

CIRCUS • SIDESHOW • ODDITIES

JUNE 26, 2021





PUBLIC AUCTION #102

CIRCUS SIDESHOW & ODDITIES

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INQUIRIES

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THE GARY BART COLLECTION OF CIRCUS & SIDESHOW PHOTOGRAPHY

Potter & Potter is pleased to present this, its first offering from The Gary Bart Collection of Vintage Circus Photographs, one of the world's premier collections of vintage circus images in private hands — an astounding assemblage of some 2600 rare photographs comprising a virtual pictorial encyclopedia of the history, culture, and excitement of the circus. Many are unique and are previously unseen images that stand alone as icons defining the circus experience.

Virtually every circus role is represented in the collection, along with scores of side show oddities, clowns, exotic animals and their trainers, people with curious, rare, and fascinating genetic conditions, as well as circus tents and bannerlines, side show talkers and exhibitions, and the personal scrapbooks of more than a few circus performers.

In 2008, Tashen published its definitive and expansive 554-page volume *The Circus*. From over 30,000 images gleaned from museums, archives, and private collections 650 were chosen for inclusion. The Bart Collection was the single largest private contributor to this book, alongside photographs from the holdings of the Circus World Museum, Getty Images, The John & Mabel Ringling Museum, and the Smithsonian.

Originally from New York, Gary Bart founded Weight Watchers in Southern California at the age 21. Twenty-three years later, he sold the business and retired at age 44.

Wanting to make an investment in early photography coincided with his own unique research. His great-uncle was Zishe Breitbart, (a Modern Jewish Samson in pre-Nazi Germany) billed as "The Strongest Man in the World," a celebrated circus and vaudeville performer in Europe and America. Fascinated with fact that a Jew could become world famous for his strength and not his intellect, Gary pursued a lifelong study of his ancestor's life story. Hunting down photos and picture postcards of Breitbart led him to pictures of other strongmen, acrobats, and their peers. This path led him to further discoveries of rare and unique photographs encompassing all of the circus arts and its practitioners, among them including the earliest known photographs at a circus.

Gary produced the film *Invincible* based on Breitbart's life, directed by Werner Herzog, named by Roger Ebert as one of his ten best films of 2002. He has also collaborated on publications regarding his great-uncle as well as museum exhibitions in Vienna and Berlin and is hard at work on forthcoming historical biography. Gary is retired, and lives in Los Angeles.



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1. [TATTOO] Cabinet Photo of Irene Woodward, Tattooed Lady. York, PA: Pentz, ca. 1880s. Fine cabinet photograph of "La Belle Irene," also referred to as the "Original Tattooed Lady," displaying tattoos across her legs, arms, and chest. Studio mount. 6 ½ x 4 ¼".

400/600

2. [TATTOO] Cabinet Photo of Capt. Harry Decoursey, Tattooed Man. New York: Charles Eisenmann, ca. 1880s. Portrait photograph of Decoursey (William Denny), his arms and body covered in tattoos. Studio mount. 6 ¾ x 4 ½". Light skinning to mount.

400/600

Decoursey's tattoos were done by the well-known early American tattoo artists Martin Hildebrandt and Stephen Lee. Hildebrandt is generally believed to have opened the first tattoo parlor in New York City. Decoursey performed in New York City dime museums, styling himself somewhat in the manner of Captain Costentenus.



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3. [TATTOO] Cabinet Photo of Annie Howard, Tattooed Lady. New York: Charles Eisenmann, ca. 1880s. Fine full-length portrait photograph of Howard, depicting the tattoos on her legs. Studio mount (trimmed lower edge). 6 x 4 ¼". Small piece torn from lower edge of print.

250/350

4. [TATTOO] Cabinet Photo of Nora Hildebrandt, Tattooed Lady. New York: Charles Eisenmann, ca. 1880s. Photograph of Hildebrandt, one of the first tattooed performers in the United States, posing with a Webster's dictionary, tattoos covering her legs, arms, and shoulders. 6 ¼ x 4 ½". Crease with slight tears from right edge extending halfway into the image

250/350

5. [TATTOO] Postcard of Ben Abu Bekier, Tattooed "Indian Fakir." Germany, ca. 1910s. Postcard of the tattooed performer, shirtless and with small swords piercing his body and arms. Printed divided back, not postally used.

100/150



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6. ARLINGTON, Amy. **Cabinet Photo of Amy Arlington, Snake Charmer.** New York: Charles Eisenmann, ca. 1890s. Fine full-length portrait of the performer in a cage, a snake coiled around her torso and held above her head. Studio mount, lettering in gilt. 6 1/2 x 4 1/4".

200/300

7. BETRA, Millie. **Cabinet Photo of Millie Betra, "The Serpent Queen."** Milwaukee: J.V. Brown, ca. 1900s. Full-length portrait of the snake enchantress with a snake around her neck and torso, and onto a wooden stand to her side. Berta performed with Ringling Bros., as printed on the mount. Studio mount with scalloped edges. 6 3/8 x 4 1/4".

250/350

8. BRISTER, Eva. **Cabinet Photo of Princess Sotanki, Snake Dancer.** Boonton, N.J.: Wendt, 1900s. Fine full-length portrait of the lion tamer and snake charmer. One snake is coiled around her torso, and she holds another above her head. On studio mount. 6 1/2 x 4 1/8".

500/750

Brister toured with the John Robinson Circus, Pawnee Bill Wild West, and on the vaudeville circuit as a snake dancer, lion tamer, and magician. Born near Cincinnati on the Kentucky side, she was African American, but performed with her husband, Armmah Sotanki (Walter Brister) and other troupe members as exotic "Hindoo fakirs." Brister is believed to have been the first Black lion tamer, but was more popularly known for her snake dance, the "Hindu Dance of Death."

9. CLAYTON, Mamie. **Cabinet Photo of Mamie Clayton, Albino Snake Charmer.** New York: Eisenmann, ca. 1900s. Portrait photograph of Clayton seated, with snakes covering her body and at her feet, and with taxidermy birds posed at her side. 6 1/4 x 4 1/8".

200/300

10. LATASKA, Lulu. **Cabinet Photo of Snake Charmer Lulu Lataska.** New York: Eisenmann, ca. 1900s. Full-length portrait photograph of the beautiful snake enchantress who performed with Barnum & Bailey. Snakes are coiled around her arms, torso, and feet, and another serpent rests at the edge of the cage in the foreground. Theatrical trunks are opened in the background. Studio mount. 6 3/8 x 4 1/8". Skinning along top edge just slightly touching print. An outstanding image. This photograph was published in *The Circus: 1870s-1950s* (Taschen, 2008), p. 401.

500/700

11. ZOBEDIA, Zoe. **Cabinet Photo of Zoe Zobedia, Circassian Snake Charmer.** New York: Eisenmann, ca. 1900s. Photograph of the Circassian or "moss-haired" beauty with a snake around her wrists and waist. Studio mount; identified in pencil on verso. 6 1/2 x 4 1/8".

200/300

12. **Cabinet Photo of Miss Uno, Circassian Snake Charmer.** York, PA: Swords Bros., ca. 1890s. Full-length portrait photograph of the "Circassian" beauty who performed with the Adam Forepaugh circus, shown in a metal cage with a snake held above her head and coiled around her torso. Theatrical trunks lettered "UNO" in the background. Horizontal image orientation, on studio mount. 6 1/2 x 4 1/4".

250/350

13. **Cabinet Photo of a Child Snake Charmer.** New York: Obermüller and Kern, ca. 1900s. Full-length portrait of a girl with snakes draped over her shoulders. Studio mount with scalloped edges. 6 1/2 x 4 1/8".

200/300

14. **Cabinet Photo of a Child Snake Charmer.** Omaha: Eaton, ca. 1900s. Portrait of a boy on a swing with a large snake coiled around his torso. Studio mount. 6 3/8 x 4 1/8". Tiny pinpricks to edges.

200/300

15. TRIPP, Charles. **Cabinet Photo of Armless Wonder Charles Trip, Signed.** New York: Charles Eisenmann, (1889). Photograph of Tripp holding a teacup with his foot, his scissors and utensils laid out on the floor. Signed "Tripp" on the mount. 6 1/2 x 4 1/4". Tackholes, small piece chipped at top edge, light soiling to image; verso scratched and rubbed.

200/300

16. **Cabinet Photo of a Half-Woman / Legless Marvel.** Chicago: Rich's, ca. 1890s. Photograph of a legless "half-woman" sideshow performer on a swing. 6 1/2 x 4 1/4". Light staining and darkening along right edge. This photograph was published in *The Circus: 1870s-1950s* (Taschen, 2008), p. 421.

300/400

17. MILLS, Fannie. **Cabinet Photo of Fannie Mills, "The Ohio Big Foot Girl."** New York: Charles Eisenmann, ca. 1880s. Cabinet card photograph of Mills, who suffered from Milroy Disease, whose 17-inch long feet were exhibited as the "biggest feet on Earth." Studio mount. 6 1/2 x 4 1/8".

300/400



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18. MORRIS, James. **Cabinet Photo of James Morris, "The Rubber Man."** Ft. Wayne, IN: F. Schanz, ca. 1885. Photograph of the circus sideshow performer who appeared in Barnum's circus, displaying his ability to stretch his skin, a result of Ehlers-Danlos syndrome. Studio mount. 6 3/8 x 4 1/4". Central light vertical crease through image. This photograph was published in *The Circus: 1870s-1950s* (Taschen, 2008), p. 412.

250/350

19. JONES, Annie. **Cabinet Photo of Annie Jones, Bearded Lady.** New York: Obermüller & Kern, ca. 1888. Full-length portrait photograph of Jones, the famous "bearded lady" who toured with P.T. Barnum, turning and smiling at the viewer. Her age (23 years) noted on the verso in graphite. Studio mount with scalloped edges.

200/300

20. **Cabinet Photo of Emma Groves, Bearded Fat Lady.** Circa 1909. Photograph on card mount of the bearded lady from Maine. Age and weight notated on mount and verso. 6 3/8 x 4 1/4".

125/225

21. **Cabinet Photo of Krao Farini, "The Missing Link."** New York: Charles Eisenmann, ca. 1892. Photograph of Farini leaning against a table, born with hypertrichosis and was exhibited in sideshows, including Barnum & Bailey, as a "missing link" between apes and humans. Verso notes in pencil that Farini is 16 years old and with the Forepaugh circus. Studio mount with scalloped edges. 6 3/8 x 4 1/4".

200/300

22. **Cabinet Photo of "Orinda, the Baby Venus."** Philadelphia: Paullin, ca. 1884. Bust photograph of "the only child woman known to the World," the verso with printed background on the child, who at 5 years old was "developed as fully as a natural woman." 6 1/2 x 4 1/4".

200/300

23. **Cabinet Photo of Eva Bartholdi, Contortionist.** New York: Campbell, ca. 1900s. Photograph depicting the performer in an incredible feat of balance and contortion. 6 3/8 x 4 1/8".

80/150

24. **Early Carnival Snake Exhibit Cabinet Photo.** Taylorville, IL: Sharrock, ca. 1900s. Gelatin photograph on studio mount, depicting a group of men and women on a platform, surrounding the snake's enclosure, under a painted banner advertising "Jumbo, the Largest Snake in Captivity." Image 7 x 5". Overall 9 x 7". Photographer's stamp and pencil ID as "Moose Carnival" in pencil on verso.

200/400

25. UNZIE. **Cabinet Photo of Unzie, "The Australian Aboriginal Beauty."** New York: Wendt, ca. 1890s. Three-quarter length portrait photograph of the New Zealand born albino who performed with Barnum & Bailey. Studio mount with scalloped gilt edges. 6 1/2 x 4 1/8".

200/400

26. LA MAR, Millie. **Cabinet Photo of Miss Millie La Mar, Albino Mind Reader.** New York: Obermüller & Kern, ca. 1890s. Half-length portrait photograph of La Mar emerging from a lace curtain. Studio mount with scalloped edges. 6 3/8 x 4 1/8".

125/225

27. **Eliophobus Family of Albinos CDV.** New York: E. & H.T. Anthony, ca. 1870s. Carte-de-visite photograph of the Lucasie family, billed as the Eliophobus family of albinos from Madagascar. From a negative by Matthew Brady. Studio mount with imprint and Brady credit on verso. 3 7/8 x 2 1/2". Nice, dark print.

150/250

28. LALLOO. **Cabinet Photo of "Lalloo the Hindoo."** New York: Obermüller & Kern, ca. 1890s.. Photograph of Lalloo shown from the waist up, his parasitic twin, without a head but with arms and legs, protruding from his torso. 6 1/2 x 4 1/4". Short tear to right side of image.

125/225

29. LENTINI, Francis. **Cabinet Photo of Francis Lentini, 3-Legged Boy.** Philadelphia: Edena Photo, ca. 1890s. Sepia-tone portrait photograph, on studio mount, of Lentini, born with a parasitic twin, who toured with several circuses including Ringling Brothers. 6 1/2 x 4 1/4".

150/250

30. **Cabinet Photo of Korean Siamese Twins.** Philadelphia: Ridenour/Edena Photo, 1903. Sepia-tone cabinet card photograph of the twins in traditional robes, parted to show the conjoined portion of their bodies. 6 1/2 x 4 1/4". Light creases in image.

125/225



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31. Early American Carnival Panorama Photograph, Savannah, Georgia, 1899. Photograph, mounted on contemporary cardstock, depicting a spiral track and acrobatic apparatus in the foreground, and painted banners and attraction fronts in the background, including for Millie-Christine, Joe Cramer "Human Giraffe," a Texas fat man, "Hindoo Theatre," and others. 3 1/2 x 7 3/4". Credit printed in the negative. Chipped and rounded corners. This photograph was published in *The Circus: 1870s-1950s* (Taschen, 2008), p. 509.

400/600



32

32. Early American Carnival Photograph, Savannah, Georgia. Savannah: Wilson, ca. 1899. Photograph of men and women at the front of a wild animal exhibit, with painted panels for a snake charmer and lion tamer, and advertising a performing bear and trained horse. Banner for the Canton Carnival Co. Band organ on the platform. 4 3/4 x 6 1/2". Mounted on cardstock. See also previous lot.

300/500



33

33. Early American Carnival Photograph, Savannah, Georgia. Savannah: Wilson, ca. 1899. Photograph of the "Congress of National Dancing Girls" attraction front of the Canton Carnival Co. Women stand and recline on a platform at the right side, and painted panels advertise the attraction. 4 3/4 x 6 7/8". Mounted on cardstock. Chipping at edge. See also previous lot.

300/500



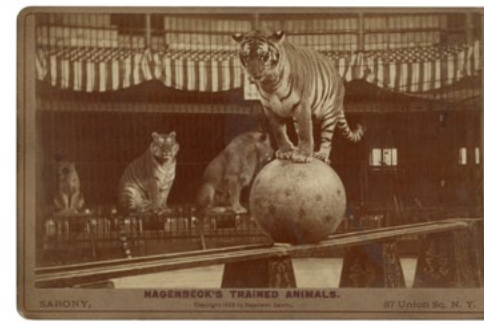
34

34. Cabinet Photo of Boganeff, Acrobat. Bordeaux: B. Dufils, ca. 1890s. Full-length portrait photograph on studio mount. Identification on slip of paper to verso. Old purple stamp of the Desbonnet Collection Athletique, Paris. 6 1/2 x 4 1/4". Tackhops at upper edge, else fine.

150/250

35. Cabinet Photo of Gymnast "Zilinio." Paris: Boisdon, ca. 1890s. Trick photograph of the gymnast rendering him literally statuesque. Studio mount. 6 1/2 x 4 1/4". Identification on small paper label to verso.

200/300



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36. Cabinet Photo of Hagenbeck's Trained Animals. New York: Napoleon Sarony, 1893. Photograph on printed cabinet mount, depicting a tiger balancing on a rolling ball. A lion, tiger, and leopard sit on platforms in the background, all within a cage. 4 1/4 x 6 1/2".

250/350

37. Cabinet Card Photograph of Jumbo the Elephant. New York, ca. 1880s. "Artotype" photograph of Jumbo shown in profile with trainer Matthew Scott, on cardstock mount of E[dward] Bierstadt, at the London Zoo in Regent's Park. 4 1/4 x 6 1/2".

150/250

38. Cabinet Photo of Gypsy and Baby Barney, Circus Elephants. Chicago: Thompson, ca. 1890s. Photograph of the elephants with several men outside a tent. Studio mount, gilt lettered. Identification printed in the negative. 4 1/4 x 6 1/2".

200/300

Gypsy was owned by the W.H. Harris Nickel-Plate Shows, in Chicago, who purchased her from W.W. Cole's Circus. She was known as a "man-killer" elephant. By 1885, the Chicago Inter-Ocean reported, she had killed six of her trainers, though her trainer at the time added that "she will not hurt women or children, or permit a horse or dog to be beaten in her presence." Gypsy was killed in 1902 after trampling to death yet another trainer.



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39. [SHARPSHOOTERS] Cabinet Photo of the Bartlett Family of Sharpshooters. York, PA: Swords Bros., ca. 1880s. Cabinet card photograph of the family of three posing with rifles. Notation in pencil to verso, "with Whitney Family Circus." 6 1/2 x 4 1/8". Light jagged impression horizontally through image.

100/200

40. Baby Sun, Youngest Clown on Record, with Sun Bros. Shows. 1903. Boonton, N.J.: Wendt. Photograph on cabinet mount, depicting the child clown performer. 6 3/8 x 4 1/4".

125/225

41. [TIGHT ROPE] Calvert, Mid-Air Performer, Cabinet Photo Lobby Display. Circa 1900s. Framed lobby display board of 14 images, including 13 mounted cabinet cards and an oval bust portrait at center. Surrounding images depict Calvert in various feats on the high wire including pushing a wheelbarrow with a dog inside; reading a newspaper; relaxing at a desk; on a bicycle or velocipede; and others. Each card 6 5/8 x 4 1/8". Central portrait 7 3/4 x 6". Tacked in the upper corners to a contemporary buff green backing board, framed, overall 32 1/2 x 26 1/2". Backing board stained; images generally fine.

700/1,000



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42. [VENTRILOQUIST] Cabinet Photo of a Clown Ventriloquist. Wichita: Israel & Co., ca. 1900s. Photograph of a clown with a pair of ventriloquist figures, one white, one black. Studio mount printed in red and silver. 6 1/2 x 4 1/8".

150/250

43. ARCARIS, Gustavo. Gustavo Arcaris Knife-Thrower Cabinet Card Photograph. Boston: Gardner, ca. 1890s. Sepia-toned albumen print on original studio mount of a knife thrower, Arcaris, and his female assistant with her body outlined in knives against a board. Studio mount, lettered in gilt. 6 1/2 x 4 1/4". Sharp image.

300/400

44. Cabinet Photo of Chevalier Cliquot, Sword Swallower, and Assistant. Detroit: Howie, ca. 1893. Cabinet card photograph of the sword swallower and his female assistant in theatrical dress. Verso annotated in ink from an appearance in Saginaw, with the Adam Forepaugh Circus, 1893. Studio mount, gilt lettered.

200/400

45. Cabinet Photo of "Fritz," Sword Swallower. New York: Obermüller & Kern, ca. 1890s. Sepia-tone photograph depicting the performer in the act of sword swallowing, beside a side table. Studio mount with imprint, scalloped edges. 6 1/2 x 4 1/4".

200/300

46. Cabinet Photo of Victorina, Champion Sword Swallower. [Germany], ca. 1890s/1900s. Sepia-tone photograph on mount, imprinted in German. Inscribed in English on the verso: "Victorina/Champion sword swallower of the world."

6 1/2 x 4 1/4".

150/250

47. CDV of Sword Swallower Carlo Bennetti. 1890s. Photograph of the performer swallowing a sword, and posing with a sword and bayonet rifle. Annotated in ink on the verso that Bennetti performed in Paterson, NJ, 1885-95.

125/225

48. RPPC of Alligator Girl Sideshow Attraction. Circa 1900s. Photo postcard of a tent entrance to the sideshow attraction, depicting a painted sideshow banner for the act. Not postally used. Divided back.

80/150

49. RPPC of Soldiers at the Barnum & Bailey Circus. Real photo postcard of American soldiers posing in front of a fence plastered with posters for Barnum & Bailey. Pencil notation on verso: Douglas, Ariz/May 1918/17th Calvery [sic].

50/100

50. Five RPPCs of Circus Attractions and Sideshow Annexes. American, ca. 1900s/10s. Including "Witching Waves" attraction front; Homer E. Moore's "Wonderland" sideshow bannerline [two tape repairs through image]; Trained Wild Animal Circus entrance; group of 8 showgirls posing outside a tent; a men in front of banners advertising a Spidora illusion and "Odalisques." All but one with printed back; one postally used.

100/150

51. Five Postcards of Siamese Twins. Circa 1900s. Including four postcards of Russian conjoined sisters Josefa and Rosa Blazek; and a RPPC of Mary and Margaret Gibbs.

80/150

52. Six Postcards of Circus / Performing Monkeys. Circa 1910s/30s. Including three real photo postcards; and two halftone postcards of performing chimpanzees, and a troupe of baboons. American, German, and English. Printed backs, not postally used.

100/200



53



56



54



57



55



58

53. **Group of 15 Big Cat Trainer Circus Postcards.** Circa 1900s/10s. Fifteen postcards, including 9 real photo postcards, and others printed from photographs, comprising: (5) Gay's Lion Farm, El Monte, Calif; Mme. Morrelli Queen of the Jaguars; Louis Roth & Big Lion Group; Valecitas trained leopard act; Circus Hagenbeck (France) tiger trainer; "Cilly" tiger trainer; Claire Heliot lion tamer; lion tamer with a Tokyo Mothers and Children's 1933 International Exposition stamp; a boy with two cubs; and two others.

150/250

54. **Lionel the Lion-Faced Man / Jo-Jo the Dog-Faced Boy Postcards.** Two postcards, including a real photo postcard of Jo-Jo (Fedor Jeftichew); and a color litho postcard of Lionel (Stephan Bibrowski). Printed divided backs. Not postally used.

100/200

55. **Spiral Tower Act Circus Real Photo Postcard.** American, ca. 1910. Silver print photo postcard of a man balancing on a ball as it rolls down a spiral tower track. A crowd gathers to watch outside a church. Posted from Ohio to Valparaiso, Ind. in 1910. This photograph was published in *The Circus: 1870s-1950s* (Taschen, 2008), p. 505.

150/250

56. **Trio of CDVs of "Living Skeleton" Sideshow Performers.** Circa 1870s/80s. Subjects include Isaac Sprague, Price "the living skeleton," and Dr. Granville. Two photographs by Charles Eisenmann, one by Moore (Chicago). Each approx. 4 x 2 3/8". Studio mounts, imprints on versos.

125/225

57. **Snapshot of an Elephant Holding a Showgirl.** N.p., ca. 1930s. Photograph of a woman whose legs are held within an elephant's trunk, and she grasps a handle on the elephant's headdress. "Barbara" signed on image at left side. This photograph was published in *The Circus: 1870s-1950s* (Taschen, 2008), p. 132.

50/150

58. **Photograph of a Girl Contortionist.** Cleveland: Harry A. Cole, ca. 1920s. Silver gelatin photograph, matte-finish, depicting a girl balanced and contorted in an incredible position. Credit in white ink. 10 x 8". Slight corner creases at lower left.

80/150



RARE TOM THUMB DAGUERREOTYPE

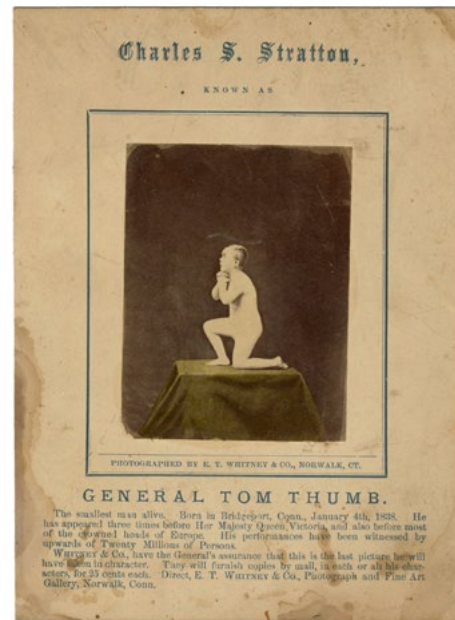
59. STRATTON, Charles S. (Tom Thumb) (1838-1883). **Quarter-Plate Daguerreotype of General Tom Thumb.** Circa late 1840s. Quarter plate (image area 3 1/2 x 2 1/2"). Stratton stands on a table, one hand on his waist, the other grasping his lapel. He wears finger rings on both hands, a neckband, and chain. Florally embossed case (4 5/8 x 3 5/8"), cleanly separated at the hinge. Collection of Gary Bart.

15,000/20,000

A rare, incredibly lifelike daguerreotype portrait of the most famous circus dwarf of all time. Stratton was discovered in Connecticut by the founding father of the American circus, Phineas Taylor Barnum. Barnum taught Stratton to sing, dance, and do impersonations, and gave him the name Tom Thumb, after the traditional wee character of English folklore. His impersonation of Napoleon Bonaparte earned him the title General. Stratton became an international celebrity, touring England and Europe with Barnum. His likeness was widely spread to the public on engravings and carte-de visite photographs. This is one of only a handful of daguerreotypes of Stratton ever seen at auction, and the first with Stratton as the solo subject since 2007. Daguerreotypes of Stratton are held at the Metropolitan Museum of Art, New York; The Harvard Theatre Collection; and the National Portrait Gallery.



60



61



67



66



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63

60. STRATTON, Charles S. (Tom Thumb) (1838-1883). Cased Sixth Plate Ambrotype of Tom Thumb and Lavinia Warren Wedding. Circa 1863. Sixth plate ambrotype of Stratton and Warren, who were married in 1863. Image area 2 1/2 x 2". Leather case, 3 7/16 x 3 1/8".

1,200/1,800

61. STRATTON, Charles S. (Tom Thumb) (1838-1883). Charles S. Stratton, Known as General Tom Thumb. Norwalk, CT: E.T. Whitney, ca. 1860s. Photograph with hand-coloring of Stratton in profile, kneeling on a platform or table. On publisher's cardstock mount with printed title and short biography. Image 3 3/8 x 2 1/2". Mount 6 7/8 x 5". Damp-soiling to mount; slight corner tears to photograph in corner.

500/700

62. Sixth-Plate Ambrotype of a Strongman / Weightlifter with Barbell. American, 19th century. Unidentified male subject, shirtless, with a pair of barbells cradled in his arms, held at shoulder height. Light hand-tinting to cheeks. Cased. 3 3/4 x 3 1/4" (case). Image area 2 7/8 x 2 1/4". Fine, dark image. This photograph was published in *The Circus: 1870s-1950s* (Taschen, 2008), p. 314.

1,500/2,500

63. Sixth-Plate Ambrotype of a Tight Rope Walker. 19th century. Depicting a male tight rope walker suspended on a tight rope, carrying a pole, with fencing and shrubbery in the background. Thermoplastic case. 2 5/8 x 2" (image area). 3 5/8 x 3 1/8" (case). Scratches and spotting to image. Faulty leather top cover, added separately.

1,500/2,500

64. Quarter-Plate Daguerreotype of a Clown / Performer. 19th century. Depicting a seated male subject, identified as David Phineas Royce on accompanying slip of paper, wearing striped tights and theatrical shirt, white cap and sleeves. Re-cased. Image scratched and wiped, affecting image clarity of the right and lower side. 3 1/2 x 2 1/2" (image area). 4 3/4 x 3 3/4" (case).

2,500/3,500

65. Eighth-Plate Tintype of a Dog on a Lion. 19th century. Cased image of a small dog sitting on top of a taxidermy lion. 2 7/8 x 2 1/2" (case). 2 x 1 1/2" (image area). Weak hinge, nearly detached. This photograph was published in *The Circus: 1870s-1950s* (Taschen, 2008), p. 243.

500/700

66. KELTY, Edward J. (1888-1967). Tommy Atkins Military Riding Maids featured with Ringling Brothers and Barnum & Bailey Circus. Poughkeepsie, NY. June 15th 1935. Silver print panoramic photograph of the female equestrian group lined up with their horses. Title, credit, and date printed in the negative. Century hand-stamps to verso. 11 x 14". Matted. Creases in image.

500/700

67. John Robinson Circus / Sideshow Panoramic Photograph. Circa 1920s. Silver gelatin panoramic photograph of the John Robinson circus and sideshow entrances. A large crowd has gathered outside the sideshow entrance, where the bannerline advertises Prof. (Fred) Nelson, Tattooed Man; Dieckman, "Fire Fiend and Human Volcano"; Miss Hilda, snake charmer; Dolly the Doll Lady; John Carter, "Man with an Iron Skull"; Dancing Girls of the Orient; and other acts. Date and place (Louisville, Aug. 21) lettered in white at right side of image. Black members of the side show band appear on stage. To the right, a group of adolescents are sneaking into the big top. Black wooden frame. Sight area 7 x 45".

1,200/1,800



65



68

68. **Coop & Lent's Circus Panoramic Photograph.** Cedar Rapids, IA: Baldrige Studios, ca. 1920s. Gelatin print panoramic photograph of the circus grounds, including white top tents, circus wagons, automobiles, horses, and surrounding homes. Several of the wagons are lettered "Coop & Lent's" on the side. 6 ½ x 33 ¾". Photographer's credit in negative.

250/350



69

69. **Signed Cabinet Photo of Che-Mah, The Chinese Dwarf.** New York: Wendt, ca. 1896. Sepia-tone photograph on studio mount printed in light blue. Biographical imprint on verso, signed and dated by Che-Mah in graphite, and also adding his age (58 years). 6 ½ x 4 ¼".

125/225



70

70. **Cabinet Photo of Major Page, Midget, in Police Uniform.** New York: Obermüller & Kern, ca. 1900s. Sepia-tone photograph on studio mount, signed on the verso in graphite: "Major Page/Age 29 years/Height 28 in." 6 ½ x 4 ¼".

125/225



71

71. **JFTICHEW, Fedor. Cabinet Photo of Jo-Jo the Russian Dog-Faced Boy.** New York: Charles Eisenmann, ca. 1880s. Full-length portrait of the sideshow performer posing with a rifle. Studio mount (trimmed bottom edge), with imprint on verso. 6 x 4 ¼".

250/350



72

72. **LEAK, Ann E. Signed CDV of Ann E. Leak, Born without Arms.** Carte-de-visite photograph of Leak on a table, holding dinner utensils between her toes. Inscribed and signed on the verso: "I write poetry + prose/Holding my pen be-/tween my toes./ Ann E. Leak/Born without arms/Age 29 yrs. Georgia/Aug. 30, 1871." 4 x 2 ½".

125/225

73. **BUNKER, Chang & Eng. Chang & Eng Signed CDV.** London Stereoscopic & Photographic Company. Carte-de-visite photograph of the famous Siamese conjoined twin brothers, signed in graphite in the margin. Studio mount, with imprint in margin and verso. 3 15/16 x 2 ½".

300/500



73



74



one of two

77

74. **ALICAMOUZA, Sargano. CDV of Sargao Alicamouza, Black Lion and Tiger Trainer.** Aboyné: R. Milne, ca. 1870s. Carte-de-visite photograph of the Black lion and tiger tamer, born in the Caribbean island of St. Vincent, and left for England as a teenager, performing there and in Europe. Studio mount, imprint in margin and verso. 4 ¼ x 2 ½".

200/300

75. **MILLIE-CHRISTINE (Millie and Christine McKoy). Millie-Christine Signed CDV.** Philadelphia: W.L. Germons, ca. late 1860s. Carte-de-visite portrait of the African American conjoined twin sisters, signed in graphite on the verso. Studio mount, with imprint to verso. 4 x 2 ½".

250/350

Also known as the "Two-Headed Nightingale," "The Eighth Wonder of the World," and the "Carolina Twins," Millie and Christine were born into slavery in 1851, and sold to a showman before they were one year old. They were exhibited in the U.S. and abroad by several managers and owners. After the Emancipation Proclamation ended their slave status, they continued to perform, including in P.T. Barnum's American Museum.

76. **ILLAVARO. Illavaro the Egyptian. Pair of CDVs.** New York: Charles Eisenmann, ca. 1880s. Carte-de-visite photographs, one signed on the verso, of the young female performer, probably African American but posing as Egyptian, showing her hair. Full-length and bust poses. 4 x 2 ½".

200/300



75



79

77. **ABOMAH (Ella Grigsby). Pair of Postcards of Abomah, "Tallest Lady in the World."** 1900s. Two postcards, including a silver print real photo (RPPC), of the 7'6" woman, billed the "African Giantess" but actually born in South Carolina. Divided backs, not postally used.

80/125

78. **Black Midget and White Giant Sixth Plate Tintype.** 19th century. Tintype photograph with light tinting on the cheeks. Subjects unidentified. 3 ½ x 2 ¾".

500/700

79. **Cabinet Photo of Rose Reynolds, "Lady Bag Puncher."** Chicago: Chicago Photo Co., ca. 1900. Photograph of Reynolds in boxing gloves, with a punching bag swinging to the side. Studio mount; identified in pencil to verso with Sells and Gray Circus. 6 ½ x 4 ¼". Light wear to edges.

200/300

80. **Cabinet Photo of Fred Defrates, "Wild Man from Australia."** Circa 1894. Photograph on cabinet mount with gilt edges, depicting the performer "with horns on his fingers and toes nearly 1 ½" long," on tour with the Walter L. Main circus. Apparently signed by Defrates on the verso; additional notations in ink and graphite below. 6 ¾ x 4 ¼".

200/300

Contemporary news reports described Defrates as a "wild man from Australia, with claws like a bear, and flowing hair as heavy as the mane of a Shetland pony."



81



82



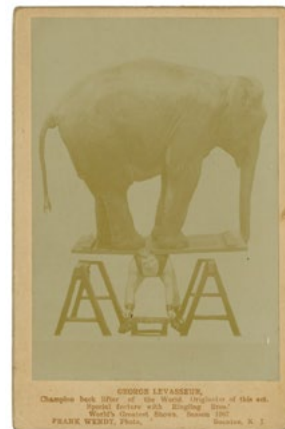
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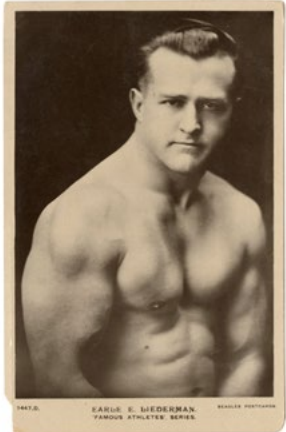


86



87

one of three



88

one of four

89. Cabinet Photo of a Strongman Restraining Elephants. Durban, [South Africa]: Rembrandt Studio, ca. 1890s. Photograph of a performer outside a circus tent, strapped with chains attached to elephants. Studio mount. 4 1/8 x 6 3/8". This photograph was published in *The Circus: 1870s-1950s* (Taschen, 2008), p. 315.

200/300

90. Cabinet Photo of a Strongman. New York: Obermüller & Kern, ca. 1880s. Full-length photograph of an unidentified strongman/bodybuilder posing with dumbbells. Studio mount with imprint, scalloped edges. 6 1/2 x 4 1/8". Tiny piece torn from image at lower left corner.

125/225

91. Cabinet Photo of George Levasseur, Champion Back Lifter. Boonton, N.J.: Wendt, 1907. Photograph of the strongman with an elephant on his back. Imprint noting Levasseur is with the Ringling Bros. circus for the 1907 season. 6 3/8 x 4 1/4".

150/250

92. Cabinet Photo of Sig. Lawanda, the Iron Jawed Man. New York: Harroun & Bierstadt, ca. 1870s. Photograph of the iron-jawed strongman lifting a barrel with two hefty men atop it. 6 1/4 x 4 1/8". Cabinet mount. Very good.

100/200

93. [STRONGWOMEN] Cabinet Photo of Fannie Gorman, Strongwoman. Circa 1880s/90s. Full-length photograph on cabinet mount depicting the strongwoman beside weights and dumbbells. Mount trimmed at lower edge to image. 5 3/4 x 4 1/8".

150/250

94. [STRONGWOMEN] Four Postcards of Strongwomen. Including Athleda, real photo postcard (RPPC); Dorett-Favorit; Amanda Klimunt; and Herculine. Divided backs, not postally used.

400/600

95. [STRONGWOMEN] CDV of a Strongwoman. Cleveland: J.F. Ryder, ca. 1880s. Carte-de-visite photograph of a woman posing beside a barbell. Photographer's imprint on verso. 4 x 2 1/2".

125/225



89



94



95

81. Cabinet Photo of a "Wild Man" Circus Sideshow Performer. New York: Wendt, ca. 1890s. Photograph of an unidentified "wild man" performer with very long fingernails and toes, shaggy hair and long beard, and wearing animal furs. 6 1/4 x 4 1/4".

200/300

82. Cabinet Photo of Zulu Warrior / Chief. New York: Charles Eisenmann, ca. 1880s. Cabinet card photograph, on studio mount with scalloped edges, depicting a "Zulu Chief," possibly Prince Mongo, with a nose ring, torture board, stone axe, and stereotypically "primitive" clothing. 6 1/2 x 4 1/4".

200/300

83. Cabinet Photo of Eli Bowen, "The Legless Wonder." York, PA: Swords Bros., ca. 1890s. Cabinet card of Bowen shown with his wife, children, and goat. Studio mount, stamped in gilt. 6 1/4 x 4 1/8".

150/250

84. Cabinet Photo of a Man Posing with Prosthetic Arms and Legs. New York: Obermüller & Kern, ca. 1880s. Sepia-tone photograph of a man without arms or legs, seated beside a stand with prosthetic hook arms and legs. 6 3/8 x 4 1/8". Studio mount with imprint.

200/300

85. CYR, Louis. Cabinet Photo of Louis Cyr, Champion Heavy Lifter of the World. Lowell, MA: Champagne's Studio, ca. 1880s. Photograph of the French Canadian strongman seated beside a dumbbell weighing 273 1/4 lbs. 6 3/8 x 4 1/8". Studio mount, gilt edges. This photograph was published in *The Circus: 1870s-1950s* (Taschen, 2008), p. 314.

150/300

86. SANDOW, Eugen. Cabinet Photo of Bodybuilder Eugene Sandow. New York: Napoleon Sarony, 1893. Photograph of the German bodybuilder and showman displaying his muscular physique, naked but for a fig leaf. Studio mount. 6 3/8 x 4 1/8".

200/300

87. SANDOW, Eugen. Group of 3 Real Photo Postcards. Circa 1900s. Two silver prints and one rotograph postcard of Sandow. Two postally used. Approx. 5 1/2 x 3 1/4" (one slightly smaller).

400/600

88. Four Real Photo Postcards of Strongmen / Bodybuilders. Circa 1900s/10s. Including a signed RPPC of Launceston Elliott, Britain's first Olympic champion; Earle Leiderman; Plaston; and one other, dated 1913 in the negative.

150/250



96 one of two



101



102



103



104



105



97

96. Pair of Cabinet Photos of a French Strongman / Bodybuilder. Bordeaux: A. Esquiro, ca. 1890s. Pair of photographs on studio mounts depicting the man flexing his arms. 7 7/8 x 5 3/4". Identified in pencil on the verso. 150/250

97. Pair of RPPCs of Japanese-American Strongman / Wrestler Matty Matsuda. Circa 1920s. Oval silver print portraits of the Japanese born wrestler who moved and performed in the United States, chiefly in El Paso, Texas. Matsuda's name and management information in El Paso annotated in pencil to versos. Not postally used. Impressions at edges from previous framing or matting. 100/200

103. [GYMNAST] Cabinet Photo of Edna Hanman. St. Louis: Goldsmith Studio, ca. 1890s. Photograph of studio mount, depicting the woman balancing herself at an incredible angle with one foot tied to a beam. 6 1/2 x 4 1/8". 100/200

104. Cabinet Photo of "Demainil," Poses Plastiques Beheading Model. Paris: A. Liebert, ca. 1890s. Full-length photograph of the "living statue" model, depicted with a sword in hand beside a decapitated head. Imprint in margin and on verso; identification in ink on verso. 6 3/8 x 4 1/8". 200/400

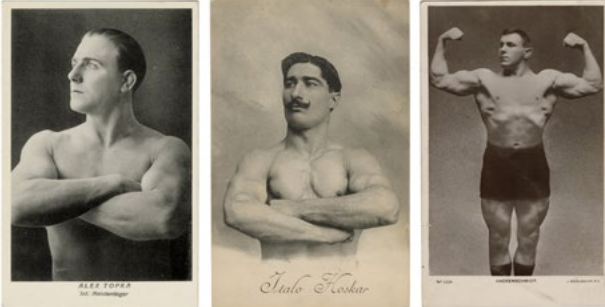
105. Schumann's Transatlantic Novelty Combination Velocipede Artists Cabinet Photo. New York: Mora, ca. 1880s. Sepia-tone photograph of the troupe of velocipede (precursor to the bicycle) artists. Seven young women, a girl, and a man on a cycle shown in theatrical costume. 6 1/2 x 4 1/8". 150/250



two of three



106



98 three of six

98. Six Postcards of Strongmen / Bodybuilders. 1900s/10s. Photographic postcards of bodybuilders including Italo Hoskar, Hackenschmidt, John Lemm, Alex Topka, and two others. One real photo postcard. All but one with a printed and divided back; none postally used. 200/400

99. [ACROBATS/GYMNASTS] Oversize Cabinet Photo of Chiarini Circus Acrobats. Berlin: Wilh. Scharmann, ca. 1890s. Large cabinet card (8 1/2 x 5 1/4") photograph of the four sister gymnasts from the globe-trotting Chiarini circus. Rounded and chipped corners; contemporary identification slip affixed on verso. Studio mount, lettered in gilt. 200/300

106. [CIRCASSIAN LADIES] Three Cabinet Cards of Circassian Beauties. Sepia and silver prints on studio mounts, including Dot Zingara, by Baker's Art Gallery (Columbus); Ada Delmanta, by Rich's (Chicago); and Hattie Alma, by an anonymous photographer. 6 3/8 x 4 1/8". 200/300



two of three



107

107. Long-Haired Women. Trio of Cabinet Photos by Eisenmann. New York: Charles Eisenmann, ca. 1880s/90s. Full-length portrait photographs of three young women with very long hair. On Eisenmann mounts. 6 3/8 x 4 1/8". Very good overall. 200/400



99



100

100. [ACROBATS/GYMNASTS] Trio Donals Cabinet Photo. Circa 1890s. Cabinet card photograph of the Italian trio of performing gymnasts, displaying their physiques. 6 1/2 x 4 1/8". Contemporary identification slip affixed on verso. 125/225

101. [ACROBATS] Cabinet Photo of the Antony Sisters. London: Hana, ca. 1890s. Photograph of the three female acrobats in tights. Studio mount, imprint in margin and verso. 6 3/8 x 4 1/4". 200/300

102. [ACROBATS] Cabinet Photo of the Sisters Lorrison. Paris: Professeur Stebbing, ca. 1890s. Photograph of the five sisters in matching costumes and hats. Imprint in margin and verso, identified as "acrobats Americaine" on verso. 6 1/2 x 4 1/4". 150/250

108. [CIRCUS-CALIFORNIA] Cabinet Photo of a Group or Family of Circus Performers. San Francisco: Imperial Gallery, ca. 1890s. Depicting eleven men, women, and children in matching theatrical costumes. Cabinet mount imprinted in the margin and verso. Address at 724 1/2 Market St. 4 1/8 x 6 1/2". Soiling and scuffing to image; wear at edges. 125/225



108



109 one of four



110



111



112



113



114

109. [TRANSGENDER] Lot of 4 "Man-Woman" Items of Nicholai De Raylan and Others. Including a cabinet photo by Mrs. W.A. Reed (Quincy, IL); a photo postcard (RPPC) by Kite Studio (Chicago), annotated and dated 1906 on the face; a pitch booklet, "The Story of Nicholai DeRaylan;" and a 19th century quarter-plate daguerreotype of a "man-woman" or gender ambiguous subject, in a later wooden case.

