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WINTER MAGIC AUCTION

DECEMBER 11, 2021



PUBLIC AUCTION #108

WINTER MAGIC AUCTION

AUCTION

Saturday, December 11, 2021
10:00am CST

INQUIRIES

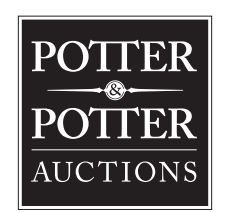
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PREVIEWS

December 9-10, 10am-5pm
or by appointment

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POTTER & POTTER AUCTIONS, INC.
5001 W. BELMONT AVE.
CHICAGO, IL 60641

BOB ROSSI

(1944 - 2020)



Bob Rossi and Joseph Dunninger pose in Al Flosso's magic shop. New York, mid-1960s.

Bob Rossi had a lifelong love for magic. Born in Brooklyn in 1944, in his early days, mixing with the likes of Milbourne Christopher (who he worked for as an onstage assistant), Al Flosso (from whom he developed an interest in the history of magic), and Joseph Dunninger (whom he idolized), nurtured a decades-spanning affection for all things mysterious, in virtually all of its forms. Professionally, Bob found great success in the toy industry, working in Asia for a variety of companies, among them Toys 'R Us, Tyco, and Tenyo. In later years, he developed an enviable collection of antiquarian magic books and ephemera, and a massive archive of memorabilia related to the "master mind of modern mystery," Joseph Dunninger. And in retirement, he pursued his passion even further, producing magic conventions, developing his own independent line of clever magic tricks, and further developing his collection. Using his voluminous files on Dunninger as source material, and coupled with his own expertise on the subject, Bob delved deeper into the life story of the magician he most admired, Joseph Dunninger, delivering talks on the subject, and hoping to some day write the definitive biography of Dunninger. The Bob Rossi Collection in the catalog that follows features antiquarian books, photographs, posters, ephemera, and rarities including The Houdini Bible, inscribed to Dunninger. Featuring a large portion of Dunninger's library and collection, the auction will offer an opportunity to obtain an array of scarce relics related to magicians, mind-reading, mentalism, and psychic investigation, prompting us to ask, as Dunninger did of his audiences, *What's on your mind?*



1



2

THE AMAZING DUNNINGER MASTER MIND OF MODERN MYSTERY

1. DUNNINGER, Joseph. **Early Cabinet Card Portrait of Joseph Dunninger.** [New York], 1915. Handsome oval portrait of a youthful Dunninger in white tie and jacket on embossed mount. Signed and dated by Dunninger below the likeness. Sold together with a tri-fold brochure for Dunninger reproducing the photograph on the front panel, the rear panel inscribed and signed, "My very first / With all the best / to Jay Marshall / from / Dunninger."

400/800

2. DUNNINGER, Joseph. **Photograph of Dunninger, Martinka, Ellison, and Wilson.** [New York, ca. 1916]. Boudoir card sepia tone photograph taken at Martinka's famous magic emporium, being a full-length image of Dr. A.M. Wilson, editor of *The Sphinx*, in the company of Dunninger, Dr. Saram Ellison, and the shop's proprietor, Francis J. Martinka. Embossed mount, 10 x 8". Near fine.

400/600

3. DUNNINGER, Joseph. **Photograph of Dunninger, Martinka, Ellison, and Wilson.** [New York, ca. 1916]. Sepia tone photograph taken in the back room of Martinka's famous magic shop, being a full-length image of Dr. A.M. Wilson (seated, and apparently holding a femur bone in one hand), together with Dunninger, Dr. Ellison, and proprietor Francis J. Martinka. Several Kellar posters fill the walls behind them. 7 x 5". Inscribed and signed by Dunninger in the lower right to Charles J. Hagen.

400/600



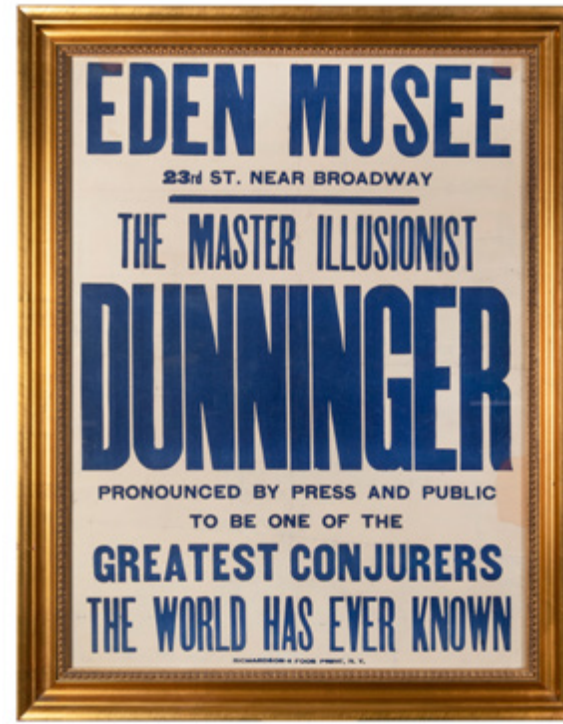
3



4 one of three



6



8



9



5 one of four



7 one of two

8. DUNNINGER, Joseph. **The Master Illusionist. Dunninger.** New York: Richardson & Foss Print, ca. 1913. Letterpress poster heralding Dunninger's turn as "one of the greatest conjurers the world has ever known" at the Eden Musee, at 23rd St. near Broadway. Gilt wooden frame, 32 x 24". Several losses restored; not examined out of frame.

250/500

Before becoming the premier mind reader in America, Dunninger presented a varied show of magic tricks and stage illusions, with some of his earliest successes in New York at variety theaters like the Eden Musee.

9. DUNNINGER, Joseph. **The Most Amazing Man in the World! Dunninger.** Long Island City: National Printing & Engraving Co., ca. 1920. Three-sheet letterpress poster printed in two colors, advertising Dunninger at the President's Theater. 82 ½ x 41 ¼". Wear at old folds and sheet breaks; A-. Linen backed.

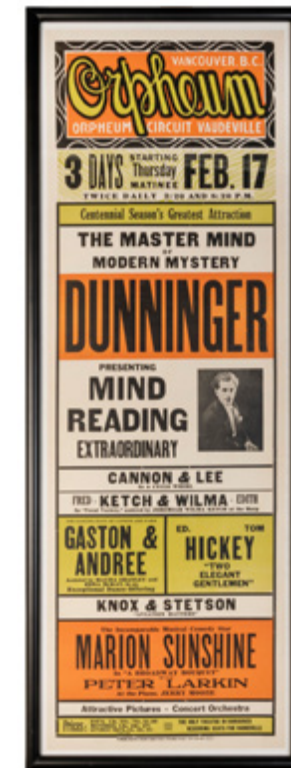
500/1,000

10. DUNNINGER, Joseph. **The Master Mind of Modern Mystery. Dunninger.** Vancouver: Times Show Print Service, ca. 1925. Three-color pictorial panel poster for Dunninger's appearance at the Orpheum Theater, Vancouver, bearing a youthful portrait of the mentalist. Framed to 44 x 16". Linen backed.

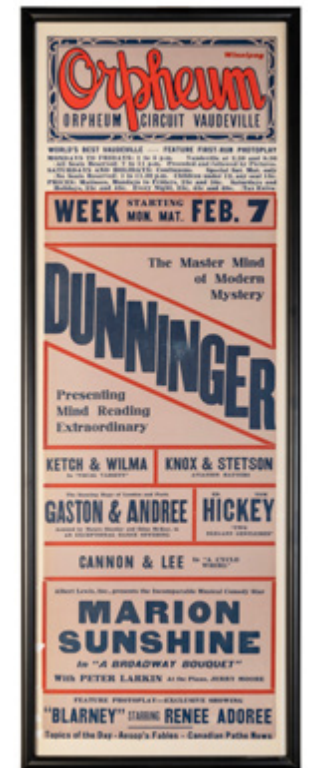
250/500

11. DUNNINGER, Joseph. **The Master Mind of Modern Mystery. Dunninger.** [Winnipeg], ca. 1925. Three-color panel poster advertising Dunninger's mind reading turn at the top of an Orpheum vaudeville bill. Framed to 44 x 16". Visible closed tears and chips; linen backed.

200/400



10



11

4. DUNNINGER, Joseph. **Three Early Signed Photographs of Dunninger.** Circa 1923. In one, Dunninger poses before a jail cell, bound in cuffs and restraints; in the second, he stands with a group of men outside a theater; the third is an early . The larger 4 ¾ x 7". Both images inscribed and signed to Dunninger's first publisher, Joseph Quod.

200/400

5. DUNNINGER, Joseph. **Four Signed and Inscribed Photographs of Mind Reader Joseph Dunninger.** 1910s - 40s. Four handsome half-length or bust portraits of the famed magician and mentalist taken at various stages in his career, including one inscribed to Stuart Judah, the earliest to "Carlton," a third to "Vancouver Magicians" (likely during his Orpheum tour of the area), and the fourth to Leo Rullmann. The largest 10 x 8". Generally very good condition.

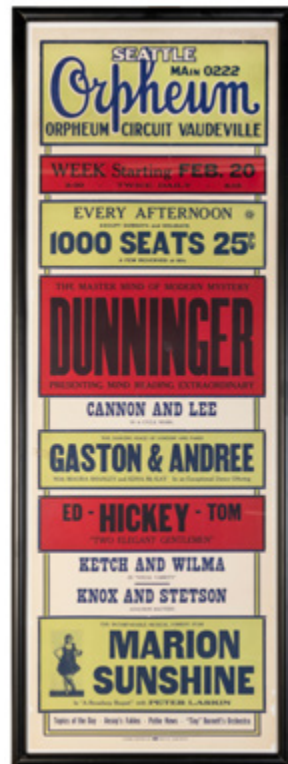
300/600

6. DUNNINGER, Joseph. **Giant Lobby Portrait of Mind Reader Joseph Dunninger.** Circa 1925. Handsome half-length sepia tone portrait of "The Master Mind of Modern Mystery," in the early years of his career, in white tie and tails. Used as a display in theater lobbies. Elaborate gilded wooden frame, 36 x 28". A few visible scratches.

400/800

7. DUNNINGER, Joseph. **Two Oversized Inscribed and Signed Portraits of Dunninger.** New York: Unity Studios, ca. 1934. Half-length sepia tone portraits of the famed mind reader. Both inscribed and signed. Framed to 15 x 12". Visible wear and small losses, but not examined outside of frames.

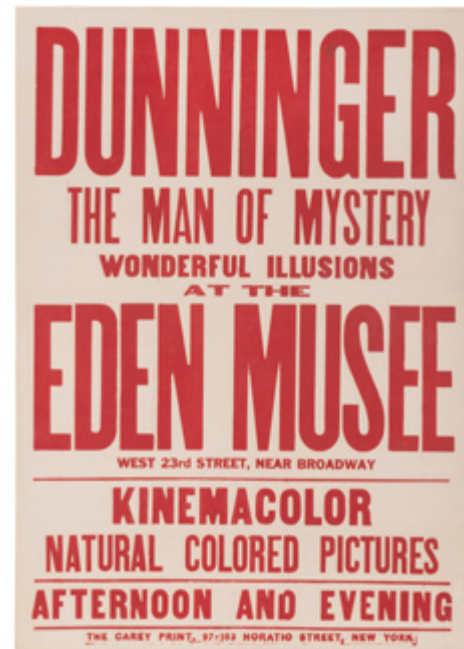
250/500



12



13



15

12. DUNNINGER, Joseph. **The Master Mind of Modern Mystery. Dunninger.** Seattle: Pioneer Printing, ca. 1925. Three-color panel poster advertising Dunninger as the “master mind of modern mystery” on a vaudeville bill with Marion Sunshine and other acts at the Seattle Orpheum. Framed to 44 x 16”. Visible closed tears and chips; linen backed.

200/400

13. DUNNINGER, Joseph. **The Master Mind of Modern Mystery. Dunninger.** [Los Angeles], ca. 1925. Blue and black letterpress panel poster advertising Dunninger at the Los Angeles Orpheum Theater. Framed to 44 x 16”. Visible closed tears, losses, and chips; linen backed.

150/300

14. DUNNINGER, Joseph. **Three Dunninger Advertising Posters.** 1950s. Trio of pictorial broadsheets advertising the appearances of the NBC radio celebrity and his live stage shows, as well as decrying his previous successes on the air and before the public. Largest 17 3/4 x 23 1/4”. Old folds and chips; generally B+. Linen backed.

150/300

15. DUNNINGER, Joseph. **Dunninger The Man of Mystery.** New York, NY: The Carey Print, 1913. Poster advertising famed mentalist Dunninger’s “wonderful illusions” in New York City. 29 x 20 1/2”. Slight toning. Linen backed. A-

300/500

16. [MUSIC] DUNNINGER, Joseph. **Dunninger’s Music Charts.** 1930s. Set of band charts owned and used by Dunninger during his career on vaudeville and theater stages, in the original Leo Feist music folders, neatly organized by instrument, and bearing many marginal notations. Sold together with a complimentary copy of *The “Dunninger” March* by Muriel Pollock, published in 1944.

200/400



14



two of three



16



18

WITH AN ORIGINAL DUNNINGER SELF-PORTRAIT

17. DUNNINGER, Joseph. **Dunninger the Mysterious.** [New York], 1913. Stiff window card bearing sketches of Dunninger in his early years as a stage magician and illusionist, performing the costume trunk and floating ball. 11 x 9”. The verso bears an original inked self-portrait of Dunninger in black suit and cape, signed by the magician.

250/500

18. DUNNINGER, Joseph. **Dunninger’s Gold “Bat Wing” Cufflinks.** Circa 1930. Pair of 14-karat gold cufflinks designed for and worn by Joseph Dunninger, the famed mentalist, each bearing the “bat wing” bust logo of Dunninger’s face designed by Hans Stengel. Hallmarked “H.M.J.” Tiny diamonds make up Dunninger’s eyes on the face of each link.

1,000/2,000

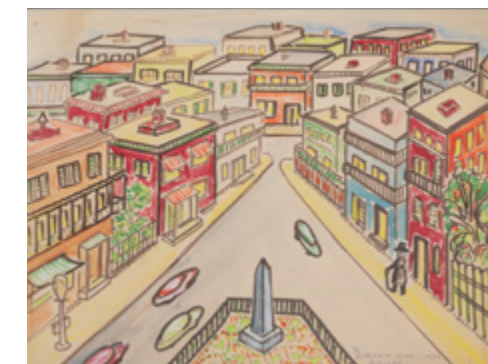
19. DUNNINGER, Joseph. **Abstract Street Scene.** [New Jersey], 1954. Watercolor and marker on paper, depicting a modernistic street scene replete with cars, brightly-colored buildings, and a monument in the foreground. Gilt frame, 20 1/4 x 24”. Visible wear and chips; not examined out of frame. Inscribed and signed by Dunninger in the lower right (partially obscured by the mat).

200/400

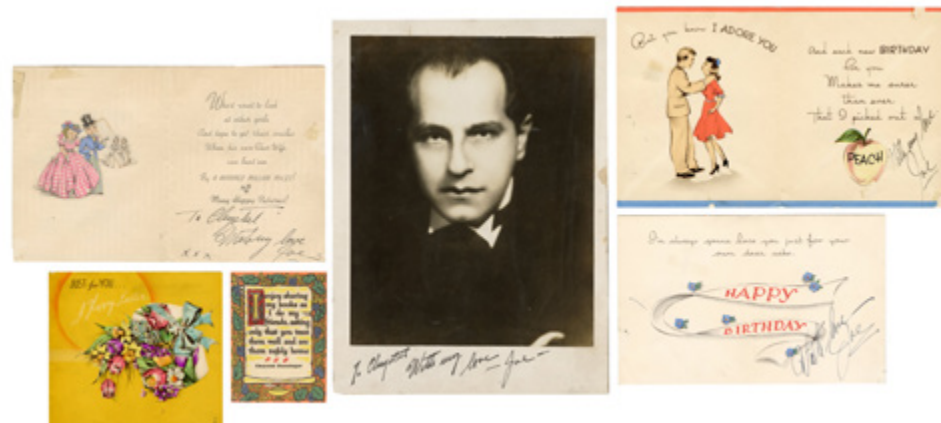
Dunninger spent considerable time painting and drawing in his later years, but seldom showed his work; he did, on occasion, gift his work to close friends.



17



19



20

20. DUNNINGER, Chrystal. **Photograph of Joseph Dunninger Inscribed and Signed to his First Wife, Chrystal.** Bust portrait of Dunninger mounted to tag board, inscribed and signed in the margin, "To Chrystal / with my love / - Joe - ." Sold together with five holiday/birthday sentiments from Dunninger to Chrystal, inscribed "With love / Joe."

200/400

After an acrimonious divorce from Dunninger in the 1940s, Chrystal Spencer, a performer before she met the mind reader, went back to show business, taking lessons from Tony Slydini and performed occasionally as a professional magician.

IMPORTANT DUNNINGER SCRAPBOOK AND RESEARCH ARCHIVE

21. DUNNINGER, Joseph. **Scrapbook of Dunninger's Newspaper Clippings, and Research Archive.** Including a massive buckram scrapbook, the spine lettered in gilt with the text, "Newspaper clippings from the Dunninger Collection, Vol. 1" and being an approximately 400+ page oversized book filled with flyers, letters, advertisements, and hundreds if not thousands of newspaper clippings related to magic, the supernatural, ghosts, spiritualism, and related topics. Investigations into spiritualists and mediums are a frequent topic, and included are photostats of various letters related to Hereward Carrington and Arthur Conan Doyle and their belief (or lack thereof) in communicating with the dead. Included is a letter signed by Francis Martinka to Harry Houdini decrying any belief in spiritualism; a TLS from Nino Pecoraro stating that he used fraudulent means to apparently contact the spirit world (bearing the signatures of three witnesses, as well as Pecoraro); paperwork from the Conan Doyle Memorial Fund; stories regarding the Cottingley Fairies; an early Annemann advertising brochure; and memorabilia and clippings related to Kuda Bux, Herman Weber, Robert Ripley, Dante, Beatrice Houdini, Hardeen, Edward Saint, and various organizations focused on spiritualism and ghosts. A thick 4to book, disbound but with most contents clean and well-preserved and neatly mounted.

Sold together with: a large collection of approximately 500 newspaper clippings, advertisements, a small scrapbook of clippings from one of Dunninger's *Popular Magic* publications, and related notes regarding Dunninger's life and career, spanning his earliest days to his final moments both on stage and in his personal life. Organized in a series of albums, and well-kept for ease of study and handling.

1,500/2,500

22. DUNNINGER, Joseph. **Scrapbook of Dunninger Memorabilia and Clippings.** 1920s - 1940s. Being an oversized album filled with programs, photographs, flyers, newspaper clippings (including full pages), and related memorabilia from the collection of or related to Joseph Dunninger. Included are a typed "Introduction for Dunninger's book on thought reading," presumably by Walter Gibson, along with several other manuscripts for magazine articles; press releases; small posters; blank Dunninger question slips; a portrait of Dunninger with Lucille Ball, dozens of handwritten pages of notes regarding Dunninger's stage routine and career; Small folio. Neatly organized, with the contents in good to very good condition.

500/1,000



22

23. [DUNNINGER - EPHEMERA] **Gigantic Archive of Dunninger Correspondence, Manuscripts, and Ephemera.** 1910s - 70s. A lifetime collection of brochures, advertising, newspaper and magazine clippings, programs, photographs, table tents, ALSs and TLSs, postcards, and handwritten manuscripts related to the personal life and professional career of the twentieth century's most successful mind reader, Joseph Dunninger. Among the highlights of the archive are early ALSs from Dunninger to fellow magicians on his pictorial letterhead, a penciled manuscript in Dunninger's hand describing his impressions of Al Flosso, several small advertising posters from the 1950s advertising Dunninger's live show, an early manuscript on theology from Dunninger's library and bearing his bookplate and signature, a Burling Hull manuscript inscribed to Dunninger, TLSs from Dunninger to Walter Gibson regarding the ghostwriting of a book and magazine articles, carbons of show scripts, letters to Dunninger from various correspondents, press releases, letters from Dunninger to various correspondents, pictorial handbills, brochures, early business cards, a letter of introduction to Walter Gibson by Dunninger for Bob Rossi (also signed by Gibson), tickets, and much more. With many dozens of items signed or inscribed by Dunninger, and most of the material housed in six display albums, and condition generally good to very good, though variable. An impressive archive of material that should be seen.

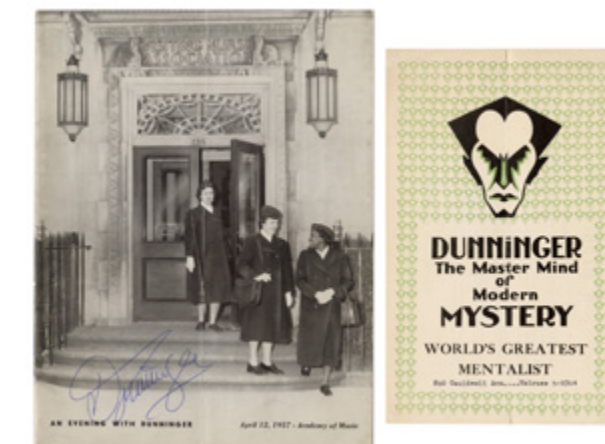
1,500/2,500



23

24. [DUNNINGER - PROGRAMS] **Large Archive of Dunninger Theatrical Programs.** Over 100 programs for theatrical appearances made by Dunninger in vaudeville, and including many for his time on the Keith and Orpheum circuits, as well as private appearances. Including bound programs and single-sheet bills. Several signed or inscribed by Dunninger. 1918 - 1959 (bulk 1920s). Sold together with over one dozen pictorial flyers, table tents, and related Dunninger advertisements. Neatly kept in five display albums. Nice lot.

500/800



24



25

one of twenty



26



27

25. [DUNNINGER - GLASS NEGATIVES] **Collection of 20 Glass Negatives from Early in Dunninger's Career.** 1910s. Including images of a youthful Dunninger standing before stands of posters advertising his show, an image showing Dunninger at Martinka's before a group of large Kellar posters, another at Martinka's with Saram Ellison and Dr. Wilson, and over one dozen showing theater marquees advertising the show of Dunninger & Devlin, or Dunninger performing solo, and including images of the posters. Most 3 x 5". A few with chips or wear as expected. With digital scans of the positives of each image.

400/800

26. [DUNNINGER - PHOTOGRAPHS] **Archive of Over 70 Vintage Photographs of Dunninger.** 1930s - 60s. Large and impressive group of candid and studio photographs of the most successful mentalist of his era, posed in television and radio studios, with various celebrities (including Buster Keaton), on the lecture platform demonstrating the tricks of fraudulent mediums, captured in mid-performance in a series of unpublished photographs taken from the back of a large hall (including some images showing Dunninger walking among the audience), and a host of other images, including studio headshots from various times throughout his career. Four images inscribed and signed by Dunninger to Bob Rossi, including one with a nearly-illegible signature from near the end of his career. Bulk 8 x 10". Housed in two three-ring display binders. Generally good to very good condition. Nice lot.

350/700

27. [DUNNINGER'S GHOST WRITER] Lustig, David. **Large Archive of David Lustig Scrapbooks, Scripts and Memorabilia.** Including four scrapbooks kept by Lustig containing clippings, notes, typescripts, methods for various feats of mentalism, and ideas generated by Lustig for Dunninger and others. Among the memorabilia included are collections of Lustig's own columns for various publications, hundreds of pages describing his methods for a host of mentalism feats (slate writing, question and answer acts, Lulu Hearst-type routines, routines proposed for Maurice Fogel, a complete mental routine for night club settings (running to twenty pages or more), handbills for stage plays directed by Lustig, photographs, postcards, and more.

Sold together with two display albums containing over 100 pages of typescripts for Dunninger's Kem-Tone shows, gags for radio shows, as well as Brainbusters and Puzzlers devised by Lustig, both typewritten and handwritten. A fascinating and important archive related to the history of mentalism and one of its greatest practitioners, and the "idea man" who helped create much of the Dunninger legend and character.

1,000/2,000



28



29

28. [DUNNINGER] Johnstone, Will B. **New York World-Telegram Cartoon Featuring Dunninger.** 1939. Original pen-and-ink six-panel newspaper cartoon featuring Dunninger's as a foil of the Nazis, using his skills as a magician - comically - to confound Hitler and his troops. Gilt frame, 16 1/2 x 28". Inscribed and signed by the artist to Dunninger in the lower right.

250/500

29. BLAINE, Mahlon (American, 1894-1969). **Nova Venus, Inscribed to Joseph Dunninger.** New York, 1938. Original gilt-stamped cloth portfolio, containing 40 loose plates of erotic and grotesque illustrations, and the title page, the verso bearing a hand-drawn illustration of a nude woman beholding the Devil as he sits on a toilet, inscribed: "To Dunninger/from Mahlon Blaine/39". 8vo (9 7/8 x 7 1/4"). With the limitation page, stating that this is copy number 1 of 300 printed, with an additional drawing by Blaine, and signed "for Dunninger." Slight wear to portfolio; near fine.

300/600

30. BLAINE, Mahlon (American, 1894 - 1969). **Painting of a Standing Nude.** Circa 1940. Watercolor on paper of a female nude kneeling next to a draped window; she wears long black gloves, heels, and a matching hat. Framed to 25 x 19". Visible ripples and closed tears; not examined out of frame. Inscribed "For Dunninger/ Mahlon Blaine" in the lower right.

800/1,200

31. BLAINE, Mahlon (American, 1894 - 1969). **Mexican Street Scene.** Circa 1940. Gouache on board depicts a Mexican cowboy on horseback addressing two women, one of them partially nude, with a Coca Cola button sign in the background. Matted to 20 3/4 x 18". Inscribed "For Dunninger/ Mahlon Blaine" in the lower right.

1,000/2,000



30



31



33



34



35



32

32. BLAINE, Mahlon (American, 1894 – 1969). **Erotic Painting of a Venetian Man**. Circa 1940. Oil on canvas in bright colors of a man in an ankle-length coat and peaked hat standing in front of a Venetian scene, a nude woman with tall white wig festooned with flowers contained in the gentleman's coat. Gilt frame, 25 ¼ x 16 ¼". Inscribed "For Dunninger/ Mahlon Blaine" in the lower right.

1,000/2,000

Blaine and Dunninger had a long association, the latter illustrating several of Dunninger's books about magic tricks, and designing his bookplate. His illustrations appeared in *The New Yorker* and editions of works by Edgar Rice Burroughs, John Steinbeck, and other popular authors. Even so, the artist achieved only limited financial success during his lifetime, and Dunninger is credited with being his most reliable friend and patron.

33. COSTELLO, Jerry. **Original Political Cartoon Illustration Dedicated to Joseph Dunninger**. 1944. Charcoal and ink on paper titled "Dunninger Reads a Mind," and picturing a republican elephant "reading the mind" of the democratic donkey, who is considering a fourth term in office, a la FDR. 14 x 11". Inscribed and signed by the artist "To Dunninger with Great Admiration, Jerry Costello, '44."

200/400

34. FOLEY. **Original Illustration of Mind Reader Joseph Dunninger**. Minneapolis, ca. 1930. Inked bust illustration of Dunninger reading the mind of a woman, with the caption "We all live in glass houses when Dunninger, the master mind looks us over." Inscribed and signed by the artist, "Foley – Daily Star." 12 x 9 ¾". Toning around edges. Very good condition.

200/400

35. GROSS, Milt. **Original "That's My Pop" Cartoon Inscribed to Dunninger**. Circa 1942. One-panel ink on paper original cartoon by Gross dedicated to mind reader Joseph Dunninger, picturing a "Llama of Legerdemain" comically levitating a table through the aid of an assistant hidden under his robe. 11 ½ x 11 ¾". Inscribed and signed in the image, "To Dunninger / From / Your / Greatest / Admirer / Do I Get / The 10 G? / Milt Gross." Penciled notations to margins and verso including the note, "Bob Dunn / King Features / 10th Fl[oor]."

250/500



36



37

36. MAXWELL, John Alan (American, 1904 – 84). **Painting of a Nude and Gouache study by Maxwell**. Oil and gouache on board, picturing a nude backstage with a large man in front of her, and above the scene the bust of a woman flanked by a barn. 14 x 7". The board bounded by black adhesive tape. Inscribed and signed to the mentalist Joseph Dunninger by the artist, and dated in his hand "Oct. 1949."

300/600

A noted illustrator and painter, Maxwell's work appeared in many leading periodicals and publications, as well as in books by Pearl Buck, Aldous Huxley, Arthur Conan Doyle, and John Steinbeck.

37. MEIER, C.P. **Original "Willie Ikindoit" Comic Strip featuring Dunninger**. Forest Hills, 1928. Original pen-and-ink daily strip titled "Lamp Black Gets The Trick then Gets the Air." From Meier's short-lived "Willie Ikindoit," featuring his sidekick Little Lamp Black. Dunninger appears in the first three panels. 11 x 29". Top edge chipped.

300/600

The magic-themed "Willie Ikindoit" series, which featured magic in each installment, ran only three months.



39



38

38. SOGLOW, Otto. **The Little King Comic Strip Original Art**. King Features Syndicate, 1955. The king puts his birthday gift – a pea shooter – to use on his own guards with amusing results. Minor soiling and evidence of handling. Inscribed and signed by Soglow to magician and mind reader Joseph Dunninger. 16 ¼ x 23 ¼". Sold together with a large sketch of a woman on horseback, also inscribed and signed to Dunninger by Soglow.

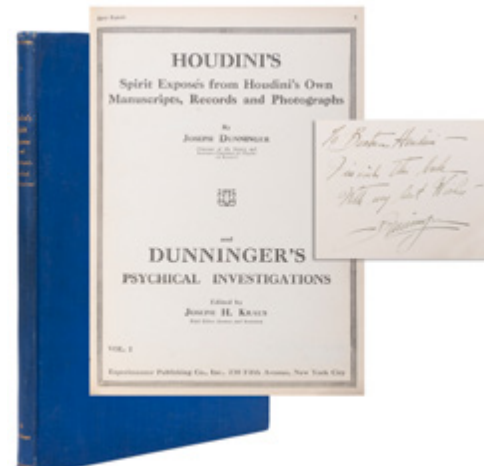
300/600

39. **Bust of Joseph Dunninger**. Oversized plaster bust of the famed mind reader and magician, in coat and tie, with trademark widow's peak prominent in the likeness. Faux bronze finish. Approximately 21 x 13 x 13". Tiny chips around base, else very good.

500/1,000



40



41



42



43



44

40. DUNNINGER, Joseph. **The Amazing Dunninger's Hypnotic Glasses.** [New York] Honey Toy Industries, 1965. Pair of novelty glasses with lenticular inserts and holes at centers of same, being a variant of the classic X-Ray Specs popular in novelty shops in the 1960s. With the original instructions and bag.

50/150

Harold Von Braunhut patented his version of the venerable X-Ray Specs (an improvement of an earlier design) in 1969. This set of "hypnotic" glasses with the Dunninger tie-in carries a copyright date of 1965. Von Braunhut and Dunninger (and Al Flossio) were childhood friends.

41. DUNNINGER, Joseph. **Houdini's Spirit Exposés and Dunninger's Psychical Investigations.** New York: Experimenter Publishing Co., [1928]. Blue cloth with patterned endsheets, spine lettered and ruled in gilt. Profusely illustrated. 4to. Inscribed and signed by the author: "To Beatrice Houdini - I inscribe this book with my best wishes, Dunninger." With the ownership signature of Doug & Debby Henning and Henning's rubber stamp on the rear pastedown.

250/500

42. DUNNINGER, Joseph. **Inside the Medium's Cabinet.** New York: David Kemp, 1935. First edition. The author's own copy, bound in one third leather over red cloth, spine in six compartments and lettered and ruled in gilt. Plates. 8vo. Joints faintly rubbed, cloth mottled. Good. With an original pencil sketch of (presumably) Dunninger's wife, Billie, on a front endsheet by the book's illustrator, Herman Bernar Temple.

200/400

43. DUNNINGER, Joseph. **Inside the Medium's Cabinet.** New York: David Kemp, 1935. First edition. The author's own copy, bound in one quarter alligator leather over brown cloth, spine in five compartments and stamped in gilt. Plates. 8vo. Worming to endsheets, hinges cracked. Signed by Dunninger on the title page.

200/400

44. DUNNINGER, Joseph. **How to Make a Ghost Walk.** New York: David Kemp, 1936. First edition. The author's own copy, bound in one third leather over cloth with marbled endsheets, spine in six compartments and lettered and ruled in gilt. 8vo. With two original inked sketches of Dunninger's dog on a front endsheet by the book's illustrator, Herman Bernar Temple, titled "To Daffy & Her Daddy." 8vo. Joints and extremities rubbed.

200/400



45

45. DUNNINGER, Joseph. **How to Make a Ghost Walk.** New York: David Kemp, 1936. First edition. The author's own copy, bound in one third leather over red cloth, spine in six compartments and lettered and ruled in gilt. 8vo. Joints rubbed, cloth mottled. Good. With an original inscribed and signed self-portrait pencil sketch on a front endsheet of the book's illustrator, Herman Bernar Temple.

200/400

46. DUNNINGER, Joseph. **Dunninger's Monument to Magic. Original Illustrations and Paste-Ups.** 1974. Approximately 100 pages used in the production of Dunninger's final book, including fourteen full-page pen-and-ink illustrations on artist's boards (15 x 12"), the balance being paste-ups of many pages from the book that gathered together artwork, posters, letters, and explanations of tricks from throughout Dunninger's career. Neatly organized and with original page numbers from the book indicated on labels.

400/800

47. DUNNINGER, Joseph. **Dunninger's Universal Second Sight Mysteries.** [New York], ca. 1919. Original buckram folder lettered in gilt. Text mimeographed and tied with satin. 4to. Light scuffs to covers, scattered faint pencil marks in margins; very good. Inscribed and signed on the front pastedown to Martin Sunshine, and again later to Bob Rossi by Dunninger.

300/500

48. [DUNNINGER] **Six Books on Witchcraft and Related Subjects from Dunninger's Library.** Including three nineteenth century tracts on witchcraft bound in a single volume (*Witchcraft in Connecticut; Reasons for Concluding that the Act of 1711... Became a Law; and Further Notes on the History of Witchcraft in Massachusetts*); *The God Juggernaut and Hinduism in India* by Jeremiah Zimmerman (1914; inscribed and signed by the author); *On the Improvement of Society by the Diffusion of Knowledge* by Dick (1833); *Signs and Symbols of Primordial Man* by Churchward (1913, second edition); *Witch Hunting and Witch Trials* by Ewen (1939); and *Witchcraft, Magic & Alchemy* by De Givry (1931). All bound in cloth and most illustrated; sizes vary. Dunninger bookplate in most volumes. Condition generally good to very good.

