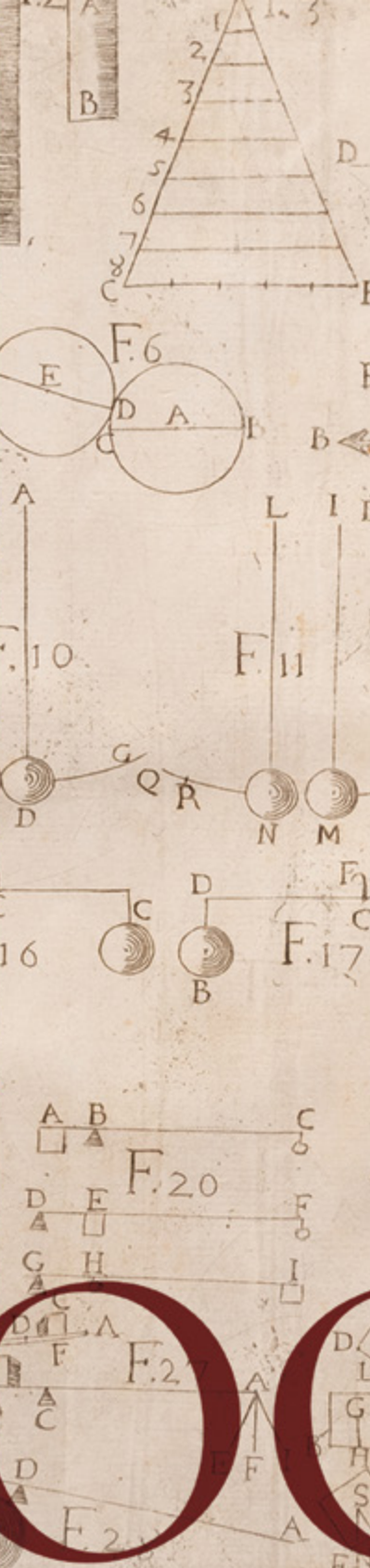


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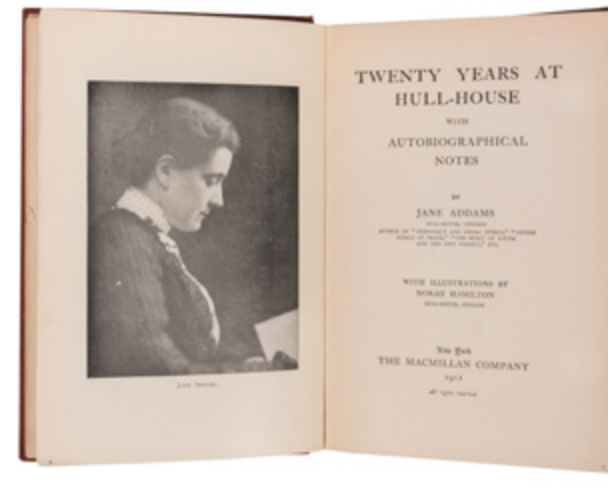
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20TH CENTURY LITERATURE



1. Addams, Jane. **Twenty Years at Hull-House**. New York: The Macmillan Company, 1911. First edition, later printing. Tipped in TLS to flyleaf by Addams dated December 18th, 1918 with the Hull House letterhead. Original reddish-brown cloth lettered and ruled in gilt with a paper label depicting Hull House to front board., t.e.g. Illustrated. 8vo. Inner joint cracked and hinges starting, rubbed extremities, owner inscription to ffep, shelf cocked.

300/400

Addams co-founded Chicago's Hull House, one of America's most famous settlement houses. In 1931 she became the first American woman to be awarded the Nobel Peace Prize, and is recognized as the founder of the social work profession in the U.S.

2. Anderson, Sherwood. **Hello Towns!** New York: Horace Liveright, 1929. First edition, first printing. Original rust colored cloth, front board blind stamped, spine stamped and colored in cream orange, pictorial dust. Frontispiece map. All points for first state present (misprint word "fugers" on page 35, line 30). 8vo. Extremities chipped, back panel and edges toned, front lower board corner slightly bumped, dust soiling to top edge.

100/150

3. [Baumann, Gustave] Riley, James Whitcomb. **All the Year Round**. Indianapolis: Bobbs-Merrill, 1912. Navy cloth with white cloth spine, lettering in gilt, printed dust-jacket under Brodart. Twelve color woodcuts by Baumann accompanying a poem for each month. 4to. Tight and clean, a fine set of the plates with minor offsetting. Scattered tears and chipping to jacket.

200/300

4. [Benton, Thomas Hart, illus.] Parkman, Francis. **The Oregon Trail**. New York: Doubleday, Doran & Co., 1945. Numbered 58 of a limited edition of 1,000 copies, signed by Benton on the limitation page. Original brown cloth with dark brown stamped illustration on front board, gilt-stamped title on spine, t.e.g. Illustrated with color plates. 8vo. Headcap frayed, spine darkened, stain to front board, corners bumped, ex-library copy with numbering to spine and stamp to frontise, marring to front pastedown, inner joint cracked. A square and tight copy.

100/200

5. Bradbury, Ray. **A Graveyard for Lunatics, Inscribed and Signed**. New York: Alfred A. Knopf, 1990. First edition, inscribed and signed to the previous owner: "For Tom/ thanks for introducing me to Arthur Lyons!/ Good wishes!/ Ray Bradbury/9/15/90." Publisher's cloth-backed boards, unclipped dust-jacket. 8vo. Fine.

150/250

6. Bradley, Marion Zimmer. **The Mists of Avalon, Signed First Edition**. New York: Alfred A. Knopf, 1982. Presentation copy of the first edition of the author's most famous novel. Publisher's cloth-backed boards with copper lettering, unclipped dust-jacket under Brodart. Inscribed and signed by Bradley on the title page to fantasy writer Parke Godwin, whose signed bookplate is applied to the front pastedown. Thick 8vo. Minor shelfwear; near fine. A wonderful association copy.

400/600

7. Burnett, W.R. **The Giant Swing**. New York/London: Harper & Brothers Publishers, 1932. First edition. Original cream cloth stamped in orange and grey, yellow patterned endpapers, dust jacket. 8vo. Light chipping to ends, back panel dust soiled; a very good copy.

200/300



8

8. Burroughs, Edgar Rice. **Lot of 3 First Edition Tarzan Titles.** Includes: *Tarzan, Lord of the Jungle* (Chicago: A.C. McClurg & Co., 1928); *The Return of Tarzan* (New York: Grosset & Dunlap, 1915); and *Tarzan The War Chief* (Chicago: A.C. McClurg & Co., 1927). 8vos. Light finger smudging to boards, spines sunned, corners bumped; owner's name signed on front flyleaf in *Tarzan The War Chief*. Overall good.

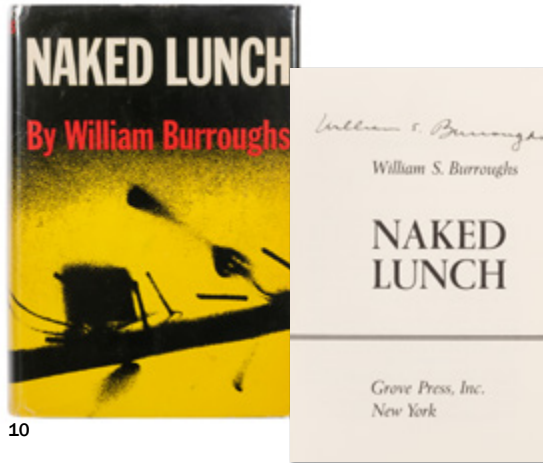
100/200



18

9. Burroughs, Edgar Rice. **Pair of Edgar Rice Burroughs First Editions.** New York: Grosset & Dunlap. Includes: *The Gods of Mars* (1918) and *The Outlaw of Torn* (1927). Original printed cloth. 8vo. Binding loose; rubbed corners and ends, inscriptions and drawings on front endpapers.

50/100



10

10. Burroughs, William S. **Naked Lunch.** New York: Grove Press, 1959. First edition, stated first printing. Half black cloth over boards, gilt spine; married with a third printing dust-jacket (Roman numerals "iii" on back panel). Signed "William S. Burroughs" on the title page. 8vo. Chip at head of jacket spine panel, small tears at edges, minor soiling to pageblock edges, light wear to boards.

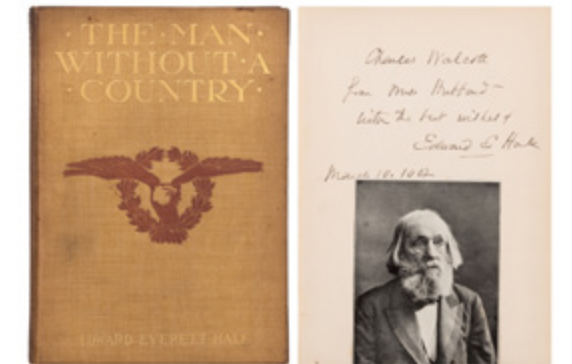
600/900



19

11. Cather, Willa. **Sapphira and the Slave Girl.** New York: Alfred A. Knopf, 1940. First edition. Original lime green cloth, blue paper labels to front board and spine, "Borzoi Books" blind stamped to rear board, dust jacket. 8vo. Dust jacket tanned; spine chipped at ends, light soiling to back cover, spine and front board sunned, slightly cocked.

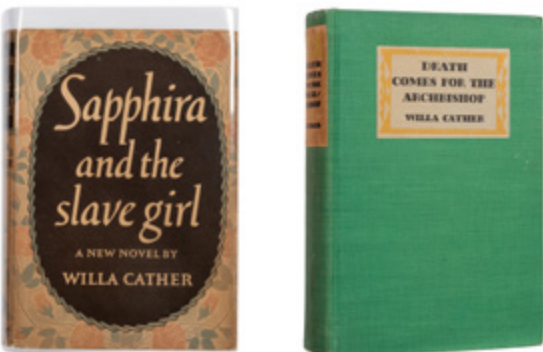
100/200



20

12. Cather, Willa. **Death Comes for the Archbishop.** New York: Alfred A. Knopf, 1927. First trade edition, first printing, original green cloth, grey paper label to front board and spine. Owner's name in pencil "M.L. Croft." Margaret Lee Croft was a personal friend of Cather and Knopf. All points for first state present (misprint word 'happned' on page 20, line 16), without jacket. 8vo. Spine and label darkened, small white spotting to front board, corners bumped with rubbing to tail, embossed stamped "R.H. Macy & Co. Inc." above title page, else interior clean.

100/200



11

12

15. Capote, Truman. **The Muses are Heard.** New York: Random House, 1956. First Edition. First Printing. Original black cloth stamped in blue, silver, and plum gilt, unclipped dust jacket. 8vo. Spine panel crimped and chipped at ends, scattered foxing to back panel and wrap, white spotting to boards and spine.

50/100

18. Derleth, August. **Group of Over 20 Volumes by Derleth, Mostly Solar Pons.** Including "In Re: Sherlock Holmes": *The Adventures of Solar Pons* (Sauk City, 1945); *Three Problems for Solar Pons* (1952); *Memoirs of Solar Pons* (1951); *Return of Solar Pons* (1958); *Reminiscences of Solar Pons* (1961); *Casebook of Solar Pons* (1965; two copies); *Wisconsin Murders* (1968); *Chronicles of Solar Pons* (1973); *Mr. Fairlie's Final Journey* (1968); *Praed Street Dossier* (1968); *Praed Street Papers* (1965); *Adventure of the Orient Express* (1965); *Adventure of the Unique Dickensians* (1968); four other Mycroft & Moran titles; and eight Solar Pons titles in paperback editions (Pinnacle). Condition generally very good.

250/500

16. Capote, Truman. **Music for Chameleons.** New York: Random House, 1980. First Edition. First Printing. Original black cloth lettered in silver gilt to front board and spine, unclipped dust jacket. All points for first state present (Random House standard number line commencing with '2.'). 8vo. Few small chips to extremities, flaps age toned along edges with old adhesive marking along back wrap.

50/100

19. Dickey, James. **Deliverance.** Boston: Houghton Mifflin Company, 1970. First edition, first printing. Author signed bookplate, original grey cloth stamped in green to front board and spine, green top stain, dust jacket clipped. 8vo. Spine panel chipped at ends, creasing to lower edge of back panel, spine slightly cocked, fading to pastedowns and flyleaves.

200/300

17. Chaucer, Geoffrey. **Canterbury Tales.** New York: Garden City Publishing Company, 1934. Deluxe first edition. Publisher's pale brown cloth, title and author stamped in blind, pictorial paper label overlay on gilt box to front board, printed paper spine label overlay on gilt box, pictorial endpapers. Frontispiece. Illustrated by Rockwell Kent with 22 plates, pictorial title, and several in text illustrations. Tall 8vo. Light toning to lower edge of front and spine, gift inscription to front flyleaf, else clean.

50/100

20. Hale, Edward Everett. **The Man Without a Country.** Boston: Little, Brown, & Co., 1898. Original brown cloth stamped in gilt to front board and spine; front board with a stamped illustration of a bald eagle perched on a wreath. Profusely illustrated. Full page frontispiece with tissue guard. Inscribed and signed with a tipped in lithographed photo of Hale on the ffp: "Charles Wolcott/from Mrs. Hubbard/with the best wishes from Edward E. Hale/March 10, 1902." 8vo. Extremities sunned at edges; spine browned, foxing to top rear board.

100/200

13. Capote, Truman. **In Cold Blood.** New York: Random House, 1965. First edition, first printing. Maroon cloth with gilt titles, unclipped dust-jacket. Signed by Capote on the half-title. 8vo. Small tears at edges of jacket, otherwise fine.

600/800

14. Capote, Truman. **In Cold Blood.** New York: Random House, 1965. First trade edition, first printing. Original brown cloth lettered in gilt, black top stain, dust jacket. All points for first state present (dust jacket has "1/66" code on the front flap and "Publishers of the American College Dictionary and the Modern Library."). 8vo. Jacket age-toned with edges showing slight shelf wear, boards outwardly bowed, small stain to front board. Text block square and clean.

200/300



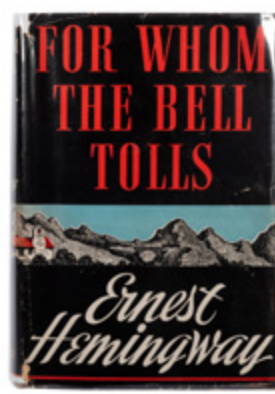
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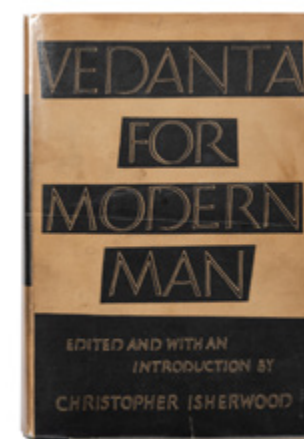
27



29



32



34

21. Fitzgerald, F. Scott. **Flappers and Philosophers**. New York: Charles Scribner's Sons, 1920. First edition, first printing. Original dark green cloth blind stamped front board, spine lettered in gilt, without jacket. 8vo. Slight rubbing to spine ends, corners bumped, negligible white spotting to boards, contents clean.

200/300

22. [Fitzgerald, F. Scott and Zelda] Edited by Matther Bruccoli and Sottie Fitzgerald. **The Romantic Egoists**. New York: Charles Scribner's Sons, 1974. Limited edition 13 of 500 and signed by Scottie Fitzgerald. Red quarter cloth stamped in gilt and housed in a pictorial slipcase. Illustrated. Folio. Slight rubbing to extremities of slipcase. Fine copy.

200/300

23. Fleming, Ian. **The Man with the Golden Gun**. New York: The New American Library, 1965. First American edition, first printing. Original black boards with decorative stamped golden gun in gilt that wraps around boards and spine; title in red letters on spine, dust jacket. Jacket design and illustrations by Paul Bacon. 8vo. Small repaired tear to head of jacket spine, top edges of flaps somewhat toned, back flap creased. A handsome copy.

100/200

24. Fowles, John. **The Collector**. Boston/Toronto: Little, Brown & Company, 1963. First American edition, bookplate signed by author. Original brick cloth blind stamped with the "LB" insignia to front board, spine lettered in gilt over maroon background, yellow top stain, pictorial dust jacket. 8vo. Spine of jacket rubbed at ends and at front panel corners, finger soiling to back panel with minor foxing to lower edge and into the back flap, still an attractive copy.

200/300

25. Frost, Robert. **A Witness Tree**. New York: Henry Holt & Company, 1942. First edition, first printing. Original blue-green cloth with title stamped in gilt and ruled inside five-line gilt border, pictorial dust jacket. Portrait frontispiece. 8vo. Jacket bumped at front lower panel near tail. A tight copy.

50/100

26. Gardner, Erle Stanley. **The Case of the Stuttering Bishop**. New York: William Morrow and Company, 1936. First edition, first printing. Original black cloth lettered in red, red top stain, pictorial dust jacket. 8vo. Small chip to head of spine panel with light wear to extremities, some toning to pastedown, old adhesive mark to ffep; a near fine copy.

200/300

27. Greene, Graham. **Three Graham Greene Books**. Includes: *A Burnt-Out Case* (London: Windmill Press Ltd, 1961, first edition, d.j.); *The Comedians* (London: Bodley Head, 1966, first edition, d.j.); and *The Third Man* (1950). 8vos. Overall very good.

200/300

28. **Group of 20th Century Literature. 8 pcs.** Includes: *In Cold Blood* by Truman Capote (1965, fifth printing, dj); *The Devils of Loudun* by Aldous Huxley (1952); *The Old Man and the Sea* and *For Whom the Bell Tolls* by Ernest Hemingway (1952, 1940); *A Connecticut Yankee in King Arthur's Court* by Mark Twain (Modern Library, 1917); *The Droll Stories of Balzac* (1932); *Scenes of a Parisian Life* by Balzac (late 19th century) and *Point Counter Point* by Aldous Huxley (Modern Library, 1928). 8vo. Good.

50/100

29. Hemingway, Ernest. **For Whom the Bell Tolls**. New York: Charles Scribner's Sons, 1940. First edition, first state dust jacket. Publisher's tan linen stamped in red and black, pictorial dust jacket. All points for first state present (Scribner's "A" and no mention of photographer's name in caption of the photo on the rear panel of dust jacket). 8vo. Tears with losses at spinal ends and front fold, slight chipping to corners, front pastedown soiled at gutter; uncommonly vibrant colored spine label. Hanneman A18a.

300/400

30. Hemingway, Ernest. **Across the River and into the Trees**. New York: Charles Scribner's Sons, 1950. First American edition, first state dust jacket. Original black cloth stamped in gilt, unclipped pictorial dust jacket. All points for first state present (Scribner's "A" and seal on copyright page, yellow lettering to spine panel). 8vo. Tear with loss to top edge of front panel slightly affecting the top of "G" in "Hemingway," light chipping and creasing to edges, back panel creased with old adhesive stain to closed tear at lower edge; still a handsome copy. Hanneman 23a.

200/300

31. Hemingway, Ernest. **To Have and Have Not**. New York: Charles Scribner's Sons, 1937. First edition, first printing. Black cloth stamped in green and gilt, dust jacket. All points for first state present (Scribner's "A" and seal on copyright page). 8vo. Extremities chipped or creased, scuffing to front panel, corners bumped and rubbed, gilt partially rubbed free to front board, front pastedown and pages sunned at margins. Hanneman A14a.

600/800

32. Hemingway, Ernest. **The Spanish Earth**. Cleveland: J.B. Savage Co., 1938. First edition, limited copy numbered 101 out of 1000, first issue with the F.A.I. bannered endpapers. Original pictorial tan cloth lettered in black and decorated in orange. Illustrated. Slim 8vo. Fine.

1,500/2,500

This is the rare first issue with the decorative F.A.I. bannered endpapers that was published by a Cleveland high school student named Jasper Wood, who was so moved on seeing the film that he convinced Hemingway to allow publication of the text. Approximately 50 to 100 copies of this first issue were ever produced; the second issue dropped the decorative endpapers and replaced it with plain tan endpapers with a statement printed on the rear pastedown. Hanneman A15.A.

33. Hemingway, Ernest. **Winner Take Nothing**. New York: Charles Scribner's Sons, 1933. First edition, first issue. Original black cloth with gilt title labels to front board and spine, red top stain, without dust jacket. All points for first state present (Scribner's "A" and seal on copyright page, misprint on page 159; "T" absent from "Two"). 8vo. Ring stains to front board; partially affecting title label, lower edge of boards slightly bumped, else a fine copy.

200/300

A lovely copy of Hemingway's third collection of stories, six of which are first appearances.

34. Isherwood, Christopher (editor). **Vedanta for Modern Man**. New York: Harper & Brothers, 1951. First edition, signed on ffep by five contributors: Swami Prabhavananda, Gerald Heard, Aldous Huxley, Christopher Isherwood, and John van Druten. Original black quarter cloth over grey buckram, dust jacket. 8vo. Jacket browned with few small stains and dust soiling to edges, toned interior, else a tight copy with bold signatures.

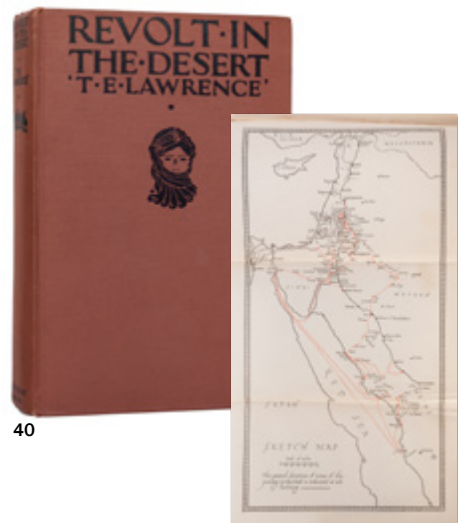
200/300

35. Jaffery, Sheldon. **Horrors and Unpleasantries: A Bibliographical History & Collector's Price Guide to Arkham House**. Bowling Green, 1982. First edition. Cloth, dust-jacket. With a sticker/bookplate signed by Jaffery. 8vo. Near fine.

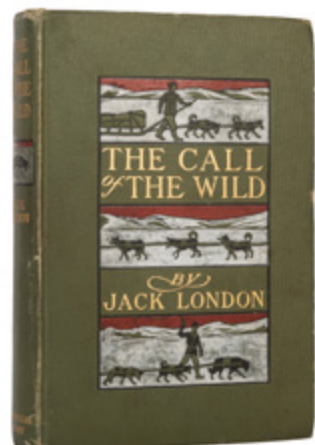
80/125

36. Jones, James. **From Here to Eternity**. New York: Charles Scribner's Sons, 1951. First edition, first printing. Original black cloth, later dust jacket with critic reviews to rear panel. All points for first state present (Scribner's "A" and seal on copyright page). 8vo. Very light chipping and creasing along edges, pencil inscription to back panel with some dust soiling, outer hinge cracked at head of spine, interior of front board starting, spine gilt rubbed free, corners rubbed.

50/100



40



42



43

37. Kantor, Mackinlay. **The Voice of Bugle Ann.** New York: Coward-McCann, 1935. First edition, one of 500 copies signed by the author for the members of the American book trade. Black cloth stamped in gilt. 8vo. Owner's inscription to fep; a near fine copy.

50/100

38. La Spina, Grege. **Invaders from the Dark.** Wisconsin: Arkham House, 1960. First edition, one of 1559 copies. Original black cloth stamped in gilt along spine, pictorial dust jacket. 8vo. Front panel slightly rubbed, tail of jacket creased; a near fine copy.

100/150

39. Langley, Dorothy. **Group of Five Dorothy Langley Novels.** Circa 1940s. Two inscribed and signed by author. Includes: *Dark Medallion* (1947, inscribed and signed); *Mr. Bremble's Buttons* (1947, signed and inscribed); *Fool's Mate* (1970); *Wait for Mrs. Willard* (1944); and *Swamp Angel* (1982). 8vo. Good.

50/100

40. Lawrence, T.E. **Revolt in the Desert.** New York: Doran & Company, 1927. First American edition, first printing. Original brown cloth stamped in black lettering, without dust jacket. Portrait frontispiece, 15 black and white portrait plates, pictorial endpapers, and a large foldout map in rear showing Lawrence's travels in the Middle East. 8vo. Faint white spot to front board, edges slightly rubbed, ex libris to front pastedown, foxing and toning throughout; mostly at margins, starting between fep and map, else a tight copy.

100/200

41. Lewis, Sinclair. **Work of Art.** New York: Doubleday, Doran & Company, 1934. First edition. Medium blue cloth with gilt on spine and blind stamped concentric rectangle enclosing a gilt laurel branch on front board, pictorial dust jacket. 8vo. Chipping and rubbing to extremities with losses along spinal panel and corners, boards discolored along upper edges and back strap with some white spotting and color fading, interior slightly toned.

50/100

42. London, Jack. **The Call of the Wild.** New York: The Macmillan Publishing Co., 1903. First edition. Original decorative vertically ribbed green cloth lettered in gilt and pictorially blocked in black, white, and red, t.e.g. Illustrated with frontispiece and colored plates throughout. Pictorial endpapers. 8vo. Extremities rubbed, corners bumped, rear board cockled with some staining, dampstaining to text; mostly at margins, occasional foxing and soiling, gift inscription in ink to verso of frontispiece.

200/300

43. London, Jack. **The Game.** New York: The Macmillan Company, 1905. First edition, second issue. Original decorative green cloth stamped in white and red, pictorial endpapers. Frontispiece. Illustrated with 6 color plates, and several in-text black and white drawings by Henry Hutt and T.C. Lawrence. 8vo. Joints and edges rubbed, corners bumped, board edges lightly cockled, spotting along spine and front board; plates clean.

100/200

44. Longfellow, Henry Wadsworth. **The Song of Hiawatha.** Indianapolis: The Bobbs Merrill Company, 1906. Original decorated green cloth stamped in white and gilt. Frontispiece with tissue guard. Illustrated by Harrison Fisher with 16 full-page color plates, and numerous in text black and white illustrations. Decorated by E. Stetson Crawford. Small 4to. Front board slightly loose, corners and ends gently rubbed, previous owner's name in ink to front pastedown.

100/200

45. Maugham, W. Somerset. **The Razor's Edge.** New York: Doubleday, Doran & Co., 1944. First edition, first printing. Original black cloth lettered in gilt along spine, Maugham symbol stamped in blind to front board, dust jacket. 8vo. Jacket chipped and creased along edges; a few short tears at head of spinal panel and rear flap, top edge of front board bumped.

200/300



47



48



49

46. Maugham, W. Somerset. **Up at the Villa.** New York: Doubleday, Doran & Co., 1941. First edition. Original black cloth lettered in gilt along spine, Maugham symbol stamped in blind to front board, dust jacket. 8vo. Light wear to head of spinal panel, dust soiling to back panel, scattered foxing to flaps, pastedowns dampstained with spotting and toning to their respective endpapers, slightly cocked.

50/100

47. Miller, Henry (1891–1980). **Original Henry Miller Watercolor. 1962.** Signed lower right: "Henry Miller/Berlin/10/28/62" and inscribed in the opposite corner. Framed and matted, sight area 9 x 12". Overall, 16 x 19". Sold with a COA issued by Barry Chappell/Fine Art Showcase.

1,000/1,500

48. Miller, Henry (1891–1980). **Original Henry Miller Watercolor. 1967.** Signed and dated lower right, inscribed in watercolor opposite corner: "For friend [?]/a distinguished failure." Framed and matted, sight 17 x 20 1/2". Overall, 26 x 30". Sold with a COA issued by Barry Chappell/Fine Art Showcase.

1,000/1,500

49. Miller, Henry (1891–1980). **Original Henry Miller Watercolor.** Signed and dated lower right. Inscribed in the image: "The Need [To] Touch is Here and Here." Framed and matted, sight 18 1/2 x 13". Overall, 28 x 22". Sold with a COA issued by Barry Chappell/Fine Art Showcase.

1,000/1,500



50

50. Morrison, Toni. **The Bluest Eye**. New York: Holt, Rinehart and Winston, [1970]. First edition of the author's first book. Blue cloth-backed boards. Original unclipped first state jacket (\$5.95 price and 1070 code at bottom of front flap). 8vo. Minor wear at jacket folds, tiniest of chips and two very small tears at extremities of jacket, else fine. A modern rarity. **2,000/3,000**

51. Morrison, Toni. **Pair of Toni Morrison First Editions**. New York: Alfred A. Knopf. Includes *Song of Solomon* (1977) and *Tar Baby* (1981). 8vo. Light dust soiling to rear panel of *Tar Baby*, owner's inscription to ffeep in *Song of Solomon*, else fine copies. **100/200**

52. [Mysterious Press] **Mean Streets and Other Titles from Mysterious Press**. Including *Mean Streets* (1986; ed. Randisi), signed by the editor and contributors: Sue Grafton, Arthur Lyons, Wayne Dundee, Max Allan Collins Jr., Loren Estelman, William Gault, Stuart Melvin Kaminsky, Rob Kantner, John Lutz, Sara Paretzky, Bill Bronzini, and Dick Stodghill. Includes a galley proof of the same title, and other Mysterious Press titles, several also galleys, and of which two are signed by Lyons. Cloth/wrappers. 8vos. Near fine. **200/300**

53. O'Hara, John. **From the Terrace**. New York: Random House, 1958. First edition, first printing. Original blue cloth lettered in gilt, blue top stain, dust jacket. 8vo. Creasing to extremities; head of spine panel crimped with mild chipping to tail, slight toning to wraps, headcap and tail faded; a square copy. **50/100**

54. O'Neill, Eugene. **Dynamo**. New York: Horace Liveright, 1929. First edition. Polished green cloth ruled in light blue and gilt stamped, blue top stain, dust jacket. 8vo. Faint closed tear to top of front panel, front endpapers gently toned, else fine. **200/300**

55. O'Neill, Eugene. **Mourning Becomes Electra**. New York: Horace Liveright, 1931. First edition. Polished green cloth ruled in light blue and gilt stamped, blue top stain, pictorial dust jacket. 8vo. Jacket and endpapers faintly toned, else fine. **200/300**

56. Orwell, George. **Nineteen Eighty-Four**. New York: Harcourt, Brace and Company, 1949. First edition. Original beige cloth titled in red and black, without jacket. 8vo. Spotting and discoloration to extremities, ex-libris on front pastedown. **50/100**

57. Palmer, Stuart. **The Puzzle of the Blue Banderilla**. New York: Doubleday, Doran & Co., 1937. First edition. Original black cloth lettered and decorated in red, red top stain, pictorial dust jacket. 8vo. Light chipping and creasing to extremities, soiling to spine panel; contents generally clean. **200/300**



51



52

57

58. Pennell, Elizabeth Robins. **Italy's Garden of Eden**. Pennell Club, 1927. First edition, limited to 150 copies; this being no. 35, signed by author. Original orange pictorial cloth. Illustrated. Thin 8vo. Slight darkening to spine; chipped tail, rubbed corners. **50/100**

59. Percy, Walker. **Pair of First Edition Walker Percy Novels**. Includes first editions and first printings of: *Lancelot* (New York: Farrar Straus Giroux, 1977) and *The Second Coming* (New York: Farrar Straus Giroux, 1980). 8vos. Near fine copies. **50/100**

60. [Philip Wylie and Bernard Bergman] Anonymous. **The Smiling Corpse**. New York: Farrar & Rinehart, 1935. First edition. Publisher's red-stamped grey cloth, maroon top stain, dust jacket. Illustrated by Georg Hartmann. 8vo. Chipping along top edges, panels sunned, mild dampstaining to lower portions of boards; lightly affecting margins of text and front gutter, trifle foxing to pastedowns, front flyleaf partially darkened. **150/200**

61. Seuss, Dr. (Theodore Geisel). **The Cat in the Hat**. New York: Random House, 1957/later printing. Glossy pict. boards, dust-jacket ("195/195" on inner flap, B-1 at spine foot, rear panel lists 15 Seuss titles). Signed "Dr. Seuss" on the verso of the front flyleaf. 8vo. Owner's signature, jacket creased and rubbed. **300/400**

62. Seuss, Dr. (Theodore Geisel). **McElligot's Pool, Signed by Seuss**. Random House, 1975. Pictorial boards. Signed "Dr. Seuss" and underscored on the inside bottom left flyleaf verso. 4to. Slightly bumped corners, otherwise very good. **100/200**

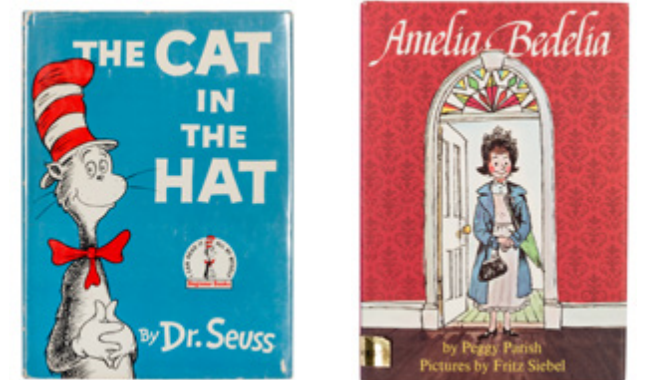
63. Parish, Peggy (Fritz Siebel, illus.). **Amelia Bedelia, Inscribed and Signed**. New York: Harper & Row, 1963. Signed first library edition of the first book in the author's most famous series. Pict. boards, inner flap unclipped and coded "0963." Inscribed and signed by Parish on the title page, dated 1982. 8vo. Original HarperCrest gilt label on spine (slightly peeling). Near fine in like jacket. **100/200**

64. Potter, Beatrix. **The Fairy Caravan**. Philadelphia: David McKay, 1929. Publisher's green cloth, spine lettered gilt, pictorial cover illustration. Plates and text illustrations. 8vo. Short closed tear to title, rear gutter paper splitting, minor fraying, otherwise very good and clean. **100/200**

65. Rogers, Fred. **Mister Rogers' Neighborhood: Going to Day Care, Inscribed and Signed**. New York: Putnam's, 1985. Stated first impression. Glossy hardcovers, pict. dust-wrapper. Square 4to. Inscribed and signed to the former owner by Rogers on the front flyleaf, in the year of publication. Near fine, light creasing to unclipped jacket. **100/150**



59

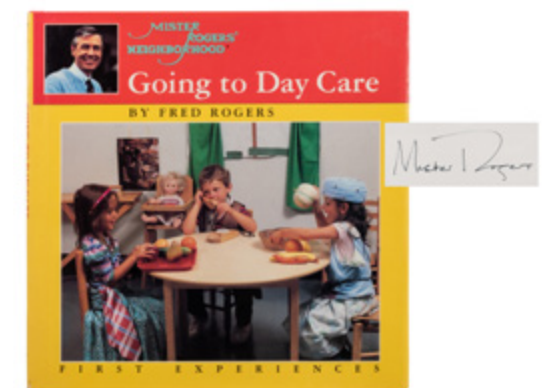


61

63



64



65



66

66. Van Allsburg, Chris. **The Polar Express, Inscribed and Signed.** Boston: Houghton Mifflin Co., 1985. Publisher's cloth stamped in silver, pictorial dust-wrapper. Oblong 4to. Illustrated. Signed on the title page in blue ink: "For Bethany/1987/Chris Van Allsburg." Copyright page dated 1985, number line descending from 10 to 2. Several closed tears and creases to jacket, otherwise fine.

300/500

67. Van Allsburg, Chris. **Seven Volumes by Van Allsburg, Two Signed.** Includes signed copies of *Wreck of the Zephyr* (1983) and *Garden of Abdul Gasazi* (1979/after printing), both inscribed to "Kerry" and dated 1987; plus *Zathura*, *The Sweetest Fig* (two copies); Greek edition of *Polar Express* (2004); and an advance reader copy of *Chronicles of Harry Burdick*. 4tos. Generally very good condition.

200/300



67

68. Smith, Betty. **A Tree Grows in Brooklyn.** [New York]: Everybody's Vacation Publishing, 1943. Book Club edition. Original green cloth with black spine label lettered in gilt, clipped pictorial dust jacket. 8vo. Chipped extremities with closed tears at few corners, back panel and flaps foxed, light spotting to boards, endpapers slightly stained.

50/100

69. **The Southern Cook Book of Fine Old Recipes.** Pennsylvania: Culinary Arts Press, 1939. Edited by Lillie S. Lustig, S. Claire Sondheim Sarah Rensel. Pamphlet in brown pictorial wraps and housed in original wood casing and copper hinges with a colorfully painted image of an African American woman cooking on front board. Illustrated with in-text black and white illustrations by H. Charles Kellum. 8vo. Light age toning to front wrap, offsetting to title with some sunning to margins, else fine.

100/200



69

70. Simak, Clifford D. **Cosmic Engineers.** New York: Gnome Press, 1950. First edition. Original blue cloth boards lettered in yellow, pictorial dust jacket. 8vo. Extremities frayed and rubbed, back panel corner dampstained slightly affecting text block, owner inscription in ink to front pastedown.

100/150

71. Sinemon, Georges. **Maigret Abroad.** New York: Brace and Company, 1940. First American edition, author signed book plate on ffep. Original green cloth with stamped silhouette on front board, pictorial dust jacket. 8vo. Extremities chipped and creased, light dampstaining to panels; boards rubbed at corners.

200/300



71

72. Stein, Gertrude. **Paris France.** New York: Charles Scribner's Sons, 1940. First edition. Original blue printed cloth, clipped pictorial dust jacket. 8vo. First issue points present (Scribner's "A" on copyright page). Jacket toned with light chipping to top edge, top edge of front board sunned, front pastedown gutter toned.

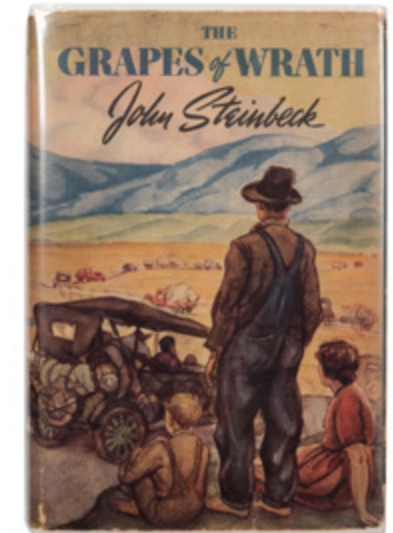
50/100

73. Steinbeck, John. **Cup of Gold.** New York: Covici-Friede, 1936. Second edition, second issue. Original dark blue cloth, spine decorated and lettered in gilt, front board stamped in blind, blue top stain, pictorial dust jacket. 8vo. Light rubbing with few chips to jacket near head and fore-edge, creasing around spine, back panel and fold dust soiled, pastedowns gently foxed; a tight copy. Goldstone-Payne A1c.

100/200

74. Steinbeck, John. **The Grapes of Wrath.** New York: Viking-Press, 1939. First edition, first printing. Original pictorial oatmeal cloth, later unclipped dust jacket with \$2.75 price. All points for first state present (first published in April 1939 on copyright page with no mention of later printings). 8vo. Few small tears to spinal panel, some rubbing and chipping to extremities, spotting to pastedowns, else a very attractive copy. Goldstone-Payne A12.a.

800/1,200



74

75. Steinbeck, John. **The Pearl.** New York: The Viking Press, 1947. First edition, first printing. Original pictorially stamped brown cloth with spine lettered in gilt on black background, first state unclipped dust jacket with Steinbeck slightly looking to his left. Illustrated by Jose Clemente Orozo. 8vo. Light rubbing to extremities, discoloration to back panel near wrap, gift inscription in ink to ffep. Goldstone-Payne A25.a.

200/300

76. Steinbeck, John. **Cannery Row.** New York: The Viking Press, 1945. First edition, first printing. Second state canary-yellow cloth, blue top stain, pictorial dust jacket. 8vo. Few small chips to head of spinal panel, some toning and discoloration to rear panel; with small pencil notation, joints slightly soiled, else a bright copy.

200/300

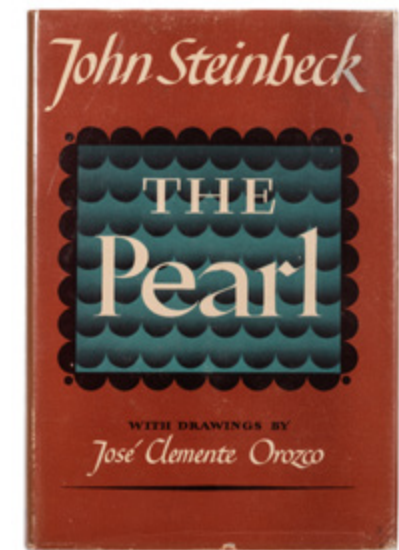
Originally issued in a buff-colored cloth; there was not enough of the buff cloth to complete the run, so canary-yellow cloth was selected to bind the remainder, as this copy. Goldstone-Payne A22.b.

77. Steinbeck, John. **Wayward Bus.** New York: The Viking Press, 1947. First edition. Later rust colored cloth binding with an illustration of a darker colored bus stamped in blind, pictorial dust jacket. 8vo. Chipping and creasing along spinal panel and corners, back panel dust soiled with ink smudges, spotting and fading along board edges, old adhesive marking to ffep, else a clean copy. Goldstone-Payne A23.a.

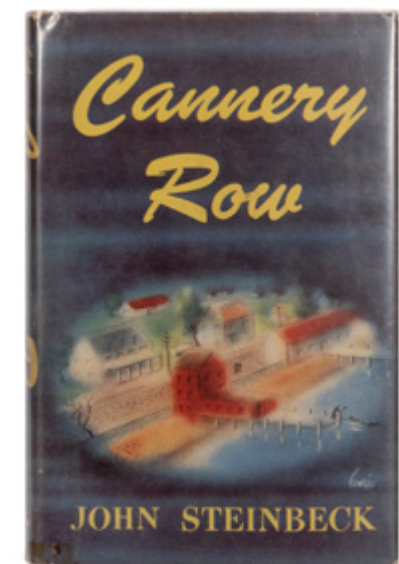
100/200

78. Steinbeck, John. **Sweet Thursday.** New York: The Viking Press, 1954. First edition, first printing. Original yellow-beige cloth stamped in blue and red, red top stain, first issue unclipped pictorial dust jacket. All points for first state present (title-page in red and black, copyright page with the printer's name, no book club deboss mark and back rear board, jacket with no blurbs beneath the photo of Steinbeck on back panel). 8vo. Creasing with minor rubbing to extremities, some discoloration to joints, slightly cocked. Goldstone-Payne A33.b.

100/200



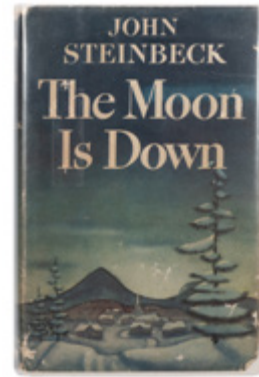
75



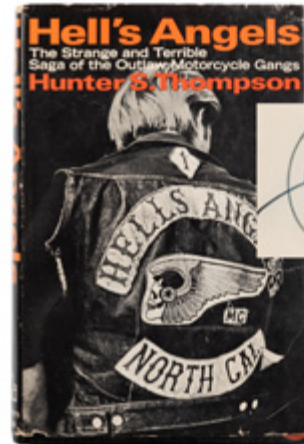
76



79



80



81



82



84



85

79. Steinbeck, John. **Tortilla Flat**. New York: The Viking Press, 1947. First illustrated edition. Publisher's beige cloth with pictorial label to front board with green lettering along spine, pictorial dust jacket. Illustrated with 17-color plates from paintings by Peggy Worthington. 8vo. Light edge wear at head of spine panel, else fine with vibrant interior.

100/200

80. Steinbeck, John. **The Moon is Down**. New York: The Viking Press, 1942. First edition, second printing. Original blue cloth stamped in blind on front board with spine lettering in gilt, clipped dust jacket. Corrected issue with the large period being deleted between "talk" and "this" on p. 112, line 11. 8vo. Jacket chipped and rubbed at extremities, back panel lightly dust soiled, ex libris to front pastedown, old adhesive marking on ffeep. Goldstone-Payne A16.b.

100/200

81. Thompson, Hunter. **Hell's Angels**. New York: Random House, 1967. Book Club edition. Black boards printed in orange, dust-jacket. Signed by Thompson on the half-title. 8vo. Small tears to jacket, otherwise fine.

300/500

82. Tolkien, J.R.R. **Group of J.R.R. Tolkien First American Editions. 4 Volumes**. Includes: *The Silmarillion* (unclipped jacket, later printing); *Lord of the Rings: The Fellowship of the Ring* (sixteenth printing), *The Two Towers* (thirteenth printing), and *The Return of the King* (thirteenth printing); jackets clipped. 8vo. Very good.