500/700

DeRaylan was born in Russia around 1873, the possible illegitimate child of a member of the nobility. In order to seek a share of her mother's fortune, DeRaylan presented to authorities as a boy, hoping to better the chances of receiving an inheritance. Faced with a medical examination to determine her sex, De Raylan fled the country, eventually settling in Chicago around the 1893 World's Fair. De Raylan lived and worked as a man in Chicago, even marrying two women, before dying from tuberculosis in 1906. It was only after De Raylan's death when the story of his "secret," "18 year masquerade" as a man became a sensationalized news story, reported across the country.

110. Tight Rope Walker Samuel J. Dixon Crossing Niagara Falls Stereoview Photograph. New York: Underwood & Underwood, 1895. Stereograph by George Barker, depicting Dixon crossing the gorge, below the Great Cantilever Bridge. Original mount, imprinted in margins and captioned in six languages on verso. 3 3/8 x 7". This image was published in *The Circus: 1870s-1950s* (Taschen, 2008), p. 489.

100/200

111. Early Circus Stereoview, "first circus ever in Leesburg." A mid-19th century stereograph photograph of a crowd gathered outside a white top tent, and a faint figure apparently on a tight rope. Old ink annotation, "first circus ever in Leesburg." 3 1/8 x 7".

100/200

112. Signed Cabinet Photo of Leodiska, Parrot Trainer. Berlin: Friedrich Schroder, ca. 1890s. Full-length portrait photograph of the trainer of learned parrots, one of which is posed on her hand. Studio mount, signed in the lower margin. Imprint in margin and verso. 6 3/8 x 4 1/8".

200/300

113. Large Cabinet Photo of Circus Elephants and Trainers. Carthage, NY: Beach & Hart, ca. 1890s. Photograph of a row of circus elephants, some chained together, with their trainers, and some performers on their backs, posing outside circus tents. Studio mount, imprint in margin, gilt beveled edges. 6 3/8 x 8 3/8". Tear into image at upper left; pinholes and small stains.

250/350

114. [NEW HAMPSHIRE-CIRCUS] Early Circus Parade Photograph, Bristol, N.H. Late 19th century photograph of a circus procession, including an elephant and horse-drawn circus wagon, parading through the town, with many onlookers outside storefronts. Cabinet format mount. 5 1/8 x 8 3/8". Location annotated in ink on verso.

250/350

Storefronts with legible signage include Austin H. Roby, shoes, boots and rubbers; and Smith D. Fellow, dealer in stoves and tinware, who have both been traced to Bristol.



115

115. John F. Stowe Circus Photograph, 1887. New London and Oshkosh, WI: Dawson. Cabinet-format photograph of the cast of the circus lined up in a field, outside a tent and with painted banner visible in the background. Performer identified at center Frank DeMora, hand balancer, posing between two chairs. Others pictured include band members in an ornately carved circus wagon; Zulu warriors or "wild native" performers; acrobats; equestrians; and a bagpipe player. Studio mount with imprint in margin. 7 1/16 x 9 1/2". Chipping at edges. A nice, early Wisconsin circus photograph.

400/600

116. Cabinet Photo of a Clown Unicyclist. N.p., ca. 1900s. Photograph on cabinet mount, identifying the trick cyclist clown as Harry Beckley on the verso. 6 x 3 3/4". Small piece chipped upper right.

100/150

117. Cabinet Photo of a Clown and Equestrienne. Chicago: Chicago Photo Co., ca. 1900s. Photograph of a female rider with her white horse, beside a clown. Clown identified on mount verso as Theo Rees; equestrienne as Mrs. J-Cousins. 4 1/4 x 6 1/2".

200/300

118. Fine Half-Plate Tintype of a Circus / Theatrical Performer. 19th Century. Full-length portrait of a young man in theatrical hat and costume, his shorts embellished with stars, holding a baton. 6 7/8 x 4 7/8". Slight uneven wear outside central image from prior matting.

500/750

119. Sixth-Plate Tintype of a Clown. 19th Century. Depicting a male clown in ruffled shirt and trousers, hat, and slippers, sitting on a tree stump, staring blankly at the viewer. 3 1/4 x 2 1/4". Sharp image.

500/700

120. Sixth-Plate Tintype of a Muscular Acrobat or Gymnast. 19th Century. Full-length portrait of a young man, shirtless, with athletic shorts and tights. 3 1/4 x 2 1/8".

150/250



116



120



117



118



119



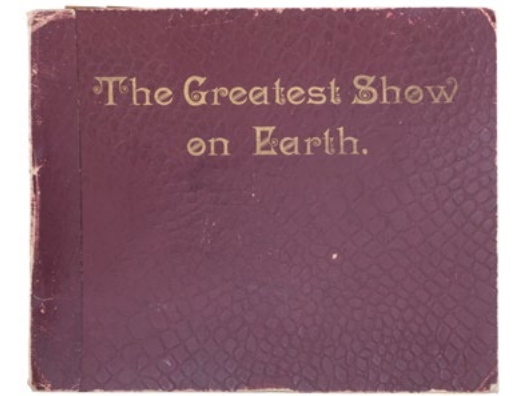
123



121



122



127

121. Sixth-Plate Tintype of a Contortionist. 19th Century. Depicting a man in shirt and tie whose legs are contorted in a pretzel-like position. 3 3/8 x 2 1/2".

150/250

122. CDV of Myrtle Corbin, Four-Legged Girl. New York: Charles Eisenmann, ca. 1870s. Carte-de-visite photograph of Corbin, who was born with two pelvises and four legs, and who toured with P.T. Barnum. Eisenmann imprint on mount verso. 4 x 2 3/8". Skinning in lower image area.

200/400

123. Fascinating Circus Photograph Scrapbook, Including Ringling Brothers and Barnum & Bailey. American, ca. 1920s. Leather souvenir scrapbook, small oblong 4to (10 1/2 x 6 1/2"), from Devil's Lake, ND. Containing approximately 170 circus snapshots of R.B.B.B., Gollmar Bros., and unidentified circuses. Numerous subjects represented, including snake handlers (including a tattooed snake handler), showgirls, giants, fat ladies, clowns, cooks and circus workers, employees erecting tents, equestrians, a Punch and Judy show, wild circus animals such as elephants, hippopotamuses, giraffes, and zebras; sideshow banners; and trains, wagons, and automobiles. A handful of African American subjects depicted. Several souvenir real-photo postcards of sideshow acts included. Several pages at front and rear with contemporary photos unrelated to circus. Images generally 3 x 5" or slightly smaller. Most images pasted in, some mounted with corner mounts. A wonderful collection of fine vernacular images.

1,500/2,500

124. Al. G. Barnes Circus Photo Scrapbook. American, ca. 1930s. Oblong 4to leather scrapbook (10 x 13"), containing approximately 150 mounted snapshots, and a handful of commercial photographs, all or the vast majority of the Al. G. Barnes Circus. Dazzling array of images of performers, including equestriennes, circus beauties and dancers, Ubangi, aerialists and high-wire artists, clowns, and many animals (elephants, seals, dogs, hippopotamuses, camels, zebras, and horses). Many of the images with Barnes wagons and tents visible. Size generally 4 1/2 x 2 7/8". Most held in corner mounts, some detached. Series of images with date 1933 and place (Shawnee, OK) printed in the negative. A spectacular scrapbook with many lovely images. One of the images in this scrapbook was published in Taschen's *The Circus: 1870s-1950s* (2008), p. 172.

800/1,200

125. Scrapbook of Circus and Sideshow RPPCs, Tintypes, and Snapshots. American, ca. 1900s/10s. Over 80 photographs altogether, in a contemporary cloth scrapbook (oblong 8vo [6 3/4 x 7 1/4"]). Includes RPPCs of cowboys and Wild West stars including Rose and Montana Meechy; RPPCs and photographs of sideshow performers (Baroness Sidonia, bearded lady; Mlle. Gabrielle, "living half lady"; little people; Krao Farini, "the Missing Link"; man with wild, Circassian type hair; three-legged man; and others). Several images annotated "Ringling Bros." and dated 1914. Balance of the scrapbook consisting of tintypes and snapshots heavily concentrated on equestrians, rodeo, and cowboy performers, with some others depicting a high-wire performer, animals, and other show people. Last image a view within a circus venue with performers on a stage. A few pieces signed, with inscriptions to "Carl." Images postcard size and smaller.

400/600

126. Barnum & Bailey Circus Photo Scrapbook Compiled by Charles Andress. 1890s/1900s. Half-leather scrapbook (6 3/4 x 10 3/4"), bearing a typed presentation slip from Andress to Mr. R.F. Hamilton on the front pastedown, dated 1905. Contains 46 mounted photographs, one postcard, a cabinet photo, a few clippings, and a piece of early Barnum & Bailey letterhead with German to English translations of simple phrases (perhaps in Hamilton's hand). Extraordinary range of images including unloading circus trains; trained horses; little people and giants; clowns; wagons on parade; performances; Native Americans; stunt bicyclist "looping the loop"; sweeping view of tents and sideshow banners; trained dogs; wild animal wagon cage; and acrobats. Laid in cabinet photo of caricaturist Frank P.W. Bellow. Images generally one per page, average size 4 x 6 3/8".

1,000/1,500

R.F. Hamilton, to whom this scrapbook was presented, was the head of the publicity department at Barnum & Bailey.

127. Barnum & Bailey Season 1891. A Genuine Photographic Souvenir of the Greatest Show on Earth. Carthage: Beach & Hart. Original maroon textured cardstock wrappers, lettered in gilt. Title page, followed by twelve photographic plates, printed on rectos, of the performers, workers, and animals of the Greatest Show on Earth, some with titles printed in the negative. 4 1/2 x 6". Last plate detached; moderately curled. Rare.

300/500



124



125



126





128



129



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131



132



133

128. **Three Photographs of a Diabolo Juggler.** New York: Apeda Studio, ca. 1900. Three full-length sepia tone images of a muscled juggler posing and performing with a Diabolo, sometimes known as a Chinese yo-yo. 8 ¼ x 5 ¼". Studio stamps to verso.

200/400

129. **Two Cabinet Cards of Lemily the American Japanese Juggler.** New York: Eisenman, ca. 1890. Full-length images, the first showing Lemily posed with his props, the second balancing a ball atop a stick held in his mouth. Gilt-edged photographer's mounts, 4 ¼ x 6 ¼". Near fine.

200/400

130. **Two Cabinet Cards of Mlle. Victoria, "Queen of the Lofty Wire."** New York: Bogardus, ca. 1890. The first a full-length photograph of the high wire act posed with her velocipede, the second a formal bust portrait. Photographer's mounts, approx. 4 ¼ x 6 ¼". Edges of bust portrait mount trimmed.

200/400

A performer from the age of five or six, Victoria crossed the river Seine on a wire and worked for a variety of continental and American circuses.

131. **Portrait of Carrie Lilim, Sword Walker.** Philadelphia: Rosenstock, 1890s. Full-length image of the sideshow performer in tights and blouse, with "Sells Bros. / Annex / 189" stamped to verso below penciled caption. Photographer's mount, 4 ¼ x 6 ¼". Chip in left margin.

100/200

132. **Street Scene Photograph of a Chair-Balancing Acrobat.** American, ca. 1920. Vintage photograph shows the acrobat performing and handstand atop a chair, holding another chair in his free hand and balanced atop a three-story building, with onlookers gathered on the street below. 8 x 10". One corner clipped, pinholes.

100/200

133. **Interior of the Circo Teatro Martin.** Buenos Aires: Franco Pelicciari, ca. 1897. Detailed image shows the ring, acrobatic rigging, audience, and costumed performers standing at attention. Imperial cabinet card format on photographer's embossed mount, 6 7/8 x 9 7/8". Captioned in ink; old newspaper clippings affixed to verso. Edgewear, one pinhole. A rare, large, and early view of a South American circus.

400/800



134



135



136

134. **Photograph of the Mezu Family, Acrobats.** Oxford, MS: Bell & France, ca. 1880. Full-length image of a young girl balanced atop three bottles while her siblings pose on the platform below. Printed photographer's mount in cabinet card format, 4 ¼ x 6 ¼". Soiling in margins.

150/250

135. **Portrait Photograph of a Victorian Clown.** Havana: A. Zendequi & Co., ca. 1890. Costumed clown poses atop a stone wall, resplendent in a dark blouse with whiteface makeup and pointed cap. Cabinet card format on scalloped and gilt-edged photographer's mount. 4 ¼ x 6 ¼". A fine likeness.

150/250

136. **Cabinet Card Portrait of a Circus Clown.** Circa 1910. Full-length image of a circus clown holding a tuba between his hands, smiling at the viewer. Plain mount, 4 ¼ x 6 ½".

150/250

137. **Photograph of the Clown Mead Wentz.** American, 1888. Wentz sits astride an ass in the center of an unpaved street, a job printing office and buggy in the image behind him. Plain mount in imperial cabinet card format, 5 ¼ x 8 ½". Captioned on verso "Hall & Bingley Shows / Season 88" in pencil. Edges worn, else very good.

300/600

138. **Cabinet Card Photograph of Sixteen British Clowns.** Rugby: J. Edmunds, ca. 1900. Full-length image of sixteen clowns in makeup and costume, posed outdoors. Each man elaborately dressed, with the patch on one costume reading, "Cardinal Original Clown Chicklets." Printed photographer's mount, 4 ¼ x 6 ¼". Edgewear, toning, and one corner clipped.

200/400

139. **Two Photographs of a Circus Horse Trainer and his Steed.** Plainfield, N.J.: Eisenmann, ca. 1910. Images show a trainer standing atop a white horse posing on a platform, and a second image of the man and the steed laying down together in the center of the circus ring. Both images captured inside the tent. Cabinet card format on printed photographer's mounts. Pinholes in upper margins, else very good. Bright and crisp images.

200/400



137



138



139



140



143



146



141



142



144



145

140. Photograph of a Bear Trainer and his Bear. Circa 1900. Costume-clad trainer holds the leash of a muzzled bear, on the back of which sits a young boy. Cabinet card format. Plain mount. Pencil note to verso identifies the trainer as Michel Frank France. Crease line at right.

100/200

141. Three Cabinet Card Portraits of Juvenile Equestrian Acts. Circa 1890. Images show Little Edna "the champion summersault equestrienne of the world," Gracie Washburn astride a pony, and "Little Ira Millette / Age 5 Years" standing atop two horses and holding the reins. Printed photographer's mounts; images by Wendt and Eisenmann. 4 1/4 x 6 1/4".

200/400

142. Al G. Barnes Annex. Circa 1910. Nine performers stand on the bally platform before the banner line for the Barnes sideshow with heavily-painted ticket boxes flanking the entrance. 5 3/4 x 8".

100/200

143. Portrait of Gertie Plath, Barnum's Fat Lady. York, PA: Sword Bros., ca. 1890. Cabinet card image of Plath posing with a bicycle. Scalloped photographer's mount, 4 1/4 x 6 1/4". Minor soiling and wear at edges.

150/300

144. Two Cabinet Cards of Sideshow Fat Lady and her Sister. New York: Eisenman, ca. 1900. Including a half-length portrait of Annie Bell; and a full-length image of Caddie and Rose Clare, both 27 years old, and the former weighing 540 lbs, the latter 60 lbs and standing 37" high. Printed photographer's mounts, 4 1/4 x 6 1/4".

200/400

145. Cabinet Card Portrait of Rossows Boxing Midgets. New York: Feinberg, ca. 1880. Full-length image of two little people in the center of a diminutive boxing ring, gloved hands raised toward each other. Cabinet card format; printed photographer's mount, 4 1/4 x 6 1/4".

100/200

146. Two Cabinet Cards of Rosenfeld's Lilliputians. New York: Pach Bros., 1880s. Full-length images of the performing troupe of little people; in one image, the scene is filled with over twenty-five actors in costume, one of the Lilliputians riding a pony. Cabinet card format on printed photographer's mounts, 4 1/4 x 6 1/4".

200/300



147



148



149



150



151



152



153

147. Portrait of Victoria Sutherland. Columbus: I.M. Baker, ca. 1900. Full-length image of Miss Sutherland, whose long hair trails down her back and flows over the floor as if the train of a wedding dress or veil. Photographer's printed mount in oblong cabinet card format, 8 1/4 x 4".

150/250

148. Two Photographs of Performing Monkeys. Circa 1900. The first showing a chimpanzee in costume with a pipe clenched between his lips, the second showing a smaller ape holding a small chair and three wooden hurdles. Cabinet card format, on photographer's mounts. Pinhole in one, else very good.

150/250

149. Photograph of a Boxing Horse Act. London: Frank Carter, ca. 1910. A black horse leans over a man clad in boxing togs and gloves, his arms pulled back and ready to strike. Gilt-edged photographer's mount, 4 1/4 x 6 1/4". Scrapbook remnants to verso, else very good.

100/200

150. Sideshow Boxing Match Photograph. Detroit: Howie, ca. 1900. Full-length cabinet card portrait of Fred Howe, a sideshow fat man, and George Moore, a sideshow tall man, posing while boxing. Scalloped gilt-edged photographer's mount, 4 1/4 x 6 1/4". Tiny chip at upper left.

150/250

151. BAYROOTY, Marie. Two Cabinet Card Portraits of Marie Bayrooty. New York: Obermüller & Son, ca. 1905. In one image, Marie poses with a snake draped over her shoulders. In the second, she models a gigantic dress and holds an American flag in one hand and a Turkish flag in the other. Printed photographer's mounts, 4 1/4 x 6 1/4". Accompanied by a four-page "Biographical Sketch" of the Bayrooty Oriental Troupe (folded and torn).

250/500

152. DAVIS, Hiram and Barney. Two "Pitch" Card Portraits of Barnum's "Wild Men of Borneo." New York: Obermüller & Kern, 1880s. Two full-length portraits of the famed Ohio brothers who worked for Barnum and in other circuses for decades. Cabinet card format. Photographer's mounts with scalloped edges. Performer's rubber stamp listing the price of each image as "10 cents" to versos. Very good.

250/500

"Pitch" cards such as these, images sold by sideshow performers, were important sources of income for those acts working in sideshows and dime museums. Waino and Plutano were widely exhibited, earning a reported \$200,000.00 over a 25-year span - a tremendous sum in the Victorian era. The sale of pitch cards such as these contributed significantly to that financial success.

153. GILBERT, Grace. Portrait of Madame Grace Gilbert the Bearded Lady. Boonton, N.J.: Wendt, ca. 1911. Full-length portrait of the popular performer who worked in the Ringling Brothers sideshow, seated in a wide wooden chair and wearing a black ruffled dress. Cabinet card format, printed photographer's mount. Pencil caption to verso.

150/250



154



155



160



two of five



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154. **Cabinet Card Portrait of a Giant Woman.** Chicago: Wilson, ca. 1900. Full-length portrait of a tall woman in flowing dress, a bouquet clutched in her hands. Vintage pencil caption to verso states, "7 feet 6 inches tall." Printed photographer's mount, 4 ¼ x 6 ¼".

100/200

155. **The Egyptian Giant Sideshow Cabinet Card.** Boonton, N.J.: Wendt ca. 1900. Sepia-toned cabinet card of the giant and an assistant of average height standing below his outstretched arm. Printed photographer's mount, 4 ¼ x 6 ¼". Image toned.

200/400

156. **Two Cabinet Cards of the Shields Brothers, "Texas Giants."** New York: Eisenmann, 1880s. In one, four of the brothers pose in top hats and coats, and in the second, three pose in military uniforms. Printed photographer's mounts, 4 ¼ x 6 ¼".

150/250

157. **Portrait of Mianko Karoo the Congo Giant.** York, PA: Sword Bros., ca. 1885. Full-length portrait of the tattooed Native American exhibited by Barnum as a "congo giant," one arm outstretched over the man beside him. Printed photographer's mount. Pencil notations on verso, possibly including Karoo's autograph, list his data: "Age 19 yrs. Height 8 ft. 3 ¼ ins. Weight 337 ½ lbs."

100/200

158. **Tocci, Giovanni and Giacomo. Portrait of The Tocci Brothers, Siamese Twins.** New York: Obermiller [sic] & Kern, 1890s. Full-length portrait of the famed conjoined twins, with their younger brother posed behind them. Cabinet card. Gilt-edged scalloped photographer's mount. Near fine.

200/300

159. **[ACROBATS] Five Postcards of Acrobats and Equilibrists.** 1900s - 20s. Including four RPPCs, and picturing Agemo, Karlo Pomi, Oswin Kelser, and other act presenting high wire, balancing, and similar circus feats. Divided backs, postally unused.

100/200

160. **Portrait of Brandon & Regeni, Acrobats.** Milwaukee: Klein Studio, ca. 1880. Full-length image of the pair posed next to a large ball decorated with stars, both performers in costume. Printed photographer's mount in cabinet card format, 6 ½ x 4 ¼". One corner clipped.

100/200



164



three of five



163

163. **Two Photographs of Circus Contortionists.** New York: Eisenmann, ca. 1880. The first showing a woman seated on a stool with her legs behind her back and the second of a man bending backward while standing upright. Cabinet cards, 6 ½ x 4 ¼". Printed photographer's mounts.

150/250

164. **Two CDV Portraits of a Black Circassian.** Circa 1880. One being a full-length portrait, the other a half-length image by Eisenmann of New York. Minor wear around edges of former, else very good.

100/200

165. **Five CDVs of Circassian Beauties.** Circa 1880. Including a portrait of Zalumma Agra, Barnum's "Star of the East," two of Rose Dealma, and two more. On printed studio mounts with captions (and possibly an autograph) in pencil to their versos.

150/250

166. **[BALANCING ACTS] Four Postcards of Balancing and Strongmen acts.** 1900s - 20s. Four European RPPCs of the Gladiatori Romani, Schaefer's Lilliput Revue, and two other strongman/balancing circus acts. Divided backs, three unused. One with a closed tear, a few minor creases.

100/200



166



167

161. **[CLOWNS] Five Real Photo Postcards of Clowns.** 1900s - 20s. Including three European and two American, including images of a clown with a dog dressed as a rabbit, another clown posed with a pony, and a Pierrot ogling a scantily clad lady. Divided backs, one postally used.

100/200

162. **Portrait of two Children Dressed as Clowns.** Griesheim: G. Hennemann, ca. 1880. Full-length photograph of two young boys in elaborate clown costumes and hats with equally elaborate face paint. Gilt stamped and bordered mount in cabinet card format, 6 ½ x 4 ¼". Striking image; near fine.

100/200

167. **Portrait of Annie Jones, the Bearded Lady.** New York: Obermüller & Kern, ca. 1890s. Full-length photograph of Barnum's famed sideshow performer in a long dress. Cabinet card format, printed photographer's mount with scalloped edges, 6 ½ x 4 ¼".

200/400



159



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171



175



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173



174



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two of four

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168. **Photograph of a Clown and Circus Performer Balancing.** European, ca. 1930. Full-length image of a comely acrobat and a comically-dressed clown balancing atop a large ball before a theatre curtain with a spotlight shining down on the pair. Plain mount (5 1/2 x 7 7/8") signed "Steinberg" in border, one corner chipped, mild soiling.

100/200

169. **Portrait of Chief Black Cloud, Juggler.** New York: Eisenmann, ca. 1885. Full-length image of the wild west performer standing next to his table laden with juggling clubs, knives, three handbells, and a basket of juggling balls. Cabinet card; printed photographer's mount with scalloped edges, 6 1/2 x 4 1/4".

150/250

170. **Photograph of Willie Kelton, Barnum's "Frightful Accident."** Chicago: Rich's, ca. 1880. Full-length portrait of an African man, missing one hand and half of one arm, in native dress with large nose ring and a primitive club balanced on one forearm. Cabinet card format, 6 1/2 x 4 1/4". Printed biography pasted to verso. Very good.

100/200

171. **Photograph of J.W. Nash the Leopard Boy.** New York: Eisenmann, ca. 1880. Full-length portrait of the African American circus performer holding a staff in one hand and wearing a costume designed to reveal his unusual skin condition. Cabinet card format, on printed photographer's mount, 6 1/2 x 4 1/4". Wear around perimeter of mount.

100/200

172. **Photograph of Miss Olof Krarer "The Little Esquimaux Lady."** Ottawa, Ill.: Bowman, 1880s. Full-length portrait on printed studio mount imprinted with biographical data of the performer. 6 1/2 x 4 1/4".

100/200

173. **Photograph of an African American Snake Charmer.** Circa 1880. Horizontal full-length portrait of an African American snake charmer lying on one side and covered with serpents. Cabinet card format on plain mount, 4 1/4 x 6 1/2".

150/250

174. **Photograph of Amy Arlington, Snake Charmer.** New York: Obermüller and Kern, ca. 1880. Full-length image of Arlington with one long snake draped over her shoulders and trailing to the floor. Cabinet card on photographer's printed mount with scalloped edges, 6 1/2 x 4 1/4".

100/200

175. **Photograph of Miss Uno the Snake Charmer.** York, PA: Pertz, ca. 1880. Full-length portrait of Uno with two long snakes curled about her body. Cabinet card on photographer's printed mount, 6 1/2 x 4 1/4".

100/200

176. **Cabinet Card Portrait of a Circus Animal Trainer.** Circa 1890. Full-length image of a trainer in tights and beaded costume, with a fawn, birds, bear, and monkey in the background and a snake draped over his shoulder. Cabinet card on plain mount, 6 1/2 x 4 1/4". Chipping in upper left. This photograph was published in *The Circus: 1870s-1950s* (Taschen, 2008), p. 230.

200/400

177. **Photograph of Tom Thumb and his Wife, Lavinia Warren.** New York: Bogardus, ca. 1880. Full-length portrait of the Thumbs in later life, standing on a mock balcony in the photographer's studio, both in formal clothes. Cabinet card on printed photographer's mount, 6 1/2 x 4 1/4". One corner bent, else good. Uncommon image of the Thumbs.

200/400

178. **Two Portraits of Little People.** New York: Chas. Eisenmann, ca. 1890. Including one full-length portrait of a tiny man, Major Stone, dressed in white tie and tails, and a second of midget Rose Wolff in a long frilled dress. Cabinet cards on printed photographer's mounts, 6 1/2 x 4 1/4".

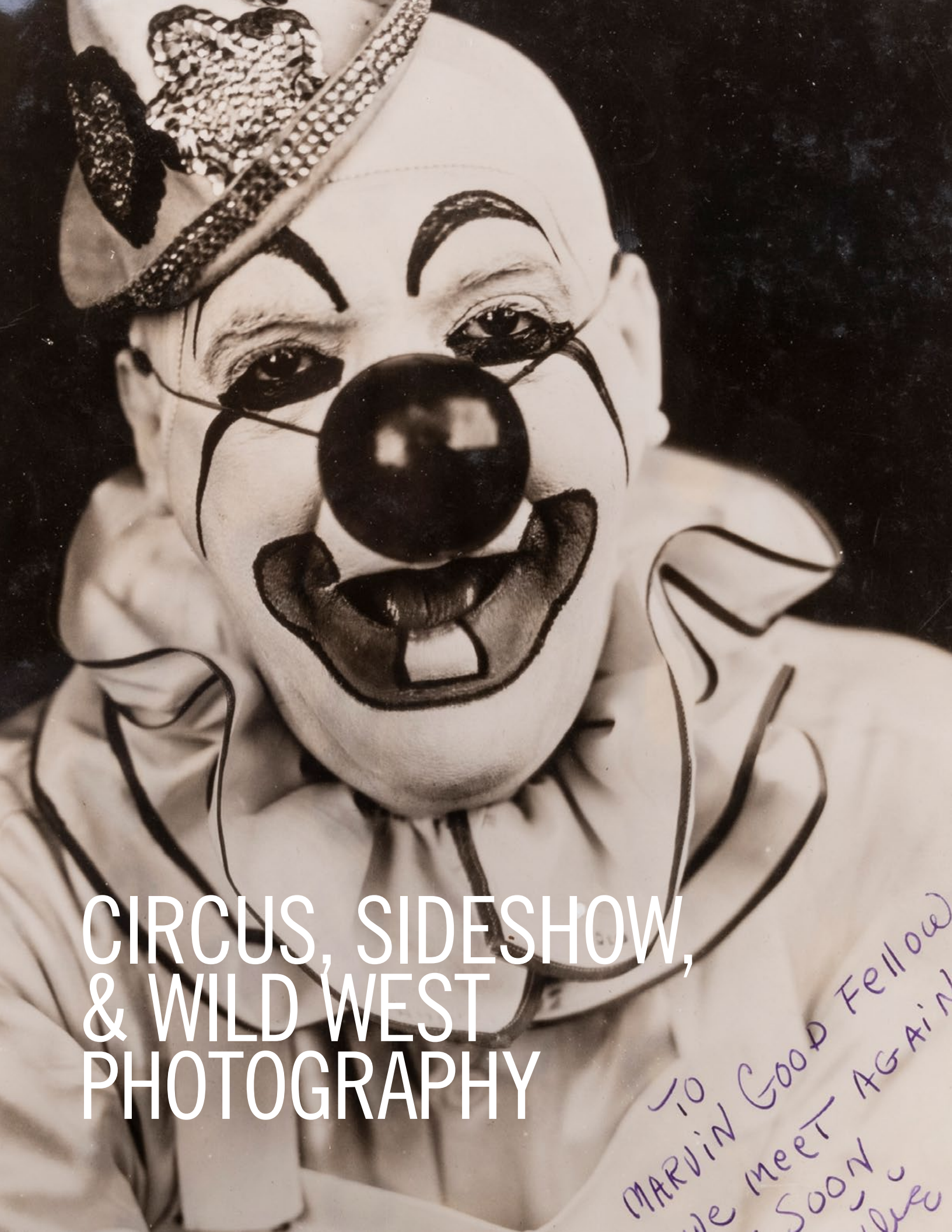
150/250

179. **Four Photographs of an Acrobatic Duo in Performance.** Jersey City: A. Satrig, ca. 1890. Four large-format images of two acrobats performing indoors on a brass trapeze suspended from the dome of a theatre; one image captures the men in motion, the other three depict various poses from their act. Large plain mounts with inked accents and photographer's signatures, 12 x 10". Minor wear at edges; very good. A handsome set.

400/800

180. **Oversize Photograph of a Circus "Spec" Cast.** Circa 1915. Eleven costumed beauties pose outside a circus tent, one astride a costumed elephant, framed by the tent ropes. Inscribed and signed humorously near the top of the image, "To Maud and Bob from Vera / Tenting tonight on the old camp ground." Plain mount, 11 x 14". Edgewear and scuffs; good.

200/400



CIRCUS, SIDESHOW, & WILD WEST PHOTOGRAPHY

TO
MARVIN GOOD FELLOW
we meet AGAIN
SOON
love



181

181. KELTY, Edward J. (1888–1967). **Sells-Floto Side Show. Jersey City, N.J. June 19th, 1931.** Silver gelatin print. Title, credit, and date in the negative. Century hand-stamps to verso. Performers shown include the tattooed woman Betty Broadbent; “armless wonder” Frances O’Connor; Minnie Woolsey, “Koo Koo the Bird Girl”; a snake charmer; a fat woman; a troupe of native Hawaiians and “South Sea beauties;” Black musicians; and others. Sideshow banners hang behind. 12 x 20”. Tear into the image at center left side; light creases and old light stains; edges curled.

1,000/2,000



182

182. KELTY, Edward J. (1888–1967). **Ringling Brothers and Barnum & Bailey Combined Menagerie. Brooklyn N.Y. May 19th, 1933.** Silver gelatin print. Title, date, and credit in negative. Depicts menagerie managers, zebras, elephants, giraffes, camels, and wagons lining the perimeter. Century hand-stamps to verso. 12 x 20”. Minor edgewear.

300/500



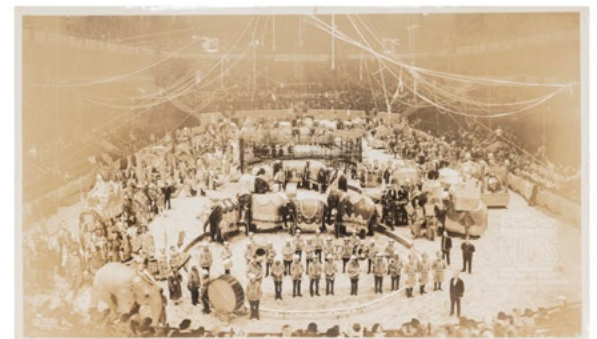
183

183. KELTY, Edward J. (1888–1967). **Ringling Brothers and Barnum & Bailey Combined Menagerie. Brooklyn N.Y. May 18, 1935.** Silver gelatin print. Title, credit, and date in negative. Century hand-stamps to verso. Employees and show people, including Native Americans, pose in a tent which is lined with wagons and elephants. Poster of Tim McCoy at center. 12 x 20”. Light creases from top edge into image.

250/350

184. KELTY, Edward J. (1888–1967). **Ringling Brothers and Barnum & Bailey Circus. “The Durbar.” Golden Jubilee Madison Square Garden. 1933.** Silver gelatin print. Title, date, and credit in negative. Century hand-stamps to verso. 12 x 20”. Small piece torn from lower left corner; scattered creases in margins and image.

300/500



184



185



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186



189



187



190



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193

185. KELTY, Edward J. (1888–1967). **Christy Bros. Wonder Show. 1927.** Silver gelatin print. Title, credit, and date in negative. Century hand-stamps to verso. 12 x 20". Crease at upper right into print area.

300/500

186. KELTY, Edward J. (1888–1967). **Scotch Battalion / Al. G. Barnes Circus. Montreal, Canada. July 21st, 1934.** Silver gelatin print. Title, credit, and date in the negative. Women and girls in kilts and stockings line up outside a tent, with a circus wagon in the background. 12 x 20". Minor creases; small stains in margins.

250/350

187. KELTY, Edward J. (1888–1967). **Hagenbeck-Wallace Circus. Boston, Mass. 1934.** Silver gelatin print. Title, date, and credit in negative. Century hand-stamps to verso. Panoramic photograph of the full cast and management, including clowns; men and women in all types of circus costumes; a "giraffe-neck" woman; and elephants in the back rows. 12 x 20". Creases and edgewear.

500/700

188. KELTY, Edward J. (1888–1967). **Hagenbeck-Wallace Circus. St. Louis, MO. May 8th, 1934.** Silver gelatin print. Title, credit, and date printed in negative. Century hand-stamps on verso. The circus has arrived at a St. Louis rail yard; some men sit on the edges of cars, and others work to unload circus wagons and an automobile. 12 x 20". Small pieces of cloth tape affixed to verso; a few tears at edges; light creases.

200/300

189. KELTY, Edward J. (1888–1967). **Silvan-Drew Motorized Circus. Mamaroneck, NY, Aug. 23rd 1927.** Silver gelatin print. Title, credit, and date in the negative. Century stamp and paper label to verso (label skinned). 12 x 20". Small holes, spotting, tears, and small losses at edges.

300/500

190. KELTY, Edward J. (1888–1967). **Members of Felix B. Adler Tent C.F.A. at Gorman Bros. Circus. Hackensack, N.J. April 20, 1935.** Silver gelatin print. Title, date, and credit in negative. Mounted to cardstock; piece of brown paper identifying the subjects tipped to verso. 10 x 13 1/8". Vertical creases through image. Sold as-is.

150/250

191. Ringling Bros. and Barnum & Bailey Combined Side Shows Panoramic Photograph. Season 1921. Columbus, OH: John A. Coles Jr. Silver print panoramic photograph of the R.B.B.B. sideshow, including tattooed lady Artoria Gibbons; Krao Farini, "The Missing Link"; George Auger "The Cardiff Giant"; members of an all-Black band; little people; and others. Title, credit, and date in negative. 7 x 36 5/8". Matted. Short creases, slight rippling.

1,500/2,500

192. ARBUS, Diane. **Albino Sword Swallower and Her Sister.** [Maryland, 1970]. Gelatin silver print photograph of sword swallower Sandra Reed and her sister Doreen Reed. Image 7 1/2 x 7 1/16". Sheet 8 x 10". Scattered scuffs and abrasions, light creases in image, corner crease lower left slightly touching image, darkened perimeter. This is from the session that produced Arbus's famous photograph "Albino sword swallower at a carnival, Md. 1970." This print was owned by the subject of the photograph, Sandra Reed.

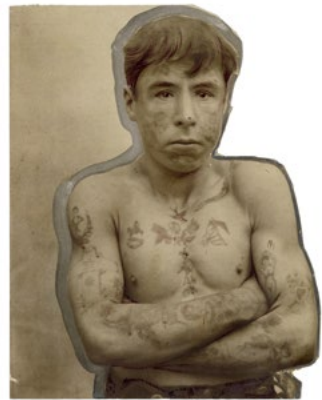
2,000/3,000

193. ARBUS, Diane. **Albino Sword Swallower and Her Sister.** [Maryland, 1970]. Gelatin silver print photograph of sword swallower Sandra Reed and her sister Doreen Reed, with two unidentified women. Image 7 1/2 x 7 1/16". Sheet 8 x 10". Abrasions and soiling, silvering, darkened margins. This is from the session that produced Arbus's famous photograph "Albino sword swallower at a carnival, Md. 1970." This print was owned by the subject of the photograph, Sandra Reed.

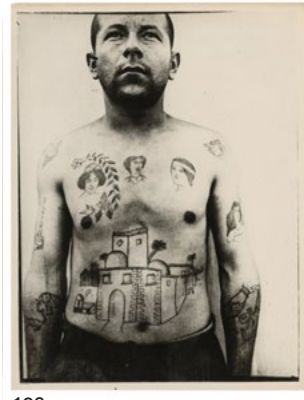
2,000/3,000

194. [TATTOO] **Coney Island Tattoo Parlor Photograph.** New York: Brown Brothers, ca. 1910s. Silver print photograph depicting the tattoo parlor of Prof. Bert Thomp[son?] at Coney Island. Several pieces of tattoo flash visible, as well as the tattooist with a customer. Photographer's credit and pencil notation to verso; hand-stamp of Victor Forbin. 3 7/8 x 3 3/8".

250/350



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two of four



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195. [TATTOO] **Photograph of a Tattooed Man.** Circa 1900s/10s. Silver print, trimmed at right edge along the man's outline, with old retouching in ink. 5 1/4 x 4". Stamped on verso by Illustrations Bureau (London) and Victor Forbin.

200/300

196. [TATTOO] **Four Photographs of Tattooed People.** France: Keystone View Co., ca. 1920s. Glossy photographs of tattooed men with various tattoos on the arms and upper body, and one African woman with scarification tattoo. Size of each approx. 8 1/2 x 6 1/2". Purple stamps of Keystone View to versos.

300/600

197. [TATTOO] **Two Photographs of Forearm Tattoos.** Circa 1900s/10s. Silver prints. The smaller image of a British soldier whose forearm tattoo was used to identify his body by his wife, "who has married again thinking him dead by the tattoo marks," 4 3/4 x 6 1/2", purple Illustrations Bureau (London) stamp; the larger image of a forearm with small bird tattoo, 6 1/2 x 8 1/2", Daily Mirror (London) stamp. Both with stamps of Victor Forbin.

125/225

198. [TATTOO] **Lyda Akao "European Tattooed Beauty" Photo Negative.** Circa 1954. Kodak safety film photo negative of the tattooed lady with Ringling Bros. and Barnum & Bailey Circus. 5 x 3 5/8".

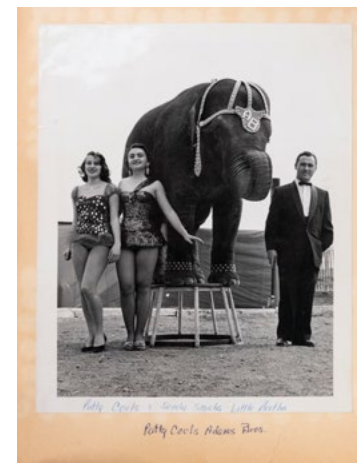
50/80

199. **Early Cooper & Bailey Circus Stereoview Photographs.** Ottawa, IL: W.E. Bowman, 19th century. The first depicting figures standing on a white horse within a tent, surrounded by a crowd; the second a panorama/overview of circus grounds including wagons, white tops, and wild animals. 3 1/2 x 7". Studio imprint on versos.

