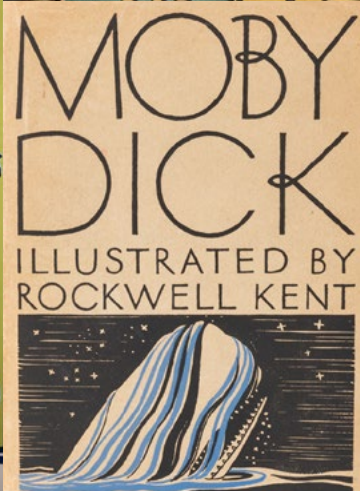




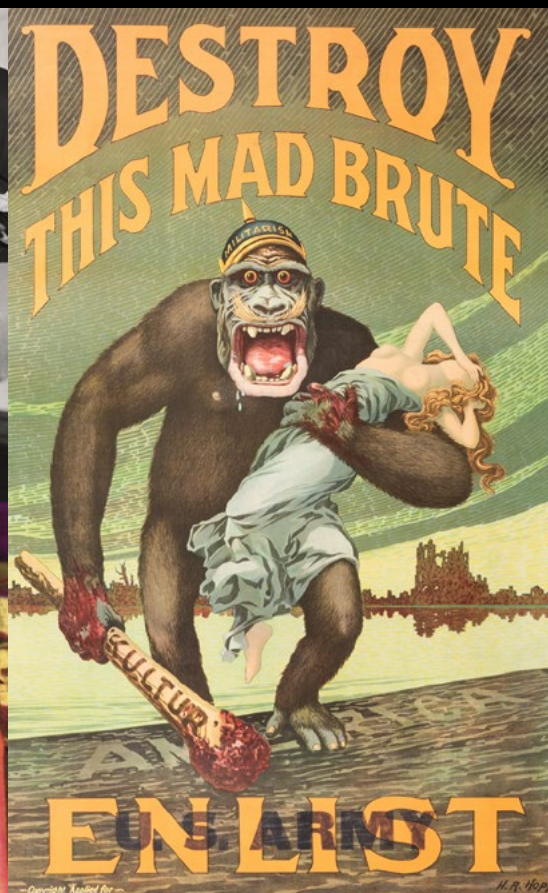
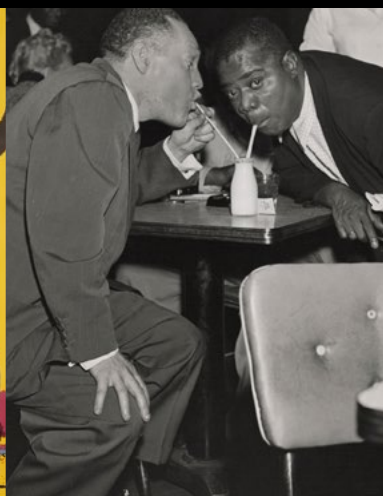
The WONDERFUL WIZARD OF OZ  
By L. Frank Baum  
With Pictures by W. W. Denslow.



POTTER & POTTER AUCTIONS

# FINE BOOKS & MANUSCRIPTS

PUBLIC AUCTION JULY 28, 2018







PUBLIC AUCTION #062

# FINE BOOKS & MANUSCRIPTS AND OTHER WORKS ON PAPER

## AUCTION

July 28, 2018  
10:00am CST

## PREVIEW

July 25-27  
10:00am - 5:00pm  
or by appointment

## INQUIRIES

info@potterauctions.com  
phone: 773-472-1442

## CONTENTS

Books & Manuscripts.....	2
Children's Literature & Illustrated Books.....	26
British & Continental Prints & Books.....	39
Travel, Science & Natural History.....	65
Presidents & Notable Leaders.....	75
Prints, Posters & Ephemera.....	91
Music, Sports & Entertainment.....	111
Aviation & Exploration.....	127
Art, Design & Photography.....	137



POTTER & POTTER AUCTIONS, INC.  
3759 N. RAVENSWOOD AVE. SUITE 121  
CHICAGO, IL 60613



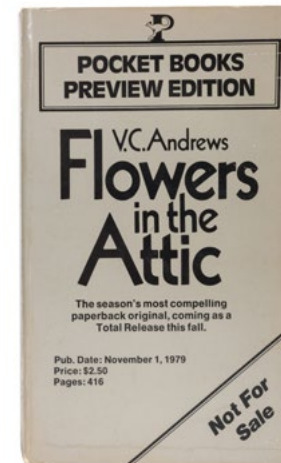
# FINE BOOKS & MANUSCRIPTS



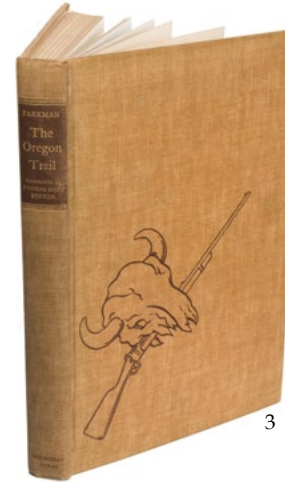
Lot 54



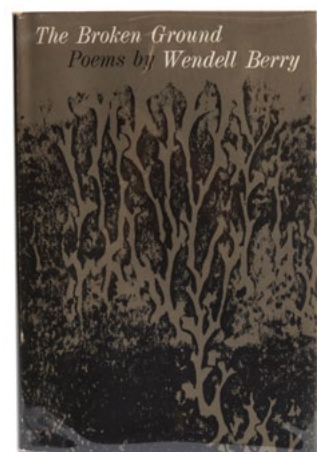
1



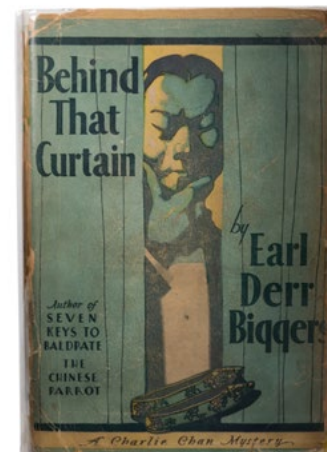
2



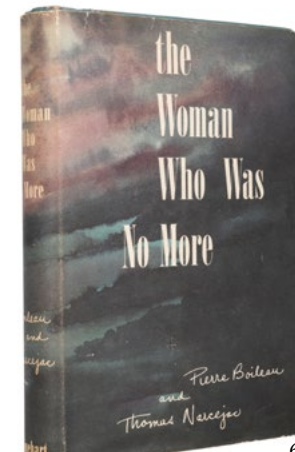
3



4



5



6

1. **Alcoholics Anonymous**. *The Story of How Many Thousands of Men and Women Have Recovered from Alcoholism*. New York: Works, 1947. Eleventh printing. Navy cloth lettered in blind and gilt, dust-jacket. 8vo. Two tears to jacket spine panel, other losses at edges and ends; gift inscription and bookplate to front endpapers.

100/200

2. Andrews, V.C. **Flowers in the Attic**. New York: Pocket Books, 1979. Pre-publication preview edition of Andrews' first book. Grey printed softcovers. 8vo. Scattered light soiling to fore-edge, spine creases, rubbing.

100/200

3. [Benton, Thomas Hart, illus.] Parkman, Francis. **The Oregon Trail**. New York: Doubleday, Doran & Co., 1945. Brown pictorial cloth, gilt spine title, t.e.g. Color plates. Number 813 of a limited edition of 1,000 copies, signed by Benton on the limitation page. 8vo. Lacking jacket, scattered foxing, else very good.

100/200

4. Berry, Wendell. **The Broken Ground**. New York: Harcourt, Brace & World, Inc., 1964. First edition. Light grey cloth-backed boards, gilt spine and pictorial dust jacket. 8vo. Shelf wear, slight toning on jacket's extremities. Near fine.

100/200

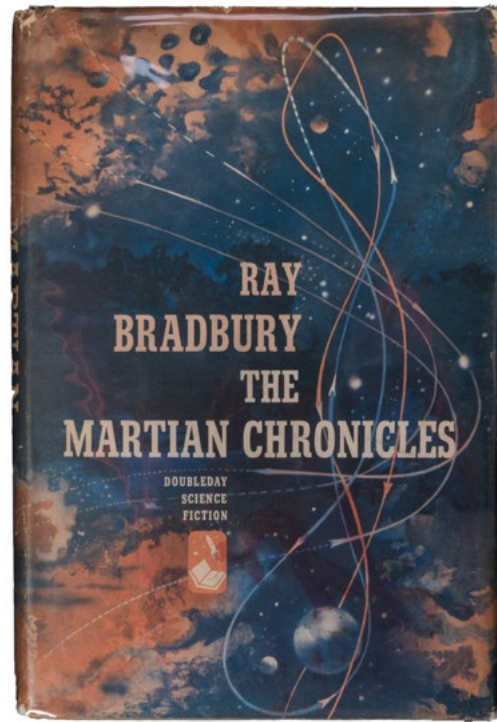
5. Biggers, Earl Derr. **Behind That Curtain**. *A Charlie Chan Mystery*. Indianapolis: Bobbs-Merrill, 1928. Yellow cloth. Dust-jacket with large loss to spine panel, creases and losses elsewhere, rear panel lists six other works by Diggers; old gift inscription to ffp, otherwise fine internally.

150/250

6. Boileau, Pierre and Thomas Narcejac. **The Woman Who Was No More**. New York: Rinehart, 1954. First American edition. Light blue cloth, dust-jacket. Pages moderately browned, jacket flaps spotted and browned, but overall good.

100/200





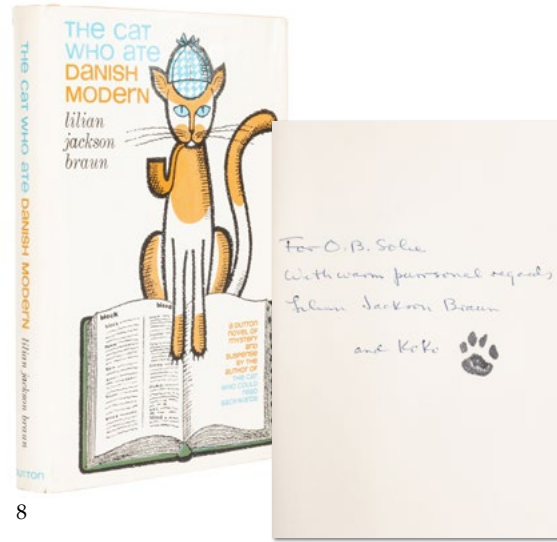
7

7. Bradbury, Ray. **The Martian Chronicles, With a Wine Label Signed by Bradbury.** Garden City: Doubleday, 1950. First edition, first state lime cloth lettered in maroon, dust-jacket. Accompanied by an inscribed and signed "Dandelion Wine" label from Bradbury Vineyards, inscribed to the former owner and dated 1998. 8vo. Inner flaps clipped but retaining price, jacket with nicks and losses at edges, dampstains to lower edge of covers and jacket slightly affecting contents.

300/500

8. Braun, Lilian Jackson. **The Cat Who Ate Danish Modern.** New York: E.P. Dutton, 1967. First edition. Signed. Tan cloth lettered in blue, unclipped pictorial dust jacket. 8vo. Minor wear to boards, slight chipping on head and heel of spine, else near fine volume in near fine jacket. Inscribed on ffep by the author and "Koko" (with paw print).

150/250



8



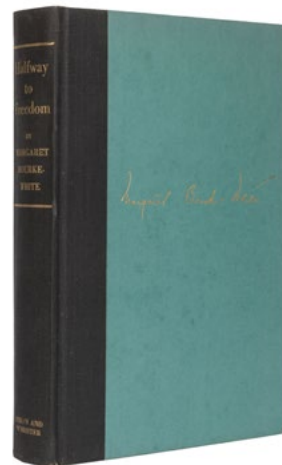
9

9. Brown, Frederic. **Two Frederic Brown First Editions.** Including *Angels and Spaceships* (New York, 1954); and *The Screaming Mimi* (New York, 1949). Cloth, unclipped jackets. Slight scattered soiling and wear to edges; very good.

50/100

10. Bourke-White, Margaret. **Halfway to Freedom.** Simon and Schuster, 1949. Cloth-backed boards, gilt lettered. Pictorial endsheets. Humorously inscribed by Bourke-White on the ffep: "For Stanely Hobson/how did he know I love roses/Gratefully, from Margaret Bourke-White". Illustrated with photos. 8vo. Lacking jacket; near fine.

150/250



10



11

11. Burroughs, Edgar Rice. **Tarzan of the Apes.** Chicago: A.C. McClurg & Co., 1914. First Edition, First State. Publisher's red cloth binding with gilt lettered titles; first binding (no acorn device); facsimile dust jacket. Points for first printing present ("W.F. Hall Printing Co./Chicago" in Old English type on copyright page). Housed in custom clamshell box. 8vo. Minor soiling on boards, slight wear to cloth, rebaced, endpapers replaced (originals retained), series of stains on pp. 1 - 9. Very good.

1,000/1,200

12. Cable, George. **Old Creole Days.** New York: Scribner's, 1897. Numbered 174 of 204 copies on Japan paper. Pictorial cream vellum stamped in gilt. Frontispiece by Herter under tissue, photogravure plates. Tall 8vo. Covers scuffed at edges, else fine. BAL 2330.

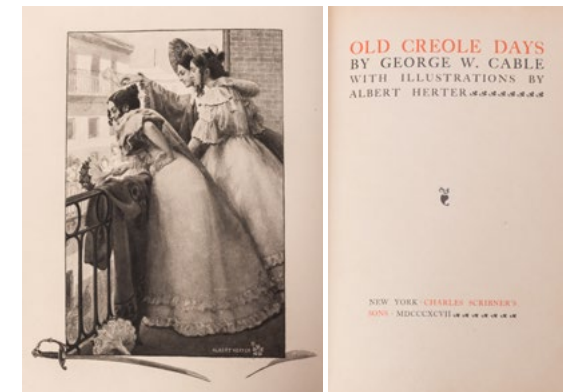
200/300

13. Caldwell, Erskine. **Kneel to the Rising Sun.** Viking, 1935. First edition. Cloth. Inscribed and signed to the former owner by the author on the ffep. 8vo. Fine, lacking dust-jacket.

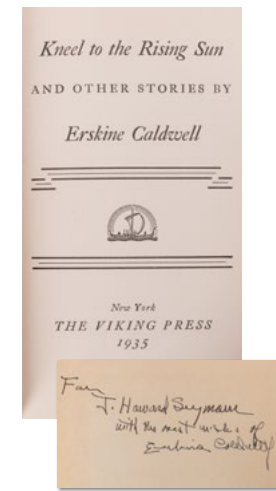
100/200

14. Capote, Truman. **A Christmas Memory.** New York: Random House, 1957. Signed by the author on the title page in black felt-tip pen. Black cloth, gilt decoration and title on spine, publisher's red slipcase with pictorial label. Large 8vo. Light soiling to case, else near fine.

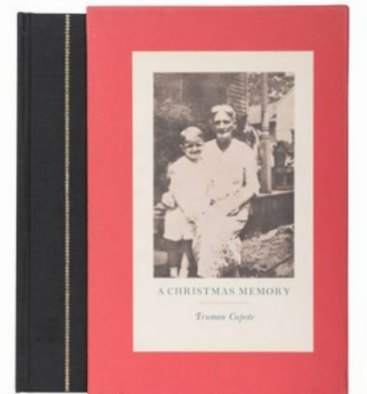
300/500



12

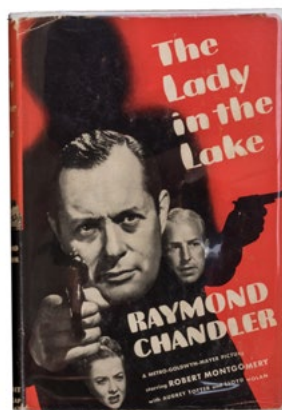


13

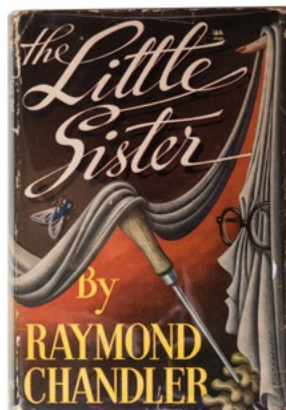


14





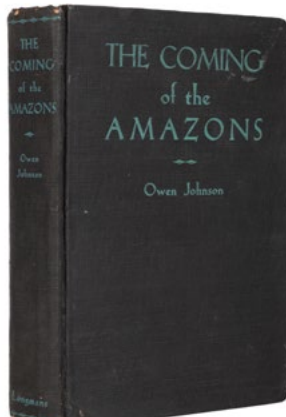
15



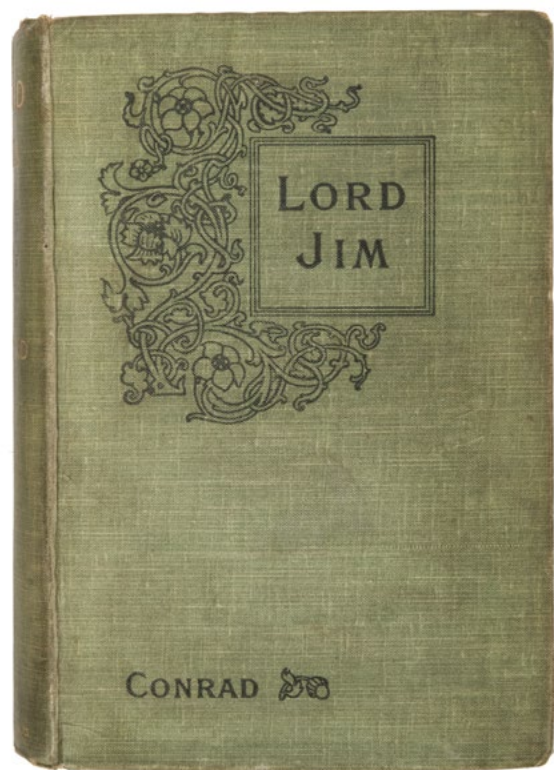
16



17



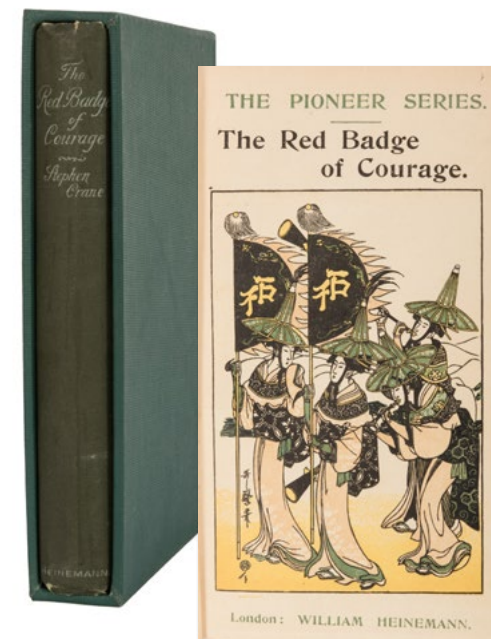
18



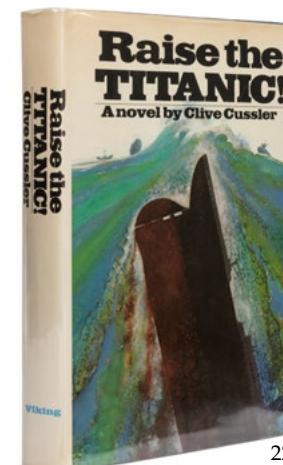
19



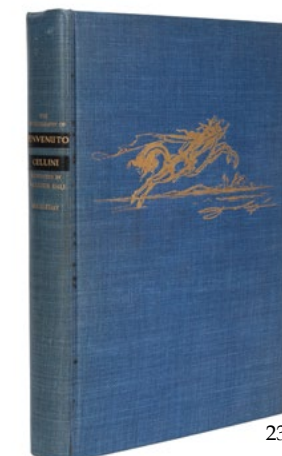
20



21



22



23



24



25

15. Chandler, Raymond. **The Lady in the Lake**. New York: Grosset & Dunlap, 1943 (but 1946/47). Black cloth lettered in red, pictorial unclipped jacket advertises the film adaptation starring Robert Montgomery. Red top edge. 8vo. 216pp. Creases and losses around jacket edges, light soiling to cloth. Sold with copies of three other novels by Chandler [each poor/fair] also issued to coincide with film adaptations, comprising: *The Big Sleep* (ca. 1946; heavily soiled cover and jacket); *Farewell My Lovely* (Tower Books, 1945; second ptg.); and *Brasher Doubloon* (Tower Books, 1946; second printing; covers and inside pastedowns heavily soiled).

150/250

16. Chandler, Raymond. **The Little Sister, With a Raymond Chandler Signed FDC**. Boston: Houghton Mifflin, 1949. First American edition. Orange-red cloth stamped in blue, unclipped pictorial dust-jacket by Artzybasheff. With a FDC envelope signed by Chandler in the same year, commemorating the Indianapolis Soldiers and Sailors Monument, typed address to a William Davis in Batavia, Ill. Jacket with chips and losses at edges; pencil and ink notations to pastedowns; good.

400/600

17. Clarke, Arthur C. **Against the Fall of Night**. New York: Gnome Press, 1953. First edition. Blue cloth, pictorial unclipped dust-jacket by Ric Binkley. 8vo. Minor losses and creases to jacket at extremities, light rubbing and spot-soiling to cloth.

150/250

18. [Clarke, Arthur C.] Johnson, Owen. **The Coming of the Amazons. Arthur C. Clarke's Copy**. New York and Toronto: Longmans, Green, & Co., 1931. First edition. Cloth, lettered green. Signed on the ffep by Arthur C. Clarke. 8vo. Bookplate (not Clarke's). Scattered marginal dampstains; moderate wear and rubbing to covers.

150/250

19. Conrad, Joseph. **Lord Jim**. Edinburgh and London: William Blackwood and Sons, 1900. First edition, first state. Original green decorative black-stamped cloth with gilt lettered spine. 8vo. Spine cocked, split hinges, ffep browned and chipped, bookplate on front pastedown, scattered foxing and spotting, cloth slightly soiled. Very good.

1,000/1,200

20. Cooper, James Fenimore. **James Fenimore Cooper Signed Check**. Cooperstown, April 22, 1840. Otsego County Bank. In the amount of \$28.65 payable to Stephen Gregory, local shoe store owner and manufacturer. PSA/DNA graded and encapsulated.

200/300

21. Crane, Stephen. **The Red Badge of Courage**. London: William Heinemann, 1896. First English edition. Original green cloth with titles stamped in white on spine and boards in custom matching slipcase. Color frontispiece. 8vo. [vi], 194pp. + [8] pp. ads. Corners bumped, slight wear to cloth at extremities, binding loose but holding, ownership signature on top title. Very good.

500/700

22. Cussler, Clive. **Raise the Titanic!** New York: Viking Press, 1976. First Edition. Publisher's binding with dust jacket. 8vo. Minor toning and chips to jacket, inside flap clipped, otherwise near fine.

50/100

23. [Dali, Salvador, illus.] Cellini, Benvenuto. **The Autobiography of Benvenuto Cellini**. Garden City: Doubleday, 1946. Number 35 of 1,000 copies signed and dated by Dali on the limitation page. Blue pictorial cloth stamped in gilt, t.e.g. Color plates, illustrations. 8vo. Lacks slipcase, minor soiling to cover.

300/400

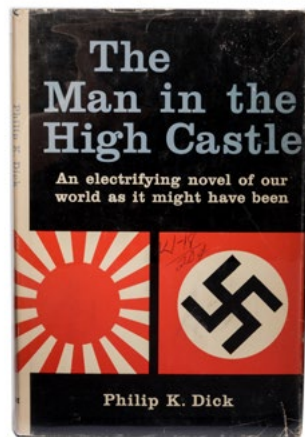
24. De La Mare, Walter. **Self to Self**. London: Faber & Gwyer, 1928. Number 70 of 500 large-paper copies signed by the author. Wood-engravings by Blair Hughes-Stanton. Number 11 of the publisher's Ariel Poems series. 8vo. Fine, light bump lower right front board.

100/150

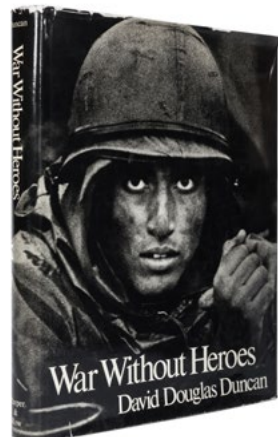
25. Derleth, August. **Group of Four August Derleth Books**. Including *Trail of the Cthulhu* (Arkham House, 1962); *Sentence Deferred* (Scribner's, 1939) [rear panel of jacket damaged]; *Dwellers in the Darkness* (Arkham House, 1976); and *The Three Straw Men* (Candlelight, 1976). Cloth. 8vos. Dustjackets.

100/200





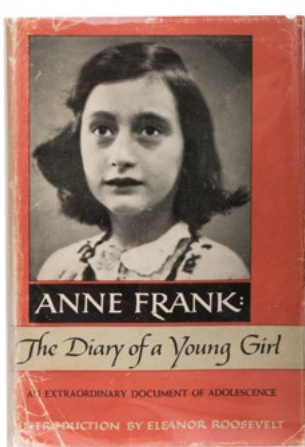
26



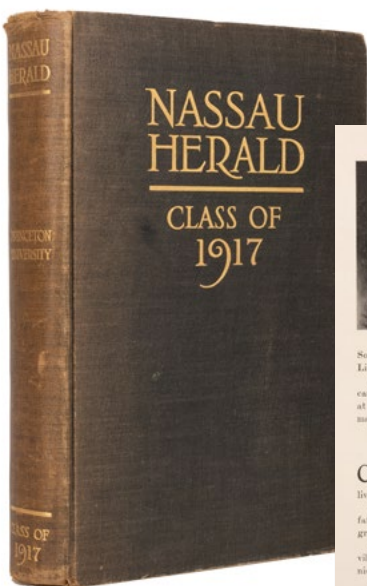
27



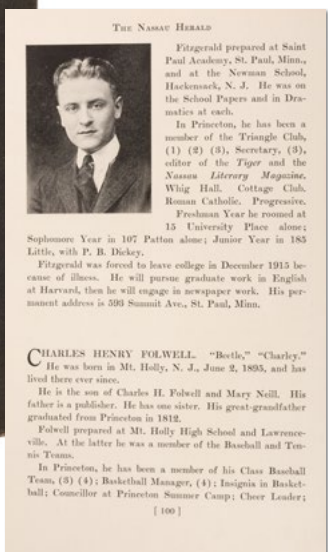
28



29



30



26. Dick, Philip K. **The Man in the High Castle**. New York: Putnam's, 1962. First edition. Black cloth, red lettering, unclipped dust-jacket, top edge stained yellow. "D36" at bottom of pg. 239. 8vo. Several small chips to spine head and top edge of jacket, creases and rubbing elsewhere, pen writing on front cover, but good otherwise.

150/250

27. Duncan, David Douglas. **War Without Heroes**. New York: Harper & Row, 1970. First edition. Blue cloth over boards with gilt-stamped title on spine in dust jacket as issued. Folio. Photo illustrations throughout. Bottom corners bumped, closed tears and chipping along extremities of dust jacket, interior clean with no markings, slight toning to interior pages. Near fine in very good jacket.

80/150

28. Faulkner, William. **Intruder in the Dust**. Random House, 1948. First edition. Navy cloth with blue and gold lettering, dust-jacket. 8vo. Losses to jacket at spine ends and edges, flaps unclipped; gift inscription to ffep.

100/200

29. Frank, Anne. **The Diary of a Young Girl**. New York: Doubleday & Co., 1952. First American edition. Original black cloth with stamped spine and pictorial jacket and endpapers. Introduction by Eleanor Roosevelt. 8vo. Jacket creased and torn with paper loss at head of spine, unclipped, boards show little to no wear, very good overall.

300/500

30. [Fitzgerald, F. Scott] **F. Scott Fitzgerald Yearbook. Nassau Herald: Class of 1917 Princeton University**. Princeton, 1918. Gilt-lettered brown cloth. Fold-out class photo, printed on both sides, dedication frontis. under tissue. 363pp. Rubbed and a little shaken, spine sunned, owned and annotated by a classmate (likely Robert Leighton Crawford, whose name is signed the flyleaf) who notes his classmates' deaths marginally, including Fitzgerald's.

300/500

*Fitzgerald is depicted in the fold-out class photo as well as profiled and pictured on pp. 99-100. In the Class Elections section, Fitzgerald polls last (in a tie) for "Most Brilliant," receiving two votes; fifth (tie) for "Prettiest"; seventh for "Wittiest," and third (tie) for "Thinks he is (wittiest)." Others appearing in the yearbook: John Peale Bishop, Ludlow Fowler (best man at Fitzgerald's 1920 wedding to Zelda Sayre).*

31. [Fitzgerald, F. Scott] Best, Marjorie. **Three Costume Design Works for "Tender is the Night."** Group of three pre-production costume designs, accomplished in ink and watercolor, for the character Dick Diver in the film version of Fitzgerald's *Tender is the Night* (1962). Titled and numbered in graphite, signed in the lower right. 12 x 9 1/2" (one sheet trimmed an inch shorter in width, not affecting image). Very good.

250/350

*Best won an Academy Award for her costume designs in Adventures of Don Juan (1949) and was nominated for three other films.*

32. [Fitzgerald, F. Scott] **Group of Volumes by or Related to F. Scott Fitzgerald**. Including *Best Short Stories of 1922* (Small, Maynard, 1923; contains "Two for a Cent"); *L'Eta Del Jazz (The Crack Up)* (1960; first Italian edition); "The Bookman" (two bound vols., 1921/28, containing review of Fitzgerald's "Poor Old Marriage" and re-publication of "The Publisher-in-the-Face"); and *Three Comrades* (1937) by Remarque, later the subject of a screenplay by Fitzgerald.

150/250

33. Fleming, Ian. **Nine Ian Fleming Titles**. Comprising: *Octopussy* (Viking, 1961); *The Man With the Golden Gun* (NAL, 1966); *The Golden Gun* (Jonathan Cape, 1965); *Diamonds Are Forever* (Jonathan Cape, 1958, second impression); and five others. 8vos. Dustjackets. Overall good or very good condition.

150/250

34. Frost, Robert. **A Masque of Mercy**. New York: Henry Holt, 1947. Numbered 429 of a limited edition of 751 copies signed by Frost on the limitation page. Tan paper boards with cloth gilt-stamped spine and label in matching tan slipcase. Large 8vo. Shelf wear to case, else near fine.

250/350

35. Frost, Robert. **A Way Out: A One Act Play**. New York: The Harbor Press, 1929. First Edition. Numbered 418 of a limited edition of 485 copies. Signed by Frost after introduction. Gilt-stamped cloth backed boards with original glassine wrapper retained. Unopened signatures. 4pp. prospectus laid in. 12mo. Wrapper torn and missing fragments, else a near fine copy.

400/600



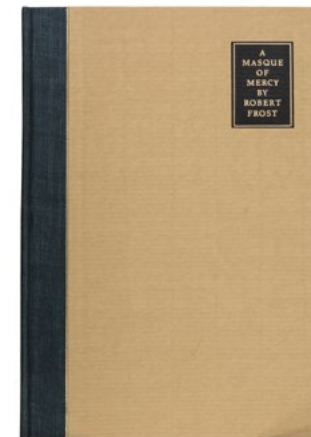
31



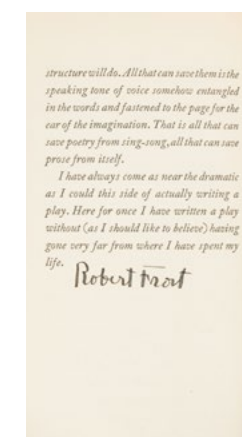
32



33

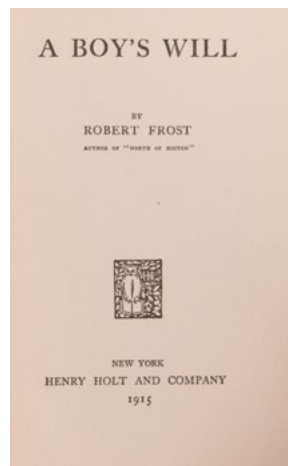


34

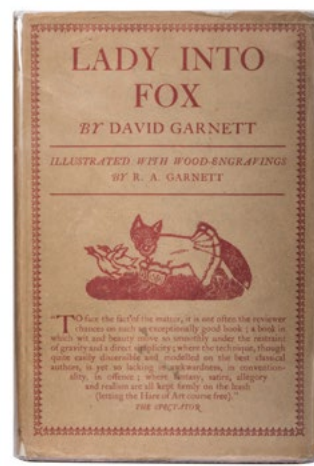


35





36



37



41

36. Frost, Robert. *A Boy's Will*. Henry Holt, 1915. Navy cloth lettered in gilt. Thin 12mo. Slight rubbing.

100/150

37. Garnett, David. *Lady Into Fox*. London: Chatto & Windus, 1922. Second impression. Signed by the author on the ffep, upper right. Original cloth, paper title label, pictorial dust-jacket, unclipped. Engravings R.A. Garnett, incl. frontis. under tissue. 8vo. Soiling and some tears to jacket mainly along spine, otherwise fine.

100/150

38. Gibran, Kahlil. *Jesus. The Son of Man*. New York: Alfred A. Knopf, 1928. First Edition. Signed. Gilt-stamped black cloth over boards, gilt dust jacket. Illustrations by the author. 8vo. Spine rubbed, jacket shows wear at extremities, price sticker on rear panel. Very good. Inscribed by the author on ffep: "With the blessings upon you four, and with the gratitude of Kahlil Gibran".

300/500

39. Gibson, William. *Neuromancer / Count Zero*. Two vols., comprising: *Neuromancer* (Ace, 1984), paperback; and *Count Zero* (Arbor House, 1986; first edition), cloth, dust-jacket. 8vos. Paperback shows light edge rubbing, tiny fleck to cover, otherwise fine.

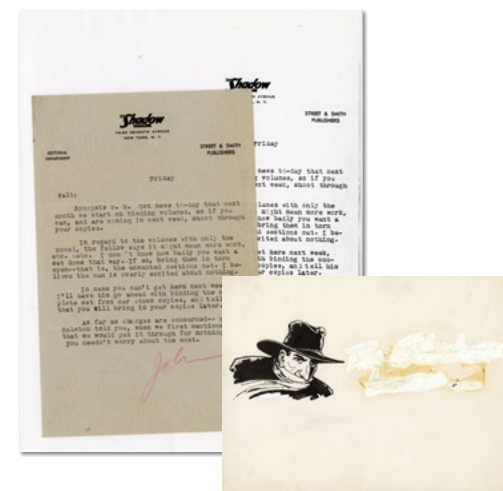
100/200

40. Grant, Maxwell (pseudo. Walter Gibson). *Eyes of the Shadow*. New York: Street & Smith, 1931. Pictorial boards. 8vo. 252pp. + [1] ad. Half-title, lacks flyleaf; boards with wear and scuffing, scattered internal spotting, short tear to rear gutter paper.

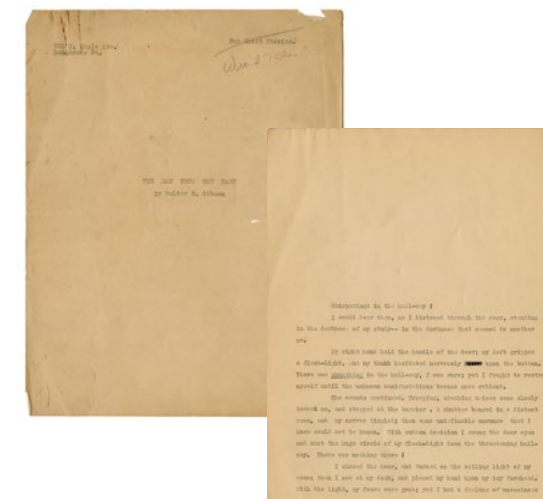
100/150

41. *Mystery Writers of America Third Annual Banquet Photograph*. New York, 1949. Silver print panoramic photograph captioned: "Mystery Writers of America Inc./Third Annual/Edgar Allen Poe Awards Dinner/Henry Hudson Hotel New York City/April-19-1949.". 12 x 20". Large loss at lower right, several tears and other losses to image; sold as is.

100/200



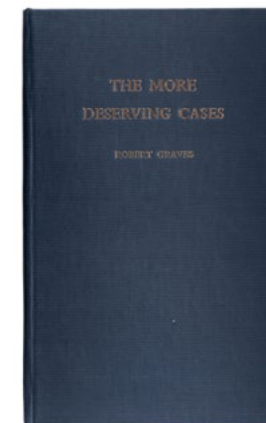
42



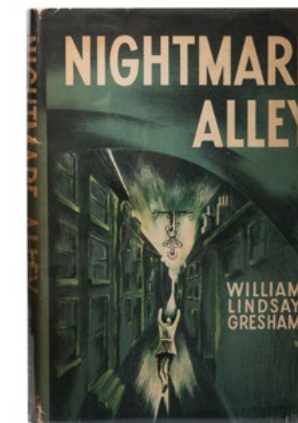
43



44



45



46

42. Group of Walter Gibson Publishing Ephemera from "The Shadow" and Other Projects. Bulk 1940s. Including over 15 letters from Gibson's editors at *The Shadow Magazine* and Street & Smith, Joseph Shaw and William de Grouchy; a letter from John Shuttleworth of *True Detective*; and other correspondence pertaining to *Super Magician* and the Harry Blackstone "Magic Detective" radio program; and, also from Gibson's archives, an unsigned original pen and ink drawing of The Shadow on artist's board, with overlay (image 3 x 4").

300/500

44. Schwab, Charles. *Typed Letter Signed to Walter Gibson*. Dec. 22, 1927. On a sheet of Schwab's personal letterhead, thanking Gibson for his appearance at the Council of The American Society of Mechanical Engineers. Mailing folds.

100/200

45. Graves, Robert. *The More Deserving Cases*. Marlborough College Press, 1962. Number 602 of 750 copies signed by the author, navy buckram cloth edition, gilt-lettered. Portrait frontis. Tall 8vo. Fine.

100/150

43. Gibson, Walter. *Original Ghost Story, "The Man from the Past," for Weird Tales Magazine*. Lansdowne, Penn., (n.d., ca. 1920s). Possibly unpublished, complete typescript, nineteen pages plus title page, with black-outs and pencil annotations by Gibson, about a man who inherits his dead uncle's house and is haunted at night by the ghost of Zangari, a hypnotist with whom his uncle had been acquainted.

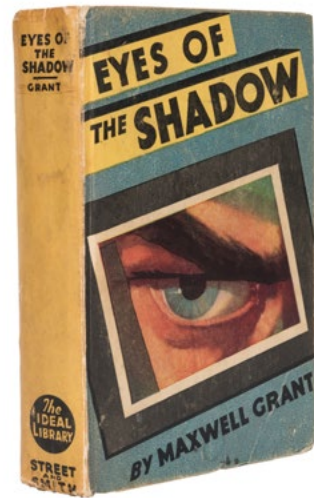
300/500

46. Gresham, William Lindsay. *Nightmare Alley*. Rinehart, 1946. First edition. Cloth, pictorial unclipped dust-jacket. Illustrated chapter headings. 8vo. Spine panel darkened with several tears, otherwise a fine, attractive copy.

100/150



39



40





47



50

47. Hellman, Peter. **The Auschwitz Album: A Book Based Upon an Album Discovered by a Concentration Camp Survivor, Lili Meier.** New York: Random House, 1981. Presentation copy. Signed. Brown cloth, blind-stamped cover, gilt title on spine, dust jacket. Profuse with photographs. Oblong 4to. Very good. Inscribed to *Chicago Tribune* critic Bob Cromie: "With great admiration/May it never happen again/Lili Jacob Meier".

80/150

48. Hemingway, Ernest. **The Fifth Column and the First Forty-Nine Stories.** New York: Scribner's, 1938. First Edition, First Printing ("A" on copyright page). Red cloth with gilt-lettered spine and dust jacket. Jacket design by Neely. 8vo. Shelf wear, ink stain on top edge, pen annotation on top right of title, tears, chips and creases on jacket consistent with age, slight loss to head of spine. Very good.

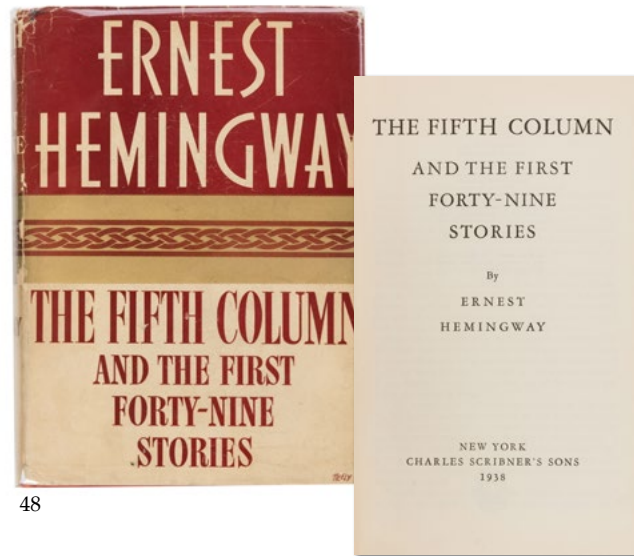
800/1,000

49. Hemingway, Ernest. **Ernest Hemingway Signed Cover, Addressed in his Own Hand.** Ketchum, Idaho: February 25, 1961. Airmail envelope 6 1/2 x 3 3/4" signed "E. Hemingway" in the return address. Addressed to "Miss Kaye Halle"; side note "Personal". Central fold line, top flap torn, verso slightly tacky from tape residue, else very good.

1,500/2,000

50. Henty, G.A. **Shelf of 19 Adventure Novels by Henty.** British or American, late nineteenth/early twentieth century. Pictorial cloth, many in gilt, one pict. dust-wrapper. 8vo. With two other volumes, by Tomlinson and Tourgee. Condition generally good, lightly or mildly canted.

200/300



48



49

51. Hillerman, Tony. **The Fly on the Wall, and Three Other Novels, One Signed.** Including *The Fly on the Wall* (Harper & Row, 1971; first edition, ex-library copy [Chicago Pub. Lib.] but stamped only once, pencil notation to dedication page, former owner's library stamp to endleaves and jacket flaps, with a sticker label signed by Hillerman tucked inside); *People of Darkness* (Harper & Row, 1980; first edition, signed on the half-title by Hillerman); *The Blessing Way* (1970; first edition), jacket creased at spine ends, light rubbing; and *The Dark Wind* (1982; first edition). Dust-jackets. Overall near fine condition except as noted.

250/350

52. Howard, Robert E. **Skull-Face and Others.** Sauk City: Arkham House, 1946. First edition. Black cloth with gilt-stamped spine in pictorial jacket designed by Hannes Bok. Tall 8vo. Minor toning, chipping and small tears along extremities of jacket, small damp stain evident along bottom of text and front board, otherwise very good.

400/600

53. Hubbard, Elbert. **White Hyacinths.** New York: The Roycrofters, 1907. Decorative printed boards, rebacked with cloth tape. Presentation copy, inscribed and signed by Hubbard to W.R. Rowe on the flyleaf, with a notation below that Hubbard "perished in the Lusitania disaster... just a few weeks after he presented this book." Portrait photogravure frontispieces. Book design by Dard Hunter. Small 8vo. 161pp. Ink dampstains to lower board edges and some leaves, a few short closed marginal tears, otherwise good.

200/300

54. Hughes, Langston. **One-Way Ticket.** New York: Alfred A. Knopf, 1949. First edition. Blue cloth-backed boards, blind stamped cover and gilt spine with dust jacket. With six full-page black and white illustrations by Jacob Lawrence. 8vo. Some wear, jacket chipped and toned, else very good.

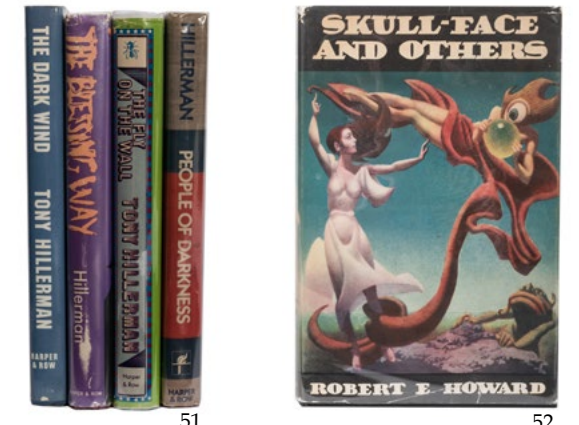
300/500

55. Irving, John. **Setting Free the Bears.** New York: Random House, 1968. First edition, first printing. Red cloth-backed boards, blind-stamped cover and gilt spine with pictorial jacket. 8vo. Shelf wear, dampstain on top edge, jacket clipped, closed tear on bottom right front panel, else very good.

300/500

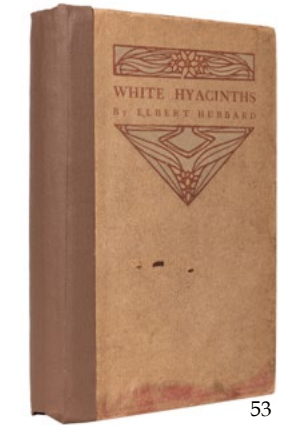
56. Kerouac, Jack. **Big Sur.** New York: Farrar, Straus and Cudahy, 1962. First edition. Original cloth-backed decorative boards with gilt-stamped spine and dust jacket. 8vo. Half-dollar size piece missing from bottom front panel of dust jacket, closed tear bottom of spine, minor edge wear, stain on publication page. Very good.

200/300

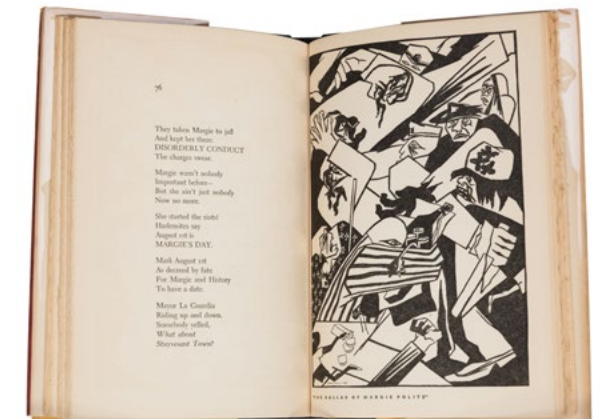


51

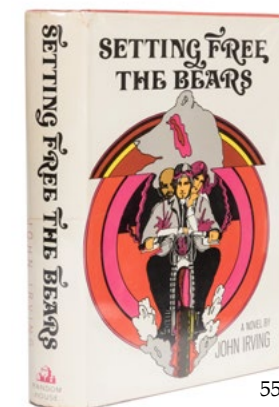
52



53



54

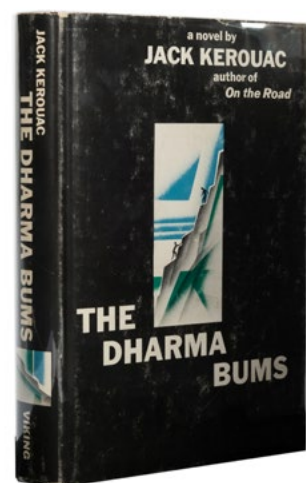


55

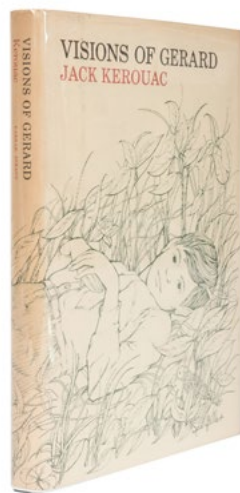


56

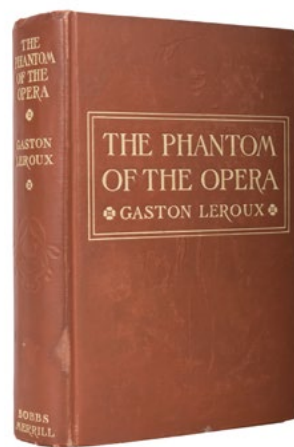




57



58



61

57. Kerouac, Jack. **The Dharma Bums**. New York: Viking, 1958. First edition. Black cloth with green and silver stamped titles on cover and spine, pictorial dust jacket. 8vo. Front edge of spine very lightly rubbed, jacket rubbed and creased on front panel's top edge, inside flap foxed, ownership signature in pen on the ffep. Very good.

300/400

58. Kerouac, Jack. **Visions of Gerard**. New York: Farrar, Straus and Co., 1963. First edition. Black cloth-backed patterned boards with gilt-stamped spine and pictorial jacket. Illustrated by James Spanfeller. 8vo. Wear and toning consistent with age, else a near fine copy.

200/300

59. [Laurencin, Marie, illus.] Dumas, Alexandre. **Camille**. London: Limited Editions Club, 1937. Cream cloth with gilt-stamped floral design and lettering, t.e.g. Number 127 of 1,000 copies, signed by the artist. 4to. Minor bump to board corners, else fine.

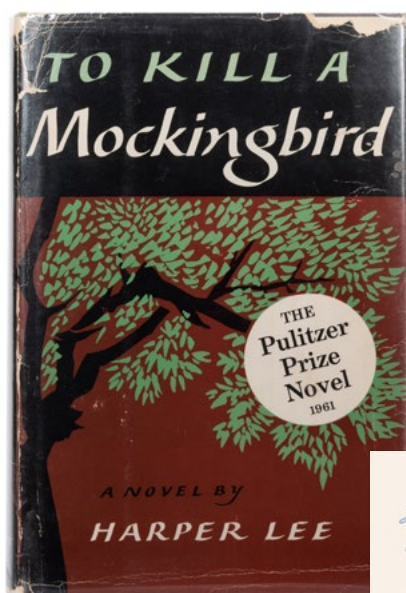
100/150

60. Lee, Harper. **To Kill a Mockingbird**. Philadelphia and New York: J.B. Lippincott, 1960. Eighteenth impression, inscribed and signed in blue ink by Lee on the ffep: "To Eddy/with my best wishes/Harper Lee." Green cloth over boards, dust-jacket married from a nineteenth printing, the front bearing a Pulitzer Prize medallion. 8vo. Two coffee splotches to upper board, light rubbing at spine ends; jacket chipped and creased at edges, unclipped flaps, generally fine internally.

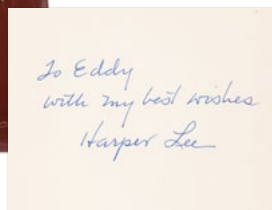
600/900

61. Leroux, Gaston. **The Phantom of the Opera**. New York: Bobbs-Merrill Co., 1911. First American edition, with bookbinder imprint on copyright page. Orange cloth, blind and cream stamped cover and spine. Color frontispiece; four double-page color plates. 8vo. Restoration evident on boards, ffep clipped, binding loose, spine cocked. Very good.

200/300



60



62. Lewis, C.S. **The Screwtape Letters**. New York: The Macmillan Co., 1943. First American edition. Red cloth covers with black stamped title on spine, in original dust jacket. 8vo. Paper loss on spine and corners of jacket, foxing and toning, clipped, spine cocked, ownership signature. A good copy overall.

200/300

63. London, Jack. **Before Adam**. New York: The Macmillan Co., 1907. First Edition. Signed. Tan cloth boards with red and white text and a trail of paw prints stamped into cover. Color frontispiece, color plates and black and white illustrations throughout. 8vo. Covers soiled and worn, hinges starting, ownership signature on front pastedown, toning. Very good. Signed by author on title page.

400/600

64. London, Jack. **Jack London Signed Check**. Honolulu, February 5, 1916. The Bank of Hawaii, Ltd. In the amount of \$2.75. PSA/DNA graded and encapsulated.

200/300

65. London, Jack. **The Star Rover**. Macmillan, 1915. Pictorial sky blue cloth lettered in gilt. First American edition. Color frontispiece by Jay Hambridge. 8vo. pp. 229 + [6] ads. Fine, light rubbing, slight lean.

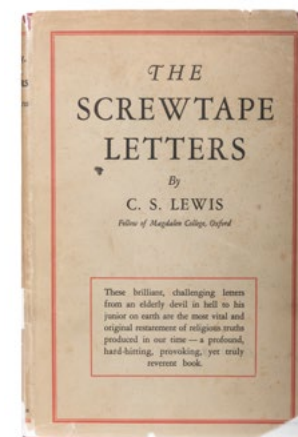
300/500

66. MacArthur, Charles G. **A Bug's-Eye View of the War**. Privately Printed, 1919. First edition; presentation copy. Signed. Green cloth with gilt titles. Illustrated. 8vo. Wear to cloth at extremities, pages toned, else very good. Warmly inscribed and signed by the author on ffep: "I wouldn't dream of writing a book without letting you in on it...Right from the Old Heart/Charles G. MacArthur".

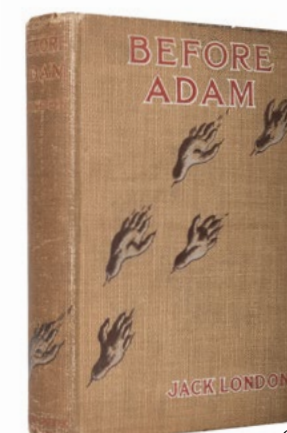
150/250

67. [Machen, Albert, intro.] Brillat Sevarin (Jean Anthelme). **The Physiology of Taste**. London: Peter Davies, 1925. Signed. Marbled boards with gilt-stamped vellum spine. Number seven of a limitation of 750 copies. Engraved frontispiece; illustrations by Andrew Johnson. 4to. Rubbing to boards, spine soiled a bit, else very good. Signed and dated on ffep by mystic and horror author Albert Machen, who contributed the introduction, with Machen's manuscript recipe for "Myrtle Water" laid in.

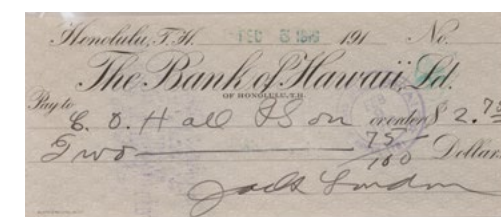
200/300



62



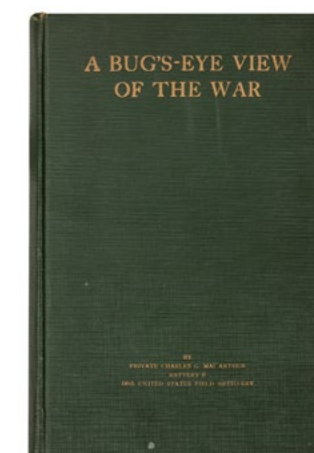
63



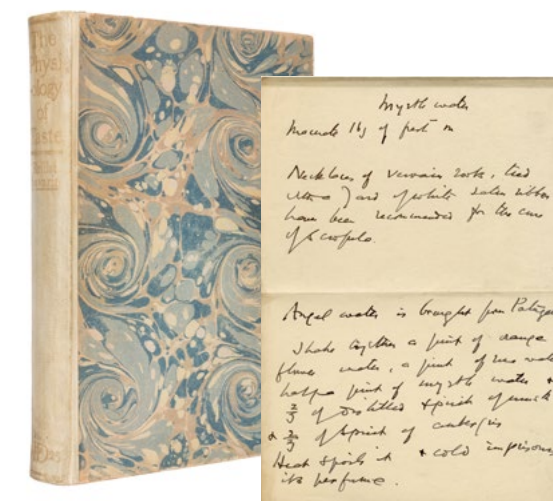
64



65

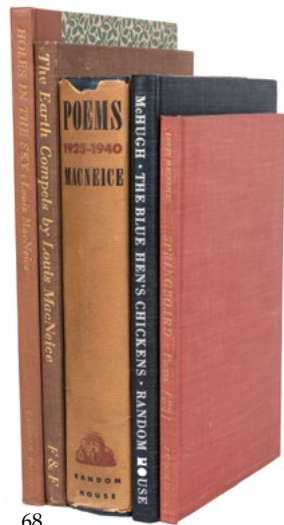


66

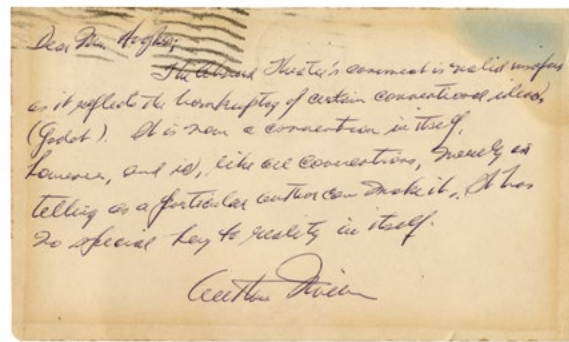


67





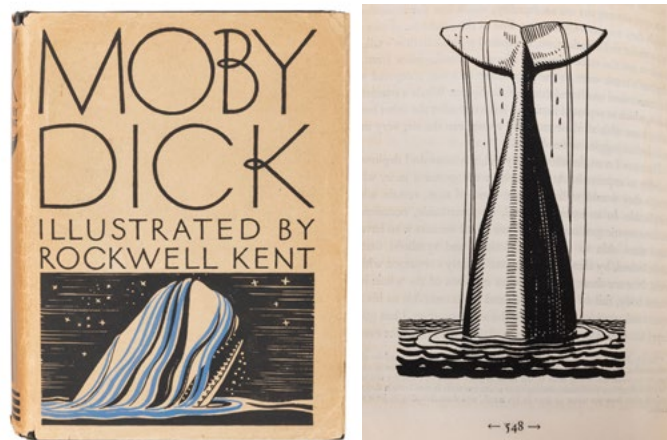
68



71

68. MacNeice, Louis. **Lot of Five First Editions.** Comprising: *The Earth Compels* (1928); *Poems 1925 – 1940*, dust-jacket; *Springboard* (1945); *The Blue Hen's Chickens* (1947); and *Holes in the Sky* (1948). 8vos. Cloth. Overall condition fine, jacket with edgewear.

100/200



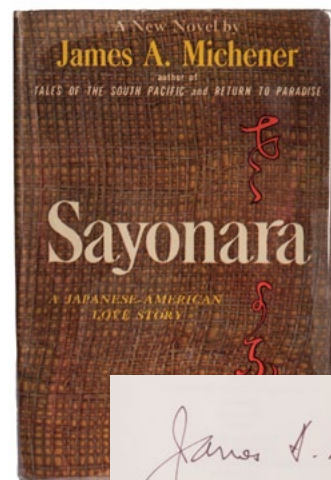
69

69. Melville, Herman. **Moby Dick, or The Whale.** New York: Random House, 1930. First Kent Trade Edition. Black cloth pictorially stamped in silver in original illustrated dust jacket as issued. Printed by Lakeside Press. Illustrations by Rockwell Kent. 8vo. Wear and chipping to jacket on spine ends, rear jacket flap lacking, bottom right corner of text block lightly soiled, top right corner bumped, else very good in good jacket.

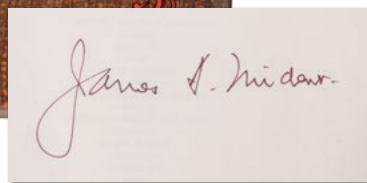
400/600

70. Michener, James. **Sayonara.** Random House, 1954. First edition, first printing. Cloth-backed brown boards lettered in red and silver, unclipped dust-jacket. Author's signature tipped-in. 8vo. Jacket under Mylar, yellowed with slight nicks and tears.

