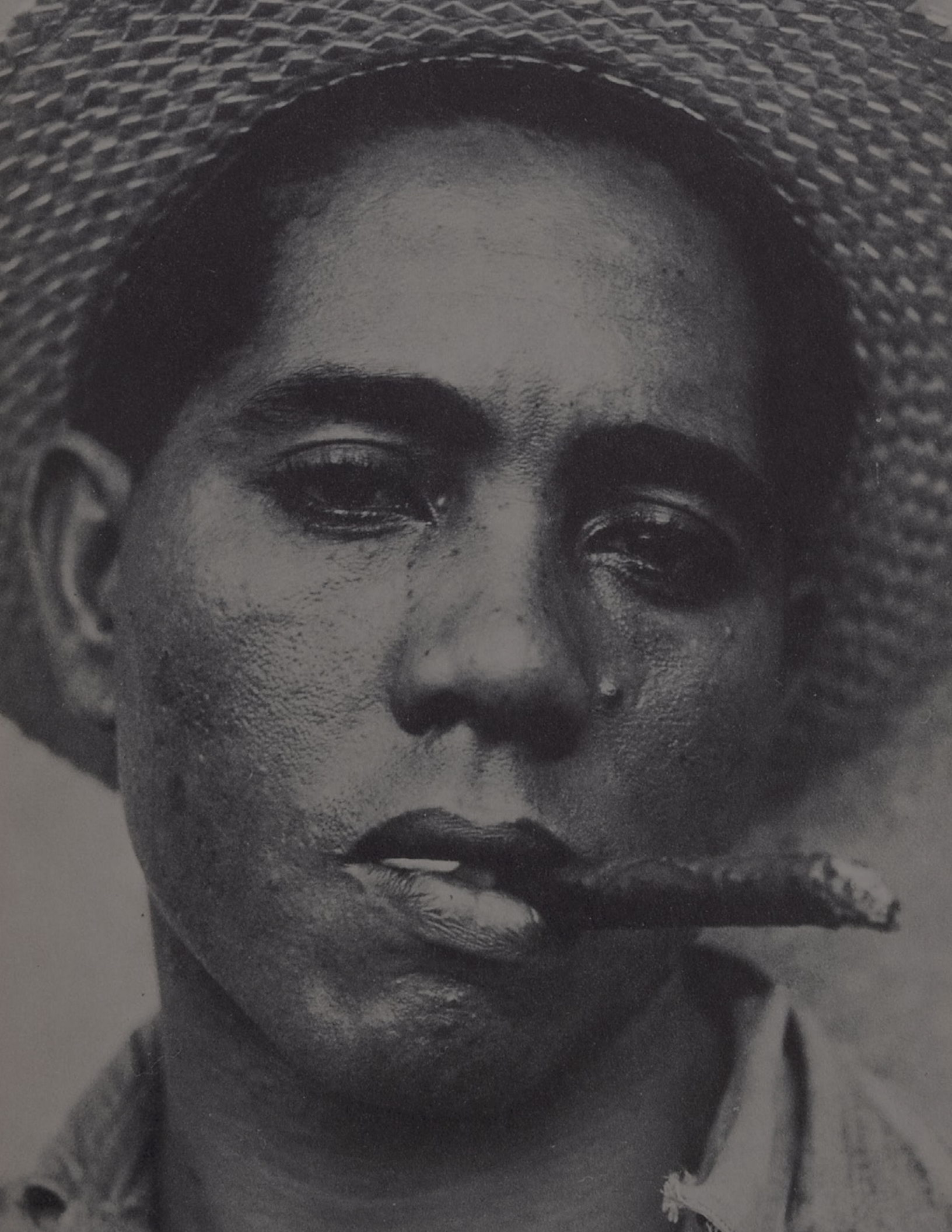


# FINE BOOKS & MANUSCRIPTS

OCTOBER 10, 2020

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PUBLIC AUCTION #91

# FINE BOOKS MANUSCRIPTS

## AUCTION

October 10, 2020  
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# NATURAL HISTORY, AGRICULTURE & SCIENCE



Note: Additional images, including those of lots not illustrated in this catalog, are available on our website, [www.potterauctions.com](http://www.potterauctions.com)

1. [AUDUBON-JOHN JAMES] PETERSON, Roger Tory; PETERSON, Virginia Marie. **Audubon's Birds of America**. New York: Abbeville Press, [1981]. Folio. DELUXE LIMITED EDITION, number 667 of 2,500 copies, signed by both authors on limitation page. Illustrated throughout with full-page color plates, many folding. Publisher's full brown leather, pictorially stamped in gilt to upper cover, raised bands, compartments in gilt, marbled endpapers. FINE. [Together with:] KISER, Joy M. *America's Other Audubon*. New York: Princeton Architectural Press, 2012. 4to. FIRST EDITION. Publisher's cloth, original dust jacket. FINE. -- OLSON, Roberta J.M. *Audubon's Avary: The Original Watercolors for The Bird of America*. New York: New York Historical Society, 2012. 4to. Publisher's cloth, original dust jacket. FINE.

500/600

*Special edition of the Audubon Society Baby Elephant Folio.*

2. AUDUBON, John James. **The Original Water-Color Paintings by John James Audubon for The Birds of America**. [New York]: American Heritage Publishing Co., [1966]. 2 volumes. Large 4to. Unpaginated. Introduction by Marshall B. Davidson. Illustrated with 431 color plates, some folding. Publisher's full blue cloth stamped in gilt, original slipcase with brown paper label gilt (spines sunned, slight lean). Near fine.

100/200

3. [BIRDS AND ANIMALS] **Group of 37 British and American Natural History Prints of Birds and Animals**. Hand tinted lithographs and engravings from *United States and Mexican Boundary Survey*; *Birds of North American* (Bowen & Co.); *U.S.P.R.R. Exp. and Surveys*; and others. Approx. 11 x 9", each matted and wrapped in cellophane.

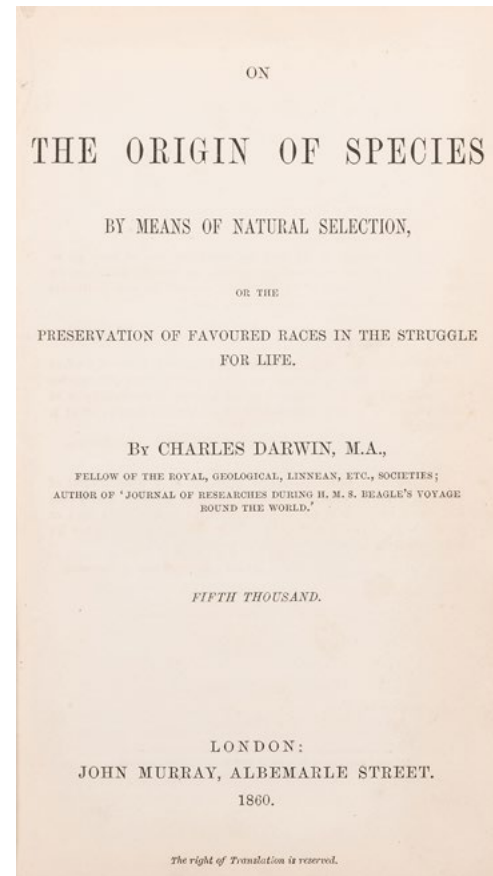
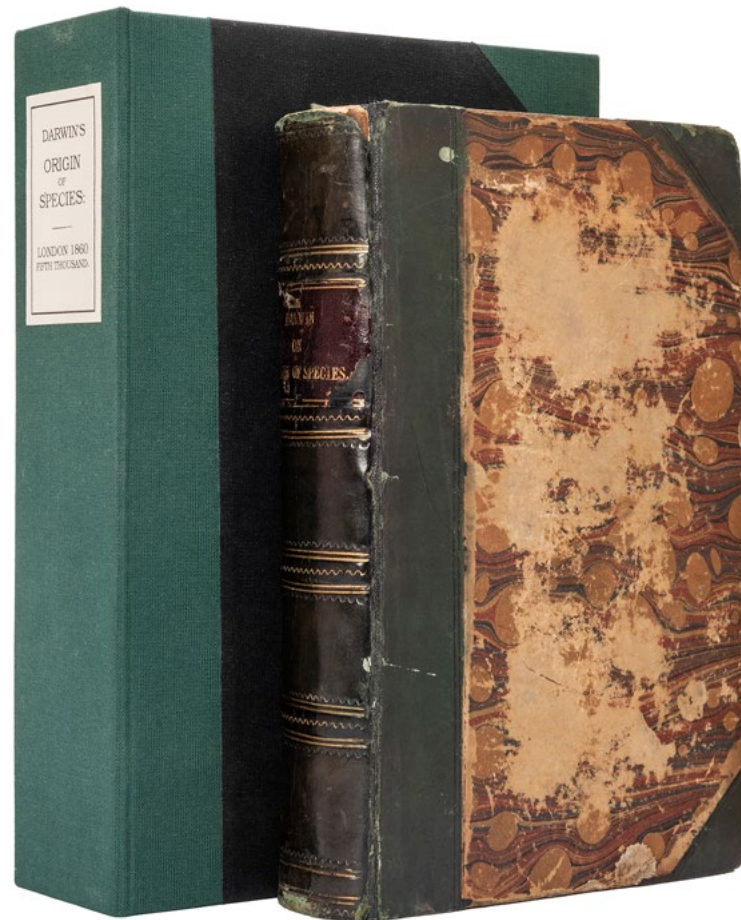
400/600

4. [CHELONIIDAE PRESS] ROBINSON, Alan James. **Game Fishes: Seven Etchings Hand-Watercolored**. [Easthampton, MA: Cheloniidae Press, n.d. (1983)]. Folio. LIMITED EDITION, one of 26 lettered suites, this being "Suite Q". SIGNED by the artist on the limitation page. A portfolio set of seven hand water colored etchings by Robinson, printed by the artist, each signed, titled, and numbered in pencil. Title page and colophon both feature wood engravings printed at the Hampshire Typothetae by Harold McGrath. With half title. Etchings laid in individual paper folders, all of which are contained in a folding cloth chemise and then laid into a gilt-stamped quarter leather clamshell case by E. Gray Parrot II. FINE.

800/1,200

5. DARWIN, Charles (1809-1882). **The Effects of Cross and Self Fertilisation in the Vegetable Kingdom**. New York: D. Appleton and Company, 1877. 8vo. [1pp. ad], viii, 482, 12 pp. ads. at rear. FIRST AMERICAN EDITION. Illustrated with several tables. Publisher's terra-cotta cloth stamped in black and gilt (ex-library markings to spine, ends gently frayed, Cary Library stamps to title and fep, "Rules of the Cary Library" printed label affixed to front pastedown also with marring, joints starting). Freeman 1205.

200/300



**THE MOST INFLUENTIAL AND IMPORTANT BIOLOGICAL WORK EVER PRODUCED ON ANY CONTINENT**

6. DARWIN, Charles (1809–1882). **On the Origin of Species by Means of Natural Selection, or the Preservation of Favoured Races in the Struggle for Life.** London: John Murray, 1860. 8vo. [1 blank], ix, [1], 502 pp., [1 blank], without publisher's catalogue at rear. Second edition, second issue with an 1860 imprint and "fifth thousand" on title page; in actuality 3,000 copies were printed bringing the total to 4,250. Roughly two copies of the first issue exist with an 1859 imprint. Folding diagram (few small separations at folds). Rebound in an early half olive green leather over marbled boards, raised bands with gilt tooling, compartments with double gilt filets, crimson morocco spine label lettered in gilt (boards rubbed, spine darkened with light wear at ends, label chipped, top edge dust soiled, marginal chipping to sig. F10). Housed in a custom cloth clamshell case with printed spine label. Provenance: engraved bookplate of the Royal Military College on front pastedown with rubber stamp "Sold by H.M. Stationery Office". Overall, a clean copy. Freeman 376.

8,000/10,000

*This scarce second edition was considered by Darwin as "little more than a reprint of the first edition" and was the largest printing of any edition or issue in Darwin's lifetime.*

7. DARWIN, Charles (1809–1882). **The Variation of Animals and Plants Under Domestication.** London: John Murray, 1868. 2 volumes. Demy 8vo. [1 blank], viii, [1]–411 pp., [1], [1 blank]; [1 blank], viii, [1]–486 pp., [1 blank]; lacking advertisements in both volumes but as Freeman states "by no means always" ads. in Vol. I. FIRST EDITION, second issue with the verso of the title leaf in Vol. II listing nine other works by Darwin and no errata. Illustrations in Volume I. Finely rebound in early polished calf framed in gilt tooling, raised bands with gilt stippling, elaborate gilt scrollwork in compartments, two morocco spine labels in compartments gilt lettered, fore edges gilt rolled, gilt dentelle turn-ins, top edge gilt, marbled endpapers (small modern label affixed to both vols. rear pastedowns, title starting in Vol. II). Provenance: bookplate of the American businessman, iron mogul, and politician, Erastus Corning in both volumes. A SUPERB SET. Freeman 878.

800/1,200

*"About half of the eight years that elapsed between its commencement and completion were spent on it. The book did not escape adverse criticism: it was said, for instance, that the public had been patiently waiting for Mr. Darwin's pièces justificatives, and that after eight years of expectation all they got was a mass of detail about pigeons, rabbits and silkworms. But the true critics welcomed it as an expansion with unrivalled wealth of illustration of a section of the Origin" (The Autobiography of Charles Darwin and Selected Letters, F. Darwin, editor, NY, 1958, p. 281).*

8. DARWIN, Erasmus (1731–1802). **Phytologia; or the Philosophy of Agriculture and Gardening.** London: printed for J. Johnson, 1800. 4to. viii, 612, [12] pp. index. FIRST EDITION. 12 full-page engraved plates, several folding (pale spotting). Contemporary full calf rebaced in modern polished calf, morocco spine label lettered in gilt, renewed endpapers (boards worn, occasional toning to margins). Henry 615.

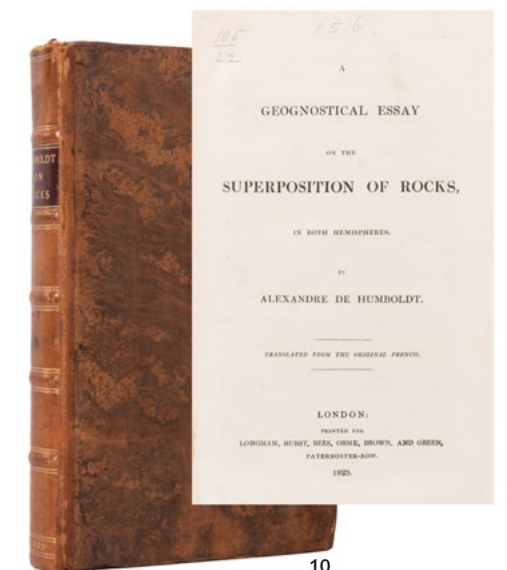
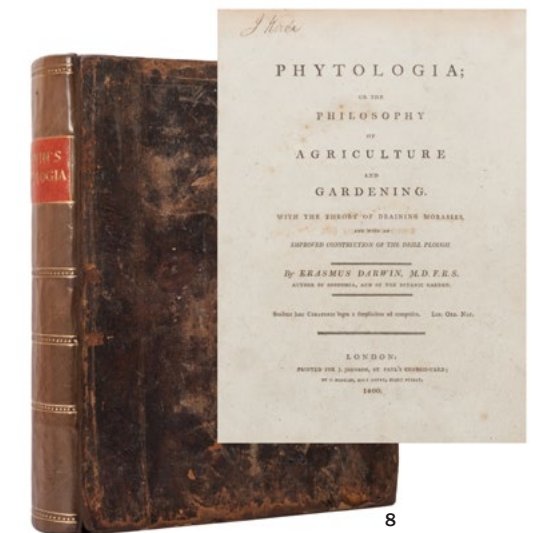
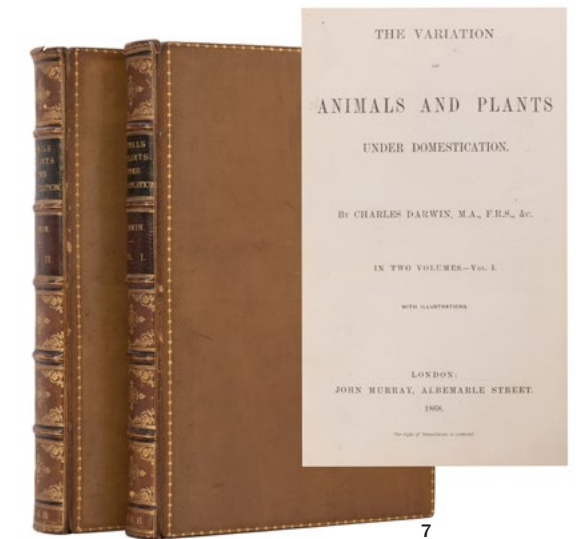
300/500

9. DUNTHORNE, Gordon. **Flower and Fruit Prints of the 18th and Early 19th Centuries.** Washington, DC: Author, 1938. 4to. FIRST EDITION, one of 2,500 copies printed at the Lakeside Press. With two autograph letters (Nov. 1938) from the author paper-clipped to the front flyleaf, on three leaves of author's stationery, to C.G. Littell Esq. (Chicago). Numerous color and black & white plates. Mustard cloth with leather spine and cover labels (light fraying, but overall very good).

125/200

10. [GEOLOGY] HUMBOLDT, Alexander von (1769–1859). **A geognostical essay on the superposition of rocks, in both hemispheres.** London: Printed for Longman, Hurst, Rees, et al., 1823. 8vo. [Lacking preliminary leaf], [iii]–viii, 482 pp. FIRST ENGLISH EDITION translated from French. Contemporary tree calf rebaced with raised bands and double gilt filets in compartments, red morocco spine label titled in gilt, fore edges tooled in gilt, red speckled edges (head gently rubbed; contents fine). SCARCE. Sabin 33712.

200/300





12



13



11. [ILLUSTRATION ART] VERRILL, Alpheus Hyatt. **Original Illustration Frontispiece Artwork for "Strange Animals and Their Stories"**. 1939. An original polychromatic painting featuring several exotic woodland creatures by the American zoologist, explorer, illustrator and author, Alpheus Hyatt Verrill. Several publisher's pencil notations and markings at margins. 18 x 13". Few corner creases or tears, pale marginal browning. **100/200**

12. [NATURAL HISTORY] HALL, James (1811-1898). **The Natural History of New York**. Albany: C. Van Benthuysen, 1842/67. 6 volumes in 7 separate parts. 4to. Including Part VI *Paleontology of New York* vols. 1-4 (vol. 3 with part 1 (1859) text only and part 2 (1861) plates only; part 2 backstrip detached and laid in); Part V *Agriculture of New York* vol. 1; and Part III *Minerology of New York* vol. 1. Illustrated with plates, few folding. Publisher's black ribbed cloth with central gilt devices framed in blind, spines pictorially stamped in gilt (spine ends worn, joints tender). Contents generally clean. [Together with:] *Transactions of the New York State Agricultural Society*. Albany: Charles Van Benthuysen, 1867. 4to. Publisher's cloth. -- O'CALLAGHAN, E.B. *The Documentary History of the State of New York, Vol. III*. Albany: Weed, Parsons, 1850. Publisher's cloth. **300/500**

13. [PALEONTOLOGY] HAWKINS, Thomas (1810-1889). **The Book of the Great Sea-Dragons, Ichthyosauri and Plesiosauri...Extinct Monsters of the Ancient Earth. With Thirty Plates Copied from Skeletons in the Author's Collection of Fossil Organic Remains (Deposited in the British Museum)**. London: W. Pickering, 1840. Oblong folio. FIRST EDITION. Engraved frontispiece by John Martin, 29 lithographed plates by H. O'Neil, B.G. Rossiter and G. Scharf, including one large folding with flaps on 2 sheets joined, of fossilized skeletal remains, expertly mounted on linen (some pale spotting, plate II dampstained at upper margin). Handsomely bound in contemporary half green morocco over green silk moiré covers, gilt ruled in Greek key rolls and palmettes, large crimson morocco cover label titled in gilt and ornately framed in gilt tooling, raised bands, compartments completely tooled with gilt ornaments, marbled endpapers (covers gently cockled). Lacking title and textual pages. Provenance: circular engraved bookplate of Richard Morland. **3,000/4,000**

*First edition of one of the first scientific studies of dinosaurs by the paleontologist and fossil collector and dealer, Thomas Hawkins, whose specimens are still on display at the Natural History Museum in London.*

14. WALCOTT, Mary Vaux. **North American Wild Flowers**. Washington: Smithsonian Institute, 1925. 5 volumes. 4tos. 400 color plates, unbound as issued. Housed in the original ribbon-tied cloth portfolio cases, with gilt titles. Handsome set with beautifully printed plates. **500/700**



14

15. BANISTER, John. **A Synopsis of Husbandry...** London: printed for G.G. and J. Robinson, 1799. 8vo. Half-title. xvi, 471, [1] pp. FIRST EDITION. Fold-out table. Full contemporary calf, spine compartments ruled in gilt, fleuron centerpiece ornaments in gilt, upper compartment titled in gilt (covers worn, tail slightly torn and rubbed, front joint tired, small worm holes to front pastedown affecting first few leaves near foot margin). A clean copy. ESTC T80368. **100/200**

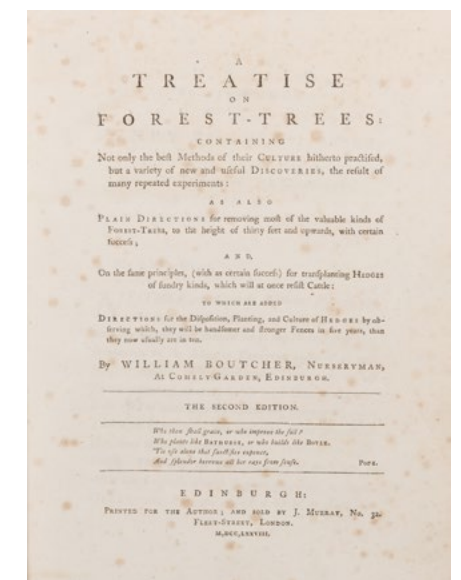
16. BLITH, Walter (1605-1654). **The English Improver Improved or the Survey of Husbandry Surveyed...** [London: printed for John Wright, 1653]. 8vo. [26], 274, [12] pp. index. Third edition. Engraved pictorial title in large cartouche, two folding plates, and two full-page woodcut illustrations included in pagination, numerous woodcut initials and intertextual illustrations (plates laid down). Early full calf framed in alternating tulip tooling, later rebacked with raised bands, crimson morocco spine label gilt titled (front board detached but present). A clean copy. ESTC R16683; Wing B3196. **200/300**



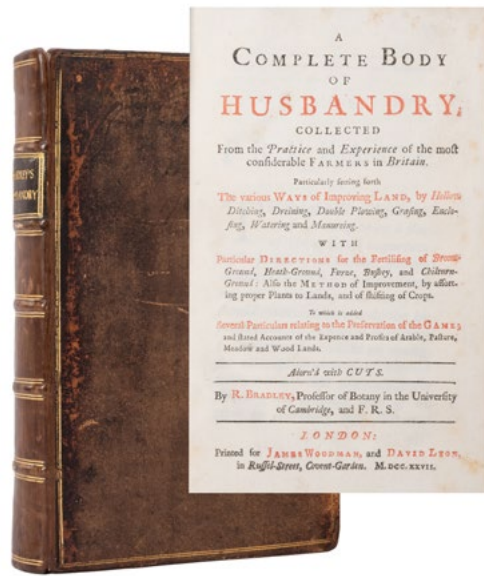
16

17. BORDLEY, John Beale (1727-1804). **Essays and Notes on Husbandry and Rural Affairs**. Philadelphia: printed by Budd and Bartram, for Thomas Dobson, 1799. 8vo. viii, 591, [1], 7, [1] + [8] pp. index. FIRST EDITION with additional errata at foot of p. viii (lacking boards, original spine present; well worn). 4 plates at rear, both folding plates torn in half (title dust soiled and stained; few marginal chips, browning or dampstaining throughout). Sabin 6414. **100/200**

18. BOUTCHER, William. **A Treatise on Forest Trees...** Edinburgh: printed for the author, 1778. 4to. Title-page is a cancel. Third edition. Contemporary speckled calf framed in alternating gilt rolls, raised bands tooled in gilt, compartments with elaborate gilt scrollwork centerpieces, black morocco spine label lettered in gilt (front hinge weak with several bands protruding, corners rubbed, light spotting to first few leaves). Provenance: small bookplate of J. Thornhill. Contents clean. [Together with:] *A Treatise on Forest Trees...* Dublin: printed for William Wilson and John Exshaw, 1784. Fourth edition. Early full tree calf, spine gilt ruled, morocco spine label in gilt. Fine. Henrey 478, 479. **250/350**



18



19

19. BRADLEY, Richard (1688–1732). **A Complete Body of Husbandry; Collected from the Practice and Expertise of the Most Considerable Farmers in Britain...** London: printed for James Woodman and David Lyon, 1727. 8vo. Title printed in red and black. [2], xi, [1], 372, [4] pp. ads. (lacking half-title). FIRST EDITION. Four folding plates. Contemporary calf ruled in gilt, modern rebacking with raised bands, morocco spine label lettered in gilt (contemporary ink inscription to front board, scant marginal browning, endpapers unevenly toned). Provenance: bookplate of William Charles de Meuron, Earl Fitzwilliam. Goldsmiths' 6507.

200/300



20

20. BRADLEY, Richard (1688–1732). **A General Treatise of Husbandry and Gardening...** London: printed for T. Woodward and J. Peele, 1726 (Vol. I and II); 1724 (Vol. III). 3 volumes. 8vo. Mixed edition set. FIRST EDITION of volume III; second editions of Vol. I and II. 22 engraved plates (12 folding), woodcut head and tailpieces, historiated and decorative woodcut initials. Contemporary paneled calf with cornerpieces in blind, modern green leather spine labels (joints a bit rubbed and with a few small splits, lower margins dampstained in Vol. I., small upper corner void to ffp of Vol. I). Henrey 485, 486.

300/400

Henrey notes that this was probably "the first periodical published on the subject in England".

21. BROWN, Robert (1757–1831). **Treatise on Rural Affairs; Being the Substance of the Article Agriculture...** Edinburgh: printed for Oliphant and Balfour, et al., 1811. 2 volumes. 8vo. FIRST EDITION. Half-titles. Signatures Q2, Q3, Q5 in Vol. I are cancels and the correct leaves inserted in Vol. II following P. 362. 6 engraved plates bound at rear of Vol. II. Period half calf over marbled boards, backstrip ruled in gilt with lettering in compartments (spines dry, engraved bookplates to front pastedowns). FRESH INTERIOR.

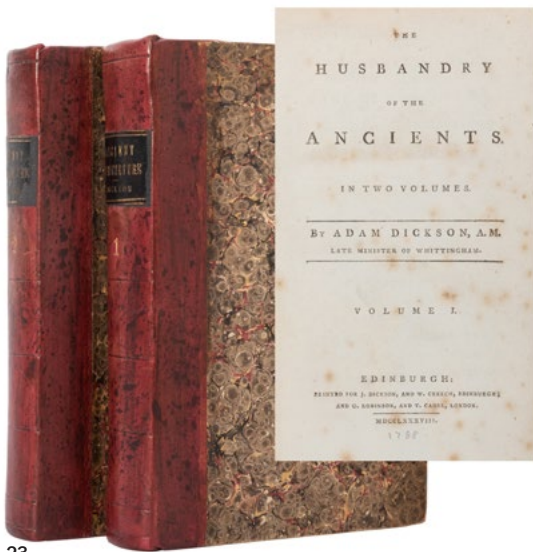
100/200

22. CLARKE, Cuthbert. **The True Theory and Practice of Husbandry...** London: printed for the author, 1777. Small 4to. xii, 363, [1] pp. FIRST EDITION. 5 large engraved folding plates bound at rear (slight offsetting). Period full speckled calf rebacked, raised bands, original crimson morocco label in gilt laid down (small scorch mark to lower margin affecting first few leaves, trifle spotting to text, early engraved bookplate, booksellers' ticket to front pastedown). ESTC T145953.

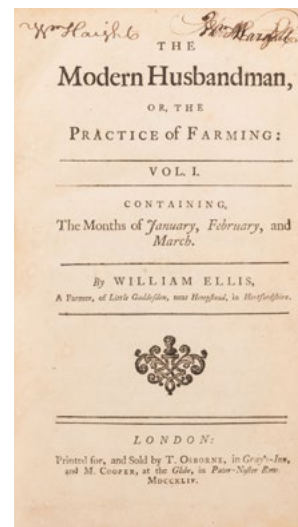
200/300

23. DICKSON, Adam. **The Husbandry of the Ancients.** Edinburgh: printed for J. Dickson, et al., 1788. 2 volumes. 8vo. FIRST EDITION. Engraved plate. Rebacked in modern red leather over original marbled boards, original morocco spine label laid down, all edges speckled (occasional spotting throughout; else fine).

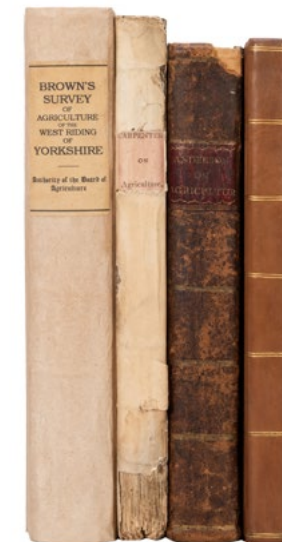
200/300



23



25



27

24. DOUGLAS, Rev. Robert (1747–1820). **General View of the Agriculture in the Counties of Roxburgh and Selkirk...** Edinburgh: printed for G. Nicoli, 1798. 8vo. xv, [1], 378 pp. FIRST EDITION. 2 hand-colored folding maps, 3 engraved plates (scant spotting to plates and text). Contemporary calf backed marbled boards, two crimson morocco spine labels in gilt (backstrip well worn, front joint starting). ESTC T40594.

200/300

25. ELLIS, William (1700–1758). **The Modern Husbandman, or, The Practice of Farming.** London: Printed for, and sold by T. Osborne and M. Cooper, 1744. 4-volumes issued in twelve monthly parts. 8vo. Woodcut head and tail pieces. Contemporary full calf double ruled in gilt, raised bands, compartment decoration worn (few cracks to backstrips, ends worn, separation to front board on Vol. III, front hinges weak, contemporary ownership signature to title).

200/300

26. [ENGLISH GARDENING AND HUSBANDRY] **Four Titles on English Gardening and Husbandry.** Includes *New Improvements of Planting and Gardening...* by Richard Bradley (London: printed for W. Mears, 1724; Cambridge-style paneling, new spine labels; numerous engraved foldout plates); *Birket Foster's Pictures of English Landscape* by Tom Taylor (London: George Rutledge and Sons, n.d.; contemporary polished calf with central gilt ornament of Wimbledon School to front cover; numerous full-page engravings); *The Inrichment of the Weald of Kent* by G. Markham (London: printed for George Sambridge, 1675; rebound); and *Northern Rural Life* by David Douglas (Edinburgh: the author, 1877; binding copy). 8vo to 4to.

150/250



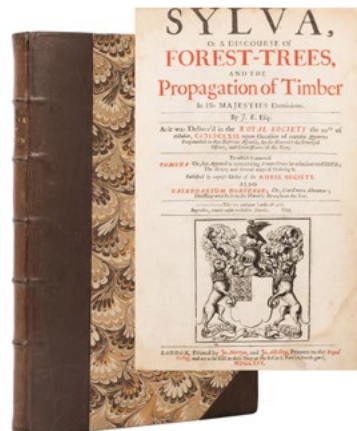
28

27. [EUROPEAN AGRICULTURE] **Four Early Titles on European Agriculture.** Includes *General View of the Agriculture of the West Riding Yorkshire...* by Robert Brown (London: printed for Sherwood, Neely, and Jones, n.d.; folding map frontispiece; rebacked); *A Treatise on Agriculture* by John Carpenter (Stourbridge: printed for the author by J. Heming, 1803; engraved folding frontispiece); *General View of the Agriculture of the County of Norfolk...* by Nathaniel Kent (Norfolk Press by Crouse, Stevenson, and Matchett, 1796; folding map frontispiece; rebacked); and *Essays Relating to Agriculture and Rural Affairs* by James Anderson (Dublin: printed for P. Wogan, et al., 1797). 8vos.

200/300

28. [EUROPEAN AGRICULTURE] **Ten Titles on European and American Agriculture.** Includes *The Farmer's Register; and Monthly Magazine...* 2 vols. (Glasgow: David Allan & Co., 1827); *European Agriculture and Rural Economy* in 2 vols. by Henry Colman (Boston: Arthur D. Phelps, 1846); *Communications to the Board of Agriculture; on Subjects Relative to the Husbandry and Internal Improvement of the Country* Vol. III only (London: printed for W. Bulmar and Co., et al., 1802); *Agriculture of the United States in 1860* by Joseph Kennedy (Washington: Government Printing Office, 1864); *Die entwicklung der landwirtschaft...* (Berlin, 1910); *Systema Agriculturae; Lectures on Roman Husbandry...* by Charles Daubeny (Oxford: printed by James Wright, 1857); *The Mystery of Husbandry Discovered...* by John Worlidge (facsimile of the second edition; Los Angeles: Sherwin & Freutel, 1970); and *Aromatum et Simplicium Aliquot Medicamentorum...* by Carolus Clusius (facsimile; 1963). 8vo to 4to. Overall, very good.

200/300



29

29. EVELYN, John (1620–1706). **Sylva, or A Discourse of Forest-Trees, and the Propagation of Timber.** London: printed for Jo. Martyn, and Ja. Allestry, 1664. Three parts in one including “Pomona, or an Appendix Concerning Fruit-Trees, in Relation to Cider”; with separate title, pagination, and register; and “Kalendarium Hortense: or, the Gard’ners Almanac...”; with separate title. Folio. [16], 120; [4], 82; appears to be lacking the final leaves (sigs. L4 and 3chi1); Evelyn’s “Animadversion” inserted before A2. Main title printed in red and black with an engraving of the arms of the Royal Society. Intertextual woodcut illustrations. Rebound in modern half calf over marbled boards, raised bands, upper compartment titled in gilt, renewed endpapers (two early engraved bookplates to preliminary blank leaf, occasional dampstaining to lower margins). Keynes 40, 52, 57; Wing E3508, E3516.

300/500

“Pomona appears to have been intended strictly as an appendix to Sylva, and was never printed by itself”. (Keynes, p. 148)



30

30. [GARDENING] WILSON, Ernest Henry (1876–1930). **China: Mother of Gardens, signed.** Boston: The Stratford Company, [1929]. Royal 8vo. FIRST EDITION SIGNED BY THE AUTHOR on half title. 61 illustrations from photographs taken by the author, large folding map at rear. Publisher’s black cloth, spine stamped in gilt, top edge gilt. FINE.

300/500

31. [GARDENING] **Pair of Early Works on Gardening.** Includes *Gardening for Profit; a guide to the successful cultivation of the market and the family garden* by Peter Henderson (New York: Orange Judd & Company, [1867], illustrated); and *The American Rose Culturist; being a practical treatise on the propagation, cultivation, and management of the rose* by C.M. Saxton (New York: C.M. Saxton and Company, 1857; illustrated with intertextual vignettes and plates). Publisher’s brown cloth stamped, spines titles in gilt. Small 8vos. Uneven toning to covers, occasional browning to margins.

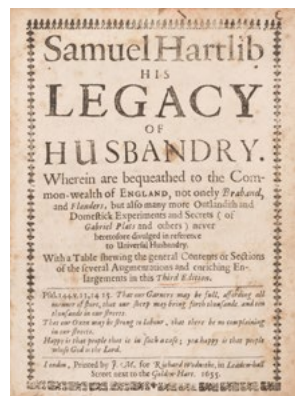
100/200

32. HARTE, Walter (1709–1774). **Essays on Husbandry.** London: printed for W. Frederick, et al., 1770. Two parts in one. 8vo. xxvi, [2], 213, [1]; 232, [2] pp. ad. Second edition. 5 engraved plates (plate IV misbound), numerous intertextual illustrations. Period full calf boards double ruled in gilt, modern rebacking with raised bands and gilt filets, renewed endpapers. A BRIGHT COPY. ESTC T96317.

250/350

33. HARTLIB, Samuel (1600–1662). **Samuel Hartlib His Legacy of Husbandry...** London: printed by J.M[acock]. for Richard Wodenotho, 1655. Small 4to. [16], 303, [1] pp. Third edition. Woodcut head and tail pieces. Later half red straight grain morocco over paper boards, gilt ornament centerpieces in compartments, marbled endpapers. (extremities gently rubbed, preliminary blank leaf sprung, pale spotting throughout). ESTC R3211; Wing H991.

300/400



33



35

34. HOME, Henry (Lord Kames) (1696–1782). **The Gentleman Farmer...** Dublin: printed by James Williams, 1779. 8vo. xxiv, 375, [1] pp. 3 engraved plates. Period full calf, raised bands, crimson morocco spine label titled in gilt (headband worn, light separation to lower hinge near head, contemporary engraved bookplate, later booksellers’ ticket to foot of front pastedown, early ownership signature to title; CONTENTS BRIGHT). ESTC T128001.

200/300

35. LA QUINTINYE, Jean-Baptiste de (1626–1688); LONDON, George (1640–1714); WISE, Henry (1653–1738). **The Compleat Gard’ner: or, Directions for Cultivating and Right Ordering of Fruit-Gardens, and Kitchen-Gardens.** London: printed for M. Gillyflower, 1699. 8vo. [2], xxxv, [1], 309, [7] pp. Engraved frontispiece, 9 foldout plates, one intertextual engraving. Period full speckled calf with polished calf central paneling and fleuron cornerpieces, rebacked with raised bands, gilt filets in compartments, red morocco spine label titled in gilt (lower board stained, trifle browning at margins, lengthy contemporary inscription to front pastedown). OCLC 20883558.

200/300

36. MARSHALL, William. **On Planting and Rural Ornament.** London: printed by W. Bulmer and Co., 1803. 2 volumes. 8vo. Third edition. Contemporary half calf over marbled boards, raised bands, black morocco spine label titled in gilt, all edges marbled (boards rubbed, few scuffs in compartments, early ownership signature to titles, pale spotting to endpapers; contents clean).

100/200



37

37. MILLER, Phillip (1691–1771). **The Gardeners Kalendar...** London: printed for the author, 1734. 8vo. xv, [1], 278, [10] pp. index. Third edition with a “large index and an addition of the work necessary to be done in the nursery in each month”. Engraved frontispiece by J. Pine, numerous woodcut head and tail pieces. Period calf double ruled in gilt, raised bands, upper compartment titled in gilt (spine rubbed, tired front joint, title soiled, endpapers stained with contemporary notations). Henry 1129.

250/350

One of the earliest and most well-regarded of the gardener’s “Kalendars”.

38. MORTIMER, John (1656–1736). **The Whole Art of Husbandry; or, The Way of Managing and Improving of Land.** London: printed for Mortlock, 1708. 8vo. Second edition. Numerous intertextual illustrations and diagrams. Period calf with Cambridge-style paneling, fleuron corner pieces, rebacked with raised bands and gilt lettering, renewed endpapers (corners rubbed, title soiled with few stains; generally clean).

100/200

39. POTTS, Thomas. **The British Farmer’s Cyclopaedia; or, Complete Agricultural Dictionary...** London: for Scatcherd and Letterman, et al., 1807. 4to. Double column text. Additional engraved title dated 1809 bearing the words “second edition” (foxed with offsetting). FIRST EDITION. Profusely illustrated with 32 engraved plates, 14 hand colored (occasional spotting). Period half polished calf over marbled boards, rebacked with original spine laid down, raised bands, gilt scrollwork centerpieces, gilt titled in compartments, all edges marbled (boards rubbed). OCLC 81405960.

200/300

Includes sections on hop farming and bee keeping.



40

40. SINCLAIR, Sir John (1754–1835). **The Code of Agriculture; Including Observations on Gardens, Orchards, Woods, and Plantations.** Hartford: printed for Hudson and Co.; and Cooke and Hale, 1818. 8vo. viii, [3]-424 pp. FIRST AMERICAN EDITION. 8 plates including frontispiece. Full contemporary tree calf, compartments double gilt ruled, crimson morocco spine label titled in gilt (corners and joints rubbed, general toning or offsetting throughout, marred front pastedown, later booksellers' ticket to foot of front pastedown). [Together with:] *An Account of the Systems of Husbandry... of Scotland...* by SINCLAIR. Edinburgh: printed for A. Constable and Company, et al., 1812. 8vo. Numerous foldout plates (pale spotting with offsetting to text). Rebound in modern green cloth, spine titled in gilt (trifle spotting to title).

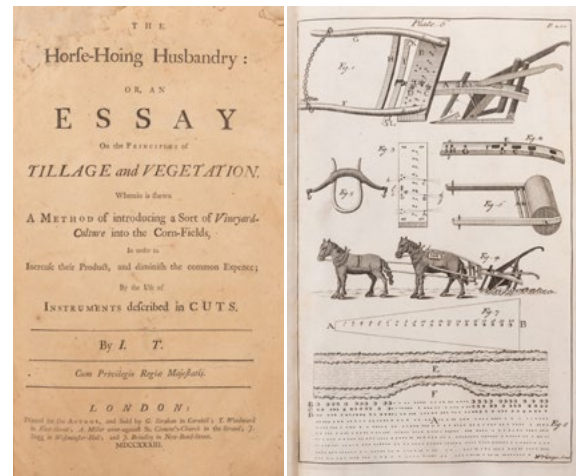
300/500

41. STEUART, Sir Henry (1759–1836). **The Planter's Guide; or, A Practical Essay on the Best Method of Giving Immediate Effect to Wood by the Removal of Large Trees and Underwood... Originally Intended for the Climate of Scotland.** Edinburgh and London: John Murray, 1828. 8vo. Advertisement bound in front of sig. b1. FIRST EDITION. Six engraved plates including frontispiece (spotting). Contemporary calf rebaked in modern polished calf, original spine label laid down (covers worn, spine chipped, few brown spots to endpapers).

100/200

42. TULL, Jethro (1674–1741). **The Horse-Hoing Husbandry; or, An Essay on the Principles of Tillage and Vegetation...** London: printed for the author, 1733. Folio. Bound with "A Supplement to the Essay on Horse-Hoing Husbandry..." by Jethro Tull (1736); continuing the pagination of this work. FIRST EDITION OF BOTH PARTS. 6 engraved folding plates. Early half calf over marbled boards, raised bands, upper compartment titled in gilt (boards worn, title age toned, scant browning or spotting to text). Lacking initial imprimatur leaf. Provenance: bookplates of the Frankford Library and the Philadelphia County Society for the Promotion of Agriculture and Domestic Manufacturing. [Together with:] *The Horse-Hoing Husbandry...* by TULL. London: William Cobbett, 1829. 8vo. Period full polished calf in gilt (spine worn at ends, joints rubbed and tired). ESTC T81915; Goldsmiths' 7065.

250/350



42

43. VARLO, Charles (1725–1795). **A New System of Husbandry...** London: printed for the author, 1774. 3 volume set. 8vo. Fourth edition. Two large folding leaves in Vol. III. Original full calf, raised bands, crimson morocco spine label titled (few surface scuffs or stains to covers, spines gently rubbed, marginal toning or spotting, uneven browning to titles with contemporary ownership signatures; tight copies). Provenance: bookplates of the Brentford Mechanics Institution.

100/200

44. WESTON, Richard (1733–1806). **The Gardener's and Planter's Calendar. Containing the Method of Raising Timber-Trees, Fruit-Tress and Quick, for Hedges...** London: printed for T. Carnan, 1778. 12mo. [xii], [1]-336 pp. Second edition. Original full calf, modern rebaking with raised bands, gilt filets in compartments, green leather spine label lettered in gilt (renewed fep, uneven toning to title, marginal browning throughout, contemporary notations to endpapers). Henry 1485.

200/300

45. YOUNG, Arthur (1741–1820). **The Farmer's Kalendar; or, a Monthly Directory for All Sorts of Business...** London: printed for Robinson and Robert; and J. Knox, 1771. 8vo. [32], 399 pp. Half title. FIRST EDITION. Period full calf rebaked in modern polished calf, raised bands, original crimson morocco spine label laid down in compartment (title trimmed at outer margin; contents fine). Provenance: engraved bookplate of Lord Camden.

100/200

46. YOUNG, Arthur (1741–1820). **The Farmer's Tour Through the East of England...** London: printed for W. Strahan, et al., 1771. 4 volume set. 8vo. FIRST EDITION. Illustrated with 28 (of 29) plates on 27 sheets, most folding (lacking plate No. 9 in Vol. II); two misbound, numerous intertextual tables (offsetting to text from plates). Contemporary full calf rebaked in modern polished calf, two morocco gilt spine labels in compartments, raised bands (trifle marginal spotting, Vol. II dampstained in upper margins; tight copies).

200/300

47. YOUNG, Arthur (1741–1820). **Pair of Arthur Young Titles on Agriculture.** Includes *A Six Weeks Tour, Through the Southern Counties of England and Wales* (London: printed for W. Strahan, et al., 1772; period half calf over marbled boards; engravings including frontispiece); and *Rural Oeconomy: or, Essays on the Practical Parts of Husbandry* (London: printed for T. Becket, 1773; period calf rebaked in modern faux leather; library stamp to title). 8vos. General spotting or browning.

100/200

48. YOUNG, Arthur (1741–1820). **Travels During the Years 1787, 1788, & 1789; undertaken more particularly with a view of ascertaining the cultivation, wealth, resources, and national prosperity.** London/Bury St. Edmunds: printed for W. Richardson; J. Rackham, 1794. 2 volumes. 4to. Second edition. 3 large folding maps (slight separation along fold line to map in Vol. II) of France depicting types of soil, climate, and navigation (one hand colored), full-page portrait engraving in Vol. II. Later half black leather over pebbled cloth boards, raised bands, compartments titled in gilt (hinges rubbed). FRESH INTERIOR. Goldsmiths' 15937.

300/400

*Recognized as the best authority for the overall condition of France on the eve of the revolution.*

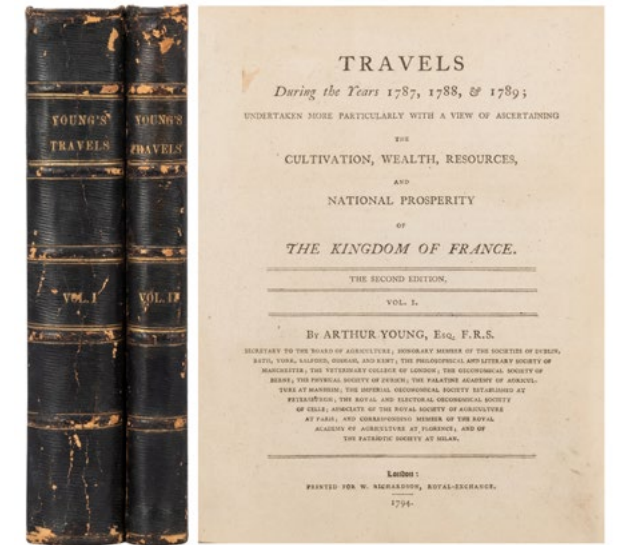
49. CURIE, Eve (1904–2007). **Madame Curie: A Biography, inscribed.** Garden City: Doubleday, Doran, 1937. Large 8vo. Translated by Vincent Sheean. Illustrated portraits from photographs, including frontispiece of Marie Curie. Publisher's beige buckram stamped in dark brown, gilt, and blind (endpaper gutters toned; else near fine). FIRST EDITION INSCRIBED BY MARIE CURIE'S DAUGHTER on half title and dated "March 29, 1939". Laid in with a pamphlet from the author's lecture "The Magic of Radium" (March 30, 1939); where this book was probably signed.

200/300

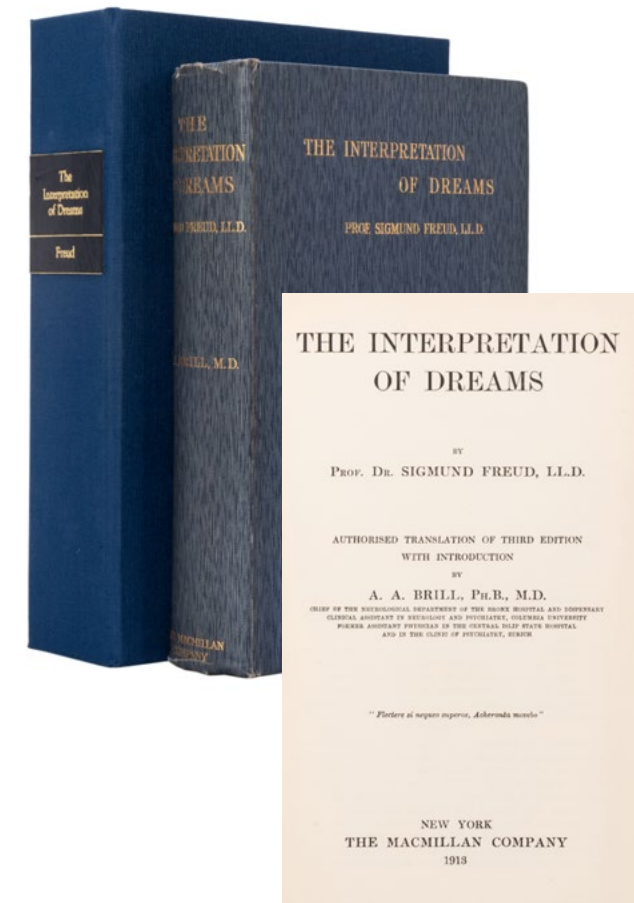
50. FREUD, Sigmund (1856–1939). **The Interpretation of Dreams...Authorised Translation of Third Edition with Introduction by A.A. Brill.** New York: The Macmillan Company, 1913. 8vo. [blank with asterisk on recto], [iii]-xiii, [1], [1]-510, [blank]. Without errata slip. FIRST EDITION IN ENGLISH, FIRST AMERICAN ISSUE with the integral title indicating priority over the second state (which included a cancel title from unbound sheets from the London issue once Macmillan ran out). Publisher's grey-blue cloth, spine and upper board lettered in gilt (spine ends gently bumped, joints starting, previous ownership signature stamp to fep; AN UNUSUALLY CLEAN AND SQUARE COPY). Housed in a custom cloth clamshell box with morocco spine label lettered in gilt. This American edition is considered to have priority over the English edition. Reiber & Gach 167.

1,500/2,000

*This work is "unquestionably Freud's greatest...It contains all the basic components of psychoanalytic theory and practice: the erotic nature of dreams, the 'Oedipus complex,' the libido and the rest; all related to the background of the 'unconscious,' later to be called the 'sub-conscious'" (Printing and the Mind of Man 389).*

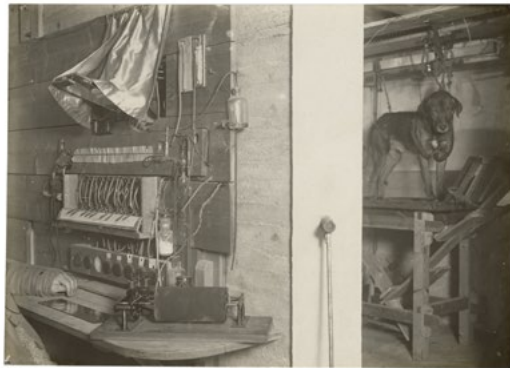


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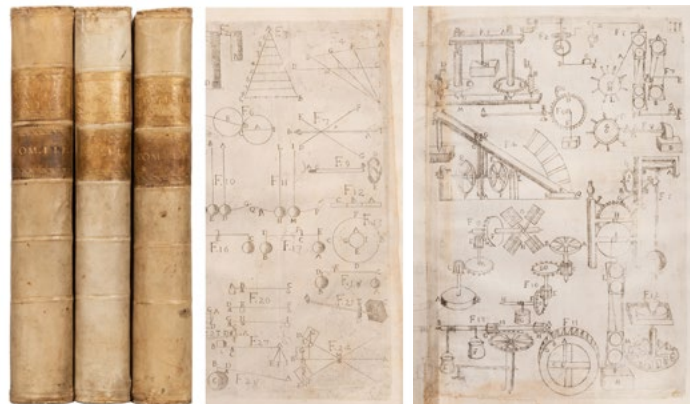


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53



56

51. [MADNESS] Turner, Cyrus. **Eight and One-Half Years in Hell; or, the Experiences of the Author in Insane Asylums & Private Sanitarium.** Des Moines: Turner, 1912. 12mo (197 x 133mm). 69pp. Portrait frontis. Printed wrappers (backstrip perished, chipping and a few closed tears to covers). Marple, Iowa Authors, p. 297.

150/250

*A first-person narrative of insanity and life in an American asylum. Rare, with only two copies located institutionally, and none at auction.*

52. PAULING, Linus (1901–1994). **Two Signed Linus Pauling Photographs.** Black & white portrait photographs of the Nobel Prize-winning chemist and physicist, and later the Nobel Peace Prize for his efforts in stopping nuclear weapons testing. Each signed in black felt tip. Largest, 7 x 5”.

80/125

53. PAVLOV, Ivan Petrovich (1849–1936). **Three Snapshot Photographs of Ivan P. Pavlov and His Experiments with Dogs.** Circa 1921/23. Original black and white photographs (largest 4 ½ x 6 ¼”) depicting Pavlov later in life (presumably in his early seventies) conducting several experiments such as a manometer reading outside of door to dog room, a view of the laboratory as the famous Pavlovian (or classical) conditioning experiment is being conducted with a dog subject in full harness awaiting his meal as his saliva is collected, and a smaller snapshot view (4 ½ x 3 ½”) of Pavlov speaking with unidentified colleagues. Fine examples of photographs rarely seen on the market.

500/700

*In 1904, Pavlov received the Nobel prize in Physiology of Medicine for his work on the psychological phenomenon of conditioned reflex where he discovered a correlation between digestion and salvation in dogs.*

54. JOHNSTON, James C., SWINBURNE, George Knowles. **Atlas of Venereal and Skin Diseases.** New York: William Wood & Company, 1900. Heavy folio. Second edition with addition of new plates and half-tone illustrations. Illustrated with 76 full-page chromolithograph plates (marginal dust soiling with mild dampstaining; image area mostly clean and bright). Period half maroon morocco over cloth, spine titled in gilt (joints rubbed and reinforced, title page and first few textual leaves torn or with old tape repairs).

100/200

55. KARPINSKI, Louis C. **Bibliography of Mathematical Works Printed in America Through 1850.** Ann Arbor: The University of Michigan Press, 1940. Thick 4to. FIRST EDITION. Publisher's blue cloth with central device in blind, spine titled in gilt (corner lightly rubbed). A TIGHT COPY.

50/100

56. LANA de TERZI, Francesco (1631–1687). **Magisterium naturae, et artis. Opus physico-mathematicum...** Brescia: Giovanni Maria Ricciardi, 1684-1692 (volume III: Parma: Ippolito Rosation, 1692). 3 volume set. Folios. Printed in double columns. [1 blank], [16], 526, 24 plates; [34], 512, [18], + 20 plates (6 hand drawn in contemporary facsimile); [1 blank], [8], 571, 23, [1], + 13 plates (2 hand drawn in contemporary facsimile). Illustrated with woodcut vignette on title-pages, woodcut initials, head and tail pieces, 57 out-of-text copper engraved and hand drawn plates inserted at rear depicting numerous experiments and scientific instruments. Contemporary full vellum with two darkened vellum spine labels gilt decorated and lettered in compartments, speckled edges (corners gently bumped, general soiling and warping to boards, toning to endpapers, light worming to vol. II bastard title, small tear in vol. III to Aaa4; otherwise clean and tight). Provenance: 18th century bookplates of Thomae Vargas Macciucca. SCARCE.

1,000/2,000

*A monumental encyclopedia of physics written to complement Lana's Prodomo (1670), by more thoroughly explaining various theories advanced within. In "History of Magic and Experimental Science, Volume VII", Lynn Thorndike points out how Lana emphasizes the more occult principles of natural philosophy, experimentation and demonstration with a majority discussing the many varieties of motions of natural bodies, manifest and occult in the second and third volumes.*

57. TAYLOR, Frederick Winslow (1856–1915). **The Principles of Scientific Management.** New York and London: Harper & Brothers, 1911. 8vo. FIRST TRADE EDITION, FIRST PRINTING, preceded only by the privately distributed edition in the same year. Publisher's ribbed cloth titled in gilt with central device in blind to upper cover (a bit of rubbing at ends, contemporary gift inscription to ffep). A FRESH COPY OF THIS IMPORTANT TITLE. PMM 403.

100/200



EARLY  
AMERICANA



58

58. [AMERICAN REVOLUTION] [TREAT, Samuel] **Elegiac Lines...** occasioned by the Death of Capt. Treat, of the American Artillery, who unfortunately fell, in the defence of the injured rights of his Country, Nov. 1777. Broadside, one leaf, stitched vertically along center printed dividing line (spotting and heavy creases; losses along the folds; apparently mounted to board). Four-line title followed by 19 numbered quatrains. 12 ¼ x 8 ¾". Set in an oak and gilt-wood frame with a Stoneham, Mass. framer's label.

250/350

*Treat was killed by a cannon ball during the Siege of Fort Mifflin, on the Delaware River, about seven miles from Philadelphia, by British land and naval forces commanded by Captain John Montresor and Vice Admiral Lord Richard Howe, respectively. A genealogy of the Treat family published in 1893 by John Harvey Treat records that Samuel was present at Bunker Hill as an ensign, and rose to lieutenant, quartermaster, and captain's lieutenant in Col. Henry Knox's regiment. The elegy was written by a family friend, Dr. John Cutting, around 1780. Only one other copy of this broadside has been located, printed on white satin. This copy is on paper.*



59

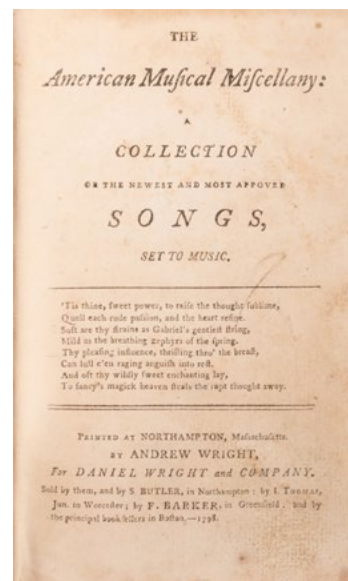
59. [AMERICANA] **Folk Art Patriotic Painted Wooden Great Seal.** Hand-painted wooden panel depicting the Great Seal of the United States, dated 1887 in the banner. Set in a black wooden and gilt frame, sight 17 ¼ x 13".

300/500

60. **American Musical Miscellany, (The): A Collection of the Newest and Most Approved Songs.** Northampton, MA: Andrew Wright, 1798. 12mo. Contemporary calf, in a modern leather-backed marbled clam-shell box (lacks three leaves (pp. 197-202); scattered closed tears and chipping to page edges). Provenance: ex-Newberry Library (Chicago), bookplate. SCARCE. Evans 33294; Sabin 1163.

200/300

*Contains the first American printing of the music to "The Anacreontic Song," which Francis Scott Key adapted to the United States' national anthem, "The Star-Spangled Banner."*



60

61. AYER, I. Winslow (1826-1909). **Life in the Wilds of America and Wonders of the West.** Grand Rapids, MI: The Central Publishing Company, 1880. 8vo. Engraved frontispiece, numerous plates and illustrations including title vignette. Publisher's green cloth decoratively embossed in black and title in gilt, spine lettered in gilt (light rubbing to extremities). A FRESH COPY. Howes A-427.

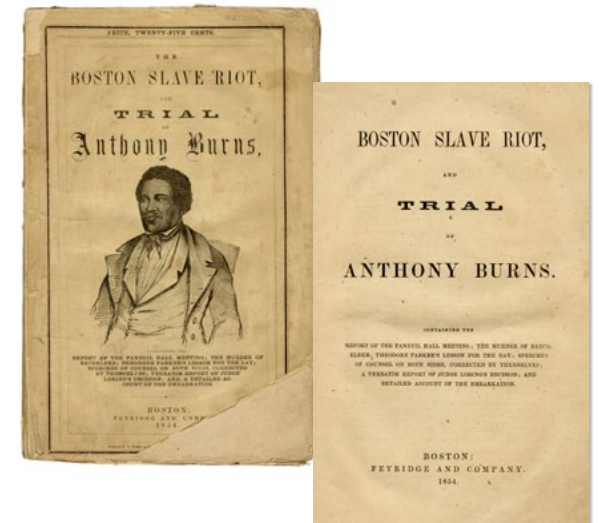
100/200



62

62. [BLACK AMERICANA] **Group of Early African American Ephemera.** Including a catalogue (ca. 1920s?) for The Torrey Bros. Co. (Central Village, Conn.) small business that was successfully ran by "an American-born Negro" that features hockey sticks, ox yokes, etc.; an Alabama plantation missionary 4-side handbill (ca. 1895?); a 31pp. African Repository and Colonial Journal (June 1928) featuring articles on the Connecticut mission to Africa and an article on the abolition of slavery in the U.S. with the return of Blacks to Africa; a miniature handbill with the famous anti-slavery bible verse from Deuteronomy: "Thou shalt not deliver unto his master the servant which is escaped from his master...he will dwell with thee...thou shalt not oppress him" as seen on the title page of "The Fugitive Slave Law and Its Victims" by Samuel May (1861); sheet music including "Uncle Rome" by Sidney Homer (1909) and "Water Boy: A Negro Convict Song" (1922); and a pair of Victorian die-cut chromolithographs of young Black boys in livery with bouquet and card in hand (likely intended as Valentine-card "scraps"). A fine group.

250/350



63

63. [SLAVERY AND ABOLITION] **The Boston Slave Riot and Trial of Anthony Burns [the Alleged Fugitive Slave].** Boston: Frettridge and Company, 1854. 8vo. 86pp. + [12] ads. (few unopened). Publisher's printed wrappers (lacking rear) with portrait of Burns on upper wrapper (void to lower right corner of upper wrapper slightly affecting title imprint, few small chips to extremities, occasional browning to margins). FIRST EDITION of one of the most important cases of the enforcement of the fugitive slave law of 1850 tried in the courtroom. RARE.

400/600

*The 20 year-old Burns had escaped to Boston from slavery in Virginia, only to be captured under the Fugitive Slave Act and sentenced in legal proceedings to be returned to his southern master -which led to large anti-slavery protests in Boston that culminated in a failed attempt to rescue him from US Marshals at the courthouse. To prevent another Abolitionist "riot", Federal troops had to be used to transport Burns to a Virginia-bound ship after the trial. This pamphlet includes full details of the trial, including legal documents, and a transcription of testimony and arguments of opposing counsel.*

64. [SLAVE DOCUMENTS] **Two American Slave Documents.** Including a 1773 manuscript inventory of items to be auctioned from the New York estate of a William Crawford, including a "negro wench / private sale" (document separated at fold, repairs with tape), approx. 7 ¼ x 9 ¼"; and the 1816 manuscript will of a Benjamin Biddell, leaving property including six slaves to his family (separated at fold, small tears), approx. 7 ¾ x 12 ½".

200/300

65. BLANDING, Stephen F. **Recollections of a Sailor Boy; or, The Cruise of the Gunboat Louisiana.** Providence: E. A. Johnson & Co., 1886. 8vo. 330pp. FIRST EDITION. Original dark green-blue cloth blind stamped with Greek key roll frame, spine titled in gilt (corners gently rubbed, joints starting; else clean). Provenance: with pencil ownership signature of James Burrill Angell (president of University of Michigan from 1871-1909).

200/300

*"Excellent material on the enlistment and subsequent daily life as a sailor on a blockading vessel." Nevins I, p. 219.*

66. BOZMAN, John Leeds (1757-1823). **The History of Maryland, from its first settlement in 1633 to the restoration in 1660...** Baltimore: James Lucas & E.K. Deaver, 1837. 2 volume set. 8vo. xii, [9]-314; viii, [9]-728. Second Edition. Modern quarter calf over marbled boards, compartments ruled in gilt, red leather spine label titled in gilt and framed with Greek key rolls, top edge gilt (occasional pale spotting or foxing at margins, last few quires of vol. I dampstained at lower corner margins; else a clean set). Howes B680.

200/300

Considered the "best edition" according to Howes (first published in 1811) with its extensive revisions and discussions of the early voyages, inland exploration, Native Americans, etc. during the early years of the Maryland colony.

67. BRYANT, William Cullen (1794-1878), editor. **Picturesque America; Or, the Land we Live in: A Delineation by Pen and of the Mountains, Rivers, Lakes, Forests, Water-Falls, Shores, Canyons, Valleys, Cities, and Other Picturesque Features of our Country.** New York: D. Appleton & Company, [1872-1874]. 2 volume set. Thick Folio. viii, 568; vi, 576 pp. FIRST EDITION IN BOOK FORM, FIRST PRINTING. Profusely illustrated with 49 full-page steel-engraved plates, including additional title pages and frontispiece engravings, numerous intertextual wood engravings. Publisher's full brown morocco over heavy boards, gilt lettering and decoration on spine and cover, spines in five compartments separated by raised bands, a.e.g., gilt dentelle turn-ins, marbled endpapers (few tiny marred areas to covers near corners or edges, corners bumped). A very handsome set.

250/350

"One of the great books of American illustrations... The best landscapes engraved in this country are to be found here" [Hamilton, 216].

68. BURNET, Jacob (1770-1853). **Notes on the Early Settlement of the North Western Territory.** Cincinnati: Derby, Bradley & Co., 1847. 8vo. FIRST EDITION. Engraved portrait frontispiece (Howes notes that this is not included in all copies). Publisher's embossed black cloth rebaked in modern cloth, original spine laid down (board edges rubbed, title and frontispiece foxed, marginal foxing throughout). With errata slip. Provenance: contemporary ownership signature to front pastedown of Lawrence Yates Sherman with pencil notation to fep. Howes B-997.

150/250

Provenance: former owner, Lawrence Yates Sherman, was a United States senator from Illinois (1913-1921) and 28th lieutenant governor of Illinois (1905-1909).

69. CATHERWOOD, Frederick. **Views of Ancient Monuments in Central America, Chiapas and Yucatan.** [Mexico: Editora del Suriente, 1984]. Folio. 26 color plates in facsimile of the 1844 edition including the title, set loose in a beige cloth portfolio stamped in brown, with leather ties, lacking original text booklet (few pale brown spots to covers; fine).

100/200

70. [CIVIL WAR] **The War of the Rebellion: A Compilation of the Official Record of the Union and Confederate Armies.** Harrisburg: The National Historical Society/Historical Times Inc., 1985. 130 volume set. 8vos. Reprint of the 1971 facsimile republication of the 1880 original. Publisher's black buckram, spine gilt lettered. Most still wrapped in original cellophane (series I Vol. 40 Part III dampstained with cockling). A GENERALLY FINE SET.

300/500

71. [CIVIL WAR] **Pair of Civil War Era Brigadier General Shoulder Straps.** Single bullion border with one-star bullion rank device on a black velvet field. Framed, each strap 1 3/4 x 4". Fine.

300/500

72. **Civil War Period Wooden "Battle Rattle"/Alarm Signal.** Oft used aboard ship and, in some cases, in camp, to, in essence, sound "general quarters." Constructed entirely of oak. Turning the handle activates a toothed gear that "clicks" against a flexible piece of wood creating a loud 'alarm'. Length 10 1/2". Old label affixed to body.

200/300

Pictured in Francis Lord's "Civil War Collector's Encyclopedia" on page 202.

73. [CIVIL WAR] **The Soldier's Prayer Book, owned by a soldier in the New York State Militia.** Philadelphia: Protestant Episcopal Book Society, [1861]. 16mo. Publisher's embossed cloth (few dark stains to covers, title slightly darkened and with small void to lower margin area). Provenance: original ownership signature and title to front endpaper from a Union soldier from "E Company, 71st Reg[iment]/N.Y.S.M."

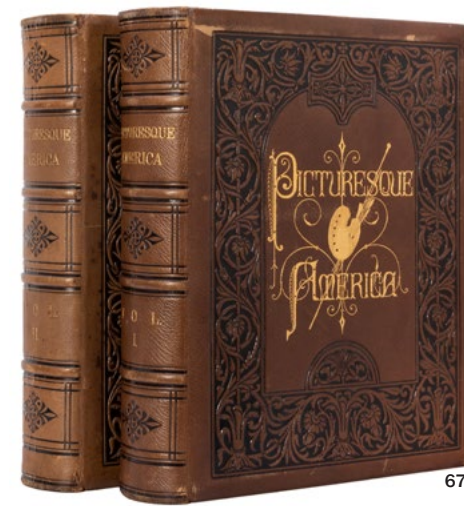
200/300

The 71st Regiment of the New York State Militia left Navy Yard on July 16th, 1861, marching south for battle. On July 21st, the regiment passed through Centerville just before sunrise. Praised in the 'Third Annual Report of the Bureau of Military Statistics of the State of New York (1866), as engaging "in some severe fighting and behaved with gallantry" at the battle of Bull Run.

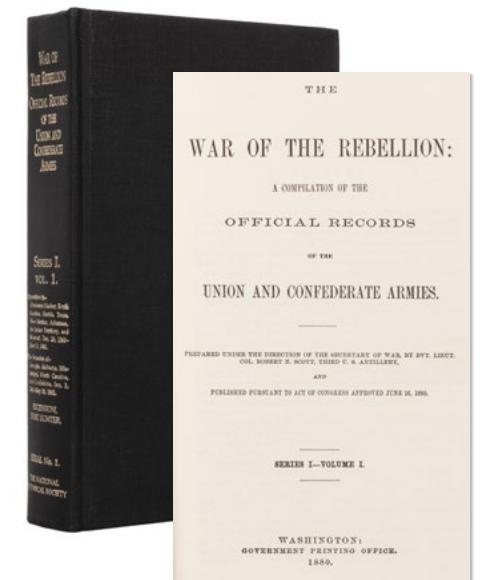
74. CLAIBORNE, Nathaniel Herbert (1777-1859). **Notes on the War in the South; with biographical sketches of the lives of Montgomery, Jackson...and others.** Richmond: William Ramsay, 1819. 8vo. 112pp. FIRST EDITION. Full period calf, morocco spine label titled in gilt, compartments with double gilt filets (corners worn, front hinge weak, front endpapers wormed; also affecting corner of title page and few sequential leaves and with small worm hole affecting lower margin of signatures A4-C, browning throughout, dampstaining at rear). Provenance: original ownership signature to title of John Wooddell ("his book") and also written twice to rear endpaper. SCARCE. Not located in Sabin. Howes C421.

400/600

A commentary on the War of 1812, with majority of the text having been written while the war was in progress and with particular interest in connection with Andrew Jackson's 1814 campaign against the Creeks.



67



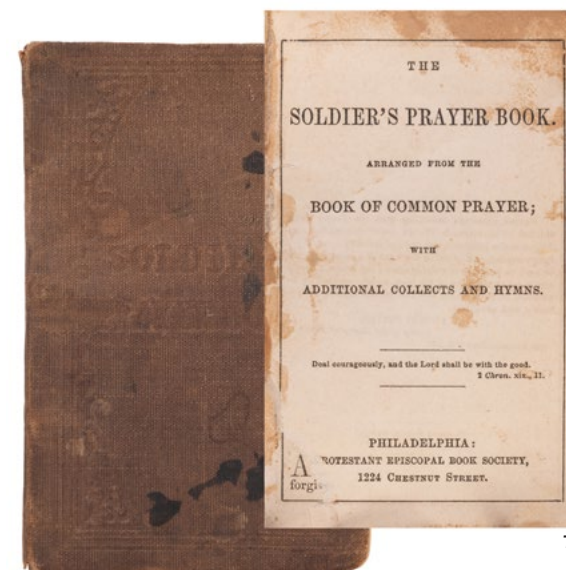
70



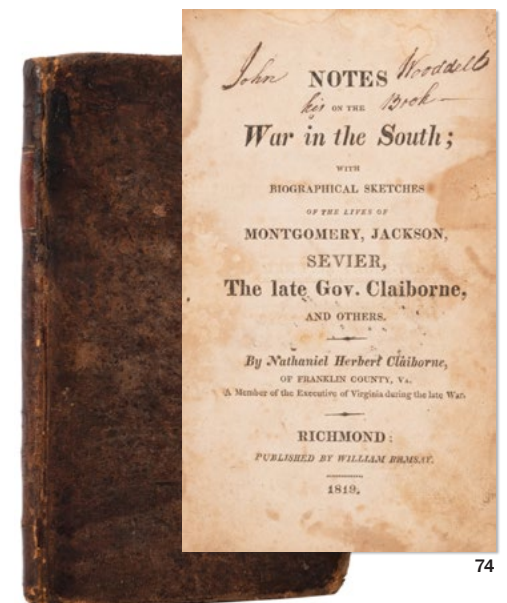
71



72



73



74

75. CLAVIGERO, D. Francesco Saverio (1731–1787), CULLEN, Charles, translator. **The History of Mexico, collected from Spanish and Mexican historians, from manuscripts, and ancient paintings of the Indians.** Richmond, VA: William Prichard, 1806. 3 volume set. 8vo. FIRST AMERICAN EDITION. Folding frontispiece maps, 25 engraved plates in Vols. I and II (complete) depicting historical figures, warriors, architecture, flora and fauna of Mexico, symbols, and dress. (several toned or foxed, offsetting from plates to text). Period calf, spines ruled in gilt, morocco spine label in gilt (front board to Vol. I cleanly detached and spine perished; present in facsimile, first few leaves including map are sprung, rest of joints weak with mild rubbing to boards, horizontal tear to two leaves in Vol. I). Sabin 13519.

250/350

*A valuable work containing much learned research on the ancient history of Mexico.*

76. [COLORADO] SMILEY, Jerome C. **Semi-Centennial History of the State of Colorado.** Chicago and New York: The Lewis Publishing Company, 1913. 2 volume set. Large 8vo. FIRST EDITION. Frontispiece in each volume, numerous portrait illustrations throughout. Original half calf over pebbled cloth boards, raised bands, compartments titled in gilt, top edge gilt, others marbled (ex-library copies with faint handwritten call numbers on spine, library rubber stamp on fore edge, front pastedown marred; otherwise clean and tight).

100/200

77. [NEW YORK CITY] BLUNT, Edmund March (1770–1862). **The Picture of New York; or, the stranger's guide to the commercial metropolis of the United States.** New York: A.T. Goodrich, 1825. 12mo. xv, [1, 13]–306 pp. Illustrated with 3 engraved plates by C.A. Busby, intertextual woodcut illustrations; lacking map. Original printed paper wrappers encased in full red Levant with a central gilt device of the Seal of New York on both covers, raised bands, two compartments titled in gilt, all edges gilt, broad gilt dentelle turn-ins, marbled endpapers, GILT STAMP-SIGNED BY CHAMBOLLE-DURU BINDERY (spine darkened, front board detached but present; a tight and clean copy).

300/500

*A scarce example of a copy identical in content and typography to Blunt's 1817 edition under the title "Blunt's strangers guide to the city of New York". The copyright notice found in that edition has been removed from the back of the title page, and the numbering of p. xvi does not appear in this edition. An "Appendix for 1818" has been added (p. [307]–357).*

78. [NEW YORK CITY–CRIME] MACKEEVER, Samuel A. (1848–?). **Glimpses of Gotham and City Characters.** New York: National Police Gazette Office/[Richard K. Fox], [1880]. 8vo. 72pp. 2 full-page illustrated publisher's advs. for "Footlight Favorites". SECOND EDITION with "new illustrations". 8 full-page woodcut plates, title vignette portrait of author. Publisher's light pink pictorial wraps. (spine with few panel losses at ends, small void to lower wrapper corner near backstrip, covers dust soiled or toned with few stains to rear, closed tear to lower front wrapper near spine, corners creased, marginal fingering throughout; generally clean interior). RARE. Prior to our sale of the third edition in 2019, there have been no other copies located at auction for the past 70 years and none listed in any dealer catalogues.

600/800

*A rare look into New York City's early hedonistic night life, particularly its siren women, who are depicted as prostitutes, pickpockets, and otherwise ill-intentioned charmers.*

79. [NEW YORK CITY–CRIME] MACKEEVER, Samuel A. (1848–?). **The Mysteries of New York: A Sequel to "Glimpses of Gotham" and "New York by Day and Night".** New York: Richard K. Fox, [1881]. 8vo. [blank], 76pp., [6] pp. ads. FIRST EDITION. 23 full-page illustrations of New York night life, criminals, and swindlers. Publisher's pictorial wrappers (void to front wrapper corner also affecting preliminary blank and to lower cover affecting last ad. leaf, vertical center crease to front cover and first few leaves, few losses to backstrip, old tape repairs to last few leaves, several corners rolled; else clean interior).

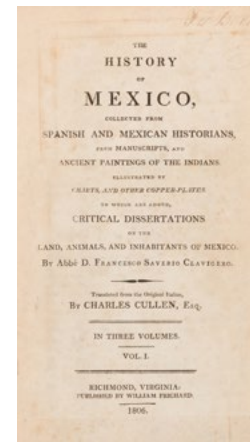
250/350

80. DILLIN, John G.W. **The Kentucky Rifle, signed.** Washington D.C.: National Rifle Association of America, 1924. 4to. FIRST EDITION SIGNED BY DILLIN on verso of foreword page. Illustrated with full-page black & white photograph reproductions. Publisher's grey cloth stamped in gilt (uneven sunning to covers).

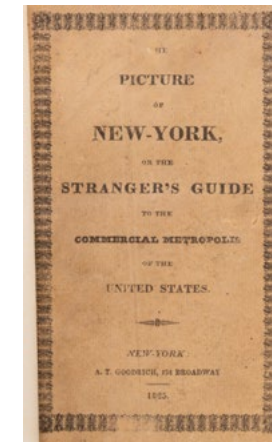
50/100

81. DODGE, Richard Irving (1827–1895). **Our Wild Indians: Thirty-Three Years' Personal Experience Among the Red Men of the Great West...** Hartford: A.D. Worthington, 1882. 8vo. FIRST EDITION. Illustrated with steel-engraved frontispiece plus numerous engravings, lacking chromolithograph plates (frontispiece foxed with offsetting to title). Rebound in modern cloth stamped in gilt (marginal toning). Howes D-403.

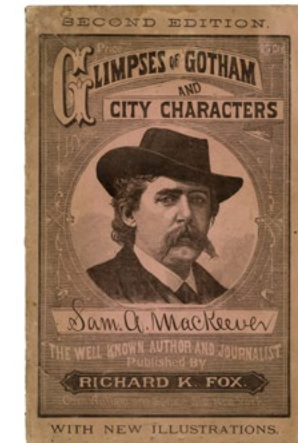
100/200



75



77



78



79

82. DWIGHT, Timothy (1752–1817). **Travels; in New-England and New-York.** New Haven: By the Author, 1821/22. 4 vols. 8vo. FIRST EDITION. 3 folding maps (map sprung in Vol. I). Original parchment backed drab boards, spines hand-titled, pages uncut (horizontal splits to backstrips of Vol. I and III, ends chipped, library call numbers handwritten on spines). With errata slip tipped in at rear of volume IV. Provenance: ex-library copies from the New Jersey Historical Society gifted by W.A. Whitehead with rubber stamps to title and gift bookplate to pastedowns. Howes D-612; Sabin 21559. CONSIDERED ONE OF THE SEMINAL CLASSICS OF EARLY AMERICAN TRAVEL LITERATURE.

300/400

*"This work, though the humblest in its pretences, is the most important of Dr. Dwight's writings, and will derive additional from time, whatever may become of his poetry and of his sermons." Quarterly Review, XXX. I.*

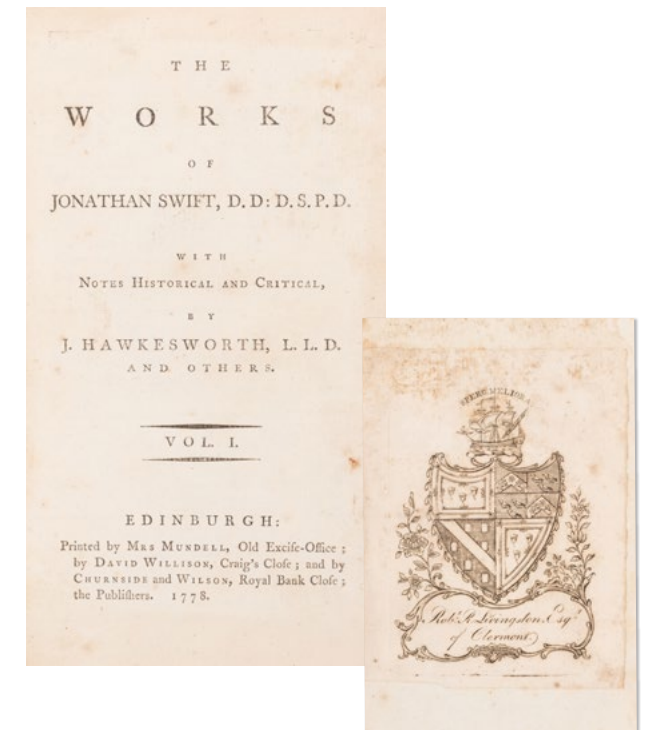


82

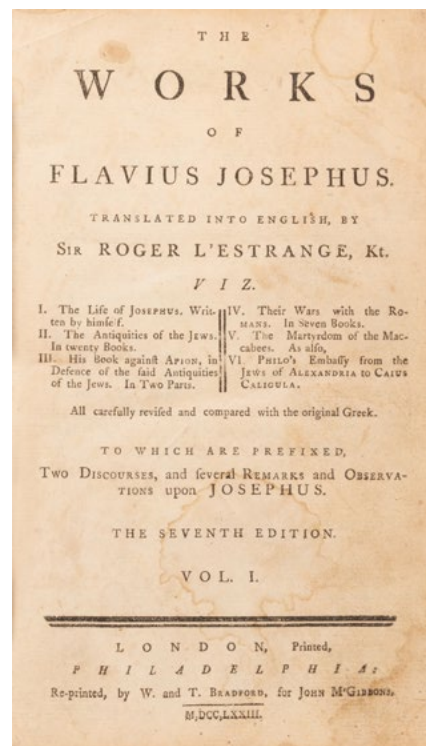
83. [EARLY AMERICAN BOOKPLATES – ROBERT R. LIVINGSTON]. Hawkesworth, John (1715–1773). **The Works of Jonathan Swift, from the library of Robert R. Livingston, each volume with his personal bookplates.** Edinburgh: printed by Mrs. Mundell, et al, 1778. 18 volumes. 8vo. Early tree calf, spine compartments ruled with Greek key tooling, morocco spine labels stamped in gilt (few backstrips chipped or dried, endpapers toned with slight offsetting from bookplates, uneven marginal toning to title). Each volume's front pastedown is affixed with an early American engraved bookplate (18 total) of Robert R. Livingston, possibly engraved by or attributed to Peter Rushton Maverick (see Hewins p. 145) with his iconic ribbon and wreath style featuring a clipper atop the Livingston family crest with the family motto "Spero Meliora" printed inside a ribbon banner. A SCARCE BOOKPLATE OF A FOUNDING FATHER.

1,000/2,000

*Provenance: from the library of Robert R. Livingston. As one of the Founding Fathers of the United States, Livingston played an important role in the early development of the newly formed country. He was a member of the Committee of Five that drafted the Declaration of Independence, the administrator for George Washington's Oath of Office when he assumed presidency in 1789, and the chief negotiator of the Louisiana Purchase in 1803.*



83



84

84. [EARLY AMERICAN IMPRINT] JOSEPHUS, Flavius (37–100 CE). **The Works of Flavius Josephus. Translated into English, by Sir Roger L'Estrange...** The life of Josephus. Written by Himself... The antiquities of the Jews... His book against Apion, in dence of the said antiquities of the Jews... Their wars with the Romans... The martyrdom of the Maccabees... Philo's embassy from the Jews of Alexandria to Caius Caligula. 7 works in 4 vols. [Vol.1:] London, Printed, Philadelphia Re-Printed, by W, & T. Bradford, for John McGibbons, 1773; [Vol. 2]: America: Printed for the Subscribers, 1774; [vol. 3]: New York: Hodge and Shober, for John McGibbons, 1775; [vol. 4]: New York: Shober and Loudon, for John McGibbons and Robert Hodge, 1775. 8vo. FIRST COMPLETE AMERICAN EDITION. Period calf, raised bands, red morocco spine label gilt titled (extremities rubbed, joints tenders with some splitting, few tears with losses at crown of Vol. 1 and 4 (contents starting in both), Vol. 4 upper board with front endpapers detached, lengthy inscriptions to terminal blanks (lacking in Vol. 2), browning or staining throughout). A DESIRABLE AND UNCOMMON SET OF PRE-REVOLUTIONARY WAR PUBLISHING IN AMERICA. Evans 12822, 13357, 14135; Hildeburn 2892.

800/1,200

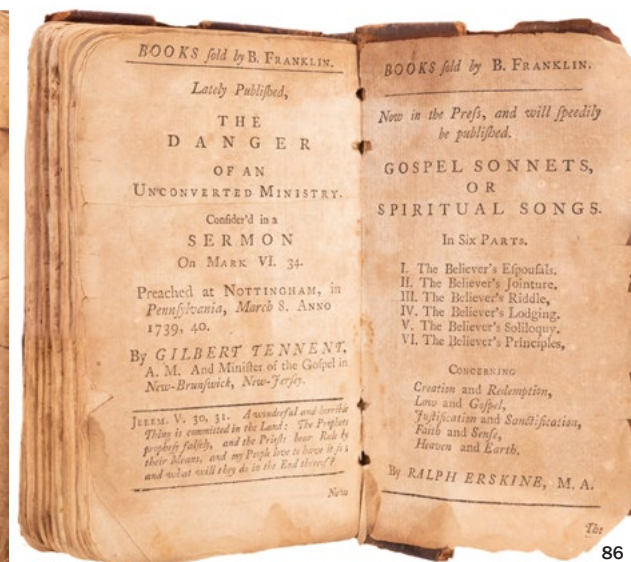
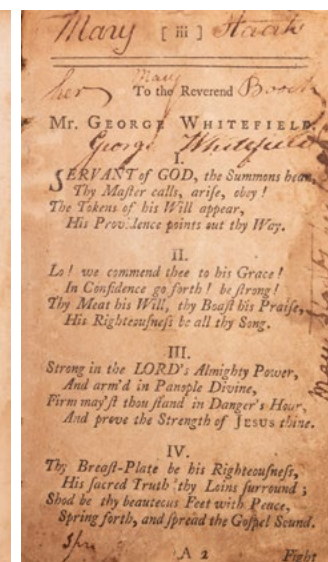
Hildeburn notes that the three New York volumes "average five hundred pages, and in that respect, as a bookseller's venture, have no peers among the colonial books of New York" (Sketches of Printers...Colonial New York, 147).



85

85. [EARLY AMERICAN IMPRINTS] **Five Early American Imprints and Titles.** Including: STONER, David. *Memoirs of the Rev. David Stoner: containing copious extracts from his diary and epistolary correspondence.* New York: J. Emory and B. Waugh, 1832. 16mo. FIRST AMERICAN EDITION. Contemporary tree calf, morocco spine label gilt. Spine ends chipped, hinges starting or splitting. -- [DRYSDALE, Isabel]. *Christian Martyrs; or, Familiar Conversations...* Philadelphia: American Sunday School Union, 1828. 16mo. Period crimson straight grain morocco gilt. Frontispiece, several woodcut vignettes. Rubbed joints, pale foxing throughout. -- *The Lu Lu Alphabet.* New York: Samuel Raynor, 1852. Square 16mo. Period embossed red cloth. Hand colored illustrations. Boards soiled or darkened, gift inscription to fep, contents stained, several blank leaves with pasted clippings. -- *The Constitution of the State of Massachusetts, and that of the United States; the Declaration of Independence, with President Washington's Farewell Address.* Brookfield: Printed by E. Merriam for Isaiah Thomas, 1807. Early leather backed boards (paper over wood with several losses). -- CARDEN, Allen D. *The Missouri Harmony...* Cincinnati: Morgan and Sanxay, 1836. "Stereotype edition". Original calf backed brown paper boards lettered in black. Both covers sewn repaired, large void to title, corners rounded, contents browned. RARE.

300/500



86

86. [EARLY AMERICAN IMPRINT – BENJAMIN FRANKLIN] WHITEFIELD, George (1714–1770); WESLEY, Charles (1707–1788). [A continuation of the Reverend Mr. Whitefield's journal during the time he was detained in England, by the embargo: Vol. II] ...To His Arrival at Savannah in Georgia (second title), signed by George Whitefield and others. Philadelphia: Printed and sold by B. Franklin, in Market-Street, 1740. 2 parts in 1. 12mo with 4pp. of publisher ads. at rear ("Books sold by B. Franklin"). With second title for "...To his arrival in Savannah in Georgia" (same imprint). Error in paging: page number 165–168 repeated. Period calf over wood boards, covers double ruled in blind (covers worn; several voids to lower panel, upper cover with vertical fold and with few worm holes, joints starting, first several quires sprung, leaves rounded at corners, lacking A1 (first title), E2, and E11; else complete). Provenance: previous ownership signatures of Whitefield on sig. A2, and James Lent (1782–1833; U.S. Representative) to inside upper board. Evans 4683. A RARE TITLE PUBLISHED BY BENJAMIN FRANKLIN FOR HIS LIFELONG FRIEND, GEORGE WHITEFIELD.

1,000/2,000

Last seen at public auction in 1904 at the Library of Bishop John F. Hurst sale.

87. FRANKLIN, Benjamin. **Silhouette of Benjamin Franklin.** American, late 18th/19th century. Cut from brown paper, set in an old square wooden frame. 5 1/2 x 5 1/4".

300/500



87

88. FRANKLIN, Benjamin. **Portrait Drawing.** American, late 18th/19th century. Small oval drawing, after Duplessis, set in a wooden and gilt metal frame. Image approx. 3 1/2 x 2 3/4".

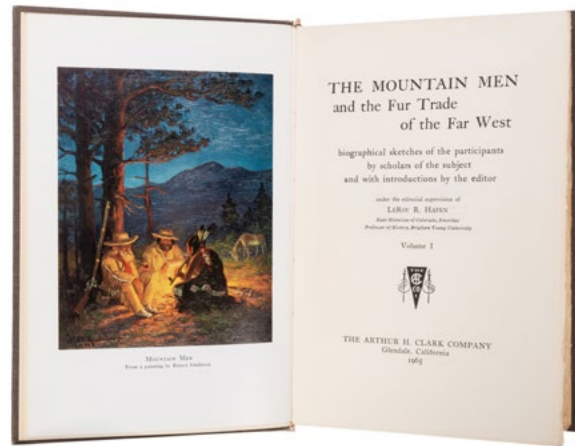
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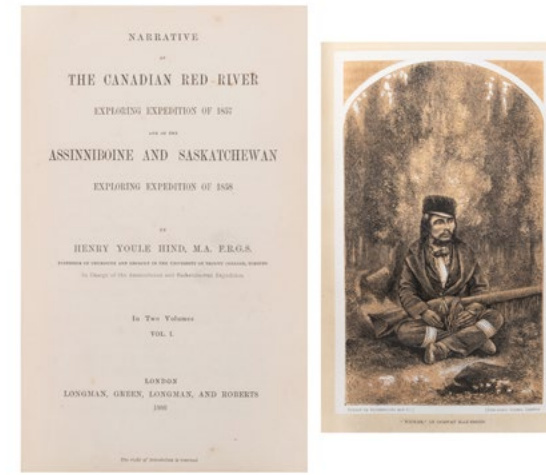
88



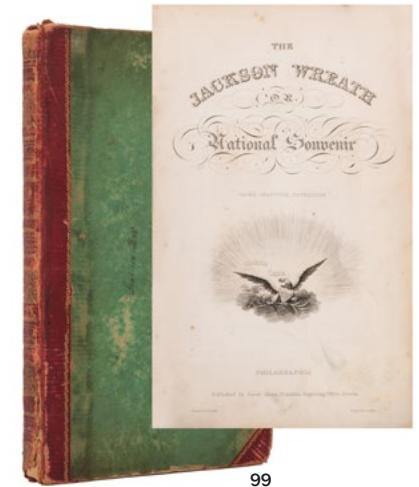
89



90



98



99

89. [EARLY AMERICAN ENGRAVINGS] **Two Scrapbooks of 1840s-50s American Specimen Engravings.** 4tos. Quarter leather scrapbooks with specimens of wood- engravings of American engraver George Wilcox Gregg and several contemporaries, compiled by Gregg's brother William Henry, of St. Louis (his bookplates in both volumes). Includes advertising specimens (including final product labels), and engravings of Native Americans, nautical scenes, animals, tools, anatomy, occupations, fashion, hunting, dogs and pets, storefronts and residences, maps, and others; includes a number of original graphite drawings. Examples from other engravers including S.H. Gimber, H.S. Sadd, A. Dick, and many others. A wonderful, diverse array of images and subjects. Should be seen.

300/500

*A biography by Gregg's brother in manuscript on the inside front cover of the smaller volume, dated 1894, states that George was born in Palmyra, New York on May 8, 1825 and died May 21, 1849. The printing business was in Rochester, and Gregg was also employed by S.G. Goodrich of Boston.*

90. [FUR TRADING] HAFEN, LeRoy R., editor **The Mountain Men and the Fur Trade of the Far West...** Glendale: Arthur H. Clark Company, 1965/72. 10 volume set including index. 8vo. FIRST EDITION, one of approx. 2,000 sets. Numerous illustrations from photographs, sketches, drawings, paintings; folding map in Vol. I. Publisher's brown cloth, spines gilt lettered (light rubbing at ends; else a near fine set). Clark and Brunet, 108.

300/500

*"This series was Hafen's final major work in the field of western American history. Together with noted scholars and history buffs from throughout the country, he compiled biographies of the major male figures in the fur trade of the Far West... The account of the fur trade written by Dr. Hafen and included in volume I provides an excellent background study of the development of the fur trade" (Clark and Brunet).*

91. FISHER, J.R. **Camping in the Rocky Mountains.** New York: Holt Brothers, 1880. 12mo. FIRST EDITION. Publisher's brown cloth wrappers stamped in gilt (covers toned at edges; else fine). Not in Howes or Sabin.