200/300

83. Tolkien, J.R.R. **Group of J.R.R. Tolkien / Lord of the Rings Books**. Including the *Lord of the Rings* trilogy (1965; slipcased); *Unfinished Tales* (1980); *Silmarillion* (1977); *Farmer Giles of Ham* (1991); *Hobbit* (illus. Hague); *Bilbo's Last Song* (1990); and *Atlas of Middle Earth*. Overall very good, a few tears to jackets.

100/200

84. Warren, Robert Penn. **At Heavens Gate**. New York: Harcourt, Brace and Company, 1943. First edition. Original blue cloth lettered in yellow, dust jacket. 8vo. Chipping at extremities; primarily along spine ends and corners of front panel, back panel dust soiled, paperclip rust stain to top edge of bastard title page, else contents clean.

100/200

85. Waugh, Evelyn. **Mr. Loveday's Little Outing**. Little, Brown, and Company, 1936. First edition, one of 750 copies of which 700 were offered for sale. Original red cloth with black label to spine titled in gilt, pictorial dust jacket. 8vo. Dampstaining to front panel of jacket, chipping and tears throughout; loss of spine panel reinforced, extremities toned, boards and interior clean.

50/100

86. Wells, H.G. **The Dream**. New York. The Macmillan Company, 1924. First American edition, second issue. Original red cloth stamped in gilt, front board ruled in blind, t.e.g., dust jacket. All second issue points present (flyleaf [A1] a cancel mounted on a stub.). 8vo. Jacket toned with chipping to spine ends and rubbing to front panel fore edge, corners slightly rubbed, foxed pastedowns, light soiling to fore edge. Uncommon dust jacket. Currey

150/250

87. Wells, H.G. **The Research Magnificent**. New York: The Macmillan Company, 1915. First American edition. Original red cloth stamped in gilt, front board ruled in blind, pictorial dust jacket. 8vo. Chipping to extremities; primarily at ends with soiling to spine and rear panel, corners slightly rubbed, some spotting to endpapers, owners stamp to ffeep, else contents clean.

150/250

88. Wharton, Edith. **The Buccaneers**. New York/London: D. Appleton-Century Company, 1938. First edition. Original dark blue cloth stamped and lettered in gilt, dust jacket. 8vo. Crimping to head of spine panel, chipping to extremities with some scattered dust soiling, spine slightly cocked, foxed endpapers.

100/200

89. Wharton, Edith. **The Glimpses of the Moon**. New York/London: D. Appleton-Century Company, 1922. First edition, first printing. Original vertically ribbed blue cloth stamped in gilt and ruled in gilt to front board, partially clipped pictorial dust jacket. All first printing points present (the number [1] is printed on the base of the final page of text). 8vo. Light chipping and rubbing to extremities; mainly at head of spine panel, dust soiling with smudging and offsetting to rear panel; initials in ink to lower edge of panel; a tight copy.

100/200

90. Wharton, Edith. **The Gods Arrive**. New York/London: D. Appleton-Century Company, 1932. First edition, second printing. Original blue cloth stamped in gilt, pictorial dust jacket. 8vo. Light dust soiling to rear panel; a near fine copy.

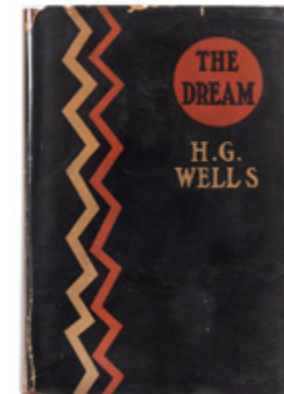
150/250

91. Wharton, Edith. **The World Over**. New York/London: D. Appleton-Century Company, 1936. First edition, first printing. Original blue cloth stamped in gilt, dust jacket. 8vo. Ends chipped, rear panel toned and lightly soiled, spine mildly cocked. A very good copy.

200/300

92. **Four Volumes from the First Edition Library**. Titles include *The Fountainhead*, Rand; *The Pearl and Cannery Row*, Steinbeck; and *Mosquitoes*, Faulkner. Dust-jackets, slipcases. 8vo. Small tears to jackets.

50/100



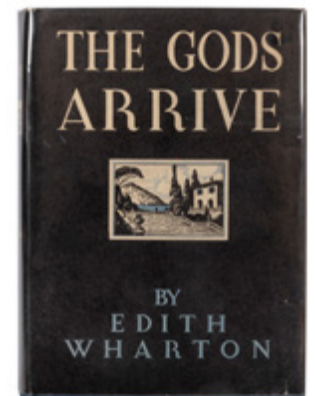
86



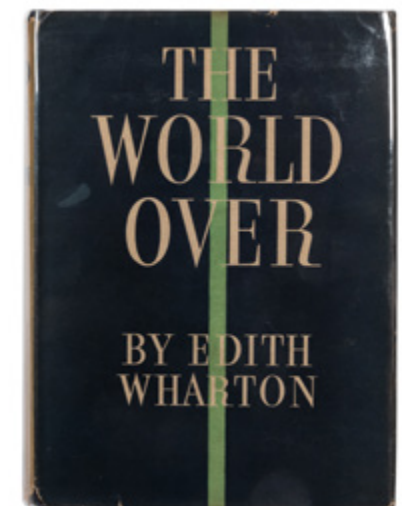
87



89



90



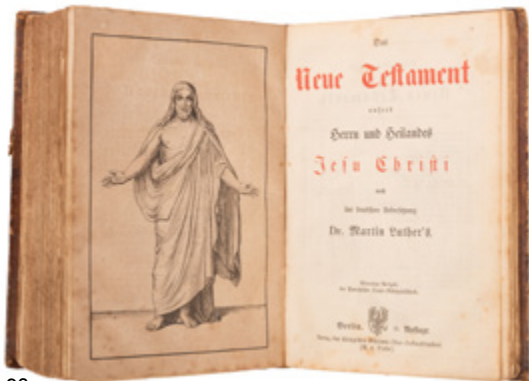
91



95



97



96



98

19TH AND 20TH CENTURY

93. Aldrich, Thomas Bailey. **Marjorie Daw**. Leipzig: Bernhard Tauchnitz. Authorized edition. Finely bound in quarter red morocco over marbled boards with five raised bands, gilt titled in compartment, marbled endpapers. 12mo. Flyleaves toned, else fine.

100/200

94. Allen, Grant. **Florence**. Boston: L.C. Page & Company, 1902. Two volume set bound in decorative green cloth stamped in gilt and signed by binder "AH" on front boards, t.e.g. Photo illustrated. 12mo. Tiffany & Co. bookplates to pastedowns, light staining to flyleaves of vol. II, else clean.

50/100

95. Amicis, Edmondo de. **Spain and the Spaniards**. Philadelphia: Henry T. Coats, 1895. Two volumes in original blue green cloth elaborately gilt stamped in dentelle-like design, t.e.g. Frontispieces. Photo illustrated. Folding map present in vol. II. 8vo. Ex libris to ffp in vol. I; fine.

50/100

96. [Bible] **Die Bibel oder die ganze Heilige Schrift des Alten und Neuen Testaments...D. Martin Luthers**. Berlin: [1869?]. Full calf, five compartments with raised bands and titled in blind. Woodcut frontispiece of M. Luther and one of Jesus Christ to start the next half of the text in the New Testament. 8vo. Boards rubbed, splitting at ends; few leaves loose, spine leaning.

50/100

97. [Bindings] **Group of Five Poetical Works**. 1892/1901. Two sets consisting of 3 vols. and 2 vols. respectively. Includes: *The Poetical Works of Oliver Wendell Holmes* (Boston: Houghton Mifflin, 1892) and *The Poetical Works of Dante Gabriel Rossetti* (Boston: Little and Brown, 1900/01). Half calf over marbled boards, decorated compartments in gilt with raised bands, marbled endpapers. Portrait frontispieces. 8vos. Light rubbing to boards and corners, else near fine.

150/250

98. [Binding] **Group of Three Leather-Bound Poetical Works**. 19th century. Includes: *Minor Poems* by Percy Bysshe Shelley (1868, half calf over marbled boards); *Golden Leaves from the American Poets* by John W.S. Hows (1865, a.e.g.); and *The Poetical Works of Alexander Pope* (c. 1825, a.e.g.). 12mo/8vo. Very good.

50/100

99. [Binding] **Group of Three Leather-Bound Travel Books**. 19th century. Includes: *Java Siam, Canton* by Le Comte de Beauvoir (1881, double frontis, folding map); *The Martyrdom of Man* by Winwood Reade (1881, crushed morocco over marbled boards, boards detached); *Greece, Ancient and Modern* by C.C. Felton (1869, 3/4 calf over marbled boards, a.e.m., bookplate of Thomas Hoyne; mayor of Chicago in 1872). Good.

200/300

100. [Binding] **Pair of 19th Century German Bibles**. Includes *Gebet und Tugendbuch* (1854) bound in full calf and tooled in blind with dentelle border, two overlays with watercolor design featuring Saint Wilhelm and Saint Rosa individually on each board, a.e.g.; and *Gebet-und Erbauungsbuch* (1882) ornately bound in bone over a brass frame with decorative latch. 8vo/16mo. Good.

100/200

101. [Binding] Putnam, Ruth. **William the Silent: Prince of Orange**. New York: G.P. Putnam's Sons, 1895. Two volumes, full polished calf decoratively gilt at corners, decoratively gilt in 6 compartments with raised bands and two morocco spine labels titled and ruled in gilt, dentelle and double gilt fileted turn-ins bordering gilt marbled endpapers. 8vo. Frontispieces. Profusely illustrated with fold-out maps, facsimile drawings and prints. Two worm holes to tail of volume II, front board lightly marred, else fine.

200/300

102. **Biographies of William Makepeace Thackeray, Charles Dickens, Samuel Johnson, and Robert Louis Stevenson**. Four sets include *The Life of William Makepeace Thackeray* by Lewis Melville in two volumes (1899, first edition); *The Life of Charles Dickens* by John Forster (1899); *The Letters of Samuel Johnson* in three volumes (1952); and *The Life of Robert Louis Stevenson* by Graham Balfour (1901, first edition). Publisher's red cloth titled in gilt. 8vos. General toning to margins, else very good.

200/300

103. **The Black Cat Magazine. Nos. 1–10, Oct 1895–July 1896**. Boston: Shortstory Publishing, 1895/96. The FIRST TEN ISSUES of the influential literary magazine, bound in period quarter leather, and retaining the color lithographed front cover to each issue. 8vo. Among other notable stories, this run includes "The Mysterious Card" by Cleveland Moffett. Boards detached; covers and spine chipped and weathered, but contents generally clean. Scarce.

300/500

104. Brunhoff, Jean de. **Pair of First Edition Babar Books**. New York: Harrison Smith & Robert Haas, 1934/35. First editions. Includes *The Travels of Babar* (1934) and *Babar the King* (1935). Illustrated. Thin 4to. Boards rubbed with general staining and soiling, previous owner inscriptions and bookplates to ffpes.

100/200

105. Burke, Edmund. **The Speeches of the Right Honourable Edmund Burke**. London: A. Strahan, 1816. Four volumes, diced calf with decorative blind tooled border inside a doubled ruled border in gilt, 4 compartments in gilt with thick raised bands decoratively gilt, a.e.m., marbled endpapers. 8vo. Corners gently rubbed, mild offsetting with light toning to upper margins, contemporary gift inscription to front flyleaf of vol. I, else a fine set.

200/300



100



102



103



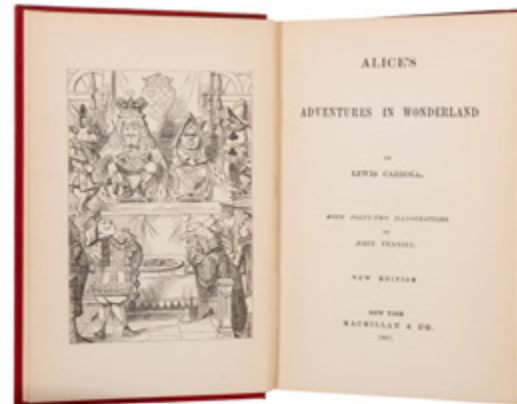
104



106

106. Burke, Edmund. **The Works of the Right Honorable Edmund Burke**. Boston: Little, Brown, 1866/67. Revised edition, each volume hand-numbered copies from editions of 100. Complete in twelve vols., uniform half leather over marbled boards, backstrips with raised bands and gold-lettered compartments, t.e.g., marbled endpapers. Tall 8vos. Steel-engraved frontis. to first vol., moderately foxed. Leather a bit cracked and moderately rubbed; very good internally overall.

200/300



108

107. Burr, Malcolm. **Slouch Hat**. London: George Allen & Unwin Ltd, 1935. First edition, inscribed and signed by Burr on ffep dated November 11, 1942. Original turquoise cloth titled in gilt, partial dust jacket; front panel retained. Illustrated from photos, plus two folding maps. 8vo. Spine and rear panel of jacket missing, else fine with bold inscription.

100/200

108. Carroll, Lewis. **Alice's Adventures in Wonderland and Through the Looking Glass**. New York: Macmillan and Co., 1889. New edition. Original decorative red cloth in gilt and ruled in blind twice, spine titled in gilt. Frontispiece. Ninety-two illustrations by John Tenniel. 8vo. Boards gently darkened at edges, spine faded and slightly frayed at ends, white spotting on rear board, contemporary gift inscription on front flyleaf; contents clean.

100/200



110

109. **The Complete Works of William Shakespeare**. Philadelphia: Porter & Coates, 1876. Edited by George Long Duyckinck. Rebound in modern tan cloth with black spine label lettered in gilt, a.e.m. Shakespeare's famous portrait frontispiece. Illustrated with several plates. Thick 8vo. Contemporary ownership inscription front flyleaf, few short-closed tears to plates, else a clean copy.

50/100

110. Coleridge, Samuel Taylor. **Biographia Literaria; or, Biographical Sketches of my Literary Life and Opinions**. New York: Leavitt, Lord & Co., 1834. Two volumes in one, pebbled half calf over marbled boards and ruled in gilt, 6 decoratively gilt compartments with raised bands and titled in gilt, a.e.m., marbled endpapers. 8vo. Boards and spine gently rubbed, headcap frayed, trifle foxing to title, owner inscription to ffep.

100/200



111

111. Conan Doyle, Sir Arthur. **Adventures of Sherlock Holmes in The Strand Magazine**. London: George Newnes, 1891/1908. Publisher's blue pictorial cloth, some with gilt edges. Comprising: Vols. 1-6; vols. 24/25; vol. 28; and vol. 36. Tall 8vos. In the second volume, the Adventures of Sherlock Holmes begins, continuing through the sixth volume, with illustrations by Sidney Paget. The subsequent volumes also contain Holmes stories or other works by Conan Doyle. Rubbed and shaken, but good overall.

200/300



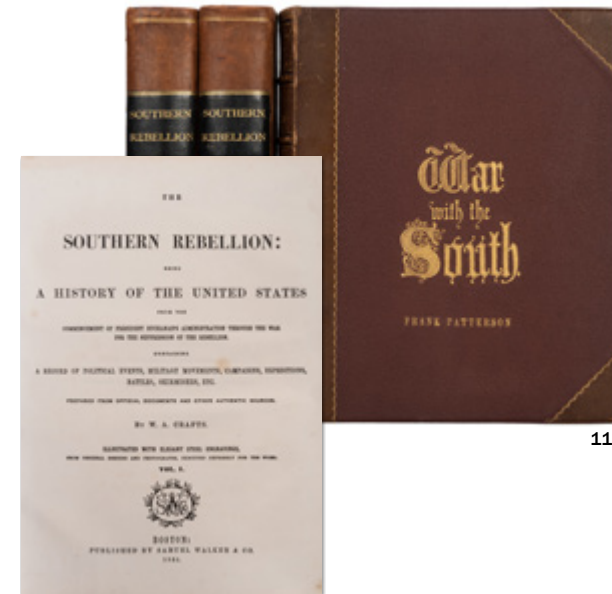
112

112. Conan Doyle, Sir Arthur. **A Large Collection of "Sherlockiana" Including Books, Magazines, and Journals**. Over 60 volumes, together with magazines, journals, games, calendars, and puzzles devoted to Sherlock Holmes and so-called "Sherlockiana," many first editions and small presses represented. Including *An Irregular Chronology* (Magico, n.d.); *Sherlock Holmes on Science and Medicine* (Magico, 1983); *Baker Street Chronology* (Magico, 1983; one of 500 copies); *The Baker Street Journal* (V1 N1; 1946); *Sherlock Holmes: A Study in Sources* (McGill, 1982); *Profile by Gaslight* (1944, dust-jacket); *Adventures of the Unique Dickensians* (1968); and many others. Sizes and bindings vary. Condition very good overall.

200/300

113. Crafts, W.A. **The Southern Rebellion**. Samuel Walker & Co., 1867/1868. Complete two volume set, bound in half polished calf over marbled boards, gilt ruled into compartments. Illustrated with forty-five finely steel engraved portraits, several maps, and battle scenes. 4tos. Also included is a copy of *War with the South vol. III* by Frank Patterson (1867) and several Civil War related maps and prints. Boards rubbed, corners bumped, general foxing throughout.

250/350



113

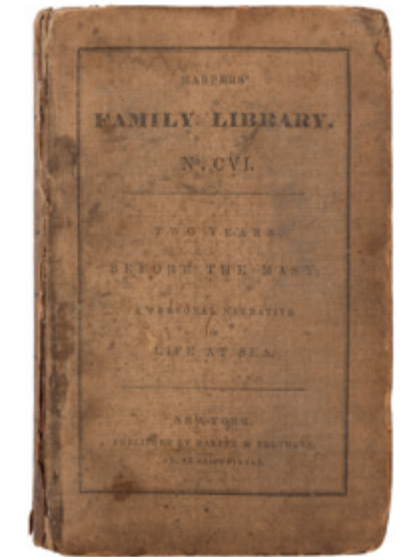
114. Cruikshank, George. **Cruikshankiana**. London: McLean, 1835. Original letterpress green wraps, housing 27 uncolored plates with various caricatures of humorous themes. Folio. Spine rebound in a later cloth, chipping and soiling to wraps, plates generally toned at margins.

50/100

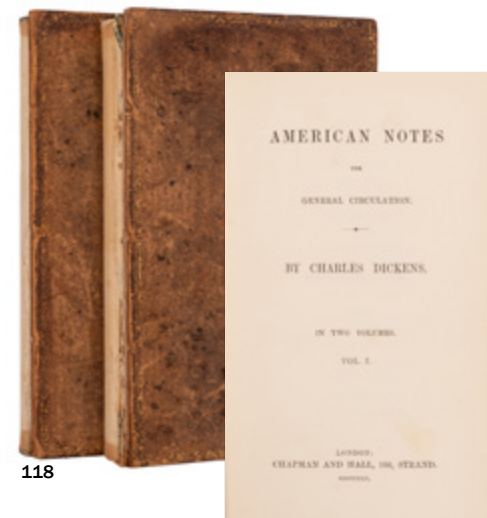
115. Dana, Richard Henry. **Two Years Before the Mast: A Personal Narrative of Life at Sea**. New York: Harper & Brothers, 1840. First edition, second printing. Original tan muslin stamped in black. All points for second printing present according to BAL (dot over the "i" in the word "in" on copyright page missing, broken running head on page 9, and in the second state of BAL's "B" binding with the Harper's Family Library list on the rear board ending at number 121.). 16mo. Outer hinges splitting; neatly repaired with adhesive, extremities rubbed corners bumped, boards soiled and stained, slight lean, contents dampstained to outer margins. BAL 4434.

400/600

"If not the most widely read book on California, certainly this ranks extremely high on such a list. The author sailed up and down the California coast trading for hides from January, 1835 until May, 1836. He possessed not only extraordinarily keen powers of observation but a fine facility for expressing his ideas in writing, which makes this volume an excellent and very readable record of his experiences" (Zamorano 80, 26).



115



118

116. Daniel, George. **Merrie England in the Olden Time**. London: Richard Bentley, 1842. Two vols., handsomely bound by Charles Lauriat (Boston), three-quarter green leather, marbled boards and endpapers, raised spines with gilt tooling and lettering. Half-titles, frontispiece, plates and illustrations by Leech and Cruikshank. 8vo. Spines evenly toned. Toole Stott 796.

250/350

117. De Quincey, Thomas. **Group of De Quincey's Writings. 3 Vols.** Includes: *Confessions of an English Opium-Eater* (Ticknor, Reed and Fields, 1851) and a two-volume set of *De Quincey's Life and Writings with Letters* (1877, first U.S. edition, ex-library copy). 8vos. Scattered staining and toning.

50/100

118. Dickens, Charles. **American Notes for General Circulation**. London: Chapman and Hall, 1942. 2-volume set, first edition, first printing. Tree calf with dentelle border in gilt. 8vos. All points for first state present (contents page misnumbered "xvi" in vol. I). Spines perished, otherwise clean interior with boards present. Eckel 113; Smith 11.

400/600

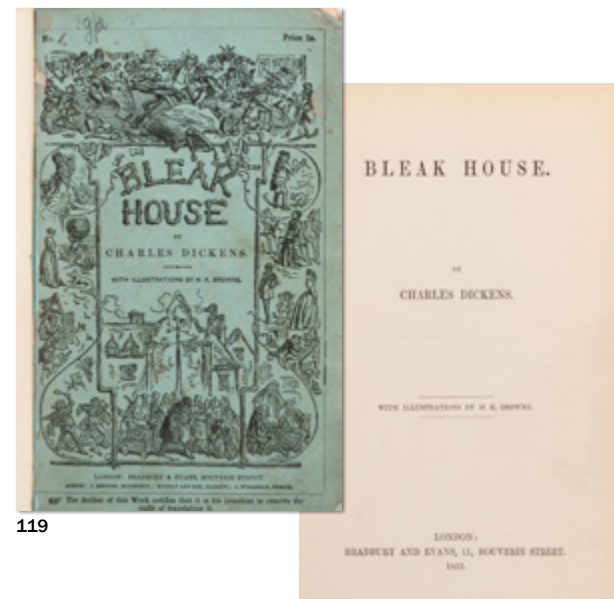
119. Dickens, Charles. **Bleak House**. London: Bradbury & Evans, 1852/1853. First edition, complete in the original 20 parts bound in 19 issues. Original light blue printed wrappers later rebound in quarter cloth over boards with vol. I wrappers at front and the other 18 wrappers, advertisements, and slips bound in rear. Illustrated with 40 plates including frontispieces, pictorial bastard title in vol. I, and in-text illustrations throughout. 8vo. xvi, 624 pp., ads present including the scarce "Village Pastor" slip in XV. Wraps lightly soiled and chipped at margins, plates toned and foxed, else a very good collection of the original serial run.

1,000/2,000

120. Dickens, Charles. **Hard Times**. London: Bradbury & Evans, 1854. First Edition in book form. Original olive moire cloth, covers decoratively paneled in blind and ruled with two-line border, spine decoratively stamped in blind and lettered in gilt with a "Price 5/-" at tail. Embossed stamp of "W.H. Smith & Son/186 Strand/London" to front flyleaf. 8vo. Binding sunned and browned along edges and spine, white spotting to boards, hinges slightly splitting at ends, corners and fore-edge of panels bumped, front gutter hinge starting, neat owner inscription dated in year of publication to head of title page; contents otherwise clean.

400/600

Hard Times and Great Expectations are Dickens's only novels that were not illustrated in their original appearances in book form. Hard Times appeared originally in twenty numbers of "Household Words" from April 1, 1854 through August 12, 1854 (Nos. 210 to 229). It was published in book form on August 7, 1854 (just five days before serial completion).



119



120



121



123

121. Dryden, John. **The Works of John Dryden**. London: James Ballantyne, 1808. First collected edition, eighteen volumes bound in full calf, re-backed with new endpapers, gilt in six compartments with raised bands elaborately tooled in gilt and two morocco spine labels titled in gilt. Illustrated with an engraved frontispiece portrait of Dryden in volume one, folding plate in vol. vi. 8vo. Joints gently rubbed, corners bumped, light foxing throughout. A fine set. This remains the standard edition of Dryden's works.

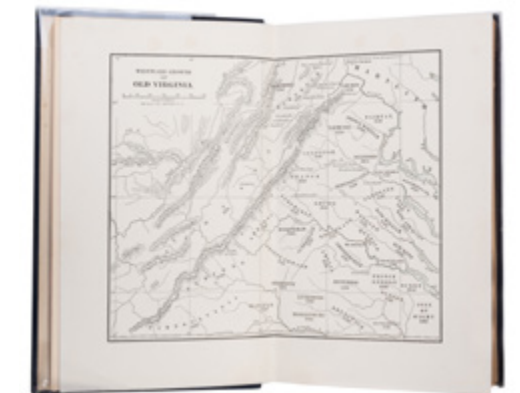
600/800

122. Dunlop, John. **The History of Fiction**. London: Privately printed, 1814. Three volumes, first edition, polished calf double ruled in gilt with floral decorations at corners, spine gilt in 6 compartments double filleted with raised bands and tooled with gilt floral designs in 4 compartments, a.e.m., marbled endpapers. Small 8vos. Ends and corners rubbed, joints tiring, volume II boards separated but present.

50/100

123. Dutron, J.B. **La Légende de Sainte Ursule**. Paris: F. Kellerhoven, 1860. First edition, finely bound by Bennett Book Studio of New York (stamped on front pastedown) in three-quarter red gilt ruled morocco over marbled boards, spine in 6 compartments and titled in gilt with 5 raised bands fileted in gilt, a.e.g. Color frontispiece and twenty-two inserted plates with handsome chromolithographs by the publisher. 4to. Some rubbing to lower extremities, light foxing and toning at margins, else a fine copy.

500/700



126

124. Fenelon, Francois. **Aventures de Telemaque**. Paris: Lefevre, 1824. Two volume set, three-quarter red morocco over marbled boards ruled in gilt, decorative gilt stamped and titled to spine, marbled endpapers, t.e.g. Engraved frontispiece and foldout map in vol. I. 8vos. Joints rubbed and starting at ends, corners rubbed as well; contemporary ex libris of previous owner.

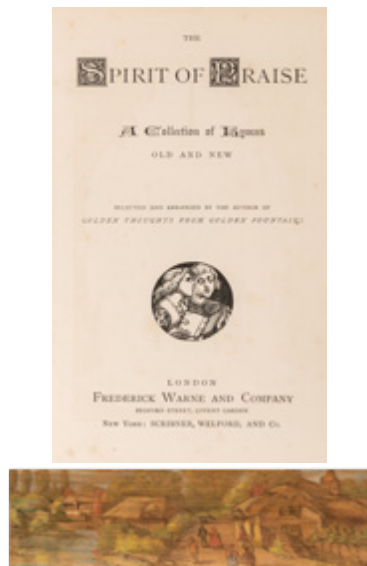
200/300

125. Fiske, John. **The Historical Writings of John Fiske**. Boston: Houghton, Mifflin and Company, 1902. Standard Library Edition, complete in 12 volumes. Vertically ribbed maroon cloth titled and ruled in gilt, t.e.g. Illustrated with photogravures, maps, charts and facsimiles. 8vos. Corners slightly rubbed, else a fine set.

100/200

126. Fiske, John. **Old Virginia and Her Neighbours**. Boston: Houghton Mifflin Company, 1897. Two volumes on the history of Virginia up to 1753; in publisher's navy-blue cloth with gilt titling on spine, t.e.g. Map frontispieces. Complete with six lithographed maps. 8vos. Corners slightly rubbed, contemporary owner's signature to ffp; near fine.

200/300



127

127. [Fore-Edge Painting] **The Spirit of Praise: A Collection of Hymns.** London: Frederick Warne and Company, [1880]. Full red morocco double ruled in blind, 6 compartments with gilt raised spines and titled in gilt, ruled in gilt turn-ins, marbled endpapers, a.e.g. Fore-edge painting of a town in England. Frontispiece. Profusely illustrated. 8vo. Ends and corners rubbed; with few bands slightly affected, offsetting to frontis from title page; painting vibrant.

200/300

128. Fox, Stephen. **Memoirs of the Life of Sir Stephen Fox.** London: Printed for John Sackfield, 1717 and reprinted for P. Stuart, 1807. Finely rebound with quarter crushed morocco, original calf paneled boards retained, gilt dentelle boarder and turn-ins, morocco pine label titled in gilt, a.e.m., marbled endpapers. 4to. Boards and spine ends gently rubbed, corners bumped, contemporary bookplate; interior clean and tight.

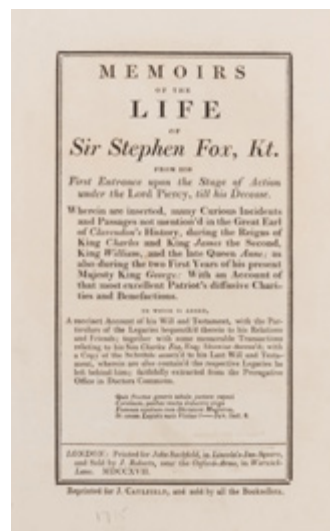
200/300

129. Goldsmith, Oliver. **The Citizen of the World: or, Letters from a Chinese Philosopher, Residing in London, to his Friends in the East.** London: Privately printed, 1793. Two volumes in contemporary marbled calf with gilt filleted compartments and red gilt lettered spine label in compartment, gilt board edge tooling. Engraved pictorial title pages. 12mos. Spines and corners rubbed; some bumped, outer joints starting, general toning to text.

100/200

130. **Group of Eight Children's Books.** 20th century. Includes: *Berta and Elmer Hader's Picture Book of Mother Goose* (1930); *The Book of Cowboys* by Holling C. Holling (1936); *Little House in the Big Woods* by Laura Ingalls Wilder (1932); *Puss in Boots Big Picture Book* (late 19th century); *Freckles* by Gene Stratton-Porter (1904); *Hans Brinker or The Silver Skates* by Mary Mapes Dodge (1904); *The Works of Jack London: When God Laughs* (1917); and *Uncle Tom's Cabin* by H.B. Stowe. Good.

50/100



128



135

131. **Group of Five Early 20th Century History Books.** Includes: *Harmon's Journals* by Daniel Williams Harmon (1903, folding map); *Taxation in American States and Cities* by Richard T. Ely (1888, first edition); *Hell-Hole of Creation* (1934, folding map); *The Riviera: Ancient and Modern* by Charles West (1895, maps); and *History of the Highlanders of Scotland* by William F. Skene (1902). Very good.

100/200

132. **Group of Four Children's Books.** Includes: *Snoopy and the Red Baron* by Charles M. Schulz (1967, fourth printing); *And to Think I Saw it on Mulberry Street* by Dr. Seuss (1937); *Eloise* by Kay Thompson (1955, later printing); and *Cheaper by the Dozen* by Frank B. Gilbreth (1948, first printing). 8vo/4to. Very good.

150/250

133. **Group of Four Early 20th Century History Books.** Includes: *A Sentimental Journey Through France and Italy* by Laurence Sterne (1912, illustrated); two-volume set of *The Rhine: from its source to the sea* (1899); two volume set of *Ancient Ideals* by Henry Osborn Taylor (1913). Good.

50/100

134. **Group of Three Book on English History.** Includes a two-volume set of *The Bastille* by Capt. D. Bingham (1901, Tiffany & Co. bookplates); and *Napoleon's Notes on English History* by Henry Foljambe Hall (1905). Good.

50/100

135. **The Book of Common Prayer, Finely Bound.** London: Eyre & Spottiswoode, n.d., ca. 1920s. Finely bound in full emerald morocco levant, intricately tooled with crucifixes on both covers and the text of responsorial Psalms, floral and other scrollwork tooling, backstrip with five raised bands, each compartment with gilt floral and dotted tooling, title in gilt. A.e.g. Tooled turn-ins, signed by the binder on rear inside "1925/MB." 8vo. 420pp. A little rubbing at ends and extremities, but fine overall.

500/700

136. **Group of Nine Theology Books.** 19th century. Includes: *An Elementary Introduction to the Common Prayer* by Francis Proctor (1873); *The Acts of the Apostles* (The Cambridge Bible, 1887); *The Old Testament History* (The Students Scripture History, 1877); *Life of Emanuel Swedenborg* by William White (1866); *An Apology for the True Christian Divinity* by Robert Barclay (ca. 1870s); *History of the Reformation* by George Fisher (1873); *Reminiscences of a Christian Life* by H.J. Bailey (1885); *The Lambeth Conferences* (1889); and *The Bible in Spain* by George Borrow (1908). 8vos. Very good.

100/200

137. [Bibliographies] **Shelf of Vintage Bibliographies and Books on Books.** Including *Printing and the Mind of Man* (1983; 2nd ed.); *Bibliography Dealing with Crime* (Calcutta, 1916; 2nd ed.); *Annals of Murder* (Oklahoma, 1961); *Bibliography of Memory* (1961); *Asimov: A Checklist* (Kent State, 1972); and other bibliographies, dealer catalogs, and price guides on subjects including alchemy, witchcraft, occult, science, and others. Mostly cloth, 4to and 8vo. Generally very good condition.

200/300

138. **Group of 19th/20th Century Literature. 5 Vols.** Includes: *The Beauties of The British Poets* by George Croly (1831); *The Biglow Papers* (1867); *A Ball of Yarn: It's Unwinding* by Robert Rudd Whiting (1907); *Phoenixiana* by John Phoenix (1903, first edition); and *The Jack of All Trades* by D.C. Beard (1917). 8vo. Good.

150/250

139. **Group of 19th Century Literature. 8 Vols.** Includes: *The Miscellaneous Works of Oliver Goldsmith* by Professor Masson (1869), *Clarissa* in four volumes by S. Richardson (1862), *Mere Literature* by Woodrow Wilson (1897), *Cecilia* by Francis Burney (1890), and *Aunt Jo's Scrap Bag* by Louisa M. Alcott (1879).

100/150

140. **Group of 19th Century Literature. 6 Vols.** Includes: *A Sentimental Journey Through France and Italy* by Laurence Sterne (1875), *The English Humorists* by W.M. Thackeray (1924), *Adventures of Gil Blas* by Tobias Smollett, and *Anne of Geierstein* by Sir Walter Scott (1829, first edition in three volumes).

100/200

141. **Group of 19th Century Literature. 8 Vols.** Includes: *Sketches* by Mark Twain (1880), *Pomegranates from an English Garden* by Robert Browning (1885), *Arabian Nights* (1881), *The Poetical Works of Sir Walter Scott* (1880s), *The Sketch Book of Geoffrey Crayon*, *The Scarlet Letter* and *The Blithedale Romance* by Nathaniel Hawthorne (1892, 1894), and *Poe's Prose Tales* by Edgar Allen Poe (1907). 8vo/12mo. Fair to good copies.

50/100



137



138



140



141



143

142. **Group of Musical History Books. 4 Vols.** Two cloth sets include: *J.S. Bach* by Albert Schweitzer in two volumes (1952) and *Berlioz and the Romantic Century* by Jaques Barzun in two volumes (1950). 8vos. Square copies.

50/100

143. **Group of Four Railway Books.** Early 20th century. Includes: *Side Lights on Management: World Railway Systems* by Major Pangbourne (1901, first edition); *The Packers: the Private Car Line and the People* by J. Ogden Armour (1906, first edition, letter from publisher asking for feedback); *Letters from an Old Railway Official* by Charles DeLano Hine (1901, first edition); and *The Strategy of Great Railroads* by Frank H. Sherman (1905). 8vo. Illustrated with maps and photos. A very good and uncommon group. Provenance: From the personal library of Grand Trunk Railway Vice President, Charles Hays.

200/300

144. **Group of Three Authors' Poetical Works, in Six Volumes.** Includes: *The Poetical Works of John Greenleaf Whittier* in two volumes (1870); *Poems and Letters and Diary* by Allan Seeger in two volumes (1917); and *Memoir of the Life of Laurence Oliphant* in two volumes (1891). 8vos. Good.

50/100

145. **Group of Three Presidential Biographies.** Includes: *The Life and Times of Alexander Hamilton* by Samuel M. Smucker (1857); *General Taylor* by Oliver Otis Howard (1892, limited to 1,000 copies; this being no. 917); *The Roosevelt Omnibus* (1934). 8vos. General age-toning to interior, else good.

150/200

146. Haggard, H. Rider. **The People of the Mist.** London: Longmans, Green, and Co., 1894. Presentation copy, first edition, first state, original blue-green cloth with beveled boards and titled in gilt. Inscription on half-title: "From the 'Author' in remembrance of a short meeting...?...Harmsworth" and followed by a quote from Tennyson. All first state points present (page vi mis-numbered ii and "auctioneers" mis-spelled "auctoineers" on page 1, line 21). 8vo. Frontispiece. Illustrated. Spine slight cocked, ex libris, some foxing; mostly at ends.

300/400

147. Hall, Rev. Joseph. **Contemplation on the Historical Passages of the Old and the New Testament.** Glasgow: David Nevins, 1795. 3 volume set bound in full tree calf with 6 gilt compartments, red gilt lettered spine label and black volume shield overlay in compartments. 8vos. Boards rubbed and bumped at edges, chipping to spine panel.

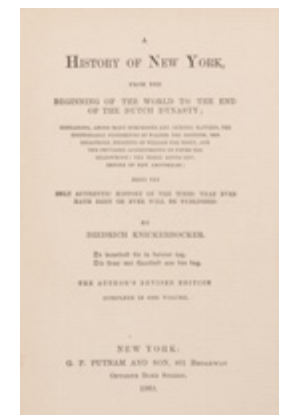
100/200



148



149



153

148. Harte, Bret. **The Writings of Bret Harte.** Boston: Houghton, Mifflin and Company, 1896/1903. Nineteen volumes; volume XX was issued 10 years later. Autograph Edition. One of 350 numbered copies of which this is no. 317; signed and dated by Harte on an inserted leaf in vol. I. Original olive buckram boards with paper labels on spine. 8vos. Numerous photogravure frontispieces, vignette titles, maps of the Pacific Coast, and plates after drawings and paintings by Mary Hallock Foote, Eric Pape, James Montgomery Flagg, Frank Merrill, Frederick Remington, et al.; twenty-seven of which are signed, including the plate by Frederic Remington; all printed on a type of India proof paper and mounted to heavier stock and embossed with a faux plate mark. Labels slightly chipped and sunned, ends of spines moderately frayed, some spotting and fading to boards, minor dampstaining to vol. X affecting plate image, untrimmed pages; interiors otherwise clean.

800/1,200

149. Harte, Bret. **The Writings of Bret Harte.** Boston: Houghton, Mifflin and Company, 1902. Sixteen volumes complete, Riverside Edition, original green cloth ruled and titled in gilt, t.e.g. Portrait frontispiece in vol I. 8vo. Very light rubbing to extremities, else fine.

200/300

150. **Hawthorne, Irving, Longfellow, Thackeray Group. 7 Vols.** Includes *The Marble Faun* by Hawthorne in two volumes (1860, first edition); *The Sketch Book* by Irving; *Seventy-Fifth Birthday* by Longfellow (1882); and *Vanity Fair* by Thackeray in three volumes (1884, first edition). 12mo/8vo. Overall good.

150/250

151. Hugo, Victor. **The Toilers of the Sea.** Philadelphia: George Barrie, 1892/1894. Two volume set in four parts from the limited-edition series *The Novels of Victor Hugo* of which this is no. 74. Publisher's pictorial wrappers. Frontispieces. Fifty engraved etchings throughout. Translated from French by Mary Artois. 12mos. Light soiling with some staining to wraps, else fine.

50/100

152. **The Interior Weekly. Over 40 Issues.** Chicago: 1891/1892. Pictorially printed wraps saddle stitched and bound together in cloth boards. A run of issues from nos. 1128 to 1170. 4to. Boards detached; spine perished, wraps intact and generally clean with mild soiling.

50/100

153. Irving, Washington. **The Works of Washington Irving.** New York: G.P. Putnam and Son, 1868/1869. Knickerbocker Edition. Seventeen volumes, original maroon beveled boards ruled in blind and stamped in gilt, blue endpapers, t.e.g. Double frontispieces. Illustrated plates. 8vos. Includes the sought-after volume of *A History of New York: From the Beginning of the World to the End of the Dutch* by Diedrich Knickerbocker (Washington Irving). Corners bumped and spines rubbed with slight splitting at ends, ex libris on front pastedowns, else fine.

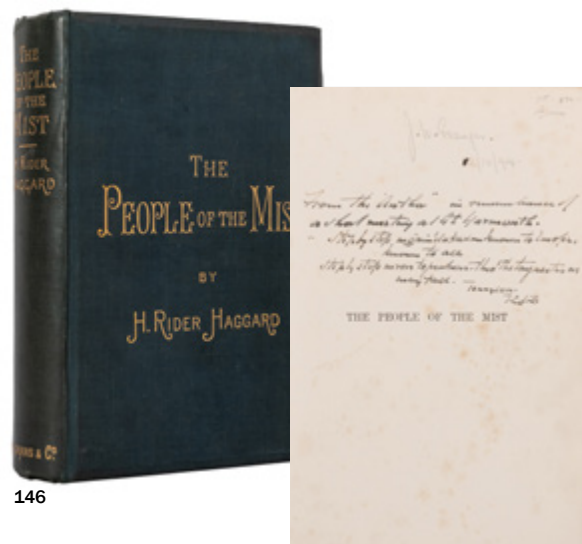
250/350



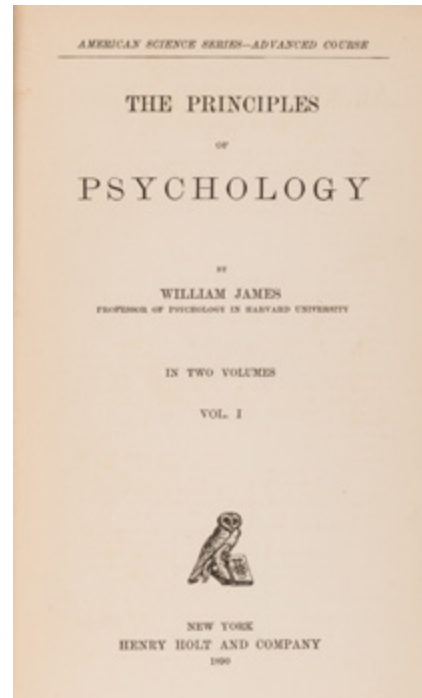
145



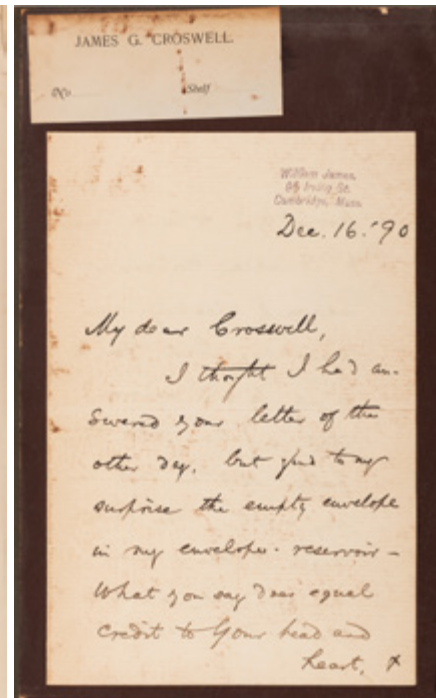
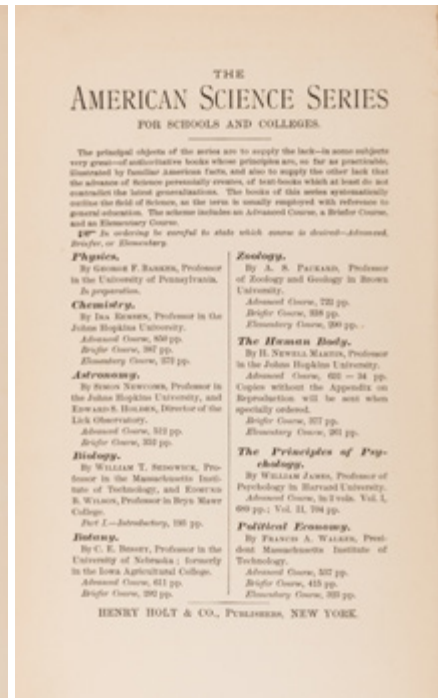
147



146



154



154. James, William. **The Principles of Psychology**. New York: Henry Holt, 1890. Two volumes, first edition, first state, 3pp ALS from James to previous owner tipped-in to vol. I and dated Dec. 16, 1890. Original dark olive cloth ruled in blind, spine titled in gold, brown endpapers. Numerous tables and diagrams in both volumes. All points for first state present (hyphenated "Psychology" on page opposite title of each volume and the inclusion of misprints on p. 10, vol. I and p. 101 vol. II according to the Harvard definitive edition of 1981). 8vo. xxi, [1]-689; vi, [1]-704, 8 pp. ads. Hinges cracked with mild rubbing to extremities, light penciling throughout, bookplates of James G. Croswell; the owner the ALS is addressed to. In it, James responds to Crosswell's favorable review of this work.