150/300



46



47



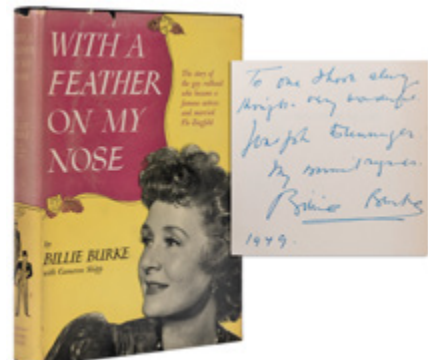
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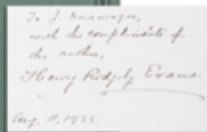
50

49. BLITZ, Signor. **Fifty Years in the Magic Circle**. San Francisco: A.L. Bancroft & Co., 1871. Green cloth stamped in gold and black, all edges gilded. Engraved frontispiece. Plates. Thick 8vo. Several dozen page edges torn away, with a few affecting text. Bearing the bookplates of Harry Houdini and Joseph Dunninger on the front pastedown and endsheet, with Dunninger's inscription to Bob Rossi, and autograph below his ex-libris. Sold as-is. Toole-Stott 99.

400/800



52



50. BURKE, Billie. **With A Feather on My Nose**. New York: Appleton-Century-Crofts, 1949. First edition. Publisher's cloth stamped in two colors. Original pictorial jacket (chipped). Plates. 8vo. Inscribed and signed on the flyleaf "to one I have always thought very wonderful" by Burke to mentalist Joseph Dunninger.

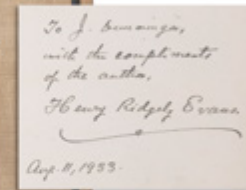
100/200

51. BURROUGHS, Edgar Rice. **Three Volumes Extra-Illustrated by Mahlon Blaine**. Comprised of the 1962 Canaveral Press editions of *Moon Men*, *The Monster Men*, and *The Fighting Men of Mars*, each edition being 8vos bound in publisher's cloth, illustrated and with dust jackets by Mahlon Blaine. All three bearing the bookplates and signatures of Joseph Dunninger, the famed mind reader, and with full-page sketches by Blaine echoing his illustrations for the frontispieces on the following pages, and with his inscriptions to Dunninger underneath the artwork. Minor wear and toning to jackets; very good. An attractive set.

400/800



53



52. EVANS, Henry Ridgely. **Adventures in Magic**. New York, 1927. Green wraps bound in blue cloth, spine lettered in gilt. Folding colored frontispiece, illustrated with photographs. 8vo. Front wrap rubbed, overall very good. Inscribed and signed "To J. Dunninger, with the compliments of the author, Henry Ridgely Evans, Aug. 11, 1933." Also signed by Evans on the dedication page.

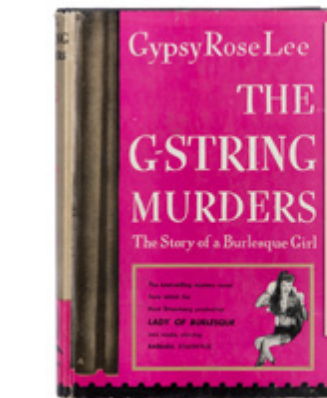
250/500

53. EVANS, Henry Ridgely. **The Old and the New Magic**. Chicago: The Open Court Publishing Co., 1906. First edition. Publisher's cloth stamped in black. Portrait frontispiece of Robert-Houdin. Illustrated with plates. 8vo. Front hinge separated, cloth soiled and worn; good. Dunninger's copy, bearing his bookplate on the front pastedown and inscribed and signed by the author to Dunninger on the flyleaf.

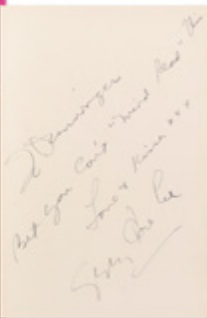
200/400



54



57



54. EVANS, Henry Ridgely. **The Spirit World Unmasked**. Chicago: Laird & Lee, 1897. Orange cloth decorated in black and white. Spirit photo frontispiece. Illustrations and plates. 8vo. Front fly lacking, general shelfwear; good to very good condition. Inscribed and signed on the front pastedown by Dunninger to Bob Rossi.

200/400

55. EVANS, Henry Ridgely. **Three volumes by Evans, Inscribed and Signed to Dunninger**. Including: *A Master of Modern Magic* (1932); *Cagliostro, A Sorcerer of the Eighteenth Century* (1931); and *History of Conjuring and Magic* (1930). Each bound in matching bright blue cloth lettered in gilt, with frontispieces and plates. 8vos. Two volumes with significant wear to the cloth. Each book bears the bookplate of Dunninger, and is inscribed and signed to him by Evans on August 11, 1933.

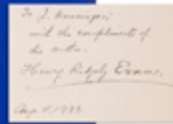
400/800

56. HOUDINI, Harry (Ehrich Weisz). **Miracle Mongers and Their Methods**. New York: Dutton, 1920. First edition. Brown cloth lettered in black. Frontispiece. Plates. 8vo. Bearing the bookplates of Dunninger and Harry Houdini, and signed by Dunninger below his plate; the signature of Houdini below his ex-libris is a facsimile most likely executed by Dunninger.

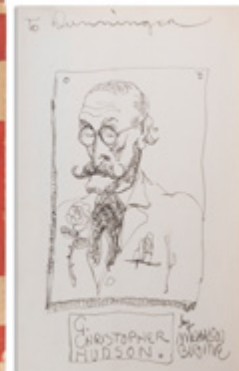
300/600



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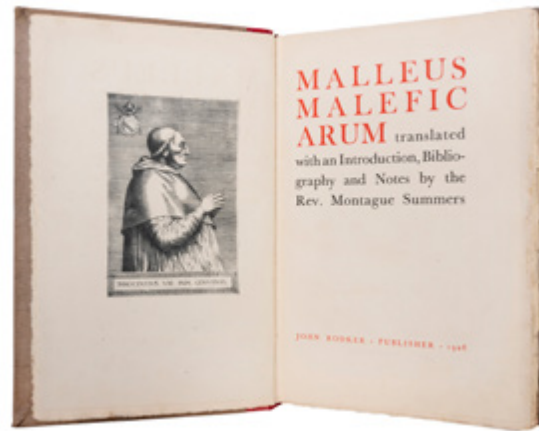
57. LEE, Gypsy Rose. **The G-String Murders**. Cleveland and New York: The World Publishing Co., 1945. Later printing, released to coincide with the film *Lady of Burlesque* starring Barbara Stanwyck. Publisher's cloth with pictorial jacket. 8vo. Minor wear to jacket; very good. Inscribed and signed on the flyleaf by Gypsy Rose Lee to mind reader Joseph Dunninger.

150/300

58. [WITCHCRAFT] MICHELET, Jules. **Satanism and Witchcraft**. New York: Walden Publications, 1939. First English edition, translated by A.R. Allinson. Two copies, in publisher's cloth with pictorial jackets, illustrated by G. Christopher Hudson. 8vos. The first with a full-page sketch of a demon by the illustrator, inscribed to Joseph Dunninger and bounded by a box composed of a rubber stamp of Hudson's name; the second with a full-page portrait sketch of Hudson by Dunninger's friend and illustrator Mahlon Blaine.

250/500

Hudson was, in fact, a pseudonym used by Mahlon Blaine; these two books are, therefore, embellished with sketches by both the illustrator and his alter ego.



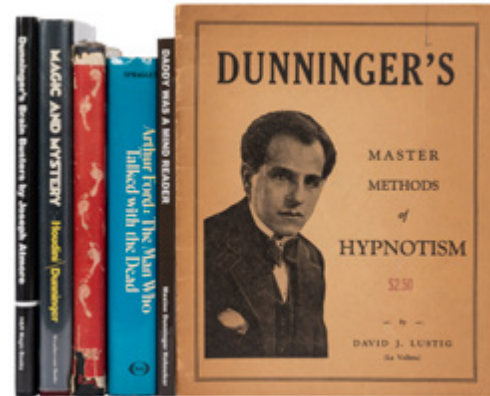
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61



62

59. [WITCHCRAFT] SUMMERS, Montague (trans.) **Malleus Maleficarum**. Bungay: John Rodker, 1928. Limited edition. Number 227 of 1,279 copies printed on Dutch paper. Frontispiece. Red imitation calf spine over gilt-stamped buckram. 4to. Deckled edges. Light rubbing to boards, chip to spine cap, rear board lightly toned. Two penciled notations to interior pages, presumably by Joseph Dunninger, from whose library the book is said to have been part of.

250/500

60. DUNNINGER, Joseph (1892-1975). **A group of 5 signed books**. Including: *Dunninger's Secrets*. Secaucus: Lyle Stuart, Inc., 1974. Publisher's yellow cloth; dust jacket (chipping to extremities). SIGNED BY DUNNINGER. – *How to Make A Ghost Walk*. New York: David Kemp, 1936. Publisher's black cloth with red titles; dust jacket (soiling to spine, chipping along extremities). INSCRIBED TO BOB ROSSI. – *What's On Your Mind?* New York: World Publishing Company, 1944. Two copies; one missing dust jacket. Publisher's red cloth; dust jacket (closed tears, chipping to extremities). INSCRIBED TO BOB ROSSI. – O'DONNELL, Elliott. *Animal Ghosts*. London: William Rider & Son, Ltd., 1913. Publisher's pictorial green cloth. INSCRIBED TO BOB ROSSI FROM DUNNINGER. Provenance: Joseph Dunninger (bookplate). – All 8vos.

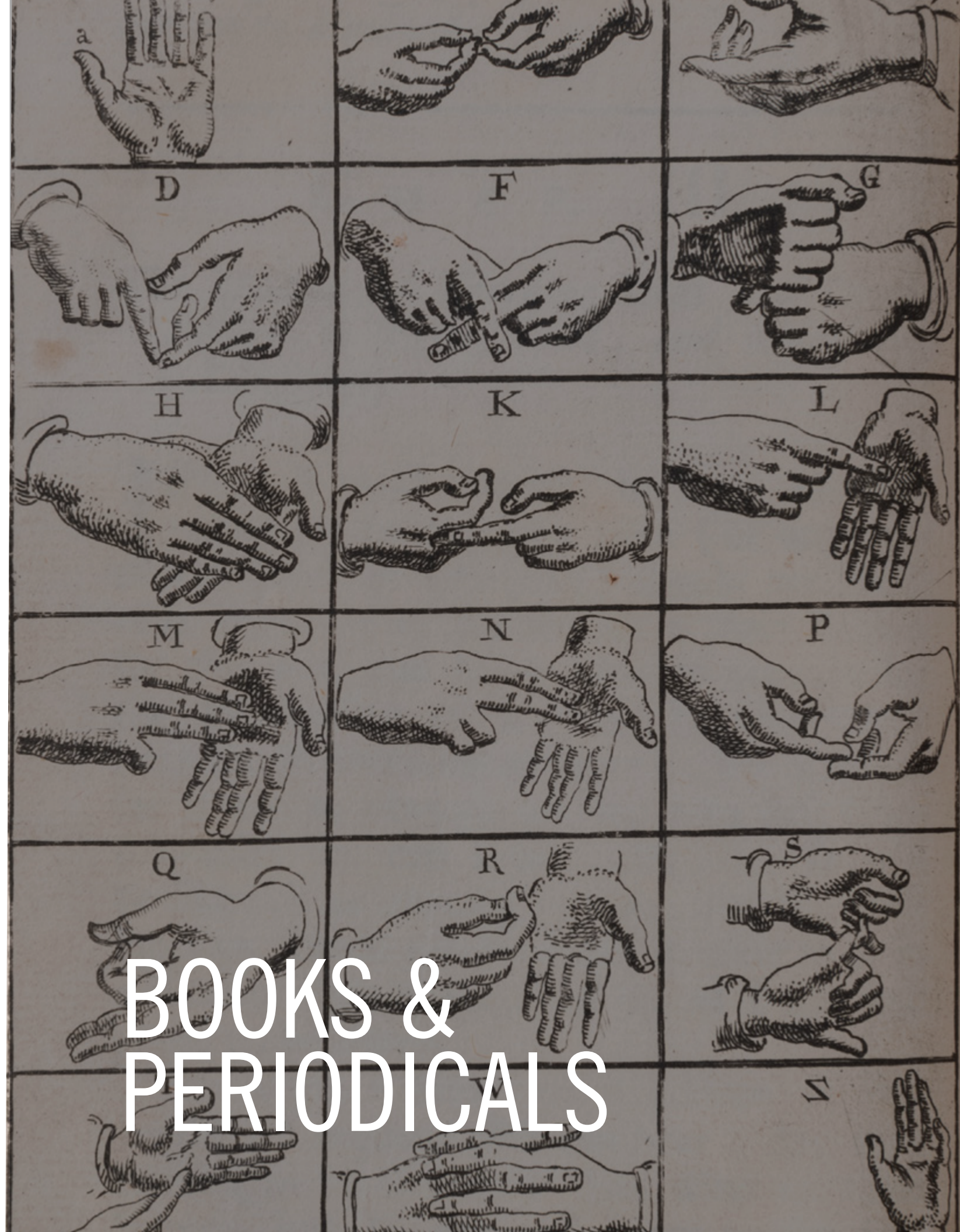
250/350

61. DUNNINGER, Joseph (1892-1975). **A group of 5 signed books**. Including: *100 Houdini Tricks You Can Do*. New York: Arco Publishing, 1954. Publisher's cloth; dust jacket (closed tears). INSCRIBED TO BOB ROSSI. – *Dunninger's Complete Encyclopedia of Magic*. New York: Spring Books, 1970. Two copies; one printed by Lyle Stuart. INSCRIBED TO BOB ROSSI. – *Monument to Magic*. Secaucus: Lyle Stuart, 1974. Publisher's red cloth; dust jacket (closed tears, chipping to extremities). FIRST EDITION, INSCRIBED TO BOB ROSSI. – LUSTIG, David J. (La Vellma) *Master Methods of Hypnotism*. New York: Dunninger Enterprises. – All 4tos.

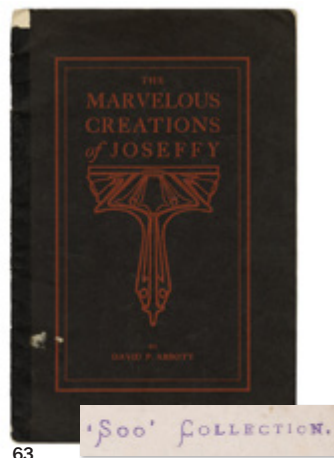
250/350

62. [DUNNINGER, Joseph (1892-1975)]. **A group of 6 books about or associated with Joseph Dunninger**. Including: ATMORE, Joseph. *Dunninger's Brain Busters*. Humble, TX: H & R Magic Books, 2001. Publisher's black cloth with titles gilt stamped; dust jacket. INSCRIBED BY AUTHOR. – DUNNINGER, Joseph. *How to Make A Ghost Walk*. New York: David Kemp & Company, 1936. Publisher's black cloth (sunning to spine, bumps to corners); dust jacket (closed tears, soiling, creases). – HOHNEKER, Maxine Dunninger. *Daddy Was a Mind Reader*. Halifax, VA: Maxine Dunninger Hohneker, 2010. Publisher's printed wraps. INSCRIBED BY AUTHOR. – SPRAGGET, Allen and RAUSCHER, William. *Arthur Ford: The Man Who Talked with the Dead*. New York: New American Library, 1973. Publisher's blue cloth; dust jacket (bumping to extremities). FIRST EDITION, INSCRIBED TO JOSEPH DUNNINGER FROM WILLIAM RAUSCHER. – All 8vos, 4tos.

200/300



BOOKS & PERIODICALS



63



64



65



67



66

63. ABBOTT, David P. (1863-1934). **The Marvelous Creations of Joseffy [Chung Ling Soo copy]**. Chicago: The Open Court Publishers, 1908. Portrait frontispiece, illustrated. 8vo. Publisher's black wraps with red lettering (chipping, covers partially detached). Provenance: Chung Ling Soo (stamp), Milbourne Christopher (sticker), George L. Walker, Leonard Williams (inscriptions).

200/300

64. ADAMS, William Henry Davenport (1828-1891). **Dwellers on the Threshold or, Magic and Magicians**. London: John Maxwell and Company, 1865. 8vo. Contemporary half calf with marbled boards and titles gilt stamped, raised bands (chipping along extremities, soiling). Provenance: Dale Raymond Bengston (sticker). A good copy. Toole Stott 753.

100/200

65. **The American Boys' Book of Games and Sports**. New York: Dick & Fitzgerald, 1864. 8vo. Frontispiece, illustrated. Publisher's blue cloth with titles gilt stamped (crudely rebacked, chipping at spine head, rubbing to extremities). Noteworthy for the inclusion of a ten page section providing detailed rules of "base-ball" - one of the first books published to do so. Engravings of positions, pitching and batting styles, and catching techniques. A scarce work. Provenance: Elliot Williams (sticker), Milbourne Christopher (sticker). Toole Stott 14.

400/600

66. [AMUSEMENTS] **A group of 22 titles**. Including: GOOD, Arthur. *Magical Experiments, or Science in Play*. New York: Worthington Co., 1892. Frontispiece, illustrated. Publisher's pictorial green cloth (rubbing, sunning to spine). - MACCABE, Frederic. *The Art of Ventriloquism*. London: Frederick Warne & Company, [1875]. Publisher's printed boards (rubbing, bumping to corners). Toole Stott 460. - PEPPER, John Henry. *The Playbook of Metals*. London: George Routledge and Sons, 1866. Frontispiece, illustrated. Publisher's blue cloth with titles gilt stamped (rubbing). - TAYLOR, Joseph. *The Instructive Pocket Companion*. London: R. Hill, 1819. Frontispiece. Contemporary half calf with marbled boards, titles gilt stamped (rubbing to extremities). Rare. - All 8vos, 4tos. Condition generally fair to good.

300/500

67. ANDERSON, John Henry (1814-1874). **The Great Wizard of the North's Hand Book of Natural Magic**. New York: Stearns and Company, [1861]. 12mo. Eighty-fifth edition. Publisher's pictorial green wraps (staining, chipping along extremities, tears, foxing). Publisher identified as P.J. Cozan's on wrappers. Toole Stott 29. Provenance: Milbourne Christopher (sticker). Scarce. - [Together with]: *The Fashionable Science of Parlour Magic*. The Great Wizard of the North at His "Temple of Magic". Frontispiece. Disbound (lacking wrappers). John Henry Anderson is credited with having been one of the first magicians to utilize advertising to promote his performances, as well as the first magician to pull a rabbit out of a top hat.

400/600

68. ANNEMANN, Theodore (1907-1942). **A group of 8 titles by and about Annemann**. A total of 10 volumes, including: *202 Methods of Forcing*. New York: Max Holden, 1933. Publisher's pictorial wraps. - *Miracles of Card Magic*. New York: Max Holden, 1948. Illustrated. Publisher's pictorial wraps (toning). - *Sh-h-h! It's a Secret*. London: L. Davenport & Co., 1934. Publisher's black cloth with titles stamped in red (rubbing). - HULL, Burling. *Annemann's Card Miracles and Annemann's Mental Mysteries*. London: L. Davenport & Co. Illustrated. Publisher's black cloth with titles gilt stamped (bumping along spine). - All 8vos.

150/250

69. ARNOLD, George (1834-1865). **The Magician's Own Book**. New York: Dick & Fitzgerald, 1857. 8vo. Engraved frontispiece and half-title. Illustrated. Publisher's embossed pictorial cloth with gilt vignettes of wizards to front cover and spine (soiling, rubbing, foxing, bumping to extremities, rear hinge partially detached). Housed in a green cloth clamshell case with marbled boards. Provenance: Oliver L. Jones (inscription). Toole Stott 929.

200/300

70. ATKINSON, William Walter. **The Secret of Mental Magic**. Chicago: William Walter Atkinson, 1907. Oblong 12mo. Publisher's brown cloth with titles stamped in black (front hinge starting, rubbing to extremities). SELF-PUBLISHED FIRST EDITION preceding publication of the London printing. Rare.

250/350

71. [AUTOMATA] **A group of 4 titles**. Including: BAILLY, Christian. *Automata: The Golden Age 1848-1914*. London: Sotheby's Publishing, 1987. Illustrated, color plates. Publisher's pictorial red cloth with titles gilt stamped; dust jacket. A nice copy. - CHAPUIS, Alfred and DROZ, Edmond. *Automata*. New York, 1958. Frontispiece, illustrated. Publisher's red cloth with titles gilt stamped (rubbing to head of spine). - CHAPUIS, Alfred. *Les Automates Dan Les Oeuvres D'Imagination*. Paris: 1947. - COOMARASWAMY, Ananda K. *The Treatise of Al-Jazari on Automata*. Boston: Museum of Fine Arts, 1924. Illustrated. Publisher's printed wraps. A scarce title. - All 4tos.

250/350

72. BACONNIERE-SALVERTE, Anne Joseph Eusebe (1771-1839). **Des Sciences Occultes**. Paris: Sediillot, 1829. 8vo. 2 volumes. Contemporary calf with marbled boards, titles gilt stamped (rubbing, bumping to extremities); marbled endpapers, original green page ribbons (soiling, foxing). FIRST EDITION. A nice copy.

200/400



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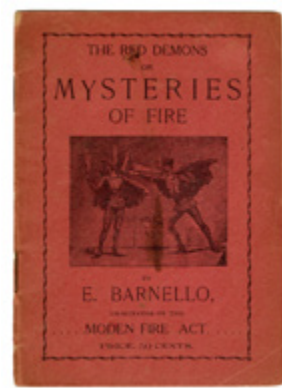


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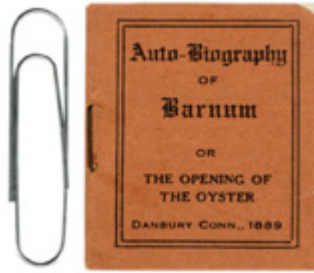
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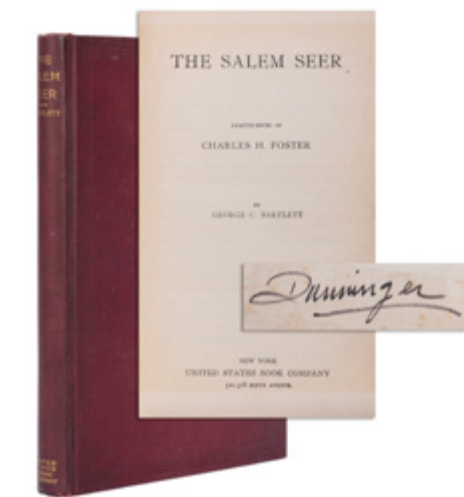
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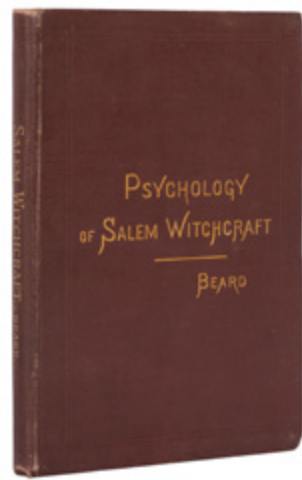
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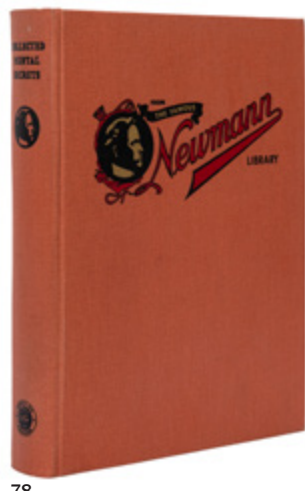
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78

73. BAMBERG, Theodore (Okito). **Okito on Magic**. Chicago: Edward O. Drane & Co., 1952. Number 169 from a deluxe edition of 200 copies. Pebbled gold boards over blue cloth spine with publisher's red slipcase bearing a portrait of the author. Illustrated by George Johnstone. 8vo. Good condition. Signed by Okito.

200/400

74. BARNWELL, Edward ("Signor Barnello") (1857-1910). **The Red Demons or, Mysteries of Fire**. Chicago: E. Barnello, [1900]. 12mo. Publisher's red pictorial wrappers (staining, slight separation). One of the first and most comprehensive pamphlets ever printed on fire magic. Provenance: Chet Karkut (bookplate), Rudolph Reiner Jr. (stamp).

150/250

75. BARNUM, Phineas Taylor (1810-1891). **Autobiography of Barnum or, The Opening of the Oyster**. Danbury, CT, 1889. Wee book (approximately 64mo, 2 x 1 3/4"). Illustrated with cartoonish vignettes throughout. Publisher's pictorial wraps (chipping to extremities, soiling). FIRST EDITION OF A SCARCE WORK. Welsh 405. A fine copy.

150/250

76. BARTLETT, George. **The Salem Seer**. New York: United States Book Company, [1891]. First edition. Maroon cloth, spine lettered in gilt. Frontispiece of the medium and subject Charles M. Foster. 8vo. Near fine. Ex-libris Joseph Dunninger, with his autograph under the bookplate on the front pastedown.

200/400

77. BEARD, George Miller (1839-1883). **The Psychology of the Salem Witchcraft Excitement of 1692**. New York: G.P. Putnam's Sons, 1882. 8vo. Publisher's soft brown cloth with titles gilt stamped (rubbing); floral endpapers. FIRST EDITION. One of the first books ever printed to discuss the Salem witchcraft hysteria from a purely psychological standpoint. Provenance: "Dr. Bishop" (signature). A very nice copy.

200/300

78. BEHNKE, Leo (ed. and illus.). **The Collected Mental Secrets of C.A. George Newmann**. South Pasadena: Daniel's Den, 1990. Number 33 of 250 copies. Orange cloth stamped in three colors. Tipped-in colored frontispiece, supplemental materials tucked inside. Illustrated. 4to. With the bonded leather locking slipcase issued with the deluxe editions of the work (worn). Formerly owned by the publisher, John Daniel. Good.

500/800

79. **Bibliographie des Ouvrages Relatifs aux Pelerinages aux Miracles, aux Spiritisme, aux Prestidigitation**. Turin: V. Bona. 1876. 8vo. Illustrated. Later half calf with marbled boards (rubbing); marbled endpapers (front free endpaper loose). LIMITED EDITION number 92 of 300 copies. A good copy of a scarce work.

150/250

80. [BIBLIOGRAPHIES] **A group of 28 magic bibliographies and related works**. A total of 28 books with a few duplicates, including: CLARKE, Sidney W. and BLIND, Adolphe. *The Bibliography of Conjuring and Kindred Deceptions*. London: George Johnson, 1920. Publisher's blue printed boards. – HALL, Trevor. *Old Conjuring Books*. London: George Duckworth and Company Ltd., 1972. Publisher's blue borders with titles gilt stamped. LIMITED EDITION, SIGNED BY AUTHOR number 680 of 1000 copies. – McCULLAUGH, Brian. *Under the Southern Cross: Australian Published Magic Books 1858-2000*. Sydney: Magic Heritage Publications, 2001. Publisher's printed wraps. SHEVLIN, Clay Hamilton. *Historians' Guide to Conjuring*. San Leandro, CA: The Conjuring Historical Society, 1981. Publisher's green cloth with gilt lettering. – WING, David. *Short Title Catalogue 1641-1700*. New York: Columbia University Press, 1945. Three volumes. Publisher's cloth with titles gilt stamped. LIMITED EDITION FACSIMILE OF ORIGINAL EDITION. – All 8vos, 4tos. Condition generally good.

200/300

81. [BINDING] BRAND, John (1744-1806). **Observations on Popular Antiquities**. London: Chatto & Windus, 1877. 8vo. Frontispiece, illustrated. Full calf with gilt arabesque, titles gilt stamped, raised bands, ornate gilt scrollwork in compartments (rubbing to extremities); marbled endpapers and page edges. Includes chapters on divinations and various sports. Provenance: Robert Rupell (inscription).

150/250

82. [BINDING] **Cassell's Book of Sports and Pastimes**. London: Cassell, Petter, Galpin, & Co., [ca. 1880]. 8vo. Color frontispiece with illustrations. Later blue calf with gilt arabesque, titles gilt stamped, raised bands, ornate gilt scrollwork in compartments (corners bumped, rubbing along extremities); marbled boards (light foxing). A nice copy.

100/200

83. [BIOGRAPHIES] **A group of over 30 magician biographies**. Including: DAWES, Edwin A. *Stanley Collins: Conjurer, Collector, and Iconoclast*. Washington: Kaufman and Company, 2002. Publisher's black cloth; dust jacket. FIRST EDITION with DVD. – JILLETTE, Penn. *Every Day is an Atheist Holiday!* New York: Blue Rider Press, 2012. Publisher's buff boards; dust jacket. – ZOLOTOW, Maurice. *The Great Balsamo*. New York: Random House, 1946. Publisher's black cloth (denting to spine). – All 8vos, 4tos. Condition generally fair to good.

300/500



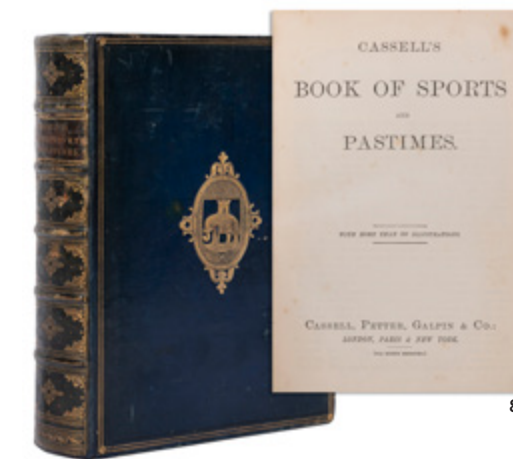
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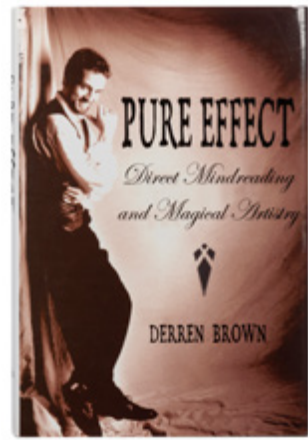
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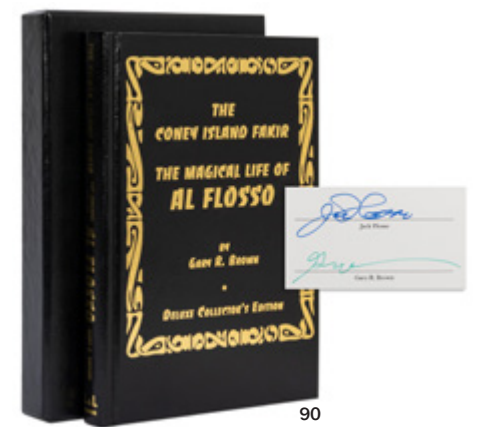
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84. BLAKEMAN, Rufus. **A Philosophical Essay on Credulity and Superstition.** New York: D. Appleton & Co., 1849. 8vo. Publisher's stamped blue cloth with titles gilt stamped (bumps, rubbing). FIRST EDITION, INSCRIBED BY AUTHOR ON FRONT FREE ENDPAPER. Includes 1853 L.P. Crown & Co. printing. **300/500**

85. [BLOW BOOK] ANTES, Horst (b. 1936). **Flickbuch and Fresh Breath on the Blow Book.** Frankfurt: Edition Volker Huber, 2000. Two volumes. Publisher's slipcase. 4to. *Flickbuch* bound in publisher's orange cloth. LIMITED EDITION 234 of 1,000 copies. SIGNED. Horst Antes's works have been exhibited in numerous institutions around the world, including the Nationalgalerie Berlin, the Kunsthalle Hamburg, and the Museum of Modern Art. Slipcased together with companion historical treatise, *Fresh Breath on the Blow Book*. Fine. **200/300**

85A. **Boy's Own Book Extended.** New York: C.S. Francis and Company, 1853. 8vo. Three parts in one volume. Frontispiece, illustrated. Publisher's stamped brown cloth with titles gilt stamped, designs, decorative scrollwork (rubbing, sunning to spine, light foxing to endpapers). Provenance: Axel J. Adams (inscription). Close variant of Toole Stott 991. **300/500**

86. **Boy's Own Conjuring Book.** New York: Dick and Fitzgerald, 1860. 8vo. Frontispiece, illustrated. Publisher's maroon cloth with titles gilt stamped (rubbing, bumps to corners, sunning to spine). Toole Stott 115. **200/400**

87. BRADY, Frederic A. **The Black Art, or Magic Made Easy.** New York: Frederic A. Brady, 1869. 8vo. Illustrated. Publisher's pictorial wraps (chipping to extremities, rubbing). Provenance: Looby the Magician (bookplate). Contains experiments with magnets, chemistry, electricity, and fireworks, all produced with a younger audience in mind. Scarce. Toole Stott 94. **300/500**

88. BROWN, Derren (b. 1971). **Pure Effect.** Humble, TX: H & R Magic Books, 2000. Illustrated with photographs. Publisher's black cloth; dust jacket. Third edition. – Includes: *Absolute Magic*. Humble, TX: H & R Magic Books, 2003. Publisher's green cloth. Second edition. – Both 8vos. **150/250**

89. [BROWN, Edward G.] **Edward G. Brown and the Magic Circle 1920-1947.** 4to. Illustrated with photographs of Brown, others. Cut and trimmed articles written by and about Edward G. Brown in *The Magic Circular*, including pieces on his election as a member of the Magic Circle, appearances at various functions, lectures, and his obituary, pasted into a small volume. Half calf over cloth with raised bands, titles gilt stamped, elaborate gilt scrollwork in compartments (rubbing to extremities). Edward G. Brown was elected a member of the Magic Circle on January 6, 1920, and for the following twenty-seven years was a distinguished presence in the group. **150/250**

90. BROWN, Gary R. (b. 1963). **The Coney Island Fakir.** Tahoma: L & L Publishing, 1997. 8vo. Illustrated. Publisher's leather with titles gilt stamped; slipcase. LIMITED EDITION, SIGNED BY AUTHOR AND JACK FLOSSO, number 165. Fine. **100/200**

91. BURLINGAME, Hardin Jasper (1852-1915). **Herrmann the Great.** Chicago: Laird & Lee, 1897. Frontispiece, illustrated. Publisher's pictorial blue cloth stamped in black and red (rubbing). – Includes: *Herrmann the Great*. Chicago: Albert Whitman Co., 1897. Illustrated. Publisher's original wrappers (chipping, rubbing to extremities). **150/250**

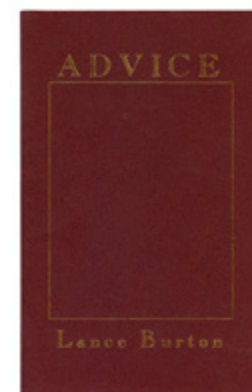
92. BURTON, Lance. **Advice.** [Las Vegas]: Author, 2001. Gilt-lettered wraps, saddle-stitched. Small 4to. Near fine. **100/200**
Subtitled, "An honest conversation about starting a career in magic," this publication was not offered for sale, but rather was distributed to attendees of a youth event conducted by Burton as part of the annual Desert Magic Seminar.