100/200

*A rare account of camping in Colorado with lengthy descriptions of Denver.*

92. GODDARD, Frederick B. **Where to Emigrate and Why: Homes and Fortunes in the Boundless West and the Sunny South...** Philadelphia et al: The People's Publishing Company, [1869]. 8vo. FIRST EDITION. Additional engraved title page. Illustrated with numerous maps and wood-engraved plates including folding maps of Texas and California (plates and maps toned). Original calf rebaked in modern cloth, printed spine label (boards rubbed, occasional spotting to margins).

100/200

93. [GRABHORN PRESS] HAMMOND, George Peter (1896-1993), editor. **Campaigns in the West 1856-1861: The Journal and Letters of Colonel John Van Deusen Du Bois.** Tucson: Arizona Pioneers Historical Society, 1949. Folio. LIMITED EDITION, number 261 of 300 copies by the Grabhorn Press of San Francisco on special-made all-rag paper, SIGNED by the editor on the colophon. Illustrated with 16 photogravure plates after drawings by Joseph Heger, large folding map at rear. Publisher's quarter red morocco over decorative paper boards, black leather spine label titled in gilt, plain paper dust jacket (spine sunned and chipped at ends). With bifolium prospectus laid in. FINE. Howes D-521 ("aa").

200/300

94. HALL, James (1793-1868). **Letters from the West; containing sketches of scenery, manners, and customs; and anecdotes connected with the first settlements of the western states of the United States.** London: Henry Colburn, 1828. 8vo. vi, 385 + [1] ad. pp. FIRST EDITION of Hall's first work. Later half green calf over marbled boards, two raised bands, compartments tooled in gilt, crimson morocco spine label gilt titled, all edges dyed red, marbled endpapers (center compartment darkened and dried, slight separation to front joint near foot, corners rubbed, engraved bookplate, light spotting to first few preliminary and terminal leaves). Howes H-74.

200/300

95. HALL, Lieut. Francis. **Travels in Canada and the United States in 1816 and 1817.** London: Strahan and Spottiswoode, 1819. 8vo. Second edition. Engraved folding map frontispiece of the Niagara frontier + three intertextual woodcut plans (occasional offsetting from text and map). Later half calf over marbled boards, raised bands, compartments titled in gilt, top edge gilt (boards and corners rubbed, front board separating at joint, title page clipped at lower margin, bookplate and pocket removed, pale marginal dampstaining to few leaves). Howes H-62.

100/200

*Howes refers to this work as an "unflattering description of American life and character."*

96. SECRETTAN, J.H.E. **Canada's Great Highway: From the First Stake to the Last Spike, inscribed and with ALS.** London: John Lane, [1924]. 8vo. FIRST EDITION, FIRST PRINTING. 16 illustrations from photographs. Publisher's beige cloth lettered and ruled in black. INSCRIBED BY THE AUTHOR on ffp (occasional pale spotting). [Together with:] a 3pp. ALS from the author to his "mamma", dated December 4th, 1862, neatly housed in a pocket affixed to upper cover pastedown.

150/250

97. HILDRETH, Samuel Prescott (1783-1863). **Pioneer History: Being an Account of the First Examinations of the Ohio Valley, and the Early Settlement of the Northwest Territory.** Cincinnati: H.W. Derby & Co., 1848. 8vo. FIRST EDITION. Illustrated with 8 engraved plates, foldout map (several old tape repairs, large horizontal tear to image area but with no losses). Rebound in modern cloth stamped in gilt (marginal browning or foxing throughout). Provenance: early pencil inscription to title "Presented to R.H. Leavitt at Cincinnati by Loomis of Oxford, Ohio". A scarce title. Howes H-476.

100/200

*Many copies of this first edition were destroyed in a fire with no apparent copies of the second edition surviving.*

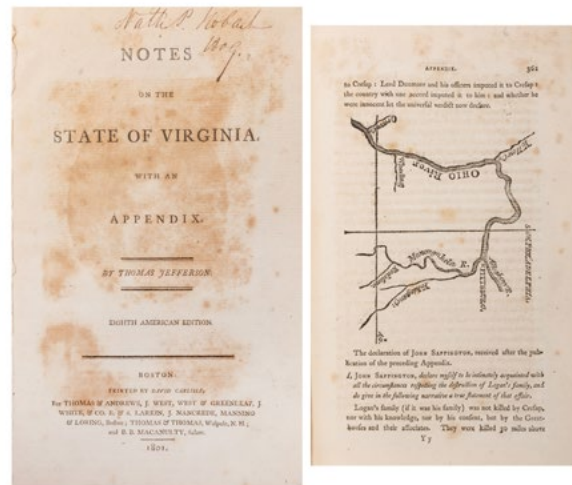
98. HIND, Henry Youle (1823-1908). **Narrative of the Canadian Red River Exploring Expedition of 1857 and of the Assiniboine and Saskatchewan Exploring Expedition of 1858.** London: Longman, Green, Longman, and Roberts, 1860. 2 volumes. 8vo. [20], 494; [16], 472 pp. FIRST EDITION. 8 maps and plans (3 folding), 20 chromoxylographic plates, and numerous intertextual vignettes (trifle spotting to few plates). Contemporary maroon pebbled cloth ruled in blind, spine titled in gilt, brown coated endpapers (spine ends rubbed, corners gently bumped, front hinge starting in Vol. I, occasional fingering to outer margins). Lande 1235; Sabin 31934.

400/600

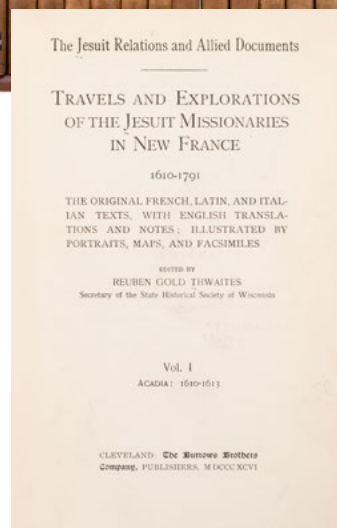
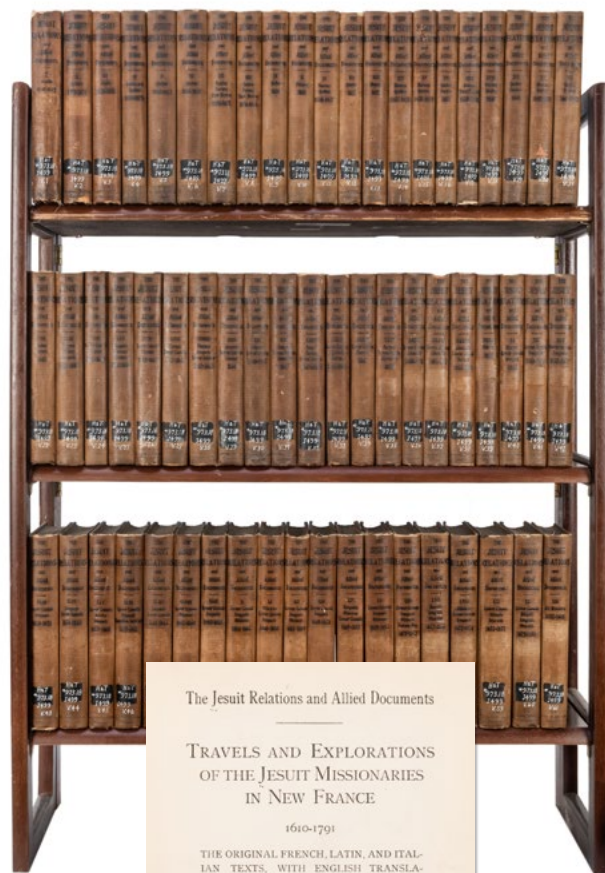
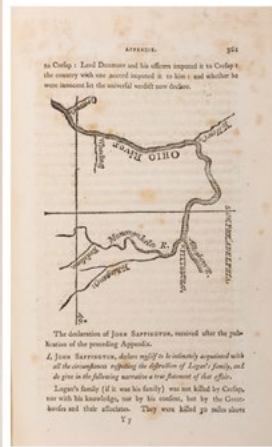
99. [JACKSON, Andrew]; WALSH, Robert. **The Jackson Wreath, or a National Souvenir.** Philadelphia: Jacob Maas, Franklin Engraving Office, 1829. 8vo. 88pp. FIRST EDITION. Engraved frontispiece of President-Elect Jackson. 7 (of 8) plates only, lacking the map. Three engraved plates of sheet music to "Jackson's Grand March and Quick Step." Contemporary quarter maroon leather, gilt tooling and scrollwork, marbled endpapers (overs rubbed, hinges tender; moderately foxed). Howes W-68. Sabin 101164.

200/400

*Scarce pro-Jackson biography published just after he won the 1828 presidential election.*



101



102

100. JAY, William (1789–1858). **The Life of John Jay...** New York: J. & J. Harper, 1833. 2 volume set. 8vo. [8], 520; [4], 502 pp. FIRST EDITION. Engraved portrait frontispiece in Volume I. Original blue-green cloth with printed spine labels (uneven sunning to spine and covers with few damp spots to spines, Vol. II joints frayed, general pale spotting to margins and endpapers; tight and square copies). Provenance: former ownership signature of Robert E. Livingston to front leaves. RARE IN ORIGINAL BINDING. Howes J-71 (“a”).

150/250

*William Jay was an American abolitionist and jurist who was the son of the first U.S. Supreme Court Chief Justice, John Jay.*

101. JEFFERSON, Thomas (1743–1826). **Notes on the State of Virginia, with an Appendix.** Boston: printed by David Carlisle for Thomas & Andrews, et al., 1801. 8vo. [2 blanks], [5], 6-364 pp., [2 blanks]. Eighth American Edition which includes the appendix on the murder of Logan the Orator’s family. Folding table of Indian tribes, a sketch of Madison’s Cave, an intertextual woodcut map of the Ohio River near Philadelphia in appendix, several tables including a 5pp. table of “Birds of Virginia” (lacking frontispiece portrait and folding map). Contemporary full calf (front board detached but present), compartments ruled in gilt, red morocco spine label titled in gilt (boards rubbed, rear hinge weak with slight separation, spine dry with chipping at ends, offsetting to title, spotting throughout). Howes J78.

400/600

*Early American edition of Jefferson’s most important book, considered to be one of America’s first permanent literary and intellectual landmarks.*

102. [JESUIT RELATIONS] THWAITES, Reuben Gold (1853–1913), editor. **The Jesuit Relations and Allied Documents: Travels and Explorations of the Jesuit Missionaries in New France, 1610–1791.** Cleveland: The Burrows Brothers, 1896–1901. 73 volume set complete including important indices (vol. 72 and 73). 8vos. LIMITED EDITION, number 45 of 750 copies. Illustrated with maps (several folding), views, portraits, and facsimiles. Publisher’s brown buckram (Vol. 73 rebound in modern cloth), spines stamped in black, top edge gilt, rest untrimmed (ex-library copies with call numbers on spines in manuscript, library instruction labels to front pastedowns, embossed library stamps to titles, spines darkened with some fraying at ends, rear endpapers marred; contents clean and tight). RARE. Howes J-107 (“d”).

1,500/2,500

*“A monumental editorial achievement. Contains all reports, official and unofficial, made by members of this missionary order, on their activities in North America from 1601 to 1791. In all, 238 pieces are given in their original French, Latin and Italian texts, with English translations.” (Howes)*

103. [JESUIT LETTERS] **Lettres Édifiantes et Curieuses, Écrites des Missions Étrangères. Nouvelle Édition.** Paris: J. G. Merigot, [1780/83]. 26 volumes (volumes VI to IX inclusive to America). 8vo. Edited by Y. M. M. de Querbeuf. Text in French. Half-titles. Numerous folding maps, tables and plates including the important *Passage par Terre a la Californie* map by Eusebio Francisco Kino in Vol. VIII, establishing that California was not an island which remained the most accurate map of the area until the 20th century, woodcut head and tailpieces. Contemporary calf (dry rot to covers, several detached boards, backstrips severely chipped with losses). Provenance: ex-library copies with bookplates from The American Catholic Historical Society of Philadelphia. Howes L-299; Sabin 40698.

400/600

*According to Sabin, “This edition is generally preferred to the original, because it has the advantage of being systematically arranged.”*

104. KENDALL, Edward Augustus (1776–1842). **Travels Through the Northern Parts of the United States in the Years 1807 and 1808.** New York: I. Riley, 1809. 3-volume set. 8vos. FIRST EDITION. Early calf backed paste paper boards, spine ruled and lettered in gilt (boards marred and rubbed, vol. 2 with vertical splitting to spine, ends worn on vols. 1 and 2, browning and offsetting throughout, vol. 2 dampstained). Howes K-74.

100/200

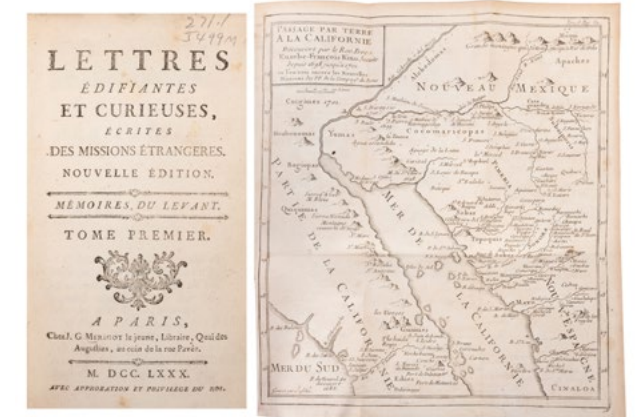
105. LA CONDAMINE, Charles-Marie de (1701–1774). **Relation abrégée d’un voyage fait dans l’intérieur de l’amérique méridionale.** Paris: Le Veuve Pissot, 1745. 8vo. [blank], [4], [i]-xvi, 216, [4]; [2], [1]-108, [blank]. FIRST EDITION. Folding map by G.N. Delahaye. Contemporary calf ruled in gilt, expertly rebaked with early crimson morocco spine label titled in gilt laid down, raised bands, original endpapers. (Corners worn, offsetting to endpapers, armorial bookplate of Calwich Library, upper marginal dampstaining to signatures A-B8 and lightly affecting the upper margin near plate mark of map; else clean). [Bound with:] *Lettre à Madame\*\*\* sur l’emeute Populaire excite en la ville de Cuenca au Perou...* by LA COMDAMINE. Paris: n.p., 1746. FIRST EDITION. Engraved folding plate at rear of “the riot which took place in the arena prepared for a bull-fight, Sieur Seniergues, Surgeon of the King, was killed” (Sabin). Sabin 38481, 38484.

400/600

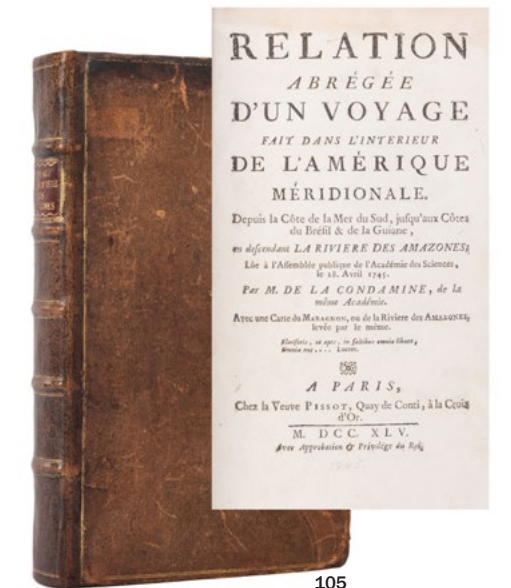
*In 1735, La Condamine was sent to Peru by the Académie des Sciences to measure degrees of meridian at the Equator. This work documents his journey homeward from Peru to the Atlantic coast of South America via the Amazon River. The map of the Amazon in this volume is the first to have been drawn with latitudes observed.*

106. LAFRENTZ, F.W., author; ZIEGLER, Henry, illustrator. **Cowboy Stuff, author’s autograph edition.** New York: G.P. Putnam’s Sons, [1928]. 4to. LIMITED EDITION, number 2 of 500 copies on hand-made paper, SIGNED by the author, the illustrator, and the publisher on limitation page. Photogravure portrait frontispiece and numerous etched plates by Ziegler, illuminated initials, decorative textual borders. Publisher’s parchment backed paper boards, printed label to upper cover, spine titled in gilt (spine lightly darkened with minor splitting near head, contemporary gift inscription on ffep). NEAR FINE.

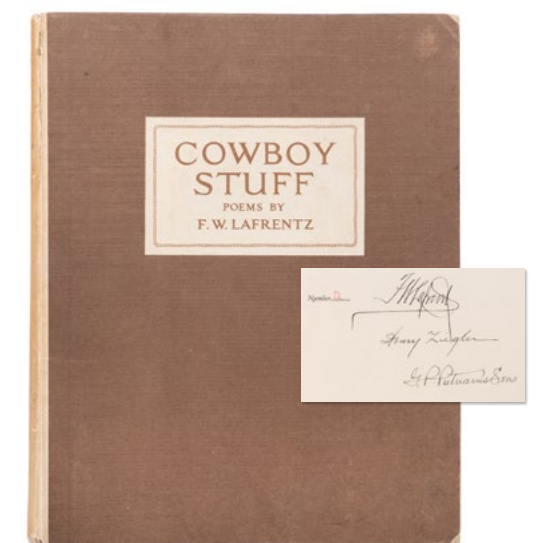
450/550



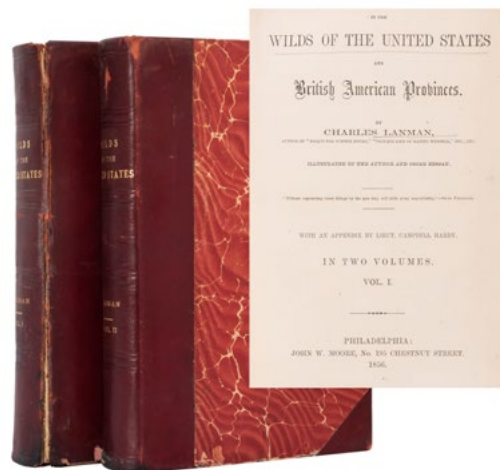
103



105



106



107

107. LANMAN, Charles (1819–1895). **In the Wilds of the United States and British American Provinces.** Philadelphia: John W. Moore, 1856. 2 volume set. 8vo. FIRST AMERICAN EDITION. Illustrated with 12 engraved plates including frontispiece in Vol. I. Later half red leather over marbled boards, spine titled in gilt (separation to front joint of Vol. I, few dark spots to spines, title in Vol. I trimmed at upper margin). Howes L-87.

200/300

108. LANMAN, James H. (1812–1887). **History of Michigan, civil and topographical, in a compendious form; with a view of the surrounding lakes.** New York: E. French, 1839. 8vo. [2 blanks], xvi, [1]-398pp., [3 blanks]. FIRST EDITION. Foldout map of Michigan (few inked fingerprints at margins) affixed opposite of title, printed on rice paper, titled “The Tourist’s Pocket Map of Michigan”, published by S. Augusts Mitchell. Publisher’s brown cloth decorated and ruled in blind, spine titled in gilt with a bundle of wheat device in gilt (ends worn, text block showing at crown, pale spotting to boards, foxed endpapers with newspaper clippings including a lengthy obituary from the 1896 Detroit Free Press highlighting the life of George Wallace Jones; a prominent Midwestern frontiersman, delegate to the U.S. House of Representatives from Michigan Territory, and Senator of Iowa armorial). AN EXCEPTIONALLY RARE TITLE WITH A VERY ATTRACTIVE MAP OF EARLY MICHIGAN WITH MAJORITY OF THE STATE STILL UNSURVEYED AND MAINLY WITH INDIAN OCCUPATION. Howes considers this to be the first and “the best” book on early Michigan history. Greenly 78; Howes L91.

600/800

*Provenance: ownership signature and bookplate of Thomas A.E. Weadock (1850–1895), a former politician and judge from the state of Michigan.*



108

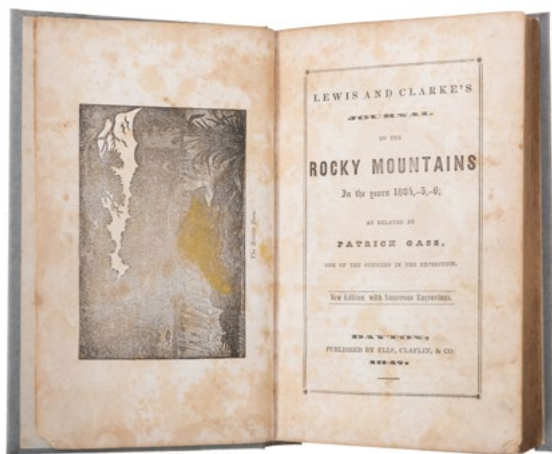
109. [LEWIS AND CLARK–2ND DRAGOONS LIBRARY] ALLEN, Paul (1775–1826). **History of the Expedition under the command of captains Lewis and Clark..., from the 2nd Dragoons library.** New York: Harper & Brothers, 1855. Volume 1 (of 2) only. 12mo. Revisions and introduction by Archibald M’Vickar. Lacking map. Period half calf over marbled boards, raised bands, morocco spine label titled in gilt, lower compartment stamped with “Library 2nd Dragoons” (covers rubbed, old library label to spine). Provenance: bookplate of the Second U.S. Calvary Regimental Library.

100/200

110. [LEWIS AND CLARK] GASS, Patrick (1771–1870). **Lewis and Clarke’s Journal to the Rocky Mountains in the Years 1804, -5, -6; as Related by Patrick Gass, One of the Officers in the Expedition.** Dayton, Ohio: Ells, Clafin, & Co., 1847. 8vo. 238 + [2] ad. pp. Woodcut frontispiece by Grosvenor, full-page portrait vignettes of Captains Lewis and Clarke, numerous full-page woodcut illustrations (margins and illustrations heavily foxed and toned, few plates crudely colored in a contemporary hand). Rebound in grey paper over boards, printed paper labels on spine, original spine label housed in pocket at rear (large tear with void to p. 329).

200/300

*Later reprinting of the original writings of the famous journey, written by Gass, soldier and valued member of the Lewis and Clark expedition.*



110



111

111. LEWIS, Meriwether (1774–1809); CLARK, William (1770–1838). **A Map of Lewis and Clark’s Track, Across the Western Portion of North America from the Mississippi to the Pacific Ocean; By Order of the Executive of the United States, in 1804, 5 & 6. Copied by Samuel Lewis from the Original Drawing of Wm. Clark.** [Philadelphia: American Philosophical Society, 1979]. Copper plate engraving on French all rag BFK Rives paper. Second printing from the original plate prepared for the first printing of the *History of the Expedition under the command of Captains Lewis and Clark, 1814*. In June–July 1979, 160 impressions of the original plate were taken, this being number 7 of 150 copies (penciled in lower right margin). Plate area, 12 3/4 x 28 1/2”. Museum quality framed, 21 x 37”. A FINE IMPRESSION. Howes L317 “dd”.

1,500/2,500

*Referred to as the “second printing” of the single most important printed map of the West in American History.*



112

112. LOSKIEL, George Henry (1740–1814). **History of the mission of the united brethren among the Indians in North America.** London: printed for the Brethren’s Society for the Furtherance of the Gospel, 1794. Three parts in one. 8vo. [2 blanks], [v], vi-xii, [1]-159, [1]; [1]-234, [blank]; [1]-233, [1]; [21] index + [1] pub. ad. FIRST ENGLISH EDITION. Large engraved folding map depicting the central Atlantic states stretching as far west as present day Ohio and parts of Michigan (labeled “Western Territory”) with an inset map of the Carolinas and Georgia (first quarter of map cleanly separated but present). Laid in with a large format negative of the map included from Bowling Green University. Half black straight grain morocco over marbled boards, spine titled and ruled in gilt, foot of spine gilt titled “War Department Library”, all edges marbled. (hinges reinforced, backstrip dried with few losses, old library label affixed in compartment, edges rubbed, occasional browning or offsetting to text). Provenance: War Department Library rubber stamps to titles and with signature below imprint and Library of Congress bookplate affixed over War Department Library bookplate. Howes L474; Sabin 42110.

400/600

*Considered by Sabin the best authority on the Delawares, Nautikokes, Shawnee, and other tribes in Pennsylvania and New York; with narration of subjects from the massacre of Gnadenhutten and Salem.*

113. McAFEE, Robert B. (1784–1849). **History of the Late War in the Western Country...** Lexington, KY: Worsley & Smith, 1816. 8vo. viii (including blank after title), [1]-534, [2] pp. FIRST EDITION. Period calf rebaced with original leather spine label (titled in gilt) laid down, renewed endpapers (contemporary inscriptions and ownership signatures to first few leaves and title, textual offsetting, blanks toned or stained). SCARCE. Howes M-9 (“aa”).

200/300

*An account based on the author’s own participation in the War of 1812, which mainly took place in Indiana and the surrounding Great Lakes region.*

114. [MICHIGAN–FUR TRADING] STUART, Robert (1785–1848). **Stuart Letters of Robert and Elizabeth Sullivan Stuart and Their Children: 1819–1864.** [New York: Harbor Press], 1961. 2 volumes. Large 8vo. Introduction by Helen Stuart Mackay-Smith Marlatt. LIMITED EDITION, one of 500 copies. Illustrated with black & white plates, portraits, and a folding genealogy table. Publisher’s red cloth, spines gilt lettered on a black background, top edge gilt. NEAR FINE.

100/150

*Stuart has long been associated with the early fur trade of North America and credited with discovering the South Pass, a vital overland migration pass through the Rockies. Later, he became the manager of the American Fur Company’s Northern Department, stationed on Mackinac Island.*



115. [MICHIGAN-FUR TRADING] QUAIFE, Milo Milton (1880-1959). **The John Askin Papers, 1774-1820.** [Detroit]: Detroit Library Commission, 1928/31. 2 volume set. Thick 8vos. FIRST EDITION, limited to 1,000 copies. Illustrated with black & white plates. Publisher's half brown morocco over cloth to Vol. II; early black pebbled cloth rebacking to Vol. I, spines stamped in gilt. CONTENTS FRESH.

100/150

116. [MISSISSIPPI EXPLORATION] **Pair of Mississippi Exploration Titles.** Consisting of *Summary Narrative of an Exploratory Expedition to the Sources of the Mississippi River, in 1820* by Henry R. Schoolcraft (Philadelphia: Lippincott, Grambo and Co., 1855; publisher's decorative red cloth stamped in black and gilt); and *Beyond the Mississippi: from the great river to the great ocean...* by Albert D. Richardson (Hartford: American Publishing Co., 1869; rebound in modern cloth; frontispiece and additional engraved title). 8vos. Clean copies.

100/200

117. [MISSISSIPPI VALLEY EXPLORATION] **Six Titles on the French and Spanish in the Mississippi Valley.** Includes three titles, all with dust jackets, edited by John Francis McDermott: *Frenchman and French Ways in the Mississippi Valley* (1969); *The Spanish in the Mississippi Valley 1762-1804* (1974); and *The French in the Mississippi Valley* (1965). Also included with 3-volumes (II, III, IV) *Annual Report of the American Historical Association for the year 1945: Spain in the Mississippi Valley 1765-1794* edited by Lawrence Kinnaird (1949). Publisher's cloth. Illustrated. 8vos. Near fine.

50/100

118. MULFORD, Ami F. **Fighting Indians in the 7th United States Cavalry: Custer's Favorite Regiment.** Corning, NY: Paul Lindsley Mulford, [ca. 1930]. 8vo. 155pp. Second edition, facsimile of the 1878 edition. Publisher's printed wrappers, string tied as issued (spine rubbed with tiny losses at ends, corners bumped).

50/100

119. [NATIVE AMERICAN] **Five Titles Related to Western Native Americans.** Including: POWELL, Peter John. *People of the Sacred Mountain.* San Francisco: Harper & Row, [1981]. 2 vols. Oblong 8vo. FIRST EDITION. Publisher's beige linen, spines lettered in silver gilt, original slipcase. INSCRIBED BY THE AUTHOR. Fine. -- *Southwestern Studies.* El Paso: Texas Western College Press, 1963. 21 issues including Vol. 1, No. 1. Publisher's pictorial wrappers. NEAR FINE COPIES. -- TANNER, Clara Lee. *Southwest Indian Painting.* Tucson: University of Arizona Press, 1957. Folio. FIRST EDITION. Publisher's plum cloth silver gilt, original dust jacket. -- WRIGHT, Barton. *Kachinas: a Hopi Artist's Documentary.* Flagstaff: Northland Press, [1973]. Oblong 8vo. FIRST EDITION. Publisher's black cloth backed linen boards, original dust jacket. FINE. -- RUIZ, José Francisco. *Report on the Indian Tribes of Texas in 1828.* New Haven: Yale University Library, [1972]. 4to. Facsimile of the first edition with translation and introduction by John C. Ewers. Original red faux leather, spine gilt. FINE.

200/300

120. NEWCOMB, Franc J.; REICHARD, Gladys A. **Sandpaintings of the Navajo Chant.** New York City: J.J. Augustin, n.d. [ca. 1937]. 4to. Illustrated with 35 color plates on handmade Japanese paper. Publisher's heavy-weave orange burlap with printed paper label to upper cover (slight separation to front joint near foot; ELSE FINE).

200/300

121. NILES, John Milton (1787-1856). **A View of South America and Mexico...** New York: H. Huntington, 1825. Second edition. Two volumes in one. 12mo. 223; 263 pp. Portrait frontispiece of Simon Bolivar. Full contemporary marbled calf, spine stamped with gilt titles and decorations (backstrip creased with rubbing at ends, contemporary ink notations to endpapers, browning throughout).

100/200

*One of the first major descriptions of South American revolutions to appear in the United States.*

122. [OHIO] CUNNINGHAM, Edith Perkins (1873-1961). **Owls Nest: A Tribute to Sarah Elliott Perkins, [presentation copy].** [Boston]: Privately printed at the Riverside Press, 1907. 8vo. FIRST EDITION, INSCRIBED BY THE AUTHOR: "For Helen Byrue [?], with deep affection and admiration from your friend of thirty years, Edith P. Cunningham". Frontispiece with tissue guard and illustrated with several photogravures, two folding genealogy charts. Original half brown levant over gilt ruled marbled boards, 5 raised bands, compartments ruled and titled in gilt, marbled endpapers, top edge gilt, slipcase (spine gently sunned, slipcase edge worn). A fresh copy. Howes C953.

100/200

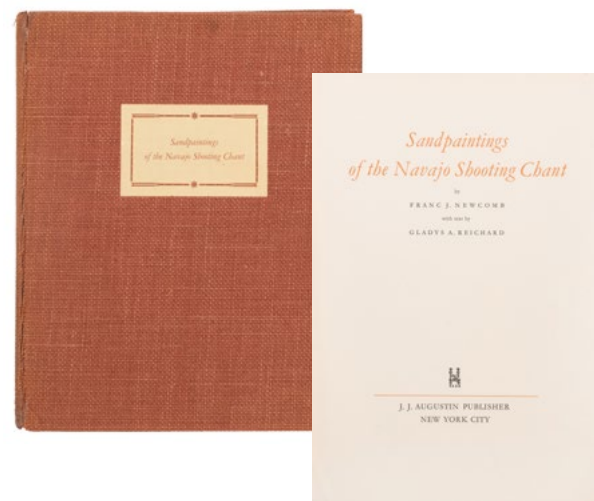
*Howes writes that the text is an "account of the Cincinnati home of James H. Perkins, incorporating material on intellectual life in early southern Ohio".*

123. [OHIO] MILLS, William Corless (1860-1928). **Archaeological Atlas of Ohio.** Columbus: Fred J. Heer, 1914. Folio. FIRST EDITION, limited to 500 copies. Frontispiece, 88 full-page maps and drawings of counties in Ohio with the distribution of various classes of Prehistoric remains + 88 pp. of accompanying text. Publisher's red cloth titled and decorated in gilt, rebacked with original spine laid down, marbled endpapers (few tiny stains to upper cover). Provenance: ex libris of William H. Nolans. CONTENTS FRESH.

300/400

124. [OHIO] **History of Ohio Falls Cities and Their Counties.** Cleveland: L.A. Williams & Co., 1882. 2 volume set. Large 8vo. 611; 572 pp. FIRST EDITION. Profusely illustrated with full-page plates and maps (trifle foxing to plates). Publisher's half calf over cloth boards, upper covers stamped in gilt; rear in blind, spines titled and ruled in gilt, all edges gilt, floral endpapers (Vol. II spine rubbed; boards also stained, interior joints reinforced, several quires starting in both volumes, marginal chipping to first few leaves in Vol. II).

100/200



120

125. [OHIO] **Five Titles on Ohio Related Histories.** Includes *Ohio the Beautiful and Historic* by Charles Edwin Hopkins (Boston: L.C. Page & Company, 1931; FIRST IMPRESSION stated; publisher's brown cloth pictorially stamped in gilt, blues, and red, t.e.g.; A PRISTINE COPY); *The Records of the Original Proceedings of the Ohio Company* 2vols. and *Ohio in the Time of the Confederation* by Archer Butler Hulbert (Marietta Historical Commission, 1917/18; FIRST EDITIONS); and *Founding of the Cincinnati Southern Railway with an Autobiographical Sketch* by E.A. Ferguson (Cincinnati: The Robert Clarke Company, 1905; bookplate and later ownership signature to ffp; near fine). Illustrated. 8vos.

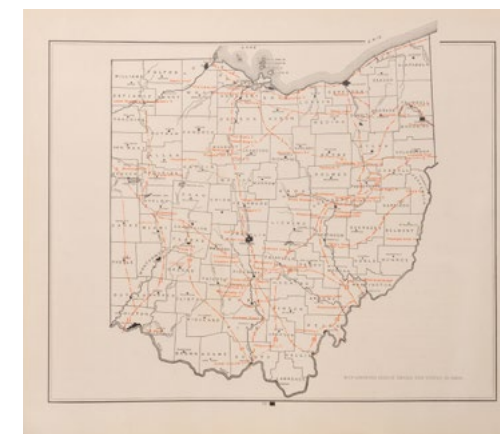
100/150

126. PAINE, Thomas (1737-1809). **Common Sense; Addressed to the Inhabitants of America...** London: printed for H.D. Symonds, 1792. 8vo. 36pp. Later edition. Disbound, lacking portrait frontispiece (marginal soiling or browning, old adhesive ghosting to outer margin of title and last leaf). [Together with:] *Letter Addressed to the Addressers, on the Late Proclamation* by PAINE. London: printed for H.D. Symonds and Thomas Clio Rickman, 1792. 8vo. 40pp. (of 78) only. Second edition. Disbound. Howes P-28; Sabin 58214.

150/250

127. PARKMAN, Francis (1823-1893); WADE, Mason (1913-1986), editor. **The Oregon Trail, signed by the illustrator.** New York: printed for the members of the Limited Editions Club, 1943. 8vo. LIMITED EDITION, number 318 of approx. 1500 copies printed by E.L. Hildreth. SIGNED by the illustrator, Maynard Dixon on the colophon. Illustrated by Dixon with full color double-page illustrations and intertextual vignettes. Publisher's full calf, upper cover with central blind stamped device, spine decorated and titled in blind, all edges dyed blue, pictorial endpapers, original glassine jacket, printed chemise, and slipcase (light edge wear to slipcase; near fine).

200/300



123

128. RICHARDSON, Albert D. (1833-1869). **Beyond the Mississippi: From the Great River to the Great Ocean...** Hartford, CT: American Publishing Company, [1867]. 8vo. FIRST EDITION. Two-page frontispiece map, additional engraved title, 15 plates, numerous intertextual woodcut illustrations. Publisher's brown cloth stamped in gilt and ruled in blind, decorated spine in gilt (boards lightly cockled, corners and ends rubbed, head of spine with closed tear, contemporary embossed dealer stamp to ffp, period ownership library label affixed to front pastedown, ownership signature to front fly, joints starting; text clean). Sabin 70980.

100/200

129. ROBERTS, Kenneth (1885-1957) **Northwest Passage, signed.** New York: Doubleday, Doran & Company, 1937. 8vo. SPECIAL TWO-VOLUME EDITION. Limited to 1,050 copies, this being number 553. SIGNED by the author on the limitation page in Vol I. Illustrated map endpapers in Vol. I. Publisher's red cloth, front cover blind stamped with central device, spine titled in gilt, top edge gilt; lacking slipcase. FINE.

100/200

*An important title with extensive historical material added in the second volume.*

130. SCHARF, John Thomas (1843-1898). **History of Saint Louis City and County, From the Earliest Periods to the Present Day...** Philadelphia: Louis H. Everts & Co., 1883. 2 volumes. Large 8vo. FIRST EDITION. Profusely illustrated with woodcuts, steel engraved portraits, and two maps. Original pebbled cloth boards stamped in gilt, rebacked in modern half faux leather, beveled boards, all edges gilt, endpapers renewed. CONTENTS FRESH AND TIGHT. Howes S-146 ("aa"). [Together with:] *Annals of St. Louis in its Territorial Days from 1804 to 1821* by F.L. Billon. St. Louis: printed for the author, 1888. Large 8vo. Illustrated with frontispiece and full-page plates. Original cloth titled in gilt, rebacked with original spine laid down.

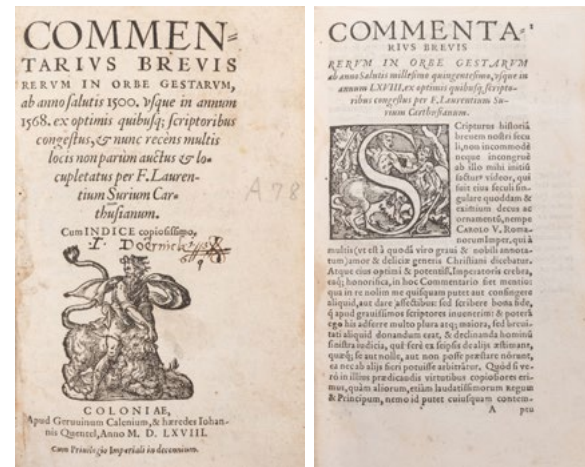
200/300



131. [STAGECOACH PRESS] RITTENHOUSE, Jack (1912–1991). **Collection of Thirty-Three Stagecoach Press Titles, a TLS from Rittenhouse, and Sixteen Issues of “La Gaceta”**. Los Angeles/Houston/Santa Fe, et al: The Stagecoach Press, 1946–67. 12mo/8vo. LIMITED EDITION SERIES. A large collection of 33 of the first 50 Stagecoach Press publications beginning with Rittenhouse’s first effort, *A Guide Book to Highway 66* (1946); a TLS from Rittenhouse to a Mr. George A. Caldwell dated Sept. 27, 1980, discussing the book trade and how “books are tricky things to buy and sell”; and a complete run (16 issues) of *La Gaceta: El Boletín del Corral de Santa Fe Westerners* Vol. I, No. 1– Vol. IV, No. 4 (Stagecoach Press, Oct. 1963– October 1966). Titles in this collection, all in fine condition (with dust jackets) that include: *Plans and Dimensions of U.S. Mail Wagon of 1880* by A.S. Dodd (1951); *The History of Drilling Mud* (1954); *The Man Who Owned too Much* (1958); *Narrative of the Surrender of...Fort Fillmore...* by James Cooper McKee (1960); *Santa Fe Trail: First Reports, 1825* by Augustus Storrs (1960); *Confederate Victories in the Southwest* (done for Horn & Wallace, 1961); *Act of Enchantment* by Lawrence Clark Powell (1961); *Carriage Hundred, a Bibliography...* (1961); *New Mexico Civil War Bibliography* (1961); *Baca’s Battle* by V.B. Beckett (1962); *Fallen Guidon* by Edwin Adams Davis (1962); *Mines of the Old Southwest* by Rex Arrowsmith (1963); *From Where the Sun Now Stands* (1963; first trade edition limited to 650 copies); *The Great Endurance Horse Race* by Jack Schaefer (1963); *A Desperado in Arizona, 1858–1860* by Jonathan H. Greene (1964); *Old Mining Camos of New Mexico, 1854–1904* by Fayette Jones (1964); *Over the Santa Fe Trail, 1857* by William B. Napton (1964; smaller format with frontispiece); *Outlaw Days at Cabezón* (1964); *Cabezón, a New Mexico Ghost Town* (1965); *Indian and Mission Affairs in New Mexico, 1773* by Pedro Fermín de Mendinueta (1965); *Early Days of a Cowboy on the Pecos* by James F. Hinkle (1965); *Diary of an Excursion to... Gran Quivira* by James H. Carleton (1965); *Early Railroad Days in New Mexico, 1880* by Henry Allen Tice (1965); *Cartridge & Firearms Historical Album* (1966); *A Surgeon’s Report on Socorro, N.M., 1852* by John F. Hammond (1966); *News from Fort Craig, N.M., 1863* by Andrew Ryan (1966); *An Unwritten History: a Record from the Exciting Days of Early Arizona* by Edward Wilson (1966); *Indian Agent in New Mexico, 1870* by W.F.M. Army (1967); *Border Comanches* by Marc Simmons (1967); *My Life With the Army in the West, 1858–1898* by James E. Farmer (1967); and *The Extranjeros: Selected Documents from the Mexican Side of the Santa Fe Trail, 1825–1828* by David J. Weber (1967). Publisher’s cloth or wrappers, original dust jackets. A FINE COLLECTION. [Together with:] two limited edition Southwestern titles from small presses including *Santa Fe and the Far West* (Los Angeles: printed for Glen Dawson, 1949; 200 copies); and *The Whipple Report...* by A.W. Whipple (Westernlore Press, 1961).

1,000/1,500

The Stagecoach Press was noted for issuing historically valuable publications relating to the Southwest, in very limited editions, all handsomely printed on a small hand press by Rittenhouse himself.



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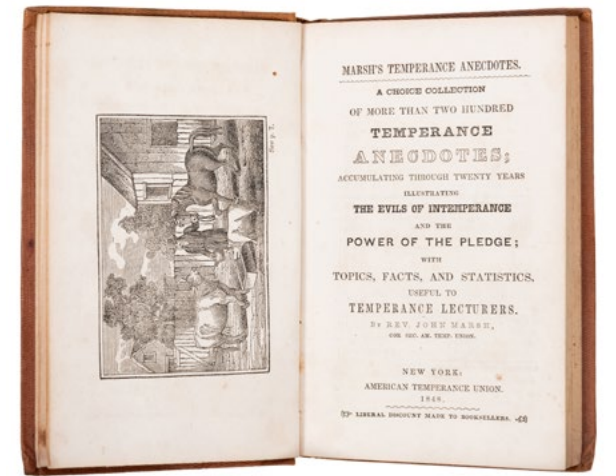
132. SURIUS, Laurentius (1522–1578). **Commentarius brevis rerum in orbe gestarum...** Cologne: G. Calenius and Joh. Quentel, 1568. Thick 12mo. Woodcut device on title depicting Samson and the lion, woodcut initial of two Minotaur’s fighting. Contemporary blind-blocked dark calf over boards, covers blind stamped with several frames enclosing depictions of various saints, central devices depicting acorns, raised bands, several spine labels in manuscript (title label chipped), two chord ties present (frayed); portion of old manuscript on vellum used as binder’s waste bound at title and last signature, handwritten manicule on p. 486 (few small worm holes to upper compartment, slight separation to lower compartment and foot of front cover, bands protruding, front hinge broken with spine cleanly detached (but present), text block splayed, contemporary ownership signature to title). Adams S2099; Sabin 93882 (folio edition).

200/300

A view of world history after 1500, written by a Carthusian monk, containing references to Columbus and Vespucci (p. 7–10) and a discussion of the New World (p. 654–663), from a Catholic viewpoint as opposed to Sleidan’s Protestant one.

133. [TEMPERANCE] MARSH, Rev. John. **Marsh’s Temperance Anecdotes. A Choice Collection of More Than Two Hundred Temperance Anecdotes...** New York: American Temperance Union, 1848. 12mo. 180pp. FIRST EDITION. Frontispiece, several intertextual vignettes. Original blind stamped brown cloth, spine titled in gilt (extremities unevenly sunned with minor pale spotting, small split to upper joint near head, contemporary pencil signature to ffep; a clean and tight copy). RARE.

400/600



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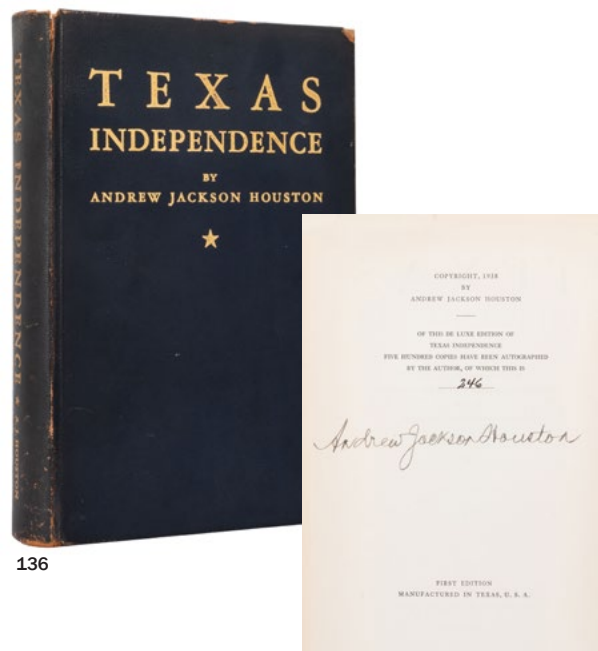
134. [TEMPERANCE] WILLARD, Frances E. (1839–1898). **A Classic Town: The Story of Evanston, [association copy inscribed by Willard]**. Chicago: Woman’s Temperance Publishing Association, 1891. 12mo. FIRST EDITION, FIRST PRINTING. INSCRIBED BY THE AUTHOR to her brother and sister on ffep: “To my ever kind Brother and Sister, Mr. & Mrs. James F. Tait with affectionate New Year Greeting from Frances E. Willard 1892”. Illustrated with black & white photograph reproductions including portrait frontispiece. Publisher’s dark brown cloth stamped in gilt, all edges gilt, floral patterned endpapers (gentle rubbing to boards, light pencil notation and wrinkling to ffep, interior joints expertly reinforced, first few leaves restored at edges).

200/300

A warm inscription by a prominent women’s suffragist, reformer, and national president of the Woman’s Christian Temperance Union.

135. **Ten Volumes on Early American Histories, Biographies, and Explorations.** Including *The Journal of Benjamin Moran 1857–1865* in 2 vols. ed. by Sarah Agnes Wallace (The University of Chicago Press, 1948/49; FIRST EDITION, dust jackets); *Marching With Sherman: Passages from the Letters and Campaign Diaries of...* by Henry Hitchcock (New Haven: Yale University Press, 1927; FIRST EDITION); *Old and New Mackinac: With Copious Extracts from Marquette...* by J.A. Van Fleet (Printed at Western Methodist Book Concern, 1874; second edition); *Old Fort Crawford and the Frontier* by Bruce E. Mahan (State Historical Society of Iowa, 1926; FIRST EDITION); *The Old Northwest...* by B. A. Hinsdale (Townsend Mac Coun, 1888; FIRST EDITION); *Memoirs of Henry Villard...* by Henry Villard (Houghton, Mifflin and Co., 1904; FIRST EDITION; Howes V-100 “a”); *History of George Rogers Clark’s Conquest of the Illinois and the Wabash Towns 1778–1779* by Consul W. Butterfield (F.J. Herr, 1904; FIRST EDITION); and *A Journal of Voyages and Travels in the Interior of North America...* by Daniel Williams Harmon (A.S. Barnes, 1903; reprint of the 1820 edition). Publisher’s cloth. 8vos. Tight and clean copies.

150/250

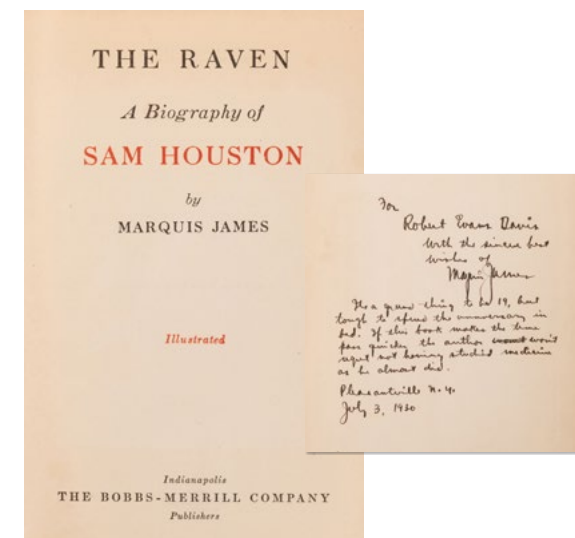


136

136. [TEXAS] HOUSTON, Andrew Jackson (1854–1941). **Texas Independence**, signed by son of Sam Houston and with a Wright Howes provenance. Houston: The Anson Jones Press, 1938. 8vo. DELUXE FIRST EDITION, limited to 500 copies SIGNED BY SAM HOUSTON'S SON (author), this being number 246. Illustrated with numerous black & white plates (lacking maps in rear pocket). Publisher's dark blue morocco titled in gilt, illustrated map front endpapers (gentle rubbing at ends and tips, mild marginal toning). Pencil inscription to ffp containing a bibliographical note in Howes's distinctive handwriting. RARE. Howes H-689 ("a").

500/700

*Provenance: Laid in with a typed letter signed from a Mr. John Logan of Nacogdoches to a Mr. Hugh W. Wright of Waxahachie, Texas thanking him for his recent purchase (dated August 5, 1987) of "Texas Independence" and explaining that this copy was purchased from the famed Americana bibliographer (author of U.S.IANA) and bookseller, Wright Howes, from his bookshop in Chicago, stating that he "left a few pencil lines intact, rather than erase them" as "they were put there by Wright Howes".*



137

137. [TEXAS] JAMES, Marquis (1891–1955). **The Raven: A Biography of Sam Houston**, presentation copy. Indianapolis: The Bobbs-Merrill Company, [1929]. 8vo. Early edition. Illustrated from photos and maps. Publisher's ribbed red cloth, spine titled in gilt, lacking jacket (spine lightly darkened, front joint starting; else clean). PRESENTED BY THE AUTHOR WITH A LENGTHY INSCRIPTION on ffp to a Mr. Robert Evans Davis.

300/500

138. [TEXAS] LEA III, Thomas C. (1907–2001). **Downton El Paso in the 1860s—Corner of El Paso and San Francisco Streets**. 1962. Limited edition print, this being number 60. Titled, signed and dated in pencil by the artist to lower margin. Framed. 19 1/2 x 26 1/2". Image area, 12 1/2 x 19 1/2". FINE.

100/200

139. [TEXAS] LEA III, Thomas C. (1907–2001), artist; DOBIE, James Frank (1888–1964). **Tom Lea: A Portfolio of Six Paintings with an Introduction by J. Frank Dobie**. Austin: University of Texas Press, 1953. FIRST EDITION. 8 pp. booklet laid in. Illustrated with 6 mounted color reproductions, loose as issued. Housed in an oversized printed linen portfolio. Faint stain to upper cover; contents fine.

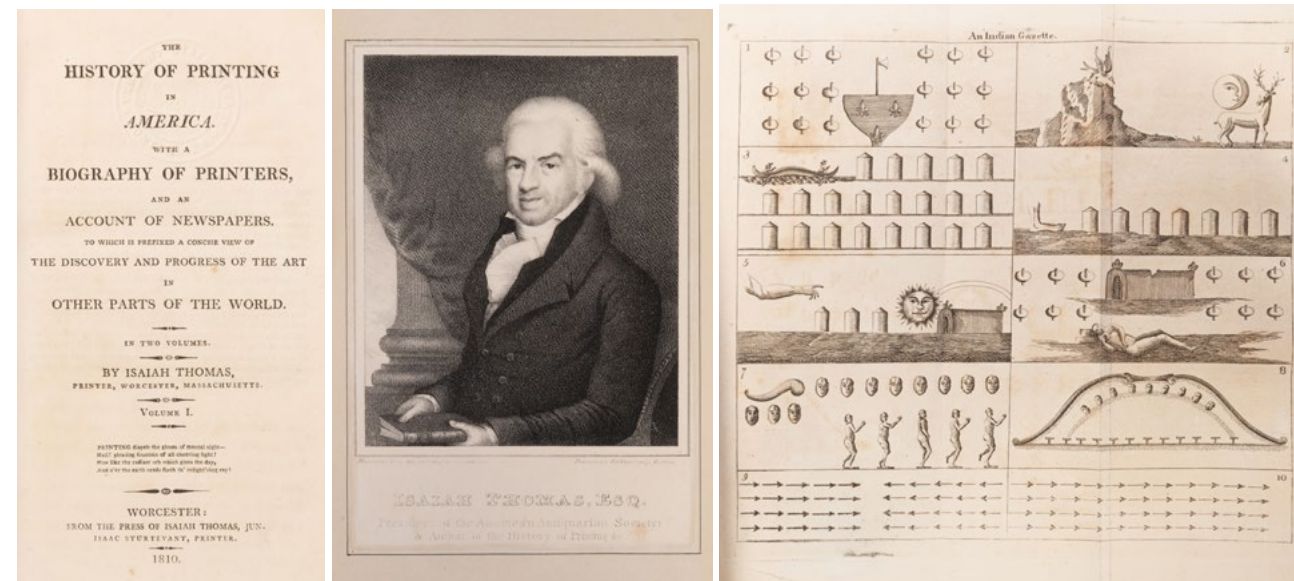
100/200



138

140. [TEXAS HISTORY] WILLSON, Marcius (1813–1905). **American History: comprising historical sketches of the Indian tribes...history of Mexico; and history of Texas**. New York: Mark H. Newman & Co., 1847. 8vo. FIRST EDITION. Profusely illustrated with maps, public seals, and many other illustrations (title and few plates foxed). Includes an early 1845 map of Texas with an entire chapter dedicated to the state's early history. Publisher's embossed black cloth rebacked with original backstrip laid down (chipped), spine titled and decorated in gilt. A generally clean copy.

100/200



142

141. THACHER, John Boyd (1847–1909). **The Continent of America: Its Discovery and Its Baptism**, [signed limited edition]. New York: William Everts Benjamin, 1896. Folio. LIMITED EDITION on American antique paper, number 60 of 250 copies. SIGNED by the publisher on the limitation page. Profusely illustrated with foldout maps, facsimiles of letters and autographs, various intertextual black & white woodcuts. Publisher's vellum backed cloth, spine ruled and titled in gilt, top edge gilt (spine faintly darkened, light separation to lower board hinge near head; interior fresh).

100/200

142. THOMAS, Isaiah (1749–1831). **The History of Printing in America; with a Biography of Printers, and an Account of Newspapers; to Which Is Prefixed a Concise View of the Discovery and Progress of the Art in Other Parts of the World**. Worcester: Isaiah Thomas, 1810. 2 volume set. 8vo. vi, [7]-487; iv, [5]-576 pp. FIRST EDITION. Complete with five plates (two folding), portrait frontispiece of Thomas. Later half morocco over marbled boards, raised bands with gilt tooling, two compartments titled in gilt, remainder blind stamped, t.e.g., marbled endpapers (ex-Vermont State Library copies with library blind stamping to covers and titles, old inventory labels to lower compartments, and with attractive bookplate in each volume; interior hinges reinforced, scant foxing or offsetting to text and margins). Grolier100 American Books 29; Howes T-168 ("aa").

1,000/1,500

*An important work considered to be the cornerstone of American printing and publishing history written by, as Benjamin Franklin once labeled him as, "The Baskerville of America".*

143. **Three Early Titles on American Exploration and Histories**. Consisting of *Transactions of the Historical and Philosophical Society of Ohio Part second, Vol. 1* (Cincinnati: George W. Bradbury & Co., 1839; FIRST EDITION; full calf; contains William Henry Harrison's "A discourse on the aborigines of the valley of the Ohio..."; with map; Howes H-245); *1812: The War, and its Moral, A Canadian Chronicle* by William F. Coffin (John Lovell, 1864; FIRST EDITION; original green cloth); and *History of the Catholic Missions Among the Indian Tribes of the United States 1529–1854* by John Gilmary Shea (Edward Dunigan & Brother, 1855; FIRST EDITION; embossed cloth; Howes S-361 "a"). 8vos.

100/200

144. [TRAVEL] **A Young Man's Journey Out West Scrapbook**. 4to. From July 18 to August 26, 1929, Edwin R. Smith covered thousands of miles through the American and Canadian West, stopping off at several National Parks and mountainous areas. Included are 35-pages of mounted clippings, handbills, timetables, postcards (several RPPCs and accordion multi-view), maps, 17 small real-photo snapshots, and a large matted sepia toned photo of a mounted party at the Grand Canyon, neatly housed in a contemporary half morocco in gilt over pebbled boards. A "crash tour" through the Western states and provinces.

200/300

*Provenance: from the collection of Edwin R. Smith (1910–2003), a noted Maine jurist who established Maine's District Court System and also the University of Maine School of Law.*



147

145. [VERMONT HISTORY] **Pair of Early Works on Vermont History.** Includes *A Gazetteer of the State of Vermont...* by Zadock Thompson (Monteplier: E.P. Walton and the author, 1824; FIRST EDITION; original full calf (rubbed), spine ruled in gilt with morocco spine label titled in gilt; illustrated with foldout map + engraved plates); and *The Natural and Civil History of Vermont* by Samuel Williams (Walpole: Isaiah Thomas and David Carlisle, 1794; FIRST EDITION; period calf rebacked with original morocco spine label laid down; lacking map). 8vos. Occasional browning or foxing. Howes T-207; Howes W-478.

150/250

146. [WESTERN AMERICANA] **A Shelf of 19 Volumes Related to Western Americana.** Titles include *Belden, The White Chief; or, Twelve Years Among the Wild Indians of the Plains* by James S. Brisbin (C.F. Vent, 1870; FIRST EDITION); *Three Years in California* by Rev. Walter Colton (S.A. Rollo, 1859); *History, Manners, and Customs of the North American Indians* by "Old Humphrey" (E. Stevenson & F.A. Owen, 1855); *I Am a Man: The Indian Black Hawk* by Cyrenus Cole (Iowa, 1938); *Forty-Niners: The Chronicle of the California Trail* by Archer Butler Hulpert (Little, Brown and Company, 1931; dust jacket); and many others. 8vos. Generally, good.

300/400

147. [WESTERN EXPANSION] **Six Titles on Western America Exploration and Expansion.** Includes *Reminiscences of an Old Timer...Pioneer, Hunter, Miner and Scout of the Pacific Northwest* by George Hunter (Battle Creek: Review and Herald, 1888; third edition; illustrated); *Prairie and Rocky Mountain Adventures; or, Life in the West* by John C. Van Tramp (Columbus: Segner & Condit, 1869; frontispiece; original full calf rebacked in modern cloth, original spine laid down); *Autobiography of John Ball* (Grand Rapids: The Dean-Hicks Company, 1925); *The Early Empire Builders of the Great West* by Moses K. Armstrong (St. Paul: E.W. Porter, 1901; illustrated; few loses to front upper board); *Early Western Travels 1748-1846* edited by Reuben Gold Thwaites, (Cleveland: The Arthur H. Clark, 1904; volume 1 only; LIMITED EDITION, number 600 of 750, signed by the publisher); and *George Croghan and the Westward Movement 1741-1782* by Albert T. Volwiler (Cleveland: The Arthur H. Clark Company, 1926; illustrated with maps). 8vos. Generally, contents very good.

200/300

148. [WISCONSIN] **First [and Second] Annual Report and Collections of the State Historical Society of Wisconsin for the Year 1854 [and 1855].** Madison: Beriah Brown, 1855/56. 2 volumes bound in one. 8vo. 160; 548 pp. Early half black leather over cloth boards, spine in gilt (spine worn with separation to joints, hinges starting, pale dampstaining to upper textual area in first few quires, contemporary ownership signatures to front endpapers). [Together with:] *Report and Collections of the State Historical Society of Wisconsin for the Years 1873, 1874, 1875, and 1876* (Madison: E.B. Bolens, 1876; Vol. VII; early cloth titled in gilt; illustrated).

200/300

*Elusive titles of important early accounts of the territory and state.*

149. [WISCONSIN] FLOWER, Frank Abial (1854-1910). **History of Milwaukee, Wisconsin: from prehistoric times to present date...** Chicago: Western Historical Co. (Alfred T. Andreas, Proprietor) 1881. Thick 8vo. 1,663 pp. Double page frontispiece of a birds-eye view of Milwaukee. Profusely illustrated with woodcuts and steel engraved portraits. Original half morocco over pebbled boards, rebacked with original spine in gilt laid down, all edges gilt. BRIGHT INTERIOR.

200/300

*An important work on Milwaukee history, published by a Chicago entrepreneur who was known for the quality of his works and county histories on Midwestern state and county illustrated historical atlases.*

150. [WISCONSIN] SMITH, William Rudolph (1787-1868). **History of Wisconsin in Three Parts...** Madison: Beriah Brown, 1854. Complete in 2 volumes (1 and 3); the second volume, "Descriptive", was never issued. 8vo. FIRST EDITION. Publisher's black cloth embossed in blind, central gilt ornament stamped to front covers, spines titled (spine ends lightly chipped and gilt rubbed, bookseller rubber stamp to Vol. I title, occasional browning).

100/200



151

### IMPORTANT AMERICANA BIBLIOGRAPHIES, REFERENCE WORKS, AUCTION AND DEALER CATALOGUES AND RELATED PUBLICATIONS

151. [AMERICAN MAGAZINES]. MOTT, Frank Luther. **A History of American Magazines... [1741-1930].** Cambridge: Harvard University Press, 1938/68. 5 vols. 8vos. Volume I third printing; II-V FIRST EDITIONS. Publisher's cloth, two with dust jackets. Generally, very good copies. A KEY WORK. [Also with:] Luxon, Norval Neil. *Niles' Weekly Register: News Magazine of the Nineteenth Century.* Baton Rouge: LSU Press, 1947. 8vo. FIRST EDITION. Publisher's cloth, original dust jacket.

100/200



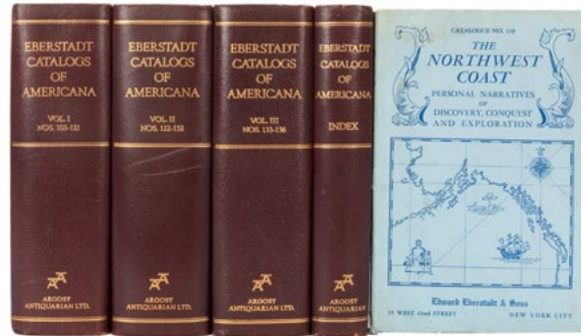
152

152. [AMERICAN MIDWEST] **Group of Bibliographies and References Related to the American Midwest and Ohio Valley Regions.** 19 vols. Including: THOMSON, Peter G. *A Bibliography of the State of Ohio...* Cincinnati: Peter G. Thomson, 1880. 4to. FIRST EDITION. Rebound in modern green cloth, original spine label laid down. Very good; RARE. --BANTA, R.E.; Thompson, Donald E., compilers. *Indiana Authors and Their Books 1816-1916; 1917-1966; 1967-1980.* Crawfordsville: Wabash College, 1949/81. 3 vols. 4to. FIRST EDITIONS. Publisher's red-orange buckram, spines gilt on brown background. FINE. --COYLE, William, editor. *Ohio Authors and their Books 1796-1950...* Cleveland: The World Publishing Company, [1962]. Large 8vo. FIRST EDITION. Publisher's red buckram, original dustjacket. Laid in with the booklet *Bookscouting for Valuable Ohio Books.* FINE. -- GREELEY, Albert Harry. *A Selective Bibliography of...Michigan History.* Lunenburg: The Stinehour Press, 1958. 8vo. FIRST EDITION. Publisher's buckram backed cloth. FINE. -- McMURTRIE, Douglas C., editor. *American Imprints Inventory...No. 6 Check List of Kentucky Imprints 1811-1820 [and] No. 17 Check List of Ohio Imprints 1796-1820.* 1939/41. 2 vols. 4tos. FIRST EDITIONS. Publisher's cloth backed printed wraps. -- McDERMOTT, John Francis, editor. *The Early Histories of St. Louis.* St. Louis Historical Documents Foundation, 1952. 8vo. FIRST EDITION. Publisher's brick cloth gilt, original dust jacket (unevenly darkened). NEAR FINE. -- MOTT, Frank Luther. *Literature of Pioneer Life in Iowa.* Iowa City: State Historical Society of Iowa, 1923. 8vo. FIRST EDITION. Publisher's brown printed wrappers. Yapped edges chipped; else clean. -- *Fifty Ohio Rarities 1653-1802.* Ann Arbor: Clements Library, 1953. 12mo. FIRST EDITION. One of 500 copies. Publisher's cream wrappers, original dust jacket. Light spotting to jacket. -- *A Catalogue of Books and Maps...Finley Collection on the History and Romance of the Northwest.* Galesburg: Knox College, 1928. 8vo. Second edition of the 1924 original. Original printed wrappers. Small chip to upper wrap, uneven toning. -- *Indiana and the Old Northwest: An Exhibition.* Indianapolis: Indiana Historical Society, 1980. Oblong 8vo. FIRST EDITION. Publisher's pictorially wrappers. FINE. -- PETERSEN, William J., compiler. *A Reference Guide to Iowa History.* Iowa City: State Historical Society of Iowa, 1942. 8vo. FIRST EDITION. Publisher's brown wrappers. FINE. -- *The Private Press in the Midwest...* Dekalb: Northern Illinois University Library, [1973]. 8vo. FIRST EDITION. Publisher's cream printed wrappers. Light toning. -- RIEGER, Paul E. *The Upper Ohio Valley. A Bibliography and Price Guide.* Baltimore: Gateway Press, 1983. FIRST EDITION. Publisher's olive buckram. FINE. -- JILLSON, Willard Rouse. *Early Kentucky Literature 1750-1840.* Franfort: The Kentucky State Historical Society, 1931. 8vo. FIRST EDITION. Publisher's printed grey paper over boards (toned and soiled). -- JILLSON, Willard Rouse. *Rare Kentucky Books, 1776-1926.* Louisville: Standard Printing, 1939. 8vo. FIRST EDITION. Publisher's buckram pictorially stamped. -- ROTHERT, Otto A. *The Filson Club...* Louisville: John P. Morton, 1922. 8vo. FIRST EDITION. Publisher's green buckram gilt. FINE. -- McMULLEN, Charles Haynes. *The Publishing Activities of Robert Clarke & Co., 1858-1909.* Urbana: University of Illinois, 1940. 213 pp. bound photocopied thesis including bibliography. FINE. .

200/300



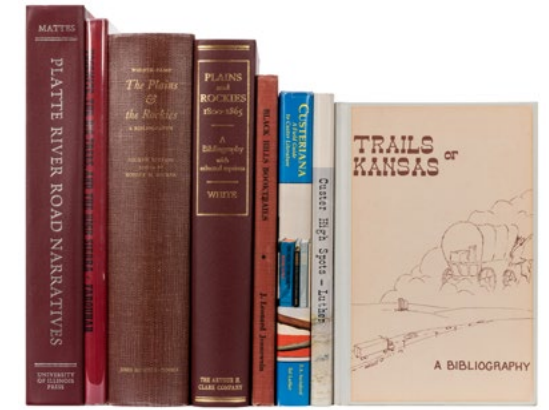
153



154



156



157

153. [CALIFORNIA] **Group of Bibliographies and References Related to the California Region.** 11 works in 13 vols. Consisting of: COWAN, Robert Ernest. *A Bibliography of the History of California 1510–1930*. San Francisco: John Henry Nash, 1933. 3 vols. including index. 4to. FIRST EDITION. Publisher's cloth backed boards, printed spine label, original slipcase (soiled with tape repairs). 8 pp. prospectus laid in. A NEAR FINE SET. -- COWAN, Robert Ernest. *A Bibliography of the History of California 1510–1930*. Los Angeles, 1964. 8vo. Reprint of the 1933 edition. Original green buckram, printed spine label. NEAR FINE. -- WENTZ, Roby. *The Grabhorn Press: A Biography*. San Francisco: Book Club of California, 1981. 4to. FIRST EDITION, limited to 750 copies. Publisher's cream cloth over patterned boards, gilt stamped spine, plain cream dust jacket. FINE. -- *The Zamorano 80. A selection of distinguished California books...* Los Angeles: The Zamorano Club, 1945. 8vo. FIRST EDITION. Limited to 500 copies, this being number 136. Publisher's terra-cotta cloth stamped in gilt. FINE. -- *A Complete Collection of the Zamorano 80... formed by Daniel Volkmann Jr.* Austin: Dorothy Sloan Rare-Books, 2003. 4to. FIRST EDITION. Publisher's blue wrappers stamped in gilt. FINE. -- KURUTZ, Gary F. *The California Gold Rush: A Descriptive Bibliography Covering the Years 1848–1853*. San Francisco: The Book Club of California, 1997. Large 8vo. FIRST EDITION. Limited to 1000 copies. Publisher's blue cloth stamped in gilt and black. FINE. -- *The Hill Collection of Pacific Voyages at the University of California, San Diego*. New Haven and Sydney: William Reese Company and Hordern House, 2004. Large 8vo. Second edition, revised and enlarged. Publisher's blue cloth gilt stamped. FINE. -- POWELL, Lawrence Clark. *California Classics: The Creative Literature of the Golden State*. Los Angeles: The Ward Ritchie Press, [1971]. 8vo. FIRST EDITION. Publisher's grey-green cloth stamped in brown, original dust jacket. FINE. -- STARR, Kevin. *Clio on the Coast: The Writing of California History, 1845–1945*. San Francisco: The Book Club of California, 2010. Tall 8vo. FIRST EDITION. Publisher's cloth backed boards, printed spine label, original dust jacket. SIGNED BY THE AUTHOR. -- MAGEE, David. *The Hundredth*

*Book: A Bibliography of the Publications of the Book Club of California & A History of the Club.* [San Francisco?]: The Grabhorn Press, 1958. 4to. FIRST EDITION. Limited to 400 copies. Publisher's cloth backed pictorial boards, printed spine label. With prospectus laid in. FINE. [Together with:] *The Two Hundredth Book: A Bibliography of the Books Published by the Book Club of California, 1958–1993*. San Francisco: Mastercraft Press, 1993. 4to. FIRST EDITION. Limited to 500 copies. Uniformly bound as the original Grabhorn Press edition. With prospectus laid in. FINE.

500/700

154. EBERSTADT, Edward. **The Eberstadt Catalogs of Americana, deluxe edition.** New York: Argosy–Antiquarian Ltd., 1965. 4 vols including index. 8vo. FIRST PRINTING, DELUXE EDITION, number 67 of 90 copies with an original leaf of the rare first edition of the first history of California, *Venegas Noticia de la California* (Madrid, 1757), and SIGNED by Charles Eberstadt, Lindley Eberstadt, and Archibald Hanna on limitation page. Publisher's quarter burgundy morocco over cloth, spines titled in gilt, top edge gilt. FINE. [Together with:] *Book Catalogue No. 119: The Northwest Coast...* New York: Edward Eberstadt, n.d. 8vo. FIRST EDITION. Publisher's pictorially printed blue wrappers (uneven toning).

300/500

155. **Four Oversized Titles on Early American Histories and Exploration.** Includes *Notes on the American Press at the End of the Eighteenth Century* by Bernard Fay (New York: Grolier Club, 1927; FIRST EDITION with slipcase); *Lure of the Land: Texas County Maps and the History of Settlement* by Joe B. Frantz and Mike Cox (1988; FIRST EDITION; dust jacket FINE); *Atlas of American History: The Revolutionary Era, 1760–1790* (Princeton University Press, 1976; dust jacket very good); and *The Frigate Constitution...* by F. Alexander Magoun (Marine Research Society, 1928; FIRST EDITION; Howes M-212 “aa”). Folios. Generally, very good copies.

200/400

156. [GENERAL AMERICANA] **16 Volumes of General Americana Bibliographies, References, and Titles.** Including: MONAGHAN, Frank. *French Travelers in the United States 1765–1932*. New York Public Library, 1933. 8vo. Reprint of 1932 original. Publisher's printed wrappers (toned). -- *Civil War Maps: a Graphic Index to the Atlas...of the Union and Confederate Armies*. Chicago: Newberry Library, 1987. 4to. FIRST EDITION. Publisher's printed yellow wrappers. NEAR FINE. -- REESE, William S. *Dream Books*. New Haven: Wm. S. Reese, 2000. 12mo. FIRST EDITION. Publisher's grey linen. INSCRIBED BY THE AUTHOR. Fine. -- LARNED, J.N., editor. *The Literature of American History: A Bibliographical Guide...* Boston: Houghton, Mifflin, 1902. 8vo. FIRST EDITION. Publisher's blue cloth over beveled boards, discreetly rebacked with original backstrip laid down (original endpapers retained). Otherwise fine. -- NEWMAN, Ralph Geoffrey; WICHE, Glen Norman, compilers. *Great and Good Books: A Bibliographical Catalogue of The Limited Editions Club 1929–1985*. Chicago: Ralph Geoffrey Newman, 1989. 4to. FIRST EDITION. Number 460 of 500 copies, SIGNED BY MORTIMER ADLER. Publisher's light blue cloth, original slipcase. FINE. -- WISDOM, Donald F.; KILROY, William F., compilers. *Popular Names of U.S. Government Reports: A Catalog*. Library of Congress, 1966. 4to. FIRST EDITION. Publisher's printed blue wrappers. -- HANNA, Archibald. *A Mirror for the Nation: An Annotated Bibliography of American Social Fiction, 1901–1950*. New York: Garland Publishing, 1985. 8vo. FIRST EDITION. Publisher's blue cloth gilt. FINE. -- POWELL, J.H. *The Books of a New Nation. United States Government Publications, 1774–1814*. Philadelphia: University of Pennsylvania Press, [1957]. 8vo. FIRST EDITION. Publisher's black cloth, original dust jacket. FINE. -- KRICK, Robert K. *Neale Books: An Annotated Bibliography*. Baltimore: Press of Morningside Bookshop, [1977]. 8vo. FIRST EDITION. Publisher's grey linen gilt lettered. FINE. -- VAIL, R.W.G. *The Voice of the Old Frontier*. Philadelphia: University of Pennsylvania Press, 1949. 8vo. FIRST EDITION. Publisher's green cloth. FINE. -- WYLD, Lionel D. *The Erie Canal: A Bibliography*. Cumberland: Darcy Associates, [1990]. Reprint of the 1978 original. Publisher's pictorially printed wrappers. FINE. -- GRIFFIN, Appleton

Prentiss Clark. *Bibliography of American Historical Societies*. Washington: Government Printing Office, 1907. Thick 8vo. Second edition. Publisher's blue cloth. CLARK, Thomas D. *Travels in the Old South: A Bibliography*. Norman: University of Oklahoma Press, 1956/59. 3 vols. 8vos. FIRST EDITIONS. Publisher's red cloth gilt, original dust jackets. FINE. [Kenneth Nebenzahl Sale]... *Important Books, Atlases, and Manuscripts*. New York: Christies, 2012. FIRST EDITION. Publisher's cloth, original dust jacket. With prices realized laid-in. FINE.

200/300

157. [GREAT PLAINS AND ROCKY MOUNTAINS] **Group of Bibliographies and References Related to the Region of the Great Plains and Rocky Mountains.** 8 works in 9 vols. Including: WAGNER, Henry R. *The Plains and the Rockies: A Critical Bibliography...* San Francisco: John Howell, 1982. Tall 8vo. Revised edition (fourth) of the 1953 original. Publisher's red-brown buckram. A VERY IMPORTANT REFERENCE. -- WHITE, David A. *Plains & Rockies 1800–1865...* Spokane: Arthur H. Clark, 2001. Tall 8vo. FIRST EDITION. Publisher's burgundy cloth gilt. FINE. -- FARQUHAR, Francis P. *Yosemite. The Big Trees and the High Sierra: A Selective Bibliography*. Berkeley: University of California Press, 1948. 4to. FIRST EDITION. Publisher's duo-tone cloth, original dust jacket. FINE. -- HEASTON, Michael, compiler. *Trails of Kansas*. Wichita: Wichita State University, [1969]. 8vo. FIRST EDITION. Original printed paper label affixed to cloth. NEAR FINE. -- LUTHER, Tal. *Custer High Spots*. Fort Collins: The Old Army Press, [1972]. 8vo. FIRST EDITION. Publisher's blue cloth gilt, original dust jacket. FINE. -- SWINFORD, T.A.; LUTHER, Tal. *Custeriana: a Field Guide to Custer Literature*. Tempe: South Print International, [1999]. 8vo. Revised edition of the 1972 original. Publisher's blue cloth gilt, original dust jacket. FINE. -- MATTES, Merrill J. *Platte River Narratives: A Descriptive Bibliography of Travel...1812–1866*. Urbana: University of Illinois Press, [1988]. 4to. FIRST EDITION. Publisher's duo-tone cloth titled in gilt. FINE. -- JENNEWEIN, J. Leonard. *Black Hills and Booktrails*. Mitchell, SD: Dakota Territory Centennial Commission, [1962]. 8vo. FIRST EDITION. Publisher's terra-cotta cloth lettered in black. SIGNED BY THE AUTHOR. Fine.

200/300



158

158. [SOUTHWEST] **Group of Bibliographies and References Related to the American Southwest Region, several signed.** 30 volumes. Consisting of: DOBIE, J. Frank. *Guide to the Life and Literature of the Southwest...* Dallas: Southern Methodist University, 1943. 8vo. FIRST EDITION. Publisher's mustard printed cloth. INSCRIBED BY THE AUTHOR. Near fine. -- EDWARDS, E.I. *Lost Oases Along the Carrizo [and] Desert Harvest.* Los Angeles: The Westernlore Press, 1961/62. 8vos. FIRST EDITION, limited printings. Publisher's stamped cloth, original dust jackets. NEAR FINE. -- FARQUHAR, Francis P. *The Books of the Colorado River & the Grand Canyon: A Selective Bibliography.* Los Angeles: Glen Dawson, 1953. 12mo. FIRST EDITION. Publisher's red cloth, printed spine label. FINE. -- HAFERKORN, Henry E. *The War with Mexico 1846-1848.* New York: Burt Franklin, [1970]. 8vo. Reprint of 1914 original. Publisher's blue cloth. FINE. -- HINSHAW, Glennis; LOVELACE, Lisabeth. *A Bibliography of Writings and Illustrations by Tom Lea.* El Paso Public Library, [1971]. Oblong 8vo. FIRST EDITION, limited to 280 copies, this being number 213 and SIGNED BY TOM LEA. Publisher's green cloth backed linen, original dust jacket. FINE. -- HJERTER, Kathleen G. *The Art of Tom Lea.* College Station: Texas A&M University Press, [1989]. Oblong 8vo. FIRST EDITION. Publisher's faux leather backed cloth boards, original dust jacket. INSCRIBED BY TOM LEA. Fine. -- POWELL, Lawrence Clark. *Southwest Classics...* Pasadena: Ward Ritchie Press, [1974]. 8vo. SIGNED FIRST EDITION. Publisher's faux calf, original dust jacket. FINE. -- TUCKER, Mary. *Books of the Southwest: A General Bibliography.* New York: J.J. Augustin, n.d. 12mo. FIRST EDITION. Publisher's printed green wrappers (unevenly toned). -- YATES, Richard;



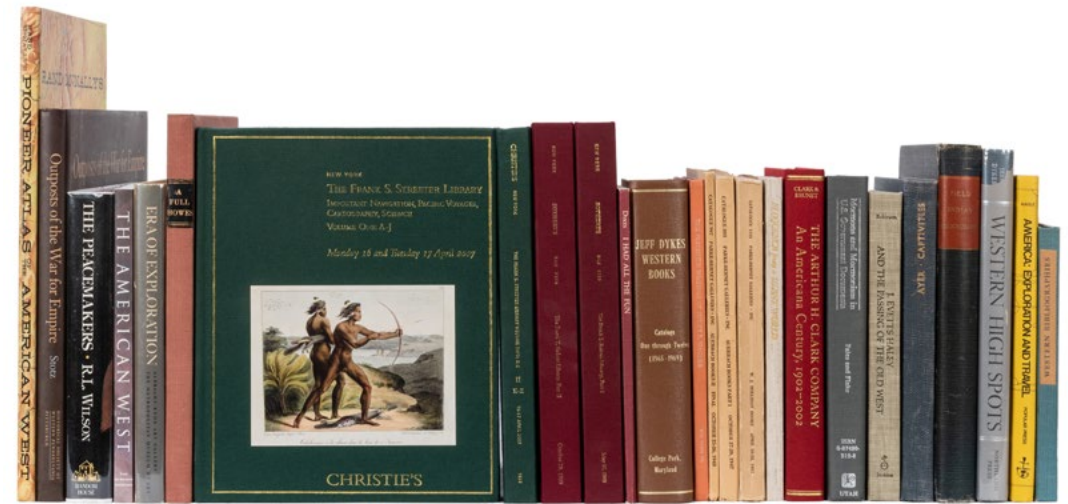
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MARSHALL, Mary. *The Lower Colorado River: A Bibliography.* Yuma: Arizona Western College Press, 1974. 8vo. FIRST EDITION. Publisher's printed brown cloth (gently soiled). -- LARSON, Roger Keith. *Controversial James: An essay on... George Wharton James.* San Francisco: The Book Club of California, 1991. 4to. FIRST EDITION. One of 400 copies. Publisher's plum cloth gilt stamped, original slipcase. With prospectus laid in. FINE.

300/500

159. [TEXAS] **Group of Texas Related Bibliographies and References.** 6 works in 7 vols. Including: -- STREETER, Thomas W. *Bibliography of Texas 1795-1845.* Cambridge: Harvard University Press, 1955. 2 vols. 4to. FIRST EDITION. Publisher's blue cloth gilt, original plain dust jackets (lightly chipped); else fine. RARE. -- DYKES, Jeff. *Collecting Range Life Literature.* Bryan: Cedarhouse Press, 1982. Thin 8vo. FIRST EDITION. One of 535 copies, SIGNED. Publisher's pictorially printed wrappers. FINE. -- JENKINS, John H. *Basic Texas Books: An Annotated Bibliography...* Austin: Jenkins Publishing, [1983]. Tall 8vo. FIRST EDITION, one of 85 copies, SIGNED BY THE AUTHOR AND DESIGNER. Publisher's blue cloth gilt, original slipcase. FINE. -- REESE, William. *Six Score: the 120 best books on the range cattle industry.* Austin: Jenkins Publishing Company, 1976. Small 4to. FIRST EDITION. Publisher's printed paper over boards. Small joint splits near head; else fine. [Together with:] 1989 revised edition. . -- WEBB, Walter Prescott. *Talks on Texas Books: a collection of book reviews.* Austin: Texas State Historical Association, [1970]. 8vo. FIRST EDITION. Publisher's green cloth, original dust jacket. FINE.

300/400



160. [WESTERN AMERICANA] **A Massive Library of Important Western Americana and Early Exploration Bibliographies and References, several signed.** Over 50 volumes. Including: KAGLE, Steven E., editor. *America: Exploration and Travel.* Bowling Green State University, 1979. 8vo. FIRST EDITION. Publisher's printed yellow buckram. FINE. -- *The Frank T. Siebert Library of the North American Indian...* New York: Sotheby's, 1999. 2 vols. 4to. FIRST EDITION. Publisher's plum cloth gilt with a pictorial printed illustration to upper covers. FINE [Also with:] 2 C-SPAN videotape recordings of parts 1 and 2 of the sale. -- *The Frank S. Streeter Library of Important Navigation, Pacific Voyages, Cartography...* New York: Christie's, 2007. 2 vols. 4to. FIRST EDITION. Publisher's green cloth gilt with a pictorial printed illustration to upper covers. FINE. -- NAEF, Weston J. *Era of Exploration: The Rise of Landscape Photography in the American West 1860-1885.* [New York]: The Metropolitan Museum of Art, [1975]. Oblong 8vo. Publisher's tan cloth, original dust jacket. FINE. -- *Americana: Duplicates from the Distinguished Collection of the Newberry Library.* New York: Parke-Bernet Galleries, 1966. 8vo. Publisher's printed blue wrappers. With prices realized laid-in. -- ALLEN, J.A. *Biographical Memoir of Elliott Coues, 1842-1899.* Washington, DC: National Academy of Sciences, 1909. 8vo. FIRST EDITION. Publisher's printed wrappers (spine gently chipped). -- *Rand McNally's Pioneer Atlas of the American West.* Chicago, et al, 1969. Facsimile reproductions of the 1876 original. Publisher's pictorial boards. FINE. -- DYKES, Jeff C. *Western High Spots...* Flagstaff: Northland Press, [1977]. 8vo. FIRST EDITION. Publisher's blue buckram, original dust jacket. FINE. -- DYKES, Jeff C. *Jeff Dykes Catalogues 1-12.* College Park: Jeff Dykes/Western Books, 1965/69. 8vo. 12 issues bound into one volume. Modern cloth. FINE. -- DYKES, Jeff. *I Had All the Fun: Some Recollections of a Book Collector.* College Station: Friends of Texas A&M Library, [1978]. 8vo. FIRST EDITION. Publisher's printed burgundy wrappers. SIGNED BY AUTHOR. -- DYKES, Jeff C. *Rare Western Outlaw Books.* Albuquerque, 1985. 8vo. FIRST EDITION, limited to 535 copies, this being number 179 and SIGNED. Publisher's decorative printed wrappers. FINE. -- FIELD, Thomas W. *An Essay Toward an Indian Bibliography...* Columbus: Long's College Book Co., 1951. 8vo. Reprint of the 1873 original. Publisher's blue buckram. -- *Narratives of Captivity Among the Indians of North America...* [and] *Supplement I.* Chicago: Newberry Library, 1912 and 1928. 8vos. FIRST EDITIONS. Bound together in period blue cloth. [Also with:] another copy of Supplement I (brown printed wrappers). -- *Beyond the Mississippi...* Ann Arbor: The Clements Library, 1967. 8vo. FIRST EDITION. Publisher's printed yellow wrappers. FINE. -- AXE, Ruth Frey. *The Published Writings of Henry R. Wagner.* New Haven: William Reese Company, 1988. 8vo. FIRST EDITION. One of 500 copies. Publisher's cloth backed boards. With 2 photographs of Wagner laid-in. -- *Western Americana Books...Herbert S. Auerbach [Auction Catalogue/Principally Mormon Materials].* New York: Parke-Bernet, 1947. 2 vols. 8vos. FIRST EDITION. Publisher's printed wrappers. Near fine. -- CLARK, Robert A.; BRUNET, Patrick J. *The Arthur H. Clark Company: An American Century 1902-2002.* Spokane, 2002. 8vo. FIRST EDITION. One of 1000 copies. Publisher's red cloth gilt. FINE. -- EVANS, Henry Herman. *Western Bibliographies.* San Francisco: The Peregrine Press, 1951. 8vo. FIRST EDITION. One of 122 copies. Publisher's blue buckram backed decorative boards. FINE. -- FALES, Susan L.; FLAKE, Chad J. *Mormons and Mormonism in U.S. Government Documents.* Salt Lake City: University of Utah Press, 1989. 8vo. FIRST EDITION. Publisher's grey cloth gilt lettered. FINE. -- *Henry Raup Wagner 1862-1957.* Chicago: Newberry Library, 1962. Small 8vo. FIRST EDITION. Publisher's printed beige wrappers. FINE. -- PENROSE, Charles, Jr. *The John W. Barriger III National Railroad Library.* New York: The Newcomen Society of the United States, 1999. Thin 8vo. FIRST EDITION. Publisher's printed cream wrappers. FINE. -- ROBINSON, Chandler A. J. *Evetts Haley and the Passing of the Old West: A Bibliography...* Austin: Jenkins Publishing, 1978. 8vo. FIRST EDITION. Publisher's grey linen stamped in black. FINE. -- SAUNDERS, Richard. *Eloquence from a Silent World...Dale L. Morgan.* Salt Lake City: The Caramon Press, [1990]. 8vo. FIRST EDITION. Publisher's beige linen. FINE. -- *Western Americana: Many a Great Rarity...W.J. Holliday Collection [Auction].* New York: Parke-Bernet, 1954. 8vo. FIRST EDITION. Publisher's printed tan wrappers (yapped edges chipped). -- HOWES, Wright; JENKINS, John H., compiler. *A Full Howes...* Austin: The Jenkins Company, 1981. 4to. FIRST EDITION. Number 21 of 50 copies, SIGNED by Jenkins. Publisher's brown cloth. FINE. -- Also with several catalogues, oversized and illustrated titles, photocopied bibliographies, and related works.

600/800



161



164



165

### EARLY AMERICAN PHOTOGRAPHY

161. **Boudoir Card of Eight Outlaws Imprisoned at Fort Smith, Arkansas.** Circa 1886. Albumen print on studio mount featuring a group photo of eight outlaws, seven men and one woman, including Meredith Crow and Robinson Kemp at Fort Smith who were sentenced to death by hanging at Fort Smith who were sentenced to death by hanging at Fort Smith with six other outlaws. An article from the Pittston Pennsylvania *Evening Gazette* reported that "The death sentences of five of the eight Indian territory murderers, to have been hanged here [Fort Smith, Ark.] on Friday next have been commuted to imprisonment for life....Those commuted are Meredith Crow, who killed a desperado named Cubb Cartney; Robinson Kemp, charged with killing Henry Rich, postmaster at Fort Washita, and He-Wah-Nuckee, Luce Hammond and one Wiley, three half-civilized Cherokees, who murdered a peddler named Owens for a plug of tobacco." 5 ¼ x 8 ½". Overall age-toned with soiled margins, image slightly chipped, corners of mount rounded with few losses, horizontal crease to middle right portion of image, modern ink inscriptions to verso.

600/800

162. **Cabinet Card of a Chinese Mission in Oregon.** Circa 1890s. Albumen print on mount featuring a large group of Chinese mission members and their missionary, Rev. George Sickafoose. 4 ¼ x 6 ½". Light spotting to upper portion of image; near fine.

200/300

163. **CDV Photograph of a Frontiersman.** Vance's Gallery, ca. 1870s. Carte de visite of a bearded hunter dressed in a buckskin jacket and carrying a hunting bag, powder flask, and rifle. 3 ¾ x 2 ½". Corners shaved, mount unevenly trimmed, spotting to image and verso.

150/250

164. [CIVIL WAR] **Ambrotype of a Civil War Union Soldier with Rifle and Bayonet.** Circa 1860s. A ruby glass ambrotype of a seated Union soldier in full military uniform, posing with his rifle and bayonet, his forefinger on the barrel. Housed in original Union thermoplastic case bearing an embossed image of cupid and a wounded stage, with pressed velvet interior lining. Sight, 3 ½ x 2 ½" (quarter plate). Near fine.

1,000/1,500

165. [CIVIL WAR] **Four Early Photographs of Civil War Union Soldiers.** Circa 1860s. Includes four ambrotype or tintype photographs, each bearing a half-length image of a Union soldier dressed in full uniform. One is inscribed on the verso "To Mrs. Nancey Thomas, Gibbons Glade, Pa." and signed "Eph. Pierce, Md." who was a private with the Union army. Each is housed in original embossed leather cases; three missing front cover. One is framed in a patriotic border titled "Constitution and Union" with embossed images of the American flag, the U.S.S. Constitution, and cannon. Largest case, 3 ¾ x 3 ¼". Edgewear to images, cases worn.

250/350

166. [CIVIL WAR] **Pair of Early Civil War Photographs.** Includes an ambrotype and tintype, both bearing full-length portraits of Union soldiers dressed in full military uniforms with hand coloring to embroidered parts of jacket and hat. Each housed in original embossed leather cases with gilt framing; one missing front cover. Largest case 4 ½ x 3 ¾". Branching visible to ambrotype, cases worn; good.

300/400

167. [CIVIL WAR] **Benjamin Franklin: The Unfortunate Soldier Quadruple Amputee CDV Photograph.** Circa 1870s. Carte de visite on original studio mount featuring a portrait photo of Benjamin Franklin; a Civil War soldier that lost his limbs to freezing cold temperatures while crossing the Plains from Fort Wadsworth to Fort Ridgley. Franklin sold these cards in an effort to raise money for his family. 4 x 2 ½". Corners unevenly trimmed, with slight browning to margins, verso soiled.

100/200

168. [CIVIL WAR] **Stanton's Official Dispatch, Fort Fisher Double Amputee CDV Photograph.** Pittsburgh: Cargo Photographer, [post-1865?]. Carte de visite on original studio mount depicting a uniformed sailor and double amputee, Bernard Toby, strapped with a "hurdy-gurdy", or hand organ, at his hip. He is posed next to a small cart flying an American flag, and his son posed on the opposite side. Stanton's Official Dispatch announcing the fort's fall printed on the verso.

300/400

*On January 16, 1865, a powder magazine exploded inside the surrendered Fort Fisher killing or wounding 200 men including Toby who lost both of his arms in the accident. For a source of income, Toby purchased a hand organ and used it to perform concerts around the country with his son and sell photographs such as the one seen here.*

169. [CIVIL WAR] **Pair of Civil War Portrait Photographs.** Circa 1860s. Includes a bust portrait salt print on mount of a Civil War soldier and a CDV of two 6th U.S. Cavalry soldiers (identification in manuscript). Largest 6 ½ x 4 ¼". Light toning; very good.

150/250

170. [CIVIL WAR] Sherman, William Tecumseh. **Major General William Sherman CDV Photograph.** Circa 1860s. Carte de visite on original studio mount featuring a bust portrait of Sherman in his uniform jacket with two-star shoulder straps. 4 x 2 ½". Small upper corner tear not affecting image; others bumped and worn, pale dampstaining at margins and verso, scattered dust soiling to image.

100/200

171. [COWBOYS] **Four Real Photo Postcards of Cowboys.** Including a Black cowboy with rifle, two Native American cowboys with holstered revolvers, two Hispanic cowboys with lassos, and a group of cowboys sitting around a campfire. Two postally used, two marred with old adhesives.

100/200



166



168



169



170



175



176



177

172. [MINING] **Nine Real Photo Postcards of West Coast Goldmining Towns.** California and Nevada, ca. 1910s/30s. Bulk includes the town of Bodie, California; which, at the time, was a booming goldmining town. Today, it is a ghost town and located in a state historic park in the Bodie Hills, near the Nevada border. Images include the town on fire in 1932, a view of the town from the Old Standard Mine, Bodie Miners Union Hall, two men holding up the Bodie Miners Union flag, a snowy Main Street downtown Bodie, view of old mining camp of Bodie from Upper Cemetery. Also included are a view of Goldfield, Nevada and the Goldfield Hotel; another goldmining town. One postally used, few with identifying notations to versos, light creasing and corner tear to one card. Rare.