3,000/5,000

William James is considered the founder of modern American psychology because of his monumental work 'The Principles of Psychology' that influenced experimental psychology and introduced the term and concept of "stream of consciousness."

155. Johnston, Sir Henry H. **British Central Africa**. New York: Edward Arnold, 1897. First edition, pictorially stamped mustard and black cloth boards titled in gilt on spine, animal print endpapers., t.e.g. Frontispiece. Illustrated with black and white photographs, drawings and several foldout maps, 4to. Spine slightly cocked, edges gently rubbed and bumped, ex-library stamp on title page; uncommonly clean and intact.

100/200

156. Johnson, Samuel. **The Works of Samuel Johnson, L.L.D.** Oxford: Talboys and Wheeler/William Pickering 1825. Nine vols., half navy leather with cloth sides, marbled endpapers. First vol. with an engraved portrait frontis. Head of spine to vol. 9 chipped, leather cracked and rubbed elsewhere, occasional light soiling, overall good. Together with: *Johnsonian Gleanings* (11 vols. in 10; Octagon reprint edn.); *Letters of Samuel Johnson* (5 vols.; Hyde Edition, 1992/94); and a few others.

300/500

157. Johnson, Samuel. **Samuel Johnson, L.L.D. / Painted by Sir Joshua Reynolds / Engraved by Willm. Doughty**. London: John Jones, 1793. Mezzotint half-length portrait on paper. 18 1/2 x 13 1/2" (sheet). A fine, dark impression. Handsomely mounted and framed. Victoria & Albert DYCE.2880. Chaloner Smith, p. 219 (fourth state). Sold with a modern strike (ca. 1984) of Michael Burgher's engraving of Pembroke College, Oxford, which Johnson attended, framed, 25 1/2 x 33".

250/350

158. Knickerbocker, Diedrich. **A History of New York, from the Beginning of the World to the end of the Dutch Dynasty**. Philadelphia: M. Thomas, 1819. Third edition, two volumes in one, original boards with part of original blue paper wrap retained, pages untrimmed. 8vo. xxvi-296. Spine panel perished; binding sturdy, spotting to margins.

300/500

159. **The Letters of Queen Victoria**. New York: Longmans, Green, and Co., 1907. Edited by Arthur Benson and Viscount Esher. First edition. Three volume set uniformly bound in publisher's red cloth ruled in gilt and cream color over-lays bearing the queen's royal cypher in gilt on front boards, gilt title and matching cypher on spines, t.e.g. Frontispieces. Illustrated. 8vos. Slight splitting to vol. I spine panel, scattered foxing to frontis. Square at tight set.

100/200



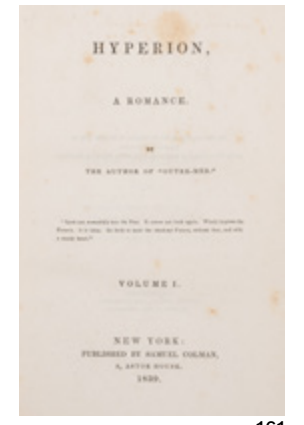
159

160. Lawrence, John. **The History and Delineation of the Horse, in all of its Varieties**. London: Albion Press for John Cundee, 1809. First edition, contemporary polished calf with gilt dentelle overlapped in blind and double ruled in gilt, 5 compartments with raised bands, gilt titled in compartment, a.e.m., marbled endpapers. Frontispiece, engraved title, and 10 plates. 4to. Edges rubbed, scattered foxing, contemporary ex libris to endpapers. A handsome copy.

300/400



160



161

161. Longfellow, Henry Wadsworth. **Hyperion**. New York: Samuel Colman, 1839. 2 volume set, first edition, quarter cloth over original boards with printed paper spine labels. Half-titles. 8vos. Spotting to labels, boards lightly rubbed, occasional foxing; mostly concentrated at ends.

200/300

162. Longfellow, Henry Wadsworth. **Tales of a Wayside Inn**. Boston: Ticknor and Fields, 1863. First edition, first printing, original brown textured cloth, ruled in blind and titled in gilt along spine, t.e.g. All first issue points present (title page is dated 1863; p.125, line 3 "whistled, saying" later changed to "whistling, said"; p. 174, line 4, "his only pastime", later "his sole diversion"; ads at rear with this title listed as "nearly read."). Frontispiece with tissue guard. 8vo. Edges rubbed, spine sunned, few pages bumped. BAL 12136.

150/250

163. Longfellow, Henry Wadsworth. **The Writings of Henry Wadsworth Longfellow**. Boston: Ticknor and Fields, 1862/1864. 6 volumes bound in half smooth calf over marbled boards, spines gilt decorated in seven panels with raised bands and black gilt lettered spine labels in two panels, marbled endpapers, a.e.m. 12mos. Works include a 2-volume *Poems* (1864), *The Golden Legend* (1862), *Song of Hiawatha* (1863), *The Courtship of Miles Standish* (1860), and the scarce first edition of *Tales of a Wayside Inn* (1863). Exterior lightly rubbed; interior generally toned at margins with contemporary owner bookplates on front pastedowns.

300/400



163

164. Lossing, Benson J. **Washington and the American Republic**. New York: Virtue and Yorston, 1870. First edition, pebbled half calf over marbled boards; twice ruled in blind, 6 compartments ruled and titled in gilt with decorations in blind, raised bands filleted, a.e.g., marbled endpapers. Frontispieces with tissue guards. Illustrated bastard titles, maps, and steel engraved plates throughout. Small 4to. Rubbed corners and joint ends, light dampstaining to lower margin corners in vol. III, else a fine set.

200/300



164



170



171



172

165. Mahan, A.T. **The Influence of Sea Power Upon the French Revolution and Empire.** Boston: Little, Brown and Company, 1894. Two vols., fifth edition, in original navy-blue cloth stamped in gilt with a "Man-o-War" motif, t.e.g. Complete with thirteen maps and battle plans. 8vos. Light rubbing to extremities, inner joints along front boards mildly cracking; a nice set.

100/200

166. Mahan, D.H. **Descriptive Geometry... for the use of the Cadets of the U.S. Military Academy.** New York: John Wiley & Son, 1873. Original brown buckram, spine titled in gilt. Illustrated with 12 folding maps. 8vo. Ends gently rubbed, minor foxing to map margins, owner inscription to title page.

100/150

167. Marquart, John. **Six Hundred Receipts Worth Their Weight in Gold.** Philadelphia: John E. Potter and Company, 1867. Rebound in modern brown buckram, spine titled in gilt. 8vo. Dampstaining to title page and scattered through index, pages toned with scant pencil marginalia.

50/100

168. Mayhoffer, Josef and Walter Ritzer. **Festschrift Josef Stummvoll.** Vienna: Holinek, 1970. Two volumes, first edition, inscribed and signed to fellow librarian, Emerson Greenaway on bastard title. Original blue cloth decoratively stamped in gilt, pictorial dust jacket. Illustrated. 4to. Near fine.

50/100

169. Melville, Herman. **Moby Dick.** New York: Garden City Publishing Co., 1937. De Luxe edition, original pictorial blue cloth ruled and decorated in gilt. Frontispiece. Profusely illustrated by Rockwell Kent. 8vo. Spine sunned, extremities slightly rubbed, margins toned.

50/100

170. Menpes, Mortimer and Dorothy. **Venice.** London: Adam & Charles Black, 1904. Deluxe limited edition, number 291 of 500 copies signed by Mortimer on the lim. page. Publisher's cream cloth stamped in blue and gilt in Art Nouveau style. Plates under captioned tissues. 4to. With: *Descriptive Catalogue of the Etchings and Dry-Points of James Abbott McNeil Whistler* (Caxton Club, 1909; one of 300 copies, ex-Cleveland School of Art, rebaked with tape); and *Unfamiliar Venice* (Case Western, 1967), by Milliken.

150/200

171. Milton, John. **The Poetical Works of John Milton.** London: Law & Gilbert, 1809. Seven volume set, second edition, half calf over marbled boards, two green spine labels in compartments titled in gilt with each twice fileted in gilt, a.e.m., marbled endpapers. Frontispiece in vol. I. Illustrated. 8vo. Spines dried; book film along spine of vol. I, headcaps chipped in vol. II and V, spine panel detached but holding in vol. VI, offsetting from frontis, else contents clean.

150/250

172. Milton, John. **The Poetical Works of John Milton.** London: William Pickering, 1851. Complete 3 volume set, Aldine Edition, bound in full calf and ruled in gilt, spine gilt in 6 compartments with raised bands, titled in blind, a.e.m., marbled endpapers. Frontispiece. Aldus Manutius devices on title-page. 12mos. Included is the 16mo. *The Poetical Works of John Milton* (London, 1822). Corners and joints rubbed, some spotting to boards, light foxing to frontis, gift inscriptions to flyleaves, contemporary bookplates.

250/350

173. Moody, Dwight L. **The North-Western Hymn Book.** Chicago: Spalding & LaMontes, 1868. First edition. Original cloth backed printed boards. 16mo. Board rubbed; interior clean.

300/500

A rare copy off a pre-Great Chicago Fire printer of the first publication of the noted American evangelist and publisher. OCLC locates only 3 copies.

174. [Bibliographies] De Morgan, Augustus. **Arithmetical Books from the Invention of Printing to the Present Time.** London: Taylor and Walton, 1847. First edition. Original cloth, rebaked, new title label. 8vo. 124pp. Light wear to covers, clean internally.

100/200

175. Morris, Edward E. **The Epochs of Modern History.** New York: Charles Scribner's Sons, 1901/1906. Eighteen volume set with various contributing authors and titles, brick colored cloth stamped and ruled in black with gilt titling to spine. Seventy-seven foldout maps and tables. 16mo. Light spotting to boards; a near fine set.

300/400

176. Musil, Alois. **The Manners and Customs of the Rwala Bedouins.** New York: American Geographical Society, 1928. First edition, original grey cloth with black labels titled in gilt. Portrait frontispiece. Illustrated. 4to. Light foxing to top edge of text block, else fine.

300/400

177. O'Meara, Barry. **Napoleon in Exile; or, A Voice from St. Helena.** London: Printed for W. Simpkin and R. Marshall, 1822. Two volumes, half-gilt ruled calf over marbled boards, 5 compartments tooled in blind and decorated in gilt with raised bands in gilt, a.e.m. 8vo. Illustrated with plates including frontis of Napoleon in vol. II. Includes *Alle Werken van Flavius Josephus* by J.F. Martinet (1786). Boards rubbed, joints tired but sturdy, top compartments in vol. II chipped down to text block; remnants laid-in to front; square and tight copies.

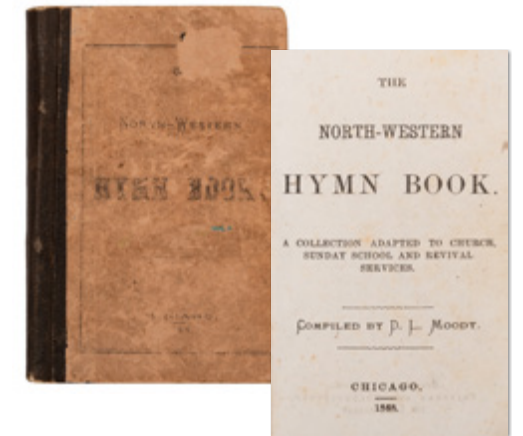
100/200

178. **Pair of Artist Related Books: George Healy and Carl Strauss.** Includes *Reminiscences of a Portrait Painter* by George P.A. Healy (1894, first edition); and the two-volume set in slipcase of *The Marble Faun* with color illustrations by Carl Strauss (limited to 1,500 copies, signed by Strauss). 8vo. Slipcase splitting, else very good.

50/100

179. **Pair of Books on Games of Patience.** 1888/1898. Includes *Dick's Games of Patience Solitaire with Cards* (New York: Dick & Fitzgerald Publisher's, 1898) and *The Chess Players Manual* (New York: George Routledge and Sons, 1888). Pictorial cloth bindings. 8vos. Scattered marginalia to manual in pencil by a chess enthusiast, light rubbing to ends; very good copies.

100/200



173



175



176



177



179



180

180. **Pair of California Related Books.** Includes: *California Coast Trails* by J. Smeaton Chase (1913, first edition) and *In Pursuit of the Golden Dream* by Howard C. Gardiner (1970). 8vo/4to. Tight copies with minimal interior ownership vandalization; ex-libris and gift inscription.

100/150

181. **Pair of Leather-Bound Religious Texts.** 19th century. Includes *Methodism* by James Dixon (New York, 1848) and *Sermons* by Andrew Lee (England, 1803). Tree calf with red morocco spine labels in gilt filleted compartments. 12mo/8vo. Front board hinge cracked to *Sermons* with dampstaining to front leaves; general rubbing to edges.

50/100

182. **Pair of Religious Texts.** Includes *Star of Bethlehem or the Heavenly Dawn* by John Fleetwood (Chicago, 1889, illustrated); and *The Pilgrim's Process and the Life and Death of Badman* (Nonesuch Press, 1928, limited copy no. 551). 8vo. Very good.

100/150

183. Pardoe, Julia. **The Life of Marie de Medicis: Queen of France.** New York: Scribner and Welford, 1890. Three-volume set, dark blue cloth decoratively blind stamped to boards with gilt titling and fleur-de-lis centered on front board and spine. Steel engraved portrait frontispiece and in text. 8vos. Light foxing to endpapers with owner's inscription. Good.

100/150

184. Paulding, James Kirke. **The Backwoodsman.** Philadelphia: M. Thomas, 1818. First edition, state A with pp. [177-180] present. Contemporary full red morocco with wide gilt Etruscan borders to boards, tooled personalization in gilt to front board for "Miss Mary Whittle," gilt filleted and inner dentelles, a.e.g., marbled endpapers. 8vo. [7], 198. Expertly rebaked with original gilt tooled spine laid down, light scatter of foxing; mostly at ends. A handsome copy in an outstanding early American personalized fine binding. BAL 15694.

300/400

185. Phelps, Austin. **The Still Hour.** San Francisco: A. Roman, 1860. First edition, ex libris and autograph to front flyleaf of author Noah Brooks, original brown cloth decoratively stamped in blind. 12mo. Ex-library copy with stamps to spine and bookplate, minor foxing to flyleaves.

100/200

186. Pope, Alexander (ed. George Sherburn). **The Correspondence of Alexander Pope.** Oxford, 1956. Presentation copy from the editor to his Harvard colleague Walter Jackson Bate, inscribed on the front endpaper of vol. 1: "For Jack Bate/with the highest regards/of the Editor." Cloth, dust-wrappers. 8vo. Complete in five vols., with other two other scholarly works on Pope.

100/150



186



187

187. **Lot of Miscellaneous Editions of Classical Texts and Works of English 17th/18th Century Writers.** Including nine vols. of the *Works of John Dryden* (California, 1990s; cloth); *Plays of William Wycherley* (Oxford, 1979); classical texts edited by Housman: *Lucan* (1958); *M. Manilii Astronomicon* (two vols., 1932/37); and *Juvenalis* (1938); *The Tatler* (New York, 1899; four vols., ex-library); *The Spectator* (Oxford, 1965; five vols.); *Works of Oliver Goldsmith* (New York, 1881; four vols.); *Life and Works of John Arbuthnot* (Oxford, 1892; ex-library); *Memoirs of Count Grammont* (1889; front hinge repaired with tape); and other works of criticism and scholarship of related subjects.

150/250



188

188. Poe, Edgar Allan. **The Raven.** New York: Harper & Brothers, 1884. Modern quarter gray cloth over original gray pictorial cloth stamped in gilt and black, a.e.g. Engraved vignette to title page by Elihu Vedder, 26 engraved plates illustrated by Gustave Doré. Folio. Original cloth faded with scuffs, inner hinge cracked, plates generally clean with some smudging to margins.

200/300

189. Quiller-Couch, Arthur (editor). **The Oxford Book of English Verse, 1250-1900.** Oxford: Clarendon Press, 1930. Three-quarter English polished calf over marbled boards and ruled in gilt, 6 compartments in decorative gilt with gilt raised bands, a.e.g., endpapers marbled. 12mo. Scant rubbing.

50/100

190. Rives, F. & J. **The Congressional Globe.** City of Washington: Congressional Globe Office, 1867/68. Complete in 3 volumes, half calf over marbled boards, double gilt filleted compartments. 4tos. Hinges starting, edges bumped and rubbed, toning to endpapers with occasional foxing.

100/200

191. Rodolphe Pfnor and Daniel Ramee. **Monographie du Chateau de Heidelberg.** Paris: A. Morel, 1859. Two volumes bound as one. Contemporary quarter red morocco over marbled boards with raised bands. Complete with 24 engraved plates, 12 in each section, depicting various forms of architecture. Folio. Spine rubbed with chipping at ends, few tears to corners of boards, some marring and old labels to front board, scattered foxing.

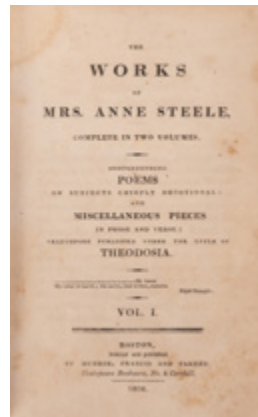
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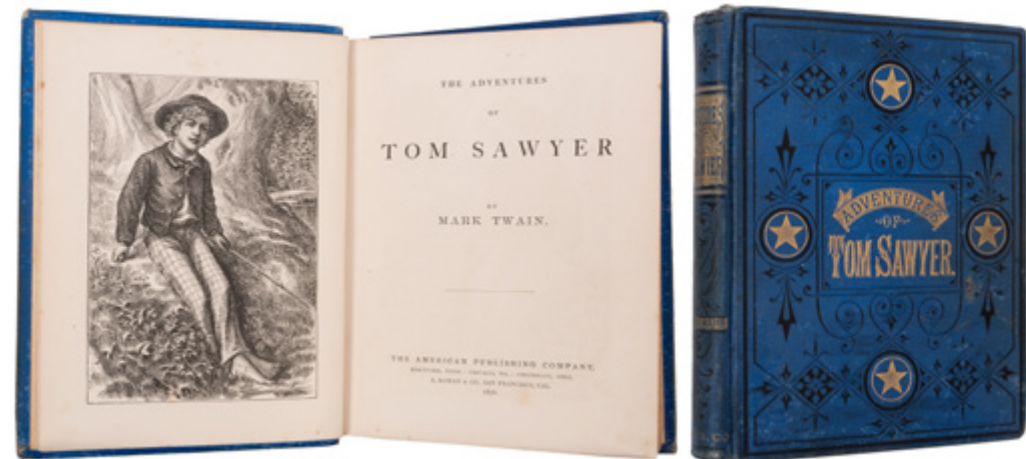
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195



196

192. Spencer, Baldwin & F.J. Gillen. **The Arunta: A Study of A Stone Age People**. London: Macmillan and Co., 1927. Two volume set, first edition, original olive-green cloth, spines lettered in gilt, t.e.g. 8vo. Illustrations from photographs, map. Spines sunned, few bumps gently to corners or edges, toning to ffep, else clean. Uncommon.

300/500

193. Steele, Mrs. Anne (aka "Theodosia"). **The Works of Mrs. Anne Steele**. Boston: Munroe, Francis and Parker, 1808. Complete in two volumes, original full tree calf with 6 compartments twice gilt filed. Small 8vo. [5]-328; [3]-300. Outer hinges starting or splitting, corners bumped or chipped, ffep of vol. II torn; contents bright. Scarce.

400/600

194. Stowe, Harriet Beecher. **A Key to Uncle Tom's Cabin**. Boston: John P. Jewitt & Company, 1853. First edition, second printing, original printed wraps (BAL, state A without London: Low and Company imprint). 8vo. Chipping at spine ends, corners bumped affecting wraps, slightly cocked spine, scattered foxing mostly at margins and title page, small old adhesive to front wrap not affecting text.

100/200

195. [Thackeray, William Makepeace] **The History of Henry Esmond, Esq.** London: Printed for Smith, Elder, & Company, 1852. 3 volume set, first editions, polished half calf over marbled boards, spine gilt in 4 compartments; 2 tooled in blind, double filleted twice per compartment with raised bands tooled in gilt, black gilt lettered spine label in compartment. 8vos. Joints and corners rubbed, fore edges bumped; owner inscriptions to endpapers, title and dedication page repaired with cardstock and tear tape to vol. I; missing half-title page.

300/400

196. Twain, Mark. **The Adventures of Tom Sawyer**. Hartford, CT: The American Publishing Company, 1876. First American edition, second printing, issue B. Original blue cloth decoratively stamped in black and gilt. Frontispiece on verso of half title, printed on wove paper. Profusely illustrated. 8vo. [i]-xvi, [17]-275, 4 pp. ads. Light rubbing to corners and edges with slight frayed spine ends, spotting to boards, minor soiling at margins, contemporary owner's inscription to ffep. BAL 3369, Johnson pp. 27-30.

800/1,200

197. Twain, Mark. **Life on the Mississippi**. London: Chatto & Windus, 1883. First English edition. Original pictorial red cloth stamped in black and titled in gilt, illustrated endpapers with brown leaf pattern. Frontispiece with tissue guard; untrimmed to bastard title. Profusely illustrated. 8vo. xxvi, 561, 32 pp. publisher's catalogue at rear. Dampstaining and rubbing to boards, spine browned with frayed ends, corners bumped, spine moderately cocked, marred front pastedown, light foxing to frontis and tissue guard; a good copy. BAL 3410.

400/600

198. Twain, Mark. **The Adventures of Tom Sawyer**. Toronto: Rose Publishing Company, [1883?]. New illustrated edition. Original pebbled brown cloth, title in gilt. Frontispiece. Wood-engraved illustrations. 8vo. [8], 341, [2] ad. pp. Lower corners bumped, ends rubbed, endpapers foxed. A scarce Canadian edition not found in BAL or Merron references.

300/400

199. Twain, Mark. **Following the Equator**. Hartford/New York: American Publishing Co./Doubleday & McClure Co., 1897. First edition. Original blue cloth with pictorial cover label in gilt, spine decorated and lettered in gilt. Signature mark "11" present on p. 161. Portrait frontispiece with tissue guard. Illustrated from photographs, drawings, etc. Thick 8vo. Corners marginally rubbed, top edge lightly dust soiled. A near fine copy.

200/300

200. Twain, Mark. **Library of Humor**. New York: Charles L. Webster & Co., 1888. First edition. Second state with index arranged alphabetically. Original dark brown cloth lettered in gilt and decoratively stamped in black. Frontispiece. Profusely illustrated with drawings by E.W. Kemble. Thick 8vo. xxiv, 707. Moderate rubbing to extremities. A handsome copy.

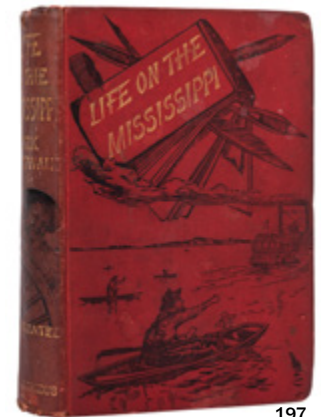
100/200

201. Twain, Mark. **The Prince and the Pauper**. Boston: James R. Osgood and Company, 1882. First edition, first issue, first state binding. Original green cloth lettered and decorated in black and gilt. Profusely illustrated. First issue points present (Franklin Press imprint on copyright verso, first state binding with first central rosette on spine 1/8" below fillet). 8vo. Edges worn, spine starting, front board hinge cracked, contents toned with general dust soiling and pencil annotation top front endpapers.

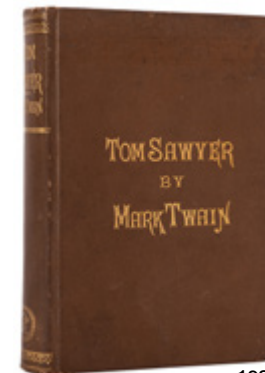
200/300

202. Twain, Mark. **Roughing It**. Hartford, CT: American Publishing Co., 1872. First American edition. Original brown pebbled cloth with vignette stamped in gilt, spine stamped and lettered in gilt, publisher's monogram blind stamped to rear board. First issue points present (with capital T in trees and "thirteenth" on page 156; issue point B on page 242, both words lacking; Capital E in Eastern on page 330; ad present on page 592 (no priority). Double frontispiece with tissue guard. Illustrated profusely with wood engravings. 8vo. xvii, 591, [1] ad. Spine ends chipped; bands protruding, gilt rubbed free from spine, corners rubbed and bumped, spotting to boards, front flyleaf partially torn, interior toned at margins, hinges starting. BAL 3337.

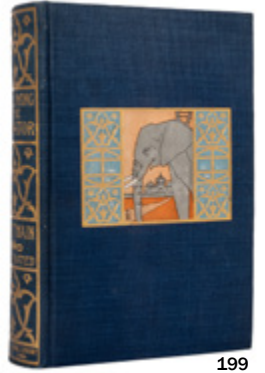
250/350



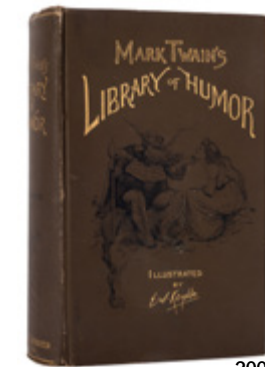
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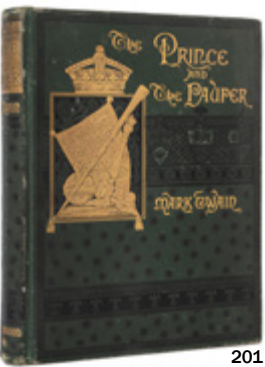
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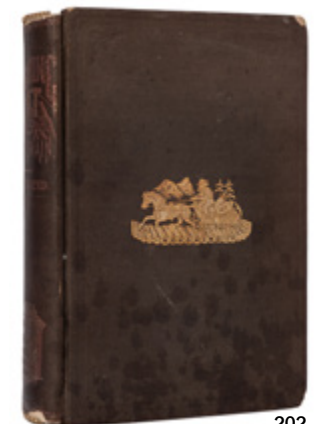
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203. Twain, Mark. **The Tragedy of Pudd'nhead Wilson.** Hartford: American Publishing Co., 1894. First American edition, first issue. Original brown decorative cloth lettered in gilt. All first issue points present (title page integrally bound, frontise with Twain's facsimile autograph 1 7/16" wide, and sheets bulk 1 1/8"). Photographic frontispiece of Mark Twain with tissue guard; marginal illustrations throughout. 8vo. Extremities rubbed, corners bumped; including rear board fore-edge with loss to cloth, owner's signature in ink to verso of frontise, text block toned.

300/500

204. Von Neumann, John and Oskar Morgenstern. **Theory of Games and Economic Behavior.** Princeton, 1947/55. Three copies, publisher's cloth, including two copies of the second edition in variant bindings; and a sixth printing, last date on the copyright page of 1955. 8vos. Very good overall; clean and unmarked with light shelfwear.

150/250

205. **Shelf of Books on Technology, Science, and Enlightenment.** Including *Geared to the Stars* (Toronto, 1978), Miller; *Predicting the Future* (1990), Lyons; *Newton's Principia* (California, n.d.); and others. Cloth, some wrappers. 4to and 8vo. Generally very good condition.

100/200

206. Warren, Charles. **The Supreme Court in United States History from 1789-1821.** Boston: Little, Brown and Company, 1923. 3-volume complete set in maroon vertically ribbed cloth ruled in blind and title in gilt along spine. Frontispiece. Illustrated index in vol. III. 8vos. Light foxing to fore-edge of text block, else fine.

50/100

207. Weggendorfer, Lothar. **Lustiges Automaten-Theater. Meggendorfer Moveable Book.** Stuttgart: J.S. Schreiber, ca. 1890s. Original pictorial cloth-backed boards. Eight animated lithographed illustrations, including the racially offensive black dandy, black nurse, as well as violinist, mandolin player, hunter, photographer and occupational scenes (churning butter and tailor). Folio. Tabs at bottom of each illustration control moving parts. Lacking one tab, some moving elements lacking or torn; most mechanisms not functional. Fair, but somewhat better than it sounds. Scarce.

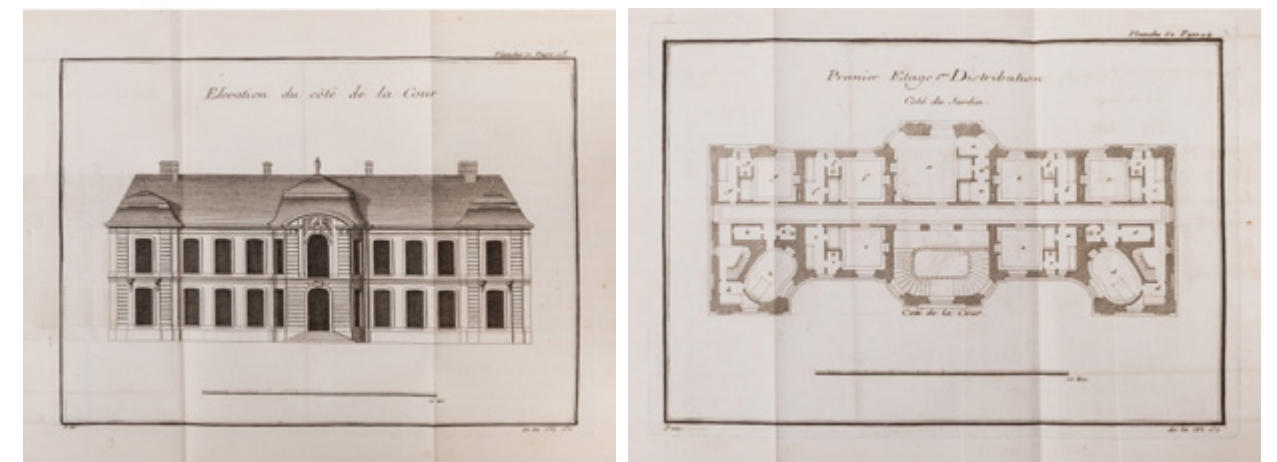
400/600

208. Weggendorfer, Lothar. **Merry Company: A Funny Movable Toy Book.** London: H. Grevel & Co., 1890s. Original pictorial cloth-backed boards. Eight animated occupational illustrations: The Teased Pug, At the Fair, In the Forest, The Strong Man, Musical Recreation, Congratulations, The Stubborn Donkey, and The Scolding Mistress. Folio. Tabs at bottom of each illustration control moving parts. Two tabs lacking; most mechanisms not functional. Fair. Scarce.

500/700



211



16TH / 18TH CENTURY

209. Addison, Joseph. **Remarks on Several Parts of Italy.** London: Printed for J. and R. Tonson and S. Draper, 1745. Rebound in quarter black morocco over cloth boards, spine titled in gilt. Illustrated with woodcut initials, head pieces, and woodcuts of Italian medals and coins. 12mo. Boards slightly bowed, some staining to title, else very good.

100/200

210. Baker, Henry. **Employment for the Microscope. In Two Parts.** London: Printed for R. and J. Dodsley, 1764. Second edition, full calf with 6 compartments twice file in gilt with raised bands, red morocco spine label ruled and titled in gilt. Illustrated with seventeen folding plates, head and tail pieces. 8vo. Light spotting to lower front board, outter joints tired and rubbed, text tight with some toning to front leaves; contemporary owner's inscription to title and dedication pages.

200/300

211. Briseux, Charles Etienne. **L'Art de Bâtir des Maisons de Campagne.** Paris: Prault Pere, 1743. Complete two volumes, contemporary full marbled calf, arms of Le Chancelier Henri Francois D'Aguesseau of France (1668 - 1751) tooled in gilt on both boards in the elaborate shape of an elliptical cartouche, gilt scallops at the corners, richly gold tooled spine in 6 compartments and raised bands with maroon morocco spine labels, dentelle board edges in gilt, all edge stained red, marbled endpapers. Bastard portrait frontis of Le Chancelier D'Aguesseau + frontis. Illustrated with 261 plates; 116 folding by De la Marquade, Babel, Moreau, and Mutel after Briseux; numerous head and tailpieces, and printer's ornaments. 4to. Wear to edges of boards and spine, hinges eroding; vol. II front board split and solely attached by endpapers, vol. I boards bowed, light foxing and dampstaining throughout.

6,000/8,000

First edition from the library of Henri Francois d'Aguesseau, the Chancellor of France (1717-1750), whom Voltaire described to be "the most learned magistrate France ever possessed." The text documents French Rococo architecture, interiors, decoration, and formulae for various varnishes and painterly treatments.



212

212. Chauncy, Charles. **Seasonable Thoughts on the State of Religion in New-England.** Boston: Rogers and Fowle, 1743. Cont. brown calf, front board detached, lower held weakly. 8vo. xxx, 18pp. (subscribers), 424pp. Engr. bookplate of William Chauncy; signature and annotations of the minister Charles Nice Davies (1794-1842). Evans 5151. Sabin 12327.

250/350

213. Cook, Capt. James and John Hawkesworth. **An Account of the Voyages in the Southern Hemisphere.** Circa 1770s/80s. Volume I only. Contemporary full calf with red morocco spine label titled in gilt. 8vo. Folding map of a chart "Shewing the Trades and Discoveries in the Pacific Ocean." 8vo. [6], xxvi, 27-260. Spine split at front board, extremities rubbed, half title and title lacking, modern tape repair to portion of map, pages soiled.

400/600

214. Gay, John [Together with:] Aesop. **Fables by John Gay [Together with:] The Fables of Aesop.** London: Printed for John Stockton, 1793. Together 4 volumes. First editions, polished calf thrice ruled in gilt, spine darkened with 6 compartments decoratively tooled with floral design and raised bands in gilt, morocco spine labels titled in gilt in two compartments, gilt dentelle turn-ins and edges, a.e.g., marbled endpapers. Bound by Rivière and Son. Seventy copperplate engravings illustrated by William Blake in both *Fables by John Gay* and one hundred and twelve plates in *The Fables of Aesop*, engraved titles pages. Tall 8vo. Joints and top edge rubbed, missing spine label for Gay's vol. I; labels chipped on both volumes of Aesop's, endpapers and title foxed, lacking frontispieces.

800/1,200

215. Giovanni, Ludovici Petri; pseudo. [Johann Peter Ludewig]. **Germania Princeps. Volumen Scari Rom. Imperii Electores Complexum.** Hale Venedorum, 1711. Seven parts in one volume. Original paper boards with vellum bands, title printed in red in black, with device. Engraved frontispieces in each section. Illustrated with three head vignettes, including a map of parts of Gallia (modern day France), Itallia, and other Eastern European countries; nine engraved coat of arms, four colored by a later hand. Thick 12mo. Spine chipped, bumped corners affecting boards, toning at margins, cut signature from title page. A square copy.

200/300

Ludewig's most important publication, which was created as a national handbook for the individual German territories, in which history, genealogy, topography, administration, etc. are touched upon.

216. **Group of Six 18th Century Books.** Includes: *Plutarch's Lives* (Edinburgh, 1743); *The History of England* (18th c.); *Collier's Essay's pt. III* (1707); *A Journal of Occurrences at the Temple, during the confinement of Louis XVI* by M. Clery (1798); *London Periodical* (1764); and *Di Plutarcho* (18th c.). Boards detached; sold as is.

50/100

217. Hyde, Edward (First Earl of Clarendon). **The History of the Rebellion and Civil Wars in England.** Oxford: Theater, 1712. Volume II, part 2 and volume III, part 3. Cambridge-style full calf with corner stamps in blind and a darkened central panel, dentelle edges in gilt. Portrait frontispieces. 8vo. Spine split; boards still attached; edges rubbed.

50/100

218. [Theology] **Group of 3 18th/19th Century Theological Volumes.** Includes *Ecclesiastic Writings* by R.P. Jacobum Nouet (Augsburg 1741); a theology volume by Johannem Zollikoffern (Switzerland, 1792, frontispiece); *Institutio* by Joannis Calvini (1834). 8vo/12mo. Good.

200/300

219. Herodotus. **Histoire d'Herodote.** Paris: Mussier and Nyon, 1786. Complete 7 volumes translated from Greek, mottled calf ruled three times in gilt, 6 compartments with decorative gilt ampohrae and raised bands, two black spine labels lettered in gilt, gilt dentelle turn-ins and edges, a.e.g., marbled endpapers. Large 8vo. General rubbing to joints and edges with slight bumped corners; interior clean with tight binding.

400/600

220. Hinton, John Edward, ed. **The History and Topography of the United States of America.** Boston: Samuel Walker, 1834. First American edition. Two volumes with additions and corrections by Samuel L. Knapp. Contemporary diced half calf over marbled boards, 5 compartments twice filet and titled in gilt with raised bands, marbled endpapers. Illustrated with 41 steel-engraved plates including frontispieces, pictorial titles, and a map of North America by Samuel Walker. 4to. [8], viii, (7)-427; [10], 507, [1]. Boards rubbed, hinges split at ends but still strong, light foxing at margins.

200/300

221. Ozanam, M. [Jaques]. **Recreations Mathematiques et Physiques.** Paris: Jacques Rollin, 1750. Four volumes, contemporary mottled calf, gilt decorations in 6 compartments with raised spines, red morocco title compartment in gilt, marbled endpapers. Headpieces in front and engraved plates in rear. 8vos. [16], 460, [20], + 32 plates; [4], 462, [14], + 55 plates; [2], 482, [12] + 31 plates; [8], 446, [6], + 17 plates. General rubbing to extremities, ends lightly chipped, staining in vol. I.

400/600

222. Picart, Bernard. **Ceremonies et Coutumes Religieuses des peuples idolatres.** Amsterdam: J.F. Berdard, 1728. Two volumes; iv and vii, out of seven volumes. Polished calf ruled in gilt, elaborately decorated and titled in gilt on spine, marbled endpapers. Illustrated together with approximately seventy full page engraved plates, woodcut initials, head pieces, and printer's devices. Folio. Boards detached but present, spine perished at ends in vol. iv, light foxing, else contents clean and intact.

600/800



219



220



221



222



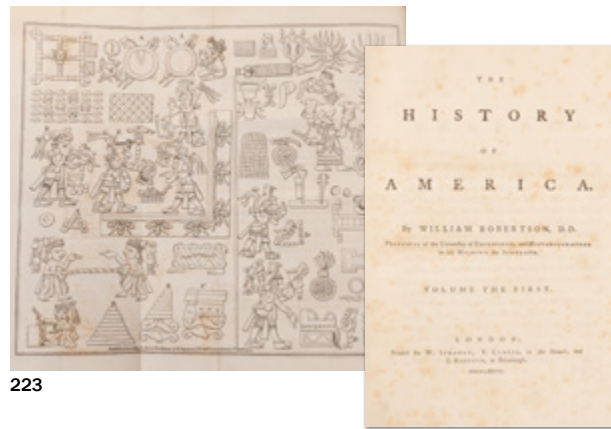
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214



215



223

223. Robertson, William. **The History of America**. London: Printed for W. Strahan, T. Cadell, and J. Balfour, 1777. Two volumes, contemporary full calf, decoratively gilt spine in 6 compartments with raised bands, red morocco spine label titled in gilt. Folding plate of hieroglyphics in vol. II. 4to. xviii, [7], 488; [4], 535, [1], [19], [1] errata pp. Previous owner's signature in ink on front pastedowns "Francis Hastings Doyle;" a well-known British poet. Boards detached on vol. I but still present; binding split in halves on vol. II with most of spine perished save for spine label, boards chipped and rubbed, light foxing and offsetting to text, else clean.

300/500



226



228

224. [Royal Binding] Pingré, Alexandre Guy. **Etat du Ciel, Pour L'An de Grace...Bissextile. Calculé sur les principes de M. Newton, rapporté à l'usage de la Marine**. Paris: Durand et Pissot, 1756. Volume three of a nautical almanac titled *Etat de Ciel*, first edition, contemporary full grain maroon morocco, ruled thrice in gilt with the royal arms of Louis Philippe I Duke of Orleans and First Prince of the Blood (1725-1785) centered on both boards in gilt, decoratively tooled spine in gilt with floral shapes in 6 compartments and raised bands, titled in blind, a.e.g., marbled endpapers. 8vo. Completely illustrated with Moon tables based on the work of le Monnier and a woodblock vignette of Saturn. Folding map in rear of the Hyades star cluster from the observations made by M. de Seligny, an officer and astronomer in the East India Company; titled *Carte des Hyades Etoiles dela Constellation du Taureau*. Corners and joints rubbed, closed tear to top margins affecting p. 1-46, light soiling to title. A very scarce and important work on astronomy.

1,500/2,500



227



229

225. Vitruvius Pollio, Marcus. **Baukunst. Aus der romischen Urschrift ubersetzt von August Rode**. Leipzig: Georg Joachim Goschen, 1796. Two volume set, first edition of Rode's translation, later cloth spine over original marbled boards. 4to. xxiv, 284, xxiv; viii, 307, 47, [xvi]. Two engraved title vignettes, woodcut illustrations. Boards rubbed, signature cut and replaced with contemporary laid paper on vol. I title; only affecting margin, bookplate.

300/500

First edition in German since the 1548 edition by Ryff. August Rode (1751-1837) compiled this edition while at Dessau and Worlitz where he served as secretary and later minister to Duke Leopols Friedrich Franz von Anhalt-Desseau, creator of the earliest neoclassical garden sites in Germany. Rode added a useful 44 pp. dictionary to the end of volume two.

226. Horace. **Q. Horatii Flacci Opera. Interpretatione & Notis Illustravit Ludovicus Desprez Cardinalitius Socius ac Rhetor Emeritus, Jussu Christianissimi Regus, in usum Serenissimi Delphini...** London: R. Clavel, H. Mortlock, [et. al.], 1694. Cont. brown calf, gilt spine title label. Title printed in red and black. 8vo. [40], 703pp., plus index and one page of advts. Occasional pale soiling, otherwise very good.

150/250

227. Juvenal, Decimus Junius and Aulus Persius Flaccus. **A. Persii Satyrarum Liber I. D. Iunii Iuvenalis Satyrarum Lib. V. Supliciae Satyra I: cum veteribus commentarijs nunc primum editis ex bibliotheca P. Pithoei I C. cuius etiam notae quaedam adiectae sunt.** Lutetiae [Paris]: Mamert Pattison, 1585. Important first Pithou edition. Bound in mottled calf with gold-stamped armorials to both covers, double-rule gilt border on cover, spine with raised bands and gilt tooling and lettering. Edges sprinkled red. 8vo. [8], 302, [10]pp. [without preliminary 1/2]. Woodcut title vignette. Minor worming at start; at rear, mold stains to endpapers slightly touching last few leaves of index. Splitting along joints, but holding. Extensive old ink marginalia, and some later in graphite. With an invoice detailing recent conservation work. Met Museum PA6555.A2. Rare.

500/750

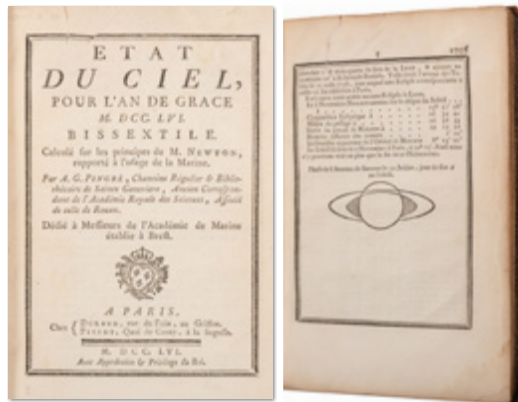
228. Juvenal, Decimus Junius and Aulus Persius Flaccus. **Satiræ. Interpretatione ac Notis Illustravit Ludovicus Præteus... in usum Serenissimi Delphini. Edition Quinta.** London: Sam. Palmer, 1722. Contemporary blind-tooled polished calf, raised spine, gilt title compartment. Splitting joints, the rear board detached. 8vo. [16], 412pp., 68-page index, 2pp. pub.'s advts. Title printed in black and red; woodcut head- and tail-pieces and devices. Worming to margins at start; scattered marginalia in ink and graphite, owners' signatures to flyleaves.

200/300

229. Norton, John. **The Orthodox Evangelist**. London: John Maccock, for Henry Cripps, and Lodowick Lloyd,.... 1654. First edition of Norton's most famous work. Marbled boards, spine perished. Small 4to. [xiv], 355, [14]pp. (lacking terminal leaf of index), with page numbers 232-47 and 273-80 omitted from the pagination as usual. Wing 1320. Sabin 55887. Rare; only four copies at auction in the last 20 years.