93. CAVENEY, Mike. **Carter the Great.** Pasadena: Magic Words, 1995. First and only edition; number 745 of 1000 numbered copies in publisher's cloth with jacket (toned). Profusion of photographs and color plates. 4to. Very good. **200/400**

94. **Cabinet of Curiosities or, The Wonders of the World Displayed.** London: J. Limbird, 1831. 8vo. Illustrated. Contemporary cloth (rubbing, corners bumped, staining). A fascinating compendium of trivia and fantastic events. **200/300**



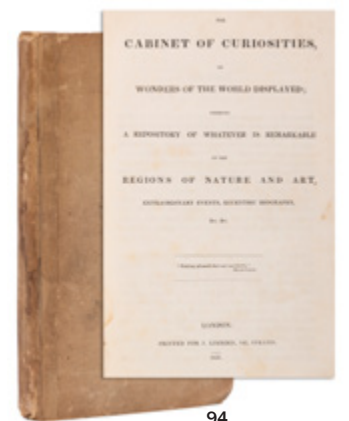
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92



93



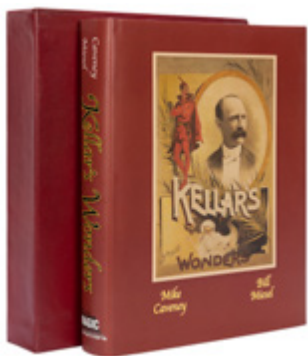
94



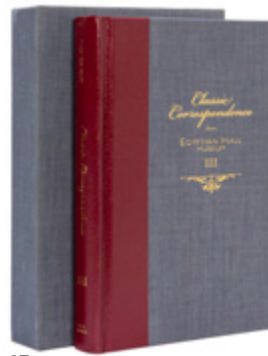
95

95. [CATALOGS] **A large group of magic catalogs.** Approximately 150 magic supply, auction, and dealer catalogs, including Haines House of Cards, Flosso-Hornmann, Abbott's, Julien Entertainment, Louis Tannen, Magic Inc., Krown & Spellman, Swann Galleries, Sotheby's, Hackhofer, Bloomsbury, Max Holden, Supreme Magic, Chu's Magic, Nelson Enterprises, Petrie & Lewis, H & R Magic, and others. Photo shows portion of lot only; additional images available upon request. Condition generally good.

200/300



96



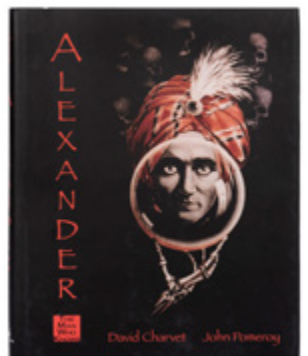
97

96. CAVENEY, Mike and Bill Miesel. **Kellar's Wonders.** Pasadena: Magic Words, 2003. Publisher's cloth with jacket, red leather slipcase with gilt-stamped titles. Deluxe edition; number 33 of 1000 copies with tipped-in color poster facing limitation page. Illustrated, including color plates. 4to. Signed and inscribed by Caveney to Bob Rossi. Very good.

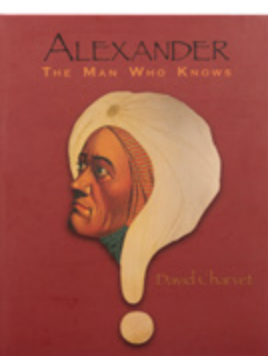
250/500

97. CAVENEY, Mike. **Classic Correspondence from the Egyptian Hall III.** Pasadena: Mike Caveney's Magic Words, 2016. 8vo. Illustrated. Publisher's half calf over cloth with titles gilt stamped; matching slipcase. LIMITED EDITION 34 of 50 copies, SIGNED BY AUTHOR. INCLUDES TIPPED-IN LETTER FROM RENOWNED MAGIC COLLECTOR PAUL KOCH. A fine copy.

100/200



98



99

98. CHARVET, David and John Pomeroy. **Alexander the Man Who Knows.** Pasadena: Magic Words, 2004. Number 861 of 1000 first edition copies. Publisher's cloth with pictorial jacket. Illustrated with photographs, including color plates. Square 8vo. Very good.

150/250

99. CHARVET, David and John Pomeroy. **Alexander the Man Who Knows.** Pasadena: Magic Words, 2007. Second expanded edition. Publisher's cloth with pictorial jacket. Illustrated with photographs, including color plates. Square 8vo. Very good.

200/300



100

100. [CIRCUS] **A group of 14 titles.** Including: BARNUM, Phineas Taylor. *The Life of P.T. Barnum.* London: Willoughby and Company, [1885]. Portrait frontispiece. Publisher's green boards with titles gilt stamped (head and base of spine damaged, rubbing, corners bumped). – DRIMMER, Frederick. *Very Special People.* New York: Amjon Publishers, Inc., 1973. Publisher's pictorial green cloth (rubbing to extremities). – FROST, Thomas. *The Old Showmen and the Old London Fairs.* London: Chatto & Windus, 1881. Publisher's brown pictorial boards (fraying to spine, rubbing to extremities). – GRESHAM, William Lindsay. *Monster Midway.* New York: Rinehart & Company, 1953. Publisher's black cloth (stamps). FIRST EDITION. – All 8vos, 4tos. Condition generally fair to good.

200/300

101. **Conjuriana.** Charles Blythe, Jr. V1 N1 (Spring 1951) – V1 N3 (Autumn 1951). Complete file. Original printed wrappers. Fine. Alfredson/Daily 1750.

200/300



101

102. [CONJURING] **A group of 29 antiquarian and vintage titles.** Including: *The Boy's Own Conjuring Book.* New York: Dick & Fitzgerald, [1860]. Illustrated. Publisher's pictorial cloth stamped in black and gilt (front hinge starting, soiling). Toole Stott 115. – COCKTON, Henry. *The Life and Adventures of Valentine Fox.* London: Willoughby and Co. Illustrated. Publisher's red cloth with titles gilt stamped (rubbing, soiling). – DAVID, William K. *Secrets of Wise Men, Chemists, and Great Physicians.* Chicago: William K. David, 1889. Illustrated. Publisher's stamped blue cloth (front hinge starting, head and base of spine rubbed, rubbing to extremities). – NIKOLA, Louis. *Hand Shadows.* London: C. Arthur Pearson, 1921. Illustrated. Publisher's printed boards (spine rubbed away, soiling). All 8vos, 4tos.

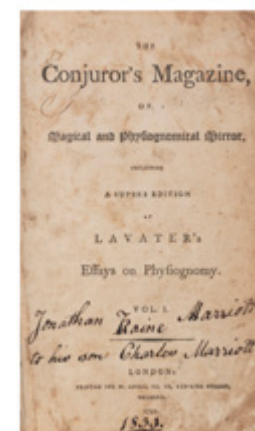
200/300



102

103. **The Conjuror's Magazine.** London: W. Locke, 1792-1793. 8vo. Two volumes with illustrations. Contemporary calf with raised bands (rubbing, soiling, spine detached from second volume, leaves missing from first volume). *The Conjuror's Magazine* printed its first issue in August 1791 and ran through July 1793, when it was rebranded as *Astrologer's Magazine*. Provenance: Charles Marriott (inscription, volume one). Toole Stott 179.

200/300



103



104

104. **Conjurors' Magazine.** Walter Gibson. Monthly. V1 N1 (Feb. 1945) – V5 N7 (Sept. 1949). Complete file, bound in four vols., red cloth with gilt-lettered spines. Original covers retained.

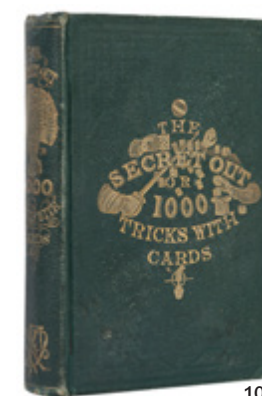
200/400

105. [CREMER, William Henry]. **A group of 5 books.** Including: *Hanky Panky, or Easy and Difficult Tricks.* Edinburgh: John Grant, [1877]. Frontispiece, illustrated. Publisher's pictorial tan cloth with titles gilt stamped (soiling, sunning to spine). Provenance: John William Haim Goodfellow (inscription). – *The Magician's Own Book.* London: Chatto & Windus, 1890. Illustrated. Publisher's pictorial blue cloth (rubbing, soiling, discoloration, front hinge starting). Provenance: F. Graysmith (inscription). – *The Secret Out.* London: John Camden Hotten. Frontispiece, illustrated. Publisher's pictorial green cloth with titles gilt stamped (separation at front of spine, rubbing, soiling). – *The Secret Out.* London: Chatto & Windus, 1907. Frontispiece, illustrated. Publisher's pictorial red cloth (rubbing). – BELLEW, Frank. *The Art of Amusing.* London: John Camden Hotten. Frontispiece, illustrated. Publisher's red pictorial cloth (front hinge crudely repaired, rubbing, soiling). All 8vos.

200/400



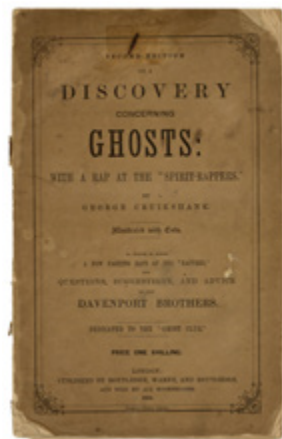
105



106

106. [CREMER, William Henry]. **The Secret Out or 1,000 Tricks with Cards.** New York: Dick & Fitzgerald, 1859. 8vo. [10] pp. advertisements. Publisher's dark green pebbled cloth with titles and designs gilt stamped (rubbing to spine, foxing, contemporary stickers to half-title, binding weak at center). FIRST EDITION. Toole Stott 191.

150/250



107



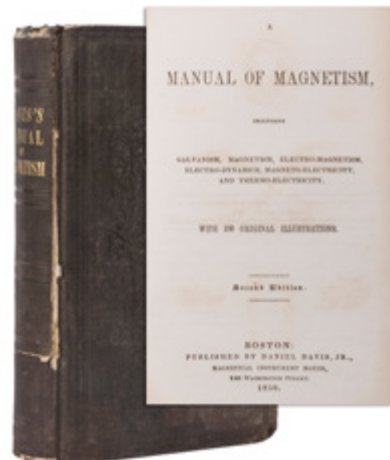
108



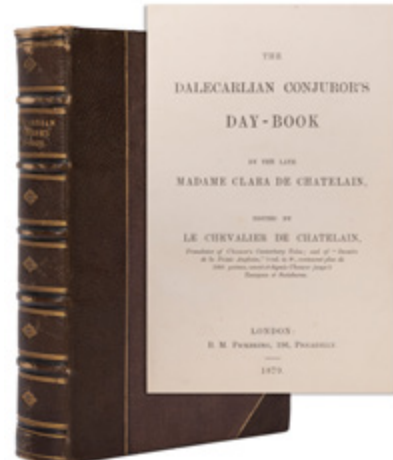
109



110



111



112

107. CRUIKSHANK, George. **A Discovery Concerning Ghosts; with a rap at the "Spirit-Rappers."** London: Routledge, Warne, and Routledge, 1864. Second edition. Printed buff wrappers (disbound). With engravings by the author. 8vo. Fair to good. Includes supplementary material regarding The Davenport Brothers and Professor Anderson not present in the first edition. Toole Stott 795.

200/400

108. [CURLL, Edmund (ca. 1675-1747)]. **The History of the Life and Adventures of Mr. Duncan Campbell.** London: Edmund Curll, 1720. 8vo. Second edition. Frontispiece with engraved plates, head and tail pieces. Modern calf with titles gilt stamped. Though often attributed to English author Daniel Defoe, most historians today agree that Curll was the true author.

200/400

109. CSURI, Frank (compiler). **The Magic of Faucett W. Ross.** Los Angeles [?], ca. 1969. 4to. Seven parts in one volume, based on the letters from Faucett Ross to Charlie Miller (1920s–1962) as transcribed by Csuri. Illustrated. Yellow wrappers bound with metal fasteners. INSCRIBED AND SIGNED by Charlie Miller to Bob Rossi; and inscribed and signed by Pam Young "The Magic Rabbit" on the title page. The first copy we have encountered that is inscribed.

500/700

110. DANIEL, Noel (ed.), et al. **Magic 1400s-1950s.** Cologne: Taschen, 2009. Large folio. Publisher's boards; dust jacket. FIRST EDITION, INSCRIBED ON TITLE PAGE BY AUTHORS NOEL DANIEL, MIKE CAENEY, AND JIM STEINMEYER. Fine.

200/400

111. DAVIS, Daniel. **A Manual of Magnetism.** Boston: Daniel Davis, Jr., 1850. 8vo. Frontispiece, illustrated. Publisher's brown stamped cloth with titles gilt stamped (separation at spine, rubbing to extremities). SECOND EDITION. Chapters on galvanic electricity, induction, and directive tendencies of magnets. Rare.

100/200

112. DE CHATELAIN, Madame Carla. **The Dalecarlian Conjurer's Day-Book.** London: B.M. Pickering, 1879. Contemporary half calf with pebbled boards, raised bands, titles gilt stamped, gilt scrollwork in compartments, marbled edges (rubbing to spine and bands).

100/200

113. [DE LA MANO] **Conjuring, Or Magic Made Easy.** New York: Popular Pub. Co., ca. 1880. Lithographic wraps hand-colored, cover title "De La Mano's Great Magic Book." Illustrated. 8vo. Very good. See Toole Stott 178.

100/200

114. DE FONTENELLE, M. Julia. **Manuel de Physique Amusante.** Paris: Ala Librairie Encyclopedique de Bobet, 1836. 8vo. Three fold-out tables, tables within text. Modern cloth with contemporary marbled boards, original morocco lettering piece gilt (rubbing).

200/400

115. DESCREMPS, Henri (1746-1826). **A group of five volumes.** Including: *La Magie Blanche Devoilee ou Explication.* Paris: Chez Lesclapart, 1788. Printer's device. Modern blue cloth with titles gilt stamped (partially disbound, damp staining). – *Supplement a la Magie Blanche Devoilee.* Paris: Chez Lesclapart, 1788. Illustrated with woodcuts. Printer's device, head and tail pieces. Modern cloth (damp staining, toning). A scarce supplement to Descremps's bestselling work. – *Codicile de Jerome Sharp.* Paris: Chez Lesclapart, 1788. Illustrated with woodcuts. Later cloth (front hinge separated, scorch marks, chipping to head and base of spine). – *Testament de Jerome Sharp.* Paris: Chez Lesclapart, 1789. Illustrated with woodcuts. Later cloth (spine partially exposed, head and base of spine exposed, front hinge starting). Third edition. – *Les Petites Aventures de Jerome Sharp.* Brussels: Chez la vueve Dujardin, 1789. Illustrated with woodcuts. Later cloth (front hinge separated, spine absent). Provenance: Mercantile Library New York (stamp). All 8vos.

400/600

116. DEVANT, David (1868-1941). **Woes of A Wizard.** London: S.H. Bousfield & Co., [1903]. 8vo. Rebound in modern black boards with titles gilt stamped, retaining publisher's wraps. Described by Jim Steinmeyer as "England's greatest magician," David Devant was also known as a cinematic pioneer for having exhibited some of the first films ever shown in the UK.

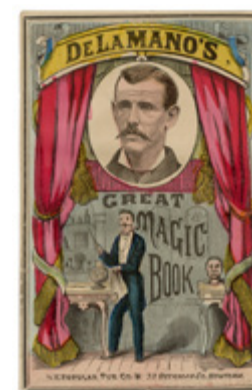
100/200

117. DEVANT, David (1868-1941). **A group of 3 titles.** Including: *Lessons in Conjuring.* London: George Routledge & Sons, Ltd., 1922. Illustrated. Publisher's green cloth with titles gilt stamped (soiling, front hinge starting). Provenance: Edward Saint (stamp), Steve Wilson (stamp). – *Secrets of My Magic.* London: Hutchinson & Co., 1936. Frontispiece, illustrated. Publisher's red cloth (soiling); dust jacket (rubbing, closed tears, soiling). – *Tricks for Everyone.* London: C. Arthur Pearson, Ltd., 1922. Illustrated. Seventh edition. Publisher's pictorial wrappers (rubbing to spine, soiling, chipping to extremities). – All 8vos. Condition generally fair to good.

100/200

118. DICKSONN. **Mes Trucs.** Paris: Librairie Furne, 1893. Original wrappers bound in red buckram, spine lettered in gilt. Frontispiece, profusion of illustrations. 8vo. Front wrapper detached, else very good. Bookplates of Joseph Dunninger and Harry Houdini, the latter inside the front wrapper.

200/400



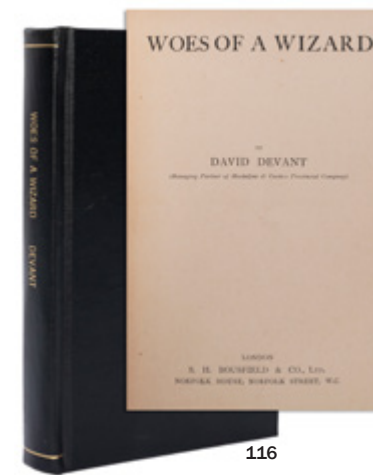
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114



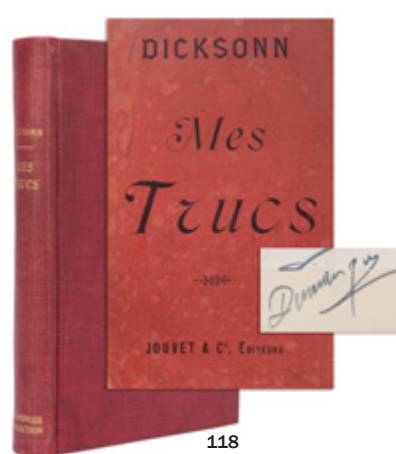
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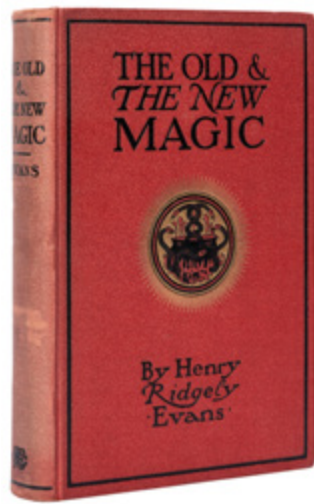
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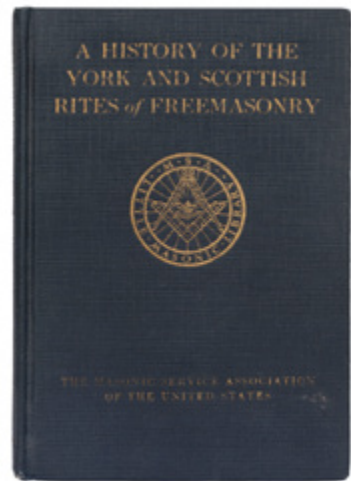
118



119



120



124

119. ENNEMOSER, Joseph (1787-1854). **The History of Magic.** London: Henry G. Bohn, 1854. 8vo. Two volumes. Publisher's embossed red cloth with elaborate scrollwork, titles gilt stamped (rubbing, soiling). FIRST ENGLISH EDITION. Toole Scott 816.

200/300

120. EVANS, Henry Ridgely. **The Old and the New Magic.** Chicago: Open Court, 1909. Second edition, bound in bright red cloth decorated in gilt and black. Portrait frontispiece of Robert-Houdin. Plates. 8vo. Spine sunned, else very good. Ex-libris Stanley Collins, and bearing the bookseller's ticket of Will Goldston.

200/400

121. EVANS, Henry Ridgely. **A History of Conjuring and Magic.** Kenton: International Brotherhood of Magicians, 1928. 8vo. Full color frontispiece, illustrated. Publisher's black cloth with titles gilt stamped. Provenance: Stanley Collins (bookplate, signature).

150/250

122. EVANS, Henry Ridgely. **Magic and its Professors.** New York: George Routledge & Sons, Ltd., 1902. 8vo. Photographic frontispiece, illustrations. Green pictorial cloth stamped in red, blue, and black (soiling, sunning to spine, rubbing, front hinge starting). Provenance: T. Nelson Downs (stamp), Charles J. Jordan (signature), C.R. Tracy (stamps).

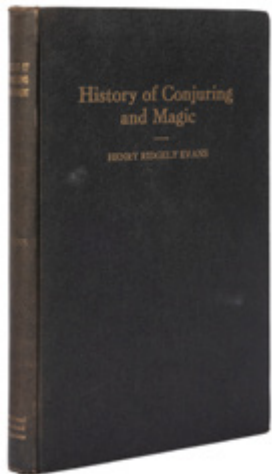
100/200

123. EVANS, Henry Ridgely. **The Napoleon Myth.** Chicago: The Open Court Publishing Co., 1905. 8vo. Frontispiece, illustrated. Publisher's pictorial boards with portrait of Napoleon as issued (bumping, rubbing, soiling). INSCRIBED BY AUTHOR. Provenance: Mobile Scottish Rite Library (bookplate, stamp).

300/500

124. EVANS, Henry Ridgely. **A History of the York and Scottish Rites of Freemasonry.** Washington: The Masonic Service Association of the United States, 1924. 24mo. Publisher's dark blue cloth, titles and designs gilt stamped (rubbing). Provenance: H.P. Barker (inscription).

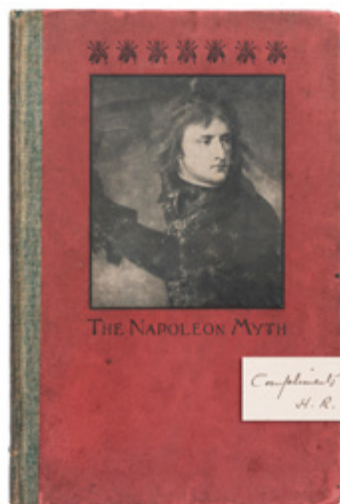
200/400



121



122



123



125. [FAMILY LIBRARY] **A pair of magic related titles.** Including: BREWSTER, Sir David. *Letters on Natural Magic.* New York: Harper & Brothers, 1855. Publisher's brown cloth with titles gilt stamped (partial split along spine, toning, underlining). – *Sketches of Imposture, Deception, and Credulity.* London: Thomas Tegg and Son, 1837. Frontispiece, illustrated. Publisher's printed cloth (soiling, front hinge starting). – Both 8vos.

100/200

126. FAVINE, Andrew. **The Theater of Honour and Knight Hood.** London: William Jaggard, 1623. Folio. Illustrated with head and tail pieces, woodblock capitals, printer's device on title page. Contemporary calf with arabesque (see Pearson's *English Bookbinding Styles*, pg. 131) central gilt-tooled lozenge (crudely rebacked, lacking original ties, rubbing to extremities, soiling, notations to inner board). William Jaggard is best known as the printer of William Shakespeare's First Folio, a project with which he was engaged in the same year as this book's publication; he died a month before the First Folio's printing, making *The Theater of Honour and Knight Hood* one of his final projects. Both books contain the same head and tail pieces.

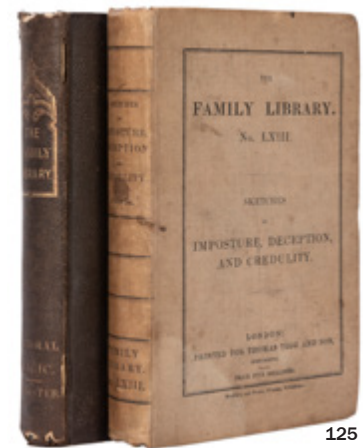
1,200/2,000

127. FECHNER, Christian. **The Magic of Robert-Houdin.** Boulogne: F.C.F., 2002. 4to. Copiously illustrated. Two volumes in red cloth with jackets, housed in original slipcase (damp staining to both volumes, slipcase). From the limited English edition of 1,000 copies. – Includes: ALBO, Robert J. *Classic Magic.* Vols. 9-10. Large 4to. Publisher's red cloth with titles gilt stamped. Each part of a LIMITED EDITION of 1,000 and 500 copies, respectively.

250/350



126



125



127



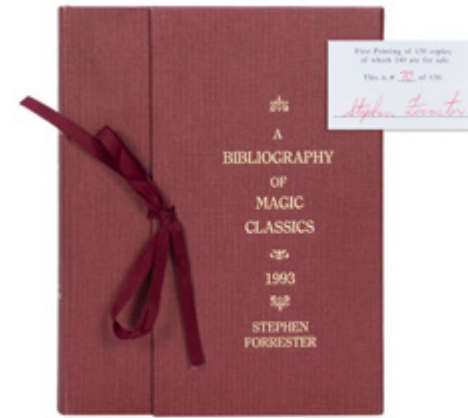
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132



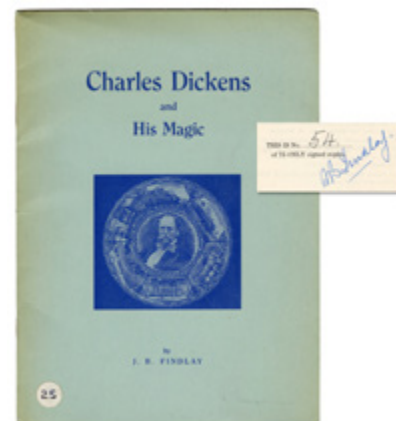
133



134



135



129

128. FERNANDES, Stephen. **Magic Magazines of the Second Millennium.** Hyannis, MA: Stephen Fernandes, 2000. 4to. Publisher's blue cloth with titles gilt stamped; dust jacket. LIMITED EDITION, SIGNED BY AUTHOR, number 182 of 500.

100/200

129. FINDLAY, James B. (1904-1973). **Charles Dickens and His Magic.** Shanklin: J.B. Findlay, 1962. 8vo. Illustrated. Publisher's light blue pictorial wraps. LIMITED EDITION, SIGNED BY AUTHOR number 54 of 75 copies. Scarce.

200/400

130. [FINDLAY, James B. (1904-1973)]. **A group of 11 books.** Including: *Anderson and His Theatre.* 1967. – *Bookishly Yours.* York, PA: Magic for Collectors, 1987. – *Percy Naldrett: A Memoir.* London: Maxwell Clarke Ltd., 1969. INSCRIBED BY AUTHOR. – *The Scottish Conjuring Bibliography.* 1951. – LAUREAU, Marcel. *The Robert-Houdin Theatre: 1879-1914.* Shanklin: J.B. Findlay, 1968. Inscribed by Findlay on the half-title. – *Five Collectors Annuals* (2nd, 3rd, 4th, 6th, and 8th). Shanklin: v.d. Publisher's original wrappers. 1951 Annual INSCRIBED BY FINDLAY to George Johnson. – All 4tos in publisher's pictorial wraps, all published by the author unless otherwise indicated.

150/250

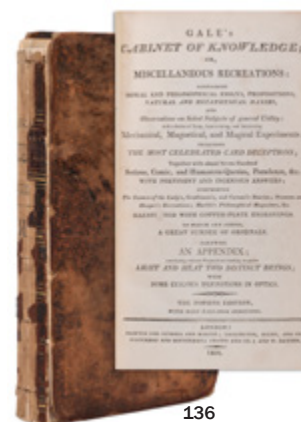
131. FITZKEE, Dariel and Fred Braue. **Dai Vernon. The First California Lecture.** Oakland, 1978. Number 31 of 1000 first edition copies, bound in gilt-lettered blue cloth with pictorial jacket. 8vo. Very good.

200/400

Only the first 100 copies of this publication were bound in cloth.

132. FITZKEE, Dariel (Dariel Fitzroy) (1898-1977). **The Fitzkee Trilogy.** Comprises *Showmanship for Magicians* (1943), *The Trick Brain* (1944), and *Magic By Misdirection* (1945). Portrait frontispieces. First and third volumes published by Raphael House; second by Magic Limited (later printing). All in original publisher's cloth, with first and third volumes in dust jackets (chipping, closed tears, jacket separated in volume one).

100/200



136



137

133. FORREST, George. **Every Boy's Book: A Complete Encyclopedia of Sports and Amusements.** London: George Routledge & Co., 1855. 8vo. Engraved title page with illustrations. Publisher's brown cloth with titles gilt stamped (rubbing, head of spine partially rubbed away). Provenance: Looby the Magician (bookplate).

100/200

134. FORRESTER, Stephen. **A Bibliography of Magic Classics.** Calgary: Stephen Forrester, 1993. 4to. Full-color tipped-in frontispiece, tipped-in illustrations. Publisher's maroon leather with titles gilt stamped, ribbon incorporated into binding as issued. LIMITED EDITION, SIGNED BY AUTHOR, number 70 of 150 copies. A very good copy.

200/300

135. FROST, Thomas (1821-1908). **The Old Showmen and the Old London Fairs.** London: Chatto & Windus, 1881. 8vo. Publisher's green pictorial cloth with designs in red and black, titles gilt stamped (rubbing, sunning to spine, partial separation to front hinge). Provenance: George Speaight (bookplate).

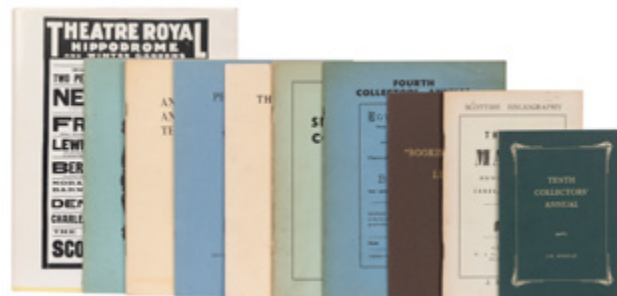
100/200

136. GALE, John. **Cabinet of Knowledge or, Miscellaneous Recreations.** London: Cuthell and Martin, 1808. 8vo. Fourth edition. Contemporary calf (boards detached, spine chipped, first leaf disbound, scattered light or mild foxing; contents holding). Toole Stott 310.

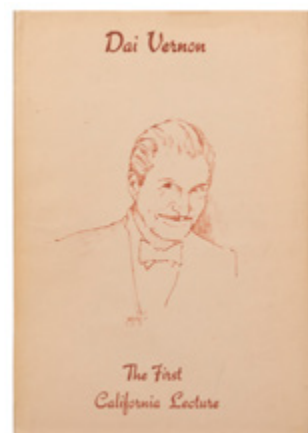
150/250

137. [GAMBLING] **A large group of titles.** Including: ALVAREZ, Alfred. *The Biggest Game in Town.* New York: Houghton Mifflin, 1983. Publisher's buff cloth with titles gilt stamped; dust jacket (rubbing, price sticker). – CORTI, Egon Caesar ("Count Corti"). *The Wizard of Monte Carlo.* New York: E.P. Dutton & Co., 1935. Publisher's blue cloth with black stamped titles and design; dust jacket (closed tears, chipping). FIRST EDITION. – QUINN, John Philip. *Gambling and Gambling Devices.* Canton: J.P. Quinn Co., 1912. Pictorial green cloth with titles and designs gilt stamped (rubbing, soiling, corners bumped). – SCARNE, John. *The Odds Against Me.* New York: Simon & Schuster, 1966. Publisher's buff cloth; dust jacket (tears, folds). FIRST EDITION. – All 8vos, 4tos. 42 books in total.

200/300



130



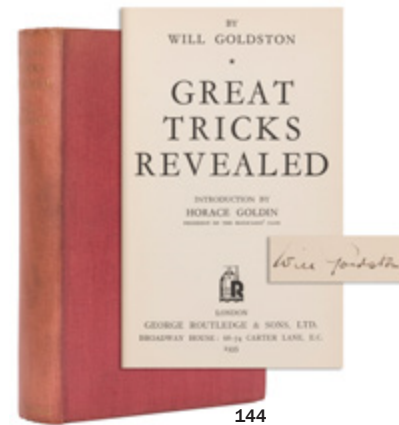
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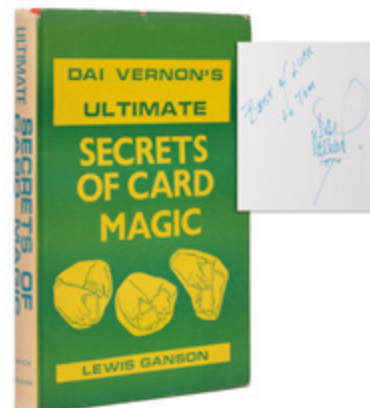
143



144



145



139

138. GANSON, Lewis. **Dai Vernon's Inner Card Trilogy, Inscribed and Signed.** Bideford: Supreme Magic Co., 1960s. Three volumes in publisher's cloth with jackets, illustrated with photographs. 8vos. General shelfwear to jackets, but very good condition overall. Each book inscribed and signed on the flyleaf in blue ink by Dai Vernon.

400/800

139. GANSON, Lewis. **Dai Vernon's Ultimate Secrets of Card Magic.** Bideford: Supreme Magic Co., 1960s. Publisher's cloth with green and yellow printed jacket, illustrated with photographs and line drawings. 8vo. Inscribed and signed on the flyleaf by Dai Vernon in blue ink.

150/250

140. GARDNER, Martin. **The Gardner-Smith Correspondence.** Humble, TX: H & R Magic Books, 1999. 8vo. Publisher's printed wrappers. LIMITED EDITION, SIGNED BY MARTIN GARDNER AND PUBLISHER RICHARD HATCH, number 14 of 250 copies. Contains the full correspondence between Gardner and Marshall D. Smith, best known as the illustrator of *The Expert at the Card Table*.

80/150

141. GAUGHAN, John and STEINMEYER, Jim. **The Mystery of Psycho.** Los Angeles: John Gaughan & Associates, 1987. Tall 8vo. Tipped-in color frontispiece, illustrated. Printed wraps. LIMITED EDITION, INSCRIBED BY JOHN GAUGHAN, number 128 of 500 copies. Very good.

100/200

142. GAULTIER, Camille. **Prestidigitation Sans Appareils (Typescript).** [New York], 1939. Being an approximately 500-page carbon typescript of the classic French textbook on sleight-of-hand magic, this the 1939 translation by noted performer and author Jean Hugard. Neatly typed on plain 4to sheets, primarily to rectos only. In the original tattered storage box.

150/250

In 1945, Paul Fleming published Hugard's translation as "Magic Without Apparatus" as part of his Fleming Classics series of conjuring books.

143. GAY, John (1685-1732). **Fables.** London: J. and R. Tonson & J. Watts, 1753. 8vo. Seventh edition. Illustrated with original engravings in text by Gerard Vandergucht. Later half calf over painted boards with titles gilt stamped, raised bands (rubbing). Provenance: Looby the Magician (bookplate).

100/200

144. GOLDSTON, Will (1878-1948). **Great Tricks Revealed.** London: George Routledge and Sons, 1935. 8vo. Illustrated. Publisher's cloth with titles gilt stamped (sunning to spine). SIGNED ON FRONT FREE ENDPAPER. A nice copy.

100/200

145. GOOD, Arthur ("Tom Tit") (1853-1928). **La Science Amusante.** Paris: Librairie Larousse, [1889-1906]. 8vo. Three volumes. Illustrated. Publisher's red pictorial cloth with black and gilt-stamped decorations. Arthur Good was an engineer and science educator who wrote under the pen name of Tom Tit for the French magazine *L'illustration*. His books are considered to have laid the groundwork for modern science education for children. A very fine copy.

300/500

146. GOOD, Arthur ("Tom Tit") (1853-1928). **Magical Experiments, or Science in Play.** New York: Worthington Co., 1892. 8vo. Frontispiece, illustrated. Publisher's pictorial green cloth with page edges gilt (rubbing, toning, front hinge starting).