300/500

200. LESTER, Allen J. **Photograph of Fred Smythe, Side Show Boss.** N.p., n.d. (1940s?). Glossy photograph of a man selling admission to a sideshow, behind him a banner depicting a tattooed weight lifter. 10 x 8". On stiff board, identification on verso in ink.

50/100



201



202



203



204



205

201. **Scrapbook of Circus Snapshots and Photographs.** American, 1940s/60s. Vinyl scrapbook (12 x 11 1/2"), approximately 36 leaves, with generally 3-5 snapshots (approx. 3 x 5") mounted on each page, or occasional 8 x 10" prints on a single page (a handful of which are signed). Circuses include Ringling Brothers and Barnum & Bailey; Von Bros.; Hagen Bros.; Adams Bros.; Al. G. Kelly; Clyde Beatty-Cole; Hennies; Arthur Bros.; Hoxie; King Bros.; and others. Images depict performers, animals, crowds, wagons, trailers, vehicles, rail cars, parades, sideshow banners, posters, and signs.

200/300

202. **Scrapbook of Circus Photographs.** American, ca. 1950s/60s. Vinyl scrapbook (11 x 14 1/2"), 21 leaves, with one or two photographs mounted on each page (generally 8 x 10" or 8 x 6"). Circuses and acts include Hunt Bros.; Rodriguez Brothers; Guy Gossing (lion tamer); "Lolita" dancing darling on the tight wire; aerialists; Hanell Troupe; Klauders Bears; equestrians; showgirls; and others.

200/300

203. **Album of Circus Act Photographs.** American, ca. 1950s/60s. Forty-two photographs, most 8 x 10", a few 5 x 7", of various circus acts including Clyde Beatty, acrobats, equilibrists, showgirls, equestrians and animal trainers, trick bicyclists, as well as midway, aerial, and crowd scenes.

200/300

204. **Group of American and European Circus Photographs.** Approximately 30 photographs, including (6) circus wagons of Cole Bros., Sells-Floto, and Robbins (Sterling Studios, 1920s); (3) studio portraits of clowns (ca. 1980s) in paper folders; and assorted photographs of circus performers (ca. 1920s/70s). Size 8 x 10" and smaller.

125/225

205. **Large Collection of Circus Performer Photo Negatives.** American, bulk mid-1950s-1960. Approximately 50 envelopes containing hundreds of images, including both individual negatives and strips. Date, circus, and location annotated in pencil on the outside of each envelope, and including Ringling Brothers and Barnum & Bailey; Mills Bros.; Hagen Bros.; Polack Bros.; Clyde Beatty; Cristiani Bros.; Carson & Barnes; Harold Bros.; and a few others. Numerous subjects represented, mostly individual and small group portraits of female and male performers in theatrical costumes, sometimes posing with elephants and other animals, in cases during a performance. Some sideshow performers represented. Individual negatives generally 5 x 3 7/8". Strips usually by threes, each image 2 1/4 x 2 1/4". A tremendous archive of images by a talented photographer. From the collection of Carl H. "Pop" Haussman.

400/800



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210



211

206. Collection of 35mm Color Slides of Circus Beauties and Other Performers. American, 1950s/70s. Approximately 500 color slides of circus images, a significant portion being group and individual images of beautiful women of the shows in costumes. Other images depict clowns, animals, aerialists, live performances, and related subjects. Some slides rubber-banded together and identified by circus, including RBBB, Mills, Clyde Beatty, Hagen Bros., and others. Nice lot of many striking images. From the Haussman collection.

300/500

207. Collection of 35mm Color Slides of Circuses. 1970s. Approximately 250 color slides of circus images, most stored in Kodak boxes and labeled with the circus and date. Roughly half of the images from Ringling Bros. and Barnum & Bailey, others including Rudy Bros., Moscow Circus, and KNIE. Majority of images capture live performances and depict many different acts and performers. Should be seen. From the Haussman collection.

200/400

208. Pair of Female Alligator and Snake Charmer Cabinet Cards. Including Millie Betra "The Serpent Queen" (detached from mount) and Miss Mattie Mara "Alligator Queen" (penciled on verso). Each 6 1/2 x 4 1/2". Margins soiled.

200/300

209. [AMUSEMENTS] Pair of Shoot the Chute Photographs. Circa 1899. Two mounted photos with views of the ride in San Francisco and Rocky Point. Largest 6 1/2 x 8 1/2".

100/150

210. Patty, John. Double-Sided Cabinet Card of Foot Juggler John Patty. Circa 1880. Recto bears a sepia tone bust portrait of the juggler, verso bears a photo of an elaborate poster of Patty in performance, balancing on his head and juggling articles with his feet. Patty's name printed under the portrait in gold. Good.

100/200

211. Oakley, Annie. Cabinet Card Portrait of Annie Oakley, Inscribed and Signed. Brooklyn: Stacy, ca. 1894. Half-length bust portrait of the famous sharpshooter, her blouse covered in medals, and wearing a broad-brimmed cowboy hat. Embossed mount, 6 1/2 x 4 3/8". Inscribed in the upper margin, "To Miss Trilian McKenger / With best wishes from / A.O." and likely signed by Oakley below the portrait on the mount. Minor chips at edges, very good overall.

1,000/2,000



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213



one of three

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212. [BUFFALO BILL] CODY, Louisa. Cabinet Card Photograph. Circa 1880s. A full portrait view of Buffalo Bill Cody's wife, Louisa Frederici. Possibly signed in her hand to outer margin. 6 1/2 x 4 1/2". Some minor spotting, modern tape on verso.

100/200

213. [NATIVE AMERICAN] Five Photographs of Native American Shows in England. Including (2) photographs of the "Indian Village" at Earsl Court Exhibition, London; (1) photograph of Sioux Indians on horseback, arriving at Waterloo to appear at the Olympic Circus; (1) photograph of Indians at Westminster Abbey; and (1) unidentified photo of a dance, one subject shaking hands with a woman. Size 6 1/2 x 8 1/2" and smaller. Press and credit stamps or penciled captions on versos on all but the last.

200/300

214. Cheyenne Frontier Days. Three Photographs. Circa 1920. Three photographs of women rodeo riders and "broncho busters," including Miss Wyoming, Prairie Rose, and one unidentified. Two with caption snipes affixed to verso, and other press stamps and notations. One traced with white ink. Approx. 8 x 10".

100/200

215. [CIRCUS] Approximately 100 Photographs of Circus Performers and Venues. Two full binders containing snapshots and large photos, including clowns, tents, elephants, amusements, concessions, wagons, trains, and many others. Overall a very good collection.

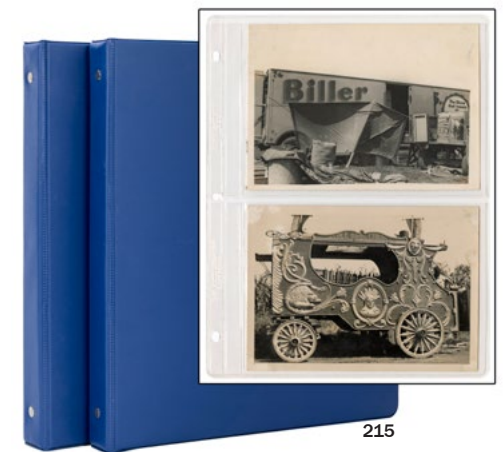
200/300

216. [CIRCUS] Six Early Circus Photographs. Including: two large sepia tone photos of clowns, a large photo of a Ringling train car, and three mounted photos of various circus tents. Overall, very good condition.

100/200

217. Group of 14 RPPCs Featuring Circus Performers, Sideshow Acts, and Odd Images. Postcard images include: clowns, Eko and Iko, Clico "South African Bushman" at Ringling Bros. & Barnum and Bailey Circus, World's Fair exhibits, a big game hunter next to his elephant trophy, and many more. Many not postally used.

200/300



215



two of six



216



217



219



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222



220

220. **Five Binders of Railroad Carnival Snapshots and Photographs.** American, ca. 1910s/50s. Neatly organized archive of snapshots, stored in binders and within sleeves. Approximately 1,000 images altogether, including amateur photographs of circus animals, signs and banners, performers, attraction fronts and entrances, rides, trains, wagons, and vehicles, wrecks and disasters, and other subjects. Organized by show alphabetically, including Beckman-Gerety, Goodman Wonder Shows, Empire Shows, Endy Bros., Hennies Bros., Metropolitan Shows, Veal Bros., John R. Ward's Shows, West's Wonder Shows, Wortham Shows, World's Finest Shows, Rubin & Cherry, Mighty Sheesley, America's Model Shows, Bernard and Barry Shows, Dodson Shows, and many more. Majority black and white prints, some color prints. Includes original and later prints.

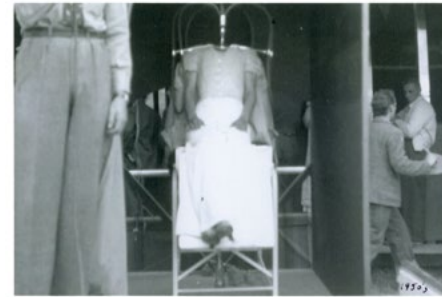
400/800

221. **Binder of Snapshots of the Cetlin & Wilson Carnival.** American, bulk 1940s/50s. Neatly organized in a binder within sleeves. Approximately 450 images altogether. Amateur snapshots of railcars, banners for attractions such as the "Wall of Death" and the "\$10,000 Monkey Speedway," and other subjects. Roughly evenly split between black and white and color prints. Includes original and later generation prints.

200/400

222. **Binder of Photographs of Olson Shows Carnival.** American, bulk 1950s/60s. Neatly organized in binder within sleeves. Approximately 375 images. Includes slides, articles, amateur snapshots of railcars, and banners for attractions such as "Jungle Monsters" and "The Slothman." About evenly split between black and white, color prints. Includes original and later generation prints.

200/400



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one of four

225



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223. **Binder of Photographs of World of Mirth Carnival.** American, ca. 1930s/60s. Neatly organized in binder with sleeves. Approximately 438 images. Includes contemporary photographic booklets, amateur snapshots of banners for attractions, performers, railcars, and sideshow attractions such as The Headless Lady. About evenly split between black and white and color prints. Includes original and later generation prints.

300/500

224. **Binder of Photographs of Foley & Burk Shows Carnival.** American, ca. 1940s/60s. Neatly organized in a binder within sleeves. Approximately 550 images. Includes amateur snapshots of railcars, workers, sideshow banners, and other subjects. Evenly split between black and white and color prints. Includes original and later generation prints.

200/400

225. **Lot of Four Carnival Photographs.** Circa 1940s/50s. Two photographs depict thrill ride "The Latest Sensation." Third depicts the Johnny J. Jones Exposition's "World's Fair Freaks." Fourth shows an attraction featuring motorcycle-chasing lions from unknown fair. Framed, 9 x 12" each.

60/90

226. **Binder of Circus and Carnival Photographs.** American, ca. 1930s/50s. Neatly organized in binder with sleeves. Approximately 500 images. Includes amateur snapshots of railcar derailments, circus animals, performers, parades, and other subjects, interspersed with scattered newspaper clippings. Black and white prints. Includes original and later prints.

300/500

227. **Binder of Clyde Beatty Circus and Carson & Barnes Photographs.** American, ca. 1920s/2000s. Neatly organized binder with sleeves. Approximately 342 images. Includes amateur photographs of circus animals, sideshow banners, performers, railcars, signed photograph of Captain Clyde Beatty (signature faded), and an invitation to the official opening of Clyde Beatty's Jungle Zoo. Black and white and color prints. Includes original and later prints.

400/600

Clyde Beatty was one of the most well-known circus figures of the 20th century, having distinguished himself as a fearless animal trainer and a successful circus producer. The most famous of these endeavors, the Clyde Beatty Circus, operated from 1945 to 1956.



228



232



233



237



234



229

228. **Large Lot of Circus, Carnival, and Sideshow Photographs.** American, 1940s/2000s. Expansive archive comprising nine plastic containers. Includes amateur photographs of sideshow banners, carnivals, models, railcars, animal performers. Largest container measures 16 x 11 x 7". Majority color prints, some black and white. Original and later prints, with some negatives included.

300/500



230

229. **Lot of Carnival and Circus Photographs.** American, ca. 1940s/60s. Bulk comprising photographs of Ringling Bros. and Barnum & Bailey Circus. Includes hundreds of amateur photographs of railcars, performers, animals, parades, and stunts, along with candid photographs of Emmett Kelly and Harry Earles. Majority black and white, with some color prints. Includes original and later generation prints.

200/400

230. **Three Binders of Carnival and Circus Photographs.** American. Three neatly organized binders with sleeves. Approximately 700 images. Photographs of Johnny J. Jones Exhibition, Ringling Bros. and Barnum & Bailey Circus. Includes amateur photographs of carnival scenes, rides, railcars. Black and white and color prints. Includes original and later prints.

200/300

231. **Trio of Framed Circus Train Photographs.** Includes photographs of Ringling Bros. and Barnum & Bailey Circus, Union Pacific, and James E. Strates Shows railcars. Framed, 20 1/2 x 16 1/2" each. Matted.

60/90

232. **Collection of Circus and Carnival Slides.** American. Includes hundreds of amateur 35mm color slides of railcars and carnival scenes. Comprising eight plastic tubs, one neatly organized binder, and one box. Majority from James E. Strates Shows, Inc. Should be seen.

300/600



235

233. **Collection of Carnival and Circus Slides.** American. Assortment of 35mm color slides with amateur images of railcars, performers, animals, parades. Ringling Bros. and Barnum & Bailey Circus, Mills Bros. Circus, Beatty-Cole Bros. Circus represented. Hundreds of slides altogether, in a shoebox-sized container. Should be seen.

100/200

234. **Collection of Kobel Circus Photographs.** American. Approximately 69 glossy photographs (7 x 5"). Subjects include a tattooed lady, sideshows, performers, wagons, animal attractions, and the 1944 Hartford circus fire. Condition generally poor to fair; pinholes, damp soiling, tears.

80/150

235. **Lot of 8 Circus and Sideshow Performer Photographs.** 19th/20th Century. Includes CDVs and CDV-sized photo-souvenirs of Don C. Maclver ("America's Most Entertaining Mystic"), Zoe the Clown, Commodore Lewis, John Kit, Billy Andrews, others.

125/225



236

236. **Lot of Circus and Sideshow Real Photo Postcards (RPPCs).** American, early 20th century. Nine postcards total, including "Bobby, the World's Famous Educated Steer"; "Happy Jack" Eckert; twin brothers Mike and Ike; anonymous boxers; and views of the J.H. Eschman Circus and the "Dad" Farley Sideshow. Message written on "Bobby" postcard. Crease and dirt on Mike & Ike card. Remnants of black mounting on versos of circus and sideshow cards.

150/300

237. **Pair of "Happy" Rietz Sideshow Vintage Photographs.** American, ca. 1900s. Photographs of the sideshow cast including a Tattooed Man, "Buffalo Bill" Cody impersonators, a woman with four legs, and others. Vertical fold on larger photograph. Remnants of black mounting on versos of both photographs. Damage along edges of both. 4 1/4 x 6 3/8"; 3 3/4 x 5 7/8".

100/200



231

one of three



238



239



240



241 one of two



242



two of four



243

238. Lot of Circus and Sideshow Photographs. American, v.d. Includes a gelatin silver print of The Brodens knife throwing act; amateur vintage photographs of circus animals, performers, and trucks; and modern 8 x 10" prints depicting Snapp Wyatt painting the "Armless Wonder," a sword swallower, Pop-Eye, and a Fat Lady.

125/225

239. Automaton Chess Player CDV. British, ca. 1870. Full-length albumen photograph depicts a faux automaton "Turk" chess player, an imitation of Kempelen's, seated atop a wooden stand. Contemporary note in lower margin states, "Automaton Chess Player / Crystal Palace."

150/300

240. [MAGICIAN] Two RPPCS of Magician C. Deu Pomareda. Spanish, ca. 1900. Matte finish sepia tone RPPCs; in one the magician performs the aerial fishing trick and in the other, poses with a satyr head on the table behind him while chained to a chair and smoking a cigarette in a demonstration of fraudulent medium's tricks. With messages on the reverse from the performer, addressed to Javier Areny Pladolit. Some scrapbook residue.

100/200

241. FOX, Johnny. Johnny Fox Photos. Circa 1990s. A pair of sword swallowing photographs of Johnny Fox. Enclosed in an envelope marked *New York Academy of Art*. 8 x 10". Very good.

50/100

242. REED, Sandra. Group of 4 Female Sword Swallower Photos. Circa 1960s. A grouping of four photographs depicting well known sword swallowers Sandra Reed and Mimi Garneau. Photo of Miss Reed signed, "Miss Sandra - Best of Luck". 8 x 10". Condition varies, but overall very good.

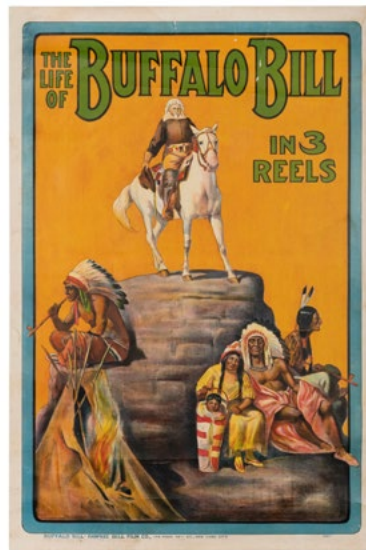
100/200

243. Sideshow Postcard and Photo Lot. A grouping of approximately sixty contemporary postcards and photographs depicting various sideshow acts and related oddities. Some addressed to Johnny Fox. Condition varies, but overall very good.

100/200



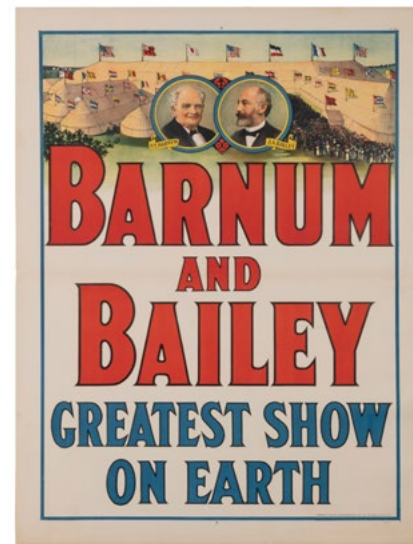
POSTERS



244



245



247



249



250

249. Barnum & Bailey Greatest Show on Earth / Imre Kiralfy's Columbus and the Discovery of America. Cincinnati & New York: Strobridge Litho. Co., ca. 1900. Stone lithograph poster with a fantastical depiction of the circus spectacle recreating the discovery of America by Columbus which was performed in the circus ring by a gigantic cast. 28 x 40". Heavy central fold. Linen backed. B-

300/500

250. Barnum & Bailey Greatest Show on Earth / Equitation de Haute-Ecole. Cincinnati/New York: The Strobridge Litho Co., ca. 1900s. Stone lithograph poster showing women in full dresses and top hats riding horses around an indoor track. 32 x 40". Linen backed. A.

500/700

251. Barnum & Bailey Greatest Show on Earth / Imre Kiralfy's Columbus and the Discovery of America. Cincinnati/New York: The Strobridge Litho Co., 1891. Stone lithograph poster depicting the "magnificent ovation and stupendous triumphal reception greeting Columbus on his return to Barcelona." 30 x 40". Slight wear along folds. Linen backed. B+/B.

200/400

252. Barnum & Bailey Greatest Show on Earth / Imre Kiralfy's Columbus and the Discovery of America. Cincinnati/New York: The Strobridge Litho Co., 1891. Stone lithograph poster depicting the "surrender of the Moorish army to the victorious Spaniards." 30 x 40". Old folds; scattered edgewear. Linen backed. B+/B.

200/400

253. Ringling Bros. / Joan of Arc - 300 Beautiful Dancing Girls. Cincinnati/New York: The Strobridge Litho Co., ca. 1910s. Stone lithograph poster advertising "300 beautiful dancing girls in entrancing revels." 30 x 40". Closed tears at edges. Old folds; small pieces chipped at edges. Linen backed. B.

400/600



246

one of two



248

244. CODY, William F. (Buffalo Bill). **The Life of Buffalo Bill in 3 Reels.** New York: Buffalo Bill-Pawnee Bill Film Co., (1912). Vivid color lithograph poster advertising the three-reel silent film short by Paul Panzer on the life of the Wild West showman. 41 3/4 x 28". Paper backing. Creases and tears in image and margins; scattered spots of skinning, soiling, and ink splatter.

600/900

245. **Montana Frank Shows.** Milwaukee: American Show Print Co., ca. 1909. Stone lithograph Wild West show poster with stereotypical depictions of Native Americans attacking a settler's cabin. 30 1/2 x 23 1/2". Repaired closed tears at edges. Linen backed. B+.

400/600

246. **Pair of Col. Tim McCoy Posters.** Includes two-color poster with halftone image of McCoy against red background. 56 x 42". Folded. Closed tears at center right. Wear along edges. B/B-. - Poster advertising appearance by Col. Tim McCoy. Eureka Springs, AK: Neal Walters Poster Corp. 28 x 42." Unmounted. A.

100/200

247. **Barnum & Bailey Greatest Show on Earth.** Cincinnati/New York: The Strobridge Litho Co., ca. 1900. Offset color lithograph with inset oval portraits of circus founders P.T. Barnum and J.A. Bailey against circus tents. Bold red and blue lettering. 43 x 33". Old horizontal fold at center. Closed tears along edges. Linen backed. A.

600/800

248. **Barnum & Bailey Greatest Show on Earth / Bradna & Derrick, Les Rowlandes, The Riding Rooneys.** Cincinnati/New York: The Strobridge Litho Co., ca. 1900s. Stone lithograph poster with wonderful illustrations of the equestrian acts. 30 1/2 x 40". Old vertical fold at center. Closed tear at upper left border. Linen backed. B+/B.

800/1,200



251



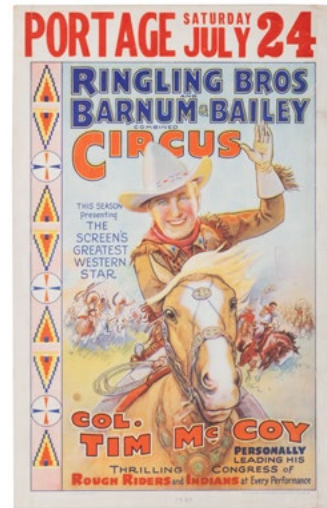
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253



254



256



258



260



261



262

254. Ringling Bros. and Barnum & Bailey / A Colossal Combination of All That's Great in Circus Achievement. Cincinnati: Strobridge, 1920. Stone lithograph poster depicting a clown, polar bear, and equestrienne. 41 x 28". Vertical and horizontal folds; short tears and chipping at edges; slightly peeling from linen at folds. Older linen backing. B.

500/700

255. Ringling Bros. and Barnum & Bailey Circus / Frank Buck / Pageant of Nepal. Cincinnati: Strobridge Litho Co., ca. 1930s. Massive circus procession led by Frank Buck sitting atop a large elephant. 27 x 40". Dampstains. Skinning along bottom from date tag removal, tape repairs and wear in image and margins. Mounted on board. C-/sold as is.

200/400

256. Ringling Bros. and Barnum & Bailey Circus / Col. Tim McCoy. Erie Litho, ca. 1930s. Window card advertises the appearance of "the screen's greatest Western star" in Portage, WI, and a Navajo motif runs down the left side. 22 x 14". Light creases. Bill-poster stamp. B+. Scarce.

200/400

257. Ringling Brothers and Barnum & Bailey / Magnificent Dressage. Cincinnati: Strobridge, ca. 1939. Color lithograph advertises a three-ring circus of American purebreds "schooled in the European manner of the world-famed imperial Spanish riding academy in Vienna." 28 x 42". Holes punched in upper corners with metal grommets inserted; light spotting. Bright image. Linen backed. B+/B.

300/500

258. Ringling Bros. and Barnum & Bailey Circus / Circus Kings. Window card depicting P.T. Barnum, James A. Bailey, and the Ringling Brothers. 16 x 12". Heavy vertical crease. Bumps to edges. B-.

80/125

259. Ringling Bros. and Barnum & Bailey / Greatest Show on Earth. 1945. Designed by Bill Bailey. Offset lithograph. 16 x 28". Central vertical fold, a few marginal creases and short tears. Nice copy overall. Unmounted. B+.

100/200



263



264



265

260. Ringling Bros. and Barnum & Bailey. 1943. Offset lithograph poster with bold red and blue lettering on a white background. 21 x 28". Date-tail removed from lower edge; old folds; light marginal wear. Unmounted. B+.

100/200

261. Ringling Bros. and Barnum & Bailey / Nio Naitto. Erie Litho, (1936). Color lithograph poster portraying Naitto, a tight-rope walker, of the Naitto troupe of Chinese jugglers and equilibrists. 41 x 28". Closed tears; light pale soiling; overall a nice, bright copy. Unmounted. B+.

200/400

262. Ringling Bros. and Barnum & Bailey / 80th Season. [1950]. Offset lithograph poster of two giraffes craning their necks over a sign for the circus. Half sheet. 20 1/2 x 27". Light wear along folds and edges. Unmounted. A-/B+.

50/100

263. Ringling Bros. and Barnum & Bailey Combined Circus / [Menagerie]. Erie Litho, ca. 1930s. Offset lithograph depicting animal attractions. Framed, 28 x 41". Loss from upper right corner outside image. Scattered creases, closed tears. Skinning along bottom margin from date tag removal. Old folds. B.

200/300

264. Ringling Bros. and Barnum & Bailey Circus / [Tiger]. Erie Litho Co., ca. 1930s. Offset lithograph. 40 x 28". Four holes at top of poster from hanging. Old folds. Closed tears along edges. Skinned along bottom margin from date tag removal. Unmounted. B-.

100/200

265. Ringling Bros. and Barnum & Bailey Circus / [Nile Hippo]. Circa 1950s. Color lithograph poster with date tag. 49 x 28". Old folds. Slight discoloration along upper center fold. Unmounted. A.

150/300



255



257



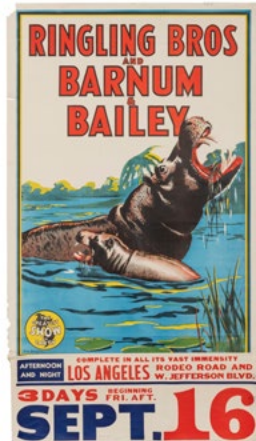
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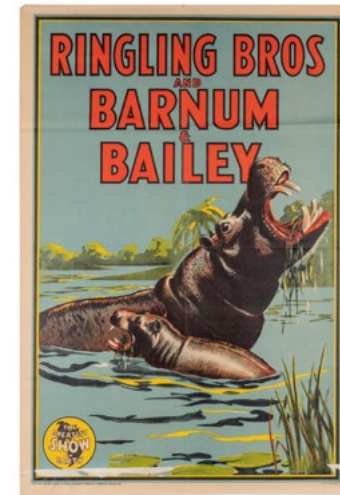
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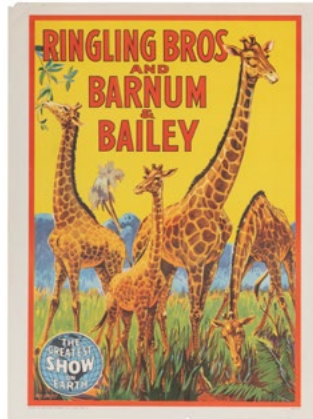
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270



271



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272

268. BAILEY, Bill. Ringling Bros. and Barnum & Bailey Circus / [Hippopotami]. 1940s. Color offset lithograph poster with date tag for Los Angeles. One-sheet, overall 50 x 28". Folds. Slight discoloration along upper center fold. Piece chipped from upper left corner. Unmounted. B+.

100/200

269. BAILEY, Bill (American). Ringling Bros. and Barnum & Bailey Circus / [Giraffes]. Circa 1940s. Half sheet. 28 x 21". Chipping. Crisp, bold colors. Unmounted. A.

100/200

270. BAILEY, Bill. Trio of Ringling Bros. and Barnum & Bailey Circus Posters. Three one sheets. Old folds. Wear along edges. "Panto's Paradise" with large corner tear. Unmounted. Generally B-/C.

125/225

271. BAILEY, Bill (American). Ringling Bros. and Barnum & Bailey Circus / [Let Freedom Ring]. Color poster depicting a procession of elephants in golden garb. 36 x 42". Date tag for Canton, OH. Former owner's stamps in image. Closed tears. Old folds. Unmounted. B+.

125/225

272. BAILEY, Bill (American). Ringling Bros. and Barnum & Bailey Circus / World's Biggest Menagerie - Rhino. 1946. Billboard size nine sheet color lithograph poster. Folded in two sections. Approx. 116 x 76". Pieces torn along borders. Scattered closed tears. Unmounted. B+/B.

500/750

273. Ringling Bros. and Barnum & Bailey Circus / 100 Double Length Steel Railroad Cars. Erie Litho, ca. 1930s. Color lithograph poster depicting scores of animals disembarking from railcars. 27 x 40 1/2". Closed tear at center left affecting image. Tape marks at three corners. Old folds. Unmounted. B+/B.

200/300

274. Ringling Bros. and Barnum & Bailey Circus / [Hippos]. Circa 1940s. Color lithograph poster depicts two hippos raising their heads out of the water. 40 x 28". Closed tears along edges. Old folds. Skinning along bottom margin from date tag removal. Unmounted. B.

150/350

275. Ringling Bros. and Barnum & Bailey Circus / [Majorette with Elephant]. Circa 1940s. Half sheet. 21 x 28". Folds at left corners. Unmounted. B+.

100/200

276. Ringling Bros. and Barnum & Bailey Circus / World Famous Magyars. Circa 1930s. Color poster advertises the first American appearance of the European acrobatic sensation. Date tag notes the exhibition of Gargantua with Frank Buck. 35 x 42". Faint old folds. Slight uneven browning in margin. A-.

250/350

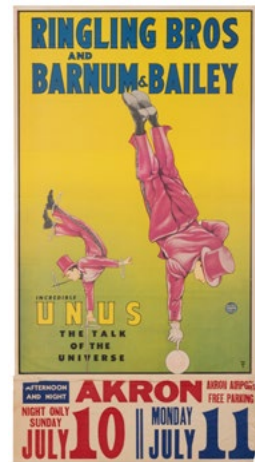
277. Ringling Bros. and Barnum & Bailey Circus / [Tiger]. Circa 1940s. Color poster depicts a snarling tiger against a bright, full moon. Half sheet. 28 x 21". Skinning along bottom margin from date tag removal. Old folds. Pinholes. Unmounted. B+.

100/200

278. BEL GEDDES, Norman (American, 1893-1958). Ringling Bros. and Barnum & Bailey Circus / Alfred Court. 1940s. Color poster of the "incomparable" master animal trainer. 28 x 42". Closed tears. Staining. Creases to image. Bel Geddes monogram at bottom left. Unmounted. C.

50/100

Norman Bel Geddes was one of the most prolific industrial designers of the first half of the twentieth century, with most of his designs strongly informed by Art Deco.



279



280



281



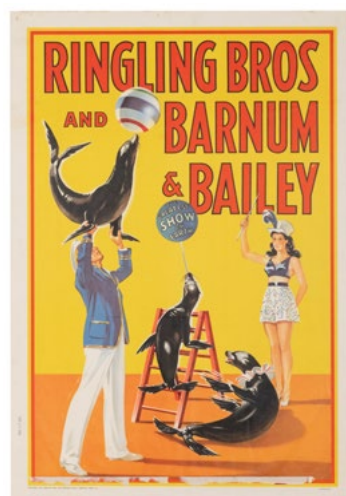
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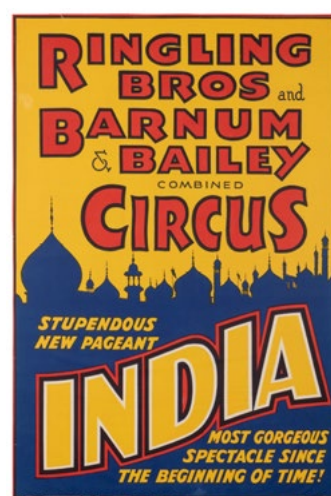
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282



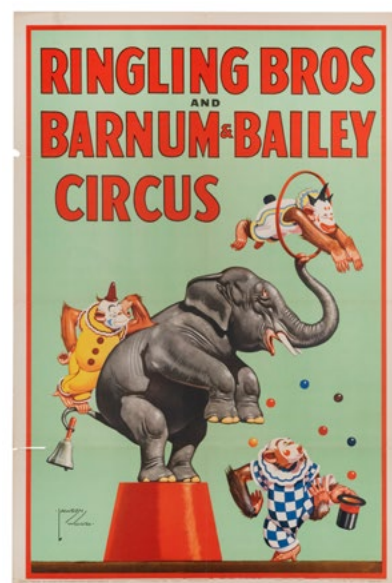
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284



285



287



286

279. FREELAND, Forrest Dean (American). Ringling Bros. and Barnum & Bailey Circus / The Incredible Unus. Circa 1940s. 51 x 27". Date tag for Akron, OH partially torn. Old folds. Bright, vibrant colors. Unmounted. A-.

200/300

280. FREELAND, Forrest Dean (American). Ringling Bros. and Barnum & Bailey Circus / The Great Alzanas. 1950s. Color lithograph poster advertises the talents of the "world-renowned high rise daredevils." 30 x 28". Old folds. Date tag for East Providence, RI. Tape marks on date tag. Unmounted. B.

100/200

281. FREELAND, Forrest Dean (American). Ringling Bros. and Barnum & Bailey Circus / Francis Brunn. Circa 1940s. Offset lithograph poster of the "greatest juggler the world has ever known." Half-sheet. 27 x 21". Old folds, creases, and tape marks. Linen backed. B/B-.

60/90

282. Ringling Bros. and Barnum & Bailey Circus / [Trained Seals]. Circa 1940s. Offset lithograph depicting a group of seals with a male and female trainer. Half sheet. 28 x 20". Skinning from date tag removal. Old folds. Unmounted. A-.

100/200

283. Ringling Bros. and Barnum & Bailey Circus / Miss Dorothy Herbert. 1930s. Color lithograph poster depicts one of Ringling Bros. and Barnum & Bailey's newest star attractions with her horse, Satan. 41 x 27". Old folds. Skinning along bottom margin from date tag removal. Staining along right border. Unmounted. B-.

100/200

This image of Dorothy Herbert was featured on the front cover of the Ringling Bros. and Barnum & Bailey Circus's 1934 program book, the first time in the circus's history that any individual performer's image was used in this way.

284. Ringling Bros. and Barnum & Bailey Circus / India. 1940s. One-sheet. 41 x 28". Trimmed margins; skinning at bottom from date tag removal. Closed tears. Bright, crisp colors. B+/B.

100/200

285. Ringling Bros. and Barnum & Bailey Circus / Durbar of Delhi. Erie Litho, ca. 1930s. Offset lithograph advertising the "most gorgeous spectacle in history." Half sheet. 20 x 28". Chipping. Closed tears. Slight discoloration to borders. Unmounted. B.

200/400

286. Ringling Bros. and Barnum & Bailey Circus / Mister Mistin Jr. Circa 1950s. Color poster advertising the talents of Mister Mistin, Jr. 28 x 42". Closed tears. Bold, crisp colors. Unmounted. A-.

100/200

287. WOOD, Lawson (English, 1878-1957). Ringling Bros. and Barnum & Bailey Circus / [Monkeys and Elephant]. Circa 1940s. Offset lithograph. 42 x 28". Scattered tears; piece chipped at left margin. Unmounted. B.

100/200

288. WOOD, Lawson (English, 1878-1957). Ringling Bros. and Barnum & Bailey Circus / [Admission]. Circa 1960s. Monkeys pay two nuts circus admission to an elephant while a pig dressed as a clown peeks out of the tent. 28 x 42". Staining along top border. Closed tears. Unmounted. A-.

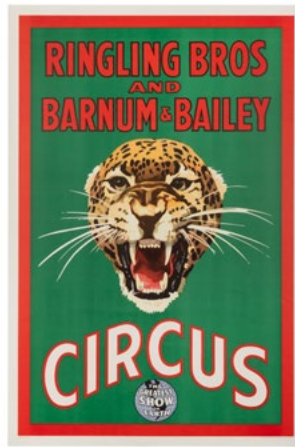
150/250

289. COPLAN, Maxwell Frederic (American, 1912-1985). Ringling Bros. and Barnum & Bailey Circus / [Equestrienne]. 1940s. 34 x 21". Date tag for Chattanooga, TN. Closed tears. Old folds. Graphite dates, light spotting. B+.

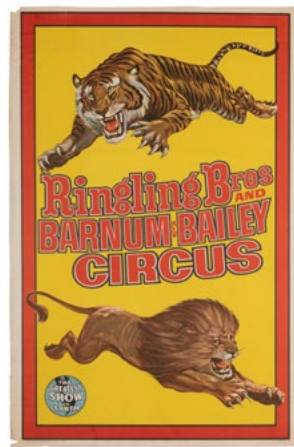
100/200

290. Ringling Bros. and Barnum & Bailey / [Clown with Parasol]. Circa 1945. 34 x 21". Date tag for Chattanooga, TN. Closed tears. Old folds. Crisp, bright colors. Dates in graphite. Unmounted. A-.

125/225



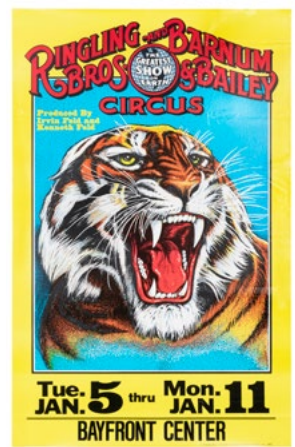
292



293



294



298

one of six



291



295

one of two



296

one of two



297

one of two

291. BAILEY, Bill (American). Ringling Bros. and Barnum & Bailey / [Elephant with Clown]. Chicago Show Printing Co., 1945. Lithograph poster depicts a clown balancing on an elephant's trunk. Half sheet. 20 1/2 x 28". Closed tears, chips to edges. Old folds. Unmounted. B.

100/200

292. Ringling Bros. and Barnum & Bailey Circus / [Leopard]. 1950s. 42 x 28". Closed tear at bottom. Crisp, bold colors. Unmounted. A.

150/250

293. Ringling Bros. and Barnum & Bailey Circus / [Lion and Tiger]. Circa 1970s. 44 x 29". Closed tears. Chipping. Unmounted. B+.

60/90

294. COPLAN, Maxwell Frederic (American, 1912-1985). Ringling Bros. and Barnum & Bailey Circus / [Lou Jacobs]. Poster depicting famed clown Lou Jacobs, with date tag for Detroit. 51 x 28". Staining. Piece torn from date tag. Old folds. Unmounted. B.

100/200

295. Pair of Ringling Bros. and Barnum & Bailey Posters / [Roaring Lions]. Circa 1940s. Two half sheet posters, one with date-tag (partially torn), depicting lions. Sizes 30 x 28"; 20 1/2 x 28". Folds, chipping along edges. Unmounted. A-/B+.

100/200

296. Pair of Ringling Bros. and Barnum & Bailey Circus Posters. Circa 1930s/40s. Half sheets, approx. 28 x 21". Tape repairs to one poster. Old folds. B+.

100/200

297. Pair of Ringling Bros. and Barnum & Bailey Posters. Circa 1940s. Largest, 21 x 28". Chipping along edges. Unmounted. Old folds. A.

100/200

298. Lot of 6 Ringling Bros. and Barnum & Bailey Circus Posters. Circa 1990s. Six one sheet posters. Unmounted. Condition generally A.

100/200



one of three

299



two of three



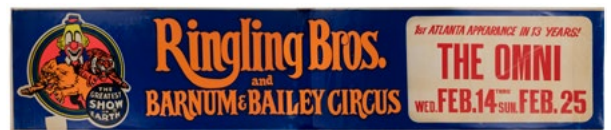
300



two of 55



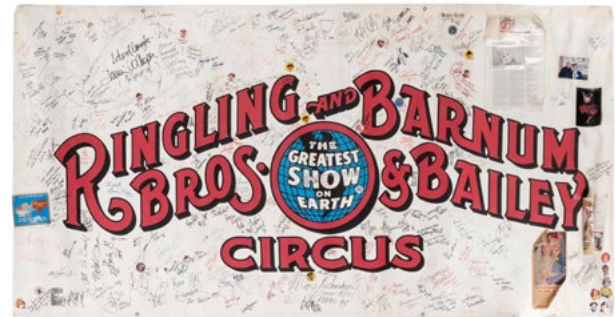
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302



304



303



305

299. Trio of Ringling Bros. and Barnum & Bailey Circus Subway Posters. Circa 1980s/90s. Folded. Generally 44 x 59" Unmounted. A.

100/200

300. Trio of Ringling Bros. and Barnum & Bailey Circus Window Cards. American, ca. 1930s. Including: Charioteer window card with date-label for Chicago's Soldier Field. Designed by Roland Butler. 21 x 14". Skinning at top. Minor wear to edges. - Window card advertising dates for Utica, NY. 22 x 14". Large hole. - Window card advertising Return of Marco Polo, with date in Topeka, KS. Horizontal fold at center. Staining. 22 x 14".

100/200

301. Lot of 55 Ringling Bros. and Barnum & Bailey Window Cards. American, ca. 1960s-90s. Includes Airiana the Human Arrow; Tahar Douis; Romeo and Juliette (elephants); Gunther Gebel-Williams; U.S. bicentennial; Ringling 100th season; and many others. Also with one International Circus Festival of Monte Carlo Circus window card. Generally 22 x 14". Pinholes, rubbing to edges on some.

200/400

302. Ringling Bros. and Barnum & Bailey Circus Banner Poster. Circa 1980s. Large horizontal banner advertises the Ringling Bros. and Barnum & Bailey Circus appearance at Atlanta's Omni Coliseum, 1986. 30 x 143 1/2". Rolled. Minor edgewear and soiling.