800/1,200

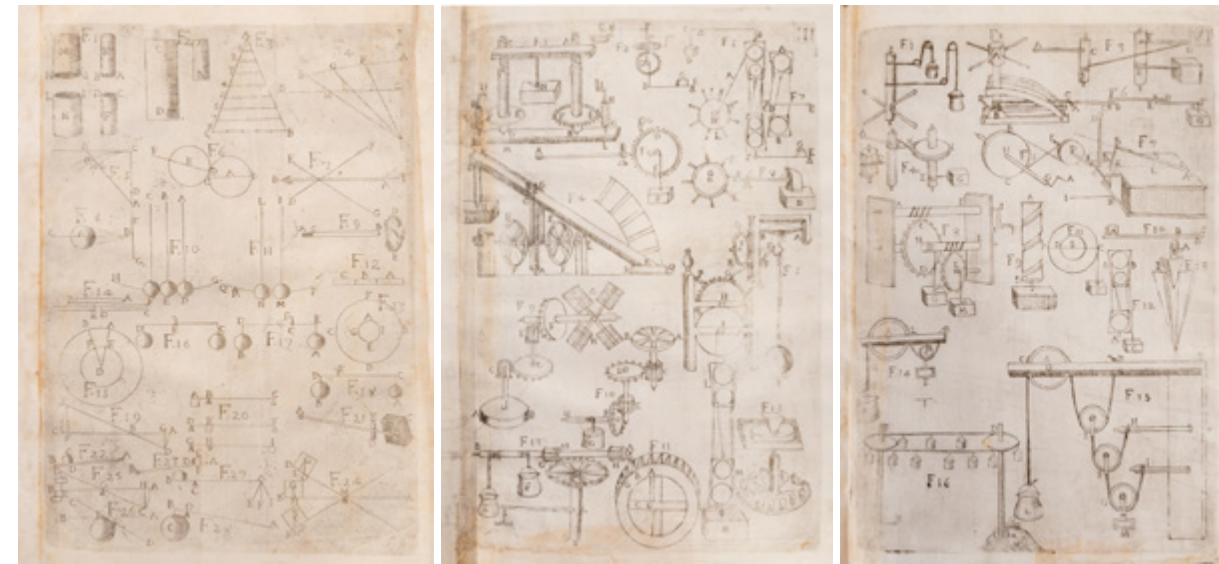
Published in Britain but written in America, where Norton was a Puritan divine, having landed in Plymouth in 1635. The prefatory epistle is by John Cotton, the famous theologian whom Norton succeeded as minister of the First Church of Boston.



224



225



230



231

230. Lana Terzi, Francesco. **Magisterium naturae, et artis. Opus physico-mathematicum.** Brescia: Giovanni Maria Ricciardi, 1684/1692 (volume III: Parma: Ippolito Rosation, 1692). 3 volume set in contemporary full vellum with two darkened vellum spine labels gilt decorated and lettered in compartments, speckled edges. Illustrated with woodcut vignette on title-pages, woodcut initials, head and tail pieces, 61 out-of-text copper engraved and hand drawn plates inserted in rear. [16], 526, 24 plates; [34], 512, [18], + 20 plates; 6 hand drawn in contemporary facsimile; [8], 571, 23, [1], + 13 plates; 2 hand drawn in contemporary facsimile. Folios. Corners gently bumped, general soiling to boards, 18th century bookplates of Thomae Vargas Macciucca, toning to endpapers, light worming to vol. II bastard title, otherwise a clean and tight set. Very scarce.

4,000/6,000

Rarely seen with the third volume, this monumental encyclopedic work of the physical sciences and natural philosophies was written by the founder of aeronautical sciences and the first to publish a new alphabet for the blind.



232

231. Marolles, Michel de. **Tableaux du Temple des Muses Tirez du Cabinet de feu M. Favereau.** Amsterdam: Abraham Wolfgang, 1676. 18th century smooth calf with remnants along spine of floral gilt tooling. Engraved frontispiece. 58 engraved plates by Cornelius Bloemart after drawings of subjects from classical mythology by Abraham Van Diepenbeeck commissioned by Jacques Favereau. Large 8vo. [20], 476, [6]. Spine leather mostly missing or rotted; text block itself still intact, front board starting, boards completely rubbed with bumped corners and two small gashes to rear board, interior generally clean.

300/500

232. [Sexuality] Tissot, (Samuel-Auguste). **L'Onanisme. Dissertation sur les Maladies Produites par la Masturbation.** Lausanne: Marc Chapuis, 1774. Contemporary mottled calf, somewhat worn, chipping to backstrip and ends. 12mo. xvi, [4], 207pp. Joints splitting but boards holding, otherwise good.

200/300

ART & REFERENCE BOOKS



234



236



233. **Annual Reports to the Pierpont Morgan Library. 12 reports.** [Spiral Press/Stinehour Press], 1951/1986. Limited editions that include reports from 1951-1959, 1972-1980, 1984-1986. Cloth bound in various colors; some with dust jackets. 8vos. Near fine collection.

50/100

These reports highlight the finest acquisitions of the Pierpont Morgan Library, one of the most significant collections of rare books and manuscripts ever amassed.

233A. Avedon, Richard. **Portraits.** Farrar, Strauss and Giroux, 1976. First edition, boldly signed and dated "Avedon/1980", original white cloth, spine titled in dark grey, original printed unclipped dust jacket. 4to. Photo illustrated. Light dust soiling along spine panel, else a fine copy.

200/300

234. Baskin, Leonard. **Ars Anatomica: A Medical Fantasia.** New York: Medicina Rara, 1972. Signed by Baskin on limitation page; numbered 872 out of 2500 copies. Original red cloth titled in gilt, printed label on slipcase. Folio. [8], 13 prints after Baskin's pen and ink drawings loose in portfolio as issued with slipcase. Near fine.

200/300

235. [Chinese Art History] Munsterberg, Oskar. **Chinesische Kunstgeschichte.** Esslingen: Paul Neff, 1910. Volume one of two, first edition, three quarter pebbled calf over boards ruled in gilt, 6 compartments titled in gilt with raised bands in gilt, marbled endpapers. Small 4to. Frontispiece. Illustrated with 15 color plates and 321 black and white text illustrations. Extremities gently rubbed, else fine.

50/100

236. Clark, Roland (1874-1957). **Roland Clark's Etchings.** New York: The Derrydale Press, 1938. Signed by the author on half-title to E.H. Harriman's son, Edward Rolland Harriman. No. 29 of 50 De Luxe edition. Includes two original signed etchings "Bluebird Weather" and "The Morning Flight." A fine binding by Jas. Macdonald of New York bound in three quarter gilt ruled brown morocco over marbled boards, 6 compartments decoratively tooled in gilt with images of geese in flight and titled in gilt with raised bands, marbled endpapers. Signed frontispiece. Illustrated with seventy illustrations. Folio. A very handsome copy.

3,500/4,500

237. **Collection of Jewelry Catalogues and References. 21 pcs.** Includes ten Christie's catalogues from 1984, 1993-1996, 2001; eight Sotheby's catalogues from 1985, 1989, 1990, 1997, 1998, 1999; Phillips catalogue from 2001, *Extraordinary Jewels* by John Traina (1994); and *The Queen's Jewels* by Leslie Fields (1987). 4tos. Fine.

250/350

238. **The Frank T. Siebert Library Sotheby's Auction Catalogue.** New York: Sotheby's, 1999. 2-volume set bound in red cloth titled in gilt with mounted photo plates to front boards. Profusely illustrated. 4tos. Fine.

50/100

239. **Group of Art Glass Reference Books. 7 pcs.** Includes: *Antiques, Fakes, and Reproductions* by Ruth Webb Lee (1938, first edition, with supplement); *Cut and Engraved Glass from 1771-1905* by Dorothy Daniel (1950); *The Romance of Old Sandwich Glass* by Frank W. Chipman (1932, first edition); *Two Hundred Years of American Blown Glass* by Helen and George S. McKearin (1950, in slipcase); *The William J. Elsholz Collection* (Richard A. Bourne Co., 1986). Very good.

200/300

240. **Group of Art Glass Reference Books. 6 pcs.** Includes: *Revolution in Glassmaking* by Warren Scoville (1948); *Portland Glass Company* by Frank H. Swan (1939, signed and inscribed by author); *The Glass Gaffers of New Jersey* by Adeline Pepper (1971); *New England Glass & Glassmaking* by Kenneth M. Wilson (1972); *A History of the Stourbridge Glass Industry* by D.R. Guttery (1956); and *American Bottles in the Charles B. Gardner Collection* by Norman C. Heckler (1975). Very good.

200/300

241. **Group of Portrait Silhouette Reference Books. 7 pcs.** Circa 1911/1985. Includes: *Silhouettes: A Living Art* by Peggy Hickman (first edition, 1975), *Miniatures and Silhouettes* by Max Von Boehn (1928), *Shades of Our Ancestors* by Alice van Leer Carrick (first edition, 1928), *The Art of the Silhouette* by Desmond Coke (first edition, 1913), *Wedgewood Counterpoint* by Harry Buten (1962; inscribed and signed by author; ephemera laid in), *Auguste Edouart's Silhouettes of Eminent Americans 1839-1844* by Andrew Oliver (1977), and Sotheby's *The Leonard Morgan May Collection of Silhouettes* (1985). Profusely illustrated. 8vos/4tos. Very good.

200/300

Provenance: From the personal library of the distinguished bookman and silhouette collector, Emerson Greenaway.



237



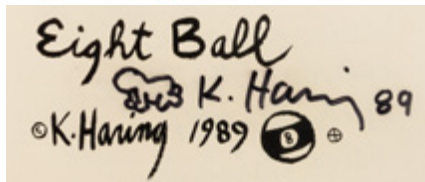
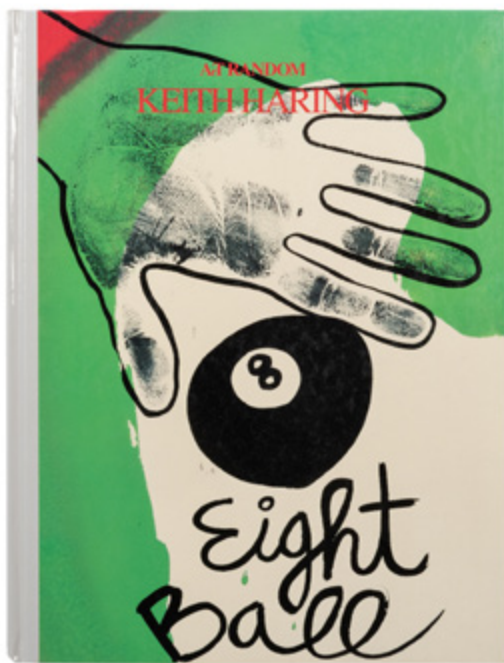
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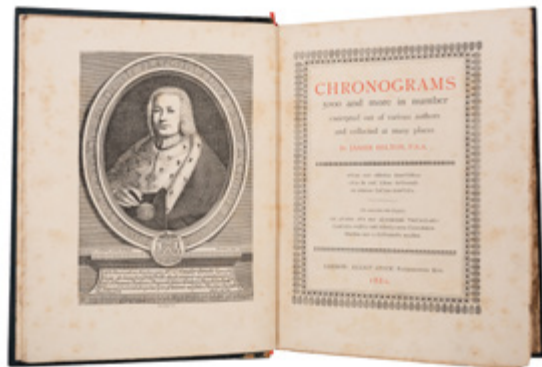
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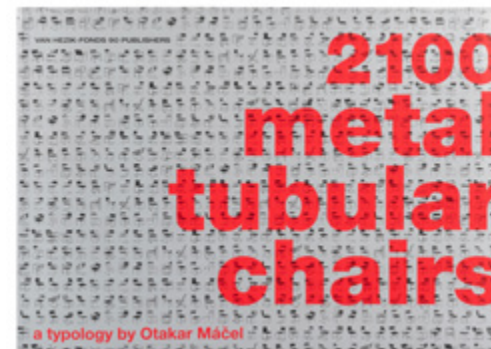
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249

242. Group of Various Gold Collection References. 4 pcs. Includes *Goldsmiths & Silversmiths* by Hugh Honour (1971), *From the Lands of the Scythians: Ancient Treasures from the Museums of the U.S.S.R.* (1975), *The Art of Carl Fabrege and Eighteenth-Century Gold Boxes of Europe* by A. Kenneth Snowman (1961,1966). Original cloth with dust jackets. 4tos. Good.

100/200

243. Haring, Keith. **Eight Ball**. Japan: ArT RANDOM, 1989. Copyright page printed in Japanese, date 1989/4. Glossy pictorial casewraps. Signed and dated with a figure of a crawling baby in marker on the title page. Unpaginated. Illustrated throughout. 4to. Slight smudging to signature, otherwise very good.

700/900

244. Hilton, James. **Chronograms**. London: Elliott Stock, 1882/1885. First editions. Complete 3 volume set, bound in quarter black pebbled smooth calf over pebbled boards (vol. III in maroon) stamped in gilt with maze design spine label, t.e.g. Frontispieces. Illustrated with plates. 4tos. Spine rubbed at ends and joints; vol. III slightly eroded with chipped ends and split hinges, foxing to endpapers and mildly scattered at margins, contemporary armorial bookplates and various owner's thereafter. Rare.

300/400

245. Jackson, Emily Nevill. **Portrait Silhouette Reference Books**. 4pcs. Circa 1911/1938. Includes: *Silhouette: Notes and Dictionary* (1938; inscribed and signed "To Mrs. Greenway/ with my good wish/may no Shadows mar the outline of your days/Emily Nevill Jackson/author/ November 21, 1945;" *The History of Silhouettes* (first edition, 1911); and two catalogues of named and dated American silhouette portraits by August Edouart (1911). 8vos/4tos. Very good. Provenance: From the personal library of the distinguished bookman and silhouette collector, Emerson Greenaway.

300/400

246. Leibovitz, Annie. **Photographs: Annie Leibovitz 1970-1990**. New York: Harper Collins, 1991. First edition, original boards with John & Yoko cover, printed acetate jacket. Illustrated with numerous plates and photographs. 4to. Fine.

50/100

247. Lyon, Danny. **The Destruction of Lower Manhattan**. New York: Macmillan Company, 1969. First edition, first printing, original black cloth lettered in silver, unclipped pictorial jacket. 4to. Illustrated with seventy-five halftones from photographs. Small closed tear to back panel and lower spine panel along joint, else fine.

250/350

248. Mäcel, Otakar. **2100 Metal Tubular Chairs: A Typology**. Rotterdam: Van Hezik-Fonds 90, 2006. Original metallic pictorial wraps. Illustrated with over 1600 photographed metal tubular chairs from the period of 1925-1940. 8vo. Fine.

150/250

249. McKelvey, Susan Delano. **The Lilac: A Monograph**. New York: The Macmillan Company, 1928. First edition, original green cloth, spine titled in gilt. 4to. Frontispiece. Illustrated with one hundred and seventy-two half tone plates and four-color charts with tissue guards bound in printed wraps and housed in the rear board pocket. Corners and ends gently rubbed, else fine.

250/500

250. Murphy, Bailey Scott. **English and Scottish Wrought Ironwork**. London: B.T. Batsford, 1904. Original red cloth, spine titled in gilt. Illustrated with sixty-eight plates of measured drawings; 80 numbered, and seventy-two collotype reproductions of photographs. Folio. Soiling and staining to boards with few scuffs, corners and ends rubbed, plate no. 64 loose, else contents clean.

200/300

251. Pair of Pre-Columbian Art Reference Books. Includes *Pre-Columbian Art* (Phaidon Publishers, 1957, first edition) and *The Gold of Peru* by Miguel Mujica Gallo (1959, limited edition); original slipcases. Profusely illustrated. Thick 4tos. General edge wear to cases. Good.

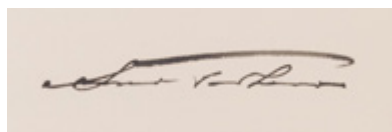
150/250

252. Remington, Frederic. **Small Group of Remington Prints**. New York, P.F. Collier ca. 1910. Two portfolios, with a total of nine of twelve color plates loose as issued, with gilt-lettered paper cover label, ribbon ties. Including *Artist's Proofs: Six Remington Paintings in Colors*. Each 17 1/2 x 23 1/2" including margins. Some rubbing, staining and faults to portfolios with; few plates with marginal chips or short tears. Together with *Done in the Open* (1903) with a faulty Remington autograph on the cover page, and a Remington lithograph of "The fire eater raised his arms heavenward", distributed as a supplement to Chicago Examiner, ca. 1900.

200/300



252



253



254

253. Svetloff, Valerian. **Anna Pavlova**. Paris: M. de Brunoff, 1922. English edition limited to 300 copies, this being no. 63. Signed by prima ballerina Anna Pavlova on the half-title and signed by the publisher on the limitation-page. Original printed wrappers housed in original marbled slipcase. 4to. Illustrated with numerous plates in color or photogravure, illustrations in-text from photographs, drawings, paintings, and costume design. Spine starting; text block intact, ends frayed, wraps and edges lightly sunned, slipcase rubbed at edges and splitting; signatures bold and bright.

600/800

254. Torres-Garcia, J. **Nueva Escuela de Arte del Uruguay**. Montevideo: Asociacion de Arte Constructivo, 1946. First edition, original tan printed card covers and pictorial dust jacket; both illustrated by the author. Profusely illustrated with reproductions of the author's manuscript and photomechanical illustrations throughout. 4to. Light chipping and split ends to jacket, spine chipped at ends, few pages toned, gallery bookplate to front pastedown.

250/350

255. Wyeth, Andrew. **Four Seasons**. New York: Art in America, [1963]. Introduction by Lloyd Goodrich. Boldly signed beneath colophon by Wyeth in pencil and numbered 408 of 500 copies. Text in bifolium + 12 individual prints loosely in portfolio as issued. Housed in original gray buckram box with printed label. Folio. Spine perished, dampstaining to boards and label; prints and signature clean and bright.

400/600



255



256



257

ASIAN PRINTS AND BOOKS

256. [Baseball] **Japanese Woodblock Printed Elementary School Textbook**. Japan: Ministry of Education, 1874 (Meiji period). Yellow printed wraps made of washi (Japanese paper); stitched. Profusely illustrated with woodblock images including one of the first printed mentions of baseball in Japan. 16mo. Wraps soiled with slight creasing, few pages bumped; interior generally clean.

200/300

Baseball was introduced in Japan in 1873 by an American teacher in Tokyo, Horace Wilson; around the same year this book was printed.

257. Eisho, Chokosai. **Chokosai Eisho Japanese Woodblock Print**. Circa 1794. A scene depicting two Japanese courtesans. Laid on wove paper. 9 1/2 x 7". Margins soiled with some fading to color, lower portion partially torn.

50/100

258. Hackney, Louise Wallace and Yau Chang-Foo. **A Study of Chinese Paintings in the Collection of Ada Small Moore**. London: Oxford University Press, 1940. First edition, original green buckram stamped in gilt and spine titled in gilt. Illustrated with 56 plates, several folding, a few in color. Includes 10pp. supplemental material laid-in. Folio. Corner bumped and rubbed, minor toning to edges; plates clean.

600/800

259. Hobson, R.L. & A.L. Hetherington. **The Art of the Chinese Potter**. New York: Alfred A. Knopf, 1923. Limited to 1500 copies with only 500 being reserved for the U.S.; this being no. 883. Finely bound in half red morocco ruled in blind over marbled boards, t.e.g. Frontispiece. Illustrated with 152 plates, interleaved with descriptive letterpress on tissue guard. 4to. Edges gently rubbed, mild toning to top margins; plates generally clean and bright.

200/300

260. **Japanese Woodblock Print of a Man and His Rat**. Japan, 19th century. Ink and color on paper depicting a man with a stick holding a rat by its tail, the rat dances with a traditional hand fan. Signed. 6 x 9 1/2". Very good.

150/250



258



259



260



261



262



263



264



265



266

261. Kunisada, Utagawa and Utagawa Hiroshige. **The Sugisaka Restaurant Japanese Woodblock Print.** Tokyo: Fujiokaya Keijiro, Edo period (1852). Ink and color on paper depicting a restaurant with ginger and fish from the series *Tot komei kaiseki zukushi* (Famous Restaurants of the Eastern Capital). 14 x 10". Vibrant colors.

150/250

262. Kunisada, Utagawa and Utagawa Hiroshige. **The Uota Restaurant Japanese Woodblock Print.** Fujiokaya Keijiro, Edo period (1853). Ink and color on paper depicting a seaside restaurant from the series *Tot komei kaiseki zukushi* (Famous Restaurants of the Eastern Capital). 14 x 10". Vibrant colors.

150/250

263. **Pair of Chinese Painted Scenes on Silk.** Imperial: mid Ching Dynasty, ca. 1850. Vibrantly colored scenes of men and women hand making scrolls. Each 12 x 5". Laid on wove paper. One is partially torn on lower portion, light staining; images bright.

100/200

264. **Pair of Japanese Kabuki Actor Woodblock Prints.** Tokyo, mid 19th century, Edo Period. A male and a female Kabuki actor in traditional garb. Ink and color on paper. 14 x 10". Few tears to negative space and margins, light soiling. Handsomely colored.

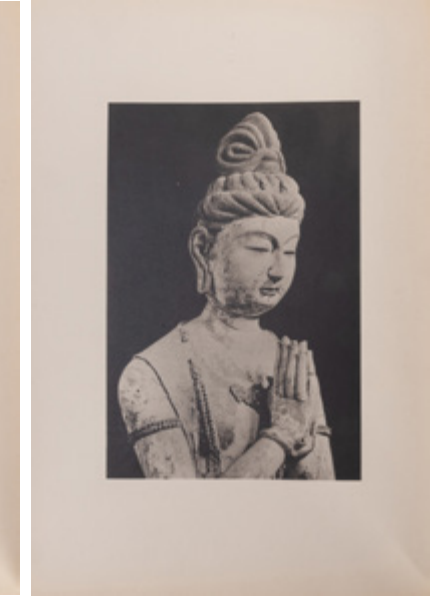
200/300

265. **Pair of Tibetan Woodcuts.** Early 20th century. One depicts Yamantaka (Destroyer of Death) on rice paper, the other is an imperial scene in gold flake and red paint. Largest 18 x 13". Fine

100/200

266. Utagawa, Toyokuni (Japanese, 1769–1825). **Pair of Kabuki Actor Woodblock Prints.** Early 19th century, Edo Period. Two Kabuki actors titled *Ichikawa Danjuro* and *Seki-Sanju-Ro*. Framed and matted, sight 15 x 10". Light creasing and soiling at edges, else good.

100/200



267

267. Yamanaka, Sadajiro. **To-so Seikwa: Select Relics of the Tang and the Sung Dynasties from the Collections in Europe and America.** Osaka: Sadajiro Yamanaka, [1928]. Complete two volume set, original tan and blue cloth with silk printed label, a.e.g., string bound with original folding chemise and silk printed labels. 119 photographic plates (12 in color). Folio. Concentrated worming to case and boards in the American volume affecting through to the preface; plates fine, staining to case on the European volume, label slightly chipped.

1,000/1,500

268. Yoshida, Toshi. **Varieties of the Japanese Print. Volume 1.** Tokyo, 1967. Inscribed and signed by Yoshida on title page. Handmade decorative paper over boards with paper title label to front cover, purple ribbon tied. Illustrated with 20 plates containing 11 woodblock prints; some in different states of technique, printed with 11 kinds of block and 12 kinds of Japanese papers, employing traditional and modern techniques with contemporary biographical notes laid-in. Housed in original printed cardboard slipcase. 8vo. Minor tear to bottom edge of slipcase, else fine.

300/400

269. Yoshitora, Utagawa. **Pair of Yoshitora Samurai Woodblock Prints.** Japan: Izumiya Ichibei, ca. 1830/1850. Colorful woodblock prints featuring two samurai from the Ronin series. Expertly tipped-in on archival paper, image 14 x 10". Light soiling to margins; very good impression and colors.

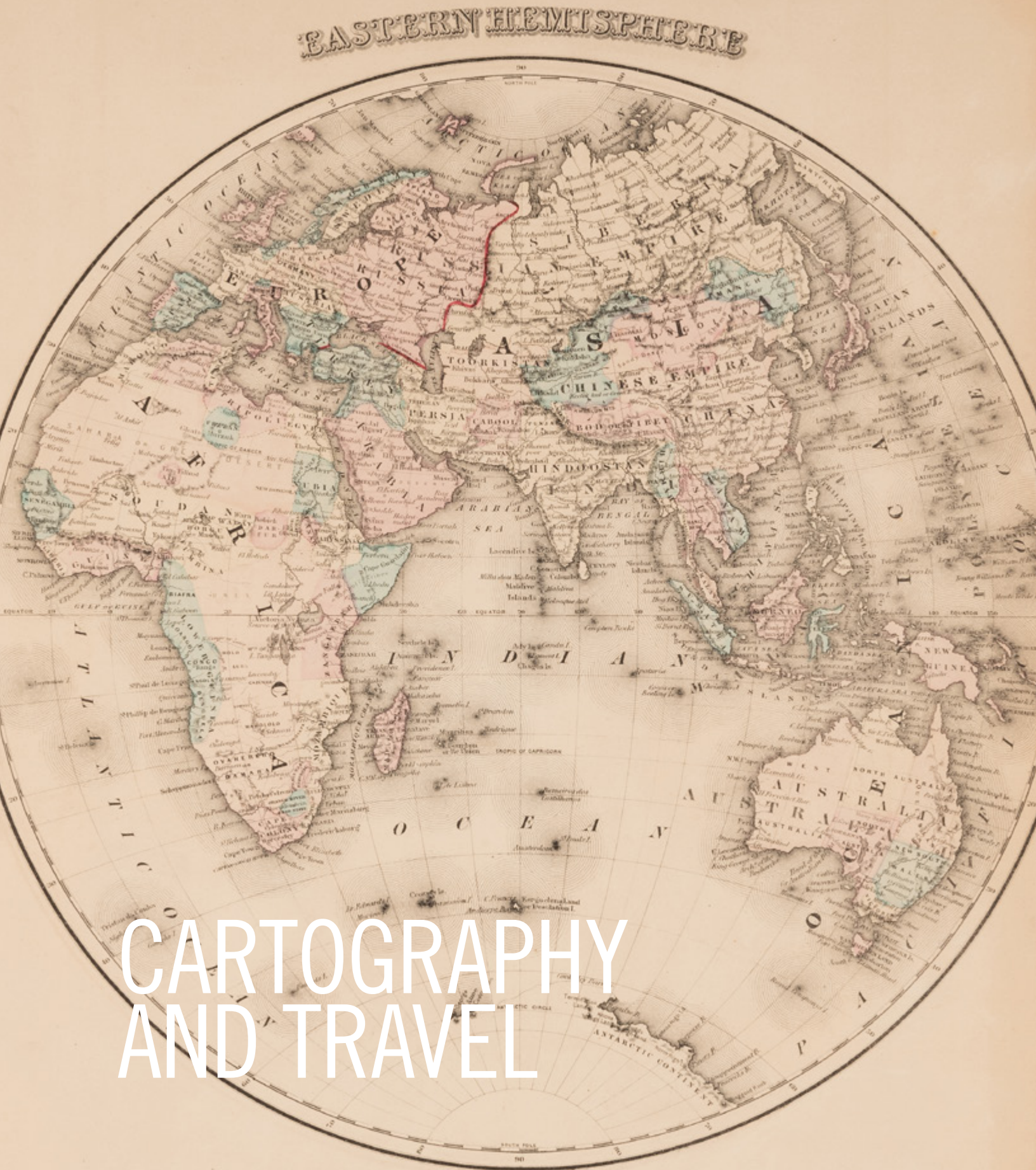
250/350



268



269



CARTOGRAPHY AND TRAVEL

270. Barth, Henry. **Travels and Discoveries in North and South Africa.** New York: Harper and Brothers, 1857/59. 3 volumes, first American edition, original blue cloth, spine stamped in gilt. 8vo. Frontispieces. Illustrated with 58 full-page wood-engraved plates and other text illustrations. With hand-colored folding route map. Light rubbing to extremities; gilt worn, vol. III boards cockled with dampstaining to flyleaves, spine cracked in vol. II; contents generally clean. Scarce.

400/600

First published in German in 1857-59, and in London the same year (both in 5 volumes). This first American edition was reset and complete in 3 volumes.

271. Blunt, Edmund. **The American Coast Pilot: Containing Directions for the Principal Harbors, Capes, and Headlands, on the Coasts of North and South America.** New York: Edmund and George W. Blunt, 1854. Seventeenth edition, full calf rebaked with later calf spine. Illustrated with 15 engraved maps and charts; most foldout, John Kehew's Navigation Store advertisement attached to rear pastedown. 8vo. [xl], 679, 2. Binding slightly bowed, light foxing throughout; maps intact.

200/300

This guide, being one of the earliest works on navigation and travel, was extremely important to North American voyages, and shows views of harbors as they existed during the Civil War. Views of Charleston, Savannah, Pensacola, and others. It includes bearings for lighthouses along the Eastern coastline, and warned against rocks, shoals, and dangerous ledges. It also charts sea currents, tides, and locations for them.

272. Bonne, Rigobert. **Carte du Groenland Dresse et Gravee Par Laurent.** Paris: 1770. An original hand coloring of Greenland, showing the mythical island of "Frislande" and Iceland being an extremely short distance away. Framed and matted, sight 9 x 11". Included with a framed 1782 engraving of 'an Iceberg in the Island of Spitsbergen' from Millar's 'New Complete and Universal System of Geography.' Folds as issued, strong impression.

100/200

273. Brown, Lloyd Arnold. **Early Maps of the Ohio Valley.** [Pittsburgh, PA]: University of Pittsburgh Press, 1959. First edition, review copy with slip and personal letter from author to reviewer. Original green cloth titled in gilt along spine, endpaper maps, unclipped pictorial dust jacket. Illustrated with facsimiles of maps. 4to. xiv, [2], 132. Light chipping to spine ends, else fine. Scarce.

300/400

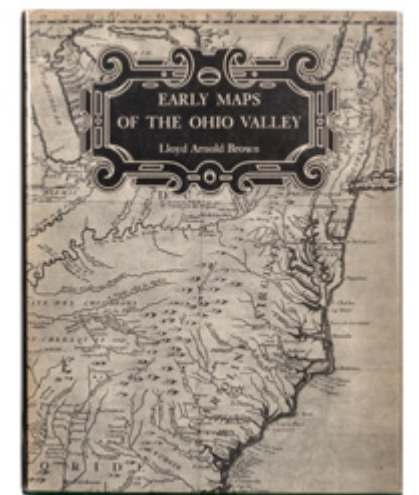
Provenance: From the personal library of the distinguished bookman and reviewer of this copy, Emerson Greenaway.



270



271



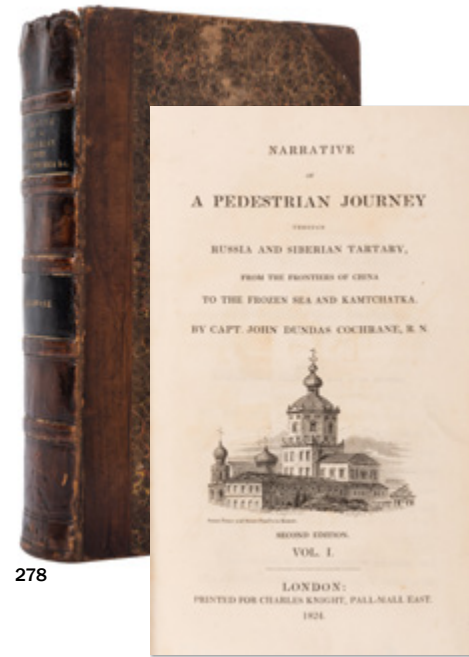
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285

274. Bradley, William M. **Pair of Bradley's Pocket Maps of New York and Ohio.** Philadelphia: WM. M. Bradley & Bro., 1887. Fine hand colored examples of fold out maps attached to original printed wrapper, each covering the individual states of New York and Ohio. The maps identify cities, towns, rivers, lakes, railroads, and settlements; New York with an inset map of upstate. Folded, 7 x 4"; unfolded, 23 x 15". Light soiling and dampstaining to booklets; maps generally clean. Uncommon to see with original wraps.

100/200

275. Bryant, William Cullen, ed. **Picturesque America; or, the Land We Live In.** New York: D. Appelton and Company, [1872/74]. Two volumes, full blindstamped brown morocco, lettered in gilt on front and spine, gilt dentelle turn-ins, a.e.g., marbled endpapers. Folio. viii, 568; vi, 576. Illustrated with 49 steel-engraved plates, including frontispieces and pictorial title pages with tissue guards, and numerous wood engravings. Edges and corners slightly bumped or rubbed; contents mildly toned with some staining at lower margins. Very good.

300/400

276. Buchon, Jean Alexandre. **Carte Geographique, Statistique et Historique De L'Illinois.** Paris, 1825. Hand colored example of Buchon's early Illinois Territory, showing very early county configurations. Beautifully framed and matted, sight 18 x 24 1/2"

100/200

Buchon's atlas was the first foreign atlas to include a separate map of Illinois and is one of the very earliest representations of Illinois in any atlas.

277. Chardin, Sir John. **Sir John Chardin's Travels in Persia.** London: The Argonaut Press, 1927. Limited to 975 copies; this being no. 633. Original vellum backed blue cloth decorated in gilt. 4to. Top edge of front panel sunned, vellum slightly cracking and dust soiled.

100/150

278. Cochrane, Capt. John Dundras. **Narrative of a Pedestrian Journey through Russia and Siberian Tartary.** London: Printed for Charles Knight, 1824. Two volumes in one, second edition, half calf over marbles boards ruled in blind, 6 compartments double filleted in gilt with 2 morocco spine labels titled in gilt, raised bands, a.e.m. 8vo. [v], vi-xv, [3], 428; [iii], iv, [3], 344. Illustrated with colored aquatint frontispieces, 3 large folding maps, 4 engraved plates. Light splitting to spine near head, boards gently rubbed, foxing to maps with offsetting, discreet blind stamps to few maps and leaves, bookplate.

400/600

Regarded as the better of the editions as the first edition only included two maps, no plates, and only 564 pp.

279. Dowler, J.W. **Lake McDonald in the New Glacier National Park.** Troy, OH: Montgomery Printing Co., 1914. First edition, limited to 100 copies; this copy not numbered. Yapp binding, title stamped on front cover. Illustrated with several mounted tinted scenic photographs and original water colors by Helen A. Waler. Inscribed and signed by author. 8vo. Spine lightly rubbed, else fine. Scarce.

300/500

280. [Atlas] Gerard Mercator, Jodocus Hondius, and Joannes Janssonius. **L'Atlas ou Meditations Cosmographiques de la Fabrique du Monde et Figure Dicheluy.** London, 1638. Enlarged English edition. Single panel Cambridge style tooled in gilt, 7 compartments double fileted in blind with raised bands and morocco spine label titled "Mercator 1636" in gilt. Folio. Pages that are present: 217-220, 223-228, 269-276, 279-282, 339-342, 371-374, 427-428, 4pp of index; maps missing. Boards detached but present; leather dried and rubbed.

800/1,200

281. Goodrich, S.G. **Johnson's Natural History... Illustrating and Describing the Animal Kingdom.** Ann Arbor, MI: W.B. Stickney, 1881. Two volume set, half calf over beveled cloth ruled and stamped in gilt, 6 compartments boldly decorated and titled in gilt with raised bands, a.e.g. 4to. Frontispieces. Profusely illustrated with over 1500 illustrations. Boards slightly dampstained and cockled; affecting parts of text in vol. I., mostly at corners of margins.

100/200

282. **Group of 19th Century Maps. 12 pcs.** Includes: *Gray's Atlas Map of Boston* (1873); *Gray's Atlas Map of South America* (1874); *Gray's Eastern Hemisphere* (1873); full maps of New York, the United States, and of the Midwest (A & C Black, 1874); various maps by Mitchell (1879); and a *Geologic Atlas of the United States: Hot Springs Folio of Arkansas* (1923). Chipping and soiling to margins; generally fair to good.

100/200

283. **Group of Cartography Facsimiles and Reference Books. 4 pcs.** Includes: *American Beginnings* (1994, first edition); *Monumenta Cartographica: Catalogue 124* (circa 1960); *The Journal of Charles Mason and Jeremiah Dixon* (1969); *Mapping the West* by Paul E. Cohen (2002) and a 1968 facsimile of an 1859 *Report on the Exploration of the Country Between Lake Superior and the Red River Settlement.*

200/300

284. **Group of Travel Related Books. 3 pcs.** Includes: *The New Primary Geography* by S. Augustus Mitchell (1877, with maps); *The History of the Roman Emperor's vol. v* (1756); and *A Passage to India* by E.M. Forster (1952). 8vo. Fair to good.

50/100

285. Haven, John. **Map of the United States and Mexico, Including Oregon, Texas and the Californias.** [New York: Haven & Emerson, 1846]. Hand colored promotional map of North America showing the "Route of Oregon Emigrants" surrounded by an ornamental border including 30 official state seal with two columns of statistical information regarding each state. Outlined in red along the Platte, Snake and Columbia Rivers is the "Route of Oregon Emigrants." The map also shows a small New Mexico Territory situated between the new state of Texas and the disputed area of New California. 18 1/2 x 23 1/2". Folds as issued; small repair to fold line center, light foxing.

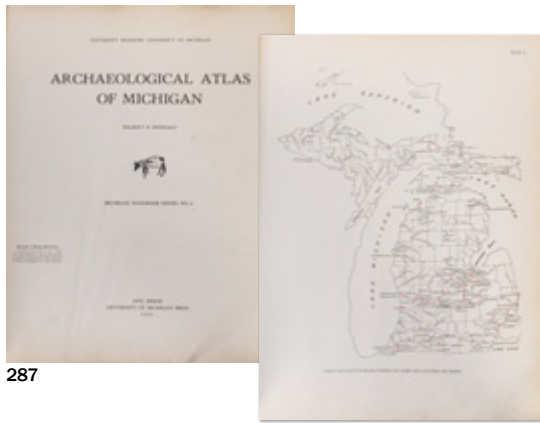
800/1,200



286

286. Headley, J.T. & W.F. Johnson. **H.M. Stanley's Wonderful Adventures in Africa**. Excelsior Publishing, [1890]. Original tan pictorial cloth stamped in gilt and black. Frontispiece with tissue guard. Profusely illustrated with black and white illustrations and a color foldout map. 8vo. Extremities rubbed with color fading, tail slightly frayed, contents generally clean with scant foxing mostly to tissue guard.

200/300



287

287. Hinsdale, Wilbert B. **Archaeological Atlas of Michigan**. Ann Arbor, MI: University of Michigan Press, 1931. First edition, original brown cloth titled and decorated in gilt. Includes 20 maps of archaeological sites in various counties around Michigan. Elephant folio. Wax pencil drawing to boards and endpapers, spine loose but still holding, general rubbing to extremities, margins slightly toned. Scarce.

300/500



288

288. Homann, Johann Baptiste. **Regnum Portugalliae**. Nurnberg: Jean B. Nolin, 1736. Original hand colored map of Portugal and its ocean coast detailing rivers, roads, political boundaries, and hundreds of cities. A large decorative cartouche features the royal coat of arms and the bountiful produce in the region. 24 x 20". Center fold rubbed, light foxing along margins; strong colors and lines.

200/300

289. Ives, Joseph C. **Report Upon the Colorado River of the West Explored in 1857 and 1858**. Washington: Government Printing Office, 1861. Original black textured cloth decoratively stamped in gilt and ruled thrice in blind, rebacked with original gilt titled spine laid down. 4to. Illustrated with 36 plates including 2 large folding maps, folding views, color lithographs on Native Americans, and several other illustrations. Hinge cracked, general foxing and toned edges, slight lean.

200/300

290. Jailott, Alexis-Hubert. **Le Royaume de Danemark**. Amsterdam: R. & J. Ottens, ca. 1720. Original hand colored double map of Denmark with parts of Sweden and Germany surrounded by the Baltic and North seas with decorative cartouches for title and scale. 25 x 21". Binder's stub stain, margin edges slightly toned; strong plate mark.

100/200

291. John Stockdale and Isaac Weld. **Theil der Vereinigten Staaten von Nord America**. Hamburg, ca. 1800. Published in *Reisen durch die Staaten von Nordamerika*. Hand colored engraving of the German edition of John Stockdale's map of the United States with an inset map of Georgia and South Carolina, illustrating Isaac Weld's journey around the United States, through Virginia, Pennsylvania, and Niagara Falls. Framed, sight 15 3/4 x 18 1/4". Folds as issued, light creasing to left portion of image near Kentucky.

200/300



291



293



292

292. Levasseur, Victor. **Amerique Septentrionale**. Paris, 1847. An attractive lithographed map of North America with decorative borders containing vignettes meant to convey the bounty of the lands depicted with statistics and other factual information. Later hand colored. Mounted and matted with archival tape, 14 1/2 x 20". Edges toned with few closed tears, else fine.

200/300

293. Mills, William C. **Archaeological Atlas of Ohio**. Columbus: Fred J. Heer, 1914. First edition, limited to 500 copies, original red cloth titled and decorated in gilt, marbled endpapers. Frontispiece. Illustrations show the distribution of various classes of Prehistoric remains in the state by way of individual county maps and drawings, plus a state map of the principal Native American trails and towns. Folio. Boards loose; interiorly still held together, stain to front board, corners rubbed, ex-library stamped to front board, rear pastedown, and title page; maps clean. Rare.

300/500



295

294. Mitchell, S. Augustus. **Mitchell's New General Atlas**. Philadelphia: S. Augustus Mitchell, Jr., 1870. Publisher's half calf over pebbled cloth, ruled in gilt and decoratively stamped in blind with gilt titling to front board. Small folio. [4], 95, [1], 25, [6]. Complete with sixty-three quarto hand colored maps forming a series of one hundred maps and plans together with valuable statistical tables; including a world map, time table, and at least thirty-five pertaining to the United States, including several individual states, regions, and city plans. Spine rubbed and chipped, front board slightly loose, few maps foxed; generally at margins.

800/1,200

This is Mitchell's first edition to show the Territory of Arizona with the borders known today, but with only four counties plus the nebulous political region of Pahute in the northwest corner; Wyoming is depicted in hand coloring but simply labeled "Mountains"; Modern day Oklahoma is labeled "Indian Territory"; South Dakota is shown as a territory and spelled with the Native American spelling, "Dakotah"; with the uncommon double page map of California.

295. Moll, Herman. **A New Map of the Whole World with the Tradewinds According to the Latest and Most Exact Observations**. London: Printed for Thom. Bowles and John Bowles, ca. 1727. A decorative hand colored double hemisphere map of the world, featuring California as an island. The lower portion of the map is embellished with 12 figures representing the continents and similar allegorical figures, along with indigenous flora and a lion. A key at the top shows the signs of the Zodiac. A long note at the top discusses the tradewinds, which are shown with arrows. Framed, sight 8 1/4 x 10 1/2". Folds as issued, light soiling along plate mark. Very good.

200/300



296

296. Pair of 19th century Books on Armenia and Servia. Includes: *Servia: The Poor Man's Paradise* by Herbert Vivian (1897); and *Armenia: A Year at Erzeroom* by Robert Curzon (1854, with map and pictorial title). 8vo. Ex-library copies; generally clean and tight.

100/200

297. Pair of 19th Century Exploration Books. Includes: *The Country of the Dwarfs* by Paul du Chaillu (1871, first edition); and *Brown Men and Women* by Edward Reeves (1898, first edition). Good copies.

100/200

298. Pair of 18th Century Maps of Italy. Includes: *An Accurate Map of Italy from the Latest Improvements and Regulated by Astronomical Observations* (London, R. Reynolds, 1768) and *Italy* by Thomas Jefferys (ca. 1770). Largest 9 x 14 1/2". Hand colored with strong plate marks. Light toning; very good.

100/200

299. Pocket Map of Illinois. New York: Horace Thayer & Co., 1853. Original red cloth decoratively stamped in blind and titled in gilt, Horace Thayer ad. on front pastedown, fully attached with a hand colored foldout map of the state of Illinois with an inset map of central Chicago. Booklet measures 5 1/2 x 3 1/2", map 22 x 18". Light edge rubbing to boards, few stains and fold separations to map. Uncommon.