100/200

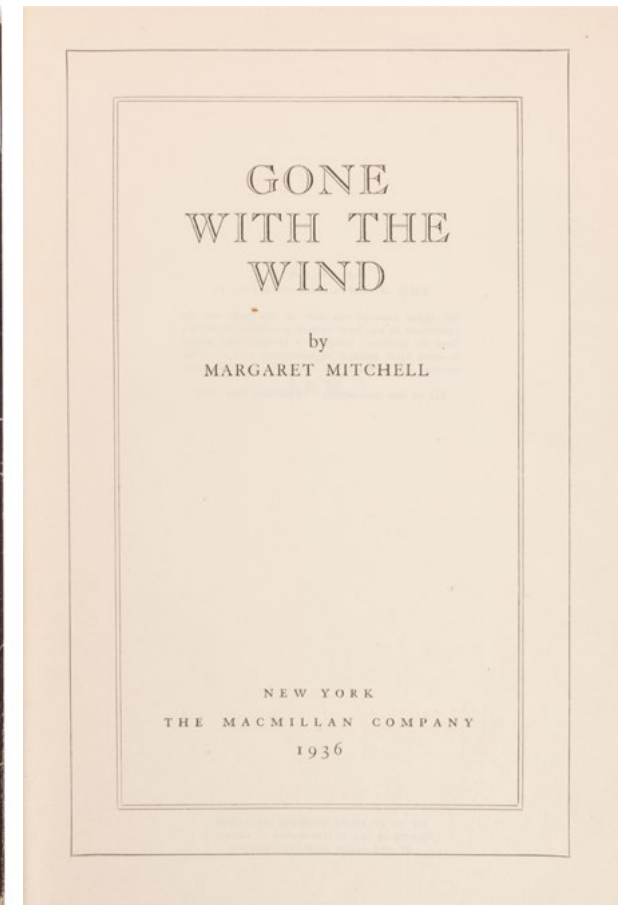
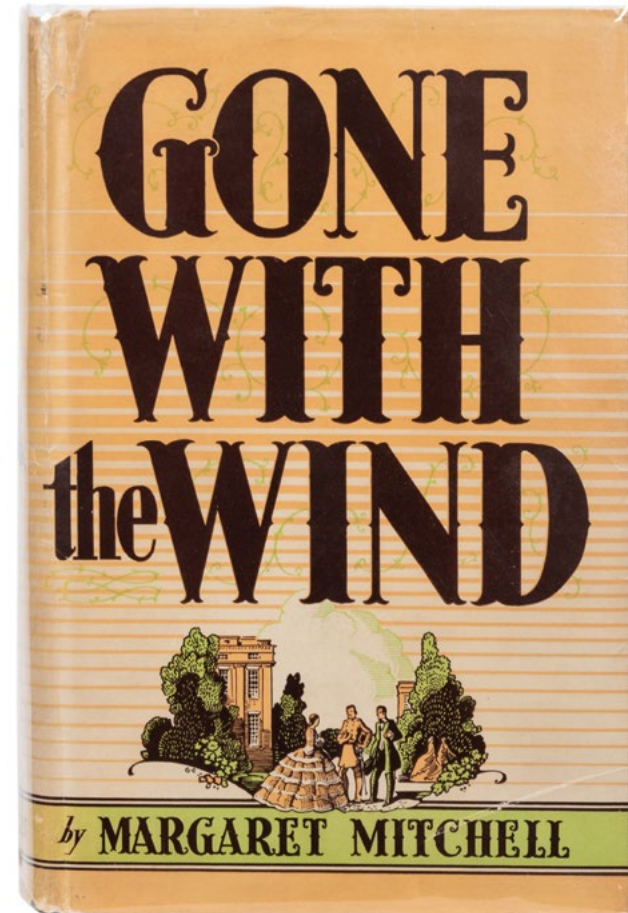


70



71. Miller, Arthur. **Autograph Letter Signed by Arthur Miller.** Woodbury, Conn.: September, 1966. Small notecard pinned to Jim Hughes, discussing a particular theater's comments being "valid insofar as it reflects the bankruptcy of certain conventional ideas..." 3 1/4 x 5 1/2". Paper toned at edges, otherwise near fine with bold signature at bottom.

100/200



72

72. Mitchell, Margaret. **Gone With the Wind.** New York: The Macmillan Co., 1936. First edition, first issue. Grey cloth with blue stamped title on cover and spine in first issue jacket. Rear jacket panel headed "Macmillan Spring Novels" with GWTW listed in second column; "Published May 1936" present on copyright page. 8vo. Jacket creased bottom right of front panel with chipping along flap folds and spine, closed tear at head of spine with smaller nicks at extremities, inside flap clipped at top and bottom; slightest soiling to boards, two small tears in cloth at head of spine with usual shelf wear; interior clean and unmarked. Near fine in very good dust jacket.

4,000/5,000

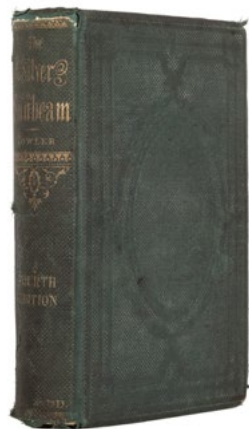
73. [Mystery & Detective Fiction] **Eight Titles from The Mystery League.** New York, 1930–32. Cloth, dust-jackets. 8vos. Light to moderate wear to jackets, some writing to flyleaves, some volumes with scattered dampstains or nicked page edges.

150/250



73





74



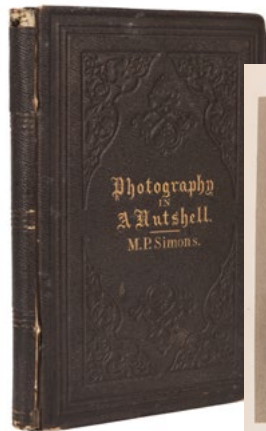
76

74. [Photography] Towler, J. **The Silver Sunbeam: A Practical and Theoretical Text-Book on Sun Drawing and Photographic Printing.** New York: Joseph H. Ladd, 1865. Fourth Edition. Publisher's green cloth-backed boards, blind and gilt-stamped. Foldout table. [i] – viii, 375 + [36] pp. pictorial ads for photographic apparatus and chemicals. 8vo. Rebacked and repaired, scattered foxing, pencil marginalia, else very good. Scarce.

300/500

75. [Photography] Simons, M.P. (Montgomery P.). **Photography in a Nutshell.** Philadelphia: King & Baird, 1858. Publisher's brown cloth over gilt and blind-stamped boards. Two color plates. [i] – x, 2 – 107, 5 pp. photography ads. 12mo. Bookplate to front pastedown. Boards worn and chipped, ownership signature in pencil, blind-stamp on half-title, scattered foxing, hinges cracked, loss at head of spine, else very good. Rare.

300/500



75



76. [Poe, Edgar Allan] **The Gift: A Christmas and New Year's Present for 1842.** Philadelphia: Carey & Hart, 1839 [copyright]/1842 [title]. Original gilt-decorated calf by S. Moore (Philadelphia), a.e.g, chipped spine foot, front hinge broken. Reproducing Poe's "Eleonora," pp. 154 – 62. 8vo. Plates under tissue. Contemporary gift inscription, intermittent light foxing.

100/200

77. [Poe, Edgar Allan] **Graham's Lady's and Gentleman's Magazine.** Philadelphia: George R. Graham, 1841. Vol. XIX; N1 (July 1841) – N6 (Dec. 1841). Six issues bound in a single volume of three quarter-black morocco over black cloth with leather ownership label affixed to cover and gilt title on spine. Numerous contributions from Edgar Allen Poe, who served as editor during this period. Includes several pieces by Poe on autography and cryptography; *The Colloquy of Monos and Una*; *Never Bet Your Head*; two revised poems and several book reviews. Illustrated with full-page mezzotint and steel engravings, many hand-colored. Small 4to. Boards soiled, hinges starting but holding, chipped spine, dampstains and foxing, ownership signature of Henry P. Cole. Good.

300/500



77

78. [Pogany, Willy, illus.] Louys, Pierre. **The Songs of Bilitis.** New York, 1926. Black cloth, square purple title label, pictorial endpapers. Number 1051 of 2,000 copies signed by the illustrator, manuscript ex-libris of Pogany's brother, John, to ffep. Tall 8vo. Illustrated throughout by Pogany. Scuffs and light wear to covers. Lacks slipcase. With: *Peterkin* (1940) by the same illustrator.

50/100



78

79. Rand, Ayn. **Atlas Shrugged.** New York: Random House, 1957. First edition, first printing. Original green cloth with gilt monogram on cover and gilt title on spine in pictorial dust jacket. 8vo. Boards clean and bright with minimal wear, corners bumped, rubbing and chipping to jacket extremities, mostly to spine, few areas of foxing on rear panel, gutters split at title page and before rear flyleaf. Very good in very good jacket.

600/800

80. Redding, M.W. (Moses Wolcott). **Scarlet Book of Free Masonry.** New York: Redding & Co., Masonic Publishers, 1885. Full maroon cloth stamped in gilt and blind, patterned endpapers. Three hand-colored plates, several black and white illustrations. Rubbing to extremities, central signatures shaken with some detached pages, spine cocked, else good.

200/400

81. Rice, Anne. **Interview With The Vampire.** New York: Alfred A. Knopf, 1976. First Edition. Gilt dust jacket with publisher's cloth backed boards. 8vo. Dampstain on top edge, boards show wear on extremities, dust jacket torn on bottom of front panel, chipping along edges. Very good.

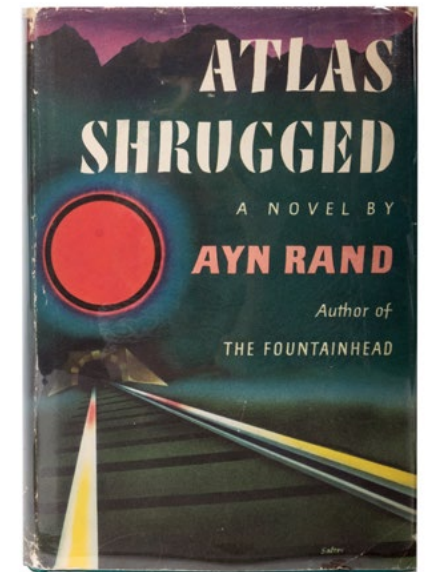
100/200

82. Ritson, Joseph. **Fairy Tales.** London: Payne and Foss, Pall-Mall; and William Pickering, Chancery Lane; By Thomas Davison, Whitefriars, 1831. Full red morocco with gilt border, raised bands and gilt decorated spine, marbled endpapers, a.e.g. 8vo. Rubbed leather repaired with red stain, scattered foxing. Very good.

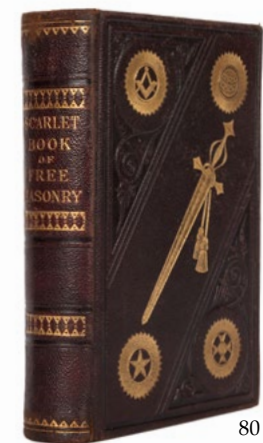
300/500

83. Roethke, Theodore. **Open House.** New York: Alfred A. Knopf, 1941. First Edition. Publisher's blue cloth boards, blind stamped cover and gilt spine with dust jacket. Numbered 909 of a limited edition of 1,000 copies. 8vo. Some wear to boards, jacket toned and chipped with minor loss to top and bottom of spine, else very good.

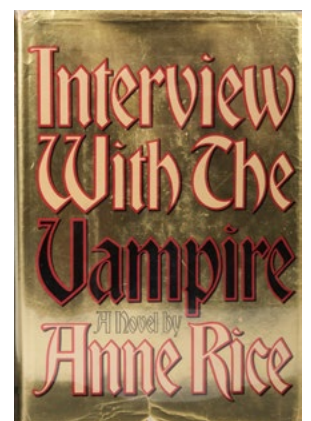
150/250



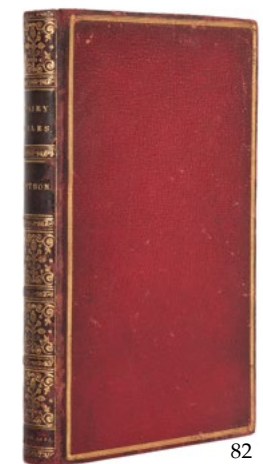
79



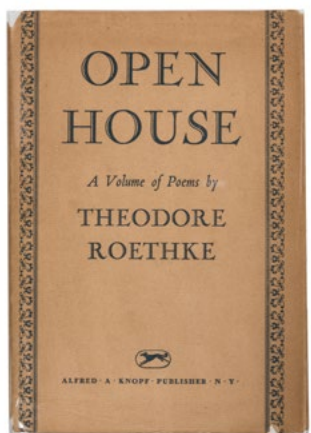
82



81



83

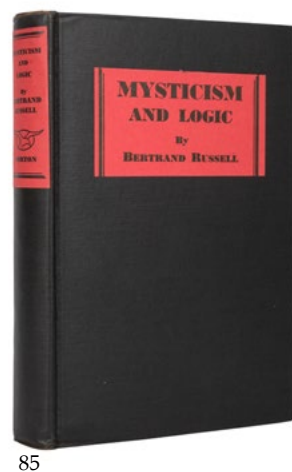


83

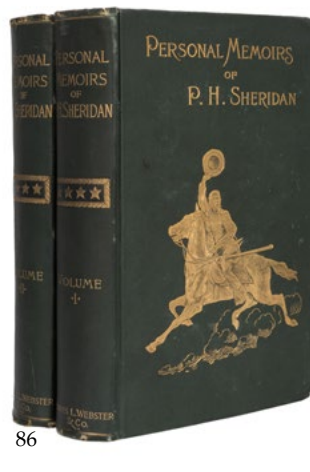




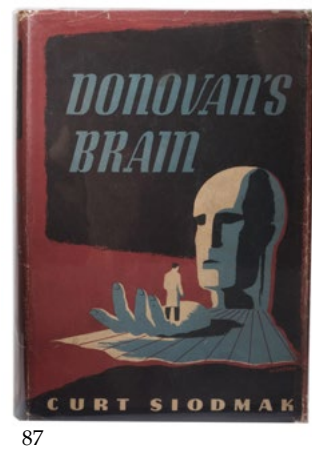
84



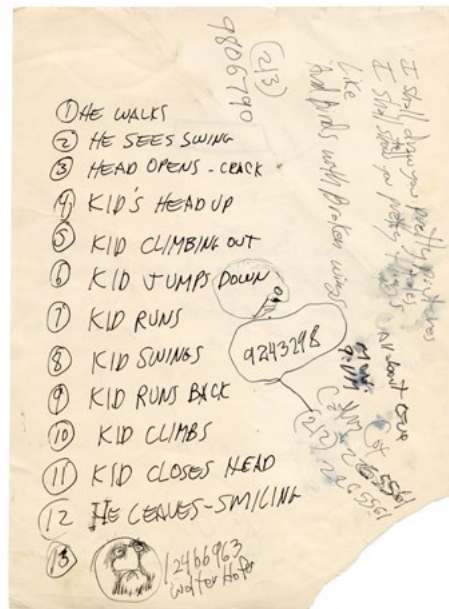
85



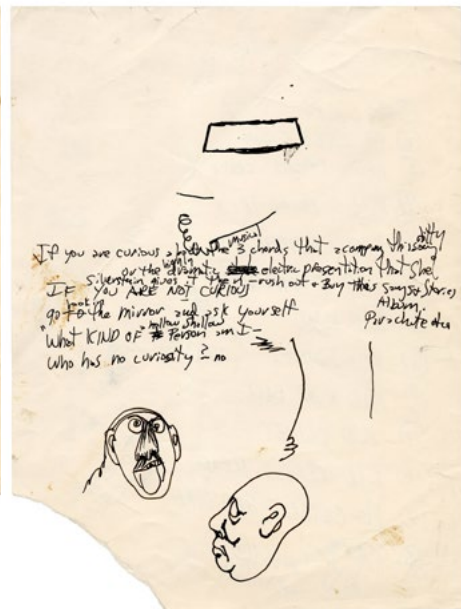
86



87



88



84. Roth, Philip. **Zuckerman Unbound**. Farrar, Straus & Giroux, 1981. Number 84 of 350 signed copies from the limited first edition. Cloth, slipcase. 8vo. Fine.

200/300

85. [Philosophy] Russell, Bertrand. **Mysticism and Logic**. New York: W.W. Norton & Co., 1929. First Edition. Signed. Black cloth with red paper title labels on cover and spine in red paper dust jacket. 8vo. Slight toning at head of spine, minor chipping on jacket's extremities, spine sunned and scuffed, else very good. Signed on fep by the author in black pen.

200/400

86. Sheridan, P.H. **Personal Memoirs of P.H. Sheridan**. Charles L. Webster, 1888. Two vols., pictorial gilt cloth. Portrait frontispieces, maps (some folding). 8vo. Overall very good, front hinge of first volume starting, light wear to cloth.

200/300

87. Siodmak, Curt. **Donovan's Brain**. New York: Knopf, 1943. Beige cloth stamped in blue, rubbed with light fraying to top right edge, unclipped dust-jacket married from another copy, creases and scuffs, diagonal repaired tear down spine. Dark tape stains to inside pastedowns, early gift inscription and bookseller's stamp. 8vo. Accompanied by a notecard signed by the author.

200/300

88. Silverstein, Shel. **Shel Silverstein Notes and Drawings in his Hand. With Signed Songwriter's Contract**. New York: December 4, 1963. Contract for five songs, listed on pg. 3 as "Schedule A"; signed by Silverstein and a representative of Hollis Music, Inc. 12 x 9" cardstock page features handwritten notes, lyrics and four doodles of heads, all in Silverstein's hand. Page has torn corner, some ink smudged, otherwise very good; contract folded, near fine.

1,000/1,200

89. Spillane, Mickey. **Four Titles by Mickey Spillane**. Including *Kiss Me, Deadly* (New York, 1952; signed in black marker by Spillane on the title page); *Kiss Me, Deadly* (London, 1953); *The Big Kill* (1951; first edition, covers and jacket flaps stained from old cello-tape); and *My Gun is Quick* (1955; seventh impression). Fair to very good condition, jackets and covers with scattered flaws.

100/200

90. Steinbeck, John. **East of Eden**. New York: Viking, 1952. Green cloth lettered in blue, unclipped jacket. First trade edition, first issue with photo of Steinbeck to rear panel, no photo credit, the word "bite" present on pg. 281. 8vo. Minor chips and creases to spine ends, light soiling to page edges; very good.

200/300

91. Stevenson, Robert Louis. **Virginibus Puerisque: An Essay in Four Parts**. New York: The Roycrofters, 1903. Three-quarter red morocco over marbled boards and endpapers, gilt title and floral decorations on spine. Hand-tinted title page and initials throughout text. Large 8vo. Rubbed leather repaired with red stain, a few soiled pages, else near fine.

100/200

92. Stevenson, Robert Louis. **Two Volumes by Robert Louis Stevenson**. Including *The Wrecker* (London: Cassell & Co., 1882), blue cloth, gilt lettering, frontis. under tissue, 427pp + [10] ads.; and *The Master of Ballantrae* (Chicago and New York: Rand, McNally & Co., n.d.), decorative olive cloth, frontis., t.e.g., 281pp. 8vos. Light rubbing to spine, first volume slightly leaning.

200/300

93. Stowe, Harriet Beecher. **Harriet Beecher Stowe Signed Quotation**. N.p.: Aug. 3, 1886. Psalm 37:3 "Trust in the Lord and do good," signed and dated below by Stowe. Overall 2 x 3 1/2". Mounted to cardstock.

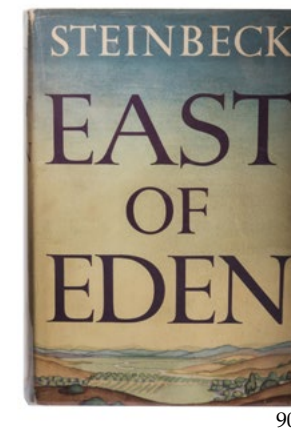
400/600

94. Stout, Rex. **Fer-De-Lance, and Two Other Novels, Plus a Signed Notecard**. New York: Grosset & Dunlap, 1934. Navy cloth, badly torn and frayed along top edge and spine, dust-jacket with heavy losses. With a plain notecard signed by Stout laid inside. With *Not Quite Dead Enough* (1944), two copies, one with jacket. Sold as is with defects.

100/200



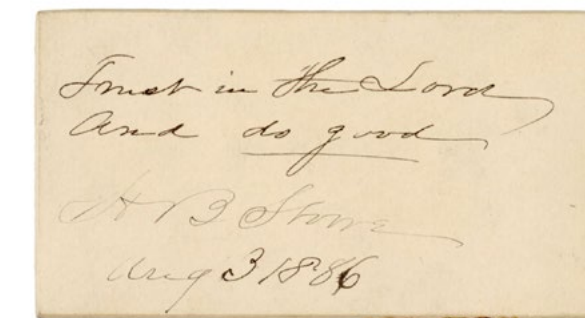
89



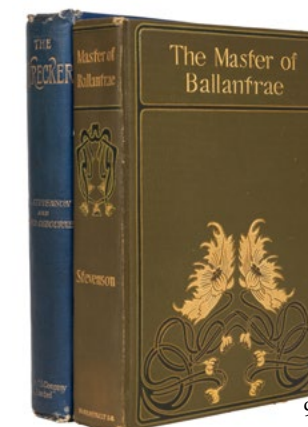
90



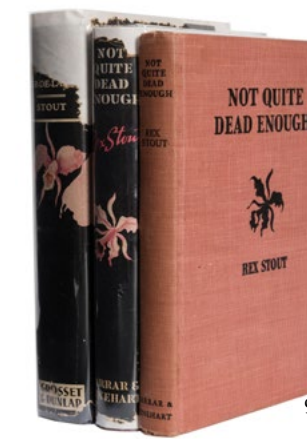
91



93

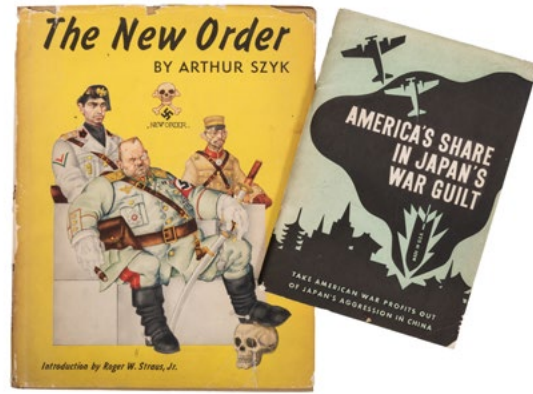


92

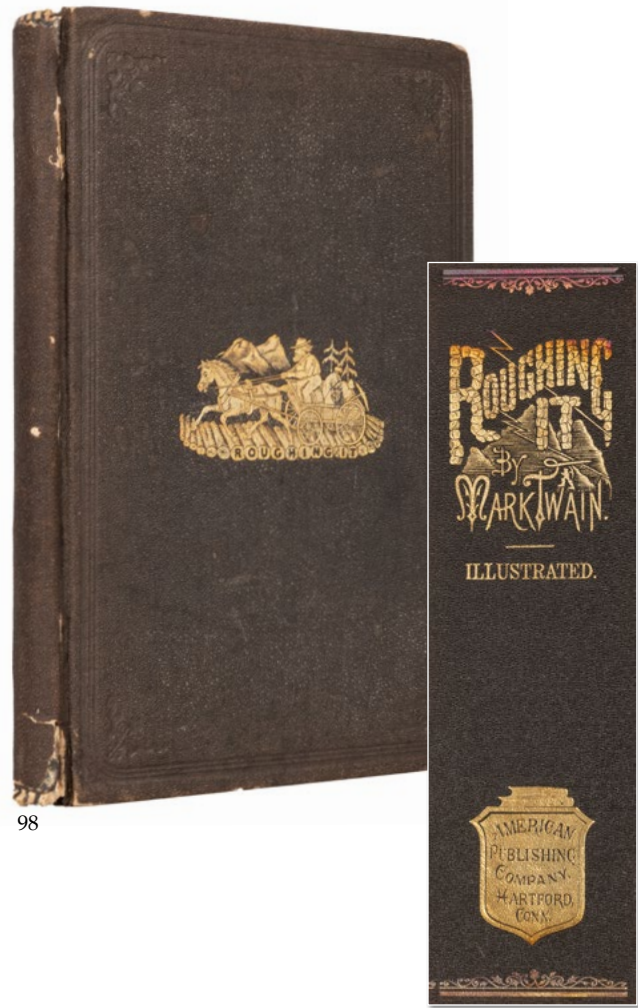


94

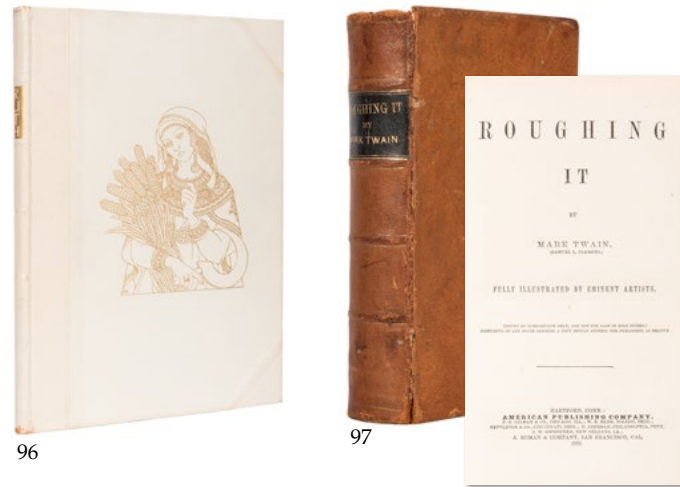




95



98



96

97

95. Szyk, Arthur. **The New Order**. G.P. Putnam's Sons, 1941. First edition. Tan cloth, pictorial dust-jacket, inside flaps clipped but retaining printed price of \$1.50. Cartoons of The Third Reich and other powers of World War II. 4to. Losses to jacket, bookplate affixed with wax. With a wartime pamphlet, "America's Share in Japan's War Guilt" (ca. 1938), orig. pictorial covers depicting bombers.

100/150

96. [Szyk, Arthur, illus.] **The Book of Ruth, With Pictures by Arthur Szyk**. Limited Editions Club, 1947. Unnumbered copy signed by the artist, from the edition of 1,950 copies. Quarter cream leather, stamped pictorially in gilt. Gilt foil felt-lined slipcase. 4to. Slipcase scratched and worn, leather lightly cracking at edges, else fine.

200/300

97. Twain, Mark (Samuel L. Clemens). **Roughing It**. Hartford: American Publishing Co., 1872. First American edition, second state. Original orange sheep with black morocco spine label lettered in gilt, all edges sprinkled. Profusely illustrated. All points for second state present (missing type on p. 242, lines 21 and 22; ad on p. 592). 8vo. Wear to extremities, chips on spine, front hinge starting (old repair), ring-stain on front board, gatherings weak at p. 160, toning on endpapers, else a very good, clean copy.

300/500

98. Twain, Mark (Samuel L. Clemens). **Prospectus for Mark Twain's Roughing It**. Hartford: American Publishing Co., 1872. Original pebbled cloth pictorially stamped in gilt, publisher's monogram blind-stamped on rear board. Irregularly paginated, with ads, publisher's announcements, terms and conditions; blank ruled pages in rear for subscription orders, some torn out; spine samples mounted to pastedowns. Double frontispiece, illustrated. 8vo. Spine chipped, front joint split at top and bottom, repaired tears on frontispiece, hinges starting. Good.

2,000/2,500

99. Twain, Mark (Samuel L. Clemens). **Mark Twain's (Burlesque) Autobiography and First Romance**. New York: Sheldon & Co., 1871. First edition, first state. Terra-cotta cloth, blind and gilt-stamped boards, yellow endpapers. Illustrated. 8vo. Cloth displays minor wear, scattered foxing, small tear on bottom right of pp. 19 - 24, else very good.

100/150

100. Wallace, John. **Carpetbag Rule in Florida**. Jacksonville: Da Costa Printing and Publishing House, 1888. Rebound in red cloth with gilt title on spine. Two portrait plates present. 8vo. Lacking end matter (frontispiece, title, preface), last page of appendix repaired, rubbing to boards, spine cocked. Original photograph affixed to front pastedown and fep, surrounded by pencil annotations. Photograph depicts a group of Reconstruction-era politicians and prominent figures - including Harriet Beecher Stowe - in front of the Florida capitol building. Typed transcription of annotation included. Scarce.

500/700

101. Waugh, Evelyn. **Mr. Loveday's Little Outing and Other Sad Stories**. Boston: Little, Brown, 1936. First American edition. One of 750 copies, of which 700 were offered for sale. Red cloth, pictorial dust-jacket. 8vo. Cloth and jacket dampstained, most heavily to rear, with other tears and ink blotches, but not affecting contents; bookplate. Scarce.

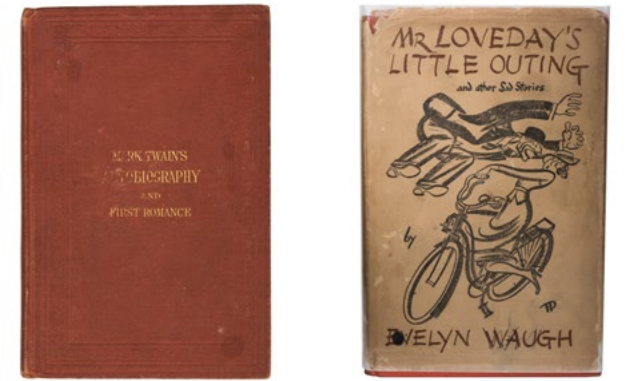
100/200

102. Whittier, John Greenleaf. **The Complete Writings of John Greenleaf Whittier in Seven Volumes**. Boston: Houghton, Mifflin, 1892. Seven Vols. Riverside Edition. Contemporary three-quarter morocco over marbled boards with gilt-stamped spines, marbled endpapers and gilt top edge. 8vo. Engraved frontispieces. Mild wear to extremities, else near fine.

300/500

103. Wiater, Stanley (ed.). **Dark Dreamers: Conversations with Masters of Horror**. Underwood-Miller, 1990. Number 112 of 350 signed deluxe edition signed copies by 26 contributors [though actually fewer copies exist due to the loss of some signed pages by the publisher], including Stephen King, Dean Koontz, Clive Barker, James Herbert, and others. Leather-backed marbled covers, original drop-spine box, with two extra signed items supplied: Anne Rice signed FDC, Robert Bloch signed and mounted notecard. 8vo. Near fine.

300/500



99

101



100



102



103

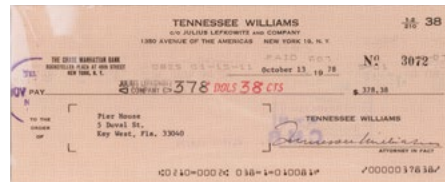




104



106



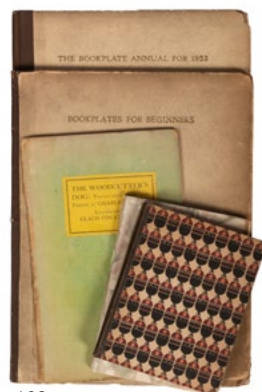
105



107



110



108



109

104. Wilder, Thornton. **The Cabala**. Albert & Charles Boni, 1928. First edition, eighth printing. Beige cloth, pictorial dust-jacket. Signed by Wilder on the half-title. 8vo. Jacket worn, otherwise fine. 200/300

105. Williams, Tennessee. **Tennessee Williams Signed Check**. New York, October 13, 1978. The Chase Manhattan Bank. In the amount of \$378.38 to Pier House in Key West. PSA/DNA graded and encapsulated. 200/300

106. Williamson, Jack. **Five Jack Williamson Novels, a Pamphlet, and Signed Bookplate**. Includes *The Humanoids* (1949); *Dragon's Island* (1951); *Legion of Time* (1952); *Legion of Space* (1947; clipped flyleaf, gutter paper splitting); *Darker Than You Think* (1948); and *The Girl from Mars* (1929, from "Science Fiction Series No. 1") accompanied by a yellow bookplate signed by Williamson. 150/300

107. Woolrich, Cornell. **Children of the Ritz**. New York: Boni and Liveright, 1927. First edition of Woolrich's second novel. Navy cloth with green lettering, dust-jacket with losses at spine ends and rear panel, flaps clipped but retaining price, top edge stained blue-green. Lightly shelfworn. With: *The Black Angel* (Doubleday, 1943), cloth, dust-jacket [losses and creasing], covers dampstained, bubbling to cloth. 8vos. 250/500

108. (Books About Books) **Five Volumes on Bookplates, Book Design, and Collecting**. Including *Bookplates for Beginners* (1921, ex-libris Art Institute of Chicago); *Bookplate Annual for 1923* (ex-libris AIC); *Sixty-Three Unpublished Designs* (First Edition Club, [n.d.]; 308 of 500 copies) by Claud Lovat Fraser, together with *The Woodcutter's Dog* (1921, illus. by Fraser); and *Book Lover's Almanack* (1895; number 179 of 400 copies). Sizes and bindings vary; generally good condition. 150/250

109. **Group of Eight Vintage Horror-Fantasy Titles**. Including *The Ghoul* (1929), Frank King; *Frankenstein* (Grosset & Dunlap, [1931], photoplay edition, frontis.), Shelley; *The Virgin of the Sun* (1922; frontis., jacket), Haggard; *The Gods of Mars* (1920; third edition), Burroughs; *The Last Devil* (1927; dustjacket), Toksvig; and three others. 8vos. Fair to good condition, some with soiling, bookplates, dampstains, or ownership signatures. 200/400

110. **Group of Dark Harvest and Other Signed Limited Edition Horror-Fantasy Novels and Anthologies**. Including *Walking Wolf* (1995), Collins; *Dark at Heart* (1992), signed by ten; *Mucho Mojo* (1994), Lansdale; *Tales from the Forbidden Planet* (1987); *Sung in Blood* (1990), Cook; *They Thirst* (1991); *Stalkers* (1991), signed by ten; and *Urban Horrors* (1990), signed by 12 including Ray Bradbury. Slipcased 8vos. From editions of 800 or fewer copies. Fine. 200/400

111. **Dark Harvest, Arkham House, and Other Horror-Fantasy. Group of 19 Titles**. Including *A History of the Necronomicon* (1977; number 288/500; booklet, blue wrappers), Lovecraft; *The Sins of the Fathers* (1992), signed by the author, Lawrence Block; *Return of Skull Face* (Dark Harvest, 1977; number 82/150 signed limited edition copies); *Silver Scream* (1988; signed by four); *Obsessions* (Dark Harvest, 1991); *Sunglasses After Dark* (1990; signed), Collins; *Dreams from R'lyeh* (1975; signed), Lin Carter; *Stories of Darkness and Dread* (1973); *Demons by Daylight* (1973); *The Vampire Master* (2000); *Skull-Face Omnibus* (1975); *Howard Phillips Lovecraft* (1975), Long; *Thinner* (1984); and three volumes by Stephen King. Condition good or very good. 150/300

112. **Group of Nine Modern First Editions**. V.p., 1930s–60s. Including *Rosemary's Baby*, *Animal Farm* [facsimile jacket], *Cool Hand Luke* [facsimile jacket], *All Quiet on the Western Front* [large loss to jacket], *The End of the Affair*, *Lonely Crusae*, *Hope of Heaven*, *The Searchers* and *The Missing Masterpiece* (illus. Chesterton). Cloth, dustjackets. 8vos. Condition generally good, some jackets clipped, ownership signatures, bookplates, soiling and other wear. 150/250

113. **Vintage Science Fiction. Lot of 13 Titles**. Including John Wyndham, *The Midwich Cuckoos* (1957); Wyndham, *The Day of the Triffids* (1951); Howard Browne, *Warrior of the Dawn* (1934; signed by the author on the title page); *Second Stage Lensman* (1951); *Spacehounds of IPC* (1947); *This Is a Novel of Science Fiction* (1949; limited autographed edition); *John Carstairs Space Detective* (1949); and titles by Rushton, Asimov, E.C. Tubb, Clark Ashton Smith, and Melville Davison Post; and four sci-fi magazines, two signed on the covers by Robert Bloch. 200/300

114. **Five Modern Novels Signed or With Autographs**. Including *Rabbit Redux* (1971; first ed., jacket clipped, Updike signed FDC laid in); *Interview with the Vampire* (1996; 20th anniversary ed., signed by Anne Rice); *Raise the Titanic* (signed first edition, "autographed" sticker to d.j.); Clive Cussler; *Jurassic Park* (1993; gift edition, signed by Michael Crichton); and *The Firm* (1991; first ed.; autographed red stamp slip inside). Overall very good. 150/250

115. **Large Collection of Signed, Autographed, and Presentation Copy Books**. American, early to late twentieth century. Approximately 150 assorted volumes, filling about four file boxes, covering an array of subjects and genres, many of various state and local interest, and also including current and social affairs, journalism, politics, fiction, poetry, storybooks, and folklore. Mostly cloth 8vos, some with dust-jackets. Short sampling of authors includes: Ralph Nader, Lowell Thomas, Dwight Morrow, Joseph Henry Jackson, Ernest Poole, Edward Price Bell, Earl Hooker Eaton, Howard and Alice Foght, Poultney Bigelow, and James J. Haggerty. 250/350



111



113



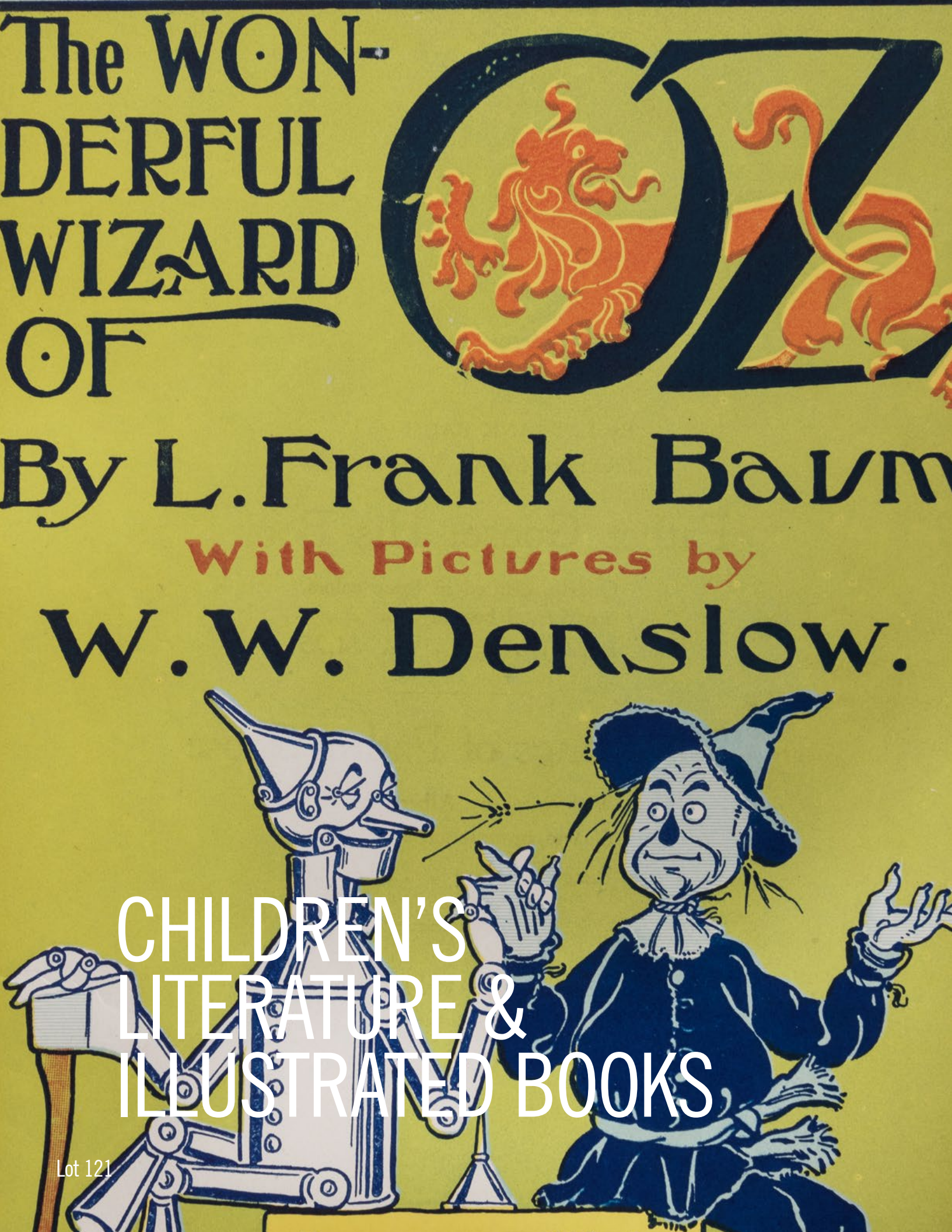
112

114



115





CHILDREN'S  
LITERATURE &  
ILLUSTRATED BOOKS

Lot 121

116. Adams, Richard. **Watership Down**. New York: Macmillan Publishing Co., [1972]. First edition, first printing. Signed. Cream paper boards with gilt-stamped cloth spine in illustrated dust jacket. 8vo. Jacket rubbed with some paper loss at extremities, else near fine. Signed by author on title page.

100/200

117. Adams, Virginia and Ansel. **Michael and Anne in the Yosemite Valley**. New York: The Studio Publications Inc., 1941. Cream cloth with red stamped title on cover and spine. Photographs by Ansel Adams throughout. Oblong 4to. Binding very loose, hinges starting, bumped corners, wear to cloth at extremities, glue stains on pp. 24/25, mild soiling. Good.

100/200

118. Alger, Horatio, Jr. **Risen from the Ranks; or, Harry Walton's Success**. Boston: Loring Publisher, 1874. First edition, first issue. Blind stamped maroon cloth over boards with pictorial gilt-stamped spine and light yellow endpapers. Frontispiece, illustrated title. All points for first edition present (only one title under "Second Series" and "Bold and Brave Books" in publisher's ad., etc.). 8vo. Boards worn, spine sunned, scattered foxing and soiling. Good. Scarce.

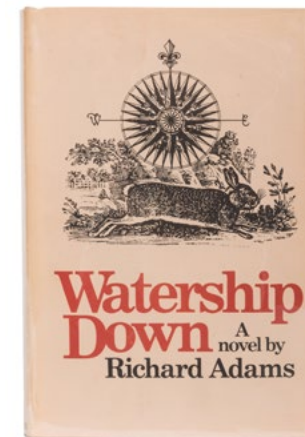
200/300

119. Alger, Horatio, Jr. **The Western Boy; or, The Road to Success**. New York: Street and Smith, 1878. First edition. Pictorially stamped brown cloth over boards; spine lettered with title and "American News Co." in gilt, setting sun at head, an arrow and a target. Illustrated title. All points for first edition present (typo at top of p. 249 reads "Aetrays" instead of "Betrays", etc.). 8vo. Boards worn, spine cocked and shaken, cloth lacking at spine's ends, small piece of ffeep lacking in lower right, scattered soiling. Good. Scarce.

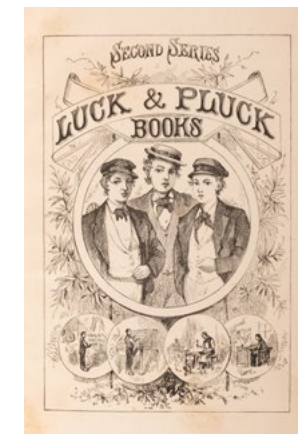
200/300

120. Alger, Horatio, Jr. **Nine Juvenile Adventure Novels by Horatio Alger**. Including *Frank Fowler the Cash Boy*, *Tony the Hero*, *Tom Temple's Career* (New York: A.L. Burt, 1887 - 90); *Ben's Nugget*, *Store Boy* (Philadelphia: Porter & Coates, 1882 - 87); *Fame and Fortune* (Philadelphia, John C. Winston Co., 1868); and others. Publisher's pictorial and stamped boards. Frontispieces, many illustrated. 8vos and 12mos. Conditions vary from fair to good, with scattered foxing, internal markings and wear to extremities.

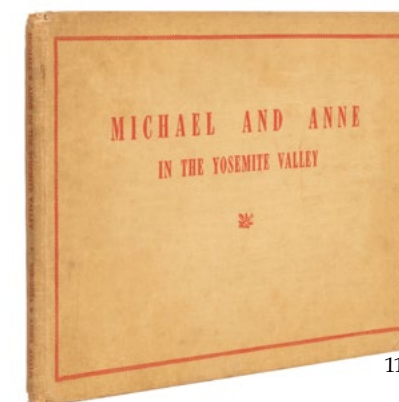
100/150



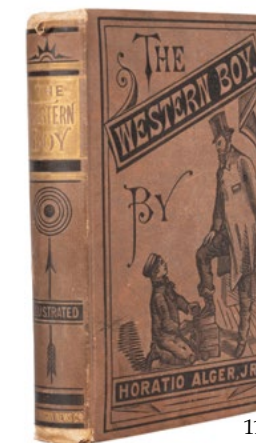
116



118



117

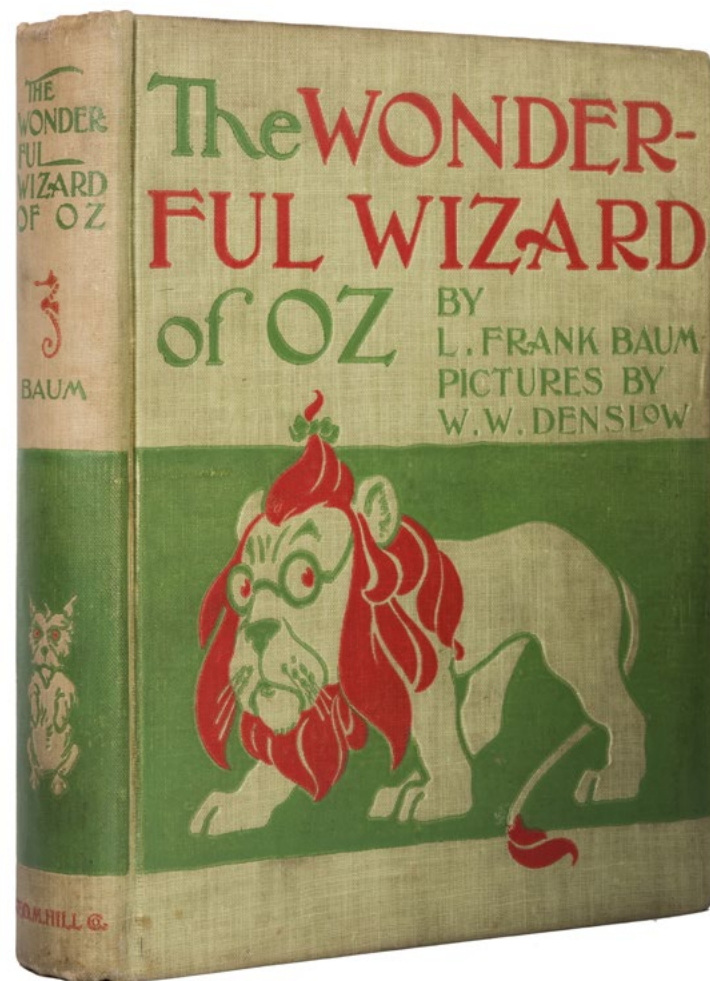


119



120





121. Baum, L. Frank. **The Wonderful Wizard of Oz**. Chicago: George M. Hill Co., 1899, 1900. First edition, second state, binding C. Light green cloth stamped in green and red; color illustrated title page, pictorial pastedowns. Twenty-three full color plates and duotone illustrations throughout text by W.W. Denslow. All points for second state present (p. 14 line 1 reads "low wail of"; p. 81 fourth line from bottom reads "pieces"; p.



"She caught Toto by the ear."

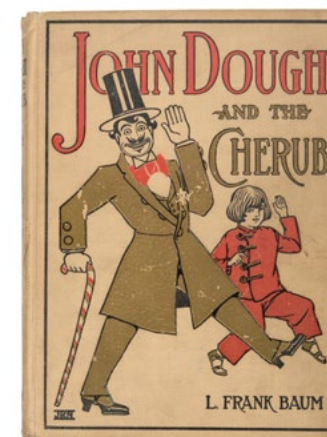
Copyright 1899  
By L. Frank Baum and W. W. Denslow  
All Rights Reserved

[227] reads "While the Woodman"; the colophon is in 13 lines; later state plates opposite pp. 32 + 92; etc.). Boards bright and clean with little to no rubbing, corners slightly bumped, small nicks to cloth at head and foot of spine, binding cocked, spine split, binding shaken but holding, inscription on ffep, bottom right of pp. 187-199 dog-eared. A very good copy of this quintessential American fairy tale.

4,000/5,000

122. Baum, L. Frank. **John Dough and The Cherub**. Chicago: Reilly & Britton Co., 1906. First edition, second state. Pictorial tan cloth stamped in red, green and black with pictorial spine and back board stamped in black. Illustrated endpapers. Illustrations by John R. Neill. 4to. Spine cracked and cocked, paint loss on front board, spine rubbed, wear to extremities, closed tears on rfep and rear fly-leaf repaired with tape. Good copy overall.

150/250



122



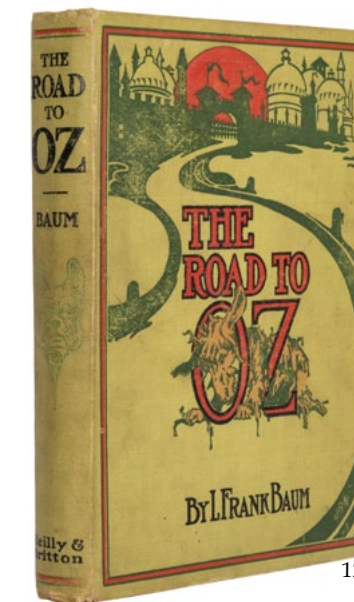
123

123. Baum, L. Frank. **The Lost Princess of Oz**. Chicago: Reilly & Britton, 1917. First edition, first printing. Light blue cloth-backed boards with pictorial cover label; black and white illustrated endpapers. Twelve full-color plates and black and white illustrations throughout text by John R. Neill. First printing points present (publisher's ad on verso of ownership page, double-rules at top and bottom of spine). 4to. Boards show wear, paper loss on top right of cover label, scattered soiling and rubbing along extremities, spine mildly cocked. Good.

300/500

124. Baum, L. Frank. **The Road to Oz**. Chicago: Reilly & Britton Co., 1909. First edition, first printing, binding A. Light green cloth-backed boards pictorially stamped in dark green, red and black; illustrated endpapers. Illustrated by John R. Neill; gatherings printed on multi-color tinted stock. Points for First Printing, Binding A present (2 pp. of ads at rear for Baum and Bancroft titles, imperfect text on p. 34, line 4 and in page number "121", publisher's imprint in upper and lowercase letters). 4to. Rubbing to cover, shelf wear at extremities, boards starting but holding, spine slightly cocked, ownership signature on ffep, tear on p. 41. A good copy.

300/500



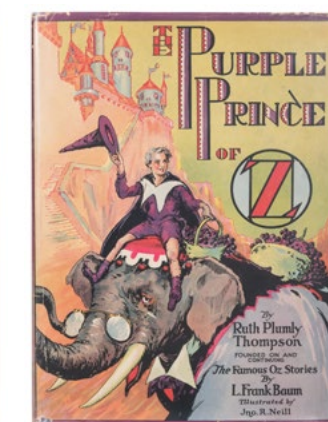
124

125. Thompson, Ruth Plumly. **The Wishing Horse of Oz**. Chicago: Reilly & Lee, [1935]. First edition. Pale blue cloth, pictorial cover label, dust-jacket, rear flap listing 28 other Oz titles, blank endpapers. 12 color plates. 8vo. Inside flaps cut but retaining price (Net \$1.50) and all other text. A tight, clean copy, bright and crisp internally, unobtrusive creases and a few closed tears to jacket.

300/500



125



126

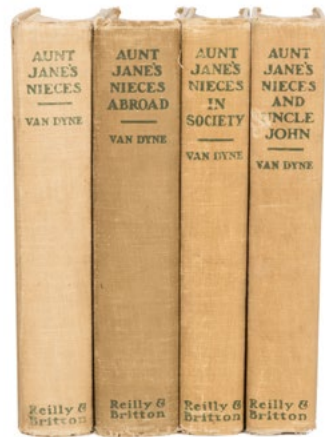
126. Thompson, Ruth Plumly. **The Purple Prince of Oz**. Chicago: Reilly & Lee, [1932]. First edition. Deep purple cloth, pictorial cover label, dust-jacket, rear flap listing 25 other Oz titles (through *The Purple Prince*), pictorial endpapers. Edges stained yellow. Inside flaps cut but retaining price (Net \$1.75) and all other text. 12 color plates. 8vo. Square and bright, light rubbing at corners, slight losses and creases to jacket at extremities.

300/500





130



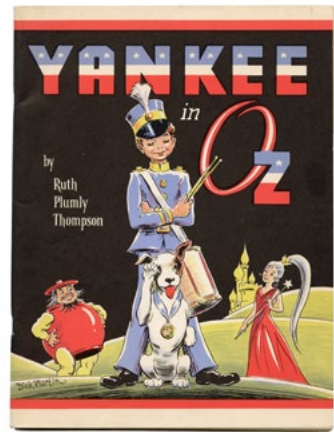
127

127. Van Dyne, Edith (L. Frank Baum). **Four Volumes from the Aunt Jane's Nieces Series.** Chicago: The Reilly & Britton Co., 1906 - 11. Comprised of four later printings of Baum's young adult novel series, including *Aunt Jane's Nieces*; *Aunt Jane's Nieces Abroad*; *Aunt Jane's Nieces in Society*; and *Aunt Jane's Nieces and Uncle John*. Frontispieces. 8vos. Ownership signatures, hinges starting, shelf wear, scattered foxing. Good.

150/250

128. Thompson, Ruth Plumly. **Yankee in Oz.** Kinderhook: The International Wizard of Oz Club, 1972. Signed. Pictorial color wraps. Illustrated by Dick Martin. 4to. Near fine condition. Inscribed by the author on title page: "Yours with Ozzy wozzy wishes/ Ruth Plumly Thompson".

100/200



128



129

129. **Two Titles from the Wizard of Oz Series.** Including *The Yellow Knight of Oz* (1930; red cloth, 30 other titles listed on rear inner flap, no color plates, dust-jacket present but worn); and *Dot and Tot of Merryland* (1901, but 1903; second edition). Decent copies with moderate soiling and internal wear.

80/125

130. **Eighteen Titles from The Wizard of Oz Series.** Various dates and editions, including eight earlier printings and ten mid-century reprints, a few with jackets. Uneven condition; should be examined.

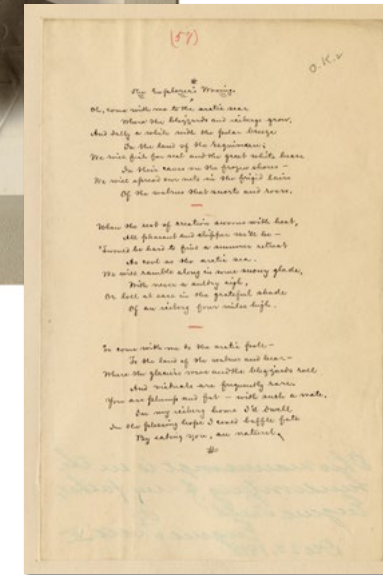
250/350



131

131. Butterworth, Hezekiah. **Six Volumes from the Zigzag Journeys Series.** Boston: Estes and Lauriat, 1881 - 87. Including *Zigzag Journeys in the Occident*; *Zigzag Journeys in the Orient*; *Zigzags Journeys in the Levant*; *Zigzag Journeys in Northern Lands: From the Rhine the Arctic*; *Zigzag Journeys in Classic Lands* and *Zigzag Journeys in India*. Pictorial lithographed boards. Illustrated. 8vos. Conditions vary, but good overall.

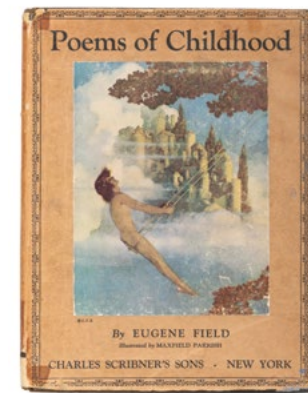
100/200



132

132. Field, Eugene. **Group of Eugene Field Personal Ephemera and Manuscripts.** Over a dozen pieces, including a manuscript poem, "The Explorer's Wooing," one page (8 1/4 x 5 1/4") in Field's neat handwriting, three stanzas, annotated on the verso: "This manuscript is in the handwriting of my father, Eugene Field./ Eugene Field II/Dec. 23, 1918", hinged within a contemporary; an Elihu Root ALS invitation to Field to speak at the 88th Annual Dinner of the New England Society ("We all read you and admire you and know lots of you by heart."), with Field's manuscript notation that he had answered in the upper left; an 1886 railroad pass made out to Field for a trip from New York to Pittsburgh; a handbill (1893) for public readings by Field and George Cable in Rockford, Ill.; a blank letterpress invitation to a luncheon hosted by Field at the Union League Club (Chicago); a 1783 clipped playbill in an envelope signed and annotated by Field; a cabinet-card portrait of the author (7 1/8 x 5"), ca. 1890s; a typed poem on carbon paper, "The sad Ballard [sic] of Widow Gray (n.d.); two Scribner's advertising leaflets; two printed poems with hand-colored figures (11 x 8 1/2"); a book of poems, *Gems from Eugene Field* (Cupples & Leon, n.d.), pictorial boards, backstrip with tears; an unsigned manuscript poem in unknown hand, entitled "Heart and Tongue"; an early facsimile manuscript of a page of sheet music with words by Field; and several related items.

800/1,200



133



135

133. [Parrish, Maxfield, illus.] Field, Eugene. **Poems of Childhood.** New York: Scribner's, 1904. Black cloth, color pictorial cover, scarce original printed jacket with affixed color illustration. Eight color plates and pictorial endsheets by Parrish. Jacket with tape repairs, paint splatter to rear panel and lower text block, otherwise good, complete set of plates, a few disbound. Contemporary ownership signature and hinged gift card.

150/250

134. [Parrish, Maxfield, illus.] **Two Kenneth Grahame Volumes Illustrated by Parrish.** Including *Dream Days* (Dodd Mead & Co., [n.d.]) and *The Golden Age* (John Lane, 1904). Cloth, pictorial boards, latter t.e.g. 8vos. Overall good condition.

150/250

135. [Parrish, Maxfield] **Maxfield Parrish "Old King Cole" Cigar Box Label.** Embossed and gilt. Fine.

100/200

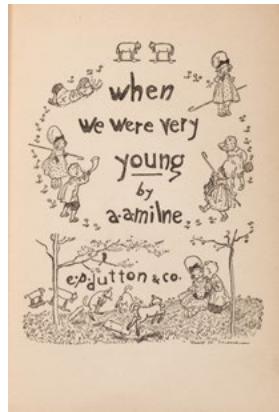
136. Kingsley, Charles (Warwick Goble, illus.). **The Water-Babies: A Fairy-Tale for a Land-Baby.** Macmillan, 1910. Pictorial gilt cloth, t.e.g., 16 color plate illustrations by Goble, inclusive of frontis. (detached). 8vo. Soiling and fraying to sunned spine, somewhat shaken, otherwise good.