100/200

147. GRAVATT, Glenn and Wilhelm Von Deusen. **The Encyclopedia of Self-Working Card Tricks / The Second Encyclopedia of Card Tricks.** [Quality Magic, 1936]. Two vols., gilt-stamped pebbled cloth. 4tos. Mimeographed text on rectos only. Covers splitting and frayed and just holding. Vol. 1 inscribed and signed on the flyleaf, "To my very good friend, Theo. Annemann with very best wishes from Glen G. Gravatt."

250/500

148. GREEN, Jonathan Harrington (1811-1881). **Gamblers' Tricks with Cards Exposed and Explained.** New York: Dick & Fitzgerald, [1868]. 12mo. Illustrated. Publisher's original wrappers (chipping to extremities, covers partially separated). [40] pp advertisements.

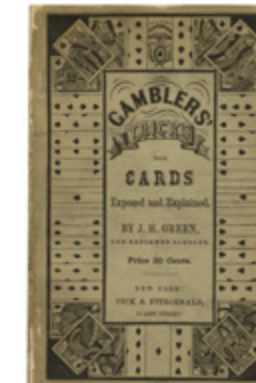
200/300

149. HALEY, Louis C. (1857-1922). **The Dramatic Art of Magic.** Madison: Louis C. Haley, 1910. 8vo. Frontispiece. Publisher's red cloth with titles gilt stamped (front hinge starting, rubbing to extremities, soiling). FIRST EDITION, INSCRIBED BY AUTHOR. Items sold from Louis C. Haley's magic shop, Haley Magic Company in Madison, WI, are today highly sought-after collectibles.

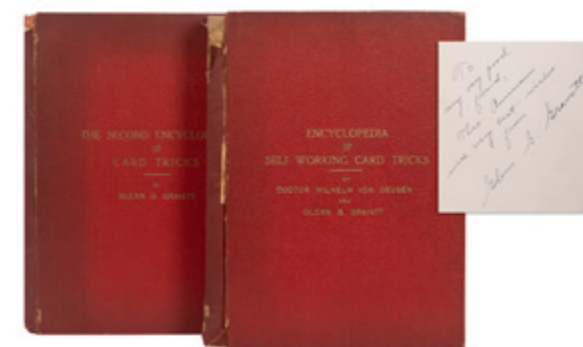
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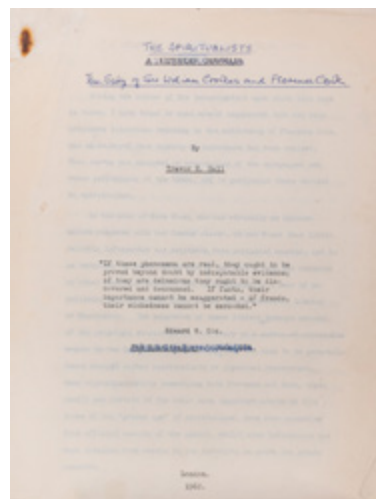
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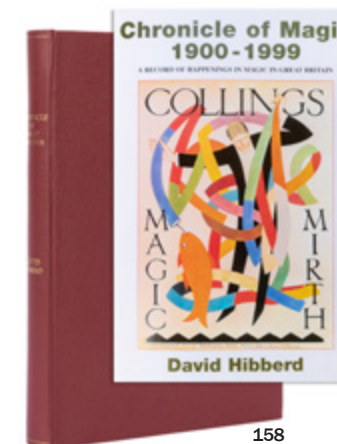
157



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159



160

150. HALL, Manly Palmer (1901-1990). **The Secret Teachings of All Ages**. Los Angeles: The Philosophical Research Society, Inc., 1977. Large folio. Publisher's quarter calf with marbled boards; marbled endpapers. SECOND PRINTING of Golden Anniversary Edition. A very fine copy.

150/250

151. HALL, Trevor H. (1910-1991). **Magic Book Collecting**. Walton: Trevor Hall, 1953. 8vo. A collection of articles written by vice-president of The Magic Circle Trevor Hall which appeared in various issues of *The Magic Circular*. Crushed morocco with titles gilt stamped, gilt borders, decorative gilt tooling (rubbing, corners bumped, some loss); painted endpapers. Provenance: Trevor Hall (bookplates). Trevor Hall's personal copy, bound for his personal library.

400/800

152. HALL, Trevor H. (1910-1991). **The Testament of Ralph W. Hull**. London: Academy of Recorded Crafts, Arts and Sciences. 4to. Illustrated with photographs. Publisher's blue cloth (rubbing, corners bumped, front hinge starting). Photo advertisement for live performance of Li Chung Soo pasted onto front free endpaper. INSCRIBED BY LI CHUNG SOO (Edmund Younger) ON FRONT FREE ENDPAPER TO JOHN W. LOWE. INSCRIBED BY AUTHOR ON TITLE PAGE.

200/300

153. HALL, Trevor H. (1910-1991). **The Spiritualists typed manuscript with editorial notes**. Circa 1962. Consists of 317 typewritten pages from an early draft of Trevor Hall's *The Spiritualists*, in which Hall claims that famed medium Florence Cook was a fraud whose deception was enabled in part by her affair with chemist and physicist Sir William Crookes. Handwritten line edits and paragraphs pasted over with edited typewritten text. A fascinating glimpse into the editing process of one of the most famous books ever published on the topic of spiritualism.

600/800

154. HALL, Trevor H. (1910-1991). **Uncorrected galley proofs for an unpublished essay on Harry Price**. Circa 1977. 8vo. Spiral-bound. Cut and trimmed galley proofs pasted onto 20 unused pages of a 1976 diary with two page typewritten introduction, SIGNED BY TREVOR HALL and dated 1 February 1977. Original mailing label from *The Book Collector* included, for whom this essay was to be originally published. Many ideas found in this essay were later expanded upon in Hall's *The Search for Harry Price* (1978). Provenance: Trevor Hall (bookplate).

300/500

155. HALL, Trevor H. (1910-1991). **A Magical Library** [cover title]. Being two issues (from 1963) of *The Private Library*, a quarterly journal of the Private Libraries Association, containing Trevor Hall's two-part story, *A Magical Library*. The pair bound in red cloth with the spine lettered in gilt. Hall's own copy, bearing his bookplate on the front pastedown.

100/200

156. **A Hand-Book of Games for Evening Amusement**. Philadelphia: George S. Appleton, 1850. 12mo. A scarce work of various Victorian games, including Don Cossack, "The English Game," and Merelles. Publisher's olive cloth with titles gilt stamped and designs (soiling, rubbing); gilt edges (inscriptions on endpapers). Disbound (endpapers partially detached but present). SECOND PRINTING OF A RARE WORK. Provenance: Mrs. N.H. Hale (inscription).

200/300

157. HERRMANN, Carl. **Herrmann's Hand-Book of Parlor Magic**. New York: Dick & Fitzgerald, 1870s. Pale blue-green printed wrappers (chipped and worn, with small losses). Twenty illustrations. 16mo. Toole Stott 347.

200/400

A pirated version of John Henry Anderson's pitch books, bearing a nearly identical title page and text. This example includes a 38-page catalog of Dick & Fitzgerald publications bound in at the rear, not called for by Toole Stott.

158. HIBBERD, David. **Chronicle of Magic 1900-1999**. Exmouth, Devon, UK: David Hibberd, 2003. 4to. Publisher's cloth boards with titles gilt stamped. LIMITED EDITION, SIGNED BY AUTHOR, number 183 of 200 copies.

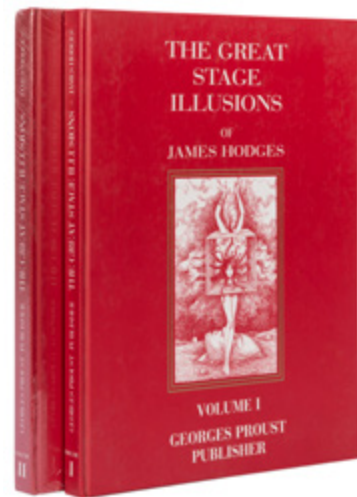
200/300

159. HILLIARD, John Northern. **Greater Magic**. Minneapolis: Carl Waring Jones, 1938. 4to. Publisher's red cloth (rubbing to boards); later edition dust jacket (chipping to extremities). FIRST EDITION with illustrations by Harlan Tarbell.

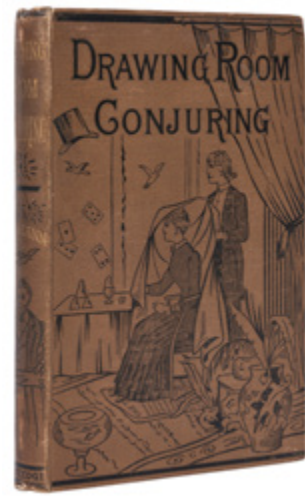
200/300

160. **A group of 24 volumes on magic history and biography**. Including: BAMBERG, David. *Illusion Show*. Glenwood, IL: David Meyer, 1991. Publisher's dark blue cloth; dust jacket. FIRST TRADE EDITION. – BOSTON, George L. and PARRISH, Robert. *Inside Magic*. New York: The Beechurst Press, 1947. Illustrated. Publisher's black cloth (head of spine rubbed). – CURRY, Paul. *Magician's Magic*. New York: Franklin Watts, Inc., 1965. Illustrated. Publisher's black cloth with titles gilt stamped; dust jacket. – All 8vos, 4tos. Condition generally fair to good.

300/500



161



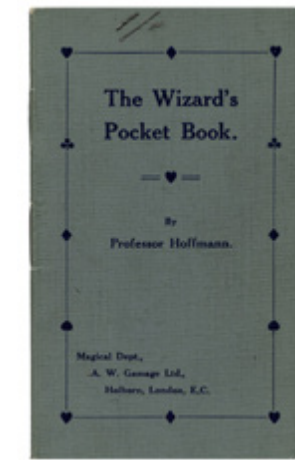
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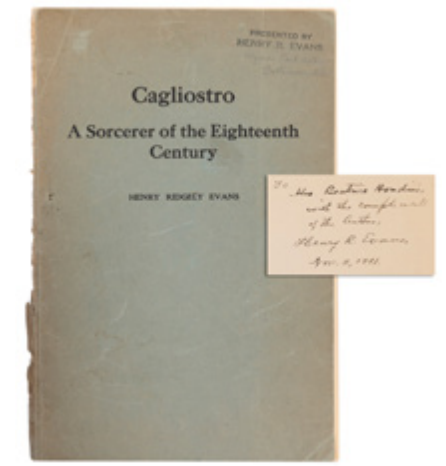
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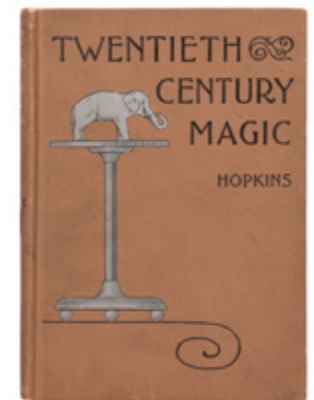
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170

161. HODGES, James (1928-2019). **The Great Stage Illusions of James Hodges**. Paris: George Proust (n.d.). 4to. Two volumes, illustrated. Publisher's red case wraps. In addition to magic, James Hodges was known as an artist and stage designer for French theaters. A very nice copy.

200/400

162. HOFFMANN, Professor (Angelo Lewis) (1839-1919). **Drawing Room Conjuring**. London: George Routledge and Sons, 1887. 8vo. Illustrated. Publisher's brown pictorial cloth (stamps, partially disbound). Angelo Lewis adopted the Professor Hoffmann pen name early in his career as he feared that his familiarity with the art of deception would negatively impact his career as a lawyer should it become widely known. Provenance: Cecil Ducarel (stamp).

200/300

163. HOFFMANN, Professor (Angelo Lewis) (1839-1919). **The Illustrated Book of Patience Games**. London: George Routledge and Sons, 1892. 8vo. Engraved title page, illustrated. Pictorial blue cloth stamped in black, red, and gilt (sunning to spine, rubbing, corners bumped, lacking front flyleaf). FIRST EDITION, INSCRIBED "Mrs. W. Sturge / with 'Professor Hoffmann's' kind regards / June 1892." Scarce signed.

600/1,200

164. HOFFMANN, Professor (Angelo Lewis) (1839-1919). **Modern Magic**. London: George Routledge and Sons, [1876]. 8vo. Frontispiece with tissue guard, illustrated. Publisher's pictorial green cloth stamped in black and gilt (sunning to spine). FIRST EDITION with Routledge monogram on title page, conjurer's hat in black and cone in gold (in later editions this was reversed). Scarce. Tootle Stott 386.

1,000/2,000

165. HOFFMANN, Professor (Angelo Lewis) (1839-1919). **Modern Magic**. Philadelphia: David McKay, [ca. 1900s]. 8vo. Frontispiece, illustrated. Publisher's pictorial blue cloth stamped in black and white (rubbing to spine). – Paired with *More Magic*. Philadelphia: David McKay. Publisher's pictorial brown cloth stamped in yellow and black. (rubbing to extremities and spine, soiling).

200/300

166. HOFFMANN, Professor (Angelo Lewis) (1839-1919). **Parlor Amusements and Evening Entertainments**. New York: George Routledge and Sons. 8vo. Frontispiece, illustrated. Publisher's pictorial brown cloth with titles gilt stamped (rubbing, bumps to extremities).

200/300

167. HOFFMANN, Professor (Angelo Lewis) (1839-1919). **Tricks with Cards**. London: Frederick Warne & Co., 1889. Horseshoe with wings monogram on title page, illustrated. Publisher's pictorial red cloth stamped in black, white, and gilt (sunning to spine, rubbing to extremities).

150/250

168. HOFFMANN, Professor (1839-1919). **The Wizard's Pocket Book**. London: A.W. Gamage Ltd., 1910. 12mo. Includes booklet with instructions for use. Stiff pictorial blue wraps (penciled markings on cover). Pocket-sized booklet allows the performer to perform a divination feat with cards. SIGNED ON TITLE PAGE BY PROFESSOR HOFFMANN. Provenance: Sotheby's (sold 1997).

300/500

169. [HOFFMANN, Professor (Angelo Lewis) (1839-1919)] **A group of 12 books**. Including: *Conjurer Dick*. London: Frederick Warne & Co. Publisher's light blue pictorial boards (rubbing, soiling, pages disbound). – *Drawing Room Conjuring*. London: George Routledge and Sons, Ltd. Publisher's pictorial wrappers (tape repairs to spine). – *King Koko*. London: Chatto & Windus, 1904. Publisher's pictorial brown cloth (rubbing to extremities). – FINDLAY, J.B. and SAWYER, Thomas A. *Professor Hoffmann: A Study*. Tustin, CA: Thomas A. Sawyer, 1977. Publisher's cloth binding; dust jacket. LIMITED EDITION, SIGNED BY AUTHOR. – All 8vos. Condition generally fair to good.

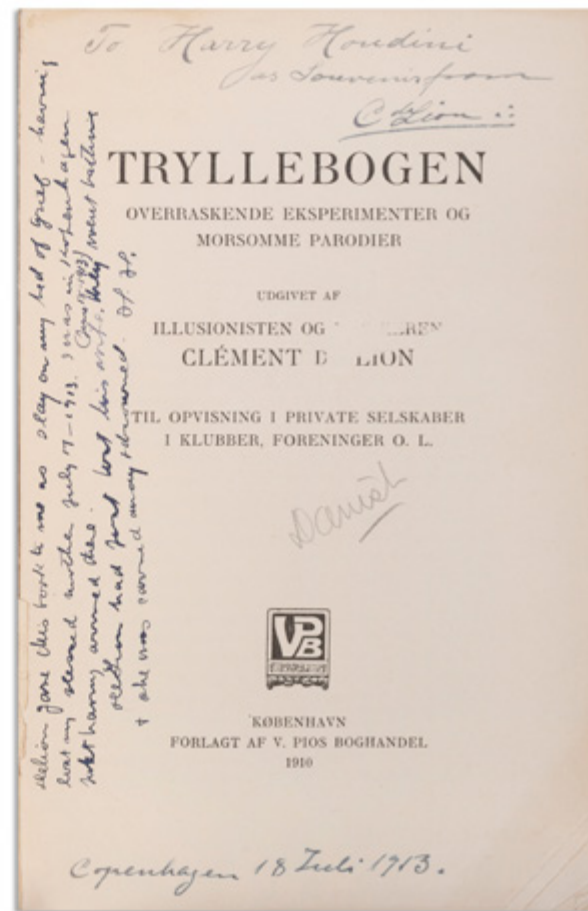
300/500

170. HOPKINS, Nevil Monroe. **Twenty-first Century Magic**. New York and London: George Routledge and Sons, 1898. 8vo. Illustrated with 100 engravings. Publisher's pictorial brown cloth with titles gilt stamped (rubbing to head and base of spine, corners bumped). Provenance: Henry Parsons (bookplate, signature).

100/200

171. [HOUDINI, Beatrice] Evans, Henry Ridgley. **Cagliostro: A Sorcerer of the Eighteenth Century**. New York: Macey Publishing and Masonic Supply Company, 1941. Pale blue wrappers lettered in black. Frontispiece, plates. 8vo. Wrappers detached. Uncommon in this binding state. Presentation copy, with rubber stamp in upper right corner of upper wrapper stating "Presented by / Henry R. Evans," and bearing his inscription on the flyleaf to Mrs. Houdini, "To Mrs. Beatrice Houdini / with the compliments / of the author, / Henry R. Evans, / Nov. 11, 1941."

200/400



“AS I LAY ON MY BED OF GRIEF”

172. [HOUDINI] DeLion, Clement. **Tryllebogen**. Copenhagen: Forlgat Af V. Pios Boghandel, 1910. Printed wrappers (considerably chipped and worn), spine reinforced with old tape. Illustrated with line drawings. 80pp. 8vo. With the stamp of Doug Henning’s World of Magic inside the rear wrapper, and the inked signature “Doug & Debby Henning.” The title page bears any inscription by the author DeLion to Harry Houdini, and is dated in DeLion’s hand at the base of the page, “Copenhagen 18 July 1913.” With a silver print photo of a youthful DeLion inscribed and signed to Houdini on the reverse of the mount laid in.

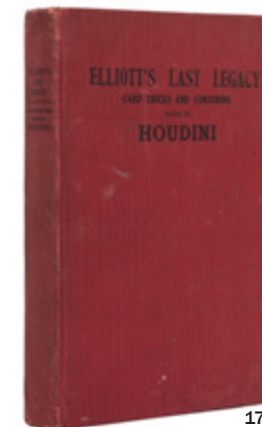
On the title page, in the gutter, Houdini writes a lengthy note in ink. In full: “DeLion gave this book to me as I lay on my bed of grief – having lost my dearest mother July 17 – 1913. I was in Copenhagen just having arrived there. (July 18 – 1913) DeLion had just lost his wife. They went bathing & she was carried away & drowned. H.H.” Houdini has also penciled in the word “Danish” on the title page.

2,000/3,000

Much has been written of Houdini’s special bond with his mother, Cecelia Weiss, and the profound effect her death had on him. Clement DeLion was a refined sleight-of-hand magician from Denmark who specialized in manipulative magic with billiard balls.

173. HOUDINI, Harry (ed.) (1874-1926). **Elliott’s Last Legacy**. New York: Adams Press Print. 1923. 8vo. Portrait frontispiece of Elliott. Four pages of advertisements. Publisher’s red cloth lettered in black (damp staining, sunning to spine). Dr. James William Elliott, or “The Boston Kid” as he was known in card circles, was an early pioneer in card magic and is believed to have been the inventor of the famous Back Palm card trick.

100/200



173



174

174. HOUDINI, Harry (1874-1926). **Houdini’s Paper Magic**. New York: E.P. Dutton & Co., 1922. 8vo. Colored frontispiece with numerous illustrations throughout. Publisher’s red cloth lettered in black (spine head and base worn). FIRST EDITION.

200/300

175. HOUDINI, Harry (1874-1926). **A Magician Among the Spirits**. New York: Harper & Brothers, 1924. 8vo. Illustrated with frontispiece of Houdini and Sir Arthur Conan Doyle. Publisher’s dark blue cloth with titles gilt stamped; dust jacket (portions of original pasted onto dark brown paper). FIRST EDITION.

200/400



175



176

176. [HOUDINI] **A group of 25 titles related to Harry Houdini**. Including: CANNELL, J.C. *The Secrets of Houdini*. London: Hutchinson & Co., 1931. Provenance: George DeMotte (inscription). – HOUDINI, Harry. *A Magician Among the Spirits*. New York: Arno Press, 1972. Publisher’s boards; dust jacket. INSCRIBED BY WALTER GIBSON. – SARDINA, Maurice. *Where Houdini Was Wrong*. London: George Armstrong, 1950. Publisher’s boards. Provenance: Michael Miller (bookplate). – SHARPE, S.H. *Houdini versus Robert Houdin*. 1955. Pamphlet. Publisher’s pictorial wraps (soiling). LIMITED EDITION, INSCRIBED ON TITLE PAGE, one of 100 copies. – All 8vos, 4tos. Condition generally fair to good.

250/350

177. **How to Amuse An Evening Party**. New York: Dick & Fitzgerald, 1869. 12mo. Illustrated with 197 fine woodcuts, 5 pages of advertisements. Publisher’s pictorial boards (rubbing to extremities, bumps to corners). Provenance: Ella Bauer (inscription). Toole Stott 397.

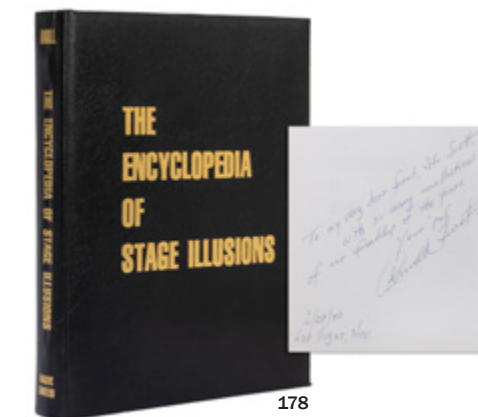
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176

178. HULL, Burling (1889-1982). **The Encyclopedia of Stage Illusions**. Oakland: Magic Limited, 1980. 4to. Illustrated. Publisher’s plush pictorial covers (dust jacket present, folded into front cover). LIMITED EDITION, INSCRIBED ON FRONT FREE ENDPAPER BY ARNOLD FURST. Though published in an edition of 500 copies, *The Encyclopedia of Stage Illusions* was pulled from circulation early due to copyright infringement.

400/600



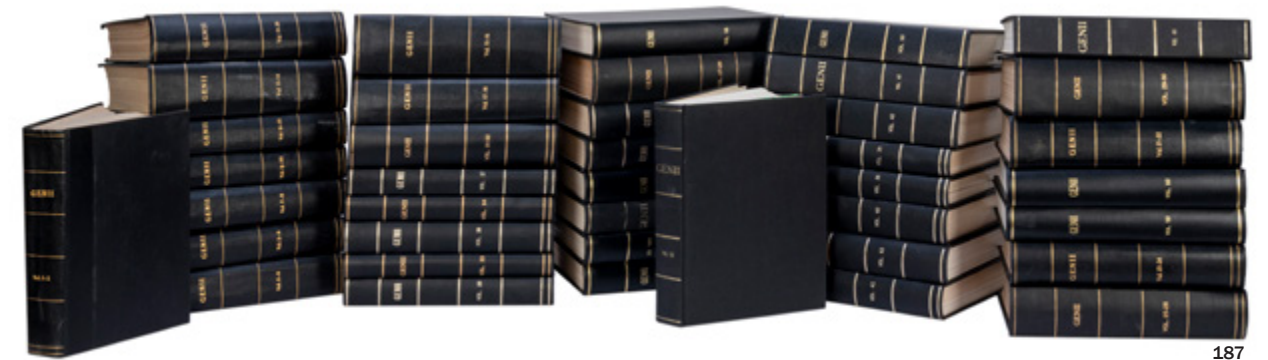
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179

179. HURST, Lulu (1869-1950). **Lulu Hurst (The Georgia Wonder) Writes Her Autobiography.** Rome, GA: Lulu Hurst Book Co., 1897. 8vo. Portrait frontispiece with 9 black and white photographic plates. Modern cloth with titles gilt stamped. EARLY PRINTING, POSSIBLY A FIRST EDITION. Lulu Hurst became famous for her demonstrations of seemingly incredible feats of physical strength, all based on principles of force mechanics and body mechanics. A nice copy of a rare book. Provenance: Al Guenther (bookplate), W.D. LeRoy (gift inscription on title page).

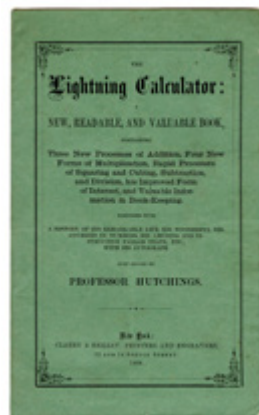
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187

180. HUTCHINGS, William S. ("Professor Hutchings") (1832-1911). **The Lightning Calculator.** New York: Clarry & Reilley, 1868. 8vo. Diagrams. Publisher's green printed wrappers (old folds). Rear illustrates Barnum's museum. Advertised by P.T. Barnum as "The Boy Lightning Calculator," William S. Hutchings was renowned as a math prodigy and mental calculator. In 1872 he performed at the White House for President Ulysses S. Grant. Toole Stott 1088. Rare.

200/300



180



182

181. **The Illusionist.** Edd Schultz. Quarterly. V1 N1 (Feb. 1993) - V5 N3 & 4 (Jun./Sep. 1997). Complete file of 19 issues. Throughout its four year publication history *The Illusionist* featured articles by John Booth, Eugene Gloye, and Jim Steinmeyer, among others. Fernandes 28876. Scarce.

200/400



188

182. JAY, Ricky (1946-2018). **A group of 3 titles.** Four volumes total, including: *Cards as Weapons.* New York: Darien House, 1977. Publisher's pictorial wraps. - *Dice: Deception, Fate, and Rotten Luck.* New York: The Quantuck Lane Press, 2003. Publisher's black cloth; dust jacket. FIRST EDITION. - *Learned Pigs and Fireproof Women.* Two copies. Publisher's pictorial wraps; blue cloth with original dust jacket. - 4tos.

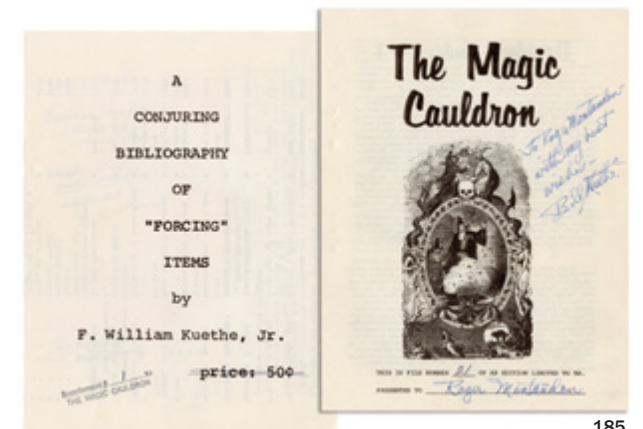
100/200



181

185. KUETHE, F. William Jr. (1932-2017). **The Magic Cauldron.** Glen Burnie, MD: F. William Kuethe, Jr. Quarterly. N2 (February 1962) - N64 (June, 1977) with supplementary materials in a three-ring binder. Issue N1 was released after N3 as an April Fool's joke. LIMITED EDITION, INSCRIBED BY F. WILLIAM KUETHE TO ROGER MONTANDON, number 21 of 50 copies. Difficult to find as a complete set.

400/600



185

SIGNED BY CHUNG LING SOO

186. KUNARD, R. **The Book of Card Tricks.** London: L. Upcott Gill, [1888]. Contemporary paper taped spine with J. Theobald & Co. advertisements for various conjuring tricks as front wrapper. Profusion of illustrations. 182pp. 8vo. Lacks original covers. Boldly signed on the title page by W.E. Robinson, who would go on to fame as Chung Ling Soo, the Marvelous Chinese Conjuror.

400/800

187. LARSEN, William W. Jr. (1928-1993). **Complete bound file of Genii Magazine.** Large 4to. 43 bound volumes comprising the first issue of the magazine published in September 1936 (V1 N1) through June 1989. Black cloth with titles gilt stamped. A wonderful archive of magic tricks, interviews, and columns penned by some of the greatest magicians to ever grace the stage. Alfredson/Daily 2390.

600/1,200

188. **A large group of magic booklets, pamphlets, and lecture notes.** Approximately 300 magic-related publications by such authors as Vanni Bossi, Walter Gibson, Robert Orben, Mike Powers, Audley Walsh, and others. Photo shows portion of lot only; additional images available upon request. A nice collection.

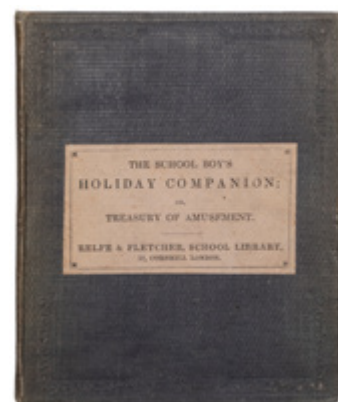
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186



183



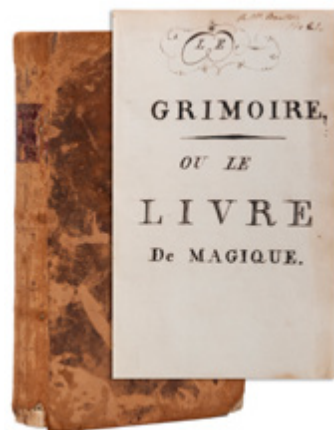
184

183. **The Jinx.** Theo Annemann. N1 - N151 (Dec. 1941). Complete file of original issues. Bound in three matching pebbled cloth volumes, spines stamped in gold. Bindings a bit weak; good. Alfredson/Daily 3065.

150/250

184. KENTISH, T. **The School Boy's Holiday Companion.** London: Relfe & Fletcher, School Library, 1840. 12mo. Fold-out frontispiece. Publisher's cloth with paper label (bumping to extremities, light sunning to spine). Includes information on constructing air balloons, crossbows, and compasses, as well as numerous chemical experiments. Rare.

150/250



189



193



190



191



192

189. **Le Grimoire, Ou Le Livre de Magique.** Brookfield, MA: ca. 1805. 8vo. Manuscript volume with original illustrations. Full calf (rubbing, corners bumped). A unique compendium of knowledge, including original music and a section on legerdemain accompanied by original drawings, as well as sections on folklore and superstition which can be read only with the aid of a mirror. Provenance: Richard M. Bouton (bookplate).

200/400

190. LEAT, Harry (1874-1949). **Leat's Leaflets.** London: Harry Leat. N1 (n.d.) - N55 (September 1940). Publisher's pictorial wrappers in fair condition. Lacking Nrs. 56-57, issued separately by Supreme Magic Co. in 1970. - Includes: *Magic of the Despots.* London: Harry Leat, 1923. Harry Leat was the first editor of George MacKenzie Munro's *The Magic Wand* and a part-time assistant to Maurice Garland.

200/300

191. **Legerdemain.** Extracted from the 1797 third edition of the *Encyclopedia Britannica*. Two engraved plates. 4to. Very good condition. Together with: Meyer, David. **Legerdemain.** Glenwood, 1986. Cloth. Illustrated. 4to. Being a reproduction of the same, with a scholarly essay on appearances of the section in all editions of the *Encyclopedia*. Good.

300/600

192. LENIER, Jules. **A Midget Book of Mighty Mental Magic.** Fullerton: Baffles Press, 1994. Black cloth with matching cloth-covered case; text letterpress printed on woven paper. Sculptural binding with fitted slipcase. Number 3 from an edition of 50 copies. 64mo (miniature book). Designed by Joseph D'Ambriso. Faint wear to case; very good. Inscribed, signed and numbered by the author on the limitation page.

250/350

193. LOGAN, Olive (1839-1909). **Before the Footlights and Behind the Scenes.** Philadelphia: Parmelee & Co., 1870. 8vo. Portrait frontispiece with tissue guard (offsetting), illustrations. Publisher's green cloth with gilt stamps (rubbing, bumps). Olive Logan was a renowned American actress and lecturer, with her work in women's rights gaining her particular renown. Toole Stott 1292.

200/300

194. [MAGIC] **A group of 9 limited edition facsimiles of classic magic books.** Including: *Breslaw's Last Legacy.* Wichita: Stevens Publishing, 1997. - *The Conjurer's Repository.* Omaha: Walter Graham, [1987]. LIMITED EDITION number 174 of 300 copies. - DEAN, Henry. *Hocus Pocus.* Omaha: Walter B. Graham, 1983. LIMITED EDITION, SIGNED BY WALTER GRAHAM, number 143 of 200 copies. - *Hocus Pocus Junior.* New York: Magico, 2009. LIMITED EDITION number 21 of 100 copies. - PINCHBECK, William Frederick. *The Expositor.* Wichita: Stevens Publishing, 1996. - PREVOST, J. *Clever and Pleasant Inventions.* Seattle: Hermetic Press, 1998. - RID, Samuel. *Art of Juggling, or Legerdemaine.* Amsterdam: Walter J. Johnson, Inc., 1974. Provenance: William T. Bradford (bookplate). - *Sports and Pastimes.* Cypress, TX: Steve Burton Magic, 1999. - All 8vos. Condition generally good.

200/400

195. **A group of 21 magic titles in French, German, and Japanese.** Including: ANDERS, Frick. *Der Junge Tausendkünstler.* Leipzig: Verlag von Belhagen, 1890. Publisher's cloth with titles gilt stamped (binding separated) - ROSSI, Emanuele. *Mille Giuochi E Passatempi.* Florence: Enrico Moro, 1870. Contemporary cloth (inscriptions, light foxing). - TARBELL, Harlan. *The Tarbell Course in Magic.* Japanese language, volumes 1, 2, 4-6 with duplicate volume 5. Publisher's cloth binding; dust jacket. - All 8vos, 4tos. Condition generally fair to good.

250/350

196. **A group of 28 vintage and modern titles on magic.** Including: BEHNKE, Leo. *The Conservation of Magic.* Las Vegas: Book Group, 2000. Illustrated. Publisher's cloth; dust jacket. - NELMS, Henning. *Magic and Showmanship: A Handbook for Conjurers.* New York: Dover Publications, 1969. Illustrated. Publisher's pictorial wrappers (label on front cover, rubbing). - NELSON, Earl. *Variations.* Los Angeles: Mark Wilson Publications, 1979. Illustrated. Publisher's red cloth with titles gilt stamped (bumping to extremities). - RANDI, James. *Conjuring.* New York: St. Martin's Press, 1992. Illustrated. Publisher's black cloth with titles gilt stamped; dust jacket. FIRST EDITION, INSCRIBED. - All 4tos, 8vos. Condition generally fair to good.

200/400

197. [MAGIC] **A large group of vintage magic books.** Approximately 40 volumes, including: BOOTH, John. *Marvels of Mystery.* Philadelphia: Kanter's Magic Shop, 1941. Frontispiece, illustrated. Publisher's pictorial cloth with titles gilt stamped. - GIBSON, Walter (ed.) *The Magician's Manual.* New York: The Magician's League of America, 1933. Includes trick materials. Publisher's blue cloth; dust jacket (torn, soiled). - MULHOLLAND, John. *Quicker Than the Eye.* New York: The Junior Literary Guild, 1932. Color frontispiece, illustrated. Publisher's gray pictorial cloth (rubbing to spine, soiling). - SORCAR, P.C. *Sorcar on Magic.* Calcutta: Indrajal Publications, 1960. Publisher's cloth (rubbing, soiling to spine). - All 8vos, 4tos. Condition generally fair to good.

