're Psychic, and many, many more. Most descriptions fill a dozen or more cards (with several running to 50 or more), and many bear annotations ("pics taken," "Date - Jan - 1977," etc.), and many give indications as to where illustrations should appear, while others include crude drawings in Marlo's hand. Photostats of many cards are included, as well. Each card 3 1/4 x 7 1/2", and most in good to very good condition. A singular and significant accumulation of secrets from one of the magic world's most prolific technicians.

1,500/2,500

Widely regarded as one of the twentieth century's most prolific creators of card magic, few magicians realized how Marlo spent his working hours. For decades he worked in Chicago factories, performing the complicated task of a "set-up" man, the employee whose responsibility it was to set up industrial machinery so it could run for days, weeks, or months at a time. Marlo spent a large portion of his working years employed by the F.J. Littell Machine Company, whose name appears on these cards. As legend has it, Marlo was able to perform his set-up jobs in a fraction of the time others could; as a consequence, he used his extra hours at work to invent, refine, and record magic tricks and sleights of his own devising on the backs of the cards. He even, reportedly, wrote entire chapters of his books on the backs of some cards, many of which were passed off to typists or the editors of the dozens of periodicals to which he contributed. As one Marlo student remembered, Ed also used the cards as an ersatz pack of cards, with which he could work out various moves, stacks, and handlings while on the job; this way, if any superiors stumbled on Marlo taking liberties with company time, they would be none the wiser. After all, he was not toying with a pack of cards, but rather, a stack of IBM file cards that were part and parcel of his everyday tasks.



598



599



601



602



600

TOMMY WONDER

598. Wonder, Tommy (Jos Bemelman). **Tommy Wonder's Makeup Kit.** Including makeup, sponges and other implements used by Wonder to prepare for his stage act. In a black zippered pouch. With a LOA from Wonder's brother.

200/300

599. Wonder, Tommy (Jos Bemelman). **Tommy Wonder's Tool Kit.** Filled with thread, fabric, magician's wax, copper wire, and other materials used by Wonder to repair his props while on tour. In a plastic double-lidded clamshell box with internal compartments. With a LOA from Wonder's brother.

250/350

600. Wonder, Tommy (Jos Bemelman). **Tommy Wonder's 1988 FISM Badge and Ephemera.** Including Wonder's custom badge for this "Olympics of Magic," together with a large file of related correspondence, programs, magazines, photos, congratulatory notes, and more. With a LOA from Wonder's brother.

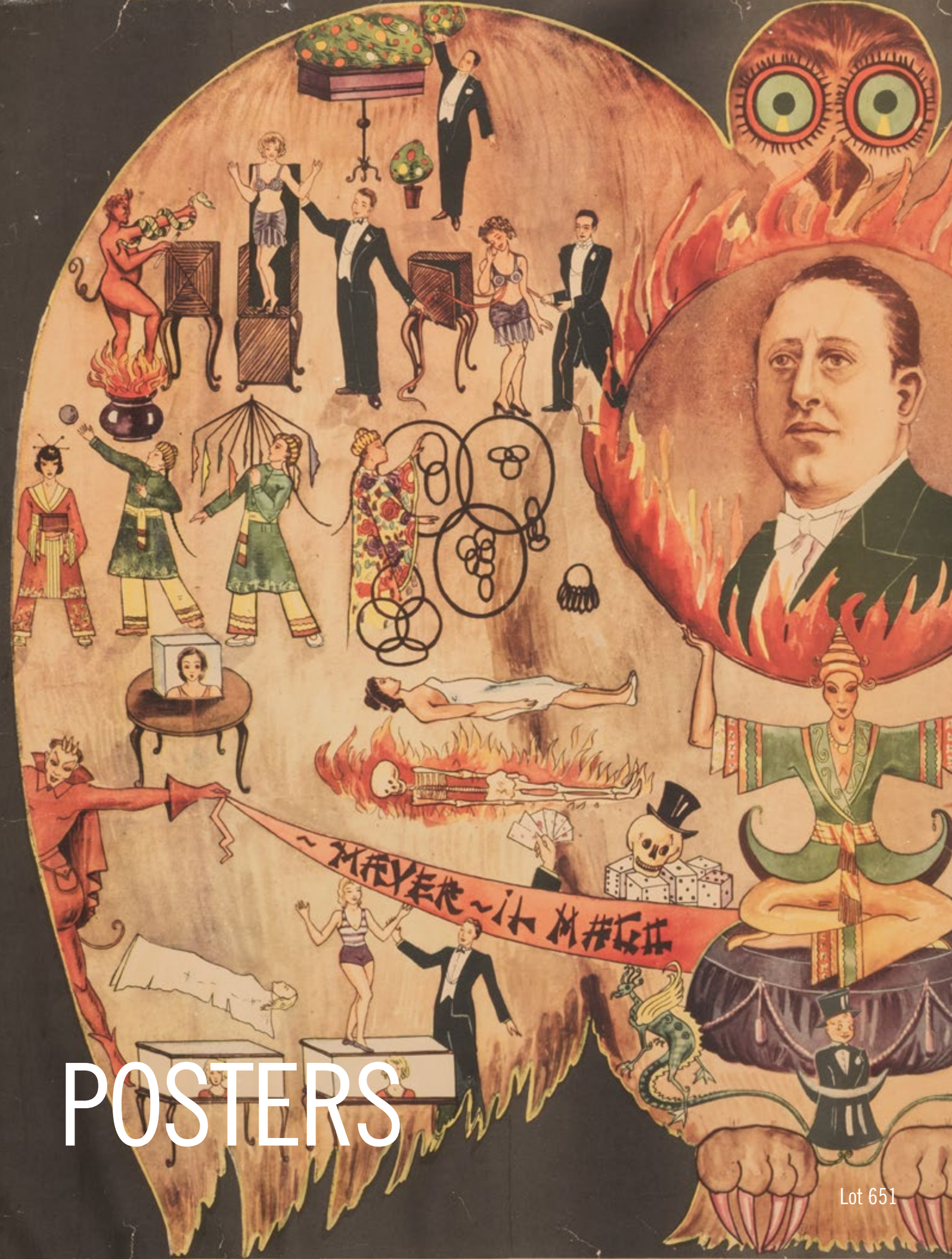
250/350

601. Wonder, Tommy (Jos Bemelman). **Tommy Wonder's Personal Magic, Props and Ephemera.** Including a high quality reel, possibly custom-made by Wonder; a sixth finger; a signed mirror card featuring Wonder, issued by Norm Nielsen; blue yarn owned by Wonder and used to manufacture the pom poms for his Cups and Balls routine; and a feather from Wonder's stage act, used as the poetic climax to his Vanishing Birdcage (after the cage and bird vanished, a single feather floated down to the stage from above). Together with a Tommy Wonder promo photo and business card and a photo of Wonder performing on stage at FISM in 1988. Accompanied by a LOA from Wonder's brother.

250/350

602. Wonder, Tommy (Jos Bemelman). **Tommy Wonder's Stage Costume.** Wine-colored brocade jacket and white silk shirt worn by Tommy Wonder on stage and in one of his iconic publicity photos. With LOA from Tommy's brother, and color enlargement of Wonder wearing the jacket and shirt.

1,500/2,000



POSTERS

Lot 651



603



604



605



606



one of two

607



609



608



610

603. **100 Years of Magic Posters.** [N.Y.]: Darien House, Inc., 1976. Advertisement for the publication of *100 Years of Magic Posters* featuring Celestino Piatti's colorful painting of a decapitation illusion. 40 x 30". Central fold, margins slightly wrinkled. A.

