

An aerial, watercolor-style illustration of a dense cityscape. A tall, dark skyscraper with a stepped top is the central focus. The surrounding buildings are rendered in various shades of yellow, tan, and grey, with some greenery visible on rooftops and in courtyards. The overall style is reminiscent of early 20th-century architectural posters.

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AUCTIONS

VINTAGE POSTERS
PRINTS & WORKS ON PAPER
NOVEMBER 14, 2020

INCESSE SCHOUWBUR



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PUBLIC AUCTION #93

VINTAGE POSTERS

PRINTS & WORKS ON PAPER

AUCTION

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INQUIRIES

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Previews are available by
appointment. Please contact
the department for more
information or to schedule
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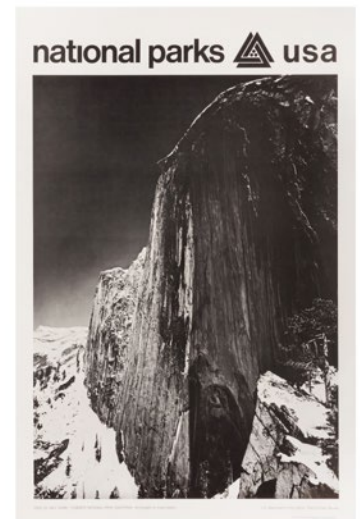
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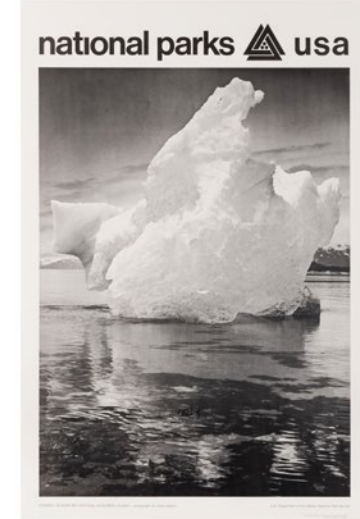
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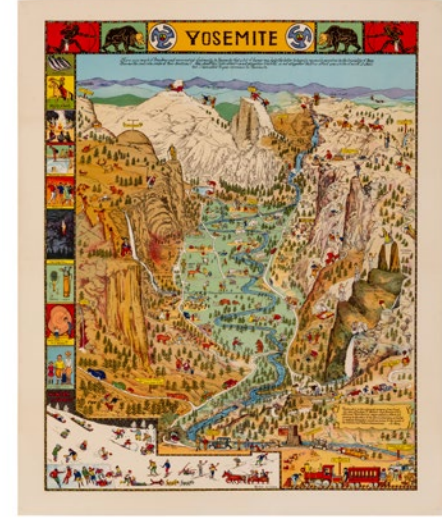
TRAVEL



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6

1. Adams, Ansel. **Face of Half Dome** / **National Parks USA**. Washington, DC: National Park Service/U.S. Department of the Interior, 1968. Photographic lithograph after the photo by Adams, showing a large cliff in Yosemite National Park, California. 41 x 28". Linen backed. A.

200/300

2. Adams, Ansel. **Glacier Bay National Monument** / **National Parks USA**. Washington, DC: National Park Service/U.S. Department of the Interior, 1968. Photographic lithograph after the photo by Adams, showing an iceberg in Alaska's national park. 41 x 28". Linen backed. A.

200/300

3. Mora, Jo (1876-1947). **Yosemite**. 1931 (1949 reissue). Colorful pictorial map of Yosemite National Park. This is the second color printing, with two men running from a skunk in place of the Coulterville Road sign. 19 x 15 1/2". Pinholes with professional inpainting. Linen backed. A.

300/500

4. **National Parks Centennial 1872-1972**. Colorful lithograph printed on vinyl with wood rods for hanging; produced by Dodge Motors. 41 x 28". A.

80/125

5. **North Rim Grand Canyon National Park** / **Union Pacific Railroad**. Photograph lithograph showing a picturesque view of the Grand Canyon. 26 1/2 x 35". Linen backed. A.

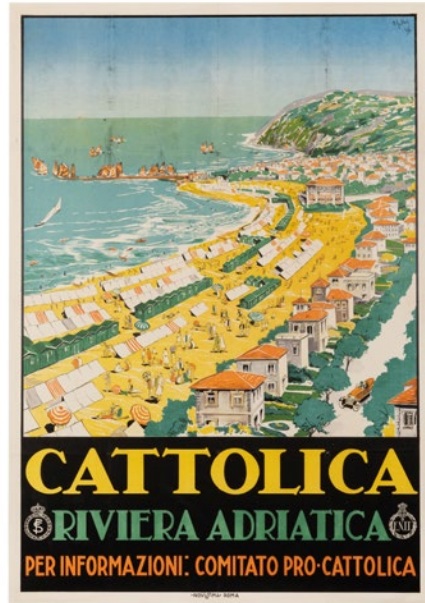
200/300

6. Sivard, Robert. **The House Where Lincoln Died** / **National Parks USA**. Washington, DC: National Park Service/U.S. Department of the Interior, 1968. A painterly design showing the Petersen House at 516 10th Street NW in Washington, DC where Abraham Lincoln died after being shot the previous evening at Ford's Theatre. 41 x 28". Linen backed. A.

200/300



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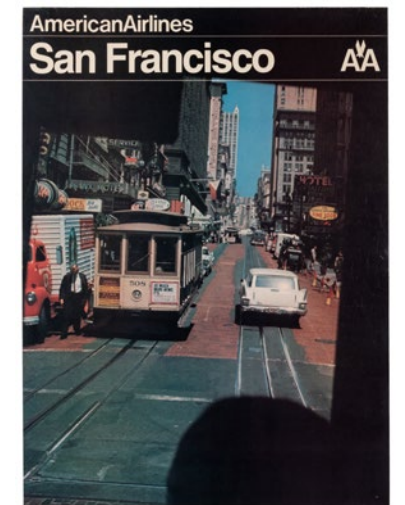
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12

7. American Airlines / Los Angeles. 1960s. Lithograph travel poster with a views of a crowded street and a harbor, blue lettering. 40 x 30". Minor expertly repaired tears. Linen backed. A-.

200/300

8. Apolloni, Livio. Cattolica / Riviera Adriatica. Rome: Novissima, 1926. Lithograph tourism poster advertising travel to the Italian town near San Marino on the Adriatic coast. 39 1/4 x 27 1/2". Black ink offset into upper image area; vertical and horizontal folds; minor closed tears and crease. Unmounted. B+.

600/900

9. Alaska Airlines / See All Alaska. 1960s. Airline poster advertising Golden Nugget Jet Service, depicting an Eskimo dance, with small inset vignettes of various Alaskan attractions. 36 x 24". Linen backed. A.

200/300

10. Alaska Airlines / Arctic. 1970s. Offset lithograph travel poster with an illustration of Eskimos. 40 1/2 x 25". Minor repaired tears. Linen backed. A-.

200/300

11. Alaska Airlines / Southeast Alaska. 1974. Offset lithograph travel poster with an illustration of people of the Pacific Northwest and a totem pole. 39 1/2 x 25 1/2". Linen backed. A.

200/300

12. Alitalia / Positano. 1960s. Photo-offset travel poster depicting the picturesque Italian village on the Amalfi Coast. 38 1/2 x 26 1/4". Linen backed. A.

125/225

13. Alitalia / Italy. 1960s. Photo-offset travel poster depicts the Piazza Navona in Rome at night. 38 1/2 x 26 1/4". Repaired corner tear with slight in-painting upper right. Linen backed. A-.

125/225

14. Ameijide, Raymond (1924-2000). Bermuda / Pan Am. Circa 1950. 42 x 28". Lithograph in colors. Linen backed. A.

600/800

15. American Airlines / San Francisco. USA, ca. 1960s. Color photo-offset travel poster with a view of buzzing Market Street, including cable cars, neon signs, and automobiles. 20 1/4 x 15". Minor creases. Linen backed. A-.

125/225

16. Degen, Paul. American Airlines / Los Angeles. 1960s. A travel poster featuring vibrant colors and images of Los Angeles night life with palm trees dominating the foreground. 40 x 30". Minor expertly repaired tears. Linen backed. A-.

400/600

17. American Airlines / New York. 1960s. Lithograph travel poster with views of Harbor Ferry and the Statue of Liberty. 40 x 30". Scattered over-painting in image. Linen backed. B+.

200/300



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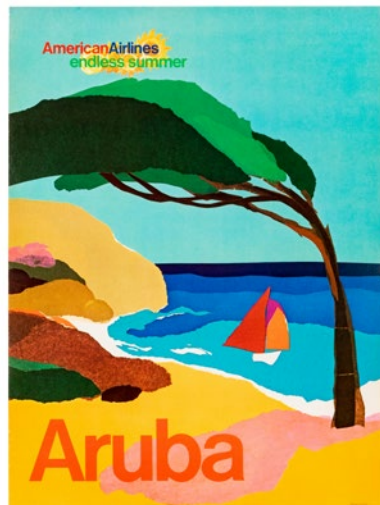
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18. American Airlines / Australia. Circa 1960s. A painterly color lithograph of a koala bear. 40 x 30". Linen backed. A. 100/200

19. Hill, Bern (1911-1977). American Airlines / New England. Circa 1950s. Travel poster with a view of a shipyard with a church steeple in the background as a jet flies overhead. 40 x 30". Pinholes to margins, upper corner tear, few closed tears to lower border. Unmounted. B. 125/225

20. Kauffer, Edward McKnight (1890-1954). American Airlines / East Coast. 1948. Vintage travel poster depicts a sailor carving a portion of a model ship. 39 1/2 x 30 1/4". Expert restoration to closed tears along borders; inpainting. Linen backed. B-. 125/225

21. Kauffer, Edward McKnight (1890-1954). American Airlines / Washington. 1950s. Lithographed travel poster combines a central image of the U.S. Capitol and a starry sky evoking the American flag. 40 x 30 1/4". Scant over-painting in margins. Linen backed. A-. 300/500

22. Kauffer, Edward McKnight. American Airlines / Mexico. USA, ca. 1948. Vintage airline poster depicts a sombrero-wearing man with birdcages on his back. 40 x 30". Linen backed. Slight creasing around edges, short closed tears. A-. 150/250

23. American Airlines / San Francisco. 1970s. A vibrantly colored travel poster depicting downtown San Francisco with images of the Golden Gate Bridge, Chinatown, and an iconic trolley car. 40 x 30". Few small pinholes to corners; expertly repaired, inpainting to upper corner, light creasing near top edge. Linen backed. B+/A-. 300/500

24. American Airlines / Aruba. USA, 1970s. From the "endless summer" series. Small version. 20 x 15". Linen backed. Slightest marginal repairs. A. 150/250

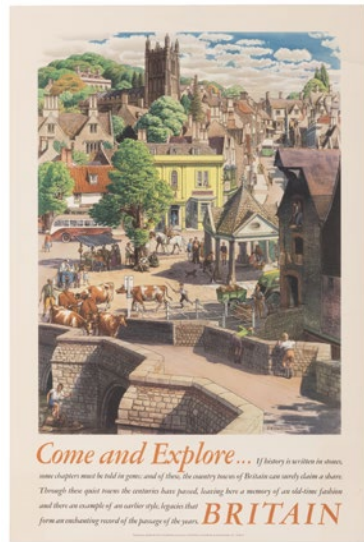
25. American Airlines / St. Thomas / St. Croix. USA, 1970s. From the "endless summer" series. Small version. 20 x 15". Linen backed. A. 125/225

26. Parker, A. American Airlines / Mexico. 1950s. Vintage airline poster depicting a beautiful Mexican woman. Clean and brightly colored. Signed on the plate by artist. 40 x 30". Linen backed. Short creases and tears around edges. A-. 125/225

27. Amspoker, Aaron. England and All of Europe / Pan American. Circa 1960s. An image of Big Ben and the Union Jack are seen in the background. 35 x 22". Linen backed. A. 200/300

28. Amspoker, Aaron. Japan / Pan American. Circa 1960s. Silkscreen in colors featuring a woman in a kimono. 34 x 22 1/2". Short closed tears to edges with losses at corners; expertly repaired. Linen backed. B. 250/350

29. Ansett-Ana / New South Wales. 1960s. Travel poster for the Australian airline, depicting a Waratah flower, the floral emblem of NSW. 36 x 24". Linen backed. A. 125/225



30



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36



33

30. Badmin, Stanley Roy (1906–1989). **Come and Explore... Britain.** W.S. Cowell, 1950s. Color offset lithograph travel poster invites tourists to explore England's historic cathedrals. 30 x 19 3/4". Few tiny creases to outer margins, vertical crease to upper image corner. Unmounted. B+.

100/200

31. Baumberger, Otto (1889–1960). **Switzerland / The Electric Simplon Line.** Zurich: Fretz, 1934. Lithograph in colors depicting the electrified rail track within the city of Sion. 40 x 25". Small area of inpainting to upper border slightly affecting image; expertly repaired. Linen backed. B+/A-.

400/600

32. Bellini, E. **Nice - Thermal.** Cannes: Robaudy, ca. 1940s. Painterly lithograph of a woman at the beach. 47 x 31 1/2". Faint toning to edges. Linen backed. A.

150/250

33. Benschath, Henry K. (1909–1996). **Chicago / American Airlines.** Circa 1960s. A travel poster featuring Chicago's most iconic buildings in a Modernist style. 39 3/4 x 30 1/2". Linen backed. A.

600/800

34. Bland, G.H. **Ireland / Glengarriff.** Printed for the Great Southern Railways, ca. 1935. Colorful image featuring Heron Island. Framed, 41 x 24". Short creasing visible at or near margins. B.

300/400



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35. Blechman, R.O. (b. 1930). **The New Yorker.** 1979. Large poster of the artist's stylized illustration of the New York City skyline at night, which appeared on the Oct. 1, 1979 cover of the magazine. 40 x 30". Expertly repaired touch-ups and restoration to corners. Linen backed. B+.

200/300

36. Bobri. **Europe / Pan Am.** Circa 1960s. A pilot's arms squeeze together a globe showing New York and Europe are "only 7 jet magic hours" away from each other when flying on Pan Am. 40 x 27". Few spots of professional inpainting at margins. Linen backed. A-.

700/900

37. **BOAC / The Orient.** 1960s. Offset lithograph airline poster. 28 x 12". Repaired closed tears to upper image area. Linen backed. A-.

300/500

38. **BOAC / Bermuda.** 1960s. Image of a couple being ferried in a Pedit carriage along the shoreline. 35 x 16 1/4". Slight repaired tears not affecting image. Linen backed. A-.

300/500

39. **BOAC / Britain and Europe.** 1960s. Offset lithograph panel poster of children dressed in traditional clothing gazing up at a jet flying overhead. 28 x 12 1/4". Minor restored losses in corners. Linen backed. A-.

200/300

40. **BOAC / Jamaica.** 1960s. Offset lithograph panel poster of Jamaican drummers. Designed by JM (monogram). 35 x 16 1/4". Linen backed. A.

150/250



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41. Seymour, E.O. **BOAC / Fly to South America**. 1950. Offset lithograph travel poster. 29 3/4 x 20". Repaired marginal tears with some in-painting. Linen backed. B+.

150/250

42. Boucher, Lucien (1889-1971). **Air France / Le Plus Grand Réseau du Monde**. Paris: Perceval, 1959. Pictorial map showing the flight path for Air France that reaches globally, vignette borders. 29 x 43". Linen backed. A.

400/600

43. Boyle, James Neil. **California / American Airlines**. Circa 1960s. A travel poster depicting a Hollywood stage set with the San Francisco Bay in the background. 40 x 30". Professional inpainting at corners; mainly contained to margins. Linen backed. A-.

500/700



43

44. **Braniff International Airways / Argentina**. 1950s. Mid-century travel poster depicting a gaucho. 26 x 20". Scattered expert over-painting around edges, light scuffs. Linen backed. B+.

250/350

45. **Braniff International Airways / Bogota Colombia**. 1950s. Offset lithograph. 26 x 20". Scuffs and light soiling along top edge, some over-painting. Linen backed. B.

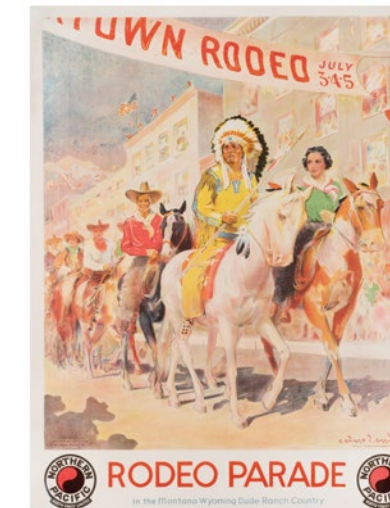
200/300



49

46. **Braniff International Airways / New Orleans**. USA, ca. 1960s. Silkscreen travel poster with an illustration of Jackson Square. 26 x 20 1/4". Several spots with over-painting at edges, small restored loss right margin. Linen backed. B+.

200/300



50

47. **Braniff International Airways / New York**. USA, ca. 1960s. Offset lithograph travel poster with an illustration of Times Square. Designed by Kays. 26 1/8 x 20". Over-painted tape marks in corners and edges. Linen backed. B.

300/500

48. **Braniff International Airways / El Dorado Super Jet**. Circa 1950s. Travel poster featuring the "world's fastest jet liner". 26 x 20". Pinholes at corners and few closed tears; expertly repaired. Linen backed. A-.

300/400



51

49. **Braniff International Airways / Minnesota**. Circa 1955. Lithograph in colors depicting a muskie being caught with a lure and fishing net. 26 x 20". Professional inpainting at corners and border. A-.

200/300

50. Bremer, Edward Vincent (1883-1971). **Rodeo Parade / Northern Pacific**. Minneapolis: The Jensen Printing Co. Lithograph in colors depicting a parade "in the Montana-Wyoming Dude Ranch Country". 39 x 30". Several closed tears to margins; expertly repaired, professional inpainting at corners. Linen backed. B.

1,000/1,500

51. Bride, Bob. **Oaxaca / Aeronaves De Mexico**. Circa 1970s. Psychedelic-inspired artwork depicts landmarks and attractions within a woman's head of hair. 37 x 24 1/2". Few closed tears along border; expertly repaired. Linen backed. A.

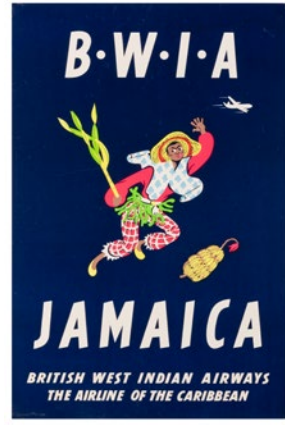
200/300



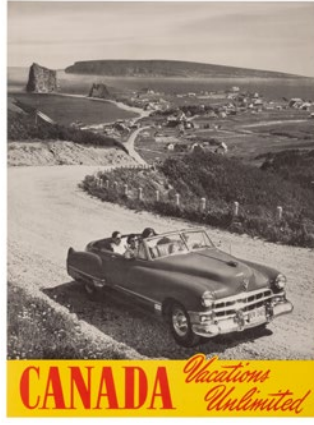
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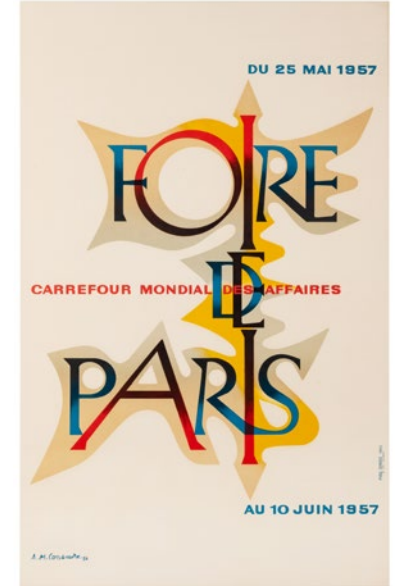
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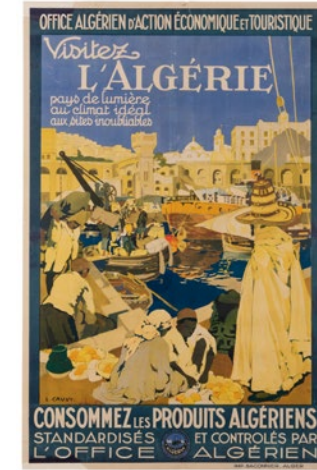
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64

52. Brun, Donald (1909-1999). **Swissair to Japan**. 1958. Offset lithograph with overlaying traditional images of a Japanese woman, temple, and man with animal. 40 x 25". Expertly repaired tape marks to edges. Linen backed. B+.

300/500

53. Buzzi, Daniele. **Ticino / Southern Switzerland**. Lithograph in colors depicting a view of the Swiss village from a balcony. 40 x 25". Several folds visible with inpainting. Linen backed. B.

100/200

54. **BWIA / Grenada**. 1950s. Silkscreen travel poster. 29 1/2 x 20". Repaired tears to edges with over-painting. Linen backed. B+.

150/250

55. **BWIA / Jamaica**. 1950s. Silkscreen travel poster for British West Indian Airways. 29 1/2 x 19 3/4". Scattered over-painting and scuffing. Linen backed. B+.

150/250

56. **Canada Vacations Unlimited**. 1950s. Tourism poster depicts vacationers motoring through the countryside in a Cadillac. 24 1/2 x 18". Linen backed. A-.

100/200

57. Carlu, Jean (French, 1900-1997). **Air France / France**. Paris: Mourlot Freres, 1958. Abstract travel poster, painterly image of a French village. 39 x 24 1/2". Pinholes at corners, occasional spotting to image, few faint creases. Unmounted. B.

100/200

58. Carlu, Jean (French, 1900-1997). **Air France / Europe**. Paris: S.A. Courbet, ca. 1958. Color lithograph with vignettes of various sites, landmarks, and characters of Europe. 39 1/2 x 24". Linen backed. A.

200/300

59. Carlu, Jean (French, 1900-1997). **Pépa / Bonafé**. Paris: Marcel Picard, 1928. Lithograph in colors featuring Carlu's most enduring posters from this period as well as the only one to feature a woman. 22 x 14". Several folds visible with inpainting. Linen backed. B.

400/600

60. Carlu, Jean George (1900-1997). **Pan American World Airways / Scandinavia by Clipper**. 1954. A colorful image of a Viking long ship with dragon motif. 42 x 28". Repaired tears around edges; scant over-painting in image. Linen backed. A-.

400/600

61. Cassandre, Adolphe Mouron (1901-1968). **Dubonnet / Quinquina**. 1953. A French road map advertising for the Dubonnet aperitif. 35 x 27". Light browning at or near margins, few creases to title. Linen backed. B+.

150/250

62. Cassandre, Adolphe Mouron (1901-1968). **Foire de Paris**. Paris: Publi-Service, 1957. Advertising for a trade fair in Paris, referring to the city as the "business crossroads of the world". 37 x 23". Linen backed. A.

300/500

63. Cauvy, Leon (1874-1933). **Visitez l'Algérie**. Alger: Baconnier, ca. 1932. Lithograph in colors depicting an Algerian seaside port. 47 x 31". Folds visible with inpainting, upper corner completely restored, several spots of professional restoration to image and borders. Linen backed. C+.

200/300

64. **Continental Air Lines / San Jose**. 1970s. Offset lithograph travel poster with pictorial stained glass illustration. 40 x 25". Repaired tears and losses to corners with over-painting. Linen backed. B+.

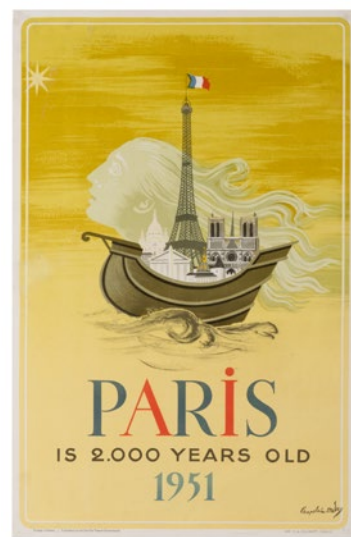
125/225



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72

65. Fly Continental / Florida. 1970s. Colorful offset lithograph travel poster with imagery of Florida's natural wonders. 40 x 25 ¼". Over-painting outside image, repaired tears. Linen backed. B+.

125/225

66. TCA / Air Canada / Canada. 1970s. Photo-offset travel poster depicting a Native American against a bright blue sky. 40 x 25 ½". Repaired tears with over-painting at edges. Linen backed. B.

125/225

67. Chapelain. Paris is 2,000 Years Old. 1951. Paris: S.A. Corbet, 1951. Offset lithograph poster advertising the national festival. 23 ½ x 15 ¼". Repaired tack holes and losses in corners, with over-painting partly touching image. B.

150/250

68. Colin, Paul. French Line / Your gay entree to England and France. France, ca. 1949. Offset lithograph. 30 x 24". Short closed tears around edges. Linen backed. B+.

200/300

69. Colin, Paul (French, 1892-1985). Bagnoles De l'Orne. Paris: Chaix, 1937. A travel poster featuring a lush green design depicting a bourgeois residential area in the Normandy region of France. 39 ¼ x 25". Unmounted. A.

100/200

70. Colin, Paul (French, 1892-1985). Bal des Arts / "Le Bal Ensorcelé". 1950. Lithograph in colors depicting an abstract image of the Devil. 23 x 15". Linen backed. A.

100/200

71. Colin, Paul (French, 1892-1985). Bibliotheque du Peuple. 1941. Lithograph in colors. 23 ½ x 15 ½". Folds visible with inpainting at cross sections. Linen backed. A-.

80/125

72. Colin, Paul (French, 1892-1985). Nuit du Ciel Olympia. Paris: St. Martin, ca. 1930s. Lithograph in colors. 23 x 15". Few small closed tears at edges. Linen backed.

150/250

73. Colin, Paul (French, 1892-1985). Tabarin. Paris: H. Chachoin, 1928. Lithograph in colors depicting female dancers. 23 x 15". Linen backed. A.

600/800

74. Colin, Paul (French, 1892-1985). Transatlantique French Line. Paris: S.A. Courbet, 1937. A stunning image of the cruise liner sailing the open ocean with the French flag as the backdrop. 38 x 23". Few folds visible, small spot of inpainting to outer margin. Linen backed. B+.

300/500

75. Colin, Jean (1912-1982). Italia. Torino: Gros Monti, ca. 1950s. Bold advertising poster symbolizing Italian Line's "route of the sun" to North, South, and Central America, and to the Pacific. 39 ¼ x 24 ½". Over-painting and small repaired tears along left side. Linen backed. B+.

800/1,200



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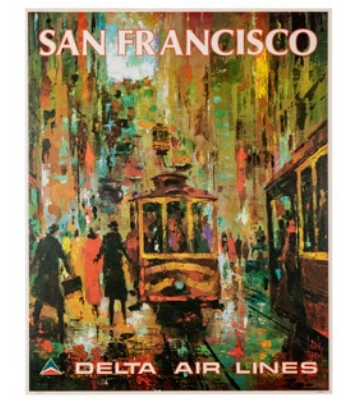
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84



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76. Coelli, Pietro (1893-1980). **Istria (Italy)**. Italy: Modiano-Trieste, ca. 1930s. Lithograph travel poster with a route map of various destinations in the country. 38 ½ x 24". Linen backed. Several restored losses around perimeter; scattered repaired tears and over-painting. B.

250/350

77. Commarmond, Pierre (French, 1897-1983). **Gorges De La Diosaz**. Paris: Chaix, ca. 1930s/40s. A travel poster with painterly designs of a waterfall in the natural gorge with walkways in between. 38 ¾ x 24 ½". Expertly repaired closed tears. Linen backed. A.

500/700

78. Contel, Jean. **Lisieux**. 1923. Lithograph travel poster for French State Railways. 39 x 24 ½". Extensive expert over-painting to edges affecting some lettering, but central image unaffected. Linen backed. B-.

150/250

79. Craste, Leon. **Afrique Occidentale Française**. Paris: A. Karcher, 1930s. A lovely pictorial map of French West Africa with vignettes and insets throughout. 32 x 47". Folds present with inpainting. Linen backed. B+.

200/300

80. Delavat, Charles. **Cayeux sur Mer**. Amiens: A. Valade, ca. 1927. Lithograph. 39 x 29". Linen backed. Few spots of light marginal soiling. A-.

800/1,200



80



85



86



one of six

87

81. Delescluze. **Spa**. Belgium: Liege, ca. 1950s. Mid-century offset lithograph Belgian tourism poster. 40 x 26". Linen backed. A few short repaired tears. A-.

150/250

82. **Delta-C&S Air Lines / Miami Beach**. 1950s. Color photo-offset travel poster with a scene from a beachside resort. 28 x 22". Short closed tear lower right side. Linen backed. A-.

150/250

83. Dietrich. **Badenweiler / Die "Himmliche Landschaft"**. 1934. Lithograph in colors depicting a handsome mountainous landscape in Germany. 33 x 22". Large central closed tear near lower border. Linen backed. B-.

100/200

84. Laycox, Jack. **Delta Air Lines / San Francisco**. USA, ca. 1975. Painterly depiction of a crowded boulevard with cable cars. 28 x 22". Minor creases in image; several repaired tears, a few with light in-painting. Linen backed. A-.

125/225

85. [Disney] Sweney, Fred. **Delta Air Lines / Walt Disney World**. Circa 1971. Offset lithograph poster with a montage of vignettes of Florida's Walt Disney World. 27 ¾ x 22". Linen backed. A. Scarce poster from this series by Sweney, dating close to the opening of the theme park.

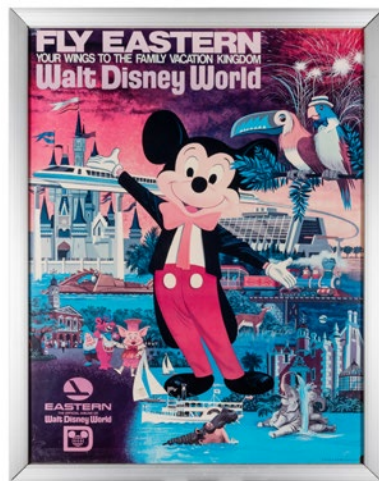
400/600

86. [Disney] Sweney, Fred. **Delta Air Lines / Central Florida**. 1970s. Offset lithograph with a montage of images of attractions of Central Florida, including Disney World. 28 x 22". Short repaired tears. Linen backed. A-.

200/300

87. [Disney] **How To Catch A Cold**. Six Promotional Posters. Walt Disney Productions, 1951. Rare complete set of posters for an unreleased Disney educational film, sponsored by Kleenex tissues. 20 x 14". Scattered minor repairs to edges. Linen backed. A/A-.

500/700

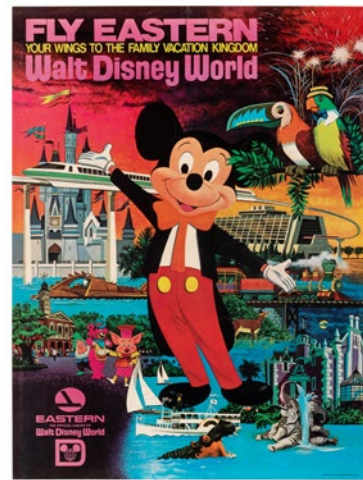


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89

one of two



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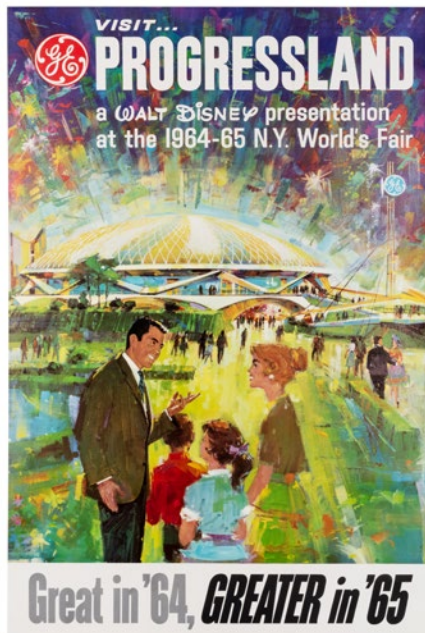
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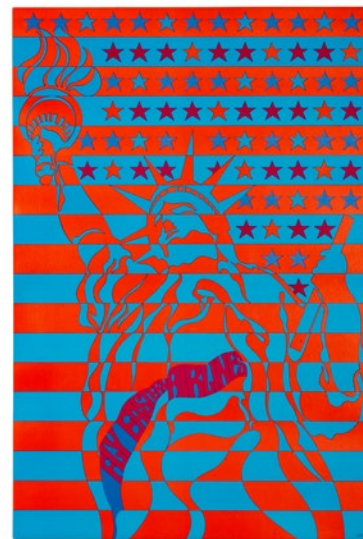
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88. [Disney] **Fly Eastern / Walt Disney World**. 1983. Travel poster prominently features Mickey Mouse showing the way to the attractions at Walt Disney World as a perched parrot and toucan look over his shoulder. 40 x 30". Toned. Metal frame. **100/200**

89. [Disney] **Disney's Robin Hood Pair of Posters**. Including a British Quad release (1973); and a promotional poster of characters from the film (n.d., ca. 1973). Each approx. 30 x 40". Folded. Corner tears, creases, other minor wear. B+/B. **40/80**

90. [Disney] **Fly Eastern / Walt Disney World**. 1983. Travel poster prominently features Mickey Mouse showing the way to the attractions at Walt Disney World as a perched parrot and toucan look over his shoulder. 20 x 15". Linen backed. A. **200/300**

91. [Disney] Petagano. **Ain't Gonna Work On Dizzy's Farm No More**. Los Angeles: Gawdawful Graphics, 1970. Blacklight poster of Mickey, Donald, and Goofy smoking from an enormous hookah. 36 x 24". Professional inpainting to border. Linen backing. B+. **200/300**

92. [Disney] **Visit Progressland / A Walt Disney Presentation at the 1964-65 N.Y. World's Fair**. An advertising poster by General Electric depicting the New York World's Fair. 43 x 28". Trifolds visible. Linen backed. A-. **600/800**

93. [Disney] **Walt Disney World / Eastern Airlines**. Walt Disney Productions Inc, [1976]. Mickey welcomes visitors to Disney, an Eastern jet flies above. 28 x 22". Small closed tear to outer margin. Linen backed. A. **200/300**

94. **Donau Ausstellung**. 1953. Lithograph in colors. 33 x 23". Linen backed. A. Rare. **150/250**

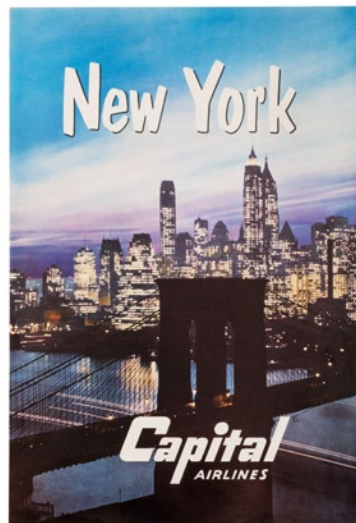
95. Dufy, Raoul (1877-1953). **France / Normandy**. Paris: French Railways, 1954. Offset lithograph railway poster. 39 x 24 1/2". Repaired tear to title, Linen backed. B. **250/350**

96. Duval, Constant Léon (French 1877-1956). **Langeais**. Paris: Lucien Serre, 1927. Lithograph in colors. 41 x 29". Professional inpainting to closed tears at corners and border. Linen backed. B+/A-. **200/300**

97. [New York] **Fly Eastern Airlines**. USA, 1960s. Airline poster featuring a psychedelic image of the Statue of Liberty with alternating neon blue and orange stripes and purple lettering. 36 x 24 1/4". Linen backed. A. **250/350**

98. [New York] **New York Airways / Boeing-Vertol 107 Turbocopter**. 1961. Color photo-offset poster with a expansive view of the New York skyline. 35 x 24 1/2". Minor in-painting not affecting image. Linen backed. A-. **300/400**

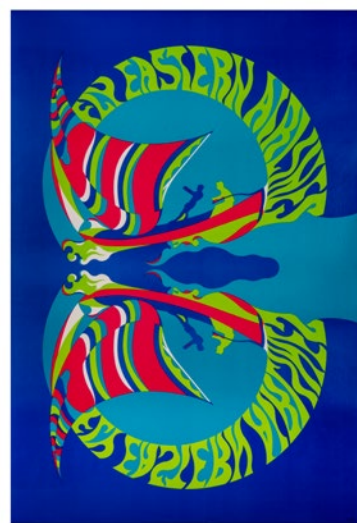
99. [New York] **New York / Capital Airlines**. 1950s. Photo of the UN Building along the water. 35 1/2 x 24". Minor repaired tears with over-painting around edges. Linen backed. A-. **200/300**



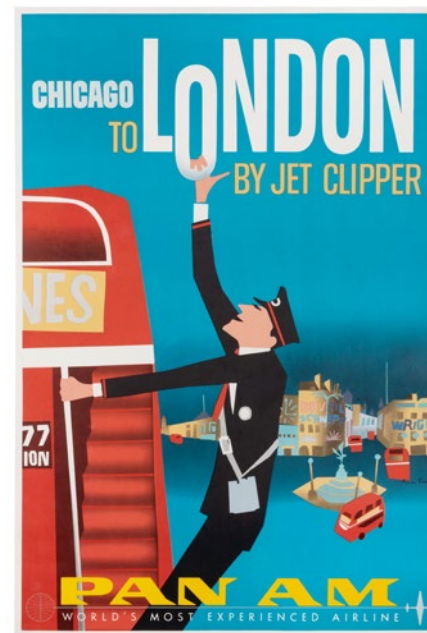
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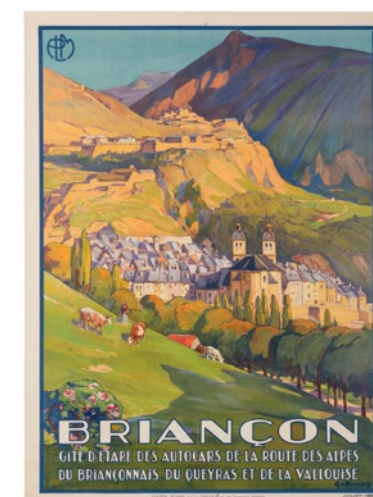
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100. [New York] **New York / Capital Airlines**. 1950s. Photo-offset poster with a nighttime view of the skyline. 35 ½ x 24". Minor repaired tears with over-painting around edges. Linen backed. A-

200/300

101. **Fly Eastern Airlines**. USA, 1960s. Airline poster with a psychedelic rendering of a windsurfer. 36 x 24 ¼". Linen backed. A-

200/300

102. **Fly Eastern Airlines**. USA, 1960s. Airline poster with a double image, appearing to be a butterfly viewed horizontally, and as men in a sailboat vertically. 36 x 24 ¼". Linen backed. A-

200/300

103. Excoffon, Roger (French, 1910–1983). **Air France / USA**. Paris: U&O, 1963. Abstract design of a classic American highway overpass with background images of a cactus, teepee, steamboat, and skyscrapers. 39 ¼ x 24 ½". Few small closed tears to border; expertly repaired. Linen backed. A.