200/400

198. [MAGIC CIRCLE] **Catalogue of Books in the Library of the Magic Circle.** London: [The Magic Circle], 1940. Presentation copy bound in one quarter black calf over green cloth, front board lettered in gilt. Marbled page edges. 8vo. Bearing the two signatures of the club librarian, W.H. Williams. Sold together with a copy of the standard edition bound in red cloth with printed paper label on front board. Both in near fine condition.

300/600



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199. [MAGICIANS] A group of 14 titles by and about famous magicians from the golden age of magic. Including: BURLINGAME, H.J. *Herrmann the Magician*. Chicago: Laird & Lee, 1897. Publisher's buff boards stamped in red (soiled, rubbing). FIRST EDITION. – HERTZ, Carl. *A Modern Mystery Merchant*. London: Hutchinson & Company, 1924. Frontispiece, illustrated. Publisher's blue cloth with titles gilt stamped. – HILLIAR, William J. *Modern Magician's Hand Book*. Chicago: Frederick J. Drake & Co., 1902. Illustrated. Publisher's pictorial blue cloth stamped in black and red (rubbing to spine, bumping to corners). – MACKENZIE, Dr. R. Shelton. *Robert-Houdin The Great Wizard*. Minneapolis: Carl W. Jones, 1944. INSCRIBED BY PUBLISHER TO VICTOR FARELLI. – MASKELYNE, J. Nevil. *Sharps and Flats*. London: Longmans, Green and Company, 1894. Illustrated. Publisher's red cloth stamped in black and white (upper portion of spine separated, soiling). – All 8vos, 4tos. Condition generally fair to good.

150/250

200. MANN, Al. **Large Collection Al Mann Mentalism Publications**. Freehold: Al Mann Exclusives, 1970s – 90s. Over 95 publications issued by Mann, all of them describing various mentalism feats, card tricks, and mind reading effects, and including *The Tesseract*, *Magic Castle Lecture 1979* (inscribed and signed), *Mental Parcel*, *Arca the Magic Box*, *Of Gifts and Talents*, *The Naked Thought*, *The Proteus Envelope Supreme*, *The Apodosis*, *Scorpio's Curve*, *Dunninger's Act*, *The Incredible Feats of Jason Michaels*, *The Donovan Papers*, *The Threshold of Miracle*, *The Might of the Nephilim*, *The Hidden Scroll*, *The Black Box*, *The Apodosis (another)*, *Pandora's Box*, *Pieces of EightSix Columns*, *The Photon Shield*, *The Nihon Venture*, *The Quick and the Dead*, *Mind Your Poker*, *Super Clip Line Plus*, *The Proteus Envelope Supreme*, *Six Impossible Things*, *Mental-Ettes*, and dozens more. Most being comb bound 4tos, one including a special wallet as issued, and all in good to very good condition. Nice lot.

1,000/2,000

201. MASKELYNE, Nevil and DEVANT, David. **Our Magic**. London: George Routledge and Sons, [1911]. 4to. Illustrated with photographs. Publisher's pictorial brown cloth with titles gilt stamped (rubbing, offsetting to front free endpaper).

200/400

202. MATHEWS, Anne. **The Memoirs and Diary of Charles Mathews**. London: Richard Bentley, 1839. 8vo. Four volumes. Frontispiece, illustrated. Publisher's brown cloth with titles gilt stamped (rubbing, soiling, chipping to extremities, foxing, rear board on volume one starting). Well-known for his impersonation skills and table entertainments. Provenance: Wilbur Dias (inscription).

250/350

203. MAURER, Otto. **Otto Maurer Conjuring Catalog**. New York, ca. 1886. Pictorial wraps bound in plain black cloth, profusion of woodcut illustrations. illustrated with woodcuts. Lacks original lower wrapper; upper wrapper advertising Maurer, Jr. and his juggling feats. Bookplates of Harry Houdini and Joseph Dunninger, with Dunninger's autograph below his ex-libris.

400/800

204. McARDLE, John (1887-1983). **The Anatomy of Magic**. [New York]: John McArdle, 1974. 4to. Publisher's pictorial wrappers. INCLUDES TIPPED-IN LETTER FROM JOHN McARDLE. Rare.

150/250

205. McARDLE, John (ed.) (1887-1983). **Hocus Pocus Junior**. New York: John McArdle, 1950. 12mo. Facsimile reprint of the anonymously-printed 1634 pamphlet. Essay by publisher at the end of book. Publisher's green cloth (lacking gilt-stamped lettering); dust jacket (soiling, chipping to extremities). LIMITED EDITION, one of fifty copies printed and bound by the publisher. Scarce.

300/500

206. [MENTALISM] **A Complete Course in the Art of Mind Reading**. Chicago: The Psychic Research Company, 1899. 8vo. Publisher's original wraps tied with string at spine and embossed titles (rubbing, bumps to extremities). Original price point of \$2.00. A rare example.

150/250

207. [MENTALISM] **A group of 15 titles**. Including: BANACHEK. *Psychological Subtleties*. Houston: Magic Inspirations, 1998. Publisher's pictorial boards. – CORINDA, Tony. *13 Steps to Mentalism*. London: Corinda's Magic Studio, 1958. – NEAL, Virgil A. (ed.) *Hypnotism and Hypnotic Suggestion*. Rochester: New York State Publishing Co., 1900. – NELSON, Robert A. *Encyclopedia of Mentalism*. Columbus, OH: Nelson Enterprises, 1944. Publisher's black cloth (rubbing to titles). INSCRIBED BY AUTHOR. – All 8vos. 17 books in total. Condition generally fair to good.

200/300



200



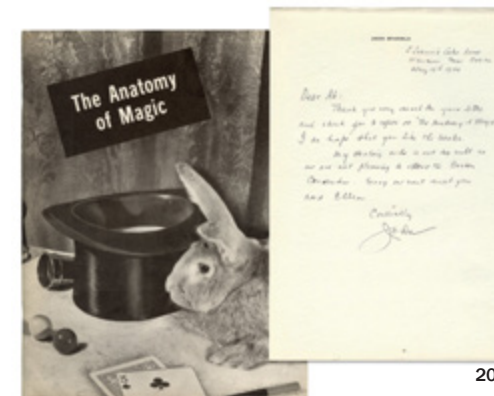
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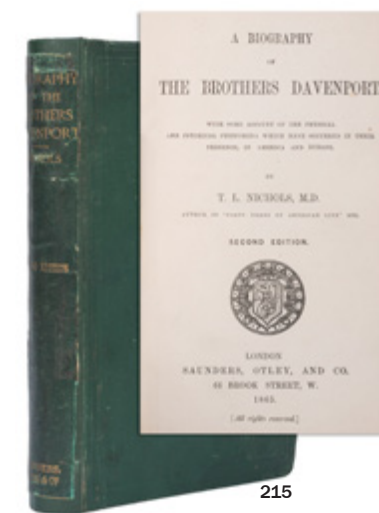
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208. MINGUET, Pablo (1733-1778). **Juegos de Manos**. Barcelona: Manuel Sauri, 1885. 8vo. Frontispiece showing a cup and balls performer, with illustrations. Later crushed morocco with marbled boards (foxing). A very good copy of the first Spanish book to deal with magic. – Includes: MINGUET, Pablo. *Arte de Hacer Diabluras*. Madrid: Librerias de A. De San Martin. Later crushed morocco with cloth boards (rubbing to extremities). ELEVENTH EDITION. – MINGUET Y VINDEK. *Juegos de Manos y de Sociedad*. Barcelona: Casa Editorial Maucci. Modern crushed morocco with cloth boards; marbled endpapers. – PARTAGAS, Joaquin. *El Prestidijitador Optimus*. Barcelona: Libreria Espanola de Antonio Lopez. Frontispiece. Modern cloth with titles gilt stamped. – All 8vos.

150/250

209. CLARKE, Sidney W. **The Annals of Conjuring**. Seattle: Miracle Factory, 2001. Black leather stamped in gilt, pictorial dust-jacket. In black leather collectors edition box. Illustrated. Number 55 of 75 deluxe edition copies, signed by Bob Read, Todd Karr, and Edwin A. Dawes. 4to. Near fine.

300/600

210. CRAMER, Stuart. **Germain the Wizard**. Seattle: Miracle Factory, 2002. Number 100 from the publisher's limited, deluxe edition of 100. Black leather with jacket. Illustrated. Housed in custom ribbon-tied box, stamped in gold, as issued. 4to. Very good. Tipped-in painting signed by the author, editor, artist and Teller.

300/600

211. FISHER, John. **Cardini: The Suave Deceiver**. Los Angeles: The Miracle Factory, 2007. Number 71 from the deluxe edition of 100 in gilt stamped black leather with gilt stamped book box, as issued. Ephemera laid in and DVD tipped in, limitation statement signed by author, publisher and Lance Burton tipped in. Profusion of photographs. 4to. Fine.

300/600

212. KARR, Todd (compiler). **The Silence of Chung Ling Soo**. Seattle: Miracle Factory, 2001. Number 49 of 75 deluxe edition copies. Publisher's black cloth with jacket, housed in the black leather clamshell box lettered in gilt. Illustrated with photos. 4to. Near fine.

300/600

213. TELLER and Todd Karr. **House of Mystery: The Magic Science of David P. Abbott**. Los Angeles: The Miracle Factory, 2005. Number 27 of 50 presentation copies of the deluxe first edition, signed by Teller, Todd Karr, and Katlyn Breene. Two volumes in black cloth with pictorial jackets, housed in publisher's leather ribbon-tied box. Profusely illustrated. 4to. Fine.

1,500/2,500

214. MULHOLLAND, John (1898-1970). **Beware Familiar Spirits**. New York: Charles Scribner's Sons, 1938. Illustrated. Publisher's grey cloth with white titles (sunning to spine); dust jacket. FIRST EDITION, INSCRIBED BY THE AUTHOR TO LEE WOOD. A very fine copy.

100/200

215. NICHOLS, T[homas] L[ow]. **A Biography of the Brothers Davenport**. London: Saunders, Otley & Co., 1865. Second Edition. Green cloth stamped in gilt. 8vo. Corners bumped, cloth rubbed. Rebacked, new endpapers.

250/500



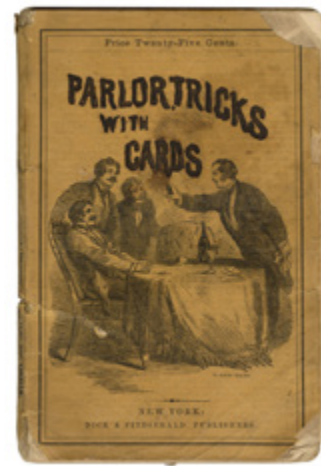
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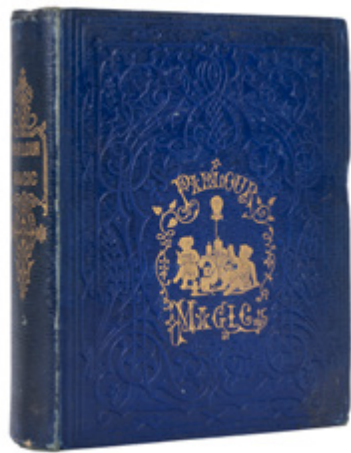
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216. [OCCULT] A group of 18 titles. Including: EBON, Martin. *They Knew the Unknown*. New York: World Publishing, 1971. FIRST EDITION. – DAVIES, Charles Maurice. *Mystic London*. London: Tinsley Brothers, 1875. Publisher's brown cloth with titles gilt stamped (soiling, rubbing to extremities). – GORAN, Morris. *Fact, Fraud and Fantasy: The Occult and Pseudosciences*. New York: A.S. Barnes & Co., 1979. Publisher's cloth; dust jacket. – PRINCE, Walter Franklin. *Noted Witnesses for Psychic Occurrences*. New Hyde Park, NY: University Books, 1963. Publisher's cloth. – RANDI, James. *The Mask of Nostradamus*. New York: Charles Scribner's Sons, 1990. Publisher's cloth; dust jacket. Provenance: Houston Public Library (stamps). – All 8vos. Condition generally fair to good.

250/350

217. OZANAM, Jacques (1640-1718). *Recreations Mathematiques et Physiques*. Paris: Ant. Jombert, 1778. 8vo. Four volumes. Illustrated, head and tail pieces, original fold-outs. Contemporary mottled calf, raised bands, elegant gilt scrollwork in compartments, titles gilt stamped (rubbing, chips); marbled endpapers (notations on free endpapers). Provenance: Mademoiselle de Pinieux (bookplate). A nice copy.

300/500

218. [PARIS, John Ayrton (1785-1856)]. *Philosophy in Sport*. London: Longman, Rees, Orme, Brown, and Green, 1827. 8vo. Illustrated with figures and vignettes. Three volumes. Contemporary half calf with marbled boards (rubbing, toning, foxing). EARLY PRINTING. Provenance: Mary Stephenson (bookplate). Toole Stott 525.

200/300

219. *Parlor Tricks with Cards*. New York: Dick & Fitzgerald, 1863. 12mo. Illustrated. Publisher's pictorial wrappers (rubbing, soiling, chipping and losses to extremities as usual). [8]pp of advertisements. Scarce. Toole Stott 1142.

200/300

220. *Parlour Magic*. London: David Bogue, 1853. 8vo. Third edition. Engraved frontispiece, illustrated. Pictorial blue cloth with titles gilt stamped (rubbing, bumping to corners). Provenance: Cliff Townsend (bookplate). Toole Stott 537.

200/300

221. PATRICK, Stephen R. (ed.) (1907-2007). *Magical Bookie*. Irregular. N# (April, 1960) - N48 (October, 1974). Complete file. Known professionally as "Patricola" during his younger years, Stephen Patrick was also a writer, editor and a collector of magic periodicals. Alfredson/Daily 4200.

200/300



222



223

222. [PENN & TELLER]. *Signed The Simpsons Production Script*. 20th Century Fox, 1999. An original Gracie Films production script from The Simpsons episode "Hello Gutter, Hello Fadder". Signed by Penn Jillette and Teller on the front cover, who both appear in the episode as themselves. Fine.

100/200

223. [PERIODICALS] A large group of magic periodicals. Included are assorted issues of Clark "The Senator" Crandall *Comments*, *New Lines from Lawton*, *The Talisman*, others. Photo shows portion of lot only; additional images available upon request. Generally good condition.

100/200

224. PEROVICH, Michael. *The Vernon Companion*. Seattle: Hermetic Press, 2014. Green cloth, covers designed in the style of the first edition of Erdnase. Satin page marker. Illustrated. 8vo. Near fine.

250/350

225. *The Play-Room or, Indoors Games for Boys and Girls*. New York: Dick & Fitzgerald, 1866. 8vo. Illustrated. Publisher's pictorial boards (bumping, sunning to spine, soiling). Provenance: "Lowell" (inscription).

150/250

226. PIESE, G.W. Septimus. *Chymical Natural and Physical Magic*. London: Longman, Green, Longman, Roberts, & Green, 1859. Second Edition. Publishers patterned cloth. Hold-to-light frontispiece under tissue guard (a blank in mirror; when warmed, a portrait appears inside). Illustrated. 8vo. Cloth rubbed, a few pages dog-eared. Toole Stott 560.

250/500



226

227. POTTER, Jack (compiler) and HADES, Mickey (ed.). *The Master Index to Magic in Print*. Calgary: Mickey Hades International, 1967-1975. Fourteen volumes, plus nine supplementary indices (1971 - 75) and charter subscriber's bulletin no. 1. Mimeographed sheets in three-ring binders, labeled on spine, as issued. Covering books and magazines in English up to and including 1964, the Master Index was, according to the publisher, "the most staggering undertaking in magical history," being "an effort to find the most functional yet inexpensive way to produce this gargantuan reference library."

400/600



227



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228. **The Practical Magician and Ventriloquist's Guide.** New York: Hurst & Co., [1876]. 8vo. Illustrated. Publisher's pictorial wraps, bound with twine (spine perished, bleedthrough, front cover detached). Toole Stott 578.

200/300

229. PRESTON, Paul. **The Fireside Magician.** New York: Dick & Fitzgerald, 1870. 8vo. Illustrated. Pictorial cloth (chipping to extremities, rubbing). A thousand wonderful recreations. Toole Stott 582.

100/200

230. PRICE, David. **Magic: A Pictorial History of Conjurers in the Theater.** New York: Cornwall Books, 1985. 4to. Illustrations in color and in black and white. Publisher's black cloth; dust jacket. A very nice copy.

150/250

231. [PULPS] **A large group of magic pulp publications.** Including: *The Art of Magic and Ventriloquism with Punch and Judy.* New York: Dick's Publishing House, [1875]. Publisher's brown pictorial wraps (tear crudely repaired). Toole Stott 1339. – *How to Do Second Sight.* New York: Frank Tousey, 1898. Publisher's pictorial wraps. – *How to Do Tricks.* New York: Frank Tousey, 1892. Publisher's pictorial wraps (partial separation at head of spine). – ST. JOHN, Bayle. *Amateur Conjuring.* Manchester: Abel Heywood and Son. Publisher's pictorial wraps (loss at head and base of spine, soiling). – THEOBALD, J. Dazley. *Magic and Its Mysteries.* London: Frederick Warne & Co. Publisher's pictorial boards (rubbing to extremities, loss at head of spine, sunning to spine). – All 8vos, 4tos. Approximately 40 books in total. Photo shows portion of lot only; additional images available upon request.

200/300

232. [PULPS] **A group of 6 magic pulps by or on Dunninger and others.** Including: *Popular Magic* Nos. 1-3. New York: Experimenter Publishing Company. – *Science and Invention in Pictures.* New York: The Experimenter, 1923. – ALL 4TOS. Spines heavily worn, covers missing, leaves detached; includes duplicates of two titles.

200/300

233. QUINN, John Philip. **Fools of Fortune.** Chicago: The Anti-Gambling Association, 1892. 4to. Frontispiece, illustrated. Re-bound in modern leather with fragment of original pictorial cover relaid (cracks, chips). INSCRIBED BY AUTHOR AND A.S. PALMER. Provenance: Martin Gardner (inscription).

300/500

234. [RECREATIONS] **A group of 28 titles.** Including: BARTLETT, G.B. *Parlor Amusements.* New York: Happy Hours Company, 1876. Publisher's green cloth stamped in black and gilt ((bumping to corners, rubbing to extremities). – GREENWAY, Nellie. *How to Entertain A Social Party.* New York: J.S. Ogilvie Publishing Company. Illustrated. Publisher's pictorial wraps (chipping to extremities). – ROBINSON, Nugent. *Evenings at Home and How to Spend Them.* New York: P.F. Collier, 1891. – Publisher's pebbled cloth (rubbing, first leaf partially disbound). – VALENTINE, Laura. *Games for Family Parties and Children.* New York: Frederick Warne & Co., 1869. Frontispiece, illustrated. Publisher's purple stamped cloth (rubbing, corners bumped). – All 8vos. Condition generally fair to good.

250/350

235. [RECREATIONS] **A group of 18 titles.** Including: *The Boy's Book of Sports, Games, Etc.* London: Ward, Lock, & Co. Frontispiece, illustrated. Publisher's red cloth stamped in black and gilt (crude repairs, rubbing to extremities). – *The Boy's Treasury of Sports, Pastimes, and Recreations.* New York: Clark, Austin, & Co., 1850. Frontispiece, illustrated. Modern red cloth (publisher's original cloth pasted over). FOURTH AMERICAN EDITION. Toole Stott 119. – *The Boy's Treasury of Sports, Pastimes, and Recreations.* London: D. Bogue, 1847. Modern green cloth. Toole Stott 117. – STRUTT, Joseph. *The Sports and Pastimes of the People of England.* London: Thomas Tegg and Son, 1834. Illustrated. Contemporary blue cloth (spine partially detached at rear, soiling). Provenance: Isabelle Brown (bookplate). – All 8vos, 4tos. Condition generally fine to good.

200/300

236. [REMARKABLE CHARACTERS]. KIRBY, R.S. **The Wonderful and Scientific Museum.** London: Various printers, 1803-1815. Vols. I-V. Frontispiece, illustrated. Contemporary half calf with marbled boards (front board detached in volume one, hinges starting in others, losses to spines, rubbing, bumping to corners). A collection of early nineteenth century curiosities, including entries on Toussaint L'Ouverture, John Hatfield, Mattio Lovat, and many others. Provenance: Thomas Foreman Gape (bookplates, vols. II-IV). – Includes: WILSON, Harry. *Wonderful Characters.* London: J. Robins, 1821-1822. Volumes I-III. Frontispiece, illustrated. Contemporary half calf with marbled boards (losses to spines, bumping to extremities).

200/300

237. [REZVANI, Medjid kan (1900-1962)] SARDINA, Maurice (1891-1977). **The Magic of Rezvani.** San Rafael, CA: San Rafael House, 1949. 8vo. Translated from the French by Daniel Fitzkee. Publisher's printed wraps (rubbing to extremities, light soiling). The original source for many tricks still popular today, among them the Benson Bowl. Rare.

100/200



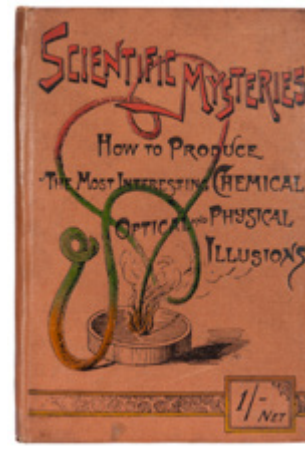
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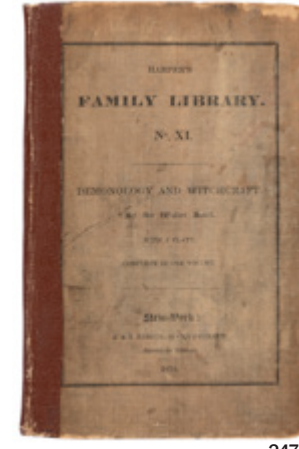
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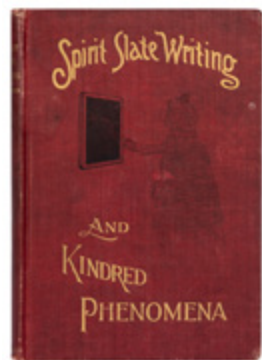
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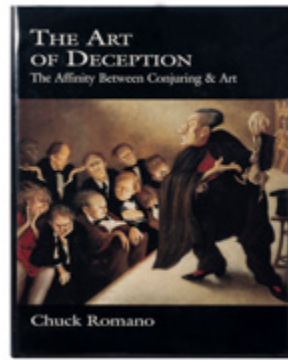
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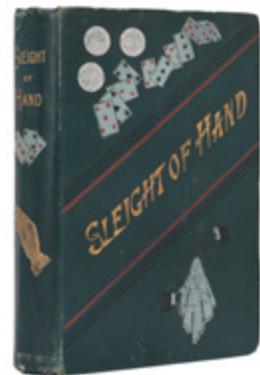
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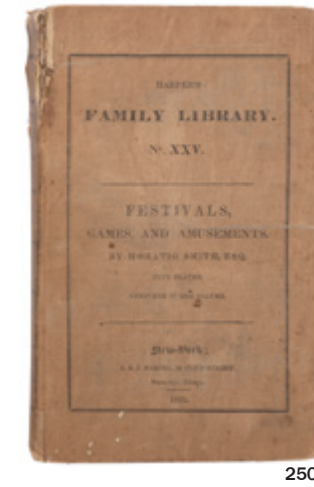
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238. ROBERT-HOUDIN, Jean-Eugene (1805-1871). **The Secrets of Conjuring and Magic**. London: George Routledge and Sons, 1878. 8vo. Illustrated. Frontispiece. Translated by Professor Hoffmann. Publisher's red pictorial cloth stamped in black and gilt (rubbing and sunning to spine, terminal blank to half-title page repaired with Japanese paper). Provenance: "Bat" (gift inscription).

200/400

239. ROBERT-HOUDIN, Jean-Eugene (1805-1871). **The Secrets of Stage Conjuring**. London: George Routledge and Sons, [1900]. 8vo. Translated by Professor Hoffmann. Frontispiece. Publisher's red cloth with titles gilt stamped (lean, sunning to spine, institutional titles gilt stamped on front cover, foxing).

100/200

240. [ROBERT-HOUDIN, Jean-Eugene (1805-1871)] **A group of 4 titles on or about Robert-Houdin**. Including: *Confidences et Robert-Houdin*. Paris: Librairie Nouvelle, 1861. Two volumes. Printed wraps (covers detached, spines worn, pages disbound). -- *Magie et Physique/Amusante*. Paris: Calmann Levy, 1882. Contemporary wraps (chipping to extremities, soiling). Provenance: John Eyeremann (inscription), Milbourne Christopher (sticker). -- LAUREAU, M. *The Robert-Houdin Theatre*. MANNING, William. *Recollections of Robert-Houdin*. 1898. Frontispiece. Printed wraps (pages disbound, chipping to extremities). Rare. -- All 8vos. Condition generally fair to good.

150/250

241. ROBINSON, William Ellsworth ("Chung Ling Soo") (1861-1918). **Spirit Slate Writing and Kindred Phenomena**. New York: Munn & Company, 1898. 8vo. Frontispiece, illustrated. Publisher's red cloth stamped in black and gilt (rubbing, soiling). The first and only book published by "Chung Ling Soo" under his given name. Provenance: Ziona the Mystifier (stamps).

200/300

242. ROMANO, Chuck (b. 1968). **The Art of Deception**. South Elgin, IL: Charles J. Romano, 1997. 4to. Publisher's black cloth with titles gilt stamped; dust jacket. LIMITED EDITION, SIGNED BY AUTHOR, number 22 of 500 copies.

100/200

243. SACHS, Edwin (1850-1910). **Sleight of Hand**. London: L. Upcott Gill, [1893]. 8vo. Illustrated. Second edition, enlarged. Publisher's pictorial boards stamped in five colors with titles gilt stamped (bumping to extremities, lean to spine).

200/300

244. SAWYER, Thomas A. **A pair of titles by Thomas Sawyer**. Including: *Aphelion: An Epilogue*. Tustin, CA: Thomas Sawyer, 1997. 4to. Publisher's printed wrappers. LIMITED EDITION of only 65 copies. -- *S.S. Baldwin and the Press*. Santa Ana: Thomas Sawyer, 1993. 8vo. Publisher's green cloth with titles gilt stamped.

80/150

245. **Scientific Mysteries**. Melbourne: Offices of the Chemist and Druggist, 1891. 8vo. Illustrated. Publisher's buff-colored pictorial boards (rubbing, bumps to extremities, pages disbound, notations to rear board). Provenance: S.E. Whitnall (inscription).

100/200

246. SCOT, Reginald (c. 1538-1599). **Discoverie of Witchcraft**. Bungay: John Rodker, 1930. Folio. Quarter dark red morocco over green cloth, titles gilt stamped (soiling, rubbing to extremities); gilt top edge. LIMITED EDITION number 29 of 1,275 copies with reproductions of original woodcuts.

200/300

247. SCOTT, Sir Walter (1771-1832). **Letters on Demonology and Witchcraft**. New York: J & J Harper, 1830. 12mo. Frontispiece. Publisher's printed boards (crudely rebacked, rubbing, soiled). FIRST AMERICAN EDITION of a scarce title.

200/300

248. SEYMOUR, Richard (ed.)-COTTON, Charles. **The Compleat Gamester**. London: E. Curl, 1734. 8vo. Fifth edition. Three parts in one. Engraved frontispiece. 1 page of advertisements. Modern calf with contemporary covers (rubbing). Postscript includes rules to the game of Faro. The 1734 printing was the first to be published with the author's true identity generally known. Toole Stott 624. Jessel 1494.

300/500

249. SIGAUD de la FOND, Joseph-Aignan (1730-1810). **Description et usage d'un Cabinet de Physique Experimentale**. Tours: Chez Letourmy, [1795]. 8vo. Two volumes. Twenty-four fold-out illustrations in volume one, twenty-eight fold-out illustrations in volume two. Later blue cloth with titles gilt stamped, speckled edges (rubbing, bumping to corners). A fascinating compendium of late eighteenth century experimental physics.

200/300

250. SMITH, Horatio. **Festivals, Games, and Amusements**. New York: J & J Harper, 1831. 8vo. Frontispiece with fold-out plate. Contemporary printed boards (rubbing, soiling, partial separation to spine). FIRST AMERICAN EDITION. Appendix discusses American sports and amusements of the Indigenous American populations. Rare. Toole Stott 634.

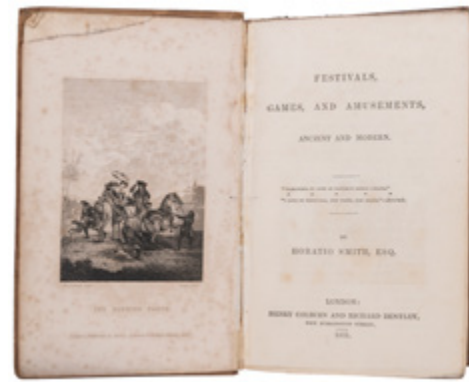
200/300



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251

251. SMITH, Horatio. **Festivals, Games, and Amusements.** London: Henry Colburn and Richard Bentley, 1831. 8vo. Frontispiece with 2 fold-out plates, rare fold-out map of Olympia. Contemporary calf (rubbing, soiling, notations). FIRST EDITION. Toole Stott 633.

100/200

252. SNADER, Craige McComb (1929-1994). **Magic Sounds.** Mexico City: Sounds Unlimited, 1977. N1 (1973) - N17 (1976). Red cloth lettered in gold (rubbing, corners bumped); ownership stamp of Walter B. Gibson in gilt. LIMITED EDITION, INSCRIBED BY AUTHOR TO WALTER B. GIBSON. Provenance: Walter B. Gibson.

200/400

253. [SPIRITUALISM] BRITTEN, Emma Hardinge (ed.) (1823-1899). **Art Magic or, Mundane, Sub-Mundane and Super-Mundane Spiritualism.** New York: William and Emma Hardinge Britten, 1876. 8vo. Frontispiece with 4 black and white plates, illustrations. Publisher's green cloth lettered in gold, bordered in black (tape repairs to front free endpaper). Emma Hardinge Britten was a writer, orator, and an early advocate of the American Spiritualist movement, with her works today considered to be some of the most fascinating and highly-detailed descriptions of the movement's early years. RARE EARLY PRINTING.

200/400

254. [SPIRITUALISM] DOYLE, Sir Arthur Conan (1859-1930). **The Wanderings of a Spiritualist.** New York: George H. Doran Company, 1921. 8vo. Portrait frontispiece with 13 black and white plates. Publisher's green textured cloth stamped black (rubbing, bumped corners); original unclipped dust jacket (toned as usual with rubbing, chipping to extremities). FIRST AMERICAN EDITION IN EXCEEDINGLY RARE DUST JACKET. One of only 1,500 copies. Green and Gibson B28b.

400/600

255. [SPIRITUALISM] **A group of 75 volumes of proceedings from the Society for Psychical Research.** London: 1901-1949. Various publishers. 45 matching volumes in publisher's dark green cloth binding with titles gilt stamped, gilt tooling (sunning to spines, rubbing, soiling, 1 volume in contemporary red cloth with titles gilt stamped); 30 volumes in publisher's green and beige wrappers. Articles by Walter Dufay, James Hervey Heslop, Andrew Lang, Frederic W.H. Meyers, others. The Society for Psychical Research was formally constituted on February 20, 1882, with Henry Sidgwick serving as its first president. Its stated purpose was to apply scientific methods to the investigation of psychic phenomena. Among its most renowned members were Sir Arthur Conan Doyle, Harry Price, and William T. Stead. All 8vos. Condition generally fair to good.

1,000/1,500

256. [SPIRITUALISM] **A large group of titles.** Approximately 46 volumes, including: ABBOTT, David P. *Behind the Scenes with the Mediums.* [Chicago]: The Open Court Publishing Co., 1907. Publisher's cloth with red stamped titles, red top edge (spotting). – PROSKAUER, Julien J. *Spook Crooks!* Chicago: A.L. Burt Company, 1932. Portrait frontispiece with numerous illustrations. Publisher's black cloth lettered in gold. AUTHOR'S LIMITED EDITION number 51. Provenance: Milbourne Christopher (sticker). – UNDERHILL, Ann Leah. *The Missing Link in Modern Spiritualism.* New York: Thomas R. Knox, 1885. Portrait frontispiece with numerous engravings. Publisher's red cloth lettered in black (chipping to head and base of spine); disbound (numerous pages). A fascinating work written by the eldest of the famous Fox Sisters, who played a key role in the development of the Spiritualist movement. Provenance: Milbourne Christopher (sticker), Lester A. Grimes (inscription). – All 8vos, 4tos. Condition generally fair to good.

600/800

257. STARKE, George and ELLIOTT, Bruce (ed.). **Stars of Magic.** New York: Stars of Magic, Inc., ca. 1940s/50s. 4to. Red pebbled spring form binder stamped in gold. Profiles of Francis Carlyle, Dr. Jacob Daley, Slydini, Dai Vernon, and others. A fine copy.

200/300

258. [STANYON, Ellis (1870-1951)]. **A group of 8 pamphlets.** 1899-1910. From *Serial Lessons in Conjuring* series. Subjects include card tricks, handcuff tricks, coin tricks, and fire and chemical magic. Original publisher's wraps (some covers missing, toning). ONE PAMPHLET INSCRIBED AT TOP BY STANYON TO "J.A. WAKEFIELD." Condition generally poor to fair.

100/200

259. [STEINMEYER, Jim (b. 1958)] **A group of 9 Jim Steinmeyer magic publications.** Including: *Hiding the Elephant.* New York: Carroll and Graf Publishers, 2003. Publisher's blue cloth; dust jacket. FIRST EDITION. – *Impuzzibilities.* Burbank: HAHNE, 2002. Publisher's pictorial wraps with titles gilt stamped. – *Jarrett.* Chicago: Magic, Inc., 1981. Publisher's gray cloth with silver titles; dust jacket (rubbing, closed tears). – *Strange Power and Other Problems for Magicians.* Burbank: HAHNE, 1992. Publisher's pictorial wraps. – All 8vos, 4tos. Condition generally fine.

200/400



257



258



259



253



254



261



260

260. TARBELL, Harlan (1890-1960). [The Tarbell Course in Magic]. Chicago: Tarbell System Incorporated, 1927. 4to. 3 volumes. Complete 60-lesson mail order correspondence course with hundreds of original illustrations by Tarbell. Publisher's grey cloth (soiling, volume 3 partially disbound). Second edition. Complete.

200/400



262

261. TARBELL, Harlan (1890-1960). The Tarbell Course in Magic vol. 3. New York: N.L. Magic Company, 1943. 4to. Frontispiece, illustrated. Volume three only. Publisher's brown cloth (rubbing). INSCRIBED ON FRONT FREE ENDPAPER TO RUDY LANGER WITH ILLUSTRATION OF A MAN RIDING A MAGIC CARPET. A very nice copy.