100/200

604. Benevol (Luigi Maria Benevolo). **Le Coupeur de Têtes.** Paris: Imp. Spéciale des Tournées Benevol, ca. 1910. Ghastly full-color lithograph depicts the signature illusion of this Italian magician who found his greatest fame in France. On stage, he presented a fake medieval beheading at the hands of an executioner in a menacing costume wielding an equally menacing axe. 24 x 33 1/2". Linen backed. A.

400/600

605. Benevol (Luigi Maria Benevolo). **Le Légendaire Professeur Benevol.** Paris: Imp. Spéciale des Tournées Benevol, ca. 1910. Color lithograph portrait of the Italian magician in his trademark costume, surrounded by three green demons. 24 x 33 1/2". Linen backed. A.

400/600

606. Benevol (Luigi Maria Benevolo). **Nouveau Spectacle du Légendaire Benevol.** Paris: Imp. Spéciale des Tournées Benevol, ca. 1910. Red white and blue poster with bold typographic elements and a portrait of the performer at center. 47 x 31". Linen backed. A.

300/400

607. Blaine, David. **Pair of Autographed David Blaine Posters.** [New York], 1999 and 2000. Two posters for endurance performances by Blaine in New York; one for his Buried Alive stunt in which he was entombed underground for a week, the other for Frozen in Time, where the magician was encased in ice for 63 hours. Larger poster 27 x 38". Rolled. Both signed and inscribed by Blaine. A.

100/200

608. [Bustelli, Ranieri] **Copmagnia D'Arte Magica.** Bologna: S.A. Litografica Marzocchi, ca. 1940s. Banner with four women carrying a pair of oversized envelopes. Artwork by Italian comics artist Aurelio Galleppini. 12 1/2 x 38 1/4". Linen backed. Restoration in central fold, pinholes in corners. A-.

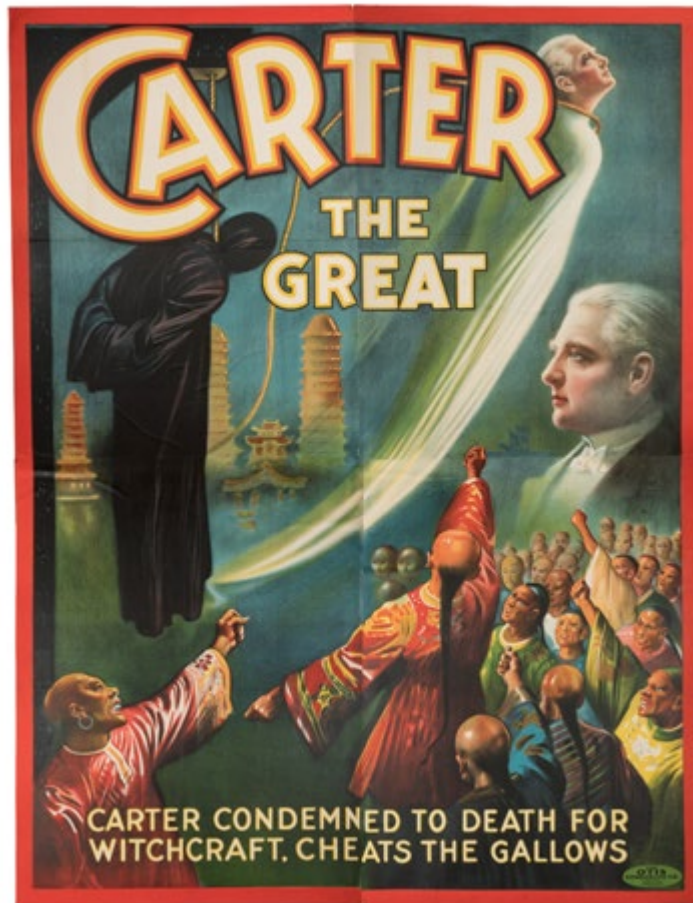
150/200

609. **Les Ombres au Ménage. Caran d'H.** Paris: Louis Galice, ca. 1910. Handsome portraits of the two performers are surrounded by a border of ordinary domestic items - a reference to their novel and curious new act The Household Shadows. 47 x 31 1/2". Linen backed. Left margin chipped, creases and tears to top third of image, unrestored. B+.

350/550

610. Carter, Charles. **Carter the Great. Carter on the Camel.** Cleveland: The Otis Lithograph Co., ca. 1930. Carter and a devil sit on the back of a camel, with the head of The Sphinx in the background. Demons and witches fill out the scene. Linen backed. 40 1/2 x 27". Bright and vibrant. A.

1,500/2,000



611



612



614



two of four



615



616

614. Charlton, Chris. **Chris Charlton Says It's Fun to be Fooled.** [London], ca. 1925. Three-color offset poster bearing a modernist bust portrait of the magician. Overprinted for the Darlington Hippodrome. 30 x 20". Unmounted, horizontal fold. A-

150/250

615. Charlton, Chris. **Group of Four Chris Charlton Magic Posters.** Royalty Theatre of Magic, 1930s. Two-color half-sheet offset posters advertising Charlton's magic show, alongside other performers, and including a rabbit in a top hat logo. 29 x 20" each. Rolled, with horizontal folds.

200/300

616. Charlton, Chris. **Chris Charlton Broadside.** Wakefield, England, 1933. Chris Charlton, "A Star of Five Continents, Conjuror to H. M. King George V," is announced as the first attraction in this New Opera House, Wakefield broadside for October 2, 1933. 30 x 10." A.

100/150

617. Chung Ling Soo (William Ellsworth Robinson). **Chung Ling Soo.** Birmingham: James Upton, ca. 1910. Bright ochre half sheet (29 x 19") poster featuring a portrait of the magician surrounded by his name spelled out in letters made of dragons. Scattered restoration throughout, especially on bottom left corner to address paper loss. A-

3,000/5,000



617

611. Carter, Charles. **Carter the Great. Condemned to Death for Witchcraft.** Cheats the Gallows. Cleveland: The Otis Litho. Co., ca. 1930s. Billboard-size color lithograph poster depicting the magician's limp body hanging from a noose, his ghost spiriting up and away from the excited crowd. 106 x 78". Linen backed on two separate three-sheet sections. Old folds, very mild soiling on bottom border. A.

600/900

612. Carter, Charles. **Carter the Great. The Elongated Maiden.** Cleveland: Otis Litho. Co., ca. 1930. Color lithograph poster advertising the effect of stretching an assistant's limbs as if they were made of rubber. 77 x 39 1/2". Linen backed. Margins trimmed; restoration work along creases. B+.