250/350

104. Feio, J. **Estoril / Portugal**. Lisbon: Lito de Portugal, 1951. Lithograph in colors depicting a starfish sunbathing at the beach. 39 x 27". Minor spotting near edges. Linen backed. A.

100/200

105. Jorge, Artur. **Estoril / Portugal**. Lisbon: Lito de Portugal, 1951. Lithograph in colors depicting a sunny resort. 39 x 27". Linen backed. A.

100/200

106. Fine, Aaron. **Chicago to London by Jet Clipper**. Circa 1960s. A handsome color lithograph produced for Pan Am. 42 x 28". Professional restoration to corners. Linen backed. A.

800/1,000

107. Fine, Aaron. **Italy via Jet Clipper / Pan American**. Circa 1960s. An iconic color lithograph of the Leaning Tower of Pisa. 42 x 28". Few small short closed tears to lower border; expertly repaired. Linen backed. A.

500/700

108. Fine, Aaron. **Japan by Jet Clipper / Pan Am**. Circa 1960s. A painterly design of kite flying in Japan. 42 x 28". Professional inpainting to margins; partially affecting image area in some spots. Linen backed. B+.

300/400

109. Francois, George. **Briançon**. Paris: Lucien Serre, 1927. A picturesque view of a hillside town in France. 41 x 31". Few short closed tears or tiny punctures to border; expertly repaired. Linen backed. A.

200/300

110. **France / Cote D'Azur-Nice**. Paris, ca. 1960s. Photo-offset tourism poster with an image of a busy boulevard at night. 38 ½ x 24 ¾". Scattered repaired tears with expert over-painting. Linen backed. B+.

200/300



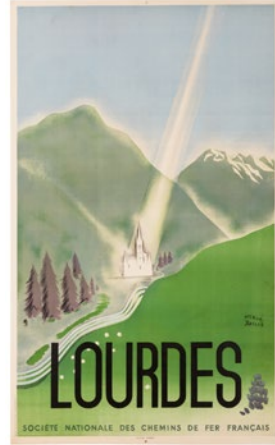
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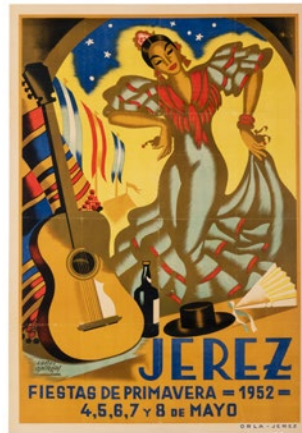
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one of two

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111. [French Railways] Giroux, André. **Auvergne**. Paris: Laure Surville, 1938. A painterly image of a mountain range in central France. 39 x 24 1/2". Linen backed. A.

150/250

112. **French Railways / Getting Ready to Welcome You**. Paris: Paul Martial/French National Railways, ca. 1946. Bright image of a field speckled with wildflowers, a castle in the distance and a train headed toward its destination. 39 1/4 x 24 1/2". Tears along edges expertly repaired. Linen backed. A-.

200/300

113. [French National Railways] Brenet, A. **Landing Beaches of Normandy / French National Railroads**. 1947. Painterly image of two war ships and a tank on the shores of Normandy. 39 1/4 x 24 1/4". Five spots of restoration to margins. Linen backed. B+.

100/200

114. [French National Railways] Baille, Hervé. **Lourdes**. Paris: Snap, 1947. Lithograph in colors. 39 x 24". Inpainting to corners and margins, few closed tears. Linen backed. B-.

100/200

115. Fuss, Albert. **Mittelmeerfahrten / Hamburg-Amerika Linie**. Hamburg: Muhlmeister & Johler. Lithograph in colors. 33 x 23". Few scuffs to lower images, small short creases to borders. Linen backed. A-.

150/250

116. Gallego, Carlos. **Jerez / Fiestas de Primavera**. Jerez: Orla, 1952. A colorful lithograph depicting the Spanish celebration (Feria de Jerez), traditionally held in the first or second week of May. 36 x 25 1/2". Fold lines visible with light rubbing along lines. Linen backed. B.

200/300

117. Galli, Stan (1912-2009). **Southern California / United Air Lines**. Circa 1960s. Travel poster depicting a friar amidst the birds at the Santa Barbara Mission. 40 x 25". Pinholes expertly repaired. Linen backed. A.

200/300

118. Galli, Stan. **United Air Lines / New York**. Circa 1960. Vintage airline poster with a dramatic close-up of the Statue of Liberty. 40 x 25". Linen backed. Toned, yellowed edges, slight blemishes in image. B.

250/350

119. Games, Abram. **Festival of Britain. 1951**. Printed by Sanders Phillips & Co. 30 x 20". Linen backed. Repaired tape mark top edge affecting image; scattered repaired closed tears and marginal restoration. B+.

600/800

120. Gaynor, Lawrence. **American Airlines / Washington**. Circa. 1960. A travel poster depicting an artist's rendition of the U.S. Capitol Building and Washington Monument. 40 1/2 x 30". Faint creasing with light inpainting at margins. Linen backed. A.

150/250

121. George Roux, Tony (French, 1894-1928). **Font-Romeu / Sports d'Hiver**. Paris: Cornille & Serre, 1923. Winter scene featuring ice skaters in front of a large chalet amongst mountains. 41 x 27". Creasing to corners with inpainting. Linen backed. A-.

800/1,200

122. Georget, Guy (French, 1911-1992). **Air France / Great Britain**. Paris: S.A. Courbet, 1962. Lithograph in color. 39 x 25". Few tiny spots of inpainting to upper edge. Linen backed. A.

150/250

123. Georget, Guy (French, 1911-1992). **Pair of Air France Travel Posters**. Paris: S.A. Courbet, 1962. Lithographs in color depicting abstract images of India and Spain. 39 1/2 x 25 1/2". Rolled, unmounted. A.

150/250

124. Georget, Guy. **Air France / Mexico**. Courbet, ca. 1950s. Lithograph airline poster. 39 x 24 1/4". Linen backed. Slight creases to edges. A-.

100/200



125



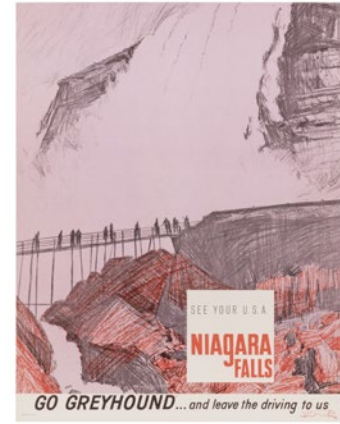
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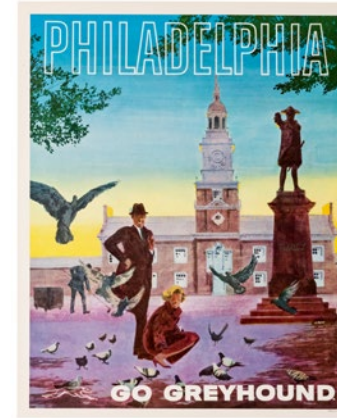
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125. Germany / The Sunny Black Forest Resort. 1950s. Travel poster prominently featuring a convertible Mercedes-Benz motoring through the countryside. 29 ¼ x 19 ⅞". Linen backed. A.

80/125

126. Grace Line / Caribbean South American Cruises. Circa 1957. Colorful offset lithograph. 42 x 28". Light creasing or professional inpainting to border. Linen backed. A-.

250/350

127. Grace Line / Caribbean South American Cruises / Venezuela. 1958. Offset lithograph depicts Venezuelan men in fishing boats, with the cruise ship anchored in the background against lush mountainsides. 42 x 28". Few spots of inpainting near border. Linen backed. A-.

200/300

128. Grassi, Vittorio. Assisi. Rome: Grafia, ca. 1930. Lithograph in pastel colors. 40 x 25". Inpainting to upper corners and margins. Linen backed. A-.

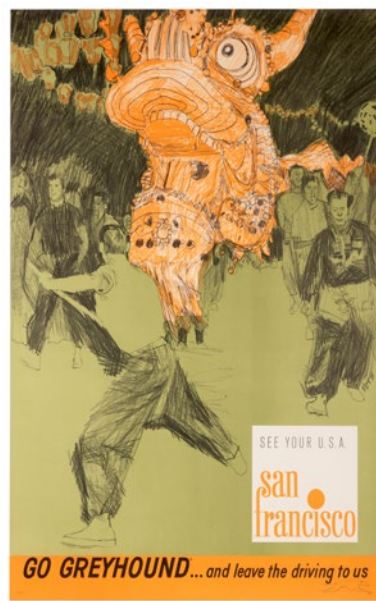
150/250

129. Gray, B. Connemara / Great Southern Rys. Dublin: Helys Limited, ca. 1930s. Lithograph in colors depicting "The Old Bog Road" on the shores of western Ireland. 40 x 24". Small scuff to lower titling. Linen backed. A.

200/300

130. Greyhound / San Francisco. 1960s. Lithograph travel poster reproducing a graphite sketch of a Chinese New Year parade in San Francisco's famous Chinatown neighborhood. 38 ½ x 28". A few minor repaired closed tears. Linen backed. A.

300/500



130



133



135

131. Roth, G. Greyhound / Niagara Falls. 1960s. Offset lithograph poster. 14 x 11". Linen backed. A.

60/90

132. Roth, G. Greyhound / Philadelphia.. 1960s. Sunset image of a couple feeding the birds outside of the Pennsylvania State House. Small version. 14 x 11". Linen backed. A.

100/200

133. Guadalajara / Aeronaves de Mexico. Circa 1950s. A bright silkscreen travel poster depicting traditional Mexican ceramics. 27 x 21". Few small creases to upper title. Linen backed. A-.

150/250

134. Hallo, Charles-Jean (French, 1882-1969). Chemin de Fer de Paris a Orleans / La Touraine Jardin de la France. Paris: Lucien Serre & Cie, ca. 1930. A travel poster depicting a sunset scene of Notre Dame from a bridge over the Loire River. ATO symbol bottom right corner of image. 41 x 29 ¼". Few chips and tears in margins expertly repaired. Linen backed. A-.

500/700

135. Hallo, Charles-Jean (French, 1882-1969). Chemin de Fer de Pont Ste Maxence. Paris: Marceau, ca. 1930. A scenic image of a French village. 41 x 29". Outer margins archivally renewed, closed tear to lower corner. Linen backed. B-/B.

150/250

136. [Hawaii] Allison, Donn. Aloha Airlines / Map of The Islands of Hawaii. 1950s. Small pictorial map poster. 12 x 18". Slight tears and losses to edges expertly repaired. Linen backed. A-.

150/250



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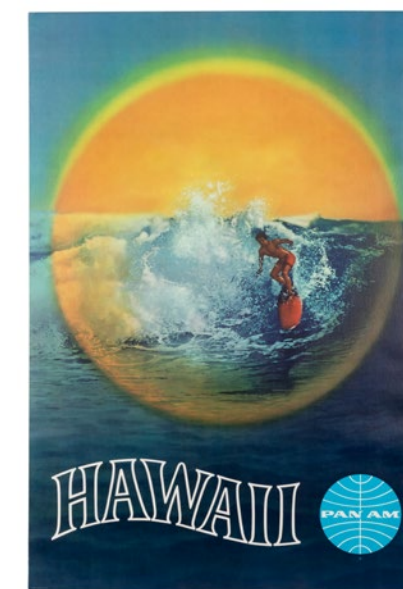
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137. [Hawaii] **Braniff International / Hawaii**. Circa 1960s. Airline poster depicting a native Hawaiian carving against a bold purple background. 25 3/4 x 20 1/4". Minor blemishes around edges. Linen backed. A-.

200/300

138. [Hawaii] **Northwest Orient / Hawaii**. 1970s. Photo-offset travel poster depicting a surfer. 20 x 12 1/2". Minor expertly repaired tears to edges. Linen backed. A-.

200/300

139. [Hawaii] **See All Hawaii's Islands on Hawaiian Airlines**. 1960s. Color photo-offset poster showing a woman on the beach with one of HAL's suitcases, route map inset at upper right. 28 1/2 x 21". Linen backed. A.

200/300

140. [Hawaii] Phillips. **Pan Am / Hawaii by Jet**. USA, ca. 1962. Offset lithograph airline poster depicting an anthropomorphized pineapple on the beach. 42 x 28". Linen backed. Nice strong copy. A.

600/800

141. [Hawaii] **Pan Am's World / Hawaii**. USA, 1970s. Photo-offset airline poster of palm trees silhouetted against a dusky sky. 43 x 28". Repaired tear with in-painting to bottom center margin. Linen backed. A-.

250/350

Designed by Ivan Chermayeff's agency, and one of several posters from the Pan Am's World series held at the Museum of Modern Art.

142. [Hawaii] Freya Tanz/Clarence Lee Design. **Fly Hawaiian Air**. 1970s. Travel poster featuring a sunset beach scene with a group canoeing on the waves. 33 3/4 x 23". Small restored chips in two corners. Linen backed. A-.

300/400

143. Christian, Henry B. (American, 1883-1953). **Map of Honolulu**. 1948. Considered to be the most decorative map of Honolulu published in the pictographic style, featuring several inset vignettes along the upper border. 17 x 22". Fold lines visible with professional inpainting, several closed tears; expertly repaired. Linen backed. B-. Rare.

250/350

144. **Hawaii / Continental Airlines**. Circa 1960s. A travel poster detailing a psychedelic image of a rising sun. 40 x 25". Professional inpainting at borders and lower image area. Linen backed. B.

200/300

145. **Hawaii / Pan Am**. Circa 1967. Offset lithograph depicting a surfer with the dusky orange sun reflecting off the water before him. 42 x 28 1/2". Linen backed. A.

600/800

146. **Hawaii Stock Travel Poster**. Circa 1960s. Original color lithograph, artist signed in plate. Oversized one-sheet, 36 x 39". Horizontal center fold visible with inpainting, closed tears at margins; expertly repaired. Linen backed. B+/A-.

400/600

147. [Hawaii] **We'll Be Seeing You in Friendly Hawaii**. Hawaii Visitors Bureau, ca. 1960s/70s. Photographic lithograph depicting Lumaha'i Beach. 24 1/2 x 26". Corners expertly repaired, spots of professional inpainting at borders. Linen backed. B+.

100/200

148. Otero. **Surf Hawaii / Fly the Friendly Skies of United**. A painterly design of a man surfing a wave in Hawaii, with advertisements for various surfing spots around the islands. 40 x 25". Upper corner expertly repaired, professional inpainting at edges. Linen backed. B+.

250/350



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152

149. Henriksen, Sven (1890–1935). **Visit Denmark**. Copenhagen: Kruckow–Waldorff, ca. 1930. A view of “The Old Castle Sottrup”. 39 ½ x 24”. Inpainting to margins and corners, large closed tear to upper image near border; expertly repaired. Linen backed. B-.

150/250

150. Herzig, Hans. **Rigi**. Zurich: Art Institute Orell Fussli, 1925. Lithograph in colors depicting a mountainous range in Switzerland. 40 x 28”. Border chipped or with few small closed tears, small creases to image, three small puncture holes to upper image at border. Rolled. B-.

150/250

151. **Iberia / Enjoy the Charm of Andalusia**. Madrid, ca. 1950s. Vintage airline poster with a montage of images of Spain. 35 ¼ x 26 ¾”. Linen backed. Scattered tears around edges. B+.

80/150

152. [India] Channer, F. **Simla**. Bombay: G. Claridge & Co., ca. 1930s. A colorful lithograph of a city in India. 39 x 25”. Lowe corner completely repaired using archival methods, professional inpainting to tears along borders. Linen backed. B.

800/1,200

153. [India] **Fly Jet to India / Pan American World Airways**. Circa 1950s. Lithograph in colors. 40 x 25”. Few closed tears to upper border; expertly repaired. Linen backed. A.

250/350



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160

154. [India] **India / Bank of America**. Circa 1950s. Glossy color lithograph. 41 ¼ x 27 ¾”. Faint corner crease; not affecting image. Linen backed. A.

250/350

155. [India] **India / The Wonderful Land**. New Delhi: Government of India, 1958. Colorful lithograph of various attractions in India with bold lettering. 39 x 25”. Professional inpainting at or near corners, slightly affecting imprint. Linen backed. A-.

200/300

156. [India] Klein, David (1918–2005). **India / Fly TWA**. Circa 1960s. A bejeweled elephant sculpture replete with howdah fills the center of the poster. 40 ½ x 25”. Pinholes at corners; expertly repaired. Linen backed. A.

600/800

157. [India] Newsome, Dorrie. [India]. Calcutta: E.I.R. Press, 1938. A colorful stone lithograph of an ocean side city in India. 39 x 25”. Large closed tear to lower image area; expertly repaired, professional inpainting to lower corners, few scuffs to image. Linen backed. B.

300/500

158. [India] Newsome, Dorrie. **Kashmir**. Bombay: G. Claridge, ca. 1930s. A lovely pastel colored stone lithograph. 39 ½ x 25”. Some inpainting to lower margin, closed tear affecting lower image area; expertly repaired. Linen backed. A.

300/400

159. Nielsen, Otto (Danish, 1916-2000). **India / Scandinavian Airlines System**. Denmark: Axel Andreasen & Sonner, ca. 1960s. A monkey holds an orange and sits in a tree. 39 ¼ x 24 ¾”. Corners expertly repaired, few tiny spots to image touched up. Linen backed. A-.

200/300

160. Singh, Sobha. **Kashmir / Indian Railways**. Bombay: G. Claridge. Lithograph in colors. 39 x 25”. Several small creases and tears to corners and lower image area; expertly repaired. Linen backed. B+.

200/300



161



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161. Igumnov, Sergey (1900–1942. **Soviet Armenia**. [USSR]: Intourist, 1935. A stunning lithograph depicting the Soviet's engineering skills and advanced modern machinery of the period. 35 x 24 ½". Horizontal creases at borders with professional touch ups affecting image area, few spots of inpainting at margins. Linen backed. B.

1,000/2,000

162. Ioffe, Mark Semenovich (Russian, 1864–1941). [**The Best Rest is to Vacation on the Volga**]. Moscow: Mosgublitz, ca. 1930s. Lithograph in colors designed by a Russian Jewish artist and photographer that once employed Marc Chagall at his photo atelier. 10 x 14". Upper corner creased. Linen backed. A. Rare.

200/300

Provenance: from the collection of Viktor Kholodkov (1948–2015), who devoted his life to collecting and dealing prominent works of Russian graphic art of the first half of the 20th century.

163. JAL. **Visitez La France / Prenez nos trains et nos autocars**. France, ca. 1952. Offset lithograph railways travel poster. 39 x 24". Few spots of soiling, scattered closed tears. Linen backed. B+.

200/300

164. JAL. **Provence**. Paris: Paul Marital/ French National Railroads, 1952. Painterly design of a French countryside view from a window. 39 ¼ x 24 ½". Tiny spot of inpainting to title. Linen backed. A.

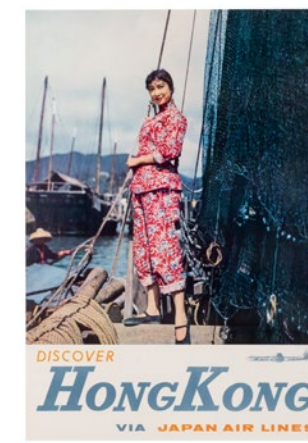
250/350

165. **Japan Air Lines / Formosa**. 1960s. Photo-offset travel poster depicting an aboriginal girl at Sun-Moon Lake. 29 x 20". Repaired tape marks to corners. Linen backed. B+.

200/300



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166. **Japan Air Lines / Hong Kong**. 1968. Color photo-offset airline poster depicts a beautiful woman at a harbor in Aberdeen, Hong Kong. 39 ¼ x 25 ¾". Minor repaired tears. Linen backed. A-.

200/300

167. **Japan Air Lines / Hong Kong**. 1960s. Color photo-offset poster of a woman at a harbor, a DC-7C jetliner illustrated in lower right. 29 x 20". Linen backed. A.

150/250

168. **Japan Air Lines / Hong Kong**. 1960s. Color photo-offset travel poster depicting a woman on a Hong Kong excursion boat. 39 x 25". Over-painting lower left corner. Linen backed. A-.

150/250

169. **Japan Air Lines / Singapore**. 1960s. Color photo-offset poster depicting Singapore River and Raffles Place. 39 x 24 ½". Linen backed. A.

150/250

170. **Japan Air Lines**. 1970s. Airline poster employs a handsome woodblock print of a geisha. 39 x 25". Unmounted. Closed tear to upper margin. B+.

100/200

171. Jacquelin, Jean. **SS France / French Line**. Paris, 1960s. Bold lithograph travel poster depicts an ocean liner against a tri-color backdrop. 24 x 14 ¼". Linen backed. A.

150/250

172. Jarvis, William (1903–1964). **Cunard White Star Cruises**. Circa 1935. A stunning bird's eye view of the Cunard decks. 40 x 25". Two large closed tears with tiny loses affecting outer image area; expertly repaired. Linen backed. B.

300/500

173. Jebary, James. **Minneapolis, St. Paul / United Air Lines**. 1969. Offset lithograph travel poster depicting Paul Bunyan and Babe the Blue Ox. 40 x 25". Few tiny spots of professional inpainting at margins. Linen backed. A.

200/300



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174. Jegerlehner, Hans (1906–1974). **En Suisse les Chemins de fer Montent**. Zurich: J.C. Müller, 1951. Lithograph in colors. 39 x 25". Tiny loss to lower corner. Unmounted. A-

100/200

175. Judd, David. **Fly There by BOAC**. 1961. A painterly lithograph featuring a Chinese junk boat. 39 x 25". Few tiny spots of professional inpainting near borders. Linen backed. A.

200/300

176. Jungbluth, N. **Brasil / Varig**. Circa 1960s. Color lithograph. 39 3/4 x 23 1/2". Few tiny scuffs affecting image area; expertly repaired. Linen backed. A-

200/300

177. Kauffer, Edward McKnight (1890–1954). **Holland / American Airlines**. 1948. Original stone lithograph depicting colorful tulips, white clouds and a windmill silhouetted in the background. 40 x 30". Professional inpainting to margins and corners, closed tear to lower image; expertly repaired. Linen backed. B.

250/350

178. Kauffer, Edward McKnight (1890-1954). **San Francisco / American Airlines**. Circa 1948. Travel poster depicting the Golden Gate Bridge, bay area, and hillside homes of San Francisco. 39 1/2 x 30". Short closed tears to margins; expertly repaired with inpainting. Linen backed. A-/A.

600/800

179. Kauffer, Edward McKnight (1890–1954). **Pan Am to Scandinavia via Oslo by Jet Clipper**. Circa 1948. Lithograph in colors. 40 x 30". Light inpainting to upper edge. Linen backed. A.

150/250

180. Kaufman, Van. **San Diego / American Airlines**. Circa 1970s. Colorful lithograph advertising golfing and sailing for travelers. 40 x 30". Linen backed. A.

300/400

181. Kingman, Dong (1911-2000). **Pan Am / 50th Anniversary of the China Clipper**. 1985. Poster depicting a watercolor by Kingman, with route of the China Clipper from San Francisco to Manila. 38 1/2 x 27". Linen backed. A. Smithsonian National Air and Space Museum, A19960182000.

200/300

182. Kingman, Dong (1911-2000). **American Airlines / Acapulco**. Circa 1960s. Painterly, watercolor image of an Acapulco beach scene. Small version. 15 x 20". Linen backed. A.

150/250

183. Kingman, Dong (1911-2000). **American Airlines / Mexico**. Circa 1960s. Painterly image of a busy square and cathedral. Small version. 20 x 15". Linen backed. A.

250/350

184. Klein, David (American, 1918–2005). **Africa / Fly TWA**. Circa 1960. Classic travel poster filled with zebras grazing on the tall African prairie grass, printed with TWA advertisement in lower corner. 39 3/4 x 25 1/4". Linen backed. A.

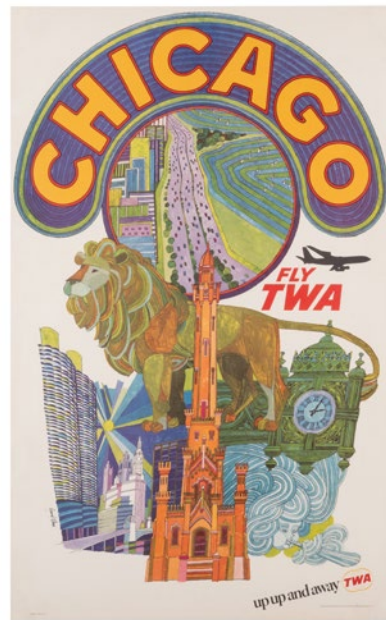
500/700

185. Klein, David (1918–2005). **Europe / Fly TWA Superjets**. Circa 1965. Collage of iconic European landmarks fill the poster including the Eiffel Tower, Big Ben, and the Coliseum. 40 x 25". Linen backed. A.

150/250



185



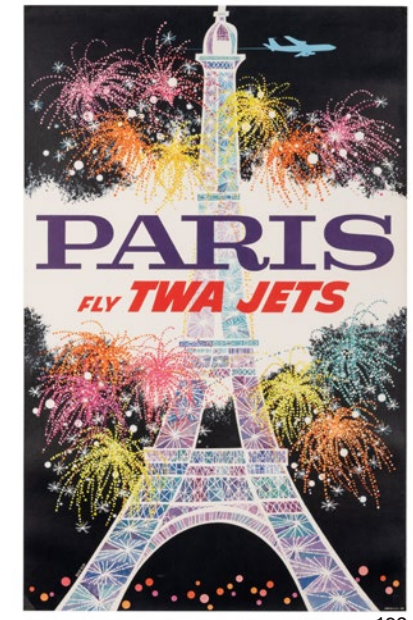
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186. Klein, David (1918–2005). **Fly TWA Chicago**. Circa 1960s. Color lithograph travel poster featuring a view of Lake Shore Drive, the Water Tower, and other city landmarks. 40 x 25". Slight overall browning, inpainting to corners. Linen backed. A-

400/600

187. Klein, David (1918–2005). **Fly TWA Miami**. Circa 1960s. Color lithograph depicting sunshine and shades. 40 x 25". Few chips to upper right corner. Unbacked, rolled. B/B+.

400/600

188. Klein, David (1918–2005). **Holy Land / Fly TWA Jets**. Circa 1960s. A vibrantly colored lithograph of Noah's Ark floating towards the Holy Land. 40 x 25". Few tiny chips to lower corner margin; expertly repaired. Linen backed. A.

200/300

189. Klein, David (1918–2005). **London / Fly TWA Jets**. Circa 1960s. Travel poster filled with London landmarks rendered in Klein's iconic mid-century style, printed with a "round trip excursion fare" advertisement. 40 x 25". Linen backed. A.

200/300

190. Klein, David (1918–2005). **Los Angeles / Fly TWA Jets**. U.S.A., ca 1960s. Vibrant travel poster shows a blazing sun over a mission belfry, backed by palm trees. 39 3/4 x 25 1/4". Linen backed. A.

200/300

191. Klein, David (1918–2005). **New York World's Fair / Fly TWA Jets**. 1964/65. One of the rarest of all New York World's Fair posters filled with fireworks and the fair's giant globe on a bright orange background. 40 x 25". Pinholes at corners; expertly repaired. Linen backed. A.

1,500/2,500

192. Klein, David (1918–2005). **Paris / Fly TWA Jets**. 1962. Iconic travel poster bearing a central image of the Eiffel Tower surrounded by fireworks. 39 3/4 x 25 1/4". Professional inpainting to corners and edges. Linen backed. A-

700/900

193. Klein, David (1918–2005). **Rome / Fly TWA Jets**. Circa 1960s. Colorful offset lithograph. 40 x 25". Linen backed. A.

150/250

194. Klein, David (1918–2005). **Italy / Fly TWA**. Circa 1962. A stylized depiction of Piazza San Marco in Venice as a TWA jet flies over. 40 x 24". Closed tear to upper margin area; expertly repaired, light inpainting to lower margin. A-/A. Linen backed.

300/500

195. Klein, David (1918–2005). **Ireland / Fly TWA Superjets**. Circa 1960s. Mosaic-like depiction of Irish castles, a TWA jet overhead in silhouette. 39 x 25". Old faint adhesive ghosting to upper corner. Linen backed. A-/A.

250/350



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201



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196. Klein, David (American, 1918–2005). **New York World's Fair / Fly TWA Jets**. U.S.A., 1964/65. One of the rarest of all New York World's Fair posters, filled with fireworks and the fair's giant globe on a bright orange background. Small version. 24 ¾ x 15 ¾". Expertly repaired tears with over-painting. Linen backed. B+.

1,200/1,800

197. Klein, David (1918-2005). **London / Fly TWA Jets**. USA, ca. 1960s. Airline poster filled with London landmarks rendered in Klein's iconic mid-century style. 25 x 15 ¾". Linen backed. Nice clean example. A.

250/350

198. Klein, David (American, 1918–2005). **Paris / Fly TWA Jets**. USA, 1962. Iconic travel poster bears a central image of the Eiffel Tower surrounded by fireworks and a silhouette of a TWA jet. 25 x 15 ¾". Expert over-painting in upper corners repairing staple marks. Linen backed. A-.

300/500

199. Klein, David (1918-2005). **Germany / Fly TWA Jets**. USA, 1960s. Offset lithograph. Small version. 25 x 15 ½". Linen backed. A-.

150/250

200. Klein, David (American, 1918-2005). **American Airlines / Chicago**. USA, ca. 1975. Offset lithograph on glossy paper. 20 ½ x 15". Small pinholes to corners. Linen backed. A-.

200/300



200



204



205



206

201. Klein, David (1918 - 2005). **Rome Via TWA**. 1960s. Vintage travel poster bears Klein's representation of the Fountain of Neptune. 40 ¼ x 25 ¼". Minor closed tear at left margin. Linen backed. A.

300/500

202. Klein, David (attributed to). **TWA / Star Stream Jet**. Circa 1960s. An iconic image of the tail end of a TWA Star Stream Jet airplane. 40 x 25". Pinholes at corners, lower corner expertly repaired. Linen backed. A-.

500/700

203. Greco, S. **TWA / France**. 1950s. A French tailor mannequin draped in a long red robe dominates the image, the city of Paris in the background. 40 x 25". Over-painting along top edge, repaired tears with in-painting to edges. Linen backed. B.

300/500

204. Greco, S. **Fly TWA to Ireland**. Circa 1955. A TWA jet flies over the Irish countryside, a massive Celtic cross fills the right side of the poster. 40 ¼ x 25". Linen backed. A.

300/500

205. **Fly TWA Switzerland**. Circa 1950s. Lithograph travel poster featuring the Swiss mountains and a small village on a lake in the foreground. 39 ½ x 25 ¼". Short closed tears to borders; expertly repaired. Linen backed. A-.

300/400

206. Melai, Auguste. **KLM / [Far East]**. Rotterdam: Kuhn en Zoon, ca. 1954. Vintage airline poster symbolizing travel to the Far East, this copy without the over-print. 39 x 24". Linen backed. A.

250/350



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207. Maaden, Piet van der. **KLM / South Africa**. Rotterdam, ca. 1950. Vintage airline poster. 39 x 23 1/2". Linen backed. Few spots of light soiling. A-.

200/300

208. Lacaze, Julien. **Alsace and Lorraine Railways / Picturesque Lorraine**. Circa 1920s. Lithograph. 36 1/2 x 24". Scattered repaired tears, a few affecting image, with over-painting. Linen backed. B+.

250/350

209. Lancaster, E. **Air France / Paris**. Paris: A. Karcher, 1956. Lithograph in colors. 39 x 24". Large patches of inpainting to margin affecting image area. Linen backed. B.

150/250

210. Landolt, Otto (1889-1951). **Lucerna**. Switzerland: S.A. Balle, ca. 1930s. Lithograph in colors. 37 x 24". Linen backed. A.

150/250

211. Landolt, Otto (1889-1951). **Lucerne Beach**. Aarau: A. Trüb, ca. 1929. Lithograph in colors depicting a woman sunbathing at the beach in Switzerland. 37 x 24". Pinholes at corners; expertly repaired, few minor touch ups to borders. Linen backed. A-/A.

400/600

212. Laurence, Sydney (1865-1940). **Alaska / Northern Pacific**. St. Paul: Brown & Bigelow, ca. 1931. Halftone lithograph depicting an indigenous Alaskan sailing near a mountain. 40 x 30". Small spot of expert inpainting to upper margin. A. Linen backed.

400/600

213. Ley. **More for Your Dollar in Mexico**. 1950s. A gleeful tourist "stretches" his dollar around notable Mexican attractions while holding a piece of pottery. 38 x 27 1/2". Scattered over-painting along folds and edges. Linen backed. B+.

100/200

214. Ley. **Mexico / Perfect Year Round Climate**. 1950s. Tourism poster depicts a woman lounging in sandals and swimsuit, advertising Mexico's perfect vacation climate in all seasons. 37 1/2 x 27 1/2". Over-painting along folds; repaired losses in margins, scattered repaired tears. Linen backed. B.

100/200

215. Ley. **Wonderful Mexico has Everything!** Juarez: S. Turanzas, ca. 1950s. Tourism poster of the Sun against a black background, white lettering. 37 x 28". Minor over-painting along folds. Linen backed. B+.

150/250

216. **Wonderful Mexico has Everything**. Juarez: S. Turanzas del Valle, ca. 1950s. Tourism poster with illustrations exemplifying the many attractions in Mexico. 37 x 27 1/2". Scattered over-painting along creases and edges. Linen backed. B+.

100/200

217. Libiszewski, Herbert Berthold (1897-1985). **Switzerland / Alpine Postal Motor Coaches**. Zuerich: J.C. Muller, ca. 1950s. A brightly colored travel poster of a yellow road twisting through the Swiss Alps. 39 x 24 1/2". Linen backed. A.

300/400

218. Ligtelijn, Evert J. (1893-1975). **Per Spoor naar Bos en Heide**. Circa 1938. Lithograph in colors depicting a young woman and her dog exploring the dense forest. 42 x 31". Few horizontal creases to lower image area. Linen backed. A-/A.