100/150





137



138

137. Lamb, Charles. **Beauty and the Beast**. London: Field & Tuer, The Leadenhall Press, ca. 1890. Three-quarter red morocco, gilt decorated title on banded spine. Frontispiece, plus eight engravings. Square 8vo. Introduction by Andrew Lang. Rubbed areas on leather repaired with magenta stain, boards faded and soiled, inscription on ffep, wear to extremities, scattered foxing. Very good.

150/250

138. Milne, A.A. **When We Were Very Young**. (New York): E.P. Dutton, 1924. First edition, first printing (stated). Publisher's gilt-lettered cloth. Pictorial endsheets. Illustrated. 8vo. 100pp. Edges bumped, soiling and scuffing to covers, some light internal wear.

200/300

139. Morrell, David. **The Hundred-Year Christmas**. West Kingston: Donald M. Grant, 1983. First edition. Signed. Light blue cloth with gilt spine in pictorial dust jacket. Numbered 105 in an edition of 700 signed by Morrell and R. J. Krupowicz (illus.). Full color and black and white illustrations throughout. 4to. Boards warped, jacket foxed, else near fine.

100/200

140. Sendak, Maurice. **In the Night Kitchen**. New York: Harper & Row, 1970. First edition. Publisher's cloth over boards with color illustrated label on cover and pictorial dust jacket. Illustrated. 4to. Caldecott Honor label on front panel. Jacket clipped with wear and minor chipping to edges, else near fine.

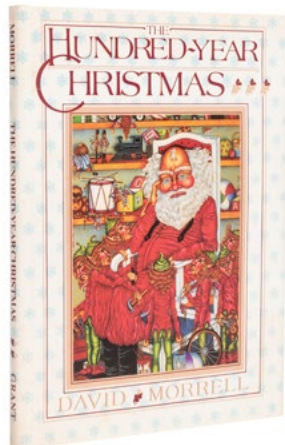
200/300

141. Seuss, Dr. (Theodor Geisel). **Dr. Seuss's Sleep Book**. New York: Random House, 1962. First edition. Signed. Publisher's pictorial printed boards with dust jacket. Illustrated. 4to. Slight edge wear on boards, dust jacket torn along spine of front panel, small tear on top and bottom of rear panel, clipped, else a near fine copy. Signed "Dr. Seuss" at bottom of ffep.

600/800

142. Seuss, Dr. (Theodor Geisel). **McElligot's Pool**. New York: Random House, 1947. First edition, first printing, binding C. Signed. Publisher's blue buckram boards stamped in black with unclipped pictorial dust jacket as issued. Illustrated. 4to. Small nicks and chips along extremities of jacket, boards lightly soiled. Very good. Warmly inscribed and signed at bottom of ffep.

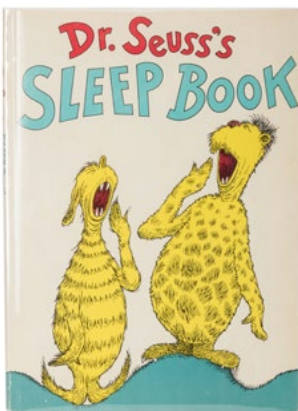
300/500



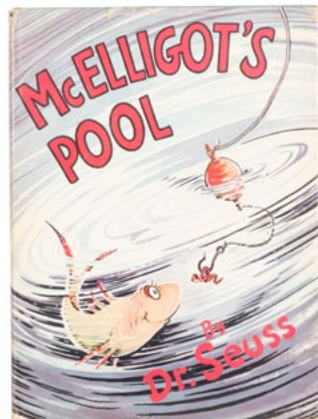
139



140

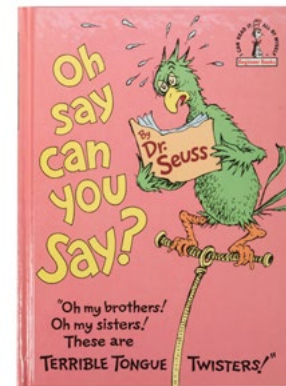


141

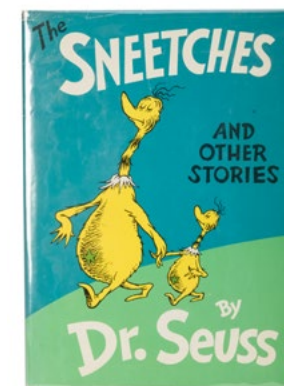


142

For Mrs. Hage  
With Very Kindest Regards -  
-Dr. Seuss



143



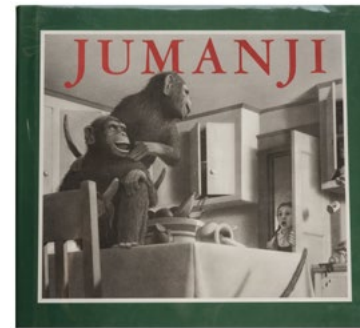
144



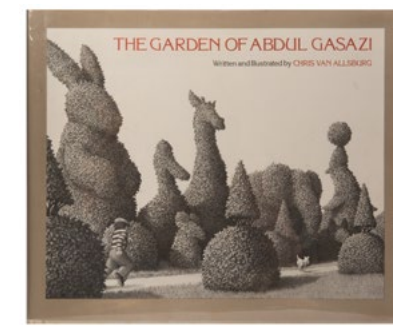
147



148



145



146



149

143. Seuss, Dr. (Theodor Geisel). **Oh Say Can You Say?** New York: Beginner Books, 1979. First edition. Signed. Publisher's pictorial full-color boards. Small 4to. Toning to pastedown and ffep, otherwise near fine overall. Signed "Dr. Seuss" on bottom left of dedication page.

200/300

144. Seuss, Dr. (Theodor Geisel). **The Sneetches and Other Stories**. New York: Random House, 1961. Publisher's pictorial printed boards with dust jacket. Illustrated. 4to. Mild creases, small tear to jacket at top left front panel, ownership signature in pencil on front pastedown and in marker on title, boards rubbed at extremities. Very good.

150/250

145. Van Allsburg, Chris. **Jumanji**. Boston: Houghton Mifflin, 1981. First edition, first printing. Green publisher's cloth with gilt-titles on spine and front board in pictorial jacket. Illustrated. Oblong 4to. Faintest toning at board's extremities, otherwise a fine copy with unclipped jacket and bright interior.

400/600

146. Van Allsburg, Chris. **The Garden of Abdul Gasazi**. Boston: Houghton Mifflin, 1979. First edition, first printing. Publisher's blind-stamped natural linen over boards with pictorial jacket. Illustrated. Oblong 4to. Slight spotting on boards along spine and top edge, else a fine copy with unclipped jacket and bright interior.

400/600

147. Verne, Jules. **Two Adventure Novels by Jules Verne**. Comprising: *The Field of Ice* (London and New York: Routledge, 1875), blue cloth, frontis., 269pp. + 16pp. ads., bookplate, tape repaired gutter, rubbed; and *Adventures in the Land of the Behemoth* (Boston: Shepard, 1874), green cloth, frontis., 190 + 1 ad leaf, bookplate, rubbed. Attractive, well-kept copies.

150/250

148. After Aubrey Beardsley. **Salome, The Dancer's Reward**. Circa 1900. Pen and Ink drawing replicating Beardsley's famous image of Salome with St. John the Baptist's severed head on a platter. 7 x 5" image on card measuring 10 x 8". Fine.

100/200

149. [Beardsley, Aubrey] **The Savoy Magazine, No. 8 and Last**. Arthur Symons, ed., December, 1896. Vol. 8 only (of 8), light foxing, untrimmed, original pictorial wraps by Aubrey Beardsley, light spotting or browning, with some wear to spine. Illustrations by Beardsley and others; back cover with corner clipped, otherwise good.

150/200





150



152



151



153



154

150. Appleton, Victor. **Group of 23 Volumes from the Tom Swift Series.** New York: Grosset & Dunlap, 1910 - 29. Including *Tom Swift Among the Diamond Makers*, *Tom Swift and His Motorcycle*, *Tom Swift and his Electric Rifle*, *Tom Swift In the City of Gold*, *Tom Swift and His Wireless Message*, *Tom Swift In Captivity*, *Tom Swift and His Undersea Search*, *Tom Swift and His Air Glider*, *Tom Swift and His Electric Runabout*, and others. Publisher's pictorial cloth-backed boards. Frontispieces, illustrated. 8vos. Condition good overall.

100/200

151. Castlemon, Harry (Charles Austin Fosdick). **Thirteen Juvenile Adventure Novels by Harry Castlemon.** Philadelphia: Porter & Coates. Comprised of two titles from the *Frank Nelson Series*, including *Snowed Up* (1876) and *Boy Traders* (1877); two titles from the *Boy Trapper Series*, including *Mail Carrier* (1879) and *Boy Trapper* (1878); two titles from *The Rod and Gun Club*; two titles from *Castlemon's War Series*; *Elam Storm the Wolf* (1895); and others. Publisher's pictorial and decorative stamped cloth-backed boards. Frontispieces, some illustrated. 8vos and 12mos. Conditions vary from fair to very good, with scattered foxing, toning, edge wear and internal markings throughout.

100/200

152. Filey, Martha. **Thirteen Volumes from the Elsie Books.** New York: Dodd, Mead and Co., 1868 - 1906. Including *Elsie's New Relations*, *Elsie at The World's Fair*, *Elsie's Friends at Woodburn*, *Elsie at Ion*, *Elsie's Holidays at Roselands*, *Elsie's Widowhood*, *The Two Elsie's*, *Elsie and The Raymonds*, *Grandmother Elsie*, *Christmas with Grandmother Elsie*, *Elsie's Vacation*, *Elsie's Children*, and *Elsie's Girlhood*. Publisher's decorative cloth-backed boards with gilt titles. Frontispieces. 12mos. Conditions range from good to very good.

100/200

153. Hancock, H. Irving. **Sixteen Juvenile Adventure Novels by H. Irving.** Philadelphia: Henry Altemus Co., 1909 - 19. Including three titles from *The Dave Darrin Series*, five titles from *The Motor Boat Club Series*, three titles from *The High School Boys Series*, a pair of titles from *The Boys of The Army Series*, *Dick Prescott's Fourth Year at West Point*, *The Young Engineers in Arizona*, and *The Grammar School Boys in Summer Athletics*. Frontispieces, illustrated. 8vos. Conditions good overall.

80/150

154. Hope, Laura Lee. **Lot of 35 Children's and Juvenile Adventure Novels by Laura Lee Hope.** New York: Grosset & Dunlap, 1904 - 27. Comprised of 16 titles from *The Bobbsey Twins Series*, including *The Bobbsey Twins Camping Out*, *The Bobbsey Twins in Washington*, *The Bobbsey Twins in the Great West*, *The Bobbsey Twins at the County Fair*, and others; 13 titles from *The Bunny Brown and his Sister Sue Series*, including *Bunny Brown and his Sister Sue Playing Circus*, *Bunny Brown and his Sister Sue on Grandpa's Farm*, *Bunny Brown and his Sister Sue Giving a Show*, and others; plus six titles in the *Six Little Bunker's Series*, including *Six Little Bunkers at Happy Jim's*, *Six Little Bunkers at Cousin Tom's*, *Six Little Bunkers at Uncle Fred's*, and others. Publisher's pictorial cloth-backed boards. Frontispieces, illustrated. 8vos. Conditions range from fair to very good.

200/300

155. Optic, Oliver (William Taylor Adams). **Twelve Juvenile Adventure Novels by Oliver Optic.** Boston: Lee & Shepard. Comprised of eight titles from the *Young America Abroad Series*, including *Shanrock and Thistle* (1867; very good), *Red Cross* (1867; very good), *Palace and Cottage* (1868; lacking FFEP frontispiece and titles), *Down the Rhine* (1869; very good), *Up the Baltic* (1871; front board detached); two titles from the *Great Western Series*, including *Down South* (1880), and *Going West* (1875); and two titles from the *Woodville Stories*, including *Watch and Wait* (1899) and *Rich and Humble* (1899). Publisher's blind and gilt-stamped cloth-backed boards. Frontispieces, illustrated. 8vos and 12mos. Condition varies from fair to very good, with internal markings, edge wear and scattered foxing throughout.

200/300

156. Optic, Oliver (William Taylor Adams). **Fifteen Juvenile Adventure Novels by Oliver Optic.** Boston: Lee & Shepard. Comprised of four titles from the *All-Over-The-World Series*, including *A Millionaire at Sixteen* (1892) and *A Missing Million* (1892); three titles from *The Lakeshore Series*, including *Brake Up* (1869), *Lightning Express* (1870), and *Switch Off* (1869); four titles from *The Blue and Gray Series*, including *Stand by The Union* (1891) and *Fighting for the Right* (1892); two titles from *The Onward and Upward Series*, including *Desk and Debit* (1870; lacking FFEP, frontispiece and titles), and *Plane and Plank* (1871); and *The Yacht Club; or, The Young Boat-Builder* (1874); plus *The Young Lieutenant* (1865); and others. Publisher's pictorial and gilt-stamped boards. Frontispieces, illustrated. 12mos and 8vos. Conditions vary, internal markings, some rubbing to boards, edge wear, otherwise good to very good overall.

200/300

157. Webster, Frank V. **Nine Juvenile Adventure Novels by Frank V. Webster.** New York: Couples & Leon Co., 1909 - 15. Including *Two Boys of the Battleship*, *Two Boy Gold Miners*, *Jack the Runaway* (with jacket, illus.), *The Boy Pilot of the Lakes*, *The Boys of Bellwood School*, *The Newsboy Partners*, *The Boys of the Wireless*, *The High School Rivals*, and *Comrades of the Saddle*. Publisher's pictorial cloth-backed boards. Frontispieces, illustrated. 8vos. Conditions good overall.

50/100

158. Winfield, Arthur M. (Edward Stratemeyer). **Ten Volumes from The Rover Boys Series.** New York: Grosset & Dunlap, 1899 - 1914). Including *The Rover Boys On the Farm*, *The Rover Boys In New York*, *The Rover Boys Out West*, *The Rover Boys In the Mountains*, *The Rover Boys At School*, and others. With two other volumes by Stratemeyer: *Young Explorers of the Isthmus: Central America* and *To Alaska for Gold* (Boston: Lee & Shepard, 1899, 1903). Publisher's pictorial cloth-backed boards, lacking dust jackets. Frontispieces. 8vos. Conditions generally fair to very good.

80/150



155



156



157



158





159

159. **Group of 19 Miscellaneous Juvenile and Children's Adventure Novels.** Including three titles from *The Boy Inventor Series* by Richard Bonner (New York: Hurst & Co., 1912, 1914); *The Circus Boys on the Mississippi* by Edgar B.P. Darlington (Philadelphia: Henry Altemus, 1912); *The Young Showman's Rivals* by Stanley Norris (Philadelphia: David McKay, 1903); *On a Torn-Away World* by Roy Rockwood (New York: Couples Leon, 1913); two titles from *The Boy Chums Series* by Wilmer M. Ely (New York: A.L. Burt, 1910, 1914); three titles of *Five Little Peppers* by Margaret Sidney (Boston: Lothrop, 1982 - 1900); and *Four Little Blossoms at Oak Hill School* by Mabel C. Hawley (Akron: Saalfield, 1920); and others. Publisher's pictorial cloth-backed boards. Frontispieces, some illustrated. 8vos. Conditions generally fair to very good.

150/250



160

160. **Group of 22 Juvenile Adventure Novels for Girls.** Including two titles from *The Outdoor Girls Series* by Laura Lee Hope (New York: Grosset & Dunlap, 1913; illus.); three titles from *The Girls of Central High* by Gertrude W. Morrison (New York: Grosset & Dunlap, 1914, 1919; illus.); three titles from *The Polly Series* by Dorothy Whitehill (New York: Barse & Co., 1916, 1917); two titles from *The Madge Morton Books* by Amy D.V. Chalmers, three titles from the *Meadow-Brook Girls Series* by Janet Aldridge (Philadelphia: Henry Altemus, 1913, 1914; illus.); three titles from *The Ranch Girls Series*, plus *The Red Cross Girls in the British Trenches* by Margaret Vandercook (Philadelphia: John C. Winston, 1911 - 1916); and others. Publisher's pictorial cloth-backed boards. Frontispieces. 8vos. Conditions vary from fair to very good.

200/300



161

161. **Group of Seven Juvenile Adventure Novels Related to The Boy Scouts.** Including four titles from *The Boy Scout Series* by Herbert Carter (New York: A.L. Burt, 1913 - 15); *Boy Scout Camera Club* and *Boy Scouts on the Columbia River* by G. Harvey Ralphson (Chicago: M.A. Donohue & Co., 1912, 1913); and *The Boy Scouts of the Air at Eagle Camp* by Gordon Stuart (Chicago: Reilly & Britton, 1912; illus.). Publisher's pictorial cloth-backed boards. Frontispieces. 8vos. Conditions vary from fair to very good.

80/150



162

162. **Group of Nine Juvenile Adventure Novels Related to Automobiles and Aeroplanes.** Including three titles from *Our Young Aeroplane Scouts Series* by Horace Porter (New York: A.L. Burt, 1915, 1916); four titles from *The Motor Boys Series* and *The Racer Boys on Guard* by Clarence Young (New York: Cupples & Leon Co., 1906 - 13); and *The Auto Boys' Outing* by Jas. A. Braden (Chicago: The Saalfield Co., 1913). Publisher's pictorial cloth-backed boards. Frontispieces. 8vos. Conditions vary, but good overall.

80/150

163. **Group of 11 Juvenile Adventure Novels Related to the American West and Frontier.** Including two titles from *The Pony Rider Boys Series* by Frank Gee Patchin (Philadelphia: Henry Altemus Co., 1910); two titles from *The Border Boys Series* by Fremont B. Deerling, two titles from *The Broncho Rider Boys* by Frank Fowler, *The Lakewood Boys on The Lazy S* by L.P. Wyman (New York: A.L. Burt, 1911 - 1925); *On the Plains with Custer* by Edwin L. Sabin (Philadelphia: J.B. Lippincott Co., 1913; color plates); and others. Publisher's pictorial cloth-backed boards. Frontispieces. 8vos. Conditions vary from good to very good.

100/200



163

164. **Group of 21 Juvenile Adventure Novels Related to the Military and Armed Forces.** Including six titles from *The Submarine Boys Series* by Victor G. Durham (Philadelphia: Henry Altemus Co., 1909 - 1912); ten titles from *The Boy Allies with the Army Series* by Clair W. Hayes and Robert L. Drake (New York: A.L. Burt, 1915 - 1918); two volumes by James Otis, *With the Regulators* (New York: A.L. Burt, 1901) and *The Minute Boys of Yorktown* (Boston: Dana Estes Co., 1912); and others. Publisher's pictorial cloth-backed boards. Frontispieces. 8vos. Conditions vary, generally good to very good.

150/250



164

165. **Group of 21 Juvenile Adventure Novels Related to Sports and Athletics.** Including four titles from *The Big League Series* by Burt L. Standish (New York: Barse & Hopkins, 1914 - 24); four titles from *The Baseball Joe Series* by Lester Chadwick, two titles from the *Fred Fenton Series* (New York: Cupples & Leon, 1912 - 18); two titles from *The Merriwell Series* (New York: Street & Smith Corp., 1902, 1906); two titles from *The Baseball Books* by Everett "Deacon" Scott (New York: Grosset & Dunlap, 1916, 1923); a signed and inscribed edition of *Raymond Benson at Krampton* by Clarence B. Burleigh (Boston: Lothrop, Lee & Shepard Co., 1907; illus.); and others. Publisher's pictorial cloth-backed boards, a few with jackets. Frontispieces. 8vos. Conditions vary from good to very good.

150/250



165

166. **Five Antiquarian Children's Books.** Including two volumes from Sophie May's *Flaxie Frizzle Stories: Kittyleen* and *Little Pitchers* (Boston: Lee and Shepard, 1883, 1895); two volumes by Mrs. Madeline Leslie: *I'll Try, or The Young Housekeeper* (Boston: Shepard, Clark & Brown, 1859) and *Little Frankie at his Plays* (Boston: Crosby and Nichols, 1860); and *The Mill Boy of the Slashes: Young Folks' Life of Henry Clay* by John Frost (Boston: Lee and Shepard, 1887; illustrated). Publisher's decorative boards. 8vos. Conditions good overall.

80/150



166





167



170

167. **Group of 12 Animal Stories for Children.** Comprised of an inscribed and signed edition of *Bowser the Hound* by Thornton W. Burgess (Boston: Little, Brown and Co., 1920) and six titles from Burgess's *Bedtime Story-Books* (Boston: Little, Brown and Co., 1913 - 18), including *The Adventures of Chatterer The Red Squirrel*, *The Adventures of Prickly Porky*, *The Adventures of Reddy Fox*, *The Adventures of Johnny Chuck*, *The Adventures of Peter Cottontail* and *The Adventures of Jimmy Skunk*. Together with five titles from Arthur Scott Bailey's *Sleepy-Time Tales* (New York: Grosset & Dunlap, 1915 - 18), including *The Tale of Brownie Beaver*, *The Tale of Betsy Butterfly*, *The Tale of Solomon Owl*, *The Tale of Billy Woodchuck* and *The Tale of Frisky Squirrel*. Publisher's pictorial cloth-backed boards. Illustrated. 8vos. Condition good overall.

100/200



168

168. **A Group of Over 20 Children's Antique and Vintage Illustrated Books.** Authors and series include Lewis Carroll [6]; Dr. Seuss [4]; Mother Goose [7]; Maurice Sendak [1]; and Johnny Gruelle/Raggedy Ann [5]. Illustrators include Tenniel, Harshberger, and others. Sizes and condition varies.

200/300



169

169. **Eh! Comics No. 5 and Other Comics. Lot of 10.** Comprising: *Bob's Favorite Comics* No. 1 (two copies); *Eh!* No. 5 (Charlton, 1954); and *Mandrake the Magician* (King, 1966-67; Nos. 1, 4, 5, 6, 8, and 10). Not graded.

80/150

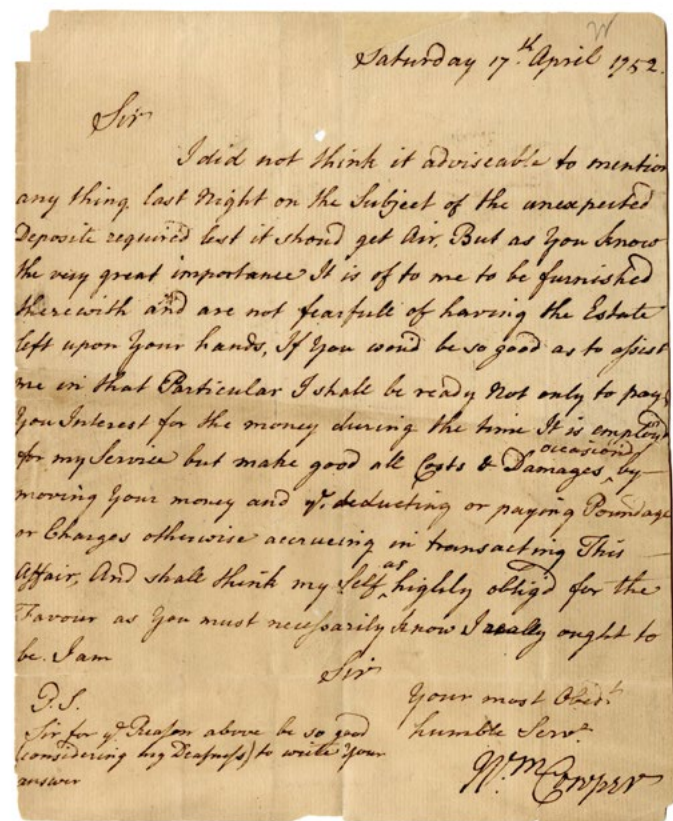
170. **A Dozen Vintage Big Little/Big Big Books.** Circa 1930s-40s. Series include *Buck Rogers* [5]; *Alice in Wonderland*; *Lone Ranger*; *Captain Midnight*; *Betty Boop*; *Flash Gordon*; *Li'l Abner*; and *Popeye*. Overall good collectable condition; plus *Superman Time Capsule* premium comic (1955).

150/300

# BRITISH & CONTINENTAL PRINTS & BOOKS







171

171. Cowper, William. **William Cowper ALS Regarding Financial Matters.** (London): April 17, 1752. Single sheet (6 x 7 3/4") in brown ink, signed "Your most obedient humble servt, Wm Cowper". Folded, professionally repaired central fold and restored paper loss at top of page, small chips and loss at corners, otherwise very good. Interesting post script requests a written response "(considering my Deafness)"; contemporary sources make no mention of the poet's hearing loss.

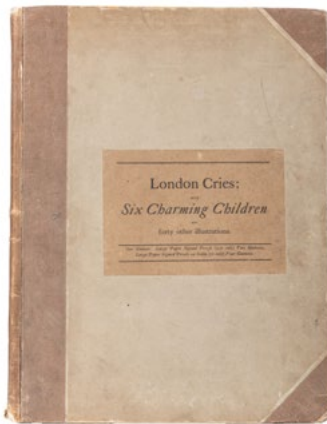
3,000/4,000

172. Wheatley, Francis (1747–1801). **Five Framed Heliogravures from The Cries of London.** Circa 1830. Includes plate 3, *Sweet China Oranges, Sweet China*, L.Schiavonetti engraver; plate 4, *Do you want any matches?* A. Cordon engraver; plate 6, *Knives, scissors and razors to grind*, G. Vendramini engraver; plate 8, *Round & sound five pence a pound Duke cherries*, A. Cordon engraver; and plate 10, *Old Chairs to mend*, G. Vendramini engraver. Each custom framed in 21 x 17" reverse-painted glass Hogarth frames. Not examined out of frames, but fine appearance.

200/300



172



173

173. Tuer, (Andrew W.) **London Cries: with Six Charming Children and Forty Other Illustrations.** London: Field & Tuer, Leadenhalle Presse, (1883). Original half cloth over boards, paper title label. Proof Copy number 101 of 250, signed and numbered by Tuer on the half-title. Fifteen hand-colored plates, other illustrations. 4to. Covers soiled and rubbed, otherwise fine.

100/200

174. Anstey, Christopher. **The New Bath Guide; or Memoirs of the B-N-R-D Family, in a Series of Poetical Epistles.** London, 1830. New, enlarged edition. Contemporary half morocco, marbled boards. Five plates by Cruikshank, two by S. Williams. 12mo. 176pp. [lacking the 24pp. of ads]. Very good.

150/250



174

175. Johnson, Samuel. **Irene, a Tragedy.** London: Printed for R. Dodsley and Sold by M. Cooper, 1749. First edition. Half-title, 86pp. + [2] ads. 8vo. Modern grey cloth, leather spine title. Loss to half-title page restored, closed central tear to same; mild occasional spotting and foxing, otherwise good. Johnson's only play was published a dozen years after its completion, as a consequence of Garrick's offer to stage it when he took over Drury Lane. It was first performed on February 6, 1748. The following variations are present in this copy: the word "cene" appears on pages 14 (rather than "scene"). Rothschild 1231.

300/500

176. [Bindings] **Group of Antiquarian Bindings, Including Boswell's Life of Samuel Johnson, L.L.D.** London: George Bell, 1892. Six vols., half leather binding by Morrell, raised spines lettered and decorated in gilt, t.e.g. Five engraved frontispieces under tissue, one folding map. Some unopened gatherings. 8vo. Attractive set, bookplates to pastedowns. With: *The Decameron* (1902), four vols., half-leather binding by Zaehnsdorf for A.C. McClurg; *Sketch Book of Geoffrey Crayon* (1850), full red leather, elaborate gilt, patterned gilt page edges, plates by Darley; *Conquest of Mexico* (1882; two edns. in five uniform vols.); *History of Russia* (1836), three vols.; *The Orientalist* (1831); and *Mystery of Edwin Drood* (1870), illus. Fildes [front board weakly holding]. 8vo or 12mo.

250/500



176

177. Grotius, Hugo. **De Jure Belli Ac Pacis Libri Tres.** Amsterdam: Officina Westeniana, 1720. Full brown morocco with splotchy red endpapers and speckled edges. [14], xxxv, [5], 936, 1-43, [85] pp. Portrait frontispiece and engraving by de Broen; title page in red and black. 8vo. Very little leather remaining on spine, leather rubbed, scattered foxing, ownership signature on FFEF. Good.

400/600

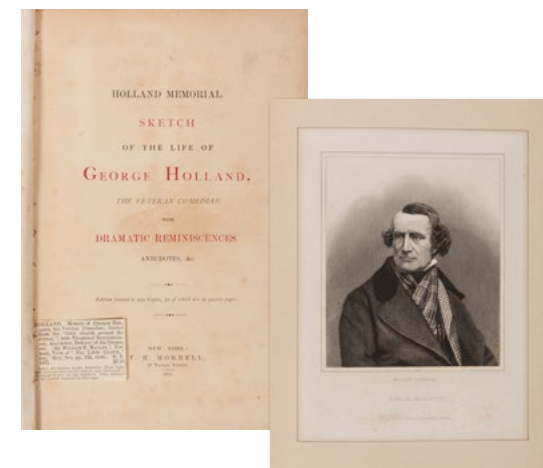
178. [Theater] Holland, George. **Holland Memorial: Sketch of the Life of George Holland, Extensively Extra-Illustrated.** New York, 1871. Contemporary half-leather, front board weakly holding. Royal 8vo (10 3/8 x 6 1/2"), from an edition of 250 copies. Frontis. 124pp. Extra-illustrated with over 30 portrait engravings neatly bound in with window mounts, most dating to the early nineteenth century, mostly famous actors and tragedians, plus an 1815 playbill featuring Holland in Richard III; Rev. George H. Houghton ALS (1895); clippings related to Holland; and the publisher's prospectus. Closed tears to several pages (74–81) repaired with tape, otherwise good.

250/500

Subjects of portraiture include Garrick, Foote, Dibdin, Russell (as Jerry Sneak), Fanny Kemble, Baddeley, Miss F. Kelly, Junius Brutus Booth, George Barrett, William Wood, E.L. Davenport, Miss Glyn, Lester Wallack, Pearman, T.P. Cooke, Rev. C.R. Maturin, George III, Charles Daly, Joseph Jefferson (photo print, 1894), John Sefton, Dickens, John Wilkes Booth, and others.

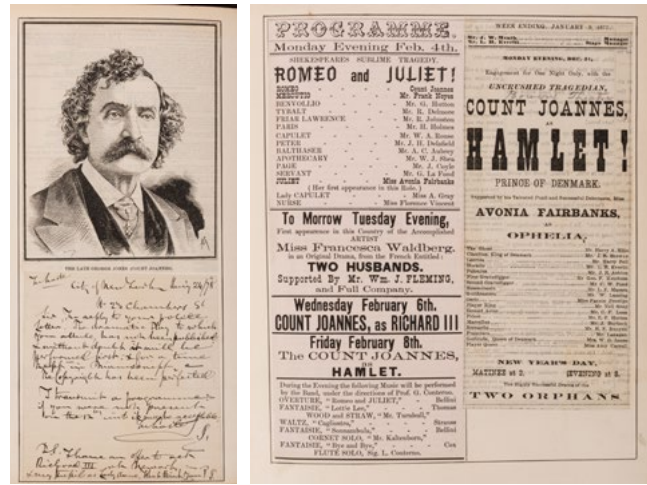


177

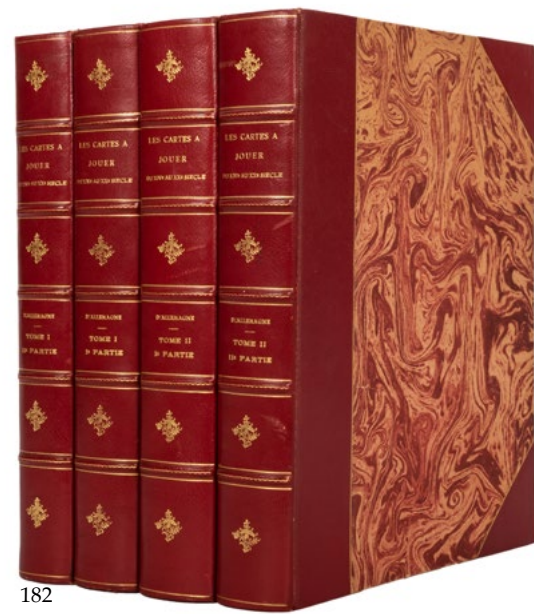


178





179



182

179. [Theater] Jones, Count Joannes. **Bound Scrapbook of Portraits and Clippings of Count Joannes, Including an Autograph Letter.** Circa 1880. Half-leather, marbled sides. 4to. Neatly compiled album of ephemera from the life of the colorful English-American actor, including an ALS (1878), 16 leaves of news clippings, two pages of programs and playbills, and a total of six portrait prints from periodicals, with hand-lettered title page.

150/250

180. [Theater] (Campbell, Bartley). **Eight Lithograph Portraits of Actors in the Play "My Partner."** N.p., [1879]. Color lithographs on yellow paper, depicting characters in the production: Joe Saunders, Josiah Scraggs, Grace Brandon, Mary Brandon, Posie Pentland, Major Henry Clay Britt, Wing Lee, and Ned Singleton. 14 x 7 3/4". Scattered spotting and soiling, but very good overall.

200/300

181. Stubbs, George Townly (1756–1815), after George Stubbs. **Brown Horse Mask.** London: Robert Sayer, No. 53, Fleet Street, 1773. Mezzotint with hand-coloring. Expertly restored losses to margins, one just touching the image border; several repaired closed tears, some in the image, with over-coloring. Framed, image area 16 x 22".

300/500

182. D'Allemagne, Henry-Rene. **Les Cartes A Jouer Du XIV Au XX Siecle.** Paris: Hachette, 1906. From the first and only limited edition, in four crimson half-leather volumes, marbled sides, raised spines lettered and decorated in gilt, t.e.g, orig. color wraps retained. 4tos. Illustrated profusely, including color frontispieces and color lithographed plates under tissue. Very good, paper splitting in some parts at board edges.

900/1,500



180



181

183. Hargrave, Catherine Perry. **A History of Playing Cards and a Bibliography of Cards and Gaming.** Boston and New York: Houghton Mifflin Co., 1930. Publisher's red cloth, color frontispiece, illustrated, including color plates under tissue. 4to. Board edges bumped and frayed with a few spots of soiling, but fine internally.

200/300

184. Hoyle, Edmond. **Mr. Hoyle's Games of Whist, Quadrille, Piquet, Chess, and Backgammon.** London: T. Osborne, 1750. Tenth edition. Original quarter calf, marbled paper boards, quite rubbed. New endpapers. Signed by the author and publisher on the back of the title page. 12mo. Minor soiling to edges of title page, small chip to top edge. Minor worming to ads.

300/500

185. Hoyle, Edmond. **Mr. Hoyle's Games of Whist, Quadrille, Piquet, Chess, and Backgammon.** London: Thomas Osborne, n.d., ca. 1760s. Twelfth edition. Rebound in full leather, maroon title label. Signed by the author and publisher on the back of the title page. 12mo. Minor foxing to several pages, mostly minor foxing marginally. Contemporary ownership signature to front flyleaf (Alex Forbes).

250/350

186. **Anecdotes ou Memoires Secrets sur la Constitution Unigenitus.** Utrecht: Guillaume-Corneille le Febvre, 1730/31. Two vols., contemporary full calf, raised spines, star figures stamped in gilt within the compartments, covers with gilt borders, a.e.g, turn-ins with a gilt border of tulips. Engraved bookplate (1904) by W.P. Barrett, for Feodorovna, depicting cherubs, with the motto: "Naught but the highest shall content my soul." 8vos. Very good.

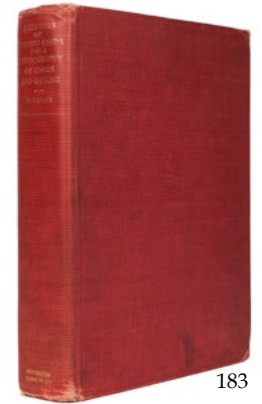
300/500

187. Knight, Richard Payne. **An Analytical Inquiry into the Principles of Taste.** London: T. Payne and J. White, 1805. One-third nineteenth century leather, earlier spine neatly rebacked. Presentation copy, inscribed by the author on the ffep, with a tipped in ALS signed by Erskine bound in. 8vo. xxiv, 470pp. Ex-libris bookplate and annotations to prelims., scattered pencil marginalia, otherwise fine.

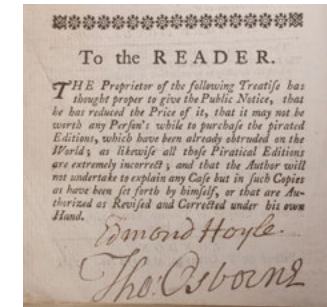
100/200

188. Scott, Jonathan. **The Arabian Nights Entertainments, Carefully Revised and Occasionally Corrected from the Arabic. To Which is Added, a Selection of New Tales.** London: Longman, Hurst, Rees, ..., 1811. Six vols., contemporary quarter leather, marbled boards. Engraved frontis. in each vol. 8vo. Hinges tender but holding, some gutter taping, leather cracking, overall a good set generally clean internally. With: *Tales of the Genii* (Henry G. Bohn, 1857), Sir Charles Morrell, plates.

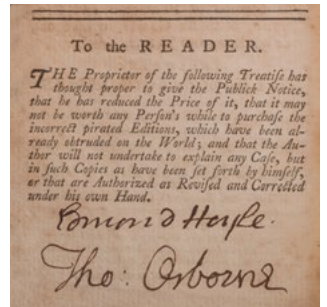
200/400



183



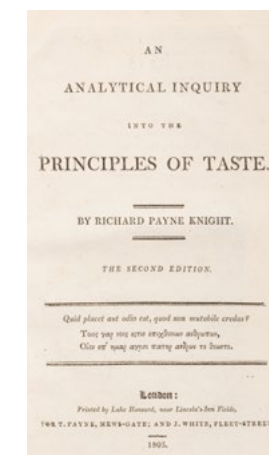
184



185



186



187



188

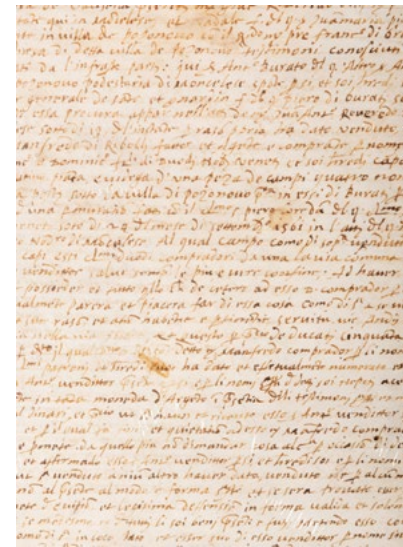




189



190



193



194



191



192



195



196

189. [Theology] Spener, Philipp Jacob. **Die Evangelische Lebens-Pflichten in einem Jahrgang der Predigten bey den Sonn- und Fest-Taglichen ordentlichen Evangelien...** Frankfurt, 1707. Early vellum, spine titled in manuscript. Engraved frontis. by Montalegre. 4to. [18], 648pp. Frontis. stained from gutter tape; scattered marginalia, portrait heading at first chapter colored in dark ink. Good. With: *Evangeliske Hierte-Speyl* (Copenhagen, 1794), Heinrich Muller, 1212pp., calf, tape stains to title and last page, no flyleaves.

150/250

190. **Group of 19th Century Illustrated English Works by Dickens, Ruskin, and Others.** Comprising: *Nuts and Nut-Crackers* (Orr & Co., 1845; second ed.; illus. by "Phiz"); *The Chimes: A Goblin Story* (Chapman and Hall, 1886; illus. by Maclise, Doyle, Leech, and Stanfield); *The Comic Magazine* (two vols., 1832/n.d., illus. by Seymour); *The Battle of Life* (1889); *The King of the Golden River* (1899; illus. Doyle); *Comic History of England* (ca. 1850; illus. Leech); *Dame Wiggins of Lee* (1909); and *Life and Adventures of Ned Frolic* (Glasgow, 1818; hand-colored plates). Overall good condition.

250/350

191. (Schedel, Hartman). **View of Bresslau. Framed Leaves from The Nuremberg Chronicles.** Nuremberg: Anton Koberger, 1493. Double-page woodcut depicting a panoramic view of Bresslau (present day Wroclaw, Poland), with two columns of Latin text across top third of image. Framed to an overall size of 21 x 27 1/2". Central fold with holes from where it was removed from binding; not examined out of frame. Very good.

300/400

192. (Schedel, Hartman). **View of Salzburg. Framed Leaves from The Nuremberg Chronicles.** Nuremberg: Anton Koberger, 1493. Double-page woodcut depicting a panoramic view of Salzburg, with two columns of Latin text across top third of image. Framed to an overall size of 21 x 27 1/2". Central overlapping seam where leaves meet, small amount of staining in bottom third of seam; not examined out of frame. Very good.

300/400

193. **Sixteenth Century Italian Notarial Document.** 1585. Handwritten legal script in ink on vellum. Document appears to be for a property transfer; text is largely abbreviated and illegible, though a handful of words are clear: *villa* (farmhouse), *patto* (agreement), *terra* (land, ground) and *pagato* (paid). 21 x 8". Some soiling, ink faded in spots; not examined out of shrink-wrap. Good.

150/250

194. Langhorne, John and William. **Plutarch's Lives, Translated from the Original Greek, with Notes Critical and Historical, and a New Life of Plutarch.** London: C. Dilly, 1792. Fifth edition. Six vols., contemporary one-third leather, marbled sides. Six frontispieces, half titles. 8vo. Ex-library copies with bookplates, pencil annotations to prelims. Leather weathered but bindings sturdy. With: *Lives of Several Ancient and Illustrious Men, Omitted by Plutarch* (London, 1728) by Rowe, calf, 8vo.

250/350

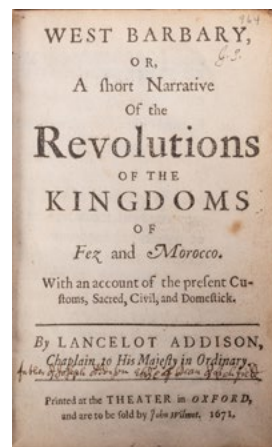
195. [British Interest] **Shelf of Antiquarian Books on English Life, Manners, and History.** Including *Ayrshire Streams* (Arthur Hall, 1851); *Pedigree of the Kentish Kings* (J. English, 1867); two volumes on Gothic and ecclesiastical architecture by Whittington and Milner, with the bookplate and custom binding of Baron Gray (1811) [covers detached, crude tape repairs]; *Sports & Pastimes of the People of England* (1898); *English Wayfaring Life* (1889); *Curious Discourses Written by Eminent Antiquaries...* (London, 1723), two vols.; *Highways and By-Ways in Kent* (1907); *Social Life in the British Army* (1899); *Tales of the Hall* (1819), Crabbe, two vols.; and others. Uneven condition; should be examined, sold as is.

250/350

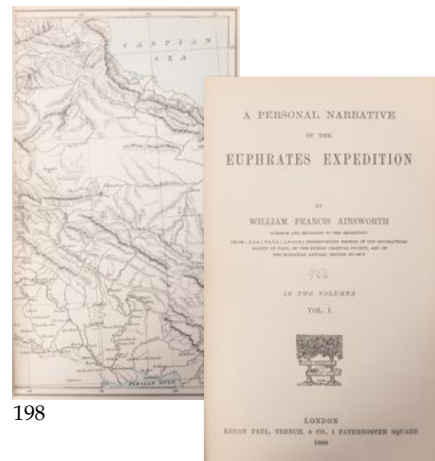
196. **Georgian Style Campaign Lap Desk, Rifleman Prize Plaque, on Stand.** English burled mahogany desk on lacquered black wooden stand, divided compartments (one hidden), two inkwells, brass edges, the lid bearing an engraved brass award plaque: "H. Coy. 1st L.R.V. [Lancashire Rifle Volunteers]/No. 3 Competition/1st Prize/Won by P. Monaghan/1885." Overall 16 x 9 x 17". Long cracks to lid and underside, several chips to veneer, metal inlay around plaque partly loose.

150/250

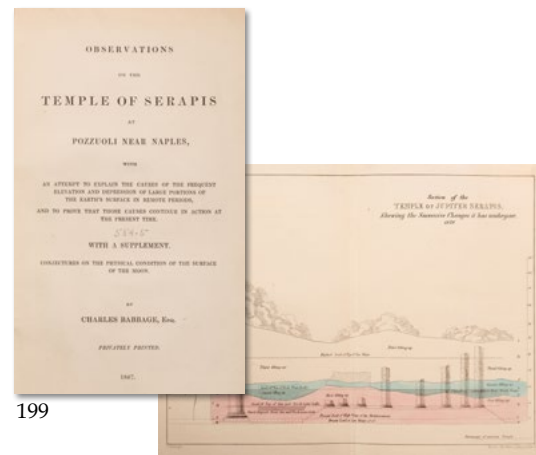




197



198



199



200



201

**LIBRARY OF THE WISCONSIN CONSISTORY –  
ANCIENT ACCEPTED SCOTTISH RITE • TRAVEL LITERATURE**

197. Addison, Lancelot. **West Barbary; or, A Short Narrative of the Revolutions of the Kingdoms of Fez and Morocco.** Oxford: Printed at the Theatre, and are to be sold by John Wilmot, 1671. First edition. Period calf, front board detached, rear held crudely with tape. With the half-title, [12], 226pp., [8]pp. index. Old ink notations to title, a few penciled marginalia, light scattered soiling, minor marginal losses.

200/300

198. Ainsworth, William Francis. **A Personal Narrative of the Euphrates Expedition.** London: Kegan Paul, 1888. First edition. Two vols., original blue cloth lettered in red, slightly rubbed and darkened. 8vo. Folding map, half titles. Ex-library copy with bookplate, pencil annotation to title pages, vol. 1 weak center hinge.

250/450

199. Babbage, Charles. **Observations on the Temple of Serapis.** N.p.: Privately Printed, 1847. Original gilt pictorial red cloth. Two double-page lithographed plates, one partly colored, text illustrations. 8vo. 42pp., 4pp. author's bibliography with one title listed in manuscript. Covers soiled, bookplates and library stamps to prelims., marginal stains to plates.

150/250

200. Barrow, John. **A Collection of Authentic, Useful and Entertaining Voyages and Discoveries.** London: J. Knox, 1765. Three vols., contemporary sheep, boards detached or held crudely with tape. Four engraved folding maps (including a world map), five engraved plates, one folding. 12mo. Maps with scattered tears and browning, scattered internal soiling. Sold with: *Travels of the Chevalier D'Arvieux* (London, 1732; second edition, frontis., three plates); *Travels Through Finland, Sweden, Lapland, to the North Cape* (London, 1802), two vols., plates; *Voyage to the East Indies* (London, 1800); *Travels to the Equinoctial Regions of America* (London, 1877), three vols.; and *Geography of Strabo* (London, 1854), three vols. Bindings poor, internally uneven condition; sold as is.

250/350

201. Beke, Charles Tilstone. **The Late Dr. Charles Beke's Discoveries in Arabia of Midian, edited by His Widow.** London: Trubner & Co., 1878. First edition. Original gilt cloth, a.e.g. beveled edges (spine ends damaged, scuffs and soiling). Brown endpapers, presentation copy, inscribed by the editor in the year of publication on the ffep. Photographic frontis. under tissue, errata slip, folding map at rear, wood-engravings by Welch. Large 8vo. xviii, 606pp. Bookplate and library card pocket to endpapers, occasional pencil marginalia, tender binding, gutter stains from tape repairs.

200/400

202. Blunt, Lady Anne. **A Pilgrimage to Nejd, the Cradle of the Arab Race.** London: John Murray, 1881. First edition. Two vols., original pictorial gilt cloth, greyish-brown endpapers. Half-titles, folding map (closed tear) to rear of first vol., frontispieces, over 30 plates or illustrations by the author. 8vo. (vol. 1) xxxi, 273pp.; (vol. 2) ix, 283pp, 24pp. pub.'s ads. Ex-libris bookplate, annotations to prelims.; canted, cloth worn and soiled, but still a desirable set. With: Blunt's *Bedouin Tribes of the Euphrates* (1879), pict. cloth, beveled edges, plates, folding map [good, but dampstained lower right edge throughout].

300/400

203. Burton, Richard. **The Land of Midian (Revisited).** London: Kegan Paul, 1879. Two vols., original maroon cloth stamped in black and gilt. Color frontispieces under tissue, chromolithograph plates, folding map to rear of second vol. 8vo. Bookplate and annotations to prelims. Good set with rubbing and darkening to covers, light fore-edge soiling.

300/500

204. Castlereagh, Robert Stewart, Viscount. **A Journey to Damascus Through Egypt, Nubia, Arabia Petraea, Palestine, and Syria.** London: Henry Colburn, 1847. Two vols., original pictorial gilt cloth. Engraved frontispieces under tissue, engraved plates. (vol. 1) vii, 291pp.; (vol. 2) vi, 308 + 8 pages ads. Covers well worn, loss to spine head of vol. 1, slight lean, overall very good internally, ex-library copy with bookplate and annotations to prelims.

200/350

205. Chesney, Francis Rawdon. **The Expedition for the Survey of the Rivers Euphrates and Tigris...in the Years 1835, 1836, and 1837.** London: Longman, Brown, Green, and Longmans, 1850. Two vols., embossed brown cloth, spines lettered gilt, yellow endpapers. Half-titles, frontispieces, first vol. folding. Complete with all 49 duotone lithographed plates, retaining tissue guards, folding color lithographed map in rear pocket of first volume, text illustrations. Tall 8vo. Very good internally, ex-libris stamps and markings to prelims., bookplates, cloth worn, hinges tender.

300/600

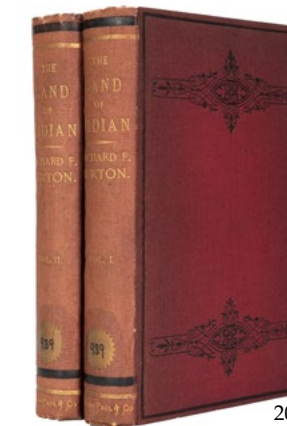
*While the title page states that the work consists of four volumes, the third and fourth volumes were never published.*

206. Clement, Clara Erskine. **Constantinople: The City of the Sultans.** Boston: Estes and Lauriat, 1895. Magnificent cream cloth, pictorially stamped in gilt, blue, and red, t.e.g. finely preserved under the original red linen printed jacket. Illustrated, with photographic plates under tissue. 8vo. 309pp. Very good, bookplate and ex-libris markings to title page, some soiling to jacket.

100/200



202



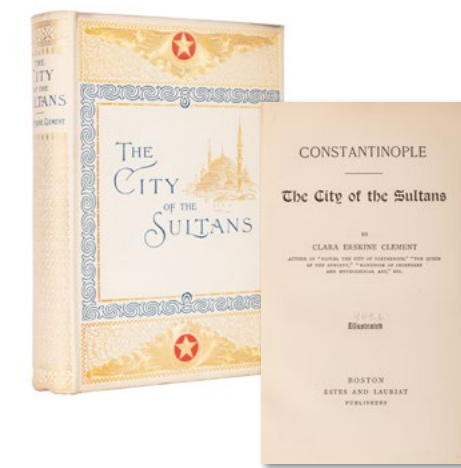
203



204

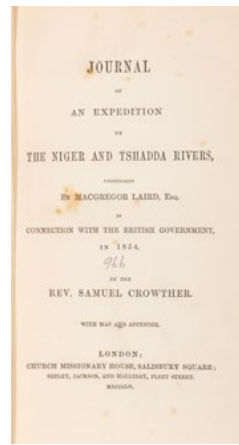


205

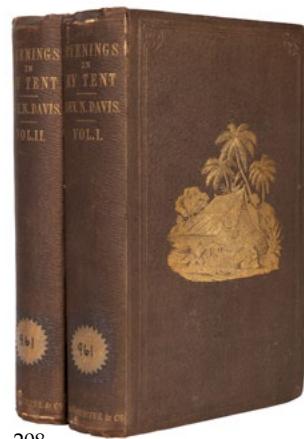


206





207



208

207. Crowther, Samuel, Rev. **Journal of an Expedition up the Niger and Tshadda Rivers... In Connection with the British Government, in 1854.** London: Church Missionary House, 1855. Original brown cloth, blind-decorated, lettered gilt, yellow endpapers. Folding engraved map. 8vo. xxiii, 234pp. Slight lean, scattered foxing, library bookplate and card pocket to pastedowns. Scarce.

150/250

208. Davis, N. Davis, Rev. **Evenings in my Tent; or, Wanderings in Balad Ejjareed. Illustrating the Moral, Religious, Social, and Political Conditions of the Various Arab Tribes of The African Sahara.** London: Arthur Hall, 1854. Two vols., blind-stamped and gilt pictorial brown cloth. Engraved color frontispieces, plates, illustrations. 12mo. (vol. 1) xii, 336pp, 24pp. ads. (vol. 2), 365pp. Overall good condition, second vol. outer spine hinge cracked, other light shelfwear, ex-library copy with bookplate and annotations to prelims.

200/400

209. Davis, Edwin John. **Anatolica; or, the Journal of a Visit to Some of the Ancient Ruined Cities of Caria, Phrygia, Lycia, and Pisidia.** London: Grant & Co., 1874. Nineteenth century one-third leather, marbled sides. Half-title, two folding maps with the author's route outlined in red, all 32 plates. 8vo. Ex-library copy with bookplate, jacket sleeve to pastedowns, but fine and unmarked internally.

250/350

210. Fellows, Charles. **Travels in Asia Minor, More Particularly in the Province of Lycia.** London: John Murray, 1852. Original gilt and blind decorated cloth. Engraved folding map frontis. 8vo. xxvi, 510, [1 ad leaf], 32pp. ads. Scattered light foxing, annotations and bookplate to prelims.; cloth with some fraying, spine sunned.

100/200

211. Franklin, John. **Narrative of a Journey to the Shores of the Polar Sea, in the Years 1819-20-21-22.** London: John Murray, 1824. Third edition. Two vols., original boards with printed spine labels. Four folding engraved maps. 8vo. Covers weathered and chipped, hinges weak, light scattered soiling; ms. ex-libris Sir James Fraser; ex-library copy with bookplate and annotations to prelims.

250/350

212. Hearn, Lafcadio. **Fourteen Volumes by Lafcadio Hearn, Including Japanese Travel.** 1890s-1900s. Most decorative or pictorial cloth. Some illustrated, frontispieces, and gilt edges. 8vos. Includes one duplicate title. Most good or better, ex-library stamps and markings.

200/300



212

213. Heber, Reginald, Rev. **Narrative of a Journey to the Upper Provinces of India, from Calcutta to Bombay, 1824-1825.** London: John Murray, 1828. Second edition. Three vols., nineteenth century full leather by Riviere, raised spines decorated in gilt, covers with double-line gilt borders, brown title compartments, all edges and endpapers marbled [one board detached, others weak or tape reinforced, chipped spine head]. 8vo. Engraved plates. Intermittent foxing, else good.

200/300

214. Hopley, Catherine C. **Snakes: Curiosities and Wonders of Serpent Life.** New York and London: Dutton, 1882. Pictorial cloth. Color frontis., one color plate, text illustrations. 8vo. Cloth moderately darkened and rubbed, very good internally with ex-library markings to prelims. With: *Wild Beasts and Their Ways* (Macmillan, 1890), frontis., plates, 8vo.

100/200

215. Hoskins, George Alexander. **Visit to the Great Oasis of the Libyan Desert.** London: Longman, Orme..., 1837. Original pictorial gilt embossed cloth, front hinge broken, rear crudely tape repaired, spine chipped, well-rubbed. Yellow endpapers. Complete with 20 lithographed plates, three folding, and folding map. 8vo. Ex-library copy, bookplate and annotations to prelims, contents generally very good, but needs rebacking and repair. Scarce. With: *Adventures in the Libyan Desert* (John Murray, 1861), Bayle St. John, purple cloth, 12mo, illustrated.

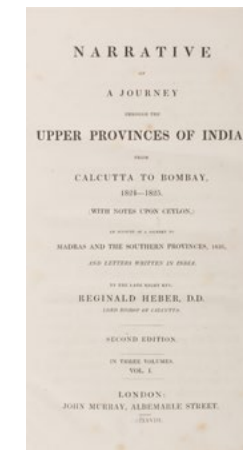
250/400

216. Keppel, Henry. **Expedition to Borneo of H.M.S. Dido for the Suppression of Piracy: With Extracts from the Journal of James Brooke, Esq.** London: Chapman & Hall, 1846. Second edition. Two vols., original blind- and gilt-stamped cloth. Folding maps, lithographed plates. 8vo. Covers soiled and bumped; ex-library copy with bookplate and annotations to prelims., scattered marginal tears, foxing, and soiling.

400/600

217. Krapf, J. Lewis, Rev. Dr. **Travels, Researches, and Missionary Labours, during an Eighteen Years' Residence in Eastern Africa.** London: Trubner & Co., 1860. Original pebbled pictorial gilt cloth, pub.'s ad tipped-in. 8vo. Half-title, port. frontis., two folding maps, twelve beautifully tinted lithographed plates, retaining tissue. Binding weak with some loose gatherings at center, one plate reinforced with old cello-tape and stained yellow in the margin; front hinge also tape-repaired; ex-library bookplate and markings to prelims., some pencil notations. Still a desirable copy, the contents overall very good.

200/400



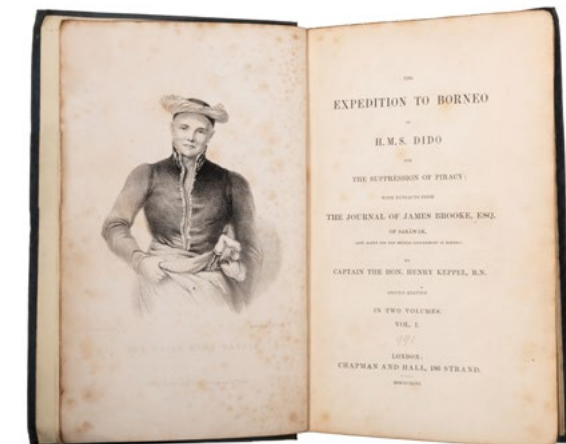
213



215



214



216



217

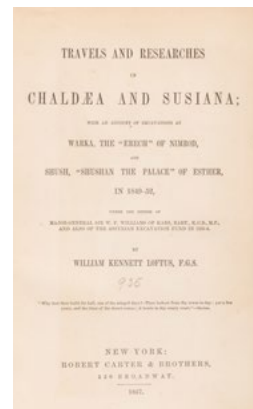




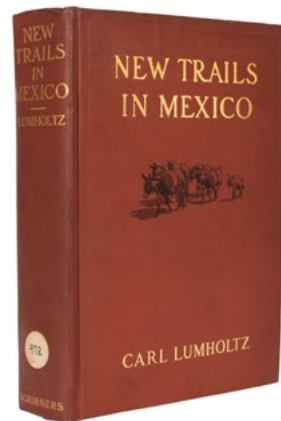
218

218. **Seven Works in 10 Volumes of Livingstone and Stanley in Africa.** Comprising: *Through the Dark Continent* (Harper & Bros., 1878), two vols., illus., maps in rear pockets; *In Darkest Africa* (Scribner's, 1890), two vols., illus., maps in rear pockets; *The Congo and the Founding of Its Free State* (Harper & Bros., 1885), two vols., illus., maps in rear pockets; *Narrative of an Expedition to the Zambesi and Its Tributaries* (Harper & Bros., 1866), frontis., plates, large fold-out map at rear [two copies in different original bindings]; *Missionary Travels and Researches in South Africa* (Harper & Bros., 1858), frontis., plates, two folding maps at rear [one with several holes and tears]; and *Life and Labours of David Livingstone* (Hubbard, 1875), folding map [torn], plates. Tall 8vos. Ex-library copies, with stamps and markings, lightly or mildly shaken and rubbed.