600/800

613. Carter, Charles. **Carter The Great. World's Weirid Wonderful Wizard.** Cleveland, Otis Litho., ca. 1926. Color lithographed window card (22 x 14") showing a turban-clad Carter in profile, while bats and demons fly around him. Central crease, top right corner folded, otherwise very good. A-

200/300

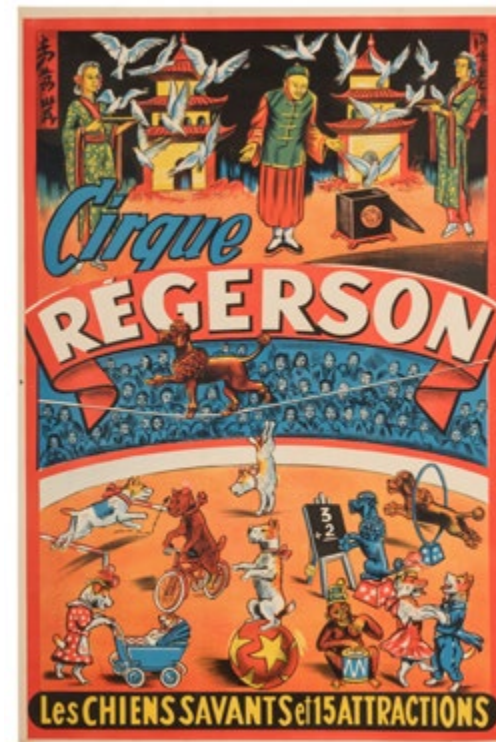


613



618. Chung Ling Soo (William Ellsworth Robinson). **Chung Ling Soo**. Ashton-under-Lyne: Horrocks & Co. Ltd., ca. 1910. Half sheet (30 x 20") poster depicting the conjuror standing outside a glowing cave, a feminine ghost floating out of its mouth. Linen backed. Scattered restoration, especially along margins. A-

3,000/5,000



619

619. Cirque Régerson. **Les Chiens Savants et 15 Attractions**. Toulouse: Chabrilad Impreurs, ca. 1930s. A pack of talented dogs dance, do math, jump through hoops and walk a tight-wire in this circus poster. 45 1/2 x 30 1/2". Linen backed. A.

250/350



620

620. Dalban, Vincent. **The International Illusionist Dalban**. London: John Waddington Ltd., 1924. Two color letterpress broadside for the Theatre Royal with Dalban's "spectacular entertainment of mystery and art" topping the bill. 30 x 10". Linen backed. A.

80/150



621

621. Dante (Harry August Jansen). **Dante Mystery Review**. Hamburg: Adolph Friedlander, ca. 1920s. Color lithograph window card depicting Dante levitating women to the delight of a crowd ofimps. 9 1/2 x 12 1/2". Edges creased with scattered tape repairs. B.

300/500

622. Dunninger, Joseph. **A Joseph Dunninger Poster and Window Card**. Circa 1950s. Two pieces, including a pictorial unused window card (22 x 14"); and a folded poster (22 x 17") heralding the magician's success on TV, stage, and night clubs. Corners creased, some pale staining to poster. B+/B.

150/200



622



623



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624

623. Dunninger, Joseph. **Joseph Dunninger. The Master Mind of Modern Mystery.** New York: National Ptg., ca. 1950s. Window card bearing a portrait of the mentalist, over-printed for a performance at the Majestic Theatre (Buffalo, N.Y.). 22 x 14". Losses and tears to edges, union label stamp.

150/250

624. Germain, Karl (Charles Mattmuller). **The Master of Magic. Germain.** Cleveland: Schmitz-Horning Litho. Co., ca. 1908. Red and black lithograph poster bearing the magician's portrait in profile, fairies flitting around him. 38 x 24". Linen backed. A.

500/700

625. Not lot.

626. Goldin, Horace. **World's Acknowledged Foremost Conjuror. Horace Goldin.** London: David Allen & Sons, Ltd, 1911. Letterpress broadside advertising Goldin's show, including a Revue of Conjuring in which he impersonates popular acts by Robert Houdin, Ching Ling Foo and Herman. Central fold, else fine. A.

200/300

627. Guimarães, José de. **Artwork for FISM 2000.** [Lisbon], 2000. Colorful hands float in a field of yellow in this bright serigraph print by world-renowned Portuguese artist José de Guimarães. Featured in promotional material for the FISM 2000 convention in Lisbon. Signed and numbered 90 out of an edition of 99. Slight bumping on corners, otherwise fine.

400/600



628



629

628. Frakson, Jose. **Spanish Broadside of Jose Frakson.** Spain, 1923. Broadside for the Plaza de Toros de Oviedo, featuring the Madrid American Circus, with the young magician depicted and featured as "El Gran Olivares." He was to become the well-known illusionist Jose Frakson. 8 x 21 1/2." Uncommon. Linen backed. A.

250/350

629. Henning, Doug. **The Magic Show.** [New York], 1974. Henning, in a top hat, is depicted at the center of the poster with a magic wand in one hand, singers and a growling tiger beside him. Designed by DEB. 58 x 41". Rolled. Paper loss at top of poster, marginal chips and tears. B+.

200/300

630. George, Grover. **Triumphant American Tour Poster. George the Supreme Master of Magic.** Cleveland, Otis Litho., ca. 1926. Half-sheet (19 1/4 x 26") color lithograph of the Ohio-based magician, cards cascading from his hands. Linen backed. A.

300/500

631. George, Grover. **Triumphant American Tour. The Celebrated Hong Kong Mysteries.** Cleveland: Otis Lithograph Co., ca. 1926. Color lithograph magic poster depicting a group of Oriental magicians and assistants performing illusions, and chasing after or tending to livestock around a central cauldron. 25 1/2 x 19 1/2". Linen backed. A.

300/500



630



631



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633



634

632. Guntenaar, Floris. **Houdini. A Comic Opera.** Amsterdam: de Groot and Klein, ca. 1981. Poster advertising the stage opera celebrating the life and work of Harry Houdini. With music by Peter Schat and libretto by Adrian Mitchell. 65 x 32". Rolled. Marginal pinholes and small tears. A-

200/300

633. Prof. H.B. Reynolds. **The World Renowned Sorcerer, Necromancer, and Magician.** Providence: What Cheer Print, ca. 1885. Letterpress broadside on thin paper, with a large central engraving of a conjuring performance, filled with boastful language, and promising shows of "freaks" and a display of the magician's ability to free himself after being bound by ropes and cords. 28 3/4 x 10 1/2". Rolled. Closed tears and minor losses at edges.

150/250

634. **It's Magic.** [Los Angeles], 1968. Striking two-color screen print poster advertising the annual magic show produced by Milt Larsen; poster depicts a magician in a comically tall hat as a rabbit peeks out from behind it. Designed by Earl Newman. 36 x 23". Rolled. Pinholes along margins, minor creases. A-

150/250

635. **It's Magic.** [Los Angeles], 1975. A smiling silver-haired magician stares directly at the viewer while holding an upturned top hat in his hands. 36 x 24". Rolled. Minor creasing, otherwise fine. A.

150/250

636. **It's Magic.** [Los Angeles, ca. 1976]. A genie looms over the gilded title of this annual LA magic show featuring prominent magicians from around the world. Designed by Robert LaPlaine. 31 x 25". Rolled. Creasing throughout, tear on top left. A-

150/250



635



636



637

637. Kar-Mi (Joseph Hallworth). **See The Great Kar-Mi Troupe.** Newport: Donaldson Litho., ca. 1912. One sheet (40 1/2 x 26 1/2") poster depicting the various acts performed by these Indian-styled performers; snipe in top margin placed over their original name ("Victorina"). Linen backed. Trimmed margins, scattered creases and tears, areas of minor restoration work. B+

400/600

638. Kassner (Alois Kassner). **Zauberschau Kassner. Mysteriöse Experimente.** Hamburg, Adolph Friedlander, ca. 1925. Horizontal one-sheet (37 1/4 x 28") color lithograph bearing the German magician's head bursting through a globe. Folded. Scattered creasing, marginal tears. B+

200/300

639. Kio, Emile, Sr. **Kio.** [Moscow], mid-twentieth century. Bold and graphic half sheet (27 x 20") poster with the performer's name spelled out in matchsticks, a sword precariously balancing on an inverted triangle of three playing cards below. Rolled. Few small tears along border, otherwise very good. A.