100/200

219. **London / The Bastion of Liberty**. London: Pictorial Maps Ltd., [ca. 1960s]. Highly detailed pictorial map with an overview of London, vignettes of notable sites and venues along borders. 22 x 27 1/2". Pinholes at corners; expertly repaired, some inpainting to margins. A. Linen backed.

400/600



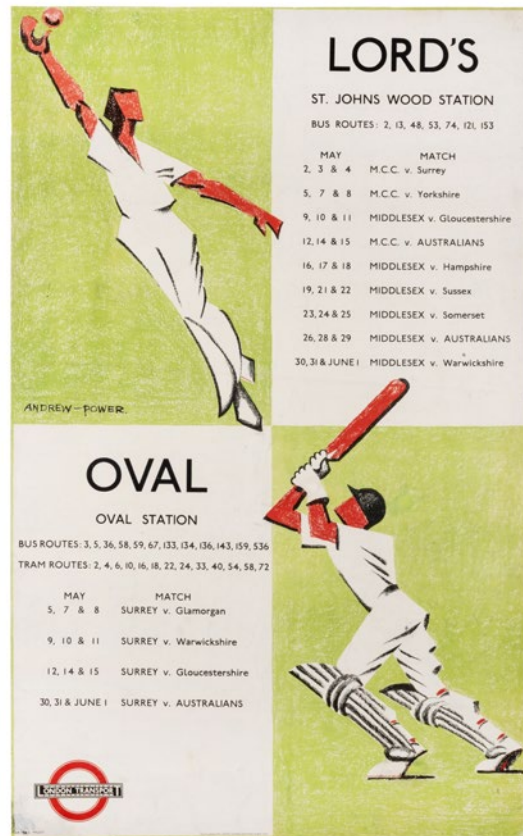
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220. [London Transport] Andrews, Sybil ("Andrew Power") (1898–1992). **Lord's / Oval**. London: Waterlow & Sons, 1934. Lithograph in colors. From 1925 to 1935, Andrews designed nine posters for the London Underground, working under the pseudonym of Andrew Power as "a tribute to Cyril Power, with whom she shared a studio and collaborated at the time" (London Transport Museum). 39 ½ x 24 ½". Lower corners professionally repaired, few small creases to image with light touch ups, occasional dust soiling. Linen backed. B-

2,500/3,500

221. [London Underground] Freedman, Barnett (1901–1958). **Theatre / Go by Underground**. London: Curwen Press, 1936. Issued by the London Transport. 12 x 14". Vertical center crease visible. Linen backed. A-

100/200

222. [London Underground] Galpin. **Road-Rail Facilities**. London: Waterlow & Sons, 1932. Advertisement for the London Tube, enabling "passengers to travel by bus or tram to certain Underground stations and thence by train to West End or City with one ticket". 39 x 25". Light toning or soiling to edges, few tears to upper corners. Old linen backing. B. Rare (we could only locate one copy- that being in the London Transport Museum).

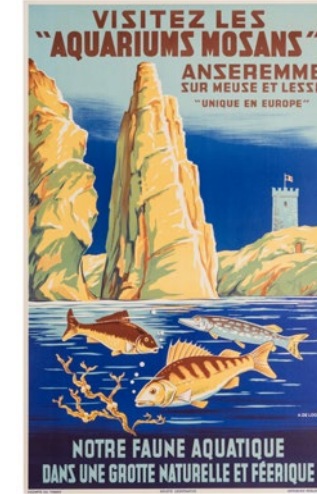
300/500

223. [London Underground] **This Week Outdoors**. London: Waterlow & Sons, 1933. Advertisement for the London Tube, showing the various London Underground stations travelers can get off at to watch their favorite sporting match, framed within a colorful pictorial border. 39 x 25". Light marginal toning, two mounting strips affixed to upper border. Old linen backing. B. Rare.

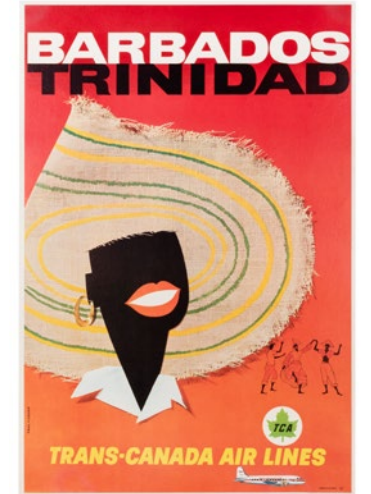
300/500



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224. Loning, Nicholas (Dutch, 20th century). **Suriname**. Circa 1950s. Color lithograph issued by the Surinam Tourist Bureau. 25 x 16 ¼". A-. Linen backed.

100/200

225. Loof, Aurel de. **Visitez les "Aquariums Mosans"**. Morjous Gand, 1950. Lithograph in colors depicting fish swimming below a rocky cliff. 36 x 24". Linen backed. A.

200/300

226. Louch, Paul. **Barbados Trinidad. Trans-Canada Air Lines**. Circa 1950s. A vibrant travel poster depicting Caribbean dancers with an image of a Trans-Canada Airliner. 30 x 20". Light creasing and expert over-painting to corners and edges. Linen backed. B+.

250/350

227. **Lourdes**. Paris: Paul Martial, ca. 1950s. A travel poster depicting a small town among the Pyrenees. Lourdes is also a major Catholic pilgrimage site, which is evidenced by the image of thousands of Catholics with lit candles surrounding a small church perched in the mountains. 39 x 24 ½". Professional restoration to corners, not affecting image. B+/A-. Linen backed.

250/350

228. Ludekens, Fred (1900–1982). **American Airlines / Arizona**. 1950s. Vintage travel poster evoking Western imagery including a saguaro cactus, a couple on horseback, and Spanish style architecture in the background. 39 ½ x 30 ½". Over-painting to bottom corners. Linen backed. B+.

600/800

229. Ludekens, Fred. **Acapulco / American Airlines**. Circa 1950s. An aerial view of a pink-roofed resort surrounded by lush forest with people lounging by the pool and sailing all cleverly displayed within the silhouette of a flamenco dancer. 39 ¾ x 29 ¾". Light toning at outer edge. Linen backed. A-/A.

200/300



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230. Lugano. Switzerland, ca. 1940. Lithograph in colors. 40 x 25". Few tiny spots of inpainting to border. Linen backed. A.

100/200

231. Matisse, Henri, after (1869–1954). Nice / La Danseuse Creole. Paris: Mourlot, 1965. Color lithograph published by the French Tourism Office. 39 x 24". Few creases visible at or near margins, old sellotape to upper corners. Unmounted. B+.

200/300

232. Mendoza. Floribbean Vacations / Jet National. Circa 1960s. Silkscreen advertisement for travel pricing to Florida and the Caribbean. 41 ½ x 28 ½". Professional inpainting at corners. A. Linen backed. Rare.

300/500

233. Montels, Jean. Toute l'Afrique / Au Cameroun. Circa 1950s/60s. A travel poster colored in the traditional Pan-African colors, depicting a massive elephant partially shaped into the African continent. 34 x 25". Professional inpainting to border, faint marring to lower image. Linen backed. A-.

300/500

234. Morbiducci, Publio (1889–1963). Ravello. Italy: Calcocromia LGDA Novara, 1933. Original stone lithograph of a painterly design. 39 ½ x 27 ½". Vertical center fold present, few scuffs to image, tiny closed tears to margins; expertly repaired. A-/A. Linen backed.

150/250

235. Moreno, A. Iberia / Vuele A Roma. Spain: Departamento De Publicidad De Iberia, ca. 1950s. An Iberian jet flies over a column from the Roman Forum. 38 ½ x 26 ¼". Several expertly repaired closed tears, inpainting to margins. Linen backed. A-.

150/250

236. Maroc [Morocco Tourism Poster]. Rabat: Office Marocain du Tourisme, ca. 1950s. Photo offset poster bearing a photo by Pigneux. 39 ½ x 23 ¾". Linen backed. A-.

150/250

237. Maroc [Morocco Tourism Poster]. Rabat: Office Marocain du Tourisme, ca. 1950s. Photo offset poster bearing a photo of the Moussems festival. 39 ½ x 23 ¾". Linen backed. A-.

150/250

238. Maroc [Morocco Tourism Poster]. Rabat: Office Marocain du Tourisme, ca. 1950s. Photo offset poster bearing a photo by Belin. 39 ½ x 23 ¾". Linen backed. A-.

150/250

239. Maroc [Morocco Tourism Poster]. Rabat: Office Marocain du Tourisme, ca. 1950s. Photo offset poster bearing a photo of Kasbas Berberes. 39 ½ x 23 ¾". Linen backed. A-.

150/250

240. Fly to Morocco by Sabena. Brussels: Linsmo, ca. 1960s. Vibrant travel posters advertising travel to Casablanca, Marrakech, Rabat, Fez, and Meknes. 39 x 25". Few small closed tears at borders; expertly repaired. Linen backed. A.

150/250

241. Mora, Jo (1876–1947). California. Monterey, CA: Jo Mora Publishing, 1945. A pictorial map of California with numerous colorful illustrations. 25 x 19". Light dust smudging to margins with few small closed tears repaired using archival techniques, light creasing to image. Linen backed. B+/A-.

1,000/1,500

242. Muller, John. TWA / Boycott of Conscience 1986. Kansas City: Allied Printing. Offset lithograph in colors. 53 x 34". Linen backed. A.

100/200



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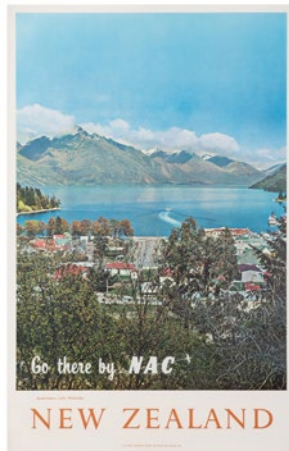
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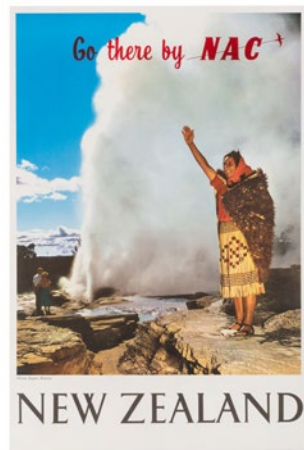
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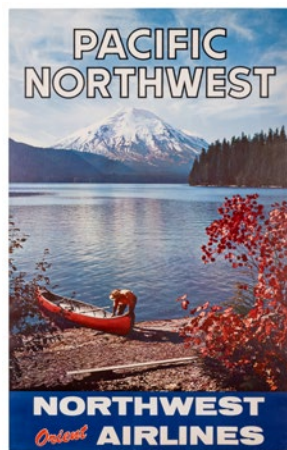
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243. Mykkänen, Martti (1926–2008). **Contemporary Finland / Lahti**. Colorful lithograph of a young boy holding a bunch of balloons. Designed by the winner of the “Best Book Cover of the Year” award in Finland. 39 x 24”. Linen backed. A. 100/200

244. **Jet National / Florida**. 1960s. Color photo-offset airline poster. 42 x 28 1/2”. Scattered repaired marginal tears. Linen backed. A-. 150/250

245. Nathan-Garamond, Jacques (French, 1910-2001). **Air France / Amérique du Nord**. Paris: S.A. Courbet, ca. 1950s/60s. Colored lithograph. 39 x 24 1/2”. A. Linen backed. 300/400

246. Nevin, Pat (1912–1995). **See Britain from Her Roads**. London: Blades, ca. 1950. Produced for the Tiling Group of Omnibus Companies in London, illustrating a picturesque fishing village in southeast England. 30 x 19”. Inpainting to upper margin. Linen backed. A-. 100/200

247. Newman, Earl. **Sausalito / California**. Circa 1964. A full spectrum of colors showing downtown Sausalito. 35 x 22”. Linen backed. A. 100/200

248. **New Zealand / Go There by NAC**. Wellington: R.E. Owen, ca. 1960s. Photographic lithograph of Lake Wakatipu in Queenstown. 38 1/2 x 25”. Tiny spots of professional inpainting to upper corner. Linen backed. A-. 100/200

249. **New Zealand / Go There by NAC**. Wellington: R.E. Owen, ca. 1960s. Photographic lithograph of Fiordland National Park in Milford Sound. 38 1/2 x 25”. Closed tear to upper margin; expertly repaired. Linen backed. A. 100/200

250. **New Zealand / Go There by NAC**. Hastings: Pictorial Publications, ca. 1960s. Photographic lithograph of Pohutu Geyser in Rotorua. 29 x 19 1/2”. Linen backed. A. 100/200

251. Nielsen, Otto (Danish, 1916–2000). **Africa / Scandinavian Airlines System**. Copenhagen: Axel Andreasen & Sonner, ca. 1960s. Two elephants walk toward the viewer with a green background and silhouette of an SAS jet flying underneath a crescent moon. 39 x 24 1/2”. Few corner pinholes, expertly repaired. A. Linen backed. 200/300

252. **Northeast Airlines / Maine**. 1960s. Photo-offset travel poster depicts a couple and their child on the rocky coast of Maine. 35 x 24”. Minor repairs to edges. Linen backed. A. 125/225

253. **Northwest Orient Airlines / Pacific Northwest**. 1960s. Color photo-offset travel poster. 40 x 25”. Repaired tears with over-painting around edges. Linen backed. B+. 100/200

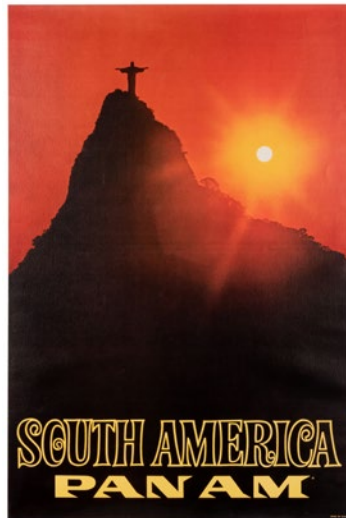
254. **Northwest Orient Airlines / Hong Kong**. 1960s. Vintage airline tourism poster depicting a junk boat. 40 x 25 1/4”. Linen backed. A-. 100/200

255. [Olympics] Sysimetsia, Ilmari (1912-1955). **XVth Olympic Games / Helsinki Finland**. Helsinki: Oy. Tilgmann AB, 1952. English version of the poster featuring a nude man running across the globe. Small version. 15 1/4 x 10”. Tiny restored losses to edges. Linen backed. A-. 300/500

256. Oskar. **Cascais / Portugal**. A painterly image of a red sun towering over the bay. 36 x 24 1/2”. Professional inpainting to few spots of image area and lower corners. Linen backed. A-. 150/250



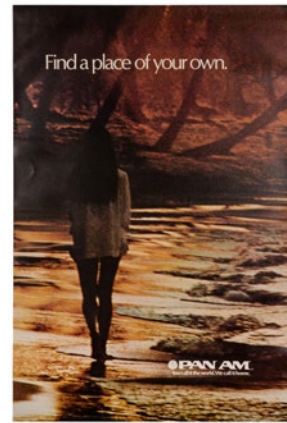
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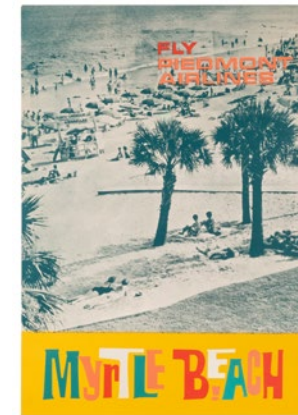
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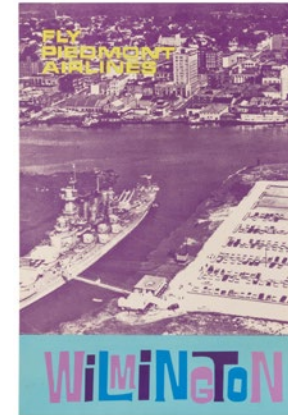
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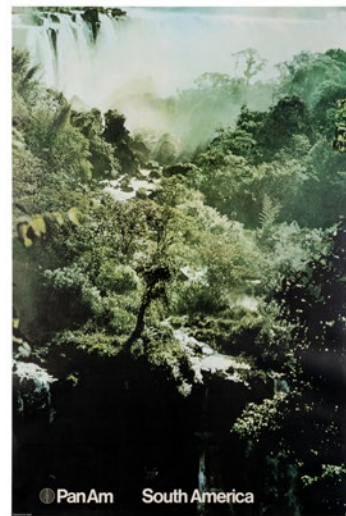
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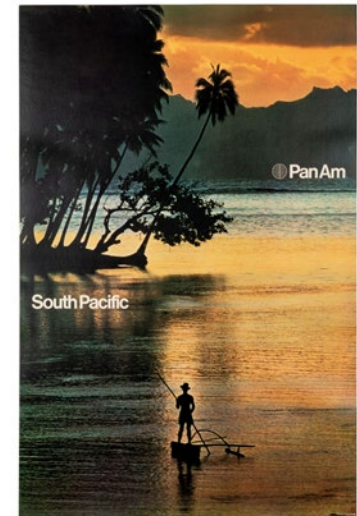
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257. Pan Am / Africa. 1960s. Offset lithograph poster of a stately woman in profile. 42 x 28". Linen backed. A.

500/700

258. Pan Am / South America. 1960s. Photo-offset travel poster of the Christ the Redeemer statue atop Corcovado in Rio de Janeiro. 42 x 28". Minor restored tears to edges. Linen backed. A-.

200/300

259. Pan Am-Panagra / South America. Circa 1960s. Offset lithograph in colors. 42 x 28". Linen backed. A.

200/300

260. Pan Am / Scandinavia. USA, ca. 1964. Photo-offset travel poster, one of Pan Am's "beautiful women of the world" series of the mid-1960s. 42 x 28". Restored corner loss upper left; minor touch-ups to edges. Linen backed. A-/B+.

200/300

261. Pan Am / South America. USA, 1960s. Photo-offset travel poster depicting a lush rain forest. 42 ½ x 28". Linen backed. A.

200/300

Designed by Ivan Chermayeff's agency, and one of several posters from the Pan Am's World series held at the Museum of Modern Art.

262. Pan Am / South Pacific. USA, 1960s. Photo-offset travel poster of a lone man silhouetted against a beautiful watery landscape. 42 ½ x 28". Minor repaired edge tears. Linen backed. A-.

400/600

Designed by Ivan Chermayeff's agency, and one of several posters from the Pan Am's World series held at the Museum of Modern Art.

263. Pan Am / Find a Place of Your Own. 1970s. Color photo-offset travel poster depicting a woman walking along a tranquil-looking stream. 42 x 28". Linen backed. A.

150/250

264. Pena, A.X. Tejuanas / La Moda. Mexico, 1935. Lovely Art Deco-style poster/calendar depicting two women with gourds and fruit surrounded by lush vegetation. 19 ½ x 13 ½". Light soiling and spotting. Linen backed. A-.

150/250

265. Perronnet, M. Mont St. Michel. Paris: M. Dechaux, ca. 1930s. Travel poster depicting an image of the island of Mont St. Michel. 38 ¼ x 24". Portions of margins expertly repaired, inpainting to image area. Linen backed. B.

600/800

266. Fly Piedmont Airlines / Myrtle Beach. Circa 1960s. Photographic lithograph in vibrant colors. 35 x 24". Pinholes at corners. Linen backed. A.

100/200

267. Fly Piedmont Airlines / Wilmington. Circa 1960s. Photographic lithograph in colors. 35 x 24". Few tiny professional touch ups along the borders. Linen backed. A.

100/200

268. Prenot. Montreux / Switzerland. Vevey: S.A. Lith. Klausfelder, ca. 1962. Color lithograph of a painterly scene on the Mediterranean. 40 x 25". Linen backed. A.

200/300

269. Pulford, Eric (1915-2005). Africa / Fly There by BOAC. Circa 1960. A handsome lithograph depicting an image of an elephant with a vignette of several tourist attractions in Africa. 29 x 19 ½". Corners expertly repaired using archival techniques, few spots of professional inpainting to image area and border. Linen backed. B.

400/600



270



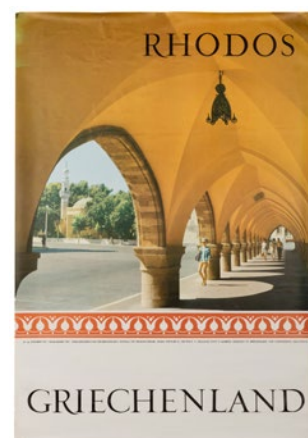
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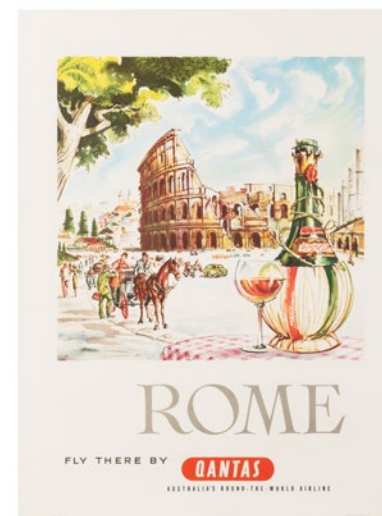
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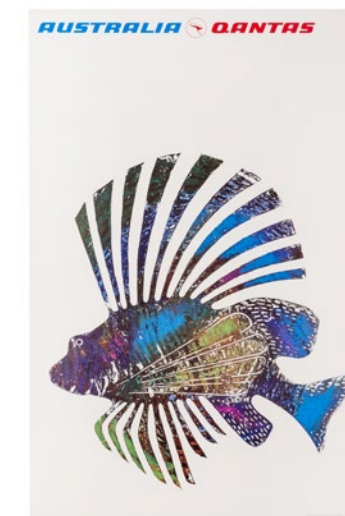
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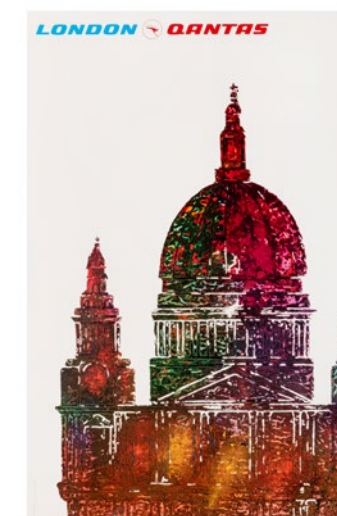
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278

270. **Rallye Automobile Monte-Carlo. Antar.** France: Vox, 1933/1934. Beautiful color lithograph poster advertising the French brand of Antar oil, depicting a cherry red racecar zooming through the cliffsides of Monte-Carlo. 31 x 24". Repaired marginal tears with light in-painting to image; small restored edge losses; image bright and clean. Linen backed. B+.

1,500/2,500

271. Garnier, Simone. **Riviera Cote d'Azur.** Bellegarde: Sadag, ca. 1940s. A colorful pictorial map of the French Riviera. 38 x 24". Two corners expertly repaired, toning at margins. Linen backed. B+.

250/350

272. **Rhodos / Griechenland.** 1969. Photographic litho of Greece taken by P. Lambrou. 38 x 27". Crimped edges, few small creases to image area. Rolled. B.

40/80

273. Rasmussen, Aage (1913-1975). **-til Fods / Statsbanernes Fodtursbrochure Udleveres Her.** Dyva & Jeppesens, 1939. Translated from Danish to English: "On Foot, State Railway's Walking Tour Brochure is Handed Out Here". 39 x 24 1/2". Faint horizontal crease to upper image, small ink splatter to title. Linen backed. B+/A-.

200/300

274. Rogers, Harry (1929-2012). **Qantas / New Guinea.** Sydney: William F. Schey Pty. Ltd., ca. 1950s. A bird of paradise watches as a Qantas jet flies overhead. 19 1/2 x 14 1/2". Several repaired tears with over-painting in image. Linen backed. B-.

250/350

275. Rogers, Harry (Australian, 1929-2012). **Qantas / Europe.** Sydney: William F. Schey Pty. Ltd., ca. 1950s. Color lithograph on linen-finish paper. 40 x 29 1/4". Repaired tears and losses to lower corners with inpainting, repaired marginal tears. Linen backed. B+.

300/500

276. Rogers, Harry (Australia, 1929-2012). **Qantas / Rome.** Australia, 1950s. Offset lithograph airline poster depicting the Coliseum as seen from a café table with a wine bottle and glass. Designed by HR (monogram). 39 x 29 1/4". Short repaired tears at edges. A-.

200/300

277. **Qantas / Australia.** 1960s. Color offset airline travel poster executed in the style of an aboriginal bark painting depicting a Butterfly Cod fish of the Great Barrier Reef. 39 x 25 1/4". Minor marginal wear. Linen backed. A-. From a series of posters that used a technique of oil painting on glass.

200/300

278. **Qantas / London.** 1960s. Color offset poster depicting St. Paul's Cathedral. 39 x 25 1/4". Minor marginal wear. Linen backed. A-. From a series of posters that used a technique of oil painting on glass.

150/250

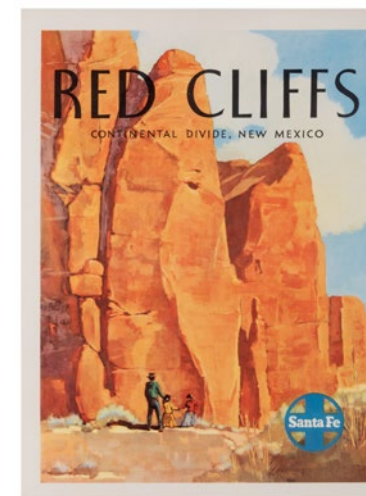


279. Ragan, Leslie (1897-1972). **Rockefeller Center New York / New York Central Lines**. Long Island City, N.Y.: Latham Litho & Ptg., ca. 1936. Lithograph. 41 x 27". Expertly repaired losses at horizontal and vertical fold; restored tears and losses in image; over-painting in margins and image. Linen backed. B-.

4,000/8,000



280



283

280. Rasmussen, Aage. **Vinderup / Denmark**. Copenhagen: Rasmussen & Nilsson, 1952. Tourism poster depicting the Mute Swan—Denmark's National Bird—soaring against a blue background in which a distant village is visible. 39 x 24". Scattered restored losses and tears, mainly to edges and corners. Linen backed. B+.

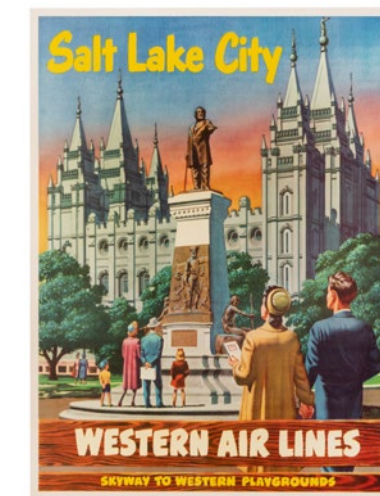
600/900

281. **Salt Lake City / Western Air Lines**. Circa 1954. An image of tourists flocking towards the Monument of Brigham Young and the Mormon Pioneers with the Mormon Temple in the background. 28 x 21". Linen backed. A.

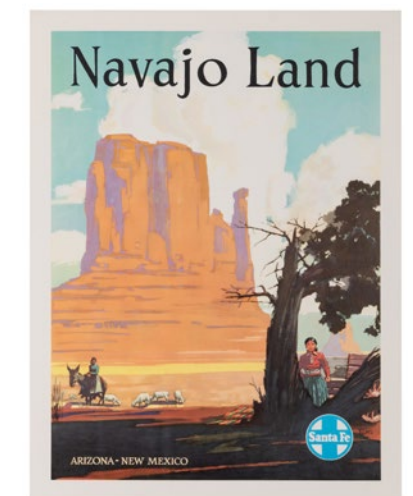
250/350

282. Elms, William Frederick (1900-1956). **Santa Fe [Railroad] / Navajo Land / Arizona-New Mexico**. Circa 1950s. Offset lithograph railroad travel poster depicting a Southwestern butte and Native American women. 24 x 18". Linen backed. A.

400/600



281



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284

283. Elms, William Frederick (1900-1956). **Santa Fe [Railroad] / Red Cliffs / Continental Divide, New Mexico**. Circa 1950s. Offset lithograph railroad travel poster. x 18". Short crease lower center margin. Linen backed. A-.

300/500

284. Elms, William Frederick (1900-1956). **Santa Fe [Railroad] / Ten Little Navajos**. Circa 1950s. Offset lithograph travel poster depicting Navajo children watching a Santa Fe Chief train approaching. 24 x 20". Linen backed. A.

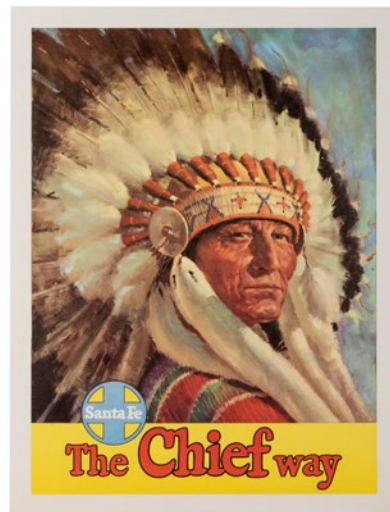
400/600

285. **Santa Fe [Railroad] / Southern California**. Circa 1950. Bright offset lithograph travel poster with an illustration of a woman in sunglasses wearing a Santa Fe bathing suit. 23 3/4 x 18 1/4". Small spot of over-painting upper right corner. Linen backed. A-.

400/600



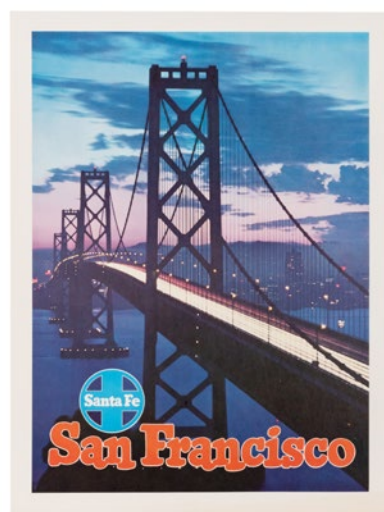
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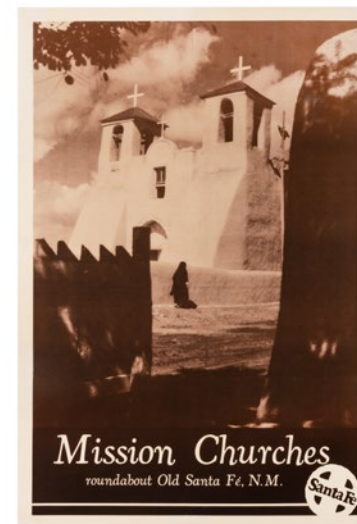
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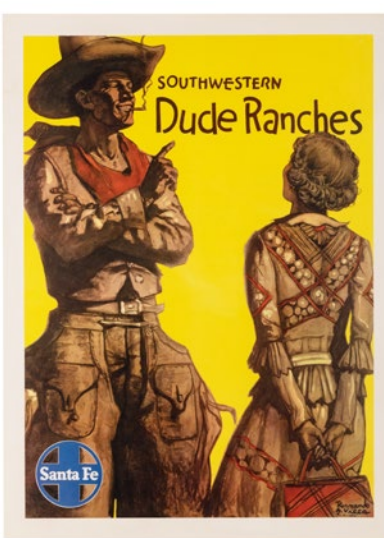
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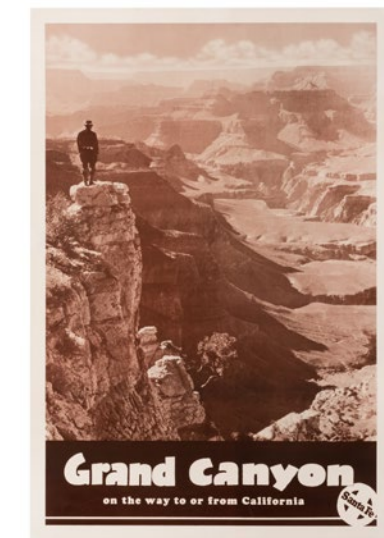
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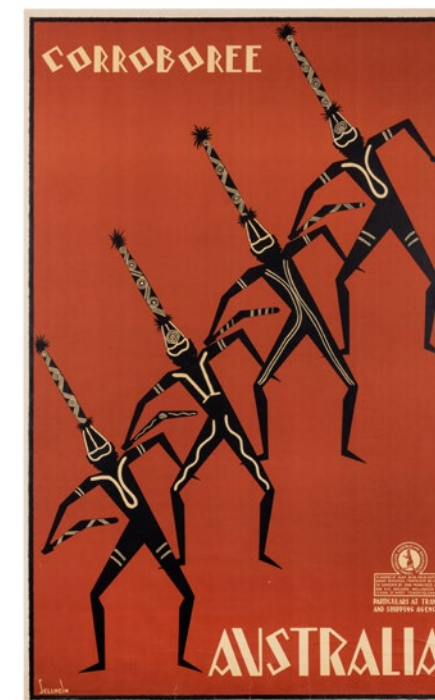
291

292. Santa Fe Railways / Mission Churches roundabout Santa Fe, N.M. 1930s. Tourism poster advertising rail travel to historic churches in the Southwest. 36 x 24". Restored losses in margins and edges of image, over-coloring. Linen backed. B-. 200/300

293. Schlatter, Emil Ernst (1883-1954). Schwimmbad Walzenhausen. Zurich: J.C. Müller, 1935. Lithograph in colors. 39 x 27 1/2". Few tiny closed tears to border. Mounted on Japanese paper. A. 400/600

294. Seattle / United Air Lines. Circa 1962. Silkscreened image of the Space Needle produced for the 1962 Seattle World's Fair. 41 1/2 x 25". Professional inpainting to upper corner, few spots to image area. Linen backed. A. Scarce. 400/600

295. Sellheim, Gert (1901-1970). Corroboree / Australia. Melbourne: F.W. Niven, 1934. Colorful stone lithograph depicting an Aboriginal dance ceremony; one of the first to focus on the continent's indigenous culture and history. 39 3/4 x 25". Few horizontal creases to lower image, closed short tears to margin. Linen backed. B+. 1,000/1,500



295

286. Santa Fe [Railroad] / The Chief Way. Circa 1950s. Offset lithograph railroad travel poster depicting a Native American chief in headdress. 24 x 18". Light over-painting in margins. Linen backed. A-. 400/600

287. Santa Fe [Railroad] / Santa Fe All the Way. Circa 1950s. Offset lithograph railroad travel poster depicts a Native American child lettering a slogan on the ground, as a Santa Fe train passes in the distance. 24 x 18". Linen backed. A. 300/500

288. Santa Fe [Railroad] / San Francisco. Circa 1950s. Travel poster depicting the Golden Gate Bridge at dusk. 24 1/2 x 18. Linen backed. A. 400/600

289. Perceval, Don (1908-1979). Santa Fe [Railroad] / Hopiland. Circa 1950s. Offset lithograph railroad travel poster depicting a Hopi Buffalo Dancer. 24 x 18". Minor creasing lower left. Linen backed. A-. 300/500

290. Villa, Hernando B. Santa Fe [Railroad] / Southwestern Dude Ranches. Circa 1950s. Offset lithograph travel poster depicting a cowboy and cowgirl. 24 x 18". Expert over-painting along top edge, minor touch-ups to edges and corners. A-. 400/600

291. Santa Fe Railways / Grand Canyon. 1930s. Travel poster with a red-hued photograph of a man looking out over the vast canyons, advertised as a stop for railway passengers "to or from California." 36 x 24". Minor scuff in lower lettered area, minor expert repaired tears, a few into image, over-painting in margins. Linen backed. B-. 300/500

296. Severin, Marc F. (1906-1987). The Belgian Marine Service / Southern Railway. London: Baynard, 1946. Lithograph in colors celebrating a century of operating packet-boat services between Ostend and Dover. 40 x 25". Inpainting to corners and edges. Linen backed. B. 150/250

297. Cosmopolitan Singapore. Kuala Lumpur: The Straits Times Press Ltd., ca. 1950s. Collage of Singapore scenes against a red background with a tourist couple in the center. 33 1/2 x 22". Scattered stains and discoloration in image; extensive over-painting. Linen backed. B-. 150/250



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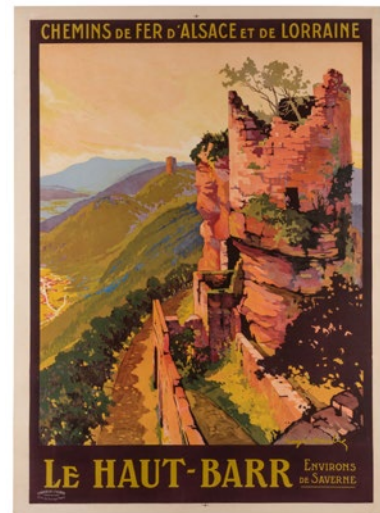
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298. Smith, Bob. **TWA / Los Angeles**. Circa 1956. Original airline lithograph poster showcases Los Angeles's natural beauty, sunny skies, and historic Spanish missions, with a four-engine TWA plane in the sky. 39 1/2 x 25". Repaired tears and over-coloring, mostly along right side, small creases and repaired tears around edges. Linen backed. B+.