200/300

173. [MINING] **Six Stereoscope Cards Depicting Native Americans and Gold Rush Migrations Out West.** Circa 1890s. Several real photo images affixed to cards including a "View from Russian Hill- San Francisco"; "A Claim on the Klondyke"; "The Red Front Store- Sheep Camp, Alaska"; "Papoose in Indian Cradle- Goat Island, Niagara"; and two colorful images of Native Americans. Marginal dust soiling.

50/100

174. [NATIVE AMERICAN] **Cabinet Card of a Spokane Tribe Woman with her Child in Traditional Papoose.** Circa 1890s. Albumen print on original studio mount featuring a seated Spokane Native American woman holding her baby in a papoose. 5 x 4 1/4". General spotting to image as seen with age, small closed tear to upper margin slightly affecting image area, pinholes at corners, contemporary titling to verso.

200/300

175. [NATIVE AMERICAN] **Cabinet Card Photograph of Spotted Horse and Snake.** Bismarck, Dakota Territory: D.F. Barry, ca. 1880s. Albumen print on original studio mount depicting two full body portraits of Spotted Horse and Snake, each wearing metal arm bands and holding metal tomahawks. 6 1/2 x 4 1/4". Pale browning or soiling at margins, contemporary printed caption label affixed to mount; else fine.

300/500

176. [NATIVE AMERICAN] **Cabinet Card Photograph of White Bear.** West Superior, WI: D.F. Barry, ca. 1880s. Albumen print on original studio mount depicting Crow Indian, White Bear, adorned with his shell jewelry and a single hair feather. 6 1/2 x 4 1/4". Contemporary printed caption label affixed to lower margin; else fine.

300/500

177. [NATIVE AMERICAN] **Chief Mountain Panther Cabinet Card Photograph.** Chicago: Rich's [Studio], ca. 1885. Albumen print on original studio mount of Chief Mountain Panther of the Warm Springs Indians in Oregon Territory, wearing a wide-brimmed hat and an ornately beaded jacket. Contemporary signature below image, possibly in Mountain Panther's hand. 6 1/2 x 4 1/4". Few small pale stains to image, light dust soiling to margins; very good.

250/350



180

178. [NATIVE AMERICAN] **Frank Yuma Apache and Squaw Family Boudoir Card Photograph.** Los Angeles: A.F. Randall, ca. 1884/86. Studio portrait of an Apache family identified in contemporary script on verso. 8 1/2 x 5 1/4". Corners gently bumped, light marring to upper margin; else very good.

400/600

179. [NATIVE AMERICAN] **Imperial Photograph of White Cow Man.** Omaha: Heyn, 1900. Sepia tone albumen on original studio mount of a formal portrait of a Sioux Indian, seated in a studio setting, holding a bow with arrows in one hand, and a pipe and beaded pipe bag in the other. Ink notation of studio in lower left corner of image. Handsomely displayed in a wood frame with contemporary Native American beaded bands mounted within. Image, 14 x 10 1/2". Margins and image lightly soiled.

600/800

180. [NIAGARA FALLS] **Large Ambrotype of a Horse Drawn Buggy at Niagara Falls.** Circa mid-19th century. Two couples are seen in or next to the buggy with the driver posing next to his pair of horses, a misty Niagara Falls in the background. Full plate, 6 5/8 x 8 1/2". Framed in UV protective glass.

400/600

181. [WESTERN AMERICANA] **Two Cabinet Card Photographs of Cowboys.** P.S. Weaver/ Burns, 1880s. Albumen prints on original studio mounts. One image depicts a man dismounting from his horse, the other shows two cowboys and a city slicker posing with two donkeys; possibly a wild west type show. 4 1/4 x 6 1/2". Light dust soiling to margins; offsetting to versos.

100/200

182. [WESTERN] **Five Real Photo Postcards of Native Americans and Cowboys.** Circa 1900s. Images include group photos of encampments "Along Line of Canadian Pacific Railway" by Byron Harmon (Banff); Sioux Indians in full dress (North Dakota); a group of cowboys and Natives smiling for the camera; and a view of five ranchers with their steer and horses (one African American cowboy). Slight dampstaining to lower edge of last postcard; else very good overall.

100/200



178



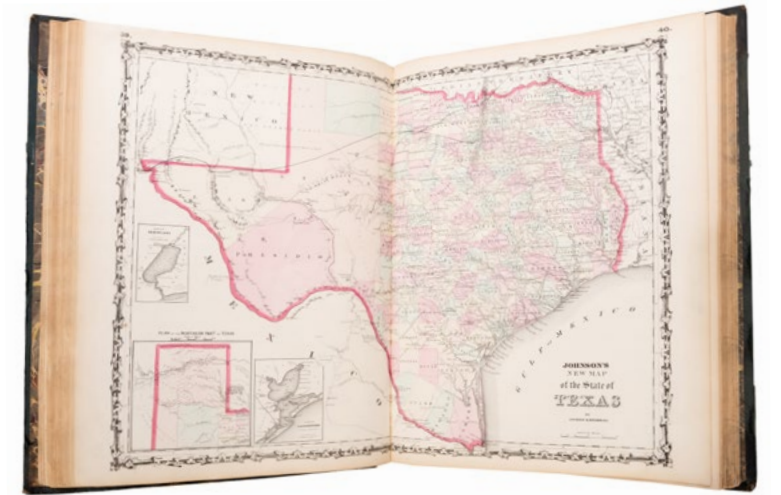
179



# EXPLORATION



184



186

## MAPS & ATLASES

183. BONNE, Rigobert (1727–1794). **Partie Occidentale du Canada, contenant les cinq Grand Lacs, avec les Pays Circonvoisins.** [Paris, ca. 1780]. 247 x 368 mm. Hand-colored copper engraved map showing partial American Indian territories and tribes in what is now the American Midwest and neighboring Canada including several notable outposts: Ft. Chicagou, Michillimakinac, and Fort du Detroit. A FINE IMPRESSION.

150/250

184. BRADFORD, Thomas Gamaliel (1802–1887). **A Comprehensive Atlas: Geographical, Historical & Commercial.** Boston, New York, Philadelphia: William D. Ticknor, Wiley & Long, T.T. Ash, 1835. Folio. FIRST EDITION, FIRST ISSUE depicting Texas as part of Mexico in three maps. Double column text printed within borders. Hand-colored engraved frontispiece (soiled and chipped at edges), engraved title (void to lower area near gutter partially affecting the cartouche), 76 engraved maps, diagrams, and plans with hand-coloring in outline. Rebacked in modern sheep over original marbled boards, original spine label in gilt laid down, renewed endpapers (boards rubbed, original subscription label affixed to verso of advertisement, foxing and offsetting throughout). A RARE AND IMPORTANT ATLAS. Phillips 770; Sabin 7260.

800/1,200

*First edition of "one of the first American general atlases to supplement the maps with lengthy geographical descriptions" (Ristow). Bradford concentrated largely on the Americas by including a general map of both North America and the United States, with several maps showing Texas as part of the Mexican state of Tamaulipas that referenced the Stephen F. Austin Colony. Subsequent issues include a separate map of Texas.*

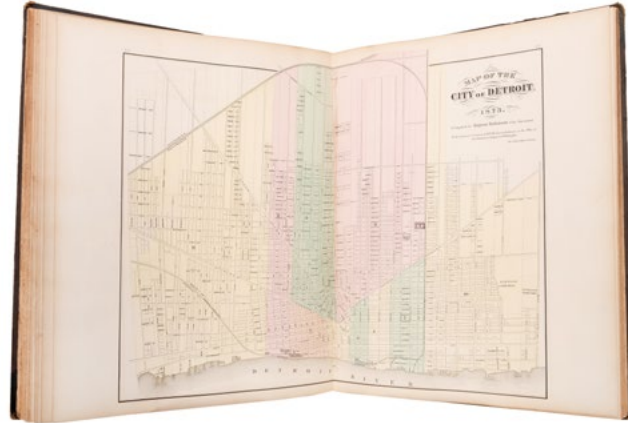
185. [CARTOGRAPHY] KAUFMAN, Kevin. **The Mapping of the Great Lakes in the Seventeenth Century: Twenty-Two Maps from the George S. & Nancy B. Parker Collection.** Providence: The John Carter Brown Library, 1989. Folio. FIRST EDITION. Portfolio with 22 loose reproduction maps on 28 sheets, presented in a linen cloth clamshell case with printed cover label (few faint stains to front of case). Included with a companion book neatly housed within a pocket of the front cover and a typed letter from the publishers with a complimentary card signed by the librarian of the John Carter Brown Library laid in. FINE.

250/350

*An important work regarding the early mapping of the Great Lakes region.*

186. JOHNSON, Alvin J. (1827–1884); COLTON, Joseph H. (1800–1893). **Johnson's New Illustrated (Steel Plate) Family Atlas, with Descriptions, Geographical, Statistical, and Historical.** New York: Johnson and Browning, 1862. Folio. 92 numbered single- and double-page color maps (including vignette title), with extra unnumbered double-page map of the United States with several inset plans ("Johnson's New Military Map of the United States showing the Forts, Military Posts..."), extra unnumbered single-page map of Georgetown ("Johnson's Georgetown and the City of Washington"), and an extra unnumbered single-page map of Russia (pale marginal browning to maps). Original half morocco over blue-green cloth framed in blind and stamped in gilt, spine gilt lettered and framed in compartments, all edges marbled (cover fore edges rubbed). A tight and clean copy.

800/1,200



187

187. [MICHIGAN] WALLING, Henry Francis. **Atlas of the State of Michigan...** Detroit: R. M. & S. T. Tackabury, [1873]. Folio. 162 + 64pp "Business Cards and Patrons. FIRST EDITION. Numerous full-page and double-page color maps (faint marginal toning). Publisher's half morocco over dark brown cloth, covers blind stamped in a Greek key border, upper cover titled in gilt, spine with gilt tooling, marbled endpapers (light restoration to joints and spine, pale spotting and scuff marks to covers, inner joints reinforced; else clean).

300/500

188. [MAPS] **Group of Maps by Homann, Delisle, and Buache.** 18th century. Including *Tabula Geographica Campaniae* (Homann), copper-engraved map of the Champagne region of France, hand-coloring, pictorial cartouche, inset views of towns; *Picardie* (Delisle); *Courones du Nord* (Delisle), Scandinavia; *Mer de Baltique* (Buache); and *Carte de Suisse* (Buache). Folios (generally 24 x 21").

200/300

189. ORTELIUS, Abraham (1527–1580). [Italy] **Regini Neapolitani Verissima Secundum Antiquorum et Recentiorum Traditionem Descripto, Pyrrho Ligorio Acut.** Antwerp, ca. 1580. Hand-colored engraving of Southern Italy based upon Pirro Ligorio's map of the region. From Ortelius' *Theatrum Orbis Terrarum*, the first modern world atlas. Wide margins. 18 ½ x 22 ½". Margins toned at edges, pale dampstaining to upper margin; A FINE IMPRESSION. Van Den Broecke 139.

250/350



189

190. ORTELIUS, Abraham (1527–1580). [Wales] **Cambriae Typus Auctore Humfredo Lhyudo...** Antwerp, ca. 1580. Hand-colored engraving of the first printed map of Wales from Ortelius' *Theatrum Orbis Terrarum*, the first modern world atlas. Embellished with a large baroque cartouche, a sailing ship, and a sea monster. The map is based upon Mercator's 1564 wall map of the British Isles in 8 sheets and Lhuyd's manuscript map of 1568. Wide margins, 18 x 22". Scant marginal foxing; else fine. Van Den Broecke 21.

250/350

191. HILLARY, Sir Edmund (1919–2008). **From the Ocean to the Sky, [signed].** New York: The Viking Press, 1979. 8vo. FIRST AMERICAN EDITION, FIRST PRINTING, SIGNED BY HILLARY on the title page. Errata slip laid in. Profusely illustrated with reproductions of photographs. Publisher's teal cloth backed boards stamped in silver, original unclipped dust jacket (slight bumped to upper edge of rear board; else fine).

50/100

192. HILLARY, Sir Edmund (1919–2008). **View From the Summit, signed.** Norwalk: The Easton Press, [1999]. 8vo. Original full gray leather in gilt, all edges gilt, silk moiré endpapers. SIGNED BY HILLARY on inserted leaf, as issued. Publisher's COA and prospectus laid in. FINE.

100/200

193. LIVINGSTONE, David (1813–1873). **Missionary Travels and Researches in South Africa...** New York: Harper & Brothers, 1858. 8vo. FIRST AMERICAN EDITION. Steel-engraved portrait frontispiece, illustrated with woodcut plates (foxed), folding chart, and 2 folding maps (one large). Lacking ads. Original dark brown cloth stamped in blind, early rebacking with original spine laid down (marginal spotting throughout).

100/200

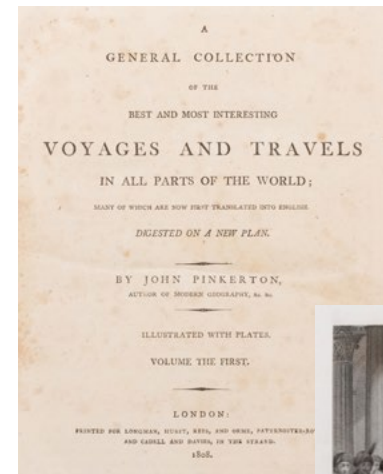


194

194. MONCONYS, Balthasar de (1611–1665). **Journal des Voyages de Monsieur de Monconys...** Lyon: Horace Boissat & George Remeus, 1665/66. 3 parts in one volume. 4to (229 x 1778 mm). FIRST EDITION. Complete with 29 engraved plates, many folding, woodcut headpieces, tailpieces, and initials. Several errors in pagination as issued. Early full calf, raised bands, gilt scrollwork and titling in compartments (spine slightly dried, light worming to end leaves and slightly affecting a few textual leaves, some marginal worming to signatures Cc–Cc2 and facing plate, dampstaining to upper margin of first few quires in Part I). RARE.

1,000/2,000

*Monconys was a French physicist, diplomat and world traveler. From 1663 to 1665, Monconys travelled between Paris, London, the Netherlands, and Germany on numerous occasions where he visited with princes, philosophers, libraries and laboratories. Shortly after his death in 1665, his son and Jesuit friend, J. Berchert, edited and published his diary that contained a wealth of information including medical recipes, formulas, puzzles, scientific devices, measurements, and an extensive list of names of scholars, physicians, alchemists, astrologists, and other researchers that has made it possible for present-day researchers to reconstruct the contacts between scientists and scholars of Western Europe in the mid-17th century.*

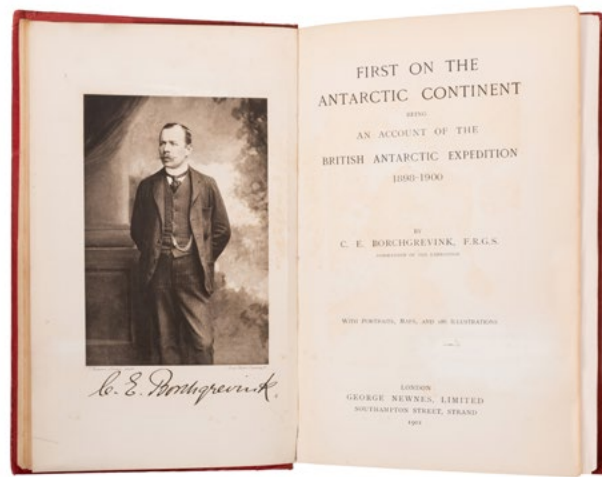


195

195. PINKERTON, John (1758–1826). **A General Collection of the Best and Interesting Voyages and Travels in all Parts of the World, [India Proof Folio].** [London: Longman, Hurst, Rees and Orme, 1808–1814]. FIRST EDITION. A single folio volume containing INDIA PROOF impressions of the plates from the 17-volume quarto edition. Illustrated with 201 views and maps on 197 plates mounted to cards, maps engraved with large margins (occasional offsetting and spotting to margins of cards, few plates affected). Contemporary crimson morocco gilt, raised bands (rubbed), compartments with elaborate gilt scrollwork, green morocco label lettered in gilt (slightly detached), all edges gilt, broad turn-ins ruled in gilt (boards well rubbed and scuffed, early rebacking with original spine laid down, front hinge weak with partial splitting (interior reinforced), endpapers darkened at fore edges). AN INTERESTING AND UNUSUAL COLLECTION OF INDIA PROOF IMPRESSIONS OF THE PLATES FROM PINKERTON'S POPULAR AND EXHAUSTIVE SURVEY. [Together with:] *A General Collection of the Best and Interesting Voyages and Travels in all Parts of the World* by PINKERTON. London: Longman, Hurst, Rees and Orme, 1808–1814. 17 volume set. Large 8vos. FIRST EDITION. Folding map and engraved view of islands in vol. 1; engraved map in vol. 2; rest of plates incomplete. Contemporary polished calf framed in both gilt and blind tooling, raised bands, compartments ruled and titled in gilt, marbled endpapers (spines dried with rubbing and chipping at ends, hinges weak with occasional separation (few boards detached) and staining, scant browning or spotting to text). Provenance: armorial bookplates of Thomas Newbold. Hill 13621; Sabin 62957.

2,000/3,000

*"This collection is of great value for its text, which are sometimes given entire and sometimes abridged, with as much as possible of the traveler's own language..." (Hill).*



196

196. [POLAR EXPLORATION] BORCHGREVINK, Carsten Egebert (1864–1934). **First on the Antarctic Continent. Being an Account of the British Antarctic Expedition 1898–1900.** London: George Newnes, 1901. 8vo. Includes 32pp. ads. FIRST EDITION. Photogravure portrait frontispiece, 3 color-printed folding maps, 18 black & white plates, numerous intertextual illustrations from photographs. Original red cloth titled in gilt (spine darkened and reinforced at ends, upper joint a bit touched up, boards with few dark smudges, endpapers toned; rubber stamp of the Polar Book Service on rear pastedown). Rosvoe 45.A1; Spence 152; Taurus 24.

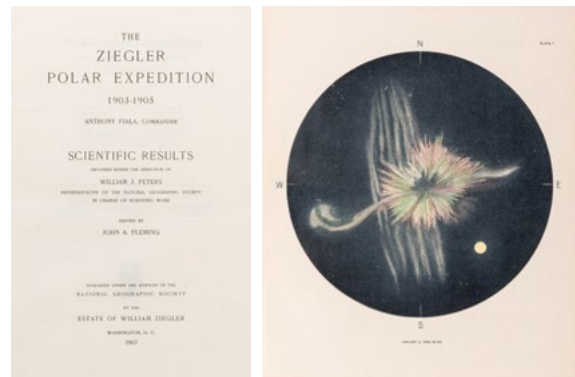
400/600

*An account of the voyage of the 'Southern Cross', in which Borchgrevink and his team reached the furthest point south that was ever attained at the time which also included "a number of 'firsts': the first time dogs were used on the Antarctic continent, a furthest south record, the first sledge journey on the Ross Ice Shelf" (Taurus).*

197. [POLAR EXPLORATION] DE LONG, George Washington (1844–1881). **The Voyage of the Jeannette: The Ship and Ice Journals of George W. De Long.** Boston: Houghton, Mifflin and Company, 1884. 2 volumes. 8vo. Second American edition. Frontispiece in each volume, numerous illustrations including engravings, maps including folding map in rear pocket of Vol. I (maps sprung in Vol. II with several clean tears at folds), and many intertextual vignettes. Publisher's brown cloth pictorially stamped in black and gilt, lower covers pictorially stamped in blind (chipping or fraying at spine ends, upper joints mildly rubbed with some splitting, joints starting, ownership signature to fep). Smith 2391.

100/200

*The Jeannette sailed from San Francisco into the Bering Sea and through the Bering Strait, but was caught in the ice near Herald Island on September 2, 1879. For nineteen months she drifted northwest until the ship was finally crushed and sank northeast of the New Siberian Islands. Twenty-five of the thirty-three men who abandoned the ship reached the Lena Delta, but there De Long and eleven others perished.*



198

198. [POLAR EXPLORATION] FLEMING, John Ambrose (1849–1945), editor. **The Ziegler Polar Expedition: 1903–1905 Anthony Fiala, Commander; Scientific Results Obtained under the Direction of William J. Peters.** Washington, DC: The National Geographic Society by the Estate of William Ziegler, 1907. 4to. FIRST EDITION, FIRST PRINTING. Illustrated with black & white photographs, numerous scientific charts, color plates of the auroras, and color maps; three folding maps housed in pocket at rear including part of Franz Josef Archipelago, map of the North Pole Regions, and a map of Franz Josef Archipelago compiled from surveys of the Ziegler Polar Expeditions. Publisher's dark green cloth (lower corners bumped) titled in gilt and ruled in blind, spine lettered in gilt, green endpapers. A FRESH COPY.

250/350

199. [POLAR EXPLORATION] GLEN, A.R.; CROFT, N.A.C. **Under the Pole Star: The Oxford University Arctic Expedition 1935–6.** London: Methuen Publishers, [1937]. Large 8vo. FIRST EDITION, FIRST PRINTING. Illustrated with 48 plates, 22 maps & diagrams including a folding map at rear of the North East Land. Publisher's blue linen cloth, gilt titled spine (light sunning to covers, endpapers foxed, contemporary ownership signature to fep).

50/100

200. [POLAR EXPLORATION] HURLEY, Frank, Capt. (1885–1962). **Argonauts of the South.** New York and London: G.P. Putnam's Sons, 1925. 8vo. FIRST AMERICAN EDITION. Frontispiece with tissue guard, 75 illustrated plates from photographs, large folding map. Publisher's olive-green cloth titled in gilt, top edge gilt, photo illustrated endpapers (spine gilt titling rubbed, contemporary gift inscription and booksellers' ticket to fep; near fine).

150/250

*Captain Frank Hurley was the official photographer to the Shackleton Endurance Expedition.*

201. [POLAR EXPLORATION] MURDOCH, William G. Burn (1862–1939). **From Edinburgh to the Antarctic.** London: Longmans, Green, 1894. 8vo. FIRST EDITION. Numerous plates and sketches after the author's drawings. Rebound in later quarter brown levant over marbled boards, leather spine labels gilt in compartments, raised bands, renewed endpapers (light foxing throughout, ex-library copy with rubber stamp and call number to title).

200/300

202. [POLAR EXPLORATION] PRIESTLEY, Raymond E., Sir (1886–1974). **Antarctic Adventure: Scott's Northern Party.** Toronto: Bell & Cockburn, n.d. [1914]. Thick 8vo. Half title. FIRST CANADIAN EDITION. Frontispiece, profusely illustrated from photographs, 3 folding maps. Original publisher's pictorial light blue cloth stamped in silver gilt, top edge gilt (spine lightly sunned with faint cockling, few small stains to boards, occasional pale spotting to text, contemporary ownership signature to fep). Rosove 256.A3; not in Spence.

200/300

*Appears to be the scarcest of all the editions as many copies were destroyed during a fire at the publisher's warehouse.*

203. [POLAR EXPLORATION] SCOTT, Robert Falcon, Capt. (1868–1912). **Scott's Last Expedition. In Two Volumes. Vol. I being the Journals of Captain R.F. Scott... Vol. II being the Reports of the Journeys & the Scientific Work undertaken by Dr. E.A. Wilson and the Surviving Members of the Expedition.** London: Smith, Elder, 1913. 2 volumes. Royal 8vo. Second edition (printed same year as the first). Photogravure frontispieces, illustrated with 18 color plates, 260 full-page illustrations from photographs taken by Herbert G. Ponting, and numerous other sketches, panoramas, and drawings, two large folding maps at rear. Publisher's ribbed blue cloth titled in gilt, top edge gilt, others uncut (spine darkened with a bit of rubbing to joints, corners bumped, trifle spotting to margins and end leaves, period booksellers' ticket to front endpaper).

100/200

204. [POLAR EXPLORATION] TAYLOR, Griffith (1880–1963). **With Scott: The Silver Lining.** London: Smith, Elder, 1916. 8vo. FIRST EDITION, second issue with author's preface. Photo illustrated frontispiece, numerous illustrations from photographs and sketches, large color printed folding map. Publisher's pictorial green cloth, gilt titled spine (light rubbing to lower joint, ex-library copy with rubber stamp to fep, fore edge, and p. 161; otherwise tight and clean). Rosove 324.A1; Spence 1183.

300/500

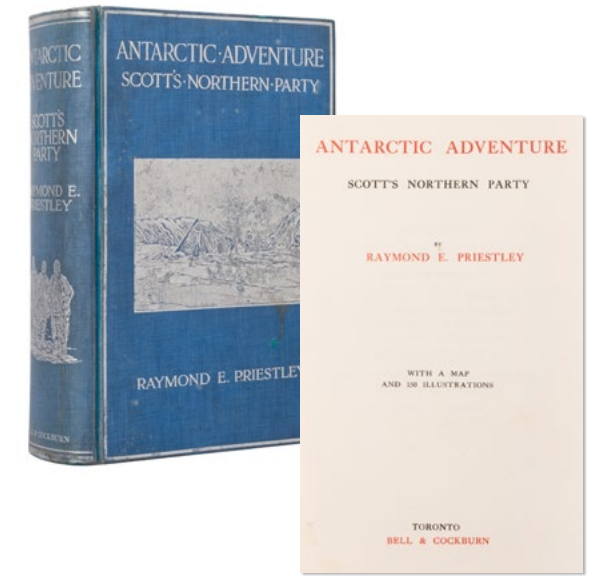
205. [POLAR EXPLORATION] TUTTLE, Capt. Francis. **Report of the Cruise of the U.S. Revenue Cutter Bear and the Overland Expedition for the Relief of the Whalers in the Arctic Ocean...** Washington: Government Printing Office, 1899. 8vo. FIRST EDITION. Profusely illustrated with black & white reproduction photographs and engravings, large colored fold-out map at rear (small closed tear at corner). Publisher's royal blue pebbled cloth ruled in blind, spine titled in gilt (few dark spots to lower cover, hinges starting, text block stained slightly affecting lower margins of last few quires). SCARCE.

100/200

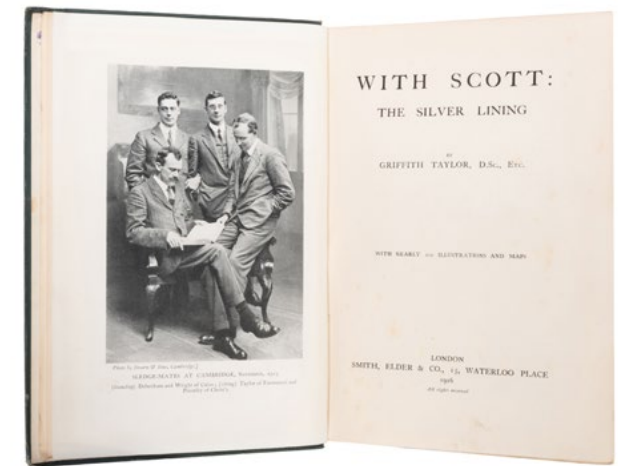
*An account of an Arctic rescue mission to save eight whaling ships which had become trapped in the ice near Point Barrow.*

206. [POLAR] **Inuit Carved Wooden Snow Goggles.** Early 20th century. Lacking strap. Length 6". Fine aged patina.

400/600



202



204



206



210



211



214



212



213

207. [POLAR] **Pair of Inuit Carved Bone Snow Goggles.** Traditional hand carved bone eye protectors, each with eye slits used to prevent snow blinding. Neatly housed in a museum quality display case. Largest length, 6".

200/300

208. [POLAR] **Inuit Ulu Knife with Bone Handle.** A knife used for skinning and cleaning animals in the Arctic regions. Length 7". Old patina.

200/300

209. [POLAR-WHALING] **Pair of Whaling Envelope Sealers.** Includes a scrimshaw sealer with carved fist and snake; and a soapstone oil barrel with the embossed initials of "KK". Largest height, 2".

200/300

210. [POLAR-WHALING] **Scrimshaw Whaling Log Stamp.** Mid-19th century. Carved whale bone with a whale's tail stamp used to report whale sightings. Length 2 1/8". Old ink residue to stamp.

800/1,200

211. [POLAR-WHALING] **Scrimshaw Whaling Log Stamp.** Mid-19th century. Carved whale bone with a three masted ship stamp used to report whaleship sightings. Length 2 1/4". Old ink residue to stamp.

800/1,200

212. [POLAR-WHALING] **Three Carved Wooden Whale and Coffin Stamps.** Each with embossed images; including one three-sided stamp each with a whale's fluke, head, and body. Two with carved bone inlays. Largest length, 2".

600/800

213. [POLAR-WHALING] **Three Scrimshaw Whaling Log Stamps.** Each with carved images of whales used to report whale sightings; one with wooden handle. Largest length, 2 3/4". Old ink residue to stamps.

600/800

214. [POLAR-WHALING] **Whale Tooth Stamp.** American, ca. 1850. A carved wooden whale stamp in the form of a whale's fluke mounted in a small whale tooth, engraved with the word "TAIL". Length 4". Wear and darkening as seen with age.

800/1,200

215. [POLAR-WHALING] **Scrimshaw Tooth with Whaling Scene.** Image of a large whale and two row boats of men with spears, a cartouche in the upper left corner with the word "PEACE". Length 4 1/2".

200/300

216. [EXPLORATION-SAILING] **Ship Captain's Burled Walnut Chart Weight.** Circa 1860s. Stamped on top "J.C. Wilson". Thought to have been owned by Captain John Wilson of the brig *Minnie Schiffer*, famous for rescuing passengers off the steamship *Connaught* when it burned October 1860. Height 3", width 4".

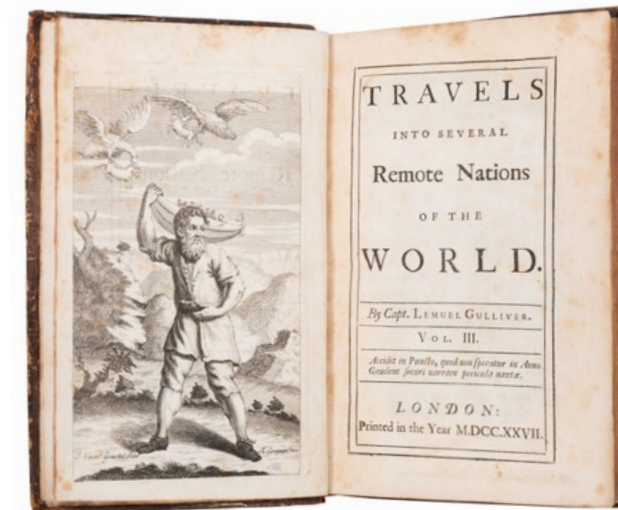
100/200

217. [EXPLORATION-SAILING] **Group of Sailor's Needle Cases.** 19th century. Six carved wooden cylinder cases, one housing two metal needles. Largest length, 7 3/4". Few scuffs.

100/200

218. RECLUS, Jacques Elisée (1830-1905). **The Earth: A Descriptive History of the Phenomena of the Life of the Globe.** London: Chapman and Hall, 1871. 2 volume set. 8vo. Translated by B.B. Woodward and edited by Henry Woodward. FIRST EDITION, FIRST PRINTING. Illustrated with 230 intertextual maps and 24 colored maps, several folding including frontispiece in vol. 1. Contemporary half calf (professionally rebaced with original spines laid down) over marbled boards, raised bands with gilt rolls, elaborate gilt scrollwork in compartments, two morocco spine labels titled in gilt, a.e.m., marbled endpapers (boards rubbed, few spine compartments chipped with restoration; contents clean).

100/200



219

219. [SWIFT, Jonathan] (1667-1745). **Travels into Several Remote Nations of the World By Capt. Lemuel Gulliver. Vol. III, [the infamous pirated volume].** One volume in two parts. London, 1727. 8vo. Half title. Collation: [A]4, B-H8, I4, 2A4, 2B-L8; p. 113-20 misnumbered 111-118 as called for in Teerink. FIRST EDITION OF THE SPURIOUS THIRD VOLUME. Engraved frontispiece (scant foxing), head and tailpieces. Period Cambridge style calf with darkened speckle paneled boards inside blind tooled frames with tulip fleuron corner-pieces at angles, raised bands, compartment numbered in gilt, gilt tooled fore edges, red speckled edges (joints tired and rubbed, head lightly chipped, scant foxing to first few leaves, small worm hole through sig. L8 to terminal blanks). Provenance: small modern bookplate of Louis and Anne Marie Davidson to front pastedown, engraved armorial bookplate affixed to title verso. A VERY SCARCE AND DESIRABLE VOLUME. Last seen at auction in 2006. Teerink 292.

1,500/2,500

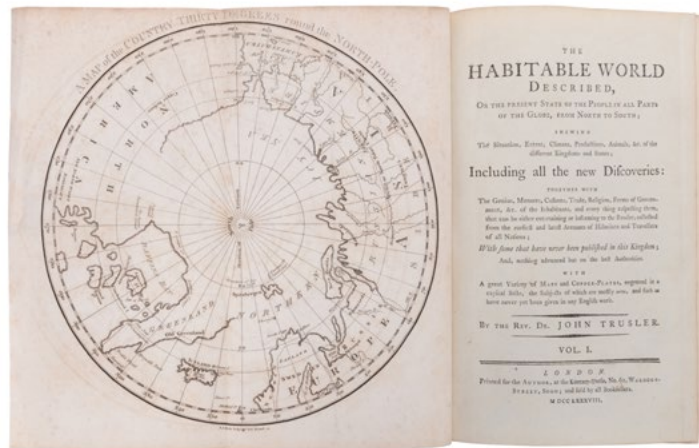
*The third pretended volume anonymously published in 1727 is considered the best known spurious third volume to Gulliver's travels and is frequently offered with the two volumes of the genuine "Travels" published one year prior. Part I ("A Second Voyage to Brobdingnag and A Voyage to Sporunda"), Teerink describes as an "imitation" and Part II ("A Voyage to Sevarambia") as being "stolen from 'The History of the Sevarites and Sevarambi' by one Captain Siden... (1675-9)". In Sir Walter Scott's "Memoirs of Jonathan Swift", Scott referred to this work as "the most impudent combination of piracy and forgery that ever occurred in the literary world".*

220. [TRAVEL] AUDEN, Wystan Hugh; MacNEICE, Louis. **Letters from Iceland, inscribed by Auden.** New York: Random House, [1937]. 8vo. FIRST AMERICAN EDITION. Illustrated from black & white photographs, diagrams. Publisher's fist state binding in beige linen with printed spine and upper cover labels, illustrated map endpapers (spine sunned, light spotting to covers, front joint starting). INSCRIBED BY AUDEN on title: "Wystan Auden/ I'm proudest of the photographs and the diagrams in the appendix".

150/250



222



224

221. [TRAVEL] BRYAN, William S., editor. **Our Islands and Their People**. St. Louis et al: N.D. Thompson Publishing Co., [1899]. 2 volumes. Folio. FIRST EDITION. Illustrated with over 1,200 color and black & white photographs, several maps. Publisher's blue-green cloth titled in gilt and framed in blind, all edges marbled, floral endpapers. A HANDSOME SET.

100/200

222. [TRAVEL-CHINA] **A Typed Manuscript Travelogue to China by way of the Tran-Siberian Railway**. 1913/1924. 4to. Text in French, typewritten on purple mimeo sheets (watermarked OPACA Bond), describing several Frenchmen and their trip to Eastern Russia to board the Tran-Siberian railway to China. Main title "Histoire de Brigands: 1913-1916-1924" (with chop) and four separate sections bound into one, each with its own pagination and illustrations. Section titles and their contents include: "Histoire de Brigands 1913" (44 pp. +A-E pp. including mounted photos, a hand-drawn map of Volga and a handwritten itinerary for Moscow), and many photos mostly of China including several beheadings); "Excursion to Hsiling 7-8 Oct 1916" (7 pp. text + A-D pp. including 23 photos by Jean Crépin); "Annette & Rita in China Late April 1924" (90 pp. including 32 pp. text followed by a profusion of snapshots (approx. 180) of Chinese and Westerners, architecture, tradesmen, and antiquities); and "French Concession of Tientsin/Note of the Cruise 1924" (33pp. including 13 photos and several hand drawn maps). Each section consists of post cards, snapshots, maps, and real photos mounted with photo corners and numerous annotations or captions. Original full calf, spine titled in gilt (compartments chipped or dried), marbled endpapers.

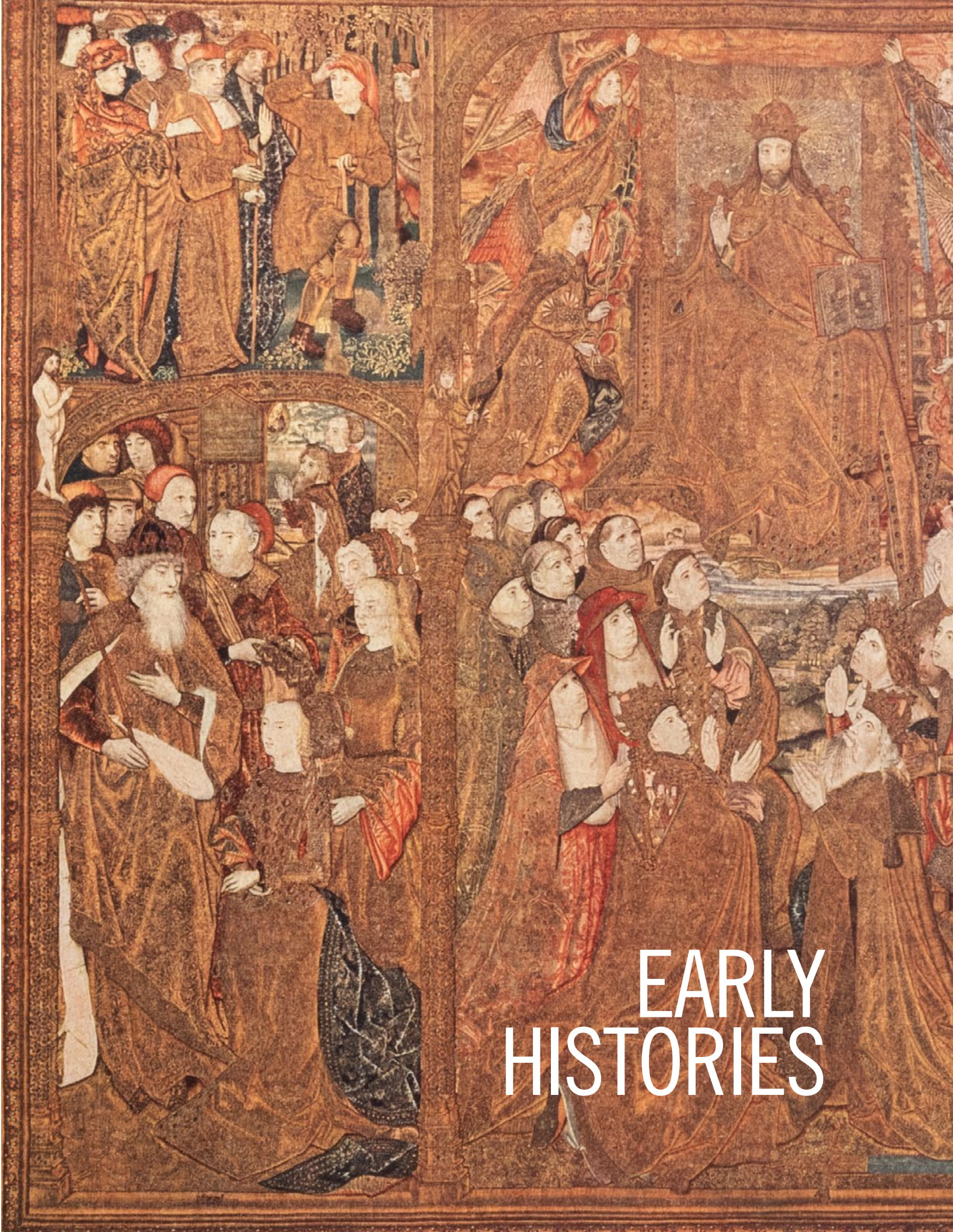
400/600

223. [TRAVEL-JAMAICA] **A Souvenir Typescript Photo Album Produced by a Father for His Son and Daughter**. 1903. 6 pp. typed, 22 full-page photographs of Jamaican life and scenery, numerous early real photo postcards and snapshots neatly pasted to sheets and hand ruled in red. 6pp. describe a family trip to Jamaica from a father's narrative of the families adventures on the island and their two youngest children too ill to enjoy the vacation. Bound in a contemporary folio of half black leather over pebbled boards, spine gilt.

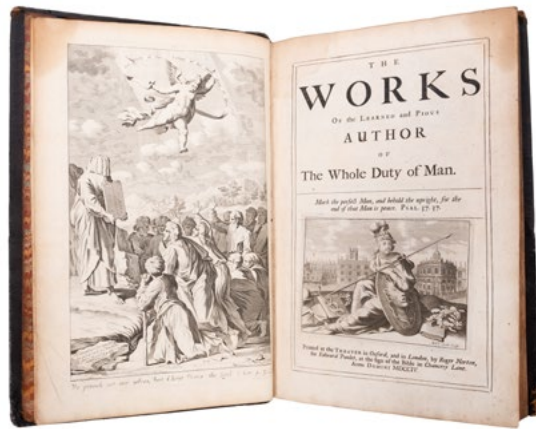
200/300

224. TRUSLER, John (1735-1820). **The Habitable World Described; or, The Present State of the People in All Parts of the Globe from North to South...** London: printed for the author, 1788-97. 20 volume set. 8vos. Additional engraved title page in vol. 1 dated 1795 with the Duke of York armorial device. Profusely illustrated with 69 foldout maps including two foldout maps of North America, 155 engravings (occasional spotting) including several plates consisting of Native American tribes and images of California. Contemporary calf ruled in gilt with alternating palmette border tooled in blind within, raised bands, two compartments titled in gilt, remainder with crossed arrow centerpieces in blind, turn-ins ruled in gilt, a.e.m., marbled endpapers (front board to vol. 1 detached but present, hinges rubbed, spines slightly dried with few volumes chipped at or near ends; contents tight).

800/1,200



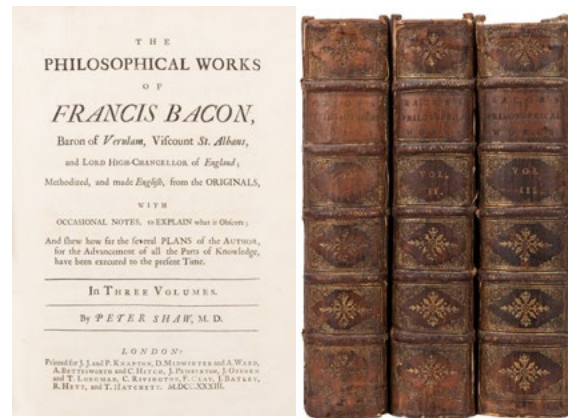
EARLY HISTORIES



225



226



227



228

225. [ALLESTREE, Richard] (1619–1681). **The Works...** Oxford and London: Roger Norton for Edward Paulet, 1704. 2 parts in one volume. Folio (382 x 237 mm). Engraved frontispiece by Van der Gucht, engraved title vignette to each part. Finely bound in early full black morocco rebacked with original spine laid down, covers elaborately paneled in gilt, covers with mitered frames composed of gilt rules, decorative rolls and floral sprays, outer border formed by leafy flower stems trailed with tulips and acorns, raised bands, elegant scrollwork in compartments, all edges gilt, marbled endpapers (tender joints with splits, rubbed corners, light marginal toning; else clean).

650/800

Provenance: From the private library of a prominent Chicago collector.

226. AMES, Joseph; HERBERT William; and DIBDIN, Thomas Frognall. **Typographical Antiquities; or the History of Printing in England, Scotland, and Ireland...** London: William Miller, 1810/19. 4 vols. Royal 4to (379 x 275 mm). Titles in red and black. LARGE PAPER COPY, one of 65 copies. 38 plates (extra plates as issued) including portraits, facsimiles, etc. Original half parchment with marbled boards and morocco labels as issued with the large paper copies, leaves uncut (front hinge broken with spine cleanly detached in Vol. 1 (first few quires starting or sprung), occasional dampstaining to Vol. I and II, Vol. II joints starting; other two volumes mostly clean and tight). Windle and Pippin A15. RARE.

1,500/2,000

Provenance: From the private library of a prominent Chicago collector.

227. BACON, Francis (1561–1626). **The Philosophical Works of Francis Bacon, Baron of Verulam, Viscount St. Albans, and Lord High-Chancellor of England...** London: J.J. and P. Knapton, et al, 1733. 3 vols. 4to. Edited by Peter Shaw. FIRST SHAW EDITION. Contemporary full calf, raised bands, gilt scrollwork and centerpieces in compartments, all edges speckled in red (covers starting with splitting to joints, ends worn; otherwise contents clean and tight).

500/600

Provenance: From the private library of a prominent Chicago collector.

228. [BINDING] **American families, genealogical and biographical, from most authentic sources...** New York: The American Historical Society, n.d. [ca. 1919?]. Small folio. Contents printed on Japanese paper. Title hand colored. Profusely illustrated with hand colored coat of arms, tipped-in photogravures and engraved portraits, hand colored initials. Contemporary full blue Levant with red morocco inlay border framed in gilt with scallop cornerpieces, upper cover with the central arms of Allerton in gilt with black and grey inlays, lower cover with the central arms of Hurd in gilt with black and crimson inlays, raised bands stippled in gilt, compartments titled in gilt and with elaborate gilt scrollwork, top edge gilt, broad dentelle turn-ins, crushed crimson morocco doublures, cream silk moiré ffep, BY STIKEMAN & CO. BINDERY (small spot of rubbing to upper joint near head). A HANDSOME BINDING.

400/600

229. [BINDING] HENRY, Matthew (1662–1714). **An Exposition on the Old and New Testaments...** London: Partridge and Oakey, n.d. [ca. 1847]. 3 volume set. Thick 4to. Each front fly with a gilt “wedding present” label framed in elaborate calligraphy, dated 1849. Gift binding in period diced black calf, covers double ruled in gilt, two red morocco spine labels titled in gilt, raised bands gilt rolled, compartments elaborately tooled in gilt, all edges marbled, cover fore edges rolled in gilt, marbled endpapers (faint rubbing to spine and corners; else a handsome binding).

200/300

230. BURNET, Gilbert (1643–1715). **Bishop Burnet’s History of His Own Time.** London: Company of Booksellers, 1725/53. 6 volumes. 8vo. Woodcut head and tail pieces. Graphite sketch of cottage on rear end papers of vol. 1. Contemporary calf with red morocco gilt-stamped titled spine label in compartment, raised bands (calf rubbed at extremities, few spine ends chipped, hinges cracked but holding, scattered foxing, else a very good set). Provenance: engraved bookplates of Richard Fisher.

100/200

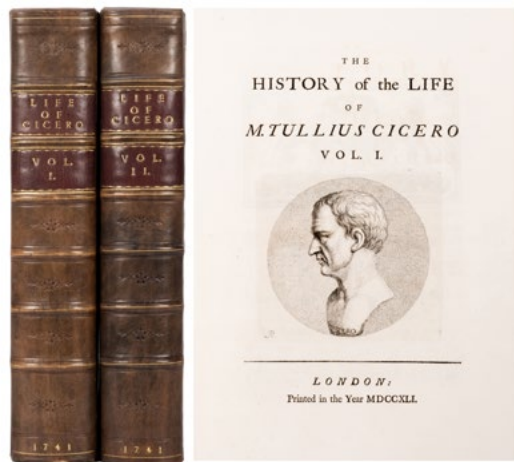
“THE MOST SUMPTUOUS CLASSICAL WORK WHICH THIS COUNTRY HAS PRODUCED” (LOWNDES).

231. CAESAR, Gaius Julius. (100–44 BCE). [The Commentaries] *Quae extant. Accuratissime cum libris editis & MSS optimis collate, recognita & correct.* Edited by Samuel Clarke. London: Jacob Tonson, 1712. Large folio. [6], 560 pp. Complete with 87 engraved plates and maps, 62 of which are double-page or folding (tiny marginal chip to plate 6), including additional double-page engraved title by C. Huyberts after R.V. Audenaerde, engraved portrait frontispiece of the dedicatee, John Duke of Marlborough by G. Vertue after G. Kneller, and engraved portrait of Caesar by J. de Leeluw. WITH THE DOUBLE-PAGE PLATE OF THE BISON, usually lacking. Numerous engraved headpieces, tailpieces, and initials. Contemporary red morocco, elaborately paneled in gilt, covers with mitered frames composed of gilt rules, decorative rolls, and floral sprays, raised bands, spine intricately gilt in compartments with scrolling corner pieces, tooled with solar crosses, acorns, and flowers, all edges gilt, marbled endpapers (outer joints and ends rubbed, few small spots of marring to covers, scant spotting to plates or text, bookplate of the 3rd Earl of Roden (Robert Jocelyn); an attractive and clean copy).

7,000/9,000

Provenance: From the private library of a prominent Chicago collector.



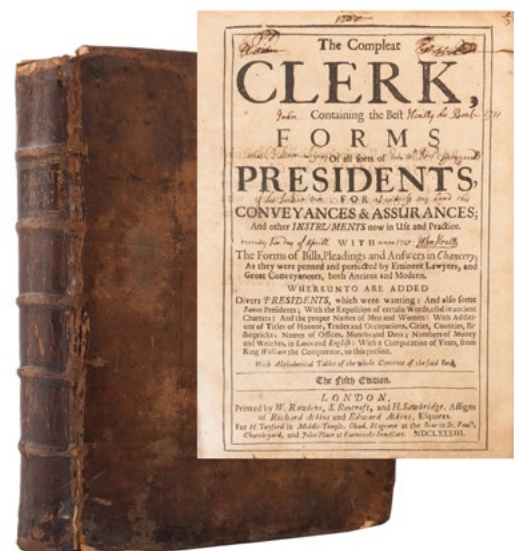


232

232. [CICERO] MIDDLETON, Conyers (1683–1750). **The History of the Life of Marcus Tullius Cicero, large paper copy.** London: Printed for the Author, 1741. 2 vols. 4to (305 x 235 mm). 23 pp. subscriber's list in Vol. I. LARGE PAPER COPY. Additional title with engraved vignette of Cicero, numerous historiated engraved headpieces and initials after Gravelot. Early full calf with gilt rules (few scuffs and repairs), rebounded in modern calf, raised bands gilt, two morocco spine labels lettered in gilt, blind stamped centerpieces in compartments, all edges speckled (tiny marginal wormhole to first half of Vol. I, several worm holes to titles at margins in Vol. II; another tiny wormhole to first half of text block at outer margin; else bright and clean).

500/600

Provenance: From the private library of a prominent Chicago collector.



233

233. [CONVEYANCING] **The Compleat Clerk, Containing the Best Forms of All Sorts of Presidents, for Conveyances and Assurances; And Other Instruments Now in Use and Practice...** London: Printed by W. Rawlings, S. Roycroft, and H. Sawbridge, 1683. 4to. Fifth and final edition. Main title preceded by copperplate pictorial title (few small tears to lower margin) with the title (adapted from first edition): *The Conveyancers Light of Exact Presidents for all Manner of Instruments and Conveyances.* Woodcut headpieces and initials. Period full calf single paneled, raised bands, crimson morocco spine label lettered and framed in gilt (spine ends rubbed with losses, hinges tender, preliminary and terminal blanks with several voids and contemporary notations, title with previous ownership signatures, contents browned). In all editions "To the Reader" is signed "J.H." This has led some bibliographers to speculate that the author was related to Sir Richard Hutton, whose works include *The Young Clerks Guide* (1653). Sweet & Maxwell 1:480 (16).

400/600

Provenance: From the private library of a prominent Chicago collector.



234

234. DRYDEN, John, translator; MAIMBOURG, Louis (1610–1686). **The History of the League.** London: Printed by M. Flesher for Jacob Tonson, 1684. Medium 8vo (235 x 152 mm). [60], 1–524, 731–966, [44] pp. (The Postscript of the Translator). "The break in signatures and pagination is evidently the result of division of copy between two compositors as may be seen by the variation in typography." FIRST EDITION (only edition), LARGE PAPER COPY (larger than the Wise and Pforzheimer copies). Engraved allegorical frontispiece by M. Burghers (scant spotting), depicting Charles II enthroned before crowd of nobles. Rebound in modern half morocco over brown buckram, raised bands, compartment titled in gilt, endpapers renewed, leaves uncut (dust soiling to margins). MacDonald 132; Unger and Jackson 328.

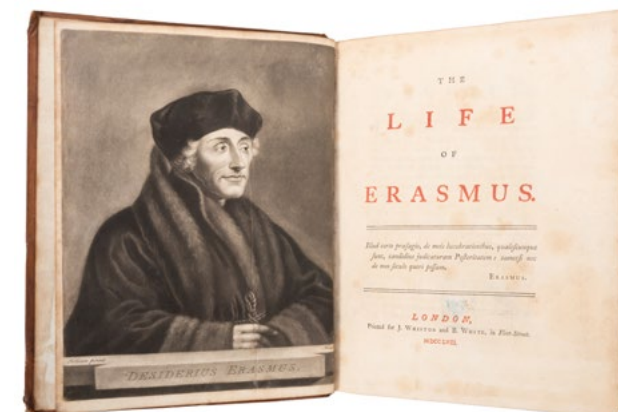
750/900

Provenance: From the private library of a prominent Chicago collector.

235. [ERASMUS] JORTIN, John (1698–1770). **The Life of Erasmus.** London: Printed for J. Whiston and B. White, 1758. 4to. viii, 630, [1] corrigenda, [1] ad. FIRST EDITION. Mezzotint portrait frontispiece of Erasmus by Houston after Holbein (with central horizontal crease), 2 engraved plates of handwriting specimens. Contemporary full calf, raised bands, compartments with gilt filets, red morocco spine label lettered in gilt (tender joints with splitting, rubbed corners, old library stamp to title verso, occasional spotting to margins).

500/700

Provenance: From the private library of a prominent Chicago collector.



235

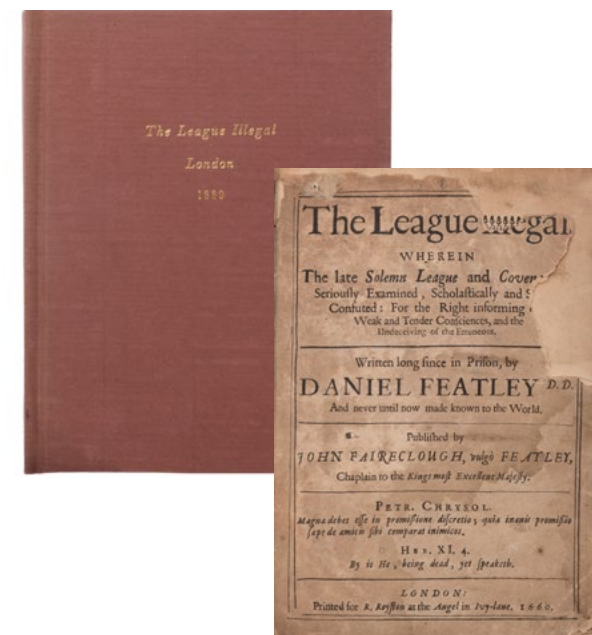
236. FAULKNER, Raymond (1894–1982). **The Book of the Dead...**, signed by typographer and photographer. New York: The Limited Editions Club, 1972. 2 volumes. 4to. LIMITED EDITION, number 767 of 1500 copies. Volume I includes text only; Volume II illustrated with a 24 panel concertina fold of the Egyptian Book of the Dead. Publisher's red and black cloth pictorially stamped, original acetate jackets (chipped), housed in original cloth backed paste paper slipcase (separation to backstrip). SIGNED by typographer John Dreyfus and photographer Peter Parkinson on colophon. Prospectus and LEC monthly letter (1972) laid in. Bindings clean and tight; near fine.

200/300

237. FEATLEY, Daniel (1582–1645). **The league illegal. Wherein the late Solemn League and Covenant is seriously examined...Written long since in prison, by Daniel Featley D.D. and never until now made known to the world.** London: printed for R. Royston at the Angel in Ivy-lane, 1660. 4to. [14], 60 pp. Lacking signatures A1 [metal cut portrait], I3 and I4 [Proclamation of 21 June 1643 against subscribing to the League]. FIRST EDITION, STATE A: quires C-E have been reset with line 1 of text on C1r ending with 'betweene' and the '3' of Sig. G3 being beneath the space between the words 'Relati' and 'to'. Illustrated with woodcut initials and headpieces. Rebound in modern cloth stamped in gilt (void to A2 affecting title (leaf loosely laid-in), private library stamp of H.A. Sherwin to A3, dampstaining to gutters and upper margins, few chipped corners). RARE. ESTC R483055; R199; Thomason, E. 1040[8].

500/1,000

Provenance: From the library of H.A. Sherwin, founder of Sherwin Williams paint company. First state of this title was last seen on the market at the Parke Bernet Galleries auction in 1941 from the John Gribbel collection.



237

238. [FINE BINDING] CARLYLE, Thomas (1795–1881). **The French Revolution: A History.** London: Chapman and Hall, 1891. 3 vols. 8vo. Finely bound in tree calf, sprig framed in gilt, raised bands gilt, two morocco spine labels lettered in gilt, compartments with elegant scrollwork in gilt, all edges marbled, dentelle turn-ins blind, marbled endpapers, STAMP SIGNED BY BICKERS AND SON (joints a bit tender with minor splitting, engraved bookplates, trifle spotting at margins). A HANDSOME SET.

200/300

Provenance: From the private library of a prominent Chicago collector.



238



241

239. [FINE BINDING] Wolf, Georg Jacob. **Ein Jahrhundert München 1800–1900**. München: Berlag Franz Hanfftaengl, 1919. Small 4to. First edition thus. Text in German. Profusely illustrated with black & white drawings and full-page plates. Contemporary full tan calf with embossed central design of small green and dark brown leather inlays, five raised bands, compartments with centerpieces inlaid again with small green and dark brown leather designs, turn-ins, all edges gilt (light shelf wear to lower cover edges; else square and clean).

100/200

240. [FINE PRESS] **A Type Miscellany: Twentieth Anniversary Broadside Portfolio**. The American Printing History Association, 1994. Folio. LIMITED to 200 sets. 4pp. title, introduction, and limitation + contents leaf; with 29 broadsides by various private presses, loose as issued and housed in original grey cloth clamshell case with leather cover label titled in gilt. FINE.

150/250

241. [FOOLSCAP PRESS] PETRARCH, Francesco (1304–1374). **Phisicke Against Fortune...**, extra-illustrated with original 16th century woodcuts. Berkeley: Foolscape Press, 1993. 4to. LIMITED TO 40 (of a total of 175) COPIES SPECIALLY BOUND IN QUARTER GOATSKIN, this being number 6. Printed letterpress on Lana Royal mould-made paper from France, in original slipcase. EXTRA-ILLUSTRATED with 5 hand-colored original woodcuts in 3 leaves from the 16th century volume that are reproduced in this edition (occasional browning). [Together with:] SCHEIDIG, Walther. *Die Holzschnitte des Petrarca-Meisters zu Petrarca's Werk...* Berlin: Henschelverlag, 1955. EXTRA-ILLUSTRATED with 14 original woodcuts in 13 leaves from the 16th century volume that are reproduced in this volume and not in the Foolscape edition. Publisher's black cloth stamped in gilt, original dust jacket.

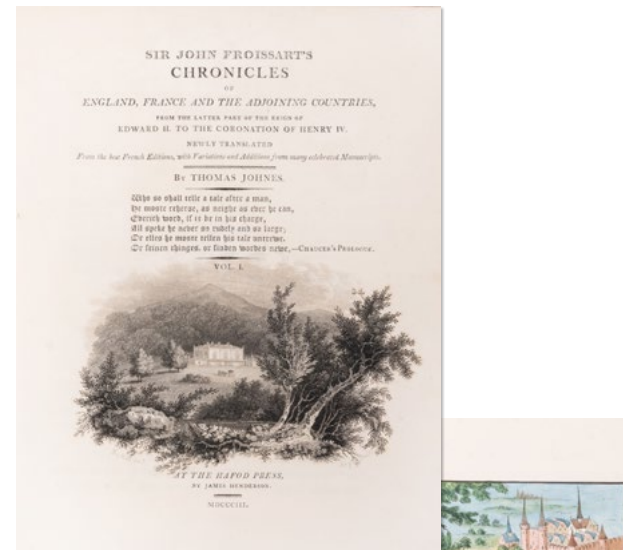
500/700

*Provenance: From the private library of a prominent Chicago collector.*

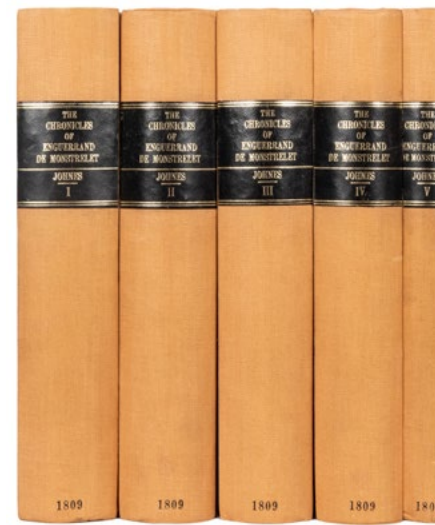
242. [FROISSART'S CHRONICLES] FROISSART, Sir John (1337–1405). **Chronicles of England, France and the Adjoining Countries, From the Latter Part of the Reign of Edward II to the Coronation of Henry IV**. [Cardiganshire]: Hafod Press, 1803–1810. 5 vols. bound in 4. 4to. Translated by Thomas Johnes. FIRST JOHNES EDITION, one of 300 quarto sets (see Dearden p. 335). [Volume IV bound together with] *Memoirs of the Life of Sir John Froissart...and complete index* by Johnes (1810). 60 hand-colored engraved plates by John Harris, including 2 maps, title vignettes (occasional offsetting from plates to text). Later three-quarter red crushed levant over cloth, raised bands with gilt filets, compartments gilt, all edges gilt, STAMP SIGNED BY BAYNTON-RIVIERE BINDERY (spines lightly sunned, scant marginal spotting; otherwise square and tight). A HANDSOME SET. *The Book Collector* (Autumn 1973, pp. 334–335).

2,000/3,000

*Provenance: From the private library of a local Chicago collector. "The 'Chronicles' of Froissart are universally considered as the most vivid and faithful picture we have of events in the fourteenth century. No more graphic account of any age has ever been produced." (Adams).*



242



243

243. MONSTRELET, Enguerrand de (1400–1453). **The Chronicles of Enguerrand de Monstrelet**. [Cardiganshire]: Hafod Press, 1809. 5 volumes. 4to. Translated by Thomas Johnes. FIRST MONSTRELET EDITION, one of 300 quarto sets (selling out quickly so that a second edition was called for and printed a year later in London). Copper engraved title vignettes by Britton and Angus (few copies carry this engraving; other sets are known to have unsigned wood engraved vignettes that "lack the same charm and detail"), 51 full-page black & white engravings. Rebound in modern cloth backed boards, black morocco spine labels gilt, pages uncut and mostly unopened (occasional pale spotting at margins). AN IMPORTANT FRENCH HISTORY BEGINNING WHERE SIR JOHN FROISSART FINISHED. *The Book Collector* (Autumn 1973, pp. 334–335).

1,000/1,500

*Provenance: From the private library of a prominent Chicago collector.*



244

244. [GED, William (1690-1749)] Sallusti, C. Crispi. **Belli Catilinarum et Jugurthini Historiae**. Edinburgh: Gullielmus Ged, 1739. 12mo. FIRST EDITION. Full contemporary leather, five raised bands, gilt decorated spine (short gutter tears to first two leaves, a few stains to fore-edge not affecting text).

400/600

*Ged, the publisher of this book, was the inventor of stereotype, and this was the first book printed by his method.*

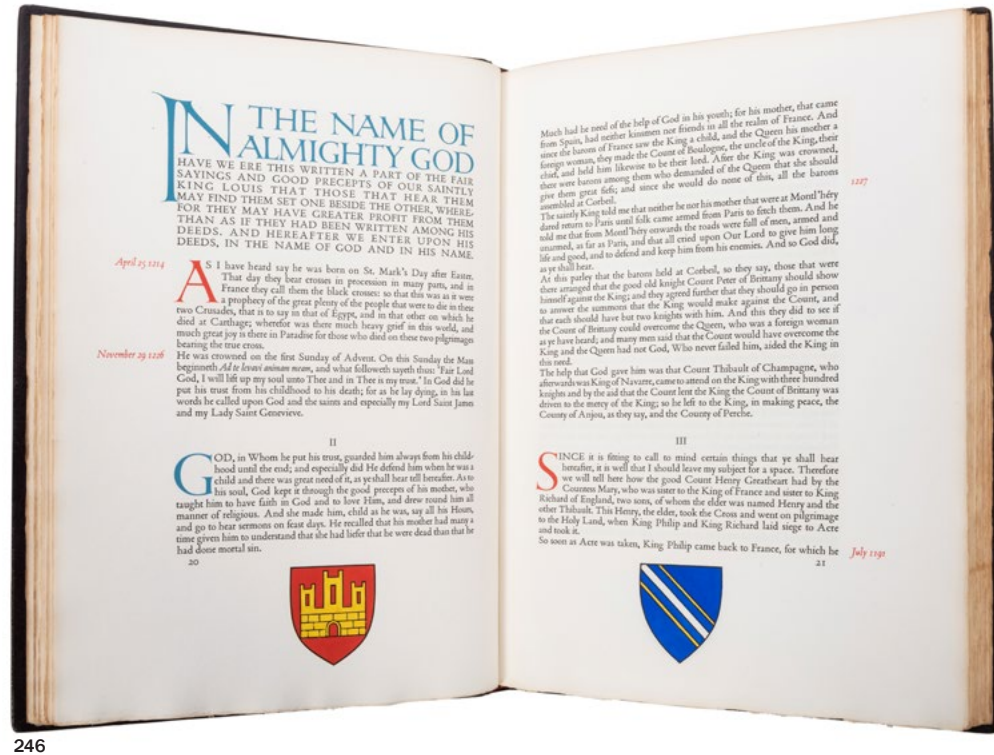
245. [GOLDEN COCKEREL PRESS] CHAIR, Somerset de (1911–1995). **Napoleon's Memoirs**. [London]: The Golden Cockerel Press, 1945. Volume 1 (of 2) only. 4to. LIMITED EDITION, number 329 of 500 copies finely printed on Arnold's mould-made paper. Portrait frontispiece of Napoleon. Engravings on title page and designs on binding by John Buckland Wright. Publisher's green cloth (corners bumped) with central gilt medallion to front cover, spine titled and decorated in gilt, top edge gilt, "Editor's Map" endpapers. A clean and near fine copy from an English fine press.

250/350



245





246

246. [GREGYNOC PRESS] JOINVILLE, Lord John. **The History of Saint Louis.** [Newtown, Montgomeryshire: The Gregynog Press, 1937. Folio. Translated by Joan Evans. LIMITED EDITION, number 27 of 200 copies on handmade paper. Openings and initial letters printed in red and pale blue, designed by Alfred J. Fairbank and cut on wood by R. John Beedham, 17 hand-coloured armorial shields proved by A. van der Put and engraved on wood by Reynolds Stone, 2 maps by Berthold Wolpe and Alfred J. Fairbank. Publisher's full dark maroon crushed morocco, bold arms of St. Louis in gilt on upper cover, raised bands, compartments lettered in gilt, top edge gilt, others untrimmed, STAMP-SIGNED BY THE GREGYNOC PRESS (gentle rubbing to edge of bands, usual offsetting from turn-ins). AN ATTRACTIVE COPY.

1,200/2,000

Considered to be the most impressive book to ever come from the Gregynog Press.

247. HORACE (Quintus Horatius Flaccus). **Odes and Epodes.** New York: Limited Editions Club, 1961. Two volume set. 8vo and folio. LIMITED EDITION, number 1,451 of 1,500 copies. Illustrated with reproductions of pages from early editions of Horace. Publisher's beige linen backed spine over marbled boards, spines stamped in green with gilt lettering, speckled edges, original glassine wrappers (toned with few tears). Both housed in original slipcase with printed spine label. FINE.

50/100

Much had he need of the help of God in his youth; for his mother, that came from Spain, had neither kinder nor kinder to all the realm of France. And since the barons of France saw the King a child, and the Queen his mother a stout woman, they made the Count of Beaugency, the uncle of the King, their lord, and held him likewise to be their lord. After the King was crowned, there were barons among them who demanded of the Queen that she should give them great gifts; and since she would do none of this, all the barons assembled at Corbeil.

SINCE it is fitting to call to mind certain things that ye shall hereafter remember, it is well that I should leave my subject for a space. Therefore we will tell here how the good Count Henry Constable had by the Countess Mary, who was sister to the King of France and sister to King Richard of England, two sons, of whom the elder was named Henry and the other Thibault. This Henry, the elder, took the Cross and went on pilgrimage to the Holy Land, when King Philip and King Richard laid siege to Acre.

So soon as Acre was taken, King Philip came back to France, for which he

248. HUGO, Victor (1802–1885). **The Battle of Waterloo.** East Aurora: The Roycrofters, [1907]. 12mo. LIMITED EDITION, one of 194 copies, red and black lettering printed on Imperial Japan vellum, this copy, out of series and unnumbered. Photogravure frontispiece by Otto Schneider, title page framed in elaborate foliage border, decorated initials. Contemporary three-quarter blue crushed Levant over marbled boards bound by Roycroft Press, raised bands, compartments elaborately tooled and titled in gilt, marbled endpapers, top edge gilt (light toning to marbling). An attractive binding.

150/250

"This book presents Hugo's account of Napoleon's defeat at Waterloo, originally written as a part of his epic novel, *Les Misérables*. Also included is Lord Byron's poem, 'Waterloo' (1816). Ogle, OB-123-07.

249. **Five Early Printed Folio Leaves.** Bulk 16th century. Printed in black and red, double columns. Few woodblock illustrations, initials, and hymns. Leaves from Gregory XIII's *Pontificale Romanum Ad Omnes Pontificales Ceremonias...* (1582); Boniface's *Liber Sex Decretalium* (1537); and two other 18th century bible leaves with popular verses. Overall, very good.

100/200

250. [ILLUMINATION] An **18th Century Illuminated Persian Prayer Book.** Approximately 200 leaves. Text in black and red, illuminated in gold. Several intricately painted spreads, one pictorially (floor plan of a mosque). 6 3/8 x 4". Detached covers, which are heavily rubbed and reinforced with cello-tape; needs re-binding. Occasional soiling and chipping to edges.

800/1,200



250

251. [INCUNABULA] **Fourteenth Century Medieval Latin Charter Manuscripts.** The first ten lines, on parchment (5 1/4 x 12 3/4"); the second 23 lines, on vellum (6 1/2 x 8 3/4"), probably grants or other legal documents. Scattered staining and losses at edges, small holes.

400/600

252. [INCUNABULA] **Fifteenth Century German Woodcut.** From Thomas Lirer's *Schwabische Chronik* (Ulm: Conrad Dinckmut, 1486). Small folio, single leaf, on the recto a woodcut with a view of two places, with the titles "Hewen" and "Guttenberg." A little spotting and foxing; hinged on mount.

150/250



253. [INCUNABULA] SCHEDEL, Hartmann (1440–1514). **Three Leaves from the Nuremberg Chronicle.** [Nuremberg: A. Kolberger, 1493]. Folio (419 x 279mm). Leaves include CLXXI, CCXIII, and CCXLII, two hand colored and rubricated. Numerous woodcuts of saints, astronomers, scientists, etc. Marginal toning or soiling, leaf CCXLII heavily browned at outer margin.

200/300

The Nuremberg Chronicle is considered to be one of the best documented incunabula and one of the first to integrated illustrations and text.



251

254. JUBINAL, Achille (1810–1875). **La America Real; ou Collection des Principales Pièces de la Galerie d'Armes Anciennes de Madrid...** Paris: au bureau des Anciennes tapisseries historiées, n.d. [1839?]. Two volumes in one. Folio. [6], 39; [4], 45 pp. Two pictorial title pages, illustrated with 81 hand-colored full-page plates designed by Gaspar Sensi, numerous intertextual wood engravings and ornamental letters by Victor Sansonetti and engraved by Faxardo. Early half straight grain crimson morocco over marbled boards, STAMPED SIGNED BY J. WRIGHT, 5 raised bands with gilt tooling, ornate gilt scrollwork in compartments, upper compartment titled in gilt, all edges gilt, marbled endpapers (few scuffs to boards, spine ends rubbed, scant pale spotting at margins). AN ATTRACTIVE COPY.

700/800

Important work on the armor and vestments of the Artillery Museum of Madrid with 81 hand-colored plates of various weapons, swords, armors, and shields from the fine craftsmanship of Spain.



254



255

255. LA ROCHEFOUCAULD, Francois de (1613–1680). **Maximes et Réflexions Morales.** Parma: Bodoni, 1812. 8vo. Half-title. Period diced calf, covers thrice framed in alternating gilt and blind tools of palmettes, tulips, and sprigs, central lozenge stamped in blind and inset with a 5 lire silver coin of Joachim Murat (Gioacchino Napoleone) dated 1813 to upper cover (Murat was also the dedicatee of this work), edges uncut (first few leaves starting, pale foxing throughout, modern ink inscription to ffep verso).

400/600

*Provenance: From the private library of a prominent Chicago collector.*

256. LODGE, Edmund (1756–1839). **Portraits of Illustrious Personages of Great Britain. Engraved from Authentic Pictures, In the Galleries of the Nobility, and the Public Collections of the Country. With Bibliographical and Historical Memoirs of their Lives and Actions.** London: Lackington, Hughes, et al. 1821/34. 4 volumes. Tall folios. 240 engraved portraits. Period full hard grain dark morocco elaborately paneled in gilt with filigree tooling, flattened raised bands, gilt scrollwork and tulip tooling in compartments, all edges gilt, gilt turn-ins, marbled endpapers, BOUND BY J. WRIGHT (joints a bit tender with gentle rubbing to spine ends, pale spotting or foxing to plates, engraved bookplate of original owner; else a clean and attractive set).

1,000/2,000

*Provenance: From the private library of a prominent Chicago collector.*

257. LUCANUS, Marcus Anneus (39–65 CE). **Lucan's Pharsalia translated into English verse by Nicholas Rowe.** London: Jacob Tonson, 1718. Folio. FIRST ROWE EDITION. Engraved frontispiece, engraved title vignette, large folding map of the Holy Roman Empire decorated with sea monsters and exotic creatures, engraved headpieces and tailpieces and initials. Contemporary full calf ruled in gilt, morocco spine label gilt, raised bands, gilt scrollwork in compartments, dentelle fore edges, all edges speckled (joints tender with a bit of splitting; contents bright and clean). THIS TRANSLATION WAS CONSIDERED BY SAMUEL JOHNSON TO BE ONE OF THE FINEST LONG POEMS IN HISTORY.

400/600

*Provenance: From the private library of a prominent Chicago collector.*

258. LUCKOMBE, Philip. **England's Gazetteer; or, An Accurate Description of all the Cities, Towns, and Villages in the Kingdom.** London: printed for G. G. J. and J. Robinson, and R. Baldwin, 1790. 3 volumes. Small 8vo. Engraved folding map frontispiece in Vol. I. Contemporary tree calf, compartments gilt decorated, morocco spine labels in gilt (hinges tired and worn, bands protruding at ends, titles unevenly cut at upper margin).

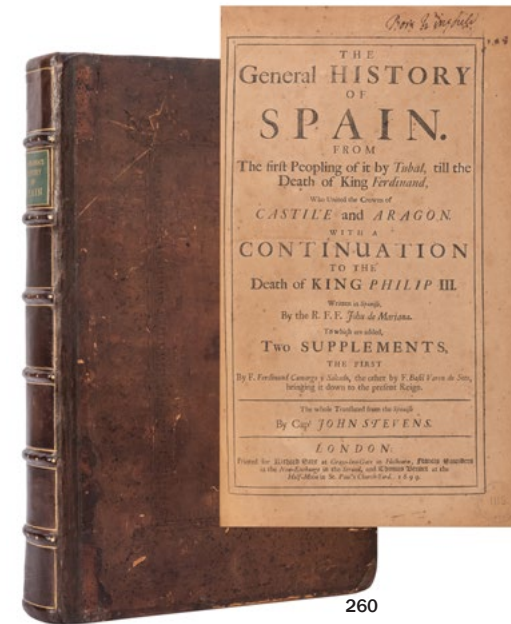
100/200



256



257



260

259. McCALL, George Henry (1879–1944). **The Joseph Widener Collection: Tapestries at Lynnewood Hall, Elkins Park, Pennsylvania.** Philadelphia: Privately printed, 1907. LIMITED EDITION, number 45 of 200 copies. Folio. Large font letterpress. Illustrated with 25 mounted plates including frontispiece. Contemporary half crimson levant over cloth, 6 raised bands with gilt tools, compartments triple framed in gilt, three with gilt titles, marbled endpapers, top edge gilt, STAMPED SIGNED BY RIVIERE & SON (light rubbing at foot). AN ATTRACTIVE COPY.

200/300

260. MARIANA, Juan de (1536–1624), STEVENS, John (1662–1726), translator. **The General History of Spain: from the first peopling of it by Tubal, till the death of King Ferdinand...** London: printed for Richard Sare, et al., 1699. Folio. FIRST ENGLISH EDITION, FIRST PRINTING. Contemporary full calf with central panel tooled in blind, professionally rebaced with 6 raised spines tooled in gilt, compartments gilt framed with one green leather label titled in gilt, speckled edges (old corner repairs to boards, title age toned, marginal spotting throughout with few notations).

250/350

261. [MISSAL] **Missale Romanum.** Rome: Typis Sacrae Congregationis de Propaganda Fide, 1714. Folio (394 x 279mm). Text (Latin) in red and black (a gathering of leaves with old re-margining, scattered repaired tears). Engraved plates, initials, and chants of the Roman Missal. Contemporary red leather, gilt lettering and tooling, banded spine (covers worn and scratched; shaken).

200/400



263

262. MONTI, Cesare (1593–1650). **Rituale sacramentorum ad usum Mediolanensis ecclesiae...** Milan, 1645. 4to. Printed in red and black. Woodcut printer's device to title, numerous woodcut initials and tailpieces. Early green paper boards rebaced in a later black leather, spine stamped in gilt (boards rubbed, occasional leaves browned or with stains, few old repairs to sigs. c-c4 of *Instructiones ritus*). [Bound together with:] *Instructiones ritus decretal ad funera ducenda aliaque officiali mortuis...* Milan: 1685. Printed in red and black. Woodcut printer's device to title, numerous staves of music printed in black and white. Scarce.

200/300

263. MORE, Thomas, Sir (1478–1535); DIBDIN, Thomas Frognall (1776–1847). **Most Pleasant, Fruitful, and Witty Work of the Best State of a Public Weal, and of the New Isle Called Utopia...** London: Printed by William Bulmer, at the Shakespeare Press, for William Miller, 1808. 4to (244 x 193 mm). FIRST DIBDIN EDITION, LARGE PAPER COPY. Frontispiece portrait engraving (trifle foxing) of More with tissue guard facing pictorial title, full-page engraved plate (pale foxing with offsetting to text), and several intertextual woodcuts. Later full tan straight-grain morocco ruled in gilt, rebaced with original backstrip laid down, flat raised bands gilt, compartments framed and titled gilt, top edge gilt, tulip and filet turn-ins in gilt (mild foxing to endpapers, browning from turn-ins as usual). SCARCE FIRST DIBDIN EDITION. Windle & Pippin A9a.

1,000/1,500

*Provenance: From the private library of a prominent Chicago collector.*

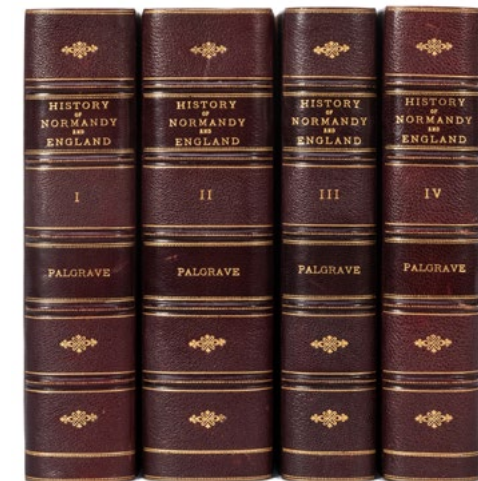


264

264. NIZOLIO, Mario (1498–1566). **Marii Nizolii Brixellensis Thesaurus Ciceronianus...** Venetiis: [Apud Dominicum Nicolinum], 1591. Folio. Double column text, 89-lines per page. Including final blank. Aldine printer's device on title, historiated headpieces with bootstrap work and cherubs, woodcut initials. Early 19th century full red morocco, central gilt Aldine device, elaborate gilt border to sides, wide bands in gilt, compartments decorated and titled, lower compartment gilt titled "Aldus 1591", dentelle turn-ins, all edges gilt, BOUND FOR SIR JOHN H. HAYFORD AT SYSTON PARK BY RIDGE AND STORR OF GRANTHAM (extremities a little darkened, joints and corners gently rubbed, some scuffing to lower cover, inner hinges cracked, few leaves foxed). Ex-libris of Syston Park and John H. Hayford to front pastedown. FROM THE NOTORIOUS 18TH CENTURY FATHER AND SON COLLECTOR'S LIBRARY OF ALDINES AND INCUNABULA AT SYSTON PARK. Di Ricci 159-60pp.

400/600

*Provenance: From the private library of a prominent Chicago collector.*



265

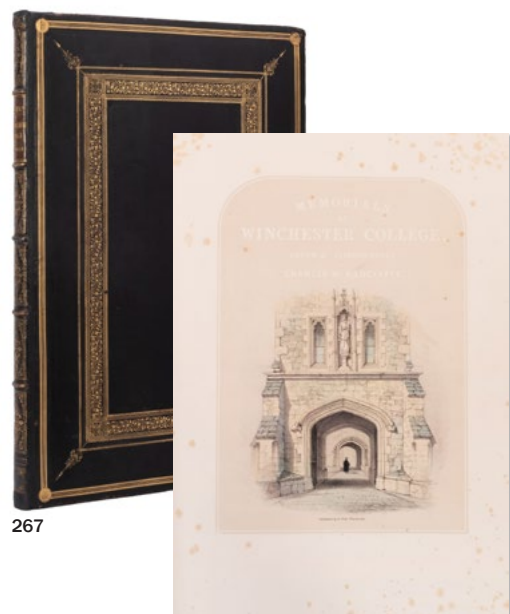
265. PALGRAVE, Sir Francis Turner (1824–1897). **The History of Normandy and of England.** London: Macmillan and Co., 1878. 4 volume set. 8vos. First edition thus. Handsomely bound in half morocco gilt over marbled boards, raised bands with gilt rolls, compartments with gilt centerpieces and titling, top edge gilt, marbled endpapers (former ownership bookplate in each volume). A FINE SET.

200/300

266. PENN, William (1644–1718). **Select Works of William Penn...** London: n.p., 1771. Folio. [1], lxi, [3], 862 pp. Rebound in modern black cloth, spine lettered and ruled in gilt (previous spine label ghosting near tail, front hinge cracked, small repair to title near foot of gutter; also with few closed tears, toning or spotting to interior). Provenance: rubber stamp of Friends Free Library (Philadelphia) to title page verso, Zion Research Library bookplate.

100/200

*Penn was the founder of an English North American colony, an early member of the Quakers, and director of the planning and development of Philadelphia.*



267

267. RADCLYFFE, Charles W. (1817–1903). **Memorials of Winchester College, Drawn & Lithographed by Charles W. Radclyffe.** Winchester: D. Nutt, [1846]. Folio. Pictorial tinted litho title, 24 color lithograph plates. Attractive presentation binding in period full calf, covers gilt in panels with decorative gilt rules and cornerpieces, rebaked with original spine laid down, raised bands stippled in gilt, compartments with gilt scrollwork and centerpiece ornaments, upper compartment titled in gilt, cover fore edges with alternating fleuron tools, elaborate gilt dentelle turn-ins, all edges gilt, pale yellow endpapers (marginal foxing to title and few plates). A lovely copy.

600/800



268

268. [RAPHAEL'S BIBLE] RAPHAEL (1483–1520); AQUILA, Pietro (1592–1692); FANTETTI, Cesare (1660–1740). **Imagines Veteris ac Novi Testamenti a Raphaele Sanctio Vrinate in Vaticani Palatii Xystis...** Romae, 1674 [i.e. 1675]. Oblong folio (355 x 457 mm). FIRST EDITION. 55 engraved plates including the dedication title to Queen Christina of Sweden, dedication leaf to Raphael, and an allegorical frontispiece. 52 of these engravings reproduced Raphael's paintings and were executed by Italian artists, Fantetti and Aquila (plates toned at outer margins, few tiny wormholes to margins of plates 51 and 52, otherwise clean). Bound but lacking covers and backstrip; blank leaves retained. A COMPLETE SUITE RARELY SEEN AT AUCTION. OCLC 272426355.

2,000/3,000

*Pietro Aquila and Cesare Fantetti etched a suite of 52 engravings after the celebrated frescoes painted by Raphael's workshop in the Vatican Logge that were for centuries more celebrated than Michelangelo's work in the Sistine Chapel.*

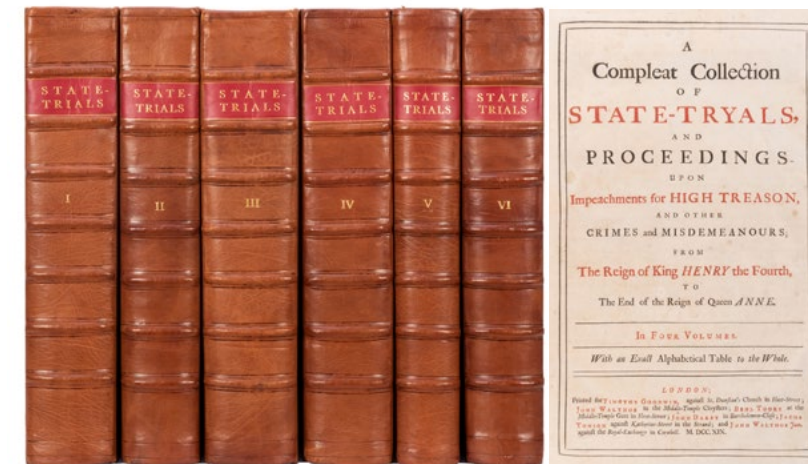


269

269. SAINT GERMAIN, Christopher (1460–1540). **The Dialogues in English...** [London: Richard Tottell, 1580]. Small 8vo (140 x 98 mm). Title printed within woodcut border, woodcut initials. Modern calf antique, blind rules and cornerpieces, raised bands, gilt titling (leaves browned, title-page laid down, last few leaves with upper margin and corner repairs; also with ink burns to outer margins, last leaf stub mounted, ink inscriptions to title). Beale T478; ESTC S116367.

700/900

*Provenance: From the private library of a prominent Chicago collector.*

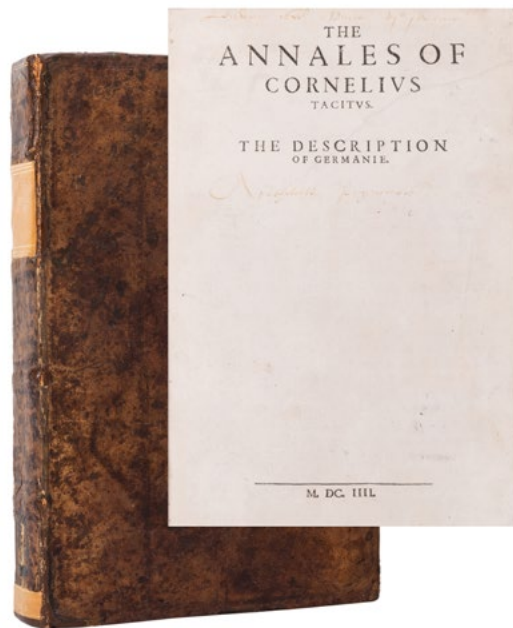


270

270. SALMON, Thomas (1679–1767), editor. **A compleat collection of state-tryals and proceeding upon impeachments for high treason, and other crimes and misdemeanours; from the reign of King Henry the Fourth, to the end of the reign of Queen Anne.** London: Printed for Timothy Goodwin, et al, 1719–1730. 6 vols. with 2 supplemental volumes being volumes 5 and 6. Folio (451 x 279 mm). LARGE PAPER COPY. Titles printed in red and black. Rebound in modern half Russian over tan buckram, large raised bands, red leather spine label gilt, endpapers renewed (slight browning or spotting to titles). A CLEAN SET.

2,000/3,000

*Provenance: From the private library of a prominent Chicago collector.*



271

271. TACITUS, Publius Cornelius. **The Annales of Cornelius Tacitus. The Description of Germanie.** [Bound as issued with] **The End of Nero and Beginning of Galba...** [London: Arnold Hatfield for John Norton, 1604 [dated 1605 on colophon]. 2 vols. in one. Small folio in sixes. Separate title pages. Third edition in English for both titles. ORIGINAL BLANKS RETAINED (initial and terminal, rarely seen). Full-page engraving in second part, woodcut initials. Early full calf rebaked with original backstrip laid down, renewed spine labels and endpapers (trifle pale marginal browning). AN EARLY EDITION IN ENGLISH OF TACITUS' WORKS. Lowndes 2569; STC 23645.

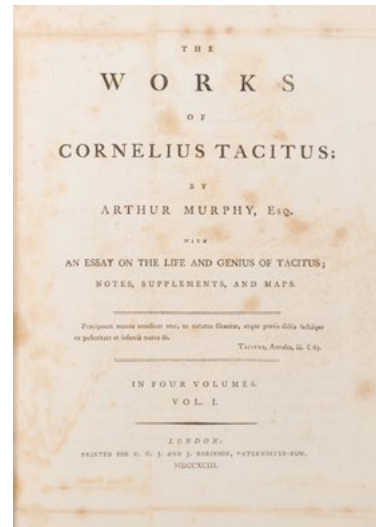
1,200/1,800

Provenance: From the private library of a prominent Chicago collector.

272. TACITUS, Publius Cornelius; MURPHY, Arthur ("Charles Ranger"), translator. **The Works of Cornelius Tacitus... With an Essay on the Life and Genius of Tacitus; Notes, Supplements, and Maps.** London: G.G.J. and J. Robinson, 1793. 4 vols. 4to. FIRST MURPHY TRANSLATION. Four engraved folding maps after Robert de Vaugondy and a plan of Jerusalem (offsetting from plates to text with slight browning to maps). Period tree calf gilt framed, crimson morocco spine label gilt lettered, compartments gilt (joints tired with splitting, few abrasions to covers, backstrips dried with chipping, rubbed corners).

400/600

Provenance: From the private library of a prominent Chicago collector.



272

273. TAYLOR, Bayard (1825–1878), editor. **Picturesque Europe: A Delineation by Pen and Pencil of the Natural Features and the Picturesque and Historical Places of Great Britain and the Continent.** New York: D. Appleton and Company, [1875/79]. 3 volumes. 4to. Additional engraved titles. Illustrated with steel-engraved plates including frontispieces, intertextual woodcuts. Original half navy blue morocco over pebbled boards, upper covers gilt lettered, raised bands with gilt banded tooling, compartments with elegant gilt scrollwork, titling in two compartments, all edges gilt, marbled endpapers (ex-library copy from Franklin & Marshall, old adhesive label ghosting to lower compartments, corners lightly marred, spine ends rubbed, library bookplates to front endpapers, few quires starting; generally a clean copy).

200/300



273

274. THIERS, Louis Adolphe (1797–1877). **The Consulate and the Empire of France Under Napoleon.** Philadelphia: J.B. Lippincott Company, 1893. 12 volume set. 8vos. FIRST AMERICAN EDITION, FIRST PRINTING. Illustrated with 36 steel plate engravings including frontispieces. Publisher's blue cloth, spine stamped in gilt with Napoleonic design, top edge gilt (few hinges cracked, occasional spotting to boards, top gutters dampstained to first few leaves in vol. I and IV, endpapers lightly foxed).

200/300



275

275. **Three Early Historical Texts Published in Spain, [one with fold-out map].** 18th century works include *Epitome del Reyno de Italia, baxo el yugo de los barbaros...* translated by Bautista Aguilar (Valencia, [1701]; contemporary full vellum, spine hand titled, woodcut initials and tail-pieces, 19 full page plates featuring portraits of the rulers in rococo cartouches; period marginalia in manuscript); *Historia Universal de la Vida, y peregrinacion del hijo de dios en el mundo* by Pedro Gomez Duran (Madrid, 1743; contemporary full vellum, spine hand titled, double column text, woodcut printers device, laid-in with an early vellum manuscript bookmark); and *Clave Historical con que se abre la Puerta* by Henrique Florez (Madrid, 1794; contemporary full vellum, spine hand titled, double column text, woodcut printers device + full page engraving of the Caesars family tree and a fold-out map of Spain during Roman occupation; later restored endpapers, mild dampstaining to text). 8vos. Light dust soiling to covers.

300/500

276. [WESLEYAN UNIVERSITY] **A Student's Scrapbook of University Ephemera.** Middletown, CT, 1870s/80s. 4to. 55 pages filled with approximately 200 pieces of ephemera compiled by Brace Millard Gallien, Class of 1882, documenting academic, recreational, and fraternal life at Wesleyan University. Includes programs and banquet material of Psi Upsilon fraternity and other student groups; tickets; Merit Rolls; invitations and correspondence with original envelopes; prize and contest booklets; a joke "Reward" broadside; menus; graduation and commencement programs; regatta broadside; and more. Many beautifully lithographed and engraved pieces. Quarter buckram scrapbook with marbled sides [covers detached]. Neatly kept; items very good to near fine.

200/400



278

## CHICAGO

277. [CHICAGO] McCORMICK, Robert Hall. **Catalogue Biographical and Descriptive of the Collection of Pictures... of R. Hall McCormick.** Chicago, 1897. 4to. One of 200 copies, SIGNED by McCormick on the limitation page. Photographic plates, under tissue, of McCormick's art collection; descriptive text on deckle-edge laid paper. Three-quarter cloth, gilt-lettered, top edge gilt (minor wear to covers); near fine.