400/600



219



220

219. Loftus, (William Kennett). **Travels and Researches in Chaldaea and Susiana.** New York: Robert Carter, 1857. Original embossed brown cloth, worn especially at spine ends. Yellow endpapers. 8vo. 436pp. Three folding lithographed maps or plans, plates, text illustrations. Bookplate, ex-libris markings to title page, first folding map with minor marginal creases and short tears, binding tender; good.

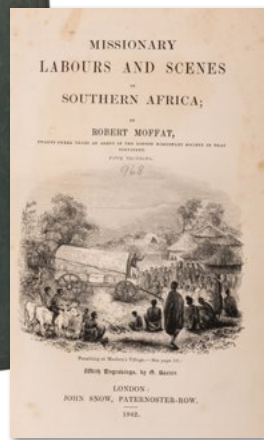
200/300

220. Lumholtz, Carl. **New Trails in Mexico.** New York: Charles Scribner's Sons, 1912. Pictorial cloth, gilt-stamped. Color frontis. under tissue, plates, folding maps in rear pocket. Tall 8vo. Sturdy copy, lower front board bumped, ex-library copy with bookplate and annotations to prelims., otherwise fine.

100/150



221



221. Moffat, Robert. **Missionary Labours and Scenes in Southern Africa.** London: John Snow, 1842. Original embossed dark green cloth, spine lettered gilt. Yellow endpapers. Color engraved frontis., title vignette, large folding map of South Africa, illustrations on plates and in the text. 8vo. 12pp. ads. bound in at start. Bookplates and library markings to title, occasional spotting and light soiling, covers bumped and scuffed, but overall a good or better copy of a scarce volume. One illustration, called for on page 618, "The African Suppliant," is not reproduced on that page, but appears to be included on the terminal page 620, entitled "Thy Kingdom Come," that depicts an African in supplication.

250/350

222. [Palestine] Conder, C.R. and Kitchener, H.H. **Map of Western Palestine, from Surveys Conducted for the Committee of the Palestine Exploration Fund.** London: Edward Stanford, 1882. Folding lithographed map mounted in sections on linen, in original slipcase with mounted printed title. Slipcase with tape repairs at edges, otherwise very good.

150/250



222

223. Pickering, W.A. **Pioneering in Formosa: Recollections of Adventures among Mandarins, Wreckers, & Head-Hunting Savages.** London: Hurst & Blackett, 1898. Original gilt pictorial red cloth. Half-title, portrait frontis., map and 23 plates. 8vo. xxvi, 283, [2 ad leaves]. Tight copy, library bookplate and card pocket to pastedowns, pencil annotations to prelims, some rubbing and wear to cloth. With: *An Historical and Geographical Description of Formosa* (London: Mat. Wotton, 1705), George Psalmanazar, defective period calf, needs rebacking and repair, folding map, folding alphabet, 15 plates, 8vo.

150/250

224. Robertson, George S., Sir. **The Kafirs of the Hindu-Kush.** London: Lawrence & Bullen, 1896. Pictorial cloth, sunned and soiled, t.e.g. Half-title. Plates by A.D. McCormick. Folding map bound at rear. 8vo. 658pp. Very good internally, bookplate and library card pocket to endpapers.

150/250

225. Schumacher, Gottlieb. **Schumacher's Travels in the Middle East.** Including *The Jaulan* (London, 1888), folding map frontis., three other folding maps and views, illustrations; and *Across the Jordan* (London, 1886), frontis., five other folding maps and plans, illustrations, erratum slip. 8vo. Uniform gilt pictorial yellow cloth. Second volume canted, endleaves heavily annotated in pencil; bookplate and library card pockets affixed to pastedowns; cloth soiled and rubbed; good copies with scattered internal wear.

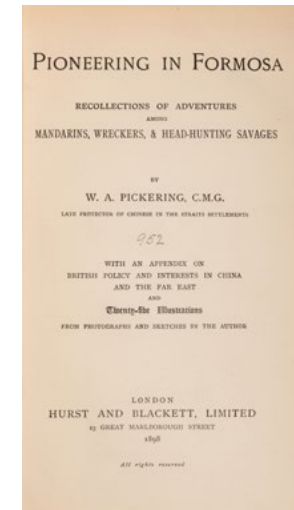
150/250

226. Smith, William. **A New Voyage to Guinea: Describing the Customs, Manners, Soil, Climate, Habits, Buildings, Education, Manual Arts, Agriculture, Trade, Employments, Languages, Ranks of Distinction, Habitations, Diversions, Marriages and Whatever Else is Memorable Among the Inhabitants.** London: John Nourse, 1744 [incorrectly dated MDDCXLIV]. Early calf, front board detached, lacks half-title and fep. 8vo. iv, 276pp, [8] index. Frontispiece, four handsome engraved plates. Clean, square text, some pencil marginalia, worthy of re-binding. With: *A New and Accurate Description of the Coast of Guinea, Divided into the Gold, the Slave, and the Ivory Coasts* (J. Knapton, 1721; second ed.), Bosman, poor condition, disbound, 4 of 7 plates, folding map [heavily stained from tape repairs], as is.

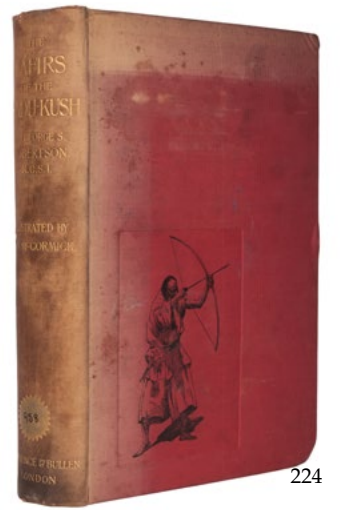
300/500

227. [Tibet] Rockhill, William Woodville. **The Land of the Lamas, and Other Volumes.** New York: Century Co., 1891. Original brown cloth stamped in gilt and blind, leather title label, t.e.g. 8vo. 399pp. Illustrated with plates, two double-page maps. Overall very good ex-library copy, mild rubbing to spine and covers, bookplate and card pocket to endpapers, some pencil notations to prelims. Also with: *Across Thibet* (Cassell, 1892) by Bonvalot, pict. cloth, illus., worn copy; *The River of Golden Sand* (John Murray, 1883), cloth, frontis., folding map; *Huc's Travels in Tartary, Thibet, and China* (ca. 1850), cloth, two vols., folding map, illus.; and *Life of the Buddha* (London, 1884), cloth, trans. Rockhill.

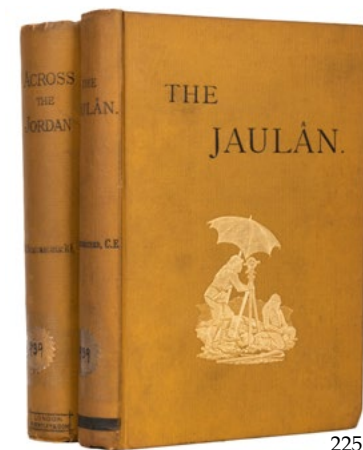
250/500



223



224



225

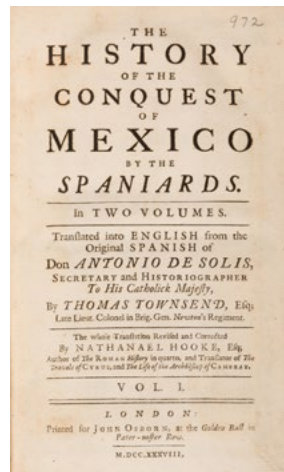


226



227

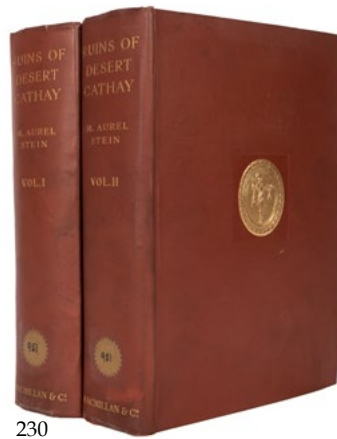




228



229



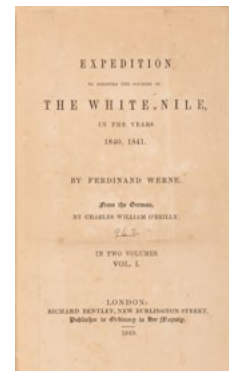
230



233



234



235



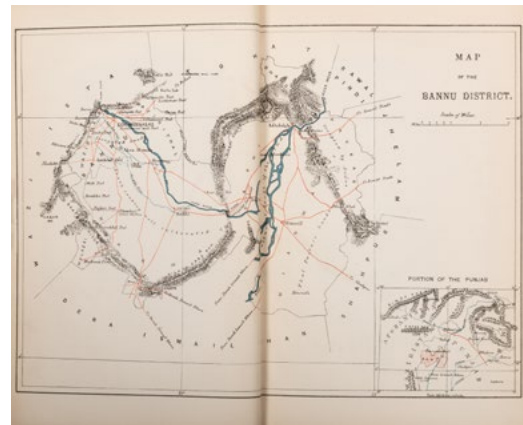
236



237



231



232

228. De Solis, Antonio (trans. Thomas Townsend). **The History of the Conquest of Mexico.** London: John Osborn, 1738. Two vols., early calf, heavily worn and rubbed. Folding portrait frontis., eight folding engraved plates. 8vo. (vol. 1) x, 479pp.; (vol. 2) xii, 475pp. [476]. Hinges tender; flyleaves stained from old tape repairs; scattered light foxing and soiling, a few closed marginal tears, else overall a good clean set.

300/400

229. Schliemann, Henry, Dr. **Schliemann's Excavations and Discoveries. Four Volumes.** Comprising: *Troja: Results of the Latest Researches and Discoveries on the Site of Homer's Troy* (Harper & Bros., 1884), color map frontis., three rear folding maps, text illus.; *Tiryns* (Scribner's 1885), chromolithograph plates, some folding, map, plans; *Schliemann's Excavations* (Macmillan, 1891), frontis., text illus.; and *Troy and Its Remains* (John Murray, 1875), map, plans, over 50 plates, text illus. Original cloth. 8vos. Ex-library copies, overall good condition but with shelfwear, annotations, markings and stamps.

200/400

230. Stein, M[arc] Auriel. **Ruins of Desert Cathay. Personal Narrative of Explorations in Central Asia and Westernmost China.** London: Macmillan, 1912. Two vols., original cloth with gilt medallion to front covers, t.e.g. Color plates, three folding maps, folding panoramas. 8vo. Ex-library copies with bookplates to pastedowns; gutter tape stain to front of vol. 1; good.

250/350

231. Temple, Richard, Sir. **Journals Kept in Hyderabad, Kashmir, Sikkim, and Nepal...Edited, with Introductions, by his Son, Richard Carnac Temple.** London: W.H. Allen & Co., 1887. Original cloth. Color frontispieces and plates, folding maps. 8vo. (vol. 1) xxvii, 314pp.; (vol. 2) [8], 303pp., 1 ad leaf. Gutter tape stain to second frontis., one map cleanly separated at the fold; ex-library copies with bookplate and card pockets to pastedowns.

150/250

232. Thorburn, S[eptimus] S[met]. **Banuu; or Our Afghan Border.** London: Trubner & Co., 1876. First edition. Original green cloth stamped in gilt and black, brown endpapers. Double-page map frontis., bound errata slip. 8vo. x, 480pp. Good overall, minor soiling to lower right edge, bookplate, paint smear to spine head.

100/200

233. Torrens, Henry D'Oyley. **Travels in Ladak, Tartary, and Kashmir.** London: Saunders, Otley, and Co., 1862. Twentieth century library cloth. Folding frontispiece, two folding color lithographed panoramas, color lithograph plates, numerous illustrations. 8vo. iv, 367pp. Ex-library copy with bookplate, pocket to pastedowns, pencil annotations, light foxing to plates, other light internal wear.

200/300

234. Turnerelli, Edward Tracy. **Russia on the Borders of Asia. Kazan, The Ancient Capital of the Tartar Khans.** London: Richard Bentley, 1854. First edition. Original purple cloth decorated in gilt and blind, pink endpapers. Tinted lithographed frontispieces. 8vo. (vol. 1) vii, 338pp.; (vol. 2) viii, 316pp. Margins of half-title and title pages clipped to remove former owner's signature; cloth heavily rubbed and soiled; bookplates and library card pockets to pastedowns, otherwise a decent copy of a scarce set.

200/400

235. Werne, Ferdinand. **Expedition to Discover the Sources of the White Nile in the Years 1840, 1841.** London: Richard Bentley, 1849. Two vols., original green embossed cloth, gilt titles, patterned endsheets. Half-titles, bookplates of Francis Thornhill Baring. 8vo. (vol. 1) vi, 346pp., 1 ad leaf; (vol. 2), ix, 354pp. Folding lithographed map, folding frontis., both spotted but otherwise sound. Covers soiled and chipped, but clean internally; ex-library copies, bearing stamps, jacket pockets, and markings at ends. Scarce.

250/350

236. [Hawaii] **Fire Fountains and Other Volumes on Hawaii.** Including *Fire Fountains* (Edinburgh, 1883) by Cumming, two vols. original pictorial cloth, frontispieces, two maps, plates, mild lean; *The Hawaiian Islands: Their Progress and Condition under Missionary Labors* (Boston: Gould and Lincoln, 1864) by Anderson, original cloth, frontis., plates, illustrations; *Hawaiian Commission. Message from the President of the United States* (Washington, D.C., 1898), leather over marbled boards (upper detached), 560pp; and *A Residence of Twenty-One Years in the Sandwich Islands* (Hartford/New York, 1848), folding map, frontis. plates, defective binding. 8vos. Ex-library copies.

250/350

237. [Africa] **Group of 9 Works in 12 Volumes on Travel and Exploration in Africa.** Including *Angola and the River Congo* (Macmillan, 1875), two vols., map, plates; *Ismailia: A Narrative of the Expedition to Central Africa for the Suppression of the Slaves Trade* (Harper & Bros., 1875), plates, color map, pict. gilt cloth [spine and top cover edge sunned]; *Seven Years Among the Fjort* (Samson Low, 1887), folding map, plates; *Reynard the Fox in South Africa* (Trubner & Co., 1864), half-title; *The Great Thirst Land* (Cassett Petter, n.d.; second ed.), frontis.; *Great Zimbabwe* (Dutton, 1905), frontis., plates, folding map; *Travels in Africa* (Chapman and Hall, 1891), three vols. [one well-worn], plates, folding map; *My Second Journey Through Equatorial Africa* (Chatto & Windus, 1891), plates, folding map; and *Timbuctoo the Mysterious* (Longmans, 1896), plates and illustrations, including maps. Overall good condition; ex-library copies with markings, library pockets, stamps, annotations; should be examined.

300/500





238



239

238. [Africa] **Shelf of Antiquarian Travel and Exploration Works on Africa.** Including *The Albert N'Yanza, Great Basin of the Nile* (Macmillan, 1867), two vols., gilt pictorial cloth, folding map, plates; *The Nile Tributaries of Abyssinia* (Macmillan, 1872), two maps, plates; *From Sphinx to Oracle* (1899); *A Pilgrimage to Egypt, Embracing a Diary Explorations on the Nile* (Gould and Lincoln, 1852), frontis., engr. plates; *The Great Sahara: Wanderings South of the Atlas Mountains* (John Murray, 1860), maps, frontis., plates [several loose gatherings at start]; *A Mission to Gelele, King of Dahome* (1893), two vols., pict. cloth; *Central Africa: Naked Truths and Naked People* (Harper, 1877), frontis., map, plates; *Algeria and Tunis in 1845* (1846), two vols., presentation copy inscribed "from the author" to Lady Harries on the first vol. title page [spines perished]; *Adventures of Gaudenzio di Lucca* (London, 1748); *Travels in Western Africa* (1847), two vols; *Ruined Cities within Numidian and Carthaginian Territories* (1862); *Carthage and Tunis* (1869); *Journey to the Zoolu Country* (1836); *Journal of a Second Expedition into the Interior of Africa* (Philadelphia, 1829), fold. map; and three vols. of Ellis' travels to Madagascar. A collection in uneven condition, several damaged and in need of repairs; should be examined, sold as is.

600/900

239. [Arctic & Related Exploration] **Lot of 12 Volumes on Exploration and Travel in the Arctic, Alaska, and Cold Regions.** *Arctic Explorations* (1856) by Kane, two vols.; *The Totems of Alaska* (Winter & Pond, 1909), mounted photos; *Letter from the Secretary of the Treasury...on the Condition of Fur-Seal Fisheries of Alaska* (Washington, D.C., 1896); *Our Arctic Province* (Scribner's, 1896); *Voyage of the Jeanette* (Boston, 1884), two vols.; *Due North* (Boston, 1887); *Discovery and Adventure in the Polar Seas and Regions* (T. Nelson and Sons, 1852); *Travels in Siberia* (Philadelphia, 1850), two vols; and *A Description of Greenland* (London, 1818), folding map, disbound. Uneven condition; should be examined.

250/500



240



241

240. [Australia] **Seven Volumes on Travel in Australia and New Zealand.** Comprising: *Journal of a Deputation from the Wesleyan Conference to New Zealand and Polynesia* (London, 1858; fourth ed.); *Old New Zealand: A Tale of the Good Old Times* (Auckland, 1863), 232pp + glossary, loss to title pg. rebacked; *Daily Life and Origin of the Tasmanians* (London, 1870), folding map, color frontis., illus.; *Journal of an Overland Expedition in Australia* (London, 1847), frontis., plates, illus.; *The Solomon Islands and Their Natives* (London, 1887), map frontis., plates; *The Present State of Australia*: (London, 1831; second ed.); and *Spinifex and Sand* (New York, 1898), frontis., folding map in rear pocket, illus. Ex-library copies; should be examined.

300/500

241. [Asia] **Four Titles Regarding Travel in Japan and China.** Including *Narrative of the British Embassy to China in the years 1792, 1793, and 1794* (London, 1796; third edition), half-title, 455 [456]pp., edges stained red, old calf, weak hinges held crudely with tape; *The Ainu of Japan* (New York/Chicago, ca. 1892); *Unbeaten Tracks in Japan* (1885; abridged edition; marbled flyleaf detached); a late nineteenth century Chinese almanac, block-printed, illustrated; sold with a defective copy of *Narrative of a Residence at the Capitol of the Kingdom of Siam* (London, 1852), 2 of 3 plates, lacking map and frontis [as is]. Others with ex-library marks and stamps.

150/250

242. [India] **Shelf of Antiquarian Travel and British Colonial Studies of India.** Including: *Travels in the Mogul Empire* (William Pickering, 1826), Bernier, trans. Brock, two half-leather vols., corrigenda slip bound-in; *India Three Thousand Years Ago* (London, 1858), 86pp.; *Wild Races of South-Eastern India* (London, 1870); *Tavernier's Travels in India* (1889), two vols.; *The Indian Village Community* (1896), folding map; *Travels in the East Indian Archipelago* (1869), pict. cloth, map, plates; *Popular Religion and Folklore of Northern India* (1894); *Mystic, Ascetics, and Saints of India* (1903); *The Tribes Inhabiting the Neilgherry Hills* (Mangalore, 1864); *History of India* (1841), Elphinstone; *Diversions of a Prime Minister* (1894); *The Parsees* (1858), Framjee; *Sketches of the Mythology and Customs of the Hindoos* (1785), Forster, lacks frontis.; *Mogul Tales* (1743), Gueletee, two vols., six copperplate engravings; *The Lusiad; or, the Discovery of India* (1807), three vols., plates, folding engr. map; *Indian Wisdom* (1876), Williams; and *The Aborigines of India* (Calcutta, 1847), Hodgson, two plates, one folding. Uneven condition, with scattered defects and ex-libris stamps and markings; should be examined; a group, sold as is.

600/900



242



243

243. [Europe] **Group of Works on Travel and Customs of Italy and Elsewhere.** Including eight half-leather volumes by Augustus Hare and Weld on Italian and Spanish travels; *The Dodge Club; or Italy in 1859* (1871) by Demille; *Vestiges of Ancient Manners and Customs, discovered in Modern Italy and Sicily* (1823); *Architecture in Italy* (1896) by Cattaneo; and four other odd volumes. One leatherbound volume title label lacking, else generally good. Ex-library copies.

250/350

244. [Middle East] **A Group of Antiquarian Works on Travel in the Middle East.** Seventeen vols. total, comprising: *Nineveh and Its Remains* (New York, 1852), two vols. in one; *Wild Life Among the Koords* (London, 1870), frontis., folding map; *A Year Amongst the Persians* (London, 1893), folding map; *The Moorish Empire* (London, 1899); *Unexplored Syria* (London, 1872), two vols., plates, some folding, defective bindings; *Travels in Greece, Palestine, Egypt, and Barbary* (Philadelphia, 1818); *Travels Through Egypt and Syria* (New York, 1798), two vols. in one; *Lares and Penates; or, Cilicia and Its Governors* (London, 1853), folding map, frontis.; *Personal Narrative of a Pilgrimage to El-Medinah and Meccah* (Boston, 1858); *Observations in the East* (New York, 1845), folding maps, plates; *History of the Afghans* (London, 1858), color frontis., lacks map; *Heth and Moab* (London, 1892), frontis., plates; *Yaman: Its Early Medieval History* (London, 1892), lacks half-title, fold-out map in rear pocket, English and Arabic text; and *Forty Days in the Desert* (Arthur Hall, n.d.), engr. half-title, frontis., plates. Ex-library copies, scattered defects, should be examined. Sold as is.

600/900



244



245. [Romani People] **Nine Volumes Pertaining to Romani People/Gypsies.** Including *The Gypsies of India* (1886) by Ritchie, folding map; *The Gypsies of Yetholm* (1884) by Brockie; *The Gypsies* (1882) by Leland; *Gypsies of the Danes' Dike* (1864) by Phillips; *The English Gypsies and Their Language* (1893) by Leland; *Dialect of the English Gypsies* (1875) by Smart and Crofton; *History of the Gypsies* (1878) by Simson; *The Jew, the Gypsy and El Islam* (Chicago, 1898) by Burton; and one other volume. 8vos. Condition fair to very good; ex-library copies with bookplate, annotations to prelims. and in text.

200/300

246. [Pacific Islands] **Fourteen Volumes on Travel in the Pacific.** Comprising: *Nineteen Years in Polynesia* (London, 1861), color frontis., plates (lacking one); *Adventures and Researches Among the Andaman Islanders* (London, 1863), frontis., folding map; *Raffle's History of Java* (London, 1830), two vols.; *Natives of the Tonga Islands* (London, 1820), frontis., incomplete map; *Twenty Years in the Philippine Islands* (New York, 1854); *Ten Years in South-Central Polynesia* (London, 1865), frontis., folding map [closed tear]; *Myths and Songs from the South Pacific* (London 1876); *Origin and Migrations of the Polynesian Nation* (Sydney, 1877), frontis.; *Gems from the Coral Islands* (Philadelphia, n.d.), plates; *Fiji and the Fijians* (London, 1870), two vols. in one, spine and covers detached, color plates; *The Phillipine Islands* (New York, 1899) by Foreman; *Polynesian Reminiscences* (London, 1866), plates; and *The Buried Cities of Ceylon* (London, 1885), folding map. Uneven condition; ex-library copies, should be examined. As is.

400/600

247. [Central America] **Nine Volumes on Travel and Exploration in Central America.** Comprising: *Adventures and Exploration in Honduras* (Harper & Bros., 1857), frontis., folding map; *Journal of the Expedition of Inquiry for the Junction of the Atlantic and Pacific Oceans* (Saunders & Stanford, 1853), four folding maps; *Here and There in Yucatan* (Bouton, 1886); *The Hill Caves of Yucatan* (Lippincott, 1896), illus.; *Rambles in Yucatan* (Langley, 1843), engr. frontis. and half-title, plates, text illus.; *Incidents of Travel in Yucatan* (Harper & Bros., 1860), two vols., engr. frontispieces and plates; *Waikna; or Adventures on the Mosquito Shore* (Harper & Bros., 1855), pict. half-title, illus.; and *History of Yucatan* (John Murray, 1854), folding map. 8vos. Generally good condition, ex-library copies, with some closed page tears and chips, worn bindings; should be examined.

300/500

248. [South America] **Group of Antiquarian Works of Travel in New Guinea, Peru, Ecuador, and Elsewhere.** Comprising: *Notes of a Naturalist in South America* (London, 1887), folding map; *Travels in the Wilds of Ecuador* (London, 1886), folding map; *Missionary Labours in British New Guinea* (London, 1847), plates, folding map; *Narrative of Travels on the Amazon and Rio Negro* (1889); *The Indian Tribes of Guiana* (London, 1868), color frontis., 18 (of 19) plates, folding map; *Two Years Among the Savages of New Guinea* (London, 1891); *Toil, Travel, and Discovery in British New Guinea* (London, 1890); *Among the Indians of Guiana* (London, 1883), ten plates, some colored, folding map [defective original binding]; *Dutch Guiana* (London, 1876), two folding maps; *Rough Notes Taken During Some Rapid Journeys Across the Pampas and Among the Andes* (London, 1826); *Handbooks of Peru, Salvador, Uruguay* (1892), three bulletins in one, folding maps; *Three Gringos in Venezuela and Central America* (1903); *The Captive in Patagonia* (1853); *Wanderings in New Guinea* (London, 1875), folding map; *From My Verandah in New Guinea* (London, 1889), map; *Travels in Peru During the Years 1838 – 1842* (London, 1847); *Herndon's Exploration of the Valley of the Amazon* (1854), two vols. plus portfolio of maps [2 of 3 only, heavily worn]; *Peruvian Antiquities* (two edns., 1853/55); and *Travels in Various Parts of Peru, Including a Year's Residence in Potosi* (1830), two vols., frontispieces. Uneven condition including several perished bindings, crude tape repairs; ex-library copies, should be examined. As is.

700/900

249. **Egypt and Ancient Civilizations. Group of Travel, Archaeology, and Art History Works.** Including: *Thebes: Its Tombs and Their Tenants* (1862), all seven chromolithograph plates, text illus.; *Tour to the Sepulchres of Etruria* (1841; second edition), plates; *History of the Manners and Customs of Ancient Greece* (1842), three vols., [defective bindings, tape repair]; *Egyptian Decorative Art* (1895); *Nippur, or Explorations and Adventures on the Euphrates* (1897), two vols.; *Assyrian Discoveries* (1883), map, plates; *Journey through Arabia Petraea, to Mount Sinai and the Excavated City of Petra* (1838; second ed.); *Egyptian Sepulchres and Syrian Shrines* (Macmillan, 1874); *The Temple of Mut in Asher* (1899); *The Tell Amarna Tablets* (1894; second edition); *The Hill of the Graces* (1897); *Egypt Under the Pharaohs* (1881; second ed.), two vols.; *Life in Ancient Egypt* (1894); *The Dawn of Astronomy* (1897); *The Rob Roy on the Jordan* (1870); and another 17 volumes by Budge and Perrot/Chipiez. Ex-library copies, bookplates, annotations, light to heavy wear to bindings; sold as is.

500/750



245



246



247



248



249





250

250. **A Collection of Antiquarian Books of Fairy Tales, Mythology, and Folklore.** Mostly English, late nineteenth century. Over 15 vols., including *British Goblins* (1880) by Sikes; *Tales of the Punjab* (1894); *Tibetan Tales* (1882); *Tales from Old Fiji* (1907); *The Phynodderree* (London, n.d., ca. 1890s); *Sea Phantoms* (1892); *Popular Romances of the West of England* (1881); *Hindu Mythology* (1882); *The Were-Wolf* (1896); *Norse Mythology* (1879); *Stories of the Magicians* (New York, n.d.); *Tales from the Field* (1896); *Legends from River and Mountain* (1896); *English Folk-Rhymes* (1892); *Swedish Folk-Lore* (1888); *Fairy and Folk Tales of the Irish Peasantry* (1888); *Tales of Old Thule* (1894); and *Moon Lore* (1885). Most cloth, many pictorial and ornate gilt covers and spines. Most illustrated. Attractive as a group, being ex-library copies, with bookplates, annotations, and card jackets; should be examined.

400/600



251

251. [Burne-Jones, Edward] (MacLaren, Archibald) **The Fairy Family: A Series of Ballads & Metrical Tales.** London: Longman, 1857. First edition. Original green cloth, pictorial gilt spine. Frontispiece, engraved half-title, and tailpiece, being Edward Burne-Jones' first book illustrations. 8vo. xv, 283pp, 4pp. ads. Spine ends rubbed, tear to right corner of ffep; bookplate, library stamps and annotations to prelims. With: three other English vols. of fairy tales: *The Fairy Mythology* (1850) by Keightley, frontis. by Cruikshank, leather; *Lancashire Folk-Lore* (1867) by Harland and Wilkinson, cloth; and *Fairy Legends and Traditions of the South of Ireland* (1825), text illustrations by Brooke [quarter leather, spine perished].

200/400



252

252. (Folklore) **Three Volumes of Jamaican and African American Folk Tales.** Comprising: *Voodoo Tales, as Told Among the Negroes of the Southwest* (Putnam's, 1893), cream cloth, illus.; *Lyrics from Cotton Land* (Charlotte, 1907), paisley cloth lettered in white, inset oval pictorial portrait, edges stained red; and *Mama's Black Nurse Stories* (Edinburgh and London, 1890), pictorial cloth. Overall good condition, bookplates and annotations to prelims., some wear at spine ends.

200/300



253

253. **Group of Eight Volumes on American Natural History and Travel.** *History of Florida* (1871); *Fishing in American Waters* (1869), frontis., copiously illustrated; *The Golden State: A History of the Region West of the Rocky Mountains* (1876), frontis.; *Forty Years on the Rail* (1887); *In the Heart of the Sierras* (1886); *Tales of the Sierras* (1905); *The Louisiana Purchase and Our Title West of the Rocky Mountains* (1898), three folding maps; and *Lost Maramech and Earliest Chicago* (1903). Ex-library copies, bookplates and annotations, uneven wear.

200/300

254. **Group of 11 Works of Americana, in 15 Volumes.** *Ten Years In Wall Street* (1870), engr. half-title, frontis.; *Bench and Bar in Wisconsin* (Milwaukee, 1882); three vols. by Theodore Roosevelt; *People's History of America* (New York, 1876); *Cuba's Fight for Freedom and the War with Spain* (1898); *The American Metropolis: New York City Life in All Its Various Phases* (1897), three vols.; *Recollections of a Long Life: 1829 – 1915* (Chicago, 1915), Stephenson; *Curiosities of the American Stage* (1891); and three vols. on the Lewis & Clark expeditions (A.C. McClurg, 1902/04).

200/400



254

255. [Botany] Meehan, Thomas. **The Native Flowers and Ferns of the United States in their Botanical, Horticultural, and Popular Aspects.** Boston and Philadelphia: Prang/American Natural History/Robson, 1878–80. Four vols., Series I and II, nineteenth century black leather over marbled boards. Chromolithographic plates, complete set of 192. Ex-library copies with bookplates, pencil annotations to prelims, rubbed edges and joints, otherwise very good. With: *Wild Flowers of America* (1882), 4to, color plates by Sprague.

400/600

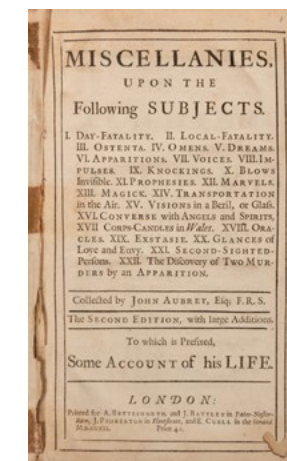


255

### WITCHCRAFT, SPIRITUALISM, AND MAGIC

256. Aubrey, John. **Miscellanies, Upon the Following Subjects.** London: Printed for A. Bettesworth, and J. Battley, 1721. Second edition. Disbound, but retaining period calf boards, deteriorated spine. 8vo. One plate, x, [2], 236pp. Tear to bottom corner of title page, scattered light spotting and rust marks, else good overall. Toole Stott 1224.

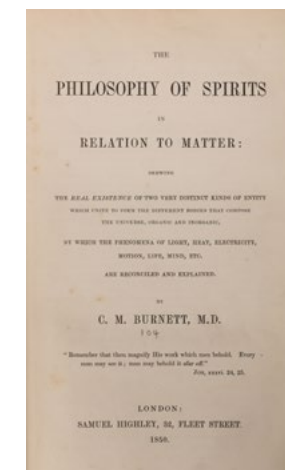
200/400



256

257. Burnett, C.M., M.D. **The Philosophy of Spirits in Relation to Matter.** London: Samuel Highley, 1850. Original blind-embossed cloth, title in gilt. Eight leaves pub.'s ads bound in at start. 8vo. xx, 312pp. Tear and chipping to spine ends, slightly cocked, otherwise good.

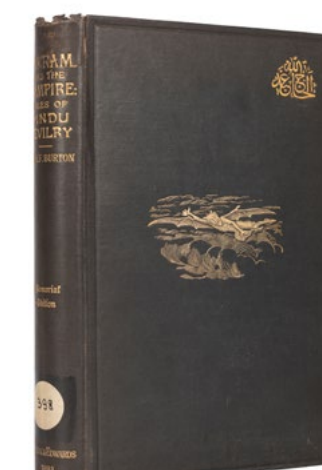
150/250



257

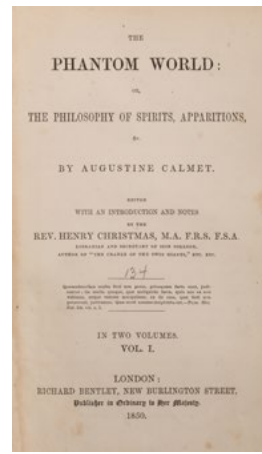
258. Burton, Richard F. **Vikram and the Vampire, or Tales of Hindu Devilry.** London: Tylston and Edwards, 1893. Volume V of the Memorial edition of Burton's works. Publisher's cloth, pictorial gilt vignettes and lettering, top edge stained red. Frontispiece, illustrated. 8vo. xxi, 243pp, [3] ads. Overall good attractive copy, bookplate and library annotations to title, spine head chipped with slight peeling.

150/250

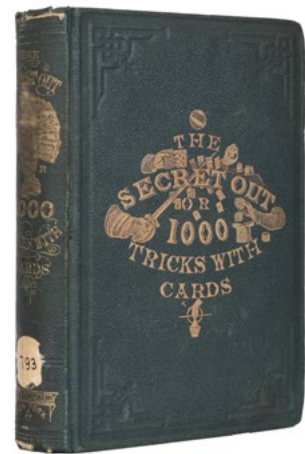


258





259



260

259. Calmet, Augustine (ed. Henry Christmas). **The Phantom World; or, The Philosophy of Spirits, Apparitions, &c.** London: Richard Bentley, 1850. First edition. Two vols., embossed brown cloth. 8vo. Heavily worn and shaken, tape repairs to inside hinges, second vol. lacks flyleaf. Scattered spotting, pencil marginalia. As is.

100/200

260. (Cremer, W.H.) **The Secret Out, or 1000 Tricks with Cards.** New York: Dick & Fitzgerald, 1859. First edition. Dark green pebbled cloth, pictorial gilt, yellow endpapers. Illustrated. 12mo. xiv, 396pp, [10]pp. ads. Spine frayed and ends, bumped corners; binding weak at center, a few dog-eared pages, ex-library bookplate and annotations. Toole Stott 191.

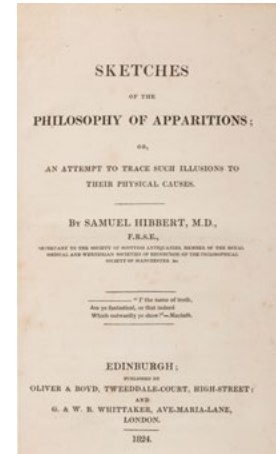
150/250

265. Hibbert, Samuel. **Sketches of the Philosophy of Apparitions.** Edinburgh: Oliver & Boyd, 1824. First edition. Original buff boards, well rubbed, old tape repair to staining the inside hinge and flyleaf, backstrip peeling. 12mo. 459 [460]pp. Folding table. Overall very good internally, occasional foxing.

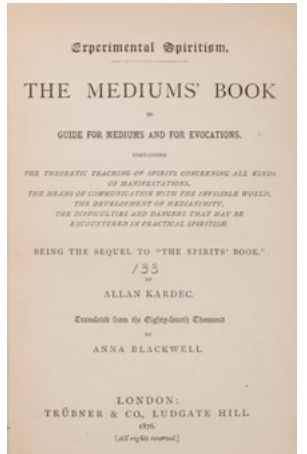
150/300

266. Kardec, Allan (trans. Anna Blackwell). **The Mediums' Book, or Guide for Mediums and Evocations.** London: Trubner, 1876. First English language edition. Original green cloth, gilt upper ornament, gilt lettered spine. Half-title, brown endpapers (ffep detached). 8vo. xix, 456pp. Front hinge tender, bookplate and ex-libris marks to title, but still a clean and square copy.

200/300



265



266

261. Du Prel, Carl (trans. C.C. Massey). **The Philosophy of Mysticism.** London: George Redway, 1889. First English language edition. Two vols., pebbled maroon cloth, spines lettered gilt. 8vo. Half-title first vol., ad leaf in German for author's works to rear of second. Ex-libris marks and bookplates, spine ends chipped, some tears to gutter paper, otherwise good.

150/250

262. Esdaile, James, M.D. **Mesmerism in India, and Its Practical Application in Surgery and Medicine.** London: Longman, Brown, ...1846. First edition. Original cloth, soiled, spine chipped and peeling, inside gutter stained from tape repairs. Half-title, 32pp. ads at rear. Internally good overall, but needs rebacking.

100/200

263. Forsythe, J.S. **Demonologia: Or, Natural Knowledge Revealed.** London: John Bumpus, 1827. Plain boards, original paper spine title, heavily worn, front board detached. Lacking frontis. 12mo. Scattered ink annotations including some cross-outs, otherwise generally good internally. Toole Stott 828.

100/200

264. Haddock, Joseph W. **Somnolism & Psycheism; or, the Science of the Soul and the Phenomena of Nervation.** London: James S. Hodson, 1851. Original embossed cloth, titles gilt. 8vo. xii [xii], 232pp, two folding plates with anatomical illustrations. Bookplate, ex-libris marks to title page, some pencil marginalia; cloth soiled, spine ends chipped and frayed. Good.

200/300

267. Lee, George Frederick, Rev. **Glimpses in the Twilight / More Glimpses of the World Unseen.** Two vols., the first: *Glimpses in the Twilight: Being Various Notes, Records, and Examples of the Supernatural* (Edinburgh and London: William Blackwood, 1885), pict. cloth, spine lettered gilt, 456pp; the second: *More Glimpses of the World Unseen* (Chatto & Windus, 1878), decorative cloth, gilt spine, 248pp. Bookplates, ex-libris annotations to titles, some pencil marginalia; second vol. weak binding with tape repairs to gutter.

150/250

268. Madden, Richard Robert. **Phantasmata; or, Illusions and Fanaticisms of Protean Forms Productive of Great Evils.** London: T.C. Newby, 1857. First edition. Two vols., original cloth, gilt lettered spines, blue and white patterned endsheets. Frontispiece engraved after a painting by Dalaroche. 8vo. (vol. 1) xlii, 504 +24pp. ads; (vol. 2) iv, 588pp. Spine ends chipped, bookplate and ex-libris mark to titles, otherwise very good.

200/300



267



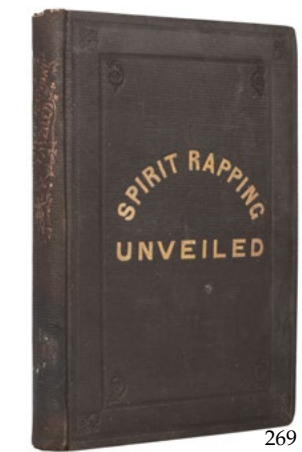
268

269. Mattison, H., Rev. **Spirit-Rapping Unveiled! An Expose of the Origin, History, Theology and Philosophy of Certain Alleged Communications from the Spirit World.** New York: Mason Bros., 1853. Original embossed brown cloth, title in gilt, vignette to spine. Illustrations. 12mo. Mild to heavy foxing, bookplate and ex-libris marks to prelims., otherwise a tight, good copy.

200/300

270. Ollier, Charles. **The Fallacy of Ghosts, Dreams, and Omens; with Stories of Witchcraft, Life-in-Death, and Monomania.** London: Charles Ollier, 1848. Contemporary half-leather, gilt-ruled, raised spines lettered and stamped in gilt, t.e.g. Frontispiece, two engraved plates. 12mo. 251pp. Leather rubbed, scattered foxing and spotting, but good overall. Bookplate, pencil marginalia and markings.

200/300

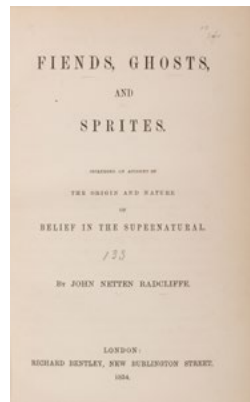


269

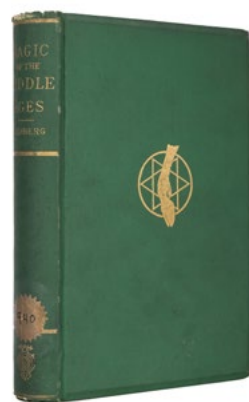


270





271



272

271. Radcliffe, John Netten. **Fiends, Ghosts and Sprites.** London: Richard Bentley, 1854. Contemporary half leather, marbled sides and endpapers. Half-title. 8vo. 276pp. Ex-library copy, scattered pencil marginalia, stamps and markings, otherwise good. Chapters on spirit-rapping, illusions, table-turning.

150/250

272. Rydberg, Viktor (trans. August Edgren). **Magic in the Middle Ages.** New York: Henry Holt, 1879. Original green cloth, upper cover with gilt device, spine in gilt, beveled boards, brown endpapers. 8vo. 231pp. Two tables (included in pagination). Spine ends frayed, slight lean, ex-library marks and card pocket to rear pastedown.

100/200

273. Salverte, Eusebe (trans. Anthony T. Thomson). **The Philosophy of Magic, Vols. I - II.** New York: Harper & Bros., 1847. Two vols., publisher's brown cloth stamped in gilt. 8vos. Spine ends chipped, cloth frayed and soiled; gutters stained from old tape repairs, other generally minor internal wear. Ex-library copies. Toole Stott 1176.

150/250

274. Upham, Charles W. **Lectures on Witchcraft, Comprising a History of the Delusion in Salem in 1692.** Boston: Carter, Hendee and Babcock, 1831. First edition. Contemporary plain cloth, printed title label. 12mo. Half-title. 280pp. Foxing, pencil marginalia throughout.

150/250

275. Zerffi, Prof. G.G. **Spiritualism and Animal Magnetism. A Treatise on Dreams, Second Sight, Somnambulism, Magnetic Sleep, Spiritual Manifestations, Hallucinations, and Spectral Visions.** London: Robert Hardwicke, 1871. Embossed original cloth, gilt-lettered. Engraved frontis., partly colored. 12mo. 148pp. Closed tear to title page; bookplate and ex-libris marks to title page, pencil annotations to body; good.

150/250

276. (Various Authors) **A Collection of Rare and Curious Tracts on Witchcraft and the Second Sight.** Edinburgh: D. Webster, 1820. Contemporary leather over boards. 8vo. 183pp. Boards worn at corners, spine rubbed, ex-library copy with bookplate and annotations to prelims., occasional minor foxing.

200/300

277. Heylyn, Pet[er]. **Antidotum Lincolniense. Or An Answer to a Book Entitled the Holy Table.** London: John Clark, 1637. Vellum. 4to (7 1/2 x 5 1/2"). [32], 343pp. Mild dampstaining at middle and end of text, inside covers reinforced with old tape, otherwise good.

200/300

278. Salkeld, John. **A Treatise of Angels. Of the Nature, Essence, Place, Power, Science, Will, Apparitions, Grace, Sinne, and All Other Properties of Angels.** London: T.S. with the Authoritie of Superiours, for Nathaniel Butler, 1613. Early limp vellum. 8vo. Ex-library copy with bookplate and annotations to prelims., old tape repair to hinges, top edge soiled, rust marks. With: *Mystagogus Poeticus, or The Muses Interpreter* (London, 1653), defective binding.

200/300

279. Taylor, Thomas (trans.). **Ocellus Lucanus on the Nature of the Universe.** London, 1831. Contemporary half cream calf, black morocco title label, gilt decorations, t.e.g. 8vo. xii, 96pp. Ex-library copy with bookplate, pencil annotation to title page, otherwise very good. With: *Political Fragments of Acrcchytas, Charondas, Zaleucus, and Other Ancient Pythagoreans* (Chiswick, 1822), trans. Taylor.

100/200

280. **Group of Antiquarian 26 Works on Spiritualism, Witchcraft, Religion, and Related Subjects.** American and English, mid-nineteenth to early twentieth century. Including *News from the Invisible World* (1839), frontis.; *Plutarchus and Theophrastus on Superstition* (1828); *World of Wonders* (1845), Poyntz; *Psychography* (1882), Oxon; *Leaves from My Life* (1877), Morse; *Phenomena of Spiritualism* (1875), Mahan; *Sleep-Walking and Hynotism* (1884), Tuke; *Ghosts and Family Legends* (1859), Crowe; *Letters on Popular Superstitions* (1849); *Dreams of the Dead* (1892), Stanton; *Psychology of Salem Witchcraft* (1882); *Witch Stories* (1861), Linton; *Credulity and Superstition* (1849); and others, including a few pamphlets. Uneven condition, a quantity having defective bindings, loose pages, and other wear, and sold not subject to return.

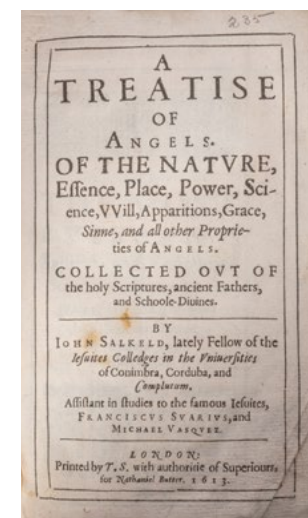
300/500

281. **A Group of 16 Volumes on Ghosts, Occult, Witchcraft, and Related Subjects.** American and English, bulk 1880s-90s. Authors include William Davenport Adams, William Jones, T.E. Dyer, William Carpenter, A.P. Sinnett, Binet and Fere, Alfred Wallace, Adolphe D'Assier, William Fishbough, and others, including one bound volume of scientific articles on spiritualism. 8vos. Most cloth, some illustrated. Generally good condition, ex-library copies.

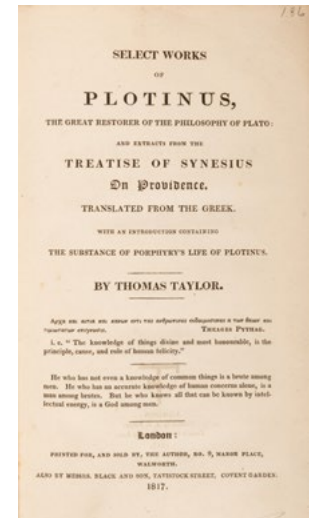
400/600

282. **Shelf of 25 Books on Superstitions, Occultism, Spiritualism, Hypnotism, and Related Subjects.** American and English, 1890s-1910s. Authors include Camille Flammarion, Frank Podmore, Edgar Thurston, John Ashton, A.E. Whitehead, Cesare Lombroso, Francois Lenormant, Charles Sharpe, and others. 8vos. Some illustrated. Ex-library copies, bookplates and markings. A group, generally good but uneven condition, sold as is.

300/500



278



279



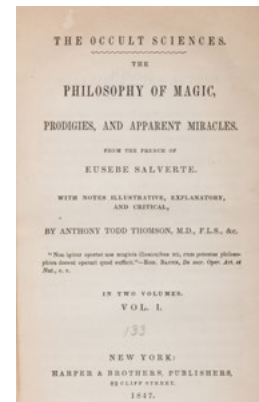
280



281



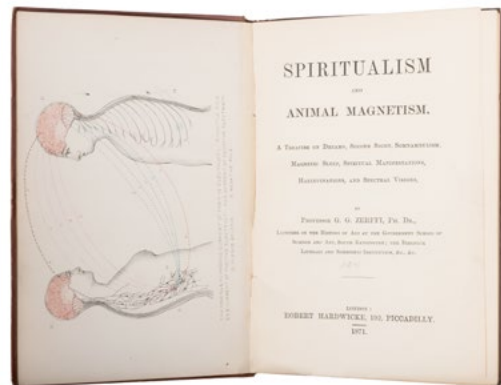
282



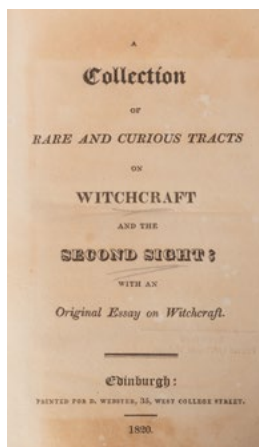
273



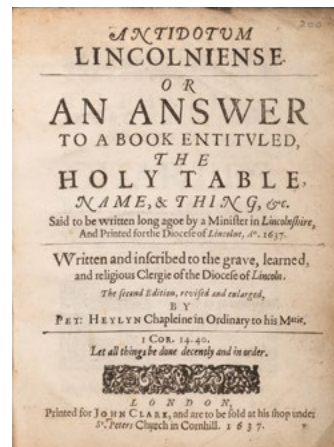
274



275



276



277





# TRAVEL, SCIENCE & NATURAL HISTORY

Lot 294



283

283. **The Traveller's Tour Through the United States.** New York: F. & R. Lockwood, 1822. Engraved map outlined and shaded in color, used for an early American board game, backed on board and evenly browned and faded, several repaired edge tears and stains. Gameplay takes the players around 139 numbered and labeled stops on the map, their advancement being dictated by the spin of a teetotum (spinning top). Lot includes map only, and lacks the accompanying pieces (slipcase, spinner, tokens, and book). Overall 13 3/8 x 16". Printed on one sheet, unfolded, unlike other copies of this rare map located by WorldCat/OCLC, which are instead cut into sections and linen-backed for folding into the slipcase.

1,000/2,000



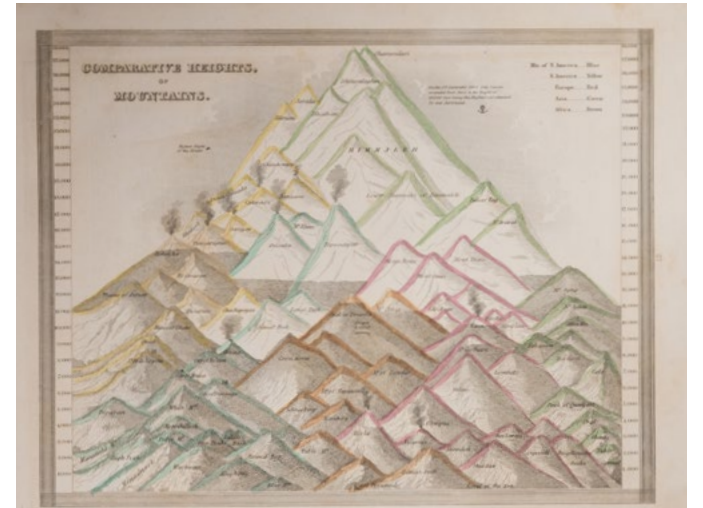
284

284. Mercator, (Gerard). **Udrone Irlandiae in Caterlag Baronia.** Amsterdam, ca. 1630. Engraved map of Ireland with hand-coloring. Gilt and black wooden frame, 20 x 22 1/2". Several losses and closed tears; light foxing.

100/150

285. [Maps] Bradford, Thomas G. **A Comprehensive Atlas, Geographical, Historical & Commercial.** Boston: William D. Ticknor, 1835. First Edition. Three-quarter black morocco over marbled boards, gilt-stamped spine, marbled endpapers. Engraved diagrams and color-outlined maps. 180 pp. Folio. Lacking frontispiece, all other plates present. Boards rubbed, corners bumped, leather lacking at top and bottom of spine, stain on rear board. A good example of this scarce and early American atlas.

1,600/1,800



285





286



287



288

287. [Maps] **Mitchell's New General Atlas**. Philadelphia: S. Augustus Mitchell, Jr., 1861. Publisher's three-quarter leather over gilt-stamped cloth boards. Seventy-four hand-colored maps and plans on 47 plates + 26 pp. charts at rear; all plates present. Large 4to. Boards show wear, leather rubbed, scattered interior markings, spine split but binding still strong, foxing and soiling. Very good overall.

600/800

288. [Maps] **Mitchell's New Reference Atlas**. Philadelphia: E.H. Butler & Co., 1865. Three-quarter leather over maroon cloth, gilt-stamped cover, gilt title on banded spine, marbled endpapers. Fifty-six copperplate color maps on 40 pages; all plates present. Small folio. Cloth wrinkled and soiled on boards, spine split along bottom hinge, rebacked, scattered foxing. Good.

200/300

286. [Maps] Colton, George Wollworth. **Colton's Atlas of the World**. New York: J.H. Colton and Co., 1856. Vol. 2 of a two volume set. Publisher's brown cloth, gilt and blind stamped with black morocco spine, all edges marbled. Frontispiece; full-page hand-colored plates; all plates present. Large folio. Rear board detached, front hinge starting, rubbing and soiling. Good.

800/1,000



289

289. [Maps] **Group of Four Vintage American Pocket Maps**. Chicago: Rand McNally, 1913 - 14. Including California, Alabama, Washington and Oregon. Brown paper wraps. Pictorial ads, fold out color maps. 16mo. Slight damp staining, creasing and soiling, rust around staples, otherwise a very good grouping.

100/200



290

290. [Maps] **Sectional Township and County Map of Washington**. Portland: J.K. Gill & Co., 1889. Brown cloth boards with blind-stamped title and decorations. Hand-colored lithographed foldout map (23 x 27"). Printed by L.M. Snyder & Co., Chicago. 16mo. Gilt no longer present on cover, hinges starting, foxing on map, cloth flaking off boards, otherwise very good. Scarce.

250/350



291

291. [Map] Keefer, Thomas C. **Map of the Basin of the St. Lawrence**. New York: Ackerman Litho., 1853. Hand-colored map depicting the Great Lakes Region for Isreal de Wolf Andrew's report for the Treasury Department in 1852. 36 x 77". Folded. Several tears at crossfolds and creases repaired with tape on verso, otherwise a clean, bright example of this large and rare map.

300/500



292

292. [Map] Perley, Henry F. **Pair of Maps Created for the U.S. Treasury Department**. New York: Ackerman Litho., 1853. Two hand-colored maps, the first depicting the eastern portion of British North America (27 x 48"), the second portraying the railroads of the United States (40 x 44 1/2"). Folded. Tears at crossfolds and along creases repaired with tape on verso, otherwise very good.

300/500

293. (Audubon, John James, after) Loates, Murphy Bernard. **Red-Shouldered Hawk**. Loates, 1987. Lithograph on watermarked paper, handsomely double-matted in a heavy wooden frame. Image 23 x 37".

200/300



293





294



297

294. [Natural History] Baird, Spencer, John Cassin and George Lawrence. **Nineteen Plates from The Birds of North America.** Philadelphia: J.B. Lippincott & Co., (1860). Original hand-colored lithographs printed by Bowen & Co. Each approx. 8 1/2 x 11 1/4". Fine overall, unevenly trimmed edges from removal.

200/300

295. [Natural History] Audubon, John James. **Group of 148 Lithographs from the Birds of America.** Philadelphia: J.T. Bowen, ca. 1840s. From the Royal Octavo Edition. Original hand-colored lithographs, each measuring approx. 6 1/8 x 10 1/8". Some uneven edges and margins from removal, otherwise fine, clean and bright throughout.

600/800

296. [Natural History] Denton, Sherman Foote. **Group of Ten Denton Fish Prints.** New York: State Fish and Game Commission, ca. 1890s. Vibrant chromolithographs of various fish species; in-plate signature, common and scientific names along bottom of each. Matted and shrink-wrapped to an overall size of 11 x 14 3/4". Fine.

150/250

297. [California. Gold Rush] Hutchings, James M. **The Miner's Ten Commandments.** Hanna & Co., Printers, ca. 1854. Letter sheet portraying *The Miner's Ten Commandments* surrounded by a series of etched vignettes, each illustrating a separate commandment. 11 x 9". Paper toned and folded, chipping top right, wax seal remnant on verso. Very good.

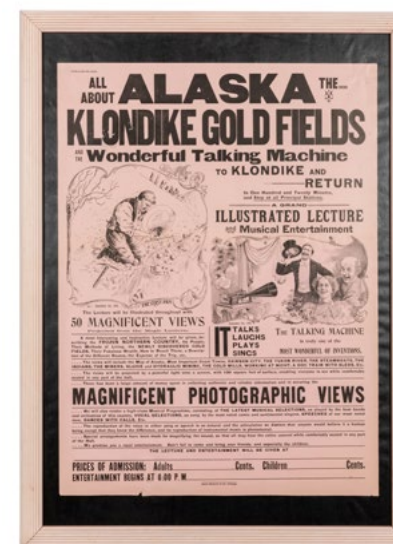
700/900



295



296



298



299

298. [Alaska-Gold Rush] **All About Alaska. The Klondike Gold Fields and the Wonderful Talking Machine.** Chicago: Sears, Roebuck, (1898). Pictorial broadside advertising a lecture illustrated with magic lantern slides, describing the Alaskan country and how to discover "fabulous wealth" by prospecting for gold. Framed, print area 24 1/2 x 18".

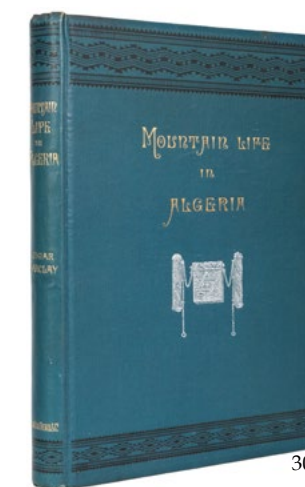
250/350

299. Stanley, Henry M. **Authorized Programme of the Henry M. Stanley Lecture Tour.** [New York], 1891. Printed wraps (large tear to upper cover). Small 4to. Illustrated. 24pp. Laid loosely inside, an advt. by Charles Scribner's, "Essential Features of In Darkest Africa."

150/250

300. [Africa] Barclay, Edgar. **Mountain Life in Algeria.** London: Kegan, Paul, Tranch & Co., 1882. Green cloth stamped in black, gold and silver, all edges gilt. Frontispiece; engravings by the author. 4to. Binding poor, some plates and pages removed but retained, paper loss at top of front pastedown, library stamps and markings throughout. Good.