150/250

303. Ringling Bros. and Barnum & Bailey Banner Signed by Clowns. Large printed Tyvek/vinyl banner signed by approximately 200 clowns, including Bello Nock, Mike "Hillbilly" Weakley, and Emily Sullivan. Clown stickers, clippings, and photos applied. 48 x 92".

300/500

304. Sells-Floto Circus / [Trained Seals]. Circa 1930s. Offset color lithograph depicts a group of seals performing various tricks. "Seals that exhibit intelligence scarcely less than human in marvelously skillful performances" printed in blue beneath image. 23 1/2 x 31". Closed tears along edges. Linen backed. A-.

300/500

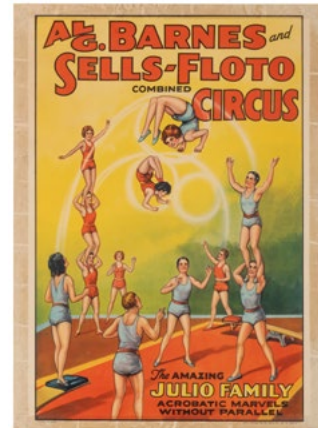
305. Al G. Barnes Wild Animal Circus / Miss Mabel Stark. Erie Litho, ca. 1920s. Lithograph poster advertising the "World's foremost trainer of ferocious jungle beasts" resting her head against a large tiger, against a blue background. Half sheet. 20 1/2 x 27 1/2". Crisp, clean colors. Mounted on board. Light staining at upper border. A-/B+.

100/200

Mabel Stark joined the Al G. Barnes Circus in 1911, where she trained with Louis Roth in the training of big cats. Throughout a career spanning over half a century she was severely mauled numerous times, though never hesitated to step back into the ring. She was the subject of a 2017 documentary film which hailed her as the first female big cat trainer in the United States.



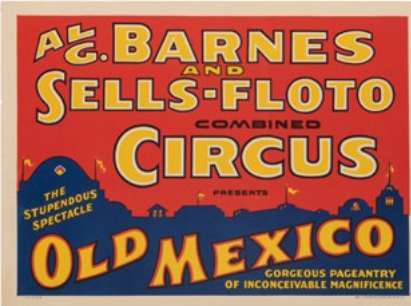
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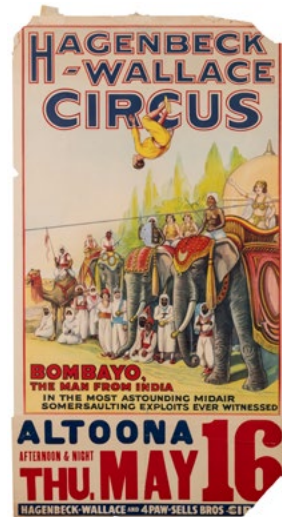
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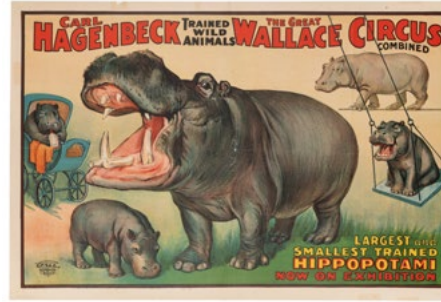
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306. Al. G. Barnes Big 5 Ring Circus / The Belmont Family. Erie Litho Co., ca. 1930s. Horizontal half-sheet poster depicts the famous equestrian family act. 20 x 28". Upper right corner torn. Old folds. Spotting and damp-stains. Unmounted. C. 100/200

307. Al. G. Barnes & Sells-Floto Combined Circus / Old Mexico. Erie Litho, ca. 1937. Lithograph poster brightly printed and with silhouettes of Mexican architecture. Half sheet. 20 1/2 x 28". Unmounted. A-/B+. 60/90

308. Al. G. Barnes & Sells-Floto Combined Circus / [Hippo]. Erie Litho, ca. 1930s. Stone lithograph poster. Half sheet. 20 1/2 x 28". Unmounted. Edges ragged in places, but image fine. A-/B+. 200/400

309. Al. G. Barnes & Sells-Floto Combined Circus / Julio Family. Erie Litho, ca. 1930s. Lithograph poster of the family of acrobats. Half-sheet. 20 1/2 x 28". Margins completely covered with cello-tape on verso, with bleed-through discoloration. Image area bright. Unmounted. B/B-. 150/250

310. Al. G. Barnes Sells Floto and John Robinson Combined Circus / Anna Merkel The Human Fly. Erie Litho, ca. 1938. Color offset lithograph depicts the performer in a feat of upside-down ceiling walking. Half sheet. 28 x 20 1/2". Unmounted. Sharp copy; minimal edgewear. A-/B+. 250/350

311. Hagenbeck-Wallace Circus / Bombay the Man from India. Erie Litho, ca. 1933. Color lithograph poster of the somersaulting acrobat watched by men and women on elephants and camels. One-sheet, with an Altoona, PA date-tail (51 x 28" overall). Loss at centerfold; losses in upper corners; tears and imperfections in image and edges. Unmounted. C. Sold as is. 100/200

312. Hagenbeck-Wallace Circus / Military Maids. Erie Litho. Half-sheet. 20 1/2 x 28". Skinning from date tag removal. Upper right corner torn away. Chips along edges. Foxing. Unmounted. C. 60/90

313. Hagenbeck-Wallace Trained Wild Animal Circus. Chicago: Central Printing and Litho Co., ca. 1930s. Color poster depicts a laughing clown against a yellow background. 21 x 28". "Ithaca - Aug 3 1934" written in graphite. Skinning from date tag removal. Closed tears. Old folds. Unmounted. A-. 100/200

314. Hagenbeck-Wallace Circus / [Wild West Champions in Thrilling Contests]. Erie Litho, ca. 1930s. Offset lithograph depicts a Wild West show in full swing. 28 x 41". Staining, closed tears along edges. Linen backed. A. 300/500

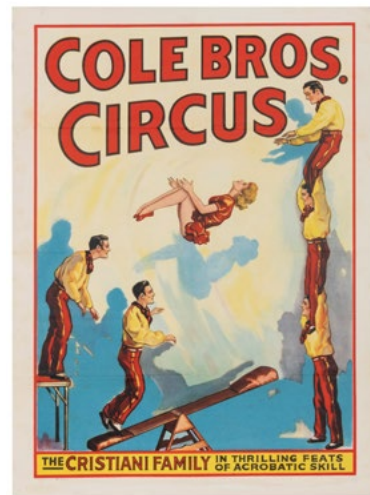
315. Carl Hagenbeck and The Great Wallace Circus Combined / Largest and Smallest Trained Hippopotami. Erie Litho, ca. 1920s. Color stone lithograph. A large hippopotamus gives a great roar while four smaller hippopotami pose nearby. One sheet 27 x 41". Tape repair to upper margin; closed tears; slight wear at centerfold, but a bright and clean image. B+/B. 400/600

316. Cole Bros. Circus / Ruth Nelson, World's Greatest Equestrienne. Erie Litho Co., ca. 1930s. Impressive three-sheet color lithograph poster advertising the talents of Ruth Nelson, one of the Cole Bros. Circus's star attractions of the Depression era. 78 x 41". Folded as issued. Bold, crisp colors. A-. 600/900

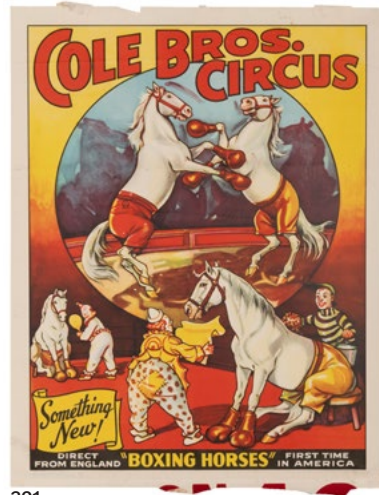
317. Cole Bros. Circus / [Trains of Double Length Cars]. Another US Poster, ca. 1940s. Sixteen-sheet billboard poster depicting cars with disembarking elephants, camels, zebras, horses. Approximately 157 1/2 x 104 1/2". Folded in sheets. Minor wear along folds. Bright, crisp colors. A-. 500/1,000

318. Cole Bros. Circus / The Children's Favorite Circus. Erie Litho, ca. 1940s. Offset color lithograph depicts children riding a hippopotamus outside of a circus tent. 36 x 40". Date tag advertises war bonds. Tears along left side of date tag. Tears to edges, generally outside image. Old folds. Unmounted. B. 200/300

319. Cole Bros. Circus / Miss Jean Allen. Erie Litho, ca. 1930s. Color lithograph poster of "America's most fearless and daring horsewoman." 28 1/2 x 42". Closed tears. Old folds. Former owner's stamps in image. Unmounted. B-/C+. 80/125



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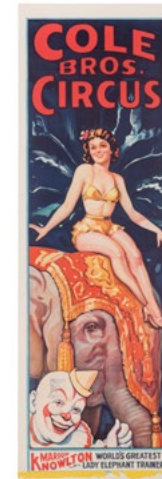
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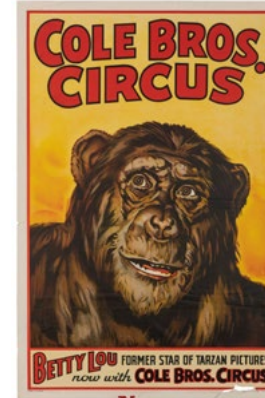
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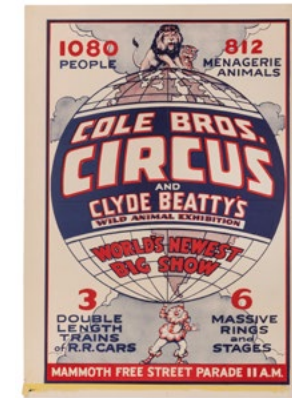
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320. Cole Bros. Circus / The Cristiani Family. USA, ca. 1945. Half-sheet lithograph poster depicting the "thrilling feats of acrobatic skill" as exhibited by the famous Cristiani family. 28 x 21". Date-tail removed at lower edge; old folds; light foxing and marginal wear. Unmounted. B+.

150/250

321. Cole Bros. Circus / Boxing Horses. Erie Litho, ca. 1940s. White stallions with boxing gloves over their hooves rear up against each other, while clowns prepare another two to fight. Half sheet. 20 1/2 x 28". Creases and folds in image; old mounting tape at upper edge; marginal chipping; date-tail removed. B/B-.

100/200

322. Cole Bros. Circus / Lee Rose McAdams. Erie Litho, ca. 1940s. Lithograph poster advertising the equestrienne's act. Half-sheet with date-tail, overall 36 1/2 x 20 1/2". Unmounted. Tape stains in upper margin; browning to right edge. Unmounted. B.

100/200

323. Cole Bros. Big Railroad Circus / Grand Entry. Circa 1940s. Color poster depicting the opening ceremony of the Cole Bros. Circus. 16 x 29". Closed tears. Unmounted. A-.

80/125

324. Cole Bros. Pair of Circus Posters. Including: Mrs. Clyde Beatty; and Return Home after a Triumphant Conquest of the Old World. One sheets (approx. 41 x 27"). Mounted on board backings. Stains and tears; worn edges. Sold as is; for restoration.

200/300

325. Cole Bros. World's Greatest Circus. Erie Litho, ca. 1940s. Offset lithograph. One sheet. 41 x 27 1/2". Closed tears. Old folds. Kraft paper backing. A.

60/90

326. Cole Bros. Circus / [World's Largest Chimpanzee]. Circa 1941. "Tarzan's chum" reaches out through the bars of his cage. 50 x 27". Date tag for Chattanooga, TN. Old folds. Closed tears. Date in graphite. Unmounted. A.

125/225

327. Cole Bros. Circus / Marie Knowlton. Erie Litho, ca. 1940s. Lithograph streamer. 41 1/2 x 14". Remnant of date-tail at bottom edge. Old folds. Unmounted. A.

60/90

328. Cole Bros. Circus / Famous Nelson Family. Erie Litho, ca. 1930s. Offset lithograph depicting a family of tumblers performing for a large crowd. 27 x 41". Creases, old folds. Closed tears along edges. Skinning along bottom margin from date tag removal. Unmounted. B.

125/225

329. Cole Bros. Circus / Betty Lou Former Star of Tarzan Pictures. Circa 1930s. Offset lithograph poster of the trained chimp. 42 x 28". Closed tears along edges. Tear with some loss in print area at lower right. Skinned along bottom margin from date tag removal. Unmounted. B-/C+.

100/200

330. Cole Bros. and Clyde Beatty Circus / Jumbo the 2nd. Circa 1930s. Vibrant color lithograph poster advertising "the only African elephant with any circus." 26 x 39". Trimmed to image. Tape repairs. Old folds. Unmounted. B.

125/250

331. Cole Bros. Circus & Clyde Beatty's Wild Animal Exhibition. 28 x 20 1/2". Short closed tears. Date-tail remnant at bottom margin. Unmounted. A.

80/125

332. Cole Bros. Circus / Con Colleano. Color poster advertising the "world's foremost artist of the silver wire." 41 x 28". Chipping and tears to edges, generally not affecting print area. B-/C+.

100/200

333. Downie Bros. Circus / "Teddy" Famous New York Hippodrome Elephant. Erie Litho, ca. 1930s. Offset lithograph poster of performing elephant with female trainers. 27 1/2 x 28". Date tag for Altoona, PA [defective]. Chipping and tears; old mounting tape at upper edge. Separation along folds. Unmounted. C.

200/300

334. Downie Bros. Circus / Buck Owens with his Super-Horse "Goldie." Erie Litho, ca. 1930s. Quarter-sheet offset lithograph depicts "Hollywood star" Buck Owens and his horse, Goldie. With date-tail, overall 28 x 14". Sections of upper corners torn, crudely rebacked. Unmounted. Sold as is.

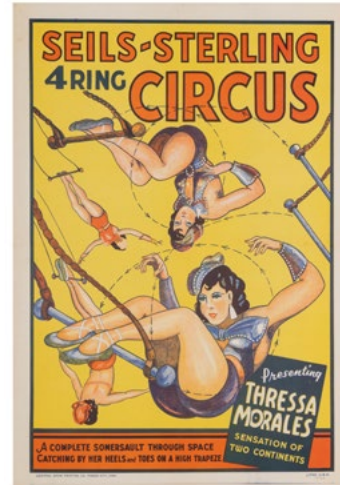
80/125



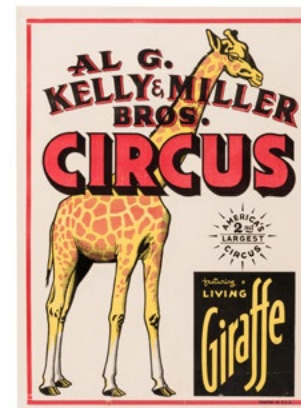
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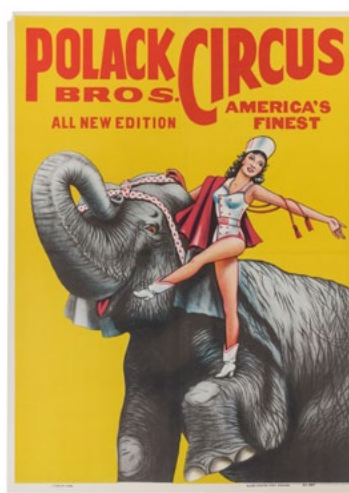
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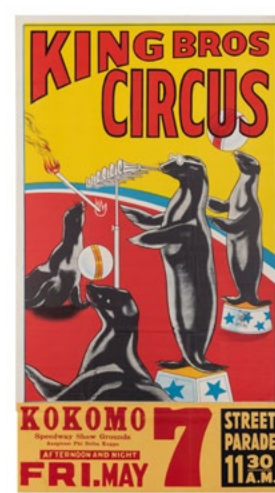
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335. Hagenbeck-Wallace Forepaugh and Sells / Bert Nelson. Erie Litho, 1930s. Offset lithograph circus poster with the wild animal trainer encircled by roaring lions and tigers. 41 x 28". Old linen backing, grommets in upper corners, closed tears and minor losses in margins, colored pencil date in margin. B. 200/300

336. Hagenbeck-Wallace Forepaugh and Sells Bros. Combined Circus / [Managers]. Circa 1930s. Offset lithograph poster with portraits of the circus managers. 27 x 41". Staining. Skinning along bottom from date tag removal. Old folds. Mounted on board. C. 150/250

337. Russell Bros. Circus / [Lion]. Erie Litho, ca. 1950s. Lithograph. 54 x 42". Closed tears affecting margins, image. Chipping. Original folds. Unmounted. B. 100/200

338. Russell Bros. Circus / [Big Tent]. Erie Litho, ca. 1930s. Crowds congregate upon the big tent to see the main attraction; a sideshow annex, wagons, and other tents surrounding. One sheet. 27 x 41". Piece torn at upper right and crudely repaired. Closed tears. Skinning along bottom from date tag removal. Unmounted. C+. 100/200

339. Seils-Sterling Circus / The Show of a Thousand Wonders. Mason City, IA: Central Show Ptg. Co., ca. 1930s. Color lithograph poster depicting a grand race with dogs and horses pulling chariots. 17 x 44". Creasing along edges. Linen backed. A. 300/500

340. Seils-Sterling 4 Ring Circus / Presenting Thressa Morales. Mason City, IA: Central Show Printing Co., ca. 1940s. Offset lithograph depicts the acrobatic sensation in action. Half-sheet. 28 x 19". Original folds. Crisp, bright colors. Unmounted. A. 150/250

341. Seils-Sterling 4 Ring Circus / Hodgini Family. Mason City, IA: Central Show Printing Co., ca. 1940s. Half-sheet two-color poster advertising the family of bareback riders. 21 x 28". Closed tears. Old folds. Unmounted. A-. 100/200

342. Seils-Sterling Circus / Maniton Troupe. Mason City, IA: Central Show Printing Co., ca. 1940s. Three-color poster shows the young acrobats performing daring feats. 28 x 41". Closed tears. Chipping. Old folds. Unmounted. B. 100/200

343. Seils-Sterling 4 Ring Circus / Princess of Siam. Mason City, IA: Central Show Printing Co., 1936. Streamer. 41 x 14". Light staining. Closed tears. Unmounted. B. 50/100

344. Sam B. Dill's Big 3 Ring Circus / Buddy World's Greatest Performing Sea Lion. Newport, KY: Donaldson Litho Co., ca. 1930s. Buddy the Sea Lion leans over to read the newspaper held in his trainer's hands. 42 1/2 x 28". Closed tears and chipping. Wrinkling at top. Old folds. Unmounted. B+/B. 150/250

345. Polack Bros. Circus. Chicago: Globe Poster Corp. Offset lithograph. A woman gestures out to the crowd from her position atop an elephant's raised foot. 28 x 20 1/2". Folded. Closed tears along edges. Pinholes at corners. Crisp, clean image. Unmounted. B+. 50/100

346. King Bros. Circus / [Seals]. Circa 1950s. One sheet. 49 1/2 x 28". Date tag for Kokomo, IN. Bill-poster stamp. Minor wear at edges. Old folds. Unmounted. A. 100/200

347. Al G. Kelly & Miller Bros. Circus / Living Giraffe. USA, ca. 1950s. Half-sheet. 28 x 21". Scattered repairs around edges; a few small chips and losses. Linen backed. B+. 60/90

348. James M. Cole Circus / [Aerialists / Trapeze Artists]. Erie Litho, ca. 1930s. Color lithograph circus poster of female tight rope walkers and aerialists. One sheet. 41 x 27". Lower edge ragged from date-tail removal; scattered tears, but main image bright. Unmounted. B+/B. 100/200

349. James M. Cole Indoor Circus / [Trained Monkeys]. Lithograph streamer poster. Chimpanzees are depicted racing, boxing, smoking a cigar, and swinging from a tree branch. 42 x 14". Date tag remnant. Old folds. Unmounted. A-. 100/200

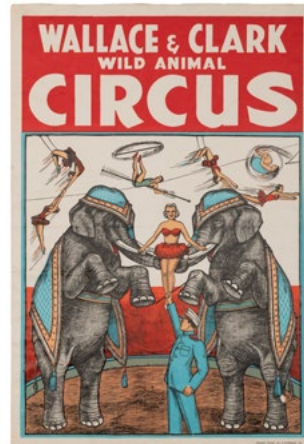
350. James M. Cole Circus / [Tiger]. Circa 1940s. A snarling tiger leaps out of the jungle growth. One sheet. 28 x 42". Closed tears. Old folds. Unmounted. B+. 100/200



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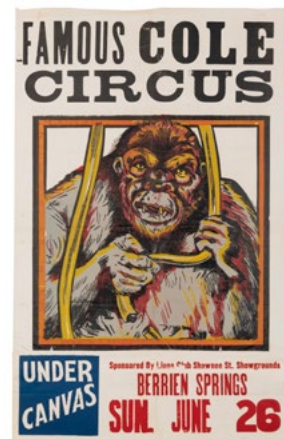
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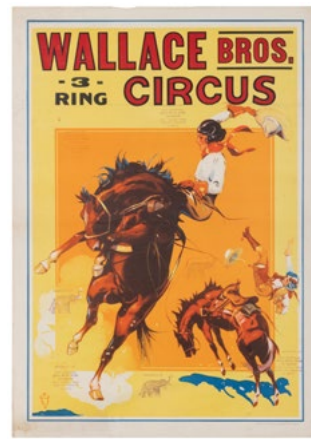
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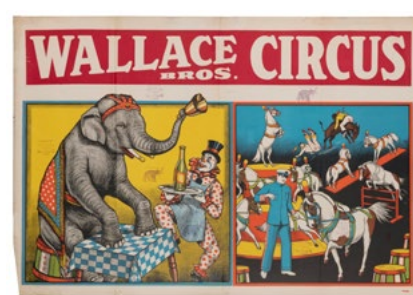
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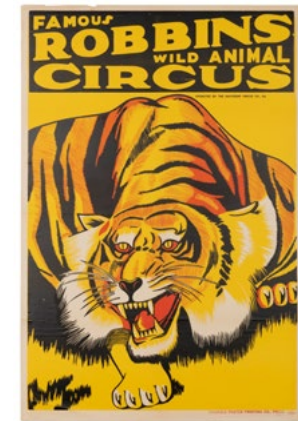
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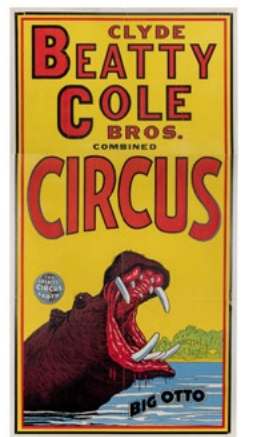
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351. **The Cole Circus** / [2 Horned Rhinoceros]. Mason City, IA: Central Show Printing Co., Inc., ca. 1950s. Color poster depicting a rhinoceros violently attacking a man while a hunter looks on. 28 x 42". Old folds. Unmounted. A.

80/125

352. **Famous Cole Circus** / [Ape Behind Bars]. Eureka Springs, AR: Neal Walters Foster Corp. 33 x 21". Date tag for Berrien Springs, MI. Folds. Unmounted. B+.

50/100

353. **Wallace Bros. 3 Ring Circus** / Sensational Coriell Troupe. Erie Litho, ca. 1940s. Offset lithograph depicts the acrobatic troupe in action. One sheet. 27 x 41". Old folds. Bright, crisp colors. Unmounted. A-.

200/300

354. **Wallace Bros. Trained Animal Circus**. Erie Litho, ca. 1930s. Lithograph poster with a grand interior scene of the Big Top featuring clowns, equestrians, elephants, acrobats, ringmaster, and others. 27 x 41". Stamps of former owner in image. Closed tears. Old folds. Unmounted. B-.

125/225

355. **Wallace Bros. 3 Ring Circus** / [Wild West / Rodeo]. Newport, KY: D.L. Co., ca. 1940s. Half-sheet. 27 x 20". Former owner's stamps in image. Pinholes. Old folds. Unmounted. B-.

60/90

356. **Wallace Bros. 3 Ring Circus** / Dazzling Display of High-Spirited Horses. Erie Litho, ca. 1940s. Lithograph poster for the equestrian act. One sheet. 27 x 41". Stamps of the former owner in image. Stains, chipping, and old tape repairs. Closed tears. Old folds. Unmounted. Sold as is.

100/200

357. **Wallace Bros. Circus** / [Elephant at the Table]. Circa 1942. One sheet. 28 x 41". Stamps of the former owner in image. Closed tears. Old folds. Unmounted. B-.

60/90

358. **Wallace & Clark Wild Animal Circus**. Pittsburgh: Triangle Poster Co. Offset color lithograph poster depicting a woman in a red two-piece outfit held aloft by two standing elephants. One sheet. 40 1/2 x 28". Old folds, creases throughout. Old linen backing. B.

100/200

359. **Clyde Beatty and Wallace Bros. Circus**. Circa 1943. One sheet poster advertising a "gigantic trained animal exhibition." 41 x 28". Closed tears. Old folds. Crisp, bright colors. Unmounted. A.

100/200

360. **Clyde Beatty** / Fifteenth Annual Grotto Circus. Erie Litho Co., ca. 1940s. 29 x 27". Date tag for Cleveland, OH. Stamped by former owner lower right. Folds. Unmounted. B+.

80/125

361. **Famous Robbins Wild Animal Circus** / [Tiger]. Philadelphia: Triangle Poster Printing Co., ca. 1930s. One sheet circus poster printed in three colors. 41 x 28". Old folds. Closed tears. Unmounted. A-.

150/250

362. **Famous Robbins Wild Animal Circus** / [Clown]. U.S. Printing and Engraving Co., ca. 1930s. Vibrant lithograph poster depicting a smiling clown in profile. 42 x 30". Several pieces torn from edges. Closed tears. Old folds. Unmounted. B-/C+.

150/250

363. **Dan Rice 3 Ring Circus**. Mason City, IA: Central Show Printing Co., ca. 1930s. One-sheet. 28 x 42". Crisp, vibrant colors. Mounted on Kraft paper. A-.

100/200

364. FREELAND, Forrest Dean (American). **Cristiani Bros. Circus** / [Wild Animals]. Circa 1950s. 30 1/2 x 28". Date tag for Davenport, IA. Bill-poster stamp at right side. Closed tear with crease at upper left border. Unmounted. A-/B+.

80/150

365. FREELAND, Forrest Dean (American). **Cristiani Bros. Circus** / Only White Rhino in Captivity. 1950s. A white rhino charges a stereotypical "native" African warrior. 22 x 14". Old folds. Bill-poster's stamp. Crisp, bright colors. Unmounted. A.

100/200

366. BUTLER, Roland. **Clyde Beatty-Cole Bros. Combined Circus** / Big Otto. Circa 1950s. Three-sheet poster advertising one of the circus's most popular attractions, "the blood-sweating hippopotamus from the River Nile." 81 x 42". Folded in sheets. Closed tears. Crisp, bold colors. Unmounted. Rare in this size. A.

200/300



367

two of five

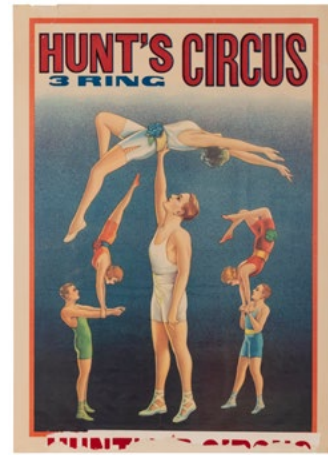


368

two of four



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367. Lot of 5 Clyde Beatty-Cole Bros. Circus Posters. Including two streamers, and three one-sheets. Closed tears. Pinholes. Unmounted. Condition generally A/B.

125/225

368. Lot of 4 Clyde Beatty-Cole Bros. Circus Posters. Four one sheets. Three of four designed by Roland Butler. Old folds. Wear along edges. Tape marks at top. Unmounted. A-.

125/225

369. Harris Bros. Circus / [Acrobats]. Newport: Donaldson Litho, ca. 1930s. Half-sheet lithograph poster, with date-tail affixed. 34 x 20" overall. Tape stains in upper margin; minor edgewear. B+/B.

125/225

370. Hunt's 3-Ring Circus / [Acrobats]. Circa 1940s. Half-sheet offset lithograph. 28 x 20". Closed tears. Date-tail remnant. Bold, crisp colors. Unmounted. B+/B.

100/200

371. Hunt Bros. and Eddy Bros. Combined Circus / [Bears]. Circa 1940s. Color poster depicting one bear on a motorcycle, another on a ball, and the third on roller skates. 41 x 28". Closed tears. Skinning along bottom from date tag removal. Unmounted. A-.

80/125

372. Snyder Bros. Circus and Wild West / [High Wire Artists]. Milwaukee: Riverside Printing Co., 1906. Stone lithograph poster depicting a group of high wire artists performing amazing feats on the high wire before a dazzled audience. 41 x 28". Extensive old tape repairs. Corners crudely mended. Unmounted. C-/sold as is.

150/300

373. Donaldson Litho Trapeze Artists Circus Stock Poster. Newport, KY: D.L. Co, ca. 1930s. Lithograph. Five trapeze artists are shown performing various feats of daring. 28 1/2 x 20". Closed tears; creases. Linen backed. B.

80/150

374. Erie Litho Leopard Act Stock Billboard Poster. Erie Litho & Ptg. Co., ca. 1910s/20s. Billboard-size twelve-sheet stone lithograph with a central image of a female leopard trainer, with other animal acts to the side. Approx. 105 x 118". Folded in sheets. Circular loss and tears to middle sheet at lower edge of central vignette; tears and losses at edges and along folds. Sold as is.

700/900

375. Erie Litho Six-Sheet Aerialist Stock Poster. Erie Litho, ca. 1920s. Large and striking color lithograph poster depicting a group of female aerialists on apparatus in mid-air. 77 1/2 x 80 1/2". Folded in two sections as issued. Old tape repairs; scattered chipping; original folds. B-.

500/750

376. Donaldson Litho Clowns Three-Sheet Stock Poster. Circa 1910s/20s. Vibrant stone lithograph circus poster depicting musical clowns, and another clown smoking a cigar labeled "TNT." 80 x 40". Folded. Scattered tears and chipping. B+/B.

250/350

377. Clowns Six-Sheet Stock Poster. American, ca. 1910s/20s. Stone lithograph stock poster with a large bust portrait of a clown, surrounded by many others. Horizontal piece missing along top left fold line; scattered losses and tears along folds and edges. Unmounted/folded. B/B-.

300/500

378. Enquirer Printing Circus Stock Poster. Cincinnati, OH, ca. 1950s. Two tigers, two lions, and a panther gather on a brightly lit savanna. Framed, 52 1/2 x 40". Vertical scratching at upper center of image. Original folds. A.

80/125



379

two of four



380



381

382



383



384

six of eight



385

four of thirty

379. Lot of 4 Circus Posters. Three one sheets, one half-sheet. Closed tears. Old folds. Unmounted. Condition generally B+/B. 125/225

380. Kiralfy Bros. Grand Production / Excelsior. New York: H.A. Thomas, ca. 1884. Stone lithograph poster of a harem dancer surrounded by drummers and onlookers in various costumes. 27 1/2 x 35". Large restored loss to upper right corner; restored upper left corner loss outside image; scattered repaired tears and losses in image and margins. Linen backed. B-. 150/250

381. Lucky Teter. Daredevil / Stunt Driver Auto Racing Poster. 1930s. Color portrait poster advertising an in-person appearance of the daredevil driver who ran in the 1939 Indianapolis 500 and helped popularize stunt driving shows. 42 x 28". Scattered repaired tears with inpainting. Linen backed. B+. 200/300

382. Salinas California / Rodeo. Argus Printers, ca. 1950s. Bold three-color mid-century rodeo poster. 22 x 14". Minor repairs at edges. Linen backed. A-. 125/225

383. Jungle Animals Woodblock Print. N.p., early 20th century. Uncut sheet of color illustrations of jungle animals printed by woodblock. 20 1/2 x 31 3/4". Linen backed. A-. 125/225

384. Lot of 8 Circus Streamer Posters. American, ca. 1950s/60s. Various shows, including aerialists and animal trainers. Sizes generally 41 x 14" not including date-tails. Unmounted. Condition generally B. 150/250

385. Lot of Over 30 Circus Window Cards. Bulk 1950s/70s. Various shows, including R.B.B.B., Von Bros., Hagen Bros., Vargas, Sells and Gray, Hamid-Morton, Circus Bartok, Clyde Beatty-Cole, and others. Generally 22 x 14". One jumbo RBBB (28 x 22"). Condition varies; most good or very good. 100/200



386



three of eighteen

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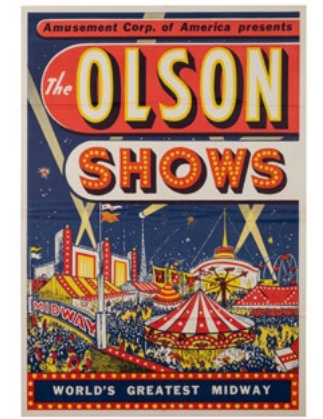


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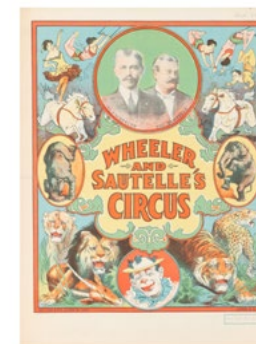
three of sixteen

389

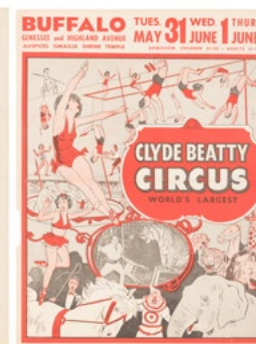


one of two

390



two of six



391



three of sixteen



392



one of three

393

386. Johnny J. Jones Exposition / Mighty Monarch of the Tented World. Another US Poster, ca. 1930s/40s. Offset lithograph. On paper backing. Bright copy with faint vertical crease at center left, minor discoloration at edges, and scattered marginal wear. B+/B. 200/400

387. Gooding's Million Dollar Midways. Chicago: Globe Poster Corp. Color poster depicts a majorette blowing a trumpet against a backdrop of a midway in full swing. 28 x 41". Staining along top border. Closed tears. Unmounted. B. 100/200

388. Lot of 18 Carnival Window Cards. American, ca. 1950s/70s. Various carnivals and shows, including Royal American, Rogers Bros., Rohr's Midway, Siebrand Bros., Art B. Thomas, Triple-R Amusements, World of Pleasure Shows, Century 21, and others. Sizes generally 22 x 14". Condition varies from poor to very good. 125/225

389. Lot of 16 Carnival Jumbo Window Cards and Posters. American, bulk ca. 1960s/70s. Various carnivals including James Strates, Royal American Shows, Olson, Ferris, and others. Size generally 28 x 22". One framed. Condition generally fair to good. 50/150

390. Two Carnival Posters. Including Olson Shows (59 x 41"); and World of Mirth Railroad Show (27 7/8 x 41"). Unmounted/ folded. B+. 60/90

391. Lot of 6 Early 20th Century Circus Couriers. Includes couriers for the Clyde Beatty Circus, Sparks World Famous Shows, the Hagenbeck-Wallace Circus, Lamont Bros., and others. Largest 22 x 17". Evenly split between black and white, color prints. Condition varies. 100/200

392. Lot of 16 Circus Heralds. Circa 19th/20th century. Sixteen in total. Includes broadsides for Cole Bros. Shows, Coop & Lent's 3 Ring Circus, John Pawling Great London Circus, and others. Largest, 28 x 10". 100/200

393. Trio of Arumi Singh Lion Tamer Circus Posters. Includes posters for the Campo Bros., Diano Bros., and Wallace Bros. circuses, advertising the Indian lion tamer, alongside Emma Valdes, "Mexico's balancing aerialist supreme." Largest, 28 x 21". Folds. Wear along edges. Unmounted. B. 150/250



394



398



400



401



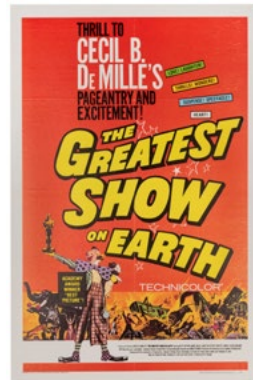
402



405



395



396



397



394. [DETROIT] Edgewater Park Amusement Jumbo Window Card. Framed, overall 22 ½ x 34 ¼". Fair.

300/500

395. COWAN, George J. See Der Rabbits Carnival and Horse Show. Cedar Rapids, IA: Republican Printing Co., ca. 1905. Window card. Charming illustration of a rabbit leading a camel upon which a clown and a well-dressed woman sit. 22 x 14". Center crease. Closed tear along fold on left side. Crease to bottom left corner. B.

100/200

396. The Greatest Show on Earth. Paramount, R-1967. Numbered 41 x 27". Folded. A.

50/150

397. Circus Movie Poster and Lobby Cards (3). Including a one-sheet poster for *The Clown and the Kids* starring Emmett Kelly. 41 x 28". Linen backed. B+. – Lobby cards for *The Fat Man* (1951) and *The Mighty Barnum* (1934). 11 x 14".

80/125

398. CARTER, Charles. *Carter the Great. The Modern Priestess of Delphi: Your Mind is an Open Book to Her*. Cleveland: Otis Litho., ca. 1930. Three-sheet (approx. 76 ½ x 41") color lithograph advertising the mind-reading act featured with the American magician. Staining and losses to upper right image area. Linen backed. A-.

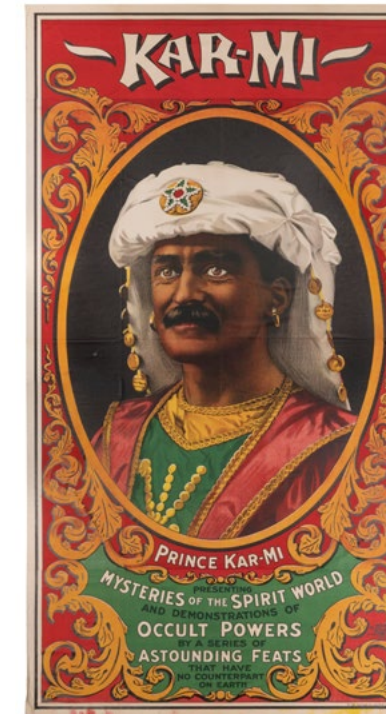
1,000/2,000

399. CARTER, Charles. *Carter the Great / World's Weird Wonderful Wizard*. Cleveland: Otis Litho, 1920s. Color lithographed window card. 22 x 14". Nice, clean copy. A-.

200/400



403



404

400. *Tanit Ikao / Great Woman Indian Fakir*. Portugal: Lito Salles, ca. 1950s. Lithograph poster of the reptile hypnotist with a snake coiled around her head, above an alligator. 35 ½ x 23 ½". Numerous old tape repairs at margins and in image. Vertical and horizontal folds. Older linen backing. C+.

150/250

401. *The Mad Doctor and His Midnite Voodoo Show*. Benson, N.C. Card Co., ca. 1960s. Three-color double-ply spook show window card. The mad doctor cradles a skull in one hand while beckoning passers-by inside with the other. 22 x 14". Tape residue at bottom center; skinned from tape removal at upper edge.

100/200

402. [False Automaton] *Heaney Presents Diana The Greatest Mystery of All Times*. Milwaukee: Riverside, n.d., ca. 1920s. Lithograph poster depicting the musical automaton Diana, shown playing a lute with the exposed works of the cabinet. 41 ½ x 28". Scattered tears, light soiling, and spotting. Linen backed. B.

150/250

403. KAR-MI (Joseph Hallworth). *See The Great Kar-Mi Troupe*. Newport: Donaldson Litho., ca. 1912. One sheet (40 ½ x 26 ½") poster depicting the various acts performed by these Indian-styled performers; snipe in top margin placed over their original name ("Victorina"). Several tears and creases in image. Heavy gilt metal frame; not examined out of frame.

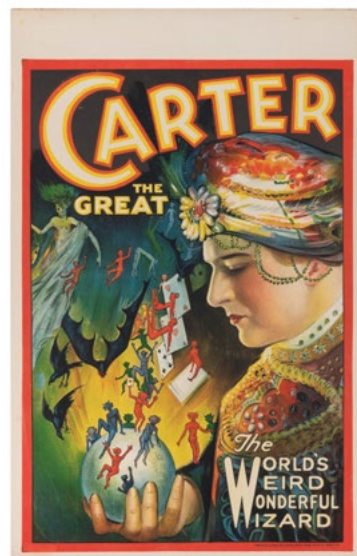
300/500

404. KAR-MI (Joseph Hallworth). *Prince Kar-Mi / Mysteries of the Spirit World and Demonstrations of Occult Powers*. New York: National, ca. 1914. Three-sheet poster with central medallion bust of Kar-Mi. 78 x 40 x 78". Scattered minor wear to edges and folds. Linen backed. B+.

500/700

405. *Coming in Person: Rekab the Magician and His Company Present a Review of Magic*. 1932. Broadside printed in an ombre effect with green and red ink. Overprinted with date and location of a performance. Framed, 12 x 36". Small holes scattered overall, old creases.

50/150



399



406



410



411



412



415



413



one of two

414



416



413A

406. *La Tete Sans Corps / Probleme Sans Solution*. Paris [?]: Harford, ca. 1910s. Lithograph poster advertising the living head illusion, a popular fairground attraction in which a disembodied head answered audience questions. 55 ½ x 46 ½". Small pieces missing at three points along old folds. Linen backed. B+/B.

500/1,000

407. WELLES, Orson. *The Mercury Wonder Show. Orson the Magnificent*. [Los Angeles], 1943. Herald for Welles's magic and variety show produced during World War II. 21 ¾ x 7". Central horizontal fold, otherwise a sharp copy.