900/1,300

299. Soubie, Roger (French, 1898-1984). **Chemins de Fer d'Alsace et de Lorraine / Le Haut-Barr**. Paris: Cornille & Serre, ca. 1920s. A railway travel poster depicting old medieval ruins on a French countryside. 41 x 29 1/2". Expertly repaired closed tears with inpainting, light creasing to border. B+. Linen backed.

500/700

300. Spradberry, Walter E. (1889-1969). **Green Line / Flowers of the Season**. London: Waterlow & Sons, 1933. Bright lithograph poster advertising the Green Line coaches as a means of travel to observe spring flowers in the Greater London area. 40 x 25". Expertly repaired losses in corners and margins; a few restored small losses in image. Linen backed. B+.

800/1,200

Spradberry studied at Walthamstow Art School and exhibited at the Royal Academy. He designed numerous posters for London Transport and Underground, as well as British Railways and LNER. His posters are held at the British Museum, Victoria & Albert Museum, Museum of Modern Art, and other prominent institutions.

301. [Ski] Willmarth, William. **Sun Valley Idaho**. 1950s. Offset lithograph depicting a couple framed by skis. Small version. 16 x 12". Minor scuffing. Linen backed. A-.

300/500



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302. [Ski] Shelton, Hal. **Ski the Rockies with United Air Lines**. USA, ca. 1960s. Offset lithograph of the Rocky Mountains, labeled with cities and ski towns from Denver to Salt Lake City, and from Taos to Jackson Hole. 24 1/2 x 37". Expertly repaired marginal tear into image on right side; over-painted tape marks in corners. Linen backed. B+.

200/300

303. [Ski] Jepsen, Charles Frederick. **Mt. Snow Ski Land**. 1950s. Detailed map of Mt. Snow ski slope in Vermont featuring insets of futuristic "aerial tramway" and a "telecabine." 27 1/2 x 22". Expertly restored tape marks to corners. Linen backed. B.

300/500

304. [Ski] **Banff Springs / CP Hotels**. Canada, ca. 1970s. Offset lithograph tourism poster depicts skiers on the slopes, with the majestic Banff Springs Hotel in the background. 36 x 24". Expert over-painting in image; minor tears and creases to edges. Linen backed. B.

200/300

305. [Ski] **Ski Vermont / The Beckoning Country**. Montpelier: Vermont Development Department, ca. 1960s. Photographic poster of cross-country skiers in Vermont's backcountry. 32 x 22 1/8". Short repaired tears, some with minor in-painting. Linen backed. A-.

125/225

306. [Ski] Newman, Earl. **Sea & Ski. America's Sun Specialists**. Reno, ca. 1970s. Bold three-color poster advertising the suntan lotion. 35 1/2 x 22 1/2". Minor creases. Linen backed. A-.

150/250

307. [Ski] **U.S. Ski Team / World Championships / Portillo, Chile**. 1966. Color photo-offset poster advertising the FIS Alpine World Ski Championships. 30 x 21". Linen backed. A.

100/200

308. [Ski] **Swissair / Greatest Ski Lift in the World**. 1970s. Photo-offset airline poster depicting downhill skiers. 40 x 25". Linen backed. A.

150/250



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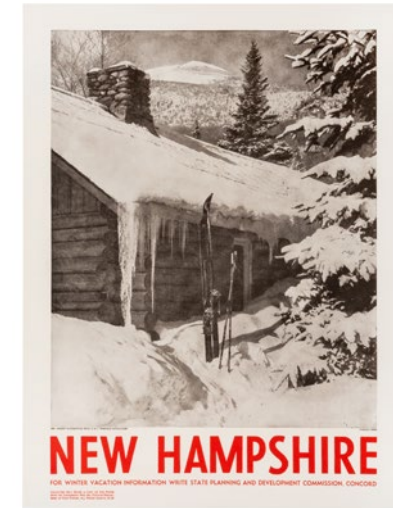
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309. [Ski] **Suisse / Oberland Bernois**. Zurich: Paul Attinger, 1970s. Photo-lithograph offset poster after a photo of skiers by Philipp Giegel. Printed for the Swiss National Tourist Office. 40 x 25". Linen backed. A.

125/225

310. [Ski] Gerster, Georg (Swiss, 1928-2019), Emil Schulthess and Hans Frei. **Swissair / Switzerland**. Switzerland, ca. 1971. Airline poster with an air view of a ski marathon in Engadin, Switzerland. 40 x 25 1/4". Restored loss to lower right corner. B+. Linen backed. From a series of over a dozen airview posters designed for Swissair, many examples of which are held at the Museum of Modern Art. The earliest printing of this poster, indicated by the Swissair logo.

250/350

311. [Ski] **Austria**. Vienna: G. Gistel & Cie, 1970s. Photo-offset winter sports tourism poster printed for the Austrian Federal Government. After a photograph by Markowitsch. A woman in an all-red ski suit lounges at the foot of a ski slope, outside a lodge. 32 x 19 1/2". Linen backed. A.

125/225

312. [Ski] **Germany / Winter in Allgau**. Munich, 1966. Color photo-offset poster depicts a couple of skiers on the slopes in Allgau. 29 x 20". Linen backed. A.

125/225

313. [Ski] **France / Les 2 Alpes**. Paris: Draeger, 1960s. Color photo-offset ski poster issued by the French Government, depicting a woman skier smiling at the viewer. Photo by Ducatez. 23 3/4 x 15 3/4". Linen backed. A.

125/225

314. [Ski] **BOAC / Ski en France**. 1960s. Tourism poster published by the French Government, after a Kodak Ektachrome photo of skiers. 39 x 24 3/4". A few marginal repairs. Linen backed. A-.

125/225

315. [Ski] **Canada for Winter Sports / Canadian Pacific**. N.p., ca. 1930s. Lithograph travel poster depicts backcountry skiers in the Canadian wilderness. 35 x 23 1/4". Extensive over-painting to tears and losses. Linen backed. B-.

300/500

316. Brian, Jean. **Xth Winter Olympic Games / Grenoble France**. 1968. Offset lithograph poster for the 1968 Olympic Games, the Olympic symbols illustrated in a downhill ski position. 37 1/2 x 25". Linen backed. A.

200/300

317. Orne, Harold. **New Hampshire**. [Concord], ca. 1940s. A winter vacation travel poster featuring a photographic image of two adorable sled dogs "at the end of the race." 28 x 21". Over-painted tears and losses outside central image. Linen backed. B+.

200/300

318. Orne, Harold. **New Hampshire**. [Concord], ca. 1940s. Winter sports travel poster with a photographic illustration of a pair of skis in the snow outside a icicle-covered cabin at the A.M.C. Pinkham Notch Camp. 28 x 21". Small restored loss upper right corner. Linen backed. A-.

200/300

319. **Comoze / Le Vrai Chambery / Inventeur du Vermouth Blanc**. A. Mulcey, ca. 1930. Lithograph advertising poster depicts a snowman with skis and a glass of white vermouth. 15 3/4 x 12 1/2". Scattered over-painting primarily to edges and corners. Linen backed. B+.

250/350

320. Borer, Al. **Brunex**. Zurich: Hug & Sohne, 1962. Offset lithograph advertising poster for the skiwear brand. 50 x 35 1/2". Unmounted. Minimal edgewear. A-.

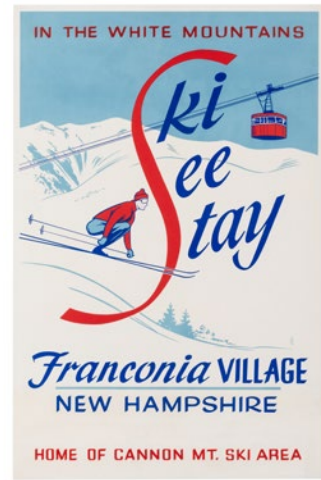
300/400

321. Aigner, Paul. **Winter Sports in Austria**. Vienna: Brüder Rosenbaum, ca. 1950. A woman gazes upon the slopes as a ski lift roars by. 37 x 25". Few short creases of scuffs to image. Linen backed. A-.

300/500



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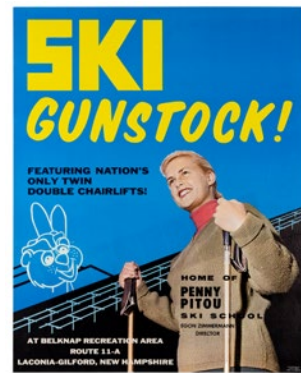
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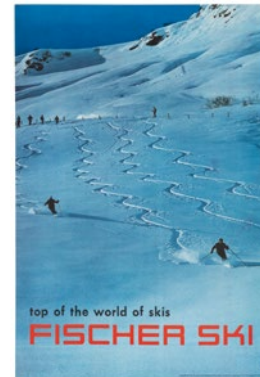
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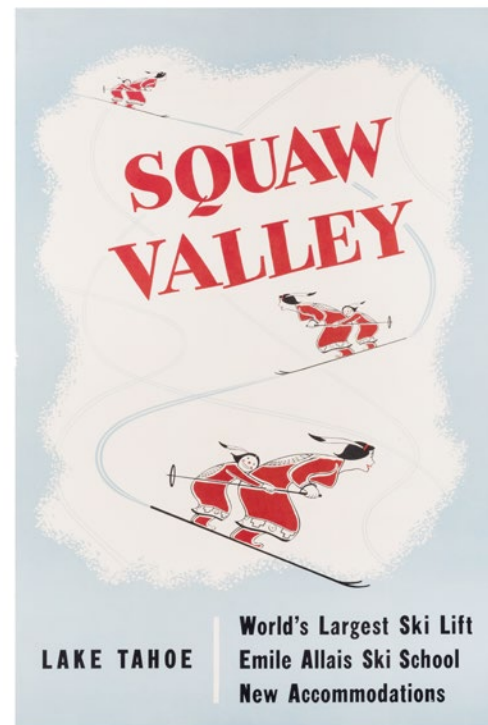
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two of nineteen



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331

322. Chermayeff, Ivan (American, 1932-2017). **Pan Am's World / Austria**. USA, ca. 1970s. Photographic travel winter sports skiing poster. 42 x 28". Short closed tears to outer edge; expertly repaired. Linen backed. A-/A.

300/500

This series of posters by Chermayeff is held at the Museum of Modern Art, New York.

323. Percy, Loran. **Ski Gunstock!** Circa 1960s. Photographic lithograph "featuring the nation's only twin double chairlifts!" and "home of Penny Pitou ski school". 28 x 22". Few expertly repaired tears to image. Linen backed. B.

100/200

324. Shelton, Hal. **Sierra Blanca / Ruidoso, New Mexico**. Circa 1960s. Travel poster featuring Shelton's detailed terrain representation of a skiing destination in New Mexico. 19 x 25". Linen backed. A.

150/250

325. **Ski Colorado / Continental Airlines**. Circa 1970s. Photographic lithograph. 39 1/2 x 25". Pinholes at corners; expertly repaired, few faint creases to image area. Linen backed. B+/A-.

100/200

326. **Ski See Stay in the White Mountains / Franconia Village, New Hampshire**. Circa 1930s. A rare color lithograph of Cannon Mountain Ski Area. 38 x 25". Linen backed. A.

600/800

327. [Skiing] **Fischer Ski / Top of the World of Skis**. Circa 1970s. Photographic lithograph. 30 x 20". Few small closed tears at margin; expertly repaired. Linen backed. A.

150/250

328. [Skiing] **Large Group of 19 Photographic Ski Prints and Posters from Out West**. 1980s/2000s. Including Park City, Telluride, Aspen, Crested Butte, Whitefish, Purgatory, Copper Mountain, Fernie, The Grand, Snowbird, Squaw Valley, Park City, Steamboat, and Taos Valley. Each framed. Largest, 27 x 22". Fine examples.

150/200

329. [Skiing] **La Province de Quebec**. Provincial Tourist Branch, ca. 1950. A woman is seen riding a ski lift as others fly down the snowy mountain. 33 x 22". Professional inpainting at corners and border, few vertical creases visible to image area. Linen backed. B/B+.

300/500

330. **Squaw Valley / Lake Tahoe**. Circa 1950s. A rare stone lithograph of the ski resort featuring the "world's largest ski lift". 38 x 25". Few short tears to outer margins; expertly repaired, occasional small creases to image area. Linen backed. A.

1,000/1,500

331. **Sun Valley, Idaho / Union Pacific Railroad**. Circa 1950s. Photographic lithograph of skiers gazing below at the snow-covered lodge and the picturesque mountain range. 26 x 36". Linen backed. A.

600/800

332. **Burger Beer / South Carolina**. Cincinnati/Akron, ca. 1955. Lithograph advertising poster depicting a horse-drawn carriage outside a Southern plantation home. 25 x 21". Linen backed. Minor repaired tears in image. A-.

250/350

333. Stockmarr, Erik (1905-1963). **Dänemark**. Andreasen & Lachmann. 1937. Offset lithograph in colors. 39 x 24". Pinholes at corners, light spotting to margins. Unmounted. A-.

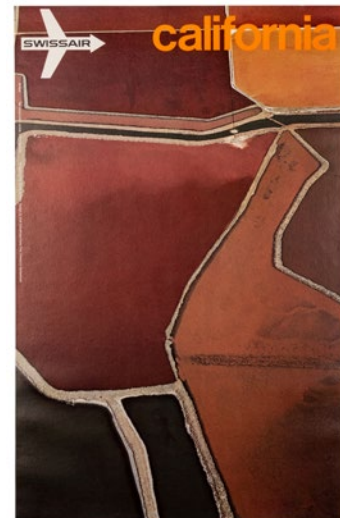
100/200

334. Storm, Mark (1911-2002). **Official Texas Brags Map of North America**. Houston: John Randolph, [1948]. A whimsical color lithograph showing a larger-than-life state of Texas, pictorial borders. 17 1/2 x 22 1/2". Fold lines visible as issued. Linen backed. A.

250/350



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335. Stummvoll. **Tirol Austria / Walchsee**. Circa 1940s. Lithograph in colors depicting a woman water skiing. 27 x 19". Linen backed. A.

200/300

336. Gerster, Georg (1928-2019), Emil Schulthess and Hans Frei. **Swissair / California**. Circa 1971. Color offset airline poster with an aerial view of salt evaporation ponds. 40 x 25 1/2". Minor repaired tears. Linen backed. A. MoMa 1573.2015.

300/500

337. Gerster, Georg (Swiss, 1928-2019). **Swissair / Brazil**. Switzerland: Neidhart + Schon, 1970s. Photo-offset poster depicting a dirt road winding through the Mato Grosso rain forest. 40 x 25". Linen backed. A-. From a series of over a dozen airview posters designed for Swissair, many examples of which are held at the Museum of Modern Art.

200/300

338. Gerster, Georg (Swiss, 1928-2019), Emil Schulthess and Hans Frei. **Swissair / Europe**. Switzerland, ca. 1972. Color photo-offset travel poster with an airview of 13th century star-shaped drainage in France. 40 x 25 1/2". Linen backed. A. From a series of over a dozen airview posters designed for Swissair, many examples of which are held at the Museum of Modern Art. The earliest printing of this poster, indicated by the Swissair logo.

200/300

339. Gerster, Georg (1928-2019), Emil Schulthess and Hans Frei. **Swissair / Philippines**. Circa 1971. Color offset airline poster with an aerial view of a fish-trap and water-hyacinths. 40 x 25 1/2". Minor creases. Linen backed. A. MoMA 1582.2015.

200/300

340. Gerster, Georg (1928-2019), Emil Schulthess and Hans Frei. **Swissair / Holy Land**. Circa 1971. Color offset airline poster with an aerial view of King Herod's Tomb near Bethlehem. 40 x 25 1/2". Linen backed. A. MoMa 1577.2015.

250/350

341. Gerster, Georg (1928-2019), Emil Schulthess and Hans Frei. **Swissair / West Africa**. Switzerland, ca. 1971. Color offset airline poster with an airview of houses and granaries of Mali. 40 x 25 1/2". Linen backed. A. The earliest printing of this poster, indicated by the Swissair logo. MoMA 1585.2015.

300/500

342. Gerster, Georg (1928-2019), Emil Schulthess and Hans Frei. **Swissair / USA**. Switzerland, ca. 1971. Color offset poster with an aerial view of spring disking near Wichita, Kansas. 40 x 25 1/2". Linen backed. A. From a series of over a dozen airview posters designed for Swissair, many examples of which are held at the Museum of Modern Art.

300/500

343. Gerster, Georg (1928-2019), Emil Schulthess and Hans Frei. **Swissair / Argentina**. Switzerland, ca. 1971. Photo-offset airline poster of the harvest in the Pampas in Argentina. 39 3/4 x 25 1/4". Minor wear. Linen backed. A. From a series of over a dozen airview posters designed for Swissair, many examples of which are held at the Museum of Modern Art. The earliest printing of this poster, indicated by the Swissair logo.

200/300

344. **Swissair / [Grand Canyon]**. N.p., ca. 1970s. Photo-offset airline poster depicts a Swissair jetliner over the Grand Canyon. 25 1/2 x 39 3/4". Linen backed. Slightest touch-ups along lower edge. A. From a series of over a dozen airview posters designed for Swissair, many examples of which are held at the Museum of Modern Art.

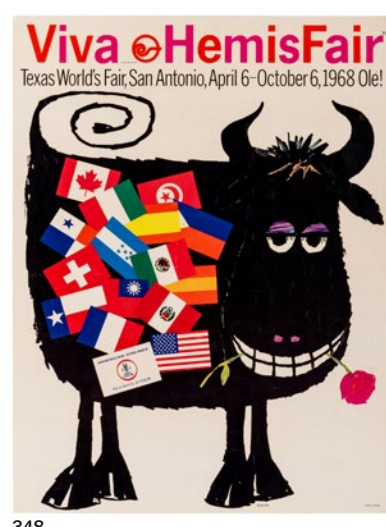
150/250

345. **Swissair / [Swiss Alps]**. N.p., ca. 1970s. Photo-offset airline poster depicts a Swissair Boeing 747B jetliner over the Swiss Alps. 25 1/2 x 39 1/4". Linen backed. A.

150/250



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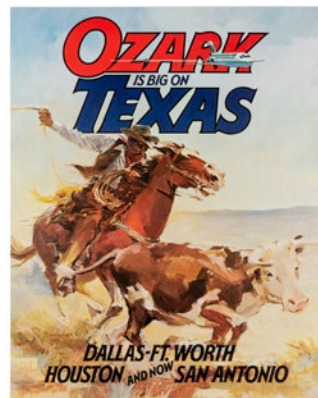
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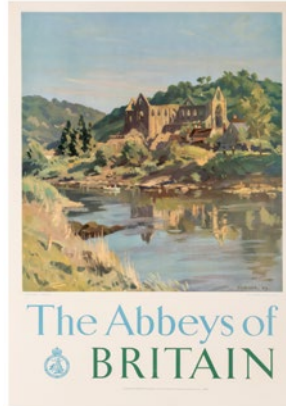
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346. **Switzerland / All-Electric Trains Everywhere.** Zurich: Fretz Bros., 1940. A Swiss Federal Railways travel poster. 40 x 25". Unmounted. A.

200/300

347. [Texas] **Ozark is Big on Texas / Dallas-Ft. Worth.** 1981. Glossy offset lithograph travel poster, signed in plate by the designer. 28 x 22". Linen backed. A.

80/125

348. [Texas] Buelow. **Viva HemisFair / Texas World's Fair, San Antonio. April 6 - Oct. 6, 1968 Ole!** Poster on glossy paper depicting a steer with a flower in its mouth, flags of many nations, including sponsor American Airlines. 20 x 15". Diagonal creases in lower image with some over-painting; scattered abrasions in image. Linen backed. B+.

200/300

349. Thelander, Henry (1902-1986). **Royal Danish Ballet Festival / Copenhagen, Denmark.** Denmark: The National Travel Association / Albert C. Petersen, 1952. Lithograph in colors. 39 x 24 1/2". Inpainting to corners, closed tear to upper image. Linen backed. A-.

100/200

350. Thollander, Earl. **Napa Valley, California / Wine Country.** Nut Tree, 1971. Pictorial map of well-known wineries in Napa Valley. 35 x 24". Repaired tears and slight losses to corners expertly restored. Linen backed. B+.

150/250

351. Toussaint, Maurice. **La Bretagne Pittoresque / Lannion.** Paris: M Déchaux, 1922. One-sheet tourism poster advertising travel to Brittany, Lannion via the French State Railways. 35 x 29". Closed tear to lower image area near border; expertly repaired, few spots of inpainting to border. Linen mounted. A-.

400/600

352. Towner, Donald C. (1903-1985). **The Abbeys of Britain.** England: Chromoworks Ltd., 1949. Painterly image of Tintern Abbey. 30 x 19 3/4". Linen backed. A.

100/200

353. [United States Travel Service / Discover America] **USA.** Circa 1968. Brightly colored lithograph depicting a Native American greeting the viewer. 40 x 25". Light inpainting to edges, few scuffs to image area. Linen backed. A-.

150/250

354. Vagnby, Viggo (Danish, 1896-1966). **Hans Christian Andersen / Odense Denmark.** Odense: Hagen & Sorensen, ca. 1960s. A tourism poster for Odense, Denmark, where the author Hans Christian Andersen was born, depicts "The Ugly Duckling" next to an imposing white swan. 38 3/4 x 24 3/4". Large closed tear to lower image area; expertly repaired, lower corner creased. Linen backed. B+.

300/500

355. Vagnby, Viggo (1896-1966). **Wonderful Copenhagen.** Copenhagen: J. Chr. Sorensen & Co., 1955. Lithograph in color depicting a traffic controller stopping the pedestrians, trolley, and car traffic to let ducks cross the street. 39 1/2 x 24 1/2". Tiny short closed tears to outer margin; expertly repaired. Linen backed. A.

300/500

356. Valerio, Robert de (1896-1951). **Saint-Nectaire.** Paris: Devambez. ca. 1925. Lithograph in colors. 39 x 25". Few creases at border to image. Linen backed. A.

200/300

357. Vepsäläinen, Olavi. **Finland / Fly American Airlines.** Finland: Oy Tilgmann, ca. 1950s/60s. Color offset lithograph. 38 1/2 x 24 1/2". Tiny short closed tears near corners; expertly repaired. Linen backed. A.

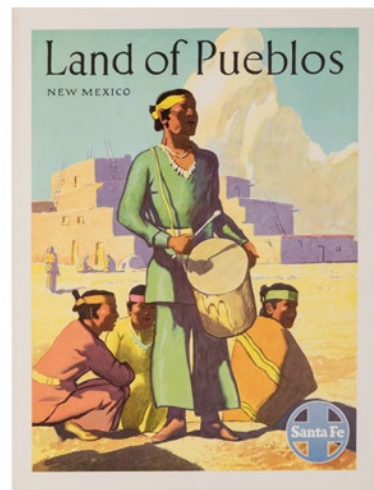
150/250

358. Verbaere, Herman (Belgian, 1906-1993). **Belgian National Railways / The Hills of Flanders.** Liège: Benard, ca. 1930s. A painterly image of rolling hills. 39 x 24". Linen backed. A.

200/300

359. Verbaere, Herman (Belgian, 1906-1993). **[Belgian National Railways] / La Campine.** Brussels: J. de Grève, ca. 1930s. Lithograph in colors. 39 x 24". Several spots of inpainting to lower image area. Linen backed. B.

100/200



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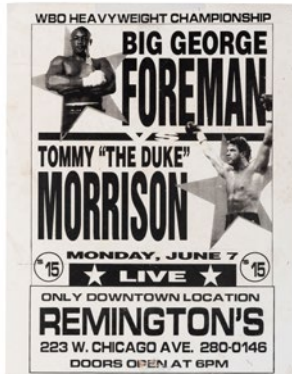
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360. Villa, Hernando B. **Land of Pueblos / Santa Fe Railroad.** Circa 1950s. A railroad travel poster depicting southwestern Native Americans in a drum circle. 24 x 18". Linen backed. A.

300/400

361. Villemot, Bernard (1911–1989). **Spain.** Barcelona: Rieusset, ca. 1940s. Lithograph in colors. 39 x 24". Upper corner creased with few closed tears. Linen backed. A-

250/350

362. Weber, Eric. **Jungfrauoch / Berner Oberland Schweiz.** Circa 1950s/60s. Chromolithograph of skiers being pulled by snow dogs or "polarhundes". 39 x 25". Profession inpainting restoration to corners and margins, few small tears to image; expertly repaired. Linen backed. B.

800/1,000

363. Weidema, F. (1915–1999). **Verzend Per Spoor.** 1947. Lithograph in colors advertising shipment to be to be sent by rail. 42 x 31". Linen backed. A.

100/200

364. Weidema, F. (1915–1999). **Verzend Per Spoor.** 1947. Lithograph in colors advertising shipment to be to be sent by rail. 42 x 31". Few tiny spots of inpainting. Linen backed. A.

100/200

365. Weller, Don. **Western Airlines / SkiBirds.** Circa 1970s. Colorful offset lithograph. 37 x 24". Few light creases to margins or corners. Linen backed. A.

100/200

366. Wiertz, Jupp. **Berlin / Evening Near the Memorial Church.** German National Railway (translated to English), 1935. Lithograph in colors showing a neon colored Berlin at night. 39 1/2 x 25 1/2". Large closed tear to upper title; expertly repaired. Linen backed. B+.

400/600

367. Wilkinson, Norman (British, 1882–1971). **Come to Britain for Fishing.** London: W.S. Cowell Ltd., ca. 1948. Lithograph in colors of two fishermen casting their reels streamside with mountains in the background. 29 3/4 x 20". Linen backed. A.

200/300

368. Zdinak. **Bermuda / Pan Am.** Circa 1960. Offset lithograph in colors. 42 x 28". Few spots of professional inpainting at or near corners. Linen backed. A.

900/1,200

369. **West Coast Airlines / San Francisco.** USA, ca. 1970s. Offset lithograph with a minimalist illustration of a cable car. 40 x 25". Short repaired tears lower left. Linen backed. A-

200/300

SPORTS

370. [Boxing] **Big George Foreman vs. Tommy "The Duke" Morrison Window Card.** 1993. Printed in black on white on heavy card stock, featuring the WBO Heavyweight Championship at Remington's in Chicago. 22 1/2 x 17 1/2". Light dust soiling, tape residue to upper and lower margins with slight marring. Scarce. [Together with:] "Chicago's Finest Live Amateur Boxing" Window Card (Tribune Showprint).

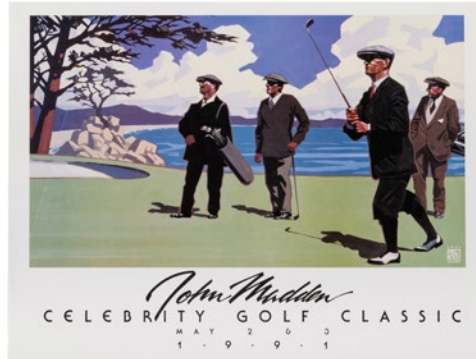
150/250

371. [Boxing] **The International Contest Between Heenan vs. Sayers at Farnborough... 1860.** London: George Newbold, 1860. Color lithograph drawn by W.L. Dalton and executed by Bufford Sons of Boston. Framed, 33 x 44 1/2". Image area and margins creased, outer margins stained, few abrasions.

200/300



372



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372. [Golf] Melnhof, Mayr. Salzburg Klessheim / Golf. ca. 1935. A striking golf advertisement on a blue background. 16 x 11". Repaired tear to upper lower image area, inpainting to pinholes at corners, horizontal center fold visible. Linen backed. B-

100/200

373. Cassidy. John Madden / Celebrity Golf Classic. 1991. Glossy poster. 25 x 19". Rolled. Crease upper left corner. B+

100/200

374. Hajnal-Kardos. X-Ème Jeux Universitaires Mondiaux d'Été. 1949. Lithograph in colors featuring track stars running in the university competition. 23 x 16". Pinholes at corners. Linen backed. A.

100/200

375. [Horses] Stenzel. Neustadt-Dosse / Grosses Reit und Fahrturnier. Hanel & Dietz, 1925. Lithograph in colors advertising a horse race. 31 x 23". Folds present with small tears at edges and folds; expertly repaired. Linen backed. B.

100/200

376. [Horses] Whitmore, Olive. Dublin Horse Show. Dublin: The Temple Press, 1954. Advertising for one of the first horse jumping competitions ever held sponsored by Pan Am. 40 x 25". Few short creases or tears to margins; also to upper corner and image area. Unmounted. B+

350/450

377. [Horses] Young Wellington / English Thoroughbred Stallion. Rochester: Charles W. Folsom, 1873. A stunning pictorial broadside printed in red and black advertising for the purchase of this "beautifully built jet black horse". 31 x 17". Few closed tears at border; expertly repaired. Mounted on Japanese paper. A.

100/200

378. Mühlberger, Max, photographer. 1972 Munich Olympic Games. A brightly colored lithograph depicting the American Olympic basketball team. 46 x 33 1/2". Light inpainting to corners. A. Linen backed.

300/500

This poster is the rarer, larger size that was used in train stations, bus terminals, and locations within Munich.

379. Pan American Games in Chicago. 1959. An advertisement printed in red and black for the "sports spectacle of the world!" 41 x 28". Fold lines present with professional inpainting along lines. Linen backed. B+/A-

250/350

380. [Tennis] Moneyn, Enric (1903-1973). S'Agaró / IX Concurso Internacional de Tenis. Barcelona: José Antonio, 1950. A painterly advertisement for a tennis tournament in Costa Brava. 19 1/2 x 13 1/2". Horizontal center fold visible. Linen backed. A.

150/250

381. Tormo. Mestalla / Proximo Domingo 12 de Enero de 1932. Valencia: Ortega, 1932. An early soccer (fútbol) poster advertising an upcoming match between Valencia C.F. and F.C. Barcelona. 13 1/2 x 9 1/2". Gentle age toning to outer margins. Linen backed. A.

150/250

382. [Basketball] Cincinnati Royals / 1971-72. Cincinnati Basketball Club Co., (1972). Black and white photo-offset team roster poster with pre-printed signatures of the players in the margin, including Hall of Famer Nate Archibald. 24 1/4 x 35 1/4". A few repaired tears in corners. Linen backed. A-

125/225

The 1971-72 season was the team's last in Cincinnati, before relocating to Kansas City.

383. Yerman, Marcia G. Women's National 9-Ball Championship. 1988. Bassette Printers, 1988. Poster advertising the pool tournament in New York. The poster design was featured on the cover of Pool & Billiards magazine. 34 x 24". Minor creases. Unmounted. Rolled. A-

80/125

ADVERTISING



384



385



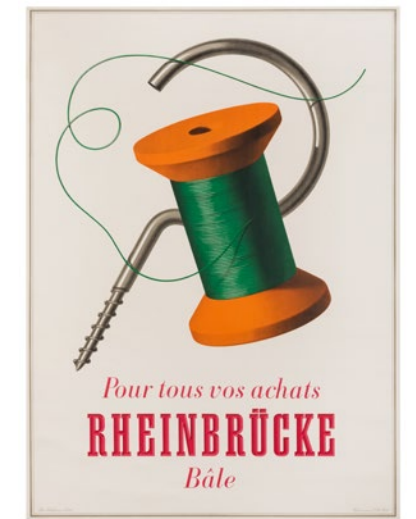
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384. [Advertising] **Soufre Bouillie Engrais Gré**. Marseille: Moullot, ca. 1920s. French advertisement lithograph featuring a baby eating grapes off of the vine by the artist, Stephano. Framed, 35 x 27". Occasional pale spotting. A.

150/250

385. [Ammunition] **1917 Hercules Powders**. WWI era calendar top (lacking pad) featuring a soldier heading off to war with the caption below: "Not This Trip, Old Pal!" 20 x 13". Pinholes at corners or margins.

100/200

386. [Baker, Josephine]. **Bar des Folies Africaines, Boulevard Carnot Depuis 1926**. French. Color lithograph featuring a topless Josephine Baker dancing with a tray of cocktails, the Eiffel Tower in the background. 25 ½ x 19". Linen backed. A.

300/400

387. [Bicycles] Ravo, René. **Velo Solex**. Paris: Avenir, 1960. Lithograph in colors advertising the French motorized bicycle. 47 x 30". Few spots of inpainting to upper corner, closed tear to lower border; expertly repaired. Linen backed. A-

300/400

388. **C'est un Hurricane**. Brussels: L & H Versteegen. Lithograph printed in colors. 33 x 23". Linen backed. A.

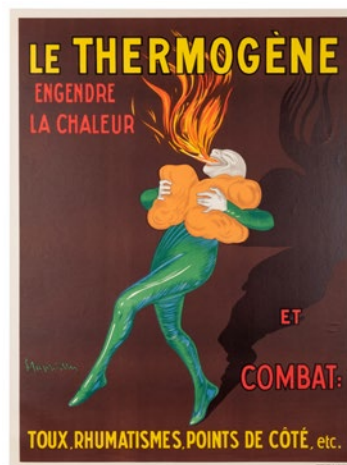
100/200

389. Birkhauser, Peter (1911-1976). **Rheinbrücke**. Birkhauser and Wassermann, ca. 1942. Lithograph in colors depicting a hook and thread. 50 x 35 ½". Small spot of inpainting to border. Linen backed. A.

400/600



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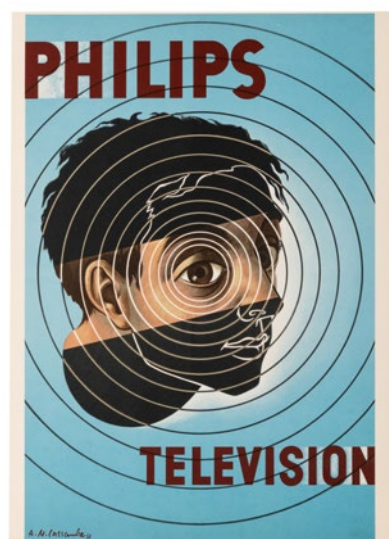
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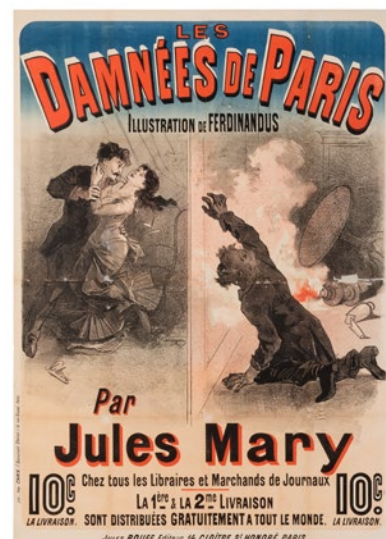
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396. Choubzac, Alfred (French, 1871–1930). **Derouville Nancey**. French, ca. 1896. Lithograph in colors of a dancing couple. Framed, 50 x 34". Few closed tears at margins. A. RARE.

400/600

397. [Coca-Cola] **Large German Coca-Cola Two Sheet Advertisement Poster**. Circa 1930s (pre-WWII). A cheerful young man drinks from a cooler chest full of bottled Coke. 66 x 47". Chip to lower margin; expertly repaired. Linen backed. A. 1,200/1,500

398. Danska, Herbert. **Earth / National Academy of Sciences**. 1958. Photo offset. 48 x 32". Few small closed tears to edges. Linen backed. A-

100/200

399. Danska, Herbert. **Space / National Academy of Sciences**. 1958. Photo offset. 48 x 32". Linen backed. A.

100/200



400

390. **Bomba Bloch**. Valencia: Ortega, ca. 1920. A vibrant pastoral scene of a sprawling quinta or estate, advertising a water pump brand with the image of one in the foreground. 43 x 30". Inpainting and areas of restoration to border and image. Linen backed. B.

100/200

391. Cappelletto, Leonetto (1875–1942). **Le Thermogène**. Brussels: Imprimerie Marci, ca. 1950s reissue. Lithograph in colors. 39 x 29". Slight bubbling to lower image. Linen backed. A.