100/200

300. Robert de Vaugondy. Group of Five Maps Drawn by Vaugondy. London: ca. 1764. Includes: *A New Map of Canada, Also the North Parts of New England and New York*; *An Accurate Map of North America* (engraved by George Rollos); *An Accurate Map of South American* (ca. 1764; engraved by George Rollos); *An Accurate Map of France* (engraved by George Rollos); and *A New & Accurate Map of Europe* (engraved by J. Gibson). Followed by *A Plan of the Siege of the Havana, drawn by an Officer on the Spot, 1762*; believed to be from same atlas as maps. Generally 9 x 14". Toned throughout with soiling and chipping at margins.

200/300

301. Sanson, Guillaume. *La Saintonge vers Midy: avec le Brovageais*. Amsterdam: Valk and Schenk, ca. 1700. A decorative map that shows Saintonge from the southern tip of the island of Oleron to the mouth of the Gironde. The title cartouche is surrounded by a pair of putti and a female figure with dividers and a globe. The map is further adorned with a strapwork distance scale and two sailing ships. 24 x 21". A handsome map of a major wine growing region.

100/200



300

302. Schoolcraft, Henry Rowe. *A View of the Lead Mines of Missouri*. New York: Charles Wiley, 1819. First edition, original boards uncut. Frontispiece. Illustrated with two engraved plates. 8vo. Top hinge split, original spine paper label mostly perished; text block of spine showing, corners rubbed, spotting throughout.

400/600

303. Stanley, Henry M. *In Darkest Africa*. New York: Charles Scriber's Sons, 1890. Two volumes, first American edition, original gilt pictorial cloth with inset silhouette of Africa, spine titled in gilt. Steel-engraved portrait frontispieces. Illustrated with 150 wood-engravings and plates, plus 3 folding maps in rear endpaper pockets. 8vo. Boards stained along edges, corners rubbed, ends frayed, vol. II frontis dampstained.

200/300

304. Tallis, J. and J. Rapkin. *The World on Mercator's Projection Shewing the Voyages of Captain Cook Round the World*. [London, 1851]. Hand colored with a decorative border and vignettes showing the 3 voyages of Captain Cook by the one of the last great decorative map makers. Originally engraved for *R. Montgomery Martin's Illustrated Atlas*. Handsomely framed and matted with UV protection, 10 x 13". Light smudging to margins, else fine.

100/200

305. Williamson, R.S. *Explorations for a Railroad Route, from the Sacramento Valley to the Columbia River*. Washington: A. O. P. Nicholson, 1857. Volume VI. Half calf over marbled boards, 5 compartments with raised bands, green spine label titled in gilt. 4to. Illustrated with fifty lithograph and engraved plates on scenery, botanicals, and zoological nature. Edges rubbed, endpapers soiled and lightly foxed; minor foxing to verso of few plates.

200/300

306. Williamson, R.S. *Report of Explorations in California for Railroad Routes from the Mississippi River to the Pacific Ocean*. Washington: A. O. P. Nicholson, 1856. Volume V. Half calf over marbled boards, 5 compartments with raised bands, green spine label. 4to. Illustrated with 25 lithograph scenery views, several in-text etchings, large folding charts, and numerous plates on fossils and California plants. Plates include an image of downtown Benicia; the state capitol before Sacramento. Extremities worn; contents clean with mild toning at margins.

200/300

307. Wilson, James. *An Introduction to the Natural History of Fishes*. Edinburgh: Thomas Allan & Co, 1838. Cloth-backed printed boards [spine held crudely with tape]. Eleven engraved plates by Aikman under tissue. 4to. Foxing and spotting throughout, boards rubbed, ex libris.

50/100



302



303



306

MILITARIA



308. Custer, Elizabeth B. **Tenting on the Plains; or, General Custer in Kansas and Texas.** New York: Charles L. Webster & Co., 1887. Original pictorial green cloth titled in gilt and decorated red, white, blue, and gilt, spine titled in gilt and black and finely decorated with a gilt saber. Portrait frontispiece. Profusely illustrated. 8vo. Inner joint expertly repaired, margins toned, small piece of tissue guard transferred to frontis.

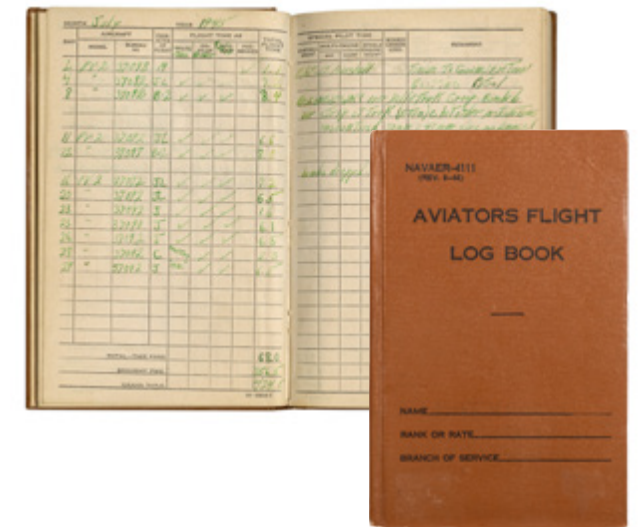
200/300



308

309. Gardiner, Frank William. **Aviators Personal Flight Log Book.** Washington D.C. Navy Department- Chief of Naval Operations, May 1944/Sept. 1945. Brown cloth imprinted in black. 12mo. Monthly flying log of ARM3c Frank William Gardiner detailing training and combat missions between May 1944 and September 1945. These missions are noted as being flown in the Lockheed PV-2 Harpoon and occurred in the Pacific Theatre of War. Noted are patrol missions, many designated as "Rocket," sub-hunting, and various notations of bombing activity. Also included is a propaganda leaflet in Japanese with a photo of a B-29 formation that would have been dropped in profusion over Japan to warn the citizenry of their impending doom. Further accompanying the material is a small black and white photograph of an airborne PV2, presumably Gardiner's, which bears the ink inscription on the back reading "Good old PV237092" (Gardiner's log book entry of his craft is noted as PV237092). Red crew name stamp to front paste down. Flight assignment designation strip laid-down to fsep. Very light soiling to rear panel. A fine copy of a wartime log.

400/600



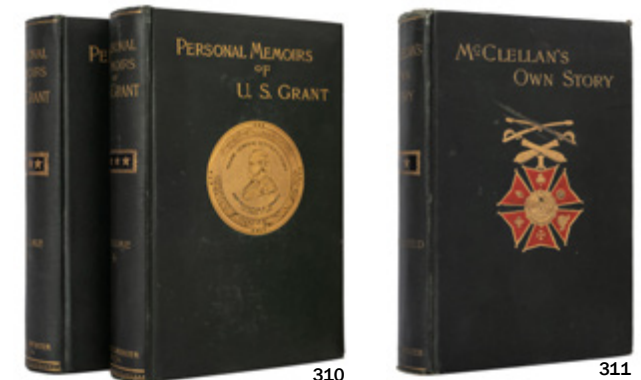
309

310. Grant, Ulysses S. **Personal Memoirs of U.S. Grant.** New York: Charles L. Webster & Co., 1885. Two volume set, original pictorial green cloth titled and decorated in gilt, spine titled and decorated in gilt with 4-star shoulder strap. Portrait frontispieces. Illustrated with plates, foldout battle maps, and facsimile letters. 8vo. Contemporary gift inscription to front flyleaf, margins lightly age toned.

150/250

311. McClellan, George B. **McClellan's Own Story.** New York: Charles L. Webster & Co., 1887. Original, green cloth titled in gilt and pictorially decorated in red and gilt, spine titled and decorated in gilt with 2-star shoulder strap. Portrait frontispiece. 8vo. Bottom edges rubbed, top corner bumped, contents toned.

150/250



310

311

312. Sheridan, P.H. **Personal Memoirs of P.H. Sheridan.** New York: Charles L. Webster & Co., 1888. Two volume set, original pictorial green cloth titled and pictorially decorated in gilt, spine titled and decorated in gilt with 4-star shoulder strap. Portrait frontispieces. Illustrated with several foldout battle maps and engraved plates. 8vo. Corners lightly rubbed, faint offsetting from plates.

150/250



314



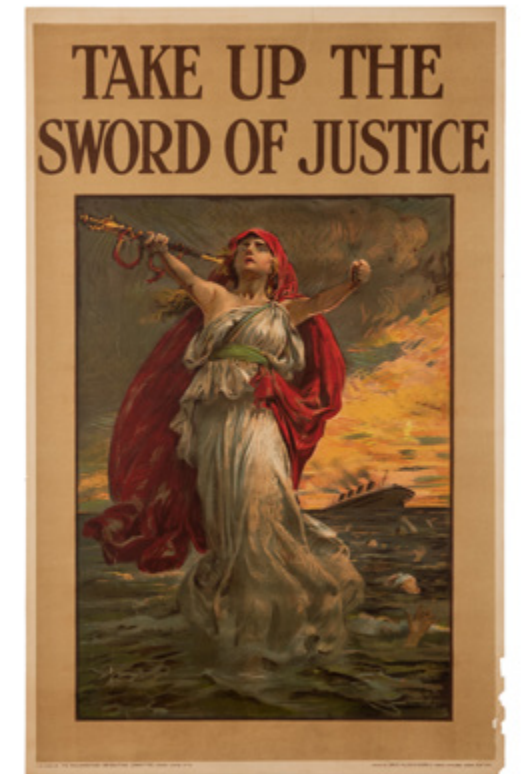
315



318



319



321



316

313. Sherman, W.T. **Memoirs of Gen. W.T. Sherman**. New York: Charles L. Webster & Co., 1892. Two volume set, original green cloth titled in gilt, spine title and decorated in gilt with 4-star shoulder strap. Portrait frontispiece in vol. I. Illustrated with several foldout battle maps and engraved plates. 8vo. Gently rubbed edges, pages slightly toned, contemporary gift inscription to ffe; a very good set.

150/250

314. Bettsbains, E.F. **Lest We Perish**. American Committee for Relief in the Near East. New York: Conwell Graphic, ca. 1918. Lithograph of a young girl with open arms, welcoming American aid. 30 x 20" Linen backed. Minor imperfections to image, purple hand-stamp lower right, tiny corner losses. B+.

200/300

315. Brown, Arthur William. **For Your Boy / YMCA United War Work Campaign**. Philadelphia: Ketterlinus, 1918. Color lithograph World War I poster showing a senior officer pouring coffee for a tired soldier. 30 x 20". Linen backed. Patch of soiling lower left corner, small losses mostly in margins; with full margins. B.

200/300

316. Bull, Charles Livingston. **Join the Army Air Service / Be An American Eagle!** Alpha Litho, ca. 1917. Striking color lithograph recruitment poster for the Army Air Service, precursor to the U.S. Air Force, and personifying eagles as aerial combatants in World War I. 27 ¼ x 20 ¾". Linen backed. Some wear along folds; losses and tears to corners, but a vibrant main image. B/B-. While showing losses, this copy has margins bearing the artist's and lithographer's credits, quite often trimmed out.

900/1,300

317. Chambers, Charles E. [**Food Will Win the War**]. New York: Rusling Wood, 1917. Color lithograph depicting men and women gazing at the New York City skyline, the Statue of Liberty shown most boldly below a rainbow, and urging food donations for the war effort. 30 x 20". Linen backed. Scattered closed tears; bright and clean overall. A-. This is the Italian version of the poster. It was also issued in Yiddish, Hungarian, and English to reach the widest possible audience.

500/700



320



322

318. Christy, Howard Chandler. **Clear the Way!! Buy Bonds / Fourth Liberty Loan**. Niagara Litho, ca. 1919. Classic half-sheet color lithograph poster by one of America's most widely recognized illustrators of the period. 27 x 20". Linen backed. Loss in upper margin slightly touching text, otherwise an attractive copy. B-.

250/350

319. Coffin, "Haskell" (1878 - 1941). **Joan of Arc Saved France**. New York: United States Printing and Lithographing Company, ca. 1918. 30 x 20". Linen backed. Repaired closed tears in margins, some touching image; small tear with slight loss in image, but an attractive copy overall.

250/350

320. Flagg, James Montgomery (1877-1960). **I Want You! Uncle Sam is Calling You!** New York, 1917. Original recruitment poster with Flagg's famous illustration of Uncle Sam pointing at the viewer. Hand-stamp for a recruitment station at 225 W. Randolph St., New York. Linen backed. 14 x 10 ¾". Folds, stains, and losses at edges. C+.

250/350

321. Partridge, Sir Bernard (1861-1945). **Take Up the Sword of Justice**. Harrow: David Allen & Sons, ca. 1914. Published by the Parliamentary Recruiting Committee, London. Striking classic World War I-era British recruitment poster depicting Britannia at sea, brandishing a gilded sword, with the sinking of the *Lusitania* shown in the background. 40 x 25". Linen backed. Scattered marginal losses, mostly bottom right; repaired closed tear from top margin into first line of text; several short surface tears to left side of image, some with paper loss, not affecting overall appearance. B.

800/1,200

322. **You. Buy A Liberty Bond Lest I Perish**. 1917. Color lithograph with a cartoonish depiction of the Statue of Liberty turned directly at the viewer, bold red lettering. 30 x 20". Linen backed. Tears and chipping in margins, small dampstain along right side. B-.

300/500

323. **The Illustration of the Great European War No. 2. The German Army Attacking at Belgian Forts**. Japan, ca. 1914. Color lithograph, titled in Japanese and English. 15 ½ x 22". Marginal losses outside printed area, some restoration to image along left side. B-.

200/300



325

324. **The Illustration of the Great European War No. 3. The Great Battle at Mulhawgen Between French and German Armies.** Japan, ca. 1914. Color lithograph, titled in Japanese and English. 15 1/2 x 22". Linen backed. Losses in margins, small discoloration lower left, repaired tear from left margin into image. B.

250/350



326

325. **The Illustration of the Great European War No. 4. The Great Encounter at Wilverren Between Russian and German Frontiers.** Japan, ca. 1914. Color lithograph, titled in Japanese and English. 15 1/2 x 22". Linen backed. Losses in lower margin, otherwise an attractive copy. B+.

300/500



327

326. **The Illustration of the Great European War No. 5. The Great Sea-Battle in North-Sea Between British and German Navies.** Japan, ca. 1914. Color lithograph, titled in Japanese and English. 15 1/2 x 22". Linen backed. Small losses in margins, fine image area. A-.

300/500

327. **The Illustration of the Great European War No. 7. The Great Battle at Alsas Between French and German Armies.** Japan, ca. 1914. Color lithograph, titled in Japanese and English. 15 1/2 x 22". Linen backed. Losses and repaired tears in margins, a few small creases in image. B+.

300/500



328

328. **The Illustration of the Great European War No. 8. The German Army Attack on Belgian Army at Namule.** Japan, ca. 1914. Color lithograph, titled in Japanese and English, an intense battle scene including zeppelins with searchlights. 15 1/2 x 22". Linen backed. Losses and minor stains at edges, image bright and clean. A-.

300/500



329

329. **The Illustration of the Great European War No. 9. The Great Battle Near Moodzu River Between British, French, and German Armies.** Japan, ca. 1914. Color lithograph, titled in English and Japanese. 15 1/2 x 22". Linen backed. Nicks and light stains to margins, image clean and bright.

300/500

330. **The Illustration of the Great European War No. 13. The Russian Army Attack on German Army at Arenstain.** Japan, ca. 1914. Color lithograph, titled in English and Japanese. 15 1/2 x 22". Linen backed. Nicks at margins, bright and vivid image. A-.

300/500

331. **The Illustration of the Great European War No. 14. The Triumphs of Russian Army Great Retire of Austrian Army at Renbellg.** Japan, ca. 1914. Color lithograph, titled in English and Japanese. 15 1/2 x 22". Linen backed. Losses and repaired closed tears in margins, image bright and strong. B+.

300/500

332. **The Illustration of the Great European War No. 15. The Japanese Second Squadron Blockade of Kiaochow Bay.** Japan, ca. 1914. Color lithograph, titled in English and Japanese. 15 1/2 x 22". Linen backed. Nicks and light stains to margins, image bright and clean. A-.

300/500

333. **The Illustration of the Great European War No. 17. The Japanese Army Advance for Kiaochow.** Japan, ca. 1914. Color lithograph, titled in Japanese and English. 15 1/2 x 22". Linen backed. Repaired tears, some into image, losses in margins. B.

300/500

334. **The Illustration of the Great European War No. 18. The Japanese Hydroaeroplane Aerial Scouting Flight Over Tsingtau and Dropped Bombs Upon the Wireless Station and Barracks.** Japan, ca. 1914. Color lithograph, titled in Japanese and English. 15 1/2 x 22". Linen backed. Nicks and stains to edges, image bright and clean. A-.

300/500

335. **The Illustration of the Great European War No. 19. The Japanese Cavalry Occupation of Chimo German Cavalry Retreat for Tsingtau.** Japan, ca. 1914. Color lithograph, titled in Japanese and English. 15 3/4 x 22". Linen backed. Nicks at edges, main image bright and clean. A-.

300/500

336. **The Illustration of the Great European War No. 20. The Adroit Scheme of the Belgian Troops in Demolishing the Dikes and Inundating the Country Inflicted Upon the Germans a Great Blow.** Japan, ca. 1914. Color lithograph, titled in Japanese and English. 15 1/2 x 22". Linen backed. Restoration along an old jagged tear at left side into image, with some paper loss. B-.

200/300

337. **The Illustration of the Great European War No. 22. The British French Victory The German Great Reverse War at the Eanu River.** Japan, ca. 1914. Color lithograph, titled in Japanese and English. Small losses in margins, minor discoloration lower left. B+.

250/350

338. **The Illustration of the Great European War No. 23. The Japanese Army Occupation of All Part Near Russian Forts of Tsingtau.** Japan, ca. 1914. Color lithograph, titled in Japanese and English, dramatic battle scene including a plane and zeppelin in the background. 15 3/4 x 22". Linen backed. Nicks and stains in the margins, image clean.

300/500



332



333



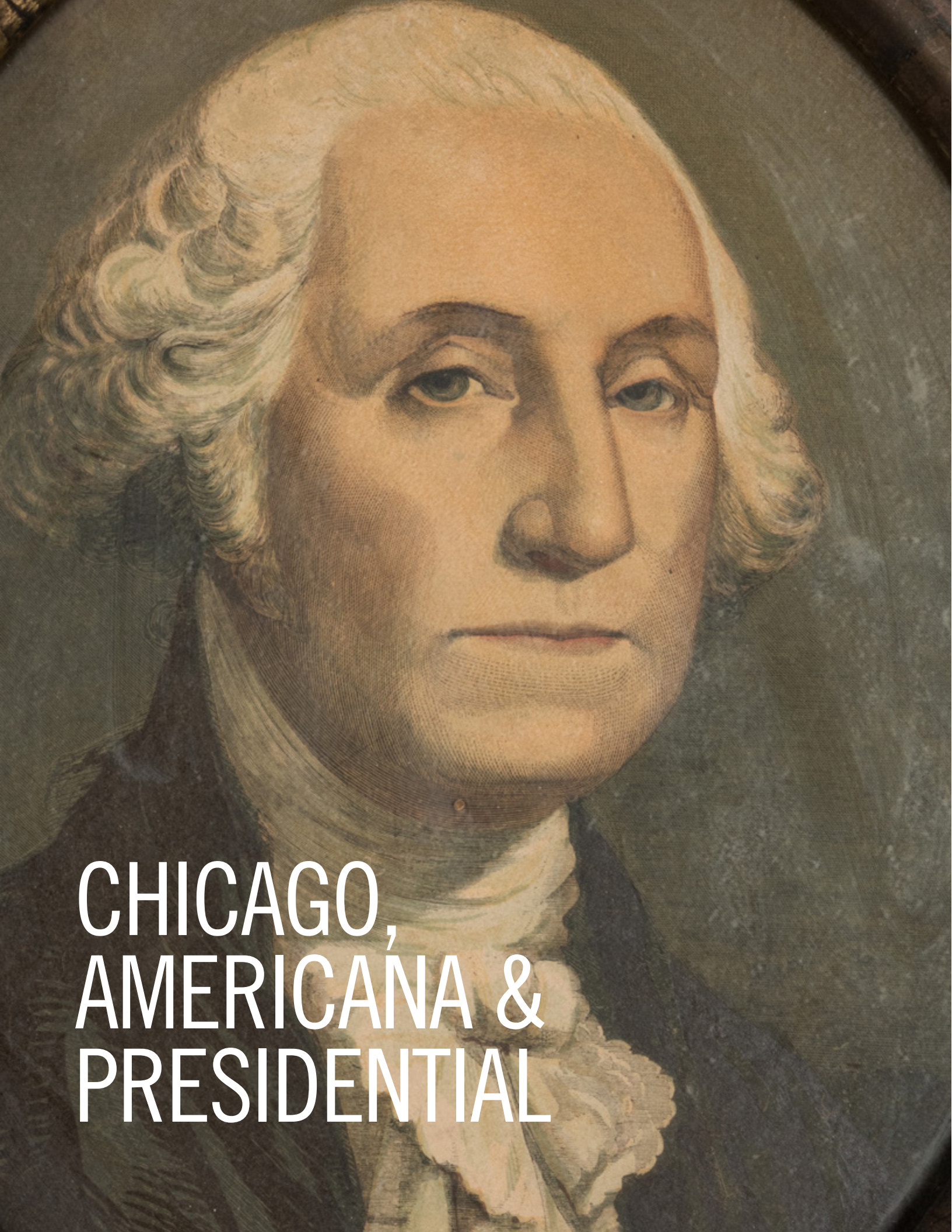
334



335



338



CHICAGO, AMERICANA & PRESIDENTIAL

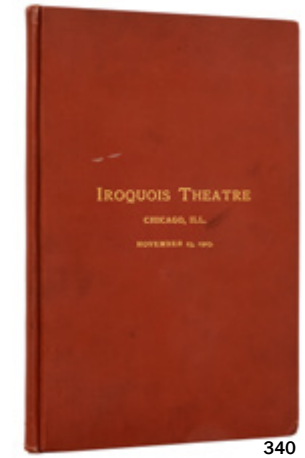
339. [Bird's-Eye View] **Chicago**. New York: Charles Magnus, ca. 1860/70. Lithographic transfer from engraved plate depicting a bird's-eye view of downtown Chicago looking west. 6 ¼ X 9 ¼". Small closed tear at margin; near fine.

50/100

340. [Chicago] **Iroquois Theatre Souvenir Program**. Chicago: Press of Rand, McNally & Co., dated November 23, 1903. Brick cloth stamped in gilt, a.e.g. Illustrated. 8vo. Corners bumped and rubbed, slight soiling to extremities, pencil inscription to front pastedown.

200/300

This copy was published only a month prior to the tragic fire that claimed over 600 lives on December 30th, 1903. The book details the ornate designs of the theatre including its grand curtains (made of asbestos) and rich woods that made this the grandest American theatre at the time but also the most dangerous.



340

341. [Chicago World's Fair] **Progress in Industrial Color and Protection at "A Century of Progress."** Chicago: American Asphalt Paint Co., 1933. First edition, original saddle stitched cream pictorial wrappers with original blue and white cording tied at spine; usually missing. Illustrated throughout in color through the pochoir process, showing the application of color to the modernistic exposition building, both interiors and exteriors, at the Chicago 1933 World's Fair. Included with a TLS from the General Manager of the Chicago Exposition, Lenox R. Lohr, to G.M. Hermann, the president and author of "Color and Protection", expressing his gratitude to his "company's part in making it the colorful and brilliant panorama which has attracted so many millions of visitors during the past summer." Thin 4to. Light finger soiling and dampstaining to front wrapper; interior fine and bright.

800/1,000



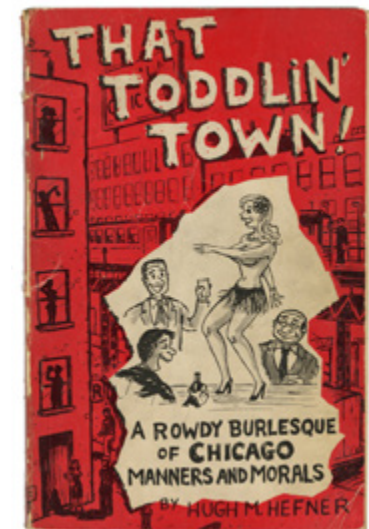
341

342. [Columbian Exposition] **Three Tickets to the 1893 World's Columbian Exposition Chicago**. New York: American Bank Note Company, 1893. Crisp and unused tickets depicting portraits of a Native American chief, Abraham Lincoln, and George Washington. 2 ¼ x 3 ¾". Fine.

100/200

343. Hefner, Hugh M. **That Toddlin' Town: A Rowdy Burlesque of Chicago Manners and Morals**. Chicago: Chi Publishers, 1951. First edition, first printing, original red pictorial wrappers. Profusely illustrated. 8vo. Wraps unglued from text block; extremities still intact with some rubbing along spine and light creasing to panels, else very good.

400/600



343



345



344



347



349



351

344. Kurz, Louis. **Pair of Pre-Great Chicago Fire Prints.** Chicago: Jevne & Almini/Chicago Lithographing Co., 1866. Tinted lithographs depicting "Crosby's Opera House" and "McVicker's Theatre," all of which burned in the fire of 1871, thus giving a rare glimpse into what life was like in a period when the city was a booming mid-west metropolis. Framed, sight 9 1/2 x 12". Lightly toned, else very good.

300/500

345. [Lakeside Press] **Thirty-Seven Volumes of the Early Lakeside Series.** Chicago: Lakeside Press, 1907/1944. First Lakeside Press Editions. Original green and red cloth titled and ruled in gilt, t.e.g. 12mo. Various illustrated with maps, portraits, and facsimiles. Includes the early set of *Memorable American Speeches* (1906). Also are included many signed holiday business cards laid-in and signed by the Vice President of the company, Herbert P. Zimmermann. Scattered spotting to boards and spines; contents generally clean.

1,500/2,500

Lakeside Press is exceptionally important in American printing history and was instrumental in the development of inexpensive paperbacks and of high-speed printing.

346. [Pre-Fire Imprint] **The Chicago Magazine: The West as it is; Illustrated.** Chicago: John Gager & Co., 1857. Vol. 1, No. 2. Original pictorially printed wraps with illustrations of downtown Chicago before The Great Fire, black and white portraits, and advertisements throughout. 8vo. Chipping and soiling to wraps, contents toned but intact.

100/200

347. Thrasher, Frederic M. **Chicago's Gangland Prepared by Frederic M. Thrasher 1923-26.** Chicago: The University of Chicago Press, 1926. Offset lithograph thematic map printed in two colors documenting the distribution of gang activity in Chicago. 25 1/2 x 17 x 1/2". Originally issued to illustrate Thrasher's seminal 1926 study *The Gang: A Study of 1,313 Gangs in Chicago* (The University of Chicago Press, 1927, first edition); which is also included. Map is with original housing envelope that would have been laid-in to the back of the text. Folds as issued with few small tears at fold centers, slightly toned. A rare map that is most often missing from the accompanying book.

1,000/2,000

Thrasher applied thematic mapping to depict organized criminal activity to help support his thesis that such activity thrives in urban spaces. His concern was that second-generation immigrant children evolved from "play groups" and into youth gangs. His central conclusion was the identification of a place called "Gangland," "a geographically and socially interstitial area of the city". Dozens of notations in red provide added information, such as "Hoboemia" in Gold Coast, "Jewish-Polish Frontier" in Douglas Park, and "Slave Town" in what is now Randolph Street Market.

348. Walton, William. **World's Columbian Exposition: Art and Architecture.** Philadelphia: George Barrie & Son, [1893]. Two volumes, half gilt-ruled brown morocco over pebbled cloth, boards lettered and pictorially stamped in gilt, spines tooled and lettered in gilt, moiré endpapers, a.e.g. Folio. Profusely illustrated with photogravure plates from paintings, drawings, etched plates, color photolithographic plates of architecture, in paper mats, and halftones from photographs. Joints deteriorated; boards detached but present, corners rubbed down to boards, front leaves detached but intact. Contents clean and bright.

200/300

349. Whitfield, Edwin. **View of Illinois and Michigan Central Depot & c. From the Corner of Madison St. and Michigan Avenue.** Chicago: E. Whitfield at D.B. Cooke and Co., 1860. Original tinted lithograph from Whitfield's *Views of Chicago*; lithographed and printed by Charles Shober. Framed and matted, sight 13 x 19 1/2". Age-toned, closed tears at margins, off center crease affecting image, soiling and some foxing throughout. A rare pre-Great Chicago Fire image of downtown.

2,000/3,000

350. **World's Columbian Exposition 1893. Catalogue of the Russian Section.** St. Petersburg: Imperial Russian Commission, 1893. Original cloth-backed lithographed front board, spine titled in dark blue, housed in a later slipcase. Small 4to. 572pp. Chipping and fraying to covers and spine.

150/250

351. [Chicago] Jacobsen, Zani (American, 20th century). **Relief Sculpture of Chicago's Aragon Ballroom.** Hand-painted ceramic sculpture of the landmark theater, designed as it appeared in the 1920s/30s. The façade in two interlocking pieces, as issued, the marquee also a separate attached piece. Approx. 27 1/2 x 20 1/2". Artist's labels to reverse. Fine. With paperwork including a map of Chicago locating other old Chicago reliefs created by the artist.

500/700

352. [Chicago] **Twelve Interior Photographs of the Chicago Theatre.** Photographer unknown, ca. 1970s. Silver gelatin prints depicting the interior of the famous theater, including staircases, architectural features, busts, and paintings. 7 1/4 x 7 1/4", on 14 x 11" boards. Minor soiling to edges of mounts, images generally about fine.

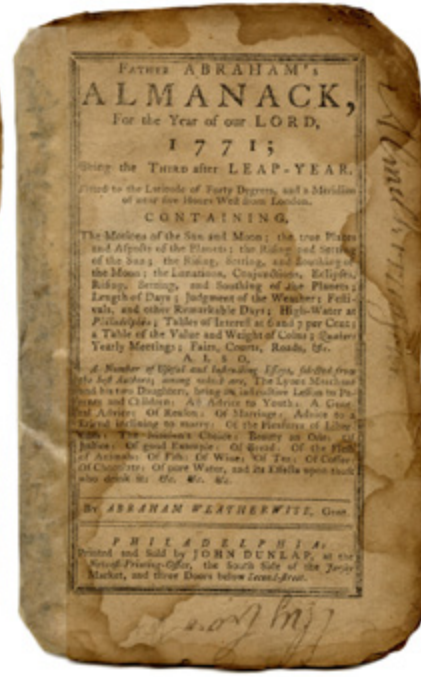
200/300

353. [Chicago] **The New Chicago, Burlington & Quincy R.R. Depot / On Canal Street, between Madison and Adams Streets.** Chicago: Drant & Hawtin, Engs., ca. 1881. Color engraved railroad advertisement, bearing a street scene depicting the railroad depot, the street filled with carriages and pedestrians, with inset illustrations of the interior staircase and entrance. 11 x 14". Old mended tears at lower margin, creased upper left corner; short closed tears, one slightly into the image; minor soiling. The building shown is "Union Depot," completed in 1881 and which preceded Union Station as Chicago's main railroad depot. This advertisement probably dates close to its opening, or about 1881. The engravers, Drant & Hawtin, whose prints are scarcely seen, formed a partnership in 1877 (*History of Cook County*, Andreas, p. 553).

200/300



356



AMERICANA & PRESIDENTIAL

354. 1791 **Massachusetts Magazine**. Boston: Isaiah Thomas and Ebenezer Andrews, 1791. Magazines bound together in calf. Congressional items signed in type by George Washington and Alexander Hamilton. Illustrated with city views of Boston. 8vo. pp. 89-795. Boards eroding and wrapped in plastic film, gatherings loose; mostly clean with few tears to frontispieces. Sold as is.

300/400

355. **American Principles! Supplement to the Dollar Weekly Times Broadside**. Cincinnati, OH: C.W. Starbuck & Co., 1856. A pictorial letterpress detailing American values and principles as written in the Declaration of Independence, bordered by vignettes of the first 14 presidents of the United States of America. 27 x 21". Folds present as issued, light staining, else fine.

400/600

356. [Almanac] **Father Abraham's Almanack, For the Year of Our Lord 1776; Fitted to the Latitude of Forty Degrees, and a Meridian of near five Hours West from London**. Philadelphia: Printed and sold by John Dunlap, [1775]. Printed wraps. Woodcut illustration plus tables of astronomical calculations by David Rittenhouse. 12mo. [32] pp. Includes almanac from 1771 also printed by Dunlap. Soiling and staining throughout, toned at margins, old adhesive along spine, corners rounded and chipped. Rare.

2,000/3,000

A rare pocket almanac that was printed by the printer of the Declaration of Independence, John Dunlap.



357

357. [Almanac] **Weatherwise, Abraham (pseudo). Weatherwise's Federal Almanack, For the Year of Our Lord, 1789**. Boston: John Norman, [1788]. Printed wraps, stitched. Illustrated with a woodcut on front wrap depicting the interior of Federal Hall with the Arch angel, Gabriel, holding his horn over the Federal Hall arches with a scroll of Federal Constitution; ten lines of verse follow. 12mo. [22] pp. Mild toning, rounded corners, chipping at margins and along spine with few closed tears; intact and complete.

600/800

The woodcut is one of the very few contemporary depictions of New York's Federal Hall, where the First Congress met, the Constitution and Bill of Rights were adopted, and Washington was inaugurated. The illustration is captioned with a patriotic poem. Inside, each of the monthly almanac pages are headed with a short poem on an American general, starting with Washington, and including Nathanael Greene: "The gallant Green with angel care / In darkest hours of stern nscrib / Sought out the Lion's den . . ."

358. [Civil War] **National Chart: A Supplement to the "Cincinnati Weekly Times" for 1866**. Cincinnati, OH: C.W. Starbuck & Co., 1866. A red, white, and blue pictorial letterpress "Dedicated to the Heroes of the Union Army" featuring a central image of a Union soldier dreaming of returning home, surrounded by various statistics of important events during and after the Civil War and bordered by 50 stars with union shields representing the new United States of America. 28 x 21". Light inpainting to centerfold and at margins, dampstaining along border with some discoloration to fold lines.

600/800

359. [George Washington] **Centennial of George Washington's Birth Embroidery**. Circa 1831. A blue and brown cotton embroidery stretched over board depicting a seated George Washington holding a saber surrounded by two Star-Spangled Banners and a perched Bald Eagle. Framed, 12 x 10". Good.

400/600



358



359



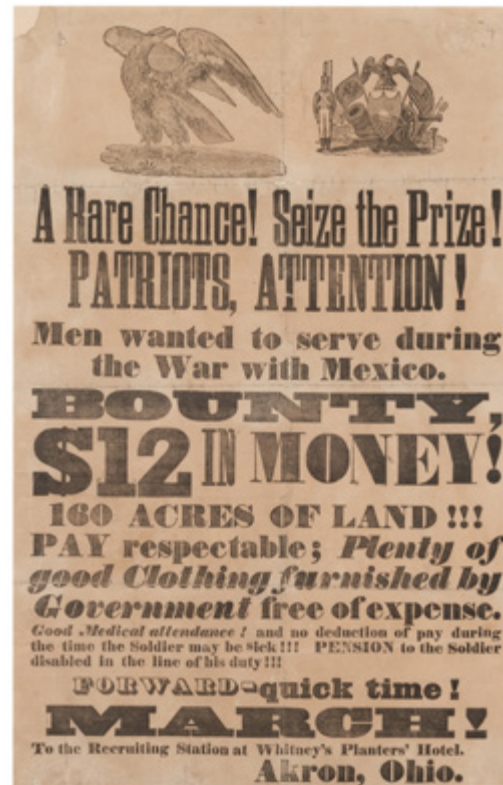
360

360. [George Washington] **Eglomise Silhouette Profile Portrait of George Washington on Glass.** American, ca. 1790s/1800s. A reverse painted silhouette of a profile portrait bust of Washington, possibly from life or shortly after the death of Washington, backed on period paper with a water colored wreath surrounding the portrait and egломise mat with gold flake detail. In a wooden frame backed with one solid piece of wood, 15 x 13". Minor flaking of paint, else a fine example. A rare piece of early Americana. Provenance: Violet Virginia Jirousek (1904-1996).

5,000/7,000

361. **Antique Framed George Washington Print.** Circa 1812. After Gilbert Stuart's 1796 unfinished portrait of Washington (The Athenaeum), this engraving is hand tinted and sits inside an oval gilt frame. The reverse of the frame bears an ink notation: "This old print (a copy of the Gilbert Stuart painting in the Boston Museum of Fine Art) was owned by Corrin Sarah Lee and her mother, about 1812." Framed to 12 3/4 x 10 1/2". Frame broken in two places and needs repair, slight edgework to print.

200/400



362

362. **Mexican-American War Recruiting Broadside.** Akron, Ohio: ca. 1846/48. Bold 1pp. letterpress advertising for American Patriots to serve during the War with Mexico: "A Rare Chance! Seize the Prize! Patriots, Attention! Men wanted to serve during the War with Mexico. Bounty, \$12 in money! 160 acres of land!!!" 17 x 11". Creases present with few tears at fold lines, light fading to typeface, inpainting to top margin. Rare.

1,000/2,000

363. **Three Colonial Currency Notes.** Includes a Pennsylvania ten shilling note (Hall and Sellers, dated October 5, 1773); a New London one shilling and six pence note (Timothy Green, dated June 19, 1776); and a United States of America one dollar note (Hall and Sellers, dated January 14, 1779). Generally 2 3/4 x 3 1/2". New London note split; overall good.

300/400



364

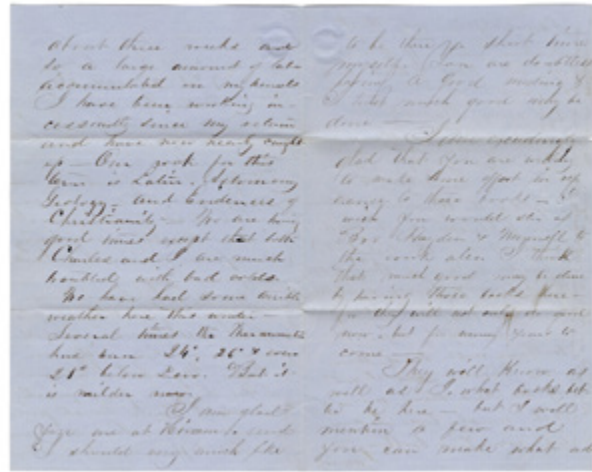
364. [U.S. Constitution] Hutchins, John Nathan. **Hutchins Improved: Being an Almanac and Ephemeris...For the Year of Our Lord 1788...** New York: H[ugh] Gaine, [1787]. Printed wraps disbound and once stapled. Illustrated with a woodcut of "The Anatomy of Man's Body, as govern'd by the Twelve Constellations." 12mo. [44] pp. Includes the complete printing of the U.S. Constitution; pp. 30 prints the letter of George Washington, "The Result of the Deliberations of the Federal Convention," dated September 17, 1787. The following 11 pages print the Constitution including signatures in type and the resolution to transmit the Constitution to Congress and with recommendations for ratification. Mild toning, old staple, small chip to lower margin of title.

1,000/2,000

According to an advertisement for this Almanac that appeared in the New-York Morning Post, this full text was an insertion included so that everyone might own a copy of the Constitution.



363



365

365. Garfield, James A. **James A. Garfield Autograph Letter, to Wallace J. Ford, Signed "James."** February 22, 1855. Early and rare college-age letter from Garfield, addressed to his close friend in Hiram Portage Co., Ohio, with Garfield's address at Williams College (No. 12 South College), four pages, on a single folded sheet of stationery. Garfield reports on his recent term in school and requests books from Ford, among other matters. With the original postmarked mailing envelope; another hand adds Garfield's name and the date of his election to Congress. Short tears along mailing folds, otherwise fine. In part: "Last week I returned from a trip of five weeks in Eastern New York—and found 20 unanswered letters for me, among which was yours of the 6th—and now having a spare moment—I will respond. I have been engaged for about the last two weeks in holding a meeting with our Bro. Myron J. Streater. We had a fine meeting and I think much good was done...This kept me out of college about three weeks and so a large amount of labor accumulated on my hands. I have been working incessantly since my return and have been nearly caught up. Our work for this term is Latin, Astronomy, Geology, and Evidence of Christianity. We are having good times except that both Charles and I are much haunted with bad colds... [reports on the weather]."

I am glad you are at Hiram, and I should very much like to be there a short time myself. You are doubtless having a good meeting & I think much good may be done. I am exceedingly glad that you are willing to make some effort in reference to those books...I think that much good may be done by having those books here, for they will not only do good now, but for many years to come. They will know as well as I, what books better be here—but I will mention a few and you can make what additions you may think proper... [lists titles requested]...I earnestly hope the weather will send them and Charles and I will try to keep them moving with much love I am as ever Your Brother/James".

800/1,200



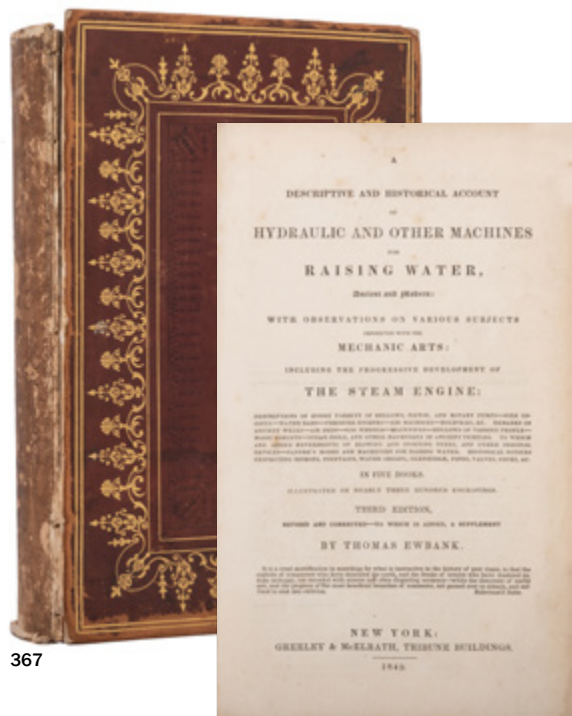
366

366. **First Miniature Printing of the United States Declaration of Independence.** Boston: L.H. Bridgham, 1836. Copper-plate engraving on cardstock, old manuscript signature to verso. Border bearing a portrait of George Washington and seals of the 13 colonies. Printer's credits in micro-script under lower center seal. 5 3/4 x 4 1/2". Pale dampstains, otherwise very good. In a wooden frame.

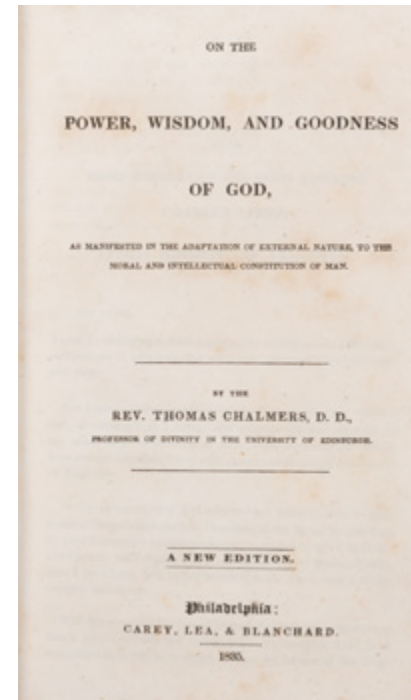
300/500

367. [Taylor, Zachary] Ewbank, Thomas. **A Descriptive and Historical Account of Hydraulic and Other Machines for Raising Water. Third Edition.** New York: Greeley & McElrath, 1849. Presentation copy, inscribed on the front flyleaf from the author to President Zachary Taylor, Washington [D.C.], Oct. 16, 1849. Cont. tooled leather (front board only), a.e.g. Engr. half-title. Illustrated. 8vo. See also next lot.

1,000/1,500



367



368

368. [Taylor, Zachary] Chalmers, Rev. Thomas. **On the Power, Wisdom, and Goodness of God.** Philadelphia: Carey, Lea, & Blanchard, 1835. Reputedly from the library of Zachary Taylor, the leather spine lettered "Taylor" in gilt, previous bookseller's notation to flyleaf noting the book descended from the Taylor family in Gap, Penn, probably from Taylor's own library. 12mo (but bound to 8vo). xiv, [15] 16–306pp. Front board detached. See also previous lot.

900/1,300

369. Ferris, Stephen J. **Portrait of Abraham Lincoln.** [Philadelphia]: Stephen J. Ferris, 1881. A black and white etching of Lincoln on heavy cardstock after the popular photograph made by the Mathew Brady studio in 1864. 18 1/2 x 15 1/2". Foxed mainly at margins, closed tear to lower right margin.