300/500

Welles staged this morale-boosting show, based on his experience with the Mercury Theatre, in a gigantic Downie Brothers circus tent on a lot provided by MGM Studios. Co-starring with Welles were Rita Hayworth, Agnes Moorehead, and Joseph Cotten. Hayworth left the show after the claim was made that Columbia executives were worried she might be harmed when Welles sawed her in half. Marlene Dietrich was her replacement. The tent seated 2,000. 1,500 tickets were given away to servicemen every night. In 1944, the magic portion of the show was included in the film Follow the Boys.

408. Neil O'Brien Minstrels Use and Recommend Holtons Band Musical Instruments. Cleveland: Otis Lithography Co., ca. 1890s. 41 x 30". Repaired chips and small tears. Light marks affecting image. Linen backed. B.

400/600

409. *The Squaw Man*. Buffalo, NY: The Courier Co., ca. 1906. Color stone lithograph poster depicts a key scene from the theatrical production of Edwin Milton Royle's acclaimed play. Framed, 30 x 22 ½". Creasing along edges. Old folds. A-

400/600

410. Anna Mack Berlein / *A Woman of the West*. Circa 1900s. Color stone lithograph poster for the theatrical production. Framed, 41 ½ x 28". Old folds. A.

400/600

ENGLISH & EUROPEAN CIRCUS POSTERS

411. *Cirque Theatre Imperator / La Femme Aerienne*. Paris: Louis Galice, ca. 1915. Lithograph. In a feat of levitation, a turban-clad mystic passes a hoop over the body of a floating woman. 18 ½ x 26". Linen backed. A.

200/400

412. *The Great Kiesellys & Miss Kayda / Unrivalled Gymnastic Experts*. Hamburg: William Rohde, ca. 1900s. Color lithograph portrait poster. 37 x 28 ½". Toning and restored losses along folds; dampstain with creases lower left corner; censor stamp upper left. Linen backed. C+.

150/250

413. ANGEROS. *Jansly-Jansen & Partnerin*. A German circus lithograph depicting trained dogs in various human outfits. Half-sheet (19 x 27"). Creased, old adhesive ghosting to lower margin. Linen backed. B.

100/200

413A. BENKO, Sandor. *Budapest Zirkus*. 1968. A woman in a jade green outfit lies atop two tigers and a lion. 32 ½ x 45". Old folds. Unmounted. A

100/200

414. CARMO (Harry Cameron). *Two Great Carmo Circus Hangers / Window Cards*. British, ca. 1929. The first bearing the portrait of a laughing clown on a bright blue background, the second a letterpress announcement for Carmo's appearance at the Southampton Sports Stadium. 14 ½ x 9 ⅝". Date tag of former perished, else very good.

250/500

415. *Star Circus / Le Cirque Des Etoiles*. Paris: Aime Maeght, ca. 1950s. Lithograph poster depicts a performer in a green jumpsuit at the center of a bright spotlight. 48 x 34". Faint creases and folds. Linen backed. A-/B+.

200/300

416. *Sole Bros. Internationally Famous Circus*. Sydney: Robert Burton Printers. 30 x 21". Short closed tears and minor creases. Unmounted. A.

200/300



407



409



408



417



423



425



two of twelve



431



two of thirteen



432



three of thirteen

433



418

three of six



424

one of two



426

one of four



419



427

one of two



428



420



429

four of nine



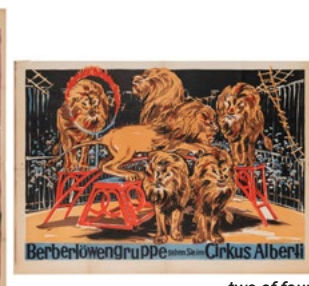
421



422



430



two of four

417. Tower Circus Blackpool Posters (3). Bradford: W.E. Berry, 1956; 1959; n.d. [1950s]. Lithograph circus posters advertising many different acts, and with vignettes of circus acts in the margins. Approx. 40 x 25". Central horizontal folds. Light edgewear. Unmounted. A-/B+.

250/500

418. Lot of Tower Circus Blackpool Window Cards (6). Great Britain, ca. 1950s/60s. Six lithographed window cards with illustrations and advertisements for many different circus acts including the Flying Marilees, Chy Bad Guy, and many more. 25 x 13". Condition varies; generally B+.

200/400

419. Bertram Mills / Cyril Bertram Mills Posters (3). Including Bertram Mills Circus & Menagerie (35 x 45"); Bertram Mills Circus & Fun Fair (10 x 30"); and Cyril Bertram Mills (30 x 20"). Folded/unmounted.

80/150

420. Grand Cirque de France / Philippe Gruss et ses 12 Panthères. Chabrillac, ca. 1960s. Offset lithograph poster for the panther trainer's act. 15 x 21". Old folds; light spotting. Unmounted. B+.

50/100

421. LEUPIN, Herbert (1916-1999). Knie. Zurich: Hug & Sohne, ca. 1956. Offset lithograph with a visual pun, the clown balancing "KNIE" on his knee. 39 x 27 1/2". Folded as issued, with minimal edgewear. Unmounted. B+.

80/125

422. BRUN, Donald. Knie / [Tiger]. Trimbach, Switzerland: Georg Rentsch Söhne, ca. 1960s. Lithograph. Poster depicting a roaring tiger. Framed, 50 x 36". Old folds. Some staining. Printed signature of artist at upper right. B.

80/125

423. Knie Circus / [Clown]. Circa 1960s. 50 x 35 1/2". Old folds. Unmounted. A.

60/90

424. Pair of Knie Circus Posters. Circa 1960s/70s. Each 50 x 35 1/2". Signature of unknown artist at upper right of lion poster. Pinholes. Folded as issued. Unmounted. A.

100/200

425. BRUNNER, Teddy. Knie Circus / [Orangutan]. Trimbach-Olten: Georg Rentsch, ca. 1960s. Offset lithograph. 50 x 35 1/2". Folded as issued. Unmounted. A.

100/200

426. Lot of 4 Knie Circus Posters. Four posters total, including two designed by Hans Erni. Largest, 31 1/2 x 14". Folds; minor edgewear. Unmounted. A-/B+.

100/200

427. Pair of Cyrk Posters. Circa 1960s/70s. Includes HILSHER, Hubert. Lion. 38 1/2 x 26 1/2". Tape residue along edges. Paper rippled. Unmounted. B. - BACZEWSKA, Liliana. Poodle. 38 1/2 x 26". Horizontal rippling. Unmounted. B.

100/200

428. Cyrk / Arena. Circa 1960s. Offset lithograph poster of a smiling clown who stands at center stage with a spotlight shining down on him, balancing "CYRK" on his nose. 26 x 18 1/2". A.

60/90

429. Chipperfields Circus and Circus Reco Posters (9). Nine posters, including four for Circus Reco; and five for Chipperfields. Eight half sheets (30 x 20"); one 22 x 12 1/4". Unmounted. Condition generally A-/B+.

125/225

430. Lot of 4 German Circus Posters. Circa 1960s. Including: Proscho / Reitentruppe. 34 x 24". - Cirkus Alberti / BerberlöwenGruppe. 24 x 33 3/4". - Zirkus Atlantik. 23 3/8 x 32 1/4". - Zirkus Probst. 32 3/4 x 23". Horizontal and vertical folds. Scattered short tears, creases, and marginal imperfections. Generally A-/B+.

150/250

431. Twelve Pin-Up Design Circus Posters. V.p., 1960s/70s. Italian, French, and English circus posters with pin-up type artwork. Unmounted. Size of largest 54 1/2 x 39". Folded/unmounted. Condition varies, but generally B/B+.

200/300

432. Lot of 13 European Circus Posters featuring Tigers and Big Cats. Circa 1960s/70s. Posters featuring tigers and big cats as the primary attraction. Includes Italian and German posters. Largest, 40 x 15". Old folds. Some tape marks. Unmounted. Generally B+/B.

150/250

433. Lot of 13 European Circus Posters featuring Clowns. Circa 1960s/70s. Thirteen posters total, each featuring clown artwork. Includes Italian, Irish, and Spanish posters. Largest, 28 x 13". Folds. Tape marks. Unmounted. Generally B+/B.

125/225



434 three of eighteen



435 three of twelve



436



437



438



439

434. Lot of 18 European Circus Posters. Circa 1960s/70s. Eighteen posters total, many featuring trained and wild African animal acts. Includes French and Spanish posters. Largest, 27 1/2 x 12". Old folds. Tape marks. Unmounted. Generally B+/B. 200/400

435. Lot of 12 Circus Handbills and Standees. Circa 1960s/70s. Lithographed and offset printed handbills and standees for Hungarian, Italian, Polish, English, and Russian circuses. Size of largest 14 7/8 x 6". Some with folds and light creases, but generally very good. 125/225

436. COLIZZI, M. Elephant Act Circus Billboard Poster. Multi-sheet poster. 168 x 52". Tape repairs on verso. Folded in sheets. Signed at bottom right. 100/200

437. Large Circus Printing Woodblock. Lettered "World's Second Largest Circus". 19 x 27". Wire on verso for hanging. 200/300

PRINTS & ILLUSTRATIONS

438. TOFTS, Mary (1701-1763). Mary Tofts "The Pretend Rabbit Breeder" Portrait Engraving. Circa 1820. Hand-colored engraving sculpted by Maddocks after a portrait painted in 1727. Framed, 11 x 9 1/2". A London journal reported that Mary gave birth to a creature "resembling" a rabbit and was blamed on the theory of maternal impressions- a child resembling whatever the mother thought of at the time of conception. Toft confessed to the hoax and admitted that following her miscarriage, she had persuaded a friend to insert parts of a dead cat and the head of a rabbit into her womb while her cervix was still dilated. 60/90

439. The Wonderful Albino Family. New York: Currier & Ives, ca. 1870. Colored portrait of Rudolph Lucasie and his family, captioned: "They have pure white skin, silken white hair, and pink eyes!! Have been exhibited at Barnum's museum, N.Y. for three years." 14 x 10". Margins trimmed, several old tape repairs verso, some chipping or closed tears to outer margins at or near image area, a bit of staining. 100/200



440



442



444

440. BUNKER, Chang and Eng. The Siamese Brothers. England, n.d., ca. 1830s. Lithograph. Printed by C[harles] Hullmandel, drawn and published by T.M. Baynes. 10 7/8 x 8 3/4" (sheet). Discoloration along left side of image; slight crease into image lower right; light foxing. 200/400

441. [TATTOO] Royal Aquarium Daily Program featuring Tattooed Lady. Westminster: London, Oct. 27, 1887. Afternoon and evening letterpress and color block-printed playbills, printed on separate leaves, but hinged together at the margin. Programs feature circus, sideshow, and variety entertainers including Madame De Burgh (i.e. Emma De Burgh), The American Tattooed Lady; La Belle Fatma "Beauty of Tunis"; Madame Victorina, strongwoman; a bareback steeplechase; living statuery; Professor Roche's Pack of 15 Russian Wolves; Professor Cross, Phrenologist; Professor Beckwith's swimming entertainment; Professor Stokes on Memory; and others. Overall, 24 x 17". Uneven margins, but overall very good. 125/225

442. BALLANTINE, Bill (American, 1910 - 1999). Three Bill Ballantine Circus Drawings. Pen and ink and watercolor on board, including one of the RBBB "back lot," depicting two clowns making-up, one a full-color sketch of a circus wagon and elephant, and a third depicting an ice cream vendor. The largest 7 1/4 x 5 1/4". Each piece signed by the artist, one dated 1946 in his hand. 100/200



441



443

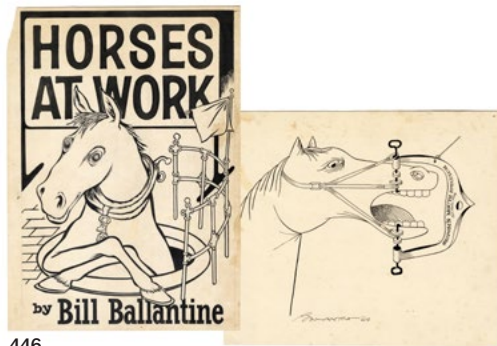


445

443. BALLANTINE, Bill (American, 1910 - 1999). Twenty-Three Original Clown Portraits by Ballantine. 1990s [?]. Ink, gouache, and marker on board, being portraits of circus clowns including Jim Howle, Johnny Peers, Steven Smith, "Lou Nagy," Barry Lubin, and others, sketched by Ballantine, dean of the Ringling Clown College. Mounted to oblong cards, the largest 5 1/4 x 17 1/4". A few portraits being later copies pasted over the originals by Ballantine himself. Nice lot. 200/400

444. BALLANTINE, Bill (American, 1910 - 1999). Backstage View of the Ringling Clowns. Sarasota, 1993. Ink and watercolor on board, depicting a backstage view of the Ringling clowns on the lot, captioned on the verso in the artist's hand, "Listening to 'World Series' in performers tent in backyard of RBBB circus during performance." 11 3/4 x 15 3/4". Signed and dated by the artist. 200/400

445. BALLANTINE, Bill (American, 1910 - 1999). Portrait of a Clown and a Duck. [Sarasota], 1990. Ink and watercolor on board. Large and handsome half-length portrait of a circus clown holding a duck in one gloved hand. Signed and dated by the artist. 12 1/4 x 11 3/4". Pinholes in upper corners. 100/200



446



447



448



449



450

two of three



451

446. BALLANTINE, Bill (American, 1910 - 1999). **Two Illustrations of Horses by Ballantine.** Including the cover illustration for a book titled *Horses at Work*, and a smaller drawing in Ballantine's trademark whimsical style of a horse with its mouth held open by a "mouth speculum". The larger 17 x 12 1/4". The latter signed by Ballantine, and possibly used in his 1964 book, *Horses and Their Bosses*.

150/300

447. DUNN, Anthony. **The Columbia Circus Wagon Print.** Madison, WI: Litho Productions, ca. 1972. Detailed profile illustrations in black and white of wagon built for the Adam Forepaugh-Sells Bros. Circus, 1903. 30 x 24". Spotting and soiling. Linen backed. Signed by artist at lower right.

100/200

448. HOWLE, Jim (American). **Pair of Clown Portrait Prints.** Includes: *Tony*. Mark Anthony sticks his tongue out as a fly lands on his nose. 23 x 17". Signed, numbered at lower left. - *Felix*. Felix Adler poses with a small crown atop his head. 24 x 19". Signed, numbered at lower right of image. 1976. Editions of 2,000. Wear to edges.

60/90

449. Lou Jacobs Lobby Photo, Inscribed to "Pop" Haussman. Circa 1950s/60. Enlarged color photograph of Jacobs, inscribed: "Regards to Pop/Lou Jacobs." Contemporary wooden frame. 44 x 33" overall. Slight losses upper right corner, natural craquelure to image.

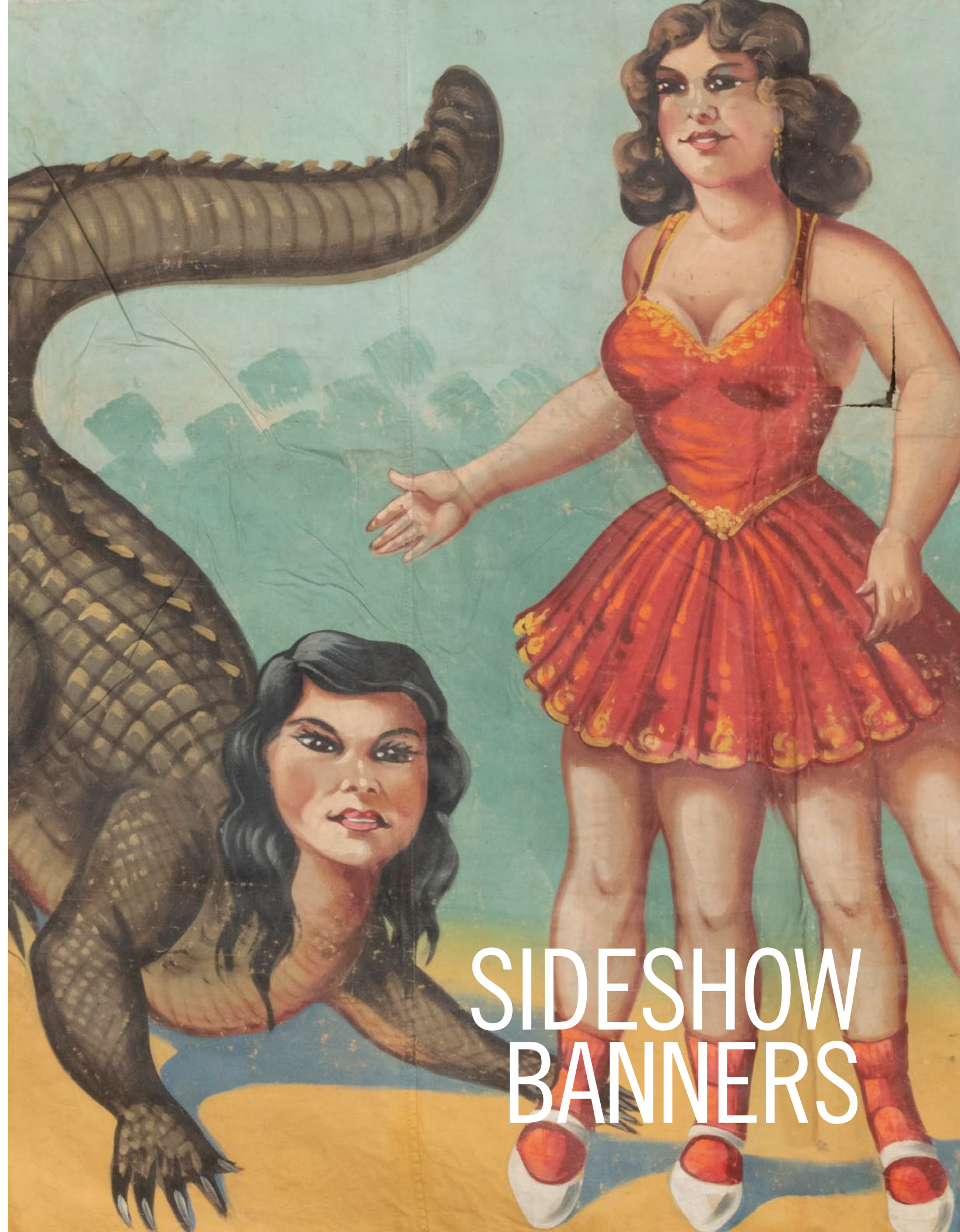
200/300

450. BROAD, Deborah Mae (American, b. 1954). **Three Signed Prints.** Lithographs, each signed, titled and numbered in pencil. Includes: "Defense Mechanisms" (8/50), "1 Horsepower" (8/50), and "Finding Comfort" (artist proof). Each framed and matted, largest 23 x 29".

200/300

451. JAIDINGER, Judith (Chicago, b. 1941). **A Matter of Time.** 1977. Wood engraving. Signed, titled, and numbered in pencil. Framed and matted, 17 x 21".

100/200



SIDESHOW
BANNERS



452



455



453



454



456

452. Hill Shafer Studios Rosshill Circus Carnival Banner. Maine, ca. 1940s. Hand-painted banner depicting a Circassian snake charmer and a caricature of an Ubangi gaze from windows on either side of the banner towards a carnival master with arms outstretched over the complete cast of the sideshow. Painted for use in trade shows to advertise the talents of the artist, with extra attention given to the fine details of each figure. 30 x 54". Minor wear across image. An exceptionally executed banner in a rare size.

6,000/10,000

453. JOHNSON, Fred G. (American, 1892-1990). **Bearded Lady Sideshow Banner**. Chicago: O'Henry Tent & Awning Co., ca. 1930s. Painted canvas. Vibrantly colored banner depicting one of the early 20th century carnival's most popular attractions, the Bearded Lady. 89 x 108". Signed at lower right. Expected wear from age and use. Repairs at upper left portion. Owned and used by Percilla Bejano, the titular Bearded Lady.

2,500/3,500

The undisputed master of the art of the sideshow banner, Fred G. Johnson produced hundreds of iconic works throughout a forty-year career with the O. Henry Tent & Awning Company. Today these banners are highly sought-after collectibles. One of his favorite subjects was Percilla Bejano, the subject of this Bearded Lady sideshow banner.

455. JOHNSON, Fred G. (American, 1892-1990), attributed to. **The Crystal Maze**. Chicago: O'Henry Tent & Awning Co., ca. 1940s. Painted canvas. Large painted enormous entryway banner depicting various characters from Disney's *Pinocchio*. 330 x 165". Expected wear from age and exposure.

4,000/6,000

One of only a few large-scale works attributed to Fred G. Johnson still in existence, this banner was created shortly after Johnson became the sole banner painter at the O'Henry Tent & Awning Co.

454. JOHNSON, Fred G. (American, 1892-1990). **Sheep with 2 Heads / Midget Cow Sideshow Banner**. Chicago: O'Henry Tent & Awning Co. Painted canvas. Double banner depicting a two-headed sheep in a field, and a little girl feeding an apple to a midget cow. 135 1/2 x 110". Wear from age and exposure. Signed at lower right.

2,000/4,000

456. JOHNSON, Fred G. (American, 1892-1990). **Nature's Mistake Sideshow Banner**. Chicago: O'Henry Tent & Awning Co. Painted canvas. A two-headed baby is nursed by their mother. 112 x 90". Wear due to age and exposure; small hole near the mother's elbow.

1,500/3,000



457



459



462



458



461



460



463

457. JOHNSON, Fred G. (American, 1892-1990), attributed to. **Fat Lady Sideshow Banner.** Chicago: O'Henry Tent & Awning Co. Painted canvas. A crowd gawks as a woman weighing in at 632 lbs. steps onto an oversized scale. 111 x 111". Wear from age and exposure.

2,000/4,000

458. JOHNSON, Fred G. (American, 1892-1990). **Ben Weighs 550 Pounds Sideshow Banner.** Chicago: O'Henry Tent & Awning Co. Painted canvas banner depicts a smiling child with his arm draped over the shoulders of a large black bear. 93 x 110". Signed at lower left. Wear from age and exposure. Tear at upper right in the word "pounds."

1,000/2,000

459. JOHNSON, Fred G. (American, 1892-1990). **Tattoo Human Skin Dog Sideshow Banner.** Chicago: O'Henry Tent & Awning Co. Painted canvas banner depicts a scantily clad tattooed lady tattooing the belly of a smiling, hairless dog. 92 x 107". Signed at lower right. Horizontal tears along folds with some loss to image area. Duct tape patches, scattered tears to canvas. Even scuffing and discoloration. Wear from age and exposure.

1,500/3,000

460. **We Expose the Fakes Sideshow Banner.** Chicago: O'Henry Tent & Awning Co. Enormous painted canvas sideshow banner depicts a full cast of sideshow performers, including a sword swallower, the alligator woman, frog boy, giraffe-neck woman, rubber-necked man, four-legged woman, mermaid, and half man. 303 x 78". Wear due to age and exposure.

4,000/6,000

461. **Ho-Jo The Ostrich Man. Sideshow Banner.** Chicago: O'Henry Tent & Awning, ca. 1950s. Hand-painted canvas sideshow banner, attributed to Fred Johnson, depicting a man with ostrich wings for arms, and surrounded by ostriches. 91 x 115". Tears along folds; small holes; a few spots of old re-stitching and patching; cracking across image. Retains corner straps with metal loops.

1,500/2,500

462. WYATT, Snap (American, 1905-1984). **Facts, Fakes, Freaks Sideshow Banner.** Painted canvas. A line-up of masked, nude and scantily clad women adopt a variety of poses to lure curious visitors to the attraction. 332 x 102". Expected wear from age and exposure.

1,500/2,000

Snap Wyatt was one of the most prolific and popular painters of the sideshow era, renowned for his bold use of color and the sheer scale of his creations.

463. **King of Blades and Whip. Double Sideshow Banner.** Wichita, Kan.: Sunshine Studio (George Bellis), ca. 1950s. Hand-painted canvas sideshow banner. Vignettes of a knife-thrower and whip act, lighting the girl's cigarette while in her mouth. Stenciled studio credit with address to front and back. 162 x 94". Small holes; damp-staining consistent with age and use. Retains original canvas straps with metal loops.

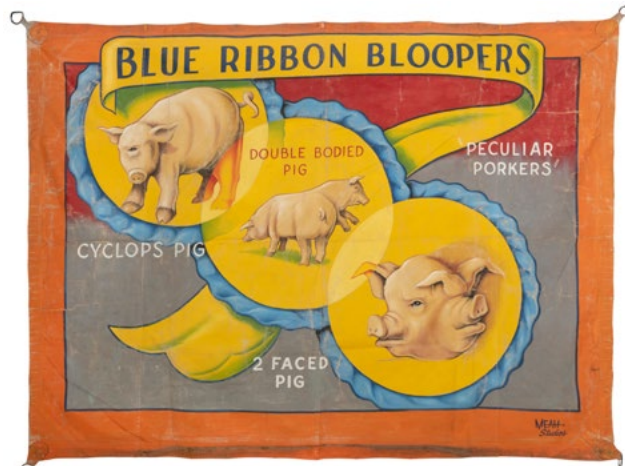
2,000/3,000



464



465



466



467



468



469

464. MEAH, Johnny (American, b. 1937). **Cow with Two Faces Sideshow Banner.** Painted canvas. A two-faced cow stands amidst a green field, with large mountains and blue trees in the background. 90 x 67". Signed lower right. Scuff marks along bottom. Traveled on Jim Zajicek's Big Circus Sideshow.

1,000/1,500

One of the last great sideshow painters still working today, Johnny Meah has also worked as a sword swallower, fire eater, and as a consultant on HBO's acclaimed television series *Carnivale*.

465. MEAH, Johnny (American, b. 1937). **Gallery of the Grotesque Sideshow Banner.** Painted canvas. Banner advertises such legends of the mid-century sideshow circuit as Robert Earl Hughes, Betty Lou Williams and Schlitzie. Likely created for a later exhibition of items associated with each. 92 x 67 1/2". Creases where folded. Wear from age and exposure. Traveled on Jim Zajicek's Big Circus Sideshow.

1,200/2,000

466. MEAH, Johnny (American, b. 1937). **Blue Ribbon Bloopers Sideshow Banner.** Painted canvas. Three pigs of varying deformities are depicted. 91 1/2 x 68". Wear from age and exposure. Traveled on Jim Zajicek's Big Circus Sideshow.

800/1,600

467. CRIPE, Jack (American, 1918-1992). **Sword Swallower Sideshow Banner.** Tampa, FL: Sigler & Sons Art Services Co. Painted canvas. A bikini-clad woman holds a sword in each hand while a third is thrust down her throat. 93 x 115". Signed at lower right. Wear due to age and exposure.

1,500/2,000

"Tattoo Jack" Cripe began his show business career as a tattooist, banner painter, and sword swallower, adopting the moniker "Baron von Kripe." Over the course of his career he worked with other well-known banner painters such as Snap Wyatt and Bobby Wicks. He is one of the few sideshow banner painters to have one of his artworks displayed at the Smithsonian American Art Museum.

468. **India Rubber Man Sideshow Banner.** Tampa, FL: Jack Sigler. Painted canvas. An Indian man pulls the skin of his chest away from his body and contorts his ankle around itself. 115 x 112". Wear from age and exposure.

1,500/2,500

469. CRIPE, Jack (American, 1918-1992). **Human Salamander Sideshow Banner.** Tampa, FL: Sigler & Sons Art Services Co. Painted canvas. A shirtless man stands amidst fierce flames with a torch in each hand while expelling fire from his mouth. 116 x 112". Wear due to age and exposure. Signed at lower left.

2,000/3,000

470. **Pygmy Goats & Llama Sideshow Banner.** Tampa, FL: Sigler. Painted canvas. Visitors are encouraged to pet and feed exotic pygmy goats and a llama. 110 x 85". Wear from age and exposure.

600/1,000

471. **Circus of Wonders Sideshow Banner.** Painted canvas. Brightly lettered banner advertising the "world's strangest people." 116 x 112". Wear from age and exposure.

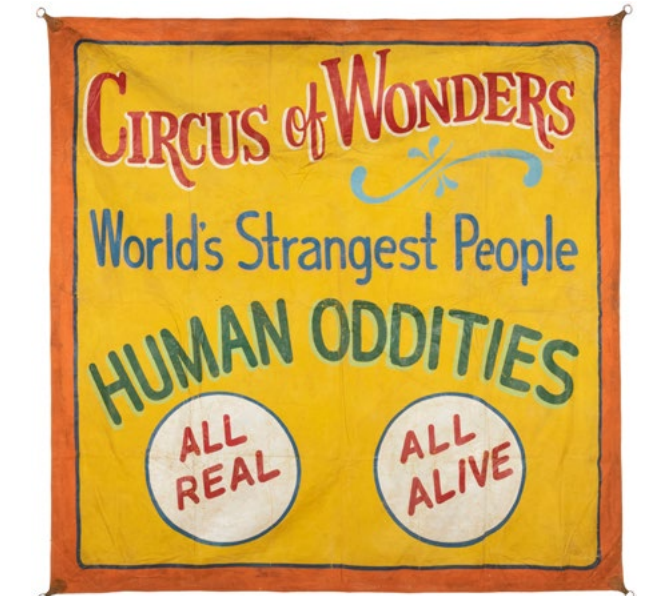
500/750

472. **Two-Headed Steer Sideshow Banner.** Brightly painted canvas banner advertises a \$100 reward for anyone who fails to see a living, breathing two-headed steer behind the curtain. 113 1/2 x 66 1/2". Wear from age and exposure.

400/800



470



471



472



473



475



474



476



477

473. **Two-Headed Baby Carnival Sideshow Banner.** Circa 1930s. Banner brightly painted in red, yellow, blue invites visitors to come and see a two-headed baby. 112 x 46". Wear from age and exposure.

250/350

474. **Bicephalic Wonder Carnival Sideshow Banner.** A child with two faces reaches up to touch the face of their mother. Vibrant colors. 92 x 67 1/2". Wear from age and exposure.

500/800

475. **Bicephalic Baby Sideshow Banner.** Painted canvas. A two-headed infant rides on their father's back. 69 1/2 x 92". Wear due to age and exposure.

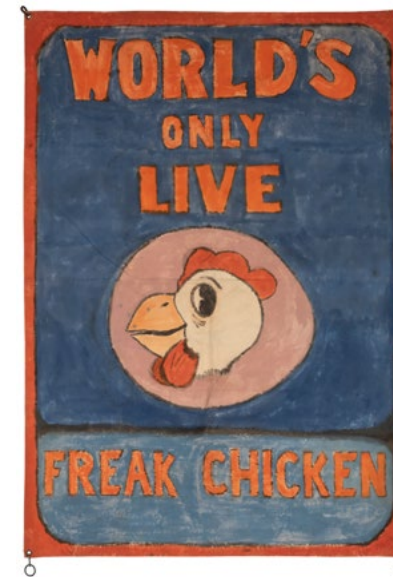
400/800

476. **Bicephalic Baby Sideshow Banner.** Leesville, LA: Ob's Signs. Painted canvas. 68 x 95". Wear from age and exposure.

500/750

477. **Jimmy's Freak Chicken Carnival Banner.** Folk art painted banner of a chicken in profile against a blue background. 77x 59". Wear from age and exposure.

200/300



478



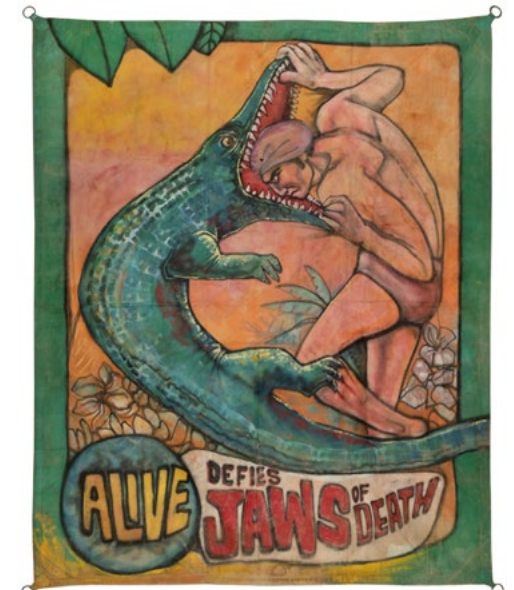
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480



482



481

478. **World's Only Live Freak Chicken Carnival Banner.** Folk art painted banner of a chicken in profile against a blue background. 77 x 56". Wear from age and exposure.

200/300

479. **KEANE, Maggie. Tiger Carnival Banner.** Vidbel's Olde Tyme Circus. 1998. A tiger jumps through a hoop. 95 x 48 1/2". Light wear from age and exposure.

200/400

480. **KEANE, Maggie. Bear Carnival Banner.** Vidbel's Olde Tyme Circus. 1998. A bear rides a unicycle in the middle of a circus ring. 95 x 48 1/2". Light wear from age and exposure.

200/400

481. **The Jaws of Death Sideshow Banner.** Painted canvas banner depicting a performer sticking his head into the mouth of a large crocodile. 92 x 110". Wear from age and exposure.

300/500

482. **Gallery of Freaks Sideshow Banner.** Painted canvas. A pictorial gallery of freaks from around the world is advertised in colorful block lettering. 115 x 43". Minor wear from age and exposure.

200/400

483. **Pair of "Big Show" Sideshow Banners.** Painted canvas banners with bold lettering and hands pointing left and right. 115 x 90" each. Tear at center of left-pointing banner. Well worn from age and exposure.

300/600



one of two

483



484



486



487



485



488

484. Tattooed Dog / Master Magician Double Sideshow Banner. Painted canvas. A tattooed woman in a green bikini tattoos the chest of a smiling dog in one panel, while in the other, a master magician produces a nude genie of the lamp. 115 x 168". Wear from age and exposure.

500/1,000

485. LONGUEUIEL, Dan (American). Siamese Twins - Armless Lady Sideshow Banner. San Diego: Dan Longueuiel Studios, 1975. Painted canvas. 112 x 110". Wear from age and exposure. Signed at lower left.

300/600

486. LONGUEUIEL, Dan (American). Elephant Skin Girl - Three-Eyed Man Sideshow Banner. San Diego: Dan Longueuiel Studios, 1975. Painted canvas. 108 x 100". Wear due to age and exposure. Signed at lower right.

300/600

487. LONGUEUIEL, Dan (American). Frog Boy - Seal Boy - Turtle Boy Sideshow Banner. San Diego, CA: Dan Longueuiel Studios, 1975. Painted canvas. 114 x 106".

200/300

488. Devil's Child Banner. Painted canvas. Set against a yellow background, the "devil's child" stares out at the viewer with clawed fingers clenched at his sides and a pair of sharp horns atop his head. 66 1/2 x 42 1/2". Wear from age and exposure. See also lot 690.

1,500/2,500

KINNAIRD HALL, DUNDEE

TWO NIGHTS ONLY.
THURSDAY AND FRIDAY EVENINGS, 4th and 5th September, 1879.

TICKETS to be had of Mr. WILLIAM KIDD, Bookseller and Stationer, 112 Nethergate.
Specimens of the PRESENTS to be seen in the Window of Mr. WILLIAM SMITH, Boot and Shoe Depot, 92 High Street, Corner of Commercial Street, Dundee.
ADMISSION—Reserved Seats, 2s; Second Seats, 1s; Third Class 6d.
Children Half-Price to First and Second Seats. Carriages at Ten o'clock.

Recently Patronised by the Crown Prince and Princess of Prussia and Family, Lady Gordon Lennox, Lady Bryan, &c.

THE GREATEST WONDERS OF THE AGE!
THE GREAT ORIGINAL AND ONLY AUSTRALIAN GENERAL



TOM THUMB
THE SMALLEST WELL-FORMED MAN IN THE WORLD!
Handsome, perfect in form, well educated, has a voice as strong as any full-grown man, in appearance a mere speck of humanity, but in intellect a giant, and, altogether, the most remarkable person in existence. He is a pocket companion of the cleverest Comedian. His impersonations of character are refined, and cannot fail to please the most fastidious taste. He will appear in elegant and appropriate costumes as Paddy Murphy, with Song and Dance; Grandfather Whitehead, with Song "Come along, do," Jack Brace, the Son of the Ocean, with the Sailor's Hornpipe; Captain Jenks, the Swell of the Period, with Comic Song; the gay Scotch Highlander, with national Dance; Ben Battle, the bold Soldier Boy, with Song.

THE WORLD-FAMED COURT DWARF AND JESTER,
COMMODORE KNOTT
Recently of the Crystal Palace, London. The most remarkable Funny Little Man ever known, only 32 inches high. He has a noble, fine, handsome, expressive face, and is the smallest, as well as one of the best, Comic Vocalists in the world, and stands alone without a rival.
£2,000 PREMIUM TO ANY ONE WHO WILL PRODUCE THEIR EQUALS!

PROFESSOR MILLAR
The Great Original and World-renowned ILLUSIONIST, PRESTIDIGITATEUR, LECTURER, and TRAVELLER!
Forming the most Novel, Truthful, Effective, Startling, Humorous, Instructive, Amusing, and Liberal Entertainment ever presented

MISS NELLIE MILLAR
SOLO PIANISTE AND MUSICAL CONDUCTRESS.
The grand oblique Cottage Pianoforte used at these Entertainments, is manufactured by the celebrated maker, M. Francke, of Leipzig, and may be had from William Lea, Church Street, Liverpool, Sole Agent for Great Britain.

Every detail will be found complete; every accessory to give effect will be applied; and the Comfort of the Audience will be the earnest consideration of the Manager.

COSTLY PRESENTS GIVEN AWAY
At the Entertainment there will be GIVEN AWAY to the Audience a LARGE NUMBER OF COSTLY PRESENTS, exceeding anything ever attempted here, embracing Silver Wines, Silver-plated Spoons, Breakfast and Dinner Castors, Tea Sets, Furniture, Gold Lockets, Silver-plated Goblets, Cameo Pins, Vest Chains, beautiful Silver-plated Tea and Coffee Service, Timepiece, Gold Rings, Silver Drinking Cups, Electroplated Butter Coolers, Silver Cake Baskets, and many other rich rare, and valuable articles, too numerous to mention, forming the most costly number of Gifts ever presented. The Manager having made arrangements with manufacturers, making very extensive purchases, is enabled to give elegant articles. Remember, our Presents are first-class. It will truly astonish all to see our splendid Presents. Here he says—"How can they afford to give them?"

We pledge ourselves to do what we advertise, and guarantee the utmost satisfaction. PRESENTS GIVEN AWAY in that strictly honourable manner which has given universal satisfaction. Fear in mind, NO Extra Charge for the Presents. The only Charge is the Price of Admission to the Entertainment. THE PRESENTS ARE ALL FREE.

The Manager begs to state that newly all other entertainments that distribute Presents are worthless, depending solely on the gift they give away to attract and receive. We wish it to be distinctly understood that this is a superior excellence and that we in fact
THE GREATEST WONDERS OF THE AGE!

TOM THUMB and COMMODORE KNOTT will make a Grand Parade in their beautiful Miniature Brougham (manufactured expressly for them by Messrs. Wycherly & Son, Cheltenham), drawn by Four splendid Goats.

To Persons going to America the Manager would recommend the GUION LINE U.S. MAIL STEAMSHIPS, sailing between Liverpool and New York, as the cheapest and best afloat. The Steamers of this Line have always held the safest route to New York. As a proof of this they have not lost one single passenger by accident for over twenty-five years. TOM THUMB, COMMODORE KNOTT, and PROFESSOR MILLER have crossed by it several times. The new Steamship, ARIZONA, of the GUION LINE, recently added to their great fleet, is by far the most elegant and perfect vessel that has ever crossed the ocean. She has made the quickest passage to New York and back record.

DOORS OPEN AT HALF-PAST SEVEN. TO

489

489. **Al. G. Barnes Wild Animal Circus Wagon Carving.** American, ca. 1910. Gilt carving of a bearded Eastern rider in head-wrap upon his horse, in leaping position, from the central panel of the Al. G. Barnes Wild Animal Circus Wagon on the circus's railroad show. 44 x 5 x 32". Minor chips and losses. Mounting hardware affixed on reverse, beside a notation of provenance. Sales History: Guernsey's, "A Carousel Fantasy," Oct. 1989, Lot 99.

6,000/8,000

490. **Enormous Barnum & Bailey Flag.** Annin & Co, ca. 1900. "Sterling" all-wool double wrap bunting. 135 1/2 x 110". Wear from age and outdoor exposure.

500/1,000

Annin & Co. flags have a long history with P.T. Barnum, who in 1850 commissioned the company to create flags for Swedish singer Jenny Lind's first American tour.

490



491

491. **R.B.B.B Greatest Show on Earth Elephant Headdress.** Round and concave porcelain enamel sign, backed on leather, with original leather harness straps studded with metal ornaments. Identified with the elephant's name, "Minnie," on verso. Diameter 15 1/2".

2,500/3,500

Minnie, an Asian elephant, was born in India in 1955 and was exported to the United States in the late 1950s. She joined Ringling Brothers in 1987 and retired to a performing animals sanctuary in California in 2001, as part of a settlement between an animal welfare group and the circus, according to a 2001 news article.



493

492. **Ida Ringling North's Personal Doilies and Linens.** Collection of eighteen doilies and placemats. One placemat monogrammed "Ida B. Ringling" at lower left. Light staining.

50/150

Ida Ringling North was the only sister of the seven Ringling brothers. Her son, John Ringling North, took over operations of the Ringling Bros. and Barnum & Bailey Circus after the death of his uncle and namesake in 1936.



492



494

493. **Circus Tent Bale Ring.** Large and heavy cast iron ring with attached chain which would be attached to a pole and support the weight of a circus tent. Diameter 21 1/2". Weight 46 lbs. Expected wear from outdoor use. Uncommon piece of circus memorabilia. Together with a cast iron wagon ruggle (length 21") and wooden mallet, from the same collection, and believed to have been used in a circus. Collection of Carl H. "Pop" Hausmann.

250/350

494. **Circus Marching Drum.** American, ca. 1950s. Painted in the red and yellow colors of the big top tent. Diam. 13", height 16". Two unused Clyde Beatty-Cole Bros. Circus tickets (March, 1959) and one Palisades Amusement Park ticket pasted onto body. Cracks, chipping of paint.