300/400

392. Cassandre, Adolphe Mouron (1901–1968). **Bonal Gentiane-Quina**. Paris: L. Danel, 1935. A large French wine advertisement portraying a man taking a generous sip of Bonal Gentiane-Quina. 63 x 47". Small chip to outer margin, sellotape repair to close tear at lower border. Unmounted. A-

800/1,200

393. Cassandre, Adolphe Mouron (1901–1968). **Philips Television**. 1955. Lithograph in colors on heavy cardstock. 16 x 11". Few marred spots on verso. Unmounted. A.

400/600

394. Chéret, Jules (1836–1932). **Les Damnées de Paris**. Paris: Chaix, ca. 1880s. Lithograph in colors advertising for the French novel by Jules Mary. 48 x 24". Folds visible with several repairs along fold lines. Linen backed. B-

400/600

395. Chéret, Jules (1836–1932). **Une Jeune Marquise**. Lithograph in colors advertising for the French novel. 47 x 33". Folds visible, lower corner completely repaired, closed tears to margins. Linen backed. B-

400/600

Chéret is known as the Maître de l’Affiche, or the “Father of the poster” due to his groundbreaking developments in the color lithographic process and his attractive style.

400. Deligny. **Thomson [Razors]**. Paris: Synergie. ca. 1930s. Vividly colored French lithograph advertising a Thomson electric razor. Large one-sheet, 59 x 44". Small corner tear. Linen backed. A. Rare.

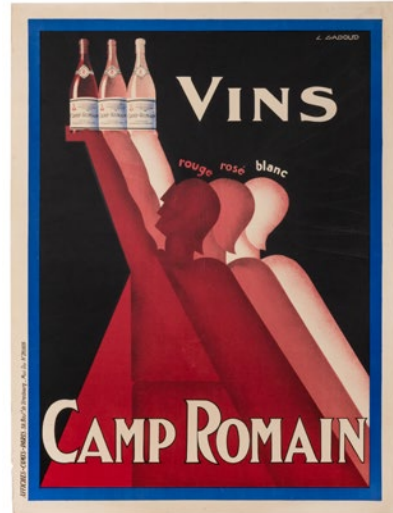
300/500

401. **Folies-Bergère / Pantomime par la Troupe Albert & Edmund’s**. Paris: F. Appel, ca. 1890s. Lithograph in colors. 46 x 31". Fold lines visible with some toning. Linen backed. A-

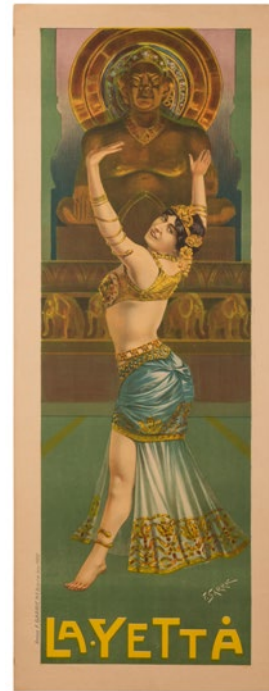
250/350



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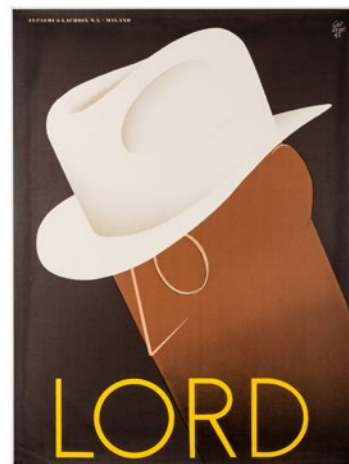
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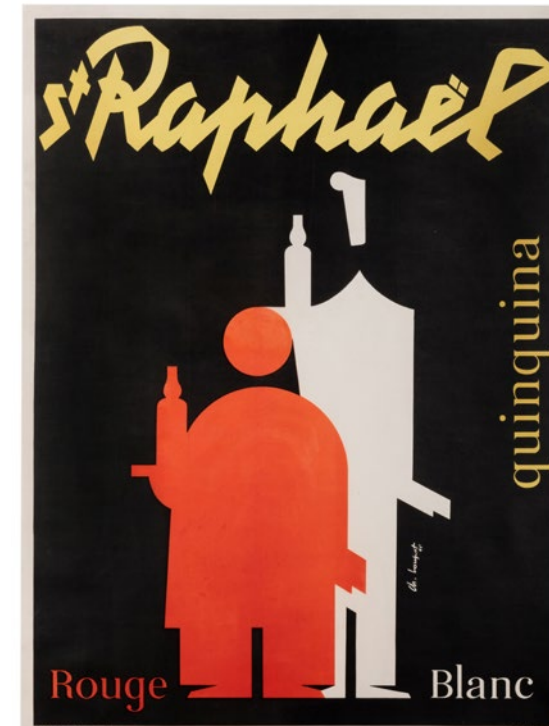
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411

402. Gadoud, Claude (1905–1991). **Vins Camp Romain**. Paris: Camis, ca. 1930. An attractive French wine advertisement. 62 x 47". Light abrasions to image area, small chips or closed tears to borders, some browning to margins. Old linen backing. B-/B.

600/800

403. Garric, T. **La Yetta**. Paris: F. Garric, ca. 1901. A woman dancer is dressed in Egyptian-style costume. 62 x 23". Toned margins. Linen backed. A-.

300/500

404. **Gaufre Rita Crème Surfine**. Paris: A. Thorez, ca. 1930. French advertisement for a soft waffle cookie. 31 ½ x 47". Linen backed. A.

100/200

405. [Hats] Capiello, Leonetto. **Mossant**. Paris: Edimo, 1938. A large French advertisement for men's hats. 62 ½ x 45 ½". Light creasing or crimping to corners, sellotape repair to closed tear at upper border, few fold lines visible. Unmounted. B+/A-.

1,000/1,500

406. [Hats] Garretto, Paolo Frederico. **Lord**. Milan: Alfieri & Lacroix, 1936. A bold advertisement for men's hats. 37 x 27". Light inpainting to upper edge near corner. Linen backed. A-.

200/300

407. [Hats] **Mossant**. Crete: Corbeil, ca. 1930s. A French advertisement for men's and women's hats. 18 x 16". Linen backed. A.

80/125

408. Igerz, Paul. **Prunelle du Velay**. Paris, ca. 1940s. A large French advertisement of a girl holding a tray of berries with the bottle of Prunelle du Velay liqueur laying on top. 61 x 44". Few creases or short closed tears to lower corners. Unmounted. A.

200/300

409. Loupot, Charles (1892–1962). **Mirus Poêle a Bois**. Circa 1930s. Lithograph in colors advertising for a French stove. 47 x 31". Center fold visible. Linen backed. A.

150/250

410. Loupot, Charles (1892–1962). **St. Raphael / Quinquina**. Paris: Gaillard, 1948. Lithograph in colors depicting the two iconic waiters: "Rouge" and "Blanc". 46 x 34". Inpainting to corners. Linen backed. A.

1,500/2,500

411. Pal (Jean de Paléologue) (1855–1942). **Casino de Paris / Nouveau Theatre**. Paris: Paul Dupont, ca. 1890s. Lithograph in colors. 47 x 32". Inpainting to folds. Linen backed. B+.

2,000/3,000

412. Pérot, Roger (1908–1976). **Corsets le Furet**. Paris: Delattre, 1933. Stone lithograph of a woman wearing a corset. 51 x 38". Linen backed. A.

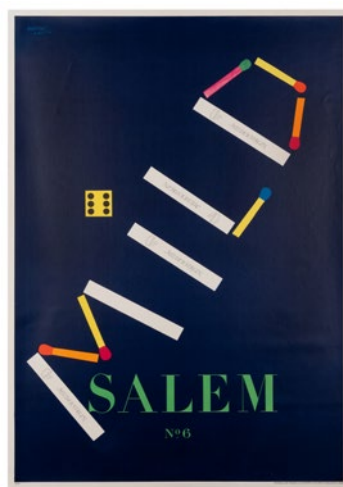
400/600



413



416



418



one of six 420



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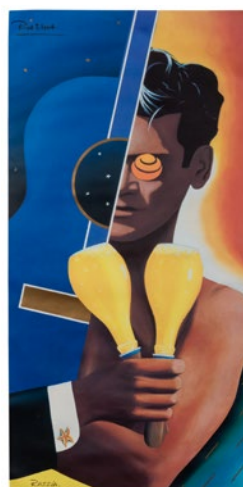


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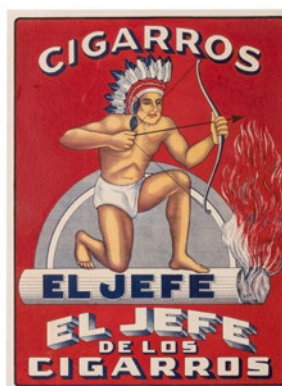


414

one of four



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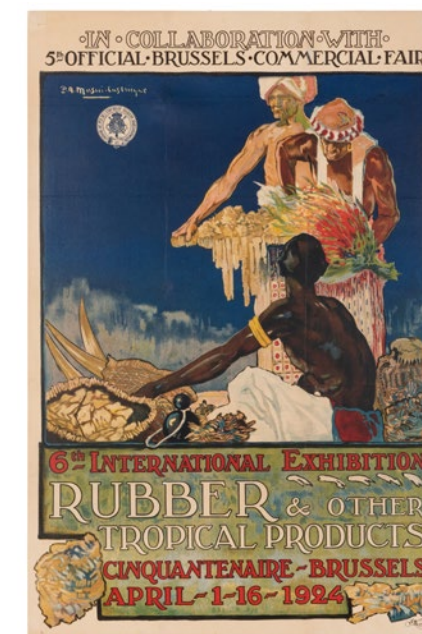
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424



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426

413. Picauld, Maurice (1900–1977). **Folies Bergère / La Grande Folie**. Paris: Jombart, 1927. An art deco lithograph in colors on wove paper. 21 x 14". Linen backed. A.

400/600

414. [Photography] **Four Photography Exhibition Posters**. Including: *Master of Arts: Photography* (Columbia College Chicago; partially affixed to board); *Lee Friedlander / Galerie Zabriskie* (1978); *Ray K. Metzker / Photographs* (Philadelphia, 1981); and Laurence Salzmann/ *The Last Jews of Radauti* (1978). Average, 29 x 21". Generally, very good.

100/200

415. Razzia. **Orangina**. 1992. Lithograph in colors advertising for the beverage, hand signed in bold sharpie by the artist. 63 x 33". Linen backed (worn at corners). A.

100/200

416. [Shoes] Robys. **Légères Comme une Gazelle**. Reunies de Lyon, ca. 1935. French advertisement featuring men's and women's shoes. 59 x 44". Few minor scuffs to lower image at border. Linen backed. A.

300/500

417. [Tobacco] **Cigarros / El Jefe**. Corrales, ca. 1940s. Lithograph in colors advertising for the tobacco brand. 14 x 10". Few minor scuffs to image, center crease visible. Linen backed. A-.

60/90

418. [Tobacco] Leupin, Herbert. **Venidez Salem No. 6 / Milder Virgin**. Circa 1955. Lithograph in colors advertising for the cigarette brand. 47 x 33". Large closed tear to lower image area with several small spots of creasing; expertly repaired with inpainting. Linen backed. B+.

150/250

419. [Tobacco] **Crüwell-Tabak "Jnka"**. Germany, ca. 1920. Lithograph in colors advertising the tobacco brand featuring a Native American chief smoking a pipe. 32 x 23". Metal rod mounted at each end for hanging. A.

150/250

420. [Tobacco] **Six Crüwell-Tabak Display Signs**. Circa 1920s. Offset lithographs in color on easel-backed boards; one on tin. Each 15 x 9". Near fine examples.

200/300

421. **Voir L. Bizien**. Paris: Watelet Arbelot, ca. 1950s/60s. A brightly colored lithograph advertising women's sunglasses. 47 x 32". Marginal toning, lower corner creased, inpainting to outer border. Linen backed. B+.

200/300

422. Widhopff, David O. (Russian, 1867–1933). **Estrella de los Rios**. Paris, 1906. Lithograph in colors. Framed, 51 x 34". A. RARE.

200/300

423. Wijga, Jan (1902–1978). **Vacantie...met 'n Boek**. Amsterdam: Kunstdruk, ca. 1950. A Dutch advertisement for reading. 29 x 19 1/2". Linen backed. A.

100/200

424. Wilquin, Andre. **Pétrole Hahn / Pour Les Cheveux**. Circa 1930s. Lithograph in colors advertising for the French men's hair care product. 22 x 16". Linen backed. A.

100/200

425. Gerard, O.K. **Vandenkerckhoven Brasserie-Bruxelles**. Paris: Leon Verger, ca. 1920s. Lithograph tavern advertisement of a dandy surrounded by frothy pints of beer. 24 1/2 x 18". Linen backed. A.

125/225

426. Masui-Castrique, Paul-Auguste. **6th International Exhibition / Rubber & Other Tropical Products**. London: Weiner, 1924. Lithograph. 37 x 25". Linen backed. Over-painting and restored losses to corners, margins, along folds, and to parts of image. B.

800/1,200



427



428



429



430

427. Laurencin, H. De. **Priceless-Oil**. Paris: Gaillard, ca. 1920s. Lithograph advertising poster depicts a Native American pouring motor oil over the Earth on which he is standing. Bold blue background red and yellow lettering. 62 x 45 1/2". Linen backed. Nice copy. A-

600/900

428. Monnier, Henry Le. **Valmya**. Paris, 1930s. Lithograph wine advertising poster. 63 x 47 1/4". Linen backed. Scattered scuffing and minor soiling. A-

300/500

429. Gesmar, Charles. **Mistinguett / Moulin Rouge**. Paris: Chachoin, 1926. A gorgeous lithograph depicting the French actress showing off her big green eyes. "One of Gesmar's most beautiful posters: without jewels or fancy dress, it is the Miss, child of Paris, which he shows us here... alluring, tender and roguish with the rose between her lips which we would like to pluck" (Folies Bergere p. 11). 46 x 30". Fold lines visible with few touch ups, inpainting to upper image area with a portion of the lettering professionally redone. Linen backed. B-

600/800

430. Rosetti. **La Raphaelle Bonal**. Paris: I. Lang, 1908. Lithograph advertising poster depicts the liquor beverage dropped from an airplane, as the moon laughs at the folly. 64 x 49". Linen backed. Scattered creases, minor over-painting. B+

1,400/1,800



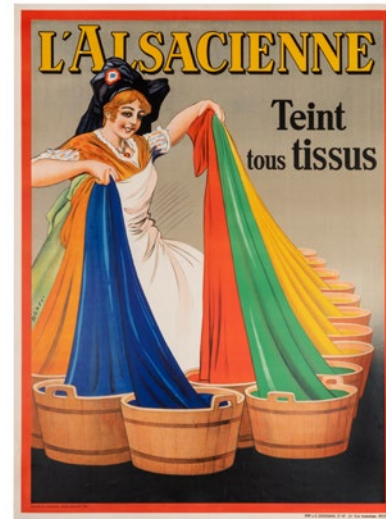
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431. Dola, Georges. **Chanson d'amour / Franz Schubert**. 1936. Lithograph poster advertising the operetta by Schubert, with an image that features the composer. 47 x 31". Scattered marginal wear. Linen backed. A-

250/350

434. Dorfi (Albert Dorfinant). **L'Al Saccienne / Teint Tous Tissus**. Brussels: J.E. Goossens, ca. 1920s. Color lithograph advertising poster. 63 x 47". Linen backed. Minor marginal wear. A-

200/300

432. Anaya, Ricard. **Cadiz / Fiestas Típicas Gaditanas**. 1964. Lithograph. 37 x 24 1/2". Linen backed. Light over-painting along central fold, minor repaired tears. B+

80/150

435. Savignac, Raymond. **Armagnac Ryst**. Paris, ca. 1940s. Lithograph advertising poster. Large version. 63 x 46 1/2". Linen backed. Evenly browned margins; light creases and abrasions in image. B+

300/500

433. Gamez, Alvarez. **Jerez / Feria de Primavera**. 1954. Lithograph. 38 x 26". Linen backed. A-

150/250

436. Fouqueray, Charles. **La Journée Serbe**. France, 1916. Lithograph, signed and dated in plate by artist. 44 1/2 x 32". Linen backed. Minor restoration and wear along faint old folds and edges. B+

200/300



437



438



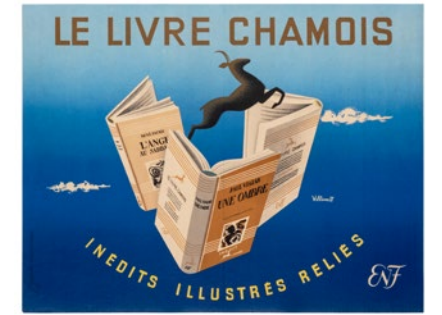
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437. Molkenboer, Antoon. **Historische Feesten, Utrechtsch Studentencorps.** Amsterdam: Ellerman, Harms & Co., 1911. Vibrantly two-sheet color lithograph poster advertising a celebration to mark the 55th anniversary of the school, complete with a reenactment of the events of 1345 surrounding Count William IV. Approximately 80 x 26". Linen backed. Restored chip to the top right corner, small repaired scattered tears. B+.

700/900

438. Oge, Eugene (1861-1936). **Quinquina Royal.** Paris, ca. 1900. Large lithograph poster advertising the wine-based bitters drink, depicting two men breaking into a safe containing a shining bottle of the beverage. 55 x 39". Linen backed. Repaired tear from bottom edge extending into image; scattered repaired tape marks. B+.

400/600

439. Lewitt, Jan, and George Him. **D N / Overallt.** 1952. Esselte, Sthlm. Lithograph. 56 x 41". Linen backed. Restored nicks at corners, a few repaired tears with over-painting from edges. B+.

500/750

440. Van Noten, Jean. **Idolum Diabolicum / Musee Royal du Congo Belge.** Brussels: Linsmo, ca. 1960s. Offset lithograph poster depicting the *Idolum Diabolicum* praying mantis, advertising the museum of natural history and ethnography. 39 x 24". Repaired old tape mark to lower right, not affecting image; scattered repaired closed tears and small losses outside image. Linen backed. B+.

200/400

441. Villemot, Bernard (1911-1989). **Orangina.** France: Createurs Conseils, ca. 1980s. A woman in a red and white hat and bikini rests on the beach, a bottle of Orangina in the sand at center. 23 ¼ x 17 ½". Linen backed. A-.

200/300



444



446



447

442. Villemot, Bernard (1911-1989). **Orangina.** Barcelona: Cantin, ca. 1973. Offset lithograph. Classic advertising poster in which an orange peel is repurposed as an umbrella. 38 ½ x 27 ¼". Linen backed. A.

200/300

443. Villemot, Bernard (1911-1989). **Orangina.** Fernandez, 1999. Authorized posthumous printing, 39 ½ x 27 ½". With Orangina Dr. Trigo Archivo stamp to verso. Rolled. A-.

125/225

444. Villemot, Bernard (1911-1989). **Tricotez Pernelle.** N.p., ca. 1950. Offset lithograph. 31 x 22 ½". Linen backed. A. Rare in this size.

500/750

445. Villemot, Bernard (1911-1989). **Le Livres Chamois.** L'Edition Publicitaire, ca. 1940s. Advertisement for the French publishing house. 15 ½ x 20 ½". Folds visible with few spots of inpainting along lines. Linen backed. A-.

150/250

446. **Grenzer Stumpfen.** Stuttgart: Artell Reklame, ca. 1950. Offset lithograph cigar advertising poster depicts a candy-cane lollipop smoking. 19 ¼ x 13". Linen backed. A.

250/350

447. Penfield, Edward. **Harper's / Christmas.** 1895. Lithograph advertising poster depicts Santa Claus leading a lady by the hand, raising a glass in his other hand toward the viewer. 25 ½ x 20 ½". Over-painting to losses along folds; scattered repaired tears with over-painting. Linen backed. B.

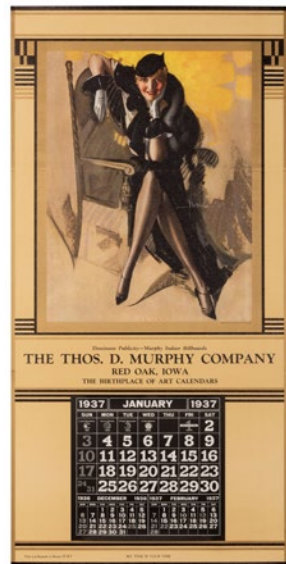
200/400



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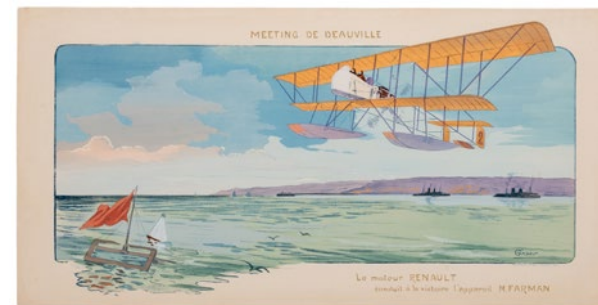
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448. [Pin-Up] Armstrong, Rolf. **Pin-Up Calendar. 1937.** Sample calendar with the illustration "My Time is Your Time." 45 x 22". Rolled. Minor edgewear. A-

300/400

449. [Pin-Up] **Eat More Fruit.** British, 1950s. Offset lithograph. Issued by the Retail Fruit Trade Federation. 15 x 20". Unmounted. A.

200/300

450. Vargas, Alberto (1896-1982). **Varga / Sleepy Time Gal.** San Francisco: Art Exchange Pub. Co., 1986. Offset lithograph reproducing the painting from the Esquire Collection at the University of Kansas. 38 x 26". A. Linen backed.

100/200

451. Nockolds, Roy. **Dawn at Monthery / Jaguar. 1952.** Original showroom poster with a dramatic image of the XK120 shooting down the track under the pre-dawn sky. 18 x 24". Unmounted. A.

200/300

452. **Maserati Auto Showroom Poster. 1972/73.** Photo-offset poster with a panoramic image of two Maserati sports cars on the beach. 24 x 37". Unmounted. A.

200/300

453. **1968 Corvette...Daringly New.** USA, (1968). Dealer/showroom poster with an illustration of a couple and a lifeguard admiring the new car. 24 1/8 x 18". A few repaired losses to edges. Linen backed. B+.

300/500

454. **Harley-Davidson Motorcycles 1922 Price List Poster.** Milwaukee, (1922). Poster listing price reductions to motorcycles and sidecars. 27 1/2 x 21". Heavy losses to edges with some loss of text. Folds and staining. Linen backed. C.

200/300

455. [Aviation] Boucherat, A. **Journées Internationales d'Aviation de Lyon.** Lyon: H. Richard, 1933. A rare advertisement for a four-day aviation meet in Lyon. 15 3/4 x 11 3/4". Horizontal center fold visible. Linen backed. A-

100/200

456. [Aviation] Gamy. **Meeting de Deauville.** Paris: Mabieau, 1913. Lithograph with pochoir depicting a seaplane descending for landing. 17 1/2 x 35". Margins slightly toned, closed tear to upper image. Linen backed. B+/A-

300/500

457. [Aviation] Walther, Jean (1910-1968). **Douglas DC-3 / K.L.M. Royal Dutch Air Lines.** 1937. A fully opened brochure promoting the latest Douglas aircraft with more illustrations by Walther and information on the inside. Fully opened, 24 x 29". Fold lines as issued (few archival tape repairs to folds). Unmounted. A.

300/500

458. [Aviation] Walter, Carl. **International Air Races / St. Louis, October 1-2-3...** 1923. Window card on heavy stock, promoting one of America's great early aviation expos. 21 x 14". Corners slightly rounded.

400/600

459. **Alfa Romeo.** Milan: Pietro Vera, 1950. An automotive advertisement depicting the various Alfa Romeo car models from 1912 to 1950. 52 1/2 x 15 1/2". Light inpainting to edges. Linen backed. A-

100/200

460. **1961 Bonneville Salt Flats Racing Promotional Window Card.** Printed in blue and red on heavy stock, advertising for the National Speed Trials. Pinholes, few small spots of pale dampstaining, overall browning.

100/200

461. [Camions] **Bernard.** French, ca. 1938. An advertisement for the French dump truck. 14 1/2 x 20 1/2". Fold lines visible with inpainting at lines, worming at sides touched up with hand coloring. Old linen backing. C/C+

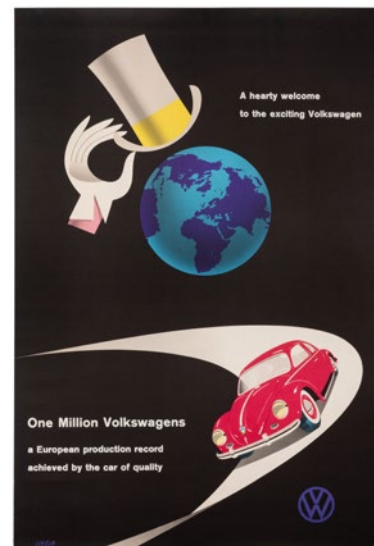
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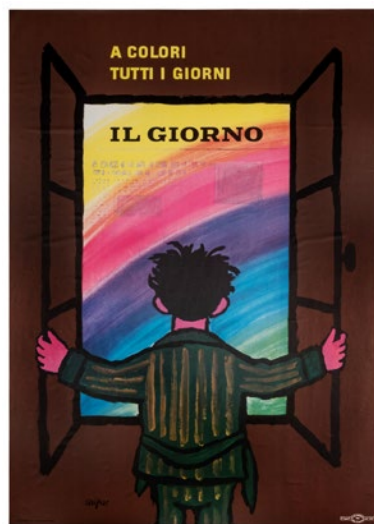
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462. Gebauhr, Hans. **Startschnell** / [Volkswagen]. Circa 1958. Colorful advertising poster for the Volkswagen Beetle. 46 x 32". Pinholes at corners, inpainting to closed tear near upper corner. Linen backed. A-/A.

400/600

463. Jacquelin, Jean (1905-1989). **Mathis**. Paris: Gennevilliers, ca. 1930s. An art deco design of black and white car models. 22 x 17". Folds present with inpainting. Linen backed. A-.

60/90

464. Looser, Hans. **One Million Volkswagens**. 1955. Lithograph in colors advertising for the VW Beetle and its newest achievement of one million cars produced. 46 x 31 1/2". Horizontal creases to outer edge. Linen backed. A-.

400/600

465. Renault...**Femme Elegant**. Circa 1930s. Lithograph in colors advertising for the French automobile manufacturer featuring the 3-seater coupe. 47 x 31". Several fold lines present, few dampstains to upper margin. Old linen backing. B.

200/400

466. Strack. **Crazy Horse Saloon** / Paris, France. 1968. Bold screenprint poster featuring nude striptease illustrations. 38 x 21". Unmounted. Closed tear upper margin, creases at edges, but bright and clean. B+.

300/400

467. Savignac. **Il Giorno**. 1965. Cartoon boy in pajamas opens his window to see a huge, rainbow-like Italian newspaper. 55 x 39". Unmounted. Minimal edgewear. A-.

200/300





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468. Baker, Ernest Hamlin. **For Every Fighter A Woman Worker** / Y.W.C.A. New York: The United States Prtg. & Lith. Co., ca. 1918. World War I-era poster of women of various occupations marching en masse as a "second line of defense." 41 x 28". Closed tear in center lower margin into image; chipping and tears to edges, but vibrant image. Unmounted. B.

100/200

469. Bush, Charles Green (1842-1909). **Original Teddy Roosevelt Political Cartoon**. Circa 1900. Pen and ink on thick paper, signed "C.G. Bush" lower right. Cartoon depicts Roosevelt, dressed as a Rough Rider, running away from the Van Wyck Ice Trust scandal, as well as the Panama Canal scandal. The cartoon was published in the *New York World* on Oct. 26, 1900. Sheet 29 x 23". Closed tear to right edge not affecting artwork.

300/600

470. Christy, Howard Chandler (1872-1952). **Will Rogers Memorial Fund**. [Signed by Christy]. New York: Tooker-Moore, 1935. Lithograph. Inscribed and signed by Christy in the lower left image area, "To Kate Tiedemann [?]/with best wishes/Howard Chandler Christy." Period wooden frame, overall 27 x 18 1/4".

500/700

471. Christy, Howard Chandler (1872-1952). **Americans All! Victory Liberty Loan**. Boston: Forbes Litho, 1919. A classic World War I Victory Liberty Loan poster by one of the most recognized American illustrators of the early twentieth century. 40 x 26 1/4". Repaired tears with some over-painting around edges. Linen backed. B+.

250/350

472. Christy, Howard Chandler (1873-1952). **Clear the Way!!** New York: Niagara Litho, ca. 1919. Classic WWI Fourth Victory Liberty Loan poster by one of the most widely recognized American illustrators. 27 x 20". A few repaired tears with over-painting in image and edges. Linen backed. B+.

250/350

473. Herter, Albert. **His Home Over There** / Y.M.C.A. / Y.W.C.A. USA: Committee on Public Information, ca. 1917. Lithograph. 41 x 28". Scattered slight chipping and tears at edges, light creases. Unmounted. B+.

80/125

474. Lie, Jonas (1880-1940). **On the Job for Victory**. United States Shipping Board/Emergency Fleet Corporation. New York: W.F. Powers Litho., ca. 1918. All aspects of American industry are depicted in Lie's poster, among them cranes, scaffolds, foundries, and men at work. 29 1/4 x 38 1/2". Closed tear into image center right margin; margins a bit ragged in spots. Unmounted. B.

250/350

475. Lie, Jonas. **Four Years in the Fight / The Women of France / We Owe Them Houses of Cheer**. USA, ca. 1918. Lithograph. 42 x 28". Scattered tears to corners and margins; light creases. Unmounted. B+.

80/125

476. **Men Wanted / American Red Cross**. New York/St. Louis: National Printing & Engraving, 1918. Lithograph poster depicts a Red Cross medic vehicle coming to the rescue of a wounded soldier. Signed with initials P.I.B. in image. 41 x 28". Closed marginal tears, one slightly touching image. Linen backed. B+.

200/300

477. **Step Into Your Place**. London: David Allen & Sons, ca. 1915. Recruitment poster depicts men of all classes and professions marching together as soldiers. 19 3/4 x 29 1/2". Linen backed. Repaired chip lower left corner. Linen backed. B+.

250/350

478. **Melde Dich freiwillig zu den Panzerdivision der Waffen-SS**. 1940s. German WWII propaganda recruitment poster. 21 3/4 x 16". Linen backed. Over-painting in margins and image, repaired tears. Linen backed. B.

200/400

479. Arend, Nelson A. **Cleveland War Fund**. Cleveland: The Central Lithograph, ca. 1918. WWI lithograph in colors. 42 x 28". Inpainting to lower margin. Linen backed.

100/200

480. **Be Ready! / Join Now**. Middlesex: David Allen & Sons, ca. 1918. A striking yellow and black WWI lithograph. 39 x 25". Large closed tears to lower portion of image; expertly repaired, inpainting to upper corners. Linen backed. B-.

100/200



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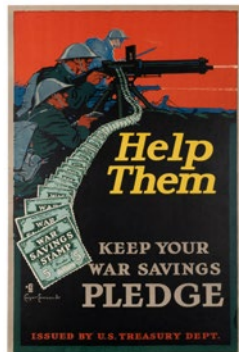
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481. **The British Commonwealth of Nations.** Leicester: Flemings / British Information Services, ca. 1942. A WWII pictorial map of the resources, agriculture, and manufacturing throughout the Commonwealth. 24 x 38". Folds visible with inpainting. Linen backed. B+. Rare.

250/350

482. Carlu, Jean (1900-1997). **Engagez Vous dans l'Armée Française.** Paris: Pierre Lafitte, ca. 1930s. A French war recruitment advertisement by the Ministry of War. 47 x 31 1/2". Linen backed. A.

250/350

483. Dunn, Harvey Thomas (American, 1884-1952). **Victory is a Question of Stamina.** Brooklyn: Latham Litho, 1917. WWI lithograph produced for the USFA. 29 x 21". Several repaired tears to image and border. Linen backed. C+/B-.

100/200

484. Emerson Jr., Casper. **Help Them Keep Your War Savings Pledge.** New York: American Litho, ca. 1917. WWI propaganda lithograph depicting soldiers in the trenches, firing off war savings stamps. 30 x 20". Few spots of inpainting at margins. Linen backed. B.

100/200

485. **Enlist Today / WWI Recruitment Poster.** London: Roberts & Leete, ca. 1918. British WWI lithograph in colors. 37 x 25". Folds visible. Linen backed. B+.

100/200

486. Folon, Jean Michel (1934-2005). **Croix-Rouge Française.** 1985. Advertisement for the French Red Cross. 47 x 35". Few scuffs to edges, old adhesive marring to upper corners. Linen backed. B+.

250/350

487. **Four WWI British Banner Posters.** Circa 1917. Including "Each Recruit Brings Peace Nearer", "What in the End Will Settle This War?", "In Her Hour of Need, Your Country Calls for You", and "Trained Men". Largest 30 x 10". Linen backed. Overall B/A.

100/200

488. Foxton, F. **Men of Britain! Will You Stand This?** London: Johnson Riddle, ca. 1918. WWI recruitment lithograph. 40 x 30". Extensive inpainting to losses at margins and outer image area. Linen backed. C+.

100/200

489. **Give / United Jewish Appeal.** New York: Amalgamated Lithographers of America, ca. 1940s. Photographic lithograph. 45 x 29". Minor creases and abrasions in margins and image. Linen backed. A-.

800/1,200

490. Grant, Gordon. **What are You Doing to Help? / Join Your American Red Cross.** Circa 1918. WWI lithograph in colors. 38 x 25". Creasing visible. Linen backed.

100/200

491. Greenleaf, Ray. **Answer the Red Cross Christmas Roll Call.** Buffalo: Niagara Litho, 1918. WWI lithograph produced for the American Red Cross. 30 x 20". Central image completely restored near outer border, other closed tears; expertly repaired. Linen backed. C.

40/80

492. **Halt! Who Goes There?** London: Hill Siefken, ca. 1918. A British WWI recruitment lithograph. 40 x 24". Folds visible. Linen backed. A-.

200/300

493. Harris, Laurence W. **Third Liberty Loan / "Good Bye, Dad, I'm Off to Fight for Old Glory".** New York: Sackett & Wilhelms, ca. 1917. WWI propaganda lithograph. 29 1/2 x 20". Few tears to border; expertly repaired. Linen backed. B.

80/125

494. **Have You Pledged? We Have 100% Strong.** Circa 1917. WWI lithograph in colors. 37 x 25". Several horizontal and vertical spots of inpainting. Linen backed. B.

100/200

495. **Help Crush the Germans.** Harrow: David Allen, ca. 1915. An English WWI propaganda lithograph signaling Brits to pay five shillings for a war loan to help defeat the Germans. 29 1/2 x 19 1/2". Folds visible, few tiny spots of inpainting to upper corners. Linen backed. A-.

100/200



492



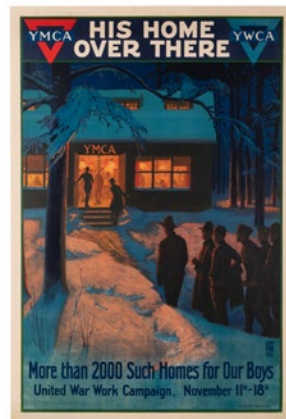
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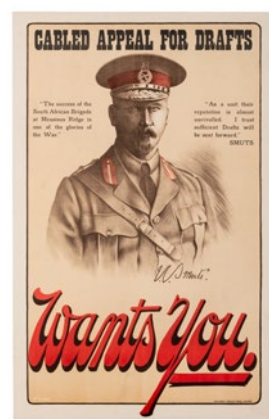
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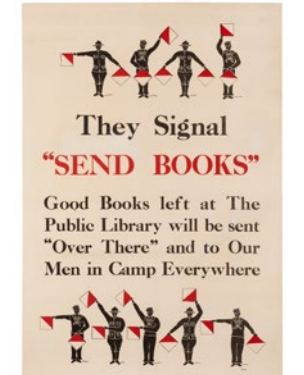
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496. Herter, Albert. **His Home Over There** / YMCA. Circa 1918. WWI lithograph promoting YMCA activities for soldiers in World War I. 41 x 28". Lower corners completely repaired, closed tear to upper image area. Linen backed. B.

60/90

497. Holland, A. **Cabled Appeal for Drafts Wants You**. Pretoria, ca. 1918. South African WWI poster depicting a bust portrait of General Smuts. 39 x 25". Few closed tears along border. Linen backed. B+.

100/200

498. **If You Can Use Tools You Are Wanted**. Circa 1918. WWI volunteer lithograph. 41 x 27". Fold lines visible with inpainting. Linen backed. B-.