250/350

278. [CHICAGO] VARIN, Raoul (1865–1943). **Michigan Avenue from Park Row, in the Year 1865.** Chicago: A. Ackerman, [ca. 1926]. Original aquatint engraving signed in pencil by artist to lower right margin. Framed, overall 23 x 29". Image age toned with some dampstaining at lower corner margin slight affecting plate mark.

300/400

279. [CHICAGO-CRIME] **Official Proceedings of the 1998 Second International Gang Specialist Training Conference.** Chicago: National Gang Crime Research Center, [1998]. 2 volumes. 4to. Photocopy illustrated with gang signs, tattoos, charts, mugshots, police documents, etc. Publisher's blue and red printed wrappers. FINE.

100/200



281



282



284

280. [CHICAGO-CRIME] **Seven Chicago Police and Crime Photographs.** 1910s/20s. Including an image of Cook County Bankers Association Patrol on motorcycle with sidecar; Frank Buchanan, congressman indicted for violating the Sherman Law; recovering bodies from a deadly fire on the West Side of Chicago; Leopold and Loeb; Field Day of the CPD; and Jean Cronos, who poisoned several diners at a dinner in Chicago. Size 8 x 10" or smaller.

150/250

281. [CHICAGO-WORLD'S FAIR-MAP] FANCHER, Louis Delton (1884-1944). **A Food Map of the United States, showing the part played by each of our States in supplying the Nation's larder.** The Great Atlantic & Pacific Tea Co. (A & P), [1932]. A large pictorial map of the United States produced for the Chicago World's Fair of 1933. Each state depicts pictographs of food products produced there, along with caricatured portrayals, several of which are classic racist images of Chinese rice eaters and Black watermelon eaters depicted in several states that grow those two products. Michigan is represented with a large jar of pickles and a zeppelin anchored to the Upper Peninsula with a listing of the state's products, an elephant eating peanuts above an oil tanker in Texas, a cheese monger with a large block of cheese in Wisconsin, and California with the largest listing of produce "supplying most of the countries products". Each corner contains a small inset map of the United States, showing the distribution of poultry production, the A & P organization, grains, and meats and fish. Framed, 35 x 45". Fold lines visible, as issued. A.

800/1,200

282. [CHICAGO-WORLD'S FAIR] GRAHAM, Charles, illustrator. **The Chicago Tribune: From Peristyle to Plaisance.** 1893. 5 separate parts as issued. Oblong 8vos. Each illustrated with a double-page centerfold chromolithographic plate including a birds-eye view of the World's Fair Columbian Exposition in part I, 30 full-page colored plates and black & white intertextual vignettes. Chicago Tribune art supplement laid-in to part two. Publisher's printed wrappers (Part I covers chipped and detached (present), small chips to part two and three, covers toned; contents clean).

250/350

283. [CHICAGO-WORLD'S FAIR] **Large Albumen Photograph of The Ferris Wheel at the World's Columbian Exposition.** Circa 1893. Original sepia toned photo on studio mount of the world's first Ferris wheel. 7 1/4 x 9 1/4". Light soiling to margins and image area, old adhesive residue to verso.

100/200

284. [CHICAGO-WORLD'S FAIR] **Six Tickets to the 1893 World's Columbian Exposition Chicago.** New York: American Bank Note Company. 1893. A fine set of tickets bearing portraits of Franklin, Lincoln, Washington, Columbus, Handel, and Sitting Bull.

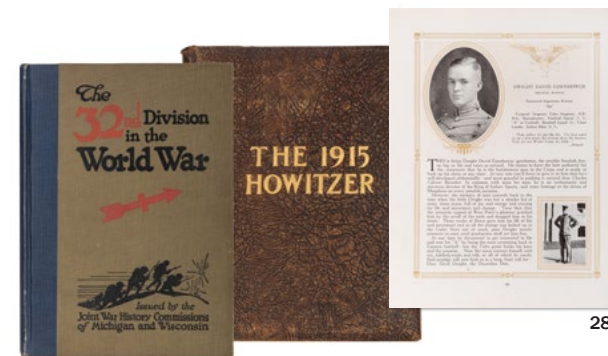
250/350

285. [CHICAGO-WORLD'S FAIR] **1893 World's Columbian Exposition Souvenirs.** Includes an admission ticket "expressly for Chicago Day" with an image of Fort Dearborn in 1833 on the verso; a small spoon embossed with an image of Christopher Columbus and the World's Fair, Columbian Exposition 1893 half dollar, a pocket watch chain with an image of the Fair, and a napkin ring with various embossed images of Chicago and the Fair.

100/200



286



288

286. [GREAT CHICAGO FIRE] BARNARD, George N. **Stereoscope Cards Showing the Aftermath Caused by the Great Chicago Fire.** Chicago: Lovejoy & Foster, n.d. [ca. 1872]. 12 cards from the series *Among the Ruins in Chicago* (numbers 6-9, 11-18), photographed and published by G.N. Barnard. Images of ruined building remains of downtown Chicago include the Open Board Building, Chamber of Commerce, Fifth National Bank, and the Court House. Each with printed caption labels affixed to versos. Faint soiling or spotting to image area and versos.

850/950

*George Barnard was a renowned Civil War photographer who followed General Sherman on campaign, capturing the destructive aftermath of the ravaged battlefield. Barnard later lived in Chicago at the time the Great Fire broke out, managing to capture, again, the destructive aftermath caused by man.*

## POLITICAL

287. [EASTON PRESS] CARTER, Jimmy (b. 1924). **The Jimmy Carter Library, signed.** Norfolk: The Easton Press, [1995]. 7 volumes. 8vo. LIMITED EDITION, number 1326 of 3000 copies, SIGNED BY THE FORMER PRESIDENT on the limitation page of *Always a Reckoning: and Other Poems*. Publisher's green leather framed in gilt and black, all edges gilt, beige silk moiré endpapers. A FINE SET.

200/300



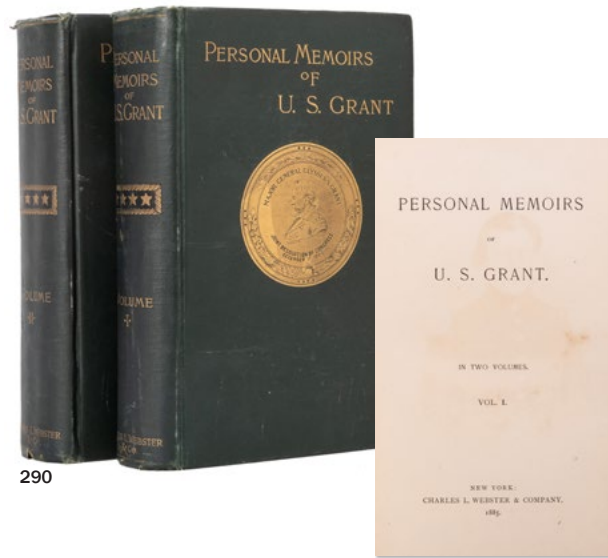
289

288. [EISENHOWER, Dwight D.] **The Howitzer: The Yearbook of the United States Corps of Cadets. Edited by the 1st Class 1915.** New York: Blanchard Press, 1915. 4to. FIRST EDITION. Profusely illustrated with photos of the West Point class of 1915 including the two great generals of the modern era; Omar Bradley and Dwight Eisenhower, both with full-page entries. The author of Ike's entry writes "the most promising [running] back in Eastern football- but the Tufts game broke his knee and the promise. Now Ike must content himself with tea, tiddleywinks and talk, at all of which he excels..." the author goes on to teasingly imagine him "leading us in a long, loud yell- Dar Devil Dwight, the Dauntless Don." Original padded calf stamped with a rugged grain and lettered in gilt, all edges gilt (exterior gently rubbed, contents starting with several quires sprung or shaken). [Together with:] *The 32nd Division in the World War issued by the Joint War History Commissions of Michigan and Wisconsin* (1920).

200/300

289. GERRY, Elbridge. **Silhouette of Vice President Gerry.** Signed and titled by George L Saunder, dated 1824, depicted with a green coat painted freehand. Set in a 19th century oak frame. Sight 6 7/8 x 4 1/2".

400/600



290

290. GRANT, Ulysses S. (1822-1885). **Personal Memoirs of U.S. Grant.** New York: Charles L. Webster & Company, 1885-1886. 2 volume set. 8vo. FIRST EDITION. Engraved portrait frontispieces with tissue guards in each volume, folding facsimile letter in vol. 1; folding map and facsimile document (sprung and laid-in; several tape repairs to document) in vol. 2; numerous maps and wood engraving throughout. Publisher's green cloth titled in gilt and stamped with central gilt medallions to covers, spines titled in gilt and stamped with 4-star shoulder straps, floral printed endpapers (interior hinges professionally reinforced, few scuffs to boards, ends slightly frayed, corners bumped and rubbed, number stamp on both frontispiece rectos). A FRESH INTERIOR.

250/350

Published by Samuel Langhorne Clemens ("Mark Twain").

291. GREELEY, Horace (1811-1872). **Horace Greeley Autograph Letter Signed.** Dated November 26, 1868. On New York Tribune letterhead. Vertical fold present, old adhesive ghosting to margins.

100/200

292. HOLMES, Oliver Wendell. **Autograph Quotation Signed.** The final stanza from "The Last Leaf," in autograph on a chromolithographed disc, signed "Oliver Wendell Holmes" and dated March 24, 1886. 2 3/4 x 2 3/4". Framed.

150/250

293. PERSHING, John Joseph (1860-1948). **Typed Letter Signed by General John J. Pershing.** Dated May 28, 1936. Pershing replies to a Mr. Fred L. Heath with information regarding admission into West Point Military Academy for Heath's eldest son. Horizontal mailing fold present.

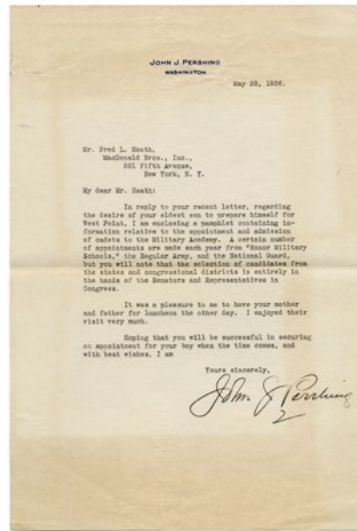
200/300

294. [POLITICIANS - LETTERS] **Group of Politician Signed Letters.** Including a TLS by Raymond Moley (1941); Levi Parsons Morton signed book ordering slip (1893); Robert E. Barbour 2pp. TLS with envelope (1953); Wendell Willkie TLS with envelope (1944); Charles H. Percy TLS (1971); Chauncey Depew cut signature (1894); and a TLS from Louis S. Auchincloss (1969); and a warranty deed for New Hampshire signed by state representatives (1860).

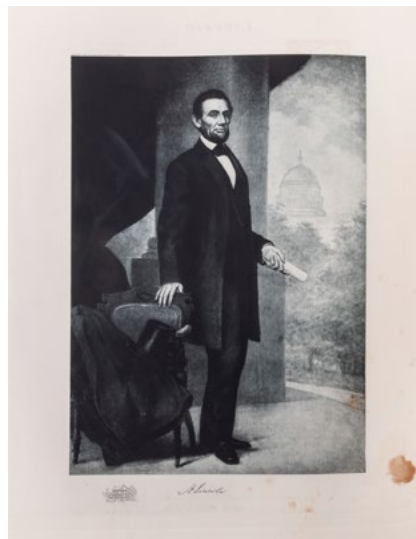
100/200

295. [U.S. PRESIDENTS] **The White House Gallery of Official Portraits of Presidents.** New York: The Gravure Company of America, 1907. Folio. EXECUTIVE EDITION, numbered 4679. Illustrated with 24 full-page photogravure portraits interleaved with descriptive letterpress. Publisher's morocco with central brass roundel of the Great Seal on upper cover framed in gilt, dentelle turn-ins, purple silk moiré doublures, top edge gilt, others uncut (covers dried with light cracking or chipping to boards, separation to joints; inner hinges crudely reinforced, occasional spotting to plates).

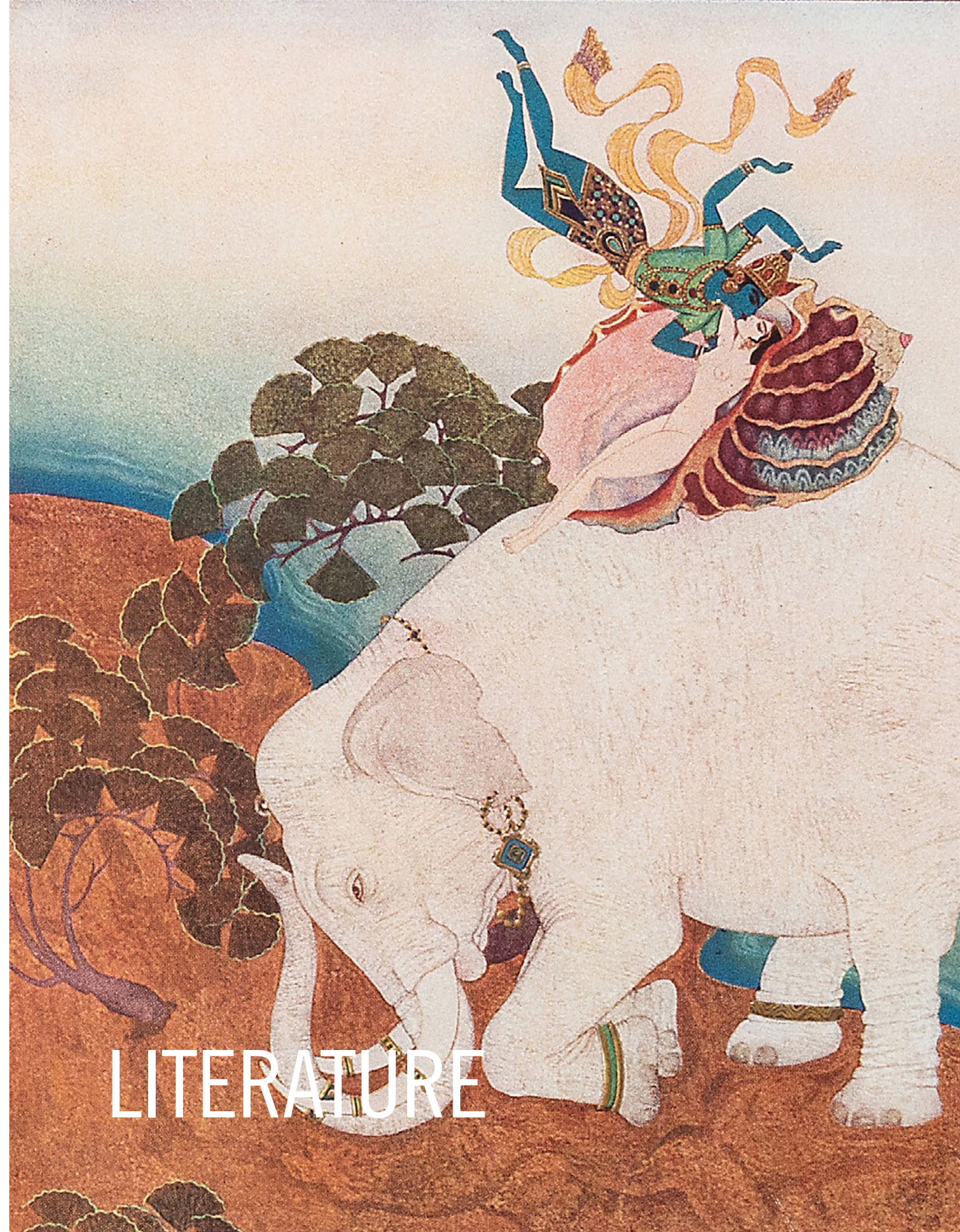
200/300



293



295



LITERATURE



296

**BLACK AUTHORS, BLACK HISTORY & CIVIL RIGHTS**

296. [AFRO-LIT] BEIER, Ulli (1922–2011), editor. **Black Orpheus: A Journal of African and Afro-American Literature, 21 Volumes.** Ibadan, Nigeria: Ministry of Education-The General Publications Section/Longman's of Nigeria, 1958/1968. 4tos. FIRST EDITION, FIRST PRINTING. Includes Volume 1, Nos. 3-15, 17-22; Volume 2, Nos. 1; and *Black Orpheus: An Anthology of African and Afro-American Prose* edited by Ulli Beier (1964; FIRST PRINTING). Illustrated with woodblock vignettes, head and tailpieces, and full-page black & white photograph reproductions. Publisher's silkscreen pictorial wrappers (occasional toning or soiling to covers). CONTENTS FRESH.

300/500

"Black Orpheus" is considered to have been one of the world's most influential literary magazines during its existence and inspiring new writing in English-speaking Africa, described as "a powerful catalyst for artistic awakening throughout West Africa" (Kate Tuttle, *Encyclopedia of Africa*, 2010).

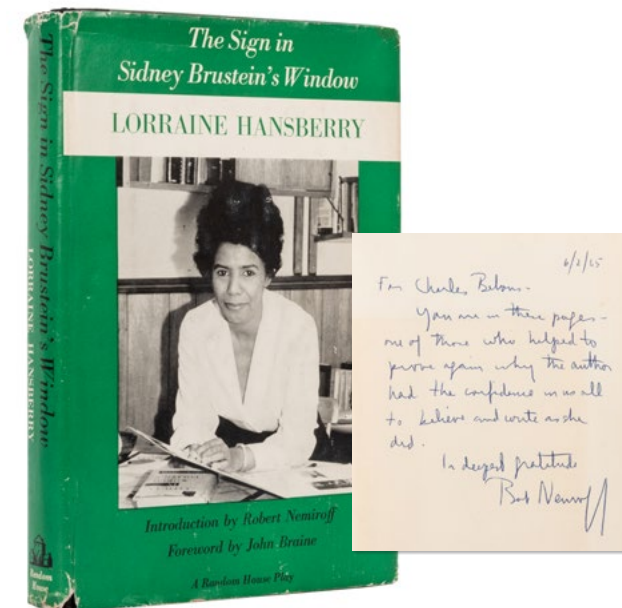
297. [AFRO-LIT] **Twelve Volumes of Black Literature.** Including *Black America* by Scott Nearing (Vanguard Press, 1929; first edition); *Cunnie Rabbit, Mr. Spider and the Other Beef: West African Folk Tales* by Florence M. Cronise and Henry W. Ward (London: Swan Sonnenschein, 1903); *My Great Wide Beautiful World* by Juanita Harrison (The Macmillan Company, 1936); *Wall-Eyed Caesar's Ghost* by Jane Baldwin Cotton (Marshall Jones, [1925]; dust jacket with void to upper panel); *The Meaning of Our Numbers* by Jervis Anderson (1973); *Eneas Africanus* by Harry Stillwell Edwards (Grosset & Dunlap, [1940]; dust jacket); *The Final War of Olly Winter* by Ronald Ribman (1967); *The Piano Lesson* by August Wilson (1990; dust jacket); *My Lord, What a Morning* by Marian Anderson (Viking Press, 1956; dust jacket); *Ceremonies in Dark Old Men* by Lonne Elder III (1969; first printing; dust jacket); *Islands* by Edward Brathwaite (1969; dust jacket); and *The Last Radio Baby* by Raymond Andrews (1990; dust jacket). Publisher's cloth. 8vos. NEAR FINE COPIES.

200/300

298. [BLACK AMERICAN] HANSBERRY, Lorraine (1930–1965). **The Sign in Sidney Brustein's Window, [inscribed by Robert Nemiroff].** New York: Random House, [1965]. 8vo. FIRST EDITION, FIRST PRINTING. Publisher's black cloth backed boards, original dust jacket price clipped (lightly chipped at ends and corners). Previous bookplate of Charles Belous, to whom the inscription is for. PRESENTATION COPY, INSCRIBED BY HANSBERRY'S HUSBAND: "For Charles Belous- You are in these pages, one of those who helped to prove again why the author had the confidence in us all to achieve and write as she did. In deepest gratitude, Bob Nemiroff". Dated "June 2, 1965", six months after the author passed away. Nemiroff was not only Hansberry's husband, but also wrote the introduction to this text and was the recipient of the dedication from the author. The inscription was written to Deputy County Attorney of Nassau County and prior leader of the La Guardia-Fusion movement, who Hansberry writes "saw in the play a great new affirmation of independent, reform city politics and circularized former leaders of the party".

200/300

Lorraine Hansberry was the first African American female author to have a play performed on Broadway.



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299. [BLACK HISTORY] **Nine Volumes on Black American History.** Consisting of *Black Metropolis: A Study of Negro Life in a Northern City* by St. Clair Drake and Horace R. Cayton (1945; first edition); *The Negro People in the United States* edited by Herbert Aptheker (1951; first edition); *The American Negro: His History and Literature* by Henry Ossian Flipper (1969); *The Negro in Films* by Peter Noble (1949; dust jacket); *The Negro and His Songs* by Howard Odum and Guy Johnson (1925); *Black Music in America* by James Haskins (1987; INSCRIBED BY AUTHOR); *The Negro in the American Theatre* by Edith J.R. Isaacs (1947); *The Negro in the Civil War* by Benjamin Quarles (1953; first edition; dust jacket); and *The Sable Arm: Negro Troops in the Union Army* by Dudley Taylor Cornish (1956; first edition; dust jacket). Publisher's cloth. 8vos. Very good to near fine copies.

200/300

300. BROOKS, Gwendolyn (1917–2000). **The Tiger Who Wore White Gloves, inscribed.** [Chicago: Third World Press, 1974]. Oblong 8vo. FIRST EDITION, third printing. Illustrated by Timothy Jones. Publisher's pictorially wrappers (old adhesive ghosting to lower wrapper; else fine). INSCRIBED BY BROOKS on first leaf.

100/200

301. [CIVIL RIGHTS] KING JR., Martin Luther (1929–1968). **Where Do We Go From Here: Chaos or Community?, [association copy inscribed].** New York/Evanston/London: Harper & Row, [1967]. 8vo. FIRST EDITION, FIRST PRINTING. Publisher's black cloth backed boards titled in gilt, original unclipped dust jacket (small closed tear to front jacket panel). INSCRIBED by Reverend Fredrick Douglass Kirkpatrick, an associate of MLK Jr. in the Southern Christian Leadership Conference and founder of the Deacons for Defense. A FINE COPY.

200/300

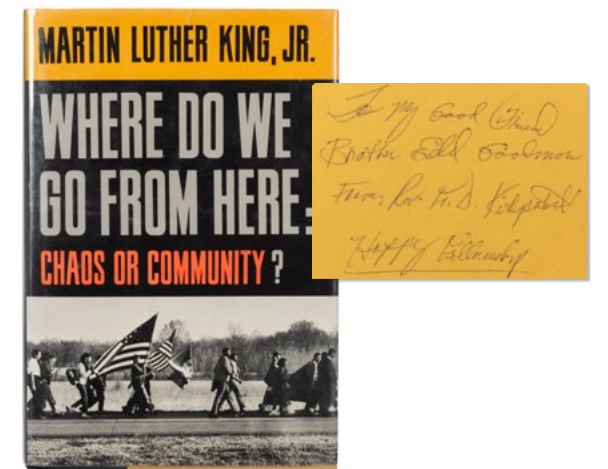
Fredrick Douglass Kirkpatrick was a civil rights activist, minister, and musician, writing such songs as "Everybody's Got a Right to Live" that was described as "an anthem of the civil rights movement". Kirkpatrick later went on to create the Deacons for Defense and Justice group during a time of continued violence from KKK members, the white community and the struggling oppression under Jim Crow laws in Southern states.

302. [NEGRO HISTORY BULLETIN] WOODSON, Carter, et al, editor. **Negro History Bulletin, 19 volumes.** Washington, DC: Association for the Study of Negro Life and History, 1937/56. 19 (of 22) volumes. Large and small 4tos. FIRST EDITIONS. Including volume numbers 1–16, 18–20. With volume 20 detailing the Rosa Parks incident in Montgomery and the beginning of Martin Luther King Jr.'s rise to national prominence. Publisher's blue or black cloth, spines gilt lettered (faint spotting to boards; contents generally clean). A NEARLY COMPLETE SET OF THIS IMPORTANT BLACK PERIODICAL FROM ITS INCEPTION DURING THE DEPRESSION ERA TO THE START OF THE MODERN CIVIL RIGHTS MOVEMENT.

500/700



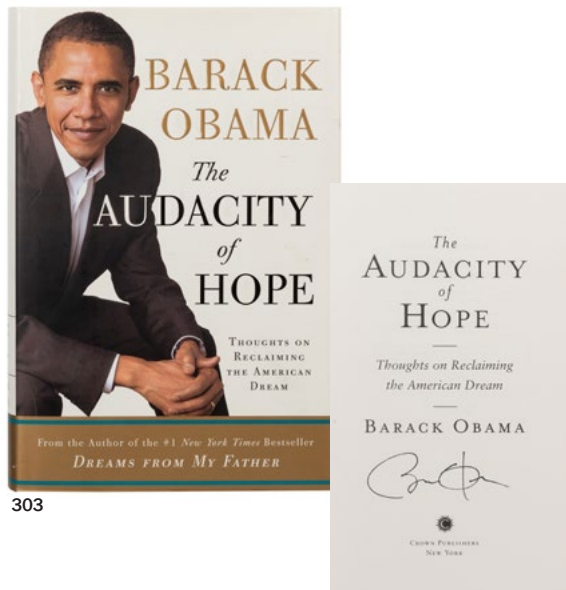
299



301



302



303

303. OBAMA, Barack. **The Audacity of Hope: Thoughts on Reclaiming the American Dream, [signed]**. New York: Crown Publishers, [2006]. Large 8vo. FIRST EDITION, FIRST PRINTING, SIGNED BY THE FORMER PRESIDENT on the title page. Publisher's black cloth, spine titled in gilt, original unclipped dust jacket. A FINE COPY.

400/600

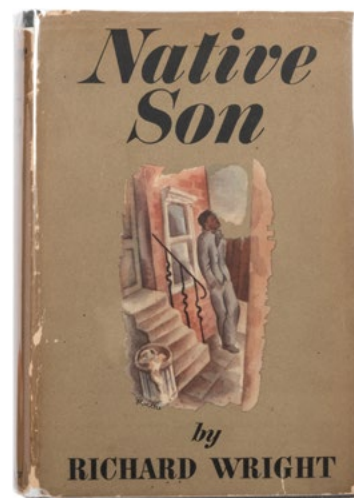
304. TERKEL, Studs (1912–2008). **Race: How Blacks and Whites Think and Feel About the American Obsession, lengthy inscription**. New York: The New Press, [1992]. 8vo. FIRST EDITION, FIRST PRINTING. Publisher's cloth backed boards, spine stamped in black, original unclipped dust jacket (small tear to lower front cover). INSCRIBED BY TERKEL in two different colored pens: "To Bob [Robert Cotner]/ you are the best/ talk about a thoughtful reader/you're it (in two kinds of ink)/ Here is what you and I believe in:/ Peace, grace, and beauty/ with warm regards/ Studs/ June 17, 1999".

50/100

305. WRIGHT, Richard (1908–1960). **Native Son**. New York and London: Harper & Brothers, 1940. 8vo. FIRST EDITION (stated), FIRST PRINTING with "A-P" code on copyright page. Publisher's second state binding in full dark grey cloth, spine stamped in black and gilt, top edge dyed blue, original later issue jacket with illustration artwork on front panel (ends chipped, spine panel lightly marred along joints, previous owner bookplate to front pastedown; a tight and clean copy).

100/200

*The book that propelled Wright to be considered the leading Black author in the United States and the major voice of African American modernism.*



305

### MODERN FIRSTS

306. ADDAMS, Charles (1912–1988). **Seven Charles Addams Titles**. Including *Black Maria* (Simon and Schuster, 1960; FIRST PRINTING); *Dear Dead Days* (G.P. Putnam's Sons, [1959]); *Homebodies* (Simon and Schuster, 1954; FIRST PRINTING); *The Groaning Board* (Simon and Schuster, 1964); *Addams and Evil* (Simon and Schuster, [1947]; sixth printing); *Nightcrawlers* (Simon and Schuster, 1957; second printing); and *Favorite Haunts* (Simon and Schuster, [1976]; book club edition). Publisher's cloth, original dust jackets. Illustrated by Addams. 4tos. Jackets chipped mostly at ends; contents bright.

100/200

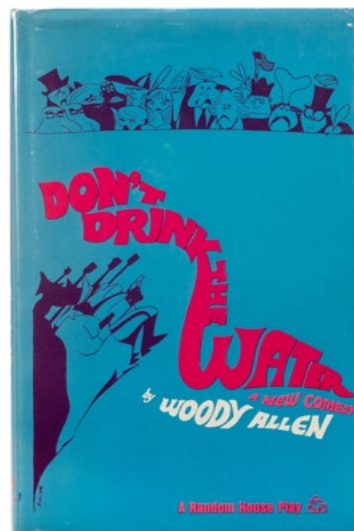
307. [ALCOLHOLISM AND RECOVERY] Pfau, Ralph S. ("Father John Doe") (1904–1967). **Set of 14 Golden Books**. Indianapolis: SMT Guild, [1974]. 8vos. Third printing. Publisher's printed gold foil wrappers, saddle stitched (spines gently rubbed). NEAR FINE.

100/150

308. ALLEN, Heywood ("Woody"). **Don't Drink the Water**. New York: Random House, [1967]. 8vo. FIRST EDITION, FIRST PRINTING. Publisher's cloth backed boards, red top stain, original price clipped dust jacket with "10/67" code on front flap (few small creases to top edge of front panel). FINE.

100/200

*Author's first book.*



308

309. ARTHUR, Gene; BREWER-GIORGIO, Gail. **Orion, inscribed limited gold bound edition**. Atlanta: Golden Eagle Publishing Co., [1978]. 8vo. LIMITED GOLD BOUND EDITION, INSCRIBED BY THE AUTHOR on ffe: "John/the best in every way/Gene Arthur". Publisher's gold covers embossed and titled in gilt with a silhouette of Elvis Presley to front cover, original dust jacket (stained with few creases to real panel, small stain to fore edge of text block; otherwise a tight and clean copy).

100/200

*A biographical and fictional account of the life and times of Elvis Presley, leading to plausible new theories that Elvis is alive and well.*

310. ASIMOV, Isaac (1920–1992). **The Foundation Trilogy, [signed]**. Norwalk, CT: Easton Press, [1988]. Thick 8vo. SIGNED BY THE AUTHOR on limitation page. Publisher's blue-grey leather stamped in gilt, raised bands, all edges gilt. Collector's notes laid in. FINE.

200/300

311. ATWOOD, Margaret (1939–). **The Handmaid's Tale, [signed bookplate]**. Boston: Houghton Mifflin, 1986. 8vo. FIRST EDITION, FIRST PRINTING. Publisher's turquoise cloth backed boards, spine titled in silver, original unclipped dust jacket (uneven age toning to jacket, cocked spine; a near fine copy). SIGNED BOOKPLATE BY THE AUTHOR affixed to half-title.

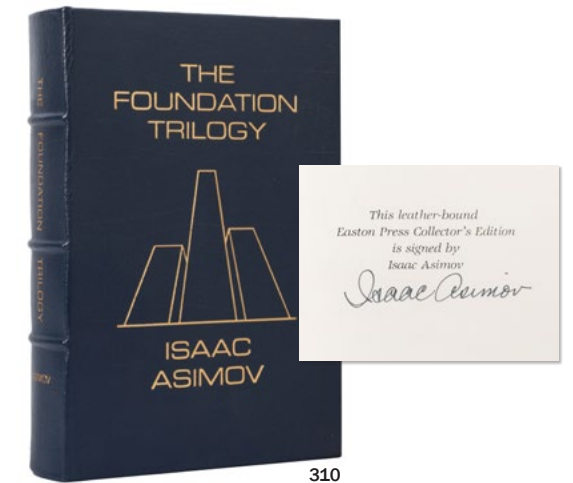
200/300

312. [AUTOMOTIVE] **Five Early American Automotive Titles**. Including *Lee's American Automobile Annual for 1900* edited by Alfred B. Chambers (Chicago: Laird & Lee); *Official Automobile Blue Book 1918 Vol. II* (The Automobile Blue Book & Book Publishing Co.); *My Life and Work* by Henry Ford (Garden City: Doubleday, Page & Company, 1923; dust jacket); *Autos Across America: A Bibliography of Transcontinental Automobile Travel 1903–1940* by Carey S. Bliss (Jenkins and Reese Companies, 1982; second edition with order form laid in); and *Two Thousand Miles on an Automobile* by Arthur Jerome Eddy "Chauffer" (Philadelphia: J.B. Lippincott Company, 1902; illustrated). 12mo to 8vo. Generally, clean and tight copies.

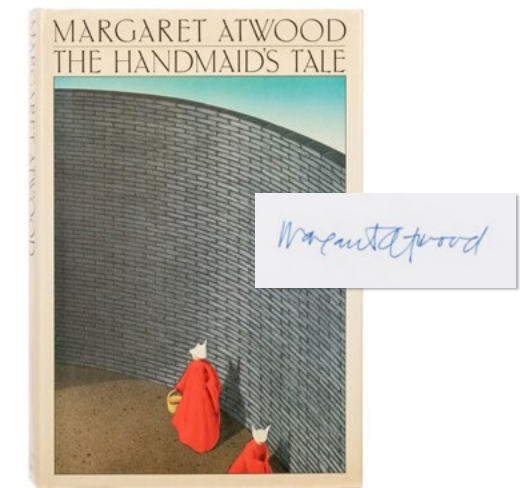
200/300

313. BARKER, Clive (b. 1952). **Pair of Signed Limited Edition Titles by Clive Barker**. Includes *The Damnation Game* (London: Weidenfeld & Nicolson, [1985]; LIMITED EDITION, number 240 of 250 copies, SIGNED on limitation page by the author; also INSCRIBED BY THE AUTHOR ON TITLE: "To Steve Edwards/with my Best Wishes,/Clive Barker/7th September, 1985."); and *Everville* ([New York]: Harper Collins, [1994]; LIMITED EDITION, number 481 of 500 copies; SIGNED on limitation page by the author). Publisher's cloth, each housed in original cloth slipcase. 8vo. FINE.

100/200



310



311



312



314. BARRIE, James Matthew (1860–1937). **Better Dead.** London: Swan Sonnenschen & Co., 1891. 8vo. FIRST HARDCOVER EDITION. Colored frontispiece (front cover design of softcover edition first published in 1888) with tissue guard. Publisher's original navy-blue cloth, top edge gilt, navy-blue coated endpapers (spine rubbed at tail, small stain at or near edge of title page and frontispiece). Provenance: decorative bookplate of John Quinn.

80/125

315. BARRIE, James Matthew (1860–1937). **Pair of J.M. Barrie Titles.** New York: Charles Scribner's, v.d. Includes *The Little White Bird; or, Adventures in Kensington Gardens* (1902; FIRST AMERICAN EDITION, first appearance of Peter Pan); and *Peter Pan in Kensington Gardens* (1910; illustrated by Arthur Rackham). Publisher's cloth stamped in gilt. 8vos. Ends gently rubbed, gift inscriptions to ffeps.

100/200

316. BARRIE, James Matthew (1860–1937); RACKHAM, Arthur, illustrator. **Peter Pan in Kensington Gardens.** London: Hodder & Stoughton, 1906. Small 4to. FIRST RACKHAM TRADE EDITION. Illustrated by Rackham with 50 tipped in color plates on brown paper mounts with printed tissue guards. Publisher's russet cloth pictorially stamped in gilt (pale spotting to upper board with a small puncture to lower corner, uneven darkening to covers and spine, a bit of fraying at ends; contents bright).

400/600

317. BARTON, Clara (1821–1912). **The Story of My Childhood, [presentation copy].** New York: The Baker & Taylor Co., 1907. 12mo. FIRST EDITION, PRESENTATION COPY INSCRIBED BY BARTON: "To Mr. Charles M. Sears. May I venture to make so small an offering as this tiny booklet to one whom I hold in such high regard and ever recall with true and sincere affection. Please accept from Clara Barton. Glen Echo Md. March 10, 1908". Frontispiece. Original full red sheep in gilt, top edge gilt (extremities rubbed, backstrip mostly perished, hinges weak). A RARE INSCRIPTION.

400/600

*A warm inscription by one of the most honored women in American history and the founder of the American Red Cross.*

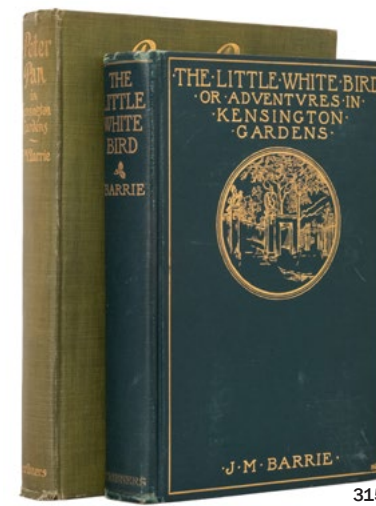
318. BARTON, Clara (1821–1912), SEARS, General William Henry (1858–1933). **Typescript Character Reference Defending Clara Barton.** November 27, 1916. 163 typed pages of statements written and compiled by General W.H. Sears and assisted by Julian Hubbell, both sworn under oath in the District of Columbia and signed by both authors and the notary (Charles A. Baker), in defense of charges and insinuations brought upon Barton's character and achievements which are described by Sears as "malicious and slanderous", concluding the reference with "if the party making these charges is ignorant of Clara Barton's glorious record, then this record of achievement, unequalled by any other woman, should be placed in the hands of this defamer of character who digs into the graves of the dead for a victim, thus giving opportunity for public retraction and apology." The information written by Sears was taken from Barton's written works, published reports of Red Cross fields, newspaper reports, letters written by Barton to friends over a 60-year period, personal statements by Barton's friends and field workers, and letters to and from Barton published in the public press. Ownership signature of W.H. Sears on ffep, several penciled corrections throughout.

400/600

*Provenance: General William Henry Sears worked as Clara Barton's private secretary and field agent for fourteen years. Sears, former commander of the Kansas National Guard and a former Red Cross official, defends slanderous charges brought upon by Miss Mabel T., a boardman of the American Red Cross in Washington D.C., that prevented a bill from passing appropriating \$1,000 for a bronze tablet made in memory and in honor of Clara Barton, to be placed in the Memorial or Red Cross building being erected in Washington D.C. These charges were first issued in 1904, when Sears again defended the claims brought on by John. H. Morlan, alleging that Barton had diverted funds donated for relief victims of a Russian famine and the Johnstown flood to personal use which were abruptly dropped, and no report was issued. Barton later resigned from the "lifelong Presidency" of the American Red Cross amidst these allegations.*

319. BAUM, Frank L. (1856–1919). **The Scarecrow of Oz.** Chicago: The Reilly & Britton Co., [1915]. 8vo. FIRST EDITION, FIRST PRINTING with the publisher's advertisements on the verso of the half-title page lists eight Oz titles; the last being this title and 10 (of 12) full-color inserts with no captions tipped in. Illustrations and numerous black & white drawings by John R. Neill. Publisher's green cloth with pictorial cover label, black & white pictorial endpapers (spine ends and joints frayed, spine sunned, pale staining to covers, front hinge starting, contemporary gift inscription to half-title, few marginal stains; else a clean interior). Greene, p. 54-55.

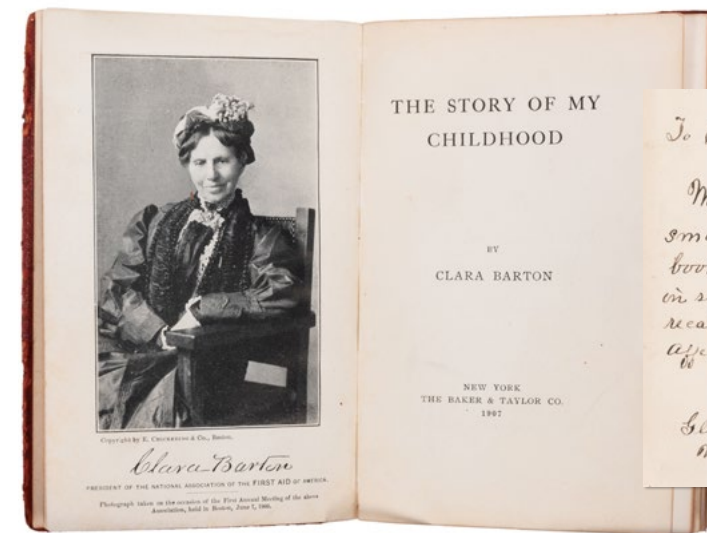
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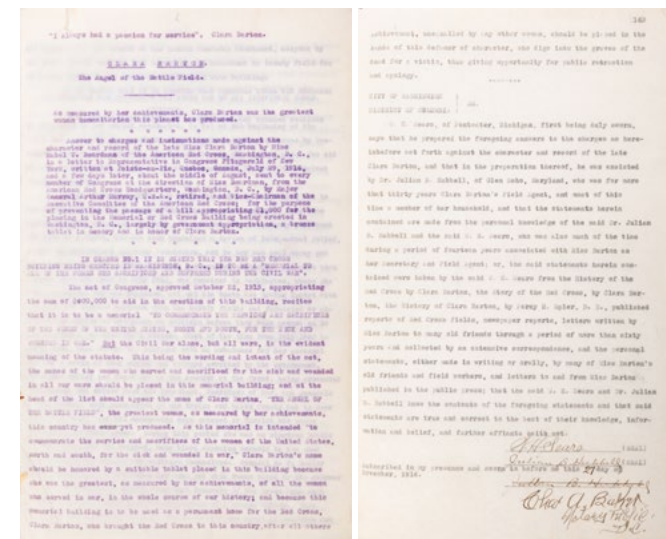


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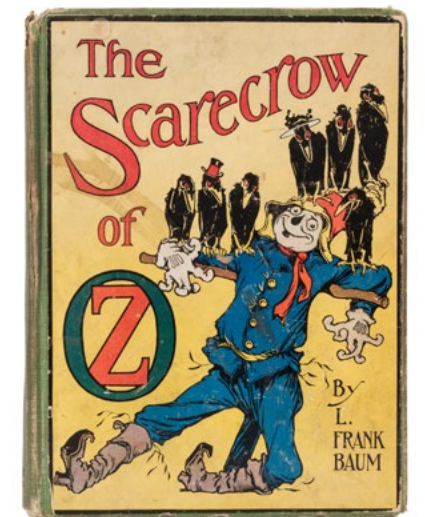


To Mrs. Charles M. Sears.  
 May I venture to make so small an offering as this tiny booklet to one whom I hold in such high regard and ever recall with true and sincere affection - Please accept from  
 Clara Barton  
 Glen Echo Md.  
 March 10, 1908

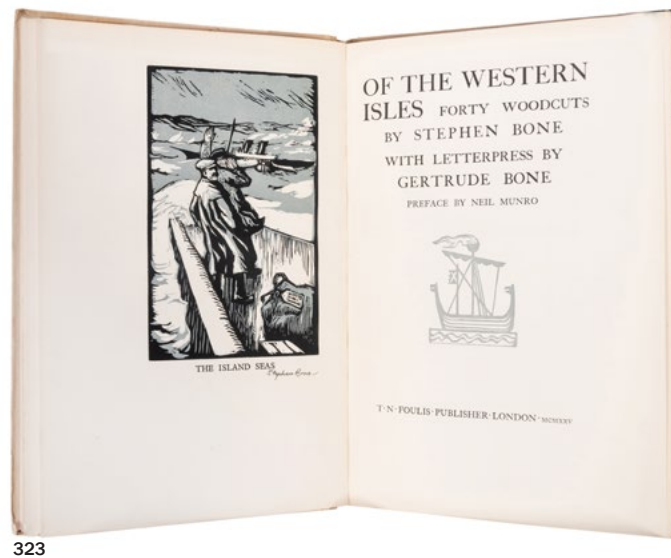
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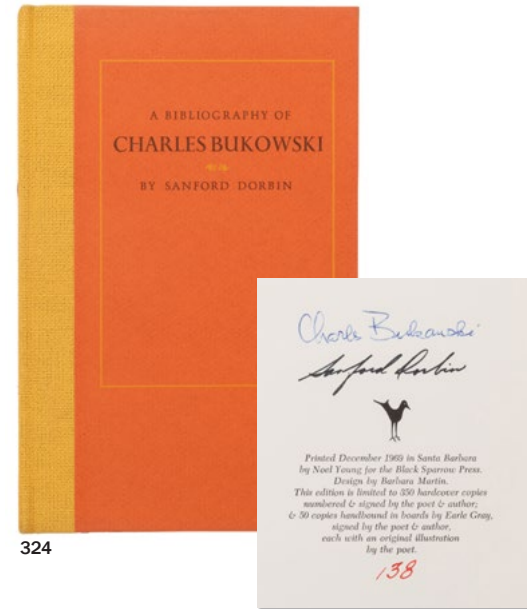
318



319



323



324

320. BAUM, Frank L. (1856–1919). **The Songs of Father Goose: For the Kindergarten, the Nursery and the Home.** Chicago/New York: The George M. Hill Company, [1900]. 4to. FIRST EDITION, FIRST PRINTING. Illustrated with black & white drawings by W.W. Denslow. Music by Alberta N. Hall. Publisher's pictorial boards with a later cloth backstrip (light chipping to edges of boards with a restored corner on rear board, renewed endpapers, occasional fingering to margins). Bienvenue & Schmidt, p. 171.

150/250

321. BELLOW, Saul (1915–2005). **Humboldt's Gift, [signed].** New York: The Viking Press, [1975]. Tall 8vo. FIRST EDITION, FIRST PRINTING. SIGNED BY BELLOW on front flyleaf. Publisher's mustard cloth backed yellow boards, spine titled in black, original unclipped dust jacket (spine panel sunned, few stains to front panel, tiny marred spot to front cover; contents clean with a bold signature).

200/300

Winner of the 1976 Pulitzer Prize for fiction.

322. BLIXEN, Karen (1885–1962) ("Isak Dinesen"). **Out of Africa.** New York: Random House, [1938]. 8vo. FIRST EDITION (stated). Publisher's cloth backed boards stamped in gilt, lacking jacket (few small abrasions to front cover, front gutter toned, ownership signature to ffp).

100/150

323. BONE, Gertrude, author; BONE, Stephen, illustrator. **Of the Western Isles, inscribed copy with letters from author and illustrator.** London: T. N. Foulis, 1925. 4to. FIRST EDITION. Woodcut frontispiece signed by the illustrator, numerous intertextual woodcut illustrations. Publisher's cloth backed pictorial boards, printed paper spine label (chipped), illustrated endpapers (covers toned or with pale staining). INSCRIBED BY STEPHEN AND GERTRUDE BONE on ffp to Edmund Hort New with bookplate. [Together with:] three autograph letters to Mr. New by Stephen and Gertrude Bone laid in, each thanking him for his gifts that were sent on three separate occasions. In one letter, Stephen writes to Mr. New, apologizing for not writing him back: "I am nowadays very reluctant to write anything as I have to draw such a lot and my fingers get so tired!" Included with a 4pp. prospectus pamphlet for *Children's Children* INSCRIBED by Muirhead Bone, artist and husband to Gertrude.

300/500

Provenance: Previously owned by the renowned English artist, Edmund Hort New.

324. [BUKOWSKI, Charles] DORBIN, Sanford. **A Bibliography of Charles Bukowski, signed with original prospectus [and] a Signed Broadside.** Los Angeles: Black Sparrow Press, 1969. 8vo. LIMITED EDITION, number 138 of 350 copies, SIGNED BY BUKOWSKI AND DORBIN on colophon. Publisher's mustard linen backed boards, upper cover printed in black and yellow, printed spine label. With the tipped-in facsimile frontispiece of Bukowski's rare broadside "His Wife, The Painter" and original prospectus laid in. FINE. [Together with:] *His Wife, The Painter*. [Los Angeles: Black Sparrow Press, 1969]. Small broadside (8 x 4") printed in red, SIGNED BY BUKOWSKI. Reprint of the 1960 broadside, in a slightly smaller format, printed to be issued as a facsimile with Sanford Dorbin's *Bibliography of Charles Bukowski* (1969). FINE.

250/350

Bukowski's important first bibliography.



325. BUKOWSKI, Charles, et al. **Coffin 1.** Eureka, CA: Hearse Press, [1964]. Edited by E.V. Griffith. LIMITED EDITION, one of 150 copies. Thick card stock portfolio (11 1/2 x 8 1/2") with simulated woodgrain finish, title printed in dark brown, two inner folding flaps printed with copyright and list of contributors. Containing 42 various sized broadsides and leaflets (1 extra) laid in, including three small broadsides and one leaflet by Bukowski: *The Paper on the Floor; Waste Basket; His Wife, The Painter; and The Old Man on the Corner*, as well as contributions by Henry Miller. Housed in a custom cloth clamshell box, titled (included with printing plate), by Gibbs Bindery. Pencil inscription to inside portfolio: "Publisher's own copy". FINE.

1,500/2,500

326. BUKOWSKI, Charles (1920–1994). **Cold Dogs in the Courtyard, signed.** [Chicago: Literary Times–Cyfoeth, 1965]. 8vo. FIRST EDITION, FIRST PRINTING, one of 500 copies. Publisher's beige printed wrappers, saddle stitched. SIGNED BY BUKOWSKI ON TITLE. FINE. Dorbin A7; Krumhansl 16.

250/350

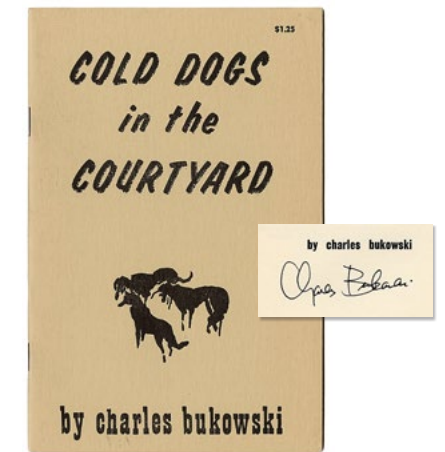
327. BUKOWSKI, Charles (1920–1994). **The Curtains are Waving and People Walk Through the Afternoon Here and in Berlin and in New York City and in Mexico, signed.** [San Francisco: Black Sparrow Press, 1967]. Square 12mo. LIMITED EDITION, number 72 of 125 copies, three of which were not for sale. SIGNED BY BUKOWSKI ON COLOPHON. Publisher's saddle-sewn tan paper wrappers, upper cover lettered in black and grey, designed by Graham Mackintosh, Arches flyleaves. Housed in a custom cloth chemise and marbled slipcase. FINE. Dorbin B14; Krumhansl 26.

1,000/1,500

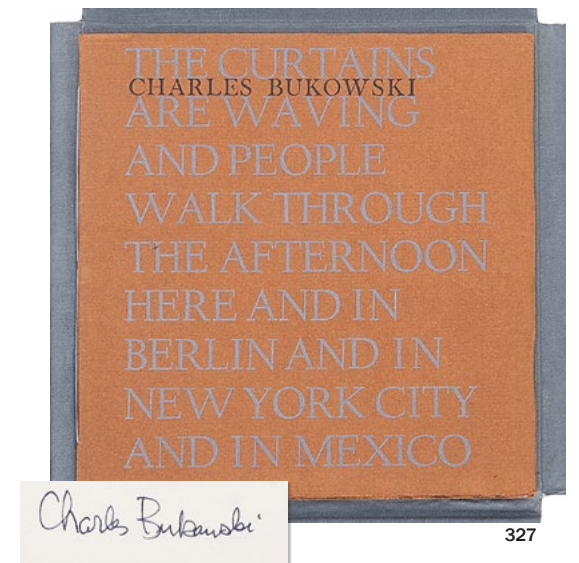
A scarce and sought-after Bukowski title.



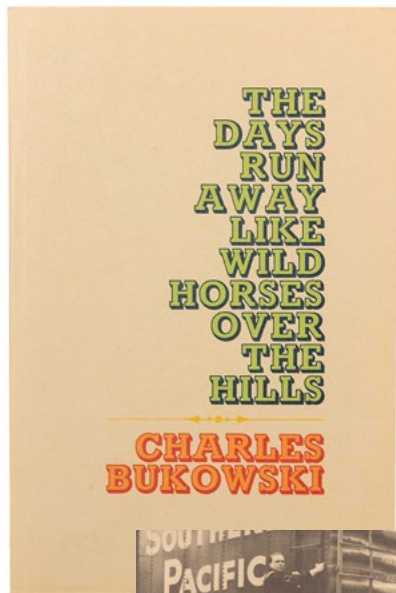
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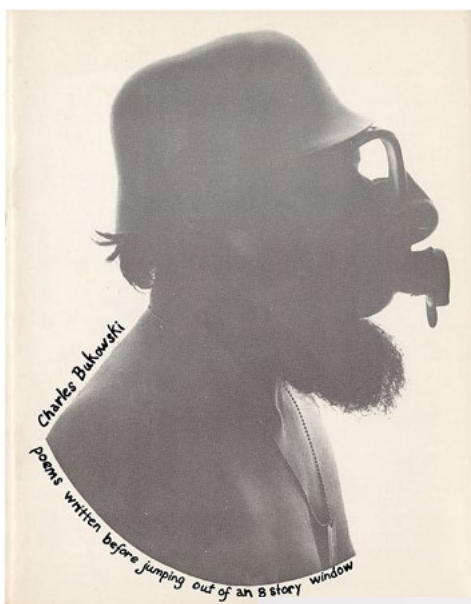
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327



328



330



328. BUKOWSKI, Charles (1920–1994). *The Days Run Away Like Wild Horses Over the Hills*, signed and with original prospectus. Los Angeles: Black Sparrow Press, 1969. 8vo. FIRST EDITION, FIRST PRINTING, one of 1243 copies. Publisher's tan paper wrappers printed in blue, green, orange, red, and yellow. With rare errata slip and prospectus laid in. SIGNED ON TITLE BY BUKOWSKI. An attractive copy. Krumhansl 32.

250/350

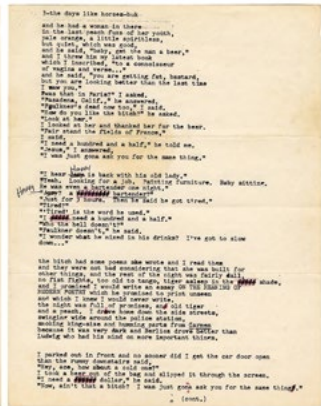
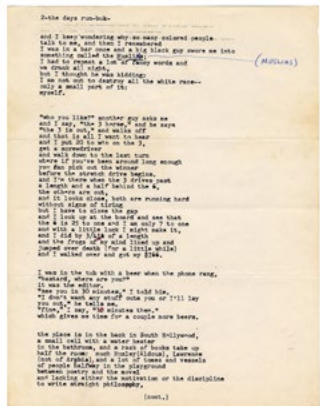
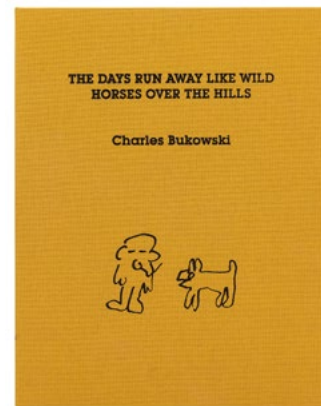
329. BUKOWSKI, Charles (1920–1994). *Fire Station*, signed and with original prospectus. Santa Barbara: Capricorn Press, 1970. 8vo. FIRST EDITION, FIRST PRINTING, approx. 1 of 1000 copies. Publisher's single red sheet wrapper with deckled fore edge, upper cover titled in black and stamped with a gold fireman's pole. Reduced size red title page, on a full-sized white leaf, in black is a printed Bukowski illustration of a man and woman in a fire engine, SIGNED BY BUKOWSKI on same sheet in bold sharpie. With prospectus laid in. FINE. Krumhansl 34.

250/350

330. BUKOWSKI, Charles (1920–1994). *Poems Written Before Jumping Out of an 8 Story Window*, signed. [Glendale: Poetry X/Change, n.d. (1968)]. 8vo. FIRST EDITION, FIRST PRINTING, regular issue, approx. one of 400 copies. Illustration by the author reproduced in orange. Publisher's stiff white pictorial wrappers lettered in black and printed with a reproduction of P. David Horton's *Self Portrait*. SIGNED ON TITLE BY BUKOWSKI. FINE. Dorbin A12; Krumhansl 28.

250/350

329

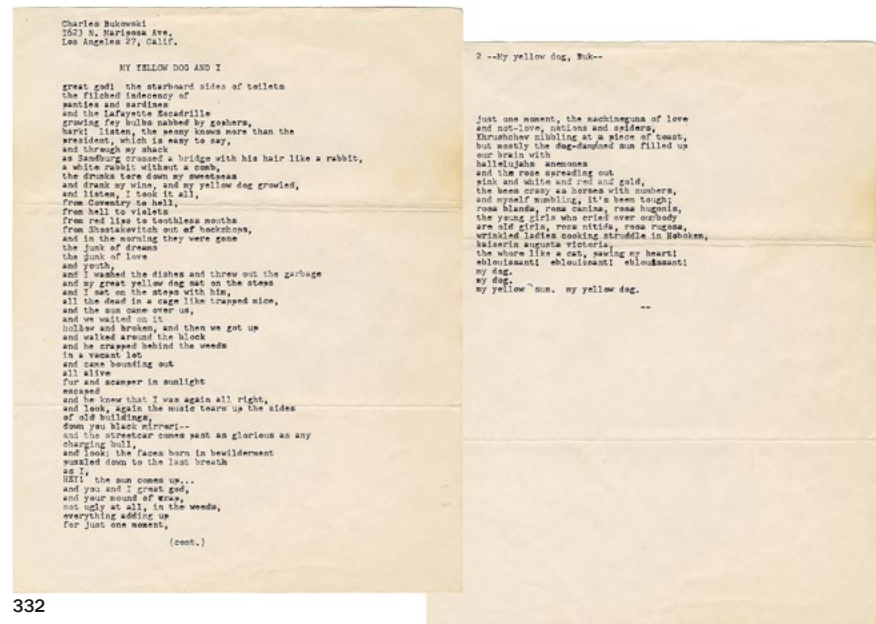


ORIGINAL BUKOWSKI MANUSCRIPTS

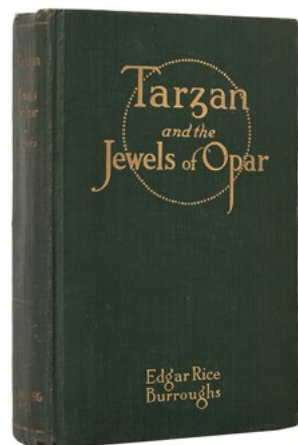
331. BUKOWSKI, Charles (1920–1994). *First Appearance of 'The Days Run Away Like Wild Horses Over the Hills' Original Typed Manuscript Submitted for the Hearse 10 Publication*. Circa 1958/60. An early 4pp. typed manuscript poem (each 11 x 8 1/2"), holographic corrections in red, blue and black inks in Bukowski's hand; few light pencil erases, with Bukowski's 1623 N. Mariposa Ave. address typed above title. PRESENTED TO BUKOWSKI'S FIRST PUBLISHER, on a single sheet with an INSCRIPTION AND ORIGINAL DRAWING by Bukowski to E.V. Griffith, editor at Hearse Press: "Hello E.V.-/Here's some more./Hold,/Buk". Included with the *Hearse 10* (1969); printed pale blue wrappers) publication where this manuscript poem makes its first appearance. Contents loosely housed in a custom mustard cloth clamshell box titled and stamped with the drawing included by Bukowski, lower cover stamped "10 Hearse"; printing plates included (from Gibbs Bindery). Horizontal fold lines present, staple punctures at upper left corner.

4,000/6,000

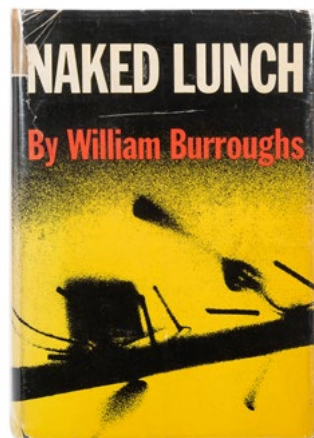
E.V. Griffith, editor of Hearse Press, published Bukowski's first separately printed publication, a broadside, in June 1960, and later that year, his first chapbook. In 1969, Griffith published 'Hearse 10' which marked the very first appearance of Buk's 'The Days Run Away Like Wild Horse Over the Hills' which was used to title his second book of poetry later that year for Black Sparrow Press.



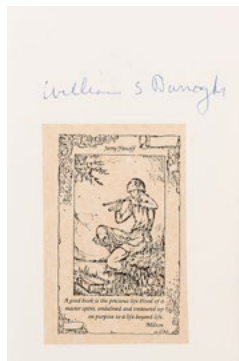
332



334



335



332. BUKOWSKI, Charles (1920–1994). **My Yellow Dog and I** Original Unpublished Typed Manuscript. Circa 1960. 2pp. early typed manuscript poem (each 11 x 8 ½”), with Bukowski’s 1623 N. Mariposa Ave. address typed above title. Contents loosely housed in a custom mustard cloth clamshell box titled and stamped with a Bukowski dog drawing; printing plates included (from Gibbs Bindery). Horizontal fold lines present.

2,000/3,000

A SCARCE AND EARLY UNPUBLISHED ORIGINAL TYPED MANUSCRIPT POEM BY BUKOWSKI.

333. BURROUGHS, Edgar Rice (1875–1950). **Eight Tarzan Titles by Burroughs.** Including *Pellucidar* (Grosset & Dunlap, [1923]; dust jacket); *The Mad King* (Grosset & Dunlap, [1926]; dust jacket); *The Warlord of Mars* (Grosset & Dunlap, [1919]); *A Princess of Mars* (Grosset & Dunlap; [1917]); *The Beasts of Tarzan* (A.C. McClurg, 1916; FIRST EDITION); *Tarzan Triumphant* (Grosset & Dunlap; [1932]); *The Return of Tarzan* (A.L. Burt, [1915]); and *The Son of Tarzan* (A.L. Burt, 1918). Publisher’s cloth stamped. 8vos. Good copies.

150/250

334. BURROUGHS, Edgar Rice (1875–1950). **Tarzan and the Jewels of Opar.** Chicago: A.C. McClurg, 1918. 8vo. FIRST EDITION, FIRST PRINTING. Illustrated with 8 plates including frontispiece by Allen St. John. Publisher’s green cloth titled in gilt (small ink marking to ffe; else fine). Heins T61; Zeuschner 58.

200/300

335. BURROUGHS, William S. (1914–1997). **Naked Lunch, signed.** New York: Grove Press, [1959]. 8vo. FIRST AMERICAN EDITION, FIRST PRINTING, SIGNED BY BURROUGHS on ffe. Original black cloth backed boards, spine lettered in gilt, black top edge. Original unclipped (\$6.00) FIRST ISSUE dust jacket without publisher’s zip code on back panel and without roman numerals on lower spine near rear panel (jacket chipped with loss near head slightly affecting front panel near spine; also with old tape repairs to verso of chipped area, front wrap chipped with slight separation, original bookstore price sticker affixed to back panel, previous owner bookplates to front endpapers; binding tight and clean). Maynard & Miles A2b.

600/800

336. BURROUGHS, William S. (1914–1997). **Roosevelt After Inauguration, signed.** [San Francisco]: City Lights Books, [1980]. 12mo. First edition thus, second printing. Publisher’s pictorial wrappers. SIGNED AND DATED BY BURROUGHS on title. NEAR FINE.

100/200

337. BYNNER, Witter (1881–1968), FICKE, Arthur Davison (1883–1945) (“Emanuel Morgan and Anne Knish”, pseud.) **Spectra: A Book of Poetic Experiments, [inscribed presentation copy by Bynner].** New York: Mitchell Kennerley, 1916. 12mo. FIRST EDITION, FIRST PRINTING. INSCRIBED BY BYNNER: “For Ladd Haystead/ these laughs and others/ from/ Emanuel Morgan/ Santa Fe/ Fiesta Time 1926”. Publisher’s light gray paper cover boards decorated and printed in black (head and heel of spine chipped, joints rubbed; bright inscription).

150/250

A spoof that set out to satirize the high seriousness of “Imagism,” “futurism,” and the pretensions of literary movements in general, but the hoax was taken seriously by the public, the press, and more than a few poets.

338. CAPOTE, Truman (1924–1984). **In Cold Blood.** New York: Random House, 1965. 8vo. FIRST EDITION, FIRST PRINTING. Original maroon cloth lettered in gilt, blue top stain, unclipped FIRST ISSUE dust jacket with “1/66” code on the front flap and “Publishers of the American College Dictionary and the Modern Library” on the rear flap (jacket slightly rubbed at corners and ends, front board gently bowed).

100/200

First printing of Capote’s acclaimed true crime novel.

339. [CHILDREN’S BOOKS] **Four Early Children’s Titles.** Consisting of *The Circus Book* by Laura R. Smith (Hamming Publishing, [1913]); *The Rose Fairies* by Olivia McCabe (Rand McNally, [1911]; dust jacket); *American Beauties* by Harrison Fisher (Bobbs Merrill, [1909]; dust jacket); and *Pan-Pipes: A Book of Old Songs* with illustrations by Walter Crane (George Rutledge, 1884; rebacked). Illustrated. 8vo to 4to.

150/250

340. [CHILDREN’S BOOKS] **Pair of Early Children’s Titles.** Consisting of *The Brownies Around the World* by Palmer Cox (New York: The Century Co., 1894; FIRST PRINTING; publisher’s pictorial paper covered boards; profusely illustrated; extremities rubbed with light soiling); and *Granny Goose: Verses and Pictures for your Children* by John Rae (Joliet: P.F. Volland, [1926]; publisher’s pictorial paper covered boards, illustrated endpapers, colorful illustrations; spine chipped at ends with rubbing at corners). 4tos. Both titles with previous ownership notations to preliminary leaves.

100/150

341. [CHILDREN’S BOOKS] **Pair of Children’s Titles, one inscribed with original drawing.** Includes *The Orchard Cat* by Steven Kellogg (New York: The Dial Press, [1972]; FIRST PRINTING; ORIGINAL DRAWING AND INSCRIPTION by the author on dedication page); and *Voltaire’s Micromegas* illustrated by Don Freeman (San Carlos, CA: Golden Gate Junior Books, 1967; FIRST PRINTING; chipping and marring to jacket). Publisher’s pictorial cloth, original unclipped dust jackets. Oblong 8vos.

100/200

342. [CHILDREN’S BOOKS] **Pair of Peter Rabbit Children’s Titles.** Including *Child’s First Peter Rabbit Book* [cover title] by Beatrix Potter, Edward Lear, et al. (Newark/New York: Charles E. Graham, n.d.; FIRST PRINTING ; publisher’s gray cloth backed boards (gently rubbed) with colored label of Peter Rabbit (corners marred) affixed to front cover; profusely illustrated); and *The Songs of Peter Rabbit* by Beatrix Potter and Dudley Glass (London/New York: Frederick Warne, [1951]; FIRST AMERICAN EDITION; publisher’s mustard green cloth with brown lettering, original unclipped dust jacket (few closed tears, small stain to front panel); illustrated). 4tos. Overall good copies.

100/150

343. COWLEY, Malcolm (1898–1989). **Exile’s Return: A Literary Odyssey of the 1920s, signed.** New York: The Limited Editions Club, 1981. 4to. LIMITED EDITION, number 431 of 2,000 copies, SIGNED by Cowley and photographer Berenice Abbott on the colophon. Illustrated with plates from contemporary photographs by Abbott, Alvin Langdon Coburn, Man Ray, Walker Evans, etc. Publisher’s brown cloth backed decorative boards, spine titled in silver, housed in original slipcase. LEC monthly letter (December 1981) laid in. FINE.

100/200

344. CRANE, Stephen (1871–1900). **The Open Boat.** New York: Doubleday & McClure, 1898. 12mo. FIRST EDITION. Original green cloth pictorially stamped in silver (light rubbing or fraying to upper cover fore edge; else a near fine copy). BAL 4079.

200/300

345. CRANE, Stephen (1871–1900). **The Red Badge of Courage: An Episode of the American Civil War.** New York: D. Appleton and Company, 1896. 8vo. 243 + [4] ads. Second edition with line 6 broken on page 225. Original tan buckram lettered in red, black, and gilt (covers and spine browned, backstrip partially separated).

100/200

An important work of American literature dealing with the American Civil War by one of the most innovative writers of his generation.

346. CRANE, Stephen (1871–1900). **Whilomville Stories.** New York and London: Harper & Brothers, 1900. 8vo. FIRST EDITION. Portrait frontispiece, 30 plates from drawings by Peter Newell. Original decorative green cloth lettered in gilt (spine lightly darkened, front hinge cracked, first quire starting; else a square and clean example). BAL 4089.

100/200

347. CRANE, Walter (1845–1915). **This Little Pig's Picture Book**. Chicago: Kimball & Stone, n.d. [ca. 1895]. 4to. First edition thus. Volume One of Walter Crane's Picture Books which includes "This Little Pig", "King Luckie Boy's Party", and "The Fairy Ship". Illustrated with 23 full-page color plates. Publisher's full blue cloth with an illustration from "This Little Pig" stamped in black, illustrated endpapers. Each individual story has its own title page illustrated in black and red, and its own pictorial endpapers (pale spotting and dampstaining to covers, front hinges cracked, occasional dampstaining to gutters, "The Fairy Ship" title page sprung).

100/200

348. CRONIN, Tim. **A Century of Golf: Western Golf Association, 1899–1999**. [Chelsea, MI: Sleeping Bear Press, 1999]. 4to. Forward by Arnold Palmer. LIMITED EDITION, number 32 of only 100 copies. Profusely illustrated with color and black & white reproductions of photographs. Publisher's full green leather stamped in gilt with a central device stamped in blind, raised bands, compartments in gilt, broad gilt dentelle turn-ins, all edges gilt, marbled endpapers. Housed in original custom green cloth slipcase in gilt with matching central device stamped in blind. FINE.

100/200

349. DEAN, John W. **Flying Saucers and Scriptures**. New York et al: Vantage Press, [1964]. 8vo. FIRST EDITION, FIRST PRINTING. Illustrated from black & white photographs. Publisher's teal cloth, spine titled in gilt, original clipped dust jacket (few tiny chips to jacket; otherwise fine). SCARCE.

50/100

350. DODGSON, Charles Lutwidge ("Lewis Carroll") (1832–1898). **Alice's Adventures in Wonderland, and Through the Looking-Glass**. New York: Graham & Matlack, [1898]. Small 4to. Illustrated with 92 black & white intertextual vignettes including a full-page colored frontispiece by John Tenniel. Publisher's blue cloth stamped in black and white with pictorial cover label. A FINE COPY.

100/200

351. DOS PASSOS, John (1896–1970). **U.S.A. Trilogy: 42nd Parallel, 1919, Big Money**. Boston: Houghton Mifflin, 1946. 3 volumes. 8vos. LIMITED EDITION, number 273 of 365 sets, SIGNED BY THE AUTHOR AND ILLUSTRATOR on limitation page. Illustrated by Reginald Marsh. Publisher's cream buckram over beveled boards, morocco labels in gilt to spine and upper cover, spine titled in gilt, top edge gilt, pictorial endpapers (spines gently toned). AN ATTRACTIVE SET. Potter 18.

400/600

352. DULAC, Edmund (1882–1953), illustrator; Rosenthal, Leonard. **The Kingdom of the Pearl**. New York: Brentano's, n.d. [ca. 1922]. 4to. LIMITED EDITION, number 261 of 675 copies. Illustrated with 10 tipped-in color plates by Dulac. Publisher's white cloth backed boards, spine titled in gilt, front board pictorially stamped in silver with printed label, illustrated endpapers, top edge gilt (spine and covers mildly soiled with few small stains, light worming to ffeop only, elegant gift inscription to half-title; otherwise a square and clean copy).

250/350

353. DULAC, Edmund (1882–1953), illustrator. **Rubáiyát of Omar Khayyám**. London: Hodder and Stoughton, n.d. 4to. Translated into English by Edward Fitzgerald. FIRST TRADE EDITION, published in the same year as the limited edition. Title printed on Japan vellum. Illustrated with 20 tipped-in color plates by Dulac. Publisher's gilt-stamped white cloth, top edge gilt, housed in original presentation box (faint darkening to spine, one corner lightly bumped, box with few old tape repairs at corners with some separation). An attractive copy rarely seen in original box.

400/500

354. ECO, Umberto (1932–2016). **The Name of the Rose, [signed]**. San Diego/New York/London: Harcourt Brace Jovanovich, [1983]. 8vo. Book Club Edition. SIGNED BY THE AUTHOR on the title page. Publisher's cloth backed boards pictorially stamped in gilt, spine titled in gilt, original dust jacket (light chipping to jacket ends, gentle rubbing to front wrap; else fine).

100/150

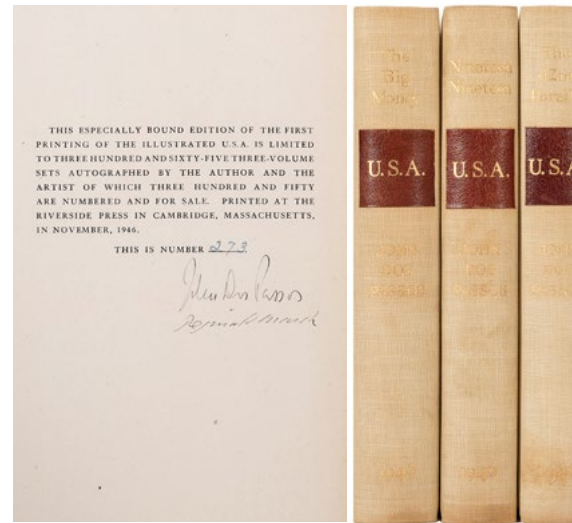
355. [EROTICA] **Pair of Early 20th Century Erotic Titles**. Consisting of *Anecdota Americana...* by J. Mortimer Hall (Boston: Humphrey Adams, n.d.; LIMITED EDITION, number 428 of 850 copies, half crushed plum levant over watered silk moiré with gilt rules, 5 raised bands, compartments with elaborate gilt scrollwork, t.e.g.); and *Immortalia: An Anthology of American Ballads...* by A Gentleman About Town (1927; 1,000 copies privately printed, red imitation leather housed in slipcase; profusely illustrated with erotic images affixed to pages; occasional toning to pages).

100/200

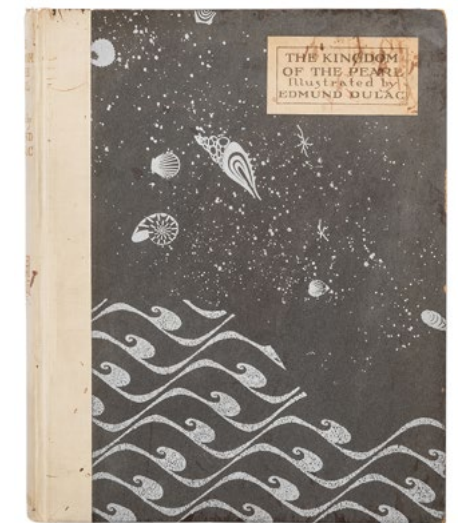
356. FAULKNER, William (1897–1962). **A Fable**. [New York]: Random House, [1954]. 8vo. FIRST EDITION, FIRST PRINTING (stated). Publisher's maroon cloth stamped with the Latin cross in blind and in black, spine stamped in beige and silver, original unclipped dust jacket (mild rubbing at head of jacket spine). FINE. Uncommon in this condition. Petersen A31a.

150/250

*The first book to ever win both the National Book Award and the Pulitzer Prize.*



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357. FAULKNER, William (1897–1962). **The Hamlet**. New York: Random House, 1940. 8vo. FIRST EDITION, FIRST PRINTING. Publisher's black cloth stamped in gold and red, top edge dyed red, original unclipped FIRST ISSUE dust jacket with ads for "recent and forthcoming" Random House titles on lower jacket panel; designed by Salter (chipped at ends with few spots of marring to spine panel, old adhesive ghosting to endpapers; relatively tight copy). Peterson A20a.

200/300

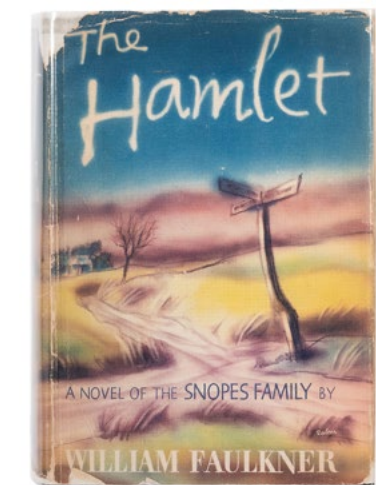


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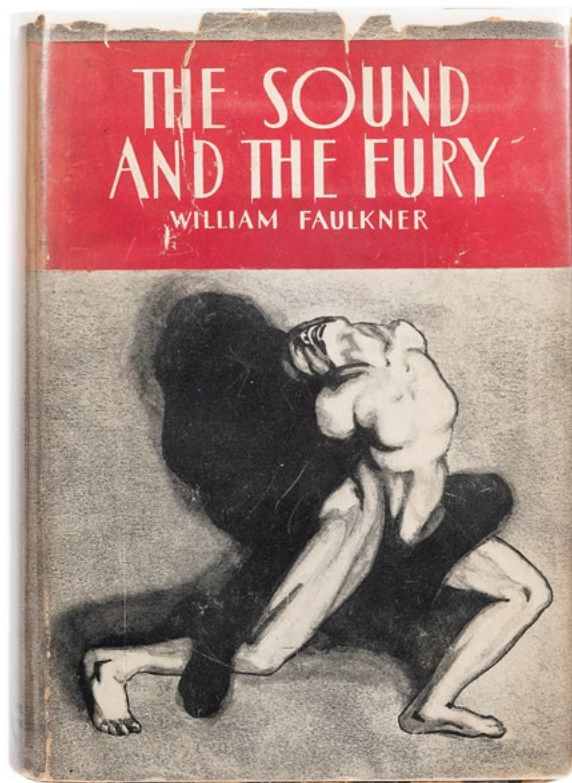
358. FAULKNER, William (1897–1962). **The Reivers: A Reminiscence**. New York: Random House, 1962. 8vo. FIRST EDITION, FIRST PRINTING. Publisher's red cloth stamped in orange and gold, top edges stained red, ochre endpapers, unclipped dust jacket designed by Milton Glaser featuring, on the back, a photograph by Phyllis Cerf. [Together with:] *The Hamlet* (another copy of the trade issue in dark red cloth stamped in gold and pale blue; advertisements on back of jacket would imply 1948); *Mayday* (1976, first trade edition); *Faulkner: A Biography* by Joseph Blotner (1984, SIGNED by Blotner); *Go Down, Moses* (1942, The Modern Library). Original dust jackets. 8vos. Light chipping and creasing to extremities. Tight, clean copies. Peterson A2e; A37d.

150/250

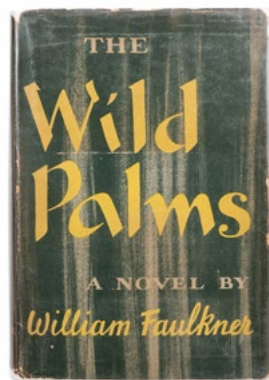
*Faulkner's last novel, published shortly before his death on July 6, 1962.*



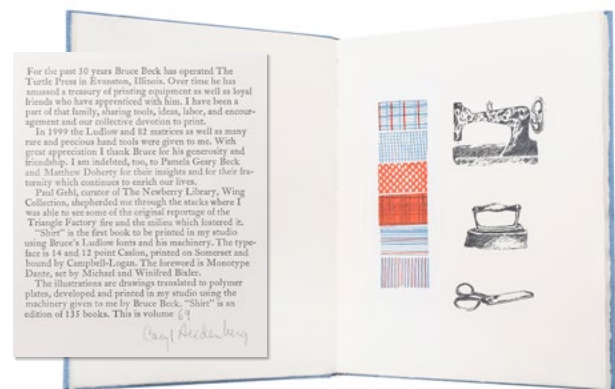
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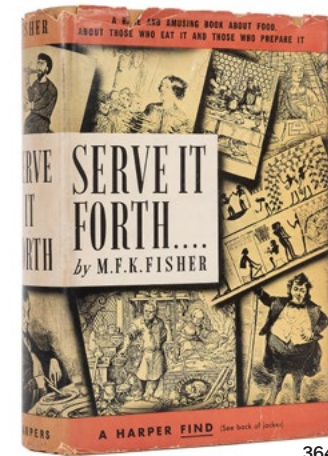
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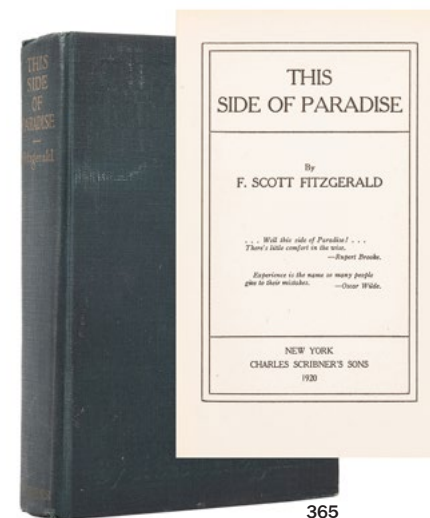
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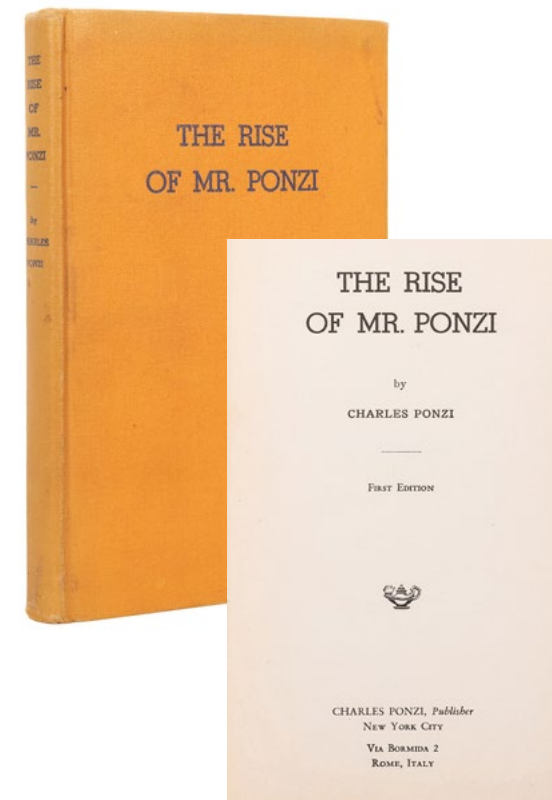
362



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365



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359. FAULKNER, William (1897–1962). **The Sound and the Fury**. New York: Jonathan Cape and Harrison Smith, [1929]. 8vo. [4], 401pp. FIRST EDITION, FIRST PRINTING. Publisher's white cloth backstrip over patterned black, white, and gray paper covered boards, spine lettered in black, top edge stained black (worn), original second issue dust jacket with no printed price on front flap and the price for Maurice Hindus' *Humanity Uprooted* on the lower jacket panel advertises a \$3.50 price tag (chipping along upper edge with few closed tears to front jacket cover, spine panel sunned, boards rubbed and toned, spine lightly worn at ends, front inner hinge cracked, old adhesive strip to rear free endpaper; otherwise a tight and clean copy). Peterson A6b.

2,500/3,500

Only 1,789 copies were issued. "Faulkner often called this his favorite work because its composition had caused him the greatest agony". (Peterson)

360. FAULKNER, William (1897–1962). **The Wild Palms**. New York: Random House, [1939]. 8vo. FIRST EDITION, FIRST PRINTING, second state binding. Publisher's tan cloth, upper cover stamped in green and gilt, spine stamped in brown and green (Peterson notes the variation), original unclipped dust jacket (gently chipped at extremities, jacket spine panel darkened with some toning to lower panel, contemporary inscription to ffe; a tight copy). Peterson A19c.

150/250

361. FERBER, Edna (1885–1968). **Giant**. Garden City, Doubleday & Company, 1952. 8vo. FIRST EDITION, FIRST PRINTING. Publisher's black cloth, spine stamped in silver, unclipped dust jacket (vertical creasing to upper jacket panel fore edge, light chipping to extremities; contents clean and bright).

50/100

362. [FINE PRINTING] PINSKY, Robert; SEIDENBERG, Caryl, illustrator. **Shirt**. Winnetka: The Vixen Press, 2002. Small 4to. LIMITED EDITION, number 69 of 135 copies printed on fine hand-made paper. Publisher's blue cloth, printed silk upper cover label, printed paper spine label, illustrated endpapers. Profusely illustrated with drawings translated to polymer plates by Seidenberg. SIGNED by all contributors including the author on the half-title, the author of the introduction, Louise Gluck, at the end of the intro, and the illustrator on the colophon. FINE.

300/500

Pinsky's poem, "Shirt", connects the threads of the created object with all the people involved in its making and brings to the surface of its fabric a detailed reimagining of the infamous Triangle Shirt Factory in 1911.

363. [FINE PRINTING] YOURCENAR, Marguerite (1903–1980). **The Alms of Alcippe**, [signed]. New York: Targ Editions, 1982. Tall 8vo. LIMITED EDITION, one of 250 copies, SIGNED BY THE AUTHOR on the colophon. Printed black & white photograph frontispiece tipped in by Meridan Gravure. Publisher's blue cloth backed boards, spine titled in gilt. Printed on Frankfurt paper using Centaur type. FINE.

100/200

364. FISHER, M.K.F. (1908–1992). **Serve It Forth**. New York and London: Harper & Brothers, 1937. 8vo. FIRST EDITION, FIRST PRINTING. Publisher's orange cloth, stamped in gilt and black, peach endpapers, original clipped dust jacket (chipped with few tears to rear panel, covers lightly sunned; bright interior). RARE.

300/500

The author's rare first book, a culinary and literary appreciation for food history and culture.

365. FITZGERALD, F. Scott (1896–1940). **This Side of Paradise**. New York: Charles Scribner's Sons, 1920. 8vo. FIRST EDITION, second printing (printed same month as the first edition) with Scribner's shield. Publisher's dark blue-green cloth, upper cover titles stamped in blind, spine lettered in gilt (original ownership signature in pencil of William Rose Benét to ffe). A SUPERB COPY OF THE AUTHOR'S FIRST WORK. Brucoli A5. I. b.

200/300

Provenance: from the library of William Rose Benét; the 1942 Pulitzer Prize winner for poetry.

366. [FRAUD] PONZI, Charles (1882–1949). **The Rise of Mr. Ponzi**. New York City and Rome: Charles Ponzi, [1937]. 8vo. ix, [1], 176 pp. FIRST EDITION (stated on title). Portrait illustration of Ponzi. Publisher's orange cloth titled in blue on upper cover and spine (extremities unevenly sunned with few faint stains to upper board, front joint tired, endpapers toned at gutters, former owner bookplate to front pastedown, rubber stamp on ffe; from Morrow Distributing Agency). A VERY RARE EXAMPLE OF THE INFAMOUS FRAUDSTER'S AUTOBIOGRAPHY.

1,200/2,000

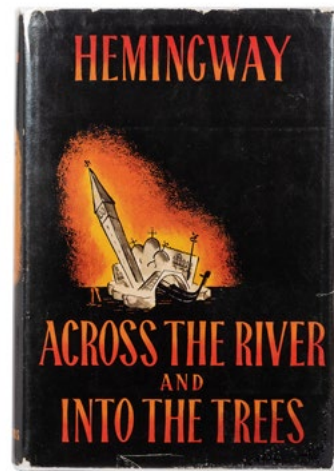
Issued in 1935 under the title "Meet Mr. Ponzi", this title has only twice been seen at auction with no further copies currently on the market.

367. GARDNER, John (1933–1982). **Four John Gardner First Editions**. V.p., v.d. FIRST PRINTINGS, include *The Wreckage of Agathon* (1970, rear jacket panel lightly rubbed); *October Light* (1976); *Freddy's Book* (1980); and *The King's Indian* (1974). Publisher's cloth, original unclipped dust jackets. 8vos. Near fine condition.

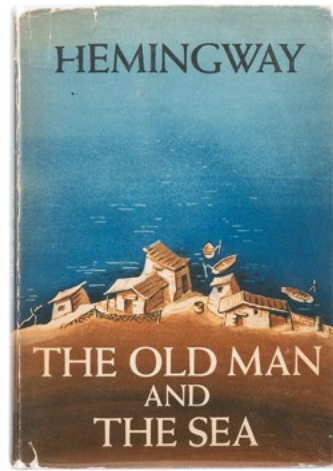
100/200

368. GARDNER, John (1933–1982). **Pair of Inscribed John Gardner Titles**. New York: Alfred A. Knopf, v.d. Both INSCRIBED BY GARDNER to the same recipient on front flyleaves. Includes *October Light* (1976; FIRST EDITION, FIRST PRINTING, tiny stain to front jacket panel); and *Nickel Mountain* (1973; FIRST EDITION, FIRST PRINTING). Publisher's cloth, original unclipped dust jackets. 8vos. Light rubbing to jacket ends; else fine.

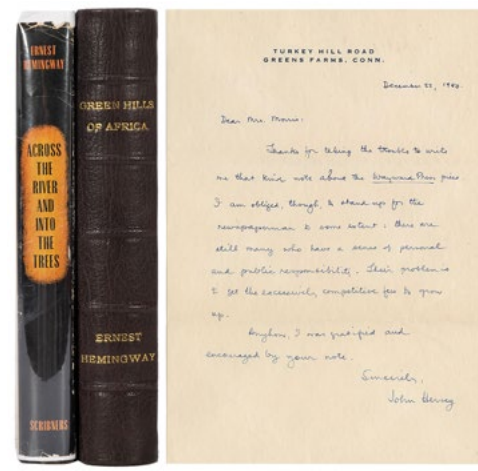
100/200



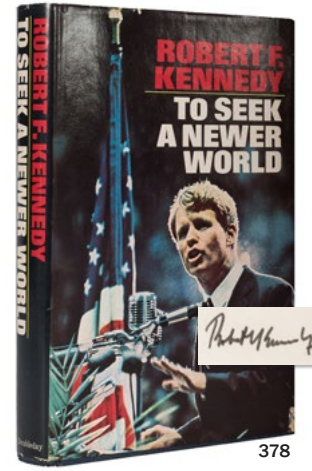
369



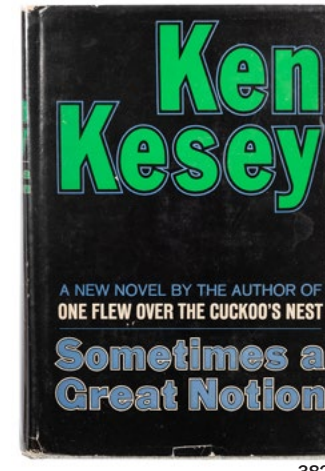
370



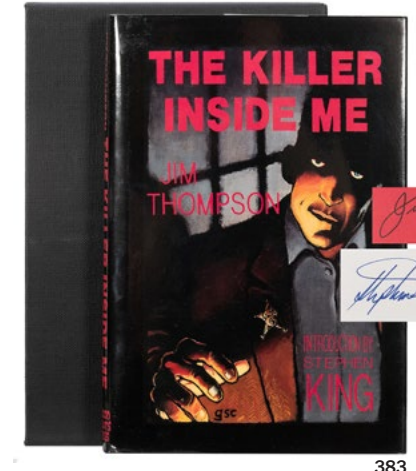
373



378



382



383

369. HEMINGWAY, Ernest (1899–1961). **Across the River and into the Trees.** New York: Charles Scribner's Sons, 1950. 8vo. FIRST AMERICAN EDITION, FIRST PRINTING with the Scribner's "A" and seal on copyright page. Publisher's black cloth stamped in gilt, clipped FIRST STATE dust jacket with yellow lettering to spine panel (a tiny bit of chipping to jacket, dampstaining to lower front flap with some toning to wraps; contents clean and tight). Hanneman A23a.

200/300

370. HEMINGWAY, Ernest (1899–1961). **The Old Man and the Sea.** New York: Charles Scribner's, 1952. 8vo. FIRST EDITION, FIRST PRINTING with Scribner's "A" and press symbol on copyright. Publisher's light blue cloth with the author's signature blind stamped to front cover, spine lettered in silver, original FIRST ISSUE dust jacket (price clipped) with blue tinted photograph of the author on rear panel and brown type on flaps and rear panel (spine panel lightly rubbed at ends with closed corner tear to upper jacket panel laid down with archival tape to verso, first few leaves starting; else fine). Hanneman A24a.

400/600

371. HEMINGWAY, Ernest (1899–1961). **Three Hemingway First Editions.** New York: Charles Scribner's Sons, v.d. Including *Across the River and Into the Trees* (1950; FIRST PRINTING, original second issue dust jacket with orange background on spine, ex-library with ); *A Moveable Feast* (1964; FIRST PRINTING, original unclipped dust jacket); and *A Farewell to Arms* (1929; 5th printing, lacking dust jacket). Publisher's cloth in gilt. 8vos. Tight copies, generally clean.

150/250

372. HEMINGWAY, Ernest (1899–1961). **Pair of Hemingway First Editions.** New York: Charles Scribner's, v.d. Including *Green Hills of Africa* (1935; FIRST PRINTING with Scribner's "A" and shield on copyright; rebound in full crushed morocco, spine titled in gilt); and *Across the River and Into the Trees* (1950; FIRST PRINTING, later issue dust jacket with orange lettering to spine panel; jacket chipped with few losses). 8vos.

200/300

373. HERSEY, John (1914-1993). **John Hersey Autograph Letter Signed.** Dated December 22nd, 1950. A lengthy letter by Hersey to a Mrs. Morris on Greens Farms letterhead. Mailing folds present.