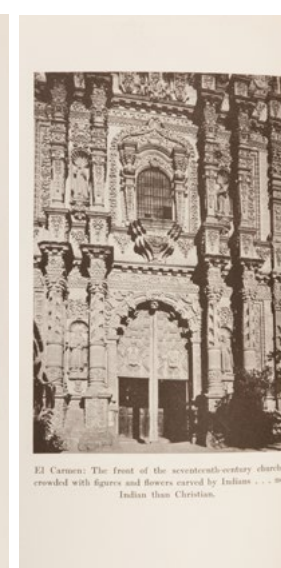
300/500



300



301



302

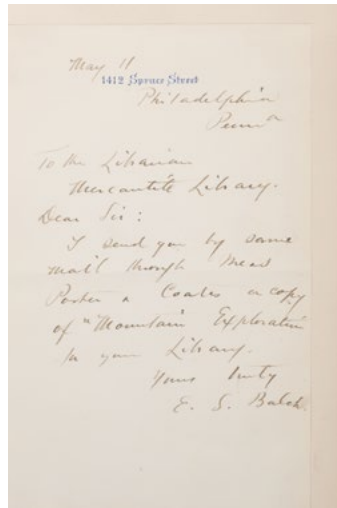
301. [Africa] Löhr, J.A.C. **Die Länder und Völker der Erde. Afrika.** Stuttgart: Leipzig Fleischer, (1822). Quarter leather over marbled boards with gilt-stamped title label on spine. Hand-colored plates throughout. 8vo. Elegant ownership signature on front pastedown, areas of light soiling, wear to boards, joints split at top and bottom. Very good.

80/150

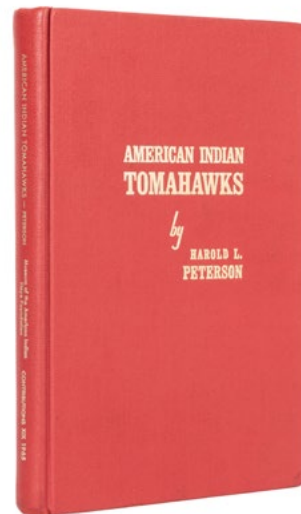
302. [Mexico] Greene, Graham. **Another Mexico.** New York: The Viking Press, 1939. First American Edition. Terracotta cloth with gilt lettered spine and pictorial dust jacket. Illustrated endpapers, photographic plates. 8vo. Shelf wear, jacket sunned on spine with small chips at head of spine, otherwise near fine overall.

700/900





303



304



305



306



307

303. [Mountaineering] Balch, Edwin Swift. **Mountain Exploration**. Philadelphia: Bulletin of the Geographical Club of Philadelphia, 1893. First Edition; V1, N1. Brick red cloth with gilt title. Frontispiece plus three additional plates. 8vo. Ex-library copy with stamps and markings throughout, front end matter loose but holding, very good overall. With tipped in ALS from author; letter addressed to the Mercantile Library in New York signed "E.S. Balch".

150/250

304. Peterson, Harold L. **American Indian Tomahawks**. (New York): Museum of the American Indian, 1971. Revised Edition. Red buckram over boards with gilt-stamped titles. Color frontispiece, black and white photographs and illustrations. Small 4to. Lightly bumped, ownership signature on FFEP, top half of spine cocked, otherwise near fine.

100/200

305. [Currier & Ives] **The Rail Road Suspension Bridge, Near Niagara Falls**. New York, [1856]. Folio (image 10 1/4 x 15 7/16"). Lithographed by Charles Pasos, John A Robling, Esq., engineer. Gilt wooden frame, 16 x 20" overall. Browning and uneven toning.

150/250

306. Hoskins, G.A. (George Alexander). **A Winter in Upper and Lower Egypt**. London: Hurst and Blackett, 1863. First Edition. Pebbled maroon cloth over boards, blind-stamped on cover, gilt title on spine. Color litho frontispiece; pictorial title. 8vo. Rebacked with original backstrap retained, corners bumped, spine cocked, pencil marginalia, else very good.

200/300

307. [Agriculture] Miller, T.L. **History of Hereford Cattle**. Chillicothe: T.F.B. Softham, 1902. Purple cloth, blind-stamped border, gilt-stamped title and cow head on cover, gilt-stamped spine. Profusely illustrated, portrait frontispiece, color plates. 4to. Page 171/172 torn, scattered foxing, spine and boards sunned, wear to extremities, slight dampstain in rear. Very good.

300/500

308. (Howland, S.A.). **Steamboat Disasters and Railroad Accidents in the United States**. Worcester: Warren Lazell, 1846. Revised and improved edition. Original brown cloth, blind-stamped decorative boards, gilt-stamped title and illustration on spine. Frontispiece, eight full-page woodcuts, spot illustrations throughout, illustrated half-title. 408 pp. 8vo. Boards worn at extremities, spine chipped, moderate foxing throughout, spine cocked, 303 - 310 pp. lacking. Good.

150/250

309. LaFrenz, F.W. **Cowboy Stuff**. New York: G.P. Putman's Sons, 1927. Three-quarter cream and brown paper boards with cream title label in matching slipcase as issued. Numbered 171 of 500 an edition of 500 copies signed by the author, Henry Ziegler (illus.) and publisher. With photogravure portrait frontispiece and 49 engraved plates. Near fine in very good slipcase.

200/300

310. [South Africa] Millais, John Guille. **A Breath from the Veldt**. London: Henry Southern and Co., 1899. Dark green cloth boards with gilt-stamped titles. Folio. Profusely illustrated by the author; 13 electro-etched plates under tissue. Boards starting but binding strong, dampstains, scattered foxing. Good.

150/250

311. [American Frontier] **Group of Four Volumes Related to the American Frontier, Three Signed**. Comprised of *Cattle Kings of Texas* signed by the author, C.L. Douglas (Dallas: Cecil Baugh, 1939); *Malcom Campbell, Sheriff* by Robert B. David, signed by Campbell (Casper: Wyomingana, 1932); *Thirty Years on the Frontier* signed by the author, Robert McReynolds (Colorado Springs: El Paso Publishing, 1906); and *Marshal of the Last Frontier: Life and Services of William Mathew (Bill) Tilghman* by Zoe A. Tilghman (Glendale: The Arthur H. Clark Co., 1949). 8vos. Publisher's cloth over boards with stamped titles. Conditions very good overall.

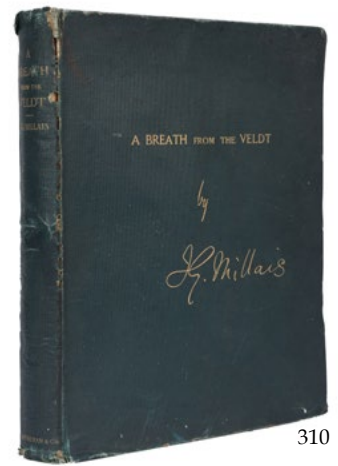
300/500

312. [Automobiles] Holmes, James E. **Self-Propelled Vehicles. A Practical Treatise**. New York: Audel & Company, 1902. Original red cloth with gilt title on cover and spine and gilt top edge. Illustrated. 8vo. Ownership signatures on end matter, light wear, rear hinge split at bottom. Very good.

200/300



308



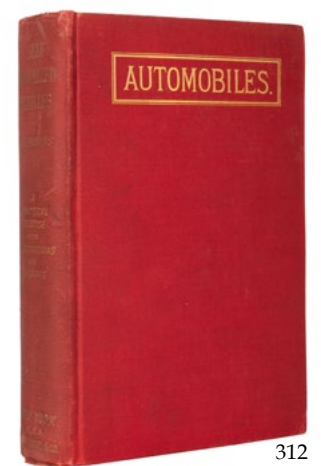
310



309

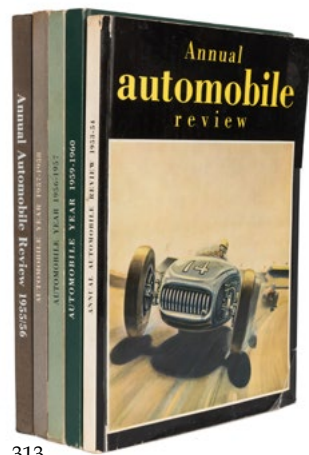


311

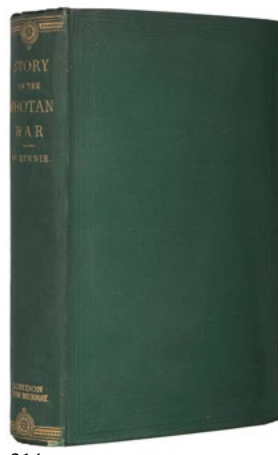


312

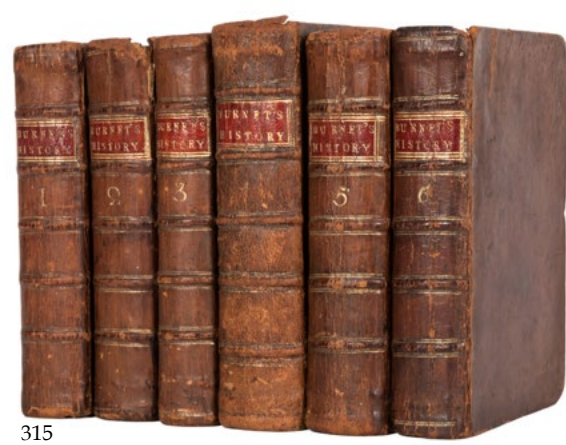




313



314



315



316



317

313. [Automobiles] **Group of Five Automobile Yearbooks.** Including two issues of *Annual Automobile Review* (1953 – 54, 1955 – 56) and three issues of *Automobile Year* (1956 – 57, 1957 – 58, 1959 – 60). Folios. Profuse with illustrations and photographs; full color examples of mid-century advertising. Shelf wear to boards, good to very good overall.

100/200

314. [Bhutan] Rennie, (David Field). **Bhutan and the Story of The Dooar War.** London: John Murray, 1866. First Edition. Original green cloth, blind-stamped cover and gilt-stamped spine, bookbinder label on RFEP. Frontispiece, engraved plates and fold-out map. xxiv, [ii], 408, + 32 pp. of ads. 8vo. Library markings, front cover bent, hinges split, front ad detached but retained. Good.

400/600

315. Burnet, (Gilbert). **Bishop Burnet's History of His Own Time.** London: Company of Booksellers, 1725–53. Six vols. Contemporary calf with red gilt-stamped title label on banded spine. Engraved bookplates of Richard Fisher on pastedowns. Graphite sketch of cottage on rear end matter of vol. 1. 8vo. Calf rubbed at extremities, spine ends chipped, hinges cracked but holding, scattered foxing, else a very good set.

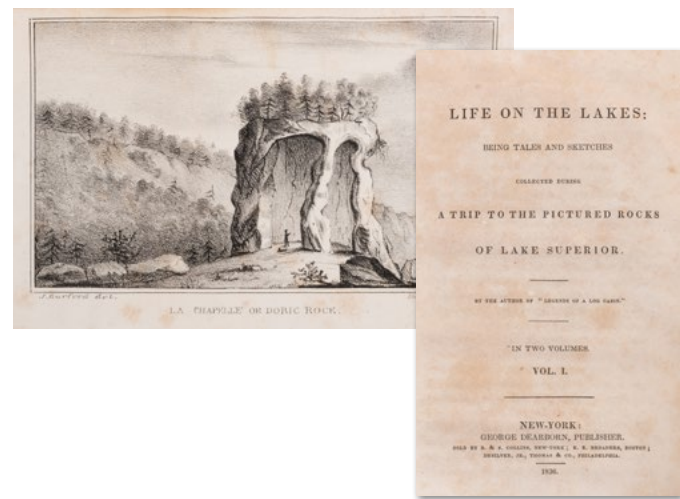
400/600

316. Curie, Madame Pierre (Marie). **Radioactivité.** Paris: Hermann & Cie, 1935. First Edition. Two vols. bound together. Half-linen, marbled boards and endpapers with green cloth and gilt-stamped label on spine. Portrait frontispieces. Illustrated. Large 8vo. Light shelf wear, scattered foxing, near fine.

300/500

317. Gabriel, Ralph Henry. **The Pageant of America; A Pictorial History of The United States.** New Haven: Yale University Press, 1925 – 29. Liberty Bell Edition. Fifteen vols. Numbered 374 of 1500 impressions; signed by Yale University President on limitation page of vol. 1. Publisher's original brown half-leather and marbled paper covered boards, gilt top-edge, gilt-stamped decorations and titles on spines. Pictorial endpapers, profusely illustrated, color plate frontispieces. 4tos. Rubbed at extremities, vol. 1 frontispiece detached, light toning and chipping to pages throughout, otherwise a very good set.

150/250



318

318. (Gilman, Chandler Robbins). **Life on the Lakes.** New York: George Dearborn, 1836. Vol. 1 only of a two-volume set. Original mauve pebbled-cloth boards with gilt-stamped title on spine. Lithographed frontispiece under tissue. 8vo. Boards and text block badly warped, foxing and toning throughout, spine faded, musty. Fair condition. Scarce.

150/250

319. Gould, E.W. (Emerson W.) **Fifty Years on the Mississippi; or Gould's History of River Navigation.** St. Louis: Nixon-Jones Printing Co., 1889. Maroon cloth, blind and gilt-stamped boards and spine. Portrait frontispiece, illustrations and tables. 8vo. Scattered foxing, binding loose but holding, shelf wear, bumped corners, internal markings, else very good.

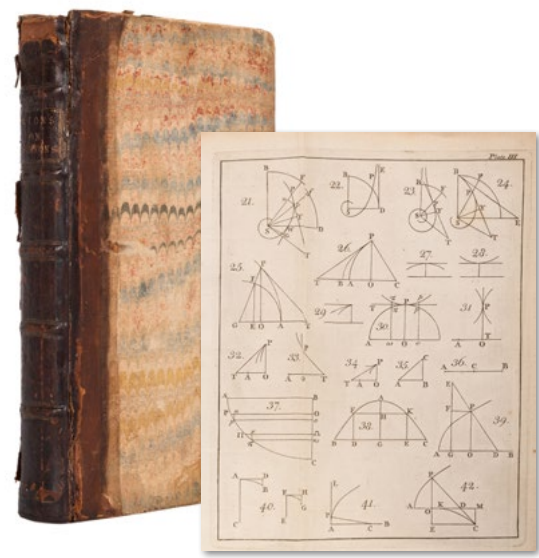
150/250

320. [Mathematics] Lyons, Israel. **A Treatise of Fluxions.** London: William Bowyer, 1758. First Edition. Quarter calf over marbled boards, gilt stamped title label on banded spine. xxiii, [1], 269, [1 p. errata], [2 pp. ads] + [7] fold-out plates. 8vo. Boards reattached, scattered foxing and soiling, leather at head of spine detached but retained. Ownership signature and bookplate of Miles Bland, prominent 19th century cleric and mathematician. Good.

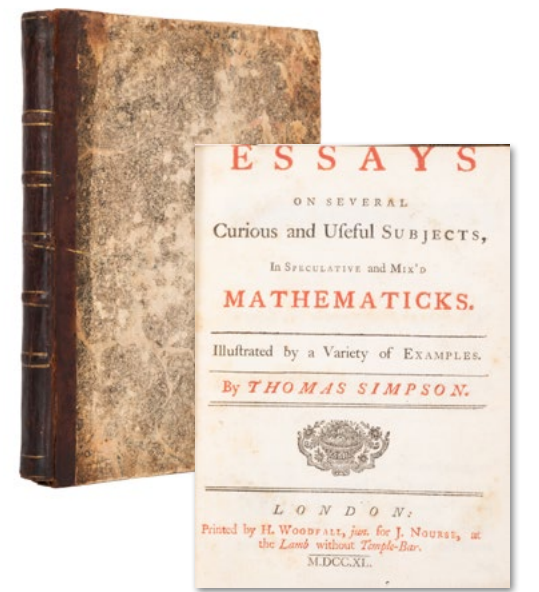
300/500

321. [Mathematics] Simpson, Thomas. **Essays on Several Curious and Useful Subjects, In Speculative and Mix'd Mathematicks.** London: H. Woodfall, 1740. First Edition. Quarter morocco over marbled boards, gilt-ruled raised bands along spine. i – ii, v – viii, 142 + 1 p. errata and ad. Title page in red and black, woodcut headpieces, initials and tailpieces, plus mathematical diagrams throughout. 4to. Ownership signature, rebound slightly crooked, margins trimmed with top edge cropped into page numbers, else very good.

400/600

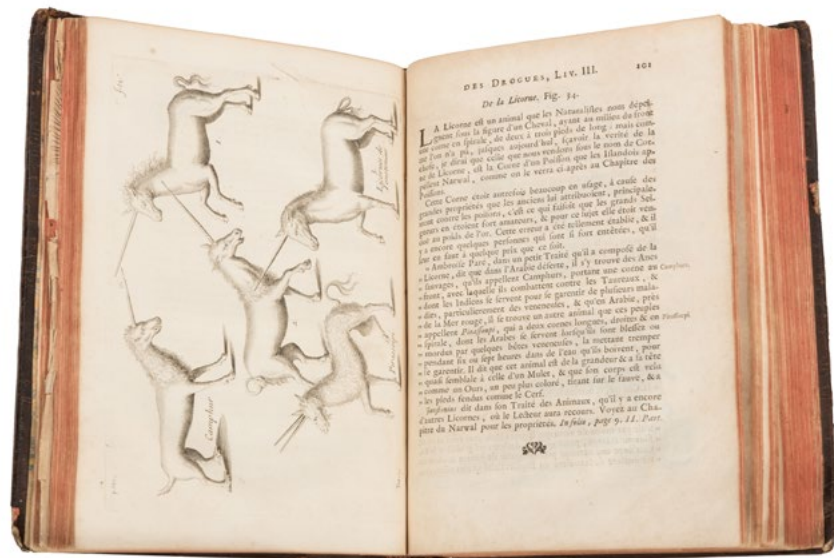


320

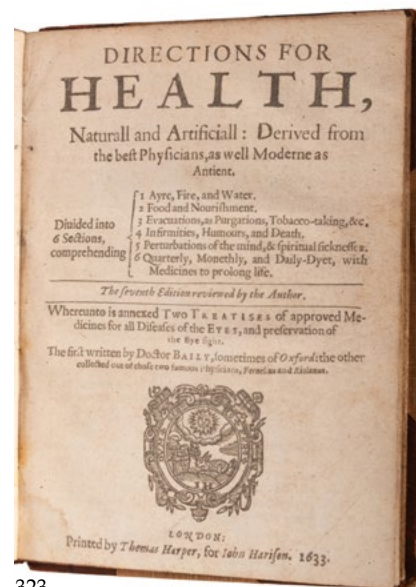


321





322



323



324

322. [Medicine] Pomet, Pierre. **Histoire Generale Des Drogues.** Paris: Chez Etienne Ganeau & Louis-Etienne Ganeau Jr., 1735. Second Edition, Second vol. Contemporary full brown calf, morocco gilt title label, gilded ornaments along tooled spine, marbled endpapers, stained edges and silk ribbon bookmark. [4], 406, [13] + 33 pp. engraved plates. 4to. Spine split but binding remains strong, corners bumped and rounded, scattered chipping, toning and foxing. Very good.

100/200

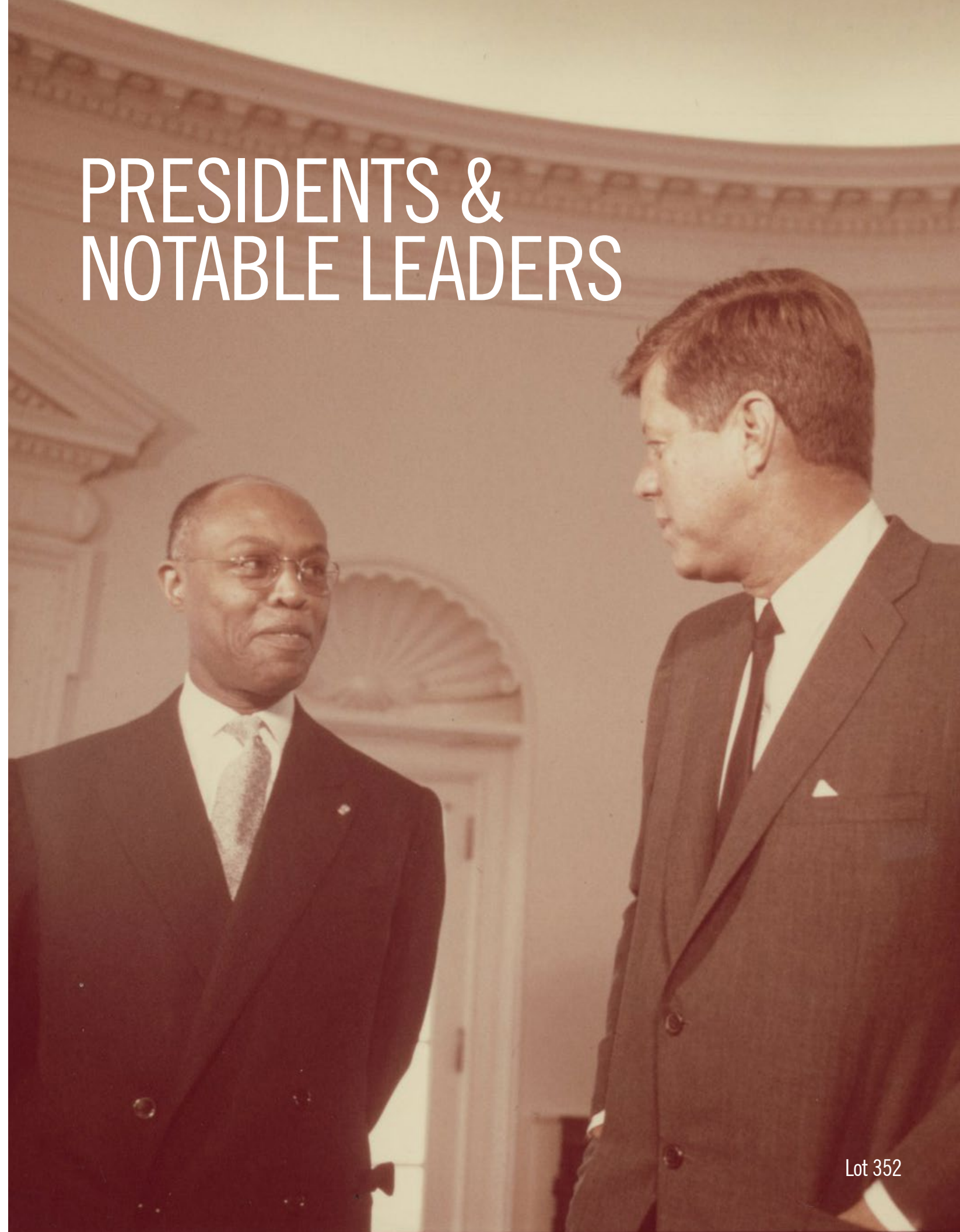
323. [Medicine] (Vaughan, Sir William). **Directions for Health, Natural and Artificial: Derived from the Best Physicians...** London: Thomas Harper for John Harison, 1633. Seventh Edition. Three-quarter brown morocco over tan cloth boards, gilt stamped title on banded spine. Illuminated engraved letters at chapter headings. Small 4to. Leather split along spine, scattered foxing. Very good.

300/500

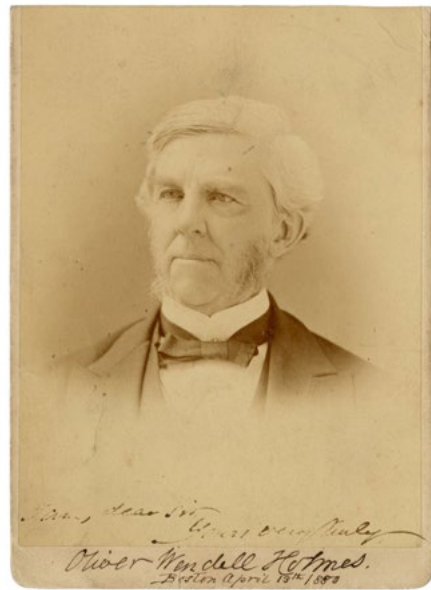
324. [Medicine—Ephemera] **Late 19th Century Kentucky-Area Scrapbook of Pharmacy and Apothecary Orders.** Over 200 pages, folio, filled with hundreds of prescription slips, many with lithographed letterheads identifying the pharmacist, druggist/drug store, chemist, doctor, or apothecary, and mainly concentrated to the Louisville, Ky. area, with orders for drugs made out in ink or graphite. Old dampstains to upper right corner affecting some pages, otherwise generally good condition. A massive amount of material of an unusual subject for scrapbooking.

250/500

# PRESIDENTS & NOTABLE LEADERS



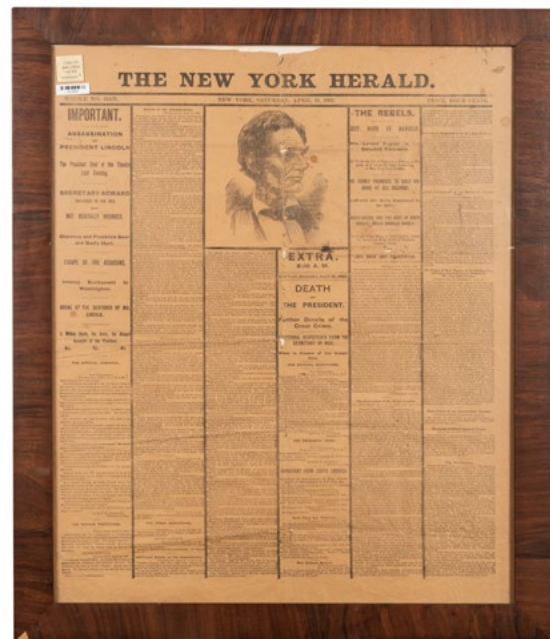




325



328



326

325. Holmes, Oliver Wendell. **Signed and Inscribed Cabinet Photo of Oliver Wendell Holmes.** New York: G.W. Bach, 1880. Bust portrait on photographer's mount, imprint to verso, signed: "I am, dear sir, yours very truly/Oliver Wendell Holmes/Boston April 13th 1880". Upper margin trimmed. 5 3/4 x 4 1/4".

250/350

326. [Lincoln, Abraham] **Front Page of New York Herald from the Day Lincoln Died.** New York, April 15, 1865. Framed front page highlighting the tragic assassination of Lincoln. 24 1/2 x 20 1/2" in wood frame. Paper yellowed with chipping and paper loss down central fold. Not examined out of frame.

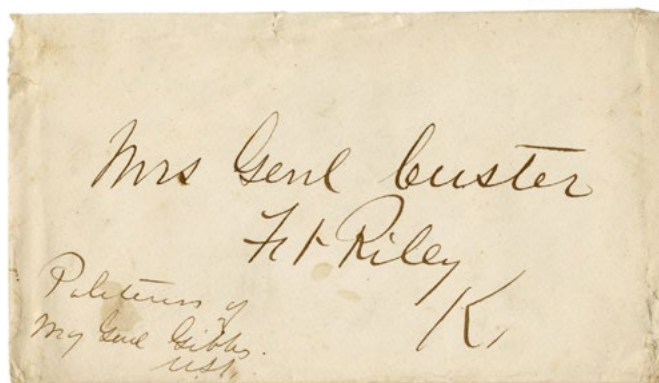
300/500

327. Custer, George A. **Gen. Custer Envelope Signed and Addressed to Wife in his Hand.** N.d. 3 x 5 1/2" cover, addressed to Mrs. Genl Custer/Ft Riley, K" (Fort Riley, Kansas); note in lower left in another hand reads "Politeness of Maj Genl Gibbs, USA". Lightly toned, handling marks, light creasing, opened along rear flap. Very good.

1,000/1,200

328. [Grant, Ulysses S.] **Ulysses S. Grant Hair Relic Mourning Display.** Matted 16 x 18" display containing five strands of Grant's hair, a mourning card with matching cover, and three stereoview photographs: two of Grant's funeral procession, and one of a memorial for Grant. Accompanied by a holographic Certificate of Authenticity from University Archives and a facsimile copy of an affidavit by an employee of Stephen Merrit, the undertaker responsible for preparing Grant's body for burial.

400/600



327



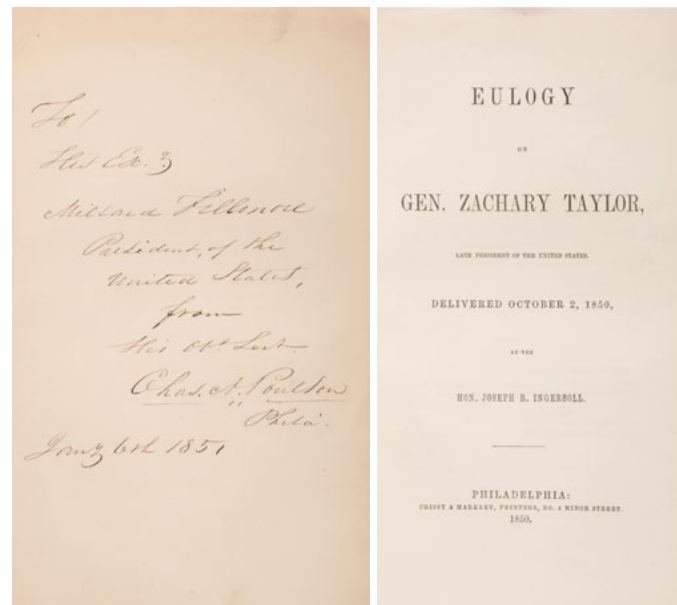
329. [Arthur, Chester A.] **Large Signed Photographic Portrait of Chester A. Arthur.** Circa 1882. Sepia toned photographic print, three-quarter length portrait of the 21st president. Boldly signed and inscribed to John Jameson, an Amherst lawyer who was appointed postmaster in 1876. Matted and framed to an overall size of 37 1/2 x 31". Mild soiling, otherwise very good.

6,000/8,000





330



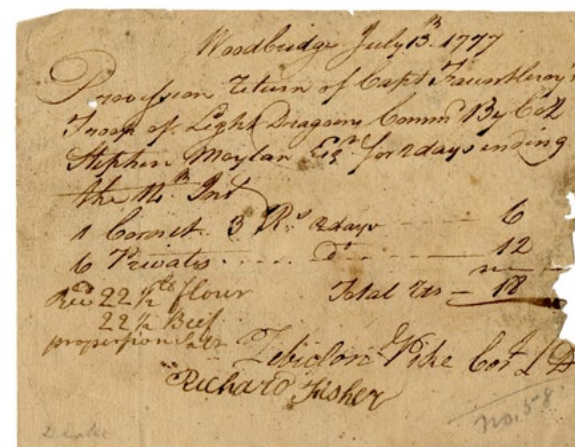
331

330. [Taylor, Zachary] **Illinois Precinct Poll-Book from 1848 Presidential Election.** Meredosia: November, 1848. Five light blue manuscripts containing 220 names and their votes for proposed Electors (including O.H. Browning and A.G. Henry); one cream sheet containing votes for and against adopting the state constitution, a new mill tax, and "Articles in Relation to Colored Persons"; plus two cream affidavits from the Clerks of the Election. Folio. Folded, with scattered crinkling and soiling. Scarce.

2,000/2,500

331. [Fillmore, Millard] Ingersoll, Joseph R. **President Fillmore's Copy of Eulogy on Gen. Zachary Taylor.** Philadelphia: Crissy & Markley, 1850. Brown paper wraps, later rebound in green boards. 57 pp. 8vo. Inscribed and signed by Charles A. Poulson to Fillmore, who became the 13th president after Taylor's untimely death. Top 1/2" of wraps sticking out at top of boards show toning, else fine interior.

1,200/1,500



334

332. [Garfield, James A.] Carr, Joseph B. **President Garfield's Copy of the Manual for the Use of the Legislature of the State of New York.** Albany: Weed, Parsons and Co., 1881. Full red morocco, gilt border with title on banded spine, "President Garfield/Compliments of/Joseph B. Carr/Secretary of State" gilt-stamped on cover. Fold out floor plans of Assembly Chamber and Senate Chamber on FFEP, frontispiece. 8vo. Bookplate on front pastedown identifies this volume as one of several dozen that were deaccessioned from the Garfield Memorial Library; spine professionally reconstructed, minor wear and rubbing. Very Good.

1,200/1,600



333

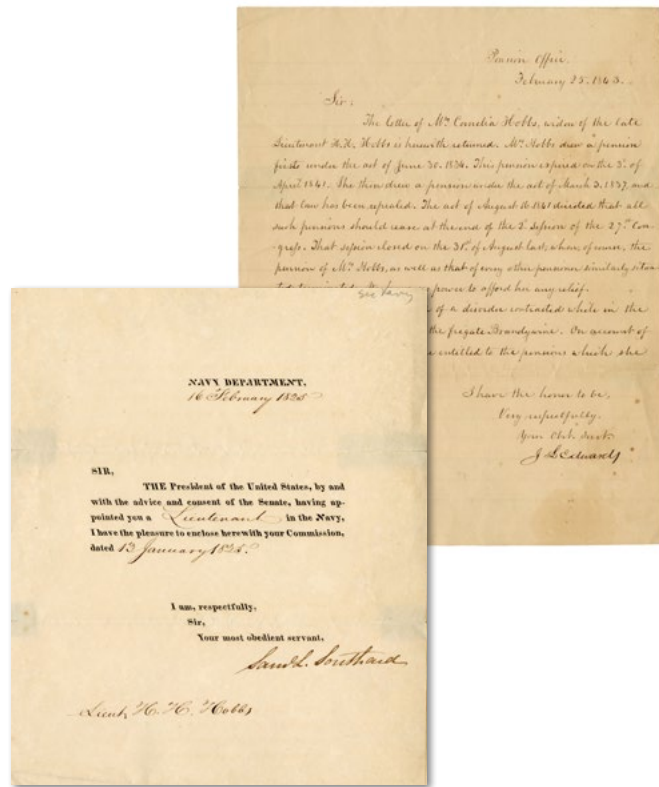
333. [Education] Mann, Horace. **Autograph Letter Signed by Horace Mann.** Boston, Jan. 10, 1842. Two pages, on one folded sheet, addressed to Rev. S.P. Newman of Andover, Mass., an important letter regarding political maneuvering around education reform, in which Mann writes of the current session of the state legislature, whose actions, he feels, "will have no little bearing upon the school interests of the whole Union," and suggesting that Newman write to a House member, Samuel H. Walley, "setting forth, in the first plan the wants of our common schools the necessity of such an institution as the Normal School, the advantage, they have already been to the school system, & the still greater advantage which they can now be..." Finally Mann, while admitting that "perhaps I have gone too far in my suggestions," nonetheless offers to arrange for the publication of the proposed letter in the *Daily Advertiser*, which "would give us great strength on the floor of the House. — for the real contest is to be there." Mailing folds, small loss from original wax seal.

500/700

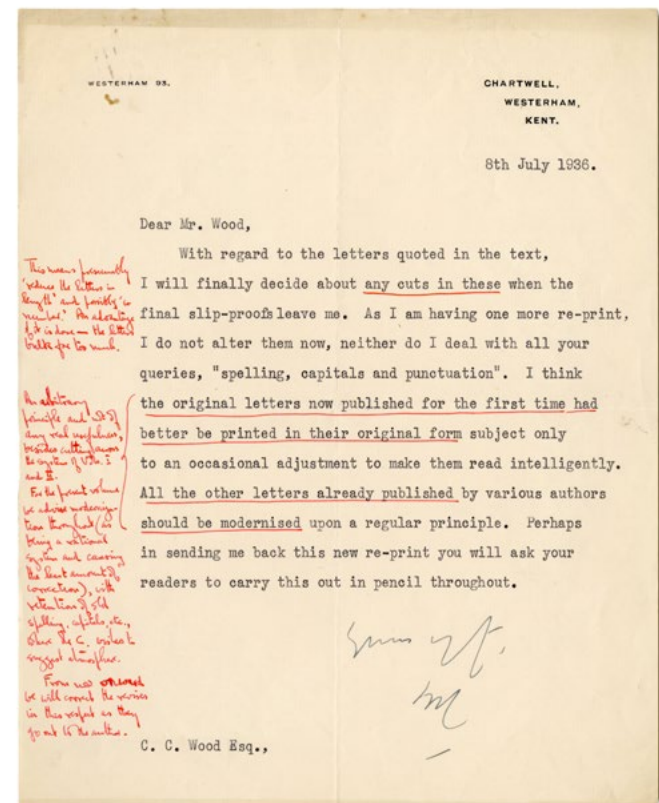
334. Pike, Zebulon Montgomery. **Manuscript Receipt of Provisions Endorsed by Zebulon Pike.** July 13, 1777. Autograph receipt for return of provisions and men from Captain Fauntleroy's troop of Light Dragoons commanded by Stephen Moylan, endorsed by Pike, as cornet, and Richard Fisher. 4 1/2 x 5 3/4". Losses to right margin.

300/500

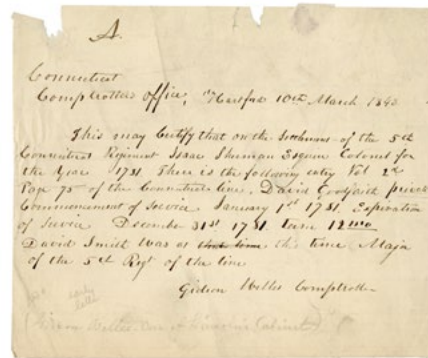




336



337



335

335. Welles, Gideon. **Gideon Welles Signed Certificate of Military Service.** Hartford: March 10, 1843. On a half-sheet of lined paper, signed "Gideon Welles Comptroller," certifying a one year term of service in 1781 of one David Goodfaith in the Fifth Connecticut Regiment of the Connecticut Line. 6 1/2 x 7 1/2". Faint marginal annotations in pencil, marginal losses at top, central fold with a closed tear at right edge.

200/300

336. [U.S. Navy] **Group of Navy Lieutenant's Documents, 1820s–40s, Signed by Two Secretaries of the Navy.** Ten pieces pertaining to the career of Lieutenant Hubbard H. Hobbs, of the U.S. Navy, comprising: partially-printed appointment (1825) countersigned by Samuel Southard; partially-printed leave of absence signed by John Branch; order to report for duty in the U.S. Frigate Guerriere (1828), signed by an officer; letter from the Navy Department responding to Hobbs' tendered resignation, but that "under the impression that this...may have been forced upon you...the Department prefers returning to you the Commission, that you may have an opportunity of re-considering," signed by Branch (1829); an unsigned three-page document, "Charges and specifications of charges pro-forma by Lieut. H.H. Hobbs of the United States Navy," delineating: neglect of duty; disobedience of orders; and contempt of his supervising officer; a four-page letter from Hubbard's friend Jos. H. Terry, to Mrs. Cornelia Hobbs, informing her of Hubbard's death, with a lengthy account of the sickness that afflicted him, and his burial; two of Hubbard's last wills and testaments, composed aboard the USS Brandywine, leaving his wife and family "the five of my negroes in Alabama with the interest of all the monies now due me as well as the interest of all I may be possessed of at the time of my death..."; and two letters from the Navy pension office regarding the widow's case, signed by Robert McClellan and James L. Edwards (1843).

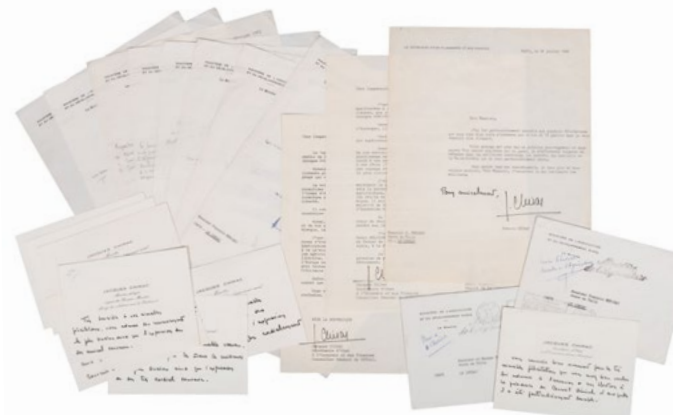
400/600

337. Churchill, Winston. **Winston Churchill TLS Regarding Marlborough: His Life and Times.** Kent: July 8, 1936. Single page typed letter on 8 x 10" Chartwell letterhead, addressed to his editor C.C. Wood and signed by Churchill as "WC". Lengthy marginal notes and underlining in red pen made by Wood. Page folded, toning at top, otherwise fine.

1,400/1,800



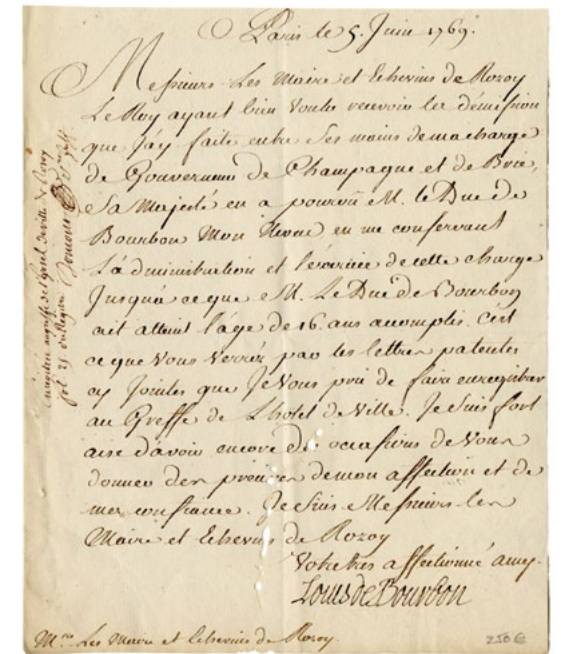
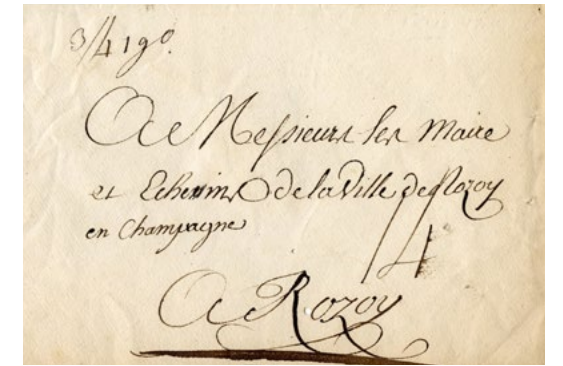
338



339

338. [Churchill, Winston] **Cuban Cigar Gifted to Member of Parliament by Winston Churchill.** Havana: La Aroma De Cuba, 1950s. Wrapped in original cellophane; 6 1/2" long. Offered to Roderick Bowen, QC, MP, during a luncheon party at 10 Downing street in December of 1954. The cigar sold at Sotheby's in 1999, but due to the embargo placed on Cuba, it could not be exported until 17 years later. Housed in unaffiliated cigar box with Sotheby's labels. Accompanied by signed LOA from Bowen, dated 1998, stating that he personally received the cigar from Churchill, along with a facsimile copy of the luncheon menu and documentation related to the 1999 sale.

2,200/2,400



340

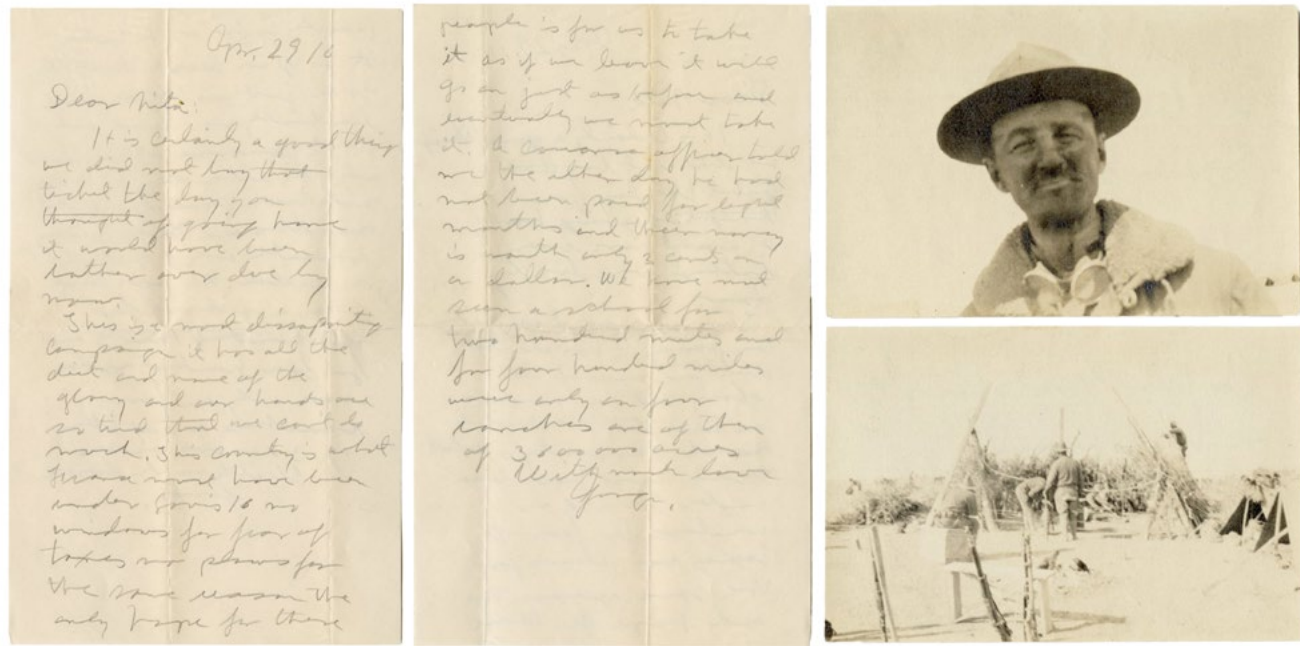
339. Chirac, Jacques Rene. **Archive of Jacques Chirac TLSs Relating to Georges Pompidou and May 1968.** Paris: July 26, 1968 – December 13, 1973. Eleven letters on 8 1/2 x 11 1/2" stationery with "French Republic" letterhead, each signed "J. Chirac" in black or blue ink. Includes eight thank you cards (two signed) and two envelopes from the same period. Contents of letters discuss his mentor, future President Georges Pompidou, as well as the tumultuous events of May 1968. Includes translation of one letter. Very good to fine grouping.

300/500

340. Louis XV of France (Louis de Bourbon). **Handwritten Letter from Louis XV Regarding the Governance of Northeastern France.** Paris: June 5, 1769. Pages 9 x 7 1/4"; envelope 5 x 7". Cream 4 pp. bifold letter with envelope, addressed to "Sirs the Mayor and Alderman of Rozy" and signed "Your very affectionate friend, Louis de Bourbon" on bottom of first, and only, inscribed leaf. Fold marks where expected, minor insect damage, envelope retains much of original wax seal and shows various philatelic markings, tears on flaps. Very good to fine overall.

300/500

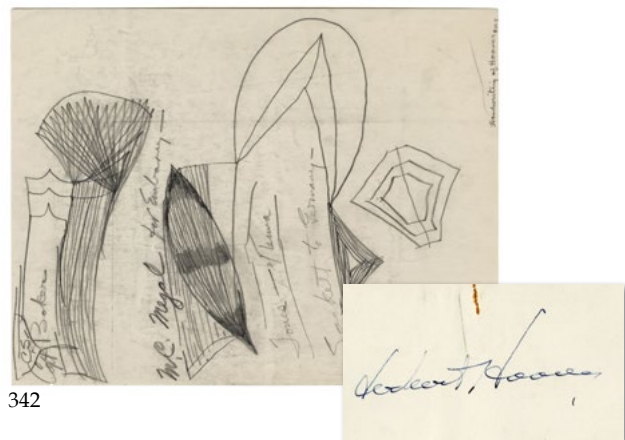




341

341. Patton, S. George, Jr. **George Patton ALS to Sister. With Seven Original Snapshot Photographs.** (Mexico): April 29, 1916. One double-sided 9 x 5 1/2" cream-colored sheet inscribed in pencil; signed "George". Written during the U.S. Army's Pancho Villa Expedition, Patton's first combat experience. Includes seven 1 3/4 x 2 1/2" black and white snapshots taken and annotated by Patton on verso. Letter displays expected fold lines; photos show minor corner wear; very good to fine overall.

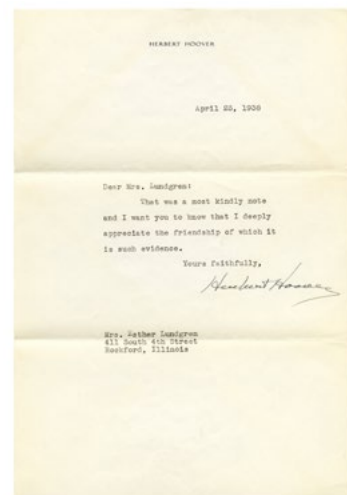
2,200/2,400



342

342. Hoover, Herbert. **Page of Doodles by President Herbert Hoover with Signature Card.** Circa 1920s. 11 x 8 1/2" page containing bold, geometric shapes in graphite with notes interspersed throughout; sold with 2 1/4 x 3 1/4" signature card, autographed in blue pen. Very good.

500/600



343

343. Hoover, Herbert. **Typed Letter Signed by Herbert Hoover.** Palo Alto, Calif.: April, 1938. Short typewritten letter on personal stationery to Mrs. Esther Lundgren: "That was a most kindly note and I want you to know that I deeply appreciate the friendship of which it is evidence". 4to. Lightly crinkled, envelope toned, otherwise very good.

100/200



344. [Truman, Harry S.] **Framed Display with Items Relating to Harry S. Truman and John W. Snyder.** Circa 1940s. Comprised of a one dollar silver certificate, signed by Truman and presented to Snyder, the Secretary of the Treasury, uncirculated and in mint condition; a candid snapshot of Truman and Snyder holding a sheet of uncut one dollar bills, signed by Truman in the mat; White House envelope addressed to Snyder by Truman; partly printed document acknowledging the appointment of Snyder to Secretary of the Treasury, signed by Leslie L. Biffle; facsimile copy of Truman's letter nominating Snyder; and a replica of "The buck stops here!" sign that Truman had on his desk while in office. A very good collection framed and matted to an overall size of 33 x 25".

6,000/7,000





345

345. [Truman, Harry S.] **Extensive Truman-Related Political Archive.** Principally 1940s–50s. An archive of photographs, documents, certificates, and invitations, including many signed documents and correspondence, all from the files of Matthew J. Connelly, a career civil servant who served as Executive Secretary to Vice President Truman and Appointments Secretary to President Truman. Includes a White House dinner place card for Mrs. Connelly signed in blue ink by Truman; a group of luncheon and dinner invitations to Connelly from representative and heads of state (Canada, Tunis) and ambassadors; two leather satchels filled with correspondence and documents related to Connelly’s political and business affairs, including a few letters on White House stationery; John McCormack ALS (1976); framed photographs of Truman with a group of Eagle Scouts and two of his secretaries, and other photographs; a group of certificates awarded to Connelly, signed by government officials including state governors and others; and a group of prints by Ernest P. Daly of American capitol buildings. Should be seen.

300/500

Dearest Mum  
It is so perfect being at Sorbonne  
I think heart is the most heavenly woman  
& there is another French girl Passee de  
Bourges here - & the 2 boys in a lovely  
little yellow stone house on the bay de  
St Tropez - All we have done for 2 days  
is eat & sleep & swim & sunbathe - we go  
to bed right after dinner & get up early &  
it is such a perfect life. The beach cafe is  
front of the house & all sorts of boats &  
rubber rafts to play in  
to play jokes on - We  
might be here some  
sunbathed, French  
& you always wear shorts  
Practical wine by car  
unspoiled - & so much  
the summer than ever



346

346. [Kennedy, Jacqueline] **Jacqueline Kennedy ALS to Janet Lee Bouvier, Signed "Jackie"**. Paris: May 7, 1950. Dark grey paper, inscribed in pencil on rectos and versos; on folded 8 x 10" leaves, envelope 6 x 4 1/2". Folded, small chips and tears at extremities, envelope torn open, French stamps. Very good overall. Lengthy message in which Kennedy describes a leisurely break from attending the University of Grenoble and Sorbonne in France and her plans to return in September.

2,000/2,500

347. [Kennedy, John F.] **John Kennedy's Personally Owned Zippo Lighter.** Bradford: Zippo Manufacturing Co., 1950s. Chrome. 2 1/4 x 1 1/2" lighter believed to be used by Kennedy while in office. Depicts U.S.S. Joseph P. Kennedy, Jr. outlined in black, with blue waves and the Destroyer's name in red below. The ship, named for the president's older brother, participated in the October 22nd blockade that aided in diffusing the Cuban Missile Crisis. Accompanied by LOA from the family of Lt. Henry E. Hirschy, Jr., Supply Officer to the Naval Aide from 1961 - 65.

1,500/2,500

*Sales History: Guernsey's, The Kennedy Era Auction, October 2017, Lot 283*



347



348



351

348. [Kennedy, John F. and Jacqueline] Stoughton, Cecil. **Original Photograph of the Kennedys with Haile Selassie.** Washington D.C., October, 1963. Vintage color glossy 5 x 5" snapshot depicting the Kennedys with Haile Selassie, Emperor of Ethiopia, at Union Station. Taken by White House photographer Cecil Stoughton. Inventory marks on verso, otherwise fine.

150/250

349. [Kennedy, John F.] Stoughton, Cecil. **Original Photograph of John F. Kennedy and his Dog, Clipper.** Washington D.C., October 1963. Vintage glossy color 5 x 5" snapshot depicting Kennedy leaning toward his German Shepard, Clipper, on the West Wing colonnade; Maude Shaw, the family nanny, in background. Taken by White House photographer Cecil Stoughton. Inventory marks on verso, otherwise fine.

150/250

350. [Kennedy, John F.] Stoughton, Cecil. **Original Photograph of John F. Kennedy in White House Gardens.** Washington D.C., ca. February, 1963. Vintage glossy color 5 x 5" snapshot depicting Kennedy walking through the gardens with White House in background. Taken by White House photographer Cecil Stoughton. Inventory marks on verso, otherwise fine.

150/250



349

351. [Kennedy, Jacqueline] Stoughton, Cecil. **Original Photograph of Jacqueline Kennedy in the White House.** Washington D.C., ca. 1963. Vintage glossy color 5 x 5" snapshot depicting Jackie Kennedy wearing a white evening gown, posing in front of a window. Taken by White House photographer Cecil Stoughton. Inventory marks on verso, otherwise fine.

150/250

352. [Kennedy, John F.] Stoughton, Cecil. **Original Photograph of John F. Kennedy with Louis Mars.** Washington D.C., October 1961. Vintage glossy color 5 x 5" snapshot depicting John F. Kennedy standing next to Haitian Ambassador Louis Mars inside the White House. Taken by White House photographer Cecil Stoughton. Inventory marks on verso, otherwise fine.

150/250



350



353

353. [Kennedy, John F.] **A Golf Ball Owned by John F. Kennedy, Taken from His Golf Tote Bag.** Elijah Jones Collection. Circa 1942. From a collection of golf balls owned by Kennedy as an ensign in the U.S. Naval Reserve in Charleston, South Carolina. After he left the base, Kennedy's tote bag containing the balls passed into the possession of a Lt. Elijah N. Jones, who was stationed there too. Accompanied by a copy of the letter of authenticity written and signed by Jones' son, Michael R. Jones. Framed and matted with a photograph of the tote bag and related documents.

600/800





354

354. [Kennedy Assassination] **Texas Welcome Dinner Press Ticket from the Day Kennedy was Assassinated.** Austin: Municipal Auditorium, November 22, 1963. Full un-torn ticket from the event honoring the Kennedys and Vice President Johnson; the dinner would, tragically, never take place. Mint condition; PSA/DNA graded and encapsulated.

500/700

355. [Kennedy Assassination] **Lee Harvey Oswald's Personally-Owned and Worn Overcoat.** Circa 1957. Blue single-breasted wool overcoat, three buttons down the front, his name stitched in gold thread above the inside breast pocket "Lee H Oswald". Maker's label reads "Kawashima, Tailor, Yokohama, Japan". Purchased by Oswald while stationed in Japan as a Marine sometime in 1957. Coat can be seen in a photograph of Oswald and his wife standing on a bridge in Minsk, taken around 1961; the photo later became exhibit 1392 in the Warren Commission's investigation into the Kennedy assassination. Near fine, with expected wear throughout. LOA by Oswald's brother, Robert L. Oswald.

15,000/20,000



356



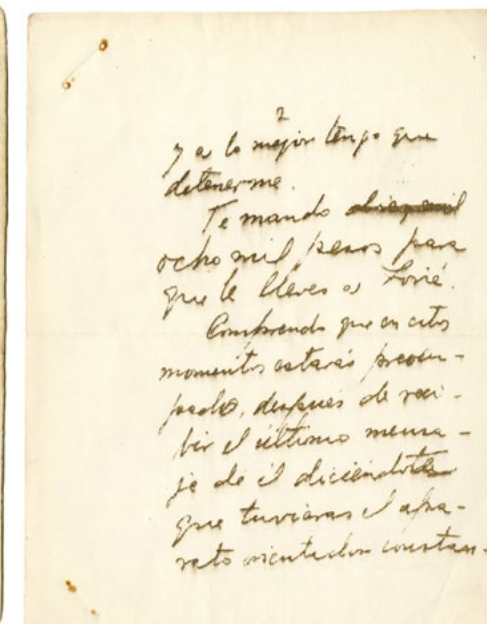
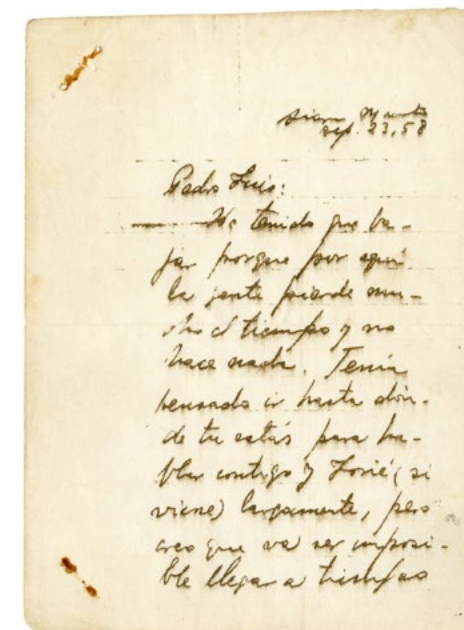
357

356. [Kennedy Assassination] **Child's Toy Organ Personally-Owned and Used by Lee Harvey Oswald.** Linden: Magnus Organ Co., ca. 1950s. Electric two-octave tabletop organ in brown Bakelite case, Magnus model #1510. Gifted to Oswald on Christmas of 1953 by his mother; organ is mentioned in Jean Stafford's 1966 book *A Mother in History*. Front of case cracked, otherwise functioning perfectly. LOA by Oswald's brother, Robert L. Oswald.

6,000/8,000

357. Kennedy, Robert Francis. **To Seek a Newer World.** New York: Doubleday & Co., 1967. First edition. Signed. Blue cloth with title on spine in photographic dust jacket. 8vo. Jacket unclipped with minimal wear, small chip at head of spine, toning on pastedown and ffeep, very mild rubbing to boards, near fine overall. Signed on flyleaf in black marker.

300/500



358

358. [Cuban Revolution] Castro, Fidel. **Fidel Castro Eleven Page ALS to Pedro Luis Containing List of Needed Supplies.** Sierra Maestra: September 23, 1958. Pages uneven, each approx. 4 1/4 x 5 3/4". Folded, with staple holes and rust marks at top and bottom left margins, ink smudged; very good to fine. Penned entirely in Castro's hand, the letter provides Pedro Luis, aviator and arms smuggler, with a status update while in the Cuban mountains ("I've had to go down, because around here the people waste a lot of time and don't do anything") and a request for supplies ("We need more anti-tank bullets, and if possible, more anti-tank rifles"); signed "A big hug, Fidel Castro." With an English translation.