100/200

499. Illian, George John (1894-1932). **L'Italia Ha Bisogno**. 1917. A WWI propaganda poster depicting Victor Emmanuel III, the King of Italy. 28 x 20 1/2". Upper corner repaired, few short closed tears to border. Linen backed. A-.

100/200

500. Illian, George John (1894-1932). **Keep it Coming / Waste Nothing**. New York: The W.F. Powers Co., 1917. WWI propaganda poster. 29 x 21". Upper margin corner completely repaired, few closed tears to border; expertly repaired. Linen backed. B+/A-.

100/200

501. Ker, William Balfour (1877-1918). **Buy United States Government War Savings Stamps**. Cincinnati: Strobridge, 1917. Lithograph poster depicting a group of people lined up to buy stamps sold Uncle Sam, while they admire a small girl waving an American flag. 30 x 40 1/2". Several short closed tears to lower border, central horizontal crease visible. Linen backed. B.

100/200

502. Kidder. **"The First Three!" / Give Till it Hurts- They Gave Till They Died**. Circa 1918. Lithograph in colors depicting the first three doughboys killed in action in France. 27 x 20 1/2". Inpainting to margins, large closed tears affecting image area; expertly repaired. Linen backed. B-.

80/125

503. Love, C.W. **Red Cross WWI Poster**. New York, 1918. Lithograph in colors. 41 x 28". Folds visible with inpainting. Linen backed. B.

100/200

504. **Must Children Die and Mothers Plead in Vain? / Buy More Liberty Bonds**. The Sackett & Wilhelms, ca. 1918. A painterly WWI lithograph. 40 x 30". Short tears and inpainting to margins. Linen backed. B.

100/200

505. Raleigh, Henry. **Blood or Bread**. Boston: Forbes, ca. 1918. WWI propaganda lithograph urging Americans to give blood to shorten the war. 29 x 21". Upper margin corner completely restored, closed tears to upper image; expertly repaired. Linen backed. B+.

100/200

506. **Recruits are Required for the First South African Infantry Brigade**. Pretoria, ca. 1918. A broadside recruitment poster with information regarding requirements and pay. 41 x 25". Linen backed. A.

100/200

507. Riesenberg, Sidney H. (1885-1971). **Over the Top for You / Buy U.S. Gov't Bonds**. Philadelphia: Ketterlinus, ca. 1917. WWI propaganda poster. 30 x 20". Horizontal creases to upper and lower titles. Linen backed. A-.

100/200

508. **The Salvation Army Lassie / United War Work Campaign**. New York: Sackett & Wilhelms, 1918. A girl brings a tray of biscuits to the soldiers on the front line. 40 x 30". Fold lines visible with inpainting, few spots of professional restoration at borders. Linen backed. B.

100/200

509. Sarra. **I'll Carry Mine Too!** 1943. OWI Poster No. 28 featuring a woman carrying her groceries and packages while her husband or son carries his rifle. 28 x 22". Folds visible with inpainting, few repaired closed tears. Linen backed.

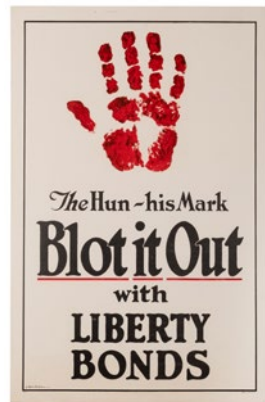
100/200

510. Sheridan, John E. (1880-1948). **Hey Fellows! / Your Money Brings the Book We Need When We Want It**. New York: American Lithographic Co., 1918. American Library Association propaganda poster with bold orange background. 30 x 20". Upper portion of image near border completely redone using archival methods. Linen backed. C+/B-.

80/125

511. **The Signal "Send Books"**. New York: The H.C. Miner Litho, ca. 1917. WWI advertisement for sending books overseas to the soldiers fighting. 38 x 25". Several spots of inpainting to image, closed horizontal tear to image, central crease visible. Linen backed. B-.

100/150



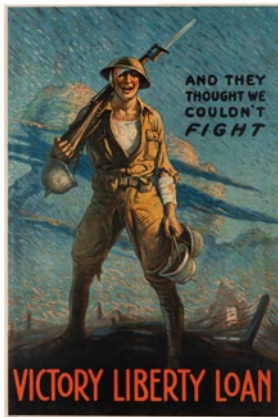
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512. St. John, J. Allen. **The Hun – His Mark / Blot It Out**. New York: Brett Litho, 1917. Striking two-color WWI Liberty Bond propaganda poster. 42 x 28". Upper corner repaired, inpainting to lower margin. Linen backed. B.

100/200

513. Treidler, Adolph. **Care for Her Through the YWCA**. New York: American Lithographic Co., ca. 1918. WWI poster for the United War Work Campaign. 41 x 30". Horizontal creasing to central image, inpainting to closed tears at borders. Linen backed. B.

100/200

514. Beneker, Gerrit A. **Sure! We'll Finish the Job / Victory Liberty Loan**. Chicago: Edwards & Deutsch, 1918. WWI lithograph in colors. 37 x 26". Horizontal crease, few closed tears to border. Linen backed. A-.

100/200

515. **Victory Liberty Loan / And They Thought We Couldn't Fight**. Philadelphia: Ketterlinus, ca. 1917. WWI propaganda poster depicting an injured soldier carrying the helmets of his fallen enemies. 30 x 20". Few spots of inpainting. Linen backed. A-.

100/200

516. **Welcome to the Y.W.C.A. / Soldiers-Sailors and Women Guests**. New York: Rotoprint Gravure Co., ca. 1918. WWI lithograph. 38 x 28". Two closed tears to lower image area near border. Linen backed. A-.

60/90

517. **What Can You Do? Join Our Red Cross**. Circa 1917. WWI volunteer poster. 42 x 28". Few short closed tears to border and central image. Linen backed. B+.

100/200

518. **Where Our Men are Fighting, Our Food is Fighting**. 1943. WWII rationing lithograph. 28 x 22". Inpainting at corners, large closed to upper image near border; expertly repaired. Linen backed. B.

50/100

519. Whitehead, Walter. **Come On! / Buy More Liberty Bonds**. Cincinnati: The Strobridge, ca. 1918. WWI propaganda poster. 29 x 19 1/2". Few tiny spots of inpainting. Linen backed. A.

150/250

520. Wilkinson, Norman (1878–1971). **War Savings are Warships**. 1915. A British propaganda poster depicting warships camouflaging themselves by producing large billowing smoke clouds. Designed by a Navy officer and the inventor of "Dazzle" camouflage. 30 x 20". Folds visible. Linen backed. A-.

250/350

521. [WWII Propaganda] **Avenge December 7**. U.S. Government Printing Office, 1942. OWI Poster No. 15. Artwork by Bernard Perlin. The poster seeks vengeance for the attack at Pearl Harbor. 40 x 28". Folds visible, few small closed tears at or near corners. B+.

200/300

522. [WWII Propaganda] Carlu, Jean (1900–1997). **America's Answer! / Production**. Washington DC: U.S. Government Printing Office, 1942. One of the most iconic images of WWII, depicts the gauntlet clad hand applying a torque to a bolt signaling American's to mobilize and help end the war. 29 x 40". Fold lines visible, light inpainting to corners. Linen backed. B+.

1,500/2,500

523. [WWII Rationing] **Three WWII Victory Garden Posters**. Circa 1940s. Color lithographs with gardening scenes from the Garden Educational Service (Ford Motor Company), Garden Victory, and the U.S. Crop Corps. Framed, largest 37 x 29". A.

300/400

524. **Your War Savings Pledge**. Government Printing Office, ca. 1917. WWI propaganda lithograph. 32 x 21". Inpainting to few small tears at border. Linen backed.

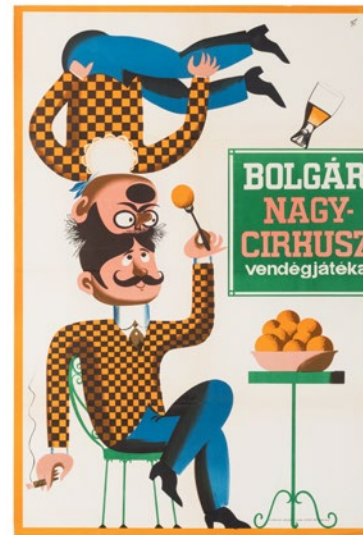
80/125

525. **Together to More Prosperity / More Coal...and More National Savings**. London: National Savings Committee, 1950s. Vintage poster promoting more coal-powered plants for energy savings. 29 1/2 x 20". Linen backed. A.

80/150



MAGIC & CIRCUS



526



527



528



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531

526. Benko, Sandor. **Bolgar / Nagy-Cirhusz**. 1964. Circus poster with the humorous image of a man feeding an orange to a look-alike of himself balanced on his head. 33 x 22 3/4". Folds, light edgewear. Unmounted. B+.

100/200

527. Cieslewicz, Roman. **Cyrk / [Blue Dogs]**. Poland, 1966. Offset lithograph. 38 x 26 1/2". Unmounted. Paper wavy; small creases and short tears, small sticker to verso. B+.

100/200

528. Jodlowski, Tadeus. **Cyrk / Variete**. Poland, 1968. Stylized, psychedelic poster depicting of a dancer with bright lettering. Unmounted. 38 x 26 1/2". Paper wavy; small corner creases, a few short tears. B+.

100/200

529. Swierzy. **Cyrk / [Lion Tamer]**. 1965. Offset lithograph poster of a female lion tamer in the cage, against a bright yellow background. 38 x 26 1/2". Unmounted. Paper wavy; closed tears to top edge. B.

60/90

530. Swierzy. **Zwiedzajcie Zoo / [Pink Flamingos]**. 1960s. Vintage poster advertising the Warsaw Zoo in Poland, featuring a group of flamingos. 38 x 26". Paper wavy; light soiling, a few light creases. Small sticker on verso. Unmounted. B+/B.

200/300

531. **Cyrk / [Animal Equilibrists]**. Circa 1971. Designer unknown. Offset lithograph poster depicting a rooster balancing on a sheep, on a turkey, on a pig. 38 x 26 1/2". Unmounted. Small original hand-stamp to verso: "Printed in Poland/Distributed by Triton Gallery..." Paper wavy; slight creases. Unmounted. B+.

150/250



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one of three



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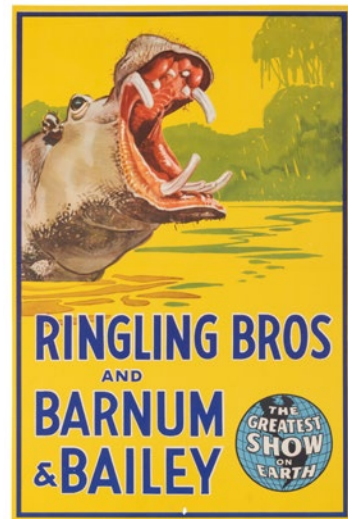


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one of two



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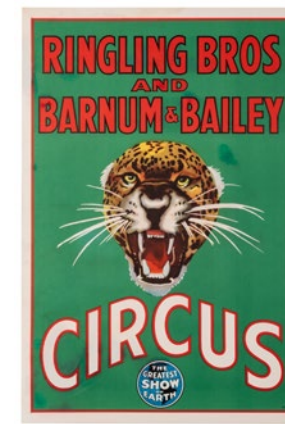


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one of two

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532. Cyrk / [Red Tiger]. 1960s. Offset lithograph with a stylized tiger standing on a ball. 38 x 26 1/2". Paper wavy; several spots of soiling. Unmounted. B.

60/90

533. Cyrk. Trio of Horse / Equestrian Posters. 1960s/70s. Offset lithographs. 38 x 26 1/2". Paper wavy. Short tears and creases. Small stickers to versos. One designed by Swierzy. Unmounted. B+/B.

100/150

534. Cioca, Dan. Circo / Bucarest International Show Circus. 1960s. Colorful poster of a clown. 38 x 26". Old folds, short tears, light creases in image. Unmounted. B+.

100/200

535. Cioca, Dan. Circus / Cyrk / Circ. 1960s. Stylized depiction of a ringmaster with a trained elephant. 38 x 26". Old folds, short tears, light soiling lower left. Unmounted. B+.

100/200

536. Ringling Bros. and Barnum & Bailey. Two Posters. USA, ca. 1960s. Offset lithographs. 27 x 20 1/2". Paper wavy; slight creases and short tears. Unmounted. B+.

100/200

537. Ringling Bros. and Barnum & Bailey / [Hippopotamus]. USA, ca. 1950s. Offset lithograph circus poster advertising The Greatest Show on Earth. Half-sheet (28 x 19 1/4"). Central horizontal fold; small tears to edges, but an overall clean image. Unmounted. B+.

80/150

538. Chang and Fak Hong's United Magicians Presents A Night in Tokio. Valencia, E. Mirabet, ca. 1934. Lithograph in colors. 30 x 43". Inpainting at outer margins. Linen backed. B+.

300/400

539. The Great Chang and Fak-Hong's United Magicians Presents The Noe Ark. Valencia: E. Mirabet, ca. 1910. A stunning lithograph of Noah's Ark and all of its animals. 43 x 30". Few spots of inpainting at edges, margins gently toned. Linen backed. B+/A-.

300/500

540. Mieoza-Tomaszewski, S. Cyrk. Polish, ca. 1970. A magician saws a woman in half. 38 x 26". Linen backed. Few minor abrasions. Linen backed. A.

100/200

541. Pair of Chang and Fak Hong Magic Posters. Valencia: Mirabet, ca. 1920s. Lithographs in colors featuring Hara-Kiri and The Invisible Man. Both, 25 x 17". Linen backed. A.

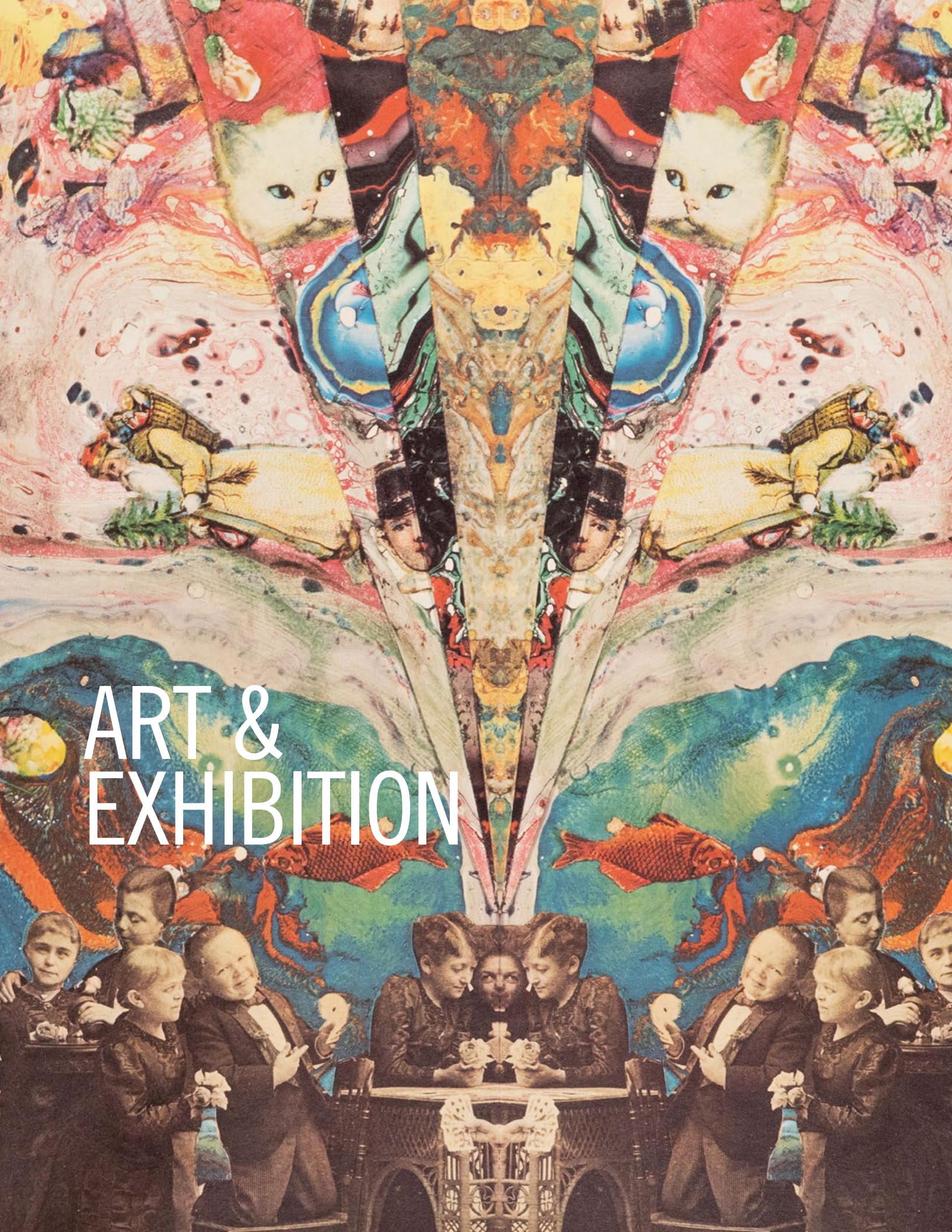
200/300

542. Ringling Bros and Barnum & Bailey Circus. Circa 1950s. A leopard's face dominates the image. 41 x 28". Inpainting to lettering and out margins. Linen backed. B.

200/300

543. San Antonio's Siamese Twins Daisy and Violet Hilton. Kansas City: Quigley Litho, ca. 1930s. Lithograph in colors depicting the famous conjoined twins. 42 x 27". Edges chipped, tear with loss to outer image area, old tape repair to upper title. Unmounted. Sold as is.

100/200



ART & EXHIBITION



one of nine 544

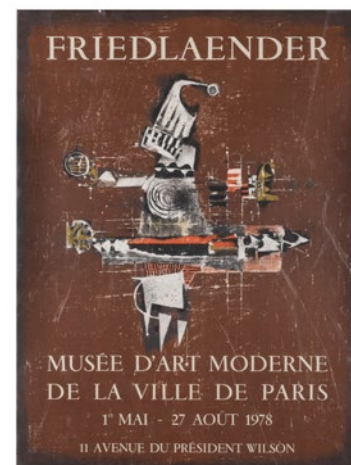


one of three 545



ANDY WARHOL
GALERIE BORJESON
HAMNGATAN 4, 211 22 MALMO SWEDEN
DECEMBER 3-23, 1983

one of two 546



one of two 547



one of two 548



TUTANKHAMUN

one of two 549

544. [Art Exhibition] **Nine Art Exhibition Posters.** Including Marcel Mouly / Galerie Berri. Paris: Mourlot, 1958. -- Klee. Paris: Berggruen & Cie, 1955. -- Max Bill / Centre National d'Art Contemporain. 1969. -- Galerie Maeght / Mobiles de Calder. -- Linder / Galerie Maeght. 1980. -- Les Peintres Témoins de Leur Temps / Musée Galliera. Paris: Mourlot, 1958. -- M. de Gallard / Galerie Framond. Paris: Mourlot, 1958. -- Galerie Maeght / UBAC. Paris: Mourlot, ca. 1950s. -- Riopelle / Galerie Maeght. Most, 29 x 20". Very good examples.
300/600

545. [Art Exhibition] **Three Art Exhibition Posters.** Including: Kollwitz, Kathe. *Barcelone le 17 Mars 1938* (closed tear to outer margin). -- Fernand Léger / *Composition in Three Profiles*. Arthur Rothmann Fine Arts, 1937. -- Jacques Villon *Peintures / Galerie Louis Carré*. Paris: Mourlot, 1955.
100/200

546. [Art Exhibition] **Pair of Art Exhibit Posters.** Including: Andy Warhol / *Galerie Borjeson* (1983); and *The Chicago Imagist Print: Ten Artist's Works, 1958-1987*. Average, 39 x 27 1/2". Very good.
100/200

547. [Art Exhibition] **Two Artist Exhibition Posters.** Including: Friedlaender / *Musée d'Art Moderne* (1978); and Wassily Kandinsky (1970). Generally, 31 x 22".
60/90

548. [Artist Prints] **Pair of Artist's Lithographs.** Including Ray, Man. *Image à Deux Faces*. France: Nouvelle Images, 1970. -- Indiana, Robert. *Yield Brother*. Japan: Abrams Color Print, 1963. Largest, 28 x 24". Near fine examples.
200/400

549. [Artist] Murphy, Michael (American, 1941-1986). **Pair of Michael Murphy Signed Posters.** Including a linocut titled "Tutankhamen" (inscribed and signed by the artist; margins creased with few pinholes); and a black & white lithograph exhibition poster for the Contemporary Arts Center in New Orleans (signed). Largest, 30 x 24".
100/200



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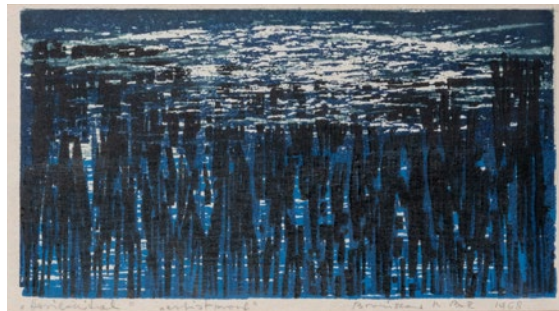
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555

550. Bak, Bronislaw (Polish-American, 1922-1981). **Ecce Homo**. 1961. Large woodblock print, titled, signed, and numbered 11 of 20 in margin. Framed and matted, sight 28 3/4 x 20 1/2".

150/250

551. Bak, Bronislaw (Polish-American, 1922-1981). **Untitled, Seated Figures**. 1969. Watercolor, ink, and graphite, with cut and pasted strips of paper. Signed "Bak" lower right. Matted and framed. Sight 28 x 20".

250/350

552. Bak, Bronislaw (Polish-American, 1922-1981). **Spiritual Singer**. 1965. Color woodblock print, number 8 of 20, signed and dated lower right, titled lower left. Matted and framed, sight 28 3/4 x 20 3/4".

150/250

553. Bak, Bronislaw (Polish-American, 1922-1981). **Untitled, Hanging Male Figures**. Ink and watercolor, signed "Bak/1969" lower right. Matted and framed, sight 23 x 18".

250/350

554. Bak, Bronislaw (Polish-American, 1922-1981). **Untitled, Couple Embracing**. Oil on cut and collaged strips of paper, signed and dated 1969 lower right. Matted and framed, sight 20 1/2 x 16".

250/350

555. Bak, Bronislaw (Polish-American, 1922-1981). **Horizontal**. 1969. Color woodblock, artist's proof, titled, signed, and dated in the margin. Matted and framed. Sight 4 x 7 1/2".

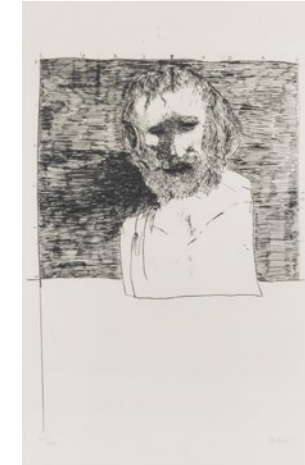
50/100



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556. Bak, Hedi (1927-2010). **"Song of Songs," Five Artist's Proofs**. 1969. Woodblock prints, each artist's proofs, from the portfolio of 30. Each signed and dated to lower right. Uniform metal frames. 24 x 16". See Art Institute of Chicago, Ref. # 1970.559.

125/225

557. Bak, Hedi (1927-2010). **Untitled, Aquatint**. Circa 1960s. Signed lower right. Impressively matted and framed, sight 14 x 9".

150/250

558. Baskin, Leonard (1922-2000). **Euripedes**. Etching, number 101 of 200, signed lower right. Matted and framed, sight 13 x 8".

100/200

559. Bezem, Naftali (Israeli, b. 1924). **Caricature**. Lithograph, number 51 of 100, numbered and signed. Matted, sight 12 x 16".

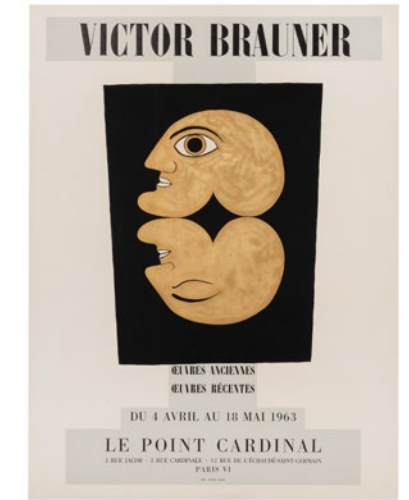
50/150

560. Brauner, Victor (1903-1966), after **Victor Brauner / Oeuvres Anciennes**. Paris: Union, 1963. Exhibition poster, serigraph and lithograph. 26 1/2 x 19 3/4". Mounted to board in upper margin with cloth tape. Light creases, minor soiling.

60/90

561. Carracci, Annibale, after (1560-1609); Cesio, Carlo, engraver. **Moderation**. Italy, 17th century. Engraving of a seated woman with a yoke. Margins trimmed to image. 5 1/2 x 4". Framed.

100/200



560



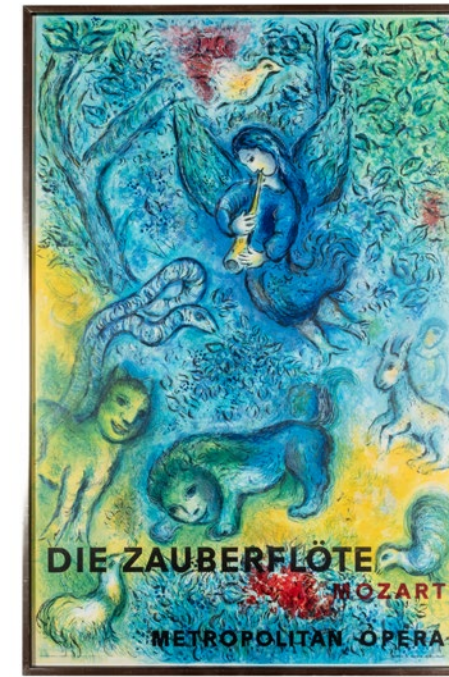
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562. Cassatt, Mary Stevenson (1844-1926). **Antoine Holding Her Child**. 1908. Drypoint etching. Platemark 8 ¼ x 6". Matted and framed.

500/750

563. Chagall, Marc (1887-1985). **Springtime in the Meadow, (from Daphnis and Chloe)**. Color lithograph, from an edition of 250, on Arches. 16 ½ x 25". Central vertical fold, as issued. Set in a gilt wooden frame with linen matting. Gallery label of Phillip E. Freed (Chicago) to verso; facsimile of limitation paper mounted to verso of frame. Mourlot 314.

2,000/3,000

564. Chagall, Marc (1887-1985), after. **Reims-Musee des Beaux-Arts**. 1960. Lithograph exhibition poster, printed by Mourlot. 30 x 20". Set in a black wooden and metal frame. Gallery label of Phillip E. Freed. Scattered marginal discoloration, light creases; not examined out of frame.

300/500

565. Chagall, Marc (1887-1985), after. **Clown in Love**. Lithograph, from Vol. II of catalogue published by Sauret (1963). Matted and framed, sight 12 x 9". Light foxing. Gallery label of Phillip E. Freed (Chicago).

100/200

566. Chagall, Marc (1887-1985), after. **Septieme Biennale de Peinture / Menton**. 1968. Lithograph exhibition poster, printed by Mourlot. 30 x 20". Set in a white wooden frame. Phillip E. Freed (Chicago) gallery label to verso.

100/200

567. Chagall, Marc (1887-1985), after. **Die Zauberflöte [The Magic Flute] / Mozart / Metropolitan Opera**. 1967. Color lithograph, printed in France by Mourlot. From an edition of 3,000 copies. 39 x 25 ½" (sight). In a heavy contemporary frame. Sorlier 38.

600/900



569

568. Chagall, Marc (1887-1985). **Marc Chagall. Four Seasons / Chicago**. 1974. Lithograph, printed by Mourlot. From the edition of 5,000 copies. 37 x 25". Creases in image and margins, some corner wear. Strong colors. B+. With limitation slip; retains original shipping tube with mailing label from Art Institute of Chicago.

200/300

569. Chagall, Marc (1887-1985), after. **Two Lithographs**. Color lithographs from *Derriere le Miroir*, including "L'Accordeoniste" (sight 8 ¾ x 15"); and "Le Poisson Bleu" (sight 8 ¾ x 14 ¼"). Framed and matted. Both with vertical folds as issued.

200/300

570. Chagall, Marc (1887-1985), after. **The Village**. Circa 1957. Lithograph. Sight 8 ½ x 7 ½". Matted and framed, retains contemporary gallery label.

80/150



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577. De Ruth, Jan (1922-1991). **Odalisque**. Lithograph, numbered 53 of 200, signed and titled in the margin. Matted and framed, sight 13 ¼ x 16". Gallery label of Phillip E. Freed (Chicago).

80/125

578. Dubourg, Matthew. **Nine Aquatints of Hunting Scenes**. London: Edward Orme, 1813. Includes scenes of hunting German deer, chamois, mackerel, tartars, tiger cats, Siberian wildlife, and others. Elegantly framed, 12 x 10". Light foxing to margins.

200/400



580

579. Fairey, Shepard (b. 1970). **Nubian Sign**. [Los Angeles: Obey Giant 2000]. Screenprint in colors on cream paper. Signed, dated, and annotated in pencil along lower edge. Number 9 of 140 copies. 24 x 18". Several horizontal creases visible. B.

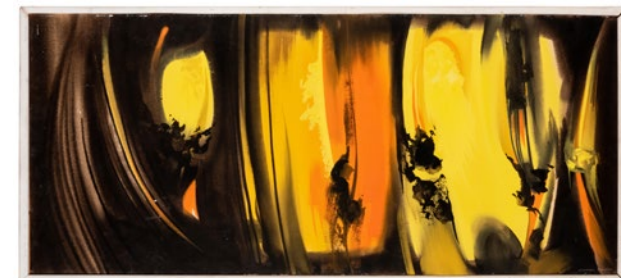
100/200

580. Gauguin, Paul (1848-1903). **La Femme aux Figures**. Etching on laid paper, inscribed upper left, "Chez Seguin a St. Julien." Image 10 ½ x 16 ¼". Linen matting and wooden frame. Phillip E. Freed (Chicago) gallery label to verso. Guerin 88.

300/600

581. Green, James Leehan (American, 1911-2000). **Original watercolor and Gouache on Paper**. Signed by the artist to lower right corner. Framed, 21 x 47".

100/200



581

571. Chagall, Marc (1887-1985), after. **Le Christ a l'horloge**. Color lithograph, one of 6,000 copies published with *Chagall Graveurs* (1957). Framed and matted, sight 8 ¾ x 7 ½".

100/200

572. Chagall, Marc (1887-1985), after. **Five Framed Chagall Prints**. Including a plate from "The Jerusalem Windows" (1962); "The Flute Player"; Lassaigne/Chagall title page; and a pair of postcard-size prints after Chagall. Size of largest (framed) 14 x 20".

125/225

573. Chagall, Marc. **"Reverie" from Derriere le Miroir**. Paris: Maeight, 1970. Lithograph in colors. Framed, overall 20 x 27". Center fold visible.

200/300

574. Chesham, Francis H. (1749-1806); Cotton, C., after. **Six Hand Colored Engravings of Heraldic Coats of Arms**. London: T. Spilsbury, 1790. Taken from *The English Peerage... Ancient and Present Ste of the English Nobility*. With gilt illumination. Families include Effingham, Spencer, Chatham, Graham, Sydney, and Rodney. Framed (23 x 13", few chips to wood), prints (4 x 6 ½"). Few spots of pale browning.

100/200

575. Daumier, Honore (1808-1879). **Les Honneurs du Pantheon**. 1834. Lithograph. Sight 10 x 11". Matted and framed. Philip E. Freed (Chicago) gallery label to frame verso.

50/150

576. Derain, Andre (1880-1954), after. **Deux Femmes Nues et Nature**. Lithograph, number 183 of 350, printed by Andre Dunoyer on Arches. Matted, sight 16 x 19 ¼".

50/100



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one of two

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582. Goya, Francisco (1746-1828). **No Llegan a Tiempo**. Etching, plate 52 of *The Disasters of War*. Platemark 6 $\frac{1}{16}$ x $8 \frac{1}{16}$ ". Matted and framed. Philip E. Freed (Chicago) gallery label to frame verso.

300/500

583. Haring, Keith (1958-1990). **August 1st 1991**. Switzerland: Albin Uldry, [1989]. Silkscreen in colors on smooth wove paper. 38 x 27 $\frac{1}{2}$ ". Unmounted. A.

300/500

584. Haring, Keith (1958-1990). **Crack Down**. 1986. Offset lithograph. 22 x 17". Rolled. Slight crease lower left corner.

150/250

585. Haring, Keith (1958-1990). **American Music Festival - New York City Ballet - 1988**. [New York]: Philip Morris Company. Offset lithograph in colors on wove paper. 23 x 36". Pinholes at corners. Rolled. A.

150/250

586. Jansem, Jean (1920-2013). **Seated Nude**. Lithograph, number 159 of 200. Matted and framed, sight 14 x 10 $\frac{1}{4}$ ". Described as signed on old gallery tag, but not visible as framed, and unexamined out of frame. Gallery tag of Phillip E. Freed (Chicago).

100/200

587. Karcher, E. Henry. **Societe des Amis des Arts d'Angers 31eme Exposition**. Angers: Hudon, 1926. French exhibition lithograph. 31 x 24". Linen backed. A.

200/300

588. Katz, A. Raymond. **Damages**. Circa 1970. Woodcut, titled, numbered, and signed in margin. Number 33 of 100. Matted. Image area 14 x 11".

50/150

589. Kelen, Linda (American). **Pair of Original Woodcuts**. On wove paper. Hand-made wooden frames. Largest image area 16 x 12". Fine.

100/200

590. Klimpert, Rudi (1926-2011). **Clown's Folly**. Oil painting, signed "Klimpert" lower left. Contemporary gallery frame, bearing label of Studio Gallery (Geneva, IL) to verso. Sight 7 $\frac{3}{4}$ x 9 $\frac{3}{4}$ ". Overall, 16 x 18".

50/80

591. Kollwitz, Kathe (1867-1945). **Mother and Child**. Lithograph. Framed and matted, sight 13 $\frac{1}{4}$ x 9". With a second matted print, unframed, by Penn Prints [slight creases lower image area].

50/100

592. Kirsch, Frederick (1899-1981). **Mother and Child**. Oil on Masonite. 5 $\frac{3}{4}$ x 3 $\frac{3}{4}$ ". Signed lower left. Gilt frame and velvet mat, with gallery label to verso of Phillip E. Freed (Chicago).

50/100

593. Laurencin, Marie (1885-1956). **Young Girl with Guitar**. Etching with added colors, signed in plate. Image 7 $\frac{3}{4}$ x 6 $\frac{1}{2}$ ". Handsomely matted and framed.

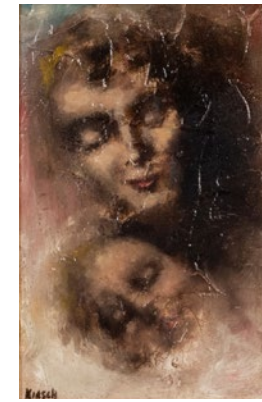
100/200

594. Lebadang, Hoi (French-Vietnamese, 1922-2015). **Femmes et Chats**. Intaglio etching, artist's proof, signed lower right. Sight 8 $\frac{1}{4}$ x 9 $\frac{1}{8}$ ". Matted and framed, gallery label of Phillip E. Freed (Chicago) to verso.

100/200



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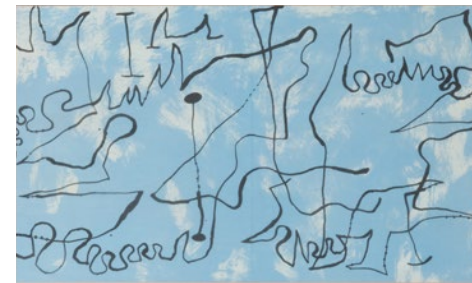
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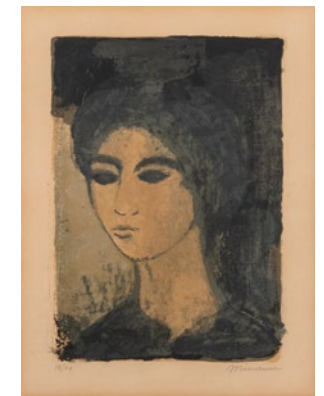
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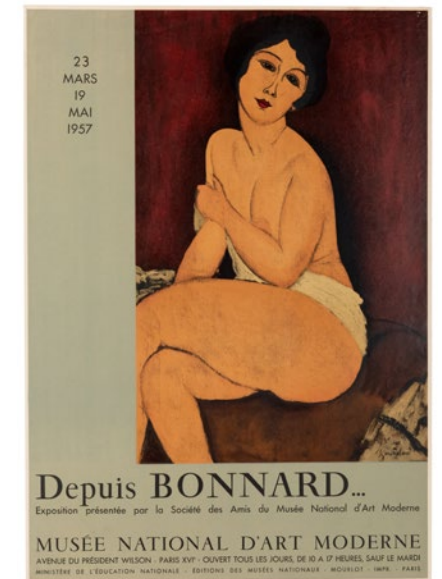
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595. Levy, Beatrice (1892-1974). **Illinois Springtime**. 1937. Etching, number 12 of 50, signed and dated lower right. Matted and framed with old exhibit entry labels mounted to frame verso. Sight 8 x 10".