200/300

495. **Circus Elephant Bull Hook - Harold Barnes / "Lucky Larabee" Tent.** Metal-tipped plastic or resin prod with presentation plaque to Larabee mounted on shaft. Length 34". Metal oxidized; scuffing to shaft. Collection of Ray Gronso.

100/200

496. **Circus Elephant Bull Hook.** Early 20th century(?). Cane-shaped, with metal hook. Taped shaft. Length 25 1/2".

250/350

497. **Circus Ringmaster E.L. "Colonel Lucky" Larabee Personal Effects.** Includes: Moss Bros. fine fur felt top hat; three pairs of bow ties; five pairs of gloves; a whistle with "Col. Lucky" inscribed on side; and one handkerchief. Box 10 x 13 1/2 x 8 3/4". Box reinforced at edges with tape.

50/150



496

495



497



498



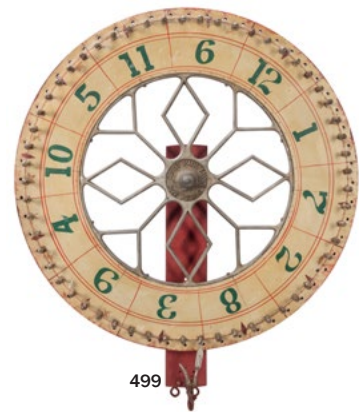
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499



502



503

one of three



505



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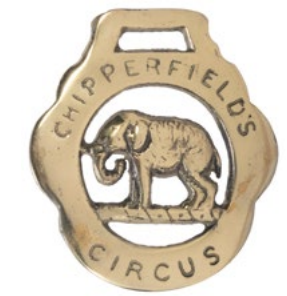
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509



510



one of ten 511

498. **A Circus Knife-Throwing Set.** Early 20th century. Clasp wooden case on gilt metal stand, containing five throwing knives with brass and wooden handles. Knives length 15 1/2". Height of stand 28 1/4". Suitcase-to-table design, the case outfitted to store the base pieces when taken apart.

400/800

499. **Dailey Mfg. Co. Carnival Gambling Wheel.** St. Paul, MN. Wood wheel with metal pins. Wall mounted. Original ticker. Diam. 30".

300/500

500. **Four Carnival Outside Talker Canes.** Four wooden canes painted gray. Height 38."

60/90

501. **Trio of Old Circus Costumes.** Circa 1930s/40s. Three colorful women's one-piece circus costumes, with rhinestone and other decoration on felt, nylon, and cotton. Faux feathers on one costume dried and flaking. Provenance: Collection of "Pop" Haussman.

200/300

502. **Johnny Fox Owned Confetti Sword.** 1990s. A swallowing sword with steel basket hilt, manufactured with a small air powered confetti cannon as the handle. Handle decorated with mylar. 28" overall. Minor wear from use but overall very good.

300/500

503. **Johnny Fox Owned Collapsible Gag Swords.** 1980s. A group of three collapsing metal swords used to openly demonstrate how someone would fake the art of sword swallowing. One collapses into the handle and the other two are spring steel blades that roll up onto themselves. Longest sword measures 40" when opened. Condition varies, some rust, but overall good.

200/300

504. **Johnny Fox Personal Close Up Case.** 1980s. A large plastic tackle box filled with various magic gimmicks, pranks, gags, and small props. Includes, glass eyes, cigarette magic, coin tricks, rubber tongues, glass eyes, and many other related items. Tackle box 13 1/2 x 17 1/2 x 9". Includes plaque on outside of case "Property of Jonny Fox". Some props well worn from use.

150/300

505. **Johnny Fox Multiplying Bottles.** 1980s. A set of eight spun metal Multiplying Bottles owned and used by beloved sideshow and renaissance fair performer Johnny Fox. A comedy routine involving two leather covered tubes, a bottle, and a glass ending with seven extra bottles appearing on the table top. Bottle height 12 1/2". Paint wear and wear to labels from use.

200/400

506. **Johnny Fox's Knife Through Arm and Skewer Through Tongue.** 1960s. A set of magic props including a gimmicked knife and skewer fabricated to create the illusion of sticking through the performer's arm and through their tongue. Owned by world renown sword swallower and performer Johnny Fox.

50/100

507. **The Caterpillar, Riverview Park (Chicago) Ride Car Panel.** Chicago, ca. 1930s. From the ride at Riverview Amusement Park (Chicago), a porcelain enamel sign/panel from The Caterpillar. The ride originally debuted at Coney Island. 75 x 33". Expected rust spots and enamel loss from park use.

300/600

508. **King-Seeley Ringling Brothers and Barnum and Bailey Circus Lunchbox and Thermos.** Norwich, Conn., 1970. Colorful vinyl lunchbox and pictorial metal Thermos complete with inner and outer caps. 9 x 6 3/4". Near fine; apparently unused.

100/150

509. **Lot of Plush Circus Elephants and Dolls.** Over 20 pieces together, including 17 Ringling Bros. and Barnum & Bailey Circus plush elephants, among them the collectible 1986 King Tusk. - Ringling Bros. and Barnum & Bailey Circus plush monkey with jester's hat. - Ringling Bros. and Barnum & Bailey Circus plush clown. - David Larible doll. - Monte Carlo Festival Cirque elephant, ca. 1979.

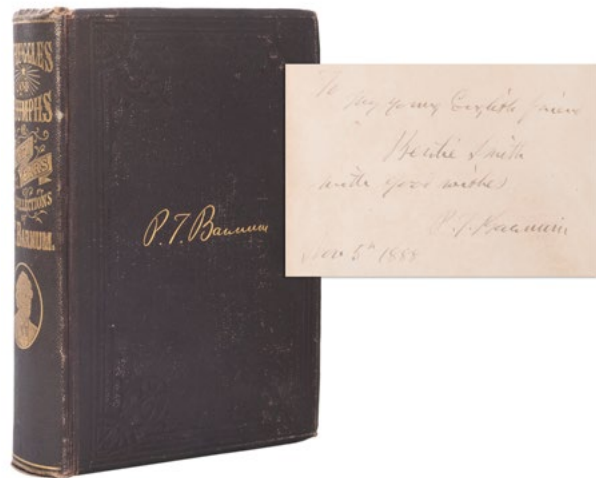
150/250

510. **Trio of Masks.** Circa 1960s. Includes two wraparound clown masks. Celastic construction. Height 21". - African American caricature mask. Foam latex. Height 13". Some deterioration.

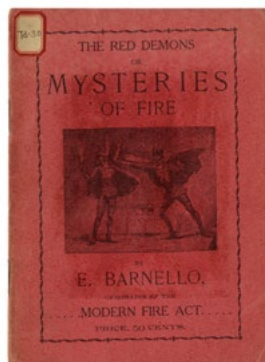
200/300

511. **Chipperfield's Circus Horse Brass Lot (10).** Cast brass harnesses, four depicting an elephant, six an elephant with tiger on its back. Each 4 x 3 1/2".

50/100



513



512

BOOKS & MANUSCRIPTS

512. BARNELLO, E. *The Red Demons, or Mysteries of Fire*. Chicago: E. Barnello, ca. 1900. Red printed wrappers. 8vo. [16] pp. Pitch book describing how to do tricks and stunts with fire. Very good.

100/200

513. BARNUM, Phineas Taylor. *Signed Presentation Copy of "Struggles and Triumphs; or Forty Years' Recollections of P.T. Barnum."* Buffalo: Courier Company, 1882. Author's edition. Presentation copy, signed "P.T. Barnum" on the front flyleaf with a three line inscription to Bertie (Bertrand) Smith, dated Nov. 5, 1888. Publisher's brown pebbled cloth stamped in gilt and blind, beveled edges. Floral end papers. Steel-engraved portrait frontispiece of Barnum. Full-page plates. 8vo. 792pp. Covers lightly rubbed and scuffed; tender hinges; very good internally. Attractive signed copy of the great showman's memoirs.

500/700

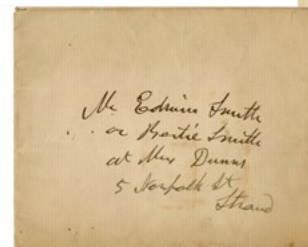
514. BARNUM, Phineas Taylor. *Autograph Letter Signed, re: His "Sacred Elephant."* Bridgeport, CT: Jan. 8, 1884. On a sheet (10 x 6") of Barnum's engraved Barnum, Bailey, and Hutchinson letterhead, to Bertie (Bertrand Smith), thanking him for a Christmas card and relating that "before this reaches you, I expect my Sacred Elephant will have arrived at Liverpool from Burmah," and continues, "This year our show will be larger than ever." With the original engraved mailing envelope addressed in Barnum's hand to Smith in Bury, Lancashire.

500/700

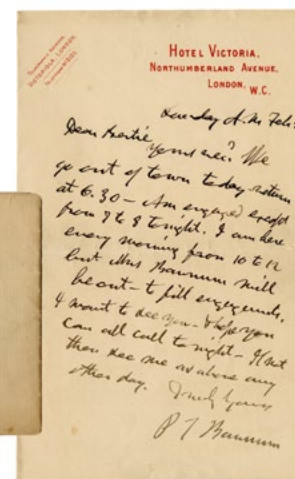
This letter refers to Toung Taloung, the "Sacred White Elephant of Burma" which Barnum acquired from King Thibaw of Burma at the enormous cost of \$250,000. Barnum hoped to replicate the success and popularity of his giant African elephant Jumbo, but the so-called "white elephant" did not impress the public or the press, who observed the elephant's skin was really a grayish, mottled color.

515. BARNUM, Phineas Taylor. *Autograph Letter Signed, to Bertrand Smith*. Bridgeport, CT: Jan. 31, 1888. On a sheet of engraved Barnum & London Shows letterhead (11 1/2 x 9"), enhanced in gilt, to Smith, a student at Ashville College (Harrowgate, Yorkshire, England), warmly remembering Smith as a young boy, "anxious to go with me and see 'The Greatest Show on Earth,' even before I had given it that fancy title." Contemplatively, Barnum writes that now he is "so old and overworked that the doctors advised me not to write nor think to [sic] much..." and remarks that he "can hardly realize that you are a student in college!" But so the world rushes on..." Signed, "Your ancient friend/Phineas T Barnum." With original mailing cover, signed "P.T. Barnum" for the return recipient.

600/900



516



516



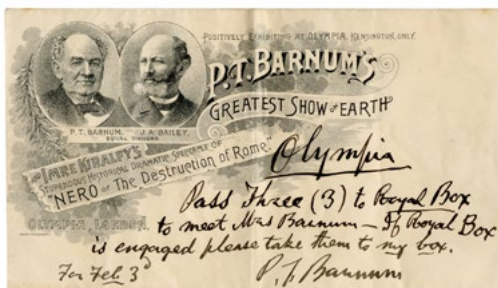
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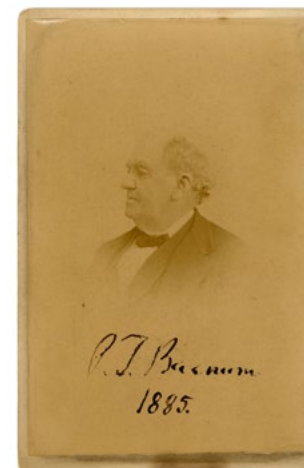
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515



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516. BARNUM, Phineas Taylor. *Autograph Letter Signed, to "Bertie."* London: Feb. 2, [n.d., ca. 1880s]. ALS on a folded sheet of Hotel Victoria stationery (8 x 5"), to Bertie (Bertrand Smith), informing Smith he is out of town for the day but will return in the evening, and hoping Smith will call on him on his return or on another day. With printed envelope from the same hotel, addressed in Barnum's hand to Smith in Bury, Lancashire.

300/400

517. BARNUM, Phineas Taylor. *Autograph Letter Signed, to "Bertie."* Bridgeport, CT: Nov. 14, 1888. On a sheet of Barnum's personal Waldemere stationery (8 7/8 x 5 3/4"), replying to a letter in which Smith enclosed a photograph of himself, with Barnum remarking on the "great change in your appearance since as a little boy, you proposed to mount the stage-coach and proceed with me to the United States!" Barnum continues, "I have become an old man 78 1/3 years, and have about finished my work here. Your new occupation (Corn Mills) is a good one. We must all eat, and may you prosper in furnishing food for hungry mouths." Signed, "Your friend/Phineas T Barnum." Enclosed with the letter is a miniature cabinet photo of Gladstone; and a news clipping in which Mrs. Barnum was quoted. Retains the original mailing cover addressed by Barnum.

300/400

518. BARNUM, Phineas Taylor. *P.T. Barnum Signed Pass to His "Royal Box" at the Greatest Show on Earth*. (1890). On an engraved mailing cover (3 1/2 x 6 1/2"), autograph pass, signed "P.T. Barnum," granting three people admittance to the "Royal Box" to meet Mrs. Barnum, or to Barnum's personal box if Mrs. Barnum is engaged. At the Olympia, Kensington, Feb. 3, (1890), which featured Imre Kiralfy's "Nero, or the Destruction of Rome." Old central vertical fold. The pass was almost certainly presented to Bertie (Bertrand) Smith. See also preceding lots.

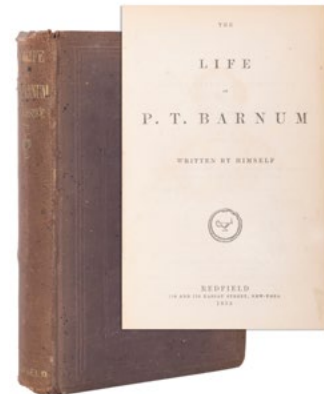
500/700

519. BARNUM, Phineas Taylor. *P.T. Barnum Signed Cabinet Photograph*. Albumen portrait photograph of Barnum in a chair, reading from a book by a fireplace. Signed in the margin, "P.T. Barnum 1885." Studio mount of Betts (Bridgeport, Conn.), with imprint to verso. 6 1/2 x 4 1/4". Slight wear to corners. Handsome image.

500/750

520. BARNUM, Phineas Taylor. *P.T. Barnum Signed Cabinet Photograph*. Albumen bust portrait photograph. Signed in the image, "P.T. Barnum / 1885." Studio mount of Betts (Bridgeport, Conn.), with imprint to verso. 6 1/2 x 4 1/4". Slightly curled; minor darkening to edges.

400/600



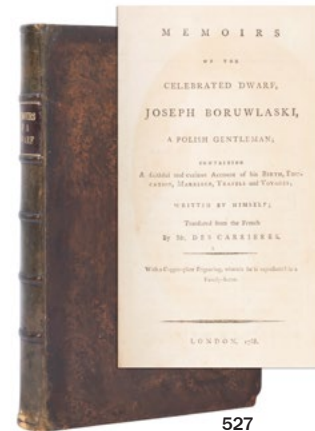
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527. BORULASKI, Joseph. **Memoirs of the Celebrated Dwarf, Joseph Borulaski, a Polish Gentleman.** London, 1788. First edition. Contemporary calf, neatly rebacked and with renewed endpapers. Engraved frontispiece. With title pages in French and English. 8vo. Very good.

200/300

528. [COSTUMES] **Waas & Son National Costumers/Theatrical Supplies Catalogs.** Philadelphia, ca. 1900s. Two volumes, original printed wrappers. 32pp; 16pp. Illustrated. Costumes for masques, plays, parades, minstrelsy shows; animal and clown costumes; skeleton suit; leotards, undergarments, tights, make-up, shoes, supporters, wigs, caps and gowns, and more. Laid in measurement sheet; perforated order sheets at rear of one volume. Contemporary ink notations and cross-outs, probably by the supplier. Oblong 8vos. Very good. Scarce.

125/225



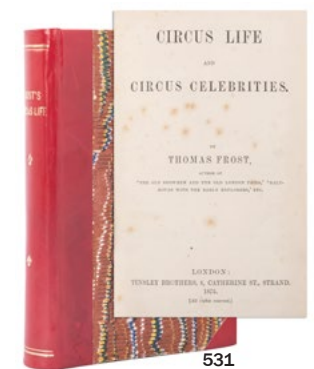
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529. [SHOOTING GALLERY] **Three Early Catalogues.** Manufacturers included: Emil R. Hoffmann & Son (Chicago 1912), J. T. Dickman (Los Angeles); and W. F. Mangels (Coney Island). All in original printed wrappers, all 8vo, condition generally good.

200/300

530. [AMUSEMENTS AND NOVELTIES] **Nine Early Catalogues.** Manufacturers include: Royal Novelty, Ed. de Moulin & Bro., Franco-American Novelty Co., J. Lynn & Co., Shryock-Todd Nation Co., Consolidated Music Co., H. C. Wilkinson & Co., and Slack Mfg. Co. All 8vo and 4to, all in original printed wrappers, condition generally good.

300/500



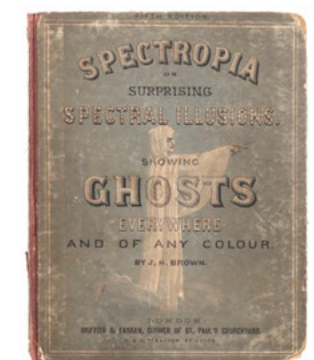
531

531. FROST, Thomas. **Circus Life and Circus Celebrities.** London: Tinsley Brothers, 1875. First edition. Modern half leather. 8vo. Light spotting, few pieces of old ink marginalia.

100/200

532. [GHOSTS] Brown, J.H. **Spectrophia; or Surprising Spectral Illusions Showing Ghosts Everywhere and of Any Colour.** London: Griffin & Farran, 1866. Fifth edition. Publisher's cloth-backed pictorial boards. Sixteen full-page illustrations, hand-colored plates of ghosts, witches, and skeletons, designed as optical illusions. 4to. Covers chipped, stained and rubbed; spotting and soiling internally. Good. Toole Stott 776.

200/300



532

521. BARNUM, Phineas Taylor **The Life of P.T. Barnum.** New York: Redfield, 1855. Publisher's cloth, title in gilt on spine. Steel-engraved frontispiece. Text illustrations. 12mo. viii, 404, [4] ads. Fraying and spotting covers, some splitting to lower joint; frontispiece foxed, else very good internally. Bookplate of John Henry Grossman.

50/100

522. BARNUM, Phineas Taylor. **P.T. Barnum Autograph and Framed Display.** A clipped signature of the famed impresario and circus owner, mounted in a metal frame with a handmade collage of later circus images. 18 1/2 x 24 1/4". Not examined out of frame.

200/400

523. BARNUM, Phineas Taylor. **P.T. Barnum Contact Print Photograph.** Meserve Collection, 1976. A contact print of P.T. Barnum made from the original glass negative of the classic photo taken in the 1860s by Matthew Brady. 4 1/8 x 3". Mounted on 8 3/4 x 11" folio mat. Numbered 1104 from a limited edition of 2,500 prints.

100/200

524. BRADY, Matthew, photographer. **The World of Phineas T. Barnum.** New York: Time Life Books, 1977. Folio. Eight photographs mounted in folders printed from the original glass negatives from the collection of Frederick Hill Meserve, loose as issued. Text booklet laid in. Together housed in a silk-covered presentation box with original cardboard mailer. LIMITED EDITION, number 849 of 5,000 copies signed by trustee Dorothy Meserve Kunhardt. FINE.

400/600

525. STRATTON, Charles Sherwood ("Tom Thumb") (1838-1883). **General Tom Thumb's Grand Wedding March.** 1863. A piece of sheet music "Respectfully dedicated to General Tom Thumb and Lady." Color pictorial cover. 13 x 10". Some chipping and staining.

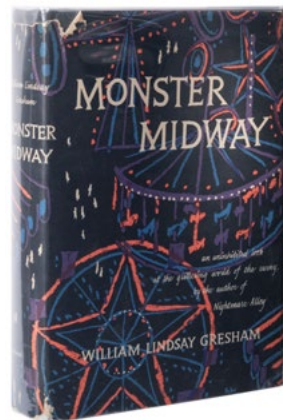
50/150

526. STRATTON, Charles Sherwood ("Tom Thumb") (1838-1883). **Tom Thumb Handbill.** Perth: J. Young, Sons, & Watson, 1879. Letterpress on rag paper (248 x 196 mm) advertising "the greatest wonders of the age" including Tom Thumb, Commodore Knott, Professor Millar, and others at Kinnaird Hall, Dundee. Several short creases, some pale spotting.

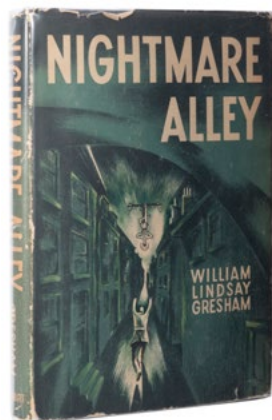
200/300



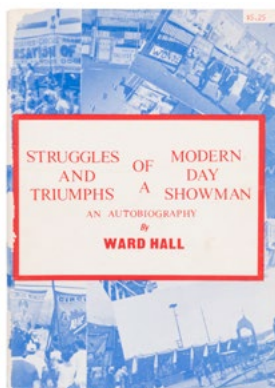
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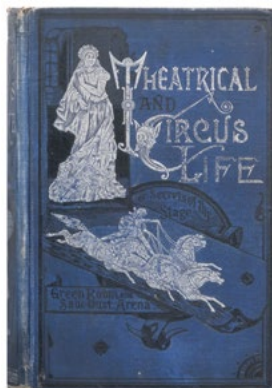
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535



536



537

533. [GIGANTISM] **Dr. Charles D. Humeberd's Gigantism File.** 1920/1950s. Dr. Charles D. Humeberd's personal correspondence with several "giants" including Al Tomaini, and various research on gigantism. Includes booklets, letters between the doctor and famous gentleman juggler Adanos, photos, legal correspondence, his writings on the subject, autopsy reports, medical photos, newspaper clippings and much more. A large collection that should be seen.

1,000/2,000

534. GRESHAM, William Lindsay. **Monster Midway.** New York/Toronto: Rinehart & Company, 1953. First edition. Publisher's black cloth, dust-jacket designed by Sue Foster. 8vo. Clean, unmarked copy. Jacket with chipping and tears at ends of spine panel and flap folds; unclipped, but publisher's price crossed-out and marked down in graphite. Overall, very good. Bookplate of Ray Goulet on front pastedown.

200/300

535. GRESHAM, William Lindsay. **Nightmare Alley.** New York: Rinehart & Company, 1946. First edition. Publisher's black cloth, dust-jacket. 8vo. Jacket front flap clipped, rubbing and tears at edges; small stain to top edge; scattered tears and fraying to cloth. Still a presentable copy, overall better than it sounds. Bookplate of Ray Goulet on front pastedown.

100/200

536. HALL, Ward. **Struggles and Triumphs of a Modern Day Showman, [together with 8 Other Circus Volumes].** Carnival Publishers of Sarasota, 1981. Pictorial soft wrappers. 10 x 7". Very good. Also with: Mannix. *Step Right Up* (1951); Beatty. *Facing the Big Cats* (1965); Rhodes. *Circus & Carnival Tractors* (2002); Henderson and Taplinger. *Circus Doctor* (1951); Lewis. *Carnival* (1970); Hill. *First of May: A New Circus Novel* (1978); McKennon. *Logistics of the American Circus Supplement* (1984); Goldsack. *Pictorial History of Cetlin & Wilson* (1987; signed by the author).

50/150

For decades Ward Hall ran the World of Wonders, a traveling sideshow seen at state fairs and carnivals across the country.

537. JENNINGS, John J. **Theatrical and Circus Life.** Mansfield, OH: Mansfield Union Pub. Co., 1883. Publisher's pictorial cloth. Stone lithograph frontispiece and plates; text illustrations. 8vo. Covers rubbed and frayed; hinges reinforced with cloth tape.

150/250

538. [JUGGLING] **America and Europe's Greatest Jugglers. Compliments of Edward Van Wyck.** [cover title]. Cincinnati, ca. 1901. Pale pink wrappers. Booklet advertising many individual and group juggling acts, one magician, and related performers, illustrated with halftone photos, followed by a catalog juggling apparatus. Several acts advertise their association with circuses, including Ringling Brothers, and Barnum & Bailey, for the 1901-1902 season. 8vo. [36]pp. including covers. Centerfold gathering loose, otherwise fine.

100/200

539. KENDRICK, Charles. **A Peep at the Circus.** New York: McLoughlin Bros., ca. 1880s. Lithographed wrappers. Illustrated with beautiful full-page color lithograph scenes and characters of the circus. 4to. Back strip crudely reinforced with cello-tape. Tears and creases to cover. Generally clean and bright illustrations. Copies currently held in the collections of the Metropolitan Museum of Art and Yale University. 1828_034

100/200

540. LE ROUX, Hugues and Jules Garnier. **Acrobats and Mountebanks.** London: Chapman and Hall, 1890. Original aqua cloth decorated in gilt and black with acrobat design on front panel. 233 illustrations, many full page, including Buffalo Bill. 4to. Rubbing and chipping, worn and foxed; good.

100/200

541. **Les Spectacles A Travers Les Ages.** Paris: Aux Editions du Cygne, [1931-32]. Three volumes in one-third leather over with banded spines and title labels stamped in gilt; marbled boards and endsheets, rotogravure frontispieces, ribbon placeholders. Profusion of illustrations and plates. 4tos. General shelfwear, but sound and attractive. Nice set.

200/400

An illustrated general history of entertainment in three parts, including volumes on cinema, dance, music, theater, music-hall, circus, café concerts, and cabaret performances.

542. MANNIX, Dan. **Johnny Fox's Personal Copy of "Step Right Up", and Other Sideshow Books.** 1950s. Four volumes, including *Step Right Up*, signed by the author, "To: Johnny Fox - From Dan Mannix - and the rest of the - freaks." Also with two copies of *Memoirs of a Sword Swallower* by Mannix; *Bed of Nails* by Gordon Thomas; and a photo of Johnny Fox performing the Human Blockhead stunt next to a friend. Dust jackets torn and chipped. Overall good.

200/300

543. ORDWAY (Prof. Wendell H.). **The Barnum Review, or Gleanings at Olympia during the Winter Season of 1889-90.** London: Walter Hill & Co., 1890. Printed wraps, soiled and worn, lacking lower wrapper. With engraved portraits of Barnum, Bailey, and Madame Maranette, and lists of the staff of the circus. 8vo. Terminal leaf loose. Uncommon; not in Toole Stott.

150/300

544. [POP-UP] KUBASTA, Vojtech (Czech, 1914-1992). **Tony and the Circus Boy.** London: Bancroft & Co. Ltd., 1960. Pictorial boards. With a colorful and tall pop-up at rear of a ringmaster surrounded by animals, clowns, and performers. Very good.

100/200



538



539



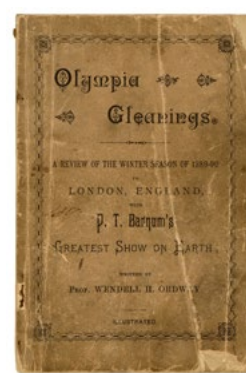
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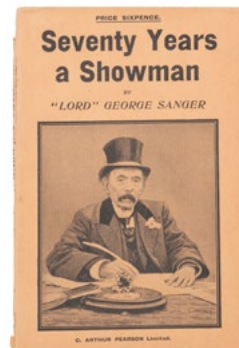
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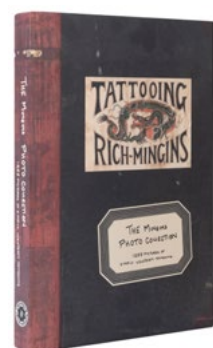
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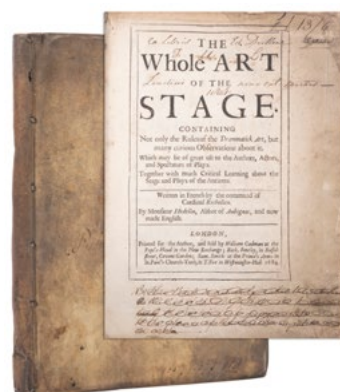
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545. ROBINSON, Ben. **Twelve Have Died**. Watertown, 1986. Publisher's cloth, with dust-wrapper. Illustrated. 8vo. Some soiling to dust jacket and minor staining to sides.

150/250

546. SANGER, George. **Seventy Years a Showman. My Life and Adventures in Camp and Caravan the World Over**. London: C. Arthur Pearson, Ltd., n.d., [1908]. First edition. Pictorial wrappers, printed on pulp paper. Illustrated. 8vo. Spine ends chipped. Toole Stott, Circus, 1137 ("All the early editions are scarce, but what I regard as the first edition - the issue published in 1908 - is the scarcest of all.")

100/150

547. [TATTOO] **Eight Volumes Related to Tattoos**. Including: Schiffmacher, Henk. *Lexicon der Tatoeages [Tattoo Encyclopaedia]*. Amsterdam: Carrera, 2008. Blackburn, Mark. *Tattoos from Paradise* (1999). - *Tatu-Tattoo!* (2004). - *Japan Tattoo: Tattoos in Japanese Prints* (Andon 87, special issue, 2009). - Wroblewski, Chris. *Skin Shows III* (1994). - Cummings, Joe and Dan White. *Sacred Tattoos of Thailand* (2012). - Fellman, Sandi. *The Japanese Tattoo* (1986). - Schiffmacher, Henk. *1000 Tattoos* (2005). Sizes vary (mostly 4tos). Profusely illustrated in color. Condition generally very good.

100/200

548. [TATTOO] Schiffmacher, Henk. **The Mingins Photo Collection: 1288 Pictures of Early Western Tattooing**. Amsterdam Tattoo Museum, 2011. Pictorial color casewraps. Profusion of photographs of tattooed people and tattoo flash. 4to. Minor wear to covers; very good.

125/175

549. [STAGE/THEATER] HEDELIN, M. **The Whole Art of the Stage: containing not only the Rules of Dramatick Art, but many curious Observations about it**. London: for the Author, 1684. First edition in English. Contemporary vellum. Small 4to. Parts I and II only. Soiled covers; contemporary notes in margins and on title.

200/300

550. ODELL, George C.D. **Annals of the New York Stage**. New York: Columbia University Press, 1927-49. 15 volumes. First edition. Publisher's red cloth stamped in gilt. Frontispieces, profusely illustrated. Spines unevenly sunned, light scuffs or soiling to covers. A few shaken volumes. Text generally clean throughout.

200/400

551. **Lot of Theatre Books**. Includes: GAGEY, Edmond. *The San Francisco Stage: A History*. New York: Columbia University Press, 1950. Inscribed by author. - IRELAND, Joseph N. *Records of the New York Stage* (2 vols.). New York: Burt Franklin, 1968. - BAKER, H. Barton. *History of the London Stage*. New York: Benjamin Blom, 1969. - HORNBLow, Arthur. *A History of the Theatre in America* (2 vols.). Philadelphia: J.P. Lippincott Company, 1919. Hinges on volume one loose. - MULLIN, Donald (ed.). *Victorian Actors and Actresses in Review*. Westport, CT: Greenwood Press, 1983. - DUNLAP, William. *History of the American Theatre*. New York: Burt Franklin, 1963. Two copies. - RIGDON, Walter (ed.). *The Biographical Encyclopaedia & Who's Who of the American Theatre*. New York: James H. Heineman, Inc, 1966. Binding is sound. Text generally clean throughout. Together, 7 works in 10 vols.

100/200

552. WALLACE, Daniel. **Big Fish** [Signed by Cast and Crew of 2003 Film Adaptation]. New York: Penguin Books, 1998. Softcover. Second printing. With signatures and inscriptions of the cast and crew on preliminary pages and title page, including director Tim Burton, actors Ewan McGregor, Danny DeVito, and Matthew McGrory. Eighteen signatures total. Wear to covers. Inscriptions to Scott O'Donnell, whose circus appeared in the film. Collection of Scott O'Donnell.

200/400

553. [WILD WEST] **Three large song programs and route books**. Including: *Miller Brothers 101 Ranch Real Wild West and Great Far East official season's route of 1925*. Compiled by Jerome T. Harriman. Oblong 8vo. Original printed wrappers. -- *Kit Carson Buffalo Ranch Wild West Big Shows*. Chicago: Harold Rossiter, [1911]. Folio. Original pictorial wrappers (spine worn and chipped). -- *101-Ranch Wild West Shows. Special Song Album*. Chicago: Will Rossiter, [1910]. Folio. Original pictorial wrappers. -- Condition generally good.

100/200

554. WOOD, Edward J. **Giants and Dwarfs**. London: Richard Bentley, 1868. Publisher's cloth stamped in gilt and blind. Yellow endpapers. 8vo. xii, 472pp. Lower cover damp-soiled; frayed edges, shaken.

80/125

555. **Collection of Circus Books**. Approximately 27 volumes, 1920s-1970s, including: RUSID, Max. *Sideshow: Photo Album of Human Oddities*. New York: Amjon Publishers, Inc, 1975. - LILJEN, H.J. and Antony Hippisley Coxe. *Training Horses at Liberty*. London: J.A. Allen, 1959. - WALLACE, Irving. *The Fabulous Showman*. New York: Alfred A. Knopf, 1959; and others. Condition varies.

150/250

556. **Collection of Children's Circus Books**. Approximately 62 volumes, generally 1940s-1960s, including DR. SEUSS. *If I Ran the Zoo*. Condition varies, some well-worn.

100/200

557. ANDRESS, Charles. **Barnum & Bailey 1905 Route Book**. Paper wrappers with embossed lettering. Profusion of illustrations from photographs including portraits of performers, troupes, animals, clowns, and others. Oblong quarto. 112pp. Minor toning, dampstains, shaken. Hand-crafted plastic dust-cover. - *Barnum & Bailey Greatest Show on Earth Magazine and Daily Review* (1912). Heavily worn. Together, two volumes.

150/250

558. **Two Charlie Keith Circus Programs**. Bolton: T. Abbott Printer, ca. 1865. Bi-fold programs for Rizarelli's Grand Circus at the Wholesale Market, Bolton, featuring acrobats, tumblers, and the famed clown and circus proprietor Charlie Keith on each bill. Four pages each, old folds as expected. Scarce.

200/400

559. **Tom Arnold's Circus Program Collection**. British, 1940s/50s. Fourteen color souvenir programs for various incarnations of Arnold's circus productions, including several staged on ice, and other with western themes.

50/150



560



566



561

560. Lot of Sells-Floto Circus Magazines. Includes: Sells-Floto Circus magazines (four issues: 1917/25/26/28). Back cover of 1928 program partially detached.

60/90

561. Pair of Miller Bros. 101 Ranch Magazines. Includes: 1926 program of events. Fifteen-cent magazine with vibrant lithographic covers, rear advertisement for Chesterfield cigarettes. Photographic illustrations. 7 1/4 x 9 1/2". Date written in upper border. Very good copy. - 1930 program of events. 9 x 5 3/4". Spine taped. Date written at top.

125/225



562

562. Lot of Sells-Floto Circus Magazines. Includes: 1923 program of events. Vibrant lithographic colors. Rear advertisement for Valentine's Valspar varnish. Photographic illustrations. 8 1/2 x 11". Old folds. - 1920 circus magazine. Vibrant lithographic colors. 10 1/4 x 7". Date 1920 written twice on cover. - Life of Tom Mix souvenir program. Fifteen-cent magazine with lithographic colors. 10 1/4 x 7". Date written on cover. Tape on spine. - Four Sells-Floto Circus magazines (1927/28/29). 9 x 6". Tape to spines of two magazines. Dates written on covers.

125/225



563

563. Collection of Ringling Bros. and Barnum & Bailey Circus Programs. Includes approximately 86 programs, predominantly 1980s-2000s, and a handful of earlier (1950s) issues. With scattered duplication. Size generally 4to. Generally very good.

100/200



564

564. Lot of Carl Hagenbeck-Wallace Circus Magazines. American. Includes: Sheet music. Chicago/New York: Harold Rossiter Music Company, ca. 1920. 13 1/2 x 10". Pages separated. Closed tear left side. - Carl Hagenbeck-Wallace Circus Magazine and Daily Review (three issues: 1926/27/34).

60/90

565. Lot of Clyde Beatty-Cole Bros. Circus Magazines. Eight magazines, bulk 1930s.

60/90



565

566. Lot of Three Circus Magazines. American, ca. 1935. Issues advertise the Martin Bros. Trained Animal Circus, the Barnett Bros. Three-Ring Circus, and the Knepp & Dehnert Combined Exposition. 10 x 7". Wear to covers. Latter two are the same issue with different covers, each including a short article about the first tour of the Bonnie and Clyde death car.

50/80

567. Lot of Circus Programs. American. Includes programs for John Robinson's Circus (1925/29), Al G. Barnes (1932), King Bros. Circus (1951/58), Robbins Bros. Circus (1938), Hoxie Bros. Circus (1976), Circus Vargas (1986/90, 2010), Carson & Barnes Circus (1995/97). Modern reprint of 1874 Forepaugh's Circus program.

60/90



567

568. Lot of Vintage Circus Programs. American, 1920s/30s. Includes: John Robinson's Circus (1928), Al G. Barnes Circus (1931/33/36), Col. Tim McCoy Wild West Show (1938), Lewis Bros. 3 Ring Circus (1934), Robbins Bros. Circus (1938). Condition varies.

100/200



568

569. Large Lot of Circus Programs and Periodicals. Bulk 1970s/80s. Enormous collection of approximately 300 programs, predominantly European, with some English and American, including Clyde Beatty & Cole Bros. Circus, the Moscow Circus, Festival Mundial del Circo, Cirkus Scott, Robert Brothers, Cirkus Royal, Cirque d'Hiver Paris, Bertolino Brothers, Cirque Jean Richard, Circus Hoffman, Circo Nacional de Mexico, Circus Hall of Fame, Royal Dunbar, Cirkus Brazil Jack, Zirkus Stey, Circo Medrano, Cirque Zavatta-Fils, Althoff, Willy Hagenbeck, Tower Blackpool, Billy Russell, Bertram Mills, Orfei (including a 1978 date-book), Chipperfield's, Circus Nock, Robert Fossett's Circus, KNIE, Cirkus Scala, Royal Hanneford, Cirque Monte Carlo, Krone, Bouglione, Sarrasani, Cirque de Noel. Illustrations in color and black and white. Interspersed with circus magazines such as King Pole, Call of the Calliope, Circus Spotlight, Circo, Le Cirque Dans L'Univers, Boys' Life, Summer Week, Soviet Life, White Tops, Bandwagon, De Piste, and more. Some volumes with ephemera from the shows such as postcards, handbills, and clippings laid in. With scattered duplication. Some volumes with musty odor. A nice archive that should be seen.

250/500



569

570. No lot.

571. No lot.

572. Lot of James E. Strates Shows Magazines. American, 1940s/70s. Includes tour booklets for 1942, 1943, 1945, 1948-1952; fold-out poster (ca. 1940s); large envelope with company logo; and 1959 mailer.

80/125



572

573. Lot of American Circus Programs. Circa 1950s/70s. Approximately 65 programs total. Includes programs for the Clyde Beatty and Cole Bros. Circus, Sailor Circus, Hoxie Bros. Circus, and more.

60/90



573

574. Bulk Lot of Carnival and Circus Periodicals and Programs. American. Over 100 volumes, including periodicals, newspapers, and original programs from the 1940s to the 2000s. Publications include Show Time, Carnival News, and Greater Show World. Show programs include 1952 Atlantic Rural Exposition, Greater Sheesley Shows, Rubin & Cherry, and others. From the collection of Fred Heatley.

200/400

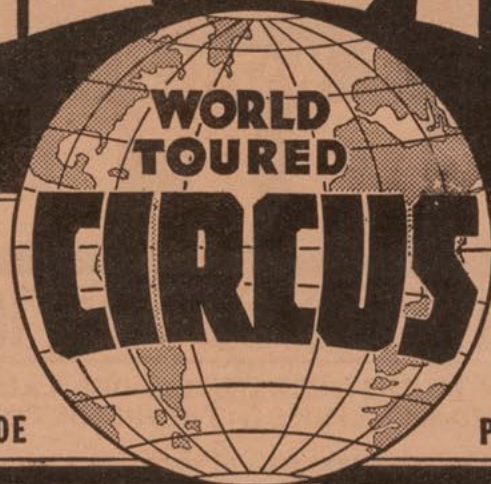


574

A CIRCUS of ALL NATIONS!

4 MASSIVE RINGS
2 ELEVATED STAGES

COLEBROS.

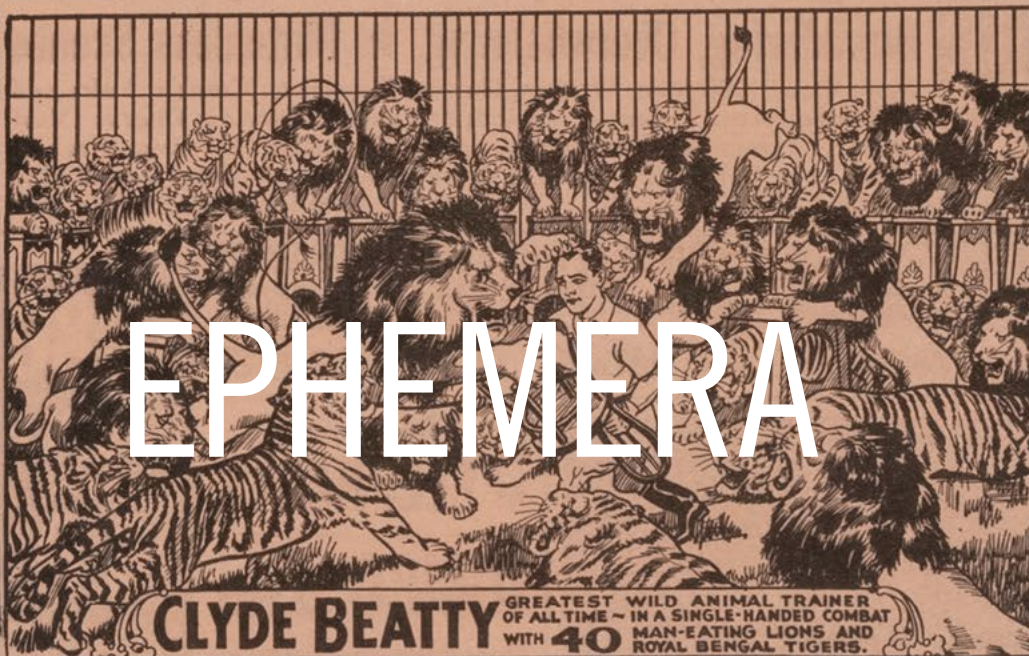


ROMAN HIPPODROME
SIXTY FAMOUS CLOWNS
HUGE AERIAL ENCLAVE
400 PERFORMERS
1080 EMPLOYEES
STUPENDOUS STREET PARADE

12 ACRES OF TENTS
3 TRAINS OF CARS
SEATS FOR 10,000 PEOPLE
DOUBLE MENAGERIE
812 ANIMALS FROM
PLAINS, DESERT AND JUNGLES

CLYDE BEATTY'S GIGANTIC TRAINED WILD ANIMAL EXHIBITION

AMERICA MARVELS AT THIS TRIUMPH OF ACHIEVEMENTS
CHAMPIONS OF EVERY HEMISPHERE AND OF EVERY RACE

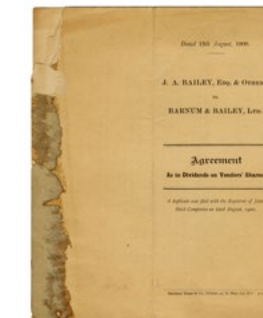


CLYDE BEATTY GREATEST WILD ANIMAL TRAINER OF ALL TIME - IN A SINGLE-HANDED COMBAT WITH 40 MAN-EATING LIONS AND ROYAL BENGAL TIGERS.