300/500

262. TAYLOR, Edward Samuel (ed.), et al. The History of Playing Cards. London: John Camden Hotten, 1865. 8vo. Colored frontispiece, illustrated, colored woodcut device. Later cloth with titles gilt stamped (rubbing, light soiling). Toole Stott 657.

100/200



263

263. [TENKAI] A group of 4 books. Including: KOSKY, Gerald and FURST, Arnold. The Magic of Tenkai. Oakland: Magic Unlimited, 1974. 4to. Publisher's pictorial brown boards with titles and designs gilt stamped (rubbing); dust jacket (chipping along extremities). – TENKAI. Six Tricks. Chicago: Ireland Magic Co. Spiral-bound. – Two Japanese language books, BOTH INSCRIBED BY TENKAI. Publisher's original wrappers. – 4TO, 8VO. Also includes a framed black and white photograph, signed, as well as a group of 18 candid photographs (three signed) depicting Tenkai with friends and family and in performance. A very nice collection.

400/600



264

265

264. THOMSON, Mortimer ("Q.K. Philander Doesticks") (1832-1875). The Witches of New York. New York: Rudd & Carleton, 1859. 8vo. Frontispiece. Publisher's stamped brown cloth (losses at spine head, rubbing to extremities). An early, humorous look at spiritualists, psychics, and fortune tellers in the United States.

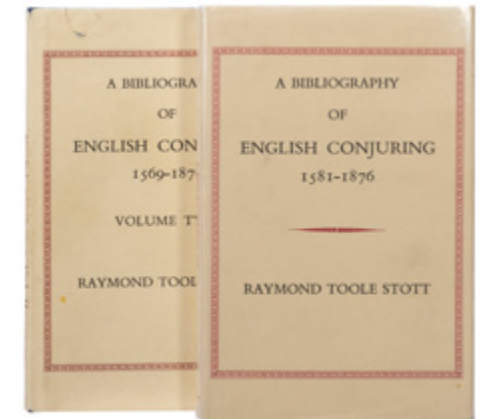
100/200

265. TISSANDIER, Gaston (1843-1899). Popular Scientific Recreations. London: Ward, Lock & Co., Limited, [1885]. 4to. Frontispiece, profusely illustrated with engravings. Publisher's pictorial green cloth stamped in black and gold (rubbing). Sections on shadowgraphy and optical and spectral illusions.

200/300

266. TOOLE STOTT, Raymond (1910-1982). A Bibliography of English Conjuring. 8vo. Volumes 1 and 2. Derby: Harpur & Sons Ltd., 1976-1978. Illustrated. Publisher's blue cloth; dust jackets (errata slip tipped into volume one). LIMITED EDITION, VOLUME ONE SIGNED BY THE COMPILER. – Includes: Maughamiana: The Writings of W. Somerset Maugham. London: William Heinemann, 1950. 8vo. Publisher's blue cloth. SIGNED BY RAYMOND TOOLE STOTT.

150/250



266

267. TOOLE STOTT, Raymond (1910-1982). Circus and Allied Arts. 4to. Illustrated. Volumes 1-5. Derby: Harpur & Sons Ltd., 1958-1992; Vol. 5 published by Circus Friends Association. Red cloth with titles gilt stamped; volumes 2-4 with original dust jackets. ALL LIMITED EDITION PRINTINGS. An attractive set. – Includes: A Bibliography of Books on the Circus in English. Derby: Harpur & Sons Ltd., 1964. Second edition.

400/600



267

268. A group of antiquarian books on magic and conjuring. 21 books in total, including: BREWSTER, Sir David. Letters on Natural Magic Addressed to Sir Walter Scott. London: John Murray, 1852. Illustrated. Contemporary calf with raised bands, titles gilt stamped, marbled edges (front hinge detached, rubbing to extremities). Toole Stott 142. – Endless Amusement. New York: Clark, Austin, & Smith, 1853. Illustrated. Publisher's red stamped cloth with titles gilt stamped, intricate gilt scrollwork on spine (front hinge partially detached, soiling, rubbing). Toole Stott 267. – Magic, Pretended Miracles, and Other Remarkable Phenomena. Philadelphia: American Sunday-School Union, [1855]. Contemporary cloth with marbled boards (soiling, partial separation to spine, foxing). Provenance: St. James Sunday School (stamp). Toole Stott 476. – PUZZLEWELL, Peter. Home Amusements. London: Griffith and Farran, 1859. Frontispiece, illustrated. Publisher's stamped green cloth with titles gilt stamped and designs (soiling, offsetting to frontispiece and title page). Toole Stott 1163. – All 8vos, 12mos. Condition generally fair to good. Nearly all titles recorded in the Toole Stott conjuring bibliography.

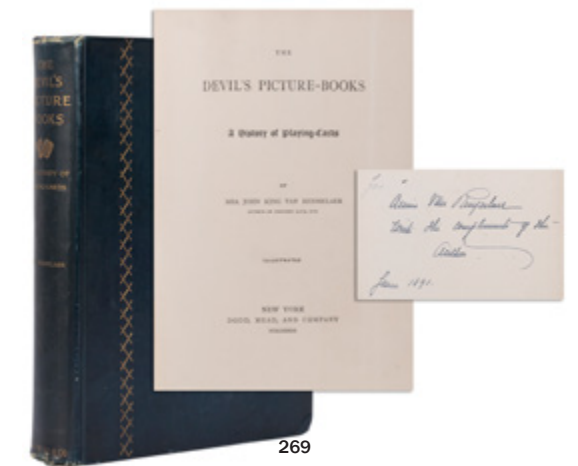
250/500



268

269. VAN RENSSELAER, Maria Denning King (1848-1925). The Devil's Picture-Books: A History of Playing Cards. New York: Dodd, Mead, and Company, 1890. Colored frontispiece with colored plates. Publisher's blue cloth stamped in three colors (rubbing). FIRST EDITION, INSCRIBED BY AUTHOR on front pastedown. Provenance: Cliff Townsend, George Johnson (bookplates). Jessel 1624. A scarce copy. – Includes: BENHAM, W. Gurney. Playing Cards. London: Spring Books. Illustrated. Publisher's pictorial red cloth (sunning to spine). – CADOGAN, Lady Adelaide. Illustrated Games of Patience. London: Sampson Low, Marston, Searle, and Rivington, 1880. Color illustrations. Publisher's green cloth stamped in red, white, and black (rubbing to hinges). Fourth edition. – CHATTO, William Andrew. Origin and History of Playing Cards. London: John Russell Smith, 1848. Frontispiece with color plate illustrations. Publisher's brown cloth with titles gilt stamped. – DICK, Harris B. (ed.) Dick's Games of Patience. New York: Dick & Fitzgerald, 1898. Illustrated. Publisher's pictorial green cloth stamped in gilt and black (rubbing, soiling). – All 8vos, 4tos. Condition generally good.

250/350



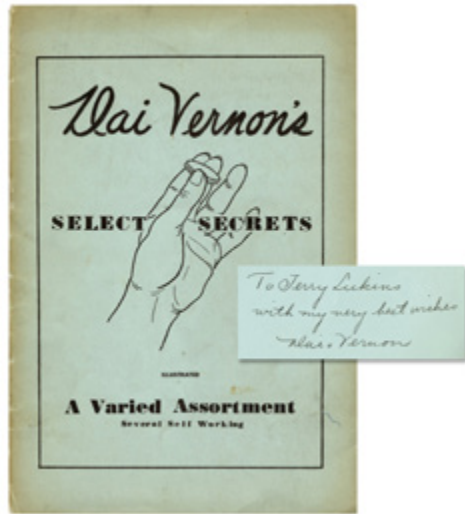
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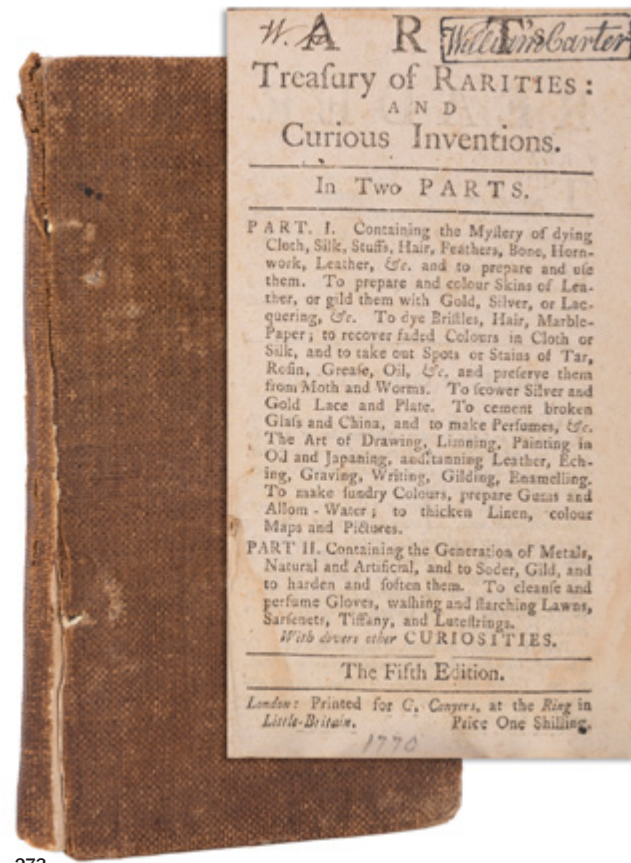
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279

270. [VERNON, Dai (1894-1992)] GANSON, Lewis (1913-1980). **The Essential Dai Vernon**. Tahoma, CA: L & L Publishing, [2009]. Illustrated. Publisher's pictorial leather with gilt stamped titles and designs; slipcase. LIMITED DELUXE COLLECTOR'S EDITION WITH BOOKPLATE SIGNED BY DAI VERNON, number 122 of 300 copies.

200/300

271. VERNON, Dai (1894-1992). **Select Secrets**. New York: Dai Vernon, 1941. 8vo. Illustrated. One of Dai Vernon's earliest published works. Publisher's pictorial wraps (soiling, partial separation at base of spine). FIRST EDITION, INSCRIBED BY DAI VERNON.

200/300

272. [WEE BOOKS] **A group of 21 titles**. A total of 25 books, including: MULHOLLAND, John. *Behind the Magician's Curtain*. York, PA: Magicana for Collectors, 1994. – *Tell Your Fortune*. Racine, WI: Whitman Publishing, 1938. Provenance: Chet Karkut (bookmark) – ZORN, Steven. *The Little Book of Magic Tricks*. Philadelphia: Running Press, 1994.

100/200

273. [WHITE, John]. **Art's Treasury of Rarities and Curious Inventions**. London: G. Conyers, [1770]. 12mo. Fifth edition. Original brown linen (front board detached but present, soiling). Contains sections on the generation of metals and techniques on preservation. Provenance: William Carter (stamp, inscription). Toole Stott 700, locating only four institutional copies. A scarce title.

1,200/2,000

274. **Whole Art of Conjuring, or Hocus Pocus**. Philadelphia: Fisher & Brother [1850]. 12mo. Frontispiece, illustrated with woodcuts. Publisher's printed boards (crudely rebacked, front hinge separated, first leaf separated, rubbing, corners bumped). Provenance: Milbourne Christopher (sticker). Toole Stott 705.

800/1,200

275. **The Whole Art of Legerdemain**. New York: William Bradford Press, 1939. 8vo. Illustrated. Publisher's green and gold cloth with silver titles (light soiling, sunning to spine). LIMITED EDITION, SIGNED BY DESIGNER, one of 400 copies. A fine reprint of a scarce title.

200/400

276. WILKINS, John (1614-1672). **Mathematical Magick**. London: M.F. for Sa. Gellibrand, 1648. 8vo. Illustrated with woodcuts in text, engravings. Modern cloth with titles gilt stamped (damp staining). FIRST EDITION. One of the earliest books to detail the basic principles of mechanics. One of three edition variants printed in 1648. Provenance: The John Crerar Library of Chicago (bookplate, stamps), J. Philip Smith (signature). Toole Stott 883.

600/800

277. WINDER, Roland. **Check List of the Older Books on Conjuring in the Library of Roland Winder**. Leeds: Roland Winder, [1967]. 4to. Color frontispiece and photo postcard tipped in, plates. Publisher's black cloth with titles gilt stamped (rubbing, bumps to corners); painted boards. Includes original shipping labels from Roland Winder. Provenance: David Price (bookplate).

200/300

278. WOBENSMITH, James (1879-1973). **Magic Patents**. Philadelphia: James Wobensmith, 1928. 8vo. A unique work listing United States patents held for tricks by various magicians. Publisher's black cloth with titles gilt stamped (some rubbing). LIMITED EDITION number 84 of 100. SIGNED ON LIMITATION PAGE. INSCRIBED BY AUTHOR TO JULIEN PROSKAUER ON FRONT FREE ENDPAPER. Scarce.

400/600

279. ZIMMERMAN, Diana and Robert Gould. **Siegfried & Roy: Unique in All the World**. Los Angeles: Noesis, 2010. Large 4to. Clamshell case, gloves, original shipping box, bookplates, DVDs included. Publisher's pictorial cloth; dust jacket. LIMITED EDITION, SIGNED ON TITLE PAGE number AP/5 of 500 copies. Profusion of color photographs, including gatefolds and tip-ins. A beautiful copy of one of the most lavish magic books ever produced.

500/750

EPHEMERA



280



281



one of four

284

280. **Ajeeb Wonder Chess Automaton Trade Card.** New York: Eden Musee, 1886. Lithographed card depicting the “wonderful chess playing automaton” Ajeeb, advertising its performances at the Eden Musee. Verso enumerates “startling facts” about Ajeeb. 3 x 5”. Old folds and wear.

150/300

281. **ANNEMANN, Theo (Theodore Squires). Early Portrait of Mindreader Ted Annemann.** New York, ca. 1930. Youthful portrait of the magician and mentalist who would go on to found *The Jinx*. His name inked on the verso, “Annemann/Waverly, N.Y.” 8 x 10”. Chips around edges, tack holes. Scarce.

100/200

282. **BLACKSTONE, Harry (Henry Boughton). Two Early Portraits of Harry and Pete Bouton.** Circa 1915. Two images of Blackstone and his brother posed for one of their early vaudeville turns, a burlesque magic act titled, “Straight and Crooked Magic.” 10 x 8”. Scarce.

500/800

283. **Scrapbook/Address Book of Chicago Magician James Henriksen.** Chicago, 1910s/20s. Small leatherbound address book filled with business cards of Chicago magicians including Ade Amerin (Duval), W.C. Dornfield, Harlan Tarbell, and their contemporaries, as well as small photos, programs and brochures for Horace Goldin, The Great Raymond, Eugene Laurant, a throw-out card for Ho-Yam (William Mayoh), a printed raffle ticket for the Thurston Magic Club dated 1913, and dozens more. Most items pasted down, with approximately 20 cards loosely inserted into the book. Rear cover lacking, contents in fair to very good condition.

300/600

284. **BUX, Kuda (Khudah Bukhsh). Four Signed Photographs of The Man with the X-Ray Eyes.** Hollywood: John E. Reed, 1970s. Publicity photos of the Pakistani mystic who walked on fire and could see through a gigantic blindfold covering the entirety of his head. 10 x 8”. Each inscribed and signed to Bob Rossi by Kuda Bux in blue ink.

150/300

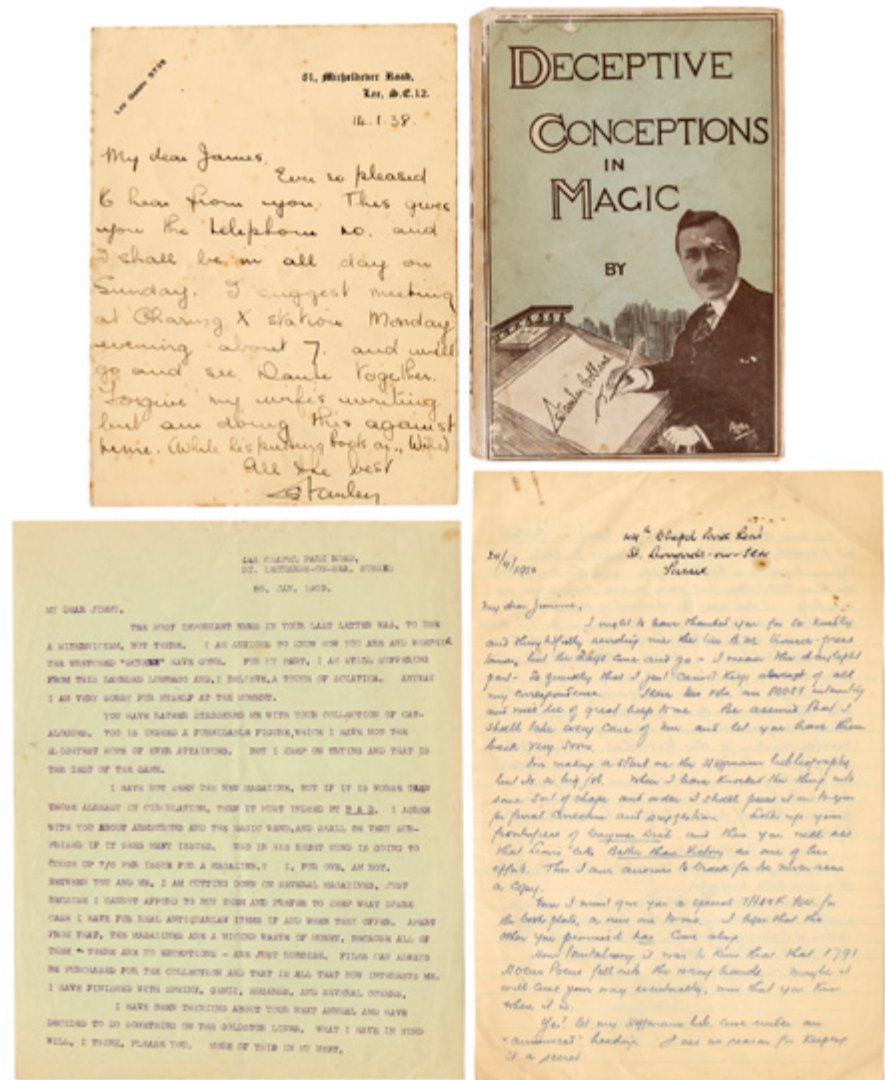


one of two

282



283



IMPORTANT MAGIC COLLECTING ARCHIVE

285. COLLINS, Stanley. **Large Archive of Stanley Collins Letters to Jimmy Findlay.** 1930s – 60s (bulk 1950s). An expansive and impressive gathering of correspondence from Collins to his fellow collector of magicana, regarding a wide variety of subjects related primarily to collecting. Written primarily through the 1950s, Collins discusses magic and collecting at length, filling most letters with his opinions on current events in the scene, as well as describing his recent acquisitions.

Collins was notoriously opinionated, and this archive reveals much of his personality. For example, “A pupil of mine has lent me the latest [Milbourne] Christopher crime entitled Varied Deceptions. I am not amused.” “I have not seen the new magazine, but if it is worse than those already in circulation, then it must indeed be bad.” About Geoffrey Buckingham he states, “...who in the world wants to waste time on such nonsense which is appreciated only by half-witted amateurs?” Nearly every letter from Collins contains similar content, and no magician, it seems, is spared commentary.

Sold together with an album of letters from Collins’ widow, Margaret, to Findlay primarily regarding the dispersal of Collins collection after his death, as well as a group of partial letters and carbon replies from Findlay. Approximately 350 letters in all, both typed and handwritten, the whole neatly organized, and together a remarkable and personal record of two of the great British conjuring collectors of the twentieth century, including their interests, acquisitions, and sidelights on the passing scene. Also included are two books by Collins inscribed and signed to Findlay. Should be seen.

1,500/2,500

The collections of both Collins and Findlay are, to this day, spoken of in hallowed tones, as both men were pioneers in the field of magic collecting. Findlay’s massive archive was dispersed in a series of auctions in the late 1970s after his passing, the breadth and depth of which has, arguably, never been seen again in the marketplace. Collins was a professional magician who invented a variety of tricks, wrote several books (of both his own inventions and on behalf of other magicians, using their names), and built up a remarkable collection of books, ephemera, and posters that was dispersed primarily after his death.



286

286. [CUPS & BALLS] **Frise-Poulet.** Circa 1875. Bronze desk set in the shape of a conjurer performing Cups and Balls on a draped, folding table. The magician wears a gibecière, and is surrounded by a trunk, horn, and drum; he holds a ball in one hand and a wand in the other. The conjurer’s hat lifts to form an inkwell or hold a pen, the trumpet forms a seal, and the trunk opens to accommodate stamps. When depressed, the small figure on top of the center cup rings a bell. Overall height 8”. Joints a bit loose, a few spots of wear.

4,000/6,000

287. [CUPS & BALLS] **The Juggler of the Chateau d’Eau.** Paris: Marlet, ca. 1822. Hand-colored engraving from the *Tableaux de Paris* of a street magician performing the Cups and Balls for a crowd gathered around his table with a fountain behind him. Handsomely framed to 15 ½ x 18 ½”. Not examined out of frame. Nice example.

500/1,000



287



288



292



289

two of four



290



291

288. DEW, Danny. **Grouping of Danny Dew Ephemera.** A collection of 14 Danny Dew related items including his IBM membership, Magical Arts and Sciences membership card, various business cards, programs, and "Donatello" window card. Condition varies, but overall good.

150/250

289. DORNY (Werner Dornfield). **Four Photographs of "Dorny," One Signed.** Chicago, 1920s. Including a half-length portrait of the "magician monologist," inscribed and signed; and three full-length studio photos of Dorny and an assistant in faux Chinese garb and wig presenting various parlor tricks. 10 x 8".

100/200

290. [EPHEMERA] **A collection of magic ephemera.** A collection of nearly thirty different items including business cards, flyers, and programs from notable magicians including Fantasio, Doug Henning, Kalanag, Sorcar, Tenkai, Tommy Cooper, Tony Marks, and many more. Condition varies. Overall very good.

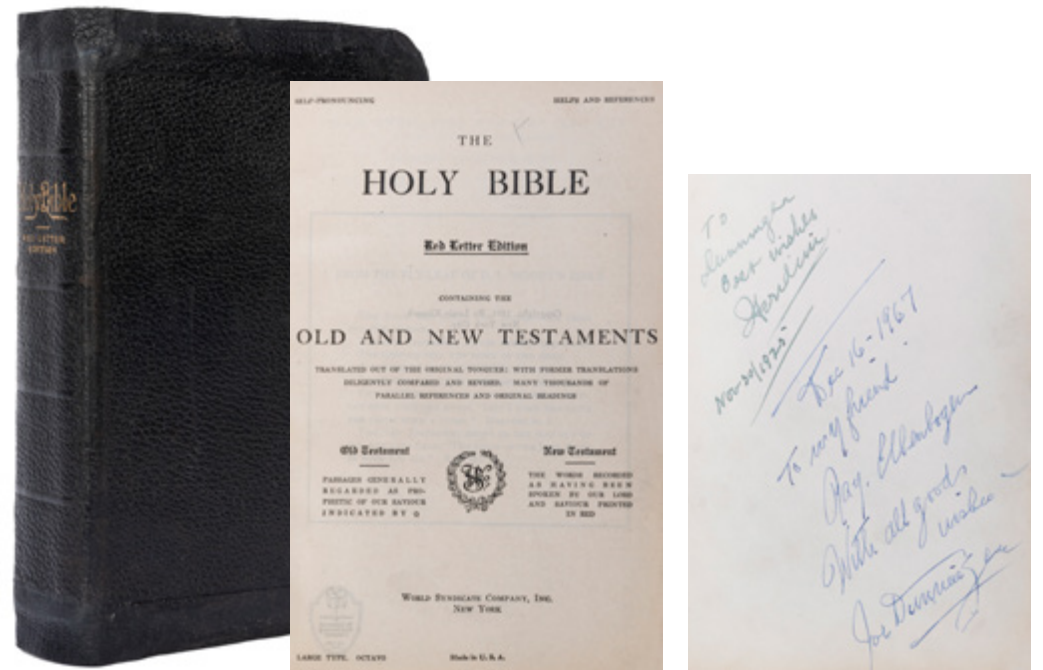
200/400

291. HALL, Trevor. **Archive of Letters from Trevor Hall to Jimmy Findlay.** 1940s - 50s. Approximately 100 TLSs and ALSs from Hall to fellow magic collector Jimmy Findlay, regarding possible purchases by Hall from Findlay, primarily of antiquarian conjuring books (regarding a first edition of Scot's *Discoverie*, he boasts, "I have had two of the original 1584 black letter editions through my hands, one of which is in absolutely perfect condition with wide margins and this was purchased from Quaritch for £50."), and related subjects. Hall repeatedly discusses a proposed bibliography of Henry Dean's *Hocus Pocus*, a project never completed; makes repeated attempts to purchase rare books from Findlay; discusses the origins of Sa Rid's famed book on conjuring tricks; and other related subjects, though rarely discussing personal matters or performing magicians at all. Hall's jealousy over Findlay's acquisitions is evident throughout. Typed and handwritten on a variety of letterheads and plain sheets of various sizes, and neatly organized in a single three-ring album. A fascinating archive.

400/800

292. HENNING, Doug. **Nancy Reagan "Pros For Kids" Appreciation Award.** A glass and metal plaque presented to the Canadian illusionist by then First Lady of the United States Nancy Reagan on October 29, 1986. 9 1/2 x 8 x 4". Minor wear.

125/225



THE HOUDINI BIBLE

293. HOUDINI, Harry (Ehrich Weisz). **The Houdini Bible, Inscribed and Signed.** Specially bound 1901 Red Letter Edition of the Holy Bible published by the World Syndicate Company, New York. Prepared in a manner so as to allow the magician to read the mind of a spectator, when the volume flipped to any page in the bible, the mind reader could instantly determine which chapter and verse the reader was gazing upon with unfailing accuracy. Limp black leather binding, spine gilt stamped. Page edges colored red as issued. 8vo. Edges of binding overhanging the text block professionally repaired though still tender; text block near fine. Inscribed and signed on one front free endpaper by Houdini: "To / Dunninger / best wishes / Houdini / Nov. 30/1925." And then inscribed and signed again underneath by Dunninger in 1967 to noted Houdini collector Ray Ellenbogen.

15,000/25,000

Houdini's father was a Rabbi, and the family owned a bible printed in Hebrew which was bequeathed to the magician upon the death of his father in 1892. Years later, Houdini had a select few of these "forcing bibles" made to-order to present a clever feat of mind reading, as described above. Only four have survived, and this is the only example bearing his signature. The makeup of the bible was later copied by Al Mann who marketed an effect in the 1970s based on the original "Houdini Bible." (See next lot.)



294

294. HOUDINI, Harry (Ehrich Weisz). **Houdini-Owned Tower Bean Handcuffs.** 1909. A pair of Tower Bean handcuffs said to have been owned by Houdini. From the Sid Radner collection, and formerly on display in the Houdini Historical Center in Outagamie, Wisconsin. Cuffs retain original museum tags. With key. Minor wear. Overall very good working condition.

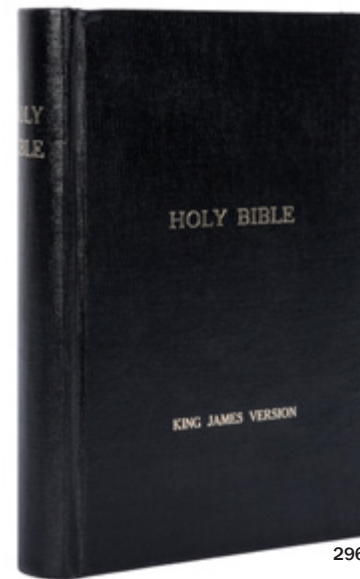
4,000/6,000

295. HOUDINI, Harry (Ehrich Weisz). **Houdini Key, and Houdini-Era Handcuffs.** Framed presentation includes a Houdini owned key, later prints of Houdini photographs from various points in his career, and a signed COA from Roger Dreyer. In custom frame said by previous owner to have been made for the Grateful Dead. 27 x 22". Fine.

1,500/3,000



295



296

296. **The AME Houdini "Forcing" Bible.** Freehold: Al Mann Exclusives, ca. 1975. Facsimile King James Version Bible cleverly prepared to enable the mind reader to discern which chapter or verse the spectator is looking at. Black buckram binding, lettered in gilt, with satin page marker ribbon. 8vo. From an unstated limited edition. With instructions. Near fine.

200/400

297. HOUDINI, Harry (Ehrich Weisz). **Boyhood Portrait of Harry Houdini.** Circa 1927. Bust portrait of the magician as a young man, long before his rise to fame as the world's best-known conjurer and escape artist. 6 7/8 x 4 3/4". Rubber stamp to verso dating the image to 1927.

200/400

298. HOUDINI, Harry (Ehrich Weisz). **Early Houdini Advertising Broadside.** Leeds: Fred R. Spark & Son, City Printing, 1902. Small letterpress broadside in black ink on green stock heralding the "world famous jail breaker and handcuff king" in Leeds at the top of a variety bill, and filled with endorsements from police departments nad regarding his prison cell escapes. 11 1/4 x 6 7/8". Restoration to margins. Linen backed.

1,500/2,500

299. HOUDINI, Harry (Ehrich Weisz). **Life, History and Handcuff Secrets of Houdini.** [New York], ca. 1908. Yellow pictorial wraps. Illustrated with line drawings and photographs. Rear wrap shows advertisement for Weed Chain Tire Grips. 8vo. Wraps chipped and worn at extremities; good.

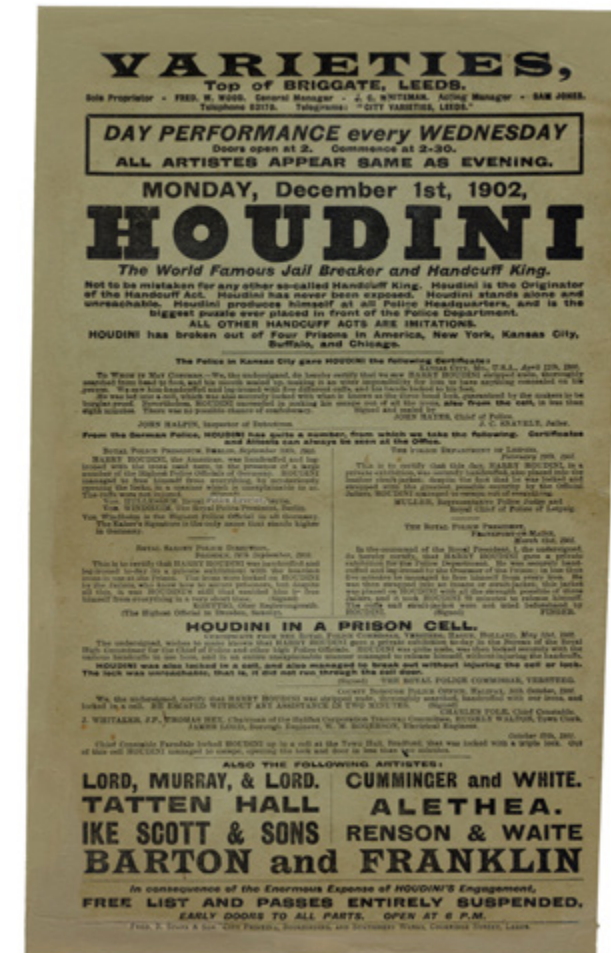
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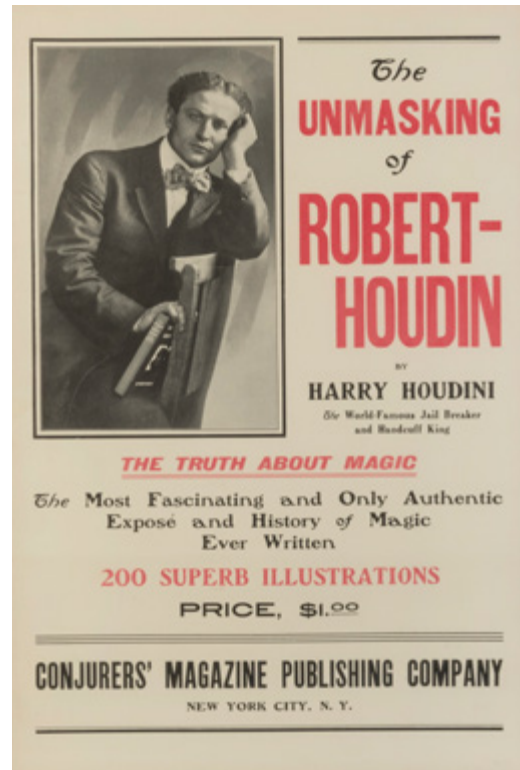
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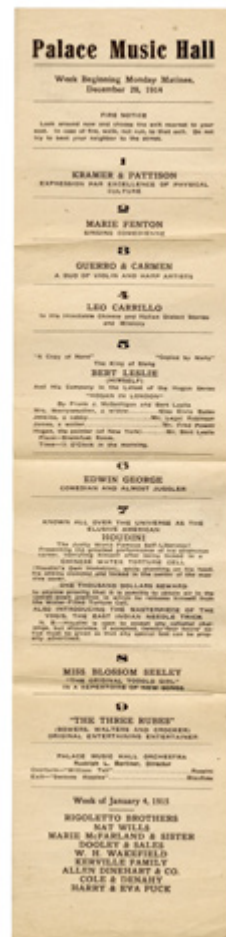
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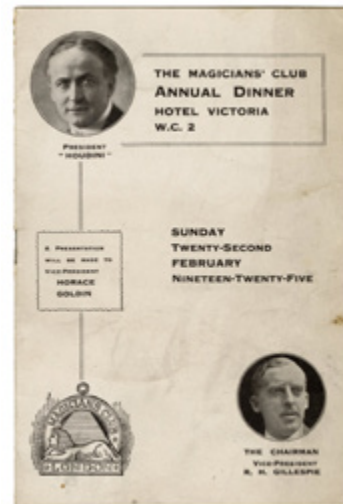
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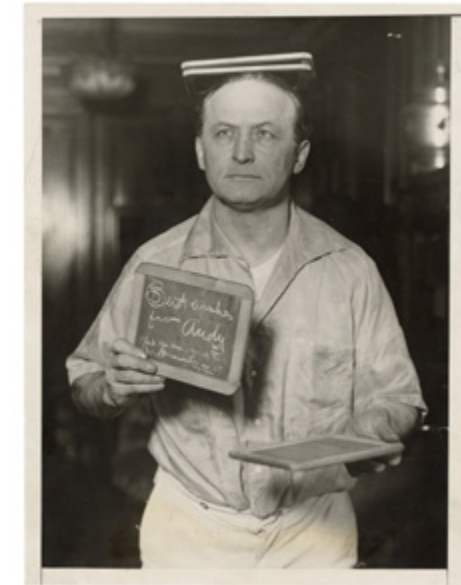
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308

300. HOUDINI, Harry (Ehrich Weisz). **The Unmasking of Robert-Houdin**. New York: Conjurers' Magazine Publishing Company, [1908]. Pictorial two-color window poster advertising the publication of Houdini's book attacking his fellow magician Jean Eugene Robert-Houdin. Framed to 23 x 17 1/4". Not examined out of frame.