200/300

370. Johnson, Lyndon Baines. **The Vantage Point.** New York: Holt, Rinehart and Winston, 1971. First edition signed by Johnson on front flyleaf in fountainpen. Original red cloth stamped in blue and yellow, unclipped dust jacket. 8vo. Old adhesive stain to front board, ex-libris on front pastedown, library stamp to ffep; an ex-library copy in very good to near fine condition.

200/400

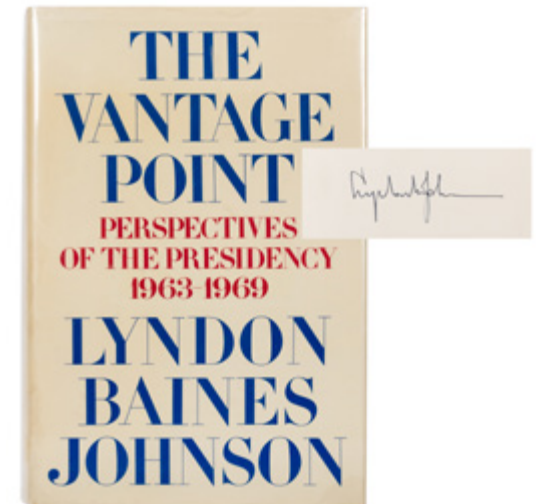
Included is a typed letter from the curator of the Lyndon Baines Johnson Library authenticating the signature and detailing that this version is one of the rarer copies since many of his books have his signature on a bookplate and was later attached, but Johnson on occasion would sign the book itself.

371. **Ronald Reagan Signed Photo.** An 8 x 10" glossy bust portrait of Reagan, signed upper left: "Best Regards/Ronald Reagan." Slight creases across image, otherwise very good.

200/300



369



370

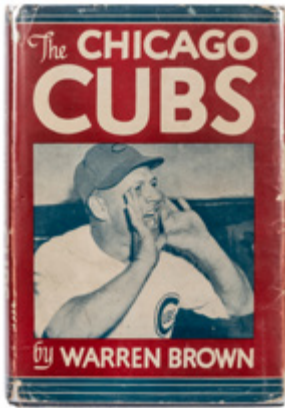


371

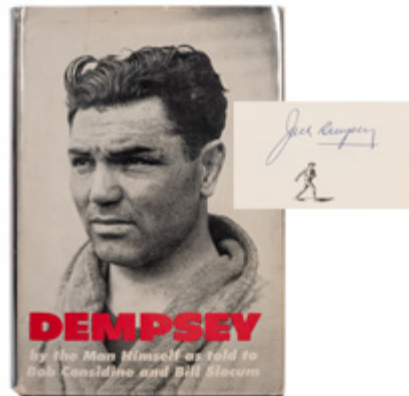
SPORTS & ENTERTAINMENT



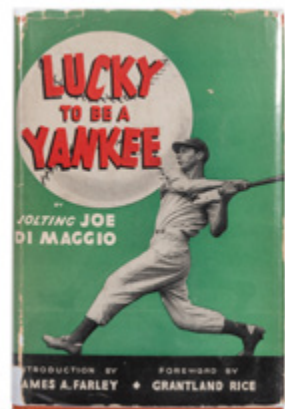
372



373



374



375

372. Brashler, William. **The Bingo Long Traveling All Stars and Motor Kings**. New York: Harper & Row, 1973. First edition, first printing, inscribed and signed by the author and by two Negro League baseball players, Jimmie Crutchfield and James "Cool Papa" Bell. Quarter brown cloth with spine lettered in silver, unclipped pictorial dust jacket. 8vo. Light chipping at extremities, closed tear to back panel, top edge of boards fading, spine leaning, else very good.

200/300

373. Brown, Warren. **The Chicago Cubs**. New York: G.P. Putnam's Sons, 1946. First edition, first printing, signed in pencil to fep by six players from the 1946 Cubs: Stan Hack, Bobby Sturgeon, Emil Kush, Hal Manders, Clyde McCullough, Billy Jurgens, Bill Nicholson, and two unidentified players. Original grey-blue cloth lettered and decorated in light blue along spine, unclipped pictorial dust jacket. 8vo. Scattered chipping and rubbing to extremities with some joint separation at ends of spine panel, moderate staining to fep partially affecting signatures.

200/300

374. [Dempsey, Jack] Edited by Bob Considine and Bill Slocum. **Dempsey: By the Man Himself**. New York: Simon and Schuster, 1960. First edition, first printing, advance copy card from publisher laid in, signed twice and inscribed by Dempsey. Original grey-blue cloth lettered in white and red, top edge dyed red, unclipped pictorial dust jacket. Photo illustrated. 8vo. Light chipping and creasing to extremities, binding slightly cocked; inscription and signatures bright and clean. Near fine copy.

200/300

375. DiMaggio, Joe. **Lucky to be a Yankee**. New York: Rudolph Field, 1946. First edition boldly inscribed and signed by DiMaggio on flyleaf "To Dick/I hope this is the start of a good pic book/Best always/Joe Dimaggio." Original orange cloth, unclipped pictorial dust jacket. 8vo. Tears to spine and back panel, light chipping and rubbing at extremities, scattered creasing to interior, otherwise clean.

300/500

376. **Group of Three Gymnasium Books**. 1896/1927. Includes: *The Special Kinesiology of Educational Gymnastics* by Baron Nils Posse (1896; with folding chart in rear), *Gym Apparatus Catalogue F15* (Narragansett Machine Co., 1927), *Games for the Playground Home, School, and Gymnasium* by Jessie H. Bancroft (1917). 8vos. Good.

50/100

377. Lee, James P. **Golf in America: A Practical Manual**. New York: Dodd, Mead and Company, 1895. First edition, original decorative yellow cloth, stamped and lettered in silver and green. Frontispiece. Illustrated with plates from photographs, wood engravings, tables, and a map of Shinnecock Hills Golf Club Links. 12mo. Boards and top edge soiled, ex-library copy with stamps and old adhesives to spine and interior; ex libris to front pastedown, some spotting to gutter. A tight copy.

300/500

First edition of one of the earliest books written about golf in America. Lee details the migration of golf and includes profiles of important early clubs. The book came out the same year that the first U.S. official championships were conducted, and with the U.S.G.A. having been formed the year before, golf was quickly beginning to catch on in America. Murdoch 440; D&M 3350; D&J L7840.

378. Lud (Ludwig Shabazian). **Relief to Royalty: The Story of James J. Braddock**. New Jersey: self-published, 1936. First edition, signed on endpapers by nine boxers and a trainer including British heavyweight boxer Henry Cooper, Braddock's camp trainer Harry Raskin, Bill Irby, Whitey Hurwitz, Jack Russel, Charley Massera, Jack McCarthy, Max Long, and Bill Margolis. Original green buckram stamped in gilt, unclipped pictorial dust jacket. 8vo. Jacket creased and chipped at extremities; lightly soiled to front panel fore edge and rear panel, pages slightly toned, else interior clean with vibrant signatures. Scarce.

300/400

379. **Jack Nicklaus and Arnold Palmer Signed Cut Photos**. Circa 1970s. Cut sports magazine color photos of Palmer (6 ¼ x 3 ½") and Nicklaus (6 ¾ x 5 ½"), both signed, and accompanied by JSA Basic Certs.

100/200

380. **Frank Sinatra Signed and Inscribed Portrait**. Circa 1990s. Black-and-white 8 x 10" portrait photo of Sinatra, inscribed and signed in gold-tone Sharpie in the upper left corner by Sinatra to the previous owner. 17 x 14" overall. Black and gilt wooden frame. Nice example of a late Sinatra autograph. Fine. Provenance: Collection of a Chicago concert promoter.

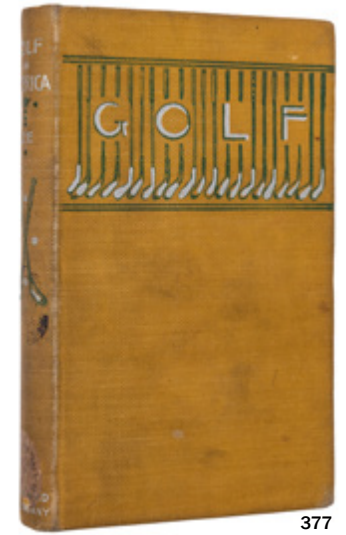
200/400

381. **Actors and Entertainers. Six Signed Checks**. Checks signed by Jay Leno, Henry Winkler, Harry James, Warren Beatty, Mike Ditka (JSA Basic Cert), and George Clooney.

150/250

382. **Gene Hackman and James Caan Signed Country Club Registration Cards**. Palm Desert, CA, 1972. Registration cards for Shadow Mountain Resort Hotel and Country Club, with the name, address, and room numbers of Hackman and Caan, both signed. Both were part of a charity golf tournament at the club.

100/150



377



378



380

GAMBLING, CRIME, WESTERN AMERICANA

Steps



383



384



385



386



387



388

383. [American Indians] Barry, David F. **Photograph of Chief Rain in the Face.** Photograph with original studio mount, "Barry" stamped to lower right and in image. Studio label to verso. With an original pictorial advertisement, trimmed and mounted to board. 9 ½ x 7 ¾" (sheet). Slight foxing upper left mostly outside image, graphite notation. Top edge of mount trimmed.

400/600

384. [American Indians] Barry, David F. **Photograph of Chief Goose.** Matte-finish photograph accompanied by original studio mount bearing a pink printed label, blind-stamped copyright to image, ink hand-stamp "Chief Goose." 11 x 8" (sheet). Slight surface tears along top edge, minor silvering.

500/700

385. [American Indians] Barry, David F. **Photograph of Chief Old Crow.** Blind-stamped portrait photograph in original studio mount, verso with original studio label bearing the photographer's address in Superior, WI. Sight 6 ½ x 4 ½". Mount 11 x 7".

500/700

386. [American Indians] Barry, David F. **Photograph of Chief Jumping Bear.** Blind-stamped portrait photograph in original studio mount, verso with original studio label bearing the photographer's address in Superior, WI, with a mounted biographical sheet on the subject as issued by Barry. Sight 6 ¼ x 4 ¼". Mount 10 ¾ x 6 ½".

500/700

387. [American Indians] **Photograph of Steps, Chief Joseph's Brother.** Blind-stamped portrait photograph in original studio mount. Sight 6 ½ x 4 ½". Original identification label below image. Steps was separated from the Nez Perce Indians in a blizzard and his horse froze. Discovered unconscious by a group of Sioux Indians, he recovered but lost both feet and a hand. Despite his hardships he was known as "quite a wit and joker," according to Barry.

400/600

388. [American Indians] **Photograph of Chief Wild Horse.** Blind-stamped portrait photograph. Sight 6 ½ x 4 ½". In a later mount, but verso of print retaining an original studio label with Barry's Superior, WI address.

300/500



389

389. Barry, David F. **Photograph of Capt. Charles DeRudio.** Blind-stamped portrait photograph in original embossed studio folder and mount. Verso of folder bears a mounted informational sheet issued by Barry, describing Barry's involvement in Custer's cavalry at the Battle of Little Bighorn: DeRudio's horse was killed and he hid in the brush, waiting until nightfall to escape. Image 6 ½ x 4 ½", folder 10 ½ x 7".
500/700

390. Asbury, Herbert. **Five Volumes by Asbury on Crime and Gambling.** Including *Sucker's Progress* (1938); *Gem of the Prairie* (1940; stated first edition); *The Barbary Coasts* (1933), and anor. edition (n.d.); and *The French Quarter* (1938). Cloth, dust-jackets. 8vo. Overall very good copies, a few with bookplates and notations to preliminaries.
150/250

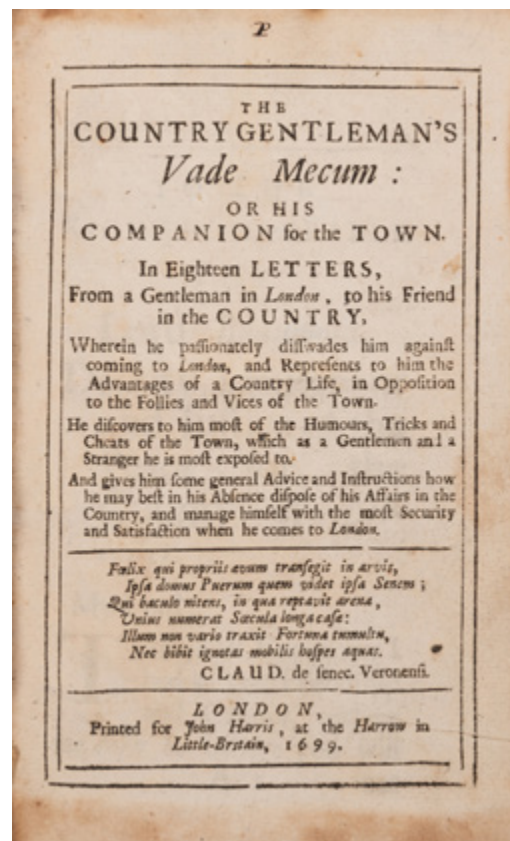
391. [New York City] (Foster, George G). **New York in Slices: by an Experienced Carver.** New York: William H. Graham, 1849. Later plain wrappers (orig. covers lacking). 121pp., [1, ads.] Illustrated. 8vo. This copy concluding with Slice XXXIII: The Bowery, apparently as issued. Largely devoted to the underworld of the city, including gambling houses, saloons, and markets.
150/250

392. Crapsey, Edward. **The Nether Side of New York; or, the Vice, Crime, and Poverty of the Great Metropolis.** New York: Sheldon & Co., 1872. Publisher's navy cloth, gilt spine title. 8vo. Devoted entirely to crime and vice of New York, including illegal gambling, abortionists, prostitution, thievery, and swindling. Covers rubbed and soiled, light soiling and foxing, else good.
150/250

393. Brolaski, Harry. **Easy Money: Being the Experiences of a Reformed Gambler.** Cleveland: Searchlight Press, 1911. Pictorial yellow cloth. Illustrated. 8vo. Covers soiled, a few creased or dog-eared leaves, internally tight and clean.
150/250

394. Cook, D.J. and John W. Cook (compiler). **Hands Up; or, Thirty-Five Years of Detective Life in the Mountains and on the Plains.** Denver: W.F. Robinson, 1897. Publisher's maroon cloth, gilt lettered. Illustrated with full-page plates by Proctor. 8vo. 442pp. Shaken and rubbed, covers soiled, some dog-eared; fair or slightly better. Howes 728. Adams, Six-Guns 241.
80/150

395. **Country Gentleman's Vade Mecum, (The): Or, His Companion for the Town. In Eighteen Letteres, From a Gentleman in London, to his Friend in the Country.** London: Printed for John Harris,...., 1699. First edition. Cont. blind-tooled calf, backstrip mostly perished but retaining title compartment, joints splitting but boards attached. Lacks front flyleaf. 8vo. [22], 148pp., [4, ads]. Title within double-rule border. Occasional small rust spots. A guide to protecting oneself against London's swarthiest inhabitants, such as the "bullies, sharpers and whores" of gaming houses. Jessel 1470. Wing C6533. Rare.
1,000/1,500



395

396. [Judson, Edward Zane Carrol Jr] Buntline, Ned. **The Mysteries and Miseries of New York: A Story of Real Life.** New York, 1848. First edition. All five original parts in one volume, paginated separately, separate title pages for each, bound in old quarter leather over plain boards. 8vo. Woodcut text illustrations, tail-pieces. Small tears to front flyleaves; light to moderate dampstains and foxing. Rare. Tales of the slums of New York, including the Bowery, and involving characters such as gamblers and fortune-tellers, by the adventurer, journalist, and prolific author also famous for his association with Western legends such Buffalo Bill, Wyatt Earp, Wild Bill Hickock, and others. Includes a glossary of "flash" and slang language, and appendix. See Wright I, 1527.
300/500

397. [Chicago] McClure, J.B. **Stories and Sketches of Chicago.** Chicago: Rhodes & McClure, 1880. Publisher's red cloth stamped in black and gilt. Title page with the signature of two-time mayor of Chicago and U.S. Congressman John Wentworth. Illustrated. 8vo. 197, [10]pp. ads. Hinges crudely repaired with tape; frayed and splitting ends, light finger-soiling but generally clean internally.
100/200

398. [Chicago] **Pair of H.C. Evans Sporting Goods, Casino Supplies, Trade Stimulators Catalogs.** Chicago, 1924/(1929). Two merchandise catalogs of Chicago's largest distributor of gambling, casino, fairground, and other amusement devices. Original color wraps. Illustrations and descriptions of numerous items including shooting galleries and other carnival games, gaming wheels, dice and playing cards, crooked gambling devices, coin-operated machines and more. 64/160pp. Tears to covers of smaller catalog, otherwise very good.
250/350

399. Comstock, Anthony. **Frauds Exposed.** New York: J. Howard Brown, 1880. Publisher's ornate pictorial cloth stamped in black, gilt, and blind, floral endleaves. Frontispiece behind tissue guard. Illustrated. Tall 8vo. Cloth just slightly frayed at ends; a strong copy, rare in this condition.
300/500

400. Crittenden, Henry H. **The Crittenden Memoirs, Presented to First Lady of Missouri.** New York: G.P. Putnam's Sons, 1936. First edition, presentation copy, lengthily inscribed by the compiler to the First Lady of Missouri, Mrs. Forrest Donnell. Publisher's cloth, top edge brushed dark brown, gilt titles. Illustrated with numerous halftone plates. 8vo. Some paper residue to covers, slight lean, otherwise very good. Adams, Six-Guns 264 ("A large portion of this book is devoted to the life of the James brothers and the trial of Frank James. Crittenden offered the reward which ultimately led to Jesse's death.")
150/200



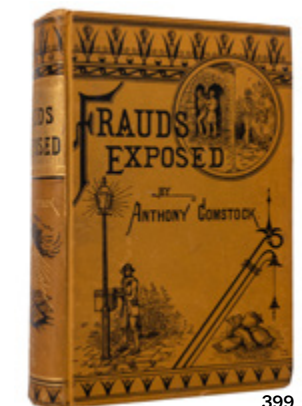
393



397



398



399



401

401. Devol, George. **Forty Years a Gambler on the Mississippi.** Cincinnati: Devol & Haines, 1887. First edition. Publisher's blue cloth stamped gilt and blind, neatly rebacked with the original backstrip retained, new endpapers. Portrait frontispiece of Devol, four plates. 8vo. 300pp. Cloth moderately rubbed and frayed, occasional chipping to margins, owner's signature to verso of frontis. A rare edition, not recorded in Jessel.

300/500



402

402. Florence, William James. **Gentleman's Hand-Book on Poker.** New York: George Routledge & Sons, 1892. Publisher's tan cloth stamped pictorially in gold, white and black, t.e.g. Steel-engraved portrait frontis. behind tissue. Illustrated in two colors. 8vo, 195, [1, ad. for NYCC playing cards]. An attractive, finely preserved copy, hinges slightly tender, a bit rubbed. Jessel 511. Includes an illustrated section on marked cards and hold-out devices, including an early mention of the "bug" hold-out.

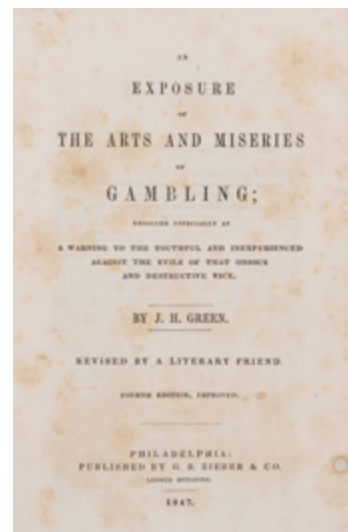
200/400

403. Green, Jonathan H. **An Exposure of the Arts and Miseries of Gambling.** Philadelphia: G.B. Zieber, 1847. Fourth edition. Publisher's brown cloth stamped in gilt and blind. Six inserted engraved plates, full-page illustration of playing card back designs, other illustrations. 12mo. Moderately foxed; chipping to ends of spine, minor dampstains; tight and square.

500/700

404. Green, Jonathan H. **Gamblers' Tricks with Cards, Exposed and Explained.** New York: Dick & Fitzgerald, 1850/ later impression. Pictorial wrappers, taped spine, Clyde Powers label affixed to cover. 114, [36]pp. ads. Illustrated. 12mo. No front fly, old price written on title, covers chipped and creased.

100/200



403

405. Griffith, Arthur. **The History and Romance of Crime from the Earliest Times to the Present Day.** London: Grolier Society, n.d., ca. 1900. Twelve vols., blue cloth, printed spine labels, t.e.g. From the limited edition of 1,000 registered and numbered volumes. Frontispieces and plates with captioned tissue guards. 8vo. Very good. With Griffith, *Mysteries of Police and Crime* (London, 1899), two vols., cloth.

200/400

406. Hoyle, Edmond. **Hoyle's Games Improved and Selected.** London: Printed for Baldwin, et al., 1803. Original yellow wrappers, a.e.g., with stiff printed pictorial board slipcase and housed in a quarter morocco drop spine box. 12mo. Small chips to rear wrapper. Jessel 922.

150/250

407. Hoyle, Edmond. **The New Pocket Hoyle.** London: T. Bensley, 1802. Original red wrappers and pictorial board slipcase in the form of a deck of cards, a.e.g., housed in a drop spine box. Engraved additional title. Small 12mo. Closed tear to rear wrapper, extremities rubbed, a few page edges nicked. Not in Jessel. See Rather and Goldwater 81, which collates differently.

150/250



405

408. **Life of Tom Horn. Government Scout and Interpreter.** Denver: Louthan Book Co., (1904). First edition. Brown cloth, front cover designed by John Ohnimus stamped pictorially in orange and lime. Thirteen photographic plates incl. frontis. 8vo. Rare in cloth. Attractive and tight copy with slight bumps at edges, minor splitting to rear gutter. Adams, Guns 1033.

200/300

409. Jessel, Frederic. **A Bibliography of Works in English on Playing Cards and Gaming.** London: Longmans, Green, & Co., 1905. First edition. Black cloth, gilt titles. 8vo. 312, 40-page pub.'s catalog. Errata slip bound in. Small chip to foot of spine, other light cover wear, otherwise very good. The standard reference to books on gambling and games.

250/350



409

410. Maskelyne, J.N. **Sharps and Flats.** New York: Longmans, Green & Co., 1894. Red cloth stamped in white and black. Frontispiece. Illustrated. 8vo. Bookplate to front pastedown; gently shelfworn, a nice copy. Jessel 1152.

200/300

411. Moreau, William B. **Swindling Exposed: From the Diary of William B. Moreau, King of Fakirs.** Syracuse: J.B. Costello, 1907. First edition. Publisher's dark red cloth lettered in gilt. Illustrated. 8vo. 222pp. Cloth rubbed and frayed; internally bright and clean, owner's stamps to endpapers, piece torn from terminal blank leaf.

200/300

412. Morris, John. **Wanderings of a Vagabond.** New York: Author, 1873. First and only edition. Publisher's pebbled brown cloth, gilt-lettered spine, pale yellow endpapers. 12mo. 492pp. Minor rubbing and soiling to edges; a nice copy. Exhaustive coverage on the game of Faro as it was introduced and played within the United States, including descriptions of "sharppers" and scenes on the Mississippi River.

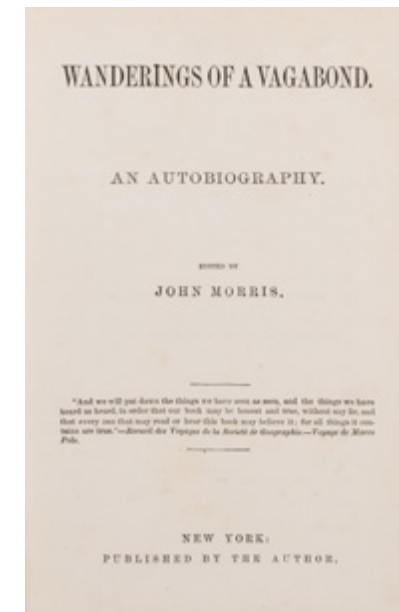
600/900

413. [Murrell, John A.] **The Life and Adventures of John A. Murrell, the Great Western Land Pirate.** Philadelphia: T.B. Peterson, n.d., ca. 1850. Original pictorial wrap, sewn. 8vo. 126, [2]pp. ads. Full-page engravings, text in two columns. Cleanly splitting along backstrip, even browning and wear to edges. A nice copy overall. Rare.

250/350

414. Persius, Charles. **Rouge et Noir. The Academicians of 1823.** London: S. Couchman, 1823. Half mottled leather over marbled boards, spine tooling and lettering, t.e.g., by Sangorski & Sutcliffe. Hand-colored frontispiece. 8vo (pp. 311-458 expurgated as usual). Toole Stott 557. Jessel 459. Nice copy.

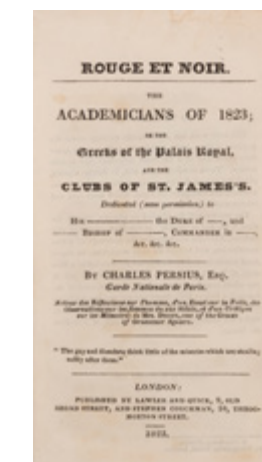
250/350



412



413



414



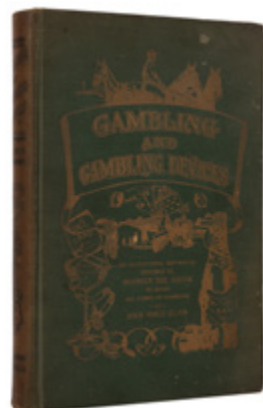
415

415. **A Group of Books on Policing and Criminology.** Including *Sacrificed: The Story of Police Lieut. Charles Becker* (1927; presentation copy, signed); *Mysteries of Police and Crime* (1899; two vols.); *Recollections of a Policeman* (Boston, 1857), Thomas Waters, plus 1880 and 1887 editions of same; *Our Police Protectors* (1885), Costello; *Criminal Investigation* (1924), Gross/Adam; *Police Practice and Procedure* (Dutton, 1914); and *Notes of an Itinerant Policeman* (Boston, 1900), Flynt. Cloth. 8vos. Condition fair to very good.

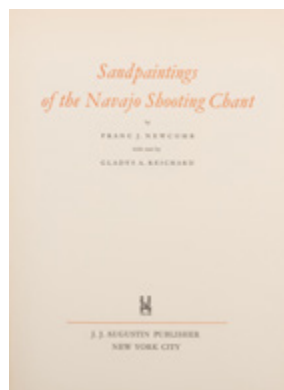
200/300

416. Quinn, J.P. **Gambling and Gambling Devices.** Canton: Quinn Co., 1912. Green pictorial cloth, gilt stamped. Portrait frontispiece. Illustrated. 8vo. Spine sunned, fraying at ends, a but rubbed, otherwise very good.

150/250



416



418

417. Redmond, E.G. **The Frauds of America.** Chicago: The Francis Book Co., 1896. First edition. Brown cloth stamped blind and gilt. Tall 8vo. Some rubbing and bubbling to cloth, front gutter paper splitting but holding, owner's signature. A wide-ranging work covering mail fraud, bunco, blackmail, sneak thieves, forgery, and a host of other dishonest activities.

100/150

418. Reichard, Gladys A. and Franc J. Newcomb. **Sandpaintings of the Navajo Shooting Chant.** New York: J.J. Augustin, (1937). Woven orange cloth, paper title label. Thirty-five silkscreened plates on Japan paper, printed guards. Folio. Spine sunned and slightly chipped at ends.

250/350



419

419. Reichard, Gladys A. **Navajo Medicine Man: Sandpaintings and Legends of Miguelito.** New York: J.J. Augustin, 1939. Edition of 500 copies. Plates on Japan paper, etching of Miguelito by H.F. Kraus. Publisher's half leather with embossed spine lettering, gilt cover design. Folio. Copy of Helena P. Raskob (signed ffp). Lacks slipcase; bumped edges, weak front hinge.

250/350

420. Reid, Captain Mayne. **The Quadroon; or, A Lover's Adventures in Louisiana.** New York: Robert M. Dewitt, (1856). First American edition. Publisher's blindstamped cloth, gilt spine vignette. Engraved frontispiece and plates behind tissue. 8vo. xii, 384pp. Slightly canted, some foxing to plates; a bit rubbed, but sturdy and clean overall. Includes tales of riverboat gambling, the slave trade, and the mythologized milieu unique to New Orleans in the mid-nineteenth century that included a broad range of vices and sins.

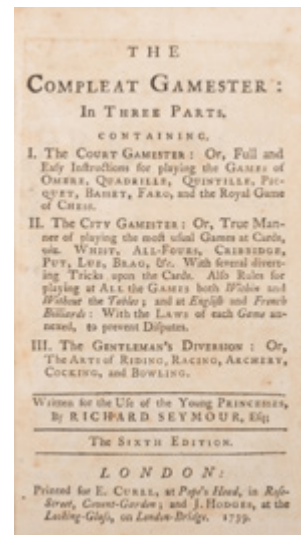
150/250

421. Service, Robert W. **The Spell of the Yukon and Other Verses.** New York/Neward: Barse & Hopkins, 1907. First edition. Publisher's cloth. Frontis. 8vo. 126pp. Alaska Gold Rush-inspired poetry, includes Service's most famous poem, "The Cremation of Sam McGee." A very good copy, gilt lettering to spine a bit faded, small bump to front right corner.

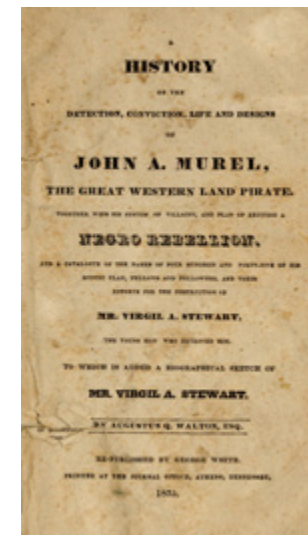
50/100



420



422



424



425



427

422. Seymour, Richard. **The Compleat Gamester...The Sixth Edition.** London: E. Curl, [et al.], 1739. Later straight-grain half morocco, raised and tooled backstrip, edges brushed in yellow. Bookplate of Lord Esme Gordon. Engraved frontis (small hole at center). 12mo. xii, 324pp. Covers table games and card games, as well as cock-fighting, billiards, bowling, and archery. Nice copy overall. Toole Stott 625. Jessel 1495.

350/500

423. Schindler, Harry. **How the Bank Sneak Works.** Chicago: H.S. Burton & Co., ca. 1915. Blue-green cloth stamped in blind and gilt. 8vo. A few full-page illustrations. Minor soiling to cloth, corners bumped, else very good. Scarce. This work includes diagrams outlining the methods used to rob a bank, and also details the various roles played by members of a mob, and the fabricated scenarios and situations to carry out their crimes.

200/300

424. Walton, Augustus Q. **A History of the Detection...or John Murel; The Great Western Land Pirate.** Athens, Tennessee: George White, 1835. Later plain wraps (upper only). 8vo. 75pp. Gutter tear to title page just touching byline and through next several leaves, affecting a few lines of text; terminal leaf with large brown stain and tear with loss to one line of text. The first edition which credits Walton as the author. Howes W-76. Sabin 101209. A rare title, the Athens imprint especially so: This is only the second copy at auction in over 30 years.

200/400

425. Wooldridge, Clifton. **Two Volumes on Crime by Wooldridge, "Chicago's Famous Detective."** Including *The Grafters of America* (Chicago, [n.d.]), cloth, illustrated; and *Hands Up! In the World of Crime* (Chicago, 1901), cloth, illustrated. Tall 8vos. Better than average copies, slight wear to covers and internally.

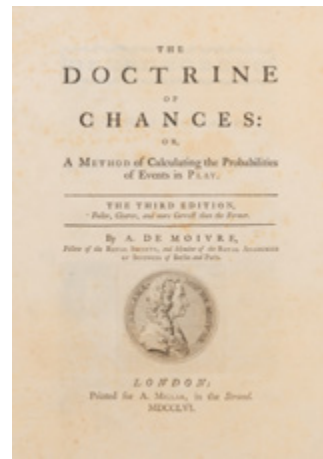
200/300

426. **The Mott Street Poker Club. The Secretary's Minutes.** New York: Dick & Fitzgerald, (1888)/later impression. Half red morocco over marbled covers, gilt spine title, marbled endsheets. Illustrations by Woolf stereotypically representing Chinese poker players. 8vo. 50pp., [6, ads]. Retains rear advertising wrapper. Raised spine bands rubbed, otherwise very good.

150/250

427. **Shelf of Mid-Century Books on Crime, Gambling, Vice, and Related Subjects.** V.p., bulk 1940s/60s. Including *Nightmare Alley* (1946; jacket stated "Second Large Printing"); *Hell's Kitchen* (1958); *Canfield: Host to the Nineties* (1930); *Yellow Kid Weil* (1948); *Norfleet* (1924; signed by the author); *The Big Con* (1940); *Lucky Baldwin* (1933); *Suckers All!* (1934); and others. Mostly cloth, with dust-jackets. Condition varies, but generally good or better. A nice group.

300/500



428

428. De Moivre, A[braham]. **The Doctrine of Chances**. London: Printed for A. Millar, 1756. Third edition. Quarter leather over cloth, cover stamped with the seal of University College London; prize bookplate, partially printed, awarded to noted British scientist Robert Bellamy Clifton, 1853. Blind-tooled spine with raised bands, all edges red, marbled endpapers. Engraved headpieces and tailpieces, tables in text. 4to. A few light spots, leather scratched, but sturdy and clean. Jessel 383. A foundational mathematical text, and one of the earliest works treating probability theory as it related to games and gambling. In this third edition, information on annuities and actuarial science. A highly regarded French mathematician, De Moivre kept the company of James Stirling, Isaac Newton, and Edmond Halley.

400/600



429

429. Price, George. **A Treatise on Fire and Thief-Proof Depositories and Locks and Keys**. London: Marshall, Sumpkin and Co., 1856. First and only edition. Contemporary half calf, marbled sides and edges. Numerous text illustrations, one color chromolithographed plate (dampstains in corners). 8vo. With half-title, this copy without advts. [x], 916pp., 7pp. index. Very good internally, covers a little worn. Uncommon.

250/350

430. Strutt, Joseph. **The Sports and Pastimes of the People of England**. London: William Tegg, 1855. Finely bound in polished brown calf, tooled spine with sporting vignettes in each of the compartments, morocco title label, t.e.g. Illustrated. 8vo. Some splitting along joints, but holding. See Toole Stott 651.

200/300

431. Buel, J.W. **Heroes of the Plains; or, Lives and Wonderful Adventures of Wild Bill, Buffalo Bill, Kit Carson...** St. Louis, MO: N.D. Thompson, 1881. First edition, full contemporary calf with black spine label titled in gilt. Frontispiece. Profusely illustrated. 8vo. Few gatherings loose, margins toned.

200/300

432. [Buffalo Bill] **Group of Five Buffalo Bill Related Books**. Includes: *Four Years in Europe with Buffalo Bill* by Charles Eldridge Griffin (1908); *Memoires of Buffalo Bill by His Wife, Louisa Frederici Cody* (1919); *Buffalo Bill* by Nellie Snyder Yost (1979); *Letters from Buffalo Bill* by Stella Foote (1990); and *Buffalo Bill's British Wild West* by Alan Gallop (2001). 8vo/4to. Overall good.

100/200

433. Burke, John M. **"Buffalo Bill:" From Prairie to Palace**. Chicago: Rand McNally, 1893. First edition, original beveled maroon cloth decorated and titled in gilt. Portrait frontispiece. Illustrated. 8vo. Boards slightly darkened, ends frayed, extremities rubbed, front hinge cracked, margins toned with some staining, owner bookplate. Scarce.

200/300



433

434. Cody, William F. (Buffalo Bill). **Cabinet Card Photograph of Buffalo Bill**. Brooklyn: Stacy, ca. 1900s. Studio portrait of Cody in florally embroidered Western shirt, staring into the camera. 6 1/2 x 4". Minor wear at edges.

200/300



434

435. Cody, William F. **The Life of Hon. William F. Cody Known as Buffalo Bill**. Hartford, CT: Frank E. Bliss, [1879]. First edition, original brown cloth stamped in blind and decorated in gilt. Portrait frontispiece. Illustrated. 8vo. Extremities rubbed, few gatherings starting, margins torn to page 'xv.'

300/400

436. Crawford, Jack. **The Poet Scout: A Book of Song and Story**. New York: Funk and Wagnalls, 1886. First edition, inscribed and signed by Crawford on front flyleaf dated June 15, 1886. Original green-blue cloth decorated and titled in gilt and maroon. Portrait frontispiece. Illustrated. Lower edges rubbed, headcap frayed, margins toned, offsetting from frontis.

200/300

437. Crawford, Jack. **Whar' the Hand O' God is Seen**. New York: Lyceum Publishing Co., 1913. First edition, original half maroon cloth over boards, tipped-in with two photographs of Crawford, a Gettysburg poem signed by Crawford, a newspaper clipping of Crawford's death, Charles D. Randolph (Buckskin Bill) signature on front flyleaf. Frontispiece. Illustrated. 12mo. Corners and ends rubbed, staining to upper gutter, contemporary gift inscription to fep.

100/200



435

438. Davis, Britton. **The Truth About Geronimo**. New Haven: Yale University Press, 1929. First edition, original grey cloth, spine titled in maroon, pictorial tan dust jacket; clipped. Photo frontispiece. Illustrated from photos and with maps. 8vo. Jacket chipped; interior clean.

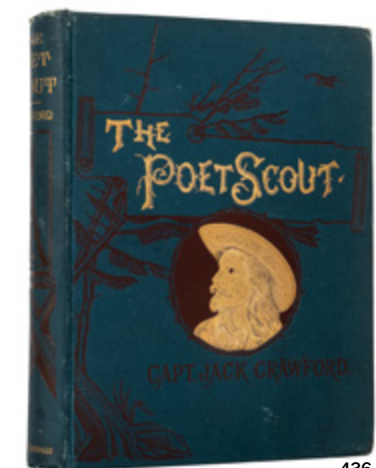
100/200

439. **Group of Seven American West Biographies and Histories**. Includes: *Spirit Gun of the West: the Story of Doc W.F. Carver* by Raymond W. Thorp (1957); *Man of the Plains: Recollections of Luther North* (1961); *America's Best Female Sharpshooter* by Julia Bricklin (2017); *The Real Wild West* by Michael Wallis (1999); *The Wild West: A History of the Wild West Shows* by Don Russell (1970); *Captain Jack Crawford: Buckskin Poet, Scout, and Showman* by Darlis A. Miller (1993); and *The Grand Duke Alexis in the U.S.A.* (1972). 8vo/4to. Very good overall.

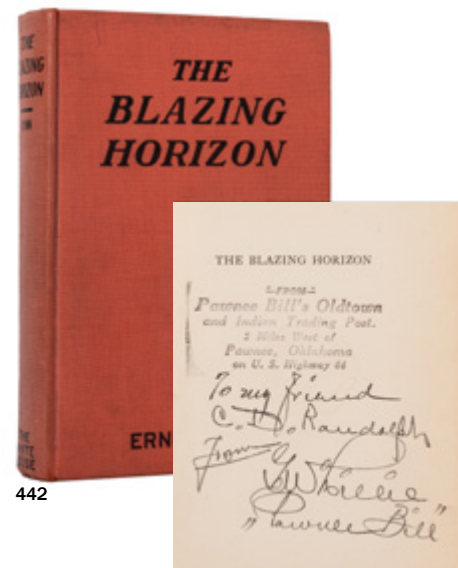
100/200

440. **Group of Six Early 20th Century American West Biographies and Histories**. Includes: *Seventy Years on the Frontier* (1893); *Wild Bill and His Era* by William E. Connelley (1933); *Broncho Charlie: A Saga of the Saddle* by Gladys Shaw Erskine (1934); *Two Great Scouts and their Pawnee Battalion* by George Bird Grinnell (1928); *This Way to the Big Show: The Life of Dexter Fellows* (1936); and *The Pony Express; or, Blazing the Westward Way* by William Lightfoot Visscher (1908). 8vo. Good.

200/300



436



442

441. **Group of Six Native American Related Books.** Includes: *McGillicuddy Agent* by Julia B. McGillicuddy (1941); *The Fighting Cheyennes* by George Bird Grinnell (1958); *Spotted Tail's Folk: A History of the Brulé Sioux* by Geroge E. Hyde (1974); *The Bloody Bozeman* by Dorothy M. Johnson (1971); *Pawnee Scout Commander and Pioneer* by Ruby E. Wilson (1984); and *My Friend the Indian* by James McLaughlin (1926). Good.

100/200

442. Lynn, Ernest. **The Blazing Horizon: The True Story of Pawnee Bill and the Oklahoma Boomers.** Chicago: The White House Publishers, [1929]. Inscribed and signed on half-title to C.D. Randolph (Buckskin Bill) by Pawnee Bill: "To my friend C.D. Randolph/From/ G.W. Lillie "Pawnee Bill." Original orange cloth titled in black, real photo postcard of Pawnee Bill tipped-in to ffp, "Pawnee Bill's Oldtown Indian Trading Post" stamp on half-title. 8vo. Rear board dampstained and discolored, interior age toned; inscription clean and bold.

200/300

443. Peters, Dewitt C. **Kit Carson's Life and Adventures.** Hartford, CT: Dustin Gilman & Co., 1873. First edition, original green cloth stamped in blind and titled in gilt. Two portrait frontispieces. Illustrated. 8vo. Extremities rubbed and dampstained, spine split, light scatter of foxing and soiling; mostly to frontispieces and endpapers.

200/300

444. Pond, Fred E (Will Wildwood). **The Life and Adventures of "Ned Buntline."** New York: The Cadmus Book Shop, 1919. First edition, one of 250 copies, original quarter blue cloth over boards with printed labels to front board and spine. Frontispiece. Illustrated. 8vo. Boards lightly faded, some staining to labels, else fine.

100/200

445. Standing Bear, Luther. **My People the Sioux.** Boston: Houghton Mifflin, 1928. First edition, pictorial tan cloth. Frontispiece. Illustrated from photographs. 8vo. Spine sunned, ends frayed, slight lean.

100/200

446. Swartwout, Annie Fern. **Missie: An Historical Biography of Annie Oakley.** Ohio: The Brown Publishing Company, 1947. First edition, inscribed and signed by Swartwout on ffp, original brown cloth titled in gilt, pictorial dust jacket. Frontispiece. Illustrated. 8vo. Rear board slightly bowed, endpapers toned.

100/150

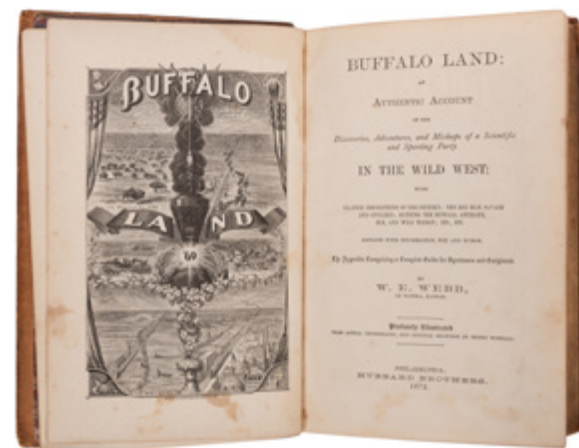
447. W.E. Webb. **Buffalo Land.** Philadelphia: Hubbard Brothers, 1872. First edition, contemporary full calf with black spine label titled in gilt and raised bands, a.e.m., marbled endpapers. Frontispiece. Profusely illustrated from actual photographs and original drawings by Henry Worrall. 8vo. Boards split but holding, ends chipped, corners rubbed, staining at margins.

200/300



443

446



447



448

449



450



451

452

448. **Signed Crime / Detective Books by Luke May and Nick Harris.** Including *Crime's Nemesis* (New York: Macmillan, 1936), first ed., cloth, inscribed and signed on the ffp: "To Justin Miller/the first copy with my compliments/Luke S. May/March 11-1936", 8vo, small chip to the flyleaf and half-title, light bumps, else fine; and *The Shadows: Thirty Detective Stories* (Los Angeles: Times-Mirror, 1923), cloth, with a bold full-page inscription by Harris on the ffp, signed "Nick B. Harris," halftone port. frontis., illus., 8vo, front hinge starting, canted, slight losses to rear inside pastedown.