8,000/12,000

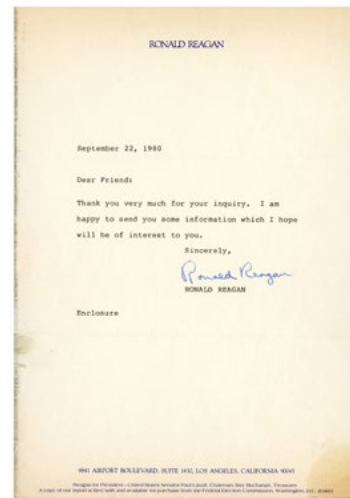


355





361



359

359. Reagan, Ronald. **Ronald Reagan Typed Letter Signed.** Los Angeles: Sept. 22, 1980. On a sheet of presidential campaign letterhead, a thank-you note originally enclosing information regarding the unstated matter, signed in blue ink "Ronald Reagan." Mailing folds.

200/300



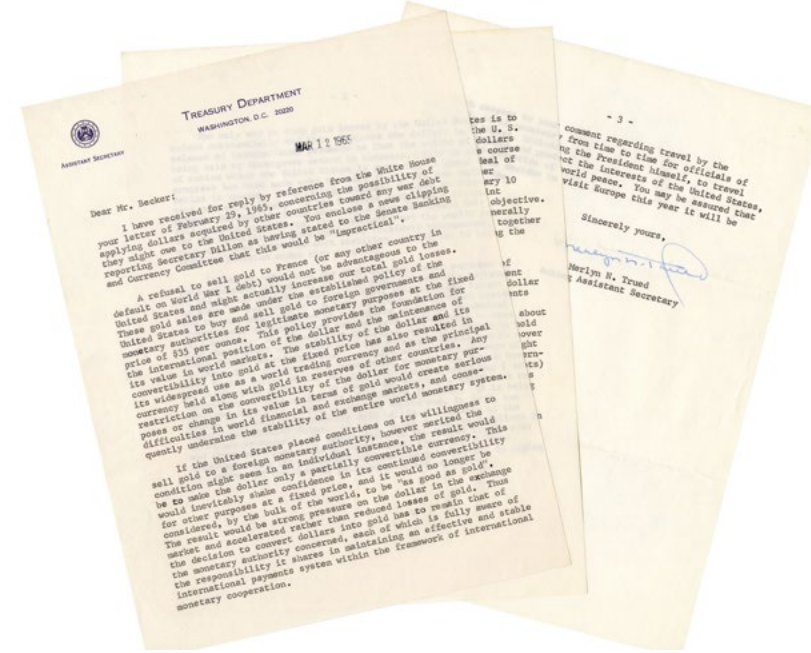
360

360. Reagan, Ronald. **Ronald Reagan Signed Presidential Photograph.** N.p., 1980s. Satin-finish color portrait of Reagan on Kodak photo paper, printed inscription to an Alfred Carangelo, signed "Ronald Reagan." 9 7/8 x 8 1/4". With: two color ranching photographs of Reagan taken by Paul Shanklin, "Western White House Photographer," 8 x 10".

300/400

361. [Reagan, Ronald] **Two Vintage Dubl Duck Straight Razors Used by President Reagan's Barber, William Gornik.** Circa 1960s. Pair of "Satinedge" straight razors. Translucent celluloid scales imprinted with the Dubl Duck logo; blades may be replacements. Blades used by Reagan's longtime barber, William Gornik of Drucker's Barber Shop in Beverley Hills, CA. Sold with decorative wooden box gifted to Gornik by Reagan; presidential note card clipped to underside of lid, printed script reads "With best wishes from President Reagan". Very good grouping overall.

1,300/1,600



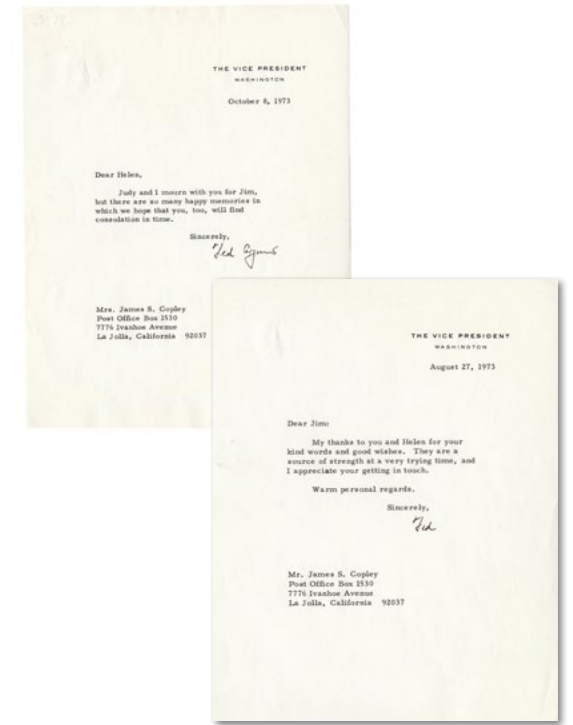
362

362. Nixon-Era U.S. Presidential and Political Correspondence Archive. 1965–75. Addressed to Major Robert H. Becker, U.S. Air Force (Ret.), on numerous issues including nominating a woman to the Supreme Court, foreign policy, military benefits, land use, the press, taxes, and more, including four White House letters or cards with Nixon's auto-pen signature or signed by staff assistant Noble Mellencamp (2); twenty-one letters from U.S. senators, including Charles Percy, Adlai Stevenson III, J.W. Fulbright, Strom Thurmond, Barry Goldwater, Edward Gurney, and others; nine letters from U.S. congressmen; six other letters from national governmental agencies (departments of State, Treasury, and Defense); and about a dozen other letters from editors or representatives of national newsmagazines, colleges, and civic or military organizations. Most with original mailing envelopes.

800/1,200

363. Agnew, Spiro. **Pair of TLSs from Vice President Spiro Agnew to James and Helen Copley.** Washington, D.C.: August 27 and October 8, 1973. On 9 x 7" stationery with Vice Presidential letterhead and embossed seal at top left; signed "Ted" and "Ted Agnew". First letter to James Copley, conservative newspaper publisher; second to his widow shortly two days after Copley's passing - and two days before Agnew resigned. Presented in brown cloth and morocco presentation folder with gilt spine. Fine.

400/600



363



364

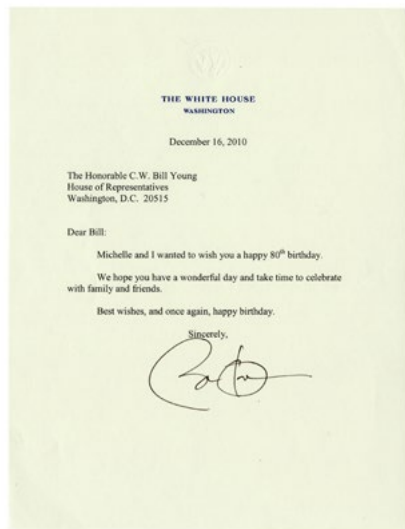
364. [U.S. Presidents—First Ladies] **First Lady Betty Ford Camp David Jacket.** American, 1970s. Zippered cotton-polyester windbreaker, manufactured by Peters, bearing a label on the inside collar lettered "First Lady," and a Camp David patch on the chest. Very good. Provenance: President and Mrs. Gerald Ford Estate Auction, Nov. 16, 2013.

250/500





365



368

365. [U.S. Presidents—First Ladies] **An Assortment of Clothing Owned by Betty Ford.** Circa 1970s–90s. Consisting of twelve blouses and lightweight blazers, primarily silk, cotton, or polyester, designed by Anne Klein, L.L. Bean, Troy (Palm Beach), Serge Nancel, and Frankie Welch, the others without tags; and a Serge Nancel scarf. Lightly worn, overall fine condition. Provenance: President and Mrs. Gerald Ford Estate Auction, Nov. 16, 2013.

300/500



366

366. [U.S. Presidents] **Gerald Ford Cardigan. Picnic With President Ford and Friends.** Navy golfing cardigan by Pine State, bearing a presidential patch on the chest, for a picnic event with the president on Sept. 6, 1982 in Grand Rapids, Mich., Ford's hometown and site of the Gerald Ford Presidential Museum. Provenance: President and Mrs. Gerald Ford Estate Auction, Nov. 16, 2013.

250/350

367. [Bush, George W.] **George Bush Personally Owned and Monogrammed Cowboy Hat.** Houston: The American Hat Company. Cream colored beaver felt; style 10X; size 7 1/2. "George W. Bush" stamped in silver on inside leather strip. Seen worn by the president throughout his tenure in the White House, this hat is well worn, with burn holes, a 1" tear in the brim, crushed and misshapen, hatband no longer present. Accompanied by a certification of provenance by the valet of both Presidents Obama and Bush, Samuel Sutton.

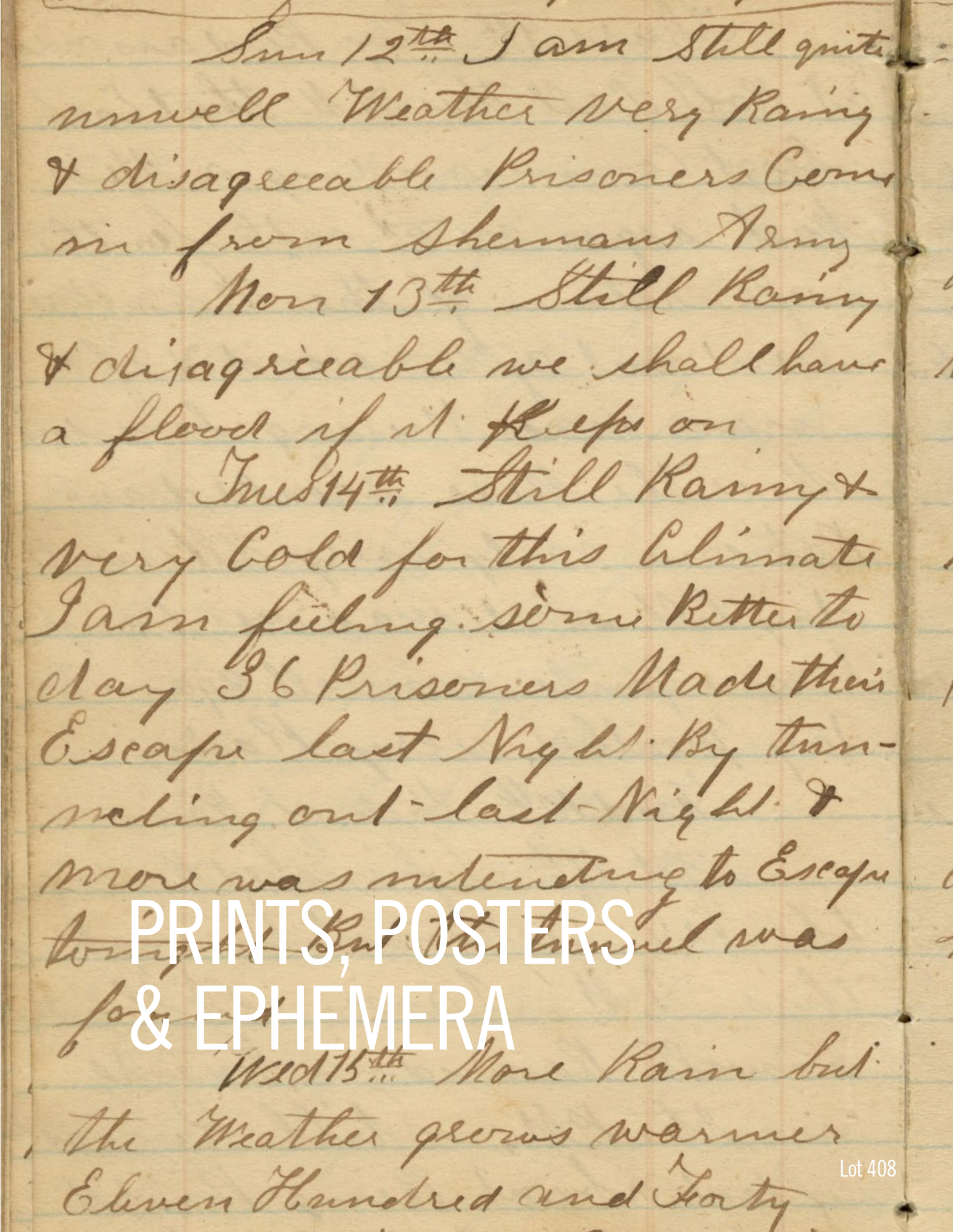
2,000/2,500



367

368. Obama, Barack. **Barack Obama TLS Wishing Congressman Bill Young a Happy Birthday.** Washington, D.C.: December 16, 2010. One page, typed on pale green White House stationery with embossed seal at top center, 6 3/4 x 9"; signed "B Obama". Addressed to Congressman Charles William (Bill) Young on the occasion of his 80th birthday. No fold lines; fine.

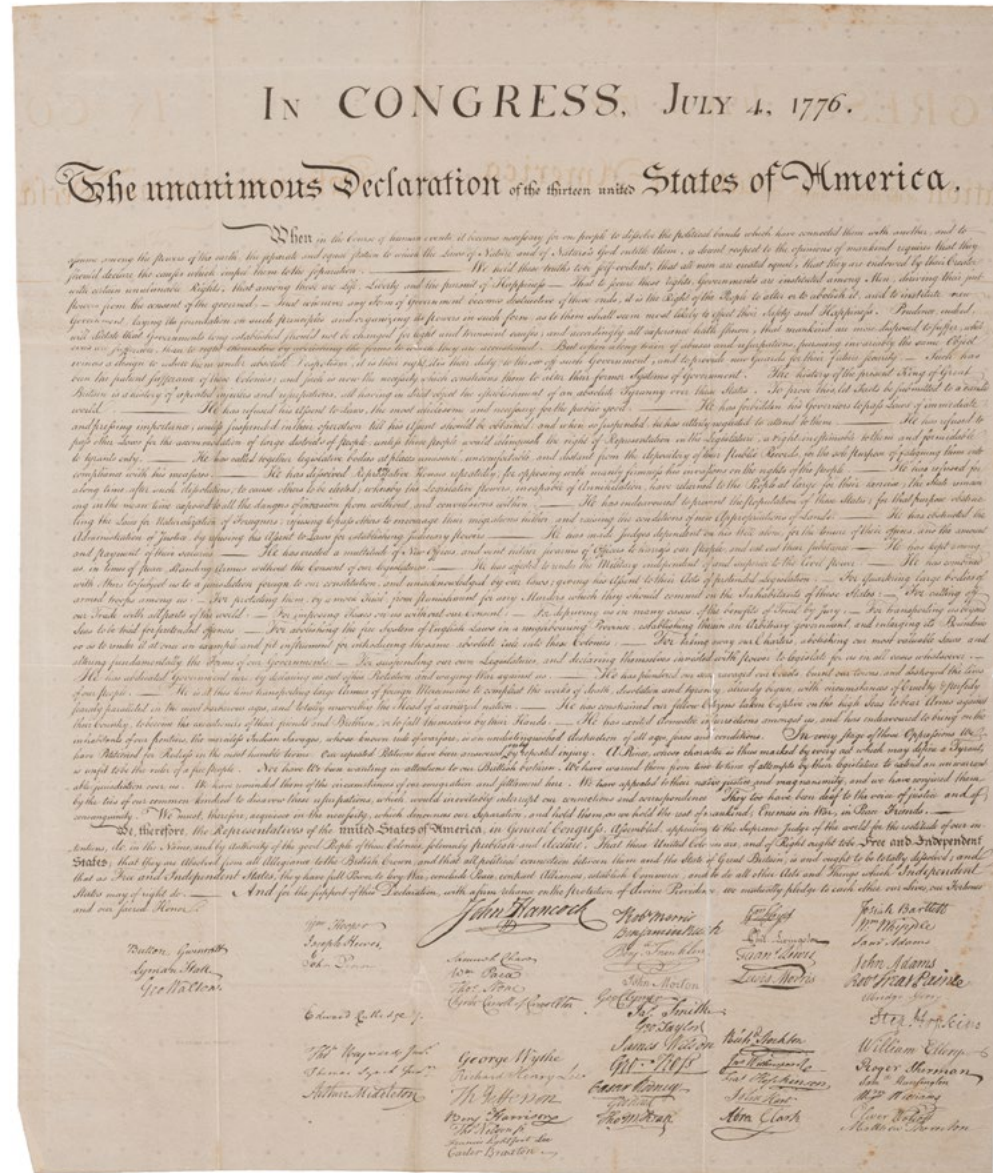
1,200/1,400



PRINTS, POSTERS  
& EPHEMERA

Lot 408





369. [Declaration of Independence] **Peter Force Engraving of the Declaration of Independence.** One page; 29 x 26". Rice paper engraving from volume I of Peter Force's 1837-1853 series of books, "American Archives". By 1820, the original Declaration had begun to deteriorate leading John Quincy Adams to commission William J. Stone to produce a facsimile. Stone's copperplate was created by lifting ink directly from the original and creating a perfect copy. He printed 201 before placing the plate in storage. In 1843, Peter Force was commissioned by Congress to print series of books of important American documents, *The American Archives*. The stone engraving was removed for the occasion and used to produced new copies on rice paper. While 1,500 sets were authorized, subscriptions were low and many fewer copies, perhaps as low as 500, were printed. Scarce and highly collectable.

15,000/20,000



370



371

370. [American Revolution] Habermann, Francois Xavier. **Debarquement Des Troupes Angloises A Nouvelle Yorck.** Augsburg, eighteenth century. Etching with watercolor, from the "Collection Des Prospects," depicting British troops landing in New York harbor. Sight 11 1/2 x 16". Gilt wooden frame, matted. Browning, two tiny punctures to image.

300/500

371. Habermann, Francois X. **Vue De Boston.** [Augsburg], eighteenth century. Etching with watercolor, from the "Collection Des Prospects," a view of King Street in Boston, with soldiers holding muskets, men and women conversing, colonial building facades. Sight 12 x 16". Gilt wooden frame, matted. Fine overall, closed marginal tear, browning.

300/500



372

372. [Civil Rights] (King, Martin Luther Jr.) **March for Freedom Now!** Chicago, 1960. Double-ply placard (28 1/2 x 22") depicting black shoeprints, with bold white lettering. Faint soiling and scuffing, minor corner wear, otherwise fine. Union printer's label to lower central margin.

3,000/6,000

On July 25, 1960, the Rev. Martin Luther King Jr., A. Phillip Randolph, and Ray Wilkins led a march in Chicago on the Republican National Convention, held at the International Amphitheatre, to present civil rights demands to the presidential candidate, Richard Nixon, and the greater Republican Party. The *Chicago Daily-Tribune* reported on the more than 5,000 demonstrators who assembled at Tabernacle Baptist Church and marched several miles to the venue, chanting "Jim Crow must go." At the venue, the leaders were eventually met outside by Sen. Kenneth B. Keating of New York, who, according to Randolph, "expressed personal support... but he was unable to assure there would be a liberal plank." A similar march was held at the Democratic nominating convention the same year, and King met privately with candidate John F. Kennedy in June. Printed material from this march is rare. The Chicago Public Library's holdings include a leaflet incorporating a similar shoeprint design as the one used on this poster, but no posters were found institutionally or at auction.



**WORLD WAR I POSTERS**



373

373. Bettsbains, E.F. **Lest We Perish**. New York: Conwell Graphic Companies, ca. 1915. A young girl beckons toward a benefactor for aid. 28 x 20 1/8". Two closed tears. B+.

100/200

374. [WWI-War Bonds] **Eight Patriotic, War Bond and War Savings Posters**. Circa 1917. Including propaganda posters featuring bald eagles, flags, and strong language calling for investments in bonds and stamps to aid the war effort. 28 x 20" and smaller. Most with minor tears and soiling; generally B+ condition.

200/400

*opposite page:*

375. Bull, Charles Livingston (1874 - 1932). **Keep Him Free. Buy War Savings Stamps**. Philadelphia: Ketterlinus, 1918. A regal bald eagle towers over propeller-driven warplanes. 30 x 20 7/8". Scattered folds, most in margins. A-.

400/600

376. Bull, Charles Livingston (1874 - 1932). **Save the Products of the Land. Eat More Fish - They Feed Themselves**. New York: Haywood, Strasser & Voigt, ca. 1918. 29 3/4 x 19 3/4". Tiny closed tears, two faint folds. A.

500/700

377. Christy, Howard Chandler (1873 - 1952). **Clear the Way!!** New York: Niagara Litho, ca. 1919. Classic WWI Fourth Victory Liberty Loan poster by one of the most widely recognized American illustrators. 27 x 20". Two closed tears. A-. Linen backed.

200/300

378. Christy, Howard Chandler (1873 - 1952). **Fight or Buy Bonds**. Boston: Forbes, 1917. A classic Christy girl, flag raised above her head, stands before a phalanx of American troops. 30 x 20". The smaller of two sizes. A few short tears and faint toning/tide marks; A-.

400/600

379. Coffin, "Haskell" (1878 - 1941). **Joan of Arc Saved France**. New York: United States Printing and Lithographing Company, ca. 1918. 30 x 20". Marginal soiling and closed tears at top; B+.

150/300

380. Cooper, F.G. (1883-1962). **Save a Loaf a Week. Help Win the War**. New York: W.F. Powers Litho., 1917. 29 x 21". Minor edgewear and a few short closed tears; A-.

400/600

381. Flagg, James Montgomery. **Boys and Girls! You Can Help Your Uncle Sam Win the War**. New York: American Lithographic Co., ca. 1917. Scattered soiling, chips and folds; A-/B+. Linen backed.

600/800

*It almost goes without saying that Flagg is most famous for his iconic "I Want You" recruitment poster featuring Uncle Sam as its central image.*



376



377



378



374



375



379

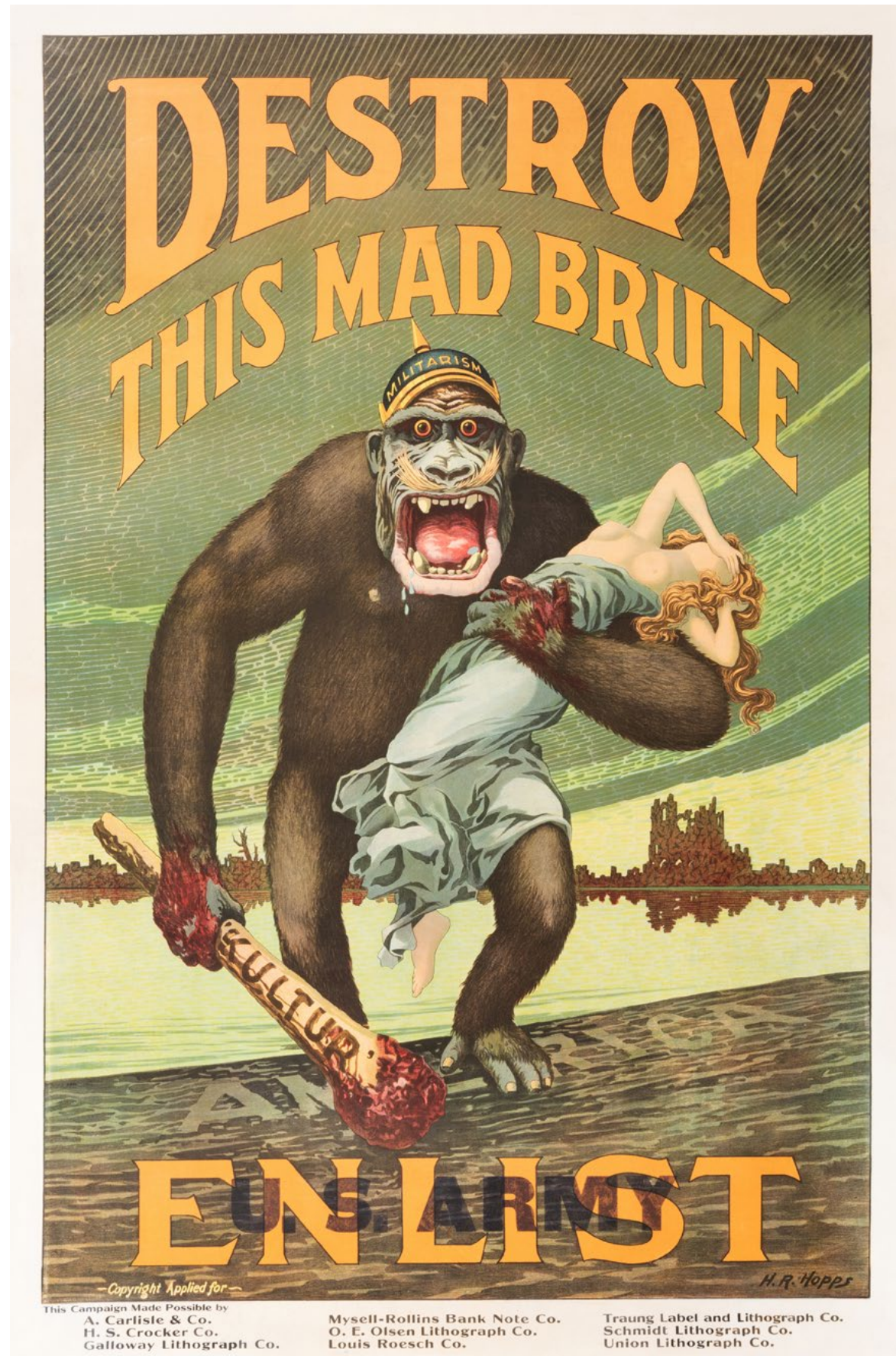


380



381





383



382

382. Harris, Lawrence S. (1873 - 1951 [?]). **Good Bye, Dad, I'm Off to Fight for Old Glory.** New York: Sackett & Wilhelms Corp., ca. 1917. A doughboy shakes hands with his father with the American countryside in the background. 30 x 20". Faint tide marks and chips; B+.

150/250

opposite page: 383. Hopps, H.R. (1869 - 1937). **Destroy This Mad Brute/Enlist.** San Francisco: Schmidt Lithograph Co., ca. 1917. U.S. Army overprint. Minor expert over-coloring in margins at all corners, a few mild abrasions. Generally crisp, clean, and bright. A-. Linen backed.

12,000/18,000

Pre-dating King Kong by a decade and a half, this visceral call to enlist played on the heartstrings of American men by summoning up deep-held fears of a German invasion. Lady Liberty, half-naked, lies in the arms of the German brute striding ashore, a cudgel emblazoned with the word "kultur" in his blood-smeared free hand. Hopps's violent, sexual, overpowering design embodies everything that scared Americans at home, far from the Western Front, where things were anything but quiet.

384. Leyendecker, Joseph (1874 - 1951). **USA Bonds. Third Liberty Loan Campaign. Boy Scouts of America.** New York: American Lithographic Co., ca. 1918. A kneeling scout presents flag-clad Lady Liberty with a broadsword bearing the Boy Scouts motto, "Be Prepared." 30 x 20". Two short tears; A. Linen backed.

200/400

385. Lie, Jonas (1880 - 1940). **On the Job for Victory.** New York: W.F. Powers Litho., ca. 1918. All aspects of American industry are depicted in Lie's poster, among them cranes, scaffolds, foundries, and men at work. 29 1/4 x 38 1/2". Minor tears and wear at margins; A-.

600/800

386. Raleigh, Henry (1880 - 1944). **Halt the Hun!** Chicago: Edwards & Deustch Litho., ca. 1917. A doughboy holds back a German soldier in front of a fiery background. 30 x 20". Short closed tears; A-.

200/400



384



385



386





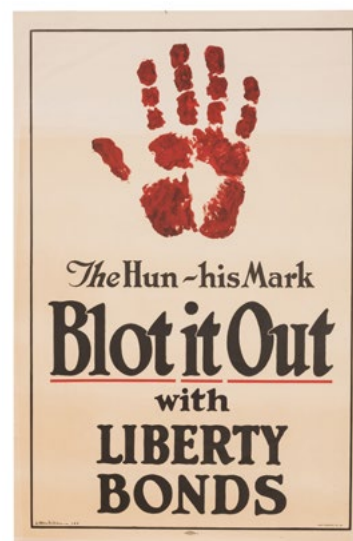
387



388



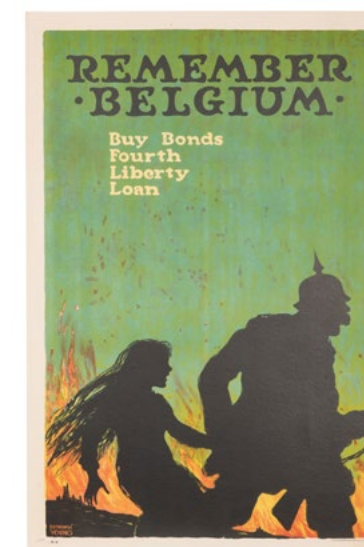
389



393



394



395



390



391



392



396



397

387. Raleigh, Henry (1880 - 1944). **Hun or Home?** Chicago: Edwards & Deustch Litho., ca. 1917. The helmet-clad silhouette of a German soldier lumbers toward a mother and infant in the foreground. 30 x 20". Faint folds, one short tear; A-.

200/400

388. [Red Cross] **Eight WWI Red Cross Posters**. Circa 1917. Including attractive images of red cross nurses, and text-only designs. Titles include "Hold Up Your End," "The Greatest Mother in the World," "Motherless, Fatherless, Starving" and others. Half-sheets, approx. 30 x 20". Scattered minor wear and short tears. Generally B+/A-.

400/600

389. Reisenberg, Sidney H. (1885 - 1971). **Over the Top for You**. Philadelphia: Ketterlinus, ca. 1917. Vibrant war bond poster with a doughboy wrapped in an Old Glory at its center. Bottom right corner with minor damage. B.

100/200

390. [Designer Unknown] **Remember! The Flag of Liberty. Support It!** New York: Heywood, Strasser & Voigt Litho. Co., ca. 1917. 30 x 20". Folds, minor soiling; A-.

150/250

391. Ruttan, Charles Edwards (1884 - 1939). **A Wonderful Opportunity for You. United States Navy**. [New York: New-Art Lithographic Company Inc., 1917. With lower banner espousing the benefits of a Navy career, pay rates, and more. 38 1/8 x 20 5/8". Scattered marginal wear and chips, faint dampstain, closed tear in lower banner. B+. Linen backed.

500/700

392. Sheridan, John E. (1880 - 1948). **Hey Fellows! Your Money Brings the Book We Need When We Want It**. New York: American Lithographic Co., 1918. American Library Association propaganda poster with bold orange background. A.

100/200

393. St. John, J. Allen. **The Hun - His Mark. Blot It Out**. Chicago: Allied Printing, 1917. Striking two-color WWI Liberty Bond propaganda poster. 30 x 20". Toned, short tears; B+.

100/200

394. Strothmann, Frederick (1894 - 1980). **Beat Back the Hun with Liberty Bonds**. Circa 1918. A menacing German trooper looms over the top of the image, a bloody bayonet in one hand. 30 x 20". Bottom left corner chipped, one closed tear, faint tide mark; B.

100/200

395. Young, Ellsworth (1866 - 1952). **Remember Belgium**. New York: The United States Printing & Lithograph Co., ca. 1917. Belgium burns in the distance as a German soldier leads a girl away by the hand in silhouette. 30 x 20". A. Linen backed.

200/300

396. [WWII - War Bonds] **Six WWII War Bond Posters**. 1943 - 1944. Including designs by Boris Chaliapin, featuring general Eisenhower; Ruth Nichols ("Protect his Future"); and Adolph Triedler ("Care is Costly"). 28 x 20" and smaller. Most with minor tears and soiling; generally A-/B+ condition.

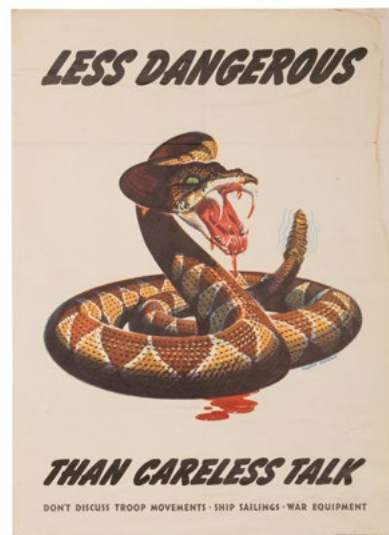
300/600

397. Brook, Alexander (1898 - 1980). **Remember Me? I Was At Bataan**. 28 x 20". Folds, one short tear; B.

100/200

## WORLD WAR II POSTERS





398



399



400



401



403

398. Dorne, Albert (1906 - 1965). **Less Dangerous Than Carless Talk**. U.S. Govt. Printing Office, 1944. A snarling rattlesnake fills the center of the poster. 28 x 20". Old linen backing, upper left soiled, folds; B.

100/200

399. Prohaska, Ray (1901 - 1981). **Careless Talk Got There First**. U.S. Govt. Printing Office, 1944. Blood runs from a wounded soldier at the center of the poster. 28 x 20". Old linen backing, folds. B.

100/200

400. Schreiber, Georges (1904 - 1977). **Back the Attack! Buy War Bonds**. U.S. Govt. Printing Office, 1943. WWII poster bears a machine gun wielding soldier in the foreground and paratroopers in the background. 28 x 20". Folds, old linen backing. B.

100/200

401. Stoops, Herbert M. (1888 - 1948). **Careless Talk...Got There First**. U.S. Govt. Printing Office, 1944. A paratrooper hangs in the air. 28 x 20". Folds, old linen backing. B+.

100/200

402. No Lot.

403. [WWII] **Group of Five U.S. Army Battle Maps of Okinawa, Japan**. Army Map Service, 1945. Printed reference maps prepared "For use by War and Navy Department Agencies Only". Includes air traffic control map; double sided landing beach map with aerial photo on verso; captured Japanese 62nd Div. map, with road blocks and mine fields; base development, facilities and assignments map; and an Okinawan road map. Folded. 20 x 22". Edges toned, else fine.

80/150



**PAMPHLETS & EPHEMERA**

404. **Historic Patapsco Hotel Guest Ledger Recording the Names of Notable Americans**. Ellicott City, 1836-48. Full blind-stamped calf, rebacked with gilt label on banded spine, housed in a modern custom cloth clamshell box with marbled interior. Nearly 400 pages containing the manuscript registrations of the historic hotel's guests, including prominent statesmen and politicians Henry Clay, Johns Hopkins, Nathaniel Ellicott, Zachary Taylor, Andrew Jackson, Thomas "Stonewall" Jackson, Junius Brutus and John Wilkes Booth (in graphite, notation beside John Wilkes reading "my son," as well as several American Indian tribal leaders, railroad workers and foreign visitors. Includes four loose manuscript inserts, several modern photographs of the hotel, and a researcher's list of identified guests with their corresponding page numbers.

3,000/4,000

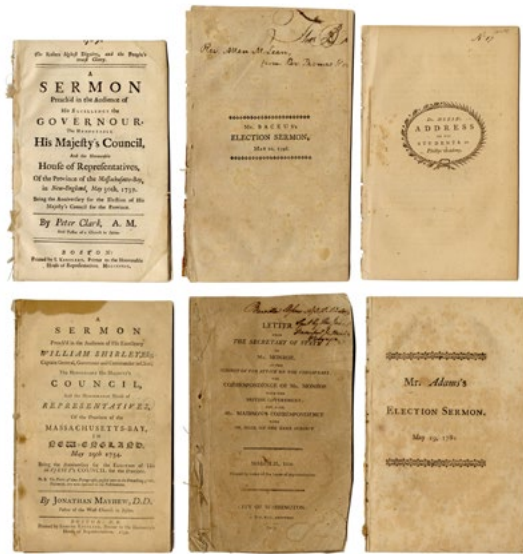




405

405. [Early American Imprints] **Group of Seven Sermons, Mostly Boston Imprints.** Including Revolutionary War-interest titles, and comprising: Jason Haven, *Mr. Haven's Election-Sermon, May 31, 1769* (Boston: Richard Draper, 1769) 55pp., the author expresses loyalty to the crown, but, quoting from Locke, also expresses that the old "doctrine of passive obedience" is "absurd"; [Sabin 30885]; Andrew Eliot, *A burning and shining light extinguished. A Sermon Preached the Lord's-Day after the Funeral of the Late John Webb*, (Boston: Daniel Fowle, [1750]), 42pp., [1] ads.; Jonathan French, *A Sermon Preached before His Excellency Samuel Adams, Esq...being the Day of the General Election* (Boston: Adams & Larkin, 1796), 23pp.; Charles Chauncy, *A Sermon Preached...At the Ordination of the Reverend Simeon Howard, to the Pastoral Care of the West-Church in Boston* (Boston: R. Draper, Edes & Gill, 1767), 55pp.; Benjamin Trumbull, *A Sermon Delivered at the Ordination of the Rev. Lemuel Tyler* (New Haven: Thomas and Samuel Green, 1793), 24pp.; Timothy Stone, *A Sermon Preached Before His Excellency Samuel Huntington* (Hartford: Hudson and Goodwin, 1792); and David Tappan, *A Sermon Delivered at the Ordination of Timothy Dickinson* (Boston: Isaiah Thomas, 1789). Several with loose or lacking half-titles, scattered tears, soiling, and other wear.

400/600



406

406. [Early American Imprints] **Group of Six Election and Political Sermons.** Including Revolutionary War-interest titles, and comprising: Zabdiel Adams, *Election Sermon May 29, 1782. A Sermon Preached Before His Excellency John Hancock* (Commonwealth of Mass., [1782]), 59pp.; *A Letter from the Secretary of State to Mr. Monroe on the Subject of the Attack on the Chesapeake* (Washington, 1808), 88pp.; Peter Clark, *A Sermon Preach'd in the Audience of His Excellency the Governour...* (Boston: S. Kneeland, 1739), 58pp.; Jonathan Mayhew, *A Sermon Preach'd in the Audience of His Excellency William Shirley* (Boston: Samuel Kneeland, 1754), 52pp.; Azel Backus, *Absalom's Conspiracy. A Sermon Preached at the General Election* (Stockbridge: Rosseter & Willard, 1798), 35pp.; and Jedidiah Morse, *Address to the Students at Phillips Academy* (Charlestown: Samuel Etheridge, 1799), 16pp. Several with loose or lacking half-titles, scattered tears, soiling, other wear.

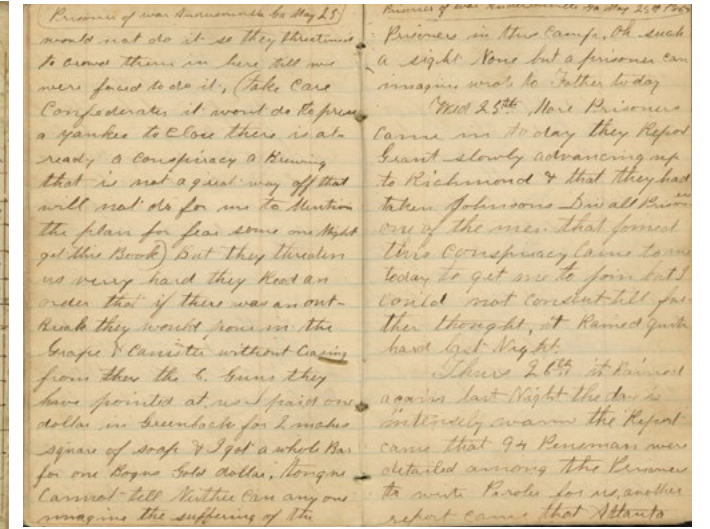
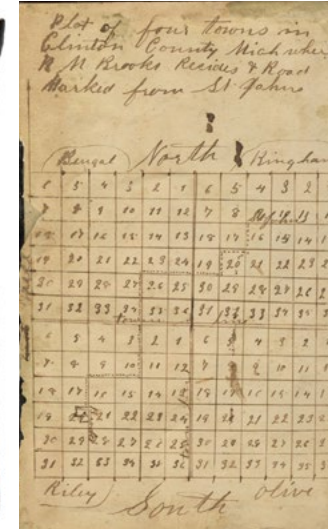
400/600



407

407. [Early American Imprints] **Group of Five 18th Century American Almanacks.** Comprising: *The New England Almanack; or Lady's and Gentleman's Diary, for the Year of Our Lord Christ 1795* (Providence, Carter and Wilkinson); *Wheeler's North-American Calendar, or an Almanack for the Year of Our Lord 1794* (Providence: Wheeler); *United States Diary, or an Almanack for the Year of Our Lord 1794* (Warren, R.I.: Nathaniel Phillips); *An Almanack for the Year of Our Lord Christ, 1786* (Springfield: Stebbins & Russel); *The New England Almanack...for 1790* (Providence: John Carter); and *An Almanack for...1790* (Newport, R.I.: Peter Edes). Chips and tears to edges, one with small hole drilled through text.

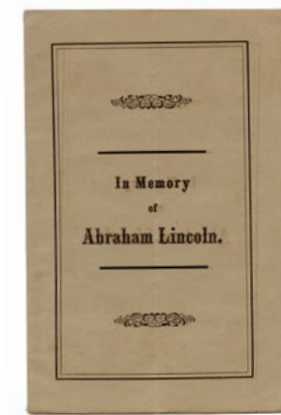
200/400



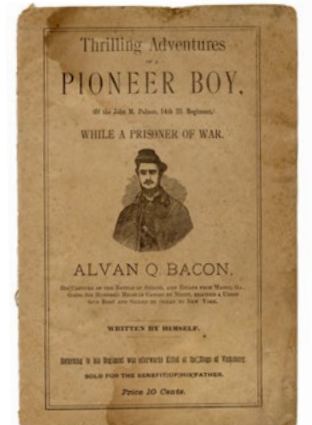
408

408. [U.S. Civil War] **Important Diary of a Civil War Soldier While Incarcerated at Andersonville Prison.** January 2 – December 15, 1864. Attributed to Dewitt C. Spaulding, Co. G, 8th Michigan Infantry. Black cloth covers, loop enclosure broken, some leaves detached but retained. An engrossing journal describing the daily tedium and ongoing brutality of war. Bulk of diary takes place within the notorious Andersonville Prison: entries range from his first impression of the camp ("Tongue cannot tell Neither any one imagine the suffering of the Prisoners in this Camp. Oh such a sight") and accounts of awful weather ("Still Rainy. Rain, Rain, Rain"), to descriptions of starvation ("I know not what I shall live on tomorrow. Perhaps Faith"), prayer ("God Speed all Raids made toward this place and help us poor miserable creatures"), squalor and sickness ("I saw two mens feet Rotting off today") and death ("A poor fellow died this morn of Brain fever close by my tent"). Other entries detail the trial and execution of the Andersonville Raiders, escape attempts, rumored movements and tactical positions of Union troops and current events ("Today bring [sic] good News. Grant still closing around Richmond. the Report is that Lincoln is renominated for President"), and The Battle of the Wilderness, where he was captured while attempting to help a wounded comrade. Soldier's handwriting is legible, his prose eloquent. Journal includes a diagram of plots in Clinton County, MI; a list of all soldiers in his regiment; account ledger for purchased supplies; and a list of soldiers who have died in battle. A riveting document and heart-wrenching first-hand account of a tragic period in American History.

1,200/1,600



409



410

409. [Lincoln, Abraham] Hibbard, A.G. **In Memory of Abraham Lincoln. A Discourse delivered in the First Congregational Unitarian Church in Detroit, Mich., Sunday, April 17th, 1865.** Detroit, 1865. "Published by request." Original tan printed wraps. A sermon lamenting the assassination of Lincoln, delivered just two days after the president's assassination (the date on the title page is a misprint for the 16th). 8vo. 12pp. Light vertical fold.

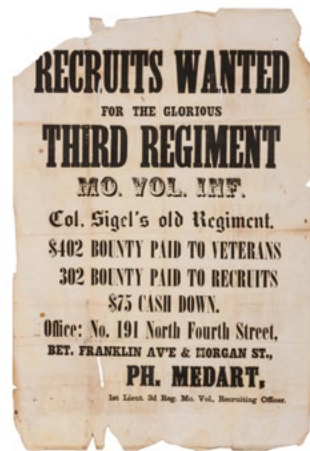
100/200

410. [U.S. Civil War] Bacon, Alvan Q. **Thrilling Adventures of a Pioneer Boy, While a Prisoner of War.** N.p., ca. 1865 [?]. "Sold for the benefit of his father./Price 10 cents." Pamphlet, pictorial self-wrappers. 8vo. 32pp. Dampstained and spotted, chipping to top margin, short tears.

150/250

*The soldier's autobiographical narrative of his capture at the Battle of Shiloh, escape, and long journey to return to his regiment. He was later killed at Vicksburg.*





411

411. **Missouri Civil War Recruitment Broadside.** N.p.: Ph. Medart, 1860s. Bold letterpress recruitment poster offers handsome bounties to veterans and recruits alike to serve in Col. Sigel's third volunteer infantry regiment. 20 x 14". Unrestored, with significant wear to margins, scattered soiling, and several losses affecting some lettering.

400/600



412

412. [U.S. Civil War] **Ten Volumes Pertaining to the American Civil War.** Including *New Jersey and the Rebellion* (Newark, 1868); *After the War: A Southern Tour* (London, 1866); *Journal of Alfred Ely* (New York, 1862); *The Boys in White* (New York, 1870), Wheelock; *Echoes of the Civil War* (1905); *Women's Work in the Civil War* (1867); *Women of the War* (1868); and *Sherman: A Memorial in Art, Oratory, and Literature* (1904); and two volumes by Duyckinck, portrait engravings by Chappel [from broken sets]. Some with frontispieces. Bindings vary. Overall good condition, ex-library copies.

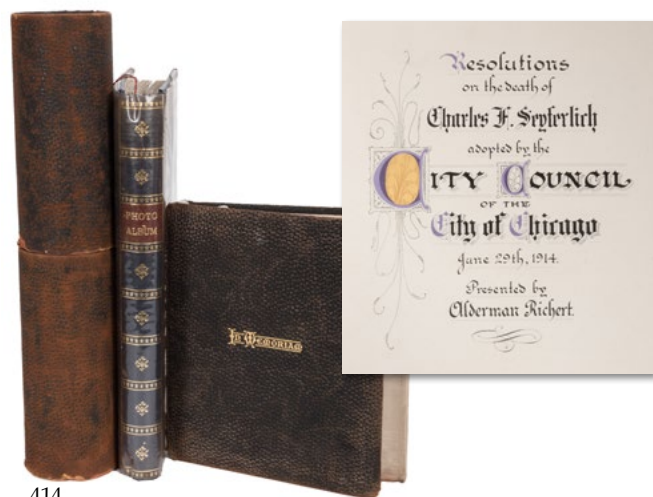
200/400



413

413. **John Latimore. Hats, Caps and Furs of Every Description.** Utica: Roberts & Sherman, 1849. Letterpress broadside for a prominent vendor of fine headwear, featuring woodcuts of a bear, beaver and top hat. Address corrected with handwritten paper label affixed to surface. Top corners clipped with some restoration evident. Not examined out of frame. A-. Includes facsimile copy of the *Oneida Morning Herald* featuring a poetic advertisement for Latimore's shop, along with reference to their new location.

200/300



414

414. [Chicago-Firefighters] **Archive of Photographs, Documents, and Ephemera from a Chicago Fire Marshal.** Chicago, 1890s–1910s. From the life of Charles Seyferlich, a career Chicago fireman who joined the department in 1877 and rose to First Assistant Marshal before becoming chief after the death of James Horan in the 1910 Stockyard Fire. An archive of over 75 pieces, including a bound memorial album with hand-lettering and watercolor city seal, small 4to, issued by the Chicago City Council and signed by mayor Carter Harrison Jr. upon Seyferlich's death in 1914, caused by complications of "bronchitis, stomach, and kidney trouble" after he responded to a third-alarm fire; a lithographed memorial resolution issued and signed by the Chicago Board of Underwriters; and a collection of personal ephemera, including gelatin snapshots (49) of intense scenes of firefighting at the Stockyard Fire, firemen combing through rubble, a funeral street parade honoring Seyferlich, and individual images of firehouses and horse-drawn engines and carriages; tickets, programs, and benefit slips from the Chicago Fire Department Annual Ball (15); Seyferlich's business card as Fire Marshal; his original membership certificate in the Order of American Firemen (1877); postcards; news clippings related to his career and death; and more.

900/1,300



415



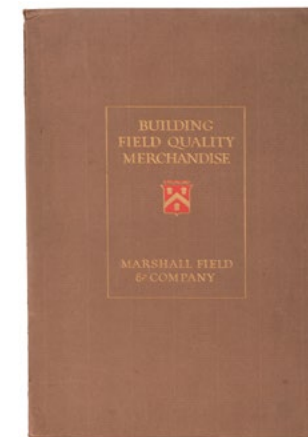
418

415. [Travel. Chicago] **Group of Eight Souvenir View Books of Chicago and the World's Columbian Exposition.** 1880 – 1897. Eight souvenir books featuring scenic views of Chicago and the World's Fair during the turn of the 19th century. Gilt and blind stamped boards; paper wraps. Illustrated. 8vos and 16mos. Examples from Rand McNally, Chicago Engraving Co., Chisholm Bros. and one promotional booklet from Aldrich Bakery. Conditions fair to very good.

150/250

416. [Chicago] **Two Folio Volumes Relating to Marshall Field & Company.** Chicago: Company, 1921. Including *Chicago: The Great Central Marketplace* (green and red gilt-decorated boards; and matching endpapers; 50 pp.; profusely illustrated; rubbing and toning at extremities, else very good) and *Building Field Quality Merchandise* (gilt-stamped brown-paper wrappers; 47 pp.; black and white photographs throughout; spine ripped at head, some creasing, else very good).

150/250



416



417



419

417. [Chicago] **A Business Tour of Chicago Depicting Fifty Years Progress.** Chicago: E.E. Barton, 1887. Red cloth-backed boards with ornate gilt text on cover and decorative endpapers and full color title plate. 180, i – xxiii ads, index, + [6] pp. ads in rear. Profusely illustrated with engravings. 4to. Cover boards badly stained, pages toned. Good.

100/200

418. **Collection of Chicago World's Fair Century of Progress Items.** 1933/34. About 25 pieces, including: four metal ashtrays; wooden tray with images of Chicago landmarks; 17 souvenir handbooks, brochures, or printed hand-outs; a small pillow depicting landmarks; and five boxed puzzles, games, and souvenirs (two being empty/boxes only).

50/100

419. **Collection of Chicago World's Fair Century of Progress Items.** 1933/34. A small boxful, primarily printed ephemera, approx. 100 pieces, including postcards, brochures, tourist maps and guides, hand-outs, tickets, and other souvenirs; with other items including a small metal license plate (10 x 4"); Shanghai conical paper hat; felt pennant (18 1/2" long); and a metal "Key to Chicago" in box.

50/100





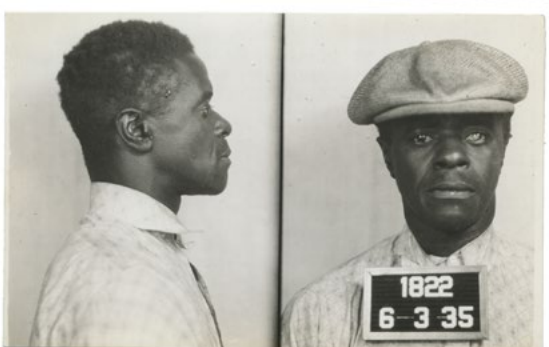
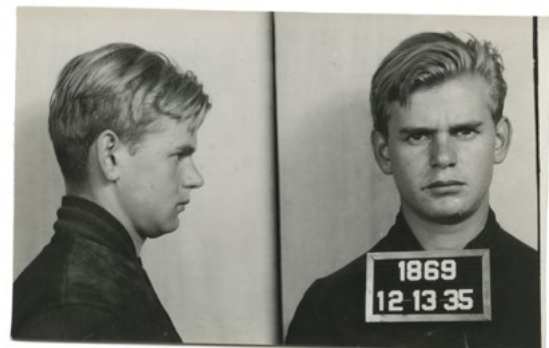
No. 3		L. foot.		Mid. f.		Lit. f.		Fore A.	
West Hoboken Police Department		Bertillon Measurements.		L. foot.		Mid. f.		Lit. f.	
Height.		Head length.		Head width.		Length.		R. Ear.	
Outer Arms.		Trunk.		Name		Alias		Crime	
				Anton Bloss		Murder		Age 49	
				Height		Build		Hair	
				Eyes		Complexion		Moustache	
				Barn		Occupation		Date of Arrest	
				Australia		July 2nd 1916		Officer	
				Remarks		Capt. Vetter			



420

420. [Crime—Mugshots] **Large Collection of American Mugshot Photographs.** 1900–1930s. Over 130 original double mugshot photographs (face and profile), mounted on original police department cards, the vast majority bearing on the reverse an identification of the subject by name, occupation, nationality, ethnicity, physical description, and crime for which the person was booked, which range from the unusual to extreme (murder, attempt to kill, horse thief, forgery, auto theft, embezzlement, larceny, picking pockets, flim flam, suspicious person, carrying concealed weapon, rape, bank sneak, thief, confidence man, window smasher, obtaining money under false pretenses, entering with intent to kill, atrocious assault, highway robbery, disorderly, burglary). Mainly drawn from New Jersey, police departments represented include Town of Union, Hoboken, Union City, West Hoboken, N.J. Reformatory, Pinkerton's National Detective Agency, Camden, Jersey City, and City of New York. Each 5 1/2 x 3 1/2". With evidence of wear and soiling, but in generally good condition.

1,000/1,500



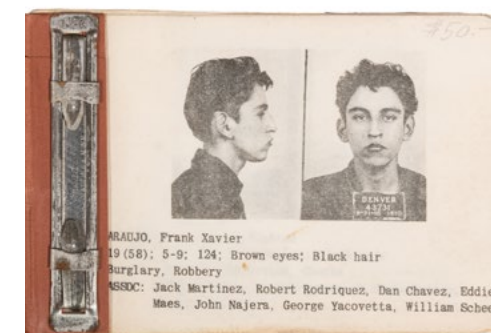
421

421. [Crime—Mugshots] **Collection of American Mugshot Photographs.** 1930s. Fifty-eight different original double mugshot photographs (face and profile) on police department cards, the majority bearing on the reverse a typed identification of the individual by name, occupation, ethnicity (unless white), physical description, and the crimes attributed to him, which range from abortion, larceny, unlawful use of narcotics, sodomy, escape, indecent assault, murder in connection with a state trooper (with suicide noted), wanton discharge of firearm, possession of counterfeit money, murder, assault with intent to rape, pandering, rape, embezzlement, robbery at point of firearm, suspicious character (not charged), and others. Each approximately 5 x 3". Generally good condition.

600/900

422. [Crime—Mugshots] **Denver-Area Booklet of American Mugshots.** Denver, Colo., 1950s. Softbound booklet, 103pp., each page reproducing a pair of mugshot photos and descriptions of the criminals, the name of their associates and the crimes attributed to them, which include robbery, narcotics, selling stolen drugs, crooked gambler (hangs at better hotels), procurer, kidnapping, narcotics peddler, prostitution, car prowler, ccw, forgery, roll job, safe burglar, drug addict, and others. Each page measures approximately 5 x 3". Generally good condition.

200/300



422

423. [Crime] **The Detective: Official Journal of the Police Authorities and Sheriffs of the United States.** Chicago, 1900–02. Run of approximately 40 issues of the periodical, devoted to all manner of crimes and full of photos of wanted and captured criminals, including bank and train robbers, swindlers, pickpockets, highwaymen, and others, plus advertisements of locks and handcuffs, bulletproof vests, and more. Folio (18 1/2 x 12"). Disbound, some brittle and torn edges. Scarce.

250/350



424

424. [Cincinnati—Architecture] **Pair of Photo Albums of Cincinnati Building Construction Projects.** Ailing Construction Co., 1908. Two soft pebbled leather vols. documenting the construction of the J.B. Moos Building (38 prints) and Merchants Ice & Cold Storage Building (30 prints), some with laborers shown. Images 7 1/2 x 10".

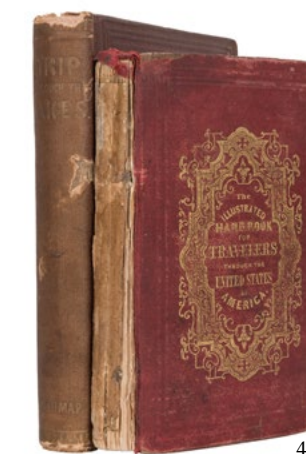
100/150

425. [Travel] **Pair of Late 19th Century American Travel Guides.** Comprised of *The Illustrated Hand-book, A New Guide for Travelers through the United States of America*, John Calvin Smith (New York: Sherman & Smith, 1848; 234 pp.; front board nearly detached, dampstained, ownership signature on FFEP, binding split but holding, lacking fold out map); and *The Great Lakes, or Inland Seas of America*, John Disturnell (Philadelphia: W.B. Zieber, 1871; 256 pp. + ads; boards worn and chipped, stamp on front pastedown, lacking foldout map). Both illustrated with several engravings, frontispieces under tissue. 16mos. Fair to good condition.

150/250



423



425

426. [Travel. America.] **Group of 51 Souvenir View Books of American Locales.** Circa 1880s – 1900s. Fifty-one souvenir books featuring scenic views and information about a variety of American states and cities such as San Francisco, New York, Minneapolis, Detroit, Boston, Madison, Niagara Falls, Davenport, San Antonio, Philadelphia, Nashville, and others. Gilt and blind-stamped boards. Illustrated. 8vos, 12mos and 16mos. Condition generally fair to very good.

250/350



426





427



430



428



431



429

427. [Travel. Europe.] **Group of 31 Souvenir View Books of European Locales.** Circa 1880s - 1900s. Thirty-one souvenir books featuring scenic views and information about a variety of European cities such as Hamburg, Berlin, London, Chester, Rome, Pompei, Paris, Cork, and many others. Gilt and blind stamped boards. Illustrated. 8vos, 12mos and 16mos. Conditions generally fair to very good.

200/300

428. (Postcards) **Large Binder of New York City Postcards.** 1900-1950s. Collection of over 300 different postally used and unused postcards of views of New York City and its environs. Majority pre-1920 from assorted publishers, with street views, Coney Island, bridges, important buildings, elevated railroad, Penn and Central Stations, warship and ocean liners in river, and others. Very few chromes. Some undivided backs.

400/600

429. [Trains] **Pere Marquette Railroad Company. Specimen Stock Certificate.** Michigan, 1904. 21 shares. Ornately engraved border in brown with vignette of locomotive pulling into station platform. Printed by Western Bank Note Co., Chicago. Issued to Charles W. Jenksbury and Son by the International Trust Company of Boston. Blue "Cancelled" overprint, hole punched, trifold creases. Endorsed on verso. Very good.

100/200

430. [Wild West] Cody, W.F. **Buffalo Bill's Wild West and Congress of Rough Riders of the World.** Chicago: Goes Litho Co., 1893. Show program with lithographed pictorial wraps. 64 pp. photos and text. Program features Annie Oakley, Johnny Baker and Buffalo Bill. Cover chipped and torn with date written in pencil at top, else very good.

300/500

431. (Postcards) **Morbid Interest Postcard Collection.** Mostly pre-1920. Seventeen different postally used and unused postcards including an early 20th century group of German torture lithos, Sing Sing Prison electric chair, British Convict Ship "Success" torture scenes, Tombstone, Ariz. RPPC of graveyard, as well as firing squad RPPC and others.

200/300

432. (Postcards) **Collectable Postcard Collection.** Mostly pre-1920. About 80 different used and unused postcards including approximately 30 RPPCs of Montana and Oregon rodeos, vaudeville actresses, 1910 air ship, high wire walkers, "Fish Scale House," as well as early golfing, and others, an early 20th c. Japanese art views, "Buckskin Bill," Charles Chaplin, bathing beauties, Budweiser bottling plant, and assorted others. High original cost.