200/300

640. [Kio Family] **Three Kio Posters.** [Moscow], mid-twentieth century. Trio of posters relating to the Kios, a family of Soviet Magicians and circus performers. Rolled. Marginal tears, wrinkling and paper loss. B-

200/300



638



639



one of three

640



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644

641. Kirkham, Charles. **Two Kirkham Magic Fun Show Posters.** Mason City: Central Show Printing, ca. 1950. Matching three-color posters advertising the "101 Mysteries" of Kirkham's stage show, including Sawing a Woman in Half. Linen backed. 22 x 14 1/2" and 42 x 14". A.

150/250

642. Levante, Les (Leslie Cole). **The Great Levante. Steel Trunk Mystery.** Burnley, Lancashire: Central Printing Co. (Chas. Snowden), ca. 1935. Pictorial offset three-sheet (87 x 40") poster advertising the magician and his substitution trunk illusion. Linen backed. A-

150/200

643. Levante, Les (Leslie Cole). **Levante. The Famous Australian Illusionist.** Burnley: Central Printing Co., ca. 1940. Three sheet (88 1/2 x 40") lithograph poster featuring Levante alongside the spirits of famous magicians such as Houdini, Kellar and Chung-Ling Soo. Linen backed. Minor areas of restoration, poster coming off of backing in center, small tear in bottom sheet. B.

150/250

644. **Maïna Juan.** Paris: Harford, ca. 1920s. Portrait of the fortune-teller and mind reader wearing jewelry and a scarf around her head, surrounded by the signs of the Zodiac. 31 x 23". Linen backed. A.

300/500

645. Marbrus. **Marbrus. Present Miss Jenny Brown. The Lady Ghost.** Paris: ca. 1920s. An ethereal woman in an ombre gown and bob hairstyle rises from a box; already riddled with knives, imps continue to pierce her from all sides. 73 x 37". Linen backed. Bottom sheet starting to peel from backing, else excellent. A.

800/1,200

646. Marbrus. **Marbrus. Presente une Terrifiante Attraction?** Paris: ca. 1920s. A woman's freshly decapitated head sits atop a blade as blood trickles down, her eyes fixed upon the viewer. 26 x 19". Linen backed. A.

600/800

647. Marbrus. **Marbrus. La Femme - Fantôme.** Paris: ca. 1920s. Striking poster depicts a female magician in a cabinet, her body pierced with swords and blades as a green devil looks on. 26 x 19". Linen backed. A.

600/800



647



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649



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648. Maro (Walter Truman Best). **Maro Prince of Magic. Flags of the World.** Chicago: Goes Litho., ca. 1905. Bright yellow color lithographed window card bearing a striking portrait of the famous Lyceum magician performing the Flags of the World and Meteoric Ribbons tricks. 37 x 13". Slight chips on left border, otherwise very good. A. .

200/300

649. Maro (Walter Truman Best). **Maro Prince of Magic. Incubation a la Magique.** Chicago: Goes Litho., ca. 1906. Window card (18 x 13") shows Maro producing cards and animals from a bewildered spectator's overcoat. Minor wear at edges. A-.

150/250



651



652

650. Maro (Walter Truman Best). **Maro Prince of Magic. The Cabinet of Balsamo.** Chicago: Goes Litho., ca. 1906. Window card (18 x 13"). Color lithographed window card depicting Maro beside a whimsical flourish of musical instruments emitting from a Spirit Cabinet. Creases at bottom left, minor chipping on border. A-.

150/250

651. Mayer. **Il Mago Delle Meraviglie.** Rome: APE, 1949. A myriad of magical acts are depicted within the shape of a large owl, "The Wizard of Wonders" in the center, surrounded by a ring of fire. 38 x 53". Linen backed. Scattered expert restoration. A-.

300/500

652. Mazda. **The Great Indian Necromancer.** Sheffield: Edwd Harrison "Recent Litho Studio", early twentieth century. Stone litho poster depicting vignettes of the magician performing a multitude of illusions including The Basket Mystery, The Mango Tree Growing and The Human Water Fountain. 25 1/4 x 15". Linen backed. Toning, chipping and tape remnants on margins, scattered expert restoration along folds and creases.

200/300



653



654



655



653. Miss Akiba. **30 Minute Underwater Endurance Broadside.** Typ. Miranda, Brazil, ca. 1930. Portuguese language broadside for the Circo Esmeralda, featuring Miss Akiba, "water woman," submerged in a boat inside a water filled crystal casket for 30 minutes. 11 x 15". Linen backed. A.

100/150

654. Mystag (François, Robert). **Mystag.** [Paris]: ca. 1940s. Four-color poster showing a magician performing an assortment of acts, including hypnotism routines and Any Drink Called For, as a flaming devil looms behind him. 19 x 13". Linen backed. Marginal chips and toning. A.

150/200

655. Newmann, C.A. George. **Newmann the Great. Lot of Two Window Cards.** St. Paul: Standard Litho, ca. 1930s. Pictorial lithographed and letterpress window cards for the mentalist. 14 x 11". Minor edge wear. A-.

200/300



656

656. Newmann, C.A. George. **Soirees Fantastiques de Newmann the Great.** St Paul: Standard Litho, ca. 1930. Two-color half-sheet (28 1/2 x 21") poster advertising Newmann's mind reading show. A devil whispers in his ear. Folded, unmounted. A.

200/300

657. Newmann, C.A. George. **Group of Three C.A. George Newmann Mentalism Posters.** 1940s. Pictorial letterpress posters bearing half-tone illustrations, advertising the small town showman's performances of hypnosis and mind-reading. Two 28 1/4 x 21", the other 42 x 14". Each folded, unmounted, with scattered light marginal wear. A-.

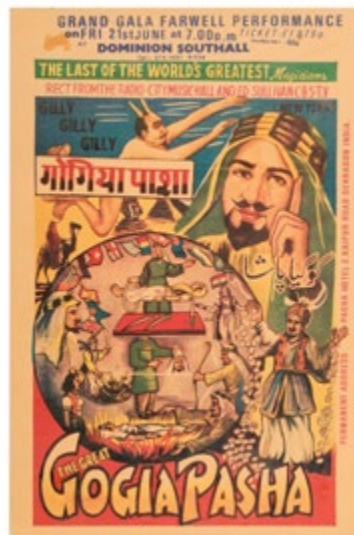
300/500



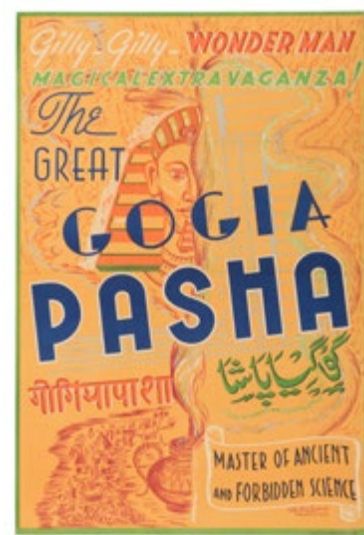
two of three



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662

658. Pasha, Gogia. **The Great Gogia Pasha**. Ca. 1950s. Vignettes from Pasha's show, including his famous sword suspension, basket trick, and Miser's Dream. Advertisement for "Grand Gala Farewell Performance" at top. 17 1/2 x 11 1/2". Linen backed. Scattered expert restoration, bottom margin replaced. A-

150/250

659. Pasha, Gogia. **The Great Gogia Pasha. Master of Ancient and Forbidden Science**. Calcutta: Calcutta Phototype Co. Ltd., ca. 1950s. Energetic and graphic poster advertising the "Gilly-Gilly Wonderman" and his "Magical-Extravaganza!" 28 1/2 x 18". Linen backed. A.