150/250

374. [HORROR] **Eight Horror Related Titles and Other Modern Fiction.** Including *Georgetown Ghosts* by Julian Stevenson Bolick ([Clinton: Jacobs Brothers, n.d. (ca. 1956); LIMITED EDITION SIGNED BY AUTHOR; dust jacket); *The Wolfen* by Whitley Strieber (William Morrow, 1978; FIRST PRINTING; dust jacket); *The Last Vampire* by Whitley Strieber (Pocket Books, [2001]; FIRST PRINTING; dust jacket); *The Hunger* by Whitley Strieber (William Morrow, 1981; FIRST PRINTING; dust jacket); *Ghost Stories* by Walter de la Mare (The Folio Society, [1964]; third impression; slipcase); *Ghost Stories* by M.R. James (The Folio Society, [1974]; second impression; slipcase); *The Hobbit* by J.R.R. Tolkien (Houghton Mifflin, later printing); and *A Christmas Carol* by Charles Dickens (The John C. Winston Company, 1938; SIGNED BY Lionel Barrymore (intro) and Everett Shinn (illustrator); first edition thus). 8vos.

100/200

375. [HORROR] **Four Early Horror Titles.** Including *Dracula* by Bram Stoker (New York: Grosset & Dunlap, [1897]; and New York: Modern Library, n.d.; with dust jacket); *The Phantom of the Opera* by Gaston Leroux (New York: Grosset & Dunlap, [1911]; and *Frankenstein* by Mary W. Shelley (Chicago and New York: Belford, Clarke & Company, n.d.). Publisher's cloth stamped in black. 8vos.

100/200

376. [HORROR] GOREY, Edward (1925–2000). **Five Edward Gorey Titles.** Consisting of *The Utter Zoo* (Meredith Press, [1967]; stated FIRST EDITION); *The Other Statue* (Simon and Schuster, [1968]; stated FIRST PRINTING; light dampstaining to inside upper cover); *Fletcher and Zenobia Save the Circus* (Dodd, Mead & Company, [1971]); *The Awdrey-Gore Legacy* (Dodd, Mead & Company, [1972]); and *Amphigorey Too* (G.P. Putnam's Sons, [1975]; dampstained upper cover corner affecting jacket and first few leaves). Publisher's cloth, original unclipped dust jackets. Oblong 8vo to 4to. Few closed tears to jackets; else good.

100/200

377. KELLEY, Douglas McGlashan (1912–1958). **22 Cells in Nuremberg: A Psychiatrist Examines the Nazi Criminals.** New York: Greenberg, [1947]. 8vo. FIRST EDITION, FIRST PRINTING. Publisher's navy-blue cloth stamped in blind, spine titled and ruled in silver, original unclipped dust jacket (chipped at or near head and tail with mild toning at extremities, previous ownership signature to ffp).

100/200

378. KENNEDY, Robert Francis (1925–1968). **To Seek a Newer World, [signed].** New York: Doubleday & Co., 1967. 8vo. FIRST EDITION, FIRST PRINTING. Publisher's blue cloth, spine stamped in gilt on black background, original unclipped dust jacket (uneven toning to front endpapers). SIGNED BY KENNEDY on front flyleaf. FINE COPY.

300/500

379. KENT, Rockwell, illus.; VOLTAIRE, Jean Francois Marie Arouet de, author; **Candide, signed by Rockwell Kent.** New York: Random House, 1928. 4to. LIMITED EDITION, number 1145 of 1470, SIGNED BY ILLUSTRATOR on colophon. Illustrated with vignettes by Rockwell Kent. Publisher's cream cloth pictorially embossed and decorated in gilt, Random House decorated endpapers (cloth darkened, bookplate of George K. Hebb; else a tight and clean copy).

150/250

380. KENT, Rockwell. **Rockwell Kent Peace on Earth Postage Stamps.** Includes a sheet of 6 stamps (stuck together) featuring a dove illustration by Kent, original invitation inviting "to participate in distributing widely these peace doves by Rockwell Kent", and original mailer from Our Town. SCARCE.

100/200

381. KEROUAC, John (Jack) (1922–1969). **The Town and The City.** New York: Harcourt, Brace and Company, [1950]. 8vo. FIRST EDITION, FIRST PRINTING. Publisher's red cloth with author's monogram lettered in gilt to upper right corner of front board, spine titled in gilt, blue top stain (slightly faded), facsimile dust jacket. A FINE COPY. Charters A1a.

100/200

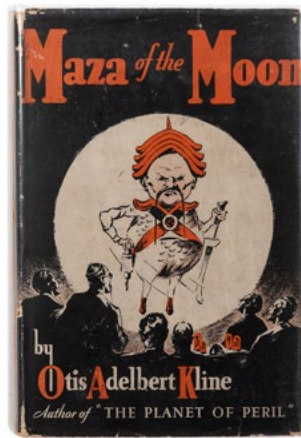
*First edition of Kerouac's first book, written before he adopted the name "Jack".*

382. KESEY, Ken (1935–2001). **Sometimes a Great Notion.** New York: The Viking Press, [1964]. 8vo. FIRST EDITION, FIRST ISSUE with Viking's logo on half title. Publisher's blue-grey cloth stamped in green and blue, top edge dyed green, first state jacket (price clipped) with photo credit to Hank Krangler (a bit of chipping to jacket at ends; else a clean and tight copy).

200/300

383. KING, Stephen, introduction; THOMPSON, Jim. **The Killer Inside Me, signed by King and Thompson.** Los Angeles: Blood & Guts Press, 1989. 8vo. FIRST EDITION, Limited to 350 copies, this being number 207. Publisher's black cloth stamped in gilt, original unclipped dust jacket, original cloth slipcase. SIGNED BY STEPHEN KING on limitation and SIGNED BY THE AUTHOR on ffp. FINE.

200/300



384



387



388

384. KLINE, Otis Adelbert (1891–1946). *Maza of the Moon*. Chicago: A.C. McClurg, 1930. 8vo. FIRST EDITION, FIRST PRINTING. Publisher's orange moiré cloth stamped in black, original unclipped dust jacket (light dust soiling to rear panel with trifle chipping to head, usual toned pages; binding bright and clean). Rarely seen in this condition.

250/350

First published as a four-part serial in ARGOSY, in which Earth is threatened with destruction by the inhabitants of the moon.

385. LAWRENCE, David Herbert (1885–1930). *Lady Chatterley's Lover*, [pirated edition]. Florence: privately printed, 1928. 8vo. PIRATED EDITION. Title printed in red and black. Publisher's full black moiré silk boards, red and black printed label on spine. (outer hinges lightly worn, corners rubbed; text clean). Roberts A42.

100/200

One of several pirated copies published shortly after the true first edition in 1928 that was "forever banned" in England up until 1960.

386. [LITERATURE] **Eleven Volumes of Modern Literature, few signed.** Including *All the Pretty Horses* by Cormac McCarthy (Alfred A. Knopf, 1992; FIRST EDITION); *The Caine Mutiny* by Herman Wouk (Doubleday & Company, [1951]; PRESENTATION COPY inscribed by the author); *The Case of the Baited Hook* by Erle Stanley Gardner (William Morrow, 1940); *Risk* by Dick Francis (Harper & Row, 1977; INSCRIBED FIRST EDITION); *Old New York* by Edith Wharton in 4 volumes (D. Appleton, 1924; third printing, dust jackets); *The Bobby Gold Stories* by Anthony Bourdain (Bloomsbury, [2002]; FIRST EDITION); *The Boy Who Made Dragonfly* by Tony Hillerman (Harper & Row, [1972]; FIRST EDITION); and *Women* by Robert Ruark (The New American Library, [1965]; FIRST PRINTING). Publisher's cloth, original dust jackets. 8vo.

150/250

387. [LITERATURE] **Five Modern First Edition Titles.** Including *Hope of Heaven* by John O'Hara (Harcourt, Brace, [1938]); *Partisans* by Peter Matthiessen (Viking Press, 1955); *Bend Sinister* by Vladimir Nabokov (Henry Holt, [1947]); *Katwalk* by Karen Kijewski (St. Martin's Press, [1989]); and *Angels & Demons* by Dan Brown (Pocket Books, 2000). Publisher's cloth, original unclipped dust jackets. 8vos. Very good to fine copies.

250/350

388. [LITERATURE] **Four Titles Signed or with Letters by the Authors.** Works include *A Son of the Middle Border* by Hamlin Garland (New York: The Macmillan Company, 1944; reprint) with a tipped-in TLS by Garland; *A Girl from Mexico* by R.B. Townshend (London: Methuen & Co., [1914]; PRESENTATION COPY) inscribed by the author on the ffep and the half-title + a lengthy 14-page ALS laid-in; *The Book of Job as a Greek Tragedy* by Horace Meyer Kallen (New York: Moffat, Yard and Company, 1918) INSCRIBED by the author to his future wife and writer Adeline Lobdell Pynchon; and *The Judge* by Louis James Block (Boston: The Gorham Press, [1915]) INSCRIBED by the author on the ffep. Publisher's cloth. 8vos. Tight and generally clean copies with lengthy inscriptions.

200/300

389. [LITERATURE] **Group of Six Signed Modern Titles.** Includes *The Dancing Mind* by Toni Morrison (Alfred Knopf, 1997; fourth printing; SIGNED bookplate); *One Flew Over the Cuckoo's Nest* by Ken Kesey (Penguin Group, 1976; later printing; INSCRIBED BY KESEY); *Passing Through* by Stanley Kunitz (W.W. Norton, [1995]; first edition; SIGNED by Kunitz on title); *White Shroud* by Allen Ginsberg (Perennial Library, 1987; SIGNED AND DATED BY GINSBERG on title); *The Monkey Wrench Gang* by Edward Abbey (Dream Garden Press, 1985; 10th anniversary edition; SIGNED by Abbey on ffep); and *Confessions of a Dangerous Mind* by Chuck Barris (St. Martin's Press, [1980]; first edition; TWICE SIGNED BY BARRIS).

200/300

390. [LITERATURE] **Nine Volumes of Modern Literature.** Including *Christmas Holiday* by Somerset Maugham (Doubleday, Doran & Company, 1939; facsimile dust jacket); *The Caine Mutiny* by Herman Wouk (Doubleday & Company, 1951; early edition); *The Rover* by Joseph Conrad (T. Fisher Unwin, [1923]; FIRST EDITION; facsimile dust jacket); *The Croquet Player* by H.G. Wells (The Viking Press, 1937; FIRST EDITION); *N by E* by Rockwell Kent (Brewer & Warren, 1930; lacking jacket); *Saratoga Trunk* by Edna Ferber (Doubleday, Doran & Company, 1941; FIRST EDITION); and three Grahame Greene titles. Publisher's cloth. 8vos. Good overall.

100/200

391. [LITERATURE] **Pair of Signed Modern First Editions.** Includes *The Ghostway* by Tony Hillerman (Harper & Row, [1985]; FIRST PRINTING, SIGNED by the author on title); and *Track of the Cat* by Nevada Barr (G.P. Putnam's, [1993]; FIRST PRINTING, SIGNED by the author on title). Publisher's cloth, original unclipped dust jackets. 8vos. FINE.

200/300

392. LONDON, Jack (1876–1916). *Burning Daylight*. New York: The Macmillan Company, 1910. 8vo. FIRST EDITION, second state(?) with three blank leaves at rear and Macmillan imprint on spine. Frontispiece, 7 plates inserted. Publisher's blue cloth pictorially stamped and lettered in white (covers rubbed or lightly scuffed, faint cockling to upper joint and cover, booksellers' ticket to front pastedown, joints starting). BAL 11918.

100/200

393. MANTLE, Mickey; GLUCK, Herb. **The Mick, signed.** Garden City: Doubleday, 1985. 8vo. FIRST EDITION. Publisher's cloth backed boards, spine gilt lettered, original unclipped dust jacket (few small closed tears to jacket edges, else fine). SIGNED BY MANTLE on ffep. With letter of provenance from original seller to buyer.

200/300

394. MARKHAM, Edwin (1852–1940). **The Man with the Hoe and Other Poems: A Timely Recording, inscribed.** [New York City: Timely Records, ca. 1938]. Set of three phonograph records housed within paper pockets and bound in a publisher's two-tone binding titled in gilt and pictorially stamped with a photograph of Markham on upper cover. INSCRIBED BY MARKHAM on inside upper cover: "Come, let us live the poetry we sing!/Edwin Markham". A FINE COPY.

200/300

395. MAUGHAM, W. Somerset (1874–1965). **A Writer's Notebook, signed.** Garden City: Doubleday & Company, 1949. 8vo. LIMITED EDITION, number 942 of 1000 copies, SIGNED BY THE AUTHOR on limitation page. Portrait frontispiece. Publisher's red buckram over beveled boards, spine stamped in gilt on a black background (sunned with a bit of rubbing), top edge gilt, slipcase. CONTENTS FINE. Toole Stott 50.

200/300

396. MAUGHAM, W. Somerset (1874–1965). **Cakes and Ale; or, The Skeleton in the Cupboard, signed.** London: William Heinemann, n.d. [1953]. 8vo. LIMITED EDITION, number 804 to 1000 copies, SIGNED BY THE AUTHOR AND ARTIST on the limitation page. Portrait frontispiece on Japanese paper by Graham Sutherland. Publisher's cream and navy-blue calf ruled in gilt, black leather spine label titled in gilt (spine lightly darkened), top edge gilt, black cloth slipcase. FINE.

200/300

397. MAUGHAM, W. Somerset (1874–1965). **Liza of Lambeth, signed.** London: William Heinemann, 1947. 8vo. LIMITED EDITION ("Jubilee Edition"), number 283 of 1000 copies, SIGNED BY THE AUTHOR on limitation page. Publisher's parchment backed pictorial boards, black leather spine label titled in gilt, top edge gilt, original dust jacket (spine panel sunned), slipcase. NEAR FINE. Toole Stott 3.

200/300

398. MAUGHAM, W. Somerset (1874–1965). **Strictly Personal, signed.** Garden City: Doubleday, Doran and Company, 1941. 8vo. FIRST ISSUE, limited edition, number 457 of 515 copies, SIGNED BY THE AUTHOR on the limitation. Photogravure portrait frontispiece of Maugham. Publisher's maroon buckram, black leather spine label lettered and framed in gilt, top edge gilt, slipcase (slightly sunned). FINE. Toole Stott 46.

200/300

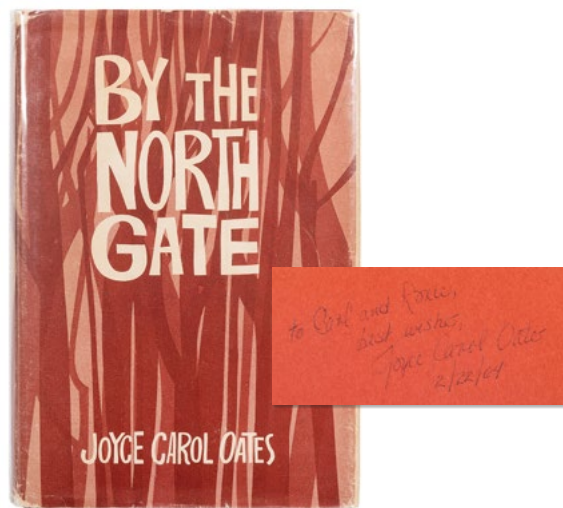
399. MAXWELL, William. **Three William Maxwell Titles Inscribed or Signed.** Includes: *Over by the River*. New York: Alfred A. Knopf, 1977. 8vo. FIRST EDITION (stated). Publisher's light green cloth gilt, original unclipped dust jacket (few chips near ends). INSCRIBED BY THE AUTHOR on ffep with quote. -- *So Long, See You Tomorrow*. New York: Alfred A. Knopf, 1980. 8vo. FIRST EDITION (stated). Publisher's blue cloth gilt, original unclipped dust jacket. INSCRIBED BY THE AUTHOR on ffep with lengthy quote from text. -- *Billie Dyer*. Alfred A. Knopf, 1992. 8vo. FIRST EDITION (stated). Publisher's cloth back boards gilt, original unclipped dust jacket. SIGNED BY THE AUTHOR on half-title. FINE.

200/300

400. McGUANE, Thomas (b. 1939). **Six McGuane First Editions.** V.p., v.d. FIRST PRINTINGS including *To Skin a Cat* (1986); *Panama* (1978); *Ninety-Two in the Shade* (1973); *An Outside Chance* (1980); *Something to be Desired* (1984); and *Keep the Change* (1989). Publisher's cloth backed boards, original unclipped dust jackets. 8vos. Fine.

100/200





404

401. MENCKEN, H.L. (1880–1956). **H.L. Mencken Type Letter Signed.** Dated September 19th, 1925. One-page typed letter signed in ink (7 ½ x 5”) by Mencken and affixed to the front pastedown of “H.L. Mencken” by Ernest Boyd (New York: Robert M. McBride, 1925; publisher’s black buckram), typed on The American Mercury Magazine letterhead in which Mencken was founder and chief editor. The letter is typed to a Mr. Eggleston: “Thanks for the Banner [underlined]. A superb example of sterling American journalism! Unluckily, I have no copy of “Lydia Pinkham”. But I hear various reports of projected collections of such songs. The editorials are resumed in the October issue. Sincerely yours,” signed “H.L. Mencken”. Light cockling to typed area, old mailing folds, light fading to signature.

100/200

402. MILLER, Arthur (1915–2005). **The Misfits, inscribed.** New York: The Viking Press, [1961]. 8vo. FIRST EDITION, FIRST PRINTING. Publisher’s linen stamped in black and red (covers toned at ends), original unclipped dust jacket (gently dust soiled). INSCRIBED BY MILLER on half title. Contents fine.

200/300

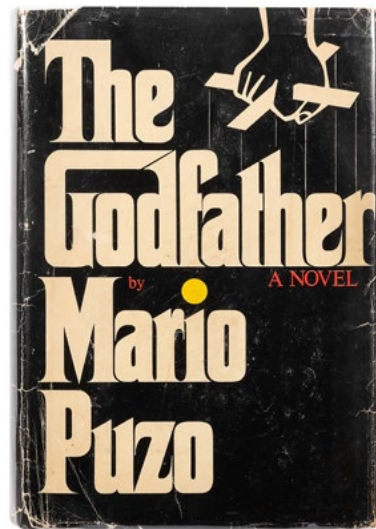
403. MORLEY, Christopher (1890-1957). **Christopher Morley Signed Letters and Ephemera.** Includes two TLS’s (dated 1942 and 1952); one typed letter dated 1942, one ALS dated 1932; a typed sonnet titled “Shakespeare Liked Ike” signed by Morley; and a sepia tone photograph of Morley at his typewriter inscribed and signed.

150/250

404. OATES, Joyce Carol (b. 1938). **By the North Gate, inscribed.** New York: The Vanguard Press, [1963]. 8vo. FIRST EDITION, FIRST PRINTING. Publisher’s maroon cloth stamped in blind, spine titled in orange and silver, original unclipped dust jacket (spine panel lightly sunned with a bit of rubbing at ends). INSCRIBED BY OATES on ffep. NEAR FINE.

300/400

Author’s first book.



406

405. ORWELL, George (1903–1950). **Pair of George Orwell First American Edition Titles.** New York: Harcourt, Brace and Company, v.d. Includes *Homage to Catalonia* ([1952]; stated first American edition; price clipped); and *Coming Up for Air* [1950]. Publisher’s pictorial cloth, original dust jackets. 8vos. Slight edge tears to jackets, occasional toning to extremities; contents and binding sound.

200/300

406. PUZO, Mario (1920–1999). **The Godfather.** New York: G.P. Putnam’s Sons, [1969]. 8vo. FIRST EDITION, FIRST PRINTING. Publisher’s black cloth spine lettered in gilt, cream colored boards with central puppet string decoration in gilt to upper cover, fore-edge untrimmed, original unclipped dust jacket with date code 6903 [March 1969] to front flap (jacket creased at edges with few tiny chips at ends, spotting to covers; a square copy).

300/500

407. RAWLINGS, Marjorie Kinnan (1896–1953). **The Secret River.** New York: Charles Scribner’s Sons, [1955]. 8vo. FIRST EDITION, FIRST PRINTING with the Scribner’s “A” on copyright. Illustrated by Leonard Weisgard. Publisher’s beige cloth pictorially stamped in white, original unclipped dust jacket (old adhesive ghosting to jacket flaps and endpapers; else fine).

100/200

408. RACKHAM, Arthur (1867–1939), illustrator. **Pair of Arthur Rackham Illustrated Titles.** Including *Gulliver’s Travels...* (London and New York: J.M. Dent/E.P. Dutton, 1909; publisher’s red cloth pictorially stamped in gilt; hinges cracked); and *Undine...* (London and New York: William Heinemann/Doubleday Page, 1909; publisher’s buckram backed green boards; hinges starting). 8vo. Overall toning to contents.

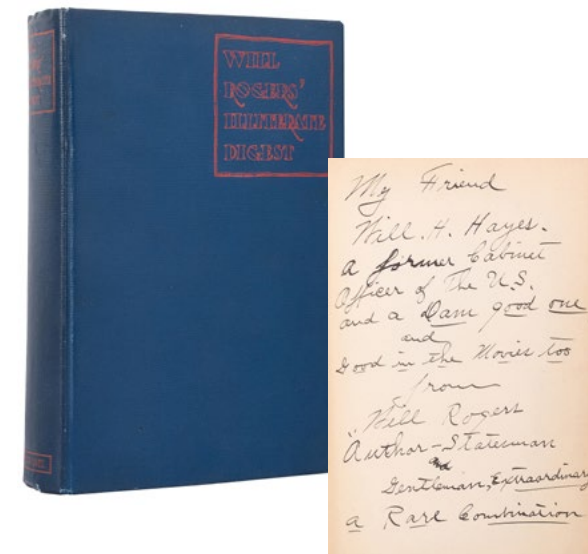
100/200

409. ROGERS, Cameron, editor. **Full and By: Being a Collection of Verses by Persons of Quality in Praise of Drinking.** Garden City, NY: Doubleday, Page & Company, 1925. 4to. FIRST TRADE EDITION. Colorful illustrations. Publisher’s black cloth backed pictorial boards with printed paper cover and spine label, top edge dyed red, illustrated endpapers (few corners rubbed, scant spotting or staining to covers; attractive illustrations).

100/200

410. ROGERS, Will (1879–1935). **Will Rogers’ Illiterate Digest. [Presentation Copy].** New York: Albert & Charles Boni, 1924. 12mo. Illustrated. Original navy cloth lettered orange. PRESENTATION COPY, with a full-page inscription from Rogers on ffep to U.S. politician and the first chairman of the Motion Picture Producers and Distributors of America: “My friend Will H Hayes./A former Cabinet Officer of the U.S. and a Darn good one and Good in the movies too/from Will Rogers/ Author-Statesman/and/Gentleman Extraordinary/a Rare Combination.”. Near fine.

400/600



410

411. ROSE, William Ganson; HOHNHORST, Harry, illus. **The Radium Book.** [Cleveland/Akron: The Rose Publishing Co./The Saalfeld Publishing Co., 1905]. 4to. Second edition. Four full-page “radium pictures” (including title) which the reader was supposed to hold up to a source of light and then look at in the dark, several intertextual vignettes. Publisher’s purple cloth backed pictorial boards, blue and silver pictorial endpapers (boards rubbed with dampstaining to lower board affecting rear endpapers, finger soiling to margins, occasional offsetting). RARE. OCLC locates only 4 copies in any institution. We could not locate any copies offered at auction in the past 100 years.

300/500

A curious glow-in-the-dark novelty that incorporated self-luminous paint consisting of a small amount of a radioactive isotope that would emit radiation particles causing them to emit visible light.



411

412. SANDBURG, Carl (1878–1967). **Abraham Lincoln: The Prairie Years, signed.** New York: Blue Ribbon Books, [1926]. 8vo. First edition thus, first printing. Publisher’s green cloth, spine titled in blind (spine sunned with a tiny bit of fraying to lower joint, hinges cracked or starting; contents clean). SIGNED BY SANDBURG on the ffep.

100/200

413. SANDBURG, Carl (1878-1967). **Typed Letter Signed by Carl Sandburg.** Dated March 6, 1929. Typed on Chicago Daily News letterhead, signed “Carl”. Mailing folds visible with separation near heading, signature smudged.

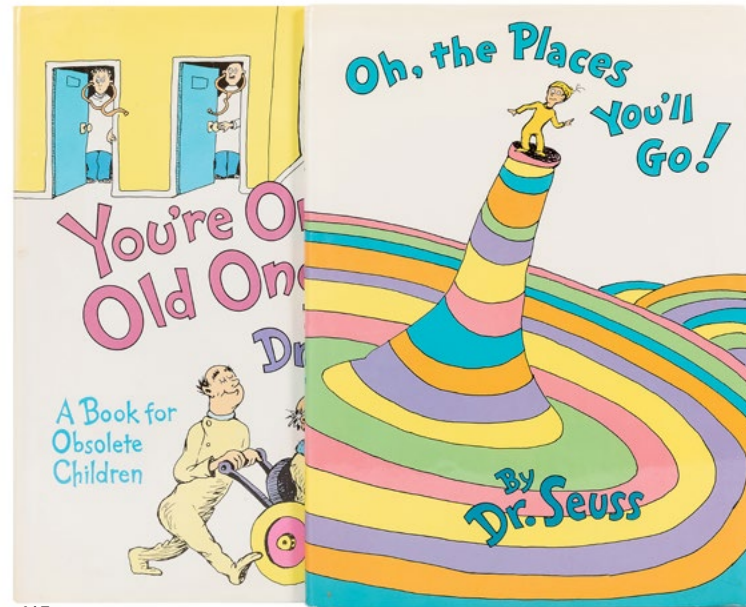
100/200

414. [SCI-FI] **Four Science Fiction Related Titles.** Including *Stranger in a Strange Land* by Robert A. Heinlein (G.P. Putnam, 1961; early edition; few stains to rear endpapers, tiny chips to jacket ends); *The Mightiest Machine* by John W. Campbell (Hadley Publisher, [1947]; FIRST EDITION; jacket rubbed and chipped); *Space Rug* by Murray Leinster (Shasta, [1953]; FIRST EDITION); and *Slain* by A.E. Van Vogt (Arkham House, [1946]; FIRST EDITION; jacket toned). Publisher’s cloth, original unclipped dust jackets. 8vos. Very good.

200/300



414



415



416

415. SEUSS, Dr. [pseudonym of Theodore Geisel] (1904-1991). **Pair of Dr. Seuss First Editions.** Including *Oh, the Places You'll Go*. New York: Random House, [1990]. 4to. FIRST EDITION, FIRST PRINTING, with complete number line on copyright. Illustrated. Publisher's glossy pictorial boards, original dust jacket. NEAR FINE. -- *You're Only Old Once*. New York: Random House, [1986]. 4to. FIRST EDITION, FIRST PRINTING, with complete number line on copyright. Illustrated. Publisher's glossy pictorial boards, original dust jacket. FINE. Younger & Hirsch 61; 83a.

200/300

416. SEUSS, Dr. [pseudonym of Theodore Geisel] (1904-1991). **Elephant Presenting a Flower to a Bird.** Dr. Seuss/Chase Group, (1998). Limited edition hand-pulled serigraph on canvas, number 167 of 375, an authorized posthumous printing after the 1925 original, printed signature of Dr. Seuss lower right. 28 ¼ x 54". Gallery frame. Near fine. With a COA and appraisal letter by Atlas Galleries.

5,000/7,000



417

417. SEUSS, Dr. [pseudonym of Theodore Geisel] (1904-1991). **A Man Who Has Made an Unwise Purchase.** Dr. Seuss/Chase Group, (1997). Limited edition hand-pulled serigraph on canvas, number 272 of 375, an authorized posthumous printing, printed signature of Dr. Seuss lower right. 43 ¼ x 34 ¼". Light cracking across image.

1,200/1,800



418

418. SEUSS, Dr. [pseudonym of Theodore Geisel] (1904-1991). **Andulovian Grackler.** Hand-painted resin wall-mount sculpture, having the appearance of taxidermy, number 412 of 850 authorized posthumous copies after the 1930s original. 19 ½ x 6 ½ x 13 ¾". Fine condition; with the original shipping container and Styrofoam insert.

2,500/3,500

419. STEINBECK, John (1902–1968). **Six Steinbeck First Editions.** Including *The Pastures of Heaven* (London: Philip Allan, [1933]; first UK edition; rebound in full crushed morocco); *The Short Reign of Pippin IV* (New York: The Viking Press, 1957; original unclipped dust jacket); *Burning Bright* (New York: The Viking Press, 1950; original unclipped dust jacket); *Sweet Thursday* (New York: The Viking Press, 1954; original unclipped dust jacket with creases); *The Forgotten Village* by John Steinbeck (New York: The Viking Press, 1941; lacking jacket, gutters toned); and *The Winter of Our Discontent* (New York: The Viking Press, 1961; original unclipped dust jacket). Publisher's cloth. 8vos.

250/350

420. STEINBECK, John (1902–1968). **The Red Pony.** New York: The Viking Press, 1945. 4to. FIRST ILLUSTRATED EDITION. Publisher's coarse beige cloth with a colored illustration affixed to a blue background pasted off-center on front cover, enclosed within a wide blue border, spine stamped in gilt on a blue background, all edges stained blue and trimmed, illustrated endpapers, housed in original slipcase with pictorial label (later gift inscription to ffep, small tear to front pastedown edge, few stains to slipcase; a near fine copy).

100/200

421. STUART, Jesse (1906–1984). **Huey, the Engineer,** [inscribed]. St. Helena, CA: James E. Beard, 1960. LIMITED EDITION, one of 585 copies. 12mo. INSCRIBED BY THE AUTHOR to a Nettie Nichols, dated May 16th, 1965. Illustrated with wood engravings by Mallette Dean, facsimile of railway equipment registers of the Eastern Kentucky Railway tipped-in at rear. Publisher's cloth backed decorative boards, spine with printed label. FINE.

100/200

422. [SURREALISM POETRY] ELUARD, Paul (1895–1952). **Le Meilleur Choix de Poèmes...**, inscribed. Paris: Sagittaire, 1947. 8vo. FIRST EDITION INSCRIBED BY ELUARD in French on ffep: "pour Erika Reiner/en hommage/Paul Eluard". Original printed wrappers, pages uncut (wraps unevenly sunned, discrete chipping at ends, contents toned as usual). A RARE INSCRIPTION BY THE FOUNDER OF THE SURREALISM MOVEMENT.

300/500

423. TARKINGTON, Booth (1869–1946). **Penrod.** Garden City, New York: Doubleday, Page & Company, 1914. 8vo. FIRST EDITION, mixed first/second state with error "sence" for "sense" appearing on p. 19 line 23 but without "viii" on bottom of contents second page. Publisher's blue mesh cloth stamped in white, circular illustration to front board, original dust jacket (dampstained with marring to front and spine panels); binding and interior bright. Scarce in original dust jacket.

100/200

424. THATCHER, Margaret (1926–2013). **The Downing Street Years,** [signed]. [New York]: Harper Collins, [1993]. Thick 8vo. FIRST EDITION, FIRST PRINTING. SIGNED BY THATCHER on title page in bold blue marker. Illustrated from photographs. Publisher's black cloth backed boards, original unclipped dust jacket (previous owner bookplate to ffep; fine).

100/200

425. THOMPSON, Kay (1909–1998). **Eloise,** inscribed by **illustrator.** New York: Simon and Schuster, 1955. Small 4to. FIRST EDITION, second printing. Illustrated and INSCRIBED BY HILARY KNIGHT: "To George/from/Hilary Knight". Publisher's cream cloth stamped in burgundy and black (boards unevenly toned with spotting), illustrated endpapers, original unclipped dust jacket (light chipping or rubbing with toning to lower jacket panel, modern tape repairs to inside jacket). A bold inscription.

200/300

426. THOMPSON, Kay (1909–1998). **Eloise in Moscow.** New York: Simon and Schuster, 1959. 4to. FIRST EDITION, FIRST PRINTING (stated). Profusely illustrated in black and yellow by Hilary Knight. Publisher's orange cloth pictorially stamped in black (covers sunned at edges), decorative endpapers (occasional foxing), price clipped dust jacket (age toned with mild spotting to panels).

100/200

427. THOMPSON, Kay (1909–1998). **Eloise in Paris.** New York: Simon and Schuster, 1957. 4to. FIRST EDITION, FIRST PRINTING (stated). Illustrated by Hilary Knight. Publisher's blue paper boards titled in silver with a small illustration of Eloise stamped in black, pictorial endpapers, original unclipped dust jacket (slightly age toned at edges; else fine).

100/200

428. TOLKIEN, John Ronald Reuel (1892–1973). **Tree and Leaf.** Boston: Houghton Mifflin/The Riverside Press, 1965. 8vo. FIRST AMERICAN EDITION, FIRST PRINTING. Publisher's blue cloth titled in gilt, original unclipped dust jacket (light chipping to jacket spine near head and to top edge of front panel with occasional toning to flaps). Binding and contents fine.

100/200

429. UPDIKE, John (1932–2009). **Rabbit, Run.** New York: Alfred A. Knopf, 1960. 8vo. FIRST EDITION, FIRST PRINTING. Publisher's teal cloth backed boards stamp in silver and gilt, original FIRST STATE dust jacket unclipped with 16-line blurb on front flap (small tear to front jacket panel with light creasing to corners, spine panel gently sunned, mild toning to edges of covers; else fine).

200/300

*The first novel in the Pulitzer-winning tetralogy series.*

430. VONNEGUT, Kurt (1922–2007). **Slaughterhouse Five; or, the Children's Crusade: A Duty-Dance with Death,** inscribed. [New York: Dell Publishing, 1980]. 8vo. Thirteenth printing. INSCRIBED BY VONNEGUT on half title: "For Chris Ushioka-/Kurt Vonnegut". Publisher's pictorial wrappers (covers toned; else fine).

150/250

431. VONNEGUT, Kurt (1922–2007). **Slaughterhouse Five; or, the Children's Crusade: A Duty-Dance with Death,** signed. Franklin Center, PA: Franklin Library, 1978. 8vo. LIMITED EDITION, SIGNED BY VONNEGUT on preliminary leaf with tissue guard. Illustrated by Alan E. Cober. Publisher's full brown leather decoratively tooled in gilt, raised bands, salmon silk moiré endpapers, all edges gilt. Laid in with notes from the editors. A BOLD SIGNATURE.

150/250

432. WARREN, Robert Penn (1905–1989). **All the King's Men,** signed. New York: Random House, 1960. 8vo. FIRST EDITION, later printing. SIGNED BY THE AUTHOR on ffep. Publisher's black cloth, spine stamped in gilt, original unclipped dust jacket. A FINE COPY.

100/200

433. WELLS, Herbert George (1866–1946). **The War of the Worlds.** London: William Heinemann, 1898. 8vo. viii, 303, [1, blank], [32, publisher's catalog]. FIRST EDITION. Currey's state (B) with 32-page rear catalog. Publisher's grey cloth lettered in black (front cover bumped; inkblot, pale and yellow spotting to covers; 1902 ownership inscription on half-title and last page of epilogue, a few spots of neat ink marginalia by same hand).

700/1,000

434. WELTY, Eudora (1909–2001). **One Writer's Beginnings,** [signed]. Cambridge/London: Harvard University Press, 1984. 8vo. FIRST EDITION, FIRST PRINTING. Publisher's grey cloth backed boards stamped in gilt, original clipped dust jacket (corners and ends crimped, uneven toning to front panel with few faint stains). SIGNED AND DATED BY THE AUTHOR on the ffep. Binding and interior fresh.

100/200

435. [WESTERN] **Three Western First Editions.** Includes *Wanderer of the Wasteland* by Zane Grey (New York/London: Harper & Brothers, [1923]; FIRST PRINTING); *The Shepherd of Guadalupe* by Zane Grey (New York/London: Harper & Brothers, 1930; FIRST PRINTING; few voids to front jacket panel); and *The Gun Tamer* by Max Brand (New York: Dodd, Mead, 1929; FIRST PRINTING; scarce jacket). Publisher's stamped cloth, original unclipped dust jackets. 8vos. Contemporary gift inscriptions to ffeps, soiled dust jackets with occasional chipped edges; contents clean.

100/200

436. WILLIAMS III, Thomas Lanier ("Tennessee Williams") (1911–1983). **Pair of Limited-Edition Tennessee Williams Titles.** [New York]: New Directions. Includes *Hard Candy: A Book of Stories* [1954], and *One Arm: and Other Stories* ([1948]; limited to 1,500 copies). Publisher's cloth backed decorative boards, top edges dyed, housed in original slipcases with printed paper labels. 8vos. Uneven sunning and rubbing to slipcases; FINE.

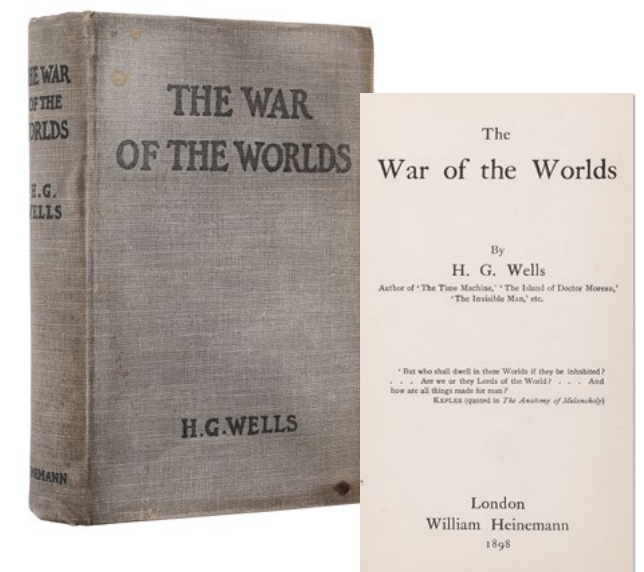
50/100



419



422



433

437. WILLIAMS III, Thomas Lanier ("Tennessee Williams") (1911–1983). **Tennessee Williams Memoirs, [signed]**. New York: Doubleday & Company, 1975. Tall 8vo. LIMITED EDITION, number 362 of 400 copies, SIGNED BY WILLIAMS. Publisher's olive buckram in gilt, housed in original slipcase. Fine. [Together:] *Tennessee Williams' Letters to Donald Windham* (1976), Tall 8vo. LIMITED EDITION, number 216 of 500 copies. Publisher's plain wrappers, original printed jacket with acetate, housed in original slipcase. Fine.

200/300

438. WOLFE, Thomas (1900–1938). **Of Time and the River: A Legend of Man's Hunger in His Youth**. New York: Charles Scribner's Sons, 1935. 8vo. FIRST EDITION, FIRST PRINTING with the Scribner's "A" and seal on copyright page. Publisher's full black cloth (gently bumped corners), gilt lettered in green backgrounds on front cover and spine, original unclipped dust jacket (creased at edges, spine panel sunned); else a square and clean copy.

100/200

439. WOLFE, Thomas (1900–1938). **The Story of a Novel**. New York: Charles Scribner's Sons, 1936. 8vo. FIRST EDITION, FIRST PRINTING with the Scribner's "A" and seal on copyright page. Publisher's salmon cloth titled in gilt on a black background, original unclipped dust jacket (darkened with few chips at ends).

60/90

## JAMES BOND

440. FLEMING, Ian (1908–1964); et al. **Five James Bond Related Titles**. Including: *The Man with the Golden Gun* by Ian Fleming. [New York: The New American Library, [1965]. 8vo. FIRST AMERICAN EDITION, FIRST PRINTING (stated). Publisher's black cloth stamped in a gilt wrap around gun, spine titled in red and black, original unclipped dust jacket (chipped or creased). -- *Octopussy* by Ian Fleming. [New York: The New American Library, [1962]. 8vo. FIRST AMERICAN EDITION, FIRST PRINTING. Publisher's black cloth pictorially stamped in gilt, spine lettered in red, original clipped dust jacket. Front jacket panel marred at title; else a clean copy. -- *The Diamond Smugglers* by Ian Fleming. New York: The Macmillan Company, 1958. 8vo. FIRST AMERICAN EDITION, FIRST PRINTING (stated). Publisher's teal cloth stamped in white, original clipped dust jacket. Few small creases to jacket extremities, endpapers stamped with "Property of CBS-Television City Story Department". -- *Nobody Lives Forever* by John Gardner. New York: G.P. Putnam's Sons, 1986. 8vo. FIRST AMERICAN EDITION, FIRST PRINTING. Publisher's cloth backed boards, original unclipped dust jacket. FINE. -- *The Man with the Red Tattoo* by Raymond Benson. [New York: G.P. Putnam's Sons, 2002. 8vo. FIRST EDITION, FIRST PRINTING. Publisher's black cloth stamped in red, original unclipped dust jacket. FINE.

200/300

441. FLEMING, Ian (1908–1964). **Four Ian Fleming Titles**. Includes *The Diamond Smugglers* (London: Jonathan Cape, [1957]; FIRST EDITION, FIRST PRINTING; jacket price clipped); *Ian Fleming Introduces Jamaica* edited by Morris Cargill (New York: Hawthorn Books, [1965]; FIRST EDITION, FIRST PRINTING; jacket age-toned); *The Man with the Golden Gun* (The New American Library, [1965]; third printing); and *From Russia, with Love* (London: Jonathan Cape, [1957]; first BCE; jacket chipped at ends, light spotting to boards). Publisher's cloth, original dust jackets. 8vos.

100/200

442. FLEMING, Ian (1908–1964). **Four Facsimile First Edition Library James Bond Titles**. Sheldon, CT: The First Edition Library, v.d. Titles include *You Only Live Once* [1992]; *Casino Royale* [1981]; *Dr. No* [1986]; *Octopussy and The Living Daylights* (ca. [1990/93]). Publisher's cloth stamped in gilt, original dust jackets, each housed in original printed slipcases. 8vos. FINE.

200/300

443. FLEMING, Ian (1908–1964). **Goldfinger**. London: Jonathan Cape, [1959]. 8vo. FIRST EDITION, FIRST PRINTING, FIRST STATE. Publisher's black cloth, spine lettered in gilt with publisher's device in gilt at foot, front board stamped in blind with drawing of a skull, a single fifty-dollar gold piece stamped in gilt in each eye socket, with small detail stamped in upper-left portion of skull. Original first-issue dust jacket designed by Richard Chopping priced at "15s. net", with nineteen-line blurb on the front flap (lightly chipped at ends and corners, faint dust soiling or toning to jacket panels, corners gently creased, joints starting, slight slope to spine); contents clean. Gilbert A7a (1.1).

800/1,200

*The seventh James Bond novel.*

444. FLEMING, Ian (1908–1964). **Goldfinger**. New York: The Macmillan Company, 1959. 8vo. FIRST AMERICAN EDITION, FIRST PRINTING. Publisher's black cloth, spine lettered in gilt, upper cover stamped in blind with drawing of a skull, a single fifty-dollar gold piece stamped in gilt in each eye socket, original unclipped dust jacket (spine panel with few marred spots, lower jacket panel with pale brown spots or soiling near spine, upper jacket cover with small chips at corners near wraps, small brown stains to fore edge of text block, small rubber stamped number "20" on lower and upper fore edges); tight copy.

300/500

445. FLEMING, Ian (1908–1964). **Octopussy and the Living Daylights**. London: Jonathan Cape, [1966]. 8vo. FIRST EDITION, FIRST PRINTING. Publisher's black cloth stamped in silver, spine titled in silver, original dust jacket priced clipped. A FINE COPY. [Together with:] *Octopussy* (The New American Library, [1966]; first American edition, second printing; original unclipped dust jacket; faint creasing to jacket extremities; else fine).

200/300

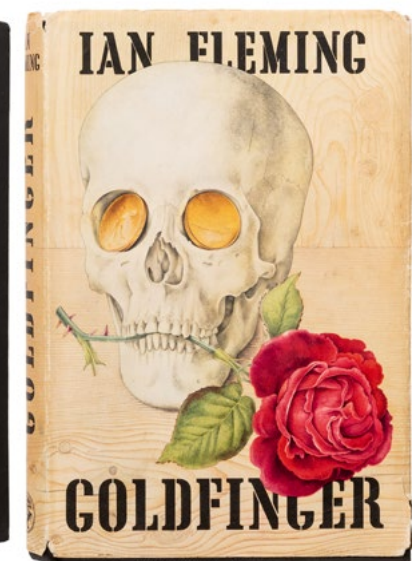
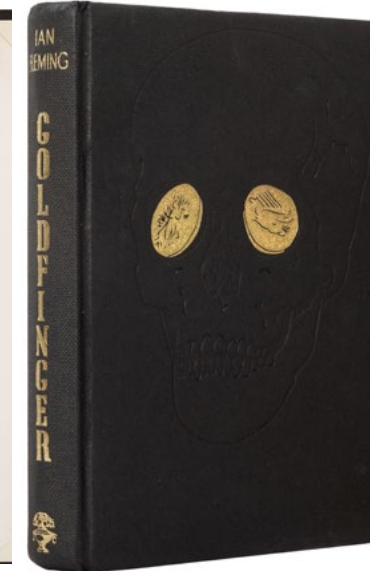
*The fourteenth and final James Bond novel.*



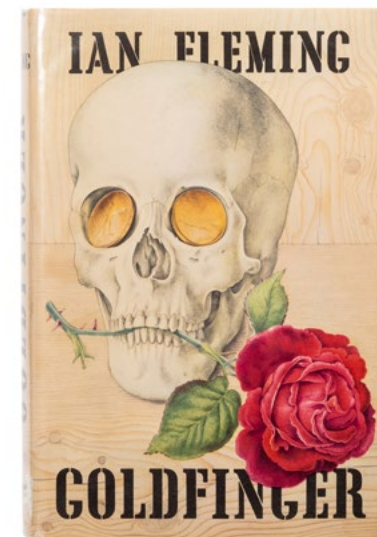
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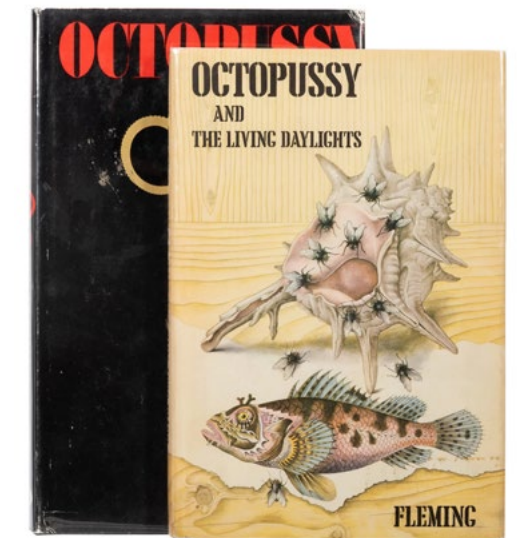
442



443



444



445

446. FLEMING, Ian (1908–1964). **Pair of James Bond Easton Press Titles.** Norwalk: The Easton Press, v.d. Collector's edition. Includes *From Russia with Love* (1990); and *Octopussy and The Living Daylights* (2005). Publisher's leather pictorially stamped in gilt, raised bands, spines gilt titled, a.e.g. 8vo. FINE. **200/300**

447. FLEMING, Ian (1908–1964). **Too Hot to Handle.** New York: Perma Books, [1957]. 12mo. FIRST PERMA EDITION, FIRST PRINTING. Publisher's illustrated card covers, all edges dyed red (light splitting near tail, small stain to rear cover); near fine. **100/200**

*'Moonraker' later became 'Too Hot to Handle' once Perma Books published it in America, perhaps to avoid confusion with Arthur Watkin's stage play 'The Moonraker', which was running at the same time and was filmed under the same title a year later.*

448. FLEMING, Ian (1908–1964). **You Only Live Twice.** London: Jonathan Cape, [1964]. 8vo. FIRST EDITION, FIRST PRINTING. Publisher's black cloth with gilt stamping to front board and silver spine titles, original dust jacket price clipped (light dust soiling to jacket, few small chips to extremities, small stain to text block fore-edge); binding tight and clean. NEAR FINE. Gilbert A.12.a. **200/300**

*The eleventh James Bond novel.*

449. [IAN FLEMING, ASSOCIATION] PEARSON, John. **The Life of Ian Fleming, [both first editions].** London/New York: Jonathan Cape/McGraw Hill, 1966. 8vos. FIRST EDITIONS, FIRST PRINTINGS. Includes both the first British edition and the first American edition. Publisher's cloth, original dust jackets; British edition price clipped. Each with the scarce publisher's statement either laid-in or tipped-in. [Together:] *James Bond: The Authorized Biography of 007* (New York: William Morrow & Co., [1973]; FIRST EDITION, FIRST PRINTING). Tight and clean examples. Fine. **200/300**

450. [JAMES BOND] **Group of 20 James Bond Magazines, Booklets, and Calendars.** Includes official movie magazines (1960s/90s) from *The World is Not Enough*, *Tomorrow Never Dies*, *Moonraker* and *Goldeneye*; several promotional booklets for *Moonraker*, *Octopussy*, *Thunderball*, and others; two unopened James Bond calendars (1998 and 2000); and six British Fan Club issues of *007 Magazine* (1980s/90s). Fine. **100/150**

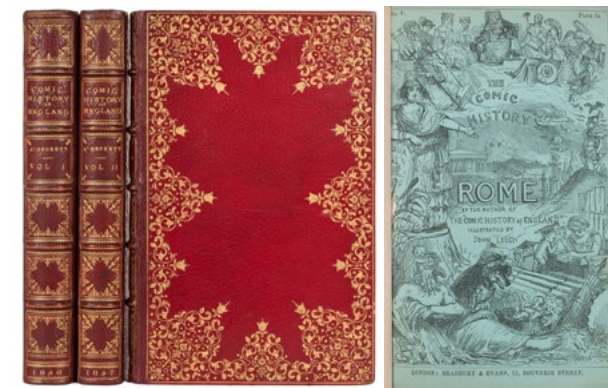
451. [JAMES BOND] **Three James Bond Related Titles.** Including *You Only Live Twice* by Ian Fleming (Jonathan Cape, [1965]; third impression; original unclipped dust jacket); *From Russia, With Love* by Ian Fleming (The Macmillan Company, [1957]; book club edition); and *For Special Services* by John Gardner (Jonathan Cape and Hodder & Stoughton, [1982]). 8vos. Generally, very good copies. **100/200**

### EARLY LITERATURE

452. A'BECKETT, Gilbert Abbott (1811–1856). **The Comic History of England [and] The Comic History of Rome.** London: Punch Office, 1846/48. 2 works in 3 volumes. 8vos. FIRST EDITIONS, FIRST ISSUES. England volumes COMPLETE WITH ORIGINAL WRAPPERS AND ADVERTISEMENTS as called for by Abbey with the exceptions: Part 5 back wrapper with "The Comic History of England" on the inside and "Rowland's Unique Preparations" on the outside; lacking advertisement to part I. Rome volume with the front wrappers to parts 5 and 7, and the back wrapper to part 7 only. Half-titles (printed in red for England), titles printed in red and black. 19 hand-colored engraved plates by John Leech, numerous intertextual woodcut and steel engraved illustrations throughout, historiated initials. Uniformly bound FROM THE ORIGINAL 20/19 AND 10/9 PARTS in an attractive full crushed crimson levant in a Derome-style binding with ornate filigree frame of acanthus leaves and many flowers, 5 raised bands with gilt filets, compartments with elaborate foliate borders, gilt lettered in two, top edges gilt, others uncut, dentelle turn-ins, marbled endpapers, GILT SIGNED BY DE COVERLY BINDERY (spines gently darkened, joints and spine ends discreetly reinforced, occasional offsetting from plates to text, bookplates of George Browning Anderson, signatures to wrappers of England parts of D. Paterson). Abbey 434, 435. **600/900**

*Provenance: From the private library of a prominent Chicago collector.*

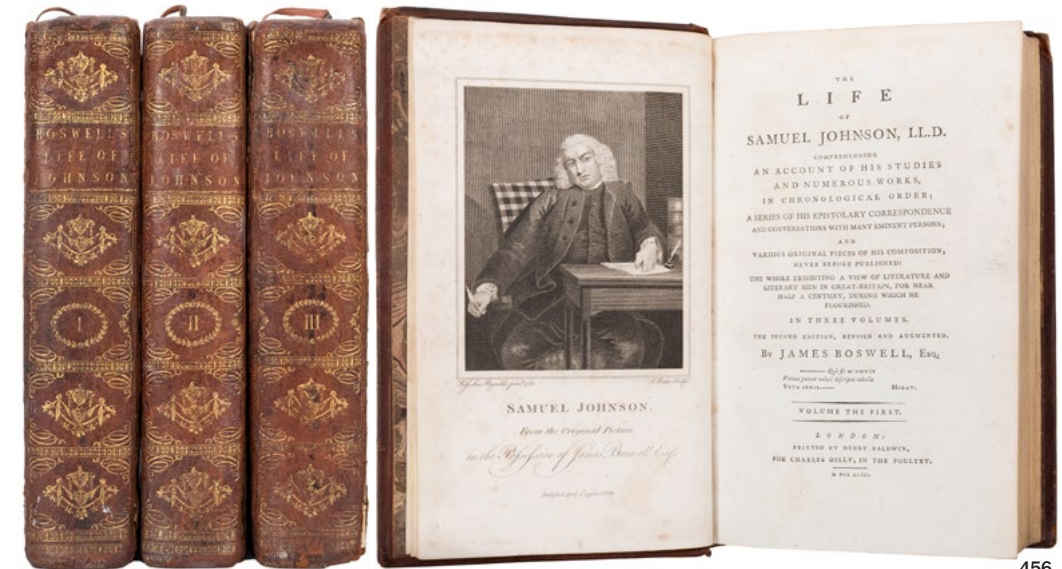
453. ANDERSEN, Hans Christian. **The Improvisatore; or, Life in Italy.** London: Ward, Lock, and Tyler, n.d. [ca. 1878]. 12mo. Translated by Mary Howitt. Extra-illustrated with numerous mounted albumen photographs of architecture, outdoor scenes, monuments, etc. Original vellum parchment ruled in gilt and red, spine decorated and titled in gilt, all edges dyed red, marbled endpapers (boards gently soiled, light rubbing to tail, contemporary ownership signature to ffp); a tight copy. **100/200**



452



454



456

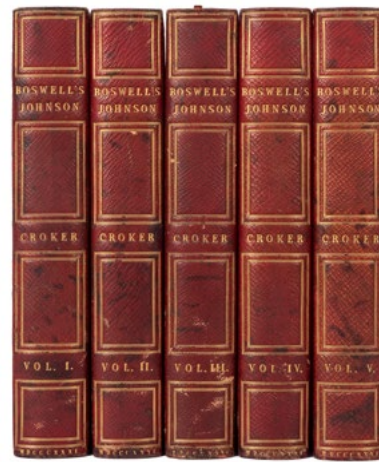
454. [AUTHOR'S LETTERS] **Group of Literary Signed Letters and Ephemera.** Includes a Palmer Cox signed card ("Brownieland", 1894); Tess Slesinger TLS with envelope; Edward Albee inscribed black & white photo (1983); TLS by Clare Boothe Luce (1942); two ALS's by John Masefield; 3pp. ALS by Ralph Nicholson Wornum (1867); ALS by M.J. Savage (1892); John Greenleaf Whittier cut signature mounted on portrait engraving; Joseph Crosby Lincoln cut signature; Ellen Glasgow ALS with envelope (1931); George Ade signed card (1916); Edward E. Hale inscribed card; Frank Richard Stockton ALS (1879); Joseph Heller signed card stock; Peter De Vries signed Friends of American Writers Foundation for Literature awards dinner program (1941); and others. **250/350**

455. BEARDSLEY, Aubrey (1872–1898), illustrator, Malrory, Sir Thomas (1415–1471). **Le Morte d'Arthur.** [Woodbridge, Suffolk: The Boydell Press, 1985]. 2 volume set. Large 8vo. LIMITED EDITION, number 258 of 500 copies. Numerous black & white illustrations by Beardsley. Publisher's tan cloth decorated in gilt, housed in slipcase. FINE. **200/300**

*An attractive facsimile printing of the 1893 edition.*

456. BOSWELL, James (1740–1795). **The Life of Samuel Johnson, L.L. D. Comprehending an Account of his Studies and Numerous Works...** London: Printed for Henry Baldwin for Charles Dilly, 1793. 3 vols. 8vo. Vol. I collation: frontispiece; [A] l, a7, 2a2, b8, c4, \*a–b8, \*c2, B–Pp8, Qq6; Vol. II collation: [A]l, B–Qq8, Rr1, Ss8, Tt4, folding plate of the "Round Robin" facing Ggl (p. 450); Vol. III collation: [A]l, B–Yy8, Zz4, folding plate of facsimiles of Johnson's writing following Zz3. Complete and with correct leaves misnumbered. Second edition, THE FIRST IN OCTAVO. Portrait frontispiece of Johnson, two folding leaves, and the inserted leaf of additional correction \*c3 which Pottle states is "often missing". Contemporary calf with gilt rules, elaborate gilt ornaments in compartments, marbled endpapers. (joints weak with splitting, scant spotting to text and plates). Pottle 81; Rothschild 468. **1,000/2,000**

*Provenance: From the private library of a prominent Chicago collector. In this edition "A Chronological Catalogue of the Prose Works of Samuel Johnson, L.L. D." first appears, Vol. I, \*b4r–\*b8r, BEING THE FIRST ATTEMPT AT A BIBLIOGRAPHY.*



457

457. BOSWELL, James (1740–1795). **The Life of Samuel Johnson, LL. D., Including a Journal of a Tour to the Hebrides.** London: John Murray, 1831. 5 volumes. 8vo. Edited “with numerous additions and notes” by John Wilson Crocker. FIRST CROCKER EDITION. 5 engraved portrait frontispieces (a bit of offsetting from plates to text with a bit of pale foxing), one additional engraved portrait of John Wilson Crocker inserted facing preface in Vol. I, double-page map, and double-page Round Robin. Period full crimson straight grain morocco (probably bound by Charles Lewis), covers stamped in gilt with a central crest and arms of Robert Hobart Fitzgibbon (3rd Earl of Clare), twice ruled in gilt, spines gilt titled with gilt framing, all edges gilt, turn-ins with gilt filets, pale yellow endpapers (spines lightly darkened, bookplates of George Pitt; otherwise a tight and clean set). “The publication of this remarkable edition opens an entirely new era in the history of Boswell’s book” (Pottle).

400/600

*Provenance: From the private library of a prominent Chicago collector.*

458. BURNEY, Frances (“Madame D’Arblay”) (1752–1840). **Diary and Letters of Madame D’Arblay.** London: Henry Colburn, 1854. 7 vols. 8vos. Edited by her niece, [Charlotte Barrett]. Portrait frontispieces in each volume with tissue guards, folding plate of sample handwriting in Vol. I. Late 19th century half calf over marbled boards, 2 flattened bands tooled in gilt, compartments gilt, all edges marbled, marbled endpapers. Engraved bookplates; A FRESH SET.

300/400

*Provenance: From the private library of a prominent Chicago collector.*

459. CHICKERING, Francis E. **Cloud Crystals: A Snow Flake Album.** New York: D. Appleton, 1864. Small 4to. FIRST EDITION. Illustrated with 28 plates including the title. Original brown morocco tooled in blind and titled in gilt, all edges gilt, dentelle turn-ins, marbled endpapers (spine ends rubbed with few spots of restoration, occasional pale spotting to plates, contemporary gift inscription to ffep).

100/200



458

460. CLEMENS, Samuel Langhorne (“Mark Twain”) (1835–1910). **Extract from Captain Stormfield’s Visit to Heaven.** New York/London: Harper & Brothers, 1909. 8vo. FIRST EDITION, FIRST PRINTING, sheets bulk 5/8” (no priority). Frontispiece with tissue guard. Publisher’s pictorial red cloth with white and blue lettering and illustration to front board (pale spotting and three trifle stains below title on front board, spine lightly sunned, previous owner bookplate to ffep); a tight copy. BAL 3511.

100/200

*Mark Twain’s final book to be published during his lifetime.*

461. CLEMENS, Samuel Langhorne (“Mark Twain”) (1835–1910). **The Innocents Abroad; or, the New Pilgrims’ Progress...** Hartford, CT: American Publishing Company, 1869. 8vo. 5pp. publisher’s ads. at rear. FIRST EDITION, second issue with all BAL points present including p. 654 with ad for “Personal History of Ulysses S. Grant”. Two frontispiece plates, numerous intertextual illustrations. Publisher’s full sheep leather, compartments ruled in gilt, two black morocco spine labels with gilt titles (backstrip and boards rubbed, front hinge worn with some restoration, upper joints starting, few pencil notations to front flyleaves). BAL 3316.

200/300

462. CLEMENS, Samuel Langhorne (“Mark Twain”) (1835–1910). **Life on the Mississippi.** Boston: James R. Osgood and Company, 1883. 8vo. FIRST EDITION, FIRST STATE, INTERMEDIATE A with the tail-piece on p. 441 depicting an urn, flames, and head of Mark Twain, and the caption on p. 443 reading “The St. Charles Hotel”. Illustrated with numerous intertextual wood engravings and plates including frontispiece. Publisher’s brown decorated cloth blocked in black and gilt, original spine expertly laid down by Scott Kellar, renewed endpapers (occasional pale spotting to upper margins); an exceptionally clean copy. BAL 3411.

600/800

463. CLEMENS, Samuel Langhorne (“Mark Twain”) (1835–1910). **Life on the Mississippi.** Boston: James R. Osgood and Company, 1883. 8vo. FIRST EDITION, second state with the caption of p. 443 reading “The St. Louis Hotel” and without the tailpiece depicting the urn, flames, and head of Mark Twain. Illustrated with numerous intertextual wood engravings and plates including frontispiece. Publisher’s brown decorated cloth blocked in black and gilt (spine ends worn, tail band showing, few edges bumped, small pale white stain to front board at fore edge, upper joints cracked and starting, pencil inscription to ffep). BAL 3411.

200/300

464. COLETTE, Sidonie-Gabrielle (1873–1954). **Colette Autograph Letter Signed.** 2 pp. (front and back) in French on blue paper, in which Colette writes to an unidentified neighbor, presumably written by Colette later in life due to the subject matter [English translation]: “My dear neighbors, it is very kind of you not to forget a neighbor who can hardly get around anymore (I have stayed in ten days without going downstairs!) It is not a very festive way of celebrating the end of the year! My morale is holding up, fortunately. Come up one day to shake hands with me? Thank for the fresh little pot of flowers so very springlike. Maurice and I send our best wishes and friendship.” Signed “Colette”. 5 ¼ x 8 ¼”. Old mailing fold; otherwise very good.

200/300

465. COLLINS, Wilkie (1824–1889). **Pair of Wilkie Collins Cut Signatures.** One signature is written on a partial envelope, the other on a partial letter. Largest length, 5”.

150/250

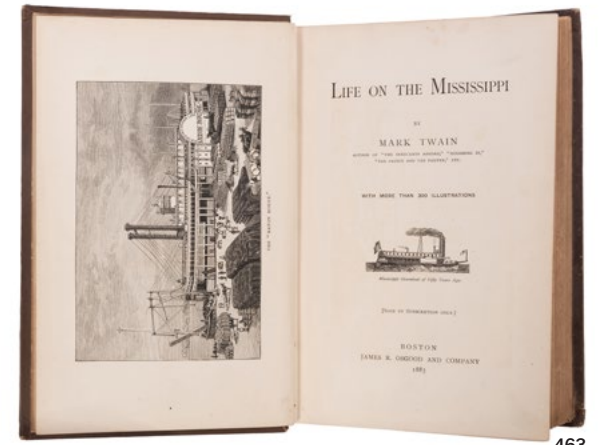
466. [CRESSET PRESS] PAINTER, William (1540–1594). **The Palace of Pleasure, one of 30 special numbered copies.** London: Cresset Press, 1929. 4 vols. Small 4to. Introduction by Hamish Miles. Limited to 530 numbered copies, this being number 24 of 30 SPECIAL NUMBERED COPIES printed on hand-made paper and bound in full vellum with leather spine labels lettered in gilt, top edge gilt, others uncut. Printed at the Oxford University Press in Poliphilus type. Illustrated by Douglas Percy Bliss (1900–1984) with pochoir color frontispieces and black & white headpieces throughout. Housed in original slipcase (rarely seen). A FINE AND ATTRACTIVE SET OF THIS RARE LIMITATION.

1,000/2,000

*Provenance: From the private library of a prominent Chicago collector.*

467. CRUIKSHANK, George. **Punch and Judy.** London: S. Prowett, 1828. 8vo. Second edition. Frontispiece and 23 color plates by Cruikshank (light offsetting, a little spotting). 19th century half morocco, buckram sides, top edge gilt, raised bands.

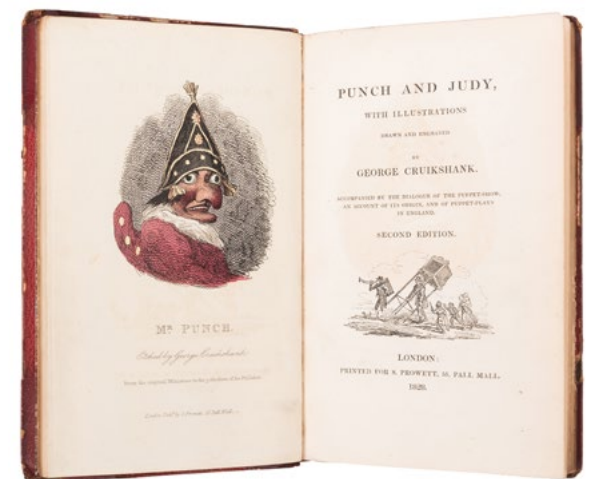
250/350



463



466



467

468. DICKENS, Charles (1812–1870). **Bleak House**. London: Bradbury & Evans, 1853. Demy 8vo. [1 preliminary blank], half-title, xvi, 624 pp. FIRST EDITION IN BOOK FORM WITH ALL THREE TYPOGRAPHICAL ERRORS. Illustrated with 40 engraved plates by Phz, including frontispiece and additional engraved title (browning and spotting to plates). Period half blue leather over marbled boards, spine gilt (rubbing at spine ends and joints); a square copy. Smith I, 10.

200/300

469. DICKENS, Charles (1812–1870). **Peterson's Uniform Edition of Charles Dickens' Works**. Philadelphia: T.B. Peterson, v.d. (ca. 1839/65). 24 volumes (of an unidentified number). 8vos. Frontispieces, additional engraved titles, illustrated with plates. Publisher's brown embossed brown cloth, spines titled and decorated in gilt. Titles include *Barnaby Rudge* (2 vols.); *Little Dorrit* (2 vols.); *Martin Chuzzlewit* (2 vols.); *Sketches by Boz* (2 vols.); *The Old Curiosity Shop* (2 vols.); *Oliver Twist* (2 vols.); *Christmas Stories* (2 vols.); *Nicholas Nickleby* (2 vols.); *David Copperfield* (2 vols.); *The Pickwick Papers* (2 vols.); *Dombey and Son* (2 vols.); *Dickens' New Stories*; and *Our Mutual Friend*. Occasional rubbing to spines; few panels separated, moderate foxing throughout. [Together with:] *The Posthumous Papers of the Pickwick Club* (Philadelphia: Carey, Lea and Blanchard, 1838; illustrated).

600/800

Considered to be the first set of Charles Dickens' Works published in America.

470. [DIVINE COMEDY] ALIGHIERI, Dante. **The Vision; or Hell, Purgatory, and Paradise of Dante Alighieri**. London: Taylor and Hessey, 1819. 3 volumes. 8vo. With errata. Translated by Henry Francis Cary. Second edition corrected with the life of Dante, additional notes, and an index. 19th century half green morocco over marbled boards, gilt scrollwork on wide raised bands, gilt lettered in two compartments, all edge marbled (boards mildly rubbed, spines darkened); otherwise a very good set. THE SECOND, AND BEST, EDITION OF THIS IMPORTANT TRANSLATION OF DANTE.

350/450

Provenance: From the private library of a prominent Chicago collector.

471. [DORE, Gustave]; COLERIDGE, Samuel Taylor. **The Rime of the Ancient Mariner**. New York: Harper & Bros., 1877. Folio. Beautiful full-page plates by Dore, with tissue guards (few creased or with tears). Original pictorial gilt cloth, all edges gilt (front cover detached, defective spine, but clean plates). Provenance: ex-Union League Club Chicago (bookplate).

125/225

472. [DOUBLE FORE-EDGE PAINTING] BYRON, Lord George Gordon (1788–1824). **Lord Byron's Poems**. London: John Murray, 1813/1814. 5 works in 2 volumes containing canto's I and II of *Childe Harold's Pilgrimage*, *A Romaunt: and Other Poems* in Vol. I (1814, eighth edition); Vol. II containing *The Giaour*, *A Fragment of a Turkish Tale* (1814, eleventh edition with foldout at rear); *The Bride of Abydos: A Turkish Tale* (1813, second edition); *Ode to Napoleon Buonaparte* (1814, eighth edition); and *Lara, A Tale* (1814, fourth edition). 8vos. Both volumes uniformly bound in period full olive straight grain morocco, framed in gilt and in decorative blind tooling, raised bands rolled in gilt, elaborate gilt and blind scrollwork in compartments, dentelle turn-ins, all edges gilt concealing a DOUBLE FORE EDGE PAINTING TO BOTH VOLUMES with scenes containing views of Newark Castle, Southwark Bridge, The British Museum (ca. 1820s) and Newstead Abbey (Byron's family seat). Faint rubbing to joints, pale spotting to end leaves and occasionally to margins.

1,000/2,000

Provenance: From the private library of a prominent Chicago collector.

473. DRYDEN, John (1631–1700), translator. **De Arte Graphica. The Art of Painting, by C.A. du Fresnoy. With Remarks. The Art of Painting, by C.A. du Fresnoy. With Remarks**. London: J. Heptinstall for W. Rogers, 1695. 4to (230mm x 181mm). With 17-line errata. LARGE PAPER COPY (larger than the Thomas Wise copy at Ashley Library). Title printed in red and black. Engraved allegorical half-title by Gribelin. Early full calf with elaborate gilt scrollwork to covers, rebacked in tan calf with raised bands, gilt titled compartments, all edges marbled, dentelle turn-ins, marbled endpapers (covers dried, corners rubbed, scant marginal spotting). MacDonald 139 a.

500/700

474. DUMAS, Alexandre (1802–1870). **The Three Musketeers**. London: G. Routledge & Co., 1854. 12mo. viii, 423pp. Lacking ads. "The twelfth thousand". Translated by William Robson. Period half calf over marbled boards, raised bands tooled in gilt, morocco spine label gilt titled, all edges speckled. A FINE EARLY PRINTING.

200/300

475. EVELYN, John (1620–1706). **Memoirs, Illustrative of the Life and Writings of John Evelyn...comprising his Diary, from the Years 1641 to 1705–6, and a Selection of his Familiar Letters**. London: Henry Colburn, 1818. Edited by William Bray. 3 parts in 2 volumes. 4to (302 x 249 mm). FIRST EDITION. Half-titles, errata, 3 engraved portraits, 6 engraved plates including 3 folding. Late 19th-century half Russia over marbled boards, spines gilt, top edges gilt, others uncut (tender joints with minor splitting at ends, Dd3 in Vol. II part II torn vertically and repaired). From the Christies 2001 sale *Library of Abel Berland Part II*.

350/500

Provenance: From the private library of a prominent Chicago collector; *Castletown bookplate*; *Arthur Otto Price bookplate*; *Abel E. Berland bookplate* (a notable Chicago book collector).



468



470



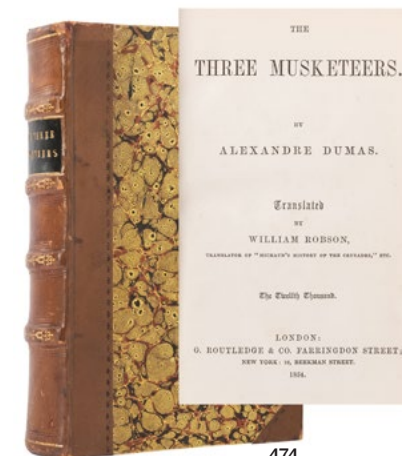
469



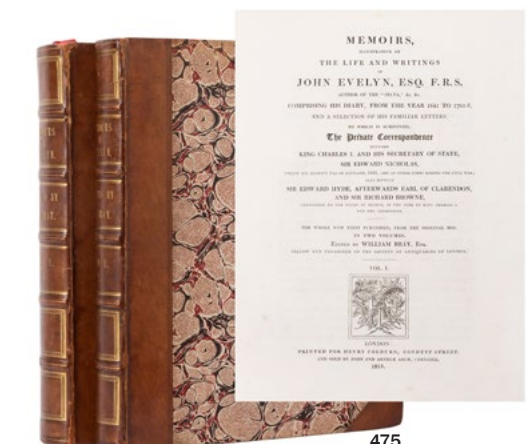
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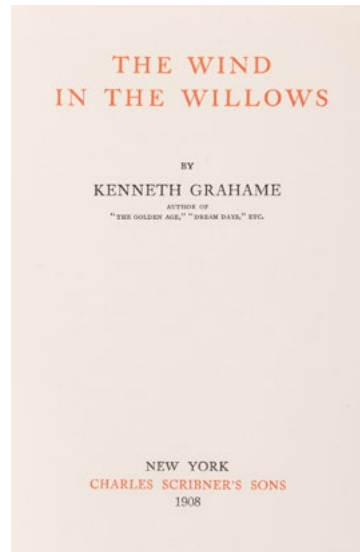
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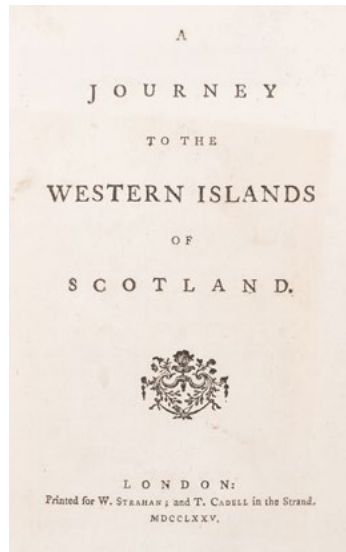
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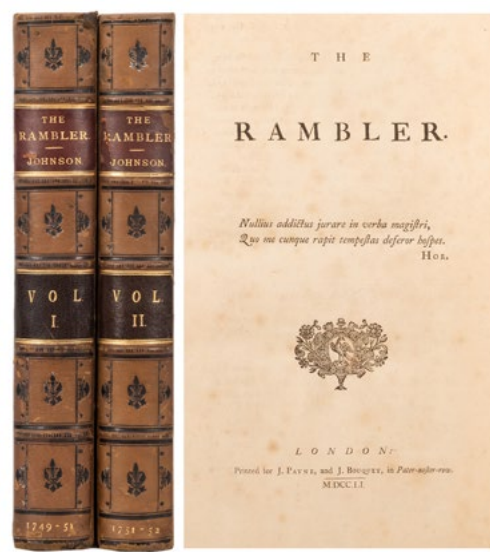
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477



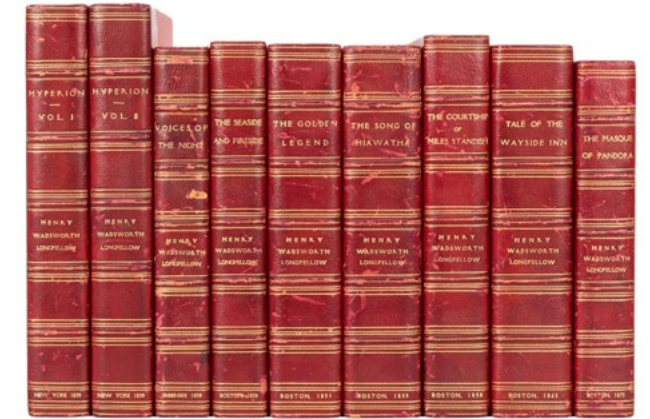
480



481



483



485

476. FREDERIC, Harold (1856–1898). **The Damnation of Theron Ware**. Chicago: Stone & Kimball, 1896. 8vo. FIRST EDITION, FIRST PRINTING. Publisher's green cloth stamped in gilt, top edge gilt (ends frayed, joints gently rubbed, preliminary blank and half-title slightly sprung). Housed in a custom chemise and green morocco-backed slipcase, raised bands, compartments titles in gilt.

80/125

477. GRAHAME, Kenneth (1859–1932). **The Wind in the Willows**. New York: Charles Scribner's Sons, 1908. 8vo. FIRST AMERICAN EDITION, FIRST PRINTING with Scribner's seal on the copyright page. Frontispiece with tissue guard by W. Grahame Robertson. Publisher's green cloth titled and ruled in gilt, top edge gilt (spine lightly sunned, few faint smudges to covers, former owner bookplate and gift inscription to front endpapers); a tight copy.

250/350

*Precedes the English edition by only four days.*

478. HEARN, Lafcadio (1850–1904). **Japanese Fairy Tale Series No. 23: The Boy Who Drew Cats**. Tokyo: T. Hasegawa, n.d. [1898?]. 12mo. English edition. Illustrated with colored vignettes. Original pictorial crepe paper wraps stitched with silk floss (faint age toning to lower wrapper and contents); else fine.

100/200

479. HEARN, Lafcadio (1850–1904). **Shadowings**. Boston: Little, Brown, 1900. 8vo. FIRST EDITION. Illustrated with 5 plates depicting various insects. Publisher's decorative blue cloth titled in gilt, top edge gilt, others uncut. Tight and square; A VERY ATTRACTIVE COPY. BAL 7935.

150/250

480. [JOHNSON, Samuel] (1709–1784). **A Journey to the Western Islands of Scotland**. London: printed for W. Strahan and T. Cadell, 1775. 8vo. [ii], 384, [1-page errata leaf]. Leaves D8 and U4 are cancels because Johnson decided soon after printing that changes to these two leaves were essential. U4 was mistakenly renumbered 226 instead of 296 which is corrected in later issues. FIRST EDITION, FIRST ISSUE with 12-line errata and "afford" on p. 199, line 13. Expertly rebound by Scott Kellar (2014) in full rust cloth, morocco spine label in gilt (former owner name and acquisition date in pencil to verso of errata leaf, bleached title-page to eliminate foxing, occasional spotting to margins with few contemporary marginal annotations). A SCARCE FIRST PRINTING of Johnson's travels with James Boswell through Scotland. Chapman & Hazen, p. 151-52; Courtney & Smith, pp. 122-23; Fleeman 75.1J/1a; Rothschild 1257; ESTC T84319.

600/800

481. JOHNSON, Samuel (1709–1784). **The Rambler**. London: J. Payne and J. Bouquet, 1751. 2 vols. Folio (284 x 178 mm). FIRST EDITION WITH CHARACTERISTIC FOLD MARKS (as done for delivery), bound from the original 208 parts (March 20, 1750–March 17, 1752), WITH FIRST ISSUE TITLE PAGE IN VOLUME I (issued 1751), later issue of No. 1 with additional line at imprint, FIRST ISSUE of parts 2–4 without additional line. Woodcut headpieces. Later half calf over marbled boards, red and black morocco spine labels titled in gilt, remainder stamped in black, all edges dyed red, marbled endpapers (spine a bit rubbed near ends, few tiny chips to spine labels); CONTENTS FINE. Courtney–Smith, pp. 25–30; Rothschild 1234. SCARCE FIRST PRINTING OF THE POPULAR PERIODICALS OF THE DAY.

1,500/2,500

*Provenance: From the private library of a prominent Chicago collector.*

482. JOINVILLE, Lord John de (1224–1317?); JOHNES, Thomas (1748–1816), translator. **Memoirs of John Lord de Joinville**. Hafod Press/Thomas Johnes, 1807. 2 vols. Royal 4to. Half titles, woodcut title vignettes, 3 engraved plates (one folding) including frontispiece in Vol. I, 3 engraved maps (2 folding). J. Whatman 1801 watermarked. Period diced calf gilt ruled, rebacked with original backstrip laid down (ends chipped with losses), raised bands, red and black spine labels gilt lettered, compartments gilt (corners rubbed, plates foxed); text fresh. RARE.

200/300

*Provenance: From the private library of a prominent Chicago collector.*

483. [JUVENILE] [KILNER, Dorothy] **The Life and Perambulation of a Mouse**. London: John Marshall, [ca. 1790]. 2 vols. 12mo. With publisher's catalogue at end of vol. II. Frontispieces, title vignettes, woodcuts. Contemporary floral boards (one defective leaf in vol. I (torn), frontispieces and terminal leaves of both vols. pasted on inside covers).

300/400

484. LOCKHART, John Gibson (1784–1854). **Ancient Spanish Ballads; Historical and Romantic**. London: John Murray, 1842. Small 4to. Illustrated with 5 chromolithographs (foxed) including an attractive half-title, black & white engravings by William Allan, David Roberts, William Simson, Henry Warren, C.E. Aubrey, and William Harvey. Numerous vignettes, initials, and hand-colored textual borders by Owen Jones. Original gift book binding in full brown morocco stamped with a central gilt ornament framed inside a tooled floral border, spine in 6 compartments separated by raised bands elaborately tooled in gilt, dentelle turn-ins, all edges marbled, watered silk moiré endpapers (light shelf wear to fore edges, lengthy gift inscription to front flyleaf).

200/300

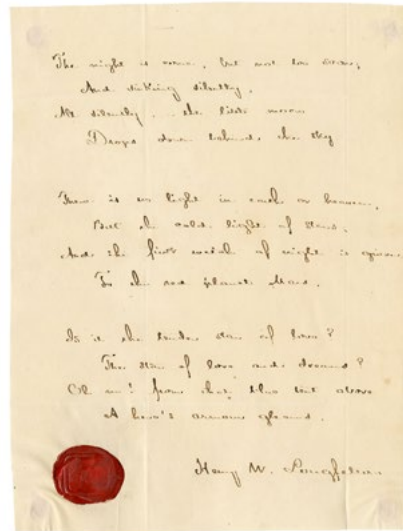
*One of the earliest and most attractive of Victorian color-plate gift books.*

485. LONGFELLOW, Henry Wadsworth (1807–1882). **Eight Works by Henry Wadsworth Longfellow, with an ANS from Alice M. Longfellow**. 8 works in 9 vols. Includes *Voices of the Night*. Cambridge: John Owen, 1839. 8vo. FIRST EDITION, one of 900 copies. Original paper boards with printed paper spine label as issued, untrimmed. Ends worn, joints starting. -- *Hyperion*. New York: Samuel Colman, 1839. 2 vols. 8vo. FIRST EDITION, setting B. Original paper boards with printed paper spine label as issued, untrimmed, brown wove endpapers. Slight splitting to joints, ends worn, pale foxing throughout. -- *The Seaside and Fireside*. Boston: Ticknor, Reed, and Fields, 1850. 8vo. Original brown blind stamped cloth, variant B. Lacking front free endpaper, otherwise a fine copy. -- *The Golden Legend*. Boston: Ticknor, Reed, and Fields, 1851. 8vo. FIRST EDITION, FIRST PRINTING. Original brown blind stamped cloth, pale yellow endpapers. Few pale spots to covers, front ads sprung; else fine. -- *The Song of Hiawatha*. Boston: Ticknor and Fields, 1855. 8vo. FIRST AMERICAN EDITION, FIRST PRINTING with November 1855 ads at rear. Original brown blind stamped cloth gilt. A tight and clean copy. -- *The Courtship of Miles Standish*. Boston: Ticknor and Fields, 1858. 8vo. FIRST AMERICAN EDITION, FIRST PRINTING (all points present). Original brown blind stamped cloth gilt. FINE. -- *Tales of a Wayside Inn*. Boston: Ticknor and Fields, 1863. 8vo. FIRST AMERICAN EDITION, FIRST PRINTING with 22 pp. of ads at rear dated November 1863. Original textured purple cloth, spine gilt. LAID IN WITH AN AUTOGRAPH NOTE SIGNED BY LONGFELLOW'S ELDEST DAUGHTER. Spine sunned, light splitting to upper joint near crown; a bright copy. -- *The Masque of Pandora*. Boston: James R. Osgood and Company, 1875. 8vo. FIRST EDITION, FIRST PRINTING (all points present). Original green cloth over beveled boards, upper cover with gilt central device, brown-coated endpapers. FINE. All volumes uniformly housed in early custom quarter red morocco gilt slipcases, red cloth chemises (slightly darkened and rubbed). BAL 12064; 12065; 12099; 12102; 12112; 12122; 12136; 12170.

2,000/3,000

*Provenance: From the private library of a prominent Chicago collector.*



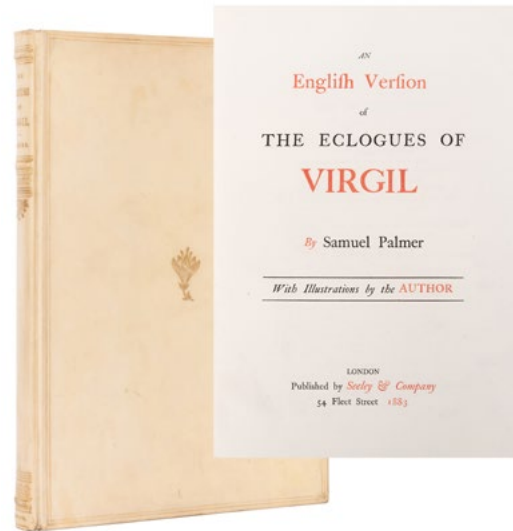


487

486. LONGFELLOW, Henry Wadsworth (1807–1882). **Tales of a Wayside Inn.** Boston: Ticknor & Fields, 1863. 8vo. v. [3], [1]-225, [3], [1]-21 publisher's ads. FIRST AMERICAN EDITION, FIRST PRINTING with 1863 imprint on title page; p. 125, verse 3 "whistled, saying" later changed to "whistling, said"; p. 174, verse 4 up, "his only pastime", later "his sole diversion". Additional vignette title page inserted with tissue guard. Publisher's TR (BAL cloth grain) purple cloth blind stamped with rosettes at corners and several rules to covers, spine titled in gilt, brown-coated endpapers, top edge gilt (covers sunned at extremities, corners gently rubbed). BAL 12136. [Together:] *Tales of a Wayside Inn.* London: Routledge, Warne, and Routledge, 1864. 8vo. FIRST ENGLISH EDITION. Frontispiece of the author by Joseph Brown with tissue guard. Publisher's green cloth in gilt (some darkening and cockling to boards). **100/200**

487. LONGFELLOW, Henry Wadsworth (1807–1882). **Three Works [together with:] an Autograph Poem Signed [and] an Autograph Letter Signed, both by Longfellow.** Comprising: *Ballads and Other Poems.* Cambridge: John Owen, 1842. 4to. Third edition, LARGE PAPER COPY. Early half burgundy morocco over marbled boards, raised bands, compartments framed and titled in gilt, top edge gilt, marbled endpapers. LAID IN WITH A 4-PAGE ALS (5 x 4") FROM LONGFELLOW, dated "May 25, 1876". -- AUTOGRAPH POEM SIGNED (8 1/2 x 6 1/4") by Longfellow with a 3 stanza exert from "The Light of Stars", stamped with the author's official wax seal. -- *Aftermath.* Boston: James R. Osgood, 1873. 8vo. FIRST EDITION. Original green cloth over beveled boards, central gilt device to upper cover, brown coated endpapers. NEAR FINE. -- *Poems.* Boston: Ticknor, Reed, and Fields, 1853. 2 vols. 8vo. Finely bound in tan calf ruled in gilt with tulip corner pieces, raised bands, crimson and citron morocco spine labels lettered in gilt, compartments ruled in gilt with fleuron centerpiece ornaments, top edge gilt, dentelle turn-ins, STAMP SIGNED BY ROOT & SON BINDERY (spines gently darkened on Vol. I); else fine. **1,000/1,500**

*Provenance: From the private library of a prominent Chicago collector.*



490

488. LONGFELLOW, Henry Wadsworth. **"The Day Is Done" Autograph Quotation Signed.** Quotation from the final stanza of one of Longfellow's best-known poems, "The Day is Done," signed "Henry W. Longfellow" and dated Sept. 1865. Trimmed. 3 1/2 x 4 1/2". Light soiling along right edge, two horizontal folds. **200/300**

489. NEWELL, William Wells (1839–1907). **King Arthur and the Table Round.** Boston and New York: Houghton, Mifflin and Company/The Riverside Press, 1897. 2 volume set. 8vo. FIRST PRINTING. Titles with decorative borders, woodcut initials throughout. Publisher's vellum backed drab boards, spines titled in gilt, top edge gilt (spines lightly darkened, some rubbing to boards, former owner bookplate with offsetting to ffp). Tight copies. **100/200**

490. PALMER, Samuel (1805–1881). **An English Version of the Eclogues of Virgil.** London: Seeley & Company, 1883. Folio (311 x 212 mm). Second edition, following the limited large-paper edition of the same year. Half-title and title printed in red and black. The plates comprise an original etching by Palmer, 4 original etchings begun by Palmer and finished by his son, and 8 facsimiles of Palmer's drawings for etchings (occasional staining or spotting to margins of few plates). The states of some of the plates are as follows: Opening the fold (Lister 13 viii); Homeward Star (Lister 14 ii); Cypress Grove (Lister 15 II); Sepulchre (Lister 16 ii); Moeris and Galatea (Lister 17 ii). Original vellum with a central gilt device stamped to upper cover and framed in gilt, 3 raised bands, spine lettered gilt, top edge gilt, others uncut (few small tears with loss to vellum of lower cover). Eton prize inscription to John Waller Hills from his tutor. **1,000/2,000**

*Provenance: From the private library of a prominent Chicago collector.*



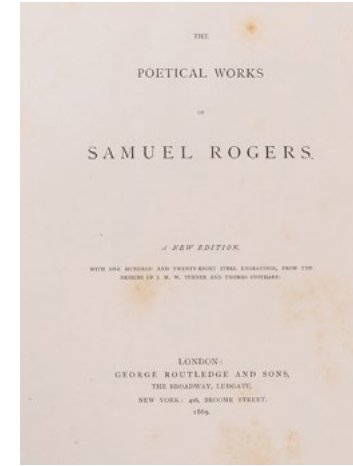
494

491. POE, Edgar Allan (1809–1849). **The Raven.** New York: E. P. Dutton, 1887. Square 8vo. Illustrated by W. L. Taylor. Additional engraved title. Original half faux paper leather over maroon padded paper boards titled in gilt, all edges gilt (spine gently darkened or rubbed, faint marring to upper endpapers, lower joint starting); else a clean copy. **100/200**

492. [POE, Edgar Allan]; CESARE, Oscar (American, 1883–1948). **Pair of Original Drypoint Etchings of Edgar Allan Poe.** In two states, one labeled "first proof", on wove paper. Largest, 14 x 10". Few marginal chips. **100/200**

493. POGANY, Willy (1882–1955), illustrator, COLERIDGE, Samuel Taylor (1772–1834). **The Rime of the Ancient Mariner.** New York: Thomas Y. Crowell, n.d. [ca. 1910]. 4to. FIRST AMERICAN EDITION. Handsomely illustrated by Pogany with 20 tipped-in colored plates, monochrome illustrations, decorative title pages, initials, and textual borders. Publisher's dark green boards decorated and titled in gilt, previous ownership name stamped in gilt to front board, top edge gilt, illustrated endpapers (gilt faded with pale spotting to cover, heel of spine worn with loss, corners slightly frayed). **100/200**

494. [RUBAIYAT] FITZGERALD, Edward, translator; POGANY, Willy, illustrator. **Rubaiyat of Omar Khayyam, with signed etching.** New York: Thomas Y. Crowell, n.d. [1930]. 8vo. LIMITED EDITION, with SIGNED ETCHING by Pogany in pencil. Illustrated with 12 tipped-in color plates by Pogany, vignette head pieces, woodcut tail pieces, pictorial title page and chapter titles. Period full blue morocco twice framed in gilt, upper cover with a central onlay of an amphora device in green morocco tooled in gilt, compartments framed and titled in gilt, all edges gilt, broad dentelle turn-ins, marbled endpapers (gentle sunning to spine, offsetting to endpapers from turn-ins as usual); AN ATTRACTIVE COPY. **300/500**



496

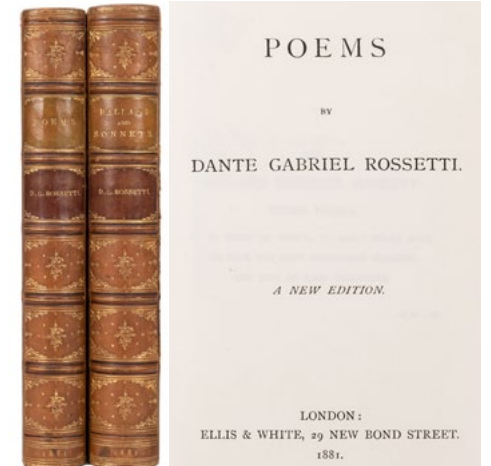
495. RILEY, James Whitcomb (1849-1916). **Autograph Verse Signed by James Whitcomb Riley.** Dated June 1894. An AQS from Riley's poem "Knee-Deep in June", signed by the author. Affixed to contemporary cardstock. **100/200**

496. ROGERS, Samuel (1763–1855). **The Poetical Works...**, large paper edition with India proof plates. London and New York: George Routledge, 1869. 4to (279 x 203 mm). LARGE PAPER COPY. Illustrated with 128 INDIA PROOF PLATES from the designs of J.M.W. Turner and Thomas Stothard, laid down. Period full olive straight grain morocco gilt framed with ornate corner pieces, raised bands, compartments completely tooled in gilt, all edges gilt, turn-ins gilt, marbled endpapers, GILT STAMPED BY DE COVERLY BINDERY (spine darkened, occasional pale spotting). **500/700**

*Provenance: From the private library of a prominent Chicago collector.*

497. ROSSETTI, Dante Gabriel (1828–1882). **Ballads and Sonnets.** London: Ellis and White, 1881. 8vo (220 x 142 mm). Half-title. FIRST EDITION, FIRST ISSUE, ONE OF 25 LARGE PAPER COPIES as stated on verso of half-title. This third collection of poems completes "The House of Life" sequence of sonnets first introduced in his Poems of 1870. Early full tan calf double framed in gilt, citron and brown morocco spine labels in gilt, raised bands, compartments with elaborate gilt scrollwork and centerpieces, top edge gilt, others uncut, dentelle turn-ins, marbled endpapers, STAMP-SIGNED BY ZAEHNSDORF BINDERY. [Uniformly bound with:] *Poems.* London: Ellis and White, 1881. Half-title. 8vo (220 x 142 mm). New edition, FIRST ISSUE, ONE OF 25 LARGE PAPER COPIES. The 1881 edition of Rossetti's Poems includes four poems not included in the 1870 edition (few scuffs to covers, spine darkened, splitting to front joint of Vol. I; contents bright). LARGE PAPER COPIES OF ROSSETTI'S WORKS RARELY SEEN ON THE MARKET. **1,000/1,500**

*Provenance: From the private library of a prominent Chicago collector.*



497

498. [ROYCROFTERS] **Five Titles Published by the Roycrofters.** East Aurora, v.d. Includes *The Battle of Waterloo* by Victor Hugo (1907; ooze calf gilt titled); *Little Journeys to the Homes of Great Musicians: Liszt* (1901; ooze calf gilt titled); *Little Journeys to the Homes of English Authors* (Book II, 1900; SIGNED BY HUBBARD, limited to 947 copies, this being number 931; ooze calf gilt titled); *Little Journeys to the Homes of Eminent Artists: Raphael* (1902; cloth backed boards); and *Little Journeys to the Homes of Eminent Orators: Ingersoll* (1903; cloth backed boards). 8vos. Few ownership inscriptions to front endpapers, few extremities sunned.