80/125

596. Maillol, Aristide (1861-1944). **Nude**. Lithograph. Sight 8 x 13". Matted, in a wooden frame, bearing gallery label of Phillip E. Freed (Chicago). Frame with light chipping upper right. With: another lithograph after Maillol of similar size, wooden frame.

100/200

597. Maillol, Aristide (1861-1944). **Nude**. Lithograph, number 127 of 275, monogram "M" in plate. Matted and framed, sight 14 1/2 x 10 3/4". Gallery label of Phillip E. Freed (Chicago) to verso.

125/225

598. Manet, Edouard (1832-1883). **Charles Baudelaire de Face III**. Etching, signed in plate and inscribed with the artist's and printer's name in margin, on wove paper. Sight 5 x 4 3/4". Framed and matted, gallery label of Phillip E. Freed (Chicago).

100/200

599. Matisse, Henri (1869-1954). **Portrait of a Woman with Flowers in Her Hair**. Lithograph, signed and dated "42" in plate, on Velin. Matted and framed, sight 12 x 9".

300/500

600. Matisse, Henri (1869-1954), after, by Jacques Villon (1875-1963). **L'Espagnole**. 1925. Etching and aquatint in colors, signed in plate upper left, "Grave par Jacques Villon 1925." Handsomely framed and matted, platemark 15 1/2 x 10 3/4". Light skinning to lower margin.

400/600

601. Matisse, Henri (1869-1954). **Teeny**. 1938. Linocut, signed and dated in plate lower left. From an edition of approximately 1500. 11 7/8 x 9". Slight scuffs not affecting image; very good.

300/500

602. Minaux, Andre (1923-1988). **Femme**. Color lithograph, number 18 of 40, signed lower right. Framed and matted, sight 12 1/2 x 9 1/2". Gallery label of Phillip E. Freed (Chicago).

80/125

603. Miró, Joan (1893-1983). **Three Color Lithographs with Pochoir**. Circa 1950s. Wove paper, unsigned. Each, 13 x 40". Few creases visible to outer image, versos toned. Unmounted.

1,500/2,500

604. Miró, Joan (1893-1983), after. **Untitled, Blue Composition**. Color lithograph, ca. 1956, published by Maeght. Central vertical fold as issued. Framed and matted, sight 8 3/4 x 14 1/2".

80/125

605. Modigliani, Amedeo, after (1884-1920). **Depuis Bonnard... / Musée National d'Art Moderne**. Paris: Mourlot, 1957. Color lithograph advertising an exhibition at the Modern Art Museum of Paris. 29 x 20". Pinholes at corners, outer margin lighting bumped. Unmounted. A-

200/300



606



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612



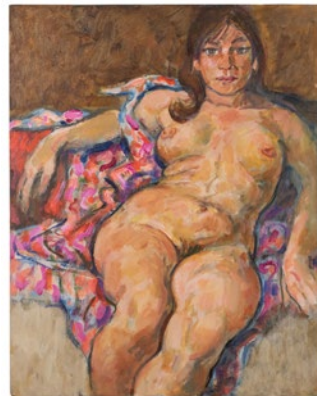
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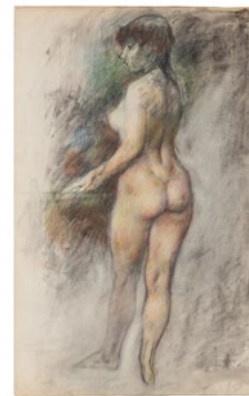
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619

606. Mucha, Alphonse Maria (1860–1939). **L'Habitation Pratique**. Bifolium (upper and lower covers) for the April, 1907 issue with lithographed upper cover designed by Mucha. 15 ½ x 13". Few chips and toning to fore edge.

300/400

607. Mueller, Howard (American, 20th Century). **Reclining Nude**. Circa 1950s. Oil on Masonite. 22 ½ x 18". Unsigned; from the artist's estate.

100/200

608. Mueller, Howard (American, 20th Century). **Nude**. Circa 1950s. Oil on board. 23 x 17 ½". Unsigned; from the artist's estate.

100/200

609. Mueller, Howard (American, 20th Century). **Nude**. Circa 1950s. Oil on Masonite. 18 x 15". Unsigned; from the artist's estate.

100/200

610. Mueller, Howard (American, 20th Century). **Group of Four Nudes**. Watercolor and/or graphite on paper. Size of largest 23 x 14 ½".

80/125

611. Mueller, Howard (American, 20th Century). **Original Civil War Illustration**. Circa 1950s. Large original illustration of an artillery regiment charging on horseback. 23 ½ x 20 ½". Matted. Signed lower right.

100/200

612. Mueller, Howard (American, 20th Century). **"Late, Late Show."** Circa 1960s. Original illustration of a tired woman with coffee and cigarettes, looking away from a television which shows a distressed woman seemingly menaced by a man with cigar. 21 ¾ x 16". Matted; printed title label on verso.

60/90

613. Neiman, LeRoy (1921–2012). **Golfers**. Lithograph, number 385 of 500, signed in pencil lower right. Framed, overall 23 x 35". Damp-soiling along bottom edge.

80/150

614. **Pacific Design Center / AIGA Presentation**. Brighton, MN: Print Craft Inc., August 1992. Exhibition lithograph for the artist, Charles S. Anderson. 34 x 25". Rolled. A. MoMA 255.1998. [Together with:] *Cream of Meat* punch-out (unused) designed by Anderson on "6 meaty sheets, live-stocked and ready to ship"; signed by the artist.

100/200

615. Picasso, Pablo (1881–1973), after. **Mother and Child**. 1963. Lithograph on Chiffon de Mandeuire paper, signed in plate. Image 19 ½ x 15 ¼". Matted. One slight ripple in image by woman's left arm.

400/600

616. Picasso, Pablo (1881–1973), after. **Thompson Collection Kunsthaus Zurich**. 1960. Lithograph exhibition poster, reproducing "Garçon au panier," printed by Wolfsbergdruck (Zurich). 25 ¼ x 17 ¾". Set in a white wooden frame. Phillip E. Freed (Chicago) gallery label to verso of frame.

100/200

617. Picasso, Pablo (1881–1973), after. **Picasso et la gravure contemporaine**. 1966. Serigraph exhibition poster, from an edition of 1,200, printed by Baviera, for an exhibition of Picasso's engravings in Vallauris. 26 x 16 ½". Set in a white wooden frame.

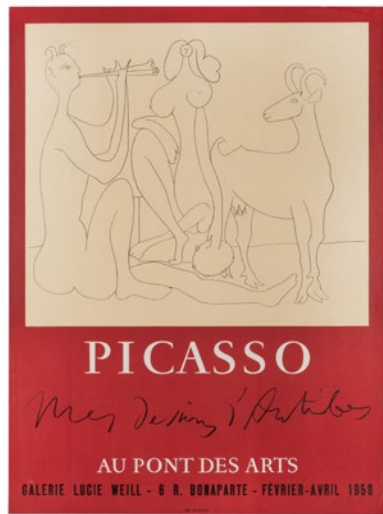
200/300

618. Picasso, Pablo (1881–1973), after. **Two Lithographs after Picasso**. Including "Visage de Vieux Marin"; and a satyr, skinned in central area from removal of "L'Atelier Mourlot" text. Both matted and framed, size of larger (framed) 18 x 14". Smaller 15 ½ x 13".

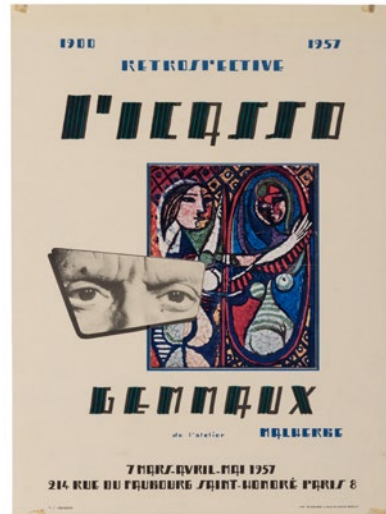
80/125

619. Picasso, Pablo (1881–1973). **Exposition / 1958 Vallauris**. Silkscreen in colors. 35 ½ x 22 ½". Old adhesive staining to upper corner, few dings to lower margin area. Unmounted. A-/A.

100/200



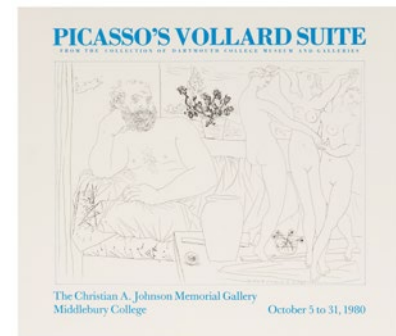
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620. Picasso, Pablo (1881–1973). **Picasso / Mes Dessins d'Antibes / Au Pont des Arts**. Paris: Mourlot, 1958. One of 500 copies. Lifetime lithograph used by Picasso to promote his artwork at Galerie Lucie Weill. 25 x 18 ½". Faint corner crease to upper border. Unmounted. A. Czwiklitzer 124.

400/600

621. Picasso, Pablo (1881–1973). **Picasso's Vollard Suite**. The Christian A. Johnson Memorial Gallery, 1980. Exhibition poster printed in black and blue. 17 x 20". A.

60/90

622. Picasso, Pablo (1881–1973). **Retrospective Picasso Gemmaux**. Paris: Richard/A.J. Jourdin, 1957. A rarely seen exhibition poster promoting Picasso's first exhibition of gemmail at the famous Gallery du Faubourg Saint-Honoré which became a great success among important collectors (Raymond Loewy, Nelson Rockefeller, the Rothschild family, The Prince of Monaco, etc.) who acquired more than half of the works in the exhibition. 19 ½ x 14 ½". Old adhesive ghosting near corners, cockling to pictorial label. B+.

400/600

623. Picasso, Pablo (1881–1973). **Toros en Vallauris / Picasso**. 1954. Black and white silkscreen. 30 x 23". Unmounted. A.

200/300

624. Redon, Odilon (1840-1916). **Cain and Abel**. Etching. Image 7 ¼ x 4 ¾". Matted and framed. Gallery label of Phillip E. Freed (Chicago).

200/300

625. Renoir, Pierre A (1841-1919). **Berthe Morisot**. Etching, signed in plate. Image 4 ¾ x 3 ¾". Matted and framed. Phillip E. Freed (Chicago) gallery label to frame verso. Delteil 4.

200/300

626. Renoir, Pierre A (1841-1919). **Le Chapeau Epingle (Pinning the Hat)**. Etching on laid paper, signed in plate lower left. Platemark 4 ⅝ x 3 ⅜". Matted and framed.

300/500

627. Robbin, Rand (b. 1938). **Two Etchings**. Including "Isaac", number 43 of 50 (sight 15 ¾ x 10 ½"); and "Nick's New Cap", number 20 of 50 (sight 8 ¾ x 6 ¾"). Both signed, numbered, and titled in pencil in margin. Uniformly framed and matted, gallery labels of Phillip E. Freed (Chicago).

100/200

628. Rouault, Georges (1871-1958), after. **Reincarnations du Pere Ubu**. A wood-etching, probably printed by Georges Aubert, ca. 1930s. 9 x 7 ¾". Matted.

50/100

629. Ryden, Mark. **Rolling Stone / PM Dawn**. 1993. Offset lithograph of the American hip hop group, PM Dawn. 11 x 8 ½". Faint central vertical crease.

50/100

630. Schiavonetti, Luigi. **The Memorable Address of Lewis the Sixteenth at the Bar of the National Convention**. London: Testolini, 1796. Pair of stipple engravings after paintings by W. Miller and Charles Benazech. Each, 21 x 25". Light toning or pale dampstaining at margins. Linen backed.

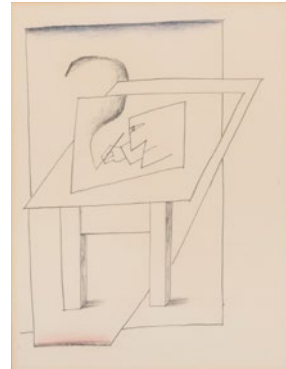
100/200

631. Silva, Guillermo (1921-2007). **La Guerra**. 1964. Engraving with intaglio, with hand-coloring. Numbered A/61, signed and dated lower right. Sight 12 x 37 ½". Matted and framed, gallery label of Phillip E. Freed (Chicago).

125/225



632



633



636



642



634



635

one of two



637



638

one of two

632. Stark, Margaret (Indiana/New York, 1915-1988). **Abstract [Egyptian Pharaoh]**. Painting on textured parchment. Signed M. Stark/1966 lower right. 34 x 24". Linen mat, framed. Scarce late-career work. Slipped out of mat along lower edge.

500/1,000

633. Steinberg, Saul (1914-1999), after. **The Artist at Work, or The Table**. Lithograph with added coloring. 10 x 7". Framed and matted to 14 1/2 x 11 1/2". Phillip E. Freed (Chicago) gallery label to verso.

100/200

634. Tàpies, Antoni. **Chicago International Art Exposition. 1987**. Limited edition poster, printed by Maeght (France), signed in plate by Tàpies lower right. 41 x 27". Metal frame.

80/150

635. Thornton, Robert John (1768-1837), after. **The Dragon Arum / Night-Blooming Cereus**. Pair of color floral prints, uniformly matted and framed, sight areas 12 1/4 x 9 1/4". Later printings.

80/150

636. Toulouse-Lautrec, Henri (1864-1901). **Yvette Guilbert, dans Columbine a Pierrot**. Lithograph, posthumous edition, initialed in plate. Matted and framed, sight 11 x 8 1/4". Delteil 96.

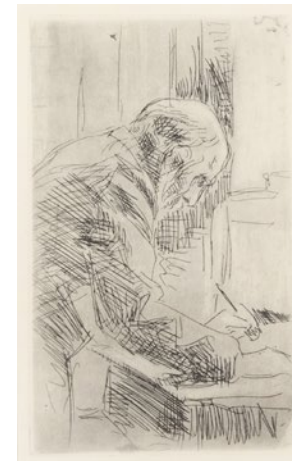
150/250

637. Vlaminck, Maurice de (1876-1958). **Boissy-les-Perches**. 1951. Etching, Musee du Louvre blind-stamp in margin. Full margins, matted. Sight 11 x 13 1/2".

125/225

638. Wardle, Edmund. **Pair of Mezzotints, Uniformly Framed**. Circa 1890s. Color mezzotints by Wardle, after Sir Thomas Lawrence, "Mrs. Siddons," signed lower right in pencil. In matching contemporary gilt wooden frames with lattice-work sides and painted floral corners.

50/100



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639. Bonnard, Pierre (1867-1940). **Le Bonne Graveur [The Printmaker]**. Circa 1930. Etching. Platemark 7 3/16 x 4 3/4". Matted and framed. Phillip E. Freed (Chicago) gallery label to verso of frame.

150/300

640. Morisot, Berthe (1841-1895). **Les Oies [The Geese]**. [1888]. Drypoint etching. 5 7/8 x 4 3/4". Matted and framed, overall 17 x 13". Phillip E. Freed gallery label to verso of frame; artist name and numeral labels applied to glass. Near fine.

100/200

641. Early American Watercolor of a Basket of Cherries. American, early 1800s. Wash on board. Contemporary frame, backing with small early cut nails. Overall, 14 1/2 x 20".

200/400

642. Grooms, Red (American, b. 1937). **Moon Under Miami / Twenty Dollars**. Circa 1995. Watercolor and gouache on heavy card stock. Signed by both Grooms and playwright, John Guare, for their collaboration on the play that premiered at the Remains Theatre in Chicago. Each, 5 x 12". Framed and archivally mounted. Fine.

2,000/3,000



644



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646

one of five



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643. Jessup, Frederick (Australian, 1920–2007). “Lemon Squeezer”. Still life oil on canvas, signed by artist in lower corner. Distelheim Galleries (Chicago) label on verso, catalogue no. JG 73. Original frame, overall 36 x 29 ½”.

500/700

644. Migonney, Jules (French, 1876–1929). “Roses”. Still life oil on canvas, signed by artist in upper right corner. Ornately framed, 21 x 44”.

800/1,000

645. Thompson, Richard Earl (American, 1914–1991). “Still Life Fruit”. Circa, 1959/60. Varnish over oil on board, signed by artist to lower left. 14 x 26”.

100/200

646. [Erotica] Amft, Robert (1916-2012). Group of 5 Erotic Watercolors. 2002/4. Watercolor on Arches. Each signed “R. Amft” in pencil, and dated. Sheets 22 ¼ x 30 ¼”. Light creases and scuffing, overall very good.

400/600

647. [Folk Art] Finster, Roy. Andrew Jackson. 2001. Enamel paint and marker on thin board, signed lower left, inscribed and dated on verso. 14 ½ x 10 ¼”.

100/200

648. [Folk Art] Finster, Roy. Ernest Tubb. 2001. Enamel paint, marker, and glitter on thin board, signed lower right, inscribed and dated on verso. 13 ½ x 9 ¼”. Small area marred at brim of hat, upper right, otherwise very good.

100/200

649. Max, Peter (b. 1937). Midget’s Dream, [Signed by Max]. New York: Security Printing, 1967. Offset lithograph. Signed and dated by Max in the year of printing to the right image area. 24 x 36”. Linen backed. A.

700/900

650. Max, Peter (b. 1937). The Coach with the Six Insides. Circa 1967. Poster advertising the play based on James Joyce’s “Finnegans Wake.” 32 ½ x 24”. Linen backed. A-.

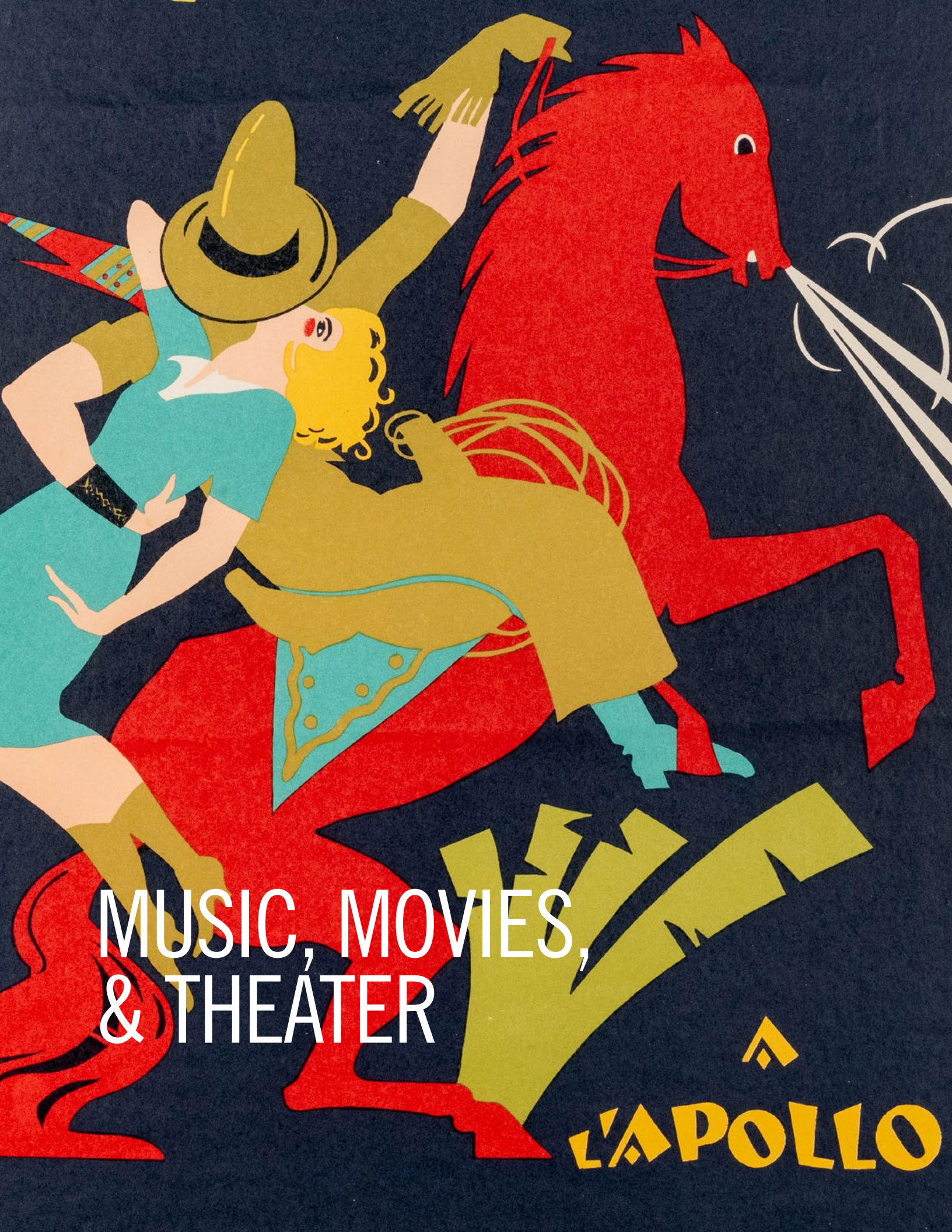
150/250

651. Max, Peter. Dove, signed and dated. Lithograph in colors, signed in sharpie by the artist. 35 x 24”. Few tears at edges, staining to lower image area. Rolled. B.

200/300

652. Max, Peter. Statue of Liberty Poster, inscribed. Circa 2000. From the 1997 acrylic on canvas “Statue of Liberty” by the artist. Inscribed: “To Erik-Love/Max/2001” in bold sharpie. Professionally framed, 39 x 20”. A.

200/300



MUSIC, MOVIES, & THEATER

L'APOLLO



653



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657



one of eleven

658

653. **Alice in Wonderland.** RKO, 1951. Style A. Walt Disney's adaptation of Lewis Carroll's classic story. Half sheet, 22 x 28". Few faint creases to image area and margins, small closed tears to borders repaired with archival methods. Rolled. B. 400/600

654. **Antics.** Mudnane Film Service, ca. 1950s. Originally released under the title "Hog Wild" in 1930. 40 x 30". Light creasing with inpainting at title. Linen backed. B+. 60/90

655. **The Batman.** Columbia, R-1954. Chapter 7 "The Phoney Doctor". Serial. Starring Lewis Wilson and Douglas Croft. 41 x 27". Fold lines visible with inpainting along lines. Linen backed. B. 200/300

656. **The Big Noise.** 20th Century Fox and Tooker Litho., 1944. Comedy starring Stan Laurel and Oliver Hardy, with Doris Merrick. Laurel and Hardy posing as detectives confronting enemy agents who are after "the bomb." 41 x 27". Trifolds visible with light restoration. A-. Linen backed. 200/300

657. **The Bullfighters.** 20th Century Fox and Tooker Litho., 1945. Starring Laurel and Hardy as bumbling detectives on the trail of Larceny Nell (Carol Andrews) who is headed to Mexico. 41 x 27". Small paper losses at crossfolds; professionally restored. B. Linen backed. 100/200

658. **Burt Lancaster Lobby Cards and Poster.** 11 total. Includes 5 lobby cards featuring "The Train"; 5 lobby cards and one poster (one-sheet folded) featuring "Valdez is Coming". Lobby cards, 11 x 14". Generally, very good to fine conditions. 200/300



659



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662



664 one of five



667



four of eight



669



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one of six



665

one of three



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one of two



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659. **The Chinese Ring.** Monogram, 1945. Starring Roland Winters in his first outing as Charlie Chan, the sleuth, and Mantan Moreland as his chauffeur, Jefferson Brown. 41 x 27". Corner pinholes and losses at edge near fold line; professionally restored. B-. Linen backed.

100/200

660. [Cinema] **Six Movie Lobby Cards.** Including: *Manhattan* (1979); *Two for the Road* (1967); *Being There* (1980); *Compulsion* (1959); *That's Entertainment* (1974); and *Minnie and Moskowitz* (1972). Generally, 11 x 14".

100/200

661. **Criminal Lawyer.** Columbia, 1951. Drama starring Pat O'Brien and Jane Wyatt. Framed, 49 x 35". A.

100/200

662. **"The Eskimo".** London: The Unity Film Co. Pictorial broadsheet advertising the British play with critic reviews. 30 x 19". Folds visible with inpainting. Linen backed. B.

100/200

663. **Fiddler on the Roof.** United Artists, 1972. Silkscreen. Musical starring Topol, Norma Crane, and many other notable names. Banner, 24 x 82". Occasional dust soiling. Rolled. B+/A-. 50/100

664. [Film] **Five Movie and Documentary Posters.** Including (3) *The War Room* (October Films, 1993); *The War Room* various advertising poster proofs; and *To Live* (1994). Approx. 40 x 27". Rolled. A. 30/60

665. [Film] **Group of Three 1950s Movie Posters.** One-sheets include: *A Time to Love and A Time to Die* (Universal, 1958); *The Americano* (RKO, 1955); and *The Naked and the Dead* (Warner Bros., 1958). Approx. 40 x 30". General soiling, marring, and marginal closed tears. Rolled. 100/200

666. [Film] **Pair of Mid-20th Century Movie Posters.** Including *Viridiana*. Kingsley International, 1964. Drama starring Silvia Pinal and Francisco Rabal. One sheet, 41 x 27. Folded (lines visible), few marginal closed tears. B. -- *Pat and Mike*. MGM, 1952. Comedy starring Spencer Tracy and Katherine Hepburn. Half sheet, 36 x 14". Folded (lines visible). A-. 150/200



670



one of five

671



672

667. **French Cancan.** Circa 1955. Cuban movie poster for the musical-comedy starring Maria Felix, Jean Gabin, and Françoise Arnoul. 36 x 26 1/2". Linen backed. Extensive over-painting along folds and edges. B-. 100/200

668. **From Russia With Love.** United Artists, 1964. Lobby card set of 8. The second film in the James Bond franchise. 11 x 14". Old corner staple holes, light browning or spotting to margins; else clean and square. 600/800

100/200

669. **4 Gangsters de Chicago.** Suevia Films, 1965. A Spanish film featuring Frank Sinatra, Dean Martin, and Sammy Davis Jr. 41 x 27". Folds visible. A-. 100/200

100/200

670. **Gentleman Jim.** Warner Bros. and Continental Litho Co., [1942]. A Raoul Walsh boxing sports biography about world heavyweight champion boxer James J. Corbett, starring Errol Flynn, Alexis Smith, Jack Carson, Alan Hale Sr., William Frawley and Ward Bond. 41 x 27". Trifold visible with light inpainting at folds and margins; expertly repaired. B+. Linen backed. 150/250

671. [Grove Press] **Five Grove Press International Film Festival Posters.** 1970. Including: *"Mister Freedom"* (Paris); *Thanos & Despina* (Greece); *The Joke* (Prague); *Early Works* (Yugoslavia); and *The Most Beautiful Age* (Czechoslovakia). Approx. 30 1/2 x 23". Rolled. Overall, A. [Also with:] *VI Festival Internacional de Cinema* (1990). 200/300

200/300

672. Grün, Jules (1868–1934). **Le Grand Guignol.** Paris: Bougerie, ca. 1900. French lithograph in colors. 49 x 36". Few spots of restoration at edges, folds visible. Linen backed. B-. 100/200

100/200



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678A



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673. **Hamlet**. Universal, R-1953. Oscar-winning film of the Shakespearean tragedy starring Laurence Olivier. 40 x 30". Several marred areas to image and margins, possibly from worming. C+/B-. Rolled.

100/200

674. **7th Heaven**. William Fox, 1927. Window card. Overprinted for the Tivoli Theatre. Starring Janet Gaynor and Charles Farrell, based on John Golden's stage drama. 22 x 14". Edges browned. A.

200/300

675. **King Kong**. RKO, R-1956. Silk screen movie poster starring Fay Wray, Bruce Cabot, and Robert Armstrong. 40 x 30". Pinholes at corners, few spots of marring or creasing to image area, margins with occasional short tears or creases. Rolled. B-.

600/800

676. **La Dolce Vita**. Astor, 1961. Pair of half-sheets (36 x 14"; 22 x 28"). Starring Marcello Mastroianni, Anita Ekberg, and directed by Federico Fellini. Considered "the most talked about-the most shocked about film of our years". Folded (lines visible), some marginal creases. A-.

250/350

677. Lipinski, Eryk. **Kryptonim Nektar**. Circa 1963. Lithograph in colors. 33 x 23". Linen backed. A.

150/250

678. **My Lady of Whims**. Oscar Rosenbergs Filmbyra, 1925. Swedish one sheet (35 x 23"). This was Clara Bow's last film with Arrow Productions before trading up to work for Paramount. Folded with cross fold separation. A.

500/700

678A. **That Naughty Girl Advertising Proof**. New York: Films Around the World / Donald L. Velde Enterprises, 1956. An "ad campaign" with various images of Brigitte Bardot, for ways to advertise this "sexy" film. Framed, 22 x 17 1/2".

100/200

679. **The Nightmare Before Christmas**. Touchstone, 1993. Starring the voices of Chris Sarandon, Catherine O'Hara, Danny Elfman, and many others. Story by Tim Burton. 40 x 27". Rolled. A. [Together with:] *Frankenweenie*. Walt Disney Studios, 2012. 40 x 27". Rolled. A.

150/250

680. Ralluriau, Paul. **Le Petit Theatre / Ombres - Comédies - Intermèdes**. Seine: La Lithographie Nouvelle, 1901. An Art Nouveau design lithograph in colors. 44 x 30". Dampstaining to out margin, some offsetting. Old linen backing. B.

250/350

681. **Rebel Without a Cause**. Warner Brothers, 1955. Style "Y". Starring James Dean and Natalie Wood. Large one-sheet, 60 x 40". Lower corner tear with loss (marginal only), short creases to edges and image area, marginal soiling. B-. Rolled.

800/1,200

682. **Redemption**. Triumph, 1917. Early window card starring Evelyn Nesbit and her real-life son, Russell Thaw. Hand titled to upper margin ("Colonial / Thurs. Feb 14"). 21 x 13". Image area dampstained, closed corner tear with pinhole.

300/400



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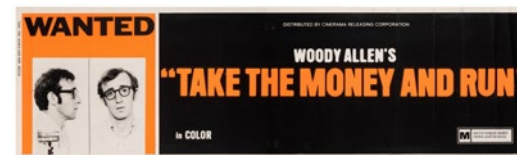


688



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one of three



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one of two

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683. **Return of the Jedi.** 20th Century Fox, 1983. Style B. Starring Mark Hamlin, Harrison Ford, and Carrie Fisher. 41 x 27". Rolled. A.

200/300

684. **Rough and Ready.** Fox Film and Alpha Litho., 1918. Early stone lithograph featuring William Farnum as "America's most popular actor". 41 x 28". Folds visible with light touch ups along lines, creasing to central image, inpainting along border. Linen backed. B. Rare.

300/500

685. **San Antonio.** Warner Bros., 1945. Western film starring Errol Flynn and Alexis Smith. 41 x 27". Pinholes at corners, inked stamp bleed-through at margin, tiny paper loss under "S" in San Antonio. B-. Linen backed.

80/125

686. **Sidewalks of London.** Paramount, 1938. Starring Charles Laughton and Vivien Leigh. One sheet, 41 x 27". Folds visible with light inpainting at folds at borders. Linen backed. B+/A-.

200/300

687. **The Stolen Bride.** First National/Morgau Litho., 1927. Style A. Starring the Hollywood legend, Billie Dove. 41 x 27". Linen backed. A.

200/300

688. **The Strength of the Weak.** Faulkner's Exclusive, 1916. Drama. Lithograph in colors. 60 x 40". Folds present with inpainting. Linen backed. B.

200/300

689. **Superman Against the World Mexican Lobby Cards.** 3 total. Colorful examples starring George Reeves. 12 3/4 x 16 3/4". Pinholes to corners with a bit of pale staining at margins.

150/250

690. **Superman and the Mole Men.** Lippert, 1957. First release French Grande. Serial. Starring George Reeves, Phyllis Coates, Jeff Corey, and many others. 47 x 31 1/2". Folds present with restoration along lines, light offsetting to image. Linen backed. B/B+.

200/300

691. **Take the Money and Run.** Cinema Releasing, 1969. Silkscreen. Starring Woody Allen. Banner, 24 x 82". Few vertical creases to outer image, some scuffing. Rolled. B.

50/100

692. **This Gun for Hire.** Paramount, 1947. Belgian, first post-war release. Starring Veronica Lake, Robert Preston, and Laid Gregar. 22 x 14". Pinholes at corners. Linen backed. A.

350/450

693. **Touch of Evil.** Universal International, 1958. Style "Z" with blue coloring (could not locate any other examples). Directed by Orson Welles. Starring Wells, Charlton Heston, and Janet Leigh. 40 x 30". Professionally repaired folds at lower and outer edge, few closed tears near margins; expertly repaired. B. Linen backed.

600/800

694. **Track of the Cat.** Warner Bros., 1954. Pair of lobby cards, both SIGNED by Robert Mitchum. 11 x 14". Upper corner bumped, light marring or soiling to outer margin.

100/200

695. Valerio, Robert de (1896-1951). **Bouche A Bouche.** Paris: Devambes, 1925. Lithograph in colors. 23 x 15 1/2". Faint horizontal creases visible. Unmounted. A-/A.

200/300

696. **Whistling in the Dark.** MGM, 1941. The first in the "Whistling" series featuring Red Skelton. 40 x 27". Expert restoration of chips and fold line losses, inpainting to pinholes at corners. B-. Linen backed.