150/250

660. Pasha, Gogia. **Portrait of Gogia Pasha**. Ca. 1950s. Colorful portrait of the Indian magician in turban and embroidered tunic, laughing and pointing his finger. 15 1/2 x 10". Linen backed. A.

100/200

661. Pharos (Oswald Henry Bishop). **Pharos. Australia's Foremost Illusionist**. Ca. 1910s. Single-color broadside featuring Pharos, among other headliners at the Variety Stock Co., including trick cyclist Miss Frances Dainty, Zorzi the juggler, and his daughter Alma, the "Midget Soubrette". Linen backed. A.

150/250

662. Ph. de Noran. **Ph. De Noran and Datura**. Brussels: Affiches Marci, ca. 1920. Color lithographed poster with scenes from the performance of this European magician, including a levitation, billiard ball manipulation, and other tricks. 26 x 40". Linen backed. A.

400/500



663

663. Piernay. **Piernay**. Paris: P.J. Aussel, 1942. Central portrait of the dapper magician surrounded by vignettes of the tricks he performs on stage, including coin and card manipulation, a production of doves, and other illusions. 23 1/2 x 16 1/4". Chipping and small tears around border, adhesive stain on top left from sticker on verso. B+.

150/250

664. **Fortune-Teller Stock Poster**. Paris: Louis Galice, ca. 1900. Enchanting stone lithographic portrait of a woman holding a tambourine and dressed in traditional Romani garb; possibly a stock poster for fortune telling acts. 31 1/2 x 24". Linen backed. Marginal tears, stains and wrinkling, image clean and bright. A-. Rare.

600/800

665. Powell, Frederick Eugene. **Large Frederick Eugene Powell Broadside**. Ponce, Puerto Rico, ca. 1909. Letterpress broadside advertising an appearance of Powell at the Teatro La Perla and billing him as the "greatest magician and hypnotist in the world." Spanish text, with a handsome bust portrait of Powell in the top third. 9 x 24". Linen mounted. A-.

150/200

666. Powell, Frederick Eugene. **Champion of the Art Magique, Powell**. American, 1914. Pictorial letterpress broadside advertising Powell's appearance at the Greeson theater. Black text on pink stock. 7 3/4 x 19". Linen backed. A.

150/250

667. **Rajan Lucio's The Roi Mystere**. Paris: Imp. Clement LeRoy, ca. early 1900s. Monochromatic stone lithograph advertising a magic troupe, their portraits and a scene from their act surrounded by decorative line work. 48 1/2 x 31. Linen backed. Minimal expert restoration. A.

200/300



664



665



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667



668

668. Raymond (Raymond Morris Saunders). **The Great Raymond. The Weird Witches Cabinet.** England: Alf Cooke Ltd., ca. 1910. Color lithograph depicts Raymond conjuring skeletons, witches, and ghosts from a spirit cabinet, as three winged imps perched on the magician's painted trunk look on through opera glasses. 20 x 30". Linen backed. A.

1,000/1,500

669. Raymond, Maurice (Morris Raymond Saunders). **The Great Raymond. El Rey de los Magos.** Chile, Imprenta Victoria, ca. 1920. Four-color one-sheet (29 x 43") poster bearing an offset portrait of Raymond smiling. Margin blemished at left. Folded. A.

100/200



669



670

two of four

670. Raymond, Maurice (Morris Raymond Saunders). **The Great Raymond. Four 1920s Broadside.** Santiago, Chile, Imp. Y Libreria Cisneros, ca. 1920. Matching blue and black broadsides (22 x 9 1/4") for appearances at the Teatro Comedia, Santiago, Chile, for the "Farewell Tour" of Raymond The Great. Together with a pink broadside of a similar size, and a 21 x 9" sand colored broadside with a damaged upper left corner. Unmounted. Rolled.

200/300



one of two

671



674

671. Richiardi Jr. (Aldo Izquierdo). **Two Richiardi Broadside.** Argentina, 1942. Broadside for the La Comedia Theater, Buenos Aires, June 14, 1942, featuring Richiardi and "Richiardi's Girls." 25 x 6 1/4" with small paper loss at top. Together with broadside for The Smart Palace Theatre performance of November 12, 1942 (35 x 6 1/2") featuring Richiardi in his production "I Prefer Blondes." Tape reinforced folds on the latter. B-. Uncommon.

300/400

672. Roody. **Roody.** Milan: N. Moneta, ca. 1930. Fine lithograph depicts the Italian magician and palm reader with a giant hand behind him, and a representation of different positions of his own arm captured by the artist as if stop-motion photography were used. 53 x 37". Linen backed. Margins trimmed, scuff on right side along border, scattered restoration. B+.

1,000/1,500

673. Sorcar, P.C. (Pratul Chandra Sorcar). **Four Sorcar Posters.** India, ca. 1950s. Group of color lithograph half-sheet posters for the "World's Greatest Magician". Conditions vary, good overall.

100/200

674. Sorcar, P.C. (Pratul Chandra Sorcar). **The Great Sorcar.** Madras: Aspy Litho Works, ca. 1950. Large full-color portrait of India's foremost magician. Approx. 81 x 41". Linen backed. Restoration along folds and tears. B+.

200/300



672



one of four

673



676



678



680



677

one of two



675



679

675. **Splendid Amusement! Startling Feats of Legerdemain by Mr. A Walker.** Hartford: Calhoun, 1855. Unused letterpress broadside (18 x 8") for the conjurer's display of magic, Punch and Judy, mechanical figures, and more. Lightly toned; A.

100/200

676. [Stock Poster] **Stock Magic Poster.** Netherfield: Stafford & Co. Ltd., ca. 1925. Handsome stock poster depicts a devilish character with lightning bolts emanating from his fingertips and a sword at his hip. Not overprinted. 30 x 20". Linen backed. Marginal creases. A.

300/400

677. [Stock Poster] **Two Magic Friedländer Posters.** Hamburg: Adolph Friedländer, ca. 1910. Quarter sheets (14 x 19"). One, horizontally oriented, depicts a devil carrying three magic-themed vignettes on his back, the other shows the devil bearing a magic wand and overlooking a different series of illusionary scenes. Linen backed. Minor marginal chips, otherwise very good. A.

200/300

678. [Stock Poster] **Elmore: Magician and Illusionist.** Newport: Donaldson Lithography, ca. 1920s. Stock poster overprinted for Elmore, depicting tricks with cards, a fishbowl and more, encompassed by a lizard-motif circle. 29 1/2 x 19 1/2". Linen backed. Scattered expert restoration in folds, creases and tears, margins replaced. B+.

200/300

679. [Stock Poster] **Erie Litho Magician Stock Poster.** Erie, ca. 1930s. Bright color lithograph poster depicts a magician surrounded by magical creatures and apparatus. Unmounted. Folded. 28 x 20". B+.