200/300

449. **Over 25 Volumes and Monographs of Western Americana, Gambling, and Related Titles.** Including small presses and limited editions, including *Life and Adventures of Ben Thompson* (Bandera, 1926), Walton; *Brewery Gulch* (San Antonio, 1949); *Bowler Hats and Stetsons* (1966); *Luke Short and His Era* (1961); *Forty Years a Gambler on the Mississippi* (1926); *Alaskan Poker Stories* (1972); *Famous Gun Fighters of the Western Frontier* (1982; one of 100 copies, leatherbound); *Legends of the Comstock Lode* (1954); *Wyatt Earp* (1963/64; two copies, incl. the limited first ed.); and others. Most cloth, others wraps. 4to/8vo. Generally very good.

200/300

450. **Over 30 Volumes Pertaining to Crime, Fraud, Gambling, and Swindling.** Approximately two shelves, vintage titles, most cloth with dust-wrappers. 4to/8vo. Generally very good.

200/300

451. **Fifteen Patterson Smith Titles on Gambling and Crime.** New Jersey, 1970s. Fifteen works in 16 vols., plus one other reprinted volume. Near fine.

100/150

452. **Nine Volumes on Cryptology, Codes, and Ciphers.** Including *Manuel de Cryptographie* (Payot, 1951), folding tables, Luigi Sacco; *Codes & Ciphers* (Oxford, ca. 1939), D'Agapeyeff; *Cryptography* (1943; two copies), Smith; *Codes and Secret Writing* (1948, flyleaf clipped); *Secret Codes and Ciphers* (1971), Kohn; and others. Most cloth, with jackets. Generally good condition.

100/200

453. [Cruikshank, Robert] **Doings in London; or, Day and Night Scenes of the Frauds, Frolics, Manners, and Depravities of the Metropolis.** London: Hodson, 1850. Fourteenth edition. Half tan calf over marbled boards, gilt spine with raised bands, green and red title compartments, t.e.g., bound by Zaehnsdorf. 33 engravings by Bonner, after designs by Cruikshank. 8vo. Light wear to covers; very good.

100/150



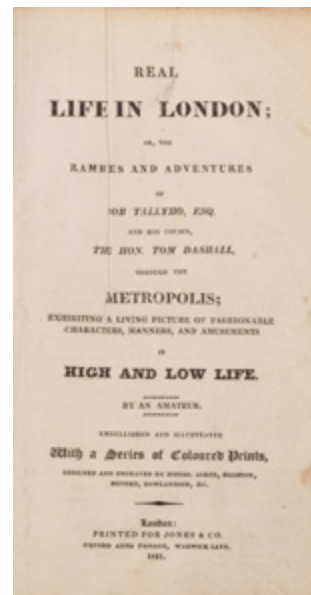
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457



459



455



456

454. ["An Amateur," imitation of Pierce Egan] **Real Life in London; or, the Rambles and Adventures of Bob Tallyho, Esq. and his Cousin, the Hon. Tom Dashall.** London: Jones and Co., 1822/23. Two vols., contemporary full crimson morocco, double-ruled gilt covers, raised and tooled spines, a.e.g. page markers. Engr. bookplates of Frederick Seymour Winston. Hand-colored engraved frontispieces and half-titles for both vols. 28 hand-colored plates after Alken, Heath, Rowlandson, and others. 8vo. Very good copies with occasional offsetting and soiling, a little wear to covers. A beautiful set.

250/350

455. ["An Amateur," imitation of Pierce Egan] **Real Life in London; or, the Rambles and Adventures of Bob Tallyho, Esq. and his Cousin, the Hon. Tom Dashall.** London: Jones and Co., 1821/24. Cont. tree calf, the backstrip of vol. 1 lacking, boards present but detached; vol. 2 joints broken but boards attached. First edition of the first vol., vol. 2 later issue, mixed states of plates (33 total) by Alken, Dighton, Brooke, Rowlandson, and others.

150/250

456. ["A Real Paddy," imitation of Pierce Egan] **Real Life in Ireland; or, the Day and Night Scenes, Rovings, Rambles, and Sprees, Bulls, Blunders, Bodderation and Blarney, of Brian Boru.** London: B. Bensley, 1821. First edition. Original polished tree calf with gilt floral border, handsomely rebacked with gilt tooling and lettering. Marbled edges. Hand-colored frontispiece designed by Heath, 18 color plates. A little soiling and rubbing to edges, otherwise very good.

300/500

457. Egan, Pierce. **Sporting Anecdotes, Original and Selected...** London: Sherwood, Jones, and Co., 1825. New Edition. Cont. half crimson morocco, gilt-stamped animals and lettering in spine compartments, t.e.g., bound by Zaehnsdorf. Six plates, four with hand-coloring. 8vo. Head of spine chipped, darkened backstrip, a bit shelfworn, else very good.

150/250

458. Egan, Pierce. **The Pilgrims of the Thames.** London: W. Strange, 1838. First edition. Half crimson morocco, raised spine, a.e.g., bound by Bayntun. Profusely illustrated by Pierce Egan The Younger, plates trimmed and mounted. 372pp. 8vo. Rubbed along joints, some chipping and peeling to head of spine, otherwise very good.

50/100

459. **Works on Life in London and Paris by Nevill, Egan, Mayhew, and Others.** Including *London Labour and the London Poor* (London, 1861/62), four vols.; *Night Life. London and Paris—Past and Present* (1926), dust-jacket; *The World of Fashion* (1923); *Sporting Days and Sporting Ways* (1910); *The Man of Pleasure* (1912); *British Military Prints* (1909); *Life in Paris* (London, 1845), Sue, half leather [one board detached]; *Life in London* (n.d.), Egan; *True History of Tom and Jerry* (n.d.); two Baedeker guides to London with fold-out maps.

200/300

460. Adams, W.H. Davenport. **Dwellers on the Threshold; or, Magic and Magicians.** London: John Maxwell, 1865. Two vols. in one, as issued. Publisher's cloth, gilt spine title. 8vo. xx, 315pp.; iv-xv, 308pp. Pages evenly browned; splitting and fraying along joints, yet stable. Scarce. See Toole Stott 753.

200/400

461. **Conjuring, Or Magic Made Easy.** New York: Popular Pub. Co., ca. 1880. Bright pictorial lithographic wraps bearing, cover title "De La Mano's Great Magic Book." Illustrated. 8vo. Very good. See Toole Stott 178.

100/150

462. Price, Harry. **Short-Title Catalogue of Works on Psychical Research, Spiritualism, Magic, Psychology, Legerdemain...** London, 1929/35. Two vols., orig. printed wraps. Tipped-in illustration to first vol. Plates, illustrations. 8vo. The second volume was a supplement to the first.

200/300

463. Toole Stott, Raymond. **A Bibliography of English Conjuring, 1581—1876.** Derby, 1976/78. Two vols., pub.'s cloth with dust-jackets. First vol. signed by the compiler. Plates. 8vo. Near fine.

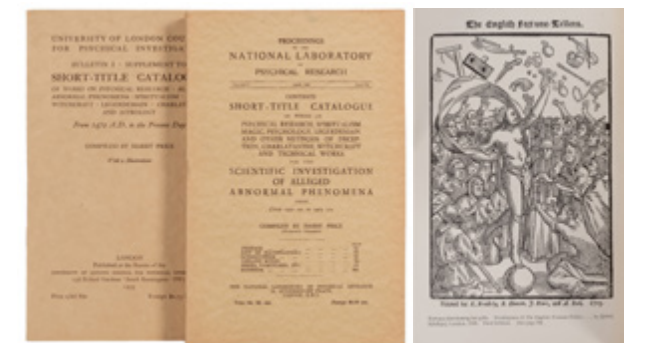
150/250

464. **Group of Eight Bibliographies on Conjuring and Prestidigitation.** Bibliographies by Trevor Hall, Clark and Blind, Coleman, Gill, Findlay, Volkmann and Tummers, and J. Randolph Cox. Sizes and bindings vary. Most illustrated. Generally very good condition.

200/300



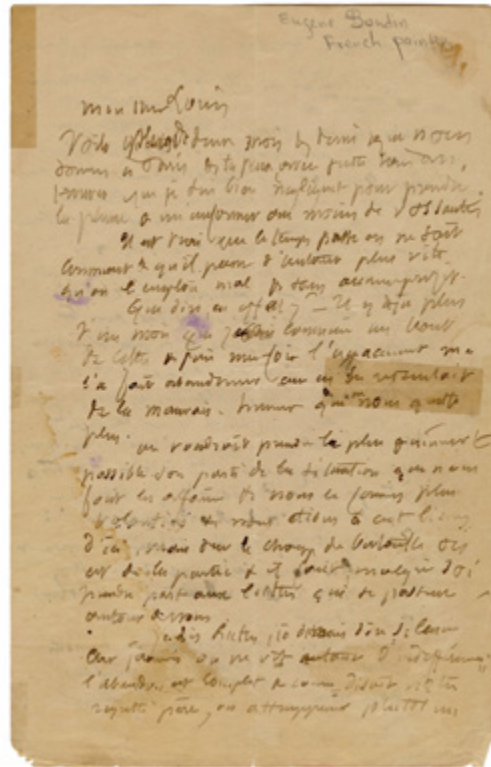
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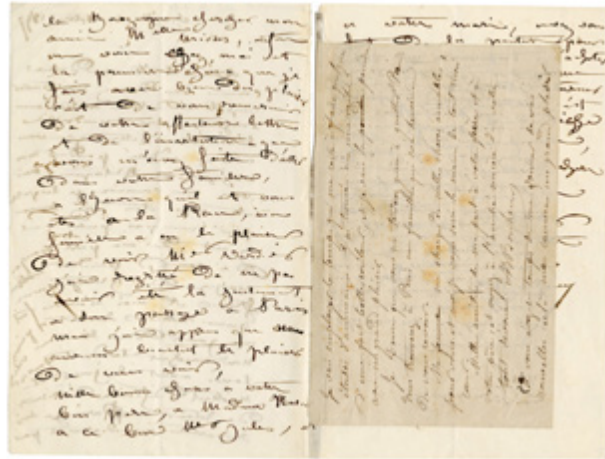
462



464



466



465

MANUSCRIPTS, PHOTOGRAPHY, & AUTOGRAPHS

465. Bonheur, Rosa and Auguste (French, 1822-1829). **Rosa and Auguste Bonheur ALS.** Dated 1857/1858. Two autographed letters signed by French artists; one 3pp. signed by R. Bonheur, dated 1857; and the other 2pp. letter tipped-in is by her brother, Auguste, signed and dated 1858. Largest, 8 ¼ x 5 ½". Light spotting, Rosa's letter slightly detached at top hinges but holding.

300/500

466. Boudin, Eugene (French, 1824-1898). **Eugene Boudin Three-Page ALS.** n.d. The famous landscape and marine painter writes, in French, to an unidentified correspondent. 3pp., signed "E. Boudin." 8 x 5 ¼". A few old tape repairs, light chipping along edges, minor staining.

1,000/1,500

467. Browning, Robert (English 1812-1889). **Cut Signature of Robert Browning.** Venice: dated December 9, 1888. The prominent Victorian poet and playwright signing his full name in ink and dating the evenly trimmed heavy cardstock. 1 ¾ x 3 ¼". Fine.

100/200

468. Caruso, Enrico (Italian/American 1873-1921). **Enrico Caruso Signed Photograph.** Full portrait of Caruso in formal attire, inscribed and signed. Framed, sight 8x 3". Inscription and signature faded.

100/200

469. Dasburg, Andrew (American 1887-1979). **Pair of Andrew Dasburg ALSs to Ralph M. Pearson.** N.d. Two individual full-page friendly letters from Dasburg to Pearson, both signed by the American modernist painter "Andrew Dasburg." 11 x 8 ½". Very good. Rare.

1,000/1,500

470. Farny, Henry (French-American, 1847-1916). **Henry Farny ALS.** Nd. The prominent American painter who was known for his work on Native American life, writes a one paragraph letter to an unidentified correspondent. Signed "Henry Farny." 8 x 5". Margins gently toned, else fine. Rare.

1,000/1,500

471. Ferber, Edna (American, 1885-1968). **Edna Ferber TLS.** New York: dated February 24, 1961. The popular American author of short stories and novels writes to her fan, Mr. Brown, expressing her happiness that Mr. Brown and his wife are enjoying her books and details why she has been busy and wasn't able to write to them sooner. Signed "Edna Ferber." 1pp typed on "730 Park Avenue" letterhead. 10 x 7". Staple mark to top corner, else fine.

100/200

472. Gearhart, Frances (American 1869-1958). **Frances Gearhart TLS.** CA: dated August 4, 1922. The famed American printmaker types almost a full page to Margaret Hale about opening up a new print studio to display and sell only her "examples of high quality" prints. Signed in pencil "Frances Gearhart." Typed on "The Gearharts" letterhead. 11 x 8 ½". Fine.

200/300

473. Gilpin, Laura (American, 1891-1979). **Original Gelatin Silver Print Photograph of Maria Martinez.** Circa 1940. Signed by Gilpin in lower right, depicting Maria Martinez, the Potter of San Ildefonso Pueblo, her son, Adam, Eleanor Brownell, and Alice Howland. Tipped into sleeve mounted with caption on verso of fep of *The Living Tradition of Maria Martinez* by Susan Peterson (1977, first edition with jacket). Book is signed on fep by the author Susan Peterson (and inscribed, dated 1977), Anita Martinez, Maria Martinez (as "Maria Poveka"), Clara Montoya, Adam Martinez, and Santana Martinez. With an invitation to the book signing laid in. Fine.

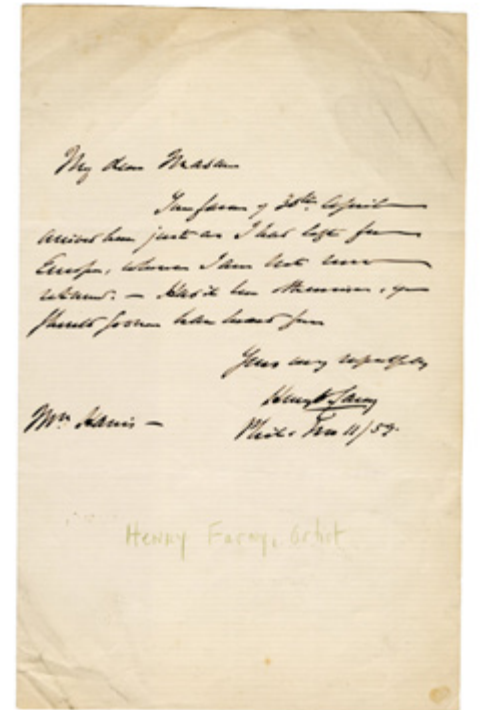
2,000/3,000

474. Grahame, Kenneth (English 1859-1932). **Kenneth Grahame ALS.** Merano, Italy. Dated April 11, 1929. One-page letter signed "yours very truly/Kenneth Grahame." Framed and matted, sight 6 ½ x 5". Partial fading and smudging to a few words, else fine.

100/200

475. Grey, Zane (American, 1872-1939). **Zane Grey ALS to Edward Cave.** Altadena, CA: dated September 2, [no year, c. 1930s]. The American author, Grey, writes to Cave, the editor and president of *Recreation Magazine*, regarding fishing rods and tackle before taking off for his "fishing trip north." 2pp on Grey's "On Board the Fisherman II" letterhead. Initialed twice "Z.G." and writes his full name in the fourth paragraph. 10 x 7". Old paperclip stain to top margin, else fine.

100/200



470



473



476

476. **Group of Nine Boston Police Department CDV Photographs.** Boston, MA: James. W. Turner, circa 1860s/70s. Nine photos of men displaying Boston PD badges on their lapels; few can be read "Boston Police" with an image of the city. Includes other various portraits of men and women without badges. Housed in an ornate photo album with brass latches and gauffered edges (*The Photographic Album*. Philadelphia: Altemus & Co., 1863). Generally 4 x 2", binding 12mo. Very good.

400/600

477. **Group of Twelve 20th Century Author Signatures.** Signatures on flyleaves, title pages, limitation pages, or cut cardstock include Sinclair Lewis, Mortimer Adler, John Updike, Lawrence Ferlinghetti, John O'Hara, John Irving, Oscar Hijuelos, Jane Smiley, Irving Stone, Leon Uris, Harry Mark Petrakis, and Norman Mailer. Sizes vary. Very good.

200/300

478. Harte, Bret (American, 1836–1902). **Bret Harte ALS.** N.d. A partial letter from the American writer who writes to an unidentified correspondent and signs boldly "Bret Harte." 3 x 5". First portion of letter has been cut and is missing, else fine.

50/100

479. Hassam, Childe (American, 1859–1935). **Childe Hassam ALS.** New York: dated February 19, 1901. The American painter writes to Mr. Cauldwell, a former costumer, about an upcoming exhibition Hassam is having at Gillespie's hoping that Cauldwell and his friends will stop by. 2 written pages on "The Players" letterhead, signed "Childe Hassam." 7 x 4 1/2". Near fine.

200/300

480. Hassam, Childe (American, 1859–1935). **Childe Hassam Signed Artist Invitation.** Inscribed and signed admission slip by Hassam to admit a guest and one friend for an upcoming art exhibition at the Yellowcraft Club. 4 x 6 3/4". Minor staining; not affecting signature.

100/200

481. Henri, Robert (American, 1865–1929). **Robert Henri ALS.** New York: dated July 20, 1921. The American painter writes 2-pages in his own hand on his personal letterhead. Signed "Robert Henri." 13 x 8 1/2". Fine.

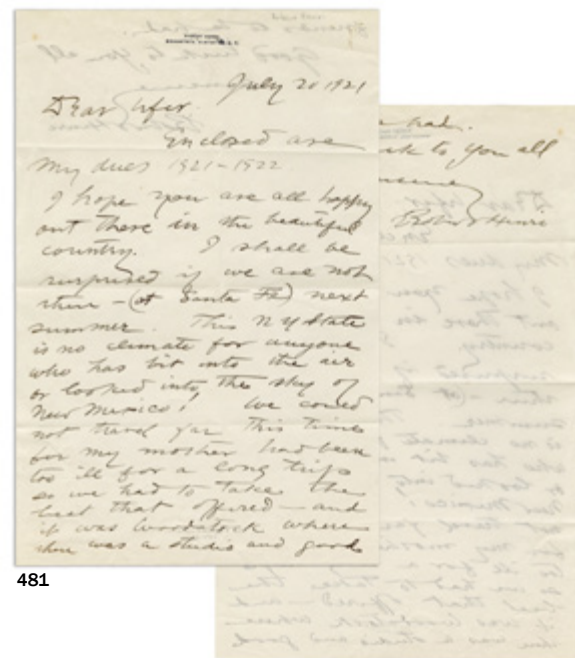
400/600

482. Kreisler, Fritz. **Fritz Kreisler Signed Photo.** Dated 1915. A matte-finish photo of Kreisler with an open violin case to his side signed in fountain pen "Frits Kreisler/1915." Framed, sight 6 1/2 x 4 1/2". Very good.

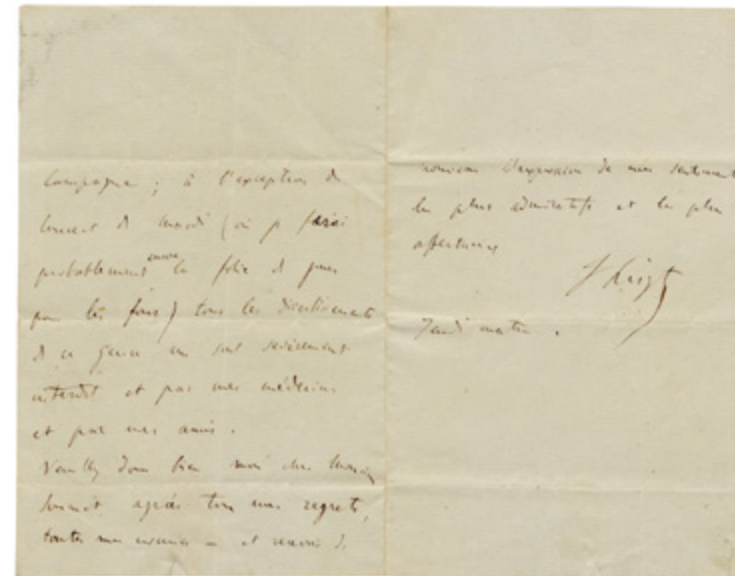
200/300



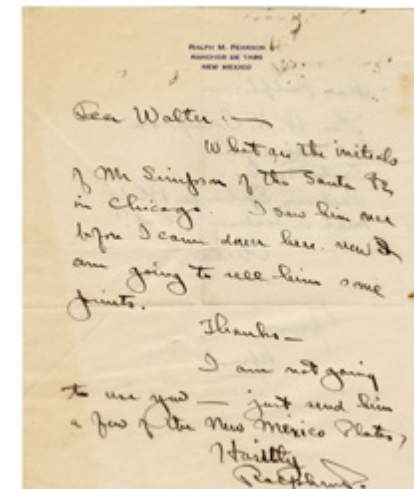
477



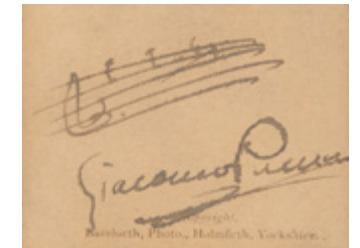
481



483



487



488

483. Liszt, Franz (Hungarian, 1811–1886). **Franz Liszt Autograph Letter, Signed "F. Liszt."** N.d. (most likely later in his life due to his neater signature). The Austrian-Hungarian composer writes in French to an unidentified correspondent, signed "Franz Liszt." 3pp on laid paper with the "J Rump" watermark. Fold lines lightly toned, small stain to black page.

2,000/3,000

484. Lowell, James Russell. **J.R. Lowell Cut Signature.** Dated January 11, 1888. Signed by the American poet "Faithfully yours/J.R. Lowell." 2 x 3". Slightly age toned.

50/100

485. MacLeish, Archibald. **Archibald MacLeish ALS.** Conway, MA: June 17, 1948. The American poet writes to an unidentified correspondence in blue ink on his personal letterhead post card. 3 1/2 x 5 1/2". Small puncture to lower left, else good.

50/100

486. Paton, Alan. **Alan Paton TLS.** Dated March 2, 1976. The South African Author types to Marshall Bean thanking him for his previous letter and the drawings sent by Bean's children. Boldly signed "Alan Paton." 9 x 7". Folds present; fine.

50/100

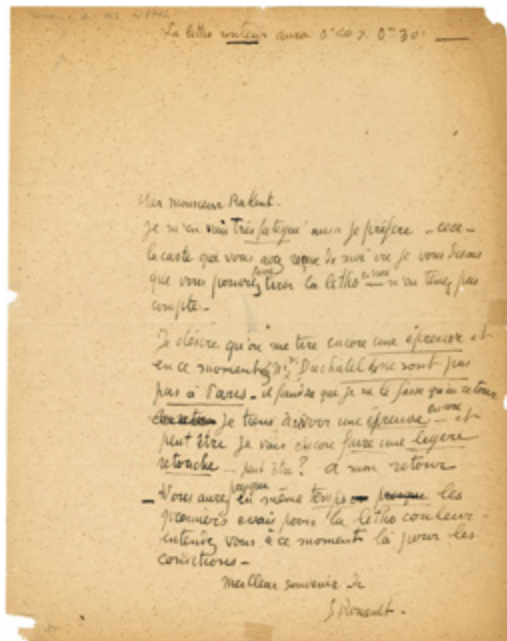
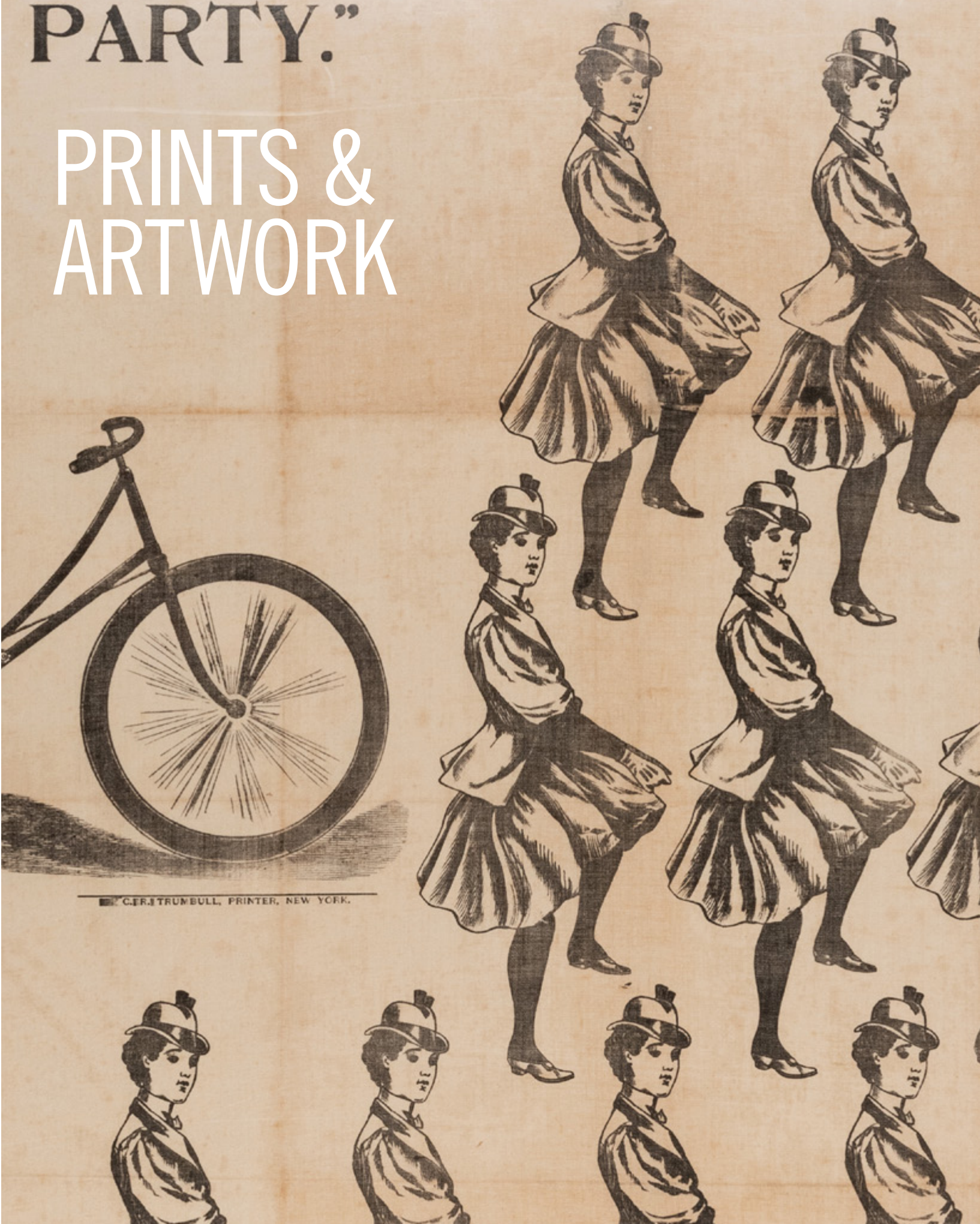
487. Pearson, Ralph M. (American, 1883–1958). **Ralph Pearson ALS.** New Mexico, Nd. The accomplished American etcher writes in his own hand to "Walter" and signs his name "Ralph M.P." on his personal letterhead. 7 x 6". Some staining.

300/500

488. Puccini, Giacomo. **Autograph Musical Quotation Signed.** A bold signature and bar of music from *La Boheme* on an off-white partial postcard with the copyright stamped "Bamforth, Photo, Holmfirth, Yorkshire." Elegantly framed with the signature housed between a halftone portrait of Puccini and an engraved plaque labeling the piece. Signature area measures 2 1/2 x 2 1/2", overall 36 x 19". Very good.

1,500/2,500

PARTY.” PRINTS & ARTWORK



490

489. Robinson, E.A. **E.A. Robinson ALS with Envelope**. Dated March 27, 1924. The American poet writes in his own hand to a "Mr. P.H. Cummings." Boldly signed "E.A. Robinson." Letter measures 8 ½ x 5 ½". Fine.

200/300

490. Rouault, Georges (French, 1871–1958). **Georges Rouault ALS Regarding Lithography Printing**. N.d. The French painter of the ultra-Modern school; identified with the fauvists, writes, in French, to his printmaker, Monsieur Rakent, to seize printing until Rouault prints one more proof and makes a retouch, then Rakent can print his color lithographs. 10 ½ x 8 ½". Toned edges with few small chips and a closed tear.

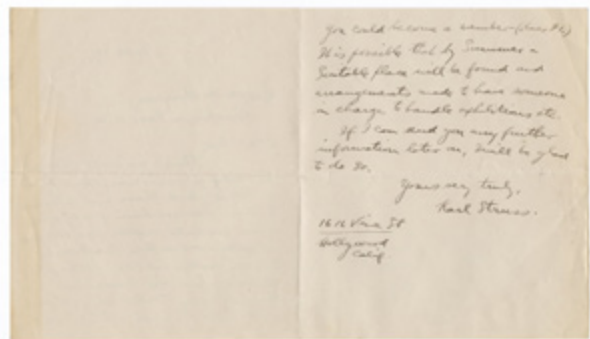
300/400

491. Sinclair, Upton. **Upton Sinclair TLS**. Pasadena, California: dated May 10, 1932. The American author of such novels as *The Jungle*, types to a bibliophile, Mr. Carter, expressing his pleasure IN that he enjoys his book and will send him an autograph copy plus an autograph photo that Mr. Carter "may like to have." Sinclair finishes off by telling Mr. Carter that he may have interest in a story of his titled "King Coal." Boldly signed "Upton Sinclair." 1pp typed on "Upton Sinclair Station A letterhead." 5 ½ x 8 ½". Near fine.

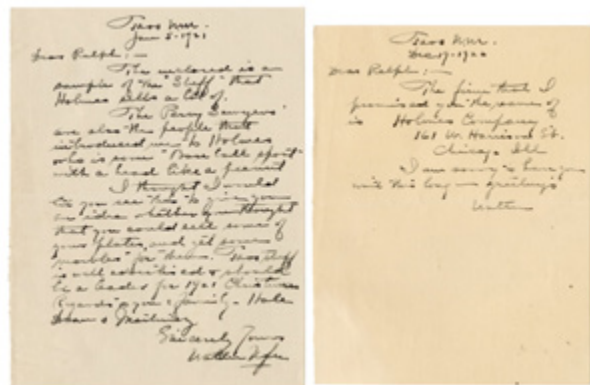
100/200

492. Struss, Karl (American, 1886–1981). **Karl Struss Two-Page ALS to Ralph M. Pearson**. Hollywood, CA. Dated March 10, 1921. The Academy Award winning cinematographer writes to the famous American etcher, Ralph Pearson, telling him "I do not know of any place where you could display your etchings in Hollywood as there do not seem to be any dealers out here." He then tries to get him to join the "Hollywood Art Association" in which "they are trying to establish just such a place for local artists." 6 ½ x 6". Light creasing, else fine.

250/350



492



496

493. Szyk, Arthur (Polish–Jewish, 1894–1951). **Arthur Szyk TLS**. CT: dated December 18, 1950. The Polish-Jewish artist writes to Lucile J. Loyd responding to her about what art pieces he is currently working on and where she can obtain some of his art prints. Signed "Arthur Szyk." Typed on his personal letterhead. 10 ½ x 7". Slightly toned.

100/200

494. Tait, Arthur Fitzwilliam (British–American, 1819–1905). **A.F. Tait ALS**. New York: dated June 6, 1863. A letter addressed to "Miss Addie A. Harris" by the British-American wildlife artist, Tait. "I enclose the autograph requested and only hope you 2 miles may be as peaceful as the idea is original..." Signed "A.F. Tait." 8 x 5". Minor toning at margins. Rare.

100/200

495. Thackeray, William Makepeace. **W.M. Thackeray ALS**. N.d. Thackeray writes to an unidentified correspondent "Please send me vol. IV of Cunningham's *Walpole* and all the vols. of Irving's *Life of Washington*," signed "W.M. Thackeray." 1pp. 7 x 4 ½". Minor edge toning, else fine.

100/200

496. Ufer, Walter (American, 1876–1936). **Walter Ufer ALS**. Taos, New Mexico. Two separate letters dated Dec. 19, 1920 and Jan. 5, 1921. The famous American artist known for his Western scenes of Native Americans writes to "Ralph" on two separate occasions. The first, dated 1920, Ufer signs his full name. The second, dated 1921, Ufer simply signs it "Walter." 1pp. each. Largest, 7 ½ x 5". Fine.

250/350



497

497. [Satires] **Argent Bien Placé!** Paris: Aaron Martinet, ca. 1820. Hand colored engraving of "Money well spent!" depicting the return of the Bourbon rulers after the Revolution surrounded by nobility and politicians pledging loyalty, the Church taking its share, and the working man complaining about his burden. 9 x 12". Light staining at margins; strong impression.

100/200

498. Angier, Paul (after Jean Baptiste Chatelain). **A South View of the River and Cliffs called St. Vincent's Rock.** London: R. Sayer, ca. 1753. A hand colored etching of a view looking on the River Avon as it cuts through the cliffs of Bristol; where the Clifton Suspension Bridge now sits. Framed and matted, sight 11 x 15". Fine.

100/200

499. Aveelen, Jan van den. **Equile Regium auspicio Regis Caroli XI Holmiae.** Sweden, 1696. A copper engraving of a city view depicting ships sailing by. Framed and matted, sight 9 x 14". Faint browning to centerfold, else fine.

50/100

500. Benton, Thomas Hart. **Original Thomas Hart Benton Drawing.** Chicago, 1907. A pencil sketch of the Memorial Day Parade in downtown Chicago featuring a marching band, a horse drawn carriage, and the city skyline in the background. This sketch once accompanied a letter to Benton's mother writing that he had gone to the park to sketch but there were so many crowds, he finally gave up and returned to his apartment. Framed, sight 6 x 6". Slightly toned, else fine.

400/600

501. [Bonaparte, Napoleon] **A Grand Panoramic View of the Disinterred Remains of Napoleon Bonaparte, as it Appeared in Paris.** [London]: G. Gilbert, 2 Green-Arbour Court, Old Bailey, [n.d., ca. 1840s]. Hand-colored woodcut panorama depicting the grand military procession conveying Napoleon's disinterred remains, sometimes called his second funeral. Shown in four rows with printed captions. Near-contemporary floral linen backing. 17 x 22". Tears and losses along folds, small holes in margins with scant losses to image or text.

500/750

502. Borein, Edward (American, 1872-1945). **Western Etching by Edward Borein.** Etching with drypoint on wove paper with margins depicting a mounted cowboy lassoing a steer. Signed in pencil by Borein to lower right margin. Framed and matted, sight 5 1/2 x 7 1/4". Scant foxing mostly at or near margins; fine.

600/800



504



505

506

503. [Botanical] **19th Century Hibiscus Watercolor.** Possibly English or American. A spray of hibiscus vibrantly colored in greens and pinks; plant identified in contemporary pencil notation lower left. 14 1/2 x 10 1/2". Faint toning at margins, else fine.

100/200

504. [Botanical] Duhamel du Monceau, Henri-Louis. **Group of Eight Botanicals from "Traite Des Arbres Fruitiers."** Paris, 1768. First edition, engravings by Haussard, Milson, Dupuis, and Henriquez for Duhamel's *Treatise on Fruit Trees* (trans.) after paintings by L.B. 13 x 9 1/2". Occasional toning to margins, else fine.

600/800

505. [Botanical] Fitch, W.H. **Lilium Maximowiczii...** London, 1877. An important hand colored lithograph published for Henry John Elwes' *A Monogram for the Genius Lilium* that was considered to be the finest work published on the subject of lilies. 22 x 15". Near fine.

400/600

506. [Botanical] Fitch, W.H. **Vanda Coerulea.** London: Vincent, Brooks, ca. 1860. Hand colored lithograph drawn directly on the stone by Fitch for Robert Warner's *Select Orchidaceous Plants* that was designed to highlight some the most beautiful orchids available to the amateur plantsman at the height of orchid fever in England. 18 x 13". Toned border, else fine.

200/300



508



509

507. [Botanical] Miller, Philip. **Asphodel Lily.** London, 1756. Copperplate engraving printed in brown ink and with additional original hand coloring for Miller's *Figures of the Most Beautiful, Useful and Uncommon Plants* issued in parts in 1755 and published as a whole in 1760. 16 1/2 x 10". Marginal toning; near fine.

100/150

508. [Botanical] Weinmann, Johann. **Three Botanical Engravings from "Phythanthoza Iconographia."** Regensburg, 1735/45. Mezzotint and copperplate engravings from a landmark botanical book by Weinmann with contemporary colored highlights by hand. 16 1/2 x 9 3/4". Wide margins with occasional spotting and staining.

200/300

These are early examples of printed color.

509. Burr, George Elbert (American, 1859-1939). **Evening, Paradise Valley, Arizona.** Original black and white etching of a desert in Arizona on wove paper. Signed and titled in pencil. Contemporary framed and matted, sight 9 x 10 1/2". Light age toning near matting, else fine.

600/800



500



501



502



510

510. Canova, Antonio (after). **Set of Seventeen Engravings after Antonio Canova.** Circa 1820s. Group includes engravings of Neoclassical sculptures by the Italian sculptor who was inspired by the Baroque and the classical revival, Antonio Canova (1757–1822). Engravers include Bertini, Fontana, Balestra, Festa, Bonato, Marchetti, and various others. Sizes vary; largest 28 x 21". Minor foxing to few, else fine with strong impressions.

800/1,200

511. [Civil War] **Battle of Mobile Bay, 1865.** New York: L. Prang & Co., 1886. A chromolithograph of a work inscribed done in oil by J.O. Davidson featuring Union and Confederate ironclads in a fierce navy battle. Beautifully framed and matted, overall 23 x 29". Light discoloration at center, else fine.

200/300

512. [Civil War Era] **Broken Bank Note Broadside.** [Columbus]: Ohio Statesman Print, ca. 1850s/60s. A large two-color letterpress advertising "Uncurrent Bank Notes Bought and Sold." 35 x 24". Scattered dampstaining and toning; colors still vibrant. Scarce.

400/600

513. **Civil War Diary of William Stewart, Pennsylvania 83rd Regiment, Union Army.** Bulk 1864/65. Small leatherbound pocket diary with rear documents folder. 16mo (5 1/2 x 3"). The diarist, William Stewart, records on the first page of entries his location as College Green Barracks, Annapolis, Md. and his enlistment in the 83rd Pennsylvania infantry, from Waterford in Erie Co., Penn. Approximately 100 pages with entries, most dated 1865, some later. Primarily in ink, some in graphite. The rear folder contains an 1880s sheet of stationery from Putnam & Dewey, furniture makers, with "particular attention paid to undertaking," and an 1874 receipt signed by a D.A. Davis. Most entries begin by recording the weather, and include other details such as washing clothes, sending and receiving money and letters, and other tasks. While the writing is somewhat cramped and difficult to read, there are repeated mentions of "cooking" and "prisoners." Later entries would suggest Stewart was imprisoned, as on Dec. 29, 1864: "This day I received twenty six dollars...for the time I was prisoner in Richmond By Order of the secretary of war department." Several entries mention "cooking for" prisoners. Pages at the rear record money sent to his wife and relatives, addresses, and an account of letters received and sent. An interesting diary, well worthy of further research and study.

400/600

514. **Collection of Various Travel Prints.** Approx. over 50 plates. Philadelphia: N.A. Bibliographic Institution, ca. 1830s. Engraved plates featuring castles, pyramids, monuments, and cities. 11 1/2 x 8". Foxed and soiled at margins.

100/200



512



513

515. Cuvier, Baron. **The Animal Kingdom: Arranged in Conformity with its Organization.** Approx. over 100 prints. London: G.B. Whittaker, 1824/1825. Hand colored engraved plates of various species from the animal kingdom. 6 x 10". General foxing and chipping to margins.

100/200

516. **Dibble Bros. Mammoth Palace Hall Panorama / The World!** Circa 1870s. Letterpress double-sided broadside, hand-stamp for a showing at the Litchfield Church Building (1876). Verso with a list of the scenes displayed, which include scenes from Elisha Kane's Arctic explorations. 28 x 10 1/2". Tape repairs, dampstaining, other marginal wear.

80/125

517. [Gardens] Diesel, Matthias. **Pair of German Garden Engravings.** Augsburg: Jeremias Wolff, ca. 1720. Hand colored engravings of garden landscapes by Carl Remshard and Johann-August Corvinus for Diesel's *Erlustierende...Garten und Lustgebaude.* 9 1/2 x 14". Margins trimmed with scant staining; colors vibrant.

250/350

518. Dighton, Richard. **"A Contract" Etching.** London, 1824. Hand colored etching from Dighton's *City Characters* featuring portraits of Mr. Darlington and Mr. Tremole. 14 x 10". Large margins and vibrant coloring.

100/150

519. Faber, John (after G. Kneller). **Group of Five Portraits of Members of the 'Kit Kat Club.'** Circa 1732/34. Half-length mezzotint portraits of the Whig grandees of the Protestant Ascendancy after the painter, G. Kneller. Sitters include Richard Boyle (Earl of Burlington), John Dormer, Charles Howard (Earl of Carlisle), Charles Dartiqueneve, and William Pulteney (engraved by J. Simon). Approx. 18 1/2 x 12". Margins lightly chipped with few closed tears; some staining and toning; images clean.

200/300

520. **Forlorn Burrowing Critter, a Rabbit, and a Peasant Engraving.** Netherlands, ca. 1650. A circular copperplate engraving from the emblem book "*Sinne-Beelden...*" This emblem illustrated a text from Ovid's "*Metamorphoses.*" Page measures 9 x 7". Staining to page; image clean.

50/100

521. Anderson, F. Paul, J.M. Dresser, and C. Ross Richards. **A Souvenir [of the] Fifteenth Anniversary [of] Purdue University.** Lafayette, IN, 1890. Red cloth with white cloth spine, lettered and blocked in gilt, t.e.g. Laid-down cyanotype frontis. of the Electrical Engineering Building. Photogravure portrait of John Purdue under tissue, and other plates under tissue, including the football team, engraved by the Levytype Company (Chicago). Illustrations, pict. advts. for Lafayette, Indianapolis, Chicago, and other firms. 4to. Covers soiled; slightly shaken.

200/300



517



519



521



523

522. **Frontispiece from 'A General View of the World.'** Bungay: C. Brightley and T. Kinnersley, 1804. Engraved by J. Barlow for *A General View of the World* by E. Blomfield. Features five different ethnic groups sitting next to a large globe, charting their next path. Mounted and matted with archival tape, 10 1/2 x 8". Small corner crease; very good.

50/100

523. **Group of Ten Werner Company U.S. Army Uniform Prints.** Akron: The Werner Company, 1899. Group includes lithograph images of Custer's Last Stand, infantries attacking Native Americans, George Washington leading the First Continental Rhode Island Infantry, a death by firing squad led by the U.S. Marines of 1830, and various other scenes of soldiers in uniform. Matted, 14 x 17". Mild toning at margins; very good.

400/600



252

524. [Satires] Heath, William. **Cartoon Etching by Capt. William Heath.** London: Royal Library, 1823. An original hand colored etching by Heath featuring satirical vignettes including "Achilles in Petticoats" features a nude statue in a pink dress, "Wheel of Fortune" depicts down-on-their-luck gents working the treadmill at the workhouse, and "Fruits of Geneva" referring to the addictions to gin. 10 x 13 1/2". Marginal toning; near fine.

100/200

525. **Blooteling, Abraham. Egbert Meesz. Kortnaer L. Admiral van Hollandt over het Quartier van de Maes.** Amsterdam, ca. 1665/70. Third state (in the fifth line "Oceanus"). A Dutch engraving of a portrait of Admiral Egbert Meeusz Kortenaer after Bartholomeus van der Helst's painting. Framed, sight 18 1/2 x 14". Toned, else fine.

300/400

526. **Illuminated Manuscript Leaf.** 15th century. A two-page vellum leaf in Latin with two text columns, 49 lines of text each, with blue and red illuminated initials and decorative flourishing's. Some contemporary marginalia in black. Framed and matted, sight 7 x 5 1/2". Light dust soiling at edges, else fine.

150/250

527. **Lake Ontario Steamship Lithograph Poster.** Toronto Lithographing Co., [n.d., ca. 1910s]. Color lithograph, sometimes seen with an advertiser's overprint. 28 x 20 1/2". Linen backed. Mended tear in top margin just touching image. A-

200/300

528. **Late 18th Century Engraving of a Little Girl and Her Lamb.** English, 1780/90. An oval shaped stipple engraving trimmed down to image. 8 x 6". Scant foxing to image, else good.