200/300



432

433. (Stereoviews) **Collection of Assorted Stereoscopic Views.** Mostly American, pre-1920. About 70 different stereo views, including American Indian chiefs, Sears Roebuck series, Keystone real photo views of cock fight in the Philippines and black Americana, colorful 1898 White House East Drawing Room, other patriotic, some full-color religious and other subjects.

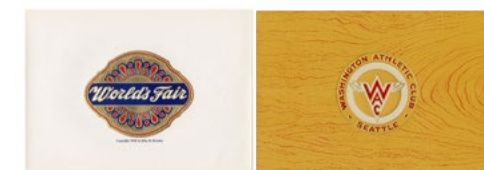
100/200



433

434. [Tobacciana] **Collection of Cigar Box Labels.** V.p., late nineteenth to early twentieth century. Approximately 100 inner labels, and 60 outer labels, including, among others "The Little Ford," "Grand Army," "Los Inmortales," "Christy Girl," "Surveyor," "Uncle Sam," "Tom Mix," "Round Up," "Pony Express," "Trump," "In Luck," "Introduction," "Santa Claus," "World's Fair," "Tampa Life," "Samson," "Fine Catch," "Sea Robin," "King Coal," "Mark Twain," and others. Condition generally fine.

350/400



434

435. [Tobacciana] **Over 30 Collectible Cigar Box Labels.** V.p., late nineteenth to early twentieth century. Approximately 36 inner labels, including better such as "The Radio Queen," "Navy Belle," "La Floridana," "Cuban Cousin," "Bessie Green," "Lake Lilly," "Calla Lily," "Nebraska Girl," "La Gloria de Cuba," "Rosa Belle," and "Utopia," among others. Condition generally fine.

250/350



435

436. [Tobacciana] **Twelve Cigar Box Labels Depicting American Indians.** V.p., late nineteenth to early twentieth century. Twelve inner labels, including "Sconondoah," "Non Plus Ultra," "Arizona," "Susquehanna," "Chief Joseph," "Maradas," "Conewango," "Black Hawk," among others. Condition generally fine.

250/400



436

437. [Tobacciana] **Cigar Box Labels Depicting American Indians.** New York: Schmidt & Co., 1900. Unissued and scarce labels with an American Indian theme, titled "American Rattler" and "Trail Finder." Condition fine.

300/400



437





438



439



440



442



441



443



444

438. [Tobacciana] **Two Unusual Cigar Box Labels.** Philadelphia: Harris & Son, nineteenth century. Scarce labels, one titled "Cerberus" and the other "Trade Demand." Possible trimmed margins, likely to be from lithographer's archive. Condition fine. 200/300

439. [Tobacciana] **"Great Game" Cigar Box Label.** NY: Krueger & Braun, 1896. Scarce sample label, titled "Great Game," with images of hunters and fishermen, below moose, bear and deer. Embossed and gilt. Condition fine. 100/200

440. [Tobacciana] **"Sure Winner" Cigar Box Label.** 1896, Krueger & Braun, NY. Sample label, titled "Sure Winner," with image of women in a bicycle race. Embossed and gilt. Condition fine. 300/400

441. [Tobacciana] **"Dante" Cigar Box Label.** Sulzberger Oppenheimer Co., Ltd. Full color lithographed label with gold embossed accents depicting the poet Dante Alighieri (1265-1321). Uncommon label. Condition fine. 300/400

442. [Tobacciana] **Nineteenth Century Cigar Tobacco Crate Labels.** V.p., late nineteenth century. Five different tobacco crate labels, including "Luck Hit," "Just the Thing," "Golden Eagle," "Welcome Nugget," and "Crusader." Largest measures. 13 x 7". Condition generally fine. 150/200

443. [Tobacciana] **Nineteenth Century Cigar Tobacco Advertising.** V.p., late nineteenth century to early 20th century. A small collection of four different tobacco advertising cards, including a double sided 7" circular window hanger for J. Ralley's "Hambone" depicting the caricature of an African American pilot on a transatlantic airplane voyage, an oval card advertising "Flor de Lillian Russell" cigars, a "Fifty Little Orphans" advertising card with imprint on back, and a "Lord Baltimore Cigar" cardboard sign. Largest measures. 13 x 7". Condition generally fine. 150/200

444. **Large Binder of Antique German Notgeld.** Germany, ca. 1920s. Over 450 different uncirculated examples of German notgeld housed in a specialized stockbook. Most appear to be in complete sets, without duplication and with a large variety from the various states, towns and villages issuing them. Not catalogued. Very fine. 400/800



# MUSIC, SPORTS & ENTERTAINMENT





UNITED STATES AIR MAIL

12/11/44

Dearest Janie:

Got da letter from one of my friends  
 gets to hear that you  
 life here at Chicago is pretty good compared  
 to that at home. I'm thinkin' you should  
 change one from anti tank infantry to rifleman infantry -  
 cause it!

Work is mostly repetition ~~to~~ in the most  
 so tough.

In doing some cartooning for Dept. newspapers which  
 makes it nice.

Millie & Jane are pretty good at present. In about  
 your own soldier boy. I wanta hear about that. All  
 little developments etc. I've finally had "And  
 his two friends, Lillian & Kristina" and Am also  
 very partial to "Making Believe."

Love movie "Meet Me in St. Louis" with  
 Judy Garland best note. It was very good. Alot

Page 7.

stuff away for a rainy post-war day. Buy an will,  
 time will tell. I'll probably end up as a clerk in  
 bank or something. Y'know. "Seven for Six".

Well, that's about all for this time. Write  
 again soon. I'll be thinkin' aboutcha.

D.P.,  
 Hef

P.S.: DE, HEF, & RAYNES.

GA DA  
 DE  
 BETT  
 HILL  
 GPC

JANIE



**"THE GANG": EARLY HUGH HEFNER CORRESPONDENCE AND CARTOONS**

445. Hefner, Hugh. **Extensive Archive of Early Hugh Hefner Correspondence.** 1943–46. An extraordinary and revealing archive consisting of over 60 typed signed letters, and some autograph letters, between one and nine pages each, many embellished with original ink cartoon drawings by Hefner in the margins or on accompanying mailing covers, some accomplished in color, dating from Hefner's last year of high school in Chicago to his two-year service in the Army, first in a reserve camp in Madison, Wisc. and later at camps in Texas, Oklahoma, Virginia, and Maryland, all addressed to Jane Borson, one of his closest high school friends, confidants, and lifelong correspondent, together with early snapshots of Hefner and other members of his high school "gang" (the earliest dated 1942), high school yearbook clippings, and a photo of Hefner's first wedding (1949) to Millie Williams, kissing the bride. The whole collection neatly and chronologically organized in a binder, as organized by Borson, with her typed summary of the letters, prefaced by a TLS on Playboy letterhead, May 31, 2002, signed "Hef," in which he writes: "As I understand it, the contents of personal correspondence is the legal property of the person who wrote the letters, but you have my permission to do whatever you like with them. They are yours with my love—for all the dreams and memories we've shared."

10,000/20,000



Page 2

classmates that they are trying to locate, including Edith  
 Bonick. I'm going to send a copy of this program piece to  
 both as well. Although you may both have copies of this  
 announcement already.

I think it would be great fun to go back for the 50th reunion of  
 the Class of 1944 of Stearns High School. I would like to do  
 it and if you and Betty are interested, we could make a real  
 event of it. October in Chicago is beautiful and we could visit  
 the old neighborhood as we did last October when we returned to  
 Chicago for the Film Festival premiere of the documentary.

In the meantime, that is the better part of two years from now so  
 let's make some plans for seeing one another in between.

All love,  
 Goo

Enclo.

P.S.: That's Betty + Dot Diaphouse  
 in the photo at the  
 top-right corner  
 of the Class Reunion  
 piece. -H

1926 Blue Chewing Gum Dept. Los Angeles California 90028

March 28, 2017

Dearest Janie:

We shared wonderful lives together. I love you.

Always,  
 Hef

HML/aw

1926 Blue Chewing Gum Dept. Los Angeles California 90028

November 4, 1988

Dear Janie,

It was wonderful hearing from you, as usual, and it figures that  
 the bright new event in your life would also be the same in mine.  
 I have been taping old movies from Ted Turner's new network (TNT)  
 since they went on the air in early October, because they have  
 hundreds of old films from not only MGM, but also RKO and Warner  
 Brothers, that I have never seen before on television. What a  
 blessing!

I can't believe that you are suffering from a real conflict  
 between the attraction of this television fare and your work.  
 Still a "workaholic" in your sixties! That is crazy, Janie.  
 You've got to find the time for both, because that is what life  
 is really all about. The work won't matter when we are gone  
 nearly as much as the time spent in other forms of truly  
 productive activity, like something as simple and truly  
 fulfilling as living each day with real pleasure and  
 satisfaction. The work is part of it, but only part of it.

Also, don't you have a VCR? You should be recording the most  
 promising of these films and then screening them at your leisure  
 in the later evening hours.

I'm getting a monthly schedule from TNT now, so that I know what  
 to expect and when. If that would help you, I will send you a  
 copy of it.

How fascinating that you would actually discover that special  
 movie, which you indicate turned out to be "Radio Music," which you  
 mentioned to me. If you had typed it, you could be replacing it  
 whenever you were in the mood, including that special scene that  
 you remember in it.

On a similar subject, I have finally managed to track down a  
 print of "The Greater Glory," and I hope to be screening that here  
 sometime in the near future. There is really nothing more  
 wonderful than recuperating and reliving happy moments from the  
 past, and movies are certainly a great source for that. Love at  
 all times,  
 All  
 here a  
 life  
 if you  
 of all  
 "ley

446. Hefner, Hugh. **Archive of Hugh Hefner Letters, Photos, and Ephemera.** 1980s–2000s. Over 70 letters, one to three pages each, most typed, a few handwritten, majority on personal "HMH" blind-embossed letterhead (some with a Playboy logo watermark), signed "Hef" in black Sharpie (one signed "Goo"), many accompanied by a boyish caricature profile sketch and heart symbol that characterized his correspondence to Jane Borson Sellers, a best friend from high school and lifelong friend and confidant, warmly written and pertaining to numerous personal matters including marriage, birth announcements and parenting, letters of thanks and congratulations on various accomplishments, thank-yous, and more, the last letter dated March 28, 2017, the year Hefner died, just a single moving line, "Dearest Janie: We shared wonderful lives together. I love you./Always/Hef." Sold with four binders of related material, including over 50 candid color photos (bulk 5 x 7") of high school class reunions, birthdays, parties, and other get-togethers (1980s–90s), a few hosted at the Playboy Mansion, most (but not all) depicting Hefner, and tipped onto pages in a binder; an assortment of personal greeting cards and family photos of the Hefners; an album of news and magazine clippings on Hefner, compiled by Sellers; and a quantity of facsimile or reprint photos and letters.

4,000/8,000





447



449



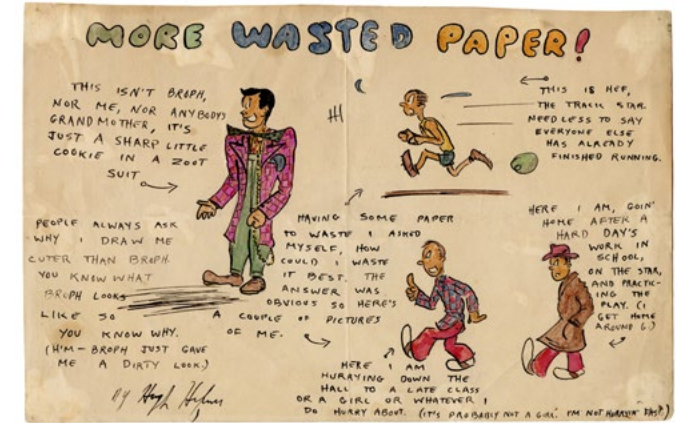
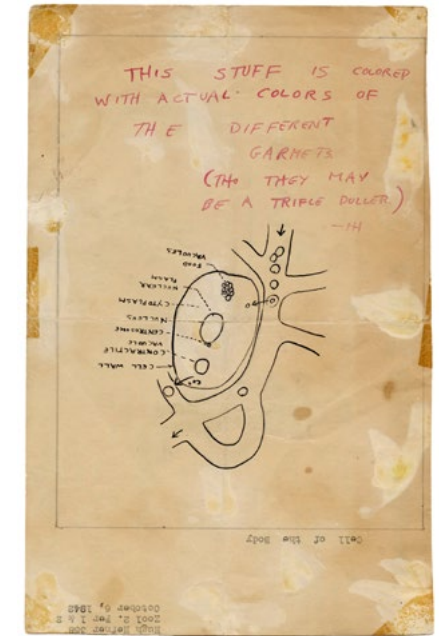
448



450



452



451

447. Hefner, Hugh. **Original High School Cartoon, "The Gang."** Chicago, Aug. 23, 1943. Ink and watercolor cartoon with humorous vignettes of Hefner's high school classmates, signed, initialed, and dated by Hefner, verso bearing a labeled hand-drawn diagram from zoology class, titled "Trichina," Hefner's name, homeroom, period, and assignment date typed in the upper right. 7 1/2 x 10 1/4". Vertical fold, old mounting remnants to verso.

1,000/2,000

448. Hefner, Hugh. **Original High School Cartoon, "Recording for Janie."** Chicago, Aug. 23, 1943. Ink and watercolor cartoon with humorous vignettes of Hefner's high school classmates, signed, initialed, and dated by Hefner, verso bearing a labeled hand-drawn diagram from zoology class, titled "A Planarian," Hefner's name, homeroom, period, and assignment date typed in the upper right. 7 1/2 x 10 1/4". Vertical fold, old mounting remnants to verso.

1,000/2,000

449. Hefner, Hugh. **Original High School Cartoon, "My Typical Day at Steinmetz."** Chicago, (1943). Ink and watercolor cartoon on two sheets, initialed, verso of the first page bearing a labeled hand-drawn diagram from zoology class, titled "Dissection of Soft Shell Clam," Hefner's name, homeroom, period, and assignment date typed in the upper right. 7 1/2 x 10 1/4". Vertical fold, old mounting remnants to verso; second leaf mounted to board, closed marginal tear right side.

1,000/2,000

450. Hefner, Hugh. **Original High School Cartoon, "Sidelight on J.B."** Chicago, (1943). Ink and watercolor cartoon send-up of a high school classmate and friend, Jim Brophy. Signed and initialed by Hefner. 6 1/2 x 10 1/4". Folds, old mounting remnants to verso, slight loss lower right affecting part of the signature.

1,000/2,000

451. Hefner, Hugh. **Original High School Cartoon, "More Wasted Paper!"** Chicago, (1943). Ink and watercolor cartoon, signed and initialed, verso of the first page bearing a labeled hand-drawn diagram from zoology class, titled "Cell of the Body," Hefner's name, homeroom, period, and assignment date typed in the upper right. 6 1/2 x 10 1/4". Folds, old mounting remnants to verso.

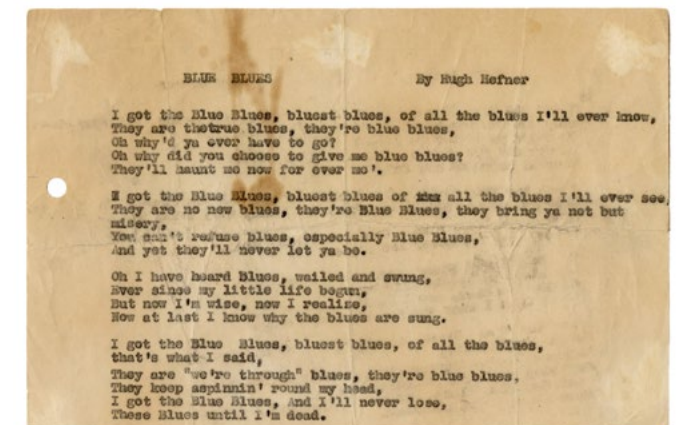
1,000/2,000

452. Hefner, Hugh. **Inscribed and Signed High School Senior Class Photograph.** Chicago, 1944. Sepia print, inscribed: "To one of the sweetest, swellest gals I know-/Hef." 8 3/8 x 6 1/8". The "gal" to whom the photo belonged and is inscribed is Janie Borson, one of Hefner's closest high school friends. Margins trimmed, mounting remnants to verso.

1,500/3,000

453. Hefner, Hugh. **Original Blues Lyrics Composed in High School.** Circa 1943/44. Typed half-page (5 1/4 x 8") of lyrics to a tune entitled "Blues Blues," in part: "I got the Blue Blues, bluest blues of all the blues I'll ever see." Faint folds, one hole punch, some staining.

300/500



453

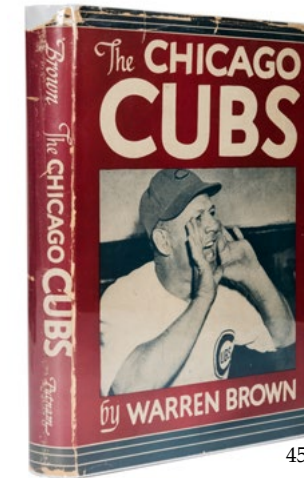




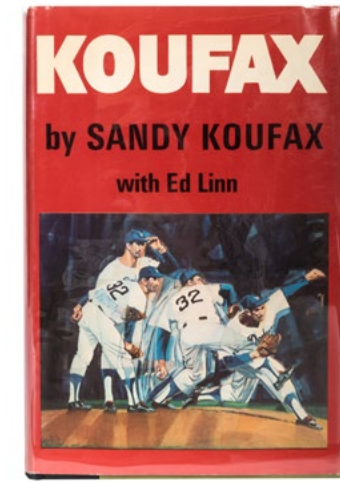
454



457



458



459



455



456



460



461



454. Hefner, Hugh. **Over Twenty-Five Year Run of Invitations to Hugh Hefner's New Year's Eve, Halloween, and "Midsummer Night" Parties at the Playboy Mansion.** 1980s–2010s. Forty-nine bi-fold invitation cards sent to a close personal friend and former high school classmate, inviting her to Hefner's annual New Year's Eve and Midsummer Night parties, plus scattered Halloween parties, and his seventy-fifth and eightieth birthdays. Each finely printed in color, most featuring vintage pin-up art by various illustrators, bearing printed RSVP instructions and attire requirements, which vary from "black tie or lingerie" on New Year's Eve to "sleepwear, of course" for summer parties to costumes on Halloween.

2,000/4,000

455. Hefner, Hugh. **Thirty Year Run of Hugh Hefner's Personal Christmas Cards.** 1986–2016. Thirty-year collection of personal Christmas cards sent by Hefner to a close friend and former high school classmate, each with a different image, including solo or family photos, caricatures of Hefner (one designed by Al Hirschfeld) or posing with Playmates. Accompanied by several original mailing covers. Lacking 2011 (supplied in facsimile).

1,000/2,000

456. Hefner, Hugh. **Hugh Hefner Wedding Invitation Packets, Two Letters, and Photos.** The first packet, from Hefner and Kimberly Faye Conrad's wedding on July 1, 1989 at the Playboy Mansion West, consisting of an original letterpress invitation, accommodations card, calligraphically-addressed envelope and return envelope, and nine color photos from the ceremony; the second packet, from Hefner and Crystal Harris's wedding on June 18, 2011 at the Playboy Mansion, consisting of a letterpress invitation, gift guidelines card, reply card, inner and outer envelopes, and a notification card advising guests that the wedding "is being recorded for use in one or more television programs that will be broadcast," and that by attending they grant permission to be filmed; and two TLSs on Playboy letterhead, signed "Hef," addressed to the guest, Jane Borson Sellers, regarding his nuptials ("As for our both being virgins when we married, well, not quite. But almost."). Overall fine condition.

400/600

457. Ruth, Babe. **Babe Ruth "Vote for Al Smith" Real Photo Postcard.** N.p., (1928). Glossy original real photo postcard (RPPC) depicting Ruth in bowler hat and cigar, with a flyer pinned to his lapel endorsing Al Smith for president. Not postally used. Slight nicks to edges; near fine.

200/300

458. [Sports. Baseball.] Brown, Warren. **The Chicago Cubs.** New York: G.P. Putman's Sons, 1946. First Edition. Signed. Blue cloth over boards. 8vo. Shelf wear, jacket chipped with loss at head of spine. Very Good. Warmly inscribed and signed by the author on FFEP.

50/100

459. [Sports. Baseball.] Koufax, Sandy with Ed Linn. **Koufax.** New York: Viking Press, 1966. First Edition. Signed. Green paper boards with stamped black cloth spine in pictorial printed jacket. Frontispiece, cover painting by Herb Hazelton. 8vo. Light toning to jacket with chip at head of spine, boards clean with minimal wear, near fine overall. Signed on FFEP.

100/200

460. [Sports. Hunting.] Daniel (Rev. William Baker). **Daniel's Rural Sports.** London: Longman, Hurst, Rees, & Orme, 1812. Three Vols. Contemporary green morocco with gilt-stamped embellishments on boards and raised spines, all edges gilt. 8vo. Engraved titles and illustrations; all plates present. Ownership signature on FFEP of each volume, scattered foxing and toning, first signature of vol. 1 loose, else very good.

300/500

461. [Sports. Fishing.] Knox, Dr. (Robert). **Fish & Fishing in the Lone Glens of Scotland.** London: George Routledge & Co., 1854. Original pictorial paper wrappers. Engraved title, illustrated. 8vo. Bookseller's label on front wrapper and slight toning, else near fine.

150/250

*Early 19th century Edinburgh was a hub of modern medical research, and as such, cadavers were often in short supply. In 1827, anatomist Dr. Robert Knox paid £7 10s to William Burke and William Hare for the corpse of a lodger who had suddenly died in Hare's house; over the next 10 months, the two would murder an additional 15 people, selling each body to Knox.*

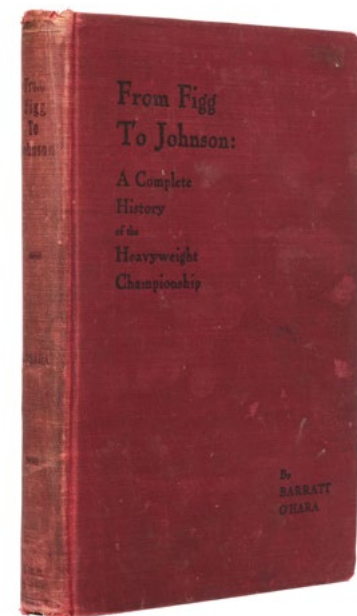




462

462. [Sports. Boxing.] Dempsey, Jack and Gene Tunney. **Collection of 1927 World's Heavy Weight Championship Memorabilia and Related Ephemera.** Comprising the official souvenir program (48pp.; pictorial color wrappers; 8 x 11"; illustrated; lightly soiled, very good); Soldiers' Field ticket stub (2 3/4 x 3"; bottom left corner repaired with tape on verso, creased, else good); official Soldier Field seating plan for the fight (16 x 14 1/2"; torn along folds, marginal tears and soiling, else good); several full-page articles and clippings from Chicago newspapers regarding the fight, compiled in a single scrapbook (examples from *Chicago American*, *Chicago Evening American*, *Chicago Daily News*, *Chicago Tribune*, *Chicago Evening Post*, and *Chicago Daily Journal*; book 16 x 11 1/2"). An attractive collection from this historic fight.

1,200/1,500



463

463. [Sports. Boxing.] O'Hara, Barratt. **From Figg To Johnson: A Complete History of the Heavyweight Championship.** Chicago: The Blossom Book Bourse, 1909. First Edition. Red cloth boards with black stamped titles on cover and spine. Frontispiece. 8vo. Binding quite loose, rear hinge split at bottom, some front matter lacking (FFEP, one of two frontispieces), boards soiled, minor foxing, cloth worn at extremities. Good. Scarce.

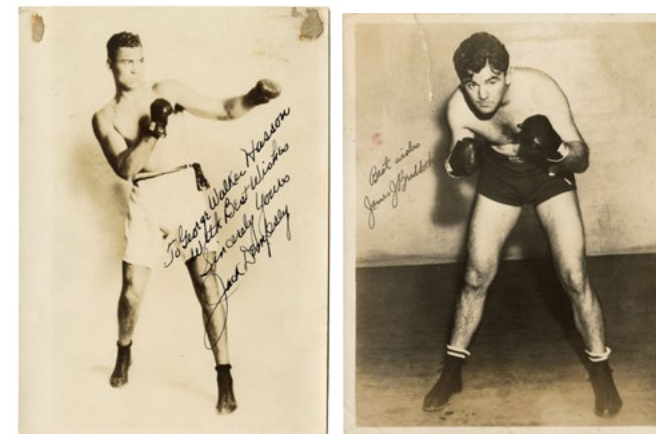
400/600



464

464. Johnson, Jack. **Jack Johnson Publicity Photo, Inscribed and Signed.** N.p., ca. 1920s. Silver print portrait of Johnson in boxing trim, inscribed: "Jack Johnson/To my pal Meldin [?]," bearing also a pre-print signature and inscription on the right side. 8 x 5". A few scrapes to image affecting some letters in the signature and inscription, corners softly rounded, otherwise very good. With: three identical cigarette trading card strips depicting Johnson and nine other pro boxers.

900/1,300



465

465. **Vintage Signed Boxing Photos and Postcards. Lot of Seven.** 1930s. Several dated 1937 and addressed or inscribed to the same recipient, George Walker Hasson, including: Jack Dempsey (7 x 5"); Max Baer (7 x 5"); Sixto Escobar (postcard, 7 x 4"); Clarence "Red" Burman (8 x 5"); James J. Braddock (10 x 8" [closed tear (2 1/2" extending from top margin, some emulsion loss); Bob Pastor ([2]; both 8 x 10").

250/500



466



467

466. [Sporting - Bicycling] **Cyclist Scouts' Training for Boy Scouts.** London: Gale & Polden, 1910. Second edition. Volume X of the Boy Scout's Library. Color lithographed wraps. 8vo. 62pp. + [2] ads. Halftone plates. Slight wear and creasing to covers, very good internally.

100/150

467. **Antique Cabinet Photo of A Roller Skater.** Fakenham, England: Jasper J. Wright Studios, ca. 1900. Hand colored formal portrait of man in uniform, on roller skates. Cabinet card format, 6 1/2 x 4 1/4". Slight losses to over coloring on jacket, otherwise fine.

100/200





468. **Photo Archive Documenting the 1930s–50s Chicago Jazz and Night Club Scene.** A tremendous archive consisting of several hundred silver gelatin and some color prints (most 8 x 10") either taken by or from the collection of jazz organist, pianist, saxophonist, and photographer Lonnie Simmons, at various lounges and cabarets in Chicago and concentrated at the Club DeLisa and Biasetti's Steak House. Subjects include Sammy Davis Jr., Miles Davis, Count Basie, Fats Waller, Jimmy Smith, Pearl Bailey, Joe Louis (boxer), Dizzy Gillespie, Tony Bennett, Redd Foxx, Isaac Hayes, Red Saunders Orchestra, Lonnie Simmons Quartet, and others, including many unidentified musicians and dancers. Organized in photo scrapbooks, filled with a wonderful array of performance photographs and portraits including burlesque and strip tease dancers, as well as "female impersonators" from the Jewel Box Revue, plus other dancers and a few crime scene images; and with a group of photos signed or inscribed to Simmons, including Lena Horne [2], Joyce Bryant, The Sharps and Flats Trio, The Original Dynettes, Eileen Romey, Enzo Stuarti, Art Biasetti, and others; a scrapbook of related ephemera including programs and clippings; plus two small boxes and a leather scrapbook containing snapshots and mementos of Simmons' family and friends, including portraits of Lonnie's father Peter Simmons, and friend Philip Simmons (no relation), both noted blacksmiths. Includes duplication of images. An important and extensive collection that should be seen.

2,000/4,000



473

469. Armstrong, Louis. **Louis Armstrong Signed "Swiss Kriss" Laxatives Advertising Photograph.** (Chicago), ca. 1940s. Matte-finish gelatin print, tacked and mounted to board, with a fantastic scatological inscription to the photographer, Lonnie Simmons, Armstrong signing his given name and two nicknames: "To Lonnie Simmons/Man you can Snap your 'Ars Off' /no shit/Louis Boy/Louis Armstrong/Satchmo." 10 3/4 x 9". With an original Western Union telegram from Armstrong to Simmons regarding the photo, and three other 8 x 10" images, two showing the image within a key-hole frame, as it was used for the Swiss Krissly advertisement, and one of Satchmo standing at the toilet with his pants down.

400/800

470. Ellington, Duke. **Inscribed and Signed Publicity Photo of Duke Ellington.** William Morris, ca. 1940s. Semi-gloss gelatin print portrait of Ellington at the piano, inscribed and signed to Lonnie Simmons. 8 x 10". Overall very good with light creases and soiling. With: three other photographs of Ellington from the Simmons collection (ca. 1950s), 8 x 10".

200/400

471. Fitzgerald, Ella. **Ella Fitzgerald Inscribed and Signed Publicity Photo.** New York: Bruno, ca. 1930s. Glossy sepia print inscribed with two lines of lyrics and "best wishes to you always Lonnie/Fondly/Sis Ella." 8 x 10". Pinholes, smudges to image and inscription. Studio credit hand-stamp to verso.

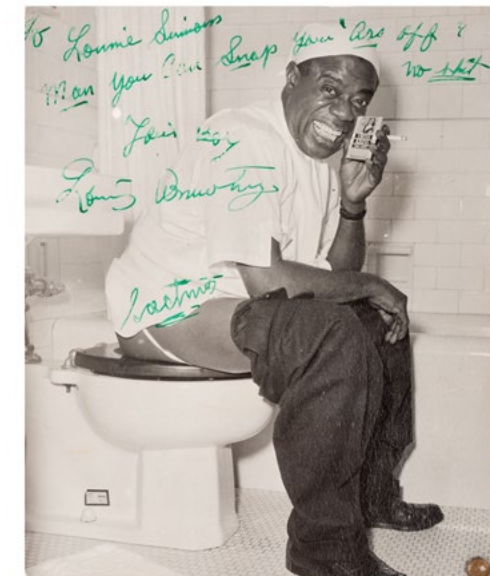
250/350

472. Fitzgerald, Ella. **Ella Fitzgerald Inscribed and Signed Publicity Photo.** New York: Bruno, ca. 1930s. Glossy sepia print inscribed: "To Lonnie's mother + father/Best to you always/Sincerely/Ella Fitzgerald." 8 x 10". Heavy stains, closed tears, and soiling, generally not affecting signature. Sold as is. With: an 8 x 10" performance photo of Fitzgerald (Arsene Studio, ca. 1930s).

100/200

473. Miller, Glenn. **Glenn Miller Signed Publicity Photo, Framed.** 1940s. Quarter-length portrait (6 1/2 x 4") with trombone, signed in the lower image area, framed together with a first pressing of "Chattanooga Choo-Choo" (RCA LPM-31). Overall 13 1/2 x 26".

200/300



469



470



471



472





474



478



475



476



477

474. Dockstader, Lew. **Lew Dockstader Cabinet Photo Inscribed and Signed to His Mother.** New York: Falk, ca. 1900s. Bust portrait on the photographer's mount, inscribed on the verso: "With Love to Mother/from Lew." 6 1/2 x 4 1/4". Corners bumped, otherwise fine.

200/300

475. Dockstader, Lew. **Group of Five Portrait Photographs of Lew Dockstader.** New York: White, ca. 1900s-10s. Gelatin prints, including three bust or three-quarter length portraits and two portraits in blackface and theatrical attire. Each approx. 8 x 6". One mounted to cardstock, others with scrapbook remnants to versos.

300/400

476. [Roosevelt, Theodore] Dockstader, Lew. **Dockstader Minstrelsy Lobby Photos Parodying Teddy Roosevelt.** New York: White, 1900s. Three gelatin proofs depicting Dockstader in a Rough Rider-blackface impersonation of Theodore Roosevelt, a plow at the rear of the stage for the "Race Suicide Club," alluding to the informal club Roosevelt's daughter Alice formed to mock her father's notions of racial purity. 10 1/4 x 13 1/2".

400/600

477. Dockstader, Lew. **Dockstader's Minstrelsy Lobby Photos. Group of Three.** New York: White, 1900s. Gelatin proofs, depicting Dockstader and members of his minstrelsy troupe lined up onstage and crammed into a stage-prop automobile. 10 1/4 x 13 1/2" (or slightly smaller).

400/600

478. Dockstader, Lew. **Dockstader's Minstrelsy Cast Photo at Aeolian Hall.** New York: White, 1900s. Gelatin proof, depicting the full orchestra onstage in tuxedos with musical instruments, in blackface. Approx. 10 x 13". Marginal losses to emulsion from tape removal, otherwise good.

800/1,200



484

479. Dockstader, Lew. **Dockstader's Minstrelsy Cast Photo at Aeolian Hall.** New York: White, 1900s. Gelatin proof, depicting the full orchestra onstage in tuxedos with musical instruments, in blackface. Approx. 10 x 13". Small hole and nick to upper right, closed tear right edge, lightly toned.

600/900

480. No lot.

481. Dockstader, Lew. **Dockstader's "Album of Minstrelsy" Lobby Photos.** New York: White, 1900s. Gelatin proofs, depicting Dockstader beside a stage-size "album" in one image, open to reveal a minstrel in the other image. Approx. 10 x 13".

250/350

482. Dockstader, Lew and George H. Primrose. **Pair of Dockstader and Primrose Minstrelsy Lobby Photos.** New York: White, 1900s. Including a full-length stage photo of Dockstader in blackface; and Primrose at the forefront of a troupe of mandolin players. Approx. 10 x 13". The first with slight dampstain upper right with slight emulsion loss.

300/500

483. Dockstader, Lew and George H. Primrose. **Primrose and Dockstader. Three Minstrelsy Cabinet Photographs.** N.p., ca. 1900. Three photographs on original studio mounts, print size of each approx. 9 x 7", depicting: Primrose and Dockstader in blackface; Primrose seated and flanked by The Foley dancing twins; and, as captioned: "Primrose & Dockstader Minstrel Automobile Shirt Waist Parade...1900." Mounts with some chips at edges, else very good.

150/250

484. (Sheet Music) **A Warmin' Up in Dixie.** E. T. Paull Music Co., 1899. Complete 6pp. music sheet for this cake walk, march and two step by the author of the America Forever March. Colorful lithographed cover of African Americans dancing by A. Hoen & Co. With separation at spine, marginal tears and edge faults.

150/200



479



481



482



483

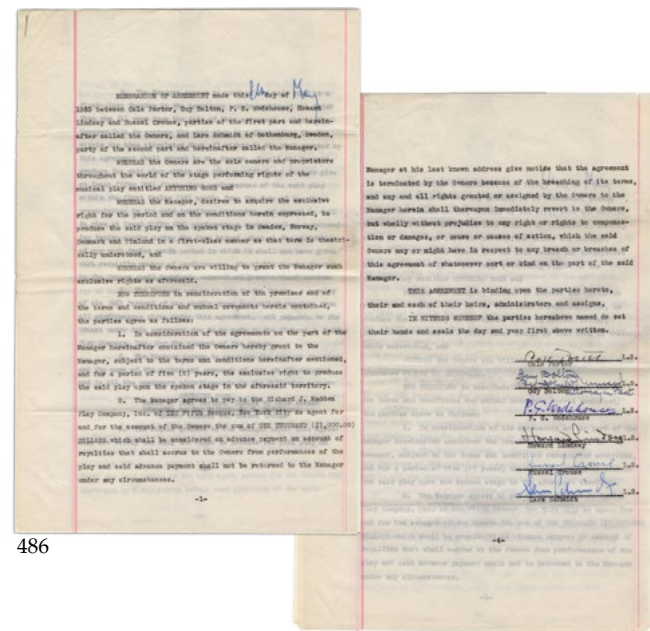




485



488



486



487

485. [Theatre] Al W. Martin's Mammoth Production. **Uncle Tom's Cabin**. Chicago: National Printing and Engraving Co., ca. 1898. One sheet (27 x 41") lithograph featuring the portraits of Abraham Lincoln, Al W. Martin and Harriet Beecher Stowe, with slaves toiling in a cotton field below. Linen backed. Restoration evident throughout. B.

400/600

486. [Theatre] Cole Porter and P.G. Wodehouse Signed Contract for "**Anything Goes.**" (New York): May 8, 1953. Four page typed agreement for the play *Anything Goes* on onionskin paper, 8 1/2 x 13"; signed on last page by composer and lyricist Cole Porter; P.G. Wodehouse and Guy Bolton (as Attorney in Fact), who collaborated on the play's book; Howard Lindsay; Russel Crouse; and Lars Schmidt. Folded, professional repair to small tear on last leaf, otherwise near fine.

1,800/2,000

487. Holmes, Burton. **Photographs of Burton Holmes with Dolores Del Rio and Mary Pickford**. N.p.: Ewing Galloway, ca. 1930s. Glossy original silver prints depicting the great American traveler Holmes with two famous actresses, studying maps and prints. 8 x 10". Credit stamps to versos. Light edgewear.

100/200

488. [Film] Keaton, Buster. **My Wonderful World of Slapstick**. New York: Doubleday & Co., 1960. First Edition. Signed. Black cloth with white pictorial stamp and title on spine, in dust jacket. 8vo. Photo section in middle of book. Boards and jacket show very little wear, mostly at extremities, bookseller label on rear endpaper. Near fine. Signed and inscribed by Keaton on flyleaf opposite title page.

700/900



489

489. **Group of Photos of French Silent Film Actress Leontine Massart, Two Signed**. Paris, ca. 1910s. Including four color-tinted photogravure portraits (13 1/2 x 11"); a signed and inscribed oval portrait (14 x 11" inclusive of mount); and an inscribed and signed full-length photo (14 x 10" inclusive of mount). Chipping and soiling to margins and edges, but images good overall. Uncommon.

150/250



491

490. **Canteen Owned and Used by John Wayne in The Green Berets**. U.S. Army, 1944. Aluminum canteen with olive green canvas cover, plastic screw-top and clip on back. Used by Wayne during the filming of the 1968 Vietnam War film *The Green Berets*. 8 1/4 x 5 1/2". Wear consistent with use and age; near fine overall.

1,500/1,700

*Sales History: Heritage Auctions, October 6-7, 2011, The Personal Property of John Wayne.*

491. **Autograph Album Signed by 1980s Music, Film, and TV Stars**. Gilt-stamped hardcover leatherette album, containing over 50 entries, many with pasted-in clipped photos of the subject, many inscribed to the original owner ("Bruce"), including: Heather Locklear, Mark Hamill, Buddy Ebsen, Charlton Heston, Molly Ringwald, Jeff Bridges, John Ritter, Burgess Meredith, Anthony Quinn, Barbara Eden, Phyllis Diller, Johnny Mathis, David Hasselhoff, and others. Full list on request.

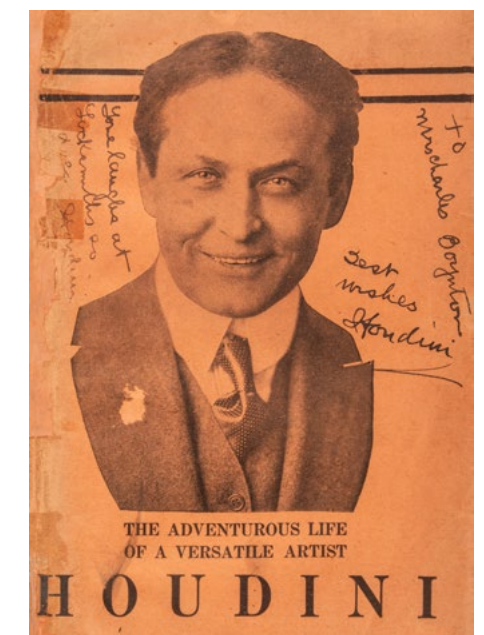
250/350

492. Houdini, Harry (Ehrich Weisz). **The Adventurous Life of a Versatile Artist**. New York, 1922. Orange printed pictorial wraps, inscribed on the front: "To Mrs. Charles Boynton/Best wishes/Houdini" and again, "Love laughs at Locksmiths so does Houdini" [this latter inscription partly faded and obscured by old tape repairs]. Illustrated in black and white. 8vo. 64pp. Recently professionally resewn, with a new paper spine/hinge attached and tined to match the wrapper color. In a handsome custom linen-covered pamphlet case, leather spine label gilt-lettered.

1,500/2,500

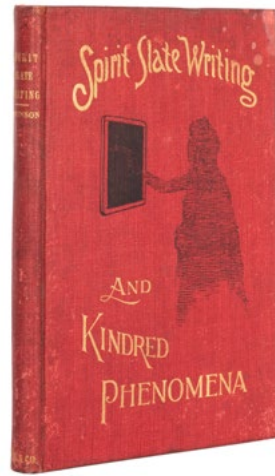


490

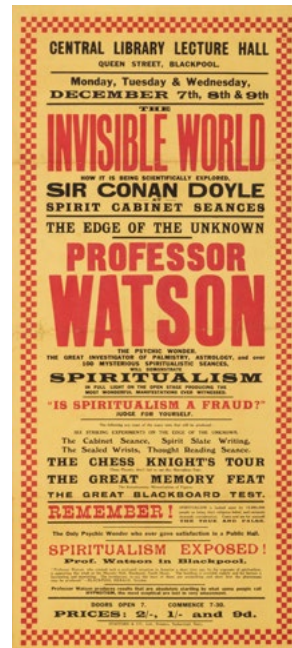


492

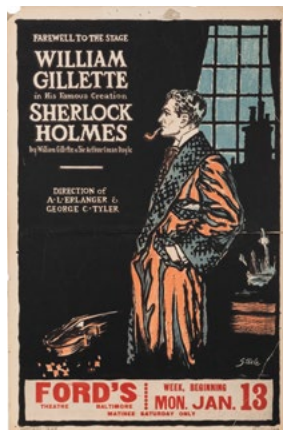




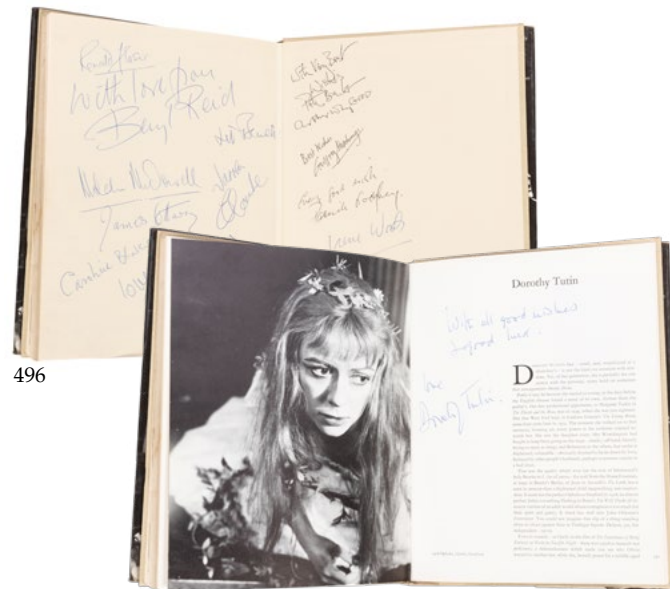
493



494



495



496

493. Robinson, William E (Chung Ling Soo). **Spirit Slate Writing and Kindred Phenomena**. New York: Munn & Co., 1898. Red pictorial boards lettered in gilt. Frontispiece, illustrated. 8vo. Soiled boards, scattered foxing, binding cracked, else very good.

200/300

494. [Magic] **The Invisible World. How It is Being Explored, Sir Conan Doyle at Spirit Cabinet Séances**. Stafford & Co., (1931). Lecture-demonstration broadside (30 x 13") for a Professor Watson, of Blackpool, England, whose "experiments on the edge of the unknown" include spirit slate writing, thought-reading, and other displays of spiritualist's tricks. A few restored losses.

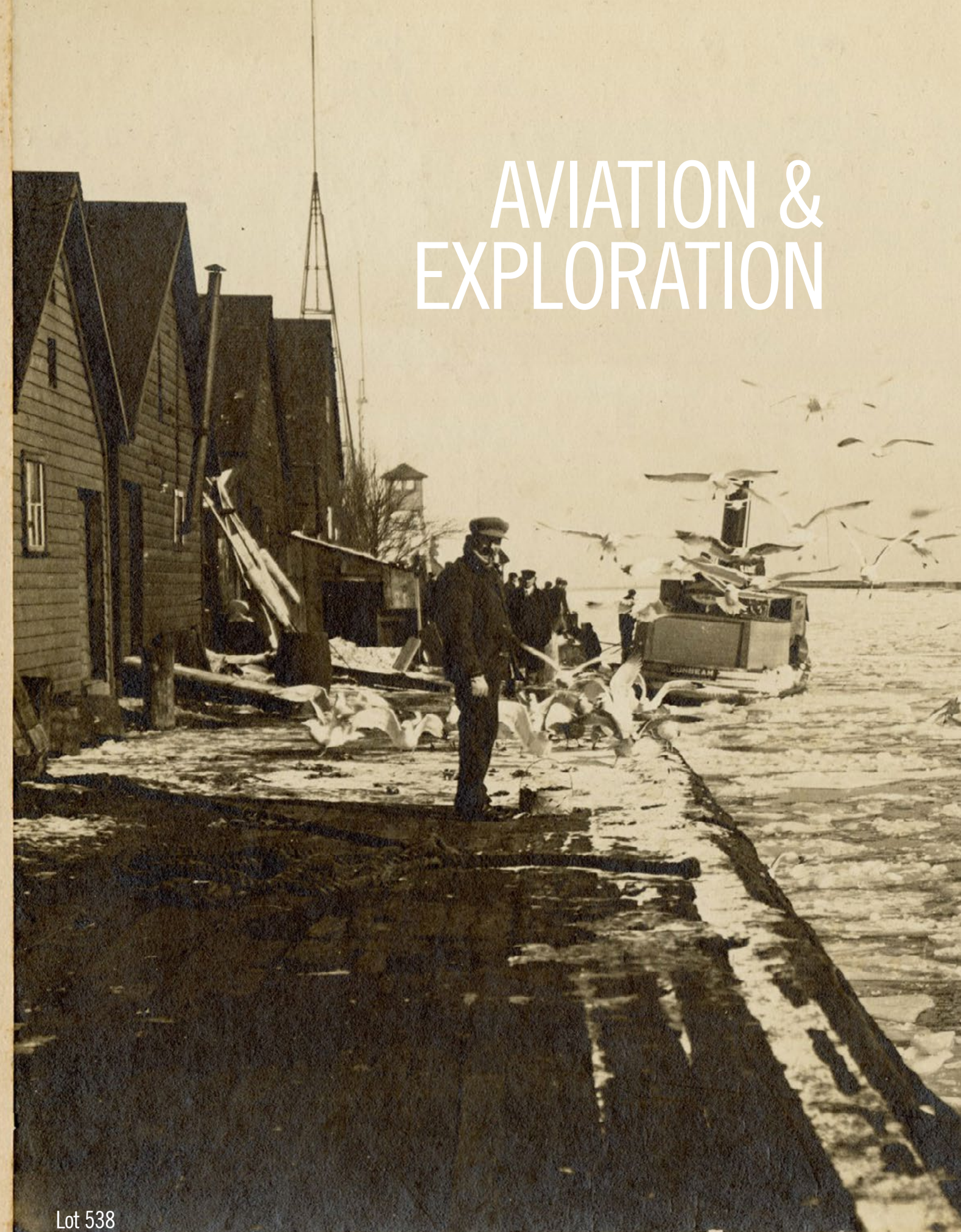
400/600

495. [Theater] (Conan Doyle, Sir Arthur). **Sherlock Holmes Theatrical Window Card**. New York: Carey & Sons, ca. 1929/30. Lithographed window card (22 x 14") produced for the revival of the four-act play and farewell run for Gillette, whose performances cemented the enduring image of Holmes in a duck cap with a crooked pipe. Horizontal central fold; creased corners, a few chips and holes to edges and margins.

300/500

496. **Pair of Books on Acting, Featuring Over 60 Signatures of Prominent Stage Actors**. Includes *Great Acting* (New York, 1967) and *Acting in the Sixties* (London, 1970), both by Hal Burton (ed.). Notable signatures include James (Jimmy) Stewart, Albert Finney, Malcom McDowell, Dorothy Tutor, Robert Stevens, John Gielgud, Margaret Leighton, Peggy Ashcroft, Ralph Richardson and over 50 others. Signatures mostly appear on front and rear endpapers, some appear within the text of the book. A very good collection of autographs.

400/600



# AVIATION & EXPLORATION

Lot 538

Copyright by C. G. Winscher.





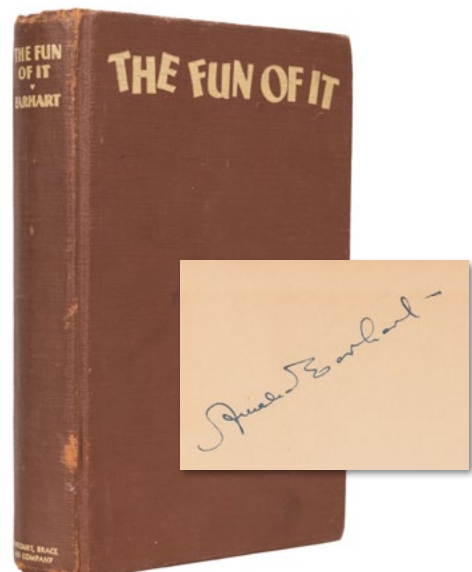
497



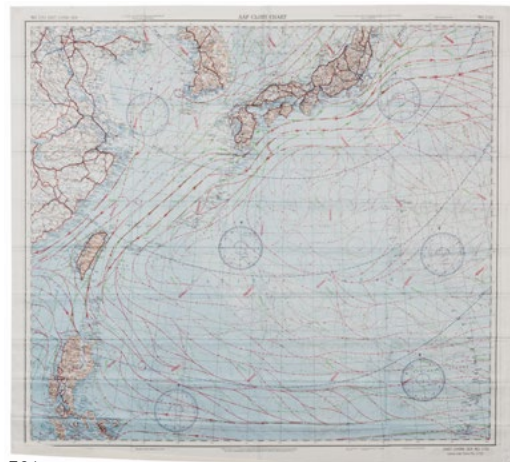
498



499



500



501

497. [Aviation] **Aviation-Themed Bookends and Desk Accoutrements.** Including a set of cast bookends with spinning propellers, a desk ornament with ashtray featuring a metal prop plane, a prop plane paperweight, and a single bookend featuring a portrait of Charles Lindbergh.

100/200

498. [Aviation] **Art Deco Airplane Ashtray/Lamp.** Circa 1950s. Chrome plated metal smoking stand with moveable prop plane topper that operates as a lamp. 33" tall. Damage to one circular ornament.

200/300

499. Balbo, Italo. **Archive of Italo Balbo Telegrams and Autograph.** Including over 65 news bulletin postal telegrams delivered to the Congress Hotel, Chicago, and the Century of Progress/World's Fair regarding the Italian pilot's 1933 flight from Rome to Chicago, detailing the many stops and tribulations of his squadron along the way, together with a printed image of one of Balbo's planes, signed by the general.

150/250

500. Earhart, Amelia. **The Fun of It.** New York: Harcourt Brace and Company, 1932. Fifth printing. Brown cloth stamped in white. Illustrations. With miniature record of Earhart's voice in sleeve on rear pastedown, as issued. 8vo. Rubbed and worn, rear endsheet and pastedown marked heavily with ink, one page marked with ink. Signed by Amelia Earhart on the flyleaf.

500/750

501. **Two Silk Escape Maps of Asia.** Washington, D.C.: Army Map Service, 1943 - 1944. Large color escape maps, one detailing Osaka, Tokyo and the surrounding waterways; the other No. C-52, Japan and the South China Sea. Each 26 x 24". Folds, else fine.

100/200



504

502. Fitzmaurice, James. **Medallion Presented to James Fitzmaurice for his Transatlantic Flight.** New York: Dieges and Clust, 1928. Said to be the medal presented by the Mayor's of New York's Committee to Fitzmaurice, who completed a transatlantic flight with two partners on April 12, 1928 from Dublin to Labrador in 36 hours. One of reportedly three examples struck. The reverse inscribed, "Reception / In honor of / Captain Hermann Koehl / Major James Fitzmaurice / and / Baron Guenther von Huenfeld / German-Irish Aviators / Commemorating Their / Trans-Atlantic Flight/Honorable James J. Walker / Mayor / April 30th 1928."

500/750

503. **Flying Tigers Signed Photograph.** Color photograph of three warplanes in flight, signed by Bob Layher, "Tex" Hill and Joe Rochert. Engraved brass plaque below image. Framed to an overall size of 11 x 14".

100/200

504. [Lindbergh, Charles] **Lindbergh Spirit of St. Louis Tapestry.** French, ca. 1927. Handsome tapestry with painted accents commemorating Lindbergh's famous trans-continental flight from New York to Paris and featuring a portrait of the aviator, the Statue of Liberty, and the Spirit of St. Louis. In a handsome custom-made carved wooden frame bearing the label of a Quebec-based framer. 22 x 60". Verso marked "Made in France/Registered."

500/700

505. [Lindbergh, Charles A.] **Group of Items Owned by Charles Lindbergh.** Includes: unopened box of boric lint; plastic soap box with a green eagle on the cover; Abercrombie & Fitch Co. tackle box; a blue enameled ASPA pin; a Michigan College of Mining and Tech 50th Anniversary pin; and a College of States Societies pin. Purchased from Lindbergh historian Ev Cassagneres.

1,300/1,400

506. [Lindbergh, Charles A.] **Alumni Reunion Medal Awarded to Charles Lindbergh's Grandfather.** Houghton: August 1911. Bronze medal emblazoned with the Michigan College of Mines monogram with paper name tag reading "C.H. Land" on a yellow and white fabric ribbon. Awarded to Charles Henry Land, Lindbergh's grandfather, for his scientific work in the dental field at the colleges Quarter Centennial Celebration. Ribbon clean, pin on verso detached but retained. Sold with LOA from Lindbergh specialist Ev Cassagneres.

500/700



502



503



505



506





508



509

507. [Lindbergh, Charles] West, Levon (1900–1968). **Portrait Etching of Charles Lindbergh Signed.** Drypoint etching, signed and dated in plate by the artist, signed in pencil by Lindbergh in the margin. Framed and matted, 17 x 14" overall. Kennedy & Co. (New York) gallery label affixed to rear of frame.

500/750

508. Englemann, William F. **Large Bust of Charles Lindbergh.** Chicago, 1928. Handsome bust of Lindbergh incorporating his trademark bomber jacket, shirt and tie in the design. 26 x 20 x 9." The base of the bust inscribed, "Charles A./LINDBERGH," the verso inscribed with the mark, "[copyright] 1928/W.F. Englemann/Chicago." Tiny chips, mostly to verso.

500/700



507



510

509. Watkin, Bertram. **Porcelain Bust of Charles Lindbergh.** 1927. Unglazed porcelain portrait bust of the famous aviator, designed and inscribed Watkin, Chief Modeler for the Syracuse China Co. 16 1/4 x 12 1/4 x 8 3/4" The verso of the base bears the artist's inscription, "Bertram L. Watkin/27.7.27" Soiled finish, but good condition.

1,500/2,000

*One example of what is believed to have been perhaps four or five created by Watkin as a spur-of-the-moment commission for the Syracuse Chamber of Commerce. The busts were presented, possibly one to Lindbergh himself and the others to the assembled dignitaries, at a July 1927 dinner organized by the Chamber during what was Lindbergh's first stop on his famous flying tour of the United States, several months after the SSL flight. One of three known examples.*

510. Lindbergh, Charles. **See and Welcome Colonel Lindbergh to Los Angeles.** Los Angeles, ca. 1927. Central photograph of Lindbergh above a schedule of bus fares and a description of the parade honoring him. 17 1/2 x 6". Sold with a May 28, 1927 issue of *L'illustration* featuring Lindbergh on the cover and detailing his famous flight to Paris, in very good condition.

100/200

511. [Lindbergh, Charles] **Collection of Lindbergh Tokens, Medallions, and Ephemera.** Including a large bronze souvenir medallion, Lindbergh Watch Fob with compass, seven commemorative Lindbergh tokens picturing the aviator or the Spirit of St. Louis (one gold plated, commemorating Lindbergh and Chamberlin's flights on opposite sides), a second brass watch fob, small Lindbergh pennant/banner with decorative hanger, golden jubilee FDC with attached medallion, Spirit of St. Louis cigar box label, reproduction metal sign, and later FDC with Lindbergh cancellation. 1920s - 70s. Generally very good condition.

400/600



511

512. **Sheet of 50 Sprit of St. Louis 10 Cent Stamps.** 1927. Full sheet of dark blue ten-cent airmail stamps featuring Lindbergh's famous plane. MNH. No separations or gum skips. Centering fine to very fine. Scott C-10.

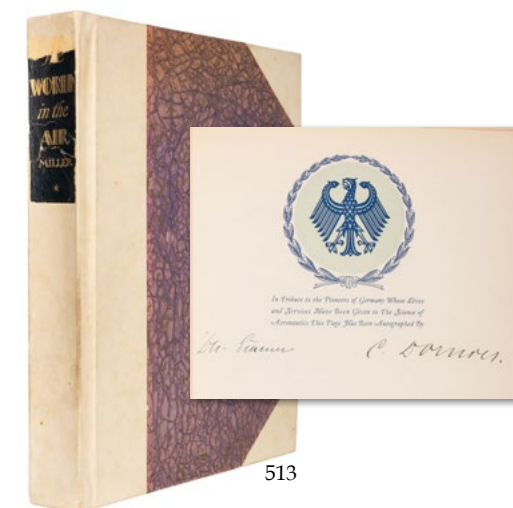
200/300



512

513. Miller, Francis Trevelyan. **The World in the Air. The Story of Flying in Pictures, Vol. 1.** New York: Putnam's, 1930. Volume one only (of two). Limited edition, number 155 of 500 printed on rag-leaf paper, signed by the author and publisher, and by seven other legends of aviation: Henri Farman, Louis Bleriot, Glenn Curtis, A. Whitten Brown, G. Herbert Scott, Hugh Eckener, and Claude Dornier. Three-quarter vellum with gold-veined paper sides, leather spine label lettered in gilt (chipped at top edge). Profusely illustrated. 4to. Clean and unmarked text.

800/1,200



513

514. Post, Wiley and others. **Wiley Post and Racing Pilot Autographs.** 1933. Five autographs on a contemporary shipping tag, including Post, and aviators Arthur Goebel, Ken Hunter, Jean Larue, and Mary Owens. Obtained by the former owner on meeting Wiley Post and Will Rogers at the Curtiss Wright Airport in Glenview, IL, in 1933. Accompanied by a later photograph of the Winnie Mae, and a two-page LOA from the former owner, describing the circumstances of her meeting with Post, and how she personally obtained the autographs when Post landed the plane (accompanied by Will Rogers) at the airfield where she worked.