100/200



681



682

680. [Stock Poster] **The Great Dayton Show Levitation Stock Poster.** Donaldson Litho, ca. 1935. Half-sheet color lithograph poster depicting a magician performing a levitation illusion, while a devil whispers in his ear. Bearing the overprint "Phillips Climation/Successor To The Great Dayton." 28 x 20". Unmounted. Marginal tears and creases; A-.

200/300

681. Tchang-Li-Noo. **Tchang-Li-Noo. Marvellous Chinese Conjurer.** Paris: J. Chaffiotte, ca. 1930s. Portrait of the bespectacled magician's head on a jet black background. 47 x 31". Folded. Minor soiling on margins, tears at folds. A.

200/300

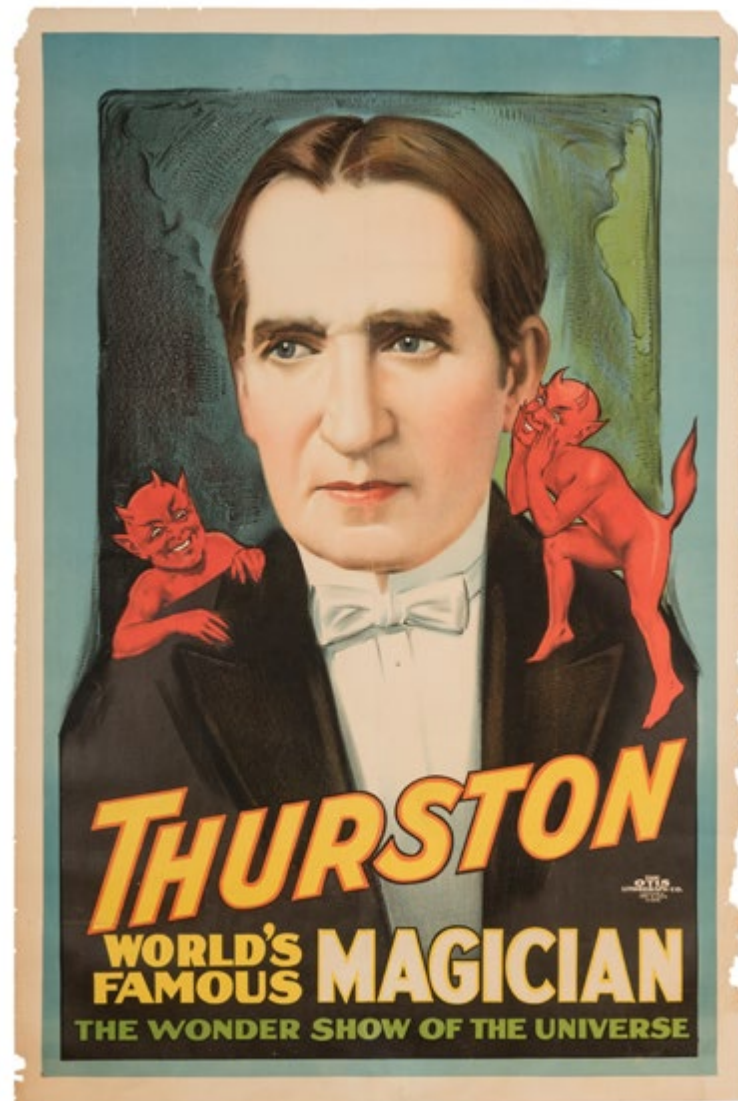
682. Thurston, Howard. **Thurston's Greatest Mystery. The Vanishing Whippet.** Cleveland: Otis Litho, ca. 1928. One-sheet color lithograph depicting the magician vanishing a Willys-Overland Car filled with riders in mid-air. 40 x 26 1/2". Metal frame, older linen backing. Unrestored, bright impression with old folds and light creases; A-.

1,200/1,800



683. Thurston, Howard. **Thurston Master Mystery. Iasia!!** Cleveland: The Otis Lithograph Co., ca. 1920. Color lithographed panel poster depicting Thurston's performance of the Iasia illusion, in which an assistant vanished from within a curtained cabinet hoisted above the audience. Framed, 44 x 16 1/2". Loss to upper right corner repaired; scattered repaired losses and tears with some over-coloring; B+.

1,500/2,000



684. Thurston, Howard. **Thurston. World's Famous Magician.** Cleveland: The Otis Litho. Co., 1928. Full color lithograph depicting the iconic portrait of Thurston gazing to his right with two devils perched on his shoulders, whispering into his ears. 40 x 27 1/2". Linen backed. Paper loss and chips around margin, scattered restoration and repair. B+.

1,000/1,500



685

685. Torrini. **Weird Marvelous Torrini the Magician.** St. Louis: National Ptg. & Eng. Co., ca. 1900. A blindfolded man is bombarded by questions as bats flutter about and a ghostly figure appears over his shoulder. Misspelled as "Wierd". 27 1/2 x 20 1/2". A.

300/400



686

686. Torrini. **Weird Marvelous Torrini the Magician.** Chicago: National Printing and Engraving, ca. 1900. A woman in fancy dress is surrounded by mischievous specters as they play music, ring bells and write on a slate; most likely an interpretation of the classic Spirit Cabinet act. Misspelled as "Wierd". 27 1/2 x 20". Linen backed. A.

300/400



688

687. Torrini. **Weird Marvelous Torrini the Magician.** Chicago: National Printing and Engraving, ca. 1900. A performer holds up a set of linking rings for his spectators, vignettes of his routine to his right, apparatus laid out on a table behind him. Misspelled as "Wierd". 27 1/2 x 20". Linen backed. Toning, chips and tears along margins, restoration along creases and folds. B-.

300/400

688. Torrini. **Weird Marvelous Torrini the Magician.** St. Louis: Great Western Printing Co., ca. 1900. The mentalist sits blindfolded as the devil writes numbers on a slate. Misspelled as "Wierd". 27 1/2 x 20 3/4". Marginal toning, chipping and tears, else very good. A-.

300/400



689



692



two of four

693



694

689. Torrini. **Weird Marvelous Torrini the Magician**. Chicago: National Printing and Engraving, ca. 1900. Full color lithographic poster claiming Torrini to be "The Only Worthy Successor to Herman the Great" as he conjures ribbons, cards, and a live goose from a spectator's hat. Misspelled as "Wierd". 27 1/2 x 20". A few marginal tears, else very good. A.

300/400

690. Von Arx (Charles Nicol). **Cremation**. St. Paul: Standard Litho., ca. 1910s. Color lithograph depicts Von Arx conjuring a caged woman atop a table, in front of bowing men. In the background, a Moorish scene emerges from smoke. 28 1/2 x 20 3/4". Linen backed. A few repaired losses to image; repaired corner loss upper right; scuffs and repaired closed tears marginally. B+.

600/900

691. Yu Li San. **Yu Li San. Enigmatica 'Medium' del Profesor Alba**. Valencia: Graficas Valencia, ca. 1935. Bold portrait lithograph poster for Yu Li San, a performer for Profesor Alba. 27 x 19 1/2". Rolled. Few marginal tears, otherwise very good. A.

150/250

692. **Kalanag, Reveen and Virgil Window Cards**. Group of window cards/hangers for the magicians Kalanag (Helmut Schreiber), Virgil (Virgil Mulkey) and Reveen (Peter Reveen). Each measuring 10 x 15".