100/200

499. RUSKIN, John (1819–1900). **The Stones of Venice, autograph edition.** London: Smith, Elder, 1873/74. 3 vols. Imperial 8vo. xxii, 400; vii, 394; iv, 362pp. AUTOGRAPH EDITION limited to 1500 copies (third edition of the text, first time all three volumes were published together), the new preface SIGNED in Vol. I by the Author. With the rare “1873” imprint in Vol. I bound up from the remainder sheets of the second edition. 53 mixed technique plates, principally lithographed, mezzotinted, aquatinted and line engraved (21 tinted or colored), intertextual woodcuts. Early full vellum over beveled boards, spines titled in black, all edges gilt, dentelle turn-ins, marbled endpapers, STAMP-SIGNED BY WILSON OF CAMBRIDGE BINDERY (faint dust soiling to covers, minor splitting to lower joints of Vol. I and II (contents tight), small crack to lower spine panel of Vol. I, occasional pale spotting to margins); else a fine set. Wise 297.

700/900

*Provenance: From the private library of a prominent Chicago collector.*

500. SCOTT, Walter (1771–1832). **The Lady of the Lake.** Edinburgh: John Ballantyne et al, 1810. Demy 4to (277 x 220mm). Half-title. [10], 290, cxxix, [1, blank] pp. FIRST EDITION, FIRST IMPRESSION (p. 86, line 11 of text reads: “but e’re”), second state of p. 288 without line below text. One of only 2000 copies. Engraved portrait frontispiece by Heath after Saxon (offsetting to title). Later half royal blue morocco over marbled boards, raised bands, compartments gilt, top edge gilt, others uncut. NEAR FINE. Todd and Bowden 47Aa.

750/900

*Provenance: From the private library of a prominent Chicago collector.*

501. SHAKESPEARE, William (1564–1616); BLAKE, William (1757–1827), engraver. **The Plays of William Shakespeare.** London: Printed for F.C. and J. Rivington, et al, 1805. 10 vols. Royal 8vo. Edited by Alexander Chalmers. LARGE PAPER COPY IN 10 VOLUMES, limited to 500 sets “on finest paper” (see Weinglass p. 239). There was also a 9-volume small paper edition (3,250 sets printed) but “the ten-volume edition is considerably more elegant” (Bentley Blake Books 498). Portrait frontispiece of Shakespeare in Vol. I and 37 copper engraved plates after Fuseli, including 2 by William Blake. Later half navy blue morocco over marbled boards, raised bands, compartments framed and titled in gilt, top edge gilt, marbled endpapers, STAMP-SIGNED BY PAWSON & NICHOLSON BINDERY (gentle rubbing to boards and spine ends, discrete sunning to backstrips, pale upper marginal dampstaining to few volumes). CONSIDERED THE BEST ILLUSTRATED COLLECTION OF SHAKESPEARE’S PLAYS.

1,000/2,000

*Provenance: From the private library of a prominent Chicago collector.*

502. STOWE, Harriet Beecher (1811–1896). **Uncle Tom’s Cabin; or, Life Among the Lowly.** Boston: John P. Jewett, 1852. 2 volumes. 8vos. FIRST EDITION, later printing (“fiftieth thousand”). Illustrated with title vignettes, several woodcut plates. Publisher’s dark brown cloth, BAL’s B binding (no priority), upper boards and spines stamped in gilt, lower boards decorated in blind (backstrip ends rubbed, spines cocked, few quires starting, occasional offsetting from text). BAL 19343.

200/300

503. VEDDER, Elihu (1836–1923). **The Digressions of V, [autograph edition with additional holograph poem and drawing by Vedder].** Boston/New York: Houghton Mifflin Company, 1910. 2 volume set. 4to. Printed on Japan vellum. FIRST AUTOGRAPHED EDITION, number 333 out of an unspecified number [525 copies] SIGNED by the author to limitation page in volume I. Included with an additional 4-line HOLOGRAPH POEM AND DRAWING BY VEDDER on the limitation page: “I’ll make assurance doubly sure and take a bond on fate, by signing once again this book for lovely Nellie Laight.” Signed once again by the author, “Elihu Vedder”, and dated “Rome, April 14th, 1911”. Profusely illustrated with mounted plates with printed tissue guards, gravures and many reproductions of illustrations by the author. Publisher’s full vellum elaborately stamped in blue and gilt, top edge gilt (covers a bit soiled with few minor scuffs to rear boards); else a fine set with a warm inscription and drawing rarely seen by the author.

400/600

504. RICHARDSON, Charles (1775–1865). **A New Dictionary of the English Language.** Philadelphia: E.H. Butler, 1846. 2 volumes; volume I A-K, volume II L-Z. Thick 4to. Period full roan, raised bands (covers and spine worn, scant marginal foxing, ownership signature to titles); tight copies.

100/200

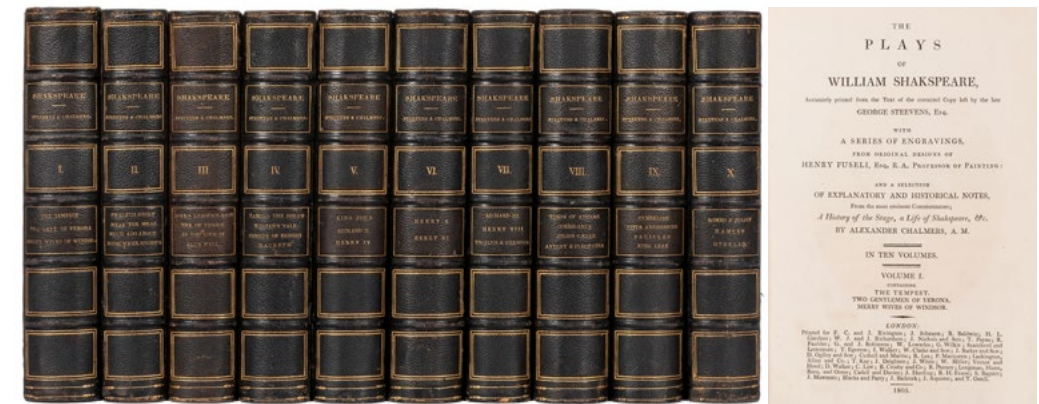
*A dictionary said to be second in importance in early English dictionaries only to Johnson.*



499



500



501



503



507

505. WEBSTER, Noah (1758–1843). **Pair of 19th Century Webster’s Dictionaries.** Springfield/Philadelphia: George and Charles Meriam/J.B. Lippincott & Co., 1853 and 1860. Thick 4to. Unabridged editions. Includes two separate imprints of *An American Dictionary of the English Language*. Portrait frontispiece of Webster in each volume (offsetting to title), 1860 edition illustrated with 1,500 woodcut vignettes (few pencil notations). Original full calf, raised bands, black morocco spine labels titled in gilt (extremities rubbed and scuffed, 1860 edition front joint starting, title quire sprung).

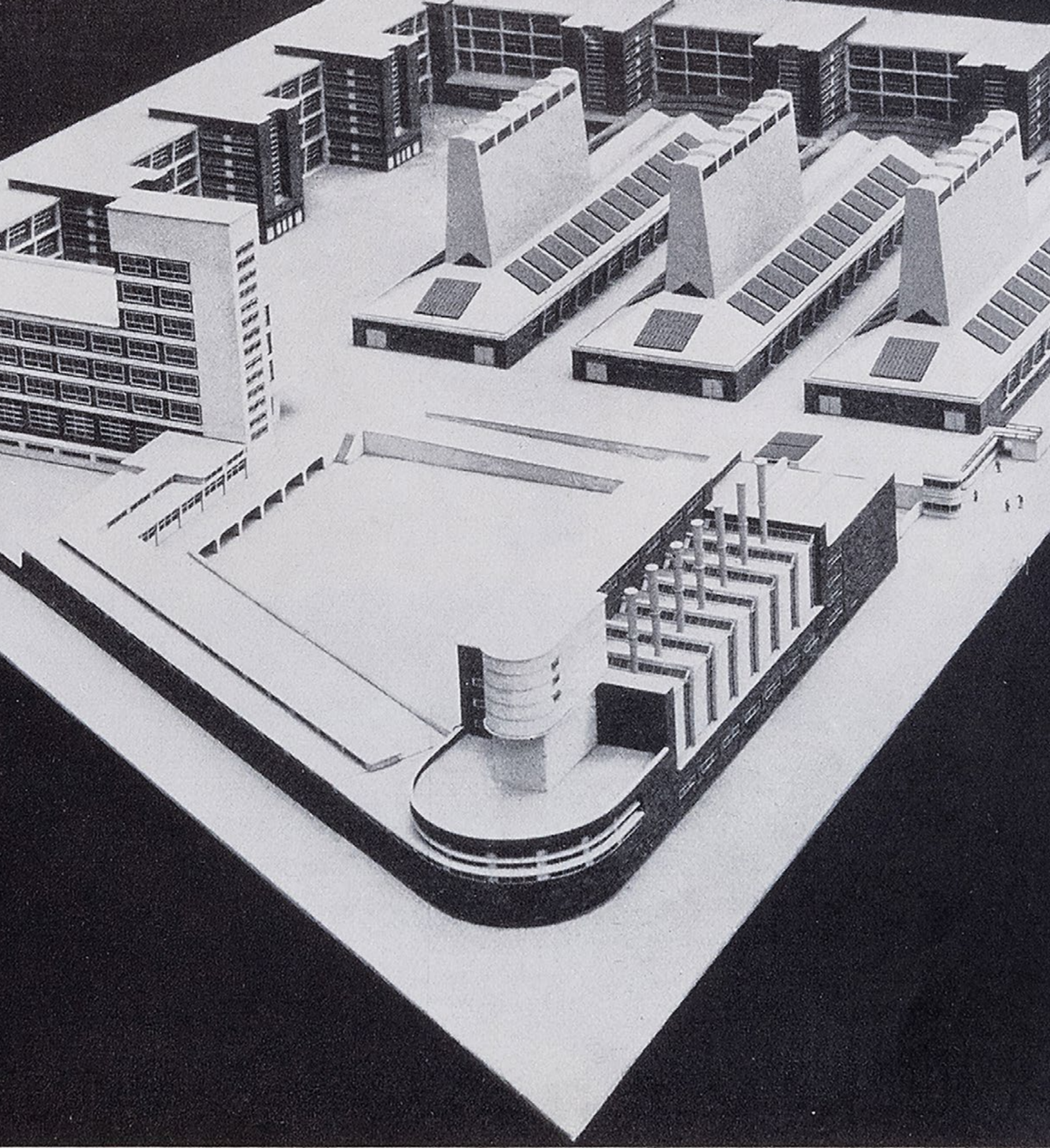
100/200

506. **Antique Dictionary or Bible Stand.** Circa 1895. Oak and iron adjustable supports with spine rest (stamped with patent date), on casters. Height 39”. Overall, very good.

200/300

507. [BOOK PRESS] **Cast Iron Book Press by Patrick Ritchie.** Edinburgh, 19th century. Pierced hand wheel, turned wooden handle on pressure arm, top embossed with floral design. Height 19”.

300/500



# ARCHITECTURE



511

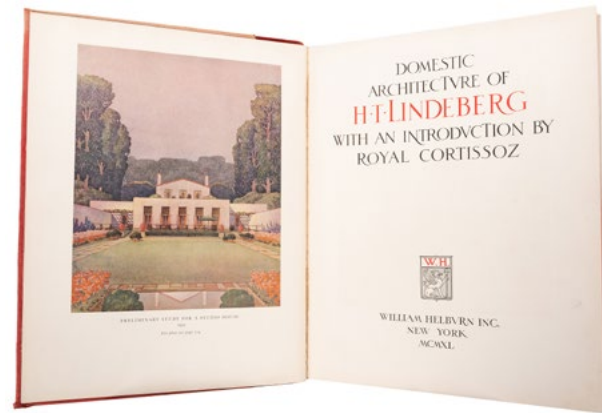
508. [ARCHITECTURE] **Group of Five Original Architectural Competition Drawings and Blueprints.** Including: three drawings for a competition to design the Handelsstandens hus (House of the Business Community) in Trondheim, Norway (1936); a drawing by Amund Fjortoft of Oak Park, IL from the West Coast Woods Architectural Competition in Washington chosen by a jury of America's foremost architects (1926); and a blueprint of the Glen View Club by the Chicago firm, Holabird & Roche (few edge tears, some with losses). Average, 34 x 25". **200/300**

509. [ARCHITECTURE] **Three Oversized Titles on Architecture.** Includes *Empire State: A Pictorial History of its Construction* with drawings by Vernon Howe Bailey (New York: William Edwin Rudge, 1931; FIRST EDITION); *Monograph of The Work of Charles A. Platt* (New York: The Architectural Book Publishing Co./Paul Wenzel and Maurice Krakow, [1919]; reprinted from the 1913 edition, dust jacket); and *Edward Durrell Stone: Recent & Future Architecture* (New York: Horizon Press, [1967]; dust jacket. Profusely illustrated. 4tos. Overall, very good. **100/200**

510. [CHICAGO] **The Outer Drive Chicago.** Chicago Plan Commission, ca. 1929. FIRST EDITION. 8vo. Profusely illustrated with foldouts from blueprints of the Outer Drive Improvements. Publisher's blue cloth lettered in gilt; edges uncut. (lacking title); otherwise fine. **100/200**

511. [FOUNTAINS] FALDA, Giovanni Battista (1643-1678). **Le fontane di Roma nelle piazze, e luoghi publici della città, con li loro prospetti, come sono al presente.** Roma: Giovanni Giacomo de Rossi, [ca. 1670-78]. Four parts in one. Oblong folio. FIRST EDITION. The date of the privilege of 1691 was added later to the title plate in part one (see TIB), and the series must have been made before Falda's death in 1678. Includes 31 (of 33) engraved plates in part one. Other titles include *Le fontane delle ville di Frascati nel tuscolano, con li loro prospetti*; with 17 (of 18) engraved plates; *Le fontane ne palazzi e ne Giardini di Roma con li loro prospetty et ornamenti*; with 27 (of 28) engraved plates; and *Le fontane del giardino estense in Tivoli con li loro prospettie vedute della cascata...* with 25 (of 28) engraved plates (plate 21 of part 4 trimmed at upper margin). 100 (of 107) total engraved plates, few folding, (including titles and frontispieces) of the Roman public fountains that were designed by the most famous architects of the time including Michelangelo, Maderno, Domenico Fontana, Giovanni Fontana, Giacomo della Porta, Berrettini, and Bernini. All four parts bound in later full calf (laid down) and rebaked with modern brown morocco, raised bands, upper compartment titled in gilt, marbled endpapers (pale spotting to margins). RARE. TIB 4725.005-.037 (The Illustrated Bartsch). **4,000/6,000**

*This is the first set in an early album that contains all four of Rossi's series of plates of fountains in fine impressions. The first two parts are of Rome and Frascati by Falda; the third and fourth are of Rome and Tivoli by Venturini.*



514

512. GALLOTTI, Jean (1881–1972). **Moorish Houses and Gardens of Morocco**. New York: William Helburn, n.d. [ca. 1926]. 2 volume set. 4to. Profusely illustrated with intertextual woodcuts, 136 sepia toned photogravure plates of houses and gardens. Publisher's cloth backed boards with central stamp in silver, morocco spine labels in gilt, top edge gilt. (spines gently darkened, light marring to front board of Vol. II, previous ownership (E.J. Bolish) stamp to ffp in both volumes). A SCARCE SET.

100/200

Provenance: From the library of E.J. Bolish, an Ohio architect.

513. HOLLY, Henry Hudson (1834–1892). **Holly's Country Seats, Containing Lithographic Designs...** New York: D. Appleton and Company, 1863. 4to. FIRST EDITION, FIRST PRINTING. Illustrated with 36 full-page lithographic plates printed on heavy stock by Holly with each illustration including the estimated cost (in 1863), as well as a description of the rooms included and a description of the advantages and disadvantages of the plan. Modern cloth backed boards, morocco spine label titled in gilt, top edge gilt, renewed endpapers (occasional marginal staining and smudging).

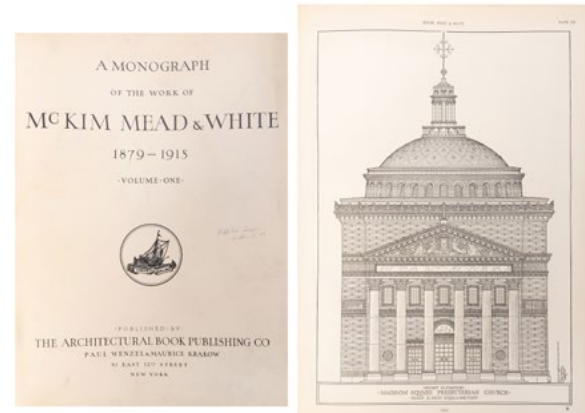
100/200

514. LINDBERG, Harrie T. (1879–1959). **Domestic Architecture of H.T. Lindberg**. New York: William Hellburn Inc., 1940. Folio. [18], 310 pp. Introduction by Royal Cortissoz. FIRST EDITION, one of 1,000 unnumbered copies. Illustrated from photographs, drawings, plans, and elevations, including six plates in color. Publisher's two-tone red cloth titled in gilt (uneven sunning to upper cover, ends and tips rubbed, joints and several quires starting). Provenance: ex libris of Bruce S. Blietz. Contents clean. Uncommon title with many illustrations from photographs of Lake Forest, IL, estates designed by Lindberg.

500/700

515. MAGINNIS, Charles Donagh (1867–1955), intro. **The Work of Cram and Ferguson, Architects, Including Work by Cram, Goodhue and Ferguson**. New York: The Pencil Points Press, 1929. Folio. FIRST EDITION. Illustrated with 343 plates from photographs, plans, etc. Publisher's two-tone red cloth titled in gilt (faint darkening to spine); NEAR FINE.

100/200



516

516. [McKIM, MEAD & WHITE] **A Monograph of the Work of McKim Mead & White 1879–1915**. New York: The Architectural Book Publishing Co./Paul Wenzel & Maurice Krakow, [1915]. 4 volume set. Folio. FIRST EDITION. Including 399 (of 400) full-page photograph and engraved plates (No. 240 repaired) of buildings and detailed plans (including 2 double-page and 1 folding); lacking plate 20 in Vol. I. Period half brown buckram over tan cloth boards, three black morocco spine labels (chipped) titled and ruled in gilt (mild finger smudging to covers, occasional dampstaining to upper margins of Vol. I and III, architect bookseller tickets to upper corner of front pastedown of J.C. Jansen, Cleveland); generally clean interior. [Together with:] *A Monograph of the Work of McKim Mead & White 1879–1915* (New York: Benjamin Blom, 1973; new edition).

1,500/2,500

*The single most important record of the achievements of the firm McKim, Mead and White, which played a major role in the development of the classical revival in American architecture. Majority of the buildings and projects documented were located in New York City, most notably Madison Square Garden, New York University, Columbia University, Library of J. Pierpont Morgan, Tiffany and Co., and Metropolitan Museum of Art. Others include the University of Illinois and the Boston Public Library. No other firm of such prominence and stature has contributed to the architectural landscape as McKim, Mead and White did in just the span of 36-years.*

517. MENDELSON, Erich (1887–1953). **Erich Mendelsohn: das gesamtshaffen des architekten...** Berlin: Rudolf Mosse Buchverlag, 1930. Square 8vo. Illustrated from black & white photographs, plans, and drawings. Original brown wrappers stamped in grey (wrappers unevenly toned, tiny chips to spine, both lower corner of upper cover and upper corner to half title clipped).

80/125

518. SMITH, Elizabeth A.T. **Case Study Houses**. Taschen, [2002]. Oblong 4to. FIRST EDITION, FIRST PRINTING. Profusely illustrated. Publisher's printed boards, original printed vinyl jacket. FINE.

100/200

519. SPEER, Albert (1905–1981). **Die Neue Reichskanzlei: Architekt Albert Speer**. Munich, 1939. Folio. [3], 278-326; [3], 374-418; 297-308; 427-446. From the series *Die Kunst im Deutschen Reich*. Profusely illustrated with full-page plans (two folding) and photograph reproductions, several in color, of major Third Reich buildings designed by Speer for Hitler (light foxing to woodcuts). Several mixed parts bound together in printed wrappers (few small stains or spotting) backed with cloth and housed in a custom cloth clamshell box with olive green morocco spine label titled in gilt. An interesting look at Nazi Germany architecture on the eve of WWII.

500/600

520. VENTURI, Robert (1925–2018). **Complexity and Contradiction in Architecture**. New York: The Museum of Modern Art, [1966]. Small 8vo. FIRST EDITION. Illustrated with black & white photograph reproductions. Publisher's grey cloth, spine stamped in black, original unclipped dust jacket (dust soiling with few small closed tears); contents fine. [Together with:] the 1977 second edition that was published by the Museum of Modern Art Papers on Architecture. FINE.

100/200

521. VENTURI, Robert; BROWN, Denise Scott; and IZENOUR, Steven. **Learning From Las Vegas**. Cambridge: The MIT Press, [1972]. Folio. With errata slip laid in. Numerous illustrations from photographs and architectural plans. Publisher's blue-grey cloth stamped in gilt with color photograph illustration mounted to upper cover and framed in gilt, original printed glassine dust jacket (few small chips to spine ends, closed tear to front jacket edge); otherwise a fine copy. RARELY SEEN IN A FINE DUST JACKET.

500/700

*In 1968, Venturi, Brown, and Izenour taught a third-year studio graduate class at Yale that would significantly influence the study of architecture in the postmodern era. The class was called "Learning from Las Vegas, or Form Analysis as Design Research". There was a total of thirteen students that signed up and in the end, their work would comprise the basis for "Learning From Las Vegas" authored by Venturi, Brown, and Izenour, but compiled, researched and photographed by the students themselves.*

522. WHITAKER, Charles Harris (1872–1938). **Bertram Grovenor Goodhue – Architect and Master of Many Arts**. New York City: Press of the American Institute of Architects, 1925. Folio. FIRST EDITION. With errata slip bound in. Illustrated with 5 full-page color plates + 273 black & white plates. Publisher's blue and tan cloth lettered in gilt, original dust jacket (faint dust soiling to jacket with few small chips at head of spine panel, few brown spots to cloth near spine); bright interior. Provenance: bookplate to front pastedown "From the Library of George A. Beltemacchi, Associate Architect, University of Chicago, 1914-1991". RARE IN ORIGINAL DUST JACKET.

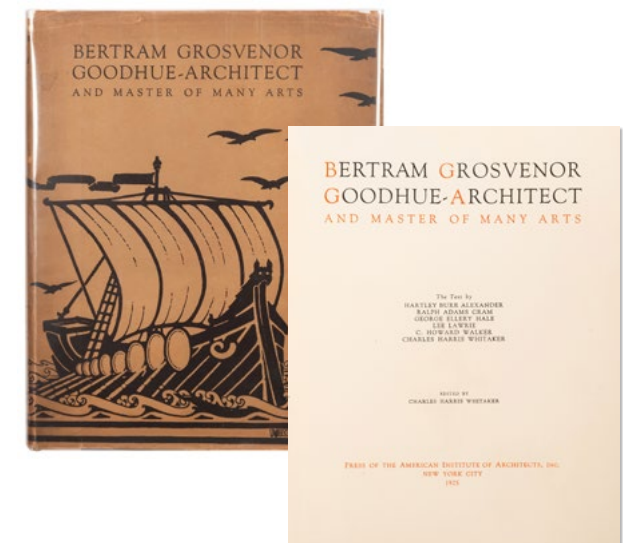
300/500



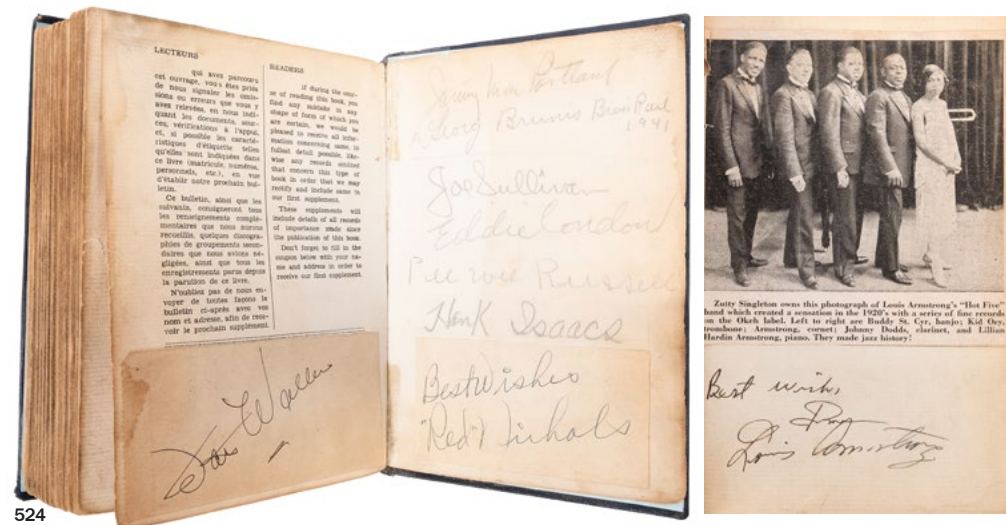
519



521



522



524



525



526

523. [WRIGHT, Frank Lloyd] *The Architectural Forum* January 1938. Vol. 68, No. 1. Issue devoted to Wright. 4to. Profusely illustrated. Original slick wrappers, spiral-bound (light creasing and small chips to corner of cover). With the scarcely seen two-page "challenge" letter to young architects laid in, pre-printed signature of Wright's in blue.

100/200

**MUSIC & PERFORMING ARTS**

524. [ARMSTRONG, Louis]; DELAUNAY, Charles. *Hot Discography, inscribed by Louis Armstrong and other notable jazz musicians*. Paris, 1938. 8vo. Edited by Hot Jazz. FIRST FRENCH EDITION. Publisher's blue cloth lettered in gilt, rebaked with original spine laid down, renewed endpapers. Recto of forward leaf INSCRIBED BY ARMSTRONG below a tipped in magazine photo clipping of the "Hot Five" featuring Armstrong. Terminal blank SIGNED by several performers including Joe Sullivan, Eddie Condon, Pee Wee Russell, Hank Isaacs, Red Nichols (cut signature pasted to leaf), George Brunis, Fats Waller (cut signature), and others. Profuse marginal pencil notations throughout, browning or soiling to several leaves.

400/600

525. AUDSLEY, George Ashdown. *The Art of Organ-Building*. New York: Dodd, Mead, 1905. 2 vols. Number 98 of 250 deluxe edition copies, SIGNED by the author on limitation. Quarter vellum, gilt-lettered and decorated spines, top edge gilt. With frontispiece portrait, fifteen plates, and numerous illustrations throughout. Folio. Copy of Hamilton C. MacDougall (1858-1945), with his bookplate, and a presentation inscription in the year of publication from Caroline Hazard, fifth president of Wellesley College.

300/500

526. [BALLET] ANTHONY, Gordon. *Ballet Camera Studies*. London: Geoffrey Bles, 1937. 4to. Tipped-in frontispiece and 95 full-page plates, this copy, EXTRA-ILLUSTRATED with another nine gelatin print ballet photographs and four photo postcards, neatly mounted to pages facing original plates, including several of Anna Pavlova, taken by Becker & Maass (Berlin). Publisher's two-tone cloth, stamped in gilt (small dampstain to cover, former owner's name blacked out on ffp); otherwise fine.

400/600



527

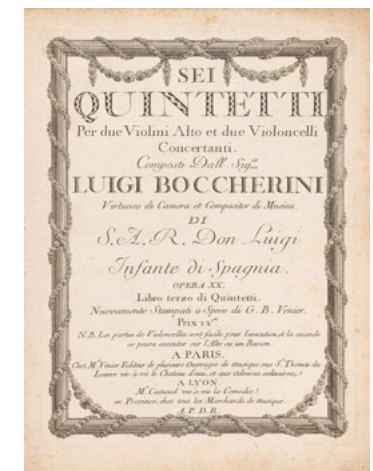
527. BERNSTEIN, Leonard (1918-1990), composer. *New York City Symphony, Conducted by Leonard Bernstein: Season 1945-1946, original broadside*. 1945. Titled in red and black, mounted on heavy card stock as issued. The broadside advertises "vital music old and new superbly performed under a stimulating young conductor at prices within reach of all" and noting F.H. LaGuardia as the president of the New York City Symphony. Framed. Image area, 14 3/4 x 19 1/2". Visible horizontal center fold line, small pale stain to upper image area, occasional tiny chips at corners or edges. A rare piece from Bernstein's earliest days.

1,500/2,000

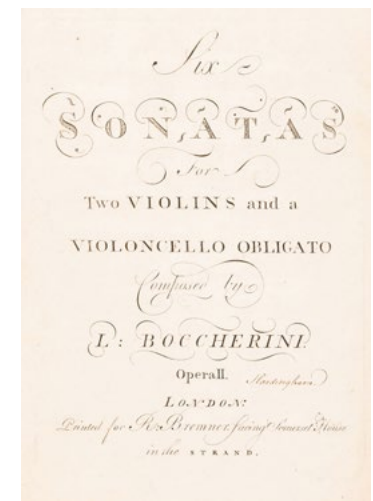
*Bernstein was appointed conductor of the New York Philharmonic on November 14, 1943. In 1945, he was appointed music director of the New York City Symphony making this broadside ONE OF THE EARLIEST ADVERTISEMENTS OF HIS WORK WITH THE SYMPHONY ORCHESTRA that he would lead for the remainder of his life.*

528. BERNSTEIN, Leonard. *Inscribed and Signed Photograph of Leonard Bernstein*. Glossy portrait photograph, inscribed in blue ink along right side of image: "For Bob Gaskins/with sincere appreciation/Leonard Bernstein/NYC/1947." 9 1/2 x 7 3/4". Wooden frame. Print partly adhered to glass, may require conservation work to remove.

200/300



530



531

529. [BEETHOVEN, Ludwig Van]; LYSER, Johann Peter. *Lithograph Caricature of Beethoven*. [Hamburg, 1833]. Lithograph on light blue laid paper. 6 1/2 x 4 1/8" (sheet). Left margin a little ragged, diagonal crease just touching print area.

100/200

530. BOCCHERINI, Luigi (1743-1805). *Sei Quintetti per due Violini Alto et due Violoncelli Concertanti. Op. 20*. Paris and Lyon: Venier [and] Castaud, n.d., [ca. 1777]. Folio. FIRST EDITION. Complete in five parts for two violins, two cellos, and viola. All engraved. First violin part with publisher's catalogue (1-page) at start. Contemporary wrappers, manuscript titles (light soiling, a few graphite notes, wear to wrappers). G. 289-294.

250/350

531. BOCCHERINI, Luigi (1743-1805). *Six Sonatas for Two Violins, and a Violoncello Obligato*. London: R. Bremner, [ca. 1770s]. Complete in three parts (old mended gutter tears to cello part, otherwise fine). Folio. First English edition, approximately three years after the true first edition. Contemporary wrappers, sewn, manuscript titles. All engraved. G. 77-82.

250/350



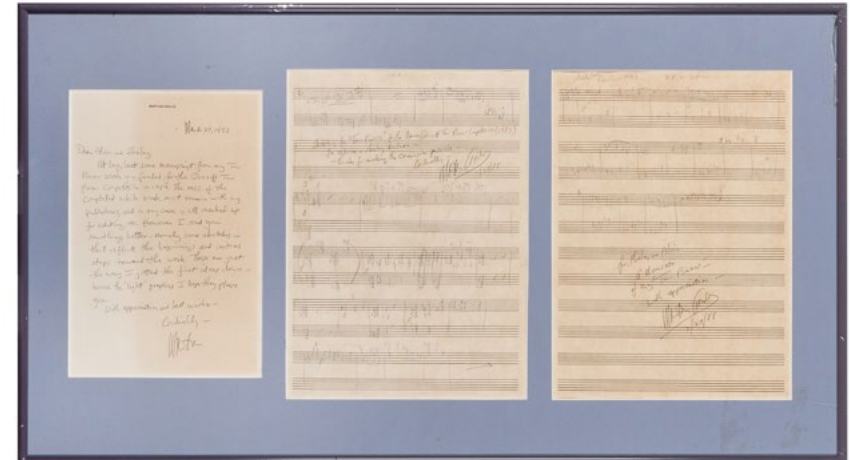
532



533



534



538



535



537

532. CALLAS, Maria. **Signed Photograph.** Glossy black and white portrait photo, signed lower left: "Maria Callas/1971." 8 1/2 x 7 1/4". Staining around edges not affecting signature; fair. **250/350**

533. CALLAS, Maria. **Signed Photograph.** Glossy black and white publicity still, stamped by Capitol Records on verso, signed boldly in the image: "Maria Callas/1971." 9 1/2 x 7". Some skinning and emulsion tears at edges, otherwise fine. **300/500**

534. CALLAS, Maria. **Signed Photograph.** Glossy black and white publicity still, stamped by Capitol Records on verso, signed boldly in the image: "Maria Callas/1971." 9 1/4 x 7 1/8". Corner tears. **300/500**

535. [CELLO] VAN DER STRAETEN, Edmund S.J. **History of the Violoncello, the Viol De Gamba, Their Precursors and Collateral Instruments.** London: William Reeves, 1915. 2 vols. 8vo. Number 19 of 100 copies with limitation slip, taped to title page verso. Numerous illustrations, including extra illustrations only in this edition. Quarter gilt-stamped vellum over cloth, top edge gilt (scattered light wear). **300/500**

536. **Collection of Stage Performer Letters and Ephemera.** Includes an ALS by Ellen Terry (1900); Gertrude Lawrence ALS with envelope; Alexander Woolcott TLS; George Jean Nathan TLS; Alice Brady ALS (1920); two Paul Kelly letters (ALS and TLS); Mae Murray ALS; Peggy Wood ALS with envelope (1920); Lenore Chippendale ALS (1920); Mary Lewis signed photo card; and a John Boruff royalties letter. **150/250**

537. GLUCK, Christoph Willibald. **Orphée et Euridice. Tradegie Opera en Trois Actes.** Paris: Des Lauriers, n.d., [ca. 1783]. Folio. p. [4], 217. Second edition of the French version. Full score, engraved throughout (by Huguët). Modern half tooled morocco, marbled sides and edges. Fine copy, handsomely bound. **300/500**

538. GOULD, Morton. **Autograph Musical Manuscript Signed.** 1988. Two-page score to Gould's "Two Pianos," framed and matted with an autograph signed letter to Alvin and Shirley, dated 1988; both pages of the score additionally inscribed and signed by Gould. 16 x 30" overall. **250/350**

539. HANDY, W.C. **A Treasury of the Blues.** [Presentation Copy]. New York: Simon and Schuster, 1949. 4to. Cloth-backed boards, gilt-stamped. LENGTHY PRESENTATION INSCRIPTION AND SIGNATURE of Handy, dated "4-5-1952", on ffep. Treasury of Handy's best-known compositions and arrangements, including "St. Louis Blues". **250/350**

540. [INCUNABULA] **Pair of Illuminated Antiphonal Folio Leaves on Vellum.** 15th/16th centuries. Printed in black, red, and blue with numerous staves of music. Individually framed. Largest image area, 31 x 21". Horizontal tear to smaller leaf, the larger of the two soiled with few stains. **200/300**

541. **Three Early Printed Antiphonal Folio Leaves.** 17th/18th centuries. Printed in black and red, numerous staves of music. Largest 19 x 14 1/2". Scant age toning to margins. **100/150**

**"MILLION DOLLAR TRIO"**

542. **Jascha Heifetz, Arthur Rubinstein, and Gregor Piatigorsky Signed Lecture Advertisement.** [Chicago, 1949]. Single leaf from a program advertising the trio's performance at the Ravinia Festival, signed by all three performers beside their portraits. Sight 9 3/4 x 7 3/4". Ragged edges and soiling, signatures very good. **400/600**

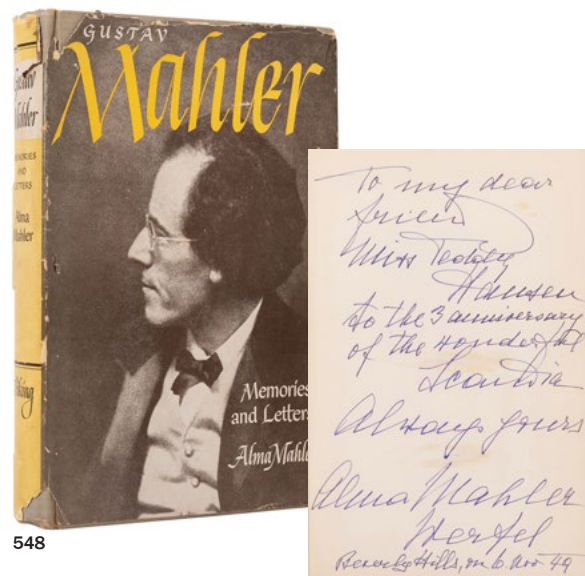
*Outstanding and rare example of the three legendary performers signing the same item. The so-called Million Dollar Trio was short-lived, apparently partly due to arguments over whom—between Heifetz and Rubinstein—would take top billing. Rubinstein and Heifetz never performed together again after 1950.*



539



542



548

543. RUBINSTEIN, Arthur. **Signed Photograph of Arthur Rubinstein.** Depicting the great classical pianist as a young man, dressed as a bullfighter, personally inscribed and signed "Arthur Rubinstein/Chicago 1921". Contemporary frame. 8 1/4 x 5 7/8". Visible soiling and staining.

200/400

544. KARAJAN, Herbert Von. **Signed Photograph.** Vintage glossy photograph of the composer, signed upper left. 10 x 8". Karajan's name hand-stamped to verso.

150/250

545. LAMBERT, Constant; AYRTON, Michael, illustrator. **Summer's Last Will and Testament.** Oxford University Press, 1946. Folio. One of 150 copies, SIGNED by the composer and illustrator on limitation. Half morocco leather, top edge gilt, tooling and lettering in gilt and blind, binding signed by Collectors Book Club London (lightly rubbed).

125/225

546. LOPEZ, Vincent. **Twelve Photographs of Vincent Lopez with Various Musicians and Entertainers.** Circa 1940s/50s. Photographs of the bandleader with other musicians, including Duke Ellington, W.C. Handy; and entertainers including Vivian Leigh (2), The Three Stooges (2), Chico Marx (2), and Sal Mineo (2). 8 x 10". Photo credits of Maurice Seymour, Al Hauser, and Music Corporation of America. From the Vincent Lopez estate.

200/300



549

547. [MAHLER, Gustave] Herrmann, Rudolf. **Portrait Etching of Mahler.** Vienna, ca. 1910. Three-quarter bust portrait etching, signed lower right and titled in graphite. Wooden frame. Print 7 7/8 x 5 3/4" (sheet approx. 13 3/4 x 11"). Light soiling and foxing outside image.

150/250

548. [MAHLER, Gustave] Mahler, Alma. **Gustav Mahler: Memories and Letters. [Presentation Copy with Extras].** New York: Viking, 1946. 8vo. Presentation copy, boldly inscribed on the front flyleaf by Alma Mahler, composer, author, and spouse of Gustav Mahler, to Miss Teddy Hansen. Six items laid in the volume, comprising: autograph letter from Mahler (1958); a Western Union from Alma to Hansen; (2) photo postcards of Mahler's library, with autograph notes by Mahler on versos; snapshot of Mahler and Hansen; and an autograph note, "To Miss Hansen," on a sheet of yellow notepaper. Jacket worn, otherwise fine.

400/600

549. MATTHESON, Johann (1681-1764). **Der Vollkommene Capellmeister.** Hamburg: Herold, 1739. 4to. Title page printed in red and black, engraved device (four leaves of terminal index replaced in neat old manuscript; title page trimmed and mounted in upper margin to next leaf). Musical examples illustrated in text, woodcut initials and devices, one full-page plate. Contemporary floral boards, defective backing (browning and spotting).

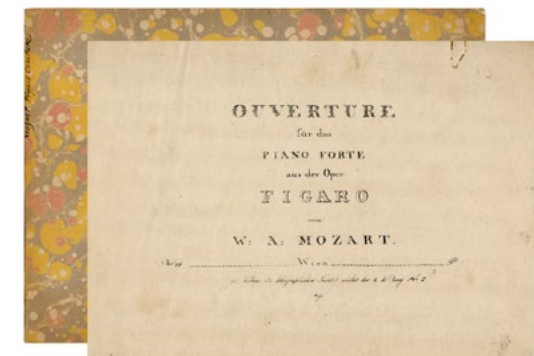
700/900

First edition of Mattheson's most important theoretical work, particularly for its treatment of emotion in music, what Mattheson calls the "Doctrine of Affections."

550. MOZART, Wolfgang Amadeus. **Overture to Figaro, for Pianoforte.** Vienna: Lithograph Institute, ca. 1797. Oblong 4to. Plate mark 12. [1] 2-7 pp. Marbled wrappers. K. 492.

250/350

This is both the first separate edition of the famous overture to *Le Nozze di Figaro*, and an early example of lithography applied to the printing of music.



550

551. [OPERA] **Metropolitan Opera Scrapbook with Signed Photos.** New York, 1930s. Thick small 4to with a program cover mounted to front, string-tied. Scrapbook belonging to Sylvia H. Greenberg, filled with signed photos of operatic singers, as well as programs, libretti, and associated ephemera. Approximately 15 signed photographs and postcards, most personally inscribed to Greenberg, affixed to pages with corner mounts, including Emanuel List [two signed photo postcards]; Pearl Besuner [signed photo]; Carlo Del Corso [signed photo]; Doris Doe [signed photo]; Cyrena van Gordon [signed photo]; Virgilio Lazzari [signed photo]; Paul Althouse [signed photo]; Maria Muller [signed photo]. Back half of the album contains complete programs and libretti to operas of ca. 1931-34 seasons. Neatly kept.

300/400



551

552. [OPERA] **Three Finely Bound Opera Scores.** Including: CHARPENTIER, Gustave. *Louise* (Paris: Menestrel, 1907); PUCCINI, Giacomo. *The Bohemians* (New York: Ricordi, 1897); and MASCAGNI, Pietro. *Cavalleria Rusticana* (New York: Schirmer, 1891). Each with clippings from 1920s productions at the Metropolitan Opera (New York) pasted or tipped on rear blanks. Bound in uniform half morocco, with raised bands with gilt floral tooling, top edge gilt. 4tos. Light scratches and wear to covers.

200/400

553. [PARKER, Charlie; DAVIS, Miles; et al] ARSENE, Leo, photographer. **Limited Edition Photographic Print of Charlie Parker and Miles Davis.** Limited edition, one of 100 prints produced exclusively by and for Chartwell Booksellers from the photographic collection of Frank Driggs. Image features Tommy Potter, Charlie Parker, Miles Davis, and Duke Jordan. Framed. Image area, 9 x 11". FINE.

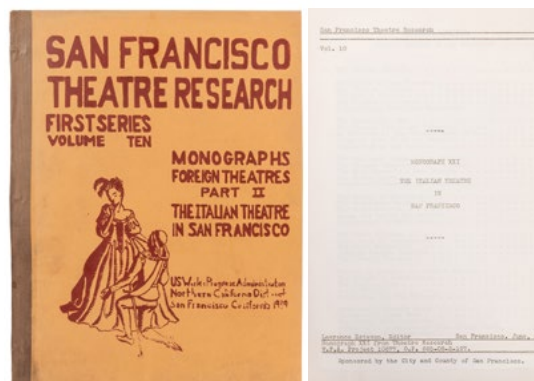
500/600



553

554. **San Francisco Theatre Research First Series Volume Ten: Monographs Foreign Theatres Part II, The Italian Theatre in San Francisco.** San Francisco: Works Progress Administration, 1939. 4to. Mimeographed text (rectos only). Illustrated with several intertextual linocuts and 7 mounted photogravures; including a portrait of Tina Modotti. Publisher's buckram backed orange wrappers, upper cover printed in maroon (light dust soiling to covers, faint creasing to upper cover); contents fine.

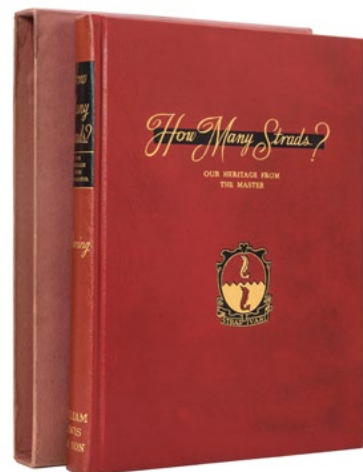
250/350



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555. **Songster's Companion, (The); a Choice Selection of More than Two Hundred Songs. Ninth Edition.** Coventry: M. Luckman, ca. 1800s. 32mo. vii, 232 [but lacking two leaves: E1; E8]. Frontispiece. Later marbled cloth, circular leather title compartment (scattered soiling and spotting). Provenance: Clarice W. Hamill bookplate. SCARCE.

200/400

556. **SOUSA, John Philip. Signed Photograph Presented to Indiana University Music School.** Bust photograph of Sousa in band uniform, inscribed: "To the Music School, Indiana University/from/John Philip Sousa/Nov. 3rd 1925." Image 9 ¼ x 7 ¼". Tears and losses to edges; print adhered to glass from old framing. Requires conservation work; sold as is.

400/600

557. [THEATRE] **JEFFERSON, Joseph (1829-1905). The Autobiography of Joseph Jefferson, [extra-illustrated].** London and New York: T. Fisher Unwin [and] The Century Co., [1890]. Thick 8vo. FIRST PRINTING. EXTRA-ILLUSTRATED with 77 full-page black & white plates, some mounted. Half brown morocco over satin boards with decorative blind stamped wraps, raised bands, gilt lettering in two compartments, top edge gilt (edges mildly worn, interior hinges expertly reinforced); a square and tight copy.

100/200

558. **TOSCANINI, Arturo. Signed Photograph of Arturo Toscanini.** Circa 1940s. Photograph of the conductor at the piano, signed boldly in green ink in the blank space below. On cabinet-card mount. Framed, overall 9 ¾ x 7 ¾".

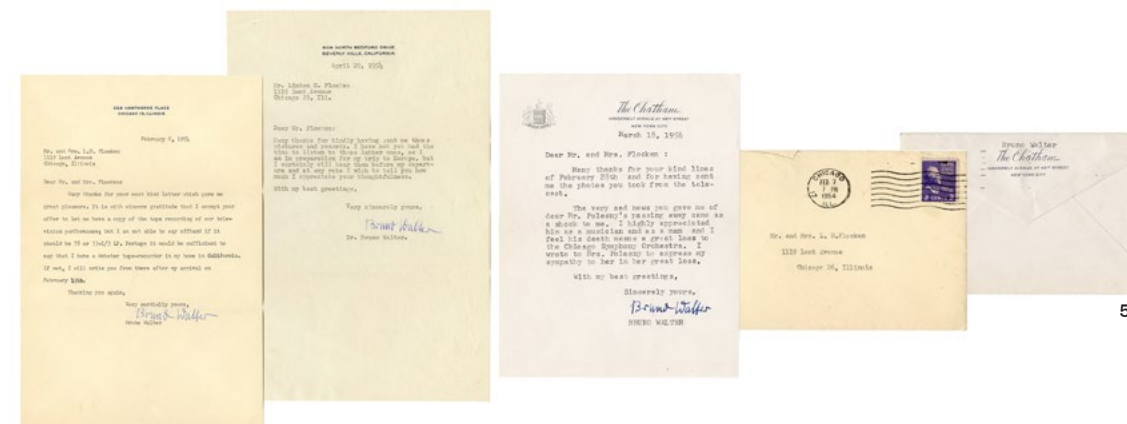
250/350

559. [VIOLIN] **DORING, Ernest. How Many Strads? Our Heritage from the Master.** Chicago: William Lewis & Son, 1945. Small 4to. Number 1046 of 1400 copies. PRESENTATION COPY, inscribed to Christen Petersen on the ffep. Illustrated. Red buckram, slipcase (scratching and light scuffing to slipcase).

200/300



558



565

560. [VIOLIN] **DORING, Ernest. The Guadagnini Family of Violin Makers.** Chicago: William Lewis & Son, 1949. 8vo. Number 20 of 1500 copies. Illustrated. Quarter brown leather over cloth, gilt-stamped (rear gutter paper cracked exposing webbing, but still tightly bound).

100/150

561. [VIOLIN] **HILL, William Henry, et al. The Violin-Makers of the Guarneri Family.** London: William E. Hill & Sons, 1931. 4to. FIRST EDITION. Photogravure and collotype plates, intertextual illustrations. Original half vellum, top edge gilt (lower corners bumped and frayed); otherwise fine.

200/300

562. [VIOLIN] **RODA, Joseph. Bows for Musical Instruments of the Violin Family.** Chicago: William Lewis & Son, 1959. 4to. Number 452 of 3000 copies. Illustrated. Publisher's quarter brown morocco, gilt-lettering. Near fine.

150/250

563. **WAGNER, Richard (1813-1883). Richard Wagner Portrait Miniature.** Circa 1870s. After the original photograph published by Franz Hanfstaengl. Hand-painted and backed with original sheepskin, identification label on verso. Framed in a brass gilt frame, image area 3 ¾ x 3 ¼". FINE.

200/300

564. [WAGNER, Richard]; **FURNISS, Harry (1854-1925). Original Ink Portrait of Richard Wagner.** Pen and ink on paper, initialed lower right of image. 6 x 5 ½". A little toned along right edge.

150/250

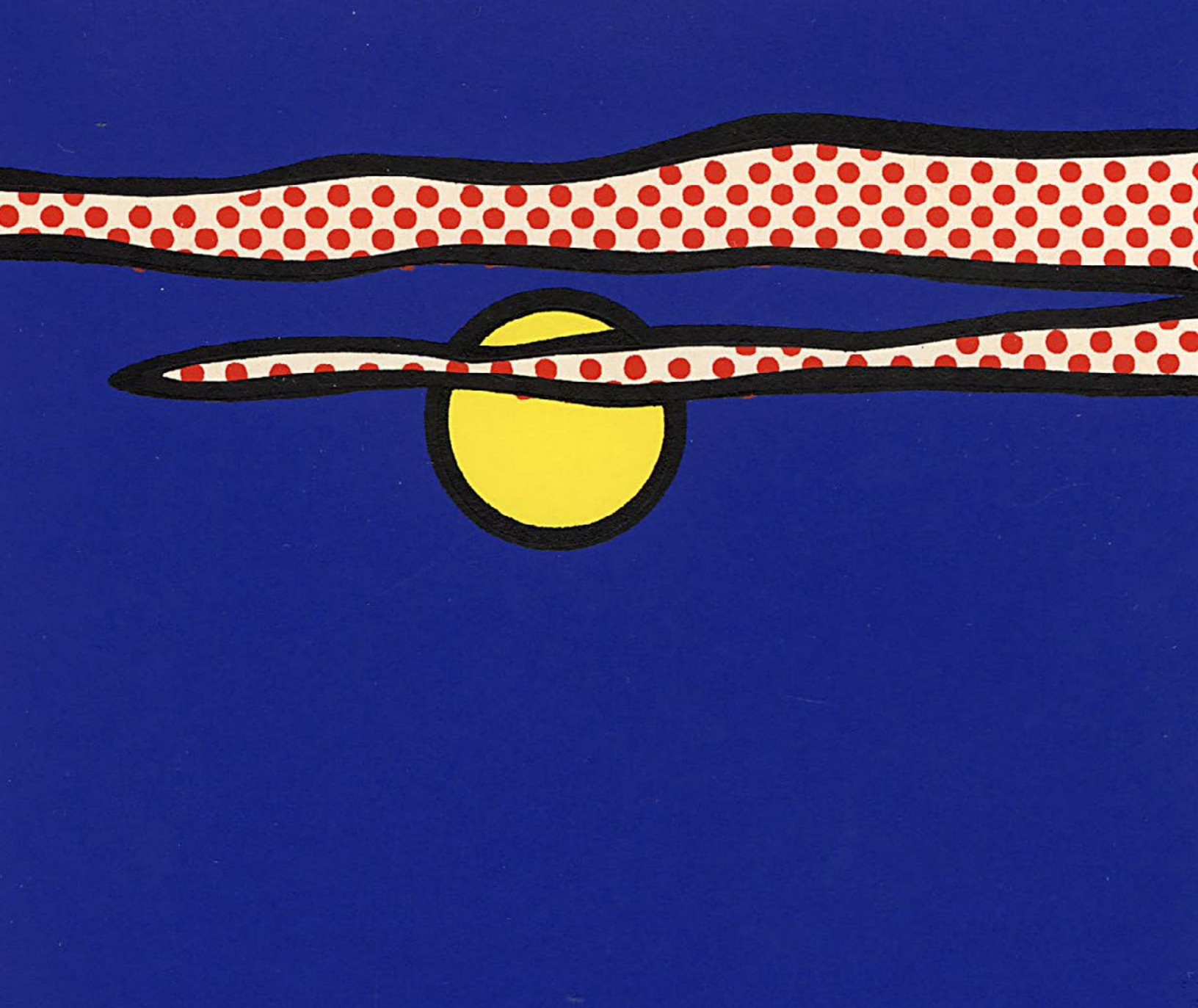
565. **WALTER, Bruno (1876-1962). A Small Archive of Bruno Walter Correspondence and Ephemera to a Chicago Audiophile.** Including 3 typed letters signed by Bruno addressed to a Mr. and Mrs. L.H. Flocken (1954-56) with original mailers; an ALS from Linton Flocken addressed to "Dr. Walter" (Jan. 27, 1956); several handbills; snapshot photographs; a broadside letter addressed to the members of the Chicago Symphony Orchestra; two oversized glossy photographs of Walter (each 10 x 8"); and over 100 newspaper and magazine clippings related to Walter.

300/500

*Provenance: from the estate of L.H. Flocken. Flocken was a well-known audio recorder among musicians in the 1940s, recording performances by the Chicago Symphony Orchestra as well ones at the University of Chicago and at Northwestern University for over 40 years. After Bruno Walter's return to the United States in 1939, he began to work with several orchestras including the Chicago Symphony Orchestra which is when Flocken would send his recordings after a performance to Walter.*



# ART HISTORIES, LIVRES D'ARTISTE & WORKS ON PAPER



566. ADAMS, Frank (1914–1987), artist; WALTON, Isaak. **The Compleat Angler or the Contemplative Man's Recreation...**, [signed by artist] London and New York: Erye & Spottiswoode/Charles Scribner's Sons, 1930. 4to. LIMITED EDITION, number 400 of 450 copies, SIGNED BY ADAMS on limitation page. Color frontispiece portrait of Walton, 13 large headpieces (9 are in color), numerous woodcut vignettes and decorative initials. Publisher's vellum backed marbled boards, spine stamped in gilt, top edge gilt, other edges untrimmed (faint spotting to vellum, corners rubbed); FRESH COPY.

150/250



569

567. ADÉLAÏDE, Marie Henriette (Princess Marie "Mary" of Liechtenstein) (1850–1878). **Holland House**. London: Macmillan and Co., 1874. 2 volume set. 8vo. FIRST EDITION. Numerous illustrations including steel engraved title page and frontispiece, plates (several engraved foldout facsimile letters in both volumes), woodcut engraved vignettes, tailpieces. Contemporary half calf gilt over marbled boards, raised bands, elaborate scrollwork in compartments, top edge gilt, marbled endpapers (spines darkened, boards slightly rubbed, corners bumped, occasional spotting).

150/250



570

568. [ADVERTISING] **Goes Printer Supply Catalog with Salesman Samples of Stock Certificates**. [Chicago: Goes Lithographing Company, n.d. (ca. 1930s/40s). Oblong 8vo. Numerous samples in varying sizes and colors. Publisher's cloth backed decorative printed wrappers (light creasing or rubbing to edges of covers); contents clean.

100/200



572

569. [ADVERTISING] **Sears Roebuck Limited Edition Catalogues 1928–1931**. Chicago: Sears, Roebuck and Company, 1928–1931. 4 volumes. Thick 4tos. LIMITED EDITION, one of 550 copies given to "larger libraries throughout the nation with the hope that they will prove valuable books of reference to future generations". Publisher's green cloth with pictorially printed paper cover labels to upper boards, spines titled in gilt (inner joints cracked; text block still square but starting, old adhesive ghosting to spines, library bookplates from the Franklin Institute Library printed with "given by" and with the pencil notation "the publishers"). SCARCE. [Together with:] *Golden Jubilee Catalog*. Chicago: Sears, Roebuck and Company, 1936/37. 4to. Publisher's deluxe beige cloth stamped in gilt, gold foil endpapers (covers soiled).

300/400

570. ALOI, Roberto (1897–1981). **Five Titles from the Esempi series by Aloi**. Milan: Ulricho Hoepli, 1954/59. Text in Italian. Titles include *Esempi di Arredamento Moderono: Tavoli Tavolini Carrelli*; *Esempi di Arredamento Moderono: Sedie Poltrone Divani*; *Esempi di Decorazione Moderna: Gioielli Sbalzi Argenti*; *Esempi di Decorazione Moderna: Vetri d'Oggi*; and *Esempi Mercati Negozi*. Profusely illustrated with black & white (few colored) photograph reproductions. Publisher's printed stiff wrappers, original dust jackets. 4to. Light edgewear with few small tears (some tape repaired). SCARCE.

400/600

571. [ARTIST'S BOOKS] **Group of Six Art and Photography Titles**. Including: TWOMBLY, Cy. *Fifty Days at Iliam: a Painting in Ten Parts*. Germany, 1990. Publisher's printed grey paper boards. -- BITTERMANN, Eleanor. *Art in Modern Architecture*. New York: Reinhold Publishing Corporation, [1952]. Publisher's tan cloth, original dust jacket (few edge chips). -- *In Quest of the Absolute*. New York: Peter Blum Edition, [ca. 1996]. One of 2000 copies. Publisher's blue cloth stamped in red. -- *Photography of the World, 1960*. Tokyo: Heibonsha, [ca. 1960]. Publisher's cloth backed pictorial printed boards, original clipped dust jacket (few tears with losses). -- and two other limited-edition titles.

100/200

572. [ARTIST'S CATALOGUES] **Four Pablo Picasso, Joan Miró, Man Ray, and Dorothea Tanning Catalogues**. Includes *Verve Vol. VII, No. 25 et 26*. (Paris, 1951; spine and rear cover wrap perished, extremities chipped); *Les Invendables* by Man Ray (Venice, 1969; LIMITED EDITION; illustrated with colorful tipped-in images); *Dorothea Tanning* (1969; LIMITED EDITION); and *L'illustration du XXe: The Revolution of Color* (New York: Tudor Publishing Co., 1960; partial tear to head of spine). Profusely illustrated. 4tos. Contents clean.

300/500



573

573. [AVANT GARDE] **Complete Run of Avant Garde Magazine.** New York: Avant Garde Media Inc., 1968/71. 15 issues, numbers 1-14 (2 copies of issue No. 2). 285 x 280 mm. Illustrated from photographs, serigraphs, and other colorful graphics. Publisher's pictorial wrappers (spines chipped to issues 9, 10 and 14); otherwise tight and square copies. Several with original mailers.

300/400



575

574. BAK, Bronislaw (American, 1922-1981). **One-Hundred Views of Chicago in Woodcuts.** Chicago: Studio Press, 1967. Limited to 500 copies. 100 woodcuts loose in portfolio, as issued. In original unopened pictorial printed mailer.

200/300

575. BAK, Hedi (American, 20th century). **Portfolio of 30 Original Woodcuts, artist proofs.** Chicago: Studio 22 Inc., 1969. Limited to 10 copies, this being number II on Kumoi paper, aside from the edition of 100 copies. 30 artist proof woodcuts and a single leaf title, each SIGNED and numbered by the artist, loose in portfolio, as issued. FINE.

600/800

576. BASKIN, Leonard (1922-2000). **Demons, Imps, & Fiends. Drawings by Leonard Baskin.** [Northampton, MA]: Gehenna Press, 1976. 4to. Unpaginated, 32 leaves. LIMITED EDITION, hand numbered 153 of 450 copies. Illustrated with 19 full page drawings on "various interesting papers", one in red and black, on rectos only. Original full marbled paper boards, black leather spine strip stamped in gilt. 1-page text consisting of a quotation from St. Bernard of Clairvaux. FINE.

250/350



576

577. BEARDSLEY, Aubrey (1872-1898), WILDE, Oscar (1854-1900). **A Portfolio of Aubrey Beardsley's Drawings Illustration "Salome" by Oscar Wilde.** [London: Bodley Head, ca. 1906]. Folio. FIRST ISSUE with 16 unnumbered plates on Japanese vellum (later issued with a letterpress "list of plates" according to Lasner). Includes the censored first version of "The Toilette of Salome", deemed too scandalous for inclusion in the 1892 edition, loose as issued and housed in original half vellum (darkened with few scuffs) over green paper boards stamped in gilt (without silk ties). Later bookplate to front pastedown; plates clean and fine. A RARE FIRST ISSUE. Lasner 59E.

400/600

578. BEAULEY, William Jean; ABBOTT, Samuel Nelson, illustrator). **A Peculiar Type of American Art, inscribed.** Chicago: Keller Printzman, n.d. [ca. 1920s]. Folio. Illustrations by Abbott accompanying the essay focused on America's public monuments. Publisher's cloth-backed boards, printed paper title label (some spotting; scuffs and soiling to covers). INSCRIBED AND SIGNED by Beauley on the title page, presenting the copy to Shirley Hunter.

125/225



577



581

579. BENTON, Thomas Hart (1889-1975). **The Lithographs of Thomas Hart Benton.** Austin and London: University of Texas Press, [1969]. Oblong 8vo. FIRST EDITION. Numerous full-page black & white illustrations by Benton. Publisher's cream cloth, spine stamped in black, original unclipped dust jacket (corners chipped, closed tear to front jacket panel, few tiny pale stains to cover); contents bright.

100/150

580. [BIRD & BULL PRESS] WOLFE, Richard J., artist. **On Improvements in Marbling the Edges of Books and Paper.** Newtown, PA: Bird & Bull Press, 1983. Oblong 16mo. LIMITED EDITION, number 160 of 350 copies. Illustrated with 14 original marbled samples (light color offsetting) by Wolfe tipped-in to unpaginated leaves at rear. Publisher's quarter blue morocco over marbled boards, spine titled in gilt (mild sunning at ends of spine); FINE.

100/200

*A reprinted account of the first "American Treatise on Marbling" that appeared in the April 1828 issue of the Journal of the Franklin Institute.*

581. BOUGUEREAU, William Adolphe (French, 1825-1905). **Study of the Head of a Brunette Woman.** Pastel on board, SIGNED in pencil by artist in lower right corner. Original Paris gallery tags on board verso of Galerie Drouant-David and Galerie Percier, also with early pencil notations on board. Image area, 18 x 13 1/4". Gilt wood frame, 33 x 28".

12,000/16,000



582

582. CESARE, Oscar (American, 1883–1948). **Three Original Drawings and Etchings of Socialist and Fascist Leaders, two signed.** Circa 1920s. Including an original pencil and wash drawing from life (11 x 8 ½”) of the communist leader, Valerian Kuybyshev, SIGNED in his hand (published in the December 3, 1922 New York Times Magazine as a portrait of “Kuybishoff”); an original graphite drawing from life (13 ½ x 10”) of the Italian patriot, General Giuseppe “Peppino” Garibaldi, SIGNED in his hand (published in the July 19, 1925 New York Times Magazine) and with several publishing notations; and a drypoint etching (13 x 9”) of Benito Mussolini with penciling near margins (Cesare met Mussolini and sketched from life).

300/500



583

583. CHAFETZ, Sidney (American, 1922–2013). **Freud.** 1963. Woodcut, numbered 30/40, pencil signed by artist and titled to lower margin. Framed, overall 34 x 33”. A DARK IMPRESSION.

400/600

584. [CHICAGO] BRADLEY, Luther Daniels, illustrator. **Cartoons by Bradley: Cartoonist of The Chicago Daily News with a Biographical Sketch and an Appreciation, signed by three contributors.** Chicago: Rand McNally, 1917. 4to. FIRST EDITION. Frontispiece. Illustrated with woodcuts from cartoons by Bradley. SIGNED by Henry J. Smith on ffep (wrote the biographical sketch), Harry Hansen on ffep (compiler?), and Charles H. Dennis on p. 25 (wrote the appreciation). Publisher’s grey cloth titled in black, original dust jacket (lightly chipped at lower edges, small closed tear to upper jacket panel partially affecting title); else FINE.

200/300



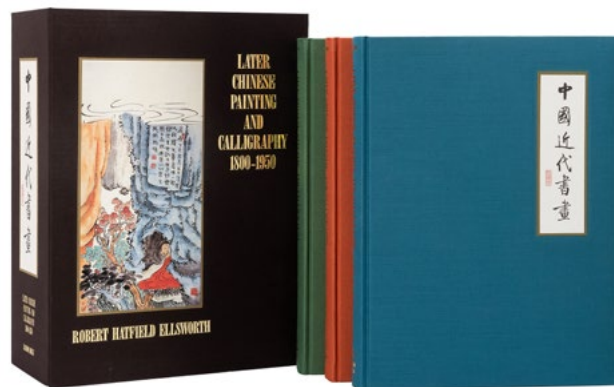
585

585. [ASIAN] KHANDALAVALA, Karl. **Pahari Miniature Painting.** Bombay, 1958. Folio. xvi, 409 pp. + plates. Profusely illustrated, including mounted color plates. Number 533 of 1,000 copies. Cloth-backed boards, original dust-wrapper in Brodart (hinges reinforced; damp-soiling to jacket and a little to top edge). SCARCE AND HIGHLY SOUGHT-AFTER REFERENCE.

500/750

586. [CHINESE] ELLSWORTH, Robert Hatfield (1929–2014). **Later Chinese Painting and Calligraphy, 1800-1950.** New York: Random House, [1987]. 3-volume set. Large 4to. FIRST EDITION, FIRST PRINTING. Profusely illustrated with hundreds of color reproductions. Publisher’s orange, green and turquoise cloth, printed paper cover labels, spines lettered in gilt, all edges gilt. Housed in original black cloth clamshell case with colored pictorial paper cover label and gilt lettering, printed paper spine label. With original cardboard mailer. FINE.

300/500



586



592

587. [CHINESE ART] HOBSON, R.L.; HETHERINGTON, A.L. **The Art of the Chinese Potter from the Han Dynasty to the End of the Ming...** New York: Alfred A. Knopf, 1923. 4to. FIRST EDITION. Limited to 1,500 copies with only 500 being reserved for the U.S.; this being No. 877. Colored frontispiece, 152 plates, some in color, interleaved with descriptive letterpress on tissue guard. Original half red levant over pastepaper boards, spine titled (gilt completely rubbed), top edge gilt (edges of boards lightly rubbed, occasional pale toning to margins, previous ownership signature to front flyleaf).

150/250

588. [CHINESE BRONZES] POPE, John Alexander; et al. **The Freer Chinese Bronzes.** Washington: [Smithsonian], 1967. 2 vols. (Vol. I, Catalogue; Vol. II, Technical Studies). 4to. FIRST EDITION, FIRST PRINTING. Profusely illustrated with photographs. Publisher’s green cloth stamped with a gilt central ornament on front covers, original dust jackets (small closed tear to front cover edge); FINE.

100/200

589. [CHINESE CERAMICS] SHOJI, Hamada, editor. **Okinawan Pottery.** [Okinawa: Ryukyu Telegraph & Telephone Public Corp., 1972]. 4to. Illustrated with 126 color plates from photographs. Publisher’s cloth backed paper boards, covers stamped in red, spine titled in gilt, original glassine wrapper; housed in original tan cloth clamshell box stamped in gilt. Includes original printed cardboard mailer. FINE.

200/300

590. [JAPANESE] STATLER, Oliver. **Modern Japanese Prints: An Art Reborn.** Tokyo and Rutland: Charles E. Tuttle, 1965. Tall 8vo. Introduction by James Michener. Tipped-in frontis. PRESENTATION COPY, with an autograph postcard from the author laid in and inscription on half-title. Black cloth with silver metallic spine and cover panels, dust jacket, original slipcase with woodblock title label.

80/125



593

591. CHIRICO, Giorgio de (1888-1978). **Signed Christmas Greeting by Giorgio de Chirico.** The surrealist artist’s Christmas card, depicting the Spanish Steps in Rome, inscribed and signed by Isabel, his wife, and by Giorgio below, with paraph. Matted and framed, overall 11 x 14 ¼”.

150/250

592. DALI, Salvador (Spanish, 1904–1989). **“Joan of Arc” Signed Lithograph.** 1977. Color lithograph, signed lower right in pencil by artist, numbered lower left “96/175”. Framed, sight 28 x 19 ½”. FINE.

800/1,200

593. DALI, Salvador (Spanish, 1904–1989), after. **The Forest of Suicides.** Limited edition wood engraving from *The Divine Comedy*, done after an original watercolor by Dali. Signed in plate. Framed and matted by Merrill Chase (Chicago), with their COA. Overall 19 x 15 ¼”. Sight 11 ½ x 9”.

250/350

594. DENZLER, Andy (Swiss, b. 1965). **The Human Nature Project, inscribed by the artist.** Zurich: Hatje Cantz Verlag, [2011]. 4to. Text by Nadine Brüggobors. FIRST EDITION. Profusely illustrated from artwork by Denzler, whose work is considered to be similar to Gerhard Richter. Publisher’s pictorial cloth, titled in grey. INSCRIBED BY DENZLER on title, with original gallery card. FINE.

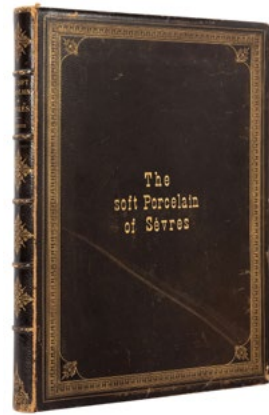
150/250

595. [DRAWING] CHILDS, George. **Childs’ Drawing Book of Objects: Studies from Still Life, for Young Pupils and Drawing Classes in Schools.** Philadelphia: John W. Moore, 1845. Oblong 8vo. Illustrated with 24 lithographic plates. Publisher’s red cloth stamped in blind and titled in gilt, pale yellow endpapers (upper corners bumped, scant spotting to interior). RARE.

200/300



600



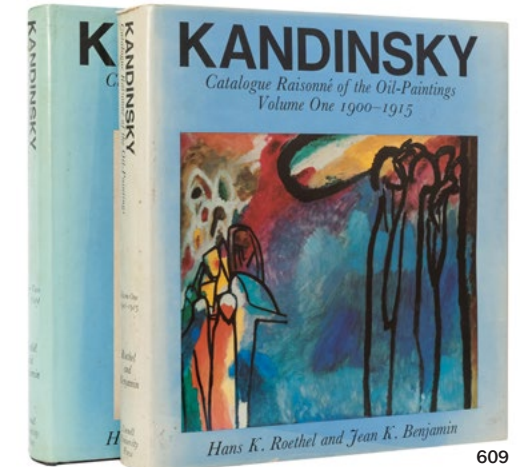
598



601



605



609

596. [DRAWING] WHITTOCK, Nathaniel (1791–1860). **The Youth's New London Self-Instructing Drawing Book...** London: G. Virtue, 1833. Oblong 12mo. iv, 108pp. + illustrations. FIRST EDITION. Illustrated with 104 engravings. Period embossed brown cloth rebounded with original spine laid down, all edges gilt, pale blue endpapers (occasional browning at or near margins); else a clean and tight copy. RARE.

200/300

597. [EROTICA] **Group of Erotic Chapbooks, Photographs, and Ephemera.** Includes 13 chapbooks and magazines with titles such as *Facts About Nudism* by Hugh Morris (1935); *One of Cleopatra's Nights* by Theophile Gautier; *Tangled Wives*; *Voluptuous Pleasures* (private printing); *Sex Manual* (1946); and many others. Also included are several nude black & white snapshots; and a male and female anatomical sectional model with flaps. Fair to good overall.

100/200

598. GARNIER, Edouard. **The Soft Porcelain of Sevres.** New York: Charles Scribner's Sons, 1891. One of 283 copies of the ROYAL FOLIO EDITION. 50 chromolithographed plates heightened with gold of tea sets, jardinières, vases, ewers, and other pieces, with captioned tissue guards. Full contemporary brown morocco, tooled, all edges gilt (leather rubbed along joints and edges).

800/1,200

*A magnificent deluxe volume on the renowned French porcelain manufacturer.*

599. GERDTS, William H. (1929–2020). **Art Across America: Two Centuries of Regional Painting 1710–1920, [inscribed].** New York: Abbeville Press, 1990. 3 volume box set. Folio. FIRST EDITION, INSCRIBED BY THE AUTHOR in each volume on title. Profusely illustrated. Publisher's red cloth stamped in gilt, original dust jackets, red cloth slip case stamped in gilt with pictorial colored label to both covers (slight splitting to case); else fine.

100/200

600. HAMILTON, Richard (British, 1922–2011). **A Portrait of the Artist by Francis Bacon.** 1970/71. Collotype and screenprint in colors, pencil numbered "131/140" and titled, SIGNED by artist to lower margin. Framed. Image area, 23 ½ x 20".

1,200/2,000

601. HAMMON, George Hamilton (Australian, 1869–1960). **Original Watercolor of Sydney Harbor.** Watercolor on paper, signed by artist. Image area, 7 x 12 ½". Framed, 13 ½ x 18 ¾".

400/600

602. [HAWAII] KELLY, John Melville (1879–1962). **Etchings and Drawings of Hawaiians.** [Honolulu: The Honolulu Star-Bulletin, 1943]. Folio. FIRST EDITION, FIRST PRINTING. Numerous illustrations from artwork by Kelly. Publisher's cloth backed pictorial paper covered boards, original dust jacket (chipped with many voids, dampstaining to lower edge, tape repairs, covers dampstained at lower edge; also affecting endpapers, light scattered of spotting to boards, contemporary gift inscription to ffp).

150/250

603. HIRST, Damien (b. 1965). **From the Cradle to the Grave: Selected Drawings.** [London: Criteria, 2004]. FIRST EDITION, FIRST PRINTING. Oblong folio. Illustrated with 325 drawing reproductions by Hirst. Publisher's cloth backed pictorial boards (front upper corner bumped), spine titled in white, all edges gilt. Housed in original printed cardboard box (few dings); A SUPERB COPY.

100/200

604. [MINIATURE BOOK] HOCKNEY, David (b. 1937). **Six Fairy Tales: From the Brothers Grimm with Original Etchings.** [London]: Petersburgh Press, [1970]. 48mo. FIRST EDITION. Publisher's full blue leather, upper cover titled in grey. SIGNED BY HOCKNEY on front fly. FINE.

100/200

*Provenance: Signed at the MCA in Chicago.*

605. HOCKNEY, David (English, b. 1937). **Ossie and Mo (Scottish Arts Council, Tokyo 64).** Etching, 1968, signed and dated in pencil, numbered 4/75, printed by Maurice Payne, published by Petersburg Press, on Chisbrook handmade paper. Plate 327 x 350mm; sheet 498 x 503mm; framed.

1,000/2,000

606. HOKUSAI, Katsushika (1760–1849). **Hokusai's Chiryo No. 45 Woodblock Print.** 1804. For an untitled Tokaido series (reissue of Hokusai's Tokaido series for poetry circle of Okazaki). Hand colored woodblock on laid paper. 5 ¼ x 7". Lower right corner tear at margin; a strong impression.

200/300

607. HOLSCHER, Eberhard, editor. **Gebrauchsgraphik: International Advertising Art, 1957–1958, [complete run].** Munich: Verlag F. Bruckmann, 1957/58. 24 issues bound in two volumes. Thick 4to. Profusely illustrated. Publisher's pictorial wrappers retained and bound in a quarter pebbled cloth over paste paper boards (library labels to spine); FINE.

100/200

608. [INTERVIEW MAGAZINE] **Group of Ten Interview Magazines.** Founded by Andy Warhol, ca. 1980s. Folio. Profusely illustrated including colorful cover images of celebrities that include Jane Fonda, Grace Jones, Jack Nicholson, Diane Lane, Mel Gibson, Joan Rivers, Shirley MacLaine, Mickey Rourke, Olympic Special, and Goldie Hawn. Publisher's pictorial cover wrappers saddle stitched (occasional small edge tears); contents clean.

200/300

609. KANDINSKY, Wassily (1866–1944); ROETHEL, Hans K.; BENJAMIN, Jean K. **Kandinsky Catalogue Raisonné of the Oil-Paintings.** Ithaca: Cornell University Press, [1982/84]. 2 volumes. 4to. FIRST EDITION. Profusely illustrated. Publisher's black cloth stamped in gilt, original dust jackets (spine panel of jacket sunned with few small tears near head, tiny pale stains to covers, slight lean).

300/500

610. KATZ, Shlomo (1937–1992). **Signed Shlomo Katz Artist Proof Lithograph.** Signed in pencil by the artist to lower margin and numbered "AP". Framed, overall 26 x 30". FINE.

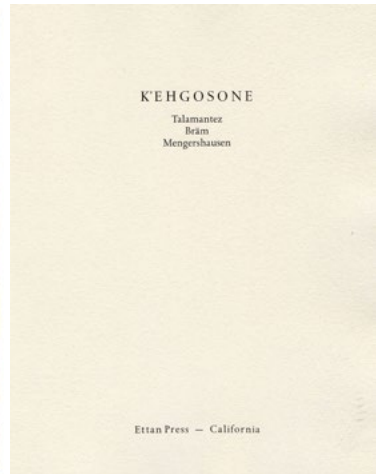
100/200

611. KLINKER, Orpha Mae (American, 1891–1964). **Winter Touches the Desert.** Circa 1934. Etching and aquatint, pencil signed and titled in lower margin. Period frame. Image area, 7 ½ x 9 ½". Light scatter of foxing to image.

150/250



619



612. LÁSZLÓ, Philip Alexius de (1869–1937), de Montesquiou, Robert (1855–1921). **Selections from the Work of P.A. de László**, [signed by the artist]. London: Hutchinson & Co., [1921]. Large Folio. DELUXE EDITION, limited to 75 copies, this being No. 60 and SIGNED by de László on the limitation page. Illustrated with many photogravures of popes, English royalty, and American presidents, five colored plates with tissue guards including the frontispiece. Original beveled cloth stamped in gilt, untrimmed edges (spine sunned, covers unevenly toned with occasional staining and scuffing, interior hinges starting and reinforced with later endpapers); contents bright.

100/200

*Provenance: from the collection of Betsy Flagg Melcher (1900–1991), the noted American portrait painter.*

613. LEIGHTON, Clare (1898–1989). **Southern Harvest**, [signed]. New York: The Macmillan Company, 1942. 4to. FIRST EDITION, FIRST PRINTING. SIGNED by the artist on ffep. Black & white vignettes and full-page illustrations by Leighton. Publisher's brick cloth, spine titled in gilt, original clipped dust jacket (faint dampstaining to lower portion of jacket); else fine.

100/200

614. LICHTENSTEIN, Roy (1923–1997). **Roy Lichtenstein Silk Screen Greeting Card from "Banner"**. [New York]: Multiples, Inc., 1969. Printed in Germany. Screen print on folded card stock depicting the famous Lichtenstein *Moonscape Banner*. 9 ½ x 4 ¾". Few small creases along fold; FINE.

200/300

615. MAILER, Norman (1923–2007). **Portrait of Picasso as a Young Man**, [inscribed]. New York: The Atlantic Monthly Press, [1995]. Small 4to. FIRST EDITION, FIRST PRINTING. SIGNED AND INSCRIBED BY MAILER on half-title: "To Jerry, Cheers, Norman Mailer". Publisher's red cloth backed boards, original unclipped dust jacket. Previous owner bookplate; FINE.

50/100

*Provenance: Signed in person on August 30, 2009.*

616. MATISSE, Henri (1869–1954). **Pasiphaé**. Geneva/Washington DC: Galerie Patrick Cramer, 1982. 2 volume catalogue issued for the exhibition "Ninety Prints by Henri Matisse: The Legend of Pasiphaé". 8vo. LIMITED EDITION, one of 1,500 copies. Illustrated with linocuts. Original blue printed wrappers, loose signatures housed in original white printed chemise. Includes *Pasiphaé* and *Chant de Minos (Les Crétois)*, both for the text by H. de Montherlant. FINE. Uncommon. [Together with:] *The Last Works of Henri Matisse* By Monroe Wheeler (New York: The Museum of Modern Art, [1961]; FIRST EDITION, original unclipped dust jacket); and *Matisse: His Art and His Public* by Alfred H. Barr, Jr. (New York: The Museum of Modern Art, [1951]; FIRST EDITION). 4tos. Publisher's cloth. Ownership bookplate or inscription to ffep. Near fine.

200/300

617. MAX, Peter (b. 1937). **The Peter Max Land of Red, Yellow, and Blue**. New York: Franklin Watts, 1970. Complete three volume land of colors set. 4to. FIRST EDITION. Full-spread color illustrations throughout. Publisher's colorful psychedelic pictorial boards with lamination as issued (ends gently rubbed, few visible creasing to lamination); bright interior.

60/90

618. [MEISSEN] [Berling, D.K.] **Festschrift zur 200 jährigen Jubelfeier der ältesten europäischen Porzellanmanufaktur Meissen**. 1910. Folio. Heliogravure frontis, 43 plates under diagrammed guards, many text illustrations. Original beige cloth stamped in gilt and navy, beveled edges. In the original shipping box which bears an old Sotheby's (New York) lot tag.

150/250

619. MENGERSHAUSEN, Cordelia Von, illus. **K'Ehgosone**. Del Mar, CA: Ettan Press, 1975. Folio. Translated by Ines Talamantez. LIMITED EDITION, no. 11 of 45 copies. 8 etchings with aquatint in color, each signed in pencil by the illustrator. Includes 7-inch record of Thuring Bram's "Children Songs of the American Indian" with "Flexagon". Loose sheets in plain wrappers, housed in a white suede clamshell case with inset embroidered band, slipcase. FINE.

800/1,200

*A rare and fascinating exploration of Native American songs illustrated with powerful etchings that explore the South Western landscape.*



622

620. MERIDA, Carlos (1891–1984). **Estampas del Popol-Vuh Signed Portfolio**. Mexico: Graphic Art Publications, 1943. Folio. LIMITED EDITION, number 337 of 1,000 copies. SIGNED BY MERIDA on the limitation page. Bifolium + 10 color lithographs with printed tissue guards, loose as issued. Publisher's cloth backed boards titled in black, with cloth ties (corners rubbed, uneven toning or darkening to boards). Housed in a married portfolio from Merida's *Carnival in Mexico*. Plates clean.

400/600

621. MERYMAN, Richard (1926–2015). **Andrew Wyeth**. Boston: Houghton Mifflin, 1968. Oblong folio. FIRST EDITION, FIRST PRINTING. Illustrated throughout from color paintings by Andrew Wyeth. Publisher's duo-tone cloth, spine titled in white, original dust jacket (light creasing to jacket edges, few faint stains to panels); contents and binding clean.

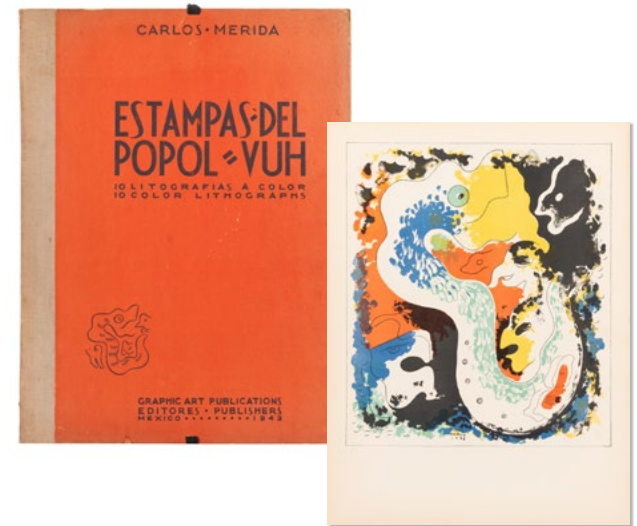
100/200

622. MIRÓ, Joan (1893–1983). **Joan Miró Lithographe I, Plate IV, hors commerce edition**. Paris, 1972. Color lithograph on Arches wove paper, SIGNED BY MIRÓ in pencil and numbered "H.C." (i.e. not for commercial sale). Hinge mounted to contemporary matting. 18 x 24 ½". Image area gently sunned.

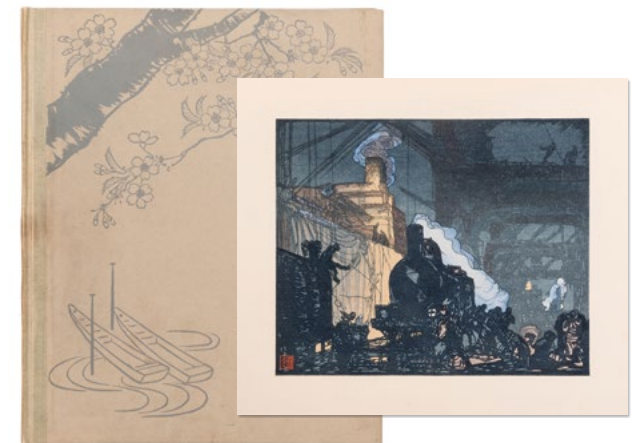
2,500/3,500

623. MOKUCHU, Urushibara ("Yoshijirō") (1888–1953), BRANGWYN, Frank (1867–1956), artist. **Ten Woodcuts Cut and Printed in Colour by Yoshijiro Urushibara**. London: John Lane The Bodley Head Limited [printed by Curwen Press], 1924. 4to. LIMITED EDITION, number 235 of 250 copies. 9 (of 10) tipped-in color woodcuts after designs by Frank Brangwyn, 6 SIGNED in pencil (occasional offsetting from plates). Publisher's buckram backed pictorial covers, spine stamped in gilt (spine gently sunned); else an attractive copy.

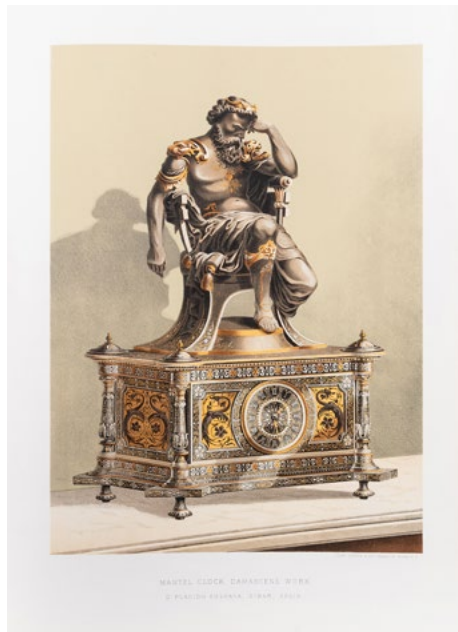
400/600



620



623



625

624. NOBOUR, Gotoh. **The Gotoh Museum Collection: Aspects of Japanese Beauty.** [Japan]: Gotoh Museum, [1980]. 4to. LIMITED EDITION, number 491 of 1,000 copies. Illustrated from photographs. Includes 16 x 14 reproduction print in paper folder. Publisher's pictorial silk boards with inset printed paper label to upper cover (faint staining or soiling to box, tiny spot of marring to upper cover). Designed by Uno Yasuyuki. With supplemental accordion fold timeline booklet "using objects in the Gotoh Museum Collection". Contents housed in printed paper box.

100/200

625. NORTON, Charles Benjamin. **Treasures of Art, Industry, and Manufacture Represented at the International Exhibition 1876.** Buffalo: Clay, Cosack, 1877. Folio. Complete with 50 beautiful chromolithograph plates of fine furniture, pottery, and other pieces of decorative art from around the globe, exhibited at the American Centennial in Philadelphia. Binding broken, contents very good.

200/300

626. OLSTEN, Gert von der, KELLER, Horst. **Kunst der sechziger Jahre Sammlung Ludwig im Wallraf-Richartz Museum/Art of the Sixties.** Köln, 1971. Large 4to. Fifth revised edition. Title and introduction printed on foam-rubber leaves. Illustrated with 209 color reproductions tipped-in of several artists including Hockney, Lichtenstein, Picasso, Warhol, Dine, and several others; many transparent printed leaves. Publisher's embossed plastic covers backed by original Plexiglas and large screws. A NEAR FINE COPY.

100/200

627. [PACIFIC NORTHWEST] DAVIDSON, Robert. **Robert Davidson: Haida Printmaker.** Vancouver: Douglas & McIntyre, 1979. Small square 4to. INSCRIBED AND SIGNED by Davidson on the title page. Numerous color and black & white illustrations. Publisher's cloth (bumped corners; lacks jacket).

100/200

628. PETERS, Jurgen (b. 1936). **Op-Art Serigraph, signed.** 1973. Signed and numbered in pencil by artist, limited to 150 copies, this being number 23. Framed and matted, overall 31 1/2 x 30 1/2". FINE.

200/300

629. PICASSO, Pablo (1881-1973). **Dove.** 1952. Color lithograph, signed and dated in plate. Framed. Image area, 21 x 26 1/2".

400/600



628



629



630. PICASSO, Pablo (1881-1973). **Le Pigeonneau, artist proof hand-colored by Picasso.** Paris: Jonquières and Berggruen, 1939. Printed by Robert Blanchet. One of only a few artist proofs from the deluxe edition (out of 226) of *40 Dessins de Picasso en Marge du Buffon*. Original linoleum cut on wove paper. SIGNED BY PICASSO in blue crayon and pencil inscribed "Epreuve d'artiste", lower margin. HAND-COLORED BY THE ARTIST in red crayon (1962). Image area, 159 x 203 mm; wide margins. Framed by the original gallery, Merrill Chase, of Oakbrook, Illinois. Provenance: original LOA's from both Berggruen & Cie (1971) and Merrill Chase Galleries (1972), each signed by the directors. DARK IMPRESSION WITH EXCELLENT PROVENANCE. Bloch 326.

10,000/15,000

"Le Pigeonneau" or also referred to as "Squab", was Picasso's first execution of a linocut in 1939. In 1962, Heinz Berggruen, Paris's renowned dealer in Picasso prints and owner of one of the most important private collections of modern European art, had a visitation in 1962 by his "old friend", Pablo Picasso. "During their conversation, the dealer asked Picasso if he would like to see the linocut, 'Squab' ... in an artistic fury of spontaneity, Picasso picked up a red marking crayon and proceeded to attack the 'Squab'". Miss Mara Erins, purchaser of the piece for Merrill Chase Galleries from Berggruen & Cie, goes on to tell the director of the gallery, Mr. M. Schwartz, "the coloration was completely harmonious to the integrity and feeling of the original execution. In a matter of seconds, it was over. As a fire consumed by its own intensity—so Picasso laid the crayon to rest. The end result— an original work— unlike any other in the world". Included with the original letter of authenticity by Merrill Chase Galleries recounting this visit and an original letter of authenticity by Heinz Berggruen of Berggruen & Cie authenticating that the hand coloring done by Picasso was executed in his presence.

631. PIPER, Jane (1916–1991). **Midnight Madonna.** Oil on canvas, laid on board. Exhibited at the Fine Arts Exhibition, March 2–7, 1936 (original printed tag affixed to verso). Framed, image area 20 1/8 x 12".

600/800

632. [PLAYBOY] **Group of 35 Early Playboy Magazines From 1954–1958.** Issues included are vol. 1, issue nos. 8-11, 13 (2); vol. 2, issue nos. 14, 16-24, with two duplicates; vol. 3, issue nos. 25-29, 31-34, 36, with one duplicate; vol. 4, issue nos. 38, 39, 44; vol. 5, issue nos. 45 (3 issues). Many appear to be unread copies; A FINE COLLECTION.

300/500

633. [POSTER AND DESIGN] **Large Group of Graphic Design and Poster Related References.** Includes a two-volume set of *Das frühe Plakat Vol. 3*; 9 volumes of *Graphis Annual* (1954–76); 9 issues of *Graphis* magazine (few spines worn); *Graphis Posters* (1977); and many other poster related references. Overall very good examples.

200/300

634. PUTNAM, Wallace B. **Manhattan Manners, inscribed.** New York: [The Author], 1935. Square 8vo. FIRST EDITION. A facsimile of the author's notebook with handwriting and line drawings. Publisher's spiral bound printed cream wrappers (covers toned; else fine). INSCRIBED BY THE AUTHOR.

100/200

635. RAY, Man (1890–1976). **Man Ray.** [London: Hanover Gallery], 1969. Small 8vo. 36 pp. FIRST EDITION. Illustrated with color and black & white examples of paintings and sculptures by Man Ray. Publisher's Aluminum covers designed by Sergio Tosi with silkscreened design, three metallic ring-clasps (covers scuffed); else fine.

150/250

636. RYDEN, Mark (b. 1963). **Mark Ryden Micro Portfolio 2 Quadratum.** 2001. LIMITED EDITION. Unopened tin box set including 10 special edition cards with a numbered certificate, wrapped in vellum and sealed with the Porterhouse seal. [Together with]: a limited edition miniature exhibition book titled "Blood" (92 pp.) with a pictorially printed bookmark. FINE.

100/200

637. SHELDON, George William (1843–1914). **Recent Ideals of American Art.** New York/London: D. Appleton and Company, [1890]. Two volume set. Folios. FIRST EDITION. 175 illustrations, full-page photogravures and typogravures reproducing the paintings and watercolors of famed artists such as Childe Hassam, Winslow Homer, and Ridgeway Knight (offsetting to guards from plates). Contemporary full pebbled calf ruled in blind, beveled boards, large raised bands with gilt rolls, compartments decorated and titled in gilt, dentelle turn-ins, pictorial endpapers, all edges gilt (boards rubbed, weak front hinge to volume I with separation (bands held firm), spine ends chipped); illustrations clean.