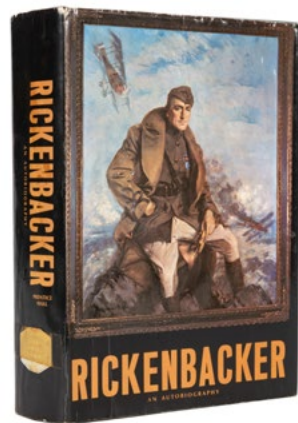
200/300

*According to the former owner, Will Rogers demurred when asked for his autograph, instead signing her coveralls, which she confesses she was so proud of, she "wore them to a frazzle." Post set multiple flight records and circled the globe in the Winnie Mae, which is now on exhibit in the Smithsonian.*

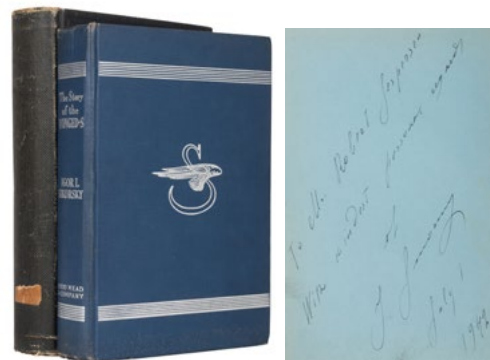


514

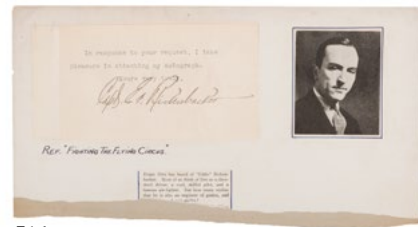




515



519



516



517



518

515. Rickenbacker, Edward Vernon (1890–1973). **Rickenbacker: An Autobiography.** Englewood Cliffs: Prentice-Hall, 1967. First edition. Cloth with jacket (backed with paper). Thick 8vo. Signed by Rickenbacker on the ffep. General wear; good.

150/250

516. Rickenbacker, Edward Vernon (1890 – 1973). **Eddie Rickenbacker Autograph.** Cardstock page with typed inscription and bold signature in fountain pen affixed with tape. Text fragment, caption and portrait of the flying ace and daredevil driver added by collector. 6 x 11". Page torn along bottom margin. Very good.

100/200

517. **Framed Memorabilia Display Featuring Cast and Director of Wings.** Circa 1930s. Autographed headshots, signed program and covers relating to the 1927 silent war drama *Wings*. Signatures include Clara Bow, (Charles) Buddy Rogers, Jobyna Ralton, Gary Cooper, Ricard Arlen and director William A. Wellman. Matted and framed to an overall size of 35 x 34".

700/900

518. **Relics from Gen. Courtney Whitney's Airplane Crash at Bolling Field.** Washington D.C., ca. 1920s. Pair of artifacts comprised of a central portion of early wooden aircraft propeller adorned with prop and wings insignia and "U.S."; plus canvas flight helmet with plastic goggles fused to surface from heat of crash. Plastic still tacky and sticky; a very good grouping. Includes LOA from Whitney's daughter-in-law, stating that the items were gifted to her father-in-law as a memento of his good fortune.

1,000/1,200

519. Sikorsky, Igor I. **The Story of the Winged-S.** New York: Dodd, Mead & Co., 1941. Signed. Blue cloth with silver-stamped cover and spine, pictorial endpapers. Photographs throughout. 8vo. Mild wear to cloth, spotting on bottom of front board. Inscription on inside ffep: "With kindest personal regards of I. Sikorsky". Sold with *Airplane Engine Encyclopedia* (Dayton: Otterbein, 1921; First Edition; library binding; illustrated; 8vo; very good).

150/250



520



521



523



524

520. **Two Antique Turnbuckles from Historic Aircraft.** Circa 1910s. A metal turnbuckle and wire connector used in the WWI era Curtiss "Jennys" and DeHavilland DH-4s. 8 1/2" and 4 1/4" respectively. Very good.

900/1,200

521. **Two Flags Owned by Howard Hughes.** New York: Annin & Co., ca. 1939. Pair of silk flags, one in vibrant orange and blue advertising the 1939 New York World's Fair, the other an American flag bearing 48 stars. 8 x 12" each. With facsimile copies of the envelopes in which they were shipped, bearing the address of wealthy eccentric Howard Hughes. Fine.

1,100/1,300

522. [Wright Brothers] **Pilot's License Signed by Orville Wright.** Dated January 17, 1927. A leather-covered National Aeronautic Association of the USA aviator's certificate for Mr. Herman Halcolm Moore, signed by Orville Wright, Chairman of the organization. Bearing a photograph of the holder, embossed with the seal of the NAA. General wear; good condition overall.

800/1,200

523. [Wright Brothers] **Wright Brothers Vin Fiz Flyer Original Fabric Swatch.** Circa 1911. A 2 x 2" fragment of cloth originally used on the wings of the Wright Brothers on an early Model Ex biplane sponsored by the makers of Vin Fiz soft drink. The plane was the first to complete a transcontinental flight, successfully flying from New York to California. Framed and matted with reproduction photo of the plane in flight. Fine.

1,000/1,200

524. [Wright Brothers] **Grease Cup Used in Wright Flyer III Restoration.** (Hammondsport: Curtiss Aeroplane Co.), ca. 1905. Metal grease cup with spring hinge lid; 1 1/4 x 1 1/2". Originally produced for Curtiss's JN-4 "Jenny" and later used in the De Havilland DH-4. Cup obtained by Louis P. Christman for his 1947 restoration of the Wright Flyer III, on which he worked closely with Orville Wright. Fine.

1,000/1,200





526



525



527



528



530



529

525. Wright, Orville. **Orville Wright Signed Check.** Dayton, Ohio: City National Bank, 1927. Signed bank check made out to the Rotary Club, in the amount of \$5, and autographed by Wright, attractively linen-matted and framed with two modern photographs and gilt-engraved descriptive plates. 20 x 18" overall.  
300/500

526. **World War II Era Wooden Aircraft Propeller.** Circa 1943. Unmarked hardwood propeller with center hub and brass trim. Possibly used with an Anson Z Engine. Approx. 89" long. Minor chips and wear at edges.  
200/300

527. **World War II Era Aircraft Octant.** New Jersey: Bendix, ca. 1944. In original wooden case with manufacturer's labels, and original drafting pencils. Shows signs of use. Case 8" high.  
200/300

528. **World War II Era Air Force Army Sextant.** New York: Fairchild Aviation Corporation, ca. 1945. With original wooden case, discs, and light. Well used.  
50/100

529. **World War II Era RAF "Wimperis" Course-Setting Bomb Sight.** Canadian Westinghouse, ca. 1943. MK. IXE. Serial number 2/43. Crackle-finish paint. Hallmarked. 23" long.  
150/250

530. **World War II Era US Army Aircraft Torpedo Camera.** San Diego: Solar Aircraft Co., Vought Division, ca. 1943. With original wooden box. Serial number 2795-43. Box 11" high.  
100/200



531



534

531. **World War II Era German Army Military Sight Periscope.** CRJ, ca. 1944. Green metal with fitted leather case (7 1/2" high). German text inside case. Serial number 8841.  
100/200

532. **ATC-510 Personal Flight Simulator.** W. Long Branch: Analog Training Computers, Inc., ca. 1975. Desktop-style flight simulator with pedals on floor plate, printed manuals, training audio tapes, and accessories.  
300/500

533. **An 18th Century Continental Ivory Sundial/Compass.** Hinged ivory case lifts to reveal two dials, including an inset disc and printed paper chart in the recessed area, accompanied by a pointer (detached). Engraved scrollwork and numbering. Approx. 2 1/8 x 1 3/4 x 7/16". Lettering to lid faded, two corner chips, several stress cracks, but sturdy and stable.  
1,200/1,800

534. **International Aviation Meet. Grant Park, Chicago. Oversize Postcard.** Chicago, 1911. Panoramic halftone postcard (7 1/2 x 23"). Mounted with corner protectors in a gilt wooden frame.  
50/100

535. [Soviet Space Program] **Russian Cosmonaut Commemorative Porcelain Vase.** Russia: Konakovskiy Faience Factory, ca. 1960s. Ceramic vase standing 18 3/4" tall bearing the portrait of a cosmonaut surrounded by decorative gilt with Cyrillic script above; satellites, rockets, launch pads and armed vehicles flank the likeness, with a star motif on the back. Maker's mark visible, hole drilled through bottom, else fine.  
400/600



532



533



535

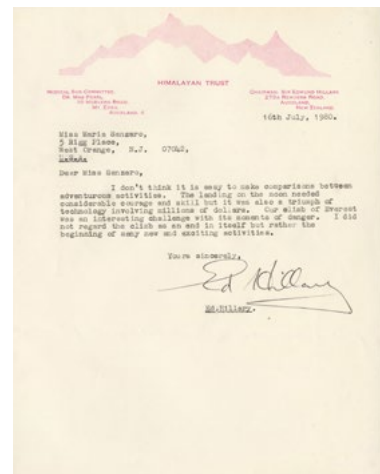




536

536. [Nautical History] **Collection of 19th Century Nautical Artifacts and Ephemera.** Mid 1800s. Includes items associated with Capt. Joseph Mayhew, a merchant mariner based in southern New Jersey who traded along the Atlantic seaboard. Group comprised of four letters to and from Mayhew, discussing details such as routes, cargo and local economy; an antique telescoping spyglass (44 x 3") with an engraved dedication to Mayhew; a scrimshawed tooth bearing Mayhew's name; three tintype portraits from the period; a large brass binnacle case (13 x 12") with intact glass window; and a painting of a clipper ship with braided rope frame (24 x 21"). A very good collection overall.

2,000/2,200



537

537. Hillary, Ed. **Ed Hillary Typed Letter Signed.** July 16, 1980. On a sheet of Himalayan Trust letterhead, naming Hillary the group's chairman, signed "Ed Hillary," discussing his Everest climb, in part: "I did not regard the climb as an end in itself but rather the beginning of many new and exciting activities." Mailing folds.

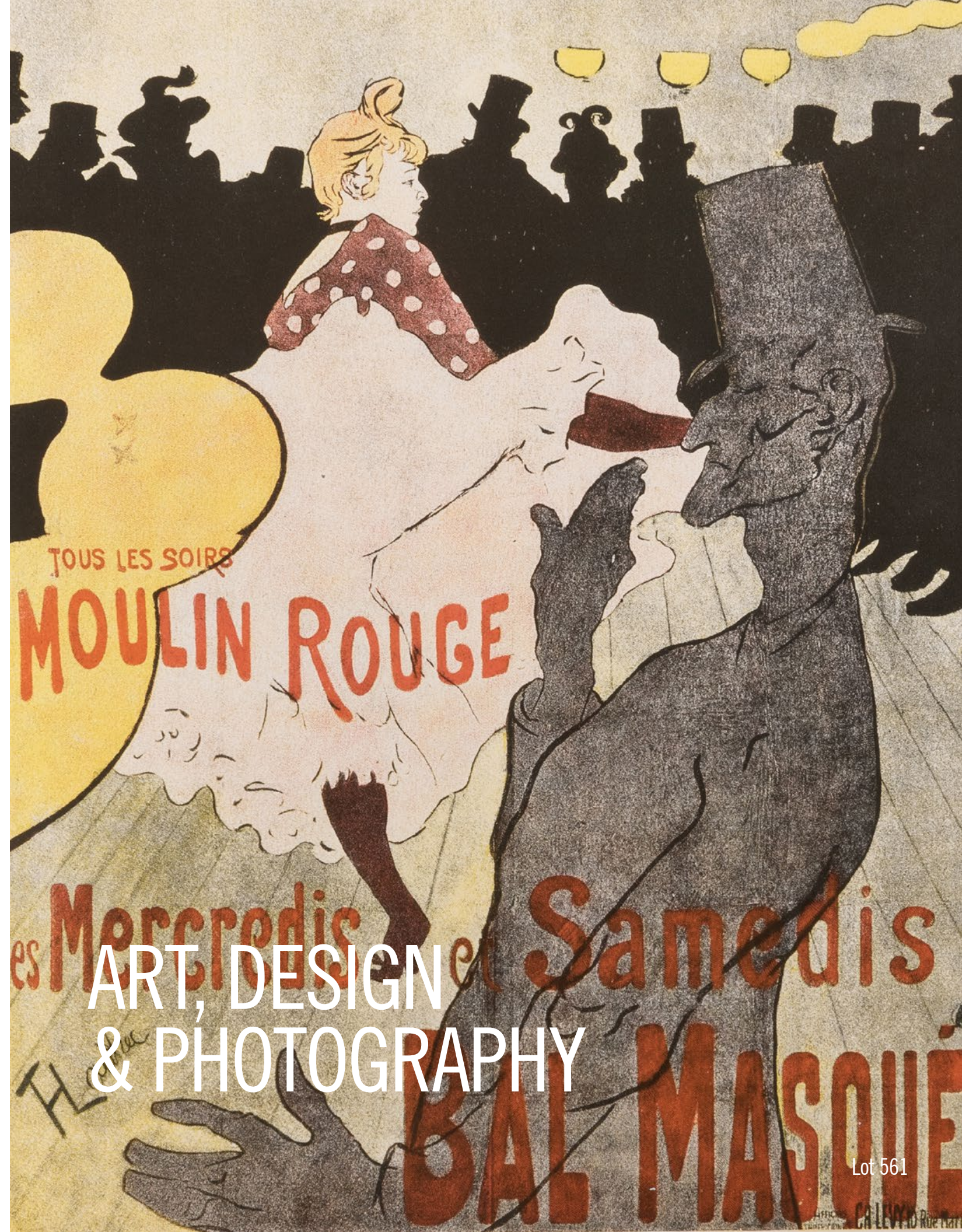
100/200



538

538. **Five Antique Photographs of Boats, Mainly Sheboygan Harbor.** 1910s. Silver prints, four on cabinet-type mounts, one framed, including: Sheboygan river scene between 8th Street and Pennsylvania Ave., framed (image 6 x 9"); a patrol yacht, originally the Ogden Golet (6 1/4 x 9 1/4"); tug-boat Sunbeam, winter dock scene (6 x 8"); Sheboygan Harbor scene (5 1/2 x 7 1/2"); and salt carrier Aurania entering Sheboygan Harbor (6 x 8"). Overall good condition, some chips and wear to edges, modern or vintage captions to versos.

100/200



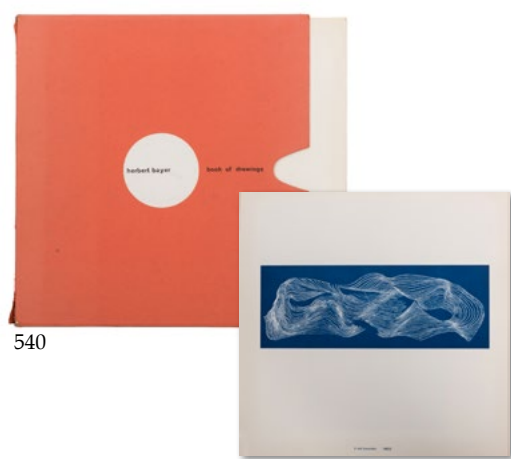
ART, DESIGN  
& PHOTOGRAPHY

Lot 561





539



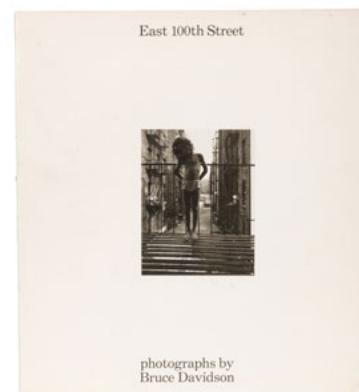
540



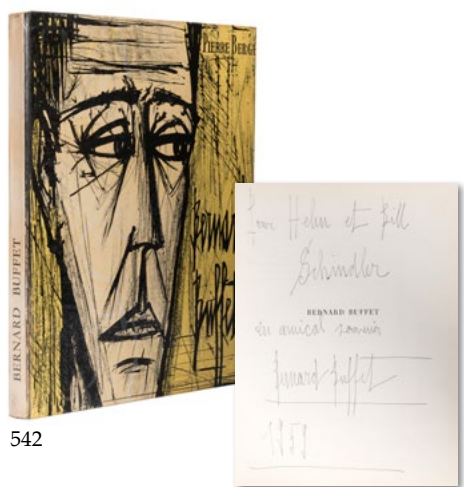
541



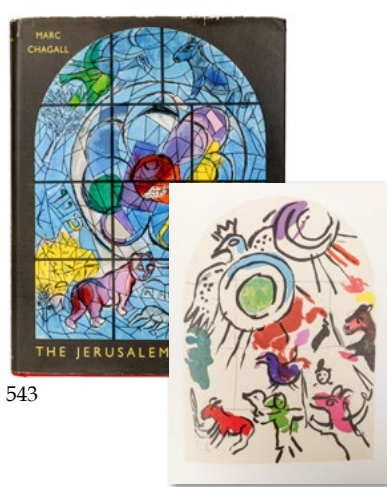
545



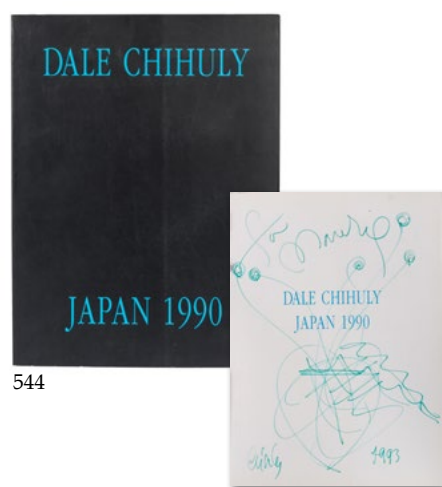
546



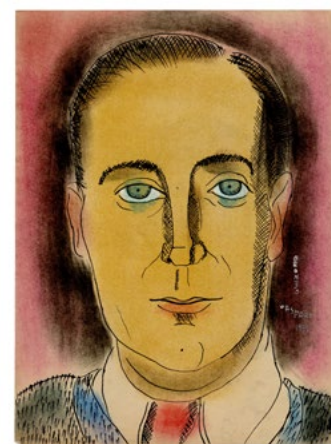
542



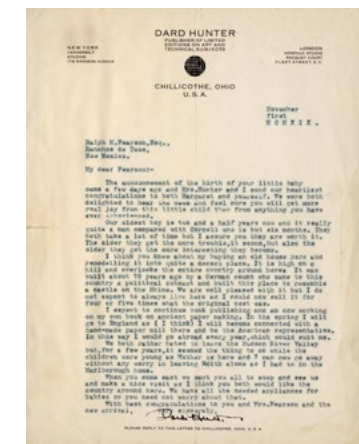
543



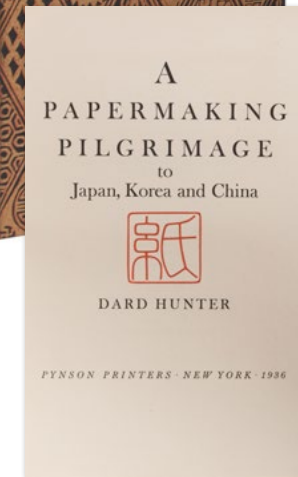
544



547



549



548

539. Archipenko, Alexander. **Alexander Archipenko: Mit Einer Einleitung Von Prof. Dr. Hans Hildebrandt.** Berlin: Ukrainische Slowo, 1923. Cloth-backed paper boards, foil bands lettered in black. Linen endsheets. Signed and dated by Archipenko above the portrait frontispiece. Reproductions of 66 works. Slim 4to. Light edgewear, near fine.

300/400

540. Bayer, Herbert. **Book of Drawings. Signed by Herbert Bayer.** Chicago: Paul Theobald, 1961. Forty-two lithographed reproductions, some in color, and eight-page booklet with a foreword by Karl Bach, loose in the glossy white wrapper as issued, spine lettered in black, original slipcase. Inscribed and signed by the artist on the title page, numbered and signed again on the limitation page, 35 of 100 copies. Square 8vo. Wear to slipcase, contents fine.

200/300

541. Borglum, Gutzon. **"I Have Piped Unto You" Photogravure Signed by Borglum.** Fine matte-finish photogravure, inscribed: "To my friend F. Stuart Fitzpatrick/Sincerely Gutzon Borglum/1938". Framed and matted, 18 x 15" overall.

400/600

542. Buffet, Bernard. **Bernard Buffet. Signed by the Artist.** Geneva: Pierre Cailler, 1958. Original lithographed wraps. Boldly inscribed and signed by Buffet to Helen and Bill Schindler on the half-title. 4to. Illustrated with reproductions, including tipped-in color plates. Fine.

300/500

543. [Chagall, Marc] Leymarie, Jean. **The Jerusalem Windows.** New York: George Braziller, 1962. Red cloth boards with gilt text in pictorial jacket; photographic endpapers. Two original lithographs by Chagall bound into volume; color plates throughout. Folio. Boards starting, small nicks and chips on jacket edges with 1" split at top of spine. Near fine.

800/1,000

544. Chihuly, Dale. **Japan 1990, Signed by Chihuly.** Tokyo, 1990. Original self-wrappers. Signed, dated and inscribed by Chihuly on the title page around a large central drawing, also by Chihuly, depicting a sculpture from the exhibition. Illustrated with color photographs. Edition of 10,000 copies.

200/300

545. Cocteau, Jean. **Poèmes [Signed by Jean Cocteau].** Paris: Gallimard, 1948. Inscribed and signed with an original profile drawing by Cocteau on the half-title. Original printed wraps., housed in a custom modern cloth drop-spine box. 8vo. Covers with splitting along spine, short tears, and soiling, as usual, otherwise fine.

300/400

546. Davidson, Bruce. **East 100th Street.** Cambridge: Harvard University Press, 1970. White paper wrappers with central black and white photo on cover. Photographic plates. 4to. Wrappers slightly soiled and creased, toning to paper's edges, spine a bit warped but binding strong. Very good.

100/200

547. Gasparo, Ortonzo (American, 1903–1969). **Two Original Signed Portraits by Gasparo.** [New York], 1930/39. Including an ink and watercolor portrait of the magician-mentalists Joseph Dunninger, titled, signed, and addressed by the artist on the verso; and a pencil portrait of a woman. Both 12 x 9", signed and dated in the corners. From the Collection of Joseph Dunninger.

300/500

548. Hunter, Dard. **A Papermaking Pilgrimage to Japan, Korea, and China.** New York: Pynson Printers, 1936. First edition. Original leather-backed paper-covered boards, spine stamped in red and gilt, slipcase lettered and hand-numbered. Number 139 of 370 issued, signed on the colophon by the author and the printer Elmer Adler. 4to. With the four-page Shogun Paper specimen sheet and brochure, and four-page prospectus printed by Hunter. Slipcase lightly shelfworn. Fine.

1,500/2,000

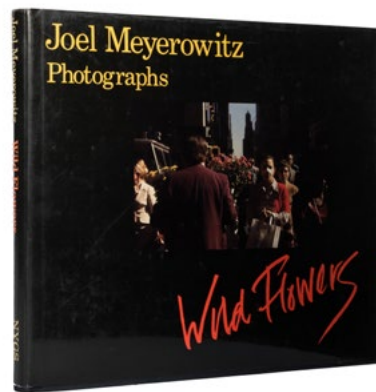
549. Hunter, Dard. **Dard Hunter Typed Letter Signed.** Chillicothe: November 1, 1919. On a sheet of commercial letterhead, a warm letter of congratulations to Ralph Pearson on the birth of his child and what to expect of parenting, also discussing the "old house" in Chillicothe "built about 75 years ago by a German count" which Hunter and his wife Edith remodeled, and his upcoming project to publish a book on ancient paper-making techniques. Mailing folds.

300/500





550



555

550. Kertész, André. **From My Window**. Boston: New York Graphic Society, 1981. First Edition. Signed. Publisher's tan cloth over boards with gilt-stamped title on spine and dust jacket. Color plates. Square 4to. Slight spotting on boards, jacket sunned. Very good. Warmly inscribed by photographer on title.

80/150

551. Leger, Fernand. **Leger Dessins, Signed by the Artist**. Paris, 1953. Bright yellow cloth lettered in black. Signed and inscribed by the author on the title page. Eighty lithographed plates. Small 8vo. Cloth scuffed at edges, otherwise fine.

200/300

552. After Leger, Fernand (French, 1881–1955). **Le Campeurs**. Paris: Mourlot, 1976. Lithograph on wove paper, numbered in pencil from an edition of 300 copies, stamped estate signature of the artist lower right. Matted and framed, 38 x 30".

300/500

553. After Leger, Fernand (French, 1881–1955). **Study for the Two Lovers**. Biot, [n.d.]. Lithograph on wove paper bearing the Musee Fernand Leger Biot blind-seal, numbered in pencil from an edition of 600 copies, stamped estate signature lower right. Matted and framed (glass removed), 38 x 30" overall.

300/500

554. Masson, Andre (1896–1987). **Carnet de Croquis**. Paris: Galerie Louise Leiris, 1950. Number 11 from an edition of 50. Lithographed wraps, original glassine dust-wrapper. Suite of twenty lithographs, initialed, numbered, and editioned by Masson. 4to. Clean, vivid impressions, fine with minor wear to covers.

900/1,300

555. Meyerowitz, Joel. **Wild Flowers**. Boston: New York Graphic Society, 1983. First Edition. Black cloth with metallic-red title on spine in dust jacket. Color plates. Oblong 4to. Ownership signature on ffp, otherwise near fine in near fine jacket.

150/250



556. Orlik, Emil. **Aus Japan**. (Prague): Artist, 1904. Suite of 15 matted prints comprised of six color lithographs and nine color etchings, pulled by the artist himself. Each signed in lower right by Orlik in pencil; lithos also bear Japanese *Hanko* stamp in lower left. Printed on fine, handmade papers and housed in ornate portfolio with decorative gilt-flecked rice paper boards, patterned woodblock interior and natural linen hinges. Includes 4 pp. colophon signed, dated and numbered 18 out of a limited edition of 50, with 3 x 2" portrait etching on cover and list of prints and their titles inside. Portfolio pages 15 x 11 3/4"; print sizes vary. Protective tissue detached and retained; some mild toning to case, paper and matts consistent with age; matts slightly bumped in corners; folio cover warped with wear to extremities, otherwise a handsome edition of this rare work.

10,000/15,000

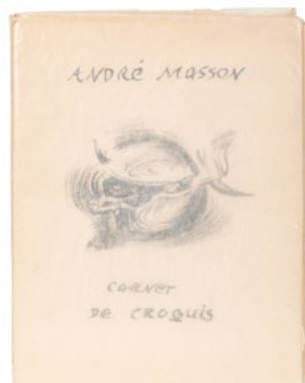
*In 1900, Emil Orlik, a member of the Vienna Secession Movement, spent ten months in Japan to learn traditional print making techniques from the country's masters. As one of the first Western artists to cross into Japan's recently opened borders, Orlik's atmospheric documentation of everyday Japanese life remains an influential and important body of work.*



552



553



554





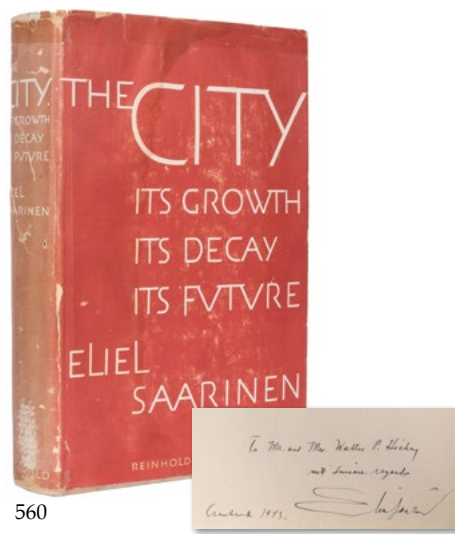


557

557. Poulain, Michel-Marie. **Ecole de Paris**. Brussels: Private Edition, 1960. Signed. Number 86 in a limitation of 100 copies. Red paper boards with black and gilt text. Original signed drawing in bold black marker bound into volume after half title; inscription, signature and portrait of a woman in blue ink on title. Twelve tipped in color plates. Hinges starting with splits at joints at bottom spine, gutter split, plates faded, corners bumped. Good. Sold with grouping of related ephemera, including 11 color snapshots, one signed by Poulain; exposition poster; business card; embossed postcard; sales receipt for three paintings (1963); declaration of authenticity, signed; and TLS (1965).

500/700

*Though not widely known, Michel-Marie Poulain was a pioneering French transgender artist and performer. Assigned male at birth, Poulain lived as a woman nearly their entire life, attending girls' schools throughout childhood. After serving as a Senior-Sergeant during WWII, Poulain began painting and making stained glass, worked as a fashion model, performed in cabarets, and opened both a nightclub and art gallery. In 1954 Poulain published the autobiography "J'ai Choisi mon Sexe".*



560

560. Saarinen, Eliel. **The City: Its Growth, Its Decay, Its Future**. Reinhold, 1943. Original tan cloth hardcovers lettered in red, printed dust-jacket. Inscribed and signed in the year of publication by the author on the ffep. Illustrations, one folding plate. Jacket with tape repairs at edges, tears, and some losses, minor light soiling to top edge of text block, otherwise fine.

150/250

558. Reed, Earl H. **The Voices of the Dunes, and Other Etchings**. Chicago: Alderbrink Press, Fine Arts Building, 1912. Cloth-backed boards, a presentation copy, former owners' names lettered in gilt to front board. Signed with an original graphite vignette of a Michigan shoreline by the author on the title page. 25 etchings under tissue. 4to. Fine internally, boards showing wear.

200/400

559. Roger-Marx, Claude. **L'Oeuvre Grave de Vuillard**. Andre Sauret, 1948. Color lithographed wraps., glassine dust-cover. Unnumbered copy from the edition of 2,500 copies. Handsomely lithographed plates by Mourlot. 4to. Fine.

300/500



559



561

561. [Toulouse-Lautrec, Henri] Jedlicka, Gotthard. **Henri Toulouse-Lautrec**. Berlin: Bruno Cassirer, 1929. Lettered "EW" from the limited edition, fine contemporary one-third butterscotch leather, marbled boards, decorative endpapers, black top edge, raised spine with gilt title. Illustrated, a few examples in color. 4to. 400pp. Clean and sturdy copy, leather with some nicks and scratches.

200/300

562. **Turner Gallery, (The). A Series of Over One Hundred and Twenty Engravings from the Works of the Late J.M.W. Turner**. New York: D. Appleton & Co., ca. 1880. Two vols., complete set of steel-engraved plates (14 x 8 1/2"), in full brown leather, rubbed, tender joints, ends chipped and torn, raised bands, borders and turn-ins gilt, marbled endpapers.

200/400

563. Utrillo, Maurice, Lucie Valore, and Jack Palmer White. **Lucie Valore**. Signed by Utrillo and Valore. Paris, 1952. Warmly inscribed and signed by Utrillo, Valore, and the author Jack Palmer White on the title page. Pictorial wraps., halftone plates. 8vo. 28 pages. Some yellowing from taping over the glassine covers.

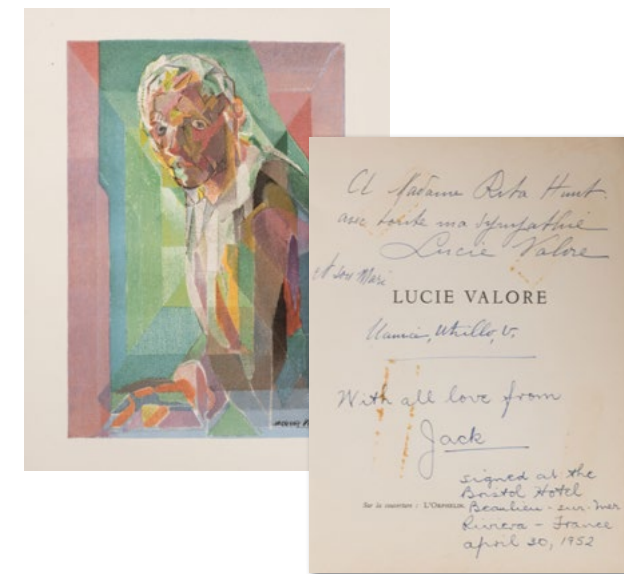
300/500

564. Villon, Jacques. **Jacques Villon ou L'Art Glorieux**. Paris: Louis Carre, [n.d.]. Number 1101 from the limited edition of 1,800 copies. Printed wraps. in original folder, slipcase. Illustrated with lithographs by Mourlot. 4to. 66pp. Fine.

200/300



562



563



564

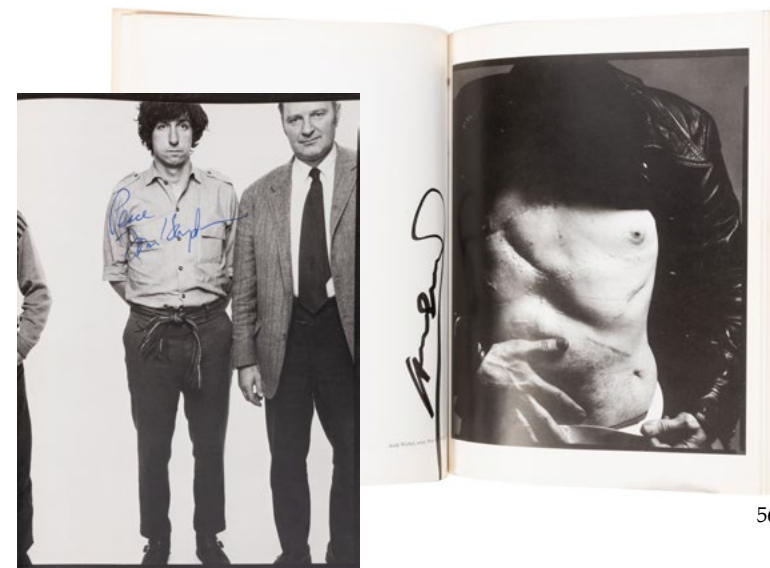




565. Volk, Douglas (1856–1935). **Extensive File of Artists Correspondence to Douglas Volk.** Principally New York, 1890s–1930s. Approximately 100 pieces of correspondence addressed to the artist, mainly autograph letters, some multiple pages long, some with original mailing covers retained, encompassing an array of business and personal matters from the prime of the artist's career, from a wide circle of friends and colleagues, among them many notable painters and illustrators, shedding light on numerous arts projects underway by members of the organizations and clubs in which Volk was involved, chiefly the National Academy of Design, but also the Cooper Union and other New York fine arts clubs. Including: Howard Pyle, ALS (1898), opening, "The Lincoln Life mask came to me yesterday... and shall be regarded as one of my treasures," and continuing to discuss the New York arts scene and current projects; Emil Carlsen, ALS (1923), originally enclosing color samples; Chauncey Ryder, ALS [2] (1925/34); Charles Courtney Curran, ALS/TLSs [9] (1900s-30s, one co-signed by Henry B. Snell), one accepting

Volk's works to be shown at the Pan-America Exposition; Edwin Howland Blashfield, ALS [4] (1920s); William H. Lippincott, ALS (1918); Robert and Marjorie Henri, ALS (1925); Kenyon Cox, ALS (1911); Ben Foster, ALS (1923); Robert Swain Gifford, ALS (1900); Alexis Jean Fournier, ALS (1899); Bruce Crane, ALS (Salmagundi Club letterhead); Erastus Dow Palmer, inscribed and signed photo of his sculpture "The White Captive (1893); Gardner Symons, ALS (1926); Joseph S. Isidor, ALS (1934); William H. Holmes, TLS (1921); Cowles Art Schule [sic] class photo and Russell Cowles ALSs [3]; Thornton Oakley, ALS (1935); Goldene Howe Newhall, ALS; Beatrice Rawson Hubbell (Rutherford B. Hayes descendant), ALS; R.W. Lillard, ALS (1925); Cuthbert Lee, ALS (1928); J. William Fosdick, ALS (1925); Wyatt Eaton, ALS [2] (1881); Robert D. Cohn, ALS (1900); A. Edmund Hanson, TLS (1934); sympathy cards and letters from various correspondents on the death of Volk's wife, the artist Marion Larrabee; and many others. A rich and fascinating file that should be seen.

2,500/4,500



566

566. [Warhol, Andy] Avedon, Richard. **Portraits. Signed by Andy Warhol, Kunstler, and Hayden.** Noonday Press/Farrar, Straus & Giroux, 1976. Glossy softcovers. Signed internally by three of the portrait subjects, including Andy Warhol, signing on the page facing his portrait, plus William Kunstler (lawyer), and Tom Hayden (of the Chicago Seven). 4to. Very good, light wear to covers.

800/1,200

567. Warhol, Andy. **Tate Gallery Exhibition Booklet, Signed on the Cover by Warhol.** Tate Gallery, 1971. Glossy softcovers, front depicting Warhol's "Marilyn Monroe," signed by Warhol down the right side. Color and black-and-white photographs. Square 8vo (8 1/4 x 8 1/4"). 100pp. Index printed on magenta paper. With three original gallery ticket stubs laid inside.

700/900

568. [Architecture] Wright, Frank Lloyd. **The Disappearing City.** New York: William Farquhar Payson, 1932. First Edition, Second State Binding. Light blue cloth over boards with paper title label affixed to top right, in original dust jacket. Frontispiece, plus 5 photographic plates. Square 4to. Jacket soiled with chips and nicks at extremities, brown tape affixed to inside edges of jacket for preservation, boards discolored, ownership signature on front pastedown. Good overall.

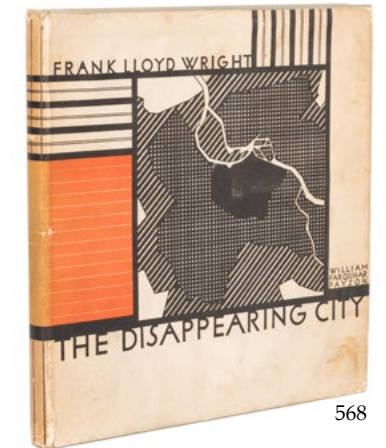
200/300

569. **German Lithography Yearbook with Color Specimen Plates.** 1905. Printed wraps. 8vo. Industry calendar yearbook with color lithographed plates, some tipped-in. 8vo (7 x 4 7/8"). 144pp. + ads. Fine.

100/150



567

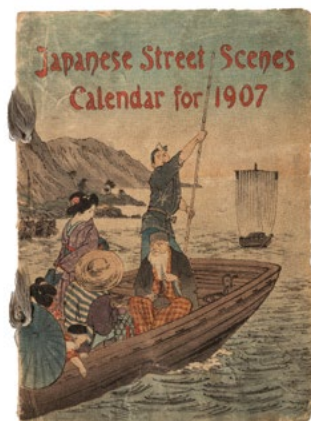


568

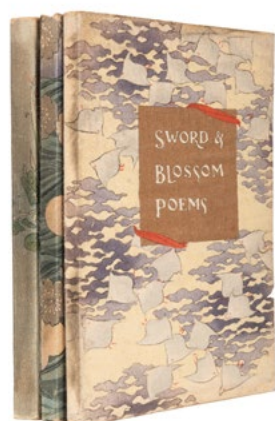


569





570



572



574



571



573

570. **Japanese Street Scenes. Crepe Paper Calendar for 1907.** [Tokyo: Hasegawa, 1906]. Color woodblock covers, sewn binding. Consisting entirely of color illustrations of Japanese scenes, one double-leaf picture per month, with captions in English, colophon in Japanese. Approx. 8vo (7 1/2 x 5 1/4"). 28pp. Very good with some wear to backstrip and corners.

100/200

571. **Antique Japanese Naval Print.** Circa early twentieth century. Tinted lithograph depicting a harbor with row upon row of Japanese vessels. Titled and captioned. Folded, with tears and losses along folds and margins, main image good overall. 18 1/2 x 25".

80/150

572. **Sword & Blossom Poems from the Japanese.** Tokyo: Hasegawa, ca. 1910. Three vols., original pictorial crepe covers, scarce original cloth box with bone clasps (heavily worn, reinforced with tape). Color woodblock illustrations. 8vo. Volumes near fine.

150/250

573. **Sakura, Yamato. Book of Japanese History.** Tokyo, 1936. Patterned cloth album stamped ornamentally, with 58 full-page color illustrations (7 x 14"). Wear at edges, some images with pencil scribbling, short tears and curling.

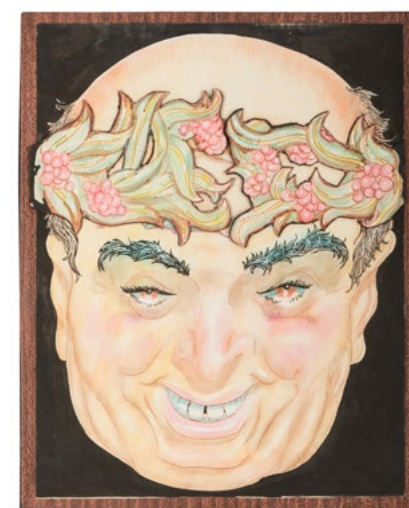
100/200

574. **Album of Over 80 Postcards of Japan.** 1900s–20s. Photographic views, some with embossed borders, most captioned in English and/or Japanese, including buildings (exteriors and interiors), street scenes, coasts, ports, and lakes, animals, mountains and volcanoes, monuments and landmarks, topographies, and others. Not postally used.

50/100



575



577

575. Blaine, Mahlon (American, 1894–1969). **Movable Erotic Illustration.** Circa 1940s. Ink and watercolor, in original faux-wooden covers, depicting a burlesque dancer whose fan moves to reveal herself. 13 3/4 x 11". Provenance: Collection of Joseph Dunninger, one of Blaine's best friends and patrons.

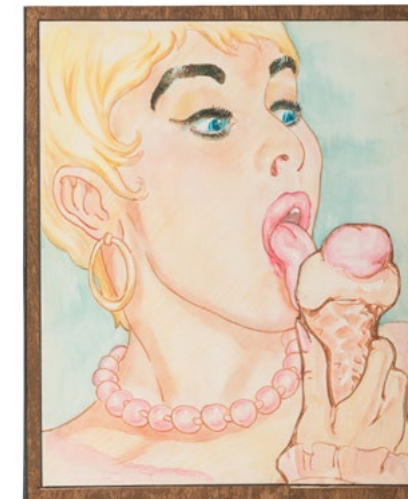
800/1,200

576. Blaine, Mahlon (American, 1894–1969). **Movable Erotic Illustration.** Circa 1940s. Ink and watercolor, in original faux-wooden covers, depicting a woman licking an ice cream cone, which folds down to reveal a phallus. 13 3/4 x 11". Provenance: Collection of Joseph Dunninger, one of Blaine's best friends and patrons.

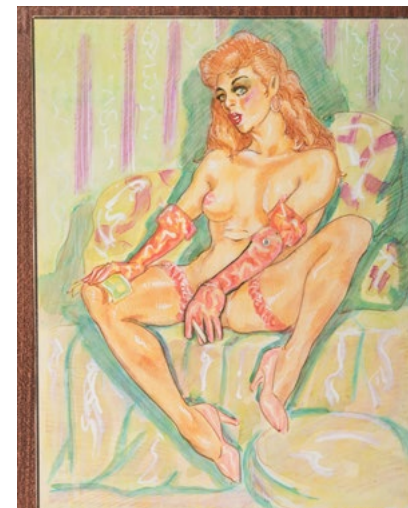
800/1,200

577. Blaine, Mahlon (American, 1894–1969). **Movable Erotic Illustration.** Circa 1940s. Ink and watercolor, in original faux-wooden covers, depicting a Roman whose laurel wreath folds aside to reveal a nude woman. 13 3/4 x 11". Provenance: Collection of Joseph Dunninger, one of Blaine's best friends and patrons.

800/1,200



576



580

578. Blaine, Mahlon (American, 1894–1969). **Movable Erotic Illustration.** Circa 1940s. Ink and watercolor, in original faux-wooden covers, with movable swan figure. 13 3/4 x 11". Provenance: Collection of Joseph Dunninger, one of Blaine's best friends and patrons. *Not shown.*

800/1,200

579. Blaine, Mahlon (American, 1894–1969). **Movable Erotic Illustration.** Circa 1940s. Ink and watercolor, in original faux-wooden covers, movable woman's skirt. 13 3/4 x 11". Provenance: Collection of Joseph Dunninger, one of Blaine's best friends and patrons. *Not shown.*

800/1,200

580. Blaine, Mahlon (American, 1894–1969). **Movable Erotic Illustration.** Circa 1940s. Ink and watercolor, in original faux-wooden covers, movable gloved hand. 13 3/4 x 11". Provenance: Collection of Joseph Dunninger, one of Blaine's best friends and patrons.

800/1,200





581



582



583



585



586

581. Blaine, Mahlon (American, 1894–1969). **Original Erotic Illustration.** Circa 1940s. Ink and watercolor, sight 17 ¼ x 11", matted. Initialed "MB" lower right. Provenance: Collection of Joseph Dunninger, one of Blaine's best friends and patrons.

500/700

582. Blaine, Mahlon (American, 1894–1969). **Three Original Pen and Ink Illustrations.** Circa 1940s. Drawings intended to accompany a story, with captions and page numbers penciled on the versos of two of the works. 14 x 11". Provenance: Collection of Joseph Dunninger, one of Blaine's best friends and patrons.

500/700

583. Blaine, Mahlon (American, 1894–1969). **Three Nude Drawings.** Circa 1940s. Four female nude drawings, inclusive of two drawings on opposite sides of one page, each approx. 12 x 10", one signed. Provenance: Collection of Joseph Dunninger, one of Blaine's best friends and patrons.

500/700

584. [Erotica] Rossi, Rex. **Trio of Erotic Watercolors.** Circa mid-20th century. Three framed watercolors on paper, the first depicting two women engaged in cunnilingus, the second portraying a woman in the woods in amorous embrace with a greyhound, and the third featuring the likenesses of James Joyce with his wife, Nora, on his lap. Each signed "Rex Rossi", possibly the pseudonym of a trained artist. Each approx. 8 x 10". Fine. *Not shown.*

200/300

585. [Erotica] **Painting of Partially Nude Fencer.** Likely European, ca. early to mid 20th century. A topless woman poses with a fencing sword in a wooded setting; appears to be an antique photograph that has been painted over. Oil on wood; initialed "P.Y." in lower right. Framed to 10 ½ x 6". Near fine.

150/350

586. [Erotica] **Painting of Figure Wearing Chastity Belt.** Likely American, ca. mid to late-20th century. A topless blonde person is viewed from behind, wearing a metal chastity device over black shorts. Acrylic on canvas board. Framed to 13 ½" x 10 ½". Very good.

80/150



591

587. (Erotica) **Pair of Erotic Drawings.** Circa mid-20th century. Both featuring acts of bestiality, presumably by the same hand. The first shows a woman being mounted by a terrier as a figure looks on in the background; the second depicts a wealthy woman and her handmaid enjoying a bellhop, a small dog at her feet. Both approx. 6 x 9". Near fine. *Not shown.*

200/300

588. (Erotica) **Group of Three Erotic Paintings.** Circa mid-20th century. The first a gouache painting after a Franz Von Bayros, depicting a girl and a fawn; the second a watercolor portraying nuns and friars engaged in group play; and another watercolor of a pouting woman beside an ejaculating phallus. All framed, the largest measuring 12 x 8 ½". Very good. *Not shown.*

250/350

589. (Erotica) **Two Erotic Drawings.** Circa 1910s. Fine pair of sexually explicit graphite drawings with subtle watercolor wash, likely by the same hand. The first depicts a man and woman, possibly a maid, copulating in the woods; the second shows a man and woman fornicating while fully clothed in period dress. Both framed to approx. 12 x 9". Very good. *Not shown.*

200/300

590. (Erotica) **Collection of Six Erotic Watercolor Paintings.** Circa mid-late 20th century. Six paintings in pen and watercolor depicting people in 17th century dress, all by the same artist. Three with couples engaged in nearly impossible acrobatic positions; one of an eager "archer" landing a "bullseye"; another of an entangled couple atop a horse; and the last featuring three nude woman. Paintings 6 ½ x 4 ½"; each matted and framed to 13 x 10". Fine. *Not shown.*

400/600



592

591. (Erotica) After Kitagawa Utamaro. **Pair of Shunga-Style Japanese Erotica Paintings.** Circa 1900. Unsigned and undated pen and gouache paintings on rice paper. Each matted to an overall size of 15 x 12 ½". Both depict traditional Japanese figures in various positions. Very good.

200/400

592. (Erotica) **Six 19th Century Shunga-Style Japanese Woodblock Erotica Prints.** Unsigned erotic woodblock prints from the late Edo to early Meiji era, possibly earlier. Each measures 5 x 3 ¾". Affixed to 7 ½ x 5" card stock and tipped into a book that is disbound and lacks the rear cover. Images very good.

300/400

593. (Erotica) **Two Erotica Paintings.** Circa 1920. Two unsigned and undated pen and gouache paintings on laid paper, with the images resembling the style, if not the substance and color, of Franz Von Bayros's art. Each matted to an overall size of 15 x 16". Both depict eighteenth century figures in various Sapphic sexual positions. Fine. *Not shown.*

300/500

594. (Erotica) **Two Erotica Paintings.** Circa 1920. Two unsigned and undated pen and gouache paintings on laid paper, with the images resembling the style of Franz Von Bayros. Both depict 18th century male and female figures in various sexual positions. Each is matted to an overall size of 14 x 14". Very fine. *Not shown.*

300/400





596



598

595. (Erotica) **Erotic Drawing**. Circa 1920. Unsigned and undated pencil and pen drawing on laid paper, with an image of a mid-nineteenth century couple in a sexual position. Not matted, on two pages, with an overall page paper size of 14 x 10 1/2". Image size 6 1/2 x 5". Very fine. *Not shown*.

100/150

596. **Semi-Precious Stone Mosaic Portrait of a Gentleman**. European, nineteenth century. A well executed portrait of a formally dressed gentleman smoking a pipe, while holding a walking stick. The discarded flower and letter at his feet hint at disappointment in romance. Portrait was executed in marble and stone of various color and hues, as well as rhodochrosite, lapis lazuli, mother of pearl, malachite, gold, and others. In custom period frame, lined in velvet. Frame 11 1/2 x 7 1/2". Very good.

250/500

597. **Group of Ten Persian Miniature Paintings**. Circa mid-19th century. Ten pages from illuminated Persian manuscript featuring scenes painted in exquisite detail, incorporating figures, architecture, landscapes and traditional patterns. Gouache with gilt accents. Calligraphic text surrounds many of the images and appears on verso of each page. 13 x 8 1/2". Colors bright, some paint chipping, pages unevenly torn and trimmed from removal. A very good collection.

800/1,200

598. Frohman, Jesse. **Two Portraits of Zaldy Goco and Mathu Andersen**. (New York), 1991. Two large (20 x 16") gelatin silver photographs mounted to matt board featuring make-up artist Mathu Andersen and fashion designer Zaldy Goco in their drag personas. Each signed on verso by Frohman and labeled "Zaldi [sic] and Mathu", with version number and date. Version II used for *Vogue Italia*, 1992. Very good pair, with some smudging along top margins.

500/700



599

599. [New York City] **Two Photographs of Iconic New York Skyscrapers**. Circa mid-1990s. Gelatin silver print by photopaper by Len Prince depicts The Empire State Building on a foggy night (14 x 11"); and color inkjet print on Epson paper by unknown photographer picturing The World Trade Center with St. Nicholas church in the foreground (19 x 13"). Both near fine.

150/200

600. **Group of Five Color Portraits of Models**. Circa 1990s, photographers unknown. Includes three dramatically lit color portraits on Kodak professional paper, all from the same session; and two glossy inkjet color prints of models' faces on Kodak and Fuji papers. Largest 18 x 12". All very good.

100/150

601. **Three Large Portrait Photographs**. Circa 1990s. Trio of silver gelatin prints, including one by Blythe Bohnen, possibly one of her self-portraits; a shadowy image of an unidentified woman; and a portrait of Roger Moenks by Len Prince (signed on verso). All 20 x 16". Water damage on left margin of Blythe print, else very good.

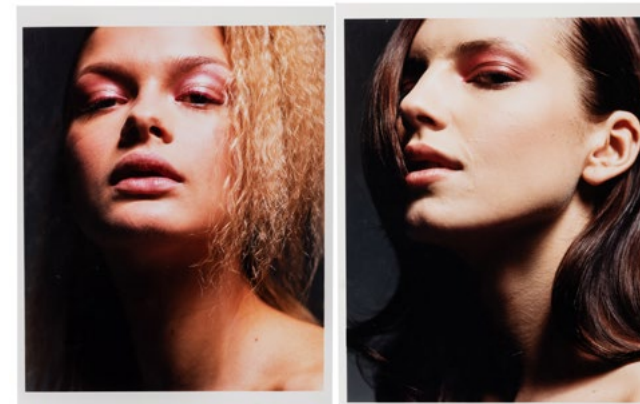
300/500

602. Prince, Len. **Collection of Nine Fashion Photography Prints by Len Prince**. Circa 1990s. Nine pieces, comprising two large portraits of Calvin Klein, plus one of Kelly Klein; hand-colored headshot of Kim Mancusso; a woman in a silk gown walking two shaggy dogs; two artful nudes printed on gold paper; and two more featuring unknown models. Sized vary between 14 x 11" to 20 x 16". Many signed by Prince. Very good to fine group.

300/500

603. **Group of Five Fashion Photography Prints**. Circa 1990s. Five pieces. Includes giclée portrait of a woman in a top hat by Victoria Lugo (signed on verso); a gelatin print of designer Vera Wang in a suit and tie, and three featuring women modeling swimsuits, lingerie and casual wear, all by unidentified photographers. Sizes range from 8 x 10" to 16 x 20". Very good to fine.

150/250



600



601



602



603





604



605

604. Trio of Floral-Themed Photographs, One Featuring Louise Bourgeois. Circa 1990s. Includes two striking giclée prints by Len Prince: "Flowers" (19 1/2 x 15 1/2") and "Purple Lily" (14 x 11"; signed); and a portrait of artist Louise Bourgeois with a tiger lily in her mouth by Chris Gosney (11 x 14"). Gosney photo has areas of retouching, else a very good to fine grouping.

200/300

### POSTERS

605. D'Alesi, Frederic Hugo. **Gladiator Bicycles and Automobiles. En Excursion a la Meije.** Paris, 1903. Color lithograph poster (92 x 61 1/2") depicting a bicyclist astride an automobile in the French countryside, the mountain La Meije rising in the background. Restored losses at the sheet break, a few light creases and short repaired tears. Linen backed. B+.

1,000/2,000

606. [Travel] **Les Grandes Journées D'Auvergne.** Clermont-Ferrand: De L'Avenir, early 20th century. French travel poster (39 x 25") shows a quaint mountain village in a vibrant blue and orange pallet, an exploding volcano in the background. Linen backed. Restoration to margins. A-.

200/300



606



607



608



609



610



611

607. [Travel] **Chemins de fer du Midi. Font-Romeu.** France: Lucien Serre, ca. 1915. Poster advertising the newly established Southern Railway. Artwork by E. Paul Champseix depicts a stately villa in a picturesque mountain setting. Linen backed. Small tear on right margin, some restoration evident. A-.

400/600

608. [Travel] **Japan. Scandanavian Airlines System.** Stockholm: Törnbloms/Esselte, 1951. Two figures in traditional Japanese dress maneuver through a cool blue-green field of color, with Mt. Fuji, a branch of cherry blossoms and an airplane in the background. Design by Netzler. Linen backed. A.

400/600

609. [Travel] **Fast Route to Paris. French Line.** Paris: F. Champenois, ca. 1910. Advertisement for the luxury ocean liner *SS France*, which operated between 1910 until the Great Depression bankrupted its clientele. Linen backed. Areas of heavy restoration throughout. B-.

600/800

610. [Travel] **Chemin de Fer du Nord. Paris. Londres. Boulogne S/Mer.** Paris: Affiches-Camis, ca. 1920s. French poster for the Northern Railway Company. A train snakes above the vignette of a seaside village as an ocean liner cruises below. Artwork by Henry de Renavcourt. 41 x 29". Linen backed. Minor restoration on margin, otherwise A.

600/800

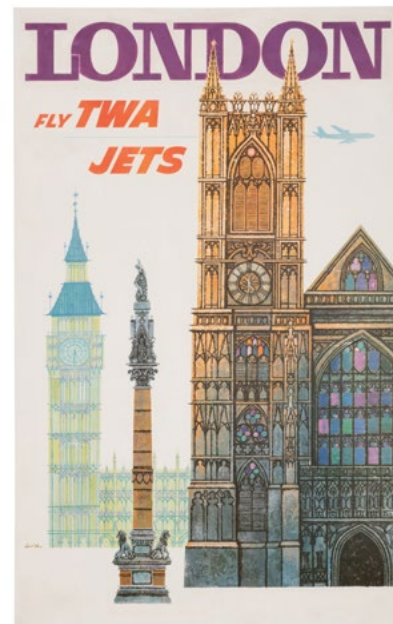
611. [Travel] **Culzean Castle. President Eisenhower's Scottish Home.** Norwich: Jarrold & Sons Ltd., ca. 1950s. Poster for British Railways, featuring a bright and colorful depiction of the castle, rendered in an impasto style by Kenneth Steel. 41 x 25". Linen backed. Marginal restoration, else A-.

400/600





612



614



616



618



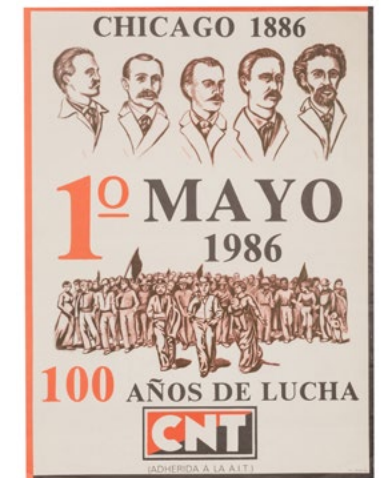
613



615



617



619

612. [Travel] **Appenzeller-Bahn**. Winterthur: Gustav Pfister, ca. 1938. Silkscreened poster for the Swill railway company, depicting a scenic alpine landscape. 35 1/2 x 25". Linen backed. 10" closed tear at top, some paint cracking, otherwise bright and clean. A.

400/600

613. [Travel] **London. Fly TWA Jets**. (London): ca. 1960s. London landmarks rendered by David Klein in his iconic mid-century style. 39 x 24". Linen backed. Marginal repairs, otherwise A-.

400/600

614. [Travel] **Venezia**. Rome: Stab. Luigi Salomone, ca. 1938. Italian poster advertising travel to Venice; "Poster authorized by Police Headquarters in Rome" noted below image. 39 1/2 x 26 1/2". Marginal repairs, otherwise A.

600/800

615. [Travel] **Hamburg-Amerika Line**. Hamburg: Mühlmeister & Jöhler, ca. 1920s. German poster featuring ocean liner below a globe, the ship's various destinations and routes denoted along the west coast of North America. 47 x 33". Linen backed. Expert restoration, mostly in margins. A-.

600/800

616. [Travel] **Spain**. Vitoria-Gasteiz: Fournier, ca. 1950s. Spanish travel poster featuring the figure of a woman in a flouncy pink and white dress. Designed by Guy Georget. 38 1/2 x 24 1/2". Unbacked, unfolded. Marginal tears and chips, else A.

200/300

617. [Travel] Ludekens, Fred. **American Airlines. Arizona**. 1950. One-sheet (40 x 25") travel poster evoking Western imagery including a saguaro cactus, a couple on horseback, and Spanish style architecture in the background. Linen backed. A-.

700/900

618. Robys (Robert Wolfe). **Kina Lillet. Au Vin Blanc De La Gironde**. Paris, 1937. Color lithograph advertising poster. Framed. Overall 84 x 56". Not examined out of frame, but apparently very good condition.

800/1,200

619. **100 Años de Lucha**. Spain, 1986. Three-color poster commemorating the 100 year anniversary of the Haymarket Massacre in Chicago. Portraits of the Haymarket Martyrs are pictured along the top of the poster, with the logo for the National Federation of Labor at the bottom. 27 x 19 1/2". Unbacked, unfolded. A.

100/200

END OF SALE













Orlik

POTTER & POTTER AUCTIONS, INC.  
WWW.POTTERAUCTIONS.COM