100/150

693. **Group of Four Magic Posters**. Including McDonald Birch "Master Magician and Company/The Sensational Vanishing Pony" (Central Show Ptg., ca. 1940), 42 x 27 1/2"; Virgil & Co. "Show of Miracles/Spirit Séance" (ca. 1940s), 22 x 9 1/4", mounted to board, split horizontally; Virgil Presents "Magicana" (ca. 1940s), 40 x 30"; and The Floyds "Great Magicians" banner, unused, 6 1/4 x 21".

200/300

694. **Three Nineteenth Century De La Mano Magic Exhibition Broadside**s. New York: Great American Engraving and Printing Co., ca. 1880. Letterpress broadsides advertising the magic show of De La Mano, "autocrat of the world of magic" and listing the many feats in his program. 9 x 24". Minor right edge faults and toning at bottom right. B+. Together with broadsides for the Educated Animal's Exhibition, and the Wonder Mystery and Delight.

200/300

695. **Collection of Nine Magicians' Broadside**s. Various places and dates. Includes broadsides for LeRoy, Talma and Bosco (1906), Carter the Great (Tour of Brazil), The Great Nicola (Arabic), The Great Raymond (Brazilian), Wilka The Great, Vigilante (Portuguese language decapitation image), Green the Magician, Aska (spiritualism), and others. Four linen backed. Largest measures 32 x 12".

250/350

696. **Group of 13 Contemporary, Vintage and Foreign Magic Posters**. V.p., v.d. Including posters advertising the shows of David Copperfield (poster and window card); The Great Virgil (repro.); Lee Grabel; Siegfried and Roy; Andre Kole; Gurtler; Martin; Gogia Pasha (Lee Jacobs reprint); Bobo (two different, both signed); Blackstone Jr.; and Virgilio. Conditions vary, generally good.

200/300



690



691



three of nine

695



two of thirteen

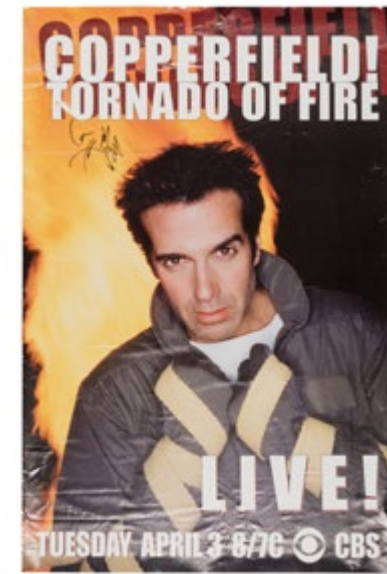
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697



700



701



702



698

697. Group of 19 Posters for Le Grand David. Beverley, Mass, v.d. Offset color pictorial posters, many duplicates. One sheet or smaller. Conditions and dates vary but generally very good. A-.
150/250

698. Group of 20 U.K. Broadsides Featuring Magic Acts. 1920s – 1940s. Including an unusual letterpress broadside for Lyle at His Majesty's Theatre with tipped-in color portrait of the magician; The Great Raymond at the Hippodrome; and Murray at the Palace Theatre. Bulk featuring Jack and Mary Kinson, "something new in magic". Sizes vary. Condition fair to good overall.
250/350

699. Copperfield, David. **The Statue of Liberty Disappears. David Copperfield.** [New York], 1983. Iconic image of the illusionist hovering above the New York City skyline with his hands over the Statue of Liberty, poised to make her vanish – and reappear again – on live TV. Rolled. 36 x 24". Signed by Copperfield on lower right in gold pen. A.
250/350

700. Copperfield, David. **Group of Four David Copperfield Posters.** 1980 – 1997. Including a poster for the French-language weekly magazine *Paris Match* alongside Claudia Schiffer; insert and half sheet posters for *Terror Train* in which Copperfield played a small role as a magician; and an Australian tour poster. Largest 30 1/2 x 23". Conditions vary, generally very good.
150/250

Copperfield and Schiffer both sued Paris Match after the publication purported that their relationship was fake and that Schiffer was paid to be his fiancée. A French court ruled in favor of Schiffer, awarding her an undisclosed sum and a retraction from the magazine.



699

701. Copperfield, David. **Tornado of Fire.** Poster bears a half-length portrait of Copperfield, advertising his 2000 CBS television special. 24 1/4 x 36". Inscribed and signed by Copperfield. With tears, chips and wear. Sold as-is. Scarce.
100/200

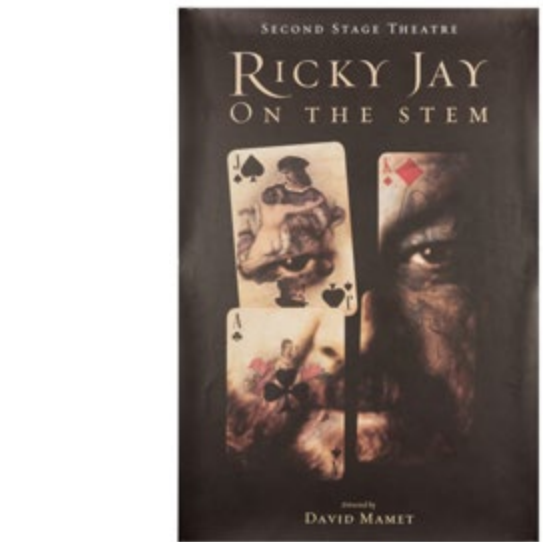
702. Jay, Ricky. **Ricky Jay & His 52 Assistants.** [New York], ca. 1995. Handsome poster in the style of Kellar's classic lithographed portrait depicts Jay withimps perched on his shoulders, whispering in his ears. 20 x 28". Rolled. Loss to paper on margins, not effecting main image. B-.
80/150

703. Jay, Ricky. **Ricky Jay. On the Stem.** [New York], 2003. One-sheet (24 x 36") color poster for Jay's off Broadway show at Second Stage Theatre, directed by David Mamet. A.
100/200

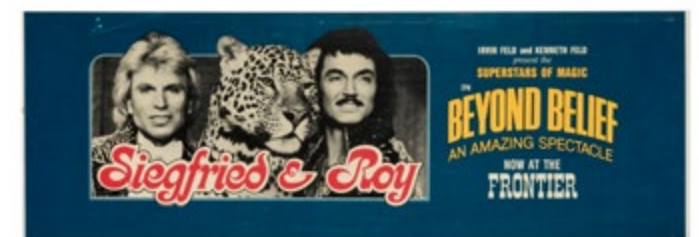
704. [Siegfried & Roy] **Siegfried & Roy "Beyond Belief" Taxi Rooftop Ad.** [Las Vegas, 1980s]. Plastic taxicab advertisement for the duo's first solo act at the Frontier. 12 x 36". Sold with a *Beyond Belief* poster and a poster for their 1999 IMAX life story, *Siegfried & Roy: The Magic Box*. Very good.
250/350

705. **Lance Burton and Melinda Saxe Taxi Rooftop Ads.** [Las Vegas, 1990s]. Plastic taxicab advertisements for Melinda Saxe, the "first lady of magic", at the Lady Luck Casino, and Lance Burton, "master magician", at the Monte Carlo. 13 1/2 x 46". Both very good.
150/250