600/800

301. HOUDINI, Harry (Ehrich Weisz). **Houdini luggage label**. Circa 1920. Bold red block capitals spelling out "HOUDINI" printed on a pale orange sheet, reverse gummed for use on trunks and luggage. 11 x 4 1/2".

250/500

302. HOUDINI, Harry (Ehrich Weisz). **Houdini Palace Music Hall Playbill**. [Chicago], 1914. Oversize printed playbill for Houdini's Chicago appearance in 1914 including the Water Torture Cell and Needle Trick. He shares the bill with Leo Carrillo and seven other acts. 15 1/2 x 3 3/4". Old folds.

200/400

303. HOUDINI, Harry (Ehrich Weisz). **The Magicians' Club 1925 Annual Dinner Menu/Program**. London, February 22, 1925. 8vo. Four-page program for the Magician's Club Annual Dinner. With caricature drawing of club president Harry Houdini on back cover, broadcasting his regrets at inability to attend. 5 x 4". Good.

200/400

304. HOUDINI, Harry (Ehrich Weisz). **Houdini Orpheum Theater Program**. For the week of January 14, 1923, Houdini presents his Water Torture Cell on a ten-act vaudeville bill in St. Louis. 8vo. Old central fold, else very good.

200/400

305. HOUDINI, Harry (Ehrich Weisz). **S.A.M. 20th Annual Dinner Program, Featuring Houdini**. New York, 1924. Letterpress program featuring a cartoon of Houdini whispering into the ear of The Sphinx on the front cover, and listing Houdini as president of the S.A.M. on the interior. Four pages.

100/200

306. HOUDINI, Harry (Ehrich Weisz). **Houdini Final Tour Keith Theater Program**. For an appearance in Boston for the week of May 4, 1925. Houdini appears as the seventh act on a vaudeville bill, "introducing feats that made him famous." 8vo. Folds and wear to cover, paper browned.

150/250

306A. HOUDINI, Harry (Ehrich Weisz). **Houdini Spiritualism Exposé Press Photo**. New York: Keystone View Co. Inc., 1925. Three-quarter length image of Houdini demonstrating methods of apparently materializing spirit writing on wooden slates. Stamps to verso, with original newspaper caption attached. 8 x 6".

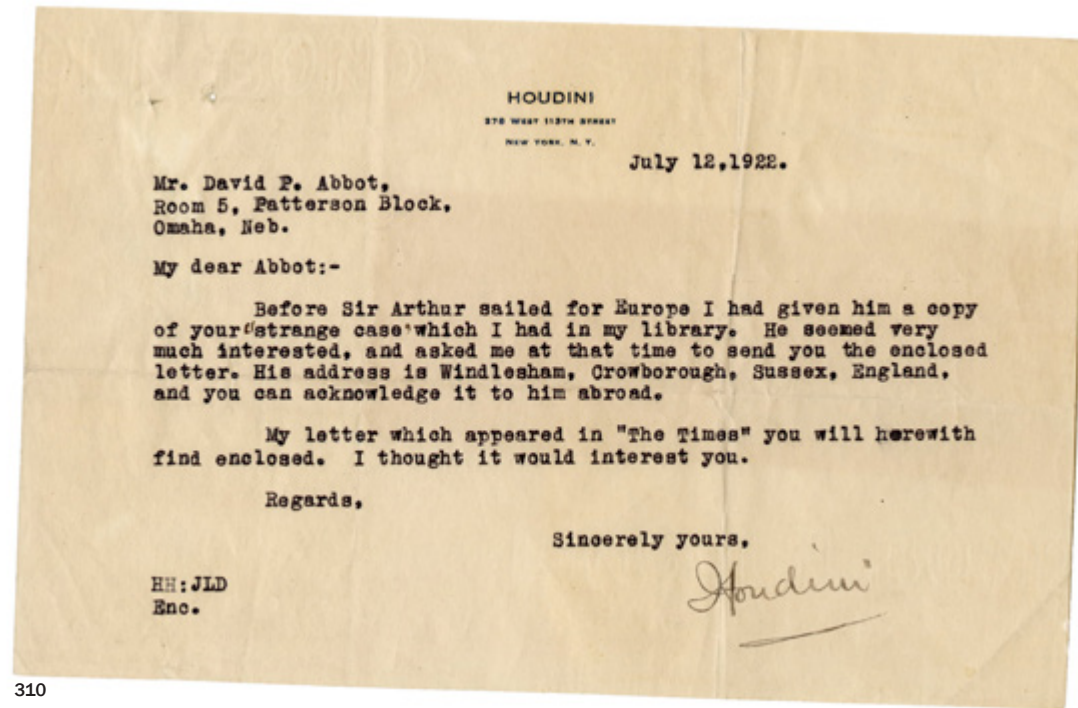
300/500

307. HOUDINI, Harry (Ehrich Weisz). **Harry Houdini Bookplate**. Engraved bookplate bearing a bust portrait of Houdini. 4 1/8 x 3". Slight soiling.

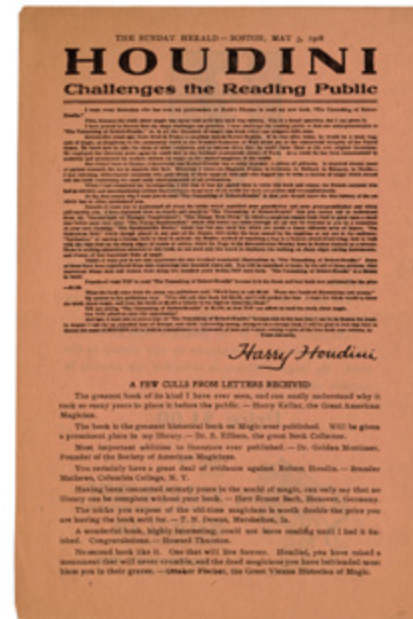
100/200

308. HOUDINI, Harry (Ehrich Weisz). **Portrait of Magician Harry Houdini**. Circa 1930. Bust portrait of Houdini later in life, wearing a coat and tie. 10 x 8".

100/200



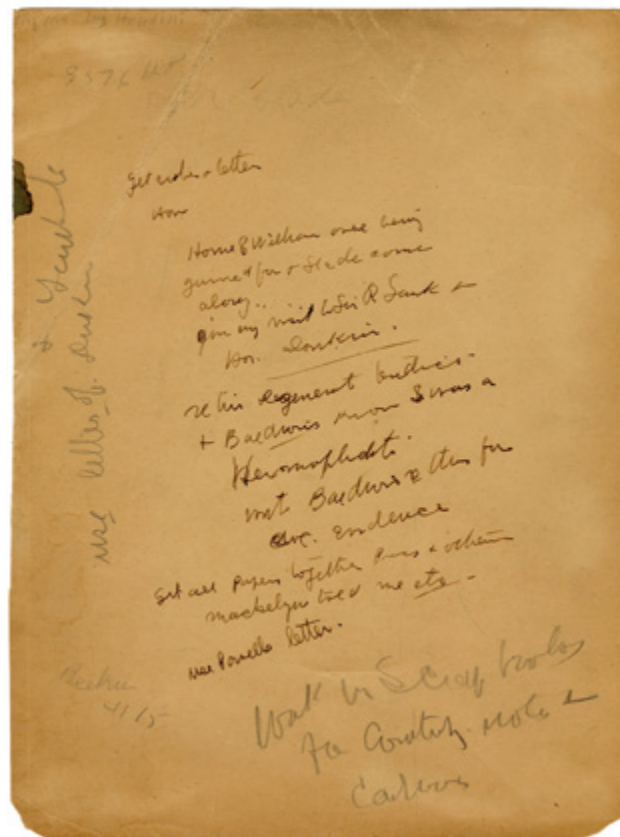
310



311



313



309

309. HOUDINI, Harry (Ehrich Weisz). Notes Regarding Henry Slade in Houdini's Own Hand. 1920s [?]. Written in ink and pencil on one sheet of stiff card (possibly from a file folder from Houdini's collection), the escape artist writes about Slade, and in reference to him alludes to other well-known magicians, among them [Samri] Baldwin, [Frederick Eugene] Powell ("use Powells letter"), and [John Nevil] MaskelyneHoudini states, in part, "Re his segment [?] antics - & Baldwin know[s] S was a Hermaphrodite." And, "Get all papers together pics & others Maskelyne told me etc." Possibly used as preparatory notes for his 1922 book A Magician Among the Spirits. Recto only, with chipping, folds, and wear extremities.

1,200/2,400

310. HOUDINI, Harry (Ehrich Weisz). Houdini TLS to David P. Abbott Regarding Arthur Conan Doyle. Dated July 12, 1922 and written on Houdini's letterhead, the magician writes to Abbott, himself an inventive conjurer, stating, "Before Sir Arthur [Conan Doyle] sailed for Europe I had given him a copy of your "strange case" which I had in my library. He seemed very much interested, and asked me at the time to send you the enclosed letter. His address is Windlesham, Crowborough, Sussex, England, and you can acknowledge it to him abroad." Staple holes and thinning, old folds. Boldly signed in ink, "Houdini."

1,500/2,500

Abbott, an ardent researcher into spiritualistic phenomena, wrote several books on the subject, exposing the tricks of fraudulent mediums. Arthur Conan Doyle, despite being a champion of logic and reason, as evidenced in his Sherlock Holmes stories, was also a fervent believer in spiritualism and communication with those in the "great beyond."



312

311. HOUDINI, Harry (Ehrich Weisz). Houdini Challenges the Reading Public. [New York], 1908. Double-sided handbill advertising Houdini's book The Unmasking of Robert-Houdin, bearing an illustrated portrait and over-printed on the verso with text reminiscent of a Houdini challenge. 9 x 6". Edgewear; very good.

500/1,000

312. HOUDINI, Harry (Ehrich Weisz). Houdini Grim Game Glass Photo Negative. 1919. Large glass negative of a photograph depicting Houdini, his shirt partially open, and hanging between the struts of an airplane. 5 x 7".

800/1,200



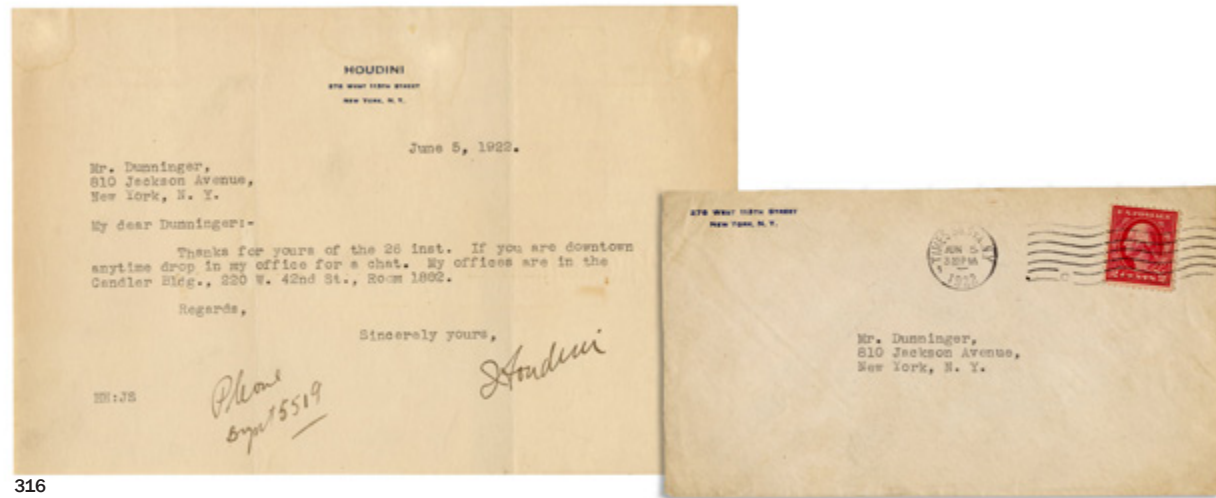
314

313. HOUDINI, Harry (Ehrich Weisz). Houdini Grim Game Lobby Card. New York: Famous Players-Lasky, 1919. Monochrome lobby card advertising Houdini's serial silent film, The Grim Game, and picturing the escape artist clinging to the wing of a plane at its center restrained by four policemen as he steps from an automobile. Printed caption reads "Get above him! I'll drop to his plane!" 11 x 14". Minor edgewear.

1,500/2,500

314. HOUDINI, Harry (Ehrich Weisz). Houdini New York Hippodrome Program. 1924. Houdini is featured on the program exposing fraudulent spirit mediums and their tricks, with a full-page portrait advertising his appearance. 4to, with color wraps, and original ticket stubs attached to the front wrapper.

250/350



316



318



four of seven

319



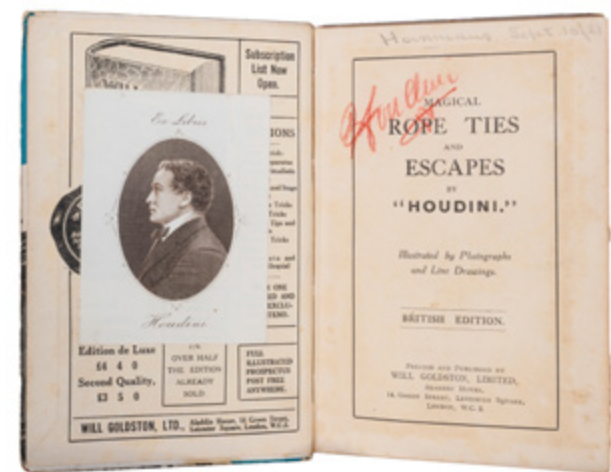
315

315. HOUDINI, Harry (Ehrich Weisz). **Houdini Shelton Pool Stunt Signed Invitation.** New York, 1926. Letterpress postcard-size invitation to "Robt. E. Wood and Personal [sic]" to Houdini's breath-holding stunt at the pool of the Hotel Shelton on August 5, 1926, in which the magician, locked in an airtight coffin, remained submerged below the water for 91 minutes. Boldly signed in ink by Houdini and bearing notations in his hand. Chipped and soiled, one corner clipped.

1,200/1,800

316. HOUDINI, Harry (Ehrich Weisz). **Houdini TLS to Joseph Dunninger.** Dated June 5, 1922 and typed on Houdini's letterhead, he writes to fellow magician Joseph Dunninger indicating that "my offices are in the Candler Bldg., 220 W. 42nd St., Room 1802." Faint dampstains and thinning. Signed in ink, "Houdini" and with the additional inked notation indicating Houdini's telephone number. Accompanied by the original mailing cover.

1,200/1,800



317

317. HOUDINI, Harry (Ehrich Weisz). **Magical Rope Ties & Escapes.** London: Will Goldston, Ltd., [1922]. First edition. Publisher's pictorial boards, illustrated with line drawings and plates. Small 8vo. Boards considerably rubbed. Bookplate of Harry Houdini, with facsimile contemporary Houdini signature (likely in the hand of Joseph Dunninger) on the title page; Dunninger bookplate and autograph on following leaf, surrounding Kellar dedication slip.

250/500

318. [LEVITATION] FULLER, J. **Five ALSs on Pictorial Letterhead Advertising Fuller's Astarte Illusion.** Dating from January – March of 1883, Fuller writes to J. Wilkinson regarding future and present appearances in Brighton with his magic show. Attractive engraved billhead pictures Fuller and "the ariel nymph" in performance. Small folios, retaining original mailing folds.

500/1,000

While the letterheads bill the illusion as "Astarte," the image depicts a version of Robert-Houdin's Aerial Suspension, now commonly known as the Broom Suspension.

319. [MAGIC SHOP] **Seven Photographs of Clyde Powers' New York Magic Shop.** New York, 1920s. Images show the façade of this famous New York conjuring depot, its front window lettered with the text "Learn to Entertain." Standing before the shop in the pictures are a host of well-known magicians, among them a youthful Joseph Dunninger, Nate Leipzig, Dr. Elliott, Ted Heuber, Adrian Plate (displaying a skeleton paper tear in two pictures), and Powers himself. Each 5 x 7". Some images under or overexposed or blurred, but likely unpublished.

250/500

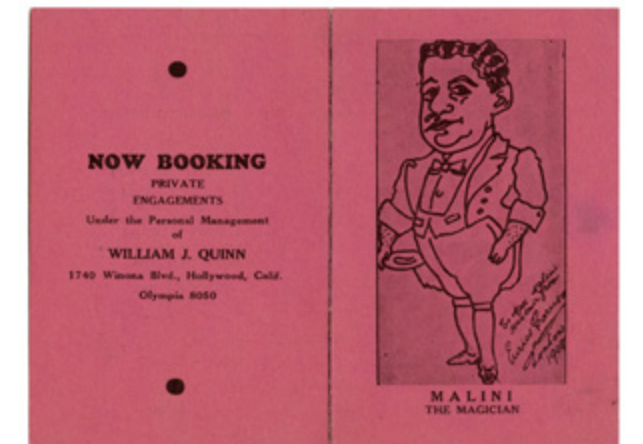
Powers' shop was a meeting place for many well-known magicians in the first quarter of the twentieth century. Dai Vernon recounted sessions with Dr. Elliott in the back room of Powers' shop, Fred Keating wrote about trying to fool Kellar on the sidewalk in front of the store (in a memorable story in the pages of *The Sphinx*). Many other "golden age" professionals frequented the emporium, including Guy Jarrett (who worked for Powers for a time). Powers, a theatrical manager who worked at New York's famed Hippodrome and one-time assistant to Roltare and Ching Ling Foo, became the New York representative for the *Mysto Magic Company*, but never issued his own catalog of tricks. He died in 1930.

320. MALINI, Max (Max Katz Breit). **Max Malini Advertising Brochure.** Circa 1930. Small pink brochure bearing a caricature of Malini on the front, and listing his manager and William J. Quinn on the reverse, with an address in Hollywood. One small sheet, folded. Scarce.

400/800

321. MALINI, Max (Max Katz Breit). **Portrait of Max Malini.** Circa 1930. Full-length image of Malini in black tie and tuxedo, with knee breeches and wearing a cape and top hat, while holding a cane in one gloved hand. 6 x 4 1/4".

300/500



320



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322



325



323



324



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five of seven

322. McCOMB, Billy. **Three Scrapbooks Kept by Billy McComb and June Merlin.** 1950s. Trio of small folio albums filled with newspaper clippings, photographs, flyers and brochures, as well as other promotional advertisements for the McCombs and their various appearances both at private events and on numerous British television programs throughout the 1950s. Included in one album are many images, likely unpublished, of the McCombs presenting a wide array of illusions and stage magic. In one picture, the couple produces a bewildered Alex Elmsley from a stage illusion. Many marginal notes, primarily in Billy McComb's hand, fill the margins of the books. Contents generally in good condition, with usual wear as expected. Sold together with over 40 8 x 10" photographs of McComb performing in a cabaret setting, and picturing many of his trademark routines including the Coin in the Bottle. Sold with COAs from the McComb Legacy auction. A fascinating chronicle of two successful and popular performers from the mid-century.

400/600

323. McCOMB, Billy. **Billy McComb Life.** Mask. Los Angeles, 1996. Plaster life mask of Billy McComb crafted by magician and artist Lisa Menna on August 27, 1996 while McComb fulfilled a weeklong engagement in the Magic Castle's Palace of Mystery. Height 7". Sold as lot 304 in the McComb Legacy auction on Sept. 7, 2008.

200/400

324. McCOMB, Billy. **Billy McComb's Magic Castle Masters Fellowship Award.** Los Angeles, 2002. Lucite award bearing the AMA owl logo and presented to McComb as an acknowledged master of his craft. Height 9 3/4".

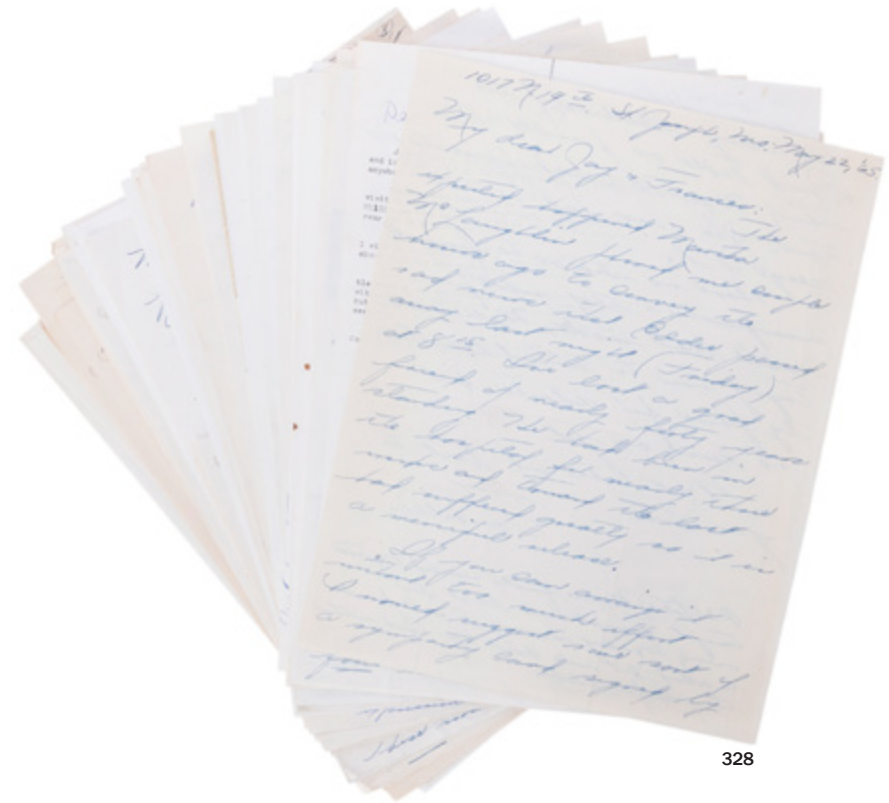
200/400

325. OKITO (Tobias Bamberg). **Scare Mask and Dove Plans and Okito TLS.** The latter dated Jan. 7, 1947 and addressed to Dariel Fitzkee; Okito writes regarding the enclosed manuscript and plan for his Scare Mask and Dove routine, asking Fitzkee to mention the item in his *Genii* magazine column. The letter, on pictorial letterhead, boldly signed "Theo. Okito."

300/600

326. [OKITO] Barbour, Victor D. **Seven RPPCs of the Barbour Magic Collection.** Circa 1920. Pictures show Barbour's home theater and built-to-order Okito and Nixon apparatus, including Talking Skulls and Vases, a Whispering Buddha, and other bespoke magic apparatus. Pencil notations to versos, most with undivided backs.

250/500



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327. POWELL, Frederick Eugene. **Revealing TLS from Powell to Fellow Magician Linden Heverly.** Dated July 5, 1922, Powell writes from San Antonio regarding the persistent health issues facing his wife, a successful operation he has undergone, and Harry Kellar, stating, "Those who knew Mr. Kellar closely have reason to respect and to love him. I owe this last least of life to the goodness and kind acts of Mr. Kellar. I have known him from 1877. ... Magic lost its great outstanding figure when he passed away." He also writes, "I never saw or met Blackstone, to my knowledge. I hear he is really a fine worker and has a good show." One page on pictorial letterhead, with old mailing folds. Signed boldly in ink, "F.E. Powell."

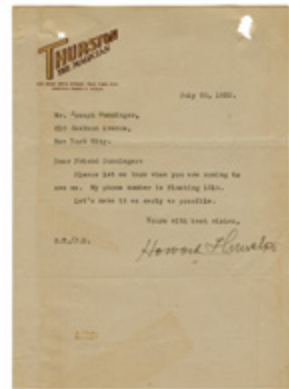
100/200

328. ROSS, Faucett. **Archive of Letters from Faucett Ross to Jay and Frances Marshall.** File folder filled with TLSs and ALSs (the latter in Ross's trademark script, in blue ink) written by the St. Joseph, Missouri-based magician Faucett Ross. Over 45 letters covering a wide range of topics, including Marshall's editorship of *The Phoenix*, various tricks and suggestions for books to publish (one explaining Dr. Tarbell's working act, another proposed by Dai Vernon which would explain the Second Deal in detail), tricks devised by Ross, information about other performers (he teases at enclosing an outline of T. Nelson Downs' complete "big show," but it is no longer present), Vernon's tour of England, comical sketches by Ross, and more. Most letters fill one or two pages, with the longest an eight-page missive; dates span the late 1950s and early 1960s. Primarily written on unlined 4to sheets. Also included are several letters written to Ross and passed on to the Marshall's by other correspondence, including Robert Lund. A fascinating collection filled with historical detail unavailable elsewhere, from a well-posted magic "insider."

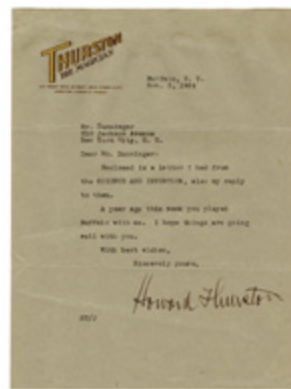
1,500/2,500



327



329



330



331



333



332

one of seven



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329. THURSTON, Howard. **Howard Thurston TLS to Joseph Dunninger.** Dated July 20, 1922, Thurston writes to Dunninger stating, in full, "Please let me know when you are coming to see me. My phone number is Flushing 1214. Let's make it as early as possible." One 8vo sheet with old mailing folds, toning, and two losses from scrapbook mounting. Boldly signed, "Howard Thurston."

200/400

330. THURSTON, Howard. **Howard Thurston TLS to Joseph Dunninger.** Dated Nov. 3, 1924, Thurston writes to Dunninger in New York City regarding "a letter I had from the SCIENCE AND INVENTION" and states, "A year ago this week you played Buffalo with me. I hope things are going well with you." One 8vo sheet with old mailing folds, boldly signed in ink, "Howard Thurston."

250/500

331. THURSTON, Howard. **Portrait of Magician Howard Thurston, Inscribed and Signed.** Columbus: Baker Art Gallery, ca. 1913. Handsome bust portrait of a youthful Thurston in coat and tie. 7 x 5 1/4". One corner creased. Inscribed and signed, "James Hewriksen / Best Wishes / Howard Thurston / Feb. 11/14."

400/800

332. [THURSTON] **Seven Photographs of Thurston's Wife, Daughter, and Cast Members.** 1920s-30s. Including two images of the "hindus" who took part in Thurston's illusion show, four portraits of his wife, Leotha, and one oversized three-quarter length photograph of his adopted daughter and co-star Jane Thurston. Six 10 x 8"; the largest 12 1/2 x 8 1/4". Condition generally good, with wear and chips at extremities.

200/400

333. VERNON, Dai (David Frederick Winfield Verner). **Silhouette of Billy McComb by Dai Vernon.** Circa 1970. Scissor-cut silhouette of the great Irish comedy magician in bowtie and smoking a pipe, cut by his peer and friend, the famed sleight-of-hand artist and Magic Castle icon. In a vintage Magic Castle envelope bearing McComb's handwritten note, "Silhouette Cut by Dai Vernon." Together with the original COA from the McComb Legacy auction.

400/800

An unusual form of silhouette by Vernon; most of his output took a traditional form of a portrait in profile, typically mounted to a stiff white card. This is the first example we have encountered with its own integral border.

334. VERNON, Dai (David Frederick Wingfield Verner). **Photograph of Dai Vernon, inscribed and signed.** California, ca. 1976. A decorative wooden board with scalloped edges, bearing a photograph of Vernon, inscribed and signed to Bob Rossi. Approximately 9 x 11". Very good.

150/250



335



336



337



338

335. MORETTO, Toni (Italian, 1929-2011). **Robert-Houdin Sculpture.** Italy: Lo Scricciolo, ca. 1995. Caricaturish porcelain likeness of the "father of modern magic" seated at a table on which rests his famous Blooming Orange Tree, a glass column mystery clock, and other trappings of his trade. A boy next to the performer opens a piece of apparatus, inside of which rests a playing card. Approximately 10 x 6 x 9".

1,000/2,000

336. MORETTO, Toni (Italian, 1929-2011). **Cups and Balls Magician.** Italy, ca. 1990s. Detailed ceramic sculpture depicts an itinerant magician at a table with a purple drape over its top, performing the Cups and Balls, a satchel and umbrella on the platform below the table. Height 7".

800/1,200

337. MORETTO, Toni (Italian, 1929-2011). **Zombie Ball Magician.** Italy, ca. 1990s. Detailed ceramic sculpture depicts a tuxedo-clad magician beside a table laden with props, a foulard stretched between his hands while atop it floats a zombie ball. From the reverse, the gimmick is visible. Height 7 3/4".

800/1,200

338. MORETTO, Toni (Italian, 1929-2011). **Linking Rings Magician Sculpture.** Italy: Lo Scricciolo, ca. 1995. Caricaturish porcelain sculpture of a magician standing behind his table laden with cards, props, books, and flowers, and with a set of Linking Rings in his hands. Approximately 10 x 10". Near fine.

1,500/2,500

PRINTS & POSTERS

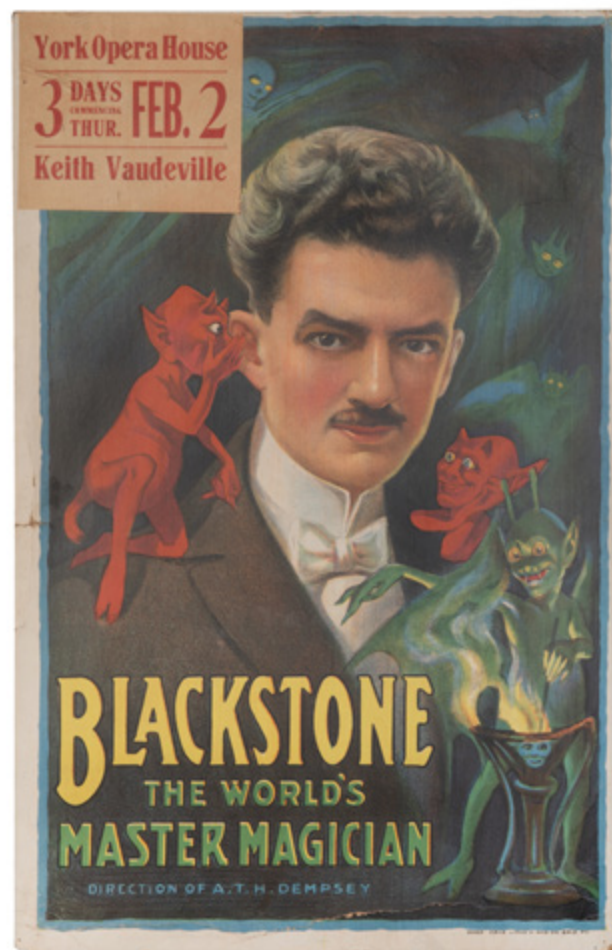


339. ALEXANDER (Claude Alexander Conlin). **Alexander The Man Who Knows**. Circa 1920. Three-sheet color lithograph depicting the mind-reader holding a crystal ball as he gazes at the viewer. Scattered restoration to losses and stains mainly in margins and along folds. Linen-backed. B+.

3,000/5,000



340



342



341

340. ALEXANDER (Claude Alexander Conlin). **Alexander The Man Who Knows**. Circa 1920. One-sheet poster pictures Alexander's turban-clad head in black on a bright red background. 40 x 28". Edge chips and considerable restoration. Sold as-is.

250/500

341. ALEXANDER (Claude Alexander Conlin). **Alexander / Crystal Seer**. Circa 1920s. Color lithograph of the magician gazing at a crystal ball, foretelling your future from cradle to grave. 41 3/16 x 14 7/16". Repaired chip at upper left, else very good. A-. Linen backed.

700/900

342. BLACKSTONE, Harry (Henry Boughton). **Blackstone The World's Master Magician**. Erie: Erie Litho & Ptg. Co., ca. 1917. Full-color stone lithograph bears a portrait of a youthful Blackstone with imps whispering in his ears and a green goblin stirring a smouldering cauldron in the foreground. Printed over-slip for an appearance at the York Opera House in the upper left. 21 3/4 x 13 3/4". Pinholes, short tears, creasing; B+. Rare.

2,000/4,000

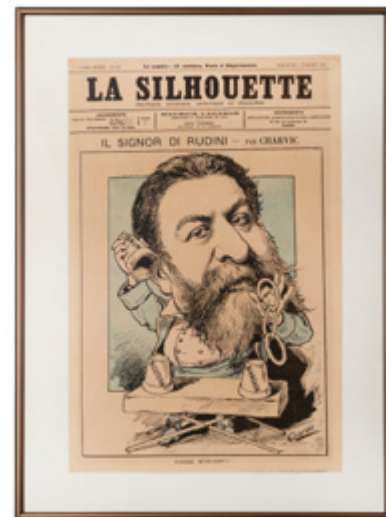


343. BRINDAMOUR, George. **The Great Brindamour. Magician**. Cincinnati & New York: The Strobridge Litho. Co., ca. 1903. Striking full color lithograph depicts Brindamour performing his Levitation illusion, a brunette assistant suspended in mid-air before him, while rays of light emanate from his fingertips. Three gnomes look on from below. 27 x 17 5/8". Tiny repaired tears and chips at old central folds and borders. B+. Linen backed. Scarce.

6,000/8,000



344



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two of five



345

344. CARTER, Charles. **Carter the Great. The World's Weird Wonderful Wizard.** Cleveland: Otis Litho., ca. 1930. Three-sheet color lithograph bearing striking imagery ofimps clambering up and off the crystal ball held by the magician. 77 ½ x 42". Minor imperfections, creasing. Linen backed. A-.
800/1,200

345. CARTER, Charles. **Carter the Great. The Elongated Maiden.** Cleveland: Otis Litho. Co., ca. 1930. Three-sheet color lithograph advertising the effect of stretching an assistant's limbs as if they were made of India rubber. 76 ½ x 41". Linen backed. Well preserved. Minor folds and creases, chipping around edges. B+.

500/700

346. [CUPS & BALLS] **Five Victorian French Cups and Balls Prints.** Paris, 1890s. Including artwork on the covers of several French publications (*Le Grelot*, et al) prominently featuring the Cups and Balls or a magician as a central theme. One paper pictures the magician M. Dicksonn. Uniform metal frames, the largest 23 x 16".

400/800



347



348



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347. DANTE (Harry August Jansen). **World's Greatest Wonder Spectacle.** Dante. [London], ca. 1938. Three-sheet lithographed poster in red, black and white bears a large portrait of Dante; the devil, leaning over Dante's shoulder, whispers into his ear. Black metal frame, 79 x 41". Old folds, minor over coloring, else clean and bright. B+.

1,000/2,000

348. FAK-HONGS, The. **Great Chang and Fak-Hongs Invisible Man.** Valencia: Litho Mirabet, ca. 1930. Quarter-sheet (17 x 25") color lithograph advertising the "United Magicians" and their "Japanese Review." One corner worn. A.

100/200

349. GEORGE, Grover. **Prescription for Weariness: See George.** Circa 1930. Small one-color window card bears an illustration of a devil bearing a tray from which emanates a cloud of smoke in which the magician's name appears. Signed in the plate by the artist, Campillo, in the lower right. 22 x 7". Folds and wear. Scarce; the first example we have encountered.