EVERYWHERE
ACCLAIMED
THE FINEST
CIRCUS THE
WORLD HAS
EVER KNOWN
THIS SEASON COMBINING A
VAST CONGRESS OF THE
WORLD'S GREATEST DISPLAY
OF TRAINED ANIMALS

BIGGEST AND BEST CIRCUS IN THE WORLD

EPHEMERA



575. [AMUSEMENT PARKS] Group of Ephemera. Including two souvenir booklets from Woodside Park and Savin and Rock White City, a small pamphlet from Wonderland, Milwaukee, and a TLS on Cedar Point letterhead. Overall, very good condition.

100/200

576. [CIRCUS] Group of Ephemera. Including: 12 circus letterheads, an ALS from Frank A. Cook (legal adjuster for Ringling), large collection of various tickets to shows, several prints, postcards, and cigar cards of P. T. Barnum. Overall, very good condition.

200/300

577. [BARNUM & BAILEY] J.A. Bailey, Esq. & Others to Barnum & Bailey Agreement as to Dividends on Vendors' Shares. 1900. Copy of an agreement between Bailey, Joseph Terry McCaddon, and George Starr, and Barnum & Bailey, pertaining to payments of dividends on shares in the company. 13 1/4 x 8 1/2". Chipping and adhesive remnants in margin, not affecting printed portion.

150/250

578. HAWKINS, Bud. A large binder full of photographs and ephemera related to the "Trained Animal Circus". Includes many photographs of animals from the show including trained dogs and monkeys; several large photos of Bud posing in clown outfits; original illustrations art; snapshots and postcards; membership cards; broadsides and handbills; and several letters.

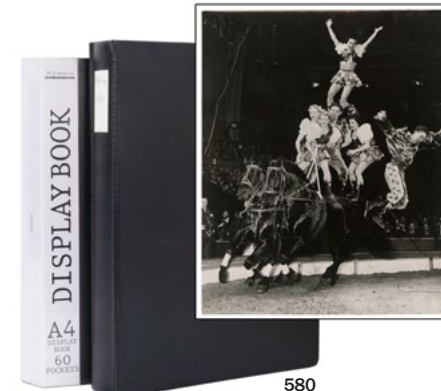
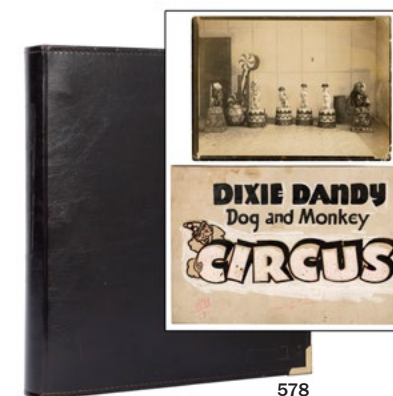
200/300

579. [Bertram Mills] Collection of Bertram Mills Circus Photos by Charles Law. 1940s - 50s. Twenty-four images of acts performing in the ring of the well-known British circus, including performing chimpanzees, equestrians, equilibrists, ringmasters, elephants, and more. Most images signed by Law, bearing his stamps and with performers identified on versos. The largest 10 x 8". Very good.

200/300

580. [Bertram Mills Circus] Large and Important Archive of Vintage Bertram Mills Circus Photographs. Approximately 200 black-and-white images depicting specialty acts, animal acts, aerialists, ringmasters, elephants, equestrian acts, and other performers working in this British circus, primarily captured in mid-performance, though several photographs capture candid portraits of ringmasters, clowns, and other circus personnel. Some images inscribed and signed, many annotated or bearing inked notes on versos identifying the subjects, place of performance, etc. Photographer's stamp of Baron Nicholas de Rakoczy, A.R.P.S. to versos of many images. The largest 10 x 8". Neatly organized in two display albums, condition generally very good. Nice lot. Should be seen.

400/800





581

581. [Bertram Mills Circus] **Large and Important Archive of Candid and Studio Bertram Mills Circus Photographs.** Images depict jugglers, clowns, animal acts (including lion tamers), a complete sequence of the Orlandos roller skating act from the 1954-55 season, the circus band, a formal portrait of Bertram Mills; and dozens of behind-the-scenes moments including the setting-up and tearing-down of the circus tent, animal cages, and similar moments. The largest 10 x 8, bulk smaller. Many images dated or with other identifying data inked to versos. A large, impressive, and significant grouping. Nice lot. Should be seen.

400/800



587

587. [CAROUSELS] **Group of Ephemera.** Including: a large format photo of a merry-go-round ride manufactured by C. W. Parker and a small format photo circa 1890; several C. W. Parker advertisements for amusements including carousel horses; three carousel and roundabout catalogues; and a World's Fair souvenir book of the Ferris Wheel. Condition overall good.

250/350



582

582. [Bertram Mills Circus] **Archive of Bertram Mills Ephemera.** 1930s - 60s. Including a varied grouping of illustrated handbills, tickets and forms printed for the Mills organization, a program for the show's Royal Performance in 1960, newspaper clippings, illustrated magazine stories, three auction catalogs for the sale of the Mills circus properties, small color floorplans for the Mills Circus at London's Olympia, letterheads and TLSs (some signed), and more. Over 50 items, 4tos and smaller, and generally in very good condition. Nice lot.

200/400



588

588. [COINS/TOKENS] **Tom Thumb and English Circus Trade Tokens (4).** Including: Charles S. Stratton Known as Genl. Tom Thumb, white metal, depicts Stratton on a desk surrounded by books and decorative items, on reverse his stagecoach and physical description of Stratton, marked *Pub. P.T. Barnum*, dated 1844 (diameter 1 1/2"). - General Tom Thumb/15 lbs weight, brass, reverse capped bust. - Lyceum Strand London, The First Equestn. Performance in Europe, copper, and depicts Mercury standing on the back of a prancing horse, reverse a figure balances on a sword tip, text Singing, Dancing, Tumbling & Slack Wire Every Evening. - Middlesex Heslop "Can You Do So," copper, monkey imitating performer, verso advertises Heslop, "the first shop in London for Natural Curiositys..."

200/300



589

589. **Collection of 29 Carnival Employee Badge Buttons.** Circa 1970s. Includes badges from Fun Fair Shows, Foley & Burk Shows, Atlas Greater Shows, Fiesta Shows, and several others. Various sizes. Condition generally very good.

100/200



590

590. **Collection of Circus and Carnival Trade, Midway, and Scrip Tokens.** Primarily 1900s/40s. Approximately 15 tokens, including examples for the West's Shows, G.A. Wortham Shows, W. W. Cole, James E. Strates, Howes Great London Shows, and many more. Primarily brass, with some aluminum.

100/150



591

591. **Count and Countess Magri Brandenburg's Dime Museum Medal.** 1885. A souvenir medal featuring the former Mrs. Tom Thumb as the countess after their wedding tour of Europe. Original luster; few scratches.

100/200

592. **Pair of Souvenir Amusement Tokens.** Including: Eden Musee 1 cent slot machine token; and a Bowdoin Museum admission token with a horseshoe design inset with a 1901 Indian Head penny. Condition generally very good with few minor scratches.

100/150



592



585

583

one of eight



584

one of two

583. [Bertram Mills Circus] **Eight Bertram Mills Seating Charts/Arena Plans.** 1950s - 60s. Including black-and-white and color plans for the circus at various British venues, some with colored sections to delineate one seating section from the other, and many describing the position of the acts, the ring, and the entrances and exits. The largest an engineer's diagram for the 1952/3 Olympia London Circus and Fun Fair, measuring 22 x 46".

200/400

584. [Bertram Mills Circus] **Original Artwork for the Bertram Mills at Olympia.** Circa 1955. Two pieces; gouache on board, by an unknown artist depicting the tent, horse stalls, advertising banners, and general atmosphere of a mid-century version of the circus during its annual stand at the storied London exhibition center. 14 3/4 x 21 3/4". Wear, chips, and soiling around edges.

250/500

585. **California "Monster Grizzly Bear" Exhibition Herald.** Circa 1850s/60s. Illustrated with two wood-engravings, advertising the exhibition of the "mammoth" and "fighting" "California Grizzly Bear" Romulus. Mentions the bear's bout with a bull on April 8, 1853, and an escape from his cage on Jan. 11, 1855. An ocelot, "Aguita, or Japanese Rat," and monkeys also on the bill. 12 1/4 x 3 1/8". Hinged to a red backing board.

200/400



586

586. **CARMO (Harry Cameron). Archive of The Great Carmo Circus Memorabilia.** British, 1920s/60s (bulk 1930s). Approximately 75 items, including printed programs, handbills, tickets, photographs (some signed), correspondence, issues of his publication *The Carmo Courier*, advertising brochures (several in color), publicity related to Togare the lion tamer (including one TLS and one signed photograph), and related notes and letters gathered by or presented to columnist for *The World's Fair*, Bayard Grimshaw, in preparation for a biography of the magician-turned circus owner. Most items 4to and smaller. An extensive and attractive collection of memorabilia and source material related to Carmo's life and circus career.

400/800



593



594



600



two of six



601



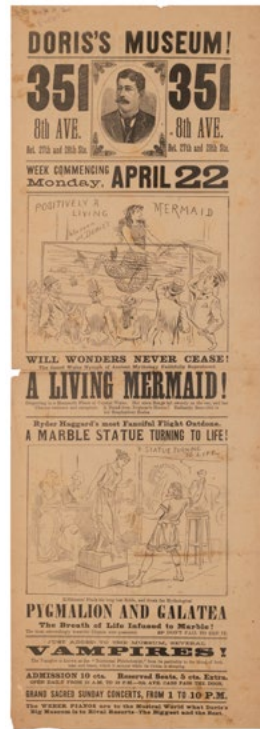
one of four

602



595

one of two



596



598

two of ten



598



597



599

593. Older's Museum Circus and Menagerie Uni-Faced Token. Circa 1870/72. A tin token featuring a "Horned Horse." Some edge wear.

200/300

594. Wood's Museum 1876 Centennial Ad Token. Philadelphia. Obverse reads "Libertas. Americana. 4 Jul, 1776" and features a side view portrait of Lady Liberty; verso reads "Col. Wood's Museum N.W. 9th & Arch., Philadelphia, PA. - 500,000 Curiosities. Good Performance in Lecture Room." Slight rubbing to front, else good.

200/300

595. Two Celluloid Circus Pocket Mirrors. Including: (2) Ringling Bros. and Barnum & Bailey pocket mirrors, both depicting elephants. Condition generally good to very good.

100/150

596. [DIME MUSEUM] Doris's Museum Broadside. New York: Sam'l Booth & Co., ca. 1900s. Double-sided letterpress broadside, illustrated with wood-engravings. Attractions include a living mermaid, Samson the modern Hercules (strongman), living statuary, and more. 21 x 7 1/2". Central horizontal fold; slight losses along fold.

250/350

597. Album of Over 250 Clown Postcards. Bulk 1990s. Approximately 280 modern postcards, predominantly French and European, some American, featuring photographs, artwork, and illustrations of clowns. Some advertising circuses and performers. A portion postally used. Neatly organized in a binder.

50/100

598. Barnum & Bailey Postcard Set (10). Paris, ca. 1900s. Postcards of different circus views and acts including the sideshow cast, elephants, tents, horses, and others. Not postally used. Light foxing.

60/90

599. Giffords Circus Ephemera Collection. Including eight posters/handbills/window cards, and a quantity of related literature, including elaborate folding programs, two compact discs, souvenir postcards and greeting cards, and related printed promotional items advertising the annual productions of this British circus founded in 2000 by Nell and Toti Gifford. Generally very good condition.

100/200

600. Giraffe-Neck Women Press Photo and Pitch Book. 1930s4. Including an eight-page illustrated booklet of "interesting facts" regarding the Kayan women and their practice of wearing brass rings around their necks, and a press photo of a Kayan woman with her child, to whom she had given birth while on tour with the Bertram Mills circus in 1935.

100/200

601. Snowden, Bruce. Collection of "Fat Man" Pitch Cards. 1990s. A grouping of six pitch cards of sideshow "fat men". Five signed photos of Bruce Snowden, one signed photo of "Pork Chop". Two of Bruce Snowden's include his "breakfast menu" and a stamp that states that it was from the "1996 season". Condition varies but overall very good.

80/150

602. Hagenbeck-Wallace Circus Train Wreck Glass Photo Negatives. [Hammond, Ind., 1918]. Four glass negatives of the wreckage and funeral following the 1918 circus train tragedy. Two images depict the rubble, and two depict people gathered by the gravesite where rows of coffins were to be buried. Negatives 4 x 5". Includes a partial paper wrapper annotated in pencil.

125/225

603. Hanlon Brothers Royal Alhambra Palace Program. London: J.W. Elliot, (n.d., 1870[?]). Double bill for the Hanlon Brothers, for the week ending June 25, featuring "The Aerial Leap" and "El Doble Trapecio," by the Hanlon Midgets, for "the first time in Europe." Letterpressed in black and red. 11 x 17 1/2". Marginal chipping and spotting.

200/300

604. Autograph Book with Signatures of Royal American Shows Performers. American, ca. 1952. Includes signatures from Ed A. Hayes ("The Anatomical Wonder"), Gilbert Reichert ("The World's Tallest Basketball Player"), Maurice the Magician and Rita Cortes, among others. 4 3/4 x 6 1/2". Wear to cover.

50/150

605. Clyde Beatty-Cole Bros. Circus Tickets Bulk Lot. 1992. Approximately 1,000 unused tickets printed for the Monday, Sept. 28, 1992 date, seat value \$2, on blue stock. In the original cardboard box from WW&L, rubber banded in sequence, and wrapped in ticket seat reports filled out in ink. Tickets 3 1/2 x 1 3/8".

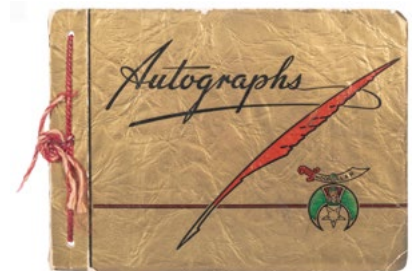
80/150

606. CODY, William F. (Buffalo Bill). Buffalo Bill's Wild West and Congress of Rough Riders of the World. 7th Edition. Buffalo: Courier, ca. 1902. Lithographed wrappers, stapled. Illustrated. 4to. [8], 64, [8] pages. Smaller 8-page program for a Boston show bound in at front. Very good. Together with two issues of an Italian Buffalo Bill pulp, Buffalo Bill: L'eroe della Prateria, Nos. 21/22.

150/250



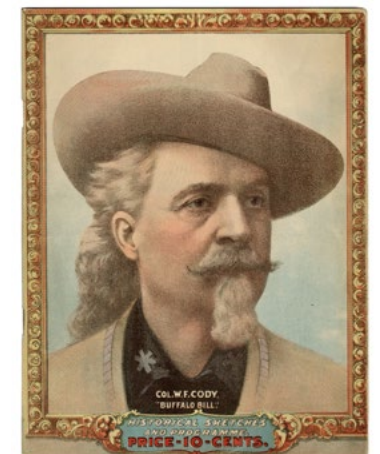
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604



605



606



607

607. **Group of Althoff Circus Photos and Programs.** 1970s. Including (22) photographs, generally 7 1/2 x 5"; a photo postcard; a color snapshot of the Carl Althoff circus entrance; and two programs. Photographs include aerialists and acrobats; reptile trainer; monkeys and other animals; elephants; and others. Very good.

80/150



608

608. **Haussman Archive of Circus Ephemera and Papers.** V.p., bulk mid-20th century. Including: a banker's box filled with assorted ephemera from circuses, mainly British and European, and some American, containing all manner of paper ephemera such as photographs, postcards, programs, clippings, stickers, calendars, brochures, tickets, small posters, magazines, newsletters, cards, route cards, and much more. Short list of circuses and groups with material represented includes KNIE, Fossett's, Circus Fans of America, Krone, Orfei, Togni, Jean Richard, Clyde Beatty-Cole, and Hein. With two additional boxes of Theodore H. Haussman's papers, including circus-related correspondence, clippings, and research, and a great deal of paper related to the Circus Fans of America. Significant portion of material organized in file folders, but to require additional research and classification. A large and diverse archive that should be seen.

400/800



609

609. **Collection of Circus Christmas and Greeting Cards, ex-Ted Haussman.** Bulk 1970s. Approximately 100 Christmas and greeting cards sent to Ted Haussman from American, British, and European circuses, circus performers, collectors, as well as friends and acquaintances. Includes KNIE, Willy Hagenbeck, Bertram Mills, Circus Fans of America members, Royal Circus, De Wayne Bros Circus, Circus Togni, and others. Includes photographic cards and many custom circus designs. Many retain mailing covers.

100/200



610

610. **Collection of Circus Membership Cards, Pins, and Ephemera.** Approximately 50 pieces, including a RBBB press pass (1959); Circus Fans of America membership cards, pins, bumper stickers, and pennants; assorted souvenir circus pins; and other items. Collection of Ted Haussman.

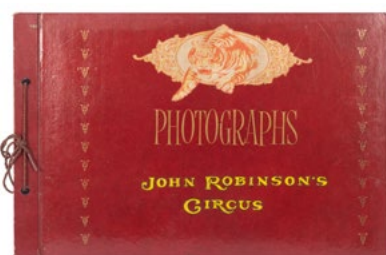
80/150



611

611. **Lot of Circus Records and Reel-to-Reel Tapes.** Includes 19 reel-to-reel tape recordings, identified on the boxes as including RBBB, Billy Smart, KNIE, and others; and 23 records (33rpm, 45rpm, and 78 rpm) of circus music. Not tested for playback. From the Haussman collection.

60/90



612

612. **John Robinson Circus Scrapbook with Photographs.** Approximately 100 images. Includes amateur snapshots of sideshow banners, street parades, performing animals, and others. Majority later generation prints (ca. 1950s) with a few originals (1900s/10s).

100/200

613. **Lot of Carnival and Circus Ephemera.** Assorted 20th century American circus and carnival ephemera, including: (6) wallets of business cards related to circus, carnival, and other trades; a binder of assorted postcards, greeting cards, photos, and snapshots; a file folder with 30 carnival and circus route cards (Murphy Amusements, Clyde Beatty-Cole Bros. Circus, George Matthews Circus, and others); and a file folder of approximately 30 circus and carnival photos and snapshots. Lot includes signed photographs of performers such as Carla Wallanda and Count Popo de Bathe, and a potpourri of postcards, business cards, and photographs of various dates. A wide array of material that should be seen.

125/225



613

614. **A Massive Carnival and Circus Research Archive.** 16 large plastic tubs of assorted research material accumulated over several decades, relating to the history and operation of some of the most famous traveling carnivals and circuses of the twentieth century, including Al Wagner's Cavalcade of Amusements, Royal American Shows, the Levitt-Brown-Huggins Carnival, World of Mirth, and many more. Includes cassette tapes, manuscripts, letters containing personal reminiscences from former performers and workers, Xeroxes and copies of photographs and documents, and other materials, totaling thousands of pages. An assemblage of information public and private unlikely to ever be duplicated. Most material neatly organized in binders and photo albums. From the collection of Fred Heatley. Third party transportation required.

300/600



614

615. **Ringling Bros. and Barnum & Bailey Circus Research Archive.** Being two large plastic tubs of research material accumulated over several decades relating to the history and operation of the Ringling Bros. and Barnum & Bailey Circus. Includes amateur snapshots of attractions of the 1910 Barnum & Bailey big top circus fire, railcars, animal attractions, performers, Gargantua the Great, and more. Includes original and later generation prints. Collection of Fred Heatley. Should be seen.

200/300



615

616. **Lot of Carnival and Circus Scrapbooks.** Thirteen folio scrapbooks filled with newspaper clippings, magazine articles, ticket stubs, and other ephemera related to Ringling Bros. and Barnum & Bailey Circus, George Matthews Great London Circus, the Mills Bros. Circus, Cristiani Bros. Circus, and many more. Contents span 1920s-70s. Includes a signed Merle Evans program, ticket stubs, correspondence, and articles relating to the 1944 Hartford circus fire, Emmett Kelly, Gargantua the Great, and much more. Overall condition fair to very good.

200/400

Merle Evans conducted the Ringling Bros. and Barnum & Bailey Circus band for fifty years. His quick thinking during the 1944 Hartford circus fire is credited with saving thousands of lives, as upon realizing that the tent was ablaze he ordered his band to play "Stars and Stripes Forever" which warned other performers to the danger and prompted them to begin evacuating the crowd.



616



617



618



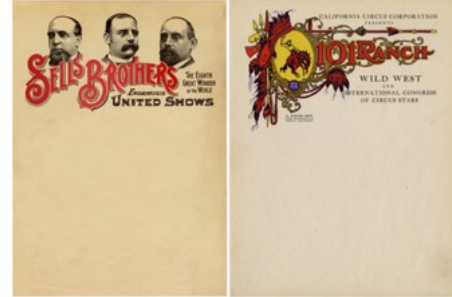
619



620



621



622

617. W. Duke & Sons Burlesque Scenes Trade Cards (15). Boston: Forbes Litho., ca. 1888/89. Fifteen chromolithograph tobacco trade cards, from a set of 25, depicting voluptuous ladies in colorful theatrical costumes. Includes a trapeze artist and women of the stage. Condition varies; some with chipping and tears at edges. Size of each approx. 4 1/8 x 2 1/2".

250/350

618. Four Liebig Circus Trade Card Sets. 1890s/1900s. Four sets, comprised of six cards per set, including Circus (1888); Equestrian Circus (1891); Clown Pranks (1903); and Children in circus scenes (1895). Chromolithographed. All complete sets. Condition generally very good.

125/225

619. Set of 3 Liebig Variety Act / Circus Trade Card Sets. 1890s. Three sets, comprised of six cards per set, including the variety act sets of 1893, 1897, and 1898. Includes vibrant chromolithograph illustrations of trained animals, knife throwing, acrobats, trained birds, sharpshooters, trapeze artists, and others. Condition generally very good.

125/225

620. Jacob's Club Circus Paper Doll Premiums Set (16). London, ca. 1970. Complete set of 16 cut-out figures from the circus, including a strongman, ringmaster, clowns, trapeze artists, lion, monkey, juggler, elephant, trained dog, and others. All uncut; very good to near fine. Size of each 7 1/2 x 2 7/8".

60/90

621. Lot of Assorted Circus Ephemera. Including: Robbins Bros. with Hoot Gibson courier; Cole Bros. herald; (3) Sparks heralds; Al. G. Barnes herald; Andrew Downie circus program Jumbo elephant diecut; Circus mobile, designed by Huysman and Flensted; photo postcard of men at a tent, with signs lettered in German; and photo of the Lind Trio (8 x 10)".

50/150

622. Collection of Carnival and Circus Correspondence and Letterhead. American, 1920s/80s. Being two binders containing over 400 pieces of blank letterhead and signed correspondence from many shows including James E. Strates, Ringling Bros. and Barnum & Bailey, Sells-Floto, Royal Amusements, World of Mirth Shows, Inc., and many more. Includes signed correspondence from James E. Strates, Gerald Snellens, and Rudy Jacobi, among others.

200/400



623



624

623. Paramount Pictures "The Greatest Show on Earth" Letter. April 15, 1952. Posted from the personal secretary of Cecil B. DeMille and printed on Paramount Pictures letterhead with a graphic from the film at lower edge. 8 x 10". Mailing folds.

50/100

The Greatest Show on Earth won Oscars for Best Picture and Best Story at the 25th Academy Awards. It also received nominations for Best Director, Best Film Editing, and Best Costume Design.

624. De Marlo (Contortionist) Advertisement. Circa 1920s. Small poster/advertisement illustrated with halftone photos of the contortionist in a variety of poses, around a central text box printed in German and English. 21 x 14". Old folds; light soiling.

80/125

Throughout the 1910s-40s Harry DeMarlo and his wife, Freide, performed at circuses and vaudeville shows around the world. The "Frog's Paradise" routine would become his most famous. Harry would also perform as a stunt double for John Barrymore in many of the actor's early silent films.

625. Collection of Early Circus Advertisements. Approximately 100 early newspaper advertisements for Astley's circus and its contemporaries, spanning the 1840s-90s, and including notices not only for Astley, but Mr. Rarey (and his horse-taming act), Howes and Cushing's Great United States' Circus, a French "Lion Queen," Mr. Didbin, James Newsome, Barnum & Bailey, Royal Alhambra Palace Circus, and many more.

200/400

626. Lot of 19th Century P.T. Barnum Related Circus Newspaper Clippings. 1860s/80s. Fifteen items in total, including complete newspapers advertising the wedding of General Tom Thumb, the front page of an 1878 issue of P.T. Barnum's Illustrated News, the arrival in the United States of Jumbo the Elephant, and the destruction by fire of Barnum's American Museum in New York. Largest, 24 1/2 x 16 1/2".

150/250

627. Lot of Menagerie / Wild Animal Show Clippings and Advertisements. 1830s/1900s. Fourteen items altogether, clippings and advertisements for early traveling menageries. Largest, 27 1/2 x 15".

100/200

628. Group of 19th/20th Century Circus Advertisements in Newspapers. American, ca. 1850s-1900s. Thirteen pieces, being woodcut and engraved advertisements for various American circuses in newspapers, including a complete 1869 Deseret News (Salt Lake City) advertising Dan Castello Circus; Mabie's Grand Menagerie (1868); June & Co.'s Great Oriental Circus (1851) in The Evening Standard (New Bedford); Raymond & Co. Menagerie in The Evening Standard; and others featuring Cole Bros., Howe's, Great Wallace Shows, and others.

100/200



625



626



627



628



629



630



633

629. Lot of 19th/early 20th Circus Advertisements. Circa 1840s/1930s. Sixteen items in total, clippings from newspapers, some illustrated, advertising circuses. Including a newspaper article on Siamese twins Chang and Eng. Largest, 17 1/2 x 13".

100/200

630. J.M. French Circus Advertisement. Removed from Clinton Courant (Clinton, MA), June 4, 1870. Advertised as "The Exhibition of the Period," with illustrations of performers and camels along the edge. Matted. Framed, 28 1/2 x 11 1/2".

80/150

JUGGLING

631. [Juggling Memorabilia] Extensive Collection of Vintage Juggling Memorabilia. 1900s - 70s, and including over 150 items. Jugglers represented in the collection include Paul Cinquevalli, Rudy Horn, Topper Martyn, Dieter Tasso, Bela Kremono, Harry Lind, juggling dog acts, Sollveno, Francis Brunn, Rastelli, and dozens more. Items include newspaper and magazine clippings (a large quantity), letterheads (primarily clipped), photographs, business cards, brochures (including several for juggling festivals), TLSs, handbills, and collages of images neatly cut and pasted to sheets of paper by an unknown collector. Largest items 10 x 8". Neatly organized and kept in three display folders. Nice lot.

300/600

632. [Juggling Photographs] Extensive Collection of Vintage Juggling Photographs. Approximately 200 images, most from the mid-twentieth century or earlier, depicting jugglers in circus rings or on stages, as well as many publicity photos of bounce jugglers, club and ring jugglers, associated acts with animals, equilibrists who also juggle, and other allied performances. Among the entertainers represented are Rudy Horn, Kris Kremono, Dick Franco, Harriot (the "Mexican Juggler"), Eva Vida, Fred Loty, Guy Alan, Joe Pless, and dozens more. Neatly organized in four albums (two oversize albums containing primarily enlargements and modern prints of vintage images, the smaller two filled with pictures). Condition generally very good. Several images inscribed and signed. A substantial and impressive archive that should be seen.

600/900

633. Juggling Photo Collection. 1920s - 1960s. A collection of approximately two hundred vintage press photos, real photo postcards, and candid shots of notable jugglers including Rudy Horn, Charlie Nolan, Jack Kelly, George Lerch, Topper Martyn, Edward Clarke, Marty Lynch, Eric Johnson, Bobby May, Harry Lind, and many, many more. Size ranging from 1 1/2 x 1 1/2" to 5 x 7". Condition varies but overall very good.

400/800



637

634. MURRAY, Rob. Scrapbook of Gentleman Juggler Rob Murray. Personal scrapbook of Australian juggler Rob Murray, including an extensive assortment of theatre programs, clippings, publicity photographs, one small broadside for his appearance at the Blackpool Palace with George Formby, and other memorabilia. Approximately 50 leaves, oblong folio. Contents generally good, though some with creases and wear as expected.

300/600

635. WALLAU. Scrapbook of Wallau, the "Boy Juggler." Oblong 4to ledger book, used as a scrapbook and kept by Wallau, who played British music halls and variety shows at the dawn of the twentieth century with an act featuring his juggling of billiard balls (reportedly nine balls at a time), and cue sticks. Book includes approximately 100 pieces of ephemeral pieces related to his career, including extensive newspaper clippings (both notices and reviews), handbills (including one on which magician Chung Ling Soo tops the bill), programs (for theatre appearances and private events), small folded posters, letterheads, luggage labels, letters of recommendation, and other paper memorabilia. Items date from 1900 to approximately 1906, with most well-preserved. A few pages clipped. Sold together with a quantity of programs, letters, and related memorabilia featuring Wallau. A personal and fascinating archive.

800 /1,200

CONEY ISLAND

636. [CONEY ISLAND] Collection of 25 Glass Paperweights. Advertisements include: Chutes & Lake at Dreamland, Steeplechase racecourse, Dreamland tower, Helter Skelter, Luna Park, Seaside Park, Ferris Wheel, and many others. Several other amusement parks included. Complete list upon request.

200/300

637. [CONEY ISLAND] Group of 17 Stereoscope Cards. Various publishers, ca. 1890s. Images include carousels, the park at night, fairy land, the Babbling Brook, The Inexhaustible Cow, Shoot the Chutes, Luna Park, Shooting the Rapids, Razzle Dazzle, and many others. Several with printed descriptions on verso or titled in margin. Condition generally very good. SCARCE AND EARLY IMAGES OF THE PARK.

500/700



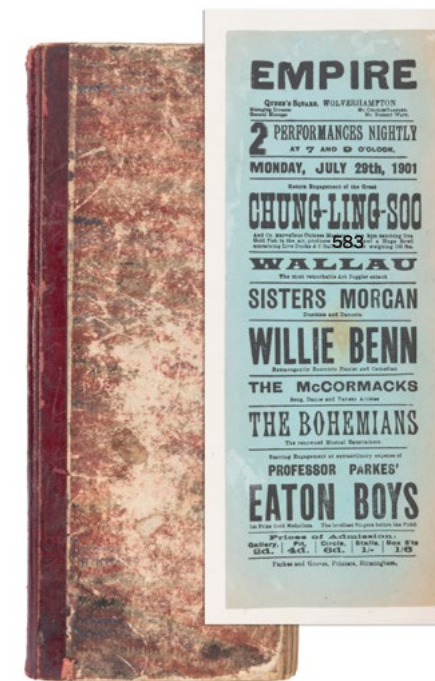
634



631



632



635



six of seventeen

636



642



638. [CONEY ISLAND] **Over 210 Coney Island Postcards.** Many different scenes and views, including Luna Park, Dreamland, Shooting the Chutes, Japanese Café, views from the ocean, Surf Avenue, lagoon, Dragon's Gorge, and others. Includes a small group of Rockaway Beach postcards and other American amusement parks. Neatly stored in sleeves; generally good or very good condition. Additional photos available on request.
400/600



638

639. [CONEY ISLAND] **Over 40 Pieces of Coney Island and Amusement Park China and Glassware.** Most made in Germany. Includes saucers, plates, glasses, spoons and creamers that advertise for Dreamland, A Trip to the Moon Building, Steeplechase Swimming Pool, Paragon Park, and many others. Sizes vary.
300/500



639

640. [CONEY ISLAND] **Ten Lantern Slides.** Each color tinted. Views include The Shoots, Dreamland, and many views of the park. Overall, very good condition.
100/200



640

three of ten

641. [CONEY ISLAND] **Three Cabinet Cards of Attractions.** Including: (2) Elephantine Colossus/Elephant Bazar; and one "Upside Down House" at Steeplechase Park. Edges worn, else good.
100/200

TOYS AND MODELS

642. **Schoenhut Humpty Dumpty Circus.** 78 total pieces. Including: 3 clowns, a lion tamer, an acrobat, a minstrel, 7 elephants, 2 donkeys, 3 horses with saddles, a hippopotamus, a lion, a tiger, 10 ladders, 7 chairs, a table, 3 original flags, and 36 assorted accessories; plus 5 vintage boy scout flags. Figures with elastic band mechanisms for flexibility. Few with later garments. An impressive grouping of this desirable circus model.
2,000/3,000



641



644

643. **World Wonder Shows Model Carnival Trains.** Eight wooden trays filled with hand-painted circus and carnival models for "World Wonder Shows," including rail cars, concession stands, vehicles, animals, humans, animal cages and wagons, trailers, and other pieces. Most pieces by ROCO (Austria). Hand-painted and lettered with remarkable detail and precision. Trays 27 x 10 x 3". Very good condition overall; pieces stored between dividers with foam padding.
500/750



643

644. **Cummons Die Cast Octopus Scale Model.** Bay City, MI: Cummons Scale Amusements, Inc. 9 3/4 x 2 3/4". Light wear to cars.
100/200



two of five

645

645. **Lot of Amusement Park Ride Scale Models.** Including: The Wall of Death. 3 1/2 x 5 1/2 x 4". All but two strings at top of tent missing. Inscribed on underside, "Built by Guy Vogt II '90. For my goon buddy." - Dark Tower. Tyco Toys. 3 3/4 x 4 3/4 x 3 1/4". - Witches Castle. 9 x 4 1/4 x 2". - Olde Fun House. 8 x 2 1/2 x 4". - Las Vegas All Star Revue. 7 x 3 x 3".
50/100



646

646. **Cummons Die Cast Merry-Go-Round Carousel Scale Model, with Unassembled Model in Box.** Bay City, MI: Cummons Scale Amusements, Inc., ca. 1960s. Fabric top. Diam. 6 3/4". Height 3 3/4". Also with an unassembled model by Cummons, in two original boxes, with instruction manual and original materials intact (not checked for completeness).
200/400



647

647. **Collection of Circus and Carnival Scale Railroad Models and Accessories.** Six large tubs containing over 50 scale models by Howell Day-Mfg, Walthers, International Hobby Corp., Athearn, and others. Models mostly in original boxes, some loose. Miscellaneous tools, spare parts, and model tracks also included. Not checked individually.
200/400



648

648. **Svenson's Flea Circus.** England: Svenson's, 2010. A beautifully handmade, manually operated flea circus. Contained within the robust blue trunk is a number of props that appear to be manipulated by a team of "trained fleas". Fleas appear to turn on and off lights and open the door to their flea "hutch", walk a tightrope, dive off a diving board, pull a chariot, and other stunts. Tested and in working order. 20 x 12 1/2 x 11 1/2". Very good.
1,500/2,500



649



650



651

649. SHAW, W.H.J. (American). "Bozo" the Ventriloquist Dummy. St. Louis, ca. 1900s/10s. Ventriloquist dummy with original case. Carved wooden hands, glass eyes. Body and clothing original. Business card of magician A.E. Crofts (Dallas) affixed to case. Case 25 x 12 x 8". Dummy length 40". Flaking to dummy's face, particularly around mouth and eyes. String needs to be reconnected. With a photograph of Crofts with the figure, ca. 1940s.

800/1,200

650. Ventriloquist Figure. J.C. Turner, 1940s. A small ventriloquist figure of a boy made by J.C. Turner, one of the most prominent figure makers of his time. Turner made figures for most of the large magic stores' catalogs of his era. Height 43". Pine body. Wear from age. Hair loss and back of head cover disconnected. Mouth mechanism in good working order.

200/400

651. Musical Minstrel Mandolin Player Automaton. French(?), 19th Century. Key-wind clockwork automaton depicting a minstrel character with mandolin. When wound, the figure moves his head side to side and his right arm in a strumming motion. Painted composition figure wearing a silk, lace, and fabric costume. On a velvet platform with tassel, affixed to a round wooden base. Working, with music box playing "Greensleeves." Height 20". Includes key. Video available on request.

2,000/4,000



SIDESHOW & ODDITIES



653

652. Eckhardt, John ("Johnny Eck"). **Canes, Arcade and Portrait Photographs, Business Cards, and Personal Stationery.** Includes 8 snapshot photographs of children at Eck's "Playland" arcade, 3 large photographs of Eck (one stamped "Eckhardt Studios" on verso), 2 business letterheads, business cards, tickets to the amusement, a notice of assessment addressed to Eck, an issue of "Pandemonium" "Issue 3" ("Eck issue"), and 8 wooden canes owned by Eck that were used in his shows.

1,500/2,500

Provenance: from the Johnny Eck estate.



657

653. Eckhardt, John ("Johnny Eck"). **Group of Art Related Material.** Including: an original watercolor sample titled "Hawaii" and signed by Eck, color snapshots of Eck's various artwork, and numerous newspaper articles with Eck's artwork.

600/800

Provenance: from the Johnny Eck estate.



658

654. Eckhardt, John ("Johnny Eck"). **Group of Ephemera.** Including: a complete set of Ripley's souvenir postcards with original envelope and pamphlet, a Coney Island souvenir photograph of Rob standing next to Eck, several snapshot photographs of Eck, a token to the Rubin & Cherry Show, a ticket to the James M. Cole Circus, and a contract to display lithographs from the Tassell & Dunn Combined Shows for a storefront.

300/400

655. Eckhardt, John ("Johnny Eck"). **Group of Memorabilia and Ephemera.** Including: several snapshots and photographs of Eck, Crystal Gazing and Clairvoyancy (Raboid mind-reading), personal stationary, business cards, and Genii magazine (Volume 26, Number 8) dated 1962 that features Eck.

200/400

Provenance: from the Johnny Eck estate.



653



654

656. [FREAKS] ECKHARDT, John ("Johnny Eck"). **Group of "Freaks" Memorabilia.** Including: a dialogue cutting continuity Xeroxed script for "Freaks", a TLS from Eck to Michael Moran dated 1975 ("Freaks" content) with original envelope, and 11 "Freaks" movie stills (1970 reissues).

400/600

Provenance: from the Johnny Eck estate. John and Rob were treated to a special showing of "Freaks" at Stevens Hall, Towson University on April 11, 1975. The film was shown to the student body without their knowledge that Johnny was in the balcony. At the end of the film an announcement was made to the audience that none other than Johnny Eck, the famous half man of Baltimore, was in the audience. The house lights were turned up and Johnny made his presence known to a thunderous applause. It was the first time he had seen the film in decades. This showing party was arranged by John's nephew Michael Moran, and the letter thanks him for arraiging the evening. The stills were displayed in the lobby and were given to John after the show.



659

658. **Freaks.** Pair of Handbills. MGM, 1949. Featuring "Freaks" at the Pine Valley Drive-In; both advertising for Tod Browning's classic horror-thriller. Largest 15 x 19". Marginal toning.

100/200



655



656

657. **Freaks.** MGM, R-1970s. Starring Johnny Eck, Elvira Snow, Jenny Lee Snow, Henry Victor, and many others. Half sheet, 23 x 28". Creased, margined, rolled and unmounted. B+.

100/200

Provenance: from the Johnny Eck estate.

659. ECKHARDT, John ("Johnny Eck"). **Pen Knife Circus Wooden Figurines.** Circa 1930s. Includes: 4 original carved and hand painted miniature wooden carousel horses (1) and circus performers (3) from Eck's famous show that recreated the Johnny J. Jones Exposition on a miniature scale. Also with a contemporary photo of the performance. General height 2" to 4". Condition generally very good.

600/800



660

661

660. ECKHARDT, John ("Johnny Eck"). **Pen Knife Circus Wooden Figurines.** Circa 1930s. Includes: 6 original carved and hand painted miniature wooden carousel horses (2) and circus performers (4) from Eck's famous show that recreated the Johnny J. Jones Exposition on a miniature scale. Also with a contemporary photo of the performance. General height 2" to 4". Condition generally very good.

800/1,200

Provenance: from the Johnny Eck estate.

661. **Paul Del Rio Bally-Platform Stand Up and Pin Back Button.** 1938. Includes a die cut image of Del Rio (mounted on wood stand with printed label on verso) that was used on the bally platform at Hamid's Million Dollar Pier, Atlantic City. Height 19 1/2". -- [Also with:] an Al G. Barnes & Sells-Floto Circus pin back featuring the "tiniest man on earth".

250/350

662. PETERSUN, Johann (1913-1984). **Original Display for the "Tallest Man in the World".** A large mounted and framed display of the giant with Bette Davis, which originally hung in Johann's trailer. With mounted placard titled "At a movie premiere with Hollywood movie stars". Overall 60 x 40". Some staining at lower portion of image.