200/300

638. SMITH, Francis Hopkinson (1838–1915). In **Dickens's London: Twenty-Two Photogravure Proofs Reproducing the Charcoal Drawings by F. Hopkinson Smith.** New York: Charles Scribner's Sons, 1914. LIMITED EDITION, number 92 of 150 copies, SIGNED on limitation page by the publisher and the artist. 8 pp. + 22 loose photogravure proofs, each matted with tissue guards and printed descriptive label tipped to each matting's verso. "Coffee-Room, George Inn" plate additionally signed in pencil by Smith. Presented in a cloth backed printed portfolio with linen ties (linen slightly split along joints, front cover marred along lower edge, uneven toning to matting at half title); PLATES FINE.

500/700

639. SPIEGELMAN, Art (b. 1948). **Art Spiegelman Signed Print and Inscribed Book with Original Drawing.** Consisting of a SIGNED lithograph (framed, 11 1/2 x 9") of Maus holding a mouse, Mickey Mouse seen in the background; and a copy of *The Wild Party* by Joseph Mocre March (Pantheon Books, [1994]; FIRST EDITION; ORIGINAL DRAWING WITH INSCRIPTION on ffep by Spiegelman).

100/200

640. SPRINCHORN, Carl (American, 1887–1971). **On the Dock.** Oil on board, signed by artist. Image area, 15 1/2 x 19 1/2". Framed, 20 x 24".

600/800

641. STANKOVICH, Milic (Serbian, 1934–2000). **Untitled.** 1975. Oil on panel, signed and dated by artist. Image area, 10 x 15 1/2". Framed, 16 1/2 x 22 1/2".

600/800

642. STEINHARDT, Jacob (1887–1968). **Woodcuts.** Jerusalem: The Jerusalem Art Publishing Society, [ca. 1952]. Folio. Illustrated with 57 woodcuts by Steinhardt, 16 hand colored. Publisher's linen backed paper over boards (faint pale spotting to covers, upper cover cleanly detached from spiral binding), comb bound, original dust jacket laid-in (chipped, covers separated from spine panel).

100/200

643. STRONG, Emilia Francis (Lady Dilke) (1840–1904). **French Painters of the XVII Century, [presentation copy].** London: George Bell and Sons, 1899. 4to. LIMITED EDITION, number 126 of 200 copies. INSCRIBED TO THE AUTHOR'S COUSIN on the ffep: "Savanah Barrett Butt/from her cousin Emilia F. Strong Dilke". Illustrated. Errata slip tipped-in with two corrections in manuscript. Publisher's white cloth stamped in gilt, top edge gilt (covers soiled, dampstaining to ffep, title toned with embossed personal library stamp).

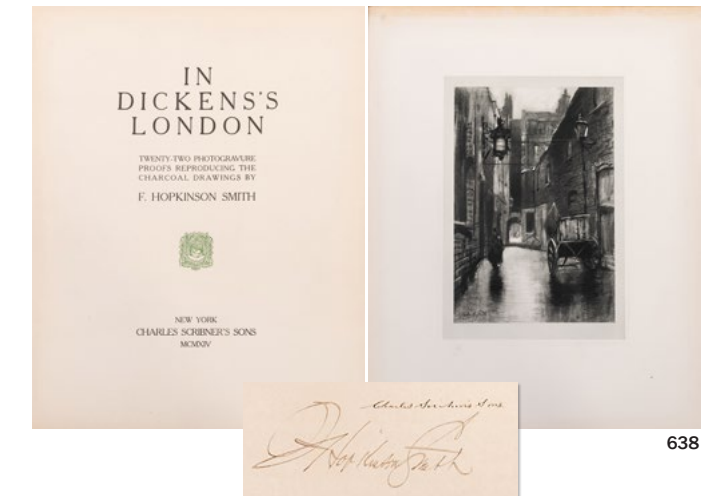
100/200



631



632



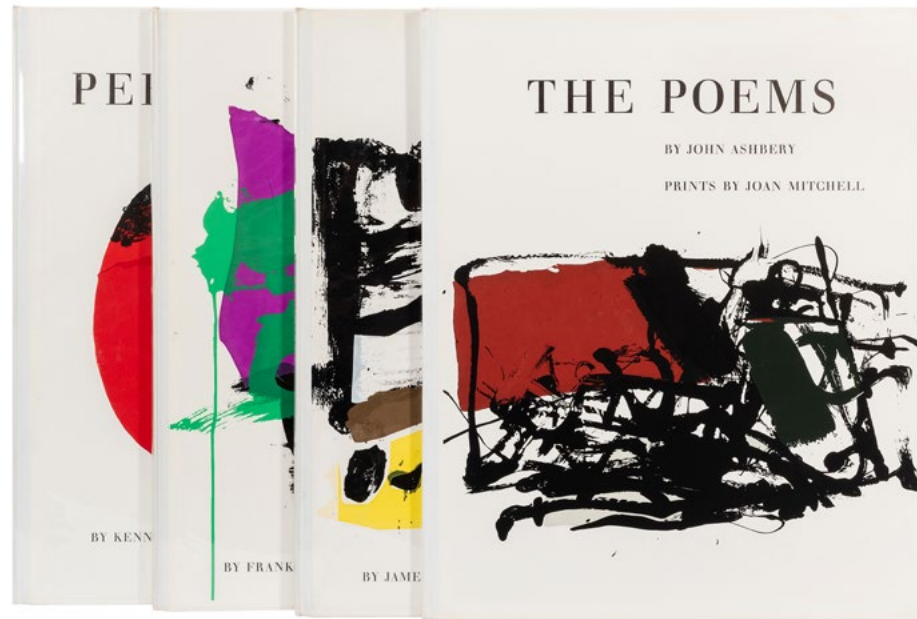
638



640



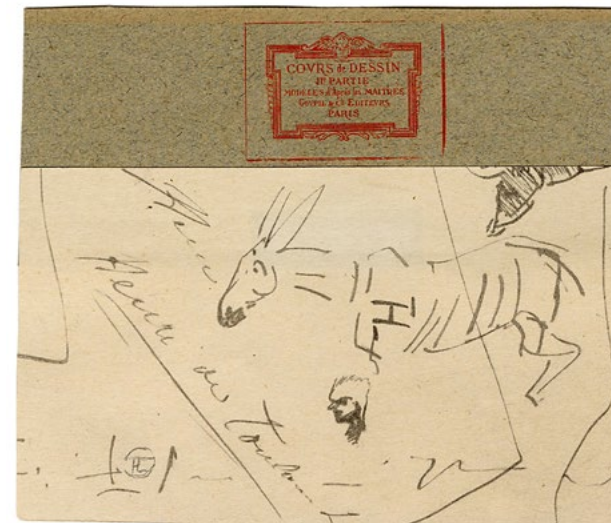
641



644. [TIBER PRESS – ABSTRACT EXPRESSIONISM] 1. ASHBERRY, John. *The Poems*. Prints by Joan MITCHELL 2. O'HARA, Frank. *Odes*. Prints by Michael GOLDBERG. 3. KOCH, Kenneth. *Permanently*. Prints by Alfred LESLIE. 4. SCHUYLER, James. *Salute*. Prints by Grace HARTIGAN. New York: Tiber Press, [1960]. 4 volume set. Folio. LIMITED EDITION, number 152 of 200 copies, EACH SIGNED BY THE POET AND ARTIST on the limitation page on Hahnemüle paper. Each volume with three full-page color silkscreen prints, "hors texte", and an additional silkscreen on the title page and upper cover. Original cloth-backed illustrated boards with publisher's thick acetate dust jacket, cloth slipcase, original cardboard mailer. FINE.

4,000/6,000

*An outstanding and important post-war American artist book, featuring collaborations between four of the most influential American poets of the second half of the twentieth century, and four important second-generation New York School artists. According to the prospectus (not present here), the collaborators all "lived in New York City where they knew one another well for a number of years and followed one another's work with involved interest. Tiber Press left the choice of partners in this project to the individuals themselves, and, in collaborating, the poet and painter were acknowledging an awareness of some real relationship between their work"*



645

645. TOULOUSE-LAUTREC, Henri de (French, 1864–1901). *Toulouse-Lautrec Original Signed Sketch Drawing*. Paris, ca. 1878/82. Steel-tip fountain pen on trimmed paper (3 x 4 3/4"). FOUR TIMES SIGNED BY THE ARTIST, including two monograms. Affixed to trimmed cardstock with a red stamp from the famed art gallery of Goupil & Cie. Signed LOAs from JSA (Cert. No. BB41290) and Beckett (Cert. No. A31651).

4,000/6,000

*Provenance: from the Paris art gallery of Goupil & Cie. Adolphe Goupil was one of Europe's best-known fine art and print dealers, especially as publishers of Lautrec lithographs, with a most notable partner, Vincent Van Gogh (1820–1888); the uncle of the painter Vincent van Gogh, known as "Uncle Cent" by Vincent and his brother Theo. The young Vincent worked alongside his uncle from 1869 to 1873 as the youngest clerk at The Hague's branch of Goupil & Cie. In 1888, Theo van Gogh bought Toulouse-Lautrec's "Poudre de Riz" for 150 francs for the gallery that year which became the start of the artist's rise to recognition.*

646. *Trio of Folio Art Plate Books*. Including TRUMBLE, Alfred. *Representative Works of Contemporary American Artists* (1887), 29 (of 30) plates; ALLEN, Fred. *Masterpieces of German Art* (1884; vol. II only); and HOPKINSON SMITH, Francis. *Old Lines in New Black and White: Lines from Lowell, Holmes, Whittier* (1886). Folios. Worn or broken bindings; contents generally sound.

200/300

647. VERNER, Elizabeth O'Neil (American, 1883–1979). *Original Oil by Elizabeth O'Neill Verner*. Oil on board, signed by Verner in lower right corner. Period wooden frame (worming to wood). Image area, 23 1/2 x 17". AN ORIGINAL PAINTING BY VERNER OF ONE OF HER ICONIC SOUTHERN CHURCHES.

4,000/6,000



647

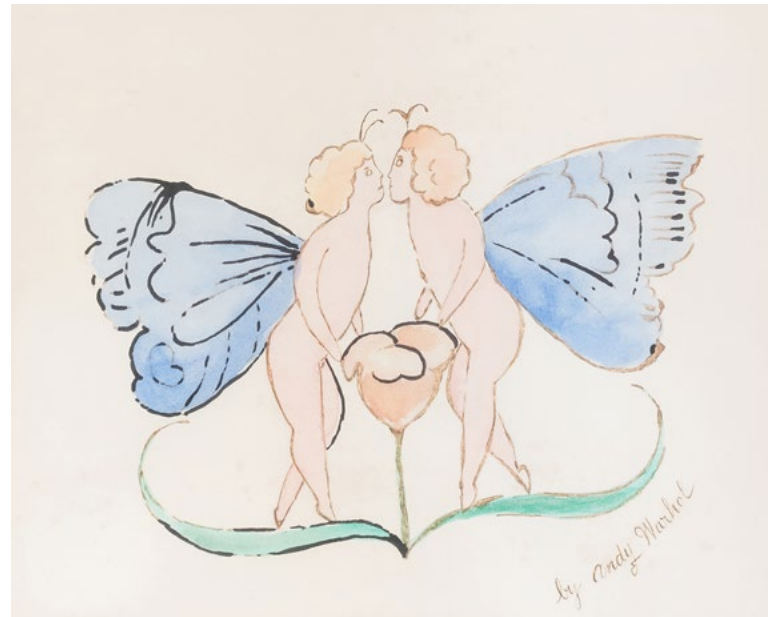


648

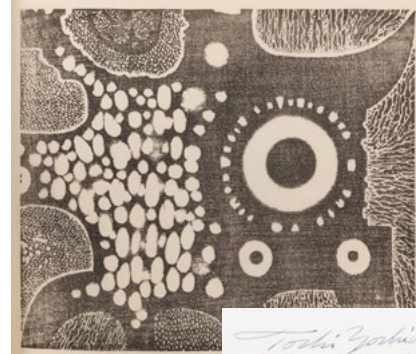
648. [VERVE] ELEFTHERIADES, Stratis ("Tériade"), editor. *The First Three Issues of Verve*. Paris, 1937-38. Small folios. American issues with Esquire-Coronet gold printed stickers affixed to titles. Publisher's pictorial wrappers, all three issues bound together in grey cloth, leather spine label titled in gilt. Includes Vol. I, No. 1 (December 1937, cover by Henri Matisse); Vol. I, No. 2 (Spring 1938, cover by Georges Braque); and Vol. I, No. 3 (October-December 1938, cover by Pierre Bonnard). Profusely illustrated by various artists and in various mediums throughout from photographs (including many heliogravures), drawings, paintings, etc. + numerous original lithographs, including artwork by Miro, Klee, Chagall, Kandinsky, and others (small marginal tear to Bores litho, occasional toning at margins); else fine.

600/800





651



653

Toshi Yoshida  
吉田遠志

649. WARHOL, Andy (1928–1987). **The Philosophy of Andy Warhol (From A to B and Back Again)**, signed. New York and London: Harcourt Brace Jovanovich, [1975]. 8vo. FIRST EDITION. Publisher's orange cloth over yellow paper boards, original unclipped dust jacket (tiny chips to jacket ends, small spot of adhesive marring to front jacket panel, slightly cocked). INITIAL SIGNED BY WARHOL on half title.

100/200

650. WARHOL, Andy (1928–1987). **Warhol's Index (Book)**. New York: Random House, 1967. 4to. FIRST HARDCOVER EDITION, FIRST PRINTING. Includes the large color pop-up medieval castle and carriage; a harmonic accordion within folded page; a multi-colored pop-up airplane; a paper disc printed with "The Chelsea Girls" on wire spring (loose); a dodecahedron on string depicting a naked man holding a camera; an illustration of a nose with two colored overlays; pop-up of a "Hunt's Tomato Paste" can; sheet of perforated moisture-sensitive tabs (still attached) printed with dashed line borders and Andy Warhol's name printed on three of the seven tabs (one used), lacking 45 R.P.M. flexi-disc and balloon insert. Publisher's cloth backed pictorial boards with holographic front cover (small adhesive staining to lower front board and holographic illustration, light rubbing to rear cover); contents clean. Uncommon edition.

200/300

651. WARHOL, Andy (1928–1987). **Untitled VII (from "In the Bottom of My Garden" series)**. Circa 1955. Original ink, watercolor, and some penciling on wove paper. Image area, 16 ½ x 20". Scant pale foxing to image area. AN EARLY ORIGINAL WARHOL.

4,000/8,000

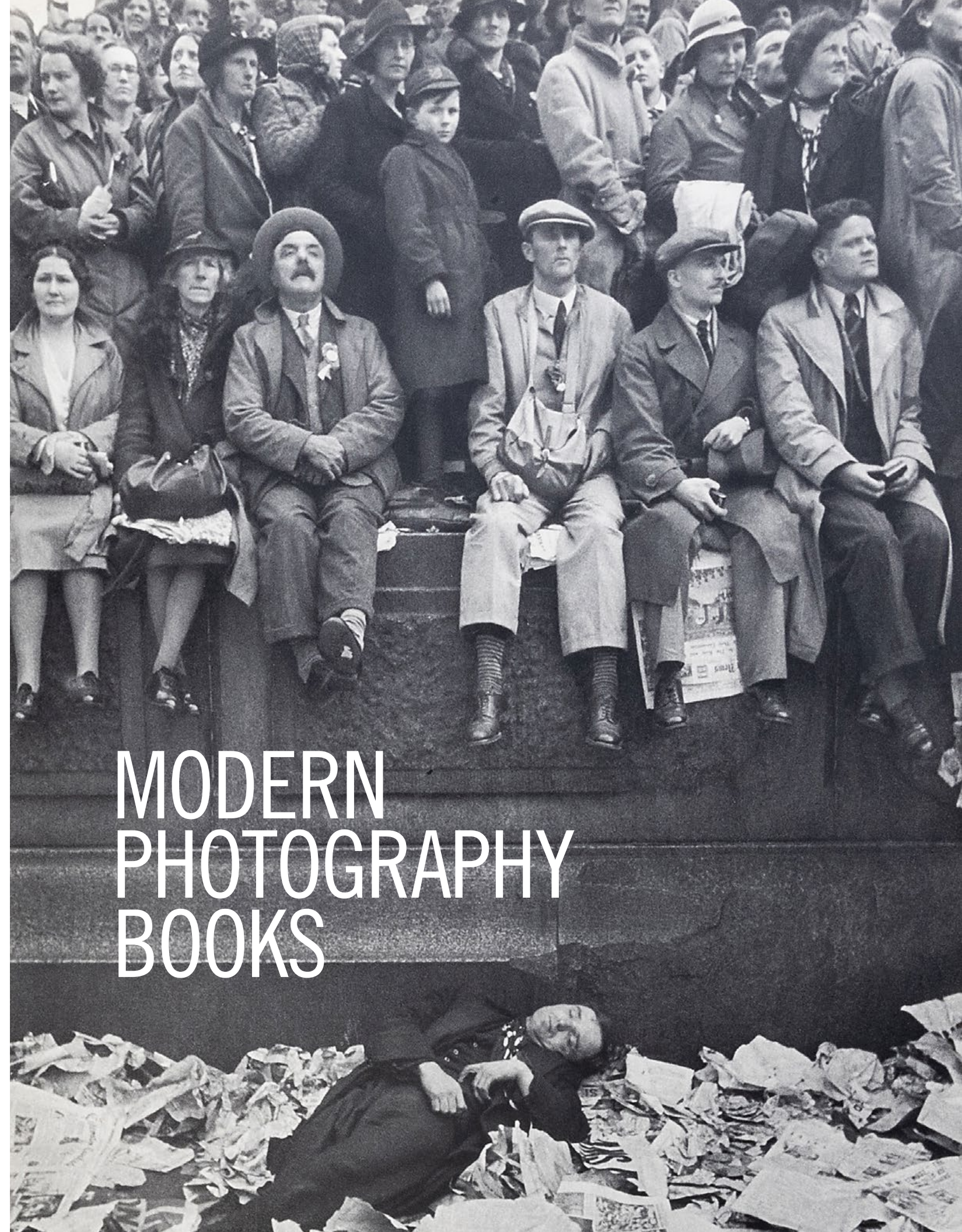
652. WIRSUM, Karl (b. 1939). **Karl Wirsum Winsome Works(some), with paddle ball toy**. Chicago: Department of Cultural Affairs, [2007]. 4to. FIRST EDITION. Profusely illustrated. Publisher's pictorial wrappers. FINE. [Together with:] a plastic paddle ball with printed graphics by Wirsum.

100/200

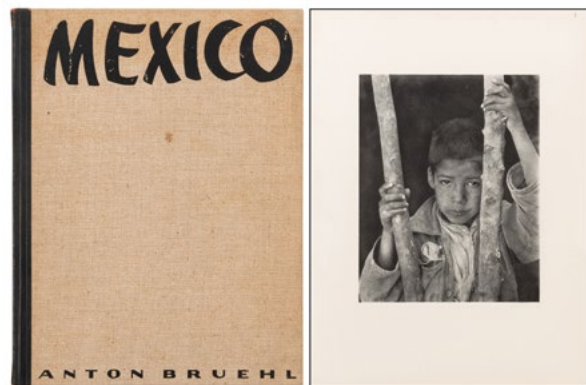
653. YOSHIDA, Toshi (1911–1995). **Varieties of the Japanese Print, [inscribed]**. [Tokyo: privately printed, 1967]. Oblong 8vo. FIRST EDITION. INSCRIBED BY YOSHIDA on title page: "To Dr. Kaplan" and SIGNED by the author, both in English and Japanese. Illustrated with 20 plates containing 11 woodblock prints, some in different states of technique, printed with 11 kinds of block and 12 kinds of Japanese papers, employing traditional and modern techniques. Publisher's handmade decorative paper over boards with paper title label to front cover, purple silk cord tie (sunned), housed in original cardboard slipcase with paper label; a fine example of Japanese woodblock printmaking.

300/400

Only volume one was printed.



# MODERN PHOTOGRAPHY BOOKS



660

654. ADAMS, Ansel (1902–1984). **Group of Ansel Adams Ephemera.** Including a black & white photograph of Adams with studio notations to verso; Ansel Adams Gallery brochure with a notice from Jeanne Adams; a brochure and menu from Timber Cove Inn with photos from Adams where Adams stayed on numerous occasions to seek inspiration.

60/90

655. ADAMS, Ansel (1902–1984). **The Pageant of History in Northern California.** San Francisco: [American Trust Company], 1954. Small folio. FIRST EDITION. Illustrations from photographs by Adams. Original comb-bound pictorial wrappers (vertical abrasion to upper cover, pale spotting to extremities, lower corner creased, small spot of dampstaining to upper margin of dedication leaf).

100/150

656. ADAMS, Ansel (1902–1984). **Yosemite and the Range of Light, signed.** Boston: New York Graphic Society, 1979. Oblong folio. FIRST EDITION, fourth printing (not Time Life edition). Illustrated from black and white photographs by Adams. Publisher's linen-backed cloth, original unclipped dust jacket (pale spotting to half-title and recto leaf). SIGNED BY THE PHOTOGRAPHER on the half-title. FINE.

200/300

657. AVEDON, Richard (1923–2004), CAPOTE, Truman (1924–1984). **Observations: Photographs by Richard Avedon, Comments by Truman Capote [cover title].** New York: Simon and Schuster, [1959]. Folio. FIRST EDITION, FIRST PRINTING. Profusely illustrated with gravure reproductions from photographs taken by Avedon. Publisher's printed white boards with original glassine wrapper (with tears), matching slipcase printed in red and blue (spotting or toning to slipcase); else fine.

150/250

658. AVEDON, Richard (1923–2004). **Portraits, [inscribed].** New York: Farrar, Strauss and Giroux, [1976]. 4to. FIRST EDITION, FIRST PRINTING, INSCRIBED BY AVEDON on the entire ffep: "Randy Bellow/Avedon/ 11-18-76/ Chicago". Publisher's white cloth, spine stamped in grey, original unclipped dust jacket (faint toning to extremities); FINE.

200/300



661

659. BOURKE-WHITE, Margaret (1904–1971). **Five Margaret Bourke-White First Edition Titles.** New York: Simon and Schuster, v.d. FIRST EDITIONS, FIRST PRINTINGS. Including *Halfway to Freedom* (1949); *Shooting the Russian War* (1942); *"Dear Fatherland, Rest Quietly": A Report on the Collapse of Hitler's "Thousand Years"* (1946); *Newsprint* (International Paper Sales, 1939; with prospectus laid in; without jacket as issued); and *"They Called it "Purple Heart Valley": A Combat Chronicle of the War in Italy* (1944). Publisher's cloth, original dust jackets. Illustrated with black & white photograph reproductions by Bourke-White. 8vo to 4to. Occasional chipping to jackets; otherwise fine copies.

150/250

660. BRUEHL, Anton (1900–1982). **Photographs of Mexico.** New York: Delphic Studios, [1933]. Folio. FIRST EDITION, limited to 1000 copies, this copy being unspecified. Illustrated with 25 full-page collotypes from black & white photographs taken by Bruehl. Original cloth backed linen boards stamped in black (tiny brown spots to covers, faint browning or spotting to gutter of first few leaves); else bright.

300/400

661. BURDEN, Shirley C. (1908–1989). **Presence: Photographs and Observation, signed with silver print photograph.** [New York]: Aperture, [1981]. Small 4to. FIRST EDITION, limited to 100 copies, this being number 65 (scant foxing to limitation leaf). Numerous illustrations from black & white photographs on glossy cardstock. Publisher's mottled beige cloth with silver lettering, original slipcase. SIGNED BY THE PHOTOGRAPHER on the limitation page. Laid in with a copy of *Infinity* (February 1968) with an article highlighting the artist's work including 'Ellis Island 1956'. [TOGETHER WITH:] an original 9 x 12" silver print photograph titled 'Ellis Island 1956', SIGNED on verso in pencil by Burden, hinge mounted with archival tape on window matting, housed in original portfolio stamped in silver. FINE.

500/700

662. CALLAHAN, Harry (1912–1999). **Water's Edge, signed.** [New York]: Callaway Editions, [1980]. 4to. FIRST TRADE EDITION. Illustrated from black & white photographs by Callahan. Publisher's grey linen stamped in gilt, lacking jacket. SIGNED BY CALLAHAN on half title. NEAR FINE.

100/200



663

663. CARTIER-BRESSON, Henri (1908–2004). **The Decisive Moment.** New York: Simon and Schuster, [1952]. Folio. FIRST AMERICAN EDITION. Illustrated with 126 full or double page heliogravures of Cartier-Bresson's photographs. *Captions* booklet laid in as issued. Publisher's pictorial boards specially designed for this book by Henri Matisse, lacking dust jacket (brown spotting and toning to covers, joints starting).

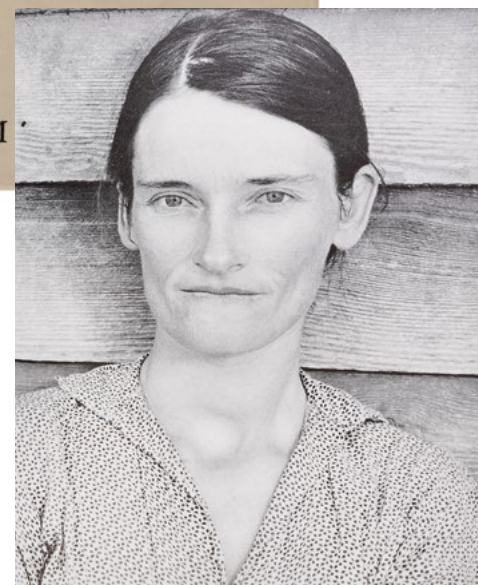
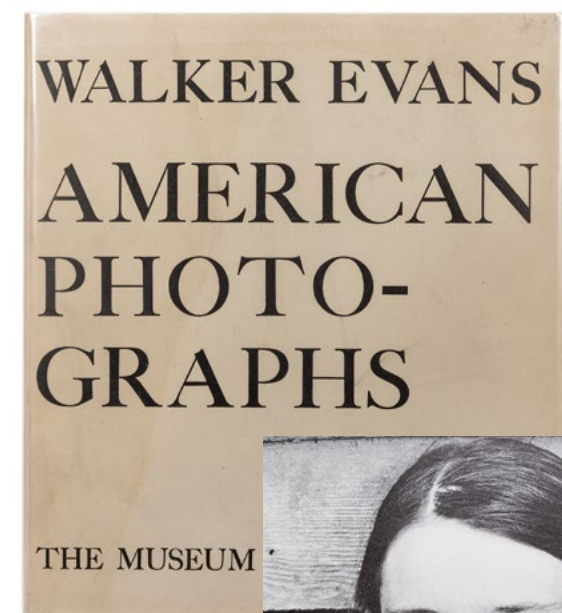
300/400

664. CARTIER-BRESSON, Henri (1908–2004). **The Europeans.** New York: Simon and Schuster, [1955]. Folio. FIRST AMERICAN EDITION. Illustrated from photographs. *Captions* booklet laid in as issued. Publisher's pictorial boards (rubbed at fore edges and upper hinge); contents clean.

300/400

665. [CHICAGO] LIEBERMAN, Archie, photographer; CROMIE, Robert, author. **Chicago, signed.** Rand McNally, [1980]. 4to. LIMITED EDITION, number 31 of 350 copies, SIGNED BY PHOTOGRAPHER AND AUTHOR on limitation page. Profusely illustrated from color photographs of the city. Publisher's padded faux blue leather pictorially stamped and lettered in silver. NEAR FINE.

100/150



667

666. EISENSTAEDT, Alfred (1898–1995). **People, [presentation copy inscribed].** New York: The Viking Press, [1973]. 4to. FIRST EDITION, FIRST PRINTING. INSCRIBED BY EISENSTAEDT: "For Elfrida and Bryan[?]/my dear friends/Eisie". Profusely illustrated with black & white photo reproductions by Eisenstaedt. Laid in with a Circle. Gallery-Soho trifold exhibition card. Publisher's red cloth, spine stamped in gilt, original unclipped dust jacket (rear panel void near head repaired). A near fine presentation copy with a warm inscription.

100/200

667. EVANS, Walker (1903–1975). **American Photographs.** [New York]: The Museum of Modern Art, [1938]. Square octavo. FIRST EDITION, FIRST PRINTING, one of 5,000 copies printed. With an essay by Lincoln Kirstein. Profusely illustrated with black & white photograph reproductions by Evans. Lacking errata slip. Publisher's black textured cloth ruled in blind, pristine printed spine label, original dust jacket with "\$2.50" on lower front flap (faint uneven toning to jacket); A FINE COPY RARELY SEEN IN THIS CONDITION.

1,500/2,500

*Considered to be one of the foremost American photography books and the first to be devoted to the work of a single photographer.*

668. EVANS, Walker (1903–1975), photographer; BEALS, Carleton (1893–1979), author. **The Crime of Cuba**. Philadelphia and London: J.B. Lippincott Company, 1933. 8vo. FIRST EDITION, FIRST PRINTING. 31 aquatone illustrations from photographs by Walker Evans. Publisher's black cloth stamped in silver on upper cover and spine, top edge dyed red, original unclipped first printing photo-illustrated dust jacket with "\$3.00" price to front flap (light dust soiling to jacket with few small creases to panel edges); A SUPERB COPY.

500/700

A fine example of an elusive first printing exposing the corruption in Cuba while also examining the culture and daily life of a typical Cuban.

669. FELLIG, Arthur ("Weegee") (1899–1968). **Weegee's People**. New York: Duell, Sloan and Pearce, [1946]. 8vo. FIRST EDITION, FIRST PRINTING. Numerous illustrations from photographs by Weegee. Publisher's terracotta cloth stamped in dark brown and gilt, black & white photo-illustrated endpapers, original price clipped dust jacket (light chipping at ends); FINE.

100/200

670. GENTHE, Arnold (1869–1942). **Impressions of Old New Orleans: A Book of Pictures**. New York: George H. Doran Company, [1926]. 4to. FIRST EDITION, FIRST PRINTING. Foreword by Grace King. Illustrated with 101 photograph plates by Arnold Genthe. Publisher's green cloth backed printed boards, spine titled in gilt, original dust jacket (uneven dust soiling with few tiny stains to jacket, tiny chips at jacket ends and tips, small white spotting to upper cover near head); contents fine. SCARCE WITH JACKET.

100/200

671. GENTHE, Arnold (1869–1942). **Old Chinatown: A Book of Pictures**. New York: Mitchell Kennerly, 1913. 8vo. Second edition expanded from Genthe's 1908 classic volume of photographs of San Francisco's Chinatown as it was before the 1906 earthquake. Text by Will Irwin. Illustrated with halftone photographs by Genthe. Publisher's black cloth stamped in gilt and red, original dust jacket (chipping to edges of jacket and with few pale stains). Provenance: bookplate of Anna Reginalda Bolan, former head of The Field Museum's roentgenology division between 1926 and 1932. A BRIGHT COPY IN A RARE DUST JACKET.

200/400

672. GILPIN, Laura (1891–1979). **Four Laura Gilpin Photography Titles, one inscribed**. Including *The Pueblos: A Camera Chronicle* (Hastings House, [1941]; FIRST PRINTING); *The Enduring Navaho* (University of Texas Press, [1968]; FIRST PRINTING); *Temples in Yucatan: A Camera Chronicle of Chichén Itzá* (Hastings House, [1948]; FIRST PRINTING); and *The Rio Grande: River of Destiny* (Duell, Sloan and Pearce, [1949]; INSCRIBED BY GILPIN: "For Chuck and Alice/with the best wishes/Laura Gilpin"). Publisher's cloth, original dust jackets. Illustrated with numerous photograph reproductions by Gilpin. 8vo to 4to. Occasional chipping to jackets; otherwise fine copies.

200/300

673. GILPIN, Laura (1891–1979). **The Mesa Verde National Park: Reproductions of a Series of Photographs by Laura Gilpin**. Colorado Springs: The Gilpin Publishing Company, 1927. 4to. [20] pp. FIRST EDITION. Illustrated with 19 halftone photographs taken by Gilpin and produced by The Beck Engraving Company. Publisher's blue-green pictorial woodcut wrappers sewn with dark green cord designed by George William Eggers (few tiny bumps to edges of wraps); an attractive and rare booklet produced by Gilpin.

300/500

674. GUION, William (American, 20th century). **Oak Alley, West Row**. Original gelatin silver print of a Louisiana landscape. Limited to 35 copies, this being number 8, SIGNED BY THE ARTIST in pencil to lower margin. Archivaly framed. Image area, 16 x 20". FINE.

100/200

675. HARTMANN, Erich (1922–1999). **Original Catalogue Layout for "Our Daily Bread" by Erich Hartmann**. The Pillsbury Company, [ca. 1962]. A 45-page (each 9 x 7") catalogue layout that depicts the artists long-term project showing the human work that was involved cross-culturally in the production and consumption of bread, consisting of printed text and black & white photographs (120 total) on glossy paper, individually housed in page protectors (few paginated by hand) and stored in a contemporary three-ring binder. Light separation to front hinge; a fine example from a Magnum Photos member.

200/300

676. HEINECKEN, Robert (1931–2006). **International Museum of Photography Exhibition Poster Signed by Heinecken**. Rochester, ca. 1978. Original black & white exhibition poster, SIGNED AND DATED BY HEINECKEN. 22 x 28". Edges bumped or creased; unmounted.

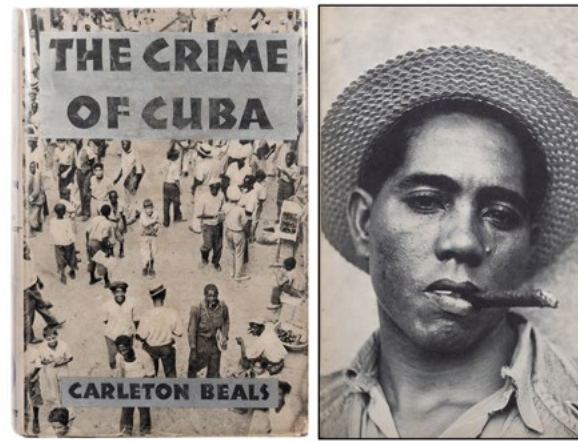
200/300

677. HEINECKEN, Robert (1931–2006). **Two Signed Titles by Robert Heinecken**. Includes *He;/She:* (Chicago: R. Heinecken, 1980; FIRST EDITION; publisher's spiral bound wrappers; INSCRIBED BY ARTIST on title: "For Rhona-/Heinecken"); and *Food, Sex and TV* (Fotoforum, 1983; FIRST EDITION; original saddle stitched pictorial wrappers; SIGNED BY ARTIST on title). Illustrated. Oblong 12mo and 8vo. Near fine.

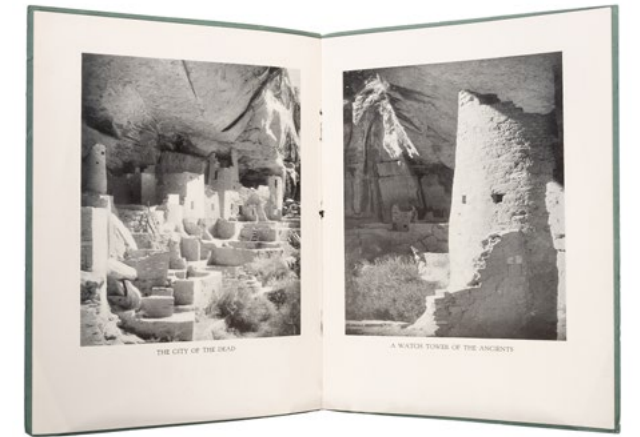
300/400

678. KARSH, Yousuf (1908–2002). **Pair of Yousuf Karsh Works on Photography, [review copy and inscription]**. Consisting of *Karsh: A Fifty-Year Retrospective* (Boston: Little, Brown and Company, [1983]; FIRST EDITION, INSCRIBED by Karsh on fep: "For Harry, with the good wish of Yousuf Karsh, 1983"; few small scuffs to jacket); and *Portraits of Greatness* ([Canada: University of Toronto Press, [1959]; FIRST EDITION, REVIEW COPY with publisher's notice, prospectus, and compliments slip laid in; housed in slipcase; jacket gently rubbed; one leaf sprung). Publisher's cloth, original unclipped dust jackets. Profusely illustrated with black & white photogravure reproductions from photographs by Karsh. 4tos. NEAR FINE.

150/250



668



673



677



682

679. KRISTINE, Lisa (American, b. 1965). **Slavery**. [Washington, DC: Free the Slaves, 2010]. Oblong 4to. FIRST DELUXE EDITION, SIGNED by the photographer on limitation page. Lacking original signed photograph. Publisher's photo-illustrated boards, original dust jacket, housed in original cloth clamshell box (interior upper case unglued). NEAR FINE.

100/200

680. [LABOR] HINE, Lewis (1874–1940), photographer. **Four Volumes Published by the Russel Sage Foundation with Photographs Taken by Lewis Hine of Various Working Conditions**. 8vos. Includes *Artificial Flower Makers* by Mary van Kleek (Survey Associates, 1913). Also with 3 volumes (of 6) of The Pittsburgh Survey consisting of *Homestead: The Households of a Mill Town* by Margaret F. Byington (Charities Publications, 1910); *Work-Accidents and the Law* by Crystal Eastman (Charities Publications, 1910; old library stamp in blind on title, endpapers renewed); and *Women and the Trades* by Elizabeth Beardsley Butler (Charities Publications, 1911). Publisher's uniform green cloth titled in gilt, upper covers blind stamped with central device. Each volume illustrated with black & white photograph reproductions by Hine documenting child labor and related industrial abuses of workers during the early 20th century in the U.S. Occasional toning or darkening to boards; generally clean interiors.

100/200

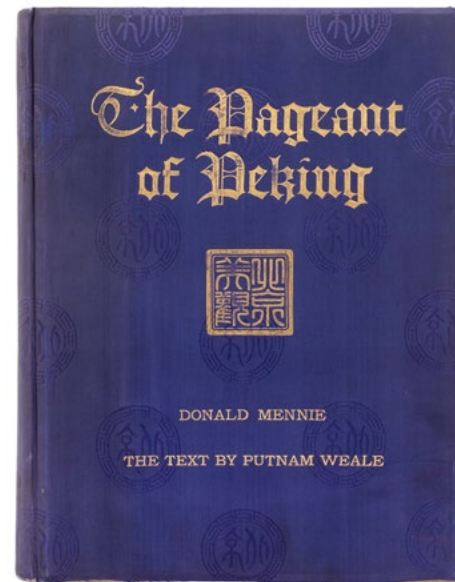
681. LARTIGUE, Henry; AVEDON, Richard, editor. **Diary of a Century**. New York: The Viking Press, [1970]. 4to. FIRST EDITION, FIRST PRINTING. Profusely illustrated from black & white photographs by Lartigue. Publisher's brown linen titled in blind, original unclipped gold foil dust jacket (faint creasing or scuffs to jacket); a near fine example.

100/200

682. LEIBOVITZ, Annie (b. 1949). **Steppenwolf Ensemble, 25th Anniversary**. Vanity Fair, 2001. Unsigned. Original color coupler print featuring notable names such as John Malkovich, Gary Sinise, Gary Cole, and many others. Framed and matted, image area 9 x 24". Pinholes at corners, few discrete crease marks. Provenance: from the Rondi Reed collection; a lifelong member of the Steppenwolf Ensemble, her name appears on framer's label to matting verso and on backing paper with inscription "Steppenwolf Ensemble, 25th Anniversary/Shot by Annie Leibovitz" and signed "Rondi Reed".

500/1,000

Featured as the double-page layout for the article "Steppenwolf's Tribal Wave" in the January 2001 issue of *Vanity Fair*.



684



683. MADONNA. **Sex**. [New York]: Warner Books, [1992]. Edited by Glenn O'Brien. Small folio. FIRST EDITION, FIRST PRINTING. Photography by Steven Meisel. Publisher's engraved aluminum covers and spiral binding produced by Callaway (few surface scuffs to covers); contents fine.

100/200

684. MENNIE, Donald, photographer. **The Pageant of Peking**. Shanghai: A.S. Watson & Co., 1922. Folio. Third edition. Introduction by Putnam Weale. 66 tipped-in Vandyck photogravures from photographs by Donald Mennie, hand colored initials. Publisher's blue silk over beveled boards, upper cover gilt lettered (covers lightly darkened near spine, lower fore edge of covers frayed, scant spotting to text); CONTENTS FRESH.

1,000/1,500

685. NEWMAN, Arnold (1918–2006). **Signed Arnold Newman "In Search of Portraits" Exhibition/Lecture Poster**. The Art Institute of Chicago, 1987. Illustrated from a black & white photograph by Newman, SIGNED AND DATED in the lower right by the photographer. Framed, 32 x 22". FINE.

100/200

686. PATTERSON JR., Donald Wright (b. 1937–). **Portfolio of Six Original Photographs by Donald Wright Patterson Jr.** Circa 1960s. Includes six original black & white photographs on studio mounts stamped with artist name on versos. Images feature various subjects including a man standing in a store with a sign stating, "White Only" (Biloxi, Mississippi 1962); a group of protestors in masks march in the streets of Trinidad (Port of Spain, 1966); Mrs. Harper Fletcher foxhunting in Virginia (Hot Springs, 1962); and others all housed in a cloth slipcase. Each with matting 13 x 16".

150/250

687. [PHOTOGRAPHY] **Four Early American Works on Photography**. Includes *Reports on Israel* by Irwin Shaw and Robert Capa (Simon and Schuster, [1950]; FIRST EDITION; jacket chipped); *Hometown* by Sherwood Anderson (Alliance Book Corporation, 1940; FIRST EDITION); *Taos and its Artists* by Mabel Dodge Luhan (Duell, Sloan and Pearce, [1947]; FIRST EDITION); and *The Valley and its People: A Portrait of TVA* by R.L. Duffus and Charles Krutch (Alfred A. Knopf, 1944; FIRST EDITION). Publisher's cloth, original dust jackets. Illustrated with black & white reproduction photographs. 4tos. Jacket lightly chipped; bindings tight and clean.

100/200

688. [PHOTOGRAPHY] **Four Oversized Photography Titles**. FIRST EDITIONS including: *People* by Alfred Eisenstaedt (New York: The Viking Press, [1973]; FIRST PRINTING, small tape repair to spine jacket panel near head); *A Vanished World* by Roman Vishniac (New York: Farrar, Straus & Giroux, [1983]; FIRST PRINTING); *Wisdom* by Andrew Zuckerman (New York: Abrams, [2008]); and *Paul Strand: Circa 1916* by Maria Morris Hambourg (New York: The Metropolitan Museum of Art, [1998]). Publisher's cloth, original unclipped dust jackets.,k FINE.

100/200

689. [PHOTOGRAPHY] **Group of Six Oversized Photography Titles**. Consisting of *Rose is a Rose is a Rose: Gender Performance in Photography* by Jennifer Blessing (New York: Guggenheim Museum, 1997; FIRST EDITION); *Alice Springs: Portraits* (Pasadena: Twelvetimes Press, 1986; LIMITED EDITION, one of 3,000 copies); *Avedon Photographs: 1947–1977* by Richard Avedon (Farrar, Straus & Giroux, 1978; FIRST EDITION, mylar dust jacket); *Giorgio Armani* (Guggenheim Museum, 2001; FIRST EDITION); *Schopferische Kamera* by Wolf Strache (Munich: Wilhelm Heyne Verlag, 1953; REVIEW COPY with publisher slip tipped-in; spine sunned); and *The Democratic Forest* by William Eggleston (Doubleday, 1989; FIRST EDITION). Publisher's cloth, original dust jackets. Heavily illustrated. 4tos. FINE.

150/250

690. [PHOTOGRAPHY] **Group of Photography Monographs and Booklets**. Including *Milton Rogovin: The Forgotten Ones* (Seattle and London: University of Washington Press, 1985; SIGNED BY ROGOVIN); *Bill Brandt: Behind the Camera* (Aperture, [1985]; dust jacket); pair of early Kodak chapbooks (1913 and 1925); and *Photographic Review* (1936).

100/200

691. [PHOTOGRAPHY] **Thirteen Issues of Aperture Magazine**. New York: Aperture Foundation, 1965–1990. Publisher photo-illustrated wrappers and boards. Profusely illustrated from photographs. Comprising Nos. 12:3, 14:1, 16:3, 77, 78, 79, 81, 82, 83-84 (in original Aperture mailer), 85, 106, 108, and 120. Very good or better.

200/300

692. [PHOTOGRAPHY] **Infinity: American Society of Magazine Photographers, 41 issues**. New York, 1966–1970. FIRST EDITIONS. Original photo-illustrated wrappers. Issues include 1966 (July, Sept., Nov., Dec.); 1967 (Jan., March–Dec.; Nov. duplicate); 1968 (Jan.–Dec.; complete run); 1969 (Jan.–Dec.; complete run); 1970 (Feb., April–June, Aug.–Oct.). Light toning to wrappers, several with mailing labels or stamps; overall very good.

200/300

693. [PHOTOGRAVURES] **Artwork of Central Indiana: Published in Nine Parts**. Chicago: The Gravure Illustration Company, [1908]. 9-part set. Folio. FIRST PRINTING. Illustrated with 107 leaves of photogravure views with tissue guards (occasional spotting to guards) depicting various landscape and architectural scenes of Central Indiana. Publisher's gilt printed wraps, all parts housed in original drop-back portfolio titled in gilt (case mildly rubbed with slight separation along rear joint and with few stains); A FINE AND RARE SET. We could not locate in any institutions or find any examples on the market.

300/500



689



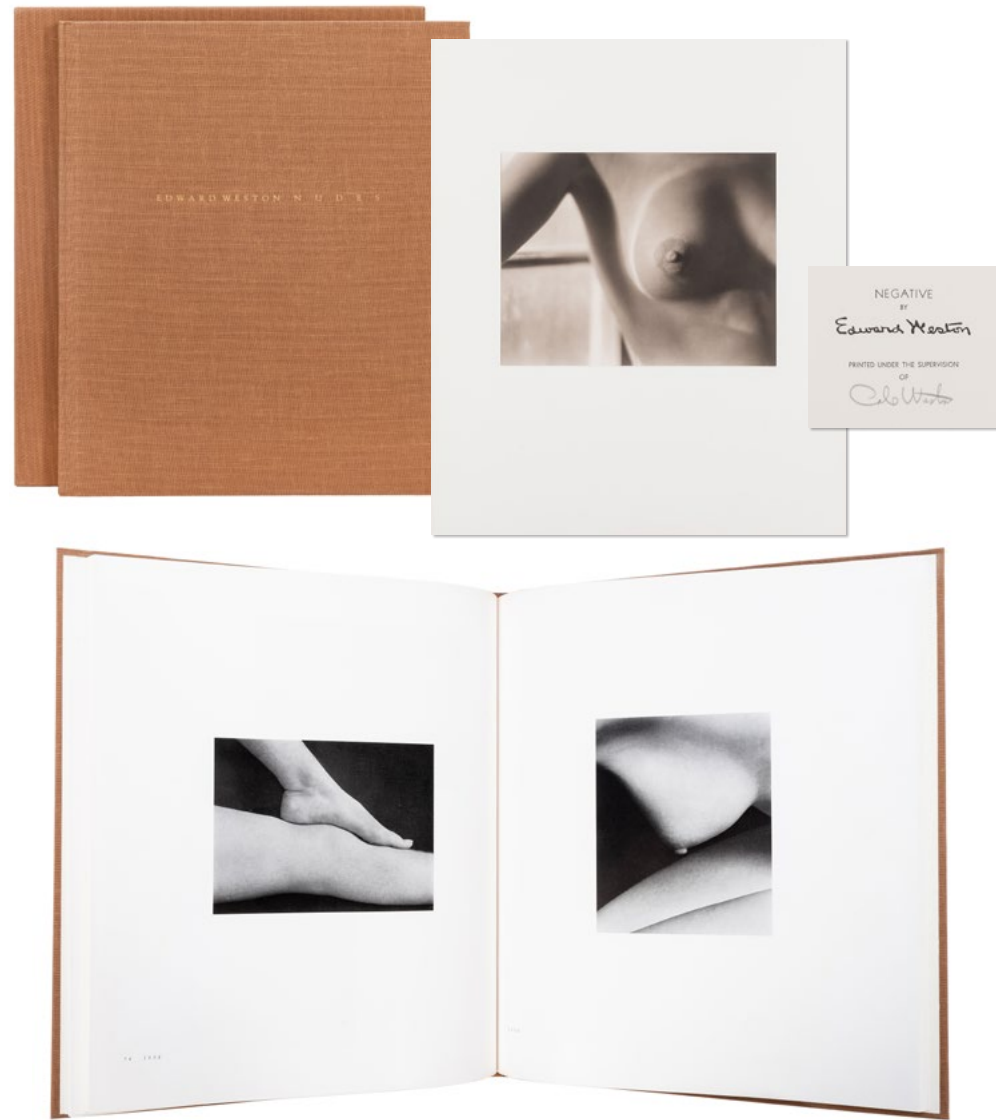
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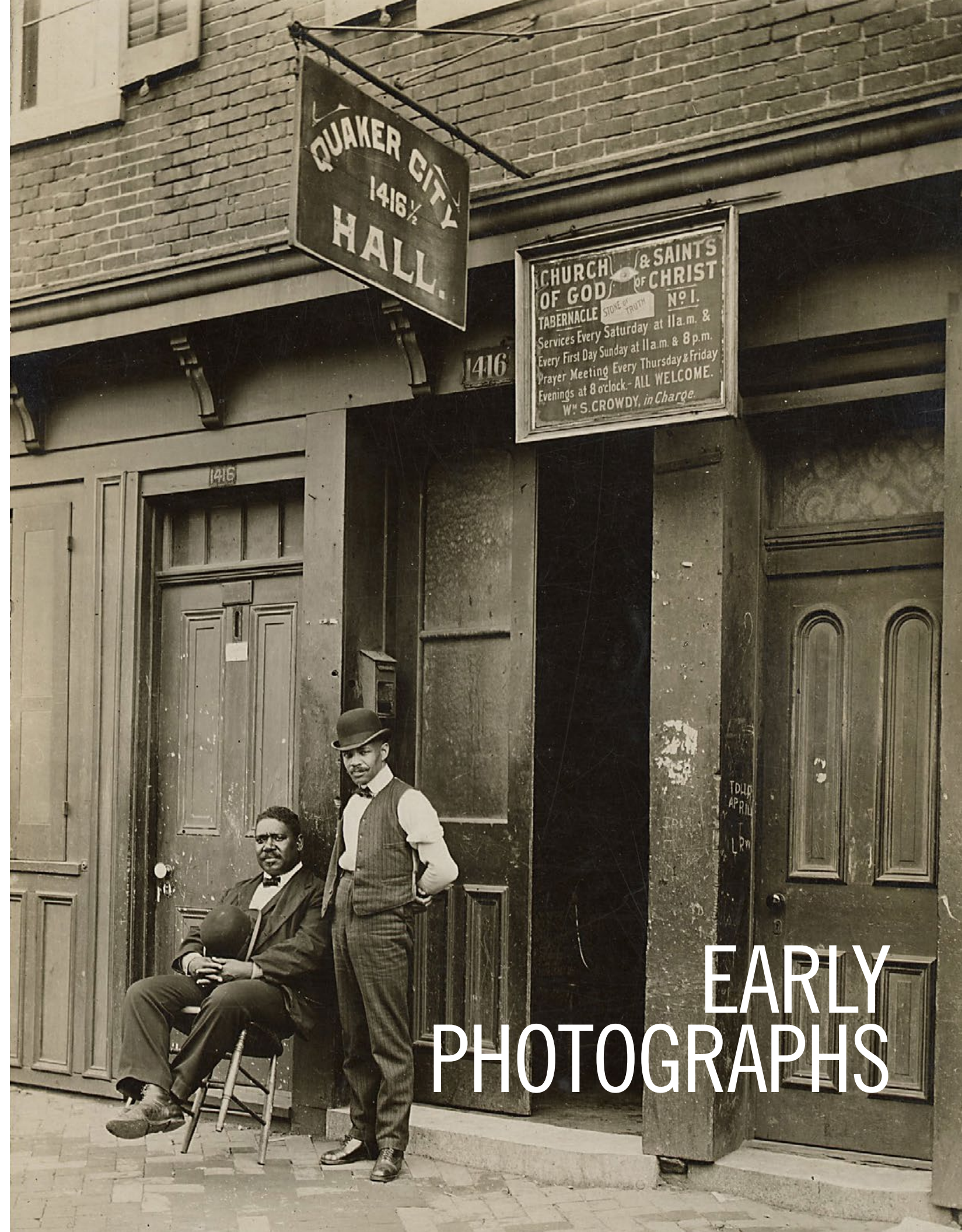


696

694. SIMON, Taryn (b. 1975-). **A Living Man Declared Dead and Other Chapters: I-XVII.** [New York /London: Gagolian Gallery/ Wilson Center for Photography, 2012]. Heavy folio. Second edition, first printing. Profusely illustrated with hundreds of color photograph reproductions and notes by Simon. Publisher's full black cloth, white lettering on cover and spine (original price sticker affixed to rear cover); else FINE. **100/200**

695. TAFT, Robert (1894-1955). **Photography and the American Scene: A Social History, 1839-1889.** New York: The Macmillan Company, 1938. Large 8vo. FIRST EDITION, FIRST PRINTING. Illustrated profusely from black & white photographs. Publisher's green linen gilt lettered, original dust jacket (lightly worn along edges of jacket, few old tape repairs at corners, early inscription to ffep, front gutters toned). Provenance: bookplate of Argus Ogborn. [Together with:] *Artists and Illustrators of the Old West: 1850-1900.* New York: Charles Scribner's Sons, 1953. 8vo. FIRST EDITION. Publisher's green buckram, original dust jacket. NEAR FINE. **100/200**

696. WESTON, Edward (1886-1958). **Nudes, with original platinum print photograph.** [New York:] Aperture, 1977. 4to. Remembrance by Charis Wilson. DELUXE FIRST EDITION, limited to 350 copies, this being number 263. Profusely illustrated from black & white photographs by Weston. Publisher's beige buckram stamped in gilt, original slipcase. SIGNED BY CHARIS WILSON on limitation. FINE. [TOGETHER WITH:] an original platinum print photograph negative (7 1/4 x 9 1/4") titled "Nude, 1920" by Edward Weston on original mount and matting, SIGNED by Cole Weston in pencil on matting verso with printed glassine title sheet; housed in presentation folder. FINE. **2,500/3,500**



# EARLY PHOTOGRAPHS



697



699



701



703



708

## PORTRAIT AND SCENIC PHOTOGRAPHY

697. **Brown University Class of 1887 Photograph Album/Yearbook with Baseball Team Photos.** Approximately 100 original sepia toned albumen photographs neatly inserted on 20 thick front and back leaves bound in a large original pebbled calf album (folio), gilt titled with metal latches, gilt dentelle turn-ins, a.e.g. Photographs include class photos, many faculty and student bust portraits, views of campus buildings and classrooms, two baseball team photos, and a large view of the outdoor graduation (10 x 13"). Laid in with a photo of a sandlot baseball team, newspaper clipping obituary of a Brown University faculty member (October 2nd, 1895), and an 1888 Delta Phi menu for a fiftieth annual symposium. Backstrip perished, both boards detached with several scuffs; photographs clean.

400/600

*A notable 1887 graduate includes the former Governor and U.S. Senator of Rhode Island, Theodore Francis Green.*

698. **Collection of 42 Cabinet Cards, Tintypes, Ambrotypes, Daguerreotypes, and CDVs.** Consisting of 16 cartes de visite on original studio mounts, 4 cabinet cards (including one imperial), 18 tintypes, 2 daguerreotypes (in original embossed leather cases), 1 ambrotype, 1 portrait miniature, and 3 empty embossed leather cases.

150/250

699. [COVERED BRIDGES] TURNER, Leslie L., photographer **An Unusual Collection of East Coast Covered Bridge Photographs, Snapshots, and Ephemera.** 1920s/40s. Includes an album of 23 mounted photos of covered bridges around New Hampshire (many hand-colored) with notations of location and dates; 27 black & white snapshots mostly of New England bridges; 4 large black & white photos mounted on heavy cardstock of East Coast bridges; 6 postcards; a small watercolor; newspaper clippings and newsletters; 2 New Hampshire maps of covered bridges; and a 1951 New England covered bridges calendar. A superb collection.

300/400

700. [CRIME-MUGSHOTS] **Collection of Over 40 African American Criminal Mugshot Photographs.** Pittsburgh, ca. 1930s/50s, Double mugshot photos (face and profile) of African American criminals, affixed to Pittsburgh Police Department cards bearing on the reverse a typed identification of the individual by name, alias, crime specialty (murder, safe robbery, burglary of a tavern, etc.), height, age, last known address; many "presumed dead". 3 x 5". General age toning to card and dust soiling to images; good.

300/500

701. [CRIME-MUGSHOTS] **Eleven Criminal Mugshot Photographs of Women.** Pittsburgh, ca. 1930s. Double mugshot photos (face and profile) of women criminals, many African American, affixed to Pittsburgh Police Department cards bearing on the reverse a typed identification of the individual by name, alias, crime specialty, height, age, last address; many "presumed dead". 3 x 5". Occasional fingering or soiling, few creases.

100/200

702. [CRIME-MUGSHOTS] **Group of 29 Criminal Mugshot Photographs, many from Folsom Prison.** San Francisco/Seattle, ca. 1900s/10s. Original double mugshot photos (face and profile) of male criminals sentenced to Folsom Prison (few Seattle police department photos) affixed to oversized cards with handwritten identification and attributed crimes (one man stole an entire barrel of bottled beer). 6 x 6". Light edge toning; else very good.

150/250

703. [CRIME-MUGSHOTS] **Large Collection of Over 140 American Mugshot Photographs.** Pittsburgh, 1920s/50s. Original double mugshot photographs (face and profile) affixed to Pittsburgh Police Department cards bearing on the reverse a typed identification of the individual by name, alias, sentence, previous records, and crime attributed to him which ranges from murder and rape to petty crimes such impersonating an officer and reselling of goods. 3 x 5". General dust soiling; else good.

400/600

704. [CRIME-MUGSHOTS] **Six Early Criminal Mugshot Photographs.** New York/New Jersey (bulk), ca. 1900s/10s. Original double mugshot photographs (face and profile) affixed to police department and petitionary cards with handwritten identification on the versos of "Bertillon Measurements" identifying the persons physical measurements, name, alias, occupation, date of arrest, and crime attributed to him (rape, burglary, larceny, and battery). 3 ¼ x 5 ¼". One corner tear to mount; overall, very good.

150/250

705. [CRIME] **Trio of Robbery / Stick-Up Photographs.** 1920s. Including one photograph of a simulated "holdup" at a jewelry shop in New York, where police demonstrated a new type of tear gas shopkeepers could release; an image of a man leaning through a hole in a wall in a bank vault in Cincinnati where burglars stole over \$10,000; and a Russian "scientist" demonstrating a "diving rod" supposedly detecting "guilt" in a criminal as well as proximity to gold and oil. Press stamps and slugs attached. Images 8 x 6".

125/225

706. [CRIME] **Four Photographs of a Woman Stealing Tableware.** [Philadelphia, ca. 1910s]. Glossy press photos of a woman stealing items such as a spoon and a salt shaker and hiding them up her sleeve or in her umbrella. 5 ¾ x 7 ⅞".

100/200

707. [POLICE] **Pair of Policing / Security Photographs.** The first (1923) an "exhibition drill" of New York City police rookies wrestling each other in front of uniformed officers; the second (1922) of armed guards with the Adams Express Company, in a steel-bodied automobile transporting valuables, their rifles stuck through "portholes" in the side of the vehicle. 8 x 10". Press stamps and slugs on versos.

125/225

708. [POLICE DOGS] **Nineteen Photographs of Police Dogs and Their Trainers.** Paris/England, ca. 1910s. Glossy silver print and sepia photographs with slugs and notations on versos identifying the images as police dog trials at the Crystal Palace. Depictions of dogs attacking trainers in padded clothing and other trained feats. Size 9 ¼ x 7" or smaller. With press stamps, slugs, and notations to versos. Nice lot.

300/500

709. **Five Early Photographs of Island Life.** Circa 1900s. Including scenes of Jamaica (studio stamped A. Duperly & Son on verso), and a tribal scene in Indonesia with Westerners "spreading the faith". Each 7 x 9".

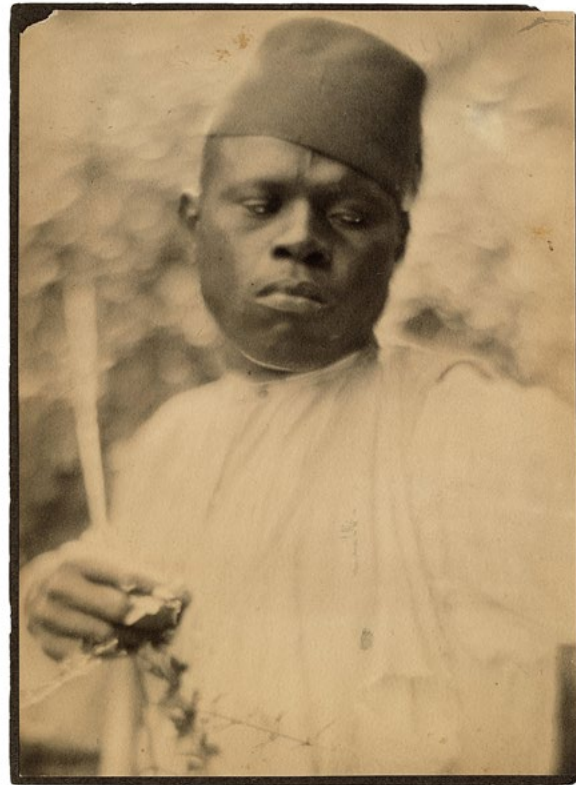
80/125



711



713



714



716



721

710. **Five Early Photographs of Men and Women with Hats.** Includes three daguerreotypes including a wealthy man with a cane and top hat; an ambrotype of a young man smoking a cigar; and a partial real photo postcard with a seated man with hat and bowtie. Housed in original embossed leather cases, many missing upper covers. Largest case, 4 3/4 x 3 3/4". Most with solar rings around edges.

100/200

711. **Four Ambrotype and Daguerreotype Family Portraits.** Including images of children and young women. Largest housed in an embossed gutta-percha case (6 x 5"), others housed in original embossed leather cases (missing upper covers).

200/300

712. [GAMBLING] **Cabinet Card Photograph of Children Playing Cards.** Circa 1880s. Albumen print on original studio mount of five children playing with a deck of cards. 6 1/2 x 4 1/4". Marring on verso with old tape residue; image very good.

100/150

713. [HORSE RACING] FALLON, William J. **Pair of Miami Jockey Club Panoramic Photographs.** Hialeah Park, 1932. Sepia-tone photos of the Miami Jockey Club members posing in front and inside of Hialeah Park Racetrack. Handsomely framed, overall 13 1/2 x 41 1/2".

200/300

714. MEYER, Baron Adolph de (1868-1946). **Egyptian with a Fez.** Circa 1907-1911. Original platinum print mounted on original black cardstock with the number "343" inked on verso of print. Small corner tear, few pale stains to image; else attractive. Also with *Demeyer* edited by Robert Brandau (Alfred A. Knopf, 1976; illustrated from photographs, dust jacket).

1,000/2,000

*Provenance: From the Collection of Baron de Meyer purchased at Sotheby's on October 20, 1980.*

715. **Nine Studio Prop Real Photo Postcards.** Circa 1910s/20s. Includes portraits of subjects using studio props, most likely taken as souvenir travel photos, that include boats, trains, cars, and even a crescent moon. Postally unused. Versos soiled; very good.

100/200

716. [PAGEANT] **Panoramic Photograph of the 1935 Miss America Pageant.** Atlantic City: Central Studios/Fred Hess and Son, 1935. Sepia tone photograph titled "Inter City Beauties-Showmen's Variety Jubilee-Steel Pier-Atlantic City-Sept. 3 to 8, 1935". Featuring the female contestants from all 50 states (Alaska and Hawaii not present), each wearing a ribbon titled with the state they are from. The winner of this pageant was Henrietta Leaver (Miss Pittsburgh). Framed, overall 11 1/2 x 41". Few vertical creases to image, far left image area marred with image loss.

200/300

717. [PANORAMIC] **Pair of American Panoramic Photographs.** 1930s/40s. Includes a class photo from the U.S. Naval Training Center-Great Lakes, Ill (1944); and a senior class Washington High School photo in front of the U.S. Capitol (1930). Framed. Largest 12 1/2 x 32 1/2".

100/150

718. **Pair of Imperial Sized Cabinet Cards Depicting Early Homestead Life.** Dated in pencil "June 8, 1916". Depicts a family of seven (5 young children) outside of their log cabin and the other depicts the families horse barn. Light pale spotting to images; else fine.

50/100

719. [PINUP GIRLS] **Three Original Studio Photographs of 1920s Pinup Girls.** New York City: Whiteley Studios. Sepia tone photos of scantily clad young women. Studio stamped on versos. Each, 10 x 8".

100/200

720. SHERWIN, Henry Alden (1842-1916). **Original Studio Photograph of Henry Alden Sherwin.** Cleveland: Edmondson, 1912. Sepia-tone photograph (15 1/2 x 13 1/2") of Sherwin seated with a book in one hand and his glasses in the other. Signed and dated in pencil by the studio. [Also with]: a sepia-tone photograph of his wife, Frances Sherwin. Each housed in original studio portfolios. Light spotting at margins; else fine.

100/200

*Sherwin, along with Edward Porter Williams, founded the Sherwin-William Company in 1866. Sherwin was also a notable rare book collector of fishing titles. His library was dubbed "Bibliotheca Piscatoria" and was sold en bloc at Parke-Bernet Galleries in 1946.*

721. **Twelve Daguerreotype Portraits of Male Subjects.** Circa 1840s/50s. Images of bust portraits and half-length portraits of men dressed in formal attire; two studio stamped on frame (Meade Brothers of New York and Silas Selleck of San Francisco). Housed in original embossed leather cases, most missing front covers. Largest case, 4 3/4 x 3 3/4"; most quarter plate and sixth plate sizes. Many with solar rings around edges, cases worn.

200/300



728



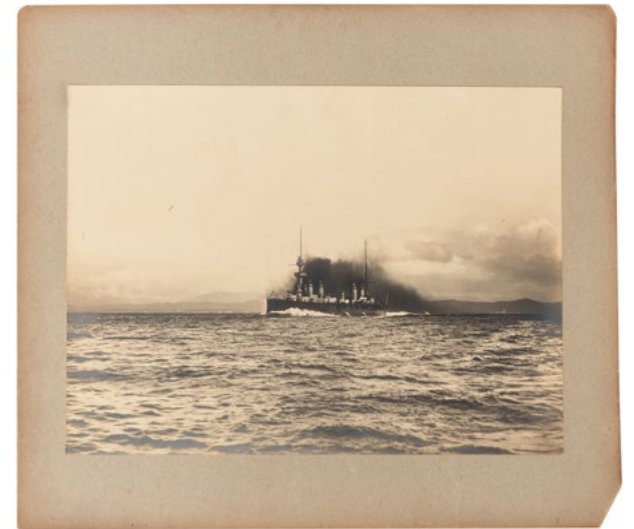
728



729



731



736

**BLACK AMERICANA**

722. [AFRICAN AMERICAN-CHURCHES] **Three Photographs of Black Church Storefronts.** Philadelphia, ca. 1920s. Storefronts of shops and a café operated by Black churches, two of which show men and women outside. Size 8 x 6" and slightly smaller. P-J Press Bureau stamps (Philadelphia) on versos.

125/225

723. BAKER, Josephine (1906–1975). **Lot of 10 Josephine Baker French Advertising/Cigarette Cards.** Includes seven from the "La Creole" series, one from the film "Zouzou", and two cigarette cards (one German); each with text on verso. Very good condition.

200/300

724. **Collection of Postcards of Black "Cake Walkers," Musicians, and Other Performers.** 1900s/1930s. Nineteen postcards, many RPPCs, subjects include five postcards of The Creole Girls (Paris: Walery); "Fats" Waller; Count Basie; The Rising Eight Gospel Singers; Sadie and Victoria "Spotted Girls"; Anna Mae Winburn; Billy Eckstine; Dick Saunders & Ella Mae Waters; Harry Watkins; Nat Towles; Chick Finney; a child performer with cigarette and cane (NPG); a young man with a saxophone; an elderly man with a violin; and a group of Haitians with few members holding instruments. Some postally used; overall very good.

300/500

725. **Group of Over 25 Real Photo Postcards of African American Women.** Depicting mostly of well-dressed women in a studio setting. Few postally used. Occasional dust soiling to margins and versos.

100/200

726. **Group of Seven Black American Occupational Real Photo Postcards.** Including images of chefs, butlers, cotton pickers, and women making molasses. Four postally used.

100/200

727. **Lot of 27 Black American Chauffeur Real Photo Postcards.** Consisting of Black men driving white men and women in bicycle carriages and cars. Eight postally used, several with ink notations.

200/300

728. **Over 18 Real Photo Postcards of African American Adults.** Circa 1890s/1900s. Mostly male subjects, including an elderly man sharing ice cream with a young girl, portrait of three young men smoking cigars, a man standing next to a rooster, plus several others. Occasional dust soiling and creasing.

200/300

729. **Over 20 Black American Children Real Photo Postcards.** Circa 1900s. Many include images from plantations and cotton fields, two school class photos, several family and individual photos with young children. Few postally used. Occasional dust soiling; else very good.

200/300

730. **Pair of African American Male RPPCs and Snapshots.** Sepia-toned images of Black males in a studio setting, framed in original engraved tin borders. Largest 6 x 4 1/2".

60/90

731. [BLACK AMERICANA] **Group of 23 Real Photo Postcards of African American Military Personnel.** Circa 1910s/30s. Includes men in full military uniform depicting sailors for the US Naval Training Center (Great Lakes, Illinois), full body portraits of WWI soldiers including John Reeves who went on to be a Chaplin in WWII, and three band photos. Few postally used. Occasional staining at margins, few with ink notations to margin area.

200/300

732. **Cabinet Card of an Amputee with a Hook Hand Tool.** Iowa: Stuart Swartz, ca. 1870s/80s. Albumen print on original studio mount of a seated man with a hook hand tool resting on his lap. 6 1/2 x 4 1/4". Light rubbing at corners, image unevenly trimmed; else very good.

100/150

733. **Group of 11 Portrait RPPCs of WWI Military Servicemen and Encampments.** Full-length portraits of soldiers in uniform, several with the American flag backdrop. Soiling and toning at edges, few with corner creases.

60/90

734. [Ku Klux Klan] **Four Photographs of the KKK.** 1920s. Press photos stamped by Underwood & Underwood, including two images of public marches, and two of private meetings. Size 8 x 10" and slightly smaller. Stamps and one slug attached.

150/250

735. TRUMAN, Harry. **Fantastic Harry Truman White House Photograph.** Marion Carpenter, 1949. Matte-finish silver gelatin print of Truman meeting with Clark Clifford, William Hassett, Matthew J. Connelly, and Charles Ross. Mounted to board with Carpenter's credit stamp to verso. Print 11 x 14". Mount 20 x 16".

80/150

*Carpenter was the first woman White House press photographer.*

736. **Large Portfolio of Late 19th Century Ironclad Battle Cruiser Albumen Photographs.** 1896–1901. 38 original sepia-tone photographs on 33 cards, loose in a half morocco over cloth album titled "Marine" in gilt. Images feature numerous ship portraits (a few weapons testing and dockyard photos) of various countries including a German Kaiserin; Russian Pamiat Azova and The EMP Nicholas 1; French Carnot and the Pothuau; etc. The ships are seen in various ports or steaming through the sea; many are square-rigged but funnel-bearing (built 1870s-early 90s), most appearing French. Image area 11 x 15", overall 15 x 18". Cards unevenly toned, album spine perished; an historic collection of naval architecture.

400/600

737. **Lot of 9 RPPCs of the U.S.S. South Dakota.** Images taken during the winter months in Halifax of the United States Navy battleship. Each with descriptive notations in the margins. Crew photo postally used (small corner tear); otherwise very good.

60/90





739

738. **Pair of Early Argentinian Albumen Photographs.** Circa 1895. Sepia tone images include mounted cavalry (possibly the Argentinian army) and a view of the La Boca shipyard by A. Lundstrom. Imperial size, mounted. Overall, 11 x 13 1/2". Pale staining to margins; images clean.

100/200

739. [ROYAL NAVY] **Small Group of Pre-WWI Royal Navy Photographs.** Circa 1902/03. Includes 4 large glossy black & white photographs (8 1/4 x 11 1/2") of the H.M.S. Mars and H.M.S. Doris crews, including one crew photo of faces completely covered in coal; one view of the H.M.S. Mars battleship (each mounted on cardstock with captions and crew member names in the margins); snapshot of the H.M.S. Doris protected cruiser; a large photograph of a fencing class of young sailors from the H.M.S. Britannia at port (ca. 1895); and a black & white snapshot of four naval officers- winners of the Revolver Cup.

200/300

740. **The Shah of Persia CDV Photograph.** London: The London Stereoscopic & Photographic Company, 1873. Carte de visite of Naser al-Din, Shah of Persia from 1848 until his assassination in 1896. Printed caption and border in red at margins, studio stamped on verso. 4 x 2 1/2". Uneven toning to verso at edges; otherwise fine.

100/150

741. [WWII] **Collection of Adolf Hitler Real Photo Postcards.** Circa 1930s. Over 40 RPPCs each bearing an image of Hitler in various settings including at the French surrender, reviewing vessels of the Kriegsmarine, at the West Wall and in Poland greeting troops, with Mussolini at various functions, and many greeting Hitler Youth and other young children. Neatly housed in a contemporary cloth album. Oblong 8vo. A fine collection.

300/500

742. [WWII] **Souvenir of Berchtesgarden Photo Album.** A Post War souvenir containing 36 black & white glossy photographs of Hitler's house "before the bombing" (also with photos of the aftermath) including his first and second residences with several interior views and Hitler's "Eagle Nest". Also included are photographs of Goring's and Borman's houses. Each photograph is neatly mounted on heavy black paper stock with elaborate captions in white ink by contemporary hand and bound in a red and blue faux leather album. Oblong 12mo. Covers rubbed, old glue residue with separation to "The view from the Eagles Nest" accordion-style panorama at rear.

200/300



741



742



746



748



747

## OCCUPATIONAL PHOTOGRAPHY

743. [AUTOMOTIVE] **Group of 16 Real Photo Postcards of Early Touring Car Convertibles.** Circa 1900s/1910s. Early postcards featuring various touring cars driven by chauffeurs, policemen, and wealthy families. 3 1/2 x 5 1/2". Few faded at edges, many used; else good.

150/200

744. [AUTOMOTIVE] **Nine Real Photo Postcards of Horse Drawn Wagons and Buggies.** Circa 1900s/1910s. Includes a fire wagon (Fire Station No. 3, Iowa); a patriotic Simmons Hardware wagon; a J.A. Robinson grocery wagon; a dairy wagon; a flour and feed wagon; and other covered wagons. 3 1/2 x 5 1/2". Few slightly faded at edges, two used; very good.

100/150

745. **Photographs of 1918 Philadelphia Streetcars.** (1918-19). Group of 8 vintage photographs of the exterior and interiors of various electric streetcars that operated in the City of Philadelphia during the years 1918 and 1919. 8 x 10". Very good. Henry Woodhouse collection.

100/150

746. [CHINESE] **Large Sepia-Tone Photograph of a Chinese Market.** Circa late 19th c./early 20th c. Mounted; pencil signed by photographer in lower margin. Image area 11 x 15". Matting toned; else clean.

150/250

747. **Five Cabinet Cards of Photographers Posing with Cameras.** Circa late 19th century. Albumen prints on original studio mounts of male photographers posing with foldable tripod cameras in various backdrops. Studios include Dunlop, Weston & Gilbert, H. Osterhout, and J.G. Oylor. Each 6 1/2 x 4 1/4". Overall, very good.

400/600

748. **Firehouse Foreman Salt Print, [signed].** Rutland, VT, ca. second half of 19th century. Portrait salt print of H.Y. Litchfield, a firehouse foreman in Rutland, posed in full uniform with a fire parade horn or bugle, his fire helmet laid next to him (shield reads "Foreman 2 Rutland"). Twice inscribed and signed by Litchfield below image and on verso. Mounted on original board. Overall, 8 1/2 x 6 1/2". Image unevenly trimmed, dampstaining to lower margin of mount, toning to verso; very good.

300/400



749



755



758



756

### SPORT PHOTOGRAPHY, POSTCARDS, & EPHEMERA

754. [ARCHERY] **Trio of Archers of the United Kingdom Photographs.** Three silver gelatin prints of the 72nd Meeting of the competitive archery group, including an image of Mrs. Randolph Berens and others. Daily Mirror stamps, slugs to versos. 8 ½ x 6 ¾".

100/150

755. [BASEBALL] **New York Giants and Chicago White Sox "World Tour" Photo Collection.** 1924. Sixteen photographs documenting the historic "world tour" of the Chicago White Sox and New York Giants, being first-generation press photographs, with London *Daily Mirror* stamps and slugs to versos. A few also with Alfieri Picture Service (London) credits. Includes images of the teams greeted by English royalty; aboard a ship (the "Montroyal") as they traveled from Montreal to Liverpool for the match at Chelsea; and photographs of the match. Includes two original newspaper clippings in which some of the images are reproduced. Size generally 8 x 10" or 6 ½ x 8 ½". OUTSTANDING COLLECTION OF SCARCE IMAGES.

600/900

756. [BASEBALL] **1928 Chicago Cubs Team Panoramic Photograph.** Chicago: Kaufmann & Fabry, 1928. Taken on Sunday May 13, 1928, when the Cubs defeated the New York Giants. Features the complete 1928 team roster which consisted of several heavy hitters and future Hall of Famers including Gabby Hartnett, Hack Wilson, and Kiki Cuyler, along with William Veeck (president), William Wrigley Jr, Charlie Root, Artie Nehf, and many others. Framed, overall 15 ½ x 30 ½". NEAR FINE.

400/600

757. [BASEBALL-NEGRO LEAGUE] **Collection of 46 Negro League Limited Edition Postcards, [many signed].** Retort Enterprises, 1991. Early set numbers from an edition of 10,000. Signed cards feature Monte Irvin from the Neward Eagles, Clifford "Connie Johnson of the Monarchs, Lou Dials of the Chicago American Giants, and Ted "Double Duty" Radcliffe of the Homestead Grays. Includes many team photos and individual player photos. 3 ½ x 5 ½". Unused; fine.

200/300

758. [BASEBALL] **Large Grouping of Over 60 Baseball Team Real Photo Postcards.** Circa 1910s/20s. Includes mostly amateur league teams including high schoolers, minor leaguers, church teams, colleges, fraternities, geriatric softball teams, military, and sandlot. Teams include Friendship, St. Joseph, Farragut, Cicero, Millfield, Franklin ("We did beat Broadway, 1912"), Donovan, Union, Haverling, Saratoga Springs, Camdon, 3rd Platoon, St. Peters, Three-Quarter Century Softball Team, Sigma, Petersville, Newton, and many others. Other notables include a packed crowd behind the team photo, a team photo posing with their dog mascot, a football team, and a Catholic priest coach with his alter boys. Few postally used; a handsome collection.

600/800

759. [BASEBALL] **Six Real Photo Postcards of Baseball Player Portraits.** Circa 1910s/20s. Full-length portraits of amateur players posing in full uniform. Included with a Braddock varsity jacket patch. Two postally used. Occasional soiling to versos; else clean.

100/200



751



752

749. [FIREMAN] **Daguerreotype of a Fireman.** Circa 1840s/50s. An image of a seated Fireman in studio wearing his helmet identifying him as "Foreman" of company "2" "S.P.T." and with his fire parade horn or bugle on a table beside him. Housed behind glass in original tooled leather case with hinges and clasps. Sight, 3 ½ x 2 ¾" (quarter plate). Thin solar ring near mat edges; else fine.

1,500/2,500

750. **Group of 16 RPPCs of Industrial Related Scenes.** Includes a rice well in Arkansas, a logging company in Michigan, a group photo of Black factory workers, a blacksmith, The Lippincott Glass Company (engraving department), a cotton picker, King Midas flour mill, a crew loading plate glass, workers laying the track bed for a railroad, lumberjacks, an image of the Cleveland Worsted Mills yarn department building, sawmills, and other industrial workers. Five postally used, occasional smudging to versos.

100/200

751. **Lot of 13 Occupational Cabinet Cards.** Circa 1880s. Several studios present. Albumen prints feature a tailor, organ builder, blacksmith, chimney sweep, picture framer, glassblower, saddle makers (one features an African American amputee), actors, and others. 6 ½ x 4 ¼". Overall, very good.

200/300

752. **Nine Real Photo Saloon Postcards.** Inside views of various alehouses with barkeepers and patrons, including the "longest bar in Juarez, Mexico" (Big Kid's Palace Café). Three postally used with some staining to versos.

150/250

753. **Ten Occupational Related RPPCs.** Consisting of the inside view of a general store, a group of men and women standing outside of an electrical appliance company, inside view of a hat department, lobster fishermen, a train conductor, a tunnel or trench digger, proprietors standing outside of their general store, view of a classroom (possibly teachers), and a photo of the University of Louisville medical department (1909) with a post mortem cadaver. Few postally used or with inscriptions.

100/200



760

760. [BASEBALL] **Pair of Ambrotypes Depicting Young Boston Baseball Players.** Circa 1850s. Includes two players wearing starred bib front baseball jerseys, each housed in a gutta-percha casing with embossed images of children playing in the woods with toys. Sight of each 1 ½ x 2". Both have craquelure to image area.

400/600

761. HUNTER, Jim "Catfish." **Signed Baseball by Catfish Hunter with Excellent Provenance.** A Rawlings Official American League ball with Bobby Brown listed as President, signed and inscribed by the Hall of Famer: "To Emily/Best wishes/Jim Catfish Hunter." Accompanied by an article from *Public Relations Journal* (Oct. 1990) with a photo illustration of Hunter signing for Emily. The consignor, who authored the article above, worked together with Hunter on a public relations project in the 1980s to raise awareness of diabetes symptoms and treatment, and Hunter signed the baseball for his daughter while doing publicity photography.

100/200

762. ROBINSON, Jackie. **Jackie Robinson Signed Card.** Inscribed and signed to bandleader Vincent Lopez, "Best wishes to Vincent Lopez/Jackie Robinson/It's a pleasure-" on the verso of a trimmed table tent from the Taft Grill (featuring Lopez and his Hotel Taft Orchestra). 4 ¼ x 6". Light creases, old tape stains, margin trimmed unevenly. From the Vincent Lopez estate.

700/1,000

763. [BASKETBALL] **Eight Early High School Basketball Teams Real Photo Postcards.** Circa 1910s/20s. Images include team photos of Kiski Prep School (Saltsburgh, PA), Erie Boys Club Indians ("City Champs" printed on basketball), Butler High School, Rutland High School. Also includes teams from Washington (PA), Scottsdale (PA), Petersburg (PA), and Ashland (OH). 3 ¼ x 5 ½". Some used, few edge creases and age toning.

100/200

764. [BICYCLES] **Three Cabinet Cards of Men and Women with Bicycles.** Circa 1880s. Albumen prints featuring people posing with bicycles, including a bicycle group or "gang" photo; various studios. 6 ½ x 4 ¼". Few corners bumped or rubbed; overall, very good.

150/250

765. [BICYCLES] **Three Early Cabinet Cards of Men and Children with High Wheel Bicycles.** Various studios, ca. 1870s/1880s. Albumen prints featuring men and children posing with high wheel bicycles; two with high back wheels, one with high front wheel. Two cards with names and ages on verso in manuscript. 6 ½ x 4 ¼". Two gently bumped with occasional spotting.

200/300



767

766. [BOXING] **Photograph of John L. Sullivan's Boxing Gloves.** Circa 1910s. A first-generation press photo, marked by P-J Press Bureau on verso and annotated that these were the gloves Sullivan wore in the fight with Tug Wilson and Madison Square Garden. 3 ¾ x 4 ½".

100/200

767. **Five Black Americana Boxing and Basketball Related Postcards.** Circa 1900s/20s. Photographic images depicting African American boxers and basketball teams. Athletes include Jack Johnson vs. Jack Welsh (San Francisco: Dana Photo.); Sam Sangford; Joe Louis advertising Chesterfield cigarettes (creasing and pinholes to image; verso dampstained); the basketball team of The Association for Colored Community Work (Akron); and an unidentified group of athletes (mostly Caucasian). Not postally used. Overall, very good.

150/250

768. DONOGHUE, Joseph. **Joseph Donoghue World Champion Speed Skater Cabinet Card Photograph.** Newburgh: L. Karmel, ca. 1889. Albumen print on original studio mount of a young Donoghue on ice skates in a snowy urban backdrop. In 1891, Donoghue won the World Allround Championship in Stamford and set a world record in 1893 for distance in an hour. 6 ½ x 4 ¼". Faint dust soiling to upper margin; fine.

200/300

769. [FISHING] **Seven Real Photo Fishing Postcards.** Circa 1930s. Consists of fisherman standing at the dock next to their freshly caught trophy fish. 3 ½ x 5 ½". Contemporary identification or notes on verso; else fine.

100/150



768

770. [FOOTBALL] **Ten Early High School Football Teams Real Photo Postcards.** Circa 1910s/30s. Images include team photos of Scott High School, the Whatcom County Champions of 1916, Central High School, Claysburg Football Team, and several others. 3 ¼ x 5 ½". Some used, few edges creases and dust soiling.

100/200

771. [MOTORCYCLE] **The Shrewsbury Motor Motorcycle Cabinet Card Photograph.** Cardiff: Williams & Williams, ca. 1880s. Albumen print on original studio mount of a man riding an early motorcycle with a sign titled "The Shrewsbury Motor" leaning against the rear tire. 6 ½ x 4 ¼". Faint dust soiling at edges; fine.

100/150

772. [SPORTS] **Seven Photographs of Sports and Recreations.** Bulk New York, 1910s/20s. Photographs of athletes and several unusual sports, including "in and out among the lanterns" on a campground; roller-skating; a flag race; ballooning; a polo club horse show; child gymnasts; and a Cornell wrestler with artificial leg. Stamps and slugs of Underwood & Underwood. Largest 8 x 10", others approx. 8 x 6".

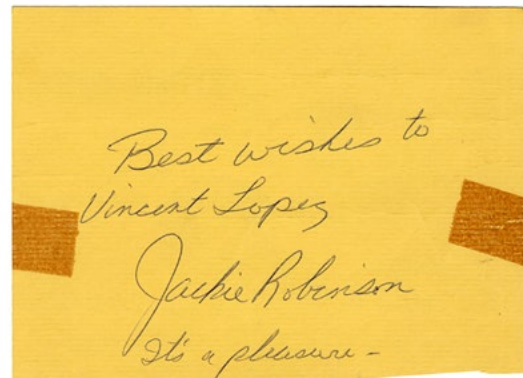
125/225

773. [WOMEN SPORTS] **Group of Women's Sports Calendar Advertising Cards.** Including 6 Richards-Wilcox RPPCs of women playing tennis, gold and basketball; plus 6 golf postcards (mainly women subjects). Few postally used, light soiling, occasional creasing.

100/200

774. [WRESTLING] LEWIS, Ed "Strangler" (1891-1966). **Strangler Lewis World Champion Wrestler Press Photo.** 1925. Large studio photo (10 x 8") of the four-time World Heavyweight Wrestling Champion. Press stamp to verso. Small corner tear, light editorial markings. With COA.

100/150



762



764



765



775

**PERFORMING ARTS PHOTOGRAPHY  
AND POSTCARDS**

775. **Boudoir Photograph of the Sitka Cornet Band.** Circa 1890. Albumen print on original studio mount featuring twelve Alaskan Natives and members of the Sitka Cornet Band seated together with each member holding an instrument. 5 x 8". Occasional spotting at margins, uneven toning to verso. **200/300**



776. **Group of 26 Postcards of 1930s-40s Bandleaders, Composers, and Musicians.** Several mutoscope postcards featuring Sammy Kaye, Frankie Masters, Bob Crosby, Kay Kyser, Tommy Dorsey, Chuck Eddy, Jimmy Caton, Elmer Hall, Buddy Rogers, Phil Harris, and many more. Other postcards including a RPPC of Clyde McCoy and an early image of a trumpet player. Generally clean overall. **100/200**



777. **Over 65 Early RPPCs of Musical Bands.** A large collection featuring concert bands, orchestras, circus bands, military bands, ship bands, jazz bands, ladies and young girls' bands, high school bands, Indian bands, Sunday school bands, and many others. Mostly clean and unused. **300/500**



777

778. **Ten Country and Hillbilly Music Artist Real Photo Postcards, [several signed].** Circa 1940s. RPPCs include members of The Border Riders, The Novelty Boys (INSCRIBED on the verso and SIGNED in the margins by Dick Klasi and Jimmie Pierson), Montana Sweethearts, Flash Willie (SIGNED), Smiley and Sue from the "Wilmington Hillbillies", Cowboy Phil, and others. One postally used. Light finger smudges to verso. **150/250**

779. **Collection of Cabinet Cards and CDVs of French Stage Performers, Writers, and Other Notables.** Over 30 photos, most by the Nadar studio. Individuals include Dumas, Daudet, Bernhard, Gustav Doré, Victor Hugo, and many more. Generally, very good. **100/200**



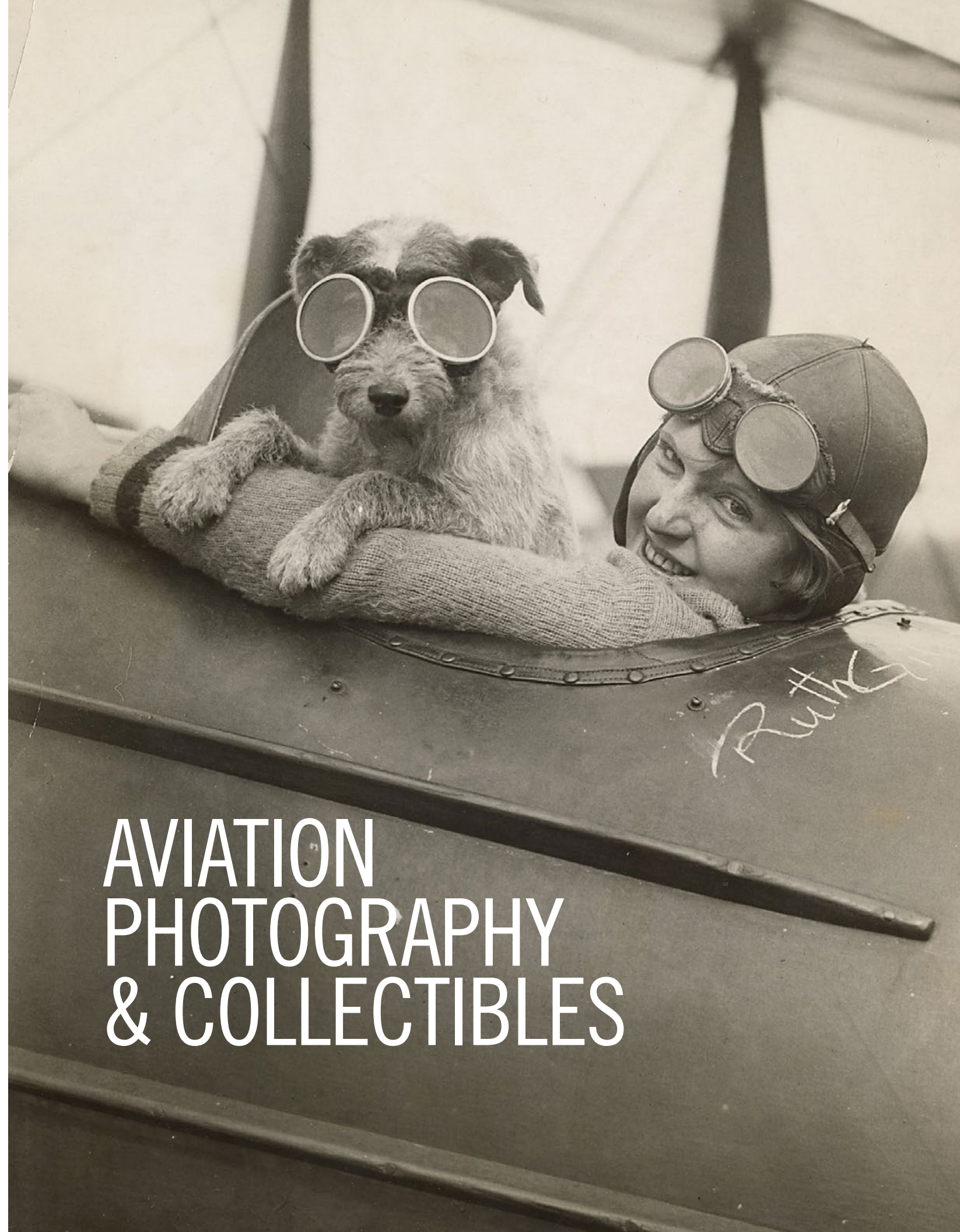
778

780. **CHRISTINE, Lilly. Lilly Christine "The Cat Girl" Signed Real Photo Postcard.** A sexy pin up photo of the famous burlesque dancer, inscribed and signed by Miss Christine. Fine. **40/80**

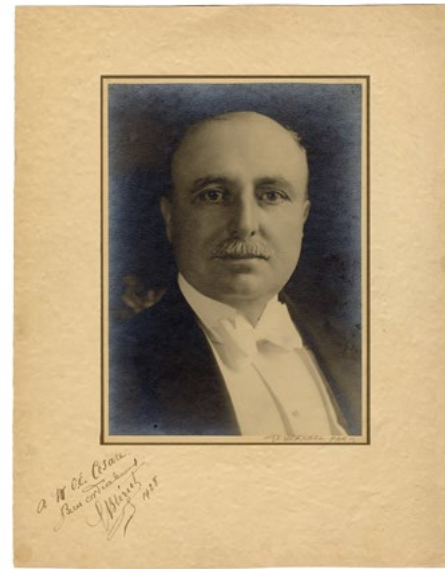
781. **Pair of Famous Actresses Cabinet Card Photographs.** Various studios, ca. 1880s. Albumen prints on original studio mounts featuring portraits of Lillian Russell and Coralie de Vere. Lillian Russell was one of the most famous actresses and singers of her time, known for her beauty as well as her stage presence and voice. Verso stamped with "The Collection of Americana of Frederick H. Meserve, New York". 6 1/2 x 4 1/4". Marginal soiling to Russell; else fine. **100/200**



781



**AVIATION  
PHOTOGRAPHY  
& COLLECTIBLES**



784

782. [AVIATION] **The First Carriage, "The Ariel."** London: Ackermann, 1843. Hand-colored engraving of the aerial steam-carriage, a large crowd gathered in the field in witness of the feat. Matted, sight 11 x 13 3/4".