100/200

350. HIRSCHFELD, AI (1903-2003). **Penn & Teller.** Print of Hirschfeld's caricatures of the "bad boys of magic" originally executed for their first off-Broadway performances, depicting Teller hanging upside down in a straitjacket in the duo's performance of *Casey at the Bat*. Black metal frame, 28 x 23". Signed by the artist in pencil, and signed in black ink on either side of the portraits by the subjects, Penn & Teller.

800/1,200



350



351



352



353

351. JAY, Ricky. **Ricky Jay & His 52 Assistants.** [New York?], ca. 1995. Handsome poster in the style of Kellar's classic lithographed portrait (see next lot) depicts Jay withimps perched on his shoulders whispering in his ears. 20 x 28". A. Unmounted.

200/400

352. [JAY, Ricky]. COOLEY, Gary. **Original "Cards as Weapons" Cover Art Giclée.** Gary Cooley, 2021. A limited-edition giclée print of the original preliminary cover art to Jay's book *Cards as Weapons*. Signed and numbered by artist Gary Cooley. Number 8 of 8 copies. Includes a print of the later cover and copy of the book, also signed by Cooley. A.

1,000/2,000

353. [KAR-MI] **The Great Victorina Troupe.** Newport, Ky.: Donaldson Litho, 1905. One-sheet lithograph poster for this traveling novelty and magic troupe consisting of five performers, later billed as Kar-Mi. 42 x 28". Linen backed. Slight staining, creasing and chipping around edges. B-

500/750



354. KELLAR, Harry (Heinrich Keller). **Kellar the Great Magician.** Cincinnati: Strobridge Litho., 1894. Half-sheet color lithograph. An iconic design which introduced the "whispering imps" that has been endlessly copied by magicians since Kellar's time. 30 x 20". Faint old fold; A-. Unmounted.

3,000/5,000



355



356



358



359



357

355. Les Magique Leons. The Whirlwind Illusionists. Netherfield: Stafford & Co. Ltd., ca. 1925. Handsome color lithograph depicts a Mephistophelean character with lightning bolts emanating from his fingertips and a sword at his hip. 30 x 20". Rolled. Minor edgewear. A.

250/350

356. LEVANTE, Les (Leslie Cole). Levante. The Famous Australian Illusionist. Burnley: Central Printing Co., ca. 1940. Three sheet lithograph poster featuring Levante alongside the spirits of famous magicians such as Houdini, Kellar and Chung-Ling Soo. 88 1/2 x 40". B+. Linen backed.

500/1,000

357. POLLOCK, Channing. Giclée Poster Print. Las Vegas: Nielsen Magic, 2006. Color giclée (28 x 38") incorporating photographs of Pollock performing his legendary cabaret magic act and posters from various films he appeared in. A-.

150/250

358. [SPOOK SHOW] Coming / Spook Show! Dr. Blood. Circa 1950. Oversized silk-screened and hand painted multi-colored lobby poster festooned with skulls, bats, witches and ghosts. With original label laid down advertising the show of Dr. Blood (stage name of Jack White). Approximately 30 x 39". With tears, abrasions and wear; unmounted. Scarce. Sold as-is.

500/1,000

359. Venez Voir Prochainement. Circa 1920s. Quarter-sheet lithograph magic poster filled with vignettes of well-known stage illusions and parlor magic. 17 1/2 x 23 1/2". Faint fold; A. Rolled.

100/200

360. VIRGIL (Virgil Harris Mulkey). Two Virgil the Magician Window Cards. Window cards (approx. 14 x 22") bearing portraits of Virgil and Julie and illustrations of illusions in their stage-filling show. Linen backed. A-.

100/200



360

APPARATUS



361



363



362



364

361. [CARDINI] **Cardini's Mora Sticks.** Boston, ca. 1950. Pair of handmade bamboo wands with red yarn tassels and strings running through them; when the cord is pulled on one, the cord running through the other reacts in sympathy with it, retracting into its stick. Hand painted in red, yellow, and black, and with each stick bearing the inscription "To Cardini with best wishes from "Silent" Mora" in black ink. Length 12". Tape residue, one wand in need of restringing.

500/1,000

362. **Coin Vanishing or Changing Stand.** Los Angeles: F.G. Thayer, 1930s. Turned wooden pedestal with lid changes a Penny to a dime or vanishes a coin when the base is covered and uncovered. Height 3 3/4". Weighted base with slight chip, else very good.

400/800

363. **Hofzinsler's "The Twenties" Coin Box Set.** Vienna: Klingl, 1920s. Two finely made coin boxes with tall finials on each lid, of different diameters. Used to transpose the location of a stack of "twenties" (coins) and a small die, or other similar routines. Two lids, one base, one canister, and a separate double-lid. Slight lean to one finial. Largest diameter 1 1/2". Scarce.

500/1,000

See Richard Hatch's translation of "The Magic of J.N. Hofzinsler," page 53, for a description of the props and a suggested routine therewith. This effect was said to be one of Hofzinsler's favorites, and a closely-guarded secret.

364. **Mikro Schirm (Parasol) Illusion.** Vienna: Klingl, 1940s. A miniature version of the Mutilated Parasol effect. Includes two parasols, covers, silks, and instructions. 9 1/2" long. Very good.

300/400



365

366



367



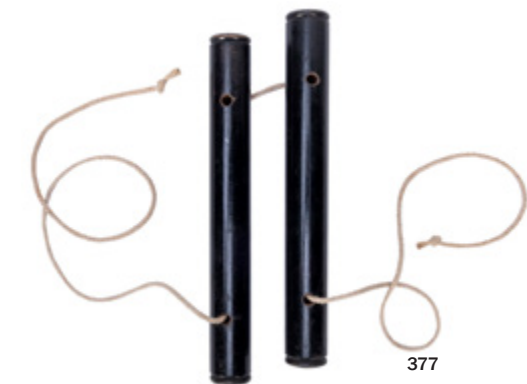
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368

365. **Die Wandernden Münzen.** Vienna: Klingl, 1930s. A stack of coins and a die transpose within a spun metal cylinder. Includes coins, gimmick, cylinder, dice, and original instructions. Cylinder 2 ¼" tall. Very good.

80/150

366. **Tuch Erscheinungs Paravant.** Vienna: Klingl, 1940s. A silk appears within a glass previously shown empty and placed behind a small decorative screen. Includes instructions. Screen 8 x 8". Good.

50/100

367. **Change Box.** Vienna: Klingl, 1970s. A small nickel plated metal tube used to switch objects placed within. 2 ¾" tall. Minor wear, overall good.

50/100

368. **Perplex Magie.** Hamburg: Bartl, 1930s. Silks vanish from within the piece of sheet music that they are tucked within. Includes silks, rod, gimmicked music sheet, and original instructions. 11 x 9 ¼". Very good.

100/200

369. **Klingelbeutel Rot (Change Bag).** Vienna: Klingl, 1960s. A beautifully made red velvet Change Bag used to transpose, vanish, or make items appear within. 14" overall. Very good.

150/300

370. **Klingl's Changier Kasette.** Vienna: Klingl, 1920s. A finely made wooden Drawer Box with detailed flower motif, used to make a number of small items appear or vanish from within. 7 x 3 ¼ x 2 ¾". Some wear to outer finish and minor crack to edge of base plate.

300/400



370



374

371. **Mirror Penetration.** European, 1980s. A large orange mirror is placed within a sheet of newspaper and penetrated with a large needle. The mirror can then be folded in half and, finally, removed from the paper unharmed. 14 ½ x 7". Minor wear to finish but overall very good.

100/200

372. **Rasierklingentrick (Razor Blade Trick).** Vienna: Klingl, 1960s. A version of the classic Razor Blade Eating routine. Includes gimmicked spool, blades, gimmicks, and original instructions. Spool height 2". Gimmicked spool cracked and in need of repair.

50/100

373. **Chinesische Reisschalen.** Vienna: Klingl, 1960s. A very well-made spun aluminum set of the classic Rice Bowls. Includes heavy duty acrylic gimmick. Bowl diameter 4". Good.

100/200



375

376

374. **Giant Dwarf.** Azusa: Owen Magic Supreme, 1980s. A comical effect in which a dwarf and a giant magically change height (the dwarf becoming tall and the giant shrinking to a tiny size) within metal tower. Height 13" overall. Minor paint wear and denting.

150/250

375. **Flaschenwanderung (Bottle Transposition).** Vienna: R. Klingl, 1900. A set of Passe Passe Bottles with metal tubes. Includes liquid load finale in one of the nesting bottles. Minor wear to paint.

200/400

376. **Niffen Tube.** Vienna: Klingl, 1970s. A small tube with screw-on lid used to switch silks or liquids. 5" tall. Minor wear. Very good.

150/300

377. **Devil's Sticks.** Vienna: Klingl, 1926. A classic effect similar to the Chinese Sticks in which a cord passes mysteriously through the two wooden pillars. 10" long. Good.

150/300



378



381



379



382



380



383

378. **Original Muster Mellini.** Vienna: Klingl, 1900. A ball and cone transposition effect with all necessary props. Includes two balls, cone, two wooden pillars, and instructions in original Zauber Klingl box. Cone 6 ½" tall. Good.

200/400

379. **Tuch Erscheinungsröhre.** Vienna: Klingl, 1960s. A nickel plated Genii Tube which can be shown empty by opening the two halves down the middle. A number of silks are then produced from within. Very good.

150/300

380. **Confetti Box.** Vienna: Klingl, 1960s. A cardboard container is filled to the brim with confetti and the lid placed on top. When reopened the confetti has been replaced by a number of silks or other small objects. 4" tall, 2 ¾" wide. Very good.

50/100

381. **Ping-Pong Färbungh.** Vienna: Klingl, 1960. A ping pong ball changes color multiple times within an empty mat rolled into a tube. Mat 15 x 8". Minor wear. Good.

150/300

382. **Phänomen (Gimmicked Tape Measure).** Vienna: Klingl, 1930s. A "Magic Meter" gag from Klingl. Includes original box, instructions, and prop. 3 ¼ x 2 ½ x 1". Minor wear. Good.

50/100

383. **Ink to Goldfish Goblet.** Vienna: Vienna Magic, 1991. A goblet of ink transforms into clear water with a goldfish swimming in it. Glass and spun aluminum. Height 9". Very good.

500/700



386



385



384



387



388



389

384. **Das Magische Schillingkästchen.** Vienna: Klingl, 1926. A wooden drawer used to make a coin appear within. 2 ¾ x 3 ¼ x 1 ½". Crack on outer edges.

150/300

385. **Milchglas Trick Groß (Milk Glass Trick).** Vienna: Klingl, 1960. A vanishing milk glass effect from the Zauber Klingl 1960 catalog. Includes extra appearing glass. Phantom Tube style cylinder 8 ½" tall. Good.

200/300

386. **Schirmillusion Groß (Mutilated Parasol).** Vienna: Klingl, 1940s. A beautifully made example of the classic Mutilated Parasol in which a the cover of a parasol and a number of silk handkerchiefs change places. 36 ½" overall. Very good.

300/500

387. **Quadratur des Kreises (Squaring the Circle).** Vienna: Klingl, 1960s. A gleaming metal circle changes instantly into a large square. Includes instructions. Known as "Squaring the Circle" and originated by Cecil Lyle. Square 10 x 10". Very good.

50/100

388. **Large Niffen Tube.** Vienna: Klingl, 1926. A spun metal cylinder used to switch items placed inside. A large example; 6 ¼" tall, 3 ½" wide. Hallmarked "S. Klingl". Minor denting, overall very good.

100/200

389. **Magischer Eierbecher (Magic Egg Cup).** Vienna: Klingl, 1960. An egg is made to appear and vanish from within the small spun aluminum egg cup. 2 ¼" tall. Good.

50/100



390



391



395



392



393



394

390. **Close-Up Magic Collection.** Vienna: Klingl, 1920-1960s. A collection of various Klingl close up magic props including Metall Sebasoskop (metal Divination Clock), Gravity Dice, Stand Up Bottle, Fakirnagel (novelty nail through finger gag), and a brass Cubio. Condition varies; generally good.

150/300

391. **Rohrpost (Silk Production).** Vienna: Klingl, 1960s. A small plated silk production tube. Tissue paper is placed over both ends. When punctured a silk is pulled from within. 5" tall. Very good.

50/100

392. **Lichtetui (Candle Tube).** Vienna: Klingl, 1960s. A lit candle vanishes from within a polished metal cylinder with cap. 10" overall. Some wear to paint. Overall good.

50/100

393. **Merv Taylor Appearing Birdcage.** North Hollywood: Merv Taylor, 1950s. A large round cage appears from within a bundle of silks. Good. 22" tall when opened. Very good.

200/400

394. **Pagoda of Wisdom.** European, ca. 1930. Books are taken out of the pagoda and reappear within, or transpose locations from the pagoda to a decorated tube, or vice versa. Clever folding shelf mechanism. Similar to a Checker Cabinet. Said to have been bought from Okito's workshop, and decorated in the Okito style. Height 13 1/2". Routine included. Some minor damage and paint wear.

400/800

395. **Giant Livestock Production or Vanish.** Azusa: Owen Magic Supreme, 1980s. A large wooden crate is shown empty, and a live animal (or other object) is produced from within. May also be used as a vanish. 13 x 18 x 12". Minor paint wear. Overall, very good.

400/800



396



398



397

396. **Delben Two-Hole Arm Chopper.** Ben Stone, ca. 1980. A large blade with two holes is passed through two spectators' arms without harm while held within the wooden stocks. 16 1/2" tall. Minor wear from use. Includes wooden carrying case.

700/900

397. **Blackstone Forever Magic Wand.** Pasadena: Custom Magic (Carl Williams), ca. 2000. Cocobolo wand with cast coin silver tips representing Harry Blackstone Jr. and Sr. 11 1/4" long. From a limited edition. In wooden box and drawstring bag. Box signed by Gay Blackstone. Fine.

400/800

398. **Norman Bigelow Lock Pick Set.** 1970-1990s. Original Handmade and commercial lock picks used and created by the late escapologist Norman Bigelow. Bigelow was the originator of the building implosion escape later performed by David Copperfield. Includes two original 8 x 10" photos of Bigelow, one framed and signed to the late escape artist Thomas Blacke. Some wear to tools and cases from use.

300/600

399. **Talking Toby Jug.** Watertown: Magic Art Studio, ca. 2004. Hand-sculpted toby jug with moving eyebrows, eyes, and mouth, which can be used as a ventriloquist's figure. Marked "2004 - Magic Art - Studio". Very good.

500/700



399



400



402



401

400. **Demon Head Automaton.** Watertown: Magic Art Studio, 2000. One from an edition of 12 in the "Classic Personalities" series. Two selected cards appear in the Demon's mouth and two from the top of its head. 27" high. Eyes and mouth move. Hallmarked; the manufacturer's own example, housed in an acrylic box with wooden base for display. Near fine. Modeled after the Satyr's Head in Professor Hoffmann's *Modern Magic*. **1,000/1,500**

401. **Mirror Penetration.** Baltimore: Howard Schwarzman "Limited Editions" Magic, 1980s. A silk held in front of a large glass mirror penetrates through the center of the reflecting surface, which can be shown on both sides. Includes mirror, stand, case, and instructions. Motorized mechanism allows penetration effect to take place automatically. Gimmick locks. Mirror 17 1/2 x 16". With carrying case. Very good. Not tested with batteries.

400/800

402. **Dove and Rabbit Pagoda.** Colon: (Glenn Babbs) Arturo, 1960s. A rabbit and two live doves are produced from within the painted wooden pagoda which was previously shown empty. With double load feature for second production made without the use of black art. Restored and redecorated by Michael Baker of The Magic Company of Peoria, Illinois. Previously used in the noted cabaret act of Tom and Sherrie.

400/800



403



405



404



406

403. **Production Bird in Cage.** European, 1920s. A domed-top bird case with imitation bird which collapses to half its size, made to be produced from a bundle of handkerchiefs or another object previously shown empty. 11" tall, 8" wide. Minor wear from use. Good.

150/300

404. **Production Birdcage.** European, 1920s. A finely made birdcage that folds flat and may be produced at will. Toleware painted edges and brass bars, with hand painted accents. 9 3/4 x 9 3/4 x 10". Wear to paint and finish. A large and handsome early example.

400/800

405. **Canister Production Cages.** European, 1920s. A set of three finely made brass cages are produced from within a cardboard cylinder previously shown empty. Each cage stands 9" tall. Cages and cylinder in need of repair. Fair.

200/400

406. **Rice Bowls.** India: D.A. Tayade [?], 1970s. A set of two spun metal goblets used in the classic Rice Bowls effect in which a quantity of rice multiplies, followed by a large production of water. Includes disc gimmick.

200/400

407. **Card Spider.** European[?], 1980s. A spider's web is spun and a previously selected card appears within the legs of the vinyl arachnid at its center. Includes instructions. 14 1/2 x 14 1/2". Minor wear.

150/250



407



408



410



409



411

408. **Excelsior Billiard Ball Stand.** Pasadena: Custom Magic (Carl Williams), ca. 1995. Finely made version of the classic Thayer mechanical billiard ball stand with rotating shells. Height 11 ½". Hallmarked. Near fine.

500/700

409. **Watch and Ring Mirror.** European, 1910s. A mirror sitting atop a pedestal, shatters at the magician's command revealing two borrowed watches and two borrowed rings within. 24" tall. Finely made mechanism in good working order. Minor wear from age but overall good.

1,000/2,000

410. **Der Zauberer Magic Set.** Bavaria: Spear, 1950s. A small collection of close up magic including a cigarette catcher, a billiard ball catcher, a coin catcher, a playing card catcher, and a playing cards to matchbox effect. All packaged in original full color box with original instructions.

100/150

411. **P&L Spirit Change Bag.** New Haven: Petrie & Lewis, 1930s. A patterned cloth Change Bag makes small objects appear, vanish, or transform inside. 9" overall. Minor wear to paint.

50/100



412



413



414



415



416



417

412. **Snuff Vase.** European, 1910s. Finely spun brass example of the classic Snuff Vase in which small objects are switched within the inner chamber of the vessel. 7 ½" tall. Minor wear and denting.

700/900

413. **Rice Vase.** European, 1910s. A finely made spun brass vase used to vanish or transform a quantity of rice. 10" tall. Minor denting. Mechanism in good working order.

800/1,200

414. **Brahmin Rice Bowls.** Morrisey Magic: 1970s. A set of spun copper Rice Bowls used to make a quantity of rice double and then fill mysteriously with water. Includes three bowls. Black painted interiors. 5" diameter. Minor wear. Overall, very good.

150/200

415. **Maynard's Comedy Funnel.** New Haven: Petrie & Lewis, 1940s. A gaffed copper funnel used for the classic Human Siphon routine. 5 ½" diameter. Finely made and considered by some collectors as the best example of this classic lota-type prop.

200/400

416. **Pick Up Cover.** European, 1890s. A large brass cover used to make an object appear or vanish from beneath. 8 ½" tall, 6 ½" diameter. Denting and wear from age. Good.

400/500

417. **Prediction Chest.** 1950s. A beautiful example of a classic mentalism prop. A prediction of forthcoming events can be loaded into the small, handsomely made wooden hump-backed box bound in brass. Key injection method. 3 ½ x 3 ½ x 6". Some wear to finish. Good.

500/700



418

418. **Future Perfect Prediction Chest.** Glendale: Craig Dickens, ca. 2002. A small chest crafted of zebrawood is locked shut. On the evening of the magician's performance, the chest is opened and inside is found an envelope. Inside the envelope is discovered the magician's prediction, which accurately described the headlines in that day's newspaper. Includes original locks, keys, brass bar, and mechanical tray. Chest measures 8 x 5 1/2 x 3 1/2". With original instructions. Very good condition. The modus operandi of this prediction chest was suggested by Jim Steinmeyer. The apparatus was developed and supervised by legendary illusion designer Alan Wakeling. **1,000/2,000**



419

419. **Paul Fox Candy Bowl.** Phoenix: Danny Dew, ca. 1970. Spun brass bowl transforms a quantity of confetti into any other object. Includes a ring to accommodate a hat coil. 5 3/4" diameter. Bowl oxidized, else very good. **250/350**



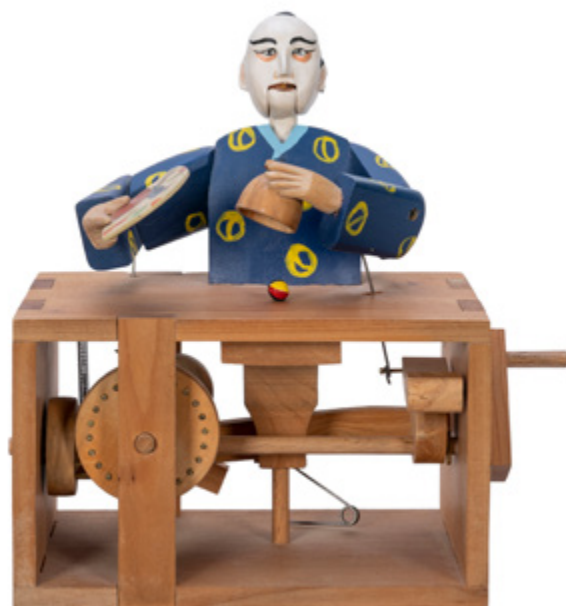
420

420. **Chinese Candles and Lantern Production.** New York: Richard Himber, ca. 1960. A candle is removed from two large nested tubes, which are then shown empty. Moments later, two more candles are produced, one from each tube, and, as a finale, a large, solid, and substantial wooden and brass lantern is produced, with a burning flame inside. Height of largest piece 14". With original brown Himber box, and facsimile of Himber's original instructions. Minor splitting to one wooden element, else good. Rare. One of two examples known, and likely the only complete set. Most of Himber's tricks were produced in limited numbers; certain props, such as those offered here, were essentially built one-at-a-time, to order. Research has yielded no advertisements for this effect in magic magazines. **1,500/2,500**



421

421. **Blooming Orange Tree Automaton.** Paris: Pierre Mayer, ca. 2005. As the handle is cranked, the small tree grows white blossoms, then bears orange fruits. Finally, the orange at the top splits open to reveal a silk handkerchief pulled upward by two butterflies. Modeled after the famous automaton/magic trick of Jean Eugene Robert-Houdin, the "father of modern magic," and with a cut-out three-quarter length portrait of the Frenchman mounted behind the automaton. 5 x 3 x 12". Very good. **3,000/5,000**



422



423



425



427



424

422. **Japanese Conjurer Automaton.** Paris: Pierre Mayer, ca. 2004. Handmade wooden automaton with exposed works. As the crank is turned, the cup in the conjurer's hands descends, and the magician waves the fan in his other hand. The cup is raised and the ball has vanished, only to reappear in his mouth. There is no hole in the table through which the ball vanishes. Hardwood and metal construction. Height 8". Signed by the maker.

1,500/2,000

423. **Laetitia Princess of the Air Automaton.** Paris: Pierre Mayer, ca. 2012. A small wooden figure levitates in front of a mirror, and her hands and arms extend as she rises. Handmade from wood and metal with exposed works. 6 x 3 x 10". Signed by the maker. Arm raising and candle twirling mechanisms not functioning.

1,500/2,000

424. **Sea-Ling's Family Ties.** Arizona: Richard Gerlitz, ca. 2010. A ribbon running through three blocks on a shallow tray is clearly displayed, then cut in two places. The severed ends of the ribbon first vanish from the centermost block, then the ribbon is restored entirely. Several convincing moves and displays make the trick quite startling. As new.

1,000/2,000

425. **Sea-Ling's Butterfly Boxes.** Arizona: Richard Gerlitz, ca. 2005. A vanished object, borrowed from a spectator, reappears in the innermost of four nested boxes removed from a small steamer trunk which has been in full view on the magician's table throughout the performance. Unique loading method requires no assistance and is sure-fire. With original instructions. Fine.

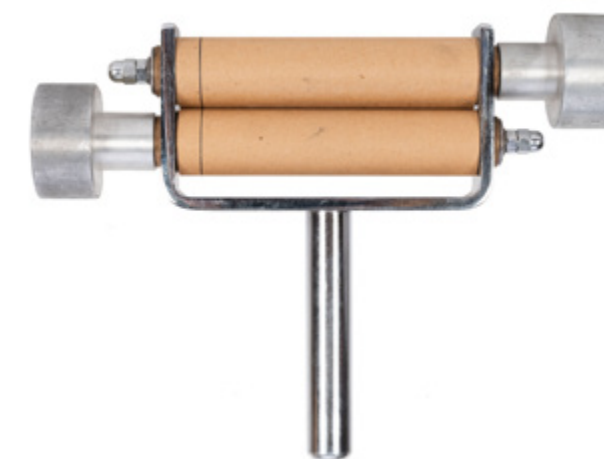
2,000/3,000

426. **Horst Mueller's Money Maker / Self-Made Money.** Germany, 1980s. Handheld cast aluminum machine, stamped "HM 1" to the base, which produces actual currency when blank sheets of paper are inserted into the rollers. Mueller's presentation of the effect was featured on the July 1986 episode of the German television show "Na Sowas!" Accompanied by a binder of ephemera from the taping of the show, including photo stills; an issue of *Magie* (1980) with an article devoted to the piece; printed instructions; and more. Leatherette storage satchel.

300/500

427. **Brett Sherwood Gold Plated Engraved Silver Cups.** England: Brett Sherwood, 2000s. Three solid silver Cups engraved in the style used and favored by Dai Vernon. Plated in gold. Hallmarked and numbered 28 of 150. Includes original bag. Slight tear to mouth of bag. Tarnished, else very good.

1,500/2,500



426



428



429



431



433



434



430



432



435

428. **Wooden Cups and Balls.** Escondido: John Dahms, ca. 1990. Set of three finely turned segmented and lathe-turned cups crafted from a variety of exotic hardwoods. Mouth diameter 3". Very good.

300/600

429. **Hot Shot Lota/Hindu Water Mystery.** Azusa: Owen Magic Supreme, ca. 1980. Large spun copper vase filled with water is emptied, then refills over, and over, and over again. Instructions. Height 8". Very good.

200/300

430. **Water From India.** London: George Hammerton, ca. 1960. Copper lota pitcher manufactured by Hammerton for George Burford. Repeatedly emptied, it miraculously refills with water over, and over, and over again.

500/700

431. **The Atom.** Norwood: John Snyder, Jr., ca. 1936. A steel ball passes through a sheet of glass locked securely in a finely finished wooden frame. Original felt-lined wooden carrying case for ball and frame. Frame 4 1/4 x 6 1/4". Hallmarked. Internal catch loose. One of approximately 24 units manufactured.

500/600

432. **Coffee, Milk, and Sugar Trick.** Sweden: Harries Magic, ca. 1940. Cotton, silk, and confetti placed in the separate pieces of a metal coffee service transform into hot coffee, sugar, and cream. Handsome construction, the largest item 9" high. Includes specially prepared coffee pot, creamer, and sugar bowl with lid. Minor tarnishing. Very good.

500/1,000

433. **Pistol to Flowers.** Hamburg, 1930. A pistol is fired and changes into a bouquet of spring flowers. Paper spring flowers not included. Gimmicked metal pistol measures 4 1/2" overall. Very good.

300/500

434. **Encased.** Colorado: Mark Strivings, 2018. A deceptive version of the classic Brainwave and Invisible Deck plot. Includes instructions, jumbo cards, four gimmicked decks, metal case, and signed and numbered COA. 8 1/2 x 5 x 2 1/2". One of 50 units manufactured. Near fine.

150/300

435. **"Pyramids of Egypt" Wine and Water.** Los Angeles: John Gaughan and Associates, 1990s. A beautifully crafted example of the classic Wine and Water effect in which wine and water mixed into a decanter magically separate into two glasses beneath the cone-like covers. Based on the design in Hoffmann's *Modern Magic*. Metal pyramid covers 16" tall. Hand painted, and including gold braid as issued. One of four sets manufactured. Fine.

5,000/7,000



437

436. **The Shifting Sands (Sand Canisters).** Azusa: Owen Magic, ca. 1980. Two heavy copper vases, one four times the size of the other. Despite the disparity in size, the magician fills the large vase from the smaller to overflowing. Yet when the bottom of the vase is removed, it is empty. The filling and refilling can be performed twice more. With custom Encore case, sand, instructions, and accessories. One of six sets manufactured. As new.

2,000/4,000

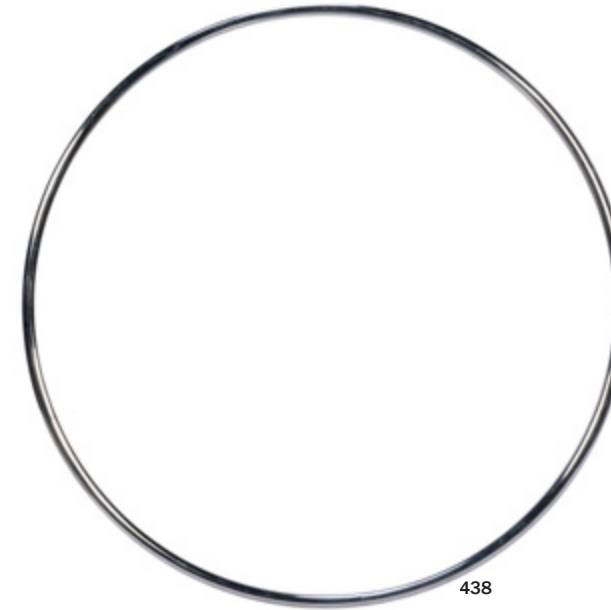
437. **Blaney Ladder Levitation.** Texas: Walter "Zany" Blaney, 1990s. A spectator from the audience is laid across a wooden board placed on top of two small step ladders. The ladders are removed, leaving the spectator and the board suspended in midair. Includes all props and in two custom made road cases. Fine.

8,000/12,000

A modern classic one-man illusion devised by Blaney and introduced in the 1960s, the effect was a significant step forward. Based on ideas including Grant's Super-X levitation and effects devised by Jack Gwynne and John McKinven, Blaney's improvements fooled many notable performers upon first viewing. When later released to the magic market, the Blaney Ladder Levitation became a staple in the shows of many of the best-known performers in the industry, including David Copperfield and Lance Burton.



436



438

438. **Walter Blaney Miracle Hoop.** Texas: Walter "Zany" Blaney, 1990s. A large gleaming metal hoop which can be passed over a floating assistant in his Ladder Levitation or similar levitation effect. Diameter 28". Includes heavy duty road case for travel. Very good.

3,000/5,000

439. **Pollock Cage Vanish.** Alhambra: Owen Magic Supreme, 1970s. An example of the Vanishing Dove Cage design popularized by Channing Pollock and made with permission by Owen. Black and gold wooden Colonio-style base. Wear from use. Good working condition. Includes red cloth and road case for travel.

1,000/2,000

440. **Milk Can Escape.** American, ca. 1930s/40s. A large gimmicked galvanized metal milk can from which the performer is able to escape, even when the vessel is filled with water and locked shut. Owned and used by American magician Houdeen (Svenne Herman DeHolt, 1890-1968) and sold together with a group of 18 Houdeen window cards (generally 22 x 14", with duplicates, some well worn), one with an illustration of the milk can escape. Height 38"; diameter 24". Playing card pip motif decorating the upper collar of the can. Minor rusting and tarnishing; good condition.

800/1,200

According to an obituary which appeared in New Tops and other magic journals, DeHolt spent over 50 years as a magician, performing in schools, auditoriums, and halls under the name Houdeen. His son and only child, Jack, followed him in show business, touring with the Ken Griffin show.



439



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445

441. **Card Star.** Chicago: A. Roterberg, ca 1910. Tabletop model of the effect in which five chosen cards appear on the points of the star when the cards are thrown at the device. Spun metal base. Height 32 3/4". Disassembles for packing. Includes packing bag. Minor wear from use. Overall good.

800/1,200

442. **Incubator.** American, 1960s. A canister is shown empty and filled with small objects. When reopened the various small objects have changed into a metal birdcage that completely fills the canister. Chrome plated brass. 11" tall. Minor wear. Overall good.

150/300

443. **Vance Vanish.** Chalet Magic, 1970s. A large blue and black decorated box is disassembled and folded flat in front of the audience after a number of items are placed within. 17 1/2 x 6 1/2 x 11". Unusual method of concealing load. Good.

150/250

444. **Andre Kole Dove Kones.** Azusa: Owen Magic Supreme, 1980s. Two spun cones are placed together. Water is poured into the cones and a wand is passed through showing the water is, somehow, suspended between them. The cones are then separated and a large production of silks is made from within, followed by a live dove. With instructions. Cones measure 8" tall. Very good.

600/800

445. **Mikame Drawing Box.** Japan: Mikame, 1980s. A drawer previously shown empty is used to produce a number of small items. One possibility being the production of spring flowers followed by a live dove. Some wear. Fair.

50/100

446. **Paul Fox Cups.** Phoenix, Danny Dew, 1960s. Three spun aluminum cups made in the famous Paul Fox design. Lightweight aluminum. Includes balls and final loads. 2 7/8" tall, 2 3/4" openings. Very good.

300/500

447. **Mini El Duco Cups.** Sweden, 1990s. A copper set of pocket-sized Cups and Balls. 2" tall and 1 3/4" mouth diameter. Includes balls and drawstring storage bag. Very good.

100/200

448. **Foo Can Funnel.** American, 1950s. A large blue funnel gimmicked in the classic Foo Can Style used to vanish a quantity of water poured within. 7 1/2". Minor wear, overall good condition.

50/100

449. **Rice Vase.** American, 1990s. A large spun aluminum vase used to vanish a quantity of rice or change it into an orange. 10 1/2". Painted gold on the exterior and black on interior. Minor wear but overall, very good.

50/100

450. **Okito Checker Cabinet.** Kenosha, WI: Nielsen, ca. 1970s. Club-size cabinet for the transposition of a stack of checkers and a glass full of rice. The props transpose between three compartments in the cabinet and a pagoda-shaped canister. Cabinet, cover, and rolling/folding table in the Okito style. Table 38 x 28 x 18".

2,000/3,000

END OF SALE



450

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In the event an item is lost during transit, it is customer's obligation to report non-receipt within 7 days of the date on which the item(s) were shipped.

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Non-Payment – If we do not receive payment in full, in good cleared funds, within seven (7) business days following the sale, we are entitled in our absolute discretion to exercise one or more of the following measures, in addition to any additional actions available to us by law: (1) to impose a late charge of one and a half percent (1.5%) per thirty (30) days of the total purchase price, prorated to commence on the date of the sale; (2) to hold the defaulting buyer liable for the total amount due and to begin legal proceedings for its recovery together with interest, legal fees and costs to the fullest extent permitted under applicable law; (3) to rescind the sale; (4) to resell the property publicly or privately with such terms as we find appropriate; (5) to resell the property at public auction without reserve, and with the purchaser liable for any deficiency, cost, including handling charges, the expenses of both sales, our commission on both sales at our regular rate, all other charges due hereunder and incidental damages. In addition, a defaulting purchaser will be deemed to have granted us a security interest in, and we may retain as collateral security for such purchaser's obligations to us, any property in our possession owned by such purchaser. At our option, payment will not be deemed to have been made in full until we have collected funds represented by checks, or in the case of bank or cashier's checks, we have confirmed their authenticity; (6) to offset against any amount owed; (7) to not allow any bids at any upcoming auction by or on behalf of the buyer; (8) to take other action as we find necessary or appropriate.

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