100/200



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697. **Zenobia**. United Artists, 1939. Comedy starring Oliver Hardy, Billie Burke, and Alice Brady. 41 x 27". Trifold visible, tiny chip to lower margin and upper corner. B+. Linen backed. 150/250

698. Vroom, Gerard. **Princesse Schouwborg / Alexander Moissi**. Germany, ca. 1930s. Stylized face looms over the gold and black text for this theater poster. 34 3/4 x 47 1/2". Edges chipped with some small losses. Linen backed. B+. 500/700

699. **Bartley Campbell's Great Play Galley Slave / Francesca Remini**. New York/London: Strobridge, ca. 1890s. Vertical panel poster depicting a female character from the play. 36 1/2 x 14 1/2". Over-painting to edges and along central horizontal fold. Linen backed. B+. 150/250

700. **Excelsior**. [Boston]: Forbes Litho, 1883. Color lithograph poster with a scene from the Imre and Bolossy Kiralfy production. 20 x 28". Extensive restoration to borders; slight in-painting to folds. Linen backed. B. 125/225

701. **Beyond Bengal**. Showmen's Pictures, 1934. One sheet (27 1/2 x 41"). Poster for the adventure film directed by and starring Harry Schenck. Linen backed. Old fold lines with some restoration and overpainting, some small repaired marginal tears. A-. 250/350

702. **The Asphalt Jungle**. MGM, 1950. One-sheet movie poster for the film noir starring Sterling Hayden. 41 x 27". Linen backed. Faint old folds, extensive over-painting in margins. B. 200/300

703. **Return of the Fly**. 20th Century Fox, 1959. One-sheet movie poster for the sci-fi horror film starring Vincent Price. 41 x 27". Linen backed. Faint old folds. B+. 150/250

704. Dorival, Georges (1879-1968). **Ménage Polonoise**. Paris: Max Eschig, 1914. A French advertisement for the vaudeville operetta. 31 x 23". Minor inpainting to image area. Linen backed. A. 100/200

705. **Hank Snow**. Grand Ole Opry, 1948. Large pictorial window card printed in red and black on heavy stock. 28 x 22". Pinholes at corners or margins, dark stain to right outer margin. 150/250

706. [Jazz] Christen, Albin. **34th Montreux Jazz Festival, signed by several musicians**. 2000. Framed, 41 x 29". 150/250

707. **Messett's Musical Entertainers**. Newport, Kentucky: The D.L. Co., ca. 1920s. American vaudeville advertising lithograph. 41 x 27". Horizontal crease to lower image area with separation near border. Rolled. B+. 80/125

708. Chwast, Seymour. **Judy Garland**. Lincoln Center Philharmonic Hall. G. Keys & John Myterson, 1968. Offset lithograph concert poster. 36 3/4 x 23". Rolled. A. 150/250

709. **The Rolling Stones in Concert**. Stone Promotions, 1969. Designed by David Byrd. 21 1/2 x 14". A. 100/200

710. **The Rolling Stones / Havana Moon**. 2018. An advertisement for the Stones concert film screened at the Troxy in London. 23 1/2 x 16 1/2". Unmounted. A. 40/80

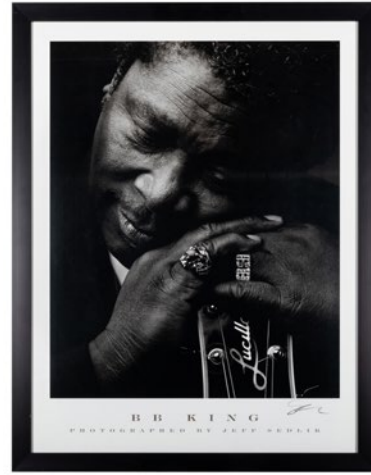
711. Pasche, John. **The Rolling Stones European Tour 1970 / A Sea Presentation**. Denmark: Fred Kehler/Reklame. First printing poster for the Stones' 22 show tour of Continental Europe in the year sandwiched between the releases of Let It Bleed (1969) and Sticky Fingers (1971). 33 x 24". Unmounted. A. 200/300



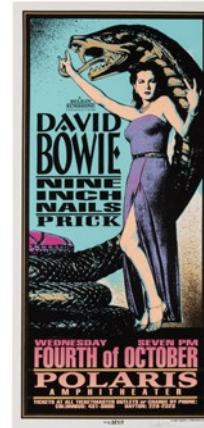
712



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one of two

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one of seven

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one of five

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one of eight

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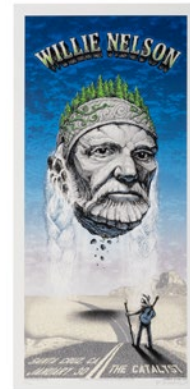


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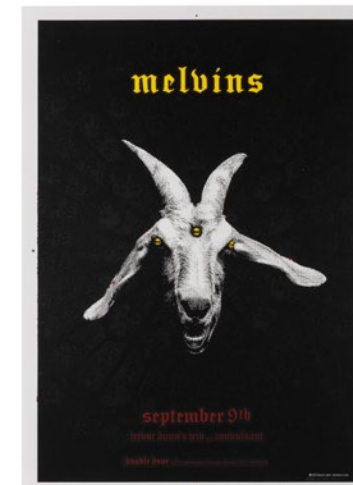
717

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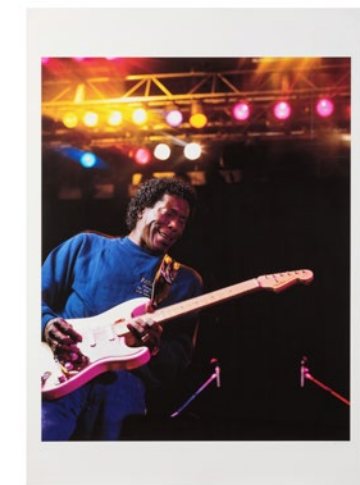


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725

712. Pasche, John. **The Rolling Stones UK Tour 1971**. Lithograph in colors. 30 x 20". Short closed tears along border; expertly repaired. Linen backed. B+/A-

100/200

713. Pasche, John. **The Rolling Stones American Tour 1972**. Sunday Promotions/Chipmonck. Lithograph in colors by John Pasche. 38 x 25". Corners completely redone, professional inpainting to upper image area. Linen backed. B-

100/200

714. Sedlik, Jeff. **B.B. King Photographed by Jeff Sedlik**. Large black & white photographic print, signed by the artist to lower margin. Framed, 34 x 26". Fine.

50/100

715. Warner, John. **The Allman Brothers Band / Chicago Theatre 2013**. Signed and limited (499/650) in pencil by the artist to lower margin. Framed, 25 x 19". A.

40/80

716. Zhukov, I. **Moscow Theatre Festival**. USSR: Intourist, 1934 (1935 label affixed over original imprint, most likely reusing the original poster for the following year). A stunning westernized Art Deco image printed by the Soviet state travel agency to attract foreign visitors, especially those versed in the English language. 40 x 25". Large vertical tear affecting the central image; old repair visible, few faint scuffs to lower image. Linen backed. C+/B-

500/700

717. **Metallica Artist Proof Gig Posters**. 2017. Two posters, both signed by the designers, Skaggs and Dan Grissom, and marked "AP" in pencil to lower left. 24 x 18". Slight marginal blemishes.

100/200

718. **Willie Nelson / Santa Cruz**. 2006. Silkscreen concert poster, one of 500 copies, embossed, signed and numbered by the artist, Emek. 25 x 12". Slight edgewear. A-

80/125

719. **David Bowie / Nine Inch Nails Polaris Amphitheatre Poster**. 1995. Signed by the designer, Mark Arminski. 22 x 10 1/2". Also with Patti Smith Theatre of Living Arts poster (2009), signed by Arminski, 22 x 10 1/2". A-

125/225

720. **Group of 7 Gig/Concert Posters, Mostly Chicago Venues**. 2010s. Various designers. Concert/gig posters, several from signed and numbered editions, for Death Cab for Cutie; Nobunny; Jon Spencer Blues Explosion; Ornerly Little Darlings; and others. Venues include Empty Bottle, Schubas, Double Door, Beat Kitchen, Mercury Café, and The Vic. Size 26 x 20" and smaller. Condition generally very good; some with creases, tackholes, and small tears.

150/250

721. **Group of 5 Gig/Concert Posters**. 2010s. Including (3) Print Mafia, two being artist's proofs, the third number 54 of 66, for Dwight Yoakam, My Morning Jacket, and They Might be Giants; and Todd Slater designs for Ministry and Billy Corgan, one an A/P, the other 69 of 150. Size of largest 23 1/2 x 17".

125/225

722. **Group of 8 Gig/Concert Posters**. 1990s/2010s. Including Red Hot Chili Peppers; Jethro Tull; Los Lonely Boys; Muse; Tool; Dresden Dolls; Pantera; and Steve Kimock Band (signed by Kimock). Several from signed, numbered editions. Designers include Bob Masse; Billy Perkins and Michael Michael Motorcycle. Size of largest 24 x 18".

125/225

723. **Group of 8 Gig/Concert Posters**. 2010s. Silkscreens. All designed by Martin Cimek, signed, some from numbered editions. For Chicago venues including Double Door, Metro, Delilah's, Cobra Lounge, and Cicero Stadium. Size of largest 23 x 17". Condition generally very good.

125/225

724. **B.B. King Poster**. Massive enlarged photographic poster of King. Signed by the photographer, Peter Amft, lower right. 61 x 44". On thick paper; rolled. Light creases.

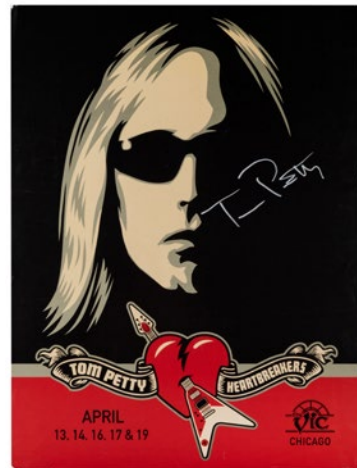
200/300

725. **Buddy Guy Poster**. Massive enlarged photographic poster of Guy. Signed by the photographer, Peter Amft, lower right. 61 x 44". On thick paper; rolled. Light creases.

200/300



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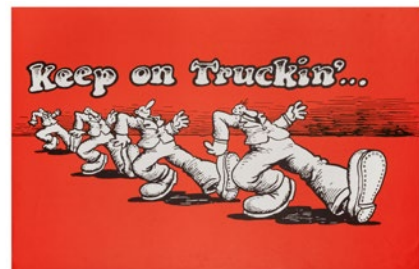
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726. **The Man Who Fell to Earth.** Silkscreen, signed by designer Tim Doyle and numbered "A/P." 30 x 20". Short closed tear lower left, slight edge creases. B+.

150/250

727. **Tom Petty Signed Poster.** [Chicago, 2003]. Poster for Tom Petty and the Heartbreakers at the Vic. Signed in silver Sharpie center right image. Signature obtained in person by the consignor at the appearance. 24 x 18". Light marginal wear, minor creases.

200/300

728. **Shirley Temple Signed Poster.** Nostalgia Merchant, 1977. Number 1288 of 2000, signed at center lower margin by Temple. 30 x 24". Scattered scuffing and marring to image.

150/300

729. **Sutter's Mill. Quicksilver Messenger Service, Country Joe and The Fish.** San Francisco: Rick Griffin/Family Dog (FD-62), 1967. First printing color lithograph (small blue dot in right hand margin). 14 x 20". Unmounted. A.

60/90

730. Crumb, R. **Stoned Agin.** Los Angeles/Atlanta: Star City, 1971. Offset lithograph blacklight poster with black velvet border, as issued. 35 x 23". Unmounted. Upper left corner ragged, otherwise very good.

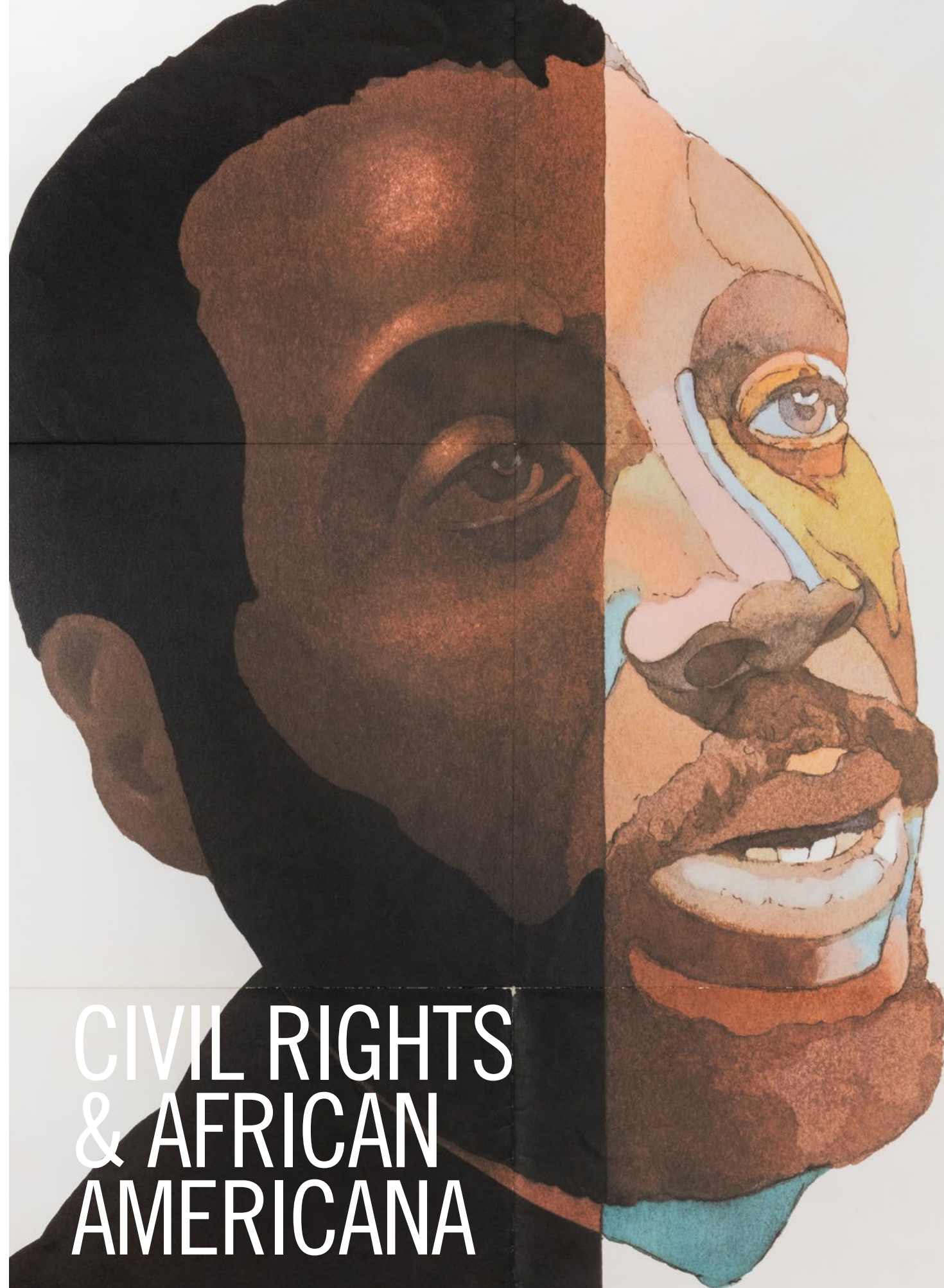
80/150

731. Crumb, R. **Keep on Truckin'...** N.p., ca. 1967. Offset lithograph. 22 x 33 3/4". Unmounted. Slightest creases. A-.

100/200

732. **Frank Zappa "Phi Zappa Krappa".** N.p., ca. 1960s. Poster design incorporating a photograph by Robert Davidson. 32 x 23". Unmounted. Small marginal tears and creases. B+.

50/80



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733. Borowski, Ron. **I Pledge Allegiance to the Flag...** Chicago, ca. 1960s/70s. Photographic litho first used for the CBS show "Of Black America". 28 x 21". Some inpainting and creasing to lower image. Linen backed. A-.

100/200

734. **You Can't Jail the Revolution / Stop the Trial / Free the Conspiracy 8.** Chicago, ca. 1968. Poster in support of the Chicago 8 (or, as here, Conspiracy 8) who were charged with conspiracy for protests at the 1968 Democratic National Convention in Chicago. The image evokes the Black Power salute of gold medalist Tommie Smith at the 1968 Summer Olympics. 24 x 20". Small hole center right, folds, damp-soiling, and contemporary adhesive marks to corners.

200/400

735. **Make Black Count.** N.p.: Coalition for a Black Count, ca. 1970. Poster on light board urging Black families to "get in the '70 Census." Image of a raised fist holding a pen, and a family of five lower right. 22 1/2 x 14". The coalition operated under the auspices of the National Urban League. Rare in poster size.

300/500

736. **Chained Hands.** Los Angeles, 1971. Designed by Robert Carl Cohen. 22 1/4 x 17". Unmounted. Light creases in image.

80/125

In 1972 Cohen published "Black Crusader," an autobiography of Robert Franklin Williams, the first Black American to advocate in favor of armed self-defense. A passage in the autobiography references police chaining Williams' hands during his trial for participating in a sit-in, as a form of intimidation to the greater Black community.

737. Ziering, Bob. **Break the Links / U.S. Apartheid.** N.p., n.d., ca. 1978. Offset lithograph poster supporting breaking links between the U.S. and apartheid South Africa. A flyer using this image was issued by the American Friends Services Committee, the presumed publisher of this poster. 17 x 15 1/4". Tackholes, light soiling.

80/150

738. **Join the Fight Against Racism!** New York, 1976. Offset lithograph poster with a photographic image of protesters demanding the desegregation of Boston schools. Text in white on green background. Issued by the Socialist Workers 1976 Campaign Committee, listing candidates of the party: Peter Camejo for president, and Willie Mae Reid for vice president. 17 x 11". Unmounted. Fine.

50/150

739. [Gregory, Dick] **Needed / Public Citizen #1.** N.p., 1969. Offset lithograph, parodying the design of a "wanted" poster. 22 1/2 x 17 1/2". Unmounted. Very good.

125/225

Printed after the comedian and activist's campaign for President as a write-in candidate of the Freedom and Peace Party.

740. Glaser, Milton. **Dick Gregory on Poppy.** [1969]. Offset lithograph poster with a portrait of Gregory. 36 x 24". Folds as issued. A-.

100/200

741. [Genet, Jean] **The Blacks.** N.p. [San Francisco], ca. 1971. Designed unknown. Screenprint poster for a staging of Genet's play, directed by Keith Grier, designed by Keith St Clare, and costumes by G.D. Anderson. 20 x 13". Unmounted. A-.

150/250

742. **The Message.** 1960s. Civil rights poster issued by the Louisville Courier-Journal and Times, after a photograph by staff photographer Charles Fentress, Jr. of a protester at the 1965 Freedom March in Selma. 20 x 15". Ragged and damp-soiled bottom margin; tape stains to corners, light soiling to image.

200/300

743. Shamsud-Din, Isaka. **Wine in the Wilderness.** 1979. Offset lithograph poster for a staging of Alice Childress' play at the Portland Black Repertory Theatre, sponsored by the Albina Women's League. 17 x 12". Unmounted. Slight creases.

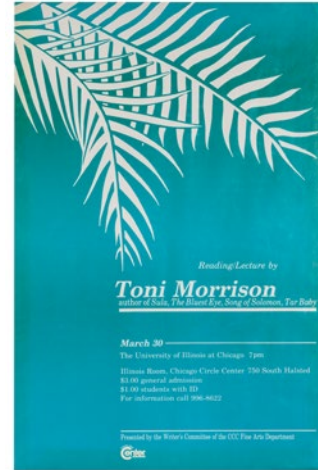
200/300

744. Bible, Charles. **Two Afro-Arts Inc. Poetry Posters.** New York: Afro Arts, 1970. Offset lithographs. The first with a design accompanying a poem by Ed Bullins, "Many Worlds Separate/Morocco from Manhattan"; the second with cartoon-strip illustrations accompanying a poem by Sterling Brown, "The Ballad of Joe Meek." 22 1/2 x 17 1/2". Unmounted. The first with some skinning to center right image; spotting and uneven discoloration.

200/300



745



746



747



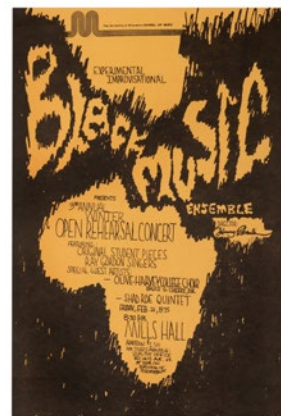
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753

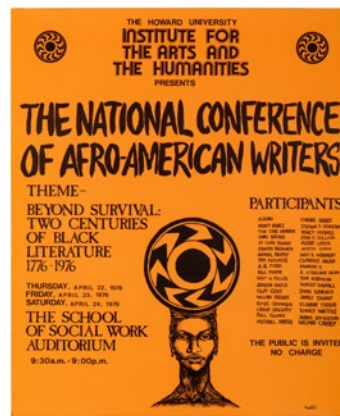


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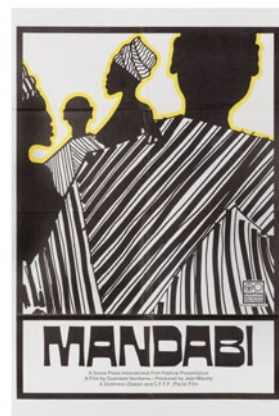


748

one of two



749



750



751



one of four

755



one of four

756



757



758

745. Caldwell, Ben. *Journal of Black Poetry Press*. 1970. Offset lithograph advertising the Black poetry journal edited by Marvin X, depicting a black figure holding Earth, the continent of Africa facing the viewer. 22 3/4 x 17 3/4". Spotting and darkening. Unmounted.

200/300

748. *Experimental Improvisational Black Music Ensemble*. 1975. Two posters issued by the University of Wisconsin-Madison School of Music, advertising the music ensemble directed by Jimmy Cheatham. 11 x 15 1/2"; 15 1/4 x 10". Unmounted. One with central fold and hole upper right printed area.

150/250

746. Morrison, Toni. *Toni Morrison Reading Lecture Poster*. Circa 1980s. An advertisement printed in turquoise and white for a Toni Morrison reading lecture at the University of Illinois at Chicago on March 30th. 18 x 12". Uneven sunning at edges; very good. Unmounted.

100/200

749. Powell. *Howard University / National Conference of Afro-American Writers*. 1976. Poster advertising the three-day public Black literature conference at Howard, listing participants including Toni Morrison, Sonia Sanchez, William Greaves, Bill Gun, Amiri Baraka, and others. 22 x 18". Slight soiling. A-. Scarce.

200/300

747. Cobb, Ron. *Uncle Tom Says / Only You Can Prevent Ghetto Fires*. Los Angeles: Sawyer Press, 1967. Poster depicting an Uncle Tom character pointing at the viewer, parodying the familiar Smokey Bear image and slogan. Produced in the wake of the 1965 Watts riots. 32 1/2 x 22 1/4". Over-painting and restoration in margins and image. Linen backed. B.

250/350

750. Fremuth, Jerry. *Mandabi*. *Grove Press International Film Festival Presentation*. 1970. One-sheet. 41 x 27". Folded. Crisp and clean. A.

100/200

751. *Lucky Ghost*. Toddy Pictures Co., 1948. Silkscreen. Featuring an "All Star Colored Cast" starring Mantan Moreland and F.E. Miller, promising "Thrills! Chills!" 41 x 27". Trifolds visible. A-/A. Linen backed.

100/200

752. *House-Rent Party*. Toddy, 1946. One-sheet. 41 x 27". Folded. Slight losses along folds and margins. Crisp copy. A-.

200/300

753. *Harlem on the Prairie*. 1937. One-sheet. 41 x 27". Folded. Crisp copy. A-.

100/200

754. *Paradise in Harlem*. [Jubilee Production Co.], n.d., ca. 1939. Movie poster for the film starring Mamie Smith and Frank Wilson. One-sheet. 41 x 27". Folded. Old tape repairs along folds, marginal chipping and tears. B-. Scarce.

150/250

755. *Voodoo Devil Drums*. Toddy, 1944. Set of four lobby cards for the zombie film starring an all Black cast. 11 x 14". In original paper sleeve.

80/150

756. *Prison Bait*. Toddy, R-1940. Set of four lobby cards for the film starring an all Black cast. 11 x 14". In sleeve.

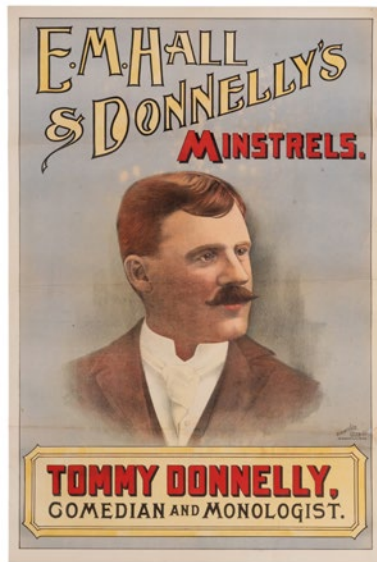
80/150

757. [Minstrelsy] *Jesse James The Missouri Outlaw / Lige and Eliza Making Soldiers Toes Out*. Newport: Donaldson Litho, ca. 1910s. Stone lithograph poster. 41 x 27 1/4". Linen backed. Restored losses and tears along folds and edges; scattered tears and some discoloration in margins. Overall, bright copy. B.

500/750

758. [Minstrelsy] *Tommy Donnelly's Minstrels*. Erie Litho, ca. 1910s. Stone lithograph depicts a large cast of minstrels with band, spectators in boxes and seats. 28 x 42". Linen backed. Over-painting along folds, repaired marginal tears. B+.

200/300



759



760



763



761



762

759. **Tommy Donnelly / Minstrels.** Minneapolis: Diamond Litho, ca. 1900. Lithograph in colors of a bust portrait of the minstrel actor. 40 1/2 x 28". Fold lines visible with toning and inpainting. Linen backed. B.

300/500

760. **Vogel's Big City Minstrels / Tommy Donnelly.** Newport: The Donaldson Litho., ca. 1900. Lithograph in colors. 40 x 28". Fold lines visible with short creases and inpainting. Linen back. B.

400/600

761. [Currier & Ives] **Darktown Fire Brigade. Under Full Steam.** 1887. Currier & Ives Series No. 9. Stone lithograph firefighting print. 14 x 18 1/4". Small spot of soiling along top edge, light corner creases, image near fine.

200/300

762. [Currier & Ives] **The Darktown Hook and Ladder Corps.** 1884. Currier & Ives Series No. 7. Stone lithograph firefighting print. 14 x 18 1/4". Short tears at edges, slight creases, image near fine.

200/300

763. **Collection of Approx. 70 Blackface Minstrel Show Postcards, [several signed].** Majority RPPC's, entertainers include circus groups, Deacon Livingston, Chirgwin, Kail Stern, Marguerite Kendall & The Robinson Bros., Rufus & Roberta, Eddie Cassady, White Wash, Golliwogs, "Black & White", Three Black Diamonds, Maurice Laski, Mark Leslie, Bruce, Harry Fern, and others. Group acts include Churchill's Happy Valley Minstrels, Hayshakers, Eagles Minstrels, Jubilee Minstrels (Yarmouth), and many more. Very good condition.

500/700



764



766

764. **Group of 22 Embossed Alligator / Black Americana Postcards.** Germany/New York: S. Langsdorf, ca. 1900s. Linen-finish postcards with embossed alligators serving as frames of images of African American people in the rural South, from the series the "Sunny South." 11 postally used, few with small spots of pale staining, otherwise an outstanding group from a desirable and valuable set.

800/1,200

765. **Group of 12 Embossed Thanksgiving Related Black Americana Postcards.** Most postally used. Very good overall.

100/200



765

766. **Massive Collection of Over 700 Black Americana Postcards.** Linen and RPPCs housed in four full binders. Subjects include babies and young children, watermelon eating, cotton picking, leather postcards, French advertisements, trade cards, servants, chicken thieves, and several from various series. A wonderfully curated collection. Must be seen.

1,500/2,500



767

767. **Three Golliwog Postcards by Florence Upton.** Raphael Tuck "New Year" Postcard Series 1791. Two postally used with ink inscriptions to front of cards.

100/200

768. **Three Real Photo Postcards of Subjects with Guns.** Including an African American male with a rifle, a child dressed as a Native American holding a BB-gun, and two well-dressed hunters with shotguns. Unused.

100/200



768



769



772



775



778



770



773



776



779



771



774



777



780

POSTCARDS

769. **Nudes, Risqué, and Women Postcards. Lot of 34.** Bulk 1900s/20s. Including (3) French nude photo postcards; several artist signed (Farini, Donald McGill, Clapsaddle); and assorted postcards of women, risqué, and beauties. Stored in sleeves; generally very good.

60/90

770. **Holiday and Greetings Postcards. Lot of Over 100.** Bulk 1900s/20s. Collection of holiday and greetings including Easter, Thanksgiving, and Christmas, plus St. Patrick's Day, birthdays, Valentine's, New Year, and others. Neatly stored in sleeves; condition generally very good.

100/200

771. **Baseball, Football, Golf, and Sports Postcards. Lot of Over 30.** Bulk 1900s/10s. Includes early 20th century amateur baseball, football, and basketball team postcards, some RPPC; Richard Bergmann table-tennis champion signed postcard; several golf courses; horse racing; fishing; and others. Neatly stored in sleeves; condition generally very good.

125/225

772. **Coney Island Postcards. Lot of Over 200.** Approximately 220 postcards, almost entirely devoted to Coney Island, a majority pre-1920. Many different scenes and views, including Luna Park, Dreamland, Shooting the Chutes, Japanese Café, views from the ocean, Surf Avenue, lagoon, Dragon's Gorge, and others. Includes a small group of Rockaway Beach postcards and other American amusement parks. Neatly stored in sleeves; generally good or very good condition. Additional photos available on request.

125/225

773. **Santa Claus Postcards. Group of 34.** Bulk 1900s/10s. Collection of early 20th century postcards depicting Santa Claus, majority embossed color lithographed, and primarily German and American publishers. Includes Santa Claus in red and other color coats; with gifts; descending the chimney; on a sleigh; and other depictions. Neatly kept in sleeves; condition generally very good. Nice lot.

200/300

774. **Native American Postcards. Lot of 60.** Bulk 1900s/10s. Postcards of various Native American tribesmen and women, chiefs, children, monuments, and others, including Apache, Seminole, Chickasaw, Blackfoot, Navajo, and others. Several from a series by F.A. Rinehart (with some duplication). Neatly kept in sleeves; condition generally very good.

200/300

775. **Halloween Postcards. Lot of 11.** 1900s/10s. Various Halloween postcards depicting witches, pumpkins, black cats, and bats. One by Clapsaddle, and one for a Halloween Carnival in Albany, NY. Neatly stored in sleeves; generally very good.

125/225

776. **U.S. Military / Patriotic Postcards. Lot of 77.** Bulk 1900s/10s. Assortment of postcards of American barracks, camps, and military bases; battleships; World War I; West Point; soldiers and several patriotic (Memorial Day, George Washington, American flag). Several RPPCs. Neatly stored in sleeves; condition generally very good.

150/250

777. **Executions and Prison Postcards. Lot of 20.** 1900s/10s. Including (18) Chinese Boxer Rebellion postcards depicting grisly war atrocities such as Death by a thousand cuts, beheadings, and torture; (1) Sing Sing Electric Chair; and (1) Oregon State Penitentiary. Neatly stored in sleeves; condition generally very good.

150/250

778. **Ships and Ocean Liner Postcards. Lot of 35.** Bulk 1900s/10s. Including a Titanic postcard by Koehler (postmarked a week after sinking with related message); and assorted ferry boats, steamers, battleships, ship yards, riverboats, and other vessels. A few RPPCs. Neatly kept in sleeves; overall very good.

125/225

779. **Dirigible, Zeppelin, and Rocket Mail Postcards and Covers Lot.** Approximately 56 pieces, including (14) U.S.S. Macon; U.S.S. Akron (many); Graf Zeppelin; assorted rocket mail; and miscellaneous zeppelins. Neatly stored in sleeves; condition generally very good.

125/225

780. **Complete Set of Bull Durham's "Trip Around the World" Postcards.** Circa 1910. Complete set of 33 postcards, each featuring a colorful scene from 33 individual countries or continents with a poem below the image in which the culture or people illustrated are endorsing the tobacco brand. Faint bleed-through to versos; a fine and clean set rarely ever seen complete and in this condition.

1,000/1,500



781



782



783



784



785

781. Group of 16 Advertisement Real Photo Postcards and Calendars. Subjects are all women and children advertising for shoes, light fixtures, tires, livestock, hardware, milk, shirts, and meats. Brands include Nebraska Livestock, Richard Wilcox Manufacturing, Northfield Milk Products, Aaron Nusbaum F. Mayer Boot & Shoe Co., Miller Shirt Maker, Consolidated Rubber Tire Co., Morrell Hams, Fowler Martin Tire & Repair Co., Boston Rubber Shoe Co., and more. Several postally used, occasional dust soiling at margins.

100/150

782. Large Group of Approx. 190 Advertising Related Postcards. Mostly linen. Advertisements include food, men's clothing, automobile and gas, Chicago related products and activities, tobacco, appliances, watches, paint, and various others including an original free sample safety razor affixed to its advertisement postcard. Mostly unused.

300/500

783. Nine Fourth of July and Thanksgiving Postcards. Circa 1900s. Embossed images with gilt embellishments. Few postally used.

50/100

784. [Shoes] Large Group of Approx. 138 Shoe Advertisement Postcards. All linen. A colorful assortment, few postcards with original shoelaces attached to versos. Most unused.

300/500

785. A Large Collection of Over 800 Linen and Real Photo Postcards of Diners and Roadside Stops. 1930s/50s. Six full binders of postcards featuring diners, Greyhound bus stops, motels, state parks, dealerships and service stops, gas stations, restaurants, and drive-ins. 3 1/2 x 5 1/2". Many used; very good overall. Must be seen.

600/800



786



789

786. Group of 24 Real Photo Exaggeration Postcards. Circa 1930s. Includes images of a giant fish eating a car, Black Americana watermelon houses, horses pulling massive potatoes, a man with an axe riding a walleye, four men and a dog riding on top of an ear of corn, wheat taller than man, oversized rabbits, and many other wild exaggerations. 3 1/2 x 5 1/2". Many used; overall, images very good.

150/200

787. Large Group of Over 150 Automotive and Airplane Related Postcards. Including linen and RPPCs that feature gas stations and repair shops, advertisements for car oil and tires, greyhound buses and terminals, airplane models, and others. Very good overall.

200/300

788. Lot of 31 Embossed Seashell and Shellfish Travel Postcards. Germany (bulk): Various publishers including Langsdorf, M. Rieder, Illustrated Postal Card Co., Souvenir Post Card Co., ca. 1900s. Linen finish postcards with embossed seashells and shellfish serving as frames of images of various travel destinations. Many postally used; very good overall.

200/300



787



790

789. Lot of 25 Real Photo Postcards. Including "five old maids", Mexican Revolution, Barbados, Blondie Jones campaign, Shasta Spring, a man measuring bananas, class photo from 1910, picnickers eating watermelon, flower mill, Seal Rocks Grayline tour, a general store, and others of women and male subjects. Most unused.

100/200

790. Over 200 Linen Postcards of Hotels and Motels Around America. A colorful collection of prominent lodges during the 1940s/50s. Several postally used; a handsome collection.

200/300

791. Boy Scouts / Borden's Milk Advertising Lithographs. Circa 1913. Ten color lithographed cut-outs with depictions of Boy Scouts in camping scenes. Height of each approx. 12". Neatly cut. One with spotting to image, a few short tears, but overall very good. Versos blank.

100/200

END OF SALE

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In the event an item is lost during transit, it is customer's obligation to report non-receipt within 7 days of the date on which the item(s) were shipped.

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Non-Payment – If we do not receive payment in full, in good cleared funds, within seven (7) business days following the sale, we are entitled in our absolute discretion to exercise one or more of the following measures, in addition to any additional actions available to us by law: (1) to impose a late charge of one and a half percent (1.5%) per thirty (30) days of the total purchase price, prorated to commence on the date of the sale; (2) to hold the defaulting buyer liable for the total amount due and to begin legal proceedings for its recovery together with interest, legal fees and costs to the fullest extent permitted under applicable law; (3) to rescind the sale; (4) to resell the property publicly or privately with such terms as we find appropriate; (5) to resell the property at public auction without reserve, and with the purchaser liable for any deficiency, cost, including handling charges, the expenses of both sales, our commission on both sales at our regular rate, all other charges due hereunder and incidental damages. In addition, a defaulting purchaser will be deemed to have granted us a security interest in, and we may retain as collateral security for such purchaser's obligations to us, any property in our possession owned by such purchaser. At our option, payment will not be deemed to have been made in full until we have collected funds represented by checks, or in the case of bank or cashier's checks, we have confirmed their authenticity; (6) to offset against any amount owed; (7) to not allow any bids at any upcoming auction by or on behalf of the buyer; (8) to take other action as we find necessary or appropriate.

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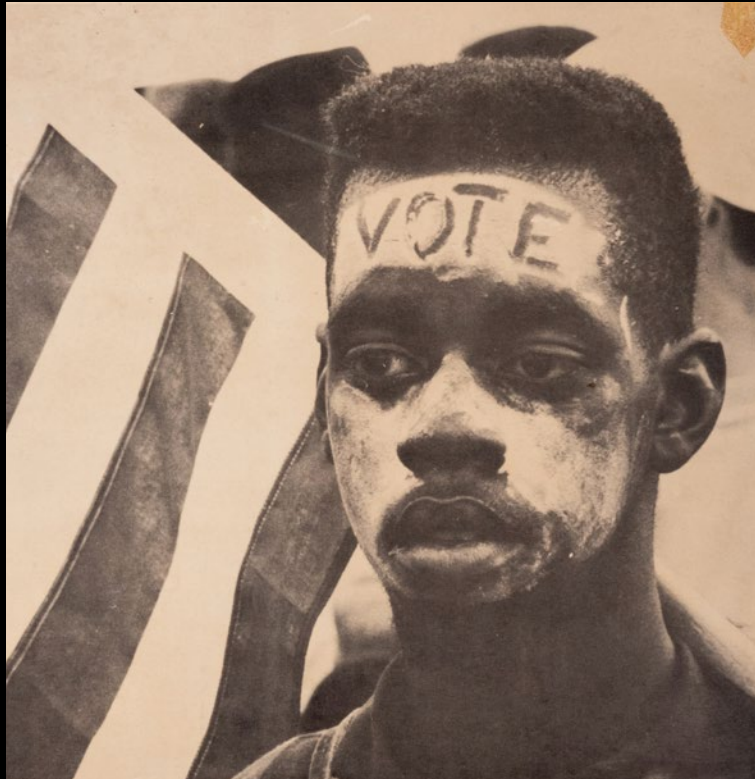
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