100/200

783. BALBO, Italo (1896-1940). **Original Photograph Inscribed by Italo Balbo.** Rome, ca. 1931. Sepia tone photograph on studio mount depicting the aviator and fascist leader. INSCRIBED by Balbo to the artist, Oscar Cesare. Image, 9 x 7"; overall, 13 x 10". Small corner tears to mount.

200/300

*Italo Balbo was the heir apparent to Mussolini and the only leading fascist to oppose his alliance with Nazi Germany. Early on, Balbo was appointed Secretary of State for Air, leading several transatlantic flights and even earning the Distinguished Flying Cross presented to him by President Franklin Roosevelt.*

784. BLERIOT, Louis (1872-1936). **Original Photograph Inscribed by Louis Bleriot.** Paris: Gerschel, 1928. Sepia tone photograph on studio mount depicting a bust portrait of the French aviator, INSCRIBED by Bleriot to the artist, Oscar Cesare. Image, 9 x 6 3/4"; overall, 14 x 10 1/2".

400/600

*Louis Bleriot was a French aviator, and the first man to fly across the English channel in 1909.*

785. DEMPSEY, Jack (1895-1983). **Jack Dempsey's Broadway Bar and Cocktail Lounge Souvenir Photograph of Dempsey and Soldiers on Leave During WWII.** New York, [March 17, 1944]. A sepia toned photo (5 x 7") of Jack Dempsey entertaining four U.S. soldiers at their table at Dempsey's bar and lounge. Housed in a blue printed wrapper album. Uneven sunning to album, faint creasing to image area.

100/200



787



788

786. **Five Aviation Related Real Photo Postcards.** Includes Lincoln Beachey "The World's Most Daring Aviator", Exhibit Supply Company "exhibit card" of Charles Lindbergh, two studio prop photos of people in early airplanes, and a German prototype plane. Two with pencil notations on verso.

60/90

787. [HINDENBURG] **Group of Original Hindenburg Wire and Press Photographs.** 19 black & white images of the German zeppelin, consisting of contemporary and later releases (versos with stamps and clippings) including several photos of the disaster and aftermath showing survivors being pulled from the wreckage and the zeppelin in flames. Average, 10 x 8". Overall, good.

300/500

788. LINDBERGH, Charles (1902-1974). **Four Original Glass Plate Negatives and Positives of Charles Lindbergh at Lambert Field, [one with Charles Hornsby].** St. Louis: June 18, 1927. Images depict Lindbergh's first visit to St. Louis since piloting his single-engine airplane, The Spirit of St. Louis, from New York to Paris on the first solo non-stop transatlantic flight on May 20-21, 1927. Lindbergh was greeted along an 8-mile parade of 37,000 people as the aviator was welcomed home. Later that day, Lindbergh was met at the Cardinals' ballpark to a standing ovation as he raised the championship banner before the start of the Cardinals-Giants (New York) game. Pictured in one of the negatives is Lindbergh posing next to Rogers Hornsby (HOF); the former player-manager of the Cardinals that took the Cards to the World Series championship the year prior but was traded to the Giants in 1927 and who was also making his first appearance in St. Louis that day since the trade. Other images include Lindbergh shaking hands and posing with unidentified persons; one depicting Lindbergh standing in front of The Spirit of St. Louis at Lambert Field. Individually housed in original parchment envelopes. Each 4 x 5". Fine examples of unrecorded photographs.

400/600



790



793

789. [LINDBERGH, Charles]; CESARE, Oscar (American, 1883-1948). **Pair of Flight Related Drypoint Etchings featuring "On the Wings of Morning".** Circa 1924. Wide margins, one signed by the artist in pencil. Depicting Lindbergh's trans-Atlantic flight in the Spirit of St. Louis. Each, 12 1/2 x 17 1/2". Marginal toning with few small closed tears; strong impressions.

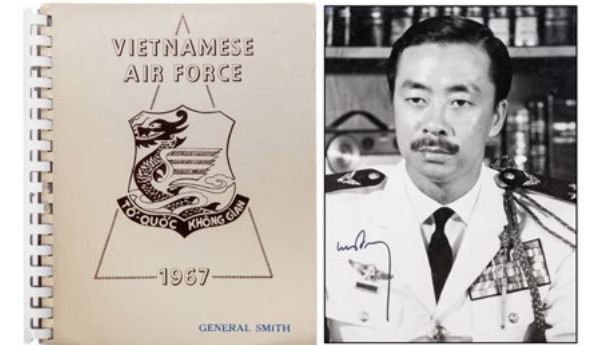
100/200

790. [ROYAL AIR FORCE] **Group of Royal Air Force Oversized Photographs from the Ministry of Information.** Circa 1940s. 12 black & white photographs of various Royal Air Force aircraft in-flight or taking off. Each stamped on verso with "Ministry of Information Photography Division". Largest, 16 x 20". Pinholes and rubbing at corners.

300/500

791. SLOCUM, Prof. C.E. **Professor C.E. Slocum "Champion Parachute Jumper of the World" Cabinet Card.** New York: Oneida Co./Slocum & Merriman, ca. 1880s. Albumen print on original studio mount featuring a full-length portrait of Slocum; image of a hot air balloon with two aeronauts waving American flags from the basket. 6 1/2 x 4 1/4". Light pale spotting to margins and verso with few pinholes; near fine.

200/300



792

792. **South Vietnamese Air Force Signed Photo Album Prepared for a U.S. General.** Pacific Air Forces Information Team, April-May 1967. Original comb bound heavy silver card stock, pictorially stamped and titled to upper cover. 63 large black & white glossy snapshots on heavy cardstock of the South Vietnamese Air Force featuring several signed photos including military chief Nguyen Cao Ky and several lieutenant colonels, plus numerous action shots of the air force base. The album was prepared for General Foster L. Smith of the U.S. Air Force (last name and rank stamped to upper cover). Printed on the inside upper cover: "Born under combat conditions; reared in the face of battle; the Vietnamese Air Force has today matured into a highly effective combat strike force. To the fighter pilots, liaison pilots, transport pilots, and helicopter pilots, their crews and all the VNAF men and women who support their efforts, this album is humbly dedicated." Small 4to. Few small losses to comb binding. RARE.

700/900

*A unique look into the neglected chapter of the history of the Vietnam War as the South Vietnam Air Force operated in the shadow of the USAF from 1955 to 1975.*

793. [SPACE] **Eight Original NASA Related 70mm Film Strips.** Circa 1960s. Each strip contains over 30 colorful images including several of astronaut David Scott in a spacesuit, NASA offices, views from the cockpit, aerial photos of cloud coverage, military aircraft in flight, and many personal photos.

250/350



794



795

794. [WOMAN AVIATOR] GIPSON, Annette (1912–1985). **A Woman Aviator's Archive.** Circa 1930s/40s. Annette Gipson was a woman competitive air racer in the 1930s and the founder of the annual "Annette Gipson All-Woman Air Race" which Amelia Earhart, Gipson's close friend, served as starter. This collection includes Gipson's leather aviator pilot cap completely covered in signatures of other aviators, her aviation goggles (missing one lens), her National Aeronautic Association annual sporting license (1933) with a shoulder bust photograph of her wearing the cap and goggles, two autograph books with many warm inscriptions of fellow pilots, several large original photographs of Gipson and her airplane including a full length sepia toned photograph of Gipson wearing the exact goggles and cap with signatures seen here, several magazine pages featuring the aviator, typed letters of correspondence by Gipson and others to various news and radio outlets including RKO introducing the pilot, pitch cards, her copy of *Women in the Wind* by Francis Walton with Gipson's signed bookplate, John Wallis "Jack" Bishop unused souvenir flight tickets (friend and instructor to Gipson), two Florida Air Pilots Association buttons, and a large archive of correspondence between Mrs. Gipson and her lover, R. Wilson Way, including many postcards and letters.

600/800

An historical collection of aviatrix memorabilia.

795. [WRIGHT, Orville]; CESARE, Oscar (American, 1883–1948). **Original Life Drawing of Orville Wright, signed by the aviator.** November 1924. Original pencil and wash drawing of Wright by the artists, Cesare, on wove paper, pencil signed in the lower right by Wright. Published in the February 1, 1925 issue of the *New York Times Magazine*. 12 x 9 1/2". Publisher's pencil notations to margins and verso, including the notation "Autographed by Wright". [Together with:] three pencil preliminaries from life portraits of Orville Wright by Cesare (drawn on Oct. 28, 1938 in Dayton, Ohio) later to be published in the December 11, 1938 *New York Times Magazine* and used in the National Portrait Gallery.

1,000/2,000

### HENRY WOODHOUSE COLLECTION OF EARLY FLIGHT PHOTOGRAPHS, AUTOGRAPHS, DOCUMENTS.

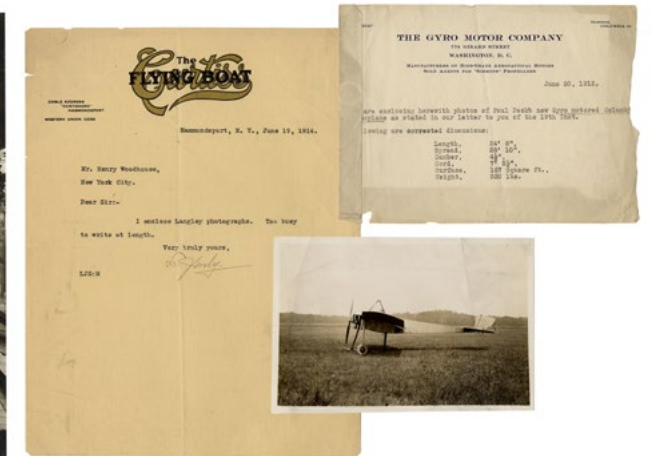
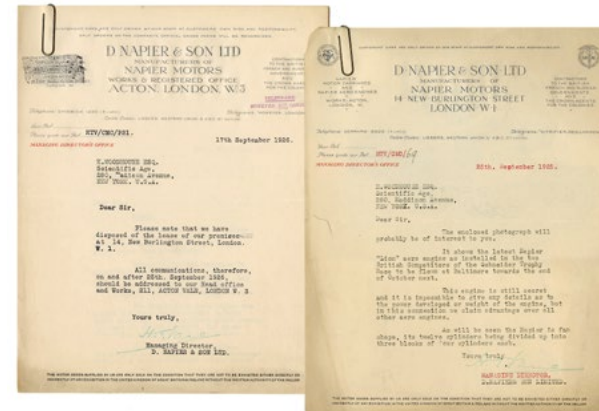
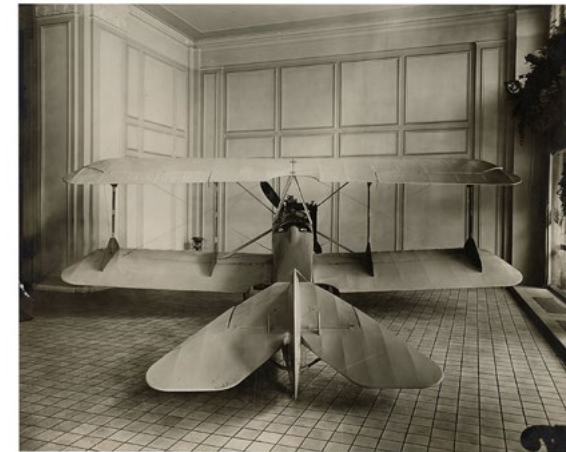
Henry Woodhouse (Mario Terenzio Enrico Casalegno) (1881–1970), was the editor of *Flying*, *Aerial Age* and *Scientific Age* magazines, as well as author of a *Textbook of Military Aeronautics*, *Textbook of Naval Aeronautics*, and *Textbook of Aerial Laws*. Woodhouse was a colorful figure in the infancy of aeronautics, a member of many aviation consulting boards, and a respected authority in the field— being mentioned in the *New York Times* no less than eighty times.

Having become interested in aeronautics only a few years after the successful flight of the Wright Brothers, Woodhouse met, corresponded, and mingled with countless pioneers of aviation, such as Alberto Santos Dumont, the Wright Brothers, Glenn Curtiss, Richard Byrd, Robert Peary, Charles Lindbergh, Amelia Earhart, Augustus Post, and many political figures, government officials, and others.

He lobbied for the creation of the U.S. Airmail system, the building of fleets of thousands of warplanes to cross the Atlantic to help defeat the Germans in WWI, the adoption of the airplane as a commonplace means of passenger transportation, the training of Americans in the art of flying, the use of the airplane as a means of national coastal defense, and the expansion of its use in Central and South America.

Woodhouse, however, appears to have had a darker side, given his earlier manslaughter conviction and time spent in prison, all prior to 1910. Beginning shortly after, Woodhouse began a second career as a successful forger of historical documents. Much has been written about Woodhouse as one of America's best-known forgers, as he is known to have created a vast number of successful forgeries of George Washington, Abraham Lincoln, and other historic figures' autographs and documents. Surprisingly, these included autographs of persons he knew well and could easily have asked to sign photos or other items.

All of the photographs and documents in this section of the auction are from the Henry Woodhouse collection. All are vintage originals, mostly unsigned, unless specifically indicated in the description of a lot. All are offered in "as is" condition, with no guarantee of authenticity as to any signature or inscription, although many certainly are authentic.



796. WOODHOUSE, Henry (1884-1970). **Henry Woodhouse Documentary and Photo Archive.** 1904-1930's. Massive accumulation in a carton, with over 425 vintage photographs of various airplanes, aviation pioneers and events, together with Woodhouse documents including MS entitled "The New Sport of Avietting," (flying bicycles), 5 page unsigned affidavit in support of a lawsuit in which he describes his roles and association in establishing military aviation fields and pilot training, correspondence received by Woodhouse from Curtiss Flying Boat (signed and on letterhead), The Gyro Motor Company, the National Aerial Coast Patrol Commission, letters to and from the Aerial League of America to Rear Admiral Robert Peary, on letterhead and carbons, 1918 letter and hand illustrated 10 page MS from Columbia University professor on the subject of "animals as aeroplanes," 3 issues of *Flying Magazine* 1914//16, *NY Tribune Photographic History of the Great War*, D. Napier and Sons, British aircraft manufacturer, with attached "secret motor" photo, and others. Together with original check from the Aeronautic Library signed by Woodhouse and made payable to and endorsed by aviation pioneer Grover Cleveland Loening, annotated 1915 flyer titled "Committee of Training Camps for Balloon Operators to be established on Governor's Island under Major General Leonard Wood, and other documents and annotations. The photographs, some of which are signed or bear descriptive text by Woodhouse

include P. C. Millman (signed, with mailing envelope), aerial photo taken by pioneering aviation photographer R. Noble Estey, with one page manuscript letter, signed, early parachuting photographs including "Tiny Bradwick," airplanes crashes, including annotated description, triplanes, biplanes, hydroplanes, gliders, bombers, monoplanes, photo negatives, 1918 4 motor Voisin, Bleriot, Monaco 1912 meet, Deperdussin, Sopwith, Dayton-Wright bomber, turning ground for new airfield in Chicago, welcome committee for Amundsen (signed), Langley giant biplane, Fokker trimotor (signed R.E.Byrd), Glenn Martin training California militia, fantasy San Diego skyline with hundreds of airplanes, 1909 Paris Aviation Exhibit, 4 and 5 wing experimental airplanes, Wright brothers' shed and airplane, Ford and Fokker trimotors, Josephine Ford Arctic Expedition, Moscow-Berlin raid Russian aviators (1926), 1925 Junkers all metal airplane trimotor, parachuting related photos including 1914 Eiffel tower and airplane parachuting, zeppelin and early 20th c. airplane crashes, Capt. Lowell H. Smith, early aerial photographs, and many others, signed and unsigned. The more than 30 signatures of R. E. Byrd, Glenn Curtiss, A. S. Burleson, Orville and Wilbur Wright, Roald Amundsen and others are unauthenticated. Ex Henry Woodhouse collection, noted American aviation pioneering author and forger. Signature(s) likely in Woodhouse's hand. Some card mounted. Largest photo 8 x 10". Good.

5,000/7,000



797



798

797. **1905-1912 Airplane Photo Collection.** 60 photographs, including large card mounted, of different airplanes manufactured in the infancy of aviation, including Queen monoplane flown by Arthur Stone over Atlantic City, Gardiner Hubard's unsuccessful American model monoplane, 200 HP VX Curtiss flown by Harold Kentner, Didier Masson with early bomber, 1911 first Fabre hydroplane, Knox Martin and Robert Jannus in hydro at Panama-California Exposition, twin motors of Bleriot IV, delivering passenger to ship in early hydroplane, set of 3 Marcy-Mooney first folding wing aeroplane photos, early experimental 4 wing hydroplane and crash near battleship, 1913 hydroplane races at Deuville, new Wright in air with aviator Welsh, the "America" with sandbags prior to maiden flight, 1911 Curtiss signed on verso by Geo. B. Dalwigh, 1912 French politicians examining airplanes, Frank Kennedy and instructor Robinson in hydroplane showing new turntable, Peacock Military College cadets around biplane, oversize photo of Curtiss in early flight, two Hellmich Studio, NY, card mounted photographs of Hydroplane descending and landing, John Moissant at 1910 air meet, Canard Voisin on the Seine, Roe triplane in flight (signed), Jourdan monoplane, Wright instructor Howard Rhinehart, aviator Latham in Antoinette, Arnaux monoplane, Bleriot in railway car, Franklin Beese flying "The Swallow," Howard Huntington with curved wing 1914 airplane, 1911 Cuba Meet, George Norman Albree stamped photo business card, and others. Largest 11 x 9". Good.

600/800

798. **1910-20 Airplane Photograph Collection.** 70 photographs of early airplanes, including many WWI era warplanes, most identified on versos. Collection includes 4 photos from the Turkish-Italian war of 1912, wreckage of German machine brought down by the French, 1918 "Ansaldo" Italian warplane, U.S. Navy attack warplanes (1920s), Royal Flying Corps Bombing Squadron, British Bomber, armored and armed French WWI airplane and pilot and gunner under command of Gen. Auguste Hirschauer, American Artillery unit being guided to place of safety by airplane, ca. 1910, Lawson airplane M. T. 2, 1922 gliders, Burgess machine flown by A. L. Pfitzner, Reconnaissance airplanes, "Liberty Caproni" airplane, Portuguese Commander Sacadura's Fokker, various Curtiss airplanes, and others. Mixed condition, largest 8 x 10".

400/600

799. **1916 Annotated Flight Maps, Delaware and Chesapeake Bay.** 1915 Coast and Geodetic Survey Map of the Delaware and Chesapeake Bay, with inked notations from Coast Lieut. W. B. Hall plotting 168-mile flight of May 4, 1916, beginning and ending at Newport News, Virginia with Theodore C. Macauley as pilot, and 5 passengers. Together with portion of map of flight of April 30, 1916, similarly annotated, with different flight pattern. Folds, otherwise good.

200/300

800. **Aeronautical Pioneers and Airplanes Photo Collection.** Circa 1910-30. 60 photographs of aviation pioneers and airplanes, including Samuel P. Langley in experimental hydroplane, Granville Pollock, Capt. Pierre Clavenad, naval and military balloonists, first woman parachutist Lucien Cayat de Castella with pilot before her first jump in 1913, Orville Wright's last photo, piloting hydroplane with Oscar Brindley, Lt. Henry H. Hoyt, Wright aviator Giuseppe Colucci, Gilbert Fourny, group of Italian aviators arriving to train Americans, Garros and Marechal reception after their escape from Germany, Granville Pollock, Sopwith in Schneider Cup race, Renaux taking Prince of Monaco on flight, Maximilian Schmidt's biplane, Glenn Curtiss in group photo, Reception in honor of aviator Albert Mezergues, recently escaped from German prison, Carlo Tappi, Buffalo, NY, Curtiss training school students, James McQuinn landing on Thames by London Bridge, French "Bird of War" in Serbia, first airmail flight on New York Times logo airplane, signed, Sikorsky passenger plane from which radio program will be broadcast, Handley-Page biplane carried record 40 passengers in 1918, Harmon and Grahame-White, Ripley Bowman with hydroplane, Marcel Brindejone des Moulinais, Prime Minister Lloyd George in reconstructed de Havilland flight for peace negotiations, Marc Pourpe in Phnom Penh, Cambodia, and others. Good.

400/500

801. **Aircraft Carriers and Early Military Seaplanes Photo Archive.** Early 20th c. to 1960s. Archive of photos of early hydroplanes, aircraft carriers and their different airplanes. WWI and WWII era airplanes and ships, including U. S. Navy's Burgess flying boat, de Havilland 5, Canadian RAF ace, Commander Coburn, Lafayette Flying Corps photos and letter, the Curtiss Navy Flying boat at Veracruz, May 1914, catapult planes, British carriers H.M.S. Illustrious and Ark Royale, U.S.S. Langley interior and launching plane, Robert Collier landing next to U.S.S. Washington, Naval militia students, Edward McDonnell taking off from gun turret of battleship, , naval scouting planes, catapult launched planes from warships, Lt. Wade's round the world wrecked plane being picked up by navy ship, WWI German sailors rescuing American pilot, demonstration of Buck aerial torpedo, Long Island Naval station, German U-Boat 117 before airplane attack, battleship Connecticut w/2 early air scouts, Curtiss 1910 biplane taking off from deck of U.S.S. Birmingham, carrier Lexington, U.S.S. Enterprise early 1960s official photos,

500/600

802. **Airplane Manufacturing Photo Archive.** Pre-1930. 120 photographs of early airplane manufacturing and engineering, including manufacturing plant interiors, assembly lines, engines, propellers, and others. Some of the manufacturers include Anzani, Salmson, R. E. P., Anzani mounted on Bleriot 28, Deperdussin, 4 cyl., Wright, 12 cyl. Renault, Frontier Aero Motor, Sturtevant Aero Motor, 40 and 75 HP Curtiss, Dixie Aerotype, Tarbox Aeroplane Stabilizer, Burgess, and a host of others. Most are pre-1920. Largest 8 x 10", many mounted on cards. Good.

700/900



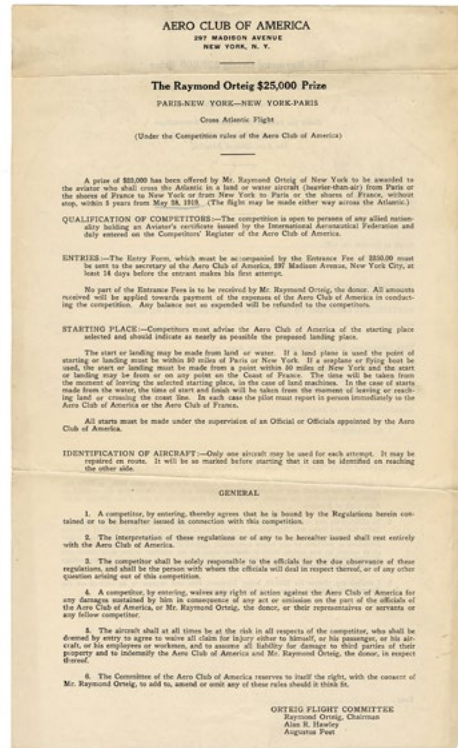
800



801



802



803

803. **Application Blank for First Transatlantic Flight.** Circa 1920s. Aero Club of America unfilled application to participate in the \$25,000 contest to be the first to fly across the Atlantic, New York-Paris, Paris-New York France." The prize was offered by French American hotelier Raymond Orteig, awarded to Charles Lindbergh. 8 1/2 x 14". Very good.

250/300

804. **Archive of Early 20th Century Model Airplane Photos.** 22 original photographs of early model airplanes and their makers. Good.

200/300

805. **ATWOOD, Henry (1883-1967) Henry Atwood Signed Photograph.** Signed photo of aviation pioneer Henry Atwood starting his flight for the June-July, 1911, Boston-Washington race from the White House grounds. Mounted on card. Very good.

100/150



806



807

806. **Aviation Pioneers and Airplanes Photographs.** Circa 1907-12. 10 photographs of aviation pioneers and airplanes, including Lincoln Beachey "Doing Niagara Falls," in a Curtiss D biplane, June 27, 1911; 1911 Maurice Farman biplane in flight, Andre Beaumont arriving at Brooklands, July 1911; Oscar Brindley, Wright pilot, Henri Farman with Delagrange airplane, 1907, Deveraux taking a flight with Sopwith, 1911, Morane monoplane in the Pau-Paris flight, 1912, James Means Smoke Signaling device mounted on airplane, 1911, Gnome motor mounted on 1912 Bleriot racer, and Glenn Curtiss being congratulated by French President Armand Fallieres after winning the Gordon Bennet Cup, August 19th, 1909. Most 6 1/2 x 4 1/2" mounted on 9 x 7" cards. Very good.

250/350

807. **Aviation Pioneers and Airplanes Photo Archive.** Circa 1910-30. 35 photographs of aviation pioneers and airplanes, including Louis Paulham, who flew the world's first seaplane, Henry Ford with pilot of Ford Triplane, Lady Drogheda, Trudee Davison, Secretary of War for Aviation, Lt. Lee H. Harris, Erik Nelson and John Harding, first around the world flight, WWI "Yankee fliers" in France, pupils at Wright Bros. school, students and instructors at Curtiss training school, including Captain Parla, father of Cuban Aviation, Lee Wade, Capt. Ferdinand Farber in Voisin airplane (killed in crash in 1909), Capt. Raymond Collishaw. Canadian WWI ace with 60 kills, Augustus Post, Admiral Peary and Roald Amundsen, Beckwith Evans, Charles Franklin Niles and others. Largest 8 x 10". Very good.

300/400

808. **Aviation Pioneers Photograph Collection.** Pre-1925. 25 original photographs of aviation pioneers, including Elwood Haynes, W. M. Fagley, Robert Peary and congressmen viewing Hydroplane exhibit in Washington, D.C., Roald Amundsen, Brigadier Gral. Frank P. Lahn, Glenn H. Curtiss, Augustus Post, Georges Barbot, Lee H. Harris and New York Naval Militia, Alan Ramsay Hanley, Victor Carlstrom, James H. Hare, Stephenson McGordon, Prevost, Sloane war plane in flight, Albert S. Heinrich in Heinrich pursuit plane, Fahre airplane in Montecarlo, Beckwith Evans piloting a Curtiss Hydro, , and many others. Together with associated correspondence on Curtiss letterhead. Largest 8 x 10". Good to very good.

250/300

809. **Aviation Pioneers Photo Lot.** Circa 1910-30. 20 photographs of mostly French aviation pioneers and airplanes, including John Verrept, Eugene Renaux, Isidore Paulham, Capitaine de Chaunac, Lt. Aviator Yence, Lt. Maillols, Prevost, Roland Garros (one signed "Garros", Lt. Rinaldo Stroppa Quaglia in his Breguet in Beghazi, military funeral of Captain Clavenad, Victor Carlstrom, Louis Paulham in 1910 London-Manchester flight, and others. Largest 8 x 10". Very good.

400/500

810. **Aviation Pioneers Photographs.** Circa 1910-12. 12 photographs of aviation pioneers and airplanes, including Giuseppe Neri, Italian pilot in his "Antoinette," Jules Vedrines, Louis Paulham setting 1000 feet mark on November 19th, 1909, George Legagneux passing the 10,000 feet mark, Maurice Tabuteau (Michelin prize for 1910), Andre Beaumont 1911 Paris Rome race, Louis Paulham at Monaco (1912), Edward Nieuport in his speedy monoplane, and others. Most 6 1/2 x 4 1/2" mounted on 9 x 7" cards. Very good.

250/350

811. **Aviation Pioneers Photographs.** Circa 1910-12. 13 photographs of aviation pioneers and airplanes, including Hubert Latham over Trouville, Gustave Hamel and Miss Eleanor T. Davies (looped the loop), A. 's Witmer in Curtiss Hydroplane flying next to U.S. Navy battleship, and others. Most 6 1/2 x 4 1/2" mounted on 9 x 7" cards. Very good, some cards with border chips.

250/300

812. **Aviation Pioneers and the Airplanes Photo Archive.** Circa 1907-20s. Over 40 photographs of aviation pioneers and airplanes, including Major Salinas Carranza, Mexican aviation pioneer and founder of Mexico air force, Bert Mix with "Hummer" midget airplane, Caproni Ca5 bomber, Wichatunk Polo Ground airfield, Nieuport Monoplane, Bernard Henri de Romanet in Vickers machine gun equipped plane, "Queen of the Air" with Chas. Levine, first transatlantic passenger, Jules Vedrine in Paris-Madrid 1911 race, bomb dropping from airplane circa 1911, 1912 Military Breguet starting, Nieuport at the French military tests, 1919 airplane that carried Lloyd George to WWI Peace Conference, Augustus Post in Voisin bomber, Wright Bellanca airplane setting 51 hours in air record, WWI British squadron in Italy, and others. Several mounted on 9 x 7" cards. Good.

250/350



808



809



811



812





813

813. **Lindbergh Photo Scrapbook.** Ca. 1930. Disbound scrapbook belonging to Henry Woodhouse, with title label reading "Lindbergh's Rise from Flying Fool to Fame and Wealth," Many possibly unpublished photographs of Charles Lindbergh in the United States, France and Mexico. With tipped in congratulatory letters from French charge d'affaires Jacob Ruppert, Sartiges. Largest photo 8 x 10", most pasted down. Good.

200/300

814. **Balloons and Ballooning Photograph Archive.** Ca. 1900-30. 26 photographs of balloons and prominent balloonists. Largest 8 x 10". Some with edge faults. Good.

100/200

815. **Ballooning Races Photo Archive.** Early 20th c. Collection of 24 photographs of balloon races in Europe and America, including 1908 International Balloon Race, Berlin, Balloon-Automobile Chase, Pittsfield Maaa., 1914, 1910 International Balloon Race. St. Louis, Mo., National Balloon race, Akron, Ohio, 1926 Balloon race in Gordon Bennett Cup preparatory race, tragic collision at Gordon Bennett race in Belgium, and others. Largest 8 x 10". Very good.

300/400

816. [BALLOONING] **Early Good-Year Balloons Photo Collection.** Early 20th c. 16 photographs of balloons and blimps manufactured by the Good Year tire company of Akron, Ohio, including one of a Good Year blimp near the Graf Zeppelin, a photograph of Ralph Albion Drury Preston, Goodyear airship designer and aeronaut, as well as a 1915 letter from Good Year regarding the manufacture of balloon basket. Some duplicates. Largest 8 x 10". Good.

150/250

817. [BALLOONING] **German Dirigibles Photo Archive.** Early 20th c. Collection of 21 photographs of German dirigibles, including closeups, interiors of passenger cabins and hangars. Includes photos of Parseval war dirigible, Parseval passenger dirigible, Siemens Schuckert in flight and closeup of car, Z. R. 3, Speiss, and others. Largest 6.x 8 1/2." Very good.

200/300

818. [BALLOONING] **Photos of Vintage Ballooning and Dirigibles.** Early 20th c. A group of 26 photographs of late 19th c., early 1900s balloons and dirigibles, including 1908 British Army Dirigible No. 1 (2 photos + 1 RPPC), 1907 August von Parseval's airship, St. Louis Aero Club balloon race, Hans Gericke winner of 1911 International Balloon Race, J. P. Salisbury, photographer, large photo on card of patriotic balloon readying for flight, Duke and Duchess of Duzes readying for flight in balloon, Cromwell Dixon's skicycle, Spiess French rigid airship passengers, Maj. Gral. Umberto Nobile, French dirigible LeJaune, ZR3, and others, including some photo negatives. Good.

200/300

819. [BALLOONING] **Early Airplane and Dirigible Exhibitions Photo Collection.** 41 photographs of pre 1920 airplane and dirigibles on exhibit. Lot includes 1906 balloon and dirigible exhibit of the Aero Club, New York, Prince Henry of Prussia viewing a three seater war biplane, general view of the First International Exhibition of Aeronautics held in Paris, Jan 16, 1909, Fokker Trimotor at Sesquicentennial Exposition, hydroplane and "baby scout" in front of Capitol, Washington, D.C., including a set of 28 photographs of the 1913 Salon de Aeronautique, held in Paris, with detailed images of airplanes on exhibit. Largest 8 x 10".

350/500

820. [BALLOONING] **Photographs of Military Dirigibles and Balloons.** Ca. 1900-20s. Group of 20 vintage photographs of American and European dirigibles and balloons, including WWI era German cruisers, British #23 with airplane attached to belly, French dirigible Jaune, Clement Bayard being transported by truck, German Dirigible flying over Dragoon encampment at Washington D.C. (mockup), and others. Several card mounted. Largest 8 x 10". Good.

200/300

821. [BALLOONING] **Photographs of European and Japanese Dirigibles ca. 1900-1911.** A collection of 20 card mounted photographs of early European and other dirigibles, including the Japanese dirigible Yamada, in flight and a crashed, the Spanish Dirigible Le Torres "Quevedo," Italian PL 17 in flight over the Kaiser's yacht "Hohenzollern" in Venice, the French Lebaudy dirigible "La Republique," in flight over Eiffel Tower, the Clement Bayard air cruiser "Adjutant Vincenot," various Zodiac cruisers, the British military dirigibles "Baby," and "Willows No. 3, and others. 4 1/2 x 6 1/2" mounted on 7 x 9" cards. Italian PL 17 measures 9 1/4 x 7". Good.

400/600

822. [BALLOONING] **Photographs of U.S. Army and Navy Dirigibles.** Ca. 1920s. Group of 20 vintage photographs of U.S. Navy and Army dirigibles, including ZR-1, moored at Lakehurst, Naval Aviation Station at Pensacola, 1919 letter with 4 photographs from the Dirigible Commander at the U.S. Naval Air Station in Key West, the Shenandoah, Research Lab for the production of helium, and others. Largest 8 x 10". Good.

200/300

823. [BALLOONING] **Early Zeppelin and Dirigible photos.** 25 early 20th c. photographs of Zeppelin and dirigibles, including close up photos or interiors, carriages and engines. Some of the airships include the French "La Jeune", 1907 Zeppelin car, 1911 Parseval 1 loaded on a wagon, Russian Yastreb in hangar, British coastal airships, airplane suspended from dirigible, portrait of Mr. Henri Julliot, bi-valve hangar at Berlin Show, passenger gondola of the 1911 Fuhrer Hauptmann von Krogg, Secretary of Navy and others aboard "Los Angeles" zeppelin, and others. Largest 8 x 10". Very good.

300/400



819



820



821



823



824

824. [BALLOONING] **Dirigibles and Zeppelin Photograph Archive.** Ca. 1900-30. 38 photographs of German, French, Belgian and American dirigibles. Largest 8 x 10". Some with edge faults or editing marks. Good.

300/500

825. [BALLOONING] **French Dirigibles Photo Archive.** Early 20th c. Collection of 28 photographs of French dirigibles, including closeups. Include "Astra" Adjutant Rean, Adjutant Vincent, Zodiac, Capitaine Marchal, Bayard Clement, "Dixmude" (disappeared in flight), Le Temps, and others. Largest 8 x 10", Very good.

300/400

826. [BALLOONING] **REBER II, Samuel, Major (1864-1933). An Outline of the Theory of Ballooning.** J. B. Lippincott Co. Pub., 1912. 30pp technical lecture, with illustrations. Original wraps. Signed and inscribed on cover by author, Major Samuel Reber, Signal Corps, U.S. Army. Good.

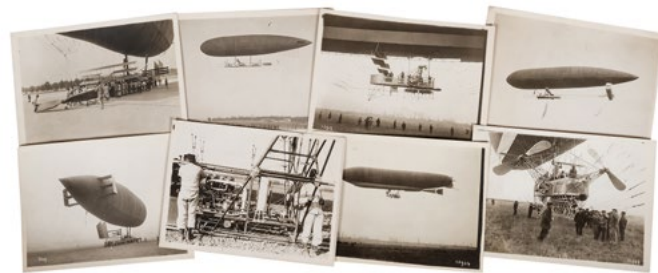
100/200

827. **BEESE, Amelie "Mellie" (1889-1925) Amelie Hedwig Beese Photograph.** Amelie Beese was the first woman to obtain a pilot's license in Germany, in 1911. She is seen in this photograph piloting the "Etrich Machine." 7 x 4 1/4" mounted on larger card. Very good.

100/150

828. **BENNETT, Norman E. (1877-1970) Original Artwork of Warplanes by Norman Bennett.** Circa 1917 original gouache illustration by noted North Carolina artist and art editor of Flying and Aerial Age Magazines from 1917-1920, Image depicts Henry Woodhouse's dream of 5,000 warplanes flying over the Atlantic to deal a death blow to Germany during WWI. On artist's board. Sight 9 x 8". Minimal edge damage only touching bottom right-hand corner. Good.

150/250



825

829. **BLERIOT, Louis. (1872-1936) Louis Bleriot Photograph After First International Flight.** July 25, 1909. Photograph of French pioneer flyer Louis Bleriot being congratulated by his wife after piloting his airplane across the English Channel, the first international flight ever. 6 x 9" mounted on 7 x 9" card. Very good.

200/300

830. **BLERIOT, Louis (1872-1936) Louis Bleriot and Andre Fournier Photograph.** 1910. Photograph of French pioneering aviators Louis Bleriot and Andre Fournier on a Bleriot No. 12 airplane. 6 1/2 x 4 1/2" mounted on dated 9 x 7" card. Very good.

100/200

831. **BLERIOT, Louis. (1872-1936) Photograph of Louis Bleriot.** Monaco, 1912. Photograph of French pioneering aviator Louis Bleriot on board a Henry Farman *Hydraeroplane*, Monaco, April 1912. 6 1/2 x 4 1/2" mounted on dated 9 x 7" card. Very good.

100/200

832. **BREGUET, Louis. (1880-1955). 1911-12 Breguet Airplane Photographs.** 7 photographs of various French military or passenger carrying Breguet airplanes, several with studio stamps on versos. Very good. 6 1/2 x 4 1/2".

100/150

833. **BREGUET, Louis. (1880-1955) Photograph of Louis Breguet.** Circa 1910. Photograph of French pioneering inventor and aviator Louis Breguet in military uniform and his military biplane with wings folded to facilitate transportation. 6 1/2 x 4 1/2" mounted on 9 x 7" card. Very good.

100/200

834. **BURGESS, W. Starling (1878-1947). Two Photographs of W. Starling Burgess.** Circa 1912. 2 Photographs of pioneering aviator and designer and builder of the Dymaxion automobile, W. Starling Burgess. In one photograph he poses next to his Burgess Biplane, and in the other he is seen piloting the Burgess 1912 Hydroplane. Largest 9 x 7", both mounted on 8 x 10" cards. Very good, cards with chipped corners.

100/200



835



836

835. **BURGESS, W. Starling (1878-1947). W. Starling Burgess Photo and Document Archive.** Circa 1914. Archive of original photographs and documents describing the Burgess-Dunne aeroplanes, including Report of Instruction of 2 Novices, General Description of B-D War Plane, specifications of navy B-D, B-D- Military Tractor, Tests Required of Military Tractor, Burgess Naval Flying Boat, Tests Required of Flying Boat. Includes 10 photographs illustrating the airplanes and 6 original photographs of W.S. Burgess at Harvard-Boston 1910 meet. with Mrs. Charles Taft, The Burgess School at Marblehead, and others. Photograph of Burgess and dogs is signed on verso by Burgess. Ex Henry Woodhouse collection, noted American aviation pioneering author and forger. Signature likely in Woodhouse's hand. Very good.

500/600

836. **Collection of Pre-1920s Aviation Photographs.** Various sizes and dates. 80 or more original photographs of early airplanes, including WWI aircraft, hydroplanes, biplanes, gliders, pilots, and makers. Many identified on versos. Good.

400/600

837. **Cuban Aviation Correspondence and Photograph.** 1919. Correspondence on Liga Aerea de Cuba letterhead, between E. S. Azpiazu, secretary to the President of Cuba, General Mario G. Menocal, and Henry Woodhouse regarding the Third Pan American Aeronautics Congress to be held in Havana in February 1920. Demands for signed contracts for airplanes and detailed accounts of preparatory expenses are included in these multipage letters. Together with a contemporary photo of cadets at Cuba's Military Academy.

100/150



838

838. **CURTISS, Glenn H. (1878-1930). Glenn Curtiss, his Airplanes and Pilots Photo Archive.** Circa 1910-30s. Extensive photographic archive of 50 photographs associated with American pioneer aviator and airplane designer and builder, Glenn Curtiss (1878-1930). Includes photographs of his first hydroplane, NY-Philadelphia race model, U.S. Navy Curtiss airplane in Veracruz, Mexico in first use of planes in warfare, 1915 Curtiss with 200 HP engine, Curtiss and McCurdy in group photo of pilots and instructors, a 1919 first passenger carrying Curtiss, School pilots at Hammondsport, Curtiss about to take Col. Collier on flight, portrait of C. C. Witmer, Curtiss Army tractor biplane, G. M Bellanca at Curtiss Field, 1910 Albany-NY flight piloted by Curtiss, Curtiss and Henry Ford, Curtiss in "Hudson's River biplane, Flying Boat, Victor Carlstrom, and others. Several signed. Largest 8 x 10". Ex Henry Woodhouse collection, noted American aviation pioneering author and forger. Signature(s) likely in Woodhouse's hand. Very good.

600/700

839. **CURTISS, Glenn H. (1878-1930). Four Glenn H. Curtiss signed Photos (possible Henry Woodhouse forgeries).** 1916, NY and Pa. Four photos associated with pioneering aviator Victor Carlstrom's attempted non-stop flight from Chicago to NY, for the New York Times on November 2-3, 1916. Flying a 200 hp Curtiss biplane, Carlstrom established a cross country record at the time and was the first man to carry 1000 pieces of mail by air, the first man to do so. Two of the photos are signed by A. S. Burleson, postmaster general and G. H. Curtiss, the aviation pioneer, whose plane was used in this flight. A third image is additionally signed by Lt. Genl. Leonard Wood. The photos were taken upon the arrival of Lindstrom at Governor's Island, NY. With clipping from the New York Times regarding flight. Ex Henry Woodhouse collection, noted American aviation pioneering author and forger. Signature(s) likely in Woodhouse's hand. Good.

400/600



839



840



841

840. CURTISS, Glenn H. (1878-1930). **Glenn H. Curtiss Photographs and Documentary Archive.** 1913-1917. Fifty photographs and letters, including an autograph, of Glenn Curtiss the aviation pioneer and his airplanes, pilots and flying schools. Various sizes, largest 8 x 10". Ex Henry Woodhouse collection, noted American aviation pioneering author and forger. Signature(s) likely Woodhouse's hand. Good.

500/800

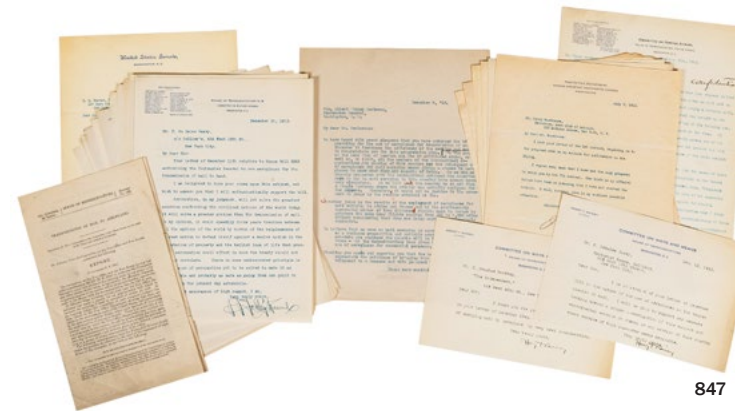
841. CURTISS, Glenn H. (1878-1930). **Glenn Curtiss Extensive Photo Archive.** Approximately 85 photos, several signed but unauthenticated. Some of the images include Alexander Graham Bell's A & H Cygnet II, Curtiss with Augustus Post, Curtiss hydroaeroplane, Augustus Post's Curtiss biplane, squadrons of Curtiss biplanes, Curtiss Training School with 3 hydroplanes and 3 "land machines, army aviation school practice machine, 1916 set of Curtiss passenger hydroplane construction research dept. photos, 6 detailed interior photos of manufacturing facility including assembly, machine shop, lathes, and workers, Curtiss "Scout" in patriotic parade, 6th baron Auckland at aviation school in early Curtiss ("wheels"), Model L triplane, Curtiss Military Tractor being flown by Curtiss, many hydroplanes, experimental tractor biplane driven by Lincoln Beachey, Curtiss demonstrating invention of dual control invention, group photo of students and instructors ca. 1910, including, among others, Curtiss and Japanese aviation pioneers Nakamura, Nagaya and Yanamaka. Curtiss Exhibition Co. photo, a group of Hugh Robinson "one of the best water flyers of the Curtiss School, including several of his take off, crash and rescue while demonstrating a Curtiss hydroplane in Nice, France, L. A. Vilas talking to Curtiss between trials for license, 4 Chicago flyers at Curtiss school posing next to Curtiss flying boat, Army flying boat, Augustus Post flying Curtiss over Lake Kenka, Stevenson, Curtiss pilot, race between Curtiss Military and Curtiss Flying boat at Hammondsport, Curtiss piloting a speed boat, Curtiss U.S. Navy H-16-A, Curtiss with employees and consultants at railroad depot, Curtiss with Dirigible engine, with Victor Carlstrom, Model R-2, Curtiss with airplane and army pilots in San Diego, portrait of Curtiss and spouse, parade in support of airplane manufacturing and the Curtiss Aviation School, and others. Largest 8 x 10". Ex Henry Woodhouse collection, noted American aviation pioneering author and forger. Signature(s) likely in Woodhouse's hand. Very good.

3,000/4,000

*American pioneer aviator, inventor and founder of the U.S. aircraft industry, Glenn Hammond Curtiss (1878-1930), worked with Alexander Graham Bell in an attempt to build flying machines. Beginning in 1904 he began building engines for airships, making the first officially witnessed flight in North America. His company, the Curtiss Aeroplane and Motor Company built aircraft for the U.S. Army and Navy before and during WWI, and his experimentation and manufacture of hydroplanes made significant advances in naval aviation. Henry Woodhouse knew Curtiss well, and this is his contemporary photographic archive of Curtiss and his various aeroplanes.*



843



847

842. DAVIS, Richard Harding (1864-1916); SOPWITH, Thomas (1888-1989). **Richard Harding Davis and Thomas Sopwith Photograph.** Circa 1912. Photograph of author Richard Harding Davis on early airplane piloted by British aviation pioneer, Sir Thomas Sopwith. 6 1/2 x 4 1/2" mounted on 9 x 7" card. Very good.

100/150

843. **Early Airplane Real Photo Postcard Collection.** 41 postcards depicting various early airplanes and pilots, all original, including RPPCs. Lot includes moored 1928 U.S. Navy Zeppelin, Glenn H. Curtiss in hydroplane factory floor, Curtiss flying boat with passengers at Hammondsport, 2 original Walter Brookings ca. 1910, Sabena Savoia Marchetti 18 PL, Eastern Airlines DC-3 Silverliner, Fokker trimotor, U.S. Biplane beginning scouting flight over Mexican border, Queen Marguerite of Italy congratulating one of the Wright brothers, several WWI postcards, including Zeppelin wreckage, General Joffre, Handley Page twin engine biplane, Paul Cornu and his helicopter, Farman biplane, Howard Hughes and Lockheed monoplane, new Douglas DC-3 AA airliner, Shakir Jerwan signed RPPC with airplane and Guatemalan aviators, 2 pre WWI RPPCs of Curtiss pilot C. C. Witmer in Russia and Germany, Curtiss flying boat (signed), and others, Good.

400/500

844. **Early Aviation Movie Photographs and Correspondence.** Ten photographs and two letters, including 4 movie stills from "Fires of Faith" (1919 silent drama) with studio cover letter, 3 photos of Cecil B. DeMille as pilot and Jesse Lasky as first time flyer, with Famous Players-Lasky Corp. cover letter, studio photograph of Cecil B. DeMille as pilot, and 1930 movie still from "Hell's Angels," directed by Howard Hughes. Good.

150/200

845. **Early Experimental Airplanes Photographs.** 6 Original photographs of early experimental airplanes, including Louis Bleriot's 1906 experimental hydroplane, Bleriot's last experiment on water, Curtiss 1911 experimental launch from cable, 1904-05 Voisin-Archdeacon experiment, Henri Fabre's experiment and its finish. On 7 x 9 1/2" boards. Good, one card chipped.

150/250

846. **Early Flight and Airplane Original Artwork.** Aerial Age magazine illustrations, including 1900-1902 Wright Brothers first successful flight with glider, and a 1917 LePere LUSAC 11 biplane pen and ink illustration. On 7 x 9 1/2" boards. Good.

100/150

847. **Early U.S. Airmail Development Documentary Archive.** 1912-13. 30 TLS regarding Congressional approval of bill to allow mail to be carried by airplanes. Henry Woodhouse was an early proponent of the early commercial use of airplanes, and particularly of the practicality and benefit of having the U.S. postal service use airplanes to carry the mail. This archive contains approximately 20 letters from U.S. Representatives, in addition to Senators, Assistant Postmaster General, and others. Includes an original copy of the House of Representatives Report on "Transportation of Mail by Aeroplanes." Very good.

500/700



848



850



849



851

848. **Early U.S. Airmail photo Archive.** Early 20th c. to 1920s. Voluminous photographic archive documenting the gestational days of the United States Airmail Service, some signed, many with detailed descriptions on versos. Some of them include Jack Knight (airmail ace), Otto Praeger (in charge of establishing airmail service), Capt. Lipsner (first Chicago/Minneapolis route), Lindbergh's buddy, Victor Carlstrom (NY-Chicago flight) signed by Woodhouse, Glenn Curtiss and PM General Burleson., Postmaster Kellogg handing mail bag to Henry Ford, loading mail for first transcontinental flight, signed original drawing by Paul Windom of US soldier guarding mail bags, portrait of Postmaster General Otto Praeger, advances in transportation of mail from Pony Express to Fokker "Kendrik," and others. Ex Henry Woodhouse collection, noted American aviation pioneering author and forger. Signature(s) likely in Woodhouse's hand. Good.

300/400

849. FARRE, Henri, Lieut. (1871-1934). **Sky Fighters of France Photos.** Circa 1917. 18 photographs of "Paintings of Battles in the Air", by Lieut. Henri Farre, including his portrait, together with a large size catalog of his Exhibition Catalog, the proceeds of which were to go to orphans of French Aviators and wounded or disabled French Aviators, and the Nov. 1, 1918 issue of the "Mentor" magazine, honoring Georges Guynemer, "The Winged Sword of France." Largest photo 8 x 10". Includes photo of 1917 reception at Aero-Club de France, with Farre and various dignitaries and aviators. Very good.

250/300

850. **Early French Aviation Photo Archive.** 1910s-20s. 46 original photographs of various French flying machines and pilots, including many World War 1 aces and pioneers. Some include early Bleriot, Jacques Schneider, Rene Bregé (first to fly in Argentina), Baron Raymond de la Roche, Leon de la Martin (world record passenger flight in Bleriot), several of airplanes in Dakar and in Morocco, Captain Anselme Marchal, Lt. Goudin, Collin's Voisin crash, Caudron aeroplane with Fabre floats, Ernest F. Gillaux, Joseph Frantz and M. Rouzet (first airplane to shoot down another), H. Renaud, Albert Moreau and his aeroplane, Marc Poupe, and others. Good.

400/500

851. **French, American and British Pioneer Pilots and Aces Photo Archive.** 1914-1920s. 55 original photos of French, American and British aviators from the World War I period. Includes photos of Lt. Rene Fonck (21 kills), Charles Nungesser's "White Bird" biplane which disappeared on its transatlantic flight, Adolphe Celestin Pegoud, 103rd Aero pursuit squadron group photo, Georges Marie Ludovic Jules Guynemer, Cpt. Arthur Coyle, William P. Erwin, Lt. John O. Donaldson, Lt. Fred A. Tillman, Maj. C. K. Rhinehardt, Lt. Allan Winslow, Douglas Campbell, Eddie Rickenbacker (1918 before being decorated), Alfred Marie J. Heutaux, Frank Luke Jr., Capt. Gordon Johnston, and many other decorated pilots. Largest 8 x 10". Good.

800/1000

852. **1910-20 French Aviation Photo Archive.** 70 original photographs of various French flying machines and pilots, including many World War 1 aces, pioneers and political figures. Some include Verrier in the Maurice Farman biplane, Deperdussin, M. Barbot flight across English Channel, Lts. Lucas and Hennequin, Vedrines crash, Charles Nieuport, Jacques Schneider, Farman, Capt. Bellenger, exterior of Bleriot factory with airplane on horse drawn cart, Farman glider, early Bleriot airplanes in Morocco, Paris square exhibition of German WWI aircraft debris, Vedrines landing on Paris rooftop, King of Golanarros, and General Guillaumet at airfield, Pegoud piloting Bleriot monoplane, set of photos of President Alexandre Millerand visiting pilots and inspecting early airplanes, M. Poincare and Col. Hirschauer, Gral. Joffre inspecting air squadron, and others. Good.

400/600

853. **French Air Pioneers and their Machines Photographs.** Circa 1910. 7 photos of French aviation pioneers, including Rene Vidant in a 2 seat Deperdussin monoplane, Maurice Farman taking his father for an aerial ride, one of the Caudron brothers in the Caudron Hydraeroplane, portrait of Eugene Renaux, Julien Mamet, Emile Aubrun, Alfred Leblanc, Henri Farman and Guillaume Busson, 6 3/4 x 5" mounted on 8 1/2 x 6 1/2" card. Very good.

250/300

854. **French, American and British Pioneer Pilots and Aces Photos.** 1914-1920s. 27 original photos of French, American and British aviators from the World War I period. Includes photos of and many decorated pilots including. John Moisant (first to carry a passenger and to fly from Paris to London, Jules Vedrines reception at Aero Club de France, Attilio Baldioli, Italian pioneer, 1912 military Farman biplane equipped with Lewis gun, studio portrait of Pierre Auguste Roques, founder of France's air force, Burgess-Wright Hydroaeroplane, Rene Fonck, Kenneth Moore squadron, Andre Beaumont after winning the British Circuit, portraits of J. A. D. McCurdy and Howard W. Gill, and others. Many mounted on 9 x 7" cards. Largest 8 x 10". Good.

400/600

855. GARNERIN, Andre Jacques. **Etching of French Aeronaut, Andre Jacques Garnerin in 1802.** Published by S Kirby, London, (1814). Portrait etching, 'Monsr Garnerin, and his Extraordinary Descent in a Parachute, Sept 21st 1802'. Andre Jacques Garnerin (1769-1823) became a balloon inspector in the French Army in 1793. In Paris in 1797, he performed the first public exhibition of a parachute jump from a free-flying balloon, descending 3200 feet. 9 x 5 1/2". Together with 1803 engraving titled Pneumatics, Aerostation, and illustrated pre 1810 3 pp British encyclopedic entry on "Aerostation", with listing of meteorites reported and described to date. Largest 8 1/2 x 11. Very good.

100/150



852



853



854



855

856. GRAHAME-WHITE, Claude. (1879-1959) **Claude Grahame-White Photograph.** Circa 1910. Photograph of British Aviation pioneer, pilot and designer, Claude Grahame-White, leading English Aviator. 6 ½ x 4 ½" mounted on 9 x 7" card. Very good.

100/150

857. GUYNEMER, Georges. (1894-1917). **Georges Guynemer Photo.** Georges Guynemer was the second highest scoring French fighter ace, with 54 confirmed kills during World War I. A French national hero at the time of his death in 1917 he is seen in this photograph next to his airplane. 6 ½ x 4 ½" mounted on larger trimmed card. Very good.

100/150

858. **Harvard University Early Aviation Archive.** 1916-17. Documentary and photographic archive relating to the creation of a squadron of aviators from Harvard University, which played a key role in the development of military aviation in this country. Mr. Henry Woodhouse, then member of the Board of Governors of the Aero-Club of America, was instrumental in the organization of the squadron, and this is his file from that time period, including photographs of the aviators at the Curtiss Aviation School in Buffalo, NY, telegrams and correspondence between Woodhouse and Roger Amory, various bulletins or forms, \$500 cancelled check from the Aero-Club of America (\$50 for each Harvard aviator), letters from Harvard Secretary to the Corporation Francis Hunnewell, letters from students interested in joining, including William H. Cheney who died while flying in WWI, two United States Senators TLSs, all in a thick file. An excellent record of military aviation in the United States in anticipation of the entry of this country into WWI. Good.

500/700

859. **Harvard-Boston 1910 Aero Meet File.** Archive of documents and photographs of the Harvard-Boston Aero Meet, September 3 to 13, 1910. Included are an original 48 pp program, of the first and "greatest meet of its kind ever held" in America, where a large number of firsts were set by pioneering aviators. Lot also includes V1 No. 1 of "The Mobile Era" special number Harvard-Boston Aero Meet, Bulletin 12-1911 of the Aero Club of America, Entry Blank for International Aviation Meeting 1910, a 4-page flyer with names of participants and their respective airplanes, as well as 9 original photographs of that and other period meets. Very good.

800/1000

860. HEINRICH, Albert S. (1889-1974) **Photograph of Aviation Pioneer Albert Heinrich.** NY, Manass Photograph, November 7, 1914. Heinrich Model D designed by the Heinrich Brothers, built in Long Island, NY. Photo depicts the monoplane, piloted by Albert Heinrich in Garden City Airfield. 8 x 6" mounted on trimmed card. Very good.

100/150

861. [HYDROPLANES] **Pre-1920 Hydroplane Photo Archive.** Circa 1910-1932. 110 photographs of early hydroplanes and pioneer aviators, including Stephens flying boat, Curtiss, Burgess-Wright, Maurice Farman, Richardson, Gloster-Napier 3, Sacadura Cabral in Fokker, Loughhead (later Lockheed), pilot Burnside in NY Militia's first flying boat, Burgess, H. G. Hawke in Sopwith plane, Glenn Curtiss in Hydroplane, Italian Caproni flying over captured submarine, Monaco air meet ca. 1911, air fleet at Pearl Harbor, HMS Stinger with catapult for launching plane, NC-4 first to fly to the Azores, Burgess-Curtiss 1916 flying boat, US Navy plane launched by catapult from coal barge, Bleriot III's accident on the Seine, pre 1914 H. P. Davison 4 passenger cruiser, NT2B, J. Emery Harriman 1910 design, Catalina type design, Burgess portrait with dogs, flying boathouse, August Belmont's machine, Pensacola flyers, boat, "NT 2B flying boat, planes at Curtiss aviation school, McCormick plane in derby, Burgess-Dunne, and others. Largest 8 x 10". Good.

500/700

862. [HYDROPLANES] **Large Collection of Pre-1930s Hydroplane Photographs.** Various sizes and dates. 100 or more original photographs of early hydro planes, seaplanes, pilots and mechanics, circa 1913-1930. Some include Vincent Astor and his \$14,000 seaplane, pioneer catapult launched seaplanes, Burgess-Wright seaplane, portrait of J. Starling Burgess with dogs, A-59 a Gallaudet seaplane, 1916 Curtiss seaplane, Schmidt Hydroplane, Burgess Dunne, and others. Good.

500/600

863. [HYDROPLANES] **Large Collection of Early Hydroplane photos.** Circa 1910-1920's. Collection of over 40 photographs includes the first Curtiss machine, front propeller Wright hydro with Wright brothers standing in plane, 3 different photos of Burgess rear propeller hydro with pilot and helpers early Pierce Aeromarine Seaplane, sailors with hydroaeroplane in boat, hydroplane used in flight from Spain to Brazil, Planes at Aviation school, Sloane Flying Boat, Martin's first tryout, Estey hydroplane, Supermarine Aviation planes, Thomas flying boat, McCormick flying boat, Caudron "Blue Bird," Langley experimental, floating hangar, and many others. Largest 8 x 10". Good.

250/400

864. **Hydroplane Photo Archive.** Circa 1910-1920. 50 assorted photographs of early hydroplanes and pioneer aviators, including Tony Jannus in Benoit Tractor Hydro, John Lansing Callan in Curtiss at Lake Como, Jules Fischer in H. Farman winner of 1912 meet, experimental flying boat, Astor's Burgess Seaplane returning to Marblehead with floating hangar, hydroplane above Miami Royal Palm Hotel, pilot Vilas in first seaplane in Chicago, seaplanes at Monaco meet ca. 1912, Rafael Marti, first Puerto Rican pilot, Curtiss Hydroaeroplane, "Buenos Aires" flown by Eduardo Olivero and Ernesto Campanelli, launch of 3700 lb. Burgess seaplane, the Sanches-Besa Hydro Attachment, the Morane Racer Fitted with Hydros, Caudron Hydroaeroplane in flight, Maurice Farman Hydroaeroplane with four on board, Adams' Hydroaeroplane, 1911 Voisin Canard being towed by motor boat, delivering a passenger to the steamer "Ancona" by Curtiss "Flying Boat," "waterflying" at Palm Beach, 1912, Voisin "Canard" ashore, 1911, Type 4 Thomas hydroplane, Morane Monoplane fitted with "Hydros" for water flying, 1912 Adams' Hydroaeroplane, England, and others. Several card mounted. Largest 8 x 10". Good.

500/600



858



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861



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864

865. LAHOULLE, August. (1891-1959), **August Lahoulle Letter and Photo.** Undated 2 pp manuscript letter with accompanying photograph of August Lahoulle French WWI pilot and ace, having shot down 10 to 17 enemy aircraft during the course of the war, until being seriously wounded in combat. In the letter he summarizes his military service during the war, discussing his encounters with German pilots. With snapshot of Lahoulle as pilot, next to airplane. Very good.

200/300

866. LANGLEY, Samuel Pierpont. (1834-1906) **Samuel P. Langley Publications and Photo.** 1914 photograph depicting Professor Samuel P. Langley's "aerodrome" before being catapulted and plunging into the Potomac River, together with White, Pickering and Chanute's "Samuel Pierpont Langley Memorial Meeting" 1907, Hodgkins Fund "Advisory Committee on the Langley Aerodynamical Laboratory," 1913, and C.G. Abbott's "The 1914 Tests of the Langley Aerodrome," 1942. All publications of the Smithsonian Institution. Very good.

200/250

867. LINDBERGH, Charles A. (1902-1974). **Charles A. Lindbergh Archive.** Small archive of documents and photographs associated with Charles Lindbergh. Includes copy of 1942 letter to Lindbergh from Henry Woodhouse congratulating him on the birth of his child, on behalf of the Aerial League of America. In the letter Woodhouse names all aviation pioneers with whom he associated, including a claim that as a teenager he worked with Alberto Santos Dumont prior and during his pioneering flight of 1901, together with a 6pp manuscript titled "How An Unknown Barnstormer, a Young Flying Fool Captured the Word Stage Ten Years Ago and Became the Famed Colonel Charles A. Lindbergh", sheet music titled "Lone Eagle" (Lindy to Mexico), "When Lindy Comes Home" by George M. Cohan, "Chamberlin and Lindy", Lindbergh "our Hero" RPPC, mailed with C-10 Lindbergh airmail commemorative stamp, 13 pp 1929 Carnegie Institute of Washington publication titled "Colonel and Mrs. Lindbergh Aid Archeologists" part I The Aerial Survey of the Pueblo Region and Part II - The Aerial Survey of the Maya Region." Together with vintage photographs of the Lindberghs, various receptions, the "Spirit of St. Louis," and telegrams from Mr. Lindbergh's mother to Woodhouse, and to Gov. Al Smith of NY and others. Quantity. Largest photo 8 x 10". Good.

300/400

868. MEANS, James. (1853-1920). **The Problem of Manflight.** Boston, W. B. Clarke, 1894. Illustrated with drawings by author. Original wraps (some chipping and staining to covers). SIGNED AND INSCRIBED by the author.

300/500

869. **Monaco 1911-12 Air Meet Photograph Collection.** 22 photographs of various hydroplanes and their pilots, competing in Monaco air meets in 1911 and 1912. Photographs include 1911 Caudron Hydraeroplane, and Fabre, 1912 small and large Voisin Canard, Sanchez-Besa, H. Farman, Ravaud "Aeroscaphé." Hugh Robinson, Louis Paulham in Curtiss Hydro and others. Many with Monaco and Montecarlo views. Most 6 1/2 x 4 1/2" mounted on 9 x 7" cards. Very good, some cards with border chips.

300/400

870. **Pan Am Clipper Photo Archive.** 1938-41. 9 promotional photographs with Pan American Airways stamps on versos, including Boeing 314 Clipper, including loading of passengers, taking off, aerial views, water-port, and others. 8 x 10." Good.

100/150

871. **Photograph of a Curtiss Biplane at Sheepshead, NY.** 1910. Shortly after this photograph was taken, this Curtiss biplane, attempting to fly from Sheepshead to Staten Island, crashed into the ocean. 8 1/4 x 6 1/2", mounted on card. Very good. .

100/150

872. **Photograph Archive of World War I Airplanes.** 1914-1919. 53 original photographs of World War I airplanes, including Voisin 4 P, Handley Page Aero Langley, several different views of Caproni Bombers, S I. A. 9B, French and American pilots in group and individual photos, Loughhead Model F. I. A. and pilots, Murray Carms plane, Gen. Pershing's airmail plane in Mexico, bomb equipped D.H., with many pioneers and wartime aces represented. Largest 8 1/2 x 11". All original and generally very good.

300/500

873. **Photograph Collection of Aviation Pioneers.** Pre 1925. Over 40 original photographs of aviation pioneers, including Robert Oldys, William G. Schauffler, Jr., Adolphe Pegoud, Eugene Gilbert, Henri Farman, Burr Winslow, Maj. Reed Landis, Capt. James W. Hall, Robert Peary (one signed), Lt. Lowell H. Smith, Ruth Gillette, James "Dinty" Moore, Maj. Cushman A. Rice, Bob Rose, Bernardo Duggan, Bert Acosta, Edward A. Stinson, Clarence Chamberlain, Orville Wright (likely an early reprint), Charles Lindbergh (inscribed from Lindy and Ray L. Hall of Pathe News, and many others. Largest 8 x 10". Good to very good.

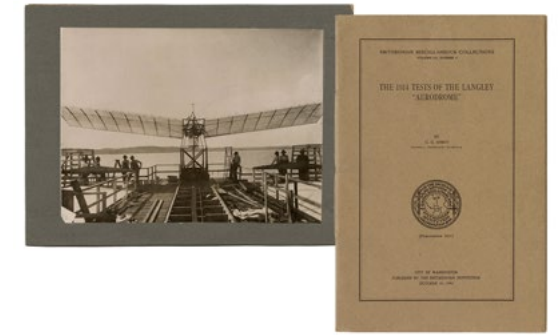
500/800

874. **Photographs of Early Airplane Wrecks.** 19 photographs of early airplane wrecks, including war casualties. Images include collision of two airplanes on ground, WWI wreck guarded by French soldiers, unidentified plane in flames, Major Martin's wrecked army plane "Seattle," Marcel Rapid's crash against own mother's house, destroyed airplanes during WWI, 7 airmail planes wrecked in Omaha, NB. Good.

150/200



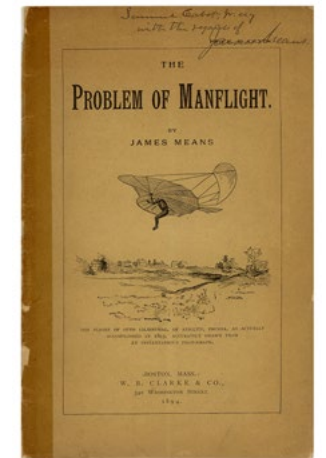
865



866



867



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872



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877



876



878

875. **Photographs of Prominent Persons and Early Aviation.** Pre 1930's collection of photographs of early airplanes and prominent persons and supporters of aviation, including King George and the Duke of Wales examining a downed aircraft on the Western Front, King George seated at observer's seat of a large Handley Page airplane, large card mounted photo of French Prime Minister Georges Clemenceau witnessing an aerial fight on the Western Front, French General Michel-Joseph Maunoury in plane flown by Lt. Fequant (KIA 1915), Winston Churchill, NY Mayor James Walker, Lt. Cmdr. R. E. Byrd, Queen Wilhelmina of Holland, The Prince of Siam, Douglas Fairbanks, and others. Largest 8 x 10". Very good.

300/400

876. **Photo Collection of Aviation Pioneers and Airplanes.** Circa 1910-30. 43 photographs of aviation pioneers and airplanes, including Augustus Post owned photograph of 1915 Aero Club of America board members in trophy room, George Haldeman, 1924 NY International Air Meet pilots, Floyd Kelso and bride, Putnam Greenland Expedition, Commander Beckwith Evans and J.B.R. Verplank, LT. D. D. Watson and L. F. Burnelli, Americans fliers arriving in London, Col. Roscoe Turner with trophies, Elizabeth Modeer in group photo with other student pilots, "Fires of Faith" movie still, General W. S. Brancker, Major C. K. Rhinehardt, James Valentine, Thomas M. Finley, Horace Hickam, Nappoleone Rapini, Caudron, Maurice Lucien Prevost, Bleriot in Bleriot airplane piloted by Perreyou, Hubert LeBlon, Renaux, Lt. de Briey, and others. Largest 8 x 10". Very good.

400/500

877. **Pioneer Aviators and Airplanes Photo Archive.** Circa 1914-1920s. Over 50 original photos of aviators from the World War I period and the 1920s. Includes Weyman flying over Paris in Michelin Grand Prize flight, H. M. Rinehart at Wright school, A. J. Codham and Moth airplane, Grahame-White over Lake Moritz, "Birdman" Billy C. Robinson, American Caproni at Mineola, Adm. Byrd's plane in ice at Spitzbergen, early parachuting, Naval Air boat, Harvey Mummert, William S. Brock, Noel Davis, Rodman Wanamaker, St. Croix Johnstone. Many mounted on 9 x 7" cards. Largest 8 x 10". Good.

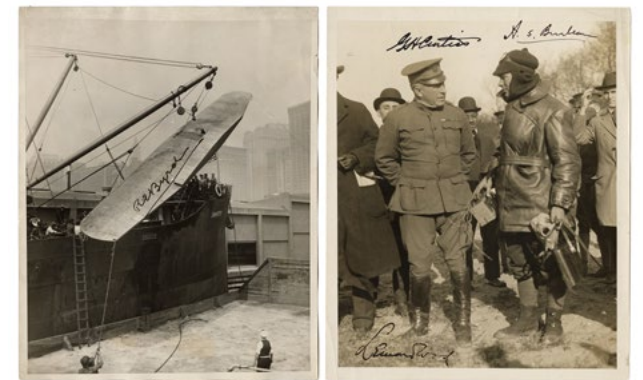
400/500

878. **Pioneering Aviators Photo Archive.** A significant collection of over 100 photographs of pre-1930 pioneering pilots, airplanes, inventors, air meets, and firsts in aviation. A partial list includes end of England-Australia flight, O. G. Simmons, pilot of Robert J. Collier's airplane, Igo Etrich and his famous Etrich Machine, "Black Cats of Hollywood," first airmail flight, christening of "Buenos Aires," first transcontinental airmail service, First NY Naval Militia airplane and pilot, M. Drouin, Clyde Murvin Wood, Carl F. Ward, Benne Dixon, James M. Johnson, Amelia Earhart in group photo, Admiral R. E. Byrd, Wade Smith's around the world flight christening, T. D. Millings, Lt. Arnold, 1911 pilot of first authorized experimental airmail flight, George Hearst's monoplane, Clarence Culver and his airplane radio invention, Samuel Pierpont Langley, Wright-Bellanca, Edward Evans and Linton Wells, Gov. Charles Gates of Vermont with aviator Geo. A. Gray, Lt. J. P. Roullot, Lt. T. de W. Milling and 2nd. Lt. W. C. Sherman, Charles F. Willard, Capt. Norbert Carolin, Jack Knight, Lt. C. E. Bauch, Albert Bond Lambert, Clarence Chamberlain, Aerial Patrol Unit No. 3 with hydroplane, Lt. Ross Smith at Singapore, Art Smith at Panama Pacific International Exposition, Raynal Bolling (first high ranking aviator to be killed in combat), and others. Largest 8 x 10"

700/900

879. **Pioneer Aviators Signed Photographs.** Circa 1920. 9 vintage photographs from the Henry Woodhouse collection, the noted American Aviation figure and known forger. The photographs include Alberto Santos Dumont on U.S. Navy Squadron no. 2 photo, A. S. Burlinson, Postmaster General responsible for creation of U.S. Airmail system, Glenn Curtiss and General Leonard Wood, A. Leo Stevens, balloonist, Roald Amudsen, R. E. Byrd, polar explorers. Largest 8 x 10". Ex Henry Woodhouse collection, noted American aviation pioneering author and forger. Signature(s) likely in Woodhouse's hand. Good.

300/500



879

880. **Pioneer Female Aviators Photo Archive.** 1915-30. A collection of approximately 48 original photos of early 20th c. women pilots, their airplanes, and women interested in the novel field of aeronautics. These include Queen Elizabeth of Belgium (1919), Catherine Curtis, Marjorie Stinson, Katherine Stinson, Mrs. E. L. Williams, Virginia Briss, Marie Marving, Ruth Law (signed and inscribed 1916), Eleanor R. Vredenburgh, Mrs. Glenn Curtiss, Baroness de Laroche, Bessie Raiche, Mtrs. S. C. Eliot-Lyn, Millie K. Schaeffer (married at 1500 feet, 1919), Jeanne Herveau, and many others. Various sizes, largest 8 x 10". Signatures unauthenticated. Good.

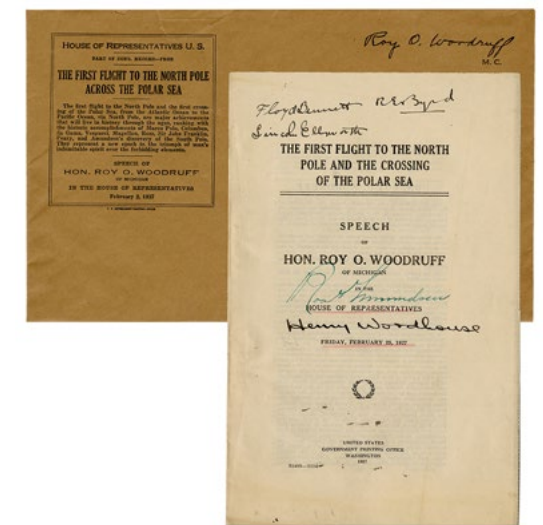
500/700



880

881. [POLAR] **1927 First Flight to North Pole Autographed Speech to Congress.** U.S. Government Printing Office. 16 pp Speech of Hon Roy Woodruff of Michigan February 25th, 1927 on the occasion of the bestowing of medals by the President of the United States to Richard E. Byrd as pilot, and Warrant Machinist Floyd Bennett on reaching the North Pole. With autographs of Henry Woodhouse, polar explorers Roald Amudsen, Lincoln Ellsworth and R. E. Byrd. Together with autographs of Floyd Bennett, R. A. Bartlett, Chairman Aviation Committee, C. M. Chester. Rear Admiral U.S. Navy, and inscribed to Woodhouse by poet Edwin Markham. With free frank congressional mailing envelope. Ex Henry Woodhouse collection, noted American aviation pioneering author and forger. Several signature(s) likely in Woodhouse's hand. Very good.

300/400



881

882. [POLAR] **PEARY, Robert E. (1856-1920). Robert Edwin Peary Sr. Signed photo.** American Arctic explorer and U.S. Navy officer Robert Peary photograph in polar expedition fur outfit, signed "Peary" in top left corner. Measures 8 1/2 x 6 1/2". Ex Henry Woodhouse collection, noted American aviation pioneering author and forger. Signature(s) likely in Woodhouse's hand. Very good.

100/200



883

**883. Pre-1920 Airplane Photo Archive.** Circa 1910-1920. 50 assorted photographs of early airplanes and pioneer aviators, including Oscar Bider in 1912 "Columbia," which made a 1912 altitude record with Henry Woodhouse as passenger, 4 photos of Cairo-Khartoum flight piloted by Marc Pourpe, Karl Grulich, world duration record w/3 passengers, Martin pusher piloted by Glenn L. Martin, Bleriot IV hydroplane, First National Airplane Show (1910), Astra military biplane, 1912 Morane, Voisin airplanes ready to start race at 1909 Rheims meet, Henri Farman, Maurice Farman 1912 biplane at French Military Maneuvers, Burgess Dunne, Liut. Arnold on Burgess airplane, Maurice Prevost, Georges Legagneux piloting the first air "limousine", with wife and children as passengers, and others. Several card mounted. Largest 8 x 10". Good.

350/500



887

**887. Pre-WWI Aviation Photo Archive.** 110 original photographs of some of the earliest aviation pioneers and their airplanes, mostly from France. Some of these include interior of Farman factory, new Canard flown by Lt. Blard, Maillefert's H. Farman with bombs aboard, Garros vs. Hamel, military biplanes at Villacoublay, Astra-Wright piloted by Scott, Canard Voisin with floaters, Jourdan monoplane, Vedrines landing on galleries Lafayette rooftop, Lt. Varain flying over Col. Hirschaum and Mr. Poincarre, Breguet with 12 cyl 100 HP Renault, set of Picat du Breuil monoplane with non-rigid wings, military Farmans at Reims aerodrome, first France to Africa monoplane, racing Bleriot, French army air force review at Villacoublay, Le Laudron, Nieuport hydroplane with Lt. Delage and other flyers, Sperry-Curtiss hydroplane, Fischer's Henri Farman, Borel hydroplane, Colliex-Jeanson, Deperdussin biplane in Gordon-Bennett Cup race, Sopwith in 1914 Monaco Schneider Cup race, Levasseur arriving in Nieuport hydro in Monaco, Bristol biplane, F. B. A. de Burri in Monaco, Santos Dumont's "Nouvelle Demoiselle," Lt. Remy in flight, Maurice Colliex, Canard Voisin, Jean Louis Conneau (aka Andre Beaumont), Lt. Maillefert, Bezon's Paulham-Curtiss flying boat, Sommer military biplane, and others. Good.

600/750

**888. RAICHE, Bessica. (1875-1932) Photo of Bessica F. Raiche, First Woman Aviator in America.** Bessica Faith Raiche nee Medlar was the first woman in the United States accredited with flying solo in an airplane, which was built in the Curtiss style by her husband, Frank Raiche, and herself. This vintage photo depicts Bessica at the controls of an airplane with a superimposed image of a medal "to the First Woman Aviator of America, Bessica Raiche" awarded her by the Aeronautical Society of America. 6 1/2 x 4 1/2". Very good.

100/150

**889. RICHBERG-HORNSBY, Leda. (1886-1939). Leda Richberg-Hornsby RPPC.** Real photo postcard of Leda Richberg Hornsby, American pioneering pilot, suffragist and activist in women's rights movement. She was the first female graduate of the Wright Flying School in Dayton, and the eighth woman in the United States to receive a pilot's license. Pencil marks on front, notations on verso. Good.

100/150



894

**890. Russian Dirigibles Photo Archive.** 1909-1912. 5 photographs of Russian Parseval dirigibles, including closeups of the car for the Parseval X, as well as photos of Parseval V "Sporting Airship," Parseval XI, armored German Cruiser, and others. Largest 6 5/8 x 3/4". Mounted on 7 x 9" cards. Very good.

100/150

**891. SALMET, Henri (1878-1929) Photograph of Henry Salmét.** Photograph shows Henri Salmét with the airplane, in which he made the Paris London flight on March 7, 1912. 6 1/2 x 4 1/2" mounted on dated 9 x 7" card. Very good.

100/150

**892. SANTOS-DUMONT, Alberto (1873-1932). Alberto Santos Dumont Signed Photo.** Buenos Aires, 1920s. News photo of unidentified dead pilots in caskets being loaded aboard the U.S.S. Vauban. Present are the President of Argentina, Marcelo Torcuato de Alvear, and other dignitaries. Photo signed at top left corner by A. Santos Dumont, the pioneering Brazilian inventor and flyer. Stamped on back Jose Amoros "La Razon", Buenos Aires. 8 x 10". Trimmed bottom right corner edge. Ex Henry Woodhouse collection, noted American aviation pioneering author and forger. Signature(s) likely in Woodhouse's hand. Good.

200/300

**893. SANTOS DUMONT, Alberto (1873-1932). Alberto Santos Dumont Signed Ballooning Article.** 1914. Clipped 12pp article titled "the Value of Ballooning as a Training for Flying," extracted from the Aeronautical Journal, July 1914 issue. Signed in ink at top of first page by Alberto Santos Dumont. Ex Henry Woodhouse collection, noted American aviation pioneering author and forger. Signature(s) likely in Woodhouse's hand. Good.

200/300

**894. Signed Early Aviation Photographs.** 1915-25. Group of 12 signed and/or inscribed photographs, including Augustus Post, Gen. Leonard Wood, Postmaster General A. S. Burluson, Henry Woodhouse, G. H. Curtiss, Col. Cushman A. Rice, Captain Pierre Bosc, Jacques Schneider, Granville Pollock, Beckwith Havens, C. E. Ruttau, and others. Ex Henry Woodhouse collection, noted American aviation pioneering author and forger. Signature(s) likely in Woodhouse's hand. Largest 8 x 10". Good.

250/350



884

**884. Pre-1914 Airplane Photo Archive.** 25 photographs of various sizes and dates, including 1911 Curtiss flown by G.B. Dalwigh (signed), Hubert Latham flying Antoinette, Marcay-Moonen with folding wings, Fabre in Monaco (1911 first hydroplane), experimental multi wing hydroplane and its crash in Potomac, Howard Rhinehart with Wright airplane, Jourdan monoplane, A. V. Roe triplane (signed), Canard Voisin over the Seine, John V. Moissant 1910 air meet, Issy monoplane, 1913 letter from Burgess Company and Curtis with attached photo of hydroplane and others. Largest 8 x 10. Very good.

400/500



885

**885. Pre-1913 Aviation Photo Collection.** Binder with 42 photographs, of which 13 are mounted on cards that include some of the earliest aviation pioneers and their airplanes. Some of these are Martinet and Legagneux shooting game from a Henri Farman biplane, Bleriot's Toury-Artenay Flight: October 31, 1908, 1913 Pan-Pacific Exposition flight, Becue piloting Fabre hydroplane, 1911, Flight from Chalons to Rheims, first town to town flight: H. Farman, October 30, 1908, 1911 Curtiss launching from cable experiment, Fabre Hydraeroplane in flight, 1911, Farman hydraeroplane in flight, Monaco, 1912, C. S. Webster in Burgess-Wright Hydro, Ormond Beach, 1912, Henri Farman about to start race in which he won the \$10,000 Deutsch-Archdeacon Prize, including the landing at end of race photo, Robert Collier taking a flight with Sopwith. Together with 32 unmounted photos depicting various airplanes at the 1912 Monaco meet, including Collier's Voisin, Renaux's M. Farman, Curtiss Hydroplane, Robinson's Curtiss, Gaubert's Farman, Montalent's Breguet, Fischer's Farman, interior of Farman factory, and other airplanes and aviators. 45 photographs in total. Very good.

500/750



886

**886. Pre-1930 Biplane and Triplane Photo Archive.** More than 130 photographs of miscellaneous manufacturer's biplanes and triplanes, in flight and on the ground. All vintage and from the Henry Woodhouse collection. Includes pilots and personalities. Largest 8 x 10". Good.

400/500





895



898



901



903



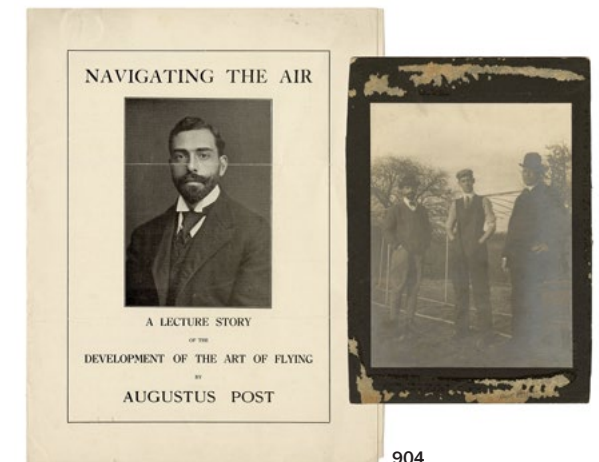
897



900



902



904

895. **Signed Early Aviation Photographs.** 1915-25. 11 signed photographs including G. H. Curtiss, Max Miller, Roald Amundsen, R. A. Bartlett, Adm. R. E. Byrd, Augustus Post, L. Garduno, R. A. Bartlett, Beckwith Havens, J. B. Verplauck, and others. Largest 8 x 10". Some with edge faults. Ex Henry Woodhouse collection, noted American aviation pioneering author and forger. Signature(s) likely in Woodhouse's hand. Good.

250/350

896. SIMON, Rene. (1885-1947) **Photograph of Rene Simon.** Circa 1910. Photograph of French pioneering aviators Rene Simon one of the most daring pilots of the Bleriot School, who once crashed into lake Michigan and was observed by another pilot, becoming one of the first persons to have been rescued through air power. 6 1/2 x 4 1/2" mounted on dated 9 x 7" card. Very good.

100/200

897. **Standard Aero Corp. of N.Y. Photo Archive.** Plainfield, N.J., circa 1915-20. Group of approximately 35 photographs of Standard Aero Corp. Plant no. 1, exterior and interior wood working shop, sheet metal shop, propeller, as well as various views of their aircraft, models H-3 and J, manufactured primarily for wartime use. Largest 8 x 10". Good.

300/500

898. **TACA Airlines: A Photographic History.** J. Goodwin Hall, [1941]. Mounted and annotated photographic album, titled "Air Freight Wings over Central America, A Pictorial History of TACA," Transportes Aereos Centro Americanos. With 65 tipped in photographs, taken on an inspection flight of TACA operations - August 1941. All Central American countries in which this airline operated are represented. Likely unique. Some photos loose. Very good.

300/400

899. **Thomas Bros. Aeroplane Co. TLS and Photograph.** 1916. Signed letter from Egbert Cresswell, aviation pioneer and director of the Thomas Bros. Aeroplane Co., NY, advising editor of Flying magazine of the speed record made by the Thomas Seaplane, type ES, ordered by the US Navy at Pensacola. With the letter is enclosed a photograph of the seaplane. Cresswell died the following year in an airplane crash. Very good.

100/150

900. **Vintage Passenger Airplanes Photo Archive.** 1915-30. A collection of 21 photographs of passenger carrying airplanes during the infancy of aeronautics. Various manufacturers and periods are represented, including Bregnet airplane able to carry 5 passengers, Fokker F-VII2 trimotor, a clipper type aircraft model drawing, twelve passenger Handley Page, 1919 Lawson, "Queen of the Air," Farman Bi-Plane flown by M. Drouhin, Aerial photograph of London taken from first passenger flight, and others,

300/400

901. WELSH, Arthur. L. (1881-1912), **Photograph of Arthur Welsh (Laibel Welcher).** Possibly one of America's first Jewish aviators, Russian born Arthur Welsh (Laibel Welcher) became one of the Wright Flying School's best pilots and established many flight records. He died in a crash while piloting a Wright Bros. airplane. 6 3/4 x 5" mounted on 8 1/2 x 6 1/2" card. Very good.

100/200

902. WILLARD, Charles Foster (1883-1977). **Charles F. Willard TLS and Photos.** Signed letter dated December 15, 1919, to Aero Club of America, accompanied by two photographs of Willard, who was a Harvard graduate and the fourth person to fly in the United States, having been taught by Glenn Curtiss. He made the first flight over Los Angeles in 1910 and became a chief engineer for Glenn Martin. Lot includes manuscript and typed response to Willard's letter by Aero Club Secretary. Good.

300/500

903. WRIGHT, Wilbur (1867-1912); WRIGHT, Orville (1871-1948). **Wright Brothers Autographed Photo.** Ca. 1915. Undated vintage photograph of the Wright brothers, Orville and Wilbur, preparing for their momentous flight at Kitty Hawk, N.C. Photograph bears the signatures of both, but as the source of this photo is from the Henry Woodhouse collection, no guarantees of authenticity are made. 7 x 5". Ex Henry Woodhouse collection, noted American aviation pioneering author and forger. Signature(s) likely in Woodhouse's hand. Good.

200/400

904. WRIGHT, Wilbur (1867-1912); POST, Augustus (1873-1952). **Wilbur Wright and Augustus Post Photograph.** Circa 1905-1910. 8 x 10" gelatin silver print, mounted on larger card, of Augustus Post and Wilbur Wright, aviation pioneers. Together with 1910 4 pp flier and insert, advertising Augustus Post's lecture titled "Navigating the Air, a Lecture Story of the Development of the Art of Flying. Very good.

400/600



905. WRIGHT, Wilbur (1867-1912); WRIGHT, Orville (1871-1948). **Orville and Wilbur Wright Photo Archive.** Circa 1904-1915. Henry Woodhouse's collection of 62 Wright brothers' photos, many of which are original to their period, and a letter from the Wright Company, Dayton, Ohio, dated October 8, 1913, addressed to Mr. Henry Woodhouse, with an acknowledgement that photographs had been sent exclusively to him. The photos in this group include 1907 Wright Flyer with Orville Wright and A. B. Lambert on board, Orville Wright working on hydro-aeroplane in photo stamped on verso by Dayton News photographer W. Preston Mayfield, seven photographs of the first flight, at Kitty Hawk, December 17, 1903, including readying for the first flight, plane taking off on first flight, after-flight photo with the Wright brothers, and assistants O. Chanute, W. A. Herring, G. A. Spratt, and Dan Tate. Also includes Wright Flyer II near shed, Orville working assembling wings in Wright Flyer II shed Wright Flyer 1905-1908, Wilbur and Orville working on 1909 catapult plane in Fort Myer, Virginia, 1911 Baby Wright, 1909 Wilbur Wright at Pau on plane with King Alfonso of Spain, last photograph of Orville piloting the last Wright airboat with Oscar Brindley as passenger, 1908 getting ready at Fort Meyer just before crash, Wright Flyer II, the Dayton Wright airplane, South Field, piloted by Orville (linen backed), 1913 Model CH hydroplane, building where Wright Bros. built the first airplane before move to Greenfield Village, MI, 1912 Special Scout D, Wilbur Wright flying over the Hudson River during Hudson - Fulton celebration, October 4, 1909, Hawthorn Hills mansion ca. 1915, Wright Model B hydroplane with single pontoon, ca. 1912 Wright military plane in the Philippines, 1912 Wright fuselage view, Wright 6 cyl. Motor detail, Wright landing in front of large crowd in Dayton, first flight photo mounted on card, Katharine Wright portrait, Wright's soon to be wrecked "baby racer," the first U.S. Navy Wright plane landing after first trial, and many others. Includes unauthenticated Wilbur and Orville Wright signed photo. Several stamped on verso by W. Preston Mayfield, Dayton News staff photographer. Ex Henry Woodhouse collection, noted American aviation pioneering author and forger. Signature(s) likely in Woodhouse's hand. Largest 8 x 10". Good.

6,000/7,000

906. **Grouping of WWI Warplanes and Flyers Photographs.** 1910-12. 42 photographs, including Burgess hydroplane flown by Robert Collier landing next to Atlantic Fleet Flagship "Washington," with additional photos of his reception onboard ship with rear admiral Hugo Osterhaus, and Walter Brookings, the Wright brothers first trained pilot, squadron of military Breguet Machines being inspected, Graham-White biplane fitted with Lewis Air-cooled machine gun, 1911 French Army rocketry experiment, in addition to 1912 U.S. Army "aerial scouts" discovering troops on ground, other aerial scouting photos, 2 photos of Italian Caproni bombers outfitted with machine gun, and others. All mounted on cards. Largest 8 x 10".

600/800

907. **WWI Era Observation Balloon Photographs.** 1915-19. 49 photographs of American and French observation balloons, primarily from the World War I period, Largest 8 x 10". Some with edge faults. Good.

200/300

908. **WWI Voisin 4 Pusher Photographs.** 1916. Two photographs of Voisin 4 pusher w/ 37 mm cannon and inscribed and signed photograph of pilot, Lieutenant Granseigne. Largest 7 x 9", mounted on card. Good.

100/150

909. **WWI Warplanes Photo Collection.** 1914-18. 75 photos of various warplanes used by the combatants in the European Great War, including 1912 machine gun equipped Farman, DH4's in formation over France, Vickers-Vimy bomber, Ordnance Engineering Corp. single seater pursuit scout, DeHaviland 4-B, King of Belgium inspecting Fokker F III, Italian Caproni bombing squadron, dual machine gun equipped Langley, set of photos of launching of the Langley, Army Air Service biplanes, airfield illumination spotlights and power plants, American squadron in training, M. F. P. tractor warplane, Mexican airplane and pilots that deserted from President Huerta's forces and joined de la Huerta, Caproni triplane, Thomas military, D. H. 4 bomber with pilot's MS letter, Royal Air Force in France, Royal Netherlands Indies warplanes, "death of Lt. R.C. Ferrick as his plane is shot down, Bristol monoplane, SPAD 11A2 observation planes, Henriot Dupont H D 3 C2 w/2 fixed guns and 2 flexible guns, SPAD CANNON with 1 cannon and 2 fixed guns, Curtiss airplane with group of Harvard students at Buffalo school, and others. Fair to very good.

350/400

910. **Early WWII Photo Collection.** 1941-45. Archive of over 50 World War II era photographs, including some of the earliest dated photos of Pearl Harbor attack, various naval ships, battle cruisers, aircraft carriers, including many of Java and ship squadrons, facilities, and many others. Most 6 1/2 x 8 1/2". Good.

350/500

END OF SALE



906



907



909



910



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