50/100

529. **Late 18th Century Watercolor of a Child at Prayer.** English, ca. 1790/1800. A watercolor on J. Whatman watermarked paper cut into an oval shape. Contemporarily signed in pencil on verso "Mrs. Robinson." Length 8 1/2". Very good.

100/150



527



530

530. **L'Indigence and Opulence.** French, mid 19th century. Two high quality lithographs of young women; one wrapped in a blanket signifying "poverty" and the other dressed in ornate jewelry with an elegant shawl wrapped around her shoulders signifying "riches", each surrounded by a gilt printed oval frame. 28 x 22". Light wear to margins; fine.

400/600

531. Kurtzman, Harvey and Jack Davis. **Mad Magazine Issue No. 2 Original Illustration Art.** 1952. Original ink over graphite on paper, being the final page of an 8-page story titled *Hex* written by Kurtzman and drawn by Davis. Bill Gaines copyright stamp on verso. 22 x 15". Minor smudging to margins and verso; contemporary adhesive marking to upper margin, else very good.

2,500/3,500

532. Marsh, Reginald (American, 1898–1954). **Girl Walking.** [1945]. Lithograph on wove paper, signed "Reginald Marsh" in graphite lower right. From the edition of 250, published by the Association of American Artists. Full margins. Image area 10 1/2 x 8". Nice impression.

800/1,200

533. Morrow, Gray and Archie Goodwin. **Creepy No. 4 Original Illustration Art.** 1965. Original graphite on paper, being page 4 of a 6-page story *The Damned Thing* written by Goodwin and drawn by Morrow. Mounted on contemporary Charko-board. 18 x 13". Smudging and toning to margins, else very good.

200/300



531



532



535

534. Munster, Sebastian. **Pair of Germania Woodcut Leaves by Sebastian Munster.** [1575]. Two hand colored woodcuts from Munster's *Cosmographia* (pgs. 423/424 and 523/524) depicting city views of the historical region of north-central Europe; one a battle scene, the other a river. 12 x 8". Margins toned, else good.

50/100

535. [Natural History] Audubon, John James. **Group of 69 Lithographs from the Birds of America.** Philadelphia: J.T. Bowen, ca. 1840s. From the Royal Octavo Edition. Original hand-colored lithographs, each measuring nscrib. 6 1/8 x 10 1/8". Some uneven edges and margins from removal, otherwise clean and bright throughout.

250/350

536. [Optical View] **Three Vue d'Optique Engravings.** Paris: Jean Francois Daumont, circa 1750s. Handsome views of "Jardin du Prince de Schaurtzenberg," "Ville de Vienne," and "La Grande Gallerie de Versaille." Original hand coloring. 12 x 18". Minor age-toning with light soiling to margins, else very good.

200/300

These prints, vue d'optique, were etchings popular in the 18th century as a source of entertainment. They were developed to provide the illusion of depth when viewed through a zograscope or peep box.

537. Rowlandson, George Derville (British, 1861-1928). **Bold Turpin Original Drawings by G.D. Rowlandson.** Illustrated manuscript for *Bold Turpin: A Romance Sung by Sam Weller*, featuring 18 pen and ink drawings plus 4 watercolors featuring the English highwayman, Dick Turpin, riding his steed, Black Bess, as they rob unsuspecting stagecoaches. Finely bound in quarter blue crushed morocco over marbled boards with a blue morocco label titled in gilt on front board, 6 compartments four times fileted in gilt with raised bands. 12mo. Minor dust soiling to spine, a light scattering of foxing concentrated to the first few pages, some finger smudges; illustrations bold.

500/700



537

538. [San Francisco] Graham, Charles. **Official Birds-Eye View of the California Midwinter International Exposition.** Chicago: The Winters Art Litho Co., 1893. Chromolithograph featuring California's first international exposition. 23 x 32". Few tears and staining to margins, else fine.

400/600

539. [Sherlock Holmes] **Collier's Sherlock Holmes Print.** 1903. A pictorial letterpress from Collier's magazine depicting a portrait of Holmes above an advertisement for Sir Arthur Conan Doyle's "series of adventures" written for Collier's. Archivaly framed and matted, sight 14 x 10". Very good.

50/100



538



541



542

540. Schenk, Peter. **Arx Skogkloster... (The Castle of His Excellency Count Karl Gustav Wrangel).** Amsterdam, ca. 1720. A handsome hand colored copperplate engraving of a bird's-eye view of Wrangel's castle with warships floating by. 7 1/2 x 10 1/2". Margins toned; strong platemarks.

50/100

541. Straet, Jan van der (Stadanus) **Attilius consul Romanus, Regulus, arcu, Afrum Serpentem.** 1596. Engraving of the Roman Consul fighting a giant African Serpent from *Venationes Ferarum, Avium, Piscium* by Stradanus, engraved by Carel van Mallery. 8 x 10". Margins trimmed; top corners tipped on later thin cardstock.

100/200

542. Susemihl, Johann Theodor. **Pair of Sea Eagle Prints.** Circa 1800s. Hand colored engravings titled *Der Seeadler Weibchen* (Female Sea Eagle) and *Der Seeadler Mannchen* (Male Sea Eagle) out of Borckhausen's *Teutsche Ornithologie oder Naturgeschichte aller Vogel.* 18 x 12". Light foxing to margins, old adhesive to verso; images vibrant and clean.

200/300



543

543. **"The Tandem [Bicycle] Party" Children's Game.** New York: A.J. Herdler/C.R. Trumbull, 1897. An uncut printed cloth 'pin the woman on the tandem bicycle' children's game. 30 x 36". Staining at fold lines, inpainting at margins.

200/300



544

544. Thienon, Claude (1772 - 1846, French). **Original Thienon Drawing of a Villa Near Rome.** Late 18th century. Original pencil sketch signed in lower corner "Thienon." Framed, seen 7 x 8". Old adhesive marks to corners on verso seen to recto.

100/200

545. [Gardens] Twycross, Edward. **Esthwaite Lodge.** London: C.J. Greenwood, ca. 1847/50. A hand colored lithograph of a homey lodge, extensive gardens, and a greenhouse in Lancashire from Twycross's *Mansions of England and Wales.* 11 x 14 1/2". Margins toned, else bright and clean.

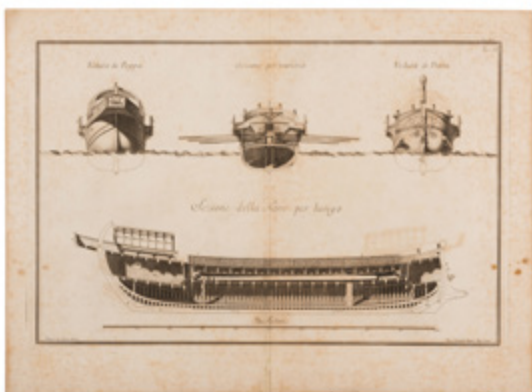
50/100

546. [Vanity Fair] **"Cold Steel" by Jest for Vanity Fair.** Vincent, Brooks, Day & Son, 1903. Color litho by the unidentified "Jest." The artist's only contribution to Vanity Fair featuring Captain Alfred Hutton, a retired Army officer and president of the Amateur Fencing Assoc. 15 1/2 x 10 1/2". Near fine.

50/100



547



551



549



550

547. [Vanity Fair] **Group of Fourteen Later Vanity Fair Statesmen and Men of the Day.** 1870/1899. Colored lithographs featuring names like "The United States" (Gen. Robert Cumming Schenk); "Physiological Physic" (Sir. William W. Gull); "Our War Correspondence" (William Russell of the London Times); and various other notable characters. 15 1/2 x 10 1/2". Very good.

100/200

548. [Vanity Fair] **Group of Nine Vanity Fair Sovereigns and Judges.** 1869/1902. Colored lithographs from the series' of 'Sovereigns' and 'Judges' that includes Sovereigns no. 6 and 8; Judges no. 1; and six Judge related Vanity Fair prints by Vincent Brooks, Day & Son. Largest 15 1/2 x 10 1/2". Few small closed tears; old adhesives to upper edge of verso.

100/150

549. [Vanity Fair] **Group Twelve Early Vanity Fair Men of the Day.** 1870/71. Colored lithographs of the 'Men of the Day' series by artists Tissot ("Coide"), Thompson ("Atn"), Ward ("Spy"), and Pellegrino ("Ape") that includes nos. 3, 5-7, 9-11, 15, 16, 18, 23, 34; majority with accompanying letterpress (nos. 23 and 34 missing). 14 x 9". Toned margins, else fine.

100/200

550. [Vanity Fair] **Group of Seventeen Early Vanity Fair Statesmen.** 1870/71. Colored lithographs of the 'Statesmen' series by artists Tissot ("Coide"), Thompson ("Atn"), Ward ("Spy"), and Pellegrino ("Ape") that includes nos. 39, 40, 42, 45-49, 51, 52, 54, 59, 65, 66, 69, 83, 99; majority with accompanying letterpress (nos. 83 and 99 missing). 14 x 9". Margins lightly toned, else fine.

100/150

551. Vega, Pietro la. **Pair of 18th Century 'Palmi Napoletani' Engravings.** Features views of two oar-driven warships bisected to show interior. Titled "Veduta esteriore de fianco di una Nave..." and "Sezione della Nave per lungo." 18 x 25". Offsetting and foxing to images; wide margins.

300/400

552. [Horses] Winter, George Simon. **18th Century Equestrian Dressage and Horse Rearing Print.** Nurnberg: Wolfgang Moritz Endter, 1703. An engraving for Winter's seminal publication on equestrian dressing and horse rearing, depicts two men rearing a horse. 8 x 13". Minor foxing to margins, else clean.

100/150

553. Wickey, Harry (1892–1968). **Bronze Bust of his Father.** Circa 1941. Signed by sculptor. Depicted on page 285 of his 1942 autobiography, "Thus Far", published by the American Artists Group, in whiskey ch W states as follows: "...While working on this bust of my father a relative happened to drop into the studio. After he had looked over my shoulder for ten minutes or so, my father asked, "Do you know what he's making?" The answer came immediately, "Sure, Vic, it's Lincoln, hain't it?"I have had this bust around for nearly a year now, and I am convinced that it is notly a good likeness of my father, but that it has the sense of him to a full degree." Bronze, life size, mounted on 7" x 6" x 4" walnut base. Height 19". Very good. Together with cabinet photo of the subject and a studio photograph of sculptor.

1,200/2,000

Harry Wickey was a noted illustrator, etcher and sculptor, born in Stryker, Ohio. Turning away from etching in the mid nineteen thirties due to eye damage from exposure to etching acids, he found his artistic expression in sculpture. The recipient of multiple honors and prizes for his work, his etchings found their place in the permanent collections of the Smithsonian Institution, The Whitney Museum of Modern Art, the National Academy of Design and many others. He devoted many years as a teacher at the Art Student League in New York. Many of his printed works depict Hudson River Valley Scenes.



553

554. Wickey, Harry (1892–1968). **Bronzed Plaque of Uncle Timmy.** Depicted on page 287 of his 1942 autobiography, "Thus Far", in which he discusses the medium type of relief used in this plaque, in which "the forms within the contour have only slight projection with little depth to modeling, but contain no flat areas." Bronzed plaster, unframed, 19 x 11 x 1". Very good. Together with studio photograph of sculptor.

300/400

555. Wickey, Harry (1892–1968). **Hudson River Valley Etching.** Numbered 4/30, signed in pencil by artist. Dated 1922 on the plate. Image measures approximately 10 x 7 1/2". Together with studio photograph of artist. Mat has pencil inscription reading "Palisades #4." Good.

200/300



554

556. Wickey, Harry (1892–1968). **Hudson River Valley Etching.** Circa 1920s. Signed and inscribed "to Dad and Ma" in pencil by artist. 11 x 8". Matted and framed with Leonard Clayton, NYC, label on back. Good condition. Together with studio photograph of artist.

200/300

557. Wickey, Harry (1892–1968). **Hudson River Valley Etching.** Circa 1925. Numbered 18/75, signed and inscribed "to Ma and Dad" in pencil by artist. 7 x 4 1/2". Matted and framed with Leonard Clayton, NYC, label on back. Good. Together with studio photograph of artist.

200/300



555



559

558. Wickey, Harry (1892–1968). **Hudson River Valley Etching.** Circa 1925. numbered 3/75, signed and inscribed "to Dad and Ma" in pencil by artist. Image measures approximately 7 x 4 1/2". Matted and framed with Leonard Clayton, NYC, label on back. Good. Together with studio photograph of artist.

200/300

559. Wickey, Harry (1892–1968). **Group of Early Sketches, Drawings and Various.** 1915-1920. Charcoal and pencil. As a young man Harry Wickey was drafted into the United States Army and served in the American Expeditionary Forces during WWI in France. These drawings and sketches precede his recognition as a master etcher and sculptor and foretell his artistic abilities. They are reminiscent of works by Daumier. Soldiers at the front, and various head and rural studies are represented in this small archive of nine pieces. Largest 11 x 8 1/2". Together with two numbered and signed original etchings, photographs of wrestler sculpture with Wickey's pen notations, and various publications in which his work was published, including his autobiography and various photographs of artist.

500/600



560

560. Whipple, Seth Arca (1855–1901). **Lumber boat on the Detroit River, 1893.** Oil on canvas laid on board. Signed and dated '1893'. Sight 13 3/4 x 10 1/2". Frame 17 1/2 x 14 1/2". Some surface grime, otherwise very good condition.

3,000/5,000

Seth Arca Whipple, of Detroit, Michigan, was a noted marine painter of Great Lakes sailing ships and steamers in the era of transition from wind to steam power. His paintings have become iconic of that time and place, and as early as the 1880s The Calvert Lithographic Company of Detroit made large size lithographic copies of some of his paintings, many of which adorned steamship waiting rooms and offices. They are collectible in their own right. This original painting shows in remarkable detail a heavily loaded cargo vessel passing through the Detroit river, with Sandwich (now Windsor), Ontario on one side, and the city of Detroit on the other, with a steamer in the distance.

561. **Women's Suffrage Prints from Puck and Harper's Weekly Magazines.** 4pcs. Circa 1895/1912. Group includes an image from Harper's Weekly (1912) featuring "marching for suffrage;" and three images in Puck Magazine featuring "Puck's Apologies to the Coming Woman," a woman and her grandson voting for the first time, and one of women's right to a voice in municipal affairs. Largest 21 x 14 1/2". Very good.

150/250



563

562. **Group of Seven Miniature Paintings and Drawings.** 19th/early 20th century. Includes two paintings on plaster depicting scenes of sailboats and windmills; a hand colored photograph of Lake George dated 1937; a pen and ink drawing of a dove dated 1843; hand painted picture of Tintern Abby made with genuine South American Butterflies; and two other watercolor pictures; one from the 19th century. Largest 2 x 4", smallest 1 x 2 1/2". Very good.

200/300

563. Rowlandson, Thomas (British, 1756–1827). **The Angling Party.** Drawn in pen and ink with a colored wash on cardstock. Unsigned. A scenic depiction of men and women fishing off the bank of a small river, while a woman reads her book and a pair of dogs roam the fields. Unframed, 5 3/4 x 9". Mounted with old masking tape around border of verso, paper lightly toned.

600/800

564. Rowlandson, Thomas (British, 1756–1827). **A Prison Hulk.** Drawn in pen and with a colored wash mounted on a gilt bordered cardstock depicting the bow of a ship. Framed, sight 5 x 4". Light dust soiling to edges, else fine.

800/1,200

565. Schotel, Petrus Johannes (Dutch, 1808–1865). **Pair of Petrus Johannes Schotel Watercolors.** Netherlands, 19th century. Nautical scenes of sailboats at sea. Watercolor on paper signed by artist in lower right "P.J. Schotel" and labeled in upper corner "N22T" and "N10T." Largest 7 x 9". Old adhesive to upper verso, else fine.

1,000/1,500



564



565



JAZZ AND AFRICAN AMERICANA

Including selections from the Library of Allen Liffman



566



568



570



572

566. Baker, Josephine. **Josephine Baker Signed Postcard.** France, 1920s. Matte-finish postcard of Baker, photographed by G.L. Manuel, inscribed "Josephine Baker/1928." Divided back, not postally used.

200/300

567. Baker, Josephine. **Josephine Baker Real Photo Postcard.** Uncommon RPPC depicting Baker on the ground, staring at the viewer with her hands in a claw-like position. Creases at edges; not postally used.

100/150

568. Baker, Josephine. **Ten Josephine Baker Postcards.** French and Italian postcards advertising and depicting Baker, one designed by Colin, three by Domergue. Largest 6 x 4 1/4". Some postally used.

200/400

569. Baker, Josephine. **Eight Josephine Baker Postcards.** French photographic postcards, from the studio of G.L. Manuel (Paris) and Henri Manuel (Paris). One with a 1931 Paris postmark, others not postally used.

200/400

570. Baker, Josephine. **Eight Josephine Baker Postcards.** French photographic postcards, two with gilt metallic overprinting for the Casino de Paris. Images by Walery, Ora, G.L. Manuel, and others. One with a horizontal crease through image, one postally used; overall very good.

200/400

571. Baker, Josephine. **Six Josephine Baker Postcards.** French photographic postcards, three with gilt metallic overprinting for the Casino de Paris. Images credited to G.L. Manuel, Ora, Conde Nast, and others. Not postally used.

150/250

572. Baker, Josephine. **Thirteen Josephine Baker Postcards.** French photographic postcards, from the studio of Walery. A few with notations to versos, but not postally used. Nice lot.

300/600

573. Baker, Josephine. **A Dozen Josephine Baker Postcards.** French photographic postcards, from the studios of Walery, Nadar, G.L. Manuel, Ora, and Henri Manuel.

200/300



574

574. Baker, Josephine. **A Dozen Josephine Baker Postcards.** French photographic postcards, from the studios of G.L. Manuel, Conde Nast, and others, mostly headshots. Not postally used.

200/400

575. Baker, Josephine. **Eleven Postcards of Josephine Baker in Film.** French photographic postcards, five with Cine Paris credits, four of Baker in "Sirene de Tropiques, and two others. One with ink writing to versos, but none used postally.

200/400

576. Baker, Josephine. **Eleven Josephine Baker Postcards.** French postcards, each by Studio Piaz (Paris), of Baker in various theatrical poses including with a cheetah.

200/400

577. Baker, Josephine. **Four Josephine Baker Postcards.** French postcards, two with hand-coloring. Studios of Walery, Ora, and others.

200/300

578. Baker, Josephine. **Nine Josephine Baker Postcards / Advertising Cards.** French, German, and Italian postcards advertising for Baker.

250/350

579. Baker, Josephine. **Fourteen Josephine Baker Postcards.** French, American, and Spanish postcards, some from later in Baker's career, a few with pre-printed signatures. A few with creases and other wear, but generally good.

200/300

580. Baker, Josephine. **Josephine Baker Trade and Tobacco Card Collection.** Bulk German/French 1920s/30s. Approximately 115 tobacco and trade cards featuring Baker, many photographic. Neatly stored in sleeves. Some with creasing to edges and slight stains, but most in good or very good condition. An outstanding accumulation that must be seen.

400/600

581. Baker, Josephine. **Lot of Josephine Baker Programs, Handbills, and Photos.** Eleven pieces, including a Columbia/Teddy Piaz publicity photo (11 x 9"); Edgcombe Sanitarium Monster Benefit program, with Ethel Waters, Claude Hopkins, Teddy Hill, and Louie Armstrong; photograph of Baker with cheetah on leash (studio stamp to verso, 8 3/4 x 6 1/2"); film handbills; and other programs and ephemera.

200/300

582. Baker, Josephine. **La Revue des Folies Bergere. 1926–27.** Paris, 1926. Burlesque program, original gilt embossed wrappers. Profusely illustrated in color and black and white, including double-page pictorial spreads. 4to. Closed tear to cover, otherwise very good overall.

300/500



584



585



586



588

583. Baker, Josephine. **Folies Bergere 1937 / En Super Folies.** Burlesque program, original gilt-lettered wrappers with star-shaped cutout revealing a tipped-in illustration of Baker by Domergue. Profusely illustrated, including a double-page centerfold. Two closed tears to front cover, otherwise very good.

100/200

584. Baker, Josephine. **Collection of Josephine Baker Sheet Music.** Bulk French, 1920s/30s. Twenty pieces of sheet music by various composers whose covers feature illustrations or halftones of Baker, in one example topless. Sizes vary, most 4to. Generally very good.

250/500

585. [Sheet Music] **Five Pieces of 19th Century Jim Crow / Minstrelsy Sheet Music.** Including Civil War-era "Raw Recruits, or Abraham's Daughters" (1862); "Mr. T. Rice as the Original Jim Crow" (New York: E. Riley, ca. 1830s), lithographed self-wrappers. 4to. [3pp.], with music and 44 verses of lyrics in black dialect; "The Old Piney Woods" (Toronto, 1866); "The Dark Set/Celebrated Negro Quadrilles" (New York, ca. 1860s), lithographed sheet music; and "Christy's Melodies/Jim Crow Polka" (Boston, ca. 1848).

200/300

586. [Sheet Music] **Sobbin' Blues. Successfully Featured by King Oliver's Creole Jazz Band.** Chicago: Melrose Bros., 1923. Self-wrappers designed by A.D. Brown and featuring a halftone photo showing a young Louis Armstrong and the other band members. 4to 6pp. Back cover advertises other sheet music including Jelly Roll Morton's "Wolverine Blues."

200/300

587. [Sheet Music] **Mobile Blues. Featured by Jimmy Wade's Moulin Rouge Syncopators.** Chicago: Melrose Bros., 1924. Self-wrappers designed by A.D. Brown and featuring a halftone photo of the jazz band. 4to. 6pp. Spine and internal leaves repaired with tape; short tears and creases. Fair.

100/200

588. **Collection of Postcards of Black "Cake Walkers," Musicians, and Other Performers.** Bulk 1900s/1910s. Twenty-two postcards, some RPPCs, subjects include Walter Dixon, Aida Walker, Blanche Calloway, American Coloured Songsters, Garland's Neger Operette, Williams Jubilee Singers, Fisk Jubilee Trio, Prairie View College Orchestra, and others. Good condition overall, some postally used.

200/300



582



589



593



595



597



591



592

595. Civil War CDV of Black Soldiers at Palmyra Bend, Mississippi. 1864 (date notation to verso). CDV (2 1/2 x 3 7/8") image of the 64th Colored Infantry regiment at Palmyra Bend, cannons and stacked rifles in the foreground, about a dozen black soldiers depicted. Three cent revenue stamp on verso. Minor wear at edges, very good overall.

500/1,000

596. Adams, E.C.L. *Nigger to Nigger*. New York: Charles Scribner's Sons, 1928. First edition, presentation copy inscribed by the author on the title page. Orange cloth lettered in black, dust-jacket (tattered). 8vo. Written in dialect, variously as dialogue or poetry, purportedly recording the manner of black communities near the author's home in South Carolina.

200/300



598

589. Lot of 15 Jazz / Black Musicians Handbills and Programs. American, ca. 1940s/60s. Nice collection of original handbills for jazz orchestras, nightclubs, and concerts featuring black musicians, including Duke Ellington, Nat King Cole, Connie's Hot Chocolates, Chick Webb, Lena Horne, Ike & Tina Turner, Aretha Franklin, Erskine Hawkins, Cotton Club, and others. Average size 9 x 6". One show is advertised for "colored people only." Nice lot of scarce material.

300/500

590. Cobb, Arnett. *Arnett Cobb Signed Real Photo Postcard*. A glossy Dupont RPPC depicting the saxophonist in profile, inscribed on the verso and dated July 27, 1955." Not postally used. An uncommon signature. Minor creasing.

80/125

591. Fitzgerald, Ella. *Ella Fitzgerald, Chick Webb, and Bardu Ali Signed Table Tent*. Boston, 1938. Folded table tent (overall 5 1/8 x 7") for Levaggi's Flamingo Room, inscribed and signed by Fitzgerald in graphite on the inside page, and by Webb and Ali on the back page. Together with two handbills featuring Fitzgerald.

200/300

592. Davis, Angela. *Angela Davis Wanted by FBI Flyer*. 1970. Original wanted mailer issued by J. Edgar Hoover, this copy addressed to the Chief of Police, Rochester, MI., reproducing Davis's fingerprints and two headshots. 8 x 8". Mailing fold, yellowing, brown ink mark upper left.

50/100

593. [Civil Rights—Attica Brigade] *Group of Four Attica Brigade Protest Posters and Flyers*. 1970s. Including "Long Live the Spirit of Attica," featuring an image and quote by Attica inmate "L.D." (22 3/4 x 17"); "Viva La Huelga!" (17 x 11 1/4"); Fight Back! Supplement (4pp., broadsheet); and "No Rights for Racists! Stop Shockley Now!" (flyer, 11 x 8 1/2"). Near fine.

250/350

594. *Civil War Enlistment of Black Soldier in Union Army*. Printed enlistment form accomplished in manuscript, enlisting in Providence, Rhode Island for the Army of the United States on Sept. 6, 1863 for a term of three years. The recruit, Henry Kingsly, is described by the examining surgeon as having black complexion, black hair, and brown eyes. Signed by Kingsly and the surgeon. 9 1/2 x 7 1/2". Old folds and stains.

200/400

597. Carroll, Charles. *The Negro A Beast, or "In the Image of God."* St. Louis: American Book and Bible House, 1900. First edition. Publisher's pictorial cloth. Illustrated. 8vo. 382pp. Shaken, the hinges starting, rubbed covers. A racist work likening Negroes to beasts using pseudoscientific and bunkum Biblical reasoning.

300/500

598. Carroll, Charles. *The Negro A Beast, or "In the Image of God."* *Salesman's Dummy*. St. Louis: American Book and Bible House, 1900. First edition. Publisher's pictorial cloth. Illustrated. 8vo. A salesman's dummy copy for the work above. Floral endsheets, sample cloth spine pasted inside, and several extracted chapters. Sixes pages of lined paper at rear for subscribers (blank). Covers rubbed, otherwise good.

500/700

599. Kemble, Edward W. *A Coon Alphabet*. New York/London: R.H. Russell and John Lane, 1898. Soft leather, covers mostly perished. With an ORIGINAL PEN AND INK DRAWING of a black girl by Kemble on a flyleaf at front, signed "EW Kemble/99" and captioned. Pictorial title, followed by 52 full-page illustrations printed on rectos only. Unpaginated. Small 4to. Needs re-binding; contents generally clean with occasional light soiling.

1,000/1,500



599



600



601



607



610



602



606



609



613

600. Kemble, Edward W. **Kemble's Pickaninnies: A Collection of Southern Sketches.** New York/London: R.H. Russell and John Lane, 1901. First edition. Publisher's cloth-backed pictorial boards, mounted circular illustration to front cover. Oblong 4to. Pict. half-title with frontis. to verso, followed by 30 full page stereotypical illustrations of black children and adolescents in black-and-white, printed captions in dialect, on rectos only. Slightly shaken, clean internally but for minor smudging to edges of a few leaves. Overall a nice copy of a rarely seen title.

300/500

Kemble is best known for his illustrations for the first edition of Twain's Adventures of Huckleberry Finn, as well as other works by Twain and such classics as Harriet Beecher Stowe's Uncle Tom's Cabin.

601. Kemble, Edward W. **Kemble's Coons: A Collection of Southern Sketches.** New York: Robert Howard Russell, 1896. First edition. Publisher's cloth-backed pictorial boards. Oblong 4to. Half-title with frontis. to verso, title page, followed by 30 pages of stereotypical illustrations of black children. Covers soiled and rubbed, small dampstain to lower margin of some leaves, not affecting images.

200/300

602. Kemble, Edward W. **Coontown's 400.** New York: Life Publishing, 1899. Pictorial tan cloth. Unpaginated volume of 30 full-page stereotypical illustrations, each with dialogue or captions in dialect on the facing page. 4to. Covers soiled and smudged, a bit shaken but good overall.

300/500

603. Kemble, Edward W. **The Thompson Street Juvenile Club Holds a Debate.** Circa 1890s. Color full-page illustration, likely from a newspaper, a racist satire of the women's suffrage movement. Framed, overall 25 x 19 1/2". Repaired tears along folds.

150/250

604. **Lectures Before the Thompson Street Poker Club.** New York/London: White & Allen, (1889). Publisher's pictorial gilt and black cloth, beveled edges, a.e.g. Square 8vo. 49pp, [1, ad]. Racially stereotypical illustrations of black gamblers. Front hinge starting, occasional foxing, otherwise good.

150/250

605. Schell, William G. **Is the Negro a Beast? Reply to Chas. Carroll's Book.** Moundsville, WV: Gospel Trumpet, 1901. Publisher's cloth, lettered in black. 8vo. 238pp. Lacks front fly, second fly detached, otherwise good with light rubbing. A repudiation of the findings of the author cited above (see also Lots 597/98).

150/250

606. **Ten Little Niggers and Other Stories.** New York: Charles E. Graham, [n.d., ca. 1900s/10s]. Tom Thumb Series. Cloth-backed lithographed boards. Illustrated. Tall 8vo. Neat child's crayon writing to first few leaves, boards a little worn at edges, but quite sharp internally. Rare.

300/500

607. Trier, Walter. **10 Little Negroes. A New Version.** [London: Sylvan Press, (1944).] Cloth-backed pict. boards. Pictorial endsheets, illustrated in color. Oblong 4to. Clean copy, unmarked, light wear to board edges, minor browning.

250/350

608. **New Coon Jokes.** Cleveland: Arthur Westbrook, n.d., ca. 1900. Publisher's pictorial wraps, racist cover of a black dandy eating watermelon. 12mo. 64pp. Small chips and creases to the brittle pulp paper, small tears to cover. Scarce; only two copies located institutionally.

150/250

609. **Lot of 14 Embossed Alligator / Black Americana Postcards.** S. Langsdorf, ca. 1900s. Linen-finish postcards, embossed alligators serving as frames of images of black people in the rural South, from the series the "Sunny South." One card with a minor surface tear at edge and horizontal crease, otherwise an outstanding group from a desirable and valuable set. Four postally used.

600/900

610. **Four Photographs of Black Boys, Studio of O. Pierre Havens.** Jacksonville, FL, ca. 1890s/1900s. Cabinet card photographs on pale pink mounts bearing Havens imprints, captions printed into the images. Images 7 1/2 x 4 1/2", mounts 8 1/2 x 5 1/4". Rare.

600/800

611. **Photograph of Black Children Eating Watermelon.** American (probably Florida), ca. 1900s. Depicting six boys and one man eating watermelon; two children, apparently white, sit on a stone wall in the background. Sight 5 1/2 x 8 1/2". Framed and matted, overall 10 x 12".

200/300

612. **Photograph of a Black Girl Eating Watermelon.** American, ca. 1900s. Linen-finish photograph in an oval varnished wooden frame of the period. Sight 7 x 8 1/2". Framed to 11 x 13".

100/200

613. Cruikshank, George, after Captain Frederick Marryat. **The New Union Club.** London: G. Humphrey, 1819. Hand-colored etching. Sight 11 1/2 x 18". Framed and matted to 17 1/2 x 25 1/2". Small repaired loss lower right corner, light soiling to edges. BM Satires 13249. A famous satirical image that mocks the views of the abolitionists depicted. Rarely seen outside institutions.

800/1,200



614



615



616



617



618

614. Cruikshank, George. **Probable Effects of Over Female Emigration, or Importing the Fair Sex from the Savage Islands.** [London, 1851]. Hand-colored etching from *The Comic Almanack*, satire of the fear of miscegenation which depicts Englishmen surprised at the arrival of Africans, whose features are stereotypically exaggerated. 6 3/8 x 16 1/4". Framed. With folds as issued, minor nicks at edges. Victoria & Albert 9711:2. **400/600**

615. Treager, Gabriel Shire. **Flowers of Ugliness No. 9. Virginia Stock.** London: G.S. Treager, 1836. Hand-colored lithograph depicting six slaves shackled together at the wrist. Generous margins (sight 10 1/2 x 13 1/2"), framed to 13 1/2 x 16 1/2". Several repaired closed tears with restored losses outside image; one tear affects lettering in "Virginia." Rare; we could locate only one copy outside the Library of Congress. **700/1,000**

616. [Racism] Tregear, Gabriel Shire. **Tregear's Black Jokes: "Yet I'll Not Shed Her Blood."** [London: G.S. Tregear, 1834.] Hand-colored lithograph from Tregear's compendium of satirical racist illustrations marketed to the British public, the scene from *Othello* in which Desdemona (who is depicted as black here) is murdered. Framed and matted to the image area, sight 7 1/4 x 10 3/4". **300/500**

617. [Racism] Marks, John Lewis. **Every Man in His Humour. Illustration of Plays No. 17.** [London, ca. 1824]. Hand-colored aquatint depicting a white man and black woman embracing at a table, and a child who is half white and half black playing with a black doll. An illustration of the Hottentot Venus hangs on the wall. 4 3/4 x 7 1/8". Outer border trimmed; framed. British Museum 2006.0929.60. **200/300**

618. [Black Americana]. **Sojourner Truth Bisque Figure.** [German: Schafer & Vater?], ca. 1915. A hand painted satirical figure of the famed women's rights advocate and abolitionist wearing bloomers, holding a club and a sign reading "Votes for Women." She stands on a base titled "Suffragette." Height 6". Minor wear to paint. Uncommon. **300/500**



619



620

619. **Fantastic Four No. 48. CGC 5.5.** Marvel, 1966. A CGC 5.5. graded and encapsulated copy of the desirable issue that features the first appearance of Silver Surfer and Galactus. Story by Stan Lee, Jack Kirby and Joe Sinnott cover and art. **1,000/1,500**

620. **Cast Iron Dolphin Book Binder / Nipping Press.** 19th century. Ornate cast iron press with two dolphin sea monsters painted with original colorings of purple and gold. Length 20", height 10". Internal oxidation, else a clean press. **200/300**

621. **Collection of Northwest Coast Steamship Post Cards. 225 pcs.** Early 20th century. A turn of the century photo scrapbook neatly housing a massive group of Alaska, British Columbia, and Oregon post cards (225 pcs.) and real photo cards (50 pcs.) featuring dramatic wrecks, ice storms, and various types of ships; river, ocean, ferry, tramp, and liners. Book measures 9 1/2 x 13"; individually 3 1/2 x 5 1/2". Spine reinforced with adhesive; a fine collection. **300/400**



621



624

300/400



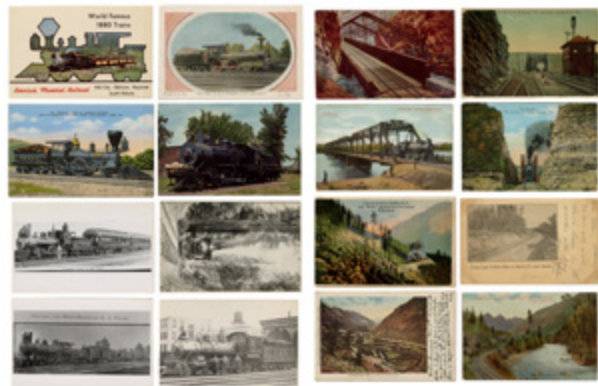
622

622. **Ethiopian Coptic Scroll of Gospel.** 18th/19th century. Pigment of joined pieces of vellum with an image of St. Michael and hundreds of lines of Amharic. Approximately 81". Toned and soiled with age. **300/400**

623. **Group of Banjo Sheet Music. Approx. 30 pcs.** Circa 1920s/30s. Loose issues. Color pictorial covers. 4to. Condition varying from fair to good. **50/100**

624. **Collection of 1950s/60s Men's Magazines.** Includes miscellaneous issues of *Escape to Adventure*, *Man's Epic*, *Real Men*, *World of Men*, *Wildcat*, *Real Action*, *True Danger*, and others, several with desirable cheesecake, bondage, and other cover illustrations, and stacks of other publications, comprising: (14) *Saga*; (31) *Argosy*; and (35) *True*. Many with crayon prices written on covers, moderately rolled and creased, a few detached covers. Should be seen. **200/400**

MISCELLANEOUS



626



628



627



630

625. [Postcards] **Military Interest Postcard Collection.** Old postcard album with 115 postcards of military interest, including undivided backs, artist signed, real photos, lithos, chromes and others. Generally good condition.

200/300

626. [Postcards] **Railroads Postcard Collection.** 211 vintage railroad postcards in binder. Many pre-1920, together with assorted ephemera related to railroads and postcard collecting. Good condition.

300/400

627. [Postcards] **Collection of Hotels on Postcards.** Four binders filled with 1,300 vintage postcards of various views of hotels, motels, casinos and others, including real photos, lithos, chromes and others. Neatly organized in albums by state, from Alabama to Wyoming. Generally good condition.

400/600

628. [Postcards] **Collection of Bridge views on Postcards.** 550 vintage postcards of various views of bridges, including real photos, lithos, chromes and others. Mounted in album by state, from Alabama to Wyoming. Generally good condition.

300/400

629. [Postcards] **Collection of Authors Postcards.** Binder containing 180 postcards, including real photos, lithos, chromes and others, featuring American and English authors and their birthplaces, including James Oliver Curwood, Louisa May Alcott, Ralph Waldo Emerson, Emily Bronte, Edgar Alan Poe, Eugene Field, Stephen Foster, Robert Burns, Zane Grey, and others. Together with related ephemera. Good condition.

150/250

630. [Postcards] **Chicago Postcard Collection.** 410 vintage postcards of various Chicago views, including real photos, lithos, chromes and others. A substantial number predate 1910 and 1920. Good condition.

400/600



631



632

631. [Postcards] **Easter Greeting Postcard Collection.** 290 Easter greeting postcards, with a substantial number being embossed, artist signed, lithos, and others, depicting children, angels, and other allegories. Many pre-1920. Good condition.

300/500

632. [Postcards] **Christmas Greetings Postcard Collection.** 300 Christmas greeting postcards in two binders, including embossed, artist signed, lithos, and others, Many are pre-1920 and depict cherubic children. Good condition.

300/400

633. [Postcards] **Architectural Interest Postcard Collection.** 460 U.S. vintage postcards of various views of old and modern buildings, main streets, and others, including many real photos, lithos, linens and chromes. A number predate 1920. Collection organized by state. Good condition.

400/600

634. [Postcards] **Washington, D.C. Postcard Collection.** 200 vintage postcards of various views of the interior and exterior of buildings such as the White House, Capitol, Library of Congress, and others, including real photos, lithos, chromes and others. Some predate 1920. A small group of related ephemera is in this collection. Together with a second binder containing an additional 180 vintage Niagara Falls and miscellaneous souvenir postcards. Good condition.

200/400



633



634

CONDITIONS OF SALE

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Bidding Increments - **Expected bid increments are as follows:**

| Min Value | Max Value | Increment |
|-------------|-------------|--------------------|
| \$0.00 | \$29.00 | \$5.00 |
| \$30.00 | \$99.00 | \$10.00 |
| \$100.00 | \$499.00 | \$25.00 |
| \$500.00 | \$999.00 | \$50.00 |
| \$1000.00 | \$1,999.00 | \$100.00 |
| \$2,000.00 | \$5,999.00 | \$200.00 |
| \$6,000.00 | \$9,999.00 | \$500.00 |
| \$10,000.00 | \$19,999.00 | \$1,000.00 |
| \$20,000.00 | \$49,999.00 | \$2,000.00 |
| \$50,000.00 | and above | 10% of current bid |

Note: the auctioneer may modify the increments at any time.

Reserves – Although the majority of the lots in the sale are offered without reserve, some lots in the sale may be subject to a reserve which is the confidential minimum price below which such lot will not be sold. The reserve will not exceed the low estimate of the lot. Reserves are agreed upon with consignors or, in the absence thereof, the absolute discretion of Potter and Potter Auctions, Inc. The auctioneer may open the bidding on any lot below the reserve by placing a bid on behalf of the seller. The auctioneer may continue to bid on behalf of the seller up to the amount of the reserve, either by placing consecutive bids or by placing bids in response to other bidders. With respect to lots that are offered without reserve, unless there are already competing bids, the auctioneer, in his or her discretion, will generally open the bidding at half of the low estimate for the lot. In the absence of a bid at that level, the auctioneer may proceed backwards at his or her discretion until a bid is recognized, and then continue up from that amount.

Auctioneer’s Discretion – The auctioneer has the right at his or her absolute and sole discretion to refuse any bid, to advance the bidding in such a manner as he or she may decide, to withdraw any lot, and in the case of error or dispute, and whether during or after the sale, to determine the successful bidder, to continue the bidding, to cancel the sale or to reoffer and resell the item in dispute. If any dispute arises after the sale, our sale record is conclusive.

Successful Bid – The highest bidder acknowledged by the auctioneer will be the purchaser. In the case of a tie bid, the winning bidder will determined by the auctioneer at his or her sole discretion. In the event of a dispute between bidders, the auctioneer has final discretion to determine the successful bidder or to reoffer the lot in dispute. If any dispute arises after the sale, the Potter and Potter Auctions, Inc. sale record shall be conclusive. Title passes upon the fall of the auctioneer’s hammer to the highest acknowledged bidder subject to the Conditions of Sale set forth herein, and the bidder assumes full risk and responsibility.

AFTER THE SALE

Buyer’s Premium – In addition to the hammer price, the buyer agrees to pay Potter and Potter Auctions, Inc. a buyer’s premium of 20%, and the applicable sales tax added to the final total.

Payment – The buyer must pay the entire amount due (including the hammer price, buyer’s premium, all applicable taxes and other charges) no later than 5 p.m. on the seventh (7) business day following the sale. Payment in U.S. dollars may be made with cash; bank check or cashier’s check drawn on a U.S. bank; money order; or wire transfer unless other arrangements are made with Potter and Potter Auctions, Inc. Potter and Potter Auctions, Inc. reserves the right to hold merchandise purchased by personal check until the check has cleared the bank. The purchaser agrees to pay Potter and Potter Auctions, Inc. a handling charge of \$50 for any check dishonored by the drawee. In the event buyer desires to pay by using a credit card, a convenience fee equaling 2.5% of the entire amount due shall be added to the buyer’s invoice.

Shipping Terms - By Potter & Potter. Choice of packing and shipping method is strictly at the discretion of Potter and Potter Auctions. P&P generally provides in house shipping via FedEx or USPS to winning bidders. Please allow 3–4 weeks for delivery.

Third-party shipping. Certain large, high-value, and fragile items will require the services of professional packing and transportation, or pick-up directly from our gallery. We suggest that you contact our Shipping Department before the sale for advice on the shipping and handling requirements that apply to the lots of interest to you.

If third-party shipping is chosen by the buyer or required by Potter & Potter, the buyer will arrange for removal of the merchandise from P&P within 15 days following the sale and must communicate and coordinate removal arrangements with P&P during regular business hours (Monday – Friday, 9am – 5pm).

Arrangements for third-party transportation are the responsibility of the buyer. We will not be responsible for the acts or omissions of carriers and packers whether recommended or not by us. Property will not be released to the shipper without the buyer’s written consent and until payment has been made in full. Unless otherwise agreed, all purchases should be removed by the 15th day following the sale.

Risk of loss or damage in shipment. Any risk of loss or damage to the shipment through a third party carrier, once the item is removed from Potter and Potter, is at the risk of the buyer, and Potter & Potter is not liable for loss or damage of these items.

Ship to address. The winning bidder is responsible for providing Potter & Potter with an accurate address for the order destination as well as specific instructions for delivery.

Shipping costs. Shipping costs include charges for labor, materials, insurance, as well as actual shipper’s fees. Buyer agrees to reimburse Potter & Potter the difference if actual shipper’s fees exceed the invoice amount. Storage fees. Potter & Potter will charge a storage fee of \$50 per week for any orders awaiting payment and/or removal for more than 15 days following the auction date. This cost shall constitute a lien against such property, which may be removed to a public warehouse at the risk, account, and expense of the purchaser.

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Photography: Shelby Ragsdale

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Potter & Potter wishes to thank Matt Dunn, Rowden Dupuie, Doug Price, Gene Evans, Mike Grant, Alexander Guiragossian, Jim Carlsson, James Cosgrove, Jim Klodzen, Tom Glass, Maida Lamell, Ivan Greenwood, JoAnne Fuerst, Jerome Yanoff, Angela McElwain, Chris Lawrence, Terry Fadina, Diana Schieber, Brad Pendergrast, Allen Liffman, Thomas Kaminski, Eric Levin, Sheila Goldman, Sean Maxson, Robert Silva, James Olinkiewicz, Brad Emalfarb, Mark Burger, and Tom Blue for their help in the creation of this catalog.

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THE MAGIC COLLECTION OF RUDIGER DEUTSCH

PART ONE • OCTOBER 26, 2019



PUBLIC AUCTION
BID IN PERSON • VIA PHONE • ONLINE

\$35 CATALOG

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