500/1,000

663. PUSHNIK, Frieda. **Original Artwork and Ephemera.** Including: an original watercolor Christmas card signed and dated 1968. -- Ripley postcard set from "Odditorium" with original pamphlet. -- A black and white snapshot photograph from 1948 depicting her banner at a Ringling circus.

300/400

664. [ODDITY] **Group of Freakshow and Torture Ephemera.** Including four real photo postcards of "freaks", The History of Torture by Leon Morgan (1933), and a Chasity belt pamphlet from Coney Island's Tortures of the Middle Ages. Overall, very good condition.

60/90



663



664



666

665. **Butch the Bulldog Calf.** A bulldog calf exhibits a compressed skull, flat head with a short nose and sloping forehead with short and stumpy limbs, a nose divided by furrows and a shortened upper jaw, giving the face an appearance of a bulldog. This condition is exceedingly rare making this a high point in any collection of freak taxidermy animals. Length 21".

1,200/1,800

666. **Collection of Small Oddities.** Including: a freak lizard taxidermy, a mutated corn cob, a double tree leaf, "The Smallest Bible in the World", a horse hoof with horseshoe, a fossilized sea creature, a museum reproduction of a Tibetan Kapala skull bowl, and other weird objects.

100/200

667. **19th Century Stained Glass Memorial Panel.** 1885. Stained in blues, purples, and greens. With a central ribbon glass panel reading "1838 - In Memory of George H. Laughlin - 1885". Set in wood frame. 10 1/2 x 23 1/2".

200/300

668. **Early Funeral Home Ephemera and Collectibles.** Includes: 19th century remembrance cards, late 19th century American undertaker business cards, snapshots of early hearse snapshots, funeral service blotters, memorial cabinet cards, funeral invoices, a 19th century engraving of a Memento mori watch presented by Mary Queen of Scots (foxed), an early memorial scrapbook with newspaper clippings and tribute letters, funeral hand fans, a metal casket handle, a brass hand, a picture of a deceased baby in casket, and several items with funeral advertisements.

300/500

669. ELLIOTT, Robert G. -- BEATTY, Albert R. **Agent of Death: The Memoirs of an Executioner.** New York: E. P. Dutton, 1940. 8vo. Numerous illustrations from photographs. Publisher's grey cloth stamped in blue, uncut; original price clipped dust jacket (toned with some chipping along front edge, old tape repairs verso). FIRST EDITION, second printing of the memoirs of the chief executioner of New York State, including Sing Sing Prison. Elliott oversaw the executions of Sacco and Vanzetti, Ruth Snyder, and Bruno Hauptmann, among hundreds of others. INSCRIBED BY Albert Beatty who helped Elliott finish the book as he was in failing health and died only days after approving the final manuscript. SCARCE IN ORIGINAL DUST JACKET.

400/600

670. **Five Freakshow Lobby Boards.** Includes a man hammering a nail with his foot, a backwards head man, a transvestite, and two ethnographic subjects. Largest 33 x 24". General edge wear, corner pinholes.

300/500



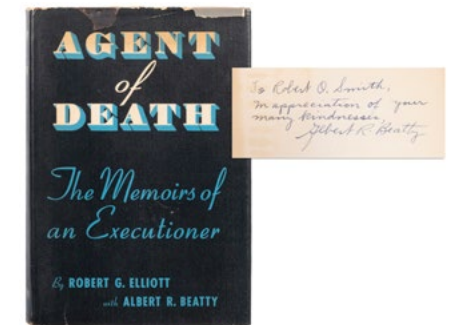
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667



668



669



three of five

670



671



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674



673



677

one of two



675

one of four



676

671. Bonnie and Clyde Dead on a Slab Lobby Board. From the original Charles W. Stanley Death Car & Crime Show. 40 x 25". 200/300

672. Dalton Gang Dead on Display Lobby Board. 40 x 25". General edge wear. 200/300

673. Dismembered Female Murder Victim Lobby Board. A gruesome image. 30 x 40". 300/500

674. John Dillinger Crime Show Lobby Board. From the original show showing Dillinger dead on a slab. 30 x 24". Edge wear from being on display outside of show. 300/500

675. Four Freak Show Lobby Boards of Medical Abnormalities. Including a five-year-old mother and her child, a boy with a tail, Siamese twins, and a two head baby. Largest 40 x 30". Staining and wear along edges. Condition generally fair to good. 300/500

676. Freak Show Front Signage. Includes "Chamber of Horrors" (on two boards, each 24 x 72"), and "Not a Motion Picture" (18 x 56"). On Masonite. General wear from being exhibited outside. 1,000/2,000

677. Pair of World's Fair Oddities Past and Present Lobby Boards. Circa 1930s. Possibly a Ripley's "Believe it or Not" sign that features printed images of tear sheets from Ripley newspapers. 40 x 30". Some edge wear, spotting to image. 300/500

678. Three Sideshow Lobby Boards Depicting Giants. Each depicting very tall male subjects. Largest 30 x 39". Edges worn. 250/350

679. Fraternal Order Uniform. Ornate wool jacket for a man. 100/200

680. "Freak" Lobster Taxidermy. With deformed claw. Mounted on wood. Length of mount 22". 100/150



679



681



one of three

678



683



four of seven

682

681. Group of Freak Taxidermy Displays. Including (3) chicks with abnormalities and (1) two-face three eyed piglet (from the Capt. Harvey Boswell collection). 200/300

682. Group of Wax Freak Lobby Boards. Includes 7 oversized black and white photographs mounted on boards featuring a hairy faced man, a pig faced woman, a two-faced boy, a tattooed faced man, and several other odd characters. 24 x 20". Edges worn with some staining. 400/600

683. Hair Wreath Shadowbox. Hairwork ornately woven to form a wreath, several golden locks included. Wooden frame, overall 19 1/2 x 5 x 15 1/2". 150/250

684. Hair Wreath Shadowbox Table. Victorian. Hairwork ornately woven to form a wreath with intricate woven florals incorporating several different colors of hair and many different weaving techniques, several with pearl accents. Set under glass in wooden table frame. 30 x 25 x 19". 800/1,200



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684



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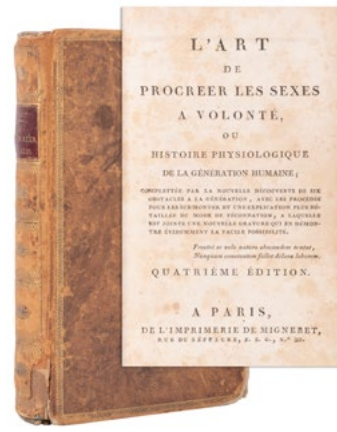
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685. **Infant Coffin.** Boston: Dornzee Casket Company, late 19th century(?). Wood with lid and locking mechanism, toe pincher design. With original unused label inside. Length 36".

150/250

686. **Large Elephant Tooth.** Height 10". A few small hairline cracks, else very good.

150/250

687. **Life Size Plaster Cast of Lobster Boy's Hand.** Circa 1950s. White plaster of Grady Stiles right hand. 9 1/2" tall. [Also with:] a hand drawn silhouette of his hand signed and dated.

300/500

688. **Maggie May the Siamese Calf Taxidermy.** Circa 1910. Two heads and one torso, mounted. Length 29", height 24". Few hooves chipped with losses. Provenance: from a men's fraternal organization.

1,500/2,500

689. MELCARTH, Edward (American, 1914–1973). **Instant of Oblivion.** Circa 1950. Oil on canvas laid on canvas-backed board. Signed lower right: "Melcarth". Signed and titled verso: "Instant/of/Oblivion/Melcarth". Framed (original), 29 1/2 x 14 1/2". Provenance: Banfer Gallery, New York (gallery tag); The Jean and Graham Devoe Williford Charitable Trust; from the Fine & Decorative Arts Including Estates Signature sale at Heritage Auctions on September 12, 2015.

800/1,200

690. MILLOT, Jacques-André. **L'Art de procreer les sexes a volonté, ou histoire physiologique...** Paris: Migneret, n.d. [ca. 1800]. 8vo. Half-title, 9 engraved plates (5 folding). Contemporary tree calf ruled in gilt Greek-key rolls, red morocco spine label gilt, compartments gilt, all edges marbled, marbled endpapers (spine extremes chipped, boards worn, joints tender, general spotting or browning with some offsetting). FOURTH EDITION with early human and animal freak illustrations.

100/200

opposite page:

691. **Pair of "Mummified" Oddities.** Circa 1930. Including a mermaid and a demon. Sideshow gaffs from Dean Potter's Ten-In-One.

200/300



691



693



three of four 694



695

692. **Pair of Taxidermized Birds.** Late 19th century(?). Includes a Eurasian Jay and a European Magpie. Each displayed and mounted in individual dioramas. Largest display 17 x 6 x 14".

200/300

693. **Pair of Wax Displays.** Including a wax face (framed), a wax head of an older man (aged), and two rolls of wax museum tickets to the "World in Wax Musee" at Coney Island.

600/800

694. **Ripley's Believe It or Not Museum Transparency Posters.** 14 total. Subjects include exhibitions, advertising for the museum, and comic art. Various sizes, condition generally very good.

200/300

695. **Ripley's Believe It or Not Original Illustration Art.** Circa 1930s/40s. Includes 4 original ink and crayon comic strip art on textured paper. Subjects include "The Gar Fish", Lillian Leitzel, a man "standing on the exact spot where the shot was fired that plunged 38 nations into war", "On this spot George Washington lost his watch", a "prize winning suggestion", John Gales "the man that they forgot to hang". Various sizes, trimmed with some general wear.

600/900

696. **Siamese Twin or Conjoined Fetus Skeleton.** Epoxy with moveable jaws. With stand. Height 14".

50/100

697. **Siamese Twin Rabbit Taxidermy.** Two heads and one torso. Length 19". A fine specimen.

250/350

698. **Victorian Feather Wreath Memorial Shadowbox.** June 17, 1885. Feathers and an engraved metal cross mounted in a walnut cabinet with a hinged front. For Helen Grimm. 19 x 7 x 24".

150/250



696



698



697



699



703



five of nine

704



705



two of ten

706

699. "The Dead Boy" Painting. Continental School, 19th century. Oil on canvas. A child dressed in a white suit is laid upon a table, surrounded by flowers. Framed, 32 1/2 x 40". Canvas, 22 x 30". Slightest abrasion to upper left corner of image. Some gesso flaking. Ex-collection: American Ballet School, NY.

1,000/1,500

700. TATE, Homer (American, 1884-1975). Devil's Child Sideshow Exhibit. Mixed media creature creation with authentic animal hooves, claws, and fangs. Height 21". Companion piece to lot 478.

1,500/2,500

Nicknamed the "King of Gaffes" for his roadside and sideshow attractions designed to fool and amuse the public, Homer Tate's creations were usually made with mud, paper, and bones and then passed off as mummies, shrunken heads, and mermaids.

701. Shrunken Head Gaff / Prop. 20th Century. Plaster, horsehair, and string. Length approx. 3 1/2". Collection of Rudiger Deutsch.

150/250

702. Virgil Co. Gorilla Monster Costume. American, ca. 1950s. Full-length adult-sized padded faux-fur gorilla costume with snap closures, accompanied by gloves, misshapen and desiccated rubber mask, and a tattered plaid blouse of the same period likely worn by the actress who was to be "kidnapped" by the monster. From the Virgil's Magic Circus show. Collection of John Daniel.

100/200

703. Photograph of a Model Guillotine. N.p., ca. 1900s. Silver print photograph of a model guillotine in which a doll is posed as the victim. 7 x 5". Collection of Victor Forbin (his signature, in graphite, to verso).

60/90

704. Nine Photographs of Pet Cemeteries in England. Circa 1900s/10s. Silver gelatin print photographs of pet cemeteries in Molesworth, Hyde Park (London), and Chailey, Sussex. Depicts gravestones; a dog at the burial of a dog; wheeling a pet's coffin to a burial; and a boy by the gravestone by a pet pig, "Christabel / who ceased to grunt." Generally 6 1/2 x 8 1/2"; a few smaller. Hand-stamps and ink annotations to versos. Some with stamps of the Victor Forbin Collection (Paris).

250/350

705. Lot of Two Funeral Photographs. 1920s [?] A pair of vintage funeral photographs. One with a woman in an open casket during their viewing and one of what appears to be a friar in religious garments. 5 x 7"/Both mounted on decorative embossed backings. Minor wear from age.

100/200

706. [ANIMAL RIGHTS] Ten Anti-Vivisection and Animal Cruelty Photographs. London, ca. 1900s/10s. Silver prints. Including a photograph of a petition booth of the Animal Defense and Anti-Vivisection Society (London); (7) images of dogs and one rabbit splayed on vivisection devices; and (2) photographs of animal rights parades. Size 6 1/2 x 8 1/2" and 5 x 7". Several with press stamps (Illustrations Bureau), pencil captions, and stamps of Victor Forbin.

200/400

707. Articulated Human Skull. Prepared and marked by Clay-Adams (Parsippany, NJ), articulated with jaw springs and clasps securing the cap. 28 teeth. With the cardboard original box from the supplier.

800/1,200

708. Anatomical Human Skull. Circa 19th/20th century. Detachable cranial vault. 6 x 8". "WW 71516" written in graphite on forehead.

800/1,200



707



708



709



710



713



718



719



721



722

720

709. **Anatomical Human Skull with Articulated Jaw.** Circa 19th/20th century. Detachable cranial vault. 6 x 8".
800/1,200

710. **Articulated Human Skull.** For medical purposes, mounted on a wooden base (removable). Height of skull 7".
800/1,200

711. **Human Skull and "Cross Bones".** Aged with two human femurs. Lacking lower jaw and several front teeth.
400/600

712. **UZOUX, Louis (1797-1880). Large Anatomical Model of a Dissected Head.** French, 19th century. Papier-mache. Signed and titled on verso. Height 18". A rare example.
800/1,200

713. **KELLNER, C. (American). Anatomical Wax Face.** New Haven, ca 1900s. A side profile view of a dissected face and neck. Signed "C. Kellner". Mounted in case with glass (cracked). 8 1/2 x 3 x 9 1/2".
600/800

714. **Human Jaw Model.** New York: Columbia. Vintage. Upper plastic portion chipped with losses, lacking a molar.
40/80

715. **Lot of 3 Anatomical Models.** 20th century. Including: Roche Laboratories Brain Hippocampus Model. Plastic model set on base. 6 x 4 1/2". Plastic cover missing. - Anatomical model of the human heart. Height 7". Scotch tape residue. - Vintage anatomical model of the human hand. Detachable cover revealing bone structure beneath. Length 7 1/2". Structure of nervous system lacking.
80/125

716. **BRODEL, Max. Human Skeleton Anatomical Chart.** Chicago: A.J. Nystrom & Co. Publishers. Chart with life-size views of an average human skeleton. On rollers. 65 x 47 1/2". Light tears along edges.
150/250

717. **Yaggy & West Facial Anatomy and Phrenology Flip Book.** L.W. Yaggy & James J. West, 1885. Lithographed anatomical illustration of the human head and neck, with four different views altogether of muscle, bone, tissue, and phrenology. 8vo (9 1/4 x 6 1/4"). Browned margins, minor chip to bottom edge, otherwise very good.
80/125

TORTURE & WEAPONRY

718. **Antique Chastity Belt.** Iron. With lock. Provenance: from the William "Billy" Jamison collection.
400/600

719. **Finger Press.** English. A large iron torture device stamped with religious symbols and the English Lion. Length 18".
300/400

720. **Flesh Tongs.** 19th century(?). Iron. Forged into an alligator-like mouth with eyes and teeth. Length 26". A bit rusted or oxidized.
100/200

721. **Pear of Anguish Torture Device.** Also known as a choke pear as it was used as a gag to prevent people from speaking. Height 9".
250/350

722. **"T" Branding Iron for a Thief.** American(?), 18th century. Punishment was carried out in a courtroom by a court official or the local public hangman, using a red-hot iron bearing the letter "T" for thief.
150/250



711



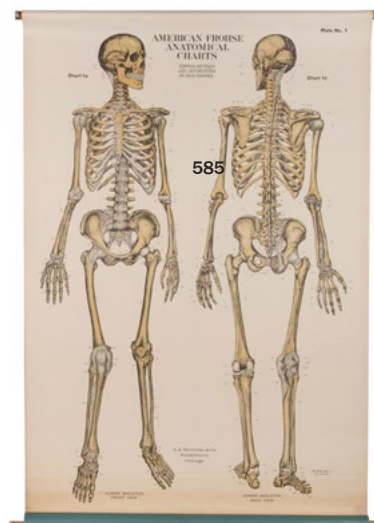
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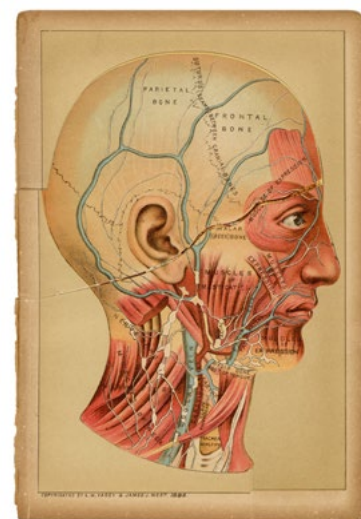
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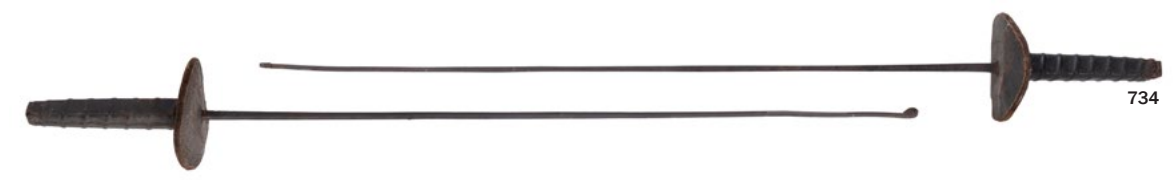
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737



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727

723. **Torture Head Cage with Bell.** Iron. Height 15". Oxidized. 300/500

724. **Torture Weight Device.** European. Used on the more delicate parts of the body. The weight is forged into the face of a man with beard. Full length 15". 250/350

725. **Bow and Arrow.** Philippines, 19th century. Length of bow, 59". 200/300

726. **Civil War Era Dagger.** Hand forged, wooden handle. Length 16". Blade pitted and oxidized. 100/150

727. **Gurkha Knife.** 20th century. With leather scabbard concealing two miniature knives. Length 17". 100/200

728. **Igorot Headhunters Spear.** Philippines, 20th century. Length 53". 150/250

729. **Indian Katar Dagger.** 19th century. Length 16". A bit of oxidation to the handle. 200/300

730. **Iron Caltrop.** 19th century. 6-sided device thrown to the ground to impede cavalry horses. Length 1 1/2". 100/200

731. **Moro Kris Sword with Scabbard.** 19th century. Carved wooden handle, wooden scabbard, blade with carved scrollwork. Length 27". 300/500

732. **Murderous Spiked Club.** American, 19th century. Hand forged spikes, with leather strap. Length 22". 200/300

733. **Naga Dao Sword with Scabbard.** Assam, 19th century. Wooden handle. Length 22". Blade pitted with few nicks as seen with age. 200/300

734. **Pair of German Fencing Sabers or Foils.** 19th century. Both marked Solingen. Height 30". 100/200

735. **Pair of Persian Spear Heads.** 16th century(?). With gilt inlay. Largest length 18 1/2". 200/300

736. **Persian Trident.** 18th century. Three blades, intricate design with gilt inlay. Length 23". 200/300

737. **War Trench Club.** Probably Italian World War I. Turned wood, iron. Length 25 1/2". Few hairline cracks. 300/500

738. **Slapstick Spanker.** Kalamazoo: The Henderson-Ames Co., ca. 1910. A classic piece of apparatus used in fraternal initiation rituals. A leather covered wooden spanker that can be loaded with a blank cartridge that fires upon impact. Length 25 1/2". Hallmarked plate "Manufactured by the Henderson-Ames Co. Kalamazoo MICH." Paddle blown apart during use and repaired with metal brackets by previous owner. Original leather cushion and internal mechanism intact. 200/400

739. **Pettibone Spanker.** Cincinnati: The Pettibone Manufacturing Co., 1920s. A leather covered wooden spanking paddle used in fraternal initiation rights. A black powder cartridge is placed into the internal mechanism and fires upon impact. Length 26". Monogrammed plaque "The Pettibone MFG. CO - Military and Society Goods - Cincinnati, Ohio." Overall wear from age and use. Original leather cushion and internal mechanism intact. 200/400



738



739



740



741



742



747



749



750



three of four

748



743



746

ETHNOGRAPHIC ODDITIES & TAXIDERMY

740. Chacma Baboon Full Body Taxidermy Mount. A fine specimen. Height 26". Third-party shipping required. 600/900

741. [AFRICAN] Bamileke Grasslands Two Face Helmet Mask. 20th century. With wooden stand. Height 29" (not. measured on stand). 400/600

742. [AFRICAN] Four Tall Carved Ebony Wood Tribesmen Figurines. Height of each 30". Made for tourism. 40/80

743. [AFRICAN] Eastern Nigeria Headdress or Cap. Terracotta, wood, leather. Height 12", length 20". 100/200

744. [AFRICAN] Six Tribal Masks. Carved wood. Probably made for tourism. Condition overall very good. 200/300

745. Cast Iron Buddha Deity. With stand. Height 13". 50/100

746. Gemsbok Antler Cane with Sterling Container. Cane fashioned from a long animal antler (38"), the knob concealing a clasping sterling container –perhaps for poison – with inlaid crystal and gemstones. Repaired crack at center, otherwise very good. 200/300



744

three of six



745

747. Exhibited Aboriginal Boomerang. From the Tost & Rohu's Museum in Sydney, Australia (1845-1925). They specialized in Pacific Island and Australian artifacts. With original museum label (worn). Length 19 1/2". 400/600

748. Four Wooden Indonesian Masks. Hand painted, one with articulated jaw. Largest length 10 1/2". 150/250

749. [INUIT] Sikkuaq, Nick (1943-2013). Seal Spirit. 2000. Antler and bone. Signed by artist. 6 1/3 x 4 1/3 x 3". 500/700

750. Malinche or Manguilla Mask. Mexican, 20th century. Carved wood, hand-painted, jute. Height 8". With display for mounting. Provenance: Howard and Catherine Feldman Collection of Tribal art sold at the American Indian Art, Pre-Columbian & Tribal Signature sale at Heritage Auctions on November 6, 2015. 200/300

751. A Mexican Mask. Wood, plaster, paint, cloth. Height 7 1/2". With faults. Provenance: Howard and Catherine Feldman Collection of Tribal art sold at the American Indian Art, Pre-Columbian & Tribal Signature sale at Heritage Auctions on November 6, 2015. 100/200

752. A Mexican Festival Mask. Wood. With eye slits and three carved snakes attached at the mouth. Twine for hanging. Height 8". 200/300

753. Group of Indigenous Oddities. Including a Native American bannerstone for an atlatl carved from sandstone; Peruvian cloth dolls; and a carved rock in the form of an anthropomorphic face. 80/125

754. Tibetan Thangka. Circa 19th Century. Paint on silk. Depicts the Tibetan deity Yogambara seated in a vajra posture atop a sun disc while embracing the consort Jnana Dakini. 28 1/2 x 21 1/2". Evenly soiled. 200/400

755. Chinese Foot Binding Shoes Watercolor Illustration with Silk Border. 20th century. Watercolor on paper depicting a brightly colored pair of Chinese foot binding shoes. 14 1/2 x 14 1/2". Signed. 60/90



754



752

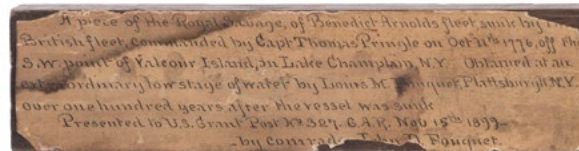


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755



756



759

MISCELLANEOUS

756. Assortment of Ephemera. Fireworks Labels, Postcards, Trade Cards. Including pinup fireworks label for “Standard” Hydrogen Bombs; (5) postcards featuring devils and skeletons, one hold to light; Dixie Boy firecracker package; (8) hotel labels; die cut of circus rodeo clowns; and approximately 25 other pieces.

100/200

757. Abstract Bronze Pig’s Head Sculpture. Mounted on wooden base. 23 x 12 x 12”.

200/400

758. A 1965 Bronze Nude Sculpture, Signed “Krainer.” Heavy cast bronze sculpture depicting a seated female figure, with cast signature and date. 11 ½ x 8 x 7”. Weight approximately 13 ½ lbs.

100/200

759. Piece of the Shipwreck of the USS Royal Savage. Valcour Island, 1776. A piece of wood said to have been salvaged from the USS Royal Savage. Includes inscription “A piece of the Royal Savage, of Benedict Arnold’s fleet, sunk by the – British fleet, commanded by Capt Thomas Pringle on Oct 11th 1776, off the – S.W. point of Valcour Island, on Lake Champlain N.Y. Obtained at an – extraordinary low stage of water by Louis M. Fouquet. Plattsburgh N.Y. – over 100 years after the vessel was sunk – Presented to U.S. Grant Post No 327. G.A.R. Nov 15th 1899 – by comrade John D. Fouquet”. 6 x 1 ½ x ½”. Wear and chipping to inscription.

100/200

760. Box Constructed with Wood from Paul Revere House. Circa 1920s. Oblong box with inlaid designs, bearing a presentation plaque on underside of lid. 6 ½ x 22 x 4”. Scattered scratches. Chip at one corner of lid. Three pegs missing from bottom of box. Lock, no key.

200/300

Following the purchase of the Paul Revere House by Revere’s great grandson, John P. Reynolds, Jr. in 1902, the house underwent extensive restoration work to bring it back to its original appearance. The pieces of wood used to construct this box are believed to have been salvaged during this restoration period.

761. Winsco Electrostatic Generator N-100V. Wabash, IN: Wabash Instrument Co. Height 29”. Working.

100/200



757

758

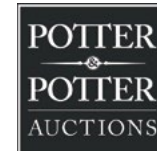


760



761

END OF SALE



ABSENTEE/TELEPHONE BID FORM

TELEPHONE BID ABSENTEE BID

Name _____ Primary Phone _____

Business Name (If Applicable) _____ Secondary Phone/FAX _____

Billing Address _____ E-mail Address _____

City/State/Zip _____

Lot Number	Description	U.S. Dollar Limit (Exclusive of Buyer's Premium)

For absentee bids, indicate your limit for each lot, excluding the Buyers’ Premium. Your bids will be executed at the lowest prices allowed by reserves and other bids. If more than one bid of the same value is received, the first bid received will take precedence.	I authorize Potter & Potter Auctions to bid on my behalf up to the amount(s) stated above. I agree that all purchases are subject to the “Terms & Condition of Sale” as stated in the sale catalogue and that I will pay for these lots on receipt of invoice.
-“+” bids indicate willingness to go up one increment if needed to break a tie. “Buy” or unlimited bids are not accepted. -References and/or a deposit are required of bidders not known to Potter & Potter Auctions, Inc. -A buyer’s premium of 20% per lot is payable on each successful bid.	SIGNATURE _____ DATE _____
Potter & Potter is not responsible for failure or other inadvertent errors relating to execution of your bids. THE AUCTIONEER’S DECISIONS ARE FINAL.	FOR POTTER & POTTER _____ DATE _____

Bids may be executed via fax: 773-260-1462, mail (address below), or email: potterauctions@gmail.com until 5:00 PM (CDT) on the last business day immediately preceding the sale. Bidding will then be closed to fax and email.

Potter & Potter encourages you to mail, fax and email bids, as telephone operators are limited, and telephone bidders will be served on a first come, first served basis.

POTTER & POTTER AUCTIONS, INC.
5001 W. BELMONT AVE. CHICAGO, IL 60641
Phone: (773) 472-1442 / Fax: (773) 260-1462
www.potterauctions.com

CONDITIONS OF SALE

The lots listed in this catalogue (whether printed or posted online) will be offered at public auction by Potter and Potter Auctions, Inc., as agent for consignor(s) subject to the following terms and conditions. By bidding at auction you agree to be bound by these Conditions of Sale.

PRIOR TO THE SALE

Please examine lots. Prospective buyers are strongly advised to “in person” or by personally retained Agent, examine any property in which they are interested before the auction takes place. Condition reports may be provided if requested in a timely manner.

Condition of lots, Warranties and Representations - All lots are sold “AS IS” and without recourse, and neither Potter and Potter Auctions, Inc. nor its consignor(s) makes any warranties or representations, express or implied with respect to such lots. Neither Potter and Potter Auctions, Inc. nor its consignor(s) makes any express or implied warranty or representation of any kind or nature with respect to merchantability, fitness for purpose, correctness of the catalogue or other description of the physical condition, size, quality, rarity, importance, medium, material, genuineness, attribution, provenance, period, source, origin, completeness, historical significance of any lot sold. The absence of any reference to the condition of a lot does not imply that the lot is in perfect condition or completely free from wear and tear, imperfections or the effects of aging. No statement, whether written or oral, and whether made in the catalogue, or in supplements to the catalogue, an advertisement, a bill of sale, a posting or announcement, the remarks of an auctioneer, or otherwise, shall be deemed to create any warranty, representation or assumption of liability. Potter and Potter Auctions, Inc. and its consignor(s) make no warranty or representation, express or implied, that the purchaser will acquire any copyright or reproduction rights to any lot sold.

AT THE SALE

Registration Before Bidding – A prospective buyer must complete and sign a registration form and provide identification before bidding. We may require bank or other financial references. Potter and Potter Auctions, Inc., is under no obligation to approve the registration of any prospective registrant.

Bidding as Principal – When making a bid, a bidder is accepting personal liability to pay the purchase price, including the buyer’s premium, all applicable taxes and all other applicable charges, unless it has been explicitly agreed upon in writing with Potter and Potter Auctions, Inc. before the commencement of the sale that the bidder is acting as agent on behalf of an identified third party acceptable to Potter and Potter Auctions, Inc., and that Potter and Potter Auctions, Inc. will only look to the principal for payment.

Absentee Bids – Potter and Potter Auctions, Inc. will use reasonable efforts to carry out written bids given to us prior to the sale for the convenience of clients who are not present at the auction in person. Bids must be placed in U.S. dollars. If we receive written bids on a particular lot for identical amounts, and these are the highest bids on the lot at the auction, it will be sold to the person whose written bid was received and accepted first. Execution of written bids is a free service undertaken subject to other commitments at the time of the sale and Potter and Potter Auctions, Inc. does not not accept liability for failing to execute a written bid or for errors and omissions in connection with such written bid(s).

Telephone Bids – If a prospective buyer makes arrangements with us prior to the commencement of the sale we will use reasonable efforts to contact said prospective buyer to enable them to participate in the bidding by telephone and we do not accept liability for failure to do so or for errors and omissions in connection with telephone bidding.

Bidding Increments - **Expected bid increments are as follows:**

Min Value	Max Value	Increment
\$0.00	\$29.00	\$5.00
\$30.00	\$99.00	\$10.00
\$100.00	\$499.00	\$25.00
\$500.00	\$999.00	\$50.00
\$1000.00	\$1,999.00	\$100.00
\$2,000.00	\$4,999.00	\$200.00
\$5,000.00	\$9,999.00	\$500.00
\$10,000.00	\$19,999.00	\$1,000.00
\$20,000.00	\$49,999.00	\$2,000.00
\$50,000.00	and above	10% of current bid

Note: the auctioneer may modify the increments at any time.

Reserves – Although the majority of the lots in the sale are offered without reserve, some lots in the sale may be subject to a reserve which is the confidential minimum price below which such lot will not be sold. The reserve will not exceed the low estimate of the lot. Reserves are agreed upon with consignors or, in the absence thereof, the absolute discretion of Potter and Potter Auctions, Inc. The auctioneer may open the bidding on any lot below the reserve by placing a bid on behalf of the seller. The auctioneer may continue to bid on behalf of the seller up to the amount of the reserve, either by placing consecutive bids or by placing bids in response to other bidders. With respect to lots that are offered without reserve, unless there are already competing bids, the auctioneer, in his or her discretion, will generally open the bidding at half of the low estimate for the lot. In the absence of a bid at that level, the auctioneer may proceed backwards at his or her discretion until a bid is recognized, and then continue up from that amount.

Auctioneer’s Discretion – The auctioneer has the right at his or her absolute and sole discretion to refuse any bid, to advance the bidding in such a manner as he or she may decide, to withdraw any lot, and in the case of error or dispute, and whether during or after the sale, to determine the successful bidder, to continue the bidding, to cancel the sale or to reoffer and resell the item in dispute. If any dispute arises after the sale, our sale record is conclusive.

Successful Bid – The highest bidder acknowledged by the auctioneer will be the purchaser. In the case of a tie bid, the winning bidder will determined by the auctioneer at his or her sole discretion. In the event of a dispute between bidders, the auctioneer has final discretion to determine the successful bidder or to reoffer the lot in dispute. If any dispute arises after the sale, the Potter and Potter Auctions, Inc. sale record shall be conclusive. Title passes upon the fall of the auctioneer’s hammer to the highest acknowledged bidder subject to the Conditions of Sale set forth herein, and the bidder assumes full risk and responsibility.

AFTER THE SALE

Buyer’s Premium – In addition to the hammer price, the buyer agrees to pay Potter and Potter Auctions, Inc. a buyer’s premium of 20%, and the applicable sales tax added to the final total.

Payment – The buyer must pay the entire amount due (including the hammer price, buyer’s premium, all applicable taxes and other charges) no later than 5 p.m. on the seventh (7) business day following the sale. Payment in U.S. dollars may be made with cash; bank check or cashier’s check drawn on a U.S. bank; money order; or wire transfer unless other arrangements are made with Potter and Potter Auctions, Inc. Potter aAuctions, Inc. reserves the right to hold merchandise purchased by personal check until the check has cleared the bank. The purchaser agrees to pay Potter and Potter Auctions, Inc. a handling charge of \$50 for any check dishonored by the drawee. In the event buyer desires to pay by using a credit card, a convenience fee equaling 2.5% of the entire amount due shall be added to the buyer’s invoice.

Shipping Terms - By Potter & Potter. Choice of packing and shipping method is strictly at the discretion of Potter and Potter Auctions. P&P generally provides in house shipping via FedEx or USPS to winning bidders. Please allow 3–4 weeks for delivery.

Customer’s obligation to inspect and report claims. Potter and Potter professionally and safely packs and ships thousands of items every year, and insurance is provided for successful purchasers. In the unlikely event that damage or loss occurs, these are subject to our insurance carrier’s rules and limitations. Customers are required to report, in writing, any damage or loss within 72 hours of receipt of merchandise. The carrier’s delivery record shall be conclusive as to this matter.

Correcting Shipping Address and report of non-receipt: Prior to shipping winning lots, customers must provide Potter and Potter with a current and accurate shipping address. Once an order has been shipped, any address changes or updates are subject to a \$25.00 return to Sender fee, in addition to shipping charges.

In the event an item is lost during transit, it is customer’s obligation to report non-receipt within 7 days of the date on which the item(s) were shipped.

Third-party shipping. Certain large, high-value, and fragile items will require the services of a professional packing and transportation company, or pick-up directly from our gallery. We suggest that you contact our Shipping Department before the sale for advice on the shipping and handling requirements that apply to the lots of interest to you.

If third-party shipping is chosen by the buyer or required by Potter & Potter, the buyer will arrange for removal of the merchandise from P&P within 15 days following the sale and must communicate and coordinate removal arrangements with P&P during regular business hours (Monday – Friday, 9am – 5pm).

Arrangements for third-party transportation are the responsibility of the buyer. We will not be responsible for the acts or omissions of carriers and packers whether recommended or not by us. Property will not be released to the shipper without the buyer’s written consent and until payment has been made in full. Unless otherwise agreed, all purchases should be removed by the 15th day following the sale.

Risk of loss or damage in shipment. Any risk of loss or damage to the shipment through a third party carrier, once the item is removed from Potter and Potter, is at the risk of the buyer, and Potter & Potter is not liable for loss or damage of these items.

Ship to address. The winning bidder is responsible for providing Potter & Potter with an accurate address for the order destination as well as specific instructions for delivery.

Shipping costs. Shipping costs include charges for labor, materials, insurance, as well as actual shipper’s fees. Buyer agrees to reimburse Potter & Potter the difference if actual shipper’s fees exceed the invoice amount. Storage fees. Potter & Potter will charge a storage fee of \$50 per week for any orders awaiting payment and/or removal for more than 15 days following the auction date. This cost shall constitute a lien against such property, which may be removed to a public warehouse at the risk, account, and expense of the purchaser.

International shipping. Potter and Potter ships internationally. All shipments will include an itemized invoice with the actual and correct purchase totals including the buyer’s premium and shipping cost. International buyers are responsible for knowing their country’s laws on importing items as well as paying all customs and duties fees on purchased items.

Non-Payment – If we do not receive payment in full, in good cleared funds, within seven (7) business days following the sale, we are entitled in our absolute discretion to exercise one or more of the following measures, in addition to any additional actions available to us by law: (1) to impose a late charge of one and a half percent (1.5%) per thirty (30) days of the total purchase price, prorated to commence on the date of the sale; (2) to hold the defaulting buyer liable for the total amount due and to begin legal proceedings for its recovery together with interest, legal fees and costs to the fullest extent permitted under applicable law; (3) to rescind the sale; (4) to resell the property publicly or privately with such terms as we find appropriate; (5) to resell the property at public auction without reserve, and with the purchaser liable for any deficiency, cost, including handling charges, the expenses of both sales, our commission on both sales at our regular rate, all other charges due hereunder and incidental damages. In addition, a defaulting purchaser will be deemed to have granted us a security interest in, and we may retain as collateral security for such purchaser’s obligations to us, any property in our possession owned by such purchaser. At our option, payment will not be deemed to have been made in full until we have collected funds represented by checks, or in the case of bank or cashier’s checks, we have confirmed their authenticity; (6) to offset against any amount owed; (7) to not allow any bids at any upcoming auction by or on behalf of the buyer; (8)to take other action as we find necessary or appropriate.

LIABILITY

Condition Reports – Potter and Potter Auctions, Inc. is not responsible for the correctness of any statement of any kind concerning any lot, whether written or oral, nor for any other errors or omissions in description or for any faults or defects in any lot. Neither the seller, ourselves, our officers, employees or agents, give any representation, warranty or guarantee or assume any liability of any kind in respect of any lot with regard to merchantability, fitness for a particular purpose, description, size, quality, completeness, condition, attribution, authenticity, rarity, importance, medium, provenance, prior ownership history, or historical relevance. Except as required by local law any warranty of any kind whatsoever is excluded by this paragraph.

Purchased Lots – If for any reason a purchased lot cannot be delivered in the same condition as at the time of sale, or should any purchased lot be stolen, mis-delivered or lost prior to delivery, Potter and Potter Auctions, Inc. shall not be liable for any amount in excess of that paid by the purchaser.

Legal Ramifications – The rights and obligations of the parties with respect to these Conditions of Sale, the conduct of the auction and any matters connected with any of the foregoing shall be governed and interpreted by the laws of the jurisdiction in Illinois. If any part of these Conditions of Sale is found by any court to be invalid, illegal or unenforceable, that part shall be discounted and the rest of the conditions shall continue to be valid to the fullest extent permitted by law.

Discretion - Any and all of the conditions may be waived or modified in the sole discretion of Potter and Potter Auctions, Inc.

Potter and Potter offers historically significant items which may include culturally insensitive material, including but not limited to racist and sexist content. The content and form of such items does not reflect the views or values of the auctioneers or staff.

Potter & Potter Auctions, Inc.

(Illinois Lic. # 444.000388)

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Note: Many supplemental and detailed images of auction lots ~ not shown in the pages of this catalog ~ are available online at Liveauctioneers.com, or directly from Potter & Potter.

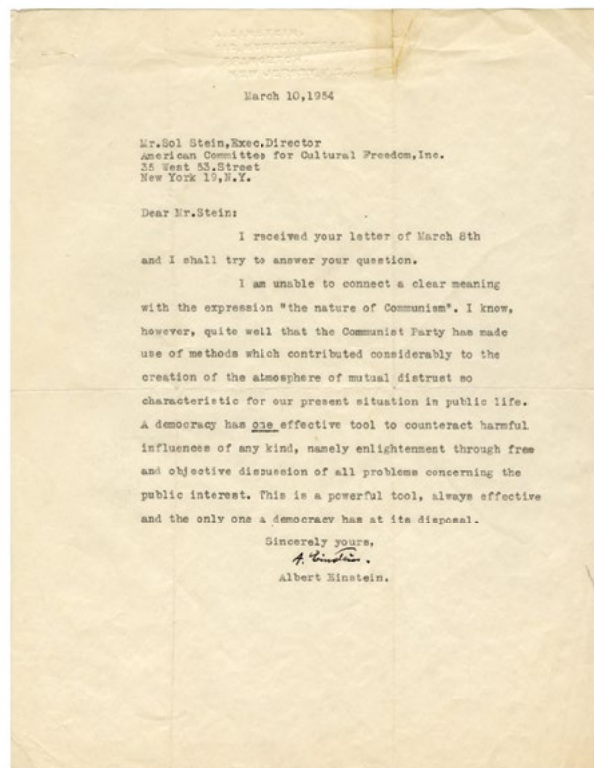
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POTTER & POTTER AUCTIONS

FINE BOOKS & MANUSCRIPTS



EINSTEIN, Albert. (1879-1955).
An Important Typed Letter Signed
("A. Einstein") to Mr. Sol Stein Regarding
the Communist Party and Democracy.

SOLD FOR: \$28,800

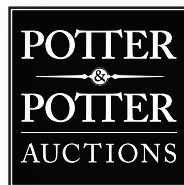
UPCOMING AUCTION:

August 28th, 2021
Fine Books & Manuscripts,
including Americana and Exploration

FUTURE SALES:

November 6th, 2021
Ephemera & Photography

Now accepting consignments
for all forthcoming sales



INQUIRIES:

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