END OF SALE



703



704



705



ABSENTEE/TELEPHONE BID FORM

TELEPHONE BID ABSENTEE BID

Name _____

Primary Phone _____

Business Name (If Applicable) _____

Secondary Phone/FAX _____

Billing Address _____

E-mail Address _____

City/State/Zip _____

Lot Number	Description	U.S. Dollar Limit (Exclusive of Buyer's Premium)

For absentee bids, indicate your limit for each lot, excluding the Buyers' Premium. Your bids will be executed at the lowest prices allowed by reserves and other bids. If more than one bid of the same value is received, the first bid received will take precedence.	I authorize Potter & Potter Auctions to bid on my behalf up to the amount(s) stated above. I agree that all purchases are subject to the "Terms & Condition of Sale" as stated in the sale catalogue and that I will pay for these lots on receipt of invoice.
-“+” bids indicate willingness to go up one increment if needed to break a tie. “Buy” or unlimited bids are not accepted. -References and/or a deposit are required of bidders not known to Potter & Potter Auctions, Inc. -A buyer's premium of 20% per lot is payable on each successful bid.	_____ SIGNATURE DATE
Potter & Potter is not responsible for failure or other inadvertent errors relating to execution of your bids. THE AUCTIONEER'S DECISIONS ARE FINAL.	_____ FOR POTTER & POTTER DATE

Bids may be executed via fax: 773-260-1462, mail (address below), or email: potterauctions@gmail.com until 5:00 PM (CDT) on the last business day immediately preceding the sale. *Bidding will then be closed to fax and email.*

Potter & Potter encourages you to mail, fax and email bids, as telephone operators are limited, and telephone bidders will be served on a first come, first served basis.

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AT THE SALE

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Bidding as Principal - When making a bid, a bidder is accepting personal liability to pay the purchase price, including the buyer's premium, all applicable taxes and all other applicable charges, unless it has been explicitly agreed upon in writing with Potter and Potter Auctions, Inc. before the commencement of the sale that the bidder is acting as agent on behalf of an identified third party acceptable to Potter and Potter Auctions, Inc., and that Potter and Potter Auctions, Inc. will only look to the principal for payment.

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Telephone Bids - If a prospective buyer makes arrangements with us prior to the commencement of the sale we will use reasonable efforts to contact said prospective buyer to enable them to participate in the bidding by telephone and we do not accept liability for failure to do so or for errors and omissions in connection with telephone bidding.

Bidding Increments - Expected bid increments are as follows:

Min Value	Max Value	Increment
\$0.00	\$29.00	\$5.00
\$30.00	\$99.00	\$10.00
\$100.00	\$499.00	\$25.00
\$500.00	\$999.00	\$50.00
\$1000.00	\$1,999.00	\$100.00
\$2,000.00	\$5,999.00	\$200.00
\$6,000.00	\$9,999.00	\$500.00
\$10,000.00	\$19,999.00	\$1,000.00
\$20,000.00	\$49,999.00	\$2,000.00
\$50,000.00	and above	10% of current bid

Note: the auctioneer may modify the increments at any time.

Reserves - Although the majority of the lots in the sale are offered without reserve, some lots in the sale may be subject to a reserve which is the confidential minimum price below which such lot will not be sold. The reserve will not exceed the low estimate of the lot. Reserves are agreed upon with consignors or, in the absence thereof, the absolute discretion of Potter and Potter Auctions, Inc. The auctioneer may open the bidding on any lot below the reserve by placing a bid on behalf of the seller. The auctioneer may continue to bid on behalf of the seller up to the amount of the reserve, either by placing consecutive bids or by placing bids in response to other bidders. With respect to lots that are offered without reserve, unless there are already competing bids, the auctioneer, in his or her discretion, will generally open the bidding at half of the low estimate for the lot. In the absence of a bid at that level, the auctioneer may proceed backwards at his or her discretion until a bid is recognized, and then continue up from that amount.

Auctioneer's Discretion - The auctioneer has the right at his or her absolute and sole discretion to refuse any bid, to advance the bidding in such a manner as he or she may decide, to withdraw any lot, and in the case of error or dispute, and whether during or after the sale, to determine the successful bidder, to continue the bidding, to cancel the sale or to reoffer and resell the item in dispute. If any dispute arises after the sale, our sale record is conclusive.

Successful Bid - The highest bidder acknowledged by the auctioneer will be the purchaser. In the case of a tie bid, the winning bidder will determined by the auctioneer at his or her sole discretion. In the event of a dispute between bidders, the auctioneer has final discretion to determine the successful bidder or to reoffer the lot in dispute. If any dispute arises after the sale, the Potter and Potter Auctions, Inc. sale record shall be conclusive. Title passes upon the fall of the auctioneer's hammer to the highest acknowledged bidder subject to the Conditions of Sale set forth herein, and the bidder assumes full risk and responsibility.

AFTER THE SALE

Buyer's Premium - In addition to the hammer price, the buyer agrees to pay Potter and Potter Auctions, Inc. a buyer's premium of 20%, and the applicable sales tax added to the final total.

Payment - The buyer must pay the entire amount due (including the hammer price, buyer's premium, all applicable taxes and other charges) no later than 5 p.m. on the seventh (7) business day following the sale. Payment in U.S. dollars may be made with cash; bank check or cashier's check drawn on a U.S. bank; money order; or wire transfer unless other arrangements are made with Potter and Potter Auctions, Inc. Potter and Potter Auctions, Inc. reserves the right to hold merchandise purchased by personal check until the check has cleared the bank.

The purchaser agrees to pay Potter and Potter Auctions, Inc. a handling charge of \$50 for any check dishonored by the drawee. In the event buyer desires to pay by using a credit card, a convenience fee equaling 2.5% of the entire amount due shall be added to the buyer's invoice.

Packing and Shipping - If your bid is successful, as an alternative to in-house shipping, we can provide you with a list of shippers. We will not be responsible for the acts or omissions of carriers or packers whether or not recommended by us. Property will not be released to the shipper without the buyer's written consent and until payment has been made in full. Packing and handling by us of purchased lots is at the entire risk of the purchaser, and Potter and Potter Auctions, Inc. will have no liability of any loss or damage to such items. Packing and shipping expenses shall be added to buyer's invoice and will reflect a charge for labor, materials, insurance, transportation, as well as actual shipper fees.

Non-Payment - If we do not receive payment in full, in good cleared funds, within seven (7) business days following the sale, we are entitled in our absolute discretion to exercise one or more of the following measures, in addition to any additional actions available to us by law: (1) to impose a late charge of one and a half percent (1.5%) per thirty (30) days of the total purchase price, prorated to commence on the date of the sale; (2) to hold the defaulting buyer liable for the total amount due and to begin legal proceedings for its recovery together with interest, legal fees and costs to the fullest extent permitted under applicable law; (3) to rescind the sale; (4) to resell the property publicly or privately with such terms as we find appropriate; (5) to resell the property at public auction without reserve, and with the purchaser liable for any deficiency, cost, including handling charges, the expenses of both sales, our commission on both sales at our regular rate, all other charges due hereunder and incidental damages. In addition, a defaulting purchaser will be deemed to have granted us a security interest in, and we may retain as collateral security for such purchaser's obligations to us, any property in our possession owned by such purchaser. At our option, payment will not be deemed to have been made in full until we have collected funds represented by checks, or in the case of bank or cashier's checks, we have confirmed their authenticity; (6) to offset against any amount owed; (7) to not allow any bids at any upcoming auction by or on behalf of the buyer; (8) to take other action as we find necessary or appropriate.

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